E: D

Radio Board Battle: A Look At **NAB's Future**

The next NAB Radio Vice Chairman could well become the organization's leader two years down the road. To pinpoint their priorities and attitudes, R&R interviews candidates Walter May, Ted Snider, and Char-Page 4 ley Jones.

The State Of The Country

In a multi-part series, R&R's new Country Editor Lon Helton examines Country radio today - beginning with a look at Country on the AM band.

Do AOR PDs Have "One-Track" Minds?

AOR stations are increasingly programming just one track from popular LPs. Jeff Gelb solicits radio and record opinions on why this syndrome has spread and whether it's a positive development.

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People In The **News This Week**

- Arthur Levine Exec. VP at Westwood
- Mike Horne KOY & KQYT Station Manager
- Jim Tate Operations Manager at WGSO
- Dominic Quinn WWDB's PD
- Lon Thomas PD at KYKY
- Stephen King buys WACZ

Page 3

AM Stereo Stagnating Again?

Set manufacturers have not flocked to follow Sony and Sansui's lead in planning sets to receive all AM stereo systems. Wait and see seems to be the order of the day, as the others will monitor the forerunners' success before venturing out with their own designs.

CHR Breaking **New Music**

"CHR has broken so many new artists because as a format it can play the best of everything."

-Steve Goddard, MD, KZZP/Phoenix Expanding playlists and a more receptive attitude toward new music are not only changing CHR radio but breaking more artists. Radio and record executives wax enthusiastic about the trend to Joel Denver. Page 18

Arbitron **Advisory Council Accomplishments**

Five-year demographic spans, high density areas, monthly reports — the Arbitron Radio Advisory Council dealt with all these ratings issues and more in its recent meeting, and Jhan Hiber talks to key parti-Page 12 cipants for the details.



RADIO & RECORDS

Smith To Manage

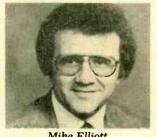
Elliott Returns As WTMJ PD; Cole Upped To WKTI OM

WKTI/Milwaukee VP/GM of WKTI PD Dallas Cole to Op-

following the recent departure mented, "I'm rejoining WTMJ of WTMJ VP/GM Don Richards three years ago to the day that I (R&R 5-17). At the same time, left. Having worked a total of Smith announced the promotion seven years previously at the station, four as PD, makes this erations Manager and the re- like coming home for me. I turn of former WTMJ PD Mike think Steve is one of the most Elliott as PD for the Sports/ brilliant GMs around, and I just Talk outlet. Elliott, who was couldn't say no." He added that



Steve Smith



Mike Elliott

the exiting Bill Conway.

Smith, an 11-year radio veterpositive about my new duties. We've got two very powerful ra-dio stations, WTMJ with its strong news and sports commitments, the information station for Milwaukee, and WKTI, which has really come on strong and is the most visible music station in town. I've seen this an automated station to having a staff that I'm really proud of."

Commenting on Cole and Elliott, Smith told R&R, "I believe that I now have the two best programmers in the country working for me. I have the utresponded.

"Mike Elliott really understands this type of radio station and what it's all about. Our blend of news and sports takes a very special person to make it run correctly, and with Mike's prior experience at the station, he's the man to do it. I'm delighted he's joining us."

most recently Operations Man- WIOD GM Joel Day has not ager of WIOD/Miami, replaces named a replacement for him

Cole, who joined WKTI last an who joined WTMJ & WKTI August from Q107/Washington,

Woodyard Appointed VP/GM At Source

Meredith Woodyard has been station grow from its infancy as appointed VP/GM of NBC's Source network. She succeeds Ellyn Ambrose, who resigned to accept a VP post with Satellite Music Network (R&R 5-20). Woodyard had served as VP/ Affiliate Relations, NBC Radio Networks, since February 1982. most respect for Dallas and his A year prior to that she was accomplishments in the short named Director/Affiliate Relaand later moving up to Manager/Affiliate Development.

Commenting on her appointment, Woodyard told R&R, "I'm very happy to be working with the superb staff at the Source and with the quality radio stations which are represented in its affiliate lineup. Ob-



time he's been with us. He has tions, having first joined NBC good as its stations, and I exerted a tremendous amount Radio in 1979 as a Regional believe my experience in this of leadership and his staff has Manager/Affiliate Relations area will be most useful as we go about strengthening and enhancing the Source's position."

Woodyard's broadcast career also includes account executive posts with Major Market Radio and Katz Radio as well as KUPL-AM & FM/Portland. She assumes her new duties immediately; her replacement within viously, a network is only as NBC has not been named yet.

Knapp New KS95 Station Manager

KSTP-FM(KS95)/Minneapolis Operations Manager/Program Director Chuck Knapp has been elevated to Station Manager. Knapp will continue his morning drive duties with partner Michael J. Douglas, and will remain OM/PD for an indefinite

Hubbard Broadcasting Radio Division President and KSTP-AM & FM GM John Mayasich commented, "Chuck's one of the premier broadcasters in the country. He's wanted to get into the administrative and management end, so this is a great opportunity for him. Chuck's done one heck of a job and is very deserving of this promo-

Knapp, a 25-year broadcasting veteran, joined Hubbard in 1973 as an air personality at sister AM outlet KSTP, and became PD a year later. After Elliott, who was VP/GM at stints at WIBG, WIP and WFIL/ Steve Smith has been named WAWA & WLUM/Milwaukee Philadelphia between 1976-79, VP/GM for both WTMJ & WKTI before joining WIOD, com- Knapp returned to Minneapolis



Chuck Knapp

as PD at KS95, and was promoted to OM/PD in 1981. Knapp told R&R, "I've been unofficially doing this for the past year, and now it's official. I've come up from an on-air position to programming, and now to Station Manager - you can imagine my delight. PDs who get a chance to move into the manager's chair often have to leave for another market. For this opportunity to open up at KS95, which enables me to learn more and to grow, is really a thrill."

KLZ Promotes Hasson To General Manager

Rob Hasson has been elevated from General Sales Manager to GM at KLZ/Denver. Hasson replaces Group One Broadcasting President Al Grosby, who had been serving as interim GM for the station. Before joining KLZ early this year, Hasson was GSM at KMPS/Seattle, where he had worked for six years.

blockbuster job in Seattle when I was VP of Affiliated Broadcasting. He was a native-born local hero – high school and Hughes college football star - and I never figured he would ever leave. Then an opportunity Named broke at KLZ and Rob was in 1976, told R&R, "I'm very will retain his programming rehere. He hit fast and hard as our sponsibilities for WKTI in addi- Sales Manager and earned the

to the staff that Rob would be GM, there was a round of applause. Rob must have thought he was back on the football

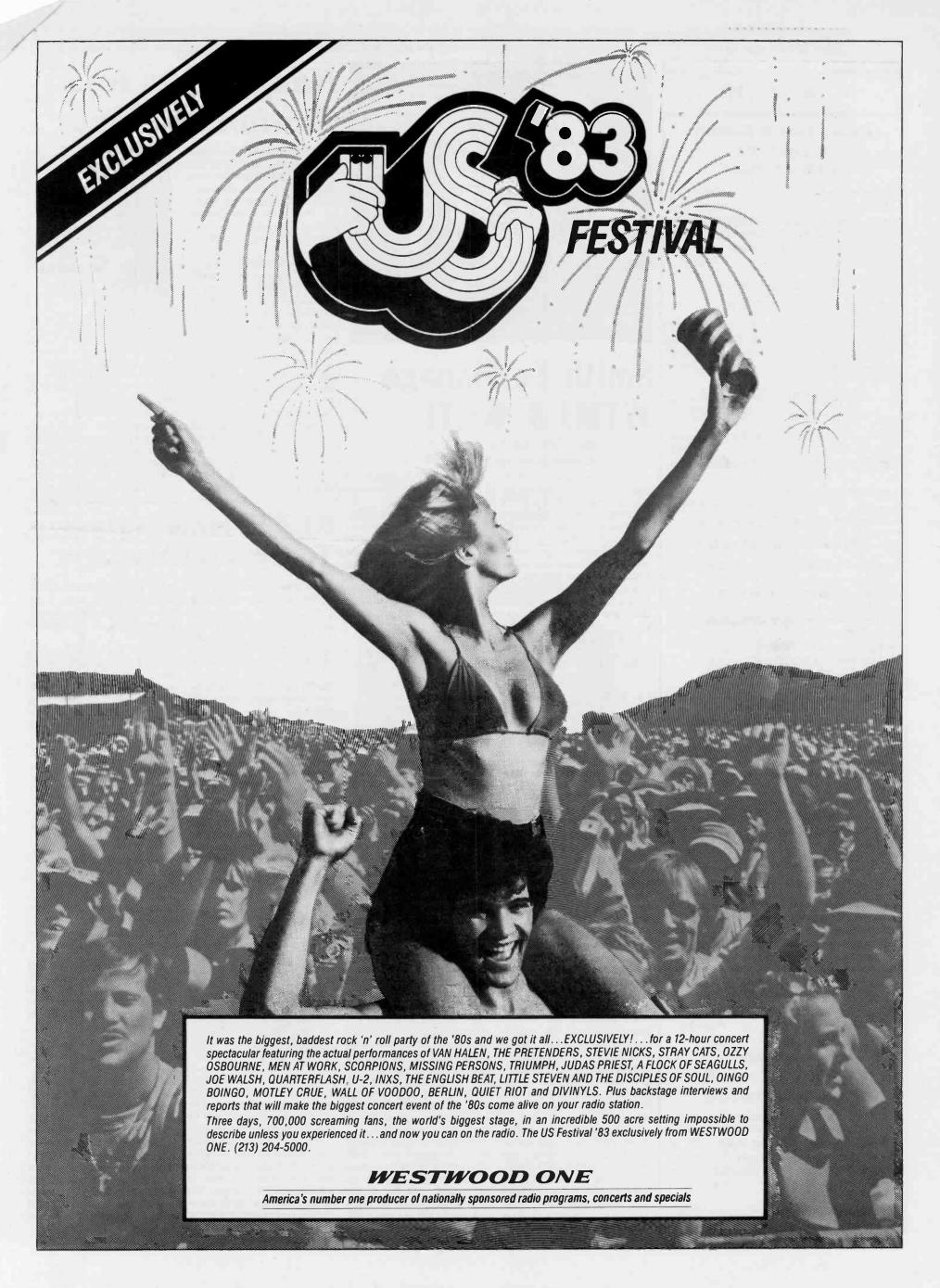
Hasson commented, "The reason I came to KLZ was the opportunity to work for Al Grosby. This is a really excellent experience here. I love it, because I'm basically a street guy, as is Grosby told R&R, "Rob did a Al, and he is just a hell of a guy to learn from,

WLTT OM

Bob Hughes, who departed from WASH/Washington in January after ten years as PD, has been appointed Operations Manager at crosstown A/C competitor WLTT, effective 6-13. He replaces Gary Balaban, who exited last weekend.

WLTT VP/GM Jim Keating stated, "We are confident in the solid credentials Bob brings with him as he addresses the challenge of taking WLTT to its full potential."

Prior to his ten years at WASH, Hughes served as Bureau Chief for Metromedia Radio News, and also worked in various capacities at several New York City area stations. He told R&R, "In the short time I've been dealing with Jim Keating, (corporate) President Alan Henry, and the folks at Gulf Broadcasting, I've been extraordinarily impressed with the depth and quality of their commitment to excellence, and I'm just delighted to be part of the team."





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6-10-83

The News From Nashville

R&R's Nashville Bureau Chief Sharon Allen keeps you up on the happenings in the country music capital - record news, tour plans, special events, and anecdotes about the stars for on-air use. Every week in R&R.



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KOY & KQYT Promote Horne To Station Manager

Mike Horne has been promoted to Station Manager of KOY & KQYT/Phoenix, taking on the newly-created position from his GM post at KQYT. Gary Edens, President of Harte-Hanks Radio in addition to GM of KOY, will serve as GM for both stations, but will devote more time to corporate duties.

Edens commented, "In his year and a half at KQYT, Mike has put together an ex-

traordinary staff and positioned the station for excellent financial growth. His promotion will make broader use of his management talent.'

Horne, who had GSM been at KYND/Houston before joining KQYT in January 1982, told



Mike Horne

R&R. "I look at this as a tremendous opportunity for me at this point in my career. There are a lot of talented people here, and I hope to give them the day-to-day leadership they deserve. I welcome the challenge.'

At the same time as the new management consolidation, KQYT will begin moving into KOY's headquarters. The stations will retain their separate formats (KOY A/C, KQYT Easy Listening)

Author Stephen King Buys WACZ/Bangor

Best-selling author and prominent radio/rock music fan Stephen King has purchased WACZ/Bangor, ME from Acton Communications Of Maine for an undisclosed price. King is President of the recentlyestablished Zone Corporation, through which the station is being purchased. The transaction is subject to FCC approval.

King stated he was "delighted to be investing in the future of my hometown. I'm proud of the 'Z' and happy to own it." Asked how he came to buy the radio station, King told R&R, "I did a piece on rock & roll for Playboy, and the original thrust was to do a profile of Jim Fury, who is a DJ on WACZ under the name of John Marshall. He'd always impressed me as sort of the last of the oldtime rock jocks, like Arnie Ginsburg or Wolfman Jack. As a result of that interview, I got to know Jim.

"One day he said to me, 'Don't you want to buy a radio station?' I said, 'As much as I'd like to start World War III.' But it's like when you catch sight of a girl across the room and think, 'Wouldn't it be funny if I ended up married to her?' and that's the girl you end up marrying. I bought it because I thought it would make a nice investment, and because I'd like to see the format stay

Discussing his own possible involvement with WACZ and its CHR format, King said, "There will be some changes, but they'll be minor. I'd like to see the news department beefed up a bit. I'd like to see them air some radio drama. I'd like to write some radio drama myself. An exciting possibility is to use their production studios to create a radio drama that could later be syndicated. Initially we hope to do a Halloween special."

FCC Hits 28 More Stations With \$1000 EEO Fines

In a continuing bid to enforce its Equal Employment Opportunity (EEO) rules, the FCC last week fined 28 radio stations \$1000 each for not filing Annual Employment Reports (Form 395) in 1981 and 1982. Last month, 19 stations that were three years behind in their EEO reports were handed identical fines (R&R 5-20)

Stations fined last week were KEDA/San Antonio; KHFM/Albuquerque; WAAA/ Winston-Salem, NC; WHRT/Harteselle, AL; KKBZ-AM & FM/Santa Paula, CA; KCRT/Trinidad, CO; KYET/Payette, ID; KWAL/Wallace, ID; WCOU & WAYU/Lewiston, ME; WADR/Remsen, NY; WDJD/ Jackson, MI; WCPC-AM & FM/Houston. MS; KHIL & KWCX/Wilcox, AZ; KLLR/ Walker, MN; WHVW/Hyde Park, NY; KLMX/Clayton, NM: KHEN & KGCG/Henryetta, OK; KINB/Poteau, OK; WBCW/ Jeannette, PA; WSDC/Hartsville, SC; KBYP/Shamrock, TX; WMBL & WMBJ/ Morehead City, NC.

EEO Branch Chief Glenn Wolfe said he doesn't anticipate another round of sanctions until later in the year when the employment reports that were due May 31 are

Tate Becomes New WGSO OM

WGSO/New Orleans has tapped KTRH/Houston newsman Jim Tate to fill the newly-created position of Operations Manager, effective June 20. Tate will be responsible for programming the Broad Street Communications News/Talk outlet, anchoring the morning news block "Newswatch New Orleans," and hosting a 9-10am talk segment.

Tate takes over the air duties from WGSO News Director Mike Longman, who leaves

this week to join WWL/Cleveland as an afternoon anchor. In addition to his KTRH experience, Tate has worked in various on-air and programming capacities at WNEW/New York, WIP/Philadelphia, WOAI/San Antonio, and KULF/Hous-



Jim Tate

"Jim Tate really understands how important it is to have a radio station closely identify with the community it serves," commented WGSO VP/GM Mike McGee, who said Tate "brings a new dimension of professionalism and talent" to the station.

WWDB Elevates **Quinn To PD**

WWDB/Philadelphia, one of the nation's few FM News/Talk stations, has named morning drive talk host Dominic Quinn as Program Director, replacing Marc Kuhn, who recently exited the station. Quinn, who had held the PD post several years ago, will continue his on-air duties.

Simultaneously, substitute talk host Stan Major has been upped to Program ecutive John Curry has returned to the station as Executive Producer, overseeing promotions and guest scheduling.

WWDB GM Ed Kazanjian told R&R, "Quinn's qualifications are excellent. He's been on the air for many, many years. He was a Vice President at CBS, plus PD and air personality for us. We feel he's very competent and has the respect of all the air personalities concerned. I think that's a definite plus."

logged. Stations delinquent for both 1982 and 1983 might be punished.

The 19 stations fined in May were given 30 days to explain their failure to file. "Most people plead ignorance or poverty," Wolfe explained. For example, the receiver of a station in bankruptcy claimed he was unaware of the rule. Another station mistakenly thought no filing was needed because it had fewer than five employees. Wolfe said such "extenuating circumstances" will likely result in elimination or lowering of fines.

Form 395 must be filed by every station each May 31, but only those with five or more employees have to complete the portions asking for a staff breakdown by gen-

Thomas Upped To KYKY PD

KYKY(KY98)/St. Louis midday personality Lon Thomas has been named Program Director at the station, replacing former PD Rick Torcasso, who joined WYNY/New York last month (R&R 4-29).

KY98 VP/GM Ron Grubbs told R&R, "Lon Thomas had worked very closely with former PD Rick Torcasso in formulating the 'adult rock' concept in conjunction with the call letter change last year. (KYKY was formerly KSLQ.) Lon understands the station's direction and positioning and will assure the continuity and sound which is so often jeopardized by a PD change. He is mature, bright, creative, and convinced us the best choice for the programming slot for KY98 was right in our own backyard."

Thomas, who's also been Creative Director for the past year, commented, "This is my first time as a PD, but under Rick I learned a great deal. It's sort of like your father left home and left you in charge. Perhaps the only thing we are going to try and do is broaden our appeal a bit more, as our music has been a bit narrow. Overall, we're maintaining the same heading.

'KY98 is already a great radio station, so I don't anticipate any staff changes other than pulling myself off the air to concentrate on programming. I have some mixed emotions about that since August would have been my 20th year behind the mike." Thomas has been an air personality at Los Angeles stations KUTE, KIIS-FM, and KZLA, as well as KDON/Salinas, and KMBY/Monterey, CA among others.

Westwood One Sets Levine As Exec. VP

Arthur Levine has been named Executive VP/Chief Financial Officer for program supplier Westwood One, supervising the company's business and legal affairs and reporting directly to Westwood One President Norm Pattiz.

Levine was most recently a lawyer with the O'Melveny & Myers firm in Los Angeles, and formerly served as a CPA handling the accounts of Bob Dylan and Neil Diamond and as Assistant to the Chairman at Motown.



Arthur Levine

Commenting on Levine's appointment, Pattiz stated, "As our financial consultant during the last five years, Arthur's contributions to Westwood One's rapid growth have been significant. I'm very pleased to add him to the company's executive staff, and am confident that his fulltime input will be a major factor in Westwood One's future expansion."

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Washington Report

FCC Plans Quick Action On Modified Radio Log

It appears radio stations will soon be under new recordkeeping rules that are more stringent than the programs/issues lists now required, but far less detailed than the minute-by-minute program logs abolished in 1981.

Last month the U.S. Court of Appeals struck down the abolition of logs, saying it's no longer possible to tell whether a station is serving the public interest. The court gave the FCC two options: adopt a modified log or stick with total abolition but supply a better rationale.

According to Deputy Chief Jeff Baumann, the Mass Media Bureau believes a bid to justify total abolition would only be viewed by the court as an attempt to "stonewall." He said the bureau's preference is to avoid antagonizing the court and probably trying to reach something that satisfies the court's concerns and yet imposes the least burden on this agency and the licensee."

Baumann doubts detailed logs will return, but predicts some sort of record will be required. The matter is under "expedited" review, and a notice of inquiry or rulemaking should be ready for an FCC vote later this month or in July, he told R&R. In the meantime, Baumann advises stations to continue current logging practices until the Commission supplies further guidance.

Four Stations Face Lottery, Technical Fines

Repeated failure to keep accurate engineering logs has earned KYOU/Greeley, CO a \$500 fine from the FCC. A similar fine was handed to WBGY/Tullahoma, TN. The Commission charged the station with improperly reading some parameters with modulation, even though the values could be affected by modulation.

Meanwhile, two North Carolina stations, WAAV & WGNI/Wilmington, have been fined \$250 for repeated violation of prohibition on the broadcast of lottery information.

NRBA Fires New Volley In Word War With NAB

NAB's full-scale attack on the NRBA as divisive and supportive of spectrum fees and program percentages has been answered in a letter sent to every radio station in the country Friday (6-3) by NRBA's Executive Committee.

"The only divisiveness for which the NRBA is responsible is the ability to divide or separate the vital interests of radio from those of television where appropriate," wrote NRBA Chairman and Shamrock Broadcasting President Bill Clark and the other committee members. They denied favoring spectrum fees or program quantification and voiced support only of "total deregulation for radio, including First Amendment rights."

They continued, "As long as radio is included in what will inevitably be seen as a television bill, we will be tarred by a common brush." As an example, they pointed to questions about the lack of children's programming on radio at a recent House Telecommunications Subcommittee hearing on combined radio-TV deregulation. They concluded, "Radio-only legislation properly recognizes the differences between the two media. It is towards that end that the NRBA will continue its efforts and we urge the NAB and its members to join us."

NPR Budget Axe Fells 84 Staffers

Scrambling to cope with an unexpected 35% budget shortfall, National Public Radio (NPR) has dismissed 84 employees, or about a third of its staff. Hit hardest by the massive layoff is NPR's performance division, which suffered a 72% cutback in its 1983 budget.

NPR is placing its limited resources in its news programs, "All Things Considered" and "Morning Edition." After losing 17 people in a 9% budget cut, NPR's news division will still employ 92 staffers.

Meanwhile, another top executive has followed former NPR President Frank Mankiewicz out the door. VP/News & Information Barbara Cohen has joined NBC as Washington Manager/Political Coverage. NPR has recalled Senior Editor Robert Siegel from its London Bureau to replace Cohen on an acting basis.

Radio Marti Faces Key Tests In House, Senate

Radio Marti, the Reagan Administration's proposed AM station aimed at Cuba, faced critical votes this week in both the House and Senate Foreign Affairs Committees. The bill would limit the station either to 1180 kHz or leased time on commercial stations.

The opponents' strategy is a move to force Radio Marti to share the facilities of the existing VOA station in Marathon, FL. Amendments to that effect were planned by Sen. Claiborne Pell (D-RI) and Rep. Peter Kostmayer (D-PA). One broadcast industry lobbyist said the votes were too close to call. And, even if it moves ahead this week, Radio Marti still faces a tough fight in the House Commerce Committee and on the House floor.

Also, it's unclear how Radio Marti's prospects will be affected by last week's firing of Assistant Secretary of State Thomas Enders. He was the official most closely identified with the plan. Enders, who has been named Ambassador to Spain, was ousted due to White House displeasure with his management of U.S. policy in Central America

NAB's Future Leadership At Stake In Radio Contest

The three-way race for Vice Chairman of NAB's Radio Board is in the final stretch towards a vote in Washington next week. The contest has generated more than usual interest, for the winner stands an excellent chance of becoming Radio Chairman next year and NAB Joint Board Chairman in 1985.

Here's the lineup:

Walter May, President of WPKE & WDHR/Pikeville, KY. May, who served as Radio Chairman in the 1970s, was instrumental last year in the election of Eddie Fritts as NAB President. May is regarded as a formidable practitioner of NAB politics.

• Ted Snider, President of KARN & KKYK/Little Rock and the Arkansas Radio Network. An Annapolis graduate, Snider is Chairman of NAB's Deregulation Committee and is running on his long experience as a broadcaster and station owner.

• Charley Jones, VP/GM of WSRZ/Sarasota. Just elected to the Radio Board for the first time, Jones emphasizes his staff experience in the 1970s as NAB's first Radio VP and his present position as an executive of a national group, Cosmos Broadcasting.

A fourth candidate, Doubleday Broadcasting President Gary Stevens, dropped out of the race recently and threw his support to Snider.

NRBA Rift Worries May

May sees a close race between himself and Snider, but confidently predicts he'll win. In calls to board members, he has stressed his eight years of NAB experience, including a key role in establishing NAB's Engineering Laboratory.

Two prime issues facing the Radio Board, in May's view, are deregulation and the growing rift with NRBA. "Our stated goals are primarily the same, but many times when we go to the Hill we're not speaking in the same voice. And we should be."

As Radio Chairman, May says he arranged the only meeting ever held between NAB and NRBA officials and adds, "I'd like to see something like that happen again. I think the radio industry will be the loser if these two organizations don't show more of a spirit of cooperation."

Snider Stresses Leadership, Ownership

"I think we're all pretty well after the same things," Ted Snider told R&R. He



Walter May Ted Snider Charley Jones

sees the choice hinging on "understanding of the problems of the industry, leadership style, dedication to the job."

Snider continues, "I think also that ownership is a good qualification. As an owner, you really deal with the utmost depths of the industry, dealing with the FCC, making a station go and being totally responsible." He says the major issue facing NAB right now is "getting radio deregulation out of the House. Beyond that, the next thing is getting full First Amendment rights."

Jones Sees NAB Disunity

Charley Jones has conducted a low-key campaign, sending Radio Board members a single letter that warns, "This election should not be a political campaign or a personality contest. It should be a time for a soul-searching decision because this election will determine the future structure of the NAB and may indeed determine its very existence."

NAB must be reunited, he told R&R. "The business with NRBA has gotten way out of hand. There is apparently some dissatisfaction with various groups of broadcasters within NAB — the clear channels, the daytimers, small market guys, the networks, the TV people aren't entirely happy. We've got to bring all of this back together so we can once again become an effective lobbying force in Washington. I'm humbly suggesting I have the qualifications and experience to do that."

Despite All-System Receivers, AM Stereo Hits New Plateau

At April's NAB Convention, broadcasters eagerly greeted news that Sony and Sansui would soon market radios that pick up all four AM stereo systems. But in the months since the convention, no other set makers have followed suit.

At least one major manufacturer, Panasonic, is skeptical of the technology and says it will watch the popularity of the Sony and Sansui sets, which hit the market later this summer, before making any decisions. "If it catches on, we'll join in," says Panasonic Audio Division GM Almon Clegg. "We still favor the one-system approach."

Panasonic Doubts All-System Quality

The all-system set involves "unacceptable compromises," Clegg maintains. "The compromises are in either performance or higher cost." He believes a low-cost set won't pick up any of the four systems especially well. On the other hand, says Clegg, solving the quality problem will drive up the cost well beyond the 10-15% extra Panasonic believes is the limit of what the listening public is willing to pay for AM stereo.

Although no other set makers have yet followed the Sony and Sansui lead, Harris



spokesman Jerry Preston says he's not worried: "I think Sony can flood the market with enough receivers to make it happen." Preston says Harris has seen a definite increase in orders from radio stations since the Sansui and Sony announcements. Since April, Harris has put 15 more stations on the air, bringing its total to 65, with 18 more exciters shipped but not yet installed.

Radio Hypos AM Stereo

Many Harris stations are promoting AM stereo heavily to their listeners, even though sets still aren't generally available. KYST/Houston is giving away a \$20,000 Toyota truck equipped with an AM stereo set. Others aggressively pushing AM stereo include KHOW/Denver, KPRE/Paris, TX, and KOMO/Seattle. Some stations are working with Sony on major promotions to familiarize listeners with the new sound and sets.

Stations like KOMO stress the fact that, even on mono receivers, their signal sounds crisper and brighter in AM stereo. That's partly because AM stereo has forced many stations to replace their old equipment with new stereo control boards and wiring that produce a cleaner sound.

But Harris engineers, at first doubtful of claims of crisper sound, now theorize that slight distortion created by AM stereo is producing "even order harmonics," which are actually pleasing to the ear and yield a fuller sound

INDICATIORS!



- **#1 NEW MUSIC REPORT**
- **#1 GAVIN Modern Music Chart**
- **#1 BILLHARD Modern Music Chart**
- **#1 ROCKPOOL**





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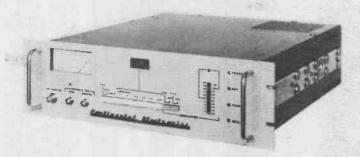


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Don't forget to check out Suburban Lawns, The Fleshtones, and The Alarm. OK? Thanks.



Continental FM Exciter Enters Market



Type 802A FM Exciter

Dallas-based **Continental Electronics** recently unveiled its Type 802A solid-state FM Exciter, with a 50-watt power output. It can be utilized as a low power transmitter, and accepts composite baseband signal from SCA programming and stereo generator, STL system or monaural audio. No tuning adjustments are required other than selection of the operating frequency, which is generated with a digitally-programmed, dual speed, phase-locked frequency synthesis system. A special circuit protects the amplifier from any mismatched load, allowing for open or short circuits as well.



KLEMM Korner

Congrats to Cullie Tarleton, RADIO VP Jeff-Pilot

Stations. He's moved over to run WBTV/Charlotte. He's the guy that really built the radio division.

Ted Smith, GM at KLBJ/Austin, really has new momentum going on the air and in sales!

WESC/Greenville moves John Landrum into PM drive, and "Long John" is soundin' mighty fine. Good teamwork between PD Steve Brown and Landrum.

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Tom Zarecki of KM just returned from a road tour conducting "How to write & deliver better demographic news" workshops. Interested? Give us a call.

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Office Olympics

Everyone knows about the '84 Summer Olympics in Los Angeles. But did you know about its counterpart — the Office Olympics? Sponsored in Chicago last March by mail-order consultant **Meir Sered**, the Office Olympics attracted 60 competitors who set world records in such grueling feats as:

- Wastebasket: nine hits out of 13 attempts at tossing paper wads into a basket ten feet away
- Spinning desk chairs: 24 revolutions in 30 seconds
- Tossing hats on hat racks: five ringers in seven tries
- Flying paper airplanes: three out of five, hitting a person labelled as "the boss" from a 20-foot distance
- Carrying coffee cups: a six-second record; participants ran a 25-foot race with a three-second spilling penalty and another five-second deduction for not smiling the entire time.

So, in case you missed it, now's the time to put your procrastination and boredom in the office to good use.



July 5 and 6 mark the fourth annual "New Music Seminar" at the New York Hilton. Primarily focusing on new music's Influence, the conference will also devote panels to various aspects of the interrelated radio and record industry. Keynote speaker Miles Copeland of IRS Records opens the two-day event.

The three scheduled radio panels will center on Album Radio. Rhythm Radio, and New Music Radio with such panelists at WXRT/Chicago's Norm Winer. WXKS-FM/Boston's Sonny Joe White, Lee Abrams, and Rick Carroll. These will be complemented by sessions covering record promotion, indie labels/distribution, A&R, video software, and an artist panel that promises Marvin Gaye, Thomas Dolby, and Laurie Anderson. "The Directory," a who's who listing the addresses and phone numbers of pre-registrants, will be available for the first time. And the Fun Boy Three, the Dream Syndicate, and Aztec Camera headline slated musical showcases.

Registration fees are \$75 before June 17, \$90 thereafter. For additional information call (212) 348-4876 or 686-7410.

Phillips University Offers Media Scholarships

Phillips University recently announced the availability of three \$1200 scholarships to transfer students studying mass communications. Under the direction of Dr. William Randle Jr., known in the '50s as WERE/Cleveland personality Bill Randle, the media program is aimed toward developing fully-acclimated professionals for the radio and television broadcast industries.

To apply for entrance and/or financial aid packages, write Dr. Robert Botkin, VP/Academic Affairs, Phillips University, Call Box 2000, Enid, OK 73702.

50% LESS USED

Digital Coding Method May Free Up Spectrum

University of Virginia electrical engineering professor **Stephen Wilson** has proposed a digital coding technique that would result in radio signals occupying about 50% less of the RF spectrum. Beneficial to both satellite communication and land mobile links, this modulation method also posseses an intrinsic memory that would eliminate the need for repetitious transmission to overcome interference.

Wilson told **High Technology** magazine that by coding the digital bits as prescribed rates of change in the signal wave's phase angle, information can be squeezed onto a slimmer section of the spectrum. A smoothly increasing phase would be coded as 0, while a smoothly dropping phase would be a 1. Thus, the proposed technique is based on a series of continuous changes rather than abrupt phase shifts, known as phase shift keying or PSK. The signal phase depends on the values of the last four to five bits, meaning that a bit lost to interference can be derived by its influence on the following wave-form.

SECRETARIES HEAD "BEST" LIST

Prospecting Future Top Jobs

What jobs will the radio listening audience most likely be holding in 1990? According to a recent issue of **Time**, secretaries rank number one on the ten best prospects list, predicted at increasing 700,000 in 1990 (2,469,000 to 3,169,000). Nurses' aides place second, followed by janitors, sales clerks, cashiers, nurses, truck drivers, fast-food workers, clerks, and waiters.

Checking into the ten worst prospects category are postal clerks (316,000 to 310,000) at one end; farm laborers (1,175,000 to 940,000) and farm operators (1,447,000 to 1,201,000) at the other end. Falling in between are the clergy, shoe machine operators, compositors/typesetters,

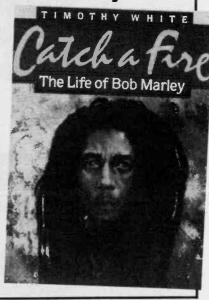
graduate assistants, servants, college and high school teachers.

Bottoms Up

Water edged out soft drinks last year as Americans' favorite thirst quencher, representing a quarter of all liquids that were consumed. **Beverage Industry News** estimates the average parched throat downed 46 gallons of tap water and another two gallons of bottled water as compared to 40 gallons of soda. Rounding out 1982's top five were coffee, beer, and milk

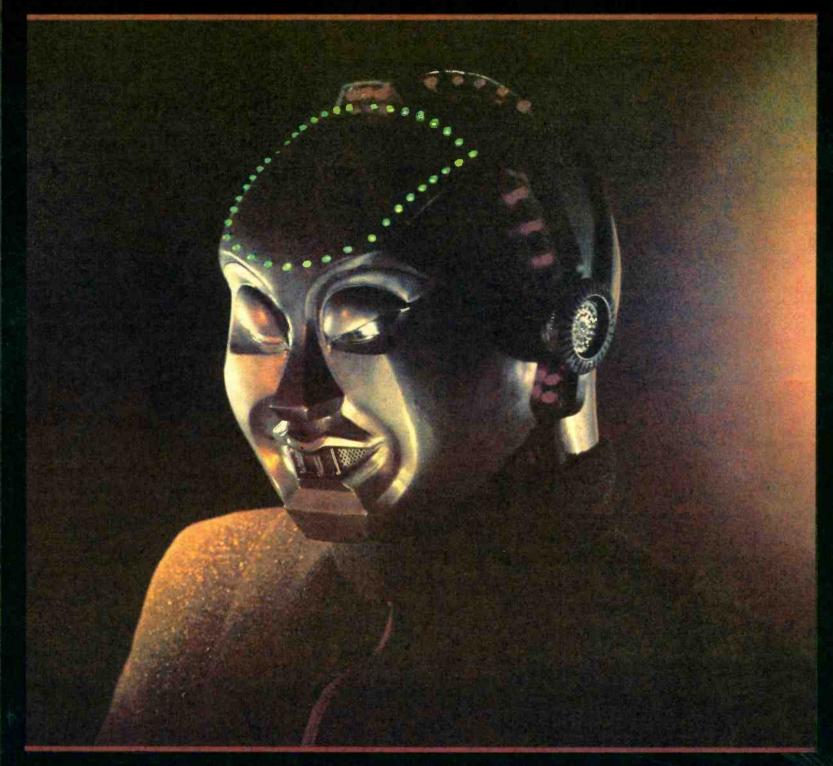
The Life Of Marley

Timothy White's "Catch A Fire: The Life Of Bob Marley" sets a high standard for music biographies by not only relating the late reggae star's life in copious detail, but supplying a vast amount of information about Jamaica and its social and musical history, the reggae scene, and the Rastafarian religion, which so strongly influences the music. White's intricate quasi-fictional reconstruction of incidents in Marley's life can be startling, but the ring of truth is always present. A comprehensive discography and a wealth of photos also contribute to the value of the book, which will prove indispensable to anyone with an interest in





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D O M O A R I G A T O



Networks/Program Suppliers

MUSIC FEATURES

Rolling Stone Magazine Productions

Guest DJ:

Rick Derringer & Carmine Appice (June 27)

Syndicate It, Inc.

Music Of Black America:

Evolution of Dance (June 20) Background to Center Stage (June 27)

United Stations

Dick Clark's Rock Roll & Remember:

Dionne Warwick (June 24-26) The Great Sounds:

Ray Conniff (June 24-26)

Weekly Country Music Countdown: Tom Jones (June 24-26)

Watermark

Musical!:

Doris Day/composer Frank Loesser/Roar Of The Greasepaint . . . /1977 Oscar-nomin ated songs (June 25-26)

Soundtrack of the '60s:

Beatles road manager Mal Evans/Gene Chandler/Mamas and the Papas (June 25-26)

Westwood One Budweiser Concert Hour:

George Clinton/Pt. II (June 24-26)

The Countdown:

Gladys Knight/Whispers (June 24-26) Irene Cara/Sister Sledge (July 1-3)

Dr. Demento:

Salute to Allan Sherman (June 24-26) Fourth of July (July 1-3)

Earth News:

Anthony Daniels (C-3PO)/Bob Seger (Week o June 27)

In Concert:

Fastway/Red Rider (June 24-26)

Live From Gilley's:

T.G. Sheppard (June 24-28) Earl Thomas Conley (July 1-3)

Off The Record Specials:

Rod Stewart (June 24-26)

Rock Album Countdown:

A Flock Of Seaguils/U2 (June 24-26) Floo/Red Rockers (July 1-3)

Rock Chronicles:

Rock drummers (June 24-26) American rock survivors (July 1-3)

Special Edition:

Con Funk Shun (June 24-26) George Duke (July 1-3)

Star Trak Profile:

Elton John (June 24-26) Christopher Cross (July 1-3) Superstar Concerts:

Rod Stewart (July 2)

ABC

Entertainment Net/ Silver Eagle (DIR):

Carl Perkins/Tanya Tucker (June 25)

Rock Net/King Biscuit (DIR): Michael Bolton/The Call (June 26)

Rock Net/Continuous History of

Rock & Roll (Rolling Stone): Producers Profile: Ted Templeton (June 26)

Rock Net/Supergroups (DIR):

Stray Cats/38 Special (July 2) **CBS**

RadioRadio:

The Great American Summer (July 4 Weekend) Top 30 USA" countdown premieres (July 8 Weekend)

Clayton Webster

Country Calendar:

Roy Orbison (June 27) Gene Watson (June 28) Bobby Bare (June 29) Charlie Daniels (June 30) Gail Davies (July 1) Hank Williams Jr. (July 2) Johnny Lee (July 3)

Rarities:

Who (June 27) Lord Sutch (June 28) Alian Clarke (June 29) INXS (June 30)

Beach Boys (July 1)

Retro Rock:

Journey (June 27) Continuum Broadcasting

On Bleecker Street: Shannon & Gary Puckett (June 23-26)

"Surf's Up!" w/Jan Berry, Ventures (July 1-4) Rockweek:

Air Supply (June 23-25) Beach Boys (July 1-4)

Country Sessions

Country Sessions USA:

T.G. Sheppard (June 25)

Creative Radio Shows

Country Special of the Month:

Don Williams (June)

A/C Special of the Month:

Paul McCartney (June) Fleetwood Mac (June)

DIR Broadcasting Network

Volunteer Jam IX (June 25-26)

Inside Track:

Joan Jett/Pete Townshend/Johnny Rotten (Week of June 27)

Global Satellite Net

Rockline:

Special evening w/Robert Plant (June 27)

Innerview

Innerview:

Journey/Pt. I (June 27)

London Wavelength BBC Rock Hour:

The Fixx (June 26,

Rock Over London:

Thompson Twins (June 26)

Mutual

"Dick Clark Presents Stevie Wonder First 20 Years" (July 4 weekend) Loretta Lynn/Conway Twitty (July 4)

Lee Arnold On A Country Road:

David Allan Coe (concert)/Jerry Reed/David Frizzell/Mickey Gilley (June 25-26)

Rock USA:

Triumph's Mike Levine/Blackfoot/Lowel George (archive interview)/actor Charles Haid (June 25-26)

Narwood

Country Closeup:

Bellamy Brothers (June 27)

Music Makers:

Stan Kenton Tribute/Pt. II (June 27)

Source:

20 Years of British Rock/Pt. I (June 24-26) Kihndependence Day w/live Greg Kihn Band concert (S. Blair) (July 4) 20 Years of British Rock/Pt. II (July 1-4)

RKO Networks

Captured Livel:

Phil Collins (July 2-3)

Solid Gold Saturday Night (Dick Bartley):

Chuck Berry (June 25) Gary Lewis & the Playboys (July 2)



Barbara McMahon

Debra Gould

Spira

• RKO Radio Networks has expanded its affiliate services department and in the process has opened a West Coast office. The three Managers/Affiliate Acquisition are: Barbara McMahon, Eastern Region; Debra Gould, Central Region; and Julie Spira, Western Region. Spira relocates to Los Angeles, while McMahon and Gould remain in New York

•Bob Campbell, GM of WAPE/Jacksonville, has been appointed to the Satellite Music Network Affiliates Board. He replaces Richard Marcellan, who recently resigned to join KKJO & KSFT/St. Joseph, MO.

•CBS News correspondent Charles Kuralt named Broadcaster of the Year by the International Radio and Television Society (IRTS).

• Susan Storms, formerly VP/Creative Services at the United Stations, returns to WHN/New York as Director/Creative Services. She began her broadcast media career at the Country Continued on Page 10 outlet



ON THE DEFENSE - A recent segment of Mutual's "Reporters' Roundup" featured Secretary of Defense Caspar Weinberger. He's shown here fielding questions from correspondent Ann Crosman.

NEWS & INFORMATION FEATURES

ABC

Information Net:

Dangers of sunbathing and different types of suntan lotion discussed on "John Stossel Consumer

A five-part series on modern fatherhood (Week of

Burson-Marsteller Money Sense:

Financial actuality taped live which covers personal finance, economic, and investment topics, offered to radio stations on weekly basis, debuted June 6. Investment ideas that save taxes slated for June 13.

CBS

ring Up In America w/Christopher Glenn and Betty Ann Bowser (June 18-19)



LENDING A HELPING HAND -

Westwood One recently made a donation in care of Anheuser Busch on behalf of the United Negro College Fund. Anheuser Busch annually sponsors the "Parade of the Stars," the proceeds of which benefit the UNCF. Presenting the check to AB's John Stevens (c) are Westwood's Sid McCoy (I) and President Norm Pattiz (r)

Clayton Webster **Sporting News Report:**

Harvey Kuehn, Edwin Moses & Lowell Reidenbaugh (June 20)

Mutual

Source:

U.S. Open (June 15-19)

"Olympics 84," a twice-daily, yearlong series of pre-Olympic reports/commentaries, debuts (July 4)

"Rock Chronicle" w/Dan Formento features Paul McCartney meeting John Lennon (Week of

June 13) 'Rock Report'' w/Rona Elliot: Rod Stewart (Week of June 13)

"Coping With" w/Frank Cody discusses keeping kids safe (Week of June 13) "Screen Scenes" w/Shelley Lewis spotlights

"Superman III" (Week of June 13) **Strand Broadcast Services**

Something You Should Know: Making your dreams come true (June 14-15) Dealing with complainers (June 16)

Organizing your time (June 17) UPI

Alvin Toffler reflects on American industry/society (Week of June 13)

U.S. Open Golf Tournament (June 15-19)

Brad Messer's Daybook:

Pentagon papers (June 13) Flag Day (June 14) Biotechnology: patenting bugs (June 16)

Father's Day gifts (June 17) Playboy Advisor:

Spaces & Places:

The future (June 17-19)

Westwood One

Age and vanity/sex during period/who to tip and how/he's not interested (Week of June 13)

Tellin' It Like It Was: 10-part series on Muddy Waters (June 17-19)

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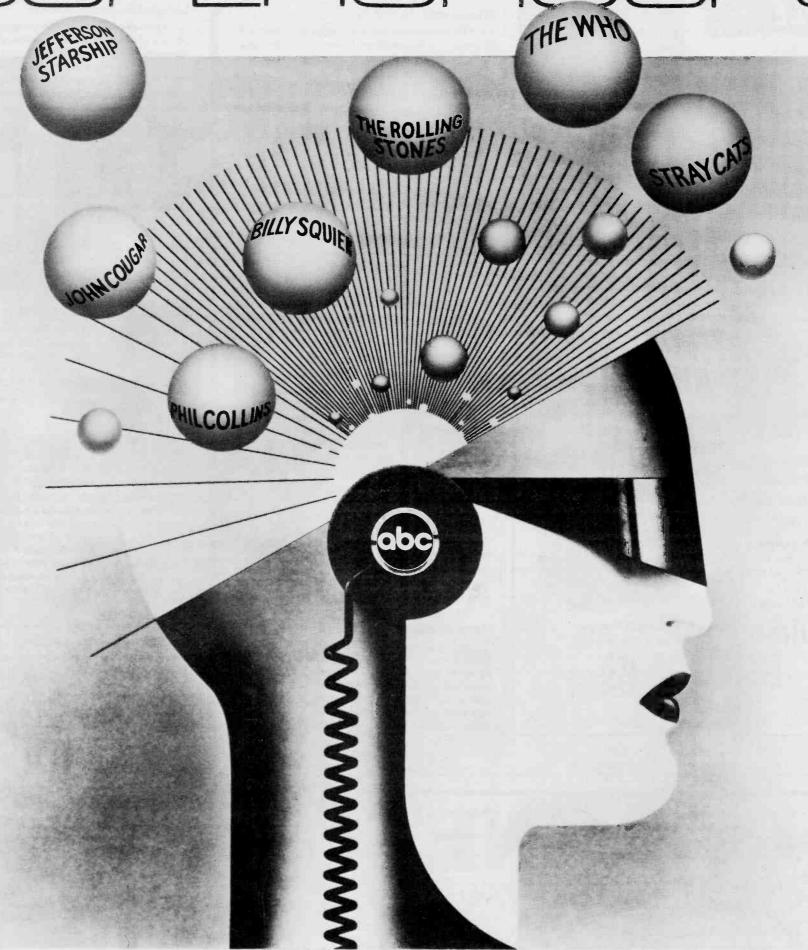
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The bigger they are, the harder they hit your audience. And rock superstars don't come any bigger than this year's Supergroups lineup on the ABC Rock Radio Network. The Rolling Stones. Jefferson Starship. The Who. John Cougar. Phil Collins. Stray Cats. Billy Squier. Supergroups. Two hours of recorded live concerts delivered 17 times a year. The excitement this show generates can put your station light-years ahead of the competition. Contact Louise Callahan (212) 887-5218.

Supergroups is produced by DIR Broadcasting

COMING UP THE WEEKEND OF MAY 21...JOHN COUGAR

ABC ROCK RADIO NETVVORKI)

Networks/Program Suppliers

PEOPLE

Continued from Page 8

• Kirt Daniels joins Mealticket Entertainment as Director of Marketing. Prior to this Daniels handled marketing for Creative Factor on a freelance basis and served as Sales Manager for "Country News.

• IS, Inc. has moved. The new address is 655 Redwood Highway, Suite 285, Mill Valley, CA 94941; (415) 383-7500.

 Former Los Angeles CBS anchorman Joseph Benti is host of "The Olympic Minute," a syndicated series of daily, one-minute vignettes highlighting noteworthy aspects of the modern and ancient Olympics. Produced by Pasadena-based Radio Entertainment Network (REN), the features debuted Memorial Day and will continue for 61 weeks through July 27, 1984.



RINGO STARRS ON ABC - Last Saturday marked the debut of the 26-week series "Ringo's Yellow Submarine . . . A Voyage Through Beatles Magic' on the ABC FM Network. Slated to run until November 26, the program focuses on Ringo's reminiscences of the Fab Four.

Pro:Motions

Wipperman To WB VP

Tim Wipperman has been upped to VP/Nashville Operations for Warner Bros. Music. He's an eight-year veteran of the label. Prior to this promotion, he was GM of Nashville Operations.

KV91 Appoints Three

Russell McGuire has been appointed General Manager of KVAA (KV91)/Volga, SD, coming to the station after eight years in public television. In other station activity, Scott Schmeling has been promoted to Operations Manager from Chief Engineer, while Jim McKee comes aboard as Sales Manager

Korzon New WLAK GSM

Ronda Korzon has been promoted to General Sales Manager at WLAK/Chicago. Prior to the promotion, Korzon held the station's senior account executive post. Before joining WLAK, she was a national sales rep at CBS Radio Spot Sales.





Ronda Korzon

Fantasy Taps Whiteside

Dede Whiteside has been appointed National Album/Video Director for Fantasy Records. Before joining Fantasy, Whiteside handled a similar position with Making Tracks, an independent regional promotion firm of which she was co-owner.



Dede Whiteside

Lubov Opens PR Firm

Formerly National Director of Publicity for Chrysalis Records, Toby Lubov has established the public relations firm of Toby Lubov & Associates. Based in Marina Del Rey, CA, the company can be contacted at (213) 306-8385.

Moss Appoints Bookspan

Martin Bookspan has been named VP/A&R for the Moss Music Group, effective September 1. An experienced music and dance critic for both the print and broadcast media, Bookspan is Chairman of the newlycreated Association for Classical Music; since 1968 he's been Coordinator of Symphonic and Concert Activities of ASCAP.

Longfellow Joins NASRN

Tom Longfellow has been named Sales/Marketing Director of the National Association of State Radio Networks (NASRN). Longfellow previously served as President of the organization in 1974 and 1977; from 1967-80 he was the founding manager of the Arkansas Radio Network. Most recently, Longfellow was owner/manager of the Alabama Information Network.

RCA UK Taps Betteridge

David Betteridge has assumed the Managing Director/RCA Records-U.K. post. A 20-year U.K. music industry veteran, Betteridge also held Managing Director positions for London-based Island Records and CBS Records U.K. He succeeds Don Ellis, who earlier this year was named RCA Division VP/USA & Canada.



David Betteridge

WRNL, WRXL Name Kennedy

Thomas Graddy Kennedy comes to WRNL & WRXL/Richmond as General Sales Manager. Prior to accepting this appointment, Kennedy held a similar post at WLZZ/Milwaukee, and before that was an account executive at another Milwaukee outlet, WZUU.

PolyGram Appoints Brill, Lindsey

Scott Brill has been named Western Regional Black Music Promotion Manager for PolyGram Records. He comes to the label from a similar post with Tar Music Company. Coinciding with that appointment, Wilson Lindsey has been tapped as Great Lakes Regional Promotion Manager, Black Music Marketing for Poly-



Scott Brill

Gram. Before joining the label, Lindsey handled the Midwest Regional Promotion, R&B slot for Arista.

FLIP Records Bows

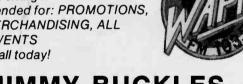
FLIP Records is a newly-formed subsidiary label of the Vanguard Recording Society, specializing in progressive and dance rock music. John Hammond, most recently Assistant Promotions Director of Vanguard's "O" Records, has been tapped as Director of Promotions for FLIP. Initial product releases include work by Endgames and Lex

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JHAN HIBER

Advisory Council Meeting Overview

In the never-ending quest for truth, justice, and the American way (not to mention an extra share point or two), the Arbitron Radio Advisory Council recently met with Arbitron's executive hierarchy, in Hot Springs, Virginia. In a news story that ran in the 5-27 edition, I gave you a quick sketch of the goings-on at that meeting, as seen through the eyes of ARAC Chairman Ted Dorf, VP/GM of WGAY-AM & FM/Washington. Now, for the rest of the story (as a certain golden-throated commentator might say).

Besides getting Ted's perspective I also talked with the new research advisor to the Council, Ellen Hulleberg, VP of McGavren-Guild, and with Mike Membrado, VP for Station Relations for Arbitron. I think you'll find their comments on several key happenings at the meeting to be most interesting.

Five-Year Age Breaks

According to Ellen, "At a meeting with Arbitron several months ago, we at McGavren-Guild asked them to investigate the possibility of producing five-year demos. At first they were not enthusiastic, but at the Council meeting Arbitron indicated they would introduce such age breaks on the AID system. In fact, they might also be able to offer the ability to produce custom demos where you could specify specific ages" (something TV AID has had for quite a while).

"While we are concerned about the possible instability of the estimates in five-year sex/age cells, most of the Council feels positive about the idea."

Mike Membrado told R&R, "This is likely something we'll do — it's mainly a matter of having to develop software to handle the chore. We don't know how long that will take so we can't announce a firm timetable for the introduction of this feature." Meanwhile, Ted told me, "While we are concerned about the possible instability of the estimates in five-year sex/age cells, most of the Council feels positive about the idea."

Ted brings up a very good point, namely the quality of the numbers generated by the diaries that come back from folks in a five-year age span (or possibly even less, depending on how far the custom demo idea was developed). I asked Mike about this issue — and specifically about how demos that cover less than 10 years (teens 12-17, or

18-24s, for example) would be divided. As Arbitron already has a hard time projecting reliable numbers for the 18-24 cell, things could get really shaky if that demo was to be cleaved, samurai-like, in two. Mike acknowledged that my points were legitimate concerns and stated, "We will address these touchy items before we roll out the smaller demos."

Assuming the reliability issue can be properly coped with, what about the sales and marketing payoff from fiveyear demos? To some extent the payoff will vary by format. AORs may not be thrilled about the idea of showing how much of their 18-34 audience falls in the younger years, thus causing some AORs to revise their sales story (and perhaps their programming to attract more adult listeners). CHR stations may have the best of both worlds - good younger numbers yet the ability to also show well up through some key adult cells. Country entities, given their broad appeal, may have the best adult spread across the five-year groups, but Beautiful Music stations may not be excited about showing how much of some 35+ audiences are actually 59-64 in age.

High Density Areas—In Or Out?

Keep your eye on the High Density Areas - now Arbitron is talking about doing away with these sampling units, now they aren't. At the ARAC session there was evidence of, according to Ellen Hulleberg, "a good feeling that they might not eliminate the HDHA and HDBA, which I'm really happy about." This is contrary to what Arbitron Executive VP Rick Aurichio told me several months ago when we were lunching in New York. At that time he had indicated there was good data from Arbitron's research department to support the elimination of these special geographies. I'm not sure what has caused the possible rethinking on this item but I'll keep you abreast of developments. Needless to say, there are a lot of ethnic/ Urban-formatted stations, and many

Week In Review

Arbitron Revenues \$80 Million +?

According to the annual tally of top research firms in America, printed in the May 23 edition of Advertising Age, Arbitron's annual revenues for 1982 were estimated to be \$80.3 million, up a notable 20.9% over 1981 revenues. According to Ad Age, the radio division of the ratings leader accounted for approximately \$37 million, while the TV side totalled about \$43 million. Arbitron officials would neither confirm nor deny the figures.

Control Data, Storer Form Magnicom Systems

Control Data, which owns Arbitron, is expanding its computer-based services to the broadcasting industry. CDC, along with subsidiary partners Storer Communications and Applied Data Research, has formed Magnicom Systems, to be headed by J. Neil Smith. Smith stated, "By combining ADR's software expertise, Control Data's computer data services and marketing resources, and Storer's extensive broadcast and cable experience, Magnicom has the resources to meet and exceed the information management needs of both the broadcast and cable industries in the decade ahead."

general market broadcasters with a stake in what happens with the High Density Areas.

Moribund Monthlies

You say you thought the idea of Arbitron trying to sell monthlies to markets was a dead issue? Apparently not so—at the ARAC meeting the Council was able to head off Arbitron's attempt to inject printed monthlies into the Dallas-Ft. Worth metro months before the company's minicomputers and rolling monthly averages would be available.

Mike Membrado told R&R, "We had evidence of station support for the monthly concept in Dallas." However, Ted Dorf stated, "In polling the metroplex area broadcasters it seemed that the support for starting with monthlies was pretty thin." ARAC also reiterated to the Arbitron leadership that the resolution passed earlier by the Council—asking Arbitron to hold off on trying to sell monthlies until the minicomputer and rolling data were available—was still operative. To Arbitron's credit, the firm backed off on its Dallas plans.

What about the timetable for the introduction of the CD-110 terminals and rolling three-month averages? According to Mike, "It is looking like November or December before all is in place." In other words it will be a while still before broadcasters have to decide whether or not to jump on this bandwagon. One piece of good news about the rolling averages/monthlies that will be available: the demos and dayparts will remain the same as those used for the

"It is good news that whatever integrity the monthly data contains will not be watered down."

current printed monthlies in the five markets where they are in use.

As Ellen Hulleberg put it, "An ad hoc committee of GOALS (the RAB's research committee) had suggested to Arbitron that they increase the number of dayparts and demos available in the

monthlies, but Arbitron is going to just have the 12+ and 18+ estimates for total week and Monday-Friday. This will provide more stable and better quality estimates from the monthly data. Essentially what is now printed in the monthly books will be on the rolling average computer tapes."

It seems that the timetable for the online debut of the rolling averages is slipping — don't be surprised if the product isn't really alive until next year. However, it is good news that whatever integrity the monthly data contains will not be watered down by making myriad breakouts from an already small data base.

"The Council was able to head off Arbitron's attempt to inject printed monthlies into the Dallas-Ft. Worth metro,"

The Work Ethic

Ted and Ellen both complained that there were so many major issues to discuss, and the time was so limited in Hot Springs, that some vital matters received less than full attention. As a result, both ARAC and Arbitron have discussed a "working" meeting next year, away from the resort sites always used for past ARAC/Arbitron gatherings. As Mike Membrado put it, "I think part of the plan for '84 will include a two-day shirtsleeves meeting at a conveniently located city." Ellen ventured that "broadcasters from the host market might be invited to a cocktail party, and one or two allowed to sit in on the actual proceedings." All of these statements make sense to this writer. I'd suggest that all future meetings be such working sessions, but at least this is a step in the right direction.

There you have an overview of some of the key topics that were delved into by the Advisory Council. For more details call your Advisory Council rep, call me, or wait until the minutes surface in the next few months.



AP LaserPhoto

In a single bloody moment, seven shots were taken. Six were Hinckley's, one was ours.

Nearly six thousand AP member radio and television stations sizzled with first news of the Reagan assassination attempt.

With the first tinny crack of John Hinckley Jr.'s .22 caliber revolver, AP photographer Ron Edmonds was heading toward him.

Coolly. Methodically.
As he moved, he marked
Hinckley's victims on that bloody

Washington sidewalk forever, in a series of Pulitzer Prize-winning photographs.

His colleague, Mike Putzel, meanwhile, was dictating what was to become the 1981 story of the year. Just 53 seconds after the first syllable of gunfire rang out.

If they had been a less skilled news team, they might have muffed the facts. It would be easy in the chaos. If they had worked for anyone other than AP, they probably wouldn't have been anywhere near Reagan that day. And they'd have had to settle for second-hand information.

So would their subscribers.
If you can't afford to deal in second-hand news, contact Glenn Serafin at the Broadcast Services
Division of Associated Press.

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MEN WITHOUT HAT

More!

"The Safety Dance," the debut single from their forthcoming debut album, "Rhythm Of Youth"

Hats off at:	AOR	
CHR SIGNIFICANT ACTION	WUWU KNAC WBAB KROQ	
CKGM WZZR CFTR KHOP WABX KYYX WCSC WJBQ	CHOM-FM WQBK CHUM-FM CHEZ-F Q107 WMYK KEGL KVRE	M
WOKI Backitreet	WXRT KLPX KBPI KTYD K97 And Me	any

Manufactured And Distributed By MCA Distribution Corp.



STREET TALK

Mike Joseph is putting together the staff for WRLX/Baltimore. No one is set yet, which might make this an opportune time to send Mike your tape and resume care of the station.

Word out of Chicago is that WLS-AM & FM's former PD Ric Lippincott is headed to Los Angeles for an important programming position. If you put that item together with the recurring rumor that KNX-FM/Los Angeles may be ready to give up on "Mellow Rock," you've got yourself quite a piece of gossip.

Lee Rogers, who's been with KMPS/Seattle for the past eight years, is the new Operations Manager for KGHL & KIDX/Billings. Lee takes over the Country AM and A/C FM immediately.

More news from MCA . . . Leon Tsilis, most recently in charge of A&R, has exited the

Congratulations to RCA's Brenda Romano. She was just upped from promotion secretary in New York to the local Miami rep slot . . . that's a step up you don't see every day.

Congrats also to Jason Minkler, formerly of RSO and Network, on joining Geffen Records in the national promotion department.

WLTT/Washington evening announcer Wells Bunyea, 50, died last week (6-2) of cardiac arrest at his home in Arlington, VA. During his radio career, he also worked at WINA/Charlottesville, VA and WSAV/Savannah. He is survived by his wife and three children.

WEZB/New Orleans News Director David Blake will join KFI/Los Angeles as ND. David becomes the second B97 staffer to join KFI, as Cajun Ken Cooper already announced his move to L.A. from the WEZB morning show.

The California Radio Network, set to debut on July 4, has tapped former WABC/New York and WLS/Chicago programmer Sam Holman as VP/Station Relations. Sam was most recently a partner in MPA & Associates, a Los Angeles ad agency.

Larry O'Neal has been promoted to Operations Manager at Q101/Meridian, MS with MD Chuck McCartney becoming Program Director.

WABC/New York has hired 12-year WOR/New York talk host Kathy Novak away from her afternoon drive slot. She'll now do the 9-10am shift on WABC, following Ross & Wilson's 5:30-9am show (changed from 6-10am).

Chrysalis Records has tapped Al Twanmo for its Southeast Regional promotion post. He joins previously announced regional reps Jeff Hackett and Robert Nesbitt.

John Curry has been promoted from PD Operations Manager at WMEE & WQHK/Ft. Wayne.

After more than eight years with Pickwick, Johnny Bee has set up his own independent promotion firm specializing in Country



LET ME TELL YOU BOUT AHAB, THE ARAB Okay, so neither of these heavyweight program mers are playing that classic 1962 Ray Stevens hit on any of their stations, but you can bet KLOS/Los Angeles PD Tommy Hadges (standing) and consultant Jeff Pollack (astride the humps) were humming that tune the day this photo was snapped. The two friends decided to vacation together, picking Egypt as the destination. And, naturally, who could go to the pyramids without posing for the obligatory camel picture? (Photo by Fatima)

and A/C product, especially country crossovers. Johnny's calling his new venture Southern Cross Promotions. He can be reached at (404)

Scott Kenyon has been promoted to Assistant PD at KYA & KLHT/San Francisco. He was most recently Director/Marketing for Surrey Communications Research.

Here's a strange coincidence for you . . . WPAP/Panama City, FL was knocked off the air for five days by coaxial cable problems. Fifty feet of cable burned out, not unlike what happened to WPFM/Panama City (as we reported last week). Before you go jumping to conclusions, WPAP's cable problem occurred at the 1100-foot mark on a 1230-foot tower, and the two stations' tower sites are 20 miles apart. But, with the market's only ARB of the year in progress, one can't help but wonder why the two top-rated stations are having such disastrously similar troubles.

Former KIIS/Los Angeles MD Danny Lemos is the new Music Director at KEZR/San Jose. He replaces Gary Weinstein, who's been named PD at KONG-FM/Visalia, CA.

Stork Stops: Gavin Editor and KFRC/San Francisco air personality Dave Sholin and his wife Debbie are the proud parents of Andrew Aaron, born May 31 . . . New WEZR/Washington PD Chuck Taylor and his wife Elise now have a new baby girl, Allison Lindsay, born May 18 . . . WSIX-AM & FM/Nashville's Celeste Selwyn and husband Bob, who's News Manager of WSMV-TV/Nashville, welcomed Jesse Richard on May 24 . . . KLUC/Las Vegas's Michael O'Brian and wife Joni welcome their new addition, Nicole Ann . . . And from our better-late-than-never department, WFYR/ Chicago Production Director Bill Towery and his wife Cathy gave birth to Lauren Louise back on February 28.

Wedding bells for WHB/Kansas City MD Roger Ames, who marries schoolteacher Cindy Page on June 11.



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SOLID GOLD In Canada and Over 1/2 MILLION Sold In Germany!

"Number one hottest phone reaction since 'Hooked On Classics' . . . Requests from all demographics . . . definite smash!" Andy Szulinski

WFBR/Baltimore

"Great record!! Huge requests!"

Rosalie Trombley CKLW/Detroit

OUT OF THE BOX ACTION AT:

CKGM KEARTH **WBCY** WNBC WZYQ **CFTR** WAEV **CHUM** WSGF



GLADYS KNIGHT KNIGHT COPIPS



"Save The Overtime (For Me)"

CHR SIGNIFICANT ACTION

KIQQ 38-25 KVOL add B104 on KMJK add KITE 13-11 WXKS-FM 17-12 KHYT 29-25 XTRA add WNYS 30 WCAU-FM deb 40 KFRC 17-14 **WGUY 20-18** WKEE add WJBQ 20-10 Y100 add WKFM add WSGF 21 WGCL add WHOT add KITY on WABX on WSEZ on **KEARTH 25** KQMQ add KENI on WFLB add KIIS-FM 21

Already Over 250,000 In Sales!



Columbia Presents Field Promotion Awards



Columbia recently presented awards to its top local promotion people. Pictured (I-r) are VP Vernon Slaughter, Sr. VP/GM AI Teller, Black Music/Jazz winner Michael Johnson from L.A., Pop Music winner John Fagot of Dallas, Country winner Gene Denonovich from St. Louis, and VPs Bob Sherwood, Roy Wunsch, Ray Anderson, and Arma Andon.

E/P/A Salutes Top Promotion People



Epic/Portrait/Associated Labels honored its top local promotion managers in a recent ceremony. Pictured (I-r) are E/P/A VP Ron McCarrell, Local Promotion Man of the Year Michael Caplan from Hartford, Country winner Jeff Shane of Miami, CBS Records Group President Walter Yetnikoff, Black Music winner Jimmy Starks of Atlanta, VP Frank Dileo, and Sr. VP/GM Don Dempsey.

Frizzell & West Toast Success



Warner/Viva Records recently celebrated the solo and duet successes of David Frizzell and Shelly West. Pictured (I-r) are manager Jackson Brumley, producer Snuff Garrett, Frizzell, West, producer Steve Dorff, and Viva President Don Blocker.

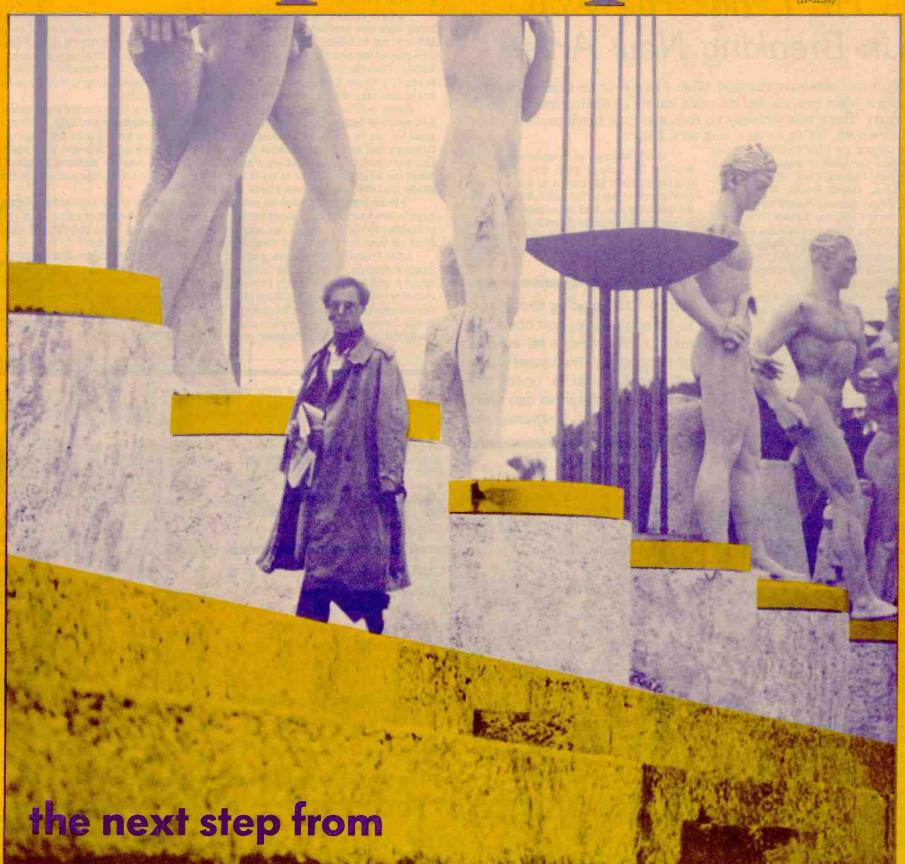
Backstreet Signs Men Without Hats



Backstreet Records has signed Canadian group Men Without Hats with a single "Safety Dance," just out, and an album to follow. Pictured hatless are (I-r) group's Alan McCarthy, Ivan, and Colin and Stefan Doroschuk, plus Backstreet's Tom Atencio.

www.americanradiohistorv.com

"Furopa and the Pirate Treins"



THOMAS DOLBY

from the album that blinded radio with science

THE GOLDEN AGE OF WIRELESS

Carotol

Ontemporary Hit Radio



JOEL DENVER

AGGRESSIVE POSTURE KEY TO RATINGS

CHR Leads The Way In Breaking New Artists

My, how times have changed. When I took over the CHR section two and a half years ago, the top ten could barely be distinguished from an A/C chart. There was virtually no rock and little black product on the CHR airwaves. We've come a long way, baby.

Now topping the CHR National Airplay/ 40 we find the likes of Irene Cara, Rick Springfield, Culture Club, Men At Work, Greg Kihn, David Bowie, Eddy Grant, Tubes, Bryan Adams, Naked Eyes, Duran Duran, Stray Cats, and A Flock Of Seagulls, among others. What an evolution in such a short period of time! What makes it even more exciting is that CHR radio has pioneered the way for many of these artists' success (see WKBW story)

At the same time, CHR radio has been increasing its audience share in markets of all sizes. Did programmers suddenly become smarter? Did better music become available, or is it a combination of both? For the answers to these questions, and to explore CHR's current aggressive attitude, I turned to a selection of programmers and record company reps for their thoughts.

Charley Lake, PD WHFM/Rochester

Charley Lake's perspective on CHR is particularly interesting, since he spent many years in radio programming, then

worked for several years in records, and has now returned to

"AOR's reliance on the heavy-metal or KMET/Los Angelestype of sound really paved the way for CHRs," he began. "When groups like

the Pretenders, Po-Charley Lake lice, or A Flock Of Seagulls couldn't get airplay on AOR, those stations played right into our hands, KROQ-FM/Los Angeles notwithstanding, since they really led the way for a lot of these groups. On the other hand, we ventured too heavily into A/C, so CHR wasn't without its problems either.

"I love it when my competitors wait to play a Naked Eyes or a Madness record. I think CHR is going to continue to be aggressive, and obviously the Hot Hits stations have had a lot to do with it. The format showed people what a good old-fashioned CHR format can really do."

Charley disagrees with the old adage that people will not accept what they are not familiar with. "I have a hard and fast answer that I learned while in record promotion. The problem is not the audience, and I don't think the problem has ever been the audience. The problem has been in the minds and ears of the PDs and MDs of all formats. The audience will tell us if it's a hit or not.

"A good example was Soft Cell's 'Tainted Love,' which might have fallen by the wayside. The audience made it a hit, not radio. The one thing that drives me up the wall is when PDs and MDs arbitrarily decide that a particular artist is not what their audience wants to hear, even when it is a proven hit record. The problem has been the people who select the music, not the pro-

"I don't understand programmers who bemoan the lack of good new product. I don't think there has been or is now a lack of good music to put on the radio. Music is better than ever now, and the audience is bored to death with the same oldies that have been played for years. CHR will stay dominant as long as it stays aggressive and continues

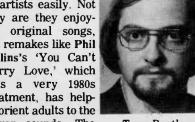
to break new acts.

"I think CHR is going to continue to be aggressive, and obviously the Hot Hits stations have had a lot to do with it. The format showed people what a good oldfashioned CHR format can really do." -Charley Lake

Tony Booth, PD WFBG/Altoona

How does an AM CHR deal with all this new music? Apparently very well, as WFBG pulled a 27.3 share in the latest Arbitron. Tony feels that newer artists are no longer the taboo for adults they were once considered to be. "There is no doubt that to-

day's 25+ adults are accepting these newer artists easily. Not only are they enjoying original songs, but remakes like Phil Collins's 'You Can't Hurry Love,' which gets a very 1980s treatment, has helped orient adults to the



newer sounds. The Tony Booth fact that some of this newer music is danceoriented makes it more palatable to adults than the really hard rock.

"I now play 40 or 50 records, and at least

WKBW North American Music Review

WKBW/Buffalo, long recognized for its powerful 50kw signal, is taking a direct approach to exposing new music. PD Sandy Beach has created the "North American Music Review," a show that takes advantage of the big signal and serves as a showcase

'It runs every Friday night from 9 to 11pm. We invite national record reps to bring their new product on the air, play it, and then get audience reaction to it via a toll-free 800 number," Sandy explained. "Our first guest was Atco's Reen Nalli, who played the new Stevie Nicks song and another track that had never been heard before. Then the audience called in and let her know what they thought. This show is really a forum for the labels to hear some public opinions. They just have to be brave and take their chances on the feelings of the audience.'

Sandy related that initial reaction was very positive from record companies, and spoke of further innovations to make the show even more exciting. "As time goes by, we're going to try and tele-conference some artists onto the show so listeners can talk to them about their new records and anything else they want. Our next guests include RCA's Phil Quartararo and Arista's Richard Palmese. What we want these folks to do is feature new releases or things just out of the studio that the audience can't hear anywhere else.

"I think being aggressive on newer music will be one of our keys to keeping an edge in this market. Also, doing something like this which our competitors can't do is making the best of one of our strengths. It's kind of neat to be able to field calls from all over the East Coast about the new music we're playing."

Aside from the obvious programming advantages the show can afford WKBW, Sandy reflected, "This station has always had a good rapport with the record community, and as a programmer I feel it's time to put something back into the record industry instead of always asking something from them. I think there is a place to expose new product and we're giving it the arena. We promote the North American Music Review in every daypart, and we've received calls from every demo, so I really think we've got something really successful going here.'

50% of those slots are filled with these newer artists. When you have too short a playlist you limit your station. We even do a 'rate-a-record'-type feature that gets over very well and helps us discover early reactions to some of the newer acts. I believe your station can become the mecca for newer music in your market without compromising your familiarity. Just be prudent about not tipping your sound too far in any one direction.'

"CHR has gone back to being mass appeal and programming to the active audience again, vs. the passives, which dispels the old ideas that once you hit 25 you stop listening to rock."

-Walter Winnick

Steve Goddard, MD KZZP/Phoenix

Steve Goddard is a 15-year veteran of radio who's been actively involved in the selection and programming of music throughout his career. He also has one of the most extensive record collections in the country, so his thoughts as a musicologist are also of interest

"This is the best time for music in the past ten years that I can remember. For a while it got so boring. Music got too formulated and too predictable. There is a better variety of music out there now than at almost any time before."

He explained why the CHR format has become the frontrunner in breaking new acts in recent months. "CHR has broken so

many new artists because as a format it can play the best of everything. I doubt you'll hear Irene Cara on an AOR station, but you can and will hear a Def Leppard record on a CHR station. I fully expect this trend to continue,



Steve Goddard especially in markets like this, where we've got some serious AOR competition. On the other hand," he observed, "I hope the new music doesn't fall into the same rut of sounding alike, which would be a repeat of the same problem again.'

Steve has rejected the old philosophy of sticking only to proven hits. "I really think that in this day and age you can get hurt by what you don't play. If we had ignored a Thomas Dolby or Prince it would have hurt us, as they are two of our biggest records so far this year. On the other hand CHR can play Sergio Mendes and get away with it in the right dayparts. I think CHR radio is as healthy now as it was in the '60s. I just hope that some of these new acts continue to have hits and aren't just one-shot wonders.

"We've got to have some new staple acts that are the Fleetwood Macs or the Eagles of the '80s. So far the only group I can see even approaching that level is Men At Work. Everyone's still searching for the new Beatles, and as long as CHR continues to keep an open mind, we'll stay aware of what our audience wants, and we'll continue to win."

Continued on Page 20

The CHR National Airplay /40

One quick look at this week's Back Page and you'll instantly notice that the CHR National Airplay Chart has expanded from its traditional 30 positions to a chart with 40 records.

The reason for the expansion is simple. R&R has always sought to reflect the needs of both io and records. In monitoring the steadily growing length of our reporters' playlists, it's only natural for us to evolve right along with them, as we've done in the past. During a period of longer playlists from November 1974 to October 1976, we expanded the chart from 30 to 40. When lists tightened, we returned to 30. Today our CHR reporters are playing an average of about 40 current titles, including adds and extras; hence the expanded chart.

This expansion should also eliminate a recurring situation in which Breakers occasionally don't chart until the week after they break. At the same time, it should allow records that have amassed sufficient chart points because of major market airplay, but have yet to reach the required 60% station acceptance for Breaker status to debut on the chart before becoming a Breaker.

R&R feels the CHR National Airplay/40 is a more accurate reflection of what is happening in the CHR format today. As always, we're ready to change with your needs.

ROCK 'N' ROLL IS KING

THE LONG-AWAITED SINGLE FROM



FROM THE SOON-TO-BE-RELEASED ALBUM

"SECRET MESSAGES"

PRODUCED BY JEFF LYNNE



MANUFACTURED AND DISTRIBUTED BY CBS RECORDS

Quarterflash

"Take Me To Heart"

Produced By John Boylan

The First Single from the forthcoming Geffen album TAKE ANOTHER PICTURE

GHS 4011



#1 MOST ADDED!

B104	WSPK	WGRD	WFLB
WXKS-FM	WKFM	WZZR	KISR
WPHD	WPST	WKFR	Q104
CKGM	WRCK	Z104	WFOX
WCAU-FM	WKRZ-FM	KKXX	WYKS
94Q	Q106	KBBK	WPFM
Z93	WBBQ	KIKI	WAEV
79Q	WSSX	K093	WSGF
Y100	WSKZ	KHOP	Z102
KBEQ	WNOK-FM	KSKD	FM99
WKTI	KITE	KJRB	WHSL
WLOL-FM	KZFM	WACZ	WBWB
KEARTH	KSET-FM	WIGY	KYTN
KIIS-FM	WQUT	WCIR	KRNA
KIQQ	WOKI	WOMP-FM	WAZY-FM
KCNR	KBFM	WIKZ	WRKR
KMJK	G100	WERZ	KKLS
KUBE	WHHY-FM	WZYQ	KDVV
KNBQ	KRGV	WKHI	KFMW
WFLY	KX104	WJBQ	KENI
WHTT	WSFL	WSQV	KCDQ
WYCR	WRVQ	KQIZ-FM	KTRS
WKEE	KROK	WISE	KGHO
WLAN-FM	WSEZ	WJAD	KOZE
	WNAM	WCGQ	KCBN



CHR Leads The Way

Continued from Page 18

Walter Winnick, Dir./National Promotion Epic Records

Walter Winnick stated, "The turnaround in the attitudes of CHR programmers is amazing. Culture Club is a good example. CHR really broke the act, and AOR went along dragging their heels on the first single. If it wasn't for CHR, America might not have heard of Culture Club. The current single is a smash for CHR, and AOR won't get near it with but a few exceptions."

Walter forecast a bright musical future for CHR. "CHR is really becoming a colorblind format, and examples of that include Michael Jackson, Prince, and now Eddy Grant. Were it not for MTV, and eventually CHR radio, Adam Ant's 'Goody Two Shoes' wouldn't have happened. AOR rejected

Adam Ant as an artist but Walter Winnick eventually fell in line. CHR was also instrumental in breaking the Clash and After The Fire for us. CHR has gone back to being mass appeal and programming to the active audience again, vs. the passives, which dispels the old ideas that once you hit 25 you stop listening to rock."

Johnny Barbis, VP/Promotion Geffen Records

"Not only is CHR breaking new acts, but it's also bringing back some of the established acts again like Elton John and Donna Summer and Chicago," Johnny Barbis pointed out. "Right now CHR radio has gotten better in every market almost without excep-

tion. I think the public is now more excited about music again because the programmers are exposing more of it.

"New music and old artists are making a nice marriage on CHR radio. CHR has been very up-front, and AOR has become more open because of Rick Carroll's KROQ, which I think has also had a great effect on CHP.





• KRIG/Odessa held its second annual "Leukemia Cure-A-Thon" from May 12 to 21. Events included a chili cookoff, an ice cream eatoff, and a corporate bicycle race, and culminated with a radiothon raising over \$17,000 for research to cure the disease.

• WMJY/Long Branch, NJ hung out with contestants for 69 hours and 44 minutes of sleepless efforts in a "hands-on" contest. What was worth hanging out that long for? A 1983 Plymouth Colt donated by a local dealership. Thousands came by the dealership to watch 31 contestants try to win the car "hands down."

• KOZE/Lewiston PD Jay McCall did some hanging out of his own recently. He roller-skated for 22 miles and helped to raise over \$11,000 for the March of Dimes.

STATION PROFILE



WCIL-FM/Carbondale, IL "Rockingradio 101.5"
PO Box 801, Carbondale, IL 62901
(618) 457-8114
OWNER: McRoy Corporation
GM: Paul H. McRoy
PD/MD: Tony Waitekus
101.5 mHz
50,000 watts

"Even though Carbondale is a college town, WCIL-FM's prime concern is getting the local audience. Due to our signal, we are able to get listeners and sell to towns over 50 miles away. We are able to do this because we are local and are not programmed by someone in an office in Los Angeles, or New York, We play what we consider to be the best music. By that I mean if a great-

sounding record comes in, we'll sometimes go on it regardless of chart activity. After a period of time we've gotten a feel for the area and usually know if a record will be a hit here or not. Therefore we are early on many records, and have top ten hits with records that sometimes don't make it in other places.



Tony Waitekus

"Promotion-wise, we do it all with a 'zero budget.' Most promotions are sales-oriented. Right now we are getting ready to give away a trip to Hawaii; this promotion involves listeners putting bumper stickers on their cars. We also have a charity basketball team and in November we conduct our 'Christmas Spirit Food Drive.' We rank in the top 10% for radiothons in raising money for St. Jude's. The biggest reason this station works is the people who work here. They are hard-working, enthusiastic, and very interested in the operation."

—Tony Waitekus

Motion

WSKZ/Chattanooga taps Eric Page as MD with the departure of David Carroll to do a local TV show . . . KIDD/ Monterey promotes midday personality Kevin Kel to the MD slot, replacing Lisa Carr, who stays with the station as the night rocker . . . KENI/Anchorage Assistant MD Kimberly Denman is engaged to marry Steven Larrabee in October . . . Longtime Los Angeles jock Benny Martinez is available at (213) 289-7522.

WAZY-FM/Lafayette MD Scott Brodle gives up his night show and is replaced by Don Payne . . . K96/Salt Lake City brings in Keith Greer from WMEE/Ft. Wayne to rock from 6-10pm . . . KYTN/Grand Forks PD Tom Fricke gives MD duties to Gregg Magnuson . . . Larry Logan is upped to a fulltime slot at Q104/Gadsden . . . Jeff Newman joins the morning show at OC104/Ocean City from WJDY/Sallsbury,

WKFR/Kalamazoo has a new lineup: 6-10am Bob and Brian, 10-noon MD Rich Chapman, noon-4pm Loraine Goodrich, 4-7pm PD Jack Swart, 7-midnight Bob Scott, News Director Rob Young, weekends Jim Davis, Don Kinsley, and Jon Jay.

KBFM/McAllen-Brownsville phoned in its new staff lineup, which features the Mad Mexican in the mornings, MD Jaan McCoy in middays, PD Bob Mitchell doing afternoons, Robin Flores rocking at night, Greg Gonzalez for late nights, and John Kaye in all-nights.



KENNY LOGGINS IN TAHOE — KWOD/Sacramento recently took a winner to see Columbia's Kenny Loggins in concert at Caesar's Lake Tahoe. Pictured (I-r) KWOD air personality Dave Diamond, Loggins, and one of the winners in the station's Great American Kiss-Off Promotion, which benefitted the Muscular Dystrophy Association.

Saved by Zero the FIXX



''Savedby Zero'

Reach the Beach

Produced by RUPERT HINE

BREAKERS CHART - DEBUT THANK YOU RADIO

MCA RECORDS



CHR BREAKS INTO

[DC]

[



BREAKERS.

PRINCE 1999 (WB)

66% of our reporters on it. Moves: Up 64, Debuts 38, Same 27, Down 0, Adds 20 including KFI, WHTT, Q106, WQUT, BJ105, WVIC, WZYQ, WBWB See Parallels, debuts at number 30 on the CHR chart.







ee 1999)??

TTILE SONG
FROM THE PLATINUM ALBUM

PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY PRINCE



Manufactured & Distributed by WARNER BROS, RECORDS

CHR PICTURE PAGE



WCAU-FM CASH COUNTDOWN PAYS BIG BUCKS — The grand prize was \$10,000 as WCAU-FM/Philadelphia completed its "Cash Countdown" contest. The station asked listeners to count the music at various times throughout the day. Each of 60 winners collected a Suzuki motorbike and a key, but only one of the keys opened a safe which contained the loot. Pictured (rear I-r) are personalities Terry Young, Billy Burke, Christy Springfield, and MD Glenn Kalina. The money winner, Rosemary Janusz (left), is shown being congratulated by PD Scott Walker.



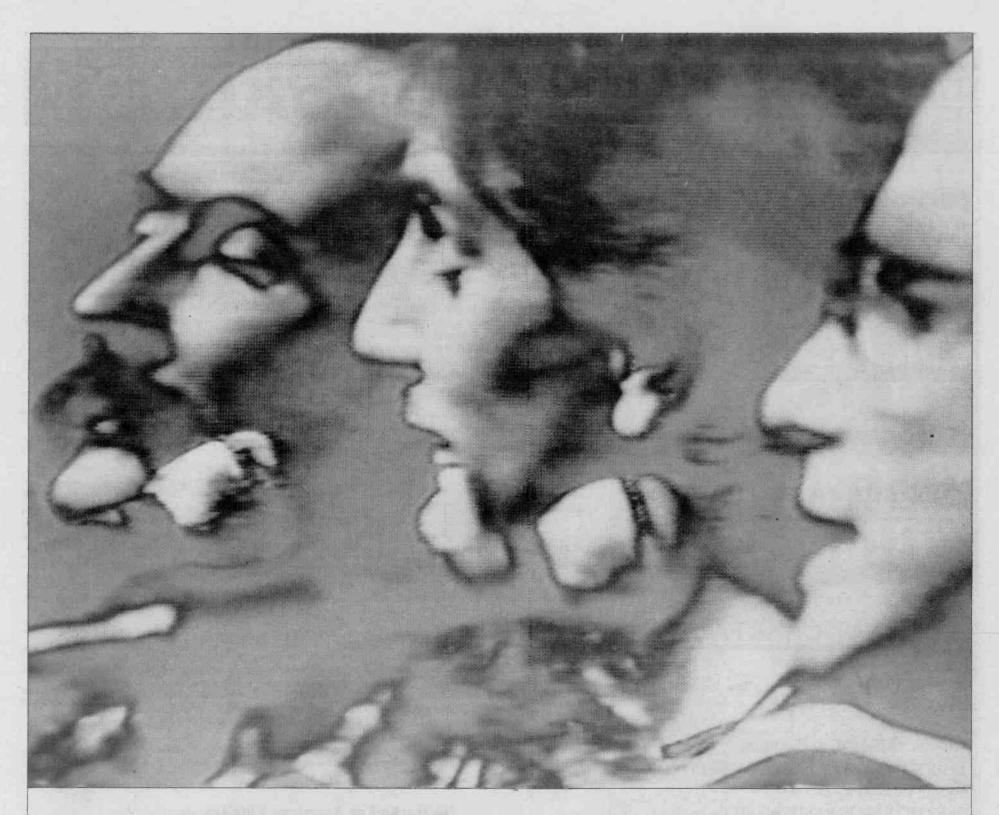
IN THE MIDDLE OF MISS U.S.A. — WOKI/Knoxville gave the town its first look at the contestants in the up-and-coming Miss U.S.A. pageant by sponsoring a party for the ladies at a local nightclub. Shown (I-r) in front of the station's remote studio are Ron O'Brien, PD Kris "KC" Copeland, Jeff Jarnigan, and Bandlt.



SEGER GOES THE DISTANCE — It was SRO in his hometown of Detroit for Capitol's Bob Seger. Congratulating him backstage on his success (I-r) are Scott Christy, WABX's Carrie Kanka, Joan Christy, Capitol rep Louis Heidelmeier, Seger, WABX PD Paul Christy, and WABX air personality Peter Carey.

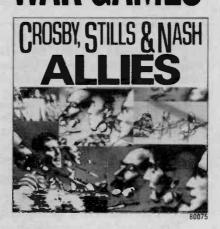


H&O ROCK HARTFORD — RCA artists Daryl Hall & John Oates recently played a concert cosponsored by WTIC-FM/Hartford. Backstage after the show, everyone hung out for snaps & graphs. Pictured (I-r) are PD Steve Goldstein, Hall, staff member Jon Howe, midday host Jim Cutler, Oates, and station staffer Jack Mitchell.



CROSBY, STILLS & NASH

The first single,
WAR GAMES



PRODUCED BY STEPHEN STILLS,
GRAHAM NASH AND STANLEY JOHNSTON

CROSSLIGHT MANAGEMENT/PETER GOLDEN AND BILL SIDDONS, JEFF WALD AND ASSOCIATES / JEFF WALD AND GERRY TOLMAN



On Atlantic Records and Cassettes

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This Could Be The Biggest New Single Of The Year From An Exciting New Artist

LOUISE TUCKER "Midnight Blue"

Not a remake of the Melissa Manchester hit

INTERNATIONAL FACTS:

Peak chart positions:

Holland 1

Belgium 0

France 1

Canada 1 Certified Platinum

THIS SINGLE HAS ALREADY SOLD OVER 1,000,000 COPIES IN EUROPE!

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CHD EACTS.	CHR
CHR FACTS:	SIGNIFICANT ACTION

Z93	WSFL	Y102	K104
WKBW	KCDQ	KIST	WKFM
PRO-FM	WFBG	KSKD	WGUY
WCAU-FM	WTSN	KSLY	WIGY
WCSC	KBIM	Q101	WERZ
13FEA	WHOT	KTFM	OK100
KJRB	WISE	WOKI	WJBQ
WBBQ	WZPL	KITE	99KG
WHFM	Y103	WHHY-FM	WBWB

A/C FACTS:

BREAKERS

R&R Chart: 30

Immediate phone response everywhere! Listen to "Midnight Blue" and you just might go into a trance.



CALENDAR



BRAD MESSER

"Lemme Put You On Hold . . ."

I had an idea for a radio program and wanted to get it syndicated. Sent out audition tapes and proposals to three firms which successfully distribute similar programs. Never heard back from two of the companies. Luckily the third firm snapped up my idea and the project took off and made us both some good bucks for a few years.

It wasn't surprising that the two companies who weren't interested didn't bother to call back. It's just the American Way to avoid facing someone with a negative answer. Jobhunters learn early in life that tapes and resumes dropped into the U.S. Mail frequently disappear into a black hole.

Ever send a tape out? Once it's in the mail, your imagination cranks up a mental image of a timetable. "It'll get there Thursday. They'll listen to it Thursday or Friday and maybe give me a call Monday. Tuesday at the latest." And a year of Tuesdays later they still haven't called.

One get-an-answer strategy is to make up some lame excuse to telephone the potential employer, such as "I just wanted to confirm whether my tape arrived," hoping that once they're on the phone they'll give you some indication of their reaction. They're prepared for this ploy and will reply, "It just got here and we'll call you after we've listened to it." No call in a week means there's hope. Two weeks means probably not. Three weeks without a call back and you'd better start sending tapes somewhere else.

But I don't give up easily. There's this one great tape I sent out, and I'm sure they're listening to it over and over trying to decide how much to offer me. Wish they'd make up their minds pretty soon, though. How long since I sent it, about three months? Probably they've just been swamped with work. Maybe they lost my number. Think I'll give 'em a quick call to make sure they got the tape.

"Hello. Brad? Hey, great to hear from you! What? Oh, yeah, we got it. Didn't quite get around to listening to it yet, though. Tell you what. Lemme put you on Hold . . ."

How long do you think a person ought to wait on Hold? It's been about two hours now . . . you think I ought to just hang up?

Strawberry Ice Cream Slipping

MONDAY, JUNE 13 — An almanac notes that General George Washington attended a party and was served ice cream on this date in 1789. It doesn't say what flavor. Americans now prefer vanilla, which accounts for 45% of consumption, followed by chocolate, followed by strawberry. Wait, what's this? Here are late returns. A surprise upset! Strawberry is losing. Linwood Tipton of the Int'l Ass'n of Ice Cream Manufacturers reports, "Strawberry has been eased out and chocolate chip (including chocolate chip mint) has come into the number three position."

The New York Times began publishing the Pentagon Papers in 1971, revealing that Americans had been consistently lied to about U.S. involvement in Vietnam.

A federal grand jury began indicting Congressmen in 1980 in the FBI's Abscam scandal.

Richard Thomas is 32. Controversial artist Christo is 48. The late comedian Paul Lynde would be 57. Emcee Ralph Edwards hits 70.

No Bucks For American Flag Designer

TUESDAY, JUNE 14 — This is Flag Day, the anniversary of the designation of the Stars and Stripes as our national banner in 1777. "Francis Hopkinson designed the flag," says Flag Research Center Director Dr. Whitney Smith, "but when he submitted a bill to Congress they wouldn't pay it. Congress thought people should do this kind of thing for love of country, not for money." Hopkinson didn't get a penny.

The first President heard on radio was Warren Harding, who dedicated the Francis Scott Key Memorial at Fort McHenry, Maryland, in 1922. Baltimore radio station WEAR carried his speech 61 years ago today, live of course, because there was no such thing as tape then.

Speed skater Eric Heiden is 25. Writer Jerzy Kosinski is 50. Singer and actor Burl Ives is 74.

What's Inside A Baseball?

WEDNESDAY, JUNE 15 — The cork-centered baseball was patented in 1909. It replaced the traditional core made of lead. Until cork, says William Gillfoil of the Baseball Hall of Fame, "baseballs had a lead center, wrapped in twine and covered with sheepskin."

Ben Franklin flew a kite in a thunderstorm on this date in 1752, experimenting to see whether lightning and electricity are the same thing. They are. "Fortunately for him, he didn't get a direct lightning bolt shock," says Charles Penniman of the Franklin Institute Science Museum, "because it sure could've killed Ben . . . he was tremendously lucky!"

Harry Nilsson is 42. Waylon Jennings is 46.

Nauseated Space Age

THURSDAY, JUNE 16 — The first woman in space went up twenty years ago today. 26-year-old Valentina Tereshkova rode aboard Vostok VI for three days, reported being disoriented, got violently sick, and upon landing was an instant Soviet celebrity. She later married another cosmonaut and in 1964 they produced the first child born of parents who had been in space.

In 1980 the U.S. Supreme Court ruled that living organisms may be patented. The case involved General Electric scientists who had spliced the genes of several organisms to create oil-eating bacteria.

Baseball player Ron LeFlore is 31. Boxer Roberto Duran's 32. Billy Crash Craddock is 44. The late Jack Albertson would have been 73.

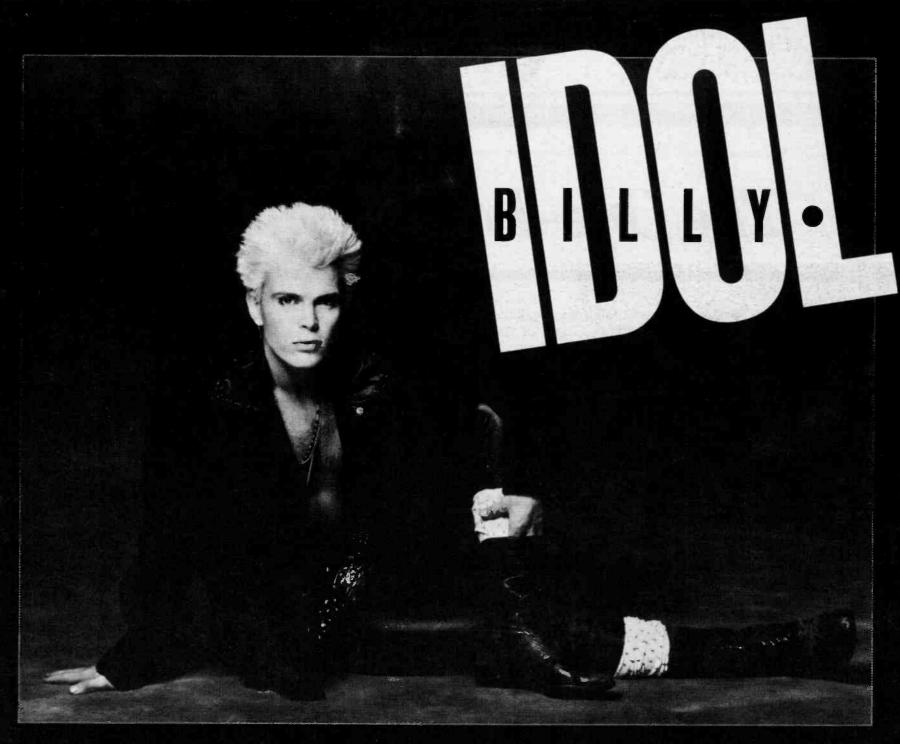
School Prayer Outlawed

FRIDAY, JUNE 17 — The U.S. Supreme Court ruled in 1963 that states and localities cannot require the reading of the Lord's Prayer (or verses from the Bible) in public schools.

Five agents of the Nixon reelection committee were caught burglarizing Democratic National Headquarters offices in the Watergate building in Washington, DC in 1971

Barry Manilow is 37. James Brown is 55. Dean Martin hits 66.

Tomorrow (6-18) Paul McCartney will be 41, Lou Brock 44, and E.G. Marshall 73. On Father's Day Sunday (6-19) Ann Wilson of Heart will be 32 and Senator Alan Cranston will be 68.



White Wedding This Week's Major Market Action and Adds:

WXKS-FM 18-11 WBEN-FM add 12 WPHD 21-18 CKGM 33-27 WCAU-FM 7-3 PRO-FM 32-25 CFTR 13-8 CHUM 28-23 94Q 19-18 Z93 26-17 79Q 30-22 195 add Q105 21-20 Q102 add 29 WABX 31-30 WHYT add KHTR 11-10 WLOL-FM 28-22 WRCK 10-8 Q103 on XTRA deb 29

KNBQ add KZZB 10-6 WSQV 9-5 Q106 add KHFI add WBCY add WHHY-FM add KYNO-FM add WOMP-FM add KISR add WXLK add KFMW add

The Single from the Album
"BILLY IDOL"
Featuring "Hot In The City"
and "White Wedding"



Produced by Keith Forsey



JEFF GELB

- Transitional Format Offers Varied Musical Selection
- **■** Establishing New Acts Through Radio
- ▶ Picking Hits And Misses

The One-Track Syndrome

A trend appears to be developing at AOR radio, one I call the "one-track syndrome." A glance at the AOR Album Chart for the week demonstrates the situation: more and more, AOR radio seems reticent to showcase a new act by more than one track. Why has this trend developed, and will it help or hinder new artists? This week, AOR programmers and record company reps give their views.

Mixing Musical Metaphors

• KRQR/San Francisco MD Jon Russell based his thoughts on the changing face of AOR radio: "With acceptance of more and more new bands onto AOR radio this year (modern, mainstream and otherwise), it's only natural for AOR stations to end up treating the new product in a CHR manner. By that I mean playing the best tune off the LP till you feel the new artist is established enough with your audience to go with a second or third track."

KGB/San Diego PD Larry Bruce's view of the situation also takes into account an evolving format: "AOR is mixing musical forms right now; we're no longer a 'modal' format. We're attempting to include diverse musical forms, but we're only picking the cream of the crop. We're looking for the songs that have the greatest crossover appeal to our listeners; if there's only one on an album, that's the only one that should be getting played.

"Also, AOR is stretching its playlists to eliminate core listener burnout. Perceptually speaking, it sounds like you're a 'wider'-listed station when you play a song by a new band as opposed to an additional song by a band you're currently playing."

"We're looking for the songs that have the greatest crossover appeal to our listeners."

-Larry Bruce

WEBN/Cincinnati PD Denton Marr echoed one of Bruce's thoughts: "Because the whole format's in a transitional period, and we're in a book, perhaps everyone's just playing it a little safer. Also, I will confess we're a bit lazy in that we'll find a cut on a record and feel like we've done our job with that record. At best that's lazy and at worst it's stupid. We're on five cuts on Def Leppard, and while it's logical to mine a rich vein, maybe we're being shortsighted by avoiding newer artists. On the other hand, when a band records 10, 11 or 12 songs, it's reasonable to expect there will be a wide variety of styles on an album. Maybe only one song, though, is of the style most suitable to an AOR. And I must mention that, in some cases, there's only one song good enough to expose."

Marr admitted, "I think trying to establish a band off one track is really futile." But WAVA/Washington PD John Larson disagreed, saying, "Playing one cut allows you to get instant research feedback."

Deceptive EPs

Since most artists are exposed through a limited number of tracks, Larson would like to see record companies release more EPs and mini-LPs. "A lot of times artists just fill up spaces," he stated. "I'd like to see more meat on these records."

"We're a bit lazy in that we'll find a cut on a record and feel like we've done our job with that record."

-Denton Marr

PolyGram Director of the Rock Department George Meier explained why EPs and mini-LPs are not necessarily the answer for a developing act: "I used to think that was a great idea, because theoretically I felt it would save a tremendous amount of money. It's not as simple as that. It costs us only slightly less to do a five-song EP than it does to do a whole album, and we have to lower the unit price by about three dollars. So we make much less money on a record when we do an EP. And since we will make less money on the record, we have less money to spend on it, in terms of marketing support."

A Question Of Balance

Meier went on to comment on AOR's one-track practice: "It is a great frustration. We have several developing acts out right now whose albums we believe are much deeper than a single track. When we get more than a single track going, there's a tremendous difference in the sales potential of an artist. Of course, we're interested in selling records, which is not radio's interest. But developing new artists also should be radio's concern, since stations are identified by the artists they play. If the artists they play are 'disposable,' because they're one-track artists, then their formats become disposable.

"There needs to be a balance between the older, established artists who provide our current income, and the new artists, who will hopefully provide our future income. It's exactly the same in radio. In order to be viable five years from now, radio has to be

developing new artists. That's the lesson of the last year or so: after spending years denying new artists and just playing old music, radio realized it desperately needed some new music as well. It comes down to self-preservation."

WQFM/Milwaukee PD Lee Arnold mentioned, "When we sit down to do music, the first thing we do, before listening to anything new, is to look for another track on records that have done well for us. It's the right thing to do from an audience standpoint because they're already aware of the act, and also, the audience doesn't even think about a new artist till they hear a second track."

WAQX/Syracuse PD Ed Levine defended the one-track syndrome, noting, "We're six cuts deep on Bryan Adams. But on some albums I find that reaction to secondary tracks is not nearly as strong. And if you have played a track heavy and you didn't get the kind of response you were hoping for, why play a second cut?

"The other problem is that every week there are four or five new songs that deserve to get on the radio. If you're working at a tight-rotation station, every time you put a second or third cut on the air, you're taking a slot away from another new artist or song. After a point, it becomes a psychological response: You have given one artist a shot for awhile with one song, and you discover someone brand new you'd like to do the same for. It's a natural response to look forward to something new instead of looking back to something you've already dealt with."

AOR Blinders

WAPI/Birmingham PD Steve Runner took a historical perspective in discussing the question. "There used to be a lot of image involved in new music choices, or past experience with the group. The act's sound was very important — we had our 'AOR blinders' on when we asked, 'Does this fit?' Now, we're just asking whether it's a good song. Format boundary lines still exist; they're just a lot looser than they used to be. There are not that many great hit songs on an album, so we're just going for the one that sounds like a hit."

"When we get more than a single track going, there's a tremendous difference in the sales potential of an artist."

-George Meier

Singled Out

► KZEW/Dallas PD Andy Lockridge decried the record industry habit of singling out tracks to AOR programmers. "Record companies always give you one track to start with," Lockridge said, "There have been many instances when that track didn't agree with my choice. I appreciate their input, because we don't have the time to listen to every track on every album. But I'd prefer their picking two or three cuts that are right for the sound of my radio station that I could listen to. I also hear an awful lot of 'This is the single.' Nine times out of ten I feel they pick the wrong single, at least for AOR's purposes."

"... Every time you put a second or third cut on the air, you're taking a slot away from another new artist or song."

-Ed Levine

Judi Libow, Director of National Album Promotion for Atlantic Records, defended the practice of helping AORs pick hits: "In the process of setting up a record, whether it be an established superstar act or a newcomer, we find it very helpful to key in on one song initially for national impact. Working closely with CHR helps to familiarize audiences with the song, and then, hopefully, the group. If that works, our job is to spread the AOR airplay to additional tracks, with the hope of ultimately breaking the artist and album. With this in mind, the one-track theory can be helpful, but only in the early stages of an album's life. Yes, it can sell records, especially if the one cut happens to be the single, but again, only to a certain level.

"Obviously, we're all looking for our Men At Work, and in order to reach multi-million, you need multi-tracks on the air. One at a time usually works the best."

Jim McKeon, Director of Album Promotion for Columbia Records, had the last word: "While it's great to have depth on a rock album, it's critical to have one ultrastrong track which hopefully will cross over to other formats; it's fundamental marketing. The ideal product is a quality product all the way through, but it should possess at least one really unique, mass-appeal feature to provide that initial total focus. With an album having airplay split, among a number of different tracks, we lose that focus, which denies us the marketing punch necessary to sell that record. In a way, it's like the L.A. Lakers: you need the balance of several strong players, but you must also have the domination of Kareem to try for the championship ring."

It's obvious from the comments of both radio and record programmers that there are as many reasons for the one-track syndrome as there are new acts affected by it. It's also interesting to note that there's little agreement as to whether that effect is positive or negative. As usual, time will be the best judge, as AOR radio continues to avolve for the '80s

evolve for the '80s.

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Featuring Music from Robert's forthcoming Album

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Radio Department National Association of Broadcasters 1771 N St. NW Washington, DC 20036

or call (202) 293-4955

EVOLUTION

Brad Hoffman exits as PD of WFYV/Jacksonville and Chris Jones is appointed his successor . . . Mark Miller exits as WBCN/Boston MD . . . Mike Wolf exits as MD of WQFM/Milwaukee for airwork at WLS-AM & FM/Chicago. Andy Geralds is named his MD successor at WQFM . . . Rich Piombino joins KMET/Los Angeles as Promotions Director from the PD post at WKQB/Charleston. He replaces departing Rick Sadle . . . George Grecko transfers from airwork to sales at KOMP/Las Vegas, as Jeff Allen slips into his airshift . . . John Napier joins KMOK/Lewiston, ID from KISW/Seattle for mornings, and Craig Tutt joins KMOK-FM from KREM-FM/Spokane for

late-nights . . . Tom Dunn joins WSLQ/Roanoke for weekends.

COMING NEXT WEEK: WMMS/Cleveland has for years been AOR's showcase station. Always at or near the top of its market in ratings, the station has had enormous success with its "formatless format" for 15 years. Next week, we celebrate with the station in conversations with the powers behind WMMS.

UPDATE

Summer school anyone? AOR consultant Jeff Pollack is conducting a UCLA extension course this summer called "Radio Programming in the '80s" . . . WBAB/Long Island hosted a benefit outdoor concert for a cancer care facility. The show, featuring Marshall Crenshaw and Zebra, attracted 15,000

AOR Reporter Profile

WZZO/Allentown
Suite 205-Westgate Mall
Bethlehem, PA 18017
(215) 694-0511
OWNER: Holt Corp. Of Pennsylvania, Inc.
GM: Gordon Holt
PD: Tom Kelly
MD: Bruce Bond
REP: Blair
95.1
12,000 ERP

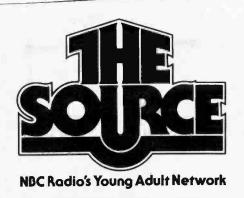
"With Philadelphia booming into our market from the south, and New York bleeding in from the north, there's no time to nap around WZZO. We're a middle-market station competing with two majors, which is never easy but always fun. Superior programming quality is a must around here, with heavy emphasis on local promotion. We can't let our listeners forget for a minute who we are and why Z95 is their only choice. It's an exciting radio station, with jocks who sound like they're just having fun. The key to our success is never letting the listener get bored with our music, jocks, or promotions.

"Because of the heavy competition, WZZO must stay one step ahead without sticking our neck out too far. It calls for very careful research analysis every week. Our jocks do a great job with request information; we also rely on callback cards, local record sales, an ever-changing listener advisory board, and club-response research to determine how WZZO will sound musically every week. We keep a totally open mind to every song that comes into the station. Everyone knows how many programmers and consultants have eaten some nasty words about new music — never say never!"

despite rainy weather . . . KFMG/Albuquerque is taking advantage of listener interest in summer sports by holding tailgate parties with free food and beverages at local sporting events . . . C100/Halifax has pacted with the new Atlantic Satellite Network for stereo simulcasts of two weekly TV series, the 'New Music Concert Series" and "Atlantic Canada's Choice," both showcasing Canadian acts in video clips and performance segments . . . Happy birthday to WPGU/Champaign (its 16th), KJET/Seattle and KKCI/Kansas City (both firsts) . . . KLAQ/El Paso held a river raft race that gathered 55,000 along with a free outdoor show with Quiet Riot . . . WRIF/Detroit is co-sponsoring a series of free outdoor concerts throughout the summer, featuring top local acts. The station is also inviting 1000 listeners (via random drawing) to join them for a cruise down the Detroit River, complete with live rock music WAPP/New York hosted the finals of the Miller High Life "Rock to Riches" talent search. TV actor Howard Hesseman emceed the affair, which included a guest set by WAPP's own "Apple Jam Band" . . . KGON/Portland sponsored "Skyblast," a summer celebration sky show with coordinated musical programming. The fireworks were set off from a barge on the Williamette River, while over 200,000 fans watched from both shores . . . Proteus Publishing, which specializes in books on rock artists, has entered into promotional agreements with AORs in New York, Los Angeles and Boston to give away their books. It's an agreement the publishers hope to work out with other interested AORs; they can be contacted at (212) 751-4558 WIMZ/Knoxville held a "Fantasy Voyage" contest whose winners chose between 20 fantasy voyage prize packages. A grand prize winner also received a new Chevy pickup truck ... College AOR WRVU/Nashville ran an "Ultimate In Kink" contest in conjuction with the new Kinks album. The winner received tickets to see the band locally, plus their catalog, along with a gift certificate from Frederick's of Hollywood.



FIND THE HIDDEN JOCK — Somewhere in the picture is one lucky disc jockey; he's KSRR/Houston's Michael Stevens, surrounded by some of the contestants in a recent station promotion that searched for the area's perfect "rock and roll rabbit." The winner was awarded \$1000 and an appearance on an MTV sponsor's commercial.



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- "Who's Behind The Door?"
 "Tell Me What You Want"
- "As I Said Before"
- "When You Get There"
 From their self-titled LP "Zebra."
 Concert produced by EDR
 Entertainment.

Kix Rocks On

- "Cool Kids"
- "Body Talk"
- "Loco-Emotion"
- "For Shame"
 From their latest LP "Cool Kids."
 Concert recorded by Effanel
 Music.
- "Zebra" and "Cool Kids" on Atlantic Records

The weekend of June 17, 18, & 19.

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This Week In Music History

DAN FORMENTO

Beatles' Last Hit

MONDAY, JUNE 13 — The end to an era began on June 13, 1970, when the Beatles' "The Long And Winding Road" hit the top of the American singles chart, the last time the legendary Liverpool foursome would occupy that familiar chart position. It never reached the British Top 5. This song was recorded during the tumultuous and disjointed "Let It Be" sessions, and Paul McCartney downright abhorred the final release. Paul claimed he neither heard nor approved the finished track, which producer Phil Spector "enhanced" with a syrupy string arrangement. However, the original track, a simple piano/vocal ballad, survived and occasionally surfaces on Beatles bootlegs.

Elvis's Commencement

TUESDAY, JUNE 14 — 18-year-old Elvis Presley graduated from L.C. Humes High School in Memphis on June 14, 1953. In his yearbook photo, Presley is dressed neatly and conservatively in dark sports jacket, white shirt, and light tie. Still, Elvis showed the signs of a man who would march to the beat of a different drummer, as he is the only member of his class with a large spit curl in the middle of his forehead. Humes High School Principal T.C. Brindley said, "The only credit that this school can claim for Elvis's success is that we did not try to compress him into an academic mold. We let him follow his own beat."

Harry Nilsson Born

WEDNESDAY, JUNE 15 — Harry Nilsson was born in Brooklyn, New York on June 15, 1941. A onetime computer banking designer, Harry first gained notoriety as a songwriter (he composed "Cuddle Toy" for the Monkees) and singer of movie themes, especially "Everybody's Talkin'" from "Midnight Cowboy" and the title song to "The Point." In the early '70s, Harry engaged ace producer Richard Perry for his 9th LP, "Nilsson Schmilsson," and scored a platinum disc and a worldwide #1 single, "Without You."

EXTRA FACTS: Paul McCartney first met John Lennon, 1956....
Bob Dylan recorded "Like A Rolling Stone," 1965.

Music And The Movies

THURSDAY, JUNE 16 — Ever since the success of "Blackboard Jungle" in the mid-1950s, Hollywood has repeatedly turned out "rock 'n' roll" movies. Three of them premiered on the date June 16 alone! First in 1969, the low budget "Feast of Friends," a 40-minute documentary of the Doors in concert, was screened in L.A. In 1978, the movie version of Broadway's blockbuster hit musical "Grease" opened in New York. This box office smash starred heart-throbs John Travolta and Olivia Newton-John. And finally in 1980, Dan Aykroyd and John Belushi's "The Blues Brothers" opened in Chicago, with fine musical performances throughout.

Lena Horne Is 66

FRIDAY, JUNE 17 — Perhaps Lena Horne alone holds the secret to eternal youth, her classic features seeming to escape the deteriorating effects of time, as she celebrates her 66th birthday today as one of the world's most beautiful women. Lena was born in Brooklyn, New York, the great-granddaughter of a slave woman and her Caucasian master. Her forty-year career as a Hollywood leading lady has led this dynamic performer right back home, to Broadway . . . where she played to packed houses and rave reviews in 1982.

Music On TV

Appearing on "Solid Gold" the week of June 10 are Paul Anka, the Hollies, Men At Work, Dolly Parton, Prince, and Carl Wilson . . . Dottie West's Showtime concert repeats June 10 and June 16 . . . Walter Egan and the Temptations are on "American Bandstand" June 11 . . . INXS, Etta James, the Psychedelic Furs, Stephen Stills, and the Tubes repeat on "Rock 'N' Roll Tonite" the weekend of June 11 . . . A Flock Of Seagulls perform in concert on MTV June 11, while Spandau Ballet are in the MTV spotlight June 12 for a special

Carson Productions is producing a three-hour TV movie called "Imagine: The Story Of John Lennon & Yoko Ono." The project is an authorized biography.



CAPALDI IN "FLIGHT" — Atlantic's Jim Capaldi recently taped a segment for USA Cable's "Night Flight." He's pictured (left) with the show's narrator Al Bandiero.

RR 5 YEARS AGO TODAY

- FIRST MAJOR RADIO DEREGULATION INITIATIVE LAUNCHED
- LARRY DOUGLAS NAMED.
 NATIONAL PROMOTION
 DIRECTOR FOR
 PORTRAIT
- DAN HALYBURTON
 BECOMES WGBS/MIAMI
 DD
- NUMBER ONE FIVE
 YEARS AGO: "Shadow
 Dancing" Andy Glbb
 (RSO) (3rd week)
- NUMBER ONE A/C:
 "With A Little Luck" —
 Wings (Capitol) (4th week)
- NUMBER ONE COUNTRY:
 "Night Time Magic" —
 Larry Gatlin (Monument)
- NUMBER ONE LP: "Stranger in Town" — Bob Seger (Capitol) (2nd week)

RCA Meets Hazard



RCA's Robert Hazard recently played the Palace in L.A. Pictured backstage after the show are (I-r) Hazard, manager Bill Eib, and RCA VP/USA & Canada Don Ellis.

Hollie Days At Atlantic



With Graham Nash rejoining fellow original Hollies Allan Clarke, Bobby Elliott, and Tony Hicks for a new Atlantic album, their first together since 1968, the label arranged for a flurry of interviews and held a reception for the band. Pictured (I-r) are Atlantic Exec. VP/GM Dave Glew, group's Clarke, Elliott, and Nash, label Sr. VP Vince Faraci, group's Hicks, and Atlantic VP Tunc Frim.

Atlantic Cops Attitude



Atlantic/RFC celebrated the signing of Attitude, with an album called "Pump The Nation" to follow up two recently-released singles. Pictured (I-r) are RFC President Ray Caviano, group's Khris Kellow, producer Mic Murphy (of the System), Atlantic/Cotillion VP Everett Smith, and group's Cindy Mizelle and Stephen Miller.





MORE MUSIC, LESS TALK

Now, after a year of research and development, RADIORADIO proudly presents TOP 30 USA—the only weekly adult contemporary countUP program that takes your listeners from #30 up to #1.

John Parikhal and Joint Communications surveyed radio program directors and held listener focus groups. With this valuable input, we've designed the countUP that works for both your young adult audiences and your advertisers with:

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- Strictly within A/C concepts.
- Based on Radio & Records weekly top 30 A/C hits.
- Brief, catchy, uptempo features.

TOP 30 USA has an outstanding host, M.G. Kelly, veteran of radio, television, films and commercials. His natural and engaging delivery earned him a Radio Personality of the Year award from *Billboard*.

TOP 30 USA. It starts the weekend of July 8, 1983. Get in at the beginning of RADIORADIO's exciting new programming development. All it takes is a call to Susan Jacobi (212) 975-6917.

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Adult/ Contemporary



JEFF GREEN

36 YEARS IN THE RECORD BUSINESS

Gunter Hauer: Profile Of A Promotion Legend

hen it comes to successful A/C promotion executives, the one who's held the title longer than anyone is Atlantic's Gunter Hauer. As National A/C Promotion Manager, Gunter has handled Atlantic's adult music projects for the past eight years — even longer than the format has been recognized as we know it today. Now in his 17th year with Atlantic and 36th in the record business, it is apparent that Gunter is one of the elder statesmen of the industry.

Born in Berlin in 1919, Gunter fled from Germany with his family in 1939 to Shanghai, where he was married while waiting out the turbulence of World War II. In 1947, an opportunity to emigrate to the United States brought him to Cincinnati, where he was hired as a night shift shipper at King Records. When asked why he went into the record business, Gunter quipped, "I wanted to eat! I needed a job and it was the first thing that came along. I didn't know a thing about the record business."

Progress

Michael Moore departs WQLO/Beaufort, SC as PD . . . Bobby Irwin joins KOIL/Omaha as MD/afternoon drive, coming from KPPL/Denver. He replaces Ed Larson, who moved crosstown to handle evenings at KGOR . . . Chris Nelson is the new MD at WVBF/Boston, taking over for Dave Neufeld, who is the new overnight talent at competitor WBOS...Janice Tully has left A.D. Muscolo Promotions, and can be reached at (213) 500-1036 . . . Steve McFarland, most recently an air talent for the Transtar Radio Network, is named PD at WLVV/Statesville, NC. He replaces exiting PD Mary June Rose ... Larry Joseph resigns as PD at WBOW/Terre Haute to take middays at WHUT/Anderson, IN. WBOW OM Kevin Young is handling WBOW's programming now . . . Jeff Davis leaves WTRX/Flint as MD to be named Assistant PD/MD at WVIC/Lansing. Taking over Jeff's post at WTRX is Perry Wright, who steps up from his weekender/producer position . . . Chuck Leary resigns as MD at KRDO/Colorado Spring to host a talk show at crosstown KVOR...Thomas H. Twine is promoted from MD to PD/MD at WCHV/Charlottesville, replacing the exiting Tom Evans . . . Former WPIX and WCBS-FM/New York PD Jack Miller is the new PD at WKZE-FM/Cape Cod . . . KQAM/ Wichita afternoon man Craig Stewart is promoted to Assistant PD. . After 12 years as air personality at WDEA-AM

& FM/Ellsworth-Bangor,
ME, Benjamin Haskell is
promoted to PD . . . Former WWJO/St. Cloud,
MN PD/MD Jim Christie
is the new MD at KVOX/
Fargo-Moorhead . . .
Eight-year station veteran Phil Horton advances
from MD to Assistant
PD/MD at WHHY/Mont-

PD/MD at WHHY/Montgomery...KRLB/Lubbock afternoon man Gary
Winter is named PD, replacing departed Shaun
Holly...KWRM/Corona, CA elevates Ford
Mullins to Operations Director.

Gunter proved to be a fast learner, and within four months King transferred him to its distributing office in New York City, where he was promoted to branch manager. After three years, he accepted an offer with Gotham Records' distributing arm in Philadelphia, where he worked four more years. Gunter then spent 12 years as branch manager across town at Universal Records, and finally in 1966, an opportunity came from Atlantic back in New York.

Accepting the position in New York created a personal problem for Gunter. Having lived in Philadelphia for 16 years, the prospect of uprooting his family from friends and relatives was less than desirable. But Gunter wanted the job, so he rented an apartment in Long Island during the week and commuted home to Philadelphia on weekends. He still does this today.

Gunter's early days at Atlantic preceded the advent of A/C. He recalls, "There was no A/C then — it was all rock and R&B. They were just starting to develop an album catalog and they needed someone to cover them nationally. From albums I moved into singles, and in 1975 began handling A/C."

Riding The Winds Of Change

Gunter discussed how promoting records has changed during his career. "In my first 10-15 years, if you worked hard and long enough, you could get your records played. For a long time, I concentrated on the Northeast region and built up a reputation with the stations in that area. In those days, you could get airplay because the DJs were able to call some of their own shots. In general, of course, that doesn't happen anymore. You used to be able to have more of a personal impact on what you did, and develop your own track record and reputation. If they knew you were honest and had the right music, they were ready to try it for you.

"Today," he continued, "there's always some frustration. With a new record, you can consider yourself very lucky if you can start off getting airplay on 15-20% of the stations you need to develop it. Consequently, it's much harder to break a record these days. Most stations have cut the size of their playlists, leaving little room for new product. Choosing two or three songs from 30-50 records per week isn't easy, so if they don't decide by looking at the artist, the decision will be made on the basis of which promotion people they can trust."

Developing The National Trust

Gunter emphasized how important this concept of trust is to his position. "I've been very fortunate in this respect," he said, "as



over the years I've tried to maintain a personal connection with the DJs, then the MDs, and now the PDs. I've also handled Atlantic's college promotion since I got here, and you'd be surprised how many students who have found their way into commercial radio are still friends of mine. Until four or five years ago, I also traveled frequently for Atlantic, and there are a lot of people who know me from my visits. There was never a station too small to check out - to find out how I could help them and learn what kind of music they played. After talking with the same people for a number of years, they know very well how much they can trust and believe you. Learning the stations is vital, because the key to successful promotion is knowing who to talk to about what at which time. Treating each station individually is the way to win trust."

Adding that this learning process never ends, Gunter said, "My job is always changing in the sense that I keep talking to new people. Being in this format for eight years is a limited advantage, because you have to keep developing some of the relationships over and over again."

What does Gunter think of A/C in its present form? "With few exceptions, it's really the hit format for today, and, in my opinion, the most important. If you look at the biggest records out, you will find that they're hot not just on CHR, but on A/C, too. A/C is a big factor in the overall success picture, particularly in crossing records to other formats. Jim Capaldi is just the latest example."

At 64 years old, one might wonder if Gunter ever thinks about retiring. He said, "If you like what you're doing, and if you

"Learning the stations is vital, because the key to successful promotion is knowing who to talk to about what at which time. Treating each station individually is the way to win trust."

can keep up with the trends, why retire? As long as they think I'm valuable to what I'm doing, I'm happy to be here. I don't consider myself a 64-year-old man. The music has changed but it sounds just as good to me to-day as it always has."

Background Experience Assets

Gunter pointed out he considers his background skills in shipping and distribution as assets to his current position in promotion. "When I started as a shipper mailing out 78s, I wasn't in the record industry — I was in the transportation and packing business. In my early years, I worked weekends at retail stores to learn what customers wanted. It gave me experience in what people look for in music, and not just on a wholesale level. Distributing, retail, shipping, and from there into working with radio stations — even being a spectator at recording sessions — it didn't hurt. If you're going into the business today, it's a good idea to

have several years' experience away from the area you end up in. The people who wind up in national positions probably have held local and regional posts, which is the same thing. By working in other areas you can better understand the problems others around you have and you're less likely to become frustrated when things don't run the way they should. It's all part of paying your dues and being patient. There are very few 'wunderkinder' in the world who start at the top and stay there. The people who work their way from the bottom up have a better chance to make it."

Looking back at how Gunter came into the record business by accident more than by design, how does he feel about his decision to make it his career? "I'll tell you," he said happily, "if I hadn't gone into records, I'd never have had the good times I've enjoyed all these years."

Station Profile

WSB

WSB/Atlanta "The Voice Of The South"

1601 W. Peachtree St., NE
Atlanta, GA 30309
(404) 897-7500
OWNER: Cox Communications
GM: Mike Faherty
DIR/PROGRAM OP.: Walt Williams
Asst. PROGRAM MANAGER: Rick Shaw
MD: Greg Picclano
REP: Christal
50kw
750 kHz

"WSB is radio for everybody, a 50kw clear channel 24-hour companion to the greatest number of adults reached by any station in Atlanta or in the South. We're a dynamic voice whose services and features span the spectrum of listener interest.

"WSB means community involved radio, as we're involved with every worthwhile community effort. Musically, WSB is as current as the sunrise, offering melodic tunes acceptable to adults of all ages. WSB promotes year 'round, not just in ratings periods. Using TV, newspapers, magazines and billboards, our annual promotion budget of over \$300,000 keeps Atlantans aware of our unique radio services.

"When it comes to news, weather, sports, and traffic, WSB is second to none in the South. We've won the AP Pacemaker Award 15 of the last 16 years, as well as the Edward R. Murrow award for reporting excellence. Coverage includes our own Cox News Bureau in Washington and exclusive Color Radar Weather scanning around the clock. WSB carries major league baseball, college football and basketball, plus other sports in addition to sportstalk.

"Our personalities include Russ Spooner in mornings, Mike Adams for middays, afternoons with Dick Hemby, Chick Husslon in evenings, and Ludlow Porch handles overnights. Cap'n Dave Foulk is our Trafficopter reporter and our weatherman is John Cole-

-Rick Shaw

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Opportunities

Openings

DJ with production & good voice. Country format. T&R: Bob McKinzie, KYXS, Box 638, Mineral Wells, TX 76067. EOE M/F (6-10)

WQIK-FM seeking T&Rs from male/female jocks for possible future evening, daytime openings. Send to Brian Mitchell, 5555 Radio Ln., Jacksonville, FL 32205. EOE M/F (6-10)

Want off the sir? Looking for 2 production pros. Good voice & skills required. T&R: Mitch Craig, William B. Tanner Co., 2714 Union Extd., Memphis, TX 38112. (6-10)

Do it in FLI Morning rocker needed for AOR in Tallahassee. T&R: Dick Blackmon, WOWD, Box 12337, Tallahassee, FL 32317 (904) 386-5141. EOE M/F (6-10)

To live in Austin, Texas, one of America's great cities. To work at KHFI (K-98) . . . a great radio station with dynamite numbers. You will be replacing our outstanding morning personality. If you are warm, humorous, topical with strong ad-libs and one-to-one personality, you could be the person we are looking for. The position is open after this rating sweep (mid June). K-98 is CHR send T&R to Roger Garrett, 1219 W. 6th, Austin, TX 78703. EOE M/F

WSM Radio 650/Nashville. Tennessee's largest radio news staff has a position currently available. Strong anchor, writing and interviewing skills a must! Good pay and benefits for the right individual. The ideal candidate is hardworking and experienced in medium to large markets. Send T&R: Greg Lindahl, Operations Manager, WSM Radio, PO Box 100, Nashville, TN 37202. EOE M/F (6-10)

Openings

WANTED

(alive) Morning Man



Mobile's #1 Adult station, Excellent salary and working environment.

Send Resume & tape to

Wayne Gardner 917 Western American Cir. Suite 500, Mobile, AL 36609

Rock95/Jacksonville needs Production Director that sparkles Send T&R immediately: Brad Hoffman, WFYV, 9090 Hogai Rd., Jacksonville, FL 32216, (904) 642-1055. EOE M/F (6-3)

Programmers needed for consulted stations. All formats T&R: J.J. Jordan, MJM Research, Box 791144, Dallas, TX 75379. EOE (5-27)

FIII my Country mornings. Top 50 market experience necessary. Start July. Humor helpful, will steal the man I want. Confidential. Steve McRae (504) 344-2666, after 2pm CDT. EOE M/F (5-27)

KISS 105-FM seeks personality for CHR Top Tracks format. 2 yrs. experience. T&R: Lou Patrick, 4908 N.W. 34th St., Gainesville, FL 32605. No calls. EOE M/F (6-3)

MIDWEST

Need bright personalities for morning & 7-midnight shifts tral KS CHR station. T&R + production: Denny Collier, Box 995, Salina, KS 67402-0995. EOE M/F (6-10)

Openings

KZ93/Peoria looking for bright, up-tempo CHR personalities for future openings. T&R: Keith Edwards, 3131 N. University, Peoria, IL 61604. EOE M/F.(6-10)

Number one Midwest facility is looking for experienced Talkmaster. Creative, controversial, witty. Able to evoke audience response. Send recent T&R with references to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067.

WHBY & WAPL looking to fill FM sales opening. Contact Dol Weir, Box 1519, Appleton, WI 54913. EOE M/F (6-10)

Morning Drive Personality WSNY

Sunny 95 FM Columbus, OH

We need a warm, personable communicator who has great one-onone skills. We can offer the right candidate excellent compensation, great facilities and a top rated station. If you are bright, relatable, and have a quick sense of humor, we want to hear from you. All replies confidential. Send tape and resume to Harry Lyles, Program Director, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220

Southwest OK Country station seeking evening person. Talented beginner considered T&R & salary requirments: Carl Drake, KRPT, Box 1360, Anadarko, OK 73005. EOE M/F (6-10)

Openings

CHR DJ/announcer with commercial delivery & product capabilities. Immediate afternoon drive opening. Rush T&R, references: Irv Schwartz, WCLU, Box 1320, Cincinnati, OH 45201. EOE M/F (6-10)

KOFM/Oklahoma City has opening for mature, com-municative, warm A/C personality. T&R: John Jenkins, municative, warm A/C personality. T&R: John Jenkin KOFM, Box 14806, Oklahoma City, OK 73113. EOE (6-3)

Award-winning medium market news team needs experienced professional for morning drive. T&R: Dale Woolery, KRNT, Box 1350, Des Moines, IA 50305. EOE (6-3)

We're number one and still growing in a highly competitive top 100 Midwest market. High profile opening at 100,000 watt FM CHR for a talent who doesn't believe personality should end at 10am. Excellent salary for the most unique and creative individual we can find. If you've got it, we'd like to have you. Rush T&R and photo to: Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067.

Cincinnati's new W-LITE searching for 7-midnight air talent. Must sound smooth & friendly. T&R: C.C. Matthews, WLLT-FM, 1132 W. Kemper Rd., Cincinnati, OH 45240. EOE M/F

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We're looking for the best talent in America. A very rare opening in a major market. Salary and benefits are commensurate. Send tape, picture and resume to: P.O. Box 33003, Washington, D.C. All inquiries will be treated confidentially.

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WTSO & Z104/Madison, WI Needs go-getter, reporter/anchor. Strong local news commitment. T&R: Judy Newman, ND, Box 8030, Madison, WI 53708. EOE M/F (6-3)

Opportunities

Openings

Looking for qualified parttime talent. Automation experience helps. T&R: Keith Carr, WIZM, Box 99, La Crosse, WI 54601. EOE (6-3)

Award-winning Superstars station WWCK 105-FM seeking air personalities. Summer relief & weekend work. T&R: Mark Miller, 3217 Lapeer Rd., Flint, MI 48503. No calls. EOE M/F (6-3)

Chicago's Contemporary Country US99 seeking 6-10pm talent. T&R: Lee Logan, 875 N. Michigan, Suite 1320, Chicago, IL 60611. No calls. EOE M/F (6-3)

Country WJEZ seeking experienced morning talent for competitive Chicago market. Tapes & resumes to John Charleston, WJEZ, 180 North Michigan Avenue, Chicago, IL 60601. EOE (5-27)

WEST

Opening at premier CHR. Pald health, dental. Profit sharing & room to advance. T&R: John Ramsey, KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F (6-10)

Central CA Coast A/C needs partitimer for weekend airshift. T&R: RIck Baca, KUHL, Box 166, Santa Maria, CA 93456. EOE M/F (6-10)

Creative comedy talent with strong production skills needed for comedy syndication project. T&R: Innerview, Inc., Steve Lehman, 8913, W. Olympic, #201, Beverly Hills, CA 90211. EOE M/F (6-10)

Future opening. Top-rated station wants best local news team. No rip & readers. T&R: Julie Christie, KWAV, Box 1391, Monterey, CA 93940. EOE M/F (6-10)



In the Mountain West, 5000 watt KGVO #1 Country station is accepting applications for drive time shift. Competitive but beautiful market. 1 year full-time experience minimum. Salary \$1,000-\$1,300/month. EOE. Send air checks to: Mike Doty, Program Director, PO Box 5023, Missoula, MT 59806

KZZX & KQEO accepting T&Rs for ND. Great writing, take charge, no readers, conversational. Send to: Bob Levine, Box 5095, Ellison N.E., Albuquerque, NM 87103. EOE M/F (6-10)

New FM. Albuquerque metro area, seeks DJ (or 2). Fulltime. T&R: David Jefferies, PD, KMLW, Box 998, Belen, NM 87002. No phone calls please. EOE M/F (6-10)

Medium market new FM looking for fulltime PD/MD. Many benefits. T&R: M.P.C.C., Box 3245, Winter Park, CO 80482. EOE M/F (6-10)

Searching for a happy, warm communicator. Station in San Diego Metro with older adult audience. T&R: Mic Ryan, Box 1000, Vista, CA 92083, (619) 724-8333. EOE M/F (6-10)

KOJO, soon 25kw clear, needs future news & jocks. Good bucks, T&R: S. Thomas, PD, Box 818, Laramie, WY 82070. EOE M/F (6-10)

KUUY/Cheyenne has opening. Contemporary Country. Good salary, profit sharing. Paid medical & dental. Rick Johnson, Box 926, Cheyenne, WY 82003. EOE M/F (6-10)

Morning talent wanted. 5kw AM reorganizing to Oldies-based A/C. T&R plus salary needs: Gary Waldron, KCPX, Box 30404, Salt Lake City, UT 84125. (6-3)

KMGQ-FM/Goleta (Santa Berbara), A/C seeking announcer/producer with 2 yrs. experience. Females encouraged T&R: KMGQ, 354 S. Fairview, Goleta, CA 93117. EOE (6-3)

DJs needed for future openings. Must have good production skills. T&R, production sample & picture: Sherman Cohen, KHYT, Box 26040, Tucson, AZ 85726. EOE M/F (6·3)

Air talent for possible future openings at San Diego's only Adult CHR. T&R: Dave Parks, OM, KS103, 3180 University, San Diego, CA 92104. No calls. EOE M/F (6-3)

Pacific Northwest station seeking air talent/production for drivetime. T&R: Box 2485, Tri-Cities, WA 99302 or call Dan Springer (509) 547-9791. EOE M/F (6-3)

Football & basketball PBP needed for fall, T&R: Harry Dierks, KBIM, Box 2308, Roswell, NM 88201. EOE M/F (6-3)

Country syndication seeking reliable, self-motivated, L.A.-based individual for phone sales. Great opportunity for the right person. Leave message after 5pm at 392-8743. EOE M/F (6-3)

Newsperson needed for KTOM(AM). Minorities encouraged. T&R: M. Hahn, Box 81380, Salinas, CA 93912. No calls, EOE M/F (6-3)

Jeff Pollack Communications seeking air talent for future openings. AOR, CHR, A/C. T&R: 984 Monument St. #204, Pacific Palisades, CA 90272. (6-3)

Openings

Anchor/police-reporter. Must be hustler. Award-winning news team. Top 50 market. T&R: Randy LaVonn, KRKE, Box 737, Albuquerque, NM 87103. No calls. EOE M/F (6-3)

MIDDAY PERSONALITY

Wanted at KLOK, 50,000 watt San Francisco Bay area Adult Contemporary.

Please send tape and resume immediately to Allen Waterous.

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P.O. Box 21248, San Jose, CA 95151. (408) 274-1170

Production company is accepting medium-major market voice-over tapes . . . union & non-union. Cassettes or R-R: Julian & Assoc. 8ox 1984, Pomona, CA 91769. EOE (6-3)

Positions Sought

7-yr. AOR vet. Experience includes 98 Rock/Tampa, most recently, WMET/Chicago. Strong production with programming & promotion background. DEBBIE CALTON (312) 528-1955. (6-10)

Creative, energetic, medium height looking for a radio home. If you need an announcer, MD or PD, lets talk. MARK LUCKER (612) 259-1253. (6-10)

MARK ANDREWS, WYKS, WBBF, WWKE, #1 PM drive personality, one-to-one, seeks FL CHR, AOR, A/C format. (904) 373-3237. (6-10)

except parttime with future possibilities. Call GREG at (918) 749-3817. (6-10)

KEN TOWNSON seeking PD/on-air position. CHR, A/C, 15 yrs. experience. Formerly KEZY, KGB, KRLD. Immediate, permanent. (214) 669-9504. (6-10)

Experienced reporter with Initiative. An award-winning worker with 7 yrs. at market leaders looking to do even more. TERRY (703) 433-3179, mornings. (6-10)

Let's make money & fun together. Do you need sports, anchor, plus sales? 4 yrs. experience. Track record, employed. Box 649, Lewisburg, PA 17837. (6-10)

Copywriter/production. Want great copy? Call me. I'm ready

nowl Experienced, dependable, average height and I love what I dol LEE SCOTT (701) 237-4974. (6-10)

7 months in market 114 is enough! Saturday midday man at KNBA/Vallejo still restless for fulltime major or medium gig. Contact FRANK BUTERA (415) 223-1534. (6-10)

Make business your business. Network business editor seeks new challenge(s). Will entertain all offers. ROBERT COHEN (212) 852-0664. (6-10)

Announcer of 7 yrs. seeks position with management possibilities. Dependable, versatile, & talented. Positive addition to your staff. DAVE (313) 765-9587. (6-10)

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Cash in with a winning morning team. Call Nichol & Daniels at (303) 351-7555.

Night CHR cooker wants to burn your competiton. 7 yrs. top 25 market experience. Excellent references. LARRY (503) 775-4030. (6-10)

I'd stand on my head & whistle "Dixle" for a job below the Mason/Dixon. AOR/CHR. 5 yrs. experience. MARK (717) 286-6485. (6-10)

AOR/Jazz announcer. 5 yrs. experience. Job must include production. Will relocate. STEVE MITCHELL (312) 246-0306. (6-10)

Excellent writer/announcer, good news. Features, DJ work, college degree, 4 yrs. experience. Desire San Diego, Santa Barbara areas. ANNETTE (619) 489-7771 (leave message). (6-10)

Superb, mejor market's proven morning act/PD delivers ratings & revenue to aggressive company. Seeking vehicle to put you on top? Stop . . . call (609) 737-1421. (6-10)

Nomaste. The airwaves are my home. Talented, experienced lady with smooth style seeks opportunity to grow with stable station. Team-worker. VANESSA (305) 484-6407. (6-10)

#1 radio station seeking fulltime position at Urban/Black station.
Mr. LANCE HAYES (212) 993-0276. (6-10)

Positions Sought

4 yrs. plus college degree & good references. Have worked CHR, A/C, Country. Will relocated. DOUG ALLEN (319) 476-7275. (6-10)

JOHN VOLPE, 14-yr. pro. Program, music, research director background, plus air talent. KFI, B97-FM, KOPA-FM, KUKQ, KXAN, KILT-AM & FM. Available July 1. (213) 385-0101.

6-yr. pro. Music, programming, CHR, A/C, Modern Country. Experienced in competitive small market, available now. OH, IN, MI, IL, WI area. BRAD (419) 678-3138. (6-10)

I'm ready for P1/P2I Successful, smooth delivery. All live formats, no overnights. Possible assistant PD. TX, CA, FL especially. Minority seeks security/challenge. (318) 233-6650. (6-10)

For sale: 1958 Model CHR, A/C pro mouth. Good condition, even says funny things. Make offer, CA please call this phenomenon at (503) 855-7716. BRIAN. (6-10)

BOB GILBERT seeks news position at West Coast station. Qualifications: BA journalism, 5 yrs. experience. Conversational delivery & solid interviewer. Act nowl (213) 993-1909. (6-10)

Now successfull small market OD wants to move up. PD, MD, or air. Great production. Ready now. Call (517) 522-4981. (6-10)

Lean & hungry recent college grad is busting with creativity & enthusiasm. Experienced in A/C personality, Country, news & sports. NEIL ISAACS (616) 798-4613. (6-10)

7 yrs. in Country, A/C, Oldies & sports. DAVE (215) 791-4485. (6-10)

Greater Cincinnati, DJ, MD, PD. 15 yrs., dependable, good production. Pro CHR, A/C, Urban. Nowl KRIS (513) 528-5793.

(6-10)

2½ vrs. commercial radio with BA/Communications seeks A/C

2½ yrs. commercial radio with BA/Communications seeks A/C, CHR in Midwest, East or FL. Can relocate in 2 weeks. MARK (313) 982-2642. (6-10)

I want a challenge! 2-year pro with experience in on-air, news, sports, P-B-P + color, produc-

in on-air, news, sports, P-B-P + color, production, copyrwriting, PSAs and sales — and still wanting more! Looking for small market PD or medium market announcer position. I'll do it all and more! Call DAN at (313) 736-1764, or (313) 744-3598 and leave a message! (6-10)

Market Ma

Bobby Christian, 8 years as PD/OM at WXKX (WHTX), WMET, KXKX (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

The state of the s

Experienced air talent with good production seeking fulltime position in medium market. Call DON (303) 351-8294, evenings, MDT. (6-3)

Experienced, multi-talented, hard-working female seeks major or medium market. Great attitude/production. 3 yrs. experience announcing & programming. Available now. (804) 458-7948. (6-3)

CHUCK CANNON, KSOL, KBEQ. #1 rated night jock looking for major market air position. (714) 887-9897. (6-3)

Suburban cowboy looking for bigger cityl 5-yr. Country pro, MD, Assistant PD, creative production. #1 stations only need inquire. DAVE (309) 344-1971. (6-3)

CHARLES EDWARD WALTON, now WAPE, formerly WVOJ & WQIK, WFYY, WWGS, WBIT & WDDO, WGGG, WRUF, WERD. 8 yrs. experience on air, 3 in sales. College grad, single. (904) 264-4523. (6-3)

12½ yrs. major market experience, all formats, seeks management/air position in medium or large market in MD, FL, or CA. BOB (301) 889-6657. (6-3)

Programming/operational For answers call JACK AHM-STRONG (717) 667-2251, 17 yrs. experience, Former OM at WKJJ & WCII, & PD WKKE & WAMS. (6-3)

A star shines in Carolina. NC's #1 parttimer is ready for fulltime in Southeast small market. JAY (919) 621-5596. (6-3)

Major market vet currently doing AOR in Canada's #1 market. I'd like to put my experience to work programming. U.S. citizen. JIM BAUER (416) 960-1062. (6-3)

6 yrs. AOR experience. Creative, educated. Team-player or manager. JEFF (313) 474-1919. (6-3)

PD with 13 yrs. experience, 3½ retail management, wishes to re-enter broadcasting as station manager or PD. South or West. CHRIS (713) 444-9271. (6-3)

NM, TX, hire a proven pro with style. Ready now. MARK HARPER (317) 584-6400, Box 286, Winchester, IN 47394. (6-3)

Operations/Production Manager of University AM seeking 1st big break. 4 yrs. management experience. Strong newscasting, writing tool ALLAN LIEBMAN (514) 482-9280. (6-3)

Want your ratings raised? Contact THE BEAR, 3008 N.E. Winn Rd., #202, Kansas City, MO 64117, or (816) 452-0526. 10 yrs. of experience. (6-3)

Positions Sought

Award-winning ND. Employer selling to non-profit group. 250,000 Metro area. Also Talk, music & operations experience. Reliable. JACK (216) 323-2140. (6-3)

AOR & CHR personality, 10 yrs. experience. Distinctive, rich voice seeks MD or Assistant PD position. LEE DRAVIS (301) 475-8077 for T&R. (6-3)

Looking for a serious professional? I had the highest ratings at an AOR station in Midwest & want a new challenge. REED (312) 634-2227. (6-3)

WILLIE CURTIS, radio DJ/newsman with excellent voice seeking work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-12 noon. (6-3)

Charge it! Master card reader, no. Personality, yes/ CHR, 10 yrs. Low voice, but great octave range for creative production. WILLIAM (516) 423-0167. (6-3)

Announcer, sportscaster. 7 yrs. experience CHR. Southern Rockies, West Coast. Respond anytime (or leave message) (303) 651-3079. (5-27)

I'm a veteran air personality who wishes to settle down at a successful station in a nice city. Experience includes extensive background in A/C radio & the following positions: Music Director, production & sales. One-to-one communicator with a natural, friendly delivery. I can offer your station dedication, hard work, enthusiasm & an exceptional knowledge of radio and Pop/Adult music. If your station has something to offer — now or in the future — please write: PO Box 793, Greenville, KY 42345 for tape & resume. (5-27)

Changes

RADIO

Bob Harris appointed Account Executive at WPLJ/New

Dana Schanes joins WRIF/Detroit as Account Executive, formerly WABX.

RECORDS

Joann McDermott named Assistant Controller/Label

Meta Lau appointed Manager/A&R, CBS Masterworks.

Miscellaneous

Looking for a complete copy of the mid-'60s program ''The 30 Hours of Christmas.'' Rich Colllns, PD, WANR, Wheeling, WV 26003, (304) 233-7560.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

Week 2 Weeks 12.00 \$20.00

\$20.00

*Must run consecutive weeks.
Payable In Advance

3 Weeks

\$25.00

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

MTUME ISLEY BROS JONZUN CREW MALCOLM MCLAREN

WILD/Boston Elroy R.C. Smith

INDEEP FONDA RAE LONNIE L. SMITH FATBACK MANHATTANS PHILIPPE WYNNE SKYY BOB MARLEY Hottest: MTUME EDDY GRANT GEORGE BENSON ELLIE HOPE PHYLLIS HYMAN

WKND/Hartford (J Jordan/McLean

WNHC/New Have

CHI-LITES
MANHATTANS
WILL POWERS
FIFTH DIMENSION
ORLANDO JOHNSON FREEZ
HOTTEST:
GLADYS KNIGHT
MTUME
SERGIO MENDES
BRASS CONSTRUCTIO
IRENE CARA

WRKS/New York

TONY MARSH HIGH FASHION OLIVER CHEATHAM FREEZZ CLARKE SISTERS SKYY Hottest: MTUME ISLEY BROS
IRENE CARA
CULTURE CLUB
LIONEL RICHIE

WDAS/Philadel

none Hottest: MTUME DAVID BOWIE EDDY GRANT IRENE CARA

MIDWEST

MIDNIGHT STAR
JOHNNY GILL
MONTANA SEXTETFATBACK
GEORGE BENSON
CARGO & COLLINS
EARL KLUGH
BRENDA RUSSELL
HOTLES:
MTUME GLADYS KNIGHT NEW EDITION IRENE CARA

WBMX/Chicago Lee Michaels

AL JARREAU
GEORGE CLINTON
PEACHES & HERE
SKYY
JOHNNY GILL
FINIS HENDERSC
PONDA RAE MAZE INDEEP IRENE CARA GLADYS KNIGHT

WBLZ/Cincinnat Brian Castle

none Hottest: WHISPERS LIONEL RICHIE ISLEY BROS DEBARGE MTUME

WAMO/Pittsburgh John Anthony

LARRY GRAHAM
FINIS HENDERSON
MIDNIGHT STAR
BRASS CONSTRUCTIO
WISH GEORGE BENSON MAZE

TUMAN LEAGUE Hottest: NEW EDITION IRENE CARA GEORGE CLINTON ISLEY BROS MTUME

WAR
HUMAN LEAGUE
MANHATTANS
PATBACK
JIMMY CASTOR
HOTCEST:
MICHAEL JACKSON
DENIECE WILLIAMS
GEORGE BENSON

Oscar Fields ATTITUDE HUMAN LEAGUE TYRONE BRUNSON COLLAGE EARONS EARONS
HOTTEST:
GLADYS KNIGHT
MTUME
AL JARREAU
DENIECE WILLIAMS
GEORGE BENSON

WCIN/Cincinnati Frank Balley Hottest: GLADYS KNIGHT MAZE

NONA HENDRYX DENIECE WILLIAMS

WZAK/Cleveland Lynn Tolliver HALL 6 OATES ONE WAY FIFTH DIMENSION JOHNNY GILL GARY TAYLOR GREG KIHN BAND

WDMT/Cleveland Magic/Rufus

STARPOINT DONNA SUMMER O'BRYAN ROBERT PALMER HOTCEST: GLADYS KNIGHT CULTURE CLUB INGRAM & AUSTIN IRENE CARA GEORGE BENSON

WJMO/Cleveland Erik Stone

SARAH DASH SKYY CON FUNK SHUN MUSICAL YOUTH HOTTEST: MAZE ANGELA BOFILL O'BRYAN

STARPOINT O'BRYAN Hottest: MICHAEL JACKSON IRENE CARA DEBARGE

SOUTH

WAOK/Atlanta Larry Tinsley MANHATTANS JOHNNY GILL ONE WAY PHYLLIS HYMAN DAZZ BAND SKYY TYRONE BRUNSON B.B. KING Hottest: NEW EDITION MICHAEL JACKSON

DEBARGE LAWESIDE GEORGE CLINTON WVEE/Atlanta Scotty Andrews

GLADYS KNIGHT OLIVER CHEATHAI PATTI AUSTIN DAZZ BAND GEORGE BENSON HOTTEST JONZUN CREW MTUME DEBARGE THOMAS DOLBY

WRDW/Augusta Teddy Black

MARVIN GAYE
ONE WAY
FATBACK
MANHATTANS
GWEN GUTHRIE
PEACHES & HERB
DAZZ BAND
VICTOR TAVARES
ATTITUDE
RONNIE LAWS
HOTES RONNIE LAWS
Hottest;
MTUME
GEORGE BENSON
MICHAEL JACKSON
O'BRYAN
MIDNIGHT STAR

WDAO/Dayton

Lankford Stephens MICHAEL JACKSON PATBACK
MARVIN CAYE
PATBACK
MARVIN CAYE
MIDNIGHT STAR
STONE CITY BAND
TEMPTATIONS
DONNA SUDMER
JUNE POINTER
GWEN GUTHRIE
JOHNNY GILL
COLLAGE
HOLLEST
DEBARGE
MTUME

WGPR/Detroit

HOTTEST: GLADYS KNIGHT MAZE DENIECE WILLIAMS JANET JACKSON WHISPERS

WJLB/Detroi

AL JARREAU SKYY SKYY PHYLLIS HYMAN GUTHRIE Hottest: ISLEY BROS GLADYS KNIGHT WHISPERS

WDRQ/Dalre

KNOW/Austin Selby Edwards MANHATTANS JULUKA MARY JANE GIRLS MIDNIGHT STAR HOLLEST: MAZE ISLEY BROS MICHAEL HENDERSON MTUME DAVID BOWIE

CHI-LITES
MIDNIGHT STAR
O'BRYAN
KIDDO
JOHNNY GILL
HOTCEST:
DEBARGE
DENIECE WILLIAMS
LEON HAYWOOD
ANGELA BOFILL
MAZE

SYSTEM JOHNNY GILL KIDDO INDEEP

PRYLLIS HYMAN O'JAYS Hottest: ANGELA BOFILL

MICHAEL JACKSON Hottest: ISLEY BROS DEBARGE CAMEO

UME CORGE BENSON

Joe Spence

GARY TAYLOR MIDNIGHT ST JOHNNY GILL Hottest: NEW EDITION OZONE CHI-LITES MARY JANE GIRLS STEVE ARRINGTON

O'BRYAN

Brian White AL JARREAU
DREAMBOY
RONNIE LAWS
HUMAN LEAGUE
JUNE POINTER
VENNA
CLARKE SISTERS
HOTTES

New & Active . . . See Page 62

O'JAYS
LARRY GRAHAM
TEMPTATIONS
Hottest:
NEW EDITION
ISLEY BROS

WATV/Birmingham Ron January

WENN/Birm Gene Wise

Hottest: CHI-LITES MICHAEL JACKSON DEBARGE DENIECE WILLIAMS LEON HAYWOOD

WGIV/Charlotte in

PATBACK PHYLLIS HYMAN

FIFTH DIMENSION MANHATTANS TERRI WELLS TYRONE BRUNSO WYND CHYMES PATTI AUSTIN SKYY FATBACK GEORGE DUKE Hottest: MTUME

WLTH/Gary Dana Huskisson

WKWM/Grand Rapids Frank Grant

WTLC/Indianapolis

DEBARGE LIONEL RICHIE MAZE DAVID BOWIE

WKXI/Jackson Tommy Marshall MANHATTANS SKYY ONE WAY TYRONE BRUNSON GARY TAYLOR LARRY GRAHAM MTUME LAKESIDE GLADYS KNIGHT MAZE DEBARGE PEACHES & HERB

TILT CHAMPAIGN MTUME

WOIC/Columbia (A)
Mickey Arnold

JUNIOR TUCKER

TEMPTATIONS
PATTI AUSTIN
DONALD BANKS
MOSES TYSON
CHANGE
MANHATTANS
MIDNIGHT STAR
COLLAGE
HOTUGE
HOT

KASHIF

ANITA BAKER Hottest:

Mike Caviel

JOHNNY GILL NEW HORIZONS

NEW HORIZONS SHOCK SISTER SLEDGE GARY TAYLOR CHANGE HOTLEST: ISLEY BROS FONZI THORNTO AL JARREAU WHISPERS SLIM

Marc Little
GRIPP BAND
SLY & FAMILY STON
HALL & OATES
PAUL SIMPSON
CHI-LITES
ONE WAY
PATTI AUSTIN
FATBACK
HOTESES
MAZE
BORYAN
WHISPES
MAZE
EDDY GRANT
GRANDMASTER FLASH

RUN-D.M.C HUMAN LEAGUE MARVIN GAYE WILL POWERS ROCKET DAVID DIGGS ANGELA BOPILL HOTTEST HOTTEST:
JANET JACKSON
MTUME
E.S.P.
GLADYS KNIGHT
MAZE

KJCB/Lafayette (a) Beatrice Evans

MIDNIGHT STAR
BEAU WILLIAMS
DONNA SUMMER
HIGH FASHION
TAVARES
GEORGE DUKE
STONE CITY BAND
SINNAMON
INTERFACE
KIDDO
HOLLEST: Hottest: GEORGE BEN LAKESIDE RUN-D.M.C MAZE MTUME

KOKY/Little Rock (4

MANHATTANS O'BRYAN GRANDMASTER FLASH none Hottest: MTUME JANET JACKSON SPYDER-D ANGELA BOFILL O'BRYAN

WLOU/Louisville Neal O'Rea IRENE CARA BLUE MAGIC Hottest: JONZUN CREW GRANDMASTER FLASH MAZE THOMAS DOLBY GEORGE BENSON ESTHER PHILLIPS COLLAGE SKYY SKYY
HOTTEST:
MTUME
GEORGE BENSON
BRASS CONSTRUCTIO
JANET JACKSON
NEW EDITION

WLUM/Milwaukee Rich Guzman JOHNNY GILL WAR
HOTTEST:
MICHAEL JACKSON
HIGH INERGY
MAZE
GLADYS KNIGHT
GEORGE BENSON

MICHAEL WYCOFF FATBACK GARY TAYLOR

KMJM/St. Louis

MADONNA
KASHIF
MTUME
BOTHECE WILLIAMS
HOTLEST:
MTUME
CHAMPAIGN
ISLEY BROS
LIONEL RICHIE
MICHAEL JACKSON

NONE
HOTLEST:
MICHAEL JACKSON
GLADYS KNIGHT
EDDY GRANT
MTUME
CHAMPAIGN

GRANDMASTER FLASH Hottest: MTUME DAVID BOWIE GLADYS KNIGHT BOONE BROS. MAZE

GR 8205

WJJS/Lynchburg

RENE & ANGELA JOHNNY GILL JOHNNY GILL WHODINI ROBERT PALMER JUNE POINTER KASHIF MICHAEL JACKSO MICHAEL JACKSON NEW EDITION IRENE CARA GLADYS KNIGHT MTUME

WHRK/Memphis (Jis Jimmy Smith

WAR MEN WITHOUT HATS WILL POWERS SKYY LOZ NETTO HOTTEST: MIDNIGHT STAR MICHAEL JACKSON

KRNB-FM/Memphis Floyd Blackwell

GEORGE DUKE ONE WAY CROWN HEIGHTS AFF PHILIPPE WYNNE GARY TAYLOR SKYY RONNIE LAWS MANHATTANS HIGH FASHION MTUME AL JARREAU NEW HORIZONS GLADYS KNIGHT GRANDMASTER FLASH

Bobby O'Jay AL JARREAU INGRAM & AUSTIN INGRAM & AUSTIN
JUNE POINTER
SISTER SLEDGE
HOTTEST
HOT

WEDR/Miami Jackson/Jone

WAR STATUS 4 CHANGE FANTASY ONE WAY TONY TROUTMAN KIDDO SKYY HOTTEST GLADYS KNIGHT RUN-D.M.C LARESIDE DENIECE WILLIA

DENIECE WILLIAMS PAGE & PEARSON

BLUE MAGIC B.B. KING ESTHER PHILLIPS CHANGE
PHYLLIS HYMAN
Hottest:
DENIECE WILLIAMS
GLADYS KNIGHT
DENAECE DEBARGE ANGELA BOFILL GEORGE BENSON

Fred Harvey
MANHATTANS
MIDDIGHT STAR
PHYLLIS HYMAN
HARY
GASTON
DENISE LASALLE
JAMES BROWN
HOTES:
ISLEY BROS
NEW EDITION
GRANDMASTER FLASH
JONZUN CREW

EARONS
MANHATTANS
HOTTEST:
MTUNE
JONZUN CREW
WHISPERS
TROUBLE FUNK
INGRAM & AUSTIN

WAIL-FM/New Orleans

PINIS HENDERSON MTUME JONZUN CREW MAZE ISLEY BROS GRANDMASTER FLASH

WPLZ/Petersburg Hardy Jay

JUNIOR
BLUE MAGIC
CHI-LITES
NILE RODGERS
KASHIF
TAVARES
MARY JANE GIRLS
CON FUNK SHUN
HALL & GATES
DONNA SUMMER
SKYY SKYY Hottest: MICHAEL JACKSON

JOHNNY GILL
PEACHES & HERB
DONNA SUMMER
JUNIOR
MIDNIGHT STAR
Hottest:
BRASS CONSTRUCT CONSTRUCTION SISTER SLEDGE ANGELA BOFILL DAVID BOWIE INGRAM & AUSTIN

BRASS CONSTRUCTIO BRASS CONSTRUC KASHIF CON FUNK SHUN HOTTEST: MTUME GLADYS KNIGHT MAZE GEORGE BENSON CHILLITES

GWEN GUTHRIE

GRENDA HILLIARD

GRIPP BAND

CHI-LITES

INDEEP

BOB MARLEY

FIFTH DIMENSION

MANHATTANS

HARRY RAY

WYND CHYMES

HOTESE:

MAZE

MAZE

MAZE MAZE MTUME WHISPERS GEORGE BENSON DEBARGE

WANM/Tallahassee

TEMPTATIONS
GEORGE DUKE
EARONS
GWEN GUTHRIE
HUMAN LEAGUE
LOU RAWLS
STONE CITY BAND
COLLAGE
HOTEMAT Hottest: GLADYS KNIGHT MICHAEL JACKSON MTUME IRENE CARA MAZE

BOHANNON
DONNA SUMMER
NILE RODGERS
JUNIOR TUCKER
MUSICAL YOUTH
HOTTER
HOTHER
HICHAEL JACKSON
LIONEL RICHIE
CAMEO
MITUME

WEST

KACE/Los Angeles (A GEORGE DUKE GEORGE BENSON

HOTTEST: MICHAEL JACKSON GLADYS KNIGHT WHISPERS ISLEY BROS AL JARREAU

INGRAM & AUSTIN
CHI-LITES
HUMAN LEAGUE
STEVE ARRINGTON'S
BETTY WRIGHT
HOLLEST:
MILLING MTUME ANITA BAKER ISLEY BROS LAKESIDE SISTER SLEDGE

KJLH/Los Angeles in

EL CHICANO
MANHATTANS
INDEEP
ONE WAY
SISTER SLEDGE
DENISE LASALLE BRASS CONSTRUCTIO MARCIA GRIFFITH Hottest: GLADYS KNIGHT LEON HAYWOOD

KDIA/Oakland Jeff Harrison

DONNA SUMMER
PEACHES & HERB
INGRAM & AUSTIN
MANHATTANS
SARAH DASH
HOTLEST:
IRENE CARA
INDEEP
MTUME RENE & ANGELA MARY JANE GIRLS

ONE WAY MAZE DEBARGE

KPOP-FM/Sac

POLICE Hottest: CULTURE CLUB EDDY GRANT IRENE CARA MADNESS TUBES

MANHATTAN: ONE WAY
NEW HORIZONS
NEW GUYS ON
MADONNA
BEE GEES
HOTTEST:
MTUME
MAZE
OZONE

DEBARGE BRASS CONSTRUCTIO

GWEN GUTHRIE WAR
O'BRYAN
CROWN HEIGHTS AFF
NEW GUYS ON THE B
PRIVATE EYE
HOTTEST:
GLADYS KNIGHT
CAMEO MAZE IRENE CARA MARY JANE GIRLS

(J) indicates Black reporters also contributing to Jazz Chart

JAZZRADIO

NATIONAL AIRPLAY/30® June 10, 1983

■ EARL KLUGH/Low Ride (Capitol)

WILTON FELDER/Gentle Fire (MCA)

JOE SAMPLE/The Hunter (MCA) JARREAU/Jarreau (WB) YELLOW JACKETS/Mirage A'Trois (WB)

LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz)

BOB JAMES/The Genie (Columbia) RARE SILK/New Weave (Polydor/PolyGram)

MILES DAVIS/Star People (Columbia)

GERRY MULLIGAN/Little Big Horn (GRP) 19 11 DAVID DIGGS/Realworld (Palo Alto)

21

18

LARRY CARLTON/Friends (WB) 23 13 DAN SIEGEL/Reflections (Pausa)

JAY HOGGARD/Love Survives (Gramavision) 15 GEORGE HOWARD/Asphalt Gardens (Palo Alto)

16 MOSE ALLISON/Lessons In Living (Musician/Elektra) 16

17 B.B. KING/Blues N' Jazz (MCA) 18 RICHIE COLE AND.../Return To Alto Acres (Palo Alto) GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend)

JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato) DEBUT ARALPH TOWNER/Blue Sun And Catalogue Selections (ECM)

24 24 STEPS AHEAD/Steps Ahead (Musician/Elektra)

22 PHIL UPCHURCH/Revelations (JAM)

17 25 BURGESS GARDNER/Music Year 2000 (MCA) 12 26 JESSICA WILLIAMS/Update (Clean Cuts) 27 27 HANK CRAWFORD/Midnight Ramble (Milestone) 14 28 DAVE GRUSIN/The NY/LA Dream Band (GRP)

DEBUT P @ ERNESTINE ANDERSON/Big City (Concord) 28 30 BILL EVANS/A Tribute (Palo Alto)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gains ville, Ft., Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.







GRAMAVISION RECORDS

HEAR. AND NOW. Distributed By PolyGram Inc.



Regional Adds & Hots

MOST ADDED MOST ADDED SOUTH **EAST MIDWEST** MOST ADDED HOTTEST MOST ADDED WEST Ricky Skaggs (Epic) Sylvia (RCA) ma (RCA) George Strait (MCA) Karen Brooks (WB) Eddie Rabbitt (WB) Karen Brooks (WB) EAST KILT-FM
HOUSION, TX
ALABAMA
DOLLY PARTON
WHITES
ED BRUCE
HOTCEST
HICKEY GILLEY
CRASTAL GAYLE
STATLER BROTHI
STEATA
GEORGE JONES **MIDWEST** SOUTH WFMS-FM Indianapol WTHI-FM Terre Haute, IN HANK MILLIAMS JR.

HANK MILLIAMS JR.

DAVID PRIXERLI
GEORGE STRAIT
MITTY GRITTY DIRT
MILLIE MELSON
NOTESET
EDDIT AABSITT
DOM WILLIAMS
LEE GREENHOOD
SYLVIA
EARL THOMAS CONLEY MHWBUKOE, WI MEL NC DANIEL ROMNIE NC DONIEL ROMNIE NC DONI JOE STAMPLEY MILLIE KELSON HOTEBET RICKY SKAGGS LEE GREENHOOD WILLIE & MERLE SYLVIA ALABAHA HANK THOMESON DAVID PRIZZE LANE BRODY JOHNNY LEK DAVID WILLS GRONGE STRAIT HARTY BOBBIN RAMDY HOMBRO JOE STAMPLEY BOCKUST: GARY MORRES ALABAMA BOMBY HAGE FATGO, NO

MILLIE NELSON

MILLIE NELSON

MARTY ROINTY GRITTY I

ROBIN LEER
ROWNIE ROCKES

ROWN IE ROCKES

SARA HICKEY

PETER ISAACSON

ROCKES

ROWNIE ROCKES

ROBIN I CREW

FETER ISAACSON

ROCKES

STATIER ROSS

STATIER ROSS Terre Haute, in OAK RIDGE BOYS CONMAY TWITTY ED BRUCE DAN SEALS HOTESTA HANDRI RARBARA MANDRI RARBARA MANDRI RARBARA MANDRI RARBARA KENNY RAGGES OAK REDGE BOYS
HONNIE MC DOWEL
DAVE KEMP
BRIAN COLLINS
BORNY BRADDOCK
GUS HARDIW
JERRY REED
GINDY RURT
HOTEMST: GUE HARDIN
BERLE E LEONA
BILLY SMAN
KAREN BROOKS
LACY J, DALTO
BOTEBER
HICHAEL MURPH
GEORGE JONES
ALARAMA
DELIA BELL SAM MEELY
ROMBIE MC DOWEL
GEORGE STRAIT
DAVID MILES
SCHNEIGER & MIC
MARTY MORBIE
VERS GOBDIN
VERS GOBDIN
FOR THE MIC
MARTH MORBIS
AND ROCES
HOTELER
ROCES
HOTELER
RICHY MORRIS
RICHY SKAGGS
SYLVIA
SYLVIA
SYLVIA
ROCEMENT
MILES
ROCEMENT
M ALDRY, NY
LACY J. DALTON
HARR MILLIAMS
VERN GOSCIN
GEORGE STRAIT
DAVID MILLS
DAVE LEDRON
JEANNE PRUETT
BOBBY VINTON
JEANNE PRICEE
RENDALLS
STEVE MARINER
BELLANY BOOTHE
JERRY REED JOHNHY LEE GEORGE JONES HOTEGET: EDDIE RABBITT MERLE HAGGERD DAVID ALLAN COE WIELIE & MERLE BARBARA MANDRET HOTEST: MICKEY GILLEY DON WILLIAMS WILLIE & MERLE GARY MORRIS BARBARA MANDRES WIXL-FM Newton, NJ WEZL-FM Charleston, SC DAVID NILLS
HARTY ROBBINS
HITTY GRITTY DIE
LACY J. DALTON
HONNIE NC HOMELL
HOTEGAT
BARBARA HANDRELL
JANIE FRICKE
JOHNNY LEE WDGY Minneapoli WTOD Toledo, OH Charleston, SC
KAREN BROOKS
GEORGE STRAIT
JOE STAMPLEY
MILLIE NELSON
HARRY POBBINS
ROWNIE ROCERS
HOTEGET
LEE GREENWOOD
SYLVEA
GARY HORRIS
MILLIE & MERLE
BARBARA HANDRE LANE BRODY JOHNNY LEE DAVID PRIZZELL GENECE STRAIT HOTTER! HOTTER! HONNIE HILSAP EDGIE RABBITT WILLIE & HERLE DOWN WIELEAMS ALABAMA TOMOGO, OH

ROWNIE ME COMPELL

ROWNY BARE

JOHNSTY BARE

LACY J. DALTON

GORREND BRYTHERS

BRIAN COLLINB

DANY LIPEMEN

RAMMALL TOWER BA

NITHY CRITTY DIRT

FOR HE LEE

JOHNSTY TELLOTSON

HOLLEST I

ROWNEY BALEST

ROWNEY BALEST

ROWNEY BALEST

COMMAY TWITTY

COMMAY TWITTY

COMMAY TWITTY

COMMAY TWITTY Abexandria, LA
RAY STEVEDIS
ROWNER ROCERS
DOFFIE WEST
PAULETTE CARLSC
CHARGLIE ROSS
EARM HERLY
ERANCH ERODES
TOM MODALY
NOTES MAND-LY
ROTOM MODALY
CEPTIAL CAPILE
ROWNIE RILLSAP
RICKY SKAGGS DAVID FRIZZELL
BONNIE HC DOWEL
VERN GOSDIN
ATLANTA
HOREUST
EDDIE RABBITT
CRYSTAL GAYLE
RICKEY GILLEY
BARBARA RANDREI
ROWNIE HILSAP WKSJ-FM Mobile, AL WXKW Allentown, PA KAREN BROOKS WILLIE MELSON RANDY HOMARD Mottest: MICHEY GILLEY GARY MORRIS BARBARA MANDRELL RICHY SKAGGS SYLVIA HANK WILLIAMS JR.
CAK RICCE BOYS
MARK GRAY
VICKIF LEE
BRIAN COLLINS
JAN GRAY
NOTESET:
MULTIE 6 MERLE
ALABARA GBORGE STRAIT KENDALLS ENGELBERT HUMP DOLLY PARTON VERN GOSDIN LACY J. DALTON HOTEMET: WUBE-FM Cincinnati, Or WKYG Parkaraburg, WV KCJB Minot, ND WITL-FM Lansing, MI WSOC-FM Charlotte, NC HOTTUST: EDDIE HARBITT DON WIZZIAMS RICKY SKAGGS LEE GREENWOOD BARBARA HANDR Nottest: SYLVIA BARBARA MANDREL DELIA BELL ALABAMA WILLIE & MERLE VERN GOSDIM
LORETTA LYNN
DOTTIE WEST
JOHNNY LEE
MARTY ROBBINS
HOTERS!
DAVID ALLAN CO.
MICHEY GILLEY
MILLIE & MERLE
GEORGE JONES
CONMAY TWITTY WLWI-FM Montgome KMML Amarillo, TX HOTTOST: HONNIE MILSAP T.G. SHEPPARD LEE GREENWOOD DON MILLIAMS STATLER BROTH HOTTOST EDDIE RABBITT MAYLON JENNING MERLE HAGGARD CRYSTAL GAYLE MICKEY GILLEY WVAM Altoons, PA JOHNNY LEE BELLANY BROTH HOTTOST GIDER WATSON RICKY SEAGGS ALABAMA EARL THOMAS C OAK RIDGE BOY MARTY ROBBINS
LACY J. DALITON
SAM MEELY
BUBBY BRADDOCK
HOTEGER
DDIE RABBITT
DON MILLIAMS
LEE GREENHOOD
STATLER BROTHEI
RICKY SKAGGS LUBRITA LYNN
DAVID WILLS
VENN COSDIN
NCTRY GRITHY DIR
NCHEST
DIR
NCHEST
TCHNESSEE EXPRES
NOTES
NCHEST
NCHEST WNOX Knoxville, TN JERRY REED
JERRY REED
STEVE WARINER
HARSHALL TUCKEL
DOTTE WETE
RAY STEVENS
BOBBY BARE
DAWID WILLS
KABEN BROOKS
HOTEBER
HANDREI
BARBARA HANDREI
BARBARA HANDREI
BARBARA HANDREI
DAWID
LISAP
T.G. SHEPPABD
DOLLY BARDON
SYLWEA KS100 Cleveland, OH FOR LODGE, TA GEORGE STRAIT BILLY SWAM DOTTIE WEST JEANNE PRIETT JOHNNY LEE LACT J, DALTON HARTY ROBERS HOTEGET STATLER BROTHERS HITTES WIETES WIETES WIETES WIETES WIETES JOE STAMPLEY
OAR SEALS
WILLIE NELSON
OBNOMED BROTHERS
HOTEMET;
MICKEY GILLEY
CON MEMBLEY
GEORGE JONES
STATLER BROTHERS
RICKY SKAGGS KOMA Okiahoma City, Oi NAME WILLIAMS
COMMAY TWITTY
LARRY GATLIN
RIERAM FAME
HOTEMAT
CRYSTAL GAYLE
EDDIE RABBITT
LEON EVERETTE
ROMNIE MILSAP
HICKEY GILLEY BELLAMY BROTHERS
OBE RIGGE BOYS
Mottest:
DOM WIELLAMS
HICKEY GILLEY
ALABAMA
STATLEF BROTHERS
SYLVIA WKKQ-AM/FM Duluth, MN WCOS-AM/FM Columbia, SC KTTS-AMFM
Springleid, MO
TOPMESSE EXPRESS
OAVID MORRES
CINOY HUWT
HITTY GRETTY DIP
KAREN SMOOKS
MITTY GRETTY DIP
KAREN SMOOKS
MITTY GRETTY DIP
KAREN SMOOKS
MITTY GRETTY
DIP
KAREN SMOOKS
MITTY GRETTY
DIP
KAREN SMOOKS
MITTY
MITTY LARRY GATLIN
ENGELBERT HERDPERO
HILLIE NELSON
HANK MILLIAMS JR.
JOHNNY LEE
HOTERE!
HICKEY GILLEY
T.G. SHEPPARO KASE Austin, TX AUBLIN, IA

WILLIE NELSON
JOE STAMPLEY
WITTY GRITTY DIRT
BAREN BROOM
OGREME ARCHIVES
VERN GOBDIN
BOTHERS
HOLLIAMS
STATLER BROTHERS
RICKY SLAGOS
WILLIAMS
TIGHT
COMMAN TWITTY KEBC-FM Oklahoma City, OK KLRA Little Rock, AR MILLIE MELSON GEORGE STRAIT BIELY SMAN MERGE & LECNA SAM MERLY ATLANTA HOTEBET: DON MILLIAMS WILLIE & MERCE BELLAMY ROGENS LARRY GATLIN T.G. SHEPPARD STATLER BROTHE BARBARA MAMORE ALABAMA LINTE ROCK, AR

DAYID WILLS
SCHREIDER, & HICK
WILLS MILLS
WILLS
WILLS
MILLS
MI WTSO Medison, Wi ORIENOTE CITY
JOHNNY LEE
MARTY NOBERNS
MILLIE NELSON
JOH STAMPLEY
JAM GRAY
RANDY HOMARE
ROBBY BARE
RAN HEELY
ROTSTAL GRYLE
EDDEE HARRITT
RELLAMY BROTHE
GAK BIDGE BOYS
JOHNNY LEE WEEP Pittaburgh, PA KENDALLS
KARKN BROOKS
ROBHIE HC DOME
HOTEGE HILSAP
DAWED ALLAN CO
MILLIAE & HERE
GENE MATSON
ALABAMA
DOLLY PARTON HARTY HOBBINS JOHNNY LEE GEORGE STRAFF TENNESSEE EXPRE DOTTIE WEST LACY J. DALITON BOBBY BARZ BILL ANDERSON COULTERS SCHONED DER 6 MIC VIRM GOBDIN JOE STAMBLEY WILLIEM BELGON HERS GRAY REVERS LACT J. DALFON GEORGE STRAIT MULTERET. DAVID ALLAN COE DOWN WILLIAMS ALARAMA GOOGES JONES JUMIN JUMIN JUMIN JUMIN GO GOOGES JONES JUMIN FRICKE JOHNNY LEE
WILLIE NELSON
ROWNIE NC DOMEL
HOCKOCK RABBITT
GENE MATSON
HORNIE MILSAP
DAVID ALLAN COE
DON WILLIAMS WDAK Columbus, GA WILLIR MELSON GEORGE STRAIT LACY J. DALTON JOUNNY LEE NOTESET: EDDIE RABBITT FORNIE MILSAP ALABAMA RICKY SKAGGS SYLVIA MEL HC DANIEL ATLANTA DELIA BELL BOTTESTAL GAYLE SYLVIA T.G. SHEPPARD LEE GREENMOOD GARY MORRIS WWJO Si. Cloud, MN KFDI-AM/FM Wichita, KS WAXX Eau Claire, WI WPOR-FM Portland, ME GEORGE STRAIT DOLLT PARTON KAPEN BROOKS LAUTE LEE & JACK Wichita, KS

JOHOGHY LEE
MARTY ROBEINS
MATHE MASSEY
ERNHEDY & JUGGL
DAVID WILLS
TOM MOPAT
BILL ANDERSON
PEGGY SUP
HANK THOMPSON
NOTEMEL
TOM MILLIAMS
GARY MOPRIS
WILLIAMS
GARY MOPRIS GEORGE STRAIGH JAMES & HICHAI HARTY BORBINS DON BEND BAND HOMBIE MC DOM HOTEBER CON MYELEAMS CRYSTAL GAYLE MRITES HEL MC DANIEL Omaha, MB
HICHAEL CODY
GEORGE STRAIT
JAMES & MSCHAE
JOE STRAIT
JAMES & MSCHAE
TENNESSE EXP
HAME THOMSSE EXP
HAME THOMSSE
GUE HARDIN
DOTTE MEST
WILLIE NELSON
HOTERST
ALABAMA
ATLANTA
JANIE PRICKE
OAR RIGGE BOYS
HAME WILLIAMS

JOHNNY LEE DOTFIE WEST PORNIE NC DOWEL ATLANTA KAREN BROOKS HOTGEST ENGELBERT HENDE ALA BAMA WILLIE & MERLE BICKY SKAGGS CHARLY NC CLAIN

MELLIE NELSON ATLANTA GEORGE STRAIT HOTEOSTI GEYSTAL GAYLE MICKEY GILLEY TOM JOHES JOHNNY MODRIGUI RICKY SKAGGS

WIXY Springfield, MA

WCAW Charleston, WV

Symmotise, NY
CARRIE ELVE
MARTY BORRING
MARTY BORRING
MARTY BORRING
MARTY BORRING
MARTY
MA WOKO DovertP

Weiland, ONI
DOTTIE WEST
RONNIE MC DOWEL
BAMA BAND
HOSE ALLEN
JAMES & MICHAEL
MOTEST:
ED BRUCE
COMMENT TWITTY
LARRY GATLIN
JERRY REED
DAVID FRIZEELL

WONE Dayton, OH

CAME RRODY ENWIE MC DOWELL DAVID PRIZEEL MODELS EMBIE ALBERT FORMIE MILEAP FARBARA MANDRELL T.G. SHOPPARD STATLER BROTHERS

WEST

KRST-FM Albuquero

DAVID WILLS
GRONCE SYMAIT
HARK GRAY
WILLIE MELSON
MOTCEST
GARY MODRIS
SYLVIA
ENGCE
EARL THOMAS CO
ALABAMA

KIK-FM Anaheim, CA

LANE BRODY
VERN GOSDIN
GEORGE STRAIT
JOHRNY LEK
HOTEUNT:
RICHES SKAGG
CHARLY NC CLAIN
SYLVIA
EARL THOMAS CONLEY

KUZZ Bakersfield, CA

Bakerafield, UA
RCHHIE ROGERS
RAFTY FORBINS
DOTTIE WEST
ROBSY BANE
LACY J. DALTON
RCHHIE RE GE
BOTS
HOTERS

KGEM/KJOT Boise, ID

KVOC Casper, WY

JERRY REED

RELLANY BROTHER

OAK RIDGE BOYS

HOTTORY

TOWN ALLIANS

RICHS STAGGS

RARRARA HANDREL

WILLER 6 HERLE

MILLIE NELSON
JOK STAMPLEY
SCHWEIDER & HI
VEIN GOSDIEN
SAN HEELY
SARA HICKY
TENNESSEE EXPP
HOTEOSE
HICKEY GILLEY
DOB WILLIAMS
LEE GREENHOOD
RICKY SKAGGS
ALABAMA

KKCS Colorado Sp

VERN GOSDIN GEONGE STRAIT LACY J. DALTO DOTTER WEST DATED WILLS HOTER PARRITT DOM MILLIAMS RICKY SKAGGS ALAMAMA

Denver, CO
RAZZY BAILBY
GEORGE STRAIT
HANR WHILLIAMS
LACY J. DALTON
HOTEWAY
HICKEY GILLBY
DOW WILLIAMS
WHILLIB WERLE
GEONGE JONES
SYLVIA

HARSHALL TUCKER R KAREN BROOKS JOE STARPLEY VERN CORDIN VERNE CORDIN VERNE BRUKENO GEORGE STRAIT RAY STRVENS RANT WORDINS ARAN HICKEY BANTO WILLS BANTO WILLS HOMELS HOMEL

RENTE MC DOWELL
JOHNNY LEE
GEORGE STRAIT
LACT J. DALTON
DAWED MILLS
JAN GRAY
HOKLESE ;
EDDIE RABBITT
NICKEY GILLSY
DON WILLIANY
BARRARA MANDRELL
STATLER BROTHERS

KLAC Los Angeles, CA

WILLIE MELSON
VERN GOBDIN
MARTY ROBBINS
LAME BRODY
DAVID PRIZZELL
RANK BYLLIAMS
OAR REDGE BOYS ROBLE MC DOWELL
ENCILBERT MOMPHOS
GUS MANDIN
DAVID WILLS
VERN GOSDIN
MITTY CRITTY DIFT
MOTERS:
DOM MILLIAMS
STATLER BROTHERS
WILLE & MERILE
EARL THOMAS COMLEY
DOLLY PARTON

KUGN-FM Eugene, OR

KMAK Fresno, CA Presno, GA
WILLIE MELSCH
GEORGE STRAIT
JOE STRAIT
JOE STRAIT
JOE STRAIT
JOE STRAIT
JOE STRAIT
JOE STRAIT
FAULT
FER LOCALIM
FIEN COMMINICATION
FAULT
FOR LOCALIM
FAULT
FA

LAME BROOY
HITTY GRITTY DIRT
HOTELSET:
ROWNIE MILSAP
EDDIE RARBITT
DOM WILLIAMS
SYLVIA
LEE GREENWOOD

KNEW Oakland/S.F., CA

KNIX-FM Phoenix, AZ

Q92 Powell, WY POWERL WY
FAULETTE CALLSON
COCKRAN 6 TILLIS
SARA HICKEY
JERRY REED
COULTERS
REGILERT HUNDER
RICH LANDERS
JOHNNY 91 LLOTSON
CARL ARMSTRONG
DIANT COOPER
MOOTEST
EDDIE MARRITT
STATA STLVIA DOLLY PARTON JERRY REED KENDALLS

KCCY-FM Pueblo, CO

KRSY Roswell, NM ROSWEI, NM
COULTERS
WILLIE NELSON
JOE STANDLEY
NITTY CRITTY !
ELVIE PRESLEY
NOTESSE:
EDDIE RABBETT
MICKEY GILLEY
GEME MATEON
DON WILLIAMS
RICEY SEAGGS

RONNIE HC DOWN
GEONGE STRAIT
LORETTA LYNN
ATLANTA
JOE STAMPLEY
HOTEGET
HICKEY GILLEY
DOE MILLIAMS
RICKY SKAGGS
WILLIE & MERLE
GARY MORRIS

WILLIE NELSON JOHN ANCERSON BIELY SWAN LARRY GATLIN DAVID FRIZZELI KAREN BROCKS HOTEGET HONNIE NILSAP STATLER BROTHE DON MILLIAMS BARBARA MANDRE SYLVIA

KCBQ San Diego, CA

HOTTUST GAYLE
GARY MORRIS
DOLLY PARTON
GEORGE JONES
ALABAMA KEEN San Jose, CA

HANK WILLIAMS J
COMMAN TWITTY
LARRY GATLIN
RAZZY BAILEY
OAR RICGE BOYS
HOLDER'S
WAYLON JETHINGS
DAWATE ALLAN COE
STATLER BROTHER
T.G. SHEPPARD
GARY HORRIS KGA Spokane, WA SAM NEELY
RONNIE HE COMBELL
DAVID WILLIS
WILLIS WILLISM
ENGLIGHET HUNDER
JAH GRAY
COTTEE WEST
CARL RILLER
BOCTEEN STAGGS
ETATLER BROTHERS
DELIA BRITTER
JANZE FRICKE KMPS-AM/FM Senttle, WA

WILLIE MELSON JOE STAMPLEY PAULETTE CARLSON SAM NEELY HOTTOMIT!

KCUB Tucson, AZ KJERAN KANE GEORGE STRAIT BOBBY BARE HAME MILLIAMS JR. LACY J. DALTON FERN GOSDIN Sottest:

BEION ROUGE, LA
WILLIE NELSON
KARDH BROOKS
LORETTA LYNN
RANDY ROWARD
HITTE GRITTY DIR
DAVID MILLS
BILL ANDERSON
NOTCEBEL
COMMAY THITTY
MAKE WILLIAMS OR
JOHNNY LEE
RONNIE NC COMELL
GEORGE STRAIT

BELLANY BROTHERS DAW SEALS DAW REDGE BOYS DAVID FRIZZELL HOTTEST DOM MILLIAMS BARRARA MANDRELL GEORGE JOHES LEON EVERETTE GARY MORRIS

JOHNNY LIKE
WILLEY MILLSON
HONNIE MC DOMRE
LACY J. DALTON
HOTEGET:
HONNIE MILEAP
DAVID ALLAN COS
SYLVIA
COM HUNLEY
ALABAMA

KPLX-FM Dallas/Ft. Worth, TX WZZK-FM Birmingham, EARL THOMAS CO CONNAY TWITTY COM HUMLEY Notice: MAYLOM JUNNING EDDIE HABSITT T.G. SHEPPARD CRYSTAL GAYLE ALABAMA

KHEY El Paso, TX EI PANO, TX
DOTTE MEST
VERN GOBDIN
GEORGE STRAIGT
TENNESSEE EXPRESS
LA REN BROCKS
ROMERS
HANBRALL TUCKER BA
OBURDO RETTYERS
CHARLY NC CLAIN
RICKY STRAIGS
ALABAMA
ED REUE

WFNC Fayetteville, NC RANDY HOMARD
HARTY BUBBINS
JANES & HICHAR
HILLIR RELSON
JOE STANDLEY
TENNESSEE EXPEDILLY PARTON
HOTERST
ROUNIE RILSAP
RICRY SKAGGS
SYLVIA
STEVE MARINER
COMMAY TMITTY

GEORGE STRAIT
EAREN BROOKS
MARSHALL TUCKS
MILLIE NELSON
HOLDERS
MILLIE NELSON
HOLDERS
MILLIA BELL
MRITES
HOMNIE HC DOM

COMEVHE, KY
DELIA BELL
WILLIE NELSON
LANE BRODY
HOTEST:
DAVID ALLAN COE
ALABAMA
STLVIA
CONNAY TWITTY
GEORGE JONES

LUBBOCK, TX

LARRY GATLIN
JOHONY LEE
GEORGE STRAIT
GONNIE ME COMELL
LACY J. OALTON
VENN GOSDIN LEE
HOTHER HOTH LEE
HOTHER HOTHERS
RICKY SKAGGS
RICKY

ELVIS PRESLEY JOE STAMPLEY Hottest: DOW MILLIAMS STATLER SHOTHER ALABANA GART MORRIS OAK RIDGE BOYS

HONORIE, VA HANK WILLIAMS J BILLY SWAN HONNIE ROGENS JOE STAMPLEY WILLIE WELLSON SAR WEELY MARRHALL TUCKER BOOTENET EDDIE MARRITT DOWN WILLIAMS RICKY SKAGGS JANIE PRICKE ATLANTA WWOONWEZZ
Lynchburg, VA
LACY J. DALFON
NITTY GRITTY DERY
HARTY DOBBING
DOB BRHO BAND
VILLE RELIGH
JOE STANFLEY
HARTY BORDERS
BARBARA HANDRELL
KENNY ROCERS
GEORGE JONES
GEORGE JONES
DELIA BELL

KYXX Odessa, TX VERN GOSDIN
HARK WILLIAMS JR.
GEORGE STRAIT
SUNGILBERY HUMPERDE
HOTOGER'S SKAGGS
LEE GREENMOOD
SYLVEA
WILLIE & MERLE
COLLY PARTON

WCMS-FM Nortolk, VA

WPAP-FM Panama City, FL

Don Williams (MCA)

Ricky Skaggs (Epic)

Penama City, FL
MILLIE MELSON
JOE STAMPLEY
SCHNEEDER & MICHA
ANSHALL MOKERS I
BOBBY BARE
GUS HARDI
MERIZ & LEUNA
FAULTHE CARLSON
SONJA YANCEY
HOCKER I HILBAP
CHARLY MC CLAIN
ALABAMA
MHITES
BELLANY BROTHERS

HANK WILLIAMS JR. OAE RIDGE BOYS MARK GRAY ENGELBERT HUMPERD

KENDALLS
GUS HARDIN
JOHNY LEZ
HERLE LECNA
WILLIE NELSON
SOBBY BARK
HARK GRAY
HOTEBAT
BARBARA HANDR
LEE GEKENHOOD
EICEN PRAGGS
GARY HORRIS

KRMD-AM/FM Shreveport, LA

JOHNNY LEE
CHARLIE ROSS
DAVID WILLS
NITTY CRITTY DIR:
NOTHER HILSAP
RICHY SKAGGS
WILLIE & MERLE
KENNY ROGERS
ALABAMA WNOE New Orleans, LA

WQYK-FM Tampa/St. Peta, F CHORLE STRAIT
CHORLE STATE
DAVID WILLS
KAREN BROOKS
TON MOPAT
HANK WILLIAMS JR.
HOTCHEY GILLEY
EDDIE RABEITT
MEL TILLIS
STATLER BROTHERS
LEON EVERETTE LACY J. OALTON
WITTT GRITTY D.
ROWNIE MC DOWEL
JOHNNY LEE
VERD GOSDIN
HOTCEST:
LEE GREENHOOD
SYLVIA
GEORGE JONES
T.G. SHEPPARD
JANIE FRICKE

WIRK-FM West Palm Beach, FL

GRONGE STRAIT
KAREN BROOKS
GUS HARDIN
TENNISSEE EXPRESS
RAY STEVENS
DOWYTE WEST
HOTEMAKE
RICKY SKANGS
GKONGE JONES
LANE BROOY
LANE BROOY
ANICKE
HAME MILLIAMS JR.

WUSQ-FM Winchester, VA RONNIE MC DOWEL ENGELBERT HUMPE GEORGE STRAIT JOHENY LEES JERHY REED TENNESSEE EXPRE BORNY BRADDOCK HOTEMET HICKEY GILLEY RONNIE HILBAP DOW MILGIAMS RICKY SRAGGS SYLVIA

WTOR-FM Winston/Sa VERN GOSDIN
DAVID PRIZZELL
NIFFF GRITFF DI
GEORGE STRATE
KAREN BROOKS
HOTLEST BALLAN COE
LEE GREDNOOD
T.G. SHEPPARD
RICKY SKAGGS
MILLIE 6 MERLE

148 Current Reports

The following stations did not report this week:

KSOP-FM/Salt Lake City WDAF/Kansas City

Hottest Tracks:

ALABAMA

"Flight 309 To Tennessee" (Viva/WB) SHELLY WEST

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA — The Closer You Get — (RCA) "Lady Down On Love" "Very Special Love" "Dixie Boy" "Lovin' Man" "Red River" WAYLON JENNINGS — It's Only Rock & Roll — (RCA) "Living ands (A Dyin' Breed)" "Let Her Do The Walking"

CHARLY McCLAIN - Paradise - (Epic) "Paradise Tonight" **RONNIE MILSAP** - Keyed Up - (RCA) "I'm Just A

Heart" "We're Here To Love" "Don't You Know How Much I Love You" "Feelings Change" WILLIE NELSON with WAYLON JENNINGS - Take It To The

Limit - (Columbia) "Take It To The Limit" "Homeward Bound" "Why Do "Blackjack Country Chains" DOLLY PARTON — Burlap & Satin — (RCA) "OOO-EEE" "I Really Don't Want To Know" "One Of Those Days"

KENNY ROGERS - We've Got Tonight - (Liberty) "Scarlet SYLVIA — Snapshot — (RCA) "Bobby's In Vicksburg" "Who's Kidding Who" "Jason" "The Boy Gets Around" "Winter Heart"

SHELLY WEST — West By West — (Viva/WB) "Flight 309 To Tennessee" "When He Kisses Me" "Sexy Song"

DON WILLIAMS — Yellow Moon — (MCA) "Stay Young" "The

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Most Requested:

HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb) "The

W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic) SYLVIA "Snapshot" (RCA) RICKY SKAGGS "Highway 40 Blues" (Epic) ALABAMA "The Closer You Get" (RCA) LEE GREENWOOD "I.O.U." (MCA)

Nat'l Airplay/50 See Page 64

Regional Adds & Hots

EAST Parallel One

NAKED EYES Hottest: LIONEL RICHIE IRENE CARA SERGIO MENDES CULTURE CLUB STYX

POLICE F.R. DAVID Hottest: JIM CAPALDI STYX CHAMPAIGN CULTURE CLUE

WYNY/New York Jeff Mazzei

KENNY ROGERS

POLICE CRYSTAL GAYLE MICHAEL SEMBELLO MICHAEL SEMBE Hottest: IRENE CARA CHAMPAIGN LIONEL RICHIE CULTURE CLUB. HALL & OATES

WTAE/Pittsburgh

EDDY GRANT HOTTEST: LIONEL RICHIE MEN AT WORK SERGIO MENDES IRENE CARA

WWSW (3WS)/Pitts DEBARGE HOLLIES CHRIS CROSS CHAMPAIGN JOURNEY LRB
HOTTEST:
CULTURE CLUB
AL JARREAU
SERGIO MENDES
IRENE CARA
HALL & OATES

Hottest:

WLTT/Washington, D.C Hughes/Cummings

none
Hottest:
LAURA BRANIGAN
CULTURE CLUB
RONNIE MILSAP
IRENE CARA
MEN AT WORK

CHAMPAIGN IRENE CARA SERGIO MENDES LAURA BRANIGAN DEXYS MIDNIGHT

Parallel Two

WAEB/Allentown

CULTURE CLUB IRENE CARA

WICC/Bridgepo CHAMPAIGN POLICE CHRIS CROSS LEE GREENWOOD ENGELBERT HUM LOUISE TUCKER LOUISE TUCKER
Hottest:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
IRENE CARA
JIM CAPALDI

WBEN/Buffalo Roger Christian DIONNE WARWICK CRYSTAL GAYLE Hottest: SERGIO MENDES DEBARGE LIONEL RICHIE ALABAMA CHAMPAIGN

V100/Charleston, W1 Spence/Jarvis KINKS
CHAMPAIGN
POLICE
BOLLIES
HOTLES
HOTLES
TYX
CULTURE CLUB
IRENE CARA
SERGIO MENDES
JIM CAPALDI

ELTON JOHN
HOLLIES
DIONNE WARWICK
BOTTEST:
PAUL ANKA
CHAMPAIGN
CULTURE CLUB
LEE GREENWOOD
LRB

WSFM/Harrisburg

LOUISE TUCKER HOLLIES
CHAMPAIGN
Hottest:
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
LEE GREENWOOD
WINK MARTINDALE

WTIC/Hartford Ginny Jesionka

DEBARGE Hottest: SERGIO MENDES KENNY ROGERS CULTURE CLUB LIONEL RICHIE NEIL DIAMOND

WWYZ/Hartford Glenn Colligan

NAKED BYES
POLICE
LOUISE TUCKER
PAUL ANKA
HOTESET:
SERGIO MENDES
CHAMPAIGN
INGRAM & AUSTIN
MARTY BALIN
JIM CAPALDI

WWSH/Philadelphi Acuff/Titler

POLICE Hottest: SERGIO MENDES MEN AT WORK CULTURE CLUB IRENE CARA KENNY ROGERS

WVOR/Rocheste

WGY/Schenectady

Walter Fritz ELTON JOHN AMERICA RITA COOLIDGE DIONNE WARWICK LOU RAWLS CRYSTAL GAYLE Hottest: GEORGE BENSON

WHEN/Syracuse Karen Gallagher BEE GEES MICHAEL JACKSON Hottest: IRENE CARA LRB CHRIS CROSS

JURNET JIM CAPALDI

Parallel Three John Barab

AMERICA

PAUL ANKA
SCANDAL

MARY JANE GIRLS

MICHAEL SEMBELLO
ROBERT PALMER

HOTEST

HOTEST

TRENE CARA

DAVID BOWIE

CULTURE CLUB

NAKED EVES

MEN AT WORK

WWNR/Beckley

POLICE F.R. DAVID MICHAEL JACKSON AL JARREAU BEE GEES Hottest: CHRIS CROSS DEBARGE STYX KINKS HOLLIES

WKZE-FM/Cape Coo

Joan Orr
POLICE
CHAMPAIGN
NELSON & HAGGARD
DONNA SUMMER
ENGELBERT HUMPERD
NONA HEMBLY
STEVIL NICKS
ROD STEMART
EDDY GRANT
EDDY GRANT
EDTY GRANT
EDTY GRANT
LTRNE CARA
JIM CAPALDI
CHRIS CROSS
DIONNE WARNICK

AMERICA RITA COOLIDGE OAK RIDGE BOYS
JOE COCKER
QUARTERPLASH
DOLLY PARTON
HOTLEST:
SERGIO MENDES
MEN AT WORK
IRENE CARA
CULTURE CLUB
JIM CAPALDI MIDWEST Parallel One

WCLR/Chlcage POLICE Hottest: IRENE CARA LIONEL RICHIE SERGIO MENDES

WFYR/Chicago

ALABAMA LEE GREENWOO BOB SEGER Hottest: CULTURE CLUB DEBARGE

DEBARGE KINKS HALL & OATES HOLLIES HOLLIES
Hottest:
NAKED EYES
IRENE CARA
SERGIO MENDES
EDDIE RABBITT
STYX

STYX PAUL ANKA BOTTEST: SERGIO MENDES INGRAM & AUSTIN KENNY ROGERS IRENE CARA JIM CAPALDI

WMJI/Cleveland McVay/Ivers CHAMPAIGN CHAMPAIGN
ELTON JOHN
HOTTEST:
IRENE CARA
LINDA RONSTADT
SERGIO MENDES
NAKED EYES
ROBBIE PATTON

LEE GREENWOOD

WOMC/Detroit

Barry Argenbrigh

CHAMPAIGN CHAMPAIGN
LRB
Hottest:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
IRENE CARA
INGRAM & AUSTIN

WSKI/Montpeller, VT Cheney/Stebbins

Hottest: JIM CAPALDI HALL & OATES CHRIS CROSS LEE GREENWOOD LRB

CHAMPAIGN DIONNE WARWICK Hottest: IRENE CARA STYX JIM CAPALDI DEBARGE JOURNEY

CEAMPAIGN
POLICE
DIONNE WARWICK
Hottest:
SENGIO MENDES
CULTURE CLUB
KENNY ROGERS
IRENE CARA
JIM CAPALDI

The following stations did not report this week and therefore their playlists were frozen: WLTT/Washington WSB/Atlanta WZUU/Milwaukee

IRENE CARA NEIL DIAMOND MEN AT WORK

WCCO/Minneapolis
Denny Long

Harris/Murphy

OAK RIDGE BOYS JOE COCKER JOHN SCHNEIDER GEORGE BENSON Hottest:

HOLLIES LEE GREENWOOD LEE GREENWOOD Hottest: SERGIO MENDES NEIL DIAMOND IRENE CARA CULTURE CLUB KENNY ROGERS

Parallel Two

WHBY/Appleton

LIONEL RICHI SERGIO MENDE

Hottest: NEIL DIAMOND

SERGIO MENDES STYX

WEIRD AL YANK HOLLIES HOTTEST: LIONEL RICHIE SERGIO MENDES KENNY ROGERS CULTURE CLUB IRENE CARA

WKNE/Keene, NH Howard Corday RITA COOLIDGE F.R. DAVID GEORGE FISCHOFF OAK RIDGE BOYS

KAJAGOOGOO AMERICA GEORGE FISCHOFF NOEL BUTLER JOHN SCHNEIDER

WTNY/Watertown, NY Jay Donovan

QUARTERPLASE AMERICA POLICE Hottest: IRENE CARA MEN AT WORK SERGIO MENDES LIONEL RICHIE PAUL ANKA

JOURNEY
ANY TROUBLE
EURYTHMICS
KAJAGOGGO
ANGELA BOPILL
HOLLIES
PAUL ANKA
EGTTEST
EERGIO MENDES
JIM CAPALDI
DEBARGE

WZUU/Milwaukee Steve Schram

none Hottest: AL JARREAU TOTO EDDIE RABBITT LIONEL RICHIE SERGIO MENDES

P.R. DAVID OAK RIDGE BOYS LOU RAWLS

610TVN/Columbus

WING/Dayton Joe Demma

none Hottest: LIONEL RICHIE SERGIO MENDES KENNY ROGERS NEIL DIAMOND EDDIE RABBITT

KRNT/Des Moine Steve Gibbons

HOLLIES
OAK RIDGE BOYS
GEORGE FISCHOFF
HOTTEST:
LIONEL RICHIE
KENNY ROGERS
NELSON & HAGGARD
PAUL ANKA
LRB

POLICE JAMES FANOLARO ROBIN WILLIAMS WEIRD AL YANKOVIC

WOWO/Ft. Wayne NAKED EYES LRB CHRIS CROSS

NAKED EYES OLICE LTON JOHN NGELBERT HUMPERD ENGELBERT HUMPEN Hottest: LIONEL RICHIE CULTURE CLUB SERGIO MENDES IRENE CARA INGRAM & AUSTIN

KMBZ/Kansas City

RITA COOLIDGE Hottest: LIONEL RICHIE EDDIE RABBITT SERGIO MENDES KENNY ROGERS NEIL DIAMOND

KUDL/Kansas City Elaine Taylor

PAUL ANKA ENGELBERT HUMPERD SERGIO MENDES PETER ALLEN

WFMK/Lansing Jay Richards

WISM-FM/Madison

DEBARGE CULTURE CLUB IRENE CARA

KLTE/Oklahoma City

NAKED EYES CHRIS CROSS CRYSTAL GAYLE HOTTEST: LIONEL RICHIE EDDIE RABBITT

WMHE/Toledo POLICE CRYSTAL GAYLE

KKRD/Wichita, KS

JIM CAPALDI POLICE

IRENE CARA LAURA BRANIGAN Parallel Three

CHAMPAIGN
OAK RIDGE BOYS
SYLVIA
GEORGE PISCHOFF
DIONNE WARWICK
POLICE
F.R. DAVID
RITA COOLIDGE
HOTCEST:
DODE

KCRG/Cedar Rapids, IA Carl Mann CHAMPAIGN RITA COOLIDGE

KVOX/Fargo-M

Joey Evans RITA COOLIDGE F.R. DAVID LOU RAMLS STEVE WARINER HOTTEST HOLD INMOND KENNY ROGERS SERGIO MENDES INGRAM & AUSTIN MEN AT WORK

STYX
HOLLIES
PEACHES & HERB
HOTTEST
LIONEL RICHIE
SERGIO MENDES
CULTURE CLUB
KENNY ROGERS
IRENE CARA

KFOR/Lincoln, NE Cathy Blythe RITA COOLIDGE CHAMPAIGN HOTTEST KENNY ROGERS NEIL DIAMOND INGRAM & AUSTIN LEE GREENWOOD PAUL ANKA SOUTH Parallel One

LOUISE TUCKER

Hottest: LIONEL RICHIE AL JARREAU

MARTY BALIN SERGIO MENDES

WS8-FM/Atlanta

RITA COOLIDGE PAUL ANKA AL JARREAU

AL JARREAU
Hottest:
SERGIO MENDE
CULTURE CLUB
IRENE CARA
JIM CAPALDI
DEBARGE

KVIL/Dallas-Ft. Worti

Hottest: IRENE CARA LIONEL RICHIE

STYX RONNIE MILSAP SERGIO MENDES

POLICE ELTON JOHN Hottest: SERGIO MENDES CHAMPAIGN MEN AT WORK HALL & OATES DEBARGE

MICHAEL JACKSON MICHAEL JACKSON LIONEL RICHIE POLICE

Hottest: SERGIO MENDES IRENE CARA DEBARGE INGRAM & AUSTIN

Parallel Two

KEY103/Austin

NAKED EYES

W101/Tampa

DEBARGE

WAXY/Ft. Lauderdale

DEBARGE
CHAMPAIGN
HOTTEST:
KENNY ROGERS
IRENE CARA
NEIL DIAMOND
INGRAM & AUSTIN
LAURA BRANIGAN KOIL/Omaha

ELTON JOHN
POLICE
LOUISE TUCKER
MICHAEL JACKSON
DIONNE WARWICK

WQUA/Quad Cities, IL

LRB HOLLIES CS&N
AL JARREAU
STEVIE NICKS
POLICE
PEACHES & HERB SERGIO MENDES IRENE CARA JIM CAPALDI INGRAM & AUSTIN

KYKY/St. Louis

IRENE CARA NAKED EYES SERGIO MENDES SCANDAL JIM CAPALDI TOTO BARRY MANILOW MAC MCANALLY IRENE CARA NAKED EYES

ELTON JOHN ENGELBERT HUMPERD ENGELBERT HE
HOTTEST THE
IRENE CARA
CHAMPAIGN
LEE GREENWO
JIM CAPALDI
PAUL ANKA

NAKED EYES ELTON JOHN ENGELBERT HUN JIM CAPALDI HOTEGE: KENNY ROGERS CULTURE CLUB SERGIO MENDES IREME CARA CHRIS CROSS GEORGE BENSON Hottest: LIONEL RICHIE SERGIO MENDES CULTURE CLUB IRENE CARA NEIL DIAMOND

KWEB/Rochester, MN Al Axelson LOUISE TUCKER
SYLVIA
DEBARGE
F.R. DAVID
HOTEST:
CULTURE CLUB
KENNY ROGERS
IRENE CARA
SERGIO MENDES
STYX

LOUISE TUCKER ENGELBERT HUMPERI ENGELBERT HUMP DEBARGE Hottest: IRENE CARA SERGIO MENDES NAKED EYES LIONEL RICHIE KENNY ROGERS

WJON/St. Cloud, MN Cal Stout

GEORGE FISCHOPP
JENNIFER WARNES
RITA COOLIDGE
HOTTER
ALABAMA
CULTURE CLUB
JOURNEY
SERGIO MENDES
LIONEL RICHIE

PAUL ANKA LRB ENGELBERT HUMPERD HOTTEST: SERGIO MENDES KENNY ROGERS IREME CARA JIM CAPALDI STYX

CHAMPAIGN Hottest: IRENE CARA LIONEL RICHIE ALABAMA

WBT/Charlotte Dave Bishop

CHAMPAIGN
AMERICA
HOTTEST:
AL JARREAU
LIONEL RICHIE
SERGIO MENDES
IRENE CARA
DEBARGE WSB/Atlanta Greg Picciano KMGC/Dallas-Ft. Worth

none
Hottest:
IRENE CARA
STEPHEN BISHOP
LIONEL RICHIE
SERGIO MENDES
RONNIE MILSAP

CHAMPAIGN
Hottest:
MADNESS
HALL & OATES
IRENE CARA
POLICE
PRINCE

WAAY/Huntav CRYSTAL GAYLE HOLLIES HOLLIES DIONNE WARWICK ENGELBERT HUMPERD NAKED EYES NAKED EYES
Hottest:
STYX
LEE GREENWOOD
CULTURE CLUB
IRENE CARA
ALABAMA

WSLI/Jackson, MS Joe Bennett LRB
CHAMPAIGN
RITA COOLIDGE
POLICE
AL JARREAU
F.R. DAVID
GEORGE FISCHOFF
HOTESEL
SERGIO MENDES
KENNY ROGERS
IRRNE CARA
INGRAM & AUSTIN
NEIL DIAMOND

WAIV/Jacksonville, FL Reggie Blackwe DEBARGE ALABAMA

JOURNEY
CHAMPAIGN
NELSON & HAGGARD
RITA COOLIDGE
HOTTEST
SERGIO MENDES
IRENE CARA
LIONEL RICHIE
CULTURE CLUB
EDDIE RABBITT

WVLK/Lexingtor Kelly/Richards CHAMPAIGN LOUISE TUCKER Hottest: SERGIO MENDES KENNY ROGERS CULTURE CLUB NEIL DIAMOND IRENE CARA

WRKA/Louisville DEBARGE LEE GREENWOOD STYX LRB Hottest: LIONEL RICHIE EDDIE RABBITT SERGIO MENDES IRENE CARA

DIONNE WARWICK JOHN SCHNEIDER JOE COCKER BOBBY LANZ B Hottest: LIONEL RICHIE EDDIE RABBITT

WRVR/Memphis Steve Butler AMERICA Hottest: LIONEL RICHIE SERGIO MENDES IRENE CARA LEE GREENWOOD PAUL ANKA

STARBUCK
DIONNE WARWICK
RITA COOLIDGE
HOTTEST:
LIONEL RICHIE
CULTURE CLUB
KENNY ROGERS
SERGIO MENDES
IRENE CARA

WQUE/New Orlean Chris Bryan DONNA SUMMER PAUL ANKA STEVIE NICKS Hottest: ELTON JOHN DEBARGE LRB HALL & OATES POLICE GEORGE BENSON DEBARGE

2WD/Norfolk Richardson/Allen DIONNE WARWICK
POLICE
LOUISE TUCKER
CHAMPAIGN
Hottest:
JIM CAPALDI
IRENE CARA
CULTURE CLUB
SERGIO MENDES
LIONEL RICHIE

WEZS/Richmond

HOLLIES
IRENE CARA
CRYSTAL GAYLE
DIONNE WARWICK
HOTTEST
LIONEL RICHIE
SERGIO MENDES
CHAMPAIGN
INGRAM & AUSTIN
DEBARGE

DEBARGE DIONNE WARWICE LOUISE TUCKER

LOUISE TUCKER
HOTTEST:
ENGELBERT HUMPERD
SERGIO MENDES
CULTURE CLUB
RENNY ROGERS
NEIL DIAMOND WSRZ/Sarasota Huntington/Tellone CRYSTAL GAYLE CRYSTAL GAYLE
CS&N
RITA COOLIDGE
AL JARREAU
HOTTEST:
CULTURE CLUB
SERGIO MENDES
KENNY ROGERS
LEE GREENWOOD

JIM CAPALDI

Parallel Three

WSKY/Asheville Don Brookshire QUARTERFLASH
RITA COOLIDGE
PEACHES & HEEB
AL JARREAU
AMERICA
DENNIS ROBBINS
HOTLEST
SERGIO MEMDES
RENNY ROGERS
CULTURE CLUB
IREME CARA
JIM CAPALDI

WCKQ/Campbells Jackson/Royce

RITA COOLIDGE KINKS ANY TROUBLE HOTTEST KENNY ROGERS SERGIO MENDES NEIL DIAMOND JIM CAPALDI NELSON & HAGG GEORGE FISCHOF LOUISE TUCKER MAC MCANALLY STEPHEN BISHOP JOE COCKER Hottest: KENNY ROGERS IRENE CARA STYX KRLB/Lubbock LOUISE TUCKER
DIONNE WARWICK
POLICE:
HOTTES:
ITEME CARA
STYX
ROBBIE PATTON
JIM CAPALDI
INGRAM & AUSTIN STYX JIM CAPALDI HALL & OATES

STEVIE NICKS JOE COCKER RITA COOLIDGE MICHAEL JACKSO TACO Hottest: CULTURE CLUE JIM CAPALDI

WGSV/Guntersv

WEVA/Lynchburg, VA Matt McCall RITA COOLIDGE RITA COOLIDGE
HOTTEST:
HORAM & AUSTIN
ALABAMA
PAUL ANRA
LRB
BEE GBES

WORG/Orangeburg, SC Mark Reynolds MERV GRIFFIN ORCH ANGELA BOFILL GUY CLARK JOHN SCHNEIDER WILLIE NELSON HOLLIES DIONNE WARWICK POLICE ENGELBERT HUMPERD RITA COOLIDGE Hottest: FRANK SINATRA LIONEL RICHIE DAN SEALS KEITH CARRADINE ENGELBERT HUMPERD TACO
HOTLEST:
SERGIO MENDES
CULTURE CLUB
KENNY ROGERS
IRENE CARA
INGRAM & AUSTIN

CRYSTAL GAYLE ENGELBERT HUMPERD HOLLIES
HOTTEST:
IRENE CARA
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
CHAMPAIGN

WVBS/Wilmington, NC LRB
POLICE
DIONNE WARWICK
DONNA SUMMER
LOUISE TUCKER
ENGELBERT HUMPERD ENGELBERT HUMPE
HOTTEST:
CEMMPAIGN
CULTURE CLUB
MICHAEL JACKSON
MICHAEL JACKSON
MEN AT WORK

Parallel One KHOW/Denve Leigh Starnes LOU RAWLS
HOLLIES
DIONNE WARWICK
TACO
HOTLEST:
NEIL DIAMOND
SERGIO MENDES
MEN AT WORK
IRENE CARA
CULTURE CLUB

KOST/Los Angeles Kaye/Maria

Hottest: IRENE CARA SERGIO MENDES

STYX JIM CAPALDI INGRAM & AUSTIN KOY/Phoenix Marni Pingree CHAMPAIGN KIERAN KANE Hottest: none

QUARTERFLASH DIONNE WARWICK Hottest: SERGIO MENDES IRENE CARA CHRIS CROSS JIM CAPALDI INGRAM & AUSTIN

KFMB/San Diego Mark Larson JENNIPER WARNES RITA COOLIDGE NELSON & HAGGARD HOLLIES CHAMPAIGN DIONNE WARWICK DIONNE WARWICKHOTTEST:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
INGRAM & AUSTIN
NEIL DIAMOND

8100/San Diego McCartney/Knight POLICE
HOLLIES
KINKS
RITA COOLIDGE
LOUIBE TUCKER
ROD STEWART
STEVIE NICKS
HOTEST
DEBARGE
SERGIO MENDES
GEORGE BENSON
CULTURE CLUB
INGRAM & AUSTIN

KNBR/San Francisco Larry Finkel INGRAM & AUSTIN

KEZR/San Jose Mike Wagner NAKED EYES STYX HOLLIES HOTTEBET: SERGIO MENDES LIONEL RICHIE MEN AT WORK NEIL DIAMOND IRENE CARA

JIM CAPALDI

Parallel Two

POLICE
QUARTERFLASH
RITA COOLIDGE
HOTTEST:
SERGIO MENDES
CULTURE CLUB
NEIL DIAMOND
IRTNE CARA
KENNY ROGERS KRDO/Colorado S Wynn Bradley IRENE CARA IRENE CARA
RITA COOLIDGE
BALL & OATES
KINKS
NAKED EYES
HOTTEST
HOTTEST
BERGIO MENDES
PAUL ANKA
INGRAM & AUSTIN

LRB JOURNEY

KUGN/Eugene, OR Paul Thorne ENGELBERT HUMPE JENNIFER WARNES GEORGE FISCHOFF RITA COOLIDGE HOTTEAT SERGIO MENDES CARL WILSON DAN SEALS MEIL DIAMOND LEE GREENWOOD

KKUA/Honolulu Kimo Aksne DANNY COUCH ROLAND CAZIMERO TOTO MEN AT WORK

KUDO/Las Vegas Randy Hart LRB RITA COOLIDGE ROD STEWART ENGELBERT HUMPERD QUARTERFLASH MEN AT WORK LOUISE TUCKER
Hottest:
NEIL DIAMOND
KENNY ROGERS
KINKS
ELTON JOHN
NELSON & HAGGARD

KQDI/Great Falls, MT Rick Alden JIM CAPALDI JENNIFER WARNES BRUCE MURRAY DIONNE WARWICK RITA COOLIDGE Hottest: INGRAM & AUSTIN SERGIO MENDES

KEX/Portisnd NELSON & HAGGARD DIONNE WARWICK PAUL ANKA HOLLIES CHAMPAIGN GEORGE BENSON GEORGE BENSON CHRIS CROSS GEORGE FISCHOFF Hottest: SERGIO MENDES KENNY ROGERS JIM CAPALDI ALABAMA CULTURE CLUB

JIM CAPALDI DEBARGE LRB Hottest: LIONEL RICHIE SERGIO MENDES IRENE CARA KENNY ROCERS LEE GREENWOOD

KS-103/San Diego

DIONNE WARWICK POLICE Hottest: IRENE CARA LIONEL RICHIE SERGIO MENDES CULTURE CLUB MEN AT WORK KKPL/Spokana Ric Morgan JIM CAPALDI ELTON JOHN

Hottest: MELISSA MANCHESTE TOTO MEN AT WORK KCEE/Tucson Ken Roberts PAUL ANKA STYX ENGELBERT HUMPERD LRB LOUISE TUCKER HOTTEST TOCKER
BOTTEST

Parallel Three

NOEL BUTLER
AL JARREAU
MAC MCANALLY
HOLLIES
HOTEST:
LIONEL RICHIE
MEN AT MORK
IRENE CARA
MARTY BALIN,
KENNY ROGERS KTWO/Casper IRENE CARA IRENE CARA
POLICE
RITA COOLIDGE
WILLIE NELSON
GEORGE PISCHOFF
GEORGE PISCHOFF
HOTEBAT:
CULTURE CLUB
NEIL DIAMOND
JIM CAPALDI
INGRAM & AUSTIN
LAURA BRANIGAN

POLICE
Hottest:
DEBARGE
DIONNE WARWICK
KINKS
GEORGE BENSON
INGRAM & AUSTIN

The following stations reported frozen playlists this week:

> KVIL/Dallas WING/Dayton KMGC/Dallas

POLICE
AMERICA
OAK RIDGE BOYS
RITA COOLIDGE
KINKS
HOTTEST:
LIONEL RICHIE
CULTURE CLUB
RENNY ROGERS
SERGIO MENDES
JIM CAPALOI KRNO/Rend Larry Irons

POLICE CHAMPAIGN AMERICA Hottest: SERGIO MENDES MEN AT WORK LAURA BRANIGAN CULTURE CLUB LRB KRKK/Rock Springs, WY Chuck Martin

RITA COOLIDGE PEACHES & HERB BEE GEES QUARTERFLASH ALABAMA HOTTEST: CULTURE CLUB NEIL DIAMOND IRENE CARA CHRIS CROSS STYX

JENNIFER WARNES ANGELA BOFILL F.R. DAVID Hottest: SERGIO MENDES KENNY ROGERS IRENE CARA LEE GREENWOOD PAUL ANKA

RITA COOLIDGE AMERICA STEVIE NICKS HOTLEST SERGIO MENDES IRENE CARA KENNY ROGERS INGRAM & AUSTIN STYX

CHAMPA IGN CHAMPAIGN
Hottest:
JIM CAPALDI
IRENE CARA
NEIL DIAMOND
LEE GREENWOOD
SERGIO MENDES

KSRO/Senta Rosa Mike Alexander

KVSF/Santa Fe

POLICE
ANGELA BOPILL
BRUCE MURRAY
AMERICA
GEORGE PISCHOFF
HOTUBER
SERGIO MENDES
CULTURE CLUB
IRENE CARA
RENNY ROGERS
JIM CAPALDI KALE/Tri-Cities, Mike Purdy BEE GEES ELTON JOHN RITA COOLIDGE GEORGE FISCHOFF

132 Current Reports

WPRO/Providence

A/C New & Active . . . See Page 65

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EAST

MOST ADDED ®

Peter Gabriel (16)Quarterflash "Take" (14)**Talking Heads** (14)**Donnie Iris** (13)**Rod Stewart** (9)

HOTTEST

Police "Breath" (40)**David Bowie** (39)Stevie Nicks "Stand" (34)(32)**Def Leppard** (28)

Parallel One

CHOM-FM/Montrea (514) 935-2425

MONTAN THORE ONTE MONTAN TO THE MONTAN TO THE MONTAN TO THE MONTAN THE MONTAN

CHUM-FM/To (416) 925-6666

PD: ROSS DAVIES MD: MAYNE WEBSTE NOTES WERNEY HOUSENESS OF THE STATE OF THE S

Medium
U2
DIO
STEVIE NICKS
UNA
STEVIE NICKS
UNA
BOLLIND
BOLLIND
BOLLIND
GUIET FIOT
HIGHME HEAGUE
HIGHMEL BOUTON
UNT CARRY
THERE SON THINS
BRANDAU BOLLIN
UNITALIE
BANDAU BOLLIN
UNITALIE
BANDAU BANDAU
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BANDAU
BANDAU
TENHAUTS
TENHAUTS

TEMANTS
TORONTO
BLUE PETER
HEN MITHOUT HATS
HELIX
TEENAGE MEADS
ANVIL ANVIL CORRECT SPELLING BRUCE COCKBURN

WBCN/Bostor (617) 266-1111 PD: OEDTPUS MD: MARC HILLER

NOT THE TOWN THE LIGHT NOT THE TOWN TO THE TOWN TO THE TOWN TO THE TOWN TO THE TOWN THE TOWN

CORTIVE CLUB
RED ROCKES
ELTON JOHN
JON STOTES ALTS
ELTON STOTES ALTS
ELTON
ELT

WCOZ/Boston

MONTHUM
BRYAN ADMIN
SHAMA DAME
SHAMA DAME
SHAMA DAME
SHAMA
SHAMASOGOO
ANAGO SHAMASOO
ANAGO SHAMASO

Added HOLLIES DOWNIE IRIS PLIMSCULS QUARTERFLASH JOE HALSH

WGRQ/Buffalo (716) 881-4555

PD: PAUL HEINE

NOT test
DEF LEPPARD
DAVID BOMSE
180M MAIDEN
FLIX
KINKS
POLICE
LOWEROV
STEVLE NICCS
CURAN DURAN
MALL B OATES
EDOY GRANT
A FLOCK OF SEAGULL
INKS
DURAN BURAN
UZ
UZ

WPLJ/New York (212) 887-7777

PD: LARRY BERGER BOTTONT
DEF LEPPARD
SCINES
HAN AT WORK
TURES
THES
PLANET P
POLICE
U2
DURAN DIREN

POLICE
PO

NAMED EYES WUWU/Buffalo (716)827-7000

PD: JEN SANTELLA

NOTEGE TO SEAUCH PETER CASETEL PETER PET

VELEY TOOM
UP
22 TOO
PACKERAT SALLY
TONY BANKS
DIAL-R
DERAM SYNDICATE
KACHY 6 THE DIRTY
MINISTRY
GANY HOORE
HEV ORDER
PLIMEOULS
ZESRA

PLINSCULS
ZEBRA
LOU MEED
JULES SHEAR
SHRIBEBACK
Added
GARY MYRICK
NONA HENDRYX
YELLON

PD: TED UTZ PD: JEFF RICCIO Hottost DEF LEPPARD HEN AT WORK U2 MAN AT WORK
UPAN DURAN DURAN
HICHARL BOLTON
ZZ TOD
HARS
PLANET P
GAVID BOWLE
A FLOCK OF SEAGULL
FOLICE
STAN PLANET
FOLICE
LOYERBOY
PATRICES SIMPONE

STEVIE BICKS
LOVERBOY
PATRICE SIMPONI
MADTHH BRILEY
PIME FLOW
HARNES
HARN LOW
HARNES
HARNES
HARNES
HARNES
HARNES
HARNES
HARNES
LE.M.
PASTWAY
URLAN HEEP
TUBES
CALL
JIM CAPPALDI
HON HARDEN
GOANNA
COSAN GOANNA
CSAN
SALACEFOOT
KIR
MANSHALL CRENSHAW
GARY MOORE
GARYERFLASH
ARCARGEL
BUNYTHHICS
MITCH FYOER
MITCH FYOER
DETER GABBIEL
DONNIE IRIS

DC101/Wash (202) 826-9932 PD: DON DAVIS HD: DAVE BROWN

HOT DAYE BROWN

MOTEST TOOL
STEVIE HICKS
FOOLIGE
DAVID BOMIE (A)
CHRIS DEBUNCH
U2 (H)
EODY GRAFT
DURAN DURAN (H)
RICK SPEN HOFIEL
Medium
MOLLY HATCHET
THORAS BOLHY
MEN AT MORE
KIK
KIK
HAS

I MASS LIALI (I PM ADMINISTRATION OF THE ADM

Added IRON MAIDEN HUMAN LEAGUE ARCANGEL MINISTRY CHARLIE PLINSOULS LOVERBOY

WAPP/New York (212) 357-8000

ELTCH JOHN
GAVE ENVIRONS
GAVE ENVIRONS
GAVE ENVIRONS
GAVE ENVIRONS
GAVE
HADNESS
GAV

WAVA/Washir (703) 534-0320 PD: JOHN LARSON HD: GARY CHASE

ROTEST STATEMENT OF PROPERTY OF THE PROPERTY O

WBAB/Long Island (516) 587-1023 PD: BOB BUCHMANN MD: RALPH TORTON NO. LEAR POLICE PARE DEFICIENT POLICE PARE DE PARE DE

Added
PETER GABRIEL
SHOOTING STAR
ESPIONAGE
STEVIE MAY VAUGHAN
CHARLIE

WYSP/Philadelphia (215) 668-9460

PD: MICHARL PICOZZI MD: STEVE PRINSTEIN

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DONNIE IRIS WMMR/Philadelphia (215) 561-0933

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WIYY/Baltim (301) 889-0098

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WZIR/Buffalo (716) 773-0098

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WDVE/Pittsburgh (412) 562-5900

PD: HOWIE CASTL HD: NOW HENNI

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BRYAN ADAMS
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Q107/Toronto (416) 967-3445

PDI GARY SLAIGHT HD: SAMANTHA TRYLOR (FROZEN) Sottest STEVIE NICKS

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WSYR/Syracuse (315) 472-9797

PD: BERNIE KIMBLE

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TALKING HEADS

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WPYX/Albany (518) 785-9800

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WCMF/Rochester (716) 288-3200

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WAQY/Springfield (413), 525-4198 PD: ROSS MACDONALS

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WQBK/Albany (518) 462-5555 PD: JOHN COOPER MD: LIN SREHMER

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WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFHAN

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KIL EPPARD (H)
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WPLR/New Haven (203) 777-6617

WAAL/Binght (607) 772-6850

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WEZX/Scranton (717) 961-1842 PD: SHAWN WATS

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WKLC/West Virg (304) 722-3308 PD: NEIL LASHER

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CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLNILL MD: GREG TORRINGTON

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WAQX/Syracuse (315) 682-9538

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WCCC/Hartford (203) 233-4426

PD: BILL NOSAL

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WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN

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(201) 328-1055

GH: BOB LINDER PD: MARK CHERNOFE

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Parallel Three

WGIR/Manchester (603) 625-6915

PD: SOB COX MD: KAREN ANDERSO Hottast DEF LEPPARD (M) TURBES
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WOAY/Beckley Oak Hill (304) 877-2424

PD: CHARLIE JENNING NO: TEM PARKER
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WBLM/Lewiston-Port. (207) 783-2065 MD: JOSE DIAT

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WRKI/Danbury (203) 579-9995 PD: BOB KOCAK HD: BRUCY GOLDSE NOTE AND THE PROPERTY OF THE P

WERI/Westerly (401) 596-7728

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WECM/Clare (603) 542-7735 PD: BILL BOGLE

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Quarterflash "Take" (21) (16)**Donnie Iris** Mitch Ryder "Mine" (11)Talking Heads (10)

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Police "Breath" (40)**Def Leppard** (33)Stevie Nicks "Stand" (32)**David Bowie** (29)Men At Work (28)

Parallel One PATRICE SIMMONS POLLY HATCHET HABTIN BELLEY HAD BEEN BEEN FARS CHARGE STAND FOR FARS STAND HAD BEEN BEEN BAND HIGHT HANGEP HARRE BYES Q-FEEL MAGGE EYES Q-FEEL MAGGE EYES Q-FEEL MAGGE BYES ROO STEMART DOWNER INITS HITCH BYORK KINKS

WKLS/Atlanta (404) 325-0960

PD: ALAH SNEED MD: BOB BAILEY

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WCKO/Miami

(305) 731-4800

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KEGL/Dallas (817) 457-9700

PD: RANDY BROWN MD: JOE POLGER

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PD: ANDY LOCKRIDGE ND: JON DILLON

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KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN HD: JOHN ROBERTS MOSTERS CHARACTERS OF LEPRAND SCANDIAL CONTROL OF LEPRAND SCANDIAL CONTROL OF LEPRAND SCANDIAL CONTROL OF LOCAL CONTROL OF LO

WQXM/Tampa (813) 224-0742

PD: GEORGE MARRIS MD: DECK BASCON Hottest KINKS MEN AT WORK TUBES ORF LEPPARD ZE TOP DURAN DURAN THOMAS DOLBY U2

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WYNF/Tamps (813) 876-0455

PD: CAREY CUHEL MD: NON DIAE JOURNEY POLICE RICK SPRINGFIELD ZZ TOP STEVIE HICKS FIXK MEN AT HORK MEN AT WORE

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KNCN/Corpus Christi (512) 855-4641

PD: BOB PAZIO

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WIMZ/Knoxville PD: KERRY LAMBERT

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PD: DAVE KRUSENKLAUS MD: KURT MATHIES HOTERST
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EDDY GRANT
POLICE
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MAGIUM
DAVID BOWIE
DAVE EDMUNDS
RED MOCKERS
MEN AT MORK
FIEK

WROQ/Charlotte (704) 392-6191

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DEF LEPPARD
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WCKN/Greenvi Spartensburg (803) 226-1511 PDI STEVE CHRIS HDI GARY JACKSON

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WLRS/Louisville (502) 585-5178

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WTKX/Pensacola (904) 438-7543

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- WQDR/Raieigh (919) 832-8311 PD: TON EVANS

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PD: CHARLIE WES

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WZXY/Kingsport (615) 246-8131 PD: REGGIE JORDAN ASST. PD: JOHN KELLY HOSTAGES

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JOH KISS/San Antoni (512) 223-6211 PD: GREG STEVENS ND: TEMPLE LINDSE Botteat FASTWAY ZZ TOP DAVE EDWINDS DEF LEPPARD GARY MODRE POLICE PATRICK SINHONS MICHAEL BOLTON KNOKUS LOVERBOY RED BOCKERS PARTMAL

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WZXR/Memphi: (901) 728-0060 PD: REDBEARD ND: TON STEIN

PD: TOM OWENS MD: DUKE HEYERS

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KLBJ/Austin (512) 474-6543

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WFYV/Jacksonville

(904) 642-1055 PD: BRAD HOFFHAN

NO. LAX PALACY

A FLOCK OF SEAGULA

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ALLEN COLLINE BANE

FROM GRANT

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STEVIE BLOCKS

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KZOM/Beaumont (713) 727-0229

PD: GARY SHAW MD: RICK ROBBINS

PD: CLARK RYAN MD: JOHN MICHAEL SCOT

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FOR PEARS
FIXX
BLACKPOOT
GUIET BLOT
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KAJAGOGGO
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JOE MALEN
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WKDF/Nashville (615) 244-9532 PD: SHOKEY RIVERS ASST. PD: DAVID HALI

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WRNO/New Orleans (504) 889-2424

PD: MIKE COSTELLO

POI PARA CONTROL

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WKZL/Winston-(919) 767-3705 PD: TON COLLINS

PD: STEVE MUNNER MD: JOANNE PETERSD MADNESS
EDDY GRANT
ELTON JOHN
KAJAGOGGO
DEF LEPPARD
Medium
ROWY MUSIC
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IRON MAIDEN
MAC MCANALLY
MARTIM BRILEY STYM
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THOMAS DOLFEAN
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a QUARTERFLASH a EURYTHMICS PD: ARIN MICHAELS NO: ROB ROMAN

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SAXON
B-52'S
Added
PLIMSOULS
TALKING MEADS
HELEN SCHMEIDER M/
R.E.M.
DONNIE IRIS

WOWE/Chatta (615) 267-1050 PD: TONY DAVIS

HOT LEGE
COATE DOUGLE
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PD: TON MOOD MD: SANDY O'CONNOR

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WNOR/Norfolk (804) 623-9667 PD: RON REGER

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e ZEBRA a GREG FIHN BAHD e CHARLIE

(404) 722-1302 SILLY DOOL
STYLE (14)
BOD STYLE (14)

WSLQ/Roanoke (703) 387-0234 PD: RIC JOHNSON HOTEMAT STYX RDD STEMART JOURNEY KDDY GRANT DAVID SONIE MADMISS EURYTHMICS EURYTHMICS MEN AT WORK RECK EPRINGFIELD

ROXY MUSIC
MAREHALL CREMS
CSAM
Added
TALKING HEADS
CONNIE IRIS
PLINEOULS
MITCH RYDER
POLECATS
GARY MYRICK

FIXX
KINKS
MADNESS
ROBERT PALLOVERBOY
CS6N
Added
MINISTRY
PLIMBULLS

Parallel Three

KSMB/Lafayette (318) 232-1311

KFMX/Lubbock (806) 747-1224

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PD: HAT LAMP HD: JESSE RYAN

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WIZD/Ft. Pierce (305) 686-6505

PD: PETER CLANCY NOT THE FIRST CHARGE CAMB CENTER CHARGE CAMB CENTER CHARGE CHARGE

WOWD/Tallahassee (904) 386-5141

PD: DICK BLACKHON Hottest FIXX MEN AT MORK MARTIN BRILEY BODY GRANT

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WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT Tubes NOTATE
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PD: GREG SOLK MD: SKY DANIELS HOLLY HATCHET HOLLY WATCHET SCANDAL DAVID BOWIE POLICK PETER CABRIEL HEN AT WORK DEF LEFFARD PLANET P A PLOCE OF SEAGULL STEVIE HICKS FIZE EDDER HOMEY LOVERBOY RED RIDER BYAN ADMS Redium JOURNEY JOURNEY

TODD RUNDGREN ERORUS

MINISTRY Added MARSHALL CREMSHAM WMMS/Cleveland (216) 781-9667 PD: JOHN GORMAN

Hottest DAVID BOWIE (M) FASTWAY (M) POLICE STEVIE NICKS INKS 1NJS
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TUBES (M)
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KUFO/Odessa

(915) 366-2801 PD: J. NICHAEL SCOT

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MIDWEST

MOST ADDED

Quarterflash "Take" (18)Donnie Iris (16)Crisby, Stills & Nash 'Games' Mitch Ryder "Mine" (10)

HOTTEST

Talking Heads

Police "Breath" (38) Def Leppard (33)**David Bowie** (30)Men At Work (26)(26)

Parallel One

WLUP/Chicago (312) 440-5270

NACKUS
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AGGGG
ANGENE TRES
SHOUTHER FEAR
CHARLE
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STEVIE BAY VANGHI
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WLLZ/Detroit (313) 863-1800 PD: JOE URBIEL MD: DOUG PODELL

NOCLARY
DOFF LEPPAND
BATAM ADMIS
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M GOANN'A KROKUS RED RIDER DURAN DURAN URIAN MEEP HALL & OATES Added

WRIF/Detroit (313) 444-1010

PD: FRED JACOBS HD: HICHAEL HAYE METAM ADAMS (N)
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SCHON & HANNEY
PRIE COLLINS
RICHARL BOLTON
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INES
RED HOCKERS
RED HOCKERS
FASTMAY
HOLLIES
QUIET RIOT
LOVERBOY

WLPX/Milwauke (414) 342-1111

PD: JIM MCBEAN MD: SUSIE AUSTIN HOTTOST SOUTH OF LEPPARD POLICE HERM AT WOME PEX A PLOCE OF SEA A PLOCE OF SEA DAVE EXWINGS SOON GRAMF TOOD SUMMERS SOUTHER SOUTH SEA SOUTHER SOUTH SEA SOUT

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KWK/St Louis (314) 644-1380

KSHE/St. Louis (314) 842-1111

PD: RICE BALIS NO: JACK SILVER

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KQRS/Minneapolis (612) 545-5601 PD: DOUG SORENSON

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a HICHAEL BOLTON
a MITCH RYDER
a CHARLIE
a SHOOTING STAR
a ZEBRA KYYS/Kansas City (816) 753-4567 WXRT/Chicago (312) 777-1700

PD: JUE HCCAME PD: NORM WINER HD: JOHN HEVOS Hot tagt DEF LEPPARD STEVIE NICKS STEVIE NICKS
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PLANET P KKCl/Kansas City (816) 531-3400

EXMINS
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IRON MAIDEN
HALL & OATES
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PD: DAVE POPOVI MD: MIKE WHITE NOT THE STATE ADARS

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AOR WMET/Chicago (312) 826-9191 PD: RICH MEYER MD: JOHN MCCRAB

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WEBN/Cincinnati (513) 871-8500

SHOOTING STAR JIH CAPALDI

POI DENTON MARS
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WQFM/Milwaukee (414) 278-2040

PD: LEE ARMOLD ABST. PD: HIRE MOLF

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KDWB/Minneapolis (612) 739-4000

PD. DAVE RAMILTON
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* Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS ASST, PD: DOC BALLS

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WLVQ/Columbu (614) 224-1271 PD: PAT STILL

MONETONE INCOME AND THE PROPERTY OF THE PARK OF THE PA

WWCK/Flint (313) 744-1570

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WIBA/Madison

PD: MARK MILLER MD: LINDA LANSI Nottest DURAN CURAN STEVIE WICKS EDGY GRAFT SEY LEFFRADD RICE SPRINCFIELD (M) ELTOW JOHN LOVERSOY POLICE RAJAGODODO Bed Lum IEON MADIEN

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WAPL/Appleton (414) 734-9226

PD: MAYNE SHAYNE

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FOR SPRINGFIELD
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Added ROD STEINART HOLLTES HARSHALL CRENSHAS ARCANGEL ADRESSALIN QUARTERPLASH

WTUE/Dayton (513) 224-1501

PD: BILL PUGH PD: BOB CLANCE

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KGGO/Des Moines (515) 265-6181

PDI LARRY MOFFITT MDI JACK EMERSON

Bottest LOVERBOY DURAN DURAN MEN AT MORK TUBES DEF LEPPARD 22 TOP U2

PD: BILL BRUUN MD: PAT WELSH Hottest HEN AT WORK IMES POLICE LOWERSOY DEP LEPPAND DAVID BOWIE UZ

KICT/Wichita (316) 722-5600

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CITI-FM/Winnipeg 204-786-6181 PD: STEVE YOUNG

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KMOD/Tulsa (918) 864-2810

PD: JERENY MAIN MD: JIN JONES REI JUNI JONES
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KEZO/Omaha (402) 592-5300 * KQDS/Duluth (218) 728-6421 PO: GREG GILLISPI: MD: JOE BLOOD PD: BRUCE HCGREGO HD: BRIAN TRYLOR

Mottast
DEF LEPPARD
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CHRIS DEBURGH
STEVIE MICKS
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WLAV/Grand Rapids (618) 456-5461 FD: TONY GATES HD: NIKE SIRIANNI

BOT LEET
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JOE MAISH
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Medium
QUIRY ALOT
BLACKFOOT
BLA KATT/Oklahoma City (405) 631-8881

PD: DAVE BREWER

Hottast 22 TOP MICHAEL BOLTON

MD: NAL BANGET
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WILS/Lansing (517) 393-1320

PD: LES COOK NO: DOUG BURTON

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* WWCT/Peoria (309) 674-2000 PD: RICK PETERSON ND: JEFF MURPHY

LOYSEDOC SERVICES OF SERVICES SHOWS PD: JOHN BOGARY HD: CAREY CARLSO NOTE OF THE PROPERTY OF THE PR

WIOT/Toledo (419) 248-3377 PD: TERRY SULLIVAN ND: BUCK NEWILLIAMS

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WMAD/Madison (608) 249-9277 PD: DEBBIE DALTON ND: DALE MOLTER

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Parallel Three

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR MD: CHRISTIS KAYE

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TEARS FOR FEARS
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DOWNIE IRIS
QUARTERPLASH
PLIMSOULS
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R.E.H. ALAN VEGA STREETHEART

KFRX/Lincoln (402)475-6001 PD: TRACY JOHNSON

HOTTAIN
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RICK SPSINGFISHED
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TH KFMQ/Lincoln (402) 478-8585

PD: TOR BARGER

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TOTALS

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WCPZ/Sandusky (419) 625-1010

NOTICE OF THE STATE OF THE STAT Police "Breath" **David Bowie** Men At Work Fixx Parallel One ZZ TOP
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STEVIE MICKS
DAVID BOWIE (R)
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PD: DAVE PORMAN MD: LARRY REISHAN

WDEK/DeKalb (815) 756-9250 PD: WARD HOLMES MD: JOANI WILLIAMS

KLYV/Dubuque (319) 557-1040 PD: HOBERT WELCH HD: TEN JANSEN

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ROTTER

CULTURE CLAPS
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WYER/Mt. Carme 618-262-5111 PD: FAUL VITON PD: DREXEL DEPONE

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Q-FEEL QUARTERFLASH CS&N MITCH RYDER GARY MYRICE MINISTRY KQWB/Fargo (218) 236-7900 PD: JAY BOULEY ND: JOHN SKOANL

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(54)(41)Stevie Nicks "Stand" (38)(37)(36)

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MARTH BRILEY
TODO SHOCKEN
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MARIALLION
BED ROCKERS
XAJAGOOGO
BRYAK ADAMS
ROBERT PALMER

91 X/San Diego (619) 236-9872

PD: JEH GELARO HD: MAD MAX

Hottest TEARS FOR FEARS

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DAVID BOYER (M)
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HAUSHICE SCHIO & BINNHYMEN
DOCTOR DETROIT
BARBLE & THE KINS
CALL
Added
YELLO
KOMAN HOLIDAY
TAZ

KEZY/Anaheim (714) 776-3696

KGB-FM/San Diego (619) 292-1360

PD: LARRY BRUCE ASST. PD: TED E MOT BASE

LE TOP
PINE FLOYD
SEN AT WORK
GEF LIPPARD
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SARILLOM
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CALL
A FLOCK OF SEAGULL
RICE SPRINGFIELD
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· KOLA/San Bernardin (714) 825-9952 PD: AL BARNETT

* KAZY/Denve (303) 759-5600 Bottest BELLE STARS EDDY GRUNT DAVID BOMIE (M) MADNESS FIRE (M) A FLOCK OF SEAG POLICE
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K-97/Edmonton (403) 428-8587

PD: NEIL EDMARDS DURAM DURAN ERIC CLAPTON

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CFOX/Vancous (604) 684-7221 PD: DON SHAPER MD: RICE SHANNON

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KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER HD: J. DAVID HOLME:

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 KGON/Portland (503) 655-9181 PD: DAVE VAN DYRE ASST. PO: GLORIA

HOTEAST DEF LEPPAND MEN AT MORK DAVID BONIE AMY TO BOST E OF THE OWN TO BOST E OF THE OWN MATCH HOLD BOOM TO BOST E OWN TO BOST E A ZERNA
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PAT BENATAR
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CURIS DeBURGH
BOB SEGER
JOHN COUGAR
STIX

KRCK/Portland (503) 222-1841

PD: ROBIN MITCHELL MD: BOB BROOKS

Nottest DEF LEPPARD INAS KROKUS EDDIE HONEY

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SEQUEL
DAVE ETHOMOS
PERE PLOYD
PLANET P
PASTWAY
MARTIN BRILEY
POLICE
BRYAN ADAMS
Medium
GARY MOORE
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RICE SPRENGFIELD
UZ DE SUBJECTION DE

ZEBRA QUIET RIOT URIAH HEEP KMEL/San Francisc (415) 391-9400 KNX-FM/Los Angeles

(213) 469-1212

PD: NICHAEL SHEEHY

PD: TORRY HADGES HD: ROTH PINEDO

NOTICE FOOLIGE FERRING FOR THE PART OF THE

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HIDMA LEAGUE
RAJACOGCO
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PETE SHELLEY
DAVE EXMENDS
ARCANGEL
BLANCHANGEL
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GARY MERICK
HINISTRY
DIVINYLS
LOVERBOY
URIAH HEEP
SPANDAU BRILLET
Added
EURYTHRICS

PD: BOBBY COLE MD: NADTHE MARE BOLLER
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KBCO/Boulder (303) 444-5600

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CARLOS SANTANA
RED BEDER
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REMTAL AS ANYTHING
ALE CALL
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Added
QUARTERFLASH
OURAN DURAN

KNAC/Long Beach. (213) 437-0366

PD: JIMMY CHRISTOPHER MD: MARY JO GODGES USANE POP PEASO

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KROR/San Francisco (415) 765-4036 PD: DAVE ROBERTS ASST, PD: JON ROSS

HOTESET
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FIEK
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KFOG/San Francisco (415) 885-1045

MEN AT WORK THOMAS DOLBY

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BAULIS SONIE
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KISW/Seattle (206) 285-7625 PD: BEAU PHILLIPS MD: STEVE SLATON

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KBPI/Denve (303) 936-2313 PD: PHIL STRIDE

HOTTOGET
BRYAN ADAMS
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NITCH RYDER
PETE SHELLEY
TUBES
JOE MALSH
a BOB SEGER KCAL/San Bernai (714) 825-5020 PD: CRAIG SEA MD: JIH JAMES CHAR CEARS

RICHAEL JACKSON

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A FLOCE OF SEAGULL

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DAVID BOWLE

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THOMAS DOLLY

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KINK/Portland (503) 226-5000 PD: RICK SCOTT MD: CARL WIDING

BOTTWAT
ELTON JOHN
BLUE ROSE
MEN AT WORK
PATRICK SIMMON
EARL BELIGH
VAN MORRISON
JIM CAPALDI
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JOE COCKER
POLICE
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TALKING HEADS
PETER GABRIEL
Q-FEEL
VIOLENT FEMMES
ALTERED INAGES
DOWNIE MARREN
STEVIE NICKS
BYTES

* KPRI/San Diego (619) 565-6006 PD: AL CASEY MD: DENISE RUSSO KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN ASST. PD: VAL MCINTOSH HOTEMAT
POLICE
DAVID BOWIE
MEN AT WORK
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KSJO/San Jose (408) 288-5400 PD: LEE ROY HANSEN . KQAK/San Francisco

415-474-9100 PD: BOS HEYMANN

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KOME/San Jose (408) 246-6811

PD: LES TRACY MD: KARIN NAKINURA

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KZAM/Seattle (206) 454-1540

HOLEMENT STRETTHEATT POLICE REPORTED THE POLICE RECORDS OF THE POLICE STREET SHOULD SH

KMET/Los Angele: (213) 464-5638

PD: SAM BELLANY MD: HUGH SURRATT (FROZEN) Rottest ZZ TOP UP

KROQ/Pasadena (213) 578-0830

PD: PREDDIE SNAKESKI MD: LARRY GROVES MDI LARRY GRIVES
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TEARS FOR FEARS
DOCTOR DETROIT
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KZOK/Seattle (206) 223-3911 PD: JIM ROBINSON HD: CRAIG HARTIN Metters
PPER
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USIAN NEEP
POLICE
PLANTER P(H)
RED RIDER
COUNTRIES
RED RIDER
COUNTRIES
RED RIDER

Parallel Two

KWFM/Tucson (602) 624-5588 PD: JIM RAY MD: RICK ALLEN

NATIONOGOO
TATALEN
TUBES
TUBES
TUBES
TORPES
TOOPES

PD: NICHAEL BERGE ND: BRIAN HILLER

NO. RACEMBEL REY

NO. BREAK HILLER

NO. TERM IN LIVE

TICK (M)

FICK (M)

DOLLEFPARD (M)

TERMING

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TOURAT

TOURA

KROY/Sacramento (916) 441-4950 PD: DENNIS NEWHA

DOI DEPMIS NEMONAL MONTHS PROPRIED TO ANY EMBROSS AND ANY EMBR

Added PETER GABRIES ELTON JOHN DONNIE IRIS CHARLIE PO: CHRIS KOVARICE MOI DAVE SOOTE

HOTTER

JOURNEY

FOLICE

LITON JOHN

FOLICE

ROLL & GATTER

STEVIE NICES

LITON

BATTER

ROLL & GATTER

STEVIE NICES

LITON

BATTER

ROLL & GATTER

CONTIG CONSE

CONTIG CO KCPX/Salt Lake City

GUANNA EURYTHNICS GARY MYRICE Added

PD: GARY WALDON
(FROZEN)
(FROZ

ZZ TOP
BRYAM ADAMS
U2
NAPILLION
KINKS
KROKUS
FASTMAY
QUIET RIOT
IRON HAIDEN
BLACKEPOOT
THOMAS DOLBY
PETE SHELLEY
DAVID BOMIE

KIDQ/Boise 208-336-0939 PD: DAVE PREEMI NO:

MOTERAT

OFF LEPPARD

EDOLE MONEY

CREES BORNINGE

ALL COLASTE

ALL COLASTE

PLANET P

FILKE

KZEL/Eugene (503) 484-4304 PD: KEN MARTIN

KKDJ/Fresno (209) 226-5991

PD: DEAN OPPERMA: ND: JEFF RISDEL

ROTTUBE CANTO BOMTE DEF LEFFAND TO SERVE AT WORL TO SOLD THE SERVE AT THE SERVE AT

PD: BILL NINS DOTAGE

DOT LEPPARD

FOLICE

F

KEZE/Spokane PD: BRIAN GREGORY NOT SEAR MANNOLU

DURAN COURAN

DURAN COURAN

AND MALDEN (W)

BACH RADDEN (W)

BACH RADDEN (W)

BACH RADDEN

* KILO/Colorado S (303) 634-4896 PD: RICH HAWK HD: ALAN WHITE NO: ALAN WHITI

NOTES TO THE PARK

MEN AT MORK

DEF LEPPARD

EDDY GRANT

STRVIE NICKE

POLICE

FIXE

CAN

DAVID BOWIE

U2

ZEBRA

TUBES

22 TOP

DIVINILE

PLANET P

MARTIN BRILEY

MADNESS

PASTMAY BLACKPOOT ZEBRA KINKS A QUEENSRYCHE UZ URTAH HEEP CSAN STREETHEART INKS Added HITCH RYDER GABY MYRICK SANOW GAMMO PUNK CHARLIE ARCANGEL QUARTERPLASH KVRE/Santa Rose (707) 544-5873 PD: CINDY PAULOS

DAVID BOWLE FLATER BOWLE FLATER BOWLE FLATER BOLLET BOWLE FLATER BOWLE

LOVERNOY

LOVERNOY

DATE ENWINE
FASTIVAN

PROPERTY OF STANDILL

ORDERATE STANDILL

ORDERA

HOLLIES MITCH RYDER IRON MAIDEN

(801) 262-5541

PD: NAMBY ROSE NO: BAKRY MOLL

NOT LEFR DO F LE

* KTIM/San Rafael (415) 456-1510

PD: DAVID T. MD: TRISN MOBBINS

NOTES TO THE PARTY OF THE PARTY

KWXL/Albuque (505) 765-5400 PD: BILL STANSAUGH MD: BOUG DAVIS

SOLICES
STEVIE NICES
LOVERBOY
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(509) 448-1000

KRSP/Salt Lake City

KOMP/Las Vegas (702) 876-1460 PD: SCOTT JAMESON ND: BIG MARTY ROCLEST

RECORDANCE

END GRAPH

TODO PLIPOGREN

TODO PLIPOGREN

TOLICE HITCH

TOLICE

TOLI

GARY MOORE WEIRD AL YANKOVI

ALAN VEGA KZAP/Sacramento (916) 925-3700 PD: CHUCK BROWNING MD: TOM CALE

ROCKERS
REP HT WORK
POLICE
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REALIN
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KREM/Spokane (509) 448-2000 PD: BILL STAIRS

ROTEST PRICE
BLUE TORE
JOURNEY
FIELD
JOURNEY
FIELD
JOURNEY
FIELD
JOURNEY
JAN HORSTON
FIELD
JAN DE JOHN

KFMG/Albuquera (505) 265-8811 PD: TOM MARSHALL

HOCLERY
BRYAN ADMS
DEF LEPPARD
POLICE
ENGRUS (M)
PATRICE BINNON
MICHAEL BOLTON
LOVERION
DAVE EDMINOS
A FLOCE EDMINOS
RICHARY
FASTWAY
A FLOCE OF SEAGULI
RICK SPRINGFIELD
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RICKS SPR MOLLY HATCHET LE ROUX ZZ TOP QUIET ROOT PLANET P (H) DAVID BOWIE TUBES RED ROCKERS STEVIE NICKS & QUARTERFLASH

Parallel Three

KTCL/Ft. Colling (303) 571-1232 PD: JOHN HAYES ND: SCOTT ARBOUGH

MONTUME
FIRM
FIRM
MEN AT WORK
MEN AT WORK
SPANGED BALLET
LICE.
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KOZZ/Reno (702) 329-9261 PD: DANIEL COOK ND: BREICE VAN DYK

HORSEN TO MORE DAVID DOWNE DAVID DOWNE DAVID DOWNE DAVID DOWNE DAVID DOWNE DAVID DOWNE DAVID DAV

KTMS/Santa Ba

(805) 963-1975 PD: BOB CERN HD: MARK GILES

KFMF/Chico (916) 343-8481 PD: NOW WOODMAR

NOT LEAD
POLICE
STEVIE PICKE
TUBES
DAVE EXEMPLE
DAVID BOYLE
DAVID BOYLE
STEVIE
DORAN CURAN
DORAN CURAN
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BOYLE
STEVIE
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KZOQ/Missoula (406)728-5000

DEFENDANCE OF SEASON OF SE

KWHL/Anchorage (907)349-6551 PD: RANDY ROBBINS ROCLEST
PLEST
MOLLY MATCHET
PATRICE SIMPAND
DUF LEFFARD (M)
ER RUM!
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KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN MD: TOM CAREY BOTTON STATE OF THE PARTY OF TH

KTYD/Santa Barbara (805) 963-1601 PD: JANE ASHER ND: RICK MILLIAMS

R.E.M. GARY MYRICE DOMNIE IAIS

BONNES

GAVID BOWIE

GAVID BOWIE

GAVID BOWIE

GAVID GAVID

GAVID GAVID

GALLO OF SEAGULA

RED DECERS

A PELOCE OF SEAGULA

RED DECERS

GAVE SEAGULA

GA SHRIEKBACK
MARSHALL CRENSHAM
HITCH RYDER
A R.E.M.
A NEN MITWOUT HATS
JOE WALSH
TODO RANGGEN
LEISURE PRICESS
4 CSAN
A ESPIONAGE
SUS RUSO

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

CHR PARALLEL ONE PLAYLISTS

EAST

WNY5 Buffalo MIO4 PD: Ray St. Jam MD: P.J. Fox

MD: P.J. FOX

1 1 IRRE CAMPAILECT (I SAMMAN A.). What A F

2 1 RET CAMPAILECT (I SAMMAN A.). WHAT A F

2 4 RICHAR SCHOOL SCHOO

POLICE/Perry Breath Tou Test
SOD ## 1000/Perry Appla
CHUMPALOM/Pry Appla
LIDIES, 2014/Pry Appla
LIDIES, 2014/Pry Appla
LIDIES, 2014/Pry Appl
CHUMPALOM/Pry Appla
CHUMPALOM/Pry Appl
LIDIES, 2014/Pry A

Ckgm Montreal on. Rob B PD: Rob Braide

PD: Rob Br

2 1 IRDME CARA/Flandance...whit & P |
1 2 MCCRAE. JACKSON/New |
1 3 MCCRAE. JACKSON/New |
1 3 MCCRAE. JACKSON/New |
1 4 MCCRAE. JACKSON/New |
1 5 MCCRAE. JACKSON/New |
2 7 5 MCCRAE. JACKSON/New |
2 7 5 MCCRAE. JACKSON/New |
3 6 TAROX/PUBLING COMP |
4 7 5 MCCRAE. JACKSON/New |
3 10 TAROX/PUBLING COMP |
4 12 MARKAR M, NALZOW/New DO UK
1 10 TAROX NOT PREMICTOR |
3 10 TAROX NOT PREMICTOR |
3 10 TAROX NOT PREMICTOR |
3 11 MCCRAE. JACKSON/NEW |
3 12 MARKAR M, NALZOW/New DO UK
1 10 TAROX NOT PREMICTOR |
3 11 MCCRAE. JACKSON NOT PREMICTOR |
3 12 MARKAR M, NALZOW/New |
3 13 MCCRAE. JACKSON NOT PREMICTOR |
3 14 MCCRAE. JACKSON NOT PREMICTOR |
3 15 MCCRAE. JACKSON NOT PREMICTOR |
3 16 MCCRAE. JACKSON NOT PREMICTOR |
3 17 MCCRAE. JACKSON NOT PREMICTOR |
3 18 MCCRAE. JACKSON NOT PREMICTOR |
3 18 MCCRAE. JACKSON NOT PREMICTOR |
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WKBW Buffalo

PD: Sandy Beach

MD: Jon Summers

1 1 1 IEBBE CABAC/Landsace..., what A F F
1 2 CONTROL CLORY OF The Res
1 2 CONTROL CLORY OF THE Res
1 3 INCENTION INDUSTRIAL OF THE Res
2 CONTROL CLORY OF THE RES
2 F STRUCTURE CLORY OF THE RES
3 F STRUCTURE CLORY OF THE RES
4 TO GO THE STRUCTURE CLORY OF THE RES
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1 F STRUCTURE CLORY OF THE RES
1 STRUCTU

STEVIE MICES/Stand Back MOLLIES/Stop Im The Mass Of L LOUISE THURSKYHIGHISH Blue CRRIS DEMEMBLY/Don't Pay The Parrys DURAN CURAN/In There Something I SKYAN ADAMS/Cuts Like A Knife

PD: Steve Kingston

8 7 STEALTON'S Let I for d
10 CUTTON'S CLOSE TIES FOR D
11 CONTROL CLOSE TIES FOR CLOSE OF THE BES
11 DATE OF THE BES
12 CONTROL CLOSE TIES FOR THE BES
13 LOVE THE BEST TIES FOR THE BEST TIES

FM MUSICRADIO

Washington, D.C. PD: Alan Burns

MD: Mary Taten

ALD: MARRY TAKEN

1 1 INDEE CANAFTLANDAGENCE... What A F

1 2 INDEED CANAFTLANDAGENCE... What A F

2 INDEED CANAFTLANDAGENCE... What A F

2 INDEED CANAFTLANDAGENCE... What A F

3 INDEED CANAFTLANDAGENCE... A F

4 INDEED CANAFTLANDAGENCE... A F

DOWNA SCHOOLS/She works Bard For Th LOWERSOY/Set Girls in Love BOB SECEN/Soll He Heay B104 WBSB

Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

ADDS QUARTERFLASE/Take He To Heart DURAN DURAN/Is There Something I HERBH LEAGUE/(Keep Peeling)Fascine GEORGE HENSCH/Enside Love(He Person DAVE EDENTHS/Blipping Away EURTHS(IS)/Beset Dresselfare Hade JOE WALBE/HENCE Are Whis Kids GLADTE SHEET/MEW The Overtime(For THOWAS DOLBY/HUTDEN And The Pirate

103 WPhD Real Rock

Buffalo

PD: Harv Moore MD: John Piccillo

H 3 1 EDDY CRAFT/Electric Avenue 1 2 DAVID BOWER/Let's Dance 4 3 RICK SPRINGVIEWOOD TO The Reart R 15 4 FOLLOK/Every Breath You Take 5 5 TUBES/Mbs's a Beauty 2 6 SEN AT MODE/Overhill 7 7 JOURET/Faithfully 2 6 MTH AER MORE/Overhill
7 3 JOHN FYPEINTHINE
16 8 KIVER/Comm Loneling
16 8 KIVER/Comm Loneling
17 3 CHARLES COMM LONELING
18 10 CLUTHER CLEMPTHEN LONE THE SEC
19 10 CLUTHEN CLEMPTHEN LONE THE SEC
19 10 CLUTHEN CLEMPTHEN LONE THE SEC
19 11 STATUS CLEMPTHEN LONE THE SEC
19 12 ELLOY LONELING
19 17 CHARLES THE SEC
11 17 CHARLES CHEMPTHEN LONE THE SEC
11 18 SILLY LOUGH LONELING
10 18 SILLY LOUGH LONELING
10 19 STATUS CHEMPTHEN LONELING
10 19 STATUS CHEMPTHEN
10 19 STATUS CHEMPTHE

EUNTITITIES SENSE DE CAME LES PRODUCTIONS DE CAME EUNEMATION SÉLÉPHING AVEY DE DURANT UNIMARIES EN COMMENTAINE EN COMMENTAINE DE CAME DE CAME

THOPAS DOLBY/Burops And The Firste QUARTERFLASH/Take Me To Reart CHARLIE/It's Inevitable HOMMAN BOLLIONA/REAND By LOZ WETTO/Pade Aveny

Boston Kiss

PD: Sonny Joe White Music Coord: Geni Donaghey

Music Coord: Geni Donaghey

	1	1	Indiff CAMA/FishAdanca...Wat A F				
3	BALL GOTTES/Fasily Sensettin' Som						
4	3	MICHAEL GREEN/March Sensettin' Som					
5	CAMADA GOTTES/Fasily Sensettin' Som						
6	CAMADA GOTTES/Fasily Sensettin' Som						
7	6	COUNTRY	1	1	1	1	1
8	COUNTRY	1	1	1	1	1	
9	RECONDENS	1	1	1	1	1	
10	1	1	1	1	1		
11	9	CAMADA GOTTES	1	1	1	1	
11	9	CAMADA GOTTES	1	1	1	1	
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FIRE Mered By Mero
RED BOCKERS/Chine
RED BOCKERS/Chine
RIBERS/Come Descing
RECURAL SEMBLI-O/Manic
JIN (ANALOI/That's Love
LUB/Ne Two
AMPLIS BALLET/The Belt in My Tears
QUARTERS/LOS/Take Me To React

Hier linst L-Livee Philadelphia

PD: Scott Walker

QUARTERTABEN/Take No To Beart GREG EIRE RAMO/Love Neves Palle DEF LEFFAMS/NOCH OF Appe TREMAS COLLEY/ENTOPS AND THE FITTE CHARLE M/21's Inswitchle BARABARANAN'SNY BOY(DON't IT Make NOMB NOLLIDAY/SKAND BY HOTOM(JONE) Fruit

MICHAEL BERRILLO/Meniac
JOS BALBE Space Ape Whis Kide
LOS BETTO/Fed Awey
LOWERSON/Met Girls In Love
LOWERSON/Met Girls In Love
JOS COCKER/TYPE IE Ameny
MOLLIBS/Brop In The Hame Of L
STRAM ROAMS/Cute Like A Enife
STRAMPOSTEY/Don't De SO Serious
LOUISE TOTER/Michight Blue
GOAMMS/Molld Rock

MITRADIO O O

Pittsburgh PD: Cary Pall

MD: Keith Abrams

DEST CAMAPINATION ... What A P EDDY CRAMPINELES IS A WHOM DAYS BOWNELES TO BENCE LLOWER. EICHERS LOWER ON THE MEDICAN CONTRACT OF THE HEART LOWER CONTRACT OF THE HEART LO

NICE SPRINGE MEMORAFAL OF The Heart JOURNET/NEISTANIAL SPRINGE MEMORAFAL OF THE HEART STANDARD SPRINGE SPRINGE

NAXED BYES/Always Bometh! BOB SECER/Roll He Away JIM CAPALDI/That's Love HARMERS/Our House STEVIE HICES/Stand Back

29, 30 ALABAMA/The Closer You Get DURAN DURAN/Is There Something I HICHAEL JACKSON/Wanna Se Startin' Som

PRO FIII Providence

Operations Manager: Tom Cuddy

31 78 JTM CAPALDITTHE'S Love

2 12 PRINCE(1999

D 10 POLICE/Pery Breath You Take

3 31 Non SECRETAIN 16 Away

D 32 CUNAN CUNANT'S There Something I

D 35 CONSEC/All This Love

D 36 CONSEC/All This Love

D 35 NOD STREMENT'AND SECRETAIN Jane

STEVIE HICKE/Stand Seck RED ROCKERS/Chine LOUISE TUCKER/Midnight Sine MARTIN BRILET/The Selt Is My Tears

EURITHHICE/Sweet Dreams(Are Hade A FLOCK OF SHAGUL/Wighlnylif I Had A PH-FIEX/Sweet By Sero HICKEL SWEELLO/Meniac SPANSS/COOF Places COMIS DEMUNSI/COOTLE Buy The Perryma CARL HILDON/Ment Too Do To Ne

WNBC New York Radio 66

Music Coord: Babette Stirland

SCANDAL/Lore: y was a beauty to the Startin' Bom EXCHIBIGATION TRANSPORT Description to Startin' Bom EXCHIBIGATION TRANSPORT DESCRIPTION OF THE START DESCRIPTION OF THE ST

1050 chum

Toronto PD: Jim Waters

MD: Brad Jones

1 1 1 SERT CARE/Tylandance... What A F
2 2 OATT DOUTFLANT Conce

4 3 1 MCD AT SOURCE/VERVE CONCE

4 3 1 MCD AT SOURCE/VERVE LIBERT

5 4 COLUMN COMPANIAL CONCENTRATION

5 7 SICHAL JACKSON/SALT IL

7 SICHAL JACKSON/SALT IL

8 TUBE/SM-18 A Beauty

10 1 SECON SOURCE/SM-18 IL SEARCH SIL

10 1 TUBE/SM-18 A BROWN SIL

10 1 MCD SIL SOURCE/SM-18 IL SEARCH SIL SEARCH SIL

10 1 MCD SIL SOURCE/SM-18 IL SEARCH SIL SEARCH SIL

STEVIN HICEN/Stand Back DAVID NOWIN/China Girl TOMORTO/Girl'+ Hight Out TEEHAGE HEADS/Fornado

TREMALE MALES/FORTHAGE
UTANA COTABAÇÃ THEFE SOMETHING I
LFE/NE TWO
EAJSCOCOCO/TWO BRY
EMPITTERICE/Membel Dreams fare Mede
ALMINESS/DEF FORMS
FORMS
FORMS
FORMS
FORMS
FORMS
EAGLI SOUTHER/FORMS
EAGLI SOUTHER/F

WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

MD: Roger Christian

1 (1889) CARAV/Rambdanck-, what A F

2 (1880) CARAV/Rambdanck-, which a CARAV/Rambdanck
3 (1880) CARAV/Rambdanck-, which a CARAV/Rambdanck
3 (1880) CARAV/Rambdanck-, which a CARAV/

CFTR680 Toronto PD: Sandy Sanderson

Delivery

1 Index CARAL/Phanhdance.../What A F

1 Index CARAL/Phanhdance.../What A F

1 OMYER MODIFICATION to Beauty

2 Index Delivery to the Mile of the Second Se MD: Bob Saint

SOUTH

Atlanta



MD: Jeff McCartney

Houston

PD: John Lander MD: Patty Hamilton

1 IRBNE CARR/Flashdance... 2 DEF LEFFARD/Rock Of Age 3 DEF LEFFARD/Fhotource/ DEF LEFFARD/FROCOGYESP HICKARL JOERSON/Beat It DAYID BOWIE/Let's Dance EDDY GAMPY/Blactic avenue THOMBE DOLEY/Bre Blanded He With B PRINCE/Little Bad Convette MAKED EYES/Always Something That JOERSEY/W. sichthile NAMES STREAMING MOMENTARY THAT JOURNAL OF THE ACCOUNTY OF THE

HADDEES OUT HOUSE DURAN TURAN/IS THETE SOMETHING I A FLOCK OF SEASUL/Wishing(If I Had A Ph CHRIS DESUNGS/Don't Pay The Perryma KINES/Come Dancing

PIES/ONE Thing Loads To to

SEXULES/1600 Thing Light The Redit
LOYSECT/Red Sirls In Love

FOVI'S SICULE/Yand Sacc

NULLIS/Yand Sacc

NULLI

Miami

PD: Keith Isley WINZ-FM

MD: Mark Shands

28
RILLY IDOL/White Medding
ROERT PALMEN/You are in My System
VIBLOTS/It's Your Skithday
KUNEN/Yous Dencing
A FAGUR OF SEAGUL/Wiehing(If I Med A Ph

Tampa

PD: Scott Shannon MD: Pat McKay

D: BEAM MCKay

1 HICHAEL JACKSON/Beat 1.

2 J DAYTO BORNEL JACKSON/Beat 1.

3 DAYTO BORNEL JACKSON/Beat 1.

4 DOYTO BORNEL JACKSON/Beat 1.

5 EDDOY COMPATIBLESTIC Avenue

6 THOMAS DIALPY JACKSON/Beat 1.

7 CHARLE JACKSON/Beat 1.

8 11 S HICHAEL JACKSON/Beat 1.

8 11 S HICHAEL JACKSON/Beat 1.

10 S HICHAEL JACKSON/Beat 1.

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11 TOWN BORNEL STRINGFIELD JACKSON BORNEL STRINGFIELD JACK



Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

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Miami MD: Frank Amadeo

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CONSTRETLANT/TABLE NO Beart
PATRICK BISHOME/Don't Make Me Do It



ATLANTA'S RADIO STATION PD: John Young

ID: Chris Thomas

1 1 INDM CARATIAshdance...that A F

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FM 93 Chicago

Ops. Mgr.: Steve Casey MD: Steve Perun

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St. Louis

PD/MD: Ed Scarborough

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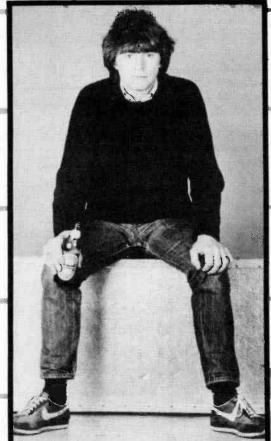
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ADDS 27
BEE GEES/The Momen In You LOWERSOY/Not Girls In Love BARAKARAHA/Shy Boy(Doe't It Make

COLUMBIA RECORDS Always Rate High With Your Audience

DAVE EDMUNDS
"Slipping Away"



CHR NEW & ACTIVE

WHTX 24-22 KAFM add WGCL deb 30 Q102 add 30 WABX on WHYT add KIMN add KHTR 26 WLOL-FM 39-34 WHTT add KIQQ on WYCR add **KMJK 25-22** WSPK add XTRA on KHFI add KYUU on G100 add KNBQ on WSEZ add **WPST 23-20** KMGK add KZZB deb 36 WGRD add 39 WIKZ add WSSX deb 30 KNOK-FM 38 KVOL add **WOKI 36-26** KDVV add **KBFM 24-21** KTRS add **KBFM 24-21** B104 on WXKS-FM deb 25 **KRGV 26-19** WPHD 24-22 WTIX 35-30 KITY 39 WCAU-FM 35-31

WKDD 21-15 WNAM 22-20 WJXQ 34-31 Z104 25 K107 40-34 WHOT 34-32 KSKD 37-32 KYYX 30-28 **WGUY 29-25** WIGY 26-23 **WERZ 22-19** OK100 31-29 95XIL 33 WSQV 20-18 KISR 24-21 WYKS 20-17 WEFM deb 34 KKQV 18 **WBWB 23** KYTN 33

KOMO KKRC 18 KHOP KGHO 25 KHYT **KBIM 40-35** KRQ WKEE WFBG WLAN-FM WKEM WACZ WCIR WRCK WKRZ-FM WKHI KQIZ-FM Q106 WJAD WQID WFLB CK101 KITE KILE **KZFM** KNOE-FM WHSL WANS-FM WCIL-FM WJDX KFMZ WABB-FM KTFM KRNA KCDQ KTSA **KDZA** WZZR WVIC

RED ROCKERS

"China"

CHR NEW & ACTIVE

ASST ASST
WXKS-FM add
PRO-FM add
Q103 add
KMJK 11-9
XTRA add
KNBQ add
WHTT add
WROR add
WYCR ad
WPST add
WANS-FM add
WOKI add
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WTIX add
KMGK add
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KBBK add
KYYX 10-9

KYTN 34-31

WIGY KCBN 21-18 KILE add WCIR KRNA add WRCK WERZ KKRC add WKRZ-FM WZYQ KDZA add WQID WJBQ WPHD 37-34 WNOK-FM WSQV WCAU-FM 34-29 KITE WJAD WABB-FM **WABX 36-34** WFLB WLOL-FM on KTFM KISR WKFM deb 39 WSEZ KVOL WKDD WSSX 25-23 KNOE-FM WNAM KITY 35 WHOT FM99 WZZR 20-18 WGLF W]XQ 27 KQMQ **WBWB** KHOP KQIZ-FM deb 30 KCDQ. WYKS deb 29 KSKD **KBIM** WHSL deb 30 KHYT KFMZ 22 WFBG

WGUY







Ops. Mgr.: Dallas Cole MD: Danny Clayton

TERMIN CARRYFILSHMANCE... What it is a common to the common commo O CULTURE CLUB/Time(Clock Of The Be-in LICHEL RICHES/By Love BRYAN ADAMS/Straight From The Hea

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SENGIO NENDER/Never Gonna Let Tou G QUARTERPLASE/Take He To Neart STEVIE HICKS/Stand Back SHOWN ADAMS/Outs Like & Enife



Kansas City Ops Manager: Todd Chase

0102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

TONY CHINAGE

DESIGNATION PROCESS

DESIGNATION PROC

A 28 EURYTHRICS/Sweet Dresms(Are A 29 BYLL7 100L/Maite Medding A 30 DAVE EDSUNDS/Slipping Away JOURNEY/Send Her Hy Love CYCLE W/Seduce He Tonight

WABX Detroit

PD/MD: Paul Christy

FL/FILT: FAUL CHIRS()

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15 3 POLICE/Prey; Parent Yes Take

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5 4 CHIRDE COMP/TEMECIDEN FOR THE ME

7 7 MICHAEL JACKSON/Menns & Barrin' Son

2 8 DAY DOCKSON/Menns & Barrin' Son

11 10 ELYCE JOHN/THE STAIL SEARCH

12 10 AND DOCKSON/Menns & BARRING

13 11 MANUSCHIP AND THE MENNS

14 11 MANUSCHIP AND THE MENNS

15 10 ELYCE JOHN/THE STAIL SEARCH

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19 11 STAIL SEARCH

10 10 ELYCE JOHN/THE STAIL SEARCH

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A 39 MARSHALL CHEMSHAM/Whenewar You're On My
A 40 STEVIE HICKE/Stend Back

Ne. 39, 40
RICHAEL REMBELLO/Meniec
BETAN ADAMS/CULE Like A Enife
BHEAN ADAMS/CULE Like A Enife
BHEAN ADAMS/CULE Like A Enife
BHEAN ADAMS/COLO Of ABO DEF LEFFAND/COLO OF ABO DAYLO SONTE/China Girl
SONAN BULLIDAY/SLANd By
NEER BITHOUT NATS/Safaty Dence

NEW BITTOOT WOTH/DATELY DELTA DOE HAIRE/SORA For this Edds GLADY SHICEF/Seve the Overtime For TOWN CAMEY/Meet Code Names Fill GLAMY/Meet Code Names Fill GLAMY/Meet Code Names Fill TOWN EMBERTAL File Works Rand for The DAYS EMBERTAL FILE SHIP LOS HATTOO/Fade Newly LOS HATTOO/Fade Newly DOEN HADDERISTING/Prop The Philot

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WGQLQ8 Cleveland

PD: Bob Travis MD: Tom Jeffries

STEVIS NICKS/Stand Back GLADYS INIGHT/Have The Overtime(For SOLLIES/Stop In The Haum Of L SHIAN ADAMS/CLUE Like A Enife JOS MALBH/Space Ape Whie Kids HICHAEL EMBELLO/Maniac

DAVID BOWTE/Chine Girl SPANUS/Cool Places EURYTHWICS Sweet Dramms[Are Made FIXE/Saved Sy Sero

Chicago

PD: Buddy Scott

MD: Dave Robbins

37, 39, 40

Hor Hirst WHYT

Detroit

PD: Lee Malcolm MD: Bob Ransom

Bob Ransom

1 (BDE CANA/Thankdence, ...What A F

2 (DANE) PONIBLATE Bance

3 HICHAEL JACKEDW/Beat II

5 HICHAEL GOOD JACKEDW

CANA RAMERADING/Drop The Pilot COMMA RAMERADING/Drop The Pilot COMMA RAMERAD NO WORKE RANG FOR TH SILLY IDOL/MARCH WE WEST AND LOVERBOOT/MOR CIFE IN LOVE MARTH BRILLY THE BELL IN MY THAT CTEVIE WICKE/SEARS Back FINZ/SEARS AND JESTO NEWN LEAGUE/(Resp Pealing)Feacing DAYE COMMUNICATION Shaping Away

CRRIS CROSS/No Time For Talk LIES/No Two ALBAMA/The Closer You Get 80S BECER/Noll No Away ROD STENAT/Noby Jane A PLOCK OF SEAGUL/Mishing(If I Nad A Ph. GENERI ROSKON/Inalds Lowe(SO Person



Chicago

Ops. Mgr.: Steve Casey MD: Steve Perun

36 JEFFERSON STARSHI/Can't Find Love STEVIE NICKE/Stand Back

WEOL & SELLI

PD: Tac Hammer St. Paul MD: Gregg Swedberg

DEGIS OF THE CARACTISCHOOL ... THAT A P

2 SOUTHWEST PAINTED AND A SHAPE A P

2 SOUTHWEST PAINTED AND A PAINTED AN

39, 40 AMERICA/The Border SERGIO HERDES/Mever Gomme Let You G JOE MALSH/Space Age Whis Kids MARTIM SKILET/The Selt in Ny Tears MARTH SPILET/THE BRIE IN TY NEAD-TONY CAMEY/WHAT COME TUNING MIG A FLOCK OF SEACHL/WEATING[IF I Ned A Ph. BEE GEEZ/THE HOME IN YOU REM MCCERFO COLUMN MINISTER SEACH STATE OF THE SEA MINISTER SEACH SEACH SEACH SEACH GENERAL SEACH JOAN ADMATRACING/Drop The Pilot



WKQX Chicago

PD: Chuck Morgan

24, 25 CHAMPAIGH/TTY Again DURAM DURAM/IE There Bomething I SQD STEMART/Eaby Jame EUPTTHHICE/Sweet Dreams(Are Hada

WEST

KYUU San Francisco

PD: Mike Novak MD: Steve Behm

Steve Behm

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2:DRIVER CLOSETHER CLOSE OF THE REA

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D 25 EXEMINATION AND ASSESSED TO 26 PRINCIPLE 4 190 PM 25 27 PAT MENUTARY/LOOKING FOR A SEZANGE 30 28 805 SEGER/Roll No Away D 29 MUMAN LEAGUE/(Keep Feeling)Faccine 24 30 UMXS/The Ome Thing

TORY CARRY/Nest Coast Summer Mig CHRIS DEEDECH/Don't Pay The Ferryme FIDX/Mared By Zero BRIAN ADAMS/CUIS EARCH A RAISE AMERICA/The Border STEVIE WICKE/Stend Sack

DAVE EDECHDS/Slipping Away BUDY CRANT/Electric Avanua DEVO/These From Doctor Det BOD STEMART/Baby Jane DURAN/Es There Scmething I ROMAN BUILDAY/Stand By

四界所

KMJK

Portland

PD/MD: Jon Barry

FUNDAL JOHN DESIGN

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D 18 JULIER/Scatterlings Of Afric 15 39 BEFAN ADAMS/Streight From The Hea D 40 DEF LEPPAND/Rock Of Ages THOMAS DOLBY/Excops And The Pirate GLADYE ENIGHT/Here The Overtime(For DEBARGE/All This Love BRYAN RAMS/CUES Like & Rhife QUARTERFLASS/Take Me To Heart

JOHNNY KOOMCE/Don't Make He Wait SERGIO MENDES/Newar Gonza Let You G

mg? hit radio

Tacoma-Seattle

PD: Gary Bryan MD: Sean Lynch

MD: Sean Lynch

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BRYAN ADAMS/Cuts Like A Enifs BILLY IDOL/White Wedding QUARTERLASE/Take He To Heart RIMAN LEAGUE/Keep Feeling)Fasc: RED BOCKERS/China LOZ METTO/Fade Away

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64 KFI THE ATTRACTOR ATT

Los Angeles

PD: Jhani Kave

MD: Steve LaBeau

2 1 IBENE CANA/Tlandmance...whit A F
1 3 BEECID MINITED WAY Good and TOO G
1 3 BEECID MINITED WAY GOOD ALT TOO G
1 3 COLUMN TO THE STATE OF T MD: Steve LaBeau

DUBAN DURAN/Is There momenting I ALBANAN/The Closer You Get MEW EDITION/Candy Girl PAIL ANDRAID HE TIL THE MOTE EDDY GRANT/EBeck Le Avenus DEBANGE/ABL THIS LOVE PRINCE/1999

Portland

PD: Richard Harker

MD: Trevlyn Holdridge

2: Trevlyn Holdridge

1 OUTPUT CLUBTIME (CLOCK Of The New)

1 OUTPUT CLUBTIME (CLOCK OF The New)

4 FIRST CAMADISTANCE (CLOCK OF THE NEW)

4 FIRST CAMADISTANCE (CLOCK OF THE NEW)

5 MAILD STREAM (CLOCK OF THE NEW)

10 MAIN (CLOCK OF THE NEW)

11 MAIN (CLOCK OF THE NEW)

12 MAIN (CLOCK OF THE NEW)

13 MAIN (CLOCK OF THE NEW)

14 MAIN (CLOCK OF THE NEW)

15 MAIN (CLOCK OF THE NEW)

CARL WILBON/What You bo To Me LINDA MONSTADY/Easy For You Yo Say ROD STEMARY/Easy Jone FIXE/Saved By Tero

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

D: Alan Sledge

1 CULTURE CLUB/Time(Clock of The Hea

1 INDICADA/Time(Clock of The Hea

2 INDICADA/Time(Macca...) what A F

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NOS SECENTROLL He Away CURAN CURANTE There Something I DET LEFFAMD/Mack Of Ages NEW SOCKERS/Chins BRYAN ADAMS/Cuts like A Knife

BRIDE ALMONOUSE ELECT A DATA

BULLIES SEOP In The Mass Of L

A PLOCK OF SEACUL/Wishingiff I Med A Ph
FIZZ/Massed by Jarro Pay The Parryma
FULLY DATA DATA DATA DATA DATA

BULLY TOLL White Medding
BULLY TOLL White Medding
SERRIFF, When I's With You

KUBE 93FM

Seattle PD: Charlie Brown MD: Tom Hutyler

H 1 TIRDE CARAFFLanddance...what A F
H 4 2 CURLING CLORAFFLandClock Of The Hea
5 3 RECE STRIKE TELEVISION OF THE HEA
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1 7 ONLY DAVID NEWLECKING TOWNS
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DEBARGE/All This Love QUARTENTLASE/Take He To Heart DURAN DURAN/Es There Something I BOB SEGER/Roll No Away

KIISFM 102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

MD: Mike Schaefer

1 1 IRBE CARL/Flashdance...*Hult A F
1 2 CHITTER CHARL/Flashdance...*Hult A F
1 2 CHITTER CHARL/Flashdance...*Hult A F
2 CHITTER CHARL/Flashdance...*Hult A F
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3 CHITTER CHARL Flashdance...*Hult A F
3 CHITTER CHARL Flashdance...*
3 CHITTER MORE/FreeVall Flashdance...*
3 CHITTER CHARL Flashdance...*Hult A F
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5 CHITTER C

TUBES/She's A Besuty BOS SEGEN/Boll He Away QUARTERFLASE/Teke He To Heart FIEZ/Sevel By Bero BULLISS/Scop In the Name Of L DURAN UNRAWISS there Something I EURYTHRECH/Semet Drasms(Are Made DERANGE/All This Love PRINCE/1999 RICHARL SEMENLLO/Menies LINDA SCHSTADF/Sesy For You To Sey CHRIS CROSS/No Time For Talk

690 XTRA San Diego

PD: Jim Richards

MD: Steve Sande

I IRREE CAMA/FishAdence...What A F 2 COURTNE CLEAFTHSM (Clock Of The Mea 2 COURTNE CLEAFTHSM (Clock Of The Mea 2 COURTNE CLEAFTHSM (Clock OF The Mea 3 COURTNE CLEAFTH (Clock Of The Meart A 10 COURTNE CLEAFTH (CLEAFTH (C

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16 DET LEPPAND/Rock Of Ages CHRIS DEBUNGH/Don't Pey The Perryme RED NOCKERS/China GLADYS INIGHT/Savu The Overtime(For

FIR/Seved By Zero SURTHBUCE/Sweet Dresms(Ara LOVERBOY/Not Girls In Love ALABAMA/The Close: You Get DAVE EDWINDS/Slipping Away

610 # KFRC

San Francisco PD: Gerry Cagle

MD: Sandy Loule

22 22 DEES/The One Thing
36 22 DIEAS/The One Thing
14 26 USDAM INTERMEDIATE Something I
14 26 USDAM INTERMEDIATE PROPERTY CONTIGENTIAL
14 26 USDAM INTERMEDIATE CONTIGENT
20 27 STRYL/Don't Let IT End
20 27 STRYL/Don't Let IT End
20 27 STRYL/Don't Let IT End
20 27 DIESENGAM INTERMEDIATE DE WOR'S Person
39 29 CHOMAL MUMBELLY DER WOR'S FORT
24 31 PRINCE/LILLIE BAC CONVENTE
24 31 PRINCE/LILLIE BAC CONVENTE
25 31 DIESENGAM INTERMEDIATE PROPERTY CONTINUES
26 27 DIESENGAM INTERMEDIATE
26 27 DIESENGAM
27 DIESEN

27 32 HICHARL JACASH/Beal It American A 32 HICHARL JACASH/Beal It Present For Head A 32 HICHARL JACASH/Beal It Present For Head A 32 HICHARL COMMUNICATION AND A 12 HICHARL SHOULD AND A 12 HICHARL SHOUL

3)
SUS RUSO/Switch It To Rock N...
STEVE NICKS/Stand Back
LOB METTO/Fede Away BEE GEES/The Woman In You HIGH IMERCY/Me's A Pretender GREG REWN BAND/Lova Never Fails

R&R/Friday, June 10, 1983

PD. Paula Mattheus

Los Angeles

MD: Robert Moorhead 1 IRBNE CARA/Flashdance...What A F 2 DAVID BOWIS/Let's Dence 3 MADWESS/Day Novae

1 INDER CHRAFTLANDAGENCE. ... MARK A F 2 2 DAVID BURIFIEST TO SOME 2 DAVID BURIFIEST TO SO

MERA/Rad Boys
BIG COUNTRY/In A Big COUNTRY
BIG COUNTRY/In A BIG COUNTRY/IN

NEW BDTGW/Candy Cirl

KUCK LOMM, With You Were Here

REERLY/Them I's with You

DAYS EMEMBERS AND HIS AND HE AND HIS ADDRESS AN



MD: Steve Goddard

Steve Goddard

1 INDER CAMP/Flathance....What A F

2 CHUPME CEMP/Flathance....What A F

2 CHUPME CEMP/Flathance....What A F

2 CHUPME CEMP/Flathance....What A F

2 CHUPME CEMP/Flathance...

3 FOR AT WORK/DWFT/Flathance.

4 RICE SPINITE/ELL/AT 50 Of The Heart

5 JOURNET/Flathance...

5 JOURNET/Flathance...

6 ROLL & CAMPEL/Flathance...

8 ROLL & CAMPEL/Flathance...

8 ROLL & CAMPEL/Flathance...

10 ELLY CAMPEL/Flathance...

10 ELLY CAMPEL/Flathance...

11 ELLY ROLL & CAMPEL/Flathance...

12 ELTYPE FORD

13 ELLY ROLL & CAMPEL/Flathance...

13 ELLY ROLL & CAMPEL/Flathance...

14 ELLY ROLL & CAMPEL/Flathance...

15 ELLY ROLL & CAMPEL/Flathance...

16 ELLY ROLL & CAMPEL/Flathance...

17 ELLY ROLL & CAMPEL/Flathance...

18 ELLY ROLL & CAMPEL/Flat

PD: Doug Erikson MD: Gloria Avila

I SHOWE CARM/Flexiblence, ... What A P 1 MAN THE CARM/Flexiblence, ... What A P 2 MAY IN BORTETAR' & DECKNOWN AND THE SHORT OF THE SHORT CARM/FLEXIBLE ARTHUR OF THE SHORT CARM/FLEXIBLE SHORT OF THE SHORT CARM/FLEXIBLE SHORT C

NOS SECER/Roll Me Away PRINCE/1999
PEXE/Seved By Zero
SPARES/Conl Places
GREG SIMM BAND/Love Never Fails

IOI FM Los Angeles

PD: Bob Hamilton

1 DAVID BOWLE/Let's Donce 2 PIRKEL/Little Bed Corvette 3 IESEE CARA/Flamidence...What A F 4 SPARES/Chos Pieces 5 MANNES/Chos Rouse 6 SERAID SEREES/Mayor Gonna Let You G

10 17 STEEL/COMM News to 10 1 STEEL/COMM News to 10 1 STEEL/COMM News to 11 STEEL/COMM News to 12 STEEL/COMM N

PD: Charlie Quinn

CHRIS DEBURGE/Don't Pay The Ferrym EURYTHORICS/Sweet DreammiAre Made LOVERBOY/Not Girls In Lowe



CHRIS DESCRICT/Don't Pay The Ferryse DEMARGE/All this Love DAVE EDMINDS/Skipping Away LOVESHOUT/Shot Girls In Love NARTIN SKILEY/The Selt In My Tears

MD: David Grossman

SERGIO MEMORES/Nevey Gonna Let YOU G EDOT CHART/Electric Avenue CULTURE CLUB/Time/Electric ENJACCOGOO! O'TOO SHY CHARDAGGE/TY Agein MALL & GATES/FAMILY Man MALES TEST/ALINGS SOMETHING THE ETTE/Don't Let It End HICHAEL JACKSW/News It

www.americanradiohistorv.com

Four More Reasons Why <u>CHR</u> Counts On <u>E/P/A</u> To Supply The Winners!



EDDY GRANT

"Electric Avenue"
CHR Chart: 6
AOR Albums: #14
AOR Tracks: 0

ON MTV





MICHAEL JACKSON

"Wanna Be Startin' Somethin'"

CHR Chart: 10



"Thriller" now over 6 million in sales!



DOUBLE IMAGE

"Night Pulse"

CHR SIGNIFICANT ACTION

WNYS WCAU-FM WKFM WQID WSKZ CK101 KSET-FM 94TYX WOKI

KRGV

WSFL WTIX WJXQ KHOP WISE

WJAD WCGQ WAEV WHSL KCDQ

CURE



MTUME

"Juicy Fruit"

CHR SIGNIFICANT ACTION

WCAU-FM add 79Q 17 195 9-5 KITE 30-10 KX104 add WSFL add

WSGF 6-5

WSPK on
WBBQ deb 38
KTFM 34
WHOT on
KQMQ on
KHYT on

Z102 19-12

WERZ on WJAD on



EAST **Most Added** • Hottest

Hollies Michael Sembello

Irene Cara **Eddy Grant** Police

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Quarterflash Bryan Adams "Cuts" Def Leppard

Irene Cara **Eddy Grant** Police

EAST PARALLEL TWO

WFLY/Albany, NY

MADNESS
DOLLY PARTON
LOVERBOY
QUARTERFLASH
BOTTEST
BOTTON

WTRY/Albany, NY Bill Cahlil

MICHAEL SEMBELLO (dp) BRYAN ADAMS (dp) HOTTEST: IRENE CARA 1-1 JOURNEY 8-5 SERGIO MENDES 14-10 NEW EDITION 18-13 MICHAEL JACKSON 27-23

WHTT/Boston, MA Peters/Dana

DURAN DURAN EURYTHMICS RED ROCKERS PRINCE PRINCE DAVE EDMUNDS QUARTERFLASH BRYAN ADAMS CHRIS DEBURGH Hottest: IRENE CARA 1-1 EDDY GRANT 4-2 TUBES 6-5 RAJAGOOGOO 17-7 POLICE 29-8

WROR/Boston, MA Gary Berkowitz

RED ROCKERS DEF LEPPARD STEVIE NICKS PIXX CHRIS DEBURGH MICHAEL SEMBELLO ISLEY BROS Bottest: DAVID BOWIE 1-1 IRENE CARA 2-2 HALL & OATES 5-3 SERGIO MENDES 6-4 STYX 8-5

K104/Erle, PA

DONNIE IRIS
PETER TOSH
ROBERT PALMER
ZEBRA
ZEBRA
ZEMOKEY ROBINSON
ROD STEWART
AMERICA AMERICA Hottest: DEF LEPPARD 2-1 ALEX CALL 8-5 MARTIN BRILEY 12-8 JOURNEY 14-9 GARY MOORE 17-11

WYCR/Hanover-York, PA

J.J. Rendolph PATRICK SIMMONS HOLLIES DEBARGE Hottest: IRENE CARA 1-1 JOURNEY 3-2 HALL & OATES 4-3 STYX 5-4 EDDY GRANT 19-11

WTIC-FM/Hartford, CT

DURAN DURAN MADNESS MICHAEL SEMBELLO MICHAEL SEMBELLO
HOTLEST:
IRENE CARA 1-1
SERGIO MENDES 9-4
KAJAGOGGO 10-6
MICHAEL JACKSON 17-11
POLICE 26-21

WKEE/Huntington, WV Gary Miller

LOVERBOY (dp)
BRYAN ADAMS (dp)
QUARTERFLASH
MICHAEL SEMBELLO (dp)
CHARLIE (dp)
DEF LEPPARD (dp)
GLADYS RNIGHT (dp)
HOTLEST:
IRENE CARA 1-1
RICK SPRINGFILD 5-4
JOURNEY 7-5 JOURNEY 7-5 EDDY GRANT 9-6 ELTON JOHN 10-7

WLAN-FM/Lancaster, PA

LOVERBO QUARTERPLASH BRYAN ADAMS CSEN DAVID BOWIE DEF LEPPARD HOTTEST: IRENE CARA 1-1 RICK SPRINGFIELD 6-6 STYX 15-11 ELTON JOHN 20-15

WBLI/Long Island, NY

Bill Terry BHI Tery
TUBES
MADNESS
DEBARGE
POD STEMART
EURYTHHICS
STEVIE NICKS
PRINCE
FIXX
HOTLES:
IRENE CARA 1-1
CULTURE CLUB 5-2
LIONEL RICHIE 6-4
RICK SPRINCFIELD 10-8
NAKED EYES 14-10

WKCI/New Haven

KINKS MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 JOURNEY 6-3 POLICE 26-12 MICHAEL JACKSON 24-19 MADNESS 27-22

WSPK/Poughk Chris Lelde

DAVID BOWIE LOVERBOY (dp) QUARTERFLASE DAVE EDMUNDS PRINCE IRENE CARA 1-1 STYX 3-2 RICK SPRINGFIELD 4-3 KAJAGOOGOO 8-5 SERGIO MENDES 10-6

WHFM/Rochester, NY Charley Lake

PRINCE
DEF LEPPARD
DURAN DURAN
A FLOCK OF SEAGUL
HOLLIES
LOUISE TUCKER
HOLTES
: IRENE CARA 1-1
SERGIO MERORES 13-10
KAJAGOGGO 29-14
POLICE D-19
MADNESS 31-22

WKFM/Syracuse

John Carucci
DAVID BOMIE
DOUBLE IMAGE
CHARLIE
THOMAS DOLBY
QUARTERFLASH
LEE GREENWOOD
GLADYS KNIGHT
DEF LEPPARD
GREC KINN BAND
HOLLES 1:
IRENE CARA 1-1
POLICE 34-17
EURYTHMICS 26-18
MICHAEL JACKSON 31-20
DURAN DURAN DOZAN 0-25 John Carucci

WPST/Trenton, NJ

Tom Taylor Tom Taylor

AMERICA

MARTIN BRILEY

MARSALL CRENSHAW

DAMAGES

DAMAGES

GUARTERFLASH

RED ROCKERS

HOLLES

HOL

WRCK/Utica, NV

QUARTERFLASH HOLLIES HUMAN LEAGUE HUMAN LEAGUE CHARLIE STOMPERS BERLIN HOTTEST: EDDY GRANT 2-1 KINKS 8-5 HALL & OATES 9-7 BILLY IDOL 10-8 POLICE 22-13

WKRZ-FM/Wilkes-Berre

Jim Rising HOLLIES
JOAN ARMATRADING
OUARTERFLASH
DEBARGE
AMERICA
CS4N
LO2 NETTO
HOttest:
RICK SPRINGFIELD 2-1
IRRNE CARA 3-2
JOURNEY 5-3
STYX 11-4
POLICE 26-16

Q106/York, PA Oan Steele

PRINCE
BILLY IDOL (dp)
QUARTERFLASH
HOLLIES
HOTES:
IREME CARA 1-1
CULTURE CLUB 3-2
JOURNEY 4-3
RICK SPRINGFIELD 5-4
CHRIS CROSS 13-11

PARALLEL THREE

Tony Booth LOUISE TUCKER
THOMAS DOLBY (dp)
AMERICA
JOE COCKER
CHARLIE (dp)
MARTIN BRILEY (dp)
ROMAN HOLLIDAY (dp) Hottest: IRENE CARA 1-1 TUBES 9-6

TUBES 9-6 SERGIO MENDES 11-8 PRINCE 29-18 MICHAEL JACKSON 27-21 WACZ/Bangor, ME

NHICHAEL SEMBELLO
MYND CHYMES
FIXX
A FLOCK OF SEAGUL
HOLLIES
CSAN
QUARTERFLASH
TONY CAREY STYX 8-6 EDDY GRANT 10-7 SERGIO MENDES 20-16

WGUY/Bangor, ME Jim Randali

JIM RANGAM
LOZ NETTO
THOMAS DOLBY
ROBERT PALMER
GREC KIBN BAND
HICHAEL SEMBELLO
JOAN ARMATRADING
CHARLES
HOLLESI
LODY CRANT 2-2
HALL & OATES 3-3
MICHAEL JACKSON 7-4
ELTON JOHN 13-9

WIGY/Beth, ME Scatt Robbins

EURYTHMICS QUARTERPLASH AMERICA DAVID BOWIE CS&N MICHAEL SEMBELLO MICHAEL SEMBELLO
DEF LEPPARD
GREG KIHN BAND
THOMAS DOLBY
CHARLIE
HOTTER
TERNE CARA 1-1
TUBES 5-3
KAJAGOGGO 13-5
EDDY GRANT 21-7
CHRIS DEBURGH 11-8

WCIR/Beckley, WV Jim Martin

OEF LEPPARD QUARTERPLASH HUMAN LEAGUE LOVERBOY (dp) MICHAEL SEMBELLO JENNIFER WARNES JENNIFER WARNES HOTTEST: EDDY GRANT 1-1 LIONEL RICHIE 2-2 STYX 4-3 HALL & OATES 5-4 PRINCE 14-5

WOMP-FM/Bellaire, Oh

McKenzie ALABAMA ALBAMA
BRYAN ADAMS
QUARTERFLASH
BILLY IDOL
DURAN DURAN
DONNIE ITIS
HUWAN LEAGUE
MARTIN BRILEY
HOTHER TO THE STATE
HOTHER TO THE STATE
KAJAGOGGO 17-9
CHRIS DEBUGH 18-10
EDDY GRANT 21-13

WIKZ/Chambersburg, PA

MARTIN BRILEY BRYAN ADAMS QUARTERFLASH DAVE EDMUNDS GREG KIHN BAND Hottest: Hottest: IRENE CARA 1-1 TUBES 8-3 KAJAGOOGOO 9-5 SERGIO MENDES 12-6 EDDY GRANT 20-14

WTSN/Dover, NH

LOUISE TUCKER
THOMAS DOLBY
MICHAEL SEMBELLO
HOTHER CARA 1-1
RENE CARA 1-1
RICK SPRINGFIELD 4-3
CULTURE CLUB 6-4
JOURNEY 8-6
ELTON JOHN 12-7

WERZ/Exeter, NH Scott MacKay

Scott MecKay
JOAN ARHATRADING
BRYAN ADAMS
BRYAN ADAMS
DEL RAND
HEALITARNO
HICHAEL SAMBELLO
DAVID BOWLE
OUARTERFLASH
DONNA SUMMER
HOLLIES
THOMAS DOLBY
GREG KINN BAND
BOTTERNE CARA 1-1
ELFON JOHN 8-7
ELFON JOHN 8-7
ELFON J

WZYQ/Frederick, ND

QUARTERFLASH HOLLIES TACO
PRINCE
DAVID BOWIE
HOTTEST
ITEMS CARA 1-1
EDDY GRANT 7-2
CHRIS DEBURGH 19-14
POLICE 34-25
KINKS 35-27

OK100/Ithaca, N

Denny Alexander
DONNIE IRIS
JULIURA
FIXX
BRYAN ADAMS
ROD STEWART
ZEBRA
AMERICA
SMOKEY ROBINSON
PETER TOSH
BOTTOSH
BOTTOSH
ALLEX CALL 7-4
THOMAS DOLBY 16-8
KAJAGOGGOO 14-9
JOURNEY 17-10

13FEA/Manch

POLICE LOUISE TUCKER RITA COOLIDGE RITA COOLIDGE
HOTTEST:
CULTURE CLUB 2-1
KAJAGOOGGO 5-3
KINKS 14-9
DEBARGE 19-13
JIM CAPALDI 24-15

WKHI/Ocean City, MD Jack Gillen

CS&N LEE GREENWOOD HOLLIES

95XIL/Parkersburg, WV Paul DaMille

FIXX JULUKA JULUKA BRYAN ADAMS AMERICA ZEBRA ZEBRA
ROD STEWART
PETER TOSH
SMOKEY ROBINSON
Hottest:
STYX 1-1
KAJAGOOGOO 5-4
MARTIN BRILEY 18-6
JOURNEY 28-13
MICHAEL BOLTON 24-14

WJBQ/Portland, ME John Willis

MARTIN BRILEY DARIN BRILEY
DOV MUSIC
MEN WITHOUT HATS
OUARTERFLASH
DAVID BOWNE
DEF LEPPARD
CHARLE
HAZE
THOMAS DOLBY
GREC KINN BAND
ROMAN HOLLIDAY
HOTE
EDDY GRANT 9-1
RALL & OATES 8-5
KAJAGOGGO 11-6
NAKED EYES 15-8
GLADYS KNIGHT 20-10

WHEB/Portsmouth

Rick Bean EURYTHMICS HOLLIES HOTTEST: IRENE CARA 1-1 HALL & OATES 6-3 ELTON JOHN 8-5 LIONEL RICHIE 9-BEE GEES 14-10

WSQV/WIlliamsport, PA Frank Bell

BRYAN ADAMS BRYAN ADAMS
QUARTERFLASH
CBARLIE
PATRICK SIMMONS
HOTTES:
TUBES 1-1
RICK SPRINGFIELD 4-2
BILLY IDOL 9-5
CULTURE CLUB 14-8
EDDY GRANT 18-13

SOUTH PARALLEL TWO

COURTER STANDARD CONTROL OF STANDARD CONTROL OF LEPPARD (dp)
JOE WALSH (dp)
HOTES:
IRENE CARA 1-1
HALL & OATES 6-3
MICHAEL JACKSON 15
SERGIO HENDES 16-8
EDDY GRANT 23-15

KHFI/Austin, TX

EURYTHMICS BILLY IDOL LOVERBOY
DAVE EDMUNDS
HOTLEST:
IRENE CARA 1-1
EDDY GRANT 10-9
MICHAEL JACKSON
TUBES 13-11
POLICE 30-20

WFMF/Baton Rouge, LA

Rice/Ahysen DURAN DURAN DONNA SUMMER DONNA SUMMER
HOLLEST:
MEN AT WORK 2-1
IRENE CARA 6-2
STYX 5-4
JOURNEY 7-5
MICHAEL JACKSON 27-19

KZZB/Beaumont, TX

Murphy/Harrison DEF LEPPARD HOLLIES STYX 2-1 EDDY GRANT 5-2 BILLY IDOL 10-6 LRB 17-9 MADNESS 19-11

WQID/Blloxi, MS Kirk Cliatt

DEF LEPPARD DONNA SUMMER EURYTHMICS HOLLIES GREG KIHN BAND HUMAN LEAGUE MICHAEL SEMBELLO DAVID BOWIE (dp) Hottest: Hottest: STYX 1-1 EDDY GRANT 9-6 POLICE 26-15 DEBARGE .D-18 DEF LEPPARD D-23

KXX106/Birmingham, AL

Steve Davis DONNA SUMME DONAS SUMMER EURYTHINCS PRINCE (dp) STEVIE NICKS HOLLIES HOLLIES HOLLIES LIRENE CARA 5-1 HALL & OATES 8-5 NAKED EYES 13-11 DEBARGE 17-15 MICHAEL JACKSON 21-16

WCSC/Cherleston, SC

THOMAS DOLBY
MICHAEL SEMBELLO
RITA COOLIDGE
PATRICK SIMMONS
MEN WITHOUT HATS
HOLLEST:
IRBNE CARA 1-1
IRBNE CARA

WSSX/Charleston

QUARTERFLASH LOVERBOY MARTIN BRILEY FIXX FIXX Hottest: STYX 3-1 JOURNEY 4-2 CHRIS DEBURGH 6-3 BRYAN ADAMS 28-9 JOURNEY 24-13

WBCY/Charlotte, NC Bob Kaghan

BRYAN ADAMS TACO BILLY IDOL
HOTEST: IRENE CARA 1-1
EDDY GRANT 2-2
POLICE 30-16
MICHAEL JACKSON 31-18
ROD STEWART 22-19

WSKZ/Chattanooge Jeff Blake

Jeff Blake
PRINCE
BRYAN ADAMS
DURAN DURAN
DURAN DURAN
DEF LEPPARD (dp)
CSAN
OUARTERFLASH
FIXX
IRENE CARA 1-1
EDDY GRANT 14-9
KAJAGOGGO 15-13
AMDNESS 18-15
POLICE 20-17

WCKS/Cocoa Beach, FL

Mike Lowe MARTIN BRILEY INGRAM & AUSTIN BRYAN ADAMS (dp) MICHAEL SEMBELLO DAVID BOWIE HOTLEST:

KITE/Corpus Christi, TX Mark Driscoil

HUMAN LEAGUE STEVIE NICKS ROD STEWART OUARTERFLASH (dp) BANANARAMA AL JARREAU HOLLIES LOZ NETTO (dp) MEN WITHOUT HATS (dp) HOCKEST

MEN WITHOUT HATS
HOttest:
SERGIO MENDES 3-1
JOURNEY 12-3
DONNA SUMMER 6-4
STYX 9-6
CULTURE CLUB 14-9

KZFM/Corpus Christi, TX

JOE WALSH TODD RUNDGREN QUARTERFLASH

Rick Knight

WNOK-FM/Columbia, SC Hunter-Herring

BRYAN ADAMS (dp)
DEF LEPPARD (dp)
LOZ NETTO (dp)
MICHAEL SEMBELLO (dp)
LOVERBOY (dp)
JOE WALSH (dp)
THOMAS DOLBY
QUARTERFLASH
AMERICA Bill Crews LEE GREENWOOD OUL WALSH (UP)
THOMAS DOLBY
QUARTERFLASH
AMERICA
ROCTEST:
CULTURE CLUB 5-1
EDDY GRANT 11-6
KINKS 23-18
HALL & OATES 26-21
POLICE 34-29

94TYX/Jackson, MS Jim Chick

Jim Chick
MARTIN BBILEY
GREG KIHN BAND
HAC KIHN BAND
HAC KIHN BAND
DONNA SUMMER
ANCELA BOPILL
AL JARREAU
HOCLES:
DEBARGE 1-1
IRENE CARA 5-2
CULTURE CLUB 16-7
EDDY GRANT 20-10
RICK SPRINGFIELD 23-16 Kerr/Storie Y103/Jacksonville, FL

POLICE LOUISE TUCKER HOLLIES HOTEST: SERGIO MENDES 3-1 IREME CARA 4-2 STYX 6-4 CHRIS CROSS 15-8 SHERIFF 18-12

WQUT/Johnson City, TN Rod Hampton

RED ROCKERS BRYAN ADAMS OUARTERFLASH CHARLIE MEN WITHOUT HATS AMERICA

EDDY GRANT 7-5
KAJAGOOGOO 13-7
A FLOCK OF SEAGUL 19-14
DEBARGE 22-17

KKYK/Little Rock, AR

David Allen Ross

POLICE Hottest: IRENE CARA 1-1 STYX 6-2 JOURNEY 9-3 LRB 16-10 ALABAMA 17-14

KBFM/McAllen-Br

DURAN DURAN BRYAN ADAMS QUARTERFLASH A PLOCK OF SEAGUL MARTIN BRILEY (dp) CHARLIE

RED ROCKERS (dp)
Hottest:
RICK SPRINGPIELD 1-1
EDDY GRANT 7-6
KINKS 10-7
TUBES 15-9
POLICE 25-18

WENTERPLASH
HOTLEST:
MEN AT WORK 1-1
MICHAEL JACKSON 2-2
EDDY, GRANT 4-3
POLICE 12-7
DEF LEPPARD 28-17 Mod Hampton
OUASTERFLASH
LOVERBOY
BRYAN ADAMS
PRINCE
CHRIS DEBURGH
HOttest:
JOURNEY 7-1
STYX 9-6
CULTURE CLUB 14-7
HALL & OATES 20-12
KAJAGOOGOO 30-21 WDOQ/Daytona Beach, FL LOVERBOY STEVIE NICKS CHRIS DEBURGH HOTLEST: MICHAEL JACKSON 11-1 STYX 8-7 TUBES 9-8 A FLOCK OF SEAGUL 12-9 BILLY IDOL 14-10 WOKI/Knoxville, TA

WNFY/Daytone Beach, FL

Stevens-Logan POLICE
HOLLIES
HUMAN LEAGUE
THOMAS DOLBY
GOANNA
Hottest:
SERGIO MENDES 15-7 MICHAEL JACKSON 16-CULTURE CLUB 19-10 KENNY ROGERS 18-12 BEE GEES 24-18

Randy Kabrich

Randy Kabrich
CHAMPAIGN
BRYAN ADAMS
JIM CAPALDI
STEVIE NICKS
FIXX (dp)
PRINCE (dp)
HOCLEAT
IRRNE CARA 1-1
MICHAEL JACKSON 2-2
DAVID BOWIE 3-3
CHAMPAIGN D-4
MICHAEL JACKSON 33-10

KAMZ/EI Pago TX

AL JARREAU Hottest: IRENE CARA 1-1 CULTURE CLUB 3-2 HALL & OATES 4-4 SERGIO MENDES 9-6 MICHAEL JACKSON 22-14

FM100/Memphis, TN Garry Wall CARTY WAII
PRINCE
RINKS
MICHAEL SEMBELLO
HOLLIES
HOLLES
HO

WABB-FM/Mobile, AL

G100/Mobile, AL

WHHY-FM/Mon

QUARTERFLASH

PRINCE (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
JÓE WALSH (dp)
JÓE WALSH (dp)
HOTHOMAS DOLBY (dp)
HOTHOMAS DOLBY (dp)
BOTHOMAS DOLBY (dp)
MAS DAVID BORNE DIAL M STEVIE NICKS DOUBLE IMAGE HUMAN LEAGUE FLIRTS QUARTERFLASH QUARTERFLASH Hottest: CULTURE CLUB 2-1 DURAN DURAN 3-2 MADNESS 11-7 KAJAGOOGOO 17-11

KAJAGOOGOO 17-11 EURYTHMICS 24-17

KSET-FM/EI Paso, TX

JOE WALSH DAVID BOWIE DIAL M

WRQK/Gree JOE WALSH
LOVERBOY (dp)
QUARTERFLASH
HOLLIES
MARTIN BRILEY (dp)
DAVE EDMUNDS
GREG KIIN BAND
DEP LEPPARD (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 14-9
KINKS 20-14
MADNESS 21-15
POLICE 27-21 JOE WALSH EDDY GRANT EURYTHMICS STEVIE NICKS HOTTEST: IRENE CARA 2-1 HALL & OATES 10-5 CULTURE CLUB 12-8 STYX 13-10 ALABAMA 24-17

WANS-FM/Greensville, SC Rod Metts

HUMAN LEAGUE
CSAN
RED ROCKERS (dp)
MICHAEL SEMBELLO
CHARLIE (dp)
Hottest:
IRENE CARA 1-1
CULTURE CLUB 2-2
TUBES 11-7
SERGIO MENDES 12-8
EDDY GRANT 17-10

QUARTERFLASH BRYAN ADAMS BILLY IDOL LOUISE TUCKER JOE WALSH HOTLEST: IRENE CARA 1-1 STYX 9-4 EDDY GRANT 15-7 EURYTHNICS 22-17 POLICE 28-21 WZYP/Huntsville, AL

Scott Mitchell HOLLIES
DEF LEPPARD
BRYAN ADAMS
GREG KINN BAND
HOTTEST:
IRENE CARA 1-1
HALL 4 OATES 6-2
STYX 7-3
KAJAGOOGOO 8-4
EDDY GRANT 12-6 KRGV/McAllen-Brown Perry/Taylor Perry/Taylor
GREG KIHN BAND
DAVID BOWIE
MICHAEL SEMBELLO
QUARTER/LASH
HUMAN LEAGUE
A FLOCK OF SEAGUL
THOMAS DOLBY
BOTES:
IRENE CARA 1-1
HALL 4 OATES 2-2
ELTON JOHN 12-5
KINKS 17-13
POLICE 24-15

WJDX/Jackson, MS

DEL GREENHOUD
HOLLIES
BRYAN ADAMS
CHRIS DEBUNGH
POLECATS
STARBUCK
HOTLEST
CULTURE CLUB 2-1
IRENE CARA 1-2
EDDY GRANT 8-4
HALL & OATES 7-6
DEBARGE 13-10 KX104/Nashville, TN QUARTERPLASE QUARTERFLASH
MTUME
DURAN DURAN
BOTLEST:
EDDY GRANT 4-1
CULTUME CLUB 8-3
TUBES 11-5
MICHAEL JACKSON 21-16
DONNA SUMMER 24-18

WSFL/New Bern

SONNIE TYLER
QUARTERFLASH
HOLLIES
MTUME
DOUBLE IMAGE (dp)
PATRICK SIMMONS
AMERICA
HOLLES:
CULTURE CLUB 3-1
IREME CARA 5-2
TUBES 6-4
PRINCE 10-5
HALL & OATES 9-7

B97/New Orleans, LA MICHAEL SEMBELLO A FLOCK OF SEAGUL DAVID BOWIE DAVID BOWIE Hottest: STYX 6-3 SERGIO MENDES 15-6 MADNESS 19-11 EDDY GRANT 18-12 POLICE 23-19

WTIX/New Orlean

Gary Frankiln TUBES
EDDY GRANT
RED ROCKERS
DAVID BOWIE
DOUBLE IMAGE
MICHAEL SEMBELLO
JOAN ARMATRADING
HOCKEST
HACKSON 8-4
SERGIO MENDES 13-8
POLICE 19-10
RAJAGOOGOO 34-14

WNVZ/Norfolk

Steve Kelly EURYTHMICS STEVIE NICKS DURAN DURAN HUMAN LEAGUE HOLLIES HOLLIES
BRYAN ACAMS (dp)
DEF LEPPARD (dp)
LOVERBOY (dp)
HOTEST:
CULTURE CLUB 3-1
LRB 22-15
MICHAEL JACKSON 26-16
POLICE 33-20
DEBARGE 34-26

BJ105/Orlando, FL Gary Mitchell

PRINCE BOB SEGER HOLLIES STEVIE NICKS Hottest: IRENE CARA 1-1 CULTURE CLUB 5 JOURNEY 8-5 STYX 9-6 HALL & OATES 11-7

WRVQ/Richmond, VA Jeff Morgan

Jeff Morgan
LOVERBOY
BERLIN
HOLLIES
BRYAN ADAMS
OUARTERFLASH
CS4N
Hottest:
IREME CARA 1-1
EDDY GRANT 13-7
TUBES 14-8
RAJAGOGGOO 16-9
ELTON JOHN 18-10

Jim Pruett MODE
HOTTEST:
MICHAEL JACKSON 1-1
LIDNEL RICHIE 2-2
JOURNEY 3-3
DEXYS MIDNIGHT RU 4-4
MEN AT WORK 5-5

KTFM/Sen Antonio, TX

Bill Thorman
JOAN ARMATRADING
JIN CAPADI
JOHN ARMATRADING
JIN CAPADI
SOUNDAN
SMOREY ROBINSON
THOMAS DOLBY
GREC KIHN BAND
MAC MCANALLY
ANY TROUBLE
LOZ NETTO
FIXX
IRENE CARA 1-1
DAVID BOWIE 3-2
RICK SPRINGFIELD 10-7
EDDY GRANT 14-10
POLICE 38-29

KTSA/Sen Antonio, TX Frank Walsh

ROD STEWART
MADNESS
EURYTHMICS
HOttest:
IRENE CARA 3-1
KENNY ROCERS 4-2
SERGIO MENDES 1-3
ALABAWA 8-5
RICK SPRINGFIELD 14-9

KROK/Shreveport, LA Bennett/Stawart

EDDY GRANT
HUMAN LEAGUE
DURAN DURAN
HOLLIES
ULARTERFLASH
STOMPERS
DEP LEPPAND (dp)
GREG KIHN BAND
HOttest:
JOURNEY 3-1
CULTURE CLUB 8-2
RICK SPRINGFIELD 9-5
STYX 10-6
HALL & OATES 11-7 EDDY GRANT

WSEZ/Winston-Salem Steve Finnegar

OVERPOY
OUARTERFLASH
BRYAN ADAMS
HICHAEL SEMBELLO
GREG KIHN BAND
JOE WALSH
DAVE EDMUNDS
HOTCESE:
IRENE CARA 1-1
CHAMPAIGN 7-4
JIM CAPALDI 18-13
MADNESS 20-15
KINKS 23-18

PARALLEL THREE KQIZ-FM/Am DEF LEPPARD
LOVERBOY
QUARTERFLASH
MICHAEL SEMBELLO
JOE WALSH
CHARLIE
DONNIE IRIS
HOTTEST
CULTURE CLUB 2-1
STYX 8-3

STYX 8-3 EDDY GRANT 11-7 CHRIS DEBURGH 13-6 ROD STEWART 22-14

WISE/Ashville, NC John Stevens HOLLIES

Elliot/West BRIAN ADAMS
MICHAEL SEMBELLO
QUARTERPLASH
CHARLIE
JOE COCKER (dp)
BERLIN (dp) BERLIN (dp) Hottest: IRENE CARA 1-1 EDDY GRANT 11-7 TUBES 10-8 ROD STEWART 23-17 MICHAEL JACKSON 29-20

WCGQ/Columbus, GA

Bob Raleigh Bob Heisigh

A FLOCK OF SEAGUL

OUARTERFLASH

LOVERBOY

BRYAN ADAMS

DEP LEPPARD (dp)

Hottest:

IREME CARA 2-1

CULTURE CLUB 3-2

RICK SPRINGFIELD 4

HALL & OATES 8-4

STYX 10-6

WFLB/Fayettaville Larry Cannon

BMOKEY ROBINSON CHARLIE BRYAN ADAMS
OUARTERFLASH
GLADTS KNIGHT (dp)
THOMAS DOLBY (dp)
ROMAN HOLLIDAY (dp)
DEF LEPPARD (dp)
HOLTEST
IRRNE CARA 1-1
STYX 12-7
DEBARGE 21-13
EDDY GRANT 23-15
ELTON JOHN 22-16

WQLT/Florence Raiph Carroll

BRYAN ADAMS PRINCE

PRINCE
HOLLIES
DEF LEPPARD
CS4N
QUARTERFLASH
BILLY IDOL
DONNIE IRIS
Hottest:

WPFM/Panama City Skip Bishop BANANARAMA HOLLIES GREG KIHN BAND QUARTERFLASH CHAMPAIGN BEE GEES KAJAGOOGOO QUARTERFLASH
DEF LEPPARD (dp)
THOMAS DOLBY (dp)
BOTTEST:
EDDY GRANT 2-1
MADNESS 4-3
EURYTHMICS 19-11
ELTON JOHN 20-15
PRINCE 33-18 KISR/ Ft. Smith, AR

WXLK/Roanoke, VA David Lee Michaels BILLY IDOL (dp) KINKS DAVID BOWIE STEVIE NICKS CHRIS DEBURGH (G SYLVIA SYLVIA
HOTTEST:
THOMAS DOLBY 1-1
EDDY GRANT 11-3
EURYTHMICS 23-14
PRINCE 20-15
MICHAEL JACKSON D-20 Hottest:
IRENE CARA 1-1
EDDY GRANT 15-8
SERGIO MENDES 20-13
STEVIE NICKS 26-17
POLICE 25-18

Q104/Gadaden, AL WAEV/Sevenneh, GA Galther/Davis J.D. North Gathre/Davis

DEF LEPPARD
HUMAN LEAGUE
DURAN DURAN
DURAN BURAN
DURAN BURAN
HOLLIES
EURYTHHICS
HOTES
HO HOLLIES
DURAN DURAN
QUARTERFLASH
BERTIE HIGGINS (dp)
STOMPERS (dp)
DOUBLE IMAGE (dp)
TACO TACO
Hottest:
IRENE CARA 2-1
CULTURE CLUB 5-2
JIM CAPALDI 11-6
SERGIO MENDES 17-8
HALL 4 OATES 18-11

WFOX/Gainesville, GA

Alan Du Priest WSGF/Savannah, GA BRYAN ADAMS (dp) QUARTERLASH JOE COCKER J.P. Munter

QUARTERFLASH

LOVERBOY (dp)

DEF LEPPRAD (dp)

CHRIS DEBURCH

TACO

BRYAN ADAMS

STARPOINT

HOTLEST

IRENE CARA 1-1

JOURNEY 11-7

DEBARGE 15-9

TUBES 22-18

BILLY IDOL 28-23 JOE COCKER AMERICA HOttest: TUBES 3-1 IRENE CARA 1-3 EDDY GRANT 20-10 KAJAGOOGOO 18-16 POLICE 29-24 WYKS/Gainesville, FL

QUARTERPLASH
THOMAS DOLBY (dp)
CSAN (dp)
JOE MALSH (dp)
DAVID BOWIE
HOLLEST
RICK SPRINGFIELD 2-1
CRRIS DEBURCH 10-6
EURYTHMICS 11-8
A FLOCK OF SEAGUL 12-10
POLICE 18-11 Z102/Savanneh, GA Randi Sommers BOB SEGER EURYTHMICS HUMAN LEAGUE QUARTERFLASH QUARTERFLASH
HOttest:
IRENE CARA 1-1
MICHAEL JACKSON 5-2
MTUME 19-12
ISLEY BROS 28-20
POLICE 30-21

KILE/Galveston, TX

KVOL/Lafayette

Jeff Nemetz
CS4N
AL JARREAU
AMERICA
GLADYS KNIGHT
ROBERT PALMER
DAVE EDMUNDS
HOLTES
HALL & OATES 10-5
ELTON JOHN 16-9
SERGIO MENDES 18-10
EDDY GRANT 27-18
JIM CAPALDI 28-23

Q101/Meridien, MS Chuck McCartney

ROD STEWART

ROD STEWART
EURYTHMICS
DURAN DURAN
THOMAS DOLBY
AMERICA
BERTIE HIGGINS
SMOKEY ROBINSOL
STARBUCK
DAVID BOWIE
CHRIS DEBURGH
HOTLEST:

Hottest: IRENE CARA 1-1 SERGIO MENDES 7-6 JIM CAPALDI 12-8 LRB 14-10 ELTON JOHN 15-11

KNOE-FM/Monroe, LA

none ROTEST: CULTURE CLUB 1-1 RICK SPRINGFIELD 4-4 JOURNEY 5-5 STYX 6-6 HALL & OATES 8-8

ELTON JOHN FM99/Tallehassee, FL FIXX RED ROCKERS DEF LEPPARD GOANNA THOMAS DOLBY Al Brock AMERICA LOVERBOY LOVERBOY
DEBARGE
QUARTERFLASH
DAVID BOWIE
BERLIN (dp)
Hottest:
CULTURE CLUB 2-1
RICK SPRINGFIELD 3-2
IRRNE CARA 1-3
STYX 5-5
HALL & OATES 8-6 THOMAS DOLBY
HOTLEST:
IRENE CARA 1-1
SCANDAL 15-11
KAJAGOOGOO 24-15
BILLY IDOL 25-19
ROD STEWART 28-23

WGLF/Tallahassee, FL

Brian Philips
DAVID BONIE
DEF LEPPARD (dp)
HOLLIES
STOMERS (dp)
DEBARGE
BOTEST (dp)
DEBARGE
CULTURE CLUB 1-1
IRENE CARA 2-2
NAKED EYES 4-4
EDDY GRANT 12-6
SERGIO MENDES 11-7

KKQV/Wichita Falls, SD

Chuck Beck MICHAEL JACKSON CHARLIE CHARLIE
BRYAN ADAMS
LOVERBOY
AMERICA
LOZ NETTO
HOttest:
EDDY GRANT 5-1
RICK SPRINGFIELD 4-3
HALL & OATES 10-9
ELTON JOHN 15-12
POLICE 19-14

WHSL/Wilmingto

Foster-Horton
PRINCE
QUARTERFLASH
DOUBLE IMAGE (dp)
TONY CAREY
CHARLIE (dp)
MEN AT WORK
DEF LEPPARD (dp)
Hottest:
DEF LEPPARD 3-1
MADNESS 15-7
RAJAGOOGOO 18-10
POLICE 19-11
ELTON JOHN 20-12

225 Reporters 219 Current Reports

The following stations reported rozen playlists t KITY/San Antonio KNOE-FM/Monroe

report this week and therefore their playlists were frozen: U93/South Bend 99KG/Salina

The following stations did not

KFMZ/Columbia KWTO-FM/Springfield

At W, The Quality Goes In Before The Music Comes Out

OCOROC BENSON

"Inside Love (So Personal)"

KFRC 31-28 KHFI 28-25 WXKS-FM 26-17 **KZZB 35-30** 94Q deb 30 KNBQ deb 32 WFLY 19-16 WCSC 20-18 195 add 28 KC101 22-20 WIDX 23-19 Y100 25-22 WSPK 20-16 WSFL 28-24 KFI 30-28 WKRZ-FM 27-24 WTIX 36-27 KIQQ deb 27 WKDD 19-16 Q106 21-18 KMJK 36-33 WBBQ 31-27 K107 26-21 XTRA deb 27



KLUC 26-20 KHOP deb 26 KIDD 27-20 KSKD 30-24 KJRB 28-25 KHYT 24-21 KRQ deb 28 WGUY 18-15 WIGY deb 40 WPFM deb 21 WOMP-FM deb 40 WSGF 31-25 Z102 34-25 WJBQ 36-21 WRKR deb 37 WFLB 30-27 KENI 24-21 KCDQ 33-29 KVOL 32-26 KGHO 40-33 Q101 30-24 KSLY 20-18

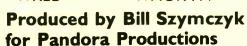
Management: Fritz-Turner

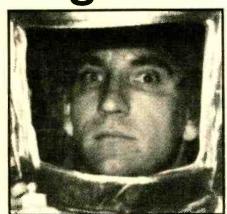
Produced by Arif Mardin and Kashif

JOE WALSH

"Space Age Whiz Kids"

B104 WPHD **WKFM** KITE WCAU-FM WRCK **KZFM** KSET-FM WGCL WKRZ-FM WABX **WBBQ** G100 WABB-FM **KBEQ KZZB** WHHY-FM WLOL-FM WOID WCSC **B97** KMJK K104 WSSX WSEZ WKAU **WKEE** WNOK-FM





WNAM
WGRD
WZZR
WZPL
Z104
WHOT
KHOP
KSKD
KHYT

KNOE-FM **WXLK** WIGY FM99 KKQV WERZ **OK100** WHSL 95XIL **WBWB** WSQV **KYTN** KQIZ-FM **KDVV** WJAD KCDQ **KISR KGHO WYKS KBIM**



JARRIAU "Boogie Down"

WXKS-FM WZYP
Y100 94TYX
WCSC FM100
KITE KROK
WDOQ WSEZ
KAMZ WHOT



KYNO-FM KVOL
KHOP Q101
KSKD WSGF
WGUY KCDQ
WJAD KDZA
WFOX KSLY

Produced by Jay Graydon



MIDWEST **Most Added** • Hottest

Quarterflash Bryan Adams "Cuts" **Def Leppard**

Irene Cara **Eddy Grant Police**

CHR ADDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Quarterflash Michael Sembello Bryan Adams "Cuts"

Irene Cara **Eddy Grant Culture Club**

MIDWEST PARALLEL TWO

WKDD/Akron, OH **Matt Patrick**

CHARLIE PATRICK SIMMONS DONNIE IRIS BRYAN ADAMS ALABAMA ANY TROUBLE Hottest: HOTTEST: RICK SPRINGFIELD 2-1 EDDY GRANT 10-5 MICHAEL BOLTON 17-9 ELTON JOHN D-13 TUBES 20-14

WKAU/Appleton-Oshkosh Ross/Allen

BRYAN ADAMS
HOLLIES
DEBARGE
DEF LEPPARD (dp)
JOE WALSH (dp)
CHARLIE (dp)
Hottest:
RICK SPRINGFIELD 1-1
INFINE CADA 5-3 IRENE CARA 5-3 EDDY GRANT 12-4 ELTON JOHN 11-7 MICHAEL JACKSON 23-17

WNAM/Appleton-Oshkosh Chris Caine

QUARTERFLASH MICHAEL SEMBELLO DAVID BOWIE ROBERT PALMER BRYAN ADAMS Hottest: IRENE CARA 1-1 JIM CAPALLDI 17-12 MICHAEL JACKSON 24-14 POLICE 26-15 MADNESS 25-19

92X/Columbus, OH Teri Nutter

LOVERBOY BRYAN ADAMS Hottest: IRENE CARA 1-I TUBES 12-7 EDDY GRANT 16-10 ELTON JOHN 15-12 POLICE 24-17

KIIK/Davenport, IA

DEBARGE (dp) CHRIS DEBURGH (dp) FIXX (dp) Hottest: IRENE CARA 1-1 JOURNEY 11-5 KAJAGOGGOO 13-9 MICHAEL JACKSON 31-23 POLICE 33-27

KMGK/Das Moines, IA Jim Roberts

LOVERBOY
DEF LEPPARD
HOLLIES
DAVE EDMUNDS
BRYAN ADAMS
RED ROCKERS
HOTTEST
HOTTEST
HOTTEST
HOTTEST
LOVID BOWIE 2-1
RICK SPRINGFIELD 3-2
MEN AT WORK 8-7
EDDY GRANT 11-8
TUBES 12-9

WEBC/Duluth, MN Dick Johnson

HOLLIES STEVIE NICKS INCLUDE CAUB 1-1
CULTURE CLUB 2-2
STYX 3-3
JOURNEY 5-4
SERGIO MENDES 8-6

WKDQ/Evansville, IN Hobbs/Payne

EDDY GRANT MICHAEL JACKSON CHAMPAIGN POLICE HOLLIES MEN AT WORK 1-1 IRENE CARA 5-2 JOURNEY 8-3 STYX 12-8 CHRIS CROSS 17-10

WMEE/Fort Wayne Tony Richards

BEE GEES MICHAEL JACKSON KINKS DEF LEPPARD HOLLIES Hottest: IRENE CARA 1-1 CATES 15-5 STYX 10-6 ELTON JOHN 19-15 POLICE 30-16

WGRD/Grand Rapids, MI J.J. Duling

QUARTERFLASH CHAMPAIGN MARTIN BRILEY BRYAN ADAMS EURYTHMICS DAVE EDMUNDS JOE WALSH Hottest: EDDY GRANT 8-1 KAJAGOOGOO 17-10 CHRIS DEBURGH 21-12 KINKS 32-23

WZZR/Grend Rapids, MI Don Schueller

ROMAN HOLLIDAY JOE WALSH MICHAEL SEMBELLO TONY CAREY QUARTERFLASH AMERICA DONNA SUMMER MEN WITHOUT HATS RICK SPRINGFIELD 1-1 CHRIS DEBURGH 4-2 SCANDAL 14-5 EDDY GRANT 18-6 CULTURE CLUB 10-8

WNAP/Indianapolis, IN Larry Mago

none Hottest: MEN AT WORK 1-1 LIONEL RICHIE 2-2 CULTURE CLUB 3-3 IRENE CARA 5-4 LRB 23-16

WZPL/Indianapolis Hoffman/Brodle

HOffman/Brodle
EDDY GRANT
STEVIE NICKS
DEF LEPPARD
DEBARGE
MICRAEL SEMBELLO
THOMAS DOLBY
GOANNA
LOUISE TUCKER
HOTTEST
IRENE CARA 3-1
RICK SPRINGFIELD 13-4
DAVID BOWIE 8-6
CULTURE CLUB 14-12
STYX 16-13

WJXQ/Jackson, M Ryan/Cheeks

TRIUMPH DURAN DURAN CHARLIE Hottest: RICK SPRINGFIELD 1-1 LOVERBOY 8-2 DEF LEPPARD 16-4 BRYAN ADAMS 17-5 MARTIN BRILEY 11-6 WKFR/Kalamazoo, MI

Swart/Chapman

CHAMPAIGN
DURAN DURAN (dp)
HOLLIES
QUARTERFLASH
BRYAN ADAMS (dp)
HOTTOST
IREME CARA 1-1
CULTURE CLUB 4-3
EDDY GRANT 9-6
TUBES 16-12
KINKS 22-16 WVIC/Lansing

Jay Stevens

LOVERBOY DEF LEPPARD DEF LEPPARD
PRINCE
RAJAGOOGOO
RED ROCKERS
HOTTEST:
NAKED EYES 1-1
SCANDAL 12-2
CHRIS DEBURGH 5-3
HALL & OATES 10-9
TUBES 13-10

WZEE/Madison, WI Little/Hudson

LOVERBOY QUARTERFLASH DEF LEPPARD MICHAEL SEMBELLO IRENE CARA 1-1 BRYAN ADAMS 3-2 EDDY GRANT 8-3 TUBES 15-7 MICHAEL JACKSON 26-15

KQKQ/Omaha, NB Taylor/Evans

LOVERBOY CHRIS DEBURGH DEF LEPPARD STEVIE NICKS IRENE CARA 1-1
RICK SPRINGFIELD 3-2
EDDY GRANT 4-3
PRINCE 7-5
MICHAEL JACKSON 14-9

KZ93/Peoria, IL Mark Maloney

BOB SEGER ROD STEWART MICHAEL JACKSON NAKED EYES 1-1 STYX 4-2 IRENE CARA 6-3 JOURNEY 5-4 CULTURE CLUB 8-6

WZOK/Rockford Tim Fox

KINKS STEVIE NICKS ROD STEWART Hottest: RICK SPRINGFIELD 1-1 TUBES 4-4 CULTURE CLUB 7-5 IRENE CARA 9-7 EDDY GRANT 16-8

U93/South Bend, IN J.K. Dearing

none Hottest: IRENE CARA 1-1 MICHAEL JACKSON 2-2 DEF LEPPARD 3-3 BRYAN ADAMS 4-4 STYX 5-5 KAYI/Tulsa, OK

Phil Williams

DEBARGE BRYAN ADAMS BRYAN ADAMS
LOVERBOY
HUMAN LEAGUE
HOLLIES
HOTEST:
CULTURE CLUB 1-1
HALL & OATES 8-6
ELTON JOHN 10-7
EDDY GRANT 11-8
KAJAGOOGOO 20-11

KRAV/Tulsa, OK Gary Reynolds

HOLLIES ELTON JOHN Hottest: IRENE CARA 1-1 CULTURE CLUB 5-4 SERGIO MENDES 10-7 POLICE D-11

KEYN-FM/Wichita, KS Taylor/Pearman

CHRIS DEBURGH CHRIS DEBUNGS FIXX HOLLIES HOTTEST: CULTURE CLUB 2-1 IRENE CARA 6-2 STYX 7-5 JOURNEY 8-6 LRB 9-7

WHOT/Youngstown, OH Dick Thompson

DEF LEPPARD

DEF LEPPARD
MICHAEL SEMBELLO
AL JARREAU
GLADYS KNIGHT
LOZ NETTO
LOUISE TUCKER LOUISE TUCKER
DAVID BOWIE
ROMAN HOLLIDAY
THOMAS DOLBY
AMMERICA
HOTTEST
RENE CARA 1-1
EDDY GRANT 10-6
TUBES 11-10
JIM CAPALDI 25-19
PRINCE D-21

WYFM/Youngstown, OH Jeff Tobin

STYX RICK SPRINGFIELD RICK SPRINGFIEL Hottest: PRINCE 2-2 EDDY GRANT 11-3 BRYAN ADAMS 7-6 JOURNEY 9-7

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

LOVERBOY MICHAEL JACKSON MICRAEL JACKSON BRYAN ADAMS MADMESS TONY CAREY HOTTEST: IREME CARA 1-1 STYX 8-4 EDDY GRANT 10-7 SERGIO MENDES 12-8 KAJAGOOGOO 16-10 WBWB/Bloomington

John Heimann

CHARLIE QUARTERFLASH LOUISE TUCKER
PRINCE
MEN WITHOUT HATS (dp) MEN WITHOUT HATS Hottest: MEN AT WORK 1-1 TUBES 15-10 ELTON JOHN 17-12 LRB 18-13 EDDY GRANT 23-16 WCIL-FM/Carbondale, It.

Tony Waitekus

DONNA SUMMER TONY CAREY (dp) BANANARAMA DEVO (dp) TUTU BAND Hottest: EDDY GRANT 1-1 CHRIS DEBURGH 4-2 DEF LEPPARD D-3 KAJAGOOGOO 14-4 BILLY IDOL 21-14

KFMZ/Columbia

Hottest: MEN AT WORK 1-1 ELTON JOHN 5-5 MICHAEL JACKSON 10-10 CHRIS DEBURGH 11-11 MADNESS 15-15

WSPT/Stevens Point, WI KQWB/Fargo, ND Fuhr/Tracy Craig Roberts

MICHAEL JACKSON CHRIS CROSS ROD STEWART CHAMPAIGN EURTTHMICS HOTCEST ITEME CARA 1-1 JOURNEY 14-9 TUBES 17-10 POLICE D-11 LRB 19-12 PRINCE LOVERBOY FIXX (dp) Hottest: IRENE CARA 11-1 CULTURE CLUB 4-2 EDDY GRANT 12-3 HALL & OATES 15-9 ELTON JOHN 28-21

KKXL-FM/Grand Forks, ND Don Nordine

DEF LEPPARD DONNA SUMMER LOVERBOY LOVERBOY
HOTCEST:
IRENE CARA 1-1
EDDY GRANT 9-2
MEN AT WORK 2-3
RICK SPRINGFIELD 4-4
PRINCE 31-20

KYTN/Grand Forks, ND Tom Fricke

ROD STEWART
DONNA SUMMER
CHARLIE
AMERICA
QUARTERFLASH
HOTLEST:
TUBES 1-1
MADNESS 18-8
CHRIS DEBURGH 22-12
BILLY IDOL 26-17
PRINCE 33-23

KRNA/Iowa City, IA Bart Goynshor

RED ROCKERS RED ROCKERS
QUARTERFLASH
CHARLIE (dp)
HOUTE (dp)
HOTTEST
EDDY GRANT 4-1
IRENE CARA 1-2
HALL & OATES 3-3
RICK SPRINGFIELD 7-4
POLICE 25-12

WAZY-FM/Lefayette, IN Jim Stacy

CYCLE V QUARTERFLASH FIXX (dp) A FLOCK OF SEAGUL A FLOCK OF SEAGUL DURAN DURAN (dp) JENNIFER WARNES HUMAN LEAGUE HOTCHEST: CULTURE CLUB 2-1 EDDY GRANT 11-7 KAJAGOOGOO 12-8 ELTON JOHN 13-9 SERGIO MENDES 18-12

WRKR/Racine, WI Steve Warren MICHAEL JACKSON

ROMAN HOLLIDAY BOB SEGER MADNESS QUARTERFLASH Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 13-10 HALL & OATES 23-14 PRINCE 27-16 ELTON JOHN 32-24

KKLS/Rapid City, SD Sherwin/Piper

QUARTERFLASH A FLOCK OF SEAGUL HOLLIES IRENE CARA 2-1 STYX 3-2 JOURNEY 11-7 KINKS 15-10 BOB SEGER 20-13

KSKG/Salina Collier/Travis

none
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 2-2
STYX 5-5
KAJAGOOGOO 10-10
EDDY GRANT 24-24

KKRC/Sioux Falls Dan Kieley

STEVIE NICKS STEVIE NICKS DURAN DURAN EURYTHMICS DEF LEPPARD RED ROCKERS HOTTEST TUBES 2-1 IRENE CARA 3-2 NAKED EYES 6-3 EDDY GRANT 14-POLICE 27-19

KWTO-FM/Springfleid, MO Alexander/Hammond

HOTEST:
RICK SPRINGFIELD 1-1
IRENE CARA 2-2
CULTURE CLUB 4-4
JOURNEY 6-6
STYX 7-7

Kimo Akane

A FLOCK OF SEAGUL

KDVV/Topeka, KN **Tony Stewart**

BRYAN ADAMS HUMAN LEAGUE DAVE EDMUNDS QUARTERFLASH DEF LEPPARD (dp) JOE WALSH (dp) Hottest: IRENE CARA 1-1 STYX 3-2 POLICE 21-10 LOVERBOY D-22 DURAN DURAN D-24

KFMW/Waterloo, IA Mark Potter

LOVERBOY (dp)
QUARTERFLASH
BILLY IDOL (dp)
A FLOCK OF SEAGUL
DEBARGE
HOTTEST
ITENE CARA 2-1
EDDY GRANT 10-4
POLICE 20-14
MICHAEL JACKSON 24-19
DEF LEPPARD D-24

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus

MICHAEL SEMBELLO LOVERBOY (dp) QUARTERFLASH CHAMPAIGN KAJAGOOGOO 7-4 EDDY GRANT 24-12 LRB 22-15 DURAN DURAN D-27

KBBK/Bolse, ID Tom Evans

QUARTERFLASH
DURAN DURAN
BRYAN ADAMS
RED ROCKERS
MICHAEL SEMBELLO
HUMAN LEAGUE
HOTHER CARA 1-1
STYX 8-4
EDDY GRANT 17-15
POLICE 27-19
MADNESS 28-22

KKFM/Colorado Springs Ryan/Finney

DEF LEPPARD
DEBARGE
MARTIN BRILEY
DONNA SUMMER
A FLOCK OF SEAGUL
HOTTEST
ITENE CARA 1-1
LIONEL RICHIE 3-2
HALL & OATES 6-3
NAKED EYES 12-8
PRINCE 15-9

KYNO-FM/Fresno Walker/Davis

Walker/Davis

MADNESS
ATTITUDE
EURYTHMICS
BILLY IDOL
DEF LEPPARD
HUMAN LEAGUE
BERLIN
HOTLEST
THOMAS DOLBY 4-1
CULTURE CLUB 5-4
DEBARGE 7-5
JOURNEY 9-6
EDDY GRANT 13-7

KIKI/Honolulu, HI Kong/Shishido

NILE RODGERS
BLUE MAGIC
TUBES
DANNY COUCH
MALANI BILYEU
ROLAND CAZIMERO
JUNE POINTER
EURYTHMICS
ROD STEWART
DAULD BOWLF DAVID BOWLE QUARTERFLASH ALIIS

KQMQ/Honolulu, HI

POLICE
GLADYS KNIGHT
ROMAN HOLLIDAY
JUNE POINTER
STEVIE NICKS
STOMPERS
DANNY COUCH
HOTTEST DAVID BOWIE 1-1 MEN AT WORK 2-2 IRENE CARA 3-3 EDDY GRANT 10-5 HALL & OATES 11-6

KLUC/Las Vegas, NV Randy Lunquist

BRYAN ADAMS (dp)
DONNA SUMMER (dp)
MICHAEL SEMBELLO (dp)
DEF LEPPARD (dp)
HOTTEST (dp)
HOTTEST (dp)
HOTTEST (dp)
LEPPARD (dp)
TRENE CARA 1-1
CULTURE CLUB 5-2
RICK SPRINGFIELD 6-3
TUBES 8-5
LRB 13-9

KOSO/Modesto Ausham/Main

HOLLIES QUARTERFLASH MEN AT WORK Hottest: IRENE CARA 1-1 TUBES 2-2 SERGIO MENDES 11-5 LRB 15-10 SHERIFF 22-19

KHOP/Modesto-Stockton David Kraham

BRYAN ADAMS MEN WITHOUT HATS QUARTERFLASH HOLLIES AMERICA QUARTERFLASH DOUBLE IMAGE (dp) EURYTHMICS Hottest: IRENE CARA 1-1 STYX 4-2 HALL & OATES 11-3 TUBES 16-8 CHRIS DEBURGH 30-23

KIDD/Monterey Brown/Kel

HOLLIES
AMERICA
JOE COCKER
HOTTEST:
IREME CARA 4-1
CULTURE CLUB 3-2
HALL & OATES 6-5
CHAMPAIGN 14-8
DEBARGE 15-9

K96/Provo, UT Gentry/McCoy

MADNESS CHAMPAIGN DURAN DURAN BRYAN ADAMS Hottest: IRENE CARA 1-1 JOURNEY 8-4 EDDY GRANT 19-9 TUBES 18-12 KINKS 26-15

KGGI/Riverside-S.B. O'Nell/Hubbs

MADNESS
PAUL ANKA
HOTTEST:
IRENE CARA 1-1
PRINCE 2-2
DAVID BOWIE 4-3
CHAMPAIGN 10-9
EDDY GRANT 23-18

KSKD/Salem, OR Len E. Mitchell

THOMAS DOLBY THOMAS DOLBY
QUARTERFLASH
MICHAEL SEMBELLO
AMERICA (dp)
STOMPERS (dp)
GOANNA (dp)
LOUISE TUCKER (dp) Hottest: IRENE CARA 1-1 SERGIO MENDES 26-15 BEE GEES 29-19 DEVO 34-23 POLICE 36-26

KRSP/Selt Lake City, UT

Carlson/Moll LOVERBOY STEVIE NICKS BRYAN ADAMS FIXX DEF LEPPARD Hottest: IRENE CARA 1-1 CULTURE CLUB 4-2 EDDY GRANT 14-4 PRINCE 23-12 POLICE 29-22

KYYX/Seattle, WA

DAVID BOWIE DIAL M ASCENDERS TALKING HEADS HALLING HEADS
HOTTEST:
SPARKS 1-1
MADNESS 3-2
DEVO 5-3
POLICE 19-11
EURYTHMICS 16-12

KJRB/Spokane, WA Suds Coleman

MICHAEL SEMBELLO
HOLLIES
LOUISE TUCKER
QUARTERFLASH
AMERICA
HOTLEST
IREME CARA 1-1
DEBARGE 13-8
MADNESS 16-11
MICHAEL JACKSON 17-14
KINKS 20-17

KHYT/Tucson, AZ Sherman Cohen

LAURA BRANIGAN
SERGIO MENDES
MICHAEL SEMBELLO
JOE WALSH
CHARLIE
HOTTEST:
IRENE CARA 1-1
EDDY GRANT 2-2
CULTURE CLUB 8-6
MICHAEL JACKSON 13-7
BRYAN ADAMS 14-7 BRYAN ADAMS 14-9

KRQ/Tucson, Zapoleon/Norris

KINKS LRB MICHAEL JACKSON BRYAN ADAMS HOTTEST: IRENE CARA 2-1 EDDY GRANT 5-3 NAKED EYES 10-6 BRYAN ADAMS 14-10 POLICE 28-18

PARALLEL THREE

KENI/Anchorage, AK Vaughn/Kimberty

DURAN DURAN MICHAEL SEMBELLO HICHAEL SEMBELLO HOTTEST: IRENE CARA 1-1 EDDY GRANT 8-5 NAKED EYES 16-11 ELTON JOHN 17-13 POLICE 27-22

KYYA/Billings, MT Charlle Fox

CHAMPAIGN DONNA SUMMER CHRIS DEBURGH EURYTHMICS Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 6-3 RICK SPRINGFIELD 9-5 EDDY GRANT 18-9

KCDQ/Bozeman, MT Williams St. John

DOUBLE IMAGE LOUISE TUCKER MICHAEL SEMBELLO QUARTERFLASH CHARLIE DAVID BOWIE AMERICA HOTLEST: IRENE CARA 1-1 JOUBNEY 2-2 JOURNEY 2-2 STYX 4-4 LRB 11-8 ELTON JOHN 13-10

KTRS/Casper, WY Sears/Donovan

STEVIE NICKS
HOLLIES
DAVE EDMUNDS (dp)
QUARTERFLASH
HOttest:
IRENE CARA 1-1 RICK SPRINGFIELD 6-4 HALL & OATES 7-5 ELTON JOHN 13-11 LRB 16-13

KKAZ/Cheyenne, WY John Remsey

CHRIS DEBURGH STEVIE NICKS DONNA SUMMER PRINCE Hottest: IRENE CARA 5-3 SERGIO MENDES 9-5 ELTON JOHN 10-6 LRB 15-9 KINKS 17-13

KGHO/Hogulam Steve Larson

QUARTERFLASH BRYAN ADAMS JOE WALSH ROMAN HOLLIDAY ANY TROUBLE AMERICA HOTEST: RICK SPRINGFIELD 3-1 CULTURE CLUB 10-3 POLICE 19-8 ROD STEWART 29-20 PRINCE D-30

KOZE/Lewiston, ID Jay McCall

MICHAEL SEMBELLO A FLOCK OF SEAGUL CS&N AMERICA QUARTERFLASH DEBARGE Hottest: TRENE CARA 1-1
TUBES 4-2
EDDY GRANT 10-4
ELTON JOHN 11-9
POLICE 26-16

KDZA/Pueblo, CO Rip Avina

DONNA SUMMER
FIXX
LOVERBOY
JOE COCKER
AL JARREAU
MARTIN BRILEY
RED ROCKERS (dp)
Hottest:
IRENE CARA 1-1
JOURNEY 3-2 JOURNEY 3-2 RICK SPRINGFIELD 4-3 STYX 6-5 EDDY GRANT 18-8

KCBN/Reno, NV Jim O'Neal

CS&N
QUARTERFLASH
THOMAS DOLBY
BRYAN ADAMS
SHOR PATROL
MICHAEL SEMBELLO
HOTCEST:
IRENE CARA 1-1
CHRIS DEBURGH 10-5
A FLOCK OF SEAGUL 11-6
EURTTHNICS 18-8
SPARKS 20-10

KBIM/Roswell, NM Harry Dierks

HOLLIES
MICHAEL SEMBELLO
JOE WALSH
CHARLIE
DAVID BOWIE
LOUISE TUCKER
HOTTEST IRENE CARA 1-1
HALL & OATES 8-5
EDDY GRANT 15-7
LRB 18-10
STEVIE NICKS 36-25

KSLY/San Luis Obispo, CA

Collins/Walsh DAVID BOWIE DAVID BOWTE BRYAN ADAMS LOVERBOY (dp) AMERICA HOLLIES SMOKEY ROBINSON ROMAN HOLLIDAY MICHAEL SEMBELLO HOTCHEST: EDDY GRANT 4-2 KAJAGOOGOO 8-4 DEBARGE 17-10 POLICE 22-12 PRINCE 33-21

KIST/Senta Berbara Scotty Johnson

DEBARGE
CHAMPAIGN
LOUISE TUCKER
CHRIS DEBURGH
AMERICA
RITA COOLIDGE
Hottest:
JIM CAPALDI 1-1 CULTURE CLUB 2-2 IRENE CARA 6-3 LRB 12-6 BEE GEES 25-16

DeBarge "All This Love"



THANK YOU CHR

BREAKERS CHART 29

KENT BURKHART

Burkhart, Abrams, Douglas, Michaels & Assoc. "Best record I have heard all year."

JEFF McCARTNEY

94Q/Atlanta

"TOP 15 LP SALES, very strong single sales, a supersounding summer record."

BOB TRAVIS

WGCL|Cleveland

"#1 HIT RECORD, album should be #1 ALSO. Best album I've heard this year."

SID HARDT KFYR|Bismarck

"Great mass appeal record for the Midwest! Record continues to grow."

"An instant hit!"

LORNA OZMON WKQXICHICAGO

THANK YOU A/C CHART 20 TO 9

JOHN YOUNG

Z93IATLANTA

"Spectacular growth pattern — all credentials for a #1 record. DeBarge is building a successful career with this one."





2

CNIO1 32-27
NUMERICAN 10-27
NEPM ON 10-28
NESSTEPM 20-15
NEQUE ON MARSHY 29-24
NESSTEPM 20-15
NESSTEPM 20-20
NESSTEPM 20-20
NESSTE ON NUMERICAN 10-20
NESSTE ON NUMERICAN 10-20
NESSTE 27-25
PERIOD ON 10-20
NESSTE 27-24
NEGUE 0-10
NESSTE 27-24
NEGU

WXDD 18-12 WKAU 35-32 WKAU 35-32 WXAU 35-32 92% on XIIK a RMSK 22-21 WEBC on WMEE 16-12 WZER 4-2 WEPL 18-15 WIPL 18-15 WIPL 18-15 WIPL 4-30 WVIC 5-3 2104 17-16 KORO 21-12 WIPL 18-15 WIPL

Don't Pay The. LP: The Get

KAPM 4-3 79Q 27-29

P

WFLY 25-23 WTRY 13-12 WHIT a WHOR a WYCR ON WXEE 29-27 WLAMPM ON KC101 23-21 WSPE 28-30 WHFM 9-8 WKFM 15-10 WFST 38-31 WKFM 12-10 WKRZFM 28-22 Q106 On

WBBQ 36-28 RRFI on R218 32-28

DEF LEPPARD

Rock Of ... (Mercury/PolyGram)

NEA

95/56

. (A&M)

70% National Summary UP 78
DEBUTS 22
SAME 32
DOWN 7
ADDS 19

P3

MFBG d=36 MAC2 29-22 HIGY 11-8 WCIR 30-25 WOMPPH 18-1 HIKZ 35-31 WTSN d-34 WERZ 37-33 WZYQ 19-14 WXBI ON 95XIL 13-18 NJBQ ON WSQV 15-12

RQIZFM 13-HISE 31-28 WJAD d-40 WCGQ on WFLB d-37 KISR d-35 Q104 32-29 WYKS 10-6 KILE on RVOL 25-19 Q101 a KNOEM on WPFM on WALK a MAEV 28-27 WSGF a-11

WSGF a FM99 d-39 RRQV 3-7 WHSL 16-9

RFYR ON WCILPH 4-2 KFMX 11-11 KGWB d-25 KKKLPH 27-2 KYNN 22-12 KRNA ON MAISPN 30-2 99KG 26-26 KKRC 26-22 KNTOPH ON WSPT 24-20 KDVV d-35 KFMM 25-21

KENI 19-15 KYYA a KCDQ 36-32 KTRS d-30 KKAZ a KGHO d-34 KOZE d-25 KDZA 40-34 KCBN 10-5 KBIM 20-15 KSLY 18-14 KIST a

National Summar UP DEBUTS SAME DOWN ADDS

P3

MACZ d-28 M1GY a WCIR a-26 MCIR a-40 OK100 d-37 95XIL d-39 WJBO a WSQV d-27

WGLF A KKQV on WHSL a

MCILFM d-3 KFM2 28-28 REXLFM a KYTN d-38 KKRC a RDVV a KFMW d-24

RCDQ d-38 RGHO on ROZE on RCBN 40-34

42%

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain secondary market stations that do not qualify for parallel two status.

DENOTES FIRST WEEK IN PARALLELS.

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song Summary
Up 51
Debuts 20
Same 4
Down 0
Adds 25 Regional 100/25 Reach E 33% M 21% S 56% W 19% 44%

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new

it this week and adds.

Percentage of this weeks reporters playing it.

Inal Reach — Percentage of reporters playing the song within each region.

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week (On to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts. Adds 25 - Total number of stations



A FLOCK OF SEAGULLS Wishing (If I Had...)(Jive/Arista) Summary
UP 66
DEBUTS 20
SAME 43
DOWN 0
ADDS 15 36 Reach E 789 S 709 M 479 W 598

RREAKER **D** WBDC 24-22 KMFI d-29 KIRB 29-21 MCSC 18-16 MSSC 08-15 MSSC 08 CFTR 23-21 CRUM 29-22 WCGQ a WFLB 35-30 RISR 12-9 94Q d-24 293 24-22 KAPM 25-16 79Q d-28 195 a Y100 23-23 WFOX OR WYRS 12-10 KILE 34-32 KVOL 33-27 Q101 on RVOL 33-27 Q101 on KNOEFM on WPFM 23-19 MSGF 24-22 Z102 25-22 FM99 29-28 MGLF 24-34 KKQV 24-19 WHSL 23-17 WGCL d-29 WARX 38-22 WHYT on KREQ on WLOLPH on

Q103 on KIQQ 21-11 KCNR a KUBE d-26 KNBQ d-33 MBMB 30-30 KFMZ 27-27 KYTN 37-30 KRNA ON WAZYPH a WRKR 36-30 KKLS a 99KG 37-37 WSPT a KFMH a **P2** WROR OD R104 d-37 MYCR OD MYER 34-33 MSPK d-29 MHFM 32-28 MYSFM 32-28 MYST 39-35 MRCK 23-19 MKRZPM 40-3 Q106 23-20 KENI on KEYA d-28 KCDQ 35-27 KTRS 24-24 KKAE on KGHO 32-26 KOZE a KDIA d-39 KCBN 11-6 KBIM 23-19 KSLY on D3

BRYAN ADAMS Cuts Like A Knife (A&M) LP: Cuts Like A Knife Regional 119/65 SJ% National Summary UP 11 DEBUTS 23 SAME 20 DOWN 0 ADDS 65 Reach E 40% S 57% M 56% W 48% N&A

CRIDI a
INNOFFM a
KIPM 9-8
INDCC a-33
INANSFM 21-18
INIT A
INIT A P3 PI MACE d-35 WIGY 39-35 WCIR on HOMPFM a-36 MIRE a-39 MERI a-39 MERY d-39 OKIOD a 95XIL a WSQV a WPHD 40-32 WCAUPH on HNV2 a HRVQ a KTPM 27-27 KTSA on HSE3 a WBBMPM a~40 Q102 25-21 MGCL a WABX a WKTI a KHTR a-27 WLOLFM d-37 WEST KOIZPM d-25
WIND a
WINS d-28
EVOL d-40
WSGP a
WINS d-28
EVOL d-40
WSGP a
WINS d-37
EVOL a
WSGP a
WINS d-37
EVOL a
WSGP a MINDOWERY

WIKAU a
WIKAU a
WIKAU a
WIKAU a
WIKAU a
WIKAU a
WIKE 23-20
WIKE 3-21
WIKE 4-28
WIKE 4-28 O103 a
RMJR a
RYUU a
RNBQ a

225 Reports RCDQ d~36 RGRO a ROZE on RDZA on RCBN a RBIM d~40 RSLY a WBBQ a F27B a WSSX 20-9 WBCY a WSKZ a-23 ALABAMA The Closer You Get (RCA) LP: The Closer You Get AB% National Summary UP 58 DEBUTS 8 SAME 35 DOWN 2 ADDS 4 107/4 Region Reach E 44% S 63% M 330 W 436

94Q d-30 KAPM 26-25 195 a-28 Y100 25-22

P2

DAVID BOWIE

LP: Let's Dance

Q

MBENPH MPHD 35 CKGM on MCAUPH CHUM a

KAPH d-32 790 on

China Girl (EMI America)

N&A

73/29

RNOEPH on WPFH d+21 WAEV on WSGF 31-25 2102 34-25 PM99 37-33 WGLF 27-27

WRWD 28-28 WAZYFM on WRKR d-37 KKLS on

KENI 24-21 KCDQ 33-29 KTRS on KGRO 40-33 KOZE 24-22 KDZA ON RBIM 31-29 KSLY 20-18

32% National Summary UP 7 DEBUTS 10 SAME 27 DOWN 0 ADDS 29

WER2 a WZYO a WEHI a WJBQ a WSQV d-26

WEDD 19-16 KMGR 31-31 W2PL on WEPR on E107 26-21 KEYNFM on

WIGY on WCIR 17-16 WOMPPH a-24 WIEZ 25-21 WIGH 20-18 IJFEA on WKHI 34-34 WHEB on MISE 27-25 MAD 27-29 MCQQ on MTLB 20-17 MCLT 34-29 FISR 28-25 Q104 10-9 MFOX 15-12 FILE 20-16 FVOL 26-22 Q101 29-28 RMOEM 00-MFOX 15-12 MILE on MEX 21-19 MILE on MEX 21-19 FIND 25-25 MILE on MEX 21-19 FIND 25-23 94Q 18-16 Q105 27-26 WHYT on RBEQ 23-22 MEDD a
WEAD on
WHAM 5-3
KIJK 26-22
WEBC on
MEDQ 29-27
WHEE on
MEDQ 19-17
MIPL on
KERR on
KERR 01-29
KEYNIM 29-29 P KFYR 18-17 KOWB 23-22 KKLS 24-23 99KG 38-38 WTRY on WYCR d-30 WKEE 39-39 WKPM 29-26 WKR2FM 37-Q106 27-25 RBBK on R093 7-7 RHOP 20-16 RIDD 29-24 R96 d-30 KJRB 24-23 RENI d-39 KYYA 19-16 KCDQ 31-30 KKAZ ON KGHO 38-35 KOZE ON KDZA 36-35 KBIH 25-23 KIST d-28 P3 WFBG on WACZ 31-29

B BEE GEES The Woman In You (RSO/PG) untrack Staying Alive 165/3 73% National Summary UP 125 DEBUTS 7 SAME 29 DOWN 1 ADDS 3 Regional Reach E 82* S 76* M 55% W 82% 22

PI P3 9104 20-18 MXKSFM 28-20 MBENFM 14-14 MKBM 24-21 WNYS ON CKGM ON WNBC 23-23 MCAUPM 37-32 B94 23-22 PRO-FM 25-23 WFBG 31-29 WACE on WGUY 21-16 WIGY 29-24 WCIR on WOMPFM 35-34 WIRZ 21-18 WISN 28-27 WERZ 17-14 HZYO 23-23 13FEA 17-14 293 23-19 RAFM on 195 24-18 Y100 on Q105 25-24 MISE 29-26 MJAD 28-26 MCGQ 26-24 MFLB 28-23 MQLT a RISR 29-26 Q104 24-23 MFOX 28-27 EILE 29-24 EVOL 31-25 Q101 27-23 MFPM on MXLK 19-17 MAEV 19-16 MSGF 34-30 WGCL 15-15 WABX 37-35 WHYT d-39 KBEQ 17-14 KHTR a WLOLFM on RIMN 25-23 0103 20-19 EEARTH 28-2 EPI 23-20 RIISFH 26-2 RIOC 6-26 RIOC 6-26 RIOF 17-15 RTPA 19-17 RTPA 19-17 RTPA 0-18 RUBZ 28-23 KNBQ 20-17 WRAU 26-23 MNAM 23-21 RIIF 29-28 RMGR 27-25 WEBC 19-16 MXDQ 28-25 WHEE a-23 WIER ON WNAP 12-10 WIPL ON MKPR 25-19 2104 d-22 KOKQ 21-18 WHOT 21-18 KPYE on NEMB 32-32 EQMB d-21 KEBLIPH 30-2 99KG 35-35 KERC 24-23 KDVV 30-26 KPMW 38-36 P2

GEORGE BENSON Inside Love (WB)
LP: In Your Eyes 45% National Summary UP 59 DEBUTS 10 SAME 29 DOWN 2 ADDS 1 Region Reach E 46% B 54% M 22% W 57% MFBG on MGUY 18-15 MIGY d-40 MOMPPH d-40 MERZ 27-23 MRHI 35-31 MJBQ 36-21 MRES 23-22 WBBQ 31-27 KBFI 26-25 MPMP on KIEB 35-30 WQID on WCBC 20-18 CX101 35-32 MNOKFM 33-33 MDOQ 30-29 MWFY on

KQIZEN ON HISE ON HYLB ON KISR d-34 Q104 ON HYKS a KILE ON KVOL ON Q101 a MPPM ON WXLX a PKUR ON WXLX a WGLF a WGLF a WKDD on WNAM a WGRD 37-27 WJXQ 35-35 WHOT a KEARTH d-KIQO d-34 KMJE d-35 KMBQ on WBWB 38-36 KRNA a KIKI a KSRD on KYYX 8 **P**2 WFBG on WIGY a WTSN on MARTIN BRILEY The Salt In My Tears (Mercury/PolyGram) LP: One Night With A Strange National Summary UP 25 DEBUTS 4 SAME 33 DOWN 0 ADDS 20 Regional 82/20 36% Reach E 46% S 43% M 29% W 23% NAA WQID On MSSX a MSRZ on CXIO1 a MSGPM On REPM 20-18 KSETPM ON WYPP ON WYPY ON WYPY ON WYPY A REPM a G100 a MABBPM ON KKGV 430-2 WIII 38-31 KXIO4 30-2 WIII 38-31 KITY ON MSEZ ON MSEZ ON MCIR 25-23 MOMPTH a WIRZ a MERZ 28-25 M2YQ 38-31 OK100 20-13 95XIL 18-6 MJBQ a-37 WSQV on LAFT RQIZPM ON HJAD ON WFLB ON RISR ON Q104 29-26 WYRS 30-26 RILE ON Q101 ON MPPH 17-14 RKQV 29-26 WHSL d-28 79Q a WKDD on WNAM on KMGK 40-33 WGRD a-36 WIZIR on WIPL on WJRQ 11-6 WHOT on PZ EAST R104 12-8 WYCR a WYER ON WSPK ON WSPK ON WFST a WRCE 19-17 NKRZFM 39-37 RCDQ d-25 ROZE 19-13 RDZA a RCBN 19-13 RBIM on RSLY on MFBG a WGUY on WIGY on WBBQ 30-24 KZZB 34-29 C JIM CAPALDI That's Love (Atlantic) LP: Flerce Heart 164/4 73% Regional Reach Z 68% S 82% M 73% W 64% 23 PI P3 WXKSPH a WKBW 21-17 WNBC a-26 WCAUPM 30-26 B94 32-30 WHIX 30-28 PRO-PM 31-28 CFTR On 94Q on 293 on KAFM 22-21 WKQX 12-9 MGCL 26-25 MABX 24-25 WHYT 37-35 KBEQ 36-33 WKTI 21-21 WLOLPM 32-28 KOIZEM 21-2

KIGE 33-31

KARD 25-27

KARD WRAU 21-19
WAMM 17-12
KIIK 21-12
KIIK 21-12
KIIK 21-13
KIIK 21-13 ELOG On EXECUTION OF THE PROPERTY OF THE PROPE

IRENE CARA . What A Flashdance Feeling (Casabi Regional 207/0 92% E 92% S 89% M 93% W 95% 0 U | MRIG | -1 | MRIG EAST WPBG 1-1
WAC2 1-1
WGUY 1-1
WGUY 1-1
WGUY 1-1
WGUR 3-9
WIKZ 1-1
WTSN 1-1
WERZ 1-1
WZYQ 1-1
WZYQ 1-1
WZYQ 1-2
WYBZ 1-2
WYBZ 1-2
WYBZ 1-2
WYBZ 1-2
WYBZ 1-2
WYBZ 1-1 94Q 1-1 293 1-1 KAFM 1-2 79Q 1-1 195 1-1 Y100 1-1 Q105 2-2 MISE 6-2 MJAD 1-1 MCGG 2-1 MFLH 1-1 MOLT 10-5 KISH 1-1 G100 3-11 MFDX 1-3 KILE 1-1 KVCL 1-1 KVCL 1-1 KVCE MBBMFW 1-1 MKQX 1-1 MLS 1-1 WLS-FM 1-1 Q102 8-6 MGCL 1-1 MABX 1-1 WHYT 1-1 KBEQ 1-1 WKYI 1-1 KHTR 1-1 WLOLFW 1-1 WEAU 5-3 WHAM 1-1 92X 1-1 811X 1-1 MEDG 1-3 WEBG 1-1 WEGG 1-3 WHEE 1-1 WGRD 1-3 WHAE 5-4 WAP 5-4 WAP 5-4 MEPL 3-1 EXPR 2-1 TOEG 1-1 EXPR 3-1 EXPR 2-1 FOR 3-1 KIMN 1-1 Q103 1-2 KEARTH 1-KFI 2-1 KIISEM 1-KCNR 6-4 KMJX 3-7 XFRA 1-1 KFRC 1-3 KYUU 2-1 KUBE 1-1 KUBE 1-1 KFYR 1-1 MBWB 5-2 MCILPM 2-5 KOMB 1-1 EXKLPM 1-1 EXTN 7-3 KRNA 1-2 MAIYPM 3-1 MERI 1-1 KRLS 2-1 99EG 1-1 KRC 3-2 KNTOPM 2-2 MSPT 11-1 KDUV 1-1 KDUV 1-1 KDUV 2-1 02 WEST CHAMPAIGN Try Again (Columbia) National Summary UP 91
DEBUTS 11
SAME 25
DOWN 17
ADDS 11 Regional 153/11 Reach E 78% S 75% M 66% W 75% B WBBQ 2-2 KHP1 2-2 WFMF 4-3 KZZB 7-10 EAST P3 WFBG 22-20 WACZ 26-21 WIGY 33-31 WCIR 16-10 MOMPFM 26-2 WIKX 33-28 WTSN 31-28 WERX 25-22 WIYQ ON 13FEA 29-20 95MIL 36-32 WJBG 23-22 WHEB ON DeBARGE 94Q 13-21 293 8-11 KAPM 14-10 Regional 145/24 790 on 195 8-17 Y100 7-7 Reach E 74% S 74% M 38% W 70% PI

WISE 32-27 WJAD 24-21 WCGQ 19-16 WFLB 8-5 WOLT a KISR on Q104 2-2 WFOX 7-5 KILE 12-9 RVOL 11-0 C101 26-21 RNOEPM 21-1 WPPM 8-4 WILK 14-8 WSGP 27-33 FM99 32-22 KKOV 26-22 WBWB 33-33 KQWB a EEXLPM d-35 WAXYPM 26-2 EELS d-29 99KG 33-33 KKRC ON KDVV 29-25 P2 WEST REMI 15-12 KYYA a KCDQ 22-17 KRAI d-27 KGHO on KOZE 29-26 KDZA 19-11 KBIM 27-22 KSLY 16-15 KIST a CHRISTOPHER CROSS LP: Another Page

57% National Summary UP 85 DEBUTS 6 SAME 32 DOWN 5 ADDS 1 Reach E 508 S 661 M 478 W 648 26 MDOX ON MODE OF THE MODE OF TH BART
B104 18-17
WEREFM 25-23
90-PH 27-24
SOUTH
MIDWEST
WIGH 4-23
NGCL 18-17
WHITT ON
WEST
Q103 14-9
EFI 4-26
ELISPH ON
EFI 4-27
EXAMPLE 19-17
XPA 27-25
XYUU 26-24 MRRE 18-15
13FEA 26-22
WHH 18-17
MSG 28-23
WHEN 18-17
MSG 29-23
WHEN 21-20
MSG 21-21
MSG 23-19
WGG 25-22
WGL 4-10
WGG 25-22
WGL 4-40
MGG 27-26
MGL 22-17
WGG 27-26
MGL 27-17
MFM 00
MFG 27-26
MGL 27-17
MFM 00
MFG 27-26
MGL 27-17
MFM 00
MFG 27-26
MGL 27-17
MFM 01
MFG 18-15
MGL 21-18
MGL 13-12
MGL 21-18
MGL 13-12
MGL 21-18
MGL 2

KFYR 20-18 MBMB 10-8 EQWB ==26 RRMA 30-29 MAIYFM 19-15 KRLS 18-11 99RG 23-23 KRRC on RWTOFM 26-26 WSPT 29-27 **P**2 P3 MBBQ 25-25 MMFI 20-17 MPMF 25-20 M22B 26-17 MOID 29-25 MXX106 14-14 MSCY 28-28 MSKI on CRI01 25-21 MNOKEN 18-17 **CULTURE CLUB** (Virgin/Epic) LP: Kissing To Be Cle Regional 212/0 National Summary UP 121 DEBUTS 0 SAME 55 DOWN 32 ADDS 0 Reach E 92% S 95% M 91% W 100% 2 **22** WBENTH 15-WBENTH 15-WBENTH 15-WBYS 3-3 WPHD 9-10 CKGM 7-5 NNBC 3-2 WCAUPM 5-7 B94 10-8 WHTM 11-11 PRO-FM 6-4 Q107 12-11

WOID 4-5

REX106 4-5

REX106 2-2

WEST 2-2

WEST 2-2

WEST 2-3

WEST 2-3

WEST 3-3

KITE 14-9

KITE WFBG 5-2 HACZ 9-9 WIGT 8-28 MIGT 8-7-6 MIRE 11-9 MIRE 11-9 MIRE 11-9 MIRE 3-4 MIRE 3-4 MIRE 2-1 MIRH 2 94Q 16-25 KAPH 7-7 79Q 16-16 195 7-13 Y100 6-6 Q105 7-7 MBBMFW 8-6 MKQX 15-11 MLS 12-7 Q102 20-18 MGCL 5-5 MABX 4-4 MMTF 7-5 KBEQ 12-9 MKTI 13-10 MLOLPW 11-5 MEAU 3-5 MYAM 10-9 92X 6-3 XIJE 5-3 RMGR 5-4 MYBBC 2-2 MYBC 2-2 MYBC 9-5 WHZE 13-10 MCRD 6-4 MYZE 10-8 MYZ D2 XKXX 5-8 RBSK 6-3 XKFH 9-7 KYNOPM 5-4 XIXI 14-11 XOWQ 9-7 ELDC 5-2 KO93 4-4 KMOP 9-17 XIDD 3-2 R96 4-3 XSID 3-2 R98 4-2 RYYX 7-6 KUYB 3-6 KMYT 8-6 KMYT 8-6 KMYT 8-6 KMOP 16-13

O

BREAKER

MRNE 17-10
MRN 12-10
MRN 1

WRAU a WNAM 30-26 EIIF a WEBC ON WNEE ON WNEE ON WEPL a WEPR ON KOKO a K107 a-36 WHOT 29-25

KBBK on

94Q 24-14 293 20-14 KAFM a 195 13-6 Y100 11-10 Q105 33-28

WEST

KIMN a Q103 on XEARTH 19-16 KFI a KISSHM on KICOR a KOMR a KHJH a KFRC 8-11 KUBE a KNBQ 25-23

P2

WPLY 18-15 WHTT ON WROR 12-12 K104 ON WYCR & WTICPH 14-1

P3

RFYR OD WBWB 26-25 WCILPM 23-21 WAZYFH d-29 99KG 39-39 KFMW a

RENI 34-24 RCDQ on RTRS d-26 RGHO 30-27

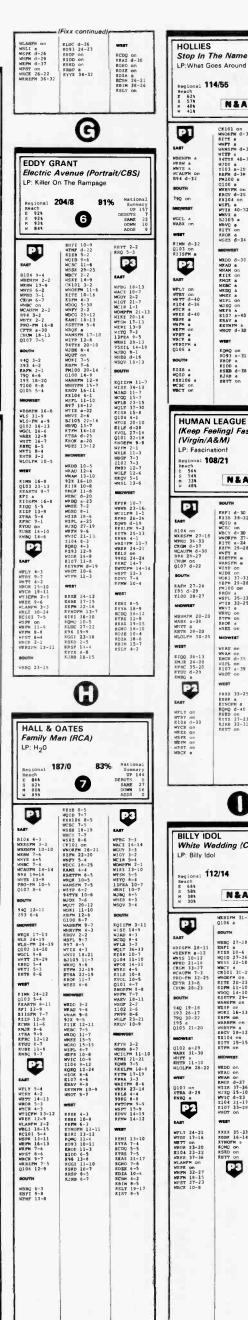
WNYS a WPHD d-36 WCAUPH a KAPM a 79Q 5-2 195 15-12 Y100 a-19 WNV2 a WRVD on KROK a Q103 a RMJK d-4 XTRA a KNBQ on All This Love (Gordy/Motown) 64% National Summary UP 73 DEBUTS 13 SAME 32 DOWN 3 ADDS 24

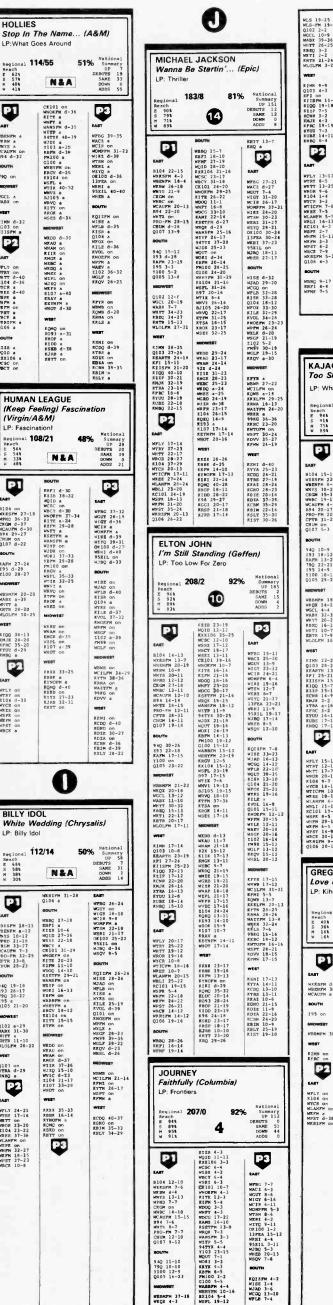
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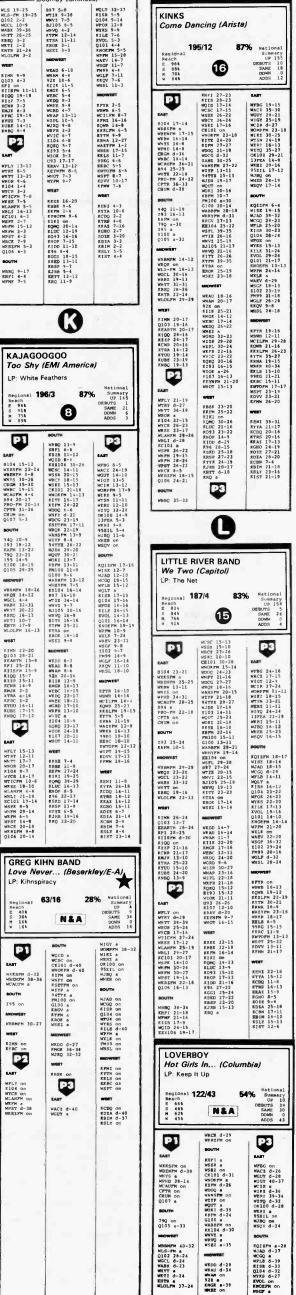
DURAN DURAN Is There Something. LP: Duran Duran 76% National Summary UP 42 DEBUTS 61 SAME 39 DOWN 0 ADDS 30 172/30 Regional Reach E 86% S 80% H 65% W 73% 32 PI **P3**

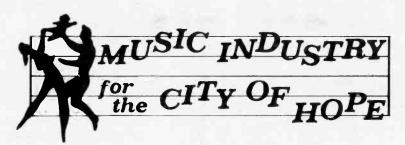
WBBQ d-39 RRP1 on WPMF o RZZB a WQID d-22 XXX106 d-29 WCSC d-29 WBSX d-28 WBCY on WSEZ a-24 CR101 40-38 WHORPM 35-30 B104 a MXBSFM d-26 MBENFM 33-31 WKNM a WXYS on WPHD 27-24 CKGM on MCAUFM 16-8 B94 d-31 WHTX a FRO-FM d-32 CHUM on CX101 40-38 MORPM 33-16 KITE d-22 KITE d-23 KITE d-25 KI 940 on 293 d-30 RAPM d-31 790 29-27 195 25-21 RQ12PH 30-20 MISE on WJAD 40-36 MCGQ on WFLB 40-34 KISR 4-30 Q104 a MPDX on WEST KIMN 6-35 Q103 a KEARTH 30-21 RPI a RIISPH a
RIOQ G-11
RIIPP d-30
RMJR 39-28
RTRA d-23
RTPIC 36-23
RTPUC on
RUBE a
RHBQ on EMMGK 38-27
MPEZ em
WCRD 39-29
MSZR 40-35
MSZR 40-35
MSZR 40-35
MSZR 23
MSZR 23
MSZR 24
MSZR 23
MSZR 24
MSZR 2 HEGV 27-24
MISL d-25
MEDWHET
WEND ON
MCILPH ON
KYTH ON
KYTH ON
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KYTH A
KYTH A WFLY On WFRY d-28 WHIT a-28 WHOR d-36 KIO4 d-34 WYCE ON WTICPM a-2 WKEE d-32 WKLANPM ON WIANPM A WKFM a-25 WKFM d-25 WKFM d-25 WKFM d-25 WKFM d-25 WKFM d-25 WKFM d-26 WKFM d-26 WKFM d-26 WKFM d-26 WKFM d-26 WKFM d-26



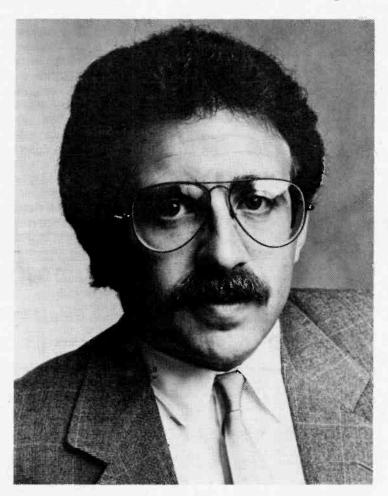








Tribute to Irving Azoff Sponsored by the Music Industry in association with the City of Hope



Thursday evening, June 30th, 1983 Century Plaza Hotel · Los Angeles, California

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT	THE CITY OF HOPE NATIONAL PILOT MEDICAL CENTER		
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Please reservetable(s) (10 persons to a table) orplaces for the dinner honoring IRVING AZOFF Contribution: \$500 per Couple — \$2000 per Table I cannot attend the Dinner but please list me as a contributor. (Check one) Founder (\$1,000) Patron (\$500) Sponsor (\$300)	□ DIAMOND PAGE\$5,000.00 □ WHITE PAGE\$800.00 □ GOLD PAGE\$2,500.00 □ ONE-HALF PAGE\$500.00 □ SILVER PAGE\$1,500.00 □ ONE-QUARTER PAGE\$300.00 ESTABLISHING THE MUSIC INDUSTRY RESEARCH FELLOWSHIP HONORING IRVING AZOFF Page size is 8½" wide (horizontal) by 11" high (vertical). PERSON/FIRM		
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Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MICHAEL JACKSON

Wanna Be Startin' Somethin' (Epic)

66% of our reporting stations on it. Rotations: Heavy 16/0, Medium 22/1, Light 10/1, Extra Adds 0, Total Adds 2, WPEG, WDAO. Heavy: WOOK, WHRK, WZAK, KACE. Debuts at number 23 on the Black Radio Chart.

Stone Love (Arista)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 18/1, Light 17/5, Extra Adds 2, Total Adds 8, KKDA-FM, WBMX, KMJM, WATV, WPEG, WNOO, WJJS, WTOY. Debuts at number 28 on the Black Radio Chart

PHYLLIS HYMAN Riding The Tiger (Arista)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/1, Light 19/4, Extra Adds 1, Total Adds 6, WAOK, WJLB, WGIV, WPEG, WVOL, WKWM. Debuts at number 29 on the Black

JUNE POINTER

Ready For Some Action (Planet/RCA)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 15/0, Light 26/4, Extra Adds 1, Total Adds 5, WDIA, WDRQ, WPEG, WJJS, WDAO. Debuts at number 30 on the Black Radio

JUNIOR

Communication Breakdown (Mercury/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/1, Light 24/2, Extra Adds 0, Total Adds 3, WNOO, KOKY, WANT. Heavy: WVEE, KRNB. Will debut next week on the Black

JOHNNY GILL "Super Love" (Cotillion/Atco) 42/14
Rotations: Heavy 1/0, Medium 15/2, Light 25/11, Extra Adds 1, Total Adds 14, WAOK, KRLY, WBMX, WGCI, WZAK, WATV, WENN, WPEG, WNOO, WJJS, WANT, WDAO, WKWM, WWWS. Heavy: WAMO. Medium: WKYS, WHUR, WVEE, KRNB, WHRK, WEDR, WGPR, KJLH, KSOL, WNHC, KJCB, WVOL, WLTH.

STEVE ARRINGTON'S HALL OF FAME "Weak At The Knees" (Atlantic) 41/1
Rotations: Heavy 10/0, Medium 21/0, Light 10/1, Extra Adds 0, Total Adds 1, KDAY, Heavy: KRNB, WEDR, KACE, XHRM, WNHC, WRDW, KJCB, KOKY, WLOU, WKWM. Medium: WDAS, WOOK, WDIA, WHRK, WGCI.
GLENN JONES "Keep On Doin" (RCA) 41/0
Rotations: Heavy 5/0, Medium 17/0, Light 19/0, Extra Adds 0, Total Adds 0. Heavy: WYLD-FM, WZEN-FM, WPDQ, WPLZ, WWWS. Medium: WOOK, WHUR, WAOK, WVEE, WHRK, WEDR, WBMX, XHRM, KNOW, WDAO, KPOP-FM.

NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 38/3
Rotations: Heavy 10/0, Medium 17/0, Light 11/3, Extra Adds 0, Total Adds 3, KRLY, XHRM, WPEG. Heavy: KRNB, WDIA, WEDR, WYLD-FM, WZEN-FM, KACE, KJLH. Medium: KKDA-FM, KMJQ, WAIL-FM, WBMX, WZAK.

MIDNIGHT STAR "Freak-A-Zoid" (Solar/Elektra) 37/12

Rotations: Heavy 4/0, Medium 14/5, Light 17/5, Extra Adds 2, Total Adds 12, WAMO, WAIL-FM, WGCI, KNOW, WATV, N, WOIC, KJCB, WVOL, WANT, WDAO, WKWM. Heavy: WAOK, KRNB, WHRK

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 34/2
Rotations: Heavy 4/0, Medium 17/1, Light 12/0, Extra Adds 1, Total Adds 2, WRKS, WVEE. Heavy: WBMX. Medium: WXYV, KRLY, WHRK, WEDR, WYLD-FM, WGCI, WJMO, WZAK, WDRQ, WGPR, WJLB, KDAY, XHRM.

O'JAYS "I Can't Stand The Pain" (Philadelphia International/CBS) 33/2
Rotations: Heavy 1/0, Medium 13/0, Light 19/2, Extra Adds 0, Total Adds 2, WGIV, WLOU. Heavy: WNHC. Medium: WKYS, WHUR, WAOK, KRNB, WHRK, XHRM, WOIC, WVOL, WPLZ, WANT, WWDM. WLUM.

MARY JANE GIRLS "Candy Man" (Gordy/Motown) 33/2
Rotations: Heavy 10/0, Medium 14/1, Light 8/0, Extra Adds 1, Total Adds 2, KNOW, WPLZ. Heavy: WVEE, WAIL-FM, WJLB, KACE, KSOL, WNOO, WWDM, WKWM, WLUM, KDIA. Medium: WXYV, WAOK, KKDA-FM.

CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 31/0
Rotations: Heavy 17/0, Medium 13/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WRKS, WKYS, WOOK, WVEE, WGCI, WDMT, XHRM, KSOL, KNOW, WATV, WENN, WJAX, KOKY, WANM, KDIA, KPOP-FM.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 29/0
Rotations: Heavy 15/0, Medium 10/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WILD, WDAS, WKYS, KKDA-FM, WBMX, WGCI, WBLZ, WDMT, WZAK, WZEN-FM, WATV, WPDQ, WPLZ, KPOP-FM.

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 28/0
Rotations: Heavy 3/0, Medium 11/0, Light 14/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WWDM, WAAA. Medium: WOOK, WCIN, WJMO, KACE, WRDW, WENN, WGIV, WKXI, WPDQ, WLTH, WWWS.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 27/0 Rotations: Heavy 15/0, Medium 10/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WKYS, WHUR, WVEE, WAIL-FM, WGCI, WJLB, WATV, WJMI, WBLX, WWDM, WVKO, WLTH, WKWM.

SYSTEM "Sweat" (Mirage/Atco) 26/2
Rotations: Heavy 4/0, Medium 13/0, Light 9/2, Extra Adds 0, Total Adds 2, WEDR, WPDQ, KJCB, KOKY. Medium: WDAS, WVEE, WDIA, WBLZ, XHRM, WKND, WNHC, WPEG, WAAA, WDAO, WTLC.

MUSICAL YOUTH "Heartbreaker" (MCA) 25/4

Rotations: Heavy 3/0, Medium 9/0, Light 13/4, Extra Adds 0, Total Adds 4, WJMO, WPEG, WAAA, WLTH. Heavy: WVEE, KRNB, WNHC. Medium: WHUR, WAOK, WHRK, WEDR, XHRM, KSOL, KNOW, KPOP-FM.

RUN-D.M.C. "It's Like That" (Profile) 25/1
Rotations: Heavy 5/0, Medium 10/0, Light 9/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: WAOK, WHRK, WEDR, KJCB, WTLC. Medium: WRKS, WVEE, KRNB, WZAK, WRDW, WENN, WKXI, WLOU, WVOL, WANM.

BOOKER NEWBERRY III "Love Town" (Boardwalk) 25/0
Rotations: Heavy 3/0, Medium 14/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, WENN, WWWS. Medium: WXYV, WILD, WDAS, WAMO, WOOK, WAOK, WVEE, KRLY, KRNB, WGCI, XHRM, WLTH.

ECANT

COLLAGE "Get In Touch With Me" (Solar/Elektra) 23/6

dds 6, WHUR, WOIC, WLOU, WANM, WDAO, WWWS KACE. H. WENN

RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 23/0

Rotations: Heavy 2/0, Medium 9/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WZEN-FM. Medium: WOOK, WEDR, KSOL, WENN, WPEG, KOKY, WWDM, WWWS, KDIA.

JUNIOR TUCKER "Bad Girls" (Geffen) 22/4

Rotations: Heavy 2/0, Medium 9/0, Light 10/3, Extra Adds 1, Total Adds 4, WOIC, WJJS, WAAA, KUKQ. Heavy: KRNB, WWDM. Medium: WHRK KSOI WRDW KNOW WATY WIMI WPDO KOKY WYOL

WARP 9 "Light Years Away" (Prism) 22/1

Rotations: Heavy 4/0, Medium 13/1, Light 5/0, Extra Adds 0, Total Adds 1, WVOL. Heavy: WRKS, WBMX, WENN, WPEG. Medium: WDAS, WHUR, WAOK, WVEE, WGCI, WZAK, KDAY, KJLH, XHRM, WJAX, WANM, WLTH.

ONE WAY "Shine On Me" (MCA) 21/14

Rotations: Heavy 0/0, Medium 6/3, Light 14/10, Extra Adds 1, Total Adds 14, WAOK, KRNB, WEDR, WZAK, WGPR, KJLH, XHRM, WRDW, WNOO, WJMI, WKXI, WPDQ, WDAO, WKWM, KUKQ. Medium: KKDA-FM, WHRK, WDRQ.



NATIONAL AIRPLAY/30

June 10, 1983

GEORGE BENSON/Inside Love (So Personal) (WB)

MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol) 3 MTUME/Juicy Fruit (Epic)

DENIECE WILLIAMS/Do What You Feel (Columbia) 3 3 3 6 WHISPERS/Keep On Lovin' Me (Solar/Elektra)

6 GLADYS KNIGHT & THE PIPS/Save The Overtime (For Me) (Columbia)

7 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram) 18 10 7

B JANET JACKSON/Say You Do (A&M)

17 14 13 9 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)

ANGELA BOFILL/Tonight I Give In (Arista)

- 17 JARREAU/Boogie Down (WB)

- 24 22 O'BRYAN/You And I (Capitol)

13 12 12 13 DeBARGE/All This Love (Gordy/Motown) J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB) - 26 23

B STARPOINT/Don't Be So Serious (Boardwalk)

9 8 8 16 LIONEL RICHIE/My Love (Motown)

TEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram) 28 27 19

15 15 14 18 "D" TRAIN/Music (Prelude) - 24 19 GRANDMASTER FLASH.../New York New York (Sugar Hill)

6 6 9 20 CAMEO/Style (Atlanta Artist/PolyGram)

16 19 16 21 ISLEY BROTHERS/Between The Sheets (T-Neck/CBS)

28 22 DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)

DEBUT MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)

19 18 18 24 DAVID BOWIE/Let's Dance (EMI America)

26 25 25 BRASS CONSTRUCTION/Walkin' The Line (Capitol)

29 26 LARRY GRAHAM/I Never Forgot Your Eyes (WB)

30 2 PEACHES & HERB/Remember (Columbia) DEBUT > 28 KASHIF/Stone Love (Arista)

DEBUT PHYLLIS HYMAN/Riding The Tiger (Arista)

DEBUT JUNE POINTER/Ready For Some Action (Planet/RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED ®

MANHATTANS (19) SKYY (16) JOHNNY GILL (15) ONE WAY (14) MIDNIGHT STAR (12) CHI-LITES (12)

HOTTEST

MTUME (47) MAZE featuring FRANKIE BEVERLY (28) GLADYS KNIGHT & THE PIPS (25) **GEORGE BENSON (18)** DeBARGE (17)

CHI-LITES "Bad Motor Scooter" (Larc) 21/12
Rotations: Heavy 3/0, Medium 4/0, Light 13/11, Extra Adds 1, Total Adds 12, WGPR, KDAY, XHRM, WNHC, WATV, WNOO, WPDQ, WLOU, WPLZ, WWDM, WLTH, KUKQ, Heavy: WAOK, WHRK, WENN. Medium: KRNB, WDIA, WGCI, WVOL.

DARYL HALL & JOHN OATES "Family Man" (RCA) 21/3
Rotations: Heavy 5/1, Medium 6/0, Light 9/1, Extra Adds 1, Total Adds 3, WZAK, WPDQ, WPLZ. Heavy: WKYS, WOOK, WVEE, KPOP-FM. Medium: WBLZ, WDMT, KMJM, WNHC, KOKY, KUKQ.
CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 20/5
Rotations: Heavy 4/0, Medium 6/0, Light 9/4, Extra Adds 1, Total Adds 5, WJMO, WPEG, WPLZ, WTOY, WLTH. Heavy: KSOL, WATV, KOKY, KDIA. Medium: WAOK, KKDA-FM, WDMT, WGIV, WPDQ, WTLC.

MANHATTANS "Crazy" (Columbia) 19/19
Rotations: Heavy 0/0, Medium 5/5, Light 11/11, Extra Adds 3, Total Adds 19, WILD, WOOK, WAOK, KRNB, WHRK, WYLD-FM, KJLH, XHRM, WNHC, WRDW, KNOW, WOIC, WKXI, KOKY, WVOL, WWDM, WTLC, KDIA, KUKQ.

FATBACK "Is This The Future" (Spring/PolyGram) 19/10
Rotations: Heavy 2/0, Medium 5/2, Light 11/7, Extra Adds 1, Total Adds 10, WILD, WOOK, WGCI, WRDW, WNOO, WPDQ, WDAO, WKWM, WTLC, WWWS. Heavy: KJCB, WWDM. Medium: WZAK, KJLH, WBLX.

FINIS HENDERSON "Skip To My Lou" (Motown) 18/3
Rotations: Heavy 0/0, Medium 9/1, Light 8/1, Extra Adds 1, Total Adds 3, WAMO, WAIL-FM, WBMX. Medium: KACE, KJLH, XHRM, WNHC, WRDW, KJCB, WANM, WLTH.

WHODINI "The Haunted House Of Rock" (Arista) 18/2

Rotations: Heavy 2/0, Medium 10/0, Light 5/1, Extra Adds 1, Total Adds 2, WNOO, WJJS. Heavy: WZAK, WATV. Medium: WGPR, XHRM, WENN, WPEG, WPDQ, KJCB, WLOU, WANM, WDAO, WWWS.

LANIER & CO. "Share Your Love" (Larc) 18/1
Rotations: Heavy 4/1, Medium 3/0, Light 11/0, Extra Adds 0, Total Adds 1, WNOO. Heavy: WAOK, KRNB, WWDM. Medium:

WENN, WVOL, WLUM

OZONE "Strutt My Thang" (Motown) 18/0
Rotations: Heavy 8/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KKDA-FM, XHRM, KSOL, WATV, KJCB, WANM, WKWM. Medium: WOOK, WAOK, WVEE, KDAY, WJAX, WLUM.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 17/8
Rotations: Heavy 2/0, Medium 7/3, Light 7/4, Extra Adds 1, Total Adds 8, WKYS, WOOK, WHUR, WDRQ, WGPR, KDAY, WJAX, WANM. Heavy: WVEE, WHRK. Medium: WZAK, WNHC, WWWS, KPOP-FM.

ANITA BAKER "No More Tears" (Beverly Glen) 17/1
Rotations: Heavy 2/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, KUKQ. Heavy: KACE, KDAY. Medium: WVEE, WEDR, WGPR, XHRM, KSOL, WVOL, WLTH, KDIA.

SKYY "Bad Boy" (Salsoul/RCA) 16/16
Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Extra Adds 5, Total Adds 16, WILD, WRKS, WAOK, KRNB, WHRK, WEDR, WBMX, WCIN, WJMO, WJLB, WKXI, WLOU, WVOL, WPLZ, WTLC, WWWS.

ROCKET "Here Comes My Love" (Quality) 16/3

Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extre Adds 1, Total Adds 3, WZAK, WENN, WJAX. Medium: KRNB, WBMX, WDRQ, WPEG, WVOL, WTLC, WLUM.

MARVIN GAYE "Joy" (Columbia) 16/3
Rotations: Heavy 1/0, Medium 6/1, Light 8/1, Extra Adds 1, Total Adds 3, WRDW, WJAX, WDAO. Heavy: WNHC. Medium: WOOK, WGIV, WOIC, WBLX, KPOP-FM.

BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 16/2

ons: Heavy 1/0, Medium 5/0, Light 10/2, Extra Adds 0, Total Adds 2, WILD, WWDM. Heavy: WYLD-FM. Medium: WGPR, WBLX, WLTH, WWWS. GWEN GUTHRIE "Hopscotch" (Island/Atco) 15/5

Rotations: Heavy 0/0, Medium 4/0, Light 10/4, Extra Adds 1, Total Adds 5, WJLB, KSOL, WRDW, WANM, WDAO. Medium: WAMO KACE KICE WWWS

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 15/4
Rotations: Heavy O/O, Medium 6/O, Light 9/4, Extra Adds 0, Total Adds 4, XHRM, KSOL, WLTH, WWWS. Medium: KRNB, WAIL-FM, KACE, KJLH, WNHC, WPEG.

WOIC, WKXI, WPDQ, WVOL, WWDM.

ART WILSON "Stay" (Tabu/CBS) 15/1

KIDDO "Give It Up" (A&M) 15/4 Rotations: Heavy 2/0, Medium 2/0, Light 10/3, Extra Adds 1, Total Adds 4, WEDR, WATV, WENN, KJCB. Heavy: KACE, WOIC. Medium: WVOL, KDIA.

Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 1, WWWS, Heavy: WVEE, WJMO, Medium: XHRM, WGIV,

Adds & Hots . . . See Page 43

RAY CAVIANO RFC RECORDS

continuing commitment to

BLACK MUSIC.

Always was. Always will be.



CHANGE — Their 4th LP for RFC, "This Is Your Time" keeps Change at the forefront in Black Music. Change, the group that has brought you such hits as "Lover's Holiday," "Searching," "Paradise," "Hold Tight," "This Is Your Time" and their just-released single "Don't Wait Another Night.

Currently preparing for a summer tour, Change continues to grow and mature. Clearly, this <u>Time</u> it's <u>time</u> for Change.

—Produced by Jacques Fred Petrus & Mauro Malavasi For Little Macho Music.

—Artist Representative Andre Perry (201) 836-2387

—Agency Norby Walters (212) 245-3939



ATTITUDE - The blockbuster debut single "We Got The Juice" has all America turned on to Attitude. Now Attitude is ready to turn on America with their debut LP "Pump The Nation" and the single "Love Me Tonight." Attitude. A major new group from RFC. Ready to tour for summer with a brand new LP and already established identity. Aren't

Produced by Mic Murphy & David Frank for Science Lab Productions.

Executive Producer: Ray Caviano for RFC Records Inc.



TOMORROW'S EDITION - The group from Jersey City that are protegees of Kool & The Gang. A young band, already with two R&B chart singles under their belt, "U Turn Me On" and "In The Grooves" set the pace for their debut LP for RFC. Now completing their 2nd LP, Tomorrow's Edition are a major artist development project for RFC Records. Tomorrow's Edition, all the music that's fit to print. -Produced by Mel Odom for Mell-O Productions.



PRESTIGE - The new debut LP from Prestige is about to be released, the single "Cheating" will hit the streets shortly. Producer/artist Ed Terry is the creative source of Prestige; a multi-format sound that is certain to make a definite impact on Urban, Black and Pop formats. A total crossover package

A total crossover package.
—Produced by Ed Terry for Kiss Off Productions. Executive Producer—Ray Caviano.
"Cheating"—A Ray Caviano/Ed Terry Mix.







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BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

DAVID FRIZZELL

Where Are You Spending Your Nights These Days (Viva/WB)

On 71% of reporting stations. National Summary: Up 35, Same 26, Down 0, Debuts 28, Adds 16. Moves 50-41 on the Country Chart.

RONNIE McDOWELL

You're Gonna Ruin My Bad Reputation (Epic)

On 70% of reporting stations. National Summary: Up 15, Same 29, Down 1, Debuts 28, Adds 31. A Most Added Record. Debuts at number 42 on the Country Chart.

JOHNNY LEE

Hey Bartender (Full Moon/WB)

On 64% reporting stations. National Summary: Up 12, Same 32, Down 0, Debuts 15, Adds 35. A Most Added Record. Debuts at number 43 on the Country Chart.

MOST ADDED®

WILLIE NELSON (45)
Why Do I Have To Choose (Columbia) **GEORGE STRAIT (40)** A Fire I Can't Put Out (MCA) KAREN BROOKS (37) Walk On (WB)
JOHNNY LEE (35) Hey Bartender (Full Moon/WB) **JOE STAMPLEY (33)** Poor Side Of Town (Epic)

HOTTEST

RICKY SKAGGS (50) Highway 40 Blues (Epic) **EDDIE RABBITT (48)** You Can't Run From Love (WB) **DON WILLIAMS (47)** Love Is On A Roll (MCA) ALABAMA (43) The Closer You Get (RCA) SYLVIA (36)

Snapshot (RCA)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/little/label designation (example 100-25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Mindicated one of this week's

GEORGE STRAIT "A Fire I Can't Put Out" (MCA) 85/40

National Summary: Up 7, Same 26, Down 0, Debuts 12, Adds 40 including WYRK, WWVA, KXYL, KLLL, WSIX-FM, WNOE-AM, WIRK-FM, WONE, KSO, WDGY, WXCL, KKAL, KKCS, KYGO-FM, KRAK. Debuts at number 47 on the Country Chart.

KENDALLS "Precious Love" (Mercury/PolyGram) 84/7
National Summary: Up 29, Same 30, Down 0, Debuts 18, Adds 7, KIX106, WNOE-AM, WRNL, WCXI-AM-FM, KRRK, WKMF, WMIL, WGNA-FM 30-25, WIXL-FM 35-28, WSOC-FM 40-36, KTTS-AM-FM 37-31, WTOD 32-21, KMAK d-35, KWJJ 35-30, KMPS-AM-FM 29-23. Debuts at number 48 on the Country Chart.

ATLANTA "Altanta Burned Again Last Night" (MDJ) 83/11
National Summery: Up 29, Same 26, Down 0, Debuts 17, Adds 11, WPOC-FM, WYRK, WPOR-FM, WNYR, WHOO, WSLR, WHK, WCUZ-AM-FM, WIRE, WIL-AM-FM, KRAK, KHEY-AM 40-33, WCMS-FM 31-24, KFGO 44-34, WXCL 43-33. Debuts at number 49 on the Country Chart.

VERN GOSDIN "Way Down Deep" (Compleat/PolyGram) 82/28
National Summary: Up 15, Same 20, Down 0, Debuts 19, Adds 28 including WGNA-FM, WWVA, KASE, WSOC-FM, KHEY-AM, WQYK-FM, WIRE, WXCL, KTTS-AM-FM, KKAL, KUUY, KLZ, KEIN, KSON-FM, KCUB. Debuts at number 50 on the Country

JERRY REED "Good Ole Boys" (RCA) 81/4

National Summary: Up 48, Same 23, Down 0, Debuts 6, Adds 4, WIXY, WJQS, KECK, KTPK-FM, WGNA-FM 42-36, CHOW 40-34, KHEY-AM 41-35, WCMS-FM 45-38, WPAP-FM 42-33, KBMR 40-31, KSO 32-20, KYNN-AM-FM 37-23, KTTS-AM-FM

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 79/10
National Summary: Up 40, Sarne 22, Down 0, Debuts 7, Adds 10, WCOS-AM-FM, WSM, KYXX, WKIX, WUSQ-FM, WKMF, WILAM-FM, KEIN, Q92, KGA, WHN 17-12, WEEP 26-21, WNYR 14-10, WLWI-FM 23-17, WMAQ 24-19.

GUS HARDIN "If I Didn't Love You" (RCA) 76/9
National Summery: Up 25, Same 32, Down 0, Debuts 10, Adds 9, WOKQ, WOKK, WPAP-FM, WRNL, WIRK-FM, WSLR, WFMS-FM, KYNN-AM-FM, KEIN, WBGW-FM 41-33, WSEN-AM-FM 42-34, WGTO 48-41, KRLA 46-36, KBMR 44-34, KTOM 44-36.

DELIA BELL "Flame In My Heart" (WB) 72/3
National Summery: Up 54, Same 11, Down 1, Debuts 3, Adds 3, WIXY, WAMZ-FM, WCUZ-AM-FM, WESC-AM-FM 23-17, WJQS 24-17, WWOD/WKZZ 33-24, WHOO 16-9, WIRK-FM 31-24, KBMR 42-33, WFMS-FM 24-18, KFDI-AM-FM 26-21, KRWQ-FM 28-21, KGA 27-22.

LACY J. DALTON "Dream Baby..." (Columbia) 67/30

National Summary: Up 7, Same 20, Down 0, Debuts 10, Adds 30 including WOKQ, WKYG; WYII, KMML, WDAK, WWOD/WKZZ, KKYX, WQYK-FM, WFMS-FM, WITL-FM, KVOO, KIK-FM, KYGO-FM, KVEG, KCUB.

BOBBY BARE "The Jogger" (Columbia) 64/13 National Summary: Up 24, Same 19, Down 0, Debuts 8, Adds 13, WOKQ, KIX106, KPLX-FM, WPAP-FM, WRNL, WITL-FM, KEBC-FM, WTOD, KTPK-FM, KVOO, KUZZ, KTOM, KCUB, KSO 35-22, KWJJ 35-27.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 62/6
National Summary: Up 21, Same 25, Down 1, Debuts 9, Adds 6, WJQS, WSIX-FM, WPAP-FM, WRNL, WFMS-FM, KIOV-F
WGNA-FM 38-32, WIXL-FM d-37, KHEY-AM 48-41, KSO 31-25, KVOO 41-31, KFDI-AM-FM 44-33, KWJJ d-47, KGA d-40.

NITTY GRITTY DIRT BAND "Shot Full Of Love" (Liberty) 56/26
National Summary: Up 5, Same 17, Down 0, Debuts 8, Adds 26 including WXKW, WKYG, WWVA, KASE, KLLL, WLWI-FM, KKYX, WTQR-FM, WHK, WONE, WGEE, KTTS-AM-FM, WTOD, KGEM/KJOT, KEIN.

MARK GRAY "It Ain't Real (If It Ain't You)" (Columbia) 54/9

National Summary: Up 13, Same 26, Down 0, Debuts 6, Adds 9, WYII, WHOO, WKIX, WRNL, WTSO, KYNN-AM-FM, WHBF, KRST-FM, KWJJ, WSEN-AM-FM 40-33, KMML 33-29, KLVI 32-26, WJOS 37-29, KBMR 46-38, WXCL 31-27.

LORETTA LYNN "Lyin', Cheatin', Woman..." (MCA) 52/6

National Summary: Up 16, Same 19, Down 0, Debuts 11, Adds 6, WRKZ-FM, WWVA, WYNK-FM, WSOC-FM, WSM, KRAK WSEN-AM-FM 48-38, KHEY-AM 50-43, KKYX 49-38, KRMD-AM-FM 48-41, KSO 38-29, WCXI-AM-FM 28-21, KTTS-AM-FM 47-37, WTOD 31-23, KRWQ-FM 33-24.

TENNESSEE EXPRESS "Cotton Fields" (RCA) 48/9

National Summery: Up 6, Same 26, Down 0, Debuts 5, Adds 9, WWVA, KHEY-AM, WFNC, WIRK-FM, WUSQ-FM, KYNN-AM-FM, KTTS-AM-FM, KVOO, KUUY, WSEN-AM-FM 50-41, KKAL 50-43, KRWQ-FM 39-31.

WILLIE NELSON "Why Do I Have To Choose" (Columbia) 46/45 National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 45 including WYRK, WFIL, WEEP, KXYL, WCOS-AM-FM, WAMZ-FM, WLWI-FM, WSIX-FM, WRNL, KFGO, KYNN-AM-FM, KMAK, KRWQ-FM, KCKC, KMPS-AM-FM.

DAVID WILLS "The Eyes Of A Stranger" (RCA) 43/25 National Summary: Up 0, Same 15, Down 0, Debuts 3, Adds 25 including WIXL-FM, WWVA, WYNK-FM, WNOE-AM, KRMD-AM-FM, KSO, WXCL, KTPK-FM, KRST-FM, KVEG, KWJJ, KTOM, KGA.



NATIONAL AIRPLAY/50

June 10, 1983

1 EDDIE RABBITT/You Can't Run From Love (WB) 3 2

MICKEY GILLEY/Fool For Your Love (Epic)

DON WILLIAMS/Love Is On A Roll (MCA) 11 8 4

4 BARBARA MANDRELL/In Times Like These (MCA) 18 14 8

6 RICKY SKAGGS/Highway 40 Blues (Epic) 20 16 11

LEE GREENWOOD/I.O.U. (MCA) 17 15 9

CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 2 2 1

8 RONNIE MILSAP/Stranger In My House (RCA) 10 7 6

 GARY MORRIS/The Love She Found in Me (WB) 23 18 14 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram) 22 17 15

WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic) 27 19 16

35 26 21 ALABAMA/The Closer You Get (RCA)

34 24 20 SYLVIA/Snapshot (RCA)

(Liberty) 33 23 19

15 GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA) 7 6 5

15 13 12 16 T.G. SHEPPARD/Without You (WB/Curb)

25 20 18 18 CHARLY McCLAIN/Fly Into Love (Epic)

14 10 10 19 MICHAEL MURPHEY/Love Affairs (Liberty)

5 5 7 20 DAVID ALLAN COE/The Ride (Columbia)

32 27 24 22 MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol)

RAZZY BAILEY/After The Great Depression (RCA)

38 32 28 WHITES/I Wonder Who's Holding My Baby Tonight (WB/Curb)

45 42 33 🛂 JANIE FRICKE/He's A Heartache... (Columbia)

44 41 32 26 BELLAMY BROTHERS/I Love Her Mind (WB/Curb)

STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)

28 DOLLY PARTON/Potential New Boyfriend (RCA) 47 37 29

13 11 13 29 LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)

3 CONWAY TWITTY/Lost In The Feeling (WB) 44 37

3 1 17 32 WAYLON JENNINGS/Lucille (RCA)

46 43 36 3 KIERAN KANE/It's You (WB) 50 45 38 AD DAN SEALS/Everybody's Dream Girl (Liberty)

9 25 35 MERLE HAGGARD/You Take Me For Granted (Epic)

50 43 GO OAK RIDGE BOYS/Love Song (MCA)

12 12 23 37 MEL TILLIS/In The Middle of The Night (MCA)

44 3 HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)

LARRY GATLIN & THE GATLIN BROTHERS/Easy On The Eye (Columbia)

LANE BRODY/Over You (Liberty) 46

DEBUT RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic)

DEBUT JOHNNY LEE/Hey Bartender (Full Moon/WB)

42 39 40 44 CON HUNLEY/Once You Get The Feel Of It (MCA)

39 35 39 45 TANYA TUCKER/Changes (Arista)

9 25 35 46 JOHN CONLEE/Common Man (MCA)

DEBUT GEORGE STRAIT/A Fire I Can't Put Out (MCA)
DEBUT 43 KENDALLS/Precious Love (Mercury/PolyGram)
DEBUT 49 ATLANTA/Atlanta Burned Again Last Night (MDJ)

DEBUT SO VERN GOSDIN/Way Down Deep (Compleat/PolyGram)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

DOTTIE WEST "Tulsa Ballroom" (Liberty) 43/22

National Summary: Up 1, Same 15, Down 0, Debuts 5, Adds 22 including WNYR, CHOW, WSOC-FM, KHEY-AM, WESC-AM-FM, WLWI-FM, WIRK-FM, KWMT, KVOO, KUZZ, KGA. MARTY ROBBINS "What If I Said I Love You" (Columbia) 42/24
National Summary: Up 3, Same 11, Down C. Date 1

National Summary: Up 3, Same 11, Down 0, Debuts 4, Adds 24 including WIXL-FM, WSOC-FM, WWOD/WKZZ, WLWI-FM, KSO, KWMT, KEBC-FM, WXCL, KFDI-AM-FM, KLZ.

KAREN BROOKS "Walk On" (WB) 40/37
National Summary: Up 0, Same 1, Down 0, Debuts 2, Adds 37 including WAJR, WPOR-FM, WYNK-FM, WJQS, WSM, WKKQ-AM-FM, KFGO, WXCL, KMAK, KRWQ-FM.

JERRY REED "She's Ready For Someone To Love Her" (RCA) 37/6
National Summary: Up 12, Same 16, Down 0, Debuts 3, Adds 6, KIX106, WOKK, WHOO, WUSQ-FM, KVOC, Q92, WWOD/WKZZ
36-31, WONE 34-28, KFDI-AM-FM 45-34, KGA 40-34.

BILLY SWAN "Yes" (Epic) 36/7

BILLY SWAN "Yes" (Epic) 36/7
National Summary: Up 7, Same 13, Down 0, Debuts 9, Adds 7, WSNO, WSIX-FM, WCMS-FM, WAXX, KWMT, WFMS-FM, KCKC, WNOX 41-36, WMC-AM d-29, KSO 36-23.

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 36/6
National Summary: Up 9, Same 17, Down 0, Debuts 4, Adds 6, CHOW, WFNC, KBMR, WMNI, KYNN-AM-FM, WTOD, KHEY-AM 47-40, KRMD-AM-FM 45-37, KTTS-AM-FM 48-38, KRWQ-FM 40-32.

JOE STAMPLEY "Poor Side Of Town" (Epic) 33/33
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 33 including WBGW-FM, WAJR, KASE, WFNC, WMC-AM, WNOS-AM, WBCS-FM, KIOV-FM, KIK-FM, KRW-FM.

BAMA BAND "Tijuana Sunrise" (Soundwaves) 30/1 al Summary: Up 15, Same 11, Down 1, Debuts 2, Adds 1, CHOW, WAMZ-FM 27-21, KKYX 44-39, KBMR 48-39, WAXX WTOD 37-30, KUZZ 44-38.

OSMOND BROTHERS "She's Ready For Someone To Love Her" (WB) 27/7
National Summary: Up 2, Same 15, Down 0, Debuts 3, Adds 7, KASE, WGTO, KHEY-AM, WNOX, KLRA, KKYX, WTOD, WXCL

WAYNE MASSEY "Lover In Disguise" (MCA) 25/1

National Summary: Up 7, Same 13, Down 0, Debuts 4, Adds 1, KFDI-AM-FM, KYXX d-36, WPAP-FM 44-36, KFGO 47-41, KYNN-AM-FM 44-39, WXCL d-50, WSEN-AM-FM d-44, KVOO 39-36, WLWI-FM 40-37, KVEG on.

GLEN CAMPBELL "On The Wings Of My Victory" (Atlantic America) 22/1

National Summery: Up 4, Same 13, Down 0, Debuts 4, Adds 1, WJOS, KHEY-AM 44-39, WNOX 44-43, KRMD-AM-FM 39-33, KTTS-AM-FM 49-39, KFDI-AM-FM d-46, KNIX-FM on, KGA on, WPAP-FM on, WBGW-FM on. SAM NEELY "When You Leave That Way..." (MCA) 16/14

Same 2, Down 0, Debuts 0, Adds 14 including WVAM, KRRV, WSIX-FM, KKYX, KFGO, WXCL, KMAK, National Summary: Up 0, Sar KTOM, KMPS-AM-FM, KGA.

DAVID ROGERS "You Still Got Me" (Music Master) 16/6 nary: Up 3, Same 5, Down 0, Debuts 2, Adds 6, WGTO, WESC-AM-FM, KKYX, KFGO, WXCL, KTTS-AM-FM, WIRK-FM d-48, KYNN-AM-FM d-47, KFDI-AM-FM 50-45, WTOD on.

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 15/12
National Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 12, WSNO, WOKQ, KHEY-AM, WESC-AM-FM, WCMS-FM, WPAP-FM, KTTS-AM-FM, WTOD, KTPK-FM, KMAK, KRWQ-FM, KTOM.

Adds & Hots . . . See Page 44

dult/Contemporary

Continued from Back Page

BREAKERS_®

HOLLIES

Stop In The Name Of Love (Atlantic)

57% of our reporters on it. Rotations: Heavy 2/0, Medium 44/8, Light 33/15, Extra Adds 0, Total Adds 23 including 3WS, 55KRC, KS94, KHOW, B100, KFMB, KEZR, V100, WRIE, WSGN, WAAY, WEZS, KRNT, WISM-FM, KEX, and 8 more. Debuts at number 25 on the A/C chart.

> **LOUISE TUCKER** Midnight Blue (Arista)

54% of our reporters on it. Rotations: Heavy 0/0, Medium 34/0, Light 41/18, Extra Adds 0, Total Adds 18, WTAE, WRMM, KPPL, B100, WICC, WSFM, WWYZ, WVLK, 2WD, WRVA, KOIL, KUDO, KCEE, WCKQ, KRLB, WVBS, KWEB, WHNN. Debuts at number 30 on the A/C chart.

POLICE

Every Breath You Take (A&M)

53% of our reporters on it. Rotations: Heavy 5/0, Medium 33/14, Light 33/24, Extra Adds 2, Total Adds 40 including WFBR, WPIX, Y97, WASH, WAXY, 97AIA, WCLR, KPPL, B100, WSGN, WSLI, WFMK, KKRD, KBOI, KS103, and 25 more. Debuts at number 27 on the A/C chart.

> **DIONNE WARWICK** All The Love In The World (Arista)

52% of our reporters on it. Rotations: Heavy 4/0, Medium 41/11, Light 26/16, Extra Adds 1, Total Adds 28 including WFBR, WRMM, KHOW, KGW, KFMB, WBEN, WRIE, WAAY, WMAZ, WEZS, WHBC, KOIL, KWAV, KEX, KS103, and 13 more. Debuts at number 29 on the A/C chart.

CRYSTAL GAYLE Our Love Is On The Faultline (WB)

50% of our reporters on it. Rotations: Heavy 8/0, Medium 42/5, Light 20/5, Extra Adds 0, Total Adds 10, Y97, WBEN, WWYZ, WGY, WAAY, WEZS, WSRZ, 610TVN, WMHE, WROV. Debuts at number 28 on the A/C chart.

NEW & ACTIVE

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 61/15
Rotations: Heavy 6/, Medium 31/4, Light 24/10, Extra Adds 1, Total Adds 15, WICC, KEY103, WAAY, WENS, KUDL, WMHE, KUGN, KUDO, KCEE, WKZE-FM, WORG, WROV, WVBS, WHNN, WBOW. Heavy: WCCO, WRVA, KKUA, WDEF, KFSB, KFOR. Medium: KOY, WSFM, WTIC, WGY, WBT, WSLI, WVLK, WMAZ, WHBY, KRNT, WTRX, KMBZ, KBOI, KEX, WWNR, WEIM, WKNE, WSKI, WTNY, KRLB, WLVA, WJBC, KVOX, KFQD, KRLC, KSRO, KALE.

KINKS "Come Dancing" (Arista) 57/8
Rotations: Heavy 5/0, Medium 26/0, Light 26/8, Extra Adds 0, Total Adds 8, WFYR, 55KRC, B100, V100, KRDO, KKUA, WGSV, KRLC. Heavy: WWYZ, WGY, KFIM, KUDO, KALE. Medium: WAEB, WICC, WWSH, WHEN, KEY103, KMGC, WSLI, WHHY, WSRZ, KRNT, KOIL, WMHE, WAYV, WWNR, WKZE-FM, WEIM, WKNE, WSKI, WTNY, WSKY, WCHV, WLVA, WORG, KRNO, KRKK, KRSB.

ELTON JOHN "I'm Still Standing" (Geffen) 47/10
Rotations: Heavy 6/2, Medium 24/3, Light 16/4, Extra Adds 1, Total Adds 10, WAXY, WMJI, WRIE, WGY, KEY103, WENS, KOIL, WMHE, KKPL, KALE. Heavy: KFIM, WQUE, KUDO, WSKI. Medium: WFBR, WTAE, 97AIA, WAEB, WHEN, WRVR, WHBC, WFMK, KBOI, KRDO, KKUA, KWAV, WEIM, WKNE, WSKY, WCKQ, WCHV, WROV, KFQD, KRKK, KRSB.

BEE GEES "The Woman In You" (RSO/PolyGram) 39/4
Rotations: Heavy 3/0, Medium 21/2, Light 15/2, Extra Adds 0, Total Adds 4, WHEN, WWNR, KRKK, KALE. Heavy: WGY, KFIM, WLVA. Medium: WFBR, KVIL, 97AIA, WICC, V100, WRIE, WWYZ, WWSH, WHHY, KKRD, KBOI, WAYV, WSKI, WSKY, WCKQ. KFQD, KRLC, KRSB, KFS8

NAKED EYES "Always Something There To Remind Me" (EMI America) 37/11
Rotations: Heavy 10/2, Medium 16/5, Light 11/4, Extra Adds 0, Total Adds 11, GR55, KEZR, WWYZ, KEY103, WAAY, 610TVN, WOWO, WENS, KYKY, KRDO, WCHV. Heavy: WFBR, WYNY, 97AIA, 55KRC, WMJI, KKRD, WAYV, WHNN. Medium: WAXY, KPPL, KGW, KPLZ, WAEB, WWSH, WHEN, WMHE, KS103, WSKI, KRKK.

RITA COOLIDGE "All Time High" (A&M) 36/36
Rotations: Heavy 0/0, Medium 7/7, Light 26/26, Extra Adds 3, Total Adds 36, WSB-FM, B100, KFMB, WGY, WSLI, WAIV, WHHY, WSRZ, WHBC, KMBZ, KBOI, KRDO, KUGN, KKUA, KUDO, WEIM, WKNE, WSKI, WSKY, WCKQ, WCHV, WGSV, WLVA, WORG, WJBC, KCRG, KVOX, KFOR, WJON, KTWO, KQDI, KRLC, KRKK, KRSB, KISN, KALE.

GEORGE BENSON 'Inside Love (So Personal)' (WB) 35/3
Rotations: Heavy 4/0, Medium 18/1, Light 13/2, Extra Adds 0, Total Adds 3, WCCO, WAFB, KEX. Heavy: B100, WGY, WVBS, KALE, Medium: WASH, WAXY, 97AIA, KNBR, KEZR, WRIE, WHHY, WISM-FM, KBOI, WEIM, WSKI, WSKY, WCHV, KRLC, KRNO,

DARYL HALL & JOHN OATES "Family Man" (RCA) 34/3
Rotations: Heavy 7/0, Medium 17/0, Light 10/3, Extra Adds 0, Total Adds 3, 55KRC, WAFB, KRDO. Heavy: WAXY, KFIM, WFMK, KYKY, WSKI, WCKQ, WCHV. Medium: WYNY, 3WS, Y97, KPLZ, WHEN, KEY103, WHHY, WQUE, KLTE, WMHE, KKRD, WAYY, WTNY, WSKY, WVBS, KRKK, KALE.

BRYAN ADAMS "Straight From The Heart" (A&M) 32/0

Rotations: Heavy 5/0, Medium 17/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WSGN, WOWO, WFMK, KKRD, WCKQ. Medium: WPIX, WTAE, Y97, WLTT, WFYR, 55KRC, KPPL, KMGC, WAAY, WSRZ, WISM-FM, WMHE, KBOI, WSKI, WTNY, KFQD,

BRUCE MURRAY "From Now On" (Capitol) 30/1

Rotations: Heavy 0/0, Medium 10/0, Light 20/1, Extra Adds 0, Total Adds 1, KSRO. Medium: KUGN, KSL, WWNR, WEIM, WKNE, WSKI, WDEF, WLVA, KFOR, KRLC. Light: 97AIA, WCCO, WRVA, WHBY, WHBC, WQUA, KRDO, WSKY, WJBC.

MOST ADDED ®

POLICE (40) Every Breath You Take (A&M) **RITA COOLIDGE (36)** All Time High (A&M) **DIONNE WARWICK (28)** All The Love In The World (Arista) CHAMPAIGN (27) Try Again (Columbia)

HOLLIES (23) Stop In The Name Of Love (Atlantic) **LOUISE TUCKER (18)** Midnight Blue (Arista)

HOTTEST

SERGIO MENDES (97) Never Gonna Let You Go (A&M) **IRENE CARA (88)** Flashdance... (Casablanca/PolyGram) **CULTURE CLUB (58)** Time (Clock Of The Heart) (Virgin/Epic) **KENNY ROGERS (49)** All My Life (Liberty) LIONEL RICHIE (43) My Love (Motown) JIM CAPALDI (42) That's Love (Atlantic)

SIGNIFICANT ACTION

LOU RAWLS "Upside Down" (Epic) 19/5
Rotations: Heavy 1/0, Medium 5/1, Light 12/3, Extra Adds 1, Total Adds 5, KHOW, WGY, WHBC, WQUA, KVOX. Heavy: KFOR. Medium: WBEN, WRIE, KUGN, KFQD. Light: 97AIA, WARM98, WSLI, WHBY, WKNE, WSKI, WGSV, KTWO, KRSB.

BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 19/0

Rotations: Heavy O/O, Medium 11/O, Light 8/O, Extra Adds O, Total Adds O. Medium: WSRZ, WHBY, WQUA, KSL, WWNR, WSKI, WGSV, WLVA, KWEB, WJON, KRLC. Light: WRVA, WKNE, WDEF, WJBC, KVOX, WHNN, KTWO, KSRO.

PEACHES & HERB "Remember" (Columbia) 18/4

Rotations: Heavy 0/0, Medium 9/0, Light 8/3, Extra Adds 1, Total Adds 4, WQUA, WSKY, KFSB, KRKK. Medium: WCCO, WHBY, KRNT, WTRX, WISM-FM, KSL, WWNR, WCKQ, KFQD. Light: WKNE, WDEF, WVBS, KVOX, KTWO.

GEORGE FISCHOFF "Summer Love" (Moss Music Group) 17/13
Rotations: Heavy 0/0, Medium 5/4, Light 9/6, Extra Adds 3, Total Adds 13, WSLI, KRNT, KUGN, KEX, KSL, WKNE, WSKI, WCKQ, WJBC, WJON, KTWO, KSRO, KALE. Medium: KFOR. Light: WCCO, WVLK, WHBC.

JOE COCKER "Threw It Away" (Island/Atco) 16/5

Rotations: Heavy O/O, Medium 6/1, Light 10/4, Extra Adds O, Total Adds 5, WCCO, WMAZ, WEIM, WCKQ, WCHV. Medium: WTNY, WJON, KRLC, KRKK, KALE. Light: WHBC, WKZE-FM, WSKI, WLVA, KTWO, KRSB.

AMERICA "The Border" (Capitol) 15/15
Rotations: Heavy 0/0, Medium 7/7, Light 8/8, Extra

Rotations: Heavy 0/0, Medium 7/7, Light 8/8, Extra Adds 0, Total Adds 15, KPLZ, WGY, WBT, WRVR, KRNT, WFMK, WAYV, WEIM, WSKI, WSKY, WCHV, KRLC, KRNO, KISN, KSRO.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 15/3
Rotations: Heavy 0/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, WFBR, WTAE, WFYR. Medium: KNBR, KEY103, WFMK, WMHE, WAYV, WSKI. Light: KPLZ, KS103, WKZE-FM, WEIM, WSKY, KTWO.

ROD STEWART "Baby Jane" (WB) 15/3

Rotations: Heavy 0/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, B100, KUDO, WKZE-FM. Medium: WHEN, WSGN, WQUE, WSKY, WCKQ, KRKK. Light: Y97, V100, WHHY, KS103, WORG, WROV.

PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 14/0

Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KPLZ, WSRZ, WCKQ. Medium: WISM-FM, WWNR, WEIM, WKNE, WLVA, KVOX, KFQD. Light: KBOI, WJON, KTWO.

JARREAU "Boogie Down" (WB) 13/7

Rotations: Heavy 0/0, Medium 2/1, Light 11/6, Extra Adds 0, Total Adds 7, WSB-FM, WSLI, WSRZ, WQUA, WWNR, WSKY, KFQD. Medium: KRSB. Light: Y97, WHHY, WSKI, WCKQ, KFSB.

STEVIE NICKS "Stand Back" (Modern/Atco) 13/6

Rotations: Heavy 0/0, Medium 3/0, Light 10/6, Extra Adds 0, Total Adds 6, B1Q0, WQUE, WQUA, WKZE-FM, WCHV, KISN. Medium: WKNE, WSKI, WSKY. Light: WSRZ, WLVA, WVBS, WBOW.

SYLVIA "Snapshot" (RCA) 12/3

Rotations: Heavy 0/0, Medium 3/1, Light 9/2, Extra Adds 0, Total Adds 3, WCKQ, WJBC, KWEB. Medium: WCCO, KVSF. Light: KKUA, WSKI, WLVA, WORG, KTWO, KRNO, KSRO.

F.R. DAVID "Words" (Carrere America/PolyGram) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Extra Adds 1, Total Adds 11, WPIX, WSLI, WHBC, WQUA, WWNR, WKNE, WSKI, WJBC, KVOX, KWEB, KRSB.

MICHAEL JACKSON "Wanna Be Startin' Somethin' " (Epic) 11/4
Rotations: Heavy 0/0, Medium 2/1, Light 9/3, Extra Adds 0, Total Adds 4, WHEN, KOIL, WWNR, WCHV. Medium: WSKI. Light: V100, KS103, WAYV, WKZE-FM, WEIM, WSKY.

QUARTERFLASH "Take Me To Heart" (Geffen) 10/10
Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Extra Adds 0, Total Adds 10, KGW, KPLZ, WFMK, KBOI, KUDO, WEIM, WSKI, WSKY, KRKK, KRSB.

KAJAGOOGOO "Too Shy" (EMI America) 10/2

Rotations: Heavy 3/1, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 2, WISM-FM, WSKI. Heavy: KOST, WAYV. Medium: Y97, WQUE, WKZE-FM, KRKK. Light: V100, WOWO.

OAK RIDGE BOYS "Love Song" (MCA) 8/8
Rotations: Heavy 0/0, Medium 1/1, Light 6/6, Extra Adds 1, Total Adds 8, WCCO, WHBC, KRNT, WQUA, WEIM, WKNE, WJBC,

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 8/3
Rotations: Heavy 0/0, Medium 3/0, Light 5/3, Extra Adds 0, Total Adds 3, WQUE, WKZE-FM, WVBS. Medium: WFBR, WSKI, KRKK. Light: WASH, B100.

NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 8/2

Rotations: Heavy 0/0, Medium 0/0, Light 8/2, Extra Adds 0, Total Adds 2, WSKI, KFQD. Light: WCCO, WWNR, WKNE, WJON, KTWO, KRKK.

MAC McANALLY "How Cool" (Geffen) 7/2
Rotations: Heavy 0/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, WKCQ, KFQD. Medium: WCCO. Light: WKNE, WSKY, KRKK, KRSB.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 7/1

Rotations: Heavy 0/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, WISM-FM. Medium: WFBR, WKZE-FM, WSKI, KRNO. Light: V100, WEIM.

MADNESS "Our House" (Geffen) 7/0

Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KFIM. Medium: WHHY, WSKI, WSKY, WVBS. Light: WAYV, WKZE-FM.

JENNIFER WARNES "Nights Are Forever" (WB) 5/5

Rotations: Heavy 0/0, Medium 1/1, Light 2/2, Extra Adds 2, Total Adds 5, KFMB, KUGN, WJON, KQDI, KRSB.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 5/4 Rotations: Heavy 0/0, Medium 2/2, Light 3/2, Extra Adds 0, Total Adds 4, WCCO, WMAZ, WSKI, WDEF. Light: WZZF

EDDY GRANT "Electric Avenue" (Portrait/CBS) 5/2

Rotations: Heavy 0/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, WTAE, WKZE-FM. Medium: V100, KRKK. Light: WAYV.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Two Lest Weeks Weeks Week	June 10, 1983	169 REPORTERS	Total Reports		Medium Rotation R	Adds otation R	Total Adds All Rotations
3 2 1	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Ages" (128) "Too Late" (87) "Foolin" (44)	147-	129-	18+	0=	0=
4 3 3	2 DAVID BOWIE/Let's Dance (EMI America)	"Modern" (119) "China" (89) "Dance" (55)	149	125=	24-	0=	2
13 7 5	3 FIXX/Reach The Beach (MCA)	"Thing" (133) "Saved" (100)	162+	93+	69 -	0-	0
2 1 2	4 MEN AT WORK/Cargo (Columbia)	"Wire" (89) "Heckyll" (78) "Mistake" (77)	148-	103-	45+	0=	0
29 16 10	DURAN DURAN/Duran Duran (Capitol)	"Something" (142) "Girls" (26)	143+	93+	48+	2-	9
5 5 4	6 ZZ TOP/Eliminator (WB)	"Gimme" (98) "Pressure" (55) "Sharp" (39)	131 -	92-	39 -	0=	
12 10 9	7 A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (106) "Nightmares" (54) "Talking" (12)	137=	70+	67-	0=	
6 8 8	8 U2/War (Island/Atco)	"Hearts" (69) "Sunday" (62) "Day" (46)			53+	0=	
- 23 19	KINKS/State Of Confusion (Arista)	"Dancing" (84) "State" (83)	132+	63+	67+	2+	9
20 18 17	DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (125)			70 -	4+	
1 4 6	11 TUBES/Outside Inside (Capitol)	"Beauty" (102) "Business" (20)			40+	0=	
7 6 7	12 INXS/Shabooh Shoobah (Atco)	"Don't Change" (78) "Thing" (72)			63+	0=	0
25 24 21	3 ZEBRA/Zebra (Atlantic)	"Door" (108) "Tell" (28)			73-	5+	
17 13 12	14 EDDY GRANT/Killer On Rampage (Portrait/CBS)	"Electric Avenue" (104)			21-	2+	
	(Arista)	"Screaming" (106) "Eat" (22)			65 –	0=	
15 11 14	16 RED ROCKERS/Good As Gold (415/Columbia)	"China" (109)			61-	1-	1
	FASTWAY/Fastway (Columbia)	"Say" (93) "Living" (32)			93+	0-	
	18 RICK SPRINGFIELD/Living In Oz (RCA)	"Affair" (88) "Souls" (18) "Touch" (14)			45+	0=	
	19 BRYAN ADAMS/Cuts Like A Knife (A&M)	"Cuts" (70) "Straight" (28) "Take" (23)			43=	0-	0
	20 MADNESS/Madness (Geffen)	"Our House" (102)			42-	0=	
	21 PLANET P/Planet P (Geffen)	"Why Me?" (63) "Static" (25) "Tools" (23)			45 -	0=	
	2 BLACKFOOT/Siogo (Atco)	"Teenage Idol" (93) "Angel" (15)			87+	7+	
	3 IRON MAIDEN/Piece Of Mind (Capitol)	"Flight Of Icarus" (96) "Trooper" (26)			51+	11=	
	2 QUIET RIOT/Metal Health (Pasha/CBS)	"Metal Health" (82) "Cum On" (24)			69-	3+	6
	25 GOANNA/Spirit Of Place (Atco)	"Solid Rock" (95)			72-	0-	3
	26 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)			27-		0-	2
- 40 36	URIAH HEEP/Head First (Mercury/PolyGram)	"Midnight" (39) "Top" (15) "Heart" (13)	<i>75</i> +		61+	5+	9
	MARILLION/Script For A Jester's Tear (Capitol)	"He Knows You Know" (71)		10+		1-	3
	29 TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)	"Bang The Drum All Day" (67)		29-		0-	_
	30 PINK FLOYD/The Final Cut (Columbia)	"John" (53)				_	1
	TEARS FOR FEARS/The Hurting (Mercury/PolyGram)	"Change" (38) "World" (27) "Shelter" (14)		24-		0=	0
	32 JOURNEY/Frontiers (Columbia)	"Faithfully" (29) "Send" (15) "Chain" (14)		13+		1=	5
		"Drop" (45) "Names" (31)		25 -		0=	2
		"Sweet Dreams" (64)		13-		2+	3
				19+		5+	10
		"Whenever You're On My Mind" (68)		11+		10-	
		"Standing" (55) "Kiss" (13)		23=		6+	9.
		"Too Shy" (60)		19-		7 –	3
		"Don't Pay The Ferryman" (43)		19-		0=	1.
		"Living" (34) "Love" (18)	56-		41-	5=	5-
8 33 37	40 PATRICK SIMMONS/Arcade (Elektra)	"Knocking" (26) "Wrong" (10) "Streets" (10)	42-	19+	23-	0=	0

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

IRON MAIDEN Piece Of Mind (Capitol)

57% of our reporters on it. Total reports: 96. Hot 34, Medium 51, Extra Adds 11, Total Adds 24. Moves 32-23 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

DONNIE IRIS/Fortune 410 (MCA) "Do You Compute?"
Total Reports: 53(4)/Total Adds: 52(4); Hots: 4(0)/Hot Adds: 4(0); Mediums: 18(1)/ Medium Adds: 17(1)/Extra Adds: 31(3).

MINISTRY/With Sympathy (Arista) "Revenge" Total Reports: 52(40)/Total Adds: 13(13); Hots: 4(3)/Hot Adds: 0(0); Mediums: 41(27)/ Medium Adds: 7(5)/Extra Adds: 6(8).

R.E.M./Murmur (IRS/A&M) "Radio Free Europe"

Total Reports: 51(51)/Total Adds: 6(3); Hots: 10(10)/Hot Adds: 0(0); Mediums: 37(39)/ Medium Adds: 2(1)/Extra Adds: 4(2).

PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away"

Total Reports: 50(52)/Total Adds: 7(11); Hots: 3(2)/Hot Adds: 0(0); Mediums: 40(36)/ Medium Adds: 1(3)/Extra Adds: 6(8).

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"

Total Reports: 49(41)/Total Adds: 14(21); Hots: 3(2)/Hot Adds: 0(1); Mediums: 38(25)/ Medium Adds: 7(9)/Extra Adds: 7(11).

GARY MYRICK/Language (Epic) "Guitar, Talk, Love And Drums" Total Reports: 48(21)/Total Adds: 27(16); Hots: 4(3)/Hot Adds: 1(2); Mediums: 30(10)/ Adds: 12(6)/Extra Adds: 14(8).

MOST ADDED

All Stations	
Quarterflash "Take"	(77)
Donnie Iris	(59)
Talking Heads	(44)
Crosby, Stills & Nash "Games"	(39)
Peter Gabriel	(35)

ULIF	31
All Stations	
Police "Breath"	(172)
David Bowie	(139)
Def Leppard	(132)
Stevie Nicks	(129)
"Stand"	
Men At Work	(118)

ROD STEWART/Body Wishes (WB) "Baby Jane"
Total Reports: 44(29)/Total Adds: 20(0); Hots: 15(10)/Hot Adds: 3(0); Mediums: 18(18)/ Medium Adds: 6(0)/Extra Adds: 11(0).

THOMAS DOLBY/The Golden Age Of Wireless (Capitol) "Europa And The Pirate Twins" Total Reports: 44(59)/Total Adds: 0(0); Hots: 16(26)/Hot Adds: 0(0); Mediums: 28(33)/ Medium Adds: O(0)/Extra Adds: O(0).

GARY MOORE/Corridors Of Power (Mirage/Atco) "Don't Take Me For A Loser"

Total Reports: 42(54)/Total Adds: 0(1); Hots: 9(16)/Hot Adds: 0(0); Mediums: 33(37)/ Medium Adds: O(0)/Extra Adds: O(1). MICHAEL BOLTON/Michael Bolton (Columbia) "She Did The Same Thing"

Total Reports: 39(37)/Total Adds: 2(0); Hots: 17(23)/Hot Adds: 0(0); Mediums: 22(14)/

Medium Adds: 2(0)/Extra Adds: 0(0). TALKING HEADS/Speaking In Tongues (Sire/WB) "Burning Down The House"
Total Reports: 38(0)/Total Adds: 36(0); Hots: 8(0)/Hot Adds: 8(0); Mediums: 13(0)/

Medium Adds: 11(0)/Extra Adds: 17(0).

PETER GABRIEL/Plays Live (Geffen) "I Go Swimming" Total Reports: 30(0)/Total Adds: 27(0); Hots: 6(0)/Hot Adds: 5(0); Mediums: 8(0)/

Medium Adds: 6(0)/Extra Adds: 16(0).
HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination"

Total Reports: 26(25)/Total Adds: 3(1); Hots: 4(5)/Hot Adds: 0(0); Mediums: 20(19)/ Medium Adds: 1(1)/Extra Adds: 2(0). HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"

Total Reports: 25(23)/Total Adds: 13(6); Hots: 2(3)/Hot Adds: 1(1); Mediums: 14(14)/ Medium Adds: 3(1)/Extra Adds: 9(4).

ROXY MUSIC/Avalon (WB) "More Than This" Total Reports: 25(26)/Total Adds: 2(6); Hots: 2(4)/Hot Adds: 0(0); Mediums: 21(17)/ Medium Adds: 0(2)/Extra Adds: 2(4).

More AOR Music Information See Page 69

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		7	1	0 1983	J (16	NIC	7(
R&R/	R&R/Friday, June 10, 1983					70	2/0	12.24	
1	913	Ą		This chart compiles data from reporting stations with a m					Total
Thre	e Two	Lest		169 REPORTERS	Total 164+	Heavy	9 -	0-	Adds 5-
_	3	1	0	POLICE/Every Breath You Take (A&M)	156+		36 -	2-	7-
-	22	3	Ø	STEVIE NICKS/Stand Back (Modern/Atco)	147+		46-	3-	16-
=	-	18	3	LOVERBOY/Hot Girls In Love (Columbia) (Capitol)	142+		48+	2-	9-
41	18	6	4	DURAN DURAN/Is There Something I Should (Capitol) DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)		108-	20+	0=	0 –
2	2	2	5	FIXX/One Thing Leads To Another (MCA)	133+	81+	52 –	0-	1 –
28	11	8	7	DAVID BOWIE/Modern Love (EMI America)	119=	94+	24 -	1+	2+
10	7	5 13	A	DAVE EDMUNDS/Slippin' Away (Columbia)	125+	51+	70 -	4+	7+
1	1	4	9	TUBES/She's A Beauty (Capitol)	102 -	68	34+	0 =	0=
12	10	12	10				19 – 25 –	2 + 0 =	3 - 0 =
3	4	7	11	zz TOP/Gimme All Your Lovin (WB)	98 – 109 –	73 – 47 +	61-	1-	1-
8	8	9		RED ROCKERS/China (415/Columbia)	106 -		61-	0=	1+
13	12	15	E	KROKUS/Screaming In The Night (Arista)		53=		0=	1+
17	14	16	9	A FLOCK OF SEAGULLS/Wishing (Jive/Arista) ZEBRA/Who's Behind The Door (Atlantic)	108+	42+	63-	3+	9+
30	27 9	10		MADNESS/Our House (Geffen)		61 -	41-	0 =	0=
45	37	28		DAVID BOWIE/China Girl (EMI America)	89+	<i>75</i> +	14-	0 =	3+
33	34	29		FIXX/Saved By Zero (MCA)	100+	61+	38 –	1+	1 =
27	20	23		DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	87+	67+	20 -	0 =	3+
23	24	24	20	MEN AT WORK/High Wire (Columbia)	89+	60+	29 –	0=	0 =
5	5	10	_	RICK SPRINGFIELD/Affair Of The Heart (RCA)	88 –	<i>58</i> –		0 =	0 =
-	49	45		IRON MAIDEN/Flight Of Icarus (Capitol)	96+		51+	11=	24 -
31	31	31		MEN AT WORK/It's A Mistake (Columbia)	77+		17+	0 =	1+ 3+
24	21	19		GOANNA/Solid Rock (Atco)	95 – 84 +	23+ 48+	72 – 35 +	0 – 1 +	3=
37	39	35		KINKS/Come Dancing (Arista) KINKS/State Of Confusion (Arista)		37+	45+	1 =	7-
_	48	38	_	TARTERIAL CONTRACTOR AND	93+	22=	71+	0-	3+
19	30 15	27 17	28	MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	78 -	52-	26-	0 =	1+
19	15	51		CROSBY, STILLS & NASH/War Games (Atlantic)	101+	12+	79+	10-	34 -
4	6	14		INXS/The One Thing (Atco)	72 –	41 –	31 -	0 =	0 =
_	43	42		BLACKFOOT/Teenage Idol (Atco)	93+	18+	68+	7+	12+
38	40	39	32	INXS/Don't Change (Atco)	<i>78</i> +	<i>32</i> +	46+	0=	2 =
I -	44	43	33	U2/Two Hearts Beat As One (Island/Atco)	69 +	42+		0=	1 –
35	36	37	•	QUIET RIOT/Metal Health (Pasha/CBS)		18+		2 =	5+
9	16	21		BRYAN ADAMS/Cuts Like A Knife (A&M)		34 -	36 -	0 =	0 =
22	29	34		U2/Sunday Bloody Sunday (Island/Atco)		41 -	21+	0=	1+
18	25	25		PLANET P/Why Me? (Geffen)		35 - 27 -	28 = 43 -	0 =	0 = 0 -
15	17	20		MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram) MARILLION/He Knows You Know (Capitol)	71 -	10+	60 -	1-	3-
39	41	40		TODD RUNDGREN/Bang The Drum All Day (Bearsville/WB)	67-	29 -	38+	0-	1 -
14	23	32 26		DAVID BOWIE/Let's Dance (EMI America)	55 -	42-	13+	0=	0 =
25	28	36		ZZ TOP/Got Me Under Pressure (WB)	55 -	37-	18=	0 =	1+
6	26	33		MEN AT WORK/Overkill (Columbia)	50 –	39 –	11-	0=	0 =
-	60	47		JOE WALSH/Space Age Whiz Kid (Full Moon/WB)	73+	8=	61+	4-	6-
51	45	46		A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)	54 –	34+	20-	0=	1+
7	19	30		PINK FLOYD/Not Now John (Columbia)	53-	24 –	29 –	0=	0 =
-	_	53		MARSHALL CRENSHAW/Whenever You're On My (WB)	68+	11+	46+	10-	19-
-	57	56		EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	64+	19+	39+	5+	10+
-	-	58		DEF LEPPARD/Foolin' (Mercury/PolyGram)	44 + 60 +	<i>33</i> +	11 - 40 +	0 =	0 = 3 =
40	46	49		KAJAGOOGOO/Too Shy (EMI America)	46 -	19 - 23 -		0=	0=
16	32	41	51	U2/New Year's Day (Island/Atco) ELTON JOHN/I'm Still Standing (Geffen)	55 +	22-	27+	6=	8+
[58 EBUT	52	63	QUARTERFLASH/Take Me To Heart (Geffen)	66+	9+	31+	26+	62+
21		44		CHRIS DeBURGH/Don't Pay The Ferryman (A&M)	43-	19-	24-	0=	0-
1	EBUT	_		ZZ TOP/Sharp Dressed Man (WB)	39+	24+	15+	0=	1+
59	54	55		R.E.M./Radio Free Europe (IRS/A&M)	49+	9=	36 -	4+	6+
36	42	48		DEF LEPPARD/Photograph (Mercury/PolyGram)	32-	23-	9-	0=	0=
26	38	50		BILLY IDOL/White Wedding (Chrysalis)	38 -	12-	25 -	1 =	1=
60	55	60		JOAN ARMATRADING/Drop The Pilot (A&M)	45-	11-	32 -	2+	3+
43	47	54	60	PETE SHELLEY/Telephone Operator (Arista)	39 –	0-	33 –	0=	1 =

AOR/ALBUMS 25+

a majority of listeners aged zo-plus.
Last Week
1 1 MEN AT WORK Cargo (Columbia)
2 2 DAVID BOWIELet's Dance (EMI America)
3 SIXX
7 4 ELTON JOHNToo Low For Zero (Geffen)
5 S DAVE EDMUNDSInformation (Columbia)
6 6 A FLOCK OF SEAGULLSListen (Jive/Arista)
8 7 RED ROCKERS Good As Gold (415/Columbia)
4 8 EDDY GRANT Killer On The Rampage (Portrait/CBS)
"Electric Avenue" 10
That's Love" "Tonight" 9 10 KINKS State Of Confusion (Arista)
11 11 TUBES Outside Inside (Capitol)
Duran Duran (Capitol) 'Something' 13 (B CARLOS SANTANA Havana Moon (Columbia)
"Daughter" "Step"
12 14 MADNESS
Body Wishes (WB) "Baby Jane" "Dancin" "Body"
17 16 ROBERT PALMER Pride (Island/Atco)
14 17 MARTIN BRILEY One Night (Mercury/PolyGram)'Screen' "Salt"
20 B EURYTHMICS Sweet Dreams (Are Made) (RCA)
19 HOLLIES What Goes Around (Atlantic)
GOANNA Spirit Of Place (Atco)
CHART PARTICIPANTS

CHART PARTICIPANTS — WECM/Claremont, WPLR/New Haven, WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFO/Odessa, WSLO/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12:24, includes four-week trend of chart action, plus cuts listed numerically by airplay, current singles are **BOLDED**, Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are buileted. AOR / ALBUMS 25 + — Compiles album airplay data from stations showing

ratings strength 25+, includes two-week trend of chart action, plus cuts listed in fer of airplay. Current singles are **BOLDED**. Records showing significant airplay

AOR BREAKERS — Those newer charting records that have rea

penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12:24 stations, showcasing songs in configurations including LPs, EPs, and 45s, includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing signifi-

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay/40 (12-24) chart, Rotational Information disp two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation

PARALLELS — Stations listed by market size and ratings success

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel; oting a station's competitive ratings strength

Indicates one of the week's most added new albums

BREAKERS®

This data reflects reporting stations with a majority of listeners aged 12-24.

CROSBY, STILLS & NASH War Games (Atlantic)

60% of our reporters on it. Total reports: 101. Hot 12, Medium 79, Extra Adds 10, Total Adds 34. Moves 51-29 on the AOR Hot Tracks chart.

BLACKFOOT Teenage Idol (Atco)

55% of our reporters on it. Total reports: 93. Hot 18, Medium 68, Extra Adds 7, Total Adds 12. Moves 42-31 on the AOR Hot Tracks chart

PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode"
Total Reports: 24(24)/Total Adds: 4(4); Hots: 4(4)/Hot Adds: 0(0); Mediums: 17(14)/M FOGHAT/Zig-Zag Walk (Bearsville/WB) "That's What Love Can Do"
Total Reports: 22(26)/Total Adds: 0(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 21(25)/Mediu ium Adds: 0(2)/Extra Adds: 0(0)

> Station Listings . . . See Page 46

B-52'S/Whammy! (WB) "Whammy Kiss"

(Hot Adds: O(0); Medlums: 14(18)/Medium Adds: O(0)/Extra Adds: O(1).

ROBERT PALMER/Pride (Island/Atco) "You Are In My System"

Total Reports: 20(24)/Total Adds: 0(2); Hots: 3(1)/Hot Adds: 0(0); Mediums: 17(22)/Medium Adds: 0(1)/Extra Adds: 0(1). DIO/Holy Diver (WB) "Rainbow In The Dark" Adds: 13(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 14(3)/Medium Adds: B(2)/Extra Adds: 5(3).

DOCTOR DETROIT/Various Artists ST (Backstreet/MCA) "Theme from Dr. Detroit"
Total Reports: 18(24)/Total Adds: 0(1); Hots: 4(6)/Hot Adds: 0(0); Mediums: 14(17)/Medium Adds: 0(0)/Extra Adds: 0(1).

Total Reports: 18(24)/Total Adds: 0(1); Hots: 4(6)/Hot Adds: 0(0); Mediums: 14(17)/Medium Adds: 0(0)/Extra Adds: 0(1).

STREETHEART/Dancing With Danger (Boardwalk) "Coming True"

Total Reports: 17(17)/Total Adds: 6(4); Hots: 2(1)/Hot Adds: 0(0); Mediums: 10(11)/Medium Adds: 1(0)/Extra Adds: 5(4).

POLECATS/Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me"

Total Reports: 17(17)/Total Adds: 1(4); Hots: 5(2)/Hot Adds: 0(0); Medium: 11(14)/Medium Adds: 0(3)/Extra Adds: 1(1).

SPARKS/Sparks In Outer Space (Atlantic) "Cool Places"

Total Reports: 17(23)/Total Adds: 0(2): Hots: 6(8)/Hot Adds: 0(0); Mediume: 11(18)/Medium Adds: 0(2)/Extra Adds: 0(3)

ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts"
Total Reports: 16(4)/Total Adds: 11(0); Hots: 0(1)/Hot Adds: 0(0): Mediums: 9(3)/Me

Total Reports: 16(4)/Total Adds: 11(0); Hots: 0(1)/Hot Adds: 0(0); Mediums: 9(3)/Medium Adds: 4(0)/Extra Adds: 7(0).

BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale"

Total Reports: 16(16)/Total Adds: 2(1); Hots: 4(4)/Hot Adds: 0(0); Mediums: 11(11)/Medium Adds: 1(0)/Extra Adds: 1(1).

ALLEN COLLINS BAND/Here, There & Back (MCA) "Just Trouble"

Total Reports: 15(14)/Total Adds: 1(1); Hots: 1(1)/Hot Adds: 0(0); Mediums: 14(12)/Medium Adds: 1(0)/Extra Adds: 0(1): TONY BANKS/The Fugitive (Atlantic) "This Is Love"

ds: 3(4); Hots; 0(0)/Hot Adds: 0(0); Mediums: 12(7)/Medium Adds: 2(2)/Extra Adds: 1(2).

Total Reports: 13(11)/Total Adds: 3(4); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(7)/Medium Adds: 2(2)/Extra Adds: 1(2).

SHOOTING STAR/Burning (Virgin/Epic) "Preview"/"Straight Ahead"

Total Reports: 12(0)/Total Adds: 11(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 3(0)/Medium Adds: 2(0)/Extra Adds: 9(0).

CRACK THE SKY/World In Motion (Criminal) "Skindiver"

Total Reports: 11(7)/Total Adds: 4(0); Hots: 1(1)/Hot Adds: 0(0); Mediums: 8(6)/Medium Adds: 2(0)/Extra Adds: 2(0).

STEVIE RAY VAUGHN AND DOUBLE TROUBLE/Texas Flood (Epic) "Love Struck Baby"

Total Reports: 10(0)/Total Adds: 9(0); Hots: 1(0)/Hot Adds: 1(0); Mediums: 2(0)/Medium Adds: 1(0)/Extra Adds: 7(0). Total Reports: 10(0)/Total Adds: 9(0); Hots: 10(0)/Hot Adds: 1(0): Mediums: 2(0)/Medium Adds: 1(0)/Extra Adds: 7(0).

HEAVEN 17/The Luxury Gap (Virgin/Arista) "We Live So Fast"

Total Reports: 10(10)/Total Adds: 0(1); Hots: 8(5)/Hot Adds: 0(0); Mediums: 2(4)/Medium Adds: 0(0)/Extra Adds: 0(1)

ms: 2(4)/Medium Adds: 0(0)/Extra Adds: 0(1).

ontemporary Hit Radio Continued from Back Page

BREAKERS

FIXX

Saved By Zero (MCA)

67% of our reporters on it. Moves: Up 24, Debuts 42, Same 60, Down 0, Adds 24 including KAFM, Y100, WHYT, KIIS-FM, KYUU, WBLI, WSSX, KIKI. See Parallels, debuts at number 39 on the CHR chart.

PRINCE 1999 (WB)

66% of our reporters on it. Moves: Up 64, Debuts 38, Same 27, Down 0, Adds 20 including KFI, WHTT, Q106, WQUT, BJ105, WVIC, WZYQ, WBWB. See Parallels, debuts at number 30 on the CHR chart.

DeBARGE All This Love (Gordy/Motown)

64% of our reporters on it. Moves: Up 73, Debuts 13, Same 32, Down 3, Adds 24 including WBEN-FM, WNBC, KAFM, KBEQ, KIMN, KMJK, KUBE, KQKQ. See Parallels, debuts at number 29 on the CHR chart.

A FLOCK OF SEAGULLS

Wishing (If I Had A Photograph Of You (Jive/Arista)

64% of our reporters on it. Moves: Up 66, Debuts 20, Same 43, Down 0, Adds 15 including B94, I95, KCNR, WHFM, KRGV, KKFM, WACZ, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

LOVERBOY "Hot Girls In Love" (Columbia) 122/43
Moves: Up 10, Debuts 39, Same 30, Down 0, Adds 43 including WNYS, Q107, Q105, WLS-FM, WHYT, KIMN, KZZP, WLAN-FM, WDOQ, 92X, Z104, KRSP, WCIR, WSGF, KDZA.

BRYAN ADAMS "Cuts Like A Knife" (A&M) 119/65
Moves: Up 11, Debuts 23, Same 20, Down 0, Adds 65 including WBEN-FM, WKBW, WBBM-FM, WGCL, WABX, WKTI, KHTR, Q103, KMJK, KYUU, KNBQ, WKEE, WJDX, KBBK, KISR.

HOLLIES "Stop In The Name Of Love" (Atlantic) 114/55
Moves: Up 7, Debuts 19, Same 33, Down 0, Adds 55 including WBEN-FM, WKBW, WNYS, WGCL, KIIS-FM, WSPK, KXX106, G100, WEBC, KRAV, KIDD, WZYQ, WISE, KKLS, KTRS.

BILLY IDOL "White Wedding" (Chrysalis) 112/14
Moves: Up 58, Debuts 7, Same 31, Down 2, Adds 14, WBEN-FM, I95, Q102, WHYT, KNBQ, Q106, WBCY, KYNO-FM, WOMP-FM, KISR, WXLK, KFMW, WXKS-FM 18-11, WCAU-FM 7-3, Z93 26-17.

HUMAN LEAGUE "(Keep Feeling) Fascination" (Virgin/A&M) 108/21

Moves: Up 28, Debuts 20, Same 39, Down 0, Adds 21 including WABX, WHYT, KNBQ, WRCK, WQID, KSET-FM, KRGV, WNVZ, KROK, K107, KBBK, KYNO-FM, WCIR, Q104, KDVV.

ALABAMA "The Closer You Get" (RCA) 107/4

Moves: Up 58, Debuts 8, Same 35, Down 2, Adds 4, WHTX, KFI, WKDD, WOMP-FM, KNBQ 30-28, WKFM 29-26, KXX106 10-9, WJDX 10-8, Y103 19-16, WOKI 40-36, KRGV 11-4, WNVZ 36-32, WNAM 5-3, KHOP 20-16, WFLB 20-17.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 102/49
Moves: Up 8, Debuts 17, Same 28, Down 0, Adds 49 including WXKS-FM, B94, 94Q, Z93, WGCL, WABX, WLOL-FM, KEARTH, KC101, FM100, WZPL, KKXX, WTSN, WJAD, KOZE.

GEORGE BENSON "Inside Love (So Personal)" (WB) 101/1
Moves: Up 59, Debuts 10, Same 29, Down 2, Adds 1, 195, WXKS-FM 26-17, Y100 25-22, KMJK 36-33, KFRC 31-28, WFLY 19-16, WSPK 20-16, KHFI 28-25, WKDD 19-16, K107 26-21, KIDD 27-20, KJRB 28-25, KHYT 24-21, WGUY 18-15, KCDQ 23-20

QUARTERFLASH "Take Me To Heart" (Geffen) 99/98 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 98 including B104, WXKS-FM, WPHD, WCAU-FM, 94Q, 79Q, Y100, KBEQ, WKTI, WLOL-FM, KEARTH, KCNR, KMJK, KUBE, KNBQ.

DAVE EDMUNDS "Slipping Away" (Columbia) 98/16

Moves: Up 30, Debuts 5, Same 46, Down 1, Adds 16 including KAFM, Q102, WHYT, KIMN, WHTT, WYCR, WSPK, KHFI, G100, WSEZ, KMGK, WIKZ, KVOL, KDVV.

DEF LEPPARD "Rock Of Ages" (Mercury/PolyGram) 95/56
Moves: Up 7, Debuts 19, Same 13, Down 0, Adds 56 including WNYS, WCAU-FM, KAFM, Y100, WBBM-FM, WABX, KBEQ, Q103, XTRA, WLAN-FM, WZYP, WABB-FM, WMEE, KYNO-FM, WERZ, KKRC.

MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 82/20
Moves: Up 25, Debuts 4, Same 33, Down 0, Adds 20 including WXKS-FM, PRO-FM, 79Q, WHYT, WLOL-FM, KIMN, WYCR, WPST, CK101, G100, WGRD, KKFM, WFBG, WIKZ, KDZA.

DAVID BOWIE "China Girl" (EMI America) 73/29

Moves: Up 7, Debuts 10, Same 27, Down 0, Adds 29 including CHUM, WABX, WLAN-FM, WKFM, KRGV, WTIX, WNAM, WHOT, KIKI, KYYX, WZYQ, WYKS, WGLF, KBIM, KSLY.

RED ROCKERS "China" (415/Columbia) 70/20

Moves: Up 10, Debuts 4, Same 36, Down 0, Adds 20 including WXKS-FM, PRO-FM, Q103, XTRA, KNBQ, WYCR, WANS-FM, KBFM, WVIC, KBBK, KILE, KRNA, KKRC, KDZA.

SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 68/0 Moves: Up 30, Debuts 2, Same 30, Down 6, Adds 0, KEARTH 5-4, KFI 14-10, KIIS-FM 6-3, KNBQ 33-31, WPST 20-17, KSET-FM 10-8, WRVQ 32-24, WKDD 23-18, K107 38-32, KSKD 19-16, KYYX 1-1, WFBG 38-34, KKQV 21-16, WBWB 13-9, KENI 30-28.

GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 63/16
Moves: Up 4, Debuts 9, Same 34, Down 0, Adds 16 including WCAU-FM, WKFM, WQID, WZYP, 94TYX, G100, KRGV, KTFM, KROK, WSEZ, WGUY, WIKZ, WERZ, WJBQ, WPFM.

JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 57/19
Moves: Up 3, Debuts 5, Same 30, Down 0, Adds 19 including WGCL, WLOL-FM, WBBQ, WNOK-FM, KZFM, G100, WHHY-FM, WSEZ, WZZR, KHYT, KQIZ-FM, WYKS, KDVV, KGHO, KBIM.

More CHR Music Information See Page 50

MOST ADDED ®

QUARTERFLASH (98) Take Me To Heart (Geffen) BRYAN ADAMS (65) Cuts Like A Knife (A&M) DEF LEPPARD (56) Rock Of Ages (Mercury/PolyGram) HOLLIES (55) Stop In The Name Of Love (Atlantic) MICHAEL SEMBELLO (49) Maniac (Casablanca/PolyGram) LOVERBOY (43)

Hot Girls In Love (Columbia)

HOTTEST

IRENE CARA (164) Flashdance... (Casabianca/PolyGram)
EDDY GRANT (118) Electric Avenue (Portrait/CBS) POLICE (73) Every Breath You Take (A&M) **CULTURE CLUB (65)** Time (Clock Of The Heart) (Virgin/Epic) STYX (53) Don't Let It End (A&M)

DARYL HALL & JOHN OATES (48)

Family Man (RCA)

SIGNIFICANT ACTION

LEE GREENWOOD "I.O.U." (MCA) 49/4

Moves: Up 20, Debuts 4, Same 21, Down 0, Adds 4, 94Q, WKFM, WJDX, WKHI, Z93 29-25, WBBQ 26-21, WDCG 29-26, 94TYX 19-14, Y103 21-17, WOKI 35-32, WCIR 22-19, Q104 22-18, KSLY 31-26, KIST 27-21.

BERLIN "The Metro" (Geffen) 43/6

Moves: Up 10, Debuts 5, Same 22, Down 0, Adds 6, KEARTH, WRCK, WRVQ, KYNO-FM, WJAD, FM99, WPHD 38-35, WCAU-FM 40-36, WABX 30-16, XTRA d-24, K104 31-27, KSET-FM 15-12, OK100 38-31, KYTN 32-29, KCBN 16-12.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 42/1 Moves: Up 18, Debuts 5, Same 17, Down 1, Adds 1, CK101, B104 d-30, PRO-FM 19-16, 940 20-7, 195 19-14, Y100 15-11, KBEQ 40-36, KIQQ 27-21, WJDX 18-12, Y103 16-13, WSFL 25-15, KTFM 26-24, WKDQ 30-29, WJBQ 34-27, WQLT 38-34, KSLY d-31.

GOANNA "Solid Rock" (Atco) 38/5

Moves: Up 3, Debuts 3, Same 27, Down 0, Adds 5, WNFY, WZPL, KSKD, WISE, KILE, WPHD d-40, WCAU-FM on, WABX on, WSSX d-24, WKDD 15-10, WJXQ 20-18, KQMQ on, WOMP-FM 28-22, OK100 d-38.

JOAN ARMATRADING "Drop The Pilot" (A&M) 37/6
Moves: Up 1, Debuts 2, Same 27, Down 1, Adds 6, WHYT, WKRZ-FM, WTIX, KTFM, WGUY, WERZ, WXKS-FM on, KMJK 38-37,
WROR on, WZZR d-40, KYYX on, WOMP-FM d-38, KGHO 34-36.

LOUISE TUCKER "Midnight Blue" (Arista) 36/19
Moves: Up 2, Debuts 1, Same 12, Down 2, Adds 19 including WKBW, PRO-FM, Z93, WHFM, WBBQ, WHHY-FM, WZPL, WHOT,
KSKD, KJRB, WFBG, WISE, WBWB, KCDQ, KIST.

AMERICA "The Border" (Capitol) 34/32
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 32 including WLOL-FM, KYUU, K104, WPST, WNOK-FM, WOKI, WSFL, WZZR, KHOP, KIDD, WFBG, WACZ, WISE, KCDQ, KIST.

CHARLIE "It's Inevitable" (Mirage/Atco) 30/29

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 29 includi KHYT, WFBG, WJBQ, WFLB, WHSL, KYTN, KBIM. ng WPHD, WCAU-FM, KBEQ, WKEE, WRCK, WANS-FM, KBFM, WKDD,

THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 28/26

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 26 including WPHD, WCAU-FM, KIQQ, KMJK, WKFM, WCSC, WNFY, KTFM, WZPL, KSKD, WGUY, WTSN, WISE, Q101.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 28/15
Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 15, WPHD, WNBC, WCAU-FM, WABX, KIQQ, KTFM, WZZR, WHOT, KQMQ, WFBG, WJBQ, WFLB, WRKR, KGHO, KSLY. GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 27/10
Moves: Up 9, Debuts 1, Same 5, Down 2, Adds 10, Y100, WGCL, KMJK, XTRA, WKEE, WKFM, WHOT, KQMQ, WFLB, KVOL, WXKS-FM 17-12, KIQQ 38-25, KFRC 17-14, KHYT 29-25, WJBQ 20-10.

LOZ NETTO "Fade Away" (21/PolyGram) 26/10
Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 10, WPHD, KFRC, KNBQ, WKRZ-FM, WNOK-FM, KITE, KTFM, WHOT, WGUY, KKQV, WXKS-FM 35-33, WABX on, KIQQ on, WZZR on, WERZ 32-29, WJBQ 30-25.

JARREAU "Boogie Down" (WB) 24/8
Moves: Up 2, Debuts 2, Same 12, Down 0, Adds 8, WXKS-FM, Y100, KITE, KAMZ, 94TYX, WHOT, KVOL, KDZA, WCSC on, WDOQ 28-25, WSEZ on, KYNO-FM d-26, KSKD d-40, WGUY on, Q101, WSGF 32-27.

STOMPERS "Never Tell An Angel" (Boardwalk) 24/6
Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 6, WRCK, KROK, KQMQ, KSKD, WAEV, WGLF, WXKS-FM 11-9, WPHD on, WHTT d-38, WKDD d-29, WERZ 29-24, WJBQ 33-20.

JOE COCKER "Threw It Away" (Island/Atco) 23/6

Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 6, KIQQ, KIDD, WFBG, WJAD, WFOX, KDZA, WCAU-FM on, CFTR on, WKRZ-FM on, KBFM on, WJBQ on, KNOE-FM on, Z102 d-36.

PATRICK SIMMONS "Don't Make Me Do it" (Elektra) 22/6

Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 6, Y100, WYCR, WCSC, WSFL, WKDD, WSQV, KX104 on, WRVQ on, KRQ on, WOMP-FM 33-26, WHSL on, KBIM d-38.

ROBERT PALMER "You Are In My System" (Island/Atco) 22/5
Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 5, I95, K104, WNAM, WGUY, KVOL, KIQQ on, WCSC on, KSET-FM d-26, KHYT

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 20/10

Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 10, WNYS, WCAU-FM, WKFM, KSET-FM, WSFL, WTIX, KHOP, WAEV, WHSL, KCDQ, WSKZ on, CK101 on, KRGV d-29. NEW EDITION "Candy Girl" (Streetwise) 20/2

Moves: Up 6, Debuts 1, Same 2, Down 9, Adds 2, KFI, KIQQ, CKGM 32-24, WABX 3-2, WTRY 18-13, WHTT 16-14, WDQQ 19-12, KTSA 23-20, Z102 4-4, WCIL-FM d-20.

CROSBY, STILLS & NASH "War Games" (Atlantic) 19/14
Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 14, WLAN-FM, WSPK, WKRZ-FM, WSKZ, WANS-FM, WRVQ, WACZ, WIGY, WKHI, KISR, WYKS, KVOL, KOZE, KCBN, WBWB d-37.

MTUME "Juicy Fruit" (Epic) 17/3
Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 3, WCAU-FM, KX104, WSFL, 79Q 19-17, I95 9-5, WBBQ d-38, KITE 30-10, KAMZ on, KTFM 36-34, WHOT on, KQMQ on, KHYT on, WSGF 6-5, Z102 19-12.

TONY CAREY "West Coast Summer Nights" (Rocshire) 15/5 Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 5, KYUU, WZZR, WACZ, KFYR, WCIL-FM, WABX on, WLOL-FM on, KNBQ on-dp, WCSC on, WSFL on, KCBN d-39. ROXY MUSIC "More Than This" (WB) 12/1
Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 1, WJBQ, WPHD d-39, WLOL-FM on, KMJK 33-30, WZZR on, Z104 on, KVOL on,

MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 11/8
Moves: Up 0, Debuts 0, Same 1, Down 2, Adds 8, WABX, WCSC, KITE, WOKI, WZZR, KHOP, WJBQ, WBWB, KYYX on.

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 11/4
Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 4, WNYS, KFI, KGGI, WISE, CKGM on, KIQQ on, WKRZ-FM on, WCSC on, WNAM

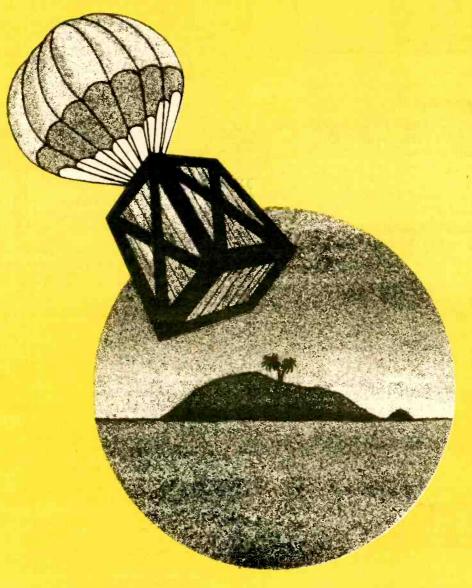
on, 13FEA on-dp, WFOX on-dp

MAZE featuring FRANKIE BEVERLY "Love Is The Key" (Capitol) 11/2 Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 2, WNYS, WJBQ, WXKS-FM on, KIQQ on, KFRC 26-18, WKFM on, KBFM on, KITY on, KVQL on.

KROKUS "Screaming In The Night" (Arista) 11/0

Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, WKFM on, KITY on, WJXQ 33-30, WERZ on, KQIZ-FM on, WBWB on-dp, KYTN

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) Indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED It this week. Indicates one of this week's most added new songs.



How Could The MEN Make Such A Big "Mistake"?

NATIONALARPLAY

June 10, 1983

THE BACK PAGE



		lk.		Tura	
	Three	s Wee	Lest ks Week		
1	2	1	1	0	IRENE CARA/Flashdance (Casablanca/PolyGram)
	4	3	2	2	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
-	10	7	6	3	STYX/Don't Let It End (A&M)
	7	6	4	4	JOURNEY/Faithfully (Columbia)
	5	5	5	5	RICK SPRINGFIELD/Affair Of The Heart (RCA)
	19	13	9	6	EDDY GRANT/Electric Avenue (Portrait/CBS)
-	14	9	7	0	DARYL HALL & JOHN OATES/Family Man (RCA)
	18	16	11	8	KAJAGOOGOO/Too Shy (EMI America)
	17	14	10	9	TUBES/She's A Beauty (Capitol)
	20	17	13	10	ELTON JOHN/I'm Still Standing (Geffen)
-	1	2	3	11	MEN AT WORK/Overkill (Columbia)
-	22	18	14	B	
-	-	-	22	13	POLICE/Every Breath You Take (A&M)
	_	30	19	14	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
-	24	21	16	(E)	
	27	24	18	16	
	28	26	20	1	MADNESS/Our House (Geffen)
-	-	27	21	18	CHAMPAIGN/Try Again (Columbia)
	3	4	8	19	DAVID BOWIE/Let's Dance (EMI America)
	6	8	15	20	LIONEL RICHIE/My Love (Motown)
	13	10	12	21	NAKED EYES/Always Something There To (EMI America)
	30	28	25	22	BEE GEES/The Woman In You (RSO/PolyGram)
Total Value of	26	25	23	23	JIM CAPALDI/That's Love (Atlantic)
-	-	-	27	22	ROD STEWART/Baby Jane (WB) BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
I		_	28	25	
	36	29	26	2	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
	_	37	30	28	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
Ì	PD	EAI	KER	-	DeBARGE/All This Love (Gordy/Motown)
			KER		PRINCE/1999 (WB)
Ì	8		17	31	BRYAN ADAMS/Straight From The Heart (A&M)
		EBUT		32	DURAN DURAN/Is There Something I Should Know (Capitol)
		EBUT		33	STEVIE NICKS/Stand Back (Modern/Atco)
		EBUT	-	34	DONNA SUMMER/She Works Hard For The Money (Mercury/PG)
		15		35	THE PARTY OF THE P
			(ER	339	
1					INDICATE OF THE CASE

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SERGIO MENDES/Never Gonna Let You Go (A&M)

IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)

KENNY ROGERS/All My Life (Liberty)

CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)

LIONEL RICHIE/My Love (Motown) JIM CAPALDI/That's Love (Atlantic)

25 23 24 37 INXS/The One Thing (Atco)

BREAKER @ FIXX/Saved By Zero (MCA)

12 19 34 38 PRINCE/Little Red Corvette (WB)

NEIL DIAMOND/Front Page Story (Columbia)

40 LAURA BRANIGAN/Solitaire (Atlantic)

J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB) DeBARGE/All This Love (Gordy/Motown)

CHRISTOPHER CROSS/No Time For Talk (WB)

1 LEE GREENWOOD/I.O,U. (MCA)

12 EDDIE RABBITT/You Can't Run From Love (WB)

13 MEN AT WORK/Overkill (Columbia) 12 STYX/Don't Let It End (A&M)

ALABAMA/The Closer You Get (RCA) 10 16 JARREAU/Mornin' (WB)

27 23 LITTLE RIVER BAND/We Two (Capitol)

- 25 (B CHAMPAIGN/Try Again (Columbia) 11 15 19 TOTO/I Won't Hold You Back (Columbia)

14 14 20 LAURA BRANIGAN/Solitaire (Atlantic) 2 PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia) 30 27

29 25 22 JOURNEY/Faithfully (Columbia) 23 LINDA RONSTADT/Easy For You To Say (Asylum) 10 16 17

12 12 13 24 RONNIE MILSAP/Stranger In My House (RCA) BREAKER 3 HOLLIES/Stop In The Name Of Love (Atlantic)

- 29 28 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic) BREAKER 2 POLICE/Every Breath You Take (A&M)

BREAKER 29 CRYSTAL GAYLE/Our Love Is On The Faultline (WB) BREAKER 29 DIONNE WARWICK/All The Love In The World (Arista)

BREAKER 100 LOUISE TUCKER/Midnight Blue (Arista)

MOR/HOTTRACKS

Three	TWO	Leat
Weeks	Weeks	Week

POLICE/Every Breath You Take (A&M)

2 STEVIE NICKS/Stand Back (Modern/Atco)

3 LOVERBOY/Hot Girls In Love (Columbia)

4 DURAN DURAN/Is There Something I Should... (Capitol)

5 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)

6 FIXX/One Thing Leads To Another (MCA)

7 DAVID BOWIE/Modern Love (EMI America)

8 DAVE EDMUNDS/Slippin' Away (Columbia)

9 TUBES/She's A Beauty (Capitol)

10 EDDY GRANT/Electric Avenue (Portrait/CBS)

11 ZZ TOP/Gimme All Your Lovin (WB)

12 RED ROCKERS/China (415/Columbia)

13 KROKUS/Screaming In The Night (Arista)

A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)

15 ZEBRA/Who's Behind The Door (Atlantic)

11 16 MADNESS/Our House (Geffen) 17 DAVID BOWIE/China Girl (EMI America)

18 FIXX/Saved By Zero (MCA)

20 23 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)

24 24 MEN AT WORK/High Wire (Columbia)

10 21 RICK SPRINGFIELD/Affair Of The Heart (RCA)

22 IRON MAIDEN/Flight Of Icarus (Capitol)

MEN AT WORK/It's A Mistake (Columbia)

24 21 19 24 GOANNA/Solid Rock (Atco)

37 39 35 25 KINKS/Come Dancing (Arista)

26 KINKS/State Of Confusion (Arista)

29 30 27 PASTWAY/Say What You Will (Columbia)

19 15 17 28 MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia) BREAKER @ CROSBY, STILLS & NASH/War Games (Atlantic)

6 14 30 INXS/The One Thing (Atco)

AOR/ALBUMS

1 DEF LEPPARD/Pyromania (Mercury/PolyGram)

2 DAVID BOWIE/Let's Dance (EMI America)

3 FIXX/Reach The Beach (MCA)

4 MEN AT WORK/Carge (Columbia)

6 DURAN DURAN/Duran Duran (Capitol)

6 ZZ TOP/Eliminator (WB)

A FLOCK OF SEAGULLS/Listen (Jive/Arista)

8 U2/War (Island/Atco)

9 KINKS/State Of Confusion (Arista)

DAVE EDMUNDS/Information (Columbia)

11 TUBES/Outside Inside (Capitol)

12 INXS/Shabooh Shoobah (Atco)

13 ZEBRA/Zebra (Atlantic)

14 EDDY GRANT/Killer On Rampage (Portrait/CBS)

(Arista)

16 RED ROCKERS/Good As Gold (415/Columbia)

FASTWAY/Fastway (Columbia)

18 RICK SPRINGFIELD/Living In Oz (RCA)

19 BRYAN ADAMS/Cuts Like A Knife (A&M)

14 13 20 MADNESS/Madness (Geffen)

15 18 21 PLANET P/Planet P (Geffen)

22 BLACKFOOT/Siogo (Atco)

BREAKER 23 IRON MAIDEN/Piece Of Mind (Capitol)

2 QUIET RIOT/Metal Health (Pasha/CBS)

23 22 23 25 GOANNA/Spirit Of Place (Atco)

19 22 26 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)

2 URIAH HEEP/Head First (Mercury/PolyGram)

34 30
MARILLION/Script For A Jester's Tear (Capitol)

30 27 27 29 TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)

11 21 25 30 PINK FLOYD/The Final Cut (Columbia)

37 35 TEARS FOR FEARS/The Hurting (Mercury/PolyGram)

21 25 28 32 JOURNEY/Frontiers (Columbia)

32 32 31 33 JOAN ARMATRADING/The Key (A&M)

DEBUT DEBUT BURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

DEBUT S MARSHALL CRENSHAW/Field Day (WB)

DEBUT S ELTON JOHN/Too Low For Zero (Geffen)

37 KAJAGOOGOO/White Feathers (EMI America) 38 38

22 28 29 38 CHRIS DeBURGH/The Getaway (A&M)

34 36 34 39 JIM CAPALDI/Fierce Heart (Atlantic)

40 PATRICK SIMMONS/Arcade (Elektra) 28 33 37

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