#### == N S

# **GANNETT DIVES** INTO WAVE

At presstime Gannett's KS103/ San Diego was set to shed its CHR format and plunge into SMN's "Wave," with KTKS/Dallas and possibly KNUA/Seattle (already bowing a localized Wavetype approach) poised to follow suit. See Street Talk.

Page 24

### TAKING A TOUGH STAND **AGAINST DISCRIMINATORY AD BUYS**

Urban stations have long suffered exclusion from national buys, and station owner Tom Joyner is fighting the practice. When an advertiser requests "no black" or "no ethnic" stations, the product in question will be identified to Joyner's stations' audience, with economic consequences possibly to

Page 56



### **POPE STARS IN RADIO COVERAGE**

The Pope's visit gave radio a chance to shine, in both serious coverage and the lighter side. Above, KFYI/PhoenIx PD Tom Leykis interviews a papal lookalike who infiltrated the market. The broad scope of the Pope's radio coverage (not to mention an actual radio invention called the "Pope Scope") is detailed inside.

Page 4

#### SF CHR: HOT STYLE IN THE CITY

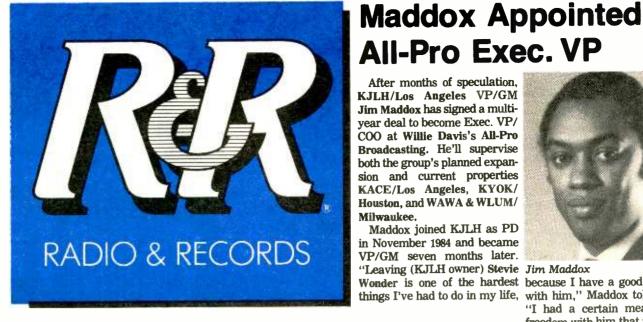
CHR is a little different in San Francisco. Both KMEL and KITS take leading-edge positions far from the mainstream, and PDs Keith Naftaly and Richard Sands explain how they relate to Bay Area

#### DO ZOOS WORK IN AC?

Morning zoos are thought of as a CHR/ AOR phenomenon, but certain bold ACs are applying the idea to that more sedate format. B100/San Diego and 3WS/ Pittsburgh zookeepers allow you to inspect their cages.

Page 58

Newsstand Price \$5.00



# **DIRECT CONTACT VIA 'WORLDTALK'**

# WNBF Hosts Soviet/US **Open-Line Call-In Show**

On September 27 Stoner Broadcasting's WCMF/Roches-ter, WYRK/Buffalo, and WNBF/Binghamton will air "Worldtalk," an open-line callin show broadcasting live from Washington and Moscow. The program will be hosted by WNBF morning man John Les-

During the show US callers will speak directly with Soviet citizens, who will have the chance to talk back. WNBF GM Roger Conklin told R&R, "We are very excited about this project. It's taken a whole team of people a long time to coordinate all the elements. It's going to cost us roughly \$25,000. We've

Several sensational allega-

tions involving MCA Records

executives surfaced in recent

days in a Los Angeles Federal

Court hearing involving former

record industry middleman Sal

Pisello. Pisello, accused of in-

come tax evasion, recently ask-

ed a federal court to order U.S.

Organized Crime Strike Force

special attorney Marvin Rud-nick to provide defense lawyers

with a list of prosecution witnes-

ses who will testify at his up-

Rudnick, director of a wideranging probe of payola and organized crime influence in the

recording and broadcasting in-

dustry, balked at that request

last week, arguing in court pa-

pers that "Pisello may retaliate against them." He quoted a

New York restauranteur, who is

now a federally protected wit-

ness, that Pisello had said he

coming trial.

**Explosive Charges** 

At Pisello Hearing



WNBF's John Leslie interviews a Russian high school student as part of Stoner's unique "Worldtalk" broadcast.

Sherwood PD At KUSA

air, and so far the listener response has been great. The few complaints we've gotten been promoting heavily on the have been from listeners who

don't get what we are trying to do, but overall it's been fantastic."

Show topics will cover only social issues, nothing political. Stoner, which is working with Soviet Gosteleradio to produce the show, says this is the first forum of its kind and the Russians' first exposure to open-line call-in shows. A selected Russian family from the Novgorod region will guest on the show, and Russian listener calls will be translated into English.

# capable of having witnesses in-timidated or even killed." PISELLO/See Page 34

not go back to prison." The

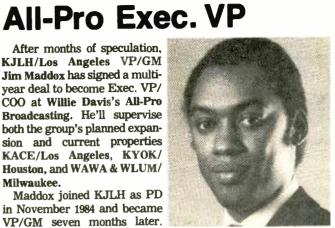
witness also said that "Pisello is

Lee Sherwood, morning personality at KUSA/St. Louis the last four years, has been named PD for the Country outlet. He succeeds Billy Coffey, who was promoted to VP/GM almost three months ago.

Coffey told R&R, "Lee's been a very big contributor to the success of the product we have here. He's probably the most ideal person to do this job; he's smart, sensitive, and has an incredible wealth of knowledge and experience. I'm gratified he's willing to accept all it means to get up at 4 am to do the morning show and still be would do "whatever he had to willing to give us all he has to

make the product even better than it is.

Describing the station and its direction, Sherwood said, "KUSA is a fun radio station that also happens to play country music. Many Country stations today have gotten so heavy into their format and Country identity and 15 in a row that they've lost sight of the fact people who listen also have a sense of humor. I hate sterile radio, and there's so much of that now. AM can't compete with 28 in a row, so we'll do it with fun and personality. We have people on the air people SHERWOOD/See Page 36



"Leaving (KJLH owner) Stevie Jim Maddox

Wonder is one of the hardest because I have a good rapport things I've had to do in my life, with him," Maddox told R&R. "I had a certain measure of freedom with him that was special, but opportunity has knock-

> Asked if his contract featured the seven-figure cash incentives Lee Michaels reportedly received from WBMX/Chicago, Maddox said, "It's a unique deal because it includes some (business) ventures, and with any degree of success it becomes the type of deal that people are now talking about with Lee. In a lot of ways, I think this is better."

No replacement for Maddox has been named at KJLH. The 21-year veteran is best known for programming KDAY/Los Angeles during its '70s heyday, as well as developing KMJQ/ Houston into one of the first Urban FM powerhouses. He'd previously managed KYOK and programmed WHRK/Memphis. Maddox will be based in Los Angeles.

# Allan PD At WUSL

WMYK (K94)/Norfolk PD Dave Allan, who left that station two weeks ago in sudden organizational changes, is the new PD at another Don Kelly-consulted UC, TAK's WUSL/Philadelphia. He replaces Tony "Q" Quartarone, who exits "Power 99" after more than a year.

TAK Radio President/WUSL GM Bruce Holberg told R&R, "We felt that Tony Q did an excellent job of taking the station through some really difficult times with an ownership change and some on-air staff changes, but that Dave Allan would be the person to take the station to higher ground.

"Dave came to our attention because we were watching what he did with WOCQ (OC104)/Ocean City in the days when (current KPWR/Los Angeles PD) Jeff Wyatt was here. I think there's a certain stylistic similarity between the two, as a matter of fact. Dave has a good sense of what got Power 99 to where we are and what needs to be strengthened."

ALLAN/See Page 36

# Sales: What's Hot & What's Not



THE NEW ALBUM BY



FEATURING THE HIT "LOVE WILL FIND A WAY." PROBUCED BY YES, TREVOR RABIN, PAUL DEVILLIERS, TREVOR HORN

MANAGEMENT: Tony dimitriades/elliot roberts/robert richards for lookout management



# LOOK FOR YES ON TOUR THIS FALL AND WINTER ACROSS AMERICA!

October 20, Peoria, IL, Peoria Civic Center/22, Kansas City, KS, Kemper Areno/23, Oklahama City, OK, Myriad/25, Denver, CO, McNichols Arena/26, Albuquerque, NM. Tingley Coliseum/27, Las Cruses, NM, Pan Am Center, University of New Mexico/29, Houston, TX, Summit/31, Dallas, TX, Reunion/November 1, Baton Rouge, LA, Louisiana State University/3, Memphis, TN, Mid-South Arena/5, Jacksonville, FL, Coliseum/6, Miami, FL, Sportatorium/7, Tampa, FL, Sun Dome/10, Charlotte, NC, Coliseum/11, Chapel Hill, NC, Dean Smith Center/13, Atlanta, GA, Omni/14, Cincinnati, OH, Riverfront Stadium/15, South Bend, IN, Notre Dome/17, Lincoln, NE, Delany Sports Center/18, Bloomington, MN, Met Center/19, Milwaukee, WI, Mecca Arena/21, Detroit, MI, Joe Lauis Areno/22, TBA/23, St. Louis Areno/22, TRA/23, St. Louis Areno/24, Chicago, IL, Rosemont Horizon/27, Pittsburg, PA, Civic Center/29, Jniondale, NY, Nassau Coliseum/30, New York City, NY, Madison Square Garden/December 1, Philodelphia, PA, Spectrum/3, Hartford, CT, Civic Center/5, Buffolo, NY, War Memorial/7, Ottawa/Quebec/B, Montreal, CAN, Forum/9, Toronto, CAN, Maple Leaf/11, Worchester, MA, Centrum/13, Largo, MD, Capital Center/14, Cleveland, OH, Richfield Coliseum/15, Rochester, NY/17, Providence, RI, Civic Center/18, East Rutherford, NJ, Meadowlands

# Z100 Wins Partial Dismissal In CBS Jackson Suit

Late last Friday (9/18) the New Jersey State Superior Court of Hudson County dismissed the bulk of the charges in a suit filed by CBS Records against WHTZ (Z100)/New York. The label had sued for damages after Z100 gave early airplay to Michael Jackson's single "I Just Can't Stop Loving You," and felt that a favorable decision would set a precedent to discourage other stations from violating official release dates.

CBS had sought unspecified monetary and injunctive compensation from WHTZ under four separate issues:

1. That certain unnamed people

# Woodbury VP/GM At WAYL Combo



Steve Woodbury

Steve Woodbury has been named VP/GM at Entercom's Easy Listening WAYL-AM & FM/Minneapolis-St. Paul. He was previously Sales Manager at crosstown WCCO for four years and WLTE for three years.

Entercom President Joseph Field commented, "Steve Woodbury is a class act in all respects. We think he is the ideal person to further WAYL's dual mission to provide quality music and information to the Twin Cities and to deliver the best qualified adult prospects to Minneapolis-St. Paul advertisers"

Woodbury said, "I am excited to have the opportunity to manage the radio station which is the recognized leader in reaching educated, upscale Minnesotans: WOODBURY/See Page 36

# **EXITS WYNY**

# Irwin Joins WLVK As VP/GM

WYNY/New York VP/GM John Irwin is leaving the station to accept the VP/GM position at Country-formatted WLVK/Charlotte, effective September 28. Irwin succeeds Jerry Reckerd, who left to join Jefferson-Pilot as the Sales Manager of its vendor program.

Capitol Broadcasting Corp. President Ken Johnson said, "I'm genuinely excited about John joining WLVK. He has the four skills that I was looking for: great marketing skills, great promotion ability, people skills that are second to none, and a thorough knowledge and understanding of how sales works."

Explaining his decision to leave the Big Apple, Irwin said, "The driving force behind the move is IBWIN/See Page 34 made unauthorized reproductions of and distributed copies of "I Just Can't Stop Loving You" to other stations, causing a loss of goodwill Z100/See Page 34

# Linden Programs KIFM



Bob Linden

Former KKLZ/Las Vegas PD Bob Linden is the new PD at Jazz/New Age/AC KIFM/San Diego. He replaces Tom Watson, who exited for programming duties at KVIL/Dallas.

Linden told R&R, "With my experience in alternative adult programming over the past ten years, this is a match made in radio heaven. We're going to make waves in San Diego."

Noted GM Lee Mirabal, "Bob LINDEN/See Page 34

Dennis White

# White CEMA's President

Dennis White has been appointed President of CEMA, the Capitol/EMI-Manhattan/Angel distribution arm. For the past three years he has been Exec. VP of Records Group Services, CEMA's previous identity.

White oversees domestic distribution of Capitol Industries' three labels and of such custom lines as Enigma, Solar, Sparrow, and Birthright. He reports to Capitol Industries/EMI President Joe Smith.

Although his appointment marks the first time CEMA has had a President, White told R&R that its organizational structure will remain the same.

But the operation will function as a separate profit center, he said, with the three Capitol/EMI labels billed for manufacturing and distribution services. Previously, CEMA (or Record Group Services) WHITE/See Page 34

# TERBOSS, DELMONICO, TOGIAS UPPED

# **Barr NewCity Group VP**

Hugh Barr, GM at WSYR & WYYY/Syracuse for nine years, has been named Group VP at parent NewCity Communications and GM of the company's KKYX & KLLS/San Antonio. He had been

# Garcia Now PD At WVBF



Bill Garcia

Bill Garcia has joined AC WVBF/Boston as PD. Morning drive personality Loren Owens, who had been doing double duty as PD, will now concentrate on his onair duties.

A Rhode Island native, Garcia returns to an area where he spent many years as an air talent, including stops at WORC/Worcester, and WBZ/Boston. Garcia helped put Q105/Tampa on the air in 1973 and has worked at WXLO/New York, WDRQ/Detroit, and most recently KSD/St. Louis.

Garcia told R&R, "This is probably one of the best competitive GARCIA/See Page 36



Hugh Barr

acting GM of the San Antonio combo since NewCity acquired those stations in July. KRMG & KWEN/Tulsa VP/GM Gerardo Tabio will report to Barr as part of Barr's Group VP duties.

"Being a part of the expansion of the premier broadcast company in the country is really gratifying," Barr said. "I'm eagerly anticipating joining the San Antonio broadcast community"

cast community."
Five-year WYYY GSM John
Terboss will succeed Barr as GM
at the Syracuse combo, and will
report to NewCity Group VP Rich
Reis. WYYY LSM Joel Delmonico
takes Terboss's former title, and
WSYR GSM Chuck Togias has
been upped to VP/Sales for WSYR.

NewCity President Dick Ferguson commented, "These are key promotions, and they all come from within our own ranks. Hugh, John, Chuck, and Joel have earned these opportunities, and I know they are up to the challenges

Based in Bridgeport, CT, NewCi-BARR/See Page 34

# **PAGE THREE**

**SEPTEMBER 25, 1987** 

# FORMAT FOCUS FROM NAB CONVENTION

Country had a great **NAB** format room; AOR was generally disappointed. Check out the highs and lows of NAB format action this week and next.

Page 52, 60

# **FEATURES**

WASHINGTON: Florida ad tax repeal swamped	_		
by complications	. 8		
RADIO BUSINESS: Ex-Blair head Boden makes first			
station buy	10		
OVERVIEW:			
• SALES STRATEGY: Ins & outs plus incentive tips .	14		
• MANAGEMENT: Is dressing for success passe?			
• MEDIA: Loud music may NOT harm your hearing	00		
• LIFESTYLES: Survey data on '80s daters	20		
<ul> <li>TECHNOLOGY: Spy-proof computers and see-</li> </ul>			
through cameras	22		
STREET TALK: A new Wave of New Age converts,			
and Springsteen springs a leak	24		
MUSIC: Dirty dancing, reviving wrestling			
NEWSBREAKERS			
VITAL SIGNS: MARKET RESEARCH: Print's reduce			
role in selling records	40		
RATINGS: Arbitron demographic top tens	40		
NETWORK FEATURE FILE	43		
PROGRAM SUPPLIERS	44		
DATEBOOK	45		
CALENDAR	47		
MARKETPLACE			
OPPORTUNITIES			
OFFORTUNITIES	01		

On The Records was excommunicated this week.

### **FORMATS**

CHR: San Francisco's unique hits blend	. 48
AOR: Reactions to the NAB's format room	. 51
URBAN CONTEMPORARY: Standing up to	
discriminating advertisers	. 56
AC: Morning zoos AC style	. 58
COUNTRY: A topnotch NAB panel	. 60
NASHVILLE: Alabama phone preview	. 62

### MUSIC INFORMATION

VIDEO MUSIC: MTV and V	H-	1	pl	ay	/lis	st	<b>S</b> .					. 32
NATIONAL MUSIC FORMA	AT	S	٠.	Ţ								. 44
COUNTRY												. 70
<b>URBAN CONTEMPORARY</b>	1											. 75
<b>JAZZ</b>												. 78
MUSIC-INTENSIVE AC												. 81
<b>FULL-SERVICE AC</b>												. 83
<b>GOLD-INTENSIVE AC</b>									٠			. 83
<b>ALTERNATIVE AC</b>												. 83
AOR ALBUMS												. 84
AOR TRACKS												
CHR												. 90
AC AOR CHR HRRANCI	НΔ	R	T9	2								104

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# NEWS

# Radio Scopes Pope Visit

For News and News/Talk stations, the Pope's visit to America was the most covered event of the past few decades. Stations from other formats generally took a more lighthearted approach to the papal extravaganza. Here's how stations across the country dealt with his visit to their cities.

"We pulled out all the stops," said KTAR/Phoenix OM Bob Christopher. "We did Pope playby-play, with all our reporters and talk show hosts participating."

"Security was tight everywhere," said KGO/San Francisco Asst. ND Ken Beck. "The coverage came off without a hitch because the Secret Service made it go that way."

#### **Kissing The Papal Wing**

One traffic pilot flying for KFWB/Los Angeles found that out when he violated the Pope's airspace. The fixed-wing craft was caught flying too low and the pilot was arrested. Scott Green, the reporter aboard, was questioned and released.

Most News/Talkers mobilized all



Former KOY/Phoenix morning man Bill Heywood has a run-in with a Pope

their troops to cover the event and broke format to carry the mass live. "We played it straight," said WOAI/San Antonio Promotion Director John Stewart. "This town is 45% Catholic and the Pope's visit was taken very seriously. It seemed that people here didn't want to reduce the dignity of the event. There was very little commercialization or merchandising. The absence of schlock was apparent."

"We did extensive news coverage," said WNWS/Miami Public Affairs Director Lynn Aspinall.

"We also did a series on what the Pope, and the church, mean to South Florida. One of our talk hosts, Al Rantal, was banned from having church-provided guests on his show because he was too controversial. We tried to give all sides of the story. We had on an excommunicated priest and the Jewish attorney in Miami who met with the Pope."

#### On The Lighter Side

The Papal visit also offered a lot of stations the chance to have fun.



Y95/Phoenix's PopeScope gave the audience a new perspective on the Pontiff. Y95 hired youthful salespeople to spread the word.

WGTR/Miami produced mock spots for a "Pope-pourri," which sold Pope-corn, John Paul Pope Tarts, Pope-tatoe chips, Grey Pope-on mustard, and Pope-free orange juice. Another spot covered Pope Soap on a Rope: "You'll want two — one for the shower, the other for your rear-view mirror." The station also gave away Pope concert T-shirts.

Y95/Phoenix, in conjunction with Burger King and 7-UP, offered listeners the "Pope-scope" for better crowd viewing. A Pope lookalike in the market appeared on radio and TV shows.

In Detroit, according to WCZY morning man Dick Purtan, "The Pope's visit was a mix of serious news coverage and lighter com-

Sullivan Named

GSM At WWDB

WMEX & WMJX/Boston GSM

Daniel Sullivan has been named

GSM at Talk-formatted WWDB/

Philadelphia. He replaces Cliff

"I am very excited about the op-

portunity and potential for even

greater success that exists at WWDB," he commented.

Sullivan's background also in-

cludes ten years as AE and Retail

Sales Manager at WPEN &

Winkler, who resigned.

# Names Marshall GM Joyce Marshall, Sales Manager

**KMGL** 

mentary." One of Purtan's lines

was, "Come on, he knows better

than to wear white after Labor

WKSG/Detroit morning man

Paul Christy changed his usual pop

quiz to a "Pope" quiz featuring

trivia questions such as "What do

POPE VISIT/See Page 36

Joyce Marshall, Sales Manager at KAPT/Austin since the first of the year, has been named GM at Guy Gannett's KMGL/Oklahoma City. She replaces Don Hodges, who left for similar duties at KORK/Las Vegas.

Marshall told R&R, "KMGL serves a useful purpose in this market. It gives people a viable alternative to traditional AC versus totally Beautiful Music."

Her previous experience includes a three-year GSM stint at Gold-Based AC KSMG/San Antonio and eight years in sales and sales management positions in Houston.

KMGL is a Format 41 affiliate. It posted a 3.3 share 12+ in the spring Arbitron, placing it 12th in the market.

# Congratulations



JHANI KAYE Program Manager



LIZ KILEY
Music Director

AND THE ENTIRE STAFF OF

# KOST 103 FM

- ADULT CONTEMPORARY STATION OF THE YEAR
- ADULT CONTEMPORARY PROGRAM DIRECTOR OF THE YEAR
- ADULT CONTEMPORARY MUSIC DIRECTOR OF THE YEAR

BILLBOARD AND GAVIN MEDIA AWARD WINNERS 1987





# Radio's New Secret Weapon Stereol/Caxx

StereoMaxx<sup>TM</sup>—the spatial image enlarger from Modulation Sciences—has only been available for a few months, but already the word is getting out. Scores of stations nationwide have put our new stereo processing box on-line. So why the "SECRET"? We'll let the PD of a top 10 Eastern market station tell it:

"StereoMaxx definitely gives our sound extra excitement, an extra kick. Some of the other guys know we're doing something, but I don't think they've figured out what yet. And we're in no hurry for them to find out. So please don't use our calls or my name."

He's not alone. StereoMaxx users love the box, but most don't want publicity. That explains the "SECRET" in our headline. But how about the "WEAPON"? The PD of a Southern rocker explains:

"We're in a war here. Actually two wars: ratings and processing. Any edge you can get is worth grabbing. StereoMaxx? It's a real good box. They say it makes you sound bigger, and they're right. We get the results we're looking for without crudding up the sound."

That last point is important. StereoMaxx isn't a loudness box. And it's not heavy-handed. StereoMaxx works WITH your processing chain and actually improves the sound of your station. A Southwest PD puts it this way:

"Our Chief Engineer played with the controls a little and then fixed the settings to give us just enough enhancement to set us apart from anyone else in the market. StereoMax seems to add a subtle richness and depth, as well as separation."

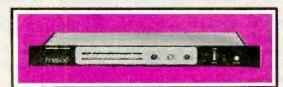
And speaking of Chief Engineers, what do they think of StereoMaxx? Here's what a top 5 market chief says:

"I was a little skeptical, because I'd played with several ambience gadgets in the past. But they were more trouble than they were worth. StereoMax is different. It really does make us "more stereo". And it really doesn't cause us any undue multipath hassles."

To sum up, we like these comments from a West Coast PD:

"When I first heard about StereoMaxx, I thought it was a little expensive. But now you couldn't buy it back from us. Every song we play now has as much separation as the best produced stereo record or CD. Turning off StereoMaxx is like going back to mono."

StereoMaxx sounds intriguing, right? Our FREE DEMO CASSETTE is an earopener. To get yours *pronto*, just call the StereoMaxx hotline at (800) 826-2603 toll-free. Our first production run sold out in weeks. So act fast, and there's a good chance you can beat the other guys to "radio's new secret weapon".



# modulation sciences, inc.

115 Myrtle Avenue • Brooklyn, New York 11201 • Tel. 718-625-7333 • Toll Free 800-826-2603

**NEW YORK** 

LOS

CHICAGO

SAN FRANCISCO

ATLANTA

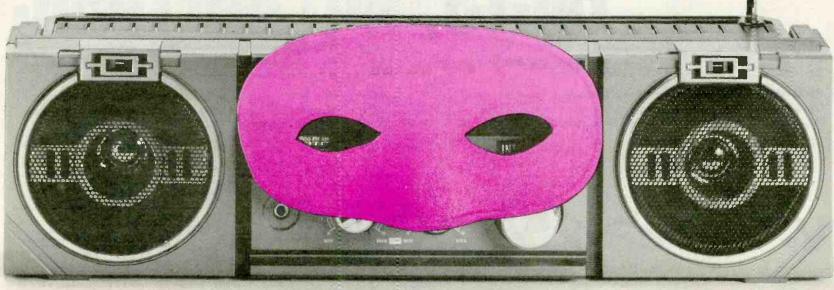
DETROIT

CINCINNATI

DALLAS

NASSAU-SUFFOLK

BALTIMORE



• 1987, Modulation Sciences, Inc

# NEWS

# RCA/Beggars Banquet Deal Set



RCA celebrated its recent distribution deal with UK label Beggars Banquet at a New York meeting. The agreement started with the recent release of LPs by Icicle Works and the Bolshoi. RCA Records President Bob Buziak called BB President Martin Mills's alternative artist development abilities "nearly unmatched." Pictured (I-r) are BB attorney Bob Flax, RCA Exec. VP Rick Dobbis, Mills, and Buziak,

# Gondek Becomes PD At KCFX

Doug Gondek has been named PD at KCFX/Kansas City. He joins the station from the same post at another Fred Jacobs-consulted AOR/Gold outlet, WCXR/Washington. Gondek replaces Denton Marr, who had programmed the station for a year.

The PD switch ends a period under Marr in which KCFX was gravitating toward mainstream AOR: its current list, long for an AOR/Gold outlet, has already been trimmed. While GM Bill Newman says the station's game plan "is still open for discussion," he also told R&R, "I was looking for somebody who'd spent more time with what is obviously a new format. I felt the station had progressed well, but could progress a whole lot

"Doug had a battle in DC. He'd been doing well consistently and understands this format and what it's about."

Gondek joined WCXR at its launch in winter 1986 and became that station's PD in July. Since that time, he brought WCXR back from its format low of 3.2 to 3.7 in the spring. "Fred and I felt that WCXR could be classic but had to be in the fray with other stations as far as promotions and personality," he said. "In DC, we did that with (morning man) Paul Harris and contesting more heavily

"This station has the luxury of having had no cume loss over the past year. Our problem is quarterhour maintenance and getting the TSL up. I don't anticipate any personnel changes; we already have the foundation for a very good morning program."

Ironically, the KCFX changes are taking place just as Kansas City loses its other Gold-based FM. SMN "Pure Gold" affiliate KZZC becomes KCWV this week and switches to its network's New Age/ Jazz service. The format's only other outlet is mainstream AM

### **PAYNE OM**

# **Davis Programs WRVQ**

Jim Payne has been promoted from PD to OM at Edens's WRVQ/ Richmond, following the departure of Bob Lewis. Taking Payne's place as PD is Steve Davis, most recently programmer at WARM/ Atlanta.

WRVQ VP/GM Phil Goldman told R&R, "Jim is a hell of a guy who's from the area and knows what's best for this market. Having competed against Steve in Birmingham and Tampa, we're high on his ability. I believe WRVQ has always been a very good station, and with this pair WRVQ will be a great station.

Payne, who has spent nearly five years at WRVQ except for a short haitus at WMAR-FM/Baltimore, remarked, "Steve brings a lot of experience from other markets.

which has been missing for a while. With his programming talent and on-air abilities, WRVQ and our afternoon show will never have sounded better.

"For myself, this promotion opens many doorways to involvement in all facets of the station, and will begin a great growth period in my career."

Davis, who had planned to join WNOK/Columbia, SC as programmer, said, "Moving to WNOK would have been an outstanding opportunity, but this was too good an offer to turn down. While Q94 is already successful, I believe that by working with Phil, Jim, the staff, and everyone at Edens, we can add a lot more shares to the top of our ratings as the months go

# **SOLAR/CAPITOL DISTRIBUTES**

# Collison-DeGree Exec. **VP/GM At American**

appointed Exec. VP/GM of American Records, a new Urban-oriented label to be distributed by Solar via Capitol.

Collison-DeGree was previously Director/Marketing for Total Experience Records and VP at Solar. In addition to her new post, she will serve as Exec. VP/GM of Perry/ Williams Entertainment Corp.

American Records and another new label - with A&M distribution, but yet to be named - are both ePerry/Williams subsidiaries. Company President Ron Perry previously operated Conceited Records, distributed by Motown.

Perry said, "Edna's expertise in marketing and promotion should put us on the map immediately." The first act on American is Troy

# **Jones Upped** At E/A



Chuck Jones

Chuck Jones has been elevated to National Director/Top 40 Promotion at Elektra/Asylum. He'll relocate to New York from Atlanta, where he's been the label's Promotion/Marketing Manager for the Atlanta/Miami region since

Sr. VP/Promotion Dave Urso commented, "Chuck Jones is a JONES/See Page 34



Edna Collison-DeGree

### STAFF

PUBLISHER OF WILLIAM
FEROURIE VP/Camera Manager: DICK KRIZMAN
Editorial
Los Angeles Officer (213) 553-4330. 1930 Century Park West.
Los Angeles Cofficer (213) 553-4330. 1930 Century Park West.
Los Angeles, CA 90067
Senior Vice President & Editor, KEN BARNES
Art Director RICHARD ZUANWALT
Escultive Editor, CALL MITCHEL
Mews Editor, VALERIE CELLER
AC Editor, MINE KINOSUAN
AOR Editor, VALERIE CELLER
CORRECTOR CONTROL MITCHEL
MEWS Editor, VALERIE CELLER
CONTROL CONTROL CONTROL CONTROL
MERCE Editor, LON HELTON
Urban Contemporary Editor, VALI LOVE
Muses Editor, ADAM WHITE (New York)
Overview Editor, DON WALLER
Celtors: JAM DAWASON, RON RODRIGUES, SEAN ROSS.
Capp Editor, CAROL, VAN KEEKEN
Assistant Editors: JAM RESCANT, TARA BEVER
Assistant Editors: JAM RICHANT, TARA BEVER
Assistant Editors: JAM RICHANT, LARGE MAUMAN
POSITION FIRE, LOANN WOODOWOTH
Director/Information Services: DAN COLE
Computer Sensors: MINE LOAND, MINE ONLIFER.
JOHN ERNENNUTSCH, BELA KAINCZ
THIRD EVEROTE LASA CHILLER, MINE ONLIFER.
JOHN ERNENNUTSCH, BELA KAINCZ
THIRD EVEROTE LASA CHILLER, LAREN MUMANA
PROGUETOR DIRECTOR, MERCHANDEN
PROGUETOR SENSOR THAN PRANDEN
PROGUETOR SENSOR THAN PRANDEN
PROGUETOR SENSOR THAN PRANDEN
PROGUETOR SENSOR THAN PROMISE
Assistant to the Publisher: PALLA CHALTAS
CONTRIBLE MARGARET ESCUNTIAL

Assistant to the Publisher: PALLA CHALTAS
CONTRIBLE MARGARET ESCUNTIAL Tent to the Publisher, PAULA CHALTAS piler; MARGARET BECKWITH Counsel: JASON SHRINSKY

Office Memager: DERE FERINELL
Sales
Sanior Vice President/Sales & Marketing: BILL CLARX
Los Angelese; [23] 18:534-330
Vice President/Sales, Western Region: MICHAEL ATKINSS
Advertaing Coodination: NAINY: HOFE
Sales Representatives: DOKK DOWINES, JEFF GELB,
DENISE SKINNES
Saless/Production Coordination: RRAD MUINSON
Circulation Saniones Coordination: KELLY SCHEEFELIN
Saless Assertant, SHERYL SHER
Marketiplices Sales DAVE CARROLL, ITSA GLANZBERG
Weshington: [20] 662:7487
Vice Prasident/Sales: BARY O'BRIEN
Naniwille (16): 72:28792, 27:28792.

Subscribe (213) 553-4330

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting. hire a consultant. But if you want clear, factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.



www.americanradiohistory.com

# PINK FLOYD



# "LEARNING TO FLY."

THE DEBUT SINGLE FROM "A MOMENTARY LAPSE OF REASON."

# LOOK FOR PINK FLOYD'S PHENOMENAL 60-DATE TOUR.

Ottawa Montreal Cleveland Philadelphia Toronto Chicago Milwaukee Syracuse New York City East Rutherford Hartford Providence Washington DC Chapel Hill
Tampa
Miami
Atlanta
Lexington
Detroit

Indianapolis
St. Louis
Houston
Dallas
Los Angeles
San Francisco
Seattle

STATUTES COULD BLOCK REPEAL

# Florida Ad Tax Stands Trial

Florida state legislators were gridlocked in a debate over the fate of the services tax as R&R went to press (9/22). By the end of this week's round of special sessions summoned by Florida Governor Bob Martinez, the state Senate had voted 24-16 to repeal the tax without replacing it — a course of action Martinez called for last Friday.

However, the vote is no reason for broadcasters to hold high hopes for renewed ad dollars. House Speaker Jon Mills, a Gainesville Democrat who previously stated his opposition to the repeal, said that repealing the tax without replacing it violated the Florida constitution.

"Florida statutes prohibit the legislature and the government from ever negotiating an unbalanced budget," says Mills's press secretary Jorge Haynes. "If you don't replace, you have to reduce. We've been in session now two days and the governor has not given us a plan to reduce expenditures. This is our way of saying we

feel he was unprepared to call the session."

Martinez's Deputy Press Secretary Jon Peck told R&R, "Our lawyers say that's nonsense." He says Martinez is working on an alternative proposal where \$392 million could be taken out of other state funds to make up for monies already committed to public projects from the services tax revenues.

"The governor has said he does not even want to begin discussing replacement sources of revenue until the legislature has first enacted some reforms in the way the budget itself is constructed," Peck said The dam began to break a few weeks ago when Martinez stepped on important GOP toes by unexpectedly suggesting that the tax be put to a referendum during the March presidential primary. After embarrassing criticism from prominent officials in his own party, the governor tossed the fate of the tax he had ardently championed into the hands of the state legislature, and announced his support for its repeal.

"I put the cart before the horse, and when I did, I made a mistake," Martinez stated. "That mistake has cost me the confidence of the people of Florida. We must wipe the slate clean and begin again. And this time, we have to do it right — by showing efficiency first and talking about more taxes last."

Martinez proposes to repeal the tax as of January 1, 1988 and then decide where alternative revenues should come from. Others in the legislature are in favor of immediate repeal, along with replacement by a one percent sales tax increase.

#### Broadcasters Wary, But Hopeful

"At this point, I think there's a 50-50 chance that the tax will not be repealed," commented George Hyde, Florida Association of Broadcasters President-elect and VP/GM at WQBA/Miami. "It's a political chess game now. There is no feeling among the leaders of the state that the tax should be con-

tinued. We appear to have unanimity in agreeing that the tax was a bad idea, and they know that to exempt advertising from the tax is the thing to do. How that will happen is the issue."

Hyde says that until the legislative session resumes Monday, Florida broadcasters will be lobbying legislators heavily. Meanwhile, the attorney general's office is expected to provide an advisory opinion on the constitutionality questions raised at this week's session

# **NEWS BRIEFS**

# FCC Waves An Olive Branch At Congress

FCC Chairman Dennis Patrick is apparently trying to get back into Congress's good graces after a rift over the FCC's dumping of the Fairness Doctrine last month. During the Commission's monthly meeting last week he announced a change in the rules on "ex parte" contacts to allow Congressional comment during informal Commission rulemaking proceedings. Patrick also announced plans to split up the FCC's Office of Congressional and Public Affairs to create a separate Congressional relations office.

The FCC's decision to let Congress, as well as other government agencies, present comments about informal rulemakings reverses a decision made last March. At that time, the Commission prohibited the public or Congress from presenting any "exparte" or outside comments between the time when an issue was listed on the Commission's meeting agenda and when it was dropped or returned to the Commission staff for further action.

After receiving objections last July from House Telecommunications Subcommittee Chairman Edward Markey (D-MA), the FCC responded last week that it "has an obligation to craft its rules in a fashion that avoids handicapping Congress in its regulatory oversight role." Comments from Congress are still barred in "restricted" proceedings where the Commission is making a judgment involving plaintiffs; comments from the public will be barred in both types of rulemakings.

Pending Congressional approval, the new office of Congressional Affairs will be headed by **Sherrie Cooksey**, recently hired as an assistant to Patrick. **John Kamp**, director of the current combined office, says he will continue heading the Commission's public affairs operations. Kamp says Cooksey, who came to the Commission from the **Wiley**, **Rein & Fielding** law firm and spent several years as a White House legislative aide, is "ideal" for the new liaison position.

# FCC Overrules Radio Contest Complaints

The FCC's load of paperwork was made heavier by what turned out to be

a sour-grapes complaint from a disgruntled radio listener. A contestant in a local band competition co-sponsored by WLAV/Grand Rapids complained to the FCC that the station had predetermined the contest winner and had not awarded the prizes. She also said someone had tampered with her band's equipment and lighting before the final performance, and said that MTV, the most widely publicized cosponsor of the contest, was never really a co-sponsor at all.

The Commission investigated the January 15 complaint and reported in May that no rule violations existed. The listener's appeal in June for a review of the Commission's decision was denied last week.

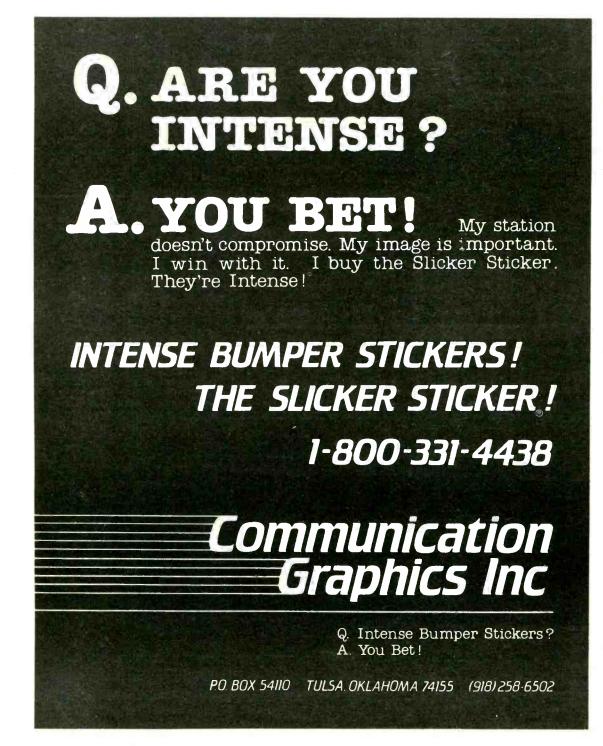
### FCC Increases Frequency Band For RF Devices

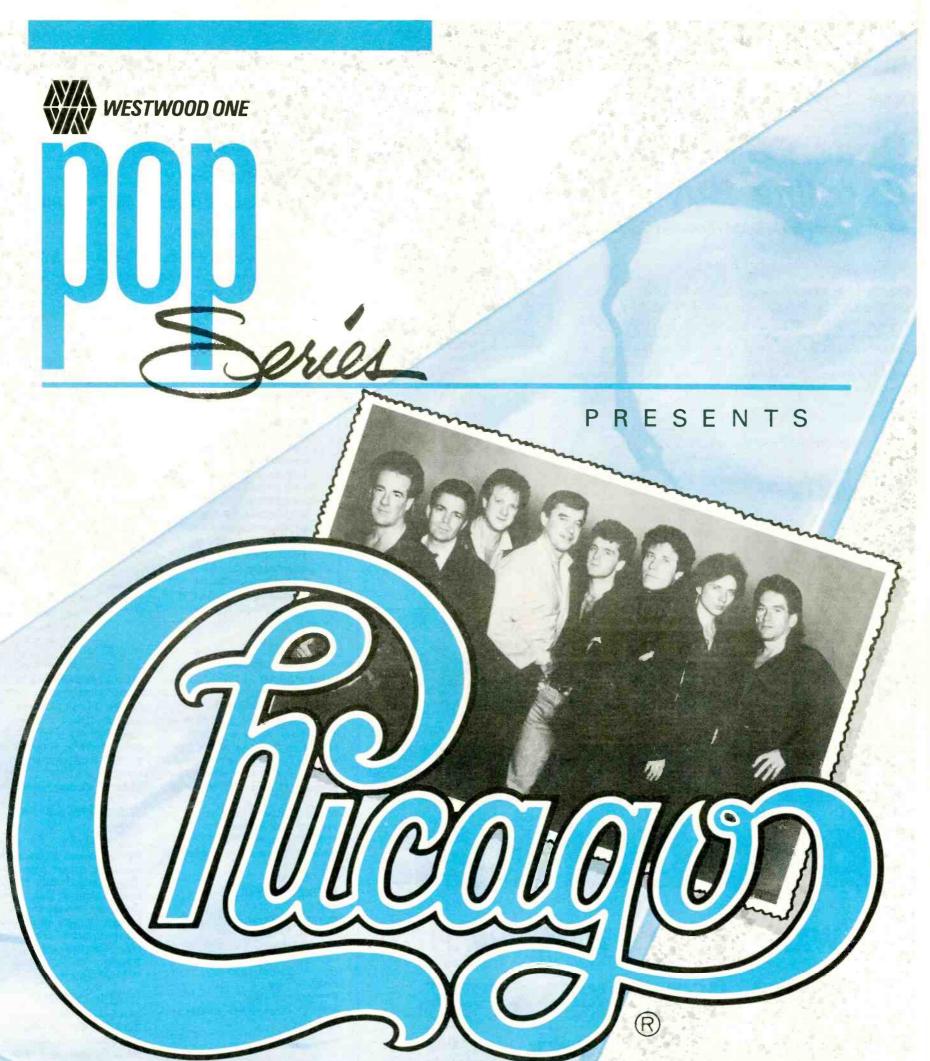
In other action during last week's meeting, plans were announced to simplify 50-year-old rules covering consumer products that emit RF radiation. Those rules have come under increased scrutiny in the wake of FCC efforts to clean up technical interference to radio broadcasters.

The new rule changes are meant to allow new wireless products like VCRs, stereo speakers, cellular telephones, and computer systems to be cleared for consumer marketing more quickly. The Commission says the new rules will allow "no restrictions on type of usage, bandwidth, or modulation type." Other rules on RF interference standards will be beefed up.

"We are planning to tighten interference standards on receivers," said FCC Staff Engineer John Reed. "In the frequency range that the FM receiver tunes — 88 to 108 — there are allowed 500 microvolts per meter at three meters away. We'd be proposing 150 microvolts per meter at three meters."

Reed says he expects the rule changes to be drafted and released by October 1; comments will be accepted during the following 60 days. To make it easy on manufacturers, the FCC is allowing a ten-year transition period for new products to comply with the new rules.





The horn-driven power of Chicago live onstage gets the spotlight on the next *Pop Concert*, airing the week of October 5 *exclusively* on Westwood One Radio Networks affiliates around the country. Recorded on the U.S. leg of the band's recent



Chicago 18 tour, this exciting set features Chicago classics spanning two decades, like "25 Or 6 To 4," "Hard Habit To Break," "Hard To Say I'm Sorry," "Feelin' Stronger" and the Chicago 18 chart-topper "Will You Still Love Me." It's an hour of pop & soul you and your listeners won't want to miss! Contact your Westwood One Representative now at (213) 204-5000 or Telex 4996015 WWONE for details.

# RADIO BUSINESS

# **TRANSACTIONS**

# **Boden Bows With \$15 Million** Carolina Buy

Independence Buys One Wisconsin Combo, Creates Another

#### WESC-AM & FM/ **GREENVILLE**

PRICE: \$15 million

BUYER: Fleir Broadcasting Corp., headed by John Boden. He is the former President of Blair Radio. SELLER: Broadcasting Co. of the

Carolinas inc., headed by Chairman Robert Schmid.

DIAL POSITION: 660 kHz; 92.5

POWER: 50 kw; 100 kw at 2000

FORMAT: Country

**BROKER: Americom Radio Brok**ers acted as a consultant to the

WQGN

**WYAY** 

#### **GROUP DEAL:** INDEPENDENCE BROADCASTING CORP.

PRICE: \$14,775,000 BUYER: Independence Broad-

casting Corp., principally owned by Peter Sulick, John Goodwill, and Scott Robb. The company also owns KOEL-AM & FM/Oelwein, IA and KSAL & KYEZ/Seline, KS. Robb also owns an interest in WBEC-AM & FM/Pittsfield, MA. BROKER: Cecil L. Richards Inc.

### WFON/FOND DU LAC, WI PRICE: \$3.3 million

SELLER: Costas Enterprises, principally owned by Donald Rabbitt. DIAL POSITION: 107.1 MHz POWER: 3 kw at 312 feet FORMAT: AC

Best radio

performance by a banker.

Allentown, PA

Greensboro, NC

At Fleet's Communications Group, we've provided financial services

to broadcasters for many years. Not only group owners, but we've

also helped many operators become first-time owners. Now we'd like

to do the same for you. To see how fast we get you on the air,

call Colin Clapton, Sr. Vice President, at 401-278-6267. Or write

Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front with Fleet

Lubbock, TX

wwkx

Nashville, TN

#### STAR CABLEVISION **STATIONS**

PRICE: \$11,475,000 SELLER: Star Cablevision Partnership, headed by General Partner Donald Jones.

KFIZ/FOND DU LAC, WI DIAL POSITION: 1450 KHZ POWER: 1 kw FORMAT: AC

#### WLIP & WJZQ/ KENOSHA, WI

DIAL POSITION: 1050 kHz; 95.1

POWER: 250 watts; 50 kw at 500

FORMAT: AC: CHR

WAPI

Birmingham, AL

KEZY

Anaheim, CA

San Jose, CA

# TRANSACTIONS AT A GLANCE

# Transactions So Far In 1987: \$2,252,062,366

This Week's Action: \$33,844,900

Deals of the Week:

WESC-AM & FM/Greensville, SC \$15 million Independence Broadcasting Corp. Deals \$14.775.000

- WFON/Fond du Lac, Wi
- KFIZ/Fond du Lac, WI
- WLIP & WJZQ/Kenosha, WI
- WRAB/Arab, AL \$134,000
- WFIX/Huntsville, AL \$250,000
- WYEA/Sylacauga, AL \$200,000
- WKIQ/Inverness, FL \$160,000
- WCCZ/Smyrna Beach, FL \$92,000 • WUEZ/Sanford, FL \$335,000
- WMPZ/Soperton, GA \$100,000
- KTEE/Idaho Falis, iD \$180,000
- AM CP/Gretna, LA \$1,500
- WGRY/Grayling, Mi \$110,000
- KORX/Greenfield, MO \$250,000
- KHFM/Albuquerque, NM \$850,000
- WIQT/Horseheads, NY \$175,000 • WNOS/New Bern, NC \$175,000
- KJDY/John Day, OR \$150,000
- WNOQ/Biairsville, PA \$540,000
- KZOM/Stamford, TX (FM CP) \$3,900

• WHAW & WSSN/Weston, WV \$363,500

# Alabama

#### WRAB/ARAB

**PRICE: \$134,000 BUYER:** Not disclosed

SELLER: Comco Inc., a media investment group based in Orlando, FL headed by Chairman James Robinson. The company sold this station at auction last week along with WKIQ/Inverness, FL and WFIX/Huntsville.

**DIAL POSITION: 1380 kHz** POWER: 1-kw daytimer FORMAT: Country

**BROKER: Michael Fox Auctioneers** 

#### WFIX/HUNTSVILLE

**PRICE: \$250,000** 

BUYER: The Vanderbilt Corp., headed by David Smith.

SELLER: Comco Inc. (see WRAB! Huntsville, AL).

DIAL POSITION: 1450 kHz

POWER: 1 kw

FORMAT: Big Band

**BROKER: Michael Fox Auctioneers** 

#### WYEA/SYLACAUGA

PRICE: \$200,000

**BUYER: Spirit Communications of** Sylacauga Inc., owned by Robert Sprayberry, John Vogel, and Benson Leroy Head Jr. Vogel owns a minor interest in WWBR & WRGZ/Harriman, TN.

**SELLER: Action Communications** Enterprises inc., owned by David Phillips and Albert Ervin. Phillips and Ervin also own WWBR & WRGZ/Harriman, TN. Phillips also owns interests in WSIC & WFMX/Statesville, NC; WFSC & WRFR/Franklin, NC; and

WINF/Winnsboro, SC. DIAL POSITION: 1290 kHz POWER: 1 kw

FORMAT: Gospel

#### Florida

WKIQ/INVERNESS PRICE: \$160,000

**BUYER: Corrine Calvasina** SELLER: Comco Inc. (see WRAB!

Huntsville, AL). DIAL POSITION: 1560 kHz

POWER: 5-kw daytimer FORMAT: Big Band

**BROKER: Michael Fox Auctioneers** 

### WCCZ/NEW SMYRNA **BEACH**

**PRICE:** \$92,000

BUYER: Pelican Broadcasting inc., owned by Robert Belz, Scott Mc-Cloud, Deborah Belz, F. Carol Mc-Cloud, Richard Beiz, Lenoa Mc-Cloud, and Thomas Webber.

SELLER: Volusia Advertising Inc., headed by Brian Tolby.

DIAL POSITION: 1550 kHz POWER: 1-kw daytimer **FORMAT:** Country

#### **WUEZ/SANFORD**

**PRICE:** \$335,000

BUYER: Walter Bowen, an Orlando businessman who owns a minor interest in the National Home Shoppers Network cable TV service.

SELLER: Seminole Orange Broadcasting, owned by Larry Hadley. DIAL POSITION: 1400 kHz

POWER: 1 kw FORMAT: AC

BROKER: Dovie Hadden

#### Georgia WMPZ/SOPERTON

**PRICE: \$100,000** 

BUYER: Holiday Broadcasting System inc., owned by James Halford and Dorls Halford. **SELLER: Terry Meeks** 

DIAL POSITION: 1000 kHz POWER: 1-kw daytimer **FORMAT:** Country

Continued on Page 12

Partition of www.americanradiohistory.com

# MONEY MAKING PROMOTIONS

# **MARY ESTES**

\$60,000 GENERATED IN ONE QUARTER AND LISTENERS CAN'T GET ENOUGH!

# GIANT BOOM BOX TAKES RADIO BY STORM

In February of this year the Giant Boom Box was introduced to the radio industry. Today, only seven months later, the Giant Boom Box is one of the industry's big success stories, having been sold to more than eighty stations nationwide. Why the success? The Giant Boom Box is that magical product that achieves high impact for the programming department and increased revenue for the sales department. Rarely can a radio promotion tool do both.

In Dallas, Y95 program director Buzz Bennett recognized the value immediately and was the second station in the country to purchase a unit. "In thirty years of radio, I've never seen a more effective promotion tool," said Bennett. "The bottom line is . . . it really works. It draws a crowd no matter where we go. Even when we pull into a gas station. I've never seen anything get this much attention."



Buzz Bennett- Y95/Dallas

Unlike the inflatable boom boxes, the Giant Boom Box is as practical as it is attention getting. Constructed of molded high stress fiberglass, the box has a roomy and climate controlled 5x7 foot interior studio space that can be used for remotes and a myriad of promotions.

Jim Marchyshyn, director of marketing and promotions at Emmis' KSHE in St. Louis said their boom box made an ideal autograph booth at a recent Charlie Daniels concert. "It was great. Charlie was in a booth with our logo all over it. The crowd could come up to the window for autographs, yet he was comfortable and well protected. At the same time, we had our station blasting, promoting our image all over the county fair."

Marchyshyn said they are no longer at the mercy of the weather. "In the winter we can still do lots of outdoor events like the Busch City ski fest. We can also use it in the malls, the rod and custom show and all those events that come around when the weather is cold. Plus, if KSHE is obligated to do something outside for a client, the station can still show up even when the weather doesn't cooperate. There is nothing worse than explaining to a client than the promo-

tion he paid for won't go on because the weather isn't just right," said Marchyshyn.

The practicality goes beyond the station's ability to use the unit all year round. Steve Butler, President of Giant Boom Box Industries explains, "You can mount your equipment in the unit and leave it set up." Butler continued, "The jocks and engineers don't have to hassle with running wires, carrying equipment and all the standard procedures. You just pull the unit up and plug it in. You're operational within minutes."



Jim Marchyshyn-KSHE/St. Louis

Butler said many stations equip their boom boxes with a generator so there's no need to plug the unit in, a handy feature for outdoor promotions. "Your personnel can actually drive to promotions while the station is blasting from the speakers," Butler noted.

Another reason for the success of the Giant Boom Box is its massive size, a towering 12 feet high and 20 feet long. With its telescoping banner poles, the box height extends to 18 feet. "It dominates every event we attend," said Zemira Jones, General Sales Manager of DJ-100 in Washington, D.C.

"We recently did a joint 'Walk Away From Drugs' promotion along with several stations in town. When we showed up, boom box blasting, it became our event," said Jones. "Our competition packed up and left. Now, if our competitors know the boom box is going to be present at an event, they don't show. It's the best, most effective way to recreate the excitement of your station on location."

New World Communications President Jerry Clifton, who has boom boxes at several of his client stations, calls them head-turners. "The Giant Boom Box causes people to talk about your station . . . not just listen to it."

KSHE's Marchyshyn concurs. "It's like being the kid who has the hottest car on the streets . . . you stand out and get a lot of recognition. It separates you from anyone else. When all the stations are playing close to the same tunes, you have to find ways to stand out and be remembered. The boom box does that."

Buzz Bennett says, "It's like a hit record. People really do like it. It works like magic . . . it makes people talk about us. It's a showpiece."

Increasing station revenue is another reason stations give for the fascination with the boom box. Because of the unit's design, sponsorship signage is possible without being intrusive. The majority of the stations involved have had the



Steve Butler, Pres./ Giant Boom Box Industries

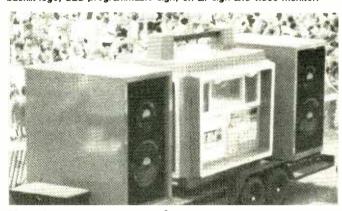
entire cost of the unit paid for by image-conscious advertisers like Coke, Pepsi, McDonalds, Dr. Pepper, Budweiser and others. The boom box's ability to generate additional dollars for remotes and appearances appeals to Dallas' Y95. The station paid for the unit in the first 30 days they had it. According to Bennett, this was all new found money. "Clients love it. It's one of our best sales tools. Car dealers all want it. Once one signed up, they all had to have it," he emphasized.

At Washington's DJ-100, Zemira Jones decided to offer quarterly sponsorships. As Jones was presenting the plan to Church's Fried Chicken, trying to sign the enthusiastic yet reluctant client, the box pulled up in front of the station. "Once they saw it, they couldn't sign fast enough," he said. "We got 70% of their radio budget and \$60,000 for one quarter . . . all because of the boom box. We would

[ADVERTISEMENT]



The WABB Giant Boom Box sports various options, including banner, backlit logo, LED programmable sign, on-air sign and video monitor.



EZ-104/Richmond introduced the Giant Boom Box at a recent summer picnic to a crowd of 18,000.

have only received a fraction of the budget otherwise."

Because of sponsorships and additional revenues, the Giant Boom Box is affordable in all size markets, according to boom box officials. The company touts sales in major markets as well as smaller markets such as Glen Falls, NY, population 25,000. In Mobile, WABB owner Bernie Dittman said, "Even in the 86th market it pays for itself. It's a great excuse to charge more, and the boom box opens the door. It shows the client you're doing something more to draw traffic."

Bruce Beasley, VP/GM of K-Rock in Ft. Myers, FL said "We'll see a 30% price increase as a direct result of the Boom Box. It lets advertisers know we are serious!"

Because of the market exclusive, the Giant Boom Box has been selling fast, said company officials.



Zemira Jones-DJ100/Washington, DC

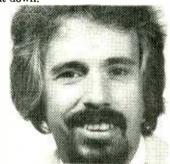
"We get calls every day from stations who saw the advertisements three months ago and finally decided to do something about it . . . only to find out a competitor has scooped them," said Butler.

In Houston, a competitor of Power 104 decided to make their own boom box from a utility trailer. Butler relates, "After spending thousands of dollars on the project, the station scrapped it because it couldn't compare in appearance."

The mad rush to get the boom box is easy for Bruce Beasley to explain. He says, "My competitor called to buy the box and found out I had bought it. If the roles had been reversed, I would have felt like I'd been kicked in the gut. This is something you don't want a competitor to have."

Steve Butler tells of an incident before a recent Monkees concert and explains how a station without the boom box got burned. One Mobile station was in front of the concert hall with their Coke video van. Moments later, WABB drove up with the Pepsi sponsored Giant Boom Box blasting.

WAAB's Dittman elaborated. "The box was like a magnet, the crowd left our competitor and came to us. It's a phenomenon. It blasted our competition! They were so overwhelmed and embarrassed that they closed the video van and left. The next day Coke called and wanted to know why they hadn't been given a chance to sponsor the boom box . . . I reminded them that we had in fact come to them first and they turned it down."



Jerry Clifton, Pres./ New World Communications

Developed by radio entrepreneur B. Eric Rhoads, the Giant Boom Box has been sold primarily to CHR, AOR and URBAN stations, however several country, soft rock and AC formats have also purchased the units. The North Palm Beach company anticipates wrapping up the top 300 markets late this year, and based on the response I have no doubt it will happen. They can be reached at (305) 626-3774.

# RADIO BUSINESS

# TRANSACTIONS

Continued from Page 10

#### Idaho KTEE/IDAHO FALLS

**PRICE:** \$180,000

BUYER: AJP Communications investment Co. inc., owned by Allen Potts and Fred Hall.

SELLER: Communications Corp. of Idaho Inc., headed by Barney Good-

DIAL POSITION: 1260 kHz POWER: 5-kw daytimer FORMAT: AC

#### Louisiana

### AM CP/GRETNA

**PRICE: \$1,500** 

BUYER: Carl Auel, d/b/a Alabama Broadcasters. He is the station manager of KEBR/Sacramento, CA and owns interests in KEWO/Paradise, CA; KKMC/Gonzales, CA; WCHP/-Champiain, NY; WLVJ/Royal Palm Beach, FL; WGOR/Christmas, FL; and AM CPs in Spanish Fort, AL; Woodville, FL; Gainesville, FL; and Stratmoor, CO.

SELLER: Ms. America Broadcasting, owned by Marguerite Ann Kingsmill and Barbara Ann Behar. **DIAL POSITION: 750 kHz** 

# Michigan

# WGRY/GRAYLING

**PRICE: \$110,000** 

BUYER: Lakes Advertising inc., owned by Thomas McNamara and Gary Mack. McNamara has applied for a new Class C FM at Hancock, MI and owns a minor interest in WWWS/SagInaw. Ml.

SELLER: Alpine Broadcasting Co., owned by John DeGroot and William Burns. They also own WXPK/Gaylord, MI and WMLQ/Rogers City, MI. Burns also owns an interest in, and is the GM of. WMJZ/Gaylord, MI.

DIAL POSITION: 1590 kHz POWER: 1-kw daytimer **FORMAT: Country** 

BROKER: C. Alfred Dick of Business **Broker Associates** 

#### Missouri KORX/GREENFIELD

PRICE: \$250,000

**BUYER: Saliboat Communications** Corp., principally owned by C. Robert Allen III, Christopher Devine, and Frederick Phelan. Allen is a minority owner of Allen & Company, a New York investment banking house with communications investment interests. Allen, Devine, and Phelan also own interests in WBYR/Wethersfield, NJ; KBER/Spanish Fork, UT; and KKBR/ Los Alamos, NM.

SELLER: Jonnie Jones, federal bankruptcy trustee for Coppertone Communications inc.

DIAL POSITION: 93.5 MHz

POWER: 2.35 kw at 330 feet

FORMAT: AOR

BROKER: Consolidated Bankers -Business Opportunities Unlimited.

#### **New Mexico KHFWALBUQUERQUE**

**PRICE:** \$850,000

**BUYER: New Mexico Classical Radio** Inc., principally owned by Peter Cleary, Peter Besheer, F. Michael Langner, and Roxanne Allen. Cleary and Besheer own their interest through Concert Music Broadcast-Ing Inc., a New York City firm that provides sales and marketing representation to classical music stations. Langner has been the station's GM for the past eight years, Allen the GSM for the past 11 years.

SELLER: CHE Broadcasting, principally owned by John Hopperton and William Weinrod.

**DIAL POSITION: 96.3 MHz** POWER: 15 kw at 4110 feet FORMAT: Classical

#### **New York WIQT/HORSEHEADS**

PRICE: \$175,000

BUYER: Paul and Nancy Schumacher. They also own WSJL/Cape May,

**SELLER: Chemung County Radio** Inc., headed by Daniel Panosian. The company also owns WQIXI Horseheads, NY.

**DIAL POSITION: 1000 kHz** POWER: 5 kw FORMAT: AC

#### North Carolina WNOS/NEW BERN

**PRICE: \$175,000** 

BUYER: Ballard Broadcasting Co., owned by Albert Ballard Jr., Christopher Ballard, and Gary Ballard.

SELLER: James Hodges. He also owns a CP for FM station WFXI/ Washington, NC.

**DIAL POSITION: 1450 kHz** 

POWER: 1 kw FORMAT: AC

#### Oregon **KJDY/JOHN DAY**

PRICE: \$150,000

**BUYER: Blue Mountain Broadcast**ing Co., owned by Philip Gray and Judy Gray.

**SELLER: Pendieton Broadcasting** Co., owned by Ted Smith. He also owns KUMA-AM & FM/Pendleton,

**DIAL POSITION: 1400 kHz** POWER: 1 kw FORMAT: AC

#### Pennsylvania WNOQ/BLAIRSVILLE

PRICE: \$540,000

**BUYER: Pennsylvania Broadcast As-**

sociates Inc., owned by Arnoid Rappoport, Bruce Loch, and Lloyd Geraid Freed.

SELLER: WNOQ Inc., headed by President Raymond Gusky and Judy

Gusky. **DIAL POSITION: 106.3 MHz** POWER: 2.4 kw at 363 feet

FORMAT: AC

BROKER: Kozacko-Horton Compa-

#### **Texas**

#### **KZOM/STAMFORD (FM CP)**

**PRICE: \$3900** 

**BUYER:** Rev. William Cutter. SELLER: Jon Bruce Thoen. **DIAL POSITION: 92.1 MHz** 

POWER: 3 kw at 328 feet

#### West Virginia WHAW & WSSN/WESTON

PRICE: \$363,500

**BUYER: Stonewall Broadcasting** Corp., owned by Bruce Beam Jr. SELLER: Central West Virginia Service Corp., headed by President Ruth

DIAL POSITION: 980 kHz; 102 MHz POWER: 1-kw daytimer; 940 watts at 490 feet

FORMAT: Country; AC

# CALL SIGN CHANGES

#### Alabama

Spanish Fort: WAFK (new station, 9/14)

#### California

Mt. Bullion: KAJB (new station, 9/11) Santa Cruz: KWIS (new station, 9/14)

Manitou Springs: KIKX to KRYN

(9/17)

#### **Fiorida**

Gainesville: WIYF (new station, requested 9/17)

Orlando: WMMA to WHOO (8/28) Plantation Key: WXOS to WCTH (requested 9/17)

Woodville: WTWF (new station, 9/14)

# Georgia

Athens: WPBS to WMSL (9/16)

#### lilinois

Evanston: WEAW to WSSY (10/1) Granite City: KWK-FM to KWK (9/18)

#### Indiana

Danville: WATI to WGRT-FM (9/16) Kentland: WPNI (new station, 9/14)

#### Kansas

Goodland: KGCC (new station, 9/11)

## Louisiana

Gretna: KAIG (new station, 9/11)

# Massachusetts

Orange: WCAT to WPNS (9/17)

# Minnesota

Pipestone: KLOH-FM to KISD (10/10)

#### Missouri

Gladstone: KGGN (new station, 9/14) Springfield: KTTS to KGBX, and KGBX to KTTS (requested 9/17)

#### **New Hampshire**

Laconia: WMRS to WLNH (9/21) Nashua: WMVU (new station, 9/14)

# Brokers work for the seller. But who works for the buyer?

We do.

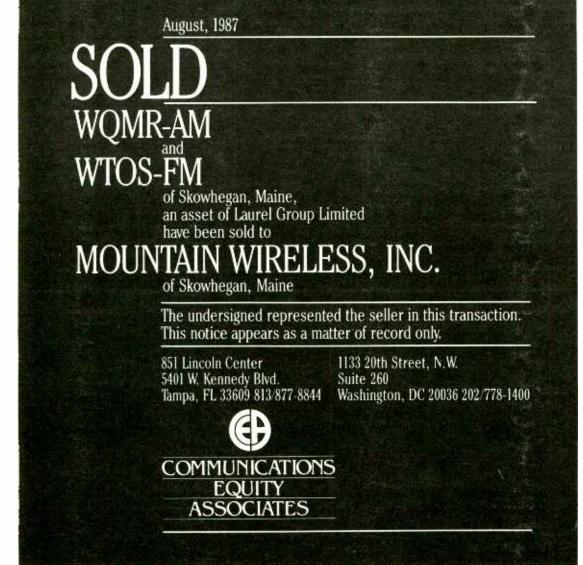
From identifying target properties to closing, we fill a unique void in the acquisition chain...we work for the buyer. We assist during the most critical phases, like due-diligence inspections, writing business plans, securing debt and raising capital. Nearly \$200,000,000 of acquisition experience during the past five years can be put to work for you.



# STERLING

**CONSULTING** & RESEARCH

Larry Patrick (301) 992-7500 Len Shackelford



# EFORTUNATE

WBCN-FM WBCY-FM

WGR-AM WGTR-FM

WKRZ-FM

WKSJ-AM

WTQR-FM WTRG-FM

WOMP-FM

WONE-AM WONE-FM KSCO-AM KSD-FM UNITED KINGDOM KJYO-FM WBEE-FM WTUE-FM KAAM-AM KKBQ-FM WBHP-AM WHAM-AM WKSZ-FM WOVV-FM WTVN-AM CAPITOL RADIO KAER-FM KKCW-FM KKFR-FM WBLI-FM WBLM-FM WKY-AM WKYS-FM KSDO-FM WUBE-FM KASE-FM WHBT-FM WUSA-FM KSJL-AM WPEG-FM RADIO AVON KASH-AM KSJO-FM KSMG-FM WBMW-FM WBOS-FM KKHT-FM WHBY-AM WKZL-FM WPHR-FM WUSL-FM RADIO ESSEX KKLQ-FM WHCN-FM WKZS-FM WUSY-FM WPIX-FM KATF-FM **BBC KENT** KKLS-FM KKNU-FM KSND-FM KSON-FM WLAK-FM WLAM-AM WPLJ-FM WPOC-FM WVAF-FM WVEE-FM WBUF-FM WHDH-AM KATT-FM KBTS-FM **BBC SHROPSHIRE** WBVE-FM WHEB-FM WBZ-AM WBZZ-FM WPOW-FM WPTF-AM WVIC-AM WVIC-FM KKRZ-FM KSPN-FM WHIO-AM WLAP-FM KBUC-FM KCEE-AM ITALY KLBJ-FM KSRO-AM WHIT-FM WLGA-FM RADIO 1 FERMO WCAO-AM WCAU-FM KLDD-AM KSSK-AM WHLY-FM WLKI-FM WPXR-FM WVOR-FM KCMG-FM KCPX-AM KTKS-FM WHQT-FM WPYX-FM WWCK-FM WLLR-FM **AUSTRALIA** KLOL-FM KTOM-AN WC AV-FM WHTF-FM WIOH-AM WQAM-AM WWDC.FM KCPX-FM WCAW-AM WCBS-FM KLOS-FM KTOM-FM WHTQ-FM WWDM-FN WQDR-FM KCTC-FM RADIO 10 KLPX-FM KTSA-AM WHTT-FM WIRW-FM WQHK-AM WWGT-FM RADIO 2CC KDAB-FM KLRA-AM KLRS-FM KTWV-FM KTXQ-FM WCDX-FM WCGQ-FM WHTX-FM WHTZ-FM WLS-AM WLTF-FM WWKA-FM WQHT-FM RADIO 2DAY-FM WQIK-AM WWKS-FM **RADIO 2MMM-FM** KDLZ-FM KTYD-FM KUDL-FM WCII-AM WCKG-FM WHYI-FM WHYT-FM WWKX-FM WWMG-FM KLSC-FM WLTT-FM KLSQ-FM WLUP-AM WLUP-FM WLVE-FM WQQK-FM RADIO 25M KDTH-AM WCKN-FM WCRX-FM KLTR-FM KLUV-FM KVET-AM KVIL-FM WICC-AM WIL-AM WQXI-AM WQXI-FM WWNK-FM WWRX-FM KELT-FM KEX-AM RADIO 2UW **RADIO 2WS** KLZ-AM KMEL-FM WCRZ-FM WCSX-FM WLVK-FM WLVQ-FM WQYK-FM WRBQ-FM KVLT-FM WIL-FM WWSW-FM RADIO 3AK RADIO 3FOX-FM KE YJ-FM WING-AM WIOG-FM KWEN-FM WWWW-FM KEZE-FM WRDU-FM WRKA-FM WCWA-AM WCXI-AM WLVW-FM WLW-AM KMGC-FM KWFM-FM WWWZ-FM RADIO 3KZ RADIO 3UZ KEZO-AM KEZO-FM KMGX-FN WIOQ-FM WWYZ-FM KWJJ-AM WIOT-FM KMOX-AM KWJJ-FM WCXR-FM WIWI-FM WRKI-FM WXBQ-FM KEZR-FM KFI-AM RADIO 3XY KMPS-FM KMYZ-FM WDAF-AM WDBO-AM WLYQ-FM WRLT-FM RADIO 4BC WIOR-FM KWTO-FM WXIK-FM WLZR-FM WRMR-AM **RADIO 4BK** KFKF-FM KMZQ-FM KNAX-FM WDEL-AM WDIZ-FM WIVY-FM WIXV-FM KXLR-AM WMAG-FM WROR-FM RADIO 4KQ-AM WMAL-AM WROL-AM WXRK-FM KXOA-AM **RADIO 4SS** KEMO-EM KNX-FM KOAQ-FM KXOA-FM KXXY-FM WIYY-FM WIZD-FM WMAQ-AM WMEE-FM WXTR-FM WXTU-FM WDJO-AM KFOG-FM WDJX-FM WRQX-FM KFOR-AM RADIO 5KA KXYQ-FM KYKY-FM WDJY-FM WDKS-FM WMJJ-FM WMJQ-FM KOIT-FM KOME-FM WJAZ-FM WJBX-AM WRXK-FM WSB-FM WXYV-FM WYAV-FM KFRC-AM KFRX-FM RADIO 89FM KOST-FM KOY-FM KYUU-FM KYYS-FM WDTX-FM WDVE-FM WJJD-AM WJMK-FM WMJY-FM WMMR-FM WSGW-AM WSHE-FM WYAY-FM WYHT-FM RADIO 96FM RADIO FM104 KFXX-AM KFXX-FM KPRS-FM KZEW-FM WEBE-FM WJR-AM WMRQ-FM WSJS-AM WYHY-FM KFYE-FM KGMG-FM **RADIO SSA-FM** KQFX-FM KZFX-FM WEBN-FM WJTT-FM WMRZ-AM WSLR-AM KQKS-FM KZLR-FM WEGR-FM WJTW-FM WMXJ-FM WSM-AM WYNF-FM KGNR-AM KGON-FM FRANCE KZOK-FM KZOU-FM **RADIO 95.2 PARIS** KQMQ-FM WKBF-AM WKCI-FM WKDD-FM WERZ-FM WMYU-FM WSNE-FM WYRY-FM KHEY-AM KHEY-FM RADIO 95.2 SCOOP RADIO CVS FM KRAK-AM KRAK-FM KZPS-FM KZRR-FM WESC-FM WEZB-FM WSNI-FM WSNX-FM WYSP-FM WYTZ-FM WNCI-FM WNCX-FM KHFI-FM RADIO FUN FM RADIO GILDA KRBE-AM KRBE-FM KZSS-AM KZZU-FM WEZC-FM WEZS-FM WKEZ-FM WKIO-FM WNDE-AM WNEW-AM WSNY-FM WSOC-FM WYYY-FM WZAK-FM KHIT-FM PADIO METROPOLYS WNEW-FM WNFI-FM WZBQ-FM WZOU-FM KREO-FM WAAF-FM WEZX-FM WKLH-FM WSRS-FM KRLV-FM WAIV-FM WFBQ-FM WKLR-FM WSSH-FM RADIO RVS ROUEN KHTR-FM WKLS-FM WKLX-FM WSSX-FM WSTC-AM RADIO SERVICE KRMG-AM WAKR-AM WFOX-FM WNIC-FM WZPL-FM KHYI-FM KRNO-FM WAMZ-FM WFTQ-AM WNLK-AM WZTA-FM KHYL-FM WZXL-FM WZYC-FM WZZK-FM ROCKIN' CHAIR FM KRNQ-FM WAOK-AM WFXC-FM WKMF-AM WNIT-FM WSTW-FM KICT-FM KIIQ-FM WAPE-FM WKPE-FM WNOR-AM WSUN-AM **NEW ZEALAND** KROQ-FM WAPL-FM WFYV-FM WKQQ-FM WNRS-AM WSYR-AM KIIS-FM KRPM-AM KRPM-FM WTAE-AM WTFM-FM WZZO-FM WZZP-FM WARM-FM WGFX-FM WKQS-FM KILO-FM RADIO AVON WGH-FM WKQX-FM WNTQ-FM WASH-FM RADIO HAURAKI KILT-AM WKRC-AM WKRQ-FM WNUA-FM WOMC-FM KRQR-FM WAXY-FM WGIR-FM RADIO I-AM RADIO KCC-FM KILT-FM KISW-FM KRSN-AM WBBM-FM WGNA-FM

> Anyone can publish a list of clients. This is a list of success stories. The PD's at these stations have installed Selector because they know that a great-sounding station is the beginning of the road to success. And, as any of them will tell you, Selector means success.



MUZAK-MAIN CHANNEL

KITT-FM KJLH-FM

**STATES** 

KRTH-AM KRTH-FM

RADIO COMPUTING SERVICES, INC.

One Chase Road • Suite 206 • Scarsdale, New York 10583 • (914) 723-8567

# RR SALES STRATEGY

0 & A

# **Upping Incentives**

By Chris Beck

uestion: I'm preparing my 1988 budget and would like to know what you think about sales incentives for the staff, especially with regard to awarding higher commissions for new business. Also, what — if anything — have you found to increase the impact of bonuses in general? I'm finding out that cash doesn't seem to work as well as it used to.

nswer: There is one technique that does seem to consistently make a difference

– "tangible positioning."

To enhance any incentive or bonus that you might offer, always try to translate it into take-home pay. Many a salesperson has lost motivation because he didn't think about the impact of taxes.

Furthermore, don't hide the bonus in a regular paycheck. Instead, give it to them separately in front of their peers and top management. This applies in corporate situations as well. No one should be exempt from calling his most productive salesperson and congratulating him on a job well-done.

There's nothing wrong with paying higher commissions for new business, but this in itself isn't the only solution.

Be realistic. Giving people more money for new business doesn't work overnight. It often takes more than 90 days to have any impact at all. Even then, you need to constantly *sell* and *position* your incentive program.

## **NEW SELLING IDEA**

# Car Comparison

You can capitalize on the tremendous competition in economy cars, small pickups, and 4×4s by having a local auto dealer do a side-by-side comparison of competing models, Ask the dealer to obtain competing models, display them on the lot, and invite potential purchasers to "see and feel the difference." This idea is a natural for radio, which is the perfect medium to provide the needed drama and immediacy this promotion needs to work.

If you plan on incorporating different commission rates, here are a couple of suggestions:

At the onset, make the additional compensation tangible. Not only in takehome pay, but also in what it could mean in the future. You might say, "To you, the difference between 10 and 20% on just two \$2500 orders a month is about \$250 in take-home pay every month. That \$250 could be the difference in the payments between what you're driving now and a Porsche, or . . ."

As people start generating higher-commissioned, new business sales, show them what it means to them. When you close each month, don't simply call each salesperson's attention to the impact that new business development has had on his check, let him see that \$250 and spend it. You could even combine your monthly closing meeting with a shopping trip to a popular mall or upscale retail store.

Regarding your second question concerning giving out specialized incentives for hitting budgets and so forth, consider group or team incentives.

If you decide to try a group incentive program, let your staff keep track of its own progress. Post your goal in the sales office and let each person fill in his individual contribution where everyone else can see it.

You might be surprised at what a group of individuals will accomplish when you have the power of peer pressure working for you.

# The "Ins" and "Outs" Of Sales

The world of sales has its own dos and don'ts. Here's a light-hearted look at what's hot and what's not:

What's "Out"

What's "In"

Eating

Dinners Long Lunches Power Breakfasts

laa

Yuppies
Using Mobile Units To Cover News

Ultras

Making News In The Studio (a la **David Horowitz**)

Closing

**Positioning** 

Telephone

Leaving Messages
Calling With An *Idea*Pay Phones & Beepers

Alternate Choice Closes

Pre-Approach Material
Calling To Get Feedback
Cellular Phones & Private Centers

Ratings

ARB Rankers Bar Graphs Local Or National Research Reach & Frequency Pie Charts With Color

**Consulting Question Closes** 

Merchandise

Coffee Cups Bumper Stickers Billboards Workout Bags Skywriting Trash Cans With Logos At City Parks

Gifts

Chocolates & Flowers
Restaurant Trade

Muffins & Gourmet Coffees Tickets For Jazz Concerts Or The Arts

Sponsorships

News Weather Business & Financial Reports Seminars

Sales Meetings

Station Monitors Meetings With Retailers Role-Playing & Group Games

Presentations

Station Folders
Success Letters

Videotape Presentations
Videotape Success Shots

Training

No Title

**Business Cards** 

Pictures On Cards

Media Specialist

**Account Executive** 

Retail Sales

Cards Made Out Of Brass

Titles

Major Account Sales Vice President/Sales

**Prospecting** 

Chamber Of Commerce Cold Calls Station Monitors Manufacturer Reps On Location Research Library Research

Entertainment

Discos French Restaurants Gold Cards Alcohol Drugs

**Bright Bold Colors** 

Jazz Clubs
Diners
Pen Cards With Company Name Or Cash

Green Cards With Company Name Or Cash Non-Carbonated Mineral Water Exercise & Sports

Women's Nails

Soft Light Colors

Men's Nails

Manicures

**Unkept Nails** 

www.americanradiohistorv.com

# RADIO SALES UNIVERSITY



Designed to address the needs of new salespeople, the 12 hour weekend course integrates product knowledge, facts and figures, practical experience and realistic exercises to fully prepare students to sell radio effectively. The object is to make students more productive, more creative, more motivated, more knowledgeable, and more skilled in radio sales.

The RAB Radio Sales University is open to any radio station. RAB and NAB member stations enjoy discounted tuition.

### **FALL SESSIONS**

Oct. 9-11 Nov. 13-15 Chicago, IL Little Rock, AR

Information/Registration: 1-800-232-3131

# RER MANAGEMENT

The Cold Truth: According to a leading executive recruitment firm, 80% of the gossip heard around the office water cooler is accurate.

Source: Robert Half Inc.

# Do We Still Have To Dress For Success?

A standing rule in the business world used to be the less feminine the attire, the more competent the female employee.

While that particular attitude has relaxed somewhat over the past ten years, both male and female executives believe that a woman who looks too feminine for the workplace conveys an image of helplessness, weakness, and incompetence.

### Too Sexy To Be Promoted

John T. Molloy, author of the "Dress For Success" books for both men and women, recently conducted a survey of 10,000 managers of female office workers. First the managers were asked to describe the women's style of dress. Molloy then traced the career progress of these female workers over a three-year period.

# During Every Working Hour

Each weekday hour between 9am and 5pm, Americans will perform the following financial activities

- 14 million personal checks will be written.
- 7000 bank accounts will be opened.
- 6000 customer CDs will be negotiated.
- 45,000 insurance policies will be written.
- 22,000 airline tickets will be purchased with bank travel credit cards.
- 12,000 securities transactions will occur.
- 260,000 ATM transactions
   will be made.
   1000 money market funds
- and money market runds will be opened.

Source: Madison Financial Corp. Trends

The survey's results showed that female executives whose clothing was labeled "professional," "dull," "conservative," "non-sexy," or "non-frilly" were twice as likely to be promoted than women dressed in "frilly," "frivolous," or "sexy" clothing. Women whose style of

The one field where women execs can often get away with wearing miniskirts is the entertainment industry.

dress was described as "extremely feminine" were generally paid less than their co-workers as well.

#### What's "Too Feminine"?

However, the survey doesn't indicate where the fine (hem)line between "feminine" and "too feminine" is drawn. For example, while the miniskirt is making a fashion comeback, it is considered inappropriate for a female exec to wear

# Fewer People = More Productive Meetings

ometimes more is not better.
According to Leon Gold of
the New York City-based
public accounting firm Philips,
Gold & Co, meetings where important decisions are being made are
most productive when there are no
more than seven people present.

To get the most out of your meetings, limit attendance either to those workers who have decision-making authority or those employees who have specific knowledge essential to solving the problem being discussed.

WEEK

For the Best in a *TRAVELING BILLBOARD®* (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

a mini in the office. Miniskirts fall into the "too sexy," "too little girlish," or "too-cute" syndrome, and too many managers consider cute to be the opposite of serious.

Nevertheless, Molloy's survey did reveal that the one field where women execs can get away with wearing miniskirts is the entertainment industry.

#### **Best-Suited For Business**

So what's a fashionable female executive to wear? The traditional business suit still seems to be the safest fashion statement for the workplace. The results of another Molloy survey show that 50% of the 1300 corporate saleswomen polled wear suits two or three times per week, although that's down 20% from five years ago.

Tailored dresses or suits worn with jackets are other alternatives for women execs, but the wearer must beware of appearing "too masculine" or "too formal." Too often these looks give the impression that the person wearing them is trying too hard. Keep in mind that an outfit that's inappropriate for the grey-suited world of investment banking wouldn't be out of place at all in an advertising agency.

### **Shoes Make The Manager**

While male executives don't have to worry about looking "too masculine," there are still some definite fashion dos and don'ts for the men in the office. Ill-fitting suits, unironed shirts, tacky tie clips, ties that are either too short or too long, and loud colors in general are among the fashion statements — or non-statements — that constitute an "unprofessional im-

The male fashion faux pas most often cited by the managers surveyed comes under the heading of footwear. White, beige, brightly-colored, or large-patterned argyle socks are all considered unacceptable for the office, as are saddle shoes and anything that resembles lounge slippers.

GALAS TAGATAM ANG MAKATAN SA MAKATA

# Evolutionary Thinking

on't just keep doing a job because you're the only one who knows how to do it right.

Writing in the American Management Newsletter, Dr. Renee Magid notes that continuing to do such jobs is a short-term solution that will eventually become a long-term problem as you swiftly find yourself overburdened.

The solution is to remember that people are trainable, if only you can be patient and encouraging. If you already find yourself overburdened, decide what parts of the job don't have to be done by you, then get busy and start to delegate, delegate, delegate.

# KNX 10.70 SNO11 VOOT

# KNX Promo Item Puts Traffic Reporting On The Map

n an effort to spotlight its morning traffic and weather reporting. Newsformatted KNX/Los Angeles has come up with a combination public service and station promotion item in the form of an ell-inclusive Los Angeles area pocket map.

Contained in a large matchbook cover personalized with the station's logo, the map folds out to 8" x 10" and not only covers the majority of the Los Angeles county area, but also parts of San Bernardino and Orange counties. All major freeways in the Southern California area are also high-lighted.

The back of the map features 19 enlarged sections that detail the immediate areas surrounding various major sports, entertainment, and concert sites as well as other points of interest.

# Write The Creative Memos

If you have a creative message you want the office to know about, write it down.

If you have a routine memorandum to be disseminated, tell people.

According to Dianna Booher, author of "Cutting Paperwork In The Corporate Culture," too often executives spend time talking about creative ideas (which often wind up getting shot down before they've even had a chance to be put in writing).

At the same time, countless hours are wasted by writing routine memo after routine memo (which results in most employees ignoring them because they start to think that anything written down is simply a matter of routine).

# DATELINE

- September 29 October 1 Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis,
- September 30 International Radio & Television Society
  Newsmaker Luncheon. Keynote Speaker: FCC Chairman
  Dennis Patrick. Waldorf-Astoria
  New York, NY.
- October 12 CMA Awards. Grand Ole Opry House. Nashville. TN.
- October 14-16 National Religious Broadcasters Midwestern Chapter Meeting Pheasant Run Resort. St. Charles. IL.
- October 22-24 National Religious Broadcasters Eastern Chapter Meeting. Sandy Cove Bible Conference Center. North East, MD.
- November 19-21 Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.
- January 23-25, 1988 RAB
   Managing Sales Conference
   Hyatt Regency. Atlanta, GA
- January 25, 1988 15th
   Annual American Music
   Awards. Shrine Auditorium. Los
   Angeles, CA.

- January 30 February 3,
   1988 National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels Washington, DC
- January 31, 1988 Super
   Bowl XXII. Jack Murphy Stadium. San Diego, CA
   February 13-28, 1988 —
- February 13-28, 1988 Winter Olympics. Calgary, Alberta, Canada.
- February 11-13, 1988 CRS. Opryland Hotel, Nashville, TN...
- February 12-13, 1988 Gavin Convention. St. Francis Hotel. San Francisco, CA
- March 2, 1988 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York. NY.
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas, TX
- March 21, 1988 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12, 1988 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV

# A PLAN THAT WORKS



Jon Coleman, President

Richard Harker, Vice President

Coleman Research
is One of Radio's
Top Two Research
Companies because
We Develop
Plans that Work

For research to be meaningful it must be more than gathering data — it must lead to an action plan. Coleman Research is recognized as a research leader because it offers action plans that work.

Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

The Plan has worked for stations like **KZZP**-Phoenix; **WNSR**-New York; **KISS**-San Antonio; **WCXR**-Washington, D.C., and **KBIG**-Los Angeles. And, The Plan can work for you. Call us for more information.

Coleman Research

a recognized leader

P.O. Box 13829 • Research Triangle Park, NC 27709 • (919) 790-0000

# MEDIA OVERVIEW

Interest In CDs Increasing

onsumer interest in compact discs is increasing, even though a recent survev published in Public Pulse found that only three percent of Americans claim to have purchased a CD within the last month.

Nevertheless, more than three times that many (about 10%) say that CDs are a strong personal interest of theirs, a figure that has increased by 50% in one year.

Coincidentally, half of those who now claim a strong interest in CDs claim to have developed it within the past year as well.

Those population sub-groups most likely to be interested in CDs? Westerners (21%) and young peo-

# FILMS

#### **WEEKEND BOX OFFICE** SEPTEMBER 18-20

1	Fatal Attraction	\$7.6
	(Paramount)*	
2	The Principal	\$4.69
	(Tri-Star)*	
3	Hellraiser	\$4.65
	(New World)*	
4	The Pick-Up Artist	\$4.4
	(20th Century Fox)*	
5	Stakeou	\$3.3
	(Buena Vista)	
6	Dirty Dancing	\$2.4
	(Vestron)	
_		

7 No Way Out (Orion) 8 La Bamba (Columbia) \$1.7 9 The Big Easy (Columbia)

\$1.3 10 Can't Buy Me Love (Buena Vista)

\* First week in release All figures in millions Source: Exhibitor Rel

COMING ATTRACTIONS: This weekend's openers include "The Princess Bride," in which director **Rob Reiner** focuses on the nature of fairy tales and reality as seen through the eyes of a child; "The Big Town," in which ramblin' gamblin' man Matt Dillon and fan dancer Diane Lane find low-life in '50s Chicago to be a crapshoot: and "Best Seller." in which cop/writer Brian Dennehy and hitman James Woods join forces to fight corruption

FATAL ATTRACTIONS: "Fatal Attraction" pulled down the fourth all-time highest weekend box office total for a fall release: 1) "Never Say Never Again" (fall '83, 1550 theaters); 2) "Crocodile Dundee" (fall '85, 879 theaters); 3) "Commando" (fall '85, 1495 theaters); 4) "Fatal Attraction" (758 theaters). Because "Fatal Attraction" was re leased in the fewest number of theaters, its dollar intake was the highest per screen average of the four films listed.

# **Ongoing National Consumer Music** Study On Horizon

eginning October 1, the Street Pulse Group and George Fine Research will debut the "Soundata Music Consumer Survey," an ongoing national consumer panel that will monitor and gather information concerning music and its role in the marketplace. The survey, claimed to be the first of its kind, will also track consumers' purchasing behavior with regard to music and music-related products.

Using a combination of diaries, mail questionnaires, and telephone interviews, the survey will draw upon a sample size of 2400 persons (12+) chosen through random digit dialing. In addition, all persons involved in the survey must have purchased at least three records, tapes, or CDs within the past six

### Results To Be Sponsor-Exclusive

Results will be published month-

ly, quarterly, and at two personal presentations per year. Information gathered from this survey will be available exclusively to a core group of corporate sponsors, which currently includes such leading media firms as WCI and HBO. These sponsors also will have the right to formulate specific survey questions to be asked

The Soundata Music Consumer Survey will not only track consumer purchases of recorded music, movie tickets, video rentals, and musical hardware, but also monitor radio listening, music television viewing, and concert attendance. Additional questions concerning selected products as well as various attitudinal behavior and perception tests are also part of the survey

For further information, contact the Street Pulse Group at (203) 354-

# TELEVISION

Due to the large number of programs making their fall season debut, information compiled by Nielsen Media Research listings for the Top Ten/Bottom Five television shows was incomplete at press time

 A major musical television event takes place from 11:30pm to 12:30am on Fri day, September 25 when CBS airs the American debut of "Top Of The Pops," featuring performances by David Bowie and

Mick Jagger.
The show is an institution in its native United Kingdom, where the half-hour program has been seen weekly on the BBC - without repeats - for

the past 23 years.

The new US version is an hour long, and will combine a half-hour of programming from UK with a half-hour from the US. PolyGram recording artist Nia Peeples will host the US segment while Gary Davies, longtime host of the British "Pops will oversee the London-based festivities.

All guest performances are taped live in front of a studio audience. Artists whose segments were taped in London in



Mick Jagger workin' hard for you, the television audience

narama, Level 42, and Rick Astley. Bowie, Bryan Adams, Mr. Mister, Loverboy, and Jellybean (featuring Elisa Fiorillo) were taped in the US.

 Country superstar Dolly
Parton will headline her own hour-long, weekly variety show "Dolly," premiering this Sunday, September 27 at 9pm on ABC. Dolly's guests this week include Pee-Wee Herman, Oprah Winfrey, and wrestler Hulk Hogan, who will join Dolly in an original music video titled "He's Got A Head Lock On My Heart."

 The College Music Jour-nal New Music Awards, originally set to make its national broadcast debut October 31. has been rescheduled for May

# SAY WHAT?

# Study Claims Loud Music Not Harmful

the early '50s.

How Many Bozos? An estimated 183 people have played "Bozo" since the clown first appeared on television back in

ounds unbelievable, but according to a recently-pub-lished study by Dutch audiologist Heink Lindeman, being exposed to loud music is not harmful to your hearing

As reported in the Daily Insider radio newsletter, Lindeman spent the last ten years studying 200 Dutch youngsters who regularly attended rock concerts and discos.

After testing his subjects - who were all between the ages of 16 and 20 when the study began - every three years, Lindeman found that any loss of hearing detected immediately following concert or disco attendance was short-lived.

Lindeman claims that previous studies, such as those conducted in the US during the '70s, tested teens too soon after they'd left the concert or disco to be accurate.

# MUSIC & MOVIES

#### CURRENT

DIRTY DANCING (RCA)

/Bill Medley & Jennifer Warnes Single: I've Had The Time Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta

• THE BIG EASY (Antilles)

Featured Artists: Professor Longhair, Wild Tchoupitoulas

● LA BAMBA (Slash/WB)

Singles: La Bamba/Los Lobos

Come On Let's Go/Los Lobos
Other Featured Artists: Brian Setzer, Marshall Crenshaw,

Bo Diddley

THE LOST BOYS (Atlantic)

Single: Lost In The Shadows/Lou Gramm Other Featured Artists: Echo & Bunnymen, Roger Daltrey

BEVERLY HILLS COP II (MCA)

Single: Love/Hate/Pebbles
Other Featured Artists: Bob Seger, Jets, George Michael

● THE DISORDERLIES (Tin Pan Apple/PG)
Single: I Heard A Rumor/Bananarama (London/PG)

Other Featured Artists: Bon Jovi, Gwen Guthrie

WHO'S THAT GIRL (Sire/WB)

Singles: Who's That Girl/Madonna

Causing A Commotion/Madonna
Other Featured Artists: Scritti Politti, Coati Mundi,

Club Nouveau

HE'S MY GIRL (Scotti Bros./Epic)

Single: He's My Girl/David Hallyday Other Featured Artists: Paul Revere & Raiders, Sylvie Vartan

● IN THE MOOD (Atlantic) Featured Artists: Jennifer Holiday, Beverly D'Angelo

• WITHNAIL AND I (DRG)

Featured Artists: Beatles, Jimi Hendrix, King Curtis

● LADY BEWARE (Scotti Bros./Epic) Featured Artists: David Hallyday, La Marca, Craig Safan

**UPCOMING** 





Mark Knopfler & Willy DeVille: Storybook lovers

• BIG TOWN (Atlantic)

Featured Artists: Little Willie John, Ronnie Self, Bobby Darin

PRINCESS BRIDE (WB)

Single: Storybook Love/Mark Knopfler & Willy DeVille

• GHOULIES II

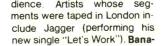
Single: Scream Until You Like It/W.A.S.P. (Capitol) (No Soundtrack Available)

HIDING OUT

Single: Catch Me (I'm Falling)/Pretty Poison (Virgin) (No Soundtrack Available)

• WHEN THE WIND BLOWS (Virgin)

Featured Artists: David Bowle, Genesis, Roger Waters



# **NATIONAL BROADCASTING SCHOOL**

WE do the training and YOU get the results! FREE cassette of latest ratings builders, call Hollywood: (213) 463-2492/Terry Flood.

Sacramento: (916) 487-2346/George Allen Seattle: (206) 587-2346/Chuck Burke Las Vegas: (702) 737-9400/Dennis Mitchell Portland: (503) 242-3235/Terry Richard



# Finally...

# EMMIS RESEARCH

# For the confidence of knowing it's done right

- \* Format Search
- \* Perception Study
- \* Media Buyer Perception
- \* Auditorium Music Test
- \* Promotional Evaluation
- \* Personality Evaluation
- \* Audience Qualitative
- \* Focus Groups

We do them all. We do them well. We can do them for you.

# CALL TODAY 317-630-2828

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828. Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204. ATTN: Jon Horton

Name	Station/Company
Title	Street
City/State	Telephone
7'-	

# **EXLIFESTYLES OVERVIEW**

Remarry-Go-'Round: One-third of all US marriages are remarriages for at least one partner.

Source: American Demographics

# Odor Blindness Bigger Than Color Blindness

**7**e all know that a rose by any other name would smell just as sweet providing you can smell it in the

According to data compiled from a "smell survey" included in the September 1986 issue of National Geographic magazine, there are an estimated three million Americans who have no sense of smell!

Readers were asked to scratchand-sniff six scented panels included in the magazine, then answer a series of questions. The six splendiferous scents included in the survey were androstenone (the smell of sweat), isoamyl acetate (bananas), galaxolide (musk), eugenol (cloves), mercaptans (compounds that produce the odor in natural

The scratch-and-sniff study was the largest ever conducted on the

Cellular Phone

Sales Soaring

Although one-third of all cellu-

lar phone customers drop the

service each year, the Cellular

Phone Industry Association

estimates that more than one

million Americans will own a

mobile phone by the end of

1987, a 40% increase over last

During the two-year period from 1984 to 1986, the amount of money Americans spent on

cellular phone service increas-

ed eightfold to a staggering

What's more, cellular phone

manufacturers will sell approx-

imately \$285 million worth of

equipment to the public by the

For concrete proof of the rap-

id growth in cellular phone use,

check out the following figures:

Cellular Phones

(Numbers in Thousands)

Less Than 100

100

250

1000

1500\*

1800

2000

Source: Hersche

year's sales.

\$600 million

end of 1986

1983

1984

1985

1987

1989

1990

sense of smell, with 1.5 million people responding to the questionnaire. Preliminary analysis of the survey responses show many people have odor "blind spots." For example, 35% of the respondents could not detect the sweaty odor of androstenone, while 29% could not smell the scent of musk.

In addition, the survey found that "odor blindness" is more common than color blindness. Furthermore, researchers discovered that the ability to correctly identify a specific odor declines with age. Sniff.

South Said Cale Said State Charles

# Popcorn!!!



nack food fanatics searching for the ultimate in gourmet taste treats should look no further than Allamuchy, NJ, where the Flavor Snax Unlimited company has recently developed a patented process for making flavor-impregnated popcorn. The firm is marketing the product as "J.R. Kettlepoppers Flavorbursting Thundercorn."

If the brand name alone isn't a mouthful, just wait until you wrap your taste buds around such designer flavors as butter 'n' garlic, taco, and - for you tropical types macadamia-coconut.

Lest you think flavored popcorn is just so much hot air, consider this tantalizing tidbit of information: Americans wolfed down 1.5 billion dollars worth of popcorn last year, a figure that's predicted to swell another 7% by the end of 1988.

# Dating In The '80s



e hear a lot of loose talk about sexually-transmitted diseases these days, but has people's dating behavior really changed that much?

Yes and no. According to a recent survey of 1005 singles from around the country conducted by the Great Expectations Franchised Video Dating Centres, 61% of the men still say their most effective pickup line is a simple "hello."

However, 47% of the women respondents say they'll usually hear a cliche or an obnoxious remark (25%), before they get a "hello" (15%) or a compliment (13%). A majority (58%) of the women say they respond more favorably if the man uses a heartfelt compliment.

While an overwhelming majority (85%) of men still ask for the first date in 78% of the instances it's the women who actually make the first non-verbal communication with the opposite sex.

# You Hear What You Eat

or years doctors have known that certain low-fat diets will reduce your chances of developing heart disease. However, a recent study found that these same diets can also help prevent hearing impairment.

According to Harold Pillsbury, a professor at the University of North Carolina, heart disease patients who reduced their intake of coffee and fatty foods not only reaped the benefits of a decrease in blood pressure, but also posted a marked increase in their hearing

# CHRONICLE

#### Born To:

Elektra/Asylum VP/AOR Promotion Brad Hunt, wife Susan, daughter Sandra Cathryn, September 6

#### Marriages:

Media Strategies President Fred Jacobs to Debra Kepes, September 6

# WHAT PRICE SLEEP?

# Where The Most Expensive **Hotel Rooms Are**

dates are for dinner, at which 17%

of the respondents spend under

\$25, another 32% pay between

\$26 and \$50, and the majority

(46%) shell out between \$51 and

\$99, Only 5% blow more than a

On these first dates, 41% of the

singles surveyed said they order

wine or a wine cooler, 23% ask for

a mixed drink, 14% request beer,

and 11% call for a specialty water.

This last phenomenon is definitely a

Ditto for the finding that more

than 60% of these singles claim

that they wouldn't think of dating a

smoker, although a majority of

these health-conscious types let

that preference be known before

Perhaps the most timely statistics

are the "morning after" responses.

The day after sleeping with a new

partner, 14% of the singles wonder

whether the "relationship" will

become permanent, but the majori-

ty (62%) are worried if they have

contracted a sexual disease. Hap-

\$100 on a first date

sign o' the times.

the second date

py hour starts here.

usy business execs who spend much of their time on the road probably already know that the most expensive hotel rooms in the country are found in Manhattan hotels.

However, those travellers staying in Oklahoma City are getting the best bargains, because the average room rates in that city are the least expensive in the country.

According to statistics compiled by Runzheimer Reports, a monitor of the hotel industry, the second most expensive hotel rooms are found in Washington, DC.

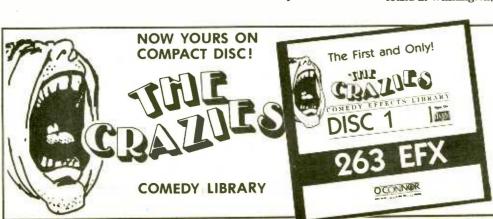
The rest of the top ten most expensive hotel rooms are, in descending order, those located in Chicago, New York City (the remaining four boroughs, excluding Manhattan), San Francisco and Los Angeles (tied for fifth place), Honolulu, Atlantic City, San Diego, and Boston.

#### **Least-Expensive Metros**

As for the least-expensive cities, Great Falls, MT is the second-best bargain, trailed by (in order) Cheyenne, WY; Amarillo, TX; Huntsville, AL; Boise, ID; Sioux Falls, SD; Albany, GA; Springfield, IL; and Spokane, WA.

In those cities with the most expensive hotel rates, travellers can expect to pay an average of \$117 a night, a \$7 increase over the 1986 average. However, there was only a \$1 increase, up to an average of \$43 a night, in the cities charging less expensive rates.

The good news for travellers is that rates in the more expensive cities increased only 6% last year, compared to an 8% rise in 1985. Salespeople with limited expense accounts should note that rates in the ten least expensive cities are also increasing at a much slower



COMPACT DISCS OR LP'S

Preview Price

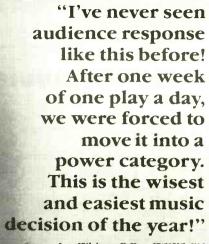
The first and only Comedy EFX library is now 263 tracks big and available on Compact Disc or 12" LP's. A treasury of comedy EFX, music cues and character voice bits.

# O'CONN@R

BC	X 5439 • PLAY	A DEL REY . C.	A 90996	
or check	for US120.	.00* is en	closed. Ship t	he
-CD	6-LP	version	of CRAZIES	0:

Street Address.

\*Add US10.00 for overseas shipping SATISFACTION GUARANTEED: If you're not fully satisfied with the CRAZIES LIBRARY return it prepaid within ten days for a full refund



-Sunny Joe White - P.D. - WXKS-FM

"The Definitive Version"

Tom Cuddy - P.D. - WPRO-FM

Branigan

her new single

"Power of Love"

(7-89191)(PR 2106)

from the album TOUCH (81747)

Produced by David Kershenbaum except "Shattered Glass" and "Whatever J Do," produced by Stock, Aitken, Waterman Management: Laurence R, Kruteck



ON ATLANTIC RECORDS

1987 Atlantic Recording Corp 

A Warner Communications Co.

# RER TECHNOLOGY

Cheap Pills: Low-dose, generic birth-control pills are now FDA legal. With 35 micrograms of estrogen, they'll be priced at 25% less than name brands.

Source: Wireless Flash

# Spy-Proof Computer Spray

In the past, the only way to be sure that information stored on your computer would remain secret was to either purchase expensive "spy-proofed" computers or build a metal box around your high-security computer room, as "electronic eavesdroppers" sitting in a nearby van or building could use special antennas to pick up and translate the electronic emissions generated as the computer processed and stored information.

Now there's an easier, less-expensive way to "spy-proof" your computer. The Concord, NH-based TAFA Inc. company has devised a means by which a thin layer of zinc

is sprayed over the walls of your computer complex. (Windows and doors have to be covered with Sheetrock and sprayed as well.)

This coating, which has to be done by specially trained contractors, costs between \$2 and \$10 per square foot, as opposed to the \$100 to \$150 per square foot it costs to build a metal box around a room. While this might be beyond the means of most hackers, the "spyproof" spray is currently being used in several corporate boardrooms, a number of embassies, and — not suprisingly — within the hallowed halls of the National Security Agency.

# No Pressure Headphones



nlike conventional headphones, which bend the wearer's ears out of their natural shape and thus inhibit the normal tonal range of hearing, these "pressureless headphones" developed by Swiss engineer Jurg Jecklin rest lightly on top of the user's head and allow the external ear to guide sound to the eardrum,

Since Jecklin's headphones do not force sound into the auditory canal, they are said to produce clearer treble and more resonant bass tones than conventional models.

Sporting a frequency response between 30-20,000 Hz, the lightweight (.85 pounds), are retall priced at \$179.95 via the NYC and Beverly Hills-based Hammacher Schlemmer catalog.

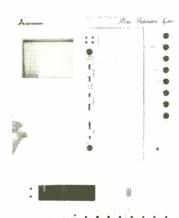
# **Touch-Tone Home Automation System**

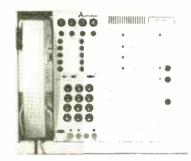
ith Mitsubishi's "Master Controller Console" you can control every electronic device, appliance, and system in your home through the use of any touch-tone telephone.

This recently-developed system not only enables the user to turn lights on or off, lock or unlock doors, and arm or disarm a home security system via the telephone, but also allows users the luxury of calling home to learn that they've left without turning off the coffee pot, iron, air conditioner, pool heater, or whatever, and correct the situation simply by pressing a single button.

The easy-to-install system uses the existing wiring in the home (including hardwired or wireless security systems), is fully programmable, and is completely modular for ease of expansion. Any room that can be wired for a telephone jack can become part of the system.

Retail priced at \$1200, the "Master Controller Console" should be





available to the consumer market just in time for the holidays.

# See-Through Camera



available to the consumer market. Developed by the Cambridge, MA-based **Polaroid Corp.**, the see-through camera is the latest addition to the company's line of fully-automated, self-developing "Spectra" models.

Along with the thrill of being able to see the inner workings of the camera's electronic circuitry, the user can enjoy all the standard benefits associated with other "Spectra" cameras, including sonar autofocus, a rechargeable programmed flash, and automatic picture ejection. Retail price: \$280.

# Consumer Camcorder Conflict

ven though 8mm and VHS-C camcorders weigh slightly more than two pounds, both are being badly beaten in the consumer market by the bulkier (more than five pounds), full-size VHS models.

Despite rosy industry predictions for the so-called minicamcorders, the full-size VHS models are still racking up more than 50% of the sales.

Why? All three types of camcorders are equally-priced at about \$1000 and up. The answer, it appears, is that consumers apparently feel more comfortable with a machine that requires the familiar, full-size VHS cassettes. They probably don't want to make

**Mount Mike** 

er microphone is currently available from the Stamford, CT-based

AKG Acoustics firm. This prepolarized condensor surface mount microphone is designed for use in

situations where a lack of intrusion

is as important as the natural re-

porting superior bass reproduction than previous mod-

els, the "C562" boundary lay-

their VHS videocassette recorders obsolete overnight, either.

Meanwhile, even though the current consumer camcorder market hasn't begun to shake out yet, plans to introduce at least two more, different types of camcorders are in the wings.

JVC is coming with a "Super-VHS" model, capable of producing a superior image, and Samsung is gearing up a four-millimeter camcorder that sports a tape width half that of the 8mm cassettes. And the consumer camcorder conflict rages on . . .

# Electronic Device Makes Dogs "Scram"

ailmen, delivery boys, or innocent bystanders confronted by vicious dogs now have an alternative to using

**AKG Intros New Surface** 

mace, aerosol sprays, or large sticks to defend themselves.

Tara Systems Inc, a Burbank, CA-based company, has recently developed "Scram," a battery-operated, hand-held device that produces complex sonic and ultrasonic signals.

The resulting combination of signal frequencies in the sound waves causes a sensory overload that disorients the canine offender. Tests conducted on aggressive dogs have resulted in the animals becoming confused and breaking off attempted attacks.

Priced at \$97, "Scram" has been proven to be effective at up to 50 feet. While initial orders have been confined to the commercial market, focusing on postal and utility workers, the company will be making consumer models available in early '88.

# Get The Hottest R&R Classified Listings Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine



Ideal for use in group interview situations, the "C562" features a frequency response of 20-20,000 Hz and retails for \$395. For further in-348-2121.

production of sound.

SALES TRAINING THAT WORKS 52 WEEKS A YEAR.



VIN IN NEW BUSINESS DEVELOPMENT

Stations that are winning in new business development offer their staff comprehensive "how to" sales training every week...not once a year...not once a quarter...BUT EVERY WEEK.

Now there is a weekly service from The Wally Clark Company and Radio & Records that provides you with comprehensive proven techniques that have generated in excess of one million dollars in new business...Chris Beck's Video Sales Meetings.

# OVER A DECADE OF WINNING IN MAJOR MARKETS

Now, you can have America's most bottom-line oriented sales trainer, Chris Beck, on your staff conducting twenty minutes of your sales meeting every week. Imagine the impact on revenues that training your staff weekly with "street smart" techniques will generate. Every week your staff will be able to focus on one selling area that will increase their new business development skills.

It would be nearly impossible for a sales manager to take the time to prepare such an extensive level of training on a weekly basis.



# DYNAMIC MEETINGS EVERY WEEK

Here are a few of the topics your staff will learn with Chris Beck's Video Sales Meeting:

- TIME MANAGEMENT. Daily, easy-touse techniques and skills that translate into more efficiency in new business cultivation.
- TELEPHONE TECHNIQUES. Techniques accented with role-playing... Getting through to decision makers, past receptionists and secretaries... Messages that get call backs... Methods to overcome objections and close on new appointments.
- INTRODUCTION TO MANUFACTURER SELLING. Techniques and concepts to generate new business by tapping manufacturer promotional budgets and street money. Selling manufacturer programs through retailers... Consulting questions to ask manufacturers reps.
- AGENCY SELLING. Offensive techniques to work deeper at agencies and accounts. Case studies and "how to" techniques for selling agencies that do not buy radio. Case studies and "how to" techniques for obtaining maximum rates.
- NEW ACCOUNT AND REVENUE DEVELOPMENT. Profitable vertical prospecting techniques for direct and in-house advertisers... Tapping new decision makers and new

budgets. How to research new business...How to work with retail buyers...Developing corporate, recruitment and business to business advertising. Identifying revenue potential from hidden co-op including generic dollars, commodity funds, carrier dollars, and minimum participation requirements.

• **SELLING TECHNIQUES.** Overcoming objections...avoiding cancellations...new closing skills...Positioning techniques for non-radio advertisers...High impact proposal outlines for non-radio advertisers

# SALES TRAINING THAT'S AFFORDABLE

Wouldn't you add an assistant who paid for their entire annual salary with just one new order? That's what you'll be adding to your staff when you subscribe to the Chris Beck Video Sales Meetings.

# SEE US AT THE NAB

Subscribe now by calling the Wally Clark Company toll-free 1-800-327-7425, in California, 1-818-843-0687, or visit the Wally Clark Company hospitality suite 11-127 at the Anaheim Hilton during the NAB Convention.

# MAJOR MARKET SUCCESS-Here's what top broadcasters say about Chris Beck:

"The staff always comes away excited, with new solid techniques they use the very next week to create new business. We especially profit from Chris' guidance in MANUFACTURER SALES which is a real hot area for us now."

Lynn Anderson-Powell, President/General Manager
KIIS FM Los Angeles

"Chris Beck presents the information better than anyone I've ever seen. His techniques are new, different, extremely bottomline oriented, and THEY WORK." Marv Dyson, President/General Manager WGCI Chicago

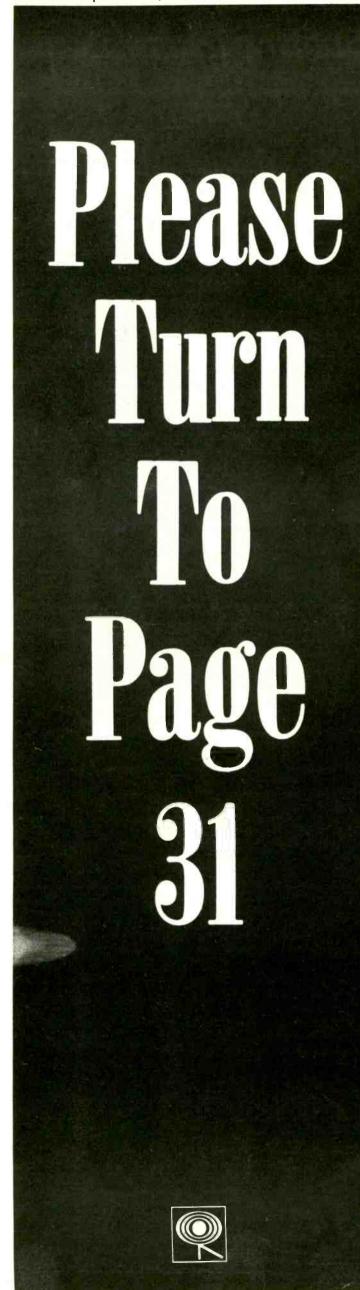
"The results are evident...we are getting new appointments and orders directly related to Chris Beck's ideas and concepts ... THE STUFF WORKS." Skip Broussard, General Sales Manager WSSP Orlando

"I have never been so impressed with anything like this before. The content is so logical ... the delivery thorough, intense and yet humorous, which makes the sales people comfortable... VERY IMPRESSIVE."
Karen Sanchez, General Sales Manager
"The Wave" Los Angeles

# WALLY CLARK COMPANY, INC.

4444 Lakeside Drive, Ste. 320 Burbank, California 91505 • (818) 843-0687







# Gannett Majors To Catch SMN Wave

No one at SMN or at GANNETT will confirm the details, but STREET TALK has learned of impending plans to put New Age format "The Wave" fulltime on Gannett's KS103/SAN DIEGO. There are rumors of KTKS/DALLAS and recent New Age convert KNUA/SEATTLE coming to the party as well.

The change in San Diego is scheduled to take place at noon Friday (9/25), with calls switching to KSWV. The time frame for Dallas is thought to be set for early next week, with KOAI "The Oasis" as its new handle. SMN has also inked BURKHART/ABRAMS to consult its "Wave" format.

Meanwhile, METROPOLITAN's KTWVI LOS ANGELES has been the center of mucho media attention with its "Wave" format. But they're not excited about KWVTI SAN RAFAEL's use of the "WAVE" identity and music mix. Metropolitan has taken legal action against KWVT, seeking \$15 million in damages. KWVT GM SUSAN BICE confirmed the suit; however, she told us both sides are talking to each other. Stay tuned — we may have a "swell" conclusion to this next week.

Meanwhile, the Minneapolis-based PROGRESSIVE MUSIC NETWORK may be taking similar action against stations borrowing the term "The Breeze."

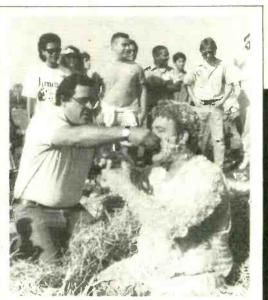
Other stations jumping on the New Age bandwagon include KKFR/PHOENIX and KEY-FM/SPOKANE.

**DICK COLINO**, President of **INTELSAT**, has been sentenced to six years in prison for embezzling \$4.8 million from his company.

#### **Big Red's Hat Trick**

COLUMBIA's promotion team pulled off a rare hat trick this week when they hammered out one, two, three Breakers with BRUCE SPRINGSTEEN, LOVERBOY, and MICK

How rare? The last time a single label scored three Breakers in a week was May 5, 1985, when E/P/A turned the hat trick with 'TIL TUESDAY, CYNDI LAUPER, and JOHN CAFFERTY.



SOME GUYS HAVE ALL THE CLUCK — What would you do to see Michael Jackson in Tokyo? Q106/San Diego found out when over 250 listeners wrote in describing the stunts they'd pull to win the an all-expenses-paid six-day trip and concert tickets. The six most original were chosen to make good on their claims. The gentleman pictured covered himself with honey, then chicken feathers, built a nest, sat on the eggs in the nest, and ate dozens of live mealworms . . . And he still didn't win! A mother and daughter who wrestled in a vat of chocolate marshmallow pudding KO'd all competitors.

Well, now that the smoke on West 44th Street has cleared, it looks like ST was hoodwinked by the same malicious gossip mill as several others. The truth is, all the key BMG MUSIC/RCA execs — BOB BUZIAK, PETE JONES, MICHAEL EMMERSON, and RICK DOBBIS — will be staying at their posts.

BMG topper MICHAEL DORNEMANN has specifically asked the "RCA Boys" to continue the process of rebuilding "Nipper" into an industry powerhouse. CLIVE DAVIS will continue to helm ARISTA, and WILL NOT take on any expanded role in the BMG organization. He and BMG are happy with right where he is.

Y100/MIAMI MD FRANK AMADEO is acting PD, while a lot of heavy names are being hitched to the vacant PD post.

Although the early money was on MARK DRISCOLL to land the job, the lead horse now belongs to KBEQ/KC PD STEVE PERUN.

BARRY RICHARDS, now PD at KBOS/ FRESNO, needs a killer morning personality.

Continued on Page 26

# AIR PRIORITIES: WEEK 5

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed. Sept. 30, 1987

Artist
PRETENDERS
KIM WILDE
LIVING IN A BOX
GLEN BURTNICK
VELORE & DOUBLE-O

Title

IF THERE WAS A MAN
ANOTHER STEP
SO THE STORY GOES
FOLLOW YOU
YOUR UGLY

Label WB MCA CHRYSALIS A&M VIRGIN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

The First Single

# We'll be Together

Coming October 13th The New Album ... Nothing Like The Sun



1987 A&M Records, Inc., All Rights Reserved

# Bee Gees "YOU WIN AGAIN"





The New Single
Produced by
Arif Mardin With Barry Gibb,
Robin Gibb and Maurice Gibb

Co-Produced by Brian Tench

From the forthcoming album E S.P.

On Warner Bros. Records, Cassettes and Compact Discs.

Management: Gary Borman and Harriet Sternberg,

Borman/Sternberg Entertainment

KZIO deb 36
Z104 30-29
WZOK 32-27
KF95 39-32
WQCM deb 39
95XIL 28-24
WJAD deb 40
WCGQ deb 40
Q101 30-28
WBWB deb 40
Y94 28-22
KFRX 27-20
KOZE deb-35
OK95 35-32



# STREET TALK

Continued from Page 24

Richards replaces KRIS VAN KAMP, who remains with the airstaff.

Those "high-level changes" at **ATLANTIC** you may have heard about are strictly science fiction.

Expect Q105/TAMPA OM/afternoon driver MASON DIXON to be named VP/ Programming for EDENS very soon.

### Tunnel Of Love Springs(teen) Leak

**Z100/NY** got its hands on another advance from **CBS**. This time it was the **BRUCE SPRINGSTEEN** single, "Brilliant Disguise," airing last Wednesday, a day ahead of the official release.

Nevertheless, even the jaded ears of NY radio listeners weren't prepared for PWR95 (WPLJ)'s advance airplay on four additional cuts from the Springsteen album "Tunnel Of Love" beginning at 5:30pm this past Monday (10/21). "Spare Parts," "Two Faces," "Tougher Than The Rest," and the title track hit the air before official cease-and-desist orders were served late Tuesday afternoon.

KLOS/LA Assistant PD KURT KELLY has resigned to pursue outside interests. PD CHARLIE WEST will be handling the music chores until an MD can be named.

KKGO/LA is planning an all-star concert in October to help defray the medical/living expenses of ailing bandleader WOODY HERMAN.

Consultant **KENT BURKHART** could be close to buying Gold/Soft AC **WVOK & WLTB/BIRMINGHAM**. He may be announcing other purchases shortly.

TOM GONGAWARE, Assistant PD at WWMG/CHARLOTTE, has been named PD at CAPITOL'S Gold outlet WTRG/RALEIGH, replacing GARRY MITCHELL, who left two weeks ago.

ROB KAHANE and MICHAEL LIPPMAN, otherwise known as GEORGE MICHAEL's co-managers, are about to seal a label deal with POLYGRAM.

#### Zing Went The Strings Of Her Heart

The industry's longtime reigning bachelorette, **INTEREP**'s **ERICA FARBER**, has apparently at long last felt an irresistible tug on her heartstrings, as she will marry **RAY VIOLA** this Saturday (9/26).

In what could be considered a case of getting into bed with the enemy, WLUP's Promotion Director SANDY STAHL and WCKG morning man JOHN FISHER announced plans to bring the Windy City radio family a little bit closer together when the members of the competing AOR staffs exchange vows and format clocks Saturday (9/26).

Champagne and roses to CHRISTAL RADIO Chicago AE KAREN BRIDGEMAN, WCKG-FM/CHICAGO AE DEBBIE MOREL, and MAJOR MARKET RADIO VP MARK STANG, who were the only *three* radio people named to *ADVERTISING AGE*'s recent list of the "100 Best & Brightest Media Sales Reps."

RUSS MORLEY has resigned the PD position at K101/SF. New GM JOHN HAYES is expected to name a replacement soon. Meanwhile, at another PRICE property, JIM HICKS exits as PD for WLAC/NASHVILLE.

#### **Record Roundup**

**ISLAND** Director/National Album Promotion **ANDY ALLEN** is getting VP stripes.

COLUMBIA's mid-Atlantic RPM EDDIE PUGH is advancing to West Coast Director/National Black Promotion, taking the slot vacated when DOUG WILKINS left for A&M. Concurrently, SHERRY WINSTON becomes National Director/Jazz Promotion for Columbia.

**GEFFEN** holds executive meetings in Laguna Beach this week, at which it's speculated that members of the promotion team will emerge with formal titles.

ST has learned that a deposition is scheduled to be taken from **FRED DISIPIO** next Friday (10/2) in the ongoing **JOE ISGRO** antitrust suit against various major labels.

Fast and furious rumors in San Antonio regarding NEWCITY's recent acquisition, KLLS. Market insiders report that a two-week, 600 GRPs/week TV schedule was bought under the name of its AM Country sister, KKYX. Speculation is that the buy is a beard for KLLS's new format, which may well be Country.

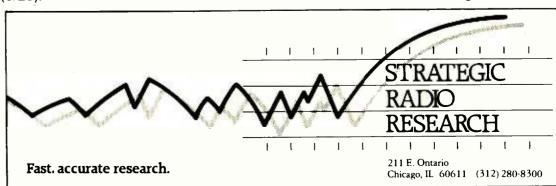
In a semi-related move, KBUC/SAN ANTONIO PD ED CHANDLER has resigned, heading to Austin for an as-yet-undisclosed position at KVET & KASE. There's a strong feeling that if KLLS does indeed make the switch to Country, KBUC might be quick to drop the format.

#### For The Record

In last week's **ARBITRENDS** for LA, **KBIG** should have been listed as AC, not B/EZ.

### **Humans Don't Bounce**

The "Mr. Flexibility Award" this week goes to CBS/NASHVILLE chief RICK BLACKBURN, who was thrown from a horse, breaking his left arm and his wrist in two places. Adding insult to injury, Rick had recently purchased the steed from Columbia artist T.G. SHEPPARD. It's gonna take a lotta courage for T.G. to call and ask how his record's doing.



FROM THE FORTHCOMING ORIGINAL MOTION PICTURE SOUNDTRACK OF THE DEG FILM



ADAM WHITE

# LIFETIME CARDMEMBERS

# Kiss 'Express' Their Thanks

on't leave home - for a Kiss concert - without it. The "Platinum Express" card which several hundred people in the industry received recently from Glickman/Marks Management is the band's way of saying "Thanks" for years of support.

The recipients become lifetime Platinum Express members, entitled to a pair of free tickets to any Kiss concert "anytime, anyplace, in the world."

They call (800) 553-KISS with their name and card number, and say which show they want to see. Tickets will be waiting at the box office, along with a couple of backstage passes.

According to Rosanne Shelnut of Glickman/Marks, "Anyone who works for the band is always surprised by the loyalty of fans and people in the industry over the years."

The card concept came from producer Ron Nevison, she says. "You know how it is when you go to a show; it's either very simple, you see the concert, get backstage, say 'Hello' – or it's a nightmare: 'I'm sorry, sir, we don't have your tickets and we can't . . .

"The card makes it easy for people to come - or, if they don't, for their kid or mother-in-law to go."

The first batch of cards was sent to people in radio and retail, and



Kiss tour, kicking off November 3. Ultimately, there'll be 1000 mem- great response," says Shelnut.

obviously coincides with the new bers in the US and around the world. "We've already gotten a

# 'Dirty' Business At RCA

platinum soundtrack without benefit of a major hit single? That doesn't happen very often, but "Dirty Dancing" looks like a current example.



RCA reports the album has now sold 900,000 copies, including 275,000 on one recent Friday. It may be topping one million even as you read this.

**Product Director Alan Grunblatt** 



says, "It makes you feel good about your market, because so many times you work a record to death and it sells a little here and there. This is a case where the movie has caused a groundswell of excitement for the music.'

That reaction began immediately after the movie's August 21 release, according to Grunblatt. RCA/A&M/Arista Distribution jumped on the case, and indie Concrete Marketing got to work with mall-oriented retail promotions.

"One of our themes on this record is '30 Years Of Great Music,"" adds Grunblatt, "because it goes from the Five Satins to the Blow Monkeys. We're doing promotions involving jukeboxes, dance contests, and so on."

A close ally, he notes, has been Vestron Pictures, feeding box office information daily to the label to maximize album distribution and sales impact.

Primary liaison between RCA and Vestron has been Jimmy Ienner, executive producer of the soundtrack.

The first single, "(I've Had) The Time Of My Life" by Jennifer Warnes & Bill Medley, continues to build. Next up: Eric Carmen's "Hungry Eyes" and Patrick Swayze's "She's Like The Wind."

Concludes Grunblatt, "Patrick is going to be a real opportunity for us from a marketing point of view because he's such a sex symbol."

# ompact

## 'Cloud Nine' Landing Soon

George Harrison's Dark Horse album "Cloud Nine" has an October 20 release date from Warner Bros. "Got My Mind Set On You" will precede it as a single

"Mind" is an old R&B tune once recorded by James Ray, whom some may remember for "If You Gotta Make A Fool Of Somebody" in

The album's other songs are Harrison originals, a couple of them cowritten by Jeff Lynne. Lynne is also coproducer of "Cloud Nine." Among the guest musicians: Ringo, Elton, and Eric Clapton.

#### CD Affirms Sire Roster

"Just Say Yes" to a Sire Records lowprice CD sampler. That's the title, and it'll be commercially available next month for \$7.98 suggested

The contents: an hour of music by Depeche Mode, the Smiths, the Ramones, Echo & the Bunnymen, the Replacements, and more.

### A Band By Any Other Name

Paul Kelly & The Messengers are finally getting some long-overdue recognition in the states, thanks to extensive touring with Crowded House and the release of their A&M LP "Gossip."

But the real gossip comes from the decision by A&M to change the band's name for American distribution purposes. Kelly's band is known as the Coloured Girls down under in their native Australia, but the label execs told the band that the US album release would be delayed until a name change was made. There was concern that the all-white, all-male band's moniker would offend many US citizens.

According to Kelly, the name is a tribute to the old Lou Reed classic "Walk On The Wild Side." However, the band will retain its original name for all other worldwide releases.

### **CBS Campus Contest**

CBS Records and the College Satellite Network have developed a contest tying in with CSN's season-premiere concert Friday (9/25). It involves the Fabulous T-Birds and Omar & the Howlers.

Winners of album prizes will be the campus reps who best promote the via-satellite show. CBS Director/College Marketing Fred Ehrlich handled the label side. Also on the Pepsi-sponsored concert: the Georgia

#### Cocker Unchained

Capitol is scheduled to release the Joe Cocker single "Unchain My Heart" October 10. The title track from the upcoming album is a cover version of the old Ray Charles song. Earlier this month Cocker was one of the performers at the EMI Music Worldwide marketing conference in England.

#### Jerry Goes Theatrical

Jerry Garcia is set to star on Broadway when he brings his solo show to New York for a three-week run of solo concerts at the Lunt-Fontanne Theatre beginning October 15. Garcia will be joined by bassist John Kahn for an acoustic set, a bluegrass segment will include members of the New Riders, and the finale will showcase Garcia with a full, all-electric band.

#### Short Cuts

- BARRY MANILOW's first album under his new Arista deal, "Swing Street," will be released November 12.
- R.E.M.'s nationwide tour begins October 1 in Knoxville, TN. Call (800) 543-4-REM Monday through Friday, 10am-6pm EST for info.
- MCA RECORDS in the Big Apple has moved from Park Avenue to 1755 Broadway, 8th Floor, NY, NY 10019; (212) 841-8000 • The ALARM's new IRS album, "Eye Of The Hurricane," is due Oc-
- tober 19. It was produced by John Porter. • MIDNIGHT STAR, Rodney Franklin, Freda Payne & Lenny Wil-
- liams, the Gap Band, and Yarbrough & Peoples are among those on the new RCA "Penitentiary III" soundtrack.
- LARRY BLACKMON is working on the next Jermaine Jackson al-• DALE BOZZIO will be just Dale for her upcoming Palsley Park/Re-
- prise debut, "Riot In English." STING may play Pontius Pilate in Martin Scorsese's movie "The
- The FOUR TOPS have recorded the theme song for the new syndicated television show "Bustin' Loose," starring comedian Jimmie Walker and Vonetta McGee.

# WRESTLING REMATCH

# The Federation Wants You

wenty million fans tune in to the televised matches of the World Wrestling Federation every week. Ten million are expected to attend WWF bouts in the coming year.

Now if just a small percentage of them will pick up "Piledriver: The Wrestling Album II"

A healthy 400,000-plus bought the first volume on Epic, so some of its principal characters are back - including David Wolff, longtime manager of Cyndi Lauper and lifetime wrestling fan. He coproduced the package with Rick Derringer, and is also its Executive Producer

"We weren't surprised at sales of the last album," says Epic Director/Talent Acquisition Michael Captan, "because we know how big the wrestling demographic is - the kind most radio stations would be extremely envious of?" Caplan is a self-described wrestling "fanatic," too.

The biggest boosters of "Piledriver" will likely be the WWF network. well-versed in the gentle art of promotion. For instance, each song will be the theme for that particular wrestler, played in the arena whenever and wherever he has a match.

Caplan adds that the album is also "a little bit more rock & roll" than the first. Derringer does "Rock & Roll Hoochie Koo" (with "Mean Gene" Okerlund) and Robbie Dupree offers "Girls In Cars," which will be a single and video.

"We're not going to rest," said Caplan, "until this record goes platinum. We'll bodyslam every programmer in the country who doesn't play

# THE MOST RESPECTED NEWS SERVICE IN THE WORLD NOW OFFERS JUICY TIDBITS.



For the kind of material that will spice up your programming, call your local Broadcast Executive or Rosie Oakley at 800-821-4747 for Segue.



you'll know

about it first.

# NEWSBREAKERS

# Radio

- R. KITTREDGE SCRIPPS has been named Chief Financial Officer and CONNIE BALTHROP has been appointed VP/Finance and Treasurer at Sky Broadcasting, Inc. Scripps was most recently Sr. VP/CFO and acting COO at Robbins & Ries, Inc. Balthrop was previously Exec. Asst. to the President at Group W Cable.
- CHRIS COMPTON has been named. GM at KZIQ-AM & FM/Ridgecrest, CA, and will also do middays on the AM. The 20-year broadcasting vet was previously morning man and Chief Engineer at KDOL & KTPI/Moiave, CA.
- WINSTON BARNES has been named Director/Operations, JOE FISHER has been named Sales Manager, and NORMAN "JAJA" FOSTER has been appointed PD at WAVS/Davie-Ft. Lauderdale. Barnes and Fisher bring 18 and 20 years of broadcasting experience to their respective positions. Foster will also assume morning duties at the station.



Norman Foster

- Bill Salvo
- BILL SALVO has been named LSM at WEJZ-FM/Jacksonville, FL. He is a five-year radio sales vet, and spent three years at WMMS/Cleveland.
- LISA NOBLE has been named NSM at WVBF/Boston. She comes from WRRM/Cincinnati, where she was an AE for five years.
- MIRA SIMON has been named NSM at KKHT/Houston. She comes from the Los Angeles office of Eastman Radio, where she worked for two years.



Sandi Ivev

- Cathy Lehrfeld • SANDI IVEY has been upped from Asst Sales Manager to Sales Manager at WSDR/Sterling, IL. She joined the station in 1977.
- CATHY LEHRFELD has been appointed Manager/Corporate Media Relations at NBC, responsible for the radio division and other departments. She had been Administrator/Corporate Media Relations since January.
- MICHELLE DODD has been named Group MD for the Anaheim Broadcasting group. She was previously MD at KEZY/Anaheim.
- RICHARD FATHERLEY has joined WWNN/Pompano Beach, FL as OM. He had been a commercial announcer and narrator for regional and local advertisers in the Kansas City-Topeka
- JIM CUTLER has been named Production Director at Sconnix and its WHDH/Boston. He previously held the same post at WZOU/Boston.

# Records

● HOWARD WUELFING has been named National Media Director at Passport Records, and LYNDA KADY-WUELFING advances to National Video Promotion Manager. He was Media Services Director; she handled college radio promotion. Both work out of Passport's South Plainfield. NJ headquarters.

Also, JANET ROEDER has been appointed Project Coordinator, based at the label's Glendale, CA office. She was formerly an Administrative Asst. at Jem Records West Distribution.

• BOB NAVARRETE has been promoted to Washington, DC/Philadelphia Branch Manager at RCA/A&M/Arista Distribution. He joined the division nine years ago and was most recently Sr. Sales Administrator/Florida.

• JEFF BIRNBAUM has been promoted to Director/Business Affairs at Arista Records. He joined the label three years ago and was previously Associate Director/Business Affairs.



Jim Cutler

**Bob Navarrete** 

Also at Arista, BARBARA BERGER has been upped to Associate Director/A&R Administration. A three-year label vet, she was most recently Manager/A&R Administration.

# Industry

• BILL ROSOLIE has been upped to VP/Planning and Administration at Westwood One/Mutual. He was previously Director of Operations/Sales.

Also at the network, ERIC WEISS has been promoted to VP/Business and Legal Affairs from his former post as Director/Business and Legal Af-



Jeff Birnbaum

Jack Randall ● JACK RANDALL has been appointed VP/Director of Client Relations at SuperSpots. His background includes programming experience at WLUM and WZUU in Milwaukee and WXKS/Nashville.

- MARK FELSOT has been upped to Producer/"Rockline" at the Global Satellite Network following the departure of OM CINDY TOLLIN. During her nine years there, Tollin had produced "Rockline" and co-produced "Powercuts" and "Reelin' In The
- AL COOLEY has been promoted to Director/Writer Development and STEVE DAY has been upped to Director/Creative Services and Asst. GM at MCA Music Publishing. Cooley had been Manager/Creative Services, while Day was formerly a professional manager with the company.
- MIKE PHILLIPS has left the PD position at KOIT-AM & FM/San Francisco to join the Research Group as a member of its professional staff. He will relocate to Seattle.
- KANDICE CINNAMON has been upped to VP/NY Regional Manager for Torbet Radio. She joined the company in 1983 and was most recently Regional Manager/San Francisco





# PROS ON THE LOOSE

Mike Anderson — AM Drive WIL/St. Louis (314) 878-0673

Rick Bavec - Middays WHTQ/Orlando (305) 682-0789

Ross Caudell - PD/AM Drive WDLV/WIOZ Southern Pines, NC (919) 944-1922

John Clay - PD KGGI/San Bernardino. CA (714) 887-8485

Charlie Cooper - PD V100 (WVAF)/Charleston, WV (304). 925-1805

Sandi Davis - Evenings WKLQ/ Grand Rapids (616) 530-9361

John Gits - Air Talent WHBT/Milwaukee (414) 964-8218

Paco Lopez - Asst. PD/MD/Evenings Isle 95/Virgin Islands-Puerto Rico (813) 831-8255

Tom McGuire - OM WRKZ/Hershey, PA (717) 367-6986

Carol Ann Pretzel — Evenings WMGX/Portland, ME (207) 657-4345 Tony Quartarone - PD WUSL/Phil-

adelphia (215) 483-9215 "Emperor" Rosko — Evenings Radio Luxemburg (805) 373-0708

Gary Ross — PM Drive KSD-FM/St. Louis (314) 625-4995

Steve West -- Asst. PD/PM Drive KEYS/Corpus Christi, TX (512) 852-

J. Weston — Evenings KLZ/Denver (303) 751-8789

# CHANGES

Jan Sibert has joined Katz Radio Group Network/Los Angeles as an

Rita Zack has been named Copyright Manager at Lorimar Music Publishing Group.

Kay Roper and Kim Lemmons have joined WMYI/Greenville, SC as Sales Rep and Controller, respectively.

Claire Montenegro has joined Katz Hispanic Radio Sales/Chicago as an AE.

Elaine Wang has been named Sales Asst. at KOIT-AM & FM/San Francisco.

Kandice Cinnamon Rob Tonkin • ROB TONKIN has been named National Promotions Director at the Marketing Entertainment Group of America. He was previously Promo-

• RANDALL DENNIS has been named Director/Creative Development for Sparrow Music, He was formerly a staff writer for the firm.

tions Director at XETRA-AM & FM/San

● JOHN LANKENAU has joined Marketing Horizons, Inc. as Director/Client Services, Media Research Division. He was previously Director/Radio Programming and Research for Great Trails Broadcasting.

# **OUR NEW AGE FORMAT IS 8 YEARS OLD**



THE BREEZE! Now on satellite with a New Age format that's older than the name! Perfected since 1979 in Minneapolis/St. Paul, where more products were tested last year than any other market.

THE BREEZE! The first New Age 24 hour satellite service featuring the best quality audio through state-of-the-art SCS and PANDA II technology.

Update your image without losing your identity.

Some stations are too well known to change their names. That's fine with us.

We'll cut your liners to order. Whether you pick up THE BREEZE, name and all. Or keep an identity that works for you.

Not just more hot air.

Broadcast THE BREEZE around the clock for less than the cost of one fulltime employee. And enjoy a sound that includes major market announcers, a library of OVER 12,000 CUTS (with new adds daily), plus live and prerecorded concerts produced in digital stereo.

But don't take our word for it. BREEZE in ahead of your competition. Call us today for our demo tape, media kit and testimonials.



1069 10th Avenue S.E. Minneapolis, MN 55414 1-800-367-2811

# BRUCE SPRINGSTEEN "Brilliant Disguise"

BREAKERS.

DEBUT 40 216/216 — 93% #1 MOST ADDED!!

MICK
JAGGER
"Let's Work"
BREAKERS.

141/19 - 61%

LOVERBOY "Notorious"

BREAKERS.

DEBUT 39 143 REPORTERS — 61%



. . And Many More To Come!!

www.americanradiohistory.com

# VIDEO MUSIC



Tom Hunter, VP/Music Programming

SNEAK PREVIEW Weeks On
AEROSMITH/Dude (Looks Like A Lady) (Geffen)
HEAVY
BANANARAMA/I Heard A Rumour (London/PG) PETE BARDENS/In Dreams (Cinema/Capitol) DAVID BOWIE/Never Let Me Down (EMI-Manhattan) CUTTING CREW/I've Been In Love Before (Virgin) FLEETWOOD MAC/Little Lies (WB) GENESIS/Anything She Does (Atlantic) HEART/Who Will You Run To (Capitol) BILLY IDOL/Mony Mony (Chrysalis) MICHAEL JACKSON/Bad (Epic) RICHARD MARX/Should've Known Better (EMI-Manhattan) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) POISON/I Won't Forget You (Enigma/Capitol) PRINCE/U Got The Look (Paisley Park/WB) R.E.M./One I Love (IRS/MCA) 4 REO SPEEDWAGON/In My Dreams (Epic) 10 WHITESNAKE/Here I Go Again (Geffen) 11
ADDS
DAVE ALVIN/New Tattoo (Epic) BELOUIS SOME/Animal Magic (Capitol) BODEANS/It's Only Love (Reprise) CARS/You Are The Girl (Elektra) CRUZADOS/Small Town Love (Arista) ALISON MOYET/Weak In The Presence Of Beauty (Columbia) ROYAL COURT OF CHINA/It's All Changed (A&M) YELLO/Oh Yeah (Mercury/PG)

W		4
	ML	EN HITC NAE

20.8 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER Weeks On
DAN FOGELBERG/Lonely In Love (Epic)
KENNY G/Don't Make Me Wait For Love (Arista)
HEAVY
ABC/When Smokey Sings (Mercury/PG)       11         ANITA BAKER/No One IN The World (Elektra)       3         BANANARAMA/I Heard A Rumour (London/PG)       11         NATALIE COLE/Jump Start (EMI-Manhattan)       9         DAN HILL/Can't We Try? (Columbia)       10         ELTON JOHN/Candle In The Wind (MCA)       3         LEVERT/Casanova (Atlantic)       5         CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)       9         SWING OUT SISTER/Breakout (Mercury/PG)       12
MEDIUM
JONATHAN BUTLER/Holding On (Jive/RCA)         ADD           G. ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)         4           EXPOSE/Let Me Be The One (Arista)         10           FORCE MD'S/Love Is A House (Tommy Boy/WB)         5           DEBBIE GIBSON/Only In My Dreams (Atlantic)         13           GO WEST/Don't Look Down (Chrysalis)         10           BILL MEDLEY & JENNIFER WARNES/Time Of My Life (RCA)         3           NYLONS/Happy Together (Open Air/Windham Hill)         4           RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)         3           RESTLESS HEART/Why Does It Have To Be (RCA)         7           SIMPLY RED/Maybe Someday (Elektra)         7           DONNA SUMMER/Dinner With Gershwin (Geffen)         ADD           WHISPERS/Rock Steady (Solar/Capitol)         8
LIGHT
GEORGE BENSON & EARL KLUGH/Dreamin' (WB)         7           BLACK/Wonderful Life (A&M)         2           JELLYBEAN/The Real Thing (Chrysalis)         ADD           GLENN JONES/We've Only Just Begun (Chrysalis)         ADD           KANE GANG/Motortown (Capitol)         1           RICHARD MARX/Don't Mean Nothin' (EMI-Manhattan)         21           ALISON MOYET/Weak In The Presence Of Beauty (Columbia)         1           ALEXANDER O'NEAL/Fake (Tabu/CBS)         2           T'PAU/Bridge Of Spies (Virgin)         1           DANNY WILSON/Mary's Prayer (Virgin)         17
NOUVEAUX VIDEO
BEE GEES/You Win Again (WB)

#### MTV Most Requested

JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)

Information current as of September 22; possible subsequent changes not reflected.

1. MOTLEY CRUE/Wild Side (Elektra)

HIP CLIP

- 2. WHITESNAKE/Here I Go Again (Geffen)
- 3. FAT BOYS f/BEACH BOYS /Wipeout (IIn Pan Apple/PG)
- 4. STRYPER/Honestly (Enigma)
- 5. POISON/I Won't Forget You (Capitol)
- 6. EUROPE/Carrie (Epic)
- 7. LOS LOBOS/La Bamba (Slash/WB)
- 8. MADONNA/Who's That Girl (Sire/WB)
- 9. DEF LEPPARD/Women (Mercury/PG)
- 10. LOU GRAMM/Lost In The Shadows (Atlantic)

# PROGRAMMING NOTES

ELTON ALL OVER THE SCREEN: Expect an Elton John immersion-fest, starting Friday (9/25): To mark the 20-year anniversary of his and Bernle Taupin's teaming up, VH-1 will be showing two Elton John videos per hour all weekend. The network will also feature the Australian concert that produced his latest live LP, Saturday 9pm (EDT).

VH-1 debuts a new program Sunday (9/27) at 9am EDT: "Sunday Brunch" will offer soft pop



Most recently heard puttin' a Rush on radio, Elton's now featured on a VH-1 weekend

ballads and contemporary jazz videos as a four-hour background for viewers' croissants and Sunday papers. Tim Byrd hosts.

The VH1 "Celebrity Hour" expands to seven days a week, with Bobby Rivers handling weekday hosting chores and Roger Rose hosting Saturday and Sunday. Upcoming guests include Barry Sobol (9/26), Ray Parker Jr. (9/27), and Dick Clark (9/29).

MTV reintroduces "Monty Python's Flying Circus" beginning Friday (10/1). Graham Chapman, John Cleese, Terry Gilliam, Eric idle, Terry Jones, and Michael Palin's off-the-wall video chaos will air at 7:30 (EDT) Monday through Friday.

# **GUEST HOSTS**

MTV: HOOTERS, 10pm (EDT) Tuesday (9/29)

# RADIO HOME SHOPPING IS HERE. YOU HAVE A CHOICE.

<b>RRN</b> RADIO RETAILING NETWORK	BRAND X NETWORK
<ul> <li>Programming &amp; sales under your direct control</li> </ul>	☐ Programming & national sales controlled by network
□ Local talent & program origination	☐ National satellite delivery
□ 100% local spots in every hour	□ 50% local spots per hour
☐ Earn \$400-\$1000/hour of programming	☐ Earn 5% on merchandise sales
□ Links to local clients	
☐ Participation in manufacturers' and franchisers' sales promotions	

Which will you choose? Home shopping is a classic radio program concept. Today you are in a position to choose how it gets packaged in your market. RRN offers a tested local approach designed to extend *your* relationship with *your* clients. For the details:

call Alex Klein III 212-684-2727

or write **RRIV**RADIO RETAILING NETWORK

One Madison Avenue (Suite 27A) New York, New York 10010

# **NEWS**

#### **Platinum Chains**



The Georgia Satellites, finishing off their "Rock & Roll Caravan" support role for Tom Petty with a Madison Square Garden appearance, received platinm plaques for their first LP. Pictured (I-r standing) are E/A's Kevin Patrick, VP Howard Thompson, AOR Director Brad Hunt, unidentified, Sr. VP Gary Casson, and Exec. VP Aaron Levy; (I-r seated) management's Jack Emerson, group's Dan Baird, Rick Richards, Rick Price, and Mauro Magellan, and E/A VP Kenny Hamlin.

### Pisello

Continued from Page 1

Rudnick said MCA executives have provided the government with startling information concerning the nature of Pisello's record industry connections, especially his ties with Sugar Hill, a small label that specialized in black recording acts.

"The MCA witnesses are important to the government's case so their identities should remain secret. For example, one ex-MCA official corroborated another MCA executive's 'proffer' that Pisello's job at Sugar Hill records was to 'keep the niggers in line,'" Rudnick stated.

The prosecutor's legal brief went on to say that the MCA executive's proffer could not be used as evidence "since he asserted the fifth amendment privilege against selfincrimination."

In a stormy confrontation, Rudnick asserted that MCA Records President Myron Roth and VP/Finance Dan McGill took the Fifth Amendment to avoid possible self-incrimination when quizzed by federal investigators.

Roth heatedly denied Rudnick's contention. "He's got my story," he said. Roth told R&R that he "fully cooperated" with Federal investigators and "never pleaded the Fifth." The record executive said he had two lengthy discussions with Rudnick, one in 1985 and another about six months ago, in which he answered all questions and volunteered further help. He says the prosecutor has never requested any further assistance. Roth said that, on the advice of counsel, he accepted "limited use immunity"

"The problem is I have not gotten the bottom line from these two witnesses," Rudnick told Federal Judge William Rea, referring to Roth and McGill in connection with a \$50,000 payment made by MCA to Pisello that is a basis of the tax evasion charge. Pisello defense attorney David Hinden lashed back immediately, labelling the prosecutor's assertion as "gratuitous" and as having "no legal basis."

"Roth's never been before a grand jury," said MCA attorney Dennis Kinnaird. "I don't know where Rudnick gets off. If he's never been before a grand jury, then he's never taken the Fifth." The lawyer confirmed that McGill testified before a federal grand jury "about two years ago," but said he "never took the Fifth."

Kinnaird said Rudnick met with the two executives about two or three years ago after the Organized Crime Strike Force subpoenaed MCA corporate documents. Both men volunteered to tell government investigators whatever they wanted to know, Kinnaird said, after Rudnick assured them they were "not a target or a subject of the investigation."

Kinnaird said Roth and McGill both asked for and received "an off-the-cuff, informal agreement" from Rudnick not to use their statements as evidence against them. He added the agreements were oral, and nothing was in writing.

### Prosecutor: Just Wait, More's Coming

Rudnick told R&R that he stands by what he said in the courtroom, but Justice Department regulations prohibit him from commenting further.

"The government cannot comment on pending trial matters outside of the court," Rudnick told R&R. "More will be learned during the trial. Stay tuned for the trial."

In a related matter, Daily Variety has reported that MCA Music Entertainment Group President Irving Azoff has "cooperated" with the federal probe. Azoff's attorney, Howard Weitzman, said his client has met with government investigators but has not yet been called before a grand jury. Weitzman said Azoff rejected a government offer of immunity in exchange for his testimony.

#### Pisello An Enforcer?

Pisello, alleged by federal prosecutors to be a ranking member of the Gambino Mafia family, is accused of failing to report as income hundreds of thousands of dollars he received from deals with MCA and Sugar Hill Records.

Rudnick's brief stated, "MCA's internal investigation reported that executives met Pisello as a Sugar Hill 'representative.' Sugar Hill paid Pisello over \$200,000 purportedly to 'assure' the purchase of the [Chess] catalog. Since Pisello had no previous experience in the record business, his role as an enforcer seems more to be the nature of his business."

Despite the sensational allegations, Federal Judge William Rea has ordered the government to turn over the witness list to Pisello's attorney prior to Jan. 1, 1988, about two weeks before his scheduled Jan. 12 trial.

#### Jones

Continued from Page 6

perfect match for the situation at Elektra. As National Top 40 Director, he will specialize in smaller markets throughout the United States."

Jones told R&R, "I would like to thank Dave Urso for his confidence and the opportunity to take on this new position. I look forward to working with smaller market stations around the country, as well as Elektra's great field staff."

Before joining E/A, Jones worked for WEA in Atlanta.

#### White

Continued from Page 3

was a service arm with no p&l of its own.

White added, "I can never lose sight of the fact that our #1 goal and priority must be the in-house labels. But we are definitely a profit center now and the incentive is there, so that if other outside-label distribution deals make a lot of sense to us, we're very interested."

White joined Capitol in 1961, and has held a variety of local, regional, and national sales and marketing posts. Before his Records Group Services post, he was President of Capitol Magnetic Products for two years.



John Terboss

#### Barr

Continued from Page 3

ty also owns WEZN/Bridgeport; WFTQ & WAAF/Worcester-Boston; WYAY/Atlanta; WDBO & WWKA/Orlando; WZZK-AM & FM/Birmingham; and KKNG/Oklahoma City. The company also owns the American Comedy Network.

#### Sherwood

Continued from Page 3

One of Sherwood's first moves was to promote MD Georgeanne Harris to Asst. PD/MD. Another was to hire WEAG/Indianapolis morning team Jonathon Chase and Rick Sanborn for afternoons. Sherwood said, "We've been very successful with humor in the morning, and what we've done is add another morning show — but in the afternoons — to the station."

Prior to joining KUSA, Sherwood spent three years in mornings at KHJ/Los Angeles and five years of AMs at WMAQ/Chicago, where he was also the station's first Country PD. Sherwood also programmed a number of legendary Top 40 stations in the early years of their development, including WQAM/Miami, WRC/Washington, and WFIL/Philadelphia. In the early '70s, he was the producer of NBC's weekly "Monitor" network radio program.

#### Irwin

Continued from Page 3

lifestyle. New York is the world's greatest place to visit and have fun, but it can be tough to live here. The three-hour commutes eat into the time I'd rather spend with my wife and family.

"I'd made up my mind to make a move six months ago, but the timing wasn't right; WYNY wasn't where I wanted it to be when I left. Things are set up and in place now, so I'm not leaving WYNY high and dry. Though the timing isn't the best for me to leave, it's not the worst, either.

"In fact, a lot of people think I'm nuts to be leaving just as the station's ready to explode. But I've heard great things about Charlotte and the station. And then there's the opportunity to work for Ken Johnson. The chance to make this kind of move doesn't come along every day, and sometimes you've got to go with your gut."

Before joining WYNY as VP/GM in March 1986 Irwin spent four years with Westinghouse as VP/GM of KOSI/Denver and Station Manager at WOWO/Ft. Wayne. He was at WERK & WLBC/Muncie for 12 years before that in a variety of positions, including sports play-by-play, mornings, PD, Chief Engineer, and the last three years as GM.

#### Z100

stations.

Continued from Page 3 by CBS in the eyes of competing

2. That certain unnamed people who had a hand in Z100's unauthorized on-air use caused other competing stations to retaliate with premature airplay of the record made from on-air taping, causing the song to be aired initially with inferior quality. CBS also charged that some stations stopped playing/reporting CBS product as a result of the incident.

3. That Z100 owner Malrite, prior to the release date of Jackson's "Bad" album, misrepresented itself by giving away copies of the album indicating it was in cooperation with Epic.

 CBS also made a claim to seek out and present information regarding the original source of the record.

#### Two Of Four Claims Totally Dismissed

The contents of the first two claims were totally dismissed, and portions of the fourth were also dismissed as they pertain to discovery of the source of the leaked record.

WHTZ Counsel Stephen Hoffman, of the Warshavsky, Hoffman, & Cohen firm, explained to R&R, "Obviously, we're gratified with the results, and the decision speaks for itself. We will ultimately contest the third claim, but no motion was made against it for the time being, as we've not had the chance to reply.

"For CBS to obtain discovery in the matter of learning the source of the leak, it would be necessary for them to appeal to a higher court or begin a new suit in a court which had jurisdiction in this matter. We successfully argued that the first two claims were regulated by the Federal Copyright Act and could only be heard in a federal court.

"What stands at the moment is the third claim and part of the fourth seeking information about the promotional giveaway. While CBS's goal wasn't to find out who leaked the record, it was something they hoped to learn along the way. If CBS is able to assert a federal claim on these issues they could take us to Federal Court, but I couldn't speculate on that at this time."

Z100 PD Steve Kingston told R&R, "The court issued its finding in our favor. It's our hope that we can soon normalize our business relationships with CBS."

A CBS spokesperson who asked not to be identified told R&R, "The matter continues to be litigated. So as long as that's the case, we're not giving out any statements."

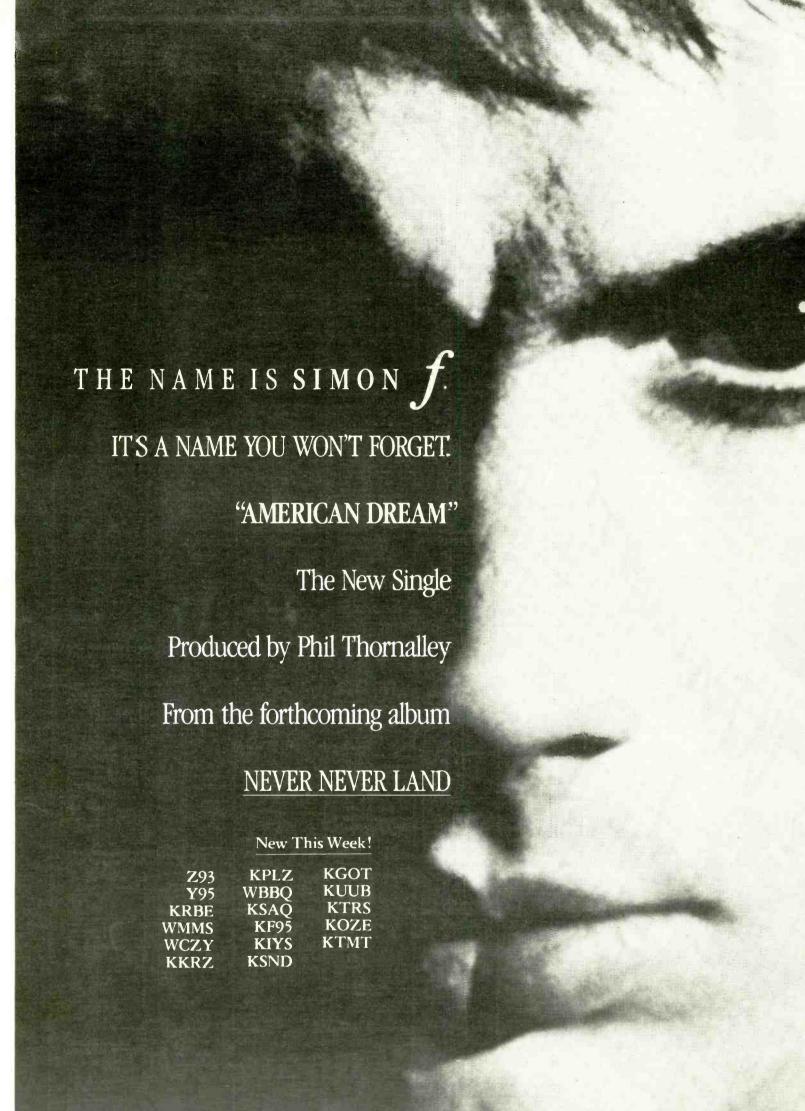
#### Linden

Continued from Page 3

sent the biggest resume package I've seen in my life. He has experience in the music we're playing and has programmed stations that have integrated Jazz with AC, so we're delighted to have him. He's a laid-back guy who will fit right in here in San Diego."

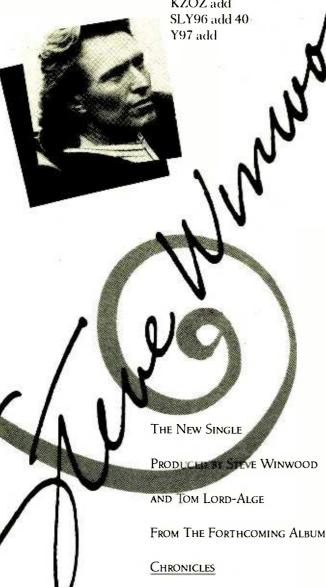
Prior to his Las Vegas stint, Linden programmed KESI/San Antonio, WWWL/Miami (now WLVE), Z92/Omaha, and KXFM/ Santa Maria, CA.

www.americanradiohistory.com



# "VALERIE"

1st Week! WMJQ add Q105 addWMMS add WCZY add 39 KDWB add Y108 add WNYZ add WNOK add WINK add K92 add WKDD add KDWZ add KIYS add WWFX add 37 KNIN add KKLS add KTMT add KZFN add KZOZ add SLY96 add 40 Y97 add



Management NuVisions Management, Ltd. RON WHISNER/BENNETT FREED

STEVE WINWOOD CLASSICS

A Collection of



© 1987 ISLAND.RECORDS, INC.
•\*\*Owned by Island Entertainment Group, Im

# NEWS

#### Allan

Continued from Page 1 Allan began in radio in 1979 and began programming in 1982. After taking OC104 to number one two years ago, he programmed WZZR/ Richmond (now WCDX) before joining WMYK in February. Both OC104 and WZZR were borderline CHR/Urbans; ironically, Allan brought WMYK its best numbers in three years by steering it away from that approach (to which it has since returned).

"It's no big secret that leaving K94 after being so successful in a short period of time was not my choice," said Allan. "But to rebound like this is obviously something of a miracle. Power 99 is one of those jobs you look at when you start out in the business.

"I'm going to get the station back to a hard-hitting Urban that plays the hits and also recognizes a lot of the dance cuts that Philadelphia wants to hear. The changes will come mostly in organization getting the music and research in order. There's too much history under Wyatt, Kelly, and Holberg to iust come in and make changes for their own sake."

WUSL rose 7.2-7.4 last spring and has consistently been in the high six/low seven share range. It hasn't been able to get within a share of market leading AOR WMMR recently. The PD change also follows the sudden 3.6-5.0 resurgence of WDAS.

Allan began his new job Monday (9/21). He won't handle an airshift.

### Pope Visit

Continued from Page 4

you call the hat?" or "What religion is the Pope?"

WNIC/Detroit rented a movable billboard and had listeners sign a giant "greeting card" to the Pope. (Unfortunately, rain washed away much of the card.)

In a David Letterman vein, KSMG/San Antonio had a top ten list of why the Pope should compete in the San Antonio Grand Prix. Winners included: it's the fastest way to bless thousands of people; the Popemobile hasn't been driven over eight mph; and he likes a stiff wind in his mitre.

KFI/Los Angeles tried to hire Father Guido Sarducci (Don Novello), but ended up with comedy writer Pat McCormick doing "prayer-by-prayer" Pope coverage. KYUU/San Francisco had two listeners pair off during Don Bleu's morning show, attempting to remember the ten commandments; "tablet talk" winners got tickets to the mass. KOFY/San Francisco had listeners make song dedications to the Pope.

Country stations played it straight, and aired extra news reports. WCOS/Columbia had a reporter in a car that was part of the Pope's motorcade. WNOE/ New Orleans PD Ralph Curry said, "All we did was expand our news coverage a bit to report on the

All stations contacted by R&R said they expanded their traffic reports. WKQS/Miami OM Bob McKay said, "We had both the President and the Pope in town at the same time. In Dade County, I-95 was closed for five hours, and so was the airport.'

#### **WNBF**

Continued from Page 1 Leslie, who has previously done remote broadcasts from the USSR, Mexico, Ireland, Germany, Nepal, and England, said, "We've been planning this for a year. It's a pilot project. We are hoping to work out all the kinks, and if it works we will syndicate the show. This is the freshest breath of radio in years. It's certainly the most exciting project I've ever been involved in.'

# Woodbury

Continued from Page 3 the ones who like to make up their own minds as to what to buy and where to go, and who have the wherewithal to do so and to influence others to follow."

Woodbury is a past President of the Twin Cities Radio Broadcasters and is currently that organization's VP.

#### Garcia

Continued from Page 3 markets in the country. WVBF has a great opportunity to win because we have all the necessary tools. Ken Spitzer is an energetic and enlightening GM. The key on-air ingredient is a well-established morning team with Loren and Wally Brine. It's ironic because I used to watch Salty (Brine) on TV all the time." Wally Brine's father Salty is a longtime Providence radio/TV personality.

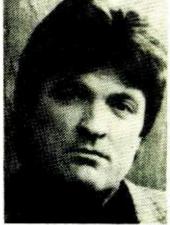
Garcia said there are no planned changes regarding the air staff. "It's a pretty well-seasoned staff and everybody will remain intact. We're going to be a little more mass appeal. Some music may have slipped through the cracks. We'll get it back on track.'

In the spring Arbitron, WVBF ranked 14th overall, trailing all the city's other ACs - WBZ, WHDH, WSSH, WROR, and WMJX.

# R&R TIMELINE

Scott Shannon was working in the record end of the industry when he was named Sr. VP for Ariola ten years ago today. In 1979, Shannon returned to radio as PD at WPGC/Washington. He became OM at WRBQ/Tampa in 1981, and opened the Zoo at WHTZ/New York in





# YEAR AGO TODAY

- Jay Thomas hired for KPWR/Los Angeles mornings
   Chuck Crane named WYNY/New York PD
   Daryl Brown named VP/Group Director ABC Radio Networks

- Doug Podell named WLLZ/Detroit PD
   Marty Bender named WFBQ/Indianapolis PD
- •#1 CHR: "Stuck With You" Huey Lewis & The News (Chrysalis)
- (3 wks) "Sweet Love" - Anita Baker (Elektra)
- #1 UC: "Word Up" Cameo (Atlanta Artists/PG) (2 wks)

  #1 Country: "It'll Be Me" Exile (Epic)

  #1 AOR Track: "Emotion in Motion" Ric Ocasek (Geffen)
- #1 AOR Album: "Fore!" Huey Lewis & The News (Chrysalis)
- ●#1 Jazz: "Amanda" Randy Brecker & Eliane Elias (Passport Jazz)

# YEARS AGO TODAY

- WHYT/Detroit goes "Hot Hits," names Lee Maicom PD Todd Chase named KBEQ/Kansas City PD
- Tony Stone named KLTE/Oklahoma City OM
- #1 CHR: "Jack & Diane" John Cougar Mellencamp (Riva/PolyGram) (3 wks)
- (3 WKS)

  #1 AC: "You Can Do Magic" America (Capitol) (2 Wks)

  #1 UC: "Love Come Down" Evelyn King (RCA) (3 Wks)

  #1 Country: "Put Your Dreams Away" Mickey Gilley (Epic)

  #1 AOR Album: "It's Hard" Who (WB) (2 Wks)

  #1 Jazz: "As We Speak" David Sanborn (WB) (2 Wks)

# YEARS AGO TODAY

- #1 CHR: "Star Wars" Meco (Millennium)

- #1 AC: "Nobody Does It Better" Carly Simon (Elektra)

  #1 Country: "Daytime Friends" Kenny Rogers (UA)

  #1 LP: "Livin' On The Fault Line" Doobie Brothers (WB)

CHRISTMAS NEVER SOUNDED LIKE THIS BEFORE

# ANISTENSION AND SINGER SINGER



### 15 CHRISTMAS CLASSICS BY:

Bryan Adams John Cougar Mellencamp

RUN-D.M.C.

Bon Jovi

Alison Moyet

**Bob Seger** 

Eurythmics

Stevie Nicks

**Bruce Springsteen** 

Whitney Houston

The Pointer Sisters

Sting U2

Madonna

The Pretenders

### THE SPECIAL OLYMPICS CHRISTMAS ALBUM

All of A&M Records' receipts from its worldwide distributors will be turned over to Special Olympics International, net only of our documented out of pocket marketing and production costs.

SP 3911 © 1987 Special Clympics Productions, Inc. All Highls Reserved. Printed in the U.S.A



### VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

WHAT DO CRITICS KNOW?

## Print Vs. Radio: The Old Rivalry Heats Up

You have to forgive me. I originally intended to write on the relationship between retail and the local promotion manager. But that very important subject will have to wait for another week.

On Labor Day weekend, I spent Sunday morning reading the *New York Times*. In Section Two's "Pop View" column music critic Jon Pareles criticized the FCC's recent decision not to prosecute Radio New York International, described by Pareles as "a cabal of electronics experts and rock fans who turned a junked ship into an unlicensed, off shore radio station."

### 'Stale, Stagnant Programming'

He hailed the Commission's decision as a good one, based on his perception that New York's — as well as the rest of the country's — commercial radio stations offer

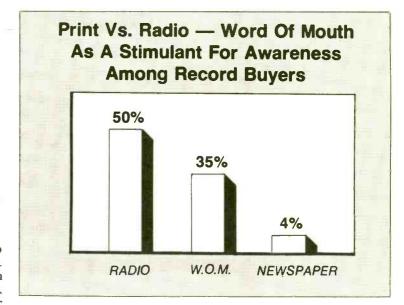
"(New York Times's Jon Pareles) pointed out there's no room for 'independent thinking' in our industry."

"stale and stagnant" programming. Focusing on the FM band, Pareles called it a place where "rock and pop turn into a complacent, demographically segmented drone"

He took particular pain to point out there's no room for "independent thinking" among the people in our industry who decide what to create, record, promote, and play. Gee, we must all get together in one big room every week and say, "Hey, let's not make any music for the public that they want to hear. Let's try to force another droning, narrowcasted group down their listless throats."

Let's face it. We're mercenary in nature. Most of the music that's recorded is done so in an effort to sell records. This is true of the biggest and the smallest labels. When Steve Plotnicki and Cory Robbins started Profile Records, they didn't say, "Let's see how few people we can expose Run-DMC to," did they? Tommy Silverman of Tommy Boy Records didn't say, "I hope no one discovers the artists on my label," or "Wouldn't it be great if no one ever found out about the New Music Seminar." Not surprisingly, neither Walter Yetnikoff nor Mo Ostin can be quoted similarly.

Pareles isn't living in a vacuum. He did realize that radio is a medium driven by the station's ability to sell advertising time. What he left out was the insignificant (to him) step of gaining ratings. Ratings are determined by various ratings services in a variety of forms, all of which involve asking the "listeners" what they care to listen to. To attract listeners, commercial radio stations also rely on what the audience wants to hear. A novel concept perhaps, but it seems a tad smarter than bowing to the tastes of just one person. It's a little like the difference between a democracv and a dictatorship.



### Alternative Radio And Record Buyers

College radio is where programmers can experiment with the medium, free from ratings pressure. For many listeners, it's a breath of fresh air on the radio dial.

However, in a 1300-sample consumer survey taken by **Street Pulse Group** more than a year ago, we found that college radio was the favorite format of only

2.3% of those interviewed. Though there can be no doubt that record buyers sample alternative radio, the ratings for the format are less than 6% of the total national audience.

### **Does Print Sell Records?**

Radio, Word Of Mouth Most Popular Routes

Not many music fans find out about records from print. In a recent **Street Pulse Group** survey of more than 700 music fans, only 3.6% mentioned print as a purchase factor.

the mainstream. Today, it's not an

This figure has been continually borne out in our surveys: Radio and word-of-mouth continue to be the most often mentioned routes to discovering new music. MTV comes in third.

Print used to be the domain of

the mainstream. Today, it's not an efficient buy since print remains a viable stimuli for very few male record buyers 21 years of age and over. So it's up to record retailers to change age-old business practices and move with the contemporary consumer.

# Newspaper As A Stimulant To Record Buyer: A Closer Look 4.5% 3.6% 2.7%

MALE FEMALE

UNDER





# THE BEALTHING



# STEVEN DANTE





AVAILABLE ON 7" (VS4 43167) AND 12" (4V9 43171).



### Arbitron Demographic Rankings

### Washington, DC

WKYS Steady As Gibralter; WDJY Tops With Teens, Gains In 18-49; WWDC-FM Up In Upper Demos; WHFS Jumps In Teens And 18-34

		-	•		•	-					
Wi	Sp	12-17	Wi	Sp	18-34	Wi	Sp	18-49	Wi	Sp	25-54
'87	'87	Rank	'87	'87	Rank	'87	'87	Rank	'87	'87	Rank
1	1	WDJY (UC)	1	1	WKYS	1	1	WKYS	1	1	WKYS
2	2	WAVA (CHR)	2	2	WWDC-FM	4	2	WWDC-FM	2	2	WMZQ-FM
4	3	WRQX (CHR)	4	3	WAVA	2	3	WHUR	4	3	WHUR
3	4	WBMW (AOR)	3	4	WHUR	3	4	WMZQ-FM	3	4	WGAY (B/EZ)
5	5	WWDC-FM (AOR)	5	. 5	WCXR	5	5	WAVA	11	5	WWDC-FM
6	6	WKYS (UC)	6	6	WDJY	9	6	WDJY	6	6	WLTT
7	7	WHUR (UC)	8	7	WLTT (AC)	8	7	WCXR	5	7	WMAL (AC)
8	8	WCXR (Gold)	7	8	WRQX	11	8	WRQX	10	8	WAVA
19	9	WHFS (AOR)	9	9	WMZQ-FM (Ctry)	7	9	WLTT	7	9	WASH
9	10	WOL (UC)	15	10	WHFS	10	10	WASH (AC)	9	10	WTOP (News)

### Dallas-Ft. Worth

KKDA-FM Is Rock Steady In Young Adults; KHYI Tops With Teens; KEGL And KSCS **Both Grow In Adult Demos** 

Wi	Sp	12-17	Wi	Sp	18-34	Wi	Sp	18-49	Wi	Sp	25-54
'87	'87	Rank	'87	'87	Rank	'87	'87	Rank	'87	'87	Rank
1	1	KHYI (CHR)	1	1	KKDA-FM	1	1	KKDA-FM	1	1	KVIL-FM
2	2	KEGL (CHR)	5	2	KEGL	3	2	KVIL-FM	2	2	KPLX
3	3	KKDA-FM (UC)	3	3	KTXQ	2	3	KPLX	5	3	KLUV
5	4	KTXQ (AOR)	4	4	KVIL-FM	6	4	KEGL	3	4	KKDA-FM
4	5	KTKS (AC)	2	5	KPLX	4	5	KTXQ	4	5	WBAP
10	6	KVIL-FM (AC)	6	6	KMGC (AC)	7	6	KLUV	6	6	KMGC
8	7	KZEW (AOR)	8	7	KZPS (Gold)	11	7	KSCS	11	7	KSCS
7	8	KSCS (Ctry)	13	8	KSCS	5	8	KMGC	8	8	KQZY
21	9	KKDA (Gold)	9	9	KZEW	12	9	WBAP (Ctry)	9	9	KRLD (News)
6	10	KPLX (Ctry)	12	10	KLUV (Gold)	8	10	KQZY (AC)	13	10	KEGL

### Miami-Ft. Lauderdale-Hollywood

WPOW In Charge Of Teens And 18-34, Up In Older Adults; WHYI 18-49 Leader, Runner-up In Younger Demos; WCMQ-FM 25-54 Champ; WJQY Makes Across The **Board Gains** 

Wi	Sp	12-17	Wi	Sp	18-34	Wi	Sp	18-49	Wi	Sp	25-54
'87	'87	Rank	'87	'87	Rank	'87	'87	Rank	'87	'87	Rank
1	1	WPOW (CHR)	4	1	WPOW	2	_1	WHYI	1	1	WCMQ-FM
3	. 2	WHYI (CHR)	2	2	WHYI	6	2	WPOW	7	2	WJQY
2	3	WEDR (UC)	1	3	WEDR	12	3	WLVE	5	3	WLYF
4	4	WHQT (CHR)	3	4	WHQT	7	4	WJQY	10	<b>- 4</b>	WLVE
6	5	WGTR (AOR)	6	5	WGTR	3	5	WCMQ-FM	8	5	WAXY
5	6	WTHM (CHR)	11	6	WAXY (AC)	8	6	WAXY	4	6	WHYI
7	7	WSHE (Talk)	10	7	WLVE (AC)	1	7	WEDR	2	7	WEDR
8	8	WZTA (AOR)	5	8	WSHE	4	8	WHQT	3	8	WKQS (Ctry)
17	9	WJQY (AC)	9	9	WCMQ-FM (Span)	11	9	WLYF (B/EZ)	17	9	WPOW
12	10	WQBA-FM (Span)	12	10	WJQY	13	10	WGTR	15	10	WINZ (N/T)

### Nassau-Suffolk

WBAB Young Adult Champ, Jumps In 25-54; WCBS-FM Leads In Older Adults; WHTZ Teen Titan, Grows In Young Adults

Wi	Sp	12-17	Wi	Sp	18-34	Wi	Sp	18-49	Wi	Sp	25-54
'87	'87	Rank	'87	'87	Rank	'87	'87	Rank	'87	'87	Rank
1	1	WHTZ (CHR)	1	1	WBAB	5	1	WBAB	2	1	WCBS-FM
2	2	WQHT (CHR)	8	2	WLIR-FM	4	2	WHTZ	1	2	WALK-FM
3	3	WPLJ (CHR)	5	3	WPLJ	1	3	WBLI	10	3	WBAB
4	4	WBLI (CHR)	6	4	WHTZ	2	4	WCBS-FM	3	4	WBLI
5	5	WBAB (AOR)	2	5	WNEW-FM	7	, 5	WPLJ	5	5	WLTW
8	6	WRKS (UC)	3	6	WXRK (AOR)	3	6	WALK-FM (AC)	4	6	WHTZ
6	7	WLIR-FM (AOR)	4	7	WBLI	9	7	WLTW (AC)	6	7	WPLJ
7	8	WNEW-FM (AOR)	7	8	WQHT	12	8	WLIR-FM	8	8	WXRK
9	9	WBLS (UC)	9	9	WCBS-FM	6	9	WNEW-FM	7	9	WNEW-FM
12	10	WCBS-FM (Gold)	10	10	WNSR (AC)	8	10	WXRK	12	10	WNBC (AC)





The New Single

Produced by Steve Berlin

From the hit album La Bamba Management: Linda Clark

95/25

WBCY add

One of the "Most Active"

**CHR NEW & ACTIVE** 

WKSE deb-27 WBLI add PRO-FM add Q107 deb-26 **WAVA 24-22** Z93 35-33 Y95 26-17 KKBQ 33-26 B97 24-21 **WNVZ 28-25** B96 34-30 WMMS 29-23 WCZY 34-26 WHYT deb 25 KBEQ add 29 WLOL 35-32 KIIS 34-32 KCPX 29-19 KKLQ 26-23 KS103 deb 31

WINK add WZYP add WLAP add KZOU add WDJX add 39 BJ105 add Y106 add 40 K92 add KITY add WPXR deb 31 KRNQ 37-28 KZIO add KLQ add WZOK deb 35 KIYS 35-29 **KSND 37-27** KMGX 27-24 **KYNO 31-24** 194 39-32 KWSS deb 35 KQMQ add KYRK add 36 KCAQ deb 33 KDON deb 34 96KFMY add KZZU deb 31 WKPE add WFXX add

> KGOT add 34 KHTZ add 35 KWNZ add

WKQB add

KPLZ on

WFLY add

**WERZ 24-17** 

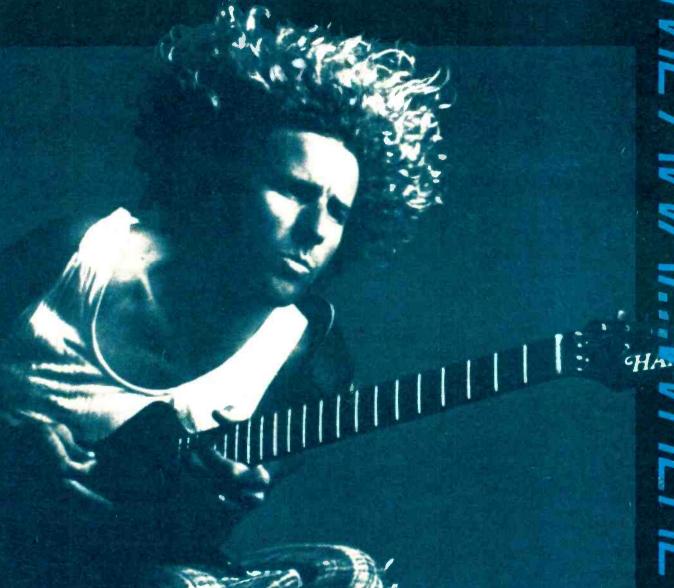
WTIC 35-25

99GFM 38-30

WNYZ deb 31

© 1987 Slash Records

# SANWY HAGAR



# "EAGLES FLY"

NEW SINGLE IN YOUR HANDS NOW

PRODUCED BY

SAMMY HAGAR AND EDWARD VAN HALEN

ENGINEERED AND CO-PRODUCED BY DAVID THOENER

MANAGEMENT:

ED LEFFLER/E.L. MANAGEMENT, INC.

AVAILABLE ON GEFFEN RECORDS, CASSETTES AND COMPACT DISCS



GEFFEN RECORDS

### **NETWORK FEATURE FILE**

### MUSIC FEATURES

### WEEKLY

		September 28 - Octo	ober 4
American Country		John Lander's Hit Music	
Countdown	(ABC)	Grace Slick/Craig Chachico/Donn	
David Lynn Jones/Statler Brother		Legends Of Rock	(NBC
Lee Greenwood/Gene Watson/ Boys/Gatlins/Dan Seals/Tammy		John Lennon	
Randy Travis/George Strait/Oal	*	Line One	(WO/M
Boys/Tanya Tucker		Richard Marx/Suzanne Vega	
American Top 40	(ABC)	Live From Gilley's	(WO/M
Pet Shop Boys/Cars/Siedah Garr	ett/Dan Hill/	Highway 101	
REO Speedwagon/LDDs: Carly	Simon/	Metalshop	(MJI
Suzanne Vega		Rush	
Lee Arnold On A		Miller Sound Express	(WO/M
Country Road	(WO/M)	Stephanie Mills	
Concert performances of Willie N		Motor City Beat	(USP
Earle Thomas Conley/Alabama	/	Rebbie Jackson	
George Strait/Tanya Tucker		Scott Muni's Ticket To R	ide (DIR
Dick Clark's Rock,	(HCD)	Encore: Tribute to Abbey Road	
Roil & Remember	(USP)	Musical!	(WO/M
Dan Fogelberg	(PRN)	Biggest shows of '60s	
Classic Call Lynard Skynard	(PNN)	Nashville Live	(MCA
	(MALII)	Ronnie Milsap	
Classic Cuts Searchers	(ILM)	National Music Survey	(WO/M
The Countdown	(WO/M)	Jackson Browne	
Winans/Anita Baker	(WOIN)	Off The Record Special	(WO/M
Countdown America		Def Leppard	
with Dick Clark	(US)	On The Move	(CBS
Fleetwood Mac	(03)	Loose Ends/Kool & Gang	
Countdown USA	(CUSA)	On The Radio	(OR
REO Speedwagon	(CO3A)	John Cougar Mellencamp	
Country Calendar		Party America	(CP/SPN
Weekly Special	(CW)	Janet Jackson/John Stamos/Geo	-
Steve Wariner/Lyle Lovett/Holly	, ,	Howie Mandel/Natalie Cole/Max	Headroom
Kathy Mattea/Michael Martin N		James Ingram	(DDN)
Country Today	(MJI)	Plain Rap Countdown  AC: Kenny G/Swing Out Sister/M	(PRN)
John Conlee	, ,	Fleetwood Mac/REO Speedwa	
Cruisin' America with		CHR: Whitesnake/Europe/Los Lo	
Cousin Brucie	(CBS)	Huey Lewis/Other Ones	
Judy Collins/Doors		Urban: Bananarama/Jellybean/Ale	
Dr. Demento	(WO/M)	O'Neal/Fat Boys/Pet Shop Boys	8
Dementia goes to the movies		Pop Concerts/	
Terry Dorsey's		Star Trak Profiles	(WO/M
Country Countdown	(DD)	Genesis Pt. 2	
Gary Morris/Oak Ridge Boys		Rock & Roll	
Encore With Jim Lange	(WO/M)	Never Forgets	(WO/M
1947: Perry Como		J. Geils Band/U2/Derek & Domine Huey Lewis & News	oes/
Future Hits	(WO/M)	-	
Richard Marx/Belinda Cartisle	(110.7)	Rock Chronicles	(WO/M)
Great Sounds	(USP)	Lindsey Buckingham/INXS/Def Le	ppard/
Kiss/Sting	(1100)	Europe/Richard Marx	/BA 411
Hot Rocks	(USP)	Rock Today	(MJI)
Cars	04/0/10	Joe Walsh	(840.4)
In Concert	(WO/M)	Rock Trends	(MCA)
REO Speedwagon		Echo & Bunnymen/UB40/REM/Sr	nitris (USP)
Jazz Show with	(NPC)	Rock Watch John Lennon	(USP)
David Sanborn Maynard Ferguson	(NBC)	Scott Shannon's Rockin	,
waynard rerguson		SCULL SHAHINDIN & MOCKIN	

Jazz Trax with Art Good

King Biscuit Flower Hour

o & Barbara Long of Hirosi

hn Lander's Hit Music USA (US) Special Edition Star Beat (NBC) gends Of Rock **Sunday Country** ne One (WO/M) Super Gold (WO/M) ve From Gilley's Biggest autumn hits/Roy Orbison/ Dave Clark Five etalshop (MJI) Superstars Rock Concert (WO/M) ller Sound Express (WO/M) That's Love Dionne Warwick/Judy Collins/Jimmy Smitz/ Miriam D'Abo/Eddie Murphy otor City Beat (USP) Top 30 USA ott Muni's Ticket To Ride (DIR) ore: Tribute to Abbey Road **Weekly Country** (WO/M) usicai! **Music Countdown** gest shows of '60s ashville Live (MCA) ational Music Survey (WO/M) f The Record Special (WO/M)

cott Shannon's Rockin' America Countdown (WO/M) Solid Gold Saturday Night (US)

(JT)

UPI COVERS WADO — WADO/New York has signed on with UPI Radio Noticias, the Spanish language segment of the news service. Pictured at the signing are (I-r) UPI's David Haymore and Luis Covarrubias, and WADO GM Herbert Levin.

### **NEWS & INFORMATION FEATURES**

September 28 - October 4

### **GENERAL** INFORMATION

(ME) **Auto Report** Auto Report Porche 924 vs. 944/Unleaded vs. Premium Unleaded/BMW 750I/1988 Toyota Corolla/ '58 Chevy

Car Show Coast-To-Coast (SCGI) Renault Premier/George H. Forrest

(WO/M)

(MJI)

(CI)

(TRAN)

(CP/SPN)

(CBS)

(USP)

(CW)

(WO/M)

(US)

(WO/M)

(WO/M)

(WO/M)

(USP)

(WO/M)

DAILY

October 5 - October 9

Janie Frickie/T. Graham Brown/Bailey & Boys Rosanne Cash/Craig Bickhard/Tanya Tucker

Forrester Sisters/Johnny Lee/Gattin Brothers/ Steve Wariner/Gene Watson/

Waylon Jennings/Crystal Gayle/Anne Murr Hank Williams, Jr./Nitty Gritty Dirt Band/

than King/Band/John Lennon/Them/Keith

Rock & Roll Never Forgets (WO/M)

Tom Petty/Patty Smyth/John Astley

Psychedelic Psnack

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

Paul Kelly & Messengers/

Willie Nelson/Ronnie Milsap/Don William Earl Thomas Conley/Barbara Mandrell

Gold of October/Early '60s countdown/ October birthdays/Warner-Reprise Records/John Lennon

Dan Hill/Pet Shop Boys/Cars/Bananarama

Country Calendar

**Country Comments** 

Country Datebook

Tanya Tucker

Off The Record

**Earth News** (WO/M) Linda Thorson/Kevin Costner/Rob Reiner/ John Larroquette/Tim Reid

**Health Care** (PIA) Food for the future

Public Affairs (PIA)

> Radio Links (RL) Tom Berenger/Mimi Rogers

Reviewing Stand (PIA) "Man's Inevitable Trip To Mars," John Soldner, Professor Melville Ulmer/ "Miniskirts Back In Fashion," Professor Bernard Beck/"Home Shopping," Susan

(CW) Travel Holiday Magazine

**Working Out** (JBI) Racquet sports/Eyeguards/Leg cramps/ Fitness walking/Caffeine & sports/

### **SPORTS**

Costas Coast To Coast (CW)

Inside Sports Report (CW) Dick Young/Bob Sheppard/Mark Ga Bill James/Ralph Branca/Charley Finley/

John Madden's Sports Quiz (CW) Jeckyl & Hyde award/Biggest road race/Billy Crystal's fantasy/Greatest Chinese QB/ Race calls/Most-inflated stories/Big movie

National Football League (CBS)

National Football League (WO/M) Bears at Philadelphia Eagles (12:45 PM ET) Dolphins at Seattle Seahawks (3:45 PM ET)

Radio Baseball Cards (GCS) Johnny Bench/Don Sutton/Daryl Str Mookie Wilson/Rollie Fingers/ Willie Randolph/Hoyt Wilhelm

(PIA) Sports Explosion Gary Carter/Steve Largent/Joe Niekro Sports Flashback Phillies' only world championship/

'50 Series/Roger Maris 61st HR/Seri single game KO leader/First infielder to hit 30 hrs & steal 30 bases/Shot heard round world/NFL's longest kickoff return

### COMEDY

(PRN) All My Children Update latalie gets slimed/Ross dusted for slime prints/Langley attacked by manic galfstone/ Laur-a-poppin!/David is "Justin" to Louise

Eager earthworm/Football team celebrates

victory/Wingtips or loafers-let the shoe fit the mood/Mercedes repair/Greased pig rodeo & formal dance

Bobby Jo Ambergy's Bar 'N Grill

Cockroach racing/Grumpy Hair/Curried Span/ Belinda & Buttercup/Bowling for dollars/ Dr.Brutus Feelblesfester juggles his fingers

(DD)

Comedy Hour (MJI) Special guest: Jimmy Walker/Steven Wright Father Guido Sarducci/Bob & Ray

Carl Reiner/Mel Brooks Comedy Show with

Dick Cavett (CW) Funny ladies: Phyllis Diller/Nichols & May/ Burns & Allen/Lucille Ball/Carol Leifer

Comedy Spot (CW)

Lily Tomlin/Joan Rivers/Gilda Radner/ Gracie Allen/Elaine Boosle

Daily Feed (DCA) Biden really wrote Homer/Bork T-shirt sell-a-thon/Pat Robertson buys Popemobile Summit menu negotiations/Annual summersgone lament

Hiney Wine (DD) Make your Hiney fizz/Pull tab in your Hiney/ Dimes & Quarters in your old hiney/Time out for Hiney/Hiney for any occasion

- (OHR) Jackle The Joke Man Liberitchy/Training bra drop-out/Caught in zipper/Sex and boos/Lover's lover's other lover

Mei Blanc's Blankety Blancs(ASR) Shaggiest dog/Marco Polo/Lost princess/ Calamity Jane/Snail and sea serpent

National Comedy Wireless (DD) Headache remedies/Eddie Murphy on the starline/Harry Reasoner-Starline/ McDoctors/U.S. Squat telephone

National Lampoon's (PRN) True Facts Dump the gold/Pigpen

Radio Hotline (ASR) Most powerful force in universe/What!!!/

Warning, let me say this/You guys know everything
Stevens & Grdnlc's

Comedy Drop-ins (ASR)

My doctor's doctor #7/Neilsen family #3/ Your tents/Bipple magazine/ Stevens & Grdnic's

Daily Comedy Exclusive (ASR) Bork's law/Mr. Wizard goes back to school/ OK Mortuary year-end clearance/Paul and Linda: the shower tapes/Cable TV month/ Bonus spot: Pope rap.

### DRAMA/ NOSTALGIA

Campbell's Playhouse

(PRN) Golden Age Of Radio

langerous Assignment/Dimension : Candy Matson: Private Detective The Chase/Jason & Golden Fleece

Same Time . . . Same Station

(RRC)

(PIA)

### **NETWORKS/ PROGRAM SUPPLIERS**

ABC — ABC Radio (212) 887-7777
AP — Associated Press (202) 955-7200
ASR — AI Star Radio (213) 850-1169
ATGN — At The Game Network (516) 422-7777
BBS — Balley Broadcasting Services (213) 969-0011
BP — Bullet Productions (818) 760-3800
CBS — CBS Radio (212) 975-4321
CCA — Christian Countdown America (312) 820-1369
CI — Cart Inc. (509) 534-7090
CN — Copley Radio (619) 293-1818
CPISPN — Cutter Prod./Special Prog. Network (213) 478-2166
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070

ton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222

 DIR Broadcasting (212) 371-6850 DD - Dorsey & Donnelly (214) 631-7934 FF — Frank Forest Productions (415) 383-7827 FY — Focus On Youth Radio (609) 452-1150 GCS — Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

Jameson Broadcast (202) 328-3283 - James Paul Brown Entertainment (800) 345-

- MCA Radio (818) 777-5775

MCA — MCA Badio (818) 777-5775
ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 864-4444
OHR — Off Hour Rockers (516) 628-1490
OR — On The Radio Network (213) 306-8009
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687
REMN — REMN Communications (212) 302-9120
RI — Radio International (212) 302-1670
RL — Radio Links (213) 454-0488
RRC — Reel Radio Company (818) 795-4900
SCQI — Starstream Communications (713) 781-0781

0781
IN — Satellite Music Network (800) 527-4892
N — Syndicom (415) 386-1781
— Teleprograms (213) 854-4475
AN — Transtar (213) 460-6383
— United Stations (212) 575-6100
2 — United Stations Programming (212) 575-6100
N — Weedlack Rede Nations (212) 875-6100

WRN — Weedeck Radio Network (800) 548-7474 WO/M — Westwood One/Mutual (213) 204-5000

# New AIVI Success! 23<sup>RD</sup> to 6<sup>TH</sup> 23 Francisco. in San Francisco.

Congratulations to the Stars of "Magic 61"
Carter B. Smith Joanne Greene Don Sainte-Johnn Brian Rhea Harry Boswell Russ Syracuse Stefan Ponek Larry King

All New American Classics.
Highest Rating in 4 Years.
Big Numbers in Money Demos
Like Nothing you've Ever Heard.

W.R. SABO, INCORPORATED ADVISORS TO SUCCESSFUL MANAGEMENT 241 Third Avenue, New York, New York 10003

212-475-4546

Source: San Francisco Spring 1987 Arbitron, Adults 12 + , Mon-Sun 6AM-Mid

### PROGRAM SUPPLIERS

### NATIONAL MUSIC FORMATS

Alternative Programming Inc. Mickey Briggs [214] 521-4484 / [800] 231-2818 Adult Alternative

CARS "You Are The Girl"
BON JOVI "Edge Of A Broken..."

Country Alternative

K.T. OSLIN "Do Ya"

VINCE GILL "Let's Do..."

REBA MCENTIRE "Last One..."

BILLY MONTANA "Baby I Was..."

Bonneville Broadcasting Kevin McCarthy (800) 631-1600 Alpha

AL JARREAU "Since | Fell..."
ROGERS & MILSAP "Make No..."

Easy Listening

PINO CALVI "Prelude #2"
FANTASY STRINGS "Nikita"
FANTASY STRINGS "Say, Say...'
G. LIBERATORE "Stella..."

Broadcast Programming
Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

DONNA SUMMER "Dinner With..."

DAVID BOWIE "Never Let Me..."

Modern Country

HIGHWAY 101 "Somewhere..."

PAKE McENTIRE "Good God..."

R. VAN SHELTON "Somebody..."

Century 21 Greg Stephens (214) 934-2121 The Z Format

SQUEEZE "Hourglass"
STARSHIP "Beat Partol"
STEVE WINWOOD "Valerie"
YES "Love Will Find A Way"
POISON "I Won't Forget You"
LOS LOBOS "Come on Let's Go"
DEBBIE GIBSON "Shake Your..."
BELINDA CARLISLE "Heaven..."
B. SPRINGSTEEN "Brilliant..."

The AC Format

STEVE WINWOOD "Valerie" ELTON JOHN "Candle In The... R. CARPENTER "Something..."

Super-Country

TOM WOPAT "Susannah"
LYLE LOVETT "Give Back..."
KENNY ROGERS "I Prefer..."
HANK WILLIAMS JR. "Heaven..."
BILLY MONTANA "Baby, I Was..."

Concept Productions
Elvin Ichiyama (916) 782-7754
CHR

SQUEEZE "Hourglass"
MEDLEY & WARNES "I've Had..."
BELINDA CARLISLE "Heaven..."
B. SPRINGSTEEN "Brilliant..."

Country

OAK RIDGE BOYS "Time In"
KENNY ROGERS "I Prefer..."
HANK WILLIAMS JR. "Heaven..."
GIRLS NEXT DOOR "Easy To..."

CONCEPT PRODUCTIONS

AC

EXPOSE "Let Me Be The One"
MILLIONS LIKE... "Guaranteed..."
ALISON MOYET "Weak In The..."
ELTON JOHN "Candle In The..."
B. SPRINGSTEEN "Brilliant..."

Drake-Chenault Phil Barry (800) 247-3303 XT-40

RICHARD MARX "Should've..."

B. SPRINGSTEEN "Brilliant..."

Contempo 300

FORCE MD'S "Love is A House" ELTON JOHN "Candle in The..."
R. CARPENTER "Something..."

Great American Country

K.T. OSLIN "Do Ya"

ANNE MURRAY "Anyone..."

KEITH WHITLEY "Would..."

HIGHWAY 101 "Somewhere..."

Supersoul

BAR-KAYS "Certified True"
BARRY WHITE "Sho' You Right"
ROGER "I Want To Be Your Man"
ATLANTIC STARR "All In The..."

JSA Programming

Jay Stevens (213) 463-4542 Easy Hits

MILLIONS LIKE... "Guaranteed..."
SWING OUT SISTER "Breakout"

Media General Broadcast Services John Lentz (901) 320-4433

**ACtion** 

MICHAEL JACKSON "Bad"
DAVID BOWIE "Never Let Me...'
ELTON JOHN "Candle In The..."
R. CARPENTER "Something..."

Your Country

OAK RIDGE BOYS "Time In"
DAVID LYNN JONES "Bonnie..."
SWEETHEARTS... "Gotta..."
HANK WILLIAMS JR. "Heaven..."

Hit Rock

OTHER ONES "Holiday"
POISON "I Want Action"
MICK JAGGER "Let's Work"
RICHARD MARX "Should've..."

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

KEITH WHITLEY "Would..."
HIGHWAY 101 "Somewhere..."
TIM MALCHAK "Restless Angel"
BILLY MONTANA "Baby I Was..."
GLEN CAMPBELL "Still Within..."

The Ultimate AC

MILLIONS LIKE... "Guaranteed..."
ROGERS & MILSAP "Make No..."

The Programming Consultants Lindsay Schnyder (800) 843-7807 Stereo Rock

RICHARD MARX "Should've..."

B. SPRINGSTEEN "Brilliant..."

THE PROGRAMMING CONSULTANTS

AC

WHITNEY HOUSTON "Moment..."
BEBE & CECE WINANS "I.O.U..."
ELTON JOHN "Candle in The..."

Country

K.T. OSLIN "Do Ya"'
HIGHWAY 101 "Somewhere..."
LYLE LOVETT "Give Back..."

Hot AC

MEDLEY & WARNES "I've Had..."

B. SPRINGSTEEN "Brilliant..."

Radio Arts
John Benedict/Joe Patrick (818) 841-0225
Country's Best

SKB "No Easy Horses"
VINCE GILL "Let's Do..."
GENE WATSON "Everybody..."
SWEEHEARTS... "Gotta..."
S. BROWN "Somewhere..."
HANK WILLIAMS JR. "Heaven..."

Soft Contemporary

REO SPEEDWAGON "In My..."
BEBE & CECE WINANS "I.O.U...."
ELTON JOHN "Candle In The..."
R. CARPENTER "Something..."

Sound 10

RAY PARKER JR. "I Don't..."
R. CARPENTER "Something..."

American Rock

BILLY IDOL "Mony Mony"
TIFFANY "I Think We're..."
SWING OUT SISTER "Breakout"
KENNY G "Don't Make Me..."

Satellite Music Network
Pat Clarke (214) 991-9200
The Starstation

ELTON JOHN "Candle In The..."

Country Coast-To-Coast

KEITH WHITLEY "Would..."
GENE WATSON "Everybody..."
T.G. SHEPPARD "One For The..."
LEE GREENWOOD "If There's..."

Rock 'N' Hits

CULT "Wild Side"
HOOTERS "Satellite"
STARSHIP "Beat Partol"
MOTLEY CRUE "Wild Side"
NEW MONKEES "What I Want"
GLEN BURTNICK "Follow You"
TIMOTHY B. SCHMIT "Boys..."
PAUL KELLY "Darling It Hurts"
BELINDA CARLISLE "Heaven..."
B. SPRINGSTEEN "Brilliant..."

Transtar Adult Contemporary

KENNY G "Don't Make..."
FLEETWOOD MAC "Little Lies"

### PROGRAM SUPPLIER ROUNDUP

# Dow Jones Gives Music Stations The Business

Long a supplier of business and financial news via the "Wall Street Journal Report," Dow Jones has debuted a new version of the feature geared toward adult music formats.

The "Dow Jones Report" consists of 16-one minute reports aired between 5:55am and 8:55pm. Market figures will be updated on refeeds to the West Coast. Dow Jones will take three commercial avails each weekday, one per daypart, as well as three of the six weekend programs.

# Dow Jones Report

Before marketing the "Dow Jones Report," the company commissioned Statistical Research Inc. to survey music station attitudes toward a business feature. The study concluded that two-thirds of music radio listeners would be interested in such programming, 70% said they would stay tuned during a business news brief, and 13% said they would tune in specifically for the business news.

For more information about the program, call Robert Bush at Dow Jones. (212) 416-2381.

### Premiere Snags Lampoon

Premiere Radio, already the distributor of "National Lampoon's True Facts," will now market the original series "National Lampoon Radio Hour." Noted for its hilarity and creativity during its original run between 1973-75, the program featured such comedians as John Belushi, Chevy Chase, Bill Murray, Christopher Guest, and more.

Premiere begins distribution this month; (213) 467-2346.

### MCA's "RockTrends"

Promising to bring progressive music to contemporary radio, MCA Radio has introduced "Rock-Trends," a two-hour feature produced by KROQ/Los Angeles PD Rick Carroll and hosted by morning man Richard Blade.

There's a top 20 countdown of progressive radio's most requested songs, profiles, previews, and other tidbits. The show is delivered on CD; call (818) 777-5775 for more information.

### Westwood Snares Rock Over London

The hourlong music and news feature "Rock Over London" will move its distribution from Radio International to Westwood One next January.

Hosted by Capital Radio/London's Graham Dene, "Rock Over London" provides artist interviews, music news, gossip and 11 cutting-edge songs and concludes with a top five UK countdown.

Westwood One VP/GM Thom Ferro commented, "Not only does the program stand on its own as one of the most influential showcases of British Rock music, it's a perfect complement to all of our rock-oriented programs."

Added Executive Producer Steven Saltzman, "For nearly five years, "Rock Over London" has premiered great British music by Level 42, Duran Duran, and the Thompson Twins among others, to an international audience. The prospect of merging our production forces with Westwood One's syndication expertise is really exciting."



ALLEN TO NBC — Actor/composer/musician/entertainer Steve Allen brings his vast talents to NBC next month with a three-hour afternoon talk show. Shown here at a gala announcing the feature are (I-r) WNEW/New York VP/GM Mike Kakoyiannis, Westwood One Inc. Chairman Norm Pattiz, Allen, and Metropolitan Broadcasting President Carl Brazelle.

### Slug Lines Of The Stars

### MONDAY, OCTOBER 5

1962/The Beatles' "Love Me Do" is released in Britain.

1969/On the day "Monty Python's Flying Circus" premieres on the BBC, Art Linkletter's daughter/duet partner Dianne, apparently influenced by LSD, leaps to her death in West Hollywood.

1970/ Papa John Creach, originally recruited for Hot Tuna, joins its parent group, Jefferson Airplane.
1973/In the first R&R, #1 is "Half Breed" by Cher.

1986/Werewolves bassist Buck Ballard dies of heart failure at age 30 in Dallas.

Born: Steve Miller 1943, Bob Geldof 1954, Richard Street (Temptations) 1940, Brian Connolly (Sweet) 1948, Eddie Clark (Fastway) 1950.

### TUESDAY, OCTOBER 6

1967/Next time, bury performance art too: Haight-Ashbury's Diggers hold a mock ceremony for hippiedom, which they assail as a "media-hyped movement." They fill a casket with various hippie icons and set it on fire. 1976/Rick Dees's "Disco Duck" is certified gold.

1978/Mick Jagger apologizes to Jesse Jackson for his assessment of black women in "Some Girls" but refuses to rerecord it with politically correct lyrics.

1980/John Lydon is arrested in Dublin for assaulting a barman. He's originally sentenced to three months in jail but the verdict is overturned on appeal.

1986/Featuring the single "Rosa Norteamericana": **David Lee Roth** releases his "Eat 'Em & Smile" LP in Spanish as "Sonrisa Salvaje."

Born: Kevin Cronin (REO) 1951, Thomas McClary (Ex-Commodores) 1949.

### WEDNESDAY, OCTOBER 7

1959/Mario Lanza dies at age 38 after his body gives out from a cycle of dieting and binging. 1975/John Lennon finally wins his fight to stay in America.

1980/The Temptations headline the reopening of Detroit's famed Twenty Grand club. Also, the new US branch of Japanese Alfa Records holds a press conference. Its roster will be only 20% contemporary since, according to Alfa's head, music's slump is due to an overreliance on rock. Alfa lasts roughly two years here. 1986/Run-DMC plays an anti-crack rally in New York for 4000 schoolkids. David Crosby and Graham Nash join Stephen Stills on stage in New York for "Ohio" and "Only Love Can Break Your Heart." And Ozzy. Osbourne's show in Tyler, TX is called off after arson threats and counterprotesters' vows to throw dynamite



### THURSDAY, OCTOBER 8

Brian Connolly, John Entwistle, Tanya Tucker, Kevin Cronin

1966/The Federal government bans LSD.

1976/The Sex Pistois sign a short-lived \$75,000 pact with EMI that lasts until they misbehave on TV.
1980/Bob Marley collapses onstage in Pittsburgh, the city where Carly Simon collapsed four days earlier, and is flown to Sloan-Kettering in New York.

1982/Fernando Lamas dies three years before Billy Crystal's imitation of him becomes famous.

1984/Anne Murray wins her first CMA award for "A Little Good News" and becomes the first female to win "LP of the Year."

1986/Run-DMC calls for 24 hours without gang violence. According to one South Central L.A. resident, the cease-fire didn't work because most hardcore gang members weren't cognizant of it in the first place.

Born: Richard "Kool" Bell 1950, Johnny Ramone 1951

### FRIDAY, OCTOBER 9

1960/Nat King Cole guests on the Dinah Shore show and sings "Mr. Cole Won't Rock & Roll."

1980/On "(Just Like) Starting Over" 's release date, Yoko Ono hires a skywriter for John Lennon's 40th birthday.

1981/He also asked for a better variety of his favorites from the '60s, '70s, and today: WQFM/Milwaukee sues WLPX over "comparison" spots in which Tommy Shaw says he listens to the radio "for more music and fewer commercials." WQFM claims his statement was out of context.

1986/Joan Rivers's "Late-Show" kicks off FBC; guests are Cher, David Lee Roth, Elton John, and Pee-Wee Herman. And Marvin Gaye's Hollywood studio is reopened to the public as "Marvin's Place." Luther Vandross and Rockwell are among those at the ceremony.

Born: Jackson Browne 1948, John Entwistle 1944, Sean Lennon 1975, the late John Lennon 1940

### SATURDAY, OCTOBER 10

1950/Elektra is launched as a jazz/folk label.

1975/Dolly Parton's dress pops open as she's being named CMA Entertainer of the Year. The Bee Gees, Billy Joel, Ike & Tina Turner, Mel Tillis, and Joan Baez play the "Midnight Special" together.

1978/Aerosmith's Steve Tyler and Joe Perry are hurt by a cherry bomb thrown on stage by a fan.

1981/"William Lee Golden Day" declared as part of his hometown Brewton, AL's Harvest Day festival. 1986/"Peggy Sue Got Married" and "Jumpin' Jack Flash," the movies, open.

Born: David Lee Roth 1952-1955, Midge Ure 1950, Tanya Tucker 1958, Julian Cope 1959, Martin Kemp (Spandau Ballet) 1961

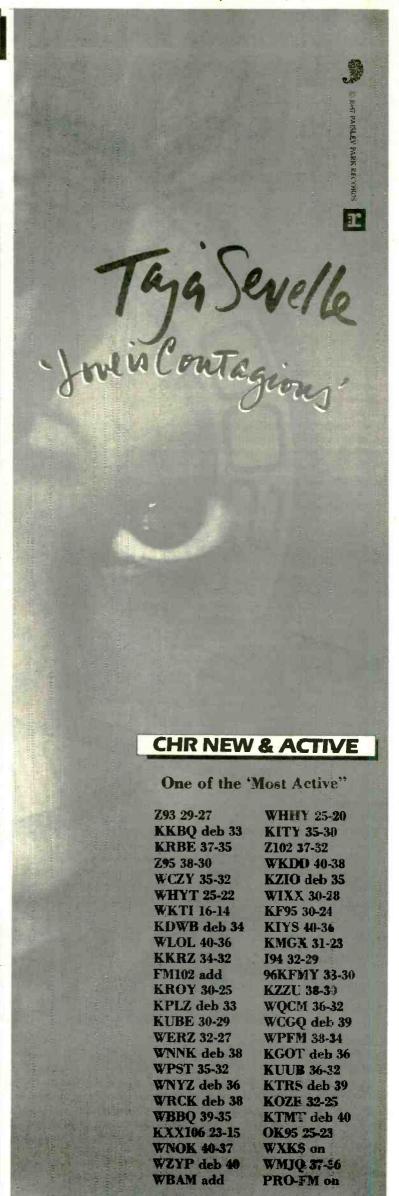
### SUNDAY, OCTOBER 11

1975/"Saturday Night Live" premieres on NBC.

1984/WhodInl's "Escape" LP, featuring "Five Minutes Of Funk" and "Friends," is released on the same day "Cover Up" star Jon-Eric Hexam kills himself with a blank gun.

1986/Belinda Carliste and Freda Payne recut "Band Of Gold" as a duet which becomes a 12" single only (except in Canada). Also, lawyer Ben Eicher and his girlfriend are frisked at a Rapid City Van Halen concert; he then sues the city to end the policy on civil rights grounds. The city settles out of court but then threatens to drop rock from Rushmore Plaza.

Born: Daryl Hall 1946-50, Dottle West 1932



THE NEW SINGLE

FROM THE FORTHCOMING ALBUM TAJA SEVELLE PRODUCEL BY BENNETT

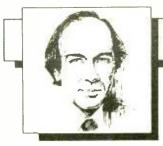
PERSONAL MANAGEMENT: CAVALLO, RUFFALO & BARGNOLI



# PERSONALITY PLUS!

When it comes to **personality**, the *Rockin' America Top 30 Countdown* has a personality all its own: America's most listened-to morning man, Scott Shannon. **Plus** – it's a programmer's countdown. Produced by one of the nation's most respected programmers, the PD of America's highest-rated radio station, WHTZ-FM/New York....you guessed it: Scott Shannon. *Rockin' America* has it all: The hits. The bits. Outrageous comedy. The news. The views. Mr. Leonard. And the entire Zoo Crew. *Scott Shannon's Rockin' America Top 30 Countdown* gives new meaning to the phrase personality plus. And that's what makes it a great countdown show! Make it work for you. Contact your Westwood One Representative now at (213) 204-5000 or Telex 4996015 WWONE.





### CALENDAR

**BRAD MESSER** 

### Hallowe'en: Devil Up A Tree

As far as holidays go, after Independence Day the year just sputters along: nothing exciting in August, little more than Labor Day in September, and virtually nothing in October until we hit the final day and encounter the oddest holiday of all — Hallowe'en. The weird observance in which kids dress like ghosts and witches for fun began 500 years before the time of Christ, when adults dressed that way in all seriousness.

As told in Charles Panati's new book "Extraordinary Origins of Everyday Things" (Harper & Row), 'way back about 2500 years ago on the night of October 31, Celts in ancient Ireland extinguished their fireplaces to make their homes cold and uncomfortable for ghosts. They gathered for a town bonfire to honor the Sun God and frighten away spirits.

They believed it was the one night when ghosts came to Earth to choose a body in which to live for the next year, so the Celts dressed to look ugly, made noises, played tricks, and acted as much like undesirable bodies as they could

Hallowe'en got watered down across the centuries. By the time it was imported to America by Irish immigrants in the 1800s it wasn't much more than a mischief night in which the favorite pranks were "overturning outhouses and unhinging front gates."

Where do Jack-o'-lanterns come from? Panati retells the legend of a man named Jack who tricked the Devil into climbing up a tree. Quickly carving a cross into the tree's trunk, Jack trapped Satan until he swore he'd never again tempt Jack to sin. When Jack died, he couldn't get into heaven and the Devil wouldn't let him into hell, either. Condemned to wander in frigid darkness until Judgment Day, he implored the Devil for burning embers to light his way.

The Devil gave him one small ember, which Jack placed inside a hollow turnip to form Jack's lantern.

### Womanly Walk in Space

MONDAY, OCTOBER 5 — Three years ago, space shuttle Challenger began an eight-day mission in which Dr. Kathryn Sullivan became the first female astronaut to walk in space (1984).

25th anniversary of the release of the first **Beatles** single "Love Me Do" in 1962. Four of the five members of the Dalton Gang were shot dead while trying to simultaneously rob two Coffeyville, KS banks in 1892. Universal Childrens Day. Child Health Day. National Fire Prevention Week. National Employ the Handicapped Week. *Birthdays:* Musician **Steve Miller** 44. Actress **Givnis Johns** 64.

### **Full Moon Eclipse Tonight**

**TUESDAY, OCTOBER 6** — Eclipse of the full Harvest Moon starts at 9:53 EDT this evening, peaks around midnight, and ends shortly after two in the morning. This penumbral eclipse — visible from virtually every point in North America — will dim the moon but won't make it invisible.

A fire-damaged Soviet nuclear submarine sank in 1986 about 600 miles east of Bermuda, after America's offers of rescue assistance were declined. Egyptian leader **Anwar Sadat** was assassinated in 1981. 60th anniversary of the premiere of "The Jazz Singer," the first full-length movie with a soundtrack (1927). **Birthday:** Guitarist **Thomas McClary** 37.

### **Terrorists Hijacked Cruise Ship**

WEDNESDAY, OCTOBER 7 — Four terrorists began a four-day hijacking of the cruise ship "Achille Lauro" in 1985, during which they murdered 69-year-old American tourist Leon Klinghoffer in his wheelchair. Space shuttle Atlantis ended a five-day military mission in 1985. 30th anniversary of a radiation leak from England's Windscale plutonium-production facility, reportedly responsible for causing 39 deaths by cancer (1957). Birthday: Actress June Allyson 64.

### Uncle Sam's Libya Lies

THURSDAY, OCTOBER 8 — Bernard Kalb resigned as State Department spokesman in 1986 in protest of a Reagan administration disinformation campaign against Libya. Memos written by National Security advisor John Poindexter confirmed America had planted lies in foreign news media to cause confusion and dissent among Col. Moamar Khadafl's people.

Three-hundred died and 90,000 were left homeless by the three-day Chicago Fire which started in 1871. The worst fire in US history occurred on the same day — a forest fire in Wisconsin which killed 1182 people. Birthdays: Actress Sigourney Weaver 38. Comedian Chevy Chase 44. Preacher/politician Jesse Jackson 46. Actor David Carradine 51.

### **Happy Couple After Court**

FRIDAY, OCTOBER 9 — Arm in arm, Eivis and Priscilla Presiey walked out of the courthouse in Santa Monica, CA in 1973 after their divorce was declared final. They kissed briefly, smiled, and went their separate ways. President Reagan flew to Iceland a year ago for two days of arms reduction talks with Soviet leader Gorbachev (1986). Leif Erikson Day by Presidential proclamation, recognizing the Norse explorer's discovery of North America around the year 1000.

Birthdays: Sean Ono Lennon 12. Jackson Browne 37. John Entwistle 41. E. Howard Hunt 69. John Lennon would have been 47.

When you're lookin' for a sure thing

# AINIL MURRAY "Anyone Can Do The Heartbreak"



From the album "Harmony"

Produced by Jack White



### **CONTEMPORARY HIT RADIO**



JOEL DENVER

# **Battling In The Bay**

KMEL, KITS Keep Sight Of Goals

With 54 signals jamming the market, San Francisco radio is very competitive. In the middle of the fray are two strong CHRs, Urban-leaning KMEL and cutting-edge alternative KITS (Live 105).

Named KMEL PD in June, 24-year-old Keith Naftaly is the youngest major market PD in America since perhaps Steve Perun, now PD at KBEQ/KC, programmed KWK/St. Louis.

"It's been pretty challenging, and I've had a lot to learn quickly," said the station's former MD. "It's always been easiest for me to think about music. But now with promotions included in my domain, I've had to broaden my perspective to come up with new ways of positioning the station."

### Different Mainstream Mix

When KMEL gave up AOR for CHR several years ago, it played up a mainstream image. Although it retains that position, Naftaly said it has a unique musical texture which reflects the market's true mass appeal tastes.

"San Francisco is different. If I had any kind of research dictating I should play Bay Area hometown bands like Huey Lewis or Starship, I'd play them. It just seems the records which test the best are dance-oriented, or are in the Luther Vandross, Freddie Jackson, or Anita Baker vein. So we balance out our list with these first, and eventually play the pop/rock songs which work — like Bon Jovi, Whitesnake, and other active rockers.



Keith Naftaly

Even though the music is pop, it needs some sort of soul-injection feel to it.

"The tastes here are very aggressive and progressive; you can start a record and get immediate reaction. My new MD, Kevin Weatherly, is already picking up on this."

Using some daypart music features, KMEL does a Motown flash-back that's proved popular with adult females in middays. At night there are two commercial-free "mix" hours from 8-9pm and 11pm-midnight. "We're using the dance mix versions of the hits for these features. I hired Cameron Paul, who has a big name in the

Bay Area. He designs the mix hours ahead of time on tape for us."

One of Naftaly's first undertakings was the creation of "Summer Jam '87," which raised over \$50,000 for missing children. "Putting ten bands together of the caliber of Lisa Lisa, System, Curiosity Killed The Cat, Klymaxx, and Stacey Q was an armful, but very gratifying. It was a sellout."

### **Down Spring Book**

Despite the obvious differences between KMEL and KITS, Naftaly said the stations are similar in other respects. "We're perceived as the two hippest stations, so we share a lot of audience. Being next to each other on the dial doesn't

"If I had any research dictating I should play hometown bands like Huey Lewis or Starship, I'd play them."

- Keith Naftaly

hurt, either. We also share with KYUU, which is on the AC side of traditional CHR, and (Urban) KSOL. We seem to be having an effect on San Jose CHRs KWSS and KATD. Their music mix is more progressive now."

A down spring book doesn't seem to faze him. "Our teens went over to KSOL, and oddly enough we lost some female adults, which doesn't make sense. We superserve this



Lisa Lisa and Cult Jam were the surprise headliner at KMEL's "Summer Jam '87," which raised over \$50,000 for missing children. Backstage with the group are KMEL MD Kevin Weatherly (I) and PD Keith Naftaly.

### Tuning In For An Hour

For a quick comparison of musical textures at **KMEL** and **KITS**, here are two recent 5pm music monitors.



LISA LISA/Lost In Emotion
SWING OUT SISTER/Break Out
CLUB NOUVEAU/Why You Treat
Me So Bad

MICHAEL BOLTON/That's What Love is All About DEBBIE GIBSON/Only in My Dreams

PET SHOP BOYS/It's A Sin EXPOSE/Exposed To Love NOEL/Silent Morning SYSTEM/Don't Disturb This Groove ATLANTIC STARR/One Lover At A

SMOKEY ROBINSON/Tears Of A

MICHAEL JACKSON/The Way You Make Me Feel NU SHOOZ/I Can't Wait KENNY G/Don't Make Me Wait For Love



HOOTERS/And We Danced GO WEST/Don't Look Down CHINA CRISIS/Arizona Sky POLICE/Wrapped Around Your

PET SHOP BOYS/It'S A Sin CARS/You Are The Girl DURAN DURAN/Girls On Film OTHER ONES/Holiday R.E.M./The One I Love SIMPLE MINDS/Promised You A

Miracle

BLACK/Everything's Coming Up

Roses

NEW ORDER/Bizarre Love Triangle KIM WILDE/Kids In America PSYCHEDELIC FURS/Shock



Richard Sands

demo, and our trends this summer reflect our success."

KMEL positions itself on-air as "Northern California's Power Station" and "Northern California's Fresh Music Mix," and uses the tag "The best variety with less repetition." It reinforces its on-the-street image with the KMEL Power Prize Patrol, which hands out prizes at parked locations.

"While more music-intensive than anything, we've just finished off our 'Count The Music For Cash' contest and have some spectacular things planned for the fall, including a massive TV campaign," said Naftaly. "In the meantime, we continue sending listeners to concerts both locally and on Power Trips to other cities."

He described morning yuckmeisters London & Engleman as "true stars in the morning. They are the most personality-oriented guys on the air. No one else sounds like us or has as much fun on and off the air.

"We've just moved to incredible new showcase studios, which (VP/ GM) Paulette Williams designed herself. The new equipment is firstrate and we have a view of the bay and Golden Gate Bridge. I think the new studios have everyone so charged up it's good for at least half a share this book. Morale is high right now because we know we're winners.

### Live 105 Breaks Rules

"Modern Rock" Live 105 breaks the rules, but still reaps ratings and revenue rewards. Programmed by Richard Sands, the station began its climb to prominence as a mainstream CHR — not as an alternative offshoot.

Sands was an air personality at the time Mike Joseph installed the "Hot Hits" format. "We had good success for a short while," he recalled, "but the market was oversaturated. We were perceived as playing the same songs over and over. Other negatives were too many jingles and a perception that the jocks talked too much. As much as we tried to change things, this stigma remained."

In June '86 KITS commissioned a massive research study to find a new position in CHR. "There were several options, but the one we chose seemed most compatible with our existing cume and morning man Alex Bennett.

ing man Alex Bennett.

"While I was pretty familiar with the music in a broad sense, I hired Steve Masters as fulltime MD. He was doing a weekend alternative music show called 'The Modern Music Hour' for us, which was actually the genesis of our current presentation." (Masters came from WILD/Boston after a stint on pirate ship Laser 558 off the coast of England.)

### Over-Radioed Market

KITS plays a good number of mainstream CHR artists, but there are some surprising names miss-Continued on Page 50

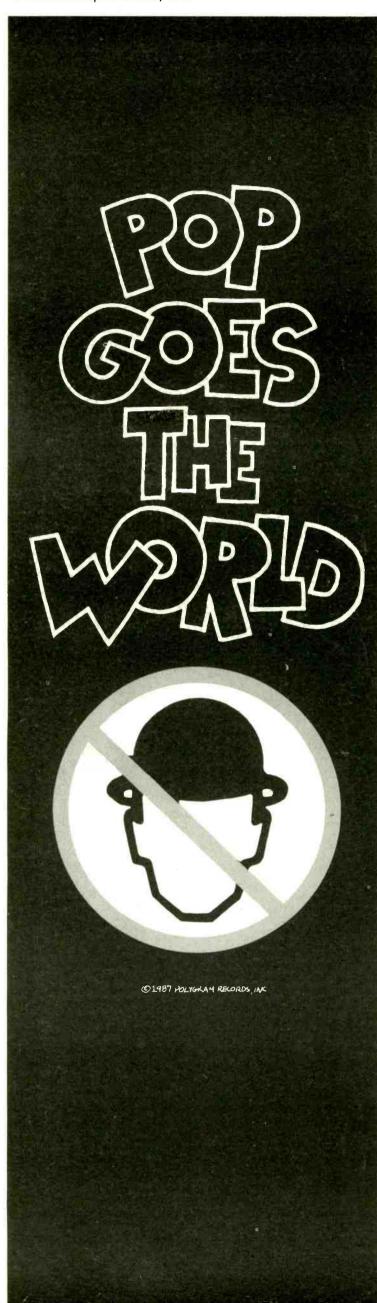
# Indian Summer The Dream Academy



The New Single
Produced by Hugh Padgham, Nick Laird-Clowes and Lindsey Buckingham
From the forthcoming album
Remembrance Days
Management: Tarquin Gotch



www.americanradiohistory.cor



### **CONTEMPORARY HIT RADIO**

### **Battling In The Bay**

Continued from Page 48

ing from the roster. "Even though this is home territory for the Starship, Grateful Dead, Journey, and others of that genre, they don't seem to work," said Sands. "Our listeners have a perception of what we should be playing, and it's generally not what they're hearing over and over again on every other station. While we have an element of dance music in our mix, it's a blend of traditional rock, mainstream pop, and modern rock — which is those bands that don't have a place on traditional CHRs.

"There are people here who like Huey Lewis, just like in any other market. But it seems no station in the metro is willing to concentrate

"It's quite an overradioed market. Everyone seems to be grabbing at a sliver of the pie."

- Richard Sands

on them. All of us seem to have gotten into our own little corners, partly because there are so many choices. It's quite an over-radioed market; everyone seems to be grabbing at a sliver of the pie."

If Live 105's music isn't traditional, the research methodology certainly is. Sands uses callouts, retail, requests, and a healthy dose of gut feel. He said his mainstream audience is 18-34s, many of whom are professionals. "In the Scarborough Report we have one of the highest upscale lifestyle indexes. Our core tends to be active record buyers and concertgoers in San Francisco, San Mateo, Santa Clara, Alameda, and super-rich Marin County."



Live 105's wacky Alex Bennett show wakes up listeners with a "guestoriented" format and includes a live studio audience of 15-20 listeners dally. Above, Bennett gets wild in the studio with Emo Phillips.

### **Contests But No Cash**

Sands said Live 105 has a CD display in the Bay Area's 22 Rainbow Record stores. "Every CD has a sticker saying 'As featured on Live 105.' We also have 100 billboards in our current showing. While we're not on TV right now, we have an excellent spot and know how to make effective buys."

A Live 105 window sticker campaign awards upscale prizes such as trips to Jamiaca, but no cash. "Everyone gives away cash, and it would make us sound like everyone else," Sands explained.

"We're on ten million Sprite cans, with a free ticket offer to see the Oakland A's. Our latest feature is "The Modern Rock Report," a phone line with the latest LP/CD releases and gossip."

Mornings with host Alex Bennett are anything but traditional. "He's a bit controversial, but it's part of his appeal," commented Sands. "Some days he's pleasant, others not. It's just part of his schtick, so we get very few complaints.

"Unlike most stations, we don't overfocus on him; we want the rest of the station to shine as well. But because he always has a live audience, we take him on the road for 'Breakfast With Bennett' live broadcasts." Recent guests include R.E.M., Crowded House, Cult, and Nathalie Archangel.

Despite an off spring book, Sands waxed optimistic. "I believe we're hotter than ever. Live 105 is like no aother station in the country, and I'm proud of the team we have."

# CHR Format Meeting Focuses On PD Strengths

This year's **NAB** radio convention in Anaheim, CA was well-attended, but the number of PDs attending seems to be dwindling. Many PDs present felt that those meetings which applied to programmers were limited in number, scope, and variety.

WNCI/Columbus PD BIII Richards moderated the CHR panel, which consisted of WKZL/WInston-Salem's Reggie Blackwell, WAVA/Washington's Mark St. John, Y108/Denver's Mark Bolke, and consultant Alan Burns. They spoke to a full house.

The first subject was, "What makes a good programmer?" St. John offered, "The PD is the most important person at the station, since he's responsible for the product. If the product is good, it can be sold. The PD's areas of responsibility can drive you crazy: motivating air talent, coordinating the music, liaison with other departments. You have to be dedicated and on top of it to be successful."

"A good PD can turn a sow's ear into a silk purse," said Burns. "You can have mediocre airstaffs on sta-

tions which do very well because the PD has found the way to position the station in the market and play the right music."

### Short On Teachers, Not Good People

Richards noted, "It's harder and harder to find a good PD who doesn't have a giant ego, works well with people, and has the ability to do well with the music."

"It's a matter of understanding people's tastes," said Blackwell. "We learned this from the very beginning. It's key to understanding the audience and winning. This means getting on the streets and seeing what people are buying in terms of music."

"We aren't short of talented people, we're simply short on teachers. Few PDs have had good teachers, and the same goes for morning talent. A good PD is alert, has a good sense of curiosity, and is unafraid to ask questions," said Burns

Bolke stated, "It's my philosophy that a winning station isn't centered on one person or a hotshot morning man. It's a sum of all its people. When a PD involves everyone in the station, you have a wealth of knowledge and talent to draw from."

### Variety Will Win

Blackwell talked about the format's future. "I think we're headed for a more mass-appeal format. What we've been doing lately scares me. This trend toward too much Urban product will head us back to 1977 or 1978, when we were in the Disco era."

"I don't think it has to be a pigeonholed format. We can react to the music that's there because we have flexibility, and in the end we will win out over these hybrid formats challenging us. They will become monotonous. That's why this format can play Whitesnake and Whitney Houston," said St. John

# Were you out-foxed the first time?

Some thought she was just **another fox.** "She's **gorgeous**, and a recording artist, too? You've got to be **kidding.**"

Then, boom, "TOUCH
ME" soared to #1 in 8
countries and #3 in the
U.S., and her album went
gold...(bet you didn't know
that, did you?)



Now she's off and running again.

Her aptly titled new single, "NOTHING'S GONNA STOP ME NOW," written and produced by the hot U.K. team of Stock, Aitken, Waterman, has already gone to #2 on the Pan-European charts, surpassing the success of "TOUCH ME," selling over 1,000,000 units to date.

You could be **foxy** and wait to see how "**NOTHING'S GONNA STOP ME NOW**" is doing on other stations, but then, how crafty is it to be **out-foxed** a second time?

# SANAANTHA FOX" SANAANTHA FOX"



вМс



HARVEY KOJAN

## An 'Outcast' In Anaheim

### **NAB No Longer A Key Convention For Format?**

The question posed at the outset of the NAB "Radio '87" AOR forum was, "What format is this, anyway?" Based on the turnout, many apparently felt the answer was, "Who cares?"

This seeming lack of interest in AOR was on several programmers' minds at the session, which was moderated by consultant Larry Bruce.

"The NAB is just not a key convention for AOR," Bruce acknowledged (R&R, 9/18). "The format isn't 'top of mind' right now for owners and GMs. It's much easier for them to understand CHR, Urban, and New Age than the seven or eight versions of AOR."

"The attendance was absurd," said WXRT/Chicago PD Norm Winer, "and that's because the NAB is dominated by people looking for 'get-rich-quick' formats as opposed to formats of substance."

KFOG/San Francisco MD Sky Daniels, one of the session's eight

"Attendance was absurd because NAB is dominated by people looking for 'get-richquick' formats."

- Norm Winer

panelists, agreed. "Based on the size of the crowd, we're not on everybody's minds," he said. "I guess we're still considered an 'outcast' format."

### Fragmentation Dilemma

Those who did show up heard a very general discussion of AOR's increasing format fragmentation dilemma. "As AOR splinters into smaller market segments, are mainstream mass appeal stations becoming an endangered species?" Bruce wondered.

KISW/Seattle GM Beau Phillips said stations like his "run the risk of being chopped and chopped and chopped," although he added, "in an age of positioning, ours is extremely clear. We're dealing with a fairly conservative society right now, and being a mainstream radio station is really right down the middle and dead on with what people want from our format."

"If you're in the position where you can play all kinds of rock and roll – the classic rock, hard rock, and new rock – then that's exactly what you should do," advised Bob Buchmann, PD of Long Island's highly successful WBAB/Babylon. "We've got our 40-year-olds and our 16-year-olds."

Taking a far different approach is panelist 91X/San Diego PD Mad Max, who feels his "cutting edge" format is the best way to ensure "The format isn't 'top of mind' right now for owners and GMs."

— Larry Bruce

future stability and growth in AOR. "We are now where progressive AOR was," he said. "Eventually, we will be the mainstream."

The diverse panel also included Tom Kelley of Harris Communications; KTYD/Santa Barbara PD Russ Mottla; PD Ted Carson of Classic Rock KZFX/Houston; and "pure rock" KNAC/Long Beach PD Tom Marshall. Marshall elicited tumultuous laughter from the audience when he mentioned one of his "aggressive and irreverent" personalities, who goes by the name of The Leather Nun.

"Not everybody who listens to rock and roll is 25+ and a baby boomer," Marshall insisted. "If there's good music out there, somebody should play it."

The baby boomers were well represented on the panel by Kelley, Daniels, and Carson. Daniels explained the KFOG approach when he asked, "Can you target 25-49 and still be a creative, energetic, musically-active radio station? We believe you can."

### Only In It For Money?

While fragmentation was the primary discussion topic, that thorny subject was only one of many raised during the forum. The most re-

"We used to be driven by passion — now we're driven by money!"

Tom Kelley



Moderator Larry Bruce (c) and the eight panelists debate AOR's future

### **NABits**

# Flashbacks From Radio '87

The **Source**'s **Andy Denemark** won **R&R**'s "Best Suite Award" (informal poll) for **Flashback**. The room was decked out entirely in black light and rare '60s posters, with plenty of "day-glo" paint furnished for creative decorating. The electric sugar cubes also proved popular.

Of the eight stations represented on the AOR panel, the only one utilizing afternoon news is Classic Rock **KZFX/Houston**.

WFBQ/Indianapolis PD Marty Bender, observed heading off to bed at 10:37pm, remarked, "The only reason I'm going to sleep is that I've been listening to the Wave all day and it got me kind of sleepy!"

Scanning his program for worthwhile panels to attend, **Norm Winer** found one called "Non-Programming Duties of PDs." When he showed up, he learned the session had been cancelled.

"Every radio station should hire all consultants!" — **Dwight Douglas.**Bumper sticker observed on the way from Anaheim: "If bongs are outlawed, only outlaws will have bongs."

# Consultants' Consensus

Alan Burns, Dwight Douglas, George Harris, and Jeff Pollack were the panelists at a forum entitled "How to Choose and Use a Consultant." Here's a synopsis of what they said:

- AOR is very healthy; people are trying a number of variations, and anyone can be a success if he does it right.
- Everybody wants quick results, but that's simply not realistic. Jeff Pollack: "A quick fix doesn't exist."
- Constant communication between client and consultant is essential.
- Conflicts of interest involving consultants are an undesirable yet necessary part of the business. However, stations can avoid potential conflicts by spending more money.
   Dwight Douglas: "Sure, we'll grant exclusivity just pay the piper."
- All the panelists feel uncomfortable working with another consultant on a "per project basis" ("consultants a la carte," as Mark Chernoff put it). George Harris: "Where do you draw the line on how much help you'll give a client before you say, 'Wait you didn't pay for that."
- All agreed with Douglas's comment: "If you're not using the consultant's advice, fire him."

vealing exchange occurred when panelists were asked, "What keeps you going? Is that fire still there? Does AOR still have the passion?"

Kelley answered, "We used to be driven by the passion, but now we're driven by something else. Money!"

That quip provoked strong response from KSHE's Jim Marchyshyn, who said, "When you lose the passion, when you forget where you came from, that's when the format will lose its edge. If you're in it for the money, I want to compete against you!"



SIGN HERE? I'D LOVE TO! — KZRR/Albuquerque PD Frank Jaxon and morning dude T.J. Trout sign new contracts under the watchful eye of VP/GM Milt McConnell.



COMET LANDS IN SAN ANTONIO — Frehley's Comet was recently backed into a corner at KISS. From left, personality Fitz, the Promotion Dept.'s Kenny Ryback, Atlantic's Michael Stevens, Ace Frehley, and bandmember Tod Howarth. In front, PD Jimmy Christopher shows his approval.



### AOR

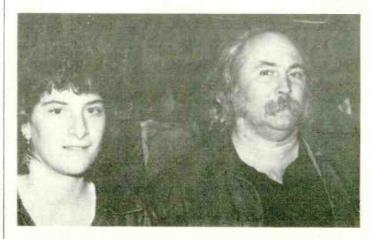
### **SEGUES**

WMGM/Atlantic City goes CHR on 10/1. OM Tom McNally exits; new PD is former WSBA/York, PA morning guy/Promotion Director Mark Daniels KLOS/Los Angeles Asst. PD Kurt Kelly leaves to pursue other interests . KISW/Seattle ups Steve Slaton to Asst. PD ... Mark Zeiger is new PD at KDXR/Amarillo; former PD Mark Parker remains with the Texas station WLVQ/Columbus ups J.J. Jeffries to ND and Jo Robinson to Asst. MD

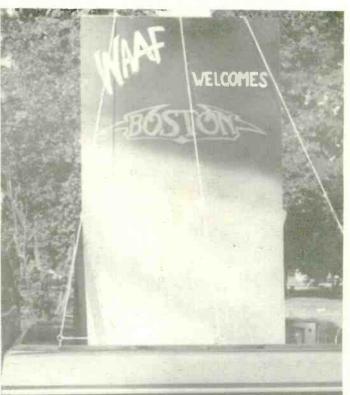
Keith Taylor relinquishes MD duties at WQMF/Louisville; he'll continue on

an interim basis pending announcement of a new MD. , WKQZ/Saginaw Asst. PD Christy Adams departs for other opportunities . , . WEGR/ Memphis names John Bradley new morning man replacing Tommy Smith, who moves to KMJX/Little Rock . . . KAZY/Denver morning guy Peter Buchanan exits .... WBLM/ Portland, ME moves Captain Herb Ivy from nights to mornings. Brian James takes over 7pm-midnight, while overnights belong to Bob Angel.

The night belongs to Kate Roome at WIZN/Burlington, VT; Rich Haskell now does overnights; Allson Saxx exits . . . KLAQ/EI Paso's "Big" Al Jones joins the morning show WIMZ/Knoxville ups Mike Stewart to Music & Research Director as Mike Capps exits . . . WRKI/Danbury is no longer consulted by Burkhart/Ab-. former KILO/Colorado Sprrams . ings Production Director Tom Quarles has joined KLBJ/Austin as "Sound Design Director" . . and, finally, some guy named Ted Nugent is filling in again for the WLLZ/Detroit morning team.

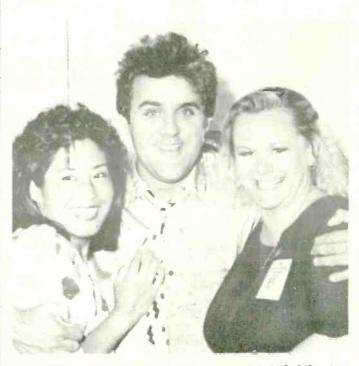


CROSBY CROONS CRAWFORD — David Crosby took time out after a Portland, ME show to chat with WCLZ Asst. PD Loretta Crawford.



MARATHON PROMOTION — WAAF/Worcester-Boston gave away ten pairs of tickets to one of Boston's nine shows at the Centrum to contestants who were the best at decorating their cars with the words "WAAF" and "Boston." Pictured is one of the 40 cars that participated; the top ten finalists lined up at the start of the Boston Marathon and drove to the concert together.





K-S-J-LENO — Comedian Jay Leno has his hands full of KSJO/San Jose personalities Karin Nakamura (I) and Laurie Roberts after his recent show at the Santa Clara County Fair



SOME FOLLOW, SOME LEEDS — Epic VP/Album Promotion Harvey Leeds recently got together with some of his closest personal friends in the Pacific Northwest, just to take this photo. Included (I-r): Leeds, KGON/Portland PD Iris Harrison, Epic's Doug Holman, KGON MD Inessa York, KUBE/Seattle PD Gary Bryan, KZOK/Seattle PD Phil Strider, KLSY/Seattle PD Chrls Meys, unidentified friend, Epic's Debi Lipetz, and KEZX/Seattle MD Carol Hanley.



# AN INIMITABLE VOICE. AN UNBEATABLE SONG.

# TOMMY SHAW "No Such Thing"

the first promotional 12"

from the forthcoming album **AMBITION** 





### **URBAN CONTEMPORARY**



WALTLOVE

## **Promoting The Golden Rule**

### Three Stations Share Back-To-School Ideas

September means two things: summer is over and it's time for school. This year we're seeing more radio stations sponsoring back-to-school promotions geared toward students and the adults in their lives.

### **KPRR's Homework Report**

KPRR/El Paso PD Mark Hanson's back-to-school promotion focused on how students got there. "All summer long we've been holding dance parties at the largest nightclub in town. It was closed on Sundays until these dances; we've been averaging approximately 1200 people each Sunday night.

"The last three Sundays we had the kids register to win a limousine ride to school the first day and have four of their friends ride along. The package also included being picked up at lunchtime and taken to the restaurant of their choice; then they were picked up after school and taken home.

KPRR has also instituted the Homework Report. "Our night jock gets everyone to start calling in if they're having any trouble with a homework assignment. Naturally, most parents like that we're stressing responsibility in education as they (students) enjoy the music. A number of kids are getting help from other students. It's really exciting and good clean fun on school nights.

KPRR sponsored a jello dunk promotion with several University of Texas/El Paso fraternities, benefiting the Muscular Dystrophy Association. The station will also be kicking off a bookcover promotion that will continue during the

### **WPLZ Honors Outstanding Students**

WPLZ/Petersburg, VA Operations Manager Debbie Parker said her station's Labor Day weekend back-to-school promotion centered on rewarding outstanding students. "We chose five from three Richmond area schools. Honoring them has shown the other students at their respective high schools that hard work does pay off.

'PLZ staged a huge dance party

and picnic for the honorees, complete with marching bands. Each honoree was given athletic shoes and \$300 gift certificates good for school clothing. At the ceremony, the 5000 students in attendance were handed a ticket; 100 of them received a grab bag worth \$25.

"It's important to us that the entire community knows we care about our listeners and our city," added Parker. "This is one of the reasons we had our back-to-school promotion: we want the adults to realize we understand the need for working with youth and the need for higher education. Hopefully, we're getting through to the adults





DOIN' IT IN THE PARK - Some 20,000 fans were on hand for WPLZ/ Richmond's back-to-school "Magic In The Park" promotion, which featured a slam-dunk contest with Houston Rockets center Akeem Olajuwan.

WENN-ING WAR AGAINST DRUGS - WENN/Birmingham's airstaff donned army fatigues and battle gear as they talked strategy with OM Rev. George Stewart in their fight against drugs and other community prob-

### **WENN Battles Crime**

Rev. George Stewart is the Operations Manager at WENN & WAGG/Birmingham, which are on the attack against social ills. As Stewart explained, "We're doing an ongoing promotion to rid our city of black-on-black crime, drugs, drug pushers, teenage pregnancy, and other negatives. In fact, our personalities have dressed up in combat fatigues to dramatize our war. And we're telling the kids why a good education is something they must strive to obtain for their own futures within this society

"Birmingham city officials are excited about our project. Various ones are doing PSAs for us. They're also getting involved in speaking engagements for us with local youth organizations and the school district. Our recent dance in the park had a fantastic turnout. We're on the attack and jammin' back, which is our current promotional slogan. We're in a battle for the numbers (against CHR-leaning Urban WKXX, Kicks 106), but we're also in a battle for what's best for our community and our cit-

### A BROADCAST PRESIDENT **SPEAKS OUT**

### **Losing National Buys**

As the controversy over securing general market advertisers for Urban Contemporary stations continues, another UC outlet has been omitted from a national buy. Joyner Communications President Tom Joyner addressed this racially-explosive issue in a recent letter:

Another buy just came down for Coastal Carolina marked "No Black"; even with a 22% share of the required 25-54 demo, KISS 102 failed to get the buy. The account was a family steak house that excludes "ethnic" from its marketing and does in-house survey work that tells them blacks aren't in their restaurants. Surprise!

I've asked my rep firm, Hillier Newmark, to alert me personally to every buy that comes in marked "No Black" or "No Ethnic." If the product can be considered "mass appeal" then I'm going to alert our audience through station announcements that the advertising was placed and that they - and we - were specifically excluded

This practice has gone on much too long, and it's time that Urban-programmed stations banded together to bring pressure where it's needed. Everyone has the right to place advertising where they wish. But when the buy specifically excludes black or ethnic listeners for mass appeal products, then we have the right — and I think the responsibility — to make sure our audience is aware. That product should not be supported by even one dollar spent by black or ethnic consumers who didn't realize the market strategy excluded them.

I'd like to hear from all stations presently programmed to black or ethnic audiences that have the backbone to stand up and be counted.

My address is: Joyner Communications, Inc. P.O. Box 1125 Cary, NC 27512

My stations are among the leaders in their markets in quality programming and rate integrity. We find a 30% white crossover in our audience and make no apologies for the 70% — or the 30%. In most cases we're carrying the entire market while waiting for our competitors to come up to our standards. Yet they get the buys while we sit quietly. Well, to quote Peter Finch: "I'm mad as hell . . . and I ain't going to take it anymore.





POWER-PACKED PROMOTION — (Top photo) KPRR/EI Paso PD Mark Hanson begins the "Jello Dunk Contest" by lowering the boom on the first contestant. (Photo #2) MD Mark Mendoza (center) and morning news anchor Patti Steele (far right) pose with the limo contest winners.

# CATCH THE HIT FEVER OF Columbia Records

# TERENCE TRENT D'ARBY



"If You Let Me Stay"

URBAN CONTEMPORARY

BREAKERS.

ONE OF THE MOST ADDED 58 REPORTERS — 64%

# REGINA BELLE

"So Many Tears"

**URBAN CONTEMPORARY** CHART DEBUT 35 71 REPORTERS -78%



# ORAN "JUICE" JONES



"Cold Spendin" My \$ Money"

**NEW & ACTIVE** 

47 Reporters — 52% . . . And Breaker Bound! Check These Calls:

WDAS WDJY WHUR WVEE KMJQ

WHRK WEDR WYLD-FM KMJM More! WOWI WTMP

WJLB KPRS Many **KDAY** 

# GEORGE MICHAEL

"Hard Day"

Early Believers:

WTMP WFXC KPRS WZFX OC104 WJYL

CHECK THE SPECIAL REMIX

WDKX KMYX



# MICHAEL BOLTON

KRNB

"That's What Love Is All About"

### **NEW & ACTIVE**

#7 New Artist Chart Check This P-1 Power Play:

WBLK WHUR WEDR WZAK WDAS KRNB WOWI KJLH WDJY WHRK WTMP

# MICO WAVE

"Misunderstood"

SIGNIFICANT ACTION

Early Believers:

WBLZ WZFX KDAY WTLC



Thank you radio for TWO back-to-back #1 records with L.L. Cool J and Lisa Lisa & Cult Jam!



### **ADULT CONTEMPORARY**

MIKE KINOSIAN

# This Place Is A Zoo

AC is sometimes criticized for boring presentation and stodgy, formal execution. When "morning zoos" popped up in CHR, some AC programmers wondered whether that type of presentation would work on their stations to overcome this image. KFMB-FM (B100)/San Diego and WWSW/Pittsburgh decided to find out.

### San Diego's Rich Brothers

B100's four-man morning team, the Rich Brothers, is named for PD Bobby Rich. His co-horts are Scott Kenyon, Frank Anthony, and Pat Gaffey. In the last two Arbitrons, B100 was number one in AM drive 12+ and 25-54; within the latter demo, the Rich Brothers have been number one for five books.

Rich said he studied other zoo and team shows before starting his own three years ago, and that the difference between them was "nothing other than the number of people involved. When I was at KFI (Los Angeles), my inspiration for the team concept came from Lohman & Barkley. What they did really got me started thinking of a team effort. I wanted to be involved in something where I could participate as part of a group dynamic as opposed to being 50% of a team, or leading a team the way (CHR zookeepers) Scott Shannon, John Lander, and Cleveland Wheeler

### **Zoos Not Just For CHR**

Rich, whose programming background includes stops in New York, Los Angeles, and Philadelphia, quickly dispelled the notion that zoos should be exclusive to CHR. "I don't think music has anything to do with the formula's success. Just because the name 'zoo' is known to CHR doesn't mean we're doing a CHR show. Zoos generally mean wild and crazy, but we use the term as a marketing hook. We're not playing Bon Jovi, Ozzy Osbourne, and Prince'"

Rich credits Z100's Scott Shannon for his guidance in B100's early planning stages. "He was very helpful when Debbie (Rich's wife) and I were in Philadelphia. We visited Scott and learned a lot about the zoo concept.

"Nobody in our team does just one thing. One person doesn't enter the studio every 30 minutes to do the news. All four of us are in the show at all times, but we have roles, specialties, and areas of expertise, and play off one another. We're like the characters on the old 'Dick Van Dyke Show.' Our writing sessions are exactly like that."

The four spend several hours daily planning the next day's show. Rich is the director, Kenyon handles station "sell," Gaffey is responsible for news, and Anthony is the technician.



### **Teamwork And Content**

The mix between spontaneity and planned content is about 50/50. "As a song ends, I might say, 'Just follow me on this,' so nobody jumps on top of me," Rich explained. "We also use a lot of hand signals. If someone has nothing to say, he'll give a sign that he'll pass."

Kenyon added, "I don't know if zoos would work everywhere. It's what you put behind it — the entertainment factor, music, personality, and information — that makes the difference. If you have all that

with the 'zoo' hook, it should work.

"It's a total natural for us to use the term, because of the real San Diego Zoo. It's relatable for everybody here. I have a feeling a lot of other stations around the country are using the name 'zoo' just to use it. They may think the success we're having is based simply on the word 'zoo."

B100 is aggressive and unafraid of playing crossover CHR hits. "The music balance is very important," Kenyon said. "We go through the music, making sure it's right for the morning audience. We're very reactive to the environment, so the music varies from day to day depending on weather.

"It's hard to classify music any more, but we play good commercial contemporary music. I don't think listeners know the difference between AC and CHR. We stay away from the Barry Manilows and the real solid ACs."

### Comedy Timing And Personality

The length of the show's bits is a major concern, although Kenyon said, "We do funny bits that last as long as they take to be funny. If there's a punchline, all the better. One programming mistake some people make is putting time restrictions on comedy. If it's interesting and entertaining, what's wrong with going longer than two minutes?"

Kenyon pointed out that the zoo



MAKING NOISE IN PITTSBURGH — 3WS/Pittsburgh's morning zoo crew consists of (I-r) writer/producer Eric Bohlen, Andrea Lively, Gary Dickson, and ND Dave Berner. An unidentified listener is pictured in the background

concept is "kind of impossible to copy. It takes time to get into it. Anybody can copy the mechanics, but you can't copy the personality."

### Packaging Pittsburgh's Zoo

WWSW/Pittsburgh debuted its "3WS Morning Zoo" a month ago, when morning man Trapper Jack Elliott departed for WLTF/Cleveland

Programming and Promotions Coordinator Gail Childs noted that the new team, which consists of newcomers Gary Dickson and Andrea Lively with writer/producer Eric Bohlen and ND Dave Berner, is getting lots of female callers. Lively had been a helicopter traffic reporter from Dallas. Dickson previously did mornings for five years at WZZU/Raleigh, where he had once worked with Bohlen for several years.

"The approach at WZZU was a lot wilder because the music was younger, not the AC-Oldies twist we have," Childs noted. "We call our show a 'zoo' because there are four people. We believe each person plays a major role. We like the term; there isn't another one locally, so we went with it."

The Pittsburgh zookeepers air regular features including "Stump The Zoo," "Morning Zoo IQ Test," "Trashy Tabloid Headlines," and "Yesterday's Weather Report."

### **Give It Time And Promotion**

"I don't know about Diane (Sutter, the GM), but I'll ignore the numbers for at least the first year," said Childs. "Our team has the advantage over the other teams in town of having a writer/producer who prepares all our stuff daily. We really like it because there's a female in the group. This hasn't been done in a couple of years."

The station had originally planned a billboard campaign to promote the show, but Childs said the idea was scrapped in favor of personal appearances. "They know they're no-names in the city and need to get out," she explained.

"We think our people will be zany without being obnoxious. They're not wild and crazy, they're halfway there. All the top stations here have had morning 'teams.' That's not why we did it, but I'm sure Diane thought of that."

### More Than One Way To Do A Zoo

The 3WS zoo is not patterned after B100's Rich Brothers. Childs said she hasn't heard the San Diego show, adding, "We're doing our own thing here."

The feedback R&R received in a recent poll of 50 AC programmers indicated overwhelming support for morning zoos, and PDs feel zoos are compatible with the format. It may only be a matter of time before more zoos appear on AC stations.



GO AHEAD, STICKER MY HYUNDAI — B100/San Diego recently gave away two cars to listeners who guessed the number of B100 stickers on the autos (1222 and 1419). Hamming it up are Rich Brothers (I-r) Frank Anthony, Pat Gaffey, Scott Kenyon, and PD Bobby Rich.

"That's Love is the perfect complement to our top rated Love Songs on the KOST program. The charisma of Liz Kiley and Dick Summer The music is better than ever! is an ideal way to truly highlight That's Love is a winner for your A/C station." your weekend programming. Program Director/KOST-FM Los Angeles

Billboard's A/C Program Director of the Year. \_Jhani Kaye

Recording stars such as Lionel Richie, Kenny Rogers, Elton John, Dionne Warwick, Dan Fogelberg, Sheena Easton, Phil Collins, Air Supply, Roberta Flack, Barry Manilow, Whitney Houston, Billy Joel, Atlantic Starr, Chicago and Diana Ross.

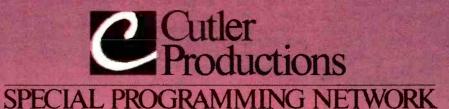
Movie and TV stars such as Paul Hogan, Tom Cruise, Jaclyn Smith, Don Johnson, Bette Midler, Jessica Lange, Jane Fonda, Emilio Estevez, Richard Dreyfuss, Whoopi Goldberg, Dan Ackroyd.

Less talk, more music.

America's favorite adult contemporary love songs of the 60's, 70's and 80's. Top 10 love songs of the week.



From the Company with The Fresh Ideas



1639 Westwood Boulevard. Los Angeles, CA 90024 Call Bob Steinberg or Mike Catena at 213-478-2166.

# COUNTRY



LON HELTON

NAB WRAP-UP

## **Format Room Shines**

This year's NAB Country format room was one of the best in recent memory. I heard comments from a number of people — both in and out of Country — that this was one of the more informative at this year's confab, and that the panelists were among the most prepared to deliver something meaningful to the attendees.

Moderator Ed Shane put together a panel consisting of Radio Arts Consultant Joe Patrick, KNIX/Pheonix General Program Manager Larry Daniels, WIVK/ Knoxville OM Mike Hammond, and WFMS/Indianapolis OM Russ Schell.

Patrick's and Shane's presentations are capsulized eleswhere on the page.

### Daniels: Finding & Serving The Core

Daniels spoke on identifying, attracting, and keeping the core audience tuned to your station. He defined the core as "25-54 year-olds who listen to Country. These are the people who have the most potential to listen to your station." He urged stations to "zero in on those people" and "serve them as best you can."

As part of the latter challenge, Daniels stressed the importance of talking about things and events the core cares about. Understanding what adults are into enables a radio station to "be the best radio station in the market — not just the best Country station."

### WIVK: Reshaping A Number One Station

Hammond chronicled the events by which the WIVK management "fixed" a station which had slipped from a 12+ share in the high 20s to one in the teens. Though still number one 12+, the station was "growing very old," according to Hammond. By carefully examining itself and its objectives, WIVK now boasts a 12+ share in the high 30s and a 25-54 share in the — are you ready? — mid-40s.

Music was among the first things to be fixed. Seeking lower demos, music with a younger appeal was inserted. Hammond noted that "the older people didn't leave the station when we skewed the music younger."

The jocks were also allowed greater creative freedom, while the approach to critiquing them was geared to the positives. "We pointed out the things they did right and encouraged them to keep doing them," said Hammond. "We also rewarded them for jobs well done." It should be noted that WIVK morning man Claude Tomlinson is the number one 12+ AQH AM driver in the nation, and has been at WIVK 35 years.

### **Keeping Friction To A Minimum**

Russ Schell covered the things a PD can do to facilitate good relations and relationships among the employees, pointing out that "you can't build a good car when there's dissension on the assembly line."

The various departments of a radio station must work together because, Schell emphasized, "everyone has the common goal of delivering customers. There can't be a show without the business and there's no business without the show."

For those occasions when programming vs. sales disputes do arise, Schell cautioned, "Never have arguments with your GSM at the station." He said have them on the phone or at the coffee shop—but never in front of the respective staffs.

Schell also laid out a fascinating structure under which his promotion director operates. "He's a



Alabama's joined on stage by many of those attending the NAB finale concert.

liaison between the sales and programming departments," he explained. "He acts like a salesman, but is a member of the programming department. He reports to me but is paid commission by the sales department on promotions that generate revenue."

Among the tips to better relations he listed, Schell advised managers to focus on the reason the dissension exists.

He also cautioned, "Don't assume people know what you're doing and why you're doing it. Keep them informed. Don't let the salespeople hear about a promotion from a client or an ad agency. They're tremendously embarrass-

Continued on Page 62

# **Convention Commentary**

Thoughts gleaned from notes illegibly written on an NAB pocket program:

Where Was Everybody? There really weren't too many Country folks there this year. I'd guesstimate the number directly related to Country radio at around 100—and they were mostly from major markets.

Add Attendance: It seemed like there were more people selling and/or promoting things to radio than there were people from radio.

Who Plans This? The guy who schedules the Country format room must be the same one who schedules both the Raiders and the Rams out of town on football's opening day — and then both in L.A. the following week.

Well, at least it wasn't at 8am Saturday morning like it was last year. And the attendance was good — about 70 — considering you could have shot a cannon down the meeting room hallway and not hit a soul. Having it at 2:30 the afternoon of the last day, with Disneyland a record's throw away, wasn't exactly the best way to ensure big crowds.

Not Ready For "Prime Time?"
Quite a number of Country radio
folks who were around Thursday
and Friday split Saturday morning, missing the format room.
Granted, a case could be made that
they could have stayed around. But
many, especially those who travel
a lot, try to spend weekends home.

Is it that tough for NAB to schedule the Country format room in "prime time"?

Nice Atmosphere: Some of the meeting rooms were equipped with large, overstuffed chairs, with the panelists wearing lavalier mikes. I loved the resultant relaxed atmosphere. That's as opposed to people sitting in kitchen chairs in back of a long table reaching for one of two mikes provided to five

Flying Our Colors: When I first saw Alabama listed as the closing

night's entertainment, I thought what a great opportunity it would be to show an awful lot of folks the quality of today's Country music and artists.

Alabama did that, and more.

Watching them, and what they did to that audience, Jeff Cook, Teddy Gentry, Mark Herndon, and Randy Owen made me tremendously proud to be a part of the Country industry.

Always A Fly In The Ointment: Finally, Monday morning's after-convention phone calls included a number of howls from PDs who didn't attend the conference but who wound up getting burned when their competition returned from

Anaheim with the new Alabama CD in hand.

CDs of the group's new album "Just Us" — purchased by **BMI** and **RCA** — were part of a beautiful promotional package found at the place settings of everyone at the dinner.

As one might expect, it didn't take long for the discs to hit the air, leaving a number of PDs in competitive situations — shall we say — pissed.

Phone lines were burning as PDs called to get copies same-day air shipped to them. (One smart PD aired the flip-side of the single "Tar Top" as a cut from the unreleased LP, promising — and teasing — that the rest of the album was soon to follow.)

Sometimes you just can't win.

### THE DON'Ts ...

# **Ed Shane Points Out Seven Worst Excuses**

**Shane Media** President **Ed Shane** closed the session by presenting these seven big-time no-nos.

- "We're the only station in the format." Just because you're alone doesn't mean there's no competition. Classic Rock, Classic Hits, and AC have impact.
- "The audience can't tell."
  They don't know why a sloppy board, missed cues, or dead air make them uncomfortable. They just know they're uncomfortable.
- "They're all brown-tooths anyway." Don't let the attitude of your station say you're better than anybody who listens.
- "That's the way Grandeddy wanted it." 1990 is 27 months away. No matter how good a job your station did in the past, the battle is different now.
- "We were country before it was cool." There are six identifiable country sounds. There will probably be more in a few years. Let the audience define country for your station.
- "They say it'll have a bullet next week." Don't play records because "everybody else does." Play them because they're hits; that is, familiar to your core audience.
- "But the GM likes the Dooble Brothers." No one in the station has to live the country lifestyle (whatever that is). Everyone has to realize that the station must reflect the listener's lifestyle and selfimage.

### THE DOs . . .

### Joe Patrick's 10 Basics

Here's a list of ten basics Radio Arts Consultant Joe Patrick gave to NAB's Country Format Room attendees.

- Air Staff Attitude: Must be warm, sincere, and exciting.
- Show Prep: Establish and enforce guidelines. Keep it brief and target lifestyle: health, happiness, and pocketbook.
- Listener Interests: Find out and then focus on what your itsteners want to hear. If no budget, develop your own mail-out questionnaires.
- Liners: Don't just read them, sell them with repetition and emotion
- Usage Liners: Use them to sell the audience on using your

- station with their lifestyle.
- Promotions: Don't do too many at once. Keep them simple.
- Off-Air Promotions: A must for reinforcing on-air and attracting new cume.
- Air Staff Motivation: Give praise and reassurance in addition to constructive criticism.
- ID impressions: The biggest sell is the frequency and call letters. Do a minimum of 15 per hour, and showcase them.
- Music Research: Take the time to find the right music. Test the oldies.

# The Country's Biggest Stars are Lining Up to Talk with Your Listeners.



Kenny Rogers, October 18th.



Coming to America's greatest country stations Sunday, October 18th is COUNTRYLINE USA. It's one hour, live every Sunday at 8PM EST. Your listeners ask the questions, we'll play all the hits plus deliver the best promotions in country syndication history.



COUNTRYLINE USA Host, Gerry House

Jump on the line. We guarantee COUNTRYLINE USA will win for you! For all the inside info, give us a call.

1-800-345-2354





Lee Greenwood, October 25th.



Waylon Jennings, November 1st.



Ronnie Milsap, November 8th.



The Oak Ridge Boys, November 15th.

rames paul brown

Executive Producer Dana Miller.

1987 James Paul Brown Entertainmen

# Treat your listeners to the new single by Billy Joe Royal





from the forthcoming album THE ROYAL TREATMENT



### ON YOUR DESK THIS WEEK!



On Atlantic America Recards Division of Atlantic Recording Corp

NASHVILLE THIS WEEK KATY BEE

### Alabama At Four Bits A Shot

RCA devised a unique way for consumers to sample the new Alabama album "Just Us," which is due for release September 29. Consumers were encouraged to dial a special AT&T "900" line for a taste of the new nine-song LP.

The audio playback contained an endless loop tape with portions of four songs: "Tar Top," "Old Man," "Face To Face," and "I Can't Stop." Asked if these are all potential singles, RCA Manager of Product Marketing Phran Schwartz said, "These four songs have a good feel for the kinds of music on the album."

The promotion was advertised through radio, retail, and various forms of print media before the online phone-in dates of September 9-19. The campaign was devised by Schwartz and VP/GM Joe Galante. Schwartz commented, "We'll look closely at the end results and see if this makes sense for future promo-

### Judds Go USO

The Thanksgiving holidays will find the Judds performing for a USO stint at Guantanamo Naval Base in Cuba and Palmerola Air Base in Honduras. (Guantanamo is the only US military base located in a communist country.) The Judds and all USO volunteers will donate their time and talents to the military personnel for the weeklong tour.

### "Mr. Songwriter" Honored

• Nashville songwriter Harlan Howard has been nominated as one of the finalists for the National Songwriters Hall of Fame in New York. The songwriting veteran recently held his fourth annual "Birthday Bash" here, but hopes that future industry parties will honor "All the boys who make the

### **Format Room**

Continued from Page 60

ed when that happens."

A great tip offered by Schell was to keep notes on conversations you have with members of your staff. "That way you can be consistent in your dealings with people you deal with every day. It also helps you remember what you promised and

what you said you wouldn't do."
Finally, Schell said, "Try to be as democratic as possible. Accept that neither you nor anyone else can do the job alone. It may be hard to give up the authority, but other people can and will have great ideas. Make it a policy to always be willing to listen.

noise on 16th Avenue."

- The Nashville Songwriters Association International's 18th annual Hall of Fame induction ceremony and dinner will be held Sunday, October 11 at the Vanderbilt Plaza Hotel. Two new songwriters will be enshrined during the organization's ceremonies.
- The Nashville chapter of NARAS has awarded \$8000 in scholarships to four Tennesseearea music students. Grants were presented from the Brenda Lee Merit Scholarship Fund, the Governor's Scholarship, and two funds under the Bill Williams Scholarship Fund.
- MCA and CMTV have launched the "Be A Winner" contest going on now through October 15. Entry blanks, which have been distributed through retail outlets, will result in prizes to Universal Studios. a Celebrity Fishing Camp, and a trip to the 1988 World Series. CMTV will broadcast the grand drawing with one of MCA's acts on the air.

- · CBS has announced the release of a new Ricky Skaggs album for January. Two of the songs included in his eighth and as-yet-untitled Epic LP are "Thanks Again," dedicated to his parents, and the new single release "I'm Tired."
- Desert Rose Band's Chris Hillman cowrote the classic Byrds song "So You Wanna Be A Rock 'N' Roll Star" in the '60s. Rocker Tom Petty struck big with it in 1985, and now the Los Angeles Lakers have adopted it for a promotional video theme. The new title: "So You Wanna Be A Basketball Star."
- · Hillman's late musical partner, former Byrd, and Flying Burrito Brother Gram Parsons, along with guitar virtuoso Clarence White, will be honored during a concert tribute this weekend. Guests include Sneaky Pete, Gib Guilbeau, Michael Clark, Marty Stuart, Peter Rowan, Carlene Carter, Freddy Weller, Rick & Janis Carnes, David Schnaufer, and J.D. Foster.
- Condolences to the Bellamy Brothers on the passing of their father, Homer Bellamy; and songwriter Larry Henley on the death of his son, Larry Joel Henley, 29.



REBA'S PARTY - ASCAP threw a party to premiere Reba McEntire's new album and video "The Last One To Know." Nashville guests included (l-r) MCA VP/National Promotions Shelia Shipley, ASCAP's Bob Doyle, WSM/Nashville GM Bob Meyer, and McEntire.

### **NASHVILLE IN MOTION**

### **Music Execs Named To** Tennessee Commission

Tennessee Governor Ned McWherter has appointed a nine-person panel to serve on the state's Film, Entertainment and Music Commission. Those named are: CBS Sr. VP/GM Rick Blackburn, BMI VP Roger Sovine, Buckskin Co. President David Skepner, Memphis's Ardent Recording Studios President/ CEO John Fry, and former Stax Records VP David Porter.

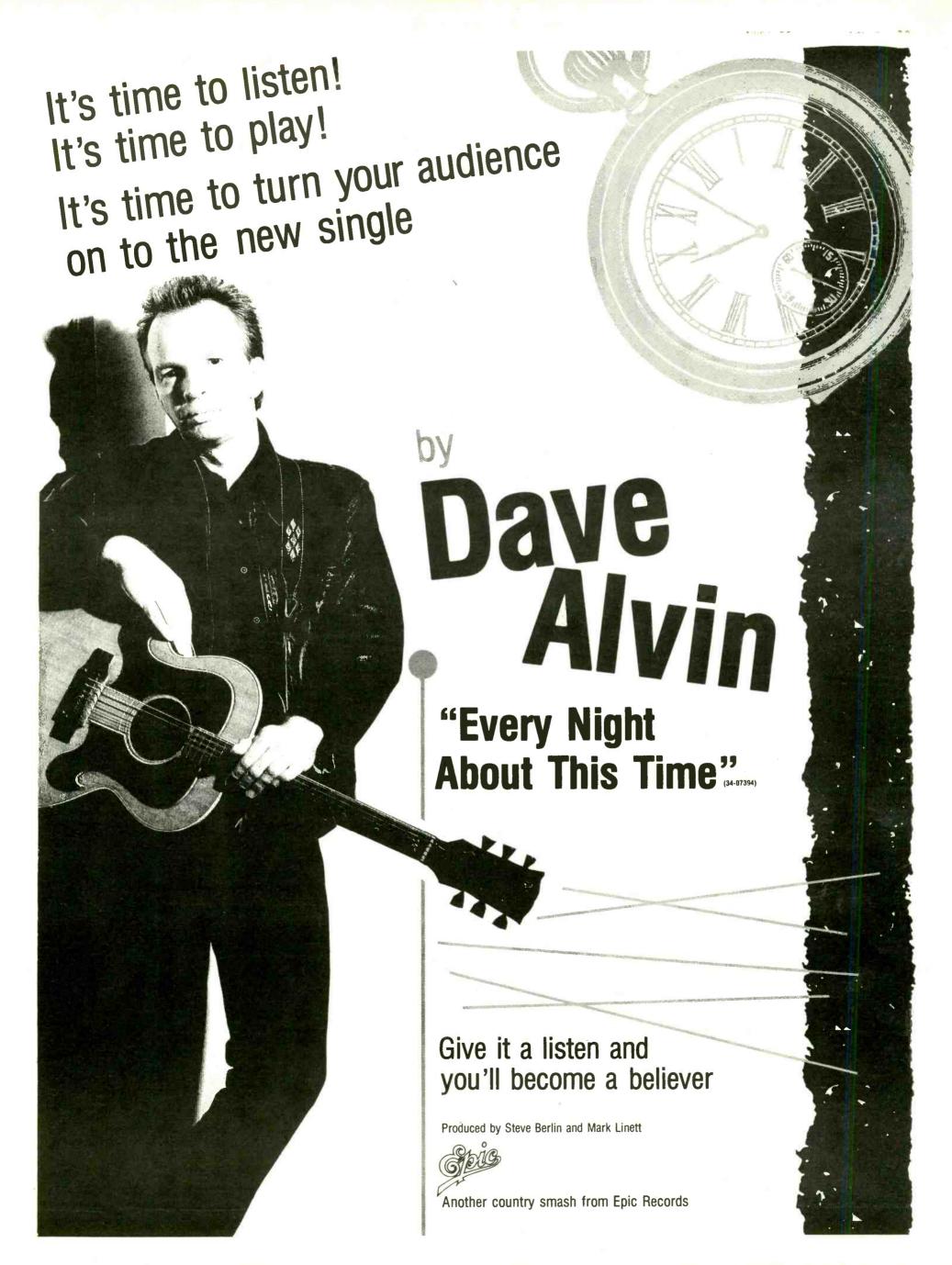
Nashville's Third National Bank has named Brian Williams Music Industry Specialist to serve those in the music business . . . MCA Records has appointed Pam Russell Marketing Coordinator, promoted Jesse Noble to A&R Director of Recording, and named Sherri Halford to Production & Graphics Manager.

Oak Hill Records of Nashville announces the formation of Electric Records, a subsidiary to focus on young Nashville acts . . . Artist Recordings Television Sales President Arnold Thies has launched a sales, record promotion, and production one-stop for independent producers and new acts . . . Country Music Television now uplinks its 24-hour cable programming with Crawford Satellite Services of Atlanta.

McFadden & Associates, Inc. has promoted Stan Barnett to VP . . . The Media Group, Inc. has relocated to 3730 Vulcan Dr., Nashville, TN 37211; (615) 833-5960) . . . Johnny MacRae ("Whiskey, If You Were A Woman," "Mama's Rockin' Chair") has signed a co-publishing agreement between Hide-A-Bone Music and the Chappell/Intersong Music Group Former Amazing Rhythm Ace Barry Byrd Burton has joined Judy Rodman's band, the Rhythm Section.



COUNTRY FROM THE CRADLE - That's what fans and industry personnel at the Roxy in L.A. heard during a recent George Highfill showcase. Pictured after the new Warner Bros. artist's performance are (I-r) WEA VP Stan Harris, KZLA/Los Angeles personality Barbara Barri, Highfill, and WB Sr. VP/Marketing Vic Faraci.



YAMAHA CORPORATION OF AMERICA, IN ASSOCIATION WITH THE T.J. MARTELL FOUNDATION AND BAM MAGAZINE PRESENT

# SOUND CHECK

INTERNATIONAL ROCK MUSIC COMPETITION

SANTA MONICA CIVIC AUDITORIUM THURSDAY, OCT. I 8:00 PM

THE STATEWIDE COMPETITION FINALS
WITH CELEBRITY JUDGES AND THE BANDS

DV8

THE RICK ELIAS BAND

FRONTLINE

NORTHRUP

**PLAYMATION** 

**VENTILATORS** 

FEATURING A BENEFIT PERFORMANCE BY

## BRUCE HORNSBY AND THE RANGE



WITH SPECIAL GUESTS

MICHAEL McDONALD

**CHARLIE SEXTON** 

**STEVE LUKATHER** 

**AND MORE** 

ALL PROCEEDS TO BENEFIT THE T.J. MARTELL FOUNDATION FOR LEUKEMIA AND CANCER RESEARCH



SIS.00 DONATION TICKETS AVAILABLE AT ALL TICKETHASTER, LOCATIONS



## MARKETPLACE

### **AIRCHECKS**

That's all the time you have to grab faces, to sparkle. 3 BREAKS.

### LET US COMPOSE YOUR AIRCHECK

We will spotlight your best entertainment – tight with energy and content, designed like your airwork, to get attention, turn on imagination and insure your ability to be recognized.

Call 312-337-1464 M-F 9AM-5PM or write: 3RD BREAK, Alan Kabel, 1221 N. Dearborn Parkway, Suite P-1 South, Chicago,

### COMEDY

### O'Liners

FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

WELL, SHHHHOOOOT!!!

### Susan B. Anthony-Jones is on her own

### AVAILABLE EVERYWHERE!

For demo tape, or to order service, call (804) 231-9861 9A-6P EST

Disk Jockey Comedy
Funny horoscopes, Krazy Kommercials, Silly Soap Operas, Ridiculous TV and Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth.
For FREEBEE, write: HYPE, INK
7805 Sunse: Blvd. #206. Los Angeles, CA 90046



### ROGER MALONE'S HOT AIR MALOONS

Very topical jokes, bits, fake commercials, more, every two weeks. Write for TWO FREE SAMPLES! Plus! AUDIO MALOONS. Monthly pre-recorded bits, one-liners, in-teractives. Full Version Sample: \$3.00. Roger Malone, 1115 Bellevue, Reading, PA 19605. (215) 921-9633. YOUR BEST COMEDY VALUE!

Stav tuned for (Jock) . . . The first person to be thrown out of a Dale Carnegie course.

### MININA TIBRITA ILDU

5468 DUMORE DR. S.E., **AUMSVILLE. OR 97325** 



KTXQ, Dallas WHIT, Harrisburg KBPI, Denver WOCL, Orlando KHTR,



### BEIGE CAVE **COMEDY NETWORK** The best fully produced original

Denve

\* Twenty person pro staff
\* Unlimited localization
UINGLES/KOMMERCIALS/INTERACTIVES/ONE LINERS/SILLY SFX/NUTTY NEWS

(213) 469-0157

으 (213) 469-0157 또 KTXQ, Dallas WHIT, Harrisburg KBPI, Denver WOCL, Orlando KHTR,

### **NY AND LA HAVE IT!**

You should, too. Write for free details or send \$20.00 for at least \$30.00 worth of material. Ghostwriters, 2301 Unity Ave. N., Dept. N, Minneapolis, MN 55422 or call 612-522-6256, 24 hours.

Cornedy Warehouse P.O. Box 149 Hales Corners, WI 53130 . (414) 529-5813

### DRUGS • SEX **VIOLENCE**

•The Unapproachables – Beat the Rest. Have the Radio Premier Exclusively Yours.

Have the Radio Premier Exclusively Yours.

\*The Rev. Gary K. Kashflow - Your Stations Own Exclusive Radio-Vangelist. (Head of the B.L.T.)

\*Crazy Carl - He'll Sell Anything, Guaranteed, No Money Back

\*Stupid Drops & More Radio Sit-Coms.\*

-NO SISSIES PLEASE-

# Contemporary

### Free sample!

Write on station letterhead to

Contemporary Comedy

Dallas, TX 75227

### CONSULTANTS

### "DROPINZ"

50 wild tracks for your show each month only \$20. Semi-annual and yearly rates too. Sample cassette \$4. Station consulting, aircheck critique and production by a 23-year major market veteran. Introducing Increase ratings, revenue and OMNIWEATHER. credibility with customized local forecasts.

### Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

### **CONTENT SERVICES**

### INFO-BITS

"MOST USABLE SERVICE EVER." THE SHEET OF THE FUTURE

2 WEEK TRIAL ONLY \$5 • OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

### EMPLOYMENT SERVICES

 Get a jump on the hottest inh listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmFx



### **FEATURES**

Hollywood's hottest . . . right in your own studio! Recent and timely interviews with Kathleen Turner, Eddie Murphy, Whoopi Goldberg Tom Cruise, Steve Martin, Christopher Reeve, Michael Keaton and

Featured Friday, October 2 . . . Interviews with TOM BERENGER and MIMI ROGERS discussing "SOMEONE TO WATCH OVER ME."

Free satellite delivery - no inventory to clear! Contact LORI LERNER for details - (213) 454-0488.

### IDs/JINGLES/SWEEPERS

### **Major Market Voice** Available For:

os, Liners, Breakers, Hourly ID'S, Bits • Exclusive to your market • Next day delivery!

ONLY \$10 per line (15 line minimum) • Characters available (sample on request) • Send for your FREE cassette sample:

American Entertainment, Co., PO Box 3788, Hartford, CT 06103

### IDs, JINGLES, SWEEPERS

### STAND OUT FROM THE CROWD

The finest talent, produced to give your station that something extra to be #1!!!

### 305-679-5372 Ask for Steve

3874 Calibre Bend Ln #908 Winter Park, FL 32792

GRINBOU

**PRODUCTIONS** 



ID'S SWEEPERS PROMOS

Halloween Haunted House Promo; 60 sec. now available. Use your voice, generic, \$50 ★ Market exclusive. ★ Fully produced & voiced \$75. Free, to client stations.

Call for free demo & new radio products catalog.

BOX 38328 CINTI OH 45238 CALL 1-513-922-1750

12

### **GAG SHEETS**

### RADIO'S MOST RESPECTED GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom you really are The Best Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248

Electric WEENI P.O. Box 2715, Quincy, MA 02269

### **MUSIC SERVICES**

### AFFORDABLE MUSIC FORMATS!

AC • Country • Oldies • CHR • Classic Rock

radio program services

on cart & reel to reel tape with weekly updates.

1 • 303 • 574 - 8628

### **PRODUCTION SERVICES**

### ATTENTION: FRUSTRATED DISC IOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your air-checks into a first rate demo. We offer high quality record-ing facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.



### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion

\$60.00 1 Time \$55.00 6 Insertions \$50.00 13 Insertions \$45.00 26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

### MARKETPLACE

### **PROGRAMMING**

HARMONIC KEYS
serving "RCS Selector" Network Gary Guthrie's
Classic Hit Stations and other great stations ROUND THE WORLD.

Assures great sounding Segues --extended TSLs.

We key your Library & new adds weekly.

**HARMONIC KEYS** AN ORIGINAL 305-294-4491 819 Peacock Plaza

Key West, FL 33040

### PROGRAMMING SERVICES

### ATTENTION PD'S

You're impressed with that audition tape, and you're about to hire him/her as an air talent but there are lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, special: 3 randomly selected hours \$71. (619)

### **READER SERVICES**

### The R&R "Year End **Review Pack"**

All the hits 1974-1986

Call Kelley at R&R 213-553-4330

### **SHOW PREP**

### FREE! ONE MONTH SAMPLE OF JOCK TALK

"The newsletter that keeps them listening!" Why?

More Birthdays — More Trivia — More Inside : Dope.

### Now heard on 500 Stations Worldwide!

Send for your **FREE** issue today to Jock Talk, PO Box 532, Postal Station "A", Vancouver, B.C. Canada V6C 2N3 or phone **(604) 687-4774** — Affordable!

Mike Harvey, Host, Transtar's "Super Gold": "Jock Talk" is a great tool for focusing on interesting and relevant feature material I host 2 weekly syndicated shows and wish Jock Talk had TWICE as many pages as it does. It's become a regular part of my show prep.

Bob Hicks, CKWK, Corner Brook, Newfoundland: "It was the best of all the samples we tried . . . We use every bit of Jock

Free October Sound Clips, Original Mousketeers,



### FREE SAMPLE! io's Daily Air Preparation Service

and their latest hits! In easy to use, single item "bits" written in broadcast-ready copy. Read one on the air right after you play the record. Or, include them into your special salutes, countdowns and production specials. Plus, every issue includes facts & bits on TV & Movie stars, a complete daily calendar/almanac, a package of humorous news stories & bits, and more!! Used by hundreds of leading jocks worldwide since 1973. We'll make you sound more interest-

GALAXY)

Post Office Box 3482 Rubidoux, CA 92509 U.S.A.



### **GREAT PROGRAMMING**

\* Movie Trivia \* On Air Contest \* Actual Soundtracks easy local sales cross indexed \* easy to use

CALL TODAY for FREE NO-RISK LOCAL SALES Pkg.

PPA/USA - Professional Radio Networks 503/687-2068

PERSONALITY RADIO by Dan O'Day 292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"—John Lander, KKBQ/Houston

O'Liners 1237 Armacost, Suite #6-R. Los Angeles, CA 90025

### WANT WOMEN?"

Give Them What They Want!!

Quick, Useful Entertainment Targeted for Women 18-45.

\$15 monthly

Sheet PO Box 483 Rockport, IN 47635

Free sample upon letterhead request

# **OPPORTUNITIES**

**OPENINGS** 

### NATIONAL

### Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



**HotLine** 

### YOUR BROADCAST **EXPERIENCE IS VALUABLE!**

YOU CAN \$500 PER STUDENT



The nation's leader in entry-level broadcast instruction has students in your area enrolled in our training programs. We have an immediate need for experienced employed Managers, PD's, Jocks, News/Sports Reporters, who can spend a couple of hours per week critiqueing student announcing assignment tapes. We're accepting applications from experienced professional broadcasters in all markets.' This is an opportunity to earn additional income, and is not intended to replace your current job. Send a resume or employment history information today for immediate consideration.

ASSOCIATE MEMBER
NATIONAL ASSOCIATION OF BROADCASTERS \*SORRY, not available to residents of Pierce, Mason, Jefferson and King Counties in the State of Washington, Sacramento and Yolo counties in California and Clark County, Nevada **OPENINGS** 

# RADIO NETWORK

The Oldies Channel, one of the nation's fastest growing satellite radio networks, has 2 openings for major market quality air talent. If you're looking to move up, would enjoy working on an "80's radio station that just happens to play 60's music" and live to be heard on 50 of the Top 100 markets, RUSH your tape & resume to Bill Michaels, PD, 6430 Sunset Blvd., Suite 401, Hollywood, CA 90028. M/F No calls please. EOE

### **JOB HUNTING?**

If you need a job, you need



We give you job listings for on-air personalities, news & sports announcers. You'll hear about openings just hours after they come open. Call

> MediaLine 800-237-8073

**OPENINGS** 

### FLORIDA PD/ INDIANA MORNING DRIVE

Can you **PROGRAM** a **TOP AC** with maturity, provide encouragement for your staff, and grow with a winning company? If so, we have a major programming position now available in sunny Florida with a solid salary and superb bonuses! We also have TWO MORNING DRIVE slots with a GREAT company. One is a CHR/AOR hybrid, the other an AC monster in one of Indiana's most desirable markets and both offer long term gigs These positions are available only to Westwood Personalities, and presentation to any Westwood station requires membership. Please forward your T&R's immediately.

### WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170 Beverly Hills, CA 90212 (213) 851-5769

### MEDIUM MARKET COUNTRY

Hard working personality from any for-mat, interested in moving up to a full service-community oriented contemporary Country station. Don't hesitate. T&R to Radio & Records, 1930 Century Park West, Box #"1A", Los Angles, CA 90067. EOE

**OPENINGS** 

### MEDIUM MARKET COUNTRY

Hard working personality from any format, interested in moving up to a full service-community oriented contemporary Country station. **Don't hesitate**. T&R to Radio & Records, 1930 Century Park West, Box "1A", Los Angeles, CA 90067. EOE

### ATTENTION JOB-HUNTERS!

We canvass media outlets daily for fresh availabilities nationwide. Weekly listings on hundreds of exciting opportunities, plus confidential employment referral, demo material evaluation, and much

p.o. box 1476 more! palm harbor, fl 34682-1476 (813) 786-3603

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more

information.

Leading producer of national radio programming seeks strong, motivated **station** relations person. Immediate opening. Top salary. Call Bob Steinberg (213)



SPECIAL PROGRAMMING NETWORK

# **OPPORTUNITIES**

### **OPENINGS**

### **OPENINGS**

### **Urgent! Air Talent Needed Immediately!**

•

During the past several weeks NATIONAL, the acknowledged leader in radio placement, received and responded to job orders from radio stations & networks in over 25 states Included were Chicago, Philadelphia, Sacramento, New Orleans, New York and other major markets. NATIONAL was asked to supply announcers, programmers, news, news directors, production directors & sales personnel for all size markets. Due to this great ongoing demand, we are low on available talent. NATIONAL and the thousands of radio stations that use our placement service have job avails\* \* \* If you are serious in seeking a move, contact NATIONAL now. For complete information & registration brochure, write:

ACT NOW!

### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

### EAST

Central PA Country FM under new ownership seeks parttimers. Possible fulltime soon. T&R: PD, WWMC, 333 Chestnut St., Mifflinburg, PA 17844. EOE (9/25)

Cape Cod Album/AC has an immediate opening for fulltime shift. Females encouraged. T&R: Chris Nelson, WFAL, 222 Main St., Falmouth, MA 02540. EOE (9/25)

Central PA leading adult radio station seeks afternoon drive air personality and/or OM. T&R: Ira Rosenblatt, WRKZ, Box Z, Hershey, 17033. EOE (9/25)

Deadline Oct. 9I NPR-affiliate news producer: anchor, report, supervise morning staff, produce features. T&R: WAER, Human Resources, Skytop Bldg., Syracuse, NY 13244. EOE (9/25)

Upstate New York AM/FM seeks aggressive ND. Good pay and benefits. T&R: Lincoln Broadcasting, 575 Madison Ave., Ste. #500, NY, NY 10022. EQE (9/25)

Real Talk radio WARA seeks real parttime talkers currently in Northern RI and Southeastern MA. T&R: Larry Tocci PD, 8 North Main St., Attleboro, MA 02703. EOE (9/25)

WSER seeks fulltime and possible partitime air talent. Some experience necessary. C&R: Linda Mason, 192 Maloney Rd., Elkton, MD 21921. No calls. EOE (9/25)

Full Service Southern ME AC seeks PM drive anchor/reporter. T&R: Chuck Igo OM, WIDE, Box 667, Biddeford, 04005. EQE

Cape Cod AC album station has an immediate fulltime opening. Females encouraged. T&R: Chris Nelson, WFAL, 222 Main St., Falmouth, MA 02540. EOE (9/25)

Attention AE: Seek salespeople and sales manager to sell Classic Rock to Burlington, VT. Call weeknights. Resume: Russ Kinsley, WKLZ, Box 92, Port Henry, NY 12974. EOE (9/25)

W. MA's hottest CHR seeks experienced morning newsperson. T&R: Mike Dion, WHMP, Box 268, Northampton, 01061. EOE

S.E. CT adult radio stations, WNLC & WTYD, have one fulltime airshift available. Growing group, advancement opportunity. T&R: Don Thomas, Box 1031, New London, CT 06320. EOE

Experienced news anchor-reporter for Delaware's leading radio station. T&R: Don Voltz ND, WDEL & WSTW, 2727 Shipley Rd., Wilmington, DE 19803. EOE (9/18)

### \*\*\*\*\*\* MAJOR MARKET AC

Are you a bright, warm, and creative communicator with major market experience? This is a solid, growing company with a great opportunity for an established team player with super production skills. All dayparts welcome to apply. Rush T&R to Lowry & Co., 5888 E. Onyx Ave., Scottsdale, AZ 85253. No calls. EOE



\*\*\*\*\*

One of the classic rock pioneers. Searching for an experienced fulltime personality preferably with an AOR or AC/OLDIES background. Cassettes and resumes to Bob Kaghan, 510 King Street, Suite 315, Alexandria, VA 22314. No calls. M/F EOE

# HOT All Hit

The Hot/All Hit/OK 100 requires a killer production director with copywriting experience! If you sound great, work hard and like to have fun . . . you'll be impressed by us! I want to be impressed by you! T/R & salary requirements to  $\textbf{Doug Nevel},\,\textbf{PD},\,$ 292 Tompkins St., Cortland, NY 13045. No calls please. EOE

### **GENERAL MANAGER**

... wanted for top rated premier NE City.
Excellent track record required. Please send resume to Metro-Management, 20 University Rd., #310, Cambridge, MA 02138. No calls please. EOE

### PRODUCTION WHIZ

Experienced Production Director needed for Boston market new music radio station. Take charge professional responsible for commercial and image production. Requires energy, creativity and organization. Call Michael Bright. P.D. @ (617) 595-6200.

### VERMONT ...

Program Director
Automated country FM in beautiful Burlington market seeks energetic workaholic with strong promotion and production skills. If you can lead us back to former #1 rating, call John Kimel at WLFE (802)

### SOUTH

Urban afternoon talent needed yesterday. Must be energetic, motivated, and street-smart. T&R: KIIZ, Drawer R, Harker Heights, TX 76543. EOE (9/18)

WRVQ seeks PD/pm drive air personality. Experience necessary. T&R: Box 1394, Richmond, VA 23211. No calls. EOE (9/18)

Urban Contemporary station in Charleston, SC., seeks exciting morning personality. T&R: Rich Glover, WMGL, 60 Markfield Drive, Ste #4, 29407. EOE (9/18)

Country FM has openings. All-nights, maybe other positions, parttime, etc. Attitude is everything. T&R: Ray Waldon, Box 30490, Lafayette, LA 70503. EOE (9/18)

Mature announcer/PD needed for community-involved Full Service Adult Contemporary AM-FM on North Carolina coast. T&R: Don Curtis, Box 17964, Raleigh, 27619. EOE (9/25)

WJLT-FM/Charlottesville, VA seeks AM drive/PD. Superportunity. Resultiful area, decent salary. No beginners. Joe Beail, Box 8011, 22906. EQE (9/25)

pening for experienced news anchor. T&R: Jon Holi-WQAM, 9881 Sheridan St., Hollywood, FL 33024. day PD, WQAM, 988 No calls. EQE (9/25)

Aggressive ND needed for Florida coastal AM-FM. Salary and T&R: Jim Andrews, WFOY & WUVU, One Radio Rd., St. Aune, FL 32084. EOE (9/25)

AC KBIL seeks morning personality for West Texas radio station. Good money for a ratings winner. Contact Paul James: (915) 944-0502. EOE (9/25)

WWNC & KISS-FM seek aggressive anchor/reporter for afternoon drive. Photo and T&R: Dick Cullom, Box 6447, Ashenoon drive. Photo and T&R: ville, NC 28816. EQE (9/25)

GSM needed for combo in Birmingham ADI. Track record essential. Resume: Rick Wood, WQEN-FM & WAAX, Box 570, Gadsden, AL 35902. EOE (9/25)

### **OPENINGS**

Hampton Road's best seeks communicators for immediate "relief" positions. Possible fulltime. T&R: Relief, Box 1993, Norfolk, VA 23517. EOE (9/25)

WQXY/Baton Rouge seeks talented, experienced, parttime help. T&R: Andy Holt, 100 St. James St., Ste. K-100, LA 70802. EOE (9/25)

KIMP & KPXI have an immediate opening for an experienced AE with good list for hard charger. Resume: Bob Brasher, Box 990, Mt. Pleasant, TX 75455. EOE (9/25)

Ratings-dominant CHR seeks uptempo, hard-working personality with strong production skills. T&R: Bruce Gilbert, KBIU, 311 Alamo, Lake Charles, LA 70601. EOE (9/25)



Red Hot Z-98, WGGZ FM is looking for red hot air talent with experience, skill, & drive. Let's hear your stuff! T&R w/photo to: J.J. Stone, P.O. Box 2671, Baton Rouge, LA 70817. EOE

### EVERYTHING'S BIGGER **IN TEXAS**

Especially the bucks for our future PM Driver. If you have CHR energy, pipes and a suitcase, rush T&R to Radio & Records, 1930 Century Park West, #825, Los Angeles, CA 90067. EOE

### **PRODUCTION**

Creative and efficient production talent sought by full-service AM-FM facility. Excellent company benefits. Send T&R to Jim Asker, WFLS, 616 Amelia Street, Fredericksburg, VA 22401. An Equal Op-portunity Employer.

### **MORNINGS!**

Contemporary country station searching for mature ENTERTAINER who loves his audience. Join a winning station with a great facility in beautiful major southeastern market. Top dollar, ad support & fun for right personality! T&R to Radio & Records, 1930 Century Park West, #840, Los Angeles, CA 90067. EOE

### COUNTRY PERSONALITY/ MUSIC DIRECTOR

KAJUN 103 FM (WKJN-FM, Baton Rouge) needs a top-notch country personality to join superior air staff. We're looking for a warm, knowledgeable person to fill either a midday or pm drive slot, as well as to be our music director (some PC experience would help). You need several years of country experience, and intimate knowledge of music and artists. A demanding position for a true professional! Cassette & resume: Jim Williams, KAJUN 103 FM, 3029 S. Sherwood Forest Blvd.. Baton Rouge, LA 70816.





Can you compete and beat Sunny Fox, Greg Budell, Herman and McBean, Bill Tanner and Rick and Suds? Miami/Ft. Lauderdale, the 11th largest market, may also boast the most competitive **morning drive** situation in the nation! WZTA, ZETA-4, South Florida's home of quality rock and roll is tooking for the best morning drive talent/team/solo/animal money can buy! Rush tape, resume and photo to Peter Bolger, PD, WZTA, 4330 NW 207th Drive, Mlaml, FL 33055. No phone calls please. EOE

### **OPENINGS**

### **VIRGINIA**

full-service country music station seeks experienced on-air talent with strong production skills. Excellent company benefits with established professional AM-FM facility. Equal Opportunity Employer. Send T&R to Jim Asker, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE

### WRXL (XL-102). Richmond's Home of Rock n' Roll....

is looking for a creative, innovative Program Director who is used to working with Research and Consultants, who is a Strategist as well as a Marketer, who is a people person and a leader, and wants to prove himself or herself by leading this #1 A18-34 and #2 A25-54 station to number one 12+. If you are The Best, resume to Claire Shaffner, GM/VP, WRXL Radio, 3245 Basie Rd., Richmond, VA 23228. EOE

### Morning Show Co-Host/ News Personality

for Richmond's #A 18-24, #A 24-54 AOR/Classic Rock Station. This person we want has journalism experience, a great roice and a fantastic personality. Please send tape & resume to Dick Hungate, Assistant PD, WRXL 102 FM, PO Box 9608, Richmond,

### K97FM

### PRODUCTION DIRECTOR

Seeking the best! Excellent facility with state of the art equipment. 4 track experience, creativity and desire to win required. T&R to Doug McGuire, 4701
Hedgemore Dr., Suite 801, Charlotte,
NC 28209. EOE

### **MORNING HOST**

Entertaining and energetic Morning Show Host needed immediately in beautiful and historic Charleston, SC! Personality and experience a must! Tapes, resumes and salary requirements to WMGL, 60 Markfield Dr. #4, Charleston, SC 29407. No phone calls accepted. EOE

### PM DRIVE

Opening for PM Drive, AOR entertainer in Florida. Good production a must. Minimum 3 years experience. Send T&R to Radio & Records, 1930 Century Park West, #833, Los Angeles, CA 90067. ■ EOE ~

### **WANTED**

One of America's premier radio stations, in a major Southeast market is looking for a GREAT copywriter & production wizard. Show me! Tape to Radio & Records, 1930 Century Park West, #830, Los Angeles, CA 90067. EOE

### MIDWEST

WAYY has an opening for a tight personality jock. Oldies format. Females encouraged. T&R: George House, Box 6000, Eau Claire, WI 54702. EOE (9/18)

92X/Columbus seeks experienced parttime personality. T&R: Adam Cook, 195 East Broad, OH 43215. EOE (9/18)

Tulsa's hot new Z104.5 seeks fulltime overnight and parttime weekend personalities. T&R: Brent Alberts PD, 5810 E. Skelly Dr., #801, Tulsa, OK 74135. EOE (9/18)

Western Michigan seeks parttimers nowl 32 kw AC seeks adult communicators for future openings, too. C&R: Bill Blett, WJFM-FM, 280 Ann St. NW, Grand Rapids, 49504. EOE (9/18)

## **OPPORTUNITIES**

### **OPENINGS**

Small market station is accepting T&Rs for future openings. Parttime-PD. ATTN: Tom Patton PD, WBEX. Box 244, Chillicothe, OH 45601. EOE (9/1B)

AM/FM seeks talent to gather, write, and read the news. T&R: News Director, Box 2010, Aurora, IL 60507, EOE (9/18)

Country AM with info focus seeks experienced PD. Medium-sized Northwest city. Resumes only: Jon Rand. Box 5278, Boise, ID 83705. EOE (9/18)

Seek ace newshound/anchor for award-winning team. Writing samples and T&R: Judy Newman, ND, WTSO & Z-104, Box 8030, Madison, WI 53708. EOE (9/25)

Evening air talent needed ASAP. CHR format, number one ratings. T&R: Jeff Stevens, Power 99, Box 130, Kearney, NE 68848. EOE (9/25)

Upper Midwest all-American city seeks AC on-air winner. Strong production. Show us what you can do. T&R: Cliff WLDR, 118 S. Union St., Traverse City, MI 49684.

Adult communicator wanted for small market Full Service station. Good money, 60 miles from Mpls./St. Paul. T&R: Leighton Peck, WMNE & WMEQ, Box 1360, Menominee, WI 54751. EOE (9/25)

Hot AC seeks creative air talent with good production ability Excellent pay and working conditions. T&R: Manager, KLTA, Box 2027, Fargo, ND 58107. EOE (9/25)

Sales people needed for AC FM. Only those willing to work hard need apply. Relocation a must. Good pay and benefits. T&R: M.J. Kelly, Ste. 414, Ponca City, OK 74601. EOE

Music-intensive Country WWQM-FM in WI's capitol seeks evening/overnight personality. Strong production. T&R: Dan Olsen, WWQM-FM, Box 4408, Madison, 53711. EOE (9/25)

Easy Listening market leader seeks news anchor. Sound writing skills, strong delivery. C&R: Chuck Urban, 1237 SE 37th, Topeka, KS 66605. EOE (9/25)

mmediate openings for announcers with production skills. Must be willing to work hard, meet the public, AC FM station. T&R: M.J. Kelly, Ste. 414, Ponca City, OK 74601. EOE

Leading CHR in Western Ohlo seeks mature individuals for full and parttime positions. Women encouraged to apply. Photo and T&R: WZOQ, Box 1487, Lima, 45802. EOE (9/25)

Class C AC near Oklahoma City seeks AM drive personality and night jock. T&R: Dennis Bergendord OM, KXLS, 425 W. 8roadway, Enid, OK 73701. EOE (9/25)



20.4 Share Midwest CHR seeking mature Morning Host. Upgrade to 50,000 Watts will put city grade signal over 3 metros totalling 500,000 people. Ideal candidate: 30 + , family man, mature voice & presentation, 5 years experience. Must be interested in longterm employment. Salary commensurate with market experience. Send T&R to Marc Steenbarger, Power 102.1, 1500 N. Washington, Danville, IL 61832.

### WYMG 1005

### **MORNING CO-HOST**

Top Morning Show Wants You!! This AOR monster is fast paced, informative, and fun! Can you keep up? T&R's to WYMG, 975 Durkin Dr., Springfield, IL 62704.



### **OUAD CITIES**

Is accepting applications for the Program Director position. Emphasis on people skills and administrative abilities. You'll move with us into our brand new state of the art studio site, and join one of the midwest's most exciting new broadcast companies — Signal Hill Communications.

KIIK is a Billboard Station of the Year nominee with one of the nation's finest airstaffs. Please send resume along with summary of programming philosophies and composite aircheck to: Jim O'Hara, 805 Brady Street, Davenport, Iowa 52808. NO PHONE CALLS - FOE/ME

\*\*\*\*\*\*\*\*\*\*\*\*

### **OPENINGS**

### **AM DRIVE CO-HOST**

New classic rock station seaching for a second person for mornings. A personality, who can handle lifestyle news & production of comedy bits. Overnight T&R to: Radio & Records, 1930 Century Park West, Box #837, Los Angeles, CA 90067. EOE

### RADIO SHOPPING SERVICE

General Manager needed for Radio Shopping Service now going into National Syndication. Merchandising and management experience necessary. Ability to direct and lead people in exciting new concept helpful. We offer more than the standard, Benefits plus opportunity for ownership in future. Send resume to Radio & Records, 1930 Century Park West, #811, Los Angeles, CA 90067. EOE

### **GENERAL SALES MANAGER**

Immediate Opening for GSM to lead, train and motivate. CHR FM top 50 market, Pure Gold AM. All particulars including salary history to Walt Broadhurst, WDJX/WCII, 307 W. Muhammad Ali Bivd., Louisville, KY 40202 EOE

### PROGRAM DIRECTOR

position for Top 50 Market, Classic Rock format. Must have knowledge of Classic Rock/AOR music, strong managerial skills, excellent communicator with creativity, organization and detail a must Prime opportunity for a winner! Send T&R in strictest confidence to Radio & Records, 1930 Century Park West, #834, Los Angeles, CA 90067. EOE

### MORNING DRIVE NEWS

- KWWY AM/FM. You'll be working with Dave & Dan, Oklahoma City's best. If you've • got an excellent one to one conversational
- delivery, good writing skills, and the personality to interact with our great morning
- team, send T&R to Jay Phillips, PM, KXXY AM/FM, 101 NE 28th Street, Oklahoma City, OK 73105. EOE



### Your Country Connection

### WEST

Helpl California's leading Christian AC seeks warm, sincere, friendly talent for prime fulltime position. T&R: Roger Marsh, 1748 W. Katella #106, Orange, CA 92667. EOE (9/18)

CHR KEZY/Anahelm seeks local weekend relief & production person. T&R: Craig Powers, 1190 E. Ball Rd., Anaheim, CA 92805. No calls. EOE (9/25)

Seasoned news pro? Tired of the hassles? Good money for the right ND. Call Bob Jones: (602) 458-9631, Z92, Sierra Vista, AZ. EOE (9/25)

KEWB is accepting T&Rs for future openings for air talent and newsperson. Join Northern CA's hottest CHR. C&R: Barry Carpenter, 2660 Gateway Dr., Anderson, 96007. EOE (9/25)

Seek experienced afternoon drive talent for CHR in Northern Arizona. Must be a team player. T&R: Tony Dancer, Box 10, Cottonwood, AZ 86326, EOE (9/25)

Q-106/San Diego seeks news anchor/personality. Some et reporting. Call Chuck Fritsch: (619) 565-8006. EOE

### **PRIME OPENING**

One of America's great AC stations in Major Southern California Market needs bench strength. Part time weekends, plus swing. Must communicate with adult warmth. Looking for the best. T&R to Radio & Records, 1930 Century Park West, Box #838, Los Angeles, CA 90067. EOE

### **OPENINGS**



We want a strong voiced production guy who can create an image for us, as impressive as the Rockies, as exhitarating as a run down the black diamond slopes of Vail! We're headed to #1, 25-54 with a 50K Newstalk station with heavy sports, but we want to cook like a rocker. If you can compete with the best, send a tape and resume to Tracy Pratt-Savage, KOA, 138 Lawrence St., Suite 1300, Denver, CO 80204.



Arizona's Real Rock is looking for female personality/news person to interact with Dave Pratt's outrageous antics. Tapes, resumes and photos to Curtiss Johnson/98 KUPD, 1900 West Carmen, Tempe, AZ 85283. EOE

# 103 FM

### **OUTRAGEOUS MORNING MAN**

If you're into David Letterman type humor . . . don't mind ridiculous morning hours ... and want to have a great time at an even (soon to be) greater radio station, come to Q103 in Denver. We're into lite rock, heavy personality with strong promotion. Send T&R to Tony Galluzzo, KOAQ, 1380 Lawrence St., Suite 1300, Denver, CO 80204. EOE



If you don't move around a lot, are happy where you're working . . . we are ready to turn your life into chaotic ecstasy. We supply the legendary radio station and coastal comforts you supply warm, adult talent. No calls . but, tapes, resumes, pictures, paintings or sculptures are encouraged. Mail to: John Forsythe, Eagle 105/KCBQ, P.O. Box 105.3, San Diego, CA 92112. EOE

### SUPER CHR

Aggressive P2 CHR seeks talented, creative, and self-motivated individual who loves to work on, in and around production, and can deliver a market grabbing air shift. Great city, super company, pay and benefits excellent. T&R to Radio & Records, 1930 Century Park West, #839, Los Angeles, CA 90067. EOE



Western Montana's Most Listened-to' 43,000W CHR needs 6-mid enthusiastic, self-motivated jock w/prod. skills NOW! C&R to: Dennis, XT-93 FM, Box 4106, Missoula, Montana 59806. EOE

### **OPENINGS**

### SINATRA, COLE, BENNETT 🔳 🗐 BASIE, FITZGERALD, LEE,🗐 🗐

KLUGH and SCHUUR You actually know their first names

And their music! And you'd love to play this stuff on the air . . . IF you could only find a station

that had the guts to let you! Well . . . we're that station!

And we won't even make you mix in Barry Manilow, Kenny Rogers, John Denver, The Carpenters or the Four Lads. WE'RE IN A MAJOR CALIFORNIA

If you're good enough to play the good stuff . . . And if you're a good editor, you're warm and you have a really good

Let us know about you.

Send a tape and resume to:

Radio & Records 1930 Century Park West Box #836 Los Angeles, CA 90067

### **NEWS DIRECTOR, PM DRIVE**

Central California Country combo needs a News Director. Must live for local news. Also looking for PM Drive person (females encouraged to apply). T&R to Radio & Records, 1930 Century Park West, #832, Los Angeles, CA 90067. M/F EOE

### **MORNINGS**

Friendly, positive, upbeat, spontaneous, still fascinated by life, and a pro? Come do mornings for people who appreciate you at Medium Market in California, T&R to Radio & Records, 1930 Century Park West, #835, Los Angeles, CA 90067, EOE

### NORTHWEST CHR FM

looking for cerebral, creative and comic personalities, all others need not apply: T&R to Radio & Records, 1930 Century Park West, #831, Los Angeles,

### POSITIONS SOUGHT

Looking in the Rocky Mountains for radio position as an art, not copy. Know what I mean? (505) 292-7940. (9/11)

Dynamic PBP/Sports Director ready to move to bigger challenge. I live, eat, and breathe sports. JIM: (919) 799-1512.

KURT KELLY, five years' in radio and great production. Currently working in Tampa. Two years in recording engineering. Wants to relocate. (904) 385-2363. (9/11)

Are you tired of egos and clones? Seek someone to be himself; if that describes the AT you're seeking, call me. I'm KEN, and the winning number is (509) 962-3400. (9/11)

Sports Director with 11 years' experience seeks to relocate. Background in field reporting and PBP. Seek college sports in medium market. BOB: (812) 866-5515. (9/11)

Seven-year veteran PD/MD in Boston market wants to program your station into a winning position. Let's discuss what I can do for you. SKOT: (617) 686-0676. (9/11)

> Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Radio stations in Arizona; Don't wait I can help. Experience in promotions, traffic, and on-air. GINGER: (616) 627-2341.

Need a PD? Country/Oldies/Easy Listening. Good ideas, on-air, production and references. LEE: (405) 751-1494. (9/18)

Seek Northern/Central CA opportunity in either AC/CHR 12 rience, good voice and production. JACK PHILLIPS:

(619) 425-6672. (9/18)

thing for a fervent, dominant, and pragmatic person for your Northeast CHR/AOR station? If the answer is affirmative. JEFF: (516) 623-8483. (9/18)

# **OPPORTUNITIES**

### **POSITIONS SOUGHT**

Broadcasting grad, 32, half a team, seeks small station in Florida to program and jock. First break in exchange for increased audience. BOB: (317) 773- 2877. (9/11)

give me one. Five-year pro seeks announcer position in orado. PAUL: (307) 382-6633. (9/11)

Gospell Lively gospell It must be heard and so must I. I live and breathe the music. Let's talk. PERCY: (212) 869-2300. (9/11)

Top 10 market pro seeks major or competitive medium market AC Gold AOR currently on-air. JIM: (305) 653-8377. (9/11)

Experienced Country announcer seeks position in Texas, Oklahoma, Louisiana, New Mexico, Arkansas. DONN: (806) 293-5688. (9/11)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Excellent production? No problem! Busting ratings? No problem. Community go-getter? No problem. Thinking of marriage. No problem. JOHN BACH: (305) 389-0712. (9/18)

Jock with 13 years' experience seeks evenings or overnights or any AOR/CHR/Oldies format. DAVE: (217) 875-1623. (9/18)

CSB graduate seeks CHR/AC. Small/medium market in NJ or FL. Production a plus. For T&R call JOHNNY NAILS: (201) 866-5324. (9/18)

Five-year jock seeks fulltime shift on CHR/Urban. Small and major market experience. Relocate immediately! Strong reference BRYAN: (312) 239-3674. (9/18)

London loved mel Seek on-air/MD/promotions slot in Midwestern AOR. Three million listeners can't be wrong. DAVE: (417) 678-2298. (9/18)

Female major market pro is sick of egos! Wants fun/serious team near Chicago. AOR/CHR. Evening/overnights. KRISTI: (312) 699-1000/334-7640. (9/18)

Solid-sounding 11-year veteran seeks change. For T&R: KEVIN BARTON: (314) 336-3133/5063. (9/18)

Major market mornings personality plus. Eight years' top-5 rated success at same station says it all. BOB: (813) 791-9219. (9/18)

South Jersey PM driver/production manager seeks secure fulltime gig. Prefer Southeast or Northeast. Seven years' experience. CHRIS: (609) 447-4893. (9/18)

### WNBC'S IMUS IN THE MORNING

Producer, writer, and on air personality. Need Instant ratings? Need to increase revenue? My show will please your listeners AND your advertisers! BRING EXCITEMENT BACK TO YOUR MORNINGS! Eight years of medium/major market experience. Call 201-947-2329.

Seek Louisville market only. Any format. 20 years' broadcasting experience. Vast knowledge of Oldies and Country music. TIM TOLBERT: (812) 865-3988. (9/18)

Major market pro prefers West/Midwest/Northeast. Currently contracted. Strong pipes with a universal sound. Excellent production. (804) 424-4947. (9/18)

Experienced recording engineer with musical background and video experience seeks work. Resume: Ray Fister, 38280 Union St., Willoughby, OH 44094 or call (216) 951-8949. EOE (9/18)

Kirk Russell, KVI/KUBE/Seattle, K101/San Francisco, seeks air or programming position. Excellent references, family m air or programming posit (206) 838-1288. (9/18)

ogram Director with ten-year professional background seek sition. Mejor market experience in CHR/AC. Stable, conscier us, consistent. MARK: (904) 867-0358. (9/18)

Hard working, pleasant, and professional individual seeks position as newscaster. Willing to relocate. JAMES COLE: (417) 883-4060. (9/18)

### **POSITIONS SOUGHT**

nnovative, award-winning marketing professional seeks ositive career change. Move from publishing/writing lackground to broadcasting sales. DON: (818) 997-1881.

Ten-year pro seeks airshift on AOR station. Excellent production and copy. Available immediately. PAUL: (802) 442-5609.

Mature broadcaster now available for any small/medium market, Prefer Country, Production/programming/news/GM. M.E. EVANS: (513) 386-2631. (9/18)

I'm 26 now and seek more than \$200 per week of responsibility. Besides, I'm sick of Beefaroni. K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (9/18)

Vivacious female personality wants to sizzle in Milwaukee/Chicago. Creative, dependable, enthusiastic. Top-Milwaukee/Chicago. Creative, dependable, enthusiastic notch production. CHARLENE: (615) 781-8913. (9/18)

promoter and achiever. Self-motivator with 20 years' exce. Can handle any job. BOB: (303) 522-8441. (9/18)

Hot (wacko) momings with drops and laughs are number one. 12+/18-34/25-54, 16-year pro seeks PD shot. The Mouth lives. TOM: (501) 648-1907, (9/18)

Satellite strikes again! Five-year pro seeks stable medium market AC/AOR. Prefer West. PAUL: (307) 382-6633. (9/18)

News anchor/talk host. Two masters degrees. Experience in teaching, military, business, writing, and radio. (216) 758-6362. (9/25)

Young, energetic, morning drive air personality in NC wishes to move to Southern CA. SMITTY: (919) 863-3075. (9/25)

innovative, energetic talent seeks full/parttime position. Atlanta, GA area. Production strong and creative. Eight years, medium market. RICK: (601) 545-7307. (9/25)

PD of the year nominee seeks longterm relationship with quality Country, Classic, or Rock station. TOM: (717) 367-6986. (9/25)

### RECOVERING ALCOHOLIC

TOP RATED MORNINGS. Now working Looking for sidekick roll with established morning show. Character voices (male & female). Superb writing. Needs company who understands my A.A. commitment. Honesty essential! BILL W. (609)

Three-year medium market pro with character voices, bits, and phones wants to move up. Great production. JiM KELLY: (216) 256-1837. (9/25)

Tired of moving from one small market to another. 22 years old with five years' experience. Got the energy, got pipes, and what it takes to win. CHR/AC/AOR. (316) 429-2905. (9/25)

Ten-year pro seeks airshift on AOR station. Exceller tion and copy, too. PAUL: (802) 442-5609. (9/25)

KUBE/Seattle, 14-year pro seeks on-air position or program-ming. All offers considered. GREGG: (206) 343-0517. (9/25)

OM/PD available West Coast. 17 years' experience. Leading adult station. Five-county TSA spring book. Country/AC/-Adult radio. (916) 529-2026. (9/25)

Adult communicator-musicologist of leading AM station wants to make your AC/Oldies station just as successful. Four-year pro. ROB: (312) 577-5771. (9/25)

Personality, five years' experience, sounds like ten. Will work any format. Prefer days, but lets talk! J. WESTON: (303) 751-8789. (9/25)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (9/25)

Former MTV vet wants to help any CHR/Urban station winl 12-14 hours days are OK. Three months of intensive mailings have brought little. K. STRONG HODGE: (212) 806-5713. (9/25)

Seek job in Arizona or Southeast. Presently employed. Experience: promotions, traffic and on-air. GINGER: (616) 627-2341. (9/25)

# Attention PDs, OMs, NDs, GMs

### Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

### **POSITIONS SOUGHT**

Engineer seeks new, exciting, and challenging position. BRUCE: (818) 342-6521. (9/25)

Mountainous four corner states and Northern country: Age 38 with great success wants to go back to 66. No consultants, no solipsism please. (505) 292-7940. (9/25)

Move over Spuds: ERIC SCOTT, America's leading party mammal, has arrived. He's versatile, experientive. You need him. (516) 269-9272. (9/25)

Professional six-year announcer seeks CHR or upbeat AC gig with a stable company. Prefer small to medium market. Call SCOTT before 10am or after 5:30pm: (915) 646-7758.

Don't you want sex! Just a job! CHR/AC jock needs a break in South/East. Any shift in small/medium market. JJ: (718) 377-8429. (9/25)

Female Intern at top Louisville, KY station seeks fulltime on-air position. Have worked CHR/Country/AC. TRACY: (502) 633-4724. (9/25)

Do you know where Bertlesville is? No one does! Dependable AT with seven years' experience (some medium market). RON ALLEN: (918) 322-3083. (9/25)

### 43.9 Share Of The Market

That's what the case of the crazvs did for my current station. Let me do it for you. There must be a station willing to pay a fair wage for the hottest one man show in morning radio. Phones, one liner bits, and topical humor with a "get your hinnie out of bed" sound your station wants to win, and I want a home and a future with a station that will appreciate me and show it. Call Rick Ward, 305-337-1327. Available now. (Ratings Spring '87 ARB 6-10A, 18-34)

ady to move onto bigger and better things! Writer-produce wants continuity, production, and morning team. Medium/ majors. TERRI: (703) 366-4080. (9/25)

Vateran PD/air talent/winner offers professional skills to broadcaster with stability, growth pot BY KNIGHT: (305) 784-8051. (9/25)

17-year major market pro seeks programming challenge. Results-oriented. Good skills. Strong references. Nominated for station of the year! STEVE SUTTON: (404) 945-8209. (9/25)

Announcer with news and production experience inter in New Age stations. DAVE: (217) 428-2570, (9/25)

Top radio interviewer seeks new challenge after three years in latest position. TOM: (217) 744-3750. (9/25)

enced air personality seeks small/medium market oneto-one communicator, not a rambier. Want to learn more. Pre-fer Midwest. DOUG: (618) 235-5226. (9/25)

rience, seek new possibilities, Experienced in every aspect of radio. Seek afternoon or evenings on-air. CHR/AOR only. BUD: (314) 364-6405. (9/25)

it's not just 20 years' success, it's the genuine concern for my audience. Please no automation, satellites, or consultants. (505) 292-7940. (9/25)

12 years' (mornings/afternoons/PD) experience. Lots of characters to brighten anybody's day. Seek AC/CHR, will relocate. GARY: (619) 325-5664. (9/25)

442-7892. (9/25)

If I hear Manilow again, I'll lose my lunch. Spare me. Classic Rock/CHR/AOR. RON YANDO: (806) 763-9343, ext. 50.

Desperately seeking copy/production gig and/or morni team. Lady with voices, originality, imagination, and det mination. Medium/majors. TERRI: (703) 366-4080. (9/25)

English worksholic with seven years' experience in US and major markets, seeks highly-motivated station to employ crazed Englishman. Prefer Southwest. DON: (304) 253-8314. (9/25)

i wanna work! High-energy, smiling female seeks upbeat medium/large market Country station. Many abilities, references. SUSAN HART: (501) 835-6980. (9/25)

Number one midday announcer at WKLH/Milwaukee, America's leading Classic Hits station, seeks return to programming. 11 years' experience. DAVE: (414) 258-2003. (9/25) ncer at WKLH/Milwaukee Ameri

19 years' experience: News/morning man/production copy. Good voice, hard worker. Medium/large markets. LARRY KAY: (717) 653-2500. (9/25)

Seek entry level position. Broadcast school grad. Good Midwestern voice. Will relocate. Small market. SCOTT: (219) 865-2544. (9/25)

Station sellout. Talent with five years' experience from promotions to PD, young, upbeat, and ready to roil. (308) 237-7816. (9/25)

oung energetic jock with three years' experience and good adio background ready to move on and up. Try me, you'll like ne. 8RIAN: (217) 875-0933. (9/25)

### **POSITIONS SOUGHT**

Hardworking, intelligent on-air personality/newscaster with production and computerized music programming experience seeks position. TODD: (815) 438-2402. (9/25)

20-year veteran: PD/OM/MD/AT seeks stable operation in the West. Great numbers at KEED/KUGN-FM/KPNW-AM & FM in Eugene. FSA/Country. TOM EDWARDS: (503) 726-5444. (9/25)

### HELLO GOTHAM CITY! MR. RADIO IS CUMING!

'One of the most incredible people in the country!" says Z-100's Scott Shannon.

I'm considered the Howard Stern of pirate radio, you've heard my comedy on WHTZ' Zoo, the Max Kinkel Show, the Howard Stern Show, I've sung jingles on WEVD-FM with Danny Stiles, I've been on the Larry King Show, WBLI scored a 7.4 share with me behind the mike, I publish Mr. Padic's Paper I series Cirl Series Radio's Report, I enjoy Girl Scout Cookies and skinny girls.

Available October 1st for PD/PM DRIVE position for New York City

Call DAN "MR. RADIO" STEVENS at (516) 289-1143 after 7pm!

Top-quality female with ten years' experience and great references. Top numbers. Prefer Florida. Promotions or programming. AC/Adult CHR. SYBIL: (608) 271-1484. (9/25)

Female air talent with six years' experience seeks position in medium/large market for extended stay. AC/CHR/Urban format. LAURYN NICOLE: (312) 734-7042. (9/25)

Nashville morning man, Country music wizard, seeks PD/MD gig. Seven years' experience and very industrious. Great references. Available now. DENNIS: (615) 331-2621. (9/25)

Hard working, team player seeks fulltime air talent position at Midwest AOR/CHR. DAVE: (901) 427-6352. (9/25):

### **MISCELLANEOUS**

Needed yesterdayl WMOU/Berlin, NH seeks any and all Oldies. Replacing entire Oldies library, seeking catalogs. ATTN: Cindy Olson MD, 38 Glen Ave., Box 489, 03570.

### **R&R** Opportunities Display Advertising

**Oisplay:** \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Pavable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record comes in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R NATIONAL AIRPLAY

### COUNTRY

### **TOP 50**

### **SEPTEMBER 25, 1987**

Truce						Total Reports/Adds	Heavy	Medium	Light
Weeks	Week	's W	/cek		EDDY BANENICK: Oking (DCA)	•	•	26	5
	10	6	3	Ŏ	EDDY RAVEN/Shine, Shine, Shine (RCA)	157/2	126 124	29	4
	12	10	5	_	EARL THOMAS CONLEY/Right From The Start (RCA)	157/0	119	30	5
	11	9	4	0	DESERT ROSE BAND/Love Reunited (MCA/Curb)	154/0	111	<i>38</i>	6
			10	=	TANYA TUCKER/Love Me Like You Used To (Capitol)	135/2	117	23	6
	9	7	6	9	CONWAY TWITTY/I Want To Know You Before We Make Love (MCA)	146/0	119	16	11
	7	5	1	6	FOSTER & LLOYD/Crazy Over You (RCA)	153/0	102	48	3
			11	=	DWIGHT YOAKAM/Little Ways (Reprise/WB)	145/1	105	30	10
		11	9	8	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	157/1	82	72	3
		14	12	49	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	138/0	91	33	14
	3	1	2	10	ALABAMA/Tar Top (RCA)	152/1	76	67	9
			13	_	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	155/3	63	86	6
		19	17	B	RANDY TRAVIS/I Won't Need You Anymore (WB)	151/0	63	82	6
	25	18	15	14	NITTY GRITTY DIRT BANO/Fishin' In The Dark (WB)	126/0	72	37	17
	1	2	7	_	JOHN CONLEE/Mama's Rockin' Chair (Columbia)	137/1	60	66	11
		17	16	Œ	STEVE WARINER/Lynda (MCA)	150/4	20	109	21
		27	20	13	MOE BANDY/You Haven't Heard The Last (MCA/Curb)	141/5	38	84	19
			19	0	HOLLY DUNN/Only When I Love (MTM)	150/7	21	97	32
			21	_	RICKY VAN SHELTON/Somebody Lied (Columbia)	140/7	21	94	25
		26	23	1	TAMMY WYNETTE/Your Love (Epic)	134/4	23	77	34
		24	22	3	FORESTER SISTERS/You Again (WB)	106/0	56	34	16
	2	3	14	<u>دا</u>	GATLIN BROTHERS/Changin' Partners (Columbia)	129/3	13	92	24
			24	22	LEE GREENWOOO/If There's Any Justice (MCA)	135/10	6	89	40
	42	36	26	9	REBA MCENTIRE/The Last One To Know (MCA)	148/28	3	71	74
	_	43	32	_	BAILLIE AND THE BOYS/He's Letting Go (RCA)	123/8	14	79	30
		34	27	<b>3</b>	T.G. SHEPPARO/One For The Money (Columbia)	137/11	. 1	90	46
	-	39	29	<b>3</b>	SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)	126/10	8	78	40
		35	30	28	JUDY ROOMAN/I'll Be Your Baby Tonight (MTM)	92/0	33	45	14
	5	4	8	20	GENE WATSON/Everybody Needs A Hero (Epic)	111/7	14	65	32
	41		31	•	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	127/21	3	66	58
	-	49	36 35	9	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/PG)	121/15	4	67	50
	48	40	18	32	DAN SEALS/Three Time Loser (Capitol)	78/0	29	27	22
	47	8	37	<u>32</u>	SAWYER BROWN/Somewhere In The Night (Capitol/Curb)	110/12	2	66	42
BR				32	ANNE MURRAY/Anyone Can Do The Heartbreak (Capitol)	100/12	3	<i>51</i>	46
BR				=	K.T. OSLIN/Do ya (RCA)	111/18	1	44	66
BR		-	_	-	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	102/17	2	46	54
DK		45	- • •	0	KEITH WHITLEY/Would These Arms Be In(RCA)	90/7	2	54	34
BR				_	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	104/26	2	31	71
DK		47		39	BILLY MONTANA & THE LONG SHOTS/Baby I Was Leaving Anyhow (WB)	77/5	5	<i>36</i>	<i>36</i>
BR				_	SWEETHEARTS OF THE ROOEO/Gotta Get Away (Columbia)	97/18	0	40	<i>57</i>
DI		_	46	3	TOM WOPAT/Susannah (Capitol)	88/10	1	46	41
	8	20	28	42	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	52/1	16	24	12
			25	43	OAK RIDGE BOYS/This Crazy Love (MCA)	44/0	11	19	14
Γ	DEE			42	HIGHWAY 101/Somewhere Tonight (WB)	81/38	0	21	60
	DEE		5	45	VINCE GILL/Let's Do Something (RCA)	<i>85/16</i>	1	23	61
	16		33	46	O'KANES/Daddies Need To Grow Up Too (Columbia)	<i>40/0</i>	8	23	9
	17	22	34	47	BARBARA MANORELL/Child Support (Capitol)	<i>39/0</i>	6	24	9
	22		38	48	OON WILLIAMS/I'll Never Be In Love Again (Capitol)	27/0	12	9	6
	DEB			49	JOHN ANOERSON/When Your Yellow Brick Road (MCA)	<i>55/4</i>	0	20	35
_		30	43	50		26/0	4	15	7

### **MOST ADDED**

HIGHWAY 101 (3B) LYLE LOVETT (35) HANK WILLIAMS JR. (33) EXILE (30) REBA McENTIRE (2B)
PARTON, RONSTADT, HARRIS (26) GLEN CAMPBELL (25) PAKE MCENTIRE (22) T. GRAHAM BROWN (21) OAK RIOGE BOYS (19) **KENNY ROGERS (19)** 

### HOTTEST

FOSTER & LLOYD (64) OESERT ROSE BANO (58) EDOY RAVEN (54) NITTY GRITTY OIRT BANO (47) CONWAY TWITTY (47) DWIGHT YOAKAM (47) GEORGE STRAIT (42) ROSANNE CASH (40) EARL THOMAS CONLEY (39)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five holtest.

### **NEW ARTISTS**

B. MONTANA/Baby | Was... (WB) . 77/5 DAVE ALVIN/Every Night... (Epic) . . . . . . . 11/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

### BREAKERS.

K.T. OSLIN

Do Ya (RCA)
On 70% of reporting stations. Rotations: Heavy 1, Medium 44, Light 66, Total Adds 18, WYRK, WAJR, CHOW, WILQ, WXBQ, KKIX, WIVK, WQDR, WSLR, WGAR-FM, WMNI, WKKQ, WMUS, WXCL, WLLR, KKCS, KRAK, KSAN. Moves 41-35 on the Country chart.

D. PARTON, L. RONSTADT & E. HARRIS

Those Memories Of You (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 31, Light 71, Total Adds 26 including WVAM, WQBE, WRKZ, CHOW, WORC, WKHX, WCOS, WIVK, WAMZ, WLWI, WCMS, WYYD, WUBE, WONE, KJJY, WKKQ, KRKT, KNEW, KALF, KSOP. Moves 48-38 on the Country chart.

### WAYLON JENNINGS

Rough And Rowdy Days (MCA)
On 65% of reporting stations. Rotations: Heavy 2, Medium 46, Light 54, Total Adds 17, WBOS, WIXL, WDSY, CHOW, WORC, WXBQ, WRNS, WKLO, WMC, WKSJ, WKKQ, KTTS, KUGN, KRAK, KRPM, KGA, KIIM. Moves 44-36 on the Country chart.

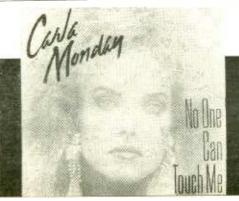
### **ANNE MURRAY**

Anyone Can Do The Heartbreak (Capitol)
On 63% of reporting stations. Rotations: Heavy 3, Medium 51, Light 46, Total Adds 12, WPOC, WAJR, CHOW, KASE, WVMI, KKIX, WMC, WLWI, WMIL, KYAK, KFMS, KOLO. Moves 39-34 on the Country chart.

### **SWEETHEARTS OF THE RODEO**

Gotta Get Away (Columbia)

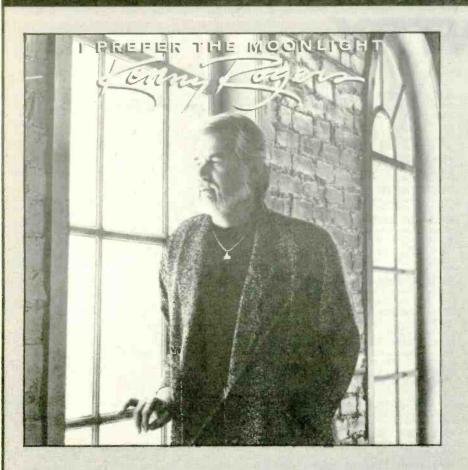
On 61% of reporting stations. Rotations: Heavy 0, Medium 40, Light 57, Total Adds 18, WYRK, WTCR, WIXL, WDSY, KIKK, KSSN, WKSJ, WYYD, WSLR, KBMR, WKKQ, WLLR, KTPK, KFMS, KZLA, KWJJ, KCKC, KSAN. Moves 47-40 on the Country chart.



You Can Be A Part Of It ... And Your Listeners Will Appreciate it!

No One Can Touch Me

Carla Monday Enterprises 311 Church St. Exchange Building Suite 300 Nashville, TN 37201 16151 747-4548



# KENNY ROGERS "I Prefer The Moonlight"

A MAJOR RADIO HIT!

# Look for MICHAEL JOHNSON's Brand New Single, "Crying Shame"

# RONNIE MILSAP "Where Do The Nights Go"

**COMING SOON!** 





### **R&R NATIONAL AIRPLAY**

# COUNTRY

### **NEW & ACTIVE**

KEITH WHITLEY "Would These Arms Be In..." (RCA) 90/7
Rotations: Heavy 2, Medium 54, Light 34, Total Adds 7 including WRKZ, WMC, WFMS, WTOD, KFMS, KWJJ, KKAT. Heavy: WOKK, KRKT. Medium: WYOU, WAJR, WIXY, WYII, KRRV, KKIX, KJNE, WAXX, KVOO, KUZZ, KOLO. Moves 45-40-37 on

TOM WOPAT "Susannah" (Capitol) 88/10

Rotations: Heavy 1, Medium 46, Light 41, Total Adds 10 including WQBE, WTCR, WXTU, WKSJ, WYYD, WMNI, Heavy: KFKF. Medium: WPOC, WYII, WEZL, WTVY, KKIX, KIKK, WLWI, WPAP, KFGO, WDAF, WOW, KRKT, KRWQ, KRPM. Moves

VINCE GILL "Let's Do Something" (RCA) 85/16

Rotations: Heavy 1, Medium 23, Light 61, Total Adds 16 including WVAM, CHOW, WLLR, KKAT. Heavy: KRKT. Medium: WIXY, WEZL, WCMS, WOW, WTCM, KALF, KTOM. Light: WBOS, KMML, WDXE, WOKK, WGARFM, WTHI, KSOP, KRPM.

Debuts at number 45 on the Country chart.

HIGHWAY 101 "Somewhere Tonight" (WB) 81/38

Rotations: Heavy 0, Medium 21, Light 60, Total Adds 38 including WPTR, WYOU, WKLO, KSSN, WCMS, WONE, KFGO, WMUS, KYAK, KALF. Medium: WYII, KYKR, WUSY, WAMZ, KKYX, KBMR, WOW, WTCM, KCKC. Debuts at number 44 on the

JOHN ANOERSON "When Your Yellow Brick Road..." (MCA) 55/4

Rotations: Heavy 0, Medium 20, Light 35, Total Adds 4 including WVAM, WLWI, WCMS, WKKQ. Medium: WCVR, WSOC, WTVY, KIKK, WPAP, KKYX, WSLR, WGEE, WDAF, KXXY, KVOC. Light: WCAO, WOKK, KTPK, KKAL, KIIM. Debuts at

PAKE McENTIRE "Good God I Had It Good" (RCA) 54/22

Rotations: Heavy 0, Medium 8, Light 46, Total Adds 22 including WVMI, WCMS, KWMT, KIOV, KRKT, KUUY, KQIL, KSOP Medium: WEZL, WAMZ, KKYX, KTTS, WTCM, KFDI, KIK-FM, KUZZ, Light: KRRV, KLLL, WPAP, KGHL.

LYLE LOVETT "Give Back My Heart" (MCA/Curb) 53/35

Rotations: Heavy 0, Medium 6, Light 47, Total Adds 35 including WOBE, KHEY, KIKK, KBMR, KWMT, KCJB, KFDI, KUUY, Medium. WPAP, KKYX, KOLO. Light: WAJR. WCVR, WYII, KEAN, KRRV, KMML, WXCL, KVOC, KRPM.

MARSHALL TUCKER BAND "Hangin" Out in Smokey Places" (Mercury/PolyGram) 48/10 Rotations: Heavy 0, Medium 11, Light 37, Total Adds 10 including WQBE, WEZL, WRNS, WAMZ, WKSJ, KWMT, KCJB, KKAL, KUGN, KWJJ Medium: KRRV, WIVK, KKYX, KTTS. KFDI, KOLO, KTOM. Light: WWKA, WTQR, KSOP

### SIGNIFICANT ACTION

ROSIE FLORES "Crying Over You" (Reprise/WB) 46/6

Rotations. Heavy 0, Medium 12, Light 34, Total Adds 6 including WTVY, KIKK, KBMR, KTPK, KUGN, KGA. Medium: WWVA, WDXE, KFDI, KRKT. Light: WCVR, KEAN, KHEY, WUSQ, KWMT, KCJB, KKAL, KRWQ, KCCY, KSON.

LYNN ANOERSON "Read Between The Lines" (Mercury/PolyGram) 42/13

Rotations: Heavy O, Medium 7, Light 35, Total Adds 13 including WYII, WLWI, WCMS, WKKQ, WGEE. Medium: KRRV, KKYX, WOW, KFDI, KRKT, KUGN, KTOM. Light: WIXY, WWVA, WQYK, KSO, WAXX, KTTS, KVOO, KUUY.

GLEN CAMPBELL "Still Within The Sound Of My Voice" (MCA) 36/25
Rotations: Heavy O, Medium 3, Light 33, Total Adds 25 including WCAO, KIKK, WPAP, KKYX, KWMT, WTSO, KYGO, KRWQ, KCCY, KRPM. Medium: WLVK, WTCM. Light: WQBE, WCVR, WWVA, WYII, KRRV, KMML, KGHL, KVOC.

SHOOTERS 'Tell It To Your Teddy Bear'' (Epic) 35/13
Rotations: Heavy O, Medium 6, Light 29, Total Adds 13 including WYII, KYKX, WAMZ, KLLL, KIOV. Medium: WEZL, WOW, KTTS, WTCM, KRKT, KOLO. Light. WCAO, WPOR, KRRV, WDXE, WOKK, KKYX, KFGO, KVOO, KGHL.

RONNIE ROGERS "Good Timin" Shoes" (MTM) 35/7

Rotations: Heavy 0, Medium 10, Light 25, Total Adds 7 including WAJR, KEAN, WLWI, KTTS, KQIL, KTOM, KSOP. Medium: WYII, KRRV, KYKR, WTVY, WDXE, WTCM, KRKT. Light: WYOU, KMML, WOKK, KSO, KRWQ.

HANK WILLIAMS JR. "Heaven Can't Be Found" (WB/Curb) 34/33
Rotations. Heavy 0, Medium 6, Light 28, Total Adds 33 including WTCR, WYII, WUSY, WAMZ, KBMR, KCJB, KVOO, KVOC, KQIL, KCKC, Light: KWJJ.

EXILE "Can't Get Close Enough" (Epic) 33/30

Rotations Heavy 1, Medium 3, Light 29, Total Adds 30 including WBOS, WCVR, WLVK, WIVK, KLLL, WOKK, WLWI, WCMS, WAXX, WOW, WXCL, WTCM, KVOO, KGHL, KFRE, Light: WTCR, WGARFM, WMUS.

MERLE HAGGARO & WILLIE NELSON "If I Could Only Fly" (Epic) 30/5
Rotations: Heavy 0, Medium 10, Light 20, Total Adds 5 including KEAN, KJNE, WTHI, KUUY, KRWQ. Medium: WYOU, WCVR, KASE, WTVY, KKYX, WDAF, KRKT, KFRE, KTOM, KCKC, Light: WPOR, WCMS, KALF, KMPS.

KENNY ROGERS "I Prefer The Moonlight" (RCA) 22/19
Rotations: Heavy 0, Medium 3, Light 19, Total Adds 19 including WCAO, KRRV, WUSY, KIKK, WOKK, WGARFM, KCJB, KYGO, KQIL, KSOP, Medium: WLVK, WSOC, Light: KRWQ.

LIBBY HURLEY "Don't Get Me Started" (Epic) 21/11

Rotations: Heavy 0, Medium 6, Light 15, Total Adds 11 including WYII, WTVY, WDXE, KKYX, WAXX, KFGO, KTTS, KOLO, KKAT, KSOP. Medium: KKIX, WDAF, WTCM, KFDI, KRKT. Light: WCAO, WCVR, WOKK, KFRE, KRWQ.

NEW GRASS REVIVAL "Unconditional Love" (Capitol) 21/11
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 11 including WCAO, WWVA, WYII, WTVY, WLWI, KKYX, KJNE, KFGO, WDAF, WOW, KUUY. Medium: WPAP, KTTS, KFDI, KTOM. Light: WYOU, KMML, WDXE, WOKK, WTCM.

OAK RIOGE BOYS "Time In" (MCA) 19/19

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 19 including WYOU, WTCR, WWVA, WYII, KEAN, KRRV, KMML, WTVY, WDXE, KQJB.

LANE CAUOELL "Souvenirs" (16th Avenue/Capitol) 15/3

Rotations: Heavy-0, Medium 3, Light 12, Total Adds 3 including WDXE, KRWQ, KSOP. Medium: WTVY, KTTS, KRKT. Light: WCAO, WWVA, WYII, KMML, KKYX, KSO, WAXX, KFGO, KVOO.

JOHNNY CASH: "Let Him Roll" (Mercury/PolyGram) 13/4
Rotations: Heavy O. Medium 1, Light 12, Total Adds 4 including WDSY, KFDI, KRWQ, KSOP. Medium: KRKT. Light: WCVR, WYII, KRRV, WDXE, KKYX, WGEE, KFRE, KCKC.

OARLENE AUSTIN "I Had A Heart" (Magi) 12/1

Rotations: Heavy O, Medium 1, Light 11, Total Adds 1 including WOW. Medium: KFGO. Light: WTVY, WDXE, WSM, KKYX, KSO, KTTS, KTPK, KVOO, KFDI, KSOP.

GIRLS NEXT OOOR "Easy To Find" (MTM) 11/10

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10 including WYOU, WCVR, WYII, KMML, WTVY, KBMR, WTCM, KYOO, KFDI, KRWQ, Light: WQYK.

DAVE ALVIN "Every Night About This Time" (Epic) 11/7
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7 including WYOU, WYII, WRNS, WTVY, WLWI, KUUY, KSOP: Light: WDXE, KRKT, KFRE, KRWQ.

SOUTHERN REIGN "Cheap Motels" (SOR) 11/4

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4 including KHEY, KFGO, KOLO, KSOP. Medium: KRKT. Light: WTVY, KKYX, KSO, KWMT, WOW, KTTS.

DENNIS ROBBINS "Two Of A Kind" (MCA) 10/4

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 4 including WYII, WTVY, WOW, KSOP. Medium: KTTS, KFDI, KRKT. Light: WCVR. KKIX. KKYX

MICKEY CLARK "You Take The Leavin" Out Of Me" (Evergreen) 10/3

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3 including KKYX, KFGO, KRKT. Medium: WEZL, KSO. Light: WVAM, WTVY, WAMZ, KTTS, KFDI.

MASON DIXON "Oon't Say No Tonight" (Texas) 9/6

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6 including WVAM, KRRV, WRNS, KFDI, KRKT, KVOC. Medium: WTCM. Light: WPAP, KJNE.

ROY ORBISON "In Oreams" (Virgin) 9/2

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2 including WCMS, KRKT, Medium: KBMR, WOW, Light: WCAO, KMML, WDXE, WUSN, KRPM.

RONNIE DOVE "Rise And Shine" (Diamond) 9/1
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1 including KRWQ. Medium: WCAO, KRKT. Light: WVAM, WYII, WTVY, WDXE, WOKK, WTCM.

GARY MORRIS "Finishing Touches" (WB) 8/8

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8 including WYOU, WYII, KIMML, WUSY, KVOO, KVOC, KQIL, KSOP.

### **ALBUM TRACKS**

### **ARTIST/Song Title (Label)**

Album Title

RANDY TRAVIS/Too Gone Too Long (WB). . . . . . . . . . . Always & Forever GEORGE STRAIT/Hot Burnin' Flames (MCA) . . . . . . . . . . . Ocean Front Property CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol) . . . . . . . . After All This Time 



The new album by

HOLD TO A DREAM featuring their single UNCONDITIONAL LOVE

Produced by Garth Fundis

## HATIHY MATTEA

ANNOUNCING:

"GOIN' GONE"

THE FIRST

HIT SINGLE

FROM HER

FORTHCOMING

ALBUM

"UNTASTED

HONEY"

IN STORE

EARLY OCTOBER

WE CONGRATULATE

KATHY ON HER

CMA NOMINATIONS:

FEMALE VOCALIST

OF THE YEAR

AND SINGLE OF

THE YEAR

"WALK THE

WAYTHE

WIND BLOWS"

Produced by ALLEN REYNOLDS

MERCURY/POLYGRAM RECORDS— WE GIVE OUR ARTISTS THE WORLD

PolyGram Records



## **COUNTRY ADDS & HOTS**

MOST ADDED

EAST

Desert Rose Band (MCA/Curb) Conway Twitty (MCA)

MOST ADDED

SOUTH

Exile (Epic) Nitty Gritty Dirt Band (WB)

WKLO Danville, KY

KHEY El Paso, TX

GENE WATSON

Reba McEntire (MCA)

MOE BANDY DAVID LYNN Hottest:

WKSJ Mobile, AL

MOST ADDED MIDWEST Lyle Loyett (MCA/Curh)

Desert Rose Band (MCA/Curb) Eddy Raven (RCA)
Dwight Yoakam (Reprise/WB)

MOST ADDED Lvie Lovett (MCA/Curb)

WEST

Foster & Lloyd (RCA) Eddy Raven (RCA)

### EAST

REBA MCENTIRE VINCE GILL JOHN ANDERSON PARTON, ROMST, HIGHWAY 101 MASON DIXON CARLA MONDAY

SWEETHEARTS OF TOM WOPAT BILLY MONTANA 6 OAK RIDGE BOYS OAK RIDGE BOY Hottest: RANDY TRAVIS GEORGE STRAI' ALABAMA JUDDS TANYA TUCKER

GATLIN BROTHERS ANNE MURRAY HIGHWAY 101 SKB BAILLIE AND THE HOTCEST ROSANNE CASH TANYA TUCKER ALABAMA RANDY TRAVIS RICKY VAN SRELTO

WBOS Boston, MA

WYRK Buffalo, NY

DAVID LYNN JONES HIGHWAY 101 LEE GREENWOOD SWEETHEARTS OF TH K.T. OSLIN

LYLE LOVETT
MARSHALL TUCKER B
PARTON, RONSTADT,
TOM WOPAT
VINCE GILL
HOTER & LLOYD
EDDY RAVEN
COMMAY TWITTY
GEORGE STRAIT
RANDY TRAVIS

STEVE WARINER BAILLIE AND THE B BOCKEST ROSE BAND ALABAMA EARL THOMAS CONLE COMMAY TWITTY FOSTER & LLOYD WIXY Springfield, MA

REITH WHITLEY VINCE GILL PARTON, RONSTADT. HOTCEST: RANDY TRAVIS ALABAMA GEORGE STRAIT CORMAY TWITTY TANYA TUCKER

Welland, Ontario
LEE GREENHOOD
GEME WATSOM
ANNE MURRAY
K.T. OSLINING
PARTON, ROBSTADT,
VIECE GILL
HOTTER
COUMAY TWITTY
DESERT ROSE BAND
EDDY RAVE
EARL THOMAS CONLE

WIXL Newton, NJ WAYLON JENNINGS SWEETHEARTS OF TH PARTON, RONSTADT, HOCKEST STRAIT GEORGE STRAIT DWIGHT YOAKAM EDDY RAVEN JUDDS DESERT ROSE BAND

WXKX Perkersburg, WV SKB
REBA MCENTIRE
VINCE GILL
DAVID LYNN JONES
HOTLEST:
NITTY GRITTY DIRT
FOSTER & LLOYD
JUDY RODMAN
DESERT ROSE BAND
BARBARA MANDRELL WILG

WCVR Readolph, VT

RAY PRICE EXILE CARLA MONDAY Hottest: EDDY RAVEN TAMBLY WYNETTE EARL THOMAS C GENE WATSON MOE BANDY

GATLIN BROTHERS K.T. OSLIN T. GRAHAM BROWN Hottest: EARL THOMAS COM Hottest: EARL THOMAS CO GEORGE STRAIT TANYA TUCKER

SOUTH

OAK RIDGE BOYS
GLEN CAMPRELL
HAGGARD & NELSON
LYNN ANDERSON
ROBBIE RODERS
HOTTER & LLOYD
EDDY RAVEN
MITTY GRITTY DIRT
JOHN CONLEE
GEORGE STRAIT

WWVA Wheeling, WV

WHIMMARDORI, MIC OAR RIDGE BOYS GAN HORRIE IN HORRIE LYBN ANDERSON NEW GRASS REVIVAL RUBNER DAVE ALVIN LIBBY HURLEY SHOOTERS HOCKEST LLOYD POFFER LLOYD DOTTER LLOYD DOTGER LLOYD DOTGER ANDERSON BOYGHT YOKANA JOHN CONLEE

MASON DIXON EXILE KENNY ROGERS OAK RIDGE BOYS

KMML Amerillo, TX EXILE
GARY MORRIS
OAK RIDGE BOYS
HOTCEST:
DWIGHT YOAKAM
JUDDS
RANDY TRAVIS
GEORGE STRAIT
ALABAMA

WKHX Atlenta, GA

KASE Austin, TX

KYKR Besumont, TX STEVE WARINER EXILE PAKE MCENTIRE VICKI BIRD Hottest

none Hottest:

BAILLIE AND THE B GENE WATSON Hottest: OAK RIDGE BOYS DAN SEALS FORESTER SISTERS DMIGHT YOAKAM HIGHWAY 101

MAYLON JENNINGS RICKY VAN SHELTON BILLY MONTANA & T HOTCESTER SISTERS NITTY GRITTY DIRT TANYA TUCKER WEZL-FM Charleston, SC

CHARGETON, SC NISHA JACKSON RAY STEVENS MARSHALL TUCKER B HIGHMAY 10 PARTON, ROSSTADT, JERRY COOPER HOCLEST, FOSTER LLCYD BARSHAN WAMDRELL SAWYER BROWN JUDDS WLVK Charlotte, NC

CHARGONE, NO
EXILE
GLEN CAMPBELL
HOLLY DUNN
SAILLIE AND THE 8
HOELEBEL
EARL THOMAS CONLE
JUDDS
GEORGE STRAIT
RANDY TRAVIS
TANYA TUCKER

Cherrotte, NC

NOLLY DUBN COMN
T GRANAN BROWN
T GRANAN BROWN
TSTEVE RICER
RICER VAN SHELTON
HIGHMAY 101
BELLAMY BROTHERS
HOTCHER
HOTCHER
FORESTER SISTERS
TANYA TUCKER
RAMBY TRAVIS

KILT-FM Mouston, TX

WGKX Memphia, TN

WOKK Meridlan, MS

LYLE LOVETT
KENNY ROGERS
EXILE
HOTTOST
KEITH WHITLEY
RICKY VAN SHE
DEBERT ROSE B
EDDY RAVEN
RANDY TRAVIS

DAVID LYNN JONES PARTON, RONSTADT, HOTTEST CAMPBELL FORESTER SISTERS ALABAMA MICHAEL MURPHEY JUDY RODMAN REBA MCENTIRE RICKY VAN SHELTON TANDY WYNETTE HOTCOST DESERT ROSE BAND EARL THOMAS COMILE JUDDS POSTER & LLOYD EDDY RAVEN

LYLE LOVETT
LANE CAUDELL
EXILE
OAK RIDGE BOYS
LIBBY HURLEY
HOTTER:
POSTER & LLOYD
DWIGHT YOAKAM
EARL THOMAS COI
RANDY TRAVIS
HOLLY DUNN

HIGHWAY 101
LEE GREENMOOD
SWESTHEARTS OF TH
PARTON, RONSTADT,
HOTLEST,
FORESTER SISTERS
ROSANNE CASH
OAK RIDGE BOYS
MITTY GRITTY DIRT
FOSTER 6 LLOYD KYKX Longview, TX

PARTON, RONST HIGHWAY 101

WSIX Nashville, TN

HOLLY DUNN HOTHERT: HIGHMAY 101 FORESTER SISTERS SKB DAN SEALS CONWAY TWITTY

Hottest: NITTY GRITTY DIRT COMMAY TWITTY EDDY RAVEN JUDDS RICKY VAN SHELTON

WQDR Raleigh, NC

MIDWEST

JONES
PARTON, RONSTADT.
TOM WORST
SWEETHEARTS OF TH
VINCE GILL
HOCKES IN HOLD
HOCKES IN HOLD
UCKER B
RINGS
RICKY VAN SHELTOM T. GRAHAM BROWN SWEETHEARTS OF TR K.T. OSLIN HOTTOBELL BELLAMY BROTHERS ROSANNE CASH WINDS JUDDS EDDY RAVEN GEORGE STRAIT

GEORGE JONES JUDOS JUDDS
EDDY RAVEN
ROGERS & HILSAP
HOCCOST HOSE BAND
ROSANN R CASH
EARL THOMAS COSU,
JUDY RODMAN
DWIGHT YORKAM PARTON, RON VINCE GILL THIMAY 101 HIGHWAY 101 Hottest: ALASAMA DESERT ROSE ROSANNE CASH EARL THOMAS EDDY RAVEN

WGAR-FM Cleveland, OH

WMNI Columbus, OH

none Hottest:

GLEN CAMPBELL HIGHNAY 101 HAGGARD & NELSON NEM GRASS REVIVAL HOTTER GRITTY DIRT TANTA TUCKER STEVE WARTNER RICKY VAN SHELTON K.T. OSLIN

T.G. SHEPPARD
REBA MCENTIRE
DAVID LYNN JOHES
HOTCHET;
TANYA TUCKER
DESERT ROSE BAND
JUDDS
COMMAY TWITTY
ALABAMA

PARTON, RONSTADT, DAVID LYNN JONES SAWYER BROWN HOLLOSI CONMAY TWITTY EDDY RAVEN DESERT ROSE BAND JUDDS GEORGE STRAIT

PAKE MCENTIRE SKB ROBIN & CRUISER JERRY COOPER NOTES OF STATE NOTES OF SAND GEORGE STRAIT ALABAMA GENE WATSON PAKE MCENTIRE LYMN ANDERSON LYLE LOVETT HOTTEST ROSANNE CASH COMMAY TWITTY NITTY GRITTY POSTER & LLOY DWIGHT YOAKAM

none Hottest:

WITL-FM Lansing, MI

SHOOTERS GLEN CAMPBELL Hottest

EXILE
DARLEME AUSTIN
MEW GRASS REVIVI
DENNIS ROBBINS
LYLE LOVETT
HOTLESEL:
ROSANNE CASH
MIFTY GRITTY DII
GEORGE STRAIT
RAMDY TRAVIS
ALABAMA

WDAF Kansas City, MO

WOW Omaha, NF

WLLR Qued Cities, IL/IA

WKCQ Saginaw, MI

T.G SHEPPARD REBA MCENTIRE

REBA MCENTIRE
SKB
PAKE HCENTIRE
SHOOTERS
LOS LOBOS
HOTERS
ELLAMY BROTHERS
BALLIE AND THE B
STEVE WARINER
ALABAMA
DWIGHT YOAKAM

VINCE GILL
WAYLON JERNINGS
HIGHMAY 101
ROGERG
LIBBY HURLEY
BOBBY G. RICE
NISHA JACKSON
BITTY GRITTY DIRT
DWIGHT YOAKAM
MOE BARDY
DAVID LYNN JONES
RANDT TRAVIS

WIL St. Louis, MO TANYA TUCKER

KEEY St. Paul, MN

PAKE HCENTIRE
HAGGARD & BELSON
LYLB LOVETT
HOTLES:
NITTY GRITTY DIRT
DWIGHT YOAKAM
POSTER & LLOYD
GEORGE STRAIT
RANDY TRAVIS

WTOD Toledo, OH

T. GRAHAM BROWS REITH WHITLEY HOCKEST: FOSTER & LLOYD DESERT ROSE BAND TAMYA TUCKER DWIGHT YORKAM RANDY TRAVIS

SMEETHEARTS OF TH VINCE GILL REPARE MCENTIRE HIGHMAY 101 ROSIE FLORES HOTLERS HOTLERS CONMAY THAITTY EDDY RAVEN DESERT ROSE BAND GEORGE STRAIT

OAK RIDGE BOYS EXILE KENNY ROGERS HOTLEST YOAKAM GEORGE STRAIT GENE WATSON DESERT ROSE BAI EDDY RAVEN

SKB
REBA MCENTIRE
LEE GREENMOOD
T.G. SHEPPARD
HOTTEST:
MICHAEL MURPHET
HIGHWAY 101
GLEN CAMPBELL
COMMAY TWITTY
TAMYA TUCKER KVOO Tulsa, OK

STAVE MARINER
SCALES CAMPBELL
LYLE LOVETT
RAY PRICE
PAT GARRETT
GANY HORRES
GANY HORRES
GANY HORRES
GANY HORRES
GANY HORRES
GANY HORRES
BOLOGOMANY THITTY
NITTY GRITTY DIRT
BUTGHT YORAM
EMBERTHOOM
EMBERT HORSE GAND

158 Reporters 150 Current Reports

WXTU Philiadelphia, PA

The following stations reported no change in their rotations this week: KIKF/Anahelm KRMD/Shreveport KXXY/Oklahoma City

> were frozen: KFKF/Kansas City KMPS/Seattle KPLX/Dallas-Fort Worth KSCS/Dallas-Fort Worth WSIX/Nashville WUSN/Chicago WWJO/St. Cloud

The following stations failed to report this week and their rotations

WYAY/Atlanta reported a frozen playlist for three consecutive weeks and therefore was not used in this

### WEST

Hottest: DESERT ROSE E GEORGE STRAIT RANDY TRAVIS KIK-FM Ansheim, CA

KKAL Arroyo Grande, CA

MARSHALL TUCKER B PAKE MCENTIRE SHOOTERS HOCTES: POSTER & LLOYD EDDY RAVEN DESERT ROSE BAND EARL THOMAS CONLE DWIGHT YOAKAM

KGHL Billings, MT VINCE GILL LYNN ANDERS Nottest: NITTY GRITTY DIRT DESERT ROSE BAND JOHN CONLEE CONWAY TWITTY

KENNY ROGERS
EXILE
GARY MORRIS
MASON DIXON
OAR RIDGE BOY!
HOTCOST:
COMMAY TWITTY
TANYA TUCKER
STEVE WARINER
BARBARA MANDRI
MOE BANDAY

Cotoredo Springs, CO
T. GRAHAM BROWN
K.T. OSLIN
SANYER BROWN
BILLY MONTANA & T
HOTCEST
DESERT ROSE BAND
EDDY RAVEN
POSTER & LLOYD
TANYA TUCKER
JUDDS

KYGO Denver, CO

KNAX Freeno, CA REBA MCENTIRE T.G. SHEPPARD

HIGHWAY 101
PARE HCESTIRE
HANGARD & BELE
LYME ADDRESON
LYME LOVETT
LYME ADDRESON
LYME LOVETT
LYME ADDRESON
LYME LOVETT
LYME ADDRESON
EXILE
ROBELE DOVE
EXILE
ROBELE DOVE
EXILE
ROBELE DOVE
EXILE
ROBELE ADDRESON
EXICATIVE
ATLANTA
SAMPT JOHNS
PRINCE ALBERT
HOSTER
H

KUPL Portland, OR

KCCY Pueblo, CO

KTOM Salinas, CA LYLE LOVETT
ROUBLIE ROCERS
EXILE
HIGHNAY 101
GLEM CAMPBELL
OAK RIDGE BOYS
HOTELS:
GEORGE STRAIT
RANDY TRAVIS
CORMAY TWITTY
DNIGHT YORAM
EDDY RAVEN

KSOP Selt Lake City, UT

KKAT Salt Lake City, UT

T. GRAHAM BROWN
K.T. OBLIN
SWEETHEARTS OF TH
HIGHMAY 101
HOTESET:
FOSTER & LLOYD
EDDY RAVEN
EARL THOMAS CONLE
DESERT ROSE BAND
GEORGE STRAIT

KMPS Seattle, WA

ROSIE FLORES REBA MCENTIRE MAYLON JERNINGS VINCE GILL HOTTOGET DWIGHT YOARAM EARL THOMAS CON TAMMY WYNETTE GEORGE STRAIT EDDY RAVEN

Killi Tucson, AZ

## **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

### WXYV/Beltimore

ALEXANDER O'NEAL JAMAICA BOYS STEVE ARRINGTON BARRY WHITE KENNY G
TERENCE TRENT D'A
PRETTY POISON
REGINA BELLE
HOTTEST:
SHERRICK
STEPHANIE MILLS
GLENN JONES

### WILD/Boston Elroy Smith

MANDY SMITH LUTHER VANDROSS CHAD DONNA ALLEN REGINA BELLE Hottest: RAY PARKER JR STEPHANIE MILLS MICHAEL JACKSON GLENN JONES FORCE MD'S

### WBLK/Buffalo

NEW CHOICE
TAWATHA
SHANICE WILSON
GEORGIO
BARY WHITE
JELLYBEAN
TERRORE TRENT D'A
HOTEGE!
MICHAEL JACKSON
SHERRICK
STEPHANIE MILLS
GLENN JONES GLENN JONES MADAME X

### WKND/Hartford

TOTAL CONTRAST LOOSE ENDS REGINA BELLE ROGER WARMICK & KASHIF HOTCEST: L.L. COOL J WINANS RAY PARKER JR. MICHAEL JACKSON STEPHANIE MILLS

### WNHC/New Haven David Dickenson

ALEXANDER O'NEAL ROGER NATALIE COLE MILES JAYE MILES JAYE
52ND ST.
VANEESE THOMAS
DANA DANE
WHODINI
TOTAL CONTRAST
HOTELS
LISA LISA
STEPHANIE MILLS
WHITNEY HOUSTON
GLENN JOMES
NONA HENDRYX

### WDAS/Philade Joe Tamburro

MILLIE SCOTT ANITA POINTER TOM GROSE PRESH GORDON PARADISE SHALAWAR NATALIE COLE WHISPERS ARETHA FRANKLIN HOTEST LISA LISA WHITNEY HOUSTON ALEEM MICHAEL JACKSON FOUR BY FOUR

### WUSL/Phile Dave Aller

MARLON JACKSON ANGELA WINBUSH WINANS BERT ROBINSON LA LA Hottest: LISA LISA MICHAEL JACKSON WHITNEY HOUSTON O'JAYS L.L. COOL J

### WAMO/PITTSBURGH

none Hottest: ALEXANDER O'NEAL MICHAEL JACKSO LILLO THOMAS L.L. COOL J MADAME X

### WDKX/Rochests Andre Marcel

BARRY WHITE GEORGE MICHAEL ALEXANDER O'NEAL ALEXANDER O'NEAL KENNYY G SHALLAMAR MILES JAYE O'JAYS CHAD TONY TERRY MISSION HOTTEBE MICHAEL JACKSON PRINCE MADANE X FOUR BY FOUR FOUR BY FOUR

### WDJY/Washing Brute Bailey

RAY PARKER JR. CHAD RENE ALDRICH JELLYBEAN EXPOSE
GIORGE PETTUS
LACE
DONNA ALLEN
BARRY WHITE
HOTTEST HOTCEST LISA
WHITNEY HOUSTON
SHERRICK
MADAME X
STEPHANIE MILLS

### WHUR/Washington Mike Archie

ARETHA FRANKLIN ANITA POINTER NATALIE COLE FRANCHISE LEVERT ANGELA CLEMMONS KENDRICKS & RUFF LISA LISA

### WOC104/Ocean City

TONY TERRY
ANGELA WINBUSH
WHODINI
CONTROLLERS
GEORGE MICHAEL
Hottest:
WHITNEY HOUSTON LISA LISA DEBBIE GIBSON JODY WATLEY FOUR BY FOUR

### SOUTH

EXPOSE DONNA SUM MILES JAYI JELLYBEAN ALEXANDER O'NEAL OUTLOUD VESTA WILLIAMS NATALIE COLE VANEESE THOMAS HOTTEST HOUSTON STEPHANIE MILLS MADAME X

### WEKS/Atlanti

SHALAMAR ALEXANDER O'NEAL VANEESE THOMAS CHAD ROGER ROGER FIFTH AVENUE MILES JAYE TERENCE TRENT D'A

### WVEE/Atlanta Ray Boyd

WHISPERS WHITTHEY HOUSTON HITNEY HOUSTON HERRICK TEPHANIE MILLS ICHAEL JACKSON

### WFXA/Augusta Carl Conner

CHAD BARRY WHITE DEJA MILLIE SCOTT MILLIE SCOTT ALEEM ROGER BOTTEST: STEPHANIE MILLS ANITA BAKER JODY WATLEY ISLEYS MICHAEL JACKSON

### KOXL/Baton Rouge

TOM GROSE
NATALIE COLE
TAJA SEVELLE
PRETTY POISON
ANITA POINTER
ANTHONY WATSO ANTHONY WATSON HOTTEST STEPHANIE MILLS LISA LISA WHITNEY HOUSTON MADAME X GLENN JONES

### WENN/Birminghan

ERIC B BARRY WHITE O'JAYS MILES JAYE FIFTH AVENUE ANGELA CLEMMONS PRETTY POISON CHANDRA SIMMONS VESTA WILLIAMS FORCE MD'S ANITA BAKER

SHALAMAR ANITA POINTER RENE ALDRICH GEORGIO NATALIE COLE CHANDRA SIMMONS

### WPEG/Charlott

SHALAMAR REGINA BELLE REGINA BELLE
CHAD
DEELE
52ND ST.
HOTCEST:
MICHAEL JACKSON
GLENN JONES
MADAME X
STEPHANIE MILLS
JODY WATLEY

none
Hottest:
L.L. COOL J
WHITNEY HOUSTON
STEPHANIE MILLS
LISA LISA
SHERRICK

### Andre Carson

ALEXANDER O'NEAL
ANGELA WINBUSH
ROGER
GIORGE PETTUS
LOOSE ENDS
HOTTEST

ROGER
JONATHAN BUTLER
BERT ROBINSON
HOTLEST:
ANITA BAKER
WINANS
FORCE MD'S
O'JAYS
SURFACE

### WXOK/Beton Rouge

ROGER BARRY WHITE ANGELA CLEMMONS ANGELA CLEMMONS
Hottest:
LISA LISA
RAY PARKER JR.
MADAME X
WHITNEY HOUSTON
WINANS

### Wayne Walker

MARION JACKSON DONNA SUMMER MIAMI SOUND MACHI STEPHANIE MILLS FIVE STAR KENNY G HOTESEL JACKSON BANANARAMA EXPOSE PRETTY POISON WHITNEY HOUSTON

### Tony Lype

### KDLZ/Ft. Worth-Delies

ALEXANDER O'NEAL
GEORGIO
LA LA
DOC POWELL
HOttest:
STEPHANIE MILLS
SHERRICK
WHITMEY HOUSTON
ANITA BAKER
GLENN JONES

ORAN JUICE JONES CHAD PRETTY POISON GARRY GLENN KOOL & THE GANG KOOL E THE GANG HOTTEST: WINANS LISA LISA GLENN JONES MICHAEL JACKSON WHITNEY HOUSTON

LEVERT FAT BOYS FORCE MD'S FOUR BY FOUR

### WGFX/Gullp At Luv

FROSTY
MISSION
JAMAICA BOYS
ERIC B
CHAD RENE ALDRICH ROBE Hottest: LISA LISA

### Wayne Swann

WHITNEY HOUSTON ANITA BAKER O'JAYS

### KJCB/Lefeyette Horatio Hendy

ALEXANDER O'NE SURFACE EDDIE CHACON RENE ALDRICH ANITA POINTER ANGELA WINBUSF CHICO DEBARGE GIORGE PETTUS

www.americanradiohistory.com

SURPACE MILES JAYE MICHAEL JACKSON JODY WATLEY

### WKXI/Jackson

JOHNNIE TAYLOR MARGARET REYNOLDS ISLEYS EAST SIDE BOYS

### WJMI/Jackson Carl Haynes

SHALAMAR ROGER
JETS
JETS
HOTTSIDE BOYS
HOTTSIDE BOYS
HOTTSIDE BOYS
HOTTSIDE
HOTTSID
HOTTSIDE
HOTTSIDE
HOTTSID
HOTTSID
HOTTSID
HOTTSID
HOTTSID
HOTTS

### WZAZ/Jacks

JODY WATLEY
RAY PARKER JR.
MILLIE SCOTT
BARKY WHITE
TONY TERRY
COVER GIRLS
L.J. REYNOLDS
NATALIE COLE
AUDREY WHEELER
FROSTY
52ND ST.
NEW CHOICE
VANEESE THOMAS
HOTELER
HOTELER Hottest: WHITNEY HOUSTON LISA LISA MADAME X

### FOUR BY FOUR STEPHANIE MILLS WPDQ/Jecksonvi

ALEXANDER O'NEAL GAP BAND SYBIL ANITA POINTER HOTTER
HOTTER
HOTTER
HOTTER
LISA LISA
WHITNEY HOUSTON
WINANS
DANA DANE
MICHAEL JACKSON

### KIIZ/Killeen Bill St. John

BERT ROBINSON
JELLYBEAN
LA LA
ROYALTY
CHAD
ERIC B
MICO WAVE MICO WAVE Hottest: SHERRICK MADAME X LISA LISA RAY PARKER JR. GLENN JONES

### KXZZ/Lake Charles

TAWATHA TAWATHA
RENE ALDRICH
VANEESE THOMAS
EDDIE CHACON
ROGER
SYBIL
WHODINI WHODINI
Hottest:
LISA LISA
MICHAEL JACKSON
PRINCE
GLENN JONES
JODY WATLEY

### WQIS/Laure

NATALIE COLE SHALAMAR BARRY WHITE OUTLOUD JOCELYN BROWN Hottest: L.L. COOL J STEPHANIE MILLS LISA LISA PRINCE SHERRICK

### KOKY/Little Rock Dave Felder WHISTLE REGINA BELLE LOOSE ENDS

SLAVE ARETHA FRANKLIN NATALIE COLE
TERENCE TRENT D'A
LUTHER VANDROSS
BARRY WHITE
GIORGE PETTUS
DONNA ALLEN
MILES JAYE
BLACK BRITAIN
EAST SIDE BOYS
MAIN
BOOGIE DOWN PRODU
EPEE MD Dei Spencer BOOGIE DOWN PROI PEPE ND JAMAICA BOYS ANTHONY WATSON VESTA WILLIAMS DENISE LASALLE FRANCHISE FROSTY HOTEGET: LISA LISA WHITMEY HOUSTON JODY WATLEY FOUR BY FOUR

### WJYL/Louisville Philip David March

STARPOINT TERENCE TRENT D'A HAD HALAMAR SHALAMAR
AUDREY WHEELER
GEORGE MICHAEL
GAP BAND
DONNA ALLEN
HOTTEST:
LISA LISA
STEPHANIE MILLS PRINCE WHITNEY HOUSTON MADAME X

### WJJS/Lynchburg Lad Goins

TERENCE TRENT D'A CHAD SHANICE WILSON JONATHAN BUTLER

### C.J. Morgan

MILES JAYE NATALIE COLE STEVIE B EQ MIKKI BLUE ARETHA FRANKLIN ARETHA FRANKLIN
Hottest:
LISA LISA
ANITA BAKER
WHITNEY HOUSTON
MICHAEL JACKSON
MADAME X

DEJA ANGELA WINBUSH ANGELA WINBUSH
MICHAEL JACKSON
NATALIE COLE
OUTLOUD
ARETHA FRANKLIN
HOTOSTALISA
WHITNEY HOUSTON
ANITA BAKER
STEPHANIE MILLS
MADAME X

TONY TERRY ALEXANDER O'NEAL ALEXANDER O'
SYBIL
GAP BAND
SOFT TOUCH
ERIC 8
LEVERT
HOTTEST
HOTTEST
LISA
HITNEY HOUS
GLENN JONES
MADAME X

### WALT/Meridian

VANEESE THOMAS OUTLOUD
NATALIE COLE
JOCELYN BROWN
HOTLEST:
MICHAEL JACKSON
FOUR BY FOUR
RAY PARKER JR.
COLONEL ABRAMS
GLENN JONES

BAR-KAYS MAIN
ANTHONY WATSON
TONY TERRY
BLACK BRITAIN
NATALIE COLE NATALIE COLE Hottest: COLONEL ABRAMS ANITA BAKER MADAME X PRINCE SHERRICK

JAMAICA BOYS
MILES JAYE
KENNY G
HOTTEST:
ANITA BAKER
LISA LISA
WHINNEY HOUSTON
PRINCE
STEPHANIE MILLS

WHISPERS TROUBLE FUNK MILES JAYE BAR-KAYS BERT ROBINSON

### Frenche Be

KENNY G
TEMPTATIONS
ANGELA WINBUSH
GIORGE PETTUS
HOTTESH
STEPHANIE MILLS JODY WATLEY DONNA SUMMER MICHAEL JACKSON LA LA

### Cy Young

ROGER NATALIE COLE NATALIE COLE
WHITNEY HOUSTON
MICHAEL JACKSON
WARWICK & KASHIF
EXPOSE
MISSION
Hottest:
DONNA SUMMER
OLIANS O'JAYS MICHAEL JACKSON RAY PARKER JR. LUTHER VANDROSS

### WMYK/Nort Benne/Lytle

JELLYBEAN NEW CHOICE BERT ROBINSON
Hottest:
MADAME X
PRINCE
JODY WATLEY
MICHAEL JACKSON
GLENN JONES

### WOWVNorfolk Stephen Crum

ARETHA FRANKLIN GAP BAND
SYBIL
MAIN
ALEXANDER O'NEAL
HOTTEST O'NEAL
ISTEPHANIE MILLS
GLENN JONES
LISA LISA
DANA DANE
MICHAEL JACKSON

### WORL/Orlando Earl James

SHALAMAR
BARRY WHITE
WARWICK & KASHIF
HOTTEST:
MADAME X
LISA LISA
ANITA BAKER
POUR BY POUR
PRINCE

### KHYS/Port Arthu

ROGER SYBIL
GEORGIO
O'JAYS
TEMPTATIONS
ERIC B
SOFT TOUCH
KENNY G
HOTTEST:
LISA LISA
STEPHANIE MILLS
WHITMEY HOUSTON
JODY WATLEY
GLENN JONES

### WPLZ/Petersburg Debbie Parker

GEORGIO GEORGIO
TERENCE TRENT D'A
JONATHAN BUTLER
ORAN JUICE JONES
HOTTEN

### KDKS/Shrevepor C. Erwin Daniels

WHITNEY HOUSTON LILLO THOMAS
TAWATHA
GIORGE PETTUS
PEBBLES
ISLEYS
ARETHA FRANKLIN
CHAD CHAD
HOTTEST:
STEPHANIE MILLS
MICHAEL JACKSON
O'JAYS
JODY WATLEY
RAY PARKER JR.

SHERRICK SHERRICK
BARRY WHITE
SHALAMAR
WARMICK & KASHIP
TONY TERRY
BAR-KAYS
STEPHANIE MILLS
WHITNEY HOUSTON
LISA LISA
MICHAEL JACKSON
RAY PARKER JR.

### WTMP/Tampa Chris Turner

ALEEM GEORGIO KOOL & THE GANG L.J. REYNOLDS TAWATHA MAIN MAIN ANTHONY WATSON WARWICK & KASHIF Hottest: LISA LISA LILLO THOMAS MICHAEL JACKSON

### MIDWEST

WTLC/Indiana

OUTLOUD
BARRY WHITE
CHICO DEBARGE
JOCELYN BROWN
COVER GIRLS
MICO WAVE
DUNN STREET
ANITA POINTER
HOttest:

ANITA POINTER
HOTTEST:
LISA LISA
SURFACE
MICHAEL JACKSON
GARRY GLENN
GLENN JONES

DENIECE WILLIAMS ANGELA WINBUSH

ANGELA WINBUSH EXPOSE AL JARREAU STEVE ARRINGTON BAR-KAYS HOTTONE LISA LISA MICHAEL JACESON L.L. COOL J FOUR BY FOUR

SHALAMAR

O'JAYS MISSION CONTROLLERS

WLUM/Milwa Jimmy Smitt

HOTTOLLERS
HOTTOLLERS
HOTTOLLERS
HOWARD HEWETT
WHITNEY HOUSTON
WINANS
STEPHANIE MILLS

FIVE STAR ALEXANDER O'NEAL LILLO THOMAS MIAMI SOUND MACHI DEJA

Jay Johnson

### nny Taylor

CHAD
HOTTEST:
LISA LISA
WHITNEY HOUSTON
STEPHANIE MILLS
SHERRICK
MADAME X

### WBMX/Chica

ISLEYS CHICO DEBARGE ROGER NATALIE COLE HOTTALIE COLE
HOTTALIE COLE
LISA LISA
STEPHANIE MILLS
SHERRICK
MADAME X
WHITNEY HOUSTON

### WVOI/Toledo Paul Brown

JA SEVELLE

TOTAL CONTRAST
BARRY WHITE
CONTROLLERS
ATLANTIC STARR
TONY TERRY
L.J. REYNOLDS
TERENCE TRENT D'A WHITNEY HOUSTON MICHAEL JACKSON SHERRICK MADAME X

LEVERT
ANITA POINTER
ISLEYS
GARRY GLENN
KENNY G
KOOL & THE GAI
GEORGIO
DEREK B THE GANO DEREK B
CAMEO
HOTCEST:
DANA DANE
O'JAYS
STEPHANIE MILLS
MICHAEL JACKSON
BARRY WHITE
Z103/Columbus
Tom Reynolds

## MADAME X

MADAME X
EXPOSE
TERENCE TRENT D'A
MADONNA
TONY TERRY
ANGELA WINBUSH
KOOL & THE GANG
HOWARD HEWETT
IVY
TACKSON IVY MICHAEL JACKSON PRINCE WHITNEY HOUSTON ATLANTIC STARR ATLANTIC STARR
TAWATHA
ARETHA FRANKLIN
WARWICK & KASHIP
HILES JAYE
NATALIE COLE
HOLTES
WHITNEY HOUSTON
STEPHANIE MILLS
SHERRICK
GLENN JONES
KPRSKANSSS CHY
Del Rice

### GEORGE MICHAEL GAP BAND ALEXANDER O'NEAL TAWATHA CHAD NATALIE COLE VANEESE THOMAS LUTHER VANDROSS TOM GROSE MILES JAYE

TONY TERRY BARRY WHITE MADONNA

IVY GAP BAND ROGER RENE ALDRICH

BODY Hottest: WINANS STEPHANIE MILLS RAY PARKER JR.

ALEM
ALLEM
ADDREY WHITELER
SHALAMAR
ARETHA PRANKLIN
SIMD ST.
HOLLON
SIMD ST.
HOLLON
SIMD ST.
HOLLON
SIMD ST.
HOLLON
SHERRIC
GLENN JONES
POUR BY POUR
POUR BY POUR Hottest: LISA LISA SHERRICK SURFACE DANA DANE DANA DANE WJLB/Detroit Brigge/Alexa PRETTY POISON ALEXANDER O'NEAL REGINA BELLE WCMVCInck

PAULI CARMAN HOTTEST LISA LISA L.L. COOL J STEPHANIE MILLS WINANS SHERRICK WGPR/Detroit Joe Spencer

CHICO DEBARGE ROGER
DENIECE WILLIAMS
L.J. REYNOLDS
TROUBLE FUNK

### WEST

SAMANTHA FOX FOUR BY FOUR FOUR BY FOUR GLENN JONES HOTLEST: WHITNEY HOUSTON LISA LISA WA WA NEE MICHAEL JACKSON MADONNA

### KDKO/Der

DANA DANE ALEXANDER O'NEAL ALEEM
HOTTEST:
STEPHANIE MILLS
WHITNEY HOUSTON
MADAME X
JODY WATLEY
GLENN JONES KJLH/Los Angel Winston/Torres

MILLIE SCOTT

CHAD
GEORGIO
KENNY G
HOTTEUT:
WHISPERS
ANITA BAKER
MADAME X
SHERRICK
GLENN JONES

SURFACE
MICO WAVE
LILLO THOMAS
TERRACE TRENT D'A
TAJA SEVELLE
TEMPTATIONS
CHAD
NEW CHOICE
HOTEBATE
LISA LISA
DANA DANE
MICHAEL JACKSON
MADAME X
L.L. COOL J

GEORGE MICHAEL STEVE ARRINGTON SWING OUT SISTER ALEXANDER O'NEAL

CONTROLLERS BARRY WHITE GEORGIO NATALIE COLE FIRE ON BLONDE MICHAEL JACKSON JODY WATLEY WHITNEY HOUSTON MADAME X

KKPW/Tucson Royce Blake

### 91 Reporting Stations **87 Current Reports**

The following stations reported frozen playlists: JET94/Chattanooga WLIQ/Knoxville WLQU/Louisville

WAMO/Pittsburgh did not report and their playlist was frozen.

### WPAL/Charleston Don Kendricks

GIORGE PETTUS VANEESE THOMAS MISSION MILES JAYE

MILES JAYE
ERIC B
CHANDRA SIMMONS
HOTTEST
LISA LISA
STEPHANIE MILLS
WHITNEY HOUSTON
RAY PARKER JR.
MADAME X

JOHNNIE TAYLOR
MILLIE SCOTT
ATLANTIC STARR
GEORGE GODFREY
TAIA SEVELLE
JELLYBEAN
NATALIE COLE
OUTLOUD
HOttest:
O'JAYS LISA LISA FOUR BY FOUR MICHAEL JACKSON WHITNEY HOUSTON

### Z93/Charlest

GEORGIO GAP BAND BARRY WHITE CHAD CHAD
MILES JAYE
ANGELA CLEMMONS
HOTTEST:
LISA LISA
STEPHANIE MILLS
WHITNEY HOUSTON
MADAME X
GLENN JONES

JET94/Chattan Rich Phillips

### WWDM/Col

ALEXANDER O'NEAL

### K104/Deilas

NEW CHOICE

### KKSS/Albuquerque KDAY/Los Angeles Patterson/Mack

### KMYX/Ojai

ALEXANDER O'NEAL
WHISPERS
DEBBIE GIBSON
TONY TERRY
DINO
HOTCOTE
SHALAMAR
LISA LISA
JODY WATLEY
PRETTY POISON
MICHAEL JACKSON

### XHRM/San Diego L.D. McCollum

ROGER
DENIECE WILLIAMS
PRETTY POISON
TONY TERRY
HOTUSEL JACKSON
LISA LISA
WHITNEY HOUSTON
JODY WATLEY
MADAME X

DANA DANE
NATALIE COLE
ORAN JUICE JONES
MICHAEL JACKSON
JOCELYN BROWN
CHAD
DONNA ALLEN
GARRY GLENN
TAMATHA GARRY GLENN
TAWATHA
MISSION
HOTTOST
ANITA BAKER
THERESA
STEPHANIE MILLS
SURFACE
JODY WATLEY

### WLKQ/Kr

EAST SIDE BOYS ALEXANDER O'NEAL

ROGER
TAJA SEVELLE
STEVE ARRINGTON
MARLON JACKSON
CHAD
TEMPTATIONS
HOTEGST:
WINANS

LEVERT
DANA DANE
ANGELA WINBUSH
SURFACE
BARRY WHITE
ROGER
SHALAMAR
GEORGE MICHAEL
HOTTER
LEVERT
LISA LISA
FORCE MD'S
PRINCE
WHISPERS

### KPRR/EI Pasc

TIFFANY MARLON JACKSON

### WZFX/Faystteville

MICO WAVE BARRY WHITE CHAD GEORGE MICHAEL NATALIE COLE FREEMAN & BLOUNT LEVERT LEVERT
HOTTEST
LISA LISA
STEPHANIE MILLS
WHITNEY HOUSTON
SHERRICK
ANITA BAKER

### ROGER BARRY WHITE ALEXANDER O'NEAL

WQMG/Greensi Mike Wheeler

WHYZ/Greenville EXPOSE ROGER SHALAMAR DONNA ALLEN NEW CHCICE MILES JAYE Hottest: MICHAEL JACKSON

LOOSE ENDS NATALIE COLE

GIORGE PETTUS
HOTTEST:
ANITA BAKER
STEPHANIE MILLS
FOUR BY FOUR
RAY PARKER JR.
GARRY GLENN

### WLOU/Louisvil Ange Canessa

none
Hottest:
LISA LISA
L.L. COOL J
KLYMAXX
MADAME X
GLENN JONES

JONATHAN BUTLER HOTTEST: MICHAEL JACKSON MADAME X SHERRICK WHITNEY HOUSTON RAY PARKER JR.

### WDIA/M Bobby O'Jay

WHRK/Memp Pam Wells

MICHAEL JACKSON

### WEDR/Mismi

WBLX/Mobile Tony Brown MILLIE SCOTT REGINA BELLE STEVE ARRINGTON SHALAMAR JAMAICA BOYS

### WYLD-FM/New Orleans

BERT ROBINSON
ANITA POINTER
EAST SIDE BOYS
SHALAMAR
GEORGIO
TAWATHA
GIORGE PETTUS
HOTTEBET
HADAME X
STEPHANIE MILLS
SHERRICK
GLENN JONES
WINANS

### **WQQK/Nashville**

ds/Davis

ALEEM NATALIE COLE SLAVE DENIECE WILLIAMS MICHAEL RAY & CON GEORGIO UTFO MARGARET REYNOLDS HOTLEST: WHITNEY HOUSTON FOUR BY FOUR STEPHANIE MILLS JODY WATLEY

### WXLA/Lensing

DEJA
HOTTEST
HOTTEST
HOTTEST
PRINCE
PORCE MD'S
LISA LISA
WBLZ/Cincing
Brian Castie SHERRICK TONY TERRY
MICO WAVE
TERENCE TRINT D';
SHANICE WIISON

TERENCE TRINT D';
SHANICE WII SON
HOTCHEST
STEPHANIE MILLS
LISA LISA
WHITTEY HOUSTON
MADAME X
KPRW/Oklahoma City
Fred Eikins
RAY PARKER JR.
MARLON JACKSON
ANGELA WINELSH
STEVE ARRINTON
JONATHAN BUTLER
BAR-KAYS
EXPOSE
REGINA BELLE
TERENCE TRENT D'A
ALEEM
SHALAMAR
WHODINI
FIVE STAR
GEORGIO
CHICO DEBAGGE
MILLIE ECOTT
CHAD
MILPE JAYE CHAD MILES JAYE MILES JAYE
ALEXANDER D'NEAL
TONY TERRY
TAJA SEVELLE
ANTHONY WATSON

### ANTHONY WATSON HOTCEST: STEPHANIE MILLS WHITNEY HOWSTON LISA LISA MADAME X GLENN JONES WWWS/Segimev Kermit Crockett

ERIC B RENE ALDRICH RENE ALDRICH
VANEESE THOMAS
STEVE ARRIHGTON
WHODINI
ANITA POINTER
TERENCE TRENT D'A
MARGARET REYNOLDS
CHANDRA SIMMONS
HOTER
HOTER
HOTER
LL. COOL J L.L. COOL J MICHAEL JACKSON BERT ROBINSON RAY PARKER JR.

KATZ-FM/St. Louis Cheryl Winston

TEMPTATIONS
REGINA BELLE
LOOSE ENUE
HOTHERT:
STEPHANIE MILLS
LISA LISA
COLONEL ABRAMS Winans Anita Bamer WKWM/Grand Rapids

HOTTEST:
LISA LISA
MICHAEL JACKSON
STEPHANIE MILLS
HADAME X
GLENN JONES

## **URBAN CONTEMPORARY**

### BREAKERS.

Games (Solar/Capitol)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 43/18, Total Adds 19 including WDAS, WVEE, WYLD-FM, WJLB, KMJM, WDKX, WFXC, WJYL, WBLX, KPRW.

### KENNY G WITH LENNY WILLIAMS Don't Make Me Wait For Love (Arista)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 30/1, Light 24/8, Total Adds 9, WXYV, WVEE, WZAK, KJLH, WDKX, KPRR, WBLX, WQIM, KHYS. Debuts at number 37 on the Urban Contemporary chart.

### FIVE STAR Whenever You're Ready (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 36/0, Light 19/4, Total Adds 4, KRNB, WLUM, KPRR, KPRW. Debuts at number 38 on the Urban Contemporary chart.

### **WHISPERS**

Just Gets Better With Time (Solar/Capitol)

60% of our reporting stations on it. Rotations: Heavy 13/0, Medium 30/1, Light 12/3, Total Adds 4, WDAS, WVEE, WYLD-FM, KMYX. Moves 29-28 on the Urban Contemporary chart.

### **TERENCE TRENT D'ARBY**

If You Let Me Stay (Columbia) 64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 52/15, Total Adds 15 Including WXYV, WBLK, WGCI, WBLZ, KDAY, OC104, WEKS, WJYL,

### WHODINI featuring MILLIE JACKSON Be Yourself (Jive/Arista)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/0, Light 33/6, Total Adds 6, WJLB, WNHC, OC104, Z16, KPRW, WWWS. Debuts at number 39 on the Urban Contemporary chart.

### **NEW & ACTIVE**

GIORGE PETTUS "My Night For Love" (MCA) 53/8
Rotations: Heavy 0/0, Medium 12/0, Light 41/8, Total Adds 8, WDJY, WYLDFM, WATV, WWDM, KJCB, KOKY, WQIM, KDKS.
Medium: WXYV, WGCI, KMJM, WNHC, WJMI, WZAZ, WDIA, WGPR, WKWM, WXLA, WWWS, WVOI.

CHAD "Luv's Passion And You" (RCA) 52/25

Rotations: Heavy 0/0, Medium 2/0, Light 50/25, Total Adds 25, WILD, WDJY, WVEE, K104, KMJQ, WBMX, WGCI, KPRS, KDAY, KJLH, KSOL, WDKX, WEKS, WFXA, Z93, WPEG, WZFX, WQMG, WQFX, KIIZ. WJYL, WJJS, WALT, KDKS, KPRW.

ALEXANDER O'NEAL "Criticize" (Tabu/C8S) 49/19

Rotations: Heavy 4/0, Medium 16/5, Light 29/14, Total Adds 19, WXYV, WVEE, WHRK, WOWI, WJLB, KPRS, WLUM, WNHC, WDKX, WJIZ, WEKS, WWDM, KDLZ, WPDQ, KJCB, KPRW, KDKO, KMYX, KKPW. Heavy: WAMO, WQMG, WHYZ, KIIZ. MILES JAYE "Start Love Over" (Island) 48/16

Rotations: Heavy 1/0, Medium 19/0, Light 28/16. Total Adds 16, WXYV, KRNB, WYLDFM, KPRS, WNHC, WDKX, WJIZ, WEKS, WATV, WENN, Z93, WHYZ, KOKY, WBLX, Z103, KPRW. Heavy: KMJQ, Mediums include: WDAS, K104, WBMX, WCC, MATV.

TONY TERRY "She's Fly" (Epic) 48/16
Rotations: Heavy 0/0, Medium 13/1, Light 35/15, Total Adds 16, WHRK, WEDR, WBMX, WGCI, WBLZ, XHRM, OC104, WDKX, WZAZ, WANM, Z103, WGPR, WXLA, KPRW, KDKO, KMYX. Mediums include: WBLK, WDJY, K104, KMJQ, KPRS,

MILLIE SCOTT "Automatic" (4th & Broadway/Island) 48/8
Rotations: Heavy 2/0, Medium 22/2, Light 24/6, Total Adds 8, WDAS, KJLH, WFXA, WPAL, WZAZ, WBLX, KPRW, KDKO.
Heavy: WTMP, WKND. Mediums include: WILD, WBLK, WHUR, KRNB, WHRK, WEDR, WYLDFM, WOWI, KSOL, OC104,
Z93, WQFX, WQIM, WWWS.

Z93, WOFX, WQIM, WWWS.

ALEEM featuring LEROY BURGESS "Love Sheck" (Atlantic) 48/7
Rotations Heavy 2/0, Medium 13/0, Light 33/7, Total Adds 7, K94, WTMP, WFXA, KPRW, WVOI, KDKO, KATZ FM. Heavy
WDAS, WZAZ. Medium WBLK, WBLZ, KSOL, WJIZ, WPAL. WWDM, WZFX, KDLZ, KJCB, Z16, WDIA, KHYS.
ORAN "JUICE" JONES "Cold Spendin" My \$ Money" (Def Jam/Columbla) 47/4
Rotations: Heavy 0/0, Medium 17/0, Light 30/4, Total Adds 4, WJLB, KSOL, WQMG, WPLZ. Medium: KMJQ, WHRK, WZAK,
KPRS, KMJM, KDAY, WKND, WNHC, WJIZ, WZAZ, WJJS, WDIA, WALT, KDKS, WANM, WXLA, KDKO.

LA LA "My Love Is On The Monay" (Arista) 46/3
Rotations: Heavy 5/0, Medium 24/0, Light 17/3, Total Adds 3, WUSL, KDLZ, KIIZ, Heavy: WBLK, WPAL, WQMG, WJMI,
WPLZ. Mediums include: WXYV, WILD, WDAS, WAMO, WDJY, K94, WTMP, KPRS, KDAY, KSOL, WNHC, Z93, WBLX,
KKPW.

JAMAICA BOYS "(It's That) Lovin' Feeling" (WB) 44/4

Rotations: Heavy 0/0, Medium 12/0, Light 32/4, Total Adds 4, WXYY, WQFX, KOKY, WBLX. Medium: WBLK, K104, WEDR, WTMP, KPRS, KSOL, WNIHC, OC104, WDKX, WENN, WPAL, WDIA.

BARRY WHITE "Sho' You Right" (A&M) 39/22
Rotations: Heavy 1/0, Medium 9/3, Light 29/19, Total Adds 22, WXYY, WBLK, WDJY, WBMX, WGCI, WDKX, WFXA, WXOK, WENN, Z93, WFXC, WZFX, KDLZ, WZAZ, WQIS, KOKY, WORL, WANM, WGPR, WTLC, WXLA, KKPW. Heavy: WZAK.

LOOSE ENDS "Nights Of Pleasure" (MCA) 39/6
Rotations: Heavy 2/0, Medium 19/0, Light 18/6, Total Adds 6, WJLB, WKND, WWDM, WQFX, KOKY, WCIN. Heavy: KMJQ, WGPR, Mediums include: WILD, WBLK, K104, KJLH, WDKX, WFXA, WFXC, WQIM, WANM, WTLC, WVOI.

NEW CHOICE "Cold Stupid" (RCA) 39/6

ns: Heavy 0/0, Medium 18/0, Light 21/6, Total Adds 6, WBLK, K104, K94, KDAY, WHYZ, WZAZ. Medium: KRNB, KJLH, KSOL, WJIZ, KQXL, WXOK, WPAL, JET94, WJMI, WKXI, Z16, WQIS, KHYS, WKWM, WXLA, WWWS, WVOI.

SYBIL "My Love Is Guaranteed" (Next Pisteau) 38/5
Rotations: Heavy 0/0, Medium 13/0, Light 25/5, Total Adds 5, WHRK, WOWI, WPDQ, Z16, KHYS. Medium: WDAS, WHUR, KRNB, WEDR, KPRS, KSOL, WJIZ, WPAL, WQFX, WQIS, WDIA, WANM, WVOI.

MICHAEL BOLTON "That's What Love Is All About" (Columbia) 37/0
Rotations: Heavy 0/0, Medium 15/0, Light 22/0, Total Adds 0. Medium: WBLK, KRNB, WHRK, WEDR, WNHC, OC104, WXOK, WZFX, WQFX, WKXI, WZAZ, WDIA, WBLX, WPLZ, WTLC.

GEORGIO "Lover's Lane" (Motown) 35/13

Rotations: Heavy 0/0, Medium 7/1, Light 28/12, Total Adds 13, WBLK, WYLDFM, WTMP, WZAK, KJLH, WXOK, Z93, KDLZ, KHYS, WPLZ, KPRW, WVOI, KKPW. Medium: WOWI, KMJM, KPRR, KJCB, WGPR, KKSS.

JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis) 34/6
Rotations: Heavy 0/0, Medium 13/0, Light 21/6, Total Adds 6, WBLK, WDJY, K94, WJIZ, WPAL, KIIZ. Medium: WDAS, WAMO, WHUR, WHRK, WBLZ, KPRS, WKND, OC104, WWDM, WKXI, WLOU, WDIA, WALT.

PRETTY POISON "Catch Me I'm Falling" (Virgin) 32/7
Rotations: Heavy 4/0, Medium 16/0, Light 12/7, Total Adds 7, WXYV, WBLZ, WJLB, XHRM, KOXL, WENN, WQMG. Heavy: WDKX, WXOK, KPRR, KMYX. Mediums include: WHRK, WYLDFM, K94, WBMX, WGCI, KPRS, WLUM, WZFX, KKSS. NATALIE COLE "I Live For Your Love" (EMI-Manhattan) 31/23

MATALIE GOLE 1 LIVE TO THE TOWN (EMITMENHALISM) 31/23
ROTATIONS: Heavy 0/0, Medium 1/0, Light 30/23, Total Adds 23, WDAS, WHUR, KRNB, WEDR, WBMX, KPRS, KSOL, WNHC, WJIZ, KQXL, WXOK, WPAL, WZFX, WQFX, WXXI, WZAZ, WQIS, KOKY, WDIA, WALT, Z103, WVOI. KKPW. TAWATHA "Did I Dream You" (Epic) 31/10

Rotations: Heavy 0/0, Medium 9/0, Light 22/10, Total Adds 10, WBLK, WYLDFM, WTMP, KPRS, KSOL, WJIZ, WEKS, Z16, KDKS, Z103. Medium: WAMO, K104, KMJQ, WGCI, WZAK, KQXL, WXOK, WHYZ, WXLA. ANGELA CLEMMONS "B.Y.O.B (Bring Your Own Baby)" (Portrait/CBS) 31/4

otations: Heavy 0/0, Medium 10/0, Light 21/4, Total Adds 4, WHUR, WXOK, WENN, Z93. Medium: WAMO, KMJQ, WEDR, TMP, WNHC, WJIZ, WKXI, KJCB, KDKS, KKPW. MISSION "Show & Little Love" (Columbia) 28/6

Rotations: Heavy 0/0, Medium 6/0, Light 22/6, Total Adds 6, KMJM, KSOL, WDKX, WATV, WQFX, WQQK. Medium: WAMO, KMJQ, WXOK, WZAZ, Z16, WANM.

### MOST ADDED

CHAD (25) **NATALIE COLE (23)** ROGER (23) BARRY WHITE (22) **ALEXANDER O'NEAL (19)** SHALAMAR (19) MILES JAYE (16) TONY TERRY (16) TERENCE TRENT D'ARBY (15) GEORGIO (13)

### HOTTEST

LISA LISA (56) WHITNEY HOUSTON (47) STEPHANIE MILLS (47) MICHAEL JACKSON (43) MADAME X (39) **GLENN JONES (26)** SHERRICK (25) FOUR BY FOUR (18) ANITA BAKER (17) **JODY WATLEY (17)** RAY PARKER JR. (15)

CHANDRA SIMMONS "Never Gonna Let You Go" (Fresh/Sleeping Bag) 28/4

Rotations: Heavy 1/0, Medium 12/0, Light 15/4, Total Adds 4, WXOK, WATV, WENN KRNB, WHRK, KSOL, WDKX, WJIZ, WPAL, WQFX, WKXI, WZAZ, WALT, WANM, WS. Heavy: WILD. Medium: WHUR,

ROGER "I Want To Be Your Man" (Reprise) 26/23
Rotations: Heavy 0/0, Medium 4/2, Light 22/21, Total Adds 23, K104, KMJQ, WBMX, WBLZ, WZAK, XHRM, WKND, WNHC, WEKS, WFXA, WXOK, WWDM, WFXC, KDLZ, WHYZ, WJMI, Z16, WQQK, KHYS, WGPR, WKWM, WXLA, KDKO.

### SIGNIFICANT ACTION

DONNA ALLEN "Sweet Somebody" (21/Atco) 23/7

Rotations: Heavy 1/0, Medium 5/0, Light 17/7, Total Adds 7, WILD, WDJY, KSOL. WHYZ, KOKY, WJYL, KIATZ FM. Heavy WZAZ. Medium. WBLK, WTMP, WEKS, WJMI, KKPW.

ARETHA FRANKLIN with LARRY GRAHAM "If You Need My Love Tonight" (Arista) 22/9

Rotations: Heavy 0/0, Medium 5/0, Light 17/9, Total Adds 9, WDAS, WHUR, KRNB, WOWI, KOKY, WDIA, KDKS, Z103, KATZ FM Medium. WBLK, WAMO, WPAL, WJMI, KDKO.

ERIC B & RAKIM "I Ain't No Joke" (4th & Broadway/Island) 22/7

Rotations: Heavy 2/0, Medium 3/0, Light 17/7, Total Adds 7, WHRK, WATV, WENN, WQFX, KIIZ, KHYS, WWWS, Heavy KDAY, WFXC. Medium: WWDM, WZAZ, WVOI.

GAP BAND "Sweeter Than Candy" (RCA) 22/7
Rotations: Heavy 1/0, Medium 9/0, Ught 12/7, Total Adds 7, WHRK, WOWI, KPRS, Z93, WPDQ, WJYL, WGPR, Heavy: KIIZ. Medium: K104, KMJQ, WZAK, KDAY, KSOL, WFXA, WJMI, KHYS, KATZFM.

FIFTH AVENUE "Exception To The Rule" (Paradise) 22/2

Rotations: Heavy 0/0, Medium 8/0, Light 14/2, Total Adds 2, WEKS, WENN. Medium: WDAS, WHRK, WZAZ, KJCB, WTLC, WXLA, KDKO, KKPW.

ISLEY BROTHERS "Come My Way" (WB) 21/5

Rotations: Heavy 1/0, Medium 8/0, Light 12/5, Total Adds 5, WBMX, WZAK, WJIZ, WKXI, KDKS. Heavy: WFXA. Medium: WAMO, KMJQ, WYLDFM, WEKS, WATV, WJMI, WJYL, WANM.

JOCELYN BROWN "Caught in The Act" (WB) 21/5
Rotations: Heavy 0/0, Medium 4/0, Light 17/5, Total Adds 5, WVEE, KSOL, WQIS, WALT, WTLC. Medium: WBLK, WEDR, WOWI, WTMP.

VESTA WILLIAMS "You Make Me Want To (Love Again)" (A&M) 21/3

Rotations: Heavy 0/0, Medium 3/0, Light 18/3, Total Adds 3, WJIZ, WENN, KOKY. Medium: WBLK, KJLH, WBLX.

BLACK BRITAIN "Funky Massau" (Virgin) 21/2

Rotations: Heavy 0/0, Medium 3/0, Light 18/2, Total Adds 2, WEDR, KOKY. Medium: WHRK, WTMP, WANM.

RENE ALDRICH "Just Begun To Love You" (Jampacked) 20/9

Rotations: Heavy 0/0, Medium 4/0, Light 16/9, Total Adds 9, WDJY, WXOK, WQFX, WKXI, KJCB, Z16, WGPR, WWWS, WVOI. Medium: WBLK, KMJQ, WZAZ, WANM.

CHICO DeBARGE "I've Been Watching You" (Motown) 20/5

Rotations: Heavy 0/0, Medium 4/0, Light 16/5, Total Adds 5, WBMX, KJCB, WKWM, WTLC, KPRW. Medium: KSOL, WFXA,

LUTHER VANDROSS "So Amazing" (Epic) 16/3
Rotations: Heavy 0/0, Medium 5/0, Light 11/3, Total Adds 3, WILD, KPRS, KOKY. Medium: KSOL, WEKS, WPAL, WJYL, KATZFM.

SPOONIE GEE "The Godfather" (Tuff City) 15/0
Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0, Medium: KDAY, WKXI, WZAZ.

ANTA POINTER "Overnight Success" (RCA) 13/10
Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10, WDAS, WHUR, WYLDFM, WZAK, KQXL, WXOK, WPDQ, KJCB, WTLC, WWWS. Medium: KMYX.

MAIN "All Of Me" (Satellite) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WEDR, WOWI, WTMP, KOKY. Medium: WHUR, KRNB, WNHC.

EDDIE CHACON "All You Need Is Love" (Columbia) 13/2

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, KJCB, Z16. Medium: KSOL, WZAZ.

SLAVE "I Like Your Style" (Ichiban) 13/2

um 4/0, Light 9/2, Total Adds 2, KOKY, WVOI. Medium: KPRS, WJIZ, WZAZ, KDKO.

Rotations: Heavy 0/0, Medium 4/0, Ugint 2/2, Total adds 2, KOK7, WVOI. Medium: KPHS, WJIZ, WZAZ, K ATLANTIC STARR "All In The Name Of Love" (WB) 12/3 Rotations: Heavy 0/0, Medium 2/0, Ugint 10/3, Total Adds 3, WPAL, Z103, WXLA. Medium: WBLK, WFXA.

DEREK B "Rock The Beat" (Profile) 12/2
Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, WZAK, KPRS. Medium: KSOL, WPAL, WKXI, WZAZ. FRANCHISE "Dangerous" (Panoramic) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, WHUR, KOKY

TAJA SEVELLE "Love is Contagious" (Palsley Park/Reprise) 11/6
Rotations: Heavy 0/0, Medium 5/0, Light 6/6, Total Adds 6, KMJQ, KDAY, KQXL, WPAL, KPRW, WVOI. Medium: XHRM, WFXC, WHYZ, KKSS, KMYX.

MADONNA "Causing A Commotion" (Sire/WB) 11/2

Rotations: Heavy 2/0, Medium 6/0, Light 3/2, Total Adds 2, Z103, WGPR. Heavy: KKSS, KMYX. Medium: WLUM, XHRM, OC104, KPR, WJMI, KKPW.

SOFT TOUCH "Please, Please Me" (Pow Wow) 11/2
Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WHRK, KHYS, Medium: WTMP

VANEESE THOMAS "I Wanna Get Close To You" (Geffen) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KPRS, WNHC, WJIZ, WEKS, WATV, WKXI, WZAZ, Z16.

EAST SIDE BOYS "Call It Quits" (ESB) 10/5

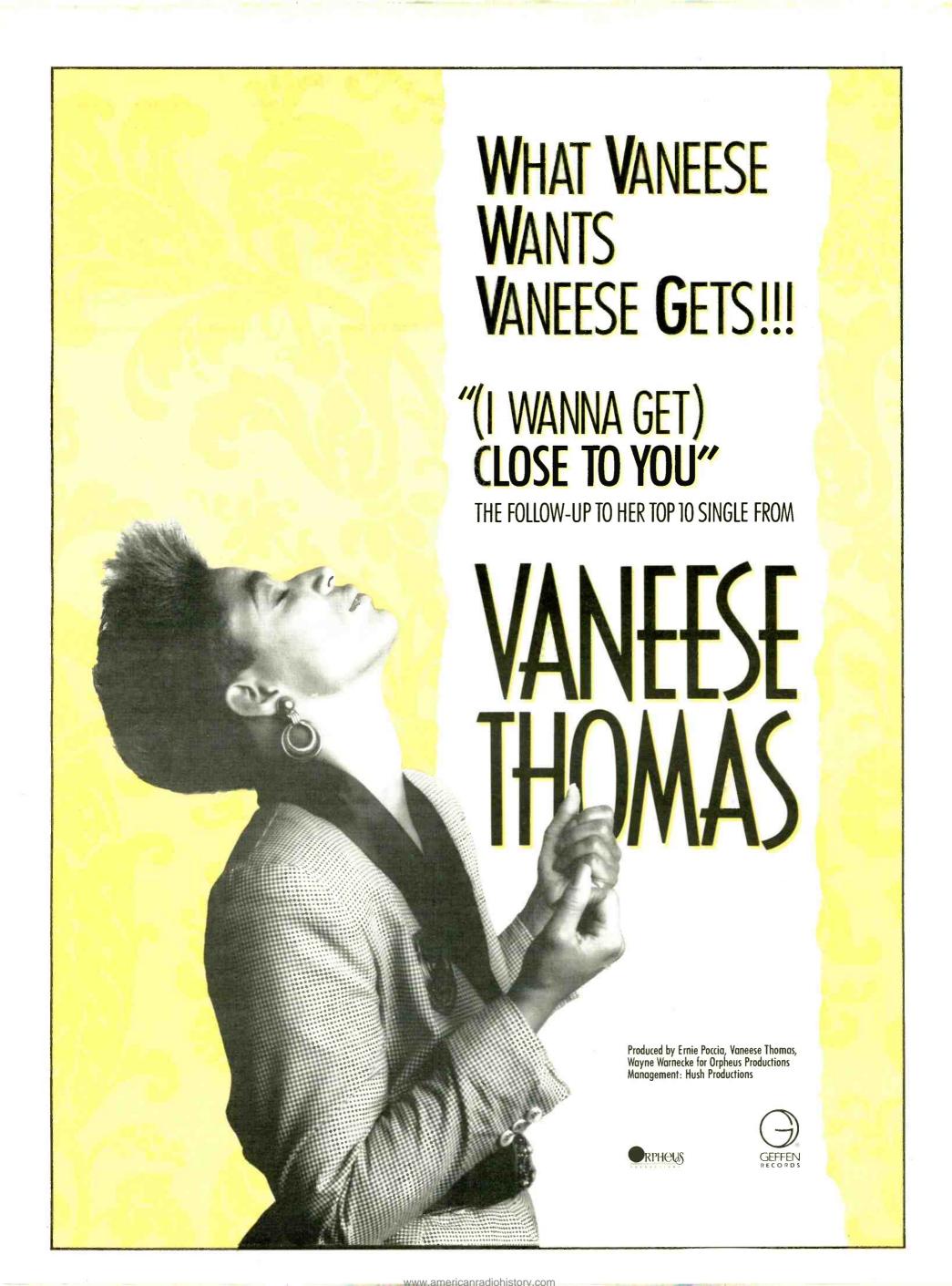
Rotations: Heavy 0/0, Medium 1/1, Light 9/4, Tota 52ND STREET "I'll Return" (MCA) 10/5 tal Adds 5, WYLDFM, WJMI, WKXI, KJCB, KOKY.

Rotations: Heavy 0/0. Medium 2/0, Light 8/5, Total Adds 5, KMJQ, WNHC, WPEG, WZAZ, KATZ FM. Medium: WDKX, WMJI

### **NEW ARTISTS**

		eports/Adds
1	GIORGE PETTUS/My Night For Love (MCA)	53/8
2	CHAD/Luv's Passion And You (RCA)	52/25
3	MILES JAYE/Start Love Over (Island)	
	TONY TERRY/She's Fly (Epic)	48/16
5	JAMAICA BOYS/(It's That) Lovin' Feeling (WB)	44/4
6	NEW CHOICE/Cold Stupid (RCA)	. 39/6
7	MICHAEL BOLTON/That's What Love Is All About (Columbia)	37/0
8	PRETTY POISON/Catch Me I'm Falling (Virgin)	32/7
9	ANGELA CLEMMONS/B.Y.O.B. (Bring Your Own Baby) (Portrait/CBS)	31/4
10	MISSION/Show A Little Love (Columbia)	28/6

New Artists are those who have not previously been reported as a Breaker by reporting stations.



### RADIO & RECORDS NATIONAL AIRPLAY

## JAZZ

### TOP 30

	L	TELA DISCOVERY WATER OF STREET WHEN THE STREET WATER OF STREET
Last Week		SEPTEMBER 25, 1987
2	0	ELIANE ELIAS/Illusions (Denon/Blue Note) "Chan's" (23) "Through" (18) "Choro" (17)
1	2	PAT METHENY/Still Life (Talking)(Geffen)"Talk" (25) "So May" (19) "Last" (19)
4	3	SPYRO GYRA/Stories Without Words (MCA) "Cayo" (19) "Del" (18) "Chrysalis" (12)
5	4	MAKOTO OZONE/Now You Know (Columbia) "Might" (28) "Piggy" (16) "As Is" (11)
3	5	G. WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (26) "Summer" (15) "Look (11)
8	6	WYNTON MARSALIS/Standard Time Vol. 1 (Columbia) "Caravan" (21) "April" (13) "Foggy" (12)
6	7	FREDDIE HUBBARD/Life Flight (Blue Note) "Battlescar" (23) "Melting" (19) "Saint's" (13)
12	8	SARAH VAUGHAN/Brazilian Romance (CBS) "Nothing" (21) "Love" (19) "Obsession" (10)
9	9	NEIL LARSEN/Through Any Window (MCA) "Alborada" (24) "Carnival" (12) "Through" (12)
7	10	LARRY CARLTON/Discovery (MCA Master Series)"Minute" (14) "Knock" (13) "Hello" (12)
11	•	SCOTT COSSU/She Describes Infinity (Windham Hill) "Bajun" (26) "Red" (9) "Napali" (9)
26	B	D. SCHUUR/& Count Basie(GRP) "Deedle's" (17) "Everyday" (11) "Travelin' Blues" (9)
14	13	STEVE GADD/The Gadd Gang (Columbia) "Morning" (20) "Way" (14) "Watching" (9)
13	14	<b>OTB</b> /Live At Mt. Fuji (Blue Note)
16	Œ	STEVE BACH/Zero Gravity (Cafe) "Hometown" (18) "Zero" (12) "Steppin'" (8)
10	16	CHARLIE HADEN/Quartet West (Verve)"Hermitage" (16) "Bay" (13) "Foolish" (9)
17	<b>D</b>	D. PULLEN/G. ADAMS/Song Everlasting (Blue Note) "Serenade" (19) "Sun" (13) "1529" (11)
23	Œ	ALEXANDER ZONJIC/When Is It Real (Optimism) "When" (16) "Waiting" (12) "Only" (10)
15	19	G. BENSON/E, KLUGH/Collaboration (WB) "Mt." (10) "Collaboration" (9) "Dreamin" (7)
29	20	<b>WAVE</b> /Wave (Atlantic)"Journey" (13) "Mixed" (12) "Just" (8)
18	21	TLAVITZ/From The West (Passport Jazz)
22	22	ART FARMER/Something To Live For (Contemporary) "Something" (13) "Johnny" (10) "Isfahan" (9)
28	<b>3</b>	RIC SWANSON/Windsock (American Gramaphone) "Damrosch" (15) "Windsock" (10) "Time/2" (8)
20	24	SUSANNAH McCORKLE/Dream (Pausa) "Dream" (12) "All" (9) "At Long" (7)
19	25	SPHERE/Four For All (Verve) "Biana" (10) "Lunacy" (9) "Bittersweet" (7)
EBUT	23	BASIA/Time And Time (Epic). "Astrud" (18) "From" (13) "Promises" (11)
24	27	MONGO SANTAMARIA/Soy Yo (Concord Picante) "Sweet" (8) "La Manzana" (8) "Soy Yo" (5)
DEBUT	23	GEORGE CABLES/By George (Contemporary)
25	29	HIROSHIMA/Go (Epic) "I've" (9) "Hawaiian" (9) "No. 9" (5)
30	30	PETER ERSKINE/Transition (Denon)

### **NEW & ACTIVE**

JACK WALRATH/Master Of Suspense (Blue Note) 16/1 "Monk" (8) "Meat!" (5) "Children" (5) Rotations: Heavy 2/0, Medium 11/1, Light 3/0, Total Adds 1, WNUR. Heavy: WFPL, WHRO. Mediu KANU. KJAZ, WUSF, KWMU, KKUL, KXPR, KLSK.

RARNEY KESSEL/Spontaneous... (Contemporary) 15/1 "Moonlight" (7) "Bluesy" (6) "Ah" (5) Rotations: Heavy 7/0, Medium 6/0, Light 2/1, Total Adds 1, KWMU. Heavy: WJAZ, WBEE, KANU, KADX, KLON, WHRO, KBEM. Medium: WBGO, KJAZ, WUSF, KLCC, KKUL; KXPR.

KARUKAS/Nightowl (Optimism) 14/2 "Calypso" (6) "Walkin" (6) "Drive" (5)
Rotations: Heavy 4/0, Medium 5/1, Light 5/1, Total Adds 2, WAER, KKGO, Heavy: WJAZ, WLOQ, KBEM, KLCC. Medium: KTCJ, KJZZ, KPLU, WLVE.

RUBAJA & HERNANDEZ/High Plateaux (Windham Hill) 11/9 "Dias" (4) "Pampa" (4) "Oro" (3)

Rotations: Heavy 2/1, Medium 1/1, Light 8/7, Total Adds 9, WAER, WFAE, KERA, KMHD, KUOP, KPLU, WHRO, WVPE, KWMU, Heavy: KLCC.

BOBBY WATSON/Round Trip (Red) 11/1 "Ceora" (9) "No" (5) "Sweet" (3)
Rotations: Heavy 3/0, Medium 2/0, Light 6/1, Total Adds 1, WFPL. Heavy: WRTI, WYPE. KWMU. Medium: KADX, WUSF.
ALVIN RED TYLER/Graclously (Rounder) 11/0 "Count 'em" (7) "Cutle" (3) "Graclously" (3)
Rotations: Heavy 5/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WBFO, WRTI, WMOT, WUSF, WYPE. Medium: KERAWBEE, WJZZ, KANU. KJAZ.

M. McPARTLAND/Plays...Billy Strayhorn (Concord) 10/1 "Intimacy" (5) "Raincheck" (2) "Lush" (2) Rotations: Heavy 5/0, Medium 1/0, Light 4/1, Total Adds 1, WBGO. Heavy: WJAZ, KANU, WUSF, WNUR, KWMU. Medium:

MARVIN SMITH/Keeper Of The Drums (Concord) 10/1 "Love" (4) "Creeper" (3) "Joy" (3) Rotations: Heavy 4/0, Medium 3/0, Light 3/1, Total Adds 1, KWMU. Heavy: WBGO, WBEE, KJAZ, WHRO, Medium: WRTI, KLON, WUSF.

WALLACE RONEY/Verses (Muse) 9/5 "Blue" (6) "Verses" (3) "Lawra" (3)
Rotations: Heavy 2/1, Medium 3/2, Light 4/2, Total Adds 5, WRTI, WMOT, KANU, WUSF, KWMU. Heavy: KXPR. Medium:

HOUSTON PERSON/Talk Of The Town (Muse) 9/4 "Talk" (5) "Only" (3) "Everything" (3) Rotations: Heavy 2/0, Medium 3/0, Light 4/4, Total Adds 4, WMOT, KANU, WUSF, KLCC. Heavy: WJAZ, KPLU. Medium: WEBR, WBGO. KKUL.

CHET ATKINS, C.G.P./Salls (Columbia) 9/0 "Roll" (7) "Sometime" (3) "Laffin" (3) Rotations: Heavy 2/0. Medium 5/0, Light 2/0, Total Adds 0. Heavy: WAER, WFAE. Medium: WMOT, WDET, WHVE, KIFM,

### **MOST ADDED**

**DIANE SCHUUR (13)** RUBAJA & HERNANDEZ (9) **WOODY HERMAN (7)** BASIA (6) WALLACE RONEY (5) **ALEXANDER ZONJIC (5)** WYNTON MARSALIS (4) HOUSTON PERSON (4) RIC SWANSON (4) WAVE (4)

### HOTTEST

**ELIANE ELIAS (19)** WYNTON MARSALIS (15) PAT METHENY (15) SPYRO GYRA (12) **GROVER WASHINGTON JR. (12)** MAKOTO OZONE (11) FREDDIE HUBBARD (10) SARAH VAUGHAN (9) STEVE GADD (8)

### MOST ADDED TRACKS

DIANE SCHUUR/Everyday (6) DIANE SCHUUR/Deedle's (5) DIANE SCHUUR/Only You (5) DIANE SCHUUR/Travelin' Blues (5)

WOODY HERMAN/Woody's Gold Star (Concord Picante) 8/7 "Man" (4) "Battle" (3) "Gold" (3) Rotations: Heavy 2/2, Medium 3/3, Light 3/2, Total Adds 7, WRTI, WBEE, WBBY, WJZZ, KLON, KKGO, KKUL. TOSHIKD AKIYOSHI/Interlude (Concord) 8/0 "So In" (4) "Blue" (3) "I Know" (3)
Rotations: Heavy 5/0, Medium 1/0, Light 2/0, Total Adds 0. Heavy: WAER, KLON, KJAZ, KPLU, WHRO. Medium: WUSF.
AZUMA/Azuma (Private Music) 7/3 "Treasure" (2) "Stalned" (2) "Acala" (2) Rotations. Heavy 2/0, Medium 1/1, Light 4/2, Total Adds 3, WDET, KKGO, KMHD, Heavy: KLCC, KIFM.

SWING OUT SISTER/It's Better To Travel (Mercury/PG) 7/2 "Twillight" (5) "Breakout" (2) "After" (2) Rotations: Heavy 2/0, Medium 4/1, Light 1/1, Total Adds 2, WLVE, KIFM. Heavy: WFAE, WNOP, Medium: WLOQ, WBBY,

SCOTT HENDERSON/Dr. Hee (Passport Jazz) 7/1 "Outskirts" (6) "Seek" (4) "Mango" (3) Rotations: Heavy 0/0, Medium 4/1, Light 3/0, Total Adds 1, KLCC. Medium: WNOP. KJZZ, WFSS.

COUNT BASIE/Fancy Pants (Pablo/Fantasy) 7/0 "Hi-Five" (5) "Blue" (3) "Fancy" (2)

Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WBGO, KJAZ, KBEM, Medium: KADX, WHVE, KWMU.

ENRICO PIERANUNZI/Deep Down (Soul Note) 6/2 "Poet" (3) "Ev'rything" (3) "We'll Be" (1)

Rotations: Heavy 1/0, Medium 2/1, Light 3/1, Total Adds 2, WRTI, WUSF, Heavy: KJAZ, Medium: WNOP. MAX BENNETT/Interchange (TBA/Palo Alto) 6/1 "Strollin" (3) "Samba" (2) "Mr. Slick" (2) Rotations: Heavy 1/0, Medium 2/1, Light 3/0, Total Adds 1, KPLU. Heavy: KLCC. Medium: WNOP.

CHECKFIELD/Distant Thunder (American Gramaphone) 6/0 "Spring" (5) "Distant" (4) "Summer" (2) Rotations: Heavy 3/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: WNOP, KLCC, KIFM. Medium: WLOQ, WLVE.

KAZUMI WATANABE/The Spice 01 Life (Gramavision) 6/0 "Hiper K" (4) "Unt" (3) "Lim-Poo" (2) Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WNUR, KIFM. Medium: WNOP, WDET, KJZZ. CRUSADERS/The Vocal Album (MCA) 5/0 "Better" (3) "Inherit" (3) "Street" (2) Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: KADX, Medium: WEBR, WBEE, WNUF BILL EASLEY/Wind Inventions (Sunnyside) 5/0 "Blue" (3) "All Too" (1) "That's" (1) Rotations: Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0, Heavy: WBGO, Medium: KLON.

### **REGIONALIZED ADDS & HOTS**

### EAST

MARIAN MCPARTLAND ECKSTINE & CARTER TITO PUENTE HOTTES LIAS WYNTON HARSALIS PAT METHENY SARAN VAUGHAN COURT BASIE

TITO PUERTE MOODY HERMAN MALLACE RONEY JOHN BURCH TRIO ENRICO PIERARUNZI HOCCAST. TITO PUERTE ELIANE ELIANE ELIANE ELIANE GROVER MASHALIS GROVER MASHALIGON

Hottest: MICHAEL PRANKS PAT METHENY SARAH VAUGHAM DIAME SCHUUR HOUSTON PERSON

RARUKAS GRAPPELLI & CLEMEN RUBAJA & HERNANDEZ HOTLOSE: ELIAME ELIAS SPYRO GYRA SCOTT COSSU STEVE BACH MAKOTO OTONE

Hottest: GROVER WASHINGTON BENSON & KLUGH PAT METHENY FREDDIE MUBBARD BOBBY HUTCHERSON

### WSFO/Buffalo John Werlck

DIAME SCHUIR
GEORGE CABLES
ALEXANDER ZOBJIC
HOTTOGET
ALVYN RED TYLER
MAVE
GROVER WASHINGTOI
PULLER & ADAMS
ELIAME ELIAS

CRUSADERS
SARAH VAUGHAN
BASIA
HIELS LAN DORY
HOTTEST
BYPRO GYRA
PAT METHENY
GROVER MASHINGT
HEIL LARSEN
ELIANE ELIAN

BIRDS OF A FEATHER HIROSHIMA DIAME SCHUUR ALEXANDER ZONJIC HOCCESSE! LARRY (CARLTON STEVE GADD FREDDIE HUBBARD PAF HETHERY WYSTON MARSALIS

WFSS/FAYETTEVILLE 30-JOHN HAYNES

Hottest: ELIANE ELIAS MAKOTO OZONE

PAUL RUSSO Hottest: LARRY CARLTON GROVER WASHINGTON HICHAEL TOMLINSON SPYRO GYRA KARUKAS

### SOUTH

RUBAJA & HERNANDEZ BASIA DIANE SCHUUR WAVE

### KERA/Dalles-Ft. Worth Craig Allen

LADYSMITH BLACK M MERIDETH MONK JANE TRA BLOOM BENNIE WALLACE RUBAJA & HERNANDEZ Hottest: ELIANE ELIAS PAT METHENY MANA SIMOPOULOS SCOTT COSSU JANIS SIEGEL

ST. SINCLAIR PINCK BILLY CORRAM KEVIN EUBANKS STEVE BACH HOLLEN FREDDIE HUBBARD GROVER MASHINGTON MAKOTO OZONE LARRY CARLTON STEVE GADD

### WFPL/Louisville Weston/Stewart

STEVE TURRE BOBBY WATSON ALEXANDER ZONJI ART FARMER HOTTEST ELIANF ELIANF ELIANF ERRENTE PULLEN & ADAMS WYNTON MARSALIS MAKOTO OZONE

DIAME SCHUUR SMING OUT SISTER Hottest: SPYRO GYRA NEIL LARSEN PAT METHENY SARAH VAUGHAN

DIANE SCHUUR YANNI AZUMA

## RUBAJA 6 RERNANDEZ RAY BRYANT HOTTESST SCOTT COSSU HAKOTO OPOSE STEVE BACH ELIANE ELIAS WYNTON MARSALIS

TOSHIKO AKIYOSHI
CAMBONEALL ADDERLY
HOUSTON PERSON
ENRICO PIERANUNZI
WAVE
HOttest:
ELIAME ELIAS
WYSTON MARSALIS
CHARLE HADEN
HAKOTO OZONE

KLSK/Senta Fe (\*) Jeck Kultmeyer

### WJZZ/Detroit (\*) Dorian Paster

MIDWEST

Hottest: PAT METHENY BOBS MONGO SANTAMARIA SARAH VAUGHAN ELEANOR

JUNEY HEATH
SUSAMMAN MCCORKLE
JACK MALRATH
GEORGE CABLES
BASIA
HOttest:
PETER ERSKINE
CHARLIE HADEN
ELIANE ELIAS
WIMTON MARSALIS
PULLEN & ADAMS

KANU/Lewrence, KS Bob Hemmond

WALLACE ROBEY HOUSTON PERSON

OTB GEORGE CAP ES MYNTON MASSALIS ART FARMER

KBEM/Minnespolis J.D. Balt

DIAME SCHUUR
OTB
FLIM & THE BBS
PAUL RUSSO
BASIA
ROTEGEL:
GROVER MASNINGTON
LARRY CARLTON
STEVE BACH
BARREY KESSEL
WYNTON MARSALIS

Hottest: MAKOTO OZOWE

BASIA HONGO SAMTAMARIA FLIGHT 108 RUBAJA & HERNAMDEZ STEVE GADD HOTLENT FREDDIE HUBBARD SPHERE SCOTT COSSU

### KWMU/St. Louis Jim Wallaca

DIANE SCHUUR WINTON MARSALIS HOTLEST: HOTLE LARSEM GROVER MASHINGTON SPYRO GYAN STEVE GADD ELIANE ELIAS

### 44 Reporters

The following stations reported a frozen playlist this week: KADX/Denver KJAZ/San Francisco WNOP/Cincinnati

The following stations falled to report this week, therefore their playlists were frozen: WGBH/Boston WJA7/Stamford

### JOIN THE AUDIENCE AT VINE ST. FOR TWO LEGENDARY JAZZ SINGERS



JOE WILLIAMS ★ EVERY NIGHT VERVE 833 236-2

Joe's still the master of blues and ballads as he sings and swings 10 tunes—classic and contemporary. Includes "Shake. for Words," and a new arrangement of Joe's classic "Every Day (I Have the Blues) ... and more



\* I THOUGHT ABOUT YOU VERVE 833 235-2

Shirley Horn—jazz vocalist and planist extraordinaire—sings and plays an exquisite program including "Nice 'N Lasy," "Our Love Is Here To Stay," a swingin instrumental of "Isn't It Romantic" and more!



RECORDINGS!

THE MAGIC OF JAZZ LIVE FROM THE CLUB: BE THERE!



AVAILABLE ON VERVE COMPACT DISCS. HIGH QUALITY XDR CASSETTES AND AUDIOPHILE LPS © 1987 POLYGRAM RECORDS. INC.

### WEST

**Urban Contemporary stations** contributing to Jazz: KJCB/Lafay-ette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

### KLON/Long Beach Helen Borgers WOODY HERMAN HOLLEST: TOSHIKO AKIYOSHI DIANE SCHUUR WOODY HERMAN ROSS THOMKIMS BARNEY KESSEL

PULLER & ADA
ART PARMER
RIC SWAMBON
AZUMA
WOODY HERMAN
HOTOSTRA
SPYRO GYRA
BARAH VAUGHAN
ELIANE ELIAS
STEVE GADD
DIANE SCHUUR

SARAH VAUGI WAVE WAVE PETER MOFFITT Hottest: PAT METHENY SCOTT COSSU HIROSHIMA

DIANE SCHUR HYNTON MARGALIS MOODY MERMAN JOHN BURCH TRIO HOLTOST HAKOTO OZOME DOW ALBERTS ELIAME ELIAS STEVE GADD CHARLIE HADEN

Rottest: BENSON & KLUGH

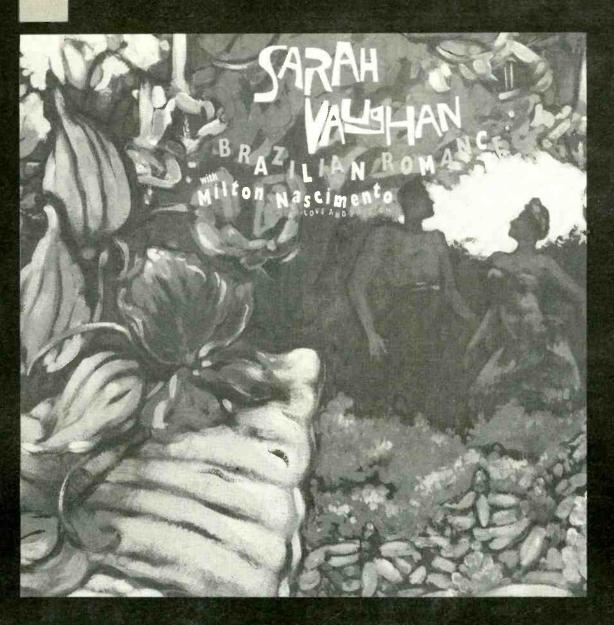
HADLEY HOCKERSMIT RAZUMI WALGARD PAT METHENY MICHAEL PRANKS SWING OUT SISTER

### indicate commercial

### RUBAJA & HERNA Hottest: SPYRO GYRA ELIANE ELIAS MEIL LARSEM GROVER WASHING T. LAVITZ KPLU/Tacome-8 Scott Williams

## MAX BENNETT RUBAJA 6 HERMAJ Hottest: ELIAME ELIAS CHARLIE HADEN PAT METHENT PULLEN & ADAMS SARAH VAUGHAN

### HOTLEST: JOHN KAIZAM MEPTUN SPYRO GYRA STEVE BACH NEIL LARSEM SCOTT COSSU KUOP/Stockton Denny Stilwell



## Sarah Vaughan

## "Brazilian Romance"

With Milton Nascimento

The Jazz Legend Is Into The Top Ten! JAZZ CHART 8

### 82% Jazz Reporters Including:

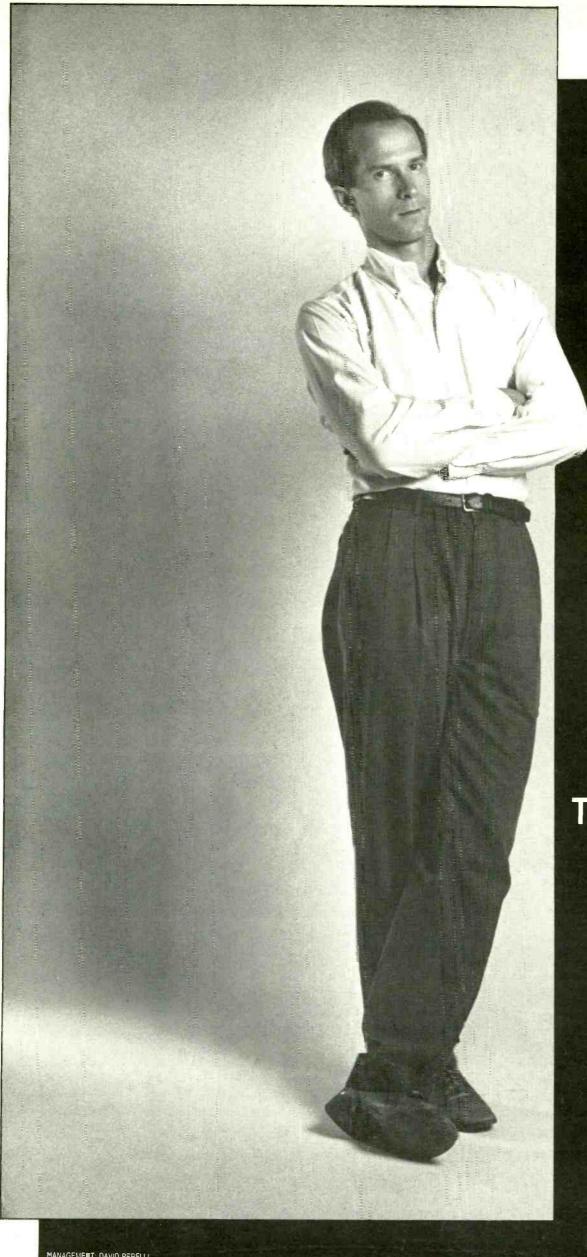
WBFO WFAE WDET KMI
WEBR KERA WJZZ KJA
WBGO (HOT) WMOT KTCJ KUC
WRTI- WBEE KADX KPL
WJAZ (HOT) WNOP (HOT) KKGO (HOT) WNI
WAER WBRY KIZZ WES

KMHD (HOT)
KJAZ
KUOP
KPLU (HOT)
WNEW
WFSS

WLVE (HOT) WHRO WHVE (HOT) WUSF WNUR

KWMU KLCC (HOT) KKUL KXPR KLSK KJCB

Produced By Sergio Mendes CBS-FM

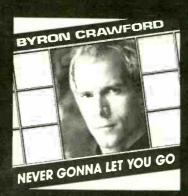


## NEVER GONNA LET YOU GO

## THE DEBUT SINGLE BY BYRON CRAWFORD

Produced by TONY CAMILLO

TC RECORDS 121 Meadowbrook Drive Somerville, N.J. 08876 (201-359-5110)



MANAGEMENT: DAVID PERELLI PERELLI DORPORATION 609896-2309

MARKETEC & DISTRIBUTED BY
SJTRA RECORDS INC. 79CBROADWAY, NEW YORK, N Y

© 1987 Y & M MUSIC

1987 PERELLI CORPORATION

## ADULT CONTEMPORARY

### **BREAKERS**.

### **ELTON JOHN**

Candle In The Wind (MCA)

69% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 11, Total Adds 27 including WALK, WHTX, WLTS, WNLT, WARM98, WLTF, WSNY, WOMC, KHYL, KLCY, KEZR. Debuts at number 23 on the AC chart.

### **BRUCE SPRINGSTEEN**

**Brilliant Disguise (Columbia)** 

56% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 28, Total Adds 49 including WALK, WSNI, WHTX, WNLT, WNIC, KLSI, WMYX, KYKY, KMJI, KHYL, B100. Debuts at number 24 on the AC chart.

### RICHARD CARPENTER

Something In Your Eyes (A&M)

55% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 27, Total Adds 18 including KVIL, WLTS, KLCY, WXTC, WTCB, WTRX, WLHT, WFMK, WMGN, WHNN, 3WM, KDUK. Debuts at number 28 on the AC chart.

### **MILLIONS LIKE US**

**Guaranteed For Life (Virgin)** 

50% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 22, Total Adds 8, B100, WAEB, WLAC-FM, WNAM, WHNN, KKOB, KDUK,

### **NEW & ACTIVE**

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 42/7

Rotations: Heavy 2/0, Medium 25/0, Light 15/7, Total Adds 7, WXTC, WIZD, WLHT, WFMK, WHNN, WTNY, WMJC. Heavy WAFL, KWWS. Medium including WNIC. WTCB, Y103, WNAM, KWFM, WEIM. WKNE, WGLL, WQHQ, WCKQ, WCHV WCVQ, WSGL, WORG, WKCX, WBGM. Debuts at number 30 on the AC chart.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic) 38/4
Rotations: Heavy 4/0, Medium 21/1, Light 13/3, Total Adds 4, WKGW, WRKA, WNAM, KKOB. Heavy: WZNY, WTRX, WAFL,
KWWS. Medium including WHTX, WTCB, Y103, WIZD, KELT, WRMF, WSKI, WQHQ, WCKQ, WCHV, WSGL, WORG, WKCX,
WBGM, WZLQ, WMTFM, KFSB, WJON, KKLV, KYJC. Debuts at number 29 on the AC chart.

DIONNE WARWICK & KASHIF "Reservations For Two" (Arista) 33/31

Rotations: Heavy 0, Medium 7/6, Light 26/25, Total Adds 31, WNIC, KOST, KLCY, WXTC, WSLQ, WRMF, 3WM, KWFM, WWMJ, WEIM, WKNE, WGLL, WAFL, WSKI, WCKQ, WCVQ, WGSV, WAGE, WORG, WKCX, WAEV, WBGM, WZLQ, WMTFM, KFSB, KWEB, WJON, KKLY, KYJC, KWWS, KMGQ, Medium including WLTS. Light including WSGL.

TAJA SEVELLE "Love is Contagious" (Palsiey Park/Reprise) 29/5

Rotations: Heavy 0, Medium 11/2, Light 18/3, Total Adds 5, WTCB, WNAM, WMGN, WMJC, KWWS. Medium including WMYX, KOST, WTRX, WAFL, WSKI, WQHQ, WCHV, WORG, WKCX, Light including KVIL, KLCY, B100, WWMJ, WEIM, WCKQ, WGSV, WAGE, WSGL, WZLQ, WMTFM, WJON.

### **ROTATION BREAKOUTS**

		Reports/Adds	Heavy	Medium	Light
0	FLEETWOOD MAC	88/0	77	10	1
ĕ	ABC	87/0	<i>73</i>	12	2
Ø	DAN FOGELBERG	85/0	69	13	3
Ŏ	KENNY G with LENNY WILLIAMS	85/1	<i>50</i>	31	4
6	CUTTING CREW	85/2	<i>51</i>	<i>30</i>	4
Ğ	CARLY SIMON	81/1	61	15	5
7	WHITNEY HOUSTON	77/0	54	21	2
8	ANITA BAKER	76/1	45	25	6
9	HUEY LEWIS & THE NEWS	68/1	<i>37</i>	24	7
10	RESTLESS HEART	72/1	41	28	3
•	SWING OUT SISTER	79/5	18	49	12
Ø	GRATEFUL DEAD	71/1	31	34	6
Œ	REO SPEEDWAGON	70/4	26	34	10
14	SMOKEY ROBINSON	64/0	24	31	9
15	M. JACKSON with S. GARRETT	. <b>63/0</b>	25	27	11
13	AL JARREAU	. <b>74/3</b>	4	<i>55</i>	15
Ð	BEBE & CECE WINANS	. 60/1	26	26	8
18	NYLONS	. <i>67/3</i>	25	<i>32</i>	10
19	CARS	. <i>64/10</i>	8	41	15
20	MICHAEL BOLTON	. 65/4	7	42	16
3	SIMPLY RED	. <b>60/1</b>	9	36	15
22	DIONNE WARWICK & JEFFREY OSBORNE	. <b>38/0</b>	9	24	5
<b>3</b>	ELTON JOHN	. 61/27	0	30	31
<u>3</u>	BRUCE SPRINGSTEEN	. 49/49	2	19	28
<b>3</b>	FORCE MD'S	. 49/1	4	32	13
<u> 2</u> 3	DONNA SUMMER	. 47/1	5	27	15
27	LOS LOBOS	. 42/0	4	24	14
23	RICHARD CARPENTER	. <b>48/18</b>	0	21	27
3	G. ESTEFAN & MIAMI SOUND MACHINE	. 38/4	4	21	13
<u> </u>	RAY PARKER JR	. 42/7	2	25	15

### **MOST ADDED**

BRUCE SPRINGSTEEN (49) WARWICK & KASHIF (31) ELTON JOHN (27) KOOL & THE GANG (23) RICHARD CARPENTER (18) PAUL JANZ (15) STEVE WINWOOD (11) CARS (10) MICHAEL TOMLINSON (10) STAN CAMPBELL (9) GLENN JONES (9)

### HOTTEST

ABC (58) FLEETWOOD MAC (53) DAN FOGELBERG (49) WHITNEY HOUSTON (34) CARLY SIMON (34) ANITA BAKER (29) KENNY G (24) CUTTING CREW (22) HUEY LEWIS (20) **RESTLESS HEART (14)** SMOKEY ROBINSON (14)

GLENN JONES "We've Only Just Begun" (Jive/RCA) 27/9
Rotations: Heavy 0, Medium 1/1, Light 26/8, Total Adds 9, WNIC, KLCY, WXTC, WTRX, KWFM, WGLL, WTNY, WSGL, WBGM, Light including KEY103, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WGSV, WAGE, WORG, WAEV, WZLQ, WMTFM, KFSB, WJON, KYJC, KWWS, KMGQ.

ALISON MOYET "Weak In The Presence Of Beauty" (Columbia) 25/7
Rotations: Heavy O, Medium 3/0, Light 22/7, Total Adds 7, WTRX, 3WM, KKOB, WGLL, WSGL, WAEV, KFSB. Medium: KWFM, WAFL, WSKI, Light including KEY103, WXTC. WIZD, WNAM, WEIM, WQHQ, WCKQ, WCVQ, WAGE, WORG, WKCX, WZLQ, WJON, KKLV, KYJC,

### SIGNIFICANT ACTION

KOOL & THE GANG "Special Way" (Mercury/PolyGram) 23/23
Rotations: Heavy 0, Medium 5/5, Light 18/18, Total Adds 23, KOST, WZNY, Y103, WNAM, WKNE, WGLL, WAFL, WOHQ, WCKQ, WCHV, WCVQ, WGSV, WAGE, WSGL, WORG, WKCX, WZLQ, WMTFM, KFSB, KKLV, KYJC, KWW.

WOHQ, WCKQ, WCHV, WCVQ, WGSV, WAGE, WSGL, WOHG, WCX. WZLU, WMIFM, NFSB, KKLY, KTSC, KWWS.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 23/2

Rotations: Heavy 10/1, Medium 9/0, Light 4/1, Total Adds 2, WKGW, KKOB. Heavy including WSNI, K101, WKYE, KEY103, WMGN, WGLL, WAFL, WSKI, WCKQ. Medium: WHTX, B100, WRKA, WSLQ, WHVE, KWAV, WCVQ, WXUS, KYJC.

DAVID BOWIE "Never Let Me Down" (EMI-Manhattan) 22/2

Rotations: Heavy 2/0, Medium 10/0, Light 10/2, Total Adds 2, WMJI, WSLQ. Heavy: WAFL, WSKI. Medium: WSM, WHVE, KWFM, WOHQ, WCKQ, WCHV, WSGL, WKCX, WMTFM, KYJC, Light including B100, WAEB, WKYE, WEIM, WORG, WBGM, WZTO, WKILV

W2LU, KRLY.

GORDON LIGHTFOOT "Morning Giory" (WB) 22/1

Rotations: Heavy 2/0, Medium 9/0, Light 11/1, Total Adds 1, WTFM. Heavy: WNAM, WEIM. Medium: KWFM, WKNE, WAFL, WSKI, WCHV, WAHR, WKCX, WJON, KWWS. Light including WTCB, WIZD, WTRX, WGLL, WCKQ, WCVQ. WGSV, WSGL.

WBGM, KYJC.

BEE GEES "You Win Again" (WB) 20/1

Rotations: Heavy 0, Medium 10/0, Light 10/1, Total Adds 1, WGLL. Medium: WKYE, WNAM, WTRX, WEIM, WAFL, WCHV, WSGL, WKCX, KYJC, KWWS, Light including WHTX, KEY103, KELT, WSKI, WQHQ, WCKQ, WZLQ, WMTFM, KFSB.

MICHAEL JACKSON "Bad" (Epic) 18/5

Rotations: Heavy 0, Medium 5/1, Light 13/4, Total Adds 5, KHYL, WIZD, WSGL, WZLQ, KWWS. Medium including K101, WHVE, WMGN, WCKQ, Light including WSNI, WNLT, KLSI, B100, U102, KELT, WORG, WXUS, KYJC.

WHVE, WMGN, WCKQ, Light Including Wilkl., WILK, 1825, 3755.

MADONNA "Causing A Commotion" (Sire/WB) 18/3

Rotations: Heavy 1/0, Medium 11/0, Light 6/3, Total Adds 3, WKGW, WSLQ, WZLQ, Heavy: WAFL, Medium: B100, K101, WAEB, WKYE, WIZD, WEIM, WCKQ, WCHV, WORG, KFSB, KYJC, Light including WTCB, WCVQ, KKLV.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 16/1
Rotations: Heavy 6/0, Medium 8/1, Light 2/0, Total Adds 1, WKGW, Heavy: KLSI, KS95, WKYE, KEY103, WSLQ, WMGN, Medium including KVIL, WNLT, WLTF, KKLT, U102, KKOB, KDUK, Light: 3WM, KOAQ.

Medium including KVIL, WNLT, KLT, U102, KKOB, KDOK, Light: 3WM, KOAG.

PAUL JANZ "Believe In Me" (A&M) 15/15
Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, KLCY, WTRX, WEIM, WAFL, WSKI, WQHQ, WCHV, WGSV, WORG, WKCX, WZLQ, KFSB, KKLV, KYJC, KWWS.

EXPOSE "Let Me Be The One" (Arista) 14/2
Rotations: Heavy 1/0, Medium 4/1, Light 9/1, Total Adds 2, WKGW, WSLQ, Heavy: WSKI, Medium including WEIM, WCKQ, KWWS, Light including WNLT, B100, WKYE, WORG, WAEV, WZLQ, KFSB, KYJC.

MICHAEL TOMLINSON "Dawning On A New Day" (Cypress/PolyGram) 12/10 Rotations: Heavy 0, Medium 2/1, Light 10/9, Total Adds 10, WEIM, WAFL, WSKI, WQHQ, WAKWWS, KMGQ. Medium including WCHV. Light including WKCX. QHQ, WAGE, WSGL, WAEV, WJON,

STEVE WINWOOD "Valerie" (Island/WB) 11/11

um 5/5, Light 6/6, Total Adds 11, WARM98, WTCB, Y103, 3WM, KWAV, WWMJ, WCKQ, WCHV.

LISA LISA "Lost in Emotion" (Columbia) 11/2
Rotations: Heavy 6/2, Medium 4/0, Light 1/0, Total Adds 2, WKGW, WRKA. Heavy including WHTX, B100, K101, WCKQ.
Medium: WNLT. KLSI, WAEB, WAFL. Light: WTRX.
MICHAEL FRANKS "Face To Face" (WB) 10/5

9/5, Total Adds 5, WEIM, WKCX, WMTFM, KFSB, KMGQ. Medium: WCHV. Light

STAN CAMPBELL "Don't Let Me Be Misunderstood" (Elektra) 9/9
Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, Y103, WEIM, WAFL, WSKI, WQHQ, WCHV, KFSB, KYJC, KWWS. EUROPE "Carrie" (Epic) 9/3
Rotations: Heavy 0, Medium 6/2, Light 3/1, Total Adds 3, WSNI, WMJI, WKGW. Medium including B100, WKYE, WSLQ,

BLACK "Wonderful Life" (A&M) 8/2

0, Medium 5/0, Light 3/2, Total Adds 2, WSKI, KYJC. Medium: KWFM, WEIM, WAFL, WCHV, KWWS. Light

LOS LOBOS "Come On Let's Go" (WB) 8/1

dds 1, WAEV, Medium including WKYE, WEIM, WMTFM, Light; B100,

BONNIE HAYES "Some Guys" (Chrysalls) 8/0 vy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WCHV, KWWS. Light: KEY103, WAFL, WSKI, WGSV,

PAT METHENY "Last Train Home" (Geffen) 8/0
Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0, Light: WEIM, WKNE, WAFL, WCHV, WAGE, WSGL, WBGM, KWWS.

### **NEW ARTISTS**

		Reports/Adds
1	WARWICK & KASHIF/Reservations For Two (Arista)	33/31
2	TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	<b>29/5</b>
3	GLENN JONES/We've Only Just Begun (Jive/RCA)	27/9
4	ALISON MOYET/Weak In The Presence (Columbia)	25/7
5	DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	22/2
6	DEBBIE GIBSON/Only In My Dreams (Atlantic)	10/1
7	PAUL JANZ/Believe In Me (A&M)	14/2
8	EXPOSE/Let Me Be The One (Arista)	42/0
9	MICHAEL TOMLINSON/Dawning On A New (Cypress/PolyGram)	1.1.73/0
10	LISA LISA/Lost In Emotion (Columbia).	11/2

New Artists are those who have not previously been reported as a Breaker by reporting stations

## **ACADDS & HOTS**

### MUSIC INTENSIVE

### EAST

### **PARALLEL** ONE

### WALK/Long islan Edwards/Danleis

BRUCE SPRINGSTEEN
AL JARREAU
ELTON JOHN
HOTLEST:
WHITNEY HOUSTON
DAN POGELBERG
SMOKEY ROBINSON
ANITA BAKER
PLEETWOOD MAC

### WSNVPhiladelphia Tyler/Johnson

BUROPE
BRUCE SPRINGSTEEN
HOTLEST:
DAN FOGELBERG
CARLY SIMON
CUTTING CREW
FLEETWOOD MAC
KENNY G

BRUCE SPRINGSTEEN MEDLEY & WARNES ELTON JOHN Hottest: ABC
FLEETWOOD MAC
LISA LISA
KENNY G
HUEY LEWIS & THE

### **PARALLEL** TWO

### WAEB/Allen

CARS MILLIONS LIKE US Hottest: ABC ABC HUEY LEWIS & THE FLEETWOOD MAC MICHAEL JACKSON CUTTING CREW

### WKYE/Johnstown Jeck Michaels

HOTTEST:
WHISPERS
DEBBIE GIBSON
BANANARAMA
GRATEFUL DEAD
REO SPEEDWAGON

BANANARAMA
LISA LISA
HEART
LEVERT NATALIE COLE
DEBBIE GIBSON
EXPOSE
DAN HILL
PRINCE
MADONNA
MIAMI SOUND MACH
BOTTER
HILL
MITHEY HOUSTON
ABC ABC MICHAEL JACKSON BANANARAMA LISA LISA

### PARALLEL THREE

STEVE WINWOOD BRUCE SPRINGSTEEN WARWICK & KASHIF HOLLEST: KENNY G CARLY SIMON CUTTING CREW REO SPEEDWAGON FLEETWOOD MAC

WARWICK & KASHIF BRUCE SPRINGSTEEN YES
MICHAEL FRANKS
PAUL JANZ
MICHAEL TOMLINSON
RICHARD MARX RICHARD MARX KANE GANG STAN CAMPBELL STAN CAMPBELL Hottest: BEBE & CECE WINA DAN POGELBERG RESTLESS HEART ANITA BAKER CARLY SIMON

### WKNE/Keene Mike Trombiv

ELTON JOHN
KOOL & THE GANG
GLEN CAMPBELL
WARWICK & KASHIP
RICHARD CARPENTER
BRUCE SPRINGSTEEN
HOTTER
HOTTER
HOTTER
CARLY SIMON
AL JARREAU

### WGLL/Mercerel Low/Schmidt

CARS
RICHARD CARPENTER
ALISON MOYET
BEE GEES
GLEEN JONES
KOOL & THE GANG
WARMICK & KASHIF
HOTLEST
ABC
WHITNEY HOUSTON
GRATEFUL DEAD
BANANARAMA
WHISPERS

BRUCE SPRINGSTEEN WARWICK & KASHIF KOOL & THE GANG MICHAEL TOMLINSON JENNIFER RUSH PAUL JANZ STAN CAMPBELL Hottest:

### WSKI/Montpeller Bruce Stebbins

Bruce Stabbins

RICHARD MARX
BRUCE SPRINGSTEEN
KOOL & THE GANG
KANE GANG
MICHAEL TOMLINSON
STAN CAMPBELL
BLACK
PAUL JANZ
MARWICK & KASHIF
GLEN CAMPBELL
HOTTAB:
ABC
PLEETWOOD MAC
KENNY G
BEBE & CECE WINAN
EXPOSE

KOOL & THE GANG MEDLEY & WARNES PAUL JANZ MICHAEL TOMLINSON OPERATION BIG STAN CAMPBELL HOTE & BE ABC DAN FOCELBERG CARLY SIMON REO SPEEDWAGON FLEETWOOD MAC

### WTNY/Watertown Jay Donovan

ELTON JOHN RICHARD CARPENTER GLENN JONES RAY PARKER JR. Hottest: Hottest: ABC DAN FOGELBERG CARLY SIMON GRATEFUL DEAD KENNY G

### SOUTH

### **PARALLEL** ONE

### WSB-FM/Atlanta KENNY G AL JARREAU

Hottest: WHITNEY HOUSTON ABC

ABC HUEY LEWIS & THE DAN POGELBERG FLEETWOOD MAC

### KVIL/Dailes Rhodes/Chapman

RICHARD CARPENTER HOttest: DAN FOGELBERG DAN HILL SMOKEY ROBINSON WARWICK & OSBORNE ABC

### WLTS/New Orleans Scott/Mitchell

CUTTING CREW NYLONS ELTON JOHN RICHARD CARPENTER HOTTOSHER HOTTOSHER DAN FOGELBERG WHITNEY HOUSTON RESTLESS HEART ANITA BAKER CHRIS DEBURGH

### WNLT/Tampa Casey/Brown

ELTON JOHN
MEDLEY & WARNES
BRUCE SPRINGSTEEN
HOTTEST:
FLEETWOOD MAC
SECRET SOCIETY
ABC KENNY G ANITA BAKER

### **PARALLEL** TWO

### WZNY/Augusta, GA John Patrick

BRUCE SPRINGSTEEN KOOL & THE GANG ELTON JOHN HUEY LEWIS & THE DANNY WILSON Hottest: FLEETWOOD MAC KENNY G SWING OUT SISTER CUTTING CREW MEDLEY & WARNES

### KEY103/Austin Reker/Alan

none Hottest: WHITNEY HOUSTON ABC DAN FOGELBERG DEBBIE GIBSON BANANARAMA

### WXTC/Charleston Quincy/O'Brien

RAY PARKER JR. WARWICK & KASHIF RICHARD CARPENTER GLENN JONES Hottest: ANITA BAKER ABC CARLY SIMON KENNY G DAN FOGELBERG

### WEZC/Charlotte Herring/Conway

BRUCE SPRINGSTEEN SWING OUT SISTER Hottest: ANITA BAKER HEART KENNY G KENNY G NYLONS SMOKEY ROBINSON

BRUCE SPRINGSTEEN ELTON JOHN STEVE WINNOOD BREAKFAST CLUB RICHARD CARPENTER TAJA SEVELLE MEDLEY & WARNES HOTEGEL DAN POGELBERG RESTLESS HEART ANITA BAKER WHITNEY HOUSTON CUTTING CREW

BRUCE SPRINGSTEN
STAN CAMPBELL
CARS
STEVE WINWOOD
KOOL & THE GANG
HOLLES & THE
HUEV LEWIS & THE
WHITNEY HOUSTON
MICHAEL JACKSON
ABC
ANITA BAKER
WIEWHODERON CHV

ELTON JOHN
GORDON LIGHTFOOT
HOTLEST :
RESTLESS HEART
WHITNEY HOUSTON
FLEETWOOD MAC
ABC
DAN FOGELBERG

### U102/Knoxville Hobbs/Trotter

REO SPEEDWAGON Hottest: WHITNEY HOUSTON RESTLESS HEART DAN FOGELBERG FLEETWOOD MAC KENNY G

### WRKA/Louisville Kenny/Crawford

LISA LISA ELTON JOHN MIAMI SOUND MACHI HOTTEST: ABC HUEV ABC HUEY LEWIS & THE ANITA BAKER FLEETWOOD MAC KENNY G

ELTON JOHN
BRUCE SPRINGSTEEN
MICHAEL JACKSON
RAY PARKER JR.
HOLLEST:
CUTTING CREW
GRATEFUL DEAD
WHITNEY HOUSTON
FLEETWOOD MAC
REO SPEEDWAGON

### KELT/McAllen Tad Griffin

ELTON JOHN
MICHAEL BOLTON
SWING OUT SISTER
BRUCE SPRINGSTEEN
HOTHER
HOTH

### WLAC-FM/Nashville Sargent/Crawford

BRUCE SPRINGSTEEN ELTON JOHN MILLIONS LIKE US HOTTEST: DAN FOGELBERG ANITA BAKER ABC CARLY SIMON FLEETWOOD MAC

### WOCL/Orlando Sherwood/Reed

none
Hottest:
FLEETWOOD MAC
WHITNEY HOUST
DAN FOGELBERG
HUEY LEWIS & CARLY SIMON

### WSLQ/Rosnoke O'Shes/Fry

EXPOSE
ADDNNA
BRUCE SPRINGSTEEN
WARWICK & KASHIF
DAVID BOWIE
HOLLEST
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE ABC DAN FOGELBERG

### WHVE/Sarasota Lindsey/Lawrence

ELTON JOHN
BRUCE SPRINGSTEEN
HOTTOBER
HOTTOBER
HOTTOBER
HOUSTON
CUTTING CREW
KENNY G
FLEETWOOD MAC

### WRMF/West Palm Beach Dave Parks

ELTON JOHN Hottest: ANITA BAKER DAN FOGELBERG ABC KENNY G FLEETWOOD MAC

### **PARALLEL** THREE

### WCKQ/Campbellsvillackson/McClendon

BRUCE SPRINGSTEEN STEVE WINWOOD WARWICK & KASHIF KOOL & THE GANG KOOL & THE Hottest: DAN FOGELBERG ABC LISA LISA KENNY G FLEETWOOD MAC

### WCHV/Charlottesville Bob James

KOOL & THE GANG BOURGEOIS TAGG PAUL JANZ STAN CAMPBELL STEVE WINWOOD HIPSWAY HOTLEST: REO SPEEDWAGON ABC SWING OUT SISTER NYLONS CUTTING CREW

### WAHR/Huntsville Bonnie O'Brien

BONNE O'Bren

AL JARREAU
ELTON JOHN
T.G. SHEPPARD
GLEN CAMPBELL
SIMPLY RED
SHOOTERS
ANKA & MIGENES
RICHARD CARPENTER
HOTCHES
MOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
WARNICK & OSBORNE
HUEV LEWIS & THE

PAUL JANZ
MICHAEL JACKSON
KOOL & THE CANG
WARNICK & KASHIF
BRUCE SPRINGSTEEN
MADONNA
HOTCEST
ABC
DAN FOGELBERG
FLEETWOOD MAC
CARLY SIMON
ANITA BAKER

### WCVQ/Clarksville Dennis Daley

BRUCE SPRINGSTEEN WARWICK & KASHIF KOOL & THE GANG LUTHER VANDROSS STEVE WINWOOD BOTTO-STEVE WARNESS
HOTTEST HOUSTON
ABC
CARLY SIMON
FLEETWOOD MAC
CUTTING CREW

### WAGE/Leesburg

KOOL & THE GANG WARWICK & KASHIF MICHAEL TOMLINSON RICHARD CARPENTER HOTTO CARPENTER HOTTO LEWIS & THE DAN FOGELBERG WHITNEY HOUSTON ABC ABC CARLY SIMON

### WSGL/Napies Barry/Tanner

BRUCE SPRINGSTEEN KOOL & THE GANG MICHAEL TOMLINSON GLENN JONES ALISON MOYET MICHAEL JACKSON HOTTEST:
REO SPEEDWAGON
CARLY SIMON
DAN FOGELBERG
ABC
NYLONS

WAEV/Savannah

WestDavis

BRUCE SPRINGSTEEN
LOS LOBOS
WARMICK & KASHIF
ALISON MOYET
MICHAEL TOMLINSON
HOTESE:
ABC
FLEETWOOD MAC
GRATEFUL DEAD
CUTTING CREW
KENNY G

WBGM/Tallahassee

### WORG/Orangeburg Stu Wright

BRUCE SPRINGSTEEN
WARWICK & KASHIF
KOOL & THE GANG
BENSON & KLUGH
PAUL JANZ
REGINA BELLE
HOttest:
ABC
CUTTING CREW ABC CUTTING CREW GRATEFUL DEAD CARLY SIMON KENNY G

BRUCE SPRINGSTEN
STEVE WINWOOD
WARWICK & KASHIF
PAUL JANZ
KOOL & THE GANG
MICHAEL FRANKS
HOTELER
ANITA BAKER
ABC

Hottest: DAN FOGELBERG ANITA BAKER FLEETWOOD MAC

FLEETWOOD MAC DEBBIE GIBSON

WARWICK & KASHIF BRUCE SPRINGSTEEN KOOL & THE GANG PAUL JANZ Hottest: ABC FLEETWOOD MAC DAN FOGELBERG ANITA BAKER CARLY SIMON

### MIDWEST

### PARALLEL ONE

STEVE WINWOOD CARS ELTON JOHN HOTTEST: HUEY LEWIS & THE DAN POGELBERG WHITNEY HOUSTON

### WLTF/Cleveland Wilson/Popowich

ABC REO SPEEDWAGON

ELTON JOHN Hottest: HUEY LEWIS & THE WHITNEY HOUSTON PLEETWOOD MAC DAN POCELBERG SMOKEY ROBINSON

ABC WHITNEY HOUSTON FLEETWOOD MAC SMOKEY ROBINSON KENNY G

### WOMC/Detroit Berry Argenbright

SWING OUT SISTER

BRUCE SPRINGSTEEN CARS DAVID SANBORN Hottest: MICHAEL JACKSON HUEY LEWIS & THE

BRUCE SPRINGSTEEN
GLENN JONES
WARNICK & KASHIF
HIPSWAY
HOTLESE:
REO SPEEDWAGON
CARLY SIMON
FLEETWOOD MAC
CUTTING CREW
ANITA BAKER WGSV/Guntersville Jackson/Bell

### FLEETWOOD MAC

ELTON JOHN
BRUCE SPRINGSTEEN
HOLLEST:
ANITA BAKER
DAN FOGELBERG
FLEETWOOD MACHUEY LEWIS & THE
CARLY SIMON

BRUCE SPRINGSTEEN EUROPE DAVID BOWIE HOTTEST SMOKEY ROBINSON DAN FOGELBERG ANITA BAKER ABC

### WSNY/Columbus

### KLSI/Kansas City Land/Alan

NYLONS
ANITA BAKER
CARLY SIMON
RESTLESS HEART
HOTLEST:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
GRATEFUL DEAD

## BRUCE SPRINGSTEEN HOTTEST: MICHAEL JACKSON WHITNEY HOUSTON FLEETWOOD MAC DAN FOGELBERG CARLY SIMON

### KYKY/St. Louis

BRUCE SPRINGSTEEN MICHAEL BOLTON Hottest: DAN FOGELBERG CARLY SIMON FLEETWOOD MAC ABC CUTTING CREW

### PARALLEL TWO

MILLIONS LIKE US
MILLIONS LIKE US
MIAMI SOUND MACHI
LUTHER VANDROSS
KOOL & THE GANG
TAJA SEVELLE
HOTEST:
DAN FOCELBERG
CARLY SIMON
SIMPLY RED
NYLONS
GORDON LIGHTFOOT

### WTRX/Filmt Pearson/Burke

RICHARD CARPENTER GLENN JONES ALISON MOYET BRUCE SPRINGSTEEN PAUL JANZ HOTEST: DAN FOGELBERG DAN FOGELBERG CARLY SIMON FLEETWOOD MAC KENNY G ABC

### WLHT/Grand Rapids Dirksen/Brown

RICHARD CARPENTER RAY PARKER JR. Hottest: Hottest: ABC FLEETWOOD MAC DAN FOGELBERG ANITA BAKER CARLY SIMON

RICHARD CARPENTER
RAY PARKER JR.
HOTTEST:
ABC
FLEETWOOD MAC
DAN FOGELBERG
ANITA BAKER
CARLY SIMON

### WMGN/Mediso O'Nelli/Vancil

RICHARD CARPENTER TAJA SEVELLE BRUCE SPRINGSTEEN NATALIE COLE HOttest: ABC ABC NYLONS CARLY SIMON DAN FOGELBERG FLEETWOOD MAC

### WHNN/Saginaw Nixon/Martin

MILLIONS LIKE US
RAY PARKER JR.
ELTON JOHN
RICHARD CARPENTER
HOTTEST
FLEETWOOD MAC ABC CARLY SIMON ANITA BAKER RESTLESS HEART

### 3WM/Toledo King/Matthews

MARMICK & KASHIP
RICHARD CARPENTER
STEVE WINMOOD
BRUCE SPRINGSTEN
ALISON MOYET
LAUBA MOYET
LAUBA BRANIGAN
BRYDGE
R.E.M
HOTEGET:
SMOKEY ROBINSON
WHITNEY HOUSTON
DAN FOGELBERG

### ABC GRATEFUL DEAD **PARALLEL** THREE

RICHARD CARPENTER RAY PARKER JR. TAJA SEVELLE TAJA SEVELLE Hottest: CUTTING CREW CARLY SIMON ANITA BAKER FLEETWOOD MAC DAN FOGELBERG

KOOL & THE GANG
WARRICK & KASHIF
MICHAEL PRANKS
BRUCE SPRINGSTEN
STEVE WINNOOD
HOLLEST
ANITA BAKER
ABC
RESTLESS HEART
CUTTING CREW
KENNY G

none Hottest: WHITNEY HOUSTON ABC CUTTING CREW FLEETWOOD MAC HUEY LEWIS & THE

### Gary Havens

NYLONS REO SPEEDWAGON HOTTEST: ANITA BAKER MICHAEL JACKSON DAN FOGELBERG RESTLESS HEART FLEETWOOD MAC

### K**FSB/Joplin** Troy West

Troy West

MICHAEL FRANKS

WARWICK & KASHIF
STAN CAMPBELL

PAUL JANZ

BRUCE SPRINGSTEEN
KOOL & THE GANG

ALISON MOYET

ANITA BAKER

ABC

DAN FOGELBERG

BREAKPAST CLUB

CARLY SIMON

BRUCE SPRINGSTEEN
WARWICK & KASHIF
ELTON JOHN
BOUNGEOIS TAGG
HOTLEST:
DAN FOGELBERG
WHITNEY HOUSTON
RESTLESS HEART
ABC ABC FLEETWOOD MAC

### WJON/St. Cloud Nancy Fox

MICHAEL TOMLINSON DONNA SUMMER GREGG ALLMAN MARWICK & KASHIF PRETENDERS HOTCOST: ABC SWING OUT SISTER GRATEFUL DEAD FLEETWOOD MAC CUTTING CREW

### 88 Reporters **83 Current Reports**

Three stations reported a frozen playlist this week: WKYE/Johnstown WOCL/Orlando WXUS/Lafayette

Two stations did not report a playlist, therefore their rotations were frozen: KEY103/Austin KKLT/Phoenix

WWPA/Williamsport is no longer a Music Intensive.

### WEST

### **PARALLEL** ONE

## KMJI/Denver Elilott/Murray BRUCE SPRINGSTEEN MICHAEL BOLTON HOTLEST: WHITNEY HOUSTON HUEY LEWIS & THE SMOKEY ROBINSON DAN FOGELBERG RESTLESS HEART

### KOST/Los Angeles Kaye/Kiley KOOL & THE GANG WARWICK & KASHIF

Hottest: CUTTING CREW ABC FLEETWOOD MAC SWING OUT SISTER KENNY G

### KHYL/Secremento John Chappell

MICHAEL JACKSON JOHN COUGAR REO SPEEDWAGON BRUCE SPRINGSTEEN CARS CARS
HOTTEST:
ABC
DAN FOGELBERG
FLEETWOOD MAC
CARLY SIMON
KENNY G

### K101/San Francisco Jack Kulp

### KKLT/Phoenix Church/Thomas

none Hottest: U2 U2 HEART GLENN MEDEIROS WHITNEY HOUSTON SMOKEY ROBINSON

### RICHARD ... GLENN JONES WARWICK & KASHIF PAUL JANZ

CUTTING CREW HOTTOST: HOUSE LEWIS & THE WHITNEY HOUSTON GRATEPUL DEAD SMOKEY ROBINSON BANANARAMA

### KLCY/Salt Lake City Michael O'Brien ELTON JOHN RICHARD CARPENTER

PAUL JANZ Hottest: CUTTING CREW FLEETWOOD MAC CARLY SIMON KENNY G DAN FOGELBERG

### KEZR/San Jose Bonnie Knox

MEDLEY & WARNES Hottest: ABC FLEETWOOD MAC CUTTING CREW KENNY G REO SPEEDWAGON

BRUCE SPRINGSTEEN
RICHARD MARX
MILLIONS LIKE US
TIMOTHY B. SCHMIT
MEDLEY & WARNES
HOLLEST
MICHAEL JACKSON
REO SPEEDWAGON
LISA LISA
SMOKEY ROBINSON
WHITNEY HOUSTON

### TWO

### **PARALLEL**

Mark Schreiber
MILLIONS LIKE US
MICHAEL BOLTON
MIAMI SOUND MACHI
CARS
BANANARAMA
ELTON JOHN
ALISON MOYET
HOTEGE:
LOS LOBOS
WHITNEY HOUSTON
ABC
HUEY LEWIS & THE HUEY LEWIS & THE MICHAEL JACKSON

MR. MISTER BEBE & CECE WINAN BRUCE SPRINGSTEEN HOTTEST: RESTLESS HEART DAN FOGELBERG FLEETWOOD MAC REO SPEEDWAGON

CARS
Hottest:
SMCKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
ABC

KVUU/Colorado Spring

KWAV/Monterey Michael Reading BRUCE SPRINGSTEN STEVE WINWOOD ELTON JOHN HOTLEST: MICHAEL BOLTON CUTTING CREW SWING OUT SISTER FLEETWOOD MAC ANITA BAKER

RICHARD CARPENTER
HOTTEST:
HUEY LEWIS & THE
PLEETWOOD MAC
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON ELTON JOHN BRUCE SPRINGSTEEN WARWICK & KASHIF GLENN JONES HOTCEST: DAN FOGELBERG ANITA BAKER CARLY SIMON RESTLESS HEART ABC

## BRUCE SPRINGSTEEN GRATEFUL DEAD SWING OUT SISTER FORCE MD'S BRYDGE CARS MILLIONS LIKE US RICHARD CARPENTER

Dean Angel

MICHAEL JACKSON

WARNICK & KASHIF

PAUL JANZ

RICHARD MARX

MICHAEL TOMLINSON

KOOL & THE GANG

STAN CAMPBELL

R.E.M.

HOTCEST:

ABC

RESTLESS HEART

CUTTING CREW

MIAMI SOUND MACHI

MICHAEL BOLTON

### **PARALLEL** THREE

RAYMINE
BRUCE SPRINGSTEEN
BOURGEDIS TAGG
KOOL & THE GANG
PAUL JANZ
WARRICK & KASHIF
RICHARD MARX
STAN CAMPBELL
BRYDGE
BLACK
HOTHNEY HOUSTON
HUEY LEWIS & THE
CARLY SIMON
BEBE & CECE WINAN
ABC BRUCE SPRINGSTEEN MICHAEL FRANKS WARWICK & KASHIF CARS
MILLIONS LIKE US
MICHAEL TOMLINSON
REO SPEEDWAGON
HOttest:
ANITA BAKER
CARLY SIMON ABC KENNY G FLEETWOOD MAC KKLV/Anchorage Wilkinson/Quinn

KMGQ/Santa Ba Stephen Meade

WARWICK & KASHIP KOOL & THE GANG PAUL JANZ BRUCE SPRINGSTEEN HOTLEST. ABC CARLY SIMON WHITNEY HOUSTON DAN POGELBERG FLEETWOOD MAC

## **ACADDS & HOTS**

### **FULL-SERVICE AC**

### **MOST ADDED**

RICHARD CARPENTER (11) ELTON JOHN (7) WARWICK & KASHIF (6) AL JARREAU (5) KOOL & THE GANG (5) ABC (4) KENNY G (4) BRUCE SPRINGSTEEN (4)

HOTTEST WHITNEY HOUSTON (35) MICHAEL JACKSON (25) DAN FOGELBERG (24) CARLY SIMON (20) SMOKEY ROBINSON (18) FLEETWOOD MAC (17) ABC (16) HUEY LEWIS (15) ANITA BAKER (11) RESTLESS HEART (9)

### EAST

### PARALLEL ONE

BEE GEES ANITA BAKER

MICHAEL JACKSON WHITNEY HOUSTON

RICHARD CARPENTER ELTON JOHN ELTON JOHN Hottest: PAUL SIMON CUTTING CREW STEVE WINWOOD CARLY SIMON MICHAEL JACKSON

SWING OUT SISTER AL JARREAU ABC KENNY G NYLONS

### PARALLEL TWO

WICC/Bridgep

SWING OUT SISTER AL JARREAU GLENN JONES RICHARD CARPENTER HOTTES HOUSTON ABC HUEY LEWIS & THE DAN FOGELBERG FLEETWOOD MAC

RICHARD CARPENTER MICHAEL BOLTON HOTTEST HOUSTON FLEETWOOD MAC ANITA BAKER MICHAEL JACKSON SMOKEY ROBINSON

WELUNew Haven

none
Hottest:
ABC
MICHAEL JACKSON
WHITNEY HOUSTON
FLEETWOOD MAC
CARLY SIMON

WGY/Schenectady Brindle/Sgariata

### PARALLEL THREE

MICHAEL BOLTON CARS HOttest: WHITNEY HOUSTO CARLY SIMON DAN FOGELBERG FLEETWOOD MAC ABC

51 Reporters **40 Current Reports** 

BRUCE SPRINGSTEE ELTON JOHN KOOL & THE GANG Hottest: ABC DAN FOOTE DEED

ABC DAN FOGELBERG CARLY SIMON CUTTING CREW FLEETWOOD MAC

Three stations reported a frozen list this week: WHAS/Louisville WHBC/Canton WJBC/Bloomington

### SOUTH

### PARALLEL

TWO WBT/Charlott Andy Bickle

### WGOW/Chi

SWING OUT SISTER
BEBE & CECE WINAN
AL JARREAU
HOTTEST
WHITNEY HOUSTON
DAN FOGELBERG
ABC ANITA BAKER GRATEFUL DEAD

KENNY G
CUTTING CREW
REO SPEEDWAGON
HOTLEST:
WHITNEY HOUSTON
DAN FOGELBERG
HUEY LEWIS & THE
MICHAEL JACKSON
NYLONS

FLEETWOOD MAC CUTTING CREW HOTLEST: DAN POGELBERG ANITA BAKER KENNY G WHITNEY HOUSTON HUEY LEWIS & THE

**PARALLEL** THREE

WSTU/Stuart Grant/Archer

AL JARREAU DONNA SUMMER Hottest: DAN FOGELBERG ABC CARLY SIMON FLEETWOOD MAC KENNY G

### WKYX/Paducah

none Hottest: WHITNEY HOUSTON DAN FOGELBERG SMOKEY ROBINSO ANITA BAKER

KOOL & THE GANG
PAUL JAMZ
MARWICK & KASHIF
ELTON JOHN
LOS LOBOS
MICHAEL TOMLINSO
HOTHEST:
ANITA BAKER
CARLY SIMON
RESTLESS HEART
KENNY G
FLEETWOOD MAC

Eight stations did not report a playlist, therefore their rotations were frozen:

> KOY/Phoenix KRMG/Tulsa **WBT/Charlotte** WCCO/Minneapolis WELI/New Haven WGY/Schenectady WKYX/Paducah WPRO/Providence

> > WCIL/Carbo

MEDLEY & WARNES BRUCE SPRINGSTEEN LISA LISA HOttest: WHISPERS GRATEFUL DEAD RED SPEEDWAGON LOS LOBOS SMOKEY ROBINSON

WARWICK & KASHIF BLACK

BLACK Hottest: CARLY SIMON RESTLESS HEART MICHAEL BOLTON NYLONS KENNY G

### MIDWEST

### **PARALLEL** ONE

ABC
Hottest:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON

KENNY G
CARS
HOTLEST:
DAN FOGELBERG
HUEY LEWIS & THE
SMOKEY ROBINSON
ABC
ANITA BAKER

**PARALLEL** 

RESTLESS HEART HOTTEST: WHITNEY HOUSTON HUEY LEWIS & THE MICHAEL JACKSON DAN FOGELBERG SMOKEY ROBINSON

WEST

none Hottest:

ONE

WTMJ/Milwsukee Debbie Hinkle

RICHARD CARPENTER Hottest: RESTLESS HEART FLEETWOOD MAC CARLY SIMON KENNY G

KENNY G AL JARREAU

RICHARD CARPENTER Hottest: Hottest: Houston MICHAEL JACKSON CARLY SIMON WARNICK & OSBORNE SIMPLY RED

### PARALLEL TWO

WARMICK & KASHIF ELTON JOHN KOOL & THE GANG BRYDGE HOTLEST: DAN POGELBERG ANITA BAKER RESTLESS HEART WHITNEY HOUSTON CARLY SIMON

WHBC/Canton

none Hottest: WHITNEY HOUSTON DAN POGELBERG CARLY SIMON MICHAEL JACKSON RESTLESS HEART

ABC
FLEETWOOD MAC
Hottest:
MICHAEL JACKSON
RESTLESS HEART
DAN FOGELBERG
WHITNEY HOUSTON

GO WEST NYLONS RESTLESS HEART HOTTEST HEART HOTTEST HOUSTON ANITA BAKER CARLY SIMON ABC

ELTON JOHN MIAMI SOUND MACHI

PARALLEL THREE

WJBC/Blood

### **GOLD INTENSIVE**

### MOST ADDED

CUTTING CREW (4) KENNY G (4) FLEETWOOD MAC (3) AL JARREAU (3) NYLONS (3) MICHAEL BOLTON (2) CARS (2)
MIAMI SOUND MACHINE (2) CARLY SIMON (2) SWING OUT SISTER (2)

CARLY SIMON (9) DAN FOGELBERG (8) RESTLESS HEART (6)

MIAMI SOUND MACHI HOttest: GENESIS WHITNEY HOUSTON HUEY LEWIS & THE SMCKEY ROBINSON MIAMI SOUND MACHI

none
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
ABC

PARALLEL TWO

WYYY/Syracuse Rich Lauber SWING OUT SISTE CUTTING CREW

Hottest: WHITEEY HOUSTON ABC DAN FOGELBERG PLEETWOOD MAC

KENNY G (3)

ANITA BAKER (3)

HOTTEST WHITNEY HOUSTON (21)

MICHAEL JACKSON (14) HUEY LEWIS (13)

SMOKEY ROBINSON (13)

ABC (11) FLEETWOOD MAC (10)

Two stations reported a frozen playlist this week:
WUSA/Tampa
WWMX/Baltimore

Five stations did not report a new playlist, therefore their rotations were frozen: 2WD/Norfolk KCIX/Bolse KUDL/Kansas City WEZS/Richmond WRAL/Raleigh

### SOUTH

EAST

PARALLEL

ONE

WLTT/Wa: Don Davis

MICHAEL BOLTON

RS JARREAU :test:

ABC
FLEETWOOD MAC
HUEY LEWIS & THE
CARLY SIMON
BRUCE SPRINGSTEEN

**PARALLEL** ONE

ABC
NYLONS
HOttest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
SMOKEY ROBINSON

WLVE/Miami Moen/Agony

AL JARREAU
CUTTING CREW
Hottest:
HUEY LEWIS & THE
FLEETWOOD MAC
KENNY G
WHITNEY HOUSTON

WUSA/Tampa NONE
HOTTOST:
HUEY LEWIS & THE
RESTLESS HEART
WHITNEY HOUSTON
ANITA BAKER
DEBBIE GIBSON

ABC
KENNY G
HOTLEST:
WHITNEY HOUSTON
SMOKEY ROBINSON
HUEY LEWIS & THE
FLEETWOOD MAC
DAN FOGELBERG

for four weeks in a row. Its chart information was not used this week.

### KFMK/Housto John Stevens

GRATEFUL DEAD HOTTEST: WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON ABC HUEY LEWIS & THE

### **PARALLEL**

TWO WRVR/Men Bob Kaske

PLEETWOOD MAC KENNY G HOTTEST: ANITA BAKER DAN FOGELBERG WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON

WEZS/Rich Mike Ryan

none Hottest: ABC RESTLESS HEART SMOKEY ROBINSON DAN FOGELBERG CARLY SIMON

### WSTF/Orlando Reliard/Kirklind

FLEETWOOD MAC ANITA BANER NYLONS HOTCOST: HOTCOST HICHAEL JACKSON HICHAEL JACKSON HUEY LEWIS & THE SMOKEY ROBINSON FLEETWOOD MAC

none Hottest: ABC GRATEFUL DEAD WHITNEY EOUST HUEY LEWIS & '

### MIDWEST

WENS/India Grey/Eagen

**PARALLEL** 

ONE WLLT/Cincins Kay/Zerhuser

ABC
KENNY G
FLEETWOOD MAC
CARLY SIMON
CUTTING CREW
HOTCEST:
DAN FOGELBERG
HUEY LEWIS & TH
MICHAEL JACKSON
WHITNEY HOUSTON
ABC

WLTI/Detroit Pat Holiday

CUTTING CREW SWING OUT SISTER HOTTEST: WHITNEY HOUSTON KENNY G

NYLONS
CARLY SIMON
REO SPEEDWAGON
HOTTEST
HESTLESS BEART
WHITNEY HOUSTON
STEVE WINWOOD
MICHAEL JACKSON
CARLY SIMON

**PARALLEL** TWO

BRUCE SPRINGSTEE KENNY G HOTTEST: DAN FOGELBERG CARLY SIMON HUEY LEWIS & THE MICHAEL JACKSON SMOKEY ROBINSON

MIAMI SOUND MACH BEBE & CECE WINA Hottest: NYLONS CARLY SIMON RESTLESS HERT ANITA BAKER REO SPEEDWAGON PARALLEL

ONE KBIG/Los Angeles Edwards/Verdery

HOTEST:
CARLY SIMON
KENNY G
CUTTING CREW
BEBE & CECE WINAN
AL JARREAU KRAV/Tulsa Brian Chase

KXOA/Sec

AL JARREAU ABC
HOTCHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
PLEETWOOD MAC

### WEST

AL JARREAU Hottest: ABC

ABC WHITNEY HOUSTON CARLY SIMON SWING OUT SISTER DAN POGELBERG

**PARALLEL** TWO

none
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC
FLEETWOOD MAC

### KRTR/Honclulu Austin Valif

KOOL & THE GANG Hottest: ABC SWING OUT SISTER WHITNEY HOUSTON MICHAEL JACKSON FLEETWOOD MAC KMZQ/Las Vegas Tim Maramilia

MICHAEL BOLTON Hottest: REO SPEEDWAGON

### ABC RAY PARKER JR SUMMARY

Richard Carpenter vaults to top of FSA's Most Added. Impressive P1 support came from KFMB, KMOX, WTMJ, WMAL. hitney Houston fronts FSA's Hottest (3rd week). ABC, a GI Most Added, also made a strong Music Intensive move last eek. Houston and Michael Jackson are 1-2 Hottest (6th week). Alternative AC's most mentioned add (KTWV, KACE, KKSF.

## ALTERNATIVE AC

WARWICK & KASHIF "Re MILES JAYE "Start" NATALIE COLE "Live" GEORGE PETTUS "Night" RASIA "Promises "

FIOTEST: GROVER WASHINGTON JR. ANITA BAKER "No One" WHISPERS "Better" WINANS (JANITA BAKER "W SIMPLY RED "Someday"

KUTE/Los Angeles Lawrence Tanter

DONNA SUMMER "Fascination" "The BASIA "Astrud" "Miles" RAY PARKER JR. "Over" "Perfect" RUBAJA & HERNAMDEZ "Puenta" "JOHIN KAIZAN NEPTUNE "Five" "Five "MR. MISTER "CUST" YVONNE LINS "Romance" Hottest.
MICHAEL TOMLINSON "Sunlight" SWING OUT SISTER "Twilght" PAT METHENY "Talk" ELAINE ELLAS "Through" RICHIE HAYENS "Know"

ART OF NOISE "Crusoe"
LESUE DRAYTON "Sery Lady"
MICHAEL HOENE "X Cept Onto"
VAN MORRISON "Aan Water
MAKOTO OZONE "Passage"
PUCKFAIR "Moondence"
"Med" "Indian" "Icebird" "Forest"
Hother!

Hottes:
Hottes:
Hottes:
YANNI "Mermaid"
LANZ & SPEER "Waterfall"
SUZANNE CIANI "Velocity
MICHAEL TOMLINSON "S
KEIKO MATSUI "Lights" KTWV/Los Angeles Cody/Brodie

BASIA "Astrud" "Promises" "Ne
ICEMOUSE "Kingdom" "Man"
ELEANOR "Bahala"
BLACK "Sweetest" "Wonderful"
RICHARD CARPENTER "Time"
RAY LYNCH "Rhythm"

BAGIN
Hottest:
CHET ATKINS "My Song"
SUZANNE CIAM "Velocity"
HIROSHIMA "I've Been"
SPYRO GYRA "Del Corazo
MICHAEL TOMILINSON "S

DAVID SANBORN "Dream"
DONNA SUMMER "Fascinat
BENSON & KLUGH "Dream
RAY PARKER JR. "Midnight
DIANE SCHUUR "Together"

JOHN KAIZAN NEPTUNE "Directions"
"Feet" "Skip"
PETER KATER "Foot" Rain"
KEVIN EUBANKS "Friends" "Essence "Silent" "Wave"
RICK WAKEMAN "Nina" "Adam" "Oliver
"Beauty" "Oscar" "Benjamin"
WAVE "Journey"

Hottest: ANTA BAKER "No One" GLENN JONES "Begun" ANGELA WINBUSH "Ange ALEXANDER O'NEAL "SU MICHAEL JACKSON "Libe

Hottest: ZAKR HUSSAIN "Making Minako" PATRICK MORAZ "Hyperwaves" GORDON GILTRAP "Unison" LUCIA HWONG "Himaleyen" BRUCE BECKVAR "Heert"

### PLEETWOOD MAC RESTLESS HEART

RICHARD CARPENTER MICHAEL BOLTON Hottest: DAN FOGELBERG CARLY SIMON

none
Hottest:
WHITNEY HOUSTON
BARBRA STREISAND
BARBRA STREISAND
AL JARREAU
RONSTADT & INGRAM

### KSL/Selt Lake City Denny Jessop KOOL & THE GANG WARWICK & KASHIP

DAN FOGELBERG
NYLONS
HOTLEST:
HOTLEST:
MITHEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
WARWICK & OSBORNE
KLYMAXX

KGW/Portland Tom

CONTING CREW
CARLY SIMON
HOTLEST:
ANITA BAKER
FLEETWOOD MAC
LOS LOBOS
HUEY LEWIS & THE
SMOKEY ROBINSON

### **PARALLEL** TWO KSSK/Honol Paul Holt

FLEETWOOD MAC HOttest: HUEY LEWIS & THE MADONNA DAN POGELBERG MICHAEL JACKSON ANITA BAKER KKOB/Albuquerque Fhch/M, Schreiber

AL JARREAU
RICHARD CARPENTER
HOTLEST:
HICHARD JACKSON
WHITNEY HOUSTON
LOS LOBOS
WARNICK & OSBORNE
KBOWBoles
Dr. Drew Harold

**THREE** 

RICHARD CARPENTER HOTTEST: WHITNEY HOUSTON FLEETWOOD MAC HUEY LEWIS & THE SMOKEY ROBINSON MICHAEL JACKSON

## ELTON JOHN RICHARD CARPENTER WARNICK & KASHIF HOTCHEIT CARLY SIMON DAN POGELBERG WHITNEY HOUSTON ABC CUTTING CREW

RELTON JOHN
RAY PARKER JR.
MEDLEY & WARNES
RICHARD CARPENTER
PARTON. RONSTADT.
HOLLEST
FLEETWOOD MAC
ABC
DAN FOGELBERG
MICHAEL JACKSON
CARLY SIMON

### PARALLEL

### MICHAEL FRANKS HOTTOST HOTTOST WHITNEY HOUSTON CARLY SIMON NYLONS SIMPLY RED MIAMI SOUND MACH! KVEC/Sen Luis Obls Diene King

KOOL & THE GANG BRUCE SPRINGSTEE PAUL JANZ MICHAEL PRANKS

Diana King

ABC

WARNICK & KASHIF
SIMPLY RED

DONNA SUMMER
RICHARD CARPENTE

HICHARD CARPENTE

MICHARL JACKSON

PLETHOOD MAC

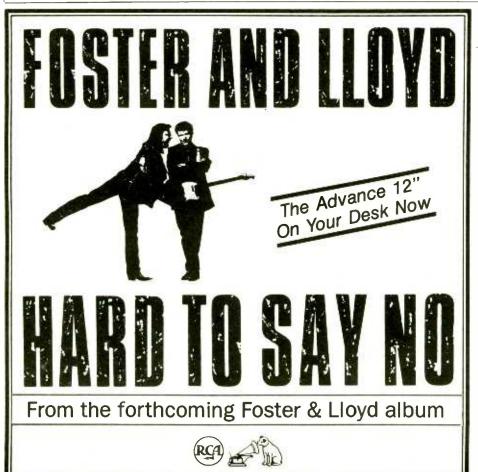
CARLY SIMON

MHITMEY ROUSTON

SMOKEY ROBINSON

## **AOR ALBUMS**

Three Two Lass Weeks Weeks Week	167 REPORTS	SEPTEMBER 25, 1987	Reports/Adds	Power	Heavy	Medium
_ 3 2 1	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Learning" (157) "Slip" (119) "Turning" (57)	161-/0	<b>74</b> +	148+	13-
	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Hard" (121) "Paper" (116) "Cherry" (57)	158-/0	<i>58</i> –	146 -	12+
2 2 3 <b>3</b>	CARS/Door To Door (Elektra)	"Strap" (129) "Girl" (117) "Double" (23)	162 – /2	41 –	130 -	32+
5 5 4 4	AEROSMITH/Permanent Vacation (Geffen)	"Dude" (133) "Rag" (115) "Hangman" (7)	147-/1	44+	119+	26 -
	RUSH/Hold Your Fire (Mercury/PG)	"Force" (139) "Time" (122) "Lock" (18)	<i>150 = /2</i>	<b>31</b> +	111+	33 –
8 6	MICK JAGGER/Primitive Cool (Columbia)	"Work" (117) "Throwaway" (83) "Will" (26)	<i>159+/5</i>	15 –	91 -	64+
4 6 7 7	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	"Animal" (135) "Hysteria" (54) "Excitable" (16)	138 – /1	<b>26</b> +	<i>108</i> +	28 -
12 9 9 8	R.E.M./Document (IRS/MCA)	"One" (159) "End" (13) "Finest" (5)	<i>159+/4</i>	<b>29</b> +	104+	50 -
6 8 10 9	WHITESNAKE/Whitesnake (Geffen)	"This" (124) "Here" (23) "Give" (3)	<i>134+/5</i>	<i>31</i> +	<b>94</b> +	37-
3 4 6 <b>10</b>	GRATEFUL DEAD/In The Dark (Arista)	"Hell" (90) "L.A." (37) "Push" (33)	120-/0	21 -	<i>75</i> –	40+
17	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Steel" (129) "Farm" (40) "Jump" (12)	145+/19	4+	<b>48</b> +	87+
	INSIDERS/Ghost On The Beach (Epic)	"Ghost" (140) "Candy" (2) "35,000" (1)	140 – /2	7-	<i>69</i> =	66 -
_	HOOTERS/One Way Home (Columbia)	"Satellite" (128) "Johnny B" (9) "Karla" (5)	131 – /4	7=	54 –	
	LYNYRD SKYNYRD/Legend (MCA)	"Truck" (131) "Georgia" (7) "Simple" (7)	133 /23	5	45	83
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Should've" (107) "Mean" (2) "Endless" (1)	110-/3	23 –	70 –	
	MELVIN JAMES/The Passenger (MCA)	"Why" (136)	136+/5	5+	<i>42</i> +	
	TIMOTHY B. SCHMIT/Timothy B (MCA)	"Boys" (135) "Give" (2) "Night" (1)	136+/10	3+	24+	
	SAMMY HAGAR/I Never Said Goodbye (Geffen)	"Returning" (84) "Eagles" (15) "Boys" (5)	97-/0	5 –	40 –	
-	GLEN BURTNICK/Heroes And Zeros (A&M)	"Follow" (115) "Spinning" (2) "Heard" (1)	117-/3	4=	<i>28</i> =	
	U2/The Joshua Tree (Island)	"Where" (58) "God's" (13) "Bullet" (6)	71 - /1	14 -	41 -	
	SQUEEZE/Babylon And On (A&M)	"Hourglass" (103) "Prisoner" (5) "853-5937" (4)	105+/5	5+		61=
	LOVERBOY/Wildside (Columbia)	"Notorious" (96) "Rise" (5) "Walkin" (3)	101-/1	6-		52+
	FLEETWOOD MAC/Tango In The Night (WB)	"Lies" (80) "Everywhere" (3) "Seven" (2)	82 – /2	13-		24 –
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (114) "Kingdom" (3) "Electric" (2)	115 /32	3	13	77
	HEART/Bad Animals (Capitol)	"Wait" (50) "Run" (22) "Girl" (9)	79 – /7	9-		50+
	KISS/Crazy Nights (Mercury/PG)	"Crazy" (91)"No" (1) "High" (1)	91 /3	1	11	58
	LA BAMBA/Soundtrack (Slash/WB)	"Come On" (70) "La Bamba" (2) "Framed" (2)	70+/7	4+	21+	
	BRANDOS/Honor Among Thieves (Relativity)	"Gettysburg" (89) "Fear" (1)	90 + /8 59 - /1	1 =		61 =
	MR. MISTER/Go On (RCA)	"Something" (56) "Stand" (3) "Power" (2)	59 – / 1 59 – / 1	6 –	32 -	
_	CUTTING CREW/Broadcast (Virgin)	"l've" (59)	33 – / T 71 – /3	7+ 2-	31+	
	PETE BARDENS/Seen One Earth (Cinema/Capitol)	"Dreams" (71) "Seascape" (2)	71 - /6	2 – 4 –	14 – 12 –	
	GREAT WHITE/Once Bitten (Capitol)	"Rock" (39) "Lady" (36) "Never" (1)	77-/6 77-/6	<i>0</i> =	10-	
	OUTFIELD/Bangin' (Columbia)	"Banging" (74) "Since" (2) "Surrender" (2)	77 <del>-</del> /0 73 + /10	0 =	9+	- (
	BODEANS/Outside Looking In (Slash/Reprise)	"Only" (72) "Pick" (2) "Lonely" (1) "Never" (52) "Bang" (1)	53 - /O	4-	23 –	
	DAVID BOWIE/Never Let Me Down (EMI-Manhattan) CRUZADOS/After Dark (Arista)	"Small" (72) "Bed" (3) "Last" (1)	76 – /7	0=	23 -	
	NORTHERN PIKES/Big Blue Sky (Virgin)	"Things" (69) "Jackie T" (2) "Lonely" (1)	70+/11	2+	5 +	
	BRYAN ADAMS/Into The Fire (A&M)	"Victim" (43) "Heat" (1) "Only" (1)	45-/1	5-		21=
	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	"Kick" (70) "Shoe" (1) "Rockin" " (1)	70/18	1	3	38
	SILENCERS/A Letter From St. Paul (RCA)	"Painted" (31) "Red" (4) "Letter" (2)	36-/0	•	14-	20-
20 26 36 40	SILENDENS/A LOUGH FIGHT St. Faul (NOA)		30-/0	<u>.                                    </u>		



### BREAKERS.

LYNYRD SKYNYRD Legend (MCA) 80% of our reporters on It.

ICEHOUSE A Man Of Colours (Chrysalis) 69% of our reporters on it.

### **NEW & ACTIVE**

MASON RUFFNER "Gypsy Blood" (CBS Associated) 50/10 (45/15)
Adds: KLOS, KUPD, KGB, KXRX, WDHA, WAQX, WRDU, KMBY, KSQY, KFMF. Heavy 4: KAZY, WHCN, WPLR, KPEZ.
Medium 22 including WNEW, WLVQ, KDKB, KISW, WHEB, WLAV, KILO, WIZN, WRKI.

JOHN WAITE "Rover's Return" (EMI-Manhattan) 49/5 (51/9)
Adds: WKFM, KLAQ, WDIZ, WWCT, KWHL. Heavy 7 including KBPI, WCMF, WIMZ, KRNA, KQWB, WZZQ. Medium 37 including WYNF, WLLZ, KLOS, KGB, KOME, KISW, WKDF, WAPL, KGGO, KQDS.

including WYNF, WLLZ, KLOS, KGB, KOME, KISW, WKDF, WAPL, KGGO, KQDS.

CALL "Into The Woods" (Elektra) 33/4 (33/3)

Adds: KUPD, WOUR, KLBJ, KZOQ, Heavy 4: WNOR, 91X, KZEL, KEZE. Medium 16 including WXRT, KBCO, KGB, KRQR, KOME, WHEB, KILO, KQWB, KFMF.

DISORDERLIES "Soundtrack" (Tin Pan Apple/PolyGram) 30/3 (39/2)

Adds: WBYR, WRQK, KSQY, Powers 2. Heavy 9 including WEBN, WIMZ, WQMF, WKDF, KISS, KOMP, KNAC, WZZQ.

Medium 19 including WMMR, WLVQ, KGB, KRQR, KOME, WAQY, KLAQ, WAPL, WTUE, KGGO.

Medium 19 including WMMR, WLVQ, KGB, KRQR, KOME, WAQY, KLAQ, WAPL, WTUE, KGGO.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 28/5 (23/1)

Adds: KTXQ, WBYR, WBRU, WHTF, WIZN. Powers 2. Heavy 8: WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP.

Medium 10 including KBCO, CHEZ, WIOQ, WEZX, WZEW, WMAD, KPOI, KKCY, KTYD.

MICHAEL BOLTON "The Hunger" (Columbia) 20/19 (1/1)

Adds including WKLS, WTPA, WHTF, KMOD, KKDJ, KMBY, KEZE, KATP, KFMF, KOZZ. Heavy 1: WPLR. Medium 10 including WLLZ, KQRS, WHCN, WLAV, KNX, WRKI, KGRQ.

LITTLE AMERICA "Little America" (Geffen) 19/8 (12/5)
Adds: WNOR, KRQR, WOUR, WIMZ, KJOT, KKDJ, KFMZ, WAOR. Heavy 0. Medium 10 including KISW, WRFX, KATT, KICT, KATP, WMRY.

DIO "Dream Evil" (WB) 18/4 (15/5) Adds: WQFM, KRXQ, KISS, KDJK. Heavy 1: KNAC, Medium 8: KDKB, WHCN, WAQX, KLAQ, WLAV, KMOD, KFMG, KATP. MARC JORDAN "Talking Through Pictures" (RCA) 17/2 (15/1)
Adds: Q107, WPLR. Powers 1. Heavy 2: KTCZ, KGRQ. Medium 8 including KBCO, KFOG, WEZX, WLAV, WLNZ, WRKI, KFMF.

MOTLEY CRUE "Giris, Giris, Giris" (Elektra) 16/6 (14/0)

Adds: KWIC, KILO, KKDJ, KDJK, KBER, KLPX. Powers 1. Heavy 2: KNAC, KTAL. Medium 8 including WDVE, KTXQ, WYNF,

Adds: WHCN, NBS.

(IRS/MCA) 16/2 (14/3)

Adds: WHCN, WBRU. Heavy 1: WMAD. Medium 10 including WXRT, KBCO, KPEZ, WIMZ, WLNZ, KZEL, WHFS, WFNX.

## **AOR TRACKS**®

,									
	Three Weeks	Two		ast Veek	167 REPORTS	Reports/Adds	Power	Heavy	Medium
	2	3	1	O	PINK FLOYD/Learning To Fly (Columbia)	157-/0	71=	145+	12-
	3	BUT	_	2		153 /153	50	126	25
	12		<b>_</b> _		R.E.M./The One I Love (IRS/MCA)	159+/4	<b>29</b> +	104+	<b>50</b> –
		BUT			YES/Love Will Find A Way (Atco)	149 /149	26	103	42
	5	4	4	5	AEROSMITH/Dude (Looks Like A Lady) (Geffen)	133-/0		109 –	<b>22</b> –
	6	5	5	6	RUSH/Force Ten (Mercury/PG)	139 – /0	<i>30</i> +	103-	31 –
	11	9	8	Ø		135 – /1		101+	31 –
	1	1	2	8	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	116-/0	44 –	102-	11+
	2	2	-3	9	CARS/You Are The Girl (Elektra)	117-/0	34	98 –	16+
	13	10	9	10	INSIDERS/Ghost On The Beach (Epic)	140 – /3	7-	<b>69</b> =	
	18	17	12	0	WHITESNAKE/Is This Love (Geffen)	124+/6	<b>24</b> +	81+	40 –
	29	21	15	Ø	, , ,	129+/11	7+	<i>58</i> +	67-
	14	11	10	13	MICK JAGGER/Let's Work (Columbia)	117-/0	13-	72 –	40 -
	30	24	16	_	JOHN C. MELLENCAMP/Hard Times For An Honest (Mercury/Po		12+	63+	
	_	40	20	Ð		119+/14	2+	48+	66+
	¥ 24	18	14	16	HOOTERS/Satellite (Columbia)	128+/6	5-	50 -	70 +
1	23	20	17	Ø		136+/5	5+ 5-	42+	85 -
	√ -	_	25	0		131 +/22	5= 3+	45+ 44+	81+ 76+
l	_	_	22	Œ		129+/14 122+/22	2-	48+	
l	_	38	26		RUSH/Time Stand Still (Mercury/PG)	135+/11	3+		105 +
	48	30	21	_	TIMOTHY B. SCHMIT/Boys Night Out (MCA)	107-/2	23-	69 -	
	7	7	7	22	•	115+/13	2+	<i>37</i> +	72+
	44	31	29	_	AEROSMITH/Rag Doll (Geffen)	90-/0	12-	<i>56</i> –	29 –
	4	6	11	24	· , ,	115-/3	4=	28 =	
	26	25	23	25 26		96-/1	6-	39 –	
	10		13	20 27		80-/2	13-	53 -	
ĺ	15	15	18	28		97-/1	8+	32-	<b>51</b> –
	31 40	28 33	24 31	<b>Æ</b>		103+/4	<b>5</b> +	<i>30</i> +	<i>60</i> =
Į	40	33	43		ICEHOUSE/Crazy (Chrysalis)	114+/32	<b>2</b> =	12+	<i>77</i> +
			37	9		83+/34	2+	<i>35</i> +	43+
	21	19	19	32		84-/0	<b>3</b> -	<i>36</i>	47-
	9	13	27	33		<i>58 – /1</i>	13-	<b>35</b> –	<b>20</b> –
	55	42	36	2	The state of the s	91+/3	1 =	11+	<i>58</i> +
	_	48	39	_		70+/8	4+	<b>21</b> +	
	47		38		BRANDOS/Gettysburg (Relativity)	<i>89+/8</i>	1 =	8+	<b>60</b> =
	41	36	35		CUTTING CREW/I've Been In Love Before (Virgin)	59 – /1	7+	<b>31</b> +	
	_	_	46	33	PINK FLOYD/On The Turning Away (Columbia)	<i>57+/11</i>	<b>o</b> =	21 –	
	19	22	30	39	MR. MISTER/Something Real (Inside Me/Inside You) (RCA)	<i>56 – /1</i>	<b>6</b> –	<b>30</b> –	
	45	37	41	40		<i>57-/7</i>	2+	<b>20</b> =	
	46	45	44	3	· · · · · · · · · · · · · · · · · · ·	<b>54</b> +/3	2-	<b>22</b> =	
	39	34	34	42		71 – /3	2-	14 –	
	49	41	40	43	, , ,	74-/6	0=	9-	
Ì	_	_	56	4		72+/9	0=	9+	
	16		28		DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	52-/0 72+/7	4 - 0 =	23 - 2 -	
1	_	59	49	-	CRUZADOS/Small Town Love (Arista)		<i>0</i> = 5	21-	
	8			_	BRYAN ADAMS/Victim Of Love (A&M)	43-/0 63 /59	0	9	43
1	LUE	BUT		_	ROGER HODGSON/You Make Me Love You (A&M)	46-/4	0=	16-	
	_	57			PINK FLOYD/The Dogs Of War (Columbia)	69+/11	1+	4=	
	_	_	54		NORTHERN PIKES/Things I Do For Money (Virgin) JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	70+/18	1+		38+
	_	_	60 59		HEART/Wait For An Answer (Capitol)	50 + /8	0=		40+
		BUT	_	_		40+/19	1+	12+	
	54			_	101111 1111	53-/3	0-	4+	
	20						0=		26-
	17				GREAT WHITE/Rock Me (Capitol)	39 – /0	4-	12-	
	56				JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	34 - /0	<b>0</b> =	<b>15</b> +	15=
	22			_	SILENCERS/Painted Moon (RCA)	31-/0	0-	13-	16-
		_				37-/4	<b>0</b> =	11=	23-
		BUT		_		<i>46=/5</i>	<b>0</b> =	<b>6</b> +	<b>35</b> –
			_		DDEALEDC				
- 1									

### **BREAKERS**<sub>®</sub>

BRUCE SPRINGSTEEN
Brilliant Disguise (Columbia)
92% of our reporters on it.
YES
Love Will Find A Way (Atco)
90% of our reporters on it.
ICEHOUSE
Crazy (Chrysalis)
69% of our reporters on it.

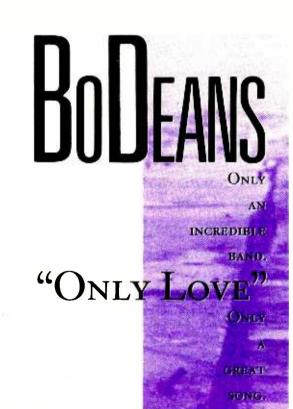
### **NEW ARTISTS**

	Albums	Report:
1	BRANDOS/Honor Among Thieves (Relativity)	90
2	BODEANS/Outside Looking In (Slash/Reprise)	<b>73</b>
3	JIMMY DAVIS & JUNCTION/Kick(QMI Music/MCA)	. <b>70</b>
_	NORTHERN PIKES/Big Blue Sky (Virgin)	<b>70</b>
5	ECHO & THE BUNNYMEN/Echo & The Bunnymen (Sire/WB)	. <b>28</b>
6	MARC JORDAN/Talking Through Pictures (RCA)	<b>17</b>
7	dB's/The Sound Of Music (IRS/MCA)	<b>16</b>
8	LOLITA POP/Lolita Pop (Virgin)	<b>12</b>
_	SILENT RUNNING/Walk On Fire (Atlantic)	<b>12</b>
	STRANGE WAYS/Native Sons (RCA)	<b>12</b>
	10,000 MANIACS/In My Tribe (Elektra)	12

### **Tracks**

1	BRANDOS/Gettsburg (Relativity)89
2	BODEANS/Only Love (Slash/Reprise)
3	JIMMY DAVIS & JUNCTION/Kick(QMI Music/MCA)70
4	NORTHERN PIKES/Things I Do For Money (Virgin)
5	MASON RUFFNER/Red Hot Lover (CBS Associated)* 45
6	MSG/Gimme Your Love (Capitol)
7	GREAT WHITE/Lady Red Light (Capitol)*
•	NEW ORLEANS RADIATORS/Like Dreamers Do (Epic) 36
9	BOURGEOIS TAGG/I Don't Mind At All (Island)
10	BEAT FARMERS/Hollywood Hills (Curb/MCA)*

lew Artists are those who have never had an AOR Breaker. Tracks with asterisks are from Ibums which have already been Breakers and thus no longer appear among the albums isted.





THE NEW SINGLE FROM THE FORTHCOMING STRUCTURE OUTSIDE LOOKING IN PRODUCED BY JERRY PROPERTY ONLY ON SLASH/REPRISE RECORDS





## **AOR TRACKS**

### **MOST ADDED**

BRUCE SPRINGSTEEN/Brilliant (153) YES/Love (149)
ROGER HODGSON/Make (59) MSG/Gimme (39) N.O. RADIATORS/Dreamers (36) MICK JAGGER/Throwaway (34) STEVE WINWOOD/Valerie (33) ICEHOUSE/Crazy (32) **BOURGEOIS TAGG/Mind (31)** LYNYRD SKYNYRD/Truck (22) RUSH/Time (22)

### HOTTEST

PINK FLOYD/Learning (71) BRUCE SPRINGSTEEN/Brilliant (50) J.C. MELLENCAMP/Paper (44) AEROSMITH/Dude (43) CARS/You (34) **BUSH/Force (30)** YES/Love (26) DEF LEPPARD/Animal (25) WHITESNAKE/Love (24)

### **CHART CLIMBERS**

BRANDDS "Gettysburg" (Relativity) 89/8 (83/12)
Adds: WBAB, WSHE, KSHE, WCCC. WDIZ, WRDU, KFMG, KFMX. Heavy 8: WTPA, WHCN, WHEB, KZEL, KMBY, WHFS, WIZN, KQWB. Medium 60 including WNEW, KTXQ, KLOL, WNOR, WYNF, WXRT, WLVQ, WLLZ, KQRS, KUPD. Moves

38-39.

MICK JAGGER "Throwaway" (Columbia) 83/34 (51/51)

Adds including WLVQ, WQFM, KAZY, KBPI, KRQQ, 91X, WPDH, WRXL, WAPL, WTUE. Heavy 35 including WHJY, KLOL, WGTR, WLUP, WXRT, WLLZ, KQRS, KSHE, KUPD, KFQG, Medium 43 including WNEW, WKLS, KTXQ, WSHE, WYNF, WPYX, WCCC, WDIZ, WIXV, KDJK. Moves 37-31.

BODEANS "Only Love" (Slash/Reprise) 72/9 (63/30)

Adds: WBAB, KAZY, KUPD, WIOQ, WEGR, KISS, KMBY, KEZE, KWHL. Heavy 9 including WLIR, WXRT, WQFM, KPEZ.
WAPL, WMAD, KZEL, WHFS. Medium 47 including WNEW, WNOR, WLUP, WLLZ, KBCO, 91X, KFOG, KISW, KXRX, KLBJ.

MOVES 55-44.

CRUZADOS "Small Town Love" (Arista) 72/7 (68/18)

Adds: WHUY, WKRR, WKDF, WDIZ, KCAL, KEZE, WRUF, Heavy 2: KROQ, KPEZ. Medium 52 including WNEW, WSHE, WNOR, WXRT, KQRS, KBCO, KLOS, KUPD, KZAP, 91X. Moves49-46.

WNOR, WXHT, KQRS, KBCO, KLOS, KUPD, KZAP, 91X. Moves49-46.

JIMMY DAVIS & JUNCTION "KICK The Wall" (QMI Music/MCA) 70/18 (54/21)

Adds including KRXQ, KSJO, WHEB, WAQY, WOUR, KLBJ, WTUE, WIZN, WRKI, WWWV. Heavy 3: KBPI, KXRX, WEGR. Medium 36 including WLLZ, KDKB, KUPD, KFOG, KROR, KISW, WKRR, WIMZ, WKDF, WIXV. Moves 60-51.

LOS LOBOS "Come On, Let's Go" (Slash/WB) 70/8 (64/15)

Adds: WMMR, KISW, KPEZ, KLAQ, KILO, KOWB, WZZQ, KGRQ, Heavy 21 including WNEW, KBCO, KROQ, 91X, KGB, KFOG, KOME, WCCC, WAQY, WWCT. Medium 45 including WBAB, WNOR, WXRT, WLLZ, WZZO, WHEB, WPDH, WOUR, WDIZ, WTUE. Moves 39-35.

WDIZ, WTUE. Moves 39-35.

NORTHERN PIKES "Things I Do For Money" (Virgin) 69/11 (59/19)

Adds: KZEW, WYNF, KLOS, KRXQ, WHEB, KBAT, KPOJ, KLPX, KFMQ, WZZQ, KZQQ, Heavy 4: CHEZ, CFNY, WFNX, KQWB. Medium 36 including WNEW, WHJY, KTXQ, WGTR, WNOR, WXRT, KQRS, KBCQ, 91X, WCCC. Moves 54-50.

ROGER HODGSON "You Make Me Love You" (A&M) 63/59 (4/4)

Adds including KYYS, WQFM, KGB, KRQR, WOUR, KLBJ, WKRR, WAPL, WLAV, KATT, Heavy 9: CHOM, KFOG, WZZQ, WTPA, WKDF, KTCZ, KRNA, KFMQ, WMRY, Medium 43 including WNEW, WLLZ, KSHE, KZAP, CFOX, WPYX, WPDH, WCMF, WAQY, WAAF, Debuts at #48.

PHNK FLOYD "On The Turning Away" (Columbia) 57/11 (53/29)

Adds: WIYY, WEBN, WLVQ, WLLZ, KRQR, KXRX, KQDS, KILO, KDJK, KMBY, KTAL. Heavy 21 including WNEW, WLUP, WXRT, KUPD, KGON, WHEB, WIMZ, WLAV, KPOI, KNAC, Medium 32 including WBAB, KTXQ, KLOL, KZAP, KOME, WOUR.

JOHN COUGA MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 57/7 (58/6)
Adds: WLVQ, KUPD, WDHA, WOUR, WFYV, WKQQ, KKDJ. Heavy 20 including WDVE, WLUP, KRQR, WPYX, WZZO, WCMF, WKDF, KATT, WBLM, WWWV. Medium 34 including WBAB, WKLS, KLOL, WGTR, WNOR, WGFM, WKRR, WRDU, WRXL, WIXV. Moves 41-40.

WRXL, WIXV. Moves 41-40.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 54/3 (52/7)

Adds: WOFM, KGB, WTUE. Heavy 22 including WEBN, WLLZ, KORS, KUPD, KROR, WPYX, KLAQ, KISS, WAPL, WLAV. Medium 31 including WKLS, KLOL, WGTR, WLVQ, KDKB, WPDH, WIXV, WRQK, KQDS, KICT. Moves 44-41.

HEART "Walt For An Answer" (Capitol) 50/8 (44/13)

Adds: WOFM, WAOX, KPEZ, WZYC, KLAO, KBAT, WRKI, KGRO, Heavy 7: KLOL, KGB, WHCN, KWIC, KFMG, WMRQ, WZZQ, Medium 40 including WBAB, KYYS, KISW, WPYX, WHEB, WAQY, KGGO, KATT, WWCT, KMOD. Moves 59-52.

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan) 46/5 (46/9)
Adds: WKFM, KLAQ, WDIZ, WWCT, KWHL. Heavy 6: KBPI, WCMF, WIMZ, KRNA, KOWB, WZZQ. Medium 35 including WYNF, WLLZ, KLOS, KGB, KOME, WKDF, WAPL, KGGO, KEZO, KPOI. Debuts at #60.

WYNF, WILZ, KLOS, KGB, KOME, WADE, WADE, KAGO, KEZO, WPLR, WYNF, WQFM, WPDH, WKQQ, WRQK, KICT, WRKI, KFMQ. Heavy 12 including KQRS, KBCO, KFOG, KROR, KSJO, WPLR, WWWW, WMRY, KWHL. Medium 25 including WMMR, KTXQ, KLOL, KZAP, WPYX, WDHA, WCMF, KLBJ, KFMG, KOZZ. Debuts at #53.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 34/0 (35/6)

Heavy 15 including WYNF, KBPI, KUPD. KZAP, KROR, KISS, WAPL, WLAV, KMOD, KPOI. Medium 15 including WNEW, KTXQ, KLOS, WAAF, WRQK, WFBQ, WWCT, KICT, KDJK, KOZZ. Debuts at #57.

### **NEW & ACTIVE**

MASON RUFFNER "Red Hot Lover" (CBS Associated) 49/12 (41/15)
Adds including KLOS, KUPD, KGB, KISW, KXRX, WHEB, WRDU, KMBY, KSQY, KFMF. Heavy 4: KAZY, WHCN, WPLR, KPEZ. Medium 21 including WNEW, WLVQ, WBRU, WEZX, WONE, WLAV, WLNZ, KILO, WIZN, WRKI.

MSG "Gimme Your Love" (Capitol) 40/39 (1/1)
Adds including WHJY, WZZO, WHEB, WAQY, WIXV, KMOD, KILO, KDJK, KEZE, WRKI. Heavy 1: KNAC. Medium 21 including WNEW, KTXO, KSHE, KBPI, KDKB, KUPD, KOME, WAAF, WIMZ, KISS.

including WNEW, KTXQ, KSHE, KBPI, KDKB, KUPD, KOME, WAAF, WIMZ, KISS.

NEW ORLEANS RADIATORS "Like Dreamers Do" (EPIC) 36/36 (0/0)

Adds including WMMR, KRQR, WCCC, KLBJ, WDIZ, KMOD, KICT, WWWV, KRNA, KOZZ. Heavy 1: WTPA. Medium 20 including WNEW, WKLS, KBCO, KISW, WPYX, WOUR, WXKE, KATT, WRKI, KTYD. Adds including WMMR, KROR, WCCC, KLBJ, WZCZ, MCLBJ, WZKE, KALL, including WNEW, WKLS, KBCO, KISW, WPYX, WOUR, WXKE, KALL, including WNEW, WKLS, KBCO, KISW, WPYX, WOUR, WXKE, KALL, including WNEW, WKLS, KBCO, KISW, WPYX, WOOR, WAS, KISS, WLNZ, WAOX, WAAF, KISS, WLNZ, WAOX, WAAF, KISS, WLNZ, WAOX, WAAF, KISS, WLNZ, WAAF, KISS, WLNZ, WAOX, WAAF, KISS, WLNZ, WAAF, KISS, WLNZ, WAOX, WAAF, WAO

WBLM, WRUF, Heavy 0, Medium 21 including Q107, KAZY,

STEVE WINWDOD "Valerie" (Island/WB) 33/33 (0/0)
Adds including KRXQ, WHCN, KPEZ, WZYC, WIMZ, WDIZ, KZRR, KILO, KEZE, WRUF. Powers 1. Heavy 6: WEBN, KINK, WZZO, WTPA, KRNA, WZZQ, Medium 24 including WBAB, WHJY, KTXQ, KLOL, WSHE, KQRS, KRSP, WPLR, WEZX, WAAF.

WZZO, WTPA, KRNA, WZZQ, Mediulitiza incompanya (SZZ)

CALL "In The River" (Elektra) 33/4 (32/3)

CALL "In The River" (Elektra) 4: WNOR, 91X, KZEL, KEZE. Medium 16 including WXRT, KBCO, KGB, KRQR,

ROME, RSJO, WHEB, RILD, ROWS, REME.

BOURGEOIS TAGG "I Don't Mind At All" (Island) 31/31 (0/0)

Adds including KROO, KROR, WKLC, WDHA, WKRR, KICT, KILO, WRUF, KRNA, KFMF, Heavy 2: WPLR, KTCZ. Medium 19 including WBAB, WNEW, KYYS, KBCO, KRXQ, KZAP, KOME, WHCN, WOUR, KLBJ.

TOM KIMMEL "Tryin" To Dance" (Mercury/PolyGram) 31/2 (34/4)

Adda: VCR VRIA Hagun & Madium 18 including WLLZ, KOME, WDHA, WHEB, WEZX, KWIC, WTUE, KMOD, KEZE, WIZN.

Adds: WBYR, WROK, KSQY. Powers 2. Heavy 9 including WEBN, WIMZ, WMF, WKDF, KISS, KOMP, KNAC, WZZQ. Medium 19 including WMMR, WLVQ, KGB, KRQR, KOME, WAQY, KLAQ, WAPL, WTUE, KGGO.

SAGA "Dnly Time Will Tell" (Atlantic) 27/16 (11/11)
Adds including WHJY, KYYS, WQFM, KSJO, WKLC, KWIC, KMJX, KRIX, WLAV, KMOD, KILO, WRKI. Heavy 1: Q107. Medium 19 including WRQK, KGGO, WLNZ, KICT, KKDJ, KATP, WMRY, KOZZ.

BEAT FARMERS "Hollywood Hills" (Curb/MCA) 26/11 (14/9)

Adds: KBCO. WAQY, KPEZ, KRIX, WMAD, KICT, KMBY, KLPX, WGIR, WWWV, KTYD. Heavy 2: KGB, KZEL. Medium 13 including WXRT, KOME, WDHA, KMOD, KJOT, KEZE, KATP, KQWB, WMRY.

MICK JAGGER "Say You Will" (Columbia) 26.7 (20/20)

Adds: WLUP, WQFM, 91X, KTCZ, KNX, WBLM, KGRQ. Heavy 4: CHOM, KBCQ, WMAD, WMRY. Medium 20 including WNEW, WDVE, KLQL, WCMF, WRDU, WKGR, WRQK, WLNZ, KICT, WRKI, WKLT. CARS "Double Trouble" (Elektra) 23/5 (18/8)
Adds: KGON, WROK, KMOD, KICT, KSOY. Heavy 6: WKLS, WQFM, KUPD, KRQR, KLBJ, WWWV. Medium 15 including WNEW, Q107. WLVQ, WLLZ. WAAF, WRFX. KILO, KDJK, KOZZ.

WNEW, Q107. WLVQ, WLLZ, WAAF, WRFX, KILO, KDJK, KOZZ.

ECHO & THE BUNNYMEN "Lips Like Sugar" (Sire/WB) 21/4 (18/3)

Adds: KTXQ, WBYR, WHTF, WIZN, Powers 2. Heavy 7: WLIR, KROQ, 91X, CFNY, WHFS, WFNX, WXXP. Medium 6 including KBCO, WIOQ, WEZX, KPOI, KTYD.

LITTLE AMERICA "You Were Right" (Geffen) 19/8 (12/5)

Adds: WNOR, KRQR, WOUR, WIMZ, KJOT, KKDJ, KFMZ, WAOR. Heavy 0. Medium 10 including KISW, WRFX, KATT, KICT, KATP, WMRY.

MICHAEL BDLTON "Gina" (Columbia) 18/18 (0/0)
Adds including WKLS, WTPA, WHTF, KMOD, KKDJ, KMBY, KEZE, WMRY, KGRQ, KFMF, KZOQ, KOZZ. Heavy 1: WPLR.
Medium 8 including WLLZ, KQRS, WHCN, WLAV, KATP.
U2 "Silver & Gold" (Island) 18/4 (17/10)

Adds: KWIC, WRQK, KDJK, WWWV. Heavy 5: KROQ, 91X, KZEL, WFNX, WMRY. Medium 10 including WBAB, Q107, WQFM, KGON, KGB. KISW, WRDU.

RUSH "Lock And Key" (Mercury/PolyGram) 18/1 (18/6)

Adds: WIXV. Heavy 4: WDVE, KSJO, WHCN, WBLM. Medium 14 including WKLS, KTXQ, KLOL, WNOR, KOME, WBYR, Adds: WIXV. Heavy 4: WDVE, KSJO, WHCN, WBLM. Medium 14 in WRQK, KEZO, KICT, KOZZ.

MARC JORDAN "This independence" (RCA) 16/2 (14/2)

O. KFOG. WEZX. WLAV. WLNZ. WRKI. KFMF

SAMMY HAGAR "Eagles Fly" (Geffen) 15/5 (11/1)
Adds: WCMF, WKDF, WWCT, KILO, KLPX. Powers 2. Heavy 6 including WLLZ, WRIF, KUPD, WIMZ, WAPL. Medium 7 including WKQZ, KRNA, WAOR. DIO "When A Woman Cries" (WB) 15/4 (11/7)

Adds: WQFM, KRXQ, WHCN, KDJK, Heavy 1: KNAC. Medium 7 including WAQX, KLAQ, WLAV, KMOD, KFMG, KATP.

## **AOR ALBUMS**

### **MOST ADDED**

ICEHOUSE (32) LYNYRD SKYNYRD (23) MICHAEL BOLTON (19) JETHRO TULL (19) JIMMY DAVIS & JUNCTION (18) SILENT RUNNING (12) NORTHERN PIKES (11) BODEANS (10) MASON RUFFNER (10) TIMOTHY B. SCHMIT (10)

### HOTTEST PINK FLOYD (74)

J.C. MELLENCAMP (58) AEROSMITH (44) **CARS (41)** RUSH (31) WHITESNAKE (31) R.E.M. (29) DEF LEPPARD (26) RICHARD MARX (23) GRATEFUL DEAD (21)

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds, (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

**HOTTEST** — This week's records receiving the most power reports.

## REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rotation

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1 000 000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

### EAST

WBAB/Long island (516) 587-1023 VP/PD: BOB BUCHMANN MD: RALPH TORTORA

Beavy PINK FLOYD(M) JOHN COUGAR MELLEN

### PARALLEL ONE

(301) 889-0098 PD: TOM EVANS HD: CHRIS IMRY

Reavy
CARS
JOHN COUGAR MELLEN
FLEETWOOD MAC
HOOTERS(H)
PINK FLOYD(H)
BRUCE SPRINGSTEEN
12

BUNCE SPRINGSTI
UZ
WRITTESNAKE(H)
MHAGIUM
PERMANELES
DEN RENGERIALES
DEN RENGERIALES
DEN RENGERIALES
DEN RENGERIALES
DEN RENGERIALES
DEN RENGERIALES
AUMY HAGAR
BILLY IDOL
INSIDERS
R.E.M.
UNITED BRYMYRD
VES
PETE BARDENS
MICK JAGGER
BICK JAGGER
BIC

### WNEW-FM/New York (212) 986-7000

PD: MARK CHERNOFF

Beavy AEROSMITH(H) CARS(M) JOHN COUGAR MELLEN( FABULOUS THUNDERBI MICK JAGGER(M) LYNYRD SKYNYRD PINK FLOUD R.E.M.(M) RUSH(M) BRUCE SPRINGSTEEN 

PD: IAN MACLEAN MD: BENOIT DUFRESNE

Beavy 

RUSH KLICHE PROZEN GHOST GRAPES OF WRATH PLATINUM BLONDE

OM: TED UTZ MD: ERIN RILEY

OM: TED UTZ
MD: ENI RILEY

The MY
GENTERUL DEAD
HOOTERS
JOHN COUGAR MELLEN
UZ
MHITESNAKE
PINK FLOYD
REART
HICK JAGGER
BEPARD
BRUCE SPRINGTEEN
YES
HOW
AEROSHITH
GLEN BURTHICK
PETE BARDENS
BILLY IDOL
DISORDERLIES
BRYAN ADAMS
SILENCERNYRD
PLETMODD MAC
JETHNO TULL
LOVERBOY
LIGHT
I RADIATORS
I THOTIVE IS CHMIT
LIGHT
I RADIATORS
I LINE TO TULL
LOVERBOY
LIGHT
I THOTIVE IS CHMIT
I LA BAMBA

### WDVE/Pittsburgh (412) 937-1441

PD: HERSCHEL MD: ANTHONY ALPON

Heavy DEP LEPPARD GRATEFUL DEAD GRATEFUL DEAL
U2
WHITESWAKE
JOHN COUGAR
AEROSNITH
PINK FLOYD
RUSH
SAMMY HAGAR
CARS
YES
BRUCE SPRING
Medium

Beavy
PINK FLOYD(M)
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
HEART(M)
B BRUCE SPRINGSTEEN
MITERSHAME(M),
GRATEFUL DEAD(M)
SOUEZE!M)
HICK JAGGER(M)
HICK JAGGER(M)
EUROPE
FLEETMOOD MAC
LOST BOYS
AEROSHITH
USBOYS
AEROSHITH
BRUCE SPRINGSTEEN
R.E.M.
BRUCH SPRINGSTEEN
THOOTHY B. SCHRIT
BOUGAUS
BRANDOS
BRANDOS
BRANDOS
BRANDOS
BRANDOS
BRUCH STEVE WISMOOD
BRYAN ADAHS
KIES
STEVE WISMOOD
BRYAN ADAHS
KIES WLIR/Long Island (516) 485-9200 VP/PRG: DENIS MCNAMAR APD: LARRY "THE DUCK" Beavy

Q107/Toronto (416) 967-3445 PD: BOB MACKOWYCZ MD: ANDY PROST RELY PROST
REATY
WHITESTANK(H)
DEF LEPPARD(H)
JOHN COUGAR MILLEN
CARS(H)
AEROSHITWH
AERO

No. 1 Page 1 Pag DELOUIS SOME Medium BLACK PROBLEM BLACK PALLMAY CHILDREN SALLMAY CHILDREN SALLMAY WILSON BACK TO THE BRACH CURIOUSITY KILLED PAUL KELLY MARREN ZEVON BUZANNE VEG DULANNE SILENCERS SUMMET SILENCERS SUMMET STANDER SCHOOL TYPAL WILLE SILENCERS CHOOL TYPAL MEDIUM BLACK PALLMAN PETER WILLE SILENCERS CHOOL TYPAL MEDIUM BLACK PALLMAN PETER SALLMAN BLACK PALLMAN BLACK PA

U2

# HEART
GLEN BURTNICK
HOOTERS
GREAT WHITE
# TIMOTHY B. SCHMI
SILENCERS
PAUL KELLY
# ROGER HODGSON
# INSIDERS
RICHARD MARX
LIGHT
# MARC JORDAN
# PAATINUM BLOWDE.
GRAPES OF WRATH

PD: KEN CARSON APD: GLENN STEWART

PINK PLOYO(N)
DEF LEPPARD
RUSH
RUSH
FLEETHOOD MAC
OUTFIELD
R.E.H.
INSIDERS
HISTORS
HISTOR
HIS

MHITESNAREUM.
UZ(M)
RICHARD MARX
GRATEFUL DEAD!
JOHN COUGAR MI
PLEETWOOD MAC
PINK FLOYD
MICK JAGGER
BILLY IDOL
DAVID BONIE
BRYAN ADAMS
CRAS(M)
RUSH
PIDIE MONEY 

SQUEEZE CARS(M) CARS(M)

PINK PLOYD(M)

PINK PLOYD(M)

PER LEPPARD

YES

R.E.M.

JOHN COUGAR MELLEN

RUSH
GRATEFUL DEAD

AEROSMITH

LYBYRD SKYBYRD

A RADIATOR

A ROGER HODGSON

PARALLEL

TWO

WPYX/AIb

(518) 785-9061 OM: ED LEVINE APD: JOHN COOPER

WZZO/Allentow (215) 694-0511 PD: GENE ROMANO MD: RICK STRAUSS

Reavy
BRUCE SPRINGSTEEN
JOHN COUGAR MELLEN
DEF LEPPARD
AEROSHITH
WHITESNAKE
PINK FLOWNOOD
SINSIDERS
RICKARD MARX
DAVID BOWIE
R.E.M.
HOOTERS
YES

R.E.F.,
HOOTERS
YES
RUSH
HICK JAGGER
LYNYND SKYNYRD
ROGER HODGSON
Hadius
Light
SILEHT RUNNING
A ICEHOUSE
A MSG

WBYR/Buffalo (716) 852-9297 PD: MIKE BENSSON APD: CAROLYN WESSEL

PDI PAIN.

REATY
ADDI CARROLIN MESSEL

REATY
CARSILI
EUROPE
PINK PLOYDIH)
PLEETMOOD MAC
U2
ARROCHLITHIM
BECKLOPPINGSTEEN
MICKLOPPINGSTEEN
MICK

WAAF/Worcester (617) 752-5611

Beavy
CARS(M)
FLEETMOOD MAC
GRATEFUL DEAD(M)
HEART
BILLY IDOL
MICK JAGGER
JOHN COUGAR MELLEN
PINN FLOYD
BRUCE SPRINGSTEEN
U2 a MSG A STEVE WINWOOD

BRUCE SPRINGST!
U2
BRYAH ADAMS
DAVID BOMIE
DAVID BOMIE
DEF LEPPARD
CUTTING CREW
RICHARD MARX
R.E.M.
A YES
A LIGHT
BENDALUS
BENDAL

WHTF/York (717) 266-66 PD: MIKE ON

WKLC/Charleston (304) 722-3308 OM: BRIAN KRYSZ APD: DUANE DOHERTY

ON: DULNE DODUL.

RESTY
LOVERDAY
BRYAN ADAMS
DEF LEPPARDIH)
JOIN COUGAR MELLEN
WHITE LION
CARS(H)
MR. MISTER
RUSH(M)
RISS
RICHARD MARX
CUPMO
CREM
BILLY IDOL
BRUCE SPRINGSTEEN
Medium
RADIATORS
YES
VES
BOURGEOIS TAGG
SAGA
SAGA
SAGA
LIONS 6 GHOSTS

WDHA/Dover (201) 328-1055 VP/GM: BOB LINDER PD: MIKE BOYLE

PDI MIKE BOYLE

Heavy
JONN COUGAR MELLEN(
CARS(M)
PIEK PLOYD(M)
PIEK PLOYD(M)
RUSH(M)
RUSH(M)
RUSH(M)
RUSH(M)
RUSH(M)
RICH LEPPARD(M)
RICH BURTNICK(M)
MICK JAGGER(M)
MITESNAKE
GUOUEZE(M)
MITESNAKE

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JA

Heavy BRANDOS RICHARD MARX JOHN COUGAR MELLEN PINK FLOYD BRUCE SPRINGSTEEN YES AEROSMITH(M) CABS

YES ROGER HODGSON

AEROSMITH(M)
CARS
DEF LEPPARD
SAMMY HAGAR
HOOTERS
INSIDERS
MICK JAGGER
LA BAMBA
LYNYRD SKYNYRD
R.E.M.
RUSH RUSH
TIMOTHY B. SCHMIT
SQUEZZ
STEVE WINNOOD
ROCER HODGSON
LOVERBOY
MELVIN JAMES
ASTRANCEWAYS
LOLITA POP
LIGHT
ATTUREL BOLTON
HSO
HSO

(203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

LYNYRD SKYNYRD PINK FLOYD PINK PLOYD
RUSH
BRUCE SPRINGSTEEN
SOUREZE
WHITESHAKE
PRANMOS
HASON RUFFY-R
HASON RUFFY-R
HASON ARX
TIMOT'S B. SCHMIT
HT-ART
HOOTERS
SAMPY HAGAR
JETHRO TULL
CARS
COUGAR MELLEN
LA BAMBA
R
GRATEFUL DEAD
MICK JAGGER
MEGTUR Medium
a DIO
b MICHAEL BOLTON
B BOURGEOIS TAGG
a DB'S
RADIATORS
Light
a STEVE WINWOOD
a INSIDERS

PD: DAVE LONDON MD: JACK MEYERS

PD: CYMDE SLATER MD: RICK MACKENZIE CARS(M)
CARS(M)
RUSH(M)
BEUCE SPRINGSTEEN
YES
Medium
BROGER HODGSON
BMSG

> WCCC/Hartford (203) 233-4426 PD: HARVE ALAN

Heavy R.E.M. JOHN COUGAR MELLEN() FINK PLOYD(M) FLEETWOOD MAC AEROSMITH(M) RUSH(M) CARS(M) HARD MARX TESNAKE

RICHARD MARX
WHITESNAKE
SOUGEZE
BRUCE SPRINGSTEEN
MICK JAGGER(M)
DEP LEPPARD(M)
GRATEFUL DEAD
CUTTING CREM
LA BANNA
LA BANNA
LA BANNA
LA BANNA
LA BANNOS
BLIGHT
BRANDOS
BLIGHT
BRANDOS
BLIGHT
BRANDOS

WPLR/New Haven (203) 267-9070 PD: JOHN GRIFFIN MD: CHRISTINA

HRISTINA

Reavy
PINK FLOYD
BRUCE SPRINGSTEEN
SOUEZEZE(M)
MICK JAGGER
YES
RICHARP

MICK JAGGER

REMARD MARX
RETHRO TULL

RECERS
TIMOTHY B, SCHMIT
DEF LEPPARD
KKISS
RUSH
COUGAR MELLEN
WHITTSHAKE
LA BAMBA
BOURGEOIS TAGG
MELVIN JAMES
MASON RUPPHER
CUBE

MEDITAL JAMES
MASON RUPTNER
CURRA
LYDYNO SKYNYRD
GRATEFUL DEAD
CUTTING CREM
GLEB BURTNICK
MANE GANG
OMAR & THE HOWLERS
R.E.M.
Med Lum
STEVE WINMOOD
RADIATORS
MARE JORDAN
LIGHT

CHEZ/Ottav

(613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

SOUREZE(H)
U2
GRATEFUL DEAD(L)
JOHN COUGAR MELLEN
BILLY IDOL
A YES
B RHESTEN STEEN
LYPHRD SKYNYRD(L)
B RADIATORS
BOURGED'S TAGG
DB'S
Light
E CHO & THE BUNNYME HE ORRI TORRINGTON
Heavy

WAQY/Springfield, (413) 525-4141 MA PD: BRIAN HALE APD: JOE MARINO

HEAVY
PINK FLOYD
AEROSHITH (M)
MHITESHANE
R.E.M.
R.E.M.
R.E.M.
BRYAN ADAMS
MR. MISTER
BEYAN ADAMS
MR. MISTER
FLEETHWOOD HAD
DOVERBOY
MICK JAGGER
LA BAMBA
INSIDERS
RUSH(M)
LYNYRD SKYNYRD
SWALL
BAMBA
INSIDERS
RUSH(M)
LIGHT
ROGER HODOSON
LIGHT
ROGER MATERS
MSG
JIMMY DAVIS
MSG
AJIMMY DAVIS

(215) 887-8100 PD: DAVID DYE MD: DAVID ANDERSON

CARS(M)

BRUCE SPRINGSTEEN
YES
PINK FLOYD(L)
JETHRO TULL(M)
INSIDERS
SQUEEZE
MICK JAGGER(H)
RICHARD MARK(L)
RICHARD MARK(L)
ROOTERS
TIMOTHY B. SCHMIT
Medium
RADIATORS(L)
BODEANS
Light a MSG a JIMMY DAVIS a BEAT FARMERS a STRANGEWAYS CENY/Ton (416) 453-7452 PD: DON BERNS AMD: IVAR HAMILTON

PD: STAN MAIN APD/MD: DAVE KANE

REAYY
GREAT WHITE
WHITESMAKE
JOHN COUGAR MELLEN
PINK FLOYDILL
RUSHIN H
BRYAN ADAMS
JOHN WAITHES
GLEN BURTHICK
ALPOSHITHILL
BRUCE SPRINGSTEEN
A YES
SAMMY HAGAR
HAGINE
ROCER HODGSON
LIGHT

WKFM/Syracus (315) 487-1500 PD: BRIAN ILLES

GRATEFUL DEAL JOHN COUGAR I CARS(M) INSIDERS WARREN ZEVON U2 PLEET

WAQX/Syracuse

PD: SIMON JEFFRIES MD: LORRAINE RAPP

PD: PETER HIRSO

Heavy OOTERS(M)

CARS PINK FLOYD(M) TOHN COUGAR

.M. ETWOOD MAG

R.E.H.
FLEETHOOD MAC
YES
FLEETHOOD MAC
YES
ROCE SPRINGSTEEN
BROCE SPRINGSTEEN
BROCE
A BOUNGEDIS TAGG
RADIATORS
Light
A IJMY DAVIS
A ICHOUSE
A LITTLE AMERICA
ROGER HODGSON

**PARALLEL** 

(412) 821-6140

MO: DEB BRADY

Heavy
BELOUIS SOME(M)
CARS
CURE
DUKES OF STRATOSPH
ECHO 4 THE BUNNYME
GENE LOVES JEZEBEL
NOCECHOUSE
MICK JAGGER

THREE

SQUEEZE AEROSMITH INSIDERS RUSH(M)

(315) 472-0200

MDJ JACK METER

THANY
MITTESNAKE
PINN FLOYD(M)

YES
AEROSNITH(M)
R.E.M.
HOOTERS
DEF LEPPAD(M)
RICHARD MARX
RUSH(M)
BRUCE SPRINGST
FLEETWOOD MARX
RUSH(M)
CRATEFUL DEAD
MELVIN JAMES
ADADLATORS
ADADLATORS
ADADLATORS
SILENT RUNNING
MSG UZ
PLEETWOOD MAC
JOE WALSH
AEROSMITH(M)
SAMMY HAGAR
B RUCE SPRINGSTEEN
YES
PINN FLOYD(M)
Medium
ROGER HODGSON
TIMOTHY S. SCHMIT
JOHN WAITE

WHEB-FM/Portem (603) 436-7300 PD: JEFF LEFT MD: CHRIS GARRETT

MOL CHRIS GARRETT

Beavy
CARS
AEROSMITH
RUSH
FINK FLOYD
JOIN COUGAR MELLEN
GREAT WHITE
GRATFELL DEAD
INSIDERS
SILENCERS
SIAWHY SHARES
BRANDOS
MICK JAGGER
Medium
AMSON RUFFNER
Light

PD: STEW SCHANT? MD: PAM BROOKS

Heavy GRATEFUL DEAD(M) 

PD: KURT HIRSCH MD: ALISON STEWA

MAD: IVAR HAMILT
Meavy
R.E.H.
SILEMCERS
PINK FLOYD
ECHO & THE BUNNY
NORTHERN PIKES
NEW HORSE
ICEHOUSE
CARS
GRATEFUL DEAD
DEACON BLUE
CHALK CIRCLE
SMITHS
HOUSEMARTINS
DEPECHE HODE
CHRISTIANS
WHEEL
MADUM
Medium

CHRISTIAMS
UP

SHITHS
SHITHS
WESTWORLD
SHOUSEMARTINS
VOICE OF AMERICA
CHRISTOSPH
CRAFES OF WARTH
SHOWNES
SHOWN

PD: BARBARA TEMPL MD: SANDY BENSON

OM: JOSE DIAZ MD: ROBIN MATHIEU

WIZN/Burlington (802) 677-6800

Bleavy
RUSH
a BRUCE SPRINGSTEEN
bRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
AEROSHITH M
PINK FLOTA
BICHARD MAD
BICHARD MAD
BICHARD MAD
BICHARD MAD
BICHARD MAD
BICHARD MAD
BICHARD
CABB
AUST BOYS
LYBYRD SKYNYRD
CABB
AUST BOYS
LYBYRD SKYNYRD
CABB
HEART
Light
BAGAON RUPFNER
AMASON RUPFNER
AMASON RUPFNER
BICHARD
MSG
A JON BUTCHER

PD: STEVE CORMIER MD: TOM VAN SANT

MESTY

CARS

PINK FLOYD
RUSH(M)
AEROSHITH
R.E.M.
INSIDERS
CURE
INSIDERS
CURE
FABULOUS THUNDERSI
GLEN BURTNICK
HOOTERS
LOVERBOY
MICK JAGGER
OUTFIELD
ROGER MATERS
FLEETWOOD HAC
FLEETWOOD HAC
FLEETWOOD HAC
BRANDOS
YES
BRUNDS
FRINGSTEEN
JOHN COUGAR MELLEN(I
Medius

(617) 595-6200 PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

SILENCENG
ECHO & THE BUNNYME
U2
U2
CANS
IT INMATERIAL
IT INMATERIAL
RANOMES
GREE LOVES JEZEBEL
RANOMES
PAUL KELLY
SHITHS
SOUEZZ
NEW ORDER
HOW ORDER
ORDER
GOVERNMENT
GOVERNMENT
BYELLO
BYELLO
THE ORDER
FLYING COLOR
FLYING COLOR
FLYING COLOR

City (301) 269-4545

PD: SKIP ISLEY MD: JENNY GIPE Heavy PINK FLOYD(M) FLEETWOOD MAC CARS(M)

FLEETHOOD MAC
CARS(H)
YES
YES
HICK JAGGER(H)
RICHARD MARX
R.E.M.
RUSH(M)
JOHN COUGAR MELLEN M)
AEROSHITH(H)
BRUCE SPRINGSTEEN
COMMED HOUSE
ROGER HODGSON
STEVE MINNOOD
TIMOTHY B. SCHMIT
RADIATORS
JETHRO TULL
Light
Light

Heavy AEROSMITH(M) DEF LEPPARD(M) RUSH(M) MICK JAGGER(M) HEART(M) GRATEFUL DEAD(M) PINK FLOYD(M) CARS(M) WHITPSNARE(L)

PINK FLOYD(W)
CABS(M)
WHITESNAKE(L)
BRUCE SPRINGSTEEN
YES
R.E.M.
Medium
UOOTERS
INSIDERS
INSIDERS
INSIDERS
INSIDERS
INSIDERS
JUDICHER
JETHRO TULL
GLUM BUTCHER
GLUM

PD: ANDY LOCKFIDGE APD: REDBEARD

APD: REDBEARD

The ary a construction of the c

MSG
GUNS N' ROSES
WHITESNAKE
MOTLEY CRUE
Light
ECHO & THE BUNNYME

WWTR/Ocean

### SOUTH

### PARALLEL

WGIR-FM/Mand (603) 625-6915 PD: JON ERDAHL MD: KAREN A. SMALL WKLS/Atlanta

Heavy
AEROSMITH
CARS
RICHARD MARX
PINK FLOYD
WHITESNAME
DAVID BOWIE
CUTTING CREM
DEF LEPPARD
PLEETWOOD MAG
SAMMY HAGAR
INSIDERS
MICK JAGGER
LA BAMBA

a MSG Light a BEAT FARMERS a BRUCE SPRINGSTEEN

(301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACKE

Heavy R.E.M. ECHO & THE BUN GRATEFUL DEAD NEW ORDER SQUEEZE LA BAMBA SUZANNE VEGA 10,000 MANIACS

10,000 MANIACS
U2
a CURE
JOHN COUGAN MELLEN
BODEAMS
BRANDOM
MOOU MIXON & SKID
BURCES
LURCES
LURCES
A MARRH ZEVON
A HOOTERS
CARS
DON DIXON
A BRUCE SPRINGSTEEN
LIGHT
A LOBLE MOCKETS
A RADIATORS
A CENE LOVES LEEPT BUNNING
A CENE LOVES LEEPT SUNNING
A SHITHS

OM: BOB KOCAK APD: RAY GRAN

OM: BOB KOCAK
APD: RAY GRANAM
HBAYY
JOHN COUGAR MELLE
GRATEFUL DEAD
PINK BLOYD
RUSH
AEROSHITH
HOOTERS
PLEETMOOD MAC
DEF LEPPARD
HICK JAGCER(H)
INSIDERER
LOVERBOY
CUTTING CREW
MELVIN JAMES
MITTESMAKE
BENCE SPRINGSTEEN
AUGUST AUGUST
MELVIN JAMES
MALIATORS
MALIATORS
AGA
BRUCE SPRINGSTEEN
AGA
BRUCE SPRINGSTEEN
AGA
BRUCE SPRINGSTEEN
AGA
BRUCE SPRINGSTEEN
AGA
BRUCH
BRUC

WMRQ/Bosto (817) 428-2200

Heavy
BRUCE SPRINGSTEEN
PINK FLOYD
RICHARD MARX
FLEETWOOD MAC
CUTTING CREM
HEART
HE HEATER
HE HE HEATER
HE HE HEATER Medium ROGER HODGSON(L) STEVE WINWOOD JOHN COUGAR MELLEN

MDI ROSIM MATHIEU

Reavy
JOIN COUGAR MELLEN
AEROSMITHI
GRATEFUL DEAD
DEAL
REAVE
REAV

ONE

(404) 325-0960 PD: BILL PUGH MD: BETH WILLIAMS

Heavy
JOHN COUGAR MELLEN
AEROSHITH(H)
GRATEFUL DEAD(H)
U2(H)
R.E.H.(H)
R.E.H.(H)
BILLY IODL
CARS(H)
DEF LEFPARD(H)
VESC. SPINGSTEEN
WHITESHAKE
Medium

BNUC. SPERMON STRUMDERBI INSIDERS MELVIN JAMES MELVIN JAMES MELVIN JAMES TIMOTHY B. SCHMIT KISS SOUREZE CHARLIE DANIELS HOOTERS LOVERBOUTHICK JAMES MERVINGER ADJATORS GUADALCAMAL DIAFY LIGHT JETHRO TULL MICHAEL BOLTON

WSHE/Miami (305) 581-1580 OM: CHARLIE KENDALL

Heavy
JOHN COUGAR MELLEN
CARS (N)
RICHARD MARX
MICK JAGGER (M)
GRAYFEUL DEAD
PINK FLOYD(N)
FLEETHOOD MAC
DAVID BONTE
JETHRO TULL
A YES
Meddus
WOOTERS JEINO TULL

YEMADUR

MADUR

MELVIN JAMES

OUTFIELD

CRUZADOS

BILLY IDOL

THOTHY B. SCHIT

LYHYRO SKYNYRO

BRANCE SPRINGSTEEN

BRANCOS

STEVE MINNOOD

KZEW/Dailas (214) 748-9898

PD: DAVID GROSSMAN MD: SUMMERPIELD HOS

GRATEFUL DEAD JOHN COUGAR MELLEN

MICK JAGGER
YES
Medium
INSIDERS
LOVERBOY
OMAR & THE HOWLERS
RUSH
RUSHERS
CUTTING CREW
PABULOUS THUNDERSI
GLEM BURTNICK
SAMMY HAGAR
JOHN KAY
WHITESNAKE
OUTFIELD
HELVIN J. M.ES
TOUTE SELD
LETHON TOULL
BRUCE SPRINGSTEEN
NORTHERN PIKES
ICEHOUSE

JOHN COUGAR MI CARS PINK FLOYD(M) RICHARD MARX FLEETMOOD MAC AEROSMITH R.E.M. MICK JAGGER YES Medium

WYNF/Tampa (813) 228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

Continued on next page

### REGIONAL AOR ACTIVITY

PARALLEL

WLUP/Chicago (312) 440-5270

OM: GREG SOLK

ONE

MIDWEST

WXRT/Chi (312) 777-1700

PD: BORM WINER MD: LIN BREHMER

### SOUTH (Continued)

(804) 823-9667 VP PRG: RON RE

JOHN COUGAR MEL PINK FLOYD(M) RICHARD MARX AEROSMITH DEF LEPPARD WHITESNAKE

ARROSSITH
DEF LEPPARD
OFF LEPPARD
WALSHARE
LISHARE
HE LISHARE
RUSH(H)
SILEMCERS
CULT
GUNS N' ROSES
MICK JAGGER
R.E.M. BAGGER
R.E.M. STOHER
BRICE SPRINGSTEN
HICHER
BRICE SPRINGSTEN
THOTHY B. SCHMIT
LOVERBOY
GRATEFUL DEAD
JOHN HIATT
LA BAMBA
JETHRO TULL
LIVING DAYLIGHTS
SQUEEZE
CHARLES
BRANDES
BRANDOS
BRANDOS
BRANDOS

BODEANS
BRANDOS
MORTHERN PIKES
A YES
MELVIN JAMES
CEHOUSE
LITTLE AMERICA
HOOTERS

### WGTR/Miami (305) 759-4311 PD: BILL WISE

Beavy
AEROSMITH (M)
DEF LEPFARD(M)
GRATEFUL DEAD
BILLY IDOL
INSIDERS
MICK JAGGER
MICK JAGGER
MICK JAGGER
RICHARD MARX
JOHN COUGAR NE
PINN FLOYD(M)
R.E. M.
RUSH(M)

R.E.P.,
RUSH(N)
WHITESHARE
A YES
Medium
CARS
HOOTERS
JETHON TULL
JETHON TULL
NOTHERN PISCHIT
GLENBURHICK
A ICENOUSE .H. H(M) Tesnake

### PARALLEL TXZO

### KPEZ/Austin (F12) 478-8900

PD: BRENT CLANTO

BEARB
X
Medium
A MICK JAGGER
E YES
B LA BAMBA
BEAT FARMERS
BEAT FARMERS
BETEVE WINWOOD
RADIATORS
Light

### (512) 474-6543

OM: CLARK RYAN PD: JEFF CARROLI

PINK FLOYD
RUSH
DAN FOGELBERG
DISORDERLIES
TIMOTHY B. SCHMIT
JOHN MAITE
R.E.M.
MELVIN JAMES
A YES
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
COUTING CREM
COUTING CREM
COUTING CREM
STEVE WINMOOD
GUADALCANAL DIARY
MSG

### KWIC/9 (409) 642-2210

PDI DAVID PENNIA
APPI TIM KELLEY
BRANY
BRANY
PIEK PLOYD(M)
R.E.M.
RUSS(M)
WHITESHAKE
JOSH COUGAR MELLEN
ARS(M)(L)
GLES BURTHICK
OUTFIELD
DEF LEPPARD(M)
HICK JAGGER(M)
HICK JAGGER(M)
HICK JAGGER(M)
HICK JAGGER(M)
HISTORE
GRAVEFUL DEAD
LOVERBOY
BRUCE SPRINGSTEEN
JOHNO THE LITT
SAMMY RAGAR
MAGIUS

\*\*TES BRINGSTEEN
JOHN BRICE
BRICE
BRINGSTEEN
JOHN BRICE
BR PD: DAVID PERRY APD: TIM KELLEY

WRFX/Charlotte (704) 338-9970
PD: JACK DANIEL
HD: HARY LONDON

(919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Reavy
JOHN COUGAR MELLEN
PINK FLOYDG IM (L)
CARS(M) (L)
4 BRUCE SPRINGSTEEN
3 YES
R.E.M.
DEF LEPPARD(M)
RICHARD MARX
GRATEFUL DEAD(M)
HICK JANGER
HEUTH JAMES
FLETHOOD MAC(M)
LYYRD SKYMYRD(M)
U2
AEROSMITH
Medius
Light
a ROGER HODOSON
a BOUREDIS TAGG
CKUZADOG

KLAQ/EI Paso (915) 544-8864

OM: NAT LAMP MD: MIKE RAMSEY

Beavy
PINK FLOYD
JOHN COUGAR MELLEN
BRYAN ADAMS
DEP LEPPARD
BRUCE SPRINGSTEEN
FLEETWOOD MAC
CARS
MR. MISTER
LOVERBOY
DAVID BOWIE
RUSH
CUMPANG CAPPA

RUSH CUTTING CREW AEROSMITH Medium

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

U2
RUSH
a YES
LYMYRD SKYNYRD
R.E.M.
Medium
a JFTHRO TULL

KMJX/Little Rock

PD: TOM WOOD MD: DAVID ALLEN

(501) 224-6500

Mediu.
a YES
a LA BAMBA
a HEART
a JOHN WAITE

ARROGHITE(M)
RUSH
RUSH
RUSH
RISTORN
R.E.M.
JOHN COUGAR MELLEN
DEF LEFFAND
LYBERD SKYNYND
REANT
MEANT
MEANT
BRUCE SPRINGSTEEN
LIGHT
KISS
LIGHT
KISS

### WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER

BEAVY
BEAVY
PINK FLOYD(M)
GRATEFUL DEAD(L)
AEMOSHITH(M)
FLEETWOOD MAC
ROSH
ALCHARD MARX
INSIDERS
MICK JAGGER (M)
CABK (M)
JOHN COUGAR MELLEN
BILLY IDOL
CULTING CREM
JETHOT ULLL(L)
Medium
A ROGER RODGSON(L)
A STEVE MINHOOD
ATEN
ALCHARD
ALC

### KNCN/Corpus Christi (512) 289-1000

OM: GENE OLSON PD/MD: TIM PARKER

PD/MD: TIM PARKER
Beavy

### WFYV/Jackson(904) 842-1055

WIMZ-FM/Knoxvi (615) 525-6000

PD: JOHN LARSON MD: MIKE CAPPS

MDI. MIKE CAPPS
BBAYY
MHITESHAKE
FILETHOODO MAC
FILETHOODO MAC
FILETHOODO MAC
BRYAN ADMS
EUROPE
BRYAN ADMS
EUROPE
BRYAN ADMS
EUROPE
EUROPE
STARSHIP
DEF LEPPARD
MR. MISTER
LOVERBOY
AEROSMITH
CANS
FILETHOOD
F

Brownesville (512) 546-9900

OM: SMOKIN' JOE K

Heavy AEROSMITH(M) DEF LEPPARD(M) GRATEPUL DEAD CARS 10HN COUGAR MELLE PINK PLOYD(M) WHITESNAKE BRUCE SPRINGSTEEN YES

a YES
RUSH(M)
PETE BARDENS
Medium
a LYNYRD SKYNYRD
Light
a SAGA
a BEAT PARMERS

PINN FLOYO(M)
AEROSHITH(M)(L)
CARE(M)
JOHN COUGAR MELLEN
RICHARD MARK
A YES
JETHRO TULL
FLEETHOOD MAC
RUSH (REPARD(L)
R.E. M.
LYNYRD SKYNYRD
MHITESHAKE
MEGIUM
BRUCE SPRINGSTEEN
LIGHT
BRUCE SPRINGSTEEN
LIGHT
A SAGA
A MSG PD: BRIAN TAYLOR APD: LEX STALEY APDI LEX STAGE.

Beavy
PINK FLOYD
AEROSHITH
LYMYRD SKYNYRD
CARS
COUGAR MELLEN
DEF LEPRAD
RICHARD MARX
YES
BRUCE SPRINGSTEEN
GRATFEUL DEAD
RUSH
MHITESNAKE
R.E.W.
AGGER
R.E.W.
AGGER
MHITESNAKE
R.E.W.
AGGER
R.E.W.
AGG

WRDU/Raleigh (919) 782-1061 PD: MICHAEL HUGHES MD: BOB WALTON

HOGHES

WALTON

Beavy
INSIDERS(L)
GRATEPUL DEAD
DEF LEPPARD(M)
JOHN COUGAR MELLEN(M
AEROSMITH(M)
UCASS(M)
UP

USH(N)
PINN FLOYD(N)
PINN FLOYD(N)
PINN FLOYD(N)
PINN FLOYD(N)
PICHARD MARX
R.E.M.
VES
BRUCE SPRINGSTEEN
Medium
Light
BRANDOS
BRANDOS
MASON RUPPER
DON DIXON
WRXL/Richmond
(804) 282-9731
MD: PAUL SHUGRUE

MD: FAUL SHURBE

Beavy
GRATEFUL DEAD
JOHN COUGAR MELLE
RICHARD MARK
FLEETMOOD MAC
CUTTING CREM
PINK FLOYOUN
BRYAN ADAMS
PINK FLOYOUN
BRYAN ADAMS
FRUE SPRINGSTEEN
FRUE
MIKK JAGGER
GICHOUSE
TIMOTHY B. SCHMIT
AEROSMITH

WKDF/Nashvili (615) 244-9532 PD: JUDY MCNUTT ASST. PD: DAVID

Beavy
BRIAN ADAMS
ALTANISHITHIN
BRIAN ADAMS
ALTANISHITHIN
BRIAN ADAMS
ALTANISHITHIN
BRICANS
JOHN COUGAR MELLEN(
RICHARD MARK
PINN FLOYD
BRUCE SPRINGSTEEN
YES
CHARLIE DANIELS
DEF LEPPARD(H)
FLETWOOD MAC
ROCER HODGSON
MICK JAGGGER MICK JAGGER MELVIN JAMI LYNYRD SKYR MR. MISTER RUSH

U2
Medium
a SAMMY HAGAR
a JOHN KAY
Light
a PETE BARDENS
a CRUZADOS
a ICEHOUSE

KBAT/Odessa (915) 583-2121

PD: PRANK HALL MD: DREW DAWSON

INSTORM.
JOHN COUGAR R. R. E. TSUMARE
DEP LEPPARD
PEN FLOYOUN
Medium
BRUCE SPRINGSTEEN
4 YES
JETHRO TULL
6 LESTED SKYNYND
6 MORTHERN PIKES
6 HEART
4400

WQMF/Louisville (502) 589-4400 OH: TERRY MEDERT

ON: TERRY MEDERT

BRAVY
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL DEAD
CRITICAL
CRITICAL DEAD
CRITICAL
CRITICAL
CRITICAL
CRITICAL
CRITICAL
CRITICAL
CRITICAL
CRITICAL
CR

WZEW/Mobile (205) 432-0102 PD: CATT STONE MD: REBECCA ST.

Heavy
YES
LOST BOYS(L)
BRUCE SPRINGS'
WHITESNAKE
AEROSMITH(L)
PINK FLOYD(M)
GRATEFUL DEAD
R.E.M.(L)
CARS(L)
DEF LEPPARD
JOHN COUGAR MI
U2

JOHN COUGAR MEI
U2
JOHN KAY
Nedium
R ROGER HODGSON(I
Light
a SMITHS(L)
LOVE & ROCKETS
A ICEHOUSE

WDIZ/Orlando (305) 645-1802

PD: RAD MESSICE Beavy CARS(M) PINK FLOYD(M) RICHARD MARX MHITESNAKE YES AEROSMITH(M) GRATEFUL DEAD(M) U2

U2
BRUCE SPRINGSTEEN
Med lum
STEVE WINNOOD
HOOTERS
JOHN WAITE
Light
BRANDOS
RADIATORS
CKUZADOS

WTKX/Pensacols (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE MDI J.D. STONE
Heavy
BRUCE SPRINGSTEEN
YES
LYMYRD SKYNYRD
PINK PLOYD(L)
WHITESNAKE
AEROSMITH(M)
JOHN COUGAR MELLEI
INSIDERS
R.E.M.
Medium
Light

OM: BILL WESTON MD: VIRGIL THOMPSON

MD: VIRGIL THOMPSON
Beavy
JOHN COUGAR MELLEN(-)
AEROSMITH(M)
YES
DEF LEPPARD(M)
RUSN(M)
GRATEFUL DEAD(M)
PINN: FLOYD(M)
BILLY IDDL
MHITESNARE
BRIKEE SPRINGSTEEN
BRIKEE SPRINGSTEEN
LIGHR
MSG

WKGR/West

Palm Beach (305) 655-2308

PD: TOM STEVEN APD: MIKE RYAN

Heavy CUTTING CREW R.E. M. BRUCE SPRINGSTEEN PINX FOODIM)(L. CARS MICK JAGGER(M) RICHARD MARX MELVIN JAMES JOHN COUGAR MELLE Medium VELLE Medium VEL

Beavy
JOHN COUGAR MELLEN
PINK FLOYD(M)
R.E.M.
BRUCE SPRINGSTEEN
VPS

R.E.M.
BRIKEE SPRINGST!
YES
AEROSHITH(M)
CARS
DEF LEPPARD
INSIDERS
RUSH(M)
WHITESNAKE
MELVIN JAMES
Medium
BOURGEDIS TAGG
CRUZADOS
GREAT WHITE
STEVE WINWOOD PD: JIMMY CHRISTO APD: TOM SCHEPPKE APD: TOM SCHEPPKE

Heavy

RUSH
JETHRO TULL

YENG FLOYD

FING FLOYD

RUCC SPRINGSTEEN

SAMNY RAGAR

AROSHITH

DEF LEPPARD

HICK JAGGER

LOVERBOY

DISORDERILES

KISSIND

SKINYAD

JOHN COUGAR MELLEN

Medius

MSG

Light

APHORED SAINT

BODEANS

DID

LIMING APHORED SAINT

BODEANS

DID

LIMING APHORED SAINT

BODEANS

DID

MINTANTE CHARACTER

HANNEY CHARACTER

KFMX/Lubbock (806) 747-1224 PD: GARY WINTER MD: LORIS LANE

WHITESNAKE
BEAT FARMERS
Light
JIMMY DAVIS
RADIATORS

WRUF-FM/Gain (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER

MADI LORIS LANE

\*\*BANY\*\*

\*\*PIN'\*\*

\*\*PIN'\*

CULT
YES
LOVERBOY
HOOTERS(M)
LYNYRD SKYNYRD
INSIDERS
MELVIN JAMES
Med Lught
BRANDOS KTALISH (318) 425-2422 GM: TED FERGUSON MD: BRIAN MILLER

Heavy MOTLEY CRUE RUSH PINK FLOYD(M) DEF LEPPARD AEROSMITH DEF LEFFARD
AEROSHITH
EUROPE
LOVERBOUGAR MELLEN
LOVERBOUGAR MELLEN
ART WHITE
BRUCE SPRINGSTEEN
LYNYRD SKYWYRD
JETHRO TULL
HHITESHAKE
KISS
Medium
VES
RICKARD MARX
FLEETMOOD MAC
STEVE WINNOOD

(901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISE

MDI KELL.

BRAVY
RUSH(M)
PINK FLOYD(M)
GRATEFUL DEAD
JIMMY DAVIS(L)
AEROSHITH(M)
a BRUCE SPRINGSTEEN
4 YES
LYMYRD SKYNYRD
R.E. M.
DEF LEPPAND
Med tun
Be Hiddel
A Light
A BODEANS
a RICHARD MARX

### **PARALLEL THREE**

KATP/Amarillo (806) 374-1637

MD: DAVE BENSON
BRAVY
JOHN COUGAR MELLEN
NICK JAGGER(M)
FINK FLOYD(M)
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
LITHO TULL
R.E.M.
TIMOTHY B. SCHMIT
RELVIN JAMES
MHITESWAKE
INSIDERS
Medius
U2 PD: JACK RANDALI MD: DALE MILLER Heavy PINK FLOYD R.E.M. RICHARD MARX DEF LEPPARD AEBOSMITH AEROSMITH
RUSH
FABULOUS THUND:
SQUEEZE
BODEANS
COCK ROBIN
GRATEFUL DEAD
LYNYRD SKYNYRD
Light

(313) 855-5100 PD: DOUG PODEL APD: JIM PEMBE

WWWV/Charlo (804) 971-4057 PD: JAY LOPE? PD. JAY LOPEZ

BRAUY
JOHN COUGAR MELLEN
CARS
R.E.M.
PINN FLOYD
MICK JAGGER
HOOTERS
INSIDERS
GRATTEVID DEAD
GRATTEVID DEAD
GRATTEVID DEAD
GRATTEVID DEAD
HOSTERS
BRUCE SPRINGSTEEN
BRHMY HAGAR
MR. MISTER
HAGAR

Beavy
SAMMY HAGAR
DEP LEPPARD
JUST COUGHS
TO COUGHS
MICK JAGGER
JOHN MAITE
JOHN MAI

**WEBN/Cincinnati** PD: SCOTT JAMES MD: SKID ROADIE (513) 871-8500 Heavy
AEROSHITH(M)
HOOTERS
OF THE HOOTERS
PINK PLOYD(M)
PINK PLOYD(M)
PINK PLOYD(M)
PINK PLOYD(M)
PICHARD MARX
JORN COUGAR MELL
R.E.M.
RUSH(M)
MICK JAGGER
INSIDERS
INSIDERS
INSIDERS
ICPROUSE
SAMMY HAGAR
LOVERBOY
FLEETHOOD MAC
MELVIN JAMES
TIMOTHY B. SCHMIT
DEF LEPPARD
LYMYRD SKYMYRD
JUNEAU
OUTFIELD
OUTFIELD
OUTFIELD
OUTFIELD
SOUEZE
BRUCE SPRINGSTEEN
YES
ROGER HODGSON
BOURGBOIS TAGG
SAGA
MITTESNAKE
LIONS & GHOSTS Heavy AEROSMITH(M) PD: TOM OWENS MD: TONY TOLLIVER

Heavy WHITESNAKE COUGAR MELLEN HEAVY
WHITESHAKE
WHITESHAKE
SHENGSTEEN
BILLY IDOL
FINK FLOYD
GRATEFUL DEAD
WHITESHAME
CARS(M)
ARROSMITH
GLEN BURTNICK
DEF LEPPAD(M)
DISORDERLIES
STEVE MINOOD
B. R.E.J.
R.

WLVQ/Col (614) 224-1271

PD: LEE RANDALL MD: WENDY STEELE Heavy
CARS(M)
DEF LEPPARD(M)
GRATEFUL DEAD
BRYAN ADAMS
MR. MISTER
FLEETMOOD MAC
JOHN COUGAR ME
RUSH(M)
AEROSMITH(M)
DAVID BOMIE
U2

DAVID BONIE

12
PINK PLOYDIM

BRUCE SPRIMOS

VES

Medium

MILTESNAKE

Medium

MARX

MOOTERS

PETE BARDENS

LOVERBOY

BRANDOS

R.E. M.

INSIDERS

BILLY IDD.

MICK JAGGER

CUTENIO GREW

MELVIN JAMES

130 ORDRELLS

MASON RUFFNER

SQUEZE

LYNYRO SKNYRG

INFORMATION

JOHN S. SCH

JOHN KAY

JETHOR TULL

FIRST DRAF! AEROSMITH
U2
GLEN BURTNICK
MELVIN JAMES
MHITESNAKE
OUTFIELD
PINK FLOYD
RACE FREHLEY
RAD GUYS
LIGHT
AGGER
LIGHT
OIO
ICEHOUSE
ROGER HODGSON
SILENT RUNNIN

PD: GREG AUSHAM APD: CHIP HOBARS

KQRS/Minneep (612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Heavy
PINK FLOYD
CARS
AEROSMITH(M)
DEP LEPROMORN
DEP LEPRO

(314) 621-0095 OM: RICK BALIS

RUSH
BILLY IDOL
CHARLIE DANIELS
HOOTERS
a MELVIN JAMES
a BRANDOS
a MSG

LOVERBOY KISS

X
THAT PETROL EMOTIO
Light
LARRY CARLTON
BOBBY HUTCHERSON
JESUS & MARY CHAIN
VAN MORRISON
SMITHS

**PARALLEL** (313) 827-9505 TWO PD: MICHAEL MAYER APD: JOE URBIEL

APD: JOE URBIEL

Maevy
JOHN COMGAR MELLEN
JOHN COMGAR MELLEN
JOHN FLOYD(L)
MITTESHARE
MICHAELEN
MICHAELEN WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIE HDT JOHN BEAULIEL
BORTY
FINK FLOYD(M)
CARS(M)

KYYS/Kensas City (816) 561-9102

WAPL/App Green Bay (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK MD: RICK PAS
BBADY
INSTIDENS
I.E.M
I.E.M
PINK FLOYD
BRUCE SPRING
JOHN COUGAR
WHITESNAKE
HOOTERS
RUSH
ROSH
BODEANS
ARMY HAGAR
DEF LEPPARD
BODEANS
ARROSHITH
HICK JAGGER
OUTFIELD
INGER BODGER
SQUEEZE
ICEHOUSE

Heavy BILLY IDOL JOHN COUGAR ME U2
DEP LEPPARD(M)
AEROSMITH(M)
PINK PLOYD(M)
WHITESNAKE
GRATEFUL DEAD(M) a YES
a BRUCE SPRINGSTEEL
Madium
a DISORDERLIES(L)
a U2

WLAV-FM/Grand Rapids (616) 458-5461 PD: DAVE LANGE MD: ARIS HAMPERS

Beavy
RUSH
R.E.M.
PINK FLOYD
CARS
JOHN COUGAR MI
PETE BARDENS
DEF LEPPARD
MR. MISTER
YES
BRUCE SPRINGSI
AEROSMITH(M)
Medium
ROGER HODGSON
SAGA
MICHAEL BOLTON

MICHAEL BOLTON GREAT WHITE

WXLP/Davenpo (319) 326-2541

(319) 326-2541
PD: BILL MARTIN
HD: HAZ MONTANA
(FROZEN)
Beary
SANGY HAGAR
WHITESNAKE
JORE WAITE
38 SPECIAL
LOFT BOYS
GREAT WHITE
DISORDERLIES
PATTY SWITH
HOOTERS
Medius
Light

OP DIR: LARRY PD: JACK EMERS

Beavy
Beavy
Gody
JOHN COUGAR P
FIRE FLOYD(H)
BRYAM ADAMS
CUTTING CREW
MR. MISTER
AEROSMITH(M)
BRUCE SPRINGS
Nedium
YES YES CARS KISS

KQDS/Duluth (218) 728-6421

WERO/In

WWCK/Film (313) 744-1570 PD: MARK MILLER MD: JEFF HOLBRO

Beavy
Fleethood MAC
CARS(M)
BRYAN ADAMS
DAVID BOWIE
JOHN COUGAR MELLEN
MR. MISTER
LOVERBOY
CUTTING CREW
DEF LEPPARD(M)
BRUCE SPRINGSTEEN
YES
Light

WXKE/Ft. Way (219) 484-0580 PD: RICK WEST Heavy PIMK PLOYD BRYAN ADAMS ARROSMITH JOE WALSH GRATEFUL DEAD PLEETWOOD MAC INSIDERS CARS

INSIDERS
CARS
MELVIN JAMES
RICHARD MARX
RYES
MHITESNAKE(M)
Medium
a EUROPE
a BRUCE SPRINGSTEEN
a CURE
a RADIATORS
a RADIATORS

WiOT/Toledo (419) 248-3377 PD: KEITH MASTERS MD: JIM STEEL

MD: JTM STEEL

Heavy
JOHN COUGAR MELLEN
BRYWN ADAMS
HR. MISTER
CARS(H)
FLEETWOOD MAC
LOVERBOY
DAVID BOWIE
CUTTING CREW
WHO IN THE CREW
HO IN THE CREW
HO IN THE CREW
TO THE CREW
HO IN THE CREW
BROOGER HODDSON
YELIGHT
BILLY IDOL

KATT/Oklahoms City (405) 848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

MD: SCOTT DOUGLAS

Meavy
PINK FLOOY(M)
PINK

WONE-FM/Akron (216) 669-9600

PD: WARD HOLMES APD: MICHAEL MI (FROZEM)
JOEN COUGAR N
PINK FLOYD(M)
CARS(H)
BICHARD MARX
LOVERBOY
BYNA ADAMS
NICK JAGGER
DAVID BOWIE
FLEETWOOD MAC
WHITESNAKE(M)
HEART
Medius
Light

KMOD/Tulsa (918) 664-2810 PD: JIM JONES MD: JOHN POSTER

KTCZ/Minne

(612) 339-0000

PD: ALAN LAWSON MD: JANE PREDERICE

PD: :Beavy
BOUNGDOIS TAGG
BRUCE SPRINGSTEEN
CARS(L)
COCK RODIN(H)
I CEROUSE
LI
JOHN COUNTAIN HELLEN
HARZ JORGENAM(H)
MICHAELL TOWLINSON(H)
MA. MISTER
MONTHERN FIRES(H)(L)
PETE BANDONS
BOGER HODISON
SWING OUT SISTER(H)
a VAM HORRISON(H)(L)
MED LIN
AT ANGER(L)

a THANKIP(L)

a THANKIP(L)

a THANKIP(L)

KEZO/Omeha (402) 592-5300 PD: BILL BRUUN MD: JOE BLOOD

WKQZ/Saginaw (517) 695-5115 PD: PAUL CHRISTY APD: CHRISTY ADAMS

Bayy
LOVERBOY
CARS(M)
DEF LEPPARD
PINN FLOYD(M)
Medium
a BRUCE SPRINGSTEEN(L)
a LYWYRD SKYNYRD
A YES
a JIMMY DAVIS

PARALLEL

THREE

Beavy
BRUCE SPRINGSTEEN
GLEN BURTNICK
INSTIDERS
JOHN COUGAR MELLEN
PINK FLOYD
RUSH
SAMMY HAGAR
Medius
SAGA
a CAAS
ROGER HODGSON
Light
Light MBG Light MICHAEL BOLTON RADIATORS

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy PINK FLOYD(M) AEROSMITH(M) JOHN COUGAR MELL DEP LEPPARD(M) BILLY IDOL GRATEFUL DEAD(M)

GRATEFUL DEAUTO,
U2
MHITESNAKE
BRUCE SPRINGSTEEN
YES
Medium
Light
BEAT FARMERS
I CEHOUSE
I OUTFIELD
RADIATORS
BOURGEOIS TAGG

Reavy
PABLICUS THUNDERSI
DEF LEPPARD(M)
AEBOSHITH(M)
MITTESHAKE
RUSH(M)
PINN FLOYD(M)
A YES
BRUCE SPRINGSTEEN
LOVERBOY
GRATEFUL
EMICK JAGGER(L)
Light
A MOJO NIXON & SKID

WFBQ/indianapolis
(317) 257-7565
PD: MARTY BENDER
HD: JAY BAKER
(FROZEN)
HBARTY
CARS(H)
FLEETHOOD MAC
RICHARD MARK
JOHN COUGAR MELLEN(
MR. MISTER
POISON
RED SPEEDWAGON
WHITESHAKE
RED SPEEDWAGON
WHITESHAKE
LEUROPE
RUEY LEWIS
AEROSHITH
Medium

WLNZ/Lansing (517) 669-8361

Beavy
DEF LEPPARD(M)
AEROSHITH(M)
PINK FLOYD(M)
RUSH(M)
GRATEFUL DEAD(M)
WHITESHARE
R.E.M.
YES
BRUCE SPRINGSTEEN
LOVERBOY
Medium
OUTFIELD

KRNA/Ceder Rapids (319) 351-9300 PD: MARK VOS APD: STEVE KOSBA

WIBA-FM/Media (608) 274-5450 Heavy DHN\_COUGAR MELLEN(I JOHN COUGAR MI HEART FLEETWOOD MAC CARS DAVID BOWIE PINK FLOYD AEROSMITH U2

U2
BRUCE SPRINGSTEEN
BILLY IDOL
Medium
YES
Light
TIMOTHY B. SCHMIT
WHITESNAKE

WMAD-FM/Medis (608) 249-9277 PD: BILL ROBBINS MD: PAUL MARSZALEK

PDI THANN VOICE TO THANN VOICE TO THANN VOICE TO THANN VOICE THE THANN VOICE THAN VOICE Reavy
PINK FLOYD
JOHN COUGAR MELLEN
R.E.M.
R.E.M.
SOUREZE
BRUCE SPRINGSTEEN
SOUREZE
MICK JAGGER
TOS
MITS
SOURES
DB'S
BODEAUS
JETHRO TULL
JOHN KAY
X KFMZ/Columbia (314) 874-3000 PD: CRAIG STEVENS

Meavy
OUTFIELD
JOHN COUGAR MELLEN
RICHARD MARX
CARS(M)
CUTTING CREW
LOVERBOY
BRUCE SPRINGSTEEN
Med lus
TES
INSIDERS
JETHRO TULL
LITTLE AMERICA JOHN KAT
X
FABULOUS THUNDERSI
Madium
BEAT FARMERS
WARREN ZEVON
A ALEX CHILTON
Light
BICEHOUSE
DUKES OF STRATOSPH
DEF LEPPARD

> KQWB-FM/Fargo (218) 236-7900 OM: MARK NICHOLLS CO-MD: GREGG STEELE

WWCT/Peorle (309) 674-2000 BBALY

AUBRICHITE(H)

RUSH(H)

INSIDERS

PIBN FLOYD

R.E. M.

GLE LEPPARD

JOHN WAITE

MELVIE JAMES

LOVERBOY

PETE BARDENS

GOTFIELD

CARS

GUTFIELD

CARS

HICHARCHES

LIGHT SHAP

HICHARCHES

LYBYRO SKYNYAD

SAMMY RAGA

HITSHARC

FLETTHOOD MAC

MICK JAGGGR

Med dius

BRUCE SPRINGSTEEN

YES

BRUCE SPRINGSTEEN

YES

MENCE SPRINGSTEEN

\*\*CONTRACT

\*\*CONT PD: PHIL MANICKI MD: PAUL NELSON Beavy RUCE SPRINGSTEEN OHN COUGAR MELLER BRUCE SPRING;
JOHN COUGAR!
CARS
MICK JAGGER
RICHARD MARX
WHITESNAKE
LA BAMBA
YES
MR. MISTER
CUTTING CREW INSIDERS
BRYAN ADAMS
HOOTERS
TIMOTHY B. SCH
GRATEFUL DRAD
Medium
ROGER HODGSON
SAMMY HAGAP
STARSHIP
LYNYRD SKYNYRD
BIISH

Continued on next page

KOZZ/Reno

(702) 329-9261

PD: STEVE PUNK MD: HARRY REYNOLDS

DEF LEPPARD(M)
RUSH(M)
AEROSMITH(M)
JOHN COUGAR MELLE
BILLY IDOL
LYNYRD SKYMYRD
WHITESNAKE
BRUCE SPRINGSTEEN
YES

PRICE SPRINGST:
YES
R.E.M.
Medium
LOVERBOY
Light
RADIATORS
MICHAEL BOLTON

KZOO/Missouls

(406) 728-5000 PD: VERN ARGO

HOOTERS
RUSH
DEF LEPPARD
Medium
a ROGER HODGSON
a STEVE WINWOOD
a YES
Light
a LOVERBOY
a MICHAEL BOLTON

SILENT RUNNING BOURGEOIS TAGG

KTYD/Sente Be

(805) 967-4511

PD: RUSS MOTTLA MD: JANE ASHER

Beavy DEN COUGAR MELLEN JOHN COUGAR I FLEETWOOD MAR RICHARD MARX CARS(M) MICK JAGGER WHITESNAKE

### **REGIONAL AOR ACTIVITY**

### **MIDWEST** (continued)

### WZZQ/Terre Haute

(812) 232-5034 PD: TODD HOLMAN

Beavy
LOVERBOY
JOHN COUGAR MI
RICHARD MARX
CARS
DISORDERLIES
DEP LEPPARD
AEROSMITH
PINK FLOYD
CUTTING CREW
WHITESNAKE
HEART
STEVE WINMODD
OUTFIELD
SAMMY HAGAR
YES

A YES
JOHN WAITE
Medium
BRUCE SPRINGSTEEN
LA BAMBA
Light
JIMY DAVIS
JIMY DAVIS
JETHRO TULL
WORTHERN PIKES
RADIATORS

KFMQ/Lincoln (402) 489-6500 PD: BOB ALLEN MD: JOE SKARE

BRBATY
JOHN COUGAR MELLEN(H)
BRUCE SPRINGSTEEN
R.E.M.(L)
PINK FLOYD
JETHRO TULL
IMBIDERS
BILLY IDOL
LYMYNG NEWYNYAD
ROGER HODGSON
RUEH

KSQY/Rapid City (605) 578-3533 PD: JACK DANIELS

JETHRO TULL(L)

Medium

BRUCE SPRINGSTEEN(L)

YES a MSG a DISORDERLIES

### PD: BRYAN JEPPRIES MD: KEEP FULGHAM

Heavy AEROSMITH(M) AEROSMITM(M)
DEP LEPPARD
RICHARD MARX
JONN COUGAR MELLEN(M)
R.E. M.
PINK FLOYD(M)
BRUCE SPRINGSTERN
MHITESNAKE
A YES
Medium
MICK JAGGER
LYMYRO SKYNYRD(L)
SAGA

WMRY/St. Louis (618) 397-2002

PD: TED HABECK MD: KIM POOL

MOI KIM POOL

BRANY
AEROSAITH
ORUSH
JUSH
JUSH
JUSH
JOHN COUGAR MELLEN
JOHN COUGAR
HILLEN
JOHN COUGAR
HILLEN
JOHN SKINYED
ANDER

U2
WHITESNAKE
RICHARD MARX
PETE BARDENS
MELVIN JAMES
Medium
a MSG
A HICHAEL BOLTOL
Light

(616) 258-2800

WAOR/South Bend (616) 683-5432

KGON/Portland

(503) 655-9181

Heavy
FLEETWOOD MAC
AEROSMITH(M)
MICK JAGGER
JOHN COUGAN HELLEN
FINN FLOYD
EAO(H)
GRATEFUP DEAO(H)
GRATEFUP DIRESTEEN
HELVIN JAMES
CARS(M)
RICHARD MARX
INSIDERS
RUSH(M)
FABULOUS THUNDERRI
DEF LEPPARD
R.E.H.

R.E.M.
JETHRO TULL
TIMOTHY B. SCHMIT
SAMMY HAGAR
Medium
SILENCERS

GLEN BURTNICK

BILLY IDOL

LYNYRD SKYNYRD

YES

PD: GARE BAPTISTE

BOLSHOI
CARS
JINNY DAVIS
DEP LEPPARD
HOOTERS
BILLY IDD.
INSIDERS
HELVIN JAMES
AICHARD MARX
JORN COUGAR MELLEN
OUTPIZED
PINK FLCYD
RUSH

KBPI/Den

### WEST

### PARALLEL ONE

### KBCO-FM/Denv (303) 444-5600

REATY PARTY D JOHN COUGAR MELLEN R.E.M. CARS I CEMOUSE JETHRO TULL MOOTERS GRATEFUL DEAD PETE RANDERS JOH BUTCHER (H) DOLLEMAN & BULCE SPRINGSTEEN A TES

MICK JAGGEN Medium U2
INSIDERS
JOHN HIATT
HARILLION
SILEMEERS
CRUZADOS
ROGER MATERS
DAVID BOWIE
BODEANS
NORTHERN PIKES
ECHO & THE BUSN
MARREN ZEVON
BAT METURNY COR

a MARREN ZEVON
PAT HETHENY GROUP
PAUL KELLY
MARC JORDAN
CALL
a DAVE ALVIN
ELEANOR
YANNI
THIRD WORLD
X

RAILWAY CHILDREN MR. MISTER

NUSH
JOHN WAITE
WHITESHAKE
YES
Medium
BBYAN ADAMS
AEROSMITH
CUTTING CREM
FLEETMOOD MAG
GREAT WHITE
SAMMY HAGAR
ICEMOUSE
HICE JAGGER
AMAN'S BOYS
A MGG
JEFF PARIS MR. MISTER CURR
CURR
DB'S
NIXON & SKID
10.000 HANIACS
WENDY WALDHAN
TRI ATHA
DAVID LYNN JONES
DUMPTRUCK
SIMON P
BOUNGEDIS TAGG
PET SHOP BOYS
RADIATORS
Light MSC
JEFF PARIS
POISON
R.E.M.
TIMOTHY B. SCHMIT
SILEMT RUNNING
BRUCE SPRINGSTEEN
STRANGEWAYS
PETE WYLLE
Y&T

### WYMG/Springfield, il. (217) 245-7171

KGB/San Diego (619) 292-1360

REATY PARMERS
BEATY PARMERS
BLAT PARMERS
SAMMY HAGAR
JOHN COUGAS MELLEN
PINN FLOYD(H)
MITTESNACE
GREAT WHITTE
GRATEFUL DEAD
HEART(L)
BILLY JOD
HICK JAGGER

KINK/Portland

Beavy HERB ALBERT PETE BARDENS DAVID BENOIT(M) HIRAM BULLOCK JONATHAN BUTLER LARRY CARLTON CITY

HOOVY AEROSMITH(H) RUSH(H)
GRATEFUL DEAD
JOHN COUGAR MELLEM(H)
PINK FLOYD(H)
GAME(H)
SAMMY MAGAR
HHITESHARE H)
SHELY IDOL
BELLY IDOL
BELLY IDOL
BELLY SPHINGSTEEN
WINT MAGAR
HE SHIP MAGAR
A YES
HE STAN JAMES
HE SAGA

PD: GREGG RICHARDS APD: SUE PREY Beavy
CARS(M)
DEF LEPPARD
EUROPE
GRATEFUL DEAD
GREAT WHITE
HOOTERS
ICEHOUSE
INSIDERS
JOHN COUGAR M
PINK PLOYD
RUSH

OGNATIAN SUTLER
LARRY CARLTON
CITY
CARLTON
CITY
CONTAN
CITY
CONTAN
CITY
CONTAN
CITY
CONTAN
CONTENUL DEAD
CRAFTUL DEAD
CRAFTUL
CRAFT KAZY/Denve (303) 759-5600

PD: TRIP REEB MD: TIM JEFFREYS Beavy
GRATEFUL DEAD
BILLY IDOL
MELVIN JAMES
PINK FLOYD
RUSH
AEROSMITH(M)
BEAT FARMERS
CARS
DEF LEPPARD
HOOTERS

HOOTERS
INSIDERS
MICK JAGGER
LYNYRD SKYNYRD
RICHARD MARK
R.E.M.
BRUCE SPRINGSTEEN
ROGER WATERS
YES
JOHN COUGAR MELLEN
GLEN BURTNICK
BODEANS CLEN BURTNICK
BODDEANS
OMAR & THE HOWLERS
OMAR & THE HOWLERS
JETHRO TULL
HASON RUFFNER
JON BUTCHER
Med 1um
GREAT WHITE
KISLEY CRUE
GUES N' ROSES
WHITESNARE
YAT

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL MD: LARRY GROVES MAD: LARRY GROVES

BRAYY
BOLSHO!
R.E.H.
R.E.H.
REV GROER
ECHO & THE BUNNYME(L)
DEPECHE MODE(L)
PET SHOW BOVS(L)
STITHS(L)
DEPECHE MODE(L)
PET SHOW BOVS(L)
SOURCE CONTROL OF THE SHOW BOVS(L)
LOWES OF STRATOSPH
JON ASTLEY
LOW BANDANT F /GARY
RAULO RELLY
STRATOSPH
JON ASTLEY
STRATOSPH
JON ASTLEY
Y SILENCERS
PUBLIC IMAGE LIMIT
MANG CHUNG
MALK THE MOON

PUBLIC IMAGE LIHL
WANG CHUNG
WANG CHUNG
WANG THE MOON
DRAWARMA
U2
LOLITA POP
RAMONES
PETE WILE
RED HOT CHILI PEPP
ABC(LI)
FIX
ICEHOUSE
REPLACEMENTS
LIONS A CHOSTS
WHO'S THAT GIRL
JULIE BROWN
HOLOW NIXON SKID
SUMMER SCHOOL
CURE SCHOOL
CURE SCHOOL
CURE SCHOOL
LIGHT
A STING
LOVE & ROCKETS
A MR. MISTER
BOURGEDIS TAGG

(619) 291-9191

Heavy ECHO & THE NEW ORDER NEW ORDER R.E.M. (M) SQUEEZE(M) CARS PET SHOP BOYS

CURE(H)
HICK JAGGER(L)
SHYTHS(L)
SHILLY IDOL
GENE LOVES JEZEBEL
SUZANNE VEGA
SILENCERS
CALL(CHS
CALL(CHS
LOVES OF STRATOSPH
LA BAMBA
DAVID BOMIE
YELLO(H)
Medium
REPLACEMENTS
X

CRUZADOS BRANDOS CRUZADOS
BRANDOS
DEPECH HODE
DEPECH HODE
DEPECH SO
DEPCH SO
DEPC

KZAP/Sacramente (916) 925-3700 PD: TOM CALE MD: BILL PRESCOTT

MDI BILL PRESCOTT

BEARY
AEROSHITH(M)
AEROSHITH(M)
CARS
SPRINGSTEEN
JOHN COUGAR MELLEN
HICK JAGGER
PINK FLOYD(H)
RUSH(M)
Y
Weddium
BILLY IDOL
BOURGEDIS TAGG
CRUZADOS
DEF LEPPARD
GOUZADOS
LEPPARD
GOUZADOS
LEPPARD
ANOTERS
LIVINED SKYNYRD
A ROGER HODGOSON
TIMOTHY B. SCHMIT
Light
LICHOUSE

KUPD/Phoeni: (802) 838-3062

Reavy
DEF LEPPARD
DEF LEPPARD
JOHN COUGAR MELLEN
RUSH
CARS
RUSH
CARS
AEROSMITH
MHITESHAKE
HEART
GLEN BURTNICK
HELVIN JAMES
TOM KIMMEL
RICHARD
MICK JAGGER
KICKARD MACK
INSIDERS
BRUCK SPPINGSTEEN
Medius
Medi

DEPARTMENT OF THE PROPERTY OF HOO! S...
BILLY IDOL
CULT PUSYCAT
CORE P. BOSES
CORE P. BO

(916) 334-7777

Heavy PINK FLOYD(M) MICK JAGGER SAMMY HAGAR WHITESNAKE LYNYRD SKYNYRD( DEF LEPPARD(M) YES RUSH
AEROSMITH
JOHN COUGAR
MICK JAGGER
PINK FLOYD
INSIDERS
CARS
RICHARD MARX
PETE BARDENS
DEF LEPPARD
KISS YES
RICHARD MARX
AEROSMITH
JOHN COUGAR MELLEN
RUSH(M)
INSIDERS
CUTTING CREW OUTFIELD ICEHOUSE CARS HELVIN JAMES SPRINGSTEEN BILLY IDOL
HOOTERS
LA BAMBA
HOOTERS
LA BAMBA
BRIE E PRINGSTEEN
JOSEPH LA BAMBA
BRIE E PRINGSTEEN
HOOTERS
BEAT FARMERS
BLAT FARMERS
BLAT FARMERS
BLAT FARMERS
CHURLE DANIELS
CHURLE
JOHN MAITE
CURE
TIMOTHY B. SCHMIT
KISMOSS
BRANGE
LOST BOY
BEFFARD
GRATEFUL DEAD
BOURGEDIS TAGG BILLY IDOL
JOHN WAITE
HOOTERS
CUTTING CREW
SILENCERS
FLEETWOOD MAC
SAMMY HAGAR
AVID BOWIE
GREGO MOLIE
GREGO MOLIE
TURETHY 8. SCHMI
HEART
JETHRO TULL
SOUBEZE
RRANDOS
ICEHOUSE
YES ICEHOUSE
a YES
a ROGER HODGSON
a BOUNGEDIS TAGG
Light
a DIO
a STEVE WINWOOD
a MSG
a NORTHERN PIKES
a JIMMY DAVIS

CFOX/Vancouve (604) 684-7221

Heavy OHN COUGAR MELLEN

KSJO/San Jose

PD: KEN AN

a RODER HODGSON

A MSG
A JIMMY DAVIS
CALL
SAGA
KISS
JOHN KAY
Light
A MOJO NIXON & SKID

KXRX/Seettle

(206) 323-3636 PD: PAUL SULLIVAN MD: LARRY SNIDER

KISW/Seattle (206) 285-7625

PD: JON ROBBINS MD: MIKE JONES HeAVY
MICK JAGGER
PINK PLOYD(M)
RUSH
YES
GRATEFUL DEAD
HOOTERS
DEF LEPPARD
WHITESNAKE(M)
JOHN COUGAR HE
INSIDERS
CARS
CARS MELLEN

U2
BRUCE SPRINGSTEEN
Medium
FABULOUS THUNDERBI PABULOUS THUNDE
U2
JIMY DAVIS
GREAT WHITE(L)
JOHN WAITE
A
RACKOSHITN
BEYAN ADAMS
ROGER WATERS
HASON RUPPHER
LITTLE AMERICA
BILLY IDOL
BILLY IDO

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

(602) 897-9300 ACT. PD: CHUCK GEIGE APD: STEVE TRELLA MAPUS STEVE TRELLA
MAPUS PUBH(M)
LOVERBOY
DEF LEPPARD(H)
INSIDERS
PIRK FLOYD(L)
MELVIN JAMES
AEMOSNITH(H)
GLEN BURNICK
RICHARD MANX
MITESRARE(L)
PATTY SHYTH
JETHRO TULL
TIMOTHY BL
TIMOTHY BL
TIMOTHY BL
JIMMY DAVIS(L)
MICK JAGGER(L)
RICK JAGGER(L)

KDKB/Phoeni

DIO
PAUL KELLY
JOHN COUGAR MELLEN(L
TOM KIMMEL
PABULOUS THUNDERBI
OUTFIELD
VFS Light CHARLIE DANIELS HOOTERS

R.E.M. STARSHIP BRIAN MCDONALD HEART MASON RUFFNER

KFOG/San Francis (415) 988-1045 OM: DAVE LOGAN MD: SKY DANIELS KZEL/Eugen (503) 342-7096

ON: DAVE LANDANIELS

REAVY
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GRATEFUL DEAD
YES
ROGER WATERS
ROGER
ROGER WATERS
ROGER
ROGER
ROGER
ROGER
SOURCE
LYNYAD
ROGER
LYNYAD
ROGER
LYNYAD
ROGER
JIHNY DAVIS
JIHNY DAVIS
JIHNY DAVIS
JIHNY DAVIS
JIHNY DAVIS
TABULDANIS
TABULDANIS
JIHNY DAVIS
TABULDANIS
TABULDANIS
JIHNY DAVIS
TABULDANIS

KRSP-FM/Selt Lake (801) 262-5541

Heavy
MICK JAGGER
JOHN COUGAR MELLEN
AEROSMITH
GRATEFUL DEAD
BILLY IDOL MISTER . HEART
GREAT WHITE
WHITESNAKE(M)
CARS(M)
INSIDERS
FLEETMOOD MAC
Medium
PINK FLOYD
JETHRO TULL
LYNYND SKYNYRD
STEVE WINNOOD
YES
TIMOTHY B. SCHMIT

MR. MISTER .

U2
LOVERBOY(H)
BILLY IDOL
CUTTING CREW
LA BAMBA
ROGER WATERS
DEF LEPPARRI(H)
HICK JAGGER(H)
MICK JAGGER(H)
MICK JAGGER(H)
MITSMAKE
R.E. M.
RUSH(H)
BRUCE SPRINGSTEEN
MAGIUM
RICKARD MARX
ARABAD MARX
ARABAD MARX
MICKARD MARX
MICKARD MARX
ARABAD MARX
ARABAD
ARABAD MARX
ARABAD
ARABD
ARABAD
ARAB KLOS/Los Angeles (213) 557-7250 PD: CHARLIE WEST

BLEAVY
RUSH
PETE BARDENS
PINK PLOYD(M)
GLEN BURTNICK
BRUCE SPRINGSTEN
JETHRO TULL
HOOTERS
SILENCERS
Medius
ROGER DALTREY
STARSHIP
AEROGRITH
AEROGRITH
AEROGRITH
GOORT DALTREY
STARSHIP
ACK JAGGE
LICK JAGGE
CKUZADOS
DAVID BOWIE
CARS
LOST BOYS
HEART
HOOTERS
LOST BOYS
HEART
LOST BOYS
HEART
HOUTER
HOU

KROR/San Fran (415) 765-4045

e HEART OUTFIELD JOHN COUGAR MELLEN NEIL YOUNG Light a LYNYRD SKYNYRD A R.E.M. a NORTHERN PIKES a MASON RUFFNER PD: CHRIS MILLER MD: JOHN MCRAE Heavy AEROSMITH CARS DEP LEPPARD GRATEFUL DEAD

PINK FLOYD
RUSH
DISH PINK FLOYD
RUSH
DETHRO TULL
WHITESNAKE
FES
HEALD
RUSH
HEADDS
RUSH
RODDS
RUSH
RODDS
RUSH
RODDS
RUSH
RODDS
ICENOUSE
ICENOUSE
INSIDERS
MELVIN JAMES
OISORDERLIES
LOVERROY
R.E.M.
LYNYRO SKYNYRD
RODER
RODER PARALLEL TWO

ROGER WATERS
CALL
JIMMY DAVIS
Light
ROGER HODGSON
OUTFIELD
RADIATORS
SILENT RUNNING
NR. MISTER
LITTLE AMERICA
BOURGEOIS TAGG

Beavy CUTTING CREW DAVID BOWIE WHITESBAKE JOHN COUGAR MELLEN BRUCE SPRINGSTEEN FLEETWOOD MAC FLEETWOOD MAC CARS(M) BRYAN ADAMS LOVERBOY HOOTERS FINK FLOYD(M) SAMMY HAGAR DEF LEPPARD(M) AEROSMITH(M)

KZRR/Albuquer

(505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

Light
a STEVE WINWOO
a JIMMY DAVIS

KFMG/Albu (505) 265-8811 PD: KARL BAEHR APD: MICHAEL DAVIS

Heavy RICHARD MARX AEROSMITH(M) BRUCE SPRINGSTEEN WHITESNAKE PINK FLOYD RUSH(M) CARS RUST. CARS R.E.M. LYNYRD SKYNYRD DEF LEPPARD(M) YES BILLY IDOL MICK JAGGER ICEMOUSE

MSG
Light
BRANDOS
JIMMY DAVIS
ANDORED SAINT

PD: BILL ST. JAMES OPS DIR: KEN MARTIS Heavy CALL HOOTERS INSIDERS GLEN BURTNICK PINK FLOYD GLEN BURTNICK
PINN FLOYD
CARE, H.

BILLY IDOL
JOHN COUGAN MELLEN
JETHRO TULL
BEAT FARMERS
BODEANS
US
BEANTOS
MICK JAGGER
MICK KJOT/Bolse (208) 344-3511 PD: DAVE STONE APD: CARL SCHEIDER

Reavy DEF LEPPARD COUGAR MELLEN DER LEFTCHAN
JOHN COUGAR MELLER
INSIDERS
PINN FLOYD(L)
AEROSNITH(M)
BRUCE SPRINGSTEEN
A YES
HOGIUM
A NICK JAGGER
LITTLE AMERICA Light a GLEN BURTNICK

KILO/Colorado Springs (303) 634-4896 OM: RICH HAWK MD: ALAN WHITE

JOHN COUGAR MELLER
RUSH
PINK FLOYUM
PINK FLOYUM
BRUCE SPRINGSTEEN
AEROSHITH(M)
CARS(M)
YES
JETHRO TULL
WHITESNAKE
LYNYRO SKYNYRD
R.E.M.
U2
MELVIN JAMES
Medium

Medium BAMMY HAGAR ROGER HODGSON SAGA LA BAMBA BOURGEOIS TAGG

a MOTLEY CRUE a STEVE WISHOOD KKDJ/Freeno (209) 226-5991

Feavy
PINK FLOYD(M)
DEF LEPPARD(M)
RUSH(M)
JOHN COUGAR MELLEN
AEROSMITH(M)
MHITESHARE
GRATEFUL DEAD(M)

GRATEPOL DEADWIN
JULY IDOL
ADMS (1)
ADM

Light
MICHAEL BOLTON
LITTLE AMERICA
MOTLEY CRUE

KPOl/Honolulu (808) 524-7100

Beavy JOHN COUGAR PINK PLOYD AEROSMITH CARS HICK JAGGER GRATEFUL DEA HOOTERS R.E.M. RUSH

YES
BRUCE SPRINGSTEEN
Light
GENE LOVES JEZEBEL
NORTHERN PIKES

(702) 878-1480 PD/OD: SHERMAN COHEN APD: BIG MARTY APDI BIG MARTY
HEART
HEART
WHITESNAME(H)
LOS BOYS
OF ATTENUE DEAD(H)
GREAT WHITE
JOHN COUGAN MELLEN(
EUROPE
DEF LEPPARD(H)
AEROSHITH(H)
CARS(H)
DISORDERLIES
RUSH(H)
DISORDERLIES
RUSH(H)
DAYLD BOWIE
R.E.H.
Medium
VES
BRUCE SPRINGSTEEN
JETHRO TULL
LYNYRD SKYNYRD

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER

Heavy AEROSMITH RUSH PINK PLOYD(M) R.E.M. R.E.M.
DEF LEPPARD(M)
INSIDERS
GLEN BURTNICK
MELVIN JAMES
WHITESNAKE INSIDE.

CLEN BUSTNICK
GLEN BUSTNICK
GLEN BUSTNICK
HITTESNARE
HITTESNARE
HOUSE COUGAR MELLEN(N
HOOTERS
CARS(M)
MICK JAGGER(M)
JETHRO TULL
TIMOTHY B. SCHRIT
BILLY IDOL
SOUBEZE
BRANDOS
RICHAD MARX
RICHAD MARX
RICHAD MARX
RICHAD MARX
RICHAD SKYNYND
BRICE SKYNYND
ABGUE SK

KKCY/San Francisco (415) 474-9100

PD: KATE HAYES MD: LORRAINE MEIER Henvy
CARS(M)
JOHN COUGAR MELLEN(
SQUEEZE(H)
10,000 MANIACS(M)
ACOUSTIC ALCHEMY
STEVE GOOMAN
LYLE LOVETT
R.E.M.
SWING OUT SISTER
RON THOMPSON
U2

LYLE LOVETT
R.E.M.
SWING OUT SISTER
RON THOMPSON
U2
LARRY CARLTON
COCK ROBIN
CUTING ERROW
PAT WETHENY GROUP
WILLIAM ORBIT
BRUCE SPRINGSTEEN
Medium
JETHRO TULL
YES
Light
BODEANS
BASIA
BOURGEOIS TAGG
DUMPTRICK
ADD NOOSS
IN SIMMATFRIM
BILLY SIMMATFRIM
BODEANS
BASIA
BOURGEOIS TAGG
DUMPTRICK
ADD NOOSS
IN SIMMATFRIM
BILLY SIMMATFRIM
BODEANS
BOD NOOSS
BASIA
BOURGEOIS TAGG
BOD NOOSS
BOD NOOSS
BOD NOOSS
BOD NOOSS
BOD NOOSS

KNX-FM/Los Ang (213) 460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW Beavy DAN FOGELBERG TOUGAR MELLER

DAN POGELBERG
JOHN COUGAR MELLE
FLEETWOOD MAC
CUTTING CREM
CARS
REO SPEEDWAGON
Medium
MICHAEL BOLTON
MITHORITY B. SCIMIT
MICK JAGGER
MICK JOHN
SELTON JOHN
STEVE WINMOOD
JETHON TULL
STING

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: BEAVER BROWN

Meany Dep Leppard(M) John Cougar Mellen( Cars(M) PINK FLOYD(M) RUSH(M) GORTEPUL DEAD(M) HOOTERS CUTTING CREW MR. MISTER R.E.M. LOVERBOY MELVIN JAMES BRUCE SPRINGSTEEN YES

BRUCE SPRINGST YES GLEN BURTNICK SAMMY HAGAR WHITESNAKE AEROSMITH(M) Medium

Light

KEZE/Spoken PD: GARY ALLEN ACT. MD: CURT CARTIE Reavy AEROSMITH(L) INSIDERS GLEN BURTNICK PINK PLOYD(M) LOVERBOY DEF LEPPARD

DEF LEPPARD
CALL
PETE BARDENS
LYNYRD SKYNYRD
JETHRO TULL
A YES
BRUCE SPRINGSTEEN
Medium
CICENOUS
CICNOUS
CICENOUS
CICNOUS
CICENOUS
CICENOUS
CICENOUS
CICENOUS
CICENOUS
CICENOUS
CICNOUS
CICN

KCAL-FM/Riverside

(714) 431-5335 VP/OPERA: JEFF SALGO APD: KELLI CLUQUE

APD, KELLI CLUQUE

Heavy
AEROSHITH(M)
RICHARD MARX
DEF LEPPALD
OFF LEPPALD
OFF

KNAC/Long Beach Los Angeles (213) 775-8172

PD: TOM MARSHALL MD: ROSS GOZA 

KLPX/Tucson (602) 622-6711 PD: LARRY MILES MD: JACK GREEN

MDI JANA MANIMA

BRAYY
GRATEFUL DEAD
JOHN COUGAR MELLEN
MR. MISTER
DANS MONTE
COUTTING CREW
FILETWOOD MAC
LOVERBOY
PINK FLOYD
A RECSHITH
B BRUCE SPRINGSTEEN
A YES
Medium
B ROGER HOODSON
S AMMY MAGAR
LIght

a SAMMY HAGAR
Light
a NORTHERN PIKES
a JIMMY DAVIS
a BEAT FARMERS
a MSG
a MOTLEY CRUE

KBER/Salt Lake (801) 322-3311

Heavy BRUCE SPRINGSTEEN

PARALLEL THREE

KWHL/Anchorage (907) 344-9622 OM: CARTER B. BRADLI MD: KEVIN VARGAS MDI JANE ASHER

Heavy
BRUCE SPRINGSTEEN
PINN FLOYD
RUSH
GLEN BURTNICK
JOHN COUGAR MELLEN
DON COUGAR MELLEN
HOOTERS
PAUL KELLY
R.E.M.,
AEROSHITH
MELVIN JAMES
A WEALUR
BOUTFIELD
ROGER HODGEN
I CHEMORE
LIVEN BOUTFIELD
ROGER HODGEN
ROGER HODG

MDI KEVIN

BEARY

BRUCE SPRINGSTEEN
WHITESMAKE

PISK FLOYD
RICHARD MARX
AEROSHITH(L)
RUSH

YES
JOHN COUGAR MELLEN
108 DERS
JOHN MALTE
A ROCER HODGSON

B DODEANS
B BODEANS
B HSG

KGRQ/Casper (307) 266-1400 PDI FRED LEEMRUIS

BRAVY
MARC JONDAN
JOHN HINTT
JOHN COUGAR MELLEN
HAMBLIN & FANDCCI

FOR THE STEP
HAMBLIN & FANDCCI

FOR THE STEP
HAMBLIN & FANDCI

BRUCE SPRINGSTEEN
MR. HISTER
PETE MYLIE
GRECG ROLIE
FETE MYLIE
GRECG ROLIE
JOHN
HAMBLIN & SCHNIT
BRUCE SPRINGSTEEN
HAMBLIN & SCHNIT
BRUCE SPRINGSTEEN
HAMBLIN & GRECG
HAMBLIN & GRECG
HAMBLIN & BOOGER
HOUGH
HAMBLIN & GRECG
HAMBLIN & GR PD: FRED LEEMHUIS

168 Reporters

KFMF/Chico

(916) 343-8461

PD: RON WOODWAND MD: MARTY GRIFFIN

Heavy
JOHN COUGAR ME,LEN
PINK PLOYD(M)
RUSH(M)
CARS(M)
AEROSMITH(M)
DEF LEPPARD(M)
MELVIN JAMES
WHITESNAKE
B.E.M.

WHITESHARE
R.E. M.
INSIDERS
GLEN BURTNICK
HOOTERS
JETHRO TULL
LOVERBOY
BROCE SPRINGSTEEN
THE BOOGEN
ROGER HODGSON
A BOUGEDIS TAGG
A MSG

Three stations falled to report. Their rotations were frozen: DC101/Washington WONE-FM/Akron WXLP/Davenport

163 Current Playlists

One station reported a frozen list: WFBQ/Indianapolis

WMGM/Atlantic City failed to report a current list for a second consecutive week. Its rotations were not used in the data that makes up our charts.

WQBK-FM/Albany is no longer an AOR reporter.

### **CHR PARALLEL ONE PLAYLISTS**

### EAST

### **B104**

**WBSB** Baltimore

PD: Brian Thomas

N 3 : WHITTHAY HOWEVER'S 100 Again
2 : WHITTHAY HOWEVER'S 100 Again
4 : 2 : WHITTHAY HOWEVER'S 100 Again
5 : 100 Again
6 : 2 : WHITTHAY HOWEVER'S 100 Again
7 : 100 Again



Buffalo

WMJQ-102.5 FM PD: Kevin Belcastro

MD: Roger Christian

I MICHAEL LACASON/Red

MICHAEV MONSTON/Delevit Us Almost Neve
MICHAEV MONSTON/Delevit Us Almost Neve
LEVERI/Cesanove in Lestien

MATALE COEL/Jung Stert

ANATALE COEL/Jung Stert

MATALE COEL/Jung

MA

35. 39. 40 STEVE WINADOD/Valeria BRUCE SPRINGSTEEN/Brillient Disgular



3 1 well TERMAKE/Here 1 Go Again
2 2 Description of the Control of Again
2 3 Description of the Control of Again
2 3 Description of the Control of Again
2 4 Section of the Control of the

D 38 PRETTY PDISON/Cutch Hu I'm Fal: D 39 HODTERS/Satellitu A 40 DEBBIE GIBSON/Shake Your Lova

40
BRUEE SPRIMGSTEEN/SFIILLENT Disquise
NOOL & THE GAMM/Special New
TIFFARMY/I White Nation
VESTALONE WILL Find A May
ANITA BAMER/NO ONE IN The Morid
R E H /The One I Love
RIGHARD MARK/Should've known Sette

## Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

BRUCE SPRINGSTEEN/Brilliant Disguise
HOUTERS/Satellite
HEDLEY & WARNES/(1've Had) Time Of MY
BELINDA CARLISLE/Heaven is A Place On

MICK JAGGER/Let's Hors TIFFANY/I Think We're Alone N BILLY 100L/Mony Mony DESSIE GIBSON/Shese Your Leve



Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

Ops Mgr: Lorrin Palagi

H 1 1 HITMEY MOUNTOWD Ser's My Alons Have
2 2 HITMESHARE FORE 1 Go Again
4 3 SUNGERCATTS
4 1 GO AGAIN
5 1 ANALYSIS OF AGAIN
6 ANALYSIS OF AGAIN
7 BILLY IDON-MONN
7 BILLY IDON-MON

40 #BICHARD MARX/Should 'VE Known Bette #A HA NEE/Sugar Free KOOL & THE GAMO/Speciel May BRUCE SPRINGSTEEN/Brilliant DigSules



VP/Programming: Scott Shannon OM: Steve Kingston

OM: Steve Kingston

H 1 L LOS LOBERALS BRADE

2 2 MICHAEL JURGHOW! JUST LEAN'S STOP LOW

2 3 MICHAEL JURGHOW! JUST CAN'S STOP LOW

3 5 DAM NILL/Can's LW Try?

7 6 BANGAMMANA! HEART A RUGBUY

10 10 MICHAEL JURGHOW! JUST LOW

11 7 ARC/WINE BOOLEY 10 A JAIN

11 9 ARC/WINE BOOLEY 10 A JAIN

11 17 ARC/WINE BOOLEY 10 A JAIN

11 17 ARC/WINE BOOLEY 10 A JAIN

11 17 ARC/WINE BOOLEY 10 A JAIN

11 18 ILL COOL JI RESET LOW

12 17 MADDREW/MAP DUT

12 17 MADDREW/MAP THE LOW

12 17 MADDREW/MAP THE LOW

20 20 ESTORE/LET THE BOTH THE LOW

20 20 ESTORE/LET THE BOTH THE LOW

20 20 STORE STRINGSTORM IN THE LOW

20 20 STRINGSTORM IN THE LOW

21 20 STRINGSTORM IN THE LOW

22 20 STRINGSTORM IN THE LOW

23 20 STRINGSTORM IN THE LOW

24 27 MICHAEL PROMISSION IN THE LOW

25 20 STRINGSTORM IN THE LOW

26 20 STRINGSTORM IN THE LOW

27 20 JOYL STRINGSTORM IN THE LOW

28 20 STRINGSTORM IN THE LOW

29 20 JULY MENT AND THE LOW

29 20 JULY MENT AND THE LOW

20 20 STRINGSTORM IN THE LOW

20 20 STRINGSTORM IN THE LOW

20 20 STRINGSTORM IN THE LOW

20 20 STRINGSTORM

27 20 JULY STRINGSTORM IN THE LOW

28 STRINGSTORM

29 JULY STRINGSTORM

29 JULY STRINGSTORM

20 JULY STRINGSTORM

20

21 MEDLEY & WARNES/(L've Hed) Time DE HY



PD: Harry Nelson

MEANTAINS WILL VO. FUR. TO
SPORCE NOTIFICATION TO THE STATE OF THE STA BilLY IDOL/Many Hony Community Commu

30 OTHER ONES/Heliday KAME GANG/Motortown STARSHIP/Beat Patrol

STATEMENT/FRET FAITON, NIGHT DUT NICK, AMODEN/LET: MOTE SUFFINO CONT. SISTEM/Present BELLINDS CONT. ILEVIATION IS A PIECE OR RE IN 77th ONE I LEVI BELLINDS CONT. ILEVIATION IS A SOURCEE/Nourglass NOUNCEE/Nourglass NOUNCEE/Nourglass NOUNCEE/NOURS CONT. IN CONT. NOUNCEE/NOURS CONT. IN CO. IN CO

### 92 PROFM

Ops. Manager: Tom Cuddy

Ops. Manager: Tom Cuddy

MD: Vic Edwards Providenc

H 3 I EUROPE/Carris

H 3 Remove Annual Heart A Russor

A 1 Remove Annual Heart A Russor

A 2 Remove Annual Heart A Russor

A 2 Remove Annual Heart A Russor

A 3 Remove Annual Heart A Russor

A 4 Remove Annual Heart A Russor

A 5 Remove Annual Heart A Russor

A 6 Remove Annual Heart A Russor

A 7 EFFORE/LES In 8 B 7 No One

A 10 PRINCE/U ANNUAL HEART ANNU

## Montreal Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Brouillard

1 1 LOS LORDER LE BEADE

2 2 SIND DUT SISTER/Freabout

4 3 ABC/MANN SORBER SINGS

4 3 ABC/MANN SORBER SINGS

4 5 MINISTRY POORSON SINGS

5 MINISTRY POORSON SINGS

6 SIGNAD AND SINGS

10 6 BICHARD MARKEDRI THE AND SINGS

10 6 BICHARD MARKEDRI THE AND NORTH SINGS

10 6 BICHARD MARKEDRI THE AND NORTH SINGS

10 6 BICHARD MARKEDRI THE AND NORTH SINGS

10 10 6 BICHARD MARKEDRI THE AND SINGS

10 11 10 CONTROL OF THE AND SINGS

10 11 10 CONTROL OF THE AND SINGS

10 11 10 CONTROL OF THE AND SINGS

11 10 DANN MILEDRIFATE TO THE AND SINGS

11 10 DANN MILEDRIFATE TO THE SINGS

12 10 MARKEDRIF SINGS

13 10 BICHARL JACKSON/SER

13 10 BICHARL JACKSON/SER

14 12 SIABSIPPITE NOT DUTY TO

15 12 CONTROL OF THE SINGS

16 12 CONTROL OF THE SINGS

17 12 CONTROL OF THE SINGS

18 12 CONTROL OF THE SINGS

18 12 CONTROL OF THE SINGS

19 12 CONTROL OF THE SINGS

19 12 CONTROL OF THE SINGS

10 12 CONTROL OF THE SINGS

10

40
BLACK/MonderFul Life
CURE/Just Lite Heaven
BRUCE SPRINOSTEEN/Brilliant Disguise
SAMANTHA FOX/Nothing's Gonne Stop

SAMMINA FOLYNSINING: Gonne Step
CUTTING CORLIVE Sears in Clove Set
RIAMI SOUND MACHIFSTEIN Seg That
EFFORMILE IN HE THE DR
LOVERDOY/NESSTEWN
LOVERDOY/NESSTEWN
RICHARD MACHIFSTEWN
RICHARD MACHIFST
SOURCE FORWARD
RICHARD MACHINE
RICHARD MAC



WEGX/Philadelphia

MD: Jay Beau Jones

29. 30
PRETTY POISON/Cetch Ma 1'm Falling
MEDLEY & WARMES/(I've Mad) Time Of MY



## 3 | BANGARAGEAL/ Hard & Muncaur

2 | 2 | 2 | 1000 Description of the Muncaur

3 | 2 | 2 | 1000 Description of the Muncaur

4 | 3 | 4 | 1000 Description of the Muncaur

5 | 4 | 1000 Description of the Muncaur

5 | 6 | 1000 Description of the Muncaur

6 | 7 | 1000 Description of the Muncaur

6 | 10 | 1000 Description of the Muncaur

6 | 10 | 1000 Description of the Muncaur

7 | 10 | 1000 Description of the Muncaur

7 | 10 | 1000 Description of the Muncaur

8 | 10 | 10 | 1000 Description of the Muncaur

7 | 10 | 10 | 1000 Description of the Muncaur

8 | 10 | 10 | 1000 Description of the Muncaur

8 | 10 | 10 | 1000 Description of the Muncaur

8 | 10 | 10 | 1000 Description of the Muncaur

9 | 10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 10 | 1000 Description of the Muncaur

10 | 1000 Descripti

30 BRUCE SPRINGSTEEN/Brilliant Di ALEXANDER O'NEAL/Fabe SIFFANY/I Think We'ns Alone N EXPUSE/Lat Me Be The One BELINDA CARLISLE/Heaven Is A Place WBLI

Long Island PD: Bill Terry MD: Ruth Tolson

H 2 | MAITESAMAFAISTS | OO Again
H 3 | SHITESAMAFAISTS | OO Again
H 3 | SHITESAMAFAISTS | OO Again
H 4 | SHITESAMAFAISTS | OO Again
H 5 | SHITESAMAFAISTS | SHITES
H 6 | ANCAMAR BROOMS | SHITES
H 7 | OO AGAIN | OO AGAIN
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AGAIN | OO AGAIN |
H 10 | OO AG

26. 29 LOS LOBOS/Come On Let's Go ALEXANDER O'NEAL/FARE

Pittsburgh

PD: Jim Richards MD: Lori Campbell

## 1 1 WHITEMOME/Hore I Do Again
## 2 2 WHITEMOME/Hore I Do Again
## 3 3 SUMPE/CAPTS |
## 3 3 SUMPE/CAPTS |
## 3 SUMPE/CAPTS |
## 3 SUMPE/CAPTS |
## 3 SUMPE/CAPTS |
## 4 SUMPE/CAPTS |
## 5 SUMPE/CAPTS |
## 5 SUMPE/CAPTS |
## 5 SUMPE/CAPTS |
## 6 SUMPE/CAPTS |

29
RICHARD MARK/Should've Known Betts
TIFFANY/I Think He're Alone N
BELINDA CARLISLE/Heaven Is A Place On ADDS

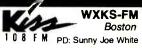


WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

MD: Andy Dean

1 1 00 LOBOS/LE Bases
2 2 Left/Rey HOUSTON/JS in the Almest Neve
3 3 HISHMEL JAKASOM/L JUST Can't Step Lev
4 3 DA HISHMEL JAKASOM/L JUST Can't Step Lev
4 5 DA HISTMEN HISTMEN TO PART OF THE STEP
7 6 LEFT CAN BE STEP
8 10 PROMOMENT HISTMEN TO PART OF THE STEP
10 PROMOMENT HISTMEN HISTMEN

25. 28 SHING DUT SISTER/Breakout



MD: Susan O'Connell

BRUCE SPRINOSTEEN/B-illiant Disquise MOTERB/Satellite OTHER DESP'Holiase AEROSHITH/Dute Clooks Like A. RICHARD MARK/Should'ue known Bette Starshift/Seat Patrol JODY MATLEY/Don't You Mant He

JOON WATER/DED'S YOU WASTER
BILLY IDD. THEND HOTE
RICK MODER/LAT'S WEST
LOCKEROV/NESTS WEST
LOCKEROV/NESTS THE AND SIMPL
TIFFANY) THEN WEST Alone N
ECT /THE DOS LEWY ALONE
RET /THENDE LEWY ALONE
NAME AND LEWY ALONE
THE STREET POSSON CALCER TO IT FEILING
TANK BOULLEGACE TO SECRETARY
OF SETTING OF THE STREET
NAME AND LEWY ALONE
THE STREET POSSON CALCER TO IT FEILING
TANK BOULLEGACE TO SECRETARY
OF SETTING OF THE STREET
THE STREET POSSON CALCER TO IT FEILING
THE

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

H I 1 DEDBLY FILED

H I 1 DEBBLE CIBSON-Only In My Dress

2 2 UnitEdward Preve | 100 Again

10 2 UnitEdward Preve | 100 Again

11 2 PAT SOYS'AIGH DOWN AND AGAIN

12 PAT SOYS'AIGH DOWN AND AGAIN

13 BLANCH TOWN AND AGAIN

14 UNITEDWARD AGAIN AND AGAIN

15 UNITEDWARD AGAIN AND AGAIN

16 PER SOYS'AIGH DOWN AND AGAIN

17 MADDWARD AGAIN AND AGAIN

18 UNITEDWARD AGAIN AGAIN

19 UNITEDWARD AGAIN AGAIN

19 UNITEDWARD AGAIN AGAIN

10 UNITEDWARD AGAIN

10 UN

27, 28, 29, 30 CUTTING CREW/I've Been in Love Bee Swing Dut SiSTER/Breekout STEVE HIMMODZ/Valerie

JOHN MAITE/Don't Lose Any SizeP TENDINY B SCHMITZBOUR NIGHT OUT DAVID BOMIE/Never Let Me Down HR HISTER/Searthing Real. ALEXANDER () "BALL/Fale HICK JAGOER/Let's More's

the NEW

H 0 I WHITESHARE/Here I Ge Again
H 7 2 MACY LEWIS & THE/Doing It all For My 8
1 3 DUEBLE LIBROW/Goly in Ny Dream
1 3 DUEBLE LIBROW/Goly in Ny Dream
2 5 EUROPE/Carris
4 6 FICHARD MARK/Don't Hear Miching
4 6 FICHARD MARK/Don't Hear Miching
5 8 STOCK & STOC

ADDS 17. 28. 29. 30 SHOMEY ROZINSON/One Hearthant

POWER DO C

PD: Chris Bailey MD: Cathy Cruise

**7104** 

WNVZ Norfolk

KRBE

Houston

PD: Paul Christy

Music Coord.: Cheryl Broz

1 I TIFFARY/I Think Merry Alons N
2 CUMPE/CARYL
3 CUMPE/CARYL
3 CUMPE/CARYL
3 CUMPE/CARYL
3 CUMPE/CARYL
3 CUMPE/CARYL
3 CUMPE/CARYL
4 S PRINCE/U Out The Lost
4 S PRINCE/U Out The Lost
5 PRINCE/U Out The Lost
6 PRINCE/U Out The Lost
6 PRINCE/U Out The Lost
7 PRINCE/U Out The Lost
9 10 PRINCE/U Out The Lost
10 PRINCE/U Out The Lost
10 PRINCE/U Out The CUMPE/CARYL
10 PRINCE/U OUT TH

34
SIGMAD MARI/Should've Known Sette
AEROSHITH/Dude (Loate Like A.
BIO TROUBLE/Crary Merid
MIAHI SOUND MACHI/Setten Say That
SIGNOF / MARITICAN Dream
CURE/Just Like Meaven
PRETTY POISON/Catch Me 1'm Falling

MENOY & LISA/MATERFAIL
JOHN MAITE/DON'S Lear Any Sieep
ANITA SAMETHY OR IN The Morie
ANITA SAMETHY OR IN THE MORIE
BEE GEESTYOU WIN Again
MICHAEL BOLLOW/FAITS WHAT LOVE IS A
\$TARBAIP/FREST PATEOL
\$1500/CTAY COTAY NIGHT
BELINDA CAMILINE/MASSEN IS A PIECE OR
17 752 03



Houston

VP/Programming: John Lander MD: John Cook

27. 28
BRUCE SPRINGSTEEN/Brilliant Disquise
REO BPECDAAGON/In My Dreams
RELINDA CARLISLE/Heaven Is A Flace
RICHARD MARY/Scull's Manown Bette
DEBBIE GIBSON/Shabe Your Love

COMEDUAL LIB Heaven
CUTTING CREMIT'VE Been in Love Ber
AN AM NEVEYOUR Free
STARBHIP/Beet Petrol
TIMOTH S ROPHIT/Boy, Night Dut
FLEETMOOD MAC/Little Lies
SUMEEE / Novey lass
BOMEEE / Novey lass
DOMESSON/Notion to Mith Gershein
LOWERSON/Notion tows

Dallas all hit 97.1 XEGL

PD: John Roberts MD: J.D. Ryan

H 1 1 MeITERMENT/HERE 1 CO Again
H 12 US/Where The Streets New
3 3 SCN. DOLLEGE OF A Broken Mer
3 3 SCN. DOLLEGE OF A Broken Mer
4 SCN. DOLLEGE OF A Broken Mer
5 SCN. DOLLEGE OF A Broken Mer
6 SCN. DOLLEGE OF A Broken Mer
7 SENTEMBACIS TO THE SENT OF MERE
8 DOLLEGE OF THE SENT OF T

YES/Love Will Find A May #MUCE SPRINGSTEEM/Brilltant Disguise R E R / The One I Love BELINDA CARLISE/FINEways Is A Place On GLER BUTTHICK/Follow You MOTILEY COME/FAIR Bide

### 97HWGH PLAYS MORE HITS

PD: Tony Macrini MD: Doc Michaels

ADDS BRUCE SPRINGSTEEN/Brilliant Disquise
MA NET/Sugar Free
DEF LEPPARD/Ani Unit
KIBS/Craty Craty Night
ARXB09/Th/Duck (Loos List A.
BOURGOIS TAGO/T Don't Mind At All
SOUREE/Mourglass

BOUNDATE OF THE PROPERTY OF THE PROPERTY NOT SHOULD BE S

### CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

MD! Lindsey Burdette

# 1 | EUROPE/CAPPIE | Ge Again

# 2 | WittEnake/Here I Ge Again

# 3 | FRINCE/U got The Look

# 6 | Life Life/Lees I in Cention

# 6 | Life Life/Lees I in Cention

# 7 | One Committee Committee

POISON/I Mon't Forget You RICHARD MARK/Should've Known Bette PRETTY POISON/Cetch Ne J'm Failing MEDLEY & MARKES/(I've Had) Time De MY BRUCE SPRINGSTEEN/BEIJIant Disquiss DUNCAN PAURE/20 Hours



Asst. PD/MD: Frank Amadeo

NOW:
SELINDA CARLISLE/Heaven is A Place Dr
PRETTY PDISON/Catch He I'm Falling
um um AEC/Sugar Free
John COMMON/Faper In Fire
ECO SPEEDWAGON/In ny Dreems
HEADT/MOR MII) You Mun To



PD: Shadow P. Stevens MD: Joey Giovingo

MUL. JOEY GIOVINGO

I i LITERHARE/HEYE I GE ABAIN

2 E LEBA LISA/LENT IN EMELION

3 PALODHAR/CAUSING A COMMERCIAN

5 O JAN NILL/CAR'S LITERHARE

5 O DAN NILL/CAR'S LITERHARE

5 O TEFFANCY I THINK NE'TE ALONS

5 O DAN NILL/CAR'S LITERHARE

5 O TEFFANCY THINK NE'TE ALONS

5 O DAN NILL/CAR'S LITERHARE

5 O TEFFANCY THINK NE'TE ALONS

5 O TEFFANCY THINK NE'TE ALON

BRUCE SPRINGSTEEN/Brillient Disguise SOUREZE/Mourglass MEDLEY & MARNES/(I've Hee) Time 'OF MY CUTTING CREW/1've Been In Love Bef



KHYI/Dallas PD: Buzz Bennett Asst, PD: Chuck Beck

SST. PD: Chuck Beck

1 1 1 PRINCE/U DOS The Loca
1 2 TIPE/MAY! Think work
1 2 TIPE/MAY! Think work
1 2 TIPE/MAY! Think work
1 3 DICHARD! JACKBOW/Bad
1 3 DICHARD! JACKBOW/Bad
1 3 DICHARD! JACKBOW/Bad
1 4 DICHARD! JACKBOW/Bad
1 5 DICHARD! JACKBOW/Bad
1 5 DICHARD! JACKBOW/Bad
2 DICHARD! JACKBOW/Bad
2 DICHARD! JACKBOW/Bad
3 DICHARD! JACKBOW/Bad
3

SIMON F /American Drees R.E.M./The One 1 Love MEDLEY & MARMES/(I've Hest Time Of STINO/Me'll Se Togsther

KENNY Q/Don't Make He Hait... SQUEEZE/Hourglass

### MIDWEST

### -Hirs= =106-KWK= MEANS MORE MUSIC: St. Louis

PD: Lyndon Abell

MD: Jim Atkinson

2 | LUMPE/CAPTIE |
4 | LUSA LUSA/LUS In Emotion
5 | Jumes CODUMAPPayer In First
12 | JOSES CODUMAPPayer In First
13 | LUMPER CODUMAPPayer In First
14 | PART | LUMPER | Committee |
15 | LUMPER | LUMPER | Committee |
16 | Final Captie | Lumper | LUMPER |
16 | Final Captie | LUMPER | LUMPER |
17 | LUMPER | LUMPER | LUMPER |
18 | LUMPER | LUMPER | LUMPER |
19 | LUMPER | LUMPER | LUMPER |
19 | LUMPER | LUMPER | LUMPER |
10 | LUMPER | LUMPER | LUMPER |
11 | LUMPER | LUMPER | LUMPER |
12 | LUMPER | LUMPER | LUMPER |
13 | LUMPER | LUMPER | LUMPER |
14 | LUMPER | LUMPER | LUMPER |
15 | LUMPER | LUMPER | LUMPER |
16 | LUMPER | LUMPER | LUMPER |
17 | LUMPER | LUMPER | LUMPER |
18 | LUMPER | LUMPER | LUMPER |
19 | LUMPER | LUMPER | LUMPER |
19 | LUMPER | LUMPER | LUMPER |
10 | LUMPER | LUMPER | LUMPER |
11 | LUMPER | LUMPER | LUMPER |
12 | LUMPER | LUMPER | LUMPER |
13 | LUMPER | LUMPER | LUMPER |
14 | LUMPER | LUMPER | LUMPER |
15 | LUMPER | LUMPER | LUMPER |
16 | LUMPER | LUMPER | LUMPER |
17 | LUMPER | LUMPER | LUMPER |
18 | LUMPER | LUMPER | LUMPER |
19 | LUMPER | LUMPER | LUMPER |
19 | LUMPER | LUMPER | LUMPER |
10 | LUMPER | LUMPER | LUMPER |
10 | LUMPER | LUMPER | LUMPER |
10 | LUMPER | LUMPER |
1

BRUCE SPRINGSTEEN/Brillient Disc



PD: Tim Fox MD: Denise Lauren

H 2 1 MeISPERS/Noct Strady
H 3 2 MINTREY MOUSTON/Dign't We Almost Have
H 1 3 2 MINTREY MOUSTON/Dign't We Almost Have
H 1 3 3 MED SMELDAGOM/In My Dreams
H 1 3 MED SMELDAGOM/In My Dreams
H 1 3 MINTREY MOUSTON/Dign't Step Lov
A MICHAEL MACHSON/I JUST Can't Step Lov
A MINTREY MOUSTON MY DIGN'T STEP
A MINTREY MY DIGN'T MY DIGN'T MY DIGN'T MY
A MINTREY MY DIGN'T MY DIGN'T MY DIGN'T MY
A MINTREY MY DIGN'T MY DIGN'T MY DIGN'T MY
A MINTREY MY DIGN'T MY



MD: Karen Wong

MD: Karen Wong

H 3 1 LISA LISA/Lest in Eaction
H 3 2 LISA LISA/Lest in Lest in H 3 LISA/Lest in Lest in Lisa/Lest in

29
BELINDA CARLIBLE/Heaven is a Place Of POISON/I Hon't Forget You R.E.H./The One I Love BILLY IDOL/Hony Mony



PD: Buddy Scott

Chicago

MULT JOE BOHANNON

H 2 | I MATTHEY MUSITON/Deletit Me Alebat New
2 | I Ind. LimAnus In Exertion
H 7 | PRINCE/U Got The Load
1 | A IND. LimAnus In Exertion
H 7 | PRINCE/U Got The Load
1 | A IND. LimAnus In Exertion
H 1 | A YEFRANY/I Think Me're Alone N
H 1 | A YEFRANY/I Think Me're Alone N
H 1 | A YEFRANY/I Think Me're Alone N
H 1 | A YEFRANY/I Think Me're Alone N
H 1 | I IND. H 1 | A YEFRANY/I Think Me're Alone N
H 1 | I IND. H 1 | A YEFRANY/I THINK ME're Alone N
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 2 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 2 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 2 | I IND. H 1 | A YEFRANY/I THINK ME'RE ALONE
H 1 |



PD: Brian Patrick MD: Kathy Means

2 I WITTEDWARE JUST 1 OD Again

2 PERINGE/O GOT The Look

3 SPRENCE/O GOT The Look

4 3 SPRENCE/O GOT The Look

5 4 JUST 1 OD AGAIN AND AGAIN

5 4 JUST 1 OD AGAIN AND AGAIN

5 5 JUST 1 OD AGAIN AND AGAIN

5 7 JUST 1 OD AGAIN AND AGAIN

5 7 JUST 1 OD AGAIN

5 JUST 1 OD AGAIN

5 7 JUST 1 OD AGAIN

5 JUST 1 OD

39 DINCAN FAURE/24 Hours SIMON F /American Dream BRUCE SPRINGSTEEN/Brilliant Disguise

## POWER95fm Kepw Kansas City

## 1 DEBPE GIBBO//Dots In mp Dream

## 1 DEBPE GIBBO//Dots In mp Dream

## 2 Debpe Gibbo//Dots In mp Dream

## 10 Debpe Gibbo//Dots In mp Dream

## 10 Debpe Gibbo//Dots In Eaction

## 20 Debpe Gibbo//Dots In Ea

DDS BRUCE SPRINGSTEEN/Brillians Disgvise
PRETTY POISON/Catch He I'm Failing BELINDA CARLISLE/Heaven (s a Place Or REO SPEEDHAGON/In My Dreams power96

Detroit

PD: Rick Gillette MD: Mark Jackson

H 3 1 WHITNEY HOUSTON/Disn't We Alone Have
1 2 michael Acknown/I Just Can't Step Low
2 1 A michael Acknown/I Just Can't Step Low
3 1 A michael Cole/Jusp Sterl
6 6 Acknown Acknown Sterl
7 5 MATHE COLE/Jusp Sterl
8 6 Acknown Acknown Sterl
10 10 MATHE COLE/Jusp Sterl
11 2 Lever/Calanove
11 2 1 SECTO Acknown Acknowledge Ackn

RAY PARKER OR /I Don't Think That He CUTTING CHEW/I've Been In Love Bef SUING OUT BIBTER/Breatout KENNY G/Don't Hale He Halt BELINDA CARLIGLE/Heaven Is A Place Or

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

## 99.5 FM WDTX Detroit

H i 1 JOHN CONGAPPERT IN FITE
H 2 2 INSTITUTE OF A STATE OF A STAT

BRUCE SPRINGSTEEN/Brilliant Disguise TIFFANY/I Think He're Alone N RICHARD MARX/Should've Known Bette

LOVERBOY/Notorious BANANARAHA/1 Heard A RUBOUT WHITESNAME/14 This Love? QLEN BURTNICK/Follow You

*WNCI 97.9* 

Columbus

PD: Bill Richards Asst. PD: Tom Kelly

H 1 1 MAITESMAKE/Here I OD AGAIN
2 2 MAITMEN HOUSTON/DIGHT WE ALBEST HAVE
3 2 MAITMEN HOUSTON/DIGHT WE ALBEST HAVE
4 3 BED DEPERMAGNET HIS DESART HAVE
5 4 ALEXANDER DIGHT, FIRST HAVE
1 3 BED DEPERMAGNET HIS DESART HAVE
1 3 BED DEPERMAGNET HIS DESART HAVE
1 3 BED DEPERMAGNET HIS DESART HAVE
1 3 BED DEPERMAGNET HAVE
1 3 BED DEPERMAGNET HAVE
1 3 BED DEPERMAGNET HAVE
1 3 HOUSTON HOUSTON HAVE
1 3 HOUSTON HOUSTON HAVE
1 3 HOUSTON HOUSTON HAVE
1 4 JOHN HOUSTON HOUSTON HAVE
1 5 BED DEPERMAGNET HAVE

31. 32. 35 SMING OUT BISTER/Breatout BELINDA CARLISLE/Heaven Is A Place On MA MA NEE/Sugar Free

GO MEST/Don't Look Down RENNY G/Don't Mate Me Halt.

St. Louis DEE Ops. Manager: Dave Robbins

## 1 1 WHITMEN WOUNTOWDIEN'S WE Almost News

3 2 MRITEMMARTHERS OF Agen

3 3 MRITEMMARTHERS OF Agen

4 3 MRITEMMARTHERS OF AGEN

5 4 SAMANDARMAN'S HARTE A MUNOUT

10 1 CARTENUE OR OF OFFE

11 0 FROM THE ACTION OF OFFE

11 0 FROM THE ACTION OF OFFE

12 10 MRITEMMARTHERS OF OFFE

13 10 MRITEMMARTHERS OF OFFE

14 20 10 MRITEMMARTHERS OFFE

15 10 MRITEMMARTHERS OFFE

16 12 MRITEMMARTHERS OFFE

17 10 MRITEMMARTHERS OFFE

18 10 MRITEMMARTHERS OFFE

19 11 MRITEMMARTHERS OFFE

19 12 MRITEMMARTHERS OFFE

10 MRITEMMARTHERS OFFE

10 MRITEMMARTHERS OFFE

10 MRITEMARTHERS OFFE

10 MRITEMMARTHERS O

MD: Mark Todd

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

ASST. PD/MD; Don Michaels

H 4 1 PRINCE/U dot The Look
2 3 ALTIMONIO DIRECT/F acquire
3 3 ALTIMONIO DIRECT/F acquire
4 0 3 HATALIE CONE/Jung Start
5 0 3 HATALIE CONE/Jung Start
6 0 3 HATALIE CONE/Jung Start
7 0 8 ATLANTIC START/Doe Lover In The Re
8 10 7 EUROPE/Carris
9 8 ATLANTIC START/Doe Lover At A Time
1 10 7 EUROPE/Carris
1 11 10 ALCOME/Carris
1 12 Lover (Cone Angles & There
1 12 Lover (Cone Angles & There
1 13 Lover (Cone Angles & There
1 14 Lover (Cone Angles & There
1 15 IN CONE (Cone Angles & There
1 16 IN CONE (Cone Angles & There
1 17 ROD STEMAT/Fulstin The Might Aw
1 18 Lover (Cone Angles & There
1 18 Lover (Cone Angle

ECHO & BUNNYMEN/Lips Like Suger BRUCE SPRINGSTERN/SFILLENT Disguise R.E.H. 77m One I Love BTEVE MINMODD/Valerie EXPORK/Let He Be The One JOHN ADAMS/METS This Heart ARDOMITHYDUSE (LOSS LISE A.

NEWCITY ROCKERS/Rev It Up BEE OEES/You Win Again HODTERS/Setellite KISS/Crasy Crasy Nights

92X-FM Columbus

PD: Adam Cook Assistant PD/MD: Kevin Haines

H 1 1 WHITEMARE/Here I On Agein
H 3 2 LISA LIBA/Lost In Emetion
3 3 HICHAEL ACKSON/2 Just Can't Stop Lov
4 5 DAN HILL/Can't We Try?
4 9 DAN HILL/Can't We Try?
5 9 PRINCE/U Get The Look
7 1 LEOTHY/CLASSON/CAN
H 10 9 PRINCE/U Get The Look
1 10 9 PRINCE/U Get The Look
1 10 9 PRINCE/U Get The Look
1 10 9 PRINCE/U Get The Look
2 10 10 PRINCE/U Get The Look
2 11 PRINCE/U GET THE LOOK
2 12 CONTINUE CONTINUE OF OPEN
2 2 GET THE LOOK
2 3 GET THE LOOK
2 3 GET THE LOOK
3 3 G

35
BELINDA CARLIBLE/Heaven Is A Place On MCDLEY & MARMES/(['ve Had) Time O/ MY RICHARD MARI/Shoule've Known Bette LOVERBOY/Notorious SMINO OUT SISTER/Sreabout

PIPA KBEQ THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City
MD: Karen Barber

22, 25, 29
BELINDA CAPLISLE/Heaven is A Place On BRUCE SPRINGSTEEN/Brillient Diagnice.

ABC/When Smokey Sings KENNY G/Don't Maze He Halt.

Cleveland wmms Ops. Manager: Kid Leo

PD: Brian Philips

31. 35 SEVE MINHOUD/Valerie SAGA/Only Time Mill Tall POISON/I Mon't Perget You SIMON F. /American Prem PETE MYLE/SINFUI DEF LEPPAD/Animal YES/Love Mill Find A Mey



PD: Ric Lippincott MD: Brian Kelly

MD: Brian Kelly

H 1 MHITEBHAME/Here 1 OD Agein

H 2 S MHITEBHAME/Here 1 OD Agein

H 3 S MHITEBHAME/Here 1 OD Agein

H 3 S MHITEBHAME/Here 1 OD Agein

H 3 S MHITEBHAME HERE

H 10 S MHITEBHAME

H 10 MHITEBHAME

### **CHR PARALLEL ONE PLAYLISTS**

### WEST

### KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

MD: Tom Hutyler

# 3 | MRITING VERSION/Didn't We Almost Have
# 3 | SMITTEM CHAPTER | 100 Again
# 10 | SMITTEM CHAPTER | 100 Again
# 10 | SMITTEM CHAPTER | 100 Again
# 10 | SMITTEM CHAPTER | 100 Again
# 11 | MARTING CHAPTER | 100 Again
# 11 | MARTING CHAPTER | 100 Again
# 12 | MARTING CHAPTER | 100 Again
# 13 | MARTING CHAPTER | 100 Again
# 14 | MARTING CHAPTER | 100 Again
# 15 | MARTING CHAPTER | 100 Again
# 16 | MARTING CHAPTER | 100 Again
# 17 | MARTING CHAPTER | 100 Again
# 18 | MARTING CHAPTER | 100 Again
# 19 | MARTING CHAPTER | 100 Again
# 10 Ag

POISON/I MON'S FORSET YEV SHUCE SPRINOSTEEN/ST(1) and Disguise RICHARD MARK/Show) S'Ve Known Bette STARSHIF/Beat Pathol TIMOTHY B SCHMIT/Soys Might Out

EQUEEZE/Hourglass SELINDA CARLIBLE/Heaven to A Place Or LOVERSOY/Notorious



San Jose Assist. PD/MD; Hopin Silva

1 I MATTERMANE/Here I Go Again
2 I MATTERMANE/Here I Go Again
3 I MATTERMANE/Here I GO Again
4 SANAMAHANA/I Here A Rumour
5 UNDER/CAPTE I IN Emotion
7 7 ION NOVICE GO AGAIN
10 S LOVER/CAPTE IN Emotion
10 10 S LOVER/CAPTE IN Emotion
11 10 CUPTOSITY KILLED/MIS\*1
11 11 MILL TO ROBBER/OF IN EMOTION
11 11 MILL TO ROBBER/OF IN EMOTION
11 11 MILL TO ROBBER/OF IN EMOTION
11 10 MILL TO ROBBER/OF IN EMOTION
11 11 MILL TO ROBBER/OF IN EMOTION
11 10 MILL TO ROBBER/OF IN EMOTION
11 10 MILL TO ROBBER/OF IN EMOTION
11 11 MILL TO ROBBER/OF IN EMOTION
12 MILL TO ROBBER GO ROBBER/OF IN EMOTION
12 MILL TO ROBBER GO COMMITTED
13 MILL TO ROBBER GO COMMITTED
14 MILL TO ROBBER GO COMMITTED
15 MILL TO ROBBER GO COMMITTED
16 MILL TO ROBBER GO COMMITTED
17 MILL TO ROBBER GO COMMITTED
18 MILL TO ROBBER

BRUCE GPRINOSTEEN/Brilliant Disbutes TIFFAMY/I Think Me'rs Alone N RICHAMD MARK/Bhould've Known Bette NEDLEY & MARMES/CI'Ve Had! Time OF MY PET SHOP BOYS/It's A Bin

### Phoenix

### KZZP104.7EM THE NUMBER THIT MUSIC STATION

Asst. PD/MD: Todd Fisher



PD: Bob Harlow MD: Gary Weinstein

MD: Gary Weinstein

I in ITEMMARCHIEF I De Ajain

I 2 ELIBA CIBA/CAST IN Emailen

3 ORATEFUL DEAD/Touth Df Grey

3 LEVENTY/CLEAND

4 A COMPY/CLEAND

4 A COMPY/CLEAND

4 A COMPY/CLEAND

5 ELECTRONIC TRIAL WITE Along N

10 B FIEDMARCH TRIAL WITE Along N

11 D ROADAMANAN/I EMAY I REPORT

12 II DREED ORAZAI STELLEN

12 II DREED ORAZAI STELLEN

13 II DREED ORAZAI STELLEN

14 I 2 PRINCY I TRIAL WITE ALONG

15 I 1 STELLEN

16 I 1 STELLEN

17 I 1 STELLEN

18 I 1 STE

YES/Love Will Find A Mey PRETTY FOISON/Catch No I'm Feiling Fine FLOYD/Learning To Fly SAUCE SPRINGSTEEN/SHILLIANT Dispulse SOUNDEDIS TAGG! Don't Mind At All

NOEL/Silent Morning MICHAEL JACKSON/Bad

### ZIOO FM KKRZ PD: Sean Lynch

Portland

MD: Chet Buchanan

BIG TROUBLE/Crasy Horl# DLNKGAN FAUME/Se Hours DEBBIE 01950N/Bhase Your Love BHUCE GPRINGBYEER/Brilliant Die STAMBHIF/Seat Paero! JODY HATLEY/Den't You Hant Me

SINON F /American Dream BICHARD HARK/Bhoule've Known Bette BICHARD HARK/Bhoule've Robert JULIE 8806MN/Traffed in The Bost U DONNA BUNYER/DIANET Mith Gershwin UZ/Mhere The Streets May MIAHI SOUND HACHE/Betche Sey The

### Los Angeles

## PD: Steve Rivers 102.7

MD: Jack Silver

24 BRUGE SPRINGSTEEN/Brilliant Disgviss BILLY IDDL/Mony Mony



### KKLQ/San Diego PD: Garry Wall MD: Lisa Dent

MD: Lisa Dent

H 4 1 HITTMEY HOUSTON/Distrit No Aleast Have
H 5 2 Lifa Lifa/Lost in Eaction
H 4 2 State Lifa/Lost in Eaction
H 4 4 SAME Lifa/Lost in Eaction
H 5 4 SAME Lifa/Lost in Eaction
H 5 5 Lifa Lifa/Lost in Eaction
H 5 6 SAME Lifa Lifa Lifa
H 5 SAME Lifa Lifa Lifa
H 5 SAME Lifa Lifa
H 5 SAME Lifa Lifa
H 5 SAME LIFA
H

30 DEBBIE GIBSON/Skete Your Love

### Jeston

Sacramento

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

KMIEL 106 FM

MD: Kevin weatherly

MD: Kevin Weatherly

# 2 | Exrogative He Be Tas One

# 3 | AGOORANCE HE BE Tas One

# 4 | A | Exrogative He Be Tas One

# 5 | AGOORANCE HE BE Tas One

# 6 | AGOORANCE HE BE TAS ONE

# 7 | STORE HE BE TAS ONE

# 7 | FORCE TO BE TAS ONE

# 8 | AGOORANCE HE BE TAS ONE

# 9 | AGOORANCE TAS ONE

# 10 | AGOORANCE TAS ONE

# 11 | AGOORANCE TAS ONE

# 11 | AGOORANCE TAS ONE

# 12 | AGOORANCE TAS ONE

# 13 | AGOORANCE TAS ONE

# 14 | AGOORANCE TAS ONE

# 15 | AGOORANCE TAS ONE

# 15 | AGOORANCE TAS ONE

# 16 | AGOORANCE TAS ONE

# 16 | AGOORANCE TAS ONE

# 17 | AGOORANCE TAS ONE

# 18 | AGOOR

## San Diego

OM/PD: Nick Ferrara

POTENNI MANNES/(I've had) Time OF M POTENNI Man't Enget Vau JOY MATTEV/Don't You Mann Me 810 THOUNES/CPER; World SHOCK DWR MONTEM/MESIATED LEGISLES MANNES DWR MONTEM/MESIATED LEGISLES PRETTY POTENCE (TEMPORAL PROPERTY PO



MD. EVAN Lake

2 1 EUROP/Carrie

3 2 TIFFANY/I Think We're Alone N

1 3 MGTISMARZ/Here I Go Agein

1 3 MGTISMARZ/Here I Go Agein

1 3 MGTISMARZ/Here I Go Agein

1 2 MGTISMARZ/Here I Go MGTISMARZ/Here

1 3 MGTISMARZ/HERE I GO MGTISMARZ/HERE

2 MGTISMARZ/HERE I MGTISMARZ/HERE

2 MGTISMARZ/HERE I MGTISMARZ/HERE

2 MGTISMARZ/HERE

3 MGTISMA

BICHARD MAP / Misould' ve Known Bette MICK JAOOEN/Let's More BEE DESSYOU Min Agein JOHN MAITE/DON'T Loss Any Sleep PETE WHIEGENIEV! BAY PARKER JM. / I Don't Thins That Me ANITA BAKER/NO DIE In The Moris

OM/PD: Bob West Sacramento Asst. PD/MD: Harley Davidson

ASST. PD/MD: Harley Davidson

H 3 1 Mitther Moderand Information

1 2 Lind Liba/Les In Eastler

3 3 DAM HILL/Cen's Mr Try?

3 0 AM HILL/Cen's Mr Try?

3 0 FORCE PD/S/Love Is a Pours

3 10 FORCE PD/S/Love Is a Pours

4 17 MARCH FORCE PD/S/Love Is a Pours

4 18 MING FORCE PD/S/Love Is a Pours

4 19 MARCH FORCE PD/S/Love Is a Pours

5 10 FORC PD/S/Love Is a Pours

5 10 FORCE PD/S/Love Is a Pours

5 10 FORC

33
MA MEE/Super Free
BOUNDEDIS TAGG/I Den't Hind At All
JODY MATLEY/Don't You Want He
TAYLOR DAYME/Tell It To Hy Heart DEBBIE GESON/Shate Your Love

## KRXY KRXY

PD: Mark Bolke Asst. PD/MD: Dom Testa

Denver

ASSL PD/MD: Dom Testa

# 6 | EFFORE/LET HE BE THE ONE
| 2 | Idla Liba/Lest He Be The One
| 3 | Liba Liba/Lest He Be The One
| 4 | Set The One
| 5 | Common Testa
| 6 | Common Testa
| 7 | Common Testa
| 8 | Common Testa
| 8 | Common Testa
| 9 | Common Testa
| 9 | Common Testa
| 10 | Common Testa
| 10 | Common Testa
| 10 | Common Testa
| 11 | Common Testa
| 11 | Common Testa
| 12 | Common Testa
| 13 | Common Testa
| 14 | Common Testa
| 15 | Common Testa
| 16 | Common Testa
| 17 | Common Testa
| 18 | Common Testa
| 19 | Comm

BTEVE WINNODD/Va...

MA MEE/Buger Free
ALERANDER O'MEAL/Fete
SOUEEZE/Hourgles
RICHARD MARK/Bhould've Known Sette

### Sacramento

PD: Tom Chase

Sucamento Sest MD: Mr. Ed

History Management

MILI, MILE CONTINUED AND A SHORT HAVE

1 MAINTEN MODITION DIAN' I WALLOST HAVE

2 LIBA LIBACIES IN EMELINA

3 LIBA LIBACIES IN EMELINA

4 LIBA LIBACIES IN EMELINA

5 LIBA LIBACIES IN EMELINA

5 LIBA LIBACIES IN EMELINA

5 LIBA LIBACIES IN EMELINA

6 LIBACIES LIBACIES AND A SHORT

7 DAN MILL CENT WALLOST

10 MATALI CELT JUNE STATE

10 MATALI CELT JUNE

10 MATALI CELT JUNE

11 MATALI CELT JUNE

11 MATALI CELT JUNE

12 MATALI CELT JUNE

13 MATALI CELT JUNE

14 MATALI CELT JUNE

15 MATALI CELT JUNE

16 MATALI CELT JUNE

17 MAINTEN JUNE

17 MAINTEN JUNE

18 MAINTEN

18

CURIOSITY KILLED/Misfit 90 MEST/Don't Look Down OREAT MHITE/Rock Me

## PD: Case

PD: Casey Keating MD: Mark Allan

MD: Mark Allan

H 2 | Self-Allan

H 2 | Self-Allan

B 2 | Self-Allan Self-Allan

3 | 2 | Self-Allan Self-Allan

3 | 3 | Self-Allan Self-Allan

3 | 4 | Self-Allan

4 | 5 | Self-Allan

5 | 5 | Self-Allan

5 | Self-Allan

6 | Se

36
YES/Love Will Find A May
DUNCAN FAURE/24 Hours
BELINDA CARLISLE/Meaven Is A Place On
MEDILEY & MARNES/(I've Mad) Time OF MY

MONREES/Heart & Soul LOS LOBOS/Come On Let's Go SIMON F. /American Draem STARSHIP/Bast Petrol SQUEEZ/Hourgless INSIDERS/Ghost On The Basch

### CHR P1A

ne of the key elements that distinguishes dance-oriented P1-A CHRs from mainstreamers is their concentration on female vocalists. On the Back Page CHR chart this week, 30% of the records feature female vocalists. KPWR's playlist is 50% female. Hot103's is 55%. And WPOW's is almost 60%. Modern rocker KITS, by contrast, has 17% female singers listed; its concentration, as pointed out previously, is mostly-male British acts. Americans R.E.M., how-ever, are the spectacular movers at KITS this week, 11-3, with U2 close behind, 10-4, and SQUEEZE 9-5. Other KITS climbers: ECHO 21-14, CURE 26-20, and ERASURE 30-21. Adds are the HOOTERS and the somewhat dance-oriented Britishers LIVING IN A BOX. Speaking of dance-oriented Britishers, KPWR added ex-Private Lives singer JOHN ADAMS this week, along with TAYLOR DAYNE (also a Hot103 add and already a Miami hit and a KMEL debut). SMOKEY ROBINSON debuts high (albeit late) at 22, while TIFFANY is up six. EXPOSE springs into the KPWR Top 10 and hits No. 1 at hometown WPOW, where Tiffany is up nine and TKA enters the Top 10. WPOW continues to break records no one else has heard of yet, with both NATASHA and CHAPTER ONE jumping six points, and the controversial EDDY HUNTINGTON with "Meet My Friend (Dick)" added at 26. Also added were GEORGE MI-CHAEL and JELLYBEAN (their new ones), JODY WATLEY, and MARIBELL (briefly on Hot 103 a few weeks back). Hot 103 keeps NOEL at the top, with MICHAEL JACKSON badder than bad, 23-9, and BILLY IDOL up seven.

## WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

H | 1 MCEL/Ellent Permiss

# 2 2 LOB LORGE/LE Permiss

# 3 JULIVERAN/ME FOUND NE

# 3 JULIVERAN/ME FOUND NE

# 5 JULIVERAN/ME FOUND NE

# 6 JULIVERAN/ME FOUND NE

# 7 JULIVERAN/ME FOUND NE

# 7 JULIVERAN/ME FOUND NE

# 8 JULIVERAN/ME FOUND NE

# 10 JULIVERAN/ME BEING

# 10 JULIVERAN/ME BEING

# 10 JULIVERAN/ME BEING

# 10 JULIVERAN/ME BEING

# 10 JULIVERAN/ME JULIVERAN/ME J'M FAILING

# 11 JULIVERAN/ME JULIVERAN/ME J'M FAILING

# 12 JULIVERAN/ME JULIVERAN/ME J'M FAILING

# 12 JULIVERAN/ME JAN ACCOMMENTAN

# 10 JULIVERAN/ME JAN ACCOMMEN

NEW ORDER/True Faith

## 

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

1 I LISA LISA/Lest In Emetion
14 2 MADDAMA/Couring A Commention
2 A LOS LIDODA/Le Same
2 1 LOS LIDODA/Le Same
2 1 LOS LIDODA/Le Same
2 1 RICHAEL JACKSBW/I Just Can't Stop Lev
2 LOS LIDODA/Le Same
3 7 RICHAEL JACKSBW/I Just Can't Stop Lev
4 LOS LIDODA/Le Same
1 2 10 PL LOS LIDODA/Lest
1 12 C LOS LIDODA/Lest
1 12 LOS LIDODA/Lest
1 12 LOS LIDODA/Lest
1 12 MADDAMA/Lest
1 14 MADDAMA/Lest
1 15 LOS LIDODA/Lest
1

JOHN ADAMS/Strip This Heart TAYLOR DAYNE/Tell It To My Heart



Asst. PD: Cedric Hollywood

BRUCE SPRINGSTEEN/Brillient Disguise BELINDA CARLIBLE/Heaven is A Piece On LOS LOSOS/Come On Let's Go



PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

26. 30 JELLYSEAN/The Real Thing JODY MATLEY/Den's You Mant He MARISELL/Roses Are Red



KITS

PD: Richard Sands

Hoters Communication of the Co

EAST MOST ADDED **Bruce Springsteen** Richard Marx B. Medley & J. Warnes Yes Belinda Carlisle

## **CHR ADDS & HOTS**

MDST ADDED SOUTH

**Bruce Springsteen Belinda Carlisle Richard Marx** Yes

B. Medley & J. Warnes

BREAKQUTS Debbie Sibson Assismith Big Trouble Plant Floyd Glen Furtnick

### **EAST**

RREAKOUTS

Debbie Gibson

Samantha Fox

**Def Leppard** 

BRUCE SPRINGSTEEN RICHARD MARX SQUEEZE TIMOTHY B. SCHMIT MICHAEL BOLTON

99GFM/Schenectedy, NY Parker/Chick

BRUCE SPRINGSTEEN SQUEEZE

SQUEEZE
YES
CRUZADOS
MEDLEY & WARNES
HOOTERS
DEBBIE GIBSON

93Q/Syracuse, NY Cummingham/Dunes

BRUCE SPRINGSTEEN SWING OUT SISTER

WPST/Trenton, NJ Cunningham/Merelo

BRUCE SPRINGSTEEN

LIVING IN A BOX MEDLEY & WARNES NOEL WA WA NEE

Kool & The Gang

### PARALLEL TWO

## WFLY/Albeny, NY Michael Morgen

Michael Morgan
BRICE SPRINGSTEEN
AEROSHITH (dp)
AEROSHITH (dp)
BIO TROUBLE
CRUZADOS
LOS EDBOS
HOTERSHAR 4-2
REO SPEEDWAGON 6-3
EUROPE 7-4
MICHAEL BOLTON 14-11
MICHAEL BOLTON 14-11
MICHAEL JACKSON 28-19

BELINDA CAKLIBLE
CURE
SQUEZZE
REO SPEZDWAGON
MICHAEL BOLTON
HOTHEAL JACKSON 30-22

### Q100/Allentown. PA Andrews/Clifford

POISON
BRUCE SPRINGSTEEN
PRETTY POISON
NOOTERS (dp)
DEBIE GIBSON
BELINDA CARLISLE
STARSHIP
NOTESS:
HOLLESS:
HOL

### WVSR/Charleston, WV

BRUCE SPRINGSTEEN
R.E.H.
GAMANTHA POX
SQUEEZE
TIFFANY
HOTESH
HOTESH
EUROPE 3-1
WHITESHAKE 6-2
REO SPEZENMAGON 11-5
LISA LISA 8-6
FLEETHOOD MAC 13-8

### K104/Erie, PA Bill Shennon

BRUCE SPRINGSTEEN
YES
DEP LEPPARD
BREATHE
KOOL & THE GANG
SAMANTHA FOX
HOCLEST:
OTHER ONES 2-1
COTHER ONES 2-1
ANITA BAKER 6-4
HERS ALPERT 7-6
HONKEES 11-8

BRUCE SPRINGSTEEN
KENNY G
TIFFANY
RICHARD MARX
GLEN BURNICK
STARSHIP
HOTESET
HHITHEY HOUSTON 2-1
EUROPE 3-2
BON JOUN 7-5
JOHN COUGAR 10-6
LEVERT 15-8

BRUCE SPRINGSTEEN RICHARD MARX BOURGEOIS TAGG HOTTESHARE
EUROPE 4-2
WHITESHARE 7-3
HEART 11-9
FLEETWOOD MAC 15-10
PRINCE 16-11

BILLY YOU, MEDLEY & MARNES TERRENCE TRENT D'A CARLY SIMON BELINDA CARLISLE GLEN BURNNICK (dp) ARROSHITH (dp) HOCKEST 14-13 EXPORE 14-13 EXPORE 14-13 EXPORE 20-16 KENNY G 35-23 MICHAEL JACKSON 33-26

### WTIC/Hartford. CT Shakes/West

NOEL
BRUCE SPRINGSTEEN
DEBBIE GISSON
RICHARD MARX
BELINDA CARLISLE
MEDLEY & MARNES
HOTES
HOTES
LEVERT 2-1
DAN HILL 4-4
MADONNA 22-9 BILLY IDOL 24-10 SWING OUT SISTER 28-21

### WKEE/Huntington. WV

none Hottest: HICHAEL JACKSON 1-1 WHITNEY HOUSTON 2-2 EUROPE 3-3 WHITESNARE 4-4 PRINCE 5-5

### WLAN/Lancaste

MedinolAlurray
REO SPEEDMAGON
TIFPANY
SMING OUT SISTER
OTHER ONES
DANAMARAMA 7-1
LISA LISA 14-5
MICHAEL JACKSON 37-9
MADONNA 32-13
BILLY IDOL 40-17

### KC101/New Haven, CT Stef Rybak

BRUCE SPRINGSTEEN RICHARD MARX TIFFANY TIFFANY
HOTTESHAKE 2-2
EUROPE 4-3
MADONNA 7-5
BON JOVI 21-14
MICRAEL JACKSON 25-17

### 103CIR/Beckley, WV

YES
RICHARD MARX
FIRE ON BLONDE
OUTFIELD HOTLEST: WHITESNAKE 2-1 BANANARAMA 6-4 LISA LISA 8-5 JOHN COUGAR 16-10 MICHAEL JACKSON 21-11

MICHAEL BOLTON HOTTOSTI WHITESNAKE 1-1 PET SHOP BOYS 25-19 LEVERT 31-24 TIFFANY 33-27 MEDLEY & WARNES D-31 BELINDA CARLIGUE R.E.M. MIAMI SOUND MACHI MEDLEY & WARNES RICHARD MARK HOTCEST: WHITESHAKE 1-1 EUROPE 5-2 BANANARAMA 8-3 LEVERT 30-18 MADONNA 31-20 BRUCE SPRINGSTEEN RICHARD MARK SQUEEZE BELINDA CARLISLE MEDLEY & WARNES HOTESHAVE 1-1 LEVERT 4-3 MICHAEL JACKSON 14-5 U2 15-11 MADONNA 19-12

NYGEMMENTS
LOVERBOY
KISS LOBOS
RICHARD MARX
RICHARD MARX
TIMOTHE B. SCIMIT
BRUCE SPRINGSTEEN
ROCTES:
WHITESNAKE 4-2
PRINCE 11-7
LISA LISA 12-9
HEART 16-11
MADONNA 22-16

## HOTTESHARE 1-1 WHITESHARE 1-1 WHITNEY HOUSTON 2-2 EUROPE 5-4 HEART 6-5 LISA LISA 9-7

YES
MEDLEY & WARNES
RICHARD MARX
BELINDA CARLISLE
HOCTES:
EUROPE 5-3
BILLY IDOL 13-4
LISA LISA 9-7
MADONNA 20-12
MICHAEL JACKSON 23-16

WA WA NEE YES HOTLESHARE 3-1 EUROPE 4-2 PRINCE 11-5 JOHN COUGAR 12-7 SWING OUT SISTER 16-12 WNYZ/Utice. NY Burton/Andrews BUTONANGEWE R.E.M. RICHARD MARX BRUCE SPRINGSTEEN BREATH MINOCOD SAMANTHA FOX MEDLEY & MARNES YES LIVING IN A BOX DEBRIE GIBSON HOLLESS IN INCARSON 26-9 MADONNA 16-10 TIFFANY 19-14 BILLY 100 32-15 POISON 33-26

U2 RICHARD MARX POISON (dp) HOOTERS WA WA NEE BON JOYI BRUCE SPRINGSTEEN R.E.M. PRETTY POISON HOTEBER LISA JISA 3-1 MADONNA 14-6 TIFFANY 18-8 MICHAEL JACKSON 25-13 BILLY IDOL 30-20 MATA NEC HOTLEST: WHITESNAKE 1-1 PRINCE 7-6 SMOKEY ROBINSON 10-8 GRATEFUL DEAD 15-9 FLEETWOOD MAC 21-10

### WKRZ/Wilkes-Barre, PA

WRCK/Utice, NY Reitz/Williams

NATALIE COLE
REO SPEEDMAGON
SWING OUT SISTER
PET SHOP BOYS
BOTUCE SPRINGSTEEN
BOTLOEST NATURE
WHITNEY HOUSTON 2-1
WHITNEY HOUSTON 2-2
EUROPE 18-10
PRINCE 18-10
HELLEY & WARNES 25-14

### Q106/York, PA Crockett/Quinn

REO SPEEDWAGON BRUCE SPRINGSTEEN SWING OUT SISTER MICK JAGGER HOTTEST 7-4 JOHN COUGAR 19-8

### PARALLEL **THREE**

BILLY IDOL BRUCE SPRINGSTEEN U2 CUTTING CREW OTHER ONES LOVERBOY HOOTERS Hottest: WHITESNAKE 2-1 EUROPE 5-2 BANANARAMA 7-3 LISA LISA 6-4 PRINCE 9-5

### WWFX/Bangor, ME Leven/Clerk

DEVICE SPRINGSTEEN
YES
STEVE WINNOOD
MEDLEY & WARNES
DEF LEPPARD
OTHER ONES
KOOL & THE GANG
HOLLEST
EUROPE 2-2
PRINCE 2-2
PRINCE 2-2
PRINCE 3-2
PRINCE 3-2
MICHAEL JACKSON 32-20

### 96XXX/Burlington, VT Speck/Yesner

YES BRUCE SPRINGSTEEN BELINDA CARLISLE

### WKPE/Cape Cod. MA Ryder/McVie

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN TIMOTHY B. SCHMIT TIMOTHY B. SCHMIT R.E.M. POISON (dp) YES HOTTESHAKE 2-1 EUROPE 3-2 LISA LISA 6-3 BILLY IDOL 16-11 MADONNA 19-13

NeviMeAVMikins
MEDLEY & MARNES
RICHARD MARX
RICHARD MARX
RICHARD FROM
YES
SAMANTHA FOX
R.E.M.
HOLLSEY HOUSTON
WHITHERY HOUSTON
WHITHERY LOUSTON
EXPOSE 20-10
HEART 21-11

BRUCE SPRINGSTEEN

### 95XIL/Parkersburg, WV Paul DeMilla

PRUCE SPRINGSTEEN
YES
KOOL & THE GANG
SAHANTHA FOX
CURE
HOtteat:
KIM WILDE 2-1
DANNY WILSON 5-2
FLEETWOOD MAC 14-7
KENNY G 16-8
CUTTING CREW 17-10

Todd Martin
BRUCE SPRINGSTEEN
SWING OUT SISTER
OTHER ONES
DEBAIL GIBSON
JODY MATLEY
GLEN BURTWICK (dp)
HOLLES
LISA 6-3
HADONNA 18-13
FLEETHOOD MAC 20-15
BILLY IOL 23-18
MICHAEL JACKSON 27-19

MIAMI SOUND MACHI BRUCE SPRINGSTEEN PINK PLOYD (dp) PINK FLOYD (dp) INSIDERS MEDLEY & WARNES Hottest: PRINCE 10-2 BILLY IDOL 17-5 SMONTY PORTNEON SMOKEY ROBINSON . HEART 16-7 JOHN COUGAR 14-9

### SOUTH

### PARALLEL TWO

KENNY G DEBBIE GIBSON BOOGIE BOX HIGH Hottest: BANANARAMA 3-1 EXPOSE 15-9 SWING OUT SISTER 16-1C TIFFANY 23-15 MEDLEY & WARNES 25-16

### WBBQ/Augusts, GA Bruce Stevens

YES (dp)
BRUCE SPRINGSTEEN
HOTCEST:
WHITNEY HOUSTON 1-1
LISA LISA 3-2
EUROPE 5-3
PRINCE 9-4
TIFFANY 27-17

### B93/Auetin, TX

BRUCE SPRINGSTEEN CARS CARS
HOTTESNAKE 2-1
FAT BOYS 5-3
LEVERT 9-4
BILLY IDOL 10-8
TIFFANY 26-17

### K96/Austin, TX Michael Lee Scott

BRUCE SPRINGSTEEN RICHARD MARX MEDLEY & WARNES (dp) MICHAEL BOLTON (dp) KANE GANG (dp) KANE GANG (GP) HOTEBET: WHITESNAKE 2-1 TIFPANY 11-2 PRINCE 17-8 SMOKEY ROBINSON 14-9 BILLY IDOL 24-14

BRUCE SPRINGSTEEN YES KENNY G HOLLOST EUROPE 4-1 WHITESHAKE 6-4 HADONNA 19-14 BILLY IDDL 24-15 MICHAEL JACKSON 22-18

### KZZB/Beeumont, TX Baker/Michaels

UZ MIAMI SOUND MACHI SWING OUT SISTER BEE GEES BELINDA CARLISLE SQUEEZE BRUCE SPRINGSTEEN BRUCE SPRINGSIELS
HOTESTI
WHITNEY HOUSTON 1-1
WHITESNAKE 4-2
LEVERT 8-4
PRINCE 16-11
JOHN COUGAR 23-17

BRUCE SPRINGSTEEN TIMOTHY B. SCHMIT BELINDA CARLISLE HOTTEST:
WHITNEY HOUSTON 2-1
WHITESMAKE 3-2
EUROPE 4-3
LISA LISA 8-5
PRINCE 9-7

### KXX106/Birmingham

PrewitDavis
BELINDA CARLISLE
RICHARD MARX
RICE SPRINGSTEEN
KOOL & THE GANG
SAMANTHA POX
MIANI SOUND MACHI
HOTHSELL LISA 2-1
PRINCE 3-2
LEVERT 6-4
SMOKEY ROBINSON 9-6
WHITESNAKE 32-21

### WKQB/Charleston, SC Galther/Rusself

BRUCE SPRINGSTEEN SQUEEZE TIMOTHY B. SCHMIT LOS LOBOS BELINDA CARLISLE

Hottest: WHITESNAKE 3-1 EUROPE 10-6 BANANARAMA 11-8 MADONNA 21-11

WROQ/Charlotts, NC Bliss/William

BRUCE SPRINGSTEE GLEN BURTNICK HOOTERS DEF LEPPARD SQUEEZE YES HOTTE 1-1 BOM JOVI 2-2 EUROPE 4-3 PRINCE 7-4 JOHN COUGAR 5-5

WSK2/Chettanooga, TN Cheee/Scott

BRUCE SPRINGSTEEN PINK FLOYD Hottast: EUROPE 3-1 PRINCE 8-3 BANANARAMA 6-4 MADONNA 22-11 BILLY IDOL 17-12

Qather(Rused)
AEROSMITH (dp)
LOS LOROS
DEBBIE GJESON
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
HICK JOER
HOLLEAR JOER
HOLLEAR JOER
PRINCE 2-2
KENNY G12-7
SMING OUT SISTER 28-19
MICHAEL JACKSON 33-20
SQUEEZE 31-21

### WSSX/Charleston, SC

Joseph/Allen
BRUCE SPRINGSTEEN
YEB
HEDLEY & WARNES
HICK JAGGER
KISS (dp)
HOttest:
WHITESNAKE 1-1
EUROPE 2-2
PRINCE 8-5
JOHN COUGAR 10-7
MADONNA 21-11 WBCY/Charlotte, NC John Causby

MINIMETRY

BRUCE SPRINGSTEEN
YES (dp)
SOUREZE
MEDLEY & WARNES
DEP LEPPARD (dp)
LOS LOBOS
DEBRIE GIBSON
HOTLER
FRINCE 7-4
CIPPARY 21-14
HICHAEL JACKSON 28-19
POISON 37-26

- 3

R.E.M.
BRUCE SPRINGSTEEN
WA WA NEE
MEDLEY & WARNES
STEVE WINWOOD
MICK JAGGER HOTTESTAKE 1-1 LISA LISA 6-3 MADONNA 22-14 MICHAEL JACKSON 23-15 TIFFANY 36-25

HUEY LEWIS & THE 6-4 LISA LISA 8-5

MICHAEL JACKSON BILLY IDDL WA WA NEE HOTTEST HOUSTON LISA LISA 2-2 LEVERT 8-4 WHITESNARE 12-6 PRINCE 33-8

### Q98/Fayetteville. NC McFedden/Davis

BRUCE SPRINGSTEEN RICHARD MARX MICK JAGGER SQUEEZE BELINDA CARLISLE HOTCOST PRINCE 13-8 HEART 16-10 JOHN COUGAR 18-12 HEART 16-10 JOHN COUGAR 18-12 MADONNA 22-14 MICHAEL JACKSON 23-16

### WINK/Ft. Myers. Fl. Stone/Berger

STEVE WINNOOD KISS (dp) BOURGEOIS TAGG HOTCEST: EUROPE 2-2 LISA LISA 6-3 SMOREY ROBINSON 7-4 MICHAEL JACKSON 27-14 MADONNA 22-15

### WKSI/Greensboro, NC Kelly/O'Brien

Bruce Springsteen Aerosmith U2
TIMOTHY B. SCHMIT
STARSHIP
BELINDA CARLISLE
HOTLESH :
WHITESHAKE 2-1
PRINCE 9-6
LISA LISA 23-16
MICHAEL JACKSON 33-17
BRUCE SPRINGSTEEN D-30

BRUCE SPRINGSTEEN YES
MICK JAGGER
MEDLEY & WARNES
BIG TROUBLE
KISS (dp)
SAMANTHA POX
MICHAEL BOLTON (dp)
BOURGEOIS TAGG
MOREGOIS TAGG HOTTESTAKE 2-1 EUROPE 3-2 LEVERT 6-3 LISA LISA 7-4 PRINCE 11-7

WCKN/Greenville, SC Wilson/Norris BRUCE SPRINGSTEEN LOVEKBOY (dp) KANE GANG WENDY & LISA (dp) OUTFIELD BIG TROUBLE YES YES STARSHIP JODY WATLEY STRYPER Hottest: WHITESNAKE 1-1 WHITESNAKE 1-1 EUROPE 2-2 PRINCE 3-3 LEVERT 4-4 MICHAEL JACKSON

### WZYP/Huntaville, AL Chris Andrews

BELINDA CARLISLE STARSHIP MEDLEY & WARNES BRUCE SPRINGSTEEN MICEAZL BOLTON LOS LODOS HOOTERS HOTCEST EUROPE 2-1 LISA LISA 7-3 BANNARAMA 12-4 JOHN COUGAR 14-5

### 94TYX/Jackson, MS

BRUCE SPRINGSTEEN BILLY IDOL WA WA NEE Hottest: LISA LISA 1-1 WHITESNAKE 3-2 WHITNEY HOUSTON 5-3 PRINCE 6-5 MICHAEL JACKSON 10-6

### WAPE/Jacksonville, FL Cahll/Klutch

PRETTY POISON
RICHARD MARK
BRUCE SPRINGSTEEN
BELINDA CARLISLE
HOTLOGIC 1-1
WHITESNAKE 3-2
LIBA LISA 6-5
MICHAEL JACKSON 1:
MADONNA 19-12

BRUCE SPRINGSTEEN BIG TROUBLE BIG TROUBLE YES MEDLEY & WARNES MADOWNA TIFFANY HOOTERS AEROSMITH (dp) Hottest: HEART 12-6 BANANARAHA 16-11 BILLY IDOL 29-19 MICHAEL JACKSON 33-23 BON JOVI 39-35

WOKI/Knoxville, TN Harper/Chucker BANANARAMA REO SPEEDWAGON RICHARD MARX YES LOVERBOY BRUCE SPRINGSTEEN HOLLEST: BRUCE SPRINGSTEEN HOttest: WHITESNAKE 3-1 LEVERT 9-7 PRINCE 13-8 CUTTING CREW 15-12 MICHAEL JACKSON 19-14

### WFMI/Lexington, KY Jones/Thomas

BRUCE SPRINGSTEEN MIAMI SOUND MACHI

MIAMI SOUND MACHI
COTHER ONES
MICHAEL BOLTON
LOS LOBOS
HOTTES
HOT

KZOU/Little Rock, AR Lousteeu/Allen

MIAMI SOUND MACHI BRUCE SPRINGSTEEN TERENCE TRENT D'A LOS LOBOS MA WA NEE HOCLEST: POISON 9-3 POISON 9-3 PICHAEL JACKSON 33-11 MADONNA 28-18

WDJX/Louisville, KY Shebel/Meyer

none
Hottest:
PRINCE 1-1
WHITESNAKE 2-2
LEVERT 7-7
BILLY IDOL 10-10
MICHAEL JACKSON 15-15 WLAP/Lexington.KY

JIM PAYNE

MICK JAGGER
BRUCE SPRINGSTEEN
BELINDA CARLISLE
RICHARD MARX
TIFFANY
HOTCES!
DEBBIE GIBSON 1-1
WHITESNAKE 5-3
FAT BOYS 6-5
EUROPE 10-7
LISA LISA 13-8

### K\$2/Roenoke, VA Cet Thomas

BRUCE SPRINGSTEEN
LOS LOBOS
U2
BELINDA CARLISLE
BOTTER
PRINCE 3-2
ALEXANDER O'NEAL 6-3
WHITESNAKE 10-5
LISA LISA 13-7
MICHAEL JACKSON 27-18 DRUCE SPRINGTEEN
BELINDA CARLISLE
STEVE WINNOOD
POISON
AGROGATH
LOS LOBOS
HOTTEN
HOTTESMAKE 4-1
BARMANARAM 13-5
EUROPE 15-7
SMOKEY ROBINSON 17-10 99WAYS/Macon, GA Leveretts/Shennon Levertwishennon
RICHARD MARX
MEDLEY & WARNES
OTHER ORES (4p)
BROCE SERINGSTEEN
BROCE SERINGSTEEN
EUROPE 2-1
LISA LISA 7-3
MHITESNAKE 6-4
LEVERT 21-16
MICHAEL JACKSON 34-19

UptonLePere
PLEETHOOD MAC
BRUCE SPRINGSTEEN
JODY MATURE
TERENCE TREST D'A
BRELIEDA CAALISLE
BRELIEDA CAALISLE
DEBRIE GIRSON
MEDLEY & WARNES
LOVERBOY (dp)
Mottest
LISA LISA 2-1
LEPLET 7-6
LEPLET 7-2
LEPLET 7-2
LEPLET 7-3
TIPFANY 25-24 FM100/Memphis, TN John/Conley

BRUCE SPRINGSTEEN
EXPOSE
BILLY IDOL
RICHARD MARK
MEDLEY & WARNES
HOTES & WARNES
LISA LISA 9-5
JOHN COUGAR 12-7
MADONNA 24-21
FLEETWOOD MAC 27-23

### WABS/Mobile, AL

FrankCheenut
BRUCE SPRINGSTEEN
SWING OUT SISTER
SWING OUT SISTER
TIMOTHY B. SCHMIT
MICK JAGGER
HOLLEST
HOLLEST
HEART 8-5
FLEETWOOD MAC 16-6
BILLY 10DL 17-7
TIFFANY 30-23 KSAQ/Sen Ant Leo Vela BOURGEOIS TAGG
PINN FLOYD
INSIDERS
GLEN BURTNICK
SIMON P.
BRUCE SPRINGSTEEN
CURE
VES
YES
DEBBIE GIBSON
HOLLERS
HOLLERS WBAM/Montgomery, AL Owens/Jackson Hottest: WHITESNAKE 1-1 EUROPE 3-3 LEVERT 22-11 MICHAEL JACKSON 25-20 RICHARD MARX D-39 BELINDA CARLISLE TAJA SEVELLE

### TAJA SEVELLE BRUCE SPRINGSTEEM MICHAEL BOLTON HOTTEST: PRINCE 6-2 LISA LISA 7-3 LEVERT 12-6 JOHN COUGAR 10-8 MADONNA 21-11 Z102/Sevenneh, GA McGrew/Willems

LISA LISA 13-7 MICHAEL JACKSON 16-8

BRUCE SPRINGSTEEN DEBBIE GIBSON JODY WATLEY WHHY/Montgomery, AL Gilligan/Collins Hottest: LISA LISA 2-1 EUROPE 10-5 EXPOSE 11-6 MICHAEL JACKSON 18-7 TIFFANY 16-11 BRUCE SPRINGSTEEN STEPHANIE MILLS STEPHANIE MILLS
MEDLEY & MANNES
BELINDA CARLISLE
SQUEZE
RICHARD MARNE
OUTFIELD
ALEXABDER O'NEAL 2-2
LEVERT 15-13
TAJA SEVELLE 25-20
MADONNA 31-22
BILLY IDOL 27-26 BRUCE SPRINGSTEEN PES BELINDA CARLISLE R.E.M. AEROSMITH (dp) JODY WATLEY DEBBIE GIBSON HOTHOST (dp) HOTHOST (dp) HOTHOST (dp) PENNCE 9-4

ANITA BAKER (dp) GRATEFUL DEAD (dp) JOHN COUGAR (dp) PRETTY POISON WHITESNAKE (dp) WHITESNARE (dp) Hottest: WHITESNARE 1-1 MICHAEL JACKSON 4-4 EUROPE 8-6 TIFFANY 17-13 MICHAEL JACKSON 25-17 Y107/Neshville, TN Chase/Kelly

POISON
BRUCE SPRINGSTEEN
OTHER ONES
HICHAEL BOLTON
HOTLESE:
HICHAEL BOLTON
HOTLESE:
HICHAEL SOLTON
HITESNAME 2-1
PRINCE 3-2
HEART 15-10
TIFFARY 21-18
BILLY IDOL 28-25

### KWES/Odesse-Midland, TX

Jim Scott TIFFANY BRUCE SPRINGSTEEN LOVERBOY SWING OUT SISTER YES YES ARIC COL SIDER YES RICHARD MARX BELLINDA CARLISLE MIAMI SOUND MACHI BON JOU! HOTTEST AND THE STATE OF THE

### BJ105/Orlando, FL

WhiteSummers
PRETTY POISON
DEBBIE GIBSON
BRUCE SPRINGSTEEN
LOS LOBOS
RICHARD MARK
HICK JAGGER (dp)
HICK JAGGER (dp)
WHITESHAKE 2-1
WHITESHAKE 2-1
TIFFANY 11-5
MICHAEL JACKSON 20-13
POISON 18-14

BRUCE SPRINGSTEEN
SWING OUT SISTER
SCHARZ WARK
SQUEZZ
WA WARK
SQUEZZ
WA WA WA WE
LOS LOBOS
HOLLEST WARK
WHITTEN WARK
WHITESHAKE 4-2
PRINCE 9-7
MADONNA 19-15
HICHAEL JACKSON 31-19

### 94Z/Raleigh, NC Dennos/Rivers

Dennos/Rivers

BRUCE SPRINGSTEEN

TIFFANY

HICHAEL BOLTON

BILLY IDOL

ALEKANDER O'NEAL

BELINDA CARLISLE

BRYAN ADANS

HOTERET

ELROWE 9-1

JOHN COUGAR 15-6

MICHAEL JACKSON 20-14

WKSF/Asheville, NC Edwards/Trent

BRUCE SPRINGSTEEN YES YES ON THE STANDARD BY THE STA

### WZKX/Biloxi, MS

1'ohn Raymond
BRUCE SPRINGSTEEN
BRUINDA CARLISLE
RICHARD MAXX
CRUZADOS (dp)
TOTHER ONES
HOLLES (1-9
HOLLES 1-9
HEART 16-11
LEVERT 19-14
HADONNA 25-17
REO SPEEDMAJON 28-22

### WDLX/Washington, NC Jackson/Lee

CarnoWDaniele

RRUCE SPRINGSTEEN
YES

MEDLEY & MARNES
HOOTERS (4p)
BIG TROUBLE
CRUZADOS (4p)
Hotest;
WHITNEY HOUSTON 1-1
PRINCE 3-3
EUROPE 14-5
GRATEFUL DEAD 8-7
MADONNA 23-16 JacksonLes
BRUCE SPRINGSTEEN
MEDLEY & WARNES
BRUCE SEE
BROTERS
GREAT WHITE (dp)
SAMANTHA FOX
HOTES
LUROPE 4-3
LISA LISA 6-4
PRINCE 12-6
LEVERT 17-13
MADONNA 33-22

### WKZL/Winston-Salem, NC Blackwell/Catcher

WJMX/Florence, SC Green/Beker BleckwellCatcher

MEDLEY & MARNES
U2
BILLY IDOL
AEROSNITH (dp)
BRUCE SPRINGSTEN
HOLTESNAKE 3-1
WHITHSY HOUSTON 2-2
MATALIE COLE 6-5
JOHN COUGAR 13-10
LISA LISA 35-28 BRUCE SPRINGSTEEN BES E SPHINGSTERN
GOLEN BURTNICK (dp)
HOOTERS
KAME GANG
MICHAEL BOLTON (dp)
PETE WYLLE
HOELERIE
LUNDPE 2-1
JOHN COUGAR 4-2
LUSAR 6-4
MICHAEL JACKSON 23-16

### PARALLEL THREE

KAKS/Amerillo, TX Richerds/Jemes RICHARD MARX
BRUCE SPRINGSTEEN
YES
SQUEEZE
BOURGEOIS TAGG
BIG TROUBLE
MICHAEL BOLTON (dp) TIFFANY 11-2 PRINCE 9-7 ALEXANDER O'NEAL 13-11 CUTTING CREW 16-13 BILLY IDOL 30-20

### KQIZ/Amerillo, TX Stu Smoke

BRUCE SPRINGSTEEN SMIKH OUT SISTER HIAM! SOUND MACH! HOOTERS (dp) PETE WYLIE (dp) AEROSMITH (dp) BREATHE (dp) HOTEGE: WHITESMAKE 2-1 LISA LISA 3-2 EUROPE 4-3 BANANRAMA 6-4 FLEETWOOD MAC 7-5

BRUCE SPRINGSTEEN STARSHIP SQUEEZE TIMOTHY B. SCHMIT YES WYKS/Galnesville, FL Jerl Banta YES
Hottest:
JOHN COUGAR 13-9
LOVERBOY 23-13
MADONNA 28-18
EXPOSE 25-19
CARS 32-23

KSMB/Lafayette, LA Steve Smell BRUCE SPRINGSTEEN YES WA MA SHOUSE SPRINGSTEEN
YES
MA MA NEE (dp)
CRUZADOS (dp)
HOOTERS (dp)
POISON (dp)
JODY MATLEY
(dp)
BOTH
LISA 11SA 3-2
HEART 6-4
PRINCE 9-6
PRINCE 9-6
FLEETWOOD MAC 30-17

O'MANURICK
BRUCE SPRINGSTEEN
OTHER ONES
RICHARD MARX
HICHAEL BOLTON
TIMOTHY B. SCHMIT
HOTHEN:
WHITHEY HOUSTON 1-1
EUROPE 3-2
LISA 1-3
WHITESNAKE 5-4
FLEETWOOD MAC 10-6

KNAN/Monroe, LA Chuck Redden ENUCE SPRINGSTEEN
PINK FLOYD (dp)
PRETTY POISON
KISS (dp)
BIG TROUBLE
CURE (dp)
SAMANTHA POX
KOOL & THE GANG
AEROSMITH (dp)
Hottest: AEROSMIIN (GP) HOttest: WHITNEY HOUSTON 2-1 EUROPE 3-2 SMOKEY ROBINSON 5-3 PRINCE 6-4 BANANARAMA 7-5

WPFM/Panama City, FL Jeff Davis Jeff Dewis

ROUNGEDIS TAGG

BRUCE SPRINGSTEEN

YES

GLEN BURTNICK

CRUZADOS

KANE GANN

PINK PLOYD

HOTLESE:

WHITESNAKE 2-1

EUROPE 10-7

LEVERT 14-11

FLEETWOOD MAC 23-16

Baker/Bryent

BRUCE SPRINGSTEEN
BELINDA CARLISLE
STARSHIP
F.E.M.
HOOTERS
PINK PLOYD
WA WA NEE
HOTES:
WHITESWAKE 4-1
LISA LISA 7-5
HEART 11-8
HADONNA 26-16
MICHAEL JACKSON 2 KIXY/San Angelo, TX John Raymond
BRUCE SPR INGSTEEN
KENCITY ROCKERS (dp)
NICK JAGGER
BLACK
YES
MEDLEY & MARNES
LISA HARTHAN
DEF LEPPARD (dp)
HOCKERS (-1)
LUNDER 5-2
PAT BOYS 7-6
KISS 20-16
BILLY IDOL 32-26

B96/Ft. Smith, AR John O'Dee BRUCE SPRINGSTEEM RICHARD MARX SQUEEZE BILLY IDOL HOTCEST WHITESNAKE 3-1 LISA LISA 5-4 PRINCE 7-5 HEART 15-10 LEVERT 17-11 BRUCE SPRINGSTEEN Hottest: EUROPE 2-1 WHITESNAKE 5-3 HEART 17-14 MADONNA 21-15

KISR/Ft. Smith, AR Baker/Bryant

BRUCE SPRINGSTEEN RICHARD MARX YES U2 Hottest: EUROPE 2-1 LISA LISA 5-4 PRINCE 7-5 BANANARAMA 9-6 LEVERT 13-7

### WHSL/Wilmington. NC Bowman/Davis

STARSHIP TIMOTHY B. SCHMIT OTHER ONES POISON Hottest: PRINCE 11-6 HEART 12-8 EXPOSE 16-10 MICHAEL JACKSON 25-17 MADONNA 29-25

Q101/Meridian, MS O'Nell/Brock

KNIN/Wichits Falls, TX Kay/John NAMINON
STEVE WINNOOD
SQUEEZE
GIBSON
RROCE SPRINGSTEEN
PINK FLOYD (dp)
KENYQ
GHOTHORY
TIPPANY 19-11
MADONNA 23-14
MICHAEL JACKSON 31-21
BILLY IDOL 34-23

BOWMANDAVE
RRUCE SPINOSTEEN
BELINDA CARLISLE
PETE WYLL
STARSHIP
SAMANTHA FOX
KISS (dp)
SQUEEZE
HOTLOGAL
WILTESNAKE 2-1
WHITESNAKE 5-4
SHOKEY PORINSON 9JOHN COUGAR 13-10
TIFFARY 31-26

Stove Davie
RICHARD MARX
RELINDA CARLISLE
BRUCE SPRINGSTEEN
SQUEEZE
TIMOTHY B. SCHMIT
MICHAEL BOLTON (dp)
MENDY 6. LISA
HOLLOR 1.4-7
JUEA CUSAR 17-11
MADONNA 30-19
REO SPEEDWAGON 28-23

### N&A begins Page 102 New Artists & Chart Summary Page 101 New P-1 A Playlists Page 92

WMFI/Lexington

Note WSKZ/ Chattanooga is now known as KZ106.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the antistites (albeit) designation indicate the follat number, two many added into the first time this view. Mores indicate the type of activity their section, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallele. NOTE: Records that lack the required 60% of our CHR reporters to Boorne Breakers may accurulate enough chart points from high chair posterior is otherwise. Although the CHR Relation Apriley/40 CHR Relation Cheffel — Full Relation added and/or Ons: two plays in a 24-hour period, there of them before midnight.

MOST ADDED MIDWEST BREAKOUTS **Bruce Springsteen** Aerosmith **Belinda Carlisle** Steve Winwood

B. Medley & J. Warnes Richard Marx

## CHR ADDS & HOTS

WEST Bruce Springsteen Yes Belinda Carlisle Debbie Gibson

Big Trouble

BREAKOUTS Det Leppard Jody Watley Sourgeois Tagg Pretty Poison

### MIDWEST

PARALLEL TWO

RRUCE SPRINGSTEEN
STEVE WINWOOD (dp)
YES (dp)
PETE WYLLE (dp)
HOTLEST:
HEART 2-1
BRYAM ADAMS 6-3
GO WEST 9-6
FLEETWOOD MAC 16-7
BILLY IDDL 19-8

TIFFANY BRUCE SPRINGSTEEN BELINDA CARLISLE BEE GEES PETE WYLIE MICHAEL BOLTON HOLLES 2-1 EUROPE 4-2 BANANARAMA 6-4 LISA LISA 8-5 JOHN COUGAR 11-7

BELINDA CARLISLE BRUCE SPRINGSTEEN STARSHIP KISS (dp) HOTLEST LISA (dp) HOTLEST LISA 2-1 LISA LISA 9-6 JOHN COUGAR 11-9 HADONNA 20-15 TIFFANY 29-22

BRUCE SPRINGSTEEN BELINDA CARLISLE

KDWZ/Des Moines, IA

BRUCE SPRINGSTEEN MOTTEST: EUROPE 3-1 JOHN COUGAR 10-8 PRINCE 11-9 BRYAN ADAMS 19-14 GREAT WHITE 31-24

SQUEEZE BRUCE SPRINGSTEEN YES STARSHIP JULIE BROWN TIMOTHY B. SCHMIT (dp) THOTHE B. SCHELT (dp) Hottest: WHITNEY HOUSTON 1-1 WHITESNAKE 2-2 LISA LISA 4-3 PRINCE 13-6 MICHAEL JACKSON 24-14

KZIO/Duluth, MN Michaels/Martin

BRUCE SPRINGSTEEN SQUEEZE TIMOTHY B. SCHMIT LOS LOBOS JOHN WAITE Hottest: WHITESNAKE 1-1 EUROPE 3-3 LISA LISA 14-11 OTHER ONES 24-21 TIFFANY 36-30

EXPOSE TIMOTHY B. SCHMIT U2 U2 KENNY G BRUCE SPRINGETEEN RICHARD MARX RICHARD MARX Hottest: HOUSTON 3-1 JOHN COUGAR 6-4 EUROPE 7-5 LISA LISA 11-8 BANANARAMA 13-10

BRUCE SPRINGSTEEN RICHARD MARX RICHARD MARX
BELINDA CARLISLE
SQUEEZE
ROOTRES
BOCTERS
BOCTERS
EUROPE 3-2
RED SPEEDWAGON 10-6
MADDONNA 22-11
MICHAEL JACKSON 33-21

Steve Stiles

BRUCE SPRINGSTEEN BELINDA CARLISLE MEDLEY 6 WARNES Hotteat: WHITESNAKE 1-1 EUROPE 2-2 LISA LISA 4-3 JOHN COUGAR 6-4 HEART 10-5

Z104/Madison, WI

BRUCE SPRINGSTEEN TIMOTHY B. SCHMIT SQUEEZE MEDLEY & WARNES WA WAS MEE Hottest: REO SPEEDWAGON 3-1 ABC 7-4 EUROPE 9-5 LISA LISA 16-7 FLEETWOOD MAC 25-17

KJ103/Okteh Joe Folger SQUEEZE

KQKQ/Omehe, NB Evans/Michaels

BRUCE SPRINGSTEEN
BELINDA CARLISLE
HIAMI SOUND MACHI
WA WA NEE
AEROSMITH (dp)
Hottest:
EUROPE 2-2
LISA LISA S-3
MICHAEL JACKSON 10-5
PRINCE 12-6
MADONNA 21-12

KZ93/Peoria. IL Kelth Edwards

BRUCE SPRINGSTEEN TIMOTHY B. SCHMIT REO SPEEDWAGON 4-1 WHITESNAKE 2-2 EUROPE 6-4

• KIXY #5-#1

BRUCE SPRINGSTEEN Hottest: ABC 1-1 WHITNEY HOUSTON PRINCE 5-4 OTHER ONES 6-5 EUROPE 8-7

WRQN/Toledo. OH Bred Henson

BRUCE SPRINGSTEEN
POISON
POISO KAY107/Tules, OK

TIFFANY
BILLY IDOL
SWING OUT SISTER
KENNY G
HOTCO
HOTC

KKRD/Wichite, KS Oliver/Williams

BELINDA CARLISLE BRUCE SPRINGSTEEN MEDLEY & WARNES YES YES
HOTTEY HOUSTON 1-1
WHITESHAKE 3-2
NATALIE COLE 4-3
SMOKEY ROBINSON 9-5
PRINCE 27-13

BRUCE SPRINGSTEEN
BILLY IDOL
TIFFANY
MICK JAGGER
HOttest:
WHITNEY HOUSTON 3-1
LISA LISA 5-2
WHITESWAKE 2-3
BANNARAMA 12-4
EUROPE 7-6

**PARALLEL** THREE

Bob Back

BRUCE SPRINGSTEEN

BELINDA CARLISLE

MEDLEY & WARNES

MEDLES & MEDLEY

EUROPE 3-2

BANANARAMA 5-3

MICHAEL JACKSON 34-20

WERNCHBEROREM 14-1

BRUCE SPRINGSTEEN YES

EXPOSE
OUTFIELD (dp)
HOOTERS (dp)
POISON (dp)
HOTESNAKE 1-1
REO SPEEDWAGON 2-2
EUROPE 4-4
GRATIEFUL DEAD 5-5
MEDLEY 6 WARNES D-36

BRUCE SPRINGSTEEN BELINDA CARLISLE PINK FLOYD GLEN BURTNICK (dp) NITA BAKER CRUZADOS (dp)

AEROSMITH (dp) CARS BRUCE SPRINGSTEEN SNUEZZE
MEDLEY & WARNES
HOTCOST:
WHITESNAKE 1-1
PRINCE 5-4
MICHAEL JACKSON 19-7
RELATION INC. 9-8
BANANARAMA 20-16 KQCR/Ceder Repids, IA Gary Dixon

MEDLEY & WARNES
KOOL & THE GAMG
BRUCE SPRINGSTEEN
YES (dp)
BIG TROUBLE (dp)
BOURGEDIS TAGG
ROTES TA

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN YES RICHARD MARX BELINDA CARLISLE MOOTERS MEDLEY & WARNES MEDLEY & FOOTERS FOOTER OF THE STATE OF THE ST

O'Douglas/Hendrickson
YES (dp)
AEROSMITH (dp)
MHITESNAKE
POISON (dp)
BRUCE SPRINGSTEEN
BELINDA CARLISLE
RICHARD MARK
GLEN BURTNICK (dp)
HOttest:
WHITESNAKE 1-1
PRINCE 9-4
HEART 19-15
LEVERT 31-26
CUTTING CREM 37-33

WKFR/Kalamazoo. Mi

AnthonyBritain
BRUCE SPRINGSTEEN
BLG TROUBLE (dp)
BLG TROUBLE (dp)
GANGEOIS TAGG (dp)
KANE GANG (dp)
KANE GANG (dp)
TIMOTHY B. SCHWIT (dp)
SQUEZZE (dp)
LIVING IN A BOX (dp)
HOTESHAKE 2-1
EUROPE 4-2
HUEY LEWIS & THE 1-3
LOS LOBOS 3-4
RICHARD MARX 5-5

WAZY/Lafayette. IN

BRUCE SPRINGSTEEN
MIAHI SOUND MACHI
MEDLEY & MARNES
HOTTSHIP
JOHN COUGAR 3-3
TIFFANY 19-4
BILLY IDOL 14-6
LISA LISA 12-9
MICHAEL JACKSON 18-11

KCMQ/Columbia. MO Tuttin/Colt

ARROBATION
BELINDA CARLISLE
BELINDA CARLISLE
BELINDA CARLISLE
MEDLEY & WARNES
BRUCE SPRINGSTEEN
YES
HOTEAST,
PATRICE 11-5
PATRICE 11-5
PATRICE 11-5
PATRICE 11-5
PATRICE 11-5
BILLY IDOL 34-29

BELINDA CARLISLE BRUCE SPRINGSTEEN JOHN WAITE JOHN WAITE HOLLEST: JOHN COUGAR 6-3 PRINCE 7-5 JON ASTLEY 11-6 EXPOSE 13-8 REO SPEEDWAGON 19-15

BRUCE SPRINGSTEEN TES STANDARD STANDARD

PRUCE SPRINGSTEEN
YES (dp)
FOISON (dp)
GLEN BURTNICK (dp)
GLEN BURTNICK (dp)
STEVE WINMOOD
JOHN WAITE
HOTTESNAKE 1-1
EUROPE 2-2
WHITNEY HOUSTON 4-3
JOHN COUGAR 6-4
RED SPEEDWAGON 9-5

NOTERS
MEDLEY & MARNES
MEDLEY & MARNES
AEROSHITH (dp)
AEROSHITH (dp)
BRUCE SPRINGSTEEN
HOLTEST
MULTHEY HOUSTON 1-1
PRINCE 13-7
MADORNA 21-11
PLEETWOOD NAC 19-16
MICHAEL JACKSON 36-20

MEDLEY WANNES
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TIMOTHY B. SCINIT
BELINDA CARLISLE
STARSHIP (dp)
RICHARD MARK
CURE (dp)
YES (dp)
HOCLORY
LUBOPE 3-2
RED SPREDWAGON 9-5
PRINCE 12-7
MEDLEY & WARNES D-22

KWTO/Springfield, MO O'Gredy/Cook

O'Grady/Cook

RRUCE SRINGSTEEN
SOUEZZE
HOOTERS (dp)
R.E.N.
MEDLEY & WARNES (dp)
BELINDA CARLISLE
HOCTORY
HITESHAME 1-1
PRINCE 12
PRINCE 12
BANANIRAM 9-6
JOHN COUGAR 10-7

BRUCE SPRINGSTEEN AEROSMITH BELINDA CARLISLE YES PINK FLOYD HOTTEST: HEART 13-6 SANKEY ROBINSON 10-8 NATALIE COLE 12-10 MADONNA 24-17 MICHAEL JACKSON 40-18

WSPT/Stevens Point, WI Boulsy/Steffen

BOURD SPRINGSTEEN
MIMI SOUND MACHI
RICHARD MARK
STARSHIP
HOOTERS (dp)
HOOTERS (dp)
HOTERS (dp)
FRINCE 7-3
REO SPEEDWAGON 9-4
FLEETWOOD MAC 14-5
JOHN COUGAR 16-6

R.E.M.
BRUCE SPRINGSTEEN
KISS (dp)
MEDLEY & WARNES
OTHER ONES
HOTLEST:
UNDOPE 1-1
JOHN COUGAR 5-4
REO SPEEDWAGON 12FLEETWOOD MAC 15-1

WEST

KIVA/Albuquerque, Howard Johnson

MEDLEY & WARNES BRUCE SPRINGSTEEN

CHED/Edmonton, Albe

EARL THE SOUL SIN TIFFANY KENNY G Hottest: BRYAN ADAMS 14-10 PRINCE 18-12 MADONNA 24-17 FLEETWOOD MAC 26-18 EARL THE SOUL SIN D-20

KSND/Eugene, OR Bwans/Hyatt

BRUCE SPRINGSTEEN BELINDA CARLISLE SQUEEZE INSIDERS DUNCAN FAURE KANE GANG

PLEETWOOD MAC 15-BILLY IDOL 21-13

AEROSMITH (dp)
Hottest:
WHITESNAKE 1-1
FLEETWOOD MAC 5-4
LOVERBOY 7-5
PET SHOP BOYS 8-6
TIPPANY 16-15

Welker/Davis

BRUCE SPRINGSTEEN DEBBIE GIBSON

DEBBIE GIBSON NOEL JOHN COUGAR PRETTY POISON HOTCEST: WHITESNAKE 1-1 EUROPE 12-3 MADONNA 20-8 MICHAEL JACKSON TIFFANY 37-28

HEART BILLY IDOL BRUCE SPRINGSTEEN YES

BRUCE SPRINGSTEEN KISS (dp) SAGA YES AEROSMITH (dp)

PARALLEL TWO

KMGX/Fresno, CA Stairs/Carter BRUCE SPRINGSTEEN
TERENCE TRENT D'A
SHANICE WILSON
TAYLOR DAYNE
DEBBIE GIBSON
DUNCAN FAURE
HOtteet:
LEVERT 8-5
MADONNA 15-10
WHITESNAKE 26-19
TIFFANY 30-22
TAJA SEVELLE 31-23 BRUCE SPRINGSTEEN YES YES Hottest: EUROPE 10-5 HICHARL JACKSON 19-8 TDOL 15-10

KF85/Boles, ID Jack Armstron

JODY MATLEY
TIMOTHY B. SCHMIT
DUNCAN FAURE
SIMON F.
SAMANTHA POX
DEBSIE GIBBON
PRETTY POISON
BRUCE SPRINGSTEEN
HOCTES OF THE SPRINGSTEEN
HOCKES OF T

KIYS/Bolse, ID Tom Evene MEDLEY & WARNES POISON BRUCE SPRINGSTEEN

YELLO 5-5 BILLY IDOL 22-19 MICHAEL JACKSON 31-23

KIKX/Colorado Springs, CO John Dentzer

YES
JODY WATLEY
DEBBIE GIBSON
WENDY & LISA
BIG TROUBLE
HOTCOST:
LISA LISA 2-1
WHITMEY HOUSTON
FAT BOYS 5-3
MADONNA 10-6 John Dentser
HICK JAGGER
BELINDA CANLISLE
BELINDA CANLISLE
REVICE SPRINGSTEEN (dp)
HOOTERS (dp)
HOOTERS (dp)
HOOTERS (dp)
FIRM FLOYD (dp)
HIR FLOYD (dp)
HIR FLOYD (dp)
HIR FLOYD (dp)
HOTERS (dp)
HOT Akene/Miller BRUCE SPRINGSTEEN LOS LOBOS AL JARREAU WHITESNAKE HOTTEGS 1-1 LOS LOBOS 1-1 LISA LISA 2-2 SWING OUT SISTER 5-3 HIROSHIMA 7-4 CARS 13-6

KLUC/Las Vegas. NV Dean/Taylor BRUCE SPRINGSTEEN
KENNY G
SQUEZE
RICHARD MARX
DEBBIE GIBSON
HOTTER 4-1
PRINCE 6-3
LEVERT 23-13
BELINDA CARLISLE 39-31

DenielMiles
LOS LOBOS
JODY WATLEY
BRUCE SPRINGSTEEN
MICK JAGGER
BIG TROUBLE
HOTLES LISA 1-1
TIFFANY 4-2
WITTIME 20-13
BICHAEL JACKSON 22-14

REO SPEEDWAGON
BRUCE SPRINGSTEEN
PRETTY POISON
MICK JAGGER
BIG TROUBLE
HOttest:
FLEETWOOD MAC 14-9
LEVERT 16-10
U2 19-12
OTHER OMES 29-22 OTHER ONES 29-22 KENNY G 30-24

TIFFANY (dp) STARSHIP (dp) RICHARD MARX YES YES SPRINGSTEEN HOTCOST EN HOTCOST E UNCOPE 8-4 HEART 10-6 FLEETWOOD HAC 13-8 MICHAEL JACKSON 28-10 CARS 19-13

Grag venemens
BRUCE SPRINGSTEEN
MA MA NEE
MICK JAGGER
TAYLOR DAYNE
BIG TROUBLE
HOTLESE:
MILTESMAKE 3-1
PRINCE 2-2-2
LISA LISA 5-4
MICHAEL JACKSON 13-8

Jum Hyen
SWING OUT SISTER
BRUCE SPRINGSTEEN
DEP LEPPARD (dp)
AEROSHITH (dp)
PINN FLOYD (dp)
FINN COUGAR 12-6
FICHARI JACKSON 2C
KDOM/SERVER CA

RICHARD MARX BRUCE SPRINGSTEEN BRUCE SPRINGSTEN
NOEL
DEF LEPPARD (dp)
PRETTY POISON
BELINDA CARLISLE
LISA LISA 1-1
WHITESNAKE 3-2
LEVERT 15-10
BON JOVI 26-19
MADONNA 28-20
SWEFFMYSHE LISE CITY. UT
Johnson/Shutz

Johnson/Shurt
TIMOTHY B. SCHMIT
HOOTERS
BRUCE SPRINGSTEEN
HIAHI SOUND MACHI
DEF LEPPARD
POISON
HEDLEY & WARNES
LOS LOBOS
HOTERS
HOTERS
JOHN COUGAR 8-4
LISA LISA 11-6
TIFPARY 12-7
MR. MISTER 14-11
KZZU/SOROKAN, WA KZZU/Spokene. WA Randy Robbins

BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
YES
BELINDA CARLISLE
AEROSMITH (dp)
GLEN BURTNICK
LEVERT
LISA BREATHE
BOURGEOIS TAGG
HOTESMARE 2-1
EUROPE 3-2
PRINCE 8-5
PRINCE 8-5
MICHAEL JACKSON 20-10
MADONNA 27-15
KRQTUREON AZ

KRQ/Tucson, AZ GINAL/Johnson
SWING OUT SISTER
BELINDA CARLISLE
U2 (dp)
BRUCE SPRINGSTEEN
HOLESSINGSTEEN
HUTWEY HOUSTON 1-1
WHITESNAKE 5-2
EUBOPE 8-5
SWOKEY ROBINSON 10-7
LISA LISA 13-8

**PARALLEL** THREE

KGOT/Ancho J.D. Chendler LOS LOBOS UZ STARSHIP BRUCE SPRINGSTEEN SQUEEZE

SQUEEZE
BIG TROUBLE
DUNCAN FAURE
HOTCEST
HOTCEST
JOHN COUGAR 5-4
BILLY 100L 13-6
FLEETWOOD MAC 12-7 KYYA/Billings, MT

BRUCE SPRINGSTEEN CES SWING OUT SISTER HOTTOST: EUROPE 1-1 WHITESMAKE 2-2 HEART 7-5 FLEETWOOD MAC 11-8 MICHAEL JACKSON 29-21

Benny Bee

RICHARD MARX
INSIDERS
BRUCE SPRINGSTEEN
YES (dp)
DUNCARD STEEN
YES (dp)
DUNCARD STEEN
YES (dp)
GREAT WHITE (dp)
FOISON (dp)
GREAT WHITE (dp)
FOITE WHITESNAKE 1-1
FRINCE 2-2
FLEETWOOD MAC 11-3
OTHER OWES 12-5
KENNY G 14-9

KTBS/CREAME WY

GREAT WHITE BELINDA CARLISLE SIMON F. BRUCE SPRINGSTEEN CURE (dp) CURE (4p)
HOTTEST 16-9
EXPOSE 20-15
CUTTING CREM 29-22
TIFFANY 36-28
KFBQ/Cheyenne, WY
Davis/Or

Davis/Orr

BELINDA CARLISLE
PRETTY POISON
MA MA NEE
THOMPINE PORTO
THOMPINE PARD (dp)
BRUCE SPRINGSTEEN
R.E.M.
SQUEEZE
RICHARD MARX
HOTHER
LISA 1193
HICHARL JACKSON 16-6
BILLY IDOL 20-9
BELINDA CARLISLE D-24
PRETTY POISON D-32
KÖZELevenston 10
Jay McCall

YES BRUCE SPRINGSTEEN DEF LEPPARD (dp) Hottest: EUROPE 3-1 INSIDERS 15-10 MADONNA 21-16 MEDLEY & WARNES 23-16 LOS LOBOS 28-20

R. Charles Snyder

CURE

HOOTERS

BRUCE SPRINGSTEEN

DEF LEPPARD

YAME GANG

KING GANG

LIVING IN A BOX

SQUEEZE

HOSTEVE WINHOOD

BIG TROUBLE

LIVING IN A BOX

SQUEEZE

PRINCE 2-2

OTHER ONES 6-5

BILLY IDOL 11-10

R.E.M. 40-29

CumminguShannon
MEDLEY & WARNES
BRUCE SPRINGSTEEN
OF LEPPARD (dp)
SES SEPYE WINNOOD
BOURGEOIS TAGG
HOTER ONES 1-1
OTHER ONES 1-1
ORNA SUMMER 13-8
GREAT WHITE 18-10
MICHARL JACKSON 22-15
TIFFANY 19-28
KHTZ/RADN. NV

BILLY IDOL CUTTING CREW MICHAEL JACKSON LOVERBOY BON JOVI EUROPE MICK JAGGER YES

YES

GREAT WHITE

GREAT WHITE

GREAT HEIPEAD

RICHARD MARX

REO SPEEDWAGON

REO SPEEDWAGON

BELINDA CARLISLE

LOS LOBOS

SWING OUT SISTER

BRUCE SPEINGSTEEM

MICHAEL BOLTON

ABC 9-1

HUFY LEWIS & THE 5-2

CARS 28-3

LISA LISA 13-5

LISA LISA 13-5

KWNZ/Reno, NV Todd/Robie

SLY96/Sen Luis Obispo, CA Allen/Silve

YES BRUCE SPRINGSTEEN STEVE WINMOOD TIMOTHY B. SCHMIT BIG TROUBLE PINK FLOYD MICHAEL BOLTON HOOTERS DEBBIE GIBSON HOCLES!

STEVE INSTRUCT SEN (dp)
BELINDA CABLISLE
STEVE WINMODD
JODY WATLEY
DEBBIE GISSON
MICHABL BOLTON
HOCHABL BOLTON
HOTHER
LISA LISA 7-3
LEVERT 20-10
MADONNA 21-15
PET SHOP BOYS 32-25
MICHABL JACKSON 33-29
WANGER BERNEY CA

Smith Newman
RRUCE SPRINGSTEEN
STEVE WINHOOD
POISON (dp)
JODY WATLEY
BELINDA CARLISLE
SQUEEZE
DEBBIE GIBSON
HOTLOST
LOCATION
HOTLOST
LOCATION
TIFFANY 29-17
MICHAEL JACKSON 30-18

OK95/Tri-Cities, WA LeMester/Purdy

BRUCE SPRINGSTEEN PINK FLOYD RICHARD MARX YES HOTLEBE: GREAT WHITE 1-1 OTHER ONES 10-9 HEART 15-10 GO WEST 11-11 MR. MISTER 18-16

NOW THE VIDEO'S ON MTV AND LOOK WHAT'S HAPPENING

## STRYPER "Honestly"

- #1 Most Requested at MTV last week!
- Top 5 phones SMC's 'Rock 'N' Hits'' format!

• WLGA #5-#1

**Huge multi-demo phones!** Your Audience Demanded It — Serviced This Week!

## **MOJO NIXON** "Elvis Is Everywhere"

KFMY - debut 38!
 ▼ Z104 - #19!

Video now 'breakout' add at MTV.

Big at AOR: WBCN, KROQ, WLIR, KUPD, KSJO and more

## THE SMITHEREENS

(with a special female vocalist in duet) A Lonely Place"





Natalie Cole Continued

### **PARALLELS**

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

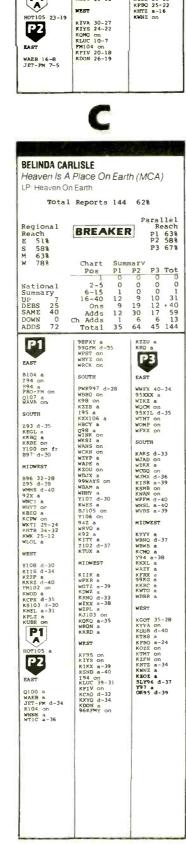
### 233 REPORTS



	7.6		
BRYAN ADAI Victim Of Lo	ve (A&M)		
LP: Into The Fi	re		
Total	Reports	159 6	8
Regional Reach E 78% S 76% M 63% W 53%	25 Chart	Summar	Parallel Reach Pl 45% P2 71% P3 84%
National Summary UP 125 DEBS 4 SAME 25 DOWN 4 ADDS 1	2-5 6-15 16-40 Ons Adds	PI P2 0 0 0 1 4 12 19 60 2 4 0 1 0 0 25 78	P3 Tot 0 0 0 1 11 27 42 121 3 9 0 1 0 0
EAST  WXKS 29-26 294 28-28 WKNS 29-26 294 28-28 WKNS 29-26 294 28-28 WKNS 29-26 EAST  SOUTH  293 22-21 KXBO 34-34 KRBE 15-12 B97 00 EAST  WMMS 16-16 EAST  WEST  W	SOUTH   WBBO 21-21   WFMF 16-13   KFS 25   WFMF 26-14   WFMF 16-13   WFMF 16-13   WFMF 16-14   WFMF 16-14	## ## ## ## ## ## ## ## ## ## ## ## ##	WB 35-27 IL on CR 37-35 RW 24-23 MQ 28-25 A 17-17 XL 22-19 FR 29-23 LS 12-9 KG 23-21 BR 19-16 PT 31-29 VV 25-22



BON JOVI Edge Of A Broken Heart (London LP: "Disorderlies" Soundtrack /PolyGram)								
Total Reports 73 31%								
Regional Reach E 22% S 25% M 50%	N&A	Parallel Reach Pl 29% P2 33% P3 31%						
W 29%	Pos Pl	mary P2 P3 Tot						
National Summary UP 44 DEBS 2 SAME 22 DOWN 2 ADDS 3	2-5 1 6-15 6 16-40 9 Ons 0 Adds 0 Ch Adds 0 Total 16	0 0 0 3 1 5 7 1 14 18 13 14 6 5 11 1 0 1 1 1 2 36 21 73						
	K104 12-12 WKEE 14 fr KC101 21-14 WRCK a-40	<b>P3</b>						
EAST  WEXX 20-16 WAVX 12-16 WAVX 12-17 WEST  WAVX 12-17 WAX 12-	NOUTH  K98 d-29 WPMP 30-26 WROQ 2-2 K2106 on WROQ 2-2 K2106 on WROT 39-35 WROUT 38-35 WROT 38-35 WR	EAST 103CIR on MKPE on WIKZ on SOUTH KSHB 14-12 KINY 9-5 2103 24-19 KNIN 39-31 MIDWEST MMSL 36-32 MIDWEST MING 34-30 MIDWEST KRC 38-37 MDSR 30-27 MEST KUUS 39-35 KPBO 25-22 KHTZ a-16 KNNZ on						
C								
	AT WAY	0.00						
BELINDA CAI Heaven Is A LP: Heaven Oi	Place On Ear	th (MCA)						

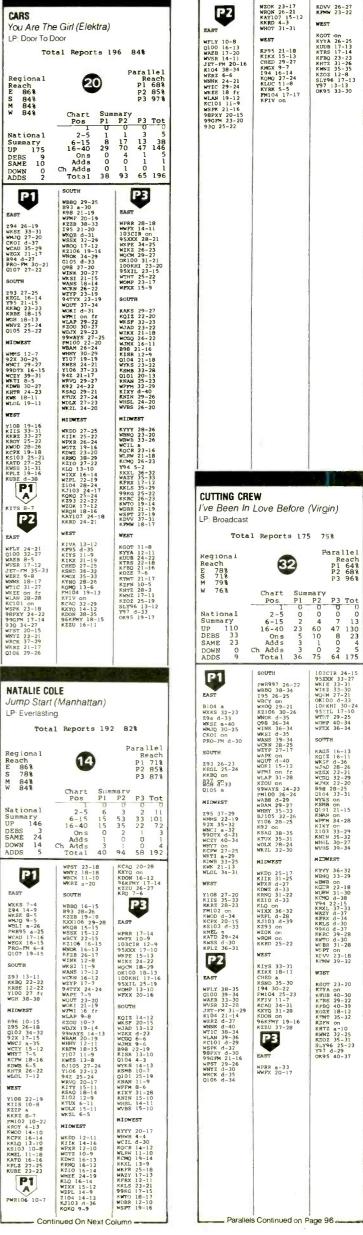


EAST

SOUTH

WEST

You Are Th	,	
	e Girl (Elektra)	
LP: Door To [	Door	
ТО	tal Reports 19	96 84%
Regional Reach E 86% S 84% M 84%	20	Paral Re Pl P2 P3
W 84%	Chart Sum Pos Pl	P2 P3
National Summary UP 175 DEBS 9 SAME 10	2-5 1 6-15 8 16-40 29 Ons 0 Adds 0 Ch Adds 0	1 3 17 13 70 47 4 1 0 1 1 0
DOWN 0 ADDS 2	Total 38	93 65
PI	SOUTH WBBQ 29-25	PB
Z94 26-19 WKSE 33-31 WMJQ 27-20 CKOI d-37 WCAU 35-29 WEGX 21-17 B94 d-27 PRO-FW 30-21 Q107 27-22	K98 21-19 WPMF 20-19 KZZB 38-33 195 21-20 WKQB d-31 WSSX 32-29 WROQ 17-12 KZ106 19-16 WNOK 34-29	WPRR 28-1 WWFX 14-1 103CIR or 95XXX 28- WKPE 34 WIKZ 26 WCM 29 OK100 31- 100KHI 2: 95XIL 23- WTHT 25- WOMP 23-1 WFXX 15-5
SOUTH	098 27-20 WINK 30-27 WKSI 21-15 WANS 18-14 WCKN 26-22 WZYP 23-19	100 KHI 23 95 XIL 23- WTHT 25-2 WOMP 23-1 WPXX 15-9 SOUTH
Z93 27-25 KEGL 16-14 Y95 21-15 KKBQ 23-23 KRBE 18-15 WGH 18-13 WNVZ 25-24 Q105 25-22	WOUT 37-34 WOKI d-31 WFMI on fr WLAP 29-22 KZOU 30-27 WDJX 29-23 99WAYS 27-25 FMI00 22-20	
WMMS 12-7 92X 30-25 WNCI 29-27 99DTX 16-15 WCZY 39-31 WKTI 8-5 KDWB 30-27 KHTR 24-23 KWK 18-1 WLOL 19-11	NBBO, 29-25 NBBO, 29-25 NSB 21-19 NSB 21-19 NSB 21-19 NSB 21-19 NSB 21-19 NSB 31-30 NS	KAKS 29- KQIZ 22- WKSF 32- WJAD 23- WZKX 21- WCGQ 26- WJMX 16- B98 21-18 KISR 12- Q104 21- WYKS 23- Q101 20-1 KNAN 25- WPFM 32- KIXY d-4 KNIN 29- WHSL 24- WVBS 26-2
Y108 19-16 KITS 33-31 KKRZ 33-27 KKRZ 33-27 KKRZ 33-27 KKRZ 33-27 KKRZ 23-21 KKRZ 23-21 KKRZ 23-21 KKRZ 23-21 KKRZ 21-21 KKRZ 27-25	MIDMEST  WKDD 27-25 KIIK 25-27 WPKR 26-24 WCTR 19-10 KCTR 19-10 KC	MIDWEST  KYYY 28-2 WBND 33-2 WBND 33-2 WCIL 23-1 WLW 26-2 WA 5-2
EAST WFLY 24-21 0100 32-27 WARE 8-5 WARE 8-5 WARE 8-5 WARE 19-13-33 WERZ 79-15 WTLC 31-27 WTLC 37-29 WTLC 37-29 WTLC 37-29 WTLC 37-29	WEST  KIVA 13-12  KIVS 63-15  KIYS 11-9  KIXX 21-19  CHED 27-25  KSRC 36-35  KSRC 36-35  KSRC 36-35  KSRC 38-26  KOMO 13-6  FM104 19-13  KFLO ON  KYO 14-12  KDON 38-35  96KFMY 18-15	MEST  KGOT 11-E KYYA 12-1 KYUB 24-2 KTRS 22-1 KFBO 21-1 KFBO 21-1 KFBO 21-1 KFPT 21-1 KZPN 10-1
	Francisco S	
LP: Everlastin	(Manhattan)	82%
Regional Reach E 86% S 78% M 84% W 84%	Chart Sum	Paral Re: Pl P2 P3
National Summary UP 146 DEBS 3 SAME 24 DOWN 14 ADDS 5	Pos Pl 1 0 2-5 6 6-15 15 16-40 15 Ons 0 Adds 1 Ch Adds 3 Total 40	P2 P3 0 0 3 2 53 33 35 22 1 0 0 0 1 0 94 58
PI	WPST 23-18 WNYZ 18-18 WRCK 11-10	KCAQ 20-2 KXYQ on KDON 16-1



### E

### G. ESTEFAN & MIAMI SOUND ... Betcha Say That (Epic) LP: Let It Loose

Total Reports 135 58%

Regional Reach E 45% S 59%	N&	A	P	P1 P2	
S 598 M 558 W 718	Chart Pos	Sum Pl	mary P2		78% Tot
National	I	0	0	0	Ö
	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 56	16-40	13	37	32	82
DEBS 24	Ons	5	17	14	36

" ' ' ' ' '		Chart			nmary		
1		Pos	Pl	P2		Tot	
		1	0	0	0	0	
Natio		2-5	0	0	0	0	
Summa	ry	6-15	0	0	0	0	
UP	56	16-40	13	37	32	82	
DEBS	24	Ons	5	17	14	36	
SAME	38	Adds	2	8	5	15	
DOWN		Ch Adds	ĩ	ŏ	ĭ	2	
ADDS	19	Total	21	62	52	135	
		TOTAL		7.	32	133	
		WNOK on		1 103C	IR or	1	
PI		KEZB 30-27	,	95XX			
		Q98 d-38		WOOM			
		WINK d-40		OK100 d-38			
EAST		WKSI d-40 WANS 32-30		100K		-30	
1		WALKS 32-30	'	WOMP	8		

1241	KEZB 30-27
	Q98 d-38
	WINK d-40
EAST	WKSI d-40
	WANS 32-30
WXKS d-34	WCKN d-34
294 on	WZYP 40-34
WKSE 39-33	WOUT on
WMJQ 23-22	WOKI d-24
CKOI on	WLAP a
WCAU 34-30	KZOU a
PRO-FM on	WDJX 34-30
	99WAYS 31-
SOUTH	WBAM on
	KBFM 36-34
KRBE a	KWES a
Y100 20 fr	Y106 on
WGH on	KITY d-35
	KSAQ d-36
MIDWEST	Z102 35-30
**********	VIIII 77 34

-30 MIDWEST WKDD 39-37 KIIK 34-32 WPXR 19-17 WGTZ 30-26 KDWZ on KZIO d-37 WMEE 28-26 KQKQ a WRQN d-34 KKRD on

WEST

KF95 d-40 KIYS on KIXX 30-28 KSND d-38 KMGX on KYNO 34-30 194 37-34 KQMQ 30-27 KYRK 27-24 FM104 27-27 KCAQ 33-30 KDON a 96KFMY a KZZU on KRQ on

P3

WWFX 31-27

EAST

KKRZ on KWOD 32-31 KCPX a KS103 18-16 KPLZ d-39 KUBE 29-25 P1 P2

WPLY 40-37 WVSR 19-17 WTIC 32-28 KC101 on WSPK on 99GFM d-38 WNYZ 40-32 WRCK on

EUROPE

Regional Reach E 94% S 100% M 91% W 88%

National Summary UP 149

Carrie (Epic)

LP: The Final Countdown Total Reports 219 94%

40 27 2 62 219 KSND 3-3 KYNO 12-3 KLUC 3-4 KYRK 32-29 PM104 8-4 KFIV 2-2 KCAQ 16-12 KXYQ 3-2 KDON 5-3 96KFWY 9-5 KZZU 3-2 P 99GFM 5-4 93Q 11-6 WPST 4-2 WRCK 4-4 WKRZ 5-3 Q106 4-3 SOUTH P3 EAST

PWR997 11-7 WB907 11-7 WB907 51-8 P93 16-10 K98 9-7 WFWF 4-1 K228 22-16 F10X10-6 WK08 1-1 WS8X 2-2 WF0X 2-1 WF0 WPRR 5-2 WWFX 2-1 103CIR 3-3 95XXX 5-2 WKPE 8-6 WIKZ 5-3 WQCM 3-2 OK100 5-4 100KHI 5-4 WTHT 3-2 WOMP 4-1 WFXX 2-2 SOUTH KAKS 4-1 KQIZ 4-3 WKSF 3-3 WJAD 2-1 WZKX 6-3 WCGQ 14-5 WJMX 2-1

99WAYS 2-1 PM100 4-1 WASB 2-2 WBAM 5-5 WHINY 7-4 KBFM 8-6 Y107 7-4 KMES 20-17 Y106 5-3 Y106 5-3 Y106 5-3 Y107 1-3 Y108 3-3 WKZL 11-7 KYYY 3-2 WBNQ 4-4 WBWB 6-2 KQCR 6-5 WLRW 6-14 KCMQ 3-2 KKXL 3-2 WKFR 4-2 WAZY 2-2 HIDWEST WKDD 13-20 KIIK 4-2 WPXR 4-3 WGTZ 23-20

SOUTH

KAKS 31-28 KQIZ a-40 WKSP on WJAD 35-34 WCGO 36-33 WJMX d-35 KISR 37-32 WYKS on

MIDWEST

KYYY 39-35 WBNO 36-32 WBWB d-38 KQCR 33-30 WLRW a KCMO on Y94 38-34 KRXL d-40 WKFR on WAZY d-38 KKLS on 99KG 30-28 KWTO on WDBR 35-32 WDFT a KDVV 38-37

WEST

KGOT ON KYYA 25-24 KUUB 30-26 KTRS 37-34 KFBO ON KOZE 33-30 KTMT ON KZFN ON KZ

WFLY 7-4 0100 6-5 MAEB 1-3 MVSR 3-1 JET-PM 3-2 K104 1-7 WERZ 4-2 WINK 15-14 WICE 3 fr WLAN 10-8 KC101 4-3 WSPK 8-5 98PXY 11-9

PI

P2

WEST WEST

**EXPOSE** Let Me Be The One (Arista) LP: Exposure Total Reports 210 90%

Regional Reach E 96% S 90% M 84% W 92% B P1 88% P2 89% P3 94% Summary Pl P2 Pos National Summary UP 184 DEBS 8 SAME 11 DOWN 2 ADDS 5 0 3 26 89 35 104 20 21 3 98 63 210 Total 49

KYNO 3-2 194 18-16 KQMQ 29-26 KLUC 14-9 KYRK 20-13 KFIV 18-14 KCAQ 6-3 KDON 19-13 KZZU 18-12 KRQ d-24 ए B104 29-26 MXKS 10-7 Z94 30-27 MKSE 17-10 WMJQ 17-9 WBLI 16-13 CKOI on PWR95 30-26 Z100 26-20 MCAU 10-8 WEGX 28-25 B94 27-23 PRO-FM 10-7 Q107 20-17 WAVA on P3 SOUTH

| SOUTH | PWR997 | 15- | WB90 | 26-23 | B80 | 26-23 | B80 | 26-18 | B80 | Z93 16-13 KKBQ 18-13 KRBE 4-8 Y100 3 fr B97 16-15 WGH 17-14 WNVZ a-29 Q105 26-24 MIDWEST B96 13-12 295 30-22 92X 21-1B WNCI 23-1B WHYT d-23 KBEQ d-26 KCPM 25-21 KDWB a KHTR 19-18 KWK 13-10 WLOL 31-28

KAKS 23-18 KQ17 10-8 WKSF 25-19 WCQQ 17-13 WJMX 12-9 B98 34-51 KISR 20-14 KISR 20-14 KISR 20-14 KISR 16-10 WYKS 16-10 WYKS 16-10 KISH 11-8 Q101 23-16 KNAN 20-17 WPFM 27-22 KIXY 40-34 KNIN 28-27 MHSL 15-2 WVBS 21-14 Y108 6-1 KIIS 19-15 KZEP 20 -1 KRZ 20 21-10 HIDWEST MIDWEST

WEST

P2

WEST

**FLEETWOOD MAC** Little Lies (WB) LP: Tango In The Night Total Reports 213 91% Parallel Reach Pl 82% P2 91% P3100% Regional Reach E 94% S 90% M 91% W 92% Chart 2 1 10 27 32 69 2 2 0 0 0 1 46 100 25 62 37 138 0 4 0 0 UP DEBS Ons Adds Ch Adds Total SAME DOWN ADDS 67 213

KDON 35-32 96KFMY 23-19 KZZU 21-18 KRQ 25-21 PI WRCK 27-19 WKRZ 27-21 Q106 22-17 EAST SOUTH PB B104 26-23 WXKS d-25 Z94 22-18 WKSE 24-19 WM00 15-12 CKOI on WCAII d-34 WEGX 15-13 B94 14-12 PRO-FM 28-20 Q107 28-24 WAVA 26-24 EAST WPRR 23-16 WPRR 17-14 103CIR 10-6 95XXX 25-15 WKPE 24-20 WIKZ 31-28 WCCM 31-25 OK100 25-16 100KHI 21-10 95XIL 14-7 WTHT 20-15

SOUTH Z93 23-22 KEGL 32-30 Y95 d-18 KKBQ on B97 19-13 WGH d-30 WNVZ 30-26 Q105 18-16 SOUTH MIDWEST

KAKS 26-23 KOIZ 7-5 WKSF 24-16 WJAD 27-24 WZKX 18-19 WZKX 18-19 WZKX 18-19 B 26-23 KISR 22-18 QIO4 18-13 WYKS 17-15 KSMB 30-17 QIO1 10-6 KNAN 24-22 WPFM 23-18 KIXY 30-25 ZIO3 29-24 KNIN 22-20 WHSL 20-17 B96 31-26 Z95 28-20 WMMS 8-4 92X 20-14 WNCI 24-21 99DTX 9-7 WCZY 28-21 KBEQ 25-23 KCPW 34-31 WKTI 5-4 KHTR 22-21 KMK 22-15 WLOL 22-19 WEST NI DWEST NIDMEST

KYYY 21-15

WINNO 22-19

WIND 22-19

WIND 29-26

KOCK 15-9

KILW 29-26

KOCK 23-20

WKYR d-29

KFRX 19-16

KKLS 26-22

WKYR d-29

KFRX 19-16

KKRC 20-17

KWTO 22-20

WKRC 22-20

WKR R 4-29

KFRX 19-16

KFRX 20-15

Y108 15-9 KIIS 30-26 KKRZ 30-25 FM102 24-21 KROY 4-28 KWOD 24-21 KST03 21-18 KMEL 26-19 KATD 10-8 KWES 24-18 KPLZ 21-17 KUBE 25-19 KTUX 25-19 WDLX 30-26 WKZL 23-21 NI DWEST MKDD 16-7 MKDD 16-7 MFKR 18-16 MFKR 18-16 MFKR 18-16 MFKR 18-17 KRNO 25-19 KLO 25-19 KLO 25-24 MIXX 13-10 MZPL 21-16 MZPL 21-16 KLO 32-24 MIXX 13-10 MZPL 21-16 KLO 32-24 MIXX 13-10 MZPL 21-16 MZPL 21-16 KLO 32-24 MIXX 13-10 MIXX 13-10 MZPL 21-16 MIXX 13-10 M PI

PWR106 39-35 PZ WEST

WEST

WFLY 32-29 Q100 24-18 WAEB 23-19 WVSR 13-8 JET-FM 19-1 K104 34-29 WERZ 15-10 WNNK 22-22 WTIC 21-18 WKEE on FT WIAN 16-11 KC101 4-25 WFR 30-23 99GPM 13-19 99GPM 13-9 930 32-29 WFST 21-16 WNYZ 14-13 KIVA 16-1: KIYA 16-1: KIYS 20-15 KIKX 7-5 CHED 26-18 KSND 12-9 KMGX 37-34 I94 28-19 KOMQ 21-17 KLUC 36-18 FMIO4 J3-8 KFIV 14-9 KCAQ 23-19 KCAQ 23-19 KCAQ 17-8

G

KENNY G W/LENNY WILLIAMS Don't Make Me Wait (Arista) LP: Duotones

Total Reports 185 79%

Regional Reach E 86% S 81% M 66% W 86% Paralle 23 Chart P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 124 DEBS 26 SAME 25 DOWN 0 ADDS 10 36 4 0

EAST EAST WXKS 34-28 294 d-32 WKSE d-35 WMAQ 24-23 WCAU 33-28 WEGX d-28 B94 18-16 PRO-FM d-31 Q107 26-23 WAVA 27-26 SOUTH PMR097 a WHBO 25-20 B93 24-21 K98 29-26 WFMF a CAN EXEMPLE WPRR 36-28 WWFX 25-22 103CIR 25-20 95XXX 38-29 WKPE on W1KZ 34-31 WCM 26-20 0K100 0K100 100KHI 24-13 95XII, 16-3 WCMP 36-32 WFXX d-35 SOUTH Z93 28-26 Y95 on KKBQ 35-35 KRBE 40-39 Y100 29 fr B97 30-27 WGH 39-36 WNV2 d-20 Q105 27-25

WPST d-40 WNYZ 25-24 WRCK 36-32

P1

Q1Q2 35-33 WNCI on

SOUTH

Q104 20-16 WYKS on KSMB on Q101 24-17 KNAN 15-12 KIXY a-39 KNIN a WHSL 29-25 WVBS 31-28 WHHY 26-24 KBPM d-35 KWES on BJ105 d-32 Y106 on WRVO 27-24 K92 on KITY on KSAQ 33-24 Z102 28-25 KTUX 31-27 WDLX 26-21 WKZL 18-14 WEST KYYY d-38 WBNQ 25-22 WBWB on WCIL d-32 KQCR 21-15 KCKL d-35 KKXL d-35 KKXC d-35 KKXC d-35 KKXC 00 KKC 00 KKC 00 KWTO 28-25 KDVV 34-33 MIDWEST KIIK d-28 WGTZ 35-31 KDWZ 32-29 KRNQ 27-21 KZIO ON WMEE a KLQ 26-25 WIXX 27-25 KQKQ 35-32 WQQN 27-24 KAY107 a-36 KKRD 30-26 P2 WEST WEST WFLY on 0100 38-35 WAEB on WYSR 33-30 JET-FM a KIO4 16-10 WER2 27-22 WNNK 35-23 WTIC 20-17 WKEE 28 TKLN 34-32 KCIO1 30-27 WSPK 35-34 98PXY 17-16 99GPM 36-33 930 40-37 KYYA ON KUUB 14-9 KTRS 27-20 KFBO ON KOZE 31-29 KZFN ON KHTZ 37-29 KWNZ 31-28 KZOZ 34-32 SLY96 34-31 Y97 35-30 OK95 30-27

**GO WEST** Don't Look Down (The Sequel) LP: Dancing On The Couch (Chrysalis) Total Reports 141 60%

Regional Reach E 61% S 53% M 64% W 67% Reach P1 38% P2 58% P3 84% 33 2-5 0 6-15 4 16-40 13 Summary UP 106 DEBS 3 SAME 28 DOWN 4 ADDS 0 53 5 0 0 64 Ons Adds Ch Adds 0 0 21

WQCM 35-35 OK100 10-6 100KHI 18-17 95XIL 18-18 WTHT 21-17 WOMP 22-16 WFXX 30-23 WBCY 27-26
WROQ 23-22
K2106 26-25
K2106 26-22
K2106 26-22
K2106 26-25
WSS1 31-28
WSS1 31-28
WSS1 31-28
WSS1 31-28
WSS1 36-36
WZYP 25-29
94TYX 35-33
WCKN 38-36
WZYP 25-29
94TYX 35-31
WCKN 38-36
WZYP 25-26
94TYX 35-31
WSSN 34-32
WSN 34-32
W EAST SOUTH KAKS 7-4 KQIZ 31-29 WKSF 27-24 WJAD 20-19 WJMX 15-14 898 35-32 Q104 25-26 MYKS 26-24 KSMB on Q101 27-21 KNAN 30-29 WFFM 24-21 WHSL 26-22 WVBS 27-24 SOUTH KRBE 26-24 WGH 35-32 HIDWEST

Z95 on WMMS 10-10 WNCI on 99DTX 17-16 KWK 20-27 WLOL 18-13 HIDWEST MIDWEST WEST Y108 26-23 KIIS on KKRZ 39-37 KWOD on KMEL 24-32 KPLZ 29-26 KUBE 20-18

PI

**P**2

WFLY ON
WVSR 22-20
JET-FM 18-18
K104 24-24
WERZ 14-13
WNNK d-36
WSFK 26-25
98PXY ON
99GFM 24-21
WPST 38-34
WNYZ 28-27
WRCK 34-34
Q106 31-28

SOUTH

KZZB 30-26 KXX106 d-25

KYYY 26-24 WINO 30-26 WINN 8 15-8 KOCR 38-36 WILM 23-25 KYN 44-4 KKXL 18-16 WIFF 28-25 WAZY 25-22 KYRX 34-3 KRIC 37-26 KRIC 37-26 KRIC 37-26 WIFF 35-31 KWIC 26-23 WIFF 35-31 KWIC 36-24 WIFF 36-34 KP95 28-25 KIKX 28-25

PB EAST

**GREAT WHITE** Rock Me (Capitol) LP: Once Bitten Total Reports 68 29%

Regional Reach E 22% S 27% M 29% W 41% P1 16% P2 23% P3 51% N&A Pos National Summary UP 27 DEBS 5 SAME 30 2-5 6-15 16-40 2 6 30 24 3 2 68 1 11 10 2 0 25 DOWN ADDS

WCKN 34-32 WQUT 35-32 WHHY OD KWES OD KSAQ OD KTUX 33-25 WDLX a EAST KAKS on KQIZ on WKSP 30-28 WJMX on KISR 40-36 KSMB 4-35 KNAN 38-35 WPPM 29-26 KIXY 18-13 WHSL on Z94 d-35 PRO-FM on MIDWEST SOUTH KDWZ 31-24 KLQ on KJ103 a KQKQ on WRON on KEGL 18-18 HIDWEST HI DWEST WMMS 21-17 KDWB 35-32 KYYY on KCMQ on Y94 19-18 KKXL on WKPR 24-24 99KG on KKRC 17-16 WDBR 38-35 KDVV 36-34 WEST WEST KIYS 15-10 KIKX on KSND d-33 PM104 on KXYQ 19-16 KZZU 28-22

Continued On Next Column

KWOD on KCPX 4-4 KPLZ 12-10 KUBE 28-28

Great White Continued PZ WFLY 35-30 Q100 on WAEB 4-37 K104 5-5

HEART Who Will You Run To (Capitol) LP: Bad Animals Total Reports 216 92%

Regional Reach E 94% S 95% M 93% W 88% 23

P3 Tot National Summary UP 195 UP DEBS SAME DOWN ADDS 14 3 Ch Adds Total 106 SOUTH PWR997 30-25
WBB0 15-12
B93 19-16
B93 19-16
B93 19-16
WFM 14-12
WFM 19-14
WF B104 14-11 WXKS 8-6 Z94 6-1 WKSE 21-17 WMJQ 14-13 WBLI 22-18 CKOI 28-21 WCAU 13-9 WEGX 10-9 B94 7-5 PRO-FM 8-6 Q107 14-12 EAST WPRR 12-7 WWFX 5-3 103CIR 29-5 95XXX 12-8 WKPF 16-11 WIKZ 19-15 WQCM 10-6 OK100 21-11 100KHI 2-2 95XXL 21-1 WTHT 10-9 WOMP 16-7 WFXX 13-8 SOUTH Z93 19-17 KEGL 2-4-KKBG 24-20 KRBE 9-11 Y100 on fr B97 18-16 WGH 9-4 WNVZ 19-14 Q105 13-8 SOUTH

MIDWEST Q102 19-15 WMMS 5-5 92X 18-16 WNCI 10-10 99DTX 3-3 WCZY 14-11 KCPW 22-19 WKTI 19-16 KDWB 14-11 KHTR 15-12 KHK 14-7 WLOL 5-2 NIDWEST Y108 18-15 KZZP a KKRZ 15-10 KROY 29-27 KWOD 15-14 KCPX 15-13 KS103 12-5 KATD 20-18 KMSS 15-15 KPLZ 7-6 KUBE 11-6 NIDWEST
WBN0 15-11
WBN0 15-12
WBN0 12-19
WBN0 26-19
WBN0 16-10
WBN0 16-10
WBN0 16-10
WBN0 16-10
WBN0 16-10
WSN0 16-11
WFNX 24-19
KKLS 19-15
WKRLS 19-17
99KG 7-5
KKRC 4-3
KMT0 12-9
WBN 13-6
WSPT 22-14
KDVV 6-5
KPMW 10-10 MIDWEST P1

WEST

P2 WFLY 13-10 Q100 18-12 WAZB 7-4 WVSR 18-15 FIT-PM 13-5 K104 26-21 WERZ 11-9 MNNK 25-25 KTIC 18-15 WKEE 24 fr WLAN 24-23 KC101 27-24 WSPK 9-6 99GPM 6-5 93Q 20-17 MYST 14-10 MYST 14-10 MYST 21-8 G106 15-9 WEST KGOT 4-3 KYYA 7-5 KUUB 16-15 KTRS 16-9 KFBO 12-5 KOZE 5-2 KTMT 7-6 KZFN 16-11 KHTZ 19-4 KWNZ 25-22 SLY96 8-5 Y97 27-21 OK95 15-10

**HOOTERS** Satellite (Columbia) LP: One Way Home Total Reports 54 23% Regional Reach N&A

E 35% S 20% M 23% W 16% P3 0 0 0 0 9 13 2 24 0 0 2 23 25 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 0 DEBS 2 SAME 23 DOWN 0 ADDS 29 0 0 1 11 10 1 23 4 54 PI OK100 a 100KHI a 95XIL on WOMP on WPXX on EAST SOUTH WXKS a WCAU d-39 WEGX a-30 Q107 a SOUTH KQIZ a WKSF on WJAD on WCGQ a WJMX a KISR a KSMB a KNAN on SOUTH

KRBE on

B104 16-14 MXKS 21-17 294 20-15 MKSE 30-24 MMJQ 8-4 MBJQ 8-4 MBJQ 8-8 BELI 23-19 CKOI on PWR95 8-8 Z100 9-7 WCAU 22-3 MBJQ 8-1 MBJQ 8

Z93 14-9 Y95 4-4 KKBQ 26-24 KRBE 22-19 Y100 15 fr B97 9-8 WGH 33-18 WNVZ 22-18 Q105 23-21

NIOWEST

HIDMEST

B96 11-11

795 33-25

Q102 27-25

92X 77

WNCI 20-11

WCZY 7-5

WHYT 11-8

KBEQ 23-17

KCPW 16-11

KCMB 19-14

KITR 20-12

KWK 19-14

WLOL 28-25

WIOL 28-25
WEST
Y108 23-10
KIIS 31-27
KZZP 28-18
KKRZ 26-15
PM102 23-16
KNOY 24-18
KNOY 24-16
KSOY 33-35-4
KMEL 9-2
KATD 5-4
KWSS 16-8
KPLZ 33-23
P1
HOT103 15-1

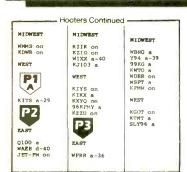
HOT103 15-16 HOT105 29-23 PWR106 15-13

P2

WHENG 20-19
BY 39-4-1
BY 38-30
BY 3

ni dwest

WKDO 30-23 KIIK 23-13 WFXR 15-13 WFXR 15-13 WGTZ 8-7 KDWZ on KRNO 26-15 WMEE 27-24 KLIQ 20-17 WZPL d-24 2104 27-23 KJ103 25-23 KJ103 25-23 KJ103 25-23 KJ103 25-23 KJ103 25-23 KJ103 25-23



	- 1000	
BILLY IDOL		
1	y (Chrysalis)	
Tota	l Reports 206	888
Regional	20	Parallel Reach
Reach		P1 86% P2 89% P3 90%
M 75%		
W 86%	Chart Sum Pos Pl	mary P2 P3 Tot
National	2-5 1	0 0 0
Summary UP 157	6-15 6	
DEBS 19 SAME 13	Ons 3 Adds 2	4 1 7
DOWN 0 ADDS 17	Ch Adds 2 Total 48	5 3 10 98 60 206
PI	99GFM 27-24 93Q 24-19 WPST 28-25 WNYZ 32-15 WRC 30-20 WKRZ 32-27 Q106 33-29	194 a-40 KYRK 36-30 FM104 d-26 KCAO 30-25 KXYO 25-18 KDON 37-30 96KFMY 30-27 KZZU 32-23 KRQ 21-18
EAST	WNYZ 32-15 WRCK 30-20 WKRZ 32-27	KXYO 25-1B KDON 37-30
B104 24-19 MXKS on 294 33-25 WKSE 34-27 WHNO 21-16 WBLI 25-20 CKOI on PWR95 29-21 Z100 30-25 MCDCX 22-18 B94 17-14 PRO-FM d-35 Q107 on WAVA a-30	Q106 33-29	96KFMY 30-27 KZZU 32-23 KPO 21-18
WKSE 34-27 WMJO 21-16 WMJ 7 25-20	PWR997 19-13	P3
CKOI on PWR95 29-21	WBBQ d-40 893 10-8	EAST
WCAU 32-23 WEGX 22-18	WFMF 24-15 KZZB 33-27	
B94 17-14 PRO-FM d-35	195 27-22 KXX106 38-34 WKQB 6-6	WWFX 19-16 103CIR 17-14 95XXX 32-25
WAVA a-30	WSSX d-33 WBCY d-30	WKPE 35-32 WIKZ 13-4
SOUTH	PWR997 19-13 WBBQ d-40 B93 10-8 K9B 24-14 WFMF 24-15 K2ZB 33-27 K2ZB 33-30 KZB 33-30 KZB 33-30 KZB 33-30 KZB 33-28 KZB 33-28	WPRR a-19 WWFX 19-16 103CIR 17-14 95XXX 32-25 WKPE 35-32 WIKZ 13-4 WOCM 16-11 0X100 37-25 95XIL 19-13 WTHT 23-18 WOMP 17-5 WFXX on
Z93 20-16 Y95 11-5 KKBQ 27-15 KRBE 23-18	G105 33-28 KEZB a	WTHT 23-1B WOMP 17-5 WFXX on
Z93 20-16 Y95 11-5 KKBD 27-15 KRBE 23-18 Y100 16 fr B97 26-23 WGH 29-26 WNVZ 27-13 Q105 19-13	K2106 17-12 MOOK 30-22 KEZB 33-28 KEZB 33-28 KEZB 33-28 KEZB 33-24 MINK 34-24 MINK 34-24 MINK 34-24 MINK 34-24 MINK 34-24 MINK 34-24 MINK 34-21 MINK 34-29 MINK 34-29 MINK 34-39 MINK 34-35	COLUMN
WGH 29-26 WNVZ 27-13 Q105 19-13	WANS 31-26 WCKN 22-17 WZYP 36-29	KAKS 30-20 KOIZ 32-24
MIDWEST	94TYX a-36 WAPE 21-17	XMSS 30-20 KOIZ 32-24 WISF 34-30 WJAD 34-32 WJAD 34-32 WCGQ 22-17 WCGQ 22-17 WCGQ 22-17 WCGQ 23-20 WYKS 6-29 KISM 6-29 KISM 6-29 KISM 6-29 KISM 32-20 WYKS 23-20 WYKS 32-20 WYKS 32-20
295 24-16 Q102 29-27 WMMS 26-22 92X 32-29 WNCI 32-28 99DTX 11-8 WCTY 16-8 WHYT 24-21 KBEQ a-22 KCPW 29-23 KWK 30-29 WLOL a	WOKI 27-13 WOKI 27-23 WFMI 10 fr	WCGQ 22-17 WJMX 20-17
WMMS 26-22 92X 32-29 MMCT 32-28	WLAP d-32 KZOU on WINTX 38-35	B98 a KISR 33-27 O104 23-20
99DTX 11-8 WCZY 16-8	99WAYS d-35	WYKS d-29 KSMB d-25 0101 31-26
WHYT 24-21 KBEQ a-22 KCPW 29-23	WABH 1/-/ WBAM 24-23 WHHY 27-26	KNAN 40-36 WPFM 30-25
KWK 30-29 WLOL a	KBPM 31-26 Y107 28-25 R-1105 d-25	Z103 34-30 KNIN 34-23
WEST	Y106 36-32 94Z a	WHSL 28-24 WVBS 35-27
KIIS a KKRZ 24-19	KP2 d-29 KITY on	RIDWEST
KIIS a KKRZ 24-19 KROY d-23 KWOD 26-23 KCPX 40-38 KKLQ 28-26 KS103 26-23	XSAQ 34-28 2102 30-26 XTUX d-39	KYYY 30-22 WBNQ 26-16 WCIL 22-19 WLRW 14-6 KCMQ 34-29 KKXL 33-30 WKFR 21-16 WAZY 6-27 KFRX 33-30 KKLS 15-8 99KG 22-19
KNOD 26-23 KCPX 40-38 KKLQ 28-26 KS103 26-23 KMEL 31-27 KATD 35-31 KWSS 30-24 KPLZ 24-20 KUBE 24-21	WDLX 37-33 WKZL a-35	WLRW 14-6 KCMQ 34-29
KRILQ 28-26 KS103 26-23 KMEL 31-27 KATD 35-31 KWSS 30-24 KPLZ 24-20 KUBE 24-21	MIDWEST	WLRW 14-6 KCMQ 34-29 KKXL 33-30 WKPR 21-16 WAZY d-27 KFRX 33-30
KPLZ 24-20 KUBE 24-21	WKDD 19-8 WPXR d-32 KRNO 28-20	KFRX 33-30 KKLS 15-8 99KG 22-19
P1	WMEE 25-20 KLQ 22-19	WDRR 20-15
(-)	WZPL 25-17 2104 18-15	
HOT103 39-32 HOT105 22-18 PWR96 30-29 KITS 5-2	WKDD 19-8 WPXR d-32 KRNO 28-20 WMEE 25-20 KLD 22-19 WIXX 31-26 WZPL 25-17 Z10-3 8-15 KQKO 32-30 WZOK d-34 WRON on KAY107 a-26	WEST
PZ	WRON on KAY107 a-32	KGOT 13-6 KYYA 22-20 KUUB 38-29
	WHOT a-26	KGOT 13-6 KYYA 22-20 KUUB 38-29 KTRS 38-29 KTRS 20-9 KOZE 35-23 KTMT 11-10
EAST WFLY 34-31 Q100 26-20 WAEB 19-16 MVSR 34-31 JET-FM 28-25 K104 28-22 WNNK 5 WTIC 24-10 WLAN 40-17	WEST	KTRS 38-29 KFBQ 20-9 KOZE 35-23 KTMT 11-10 KZPN 30-23 KHTZ a-7 KWNZ a-23
WAEH 19-16 WVSR 34-31 JET-FM 28-25	KIVA 15-10 KF95 29-26 KIYS 22-19 KIKX 33-31 CHED d-29 KSND 30-25 KMGX 25-18	K7M7 11-10 K2FN 30-23 KHTZ a-7 KWNZ a-23 K20Z d-39 SLY96 29-25 OK95 23-22
K104 28-22 WNNK & WTIC 24-10 WLAN 40-17	KF95 29-26 KIYS 22-19 KIKX 33-31 CHED d-29 KSND 30-25	K202 d-39 SLY96 29-25 OK95 23-22
WT AN 40 17	KMGX 25-18	



	Bad (Epic,	)				
	LP: Bad					
	To	tal Report	<b>9</b> 2	27 9	78	
	Regional Reach E 94% S 99%	0	0	P	R	each
	W 100%	Chart	Su	mmarv		
	l:	Pos	Pl	P2	₽3	Tot
		1	1	0	0	1
	National	2-5			0	4
1	Summary	6-15		35		70
1	UP 209	16-40	25	70	54	149
	DEBS 11	Ons	1	0	0	1
	SAME 5	Adds	0	0	0	0
	DOWN 0	Ch Adds	0	1	1	2
	ADDS 2	Total	54	108	65	227
	[21]	99GFM 29	P2 988 P3 978 Summary P1 P2 P3 Tot 1 0 0 1 2 2 0 4 425 35 10 70 25 70 54 149 1 0 0 0 0 0 1 1 2 54 108 65 227			

ADDS 2	TOTAL 54	108 65 2
EAST  B104 18-12 WXKS 27-18 294 34-16 WKSE 26-20 WMXG 32-1 WBLI 20-16 CKOI 30-18 PWR95 19-10 2100 19-10 WCAU 21-14 WEXX 23-19 PRO-PM 33-27 CODI	99GPM 29-19 99G23-18-29 99G23-18-29 WNYZ 26-29 WRCK 25-13 WRCK 25-13 WRCK 24-18 Q106 28-18 80UTH PWR997 28-21 WBBQ 34-26 B93 17-13 K98 25-17 WFMF 22-18 EXCED 26-18 DOX 106 12-12	194 21-12 KOMO 28-21 KUNG 35-24 KYRK 22-14 KYRK 22-14 KYRK 22-14 KYRK 22-14 KYRY 24-16 KCAO 13-8 KCYO 20-9 KDON 29-23 FORWAY 24- KZZU 20-10 KRQ 20-19 FORWAY 24- KZZU 20-10 KRQ 20-19 FORWAY 24- KZZU 20-10 KRQ 20-19 FORWAY

	WLAN 37-9 KC101 25-17 WSPK d-29 98PXY 14-5	KSNO 2 KMGX 2 KYNO 2
	MICK JAGGE Let's Work ( LP: Primitive C	Colum
	Regional Reach E 65% S 61% M 54% W 63%	Cha Po
,	National Summary UP 41 DEBS 28 SAME 53 DOWN 0 ADDS 19	6- 16- 0 Ad Ch Ad Tot
	EAST  BIO4 & MXXX on M244 on M244 on M244 on M244 on M244 on M446 on M	WBBQ K98 K9X1: WXQB WSSX WSSX WSSX WSSX WSSX WSSX WSSX WSS
	KITS ON KIDS ON KIDS ON KIDS ON KIDS ON KIDS 34-29 KPLZ d-40 KUBE 39-36 KPLZ d-40 KUBE 39-36 KPLZ d-40 KUBE 39-36 KPLZ ON KIDS	MIDM WKDD KIIK KDWZ KZIO KIQ WIXX WZPLL Z104 KOKQ WZOK WRQN WRON WKRN KKND WHOT WEST KIVA KIYN KYNO 194 KOMO RLUC KYRK FM10 KFIV KFIV KFIV
	1	1

	Color Colors	THE RESIDENCE
Mich	ael Jackson Con	tinued-
	1	
Q107 24-18 WAVA 25-20	WKQB 33-20 WSSX 28-18	WWPX 32-20 103CIR 21-11
WAVA 25-20	WSSX 28-18 WBCY 20-13	95XXX 4-32
SOUTH	WROQ 24~1B	95XXX d-32 WKPE 23-19
292 20-19	KZ106 27~17 WNOK 23-15	WIKZ 23-16 WQCM 38-24
293 30-19 Y95 7-3	G105 27-16	OK100 4-36
KKBQ 15-9 KRBE 24-10	KEZB a-23 Q98 23-16	100KHI 28-23 WTHT 27-19
Y100 10 fr	WINK 27-14	WOMP 35-25
B97 21-17 WGH 14-9	WKSI 33-17 WANS 23-16	WFXX 28-19
WNVZ 15-12 Q105 16-10	WANS 23-16 WCKN 18-14 WZYP d-35	SOUTH
Q105 16-10	WZYP d-35	WANG OO 13
MIDWEST	94TYX 10-6 WAPE 13-6	KAKS 20-17 KQI2 25-15
	WAPE 13-6 WOUT 33-23	WKSF 37-26 WJAD 33-30
B96 19-9 295 36-27	WOKI 19-14 WFMI 15 fr	WZKX d-25
0102 31-29	WLAP d-31	WCGQ 39-25
92Y 15-0	KZOU 33-11 WDJX 27-18	B9B 32-26
WNCI 21-13	99WAYS 34-19	KISR 29-17
WCZY 24-13 WHYT 4-3	PM100 25-16 WABB 13-10	Q104 24-19 WVKS 25-17
	WBAM 27-22	KSMB 32-20
KCPW 26-22	WHHY 39-27 KBPM 25-17	Q101 d-37 KNAN 39-19
KBEQ 20-18 KCPW 26-22 WKTI 21-19 KDWB 26-22 KHTR 25-10 KWK 15-8 WLOL 30-27	Y107 25-23	WPPN 36-31
KHTR 25-10	KWES 30-22	KIXY 15-9 Z103 26-13
WLOL 30-27	Y106 31-19	KNIN 31-21
WEST	94Z 20-14 WRVQ 28-25	KNIN 31-21 WHSL 35-31 WVBS 33-26
	K92 27-24	
Y108 28-21	KITY 20-17 KSAQ 25-20	HIDWEST
KIIS 16-11 KZZP 18-15	7.102 18-7	KYYY 34-20
KKRZ 16-12 PM102 15-11	KTUX 16-8 WDLX 34-28	WBWB 28-16 WCIL 19-7 KQCR 34-24
KROY 15-9	WKZL d-32	KQCR 34-24
KWOD 29-19 KCPX 22-6	MIDWEST	WLRW 18-11
KKLO 21-11	1	KCMQ 30-16 Y94 23-12 KKXL 34-31
KE103 22-15	WKDD 33-32	KKXL 34-31
KMEL 8-6 KATD on	WKDD 33-32 KIIK 15-12 WPXR 24-18	WKFR 20-19 WAZY 29-20 KFRX 29-16
KWSS 23-17	WGTZ 29-21	KPRX 29-16
KPLZ 26-18 KUBE 35-26	KDWZ 30-27 KRNO 24-14	KKLS 28-18 99KG 36-20
PI	KRNO 24-14 KZIO 37-31	KKRC 31-20
A	WMEE 29-22 KLQ d-27	KWTO 21-18 WDBR 40-18 WSPT 37-27 KDVV 39-35
	WIXX 33-21	WSPT 37-27
HOT103 32-9 HOT105 19-15	WZPL 29-23 Z104 26-18	KDVV 39-35 KFMW d-38
PWR96 21-21	K.1103 18-15	
PWR106 22-18	KQKQ 10-5 KZ93 28-24 WZOK 31-25 WRQN 23-19	WEST
P2	WZOK 31-25	KGOT 31-26 KYYA 29-21
	WRON 23-19 KAY107 32-26	KYYA 29-21 KUUB 32-25
EAST	KKRD 32-28	KTRS 35-24
WFLY 28-19 Q100 22-15	WHOT 14-10	KFBQ 16-6 KOZE 22-19 KTMT 33-27
WAEB 30-22 WVSR 27-23		K2FN 22-15
.TET-PM 29-19	KP95 32-17	KWN7, 28-20
WNNK 33-26 WTIC 23-19	KIYS 31-23 KIKX 27-14	KZOZ 33-29 SLY96 20-15 Y97 30-18
WKEE 16 fr	CHED d-24	Y97 30-18
WLAN 37-9 KC101 25-17	KSNO 20-15 KMGX 28-21	OK95 29-26
WSPK &-29	KYNO 26-12	
98PXY 14-5		
1	U	
	1	
MICK JAGGE	D	
Let's Work (	Columbia)	

PI	SOUTH WBBQ on K98 on	96KE KZZI	on P3	-40
Regional Reach E 65% S 61% M 54% W 63% National Summary UP 41 DEBS 28 SAME 53 DOWN 0 ADDS 19	Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds Total	_	Re Pl	Tot 0 170 0 170 51 17 2
MICK JAGGI Let's Work ( LP: Primitive C	Columbia,	. 60	9	
KC101 25-17 WSPK d-29 98PXY 14-5	KMGX 29-21 KYNO 26-12			

	Ch Adds 0 Total 23	1 1 2 69 49 141		WPLY d-38	WEST	KWNZ 34- KZOZ 20- Y97 20-1
_	SOUTH WBBQ on	96KFMY d-40 KZZU on		Q100 25-22 WAEB on WVSR 24-21 JET-FM 15-8 WERZ 30-25	KIVA 11-7 KP95 5-5 KIKX d-26	ОК95 36-
	K98 on KXX106 on		1 8	WERE 30-23	1	1
	WKQB a WSSX a	EAST				
	WROQ 31-28 WNOK a	WWFX 29-25		LISA LISA AL	ND CULT JAM	
	Q98 a WINK 38-36	103CIR on 95XXX 39-30			tion (Columbia	- 1
	WKSI d-39	WKPE on WIKZ d-40		LP: Spanish F		1)
	WCKN d-39 WZYP d-37	WQCM d-40 OK100 on			,	
	94TYX on	WTHT 35-29 WOMP d-39		105	al Reports 2	18 93%
	WQUT d-38 KZOU on	WFXX 38-36		Ì		
	99WAYS on WABB a	SOUTH	i	Regional		Para R
	WHHY on BJ105 a	KAKS on	}	Reach E 92%	4	P1 P2
	Y106 on WRVQ a	KQIZ d-37 WKSF d-39		S 97% M 89%		P3
	KITY OR KSAQ 39-37	WJAD 37-33 WCGQ 37-34		W 94%	Chart Sum	
	2102 d-40	WJMX 38-30 KISR 25-21	1		Pos Pl	P2 P3
	WDLX on	Q104 d-34		National	2-5 28	10 1
	WKZL on	WYKS on KSMB on		Summary UP 185	6-15 16	41 24
	MIDWEST	Q101 on KNAN d-40		DEBS 1	16-40 4 Ons 0	8 12 0 0
	WKDD on K11K 29-24	WHSL 37-33		SAME 21 DOWN 10	Adds 0	1 0
	KDWZ on KZIO d-32	WVBS 40-35		ADDS 1		0 0
	KLQ a WIXX 32-31	MIDWEST				
	WZPL on Z104 d-40	KYYY d-40 WBNQ 32-28	Ì	P1	WNYZ 4-1 WRCK 3-1	KIJJC 5-1 KYRK 1-1
	KQKQ 27-25	WBWB d-39 WLRW 33-31			WKRZ 9-6 0106 7-4	KCAQ 5-4 KXYQ 16-
	WZOK on WRQN on	KCMQ on		EAST	SOUTH	KDON 1-1 96KPMY 1
	KKRD on WHOT a	WKFR on WAZY d-40 KFRX 25-22		B104 8-5 WXKS 3-2	PWR997 5-2	KZZU a
	WEST	99KG 39-33		Z94 18-11 WKSE 15-6	WBBQ 3-2	KRQ 13-8
	KIVA 20-19	KWTO on WDBR 33-30		WMJO 3~3	B93 8-7 K98 4-4	P3
	KIYS 39-39 KIKX a-38	WSPT on KPMW 31-27	1	WBLI 6-5 PWR95 5-4 Z100 4-4	WFMF 23-21 KZZB 11-5	EAST
	KYNO on 194 on	WEST		WCAU 5-4	195 8-5 KXX106 2-1	WPRR 8-4
	KOMO on KLUC on	KGOT 27-24		WEGX 9-8 894 8-7	WKQB 4-4 WSSX 12-9	WWFX 18-
	KYRK a	KUUB d-37 KFBQ d-40		PRO-PM 15-11 Q107 8-5	WBCY 9-5 KZ106 7-6	103CIR 8 95XXX 13
	FM104 d-29 KFIV a	KOZE on		WAVA 7-6	WNOK 6-3	WKPE 12- WIKZ 9-7
	KCAQ a KXYQ 30-20	KTMT 38-33 KZFN on		SOUTH	G105 8-5 KEZB 2-2	WQCM 6-3 OK100 22
		KHTZ a-18 KWNZ d-40	1	Z93 6-4	Q98 7-4 WINK 6-3	100KHI 2
		KZOZ 38-34 SLY96 32-28		KEGL d-32 Y95 5-7	WKSI 23-16 WANS 7-4	WTHT 6-3 WOMP 15- WFXX 4-3
		OK95 27-24		KKBQ 8-5 KRBE 3-3	WCKN 5-5 WZYP 7-3	
				B97 2-2 WGH 4-2	94TYX 1-1 WAPE 6-5	SOUTH
				WNVZ 18-7 Q105 15-9	WOITT 38-31	KAKS 6-5 KQIZ 3-2
				MIDWEST	WOKI 4-3 WFMI 17 fr	WKSF 11- WJAD 6-5
					WLAP 7-4 KZOU 5-2	WZKX 6-5 WCGQ 10-
				B96 3-2 295 16-17	WDJX 13-7 99WAYS 7-3	WJMX 6-4 B98 5-4
				0102 20-18 92X 3-2	FM100 9-5	KISR 7-5
				WNCI 15-6 WCZY 9-6	WABB 3-3 WBAM 7-3	Q104 5-4 WYKS 8-5
				WHYT 10-7 KBEO 11-5	WHHY 17-15 KBFM 10-8 Y107 10-12	Q101 4-3
		1	1	KCPW 14-7	Y107 10-12 KWES 8-3	KNAN 9-7 WPPM 11-
				KHTR 10-8 KWK 4-2	BJ105 4-4 Y106 7-6	KIXY 6-4 Z103 13-
				WLOL 3-1	942 22-20	KNIN 7-3
			l		WRVQ 13-8 K92 14-6	WHSL 6-5 WVBS 17-
					KITY 3-1	

		75		sa Lisa Continue	d ————
LEVERT  Casanova ( LP: The Big Ti Total  Regional Reach 9 28 5 918 M 80% W 788  National Summary UP 170 DEBS 12 SAME 16 DOWN 1 ADDS 1	Reports 200	Parallel Reach Physics P3 798 P3 798 P3 798 P2 P3 Tot 12 0 18 44 20 87 35 31 87 35 31 87 3 0 1 0 0 0 0 96 53 200	WEST  Y108 1-2  Y108 1-2  K139 9-5  K227 6-3  KKR2 4-3  FM102 2-2  KR00 1-2  KM00 6-3  KCPK 23-21  KKL0 5-2  KML0 1-4  KML0 5-1  KML0 5-1	KSAQ 7-5 2102 2-1 KSAQ 7-5 2102 2-1 FOR THE PROPERTY OF THE PR	NIDWEST  KYYY 9-5  MNNQ 9-7  MCIL 10-10  MCIL 20  M
B104 16-14 MXKS 21-17 294 20-15 MKSE 30-28 MMJQ 8-4 MMSI 23-19 CKOI on PWR95 8-8 ZIOO 9-7 MCAU 22-19	WNNK 14-13   WTIC 2-1   WEEE 23-16   WEEE 23-23   Q106 18-13   SOUTH	CHED On RSND 33-28 KND 33-28 KND 33-58 KND 35-10 SKND 35-10 SK	WLAN 14-5 KC101 5-4 WSPK 13-7 98PXY 8-7 99GSM 9-7 93Q 8-5 WPST 6-4	KYNO 10-14 194 2-1 KOMQ 2-2	OK95 37-34

20 a 0 19-15

WPRR 18-11 103CIR 28-18 95XXX 30-18 WKPE 29-21 WIKZ 15-11 WCM 12-7 OK100 30-22 100KHI 16-11 WOMP 25-19 WFXX 27-21

SOUTH

SOUTH

KAXS 19-16

KO12 39-25

WC87 239-25

WC87 15-14

WCXX 19-16

WCXX 19-14

WCXX 19-14

WCXX 19-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-19

10-

MIDWEST

MIDMEST

XYYY 29-27

MBWB 20-10

MCIL 18-15

KGCR 25-17

MIDW 25-17

MIDW 25-15

KKXL 31-25

KKXL 33-25

MRIX 33-25

MRIX 33-25

KRYX 4-35

KRYX 4-35

KRYX 6-15

KRYX 0-15

KRYX 0-15

KRYX 0-15

KRYX 0-15

KWYX 0-27

WBR 36-33

KDV 20-17

KUUB 26-21 KPBQ 13-8 KOZE on KZPN d-35 KWNZ 34-30 KZOZ 20-10 Y97 20-15 OK95 36-33

Parallel Reach Pl 88% P2 95% P3 97%

KIUC 5-10 KYRK 1-1 KCAQ 5-4 KXYQ 16-14 KDON 1-1 96KPMY 11-6 KZZU a KRQ 13-8

EAST

WPRR 8-4
MWFX 18-15
103CIR 8-5
95XXX 13-6
WKPE 12-9
MIKZ 9-7
WCM 6-3
OK100 22-14
100KHI 22-19
MTHT 6-3
MOMP 15-11
WFXX 4-3

EAST

WPST 6-4		
į		
<u> </u>	Ì	
1001000		_\
LOS LOBOS	-#- C - /C/	04/0
LP: La Bamba	et's Go (Slash)	WB)
1	1 Reports 9	5 41%
Tota	1 Keports 9	2 414
Regional		Parallel
Reach E 45%	N&A	Reach P1 39% P2 39%
S 35%		P2 39% P3 45%
M 38% W 49%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 35	6-15 0 16-40 18	0 0 0 20 15 53 6 10 17
DEBS 18 SAME 17	Ons 1 Adds 2	6 10 17
DOWN 0 ADDS 25	Ch Adds 1	3 2 6
ADDS 25	Total 22	
P1	WVSR 37-33 K104 on	96KFMY a RZZU d-31
EAST	WERZ 24-17 WTIC 35-25	P3
WKSE d-37	KC101 on 99GFM 38-30	EAST
WBLI a PRO-PM a	WPST on WNYZ d-31	WWFX 28-24
0107 d-26 WAVA 24-22	SOUTH	051000 4 30
SOUTH	WBBQ 36-33 WKQB a	WKPE a WIKZ d-38 WQCM d-37 95XIL 40-34
293 35-33	WBCY a KEZB 25-24	95XIL 40-34 WTHT d-35 WPXX a
293 35-33 195 26-17 KKBQ 33-26 B97 24-21 WNVZ 28-25	WINK a	
WNVZ 28-25	WANS on WZYP a WLAP a	SOUTH
MIDWEST	WDJX a-39 KBPM 29-25	WJAD on WZKX on
B96 34-30 WMMS 29-23	BJ105 a	B98 on KSMB on
WMMS 29-23 WCZY 34-26 WHYT d-25	Y106 a-40 K92 a	WPFM on KIXY 34-32
KBEQ a-29 WLOL 35-32	KITY a	KNIN on WHSL on
WEST		MIDWEST
KIIS 34-32	WPXR d-31 KRNQ 37-28 KZIO a	KYYY on WCIL 31-20
KIIS 34-32 KCPX 29-19 KKIQ 26-23	KLO a 2104 35-32 KJ103 on	WAZY on 99KG d-39
KS103 d-31 KWSS d-35	KJ103 on WZOK d−35	KKRC on WDBR d-37
P1	WEST	WSPT 32-24 KFMW 20-19
	KIYS 35-29 KSND 37-27	WEST
HOT105 on	KSND 37-27 KMGX 27-24 KYNO 31-24	KGOT a-34
P2	194 39-32	KOTE 28-20 KHTZ a-35 KWNZ a SLY96 38-34
EAST	KOMO a KYRK a-36	SLY96 38-34 Y97 d-40
WFLY a	FM104 on KCAQ d-33 KDON d-34	19/ Q-40
I	KINN G-34	
LOVERROY		

WFLY a	KCAQ d-33 KDON d-34	
LOVERBOY		
Notorious (	Columbia)	
LP: Wildside	,	
Total	Reports 143	618
Regional	<b>3</b> 9	Paralle
Reach		Read Pl 36
E 63% S 70%	BREAKE	P2 59
M 618		P3 8
W 4/8	Chart Sur Pos Pl	P2 P3 To
N- 4 / 3	1 0	0 0
National Summary	2-5 0 6-15 1	0 1 6 6
UP 87	16-40 9	39 39 8
DEBS 10 SAME 37	Ons 8 Adds 2	16 9 3
DOWN 0	Adds 2 Ch Adds 0	4 1 0 2
ADDS 9	Total 20	65 58 14
P1	WROQ 9-8	WOCM 25-22
•	KZ106 20-19 WNOK 4-40	OK100 15-8 95XIL 24-2
EAST	KEZB d-30	WTHT 22-20 WOMP 24-14
WXKS on	WINK 33-31	WFXX 31-28
794 on	WKSI 37-34 WANS 25-23	SOUTH
WMJQ 3B-31 CKOI on WCAU d-35	WCKN a WZYP 35-28	
WCAU d-35 PRO-PM on	WQUT 24-21	KQIZ 34-32
	WOKI a KZOU 32-32	WKSF 23-13 WJAD 21-17
SOUTH	99WAYS on	wzkx on
KEGL 36-33 KKBQ on	WABB 25-22 WHHY 24-23 KBPM on	WCGQ 27-23 WJMX 37-32
KRBE 32-28	Y107 16-16	898 on KISR 28-24
WGH on	KWES a Y106 23-21	Q104 26-23
MIDWEST	K92 d-28	WYKS on KSMB on
WMMS 14-13	KITY a KSAQ 32-31	Q101 on KNAN 28-26
92X a	KTUX 22-22 WDLX on	WPFM on
99DTX on WKTI 22-21 KDWB 34-30	WKZL 31-29	KIXY 37-35 KNIN d-39
WLOL 37-33	MIDWEST	WHSL 40-35 WVBS 32-29
WEST	WKDD 14-12	MIDWEST
KCPX 32-31 KS103 a	WPXR 31-28 KRNO on	KYYY 38-34
KS103 a	K210 21-19	WBNQ 19-15

	}	
KPLZ d-37 KUBE on	KLQ 30-28 WIXX 24-23 Z104 24-22	WSWB 39-31 KQCR d-39 WLRW 20-20
13.3	KJ103 13-12 WZOK 22-19 WRQN 30-28	Y94 27-21 KKXL 24-21
EAST	KKRD 21-19	WKFR on WAZY 33-31
WFLY 31-28 Q100 40-37	WEST	99KG 31-30 KKRC 35-34
WAEB 20-17 WVSR on JET-FM on	KIVA 14-13 KIKX 31-30 CHED d-30	KWTO 24-21 WDBR 25-23 WSPT 24-21
K104 19-15 WERZ 34-32	KSND on FM104 on	WSPT 24-21 KPMW 7-5
WLAN 35-34 WSPK on	KXYQ 29-26 KDON on KZZU 25-20	WEST
99GFM 37-34 WPST 40-37 WNYZ 35-33	P3	KGOT 18-16 KYYA 20-19 KUUB 28-27
WRCK on Q106 on	EAST	KFBQ 24-21 KOZE 12-11
SOUTH	WPRR a-35	KTMT 14-13 KZFN d-34
K2ZB d-39	103CIR 30-29 95XXX 40-35 WKPE a	KHTZ a-13 KWNZ 40-37 SLY96 23-22
195 28-27 KXX106 on WKOB 14-12	WIKZ 28-26	OK95 20-18
WSSX on		
	1	
	1	

MAOONNA Causing A ( LP: "Who's Th				B)	
	al Report			7 %	
Regional Reach E 98% S 96%	(	9	P	P1 P2	acl
M 96% W 100%	Chart Pos	P1	P2	P3	To
National Summary UP 211 DEBS 9 SAME 4 DOWN 1 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 6 27 21 0 0 0 54	44	0 0 22 42 0 0 1 65	12

	DOWN 1 ADDS 2	Ch Adds 0 Total 54	0 1 108 65
١	P1	98PXY 19-12	KYNO 20-8
ı		99GFM 31-22	I94 10-6
ı		930 19-10	KQMO 18-11
ı	EAST	WPST 33-23	KLUC 34-30
ı	PVOI	WNYZ 16-10	KYRK 11-7
ı	B104 13-10	WRCK 14-6	FM104 29-2
J	WXKS 20-11	WK RZ 22-15	KFIV 25-20
ł	294 19-13	Q106 23-14	KCAQ 12-7
ı	WKSE 23-15	1	KXYQ 9-7
ı	WMJO 19-8	BOUTH	KDON 28-20
ı	WBLI 27-21		96KFMY 26-
١	CKOI d-33	PWR997 21-17	KZZU 27-15
	PWR95 21-15	WBBQ 35-31	KRQ 20-16
	2100 15-11	B93 15~12	100.00
ľ	WCAU 20-10	K98 23-16	P3
ı	WEGX 14-10	WFMF 19-14	
1	B94 13-9	KZZB 17-12	
1	PRO-FM 32-26	195 20-16	EAST
1	0107 22-13	ICXX106 35-32	
ı	WAVA 13-11	WKQB 21-14	WPRR 26-13
	WATER 12-11	WSSX 21-11	WWFX 23-*
ľ	SOUTH	WBCY 21-11	103CIR 23-

SOUTH

Z93 24-18 Y95 3-9 KKBQ 7-4 KRBE 5-4 Y100 8 fr B97 5-3 WGH 12-8 WNVZ 29-16 Q105 22-18

MIDWEST

B96 18-10 295 34-26 0102 32-30 92X 24-13 WNCI 31-23 99DTX 24-20 WCZY 25-16 WHYT 12-9 KBEQ 17-13 KCPW 28-24 MKTI 20-10 KDWB 24-19 KHTR 27-24 KMK 7-4 WLOL 25-21

P1 A

P2

WPRR 26-/3 WMPX 23-V 103CIR 23-17 75500X 31-20 WKPE 22-16 WKPE 22-12 WQCH 19-43 OK100 39-31 100KHI 29-25 95XIL 31-28 WTHT 18-/3 WOMP 33-23 WPXX 23-17

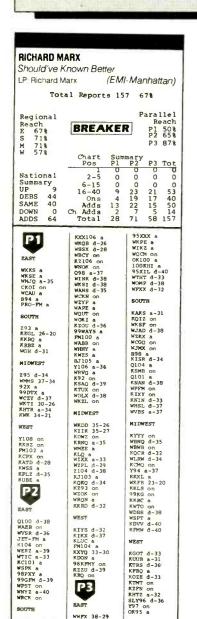
SOUTH SOUTR

KAKS 24-19
XQIZ 26-23
WKSF 28-18
WJAD 25-17
WCKQ 23-18
WCKG 26-16
WJMX 27-22
B98 27-24
KISR 26-16
Q104 32-29
WYKS 29-25
XSMB 18-14
Q101 40-35
KNAN 17-15
KNAN 17-15
KNAN 17-15
KNAN 12-14
WYBS 3G-19

MXDB 22-14 MXDB 22-15 MXDB 22-16 MXDB 23-16 MXDB 23-17 MXDB 2 MIDWEST

Y1D8 d-22 KIIS 12-9 KZZP 29-12 KKZZ 25-14 FM102 19-13 KROY 13-8 KMOD 20-12 KCFX 26-20 KKLQ 23-20 KKLQ 23-20 KKLQ 33-2 KMEL 5-3 KMEL 5-3 KMEL 5-3 KMEL 5-3 KMEL 30-21 KUBS 31-16 WEST WEST

MEST
KGOT 29-23
KYYA d-29
KUUB 23-20
KTRS a-38
KFBG 15-7
KOZE 21-16
KTMT 18-12
KZEN 21-12
KMTZ 90-15
KWNZ 30-12
KZOZ 21-15
SLY96 15-10
OF97 18-12
OK95 28-25



JUHN	COUGAR MELLENCAMP	
Paper	In Fire (Mercury /PolyG	,

LP: The Lonesome Jubilee

**P3** 

WWFX 38-29 103CIR a

SOUTH

Total Reports 211 90%

Regional Reach E 94%	9		F	P1	11e1 each 73% 95%
S 95%				P3	998
M 93% W 78%	Chart	Su	mmary		
700	Pos	PI	P2	P3	Tot
	1	2	1	0	3
National	2-5	4	13	17	34
Summary	6-15	15	65	42	122
UP 179	16-40	18	22	6	46
DEBS 2	Ons	1	1	1	3
SAME 24	Adds	0	1	0	1
DOWN 3	Ch Adds	1	1	0	2
ADDS 3	Total	41	104	66	211

Summary UP 179 DEBS 2 SAME 24 DOWN 3 ADDS 3	16-40 1 Ons Adds Ch Adds	8 22 1 1 0 1 1 1	12 122 6 46 1 3 0 1 0 2 56 211
EAST  8104 23-20 MXKS 15-14 294 5-40-18 294 5-40-18 MNAIO 10-6 WBLI 29-25 MCAU 8-7 WEDIX 3-4 894 9-8 894 9-8 894 9-8 894 9-8 894 9-8 895 15-12 8850 15-12 8850 15-12 8850 15-12 1100 on fr 897 4-26 MCH 10-7 0105 20-19 MIDWEST  195 a-40 0102 18-16 WHS 1-1 9-2X 19-17 MNCIY 8-4 WKTI 9-9 KDWT 22-21 KHTR 12-11 KHTR 12-11 KHTS 1-3 WLOL 15-15 WEET  1106 7-7 KKRE 19-17 KKRE 11-12 KHTS 11-12 K	WBBO 12-8 B93 27-25 R98 19-11 WPWP 13-7 R98 19-17 WFWP 13-7 R95 12-11 ROX106 20-1 WKOS 9-9 WSSX 10-7 G105 17-13 O98 18-17-12 WINN 17-11 WKST 17-12 WANN 13-11 WKST 17-13 RAPE 17-16 WUTF 6-4 WFW 12-17 WFW 13-17 WFW 13-17 WFW 13-17 WHO 12-17 WHO 13-17 WHO 13-17 WHO 13-17 WK 1	READ READ READ READ READ READ READ READ	6-13 11-8 11-8 11-8 11-9 10-7 10-7 16-13 16-13 16-13 16-13 16-14 11-9 16-5 16-6-4 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11

Continued On Next Column

	KZIO 13-8	WKFR 11-6
P2	WMEE 6-4	WAZY 6-3
	KLO 6-3	KFRX 11-8
	WIXX 5-4	KKLS 6-4
EAST	WZPL 6-4	99KG 12-6
	Z104 B-8	KKRC 5-4
WFLY 15-12	KJ103 7-4	KWTO 10-7
Q100 15-11	KQKQ 8-7	WDBR 11-9
WAEB 2-2	KZ93 14-12	WSPT 16-6
WVSR 10-9	WZOK 11-8	KDVV 5-4
JET-FM 10-6	WRON 6-4	KPMW 19-1
K104 31-28	KAY107 17-13	WEST
WERZ 2-1 WNNK 8-7	KKRD 12-8	WEST
WTIC 17-16	WHOT 15-14	KGOT 5-4
WKEE on fr	11000000	KYYA 9-7
WLAN 22-22	WEST	KUUB 31-2
KC101 23-19	W	KTRS 10~8
WSPK 18-15	KIVA 6-6 KIYS 23-21	KFBO 4-4
98PXY 7-6	KIKX 16-15	KOZE 4-3
99GFM 8-6	CHED 12-9	KTMT 17-1
930 15-12	KSND 29-19	KZFN 17-9
WPST 12-7	KYNO a-40	KHTZ 17-8
WNYZ 11-8	194 26-24	KWNZ 18-9
WRCK 16-14	FM104 12-7	KZOZ on
WKRZ 14-11	KFIV 28-23	SLY96 2-2
Q106 19-8	KCAQ 18-15	Y97 40-31
	KXYQ 12-6	OK95 12-1
SOUTH	KDON 39-31	
PWR997 20-19	1	

	BILL MEDLEY & JENNIFER WARNES (I've Had) The Time Of My Life (RCA)
1	(I've Had) The Time Of My Life (RCA
	LP: "Dirty Dancing" Soundtrack

,	
Total Reports 128	55%
Regional	Parallel Reach
Banah Banah	P1 579

Regio Reach E 71 S 56 M 43	1	Ne	A		P1 P2 P3	52 52 58
W 51		Chart	Sum	mary		
		Pos	P1	P2	P3	To
		I	0	0	0	
Natio	na 1	2-5	0	0	0	
Summa		6-15	1	1	0	
UP		16-40	15	21	7	4
DEBS	33	Ons	1	7	11	1
SAME	19	Adds	11	24	17	5
DOWN	0	Ch Adds	4	4	4	1
ADDS	64	Total	32	57	39	12

ADDS 64	Total 32	57 39 120
P1	WSPK d-31	
Like	98PXY a	P3
	99GPM a	
TRAST	93Q a-38	
EAD I	WPST a	EAST
WXKS on	WNYZ a	
WMJQ a-40	WRCK on	WWFX a-38 103CIR a-30
Z100 a	WKRZ 25-14	95XXX a
WCAU d-36	SOUTH	WKPE on
WEGX a	300111	WIKZ a
B94 d-26	PWR997 25-16	WOCM d-31
PRO-PM d-34	WBBQ 37-32	OK100 a
Q107 a WAVA d-28	B93 30-23	95XIL 33-25
MAVA 0-28	K98 a	WTHT on
SOUTH	KZZB d-36	WOMP a
	KXX106 on	WFXX a
293 a	WKQB d-27	
Y95 a	WSSX a	SOUTH
KRBE d-36	WBCY d-18 WNOK a	
B97 a	G105 a	WJAD on WCGQ a
WGH d-40	WINK a	WJMX on
	WANS a	898 on
HIDWEST	WCKN on	KISR 32-26
	WZYP a	Q101 d-40
896 a-35 WMMS 35-30	WQUT a	KNAN on
92X a	WOKI on	KIXY a
WCZY 38-29	KZOU 4-35	KNIN on
WHYT a	99WAYS a	WHSL on
KBEQ a-25	FM100 a	WVBS on
CPW d-33	WHHY a KBPM d-4D	
FKTI a-27	K92 on	HIDWEST
	KITY a	#100/ -
EST	KITY a 2102 d-35	KYYY a WBNQ d-36
	KTUX d-38	WCIL a
KKRZ d-33	WDLX a	KOCR a
PM102 d-25	WKZL a-33	WLRW a
COPX d-24		KCMO a
K5103 d-35	HIDWEST	Y94 a-40
KMET. 32-26	KIIK d-34	99KG a KKRC a-22
KMEL 32-26 KATD d-14	KDWZ a	KWTO a
KWSS a	WZPL a	KDVV a
KPLZ a	2104 a	KDVV a
KUBE d-37	KKRD a	WEST
D 3		11202
P2	WEST	KGOT 36-27
		KYYA on
	KF95 on	KUUB on
EAST	KIYS a-33	KOZE 23-18
WFLY d-40	KSND d-24	KZPN a
JET-PM d-35	194 d-36	KWNZ a
K104 d-38	KQMQ d-2B KXYQ a	
WNNK a	KDON d-39	I
WTIC a-39	96КРМУ а	
WKEE on fr	K2ZU 35-25	1
KC101 d-26		1

	MR. MISTER	
	Something Real (RCA)	
	LP: Go On	
1	Total Reports 168	728

Regional Reach E 76% S 76%	2		F	P1 P2	each 48%
W 67%	Chart	Sur	nmary	_	
,, 0,,	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	4	10	15	29
	16-40	20	59	47	126
BEBS 137	Ons	3	8	2	13
SAME 24	Adds	0	0	0	0
DOWN 2	Ch Adds	0	0	0	0
ADDS 0	Total	27	77	64	168

-	WSSX 26-24	95XXX 20-11
	WBCY 26-25	WKPE 30-28
EAST	WROO 12-11	WIKZ 27-25
	KZ106 21-20	WOCM 21-19
WXKS d-35	WINOK 37-34	OK100 34-27
Z94 d-31	098 28-25	100KHI 25-21
WKSE 31-34	WINK 31-28	95XIL 32-27
WMJQ 20-15	WKSI 36-32	WTHT 19-16
CKOI 4-39	WANS 33-29	WOMP 21~15
WCAU 27-22	₩CKN 27-23	WPXX 18-15
PRO-PM 23-16	WZYP 20-15	1
	94TYX on	SOUTH
SOUTH	WOUT 21-17	
	WOKY 12-9	KARS 18-15
KEGL 37-37	WLAP 28-25	KOIZ 21-19
KKBQ 31-30	KZOU on	WKSP 33-27
KRBE 20-17	99WAYS 29-27	WJAD 17-15
WGH 21-20	WBAM 18-17	W2KX 27-26
Q105 on	WHITY 22-19	WCGO 25-21
	KBPM on	WJMX 11-8
HIDWEST	Y107 22-22	B98 29-27
MADWINGT	KWES 35-28	KISR 24-20
WHE 15-12	Y106 33-30	0104 27-24
92X 29-28	WRVQ 22-20	WYK5 24-23
WMCI 35-34	K92 28-26	KSMB 29-27
99DTX 19-18	KITY on	0101 19-18
WCEY 26-23	KSA0 26-19	RHAN 26-24
KWK on	KTUX 21-17	WPPM 33-30
Amer OII	WDLX 22-19	KIXY 29-27
WEST		Z103 32-32
	HIDWEST	KMIN 26-25
Y108 14-11		WHEL 25-21
KIIS on	WKD0 18-13	WVBS 22-15
KKRZ 27-26	KIIK 26-23	
KWOD 34-33	WGTZ 33-29	MIDWEST
KCPX 24-22	KDWZ 26-22	MILLION.
KATD 22-21	KEIO 31-27	KYYY 27-25
KWS8 28-28	KLQ 17-16	WBNQ 20-17
KPLE 16-14	WIXX 14-13	WBWB 21-15
KUBE 21-20	WEPL 24-21	KOCR 16-23
	KJ103 30-28	WLRM 27-25
		WURN 21-23

Continued On Next Colu

P2	KZ93 26-26 WZOK 25-22	KCMQ 32-28 Y94 10-10
	WRON 16-14	KKXL 30~28
	KAY107 33-29	WKFR on
EAST	KKRD on	WAZY 34-32
		KPRX 16-14
WPLY 23-20	WEST	KKLS 34-32
0100 27-25		99KG 24-23
WAEB 27-25	KIVA 25-21	KKRC 27-26
WVSR 30-27	KF95 37-31	KWTO 17-13
JET-PM 27-26	KIYS 19-17	WDBR 26-24
K104 35-33	KIKX 17-16	WSPT 33-30
WERZ 35-29	CHED 21-19	KDVV 31-29
WNNK on	KSND on	
WKEE 30 fr	FM104 18-18	WEST
WLAN 36-31	KXYO 24-24	1
WSPK 24-21	KDON 31-24	KGOT 10-9
98PXY 23-21	96KFMY 14-11	KYYA 18-17
99GFM 14-12	KZZU 13-8	KUUB 22-18
WPST 22-17 WNYZ 24-23	K220 23-8	KTRS 15-12
WRCK 17-16	P3	KPBQ 22-18
0106 25-21	Line 3	KOZE 17-14
0106 25-21		KTMT 20-18
SOUTH	EAST	KZPN 27-19
SOUTH	LAST	KWNZ d-34
rmno 20 40	WPRR 29-25	KZOZ 30-28
WBBQ 28-28 K98 on	WERK 29-23	SLY96 19-19
WPMF 25-24	1	Y97 on
KZZB d-38	1	OK95 18-16

WEST

KIVA on KP95 6-4 KIYK 29-27 KIKX 29-27 CHED ON KYNC 35-32 194 35-27 KUUC ON KYUK 38-36 KUUC ON KYUK 38-35 KEIV 29-22 KCAQ ON KXYQ ON

1

NIDWEST

RITUMENT

KYYY 12-10
MSN0 13-12
MSNB d-32
MCIL 25-24
MCCR d-38
MCM d-36
KCML 4-3
MKFR ON
MAZY 28-24
KFRX 20-17
KKLS ON
99KG 26-25
KKRC 13-9
KHTO 13-11
MDBR 37-31
MSPT 3-1
KDVV a
KFDVV a
KFDVV 40-36

KGOT 1-2 KYYA on KUUB 12-5 KTRS 24-21 KFBQ 27-27 KTMT 6-5 KZPN 1-1 KHTZ 33-37 KZOZ 11-9 SLY96 37-35 Y97 15-8 OK95 10-9

PE

WPRR 31-29 MWFX 30-26 95XXX 29-22 MIKE 35-33 MQCM 37-34 OKIOO d-35 100KHI 27-22 95XIL 30-26 WTHT 30-26 WOMP 39-33 MFXX 35-31

WEST

P1

KITS 18-16

P2

RAST

SOUTH

WKQB a WSSX 25-20 WBCY on	WIKZ d-3	6			
	P				
				٠,	
PET SHOP I It's A Sin (E LP: Jealousy		attar	1)		
Total	Reports	1,83	78	8	
Regional Reach E 71% S 75% M 82%	2	9	P	P2 :	ch 568
w 88%	Chart Pos	Sum Pl	P2	P3 7	ot
National Summary UP 147	6-15	1 2	.0	0	1 5

WKRZ a-31 Q106 35-31

WBBO ON RSB 27-23 RSB 27-23 RSB 27-23 RSB 24-29 RSB 30-26 RSB 30-26 RSB 27-22 RSC 36-22 RSC 36-2

B96 33-24 295 32-24 WNMS 30-27 92X 34-31 WNCI 34-29 WKTI a-30	WLAP 34-33 KZOU 29-26 WDJX 24-20 99WAYS 35-33 PM100 21-17 WBAM d-29 WHIY 40-37 BJ105 35-33	WJAD 26-25 WCGQ on WJMX 21-19 B98 30-28 KISR 30-25 Q104 30-27 WYKS d-30 KSMB d-34
KDWB 23-18 KHTR 32-30 KWK 28-26 WLOL 23-20 WEST	Y106 24-23 KITY 32-27 KSAQ 37-32 Z102 29-27 KTUX 36-32 WDLX 29-25 WKZL 30-27 HIDWEST	KSMB d-34 Q101 35-31 KNAN 37-33 WPPM 37-32 KIXY 21-19 Z103 on KNIN 30-24 WHSL 27-23 WVBS 29-25
Y108 d-28 KIIS 21-17 KRRZ 31-29 PF102 25-19 KCPX 7-5 KSLQ 17-15 KSLQ 17-15 KSLQ 17-15 KSLQ 17-15 KSLQ 17-15 KSLQ 31-31 HOT103 31-30 HOT103 31-30 HOT105 24-21 PFR96 27-25 PPR96 27-25 PPR96 27-25 PPR96 28-24	MUDD 38-35 KIIK 11-19 WPXR 4-30 WGTZ 22-25 KDMZ 28-26 KRNO 30-24 GENO 30-22 WEPL 00 3104 36-33 KIID3 39-32 WGCW 35-39 WGCW 35-31 KKRD 4-34 WEST	MIDWEST  KYYY 31-28 WBNQ 28-23 WBWB 36-29 WCIL 27-27 KQCR 30-25 WLRW 00 37-35 YKKL 32-29 WAZY 27-24 KFR 00-29 KKLS 4-33 99KG 38-35 KKR 16-10 KWT0 d-26 WDBR 23-21
PZ EAST	KIVA 22-18 KF95 36-30 KIYS 30-27 KIKX 23-21 CHED a KSND 31-26 KYNO 25-22	WSPT 40-37 KDVV on KFMW 8-6 WEST KGOT 26-22
Q100 36-30 WAEB 32-27 WVSR d-40 JET-PM 30-28 K104 23-19 WNNK on WIAN 38-35 WSPK 25-19 98BYX 25-23 99GPM 30-27 WPST 39-35 WMYZ 36-25 WRCK 21-17	KSND 31-26 KYNO 25-22 134 33-30 KUMC 25-23 KUMC 6-36 KYMK 28-25 PM104 23-22 KPIV 4-28 KCAQ 22-16 KXYQ 28-25 KDON 31-27 96KPMY 21-18 KZZU 23-16	KYYA ON RUUB 35-34 KTRS d-40 KFBQ 38-30 KOZE 34-28 KTMT 28-22 KZFN 28-20 RMNZ 39-32 KZOZ 32-25 SLY96 28-24 Y97 16-9 OK95 31-28
POISON		
LP: Look Wha	get You (Enigm at The Cat Dragge 1 Reports 118	din 3 50% Parallel
Regional Reach E 39% S 59%	N&A	Reach Pl 34%
M 48% W 51%	Chart Sum	P2 468 P3 728
M 48%	Chart Sum Pos Pl 1 0 2-5 0 6-15 3 16-40 9 Ons 2 Adds 5 Ch Adds 0 Total 19	
M 488 W 518 National Summary UP 41 DEBS 24 SAME 30 DOWN 0 ADDS 23 P1 EAST 294 on FRO-FM on SOUTE	POS P11 1 0 2-5 0 6-1.5 3 16-40 9 0 78 2 Adds 5 Ch Adds 5 Total 19  WINK 40-35 WANS on WCKN on WCKN on WCKN on WCKN on WCKN on WFF 30-22 WQUT on WFF 24 fr KZOU 9-3 WANB 23-15 WHINT 36-35 WHINT 36-35 WHINT 36-35 WHINT 36-35 KHINT 36-22 X107 30-22 X107 BJ105 18-14	Mary P2 P3 Tot U 0 0 1 3 1 7 22 27 58 18 9 29 4 11 20 3 0 3 51 48 118  MOMP on MFXX 37-26.  SOUTH  K012 38-36 W2KX d-28 W2XX d
M 488 W 518 National Summary UP 41 DEBS 24 SAME 30 DOWN 0 ADDS 23	POS P11 2-5 0 6-15 3 16-40 9 Ons 2 Adds 0 Total 19  MINK 40-35 MANS on WEYP 0 WEYP 0 WEYP 0 WEYP 30-22 WOUT on WFW1 24 fr KZOU 9-3 MABB 23-15 MHRY 36-25 KSU 30-22 KWSS on	Mary P2 P3 Tot 0 U 1 0 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
M 48% W 51%  National Summary UP 41 DEBS 24 SAME 30 DOWN 0 ADDS 23  P1  EAST 294 on PRO-FM on SOUTH 293% 20-16 Y95 14-6 KRBG 34-30 WGH 31-27 HIDWEST WHMS a SWK 33-25	POS P11 1 0 2-5 0 6-1-5 3 16-40 9 Ons 2 Adds 0 Total 19  MINK 40-35 MANS on WCNN on BJ105 18-14 Y106 27-24 K92 a K1TY 21-19 KSAQ on WCNN on WC	Mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
M 488 W 518 National Summary UP 41 DEBS 24 SAME 30 DOWN 0 ADDS 23 PRO-FM on SOUTH 293 a KFBGI 20-16 Y95 14-6 KRBG 34-30 WPHS 34-30 WHS 3	POS P11  2-5 0 6-15 3 16-40 9 On8 2 Adds 0 Total 19  WINE 40-35 WANS 00 WZYP 0	Mary P2 P3 Tot 0 0 1 0 1 3 1 7 22 27 58 18 9 29 4 11 20 3 0 3 5 48 118    MOMP on   MYXX 37-26   SOUTH   SOUTH

Pet Shop Boys Continued -

MFLY 39-36 Q100 a-36 MAEB 13-6 MAEB 13-6 MAEB 13-6 MAEB 13-6 MAEB 13-6 MAEB 13-6 MAEB 13-8 MAEB	KCAQ on KXYQ d-35 KD0N 32-26 96KPMY a KZZU d-37 P3 P3 RAST 95XOX d-37 WKPE on MIKZ d-37 WOCM a 100KHI a	KPPM 32-28 WEST KUUB a KTRS d-35 KFB0 d-38 KFBT 23-20 K2FN 33-27 KGTT on SLY06 on 97 a OK95 24-20
PRIMAR		
PRINCE U Got The L LP: Sign 'O' Th	ook (Paisley	Park/WB)
Tota	1 Reports 21	7 93%
Regional Reach E 948 S 948 M 958 W 908	Pos Pl	Parallel Reach Pl 89% P2 94% P3 96%
National Summary UP 182 DEBS 6 SAME 20 DOWN 9 ADDS 0	2-5 12 6-15 26 16-40 10 Ons 0 Adds 0 Ch Adds 0 Total 50	5 2 9 32 27 71 47 26 99 19 8 37 0 1 1 0 0 0 0 0 0 103 64 217
201 19-15 MXXE 5-2 Sept 11-6 MXXE 13-9 MXXE 13-9 MXXE 13-9 MXXE 13-10 MXXE 13-10 MXXE 13-10 CMO2 14-11 ECM 7-18 FOLL	990PH 18-15 930 38-10-10 9997 38-10-10 9997 38-10-7 9970 6-5 9972 18-10-7 9970 6-5 9972 18-10-7 9970 9-4 993 18-15 F98 17-8 9971 8-12 FFFF 18-10-10 FFF 18-10-10 FFFF 18-10-10 FFFF 18-10-10 FFF 18	KYRK 7-4   PRIOR 7-4   PRIOR 7-4   PRIOR 7-4   PRIOR 7-5   PRIOR
793 4-3 795 1-1 KKBQ 12-8 KRBE 8-5	K2106 8-3 WNOK 5-4 G105 20-17 KE2B 13-8 Q98 13-8	ORIO0 19-17 100KRI 7-6 WTHT 15-12 WOMP 10-2 WEXX 7-4

Y100 7 €r	WINK 11-7	SOUTH
B97 10-7	WKSI 9-6	S-VIB
WGH 6-3	WANS 11-7	KAKS 9-7
WNV2 26-23	WCKN 3-3	KQ12 20-18
	WZYP 5-2	WKSF 6-2
MIDWEST	94TYX 6-5	WJAD 7-3
	WAPE 1-1	WZKX 17-9
B96 9-3 295 6-3	WOUT 22-16 WOKI 13-8	WCGQ 3-3
Q102 24-23	WPMI 1 fr	WJMX 28-21 898 7-5
WMMS 9-6	WLAP 4-1	KISR 10-7
92X 9-6	KZOU 3-1	Q104 7-5
WNCI 18-8	WDJX 3-2	WYKS 11-6
WCZY 3-2	99WAYS 11-10	KSMB 9-6
WHYT 14-10	WABB 5-4	Q101 14-9
KBEQ 22-19	WBAM 6-2 WHHY 1-3	KNAN 6-4 WPPM 5-4
WKTI 13-20 KDWB 4-1	KBPM 5-5	KIXY 4-7
KHTR 18-9	Y107 3-2	2103 7-5
KWK 6-6	KWES d-30	KNIN 10-6
WLOL 6-5	BJ105 10-8	WHSL 10-8
	Y106 9-7	WVBS 8-5
WEST	942 23-21	
	KITY 2-2	MIDWEST #
Y1 08 8-3	KSAQ 11-6 Z102 33-23	
KIIS 11-7 KZZP d-30	KTUX 9-4	KYYY 16-13 WBNO 7-6
KKRZ 18-13	WDLX 12-8	WBWB 2-1
PM102 5-4	WKZL 1-3	WCIL 5-4
KROY 20-16		KOCR 17-10
KWOD 16-8	MI DWEST	WLRW 2-2
KKLQ 8-7		KCHQ 11-5
KS103 16-1-1	WKDD 28-21	Y94 26-25
KMEL 10-5	WPXR 8-7	KKXL 9-4
KATD 14-13 KWSS 21-13	WGTZ 3-1 KDWZ 11-9	WKFR on WAZY 7-5
KWSS 21-13 KPLZ 5-4	KRNQ 13-6	KFRX 9-6
KUBE 6-7	KZIO 7-6	KKLS 14-10
	WMEE 26-17	99KG 13-7
PI	KLQ 21-20	KKRC .12-7
A	WIXX 19-15	KWTO 3-2
	WZPL 20-12	WDBR 14-7
HOT103 25-21	Z104 11-11 KJ103 10-5	WSPT 7-3
HOT105 16-8 PWR106 12-11	KONO 12-6	KDVV 29-23
KITS 4-11	KQKQ 12-6 KZ93 27-20	KPMW 11-11
	WZOK 5-4	WEST
22	WRQN 20-15	
	KAY107 12-7	KGOT 7-5
	KKRD 27-13 WHOT 17-13	KYYA 17-14
EAST	WHOT 17-13	KUUB 2-2
WILL D. C	WEST	KPBO 9-10
WFLY 8-6 Q100 14-10	wast.	KTMT 2-2 KZFN 7-4
WAEB 36-32	KIVA 24-17	KZFN 7-4 KHTZ 21-27
WVSR 16-13	KP95 2-2	KWNZ 11-7
JET-FM 25-17	KP95 2-2 KIYS 7-6	KZOZ 8-5
WERZ 16-11	KIKX 20-18	SLY96 3-1
WNNK 16-15	CHED 18-12	Y97 18-14
WTIC 11-37	KSND 9-4	OK95 5-4
WKEE 5 fr	KMGX 13-25 194 15-13	
WLAN 12-10 KC101 24-21	KLUC 6-3	1
WSPK d-33	,00	1
98PXY 10-10		
		1
	R	



The One I Love (IRS/MCA)

#104 40-36 #ERZ d-36 #PST d-38	WQCM a OK100 a		SLY	96 3	5-29
REO SPEEDY In My Dream LP: Life As We	ns (Epic)		a a	0%	
Regional Reach Feach S 818 M 898 W 768 National Summary UP 111 DEBS 23 SAME 32	Chart Pos 2-5 6-15 16-40 Ons Adds	Summer P1 0 4 8		P1 P2 P3	701 761 971 Tot
DOMN 9 ADDS 13  P1  EAFT  B104 d-29  MYKS on 294 on MYKS 23-36  MYG 28-26  MYG 28-26  MYG 28-26  MYG 12-11  PRO-PM 18-12	Total  SOUTH  WBBQ 32-: K98 on  WFMF d-3: KZZB 40- 195 22-2: KOK106 2: WBCY d-2: WRCQ 30- KE106 d-: WNOK d-3: Q98 25-2: WINK 5-5	39 30 35 1 6-18 8 23 29	EAST WPRI WPRI 1030 95XX WKPE WIKZ WQCH	65	188

### **PARALLELS**

793 d=30 WANS on WCKN 6-6	.00KHI d-27
Y95   12-25   Y95   Y9	### 26-22 ### 26-22

Total	Reports 65	281
Regional Reach E 27% S 27% M 16%	N&A	Paralle Reac Pl 30 P2 25 P3 31
W 45%	Pos Pl	nmary P2 P3 To
National Summary UP 36 DEBS 12 SAME 15 DOWN 0 ADDS 2	1 0 2-5 0 6-15 1 16-40 13 Ons 2 Adds 1 Ch Adds 0 Total 17	0 0 0 0 1 0 20 13 4 5 8 1 1 0 0 0 27 21 6
EAST  MXKS on MADO 37-36 MADO 37-36 MADO 37-36 MADO 37-36 MADO 37-36 MADO 37-36 MADO 37-35 MIDMENT 293 29-27 MIDMENT 295 38-30 MC2Y 35-32 WKTI 16-14 MIDL 40-36 MEST  MEST 34-32 FHIOZ a MEST 34-32 FHIOZ a MEST 34-32 MEST	MERZ 32-27 MNNK 4-38 KC101 on MPST 15-32 MNYZ 4-36 MNCK 4-38 SOUTH MBB0 39-35 FOX106 23-15 MOX 106-23-15 MOX 10-37 MCN 00-37 MCN 00-38 MEST 15-30 Z102 37-32 KTUX 00-38 KZ10 40-38 KZ10 40-38 KZ10 40-38 KZ10 40-38 KZ10 40-38 MST 30-28 MEST 10-24 KTYS 40-46 KYS 40-26 KMCN 31-23 194 131-29 96KPM 31-23 194 131-29	PB  EAST  95XCX on WOCM 36-32 100KHI on SOUTH  WKSF on WJAD on WCQQ d-39 KNAN 36-34 WPFM 38-34 KNIN on WHSL on MIDMEST  WEST  KGOT d-36 KYYA 27-26 KUUB 36-32 KTRS d-39 KYSK 27-26 KUUB 36-32 KTRS d-32 KTRS d

п			
1	STARSHIP		
-		(O(DOA)	
-	,	'Grunt/RCA)	
1	LP No Protect	ion	
1			
J	Tota	l Reports 76	32%
-1			
1	Regional		Parallel Reach
Ì	Reach	N&A	Pl 218
1	E 29% S 37%		P2 30%
ì	M 30%		P3 46%
١	W 338	Chart Sum	пагу
1		Pos Pl	P2 P3 Tot
- 1	National	1 0	0 0 0
- 1	Summary	2-5 0 6-15 0	0 0 0
-1	UP 4	16-40 2	7 7 16
1	DEBS 12 SAME 37	Ons 5	16 16 37
- 1	SAME 37 DOWN 0	Adds 5	9 7 21
- 1	ADDS 23	Ch Adds 0 Total 12	1 1 2 33 31 76
ŀ		10041 12	35 51 70
- 1		SOUTR	OK100 on
- 1	w	WBBQ on	95XIL 37-30 WTHT on
1	EAST	WKQB on	WFXX on
- 1	EASI	KZ106 on Q98 on	SOUTH
	WXKS a Z94 a	WINK on	
- 1	294 8	WKSI a WANS on	WKSF a
- 1	SOUTH	WCKN a	WJAD on
-	KKBQ on	WZYP a WOUT d-37	WCGQ on WJMX d-38
	KRBE on	WBAM on	B98 on
	₩GH on	KSAQ on KTUX d-33	KISR a-40 WYKS a
-	MIDWEST	WDLX on	Q101 on
	WMMS on	MIDWEST	KNAN on WPFM d-39
	WLOL d-39		WHSL a
	WEST	WKDD d-40 WPXR a	HIDWEST
		KRNO a-39	
	KKRZ a KCPX 36-33	KLO a 2104 d-39	WBNQ d-38 KKLS on
	KMEL a	KJ103 d-37	99KG a
	KPLZ on	WRON a	KKRC a WDBR on
	NOSE &		WSPT a
	12	WEST	KFMW d-37
		KIVA d-22	WEST
	EAST	KIYS 37-35 KYNO on	KGOT a
	Q100 a	FM104 a	KTRS on
	JET-FM a K104 on	96KFMY on	KOZE on KTMT on
	WPST on	1 23	KZFN OD
	WNYZ on WRCK on		OK95 d-3B
		EAST	
		WWFX 37-32	1
		WOCM on	
			1
	I	1	1

. / "»					
DONNA SU	MMER		l'i		
	h Gershwin (G	effen)			
LP: All Syster	ns Go				
Total	Reports 82	35%	TIFFANY		
		Parallel		re Alone Now	(MCA)
Regional Reach	NEA	Reach Pl 32%	LP: Tiffany		
E 29% S 43%		P2 31% P3 45%	Total	Reports 206	888
M 25% W 41%	Chart Sum	mary			Parallel
	Pos Pl	P2 P3 Tot	Regional Reach	19	Reach Pl 898
National	2-5 0 6-15 1	0 0 0	E 88% S 94%		P2 92% P3 32%
Summary UP 54 DEBS 1	16-40 14 Ons 3	20 19 53 11 8 22	M 798 W 928	Chart Sum	mary
SAME 26	Adds 0	0 0 0		Pos Pl	P2 P3 Tot
DOWN 1 ADDS 0	Total 18	34 30 82	National Summary UP 130	2-5 5 6-15 11	6 2 13 16 6 33
P1	Q100 on WERZ 19-14	P3	DEBS 34	16-40 23 Ons 4	60 41 124
EAST	WNNK 30-29 WTIC 25-23		SAME 19 DOWN 0	Adds 4 Ch Adds 2	11 1 16
WXKS 14-13	99GFM 32-31 WRCK 29-26	95 XXX 19-13	ADDS 23		101 55 206
Z94 31-26 WKSE 38-36	SOUTR	SOUTH SOUTH	Pf	WLAN a-38 KC101 a	CHED a KSND 17-12 KMGX 30-22 KYNO 37-28
CKOI 33-29 WCAU 25-21 PRO-FM 24-18	WBBQ 33-39 KXX106 on	KAKS 25-22	-	WLAN a-38 KC101 a WSPK 33-27 98PXY 30-28 99GPM 34-28 93Q 39-28 WNYZ 19-14	KMGX 30-22 KYNO 37-2B 194 31-26
SOUTH 24-18	WSSX on WNOK 31-27	KQIZ 27-26 WKSF on WJAD on	B104 d-27	930 39-28 WNYZ 19-14	194 31-26 KOMO d-29 KLUC 4-1 KYRK 4-2
Z93 25-24	WINK 29-26 WCKN 30-29 WZYP 34-31	WCGQ 18-15 WJMX 32-28	WXKS on WKSE 36-28	WRCK 18-8 WKRZ 35-29 Q106 34-27	FM104 a KFIV d-27
KKBQ on KRBE 30-29 Y100 18 fr	94TYX 18-13	KISR 31-28 WYKS 27-26	WMJQ d-30 WBLI d-24 CKOI on	SOUTH	KCAQ 26-21 KXYQ 21-15 KDON d-36
WGH 37-37	WHHY on KWES d-34 KITY on	Q101 26-25 KNAN 23-21	CKOI on PWR95 d-30 2100 29-22 WCAU a WEGX 29-26	PWR997 23-15 WBBO 27-17	96KFMY 12-7 KRQ 23-17
MIDWEST	KSAQ on Z102 17-14	WPFM 22-19 KIXY 38-36 KNIN On	WEGX 29-26 B94 a PRO-FM 16-9	PWR997 23-15 WBBQ 27-17 B93 26-17 K98 11-2	P3
B96 25-23 WCZY 23-20 WHYT 18-16	WDLX on	WVBS 34-31	PRO-FM 16-9 Q107 on WAVA on	KZZB 18-13 195 d-30 KXX106 11-11	EAST
WHYT 18-16 KDWB 27-24	MIDWEST	MIDWEST	SOUTH	WKOB 5-5 WSSX 35-30	Contract Con
WEST	WIXX 29-27 KJ103 on	WBWB 27-23 KCMQ on	793 19-14	195 d-30 KXX106 11-11 WKQB 5-5 WSSX 35-30 KZ106 28-23 WNOK 36-25 G105 a KEZB d-28	WPRR 34-24 103CIR c-28 95XXX d-33
KKRZ on FM102 on	KKRD on	WAZY 40-36 99KG 33-32 KWTO 30-29	KEGL d-9 Y95 2-2 KKBQ 3-3	KEZB d-2B Q98 35-29 WINK 39-30	WKPE d-33 WIKZ 40-27 WQCM 20-14
P1	WEST KF95 24-19	WSPT on KDVV 33-32	KRBE 1-1	KEZB d-28 Q98 35-29 WINK 39-30 WKSI 28-22 WANS 27-21 WCKN 21-19 WZYP 29-24 94TYX 37-26 WAPE 28-21	
A	KIKX 22-20 KSND on	WEST	B97 14-9 WGH 32-17 WNVZ a-28 Q105 a-29	WZYP 29-24 94TYX 37-26	100KHI d-26 WTHT 33-26 WOMP d-36 WFXX 21-14
PWR106 30-28	KMGX 39-37 194 34-31	KUUB on KTRS 23-19	MIDWEST	WQUT a WQKI d-30	SOUTH
	KYRK 37-32 KCAQ on 96KPMY 34-33	KFBQ on KZFN 13-B		WPMI 31 fr WLAP 33-29	KAKS 11-2 KQIZ d-13 WKSF 35-31 WJAD 31-28
EAST	KRQ 27-26	KHTZ on KZOZ 27-23	B96 14-6 295 14-7 Q102 23-21 92X 26-20	KZOU 39-29 WDJX 26-21 99WAYS d-34	WZKX a
WFLY 18-17		SLY96 27-27 Y97 25-16	WNCI 28-24 99DTX a WHYT 22-20	FM100 d-29 WABB 30-23 WBAM 14-9	WCGQ 33-30 WJMX 29-26
			KCFW 31-27 KCFW 31-26 KHTR 33-31 KWK d-32	WHHY 21-14 KBPM 17-13	B98 d-3M KISR 15-11 Q104 31-21
			KHTR 33-31 KWK d-32 WLOL 32-22	Y107 21-18 KWES a-31 BJ105 11-5	WYKS OT KSMB d-33 Q101 3E-32 KNAN 32-28
SWING OUT	SISTER		WEST		KNAN 32-28 WPFM 26-24 KNIN 19-11 WHSL 31-26
Breakout (N	Mercury/PolyG	ram)	KIIS 27-21 KZZP 21-16	94Z a WRVO a K92 26-23 KITY 25-24	WHSL 31-26 WVBS 37-32
LP: It's Better	To Travel		KZZP 21-16 KKR2 12-6 FM102 18-12	KSAQ 31-23 Z102 16-11	HIDWEST
Total	Reports 193	821	KROY 19-12 KWOD 10-4 KCPX 3-2	KTUX 18-15 WDLX 39-34 WKZL 29-24	KYYY 4-36 WBWB 4-35
D = -1 3		Parallel	KKLO 30-27 KS103 19-14 KMEL 35-30	MIDWEST	KQCR 39-28
Regional Reach	23	Reach Pl 77%	KATD 34-7 KWSS a	WKDD 38-36 KIIK a WPXR 29-22	KCMQ 34-31 WAZY 35-28 KKLS 3-35
E 82% S 81%		P2 85% P3 85%	KPLZ 22-19 KUBE 10-5	WPXR 29-22 WGTZ 24-19 KRNO 34-25 KZIO 36-30	99KG 25~27 KKRC a-39 KWTO d-28
M 75% W 96%	Chart Sum	ıma ry	P1		WDBR 201-22
	Pos Pl	P2 P3 Tot	HOT103 29-26 HOT105 20-11	KLQ d-34 WIXX 39-36 WZPL 16-14 7104 32-27	KDVV ON KPMW 1 1 - 15
National Summary	2-5 2 6-15 9	3 1 6 4 3 16	PWR96 23-14 PWR106 36-30	Z104 32-27 KJ103 on KQKQ d-31	WEST
UP 122 DEBS 29	16-40 24 Ons 4	64 43 131 8 5 17	P2	WZOK a	KGOT d-32 KYYA d-30 KTRS 36-28 KPBQ 36-25
SAME 19	Adds 4 Ch Adds 0	6 3 13 8 2 10	EAST	KAY107 a-30 KKRD d-35 WHOT a-27	KPBQ 36-25 KOZE 19-17 KTMT 13-11
DOWN 0 ADDS 23	Total 43	93 57 193	WPLY d-39	WEST	KZFN 39-28 KHTZ 25-25
व	99GFM 35-32	PM104 30-28	Q100 33-29 WAEB d-39 WVSR a	KIVA 18-14 RP95 4-3 KIYS 8-4 KIKX 39-29	KWNZ 38-33 KZOZ 37-26 SLY96 24-16
	93Q a-35 WPST 16-12 WNYZ 23-22	KFIV 22-19 KCAQ 24-18 KXYQ a-22 KDON 25-18	JPT - PM A	KIKX 39-29	Y97 29-17
EAST	WRCK 28-23	KDON 25-18	WNNK on WTIC 33-22	Į.	

TIMOTHY B. SCHMIT Boys Night Out (MCA) LP: Timothy B.					
Tota	l Report	s 10	5 4	58	
Regional Reach E 35% S 54% M 46%	Na	A	P	P1 P2	ach 25%
W 39%	Chart	Sum	mary		
ł .	Pos	Pl	P2	P3	
National Summary	2-5	0	0	0	0
UP 19	6-15 16-40	0	14	20	42
DEBS 23	On a	3 3 0	18	15	
SAME 36	Adds	3	14	9	26
	Ch Adds	Ō	0	1	1
ADDS 27	Total	14	46	45	105
EAST	Q98 on WINK a WKSI a WANS on WCKN on		WOM	T on IP on IX on	

S

National Summary UP 19 DEBS 23 SAME 36 DOWN 0 ADDS 27		0 0 0 0 0 0 0 0 0 14 20 42 18 15 36 14 9 26 0 1 1 46 45 105
EAST  294 on PRO-PM a  SOUTH  293 37-34 KKBQ on KRBE 36-33 Q105 on  MIDNEST  295 d-37 WMS 34-32 WKTI d-28 WLOL d-40  WEST  CAST  CAS	O98 on MINK a MI	NTHT ON WORP ON WEST A COLOR OF THE COLOR OF

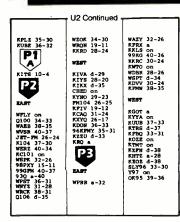
ı		
	LP: Tunnel Of	guise (Colum
	Regional Reach E 94% S 91%	40 BREAKER
	M 938 W 948	Chart St
	National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 216	2-5 6-15 16-40 Ons Adds 29 Ch Adds 19 Total 48
j	PI	SOUTH PWR997 a
	BAST  B104 a - 28  WXKS a 294 a - 30  WKSE a BASE a WSE a BASE a BASE a WKSE a BASE a WKSE a BASE a WKSE a	MBBQ a 29 R98 a WFMF a 3 R93 a -29 R98 a WFMF a 4 R75 R98 a WFMF a 5 R75 R98 a WFMF a 5 R75 R98 a -35 WFMF a 5 R75 R98 a -35 WFMF a 7 R98 a -35 WFMF a 8 R98 a -35 WFMF a 8 R98 a -35 WFMF a 8 R98 a
	WINC a 29  WEST  Y108 a KIIS a KKRZ a FM102 a 28 RKYZ a 33 KWDD a KKKZ a 33 KWDD a KKKZ a 36 KKLZ a 36 KWD a KKLZ a 36 KWD a KKLZ a 36 KWD a 36 KWD a KWD a KWD a KWD a 36 KWD a KWD a KWD a 56 KWD	KTUK a-40 WDLX a WKZL a WKZL a MIDWEST WKDD a-34 KIIK a WFYR a WGTZ a-37 KDWZ a KRNO a-37 KZIO a KZIO a KZIO a KZIO a WIXX a-30 WZO4 a KZIO 4 KZIO 4
	P2  EAST  WFLY a-34 Q100 a-39	K293 a WZOK a WRON a-33 KRND a WHOT a-25
	WARB A WVSR A JET-FM a-30 KIO4 a-35 KIO4 a-35 WERZ a-38 WTIC a-29 KCIO1 a WSPK A 99CFM a 99CFM a 930 a-31 WST a-36 WTYZ a WRCK a WKRZ a-34 UIO6 a	KIYS a -38 KIKX a KSND a -29 KMGX a KYNO a -37 194 a KOMO a KLUC a -39 KYRK a FHIO4 a KFIV a KCAO a -34 KXYQ a -32 KDON a

GSTEEN uise (Column ove Reports 216	Parallel Reach Pl 86%
Chart c	P3 99%
Chart Suppose Pl 2-5 0 0 6-15 0 0 0 0 0 0 Adds 29 Total 48	0 0 0 0 0 0 0 0 0 0 0 0 64 49 142 38 17 74
SOUTH  PWR997 a wh897 a wh897 a wh897 a wh897 a a 9395 a a 29 men	96KPM a KZZU a-14 KRO a  EAST WPRR a-31 WNPR a-35 JSDXCX a WKPE a WINCY a-25 JSDXCX a WKPE a WINCY a-25 JSDXCX a WKPE a WINCY a JSDXCX a WKPE a JSDXCX a WKPE a JSDXCX a WKPE a JSDXCX a WKPE a JSDXCX a WFXX a-29 SOUTH KANS a KGIZ a-35 KKSP a WJAN a WFXX a-29 SOUTH KANS a KGIZ a-35 KKSP a WJAN a JSDXCX a WFXX a JSDXCX a WFXX a-39 KKSP a JSDXCX a WFXX a-39 KKSP a-38 KNNN a WFX a-39 KNNN a WFX a-39 KNNN a WFX a-30 KKYA a-23 KXXL a KFYX a KKYA a KYYA a KUUB a KYYA a KYYA a KYYA a KUUB a KYYA A

	(A&M) And On 11 Reports 12	7 549
Regional Reach E 53% S 52% M 50% W 65% National Summary UP 16 DEBS 18 SAME 54 DOWN 0 ADDS 39	N&A	Paralle Reac P4 46 P2 46 P3 75 To 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  WXXS 33-24 294 on WXSE d-19 WXSE d-15 WX	WHBDO 40-36 K98 on R2ZB a WKQB 31-21 WSSX on WKQB 31-21 WSSX on WKQB 31-21 WSSX on WKQB 31-21 WSSX on WKQB 0 098 a	WOCM on OKIOO OR 100KH ON 100 OR 100 OR 100 OR 100 OR 100KH ON 100

National Summary UP 54 DEBS 1 SAME 26 DEBS 1 SAME 26 DOWN 1 DOWN	POS P1 1 0 0 6-15 1 16-40 14 Ons 3 Adds 0 Total 18  Ch Adds 0 Tota	P2 P3 Tot V 0 0 0 0 0 0 3 3 3 7 7 20 19 53 3 1 1 8 22 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LP: It's Better  Total  Regional	fercury/PolyGi	82% Parallel Reach Pl 77%
Reach 8 28 8 818 M 758 W 968 National Summary UP 122 DEBS 29 SAME 19 DOWN 0 ADDS 23	Chart Sum Pl 1 0 2-5 2 6-15 9 16-40 24 Ons 4 Adds 0 Total 43	P2 85% P3 85% P3 85% P3 85% P3 85% P3 F0t O U U 3 1 6 4 3 16 64 43 131 8 5 17 6 3 13 8 5 17 6 3 13 8 2 10 93 57 193
PAST  WKSS 25-22 294 Gn2 WKSS 25-19 WKSS 25-19 WKSS 25-19 WKSS 25-19 WKSS 25-19 PKPS5 a WCAU 23-18 WEX 18-1-32 2107 30-32 WEX 18-1-32 2107 30-25 WEX 18-1-32 2107 30-25 WKSS 17-15 WKSS 18-16 WMSS 18-16 WMSS 18-16 WMSS 18-16 WMSS 18-16 WMSS 18-16 WKSS 18-	990FM 35-32 93078-35-12 93078-35-12 93078-35-12 93078-35-12 WRCK 28-23 WKEZ 28-23 WKEZ 28-23 WKEZ 28-23 WKEZ 28-21 WKEZ 38-21 WKEZ 38-21 WKEZ 38-31 WKEZ 3	PRIOW 30-28 KFIV 22-19 KFV 35-12 KFV 35-12 KFV 35-12 KFV 35-12 KFV 36-14 KFV 36-14 KFV 36-15 KFV 36-14 KFV 36-15 KFV

WFLY d-39 Q100 33-29 WAEB d-39 WVSR a JET-FM a WNIK on WTIC 33-22 WKEE on fr	WEST  KIVA 18-14  RP95 4-3  KIVS 8-4  KIKX 39-29	KTMT 13-11 KZFN 39-28 KHTZ 25-25 KWNZ 38-33 KZOZ 37-26 SLY96 24-16 Y97 29-17
	U	
	7	
U2	Caracte ( /p. ca A)	I= 11====
LP: The Joshu	Streets Have N	o ivame (Island)
Tota	l Reports 169	Parallel
Regional	60	Reach P1 57% P2 66%
Reach		P2 66% P3 96%
E 80% S 71% M 71% W 69%	Chart Sum	mary
M 71% W 69%	Pos Pl	P2 P3 Tot
National	2-5 1	0 0 1
Summary UP 103	6-15 3 16-40 26 Ons 1	54 43 123 8 15 24
DEBS 27 SAME 24	Ch Adds 0	3 4 8 5 2 7
DOWN 0 ADDS 15	Total 32	73 64 169
टा	SOUTH	WWFX 27-19 103CIE on 95XXX 35-28
	WBBQ on K98 on	95XXX 35-28 WKPE on
EAST B104 27-24	K98 on WPMF 29-27 KZZB a-40 I95 29-28	WKPE on WIKZ 37-34 WOCM #-36 OK100 d-40
WXKS d-31 294 35-24		OK100 d-40 100KH/ a 95XIL 26-20 WOMP 18-35 WPXX 34-30
B104 27-24 WKKS d-31 294 35-24 WANJO 39-17 CKOI 34-27 WCAU 37-26 MEGX 24-20 B94 21-17 PRO-PM d-33 Q107 d-19 WAVA 29-25	WSSX d-34 KZ106 d-30 WNOK d-39 G105 a-34 G9B 37-35 WINK d-39 WKSI a	WPXX 34-30
WEGX 24-20 B94 21-17 PRO-FM d-33	Q98 37-35 WINK d-39	SOUTH
Q107 d-19 WAVA 29-25	WKSI & WANS 40-36 WCKN 35-31	KAKS 33-30 KQIZ 40-38, WKSF Dn
	WZYP d-36 WOUT 40-36 WLAP 30-27	WJAD 29-27 WZKX 30-27
293 31-28 KEGL 11-2 Y95 20-8 KKBQ d-32 KRBE 35-31 WGH 16-15 Q105 28-26	WANS 40-36 WCKN 35-31 WZYP d-36 WQUT 40-36 WLAP 30-27 KZOU 35-33 WDIX a-40 99WAYS 19-18	WCGQ x2-37 WJMX 26-25 B9B on
Y95 20-8 KKBQ d-32		KISR 27-23
WGH 16-15 Q105 28-26	Y106 38-31	WYKS on KSMB 34-29 Q101 34-30
MIDWEST	KSAQ 35-29 KTUX 26-18 WDLX 35-31 WKZL a-34	KNAN on
WMMS 20-14 WNCI 30-26 99DTX d-23 KDWB 29-20 KHTR 30-25 WLOL 33-30	WKZL a-34	Z103 35-34 KNIN: 38-34
99DTX d-23 KDWB 29-20 KMTP 30-25		WHSL 32-28 WVBS: 36-30
	WKDO 29-27 KIIK 22-20 KDWZ d-31 KRNQ 35-26	MIDWEST
WEST	KZIO on	KYYY 37-33 WBNC 31-27 WBWE 38-30
KZZP a KKRZ on KCPX d-37 KS103 33-27 KATD 32-29 KWSS d-34	KLQ on WIXX 26-24 WZPL 30-26 KJ103 38-30 KQKQ 33-29 KZ93 30-29	KOCF 40-37
KS103 33-27 KATD 32-29	KJ103 38-30 KQKQ 33-29	WLRW 32-29 KCMC d-40 Y94 21-19 KKXE 39-36 WKPF on
N#33 11-34	K293 30-29	WKPF on



LP: Wa Wa N	lee				
Tota	al Reports	106	45		
Regional Reach E 338 S 518	Na	ŁA)	P		32% 45%
M 328 W 658	Chart	Sum Pl	mary P2	Р3	Tot
National Summary DP 29 DEBS 15	2-5 6-15 16-40 On 8	0 0 11	0 0 17 23	0 0 16 16	44
SAME 42 DOWN ADDS 2	Adds Ch Adds Total	0 18	8 2 50	5 1 38	17 106
P1	WBBQ on K98 on		WIR	OOX o	39

600	F	95XXX on
P1	WBBQ on	WIKZ d-39
	K9B on	OK100 on
•	WKQB 27-24	100KHI a
EAST	WNOK n	100
	KEZB A	SOUTH
WKSE a	HAMS 4-38	
WMJQ d-33	MCKN 36-33	KAKS 15-3
	WZYP d-39	WKSP d-38
SOUTH	94TYX a-37 WAPE d-28	WJAD 18-3
	WAPE d-28	
Z93 33-29	WOKI on	KISR 0 0104 15-3 KSMB 0 0101 on
Y95 27-21	KZOU m	0104 15-3
KKBQ on		KSMB .
Y100 on fr	WHAM on WHHY d-39	Q101 on
WGH a	BJ105 on	KNAN 13-3
W- 19470000	Y106 a-39	KNAN 13-3 WPFM or
MIDWEST	1100 d-39	WHSL d-38 WVBS on
WNCI a	KITY on 2102 32-29	WVBS on
KDWB d-36	KTUX 34-28	
WLOL 29-26	WDLX d-39	MIDWEST
WLOL 29-20	WKZL on	1
WEST	WKEL OII	WBWB 40-3
WP01	HIDWEST	KCMQ on
Y108 on	RIDWES!	KKKL on
Y108 on KKRZ d-39	WPXR on	WKFR on
EBOY .	MGTZ 36-32	WAZY on 99KG on
KROY a KCPX 37-29	WGTZ 36-32 KRNQ 36-27	99KG on
KS103 30-26	Z104 a	KKRC 40-3
KMEL 25-21	KJ103 a	WSPT on
KP1.7. 37-32	KOKO a	
KUBE 38-35	WRON on	WEST
	W7000111	
P2	WEST	KGOT 29-2
		KYYA 28-2
	KF95 on	KUUB ON
EAST	KMGX d-38	KIRS 8
	194 d-35	KIDU 0-33
WFLY on	KOMO on	KTMT OF
WVSR on	NLDC on	KZEN On
WINNE on	NYRK 19-23	KHTZ OD
WTIC 37-35 WKEE on fr	KPIV on	KWNZ a
	KCAQ .	KZQZ d-40
99GFM on	KCAO 96KFMY d-39 KZZU on	KYYA 28-2 KUUB ON KTRS 8 KPBQ a-33 KOZE 29-2 KTMT ON KZFN ON KHTZ ON KMTZ A KZOZ d-40 Y97 ON
WPST a		OK95 34-3
WNYZ on	KRQ on	1
WRCK on	123	
BOUTH		
PWR997 27-23	EAST	
		1

WHITESNAKE Here I Go Again (Geffen) LP:Whitesnake					
Tota	1 Reports 214	911			
Regional Reach E 888 S 958	0	Paralle1 Reach Pl 93% P2 91% P3 93%			
National Summary UP 99 DEBS 0 SAME 82 DOWN 32 ADDS 1	Chart Sum Pos P1 2-5 19 6-15 13 16-40 0 Ons 0 Adds 0 Ch Adds 0 Total 52	P2 P3 Tot P2 P3 Tot 42 33 95 40 15 74 10 9 32 7 5 12 0 0 0 1 0 1 10 0 0 10 62 214			
EAST  B104 3-1 MXKS 6-5 294 2-5 MKSE 2-2 MKSE 2-2 MKSE 2-1 PMR37 7-6 MCA: 3-1 MFG 3-1 B94 1-1 PRO-FM 5-3 Q107 1-1 MAVA 4-3	98PXY 1-1 99GPM 1-1 93G 3-2 VST 1- VSC 2- VSC 3- VSC 3- VS	KYNO 1-1 KOMO a KUNC 9-6 PM104 3-9 FCAO 3-1 KCAO 3-1 KCAO 3-1 KCYO 1-1 KCYO 1-1 KRO 5-2 KZZU 2-1 KRO 5-2 KZU 2-1 KRO 5-2			

KAKS 1-3 KQIZ 2-1

|--|



Regional Reach	N&A	Paralle Reacl Pl 13 P2 25
8 318 8 278 H 368 W 358	Chart Sum	P3 57
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 73	Pos P1  2-5 0 6-15 0 16-40 0 0ns 0 Adds 6 Ch Adds 1 Total 7	P2 P3 T0 0 0 0 0 0 0 0 0 0 0 26 33 6 2 5 28 38 7
EAST  MCAU A  SOUTH  KEGL A  HIDMEST  WHMS A  KINK A-31  WEST  YIOS  KATD  KPLZ A  WEST  WARB A  KIO4 A  WEST  WES	WCKN = WOUT = WOUT = WOKI = KNES = KRAN A KTUN = BENT = BE	SOUTH  KAKS B  WASAD D  WASAD

## SIGNIFICANT ACTION



AEROSMITH Dude (Looks Like A Lady) (Geffen)
LP: Permanent Vacation

1		
P1	WAEB 35-31 WHNK a	<b>P3</b>
EAST	SOUTH	EAST
WXKS a	WKQB a WROQ 28-27	WTHT d-32
SOUTH	K2106 on WKSI a-37 WOUT a	SOUTH
KRBE a	WOKI 4-27	KQIZ a
HIDWEST	KTUX a	KNAN a
WHENS 0-36	HIDWEST	HIDWEST
WKTI a		WCIL a
KDWB a	KDWZ on	KCMQ a KKXL a
WEST	KJ103 a	99KG a
#E01	KOKO .	WDBR a
122	WEST	KPMW a
•	KIVA 28-25 KXYO a	WEST
EAST	KZZU a	KUUB a
MW W -	1	1

B

No One In The World (Elektra)
LP: Rapture

1	EAST	PWR106
	WXKS 11+8 WCAU a	P2
	BOUTH	EAST
	KRBE on Y100 12 fr 0105 a-30	K104 6- WERZ on WNNK on WRCK on
	HIDWEST	BOUTH
	B96 a-36	WBBO 24
	WNCI 27-22 WCZY 13-10	K98 on
	WHYT 20-18	KZZB 36 KXX106
	WEST	WKSI 29 WCKN 39
	PM102 a-23	KBFH a
	KCPX on	BJ105 o
	KKLQ 18-16	WRVQ on
	KMEL a-26	KITY 34

WCGQ on KSMB 35-31 Q101 36-33 KNAN on WEST KUUB on KTRS 28-25

EAST

95XIL 12-9 BOUTH

You Win Again (WB) LP: E.S.P. WERZ 39-35 WOCM d-39 WRCK on 95XIL 28-24 23

	WACK ON	
	SOUTH	SOUTH
RAST		KOIZ 36-34
	WBBQ 31-29	WJAD d-40
Z94 23-21	KZZB a	WCGO d-40
WCAU 40-33	WZYP 39-33	0101 30-28
PRO-FM on	WBAH 30-28	KNAN on
	WHHY 37-36	KNIN on
SOUTH	KSAQ on	KMIR OU
	HIDWEST	HIDWEST
KRBE on Y100 14 fr	RIO-201	
Y100 14 TF	KIIKa	WBWB d-40
HIDWEST	KZ10 d-36	KQCR on
HIDMES:	Z104 30-29	Y94 28-22
KDWR on	WZOK 32-27	KFRX 27-20
KDWD OII		
WEST	WEST	WEST
	KP95 39-32	KGOT on
KCPX on	KIKX on	KUTUB on
P2	KXXXO on	KOZE 4-35
		KTMT on
	P3	KZPN on
RAST		OK95 35~32
ma.		
K104 36-26	EAST	
	95XXX on	

BIG TROUBLE Crazy World (epic)
LP. Big Trouble

PA	WANS A WCKN A WOUT A	EAST
SOUTH	HIDWEST	SOUTH
KRBE a MIDWEST WEST	WEST KIKX a	KAKS a WCGQ a KHAN a
KKRZ a KS103 a	KYRK a KYIV a KCAO a	KQCR a
<b>P2</b>	KCAU 4	WEST
RAST WPLY &		KGOT a KTMT a SLY96 a
		KTMT a

BOURGEOIS TAGG I Don't Mind At All (Island)

PI	P2	P3
EAST	EAST	EAST
SOUTR	WERZ a	SOUTH
WGH a '	WINK a	KAKS a WPFH a
MIDWEST	KSAQ a	MICHEST
WEST	MIDWEST	KQCR a WKPR a
KROY a KWOO a KMEL a	WEST	WEST
KATD a	KZZU a	KUUB a

GLEN BURTNICK

PI	WAEB 39-36 JET-FM a K104 on WNNK a	P3
EAST	WPST 24-20	EAST
WCAU d-32 WEGX 30-27	BOUTH	95XIL on WTHT a
SOUTH	WBBQ on WROQ a-39	WOMP on
KEGL a WGH on	WANS a WHILY On KSAO a	SOUTH WJAD on
WILDWEST	KTUX on	WJMX a
WHMS 27-20	MIDWEST	мрум а
99DTX on	WKDD 26-20 KDWZ on	MIDWEST
WEST	WRON a	WBNG on WBNB a KKXL a
P2	KZZU a	KKLS a
EAST		WEST
Q100 on		KUUB on
		KTRS on KTMT d-35 SLY96 on
		1

**CRUZADOS** Small Town Love (Arista)

	BOUTH	SOUTH
EAST	WANS on WCKN on	KQIZ on WJAD on WZKX a
PRO-FM on SOUTH	KTUX on	WCGQ a KSMB a
HIDWEST	MIDWEST	KNAN on WPPM a
WEST	WEST	MIDWEST
P2	KIKX on KZZU on	WBWB a
EAST	P3	WRST
WPLY a	EAST	KTRS on KOZE on
	WOMP on	KTMT on
		1

Just Like Heaven (Elektra) LP Kiss Me, Kiss Me, Kiss Me

PI	PI	P3
EAST	KITS 26-20	
CKOI a	P2	EAST
BOUTE		95XIL a
	EAST	BOUTH
KKBQ on KRBE a	WAEB &	KSMB on
MIDWEST	SOUTH	KHAF a
	KSAQ a	MIDWEST
WEST	HIDWEST	KKRC a
KCPX a	-	WEST
	WEST	KTRS a
1	KCAO on	KTMT a Y97 d-28

D

DEF LEPPARO. Animal (Mercury/PolyGram) LP: Hysteria

PI	PZ	
EAST	EAST	EAST
SOUTE  KEGL d-39  MGH a  HIDWEST	WAEB a K104 a WPST a SOUTH	WWFX a-39 WFXX a SOUTH WJAD a KIXY a
WHEST	HIDWEST WEST	HIDWEST
KCPX a	EXYO a EDON a 96KPHY a	KPBQ a KOZE a KTMT a KZFN a KHTZ a-31

F

FORCE MO'S Love Is A House (Tommy Boy/WB)

LP: Touch And Go

		KMGX 20-15
P1	P2	194 27-23
RAST	RART	P3
SOUTH	WNNK 29-27	EAST
HIDWEST	BOUTH	
KCPW 4-35		BOUTH
	KXX106 36-38 WAPE 27-24	КЯМВ 4-32
WEST	KITY 17-16	HIDWEST
KZZP on FM102 8-6	WEST	
KROY 6-5		WEST
	KP95 34-33	
		l .
1		
_		
l		1
	1	1

SAMANTHA FOX Nothing's Gonna Stop Us Now LP: Samantha Fox (J. (Jive/RCA) P2 EAST PB EAST WVSR a K104 a WNYZ a OK100 a 95XIL a PWR997 a KXX106 a WANS a WDLX a KHAN a WHSL a P1 HOT103 40-39

G

KE95 a
KMGX a
KYNO a-38
194 a
KLUC a

WTHT a

SOUTH KNIN a

MIDWEST 99KG on WEST

OEBBIE GIBSON Shake Your Love (Atlantic)
LP- Out Of The Blue

PI	PI
EAST	HOT103 35-33
WCAU a-40 0107 on	P2
SOUTH	EAST
KKBQ a	l.
KRBE a-34	WFLY on
WNVZ a-30	Q100 a
	WTIC a-32
MIDWRST	99GFM a
"	WNYZ a
WHYT a KWK 31-28	BOUTH
WEST	PWR997 a
1	WKQB a
KKRZ a	BJ105 a~29
KROY on	KITY a
KKLQ a	KSAQ a
KS103 a	Z102 a
	KTUX a

Lost In The Shadows (Atlantic) LP: "Lost Boys" Soundtra

PI	P2	P3
EAST	EAST	EAST
SOUTH	WAEB 25-26 99GFM on	SOUTH KSMB on
KBGL 34-31	SOUTH	WPFM on KIXY 12-23
MIDWEST	WKQB 29-28	HIDWEST
WEST	HIDWEST	K#NW 30-26
	1	WEST
	FM104 on KDOW 40-37	OK95 cm

INSIDERS Ghost On The Beach (Epic)

P1	P2	P3
EAST	EAST	RAST
	WPLY on	WOMP a
SOUTH	WAEB on	SOUTH
HIDWEST	SOUTE	NUTRIX on
	WANS on WOUT on	HIDWEST
WEST	KSAQ a	WCIL 4-34
KPLZ on	MIDWEST	Y94 32-29 KKRC 33-32
P1	KDW2 on	WDBR on
•	WEST	WEST
KITS 24-23	KIKX a	KGOT on
	KSND a	KUUB a-38 KOZZ 15-10
	KXYQ 35-33 KZZU 31-24	KTMT 32-28

K

KANE GANG Motortown (Capitol) LP Miracle

E. Minago		
EAST 294 a SOUTH NIOWEST WEST	SOUTH ROS a MICHEST WEST KSND a	EAST SOUTH NOAD a WORK a WOPM a HIDWEST KTRS a KTNT a
B .	1	1

## SIGNIFICANT ACTION

Crazy Nights (Mercury/PolyGram)



STEPHANIE MILLS (You're Puttin') A Rush On Me (MCA)

_		
P1	P2	WEST
EAST	EAST	P3
WXK8 28-20	WRCK on	EAST
BOUTH	SOUTH	SOUTH
HIDWRST	94TYX 14-10	
WHYT 21-19	WHHY a Y106 on KTUX on	HIDWEST
WEST	NIDWEST	WAZY on
KMEL 21-13		WEST

Heart & Soul (Rhino) LP: Pool It		
P1 EAST	P2	P3
PRO-PM 34-29 BOUTH	WFLY on JET-FM 16-15 K104 11-8 WPST on	95XIL 7-5
Q105 17~15	SOUTH	B98 24-21 KIXY 24-21



WCIL 13-12

NEWCITY ROCKERS
Rev It Up (Critique/Atco)

KWOD d-30 KPLZ on

19
•

NOEL Silent	Morning	(4th &	Broad	way	
				/island	1

Silent Morni	ng (4th & Bro	
		/island
EAST  WX.MS 23-19  WBLI 15-15  CKOI on  PWR95 13-16  \$100 6-15  WCAU 19-17  WAVA 30-27  WAVA 30-27  WAVA 30-27  WAVA 20-28  KRBQ 6-28  KRBQ 6-28  KRBQ 6-27  HIDWEST  WEST  WEST  WEST  WEST  WEST  WALL 17-12  KATD on	HOT103 1-1 HOT103 4-9 PWRI06 21-17 HORN 36-32 WIST a -26 WIST a -27 KOZI 06 on MAJE on WASE on MAJE o	KITY 29-26 2102 14-10 MIDMEST  WEST  KPS on KMSX 40-32 KYN0 a-39 174 14-11 KD01 a  FELLO 19-14 KYNK 13-11 KOOL a  KYN

### DUTTERELD OK100 on WCKN a WHHY a KSAQ on KTUX on KQIZ on WJAD on KNAN on MI DWEST WBNQ a Y94 39-33 WKFR a 295 d-35 WMS on KIKX on KZZU on WEST KCPX 35-32 P2 EAST **P** KGOT on KUUB on KTRS on KOZE 4-34 KTMT on

## P

PINK FLOY	<b>(D</b> To Fly (Columbia) entary Lapse Of Reason
Learning	To Fly (Columbia)
LP: A Mome	entary Lapse Of Reason

6.4	K104 30-25	WOMP &
PI	SOUTH	SOUTH
TRAS	KZ106 a	WJAD .
	KSAO a	KISR .
CKOI 40-35		KNAN .
	MIDWEST	WPPM *
SOUTH		KNIN a
HIDWEST	KJ103 a	
HIOMESI	1	HIDWEST
WMMS a-35	WEST	WHWB a
		WDBR a
WEST	KIKX a	MDBK G
	KXYQ a	WEST
KATD a	P3	
		SLY96 a
P2		OK95 a
	EAST	
	EAST.	
EAST	95XIL d-37	100
	7-nas d-3/	
WFLY on		11

### PRETTY POISON Catch Me (I'm Falling) (Virgin)

Lr. Hung Ou	Soundtrack	
WAXES ON WCAU d-38 WEEKS ON WCAU d-38 WEEKS A SOUTH 293 a KRBE a Y100 on fr HIDMEST SCHOOL AND WEEKS A WEET A WEEKS A WEET A WEEKS A W	P1	KITY d-33 MIDMENT WEST  KP95 a - 35 KNSX d-35 KYNO a - 36 I 194 19-28 I 194 19-28 KYNO a - 38 KON A ROUN EAST BOUTE KNAM B MIDMENT WEST FOO a - 32 KZOZ OR KZO

### 5

800TE 293 d-37 195 a	BOUTH	SOUTH
Y95 a		
KRBE a	WBBQ on KSAQ a	HIDWEST
ni dw <b>est</b>	MIDWEST	WEST
WHS a HCZY a	WEST KF95 a	KGOT on KUUB on KTRS a
WEST	KIYS on KSND on	KOZE on
KKR2 on		NIMI OA
		1

Don't Lose	Any Sieep (EM	li-Manhattar
LP: Rover's Re		
	WERZ &	QK100 on
P1	WRCK on	95XIL 39-31
•		WOMP on
	BOUTH	1
EAST		SOUTH
	WINK on	
WXKS on PRO-FM a	WKSI on	KQIZ on
PRO-FM &	WANS on	WJAD on
SOUTH	WZYP on KZOU on	WJMX on
SOUTH		KISR on
KEGL d-36	KSAQ on	WYKS on
KRAE on	MIDWERT	KIXY on
WGH on	MIDWEDT	
Q105 on	WKDD d-33	MIDWEST
4.03 Oil	KDWZ on	KOCR 35-33
HIDWRST	KZIO A	Y94 31-26
11201101	KJ103 31-31	
WMMS 39-38	k0103 31-31	KKXL on WAZY a
WLOL 39-35	WEST	KKLS a
		KKRC d-40
WEST	KXYO on	WDBR on

KUUB d-39 KTRS d-32 KOZE on

### JODY WATLEY Don't You Want Me (MCA)

PI	PI	WEST KF95 a 194 a
EAST	HOT103 26-22	KYRK a-37
WXKS a	PWR96 a PWR106 19-16	Р3
BOUTH	PZ	EAST
MIDWEST	EAST	WTHT a
B96 27-19 WHYT a	SOUTH	BOUTH
KWK a-35	FOX106 d-35	MJAD a KSMB a
KKRZ a	94TYX 32-29 WDJX 39-36	HIDWEST
KROY a KKLQ d-25 KS103 a	Y106 on KITY a Z102 a	WEST
KMEL 33-23	KTUX a	KUUB a KZOZ a Y97 a
	WGTZ d-40	

### WENDY & LISA LP: Wendy & Lisa

		, KMGX d-40
Ρf	P2	KYNO 38-34
		194 a
		KQMQ on
EAST	EAST	KXYO a
1 200	1	
WXKS d-32	WFLY on	[ P3]
WMJO 40-32	K104 on	
PRO-PM a	WNYZ on	
PRO-PM &	WRCK on	EAST
SOUTH	1	
BOOTE	BOUTH	95XII. 00
KRBE on		WOMP on
KRBE On	WCKN a	, o
MIDWEST	94TYX 30-28	BOUTH
MIDWEST	WHHY 4-40	
	Y106 on	WCGQ on
WMMS 31-25	KITY on	KNAN on
KDWB 12-10 WLOL 12-6	WDLX on	Z103 on
WWL 12-6	WKZL on	WVBS a
l		
WEST	MIDWEST	HT DW857
PM102 d-27		HIDAGO.
	WKDD on	KYYY a
KS103 d-34 KATD d-35	KIIK d-35	WBNO 37-33
	KZIO 35-29	Y94 24-16
P1	KOKO on	WKFR on
• • •		99KG on
<b>\^</b> /	WEST	1 //
		WEST
KITS 20-17	KF95 on	,
	KIKX on	KTMT 29-23
		KZPN on
	1	KZOZ 40-37
ł		KEOL 40-37

### STEVE WINWOOD Valerie (Island/WB)

EAST	EAST	BAST
WMJQ a	WNYZ a	WWFX a-37
SOUTH	SOUTH	SOUTH
0105 a	WNOK a	KNIN a
MIDWEST	K92 a	HIDWEST
WMS a WCZY a-39	HIDWEST	KKLS a
KDWB a	WKDD a KDWZ a	WEST
WEST	WEST	KTMT a
Y108 a	KIYS a	KZOZ a SLY96 a-40
	1	Y97 a
1	1	

Sinful (Virgir LP: Sinful		
ΡT	P2	P3
EAST	EAST	EAST
CKOI a-40		EAST
	SOUTH	SOUTH
SOUTH	1	
MIDWEST	MIDWEST	KQIZ a
MIDWEST	WKDD a	WHSL a
WHYS a	KIIK a	KIDWEST
WEST	WEST	WBNO on
KCPX on	KP95 on	KWTO a
P1	KIKX on	WEST
LA.	KZZU on	KTRS 33-27
KITS 28-26		KZFN on
N. 10 26-20		
	ľ	

### **CHART SUMMARY**

# CONTEMPORARY HIT RADIO WHITESNAKE/Here I Go Again (Geffen) EUROPE/Carrie (Epic) WHITNEY HOUSTON/Didn't We Aimost Have It Ali (Arista) UISA LISA/Lost in Emotion (Columbia) PRINCE/J Got The Look (MB) BANANARAMA/I Heard A Rumour (London/PG) HEART/Who Will You Run To (Capitol) MADDNIA/Causing A Commotion (Sire/WB) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) MICHAEL JACKSON/Rad (Epic) WLEYERT/Casanova (Atlarkic) MADONNA/Causing A Commentary Paper In Fire (Mercury/PG) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) MICHAEL JACKSON/Bad (Epic) LEVERT/Casanova (Altantic) EXPOSE/Let Me Be The One (Arista) EXPOSE/Let Me Be The One (Arista) NATALIE COLE/Jump Start (EMI-Manhattan) ATALIE COLE/Jump Start (EMI-Manhattan) ABC/Mene Smokey Sings (Mercury/PG) ABC/Mene Smokey Sings (Mercury/PG) TIFANY/I Think We're Alone Now (MCA) TIFANY/I THINK WE'RE ALONE (Tabu/CBS) MR. MISTER/Something Real (Inside Me/Inside You) (RCA) TIFANY/I THINK WE'RE ALONE (Tabu/CBS) TIFANY/I T

HITESNAKE went all the way for their first #1 record in CHR, with 95 stations charting it on top. BANANA-RAMA is squeezed by PRINCE and HEART, while MADONNA and MICHAEL JACKSON trap JOHN COUGAR MELLENCAMP. The TOMMY JAMES & THE SHONDELLS revival is alive and well with TIFFANY up 10 spots and BILLY IDOL moving 28-21. SWING OUT SISTER and PET SHOP BOYS both progress 11 places upward for the fastest growth this week. The OTHER ONES made BREAKER, moving 38-35, while BRUCE SPRINGSTEEN debuts brilliantly with a first-week BREAKER at #40.

### **NEW ARTISTS**

	Repor
1.	<b>SQUEEZE</b> /Hourglass (A&M)
2.	WA WA NEE/Sugar Free (Epic)
3.	TIMOTHY B. SCHMIT/Boys Night Out (MCA)
4.	R.E.M./The One i Love (IRS/MCA)
5.	MICHAEL BOLTON/That's What Love (Columbia) 82
6.	GREAT WHITE/Rock Me (Capitol)
7.	TAJA SEVELLE/Love Is Contagious (Paisley Park/WB) 65
8.	WENDY & LISA/Waterfall (Columbia)
9.	NOEL/Silent Morning (4th & Broadway/Island)
10.	GLEN BURTNICK/Follow You (A&M)

### P1 Check out the new P1-A CHR Playlists

on Page 92 for music from America's leading-edge CHRs.

## **CONTEMPORARY HIT RADIO**

### BREAKERS.

### BRUCE SPRINGSTEEN

Brilliant Disguise (Columbia)
93% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down
0, Adds 216 Including Z94, PWR995, Z100, Z93, Q105, WMMS, KCPW, KIIS, KKLQ. See Parallels, debuts at number 40 on the CHR chart.

### **RICHARD MARX**

Should've Known Better (EMI-Manhattan)

67% of our reporters playing it. Moves: Up 9, Debuts 44, Same 40, Down 0, Adds 64 including WCAU, B94, Z93, KRBE, 92X, KHTR, KUBE. Complete airplay in Parallels.

### **OTHER ONES** Holiday (Virgin)

65% of our reporters playing it. Moves: Up 82, Debuts 22, Same 29, Down 4, Adds 15 including WXKS, Z94, WLAN, PWR997, WKQB, 99WAYS, Y107. See Parallels, moves 38-35 on the CHR chart.

### **BELINDA CARLISLE**

Heaven Is A Place On Earth (MCA)

62% of our reporters playing it. Moves: Up 7, Debuts 25, Same 40, Down 0, Adds 72 including B104, B94, KKBQ, 92X, KBEQ, WLOL, KZZP. Complete airplay in Parallels.

### **LOVERBOY**

Notorious (Columbia)

61% of our reporters playing it. Moves: Up 87, Debuts 10, Same 37, Down 0, Adds 9, 92X, KS103, WCKN, WOKI, KWES, KITY, WPRR, WKPE, KHTZ. See Parallels, debuts at number 39 on the CHR chart.

### **MICK JAGGER** Let's Work (Columbia)

61% of our reporters playing it. Moves: Up 41, Debuts 28, Same 53, Down 0, Adds 19 including B104, KWOD, Q106, WKQB, BJ105, KLQ, WHOT, KFIV. Complete airplay in Parallels.

### **NEW & ACTIVE**

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic)
Renorts: 135. Moves: Up 56, Debuts 24, Same 38, Down 0, Adds 17 including KRBE, B96, KCPX, KZZB, KXX106, WLAP, s: 135. Moves: Up 56, Debuts 24, Same 38, Down 0, Adds 17 including KRBE, B96, KCPX, KZ KDON, WLRW, KWNZ, WKSE 39-33, WCAU 34-30, KWK 29-22, WNYZ 40-32, WKQB 20-16.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA)
Reports: 128. Moves: Up 12, Debuts 33, Same 19, Down 0, Adds 84 including WMJQ, Z100, WEGX, Q107, Z93, Y95, B97, B96, 92X, WHYT, KBEQ, WKTI, KWOD, WCZY 38-29, KMEL 32-26.

896, 92X, WHYT, KBEQ, WKTI, KWOD, WCZY 38-29, KMEL 32-26.

8QUEEZE "Hourglass" (A&M)

Reports: 127. Moves: Up 16, Debuts 18, Same 54, Down 0, Adds 39 including PRO-FM, B97, WGH, WAEB, WVSR, WSPK, Q98, WHHY, KZIO, WFXX, WXKS 33-24, Z95 40-36, KATD 26-20, WKQB 31-21, WBWB 30-22.

POISON "I Wen't Forget You" (Enigma/Capitol)

Reports: 118. Moves: Up 41, Debuts 24, Same 30, Down 0, Adds 23 including Z93, WMMS, WLOL, KS103, KUBE, Q100, WZYP, 100KHI, WBNO, KUUB, KEGL 20-16, Y95 14-6, KKBQ 21-14, KCPX 13-9, WAEB 13-6.

WZYP, 100KHI, WBNO, KUUB, KEGL 20-16, 195 14-0, KNBU 21-19, KOPA 13-9, WALD 13-9.

WA WA NEE "Sugar Free" (Epic)
Reports: 106. Moves: Up 29, Debuts 15, Same 42, Down 0, Adds 20 including WKSE, WGH, WNCI, KROY, WPST, WNOK, KEZB, 94TYX, KOKO, KTRS, Z93 33-29, Y95 27-21, KCPX 37-29, KTUX 34-28, WBWB 40-33.

TIMOTHY B. SCHMIT "Boys Night Out" (MCA)
Reports: 106. Moves: Up 19, Debuts 23, Same 36, Down 0, Adds 27 including PRO-FM, KS103, KUBE, WSPK, 195, WBCY, WINK, WKSI, Z104, KIYS, KKRZ 37-30, WAEB 40-34, WJMX 39-31, Y94 37-30, KUBB 29-19.

LOS LOBOS "Come On Let's Go" (WB)

Reports: 95. Moves: Up 35, Debuts 18, Same 17, Down 0, Adds 25 including WBLI, PRO-FM, KBEQ, WFLY, WKQB, WBCY, WINK, WZYP, WLAP, KITY, 96KFMY, Y95 26-17, WMMS 29-23, WCZY 34-26, KCPX 29-19.

WINK, WZYP, WLAP, KITY, 96KFMY, Y95 26-17, WMMS 29-23, WCZY 34-26, KCPX 29-19.

R.E.M. "The One I Love" (IRS/MCA)

Reports: 92. Moves: Up 26, Debuts 18, Same 27, Down 0, Adds 21 including WMJQ, WCAU, KEGL, Y95, KKBQ, KDWB, WLOL, FM102, 95XXX, KDVV, KS103 32-22, K104 40-36, Z104 31-26, KSND 38-31, 95XIL 34-29.

MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 82. Moves: Up 33, Debuts 3, Same 28, Down 0, Adds 18 including WAEB, WSPK, K98, WANS, WZYP, 94Z, KIIK, WJMX, KHTZ, WXKS 24-16, KDWB 38-29, WFLY 14-11, K104 14-9, WERZ 18-12, 103CIR 19-12. Demonstrating Top 15

DONNA SUMMER "Dinner With Gershwin" (Geffen)
Reports: 82. Moves: Up 54, Debuts 1, Same 26, Down 1, Adds 0 including Z94 31-26, CKOI 33-29, PRO-FM 24-18, WCZY
23-20, WERZ 19-14, WZYP 34-31, 94TYX 18-13, KF95 24-19, KYRK 37-32, 95XXX 19-13, WJMX 32-28, WAZY 40-36, KTRS
23-19, KZFN 13-8, Y97 25-16.

23-19, KZFN 13-8, Y97 25-10.

\$TARSHIP "Beat Patrol" (RCA)

Reports: 76. Moves: Up 4, Debuts 12, Same 37, Down 0, Adds 23 including WXKS, Z94, KKRZ, KMEL, KUBE, Q100, JET-FM, WPXR, WRQN, WYKS, 99KG, KKRC, KCPX 36-33, WWFX 37-32, 95XIL 37-30.

FM, WFAH, WHAH, WTKS, 998-G, KRHC, KCPX 30-33, WWFX 37-32, 99XIL 37-30.

YES "Love Will Find A Way" (Atco)

Reports: 73. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 73 including WCAU, KEGL, WMMS, KWK, Y108, KATD, KPLZ, K104, WBBQ, WROQ, WKDD, KJ103, 194, KIXY, KTRS.

K104, WBBQ, WROQ, WKDD, KJ103, 194, KIXY, KTRS.

BON JOVI "Edge Of A Broken Heart" (London/PolyGram)

Reports: 73. Moves: Up 44, Debuts 2, Same 22, Down 2, Adds 3, WRCK, KWES, KHTZ, WEGX 20-16, Y95 23-16, Z95 18-10, WKTI 15-12, WLOL 21-17, WAEB 16-8, JET-FM 7-5, KC101 21-14, KZOU 26-16, WPXR 5-4, KLUC 10-7, KIXY 9-5. 83% have ng Top 15 or better.

It charted with 26% showing Top 15 or better.

GREAT WHITE "Rock Me" (Capital)

Reports: 68. Moves: Up 27, Debuts 5, Same 30, Down 1, Adds 5, WDLX, KJ103, KUUB, KTRS, KHTZ, WMMS 21-17, KPLZ 12-10, KTUX 33-25, KIYS 15-10, KZZU 28-22, KIXY 18-13, KFBQ 26-17, KOZE 11-9, KZFN 18-10, OK95 1-1.

TAJA SEVELLE "Love is Contagious" (Paisley Park/Reprise)

Reports: 65. Moves: Up 36, Debuts 12, Same 15, Down 0, Adds 2, FM102, WBAM, Z95 38-30, WHYT 25-22, WLOL 40-36, KROY 30-25, WERZ 32-27, WBBQ 39-35, KXX106 23-15, KITY 35-30, KF95 30-24, KIYS 40-36, KMGX 31-23, WQCM 36-32, KOZE 32-25, 73% are charting with strong moves in the South and West.

HOOTERS "Satellite" (Columbia)

Reports: 54. Moves: Up 0, Debuts 2, Same 23, Down 0, Adds 29 including WXKS, WEGX, Q107, Q100, 99GFM, WROQ, KSAQ, WIXX, KIKX, 96KFMY, 100KHI, KQIZ, KISR, KSMB, KWTO.

**BRUCE SPRINGSTEEN (216)** YES (73)
BELINDA CARLISLE (72)
RICHARD MARX (64)
B. MEDLEY & J. WARNES (64) SQUEEZE (39) DEBBIE GIBSON (31)

HOOTERS (29) TIMOTHY B. SCHMIT (27) AERDSMITH (26)

### MOST ADDED MOST ACTIVE

MIAMI SOUND MACHINE (80) POISON (65) DONNA SUMMER (54) LOS LOBOS (53) TAJA SEVELLE (48) MEDLEY & WARNES (45) BON JDVI (44) R.E.M. (44) WA WA NEE (AA)

### HOTTEST

WHITESNAKE (119) PRINCE (98) EUROPE (97) MICHAEL JACKSON (93) LISA LISA (91) MADONNA (81) LEVERT (53) **HEART (45)** WHITNEY HOUSTON (44)

Most Active = Ups + Debuts - Downs

TIMOTHY B. SCHMIT (42)

### SIGNIFICANT ACTION

WENDY & LISA "Waterfall" (Columbia)
Reports: 46. Moves: Up 11, Debuts 7, Same 22, Down 0, Adds 6, PRO-FM, WCKN, 194, KXYQ, WVBS, KYYY, WMJQ 40-32, WMMS 31-26, KDWB 12-10, WLOL 12-6, KZIO 35-29, KYNO 38-34, WBNQ 37-33, Y94 24-16, KTMT 29-23. Strong moves in

JDHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan)

REDOTE: 45. Moves: Up 6, Debuts 5, Same 29, Down 0, Adds 5, PRO-FM, WERZ, KZIO, WAZY, KKLS, KEGL d-36, WLOL 39-35, WKDD d-33, WWFX 39-33, 95XIL 39-31, Y94 31-26, KKRC d-40, KUUB d-39, KTRS d-32.

ANITA BAKER "No One In The World" (Elektra)

Reports: 44. Moves: Up 20, Debuts 0, Same 17, Down 0, Adds 7 including WCAU, Q105, B96, FM102, KMEL, WXKS 11-8, WNCI 27-22, WCZY 13-10, WHYT 20-18, KKLQ 18-16, K104 6-4, KZZB 36-31, KXX106 37-33, KITY 34-29, 95XIL 12-9.

WRC127-22, WC27 13-10, WH1 20-16, KRC0 16-16, K104 6-4, K2ZB 36-31, KXX106 37-33, K117 34-29, 95XL 12-9.

BEE GEES "You Win Again" (WB)

Reports: 42. Moves: Up 17, Debuts 6, Same 17, Down 0, Adds 2, KZZB, KIIK, Z94 23-21, WCAU 40-33, K104 36-26, WERZ 39-35, WBBQ 31-29, WZYP 39-33, WBAM 30-28, WHHY 37-36, Z104 30-29, WZOK 32-27, KF95 39-32, KQIZ 36-34, KFRX

KISS "Crazy Crazy Nights" (Mercury/PelyGram)
Reports: 39. Moves: Up 3, Debuts 7, Same 19, Down 0, Adds 10 including WGH, WSSX, WINK, WANS, WPXR, WKPE, KNAN, WHSL, KDVV, KFMW, WMMS 33-28, WROQ 32-29, KIXY 20-16.

Whist, KDVV, NFMW, WMM3 33-26, WROC 32-26, KIXT 20-16.

NOEL "Silent Morning" (4th & Broadway/Istand)
Reports: 39. Moves: Up 16, Debuts 2, Same 14, Down 2, Adds 5, KKBQ, WTIC, WPST, KYNO, KDON, WXKS 23-19, WCAU
19-17, WAVA 30-27, KZZP 26-23, KKLQ 29-24, KMEL 17-12, WNNK 36-32, B93 29-27, Z102 14-10, I94 14-11. 64% have it charted; spreading in all regions but the Midwest. GLEN BURTNICK "Follow You" (A&M)

Reports: 38. Moves: Up 5, Debuts 2, Same 17, Down 0, Adds 14 including KEGL, JET-FM, WNNK, WROQ, WANS, KSAQ, WRQN, KZZU, WTHT, WCAU d-32, WEGX 30-27, WMMS 27-20, WAEB 39-36, WPST 24-20, WKDD 26-20.

DEBBIE GIBSON "Shake Your Love" (Atlantic)
Reports: 36. Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 31 including WCAU, KKBQ, KRBE, WNVZ, WHYT, KKRZ, KKLQ, KS103, Q100, BJ105, KITY, KF95, KYNO, KLUC, KWK 31-28.

PRETTY POISON "Catch Me I'm Falling" (Virgin)
Reports: 36. Moves: Up 6, Debuts 7, Same 4, Down 0, Adds 19 including WEGX, Z93, KRBE, B96, KCPW, KS103, KATD, WCAU d-38, KKLQ d-28, KMEL 18-14, KXX106 30-29, 94TYX 36-25, I94 38-28, KLUC 40-34, KYRK 33-26. P-1 markets

AERDSMITH "Dude (Looks Like A Ledy)" (Geffen)
Reports: 35. Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 26 including WXKS, KRBE, WGH, WKTI, KDWB, WFLY, WNNK, WKQB, WKSI, WQUT, K92, KTUX, WAEB 35-31, WROQ 28-27, KIVA 28-25. WKQB, WKSI, WQUT, K92, KTUX, WAEB 35-31, WROQ 28-27, KIVA 28-25.

JODY WATLEY "Don't You Want Me" (MCA)

Reports: 27. Moves: Up 4, Debuts 3, Same 1, Down 0, Adds 19 including WXKS, WHYT, KWK, KKRZ, KROY, KS103, WCKN, KTUX, 194, KYRK, B96 27-19, KKLQ d-25, KMEL 33-23, 94TYX 32-29, WDJX 39-36.

OUTFIELD "No Surrender" (Columbia)

Reports: 25. Moves: Up 2, Debuts 2, Same 15, Down 0, Adds 6, WERZ, WCKN, WHHY, 103CIR, WBNQ, WKFR, WGH on, Z95 d-35, WMM5 on, KCPX 35-32, Y94 39-33, KOZE d-34.

INSIDERS "Ghost On The Beach" (Epic)
Reports: 22. Moves: Up 6, Debuts 2, Same 9, Down 0, Adds 5, KSAQ, KIKX, KSND, WOMP, KUUB, KXYQ 35-33, KZZU 31-24, WCIL d-34, Y94 32-29, KKRC 33-32, KOZE 15-10, KTMT 32-28, OK95 d-40.

STEVE WINWOOD "Valerie" (Island/WB)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including WMJQ, Q105, WMMS, WCZY, KDWB, Y108, WNYZ, WNOK, WINK, K92, WKDD, KDWZ, KNIN, KZFN, Y97.

PINK FLOYD "Learning To Fly" (Columbia)
Reports: 21. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 17 including WMMS, KATD, KZ106, KSAQ, KJ103, KIKX, KXYQ, WOMP, WJAD, KISR, KNAN, WPFM, CKOI 40-35, K104 30-25, 95XIL d-37.

CRUZADOS "Small Town Love" (Arista)
Reports: 21. Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 7, WFLY, 99GFM, WZKX, WCGQ, KSMB, WPFM, WBWB, PRO-FM on, WANS on-dp, WCKN on, WOMP on, KTRS on-dp.

BIG TROUBLE "Crazy World" (Epic)
Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including KRBE, KKRZ, KS103, WFLY, WCKN, WQUT, 194, KYRK, KFIV, KCAQ, KAKS, WCGQ, KQCR, WKFR, KGOT.

DEF LEPPARD "Animal" (Mercury/PolyGram)

Reports: 20. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 19 Including WGH, WMMS, KCPX, WAEB, K104, WPST, WROQ, KXYQ, KDON, 96KFMY, WWFX, WFXX, KIXY, KFBQ, KHTZ.

Reports: 17. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 7, Y95, KRBE, WMMS, WCZY, KSAQ, KF95, KTRS, Z93 d-37, KKRZ on, KPLZ on, WBBQ on, KSND on.

BOURGEOIS TAGG "I Don't Mind At All" (Island)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WGH, KROY, KWOD, KMEL, KATD, WERZ, WINK, WANS, KSAQ, KZZU, KAKS, WPFM, KQCR, WKFR, KUUB.

WANS, KSAU, NEZO, NORD, THE CENTRAL CONTROL OF THE CONTROL OF THE

KTRS, KTMI, KRBQ on, 197 0-20.

PETE WYLLE "Sinful" (Virgin)
Reports: 15. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 8, CKOI, WMMS, WKDD, KIIK, KQIZ, WJMX, WHSL, KWTO, KCPX on, KF95 on, KIKX on-dp, KTRS 33-27.

NEWCITY ROCKERS "Rev It Up" (Critique/Also)

\*\*Control of Control of Control of Control of Adds 1, KIXY, WXKS 22-21, Z94 24-20, PRO-FM 26-22, KRBE 10-9,

REPORTS: 15. Moves: Up 6, Debuts 0, Same 8, Down 0, Adds 1, KIXY, WXKS 22-21, Z94 24-20, PRO-FM 26-22, KRBE 10-9, WGH on-dp, KDWB on, WKSI on, WHHY on, 95XXX 23-19, WKPE 28-26, WDBR on.

SAMANTHA FOX "Nothing's Gonna Stop Us Now" (Jive/RCA)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, CKOI, KCPX, WVSR, K104, WNYZ, PWR997, KXX106, WANS, WDLX, KF95, OK100, 95XIL, KNAN, WHSL.

WANS, WDLX, KF95, OK100, 95XIL, KNAN, WHSL.

MONKEES "Heart & Soul" (Rhino)

Reports: 12. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 0 including PRO-FM 34-29, Q105 17-15, KWOD d-30, KPLZ on, WFLY on, JET-FM 16-15, K104 11-8, WPST on, 95XIL 7-5, B98 24-21, KIXY 24-21, WCIL 13-12.

FORCE MD'S "Love Is A House" (Tommy Boy/WB)

Reports: 12. Moves: Up 8, Debuts 2, Same 1, Down 1, Adds 0, KCPW d-35, KZZP on, FM102 8-6, KROY 6-5, WNNK 29-27, WAPE 27-24, KITY 17-16, KF95 34-33, KMGX 20-15, 194 27-23, KSMB d-32.

LOU GRAMM "Lost in The Shadows" (Atlantic)
Reports: 11. Moves: Up 4, Debuts 0, Same 5, Down 2, Adds 0, KEGL 34-31, 99GFM on, WKQB 29-28, FM104 on, KDON 40-37, KSMB on, WPFM on, KFMW 30-26, OK95 on.

KANE GANG "Motortown" (Capitol)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, Z94, K98, WCKN, KSND, WJAD, WJMX, WPFM, WKFR, KTRS, KTMT.

STEPHANIE MILLS "You're Putting A Rush On Me" (MCA)
Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 1, WHHY, WXKS 28-20, WHYT 21-19, KMEL 21-13, WRCK on, 94TYX 14-10, Y106 on, KTUX on, WAZY on.

# GIW WINDLA

MONEY

The new single from the album "Big Dreamers Never Sleep."

CBS Associated Labels On CBS records cossettes and compact discs.

Complete Tracks Chart

Begins on Page B5



### **CONTEMPORARY HIT RADIO**

Three Two Last Weeks Weeks Week 4 3 2 • WHITESNAKE/Here I Go Again (Geffen) 2 EUROPE/Carrie (Epic) WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) ■ LISA LISA/Lost In Emotion (Columbia) 6 PRINCE/U Got The Look (WB) BANANARAMA/I Heard A Rumour (London/PG) HEART/Who Will You Run To (Capitol) MADONNA/Causing A Commotion (Sire/WB) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) 20 16 11 9 MICHAEL JACKSON/Bad (Epic) — 34 19 MICHAEL JACKSON/Bad (E 27 21 14 DEVERT/Casanova (Atlantic) 16 13 9 12 SMOKEY ROBINSON/One Heartbeat (Motown) 26 22 18 EXPOSE/Let Me Be The One (Arista) 22 19 16 NATALIE COLE/Jump Start (EMI-Manhattan) 31 23 20 FLEETWOOD MAC/Little Lies (WB) 1 4 16 M. JACKSON with S. GARRETT/I Just Can't Stop Loving You (Epic) 7 17 ABC/When Smokey Sings (Mercury/PG) 15 14 12 18 GRATEFUL DEAD/Touch Of Grey (Arista) - 37 29 TIFFANY/I Think We're Alone Now (MCA) N&A begins Page 102 35 26 23 CARS/You Are The Girl (Elektra) New Artists & Chart Summary Page 101 = 36 28 BILLY IDOL/Mony Mony (Chrysalis) New P-1A Playlists Page 92 34 29 25 REO SPEEDWAGON/In My Dreams (Epic) SWING OUT SISTER/Breakout (Mercury/PG) **PET SHOP BOYS**/It's A Sin (EMI-Manhattan) 32 28 26 BRYAN ADAMS/Victim Of Love (A&M) 29 25 24 26 ALEXANDER O'NEAL/Fake (Tabu/CBS) MR. MISTER/Something Real (Inside Me/Inside You) (RCA) KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) 2 6 13 29 LOS LOBOS/La Bamba (Slash/WB)

8 10 21 30 DAN HILL/Can't We Try? (Columbia) 5 7 17 31 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)

CUTTING CREW/I've Been In Love Before (Virgin) 39 35 33 **GO WEST/Don't Look Down (Chrysalis)** 

40 2 U2/Where The Streets Have No Name (Island)

BREAKER 35

PEAKER OTHER ONES/Holiday (Virgin)

30 27 27 36 DAVID BOWIE/Never Let Me Down (EMI-Manhattan)

23 20 31 37 FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)

12 12 22 38 JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis)

BREAKER LOVERBOY/Notorious (Columbia)
BREAKER BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)

### ADULT CONTEMPORARY

FLEETWOOD MAC/Little Lies (WB) 2 ABC/When Smokey Sings (Mercury/PG)

3 DAN FOGELBERG/Lonely In Love (Full Moon/Epic)

KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) 17 12

**5 CUTTING CREW**/I've Been In Love Before (Virgin) CARLY SIMON/The Stuff That Dreams Are Made (Arista)

WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)

ANITA BAKER/No One In The World (Elektra)

HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)

RESTLESS HEART/Why Does It Have To Be (Wrong (RCA)

SWING OUT SISTER/Breakout (Mercury/PG)

GRATEFUL DEAD/Touch Of Grey (Arista)

19 17 15 REO SPEEDWAGON/In My Dreams (Epic)

12 14 SMOKEY ROBINSON/One Heartbeat (Motown)

M. JACKSON with S. GARRETT/I Just Can't Stop Loving You (Epic)

\_ 29 20 6 AL JARREAU/Since I Fell For You (MCA)

22 20 17 BEBE & CECE WINANS/I.O.U. Me (Capitol)

Expanded AC Music 14 13 13 18 NYLONS/Happy Together (Open Air/Windham Hill) Begins on Page 81

\_ 30 23 (Elektra)

29 25 22 MICHAEL BOLTON/That's What Love Is All About (Columbia)

25 23 21 SIMPLY RED/Maybe Someday... (Elektra)

10 15 18 22 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)

BREAKER 29 ELTON JOHN/Candle In The Wind (MCA)

BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) **BREAKER** 2

28 FORCE MD'S/Love Is A House (Tommy Boy/WB)

28 26 DONNA SUMMER/Dinner With Gershwin (Geffen)

7 14 19 27 LOS LOBOS/La Bamba (Slash/WB)

BREAKER RICHARD CARPENTER/Something In Your Eyes (A&M)
DEBUT GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)

DEBUT RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)

### **AOR TRACKS®**

3 3 1 PINK FLOYD/Learning To Fly (Columbia)

BREAKER 2 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)

12 8 6 R.E.M./The One I Love (IRS/MCA)

BREAKER 4 YES/Love Will Find A Way (Atco)

5 4 4 5 AEROSMITH/Dude (Looks Like A Lady) (Geffen)

6 5 5 6 RUSH/Force Ten (Mercury/PG)

9 8 DEF LEPPARD/Animal (Mercury/PG)

JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)

2 2 3 9 CARS/You Are The Girl (Elektra)

13 10 9 10 INSIDERS/Ghost On The Beach (Epic)

18 17 12 WHITESNAKE/Is This Love (Geffen)

29 21 15 CARS/Strap Me In (Elektra)

14 11 10 13 MICK JAGGER/Let's Work (Columbia) 30 24 16 JOHN C. MELLENCAMP/Hard Times For An Honest... (Mercury/PG)

40 20 B PINK FLOYD/One Slip (Columbia)

24 18 14 16 HOOTERS/Satellite (Columbia)

23 20 17 TO MELVIN JAMES/Why Won't You Stay (Come In...) (MCA)

25 1 LYNYRD SKYNYRD/Truck Drivin' Man (MCA)

22 19 JETHRO TULL/Steel Monkey (Chrysalis)

— 38 **26 20** RUSH/Time Stand Still (Mercury/PG)

48 30 21 🕙 TIMOTHY B. SCHMIT/Boys Night Out (MCA)

7 7 7 22 RICHARD MARX/Should've Known Better (EMI-Manhattan)

44 31 29 23 AEROSMITH/Rag Doll (Geffen)

4 6 11 24 GRATEFUL DEAD/Hell In A Bucket (Arista)

26 25 23 25 GLEN BURTNICK/Follow You (A&M)

10 12 13 26 LOVERBOY/Notorious (Columbia)

15 15 18 27 FLEETWOOD MAC/Little Lies (WB)

31 28 24 28 BILLY IDOL/Mony Mony Live (Chrysalis)

40 33 31 29 SQUEEZE/Hourglass (A&M)

BREAKER 1 ICEHOUSE/Crazy (Chrysalis)

### URBAN CONTEMPORARY

**STEPHANIE MILLS**/(You're Puttin') A Rush On Me (MCA)

WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)

LISA LISA & CULT JAM/Lost In Emotion (Columbia) 1 1 5

GLENN JONES/We've Only Just Begun... (Jive/RCA) 14 12 8

MICHAEL JACKSON/Bad (Epic) - 24 13

MADAME X/Just That Type Of Girl (Atlantic) 0

JODY WATLEY/Don't You Want Me (MCA) 18 14 10 🕡

11 10 9 3 SHERRICK/Just Call (WB)

4 BY FOUR/Come Over (Capitol) 16 13 11 9

99 23 17 15 RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)

O'JAYS/Lovin' You (PIR/Manhattan)

SURFACE/Lately (Columbia) Ø 17 15 14

DONNA SUMMER/Dinner With Gershwin (Geffen) 22 21 17

1 WINANS featuring ANITA BAKER/Ain't No Need To Worry (Qwest/WB)

1 BERT ROBINSON/Heart Of Gold (Capitol) 28 23 19

LILLO THOMAS/Downtown (Capitol) 39 26 20

40 30 21 **DEJA/You** And Me Tonight (Virgin)

13 MARLON JACKSON/Don't Go (Capitol)

10 7 7 19 PRINCE/U Got The Look (Paisley Park/WB)

DENIECE WILLIAMS/I Confess (Columbia) 33 27 22 20

ANITA BAKER/No One In The World (Elektra) 4 3 4 21

LACE/My Love Is Deep (Wing/PG)

31 29 26 🐼 DANA DANE/Cinderfella Dana Dane (Profile)

STARPOINT/The More We Love (Elektra) 27 25 24 22

SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M) 30 25

ANGELA WINBUSH/Angel (Mercury/PG) **— 40 28 28** 

\_ \_ 33 **27** TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)

WHISPERS/Just Gets Better With Time (Solar/Capitol) STEVE ARRINGTON/Stone Love (EMI-Manhattan) BREAKER 28 - 39 31 29

JONATHAN BUTLER/Holdin' On (Jive/RCA)

— — 34 **30** — — 35 **3** BAR-KAYS/Certified True (Mercury/PG)

CONTROLLERS/Sleepin' Alone (MCA)

- 35 32 32 - - 37 33 **EXPOSE'**/Let Me Be The One (Arista)

L.L. COOL J/I Need Love (Def Jam/Columbia)

\_ 38 33 GARRY GLENN/Do You Have To Go (Motown)

BREAKER With LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)

N&A Begins on Page 76

BREAKER 39 FIVE STAR/Whenever You're Ready (RCA)

EAKER WHODINI featuring MILLIE JACKSON/Be Yourself (Jive/Arista)
8 8 12 40 COLONEL ABRAMS/How Soon We Forget (MCA) **BREAKER** 49