THE INDUSTRY'S NEWSPAPER

SEPTEMBER 2, 1988

Jessica Does KOY Act On-Air

Jessica Hahn, the former church secretary whose method of ministering comfort led to widespread exposure in the popular press, launched a new career this week as KOY-FM/Phoenix's

"Moming Zoo Y95 Weather & Prize Bunny." Her debut attracted na-

tional media as well as irate callers complaining about "Bimbo

Radio," but station sources pronounced themselves pleased with

the results. Hahn's deal with KOY-FM calls for a 30-day trial with option to renew. Pictured is the Y-Moming Zoo on the alr: (I-r) Tim Hat-

E: L N D

RADIO BUSINESS HOTTER THAN EVER

Radio is a booming participant in one of the most "exciting business sectors in the US," the media business, according to the new Morgan Stanley "Communications Industry Databook." Transactions are continuing their record-setting pace, and the outlook is rosy. Page 6

SALES STYLES FOR THE NINETIES

If the sixties were the era of the "good ol' boy" in sales, and the eighties stressed ideas, the prized quality for nineties salespeople looks to be versatility. Successful sales will call for knowledgeable personnel with marketing savvy and hard answers at their fingertips, Chris Beck maintains.

Page 15

SPOT CHECK: CREATING **GREAT COMMERCIALS**

When KGB/San Diego turns up the bass, it's not adjusting its sound mix. In a TV commercial reminiscent of "Saturday Night Live" 's legendary "bass-o-matic" bit, a fish is pureed in a food processor as a striking visual representation of what happens to listeners' brains while listening to the AOR's morning show. Lucky R&R readers not only can see a frame-by-frame run-through of the fish that nauseated San Diego, but can also read a step-by-step guide to creating more effective spots.

Page 54

WUSN DJs TALK BUCK NAKED

Now that you've peeked at the page, noted its lack of racy pictures, and come back here, this is the story. Instead of running their line of chatter up to the post, personalities at WUSN/Chicago are cutting off the flow of talk right at the first note of the song. As PD J.D. Spangler says, "Talking naked makes you get to the point in a hurry."

Page 62

MANAGING THE "BAD" WAY

It's not an expose of Frank Dileo's management techniques for Michael Jackson. Instead, this Management Overview piece lists six of the most dubious - but most commonly employed - methods of dealing with subordinates and co-workers. It's a useful must-toavoid checklist for good managers. Page 13

Newsstand Price \$5.00



RKO Deals WRKS To Summit For \$50 Million Beasley Close To KRTH \$87 Million Deal

RKO General's march into the broadcasting history books continued last week with word the company has sold WRKS/ New York and is close to selling KRTH-AM & FM/Los Angeles. Last Tuesday (8/23) Summit

Communications Group signed an agreement in principle to purchase WRKS for \$50 million. Summit VP Mary Catherine Sneed declined to discuss details of the agreement except to say it was the result of some whirlwind negotiations. "It was very obvious to us

that (RKO) wanted to resolve this as soon as possible," said Sneed. "The whole thing was resolved in a matter of weeks." Sneed said Summit officials want to move quickly to sign a purchase contract with RKO.

SMITH, ELLISON VPs

The group does not expect any trouble from the competing applicants for the station. In addition to 16 radio stations, Atlanta-based Summit owns six cable television stations in North Carolina and Georgia.

Beasley Makes Offer

Two days after RKO and Summit signed their accord, Goldsboro, NC issued a state-AM & FM and was "in the pro-RKO/See Page 32

For L.A. Combo

Beasley Broadcast Group of ment indicating it had offered an undisclosed sum for KRTHcess of negotiating a definitive purchase agreement" with **RKO.** Beasley President George Beasley declined to discuss any aspect of the offer,

Anthony VP At E/P/A **Heads Pop Promotion** Ten-year Epic/Portrait/CBS **Associated Labels staffer Polly**

trick, Glenn Beck, Hahn, and Pat Powers.

Anthony has been upped to VP/ Pop Promotion. She has relocated to New York and will report to VP/Promotion Dan DeNigris.

In this new position, Anthony has been assigned all aspects of pop radio promotion involving E/P/A artists, including coordinating activities of the label's three national promotion directors

Observed DeNigris, "When Polly Anthony Polly was appointed Director last year, I had every confidence that she would become the role model for every other the standard by which others director in the industry. She will be measured." very quickly surpassed those



expectations and became Epic's secret weapon. As VP/ Pop Promotion, she is already

ANTHONY/See Page 32

BIG FCC PENALTIES POSSIBLE KBEQ Admits To Contest 'Irregularities'

Noble's KBEQ (Q-104)/Kansas City has told the FCC that it Kevin Kenney returned R&R's has uncovered irregularities in calls, but Noble COO Norm the way a cash giveaway pro- Feuer commented, "We just motion had been conducted by discovered some sloppy interthe station.

In a front page story in the Kansas City Star last Friday (8/26), KBEQ VP/GM David Small said the contest, in which DJs called out numbers matched to others individually printed in area telephone books, had not been run properly and that most listeners had no chance of winnthe strength and balance of our ing

> The situation was brought to light by ex-KBEQ morning show members John Ramsey and Tienne Terrel, who told the "Winning Sweepstakes" contest so that it was virtually impossiboth employees, but refused to their number called. indicate why.

Neither Small nor KBEQ PD nal work in terms of picking and randomly choosing the numbers (that were to be used on the air), and determining what phone books were out in the field.'

Feuer confirmed that since Noble took over the station last November there have been only two winners in the contest, with a total of \$2000 given away

Kenney told the Star that the numbers announced over the air fell between 1000 and 300,000, even though a spokesman for Southwestern Bell said more PolyGram Sr. VP/GM Jeff Star that Q-104 had rigged its than two million different numbers were printed in the phone books. That means only ble for anyone to win. The sta- 15% of the available phone tion had previously terminated books had any chance of having

KBEQ/See Page 32



Polydor Appoints

Bill Smith

Following its official rebirth represents the best of all last week, Polydor Records has worlds. Collectively they bring filled its national promotion po- with them an incredible amount sitions. On the pop staff, Bill of experience, and yet Polydor Smith has been appointed VP offers a new challenge. Given and Mel Delatte National Director. Ron Ellison has become roster, I look for each depart-VP/Urban, with Maurice Watkins and Luther Terry National Singles Directors of that department. In album promotion, Wynn Jackson becomes Sr. Director and Calvin Lew National Director.

Polydor Sr. VP/Promotion John Brodey said, "The national staff we've put in place



ment to quickly assume a com-

petitive stance in their respec-

Sydney added, "The develop-

ment of Polydor represents the

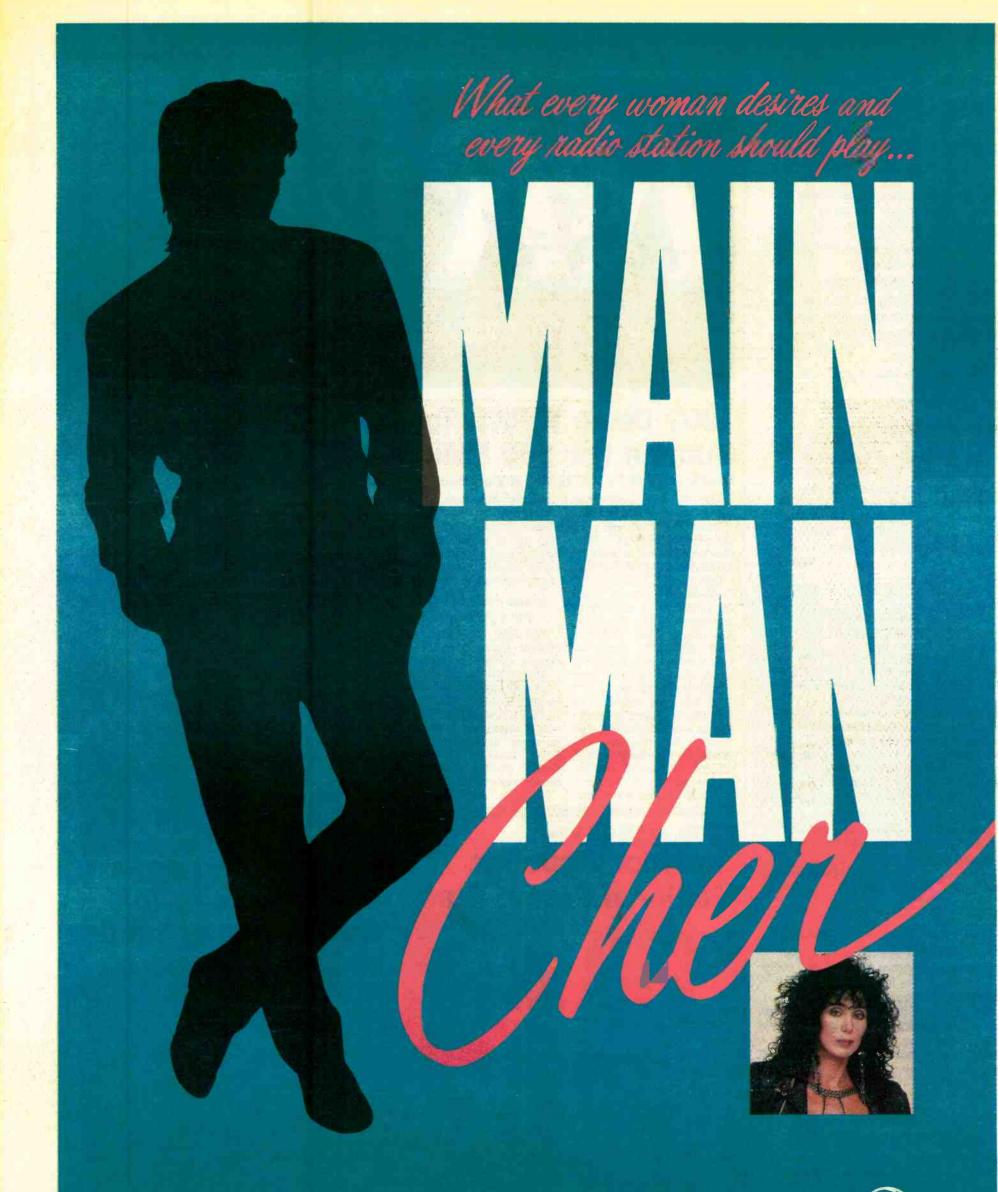
further growth and renaissance

of PolyGram in general, and the

POLYDOR/See Page 32

West Coast in particular."

tive formats."



www.americanradiohistory.com



1

WYLD VP/GM Position Goes To Brazile

Penny Brazile, former Director/ Human Services for the city of New Orleans, has been named VP/GM at Inter-Urban's WYLD-AM & FM/New Orleans. It is her first radio industry position.

Inter-Urban President Jim Hutchinson commented, "Traditionally, especially in major markets, one seeks VP/GMs steeped in the radio business and brings them to a town where it may take a year or two for them to learn the major players and be accepted by the community. What we decided to do was find someone already highly regarded in New Orleans, with significant administrative skills and budget management experience, and teach that person the radio business. Miss Brazile was one of the chief administrators with the city of New Orleans as a



Penny Brazile department head, and is well known to the civic, business. and

social communities here." Brazile, whose city government duties ranged from organizing the Mardi Gras parade to assisting the BRAZILE/See Page 32 Ed Levine

Levine PD At KLOL

WPYX/Albany OM Ed Levine has been named PD of 18-year AOR KLOL/Houston, effective October 3. He will succeed Rick Lambert, who resigned after two years as PD of the Rusk Corporation station to pursue other opportunities.

GM Pat Fant told R&R, "Ed has the reputation of a guy who will stop at nothing to put his station at the head of the pack. I'm convinced that this on-air staff is unequalled in AOR or any format, and we needed Levine to make certain the station reached its full potential. LEVINE/See Page 32

Smith VP/GM At

WHYI (Y100)/Miami GSM Bar-

ry Smith has resigned after two

years to become VP/GM at Ragan

Henry National Radio's Urban-

Gold/CHR combo WWIN &

WGHT/Baltimore. He replaces

WWIN & WGHT

25 STAFFERS LET GO WFBR Drops Talk For Gold Approach

Talk-formatted WFBR/Baltimore will switch to Oldies on September 16. It is not known if new calls will be used by incoming owners JAG. Only seven of the present 32 staffers will remain at the station after the change.

One employee exiting is GM Ed Graham, who told R&R, "I'm not exactly sure of the mix they're going to use, but since they have a 1957 Chevy on their billboard I would think it will be a standard Gold format. Essentially, all the staff is gone, although they will retain one salesman, one engineer, a few board operators, and a couple of secretaries."

Graham said the new owners had a "preconceived idea that Talk is an expensive format. Gut level, I just think they don't like Talk radio. Their business plan was probably to have a Beautiful Music station – which they have in WLIF – and an Oldies AM, and sell the two in combination. There's already an FM Gold station in the

'WAVE' DROPPED

Hickman Returns To WXDJ As PD

Former WXDJ/Miami PD Terry Hickman has returned to the station in his previous programming capacity. WXDJ dropped SMN's "Wave" programming yesterday (9/1) in favor of live programming.

GM Tony Novia told R&R, "For lack of a better term, we will be doing sophisticated AC." Artists the station will play include David Sanborn, Sade, Spyro Gyra, Steely Dan, and Luther Vandross. Said Novia, "I think this is the first time somebody is doing something quite like this."

Regarding the selection of Hickman as PD, Novia said, "I interviewed people on a national basis and here in Florida. Terry had the best knowledge of this type of music and what we need to program in South Florida. A large HICKMAN/See Page 32 market with a 3.9 share (WQSR). I wish them well, but music doesn't work that well on AM anymore. I fought that battle too long."

According to Graham, many of the WFBR personnel given pink slips have already lined up employment elsewhere. Graham is involved in a project that will distribute 24-hour talk programming on satellite, and hopes to begin programming the first week in October. In the spring Arbitron, WFBR

registered a 3.9 12+ and ranked seventh 35-64. In Birch, the 12+share mirrored Arbitron - 3.9.

will distribute ming on satelegin programin October. bitron, WFBR + and ranked Ron Stratton, who exits the stations. Ragan Henry President Bob Hughes told R&R, "The most important attributes Barry brings to the job are enthusiasm and an

the job are enthusiasm and an overwhelming desire to win big. SMITH/See Page 32

Thompson WBMX's Station Manager/GSM

Broadcasting Partners Takeover In Place

Concurrent with its takeover of Urban-formatted WBMX/Chicago, Broadcasting Partners Inc. has appointed former WRIF/Detroit VP/ GM Abe Thompson Station Manager/GSM.

Thompson will report to BPI President/WBMX GM Barry Mayo, who told R&R, "I've worked with Abe before, and as far as I'm

KZZP/Phoenix OM/afternoon

driver Todd Fisher has resigned

after 15 months to become PD at

WKTI/Milwaukee, beginning in

mid-September. He replaces Tim

Fox who left six weeks ago to pur-

WTMJ & WKTI VP/GM Doug

Kiel commented, "Todd is an ex-

cellent strategist and a terrific peo-

ple person who understands what it

takes to lead a heritage radio sta-

tion like WKTI into the '90s. I'm

thrilled he'll be joining the best

Fisher remarked, "KZZP is in

FISHER/See Page 32

great shape, and always will be as

radio team in Milwaukee."

WKTI Hooks

Fisher For

PD Post

sue other interests.



Abe Thompson

concerned, he is the essence of Black radio. He is a fine professional and one of the most respected managers in Chicago."

Thompson previously served as VP/Station Manager at WGCI/Chicago.

R&R Observes Labor Day

R&R's offices in Los Angeles, Washington, and Nashville will be closed Monday, September 5 in observance of Labor Day, resuming regular, business hours Tuesday, September 6.

www.americanradiohistory.com

PAGE THREE

SEPTEMBER 2, 1988

FINDING PARTTIMERS — A FULLTIME CONCERN

Finding, training, and keeping parttime air personalities is an important, if often overlooked, part of a programmer's responsibilities. Three PDs compare notes on their motivation techniques and hiring principles for fill-in talent.

Page 48

FEATURES

WASHINGTON REPORT: Radio's on a hot streak
RADIO BUSINESS: Three pages of transaction action 8
MANAGEMENT: Tips for the bad manager 13 SALES STRATEGY: New strategies for a
new decade
• MEDIA: Radio's glorious past
• LIFESTYLES: Americans home in on leisure
• PEOPLE 20
NEWSBREAKERS
STREET TALK: Roth to resign from MCA
RATINGS: More combined ARB/Birch
ratings summaries
demographic profiles
ON THE RECORDS: Select election songs
MUSIC: May Pang on new Lennon book
MUSIC DATEBOOK 42
CALENDAR: Spoken English: a kick
in the assonance
NETWORK FEATURE FILE
MARKETPLACE 66
OPPORTUNITIES 68

FORMATS

CHR: Primer on parttimers	8
AOR: Fishing for complementary commercials	
AC: KOAQ gets Denver cereal rights	0
COUNTRY: WUSN gets naked with talk	52
NASHVILLE: Buck back on Capitol	54
URBAN CONTEMPORARY: Jack The Rapper recap	i5

MUSIC INFORMATION

WORLD MUSIC OVERVIE	W		Fi	e	sł	۶I	Jł	٢,	ł	Αı	IS	tr	a	lia	เท	,	
Canadian, and CMJ alterna	tiv	е	tr	a	ck	S		ė									.71
MUSIC VIDEO: MTV, VH-1	lis	sti	n	gs	З.					•							.72
COUNTRY							(k .)	a.									.73
JRBAN CONTEMPORARY																	
CURRENT-BASED AC																	
FULL-SERVICE AC																	
GOLD-BASED AC						ģ,				×.				c		×	. 81
NAC					14	۰.	÷		•					÷	•		. 82
CONTEMPORARY JAZZ																	
AOR TRACKS																	
AOR ALBUMS																	
CHR																	
AC, AOR, CHR, URBAN CH	IA	R	T	S	,											. '	104

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. O 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

Malrite's Private Plan **Spawns Several Shareholder Suits**

Malrite Communications has announced that several shareholder suits have been filed against the company in the wake of Chairman Milton Maltz's bid to take the broadcast group private.

In the proposed buyout, holders of the outstanding Class A stock and holders of the outstanding common stock would receive \$10.25 per share in cash, representing premiums of 46% and 28% over the closing prices of the Class A stock and the common stock, respectively, on August 12, the last trading day before the merger proposal was announced.

The class actions were filed against Malrite and its directors in the Delaware Court of Chancery by persons claiming to be holders of the company's common stock, Class A stock, and nine percent convertible subordinated debentures due October 1, 2010.

The actions allege, among other things, that the proposed transaction is unfair to class members and involves breaches of fiduciary and other duties owed to securityholders. The plaintiffs seek to block the deal and, in addition, ask for unspecified monetary damages. Malrite and the management group say the suits are without merit.

Malrite operates 11 radio and six television stations in the New York, Los Angeles, Philadelphia, San Francisco/Oakland, Houston, Cleveland, Minneapolis/St. Paul, Puerto Rico, Cincinnati, West Palm Beach, Jacksonville, and Rochester markets.

THIRD BUY THIS YEAR

BPI Acquires Century 21 Format Division

Seattle-based Broadcast Programming has acquired the taped format division of Century 21, and thereby becomes one of the country's largest distributors in that field

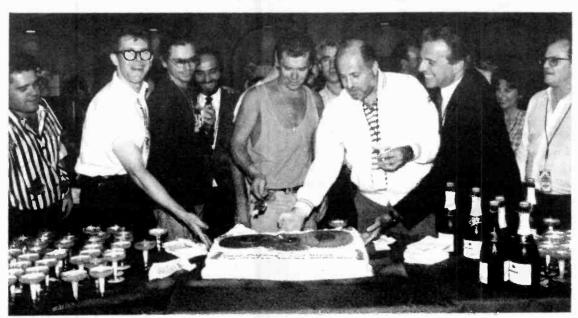
Broadcast Programming GM Edith Hilliard commented, "We're excited about this move. We've been gearing up for it over the last few months. We've settled into new, expanded facilities and added personnel and state-of-the-art equipment. We have a terrific staff of highly experienced broadcasters, all of whom are committed to high-quality programming." **Century 21 President Dave Scott**

noted, "We've decided to specialize

in the areas of music libraries on CDs and DAT, production libraries, music rotation software, and jingles. Broadcast Programming's track record of quality and service in recent years has been superb, and they have the people, the resources, and the commitment to provide our reel-to-reel affiliates with superior service."

This is the third acquisition of a competing format distributor for Broadcast Programming in the last year. It previously purchased Peters Productions of San Diego and Radio Arts of Los Angeles. The company says it now has 500 affiliates on more than 30 formats.

INXS Takes The "Kick" Cake



Atlantic knew INXS was coming, so they baked them a cake to celebrate the triple platinum status of the group's "Kick" album. Celebrating after INXS's Nassau Coliseum show are (i-r) the group's Andrew Farriss, Kirk Pengilly, and Michael Hutchence, Atlantic VP/National Promotion Lou Sicurezza, INXS's Tim Farriss, manager Chris Murphy, Atlantic President Doug Morris, Sr. VP/GM Mark Schulman, VP/National Promotion Andrea Ganis, and VP/Artist Relations & Media Development Perry Cooper.

Miami Sound Machine Hits Double Platinum



Gloria Estefan and the Miami Sound Machine were recently presented with double platinum awards for their Epic album "Let It Loose." Doing the honors are (I-r) E/P/A Sr. VP & GM David Glew, CBS Records Inc. President/CEO Walter Yetnikoff, Estefan, CBS Records Division President Tommy Mottola, and album producer/band member/Gloria's spouse Emilio Estefan.

NEW CALLS KBPI KNUS Loses News/Talk Format, Simulcasts AOR

KNUS fell sharply in both spring

surveys, from 2.8-1.9 in Arbitron

and 2.1-1.5 in Birch.

Sandusky's KNUS/Denver has abandoned its seven-year N/T format to simulcast with AOR KBPI. The call letters have been changed to KBPI (AM). Over 30 people virtually the entire staff - have been let go.

KBPI VP/GM Kip Gilbert said the decision was a painful one, necessitated by a number of factors. "It's no news flash that AMs around the country are having problems, and that's been the case here. Denver's economy is very bad. Three or four AMs have had to make changes within the last few months. Our AM signal is not great, and the station just had a bad book. We were doing battle with KOA, a 50 kw monster.

"I think you could realistically say there was a serious effort made. We spent a lot of money on talent and promotion; it just didn't look like things were turning around."

Frost **Upped To** Q107 PD

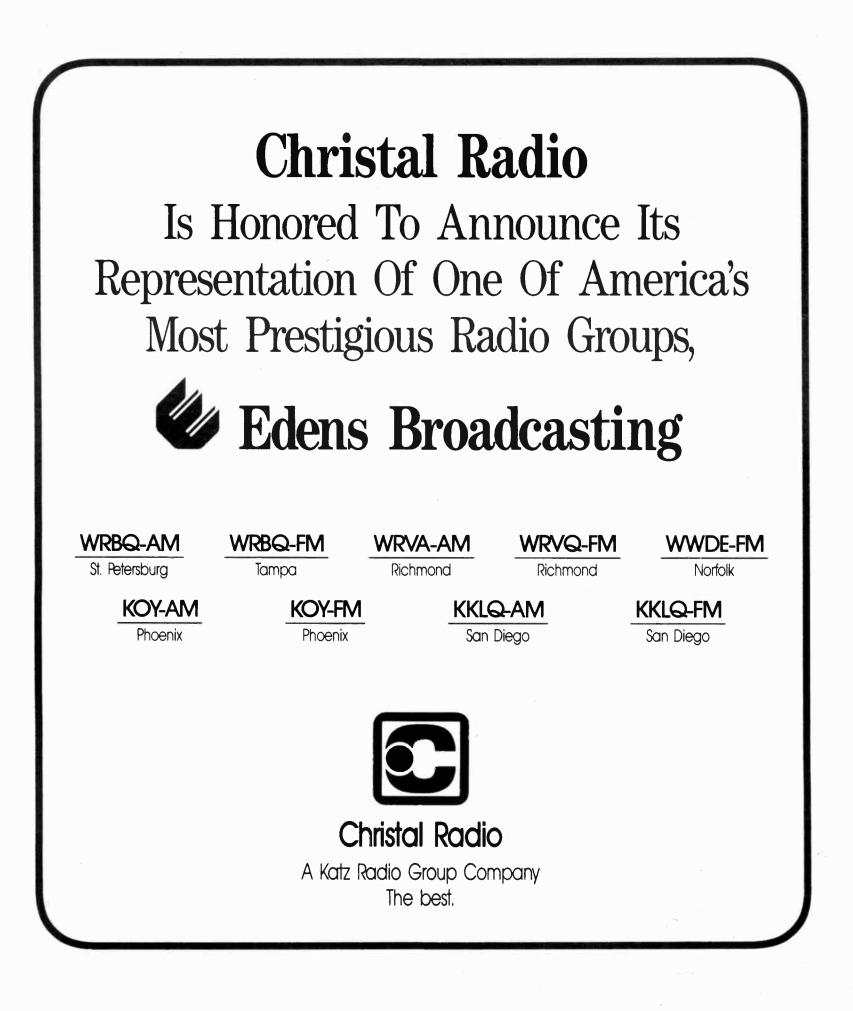
CILQ (Q107)/Toronto APD/MD Andy Frost has been upped to fill the PD opening created when Bob Mackowycz left the Westcom AOR outlet four months ago.

CILQ VP/GM Don Shaffer said Frost's promotion has been planned since the position became available, adding, "We're thrilled to have someone with Andy's experience and talent at the helm. I'm sure he'll do a fabulous job."

Frost retains the MD title he's held since arriving at the station three years ago. Prior to that he was MD for CITI/Winnipeg for six years. He also did color for the National Hockey League's Winnipeg Jets. This is his first PD job.

"Face it - this is one of the best radio gigs in Canada," Frost told R&R. "I'm thrilled to have the opportunity to work in a great city like Toronto. I'm surrounded by the best people in the country, which will only make my job that much easier."

STAFF	
SENIOR VICE PRESIDER	Nison AL MANAGER: Dick Krizman AT/SALES & MARKETING: Bill Clark AT & EDITOR: Kon Barnes
EDITORIAL	and the second
LOS ANGELES: (213) FAX: (213) 20 EXECUTIVE EDITOR: G ART DIRECTOR: RICI	all Mitchell
overnive potron. D epitrons: Bill Hote epitrons. Coordinat assistratt epitrons: Joann Woody epitronation services: Bela Kaincz, production bilection outprography: Kent trypography: Kent Garvhics: Garv V. Traffic Oinectors:	Inosian y Kojan benver on Melton y Eoros Walt Love on Waller Iship, Ron Rodrigues Se. Kendra Payne Isra Beyer, Hurricane Heeran Paul Colbert, Robin Dixon, Lynn McDonnell, worth S. John Brake, Doug Detwiler, Mark Stanford S. John Brake, Lowe Mortan an Der Steur, Tim Kummerow, Kathy Markbrett Juanita Newton, Karen Mumaw
CONTROLLER: Marga	aret Beckwith e Botengan, Marvina Parker
BUREAUS	
Washington, E BUREAU CHIEF/WASHI	783-3822, National Press Building, Suite 807, 529 14th St. NW, DC 20045; FAX: (202) 783-0260 IGT04 EDT06. Pat Clawson andell Bloomqulat a Goldman
MASHVILLE: (615) 2 FAX: (615) 38 BUREAU CHIEF: LON OFFICE MANAGER: DO	Helton
SALES	
Advertising coordin Sales Representativ Director/marketing Sales/production c Circulation Services Special projects co Sales Assistants: S	s. westraw REGOM: Michael Atkinson ATOR: Nancy Hoff s: Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner SERVICE: Sean Fitzgerald Downwator: Brad Munson .: Сомомитоr: Kelley Schieffelin Denwator: Mary Fisher heryl Sher, Linda Rodriguez Dave Carroli, Ilas Glanzberg
ICE PRESIDENT/SALES	Berry O'Brien
DIRECTOR/SALES: BO	92-8982, 292-8983 b Heatherty



6 B RAR



WASHINGTON REPORT

Morgan Stanley Says Radio's Red Hot

New Financial Study Outlines Dealmaking Frenzy, Increased Revenues

Washington lawmakers determined to reregulate broadcast station trading have some new information to consider. A report from a top Wall Street investment house says the industry is thriving financially like never before.

The findings are reported by Morgan Stanley & Co. in its justreleased fourth annual Communications Industry Databook, a study certain to be cited by both proponents and opponents of efforts to reimpose "anti-trafficking" rules.

Trading Stayed High After October Crash

Morgan analysts say despite the October 1987 stock market decline, radio mergers and acquisitions activity continued at a high level and the sale values of media properties continued to set records.

"The media remains one of the most exciting business sectors in the United States," said Morgan **Communications Group Director** Steven Rattner. "The unique franchises and quality management that most media companies enjoy, together with an attractive operating environment, have produced strong recent results and an equally promising future."

The study says 442 radio acquisitions totalled nearly \$2.2 billion in the first six months of 1987, compared with 518 deals totalling \$1 billion for the same period in 1986.

'While broadcast cash flow multiples for cash flow generating stations remained in the 10-60-12 times range, there appeared to be some downward pressure on multiples paid for mature stations with hefty margins, whereas price paid for non-cash flow or 'stick' properties continued to set record prices," the study reports. It goes on to note that the overall economic outlook of a particular market - not just a station's relative market position is becoming an increasingly important factor in determining station trading values.

Market Values Skyrocketed In 1987

The report says the market values of publicly-traded radio companies "skyrocketed" last year because of positive research findings from Wall Street analysts who had suddenly discovered the industry. The bubble burst during last October's stock market collapse, and radio stocks were especially hard hit. Composite equity values of six major radio-only companies - Clear Channel, Infinity, Jacor, Malrite, Olympia, and Osborn - dropped 30.5% from their value in September 1987, ver-

"In the aftermath of the market collapse, radio stocks actually recovered quicker than the rest of the market, with equity values increasing 10% versus a 3.7% S&P gain."

March State

sus a 23.8% drop in the Standard & Poor's 400 index. In the aftermath of the market collapse, radio stocks actually recovered quicker than the rest of the market, with equity values increasing 10% versus a 3.7% S&P gain. Despite that,

NEW/S BRIEFS

FCC Plans Freebie Seminar On Tax Certificates

Broadcasters coming into Washington for the NAB "Radio '88" convention might find it profitable to stick around town after the show closes Saturday night (9/17).

The FCC and the National Telecommunications & Information Administration says it will host a seminar Monday (9/19) morning on the use of minority tax certificates to finance station acquisitions. The conference kicks off at the FCC's Washington headquarters, 1919 M St. NW, at 9:30am and is scheduled to wrap by 1pm - allowing broadcast execs to catch early afternoon flights home. Best of all, it's free. The seminar will explore how to use tax certificates to trade stations and leverage capital, and detail how the certificates are processed by the FCC and IRS. Panelists include Washington communications attorneys Erwin Kras-

now and William Kennard of Verner, Llipfert, Bernhard, McPherson & Hand; FCC deputy Mass Media Bureau Chief Roderick Porter; and Robin Martin of the Deer River Group. Those interested in attending should

register in advance by calling FCC staffer Rowland Martin at (202) 632-5050, or NTIA staffer Shawna Jones at (202) 632-5050.

the market did not respond and the stocks continue to trade "at significant discounts to private market value.' Other Morgan Stanley findings:

 Noting that the radio industry enjoyed its 26th consecutive year of uninterrupted growth in revenues, Morgan analysts noted that growth in radio advertising did not outpace the growth in America's Gross National Product for the first time in eight years. A trend toward local advertising continues, with local revenues reaching 80% of station revenues for the first time as operators tapped new, non-traditional sources of ad dollars. National spot dollars dropped 1.3% as big advertisers worried about an uncertain economic future.

· FM listening continued to ex-

BUSINESS OVERVIEW Net proceeds from the offering will **Merriman Returns**

To TM Communications

TM Communications founder Tom Merriman has agreed to help save the financially troubled company. Merriman, who left TM two years ago, last week announced his intentions to lend the company \$500,000 in exchange for a stock option. Perhaps more importantly, he will also become active in management as Vice Chairman/National Creative Director

"I felt that if I didn't come back the company wasn't going to make it," said Merriman. "What I want to do is take the company back to what it was when it was the industry leader in broadcast services.

TM is currently in the midst of a severe cash crunch that Merriman attibutes to the company's failed attempt to move into radio ownership.

Said Merriman,"I think (TMCI management) underestimated the cost involved in making the move to ownership, especially when you are trying to make that move with stations that are all turnarounds.

TM last week received tentative FCC approval to sell its four stations to former TM President Patrick Shaughnessy. Upon completion of the sale, Shaughnessy's Marathon Communications will assume \$5.5 million in TM debt.

Merriman spent much of the past two years composing music for Las Vegas d industrial shows US and Britain. "I guess I just needed to get away from 30-second spots for awhile," he said.

IDB Makes \$26 Million Private Placement

IDB Communications Group announced Tuesday it has successfully completed a private placement of \$26 million of 13% senior subordinated notes due 1998.

be used to repay approximately \$19 million of bank debt. The remaining net proceeds, together with cash generated from operations, will be used to expand IDB's satellite communications facilities in New York and Los Angeles, which will enable the company to complete the IDB satellite communications network over the next 18 months.

Drexel Burnham Lambert Inc. acted as exclusive placement agent for the sale of the notes. IDB is a supplier of satellite transmission and distribution services for radio and television programming and data/voice communications

Olympia, Malrite Credit **Ratings Under Scrutiny**

Analysts at Standard & Poor's Corp. have cut the credit rating of one major broadcaster and are waving warning flags about the creditworthiness of another

About \$30 million worth of Olympia Broadcasting Corp.'s senior subordinated debentures were downgraded from "CCC" to "CC" status Monday (8/22). S&P analysts say the Seattlebased broadcasting company doesn't have enough cash on hand to meet a mandatory repurchase of about \$7 million worth of junk bonds on September 30. Due to continued operating losses, Olympia failed to meet a net worth test mandated when the bonds were originally sold, thus triggering the partial debenture repurchase.

Olympia has been seeking additional bank financing and recently announced plans to sell KPRM-AM & FM/Seattle for \$12 million in an effort to raise cash to meet the payment.

Meanwhile, the "B" rating on Malrite Communications Group's nine percent junk bonds have been placed on S&P's "Creditwatch" with "developing implications" and an implied senior



NAB RADIO EXEC COMMITTEE MEETS - When the NAB Radio Executive Committee met last week in Washington, a major topic of discussion was the Radio '88 convention, which is just two weeks away. The committee also got a briefing on the Radio Futures Committee advertising campaign, a joint NAB/RAB project designed to promote radio. The campaign is currently being tested in an undisclosed city. Pictured are (I-r) committee member Bill Clark of Shamrock Broadcasting, Radio Board Chairman Lowry Mays of Clear Channel Communications, and Vice Chairman George Hyde of Susquehanna Stations.

pand, accounting for 71% of all listening in 1987 as compared to only 44% in 1976. Morgan analysts concluded that "the future of AM radio - if indeed there is a future lies in news, information, and talk formats." For the third consecutive year, AC/Soft Rock/Gold

formats were the most popular with audiences, accounting for 17.1% of all listeners. According to Duncan's American Radio statistics cited by the analysts, CHR followed with 14.1% of the audience and AOR came in third with 12.5% of the audience.

rating of "BB-." The move comes after a management group headed by Chairman Milton Maltz announced plans to take the company private in a \$170 million leveraged buyout. S&P analyst Richard Siderman said the LBO will require Malrite to incur additional debt of about \$90 million.

"With this additional debt, cash generated from Malrite's broadcasting operations may be insufficient to cover interest expense and capital expenditures. This would result in a substantial downgrade. Additionally, the management group has indicated that it may make an offer to purchase the company's debentures at an as-yet-undetermined price. If such a purchase is consummated, the rating will be withdrawn," Siderman said.

Group W Stations To Carry FNN Business News

The Financial News Network and Starstream Communications Group have announced that several Group W radio stations will carry the "FNN Business Radio News" network, which premieres October 3. The major market Group W stations utilizing the new network include WINS/New York. KFWB/Los Angeles, and KYW/Philadelphia.

In addition to the Group W stations, FNN has signed on stations in major markets including: WHDH/Boston, WWNZ/Orlando, WINZ/Miami, and WCKY/Cincinnati.

The FNN Business Radio News network will provide stations with oneminute reports twice hourly between 6am-7pm local time, Monday through Friday. Stations will also have access to the following options: daily feeds of the world's business and financial actualities, voiced by actual newsmakers; regional business and financial reports; and live, continuous "crisis coverage" when emergencies occur in the business world.

The Strategic advantage:



Radio is not a typical consumer product like cigarettes or spaghetti sauce. Tastes and attitudes change very quickly in our field. If you're only researching your listeners once a year, you're missing a genuine competitive advantage.

Strategic Radio Research offers a unique, customized research program that could keep you in touch with your listeners every week of the year. Weekly perceptual research to monitor the changing attitudes of your target audience. Weekly tracking on your current music. Plus weekly research on your oldies. All in one comprehensive system that we've been fine-tuning and improving for over eight years.

Great programmers and managers like KMEL/ San Francisco's Paulette Williams & Keith Naftaly, WODS/Boston's John Gehron & Dave Van Dyke, WJLB/Detroit's Verna Green & James Alexander, KRXY/Denver's Joe Parish & Mark Bolke, and WGCI/Chicago's Marv Dyson, Sonny Taylor, & Barbara Prieto have all learned that the closer you get to your listeners, the more successful you'll be.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today at (312) 280-8300.

In our industry, gimmicks and "quick fixes" abound. But *keeping in touch with your listeners* on a weekly basis gives you an inarguably real, long-term advantage. It improves your product. It will help you win.

Exclusively from .



RADIO BUSINESS

TRANSACTIONS

RKO Sells NY & L.A. Properties Separately For \$136.6 Million

Summit Bites Into Big Apple FM; Beasley Peels Off Big Orange Combo; Smithgall Marches On Atlanta With \$15 Million Suburban FM Buy

Deal Of The Week:

RKO General New York & Los Angeles Stations PRICE: \$136.6 million

SELLER: RKO General Corp., radio division headed by Jerry Lyman. The company also owns WOR & WRKS/ New York; KFRC/San Francisco; WAXY/Ft. Lauderdale; and WFYR/ Chicago. It recently announced plans to sell WRKO & WROR/Boston; WGMS-AM & FM/Washington, DC; and WHBQ/Memphis.

KRTH-AM & FM/Los Angeles PRICE: \$86.6 million

BUYER: Beasley Broadcast Group, headed by George Beasley. He owns WLIT & WBLX/Mobile; WFAI/Fayetteville, NC; WWAM/North Fort Myers, FL; WBIG/Reidsville, NC; WYNG/ Evansville, IN; WTEL & WXTU/Phlladelphia; WKML/Lumberton, NC; WFTC & WRNS/KInston, NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, IA; WPOW/Miami; WRXK/Bonita Springs, FL; WGMB/Georgetown, SC; WMRO & WYSY/Aurora, IL; WCKZ-AM & FM/ Gastonia, NC; WMVB/Millville, NJ; KAAY/Little Rock; KSSR/Bastrop, TX; and WJHM/Daytona Beach, FL. He recently announced plans to buy KHAA/Port Sulphur, LA.

FREQUENCY: 930 kHz; 101.1 MHz POWER: 5 kw; 53.6 kw at 3041 feet. FORMAT: Gold

WRKS/New York PRICE: \$50 million

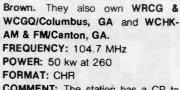
BUYER: Summit Communications Group, headed by Chairman JIm Wesley. The company also owns WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KWTO-AM & FM/ Springfield, MO; KFOR & KFRX/Lincoln, NE; WAKR & WONE/Akron; KMEZ-AM & FM/Dallas; KLZ & KAZY/ Denver; and WONE & WTUE/Dayton. FREQUENCY: 98.7 MHz POWER: 5.4 kw at 1220 feet FORMAT: Urban

WAGQ/Athens, GA PRICE: \$15,260,000

TERMS: Stock purchase valued at \$10 million, with escrow deposit of \$750,000. Buyer pays \$5 million cash at closing, and provides \$5 million promissory note. Separate real estate purchase agreement valued at approximately \$260,000 in cash. Additional \$5 million cash due at closing for noncompete agreement. BUYER: Ring Radio Co., owned by

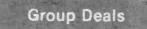
Charles Smithgall III. He also owns WCNN/Atlanta and has interests in several cable TV properties in South Carolina

SELLER: Broadcast Properties Inc.,



owned by C.A. McClure and F. Keith

COMMENT: The station has a CP to change its power to 100 kw and move its transmitter location to Loganville, GA, which will allow the station to throw a city-grade signal over both Athens and Atlanta. In November 1986 this station was sold for \$8 million.



Frank Tenore Stations PRICE: \$2,550,000

BUYER: UNO Broadcasting Co. Inc., headed by President Robert Tezak. The company also owns WJOL-AM & FM/Jollet, IL and KTOP & KDVV/Topeka, KS. UNO has announced plans to sell KTOP and purchase WREN/Topeka, KS,

SELLER: Sun Country Broadcasting Inc. and Gulf Center Broadcasting Inc., headed by President Frank Tenore

BROKER: Jay Bowles of Blackburn & Co. Inc.



Media Brokers & Appraisers Since 1947

WASHINGTON, D.C. 20036 1100 Connecticut Ave., NW (202) 331-9270

ATLANTA, GA 30361 CHICAGO, IL 60601 400 Colony Square 333 N. Michigan Ave. (404) 892-4655 (312) 346-6460

BEVERLY HILLS, CA 90212 9465 Wilshire Blvd. (213) 274-8151

americanradiohistory c

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$2,936,085,259

Total Stations Traded This Year: 909

This Week's Action: \$167,893,896

Total Stations Traded This Week: 40 Deals Of The Week:

- RKO NY & L.A. Stations \$136.6 million
- KRTH-AM & FM/Los Angeles \$86.6 million WRKS/New York \$50 million
- WAGQ/Athens, GA \$15,260,000

Group Deal:

- Frank Tenore Stations \$2.55 million • KBLU & KTTI/Yuma, AZ
- KOLE & KKMY/Port Arthur-Orange, TX

•KXTC/Ciovis, CA \$750,000

- •KCLQ-AM/Hanford, CA \$300,000
- •KIEZ/Santa Paula (Oxnard-Ventura), CA \$1.5 million
- •KFKA & KISF/Greeley, CO \$900,000
- WNNR/Hamden, CT \$300,010
- •WRFM/Hialeah, FL \$600,000
- •WFTI/St. Petersburg, FL \$89,266 • WCCF & WQLM/Punta Gorda, FL \$3.1 million
- •WTUF/Boston, GA (FM CP) \$50,000 for 51%
- •KIOV/Honolulu (FM CP) \$51,000 for 51%
- WHCO/Sparta, IL \$200,000
- KFH/Wichita, KS \$800,000
- KAPB-AM & FM/Marksville, LA \$350,000
- •WJCO/Jackson, MI Cancellation of \$85,000 loan
- •KPTL/Carson City, NV \$550,000
- •KENM & KKHJ/Portales, NM \$75,000
- •WQKA/Penn Yan, NY \$50,000 for 75%
- WYNC/Yanceyville, NC \$125,620 liability assumption
- •WDVT/Philadelphia \$525,000
- WEGA/Vega Baja, PR \$390,000
- •WJMX/Florence, SC \$600,000 •WETB/Johnson City, TN \$444,000
- •WWYN/McKenzie, TN \$225,000
- WSVT/Smyrna, TN \$250,000
- KDUV/Kingsville, TX \$800,000
- •KFIT/Lockhart, TX \$140,000
- •KADE/Weatherford, TX \$44,000 KRKN/Yakima-Naches, WA \$190,000

KBLU & KTTI/Yuma, AZ FREQUENCY: 560 kHz; 95.1 MHz POWER: 1 kw; 25 kw at 98 feet FORMAT: AC; Country

KOLE & KKMY/ Port Arthur-Orange, TX FREQUENCY: 1340 kHz; 104.5 MHz POWER: 1 kw; 100 kw at 440 feet FORMAT: Gold; AC

Continued on Page 10



How does it feel to be treated like a commodity?

Not very good, we're sure.

There's no way to avoid this feeling when you're just one of 10, 12 or 20 stations that are being represented by one of the megareps.

So if you're beginning to get that sinking feeling of becoming just a supplier of inventory, we have a way for you to escape the "numbers game."

Move to a place where you don't have to compete for attention.

At Eastman, you're an individual station with a unique personality, not a commodity. We don't blur the competitive differences between stations.

In fact, our people work overtime to understand your individual market, station and audience. They look for ideas and values that contribute to your getting a higher price for your product. In the top 20 markets, where Eastman reps a leading station, the market cost per point has increased 11 percent in two years.

Does your rep really sell your station the way you want it sold...or is it just price and ratings? If you're ready to be sold on quality, not just quantity, give Eastman a call at (212) 581-0800.

Number	of	stations	represented.	

	Megarep /	A. Megare	pB.
New York	20	12	
Los Angeles	8	17	
Chicago	12	10	
San Francisco	9	12	
Boston	7	11	
Washington	10	12	

Source: SRDS, July 1, 1988.

Number of	stations represented.
	Eastman Radio.
New York Los Angeles Chicago	2 2 1
San Francisco Boston Washington	Ī

EASTMAN RADIO The alternative to the megarep.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

California

KXTC/Clovis PRICE: \$750,000

TERMS: Escrow deposit \$37,500, balance due cash at closing. BUYER: GKC Broadcasting L.P., headed by Los Angeles businessmen Herbert Winokur Jr., George Fritzinger, and Kenneth Wolt. GKC recently applied for FCC permission to buy KFRE-FM/Fresso, CA. Winokur and Fritzinger recently announced plans to buy KWKW/Pasadena (Los Angeles), CA. Fritzinger is a permittee or applicant for numerous LPTV stations. Wolt is the President/GM of KTNQ & KLVE/Los Angeles.

SELLER: Carl Jones, trading as Clovis Broadcasters. He also owns interests in KDWN/Las Vegas and KMCE/Rancho Cordova, CA. FREQUENCY: 790 kHz POWER: 500 watt daytimer FORMAT: Beautiful

KCLQ (AM)/Hanford PRICE: \$300,000

TERMS: Escrow deposit \$25,000, additional \$150,000 cash at closing. Two-year noncompete agreement valued at additional \$125,000 cash. **BUYER: Central Valley Spanish**

Visit US IF Suite #1031

Broadcasting Inc., owned by F. Robert Fenton, Ted Carlsen, and Judith Ott. Fenton also owns an interest in KHSN & KOOS/Coos Bay, OR. He recently announced plans to purchase KUKI & KIAH/Uklah, CA. SELLER: Liggett Broadcast Inc., own-

ed by Robert Liggett Jr. He also owns KCLQ-FM/Hanford, CA; WHNN/Bay City, MI; WBCK & WMJC/Battle Creek, MI; WLHT/Grand Rapids, MI; WFMK/East Lansing, MI; and KMGG/Monte Rio-Santa Rosa, CA. FREQUENCY: 620 kHz POWER: 1 kw

FORMAT: Country

COMMENT: Seller will retain call letters for use on its FM station. Buyer intends to adopt a Spanish and Portuguese format.

KIEZ/Santa Paula

(Oxnard-Ventura) PRICE: \$1.5 million TERMS: Cash BUYER: Radio Santa Barbara Inc., owned by Burke Kaplan, Alex Sheftell, and Jim Olerich. They also own KIST & KMGQ/Santa Barbara, CA and KMAK & KBOS/Fresno, CA. SELLER: Starbright Broadcasting Inc., controlled by William and Patricia Sanders. They also own

KRZY & KRST/Albuquerque; KPER/ Hobbs, NM; and Drake-Chenault Enterprises.

FREQUENCY: 96.7 MHz POWER: 87 watts at 1500 feet

FORMAT: AC

BROKER: Eliot Evers of Media Venture Partners.

Colorado

KFKA & KISF/Greeley PRICE: \$900,000 TERMS: Cash

BUYER: Radio Ingstad Colorado Inc., owned by Jim Ingstad, Bob Ingstad, and Tom Ingstad. The Ingstad families own several small-market radio stations in the Midwest

SELLER: Rainbow Broadcasting Corp., headed by Edward Elliott. The company is the subject of a proceeding in the US Bankruptcy Court in Denver. FREQUENCY: 1310 kHz; 96.1 MHz POWER: 5 kw day/1 kw night; 100 kw at 660 feet

FORMAT: Stations are dark

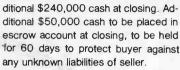
BROKER: Roy Rowan of Blackburn & Co. Inc.

COMMENT: This combo sold for \$1.24 million in October 1985.

Connecticut

WNNR/Hamden

PRICE: \$300,010 TERMS: Escrow deposit \$10,010, ad-



BUYER: Milstar Broadcasting Corp., owned by Stephen Gardos and Martin Weisblut.

SELLER: WNNR Broadcasting Inc., a division of Speed-O-Print Business Machines Corp. The company also owns WLOE & WWMY/Eden, NC and WJYE/Buffalo. FREQUENCY: 1220 kHz

POWER: 1 kw davtimer

FORMAT: Gold

COMMENT: This station sold for \$600,000 in April 1986.

Florida

WRFM/Hialeah PRICE: \$600,000

TERMS: Buyer initially purchased 25% of the station for \$150,000 cash, and is now exercising option to purchase remaining 75% for \$450,000. Buyer is purchasing remaining interest with promissory notes at 12% interest rate, payable monthly on a seven-year amortization schedule

BUYER: Interamerican Broadcasting Inc., principally owned by Adlb Eden Jr.

SELLER: Richard Bowers, Thomas Muller, and Dennis Kahane are selling their collective 75% interest in Big Time Radio Inc. They also own KTOR/Grover City, CA and have been granted a CP for a new AM station at Waimea, HI. The group has applied for new AM stations in Marina, CA and Coberg, OR.

FREQUENCY: 830 kHz POWER: 1 kw FORMAT: Spanish

WFTI/St. Petersburg

PRICE: \$89,266 TERMS: Escrow deposit \$8900, balance cash at closing

BUYER: Family Stations Inc., headed by President Harold Camping. The company owns 22 noncommercial radio stations, including KEAR/San Francisco and WYFR (shortwave)/Okeechobee, FL. The company also holds 24 construction permits for new stations. Family VP Scott Smith also owns interests in KEWQ/Paradise. CA; WCHP/Champlin, NY; and WLVJ/Royal Palm Beach, FL. SELLER: St. Petersburg-Tampa Com-

munity Radio Inc. FREQUENCY: 91.7 MHz POWER: 3 kw at 300 feet FORMAT: Noncommercial

WCCF & WQLM/Punta Gorda PRICE: \$3.1 million

TERMS: Escrow deposit \$100,000, with \$2 million cash at closing. Noncompete agreement valued at \$600,000. Three-year promissory note for \$500,000 at ten percent interest, payable in monthly installments of \$6608 with balloon payment at maturity.

BUYER: Gulf Atiantic Group, headed by Carl Marcocci. He also owns WGUL-AM & FM/New Port Richey, FL and WSGA & WZAT/Savannah, GA. SELLER: Ogden Broadcasting of Florida, a division of Ogden Newspapers, headed by Ogden Nutting. The company also owns KVOX-AM & FM/Moorhead, MN; WGSN & WNMB/North Myrtle Beach, SC; and WTON-AM & FM CP/Staunton, VA. FREQUENCY: 1580 kHz; 92.1 MHz POWER: 1 kw; 3 kw at 160 feet

FORMAT: Country: AC BROKER: Gordon Rice of R.A. Mar-

shall & Co.

Georgia

WTUF/Boston (FM CP)

PRICE: \$50,000 for 51% TERMS: Down payment of \$5000, with additional \$5000 payments due every six months until obligation paid in full. Promissory note bears ten percent interest rate

BUYER: George Robinson of Thomasville, GA, who already owns 49% of the licensee. He also owns WPAX/ Thomasville, GA.

SELLER: Jerry White and Cindy White are selling their 51% ownership of Boston Radio Co. Inc. They own an interest in WCLB/Camilla, GA and LPTV station W02ES/Camilla, GA. FREQUENCY: 106.3 MHz POWER: 3 kw at 328 feet FORMAT: CHR

More Transactions

This week's transactions continue on Page 30.

RADIO '88 Washington, DC

If you plan to attend the Fall NAB, call us now at 513-791-8730 to set up an appointment for a confidential discussion in our suite at the Grand Hyatt, Washington. Phone (202) 582-1234 from Sept. 14-17

THE TIEID THIEPBUIRN

n. Vice President Ohio 45242 Todd Hepburn, Vice Pro P.O. Box 42401, Cincinnati, ((513) 791-8730 325 Go

Left to right: Glenn Serafin, Dennis Eckhout, Jay Goodwin, Tim Menowsky, Don Russell, Kent Phillips. Not pictured: Jeanette Tully. Your best deal of the year could start at Radio '88.

If you want to sell, we know who's buying. If you want to buy, we know where the values are.

Need money for expansion, acquisitions, leveraged buyouts? We can help you get it at competitive terms.

And that's not all. With inhouse research, we provide fair market valuations to add real strength to your bargaining.

And all these capabilities are backed by 15 years of experience, billions of dollars in successful deals, and a network of offices from Main Street to Wall Street.

That's more than the average broker can give you. CEA is a member of the National Association of Securities Dealers, Inc. and its professional associates

are registered with the NASD. Member SIPC

But then, we're not your average broker.

Make your best deal at Radio '88! Visit us in Suite #1031 at the JW Marriott, or call ahead for a reserved appointment time. We look forward to seeing you there.

1133 20th St. N.W., Suite 260 Washington, DC 20036 202/778-1400



Investment banking, brokerage and financial services for the radio industry.

ww.americanradiohistory.com

BY POPULAR DEMAND TRENDSETTER II, THE CD!



Trendsetter II Production Library includes over 500 original music tracks!

Hear Trendsetter II at Radio '88 Booth 818 or J.W. Marriott Suite 746!

Produced & Directed by



· Prise The re

The constant clarify The second

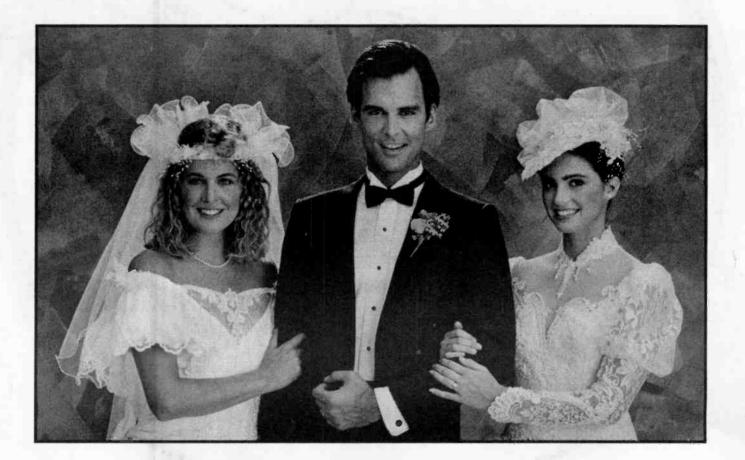
See the Trendsetter Two for your free Pin & Win button and number card!

Match your Pin & Win number at the Media General Suite! Win a CD player instantly!

Be a Trendsetter II! For Info or Demo Call 1-800-527-2514 Broadcast Services, Inc. (Outside U.S. or in Tennessee, 901-320-4340)

with surrent to the the state way

In some relationships, more than one partner is a crime.



In matrimony, it's called bigamy. In commerce, it's called conflict-of-interest. In research, it's called "business as usual".

Most research companies are promiscuous. They'll have a fling with a station in every format. Which can create problems. What do they do when their research suggests one of their stations should change to the format of another client?

Emmis Research makes a commitment to only one radio station per market. Because we believe in forming *partnerships*. Lasting partnerships. Exclusive partnerships.

That way, *our* success depends on only one thing: *your* success.

EMMIS RESEARCH

To put the Emmis Success Formula to work for you, call Emmis Research, 317-630-2828. Or write to: Emmis Research, 1099 N. Meridian, Suite 250, Indianapolis, IN 46204, Attn: Jon Horton



SIX E-Z STEPS

How To Be A Bad, Bad Manager

While good management practices are sometimes overlooked, bad policies are often so glaring that they cannot be ignored — except by those unscrupulous executives who practice them. The Los Angeles-based IBM Systems Science Institute recently examined six of the most questionable, yet common, management methods.

• When forced into an argument, ask an irrelevant question. While your opponent is fishing for this red herring, change the subject.

• While listening to the arguments of others, seize the weakest premise that you hear and proceed to rip it to shreds.

• When you're lucky enough to have a clever and capable assistant, keep his or her talents and accomplishments in the dark.

• Always walk at a fast pace when moving through the workplace to minimize or dodge possible questions.

• Maintain a "closed-door" policy. A shut office door gives the appearance that an important meeting is going on and puts would-be visitors at a disadvantage.

• Avoid leaving "paper trails." The creation and maintenance of damaging files can be avoided by only giving verbal orders.

DATELINE

• September 7 — MTV Music Video Awards. Universal Amphitheatre. Los Angeles, CA.

• September 14-16 — NABOB 12th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington, DC.

•September 14-17 — Radio '88, sponsored by NAB. Washington DC.

•September 15 - October 4 — Summer Olympics. Seoul, South Korea.

• September 22-25 — Society Of Broadcast Engineers Third Annual National Convention: Denver Convention Center. Denver, CO.

• September 29 - October 1 — Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA. October 10 — CMA Awards.
 Opryland Hotel. Nashville, TN.
 October 11-16 — National
 Black Media Coalition 15th Anniversary Conference. Adam's
 Mark Hotel. Houston, TX.

• October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

•November 30 — December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

• January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• February 2-5, 1989 — RAB Managing Sales Conference. Loews Anatole Hotel. Dallas, TX. America's Hottest Radio Markets

oney makes the world go 'round — and as any radio station sales manager will tell you, advertisers' dollars keep the records going 'round.

Listed below are the top ten hottest radio markets, based upon gross ad revenues *per household*. (Total gross revenue figures are in millions.)

Ran	Hettel Re	iross Radio venues Per Household	Total Gross Radio Revenues
1	San Djego	\$81.02	\$67
2	Miami	\$78.21	\$96
3	Washington	\$76.95	\$126
4	Atlanta	\$74.91	\$99
5	Phoenix	\$71.72	\$66
6	Dallas-	\$70.24	\$117
	Ft. Worth		
7	Houston	\$67.46	\$1 00
8	San Franciso	\$67.22	\$148
9	San Antonio	\$66.80	\$37
10	Beltimore	\$65.21	\$59
Sou	Irces: Gross R	idio revenues	per house.

hold are Advertising Age estimates; gross radio revenues per market provided by Duncan's Radio Market Guide, 1988 edi-

Small Talk Good For Business

he average employee spends about 30 minutes a day talking with co-workers about matters that are completely unrelated to the job at hand. Are these people sloughing off?

Not necessarily, say a group of managers recently surveyed by the Adia Personnel firm. These managers feel that such time spent on "small talk" is not completely wasted as it fosters camaraderie and team spirit, making for happier, more productive workers.

More Small Offices To Get The Fax

Will Account For Half Of 1990's \$1.6 Billion Market

The US currently has more than 11 million home-based offices and nearly five million businesses with fewer than 100 employees – numbers that are growing by nearly 75,000 annually.

As the number of these firms increase, there's expected to be a corresponding rise in the sale of office equipment, especially with re-

Top Ten Words Most Commonly Used In Slogans

t's good! It's best! It's all you could want and more! And it just keeps getting better!

What you may ask? It really doesn't matter. All of the italicized words found in the above paragraph are among the top ten most frequently used in advertising slogans, according to a recent study by the Hermosa Beach, CAbased *Sharpshooters* monthly newsletter of business and marketing trends. (The list excludes such obvious connecting words as "and" or "or.")

Along with the five words cited in the first paragraph, the remainder of the top ten words most commonly used in advertising slogans are, as follows:

• one

- make
- can • first

• get

Interestingly enough, *new* is not one of the top ten words. Neither is *improved*.

gard to facsimile machines. The Norwell, MA-based CAP International Inc. marketing research firm predicts that sales of fax machines will soar from last year's \$281 million to \$1.6 billion by the end of the decade, with homebased and small businesses accounting for as much as 40% to 50% of this boom.

With facsimiles leading the way, sales of other so-called "image products" (those involved with text creation; duplication, and transmission) are expected to rise about 13% yearly from now until 1990. At that time the total market for such products will top \$5.3 billion.

Of these products, copier sales will bring in the most cash (\$2.3 billion by 1990), despite a somewhat slow 2.9% growth rate and a declining percentage of the overall image-product market.

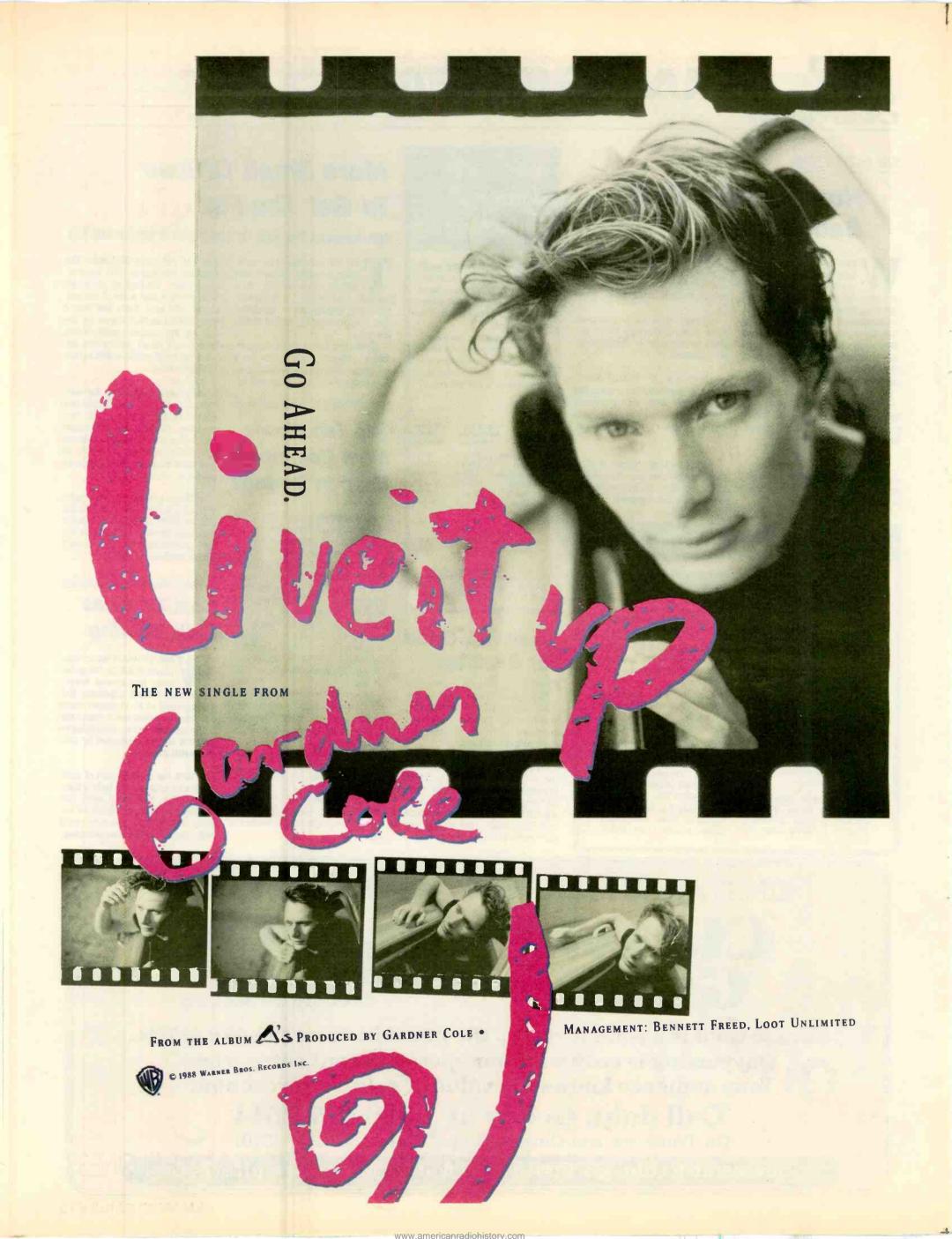
Cost Of Sales Calls Soaring

hen you total up an employee's salary, commission, bonus, and travel and entertainment expenses, the average cost of an in-person sales call has increased more than \$100 in the last nine years, according to a recent survey conducted by Mc-Graw-Hill Research.

In 1979, the average cost of such a call was estimated to be less than \$150. Today, that same sales call will set your company back an average of \$251.63. At that rate, you'd better hope the customer is buying.



See us at Radio '88 Booth 818 & J.W. Marriott Suite 746



SALES STRATEGY /ERVIEW

APPROACH & CALL STRATEGIES

Adapting Selling Styles For The 1990s

The '70s: The Sales

Consultant Decade

By the 1970s, technical develop-

ments dictated positioning yourself

as a consultant instead of a sales-

person. One then-popular tele-

phone strategy consisted of telling

a potential client you were a con-

sultant who worked with busi-

nesses, and all you wanted to do

was learn about the client's busi-

HOT NEW CATEGORY

to manufacture product for the US market.

uch like members of the medical profession, those of us who are truly professional salepeople need to constantly learn and adapt new sales techniques as older ones become antiquated. Keeping contemporary by constantly refining your sales skills is the only way to maximize your impact and stay one step ahead of your competitors.

ness

As we approach a new decade, we find ourselves entering an evolutionary period, needing to learn new technologies and fresh ways of approaching our business. You'll find that each previous decade has had its own unique selling style that includes the following three components:

- Approach & call strategies
- Closing
- Attack platforms

This week's column will address approach and call strategies past and present, and ways to adapt those stategies for the future. Remember, it's okay to look back at the past - as long as you don't stare.

The '60s: "I'm OK, You're OK"

The 1960s were the "I'm OK, You're OK" years, when virtually all selling was based on the "good ol' boy" network of relationships. Sales technologies were not highly refined, computers were not a major factor, and most deals were done over lunch.

The telephone skills of the '60s were marked by such catch phrases as "I'm going to be in the neighborhood," or "I'd like to get together with you." It was the age of pitches and broad, sweeping generalities.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851

By Chris Beck

line, retail changed dramatically. This forced salespeople to think up ways to provide tangible benefits for clients.

This decade can be referred to as the "having a better idea" era. Salespeople who once faced resistance to the questions they used to ask in order to gain knowledge about potential clients' businesses have learned the importance of having an idea to offer upfront.

Call strategy currently includes discussing target marketing ideas by drawing parallels between a client's customer base and your audience. In addition, qualitative information began to play an important role

The cutting edge of initial approach strategy in the early '80s

was calling a client to offer generic

ideas. This worked until clients

learned how to deal with this strat-

egy by pressing for actual specif-

Phoning a potential client and

saying you'd like to meet to discuss

"an idea" started eliciting the re-

sponse, "Tell me exactly what the

idea is and maybe I'll see you." The salesperson who answered

that he actually needed to meet

with the client to develop the idea

found his success rate decreasing

business closes via this method by

and had fewer and fewer new

New Trend To Watch

s auto dealerships look for new, alternate profit centers, look for some of them to open marine franchises. One leading marine manufacturer (Sun Runner) is currently targeting auto dealers across the country, trying to get them to carry its line of boats. Meanwhile, General Motors has already entered the boat financing business.

The '90s: The Integrated **Business Professional** Generation

Accordingly, the 1990s will be the decade of the "Integrated Business Professional Generation." Successful salespeople will be those who can pursue and deal with multiple desicion-makers while targeting more than one platform. There will be no single way to do things in a world where orders often come from people who don't even have the word "advertising" on their business cards.

Salespeople will need to know the history of a business going in, instead of being educated by the potential account. There will be less reliance on advertising and more on marketing, and many of the professionals who have sold for decades will find themselves outmoded by the new techniques they need to know

The 1990s will be less personal than any other decade in history. In the past, knowing how to deal with an answering machine wasn't of primary importance. Today, when personal contact is becoming more difficult due to the increasing number of businesses screening calls with such devices, this skill is essential.

Looking Ahead

Next week's column will review closing techniques and attack platforms of the past and provide ways to update and apply these technologies for the 1990s.

However, questioning rather than pitching became less effective as clients were more pressed for time. At a certain point they had heard enough presentations, and got tired of answering your questions. They began wanting to know what you could do for them as soon as you walked in the door.

The '80s: The Better Idea Era

In the 1980s, as society became more sophisticated and people became more concerned with the in-

Lecate. The American Comedy Network is the first choice of AOR morning shows in large, medium, and small markets. But don't take our word for it. Listen to the morning personalities who are winning with ACN every day. We put them on tape so you could hear why they prefer ACN. Just call (203) 384-9443 and ask for the free tape, "AOR Jocks Talk About ACN". Find out why AOR morning shows-for 5 consecutive years-have called ACN "The Best in the Business".

www.americanradiohistory.com



September 2, 1988 R&R = 15

Tips For The Future

Clients will want to know more about your qualifications and those of your station, and not only from letters saying how satisfied your clients have been. Decision-makers will want to see actual examples of how advertising on your station has moved products and increased traffic.

Accounts' business will no longer be funnelled through only one agency or contact. Multiple agencies will place business for various

"It's OK to look back at the past — just don't stare."

products and departments of a single company. It won't be uncommon for three or four salespeople to be assigned to alternate contacts within a single company.

While advertising revenue still will be pursued, it will be only one of several possible options to pursue with a contact in the future. Other areas you should keep in mind with regard to businesses' increasing needs include recruitment, local promotion, and business-to-business corporate advertising

Japanese Beers As sales of Mexican beers begin to slide, the heir apparent in the "trendy beer" category looks to be Japanese brews. While many brands of Japanese beers already enjoy significant sales at food establishments, the breweries are now starting to focus their attention on increasing retail sales. Two Japanese companies whose brands are not currently distributed in the US have recently cut deals with a pair of Canadian breweries

ics.



Radio Days Revisited In New Book

ORIENT RADDU

PERSONALITIES

n his movie "Radio Days," Woody Allen took a fond albeit slightly fictionalized look back at radio's so-called Golden Age, that pre-TV era when America's favorite escape was basically that wireless box in the living room, and such great entertainers as Al Jolson, Orson Welles, and Will Rogers were the superstars of the day.

In his new book "Great Radio Personalities" (Vestal Press, Vestal, NY; \$11.95 paperback), entertainment historian Anthony Slide also takes a fond look back at those golden days of radio, presenting 239 classic, black & white photos of the era's greatest and bestloved radio stars and characters.

TELEVISION

TOP TEN SHOWS AUGUST 22-28

1 A Different World

- 2 The Cosby Show **3 Cheers**
- **4 Night Court**
- 5 60 Minutes
- 6 Murder, She Wrote
- 7 Golden Girls
- **NBC Sunday Night Movie** ("Police Academy 2: Their First Assignment")
- (tie) 9 Amen
- 10 Hunter
- Source: Nielsen Media Research

All show times are EDT/PDT unless ise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• AND THE WINNER IS . . .: MTV is pulling out all the stops for "The 1988 MTV Video Music Awards" - the cable channel's fifth annual ceremony -which will be telecast live from the Universal Amphitheatre in Los Angeles (Wednesday, 9/7, 9pm ET; 6pm PT). The twoand-a-half hour program will feature a wide variety of musicians. actors, and comedians, both



thony Slid

POP GROUP - Crowded House, bringing their Beatles imitation to American TV three times in the same week

performing and presenting 17 awards for video excellence. INXS, Jody Watley, Guns N' Roses, Crowded House, Aerosmith, the Fat Boys, Depeche Mode, Rod Stewart, and Cher are scheduled to perform; in addition, segments featuring MIchael Jackson and Elton John will be beamed in via satellite. Among the presenters are Pe-

ter Gabriel (also via satellite), Cyndi Lauper, Whitesnake's David Coverdale, Belinda Carlisle, the Bangles, comedian Sam Kinison, Los Angeles Laker Magic Johnson, and thespians Eric Roberts and Teri

Garr. Funnyman Arsenio Hall will host the program, which is co-executive produced by Dick Clark. (For those without cable, the Fox network will broadcast a two-hour version of the show Thursday, 9/8, beginning at 8pm ET/PT.)

They're all here, both legendary

and now-obscure. Even a partial

list alone is impressive: Abbott &

Costello, Roy Rogers, Steve Allen,

Fibber McGee & Molly, Edward R.

Murrow, Don Ameche, Fanny

Brice, Bob Hope, Edgar Bergen &

Charlie McCarthy, Jimmy

Durante, the Andrews Sisters,

Jack Benny, Kate Smith, W.C.

Fields, George Burns & Gracie

Allen, Frank Sinatra, Franklin D.

Roosevelt, and many, many more.

Even if you're too young to actu-

ally have experienced the era first-

hand, the book still comes across

as a nostalgic delight, bringing to

mind a simpler - and perhaps

even more imaginative - time in

American entertainment history.

. TOSSIN' AND TURNIN': Insomniacs looking for a little night (and early morning) music may want to check out "Late Night With David Letterman" (NBC, 12:30am). Scheduled this week are Crowded House (Saturday, 9/3) and Earth, Wind & Fire (Wednesday, 9/7)



MUSIC & MOVIES

CURRENT

- A NIGHTMARE ON ELM STREET 4 (Chrysalis)
- Featured Artists: Divinyls, Blondie, Vinnie Vincent
- COCKTAIL (Elektra)
- Singles: Powerful Stuff/Fabulous Thunderbirds Kokomo/Beach Boys
- Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan) Other Featured Artists: John Cougar Mellencamp, Georgia Satellites
- MARRIED TO THE MOB (Reprise)
- Featured Artists: Debbie Harry, Sinead O'Connor • COMING TO AMERICA (Atco)
- Single: Addicted To You/Levert Other Featured Artists: Cover Girls, Nona Hendryx, System CADDYSHACK II (Columbia)
- Singles: Nobody's Fool/Kenny Loggins
 - Go For Yours/Lisa Lisa & Cult Jam w/Full Force Power Of Persuasion/Pointer Sisters
- Other Featured Artists: Cheap Trick, Full Force, Patty Smyth UPCOMING

BUSTER

Single: A Groovy Kind Of Love/Phil Collins (Atlantic)

VIDEO

NEW THIS WEEK

WYNTON MARSALIS: BLUES & SWING (CMV Enterprises)

This 79-minute, digital hi-fi stereo program showcases the multi-Grammy award-winning trumpeter and his quintet in concert last year at Los Angeles's Westwood Playhouse. Among the numbers performed are "Caravan" and "Cherokee," both of which Marsalis originally recorded for his recent "Standards" LP. Interspersed among the musical selections are approximately 15 minutes' worth of segments showing Marsalis conducting workshops at Harvard University and the Duke Ellington School of Arts in Washington, DC. (Street date: 9/6).

DEAD OR ALIVE: RIP IT UP LIVE (CMV Enterprises)

This evah-so-trendy British group has a couple of US hits, as well as a slew of dance club hits in their native UK. Epic Records recently released "Rip It Up," a collection of megamix versions of their biggest Brit hits. And this hourlong video, shot live in Japan, contains concert versions of these songs plus others not found on the audio configuration, including their cover of KC & The Sunshine Band's "That's The Way I Like It." Anyone for a '70s revival? (9/6)



WYNTON IT BE NICE? - Wynton Marsalis (I) and J*A*M*E*S B*R*O*W*N pulsate with polyrhythmic power

• SUPER SESSIONS: JAMES BROWN & FRIENDS (HBO)

The Godfather Of Soul, Mister Dynamite, Soul Brother Number One, the Hardest Working Man In Show Bidness, the man with more monikers than Liz Taylor has had husbands is caught live at the Taboo Club in Detroit, playing host to a slew of friends, including Aretha Franklin, Robert Palmer, Joe Cocker, Wilson Pickett, and Billy Vera. Each of themlends their musical talents to a variety of James Brown classics, ranging from "Out Of Sight" to "Living In America." (9/7). • CARLY SIMON: LIVE FROM MARTHA'S VINEYARD (HBO)

The stage-shy singer/songwriter is captured giving her first live performance in more than seven years. Although this was originally seen last year on the HBO pay channel under the title "Carly In Concert: Coming Around Again," this home video version is augmented by exclusive behind-thescenes interviews. Selections include "Anticipation," "Nobody Does It Bet-ter," "You're So Vain," "Coming Around Again," and others. (9/7). • SUPER SESSIONS: THE ALL-STAR REGGAE SESSION (HBO)

Filmed in Jamaica, mon, this special features great Pretender Chrissie Hynde as well as JA's own Ziggy Marley, Jimmy Cliff, Toots Hibbert, FThrees, Bunny Waller, Sly & Robble, Tyrone Downie, Stephen "Cat" Coore, and Grace Jones. Other non-Jamaicans contributing to this festive occasion include Coati Mundi, the Neville Brothers, and Carlos Santana. Among the featured songs are "Conscious Party" (Marley), "The Harder They Come" (Cliff)," and "My Jamaican Guy" (Jones). Smoke ... (9/7). • SUPER SESSIONS: SASS & BRASSS (HBO)

Another all-star HBO gathering, this was filmed at the Storyville club in New Orleans and features such semi-legendary jazz luminaries as Sarah Vaughan, Dizzy Gillespie, Herble Hancock, Chuck Mangione, Al Hirt, Maynard Ferguson, Don Cherry, Ron Carter, and Billy Higgins. Musical selections include "Bimsha's Swing," "I Can't Get Started," "Watermelon Man," and "Round Midnight." (9/7).

"IF BEETLEJUICE AIN'T THE BIGGEST PROMOTION TO HIT RADIO, I'LL EAT A LIZARD!"

A ghost-to-ghost radio promotion! Your listeners are dying to win videocassettes of Warner Home Video's ghost with the most, "Beetlejuice." Your spirited listeners

will rise to the occasion to win our grand prize!

This free promotion is available exclusively October 19-31 in these markets:

Atlanta Baltimore Boston Chicago Cleveland Dallas Detroit Houston Los Angeles Miami Minneapolis New York Philadelphia Pittsburgh St. Louis San Diego San Francisco Seattle Tampa Washington, D.C.



CALL THE PRE-DECEASED MARY FISHER AT R&R MARKETING (213) 553-4330



LEAVING ON A JET PLANE? US Airlines' Lost Ticket Policies

hanks to Karl Malden, we're now all aware that we shouldn't leave home without our travelers' checks, but what happens if our airline tickets happen to be lost or stolen? Airlines have become much tougher about replacing lost tickets in the last several years. Some, such as United, refuse to replace them under any circumstances, although others will replace them for a fee.

The following, reprinted from the Wall Township, NJ-based *Travel Expense Management* publication, is a guide to major airlines' latest policies with regards to lost plane tickets:

• American: The customer buys a new ticket, and fills out a lostticket form. If the missing ticket isn't used within 90 days, a refund - minus \$35 - is issued. American replaces tickets for international travel on the spot, without financial penalty. • Continental: The same procedure and fee as above, although the refund is given in the form of a Continental travel certificate. A check is issued for international flights.

CHRONICLE

Born To:

KSLY (SLY 96)/San Luis Obispo, CA afternoon driver Cindy Hanes, father Michael Pace, son Jacob, April 27.

KIIS-AM & FM/Los Angeles Promotions Coordinator Mona Lapides, husband Fred, daughter Meredith Lauren, August 19.

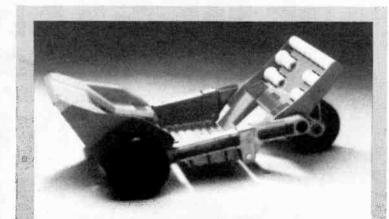
WQUE-AM & FM/New Orleans Asst. PD/evening air talent "Hurricane" Eddle Monson, wife Dawn, son Mason Edward, August 23. • Eastern: Same procedure as Continental.

• Delta: Same procedure, with a \$50 fee. The refund is issued in whatever form in which the customer paid for the original ticket.

• Northwest: Same procedure, with a \$25 fee. The refund is issued in the original form of payment. If a travel agent sold the ticket, that agent is responsible for making the refund.

• Pan American: Same procedure, with a \$50 fee. If the customer can prove the ticket was stolen, Pan Am will give a full refund in the form of a check or new ticket.

• Piedmont: The customer buys a new ticket, fills out lost-ticket form, and pays a \$35 fee. Refunds are generally paid within four months, even if the ticket was used by someone else during that peri-



New Fix For Flat Tires

rom the automotive minds of Europe comes an ingenious innovation with a roadtested appeal to America's fast-paced lifestyle. "Ouickwheel" is a 14-pound, ramp-like device that puts flat-tired motorists back on the road within minutes — without changing the tire!

Deflated drivers simply unfold the gadget, place it before the flat, drive onto its cradling ramp, and attach a special safety strap over the disabled tire. Quickwheel then allows the motorist to resume driving safely at speeds of up to 45 mph, with normal braking and steering capabilities.

Available in mid-September, Quickwheel is retail priced at \$130 and comes in two models: one for 12, 13 and 14-inch wheels; the other for larger, 15-inch tires. A six-year or 5000-mile warranty accompanies the product. For more information, contact Greenwich, CT-based Quickwheel Inc. at (203) 629-2573.

THE NEW KIIS-FM—LA ZERO TALK HOUR/ MORE MUSIC JINGLES ARE READY

> If you are looking for something really new in CHR jingles, call now for a demo.

800-858-8880 or 214-934-2222 collect. See us at Radio '88 Booth #541



FirstCom... First Again. FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

Let's Spend The Night ... At Home!

hatever gets you through the night, so the song goes – and a recent survey by the Lexington, MA-based Decision Research Corp. reveals that although Americans currently feel they lack sufficient leisure time, they are spending more and more of their evening leisure time at home.

In fact, the survey shows that most Americans (75%) spend the entire evening at home, with single working adults the most likely to spend some time outside the home at night and married couples – whether they have kids or not – the least likely to go out.

Only 20% Find Evenings Enjoyable

The study also found that less than half (43%) of US adults feel they have sufficient leisure time, while only 20% *really* enjoy their evenings (the standard leisure time period) a great deal.

People aged 55 or older enjoy their evenings the most (28%), followed by childless working couples (23%), singles (15%), and couples with kids (10%). Married women under the age of 55 feel the most stress in the evenings, while employed women without children feel the greatest need for personal time alone.

Most-Popular Nighttime Activities

So what kind of activities are these people using to get through their nights? The top activity, of course, is TV watching (71%), followed by eating (63%), driving/ commuting (42%), reading (22%), working (18%), and bathing/personal care (12%).

Interestingly enough, although marketing experts are most interested in the affluent active segment of professional achievers, the study shows that they are the most elusive target group, as they have low media involvement, are less attentive to advertising, and feel life is hectic.

Pizza: The All-American Pie

hat's your favorite type of pie? Apple? Cherry? Blueberry? Based on statistics compiled by the NYCbased Research Alert publication, the most-popular pie in America is pizza pie.

And we have plenty of opportunities to consume pizza. There are over 38,000 pizza restaurants nationwide, which comprise 11% of all US restaurants. (Hamburger hangouts account for only 8.5% of all restaurants.)

All this pizza consumption adds up: each person in the US eats an average of 22.5 pounds of pizza per year. Three-quarters of all pizzas are eaten at supper time, placing the traditional Italian dish fifth in the competition for most-popular dinner food.

But the important question to ask pizza lovers is, "What's your favorite topping?" Most Americans prefer their pizzas with at least three toppings, followed by the pepperoni/cheese combination and - in third place - just plain cheese.

B 15th YEAR RADIO & RECORDS The R&R The R&R 15th Anniversary Special Issue Celebration A fun look back at our first 15 years . . . People · News Events • Trends • Promotions · · · • Music and much more Look for it in your mail October 21st • Advertising deadline: October 10th



Inmates at the New York City Correctional Institution for Men at Rikers Island were treated to a benefit concert by Def Jam/Columbia artists Public Enemy. Public Enemy #1 Chuck D (r) took time out to talk with some of the prisoners.

Carmen Up And See Us Sometime



This cheerful trio consists of (I-r) Arista recording artist Eric Carmen, BMI Sr. Director of Film/TV Relations Doreen Ringer, and songwriter Dean Pitchford. The three met backstage at the Greek Theatre after the Los Angeles stop of the "Dirty Dancing" tour. Pitchford collaborated with Carmen on the latter's recent hit, "Make Me Lose Control."

Loughnane.

CHICAGO

Full Moon.²Reprise recording group Chicago recently returned to the Windy City for the unveiling of its very own sidewalk star. The astral body is the first installation in a "Walk Of Fame," located outside the Chicago Hard Rock Cafe. Pictured are (back row, I-r) band members

Jason Scheff, Walt Parazaider, Bill Champlin, and Jason Scheff; (front

row, i-r) James Pankow, Robert Lamm, Danny Seraphine, and Lee

hands.

seven years of commitment you gave to building us into one of the industry's most important rep firms. As you face your next challenge, we wish you the same success you helped bring to us. You're leaving us in many good your friends at HNWH

Congratulations on your new position as Vice President and General Manager of WKQX-FM, Chicago, an Emmis Broadcasting We salute you as a founding partner of HNWH, and for the station.

Chuck Hillier TO: HNWH FROM:

Dear Chuck:

NgA HILLIER. NEWMARK. WECHSLER & HOWARD

NEWSBREAKERS

Geffen Welcomes Page

Schwartz Segues To WJQI As Manager

WTMG/Nashville GM Howard Schwartz has been named GM of Format 41 affiliate WJQI/Norfolk. Paul Todd, WJQI's last GM, left the station five months ago.

Schwartz told R&R, "The future of the station is very bright. We're strong with 25-49 women and don't anticipate making any changes down the road. The format is hitting on all eight cylinders. If we commit to the advertising support necessary to keep it going, we expect to grow." Prior to joining WTMG four years ago, Schwartz worked as

GSM at WDNC & WDCG/Durham, NC; was GSM for the North Carolina and South Carolina News Networks; and held AE duties at WPLR/New Haven and WROR/ Boston.

In the spring Arbitron, WJQI ranked tenth 12+ with a 4.2 and was third 35-64. In Birch, the station's 12+ share was 3.9.

KFBK Sets Oliva As New Program Manager

News/Talk-formatted KFBK/ Sacramento has selected George Oliva as its new Program Manager. He replaces Tyler Cox, who left two months ago for the same position at Group W co-owned WBZ/ Boston.

KFBK VP/GM Rick Eytcheson told R&R, "This selection is the culmination of a national search that involved 25 candidates. George has all the right ingredients for this job: the News/Talk experience, the academic credentials, and significant experience with strategic research."

Oliva most recently served as VP/Programming for WERE & WGCL/Cleveland. He started with WERE in its sales department, later being promoted to Asst. PD, PD, and then OM for both stations.

Dancer/actor Gregory Hines's debut Epic solo album, produced by Luther Vandross, has recently been released. Shown marking the occasion are (I-r) E/P/A Sr. VP & GM Dave Glew, CBS Records Inc. President Walter Yetnikoff, Hines, CBS Records Division President Tommy Mottola, and VP/Black Music Promotion Don Eason.

Thumbs Up For Taylor



Livingston Taylor recently released his first album in five years, "Life Is Good." Pictured giving their evaluation of the effort are (I-r) Critique Records' Rod Stevens, Linda Cataldo, Michael Patt, Jonathan Lev, label President Carl Strube, and (seated) Taylor.



Jimmy Page stopped by the Los Angeles office of Geffen Records, his new label, prior to beginning a 36-date US concert tour in support of his "Outrider" solo debut album. Shown are (I-r) Geffen President Ed Rosenblatt, Page, manager Brian Goode, and Geffen's John David Kalodner.

KZAN Drops Country For Niche 29

KZAN/Salt Lake City, which had been Country since its sign-on in 1979, changed format to Transtar's AOR-based Niche 29 August 20. The station had switched from locally programmed Country to Transtar Country in May '87.

OM Kim Hall, who has been with the station since 1986 and will stay on to oversee operations, said KZAN will add a live morning show in the next 30-60 days and is looking for talent.

Explaining the format switch, which came two months after the station's transfer from owner John Webb to J.D. Mattus, Inc., Hall said, "We felt there was more opportunity for us here. KKAT has the Country audience sewn up, and we just couldn't take any shares from them with a satellite format. 'Niche 29' sounds great, and we think we can score well with it."

www.americanradiohistory.com

LaToya Jackson has signed with BMG Music International, and her first album in four years — "You're Gonna Get Rocked!" — will be released in October on RCA. Flanking the nautical-but-nice Jackson are (I-r) BMG Manager/A&R Jim Powers, manager Jack Gordon, and VP/International A&R and Marketing Heinz Henn.

Nash Backstage At Meadowlands



Graham Nash posed backstage with Atlantic execs at New Jersey's Meadowlands Arena, where he performed an almost three-hour concert with bandmates David Crosby and Stephen Stills. Watching the birdy are (I-r) Atlantic National Promotion VPs Lou Sicurezza and Andrea Ganis, Nash, VP/International Fran Lichtman, and the label's David Fleischman.

Jackson Signs With BMG

Top radio engineers tell what's wrong with Century 21 GOLDDISCS.

Recent published remarks by top radio engineers illustrate a major problem with Century 21 compact discs. It's the old 'garbage in, garbage out' theory from the computer industry. That is, if you take the same old oldies from vinyl (with compression, dynamic noise filtering, and electronic 'depopping') and just transfer them over to digital, they still sound the same: muddy and compressed with the absence of real dynamic range. Consider these quotes:*

> "We have some Century 21 discs and when I listened at home, I thought my processing had gone out the window. I took the CD into the studio and found the piano was distorted on the disc... It's the same old problem. It's a matter of who's mastering — it doesn't make any difference what the medium is."

— Dave McKenzie, Director of Engineering, CRB Corporation

"This problem has reached national proportions. When I called Denon to discuss this, the very first question they asked was whether I was using any Century 21 discs!"

> — Steve Davis, Special Projects Engineer, Clear Channel Communications

*excerpted from New Ideas in Digital Audio Technology, June 1988, Broadcast Marketing/Engineering. HOW THE DATGOLD OLDIES LIBRARY MASTERS THE COMPETITION. It isn't simply digital recording that improves the sound, it's a matter of who's mastering.

You have to have the masters! Paul Ward, DATGOLD Executive Producer, has spent years securing the original master tapes of thousands of oldies and has transferred them direct to digital, with equalization and phase correction as necessary. The result has to be heard to be believed.

WE'LL SEND YOU A DAT PLAYER AND DEMO TAPE TO PROVE OUR POINT!! If you're ready to dramatically improve your station's music sound, we'll be happy to provide a no obligation demo and the loan of a DAT player for demo purposes. Compare DATGOLD to Century 21's GOLDDISCS, or any other oldies library, and you'll hear an incredible difference. And, that's no distortion.

CALL 800-858-8880 In Texas call collect (214) 934-2222



The greatest hits of all time on Digital Audio Tape.



americanradiohistory com

NEWSBREAKERS

EDITED BY JIM DAWSON

Radio

 LETITIA JACKSON has been upped to GM at WXOK/Baton Rouge. She is replaced as ND by CLARENCE BUGGS. Also at the station, KEN "ICE MAN" JAMES has been tapped as PD

• RAY RANDALL, KRMD/Shreveport PD since last October, has been named PD/afternoon personality at KSSN/ Little Rock effective September 3. He succeeds PHIL. HUNT, who joined the Rusty Walker consultancy

KRMD's DAVE BLOCK segues from OM to PD/MD duties. He joined the station in 1981 as a parttimer, and was named OM last October.

• ALI SHEPHERD has been upped to LSM at KMEL/San Francisco. He was an AE for the past four years.

• CRAIG JACOBUS has joined KKLT/ Phoenix as GSM. He comes from WJTW/Joliet, IL, where he was GM.

• ELOISE DeMOVILLE has moved from the sales department at WKMX/ Dothan, AL to GSM duties at WLXT/ Baton Rouge.

• SUZANNE WESTCOTT has been named LSM at WHND & WCSX/Detroit. She replaces BRUCE STOLLER, who has been upped to acting GSM at the combo and replaces DON HAMLIN.

PROS ON THE LOOSE

Jay Carneal — MD WQOK/Raleigh, NC (919) 790-8499

Bill Cotreau - PD/MD WIXY/Springfield, MA (413) 733-9742 Steve Eberhart - Afternoons

KLUV/Dallas (817) 382-5917 Mark Maurer - Nights KDKB/Phoe-

nix (602) 924-5801 Paul Nelson - MD/mornings

WWCT/Peoria (309) 693-3474



Mary Moore Marty Diamond

Records

• MARY MOORE has joined Arista Records as Director/R&B Publicity. She was previously Talent Coordinator at "Star Search."

Also at Arista, MARTY DIAMOND has come aboard as Sr. Director/Artist Development & Video. He had been Director/Artist Development at Uni Records.

• ANNIE FORT has been promoted to Manager/East Coast Publicity at IRS Records. She formerly served as Office Manager at the label's New York office



Joyce Harding • JOYCE HARDING has been upped to Sr. Coordinator/Secondaries at EMI-Manhattan Records. She previously

served as the label's Exec. Secretary/R&B Concurrently, MICHELLE TAYLOR has been named Jazz Promotion Coordinator. She joined EMI-Manhattan following a stint as Secretary at Blue Note

Reed Walks On The EMI Side

Records.



Lou Reed (I) has signed a longterm international agreement with EMI Music Publishing Worldwide for representation of his Oakfield Avenue Music and Metal Machine Music catalogues, which contain all Reed's songs including those from his Velvet Underground days. He is pictured with EMI Music Publishing Worldwide President/CEO Irwin Robinson.

 TOD HACKETT has joined Cypress Records as Manager/Marketing & Product. He spent the last four-and-ahalf years as a buyer for Show Industries

• EDDIE MASCOLO and JOE POLI-DOR have been hired as consultants by Airborne Records. Mascolo was previously Sr. VP/Product Development at RCA Records, where he had served since 1976. Polidor had been Director/Marketing for PolyGram Records

• VICTOR LENTINI has been appointed to the new Chicago-based post of Associate Director/Midwest Album Promotion at Chrysalis Records. He previously served as National Promotion Director at Passport Records.

Chrysalis has also named three new Promotion Marketing Managers: BRAD MOSS in the Southwest, BRUCE MAREK in the Central region, and RON CARTER in the Upper Southwest

Industry

 MIKE SAMOLIS has joined group owner American Media as Research Manager. He previously served as Research Director at KSMG/San Antonio. which was owned by American Media until recently

• RON BERGAN has been named Chapter Services/Educational Coordinator for the National Academy of Recording Arts and Sciences (NARAS). He was previously Asst. to the VP/ Product Marketing at E/P/A Records.

• PHIL ROSENTHAL has been appointed to the new position of VP/ Event Marketing at the MCA Music Entertainment Group. He previously was VP/Marketing for the Miami-based Shopping Center Network.



JERRY McKENNA has been elected President of the newly-formed Sacramento Area Radio Broadcasters Association. He currently serves as VP/GM at KSMJ & KSFM/Sacramento.

Other GMs selected as officers include KCTC's DOUG STEWART as VP. KHTN's FRED GAINES as Secretary, and KXOA's JOHN GEARY as Treasurer

CHAINGES

Art Zeidman and Joan Fleischer have joined WINS/New York as AEs. Robin Pierce, Mary Healy and Maria Gerace have been appointed AEs at WMAQ/Chicago.

Charles Heyman has joined WKMX/Dothan, AL as an AE. Michael Mayer has been named an

AE at WHND & WCSX/Detroit. Steven Fapka has joined CBS Radio

Representatives/Chicago as an AE.

Jive/RCA's Jubilant Jackson



Jive/RCA artist Millie Jackson (c) collared RCA VP/R&B Promotion Richard Smith (I) and the label's Basil Marshall after her performance at New York's Roseland.

R&R TIMELINE

Joey Reynolds worked at many legendary radio stations, including WKBW/Buffalo and WIXY/Cleveland during the 1960s. In the '70s he became Creative Director at 20th Century Fox movie studios. In 1980 Reynolds hosted "Satellite Live," the first satellite radio show. He did mornings for WFILI Philadelphia in 1985, afternoons at WNBC/New York in 1986, and one year ago today began mornings at WSHE/Miami.



Joey Reynolds

YEAR AGO TODAY

- Bill Gilreath named WHQT (Hot 105)/Miami GM
- Al Cafaro promoted to A&M VP/Promotion
- Kipper McGee named WMIL/Milwaukee OM
- •#1 CHR: "I Just Can't Stop Loving You" Michael Jackson & Siedah Garrett (Epic)
- •#1 AC: "Didn't We Almost Have It All" Whitney Houston (Arista) •#1 UC: "I Just Can't Stop Loving You" - Michael Jackson
- & Siedah Garrett (Epic) (3 wks)
- •#1 Country: "Fishin' In The Dark" Nitty Gritty Dirt Band (WB) •#1 AOR Track: "Paper In Fire" — John Cougar Mellencamp
- (Mercury/PolyGram) (4 wks)
- #1 AOR Album: "The Lonesome Jubilee" John Cougar Mellencamp (Mercury/PolyGram) (2 wks)
- •#1 Jazz: "Still Life (Talking)" Pat Metheny Group (Geffen) (5 wks)

5 YEARS AGO TODAY

- Steve Rivers named WRBQ-AM & FM (Q105)/Tampa PD
- Network Records pacts with Geffen Dave Martin promoted to WCLR/Chicago VP/PD
- •KMGC/Dallas names Steve Nicholl OM, Jack Schell PD
- Sam Bellamy exits KMET/Los Angeles
- •#1 CHR: "Tell Her About It" Billy Joel (Columbia)
- •#1 AC: "How Am I Supposed To Live Without You" Laura Branigan (Atlantic)
- #1 UC: "Don't You Get So Mad" Jeffrey Osborne (A&M) (2 wks)
- #1 Country: "I'm Only In It For The Love" John Conlee (MCA)
 #1 AOR Track: "King Of Pain" Police (A&M) (4 wks)
 #1 AOR Album: "Synchronicity" Police (A&M) (12 wks)
 #1 Jazz: "City Kids" Spyro Gyra (MCA) (3 wks)

YEARS AGO TODAY

- Dick Kline appointed Polydor Records Executive VP
- Bobby Christian named WMET/Chicago PD
- •KGBS/Los Angeles changes calls to KHTZ
- •#1 CHR: "Three Times A Lady" Commodores (Motown) (5 wks) •#1 AC: "Hopelessly Devoted To You" - Olivia Newton-John (RSO) (2 wks)
- •#1 Country: "Rake And Ramblin' Man" Don Williams (ABC) •#1 AOR Album: "Some Girls" - Rolling Stones (Rolling Stones/ Atlantic) (8 wks)



LOOK WHO BELIEVES IN "STRANGELOVE" LOOK WHO BELIEVES IN DEPECHE MODE!

americanradiohistor



"DEFINITELY PROVEN CLUB RECORD AND A POTENTIAL MASS APPEAL RECORD IF GIVEN THE CHANCE" JOEY G. / B97 / NEW ORLEANS

"DEPECHE MODE'S "STRANGELOVE" IS A MULTI-FORMAT RECORD THAT WORKED GREAT FOR US. SALES, REQUEST AND CLUB ACTIVITY WERE ALL THERE" AL TAVERA / PWR106 / L.A.

"MY FAVORITE BAND OF THE YEAR NOW HAS A SECOND CHANCE AT RADIO. DON'T MISS OUT THIS TIME!" JERRY MCKENNA / WXKS/ BOSTON

"ONE OF THE MOST RELIABLE ACTS IN TERMS OF SALES AMONG ALL THE NEW BANDS. THE RE-MIX OF 'STRANGELOVE', FOLLOWING THEIR UPCOMING PERFORMANCE ON THE MTV AWARDS SHOW CAN ONLY MEAN A RE-ENTRY INTO OUR TOP SALES!" LEW GARRETT / CAMELOT

"STRANGELOVE" IS A SMASHI IT SHOULDN'T BE STRANGE TO ANY MASS APPEAL CHR. WE'RE ADDING THIS NEW VERSION IMMEDIATELY!" JEFF HUNTER/ KWOD/SACRAMENTO

"DEPECHE MODE IS A HUGE SUCCESS IN NORTHERN CALIFORNIA. A GROUP THAT STILL HASN'T BEEN TOTALLY RECOGNIZED BY MASS APPEAL RADIO AND SHOULD BEI WE'VE BEEN ON THIS CUT FOR MONTHS WITH TREMENDOUS PHONES. WE'LL BE ON THIS VERSION OUT OF THE BOXI" BRIAN WHITE/FM102/ SACRAMENTO

"DEPECHE MODE HAS BEEN EXTREMELY SUCCESSFUL IN THE DALLAS MARKETPLACE. IT APPEARS THAT GROUPS AND RECORDS OF THIS NATURE PERFECT REPLACEMENT AS THE DEATH OF RHYTHM RECORDS CONFRONTS US. DEPECHE MODE IS THE NEW HI-TECH POP SOUND THAT WE NEED TODAX" BUZZ BENNETT / Y95/DALLAS

"THE DEPECHE MODE CONCERT WAS THE FASTEST AND BIGGEST SELLOUT IN SOUTHERN STAR HISTORY. WE'RE ALREADY PLAYING THE 'STRANGELOVE' RE-MIX TO TREMENDOUS LISTENER RESPONSEI YOUR ACTIVES WILL LOVE THIS RECORD." JOHN COOK/KKBQ/HOUSTON

PWR99 deb 36	KWOD deb 32	KUBE add	KTUX add	QV103 add 36
Y95 add	WNVZ add	WXKS on	KKFR add	KSMB on
KKBQ add 36	KXYQ add	K106 add	KATD add	WHSL add
KRBE 35-29	FM102 34-29	WCGQ add	KRQ add	KTMT add
B97 add	WGH on	94TYX add		



70,000 SCREAMINE FANSI

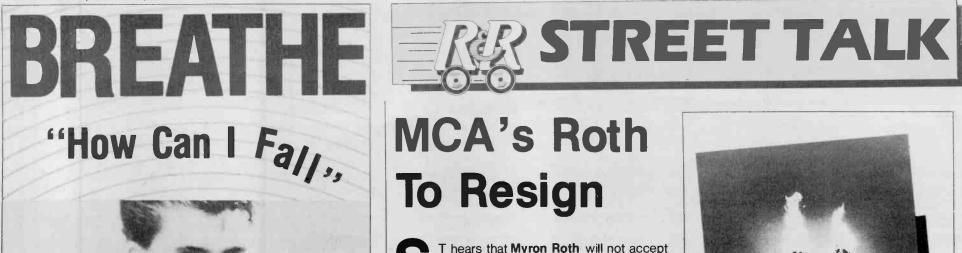
NEW MIXES! NEW VIDEO! COMMITMENT!

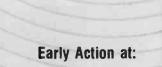


THEIR NEW SINGLE "STRANGELOVE" ON THE MTV VIDEO AWARDS SHOW WEDNESDAY, SEPTEMBER 7TH.

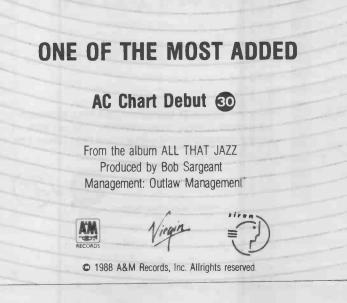


26 R&R September 2, 1988





WAVA add	KPLZ add	WSRZ add
PWR99 deb 35	KUBE add 30	Z102 add
KEGL deb 38	Q100 add	WPXR add
WCZY add	JET-FM add	KSND add
WKBQ add 32	WERZ add	194 add
Y108 add	100KHI add	KYRK add
KIIS add	WPST add	KFIV deb 29
KKRZ add 35	WBBQ add	KKFR add
KWOD add	WCGQ add	KWNZ add
KKLQ add 26	WINK add	KDON add
KMEL add 29	WOKI add	KZZU add



MCA's Roth To Resign

T hears that Myron Roth will not accept his recent promotion to Sr. VP of the MCA Music & Entertainment Group and has decided to leave the company by the end of this month.

KMEO/Phoenix GSM J.D. Freeman has been tapped as the GM who will lead crosstown KMLE in its assault on crosstown Country giant KNIX. Now, the burning question on everyone's lips is, "Who's gonna program KMLE?"

Assuming that those previous announcements of KMLE's going Country are true - there are conflicting reports - the shootout should begin October 1.

WCBM/Baltimore is back on the air - as a Gold format. The former Sports/Talk outlet went dark (5/27) when the entire staff walked out in protest of the station's repeated failure to meet its payroll on time. If WCBM had not returned to the airwaves by September 15, it would have risked losing its license, which expires 10/1

Incidentally, of the ten staffers currently employed at the financially-troubled station, nine were working at 'CBM at the time of the walkout.

KTWV/L.A. PD John Sebastian called the ST "fun-fone" to report that he's in the process of hiring a complete airstaff for the New AC outlet. T&Rs ASAP.

CKLW's Death Highly Exaggerated

Rumors that those legendary call letters CKLW were available turned out to be, like the news of Mark Twain's death, highly exaggerated. Here's the lowdown:

CKLW (AM) is still doing its "Music Of Your Life" thing. However, CKLW-FM no longer exists. Last Sunday (8/28), the station became CKMR, operating under the moniker "More 94."



TOO HOT TO HANDLE? - Behold the eyecatching cover for the "Nothing's Shocking" LP, the debut Warner Bros. effort from L.A. sin-sations Jane's Addiction. A photograph of a sculpture by group frontman Perry Farrell, the artwork has been deemed objectionable by an alarming number of retailers, including Musicland, Target, Camelot, Hastings, Lieberman, Handleman, and the Sound Warehouse. Considering that the original cover art for the first run of Geffen recording artists Guns N' Roses' "Appetite For Destruction" LP was also thought offensive enough to be recalled, this makes debut efforts from 1988 L.A.-based hard rock outfits two for two in driving the heartland's Obnoxi-O-Meter levels "all the way to eleven."

'Twas all accompanied by a "Mystery Man" promotion that starred CKMR morning dude Deano Day, who cruised around the Motor City in a white limo, tux, and dyed white hair, tossing out \$50 bills at each stop. With each picture of U.S. Grant was a business card that read "Everybody needs some More."

The skies will soon be filled with the sounds of a third, satellite-delivered, 24-hour country music network. This one will be based out of Nashville. Further details next week.

Continued on Page 28



Thank you for smelling a hit! Radio and Retail, you've made a dream come true!



GUNS N' ROSES "Sweet Child O' Mine"

CHR CHART



Thanks, from your friends at Geffen



www.americanradiohistory.com

28 R&R September 2, 1988

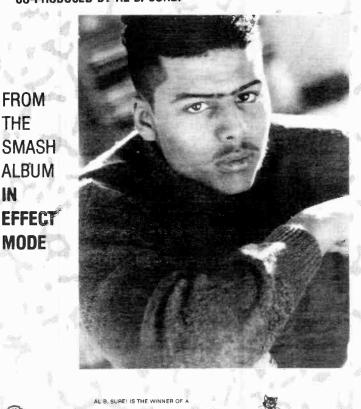


UII On Your Own (Girl)"

NEW & ACTIVE

WXKS 16-12 WBCY add 30 WTNZ 21-12 WMJQ deb 15 **KZOU** add WDJX deb 29 WRVQ add Z102 28-24 WHYT 17-12 **KTUX 23-18 WKBQ 21-13** KS104 deb 29 **KMGX 3-3 KLUC 36-28 KYRK 33-20** HOT103 17-15 **KFIV 27-24** KCAQ 30-27 PWR106 26-20 **KKFR 26-23** HOT977 25-20 **KWNZ 32-28 KDON 24-21 WBBQ 30-25** WZKX add **B98** add Q104 30-25 QV103 25-22 KKXL add KXX106 12-5 KMOK add

PRODUCED BY KYLE WEST CO-PRODUCED BY AL B. SURE!



© 1988 Warner Bros. Records Inc.

ONY INNOVATO

STREET TALK

Continued from Page 26

What a week for **Ed Levine!** Not only did he land the **KLOL/Houston** PD gig (see Page 3), he also was the proud recipient of one of **WXRK/NY** morning madcap **Howard Stern**'s coveted "F-Emmys." Levine's three-day war o' the words with Stern at the '88 Grammy awards ceremonies earned him the "Best Confrontation With Howard" award. When the Sternster called Levine to chat about the honor on-air, Levine graciously offered Howard a weekend overnight slot.

The fax is in and **Burkhart/Douglas &** Associates wish to dispel any notions that the organization is involved with **WQCD/NY**.

Don't Give Up Your Day Job

Scott Smith has signed on for overnights at **CFOX/Vancouver**, starting September 8. This would scarcely be earth-shattering news, if it weren't for Smith already having a pretty good gig in this little thing we like to call show business — as the bass player for **Loverboy!**

After nine years as an on-air personality, including the last three as PD, **Jeff Davis** has exited **WPFM/Panama City**, **FL** to do local promotion for **Elektra** in Houston.

Ending two years of legal turmoil, **Roulette Records** comptroller **Howard Fisher**'s convictions on two counts of federal conspiracy-to-extort charges have been overturned.

KLSX/L.A. morning cohost Marshall Phillips has resigned and will relocate to San Francisco. He's expected to be replaced by former WLLZ/Detroit air personality Roz. ST hears there may be further AM drive changes in the works as well.

WTVR-FM/Richmond dropped Country for Beautiful Music this Friday (9/2), leaving nearby WKHK/Petersburg, VA as the only FM Country outlet serving Richmond. WTVR (AM), which had been simulcasting with the FM, will remain Country, with the entire simulcast staff shifting to the AM.

Jem Records, which filed Chapter 11 proceedings just last week, now reports that it has wrapped up a refinancing package with Security Pacific bank.

Congratulations to **E/P/A** VP/Pop Promotion **Polly Anthony** — we're told she's **CBS**'s first female promotion VP.

Evils In Your Children's Bedroom

KSD/St. Louis morning star **J.C. Corcoran** will be a guest on the **Sally Jessy Raphaei** show set to air (9/7). The topic: "Evils In Your Children's Bedroom." Joining J.C. will be the Peters Brothers, two Minneapolis ministers noted for conducting mass album burnings. Other guests include an atheist, a minister who preaches that "Smurfs" and "Care Bears" are satanic, and the creator of a doll whose velcro hands can be pressed together to simulate prayer.

Radio group owner **Robert F.X. Sillerman** has signed a letter of intent to purchase the **Seltel** rep firm from its Canadian owner, the **Selkirk** company, for approximately \$16 million cash.

Airborne Records has hired former RCA Sr. VP Eddie Mascolo and former Mercury/PG Nashville Marketing Director Joe Polidor as consultants. Mascolo will coordinate the label's rock, pop, and Urban promotion efforts. Polidor will assist in the sales, marketing, and distribution areas.

Becky Cohee will be doing SW Regional promo for **IRS**, coming from a programming assistant post at **KEGL/Dallas**.

Major changes at WQOK/Raleigh, NC, as Curtis Downey comes in as GM from WIKS/New Bern, NC, replacing Mike Selinski. Also from WIKS comes new PD Caesar Gooding, who replaces Vinnie Brown. Meanwhile, 'QOK MD Jay Carneal is down the road and Candi Eastman glides down from WILD/Boston to do the midday shift.

Congratulations to **Pasha Records** President **Spencer Proffer** and his wife Suzanne on the birth of their son, Morgan Samuel (8/30).

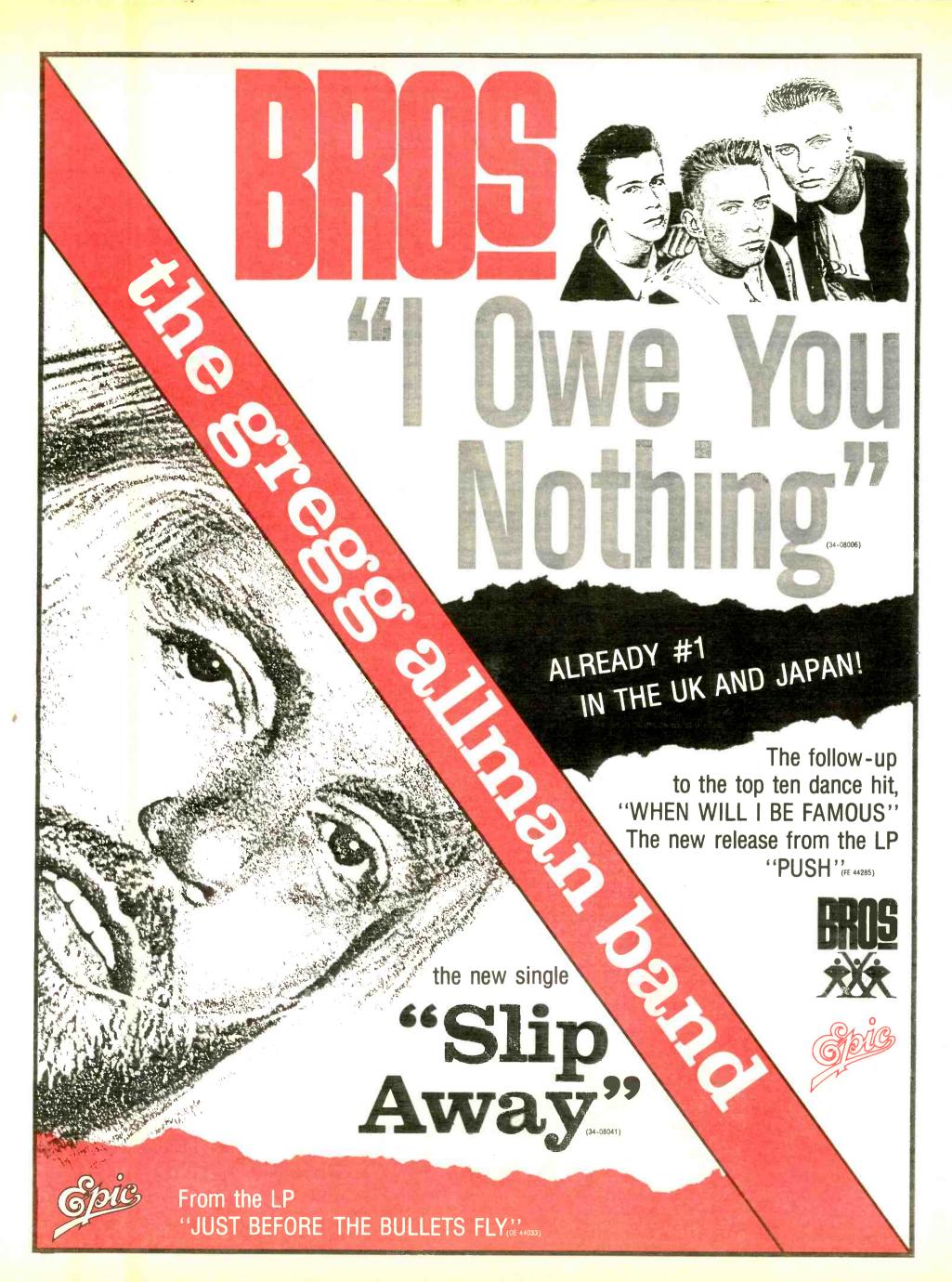
Radio industry attorney **Barry Skidelsky** has moved offices to 655 Third Ave., Suite 1100, New York, NY 10017. Phone him at (212) 818-0990; fax him at (212) 490-2932.

For the second in a series of command performances, L.A.'s most-exclusive "dayclub" — the **R&R** Conference Room — was the site for the pumpin' piano of **Atlantic**'s **Y Kant Tori Read.**

Radio's Greatest Bits

Attention radio archivists! As part of **R&R**'s gala 15th Anniversary Celebration, we're compiling airchecks of Radio's Greatest Bits from the past 15 years. Major league jocks, significant sign-ons and sign-offs, fantabulous format changes, prototypical publicity stunts, out# ** % in'-rageous moments — if you've got the tapes, we want them NOW.

So head for the production studio, dig through Mama's Closet, and send dubs of your station's Greatest Bits to the attention of your **R&R** format editor. Tapes must be received no later than Friday, September 30. Void where inhibited



www.americanradiohistory.com

RADIO BUSINESS

TRANSACTIONS

Continued nonin age to

Hawaii

KIOV/Honoiuiu (FM CP) PRICE: \$51,000 for 51% TERMS: Cash

BUYER: Sinclair TeleCable Inc., principally owned by John Sinclair of Crawfordsville, IN. The company already owns 49% of the licensee, RLS Radio Inc. Sinclair owns WNIS/Norfolk, VA; WCDX/Mechanicsville, VA; and cable TV systems in Arkansas and Montana. It is an applicant for new FM stations at Sedona, AZ and Des Moines.

SELLER: Ronayne Hope is selling her 51% interest in RLS Radio Inc. FREQUENCY: 105.1 MHz

POWER: 100 kw at 500 feet

COMMENT: In November 1987, RLS Radio gave Sinclair an option to purchase control in connection with a contemplated \$1.25 million loan to fund construction of the station.

Illinois

WHCO/Sparta

PRICE: \$200,000 TERMS: Escrow deposit \$13,500, balance due cash at closing. BUYER: Jack Scheper, Michael Weige, Robert Weige, Donald Weige, and Robert Gunther. SELLER: Robert Hirsch, Oscar Hirsch, and Garaldine Hirsch are selling their stock in Hirsch Communication Engineeering Corp. FREQUENCY: 1230 kHz POWER: 1 kw FORMAT: AC BROKER: Ralph Meador

Kansas

KFH/Wichita

PRICE: \$800,000 TERMS: Escrow deposit \$300,000, balance due cash at closing.

BUYER: Midcontinent Broadcasting Co., headed by E.R. Ruben, Joseph Floyd, and Nathan Bentson. The company also owns KELO-AM & FM/Sioux Falls, SD; KDLO/Watertown, SD; KPLO/Reliance, SD; and WTSO & WZEE/Madison, WI. It owns four TV stations and operates cable TV systems in five states.

TERMS: Buyers to pay \$1500 per month for ten years, beginning June 1, 1988, with unpaid balance bearing interest at rate of eight percent per annum and balloon payment due June 1, 1998.

BUYER: Julie Sweet and Max Sweet of Sherman Oaks, CA.

SELLER: Purchase Broadcasting Co. Inc., owned by Shelley Rudd and Tim Rudd. The company also owns KMIS-AM & FM/Portageville, MO.

FREQUENCY: 1290 kHz; 102.3 MHz POWER: 5 kw daytimer; 1 kw at 373 feet

FORMAT: Religion; Gold

COMMENT: Julie Sweet and Shelley Rudd are daughters of the late **J. Shellby McCallum**, the previous owner of Purchase Broadcasting. Various aspects of McCallum's estate are being litigated, and the final purchase price is subject to adjustments as determined by the court.

Louisiana

KAPB-AM & FM/Marksville PRICE: \$350,000

TERMS: Escrow deposit \$20,000, balance due cash at closing. Five-year noncompete agreement valued at \$125,000.

BUYER: Tom Gay, d/b/a Three Rivers Radio Co. He also owns KCTO-AM & FM/Columbia, LA; KFNV-AM & FM/ Ferriday, LA; and KCKW & KJNA/ Jena, LA.

SELLER: Kenneth Sasso, an air personality at KZFX/Houston, TX. FREQUENCY: 1370 kHz; 97.7 MHz POWER: 1 kw; 3 kw at 328 feet

FORMAT: AC BROKER: Chapman Associates Inc.

Michigan

WJCO/Jackson

PRICE: Cancellation of \$85,000 loan BUYER: Two trust funds operated on behalf of Georgean Barden and Rudolph Barden of St. Clair Shores, MI. SELLER: Russell Mumaw is selling his controlling 50% interest in Unity Broadcasting Service Inc. FREQUENCY: 1510 kHz POWER: 5.4 kw daytimer FORMAT: AC

Nevada

KPTL/Carson City PRICE: \$550,000

TERMS: Cash down payment \$75,000, with additional \$475,000 to be financed by promissory note over ten-year term.

BUYER: Craig Swope, Christine Baker, Truett Loftin, Jerry Feutz, Paula Schofield, and Fred Primmer. Several of the buyers are currently employed at the station: Swope is the station's current GM, Feutz is an engineer, Schofield is SM, and Primmer is PD. Loftin is a local business-

man, Baker is a local educator. SELLER: John Schoen of Dubuque, IA is selling his 97% interest in MB Broadcasting Corp. FREQUENCY: 1300 kHz

POWER: 5 kw day/500 watts night **FORMAT:** AC

New Mexico

KENM & KKHJ/Portales

PRICE: \$75,000 TERMS: Escrow deposit \$7500, balance due cash at closing. BUYER: James Boles of Post, TX. He also owns KPOS/Post, TX and is an applicant for a new FM at that location.

SELLER: Community Broadcasting Co., owned by Darrell and Hazel Burns. The company also owns KRSN/Los Alamos, NM; KTJB/White Rock, NM; and KGIW & KALQ/Alamosa, CO.

FREQUENCY: 1450 kHz; 95.3 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: Country; AC

New York

WQKA/Penn Yan PRICE: \$50,000 for 75%

TERMS: Cash BUYER: Russell Kimble and Monica Kimble of Canandaigua, NY. Russell is the general partner of a permittee for a new TV station at Williamsport, NY. SELLER: David Mance is selling his 75% interest in M.B. Communications. Mance also owns interests in WATN/Watertown, NY, WTOJ/Carthage, NY and WCDO-AM & FM/Sidney, NY.

FREQUENCY: 850 kHz POWER: 500 watt daytimer FORMAT: AC COMMENT: This station sold for \$200,000 in September 1987.

North Carolina

WYNC/Yanceyville

PRICE: \$125,620 liability assumption TERMS: Buyer to assume payments for note due to previous owner. BUYER: Gene Ward of Eden, NC. He also owns WRNC/Reidsville, NC. SELLER: Robert Satterfield and Thomas Davis are selling their stock in Ansun Broadcasting Co. Inc. FREQUENCY: 1540 kHz POWER: 2.5 kw daytimer FORMAT: Country

Pennsylvania

WDVT/Philadelphia PRICE: \$525,000

TERMS: Cash

BUYER: Willis Broadcasting Corp., headed by L.E. Willis. He also owns WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/ Batesburg, SC; WSRC/Durham, NC; WSFU/Union Springs, AL; WAYE/ Birmingham; KFTH/Marion, IN; WPCE/Portsmouth, VA; WFTH/Richmond; WWCA/Gary, IN; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC. He recently announced plans to sell WSVE/Jacksonville; WATP/Marlon, SC; and WTNC/Thomasville, NC. He recently announced plans to buy KZRO/Marshall, AR; WXSS/Memphis; WZAZ/ Jacksonville; WOLS/Florence, SC; WIQR/Prattville, AL; and WPZZ/ Franklin, IN.

SELLER: Franklin Broadcasting Co., a division of Marlin Broadcasting Inc., principally owned by Howard Tanger. He also owns WTMI/Miami; WQRS/ Detroit; and WFLN/Philadelphia. FREQUENCY: 900 kHz

POWER: 1 kw daytimer **FORMAT:** Talk

BROKER: Gammon & Ninowski

COMMENT: Marlin recently asked the the **FCC** for permission to repossess the station after a previous buyer defaulted on a note. This station sold for \$875,000 in March 1985.

Puerto Rico

WEGA/Vega Baja PRICE: \$390,000

TERMS: Escrow deposit \$40,000, additional \$100,000 cash upon acceptance. Buyer to assume bank debt of \$127,146. Promissory note for \$122,854, payable in two annual installments of \$61,427 at ten percent

interest. BUYER: Radio Sol Broadcasting Corp., owned by Luis Rodriguez Bou and Gladys Nazario Criado. SELLER: Vega Baja Broadcasting Corp., owned by A.M. Ciordia. FREQUENCY: 1350 kHz POWER: 500 watts FORMAT: Spanish

www.americanradiohistorv.com

South Carolina

WJMX-FM/Florence PRICE: \$600,000 TERMS: Cash BUYER: Forjay Broadcasting Corp., owned by James Maurer, Jennifer Welsch, and Mary Fuiton. The company also owns WYNN/Florence, SC. SELLER: Atlantic Broadcasting Corp., owned by Fred and Frank Avent. The company also owns WJMX/Florence, SC and WPDX/Cheraw, SC, and is an applicant for a new FM station at Scanton-Surfside Beach, SC. Atlantic announced plans last October to purchase WPDZ/Cheraw, SC for \$750,000. FREQUENCY: 106.3 MHz POWER: 1.1 kw at 505 feet FORMAT: CHR

Tennessee

WETB/Johnson City PRICE: \$444,000

BUYER: John Hutson II and Steve Burleson of Asheville, NC. SELLER: Trevor Swoyer is selling his 100% stock interest in Alpha-Omega Broadcasting Inc. He is the chief engineer of noncommercial WETS/ Johnson City, TN. FREQUENCY: 790 kHz POWER: 5 kw daytimer FORMAT: Beautiful COMMENT: This station sold for \$350,000 in July 1986.

WWYN/McKenzie

PRICE: \$225,000 plus stock exchange

TERMS: Seller to receive \$25,000 cash. Additional \$200,000 'to be paid via six-year promissory note at 15% interest. Seller also to receive 10,000 shares of **Golden Nevada** common stock, a security currently traded on the Toronto and Vancouver stock exchanges and 50,000 shares of restricted "letter" stock.

BUYER: Fortune Media Communications inc., owned by Ronald Hale and Larry Latham. Hale already owns 50% of the seller's stock. Hale also owns interests in WKQD-AM & FM/-Tullahoma, TN and WAKK & WAKH/-McComb, MS.

SELLER: Edward Dobson is selling his 50% stock ownership of Rainbow Media Inc. Dobson is an applicant for a new FM station at Trussville, AL. Hale is also transferring his 50% stock to Fortune Media, in exchange for securities.

FREQUENCY: 106.9 MHz POWER: 1 kw at 500 feet FORMAT: Country COMMENT: This station sold for

\$1.05 million in August 1986.

WSVT/Smyrna PRICE: \$250,000

TERMS: Promissory note for \$250,000 at ten percent interest with moratorium on payments until FCC issues CP to buyer for new FM. Note then payable as follows: \$50,000 cash within five days of receipt of the CP; \$20,000 cash annually for five years, for total payment of \$100,000; final balloon payment of \$100,000 on fifth anniversary. Seller is also released from liability for various bank loans. **BUYER: Jack Bursack**, who currently owns 49.3% of the station. SELLER: G. Paul Crowder is selling his. 49.3% interest in Smyrna Broadcasting Corp. FREQUENCY: 710 kHz POWER: 250 watt daytimer FORMAT: AC COMMENT: The company is an applicant for a new FM at Smyrna, TN.

Texas

KDUV/Kingsville PRICE: \$800,000 TERMS: Cash BUYER: Quality Broadcasting Corp., owned by Thomas Dobson and Grace

Dobson of Corpus Christi, TX. SELLER: Edwards Communications Corp., owned by Tom White. The company also owns KINE/Kingsville,

TX. FREQUENCY: 97.7 MHz POWER: 3 kw at 150 feet

FORMAT: CHR COMMENT: This station, along with its

AM sister station, was purchased in April 1987 for \$71,046 and the assumption of debts of approximately \$550,000.

KFIT/Lockhart

PRICE: \$140,000

TERMS: Escrow deposit \$10,000, balance due cash at closing. BUYER: Parity Radio Corp., owned by

Fred Lundgren and Jerome Friemel. They are applicants for new FM stations in Canton, SD; Tahoka, TX; Homer, LA; and Kingman, KS.

SELLER: Harvey Caughey, bankruptcy trustee for Central Texas Wireless Radio. Don Werlinger, a general partner of the company, is an applicant for a new AM station at Las Vegas.

FREQUENCY: 1060 kHz

POWER: 250 watt daytimer **FORMAT:** Station is dark

COMMENT: This station holds two

CPs, one to change transmitter location and increase power to 2 kw, the other for an experimental synchronous transmitter operation at San Antonio.

KADE/Weatherford PRICE: \$44,000

TERMS: Cash

BUYER: Springtown Educational Broadcast Foundation, a nonprofit trust headed by Wesley Yeager Jr., Angela Yeager, and Gayle Moring. The group also owns KMQX/Springtown, TX.

SELLER: Criswell Center for Biblical Studies, a Dallas, TX nonprofit organization headed by Chairman Scottle Ashley. Criswell also owns KBCI-FM & shortwave/Dallas; KAGN/Abilene, TX; KBUB/Brownwood, TX; KTDN/Palestine, TX; KCRN/Wichita Falls, TX; and KSYE/Frederick, OK. FREQUENCY: 89.5 MHz POWEP: 368 watts at 205 feet

POWER: 368 watts at 205 feet FORMAT: Religion

COMMENT: Criswell announced plans in April 1988 to sell this station to KADE Radio Inc. for \$55,000, but the sale was never completed.

Washington

BUYER: Mathlas Broadcasting Inc.,

SELLER: Naches Valley Broad-

casting inc., headed by Bernie Treat.

BROKER: Gerald Dennon of the Mont-

POWER: 3 kw at minus 772 feet

KRKN/Yakima-Naches

owned by John Mathias.

FREQUENCY: 96.9 MHz

PRICE: \$190,000

FORMAT: CHR

calm Corp.

Give Your Listeners The Best

"Our candidate for the best Hollywood movie of all time." -Leonard Maltin, TV Movies and Video Guide



Home promotion

Lell your listeners to play it again . . . and again. They can win videocassettes of "Casablanca" as well as a chance to win a trench coat like the one Bogart made famous.

This free promotion is available exclusively October 25 - November 8 in these markets.

Atlanta Baltimore Chicago Dallas Detroit Houston

Miami New York Boston Philadelphia Pittsburgh St. Louis San Francisco Seattle Los Angeles Washington, D.C.



Academy Awards!

Best Picture **Best** Director **Best Screenplay**

Here's looking at you... Call Mary "Kid" Fisher at R&R Marketing today! (213) 553-4330

NEWS

Polydor

Continued from Page 1

All members of the national staff except Terry will be based on the West Coast.

Smith joined PolyGram in '86 as National Singles Specialist. He pre-viously headed RCA's National CHR Promotion department. Delatte was most recently with IRS Records, where he had been National Singles Director since '86.

Ellison joined the company last year as National Director/R&B Promotion. Before that he served as VP/R&B Promotion at Warner Bros. Watkins was most recently National Director/Promotion at Motown, and Terry, who will be based in Atlanta, was most recently Director/R&B Promotion for PolyGram.

Jackson was previously Local Promotion Manager/Houston for PolyGram, Lew, a 12-year Poly-Gram vet, was most recently National Director/Album Promotion, West Coast.

Anthony

Continued from Page 1 Anthony told R&R, "Setting goals is one thing, achieving them is another. E/P/A is a company that encourages and demands both. I'm proud to be associated with the people at E/P/A and CBS, and am honored by this appointment. Now, does anybody know of a great apartment in Manhattan?"

Anthony joined the Portrait promotion department in 1978. She was moved to Manager/AC Promotion for E/P/A in 1981, Associate Director/AC Promotion in '83. Director/National AC-Trade Liaison in '84, and then to Director/National Promotion in '87.

Hickman

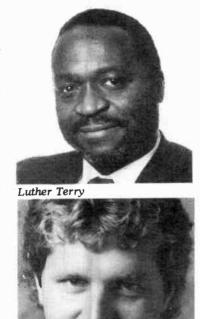
Continued from Page 3 part of the population here is Hispanic and black, and we have to play music for them. You just don't ignore these people, and I think SMN does.

"The 'Wave' format is very in-flexible," he continued. "We feel this market is a perfect setting to do this format - and do it right. The 'Wave' people have been totally uncooperative. Their reaction to our needs, wants, and the listener complaints that we've passed on to them has been, 'You have a con-tract, live with it.' I just can't run a radio station that way.

Hickman told R&R, "We've got a brand new airstaff, a brand new alignment on the format, and a brand new studio. I've sent out for the extra strength Anacin - we're all set. This is the most wonderful thing that could have happened for me. I raised the station from a pup. I know what turns the market on, and that's why I'm back in here again. The 'Wave' music mix wasn't on target here.

Prior to joining WXDJ, Hickman was Operations Director for WTIX/New Orleans and had programmed WIBR/Baton Rouge.

In the spring Arbitron, WXDJ ranked 23rd 12+ with a 1.4 and was 14th 18-34. In the corresponding Birch, the station posted a 2.4 to place 16th





KBEQ Continued from Page 1

No Four-Digit Books

Feuer disputed Kenney's fig-"We called numbers that ures. were four, five, six, and seven digits long," he recounted, "and we discovered that there were no fourdigit numbers in the field. Those four-digit numbers represented about five percent of the total numbers. There was no attempt to prevent people from winning at all."

Broadcast lawyer Jason Shrinsky said it would be unlikely Noble could lose its license to operate the CHR station if it came forward with all the facts. But he added the station could still be slapped with penalties up to a maximum of \$20.000.

Feuer said any disciplinary action toward KBEQ employees is unlikely at this time. "We're ex-





Calvin Lew

amining the extent of how that sloppiness took place," he said. "We're not going to punish human error, but if there was some attempt to defraud, there absolutely would be disciplinary action."

Brazile

Continued from Page 3 city's homeless, said, "The challenge will be organizing everyone at the stations to work in the same direction. There are a great number of people in the broadcasting world with their own agenda, which is not necessarily the organization's agenda. I will be helping WYLD's people understand that they are part of the sta-tion family, and that their success depends on the success of the station as a whole."

Brazile's background also includes the post of medical consultant to the state of Louisiana

Levine

Continued from Page 3

He combines skills as a tactician and strategist with the ability to handle people real well and make them want to kill for him.

Levine, who in recent months has been rumored to be a candidate for a number of PD openings, cited three primary reasons for taking the KLOL job. "First: the opportunity to work with Pat Fant, who is as creative as any GM I've ever come across. Second: the fact that the radio station is legendary, very successful, but still has a lot of room to grow. And third: Houston. I admit I was a bit skeptical, but I really fell in love with the city.'

Levine's appointment was greeted with some wariness by the record community. Under his direction. WPYX - like the bulk of the nation's AORs - has taken a classic-intensive approach. In contrast, Lambert has been very aggressive with new music, and KLOL's percentage of currents is one of AOR's highest.

Staying Current

Asked if he planned any significant musical changes, Levine said, "I would like to think people would give me a little more credit than that. KLOL is obviously a very healthy station. The currentintensive posture has worked very well in the market, and I have no intention of changing that. In fact, I think there's room for even more diversity. We really would like to be a beacon for the entire format, and we have the potential to do that. KLOL has proved you can get 25+ audiences while being very current - you just have to make sure you're playing the right currents.

Levine has spent the last decade programming rock 'n' roll in up-state New York. He was PD of WAQX/Syracuse for eight years before moving to WPYX in 1986.

RKO

Continued from Page 1

including price. However, according to a radio broker familiar with the deal, Beasley will pay \$86.6 mil-lion for the stations in a stock purchase agreement.

"It's an outstanding buy for Beasley," said the broker. "The stations will have a cash flow of \$7 million this year, and the Los Angeles radio market is up 18% in cash sales for the first six months of this year compared to last year. Assuming the (radio ad sales) market grows at ten percent a year and KRTH can capture five percent of that money, which it should be able to do with the Oldies format, the stations will be worth \$200 million in five years."

RKO Radio Division President Jerry Lyman declined to comment on the WRKS and KRTH deals.

Under guidelines established by the FCC for the sale of the RKO broadcast properties, RKO must retain less than 75% of the sale price with the balance going to the competing license applicants. According to a source familiar with the KRTH deal, RKO will keep 70%, or \$60.6 million of the \$86.6 million. It is still uncertain exactly how much RKO will net from the WRKS sale

Earlier this summer the FCC subtly warned RKO to unload its stations by year's end to avoid being stripped of its licenses. Last month the Commission approved RKO's plan to sell WGMS-AM & FM/Washington for \$33.9 million. In July the company got the nod to unload WHBQ/Memphis and KHJ-TV/Los Angeles.

Smith

Continued from Page 3 We think there's a tremendous

growth opportunity for our combo, and he's figured a game plan to maximize both facilities.'

Smith, who also spent time in sales at WAVA/Washington and is native to the Baltimore/Washington metro, said, "It's nice to be headed home. My immediate plans are to relearn the market and begin to grow with it. I believe this is one of the more attractive situations in the country, and I'm really loving the idea of working with Ragan Henry and Bob Hughes. My initial thrust will be toward expanding both stations' visibility and community involvement.'

A replacement for Smith at Y100 is being sought.

Fisher

Continued from Page 3

long as (PD) Guy Zapoleon is around, so I feel good about taking the job at WKTI. Like KZZP, WKTI is an institution in the market. It has one of the finest morning shows in America and an outstanding lineup in all other dayparts. My job is to go in and strengthen the efforts of the entire station and make WKTI even more dominant.

Fisher's replacement at KZZP is pending.

www.americanradiohistory.con

Sa-Fire Sparkles At PolyGram Signing



Sa-Fire (seated at center) recently signed with Cutting/Mercury Records for her debut album release. Shown welcoming her to the fold are (standing, I-r) PolyGram Sr. VP/Business Affairs Ted Green, Cutting's Norman Stollman, PolyGram's Frances Jones, attorney Steven Massarsky, managers David Maldonado and Juan Toro, PolyGram's Vivian Scott, Cutting's Amado Marin and PolyGram's Vivian Scott, Cutting's Amado Marin and PolyGram's Vivian Scott, Cutting's Amado Marin and PolyGram's Frances Steven Massarsky, managers David Maldonado and Juan Toro, PolyGram's Vivian Scott, Cutting's Amado Marin and PolyGram's Vivian Sc Marin, and PolyGram Sr. VP/A&R Dick Wingate; (seated, I-r) PolyGram President/CEO Dick Asher, Sa-Fire, and Cutting Records head Aldo Marin.

MALRITE RESEARCH... is ready to go to work for you

Malrite Research is now available to work with a limited number of broadcasters. Take advantage of the Malrite winning tradition in these ways . . .

• The Predictor," the industry's first <u>diary</u> used for perceptual studies. Has helped over 90% of stations achieve ratings growth. Predicts how Arbitron diarykeepers may feel about your station -- and the competition.

- Focus groups, moderated by Jhan Hiber
- Music Matrix auditorium music tests

• Probe Advertiser Research (PAR) studies, in-person perceptual research of your local ad community -- with a 100% success rate in boosting sales.

Call or write Jhan Hiber or Jane Dinse at Malrite Research for details and market availability.



1200 Statler Office Tower Cleveland, OH 44115 (216) 781-3010



MALRITE COMMUNICATIONS GROUP

RATINGS

Spring '88 Results

Hartford-New Britain-Middletown

Using **Boinneville**'s contemporized Easy Listening format, **WRCH** scored its best numbers in three years. The station aired a locallyproduced **TV** spot, did some moderate outdoor advertising, and maintained an ongoing on-air promotion. It also recruited a new female air personality for afternoon drive. For the first time in recent memory, **WTIC** beat its FM sister in the Birch. AOR **WHCN's** lead over competitor **WCCC** was bolstered, and the Gold stations were off.

- 115 - I		
ARBITH	RON	
WTIC (AC) WTIC-FM (CHR) WRCH (B/EZ) WHCN (AOR) WDRC-FM (Gold) WIOF (AC) WKSS (CHR) WCCC-AM & FM (AOR) WRCQ (MOR) WDRC (Gold) WPOP (N/T) WWYZ (AC] WAQY (AOR) WKCI (CHR) WPLR (AOF) WKHT (Ctry) WKND (UC)	Wi '88 18.8 14.6 9.9 6.2 7.9 4.6 4.8 5.4 3.8 2.5 2.8 1.6 2.1 1.0 1.9 .9 .4	Sp '88 19.1 13.9 11.8 7.0 6.9 5.8 5.6 3.7 2.5 2.0 2.0 2.0 2.0 1.4 1.4 1.4 1.1 1.0
BIRC	CH	
WTIC (AC) WTIC-FM (CHR) WHCN (AOR) WKSS (CHR) WCCC-AM & FM (AOR) WRCH (B/EZ) WDRC-FM (Gold) WIOF (AC) WRCQ (MOR) WPLR (AOR) WPLR (AOR) WPOP (N/T) WDRC (Gold) WKCI (CHR) WPKT (Clas) WIHS (Rel) WKHT (Ctry)	Vinter '88 17.6 19.1 8.0 8.3 7.0 4.6 7.4 3.3 1.8 2.0 .9 2.3 1.5 1.1 .5 1.1 .5 2.7	Sp '88 16.7 15.9 8.7 7.3 7.0 6.8 6.3 5.2 2.1 1.6 1.3 1.3 1.2 1.1

Memphis

Helmed by PD **Robert John, WMC-FM** scored its first Arbitron victory in four years, breaking an 11-book number one string held by UC **WHRK.** In the Birch, WHRK was hit on the other side by UC competitor **KRNB.** Country-formatted **WGKX** hit record ARB and Birch figures for its five-year history.

ARBIT	TRON	
WMC-FM (CHR) WHRK (UC) WGKX (Ctry) KRNE (UC)	Winter '88 10.5 12.2 9.3 10.6	Sp '88 12.8 11.8 9.9 9.4
WRVR-FM (AC) WLOK (UC) WDIA (UC) WEGR (AOR) WEZI-FM (B/EZ) WHBQ (N/T)	8.3 5,3 5.6 5.2 6.6 4.9	7.1 6.3 5.2 4.9 4.4 3.2
WMC (Ctry) WREC (BBnd) KWLN (AOR) WRVR (Gold) WCRV (Rel)	2.7 2.0 3.4 .8 .6	2.8 2.7 2.4 2.1 1.5
KFTH (Rel) WXSS (Gold) KSUD (Rel) KWAM (Rel)	2.3 1.9 .6 1.0	1.4 1.1 1.0 1.0
BIR	CH	
WMC-FM (CHR) WHRK (UC) KRNB (UC) WGKX (Ctry) WEGR (AOR) WEZHFM (B/EZ)	Winter '88 10.5 18.2 9.8 8.6 4.9 4.3	Sp '88 14.7 12.9 11.5 11.0 5.9 5.3
WRVR-FM (AC) WLOK (UC) WHBQ (N/T) KWLN (AOR) WDIA (UC) KFTH (Rel) WMC (Ctry) WREC (BBnd) WXSS (Gold)	6.1 5.2 5.5 4.7 7.0 1.3 2.6 1.8 1.2	5.5 5.3 5.0 4.0 3.9 2.3 2.0 1.8 1.8

Riverside-San Bernardino

In its big-money, less-talk battle against L.A. competitor KPWR, KIIS won this market's CHR derby against local KGGI. Power 106's modest numbers resulted from a limited signal. KROQ improved its standing among the AORs, and Country KCKC made a charge.

ARBITRON				
-				
	Wi '88	Sp '88		
KDUO (B/EZ)	8.1	8.1		
KIIS-AM & FM	0.0	0.1		
(CHR)	6.0 7.4	6.1 6.3		
KGGI (CHR) KRTH-FM (Gold)	4.8	5.4		
KLOS (AOR)	4.0 5.9	5.1		
KCAL-FM (AOR)	4.1	4.5		
KCKC (Ctry)	2.6	4.3		
KOST (AC)	4.1	4.1		
KFI (AC)	2.8	3.2		
KNX (News)	3.2	3.2		
KOLA (CHR)	3.1	2.6		
KROQ (AOR)	1.5	2.6		
KFXM (BBnd)	2.2	2.4		
KABC (Talk)	2.0	2.3		
KBIG (AC)	2.5	2.3		
KQLH (AC)	2.9	2.3		
KPWR (CHR)	2.7	2.0		
KWDJ (Ctry)	1.8 2.1	1.8 1.7		
KZLA (Ctry)	1.6	1.5		
KBON (Gold)	.6	1.3		
KIQQ (AC)	.8	1.2		
KCAL (Span)	.9	1.1		
KMEN (Gold)	.3	1.1		
KNAC (AOR)	,3	1.1		
KNX-FM (AOR)	1.2 2.1	1.1		
KTWV (NAC)	2.1	1.0		
BIR	СН			
	Winter '88	Sp '88		
KGGI (CHR)	9.6	13.9		
KIIS-AM & FM	0.0	0.7		
	8.0	6.7		
KLOS (AOR) KROQ (AOR)	6.9 4.7	6.2 5.3		
KRTH-FM (Gold)	4.7	5.3		
KCAL-FM (AOR)	4.3	4.4		
KDUO (B/EZ)	3.3	3.7		
KOST (AC)	2.7	3.6		
KPWR (CHR)	4.7	3.1		
KUOR (UC)	3.5	3.0		
KCKC (Ctry)	1.8	2.8		
KNX (News)	2.5	2.7		
KFI (AC)	2.5	2.6		
KQLH (AC) KABC (Talk)	2.3 2.2	2.6 2.2		
KBIG (AC)	1.3	2.2		
KMDL (Chai)	1.0	4.2		

KWDJ (Ctry)

KOLA (CHR)

KSGN (Rel)

KFXM (BBnd)

KNTF (Ctry)

KBON (Gold)

KTWV (NAC)

KZLA (Ctry)

KLSX (G/CR)

KRLA (Gold)

1.5

2.4

1.0

2.0

1.4

1.7

1.7

1.8

.5

.7

1.7

1.5

1.5

1.4

1.3

1.2

1.2

1:1

1.0

1.0

ary

Rochester

While this market's ABB trends tend to be steady, the Birch results have displayed remarkable swings among the contemporaries. Examples: WPXY went 11.9-17.0-21.6-14.6-12.0; and WCMF moved 18.1-19.0-21.6-17.3-23.5. WCMF conducted a telemarketing campaign during the spring, enticing listeners to tune into the station's key song variation called the "Boss's Favorite Song." They also aired thousanddollar Thursdays, and geared up a bumper sticker campaign the last half of the book. Soft AC WVOR rebounded from a soft winter

ARBIT	RON			
WCMF (AOR) WPXY-AM & FM (CHR) WBEE (Ctry) WHAM (AC) WVOR (AC) WZSH (B/EZ) WEZO (AC) WKLX (G/CR) WDKX (UC) WNYR (Gold)	Wi '88 15.2 14.9 7.7 8.7 9.4 6.9 6.4 4.5 5.9 3.2	Sp '88 16.0 13.4 11.3 10.7 9.6 6.4 6.1 4.0 3.9 2.9		
BIRCH				
WCMF (AOR) WDKX (UC) WPXY-AM & FM (CHR) WVOR (AC) WBEE (Ctry) WHAM (AC) WKLX (G/CR) WXSH (B/EZ) WEZO (AC) WXXI-FM (Clas) WNYR (Gold) WBBF (Gold) WWWG (Rel) WXXI (Misc)	Winter '88 17.3 8.9 14.6 8.6 9.5 9.5 5.2 3.5 3.7 4.1 3.1 1.3 .9 1.5	Sp '88 23.5 12.5 12.0 9.9 7.3 6.7 4.2 4.0 2.7 1.8 1.4 1.3 1.3		
Format Legend AC-Adult Contemporary, AOR-Al- bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listen- ing, CC-Contemporary Christian,				

CHR-Contemporary Hit Radio,

Clas-Classical, Ctry-Country,

G/CR-Classic Rock, Gold-Oldies,

Jazz-Jazz, Misc-Miscellaneous,

MOR-Middle Of the Road, NAC-

New AC, News-News, N/T-News/

Talk, Rel-Religious, Span-Spanish,

Talk-Talk, UC-Urban Contempor-

Charlotte-Gastonia-Rock Hill

Since its January 22 sign-on, Urban-slanted WCKZ has stormed past its CHR competitors for the top spot in the Birch, and number two in the Arbitron. Consulted by Jerry Clifton, Kiss 102 was particularly devastating to WPEG, which was knocked down two notches in the Birch, four in the ARB. PD Mike Beach said the station invested \$200,000 in TV and outdoor at the beginning of the sweep. Elsewhere in the market, WWMG's gains made the FM AC race much closer this time, and WSOC continued to lead the Country market decisively.

	Winter '88	Sp '88
WSOC-FM (Ctry)	14.4	13.7
WCKZ (CHR)	6.6	9.9
WRFX (AOR)	5.8	6.8
WBT (AC)	5.6	6.7
WPEG (UC)	10.5	6.3
WEZC (AC)	7.6	6.2
WBCY (CHR)	5.9	5.9
WLVK (Ctry)	6.9	5.9
WWMG (AC)	4.2	5.8
WROQ (CHR)	5.1	5.2
WRLX (B/EZ)	4.1	3.4
WQCC (Rel)	1.3	1.9
WGIV (UC)	1.7	1.4
WXRC (AOR)	.6	1.0

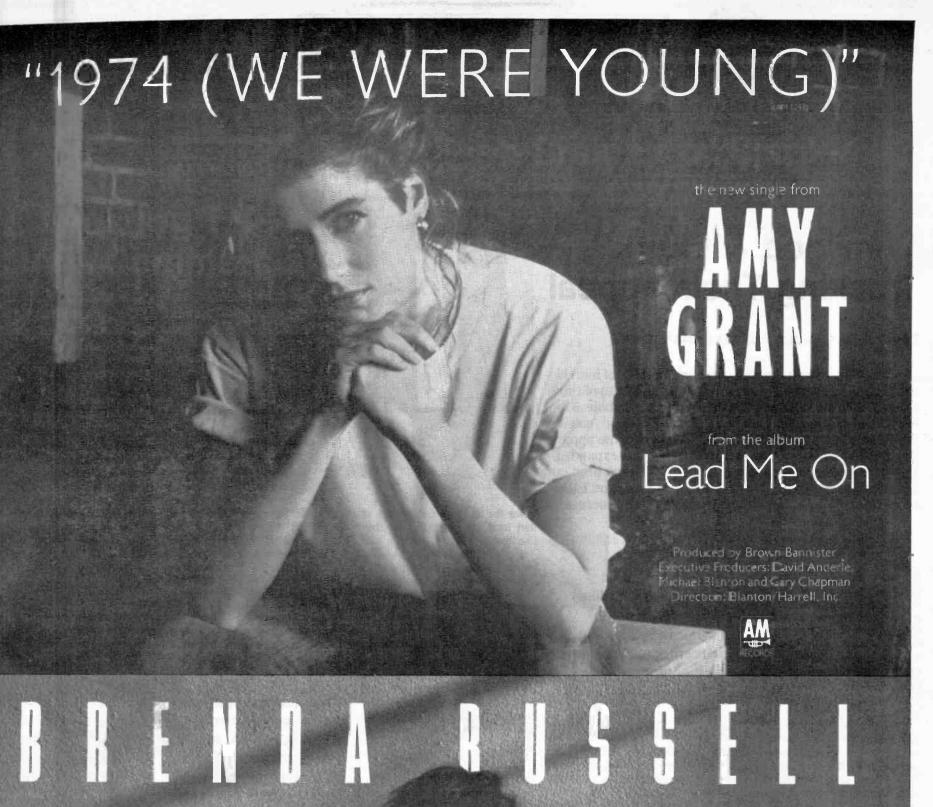
ARBITRON

BIRCH

	Winter '88	Sp '88
WCKZ-FM (CHR)	7.2	15.2
WSOC-FM (Ctry)	12.1	13.4
WPEG (UC)	15.2	10.9
WRFX (AOR)	9.0	9.0
WROQ (CHR)	9.2	7.0
WLVK (Ctry)	5.9	6.6
WBCY (CHR)	7.6	5.0
WBT (AC)	4.3	4.6
WEZC (AC)	5.3	4.4
WWMG (AC)	2.4	3.8
WRLX (B/EZ)	1.2	3.2
WFAE (Jazz)	2.4	2.1
WKRR (AOR)	1.0	1.2
WRDX (AC)	.4	1.1

Copyright 1988, Birch Research Corp. Estimates may not be quoted or reproduced without Birch Research Corp.'s prior written permission.

34 BIRSHISSOCKANDER 1988



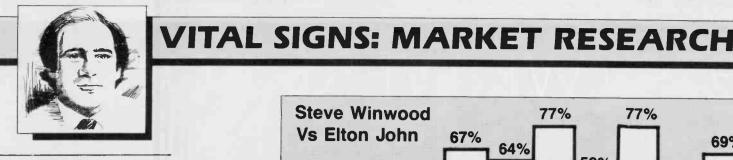
THE SULTRY SONGSTRESS WHO EROUGHT YOU THE WORLDW DE SMASH "PIANO IN THE DARK" PRESENTS HER NEW SINGLE

"GET HERE"

FROM THE ALBUM OF

EXCLUSIVE REPRESENTATION ERIC BORENS FOR GART HEFFOR STLETTOLTC

AM



MIKE SHALETT

Winwood & Elton: **Tracking Their Appeal**

Fans' Age, Gender, Format Preferences

There's no doubt that the potential shelf life of individual albums has gotten longer – witness the length of time albums such as Def Leppard's "Hysteria," Debbie Gibson's "Out of the Blue," and the "Dirty Dancing" soundtrack have been on the charts. It has also become apparent that the length of pop artists' careers has expanded. Two examples are English gentlemen who have been on the music scene for 20 years, Steve Winwood and Elton John, both of whom are enjoying current chart success.

Winwood Perseveres

You've got to hand it to Steve Winwood: the man knows how to persevere. After a career spanning more than 20 years, which includes stints with the Spencer Davis Group, Traffic, Blind Faith, and Go (there's a hard one to remember) and a series of solo albums, he's finally made it to the pinnacle of number one success. Data indicates his stay there may be quite a long one

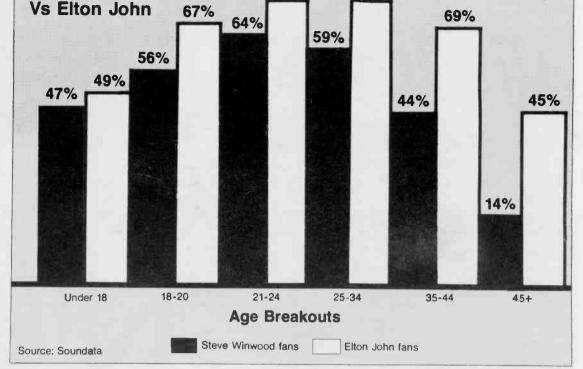
When the Street Pulse Group first tested Winwood with music consumers before the release of his new "Roll With It" LP, 50% said they strongly liked or liked him as an artist. Only five percent of those questioned said they didn't like him. Twenty-five percent had no opinion, indicating they weren't sure who Winwood was.

Males were slightly more positive than females; 55% of all the

"Of those music consumers who like Winwood, a much higher than average percentage of his fans own compact disc players."

males questioned strongly liked or liked Winwood. Positive numbers among females were in the high forties

Age segmentation revealed that Winwood's strongest attraction is among 21-34 year-olds. Among the younger members of that segment 21-24 year-olds - 64% are fans. The numbers are only slightly



77%

77%

lower for 25-34 year-olds: 59% of that total age segment said they like him.

Steve Winwood

A look at the education level of those who liked Winwood the most showed a segment with some college education reacting more positively than people who had either a college degree or only a high school diploma

Regionally, Winwood fares strongest in the Northeast part of the country. In the East his positive scores were nearly in the 60th percentile, while in the West - his his positive weakest region scores were in the 46th percentile.

Radio, Magazine Preferences

Despite Winwood's current CHR radio success, 31% of the positives cited an AOR as their first or second favorite, while an additional four percent cited a Classic AOR. The combined figure -35% – is higher than the 28% combined score for those who picked CHR and CHR/Urban stations. Fourteen percent of the Winwood fans gave the nod to an AC station.

Rolling Stone is a very important magazine with Winwood fans, 40% of whom had read or seen a copy in the 30 days prior to the survey. Only one magazine had been read by more of his fans in that time period: People.

"Winwood's strongest attraction is among 21-24 year-olds. Among the younger members of that segment — 21-24 - 64% are fans."

Age Of Technology

As a direct result of the age of those music consumers who like Winwood, a much higher than average percentage of his fans own compact disc players 25% higher than among music consumers in general. Radio stations planning to do giveaways should keep this in mind

The Michelob folks are getting a good bang for their bucks with Winwood. His enormous current popularity notwithstanding, Winwood's fans are beer drinkers, more so than the average music consumer. "Roll With It" and his new single "Don't You Know What The Night Can Do," which is featured in a Michelob TV commercial, are encouraging new fans to discover and purchase his album and concert tickets

Who's Buying

Initial feedback indicates that two-thirds of the Winwood album purchases were made by women. The age of these buyers concurs with the numbers mentioned previously: strong 21-34 on up to 35-44. Sales were strongest in the Northeast, which also echoes earlier statements

Since CHR has a strong appeal for teen females, expect to see an

increase in awareness among that particular segment. Winwood's core, however, remains firmly entrenched among those consumers 21 years of age and older

John Strikes Back, And Back, And . . .

John's first US album was 1970's "Elton John," which yielded his first hit single, "Your Song." Un-

like Winwood, John has had many number one singles and albums. Sixty-six percent of the Street Pulse survey sample said they strongly liked or liked John. and nine percent said they didn't like him. Compared to Winwood, there are fewer people who don't hold an

opinion or don't know John; only 17% fall into that category One difference between the two artists is that John's appeal is stronger with females than with males. Sixty-eight percent of the

females sampled are fans, com-

pared to 65% of the males

"John's appeal is stronger with females than with males. Sixtyeight percent of the females sampled are fans, compared to 65% of the males."

John's fans and Winwood's fans are the same age. John's strongest age breaks are 21-34, with skew toward 35-44 year olds. His overall scores in those age categories are 10 points higher, on average, than Winwood's.

Audience Preferences

Radio format preference for John is evenly split CHR/AOR. One of four fans favors the former. and one in four favors the later. The third most popular format among Elton fans is AC. The magazine preferences for Rolling Stone and People found among Winwood's fans holds true here as well.

NEW ARTISTS LACK FAMILIARITY QUOTIENT **Consumer 'Comfort Zone'**

Obviously, artist familiarity is directly related to those albums music consumers do or don't purchase. But just how much? In a recent Street Pulse Group poll, ten percent said they didn't have to hear any music from a new release by a familiar artist before feeling comfortable enough to purchase the product

Additionally, seven out of ten said they'd buy an album by an artist they've previously heard based on listening to one or two songs. In total, four out of five active music consumers will purchase an album by an artist such as Steve Winwood based on the first two singles.

Just the opposite is true in regard to new artists. Only 30% of the active buyers surveyed said they would buy an album from a new artist or group upon hearing one or two songs. And not one of them will purchase music by a new artist without hearing a song from the album.

Two-Single Purchase Indicator

Forty-seven percent said they had to hear between three and four songs before they felt comfortable enough to make such a purchase. That leaves 20% of active music consumers who wouldn't feel comfortable enough to make a new artist purchase until they'd heard at least five songs from the album.

five songs from an album while waiting for the active music consumer to react and make a purchase? Currently, not many. This is a very important point. Many stations that look at local record retail lists as an airplay indicator (or "vindicator") do not take into account that the consumer needs a socalled "comfort zone" of more than two singles before he makes a commitment. Radio should look for more subtle retail indicators before making a decision not to continue playing additional singles by a new

How many radio stations will play

if you have played a new artist's first two singles, gotten requests, and also picked up street talk from your retail record clerks, stay the course. You've made an investment: let it mature.

ww.americanradiohistory.com

Fans By Age

PROMOTIONAL UPDATE #3

HUMAN RIGHTS NOW!

Small Markets Promote In A Big Way

Promotional momentum for the U.S. leg of the Human Rights Now! Tour is building at breakneck speed, and it's not just the larger markets that are developing innovative promotions. The tools provided by Reebok have enabled stations in smaller markets to create promotions and events that are serious audience grabbers

In Springfield, Illinois, home of the University of Illinois, WPGU sales/promotion manager Leslie Cole has created a promotion that is targeted directly toward the collegiate audience. According to Cole, Amnesty International has traditionally received strong support on the U of I campus, so any tie-in with the Tour was a natural for the station.

Beginning Aug. 29, WPGU kicked off a multi-level promotion involving call-in contests, petition signings, PSAs and a grand prize trip for two to the Buenos Aires Tour finale



Initially, the station will announce a daily "sixpack" of songs including at least one of the Tour's core artists. Whenever the "six-pack" is played, the first listener to call in and identify all six songs will win an album from one of the Tour's artists and automatically be registered to win an all-expense-paid trip for two to

the Buenos Aires concert date.

All qualifiers will be invited to a Buenos Airesthemed party at the end of the promotion where the grand prize drawing will be held. Runners-up will receive Reebok shoes and other prizes related to the Tour

Throughout the promotion, WPGU will run the Westwood One-produced PSAs promoting the AI "800" number for the Audio Declaration Drive and AI membership information. Plans are also being finalized for a petition signing drive on the U of I campus cosponsored by the station and the local AI chapter.

The objectives and activities of AI are important to many of our listeners," said Cole. "This promotional program is sending a clear signal to them that we support the same issues and philosophies. While the Tour is an exciting international event, our promotion really has evolved into an awareness generator of AI. We've been particularly impressed with Reebok's high level of support but low-key identification with the event.'

Benji Norton, program director at WMFX, Columbia, South Carolina has pulled out all the stops in promoting the Tour and AI. A promotion involving station contests and local Reebok retailer tie-ins began Aug. 30 and will run through Sept. 14.

Each day during the promotion an "artist of the



day" (one of the Tour core artists) will be announced at 7:10am. Whenever a song by that day's artist is played, the tenth caller to identify the performer will receive a cassette of the artist, a Tour merchandise item, or a pair of Reebok shoes and will be automatically entered in a drawing for an all-expensepaid trip for two to the Philadelphia concert date plus \$102 cash for the trip.

Simultaneously, up to ten Reebok retailers in Columbia will be running in-store promotions for customers to register to win another trip for two to the Philadelphia concert, receive information on AI and sign the AI petition.

"The basic issue of human rights is important to many of our listeners and to WMFX as well," said Norton. "For that reason alone, a promotion for Human Rights Now! is worthwhile. The caliber of the Tour artists and the excitement the event is generating internationally is icing on the cake. It's great to be a part of this."

For More Information, Call Henry Mowry at R&R 213-553-4330



MADE POSSIBLE By THE RECOOK FOUNDATION

Reebok Lets U.B.U.

Celebrating the right of individuals to freely express their views and personalities has become the focal point of Reebok International's marketing campaign and corporate philosophy.

The company's role as underwriter of the Human Rights Now! Tour underscores this very real commitment to individuality and freedom of expression.

According to Angel Martinez, vice president of business development for Reebok, "Our commitment to this Tour represents our support of the goals and objectives of Amnesty International. This is neither a money-making nor sales-oriented venture for us. We have intentionally adopted a very low profile since our primary intent is to assist Angel Martinez



AI in generating awareness of its activities and increasing membership in the organization. We believe the Tour serves as a strong reinforcement of what Reebok stands for as a company.'

Radio was selected as the Tour's primary promotional medium because of the flexibility it offers.

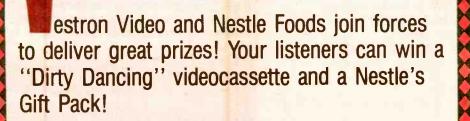
The theme and variety of these local market promotions tend to supplement our national print and television advertising campaign, 'Reebok Lets U.B.U.'

"Reebok has provided limited promotional guidelines and maximum promotional options and merchandise to radio. Our intent was to create the opportunity for all participating stations to design programs that best suit their individualized personalities and needs," said Martinez.

"Radio's decisionmakers realized immediately that the Tour and its objectives were solid, thanks to the involvement of Amnesty International, the Tour's core artists, Westwood One, and R&R - all of whom have established remarkable levels of credibility in their respective areas of operation. Human Rights Now! would have been a far more complex sell without their involvement," he said.

The level of radio's support for the Tour, AI and the audio declaration has exceeded Reebok's wildest expectations. "While the Tour itself represents an exceptional promotional opportunity because of the caliber of artists involved, not a single participating station has missed the mark in supporting the real intent of Human Rights Now! - promoting the right of people around the world to determine their own destiny and to speak their views without fear of retribution.

"No one has trivialized the event or ignored the Tour's primary goal. And for that alone, Reebok is proud and grateful to have become so closely involved with radio," said Martinez.



Each winner will also receive a videocassette of either "Platoon," "Hoosiers," or "Prizzi's Honor." And to make the deal even sweeter, there's a tasty grand prize of all four films and a new VCR!

Available exclusively in November in these markets:

Atlanta Baltimore Boston Burlington Chicago Dallas Des Moines

Detroit Houston Indianapolis Los Angeles Miami Minneapolis New York Philadelphia Pittsburgh St. Louis San Francisco Seattle Washington, D.C.

A Sweet Deal For Radio



MLK CHOCOLATE WITH CHOPED PAGE

PLATANN

Call Sweet Mary Fisher at R&R Marketing (213) 553-4330

KEN BARNES

Campaign Shouting: Songs About The Elective Process

I have been known from time to time to raise my head from an auction list of old records and note that it's raining outside, or the sun has gone down, or the Olympics are being staged. So it was not a total shock to friends and confidantes when I suddenly realized the other week that another quadrennial event, a presidential election, was underway.

This flash of insight led me to the subject of elections in song. Another catalyst was the first non-CD release on the new Dunhill label, a single by the late Harry Chapin entitled "I Don't Want To Be President." (I don't recall anybody mounting a draft campaign for him, but that snide aside aside, the song has a present-day relevance and does make a good jumping-off place for this column.)



Wonder what kind of oath Alice was swearing



ON THE RECORDS

Little Steven: Not a "party" animal

I don't want to start any Fairness Doctrine problems, so I'm not going to mention any candidate-advocacy records (records pro-Carter, pro-Goldwater, and probably proanyone up (or down) to Lyndon LaRouche or Harold Stassen have been released, in some ephemeral fashion, at least). There is at least one highly anti record around, Little Steven's Reagan tribute "Vote That Mutha Out" (original title when it was released in Europe, changed to "Vote" as the flip side of the grammatically atrocious but deeply felt "No More Party's." in which Mr. Van Zandt berates

www.americanradiohistory.com



Van Zandt stands for the flag and motherhood

Democrats and Republicans in equally fervent fashion).

On more neutral ground, the Radiants' 1965 hit "Voice Your Choice," although concerned with more personal matters, could be adapted to election fever. Tommy Boyce & Bobby Hart's "L.U.V. (Let Us Vote)" was directly concerned with the elective process, being part of the 1968 campaign to win 18-year-olds the vote (the eventual victory of which effort has certainly wreaked radical changes in our electoral decision-making. But I digress).

One campaigner whose election



Tommy & Bobby campaign for the female youth vote

would have wreaked radical changes, had anything so preposterous transpired, was Alice Cooper, who certainly did his part with the 1972 hit "Elected." There were a few third-party draft attempts, like "Ringo For President" by some dimwitted girl group or another (historical accuracy is a way of life in this column), or the Royal Guardsmen's even more imbecilic "Snoopy For President," but Alice's platform (which was under his shoes, if I recall) must be regarded as the most meaningful rock & roll assault on the presidency.

IT'S TRUE

The Stunning Secret Of The **Def Leppard Singles Sleeves**

I count myself lucky to have so many readers who are attentive - even obsessive - about details. I would never have noticed the following phenomenon, but Hilary Joseph, MD at CFCY/Charlottetown, Prince Edward Island, did.

Well, her 12-year-old daughter did, actually. By placing Def Lep- wrote me, so I was able to insert it pard's picture sleeves for the sin- at top right, at which point it dawngles "Hysteria," "Animal," "Pour ed on me that the completed pos-Some Sugar," and "Women" in the ter, if a sixth single comes out, will pattern shown, they were able to be a larger version of the central discern a poster in the making. design of the "Hysteria" album. The "Love Bites" came out after she

evidence is before your eyes



The secret Def Lep poster minus one. Deepening the mystery, a UK-only single of "Armageddon H" does not fit the missing piece of the puzzle.



MUSIC



John Lennon's Love Pang(s) Revealed

nother side of JOHN LENNON was revealed to us this week by his onetime assistant and lover, MAY PANG, who found herself visiting London at the height of controversy surrounding the ALBERT GOLD-MAN biography. Speaking to us in positive terms about their 18-month relationship, which lasted from mid-1973 to early '75, Pang – who also wrote an earlier Lennon expose entitled "Loving John" - says: "In lots of ways, the Gold-

man book title, 'The Lives Of John Lennon,' is true because each person had a different time with him, and he reacted differently (to each). He always used to say he was a chameleon.'

Pang says she has only read excerpts of the Goldman book, but reveals: "Of the bits that I've read and the things I know, I can only comment more or less on my own, and that's anywhere between 90 and 95 percent true." She states that during the time she spent with him, there was no evidence to support Goldman's allegations of Lennon's homosexuality. But with regard to the book's suggestion that Lennon suffered from anorexia, Pang remembers when she worked for him and YOKO that he used to make himself sick after a good meal. Later on, two years before he died, she was shocked to see him on a macrobiotic diet that left him weighing just 135 pounds.

An interesting fact that emerged during our conversation was that it was Pang's voice and not Yoko's that's featured on "#9 Dream."



And Still More On The Nurk Twins.

Meanwhile, longtime BUDDY HOLLY fan PAUL McCARTNEY who recently urged people to boycott Goldman's aforementioned book - has teamed up with Holly's band, the Crickets. Macca has produced "T-Shirt," a new single on CBS, for the band that helped the BEATLES choose their "insect" moniker, with an album of the same title to follow. The Crickets celebrate with a month-long British tour beginning on September 9.

And still more on the Lennon front . . . This month's "Imagine" exhibition in North London will attempt to show the many sides of the former Beatle through the media of art, photography, music, and biography. Taking place September 20-25, the exhibit will feature Lennon's own art as its centerpieces, presented in a series of three: "This Is My Story Both Humble And True," "Bag One Continued," and "Dakota Days." Archive material relating to his life is being presented by the Observer Sunday newspaper, co-promoter of the event along with Virgin. The latter will sell various biographies as well as the music of Lennon and his contemporaries.



Approximately once a month, Pollstar publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return next week

And Now For The Other "Greatest Rock Band

In The World . . . " Musicians on KEITH RICH-ARDS's forthcoming solo LP, "Talk Is Cheap," include former LABELLE vocalist SARAH DASH and funk legend BOOTSY COL-LINS. In a recent magazine interview, Richards said nothing to deny the rumors of a ROLLING STONES album and tour next year, but he did say he'll be touring on his own with a band he'll name the X PENSIVE WINOS later this year. The magazine reported that MICK JAGGER stopped by Richards's Manhattan home three weeks ago to listen to the new solo LP. "He talked most of the way through," said Keef. "But he does that with everything."



moss.

Sixties legend SANDIE SHAW has assembled an interesting list of musicians for her new LP, "Hello Angel," which is due in late October. Two songs have been penned by MORRISSEY, including the first single, "Please Help The Cause Against Loneliness," out in the UK on September 26. The album is produced by Morrissey's collaborator, STEPHEN STREET. CHRISSIE HYNDE is guest vocalist on one track, and DEON ESTUS took time off from GEORGE MICHAEL to play bass. Other guests include NEIL CONTI of PREFAB SPROUT, RICHARD COLES of the COMMUNARDS, and KEVIN ARMSTRONG of IG-GV POP's hand. In addition, the track "Cool About You" was written for Shaw by the JESUS AND MARY CHAIN.

Good Vibrations . . . BRIAN WILSON will be one of 18



'The Ballad Of John & May?' Nah, the rhvthm ain't right .

Other acts on the bill include LEVEL 42, BELINDA CARLISLE, NATALIE COLE, CHRIS REA, and SUZANNE VEGA. The event will be filmed for worldwide television, and both Showtime and MTV are expected to run it in the US.

On a more downbeat note, a fan injured at the Donington Festival is still in serious condition at Nottingham Hospital. IRON MAIDEN the headliners of the festival -

have sent messages to him, as well as condolences to the familes of the two young men who died at the concert.



Brian Wilson: Surf's up in the UK this month

New Releases

SIOUXSIE & THE BANSHEES' new "Peepshow" LP, now in the shops, features their last UK single, "Peek-A-Boo," and the followup, "The Killing Jar," which is due in the shops on September 19. The UK release for ROBERT PLANT's "Ship Of Fools" single is Monday (9/5). "Helen Of Troy" is on the B-side, and the 12-inch features a live version of "Heaven Knows." A 3-inch CD is also available, featuring live versions of "Helen Of Troy" and "Dimples".

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

vw.americanradiohistory.com

Compact The Russians Are Rockin'! The Russians Are Rockin'!

Glasnost is obviously still a strong word in the music world. Last weekend (8/26-28) saw the first international rock festival ever held in the Soviet Union at the Tallinn Amphitheater in Tallinn, Estonia, Sponsored by Radio One (Finland's largest commercial radio station), "Glasnost Rock '88: The Tallin Concerts'' featured several Western acts, including Public Image Ltd., Big Country, Steve Hackett, and Leather Nun, as well as bands from Italy, Scandinavia, and the Eastern Bloc. The free concert also featured 12 Soviet acts, many of which had to rely on an underground network to distribute their music until now. Radio One filmed the concerts for a documentary to be released by the end of the year. A record release is also planned.

Meanwhile, 20 top American songwriters are planning to spend three weeks in the Soviet Union in mid-October, collaborating with 20 of their Soviet counterparts. The "Songwriters' Summit" is being subtitled "Music Speaks Louder Than Words," and those presently scheduled to take part include Gregory Abbott, Michael Bolton, Todd Cerney, Desmond Child, Paul Chiten, Frannie Golde, Albert Hammond, Kelly & Steinberg, Jerry Knight, Dennis Lambert, Lieber & Stoller, Barry Mann, Michael Masser, Pamela Phillips-Oland, Franke Previte, Alan Roy Scott, Dianne Warren, and Jimmy Webb.

An album featuring the best work resulting from the songwriters' junket is being planned for early spring '89, and will feature top American and Soviet recording artists, record producers, session musicians, and vocalists. Among those scheduled to participate are Aerosmith, Autograf (USSR), Jellybean Benetiz, Michael Bolton, Karla Bonoff, Peter Bunetta, Judy Collins, L.L. Cool J., Emmanuel, Jay Graydon, Waylon Jennings, Knight & Zigman, Dennis Lambert, Michael McDonald, Nick Martinelli, Hiroko Minato, Brenda K. Starr, Starship, the Judds, Tiffany, and Time Machine (USSR). The final phase of the junket will be a live televised concert of the best and brightest of these new Soviet/American collaborations.

Short Cuts

• ASCAP recently awarded \$1.1 million to writer members of the organization for 1988-89. The annual awards - which are in addition to standard royalty payments - are given to reward writers whose works have unique prestige value, as well as to compensate those whose works are performed in mediums not surveyed by the organization

• DAVE EDMUNDS is producing the forthcoming LP by his formerly estranged ROCKPILE mate, NICK LOWE.

• Warner Bros. is planning to release R.E.M.'s first album for the label on November 8, which also happens to be election day.

• CROSBY, STILLS, NASH & YOUNG have tentatively set the end of September for the release of their reunion LP. Recorded at Young's California ranch, it's their first project together in 14 years. Meanwhile, DAVID CROSBY is working on a solo project for A&M, as well as his autobiography, "Long Time Gone," which Doubleday will publish this fall.

 JOHN LENNON will receive his star on the Hollywood Blvd. "Walk Of Fame" in front of the Capitol Records building on Friday, September 30 at 12:30pm. Capitol has set October 4 as the release date for the 21-song, double soundtrack album accompanying Warner Bros.' forthcoming "John Lennon: Imagine" documentary. The records feature two unreleased tracks: "Real Love" and a rehearsal version of "Imagine."

. In other Fab Four news, Capitol and EMI Records (UK) have announced the coordinated worldwide release in October of a boxed set including the BEATLES' entire studio works. Released in all configurations (CD, LP, and cassette) and duplicated from digital masters, the collection will feature all 15 Beatle albums released on CD, including the two "Past Masters" volumes.

. LOU REED's forthcoming LP, his first for Sire, is being produced by his former drummer, FRED MAHER. Maher now plays with SCRITTI POLIT-TI, and also produced the new INFORMATION SOCIETY single.

· BONO recently said that U2's forthcoming "Rattle & Hum" -- which will now be half live material/half new studio recordings - is the band's "first rock 'n' roll album.

• BONNIE RAITT has signed a new contract with Capitol. Her LP is set to be produced by DON WAS of WAS (NOT WAS) fame. No word yet as to whether it will include the songs she recorded last year with PRINCE.

. The DOORS were recently picked as L.A.'s greatest rock band in an informal survey of 34 music industry insiders by the Los Angeles Times. The BEACH BOYS placed second, followed by the EAGLES, BYRDS, and BUFFALO SPRINGFIELD, the latter band tying with VAN HALEN for fifth place

• CARLOS SANTANA has put together three members of his original band - GREGG ROLIE, CHEPITO AREAS, and MICHAEL SHRIEVE - for his new tour. Santana is also releasing a three-disc anthology titled "Viva!" this fall to celebrate his 20th anniversary of recording. The LPs will feature greatest hits, live cuts, and previously unreleased tracks, spanning the period from Woodstock to the present.

• HERB ALPERT is featured on a track of the debut LP by the WAGONEERS.

acts scheduled to perform at this year's "Ibiza 92" music TV festival on September 30 and October 1.

WANT TO START YOUR OWN NETWORK?

How about adding a new format to an existing one? Link your stations together to form a new network?

Check out the SCS advantage at Radio '88, Booth No. 505! And, get a chance to win a CHANNEL FREE FOR ONE YEAR — a giveaway WORTH \$100,000.

That's right. Free uplink and space segment time for one year. A full power 15 khz audio channel on the SCS System that would allow you to reach more than 2500 radio stations — instantly!

All you have to do to enter our drawing is to fill out a questionnaire at the SCS booth at Radio '88 to be

杠



eligible. On the last day of the show we'll have a drawing to see who wins!

If you win, all you have to do is program radio network. We'll eliminate the hassles of your satellite link. Be a part of the SCS Radio Network System and realize the

www.americanradiohistory.com

advantages of satellite technology that sets the standard for audio delivery. Good luck!!!

Some restrictions apply. Void where prohibited. A complete list of the contest rules are available by mailing a stamped, self addressed envelope to:

SCS Contest Rules 3801 S. Sheridan Tulsa, OK 74145

Or call, 1-800-331-4806.







PRODUCED BY
DAVID LEWIS
AND
WAYNE LEWIS
FOR JODAWAY
PRODUCTIONS
FROM THE
ALBUM
TWICE THE LOVE

KITY	
KTFM	
FM102	
K104	
KSND	
KMGX	
95XIL	
G98	
WCIL	
KQCR	
KOZE	

MUSIC DATEBOOK

PAUL COLBERT

Battle Of The Network Rock Cartoon Shows

MONDAY, SEPTEMBER 12

1948/Elvis Presley and family move from Tupelo, MS to Memphis. Elvis becomes interested in the local music scene 1966/Here we come, and Mr. Schneider's with us - "The Monkees" debuts on NBC.

1970/"Josie and the Pussycats" premieres on CBS and a seed is planted in the head of 12-year-old Belinda Carlisle

1980/Spurred by a segment on ABC's "20/20," the investigation into the death of Elvis is reopened.

1987/Can you say "Howya doin', I love you" in Japanese? - Michael Jackson begins his first solo tour in front of 38,000 in Tokyo. Also, "It's Showtime At The Apollo" premieres in syndication with guest host L.L. Cool J.

Born: Barry White 1944, George Jones 1931, Maria Muldaur 1943, Neil Peart (Rush) 1952, Jay Osmond 1955

TUESDAY, SEPTEMBER 13

1960/The Federal Communications Act is amended to outlaw "payola."

1969/The Plastic Ono Band makes its debut at the Toronto Peace Festival.

1974/Stevie Wonder makes his first concert appearance since his near-fatal auto accident a year ago. 1983/"Sports" by Huey Lewis and the News is released.

1985/Sting begins his first solo tour in San Diego

Born: Mel Torme 1925, David Clayton-Thomas (BS&T) 1941, Peter Cetera 1944, Bill Monroe 1911 WEDNESDAY, SEPTEMBER 14

1955/Little Richard begins his first recording sessions in New Orleans. One of the tracks recorded is "Tutti Frutti.

1968/In an interview in Rolling Stone, Pete Townshend outlines plans to write a rock opera about a deaf, dumb, and blind kid. Also, "The Archies" premieres on CBS and the "group" performs "Sugar Sugar." 1979/Pat Benatar's first single, "If You Think You Know How To Love Me," is released. Inscribed on the sleeve, "At last, a woman who can rock!"

1987/Can you remember any of their names? -- "The New Monkees" premieres in syndication, lasting about nine weeks. Also, Dick Clark enters the "Guinness Book of World Records" when "American Bandstand" becomes the longest-running show ever on TV.

Born: Morten Harket (A-Ha) 1959, Jon "Bowser" Bauman 1947, the late Steve Gaines (Lynyrd Skynyrd) 1949



THURSDAY, SEPTEMBER 15

Earl Klugh, Michael Franks, Barry White, Peter Cetera

1962/The Beatles are interviewed by the London Daily Mirror's Peter Jones, who concludes that they're "a nothing group.

1969/A "Hush" came over the Royal Albert Hall - Deep Purple perform "A Concerto for Rock Band and Orchestra" with the London Philharmonic Orchestra.

1974/Uriah Heep guitarist Gary Thain is nearly electrocuted on stage in Dallas. After recovering, he quits the group because of their insensitivity to his injuries.

1980/David Bowie makes his Broadway stage debut in the title role of "The Elephant Man." 1987/The Hollywood Reporter reviews a bootleg copy of Bruce Springsteen's "Tunnel Of Love" several days

before the official release. Also, the Grateful Dead receive their first platinum LP for "In The Dark. Born: Roy Acuff 1903

FRIDAY, SEPTEMBER 16

1964/Go-go dancers galore - "Shindig!" premieres on ABC.

1970/A poll in London's Melody Maker shows Led Zeppelin as Britian's most popular group. It's the first time the Beatles have not topped the list in eight years.

1978/The Grateful Dead become the first Western band to headline a concert in Cairo, Egypt when they play by the pyramids

1979/Now what you hear is not a test, I'm rappin' to the beat - "Rapper's Delight" by the Sugar Hill Gang is released, paving the way to mass acceptance of rap music

Born: Earl Klugh 1953, Kenny Jones (Faces, Who) 1948, B.B. King 1925

SATURDAY, SEPTEMBER 17

1931/RCA records introduces the 33 1/3 rpm longplaying record. Although it doesn't catch on at first, it soon replaces the popular 78rpm.

1955/Must've been tough to dance to - Capitol releases the shortest song ever released, Les Paul's "Magic Melody, Part Two," consisting of only two notes.

1967/The Doors guest on the "Ed Sullivan Show." Ed asks Jim Morrison to change the "... get much higher" line in "Light My Fire." Jim agrees, then sings it anyway.

1980/Bette Midler's concert film "Divine Madness" opens

1981/Recently ordained minister Wolfman Jack performs the marriage ceremony for Beach Boy Mike Love and model Catherine Martinez.

Born: Fee Waybill 1950, Lol Creme (Godley &) 1947, the late Hank Williams 1923

SUNDAY, SEPTEMBER 18

1969/On "Laugh-In," Tiny Tim announces his engagement to Miss Vicki.

1970/Jimi Hendrix dies in his London apartment. Most agree the cause of death was inhalation of vomit due to barbiturate intoxication.

1985/South African radio stations lift a ban on Stevie Wonder's music so they can play "I Just Called"

Ban is reinstated after Wonder's Oscar acceptance comments the following April. Born: Frankie Avalon 1939, Michael Franks 1944, Joanne Catherall (Human League) 1962, Kerry Livgren

(Kansas) 1949, Dee Dee Ramone (Ramones) 1952



Listeners Win Toons

Thanks To These Great Stations For Helping To Make The "Cartoon Moviesters" Home Video Promotion A Great Success!

Atlanta/WQXIMiami/WBaltimore/WBSBMinneapBoston/WZOUNew YorChicago/Available*PhiladelpCleveland/WLTFPittsburgDallas/KHYISt. LouisDetroit/WNICSan DiegHouston/KRBESan FranceLos Angeles/KZLASeattle/KWashington, DC/WAVA

Miami/WLVE Minneapolis/KSTP New York/WNSR Philadelphia/WMGK Pittsburgh/WLTJ St. Louis/KHTR San Diego/KKLQ San Francisco/Available* Seattle/KPLZ

* Call The Animated Mary Fisher At R&R Marketing (213) 553-4330



Need bread? See a baker.

Need butter? Find a cow.

Need to understand your music consumers and concert fans? Call the **Street Pulse Group.**

Don't mess around with your bread and butter.

Street Pulse Group

The Industry Leader in Music **Consumer & Concert Data**

> Mike Shalett/East Coast: 203-355-0902

> Julie Clinard/West Coast: 213-658-8802

警告电带 医牙周节的 网络内内口 一足一下 医黄色

BRAD MESSER

CALENDAR

CAREFUL ODOR FRIES, SIR?

Horseshoes & English: Close Counts

If you ever begin to doubt your own announcing ability, take a cruise through the real world and hear English as she is spoke by the rest of the natives. At a burger joint drive-thru, I ordered two quarter-pounders and a chocolate shake; what came back out of the speaker sounded like, "Took a ponders, chalk shay, yawl careful odor fries?"

While telling the girl I didn't careful odor fries, I got an idea for a feature story, a humorous one in which I would simply go around to different drive-thrus and roll tape on my good brothers and sisters who, like me, get paid to speak into a mike. Taking a gulp of the chalk shay, I realized that speaking English is like having sex: it can be done professionally with no formal training.

Ain't it marvelous that in either case, language or lovemaking, regardless of how low the skill level. the end result is almost always achieved?

Language Permutation Back to English. My alltime fav-

orite permutation of our language is a fairy tale entitled "Ladle Rat Rotten Hut," written around 1940 by a Miami University professor of French named H.L. Chase, to demonstrate the importance of intonation in language. Taken individually, the words are nonsense; given the right emphasis and rhythm, the sounds of the words jell to tell a familiar story. I quote the first paragraph of Prof. Chase's handiwork: "Wants pawn term, dare worsted ladle gull hoe lift wetter murder inner ladle cordage, honor itch offer lodge, dock florist. Disk ladle gull orphan worry putty ladle rat cluck wetter ladle rat hut, an fur disk raisin pimple colder Ladle Rat Rotten Hut.'

To some people, Chase's wrongwords version of "Little Red Riding Hood" is hilarious, but don't feel bad if it doesn't make sense to you, for he says some people never get the gist of it.

Chase got his whimsical idea early in World War II, when America had rationing. "I thought about what would happen if we had to ration language," he said. "If our words were cut in half, we'd have to get by with other words."

If you would like to read more of the story, including the exciting parts involving the wicket woof at Groin Murder's ladle cordage, send me a self-addressed, stamped envelope, and I'll sneak you a copy through the Xerox machine.

As for my keen feature story idea about the mumblers at drivethrus, you can go ahead and steal it if you want. I don't think I'll ever get around to doing it because it would be too much work. There's never a traffic jam on the Extra Mile, is there?

Rockets' Red Glare

MONDAY, SEPTEMBER 12 — Defenders Day is celebrated in Maryland, commemorating the 1814 British bombardment of Fort McHenry, which inspired Francis Key to write the words to the "Star-Spangled Banner." (This vear's bombardment reenactment was yesterday.

Pope John Paul II visited New Orleans in 1987 on his 12-day American tour. Remington began selling typewriters in 1874. National Hispanic Heritage Week

Birthdays: Linda Gray 48. George Jones 57

Hottest Temperature

TUESDAY, SEPTEMBER 13 — The world's hottest day was 66 years ago, when an official temperature reading of 136 degrees was reported in the shade at El Azizia, Libya (1922). Khadafy's Chamber of Commerce must hate that. A missile from an American airplane blasted a satellite out of orbit in 1985. New York City was designated the US Capitol 200 years ago (1788).

Birthdays: Jacqueline Bisset and Peter Cetera 44. David Clayton-Thomas 47. Mel Torme 63.

'88 Campaign Casualties

WEDNESDAY, SEPTEMBER 14 — In the scramble for the presidential nominations one year ago, Elizabeth Dole resigned as Transportation Secretary to devote full time to husband Bob Dole's campaign. Sen. Joe Biden was just beginning to stumble over plagiarism charges, which would force him to drop out.

In 1986 North Korean agents killed five with a bomb at the airport in Seoul, South Korea. The first OPEC meeting was held in 1960 by Saudi Arabia, Iran, Iraq, Qatar, and Kuwait.

Birthdays: Jon "Bowser" Bauman (Sha Na Na) 41. Feminist Kate Millett 54. Lone Ranger Clayton Moore 74.

Sneeze And You Die

THURSDAY, SEPTEMBER 15 - A man with a steady hand, Leard Woedruff, set the world record for domino stacking in 1986 by balancing 242 on top of a single domino. Mr. Woedruff was 76 years old at the time Pope John Paul II visited Los Angeles in 1987. All regained the heavyweight crown for the third time by defeating Spinks in 1978. British captured NYC in 1776.

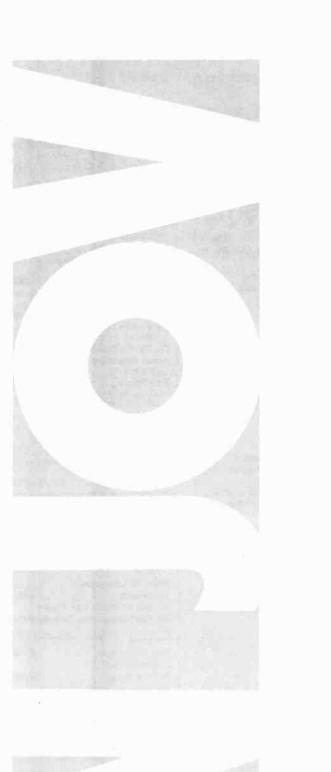
Birthdays: Charles and DI's second son Henry, Prince of Wales, is 4. Merlin Olsen 48. King Kong's 1933 co-star Fay Wray 81. Roy Acuff 85.

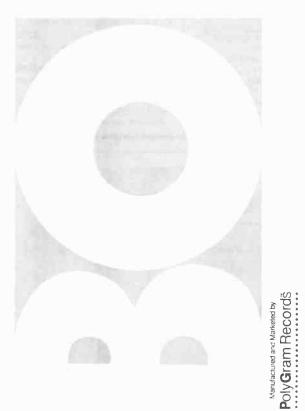
General Motors Hits Eighty

FRIDAY, SEPTEMBER 16 — General Motors turns 80, based on its founding by William Crapo Durant in 1908, using Buick as a base from which to acquire several other companies. Durant also founded AC Sparkplugs that same year

The USA slipped to the status of debtor nation in 1985. In 1978 a giant earthquake killed 25,000 in Iran. Birthdays: Shalane McCall 16 (Charlie on "Dallas"). Ed Begley Jr. 39 (Dr. Erlich on "St. Elsewhere"). Basketball Hall of Famer Elgin Baylor 54. Peter Falk 61. B.B. King 63. Lauren Bacall 64. Allen Funt 74.

Saturday (9/17) John Ritter 40, Anne Bancroft 57. Roddy McDowall 60. Sunday (9/18) Frankie Avalon 48. Comedian Fred Willard 49. Robert Blake 54. Jimmie Rodgers 55. Greta Garbo 83.





WESTWOOD ONE RADIO NETWORKS

PRESENT





LIVE

ALBUM

PREMIERE

HOSTED BY HARVEY KOJAN

SUNDAY, SEPTEMBER 18, 1988

FEATURING THE DEBUT OF THEIR NEW POLYGRAM ALBUM



FOR COMPLETE DETAILS CONTACT YOUR WESTWOOD ONE REPRESENTATIVE TODAY. IN LOS ANGELES CALL (213) 204-5000, FAX (213) 204-4375 OR TELEX 4996015 WWONE.



NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

September 5 - September 11

WEEKLY

MUSIC FEATURES

INFORMATION/ ENTERTAINMENT

COMEDY

		Septembe
American Country Countd With Bob Kingsley	(ABC)	John Lande Hit Music U
R. Crowell/E. Raven/E.T. Conley/For Sisters/K. Mattea/E. Rabbitt/O'Kan		Huey Lewis/Info
American Dance Traxx Tina B./Lisa Lisa	(WO)	Legends Of Led Zeppelin pt
American Top 40		Let The Go
With Shadoe Stevens	(ABC)	Times Roll Michelle Phillips/
UB40/D. Gibson/R. Marx/REO Spee T.T. D'Arby/S. Winwood/W. Hous		Live From G
Lee Arnold	(14/0)	Live From T
On A Country Road Ricky Van Shelton	(WO)	Beatles/Shangri-
Backtrack	(WO)	Live Show
Back to school	('79/lan Anderso
Dick Bartiey's		Lost Lennon
Rock & Roll Oldles Show	(WO)	Lennon in Hollyv Metalshop
Tommy James & Shondells		Ozzy Osbourne
Dick Ciark's Rock,	(1100)	Motor City B
Roll & Remember Al Green	(USP)	Diana Ross/Smo
Classic Cuts	(MJI)	Scott Muni's
David Bowie	(Ticket To Rid
The Countdown	(WO)	Tom Petty/Sting
Bobby Brown		National Mu
Countdown America		Christopher Cros Night Scene
With Dick Clark	(US)	Force MDs
Little River Band	(14(0))	Off The Rec
Countdown USA Cheap Trick	(WO)	With Mary T
Countryline USA	(JPB)	Robert Plant pt.
Glen Campbell	(0. 2)	On The Radi
Country Music's Top 10	(JPB)	Bruce Hornsby 8
Don Williams		Party Americ Debbie Gibson/P
Country Today	(MJI)	Erasure/Willem
Eddy Raven		Plain Rap Co
Rick Dees' Weekly Top 40 Richard Marx	(DIR)	AC: Olivia Newto
Direct Hits	(MJI)	CHR: G. Michael Urban: B. McFer
Kenny Loggins	(Pop Concer
Encore With Jim Lange	(WO)	Star Trak Pro
1939: Benny Goodman		Judy Collins cond
Flashback	(RT)	Portraits In S
World tour Fusion 40	(TP)	David Lanz
Najee/Kevin Eubanks/Mike Stevens/h	. ,	Powercuts Steve Winwood/I
Alpert/Eddie "Lockjaw" Davis		Radioscope
Future Hits	(WO)	Dazz Band/Fat B
Bon Jovi Greet Sounda	(USP)	Rarities
Great Sounds Bay Anthony	(03P)	Beach Boys/Jim
Hot Rocks	(USP)	R. Daltrey/Alla Reelin' in Th
Elton John	()	Jefferson Airplane
In Concert	(WO)	Rock & Roll N
Led Zeppelin		Rod Stewart/Eagl
In The Studia	(BP)	Rock Chronic
Band Jazz Show		Deep Purple/Rod
With David Sanborn	(WO)	Al Stewart
Doc Severinsen	(Rock Stars
Jazz Trax		Gregg Allman
With Art Good	(JT)	Rock Today
Acoustic Alchemy	-	Aerosmith
King Biscuit Flower Hour	(DIR)	Rockline
Humble Pie/Frampton's Camel		Blue Oyster Cult

C)	John Lander Hit Music US	A	(USP)
0)	Huey Lewis/Inform	Rock	(WO)
-,	Led Zeppelin pt. : Let The Good		(00)/400
C)	Times Roll Michelle Phillips/F	our Tops	(GSN/ABC)
n/	Live From Gil Larry Boone	ley's	(WO)
0)	Live From Th Beatles/Shangri-La		(PRN)
0)	Live Show 79/lan Anderson		(RT)
	Lost Lennon		(WO)
0)	Metalshop Ozzy Osbourne		(ILM)
P)	Motor City Be Diana Ross/Smoke		(USP)
JI)	Scott Muni's Ticket To Rid		(DIR)
0)	Tom Petty/Sting National Mus		(WO)
	Christopher Cross	courrey	
S)	Night Scene Force MDs		(WO)
0)	Off The Reco With Mary Tu		(WO)
B)	Robert Plant pt. 1 On The Radio		(ON)
B)	Bruce Hornsby & Party America		(CP)
JI)	Debbie Gibson/Par Erasure/Willem [thenon Huxle	ey/
R)	AC: Olivia Newton		(PRN)
JI)	CHR: G. Michael/ Urban: B. McFerri		
0)	Pop Concerts Star Trak Prof Judy Collins conce	iles	(WO)
T)	Portraits In Sc David Lanz		(RT)
P)	Powercuts Steve Winwood/IN		(GSN/ABC)
0)	Radioscope Dazz Band/Fat Boy		(RS)
P)	Rarities Beach Boys/Jim C	apaldi/Fleetw	(RT)
P)	R. Daltrey/Altan Reelin' in The	Years	(GSN/ABC)
0)	Jefferson Airplane/ Rock & Roll N	ever Forge	ets (WO)
P)	Rock Chronic	es	(WO)
0)	Deep Purple/Rod S Rock Over Lor Al Stewart		/ Page (WO)
-,	Rock Stars		(RT)
T)	Gregg Aliman Rock Today		(MJI)
R)	Aerosmith Rockline	((GSN/ABC)
	Plus Quatas Quit		

September 5 - September 11 Scott Shannon's Rockin' America Countdown (WO) D.J. Jazzy Jeff & Fresh Prince/Info Society/D. Gibson Sittin' In (WRN) Steve Warine Solid Gold Saturday Night (US) Dance Party **Special Edition** (WO) Jody Watle Special Of The Week (RT) J. Feliciano/New Age/Anything goes Star Beat (MJI) Run-DMC Superstar Concert Series (WO) INXS Weekly Country **Music Countdown** (USP) Keith Whitley World Of Rock With Scott Muni (DIR) Steve Miller

DAILY

Sept. 12 - Sept. 18	
America's Music Makers	
With Bob Kingsley	(ABC)
E. Rabbitt/B. Bare/S. Ewing/R. Robbin	
K. Whitley	3/
British Wax Museum	(WO)
	(10)
U2/Beatles/Who/Pink Floyd/T Rex	
Country Comments	(WO)
Gattin Bros./O'Kanes/Don Williams/	No. 10
K. Rogers/K.T. Oslin/C. Daniels/P. E	
Country Datebook	(US)
M. Osmond/D. Seals/C. Twitty/Alabam	
Exile/H. Williams/K.T. Oslin/C. Gayle	
Country Report	
	(WRN)
E. Raven/R.V. Shelton/Nancy Griffith/	
D. Yoakam/J. Frickie/Bellamy Bros.	
Rick Dees'	
American Music Magazine	(US)
W. Houston/R. Manx/T.T. D'Arby/J. C)sbourne
Earth News	(WO)
Martin Scorsese/Cheap Trick/Little	` '
Richard/Mark Harmon	
Off The Record	(WO)
Cinderella/Cheap Trick/Tracy Chapman	· · ·
Psychedelic Psnack	(WO)
Stealer's Wheel/Doors/Beatles/Who/Fr	()
Shootin' The Breeze	(WO)
Taylor Dayne/Chapter 8/Gary Taylor	(
rayor bayneronapier orolary rayor	
Solid Cold Country	
Solid Gold Country	(USP)
Solid Gold Country G. Jones/September gold/Golden duel 1983/H. Williams	ts/
G. Jones/September gold/Golden duel	··· /
G. Jones/September gold/Golden duel 1983/H. Williams	(US)
G. Jones/September gold/Golden duer 1983/H. Williams Solid Gold Scrapbook	(US)
 G. Jones/September gold/Golden duel 1983/H. Williams Solid Gold Scrapbook B. Benton/1971/Laurie Records/San F 	(US)

Hall & Oates/New Edition/Bick Astley

	(FY)
C. Everett Koop Jack Benny Show (1/8/50): Mike Romanoff/Gene Kell Sinatra/Rosalind Russell	(CMS) y/Frank
Car Show Coast-To-Coast Chevrolet president Jim McDonald/C Allante	()
Celebrity Corner R. Welch/Bobcat Goldwaithe	(PRN)
Dragnet Big Deal	(CMS)
Like Only Yesterday Ford pardons Nixon	(WO)
Mother Earth News Household wisdom/Hazardous wast tips/What's new in gardening/Supe NBC Extra George Bush	
Prevention Health Report Panic attacks/Breast cancer screenin danger zone/No-fear dentistry	
Same Time Same Station Radio remembers the Columbia Net	
	(REMN)

NETW/ORKS/ PROGRAM **SUPPLIERS**

ABC — ABC Radio (212) 887-5365
ASR — All Star Radio (213) 850-1169
BBS — Bailey Broadcasting Services (213)
969-0011
CBS — CBS Radio (212) 975-4321
CMS - Charles Michelson & Sons (800) 648-4546
CP — Cutter Productions (213) 478-2166
DCA DC Audio (202) 638-4222
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800)
345-2354
MJI — MJI Broadcasting (212) 245-5010
ON - On The Radio Broadcasting (213) 306-8009
PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RRC — Real Radio Company (818) 795-4900
RT — Radio Today (212) 581-3962
SC — Starstream Communications (713) 781-0781
SYN — Syndicom (415) 386-1781
TP — Teleprograms (213) 854-4475
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474

Cla'ence Update Jeremy uses clout/Palmer holds out	(PRN)
Mel Blanc's	
Blankety Blanks	(ASR)
Chicken little/Poor gardner/Fountain c youth/Iron mask/Wright Bros.	ſ
Comedy Hour	(MJI)
Special guests: MTV remote control's & Colin Quinn/Stephen Wright/M. P	
	CA/JBI)
Enough of this Nat'l. Guard stuff, OK' Quayle's snapshots	/Paula
Dr. Dave's Comedy Drops	(PM)
Graceland/Uninhibited/Reagan hotline/ Temptation	
Fun Factory	(PM)
Married to the Blob/Egg foo young gu McQuayle's Navy/Cher Perfume	
Hiney Wine	(DD)
Hiney Winery seeks national spokesp son/Hiney Wine bowling team-Splitt	ers
Laugh Attack	(PM)
Chunky/Nightmare on Alphabet Street/ Herman Munster/Sucker	
Laugh Machine W. Allen/G. Carlin/J. Rivers/Emo Philli Addotta	(PM) ps/Kip
Live From The Improv Paul Riser/Carla Felisha/David Wood/J Cowan/Pat Hazeli	(DIR) lack
National Comedy Wireless	(DD)
Die hard/Jane Milton Frisk traffic/Elvis starline	calls on
National Lampoon's	
True Facts	(PRN)
Too good to last/Billion dollar telegram	
On The Phone With Ti-Rone Brother can't fight the fox/Couple uses for I Do's	
Red Neckerson Greenhouse effect	(SYN)
Radio Hotline	(ASR)
Big explosion/Chain letter wife/Makes mad/Oh, I get it!/Fred	· · · ·
Stevens & Grdnic's	
Dally Comedy Exclusive	(ASR)
Return of the masked man/Nightmare St./Stitchem surgical stapler/Forever	on Wall
SPORTS	

Baseball Game Of Week	(CBS)
(9/3) Astros at San Francisco Giants (2:07) A's at Kansas City Royals (7:50pm E	
NFL Football (9/5): Redskins at New York Giants (8 ET)	(CBS) 8:45pm
This Date In Baseball Histor Steve Blass/D. Newcombe/Ken Boyer Lachman/Walte Hoyt	
This Is The NFL Tony Dorsett/Bengals vs. 49ers/Brow Jets/Steve Largent/Chargers vs. Bro	

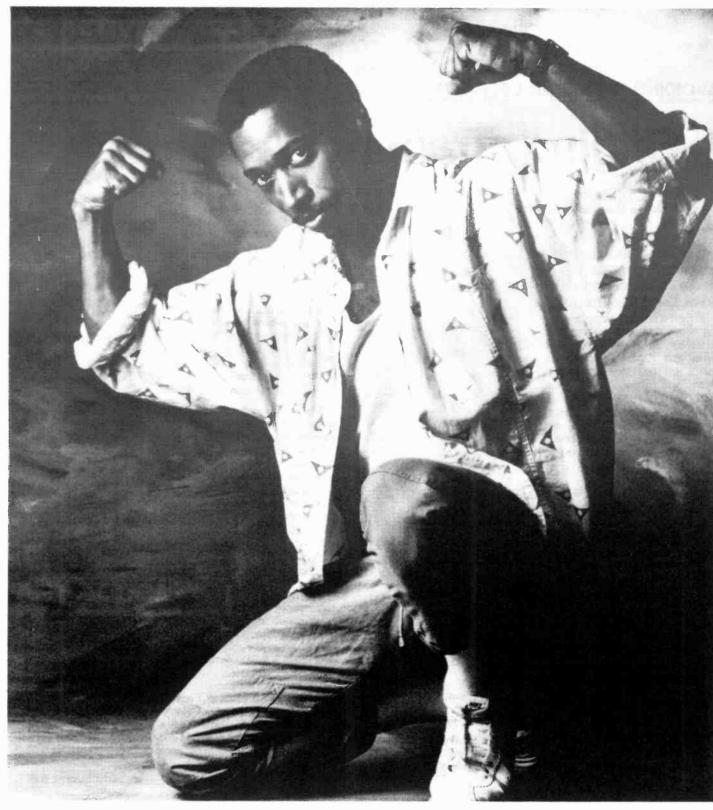


GLADYS ONBOARD - MCA artist Gladys Knight recently dropped in at Premiere studios in Hollywood to discuss her recent album and tour success. Pictured with her is Premiere Creative VP Louise Palanker.



ALL MEN FOR ALLMAN — Global Satellite's "Rockline" recently hosted artist Gregg Allman on the call-in program. Pictured (I-r) are Strikeforce Management's Alex Hodges, Allman, Strikeforce's Willie Perkins, E/P/A Director/Album Promotion John Kirksey, the Allman Band's Dan Toler, host Tony Pigg, and Rockline producer Mark Felsot.

JEFFREY OSBORNE



"SHE'S ON THE LE (AM 1227)

Urban Contemporary Chart 1

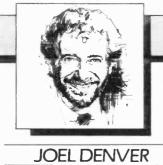
93 UC Reporters - 100% ... And Crossing!



From the album "One Love — One Dream" (SP5205)

Produced by Jeffrey Osborne for Jay-Oz Inc. And Roberts Brookins for Sac Boy Prod. Inc.





AVOIDING 'WEEKEND LETDOWN'

CONTEMPORARY HIT RADIO

He added that another source for

good weekend people can be the

PD of a station in a town within

driving distance. Wherever they're

found, Edwards advised, "Always

pay good money for your weekend

talent. The word gets around, and

it helps you keep the ones you

already have happy. If you pay bet-

ter than the competition, try luring

What's it like when a strong part-

timer departs? "Even though it's a

pain to lose a good parttimer to a

fulltime slot elsewhere, I feel pret-ty proud," Edwards said. "We've

also promoted a number of part-

timers to fulltimers. An example is

Big Jim Harrison, who worked

during the week at a restaurant.

He improved dramatically, even-

tually became our night rocker,

and now he's number one in the

Getting that first job in radio to-

day may be harder than it used to

be. Yet with so much competition,

public affairs programming once

offered opportunities for begin-

www.americanradiohistory.com

market."

one of their staffers over."

Rallying The Troops

 Critique parttimers' airchecks Keep them informed and involved

Encourage growth and creativity

Spiff them with praise and freebles

ners. But those are disappearing because of deregulation. Now we let beginners run our syndication, but there aren't as many hours available for this."

Talent is only one factor Stef Rybak takes into account when hir-

Attitude & Availability



Stef Rybak

"We want consistency on the weekends. The trick is finding parttimers who are compatible with the rest of the station." - Stef Rybak, KC101

ing partttimers at WKCI. "The two As, attitude and availability, are really important," he said. "My parttimers are always on standby to act as subs for fulltimers. Their attitude has to be good or this concept wouldn't work. They're all

Like Edwards, Rybak stressed the need to pay parttimers a good salary. "Union scale in Connecticut is around \$7.50 an hour, but we pay up to \$10 an hour to start. One of my parttimers, Dave Stuart, works for Zenith during the week. I offered him a fulltime slot, and he passed because he makes more money at his weekday job. He's got it made, so why should he want to go fulltime?"

eager for more on-air time.'

On-air consistency is also a critical KC101 criterion. Rybak, who works closely with his parttimers to perfect their talent, explained, "I'm a big believer in critiquing their tapes as often as possible, because we want consistency on the weekends. The trick is finding parttimers who are compatible with the rest of the station.

"Another way we keep a consistent weekend sound is by mixing fulltimers with parttimers, instead of using only parttimers on-air Saturdays and Sundays. To familiarize them with the audience I also send parttimers to outside appearances and promotions. This attitude makes for a winning team spirit.'

Lousy Pay, Lousy Hours

Jack Armstrong takes a very keen interest in KFXD's parttimers and receives loyalty and tremendous effort in return. "I hear from a lot of people who want to get a start in broadcasting," he said. "Boise has a longstanding reputation as a training market. In fact, my three weekenders are all first-time radio people.

"They were all willing to start at almost nothing, work lousy hours and, most importantly, learn and grow. Attitude is very important. You can teach skill, but you can't buy a good attitude."

Armstrong's one-on-one time with his weekenders is regular and intense. "I go over airchecks with them twice a week. The first time I tell them what I think is wrong. Later in the week we listen to the same aircheck, only this time they point out a few things they need to

Continued on Page 50



Jack Armstrong

"Attitude is very important. You can teach skill, but you can't buy a good attitude."

- Jack Armstrong, KF95



Finding, Training, And

Keeping Parttimers

It's bad enough news when your number one-rated

morning team tells you they're hitting the road in two

weeks for bigger bucks. But when your ace parttimer says

adios, it's really time to panic.

ing show, finding a strong part-

when that departing weekender

PD Mike Edwards, WKCI (KC101)/

Weekender Hiding Places

timers who "won't give us a week-

end letdown. Parttimers have to be

as strong as the weekday air talent,

or the station's sound will suffer."

And where does he look for good

weekend talent? "If you're near

any military installation, that's one

place where there are usually good

prospects. In our case we've re-

cruited weekenders from colleges.

The University of North Carolina

has an especially strong radio and

TV curriculum, so we often adver-

"We've also found that fulltime

voiceover freelancers like to do

weekends because the station acts

as sort of a home base for them.

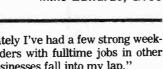
Mike Edwards tries to hire part-

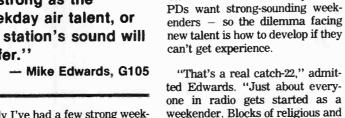
the subject.

tise there.

"Parttimers have to be as strong as the weekday air talent, or the station's sound will suffer."

Lately I've had a few strong weekenders with fulltime jobs in other businesses fall into my lap."



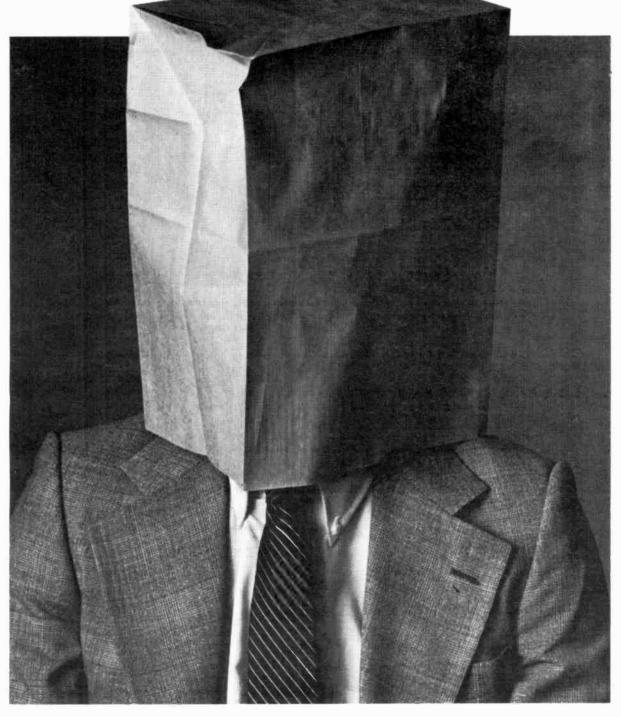




- WKBQ (Q106.5)/St. Louis displayed a 1500-pound ice sculpture during the city's recent ARCTIC ZONE 100-degree heat wave, asking listeners to guess how long it would take for the sculpture to met. (Final meltdown time: 11 hours, 27 minutes.) Present at the cool thing's arrival are (I-r) PD Lyndon Abell, Promotions Director Jane Mertens, and midday jock Kathy Fox

A Program Director who prefers to remain anonymous:

"How I blew the opportunity of my career,"



"I had my chance, and I missed it. My instincts told me Open House Party had all the makings of a hit. Did I listen? Noooooo. I figured I'd be smart and play it safe. Wait and see what happens on other stations.

"So I waited. And what do I see? The guy down the street picks up the show, and all of a sudden his station moves up to #1 on weekends."I swear, next time I'm going with my gut. In this business, if you snooze, you lose."

Party your way to the top.

Open House Party is the hot live CHR weekend show that's beamed coastto-coast via satellite on Saturday and Sunday nights. It's got an intense music mix, star-studded interviews, live requests, outrageous contests, and a spontaneous kind of fun canned shows just can't touch.

It's playing now in 27 marketsalthough that figure is about to double. And ratings are up on every station.

For example:

	PRE- PARTY	SPRING '88	CHANGE
WMJQ-FM, BUFFALO *	3.6	8.1	+ 125%
WNNK-FM, HARRISBURG*	10.9	14.5	+ 33%
WXKS-FM, BOSTON * *	7.9	11.8	+ 49%

*Winter '88, 18 + share **Fall '87 share ARBITRON

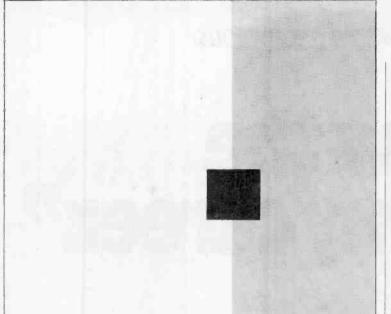
"We get real strong street talk. Open House Party is an absolutely fun show to listen to. John Garabedian is a magic guy who makes Saturday and Sunday nights sizzle in Buffalo." Larry Levite, Pres/GM, WMJO, Buffalo

"Open House Party is the biggest show on CHR radio today. Our listeners think it's our own show, and we're selling it as prime time. It definitely pays to party". Sunny Joe White, National PD, Pyramid Broadcasting

"I came in on the following Monday after we added the show, and our entire staff was raving to me about it. Open House Party sounds big, sounds live, and sounds like part of my station." Leslie Fram, Program Director, WABB-FM, Mobile

The Party can take you to the top on weekends—and keep you there. To check the availability in your market, call Sam Kopper or Brian Beecher at (617) 266-2900. Don't blow it.







PA

R

ADI

S E '

OF

THE DEBUT SINGLE PRODUCED BY ELLIOT SCHEINER AND PM FROM THE FORTHCOMING ALBUM PM

* PIECE





CONTEMPORARY HIT RADIO

Parttimers

Continued from Page 48

improve upon. It really reinforces the positive things about their onair performance.

"My parttimers are heard almost exclusively on the weekends. I'm cautious about using them during the week, although we have one parttimer named Wombat who's almost a swing man. He works with me on the morning show and also does fill-ins where needed. I got him from across town at KIYS. "Another of my parttimers, 17-year-old Victor Fox, is a walking technical whiz in addition to being good on the air. My other weekender, Rick Sable, has always wanted to be in the biz. He proved himself on overnights, and now he's going to do his first daytime shift on Sundays from noon to 6pm."

Armstrong believes communication is the key to his parttimers' growth. "They're not here every day, so it's vitally important they be kept up to speed on everything that's going on since they're not a part of the general information flow. We also have a weekly jock meeting they're expected to attend."

While a lot of cash may not be flowing into his parttimers' pockets, Armstrong is generous with freebies like concert tickets, albums, cassettes, and CDs. "We have a fraternity atmosphere at KF95, but we work real hard," he said. "Everyone looks forward to coming to work. My parttimers feel in synch with the station, because I've got an open door policy. They're encouraged to bring me their input."



JUST THE FACTS, JACK — It isn't hard to pick Information Society out of this photo, taken during their recent visit to KPLZ/Seattle. Loitering outside the station are (I-r) KPLZ'S Paul Robb, MD Mark Allen and Promotions Director Doug Cooper, Info Society's Kurt Valaquen, Amanda Kramer and James Cassidy, and the station's Andy Peterson.

MOTION

Promotions Director **Tom Hoof** leaves WRVQ/Richmond for the same slot at WBJW (BJ105)/Orlando KBOS (B95)/Fresno has lost a few folks: **Barry Richards** becomes National PD for Bresson-Hafler Media Group; morning man **Jack Armstrong** signs on as morning man at WXXP/ Pittsburgh; MD/night rocker **Don O'Neal** leaves for WCKZ/Charlotte nights; and late-nighter **Rich Ransom** goes to KSJQ/Modesto for MD/night personality duties.

MD/Asst. PD Jeff Davis is out after eight years at KYNO/Fresno ... Debbie Summers exits the morning show at KRBE/Houston, where she had teamed with PD Paul Christy ... WNCI/Columbus Research Director Dave Elliot joins WRQN/Toledo as PD/afternoon driver, with T.J. Walker leaving the programming chair ... WTHT/Portland, ME welcomes Tony

BITS

• Honk For Michael — KDWZ/Des Moines listeners who win Michael Jackson's new album in turn qualify for a free nose job. A final drawing will decide the winner of the new beak.

• Pennies From Heaven (Almost)! — KZOZ/San Luis Obispo, with help from Elektra Records, held a daylong promotion that donated 10,000 pennies (\$100) to the city's Child Abuse Center each time 10,000 Maniac's "What's The Matter Here" was played. The donation was made in the name of the tenth caller. Perkins from WZON/Bangor, ME for afternoons/MD duties. He replaces the exiting John Marshall KSKG (99KG) Salina, KS's Leigh Ann Adams leaves the PD post for on-air duties at KEGL/Dalas.

WOKW (OK100)/Ithaca, NY welcomes sister station WKRT's afternoon personality Diane Wade to middays. She succeeds Jordan Bristol, who returns to parttime at OK100 "Smokin"" Joe Kelly leaves KZOZ/ San Luis Obispo, CA for nights at KFIV/Modesto. Also at KFIV, Jim Parker joins for middays and programming duties.



STICKY SCENE — 92X/Columbus poured sugar on its listeners for Def Leppard tickets. Shown is morning man Mark Olson doing some sugarcoating.



www.americanradiohistory.com

A WESTWOOD ONE SPECIAL REPORT...

There is no line. The division of nationality and religion, and public and private, is almost the same. Everybody's got something to hide 'cept for me and my monkey. There is nothing to hide, really. What is there to hide? What is the big secret? There is no big secret. The secret is, there is no secret.

> - John Lennon from the book, "The Playboy Interviews", ©1981.

The recent revelations about the life of John Lennon. **FACT or FICTION?**

> On September 14th, 1988 Westwood One Companies will provide Yoko Ono's

first media response and her only radio response,

in a one-hour Westwood One Special Report to be hosted by longtime John Lennon and Yoko Ono confidant, Elliot Mintz.

> Yoko will be joined for comments by John's son Julian and their son Sean. And, you'll hear exclusive material from the Westwood One archives, featuring comments from John Lennon himself answering, with chilling irony, the issues raised by the recent controversy about his life.

Westwood One Companies subsidiaries, the Mutual Broadcasting System, the NBC Radio Network and The Source, will air follow-up news feature reports the week of September 19, which will include further comments from Yoko Ono. Mutual, the NBC Radio Network and The Source will air half-hour programs and, additionally, Mutual will present a five-part FOCUS series, and the NBC Radio Network will present a five-part NBC EXTRA series.

For complete details, contact your Westwood One Representative now. In Los Angeles, call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



NBC RADIO



HARVEY KOJAN

Creating Effective TV Commercials

Whether television is already part of your marketing strategy or you're thinking about using the boob tube for the first time, this column is especially for you.

Given the tremendous costs involved with running a TV campaign, it's essential you do everything you can to ensure a commercial's effectiveness. Steve Stockman has been helping stations do just that for several years, first as Promotion/Marketing/Advertising Director for WAAF/Worcester and parent company Katz Broadcasting and now as President of Framingham, MA-based Custom Productions. Here is his step-by-step approach to creating TV commercials for AOR.

Step 1: Establish **Campaign's Goal**

In 25 words or less, describe your

goal for using TV to market your radio station. If you don't know exactly what your goal is, neither will

your target audience. • Example: "Our goal is to increase sampling of the new WXYZ morning show.

> **Step 2: Develop** 'Form Criteria'

"Form criteria" are the key attributes of a TV campaign that will work for your station. Here you are looking at the form of the spot, not its content. Each idea generated later will be held up to this list of descriptors. Ideas that don't do all the things on the list must be revised or thrown away.

The question to ask yourself is: What things must a commercial do if it is to work for my station? Here are some possible form cri-

teria: • It must support the "content criteria" (described below).

• It must be unique; not like another commercial, not like another

Classic CD Wars

AORs and CRs began marketing classic CDs last year and have experienced uniformly excellent results. Last Christmas, for example, several stations found the CDs actually outsold many core artists' current releases.

station

Intrigued by the concept, KSHE/St. Louis decided to get in on the fun. Promotion Director JIm Marchyshyn called Dublin, Ohiobased Discovery Artists, the primary source of such CDs. However, Marchyshyn learned to his chagrin that the company was already working with another station in the market.

"When I was shut out of there, had to scramble rather quickly,' Marchyshyn recalls. "It was time to get down in the trenches, go head to head, and may the best station win

Marchyshyn found the way to win sitting on his desk. Coincidentally, an MCA classics album had just ar-



Quick-thinking — along with a little luck — enabled KSHE to rush this CD out before the competition. It has two songs in common with the 'GTR CD: the James Gang's "Walk Away" and - naturally - Lynyrd Skynyrd's immortal "Free Bird



This is the second CD WGTR/Miami has produced with Discovery Artists. The station sold ads (on both the artwork and the CD itself) to Coke and a local stereo chain. Ironically, two of the "classics" on this CD have recently charted: "Green-Eyed Lady" and "After Midnight."

rived to be used for giveaways. KSHE got permission to repackage it as "KSHE 95 Rock Classics (Volume 1 & II)." Priced at \$7.95 each, the CDs have sold briskly since being rushed into KSHE's "Schtuff" outlets

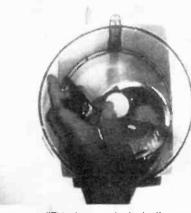
As of this writing, Marchyshyn still didn't know for sure what station had forced him to seek another source for the project (although it's a pretty safe bet it's Classic Rock KSD). "Whoever it was, we beat them to the punch," Marchyshyn says. "And to me, that's the most important thing.

Fish Brains For Breakfast?

What do a dead fish, a food processor, and the KGB/San Diego morning show have in common? They're all part of an outrageous - some might say sick - TV spot produced by Steve Stockman.



Announcer: "This is your brain in the morning." (A large dead fish falls onto a tabletop and lies there.)



Announcer: "This is your brain in the morning while listening to Berger & Prescott on 101 KGB FM." (The hands put the fish in the processor.)

Berger & Prescott



Announcer: "This is Berger & Prescott, mornings on 101 KGB FM." (A pair of hands plunk a large food processor onto the counter behind the fish.)



(The processor is turned on.)



Announcer: "Listen to Berger & Prescott. An outrageously funny morning show

• It must be credible to the target audience; something they will care about.

• It must be consistent with your station personality.

• It must make the call letters and dial position memorable.

• It must create talk. • It must be humorous

Step 3: Develop

'Content Criteria'

"Content criteria" are exactly what messages you want the audience to get. These messages can be divided into two groups:

• Thesis Statement: Just as with radio spots, TV commercials that try to cover too many topics in 30 seconds are doomed to failure. The thesis statement is the main idea of the commercial, summed up in one sentence, which tells the one message you are trying to convey to your target audience.

www.americanradiohistory.com

An example of a thesis statement: "The new WXYZ morning show at 97.5 FM plays more nonstop rock in the morning."

messages or bits of information you would also like to communicate to the audience if you can fit them in without detracting from the main idea. If a sub-theme supports and works harmoniously with the thesis statement, leave it in. If it's clutter, get rid of it.

Possible sub-themes • The names of the WXYZ morning team

• Hits from Bruce Springsteen,

Van Halen, Phil Collins · City's number one morning

show in a recent poll Sub-themes don't necessarily end up in the copy of the spot. They may be represented by on-screen graphics, background music, or props.

Step 4: Create!

(Photos copyright 1988 Custom Prod.)

Use what works best for you to go wild in creating new ideas for your station's campaign: brainstorming sessions, encounter groups, meditation, "Twister," old movies, ten-day fasts ... whatever. Use the rules of brainstorming: go for quantity of ideas, without judging how good or bad they are. When you have a lot of ideas down, then you can weed through them.

One hint: the more people you involve in the initial phases of creative, the more good ideas you'll end up with.

Step 5: Compare Creative With Criteria

Creative ideas and rough scripts literally should be checked off against your form and content criteria. Ideas that fail on any criteria Continued on Page 56

• Sub-Themes: These are other



They said Classic Rock would never work, would never last. Five years later, we're still consistently proving them wrong.

50...

Now, they will probably say the same things about the new format from Media Strategies:

format from Media Strategies: "The Edge."SM The first exciting new format in years targeted to a different, modern state of mind. A young audience dissatisfied with conservative AOR and wimpy, dance-oriented Top 40.

"The Edge." A unique new format consisting primarily of new music and 80s rock that's on the cutting edge. Groups like U2, INXS, Talking Heads. Plus newer acts like the Smithereens and Midnight Oil.

www.americanradiohistorv.com

"The Edge." Already researched, with logos and production packages ready. To give stations just that. There's nothing so powerful as a format whose time has come.



AOR

TV Commercials

Continued from Page 54

should be revised or trashed. Don't let anyone talk you into compromising your standards or getting off the track you established earlier in the process. If you want to change the criteria you set up, change them across the board. Making exceptions is the first step on the road to bad creative.

Step 6: Pick A Winner Ideas that meet your criteria should work for your station. Revise and polish the ones you like best into finished scripts for consideration.

If you are going to use research to help you make your final decision — which is highly recommended — produce story boards and test the spots you like best (the ones with which you feel most comfortable.) Don't test a spot you hate or believe deep in your gut is wrong for the station. It might win.

SEGUES

WAPL/Appleton's Mike Stapleton has been named PD of KMFZ/Columbia, MO: Rick Jeffrey exits ... Steve Becker, PD at WZBH/Salisbury-Ocean City, MD, has exited the station Dave Heyman has replaced Dave Conley as KRIX/McAllen-Brownsville PD. Conley continues in morning drive . KBPI/Denver Production Director Chris Poole has added MD duties . WGTR/Miami MD The Colonel has been upped to APD/MD ... WWCT/ Peoria MD/morning man Paul Nelson exits ... Suzanne Adana and Pete Bunch have been named MDs at WSHE/Miami and WHTQ/Orlando, respectively . . Dal Paul has been upped to co-MD of WRXL/Richmond, sharing duties with Paul Shugrue.

WBCN/Boston Asst. Production Director BIII Kates has been named Production Director of WXRK/New York

WRKI/Danbury Promotion Director Sal Cirricione has taken the same position at WHCN/Hartford. Elizabeth Keifer exits ... KAZY/Denver has brought Mary Beth Morrison on board as Research Director.

KGON/Portland overnight dude Tom Neumann has joined SMN's Wave for evenings. Joe Casavetti has replaced . Former KPWR/Los An-Neumann . geles and KSPN/Aspen, CO personality Mollie Dawson is new to evenings at KMBY/Monterey, CA . . . KDKB/ Phoenix night rocker Mark Maurer has exited . . . Another batch of changes at KRQU/Laramie: Kent Johnson has been named Station Manager, Rachel Wild is MD/morning drive, PD Matt Roberts moves to middays, Chris Allen joins for afternoons, and Dave Fry now handles evenings (John Mc-Junkin exits) ... Dave Duggan now does AM drive at WQRK/Bloomington, IN; Sly Rose exits ... WXXP/Pittsburgh's Chris Winter has crossed the street to WDVE.

KFMG/Albuquerque's new address and phone number, effective September 13: 5700 Harper Dr. NE, Suite 290, Albuquerque, NM 87109, (505) 828-1600.



OY! — KCFX/Kansas City morning flakes Jim Tofte (I) and Ken Johnson (r) had an energizing encounter with famed battery huckster-turnedprime time star Jocko.



TYLER'S RAG DOLL — WAQX/Syracuse night jock Meg Stevens failed in her attempt to suppress this lurid photo taken with Aerosmith's Steven Tyler.



A FLOP OF A PROMOTION — KBPI/Denver morning maven JR (kneeling) had a "ton o' fun" hosting "JR's Bellyflop Contest," All contestants weighed over 200 pounds and received a bulging gift pack of junk food. The winner (far right, wearing tutu) won a trip to Mexico.



WINDY CITY. WOMEN — We snapped up this photo before CHR Editor Joel "Bikini" Denver could get his hands on it. Shown are WCKG/Chicago's Mitch Michaels, five scantily clad models, and a Ferrari. It seems Michaels took his "Rock 'N' Roll Diner" on the road to a "gourmet" car wash on Chicago's north side. Tough life.



MOODY IN SPRINGFIELD — WAQY/Springfield, MA knew the Moody Blues were out there somewhere and finally tracked them down backstage at a recent show. Pictured with some adoring fans are (front, I-r) Moody Justin Hayward, 'AQY PD Jim Leven, band's John Lodge, WAQY jocks Becca Reed and Dan Wells.



STILL THE ONES — WVBR-FM/Ithaca welcomed Orleans for the band's reunion concert. The popular '70s group treated the capacity crowd to all the old favorites as well as some new material. Gathered backstage are (I-r) WVBR's APD John Wennemann and Kathy Cutia, Orleans's Lance Hoppen, PD Paula Reynolds, band's John Hall, Charlie Shew and Larry Hoppen, and WVBR's MD Dominick Milone and Frank James.



www.americanradiohistory.com

AOR PICTURE PAGE



KSHE PULLS OFF A FEAT — The members of Little Feat took time before the first of their three St. Louis shows to drop by KSHE for an on-air chat. Standing, I-r: OM Rick Balis, Little Feat's Paul Barrere, Asst. Promotion Director Abigail Pollay, Production Director Ed Brown, Promotion Director Jim Marchyshyn, and band members Fred Tackett and Billy Payne. Kneeling, I-r: APD/MD AI Hofer, DJ Gary Bennett.



FLYING HIGH — Seattle Mariners pitcher Mark Langston (r) was made an honorary member of the KISW Flys softball team by Flys captain Steve Slaton (I). Langston is a frequent guest on Slaton's afternoon show.



LIVE DEAD — Faced with the prospect of an overflow crowd at its outdoor amphitheatre, the Saragota Performing Arts Center broke with tradition and allowed WPYX/Albany to broadcast the Grateful Dead concert. Band members were particularly cooperative, all participating in live interviews. Deadened backstage were (I-r) Promotion Director Lisa Walker, OM Ed Levine, afternooner Grego, the Dead's Mickey Hart, and APD/bowling fanatic Dr. John Cooper. (Photo courtesy Dave "Deadbeat" Suarez).



'RIF CLIPS WINGS FOR CHARITY — The WRIF/Detroit Fiamingos flew to an early 7-1 lead and survived a late rally to defeat hockey's Detroit Red Wings 11-8 in a charity softball game. Pictured: 'RIF jock Mark Addy displays classic batting form as Wings catcher Petr Klima wishes he were on the ice.



PRIZED PLATES — Winner Scott Moore (I) displays one of the personallzed Van Halen Ilcense plates he won from KPOI/Honolulu. Posing with Moore are Promotion Director Susan Cochran and MD Andy Preston.



SAWING LOGS WITH WLUP — WLUP-FM/Chicago welcomed Reckless Sleepers' big boss man Jules Shear to the studio with open yawns. Pictured in sleepless wonder are (I-r) WLUP middayer Bob Stroud, IRS rep Judy Barahal, and Shear.



LADY & THE TRAMP — White Lion lead singer Mike Tramp is pictured with an unidentified trade paper groupie at a recent L.A. concert.

They Dance Alone (Cueca Solo)

In honor of the 40th anniversary of the signing of the International Declaration of Human Rights and on the occasion of the commencement of the Concerts For Human Rights, A&M Records announces the release of the single: "They Dance Alone" from Sting's album "....Nothing Like The Sun." We support the work of Amnesty International and take great pride in our artists' efforts on their behalf. Produced by Neil Dorfsman and Sting.

RECORDS

MADE POSSIBLE BY THE REEBON FOUNDATION

The concerts for Human Rights begin September 2nd in London. Sting. Peter Gabriel, Bruce Springsteen & The E Street Band, Youssou N'Dour, Tracy Chapman and other artists will travel the world on a special 6 week tour in support of the work of Amnesty International and in commemoration of the 40th anniversary of the signing of the International Declaration of Human Rights. Concerts in the United States will occur in Philadelphia on the 19th of September and Los Angeles on the 21st. The concerts for Human Rights have been made possible by The Reebok Foundation.

www.americanradiohistory.com



MIKE KINOSIAN

ADULT CONTEMPORARY

PROMOTION REVIEW

Spicy Summer Summaries

The monthly promotions review is chock full of tasty tidbits from cereal to seafood this time around. Feel free to adapt these idea starters from around the country for your own needs.

Denver's Frosted Flakes

Jacor's KOAQ/Denver announced the arrival of "Q103 Morning Flakes" cereal in all Denver metro Safeway grocery stores early last month. Sixty area stores stocked 24,000 boxes of the morning mainstay.

Sporting colorful caricatures of AM drive show hosts **Dave & Abby** (5:30-10am weekdays), the 12ounce boxes sell for \$1.03 to correspond with the station's dial position. According to Q103 Promotion Director **Kristi McCauley**, the price is a real bargain. "We're supposed to make money on this, but I really doubt we will," she said. "The cereal costs 85 cents to make, and Safeway keeps the rest. We did a bit where we compared prices of other cereals, and \$1.03 is the lowest price on the shelf."

Although the station promoted the fact that the "Flakes" were available for sales, listeners initially were skeptical. Said McCauley, "They found it hard to believe Safeway really had it in stock, until they went to the stores and saw it. Sales have actually been quite good." Q103 Morning Flakes hit Denver
Appetites satisfied at WRRM & KEX food festivals
KSSK dishes out 100 grand to one listener
WKSZ gives away 10,000 Manilow tickets
\$2100 buys two historic Cub tickets

The promotion is being supported by a billboard campaign, remotes from Safeway, and on-air cereal giveaways. The benefits of listening to Q103 (morning show, traffic reports, giveaways, etc.) are listed on the back of the boxes.

Portland's Big Bite

Approximately 200,000 people attended the fifth annual Portland "Bite," Oregon's largest outdoor food festival. The event, sponsored in part by Full-Service KEX, ran three days. Mayor and Mrs. Bud Clark opened the festivities August 12. Admission was free, but a onedollar donation for the Special Olympics was encouraged.

Thirty of the city's finest restaurants served their house specialties, and all offerings were priced under \$3.50. Gutman said strawberry shortcake was one of the most popular items. There was also an Oregon wine-tasting pavilion showcasing 19 local wineries. Sixty local bands provided continuous entertainment.

KEX broadcast from the site at Tom McCall Waterfront Park each day. Promotion Director Amy Guttman said the station livened things up with special activities including a "Mystery Person" promotion, in which listeners had to ask strangers if they were the KEX Mystery Money Man (or Woman). Correct guessers won \$111.90, and the station gave away approximately \$1000 in all.

Guttman said the KEX staff went downtown at noon one Friday to hand out menus inviting people to the event. KEX also sold commemorative Bite pins for two dollars, with profits going to the Oregon Special Olympics.

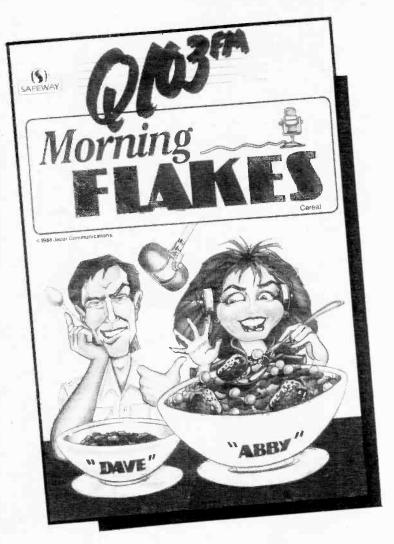
Warm Seafood

WRRM (Warm 98)/Cincinnati was once again the official radio station for one of Cincinnati's premier summer festivals – the Great Inland Seafood Fest. Twentytwo Northern Kentucky and Cincinnati restaurants participated this year (8/20-21). Each establishment's seafood samplings cost no more than \$2.50.

Warm 98 planned a series of free concerts as part of the festival with co-sponsors Budweiser, the Cincinnati Recreation Commission, and the Restaurant Associations for Cincinnati and Northern Kentucky.

Heavy Hawaiian Bread

Several years ago, KSSK/Honolulu gave away one million dollars to one listener. The Full-Service AC handed out more megabucks August 20, this time dishing out a cool \$100,000 to one person. Actually, the payoff was \$10,000 up front and the same sum for each of the next nine years.



PD Paul Holt explained the giveaway was associated with a print ad campaign and banked on forced listening. "We've been running three-quarter page ads in the local paper in both morning and afternoon editions about twice a week," he said. "We invited people to mail in entry blanks from the ad. From those entries, we read out names on the air. People had ten minutes to call us back and qualify for the \$100,000 drawing."

An estimated 850,000 entry blanks were returned to the station. That, incidentally, compares to *four million* entries received for the million dollar prize. Ten names were called out every day beginning July 18, and approximately 220 people qualified for the drawing. Each qualifier and a guest also won breakfast that day at the site of the drawing.

In this week's NAC & CJ section: • Additional

reporters • Expanded track information • P3 level instituted

 NAC "Breaker" set at 60%

Manilow's Mann-date

WKSZ (Kiss-100)/Philadelphia sponsored a Barry Manilow concert at the Mann Theater August 19 and gave away over 10,000 tickets a pair at a time to pre-registered listeners who called the station within 100 minutes of hearing their names announced on the air (WKSZ is located at 100.3). Each winner also received a print from Manilow's "Moments in Music Poster Collection," a series of graphic prints depicting Manilow songs.

In addition, proceeds from limited Manilow International Fan Club ticket sales were given to three local charities.

Let There Be Lights

Last month, amidst enormous media hype and attention, Chicago's Wrigley Field was the site of a history-making event – using newly-installed lights, the ballpark hosted its first night baseball game.

Infinity's WJMK (Magic 104 FM)/Chicago held an on-air auction during AM driver Tommy Edwards's shift for two tickets to that game (with the Phillies). While tickets had been sold out for months, the station was able to conduct the promotion in cooperation with an automobile interest (Chicago/ Northwest Indiana Buick Dealers).

Bidding started at 5:30am and continued for over three hours. The highest bidder was a determined Cubs fan who wished to remain anonymous. The price tag for the two tickets: \$2100. As Promotion Director Judy Spitzer told R&R, "There were no photo opportunities because she didn't even pick up the tickets – her chauffeur did."

The mysterious winner surprised her husband with the ducats. While the July 8 game was washed out, the couple reportedly attended the Cubs-Mets encounter the following night. The big winner was the Children's Memorial Hospital, which received the \$2100.



Air Talent

WNLT/Tampa adds new AM drivers Morgan & Mimi (Rick Morgan and Mimi Lawson). The complete lineup is PD Dr. Chuck Crane (10am-noon); Marvin Boone (noon-4pm); Marti Ryan (4-8pm); Steve Michaels (8pm-midnight); and Jay Johnson (midnight-6am) . . . WVBF/Boston parttimer Jack Riccardi gets promoted to 4-8pm.

SHO BIZ Productions President Stacy Okonowsky joins KBIG/Los Angeles as Director/Marketing & Research ... Four-year WLW/Cincinnati midday veteran Mike McConnell signs a multi-year contract to remain at the station ... Dr. Joe Novello's call-in medical talk program on WMAL/Washington aired for the last time 8/26. He will continue as a medical/psychiatric consultant for special feature programming on WMAL.

Dan Jessop is now doing wakeup duties on Full-Service KSL/Salt Lake City . . . Nine-year WSNI/Philadelphia air personality Chris Guetta joins crosstown WIOQ for middays . . . Connecticut School of Broadcasting's New Jersey Director Glen Adams is doing weekend work at WKJY/Long Island

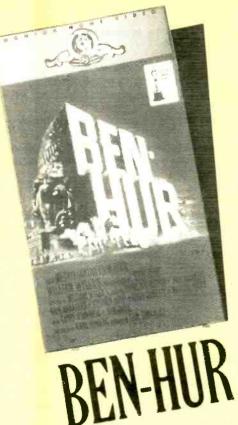


Stacy Okonowsky

Dan Jessop



MGM/UA HOME VIDEO PRESENTS







Your listeners can win the "Screen Epics" -- boasting a total of 19 Academy Awards and Hollywood's most popular and enduring screen stars. With four blockbuster films -- and a grand prize VCR -- your listeners will respond in epic proportions!



This free promotion is available exclusively October 3-17 in these markets:

Atlanta Houston Boston Chicago Miami New York Dallas

Pittsburgh Los Angeles St. Louis San Francisco Seattle Detroit Philadelphia Washington, D.C.

Call the Classic Mary Fisher at R&R Marketing (213) 553-4330

62 = R&R



WUSN Adopts Naked Talk

WUSN/Chicago recently adopted a programming strategy that's long been part and parcel of AOR. To my knowledge, however, it is one that hasn't heretofore been used by Country radio - and certainly not in a major market.

US99 PD J.D. Spangler said the station's personalities no longer talk over the musical intros of the records they play. "It just makes sense to let country music fans hear the entire song," he explained. "After all, who's more into the music than country fans?

"The music is the star of the station. The only reason to talk over it would be if you could make the song better. Giving the time, temp, and what we had for breakfast over the music people want to hear definitely does not make the song better.'

Spangler theorized that this technique hasn't been used in Country radio because it's tough on jocks, particularly those who have been saying meaningless things for years just to fill the intro time on their way to hitting the post. "We as an industry have been afraid to do it because it's hard," he said. "Jocks can't coast through a show. You really have to work to keep a good energy level. Talking

"Jocks can't coast through a show. You really have to work to keep a good energy level."

-J.D. Spangler

'naked' makes you get to the point in a hurry. Bad jocks, whose ramblings can be masked by the music, sound even worse."

This new programming policy is supported by on-air promos which tell listeners, "We never talk over your favorite songs." Another liner points out that WUSN "respects the music" and won't talk over it.

If you've been doing this, or if you have strong opinions either way, let me know.

True Country

Far West Communications President and architect of its "True Country" format Paul Ward called to say the format is now on 14 stations and showed some real strengths during the spring sweep. A few of the best stories:

KTRW/Spokane, which adopted the format on March 1, leaped .4-4.3 (12+, fall '87-spring '88 Arbitron). It debuted with 25-54 numbers good for eighth place and 35-64 shares that put it in third

"The music is the star of the station. The only reason to talk over it would be if you could make the song better." -J.D. Spangler

place in that demo.

KGTM/Wichita Falls, TX was up 4.9-6.4 12+. It was up four 25-54 shares and ahead almost six-and-ahalf points 35-64.

WACT/Tuscaloosa, AL scored its third consecutive up book with the format, moving 3.4-4.7-5.5 since the spring '86 ARB. 35-64 shares have also moved steadily upward over the three books.

Ward believes his format's success could be an answer for ailing AMs.

Busman's Holiday

I always drive my wife and kids nuts when we go somewhere on vacation by car. They just can't un-

derstand why anybody would change radio stations when the songs come on, in search of someone talking. Such is the curse of a radio junkie. Sound familiar? Anyway, here are some thoughts about what I heard while driving between Nashville and South Carolina:

The WGAR "Hoser Patrol" at work.

• The battle for Atlanta is hotter than ever. Arbitron Country winner WKHX has liners proclaiming it as "Atlanta's Country leader," while WYAY shouts it is "Atlanta's

fastest-growing Country station." WKHX continues to give away a lot of cash. Y106 has reined in its personalities after the morning Zoo crew, promising "the most country music in Atlanta." WYAY now breaks just twice for spot breaks in many hours.

· Savannah's number one 25-54 station, WCHY-FM, has an interesting show at night called the "Great American Gold Hour." It seems to fill the need of longtime country fans yearning to hear

The Lawn Hot Summer



A forlorn WAHC contest winner sits in the middle of his

losing (winning) yard The long, hot summer and accompanying drought spawned a number of related promotions. Among them:

WGAR/Cleveland sent its "Hoser Patrol" (left photo) to the rescue of needy lawns. Two days a week, a WGAR personality aboard a Chemlawn truck carrying 1200 gallons of water would cruise neighborhoods, watering particularly parched yards. PD Allan Matthews reports people were running into the streets, flagging down Chemlawn trucks every-

where

WAHC/Appleton-Oshkosh, WI searched for the "Worst Lawn" among its listeners. Co-sponsored by a hardware store and a lawn service, the poor soul pictured above (right photo) won a care package to help get his lawn back in the green

> songs not in the regular oldie rotation. Daytime promos for the music of yesterday's country superstars provides great imaging, as well.

• Charleston's number one 12+ station is WEZL. I stopped by for a chat with PD Charlie Lindsay, who's been there almost 15 years and in the market almost 20. He showed me some great locally-produced TV spots.

Charleston is home to huge Navy and Air Force bases. WEZL originally cut a spot showing a sailor on the deck of a ship, longing for home and the woman he left behind. The spots aired whenever a ship was due in port. When the Air Force called WEZL asking why it was left out, a similar spot for the Air Force was done with the base's cooperation. Both commercials utilized appropriate country songs, and I have to admit getting goosebumps watching them.

WEZL also produced "singalong" spots featuring a local state senator and the police and fire chiefs lip-synching to country songs fitting their very well-known, local personas.

Lindsay feels spots specifically targeted to the locale are much more memorable to a TV audience inundated with advertising messages.

Coming Attractions

• September 9 -- Various station promotions; a publicist speaks out on the radio/PR relationship

• September 16 - The Country ratings scoreboard

HAVE YOU HEARD

Steve Wariner will soon be honored by his hometown, Noblesville, IN. WFMS/Indianapolis PD Russ Schell joined Steve's fans before Noblesville's city council to request that signs proclaiming the city as his birthplace be erected on roads into the town. The red tape should be cleared in time for an October premiere.

WIRK/West Palm Meanwhile Beach PD Mike Oakes has left for the OM spot at WMEE & WQHK/Ft. Wayne Changes at WKMF/Flint: PM drive talent Paul Victor has been tap-

ped as Asst. PD, and middayer Dan Richards gets promoted to MD . Kevin Mason, most recently with WLVK/Charlotte, is the new WBHP/ Huntsville, AL PD. MD Steve Dallas has added Asst. PD to his duties CR Broadcasting National PD Chip Douglas Mosley has been named PD at WTNT-AM & FM/Tallahassee WWWT/Randolph, VT OM Jay Taylor has assumed the PD/morning man chores at sister WCVR there.

WHWK/Binghamton, NY evening talent Eric Dino has been upped to PD/middays as Mike Jeffries concentrates on his MD/morning gig

Chuck Edwards is the new WYGL/ Selinsgrove, PA PD, replacing Scott West who moves to PD/mornings at sister station WHGL/Troy, PA Morning man Vernon Kay is the new KNAL/Victoria, TX PD. Also new to the KNAL afternoon airwaves is Gay-

lon King. We told you a while back that WCHY PD Randy Bush left the station after nine years. What we couldn't tell you, for obvious reasons of secrecy, was that he was going to Augusta, GA to put on a new 50,000-watt FM Country outlet, WKXC. His leaving caused other changes at WCHY, where newly-upped PD Joe Logan has switched to afternoons (in Bush's place) and "General" Zach Taylor has come in for mornings.

Joe McIntosh is in as Production Director/afternoons at WKY/Oklahoma City . . . Former KFMS/Las Vegas PD Randy Hood has rejoined the station for evenings ... KGHL/Billings MD/ evening jock Rob Cutter has left for mornings at crosstown KFIC ... Lee Adams is new to WMSI/Jackson, MS middays KRKT/Albany, OR has added two new jocks, as Lee Harper

ww.americanradiohistory.com

joins for evenings and Mike Phillips comes aboard for overnights from KWIL in that city

WYYD/Roanoke afternoon man Tim Darby adds the duties of Marketing Director ... After nine years at KSOP/Salt Lake City, morning man Tim Hughes has moved to crosstown KSL to do production ... Paul Kavanaugh is now the Production Director at KKCS/Colorado Springs . . . KUGN/ Eugene, OR Asst. PD/MD Annie Mac is now also the Production Director

Seven-year KIKK/Houston vet David Dalati has been named Sports Director. Crosstown, at Country Oldies KILT, Barry Warner is doing sports talk from 4-7pm

The Nashville-based Organization of Entertainment Independents has announced its 1988 "Golden Ear" Award recipients in the large, medium, and small market categories. They are, respectively, Country Joe Flint, KSOP/Salt Lake City; Gary Hightower, KFDI/Wichita; and Stan Edwards, WSCG/Corinth, NY.

And happy 60th anniversary to KGHL/Billings!

NOW MAKING THEIR DEBUT



ON HIGH QUALITY XDR CASSETTES, RECORDS, AND COMPACT DISCS

©1988 CAPITOL RECORDS, IN

NASHVILLE THIS WEEK

"HOT DOG!" BUCK IS BACK

Capitol To Release New Owens LP

Buck Owens, who hasn't released an album since "Buck 'Em" in 1976 for Warner Bros./Nashville, will soon have a new record in the stores. Owens has spent the last few weeks in Los Angeles in Capitol's Studio B – where he did all his original Capitol hits – recording a new LP for Capitol/Nashville. The album, "Hot Dog," was coproduced by Owens and Jim Shaw, his keyboard man of 19 years. It will be Owens's first LP for Capitol since "The Best Of Buck Owens/Volume Six" came out in 1975. So why is it that Owens, at 59, has found himself back in the studio?

The excitement and chart success that greeted the current Owens/Dwight Yoakam duet "Streets Of Bakersfield" prompted Capitol/Nashville President Jim Foglesong to personally write Owens, asking him to come back to Capitol. Somewhat to Foglesong's surprise, according to Capitol Director/West Coast Operations George Collier, Buck said "yes." The project became a joint effort by Capitol's Nashville and Los Angeles operations and Owens.

Buck has said Yoakam "came along and inspired me" – and must have really turned on Buck's creative juices. Collier said Owens is involved in all aspects of the project, including marketing, production, booking, and a video's direction and concept. He added, "Buck's got so much energy. He really knows what this recording part of his life is going to be, and he's working his tail off at it. It's like having a brand new artist here, except you don't have to teach him anything and he'll teach you a lot."

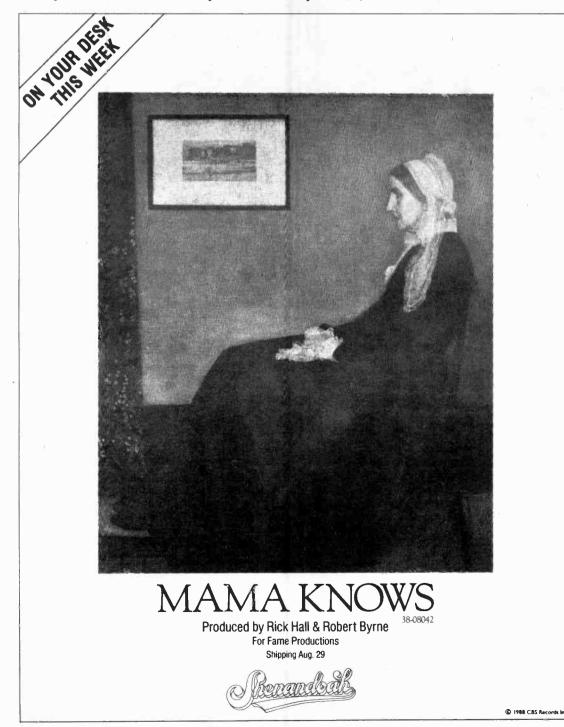
Fifteen songs have been cut for the album, which is set for a mid-November release, though only three have received final approval for inclusion. The title cut, written by Owens and Danny Dedmon, is also the first single and is expected to ship September 21. The record jacket was shot using the famous Los Angeles hot dog stand Tail O' The Pup (shaped like a giant hot dog) as a backdrop. Following the theme, a video will be shot in the same place in a few weeks.

The other two songs chosen thus far are "A-11" by Hank Cochran (originally released by Johnny Paycheck), and "Second Fiddle" by Owens. Other contributing writers include Red Simpson, Harlan Howard, Chuck Berry, and the late Eddie Cochran.

Owens also will resume touring on a limited basis. His longtime former manager, Jack McFadden of McFadden & Associates, is back on board booking dates for Owens.

Cash & Friends & Friends & Friends

Johnny Cash's soon-to-be-released album, "Water From the Wells Of Home," has a list of credits that reads like a musical "Who's Who." Side one goes like this: "Ballad Of A Teenage Queen" with Rosanne





A BIT LIKE BAKERSFIELD — Buck Owens (I) doffs his hat to Desert Rose Band members and fellow Californians Herb Pedersen (c) and Chris Hillman as they meet during a TV taping in Nashville.

Cash & the Everly Brothers; "As Long As I Live" with Emmylou Harris, (harmonies by Waylon Jennings, Jessi Colter, and a special appearance by Roy Acuff); "Where Did We Go Right" with June Carter & the Carter Family; "The Last Of the Drifters" with Tom T. Hall, who wrote it; and "Call Me The Breeze" with John Carter Cash.

Side two keeps things going with: "That Old Wheel" with Hank Williams Jr.; "Sweeter Than The Flowers" with Jennings, and harmonies by Harris and Colter; "A Croft In Clachan (The Ballad Of Rob MacDunn)" with Glen Campbell; "New Moon Over Jamaica" with Paul McCartney, which was written by McCartney, Tom T. Hall, and Cash and features harmonies by June Carter, Linda Mc-Cartney and Hall; and "Water From The Wells Of Home" with John Carter Cash.

The album was produced by Jack Clement, except for "New Moon Over Jamaica," which was produced by Paul McCartney, remixed by Clement, and took seven months to complete. You can expect the first single, "That Old Wheel," to arrive any day. Advance copies of the LP will ship September 26, and retail copies will appear on October 10.

Nashville Notes

• Columbia/Nashville's Shenandoah had finished a show in Austin, TX and were headed home when an oncoming driver spotted flames shooting from beneath the group's van.

After being flagged down and alerted to the danger, driver and lead singer Marty Raybon woke the other members of the group, who got out just before the van exploded in flames.

Fortunately, the observant driver who stopped them had unhooked the trailer containing the group's sound equipment just prior to the fire consuming the vehicle.

Police and fire officials from New Boston, TX, along with the good Samaritan, helped the stranded group hook up with another volunteer. He drove the band all the way to Muscle Shoals, AL in a rented vehicle so the group wouldn't miss a recording session.

• MCA/Nashville has released an eight-song compilation album titled "Country & Eastern" featuring four non-traditional artists: Steve Earle, Nanci Griffith, Lyle Lovett, and the Desert Rose Band. Each act contributed two songs. Cassettes and albums will list for \$6.98, and CDs will be in MCA's budget line.

• Harlan Howard's "Birthday Bash" number five is set for September 8 (rain date September 9) in the BMI parking lot (10 Music Square East, Nashville) beginning at 6:30pm. Tickets are \$15.

• Bobby Daniels, longtime drummer for Kenny Rogers, allegedly shot and killed his ex-wife, Sylvia Coakley, in Nashville August 15 after an apparent argument at Coakley's home. Daniels was arrested the following day without incident.

• Grammy winner David Hungate's publishing company, Brownie Music, has signed a catalog management pact with Keeling & Company, headed by Lisa K. Thoresen.

Producer/bassist Hungate has worked with Barbra Streisand, Toto, Cher, Joe Cocker, Diana Ross, the Pointer Sisters, Rosanne Cash, Lee Greenwood, Tanya Tucker, and Amy Grant. He is currently in pre-production with Shurfire, as the group makes a bid for a major label deal.

• Ronnie McDowell, Tanya Tucker, and Juli Maners doubled the house attendance record at Red Boiling Springs, Tennessee's Deerwood Amphitheatre, drawing 9400 ticket-buyers. The old record was held by Randy Travis.

• The 17th annual Talent Buyers Entertainment Marketplace, sponsored by the CMA, will feature 15 new country artists in three showcases. The three-day event will be held at the Hyatt Regency/Nashville October 7-9. Artists scheduled to appear are: Mary Chapin Carpenter; Rodney Crowell; Skip Ewing; Foster & Lloyd; Vince Gill; Michael Johnson; the McCarters; Dana McVicker; Schuyler, Knobloch & Bickhardt; Jo-El Sonnier; the Shooters; Karen Staley; Darden Smith; the Wagoneers; and Randy Vanwarmer.

• Baylor University President Herbert Reynolds canceled a concert by Willie Nelson scheduled for November 14 because of "concern for the well-being of the American people." Nelson's concert was to be a benefit for a failed Leroy, Texas bank's depositors. A spokesman for Baylor later cited the singer's personal behavior as the cause for cancellation, specifically mentioning Nelson's three marriages, long hair, earring, and on-stage drinking. — Debe Fennell



URBAN CONTEMPORARY

Networking For The Future

'Hall Of Fame' Among Issues Tapped At 12th Annual Jack The Rapper Convention

"Let's Network" was the theme of this year's Jack The Rapper convention, held August 18-21 at Atlanta's Airport Mariott Hotel. Dubbed "Family Affair '88," the convention attracted the largest turnout in its 12-year history, with Jack Gibson (aka the Rapper) welcoming 1100 Black radio and record industry attendees.

As in years past, entertainment was abundant, with every major record company presenting several of their key acts. The workshops, meanwhile, featured well-versed panelists who were eager to share their knowledge

Syndicated radio show host and WBLS/New York morning personality Ken Webb moderated a very useful Friday morning (8/19) session entitled "This Legal Business Of Radio & Records." Panelists included Entertainment & Sports Law Forum Chairwoman Patricia L. Johnson, entertainment law attorney Karl L. Guthrie, Capital Cities/ABC Inc. Asst. General Attorney Monique J. Reid, and R&R's Walt Love.

The workshop focused mainly on the importance of proper legal representation for on-air personalities, recording artists, record companies, and broadcast facilities. Also joining the discussion was William Lewis, general counsel of ASCAP's New York office.

Call For Respect

On Saturday morning, longtime broadcaster Jerry Boulding, pub-

UC DATA BANK

Split Income

For American blacks, now is the best of times and the worst of times. US black households fall into approximate thirds by income: one-third solidly middle class or above (\$25,000+ annual household income); onethird on the lower side of middle class (\$10,000-\$25,000); and one-third comprising the underclass (-\$10,000).

The top two-thirds have made notable progress in recent decades, while the bottom third has continued to slide into greater hardship - and the gap is widening. Over 31% of blacks 65+ live in poverty (vs. 11% for 65+ whites), and an additional 38% of 65+ blacks live on the borderline of poverty.

Source: National Policy Institute, Washington, DC. FM (K104)/Dallas fly-jock Tom Joyner, and yours truly.

The basic consensus reached by the panel was that UC stations should concentrate on programming to their core audience. Otherwise, they risk losing the audience altogether.



Ken Webb, and Walt Love listen.

lisher of the Urban Network, moderated the "Programming For The Future" panel. This session - one of the convention's most-discussed events - featured CHR programming veteran and WXKS-AM & FM/Boston PD Sunny Joe White, WGCI-AM & FM/Chicago PD Sonny Taylor, WRKS/New York PD Tony Gray, WGCI-FM and KKDA-

Other key issues bandied about during the convention included the need for more professional respect between the various facets of the industry and the need for a Black Music Hall Of Fame. The latter idea was introduced by Ron Ellison, PolyGram's VP/Black Music Division; Jack Gibson was asked to spearhead the effort.



(I-r) Ken Webb and Jack "The Rapper" Gibson smile for the convention camera.



ACTION

Maxx Myrick becomes OM at KDKS/ Shreveport, exiting Z104/Greenville, Also leaving Z104 is former MD Tori-Turner. No replacements have been Matt Morton steps named vet down as PD for WXOK/Baton Rouge to concentrate on his MD/morning man duties

Jimmy Smith adds Asst. PD duties at KKDA (K104)/Dallas-Ft. Worth, teaming with former WILD/Boston MD Artemis Morales, who is now Asst. MD at KKDA. Elroy RC Smith has replaced Morales in Boston ... Brian Castle, former WBLZ/Cincinnati PD, grabs the morning spot at WEKS/Atlanta. He succeeds Mario Prince, who zooms across town to WVEE as Production Director

KXZZ (Z16)/Lake Charles LA MD Darryl Leviege has resigned . . . Parttimer Mike Tapia fills the newly created position of Asst. MD at KKSS/ Albuquerque . . . Lankford Stephens exits WDAO/Dayton to join WZAK/ Cleveland as the afternoon driver: Renee Barnes, formerly of WBXP/Canton, now does overnights at WZAK . WYLD/New Orleans PD Tony Brown exits. No replacement vet.

Following KOKY/Little Rock's switch from Urban to Classic Rock, several staffers have found a new home at crosstown KWTD: personality Daryl Eson is the new afternoon driver

replacing Lee Kent, who moves to mornings; midday man T.J. Williams joins as News Director; personality Floyd Donalo is now on the loose.

J.J. Johnson has started his third year as the host of "Highlights," a three-hour countdown/magazineformatted radio show . . . WBLS/New York morning man Ken Webb is producing a one-hour television show, "Jazz From The City," via Ken Webb Enterprises, Inc. The program will feature videos, rare film clips, and artist interviews. Webb is on the lookout for

www.americanradiohistory.com

iazz film clips and videos. Write him at Box 548, Wheatley Heights, Long Island, NY 11798

Bruce Springsteen and Michael Jackson are among the 19 artists who are donating their efforts and royalties to two all-star Columbia compilation LPs: "The Heart Of Rock" and "The Heart Of Soul." All proceeds go directly to the T.J. Martell Foundation for leukemia, cancer, and AIDS research.

Conventions And Tributes

• The YBPC's 11th annual meeting will be held November 11-13 at Hous-

SUAVE OR WHAT? - Suave shook his body by WDKX/Rochester, and was captured on film in this shot of (I-r) Capitol Records' Earl Jordan, WDKX's Kevin Morrison, Suave, and the station's Todd Anderson.



 WHUR/Washington PD Bobby Bennett will be honored at a testimonial on Friday (12/9) at the Sheraton Hotel. Direct inquiries to: (301) 350-1403.

 WQBH/Detroit VP/GM Martha Jean "The Queen" Steinberg is national chairperson of a tribute dinner (9/22) honoring 35-year music industry veteran Ernest Kelley, President of Inter/Soul Promotions.

 NABOB will hold its 12th annual fall Broadcast Management Conference at the Ramada Renaissance Hotel in Washington, September 14-16. A new session is being introduced this year: "M-M-M Good," which explains how financial planning can influence a station's future. Call (202) 775-0800.

 The National Black Media Coalition holds its 15th annual Media Conference at the Adam's Mark Hotel in Houston, October 11-16. This year's theme is "A Return To The Basics: Building On A Firm Foundation." For more info: (202) 387-8155.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue /101, KRLA/Real Don Steele, KIIS/Hollywood Hamilton, Long Island CHR WBLI, WXRK/Howard Stern, KOY-FM/Zoo, KLOS/Mark & Brian, KXRX/John & Robin, KMGI/Tom Parker, WXGT/Buck & O'Malley, 90-min. cassette, \$5,50

Current Issue / 100, WLUP/Steve Dahl, KBOS/Jack Armstrong, KRQR/Lob-ster, KZZP/Bruce Kelly, KKRZ/Z. Zoo, WOCL/Bill Gable, & San Jose's new CHR KHQT. 90-min. cassette, \$5.50.

Special Issue JS-134, DETROIT! CHRs WHYT, WCZY & WDTX, AORs WLLZ, WRIF & WCSX, ACs WOMC, WNIC & WLTI, Gold WKSG & CKLW & B/U WJLB. Cassette, \$5.50.

a Dio VILLI, Cassette, 35.30. Special Issue [5-135, HONQLULU! CHRs KMAI, KQMQ & KXPW, AC KSSK, Gold KIKI & AOR KPOI. Cassette, \$5.50. PERSONALITY PLUS JPP-8, KIIS/Rick Dees, WKQX/Robert Murphy, B100/B Zoo, WFYR/Larry Dixon, KRLA/Charlie Tuna, K101/Terry McGovern. 90-min. cassette, \$5.50.

70-min. cassette, 35.30.
STILL AVAILABLE: S-133 (KANSAS CITY), S-132 (HOUSTON), S-131 (DALLAS), S-130 (ST. LOUIS) #F1 (ALL FEMALE), SM-3 (CHARLESTON), EZ-1 (ALL EZ LISTENING), S-128 (DENVER), @ \$5.50 each.
<u>FCY-2</u>, ALL COUNTRY, NY's WYNY, Chicago's WUSN, Detroit's WWWW, Seattle's KMPS, Proenix's KNIX & more. Cassette, \$5.50.

WWWW, Seattle's KMPS, Prozenix's KNIX & more. Cassette, \$5.50. ALL-NEWS /N-12, uncut newscasts from WHYT, WWJ, KSK, KMGI, WLS, KNIX & more. Cassette, \$5.50. Classic Issue #C-94, KMPC/Gary Owens-1965, KLIF/Irv Harrigan-1962, / KFRC/Jack Murray-1969, WABC/Dan Ingram-1977, WCFL/Ron. Brittain-1971, B100/Willie B-1971. Cassette, \$10.50. VIDEO //18 features KPWR/Jay Thomas, WBBM-FM/Ed Volkman & Mike Elston, KBEQ/Chuck Nasty, KCPW/Bo Chase, WHYT/Michael J. Forx, WCZY/Dick Purtin, KKLO/Chuck Canopa & KBOU/Forch Whole 2 and

WCZY/Dick Purtan, KKLQ/Chuck Cannon, & KPOI/Brock Whaley. 2 hot hours, VHS or BETA, now only \$20.00.

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 .(619) 460-6104_

AIR TALENT SERVICES

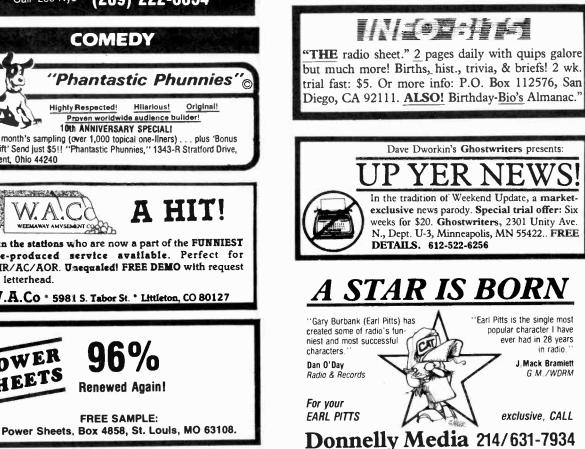


Highly Respected! Hilarious! Original! Proven worldwide audience bulider! 10th ANNIVERSARY SPECIALI 3 month's sampling (over 1,000 topical one-liners) ... plus 'Bonus Gift' Send Just \$5!! "Phantastic Phunnies," 1343-R Stratford Drive, , plus 'Bonus Kent, Ohio 44240



Renewed Again!

FREE SAMPLE:



www.americanradiohistory.com

COMEDY **MORNING DRIVE COMEDY ALL FORMATS** CALL PROMEDIA 800-782-0700 • 201-768-7900 CONSULTANTS Weekly Pre-Produced Comedy Bits prowess of these silly twerps!" -- Gary START TAKING HOSTAGES! DIAL DOMINANCE demands a KILLER Processing Chain! CUTTING EDGE TECHNOLOGIES introduces the "VIGILANTE" FM Limiter. This IS the processor that CURRENTLY HOLDS THE COM-PETITION FOR RANSOME in New York, Philly, Miami, Baltimore, and Cleveland! And Now its available for You, from the people who KNOW

Call Today: (216) 221-7626

CONTENT SERVICES

quality competitive processing, CUTTING EDGE TECHNOLOGIES!

'DROPINZ'

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4 SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 25 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services 174 King Henry Court, Palatine, IL 60067 (312) 991-1522

EMPLOYMENT SERVICES

 Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.



FEATURES



Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.



for R&R Marketplace (per inch): Per Insertion 1 T

\$65.00
\$60.00
\$55.00
\$ 50.00
\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace **RADIO & RECORDS 1930 Century Park West** Los Angeles, Calif. 90067 (213) 553-4330

COMEDY

AIRLINES

FIRST CLASS COMEDY MONTHLY SERVICE • • JOKE BOOKS

FREE SAMPLE USE STATION LETTERHEAD

TO: P.O. BOX 80816, ST. CLAIR SHORES

MICHIGAN 48080-0816

Contemporary

Liners

of radio's most popular humór service

FREE SAMPLE ISSUE

60

ust For Lang

MONTHLY JOKE SERVICE

FUNNY - CLEAN - USABLE **O** FREE SAMPLEI

P.O. BOX 2333, DENTON, TX 76202 OR CALL 24 HR. 817-382-2275

For sample, write on station letterhead to: O'Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

COMEDY FOR CREATIVE JOCKS

Receive 19 pages of comedy each month.

Loads of jokes. Tons of scripts for bits, commercials, funny phone calls, and more. Call or write for FREE SAMPLE.

HOT AIR MALOONS

Roger Malone, 1115 Bellevue, Reading, PA 19605

(215) 921-9633

'I was overwhelmed at the comedic

Owens-KFI/Los Angeles. Call or write

2899 AGOURA RD. - SUITE 390

WESTLAKE VILLAGE, CA 91361 -1-805-492-0546

Hundreds renewed again!

Free sample! Write on station letterhead to

Contemporary Comedy

2)

USE LETTERHEAD

5804-D Twinein Dallas, TX 75227

for free Sample: PRIME CUTS

September 2, 1988 R&R = 67

READ DANCE MUSIC REPORT—THE NO. 1 INDICATOR FOR THE DANCE/CROSSOVER MARKET

SUBSCRIBE:

Name

Zip.

Address _

DIAMINI

One year: Domestic \$40; Canada/Mexico \$45; Intl. \$90. Two years*: Domestic \$75; Canada/Mexico \$80; Intl. \$170.

Company

_ City/State _

Tel.

DANCE MUSIC REPORT 1747 FIRST AVENUE NY, NY 10128 THE CHOICE OF INDUSTRY PROFESSIONALS LIKE DEBBIE GIBSON! 212-860-5580

*Get a free T-Shirt with a Two Year Subscription



and we're producing custom ID's, sweepers, promos, novelty songs, and more, for a bunch of new markets. Call us for a demo before the competition does.

(216) 291-9920 FAX (216) 291-9928

OPPORTUNITIES

OPENINGS

find you work

HI.

ings. IV . .

We shall NEVER play your tape over the phone to stations

ng talent. . We shall NEVER take a percentage of your paycheck once we

. We shall NEVER send you a computer printout of job open

. We shall NEVER provide stale job leads over the phone

V ... We shall ALWAYS re-edit your aircheck, and duplicate as necessary for each presentation. VI ... We shall ALWAYS overnight express every member's tape

Openings in all size markets. AND YOU CAN

HEAR THEM FIRST! The only daily update job

listing service. VERY affordable. Only on the

Medialine

THE BEST JOBS ARE ON THE LINE 2156 The Alameda, San Jose, CA 95126.

Whether you're in market 2 or market 222 you deserve

quality, affordable,

legal representa-tion. Call or write "Doc" Elliot Pollock

for a free, no obliga-tion brochure.

LINE. 800-237-8073.

OPENINGS

and resume to our stations. VII.... We shall ALWAYS assist with contracts and negotiate for the highest possible salary.

mats of your choice. IX . . . We shall ALWAYS provide personal phone advice & con-

to every one of our members for the term of their involvement with

MAJOR RADIO BROADCAST GROUP

needs three (3) morning personalities for

three (3) stations with country formats.

Two (2) are in Top 40 Markets. Also need

afternoon drive announcers. Please reply

to Radio & Records, 1930 Century Park

West, #182, Los Angeles, CA 90067.

...........

RM LOWRY & CO.

Several Major Market clients need per-

sonalities who appeal to 35-54's. Must be •

able to entertain while keeping it brief.

Must have worked for AC or EZ Listening in

Walt Brown, Lowry & Company, 5888 E.

top 75 markets to be considered. T&R to

.......

EAST

Experienced perttime AT wanted for New London AC. Great

opportunity for the right person. Come grow with us. T&R: WVVE-FM, Jon Weston PD, Box 97, Mystic, CT 06355-0097. EOE (9/2)

New England combo seeks news pro to join leading news staff. T&R: WHMP, Mike Dion, Box 268, Northampton, MA

Central Pennsylvania FSA leader is accepting T&R's for future news openings. T&R: WWPA-AM, Scott Masteller, Box 2168, Williamsport, 17703. EOE (9/2)

FSA FM seeks fulltime announcer by September 1. Also, part-time openings. Four-season resort area. T&R: WUPE, Christo-pher P. Rolando GSM, Box 1265, Pittsfield, MA 01202. EQE

News Director needed for hot AC in Portsmouth, NH. T&R:

WKOS-FM, Brian Phoenix PD, Box 130, Rochester, NH

Anchor/reporter needed for suburban NYC station. Writing skills are top priority. T&R: WMJV-FM, Mike Peterson, Box 105.5, Patterson, NY 12563. EOE (9/2)

Anchors/reporters/producers needed for national news net-work, premiering October 3. T&R: FNN Business Radio, Jon Wilkes, 320 Park Ave., 3rd Floor, New York, NY 10022. EOE

Fox 104.7 FM, Eastern Maine's leader, may have an opening for you. Experienced CHR pros only. T&R: WWFX, Todd Mar-tin, 78 Main St. 8elfast, ME 04915. EOE (9/2)

Quietly looking for help? Use R&R

Blind Box Opportunities ads. Call Ilsa

or Dave at 213-553-4330 for more

information.

Onyx Ave., Scottsdale, AZ 85253. EOE

. We shall ALWAYS offer positions in the markets and for-

We shall ALWAYS offer the complete services of our agency

NATIONAL

THE WESTWOOD COMMANDMENTS

VIII

sultation

Westwood.

EOE

01060 EOE (9/2)

03867. EOE (9/2)

(9/2)

(9/2)

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite 8, Ccu1 Sunset BL, Sunset, Hollywood, CA 90028 • (213) 851-5769

OPENINGS

WGLL (FM), R&R AC reporting station in Hagerstown MD/Chambersburg, PA market looking for afternoon drive/PD. Must have previous AC PD experience and promotionally oriented. Send T&R, reference to Pete Low, WGLL (FM), P.O. Box 92, Mercersburg, PA 17236. EOE M/F

PROGRAM DIRECTOR

Also to serve as on-air personality for FM station in New York City suburbar market. Good benefits. Send T&R to Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE

TECHNICAL SUPERVISOR

wanted. A leading radio station in the No. 1 Market. Applicant must be able to maintain all broadcast equipment including AM FM transmitters. Excellent benefits and future. Contact Kenneth Stout 201-345-9300

MORNING DRIVE

Listeners want to be your friend, companion. You'll give them great AC music, plus a good sense of humor. Topical, interesting, adult. Regional signal, New England. Very highly rated FM. T&R to Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE

TOP RATED Adult Rock station in Northern New England seeks evening air talent. The person we are looking for will sound "energetically hip". Females encouraged. Good production a must! T&R to Radio & Records, 1930 Century Park West, #180, Los Angeles, CA 90067. EOE



- WMAL/Washington, D.C. seeks experienced Program Director for full service, personality-oriented format. Must have
- superior leadership, communication, organizational and motivational skills. He/She must
- also have a thorough knowledge of all pro-
- gramming elements of an adult-appeal format. Management experience in radio pro-
- gramming is required. Send inquiries (no calls please) to: Jim Gallant, WMAL, 4400 Jenifer St. NW, Washington, D.C. 20015.
- EOE

general and a second second

ABC RADIO NETWORK

DIRECTOR OF NETWORK PROGRAMMING

This position is responsible for the program-ming and marketing of the ABC Radio Net-works and Paul Harvey News. In this regard this position is responsible for program plan-ning, product development, production, research, marketing, advertising, affiliate rela-tions, entertainment, news and exerts tions, entertainment, news and sports.

tions, entertainment, news and sports. The right candidate should have radio station experience in news and music and have a com-plete understanding of today's radio market-place.

Interested parties should send their resumes to: PHILIP J. GIORDANO, SENIOR VICE PRESIDENT, ABC RADIO NET-WORKS, 125 WEST END AVENUE, 7th FLOOR, NEW YORK, NY 10023.

abc

OPENINGS

NORTHERN NEW ENGLAND. Top-rated, small market FM, pleasant working conditions, in outdoor recreation area. Need both entry level and experienced announcers. Modern country format. EOE. Send demo, resume with references to Radio & Records, 1930 Century Park West, #177, Los Angeles, CA 90067. EOE

DO YOU WANT MAJOR NORTHEASTERN RADIO EX-POSURE? We've lost our female broadcaster. Now looking for experienced broadcaster who knows how to write and likes to ski. We produce programming for top radio stations in NYC, Boston, Hartford and all major northeastern cities from our ski country headquarters. No calls. T&R to Lorraine Torrey, NESAC, 10 Cox Rd., Woodstock, VT 05091. EOE

CALL IN TALK SHOW HOST **TOP MARKET STATION**

Personality show host offering counseling on a wide range of topics. Financial, real estate, personal advice, consumerism, career, law, etc. Cassette & resume to Rick Sklar, Sklar Communications, Inc., Program & Marketing Consultants, 100 Park Avenue, 5th Floor, New York, New York 10017.

SOUTH

WINK/Fort Myers seeks T&R's from experienced locks for fudatory. T&R: Station Manager, Box 331, FL 33901. EOE (9/2)

- Z-102/Savannah seeks AT for future openings. Nighttime personalities encouraged. Photo, T&R: Brady McGraw, Box 8247, GA 31412, EOE (9/2)
- 100,000kw in Central and Western Louisiana is accepting T&R's for midday and other openings. T&R: GM, KXKZ, Box 430, Ruston, 71270, EOE (8/26)
- WKZQ/Myrtle Beach seeks great sounding AT for hot CHR at the beach. T&R: Box 2389, SC 29578. EOE (9/2)

K-LITE 106 FM seeks bright, upbeat, energetic team player for 7-midnight. Females encouraged. ASAP, T&R: KTLT FM, Box 4808, Wichita Falls, TX 76308. EOE (9/2)

WINK/Fort Myers seeks morning show producer/engineer. Must have some technical and show experience. Also, solo work possible. T&R: Station Manager, Box 331, FL 33902. EOE (9/2)

Friendly receptionist needed. Must have clear speaking voice, type 50wpm and able to greet clients in a friendly manner. Resume: WHHY AM-FM, Box 2744, Montgomery, AL 36196. EOE (9/2)

Anchors/reporters. Strong on-air skills and desire to dig es-sential. T&R: WTAR & WLTY, Georgeann Herbert ND, 720 Boush Street, Norfolk, VA 23510. EOE (9/2)

News/sports leader. WEKU/Griffin, GA seeks news/PBP/AT Females and minorities encouraged. No beginners. T&R: Joe Beail, Box 997, 30224. EOE (9/2)



The Rusk Corp. has acquired KSMG-Magic 105 San Antonio, and is now accepting tapes and resumes for morning personality. Excellent salary plus incentives, great benefit package. Forward materials to: Kelly Mc-Cann, c/o Magic 105, 8930 Four Winds, Suite 500, San Antonio, TX 78239.

RADIO JOBS

HARDT & STERN, P.C.

ATTORNEYS & COUNSELORS

SUITE 660 208 SOUTH LaSALLE STREET

CHICAGO, ILLINOIS 60604

(312) 263-6868

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

IF YOU WANT TO MAKE MONEY AND **ENJOY THE LIFE STYLE A HIGH INCOME PROVIDES** THIS IS YOUR CHANCE

The American Academy of Broadcast Sales in Dallas, Texas has created a 7 day course that is the most in-depth anywhere. Over 50 hours of concentrated, hands-on instruction. 30 instructors drawn from broadcasting, university professors, celebrities - each an expert, have been retained to teach.

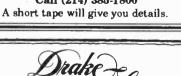
Graduates resumes are sent to more than 1,000 broadcasting stations. Call (214) 385-1800



The Program and Marketing Team is looking for sales professionals. Required: Extensive background in radio sales. Management, programming and research knowledge helpful. Opportunities exist in all areas of the United States. Send detailed resume with references and salary requirements to T.J. Lambert, General Sales Manager, Drake-Chenault, 2000 Randolph Road S.E., Albuquerque, New Mexico 87106. Drake-Chenault is EOE/Confidentiality assured. No calls please.



Adult communicator needed for a rare opening at Northern New York's premier adult station. Prime daytime shift, 5 day week, salary equal to experience, not less than \$25,000, paid benefits and pension. Join a stable winning team. Cassette and resume to Jay Donovan, WTNY, 134 Mullin Street, Watertown, NY 13601. EOE





ww.americanradiohistory

OPENINGS

Country 105

Salem, Ohio. 44460. No calls. EOE

(@১ঁ২১/১

WOXK, Youngstown-Canton's #1 country

music station updating files for **PT AT posi-**tions. T&R to: Chuck Stevens, PD, Box 530,

OPPORTUNITIES

OPENINGS

OPERATIONS/PROGRAM DIRECTOR for WPBG AM/WIRK FM, West Palm Beach, FL. Medium-large market Country experience required. Attractive package. Price Communications Corp. Resume to PO Box 20389, West Palm Beach, FL 33416. EOE

NEEDED: Morning Personality for Country station in top 100 sunbelt market. Must be BRIGHT, TOPICAL, PERSONABLE and CREATIVE. Great pay and bonuses for great personality. Radio & Records, 1930 Century Park West, #174, Los Angeles, CA 90067. EOE

. JOIN OUR TEAM • We haven't had a full time opening in 6

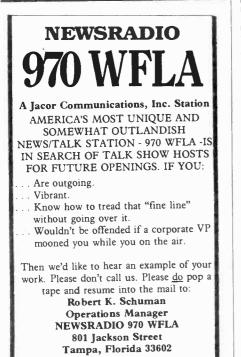
- years! We're a top rated CHR in a market of 3/4 million, and we want a 7-midnight pro to join our team of winners. Bucks,
- benefits, and stability! If you're a •
- talented, high personality profile, who's not afraid to work for results, rush tape and resume to: WFMF, Scotty Mac, Assist-
- ant, P.D., Box 496, Baton Rouge, LA
- 70821-0496. Equal Opportunity Employer •



STATION MANAGER/PROGRAM DIREC-TOR for top station in Virginial Promotion, marketing, strategy, research and music knowledge essential. Contact A.B. Coleman, President, PO Box 92, Roanoke, VA 24022. EOE



South Florida FM Powerhouse AC Morning Show, #1 18-54, needs on-air Producer to join our winning team. You'll need to do character voices, write and produce ADULT Carson. Type clean one-liners and bits, and supervise overall production of show. Weekend airshift also required. Tape, resume and picture to: Dave Parks, 1500 North Flagler Drive, W. Palm Beach, FL 33401. No Calls. EOE



unications, Inc. Is An Equal Employ-Iscor C ment Opportunity Employer



Birmingham's Top Rated CHR is searching for a bright, mature midday/production di-rector. Must be able to voice and produce hot aggressive promos and be good with a blade. Send T&R to Jim Prewitt, PD, WKXX, P.O. Box 10904, Birmingham, AL 35222. EOE

WSUN/WYNF St. Petersburg, FL is seeking an account executive. A minimum of two (2) years radio experience is required. Send resume to WSUN/WYNF, PO Box 42195, St. Petersburg, FL 33742. Phone (813) 576-6090, EOE

DEEP SOUTH

•

100,000 watt CHR ratings dominator is looking for a morning show (host or team). Topical, comical communications. We provide ALL the tools. NOW we need you! Good working conditions in a rapidly growing city. T&R to Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE



HALF OF MORNING TEAM

Northwest Arkansas' perennial 25 share sta-tion, in a very competitive 200,000 population is looking for a fun, adult personality to be half of the team on the **number one mor**ning show. We want a real team player with at least five years experience, character voices welcome and creative production ability Stable job history required. We are an ag-gressive, promotional station that is music oriented with strong personality. Send T&R with air and production samples to: Tim Wall, P.D., KKIX-FM, P.O. Box 1104, Fayetteville, AR 72702. EOE

MIDWEST

Super 97 KRIT/Fort Dodge, lowa needs afternoon AT. Fe-males encouraged. T&R: Chris Robbins, Box 1095, 50501. EOE (9/2)

leader in an 18 station market and seek top CHR af-AT. T&R: KKRD-FM, Jack Oliver, Box 333, Wichita, KS 67201. EOE (9/2)

CHR P-3 seeks hot AT. We recently lost three to the majors. Females encouraged. T&R: KSKG-FM, Ray Pollard, 1217 S. Santa Fe, Salina, KS 67401 EOE (9/2)

Top 40 has an opening for AT. Promo-oriented station. T&R: KYNZ-FM, Jay Williams, Box 1609, Ardmore, OK 73402. EOE (9/2)

Leading AOR in Duluth, MN seeks morning persor time air staff. T&R: Box 6167, 55806. EOE (9/2) g person and part

WBNQ/Bloomington, IL is accepting T&R's for future fulltime on-air openings. T&R: Mike Justin, Box 8, 61702. EOE (9/2)

Chief Engineer: 99KG/Salina seeks experienced responsible tech for stable winning CHR operation. Resume: Box 6198, Salina, KS 67402 or call (913) 825-4631. EOE (9/2)

Great station, great city, great bucks! We're a leader and we need a winner to lead our more reasons and we I a winner to lead our morning crew to continued suc . KKRD-FM, Jack Oliver, Box 333, Wichita, KS 67201 need a wi cess. KKR EOE (9/2)

WVSR-FM/Charleston's CHR leader, seeks a morning drive personality. Must give good phones, humor and production. Big bucks! Call Jack Alix: (304) 342-3136. EOE (9/2)

Central Illinois' leading station seeks creative CHR AT. If you're ready to join a winner and have the talent to prove it, T&R: WLRW, Matt McCann PD, Box 3369, Champaign 61821. EOE (9/2)

We're building a talent file for future openings. Work in God's country! T&R: WLXR-FM, Pat Paxton, 201 Main, Suite #400, Lacrosse, WI 54601. EOE (9/2)

Immediate opening for sports PBP/news person with AT and production skills. Also, seek future AT. T&R: KWLS & KGLS Carl Raida, Box 486, Pratt, KS 67124, EOE (9/2)

Leading combo seeks Sales Manager. We need resume, ac-complishments, ideas and salary: WMEE & WQHK, Miles Knutson, 2915 Maples Road, Fort Wayne, IN 46816. EOE (9/2)

KZIM & KEZS seeks PD/AT, & AT for Am'er. Photo, T&R: Pro-gram Director, Box 1610, Girardeau, MO 63702-1610. EOE (9/2)

OPENINGS

FULLTIME PRODUCTION DIRECTORneeded to write, produce and manage depart ment. 16X8 Neotek, Otari 8 track, Harmonizer Sennheiser/AKG, DBX's and Voice Booth. Only pro's seeking long term employment need apply to GM, WOW AM/FM, 615 N. 90 Street, Omaha NE 68114 FOE

AFTERNOONS

Midwest medium market full service AC seeks afternoon PERSONALITY to successfully blend music and information with a warm, relatable, friendly disposition. Not a time/temp position. T&R to Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE



is looking for the country's best production director! Major market voice, hands and organization required. Great dollars for the right person. C&R's to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. No beginners. EOE

Major Market Sound/Small Market Paradise. If you want the excitement of the big city while relaxing in a paradise resort, we're looking for you! Experienced talent needed for future openings. Assistant PD opportunity possible. All new equipment. Great money for the right people.



Radio Personality and Programming Consultant, 4359 South Howell Avenue, Suite 106 Milwaukee, Wisconsin 53207. (414) 482-2638. Suite 106



"Q-102 Iowa's #1 hit music station has an immediate opening for an outgoing, bright, creative Production Director with copywriting, producing, and marketing expertise. Send T&R today to Chuck Knight 1416 Locust, Des Moines, IA 50309



Harris Communications is looking for America's best Radio personalities! AOR/CHR formats. Medium and Small market opportunities. We're searching for creative morning shows and midday/afternoon/evening dominators. Motivated in vators encouraged! Send resume, photograph and samples of your best on case sette to Harris Communications, 1907 Darby Rd., Havertown, PA 19083. No calls please! Confidentiality assured. EOE/MF $\sim\sim\sim\sim\sim\sim\sim$

UPPER MIDWEST,

full service AM leader is looking for a host for the area's number one morning show We need a quarterback who integrates the music, news, and features. Who can work the phones. Who isn't afraid to take prudent risks to entertain. Company is people oriented. Good working conditions. Excellent local economy. Send T&R to: Radio & Records, 1930 Century Park West, #168, Los Angeles, CA 90067. EOE



OHIO CHR Looking for skillful, experienced program director/air talent immediately. A great step to the big league. Send tape, resume and photo to Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. EOE **OPERATIONS** Experienced hands-on operations person for music oriented regional FM & information AM combo. People skills, newsinformation background necessary Midwest. Stable experienced ownership. T&R to Radio & Records, 1930 Century Park West, #176, Los Angeles, CA 90067. EOE ADULT MORNING TEAM Top 10 Classic Rock Station is looking for an adult morning team! Two people

for an adult morning team! Two people that can have fun and entertain the 25 + audience without sounding silly, stupid or childish. Need hard working ag-gressive team who want to come into the market to win. Send T&R to Radio & Records, 1930 Century Park West, #151, Los Angeles, CA 90067. EOE



need a creative & aggressive promotions director, who's extremely organize ed with an attention to detail, and who has the ability to deal well with public figures, advertisers & the press. Previous education or experience in public relations and/ or marketing a plus. We've been #1 for five years - promotions helped get us there & kept us there! Help us keep the dynasty alive: Resumes to Mark Maloney, WVIC, 2517 E. Mt Hope, Lansing, MI 48910. EOE

WEST

Urgentl Hard charging, high visibility Classic hitter needs PM driver. Photo, salary and T&R: KTOL, Hank LaDuke, Box 5277, Olympia, WA 98503. EOE (9/2)

Traffic manager needed by leading AC station. Must be famil-iar with C.B.S.I. Resume: KQLH-FM, Box 100, Corona, CA 91720. EOE (9/2)

Hot morning man needed immediately to play near America's playground. T&R: KWNZ, Dave Roble, 557 Washington St., Reno NV 89502. EOE (9/2)

KMJ/Fresno seeks talk host/reporter. Production skills and news-gathering experience necessary. T&R: Roy Isom, 3636 N. First St., Suite 106, CA 93726. EOE (9/2)

KRQ/Tucson needs a hot night jock to inherit a 30 share start-ing, January '89. T&R: Clarke Ingram. 4400 E. Broadway, AZ 85711. EOE (9/2)

Exciting personalities needed for all shifts, especially morn-ings including a PD. T&R: Drake-Chenault, T.J. Lambert, 2000 Randolph Road S.E., Albuquerque, NM 87106. EOE (9/2)

Southern California 50kw FM AC needs two consultant sales-people. Resume: KQLH, GSM, Box 100, Corona, CA 91720. EOE (9/2)

Money Radio Network seeks morning news producer and an-chors. Minimum two years' experience and financial back-ground.T&R: Steve Kindred ND, 233 S. Beaudry, LA, CA 90012. EOE (9/2)

KLDY/Olympia, Washington has a fulltime opening for ne hound-adult music format. T&R: Don Chapman GM, 6B So Sound Center, Box 3487, Lacey, WA 98503. EOE (9/2)

National spot-sales person needed for a leading independent nationally syndicated radio program. Must have national ex-perience. Contact Paul Hunter: (805) 569-1211. EOE (9/2)

70'= R&R September 2, 1988

OPPORTUNITIES

OPENINGS

California AOR looking for outrageous, wild, off-the-wall, morning AT or team. Join one of America's best. T&R: KCAL, Dana Jang, 92 Kansas ST, Apt C-17, Redlands, CA 92373. EOE (9/2)

Central California AC seeks AT for morning show. Stable position and great company. T&R: KLLY, Russ Davidson. Box 80658, Bakersfield, CA 93380. EOE (9/2)

RARE OPPORTUNITY!

Work in a Top 20 Metro. Experienced reps only. Call Bob or Sharon at (714) 825-5555. KDUD/KFXM-Henry Broadcasting Co.

MORNING DRIVE

Group broadcaster has an opening for morning drive talent for its Pacific Northwest medium market AM station. If you relate well to 25-54 listeners, forward T&R and salary history to Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067. EOE

WANTED:

Experienced radio salesperson, guarantee and contract, plus high commission and bonus incentives. Send resume to General Manager, P.O. Box 77113, Colorado Springs, CO 80970.

44444444

٠

1

F



Seeking full service AC talent for Heritage Clear Channel 50K in Anchorage, Alaska. .

- Play & work in a cosmopolitan city on the
- last frontier! C/R to 3397 Wrightwood Dr.,
- Studio City, CA 91604 (No calls).

. . . .

GENERAL SALES MANAGER Strong, experienced person to head seasoned sales team. California Central Coast. Excellent salary and incentives, outstanding growth potential for qualified, goal oriented individual. Resume to Radio & Records, 1930 Century Park West, Box #183, Los Angeles, CA 90067. EOE

- PRODUCTION DIRECTOR Immediate opening at KO-93-FM for creative, versatile midday air talent and
- Production Director. Top rated Modesto AC
- seeks qualified, experienced professional to work with management team and
- dynamic sales force to create commercials
- and promos. Character voices and multitrack beneficial. T&R, copy, best produc-tion and photo to John Lund. No calls
- please. EOE M/F •

1330 Millbree Avenue = Millbree, CA 94030-2829 • (415) 592.7777

Join Our Silver Celebration ****

97.3 FM • 1240 AM

San Diego's Country Station seeks overnight Air Talent. Applicants should possess great Air & Production Skills, as well as a burning desire to win. C&R to: Mike Shepard, P.O. Box 1591240, San Diego, CA 92115. No Phone Calls! EOE M/F

، میں بین ہیں جو جو گؤ ہو جو پ

OPENINGS

PD IN PARADISE!

Creative, people-oriented leader needed for new coastal California FM. Seeking hard working risk-taker to make us #1, 18+ and 25-34. Give us new ideas, not formula radio! T&R to Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Group-owned AM station seeks Program Director for medium/large market West Coast station with full-service/AC format. Includes airshift. Requires proven track record from medium market. Promotional energy & creativity a must RUSH tape and resume with salary history to: Radio & Records, 1930 Century Park West, #190, Los Angeles, CA 90067. EOE



93KKOB-FM. Top Music Station, is searching for a morning drive personality. We want someone who is aggressive, creative, and a star. Someone who is great with phones and very topical. Must be warm, friendly and a warm personality. No DJ types please. Must have the ability to com-municate with an adult audience, enjoy public appearances, have a 3-D imagination, and a winning attitude! We offer all the right tools to win! We are winners now! So, work and play in one of America's most liveable, as well as competitive markets. Are you the one?! Contact Tony Fitch, PD, KKOB-FM, PO Box 1351, Albuquerque, NM 87103. (505) 243-4411. EOE

POSITIONS SOUGHT

Production wiz ready to breathe life into your tired old spots. Up and coming AC AT never afraid of challenge. (214) 785-0597. (8/26)

Need us? Husband/wife team with many years experience in programming, creative services, promotion, marketing and management. BILL & DEBBY: (803) 574-1400. (8/26)

L.A. engineer seeks position in engineering, production o sales. Prefer West Coast. BRUCE: (818) 342-6521. (8/26)

Sports and morel Five years reporting, PBP, sports talk news, announcing and production. BILL: (402) 223-4698 news, (8/26)

Rock 'n' Roll animalł AOR AT with production, copywriting, news and sports experience seeks position at a community-oriented rocker. KEN: (201) 633-8304/696-6137. (8/26)

PROGRAM DIRECTOR & air talent. 8 years with TAFT/GRT. AMERICAN Full-Service * AC * OLDIES * CHR KENT JONES 317-257-7565

Hil I'm a nice guy (experienced too)| Available for any anywhere at AOR/CHR. DICK: (312) 369-8939. (8/26)

Hardworking '87 grad at top news broadcasting university seeks new job in a smaller market. Two internships plus medi-um market experience. LORI: (206) 943-8420. (8/26)

Topical, warm AT leader seeks winning CHR in a medium/ large market. Team player and reasonable ego. GREGG: (206) 854-4909. (8/26)

Ten year pro: Good pipes, tight board. All formats. Can do mornings. JEFF: (207) 872-9900. (8/26)

AT/promo whiz! Airtight production. Great on-air style. Experienced with a great concept of what radio ne like to be great. ERIC: (414) 324-4782. (8/26) cent of what radio needs to so

Motivator, communicator, competition terminator. Nine-year pro can program AOR/CHR/AC/Oldies. (503) 773-4183. (8/26)

You supply the talk station, I'll supply the talk show. Also can work as a reporter. JIM: (414) 722-1520. (8/26)

www.americanradiohistory.com

OPENINGS

For an exotic touch: Smooth New Zealand female AT (with work visa) available in November for progressive station. For T&R: 38 Claude St., Hamilton, New Zealand. (8/26)

You found mel Seven year pro with success in Gold/AC major markets. Experienced production and MD. JOHNNY: (714) 529-3458. (8/26)

I shot Barry Manilow. Let's face it, someone had to do it. I can help your station. GYM: (818) 335-8523. (8/26)

I've gone to the dogs. I love calling dog races, but I'm really interested in PBP. DON JOHNS: (802) 254-9621. (8/26)

Currently working two jobs, would rather have one. 12 years' experience. Seek East Coast medium/major market Country, AC/Oldies. MARK ANDERSON: (302) 994-3934, (8/26)

Two years' experience, sounds like five. Prefer Classic Rock AOR, or hosting a night time call-in program on either Coast BRAD: (607) 535-7652. (8/26)

nat do you need in a radio personality? Someone who has a ong voice, production skills, creativity, industriousand a m player. TOM: (414) 552-7269. (8/26)

king for AT position with an AC station. I have 27 years arience plus Oldies catalog. Will relocate. Salary open CARSON: (601) 366-5927/856-6651. (8/26)

GENUINELY FUNNY MORNINGS OR AFTERNOONS RATINGS GETTER NOW AVAILABLE. Increased morning WLAC-FM/Nashville 49% 12+ (ARB). Also #1 12 + KS-103/San Diego, Y-106/Orlando, and KZBS/Oklahoma City! No kidding!!! Roger Cary (615) 353-0313.

Energetic, experienced AT with solid airwork and str duction seeks advancement. Team player. Prefer AC/Oldies/ Country. DAVE DANIELS: (712) 233-1160. (8/26)

Unique female talent wants to work for you. Voices, bits, pro-duction and personality in CHR/AOR are my forte. KATE SUMMER: (615) 875-0212. (8/26)

Love L.A! 12 year vet with production and programming perience available now. I generate numbers. Prefer S. CA DON: (213) 964-2328. (8/26)

Award winning, community-innvolved CHR AT with voices and sharp blade seeks new challenge in medium market. Pre fer CHR/AC/AOR. JIM: (713) 781-0448. (8/26)

English CHR jock with eight years' experience seeks CHR gig in good sized market. I love a challenge and hate mediocrity DON: (405) 348-2644/949-2565. (8/26)

Moming AT/AOR MD ready for a new challenge. Have voice, will travel. Successful in ratings history. Available now, RIK: (246) 499-4190. (8/26)

I play to win. In programming your station we'll develop the ideas, instead of react. Great production and people skills. (512) 631-3608. (8/26)

WHO WANTS A 60 YEAR OLD DJ? 35 years in radio! Prefers Oldies & the East. Presently employed. Inquiries to Radio & Records, 1930 Century Park W #175, Los Angeles, CA 90067. EOE West,

Philadelphia AOR AT seeks NE gig in a small/medium mark Sreat voice and production. Ad agency-caliber, copy and v hing ideas. MICHAEL: (215) 964-1081. (8/26)

Three years' CHR/Urban experience. Smooth, personable young parttimer seeks fulltime airshift. Good news and production skills. SCOTT: (312) 239-0755. (8/26)

Philadelphia's original sob and NY's big deal: The bad boy o' Urban radio seeks PD/AT or both. B.J.: (215) 487-3218 (8/26)

Promotions/Marketing Manager Just Envision

Just envision your next PROMOTIONS MANAGER who understands the basic fundamentals of promoting & marketing radio Someone who will effectively come in with solid, visionary & strategic, yet, uncon-ventional concepts to increase TSL, CUME AQH. Just envision your next PROMO-TIONS MANAGER who understands research, ratings & positioning. Envision your next PROMOTIONS MANAGER who is more conceptually & dynamically creative than most: someone who will make a signifi cant difference. Just envision your next PRO-MOTIONS MANAGER who has excellent organizational, management & implementation skills (and radio exp.) As your next PROMOTIONS MANAGER (CHR/AC UC/Adult AOR/Gold '65+), I'll be your competition's worst nightmare. Go ahead, make their day, call Steven at 617-332-8059. No need to envision longer

POSITIONS SOUGHT

Call now. Eight year pro, two year PD with AT experience of leader, seeks medium market programming position. JEFF: leader, seeks medium m (904) 485-1768. (8/26)

Twelve year pro and qualified. I've worked for B-97, WRNO, WLTS, WTIX, WSTO, WKYX and more. (504) 455-3660. (8/26)

Sportscaster seeks medium market opening. Strong in report-ing PBP, interviews and six years' experience. ART: (719) 275-7488. (8/26)

Leading morning personality seeks major market adult music format. (313) 531-2598. (8/26)

PILLOWTALK/LIGHTS OUT

Currently doing or thinking about special even-ing programming featuring love songs and/or jazz? Working 9 year medium market vet has the voice and NUMBERS. FOUR STAR PRODUCTION. Top 50 markets call Gary (616) 527-4198.

Experienced AT seeks gig in Texas. I love small market radio DONN: (817) 595-3566. (8/26)

Upbeat, cheerful, female AT seeks fulltime position. My pro-duction and references are great. MICHELLE: (515) 955-5662. (8/26)

One of New Orlean's slick Urban PD seeks gig. I took a 1000kw AM from 1.3 to 6.2 and they won't pay. (715) 755-1049 midnight-6am EST. (8/26)

I don't want to work at McDonalds. I want to work for you. Hot personality prefers AOR/CHR. You want fries with that? DAN: (714) 528-9898. (8/26)

Solid, funny morning pro with major market experience seeks great station to dominate the market. Possible PD too. (606) 259-2883. (8/26)

MISCELLANEOUS

WOU8-AM, college market, seeks record service from all la-bels for unique CHR/UC format. ATTN: Skip Porter MD. 9 S. College St., Athens, OH, 45701 or (614) 593-4945. (8/26)

Mid-Nebraska's most listened to radio station seeks CHR rec-ord service from all labels. Please contact: Power 99, Box 130, Kearney, NE 68848. (8/26)

My aircheck was destroyed, so I need to make a new one. Will negotiate studio time in the L.A. area. DON: (213) 964-2328. (8/26)

We need record service from all labels. Hot AC/Urban for new acquisition by Devine Group (KBER, KXBR, KKBR.) We need complete library. ATTN: KBER, Street Stryder, Walker Center Bldg., Salt Lake City, UT 84111.

R&R Opportunities **Display Advertising**

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Pavable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3

lines) listings to radio stations and record com-

panies in Openings Free listings of the same

ength are also available to individuals seeking

work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings

by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

issue date

Angeles, CA 90067

WORLD MUSIC OVERVIEW

BRITAIN



- LW TW
- 1 YAZZ & PLASTIC POP./Only Way Is Up (Big Life) 1
- 2 BROTHER BEYOND/The Harder | Try (EMI) 5
- 3 JULIO IGLESIAS f/STEVIE WONDER/My Love (CBS) 7
- **BREATHE**/Hands To Heaven (Siren/Virgin) 3 4
- 5 KYLIE MINOGUE/The Loco-Motion (PWL) 4
- 6 FAIRGROUND ATTRACTION/Find My Love (RCA) 6
- 7 B.V.S.M.P./I Need You (Debut) 2
- 8 BOMB THE BASS/Don't Make.../Megablast (Rhythm King)
- 9 TANITA TIKARAM/Good Tradition (WEA) 10
- 10 CHRIS REA/On The Beach Summer '88 (WEA) 12
- 11 ROBBIE ROBERTSON/Somewhere Down The... (Geffen) 17
- WOMACK & WOMACK/Teardrops (4th & Broadway/Island) 12
- 16 13 BIG COUNTRY/King Of Emotion (Mercury/PG)
- 14 **YELLO**/The Race (Mercury/PG)
- 15 A-HA/Touchy (WB)
- 20 16 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
- 17 KIM WILDE/You Came (MCA) 9
- 19 18 STATUS QUO/Running All Over The World (Vertigo/PG)
- 19 PHIL COLLINS/A Groovy Kind Of Love (Virgin)
- 20 G. ESTEFAN & MIAMI SOUND ... / Anything ... (Epic)
- Moving Up

JANE WIEDLIN/Rush Hour (EMI-Manhattan) **MORY KANTE**/Ye Ke Ke Ke (London/PG) SPAGNA/Every Boy & Girl (CBS) METALLICA/Harvester Of Sorrow (Vertigo/PG) EUROPE/Superstitious (CBS) DONNY OSMOND/Soldier Of Love (Virgin)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- LW TW
- 1 SIOUXSIE & THE.../Peek-A-Boo (Geffen) 1
- 2 BIG AUDIO DYNAMITE/Just Play Music (Columbia) 2
- 3 PRIMITIVES/Crash (RCA) 5

and the second se

- 4 HOUSE OF LOVE/Christine (Creation/Relativity) 3
- 5 SUGARCUBES/Birthday (Elektra) 6
- 6 HOTHOUSE FLOWERS/Don't Go (London/PG) 20
- PATTI SMITH/People Have The Power (Arista) 4 7
- 8 SINEAD O'CONNOR/Jump In The River (Reprise)
- 9 9 SWANS/Love Will Tear Us Apart (Caroline)
- 10 BIG AUDIO DYNAMITE/Other 99 (Columbia)
- 10 11 BIBLE/Crystal Palace (Chrysalis)
- 12
- 12 SUGARCUBES/Coldsweat (Elektra)
- 13 HUNTERS & COLLECTORS/Back On The... (IRS/MCA) IGGY POP/Cold Metal (A&M) 14
- 8 15 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)
- 16 EDIE BRICKELL & THE NEW ... / What | Am (Geffen)
- 17
- 11 WIRE/Silk Skin Paws (Enigma)
- PSYCHEDELIC FURS/All That Money... (Columbia) 18
- 19 CLOSE LOBSTERS/What Is There To Smile About (Enigma)
- 20 JOY DIVISION/Love Will Tear Us Apart (Quest/WB)

Moving Up

MICHELLE SHOCKED/Anchorage (Mercury/PG) LET'S ACTIVE/Every Dog Has His Day (IRS/MCA) SCREAMING TRIBESMEN/I Got A Feeling (Rykodisc) JOY DIVISION/Warsaw (Qwest/WB) LITTLE FEAT/Hate To Lose Your Lovin' (WB) ESCAPE CLUB/Wild Wild West (Atlantic) **DEBBIE HARRY/Liar Liar (Reprise)** TRANSVISION VAMP/Tell That Girl To Shut Up (Uni) MY DAD IS DEAD/Baby's Got A Problem (Homestead) FEELIES/Too Far Gone (Reprise)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

- JOHN FARNHAM/Age Of Reason 1
- 2 1927/That's When I Think Of You
- 3 **CROWDED HOUSE**/Better Be Home Soon
- JAMES REYNE/Motor's Too Fast 2 Δ 4
 - 5 CHANTOOZIES/Wanna Be Up
- 7 6 JIMMY BARNES/Waitin' For ...
- 7 HIPPOS/Dark Age 5
- 10 8 **DIVINYLS**/Hey Little Boy
- 9 CROWDED HOUSE/Sister Madly
- 8 10 BIG PIG/Big Hotel

Most Added

1

6

3

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

LW TW GLASS TIGER/Diamond... (Capitol) 1 1 DOUG & THE.../Tomcat... (Ritdong/A&M) 2 2 BARNEY BENTALL/Something... (Epic) 4 3 3 COREY HART/In Your... (Aquarius/Cap.) 4 CANDI/Dancing Under... (Somersault/Electric) 5 6 HONEYMOON SUITE/Lookin'... (WEA) 5 6 8 FROZEN GHOST/Round And Round (WEA) 7 ROMAN GREY/I.B.U. (Attic/A&M) 7 8 9 COLIN JAMES/Voodoo Thing (Virgin) 9 10 BLVD./Dream On (MCA)

CANADA

Most Added

NORTHERN PIKES/Wait For Me (Virgin/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

"Married" Soundtrack Mobs CMJ

he "Married To The Mob'' soundtrack played a gangbuster role on the CMJ chart, with SINEAD O'CONNOR gunning down the eighth spot and **DEBBIE HARRY** and the FEELIES knocking out Moving Up positions.

Not much changed near the chart's top, as SIOUXSIE & THE BANSHEES and BIG AUDIO DY-NAMITE (with the first of two charted tracks) held their own. The PRIMITIVES moved into third, the first of two SUGARCUBES tunes climbed a notch to fifth, and HOT-HOUSE FLOWERS. sprang all the way up from 20 to 6.

Following Sinead's big debut, the SWANS levelled at 9 and BAD's 'Other 99" graduated to 10 (up from 23 on the CMJ's full 40). The Sugarcubes' "Coldsweat" chilled at 12, in front of debuts from Australia's HUNTERS & COLLEC-TORS, EDIE BRICKELL & THE NEW BOHEMIANS, and the PSYCHEDELIC FURS. CLOSE LOBSTERS clawed its way 30-19 and JOY DIVISION, with the second - and original - charting version of "Love Will Tear Us Apart," climbed 26-20.

MICHELLE SHOCKED topped a fistful of Moving Up tracks that included LET'S ACTIVE and Australia's SCREAMING TRIBESMEN Joy Division's "Warsaw," a throwback to the group's early name. surged upward, as did the latest from LITTLE FEAT, ESCAPE CLUB, and TRANSVISION VAMP. MY DAD IS DEAD and the aforementioned Debbie Harry and Feelies tunes rounded out the list.

BROTHER BEYOND made a three-point try, nabbing second place but not quite unseating fiveweek chart champs YAZZ & THE PLASTIC POPULATION for top honors on the British listing. The IGLESIAS-WONDER duet moved into third and FAIRGROUND AT-TRACTION maintained a hold on sixth place.

www.americanradiohistory.com

BOMB THE BASS's double-shot rocketed to 8 (up from 23 on the complete UK chart), TANITA TIKARAM climbed to 9, and CHRIS REA's "Beach" blanketed the ten spot. ROBBIE ROBERTSON's "River" swelled to 11 in front of a big 27-12 jump from WOMACK & WO-MACK. BIG COUNTRY claimed #13, while Switzerland's YELLO (at 14) and A-HA's "Touchy" (15) logged charting debuts.

Current CHR top-track GUNS N' ROSES followed its US success with a move to 16 and STATUS QUO's reworked version of its '77 hit "Rockin" stepped up to 18. PHIL COLLINS, running in front of the "Buster" soundtrack, debuted at 19, as GLORIA ESTEFAN & MH AMI SOUND MACHINE inched up 21-20. JANE WIEDLIN and MORY KANTE remained headed for the chart. Other up-n-comers included SPAGNA, METALLICA. EUROPE. and comeback-minded DONNY OSMOND.

GLASS TIGER's "Sun" continued to shine atop the Canadian list. DOUG & THE SLUGS held on to second, as BARNEY BENTALL moved into third and CANDI, with the chart's second celestial song, improved to fifth. FROZEN GHOST scored at 7, 22-year-old COLIN JAMES held steady at 9, BLVD. debuted at 10, with the NORTH-ERN PIKES once again claiming Most Added honors.

On the Australian chart, JOHN FARNHAM far outdistanced all competitors to remain at #1. 1927 jumped into second place. CROWDED HOUSE stayed at third, and JIMMY BARNES finished the week at #6. The DIVINYLS rebounded to 8 and Crowded House's second charting track debuted at 9. No new Aussie releases qualified for Most Added status this week



For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

a se abrae në njudi në në në të

VIDEO MUSIC



42.7 million households Patti Galluzzi, Director/Music Programming

SNEAK PREVIEW

Weeks On

CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)
DEF LEPPARD/Love Bites (Mercury/PG)
VAN HALEN/When It's Love (WB)
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)

HEAVY

AEROSMITH/Rag Doll (Geffen)13BAD COMPANY/No Smoke Without A Fire (Atlantic)1PAT BENATAR/All Fired Up (Chrysalis)10PETER CETERA/One Good Woman (WB)3CHEAP TRICK/Don't Be Cruel (Epic)5
EUROPE/Superstitious (Epic)
GUNS N' ROSES/Sweet Child O' Mine (Geffen) 16 INXS/Never Tear Us Apart (Atlantic) 5
MICHAEL JACKSON/Another Part Of Me (Epic)
JOAN JETT & BLACKHEARTS/I Hate Myself (Blackheart/CBS Associated)
HUEY LEWIS & NEWS/Perfect World (Chrysalis)
KENNY LOGGINS/Nobody's Fool (Columbia)
BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)
MIDNIGHT OIL/The Dead Heart (Columbia)
ROBERT PALMER /Simply Irresistible (EMI-Manhattan)
POISON/Fallen Angel (Enigma/Capitol)
REO SPEEDWAGON/Here With Me (Epic)
SCORPIONS/Believe In Love (Mercury/PG) 4 ROD STEWART/Forever Young (WB) 6

BUZZ BIN

ERASURE/Chains Of Love (Sire/Reprise)9)
RANKING ROGER/So Excited (IRS/MCA)	5
SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen)	?
SUGARCUBES/Coldsweat (Elektra)	2

ADDS

PHIL COLLINS/A Groovy Kind Of Love (Atlantic) MICHAEL JACKSON/Another Part Of Me (Epic) L.A. GUNS/Electric Gypsy (Vertigo/PG) SALT-N-PEPA/Shake Your Thang (Next Plateau) VINNIE VINCENT INVASION/Love Kills (Chrysalis)

Information current as of August 30.



27.9 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

POWER

BEACH BOYS/Kokomo (Elektra)	5
PETER CETERA/One Good Woman (WB)	5
TAYLOR DAYNE/I'll Always Love You (Arista)	
GLENN FREY/True Love (MCA)	3
BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	4

Weeks On

HEAVY

RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
BASIA/Time And Tide (Epic)
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
HALL & OATES/Missed Opportunity (Arista)
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
KENNY LOGGINS/Nobody's Fool (Columbia)7
SADE/Nothing Can Come Between Us (Epic)
UB40 /Red Red Wine (A&M)

MEDIUM

GEORGE BENSON/Let's Do It Again (WB) ADD
BREATHE/How Can I Fall? (A&M)
TONI CHILDS/Don't Walk Away (A&M)
ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury)
FOUR TOPS/Indestructible (Arista)
GIANT STEPS/Another Lover (A&M)
BRUCE HORNSBY & RANGE/Look Out Any Window (RCA)
HUEY LEWIS & NEWS/Perfect World (Chrysalis)
STEVE MILLER/Ya Ya (Capitol)
KYLIE MINOGUE /The Loco-Motion (Geffen)
OLIVIA NEWTON-JOHN/The Rumour (MCA)
BOZ SCAGGS/Cool Running (Columbia)
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)

LIGHT

JOAN ARMATRADING/Living For You (A&M)ADDBOY MEETS GIRL/Waiting For A Star To Fall (RCA)ADDCHRISTOPHER CROSS & FRANCES RUFFELLE/I Will (Take You Forever) (Reprise)3JULIO IGLESIAS/AE-AO (Columbia)1CARLY SIMON/Do The Walls Come Down (Arista)3

NOUVEAUX VIDEO

PROGRAMMING NOTES

•... AND I'D ESPECIALLY LIKE TO THANK MY HAIR-DRESSER: Yes, it's time for the "1988 MTV Video Music Awards," telecast live from the Universal Amphitheatre in Los Angeles (9/7, 9pm ET; 6pm PT).

The two-and-a-half hour gala is the music channel's fifth annual ceremony. Comedian Arsenio Hall will play host to a variety of performers; those scheduled to appear include INXS, Guns N' Roses, Crowded House, Aerosmith, and Depeche Mode. Performances by Michael Jackson and Elton John will be shown via satellite.

This year MTV will present 17 awards for video excellence. Peter Gabriel (also via satellite), Cyndi Lauper, comedian Sam Kinison, and Los Angeles Laker Magic Johnson are among those set to hand out the statuettes. (MTV will rebroadcast the ceremony 9/8, 7pm ET; 4pm PT.) • OLDIES BUT GOODIES: Bob Dylan, the Beatles, Rod Stewart, Fleetwood Mac, the Eagles, the Doobie Brothers, Paul Simon, and James Taylor are among the artists featured during VH-1's "Classic Oldies Weekend," beginning 9/2, 4pm ET; concluding 9/4, 11pm ET. Music videos and interview footage of classic rock performers will air hourly throughout the weekend. In addition, a half-hour interview and music special will be shown 9/2, 7:30pm ET; 9/3, 5:30pm ET; and 9/4, 3pm ET.



OL' BLUE EYES — Bob Dylan strikes a classic pose.

PAINT THEM BLACK — Aussie trendsetters INXS make a colorful fashion statement.

MOST ADDED

RICKY VAN SHELTON (39)

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

SEPTEMBER 2, 1988

3 WKS V	2 WKS LV	V TW		Total Reports/Adds	Heavy	Medium	Light	RICKY VAN SHELTON (39) REBA MCENTIRE (37) NITTY GRITTY DIRT BAND (32) CHARLIE DANIELS BAND (24)
11 (0 3	0	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy (RCA)	170/0	143	26	1	VERN GOSDIN (22)
10	7 2	ě	DAN SEALS/Addicted (Capitol)	171/1	140	27	4	MICHAEL JOHNSON (21) Billy Joe Royal (21)
7	6 4	ŏ	STEVE WARINER/I Should Be With You (MCA)	167/0	137	25	5	DON WILLIAMS (21)
12 1	0 7		RANDY TRAVIS/Honky Tonk Moon (WB)		126	45	0	GEORGE STRAIT (19)
12 1	0 /		EDDY RAVEN/Joe Knows How To Live (RCA)		132	27	9	BELLAMY BROTHERS (18)
4 .	8 6		HOLLY DUNN/That's What Your Love Does To Me (MTM)		130	29	10	MICHAEL MARTIN MURPHEY (18)
9 0		õ	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	167/0	114	46	7	
14 1			TANYA TUCKER/Strong Enough To Bend (Capitol)		80	85	5	
19 1		U	KATHY MATTEA/Untoid Stories (Mercury/PG)	166/2	87	71	8	
17 1		9	FORESTER SISTERS/Letter Home (WB)	163/1	77	78	8	
16 1		11	McCARTERS/The Gift (WB)	151/0	95	45	11	HOTTEST
6	5 5		RONNIE MILSAP/Button Off My Shirt (RCA)	160/3	60	92	8	
	8 15	-	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)			120	12	DAN SEALS (102)
26 2			T. GRAHAM BROWN/Darlene (Capitol)			122	17	RANDY TRAVIS (76)
29 2		14	DESERT ROSE BAND/Summer Wind (MCA/Curb)	166/5		124	22	EDDY RAVEN (71)
30 2		Œ		152/1	20 42	97	13	STEVE WARINER (68)
18 1		10	K.T. OSLIN/Money (RCA)	1/02/1	4∠ 65	97 55	22	DWIGHT YOAKAM & BUCK OWENS (5 E. T. CONLEY & E. HARRIS (56)
	9 18	-	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)	. 142/4		55 102	19	E. I. CUNLEY & E. HARRIS (50) HIGHWAY 101 1(44)
24 2		Ð	O'KANES/Blue Love (Columbia)	100/2		38	14	HOLLY DUNN (42)
1	4 10		HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)		75	-		TANYA TUCKER (26)
25 2	2 21	20	SKIP EWING/I Don't Have Far To Fall (MCA)	. 158/5	31	99	28	RODNEY CROWELL (24)
28 2	25 23		JO-EL SONNIER/Tear-Stained Letter (RCA)		. –	114	22	
37 3	30 25	22	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	153/5	-	105	42	
31 2	28 24		MERLE HAGGARD/We Never Touch At All (Epic)		25	82	30	
45 3	32 28	24	ROSANNE CASH/Runaway Train (Columbia)	159/11	-	101	53	
40 3	31 27		SOUTHERN PACIFIC/New Shade Of Blue (WB)		-	103	52	
43 3	33 30	26	CONWAY TWITTY/Saturday Night Special (MCA)	143/13	8	86	49	NEW ARTISTS
42 3	35 29	27	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)		6	77	68	NEW ANTISTS
3	1 9	28	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		58	41	16	
2	2 14	29	PATTY LOVELESS/A Little Bit In Love (MCA)		43	47	16	Repo
48 4	3 34	30	DON WILLIAMS/Desperately (Capitol)	. 142/21	2	6 0	80	 B. MONTANA &/Oh Jenny (WB).
38 3	36 33	3)	RONNIE McDOWELL/Suspicion (Curb)	120/13	13	52	55	2 DAVID BALL/You Go, You're Gone (RCA) 3
_ 4	47 38	32	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	128/24	2	5 0	76	3 J.C. CROWLEY/Boxcar 109 (RCA)
46 4	1 37	33	LYNN ANDERSON/Under The Boardwalk (Mercury/PG)	. 106/11	9	5 3	44	4 ROBIN LEE/Shine A (Atlanta America)
REA	KER		KENNY ROGERS/When You Put Your Heart In It (Reprise)		1	43	62	5 R. VANWARMER/Where (16th Ave/Cap.) . 6 WAGONEERS/Every Step (A&M)
REA	ing .	2 .	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)		1	30	78	7 BAMA BAND/Southern Accent (Mercury/PG) 1
-	44	36	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)		1	33	65	8 JIMMIE D. GILMORE/White (Hightone)
	41	37	LEE GREENWOOD/You Can't Fall in Love When (MCA)		0	30	70	9 CANYON/I Guess I Just (16th Ave./Cap.) 1
- 5	50 42		GATLIN BROTHERS/Alive And Well (Columbia)	. 96/12	1	35	60	10 J. EDWARDS/We Need To (MCA/Curb)
50 4	45 40		DAVID LYNN JONES/The Rogue (Mercury/PG)	91/5	0	40	51	
8 1	14 26	40	JUDDS/Give A Little Love (RCA/Curb)		17	20	14	100
5 1	16 31		GLEN CAMPBELL/I Have You (MCA)		15	17	11	New Artists are those who have not previ
		3	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)		1	23	58	been reported by 60% of the reporting statio
	4 6	•	JUDY RODMAN/I Can Love You (MTM)		0	28	53	
DEB	UT	-	MICHAEL JOHNSON/That's That (RCA)		0	25	61	
	UT		VERN GOSDIN/Chiseled In Stone (Columbia)		Ō	24	44	MOST ADDED & HOTTEST list those songs ach
the second second	29 36		RESTLESS HEART/Bluest Eyes In Texas (RCA)		15	7	6	ing the most adds nationally, and the songs repo "hottest compiled from all our reporters. The num
			MARIE OSMOND with PAUL DAVIS/Sweet Life (Capitol/Curb)		0	26	44	in parentheses immediately following the song
					1	21	48	Most Added & Hottest indicate the total number
	BUT	-	CRYSTAL GAYLE/Nobody's Angel (WB)		2	12	52	Country reporters adding the song this week
1 10-6	BUŤ		NICKT VAN BRELIUN/III Leave This word Loving Tou (Columbia)	. 00/33	4	14		noting that the song is among their five hottest.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

NITTY GRITTY DIRT BAND

BREAKERS.

I've Been Lookin' (WB) On 64% of reporting stations. Rotations: Heavy 1, Medium 30, Light 78, Total Adds 32 including WPOC, WQCB, WHWK, WYRK, WRKZ, KEAN, WKHX, KYKR, WEZL, WCOS, WUSN, WUBE, WMNI, WSO, KWMT, KYAK, KUGN, KCCY, KKAT, KCKC. Moves 45-35 on the Country chart.

When You Put Your Heart In It (Reprise) On 62% of reporting stations. Rotations: Heavy 1, Medium 43, Light 62, Total Adds 16, WYRK, KRRV, WCOS, WESC, WBHP, WGKX, WYYD, KRMD, WGEE, WDAF, WMIL, WIL, KGHL, KKCS, KFMS, KKAT, Moves 46-39-34 on the Country chart.

KENNY ROGERS



www.americanradiohistory.com

74 E R&R September 2, 1988

R&R NATIONAL AIRPLAY

OLINT

NEW & ACTIVE

LEE GREENWOOD "You Can't Fall In Love When..." (MCA) 100/16 Rotations: Heavy 0, Medium 30, Light 70, Total Adds 16, WQCB, WVMI, WZZK, WKLO, WESC, WMSI, WQIK, WCHY, WKKQ, WGEE, KZSN, WQXK, KUUY, KKCS, KFRE, KCCY, Medium: WCMS, WIL, KNIX, KDRK, Moves 41-37 on the Country chart.

BILLY JOE ROYAL "It Keeps Right On Hurtin" (Atlantic America) 99/21 Rotations: Heavy 1, Medium 33, Light 65, Total Adds 21, WCAO, WTCR, WZPR, WIXY, WILQ, WSOC, KSSN, WQDR, WYYD, WSLR, WYNG, WFMS, KCJB, KTPK, KIK-FM, KUUY, KUGN, KRWQ, KWJJ, KIIQ, KIIM. Moves 44-36 on the Country chart. GATLIN BROTHERS "Alive And Well" (Columbia) 96/12

Rotations: Heavy 1, Medium 35, Light 60, Total Adds 12, CHOW, KIKK, WOWW, WCHY, KRMD, WKKQ, WGEE, WFMS, K102, KUUY, KFRE, KZLA. Heavy: WOKK. Medium: WPOC, WZPR, WEZL, WUSY, WNOE, WCMS, KTOM. Moves 50-42-38

DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 91/5 Rotations: Heavy 0, Medium 40, Light 51, Total Adds 5, WAY2, WIXY, WILO, WFMS, KTOM. Medium: WAJR, WEZL, KHEY, KSSN, WPAP, KSO, WOW, WKCQ, WTCM, KIK-FM, KWHT, KALF, KKAT, KSOP, KDRK. Moves 50-45-40-39 on the Country

MICHAEL JOHNSON "That's That" (RCA) 86/21

Rotations: Heavy 0, Medium 25, Light 61, Total Adds 21, WQCB, WTCR, WZPR, WXTU, WDSY, WORC, WYNK, WVMI, WKLO, WMSI, WAMZ, KWMT, WFMS, WWJO, KTPK, KFDI, KGHL, KWHT, KCCY, KKAT, KRPM, Debuts at number 44 on the

BARBARA MANDRELL "I Wish That I Could Fall..." (Capitol) 82/17 Rotations: Heavy 1, Medium 23, Light 58, Total Adds 17, WQBE, WDSY, CHOW, WEZL, WKLO, WMSI, KLLL, WSIX, WCUZ, WGEE, KTPK, WTCM, KZSN, KVOC, KUUY, KFRE, KEEN. Heavy: WDAF. Medium: WOWW, KCKC. Moves 47-42 on the

JUDY RODMAN "I Can Love You" (MTM) 81/13 Rotations: Heavy 0, Medium 28, Light 53, Total Adds 13, WCAO, WRKZ, WTCR, WIXY, WEZL, WMSI, WAMZ, WMC, WCHY, WUBE, WMNI, WGEE, KZSN. Medium: WQCB, WAYZ, WORC, WTCM, KRKT, KUZZ, KNIX. Moves 46-43 on the Country

Chart. MARIE OSMOND with PAUL DAVIS "Sweet Life" (Capitol/Curb) 70/11 Rotations: Heavy 0, Medium 26, Light 44, Total Adds 11, WPOR, WXBQ, WLVK, WOWW, KJNE, KWMT, KCJB, KRKT, KTOM, KKAT, KDRK, Medium: WPOC, WTVY, KLLL, WLWI, WWKA, WIL, KTPK, KVOC, KFRE. Debuts at number 47 on the

Rotations: Heavy 1, Medium 21, Light 48, Total Adds 9, WQCB, WDSY, WEZL, KYKX, WLWI, WPAP, KKYX, KSOP, KDRK. Heavy: WOKK. Medium: WPOC, KYKR, WUSY, WCMS, KTTS, KFDI, KUGN, KNIX, KCCY, KTOM. Debuts at number 48 on

WERN GOSDIN "Chiseled in Stone" (Columbia) 68/22 Rotations: Heavy 0, Medium 24, Light 44, Total Adds 22, WVAM, WIXY, KEAN, WYNK, WVMI, WLVK, WSOC, WMSI, WIVK, KSSN, WAMZ, WGKX, WPAP, KKYX, WQYK, WONE, KWMT, KCJB, KIK-FM, KFRE, KWJJ, KDRK. Debuts at number 45 on

Reduction of the second second

RICKY VAN SHELTON "I'll Leave This World Loving You" (Columbia) 66/39 Rotations: Heavy 2, Medium 12, Light 52, Total Adds 39 including WCAO, WBHP, WIVK, WAMZ, WKSJ, WPAP, WQDR, WTQR, WCUZ, WTSO, WOW, KFDI, KUZZ, KIZN, KNIX, KKAT, KCKC, KSON, KRPM, KIIM. Debuts at number 49 on the

BELLAMY BROTHERS "Rebels Without A Clue" (MCA/Curb) 62/18 Rotations: Heavy 1, Medium 12, Light 49, Total Adds 18, WVAM, WXKX, KYKR, WSIX, WCMS, WOWW, KKYX, KJNE, KSO, WTSO, KCJB, WKCQ, KTPK, KVOO, KFRE, KWHT, KSOP, KDRK, Heavy; KRKT,

REBA MCENTIRE "I Know How He Feels" (MCA) 61/37

Rotations: Heavy 0, Medium 8, Light 53, Total Adds 37 including WVAM, WRKZ, WXKX, WKHX, WLVK, WSOC, WESC, WIVK, KLLL, WGKX, WKSJ, WSIX, WKYQ, WQYK, WAXX, KRKT, KRST, KVOC, KFRE, KIIM.

SIGNIFICANT ACTION

EXILE "It's You Again" (Epic) 47/17

Rotations: Heavy 0, Medium 5, Light 42, Total Addis 17, WRKZ, WEZL, WLVK, KKIX, WIVK, WDXE, KYKX, WOKK, WNOE, KKYX, WTOR, WMUS, WWJO, WTHI, KTPK, KRKT, KCKC. Medium: WCUZ, WOW, WTCM, KFDI. ANNE MURRAY "Flying On Your Own" (Capitol) 36/12 Rotations: Heavy 1, Medium 6, Light 29, Total Adds 12, WVAM, WRKZ, WIXY, WORC, WXBO, WEZL, KYKX, WNOE, WQYK, KTPK, KVOO, KALF, Heavy: WOKK, Medium: WTVY, WCMS, KBMR, WTCM, KRKT, KSOP.

DAVID BALL "You Go, You're Gone" (RCA) 36/1 , του το σύτιο τητική 30/11. μπ 6, Light 30, Τοίει Adds 1, KRKT. Medium: KIKK, KSO, WTCM, KUGN, KEKB, KDRK. Light: WI. WTVR, WAXX, WDAF, KTTS, WTHI, KTPK, KVOO, KFDI, KTOM, KCKC.

GEORGE JONES & SHELBY LYNNE "If I Could Bottle This Up" (Epic) 30/13 Rotations: Heavy 0, Medium 5, Light 25, Total Adds 13, WXBQ, KIKK, WLWI, WNOE, WYYD, KS KFDI, KVOC, KRPM. Medium: WKLO, WAXX, WDAF, KRKT. Light: WWVA, WKSJ, WSIX. WYYD, KSO, WOW, WIL, KTPK, WTCM, WSIX.

GEORGE STRAIT 'If You Ain't Lovin' (You Ain't Livin')'' (MCA) 29/19 Rotations: Heavy 2, Medium 2, Light 25, Total Adds 19, KMML, WTVY, KKIX, KIKK, WOKK, WOWW, WYYD, WFMS, WTCM, KFDI, KWOX, KUZZ, KIZN, KVOC, KYGO, KRWQ, KWHT, KNIX, KRPM. Heavy: WAMZ, WDAF.

CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 29/4 Rotations: Heavy 0, Medium 8, Light 21, Total Adds 4, WPAP, KJNE, KWMT, WTSO. Medium: KEAN KFDI, KIK-FM, KALF, KDRK. Light: WWVA, KKIX, WCMS, WOWW, KKYX, KFGO, KVOC, KUUY. KEAN, WTVY, KIKK, WDAF

MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 27/18 Total Adde 18, WAYZ, WWVA, WCMS, KRMD, WAXX, KEGO, WWJO, WTHI, WTCM KRKT. KRST. KVOC. KEKB. KWJJ, KIIQ, KS MOE BANDY "I Just Can't Say No To You" (Curb) 25/7 Rotations: Heavy 0, Medium 7, Light 18, Total Adds 7, WWA, KYKX, WCMS, WOW, KTPK, KVOC, KCKC. Medium: WTVY, WUSQ, KBMR, KFDI, KWOX, KRKT, KSOP, Light: KMML, WTQR, KXXY, KRWQ, KEKB. NOSA, ROMALEY "Boxcar 109", (RCA) 24/7
Rotations: Heavy O, Medium 3, Light 21, Total Adds 7, KKIX, WWKA, WOWW, WQDR, KKYX, KTPK, KALF, Medium: WTCM, KRKT, KDRK, Light: WWVA, KMML, KHEY, WNOE, KCJB, KFDI, KVOC, KWJJ, KSOP.
LYLE LOVETT "If I Had A Boat" (MCA/Curb) 22/11

Heavy 0, Medium 1, Light 21, Total Adds 11, WAYZ, WAJR, KKIX, WDXE, WNOE, WOMS, WPAP, KFGO, KRKT, /JJ. Medium: KFDI. Light: WXKX, KMML, WTVY, K102, KWOX, KYAK, KUUY, KRWQ, KALF, KTOM.

KVOC, KWJJ. Medium: KFDI. Light: WXKX, KMML, W1VY, K102, KWOX, KYAK, KUOY, KRWQ, KALF, KTOM. KIM CARNES ''(Speed Of) The Sound Of Loneliness'' (MCA) 22/2 Rotations: Heavy 1, Medium 7, Light 14, Total Adds 2, KFGO, KALF. Heavy: WCUZ, Medium: WCMS, WKYQ, WAXX, KCJB, WOW, WTCM, KRKT. Light: WOBE, KEAN, KMML, WEZL, WDXE, WNOE, WWKA, KKYX, WUSQ, WWJO, KFDI, KVOC. GIRLS NEXT DOOR ''Love And Other Fairy Tales'' (MTM) 18/6 Rotations: Heavy 0, Medium 6, Light 12, Total Adds 6, WIXY, WVMI, KKIX, WOKK, WOW, KFDI. Medium: WTVY, KBMR, KTTS, WTCM, KRKT. Light: KRRV, WDXE, WNOE, WAXX, KFGO, KVOO, KRWO.

DOUG KERSHAW with HANK WILLIAMS JR. "Cajun Baby" (BGM) 18/5 m 4, Light 14, Total Adds 5, KKľX, KIKK, WC /, KHEY, WNOE, WTVR, KKYX, KTTS, KVOO, E. KSO. Medium: KEGO. WTCM. KEDI avy 0, Medium 4, Lig (MML, WTVY, KHEY

KSOF

ROBIN LEGIL NMML, WIVY, KDEY, WIVE, WIVE, KATA, KITS, KVOO, KSOP. ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 18/2 Rotations: Heavy 0, Medium 3, Light 15, Total Adds 2, WOW, KFDI. Medium: KRRV, WTVY, KFGO. Light: WVAM, KKIX, WLWI, WNOE, WTVR, KKYX, KJNE, WAXX, KWMT, WTSO, KTTS, KVOO, KSOP. RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 13/0 Rotations: Heavy 0, Medium 4, Light 9, Total Adds 0. Medium: KRRV, WDAF, KRKT, KEKB. Light: WVAM, WNOE, WCMS, KKYX, KJNE, WAXX, KFGO, KWMT, KVOO. KEITH WWHET EY: WHEP Sen Alekher An Auto (2004) 1040

KEITH WHITLEY "When You Say Nothing At All" (RCA) 12/12 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, KYKR, WSOC, WTV

C, WTVY, KKIX, KSSN, WOKK, WSIX, WTQR, WDAF,

WAGONEERS "Every Step Of The Way" (A&M) 12/9 Rotations: Heavy 0, Medium 2, Light 10, Total Adds 9, CHOW, WTVY, WDXE, WNOE, KSO, KRKT, KUUY, KWJJ, KDRK WTCM KRWO

BAMA BAND "Southern Accent" (Mercury/PolyGram) 12/2 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 2, WNOE, KIK-FM, Medium: WTVY, KBMR, KRKT, Light: KRRV, KHEY, KKIX, WAMZ, WOKK, KVOO, KSOP.

JIMMIE DALE GILMORE "White Freight Liner Blues" (Hightone) 12/1 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, WNOE. Medium: KDRK. Light: WCVR, KKIX, WDXE, WTVR, WBVE, KSO, KWMT, KEDI, KULIV, KSOP

avy 0, Medium 1 KFDI, KUUY, KS

CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 10/0 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: KFDI, KRKT. Light: KEAN, KMML, WTVY, WDXE, KWMT, KVOO KWOX KBWO

K.D. LANG "Lock, Stock And Teardrops" (Sire/WB) 9/8 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 8, KMML, WDXE, WOKK, WTCM, KFDI, KWOX, KRWQ, KALF, Medium:

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 9/1 Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, WOW, Medium: KRKT. Light: WWVA, KMML, WTVY, KTTS, KFDI,

BOBBY ALLISON "Baby it's Because Of You" (Epic) 9/0 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KLZ. Light: WAJR, WTVY, WDXE, KYKX, KFDI, KWOX, KRWQ,

DAY JOHNSTON "What Cha' Doin' To Me" (Roadrunner) 8/2 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WDXE, KFDI. Medium: KRKT. Light: WTVY, KYKX, KFGO, KALF,

BERTIE HIGGINS "You Blossom Me" (Southern Tracks) 8/0 Rotations: Heavy 0, Medium 3, Light 5, Total Adds 0. Medium: WEZL, WTVY, KFDI, Light: WDXE, WOKK, WSLR, KWJJ,

SAMMY JOHNS "Chevy Van" (MCA) 8/0 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 0. Medium: WWKA, Light: KMML, WIVK, WDXE, WCMS, WAXX, KRWQ, KSON.



ARTIST/Song Title (Label)

HOLLY DUNN/Traveling Prayer (MTM) Across The Rio Grande BECKY HOBBS/All Keyed Up (MTM) All Keved Up RODNEY CROWELL/Above And Beyond (Columbia)Diamonds And Dirt



send a check made payable to Interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068 To order

Album Title

September 2, 1988 R&R = 75



HOTTEST

MOST ADDED EAST Nitty Gritty Dirt Band (WB) Reba McEntire (MCA) Michael Johnson (RCA)

HOTTEST MOST ADDED SOUTH Randy Travis (WB) Dan Seals (Capitol) Reba McEntire (MCA)

Dan Seals (Capitol) Steve Wariner (MCA) Vern Gosdin (Columbia) Ricky Van Shelton (Columbia)

MOST ADDED MIDWEST HOTTEST Ricky Van Shelton (Columbia) Reba McEntire (MCA) Nitty Gritty Dirt Band (WB) Randy Travis (WB) Dan Seais (Capitoi)

MOST ADDED WEST Ricky Van Sheiton (Columbia) Reba McEntire (MCA) George Strait (MCA)

HOTTEST Dan Seals (Capitol) Eddy Raven (RCA) Steve Wariner (MCA)

	EAST		S	OUTH		KSSN Little Rock, AR CDB VERN GOSD IN BILLY JOE ROYAL	WSIX Nashville, TN BELLAMY BROTHERS BARBARA MANDRELL REBA MCENTIRE	WYYD Roenoke/Lynchburg, VA KENNY ROGERS BILLY JOE ROYAL GEORGE STRAIT	M	IDWES	T	WLLR Qued Cities, IL/IA LARRY BOONE ROSANNE CASH RONNIE MCDOWELL	WTCM Traverse City, Mi BARBARA MANDRELI JONES & LYNNE MICHAEL MARTIN >
	WAYZ/Hagaratown-	WCVR	KEAN Abilene, TX	WEZL-FM	KKIX Fayettaville, AR	KEITH WHITLEY RAZORBACK Hottest: HIGHWAY 101 DAN SEALS	KEITH WHITLEY Hottest: T. GRAHAM BROWN HOLLY DUNN KATHY MATTEA	JONES & LYNNE Hottest: 2DDY RAVEN DAN SEALS STEVE WARINER	WSLR Akron, OH	WAXX Eau Claire, Wi	KFKF-FM Kansas City, MO	HOTTEST: CONLEY & HARRIS DESERT ROSE PAND FORESTER SISTERS TANYA TUCKER	RICKY VAN SHELTO K.D. LANG GEORGE STRAIT WAYLON JENNINGS WILLIE NELSON
ny, NY :est:	Waynesboro, PA Michael Martin MU REBA MCENTIRE	Randolph. VT none Hottest:	ADHENE, IA VERN GOSDIN NITTY GRITTY DIRT Hottest:	Charisaton, SC BARBARA MANDRELL CRYSTAL GAYLE NITTY GRITTY DIRT	GEORGE STRAIT KEITH WHITLEY EXILE	EDDY RAVEN RODNEY CROWELL STEVE WARINER	DAN SEALS TANYA TUCKER WSM	HOLLY DUNN LARRY BOONE KKYX	BILLY JOF ROYAL TANYA TUCKER Hottest: CONLEY & HARRIS	REBA MCENTIRÉ Michael Martin Mu Bear Creek Band Hottest:	NITTY GRITTY DIRT DESERT ROSE BAND Hottest: CONLEY & HARRIS	STEVE WARINER WKCO Saginaw, Mi	Hottest: DAN SEALS YOAKAM & OMENS RODNEY CROWELL HIGHWAY 101
M Mone, PA	RICKY VAN SHELTON LYLE LOVETT DAVID LYNN JONES Hottest: YOAKAM & OWENS	WBEE	PATTY LOVELESS HIGHWAY 101 EDDY RAVEN DAN SEALS	JUDY RODMAN EXILE ANNE MURRAY Hottest:	DOUG KERSHAW GIRLS NEXT DOOR J.C. CROWLEY LYLE LOVETT	KYKX Longview, TX ROSANNE CASH	Nashville, TN none Hottest:	San Antonio. TX CRYSTAL GAYLE RELLAMY BROTHERS	MCCARTERS EDDY RAVEN RANDY TRAVIS YOAKAM & OWENS	PATTY LOVELESS HIGHWAY 101 RANDY TRAVIS JO-EL SONNIER	EDDY RAVEN RANDY TRAVIS HANK WILLIAMS JR. OAK RIDGE BOYS	SWEETHEARTS OF TH DESERT ROSE BAND FOSTER & LLOYD	MCCARTERS KWEN
Y MONTANA & T AMY BROTHERS GOSDIN	TANYA TUCKER OAK RIDGE BOYS RANDY TRAVIS T. GRAHAM BROWN	Rochester, NY LARRY BOONE CONWAY THITTY	LARRY BOONE KRRV Alexandria, LA	EDDY RAVEN STEVE WARINER DAN SEALS HIGHWAY 101	Hottest: EDDY RAVEN STEVE WARINER DAN SEALS	EXILE RICKY VAN SHELTON CONWAY TWITTY MOE BANDY	none	EXILE NITTY GRITTY DIRT VERN GOSDIN J.C. CROWLEY Hottest:	KBMR Bismarck, ND	OAR RIDGE BOYS WYNG Evensville, IN	WITL-FM Lensing, Mr	BELLAMY BROTHERS ROSANNE CASH DON WILLIAMS Hottest:	Tulsa, OK ROSANNE CASH Hottest: GEORGE STRAIT
MCENTIRE MURRAY HT BROTHERS est:	WRKZ Hershey, PA	RONNIE MCDOWELL FOSTER & LLOYD ROSANNE CASH LYNN ANDERSON	KENNY ROGERS T.C. SHEPPARD Hottest:	TANYA TUCKER WLVK Charlotte, NC	CONLEY & HARRIS HOLLY DUNN WESC	ANNE MURRAY CRYSTAL GAYLE Hottest: Patty Loveless Steve Wariner	WNOE New Orleans, LA RESTLESS HEART	HIGHWAY 101 EDDY RAVEN MCCARTERS HOLLY DUNN	Hottest: CONWAY TWITTY YOSKAN & OWENS	BILLY JOE ROYAL Hottest: DAN SEALS	CDB NITTY GRITTY DIRT TRACY CHAPMAN	EDDY RAVEN HOLLY RUNN RANDY TRAVIS DAN SEALS YOAKAM & OWENS	RESTLESS HEART BELLAMY BROTHERS GLEN CAMPBELL RODNEY CROWELL
RAVEN SEALS E WARINER Y CUNN EY & HARRIS	WILLIE NELSON NITTY GRITTY DIRT REBA MCENTIRE JUDY RODMAN	Hottest : REITH WHITLEY RESTLESS HEART JUDDS MCCARTERS	EDDY RAVEN HIGHWAY 101 LARRY ROONE STEVE WARINER	EXILE VERN GOSDIN REBA MCENTIRE	Greenville, SC RENNY ROGERS LEE GREENWOOD REBA MCENTIRE	KATHY MATTEA TANYA TUCKER RONNIE MILSAP	GLEN CAMPBELL DAVID SLATER HEARTLAND HEARTLAND	DAN SEALS KAJA San Antonio, TX	RANDY TRAVIS OAK RIDGE BOYS TANYA TUCKER	YOARAM & OWENS HOLLY DUNN RANDY TRAVIS STEVE WARINER	HOTTERT: EDDY RAVEN STEVE WARINER DAN SEALS	KXRB Słoux Felts, SD	KVOO Tuisa, OK
D Dore, MD	EXILE ANNE MURRAY Hottest: CONLEY & HARRIS	STEVE WARINER WIXY Springfield, MA	KOLLY DUNN KMML Amarilio, TX	MARIE OSMOND Hottest: LARRY BOONE T. GRAHAM BROWN	Hottest: STEVE WARINER HIGHWAY 101 RANDY TRAVIS	WAMZ Louisville, KY	EXILE ANNE MURRAY JIMMIE DALE GILMO DEAN DILLON LE GARDE TWINS	RONNIE MCDOWELL WILLIE NELSON CONWAY TWITTY	WUSN Chicago, IL DON WILLIAMS	KFGO Fargo, ND FARON YOUNG	YOAKAM & OMENS RANDY TRAVIS WTSO	none Rotteati none	REBA MCENTIRE RICKY VAN SHELT MICHAEL MARTIN ANNE MURRAY
Y JOE ROYAL Y VAN SHELTON RODMAN	EDDY RAVEN RANDY TRAVIS TANYA TUCKER YOAKAM 6 OWENS	CONWAY TWITTY VERN GOSDIN CDB	GEORGE STRAIT WAGONEERS T.G. SHEPPARD	MERLE HAGGARD Highway 101 Dan Seals WSOC-FM	LARRY BOONE T. GRAHAM BROWN KILT-FM	WAYLON JENNINGS RICKY VAN SMELTON JUDY RODMAN	BOBBI LACE BAMA RAND BILL NUNLEY NEAL MCGOY	Hottest: HOLLY DUNN EDDY RAVEN DAN SEALS	NITTY GRITTY DIRT Hottest: CONLEY & HARRIS HIGHWAY 101	FARDN TOURG KIM CARNES JIM MOORE & SIDEW JEFF GOLDEN RICKY VAN SHELTON	Madison, WI RICKY VAN SHELTON BELLAMY BROTHERS	KTTS Springfield, MO	BELLAMY BROTHER Nottesti Highway 101 EDDY RAVEN
RAVEN SEALS Y TRAVIS	WTCR Huntington, WV	JUDY RODMAN RONNIE MCDOWELL DAVID LYNN JONES BILLY JOE ROYAL	K.D. LANG WILLIE NELSON Hottest: HOLLY DUNN TANYA THOUSER	Charlotte, NC VERN GOSDIN ROSANNE CASH	Houston, TX OAK RIDGE BOYS KATHY MATTEA	DON WILLIAMS VERN GOSDIN MICHAEL JOHNSON Hottest:	NEAL HEADY JONES & LYNNE LYLE LOVETT WAGONEERS MICHAEL JOHN	STEVE WARINER YOAKAM & OWENS WCHY	PATTY LOVELESS DAN SEALS YOAKAM & OWENS	RICKT VAN SHELTON REBA MCENTIRE LYLE LOVETT MICHAEL MARTIN MU Hottest:	CHARLY MCCLAIN REBA MCENTIRZ Hottest: ZODY RAVEN	none Hottesta none WWJO	CONLEY & HARRIS YOAKAM & OWENS KATHY MATTEA
AM & OWENS C Thore, MD	BILLY JOE ROYAL NITTY GRITTY DIRT JUDY RODMAN MICHAEL JOHNSON	GIRLS NEXT DOOR FOSTER & LLOYD LYNN ANDERSON ANNE MURRAY	TANYA TUCKER RANDY TRAVIS RONNIE MILSAP DAN SEALS	REBA MCENTIRE KEITH WHITLEY BILLY JOE ROYAL	DAN SEALS Rottest: none	SKIP EWING DAN SEALS GEORGE STRAIT RANDY TRAVIS	HICKELL JOHN DON KING Hottest: RODNEY CROWELL EDDY RAVEN	Savennah, GA GATLIN BROTHERS JUDY RODMAN	WUBE Cincinnati, OH NITTY GRITTY DIRT	RIGHWAY 101 PATTY LOVELESS EDDY RAVEN MCCARTERS	STEVE WARINER YOAKAM & OWENS RANDY TRAVIS RONNIE MILSAP	St. Cloud, MN MICHAEL MARTIN NU EXILE	* 704
AY TWITTY Y GRITTY DIRT IE MCDOWELL	Hottest: DAN SEALS YOAKAM & OWENS RANDY TRAVIS RONNIE MILSAP	Hottest: EDDY RAVEN DAN SEALS CONLEY & HARRIS	WYAY Atlanta, GA	Hottest: KEITH WHITLEY RODNEY CROWELL BELLAMY BROTHERS CONLEY & HARRIS	KIKK-FM Houston, TX	YOARAM & OWENS KLLL Lubbock, TX	MCCARTERS STEVE WARINER DAN SEALS	SKIP EWING DON WILLIAMS LEE GREENWOOD Hottest:	DON WILLIAMS JUDY RODMAN Hottest: CONLEY & HARRIS	NECORIDES STEVE WARINER KWMT Fort Dodge, IA	WMIL Milwaukee, Wi	MICHAEL JOHNSON BILLY MONTANA & T RICKY VAN SHELTON Hottest:	K2SN Wichits.KS LEE GREENWOOD NITTY GRITTY DI
est: WAY 101 SEALS Y TRAVIS	RONNIE MILSAP TANYA TUCKER WZPR Mesdvile/Erie, PA	RANDY TRAVIS YOAKAM & OWENS WMZO-FM	OAK RIDGE BOYS DESERT ROSE BAND O'KANES SOUTHERN PACIFIC JO-EL SONNIER	STATLER BROTHERS	K,T, OSLIN GEORGE STRAIT DOUG KERSHAW	RICKY VAN SHELTON REBA MCENTIRE BARBARA MANDRELL BILLY MONTANA 4 T	WCMS Nortolk, VA RICKY VAN SHELTON	HOILY DUNN RANDY TRAVIS STEVE WAR DER DAN SEALS CON SEALS	EDDY RAVEN STEVE WARINER T. GRAHAM BROWN RONNIE MILSAP	MARIE OSMOND MICHAEL JOHNSON NITTY GRITTY DIRT	DON WILLIAMS KENNY ROGERS RONNIE MCDOWELL Hottest:	RODNEY CROWELL EDDY RAVEN HOLLY DUNN STEVE WARINER	JUDY RODMAN BARBARA MANDRED LYNN ANDERSON BILLY MONTANA
YY RODRIGUEZ Ridge Boys B	BILLY JOE ROYAL MICHAEL JOHNSON RERA MCENTIRE	Washington, DC CONWAY TWITTY FOSTER & LLOYD	HOTLESSANTER HOTLEST: REITH WHITLEY EDDIE RABBITT STEVE WAAINER	WUSY Chattanooga, TN	JONES & LYNNE WILLIE NELSON GATLIN BROTHERS Hottest:	BILLY MONTANA & T Hottest: RONNIE MILSAP CONLEY & HARRIS TANYA TUCKER	BELLAMY BROTHERS MICHAEL MARTIN MU HEARTLAND LYLE LOVETT	CONLEY & HARRIS KRMD Shrevaport, LA	WBVE Cincinnail, OH	VERN GOSDIN CHARLY MCCLAIN REBA MCENTIRE Hottest:	HIGHWAY 101 RODNEY CROWELL STEVE WARINER DAN SEALS	HIGHWAY 101	Hottest: CONLEY & HARRI: RANDY TRAVIS HOLLY DUNN
W. ME GREENWOOD GRITTY DIRT	RERA MCENTIFE Hottest: STEVE WARINER DAN SEALS HOLLY DUNN	DON WILLIAMS Hottest: RANDY TRAVIS KATHY MATTEA	CONLEY & HARRIS RODNEY CROWELL	Hott#st: DAN SEALS KATHY MATTEA RONNIE MILSAP	NONE WBHP	YOAKAM & OWENS RANDY TRAVIS	MOE RANDY Hottest: DAN SEALS HOLLY DUNN	DON WILLIAMS GATLIN BROTHERS JO-EL SONNIER MICHAEL MARTIN MU	None Hottest: none	STEVE WARINER CONLEY & HARRIS DAN SEALS YOAKAM & OWENS	CONLEY & HARRIS KCJB Minot, ND	SI. LOUIS. MO RONNIE MCDOWELL RENNY ROGERS	DAN SEALS RATHY MATTEA
AEL JOHNSON FAL GAYLE / MONTANA & T	YOAKAM & OWENS RANDY TRAVIS	EDDY RAVEN DAN SEALS	WKHX Atlanta, GA FOSTER & LLOYD	RANDY TRAVIS CONWAY TWITTY WCOS	Huntaville, AL	WMC Memphis. TN	TANYA TUCKER RANDY TRAVIS RONNIE MILSAP	SWEETHEARTS OF TH CDB KENNY ROGERS Nottest:	WGAR-FM Cleveland, OH none	RANDY TRAVIS WCUZ Grand Rapids, Mi	BILLY JOE ROYAL MARIE OSMOND BELLAMY BROTHERS	JONES & LYNNE Nottest: CONLEY & HARRIS EDDY RAVEN	Wichita, KS RICKY VAN SHEL MICHAEL JOHNSO
ER BROTHERS EY & HARRIS MA & OWENS A TUCKER	Morganiown, WV	CONWAY TWITTY RONNIE MCDOWELL	NITTY GRITTY DIRT REBA MCENTIRE Hottest: HIGHWAY [0]	Columbis, SC KENNY ROGERS CDB	DON WILLIAMS RICKY VAN SHELTON KENNY ROGERS Hottest:	CDB ROSANNE CASH DON WILLIAMS JUDY ROOMAN	WWKA Orlando, FL J.C. CROWLEY	EDDY RAVEN DAN SEALS STEVE WARINER LARRY BOONE	Hottest: none WMNI	O'KANES Foster & Lloyd Barbara Mandrell	VERN GOSDIN Hottest: YOAKAM 4 OWENS RANDY TRAVIS	FORESTER SISTERS RANDY TRAVIS HIGHWAY 101	ROBIN LEE DAY JOHNSTON REBA MCENTIRE GEORGE STRAIT
r TRAVIS K amlon, NY	ROWNIE MCDOWELL LYLE LOVETT Hottest: HOLLY DUNN	CDB BARBARA MANDRELL GATLIN BROTHERS WAGONEERS	EDDY RAVEN K.T. OSLIN STEVE WARINER RANDY TRAVIS	NITTY GRITTY DIRT Hottest: RESTLESS HFART GEORGE STRAIT	RODNEY CROWELL HIGHWAY 101 CONLEY & HARRIS DAN SEALS	JODY HOOMAN Hottest: HOLLY DUNN DAN SEALS YOAKAM L OWENS	CDB RONNIE MCDOWELL Hottest: LARRY BOONE	DESERT ROSE BAND WQYK St. Petersburg/Tampa, FL	Columbus, OH. RONNIE MCDOWELL NITTY GRITTY DIRT JUDY RODMAN	RICKY VAN SHELTON Hottest: none	KATHY MATTEA DESERT ROSE BAND TANYA TUCKER WMUS	KEEY SI. Paul, MN JO-EL SONVIER	DON KING GIRLS NEXT DOO JONES & LYNNE K.D. LANG
Y GRITTY DIPT est: SEALS	STEVE WARINER RANDY TRAVIS CONLEY & HARRIS DAN SEALS	Hottest: EDDY RAVEN STEVE WARINER DAN SEALS	KASE Austin, TX	JUDDS GLEN CAMPBELL KSCS	RANDY TRAVIS	STEVE WARDER CONLEY 4 HAFFIS	RODNEY CROWELL HIGHWAY 101 RONNIE MILSAP DAN SFALS	VERN GOSDIN RONNIE MCDOWELL REBA MCENTIRE	Hottest : RANDY TRAVIS CONLEY & HARRIS DAN SEALS	WGEE Green Bay, WI Lynn Anderson	Muskegon/Grand Rapids, MI EXILE	GATLIN BROTHERS Hottest: DAN SEALS EDDY RAVEN	Hottest: HIGHWAY 101 EDDY RAVEN DAN SEALS
EY & HARRIS Y DUNN Y TRAVIS AM & OWENS	WXKX Perkersburg, WV	ROLLY DUNN RODNEY CROWELL	none Hottesti none	Dellas/FL Worth, TX JO-EL SONNIER OAK RIDGE BOYS	WMSI Jackson, MS BARBARA MANDRELL	WGKX Memphis, TN	WKYQ Paducah, KY	ANNE MURRAY SOUTHERN PACIFIC DON WILLIAMS Nottest:	YOAKAM & OWENS RONFIE MILSAP WONE	DON WILLIAMS CDB JUDY RODMAN KENNY ROGERS	Hottest: CONLEY & HARRIS DAN SEALS RANDY TRAVIS	YOAKAM & OWENS RANDY TRAVIS CONLEY & MARRIS	YOAKAM & OWENS RANDY TRAVIS
K Ko,NY Y ROGERS	BELLAMY BROTHFRS REBA MCENTIRE Hottest: HDELY TUNN	Wheeling, WV CDB NICHAEL MARTIN MU MOE BANDY	WYNK Baton Rouge, LA MICHAEL JOHNSON	RONNIË MILSAP Hottest: LARRY BOONE DAN SEALS	VERN GOSDIN MICHAEL JÖHNSOW LEE GREENWOOD JUDY PODMAN	NITTY GRITTY DIRT RENNY ROGERS VERN GOSDIN REPA MCENTIRE	REBA MCENTIRE Hottest: STEVE W ARINE R TANYA TUCKER	LARRY BOONE DAN SEALS STEVE WARINER T. GRAHAM BROWN	Dayton, OH ROSANNE CASH VERN GOSDIN	LEE GREENWOOD GATLIN BROTHERS BARBARA MANDRELL Hottest:	TANYA TUCKER RONNIE MILSAP KXXY	WTHL Terre Hauta, IN RICKY VAN SHELTON	Woodward, OK RICKY VAN SHEL MICHAEL MARTIN
T NOGERS WILLIAMS Y GRITTY DIPT est: EY CROWELL	KATHY MATTEA DAN SEALS RANDY TRAVIS STEVE WARINER	HOLL BANDY HOLL ESL: DAN SEALS RANDY TRAVIS TANYA TUCKER	VERN GOSDIN Hottest: Conley & Harris Rodney Crowell Highway 101	RANDY TRAVIS TANYA TUCKER STEVE WARINER KPLX	Hottest: EDDY RAVEN DAN SEALS HOLLY DUNN	Hottest: EDDY RAVEN HIGHWAY 101 DAN SEALS	DAN SEALS RANDY TRAVIS FORESTER SISTERS WPAP	RONNIE MILSAP KJNE Waco, TX	FOSTER & LLOYD Hottest: LARRY BOONE T. GRAHAM BROWN	EDDY RAVEN STEVE WARINER YOARAM & OWENS KATHY MATTEA	Oklahoms City, OK none Rottest: none	REBA MCENTIRE MICHAEL MARTIN MU EXILE Hottest:	K.D. LANG KEITH WHITLEY GEORGE STRAIT Hottest:
WAY LOI RAVEN Y DUNN Y TRAVIS	WXTU Philadelphia, PA	OAK RIDGE BOYS T. GRAHAM BROWN WILQ	DAN SEALS STEVE WARINER	Dallas/FL Worth, TX	CONLEY & HARRIS RONNIE MILSAP	STEVE WARDNER RANDY TRAVIS	Paname City, FL VERN GOSDIN BEBA MCENTIRE	MARIE OSMOND BELLAMY BROTHERS NITTY GRITTY DIRT	HIGHWAY 101 PATTY LOVELESS DAN SEALS	RANDY TRAVIS WFMS Indianepolis, IN	WOW Omaha, NE	DAN SEALS STEVE WARINER CONLEY & HARRIS YOAKAM & OWENS	RONNIE MILSAP ROSANNE CASH DAN SEALS LYNN ANDERSON BARBARA MANDRE
eston, WV	MICHAEL JOHNSON NITTY GRITTY DIRT CDB Hottest:	Williemaport, PA DON WILLIAMS BILLY JOE ROYAL	Beaumont TX KATHY MATTEA KEITH WHITLEY	Hottest: none WKLO Danville, KY	WOIK Jacksonville, FL	WOKK Meridian, MS	REDA MCENTIRE CRYSTAL GAYLE RICKY VAN SHELTON LYLE LOVETT CHARLY MCCLAIN	MACK ABERNATHY DOUG KERSHAN CHARLY MCCLAIN Hottest:	KJJY Des Moines, IA	BILLY JOE ROYAL GATLIN BROTHERS DAVID LYNN JONES GEORGE STRAIT	RICKY VAN SHELTON JONATHAN EDWARDS GIRLS NEXT DOOR REBA MCENTIRE	RANDY TRAVIS KTPK Topeka, KS	WQXK Youngstown, OH
MCENTIRE ARA MANDRELL est: Y TUNN	EDDY RAVEN MCCARTERS CONLEY & HARRIS FORESTER SISTERS	DAVID LYNN JONES Hottent: DAN SEALS STEVE WARINER	NITTY GRITTY DIRT BELLAMY BROTHERS SOUTHERN PACIFIC Hottest:	RICKY VAN SHELTON MICHAEL JOHNSON BARSARA MANDRELL	LYNN ANDERSON CDR LEE GREENWOOD Hottest:	REMA MCENTIRE EXILE GEORGE STRAIT KEITH WHITLEY	Hottest: DAN SEALS KATHY MATTEA K.T. OSLIN	DAN SEALS RODNEY CROWELL YOAKAM & OWENS LARRY BOONE	Hottest: HIGHWAY 101 MCCARTERS YOAKAM & OWENS	MICHAEL JOHNSON Nottest: RODNEY CROWELL PATTY LOVELESS	ROBIN LEE JONES & LYNNE MOE BANDY Hottest:	BILLY JOE ROYAL MICHAEL JOHNSON BELLAMY BROTHERS REBA MCENTIRE	SOUTHERN PACIF NITTY GRITTY D LEE GREENWOOD DON WILLIAMS
EY & HARRIS AM & OWENS Y TRAVIS Y MATTEA	RANDY TRAVIS WDSY Pittsburgh, PA	YOAKAM & OWENS RANDY TRAVIS	CONLEY & MARRIS STFVE WARINER RANDY TRAVIS K.T. OSLIN	LEE GREENWOOD Hottest; YOAKAM & OWENS CONLEY & HARRIS	HIGHWAY ID) EDDY RAVES STEVE WARINER DAN SEALS	GIRLS NEXT DOOR K.D. LANG Hottest: CONLEY & HARRIS	T. GRAHAM BROWN RANDY TRAVIS	T. GRAHAM BROWN WIRK West Palm Beach. FL	DAN SEALS RANDY TRAVIS	CONLEY & HARRIS STEVE WARINER EODY RAVEN	HOLLY DUNN RANDY TRAVIS KATHY MATTEA CONLEY & HARRIS	JONES & LYNNE EXILE ANNE MURRAY MOE BANDY	CDB Hottest: EDDY RAVEN STEVE WARINER
2 Portsmouth, NH	BILLY MONTANA & T MICHAEL JOHNSON BARBARA MANDRELL CRYSTAL GAYLE	WORCASTER, MA MICHAEL JOHNSON CONWAY TWITTY	LYNN ANDERSON WVMI Biloxi, MS	DAN SEALS Johnny Nodriguez Randy Travis	RANDY TRAVIS	DAN SEALS LYNN ANDERSON RONNIE MILSAP MOLLY DUNN	Pensacola, FL DOUG KERSHAW GATLIN BROTHERS	FOSTER & LLOYD DON WILLIAMS CDB	JONES & LYNNE BELLAMY BROTHERS	WDAF Kenses City, MO KEITH WRITLEY	YOAKAM & OWENS WXCL Peoria, IL	J.C. CROWLEY BARBARA MANDRELL Hottest: CONLEY & HARRIS	DAN SEALS YOAKAH & OWENS RANDY TRAVIS
NNE CASH HERN PACIFIC est	NITTY GRITTY DIRT Hottest: HIGHWAY 101 STEVE WARINER	ANNE MURRAY COB Hottest: HOLLY DUNN	MICHAEL JOHNSON GIRLS NEDT DOOR VERN GOSDIN	WTVY Dothan, AL KEITH WHITLEY	WIVK Knoxville, TN NITTY GRITTY DIRT	WKIS Miami, FL	GEORGE STRAIT BELLAMY BROTHERS MARIE OSMOND J.C. CROWLEY	Hottest: DAN SEALS CONLEY & MARRIS RANDY TRAVIS	DEAN DILLON WAGONEERS LORIE ANN NITTY GRITTY DIRT DOUG RERSHAW	RONNIE MILSAP KENNY ROGERS Hottest: GEORGE STRAIT	SKIP EWING CDB Hottest:	EDDY RAVEN RANDY TRAVIS DAN SEALS HOLLY DUNN	
RAVEN Y MATTEA Y DUNN IÉ MILSAP	DAN SEALS EDDY RAVEN MCCARTERS	EDDY RAVEN KATHY MATTEA O'KANES DAN SEALS	LEE GREENWOOD Hottest: RODNEY CROWELL EDDY RAVEN	EDDIE MENDRIX GEORGE STRAIT DEAN DILLON RAZORBACK	REBA MCENTIRË RICKY VAN SHELTON VERN GOSDIN EKILE	none Hottest: none	Hottest: OAK RIDGE BOYS CONWAY TWITTY LARRY BOONE	YOAKAM & OMENS TANYA TUCKER WUSQ	Hottest: Hotly DUNN DAN SEALS EDDY RAVEN	CONLEY & HARRIS DAN SEALS LARRY BOONE RICKY VAN SHELTON	STEVE WARINER Dan Seals Larry Boone Randy Travis		
SEALS	WPOR Portland, ME		STEVE WARINER DAN SEALS RANDY TRAVIS	WAGONEERS T.G. SHEPPARD MIRANDA Hottest:	DEAN DILLON Hottest: TANYA TUCKER DAVID SLATER KEITS SULTER	KNFM Midland-Odessa, TX	MERLE HAGGARD DAN SEALS WOOR	Winchester, VA RICKY VAN SHELTON Hottest: EDDY RAVEN	CONLEY & HARRIS JO-EL SONNIER		KATHY MATTER		
+	MARIE OSMOND Hottest: HIGHWAY 101		Birmingham, AL	LARRY BOONE EDDY RAVEN HOLLY DUNN YOAKAM & OWENS	REITH WHITLEY EDDY RAVEN CONLEY & HARRIS	Hottest: none	Raisigh NC BILLY JOE ROYAL DON WILLIAMS	HOLLY DUNN CONLEY & HARRIS DAN SEALS YUARAH & OWENS	CDB SKIP EWING				
	DAN SEALS EDDY RAVEN HOLLY HUNN STEVE WARINEP		CDB DON WILLIAMS LARRY BOONE Hott#st: RESTLESS HFART	DAN SEALS KHEY El Paso, TX	WDXE Lawrenceburg, TN	WKSJ Mobre, AL RICKY VAN SHELTON	LYNN ANDERSON J.C. CROWLEY RICKY VAN SHRITON BILLY MONTANA & T	WTQR Winston-Salem, NC	Hottest: JUDDS YOARAM & OWENS RODNEY CROWELL		ix stations reporte		t:
			RESTLESS HEART SHENANDOAH GLEN CAMPBELL CONLEY & HARRIS RONNIE MILSAP	OAK RIDGE BOYS CDB Hottest: RIGHWAY 101	EXILE RICKY VAN SHELTON KIX BROOX5 LYLE LOVETT	REBA MCENTIRE Hottest: CONLEY & HARRIS HIGHWAY 101	Hottest: CONLEY & HARRIS RONNIE MILSAP DAN SEALS RANDY TRAVIS	FORESTER SISTERS EXILE RICKY VAN SHELTON	PATTY LOVELESS RANDY TRAVIS WKKQ	<u>।</u> ह	NFM/Midland-Ode: alls,KXXY/Okiahon innati, WKIS/Miami	a City, WBVE/Cit	
			WXBQ Bristol, VA	BIGHWAT IDT PATTY LOVELESS EDDY RAVEN HOLLY DUNN STEVE WARINER	REBA MCENTIRE WAGONEERS K.D. LANG DAY JOHNSTON Hottest:	EDDY RAVEN DAN SEALS WLWI	YOAKAM & OWENS	KEITH WHITLEY Nottest: RODNEY CROWELL SKIP EWING	Duluth, MN LEF GREENWOOD GATLIN BROTHERS	E P	ight stations failed laylists were froze	to report and the h: KASE/Austin,	lr
171 Re	porters		MARIE OSMONE ANNE MURRAY JONES & LYNNE LARRY BOONE		HOTCEST EDDY RAVEN MCCARTERS STEVE WARINER HOLLY DUNN	Montgomery. AL JONES & LYNNE CRYSTAL GAYLE Hottest:	Richmond, VA none Hottest: none	TANYA TUCKER STEVE WARINER® REITH WHITLEY	Hottest: HIGINAY 101 EDDY RAVEN MCCARTERS STEVE WARINER	N N	PLX/Dailas-Ft: Wor IO, KUPL/Portland, /GAR/Cleveland, W	OR,WCVR/Rando	olph,
163 Cu	rrent Reports	1	Hottest: DAN STALS CONLEY & HARRIS YOAKAM & OWENS HIGHWAY 101 T. GRAHAM BROWN		DAN SEAUS	HOTLEST: RODNEY CROWELL EDDY RAVEN DAN SEALS HOLLY DUNN RANDY TRAVIS			STEVE WARINER DAN SEALS		/TVR/Richmond.	sina/anany, and	
	19 - 19 - 19 - 10 - 10 - 10 - 10 - 10 -				and the second state of the second state				1	1			

	Casper, WY	Denver, CO	Fiesno, CA	Las Veges, NV	Phoenix, AZ	Pueblo, CO	Secremento, CA	Sen care ony, or		
KRKT Abany. OR MARIE OSMOND WACOMZERS MICOLE RAFTIN MU EDUCE RAZORENS NECKALE MARTIN MU EDUCE RAZORENS NECKALE MARTIN MU EDUCE RAZORENS NECKALE MARTIN MU EDUCE RAZORENS NECKALE MARTIN MU EDUCE RAZORENS RAZORENS NECKALE MARTIN NECKALE STREY NECKALE STREY NECKALE MARTIN NECKALE MARTIN NECKALE STREY NECKALE MARTIN NECKALE MARTIN NECKALE MARTIN NECKALE MARTIN NECKALE STREY NECKALE MARTIN NECKALE MARTIN NECKALE STREY NECKALE MARTIN NECKALE MARTIN NECKALE MARTIN NECKALE STREY NECKALE MARTIN NECKALE MARTIN	NICHAEL WARTIN MU RFGA NCHYTIAE RFTH WHITLEY KITH WHITLEY LYLE LOVET MC LANNE RICKY VAN SHEETON HILLE VRIENDEL MILLE KREINE NORSS & LYNNE NORSS &	Denver, CO GEORGF. STRAIT Hottest: KLZ Denver, CO OAX RIDGE BOYS COMMAY THITTY ROSAWE CASH ROWTE ALLER SOUTHERN PACIFIC	Feano, CA Poster & LLOYD SMEETHEARTS OF TH COMMAY TWITTY COMMAY NARRIS MCNAPTERS DAN SEALS STEVE MARRIS TEALS STEVE MARRIS SMEAN Gold Hill, OR	LES VEGES, NV LYINI ANDERSON KENNY BOCENS HOLTE EL DAN SECHS RANDY TRAVIS LARRY BOONE FONNIE MILSAP KZLA LOS Angeles, CA POSTER 4 LLAYS	Phoenia, AZ GEORGE STRAIT FICKY VAN SHELTON HOTESSI CONLEY & LIARAIS CONLEY & LIARAIS HOTESSI HOTESSI VARAMA & OMENS TANYA TUCKER KWJJ Porlland, OR	NITTY OF STATY DIFT NITTY OF STATY DIFT NITTY OF STATE LEG OFFERHAGED HOTLES IN STATE BODNEY CROMELL EDDY RAVEN DAN SEALSER STATE HARDER NOLLY DINN KALF Redding/Chico, CA	CDB CDB LYNW ANDERSON HOLTER'S ANDERSON HOLTER'S HOMEY CHOWEL COVENER KTOM Salmas, CA RICKY VAN SHELTON BILLY MORTANA & T MARIE OSHOND	KENNY ROCKS KENNY ROCKS MARIE OSMOND MICHAEL JOHNSON MICHAEL JOHNSON FICKY VAN SKELTON DAN SEALS COMLEY & HARRIS RANDY TRAVIS HIGHARY 101 FORESTER SISTERS KCKC San Bernardino, CA	DON WILLIAMS SKIP EWING CDB Hottest: NADUY TRANSIS HIGHNAY 101 K.T. OSLIN JUDDS KEN San Jose, CA Southern Pacific Barbara HanDRLL	MICHARL JOHNSON RICHY VAN SKUT.CH RENA KCEMPTRE JOHNS & LINNE GODING STREAM NOT AND ROMANO
BAZOBACK CONLEY & MARRIS CTUEW MARRIS CORLEY & MARRIS CORLEY & MARRIS LIVE LOYETT DAN SELLS CORLEY & MARRIS REBA NCENTIRE LAREY RODE KIX NOTA STERNON Anchorage, AK Bons, D MOLTA STERNON Anchorage, AK Bons, D LAREY RODE NITHY OTHY BIRSY VARISH VOAGM & OWENS RERA WCENTIRE BICKY VARISH BODESERT ROSE RAND NOTAS STATUS BICKY VARISH ADJUGUERANN NON SELS HDLY VARISH BODESERT ROSE RAND NON SELS HDLY VARISH BERA WCENTIFF DESERT ROSE RAND NON SELS HIGHAR LARTIN MU DAN SEALS HDLY MARSH REBA WCENTIFF DESERT ROSE RAND HOLLY LININ NOTES & LANTIN MU T, GRUNA BENNN T, GRUNA BENNN GEDER FART T, GRUNA BENNN T, GRUNA BENNN STATU AN REIN T, GRUNA BENNN T, GRUNA BENNN STATU AN REIN T, GRUNA BENNN CONLEY & HARDIS YOAGMA & OWENS T, GRUNA BENNN CONLEY & HARDIS YOAGMA & OWENS T, GRUNA BENNN CONLEY & HARDIS YOAGMA & OWENS TORTER & LLOYD NOTES & LLOYD YOAGMA & OWENS CONLEY & HARDIS CONLEY & HARDI	IS KIM CANNES KUUY Chayenne, WY BILLY JOE ROYAL	HOTTERS: NOTE: NOTE: KUGA KUGA STATUTY GRITTY UNIN STATUTY GRITTY UNIN STATUTY GRITTY UNIN STATUTY MATTRA STATUTY MATTRA KFE Franc, CA LIE GREEMMOD VERN GOGNNMALL BELLANY BROTHERS BELANY BROTHERS STATUT MAIN STATUTIES STATUTY MAIN STATUTIES	RILLY JOE ROYAL MICHGLE SHOCK K.D. LANS K.D. DAS K.D. DAS K.D. DAS K.D. DAS K.D. CARS N.D. C. STAT WAYLON JENNISS K.T. OSLIN J.C. F. SONIES Grand Junction, CO MICHARD, MARTIN MU BICKY VAN SHELTON MICHARTERS LARRY MONE DAS STALLS NEW SHELTON HOLLY EDINN	GATLIN TROTTERS Notteat: TORLEY'L ULAPS STEVE VARUEY'L DDY RAVEN STEVE VARUEY VOAKAN & ONEMS KNEW OahandS-F.C.A TOR WILLIAMS SKIP GUNG HOLLENS NOTAVA & ONEMS VOAKAN & ONEMS	VERWIGSDIN NATYON JOHN NGG LVLE LUVET NTCHAE. ANATIN MG BILLY JOE NOVAL NICHAE. ANATIN MG BILLY JOE NOVAL NOTESTE SISTERS NEVE NARNER NOTESTE SISTERS NEVE NARNER NOTE PORIDAC OR NOTE SISTERS	PICKY VAN SHCITON ANNE HIMPAY KITU CARRES K.D. LANG LEX HOL CARRES K.D. LANG LEX HOL CARRES LARPY MOONT FF DAN SEALS CAR EIDOGE HOYS T. GRAILAM BROWN KHO REMO.NY MILLAY JOE ROYAL HOLLEST DAN STALVIS HOLLEST DAN STALVIS NONAMA & OWENS STEVE WAITEA	DAVID LYNN JORES CASH & MILLIAMS Ilottent i BANDY THAT STEVE WARDS & MEDIS STEVE WARDS & MEDIS STEVE WARDS & MEDIS TANTA TUCKTR KSOP Sail Labe Chy, UT CHYSTAL GAVLF RICKY VAN SHELTON BELLAWY BONTENS RELTH WHILLOY HIGHAY IOI EDDY RAVER STEVE WARDS IN SHELTON STEVE WARDS IN SHELTON DOWNENS	RICEY VAN SHELTON REAN NCHNIFRE NOE BANDY EXILE AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND ALL AND AL	BOSING PARAMUNEL. HOLEBAL YOALAN & OKPOS ENDY BAKTAN KINGS STYLE WAR INCE ROYNEL KMPS Saathe, WA Southern MACTIC BESSIFF DACITYC BESSIFF DACITYC BESSIFF DACITYC BESSIFF DACITYC ROSSANE CASH FODY FAVEN HIGHMAY 101 HCCARTERS STRUC HOLEN HOLEN FORM	VERN GRODDS CHYSTAL GAYLE MALLANY BOOTERS HILLY NORTHERS BILLY NORTHERS BILLY NORTHERS HILLY NORTHERS HILLY NORTHERS LARVY BOOTE CONNAY BOOTERS CONNAY DUTTY REAL MCCHTINE RECTY VIA SHIJTON HOLTERS: CONNAY THITTY REAL MCCHTINE RECTY VIA SHIJTON HOLTERS: CONNAY THITTY REAL MCCHTINE RECTY VIA SHIJTON HOLTERS: RANDY TRAVIS RANTER RANDY TRAVIS RANTERS RANTERS CONNAY CONSIST

www.americanradiohistory.com

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

MIDNIGHT STAR featuring ECSTACY OF WHODINI

Don't Rock The Boat (Solar)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/3, Light 44/25, Total Adds 17 including WXYV, WILD, WDAS, KRNB, WYLD, K94, WGCI, XHRM, WNHC, WDKX. Debuts at number 36 on the Urban Contemporary chart.

NEW EDITION

You're Not My Kind Of Girl (MCA) 76% of our reporting stations on it. Rotations: Heavy 4/0, Medium 30/4, Light 37/17, Total Adds 21 including WILD, WDAS, WYLD, WBLZ, WZAK, KPRS, WLUM, KDAY, XHRM, KPRR. Debuts at number 35 on the Urban Contemporary chart.

OHIO PLAYERS Let's Play (Track)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 37/9, Total Adds 9, WUSL, WVEE, WNHC, WLOU, WJJS, WBLX, WQIM, WORL, WVKO. Debuts at number 38 on the Urban Contemporary chart.

DENIECE WILLIAMS

I Can't Wait (Columbia) 65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/1, Light 55/36, Total Adds 37 including WXYV, K104, WYLD, K94, WOWI, WBMX, KPRS, KMJM, XHRM, WENN.

NEW & ACTIVE

AL B. SURE! "Rescue Me" (WB) 55/23

Rotations: Heavy 5/0, Medium 18/1, Light 32/22, Total Adds 23 including WXYV, K104, WYLD, WBMX, WGCI, WZAK, KPRS, XHRM, OC104, KQXL, Heavy; WILD, WDKX, WWDM, WFXC, WJMI. Mediums include: WDAS, WUSL, WAMO, WHUR, WQWI. Debuts at number 39 on the Urban Contemporary chart.

READY FOR THE WORLD "'MY GIrly" (MCA) 53/20 Rotations: Heavy 1/0, Medium 21/4, Light 31/16, Total Adds 20 including WXYV, WILD, WUSL, WVEE, WOWI, WBMX, KPRS, KMJM, WFXA, WENN. Heavy: KFOX. Mediums include: K104, WBLZ, WZAK, WLUM, WATV.

MAC BAND featuring McCAMPBELL BROTHERS "Stuck" (MCA) 53/5 Rotations: Heavy 2/0, Medium 24/1, Light 27/4, Totai Adds 5, WQFX, WPDQ, WJJS, Mediums include: K104, WBMX, KJLH, WFXA, WPAL. WJJS, WBLX, WTLC. Heavy: KDKO, KFOX.

PAULA ABDUL ''(It's Just) The Way That You Love Me'' (Virgin) 50/33 Rotations: Heavy 0/0, Medium 8/0, Light 42/33, Total Adds 33 Including WXYV, WVEE, K WFXA, KQXL, WXOK. Mediums include: K94, WOWI, WBLZ, WLUM, WPDQ. WVEE, KRNB, WGCI, KPRS, WKND, WJIZ,

Robins, Roke, Wolk, Index index index index, Roy, Wolk, Web2, Web3, W

BOOTSY COLLINS "Party On Plastic" (Columbia) 50/7 Rotations: Heavy 0/0, Medium 10/0, Light 40/7, Total Adds 7, WATV, Z93, WZFX, Z16, WALT, KHYS, WXLA. Mediums include: K104, WZAK, WJIZ, WFXA, WXOK. JAMM "So Fine" (Epic) 50/7

ns: Heavy 1/0, Medium 15/0, Light 34/7, Total Adds 7, KMJM, WQIM, WCDX, WGPR, WXLA, WWWS, KACE. Heavy Mediums include: WYLD, WBLZ, WWKX, WDKX, WJIZ.

MARVA KING "Back Up" (TrI-World) 49/3 Rotations: Heavy 1/0, Medium 24/0, Light 24/3, Total Adds 3, WENN, WCDX, WANM. Heavy: WNHC. Mediums include: WXYV, WDJY, WHUR, WEDR, WOWI.

TRACIE SPENCER "Hide And Seek" (Capitol) 48/10 Rotations: Heavy 0/0, Medium 15/1, Light 33/9, Total Adds 10, WILD, WWKX, WJIZ, WEKS, Z93, WZFX, WQMG, KIIZ, Z92 WTLC. Mediums include: WXYV, KRNB, KJLH, WNHC, OC104.

SWEET OBSESSION "Gonna Get Over You" (Epic) 47/28

Rotations: Heavy 0/0, Medium 7/1, Light 40/27, Total Adds 28 including WXYV, WILD, K94, WOWI, WBMX, WGCI, WLUM, KDAY, OC104, WFXA. Mediums include: WDAS, K104, WNHC, WWKX, WDKX.

10db "I Burn For You" (Crush) 47/8 Rotations: Heavy 0/0, Medium 10/0, Light 37/8, Total Adds 8, KMJM, WFXA, WATV, WQMG, WALT, KYEA, Z92, KMAP Mediums include: KRNB, WEDR, WNHC, WWKX, WJTT.

BILLY OCEAN "Tear Down These Walls" (Jive/Arista) 44/28

ns: Heavy 0/0, Medium 8/2, Light 36/26, Total Adds 28 including WDAS, WVEE, WBMX, WGCI, KPRS, KMJM, KDAY, WDKX, WATV. Mediums include: K104, WBLZ, WLUM, WFXA, WANM.

FOUR TOPS "Indestructible" (Arista) 42/3 Rotations: Heavy 0/0, Medium 16/0, Light 26/3, Total Adds 3, WEKS, WENN, KKSS. Mediums include: WDAS, WLUM, KJLH,

ADDM, WNDC. BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 34/11 Rotations: Heavy 6/0, Medium 6/0, Light 22/11, Total Adds 11 including WDJY, K104, K94, KPRS, WNHC, OC104, KOXL, WZFX, KFXZ, WQQK. Heavies include: WHUR, XHRM, WDKX, WPAL, WTMP. Mediums include: WXYV, WDAS, WEDR,

CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 34/3 Rotations: Heavy 0/0, Medium 13/0, Light 21/3, Total Adds 3, KIIZ, WORL, WWWS. Mediums include: WHUR, KRNB, WEDR,

ISAAC HAYES "Showdown" (Columbia) 33/8

: Heavy 1/0, Medium 9/0, Light 23/8, Total Adds 8, WXYV, WDJY, XHRM, WWKX, WPDQ, WORL, WTMP, WVOI. HUR. Mediums include: K104, WJIZ, WQMG, WANM, WKWM.

TROUGH WEDGE WEDGE REVE, WORD, WORD, WORD, WARN, WITH AND WARN, WA

dium 4/4, Light 28/25, Total Adds 29 including WXY WUSL, WAMO, WHUR, K104, KPRS, WLUM

LAVINE HUDSON "Intervention" (Virgin) 32/0

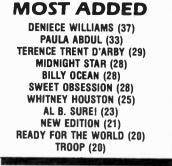
Rotations: Heavy 0/0, Medium 13/0, Light 19/0, Total Adds 0. Mediums include: WGCI, WNHC, WWKX, KQXL, WXOK. **PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 30/6** Rotations: Heavy 0/0, Medium 7/0, Light 23/6, Total Adds 6, KPRS, XHRM, KFXZ, WTMP, Z92, KACE. Mediums include: WDAS, KMJM, WWKX, WFXA, WANM.

GREGORY ABBOTT "Let Me Be Your Hero" (Columbia) 27/19 avy 0/0, Medium 1/1, Light 26/18, Total Adds 19 including WILD, WYLD, WBMX, KPRS, KMJM, KSOL, WJIZ.

WHITNEY HOUSTON "One Moment In Time" (Arista) 25/25

Medium 2/2, Light 23/23, Total Adds 25 in g WUSL, WOWI, WZAK, KPRS, WLUM, XHRM, WNHC OC104. WWKX. WEKS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart



HOTTEST

MICHAEL JACKSON (52) KEITH SWEAT (51) JAMES BROWN (39) FREDDIE JACKSON (37) JEFFREY OSBORNE (36) SALT-N-PEPA (22) WHITNEY HOUSTON (20) **JESSE JOHNSON (20)** LEVERT (17) **GEORGE MICHAEL (16)**



DEREK B "Goodgroove" (Profile) 22/10 Rotations: Heavy 0/0, Medium 0.0, Light 22/10, Total Adds 10, KPRS, KSOL, WATV, WPDQ, WJYL, KHYS, WCKX, WKWM,

TRACY CHAPMAN "Talkin" 'Bout A Revolution'' (Elektra) 21/8 Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WHUR, WOWI, KPRS, WPAL, WALT, WIKS, WCKX, WWWS Heavy 0/0, Mediur WTMP.

TROOP "My Heart" (Atlantic) 20/20 Rotations: Heavy 0/0, Medium 3/3, Light 17/17, Total Adds 20 including WDAS, WZAK, KDAY, WFXA, KQXL, WATV, WWDM,

TONY TERRY "Young Love" (Epic) 20/10 Rotations: Heavy 0/0, Medium 6/1, Light 14/9, Total Adds 10, WDAS, WDJY, WHUR, WDKX, WJIZ, WENN, WQIM, WANM, Z92, WTLC. Medium: WNHC, WWKX, WZFX, WQMG, KFOX.

BOOGIE DOWN PRODUCTION "Stop The Violence" (Jive/RCA) 20/7 Rotations: Heavy 1/0, Medium 3/1, Light 16/6, Total Adds 7, KPRS, KSOL, KIIZ, WCKX, WKWM, KACE, KDIA, Heavy: KDAY

Medium: WZAK, WGPR. VERTICAL HOLD "Summertime" (Criminal) 20/1 Rotations: Heavy 0/0, Medium 12/0, Light 8/1, Total Adds 1, WJYL. Mediums include: WILD, WHUR, KRNB, WOWI, WBMX. EPMD "Strickly Business" (Fresh/Sleeping Bag) 19/3 Rotations: Heavy 0/0, Medium 5/1, Light 14/2, Total Adds 3, WZAK, WEKS, WENN. Medium: KDAY, WEXC, WANM, WVOI.

Hotations, Heavy 0/0, Medium 5/7, Eight 19/2, Total Adds 5, WZAK, WEKS, WENN, Medium: KDAY, WAXC, WANM, WOD. DOROTHY MOORE "Can't Get Over You" (Fantasy) 18/4 Rotations: Heavy 0/0, Medium 5/0, Light 13/4, Total Adds 4, WOWI, WQMG, WPDQ, KDIA, Medium: WCKX, WKWM, WXLA,

REDDINGS "Call The Law" (Polydor/PolyGram) 17/17 Retations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 inc WENN, 293, WWDM. ncluding KRNB, K94, WBMX, WBLZ, WJIZ, WFXA, WATV

FAT BOYS "Are You Ready For Freddy" (Tin Pan Apple/Mercury) 17/8 Rotations: Heavy 0/0, Medium 1/0, Light 16/8, Total Adds 8, WJIZ, WXOK, WATV, WALT, WQIM, WANM, KMAP, WVOI

BUS BOYS "Hard Work" (Voss) 17/4

4, Total Adds 4, KRNB, KSOL, WENN, KYEA. Medium: WHUR, WWKX, WTMP

L'TRIMM "Cars With A Boom" (Rockwell) 16/5

Rotations: Heavy 2/0, Medium 3/0, Light 11/5, Total Adds 5, KRNB, KSOL, KPRR, KFXZ, WVOI, Heavy: WJHM, KKSS. Medium: WEDR, WJTT, KPRW. ROYALTY "Wanna Make It Up To You" (WB) 16/2 Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, WJIZ, WQIM. Mediums include: KSOL, WXOK, WJTT, WLOU,

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 15/14 Rotations: Heavy 0/0, Medium 1/1, Light 14/13, Total Adds 14 including WILD, WDAS LD WDAS WDIY WHUR WOWL WZAK KMIM

BIG DADDY KANE "Ain't No Half-Steppin'" (Cold Chillin/WB) 15/5 Rotations: Heavy 1/0, Medium 4/0, Light 10/5, Total Adds 5, WOWI, WPEG, WJTT, WZFX, WJYL. Heavy: KDAY. Medium: WZAK, WATV, WWDM, WFXC.

BRENDA RUSSELL "Get Here" (A&M) 13/13 Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WILD, WBMX, WBLZ, KQXL, WQFX, KIIZ, WALT, KWM, WTLC.

BILLY ALWAYS "Back On Track" (Epic) 13/12 Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including WDAS, WHUR, WOWI, WGCI, WNHC, KQXL, WPAL,

RAHEEM "Dance Floor" (A&M) 13/4 Rotations: Heavy 1/0, Medium 2/0, Light 10/4, Total Adds 4, WATV, WENN, WGPR, WVOI. Heavy; KACE. Medium: WDJY,

JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 13/0

dium: WDKX, KDLZ, WPLZ, WVOI. Light 9/0, Total Adds 0

MILLIE SCOTT "A Love Of Your Own" (Island) 12/11 Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds 11 including WILD, KRNB, WJTT, WZFX, Z16, WQIS, WCKX,

EAZY E "Radio" (Priority) 11/2

/0, Light 10/2, Total Adds 2, WENN, KACE. Medium: Z16.

AL HUDSON & ONE WAY "Driving Me Crazy" (Capitol) 10/10 Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WOWI, WBLZ, WZAK, WPDQ, WCKX, WGPR, WKWM, WTLC,

WWWS, WVOI. ROY AYERS "Fast Money" (ichiban) 10/7 Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KRNB, KQXL, WATV, WORL, KHYS, WTMP, WCKX. WALK THIS WAY "One Love" (Mercury/PolyGram) 10/2 Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WHUR, WOWL Medium: WTMP.

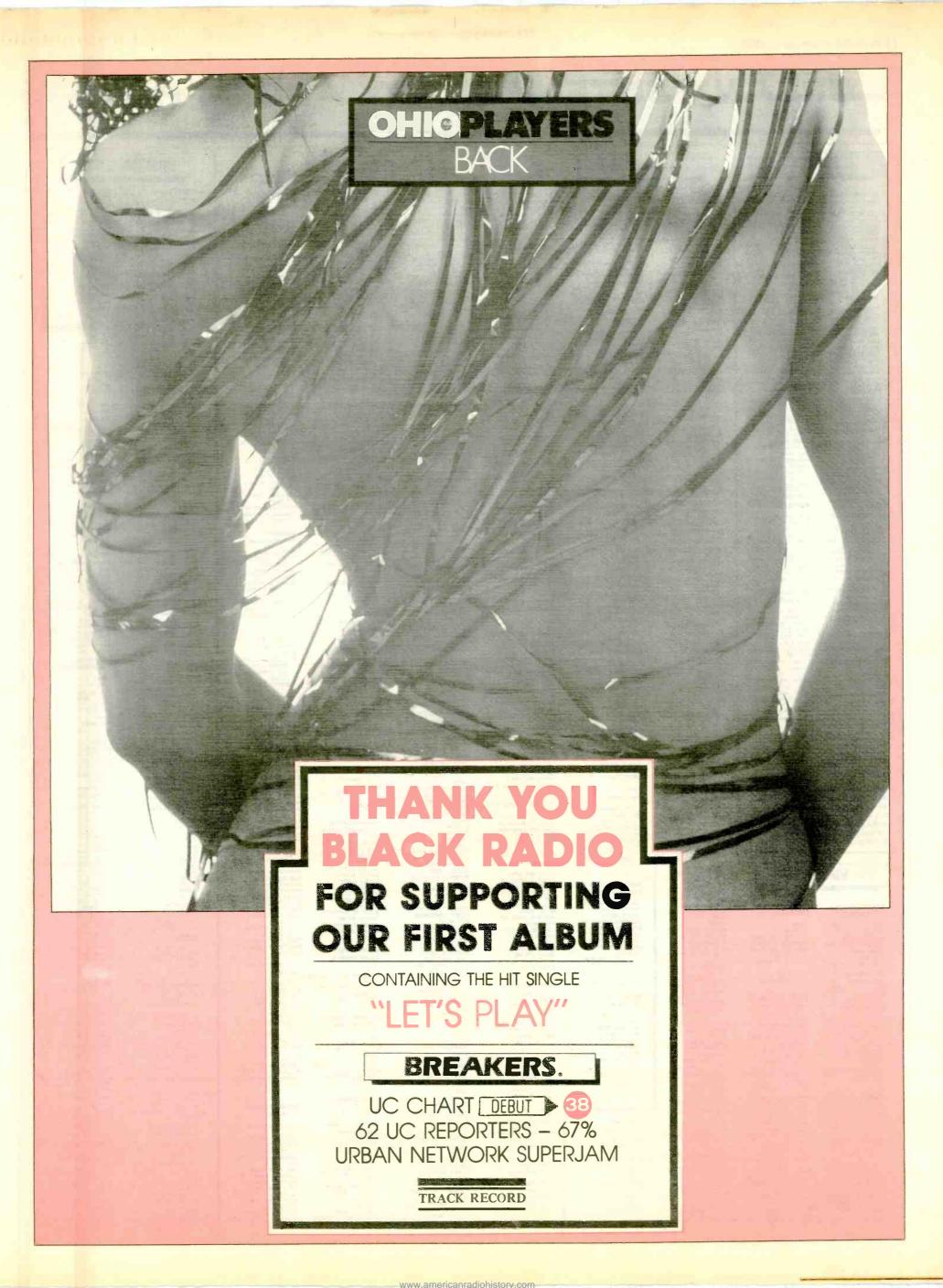
STEVIE B "Spring Love" (LMR) 10/0

Aedium 3/0 Lio

1/0. Total Adds 0. Heavy: WLUM, WWKX, WDKX, KPBB, KKSS, KMYX, Medium Rotations: Heavy 6/0, WDJY, XHRM, WJHM.



		Reports/Adds
1	GOOD QUESTION/Got A New Love (Paisley Park/WB)	
2	JAMM/So Fine (Epic)	
3	MARVA KING/Back Up (Tri-World)	
4	SWEET OBSESSION/Gonna Get Over You (Epic)	
5	10db/I Burn For You (Crush)	
6	BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	
7	CLIFF BRANCH/Don't Give Up (On Love) (Sutra)	
8	LAVINE HUDSON/Intervention (Virgin)	
9	PHILIP MICHAEL THOMAS/Don't Make Promises (Atlantic)	
10	DEREK B/Goodgroove (Profile)	



URBAN CONTEMPORARY ADDS & HOTS

WALT/Meridian Steve Poston

10DB TRACY CHAPMAN TYRONE DAVIS BOBBY BROWN BILLY OCEAN GEORGE BENSON BRENDA RUSSELL

DENIECE WILLIAMS

STAR

EAST

Weave

WXYV/Baltimore Roy Sampson READY FOR THE W AL B. SURE MIDNIGHT STAR DENIECE WILLIAM

PAULA ABDUL ISAAC HAYES SWEET OBSESSION TERENCE TRENT TERENCE TRENT Hottest: KEITH SWEAT MICHAEL JACKSOI FREDDIE JACKSOI JEFFREY OSBORN SALT & PEPA

WILD/Boston Elroy RC Smith

CHERYL "PEPSII MIDNIGHT STAR NEW EDITION MILLIE SCOTT TRACIE SPENCER SWEET OBSESSIO READY FOR THE BRENDA RUSSELL GREGORY ABBOTT GREGOR: Hottest: FREDDIE JACKSO ROBBY BROWN

JAMES BROWN HOWARD HEWETT WKND/Hartford Melonae McLean

VANESSA WILLIAM GOOD QUESTION MELBA MOORE PAULA ABDUL Hottest:

WDJY/Washington Brute Balley

Hottest: LOOSE ENDS FREDDIE JACKSON SHIRLEY MURDOCK KEITH SWEAT

WHLIR/Washington Mike Archie

JAZZY JEFF BOBBY MCFERRIN TONY TONI TONE KEITH SWEAT LUTHER VANDROSS

WDAS/Philedelphia

KJLH/Los Angeles

Hottest: FREDDIE JACKSON GREGORY HINES WHITNEY HOUSTON

101 NORTH SHIRLEY MURDOCK

KDIA/Oakland

Harrison/Regevig

AL B. SURE SWEET OBSESSION READY POR THE W REDDINGS

REDDINGS DOROTHY MOORE GOOD QUESTION PAULA ABDUL BOOGIE DOWN PRO DEREK B BILLY ALWAYS

BILLY ALWAYS Hottest: KEITH SWEAT FREDDIE JACKSON MICHAEL JACKSON PEBBLES GEORGE MICHAEL

XHRM/S

Cliff Winsto

Joe Tamburro

TROOP

Hottest: MICHAEL JACKSON PREDDIE JACKSON LOOSE ENDS JAMES BROWN D TRAIN WNHC/New Haven Dickinson/Hanniba

MIDNIGHT STAR BOBBY BROWN BOBBY BROWN DENIECE WILLIAMS OHIO PLAYERS BOBBY MCPERRIN WHITNEY HOUSTON BILLY ALWAYS TERENCE TRENT D'. Hottest: KEITH SWEAT MICHAEL.JACKSON

MICHAEL JACKSON JAMES BROWN JESSE JOHNSON GEORGE MICHAEL

OC104/Ocean City Scott Jantzen WHITNEY HOUSTON AL B. BURE

AL B. BURE BOBBY MCFERRIN SWEET OBSESSION DENIECE WILLIAMS Hottest: WHITNEY HOUSTON KEITH SWEAT GEORGE MICHAEL

WUSL/Philadelphia Allans/Monds LUTHER VANDROSS STEVIE WONDER TERENCE TRENT D'. WHITNEY HOUSTON READY FOR THE WO OHIO PLAYERS HOTTEET

Hottest: KEITH SWEAT SHIRLEY MURDOCK FREDDIE JACKSON

SALT & PEPA JAMES BROWN 93 Current Reporters

TROOP MIDNIGHT STAR CHERVL "PEPSII" TONY TERRY NEW EDITION BILLY OCEAN BILLY OCEAN BILLY ALWAYS NOTLEST: SALT 4 PEPA PUBLIC ENEMY JAMES BROWN JEFFREY OSBORNE EVETYN KIMC **88 Current Reports** EVELYN KING Five stations called in a frozen playlist: KIPR/Little Rock, KJLH/Los Angeles, KWTD/Little Rock, WQOK/Raleigh, and

WLWZ (Z104)/Greenville.

WEST

KKSS/Albuquerque

Bill Thomas UB40 TROOP KARYN WHITE DENIECE WILLIAMS FOUR TOPS Hottest: JEFFREY OSBORNE

KDKO/Denver Danny Harris

SADE JAZZY JEFF BILLY OCEAN DENIECE WILLIAMS PAULA ABDUL BILLY ALWAYS GOOD QUESTION

GOOD QUESIIO... Hottest: JAMES BROWN JEFFREY OSBORNE LEVERT PENDERGRA TEDDY PENDERGRAS

Moody/Robinson

Harris/McCollum Harris/MCCollum MIDNIGHT STAR TEDDY PROTRERARS ISAAC (WYES VANESSA WILLIAMS NEW EDITION BOBBY BROWN AL B. SURE PHILLP MICHAEL B. SURE PHILLP MICHAEL B. SURE DENIECE WILLIAMS WHITTREY HOUSTON BILLY OCEAN BILLY OCEAN MICHAEL HUDSON HOTEAE: LOOSE ENDS SALT 6. PEPA JAZZY JEFF KEITH SWEAT ASWAD JOHNNY KEMP DEREK B BOOGIE DOWN PRODU BUS BOYS GREGORY ABBOTT TONY TONI TONE BOBBY BROWN L'TRIMM TERENCE TRENT D'F LUTHER VANDROSS Hottest: PEBBLES FREDDIE JACKSON JEFFREY OSBORNE MICHAEL JACKSON SHIRLEY MURDOCK

WAMO/Pittsburgh WJIZ/Albany Tony Wright PAULA ABDUL TRACIE SPENCER REDDINGS J.J. FAD TERENCE TRENT D'A FAT BOYS ROYALTY GREDGRY ABBOTT LE JUAN LOVE TONY TRENY HOLLESL: KEITH SWEAT MICHAEL JACKSON WHITNEY HOUSTON JAMES BROWN JEFFREY OSBORNE GOOD QUESTION CHAPTEI TERENCE TRENT D' Hottest BOBBY B FREDDIE JACKSON LEVERT PEBBLES SHIRLEY MURDOCK WWKX/Providence Tyler/Reid HOWARD HUNTSBERRY TRACIE SPENCER ISAAC HAYES DENIECE WILLIAMS WHITNEY HOUSTON BOBBY BROWN WRECKS-N-EFFECT TERENCE TRENT D'A HOLTEST. WVEE/Atlanta Ray Boyo Hottest: MICHAEL JACKSON JAMES BROWN JEFFREY OSBORNE JAMES BROWN JEFFREY OSBORNE GEORGE MICHAEL KEITH SWEAT WDKX/Rochester Marcel/Morrison PEBBLES PEEBLES TONY TERRY TERENCE TRENT BILLY OCEAN RICK ASTLEY DAZZ BAND MIDNIGHT STAR Hottest:

WEKS/Atlanta Lyles/Castle HOETESE: WHITNEY HOUSTON JAMES BROWN MICHAEL JACKSON BOBBY MCFERRIN SHIRLEY MURDOCK WFXA/Augusta Carl Con LUTHER VANDROSS ISAAC HAYES BOBBY MCPERRIN CHERYL "PEPSII" F TONY TERRY SUPER LOVER CEE & Hottest. 10DB Hottest: PEBBLES JAMES BROM MILE ATCHE LUTHER VANDROSS TERENCE TRENT D'A TRACY CHAPMAN WALK THIS WAY TONY TERRY BILLY ALWAYS CHERYL "PEPSII" R KOPPER SUPER LOVER CEE & HOLLESE: Matt Mortor M.C. HAMMER JAZZY JEFF Hottest: KEITH SWEAT MICHAEL JACK Welch/Clay

PAULA ABDUL OHIO PLAYERS READY FOR THE WOR BILLY OCEAN Hottest: KEITH SWEAT PEBBLES LOOSE ENDS MICHAEL JACKSON SHIRLEY MURDOCK WHITNEY HOUSTON FOUR TOPS EPMD TRACIE SPENCER CHERYL "PEPSII" Hottest: FREDDIE JACKSON KEITH SWEAT HOWARD HEWETT ROB BASE JAMES BROWN GUY MIDNIGHT STAR SWEET OBSESSION SWEET OBSESSION TROOP GREGORY ABBOTT PAULA ABDUL REDDINGS GEORGE MICHAEL LEVERT WXOK/Baton Roug PAULA ABDUL FAT BOYS DENIECE WILLIAMS BLUE MODERNE SADE SWEET OBSESSION KQXL/Baton Rouge HOWARD HUNTSBERRY

READY FOR THE WOR NEW EDITION TROOP SWEET OBSESSION PAULA ABDUL

PAULA ABDUL BRENDA RUSSELL BOBBY MCFERRIN ROY AYERS DENIECE WILLIAMS AL B. SURE VANESSA WILLIAMS BILLY ALWAYS HOTTERS: BILLY ALWAYS Hottest: MICHAEL JACKSON WHITNEY HOUSTON KEITH SWEAT JAMES BROWN GEORGE MICHAEL

KACE/Los Angeles Wells/Lipps

MIDNIGHT STAR WHITNEY HOUSTON BRENDA RUSSELL M.C. HAMMER JAMM TROOP BOOGIE DOWN PROD PHILIP MICHAEL TGREGORY ABBOTT EAZY E TERENCE TRENT D' HOLLEST: Hottest: FREDDIE JACKSON GEORGE MICHAEL JESSE JOHNSON MICHAEL JACKSON GREGORY HINES KDAY/Los Angeles Jack Patterson JEFFREY OSBORNE MARLEY MARL f/CI

MARLE: MARL I/CI TROOP BILLY OCEAN SPINMASTERS EVERLAST LE JUAN LOVE SWEET OBSESSION NEW EDITION NEW EDITION NEW EDITION NEWS BROWN DE LA SOUL KOOL MOE DEE BOOGIE DOWN PR BIG DADDY KANE

KMYX/Ojal Doug Gilmore UB40 NEW EDITION AL B. SURE TERENCE TRENT I DENIECE WILLIAM Hottest: Hottest: JEFFREY OSBORNE KOOL MOE DEE JAZZY JEFF FREDDIE JACKSON BOBBY MCFERRIN

SOUTH

NONE Hottest: KEITH SWEAT RICK JAMES TONY TONI TONE SALT & PEPA FREDDIE JACKSON Z93/Charlestor Cliff Fletcher TRACIE SPENCER SWEET OBSESSION PAULA ABDUL REDDINGS BOOTSY COLLINS BILLY OCEAN NU SHOOZ GREGORY ABBOTT GREJORY ABBOTT Hottest: FREDDIE JACKSON MICHAEL JACKSON KEITH SWEAT WHITNEY HOUSTON GEORGE MICHAEL WPEG/Charlotte

Michael Saundar LUTHER VANDROSS LUTHER VANDROSS BIG DADDY KANE Hottest: MICHAEL JACKSON SALT & PEPA JEFFREY OSBORNE JESSE JOHNSON TONY TONI TONE WJTT/Chattanooga Phillips/St. James

KARYN WHITE

GREGORY ABBOTT BILLY OCEAN BIG DADDY KANE MILLIE SCOTT Hottest

SALT & PEPA GARY TAYLOR JEFFREY OSBORNE TONY TONI TONE

WWDM/Columbia Andre Carson

SUAVE

SUAVE' REDDINGS Hottest: BOBBY BROWN

K104/Dallas Spears/Smith

FREDDIE JACKSON JAMES BROWN TONY TONI TONE

BOBBY BROWN DENIECE WILLIAMS PAULA ABDUL Hottest: JEFFREY OSBORNE LEVERT SHIRLEY MURDOCK AL B. SURE KARYN WHITE

Z104/Greenville Greg Darton

Hottest: MICHAEL JACKSON WPDQ/Jacksonville Crumbley/Brooks

ONE WAY SWEET OBSESSION CHERYL "PEPSII" F DENIECE WILLIAMS ISAAC HAYES DOROTHY MOORE DEREK B MAC BAND READY FOR THE WOR HOLLEST: TROOP TERENCE TRENT D' WRECKS-N-EFFECT BILLY ALWAYS DENIECE WILLIAMS PAULA ABDUL CULANE

KIIZ/Killeen Alton Palmor MIDNIGHT STAR

Ron Davis

SWEET OBSESSION

JOHNNY KEMP MILLIE SCOTT CHERYL "PEPSII" Hottest: MICHAEL JACKSON JESSE JOHNSON KEITH SWEAT SALT & PEPA

WBLX/Mobile Tony Brown

MAC BAND SADE PAULA ABDUL OHIO PLAYER KIARA REDDINGS

REDDINGS Hottest: FREDDIE JACKSON KEITH SWEAT WHITNEY HOUSTON JAMES BROWN PEBBLES

WEDR/Miami Jackson/Jones

TYRONE DAVIS Hottest: MICHAEL JACKSON

GAP BAND WHITNEY HOUSTON D TRAIN JESSE JOHNSON

KEMP

TERENCE TRENT D'A AL B. SURE DENIECE WILLIAMS BOBBY MCFERRIN SADE SADE Hottest: PREDDIE JACKSON KEITH SWEAT SALT & PEPA BOBBY BROWN KARYN WHITE

WFXC/Durham Walker/Mack TROOP NEW EDITION GUY

GUY Hottest: FREDDIE JACKSON SALT & PEPA BOBBY BROWN LEVERT KEITH SWEAT KPRR/EI Paso Perry/Molano TEDDY PENDERGRASS NEW EDITION BILLY OCEAN WHITNEY HOUSTON SWEET OBSESSION L'TRIMM Hottest: GEORGE MICHAEL MICHAEL JACKSON

MICHAEL JACKSON STEVIE B DINO WZFX/Fayetteville Tony Lype READY FOR THE WOR BOOTSY COLLINS PAULA ABOUL TERENCE TRENT D'A BIG DADDY KANE TRACIE SPENCER BOBBY MCFERRIN MILLIE SCOTT HOTLEST:

MILLIE SCOTT Hottest: MICHAEL JACKSON WHITNEY HOUSTON FREDDIE JACKSON SALT & PEPA JEFFREY OSBORNE KDLZ/Ft. Worth-Dallas Michelle Madison BOBBY BROWN DENIECE WILLIAMS TERENCE TRENT D'A PAULA ABDUL BILLY OCEAN

TROOP WHITNEY HOUSTON GREGORY ABBOTT Hottest: WHITNEY HOUSTON JESSE JOHNSON MICHAEL JACKSON PEBBLES REDDIE JACKSO

KKFX/Seattle Robert L. Scott KOOL MOE DEE BIZ MARKIE M.C. HAMMER REDDINGS TYRONE DAVIS DENIECE WILLIAMS BILLY OCEAN GUY GUY TROOP TERENCE TRENT D TERENCE TRENT D Notlest: KEITH SWEAT TONY TONI TONE LEVERT MAC BAND READY FOR THE W

MIDNIGHT STAR BOOTSY COLLINS FAT BOYS SWEET SENSATION GREGORY ABBOTT PAULA ABDUL WQFX/Gulfport-Biloxi At Luv MAC BAND PAULA ABDUL NICK MUNDY SHIRLEY LEWIS LE JUAN LOVE EVELYN KING WHITNEY HOUSTON TROOP BRENDA RUSSELL Hottest: PAULA ABDUL Hottest,: MICHAEL JACKSON KEITH SWEAT JAMES BROWN JEFFREY OSBORNE D TRAIN HOTTEST HOTTEST KEITH SWEAT MICHAEL JACKSON JAMES BROWN JESSE JOHNSON JEFFREY OSBORNE KIPR/Little Rock Rod See NONE Hottest: FREDDIE JACKSON GREGORY HINES LEVERT SHIRLEY MURDOCH BOBBY BROWN WJMI/Jackson Paul Todd BOBBY BROWN NEW EDITION READY FOR THE WC BILLY OCEAN KWTD/Little Rock Lyn Henry none Hottest: FREDDIE JACKSON KEITH SWEAT JAMES BROWN JEFFREY OSBORNE SALT & PEPA WLOU/Louisville Ange Canessa SADE MIDNIGHT STAR WHITNEY HOUSTON ONE WAY DENIECE WILLIAMS MIDNIGHT STA OHIO PLAYERS Hottest: SHIRLEY MURDOCK LOOSE ENDS KEITH SWEAT SALT & PEPA JEFFREY OSBORNE HOATEST: JEFFREY OSBORNE JAMES BROWN TEDDY PENDERGRASS LEVERT PEBBLES MIDNIGHT STAR AL B. SURE BOOGIE DOWN PRODU WHITNEY HOUSTON CLIFF BRANCH NEW EDITION TRACIE SPENCER BRENDA RUSSELL PAULA ABDUL M.C. HAMMER Hottest: FREDDIE JACKSON KOOL MOE DEE SHIRLEY MURDOCK KEITH SWEAT TAYLOR DAYNE KFXZ/Lafayette AL B. SURE SWEET OBSESSION SWEET OBSESSION READY FOR THE WO DENIECE WILLIAMS PAULA ABDUL MIDNIGHT STAR MIDNIGHT STAR MIDNIGHT STAR PHILIP MICHAEL 1 L'TRIMM BOBBY MCFERRIN WHITNEY HOUSTON SADE WHITNEY HOUSTON Hottest: MICHAEL JACKSON WHITNEY HOUSTON JEFFREY OSBORNE JAMES BROWN WFITH SWEAT KXZZ/Lake Charles MIDNIGHT STAF MIDNIGHT STAR SWEET OBSESSION BOOTSY COLLINS WHITNEY HOUSTON NEW EDITION MILLIE SCOTT AL B. SURE DENIECE WILLIAM BOTTEST Hottest: MICHAEL JACKSON FREDDIE JACKSON KEITH SWEAT SALT & PEPA JAMES BROWN WQIS/Laurel

WJYL/Louisville Fields/March READY FOR THE WOR VERTICAL HOLD TROOP SWEET OBSESSION DEREK B BIG DADDY KANE HOLTESE: MICHAEL JACKSON KEITH SWEAT WHITNEY HOUSTON JAMES BROWN JESSE JOHNSON WJJS/Lynchburg Lad Goins VANESSA WILLIAMS NEW EDITION MAC BAND OHIO PLAYERS READY FOR THE WOR HOWARD HUNTSBERRY HOWARD HUNTS Hottest: KEITH SWEAT JESSE JOHNSO JEFFREY OSBORNE MICHAEL JACKSON JAMES BROWN KRNB/Memphis Jones/Walker MIDNIGHT STAF MILLIE SCOTT WRECKS+N-EFFECT REDDINGS PAULA ABDUL DORIAN HAREWOOD L'TRIMM BUS BOYS ROY AYERS Hottest: Hottest: WHITNEY HOUSTON MICHAEL JACKSON JEFFREY OSBORNE KEITH SWEAT FREDDIE JACKSON KYEA/Monroe Jullan Davia GREGORY ABBOTT SWEET OBSESSION BUS BOYS MELBA MOORE 10DB DENIECE WILLIAN DENIECE WILLIA Hottest: FREDDIE JACKSO KOOL MOE DEE RJ'S LATEST AR SALT & PEPA TONY TONI TONE WQIM/Montgomery Alchael Long ERIC B FAT BOYS TROOP ROYALTY TEENA MARIE REDDINGS MIDNIGHT STAR BILLY OCEAN TERENCE TRENT D COMMODORES LEVERT DEVERT OHIO PLAYERS TONY TERRY JAMM Hottest: LOOSE ENDS TONY TONI TONE NEW EDITION BOBBY BROWN JAZZY JEFF WOOK/Nachvilla Terrell Newby STEVE WINWOOD BOBBY BROWN BOBBY MCFERRIN NEW EDITION UB40 VANESSA WILLIAMS AL B. SURE BILLY OCEAN

Hottest: KEITH SWEAT FREDDIE JACKSON MICHAEL JACKSON RICK ASTLEY

americanradiohistory com

WIKS/New Bern

POINTER SISTERS EVELYN KING BOBBY BROWN PEBBLES TRACY CHAPMAN DENTECE WILLIAMS DENTECE WILLIAMS TERENCE TRENT D'A HOLTESI MICHAEL JACKSON FREDDIE JACKSON KEITH SWEAT JAMES BROWN TAYLOR DAYNE NEW EDITION WYLD-FM/New Orleans

Vic Savage NEW EDITION

B.K. Kirkland

BOBBY BROWN AL B. SURE MIDNIGHT STAR DENIECE WILLIAMS GREGORY ABBOTT Hottest: MICHAEL JACKSON FREDDIE JACKSON KEITH SWEAT JESSE JOHNSON JAMES BROWN

POWER94/Norfolk Brown/Dove

SWEET OBSESSION MIDNIGHT STAR GOOD QUESTION DENIECE WILLIAMS BOBBY BROWN REDDINGS REDDINGS BOBBY MCFERRIN Hottest: WHITNEY HOUSTON MICHAEL JACKSON JAMES BROWN JESSE JOHNSON EVELYN KING

WOWI/Norfolk Crumbley/Atkins

READY FOR THE WC DEWIECE WILLIAMS CHERVI. "PEPSII" SWEET OBSESSION WALK THIS WAY WALK THIS WAY WHITNEY HOUSTON BILD ALDVE KANE ONE WAY HOLTEST: JEFFREY OSBORNE DINO TEDDY PENDERGRAS! LEVERT

WORL/Oriando Earl James CLIPF BRANCH ROY AYERS MIDNIGHT STAR DORIAN HAREWO BRENDA RUSSEL BRENDA RUSSEL ISAAC HAYES TERENCE TRENT AL B. SURE OHIO PLAYERS KATHY MATHIS HOTLEST: FREDIE JACKSO HOWARD HEWETT PEBLES MICHAEL JACKSO TONY TONI TONE

WJHM/Orlando Linsey/Hollyw

WHITNEY HOUSTON UB40 J.J. FAD Hottest: BETTY WRIGHT GUY

ROB BASE L'TRIMP

KHYS/Port Arthur

Hegwood/Small DEREK B NEW EDITION ROY AYERS BOOTSY COLLINS AL B. SURE BILLY ALWAYS PAULA ABDUL DORIAN HAREWOOI DORIAN HAREWOOI TYRONE DAVIS KEISHA BROWN HOttest:

Hottest: MICHAEL JACKSON MICHAEL JACKBO JAMES BROWN JEFFREY OSBORNE JESSE JOHNSON SALT, & PEPA

WQOK/Raleigh Caesar Gooding

NONE Hottest: KEITH SWEAT SALT & PEPA PEBBLES JAMES BROWN LEVERT

WCDX/Richi Chuck Woodso

WHITNEY HOUSTON BOBBY BROWN BILLY OCEAN REDDINGS JAMM MARVA KING GEORGE BENSON Hottest: MICHAEL JACKSON LEVERT

LEVERT PEPA D TRAIN KEITH SWEAT

WPLZ/Petersburg Debble Parker

VANESSA WILLIAMS BILLY OCEAN TROOP GOOD QUESTION SWEET OBSESSION DENIECE WILLIAMS MIDNIGHT STAR GREGORY ARBOTT DYSON & WEBB Hottest Hottest: PRINCE JAMES BROWN TEDDY PENDERGRASS KDKS/Shreveport

NEW EDITION BOBBY BROWN NEW EDITION Hottest: MICHAEL JACKSON WHITNEY HOUSTON LEVERT D TRAIN JAMES BROWN WANM/Tailahassee Geraid Tooke

READY FOR THE W TERENCE TRENT D SWEET OBSESSION AL B. SURE CHERYL "PEPSII" TONY TERRY MARVA KING FAT BOYS FAT BOYS LE JUAN LOVE TROOP Hottest: MICHAEL JACKSON GEORGE MICHAEL WHITNEY HOUSTON JEFFREY OSBORNE JAZZY JEFF

WTMP/Tampa Chris Turner JOHNNIE TAYLO: MILLIE JACKSO) MIDNIGHT STAR

MIDNIGHT STAR GREGORY ABBOT PHILIP MICHAE TERENCE TRENT KARYN WHITE REDDINGS ROY AVERS BILLY ALWAYS ISAAC HAYES VANESSA WILLI/ HOTLEST:

Hottest: JEFFREY OSBOR LEVERT ANGELA WINBUSH GEORGE MICHAEL MICHAEL JACKSC 292/Tyler Vanessa Barryer

SALT & PEPA BOBBY BROWN JAZZY JEFF JOHNNY KEMP NEW EDITION BOBBY MCPERE NEW EDITION BOBBY MCPERRIN TRACIE SPENCER BILLY OCEAN VANESSA WILLIAM PHILIP MICHARL SWEET OBSESSION AL B. SURE 10DB TONY TERRY TYROME DAVIS PAULA ARDUL

PAULA ABDUL Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

WENN/Birmingham Dave Donnell

MARVA KING DENIECE WILLIAMS READY POR THE WOR AL B. SURE EAZY E SWEET OBSESSION EPMD TONY TERRY BUS BOYS DORIAN HAREWOOD FOUR TOPS RAHEEM REDDINGS HOILESI SALT & PEPA FREDDIE JACKSON MICHAEL JACKSON PEBBLES MARVA KING

WPAL/Charleston Don Kendricks

GREGORY ABBOTT DENIECE WILLIAMS DENIECE WILLIAMS DORIAN HAREWOOD MIDNIGHT STAR BILLY ALWAYS AL B. SURE READY FOR THE WOR TRACY CHAPMAN HOTTAST. Hottest: MICHAEL JACKSON SALT & PÉPA JEFFREY OSBORNE

TONY TONI TONE GAP BAND WATV/Birn Ron January

FAT BOYS ROY AYERS TROOP LE JUAN LOVE LE JUAN LOVE DERRE B REDDINGS BOOTSY COLLINS 10DB GOD QUESTION RAHEEM SWEET OBSESSION BILLY OCEAN HC thest: KEITH SWEAT MICHAEL JACKSON JEFFREV CSBORNE TEDDY PENDERGRASS LISA LISA

LISA LISA WQMG/Greensboro Doc Hollidae

TRACIE SPENCER DOROTHY MOORE BILLY OCEAN YVETTE MONEY DENIECE WILLIAMS

DENIECE WILLIAM GUY WAS (NOT WAS) TERENCE TRENT D WHITNEY HOUSTON KOOL MOE DEE Hottest: TONY TONI TONE JAZZY JEFF JEFFREY OSBORNE LEVERT PEBBLES MILLIE SCOTT SALT & PEPA MIDNIGHT STAR Hottest: KOOL MOE DEE JAMES BROWN MICHAEL JACKSON JEFFREY OSBORNE JAZZY JEFF WWWS/Saginaw Kermit Crockett MILLIE SCOTT DEREK B WHITNEY HOUSTON

WHITNEY HOUSTON TERENCE TRENT D'A CHERYL "PEPSII" R JAMM TRACY CHAPMAN ONE WAY CLIFF BRANCH PAULA ABDUL PAULA ABDUL Hottest: JAMES BROWN JESSE JOHNSON JEFFREY OSBORNE KEITH SWEAT GEORGE MICHAEL

MIDWEST

WGCI/Chicago Sonny Taylor

WBMX/Chicago Michaels/Davis

WIZF/Cincinnati

KIARA

Tom Owens

Hottest:

WZAK/Cieveland Lynn Tolliver

WHITNEY HOUSTON EPMD TROOP ONE WAY

LOOSE ENDS RJ'S LATEST ARE CHERYL "PEPSII" NEW EDITION

NEW EDITION Hottest: LEVERT SALT & PEPA PUBLIC ENEMY KEITH SWEAT JAMES BROWN

WCKX/Columbus

ONE WAY BOBBY BROWN NEW EDITION VANESSA WILLIAMS DEREK B REDDINGS

REDDINGS DORIAN HAREWOOD WHITNEY HOUSTON BOOGIE DOWN PROD TRACY CHAPMAN

TROOP MILLIE SCOTT PAULA ABDUL DENIECE WILLIAMS

HOTLESE WILLIAMS HOTLEST: MICHAEL JACKSON KEITH SWEAT JEFFREY OSBORNE JAMES BROWN ANGELA WINBUSH

WVKO/Columbus

NEW KIDS ON THE 1 MIDNIGHT STAR KIARA CHAPTER 8 KARYN WHITE OHIO PLAYERS ANGELA WINBUSH TROOP

TROOP Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCH TAYLOR DAYNE JESSE JOHNSON

WGPR/Detroit

ice Spence RAHEEM BILLY OCEAN ONE WAY GREGORY ABBOTT TRACY CHAPMAN JAMM

Jones/Morris

ROY AYERS

Stevens/Willis

-

AL B. SURE LUTHER VAN

KPRW/Oklahoms City Darnell Swift

HOWARD HUNTSBERRY AL B. SURE BILLY OCEAN PAULA ABDUL JEAN CARNE BILLY ALWAYS SWEET OBSESSION BILLY OCEAN DENIECE WILLIAMS MILLIE SCOTT PAULA ABDUL PAULA ABDUL MIDNIGHT STAR BRENDA RUSSELL Hottest: JAMES BROWN MICHAEL JACKSON SALT & PEPA HOWARD HEWETT DEPDIES MIDNIGHT STAR VANESSA WILLIAMS SWEET OBSESSION Hottest: Hottest: HOWARD HEWETT D TRAIN WHITNEY HOUSTON KOOL MOE DEE KEITH SWEAT PEBBLES PEBBLES KMJM/St.Louis Mike Stradford LEVERT GREGORY ABBOTT KARYN WHITE READY FOR THE WC DENTECE WILLIAMS TERENCE TRENT D' MICHABISIDAVIS AL B. SURE READY FOR THE WOR BILLY OCEAN GREGORY ABOTT REDDINGS DENIECE WILLIAMS DENIECE WILLIAMS SWEET OBSESSION HOULDESSION FREDDIE JACKSON FREDDIE JACKSON FREDDIE JACKSON HOWARD HEWETT IOI NORTH WHITNEY HOUSTON TERENCE TRENT D' BILLY OCEAN 10DB JAMM CHERYL "PEPSII" 1 CHERYL "PEPSII" Hottest: GEORGE MICHAEL WHITNEY HOUSTON HOWARD HEWETT KEITH SWEAT JAMES BROWN WVOI/Toledo Paul Brown Paul Brown DENIECE WILLIAMS PAULA ABDUL VANESSA WILLIAMS ONE WAY DuBard/Hankston KIARA BOBBY BROWN PAULA ABDUL DENIECE WILLIAM VANESSA WILLIAM SWEET OBSESSION HOTLESI: KEITH SWEAT JAMES BROWN FREDDIE JACKSOF GEORGE MICHAEL JEFFREY OSBORNI ONE WAY FAT BOYS ISAAC HAYES TERENCE TRENT I MILLIE SCOTT RAHEEM LE JUAN LOVE GREGORY ABBOTT L'TRIMM L'TRIMM WHITNEY HOUSTON BILLY OCEAN Hottest: JESSE JOHNSON KEITH SWEAT JAMES BROWN GEORGE MICHAEL JEFFREY OSBORNE WKWWGRAND ABOUT L'TRIM WBLZ/Cincinnati REDDINGS NEW EDITION GOOD QUESTION ONE WAY BRENDA RUSSELL SADE WKWM/Grand Rapids Grant/Franklin TONY TONI TONE BOOGIE DOWN PRODU MILLIE SCOTT MIDNIGHT STAR NOTESE : LOOSE ENDS JESSE JOHNSON TAYLOR DAYNE MICHAEL JACKSO: KEITH SWEAT

DEREK B BRENDA RUSSELL DENIECE WILLIAMS ONE WAY ONE WAY Hottest: JEFFREY OSBORNE MICHAEL JACKSON FREDDIE JACKSON KEITH SWEAT JESSE JOHNSON WTLC/Indianapolis Johnson/Buchanon

READY FOR THE WOI TONY TERRY TRACIE SPENCER PAULA ABOUL BRENDA RUSSELL ONE WAY SUAVE' MAC BAND MILLIE JACKSON CHERYL "PEPSII" R Hottest: SHIRLEY MURDOCK LOOSE ENDS

LOOSE ENDS TONY TONI TONE KEITH SWEAT LEVERT KPRS/Kansas City Monica Nightingale

Monica Nightingale BOBBY BROWN NEW EDITION BILLY CCEAN AL B. SURE DENIECE WILLIAMS DERKE B WHITNEY HOUSTON PATTI AUSTIN READY FOR THE WOR PHILIP MICHAEL TH BOGGIE DOWN PRODU TERENCE TEENT D'A PAULA ABOUL GREGORY ABOUT BOBBY MCFEREIN TRACY CHAPMAN HOLCESI: MICHAEL JACKSON FREDDIE JACKSON FREDDIE JACKSON FREDDIE JACKSON FREDT JACKSON SEITH SWEAT JEFFREY OSBORNE WKLALLANING

WXLA/Lansing

WXLA/Lansing Sammy Jordan MIDNIGHT STAR ANCELA WINBUSH TERENCE TRENT D'A AL B. SURE BRENDA RUSSELL BOOTSY COLLINS JAWH Hottest: HOWARD HEWETT JAMES BROWN

JAMES BROWN MICHAEL JACKSON KEITH SWEAT JESSE JOHNSON

WLUM/Milwaukee

KIARA STEVE WINWOOD TERENCE TRENT D'A WHITNEY HOUSTON NEW EDITION

SWEET UBBESSION Hottest: PREDDIE JACKSON INFORMATION SOCIE MICHAEL JACKSON JAZZY JEFF KOOL MOE DEE

KMAP/Minneapoils

St. Paul Al Alonzo FAT BOYS BILLY OCEAN TERENCE TRENT WAS (NOT WAS) PAULA ABDUL 10DB

10DB CHERYL "PEPSII" R

CHERYL "PEPSII" Hottest: MICHAEL JACKSON GEORGE MICHAEL WHITNEY HOUSTON JEFFREY OSBORNE EVELYN KING

St. Paul

Gary Young

R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

CHART EXTRAS

BOZ SCAGGS

Cool Running (Columbia) 54% of our reporters on it. Rotations: Heavy 0, Medium 35, Light 16,

Total Adds 0.



PHIL COLLINS

A Groovy Kind Of Love (Atlantic)

87% of our reporters on it. Rotations: Heavy 6, Medium 37, Light 40, Total Adds 39 including WARM98, WLTF, WMYX, KMJI, KLCY, KEZR, WAEB, WVAF, WKYE, WTFM, U102, WRKA. Moves 30-17 on the AC chart.

WHITNEY HOUSTON

One Moment In Time (Arista)

56% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 37, Total Adds 53 including WALK, WHTX, WMJI, WSNY, KLSI, KYKY, KLCY, B100, Y103, WTFM. Debuts at number 26 on the AC chart.

ROD STEWART

Forever Young (WB)

52% of our reporters on it. Rotations: Heavy 3, Medium 22, Light 24, Total Adds 10, WLTF, WEBE, WZNY, WIZD, WTRX, KWFM, WWMJ, WTWR, KWEB, KSTR.

NEW & ACTIVE

BOY MEETS GIRL "Waiting For A Star To Fall" (RCA) 40/10

Rotations: Heavy 0, Medium 100, Light 30/10, Total Adds 10, WEBE, KELT, KWFM, WAFL, WQHQ, WTNY, KHOZ, KRLB, KWEB, KKLS. Medium: WEIM, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WMTFM, KPNW, KYJC. Light including KLCY, WAEB, WKYE, WSLQ, WTRX, 3WM, WWMJ, WQNY, WCAC, WBGM, KTYL, KVIC, WMJC, KSCB, WJON, KKLV. JULIO IGLESIAS "AE-AO" (Columbia) 36/8

Rotations: Heavy 1/0, Medium 8/0, Light 27/8, Total Adds 8, WLHT, WFMK, WHNN, WKTK, WBGM, WMJC, WTWR, KMGO. Heavy: WEIM. Medium: WMGN, KWFM, WSKI, WFPA, Z93, WORG, WKCX, WJON. Light including WAEB, KELT, WSLQ, WNAM, 3WM, WGLL, WAFL, WGSV, WCAC, KTYL, KVIC, KSCB, KKLS, KKLV, KSTR, KAYN.

SCARLETT & BLACK "Dream Out Loud" (Virgin) 34/9 Rotations: Heavy 0, Medium 11/0, Light 23/9, Total Adds 9, WSLQ, WTRX, WQNY, WKNE, WGLL, KSCB, WTWR, KKLS, KKLV. Medium: KWFM, WEIM, WSKI, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, KYJC. Light including WAEB, WEBE, WNAM, WAFL, WKSB, WCKQ, KHOZ, KRLB, WBGM, KTYL, WMTFM, WJON, KSTR, KAYN.

ROTATION BREAKOUTS

	Total			
R	eports/Adds?	Heavy N	ledium	Light
TAYLOR DAYNE	93/2	86	5	2
2 PETER CETERA	91/1	82	8	1
HUEY LEWIS & THE NEWS	87/3	75	7	5
RICK ASTLEY	88/2	70	16	2
DARYL HALL & JOHN OATES	84/1	60	19	5
REO SPEEDWAGON		60	21	2
BRUCE HORNSBY & THE RANGE	84/4	46	32	6
8 ELTON JOHN	66/0	37	23	6
BEACH BOYS	77/1	55	19	3
GLENN FREY	90/4	23	60	7
11 CHICAGO	72/0	33	35	4
D JOHNNY HATES JAZZ	78/2	36	36	6
TERENCE TRENT D'ARBY	70/1	35	28	7
STEVE WINWOOD	85/8	14	54	17
BOBBY MCFERRIN	78/18	20	38	20
16 GLORIA ESTEFAN & MIAMI SOUND MACHINE	55/0	22	27	6
PHIL COLLINS	83/39	6	37	40
NATALIE COLE	<i>69/3</i>	15	40	14
KENNY ROGERS	65/1	8	48	9
OLIVIA NEWTON-JOHN	65/2	8	42	15
21 JAMES TAYLOR	43/0	14	23	6
2 LIVINGSTON TAYLOR	65/7	6	36	23
23 CROWDED HOUSE	57/1	13	34	10
③ MICHAEL BOLTON	65/1	3	35	27
25 WHITNEY HOUSTON	38/0	10	23	5
3 WHITNEY HOUSTON	53/53	1	15	37
DIFOUR TOPS	61/10	0	35	26
28 TRACY CHAPMAN	32/0	8	21	3
3 SADE	63/3	2	30	31
OBREATHE	64/15	0	24	40

MOST ADDED WHITNEY HOUSTON (53)

PHIL COLLINS (39) JIMMY BUFFETT (19) BOBBY McFERRIN (18) BREATHE (15) AMY GRANT (12) ROBERT CRAY BAND (11) STEVE MILLER (11) AL STEWART (11) BOY MEETS GIRL (10) FOUR TOPS (10) ROD STEWART (10)

HOTTEST

TAYLOR DAYNE (76) PETER CETERA (66) HUEY LEWIS & THE NEWS (57) **RICK ASTLEY (43)** HALL & OATES (34) **REO SPEEDWAGON (28)** BEACH BOYS (27) **ELTON JOHN (17)** CHICAGO (16) **BOBBY McFERRIN (16)**

CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 33/0

Rotations: Heavy 3/0, Medium 16/0, Light 14/0, Total Adds 0. Heavy: WTFM, WEIM, KPNW. Medium: WTRX, WWMJ, WKNE, WAFL, WSKI, WFPA, WGSV, KHOZ, WAHR, Z93, WORG, WKCX, WBGM. WMTFM, WJON, KAYN. Light: WAEB, WSLQ, WRMF, WNAM, KWAV, WCKQ, WCVQ, WCAC, KTYL, WJTW, KSCB, KKLV, KSTR, KYJC. PM "Piece Of Paradise" (WB) 29/8

Rotations: Heavy 0, Medium 9/0, Light 20/8, Total Adds 8, KLSI, WTRX, WQHQ, WKCX, WMTFM, KKLS, KKLV, KSTR. Medium: KYKY, WEBE, WEIM, WAFL, WSKI, WFPA, KHOZ, WAHR, KYJC, Light including WSLQ, WCKQ, WGSV, Z93; WORG, WCAC, WBGM, KVIC, WJTW, KSCB, WJON, KAYN.

CARLY SIMON "Do The Walls Come Down" (Arista) 28/3

Rotations: Heavy 0, Medium 11/1, Light 17/2, Total Adds 3, WAHR, WTWR, KKLV. Medium including WEIM, WAFL, WSKI, WFPA, WORG, WKCX, WBGM, WMTFM, KPNW, KYJC. Light including WAEB, WKYE, WMGS, WNAM, WTRX, WWMJ, WKNE, WCKQ, WGSV, Z93, WCAC, KTYL, KSCB, KSTR, KAYN.

MANE, WCRO, WGSV, 233, WCAO, NTL, NSCE, NSTE, NSTE, NSTE, NSTE, NSTE, NSTE, WGRO, WGSV, 233, WCAO, NTL, NSCE, NSTE, NSTE

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 26/11

Rotations: Heavy 0, Medium 2/1, Light 24/10, Total Adds 11, WEBE, WKYE, WSLQ, WTRX, WWMJ, WGSV, WBGM, KVIC, WMJC, KSCB, KAYN, Medium including WCKQ, Light including WTCB, WIZD, WEIM, WAFL, WSKI, WKSB, WFPA, Z93, WORG, WKCX, WCAC, WMTFM, KYJC, KMGQ.



TOTO "Anna" (Columbia) 23/8

Rotations: Heavy 1/0, Medium 7/1, Light 15/7, Total Adds 8, WTFM, WTRX, 3WM, WCVQ, WORG, WBGM, KTYL, KAYN, Heavy, KPNW, Medium including KWFM, WEIM, Z93, WKCX, KVIC, KYJC, Light including KLSI, WNAM, WAFL, WFPA, WFPA, WGS

WGSV. JIMMY BUFFETT "Bring Back The Magic" (MCA) 19/19 Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, WNAM, WTRX, 3WM, WEIM, WKNE, WAFL, WSKI, WQHQ, WCVQ, WFPA, WGSV, Z93, WORG, WKCX, KTYL, KSCB, WJON, KYJC, KAYN,

MICHAEL JACKSON "Another Part Of Me" (Epic) 19/0 Rotations: Heavy 6/0, Medium 10/0, Light 3/0, Total Adds 0, Heavy: KS95, WVAF, WSLQ, WAFL, WSKI, WAEV. Medium: B100, WAEB, Y103, WRKA, WCKQ, KRLB, WCAC, KVIC, KKLV, KAYN. Light: KEFM, WKTK, KHOZ.

INXS "Never Tear Us Apart" (Atlantic) 18/1 Rotations: Heavy O, Medium 800, Light 10/1, Total Adds 1, KSCB. Medium: WKYE, WSLQ, WEIM, WGLL, WSKI, WCKQ, Z93, KVIC. Light including B100, WEBE, WVAF, WKTK, KRLB, KTYL, WTWR, KYJC, KAYN.

BRENDA RUSSELL "Get Here" (A&M) 17/3 Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3, WKNE, WSKI, KSTR. Medium: WEIM, WMTFM. Light including WSLQ, WQHQ, WFPA, Z93, WORG, WCAC, KVIC, KSCB, WTWR, KYJC, KAYN, KMGQ.

WSLU, WOHD, WFPA, 259, WOHD, WOHD, KND, Nobel, WH, KND, KND, KND, KND, KND, GRAYSON HUGH "Tears Of Love" (RCA) 15/7 Rotations: Heavy 0, Medium 0, Light 15/7, Total Adds 7, WNAM, WKCX, KTYL, KVIC, WMTFM, KSCB, KMGQ. Light including WEIM, WAFL, WSKI, WFPA, WGSV, Z93, WORG, KYJC.

DARLENE LOVE "He's Sure The Man I Love" (Columbia) 13/1 Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1, WTRX, Medium: WEIM. Light including WWMJ, WSKI, WKSB, WCKQ, WFPA, WGSV, WORG, WKCX, WCAC, WMTFM, KSTR.

MARILYN MARTIN & DAVID FOSTER "And When She Danced" (Atlantic) 13/1 Rotations: Heavy 0, Medium 3/1, Light 10/0, Total Adds 1, WTFM. Medium including WEIM, KPNW. Light: WTRX, WKNE, WCKQ, WGSV, WORG, WKCX, WMTFM, KSTR, KYJC, KAYN.

AL STEWART "King Of Portugal" (Enigma) 11/11 Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WNAM, WWMJ, WEIM, WSKI, WCKQ, WFPA, KHOZ, WORG,

WMTEM, KYJC, KAYN. STEVE MILLER "Ya Ya" (Capitol) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, WEBE, WKYE, WNAM, WEIM, WGLL, WAFL, WSKI, WCVQ, WORG, KVIC, KAYN. UB40 "Red Red Wine" (A&M) 9/6 Rotations: Heavy 0, Medium 3/2, Light 6/4, Total Adds 6, WKYE, WRKA, WEIM, WCKQ, WORG, KTYL. Medium including B100. Light including WAEV, KAYN.

CHEAP TRICK "Oon't Be Cruel" (Epic) 9/5 Rotations: Heavy 0, Medium 4/0, Light 5/5, Total Adds 5, KLCY, WKTK, KRLB, WORG, KAYN. Medium: B100, WKYE, WAEV,

KVIC. CLIMIE FISHER "Rise To The Occasion" (Capitol) 8/4

eavy 0, Medium 0, Light 8/4, Total Adds 4, WAFL, Z93, KVIC, WTWR. Light including WNAM, WCAC, KTYL, KAYN

BILLY VERA & THE BEATERS "Ronnie's Song" (Capitol) 8/2 Light including WNAM, WKCX, WCAC, WBGM, KSTR, m 0, Light 8/2, Total Adds 2, WEIM KAYN



AC ADDS & HOTS

ONE

Nick O'Nell

GLENN FREY PHIL COLLINS

WLTF/Cleveland

PHIL COLLINS ROD STEWART Hottest: DEBBIE GIBSON BREATHE

Lind/Ivers

ich/Godfre

CURRENT-BASED

SOUTH

Tad Griffin

Greg Fry

Dave Parks

PARALLEL

EAST

ONE WALK/Long Island

Edwards/Dai WHITNEY HOUSTO BOBBY MCFERRIN BOBBY MC. Hottest: PETER CETERA HUEY LEWIS & THE TAYLOR DAYNE

RICK ASTLEY BEACH BOYS WSNi/Philadelphia Jere Sullivan

BRUCE HORNSBY GLENN FREY OLIVIA NEWTON-JOH Hottest: REO SPEEDWAGON ELTON JOHN CHICAGO RICK ASTLEY PETER CETERA

WHTX/Pittsburgh Scott Alexander WHITNEY HOUSTON STEVE WINWOOD

STEVE WINWOOD Hottest: PETER CETERA BOBBY MCFERRIN RICK ASTLEY TAYLOR DAYNE HUEY LEWIS & THE

PARALLEL TWO

WAEB/Allen Balley

PHIL COLLINS BOBBY MCFERRIN LIVINGSTON TAYLO HUEY LEWIS & THE PETER CETERA CHICAGO ELTON JOHN WHITNEY HOUSTON

WVBF/Boston Newfell/Garcia WHITNEY HOUSTON BOBBY MCFERRIN

BOBBY MCFERRIN Hottest: BEACH BOYS HALL & OATES HUEY LEWIS & THE PETER CETERA TAYLOR DAYNE

WEBE/Bridgepor Hansen/No ROBERT CRAY BAND

WHITNEY HOUSTON STEVE MILLER BOY MEETS GIRL AMY GRANT Hottest: HUEY LEWIS & THE RICK ASTLEY PETER CETERA TAYLOR DAYNE GLENN FREY

WVAF/Charleston, WV Randy Shane

WHITNEY HOUSTON PHIL COLLINS BOBBY MCFERRIN JIMMY BUFFETT BRENDA RUSSELL PHIL COLLINS STEVE WINWOOD BREATHE BREATHE NATALIE COLE KENNY ROCERS LIVINGSTON TAYLOR HOLTEST: TERENCE TRENT D'A TAYLOR DAYNE PETER CETERA HALL & OATES KENNY LOGGINS BRENDA RUSSELL SCARLETT & BLAC

SCARLETT & BLA Hottest: PETER CETERA TAYLOR DAYNE JOHNNY MATHIS REO SPEEDWAGON BEACH BOYS

WKYE/Johnstown **Jack Michaels** PHIL COLLINS

BREATHE ROBERT CRAY BAN STEVE MILLER UB40 Hottest: PETER CETERA RICK ASTLEY TAYLOR

TAYLOR DAYNE ROBERT PALMER WMGS/Wilkes Barre Norton/Marriot

WHITNEY HOUSTON BREATHE Hottest: Peter Cetera Taylor Dayne Huey Lewis & The Rick Astley Hall & Oates

PARALLEL

THREE WKS8/Williamsport

Tom Benson NONE Hottest: Rick Astley Glenn Frey Borby McPERRIN Peter Cetera Huey Lewis & TF

WQHQ/Ocean City PARALLEL Dana McDonald ONE PM WHITNEY HOUSTON BOY MEETS GIRI JIMMY BUFFETT Hottest: TAYLOR DAYNE GIRI WSB-FM/Atlanta LoCascio/McCo BRUCE HORNSBY SPEEDWAGON Hottest: TAYLOR DAYNE PETER CETERA RICK ASTLEY HALL & OATES HUEY LEWIS & THE BEACH BOYS CHICAGO REO SPEEDWAGO WTNY/Watertown Donovan/Half KVIL/Dalias BOBBY MCFERRIN Watson/Miniacl LIVINGSTON TAYLOR PHIL COLLINS SADE TAYLOR DAYNE OUR TOPS BREATHE BOY MEETS GIRL Hottest: HOLLESL' HALL & OATES HUEY LEWIS & TH PETER CETERA RICK ASTLEY

RICK ASTLEY TERENCE TRENT D'A JOHNNY HATES JAZ HOTTER CETERA HALL & OATES BEACH BOYS TAYLOR DAYNE BOBBY MCFERRIN

Judy Haveson

WWMJ/Bango Miller/Russell

ROD STEWART

Hottest: STEVE WINWOOD TAYLOR DAYNE

PETER CETERA

WEIM/Fitchburg

Jack Raymond

STEVE MILLER

ROBERT CRAY BAND AL STEWART WHITNEY HOUSTON

HUEY LEWIS & THE HALL & OATES

STEVE MILLER UB40 WHITNEY HOUSTON JIMMY BUFFETT MICHAEL TOMLINSO BILLY VERA & BEA AL STEWART LANDRY & BIENER Hottest: JAMES TAYLOR

JAMES TAYLOR BEACH BOYS TAYLOR DAYNE JOHNNY HATES JA; LIVINGSTON TAYLA

WECQ/Geneva Anthony/Nelso

BREATHE PHIL COLLINS STEVE WINWOOD Hottest: TAYLOR DAYNE PETER CETERA HALL & DATES HUEY LEWIS & T REO SPEEDWAGON

WQNY/Ithaca

SCARLETT & BLAC

HOTCEST: TAYLOR DAYNE HALL & OATES HUEY LEWIS & TH REO SPEEDWAGON PETER CETERA

WGLL/Mercersburg

BOBBY MCFERRIN

SCARLETT & BLAC WHITNEY HOUSTON STEVE MILLER BILLY OCEAN

TAYLOR DAYNE CHICAGO MIAMI SOUND MACH BREATHE

WAFL/Milford, DE

WHITNEY HOUSTON STEVE MILLER

STEVE MILLER AMY GRANT BILLY VERA & BEA CLIMIE FISHER MICHAEL TOMLINSO

BOY MEETS GIRL JIMMY BUFFETT Hottest:

DAYNE

HUEY LEWIS & THE PETER CETERA BEACH BOYS BOBBY MCFERRIN

WSKI/Montpelier Bruce Stebbins

KYLIE MINOGUE BRENDA RUSSELL

BRENDA RUSSELL AL STEMART STEVE MILLER MHITNEY HOUSTON JIMMY BUPPETT HOLLEST TAYLOR DAYNE RICK ASTLEY BEACH BOYS BOBBY MCFERRIN NATALIE COLE

TAYLA

Tim Brough

RICHARD MARX

WKNE/Keene Mike Trombly

Smith/Erb

FOUR TOPS BREATHE

BRUCE HORNSBY JOHNNY HATES JAZZ JOHNNY HATES JAZ Hottest: HUEY LEWIS & THE HALL & OATES PETER CETERA TAYLOR DAYNE RICK ASTLEY

KKHT/Houston

WNLT/Tampa Chuck Crane RICK ASTLEY HOTTEST: ELTON JOHN HUEY LEWIS & TAYLOR DAYNE THE

BOBBY MCFERRIN BEACH BOYS PARALLEL

TWO

WZNY/Augusta, GA John Patric

WHITNEY HOUSTON ROD STEWART BREATHE BREATHE Hottest: TAYLOR DAYNE PETER CETERA HUEY LEWIS & THE RICK ASTLEY PHIL COLLINS PARALLEL THREE KEY103/Austin

Scott/Ellis BOBBY MCFERRIN CHICAGO TAYLOR DAYNE HUEY LEWIS & THE WQXY/Baton Rouge Holt/Cain

none Hottest: CHICAGO ELTON JOHN MIAMI SOUND I TAYLOR DAYNE PETER CETERA WCVQ/Clarksville Michael Johnson WHITNEY HOUSTON JIMMY BUFFET WXTC/Charlesto

TOTO STEVE MILLER Hottest: John Quincy LIVINGSTON TAYLOR HOTTEST: TAYLOR DAYNE HUEY LEWIS & THE PETER CETERA PHIL COLLINS FOUR TOPS Hottest: PETER CETERA

BREATHE

BRUCE HORNSBY GLENN FREY TAYLOR DAYNE HUEY LEWIS & THE HALL & OATES RICK ASTLEY WGSV/Guntersville Jackson/Bell

BOBBY MCFERRIN PHIL COLLINS ROBERT CRAY BAND WTCB/Columbia SC Mark Hamlin LIVINGSTON TAYLOR WHITNEY HOUSTON JIMMY BUFFETT WHITNEY HOUSTON Hottest: HOTTEST: TAYLOR DAYNE Hottest: TAYLOR DAYNE RICK ASTLEY

HUEY LEWIS & THE HALL & OATES RICK ASTLEY REO SPEEDWAGON HUEY LEWIS & THE PHIL COLLINS HALL & OATES KHOZ/Harrison Y103/Jacksonville Erica Lee Boswell/Shassere

WHITNEY HOUSTON PHIL COLLINS WHITNEY HOUSTON STEVE WINWOOD Hottest: HUEY LEWIS & THE TAYLOR DAYNE REO SPEEDWAGON BEACH BOYS TERENCE TRENT D'A FRIL COLLINS BOBBY MCFERRIN BOY MEETS GIRL AL STEWART AL STEWART Hottest: TAYLOR DAYNE HUEY LEWIS & HALL & OATES RICK ASTLEY PETER CETERA

WTFM/Johnson City Chuck Anthony WHITNEY HOUSTON

TOTO BREATHE MARTIN & FOSTER Hottest: HUEY LEWIS & THE PETER CETERA BRUCE HORNSBY REO SPEEDWAGON BEACH BOYS

KRLB/Lubbock U102/Knoxville

Hobbs/Trotter

Scott/Allen DEDUCATED PHIL COLLINS AMY GRANT CHEAP TRICK CHEAP TRICK HITNEY HOUSTON BOY MEETS GIRL HOTCOST PETER CETERA TAYLOR DAYNE HUEY LEMIS & THE HUEY LEMIS & THE RICK ASTLEY CHICAGO PHIL COLLINS Hottest: MIAMI SOUND MACH RICK ASTLEY HUEY LEMIS & TH: REO SPEEDWAGON JAMES TAYLOR

PHIL COLLINS WRKA/Louisville AMY GRANT MICHAEL TOMLIN: JIMMY BUFFETT AL STEWART BILLY OCEAN HOTEST: PETER CETERA TAYLOR DAYNE HUEY LEWIS & THI HALL & OATES RICK ASTLEY Robertson/Sha PHIL COLLINS UB40 KYLIE MINOGUE WHITNEY HOUSTON HOTEST: HUEY LEWIS & THE BOBBY MCFERRIN RICK ASTLEY PETER CETERA TAYLOR DAYNE WKTK/Gainesville Nick Alle WIZD/Mobile-Pensacola CHEAP TRICK WHITNEY HOUSTO JULIO IGLESIAS Charlie Ocean WHITNEY HOUSTO Hottest: TAYLOR DAYNE REO SPEEDWAGON BOBBY MCFERRIN HUEY LEWIS & THE PETER CETERA BREATHE ROD STEWART Hottest: TAYLOR DAYNE TERENCE TRENT D'A HUEY LEWIS & THE RICK ASTLEY BOBBY MCFERRIN Z93/Myrtle Beach KELT/McAllen

WFPA/Ft. Payne

STON

WHITNEY HOUSTON JIMMY BUFFETT CLIMIE FISHER WHITNEY HOUSTON OLIVIA NEWTON-J BOY MEETS GIRL JOH HOTTER CETERA TAYLOR DAYNE HUEY LEWIS & THI PRUCE HORNERY Hottest: GLENN FREY SADE PETER CETERA BRUCE HORNSBY KENNY LOGGINS RICK ASTLEY TAYLOR DAYNE WORG/Orangeburg Ted Bell WSLQ/Roanoke

Mitch Adams

WHITNEY HOUSTON PHIL COLLINS SCARLETT & BLACK WHITNEY HOUSTON ROBERT CRAY BAND AMY GRANT KYLIE MINOGUE Hottest: CHICAGO STEVE MILLER JIMMY BUFFETT DAVID LANZ AL STEWART CHEAP TRICK TOTO UB40 Hottest: PETER CETERA TAYLOR DAYNE HUEY LEWIS & THE CHICAGO TAYLOR DAYNE HALL & OATES BRUCE HORNSBY CROWDED HOUSE GLENN FREY BOBBY MCFERRIN

WRMF/West Palm Beacl WKCX/Rome Randy Quick

BOBBY MCFERRIN PHIL COLLINS Hottest: RICK ASTLEY BOBBY MCFERRIN HITNEY HOUST JIMMY BUFFETT GRAYSON HUGH MICHAEL TOMLINSC PETER CETERA TAYLOR DAYNE HUEY LEWIS & THE BOBBY MCFERRIN Hottest: REO SPEEDWAGON REO SPEEDWAG TAYLOR DAYNE PETER CETERA CROWDED HOUSI BEACH BOYS

WCKQ/Campbelisville Jackson/McClendon WAEV/Savannah Lawson/Davis WHITNEY HOUSTON Hottest: CHICAGO ELTON JOHN HUEY LEWIS & THE KENNY LOGGINS TAYLOR DAYNE WHITNEY HOUSTON UB40 AL STEWART KYLIE MINOGUE HOTLEST: TAYLOR DAYNE HUEY LEWIS & THE HALL & OATES RICK ASTLEY BOBBY MCFERRIN

WCAC/Sebring Bob Rowland

LIVINGSTON TAYLOR WHITNEY HOUSTON PHIL COLLINS AMY GRANT HOLLEST: PETER CETERA REO SPEEDWAGON TAYLOR DAYNE TARIOR TRENT D'A BRUCE HORNSBY

WBGM/Tallahasse J.J Steel

JULIO IGLESIAS PHIL COLLINS ROBERT CRAY BAND TOTO WHITNEY HOUSTON Hottest: TAYLOR DAYNE BEACH BOYS PETER CETERA CROWDED HOUSE BRUCE HORNSBY

KTYL/Tyle Janie Saker WHITNEY HOUSTON

UB40 GRAYSON HUGH JIMMY BUFFETT Hottest CHICAGO MIAMI SOUND MACH TAYLOR DAYNE HUEY LEWIS & THE TERENCE TRENT D'

KVIC/Victoria

Tony Davis BOBBY MCFERRIN PHIL COLLINS CLIMIE FISHER WAHR/Huntsville Bonnie O'Brien DAN SEALS CARLY SIMON Hottest: JAMES TAYLOR JOHNNY HATES JAZZ TAYLOR DAYNE LRB STEVE WARINER

ГНЕ

GRAYSON HUGH ROBERT CRAY BAND AMY GRANT LIVINGSTON TAYLOI STEVE MILLER WHITNEY HOUSTON HOTLESE BRUCE HORNSBY HUEY LEWINS 6 THE PETER CETERA RICK ASTLEY STEVE WINWOOD

RICHARD MARX BEACH BOYS TAYLOR DAYNE

1

3

4

5

6

7

8

9

10

PARALLEL TWO PARALLEL KLSI/Kansas City Land/Barber WNAM/Appleton-Oshkosh NATALIE COLE Collina/Morgan WHITNEY HOUSTON ARM98/Cincinnat AMY GRANT GRAYSON HUGH PM Hottest BREATHE GRAYSON HUGH AL STEWART WHITNEY HOUSTON STEVE MILLER JIMMY BUFFETT BREATHE RICHARD MARX CHICAGO HUEY LEWIS & THI PETER CETERA HOLL COLLINS Hottest: TAYLOR DAYNE PETER CETERA BOBBY MCFERRIN HALL & OATES HUEY LEWIS & TH lottest PETER CETERA TAYLOR DAYNE HUEY LEWIS & THE WMYX/Milwaukee Beth Fast HALL & OATES RICK ASTLEY STEVE WINWOOD PHIL COLLINS CARL ANDERSON WTRX/Flint Hottest: ELTON JOHN PETER CETERA BEACH BOYS Pearson/Burke WHITNEY HOUSTON ROD STEWART SCARLETT & BLACK ROBERT CRAY BAND MIAMI SOUND MAC TAYLOR DAYNE

MIDWEST

ELTON JOHN CLIMIE FISHER HUEY LEWIS & THE KS95/Minneapolis Kim Jeffries WMJI/Cleveland BOBBY MCFERRIN FOUR TOPS GLENN FREY NATALIE COLE STEVE WINWOOD WHITNEY HOUSTON Hottest: ERIC CARMEN MOODY BLUES STEVE WINWOOD Hottest: ELTON JOHN ELTON JOHN WHITNEY HOUSTON TRACY CHAPMAN RICK ASTLEY PETER CETERA ELTON JOHN HUEY LEWIS & THE WSNY/Columbus Hallett/Nunnally WHITNEY HOUSTON BOBBY MCFERRIN BEACH BOYS KYKY/St. Louis McGuire/Blah

BEACH BOIS Hottest: RICK ASTLEY TAYLOR DAYNE PETER CETERA ELTON JOHN WHITNEY HOUSTON HOLTEST: ERIC CARMEN BRUCE HORNSBY ELTON JOHN HUEY LEWIS & THE RICHARD MARX WOMC/Detroit Barry Argenbright

none Hottest: PETER CETERA TRACY CHAPMAN ELTON JOHN WHITNEY HOUSTON TAYLOR DAYNE

WEST

PARALLEL KMJI/Denve Murray/Brady ONE PHIL COLLINS HALL & OATES Hottest: ELTON JOHN KOST/Los Angeles MOODY BLUES STEVE WINWOOD RICHARD MARX REO SPEEDWAGON Kaye/Kiley TAYLOR DAYNE GLENN FREY Hottest: PETER CETERA RICK ASTLEY **KEZR/San Jose** RICHARD MARX BRUCE HORNSB Moen/Knox PHIL COLLINS KLCY/Salt Lake City Hottest: MIAMI SOUND MAC ELTON JOHN Don Bishop ELTON JOHN PETER CETERA TAYLOR DAYNE GLENN FREY PHIL COLLINS THEAP TRIC WHITNEY HOUST CROWDED HOUSE CROWDED INC. Hottest: TAYLOR DAYNE KLSY/Seattle

Mays/Brooks BOBBY MCFERRIN BEACH BOYS HUEY LEWIS & THE PETER CETERA PHIL COLLINS MICHAEL BOLTON HOTLEST: ELTON JOHN HUEY LEWIS & THE RICK ASTLEY HALL & OATES TAYLOR DAYNE B100/San Diego WHITNEY HOUSTON Hottest: MIAMI SOUND MACH STEVE WINWOOD

BRUCE HORNSBY STEVE WINWOOD BOBBY MCFERRIN Hottest: ERIC CARMEN ELTON JOHN JAMES TAYLOR REO SPEEDWAGON PETER CETERA KWAV/Monterey Alan Bichmo STEVE WINWOOD Hottest: ELTON JOHN TAYLOR DAYNE CHICAGO HALL & OATES PETER CETERA

PARALLEL

TWO

KOAQ/Denve

Cindy Spicer

KWFM/Tucson Dave Ward WHITNEY HOUSTON PHIL COLLINS ROD STEWART BOY MEETS GIRL Hottest: TAYLOR DAYNE PETER CETERA BRUCE HORNSBY CROWDED HOUSE HALL & OATES

SADE BREATHE HOTLEST: PETER CETERA TAYLOR DAYNE HALL & OATES HUEY LEWIS & TH RICK ASTLEY PM JIMMY BUFFETT DARLENE LOVE HOTTEST: HUEY LEWIS & THE PETER CETERA TAYLOR DAYNE RICK ASTLEY REO SPEEDWAGON WHNN/Saginav Roberts/Knight WLHT/Grand Rapids Dirksen/Bro FOUR TOPS BREATHE JULIO IGLESIAS HUEY LEWIS & THE BREATHE BREATHE FOUR TOPS JULIO IGLESIAS Hottest: HALL & OATES REO SPEEDWAGON RICK ASTLEY TAYLOR DAYNE JOHNNY HATES JAZZ Hottest: BEACH BOYS TAYLOR DAYN RICK ASTLEY HALL & OATES REO SPEEDWAGO PARALLEL 3WM/Toledo THREE Isley/Jaro PHIL COLLINS JIMMY BUFFETT TOTO

VJON/St. Cloud Nancy Fox TOTO Hottest: PETER CETERA TAYLOR DAYNE HALL & OATES REO SPEEDWAG HUEY LEWIS &

BOBBY MCFERRIN JIMMY BUFFETT PHIL COLLINS BREATHE DAVID LANZ Hottest: PETER CETERA TAYLOB DAVNE TAYLOR DAYNE RICK ASTLEY REO SPEEDWAG BEACH BOYS

PARALLEL

THREE

Gary Hull

KKLV/Anchorage

PHIL COLLINS

Hottest: PETER CETERA TAYLOR DAYNE CHICAGO

KIDX/Billings

McShay/Donovar

PHIL COLLINS

BEACH BOYS PETER CETERA BRUCE HORNSB

BOBBY MCFERRIN WHITNEY HOUSTON Hottest: HUEY LEWIS & THE REO SPEEDWAGON BEACH BOYS

CARLY SIMON SCARLETT & BLACK AMY GRANT

HUEY LEWIS & THI HALL & OATES

WFMK/Lansing Tom Knight

TAYLOR DAYNE BEACH BOYS HALL & OATES RICK ASTLEY

REO SPEEDWAGON

WHITNEY HOUSTO

RYLIE MINOGUE PHIL COLLINS HOTLEST: HALL & OATES REO SPEEDWAGON RICK ASTLEY PETER CETERA HUEY LEWIS & TH

KEFM/Omaha

Lane/Kennedy

WMGN/Madiso

O'Neill/Vancii

BREATH FOUR TOPS JULIO IGLESIAS Hottest:

HUEY LEWIS & THE

95 Reporters

KPNW/Eugene Norberg/Chabre NONE Hottest: PETER CETERA WHITNEY HOUSTO MOODY BLUES CHI CAGO LRB KSTR/Grand Junction **Rick Lawrence** BRENDA RUSSELL PHIL COLLINS WHITNEY HOUSTON

WHITNEY HOUST ROD STEWART AMY GRANT Hottest: PETER CETERA HALL & OATES REO SPEEDWAGG TAYLOR DAYNE BEACH BOYS

KMGQ/Santa Barbara GRAYSON HUGH WHITNEY HOUSTON JULIO IGLESIAS Hottest: TAYLOR DAYNE TERENCE TRENT D'I REO SPEEDWAGON CROWDED HOUSE BEACH BOYS

this week: KPNW/Eugene, WOMC/Detroit, and WQXY/Beton Rouge



New Artists are those who have not previously been reported as a Breaker by reporting stations.

KKLS/Sloux Falls Holsen/Fairbanks PM GRAYSON HUGH AMY GRANT WHITNEY HOUSTON PHIL COLLINS SCARLETT & BLACK Hottest BRUCE HORNSBY BEACH BOYS BOBBY MCFERRIN PM BOY MEETS GIRL Hottest: JOHNNY HATES JAZ RICK ASTLEY RICK ASTLEY WJTW/Jolie SADE PHIL COLLINS Hottest: PETER CETERA TAYLOR DAYNE HUEY LEWIS & THI JAMES TAYLOR RICK ASTLEY

WMJC/Battle Creek

HUEY LEWIS & THE

HUEY DESING BREATHE JULIO IGLESIAS ROBERT CRAY BAND

ROBERT CRAY BAI Hottest: TAYLOR DAYNE BEACH BOYS HALL & OATES RICK ASTLEY REO SPEEDWAGON

WIHN/Bloomingtor

FOUR TOPS BOBBY MCFERRIN

Livengood/Duni

CHICAGO HALL & OATES HUEY LEWIS (

PETER CETERA TAYLOR DAYNE

Green/Sellers

WMT-FM/Cedar Rapids

AL STEWART WHITNEY HOUSTON

& THE

Hottest

Terry O/Knight

JOHNNY HATES JAZ: HUEY LEWIS & THE PETER CETERA BEACH BOYS KSCB/Liberal Mark David PHIL COLLINS SCARLETT & BLACI INXS

WTWR/Monro

PHIL COLLINS ROD STEWART JULIO IGLESIAS AMY GRANT

AMY GRANT CLIMIE FISHER CARLY SIMON SCARLETT & BLACK Hottest: TAYLOR DAYNE BEACH BOYS JOHNNY HATES JAZZ REO SPEEDWAGON RICK ASTLEY

KWEB/Rochester Al Axelson

AI Axeison PHIL COLLINS ROD STEWART BOY MEETS GIRL WHITNEY HOUSTON HOTLEET: PETER CETERA TAYLOR DAYNE BRUCE HORNSBY HUEY LEWIS & TH HALL & OATES

TH

Lori Demick

ROBERT CRAY BANI WHITNEY HOUSTON GRAYSON HUGH JIMMY BUFFETT JIMMY BUFFETT Hottest: PETER CETERA CMICAGO TAYLOR DAYNE HALL & OATES HUEY LEWIS & THE

92 Current Reports

Kay/Kirk

KYJC/Medford

WHITNEY HOUSTON MICHAEL TOMLINSC AL STEWART PHIL COLLINS JIMMY BUFFETT Hottest: PETER CETERA BEACH BOYS TAYLOR DAYNE TAYLOR DAYNE BRUCE HORNSBY JOHNNY HATES JA2

KAYN/Nogales ROBERT CRAY BAND

STEVE MILLER

STEVE MILLER AL STEWART MICHAEL TOMLINSO WHITNEY HOUSTON JIMMY BUFFETT CHEAP TRICK KYLIE MINOGUE HOTLEST:

Three stations called in a frozen playlist

HUEY LEWIS & THI PETER CETERA TAYLOR DAYNE RICK ASTLEY REO SPEEDWAGON

September 2, 1988 R&R = 81

AC ADDS & HOTS FULL-SERVICE AC OLD-BASED AC ALC: NO MOST ADDED PHIL COLLINS (11) MOST ADDED PHIL COLLINS (6) HOTTEST HOTTEST **ELTON JOHN (17)** PETER CETERA (23) WHITNEY HOUSTON (9) TAYLOR DAYNE (5) TAYLOR DAYNE (18) PETER CETERA (15) **BREATHE (7)** STEVE WINWOOD (5) HUEY LEWIS & THE NEWS (18) HUEY LEWIS & THE NEWS (15) **BEACH BOYS** (6) **RICK ASTLEY (4) RICK ASTLEY (14) ERIC CARMEN (11) BOBBY McFERRIN** (6) FLTON JOHN (14) PETER CETERA (4) CHICAGO (11) **RICK ASTLEY (5)** BEACH BOYS (10) **BEACH BOYS (2) MIAMI SOUND MACHINE (10) GLENN FREY (3) GLENN FREY (2)** CHICAGO (9) **RICK ASTLEY (8)** BRUCE HORNSBY & THE RANGE (3) WHITNEY HOUSTON (2) HALL & OATES (9) **BREATHE (8)** HUEY LEWIS & THE NEWS (2) **BOBBY McFERRIN (2) RICHARD MARX (8) TAYLOR DAYNE (8)** LIVINGSTON TAYLOR (2) SADE (2) STEVE WINWOOD (8) CARLY SIMON (2) STEVE WINWOOD (2) EAST WMAL/Washington WCHS/Charleston WELI/New Haven EAST PARALLEL WMAS-FM/Springfield WYYY/Svracuse WJBR/Wilmington, DE PARALLEL **Eileen Griffin** Vic Marino Gross/McCormick Kratoville/O'Brien Lauber/Langmyer Welldon/Paul TWO PHIL COLLINS ROBERT CRAY BAND BOY MEETS GIRL DAVID LANZ HOTLEST: PETER CETERA TAYLOR DAYNE CHICAGO HUEY LEWIS & THE WIL & OATES THREE SADE BEACH BOYS Hottest: HUEY LEWIS & ' TAYLOR DAYNE STEVE WINWOOD TRACY CHAPMAN PARALLEL WGR/Buffalo none BEACH BOYS REO SPEEDWAGON Hottest: CHICAGO STEVE WINWOOD PARALLEL STEVE WINWOOD WLTT/Washington Hottest Mike Roszman Hottest JOHNNY MATHIS Hottest: TAYLOR DAYNE RICK ASTLEY GLENN FREY BOBBY MCFERRIN PHIL COLLINS ONE Don Davis WLEV/Allentown PETER CETERA WMTR/Morristown BEACH BOYS BEACH BOYS ONE Robbins/Alexande CHICAGO JAMES TAYLOR WBEN/Buffalo BOBBY MCFERRI GLENN FREY Emery/Boyle PHIL COLLINS SCARLETT & BLA(CARLY SIMON Hottest: PETER CETERA TAYLOR DAYNE HUEY LEWIS & TI HUEY LEWIS & TI REO SPEEDWAGON BRUCE HORNSBY HUEY LEWIS & T RICK ASTLEY ELTON JOHN MIAMI SOUND M MIAMI SOUND MAN HALL & OATES WHITNEY HOUSTO RICK ASTLEY MIAMI SOUND MA Hottest: ERIC CARMEN PETER CETERA TRACY CHAPMAN ELTON JOHN HUEY LEWIS & Hank Nevins FULL SWING LIVINGSTON TAYLOR BREATHE WWMX/Baltimore Hottest: PETER CETERA WHITNEY HOUSTC Don Kelley HUEY LEWIS & PETER CETERA TF Hottest TAYLOR DAYNE HUEY LEWIS & HALL & OATES RICK ASTLEY WHITNEY HOUST PARALLEL PETER CETERA none WGY/Schenectady HALL & OATES Hottest TAYLOR DAYNE HALL & OATES HUEY LEWIS & RICK ASTLEY Hottest: ERIC CARMEN STEVE WINWOOD TWO PETER CETERA RICK ASTLEY Brindle/Sgarlata WTIC/Hartford RICK ASTLEY BOBBY MCFERRIN WICC/Bridgeport BOBBY MCFERRIN GLENN FREY David Bernstein 33 Reporters WPRO/Providence RICHARD MARX Peters/Becker Mike Osborne BEACH BOYS HUEY LEWIS & PHIL COLLINS Hottest: ELTON JOHN RICHARD MARX PETER CETERA ELTON JOHN 27 Current Reports WHITNEY HOUSTON THE MICHAEL BOLTON Hottest: HUEY LEWIS & THE Hottest: TAYLOR DAYNE PETER CETERA CROWDED HOUSE BRUCE HORNSBY BOBBY MCFERRIN Hottest CHICAGO CHI CAGO BREATHE ELTON JOHN BEACH BOYS TRACY CHAPMAN HUEY LEWIS & TI RICK ASTLEY STEVE WINWOOD MOODY BLUES SOUTH WMXB/Richmond WSTF/Orlando KFMK/Houston WRVR/Memphis Mike Ryan John Stevens Bob Kaake Brian Kirkland none Hottest: BILLY OCEAN ELTON JOHN LRB PETER CETERA BRUCE HORNSBY 40 Reporters STEVE WINWOOD **33 Current Reports** TRACY CHAPMAN Love 94/Miami none none PARALLEL Hottest Hottest: TERENCE TRENT BREATHE TAYLOR DAYNE Don Agony Hottest: CHICAGO HOTTEST: STEVE WINWOOD HUEY LEWIS & 1 TRACY CHAPMAN JOHNNY HATES J ELTON JOHN ONE RICHARD MARX STEVE WINWOOD ERIC CARMEN CHEAP TRICK STEVE WINWOOD Hottest: PETER CETERA SOUTH WSTU/Stuart PARALLEL WKYX/Paducah WRVA/Richmond WEOX/Atlanta MOODY BLUES JAMES TAYLOR Grant/Arche Tim Farley Carvell/Burns CHI CAGO **Dennis Winslow** THREE RICK ASTLEY PETER CETERA Hottest: MIAMI SOUND MAI ELTON JOHN TERENCE TRENT I TRACY CHAPMAN BREATHE BEACH BOYS GLENN FREY STEVE WINWOOD BOBBY MCFERRIN HUEY LEWIS & PETER CETERA Hottest: STEVE WINWOOD RICHARD MARX ELTON JOHN BREATHE ERIC CARMEN WRAL/Raieigh BOBBY MCFERRIN GLENN FREY BREATHE HOTLEST: CHICAGOAYNE TAYLOR DAYNE HUEY LEWIS & THI HUEY LEWIS & THI WHITNEY HOUSTON PETER CETERA WLMX/Chattanooga WGOW/Chattanooga HUEY LEWIS & PARALLEL PARALLEL WEZC/Charlotte Kelly McCoy RICHARD MARX **Michael Neff** WGBR/Goldsboro Burkett/Marshall Herring/Conway REO SPEEDWAGON TRACY CHAPMAN Hottest: MIAMI SOUND MP STEVE WINWOOD ERIC CARMEN CHICAGO BREATHE TWO TWO Alan Hoover Hottest: 2WD/Norfolk PHIL COLLINS BOZ SCAGGS STEVE WINWOOD PHIL COLLINS PETER CETERA WHITNEY HOUST BREATHE AMY GRANT Hottest: PETER CETERA TAYLOR DAYNE RICK ASTLEY Gary King TAYLOR DAYNE HALL & OATES RICK ASTLEY WHITNEY HOUST Hottest: ERIC CARMEN CONTOURS KKMJ/Austin WHAS/Louisville ROBERT CRAY BAND Hottest: PHIL COLLINS OLIVIA NEWTON Hottest: HUEY LEWIS & RICK ASTLEY PETER CETERA ELTON JOHN TERENCE TRENT Hottest: CHICAGO Bruce/McElvein Bob Cole HUEY LEWIS & TH CHICAGO REO SPEEDWAGON HALL & OATES TAYLOR DAYNE ELTON JOHN PETER CETERA TAYLOR DAYNE BOBBY MCFERRIN BRUCE HORNSBY PHIL COLLINS WBT/Charlotte BRUCE HORNSBY Hottest: KENNY ROGERS JAMES TAYLOR Andy Bickle Andy Bickle HUEY LEWIS & CHI CAGO Hottest WUSA/Tampa STEVE WINWOOD TRACY CHAPMAN HUEY LEWIS & 7 Johnny Williams NATALIE COLE ELTON JOHN HUEY LEWIS & TI PETER CETERA RICK ASTLEY JAMES TAYLOR BEACH BOYS BREATHE Hottest: BEACH BOYS HALL & OATES TAYLOR DAYNE RICK ASTLEY GLENN FREY BEACH BOYS BEACH BOYS WDBO/Orlando has not called in for RICK ASTLEY PETER CETERA three consecutive weeks and was not KMGC/Dallas Six stations failed to report and their Hottest: ELTON JOHN RICHARD MARX used in this week's data. WMJJ/Birmingham playlists were frozen: KCIX/Boise, KUDL/Kansas City, WLTT/Washington, Layne Prescott Rivers/Chambers PHIL COLLINS STEVE WINWOOD ERIC CARMEN MIAMI SOUND MP WHITNEY HOUSTO WMXB/Richmond, WRVR/Memphis, and SADE UB40 Hottest: PETER CETERA MIAMI SOUND N ELTON JOHN BILLY OCEAN HOTTEST: HUEY LEWIS & TI TERENCE TRENT MIAMI SOUND MA RICK ASTLEY ELTON JOHN WWMX/Baltimore MIDWEST WSPD/Toledo PARALLEL KFSB/Joplin PARALLEL WKSZ/Philadelphia and WLTJ/Pittsburgh Fred Heller Troy West TWO THREE have not called in for three consecutive none Hottest: PETER CETERA JAMES TAYLOR TERENCE TRENT STEVE MILLER FOUR TOPS PHIL COLLINS weeks and were not used in this week's WHBY/Appleton-Oshkos PARALLEL WTVN/Columbus data. Lar/Lane Salm/St. John WJBC/Bloomington BOBBY MCFERRIN Hottest: TAYLOR DAYNE BEACH BOYS KENNY ROGERS Munson/Salowitz Hottest ONE PETER CETERA Hottest RICHARD MARX PHIL COLLINS CHICAGO ELTON JOHN ELTON JOHN STEVE WINWOOD CLIMIE FISHER 55KRC/Cincinnati STEVE WINWOOD MIDWEST KRAV/Tulsa WLTQ/Milwaukee PARALLEL KUDL/Kansas City BREATHE ANNE MURRAY HALL & OATES JOHNNY HATES **Drew Hayes** RICHARD MARX Couch/Baker WIBA/Madison Irwin/Brennan Don Bender BILLY OCEAN CHICAGO HUEY LEWIS & THE Hottest: BEACH BOYS HUEY LEWIS & THI REO SPEEDWAGON RICK ASTLEY GLENN FREY TW/O Jim Reed RICK ASTLEY STEVE WINWOOD WASK/Lafayette TAYLOR DAYNE none Hottest: WENS/Indianapolis PARALLEL Hottest GLENN FREY MARTIN & FOSTE CHICAGO Keith Harris WHBC/Canton none WCRZ/Flint none Hottest: JOHNNY MATHIS BREATHE BILLY OCEAN NATALIE COLE LANZ & SPEER TAYLOR DAYNE WCCO/Minneapolis Grey/Eagan CHICAGO MIAMI SOUND MA ELTON JOHN ANNE MURRAY WHITNEY HOUS' PHIL COLLINS Hottest: BEACH BOYS Hottest ONE Curt Lundgren Doug Lane Patrick/Downey BREATHE Hottest PETER CETERA TAYLOR DAYNE RICK ASTLEY PETER CETERA RICK ASTLEY NATALIE COLE JOHN WILLIAMS HOTLEST: RICK ASTLEY NATALIE COLE TAYLOR DAYNE PETER CETERA STEVE WINWOOD PHIL COLLINS HAIDON DAINS Hottest: BREATHE Pat Holiday HUEY LEWIS & TI MIAMI SOUND MAC BOBBY MCFERRII CHICAGO CHICAGO REO SPEEDWAGON RICHARD MARN JOHNNY HATES JA GLENN FREY RICHARD MARX HUEY LEWIS & T ELTON JOHN PHIL COLLING BREATHE LIVINGSTON TAYLOF HOTLES: NATALIE COLE PETER CETERA BEACH BOYS HUEY LEWIS & THE ERIC CARMEN HALL & OATES WCIL/Carbondale BILLY OCEAN Hottest: PETER CETERA TAYLOR DAYNE REO SPEEDWAGON WLW/Cincinnati Rich Bird MOODY BLUES RICK ASTLEY BRUCE HORNSBY Dave Reinhart WROK/Rockford PHIL COLLINS NATALIE COLE BOBBY MCFERRI CHICAGO PETER CETERA TERENCE TRENT HOTLEST: BOBBY MCFERRIN MIAMI SOUND MU BILLY OCEAN BEFEATHE ROD STEWART CHEAP TRICK BRUCE HORNSBY Hottest: CHICAGO HUEY LEWIS & THI HALL & OATES McClure/Strassel WDED HOUS BEACH BOYS TRACY CHAPMAN DAVID BENOIT BRUCE HORNSBY KMOX/St. Louis ELTON JOHN TAYLOR DAYNE BOBBY MCFERRIN BEACH BOYS WHITNEY HOUSTC Bob Osborne ELTON JOHN WOOD/Grand Rapids

WHITNEY HOUSTON Hottest: BEACH BOYS NATALIE COLE KENNY ROGERS Hottest: PETER CETERA HUEY LEWIS & THE HALL & OATES ELTON JOHN MIAMI SOUND MACHI MICHAEL BOLTON WEST KSSK/Honolulu PARALLEL KUGN/Eugene PARALLEL O'Brien/James Paul Holt TWO THREE WHITNEY HOUSTON none KSL/Salt Lake City PARALLEL BREATH Hottest: KFQD/Anchorage KBOI/Boise ELTON JOHN CECILIO & KAPON HUEY LEWIS & TH Dan Jessop Hottest: TAYLOR DAYNE ONE Bradley/Ford Drew Harold PHIL COLLINS BOBBY MCFERRIN none Hottest: ELTON JOHN MIAMI SOUND MA(MOODY BLUES TAYLOR DAYNE HALT (HOW/Denver LIVINGSTON TAYI PETER CETERA Hottest CLIMIE FISHER **Murphy Huston** MIAMI SOUND MACH BREATHE BRUCE HORNSBY Hottest NATALIE COLE Hottest: ERIC CARMEN MOODY BLUES RICK ASTLEY PETER CETERA TAYLOR DAYNE RICK ASTLEY HOTEST: ELTON JOHN PETER CETERA BOBBY MCFERRIN STEVE WINWOOD PETER CETERA HUEY LEWIS & TH LRB ELTON JOHN BREATHE KFMB/San Diego Mark Larson RICHARD MARX WHITNEY HOUSTON Five stations called in a frozen playlist KEX/Portland this week: 55KRC/Cincinnati, KSSK/Honolulu, WIBA/Madisol Hottest: Dirkx/Fort PETER CETERA HUEY LEWIS & THE TAYLOR DAYNE RICK ASTLEY WSPD/Toledo, and WTVN/Columbus. BEACH BOYS Hottest: BOBBY MCFERRIN BREATHE Two stations failed to report and their playlists were frozen: KFQD/Anchorage, RICK ASTLEY HALL & OATES

Hottest: PETER CETERA

KENNY ROGERS TAYLOR DAYNE

and WMAL/Washington.

HUEY LEWIS &

PETER CETERA

MOODY BLUES REO SPEEDWAGON

JIMMY BUFFETT

Skip Essick

PHIL COLLINS

BREATHE ELTON JOHN WEST KBIG/Los Angeles PARALLEL KCIX/Boise KQLH/Riverside Don Jennings Edwards/Verderv Bello/Santis TWO KKCW/Portland PARALLEL none BREATHE Hottest Bill Minckler BOBBY MCFERRIN CARLY SIMON KLLY/Bakersfield ERIC CARMEN STEVE WINWOOD Hottest: HUEY LEWIS & TAYLOR DAYNE SADE TAYLOR DAYNE Russ Davidson TAYLOR DAYNE PHIL COLLINS Hottest: HUEY LEWIS & ELTON JOHN RICK ASTLEY тото BREATHE MICHAEL BOLTON CHRISTOPHER CROSS PETER CETERA LIVINGSTON TAYLOR TAYLOR DAYNE PHIL COLLINS REENDA RUSSELL HOTLEST HOTLEST KXOA/Sacramento RICHARD MARX RICK ASTLEY PETER CETERA HALL & OATES Brian Casey HUEY LEWIS & THE RICK ASTLEY KMZQ/Las Vegas Tim Maranv HUEY LEWIS & TF BOBBY MCFERRIN ELTON JOHN Hottest: PETER CETERA HALL & OATES TAYLOR DAYNE RICK ASTLEY BRUCE HORNSBY LRB ROD STEWART PETER CETERA FOUR TOPS JAMES TAYLOR MIAMI SOUND MA Hottest: CHICAGO BILLY OCEAN ELTON JOHN ERIC CARMEN PETER CETERA TAYLOR DAYNE TERENCE TRENT D

SUMMARY

ONE

www.americanradiohistory.com

One week after churning out 44 Current-Based adds, Phil Collins walks away with FSA and GB Most Added honors. Collins's FSA strength is in the Midwest (WOOD, WHBC, WJBC, WCIL, KFSB, WASK). WCCO jumps on the John Williams Olympics in-strumental. Peter Cetera is Hottest for a second week; hottest debuts: Rick Astley, Beach Boys, Richard Marx, Hall & Oates. GB P1s slotting Collins are 2WD, KMGC KKCW. Elton John holds the GB HottestJead for a third week. Huey Lewis (+5) and Cetera (+4) post the most significant gains. Astley and Taylor Dayne make Hot debuts.

R&R NATIONAL AIRPLAY

 DAVID SANBORN/Close-Up (Reprise)	
 PATRICK O'HEARN/River's Gonna Rise (Private Music) "Howeward" "Stroll" SPYRO GYRA/Rites Of Summer (MCA) "Yosemite" "Limelight" "Captain" MAX LASSER'S ARK/Earthwalk (CBS) "Heart" "Earthwalk" ROB MULLINS/5th Gear (Nova)	
 SPYRO GYRA/Rites Of Summer (MCA) "Yosemite" "Limelight" "Captain" MAX LASSER'S ARK/Earthwalk (CBS)	
A Soft A Contract Antes of Summer (MCA) Hosemite Elifelight Capitality A MAX LASSER'S ARK/Earthwalk (CBS) ''Heart'' ''Earthwalk'' B ROB MULLINS/5th Gear (Nova) ''Japanese'' ''Sky's'' B YELLOWJACKETS/Politics (MCA) ''Local'' ''Avance'' Contract Antes of Summer (McA) ''Local'' ''Avance''	
ROB MULLINS/5th Gear (Nova) "Japanese" "Sky's" G YELLOWJACKETS/Politics (MCA) "Local" "Avance" Nothing" "Decedia"	
YELLOWJACKETS/Politics (MCA) "Local" "Avance" SADE (Changer Than Bridg (Tain) "Local" "Avance"	
CAPE (Oreanan Than Dride (Fain)	
7 7 SADE/Stronger Than Pride (Epic)	
JOAN ARMATRADING /The Shouting Stage (A&M)	
CRUSADERS/Life In The Modern World (MCA)	
• 10 GRUSIN & GRUSIN/Sticks And Stones (GRP)	
11 1 STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Funny" "Stories"	
17 12 T-SQUARE/Truth (Portrait/CBS)	
20 DAVID BECKER TRIBUNE/Siberian Express (MCA)	
13 14 RON COOLEY /The Ancient And (American Gramaphone). "First" "Grandfather's"	
21 (5) KAHLA BUNUFF /New World (Gold Castle)	
13 14 RON COOLEY/The Ancient And (American Gramaphone). "First" "Grandfather's" 13 14 RON COOLEY/The Ancient And (American Gramaphone). "First" "Grandfather's" 14 KARLA BONOFF /New World (Gold Castle). "New" "Way" 16 PATTI AUSTIN/The Real Me (Qwest/WB). "Smoke" "Lazy" 15 17 TRACY CHAPMAN/Tracy Chapman (Elektra). "Talkin'" "Baby"	
24 (B) NA-FE/Day By Day (FMI-Manhattan) "Day" "Way"	
12 19 TONI CHILDS/I Inion (A&M) "Walk" Walk"	
14 20 DJAVAN/Bird Of Paradise (Columbia)	
26 29 MARC SLONIKER/True Nature (Sandstone)	
25 29 KENNY RANKIN/Hiding In Myself (Cypress/A&M)	
18 23 MIKE STEVENS/Light Up The Night (Novus/RCA)	
EBUT 2 PETE BARDENS/Speed Of Light (Cinema/Capitol) "Paradise" "Whisper"	
23 25 RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Power" "Judy's"	
30 29 HERB ALBERT/Under A Spanish Moon (A&M)	DEB
EBUT TUCK AND PATTI/Tears Of Joy (Windham Hiil/Jazz) "Breath" "Love" 28 BOB JAMES/Ivory Coast (WB) "Yogi's" "Ashanti"	
EBUT C BILLY JOE WALKER JR./Universal Language (MCA)	DEB
EBUT Image: Control of the sector of the	ULD
	Ē
MOST ADDED LPs HOTTEST LPs HOT TRACKS FLIM AND THE BBS (12) DAVID SANBORN (18) PATRICK O'HEARN/Homeward	
TANGERINE DREAM (6) PATRICK O'HEARN (17) STANLEY CLARKE/Funny	
PETE BANDENS (5) MAX LASSER'S ARK (11) PATTI AUSTIN/Smoke	
101 NORTH (5) YELLOWJACKETS (10) STANLEY CLARKE/Stories	
101 NORTH (5) YELLOWJACKETS (10) STANLEY CLARKE/Stories BILLY JOE WALKER JR. (5) STANLEY CLARKE (9) MAX LASSER/Earthwalk SADE (8) NAJEE/That's	
101 NORTH (5) YELLOWJACKETS (10) STANLEY CLARKE/Stories BILLY JOE WALKER JR. (5) STANLEY CLARKE (9) MAX LASSER/Earthwalk SADE (8) NAJEE/That's SPYRO GYRA (8) SADE/Nothing	
101 NORTH (5) YELLOWJACKETS (10) STANLEY CLARKE/Stories BILLY JOE WALKER JR. (5) STANLEY CLARKE (9) MAX LASSER/Earthwalk SADE (8) NAJEE/That's	
101 NORTH (5) BILLY JOE WALKER JR. (5) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T.	
101 NORTH (5) YELLOWJACKETS (10) STANLEY CLARKE/Stories BILLY JOE WALKER JR. (5) STANLEY CLARKE (9) MAX LASSER/Earthwalk SADE (8) NAJEE/That's SPYRO GYRA (8) SADE/Nothing	
101 NORTH (5) BILLY JOE WALKER JR. (5) WYELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T.	** H Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEW & ACTIVE *JIM HORN ''Neos Nights'' (WB) 25/4 otations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this eek.	Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEW & ACTIVE *JIM HORN ''Neon Nights'' (WB) 25/4 otations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this eek. ANGERINE DREAM ''Optical Race'' (Private Music) 18/6 otations: Heavy 4/0, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW,	Rota WVF RIC Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. *JIM HORN ''Nece Nights'' (WB) 25/4 Otations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this ceak. ANGERINE DREAM ''Optical Race'' (Private Music) 18/6 Otations: Heavy 4/0, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LRS. NEW	Rota WVF RIC Rota Deb
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEW & ACTIVE *JIM HORN "Neos Nights" (WB) 25/4 Otations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this cele. ANGERINE DREAM "Optical Race" (Private Music) 18/6 Otations: Heavy 4/0, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LRS Otations: Heavy 3/0, Medium 6/1, Light 6/2, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL.	Rota WVF RIC Rota Deb JOH Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEW & ACTIVE NEW & ACTIVE SADE NEW & ACTIVE SADE NEW & ACTIVE SADE SADE NEW & ACTIVE SADE SADE <	Rota WVF RIC Rota Deb JOF
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEEVE & ACCTIVE NEVE & ACCTIVE 	Rota WVF Ric Deb JOH Rota MID Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEEVE & ACCTIVE *JIM HORN "Neos Nights" (WB) 25/4 Notations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this cet. ANGERINE DREAM "Optical Race" (Private Music) 18/6 Iotations: Heavy 4/0, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LRS Ohn TROPEA "NY Cats Direct" (DMP) 17/3 Otations: Heavy 3/0, Medium 8/1, Light 6/2, Total Adds 3, BRZ, KTID, WLHT. Heavy: WFAE, KKHT, KTCL. ENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 4/0, Medium 5/0, Light 8/0, Total Adds 0, Heavy, KOAI, WLOQ, KLZS, KSLU. ULES BROUSSARD "Jules Broussard" (Headfirst) 14/1 Otations: Heavy 4/0, Medium 7/0, Light 7/1, Total Adds 1, KMGQ. Mediums include: WBMW, KHH, WLOQ, KLRS.	Rota WVF RIC Rota Deb JOH Rota Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) STANLEY CLARKE/Stories MAX LASSER/Earthwalk NAJEE/That's SADE/Nothing DAVID SANBORN/J.T. NEEVE & CLARKE (9) SADE (8) SPYRO GYRA (8) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEEVE & CLARKE (9) SADE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEEVE & CLARKE (9) SADE (9) SAD	Rota WVF RIC Rota Deb JOH Rota NID Rota JIM Rota Rota Rota
101 NORTH (5) YELLOWJACKETS (10) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) SADE (8) SADE (8) SPYRO GYRA (8) SADE/Mothing DAVID SANBORN/J.T. NEEW & ACCTIVE *JM HORN "Neos Nights" (WB) 25/4 SADE/Mothing Otations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this eek. ANGERINE DREAM "Optical Race" (Private Music) 18/6 Otations: Heavy 3/0, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LRS. OHN TROPEA "NY Cats Direct" (DMP) 17/3 otations: Heavy 3/0, Medium 6/1, Light 6/2, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. ENNV VANCE "Short Vacation" (Gold Castle) 17/0 otations: Heavy 4/0, Medium 5/0, Light 8/0, Total Adds 1, WEAY, KOAI, WLOQ, KLZS, KSLU. ULES BROUSSARD "Jules Broussard" (Headfirst) 14/1 otations: Heavy 2/0, Medium 7/0, Light 7/1, Total Adds 1, KMGQ. Mediums include: WBMW, KHIH, WLOQ, KLRS. OHN BOLIVAR "Bolivar" (Optimism) 14/0 otations: Heavy 2/0, Medium 7/0, Light 9/1, Total Adds 1, WEAE, Heavy: WOTB, KBIA. Medium: BRZ, KHIH, KLRS. ILCS STRAUSS "Jump Start" (Pro Jazz) 13/1 otations: Heavy 2/0, Medium 7/0, Light 9/1, Total Adds 1, WEAE, Heavy: KNIH, KDAB, KKHT.	Rota WVF Ric Rota JOH Rota JIM Rota HAI Rota HAI HE
101 NORTH (5) YELLOWJACKETS (10) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) SADE (8) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEW SADE (8)	Rota WVF RIC Pota Deb JOH Rota NID Rota HAI Rota Hea HEI Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) STANLEY CLARKE/Stories MAX LASSER/Earthwalk NJJEE/That's SADE/Nothing David SANBORN/J.T. *JIM HORN "Nece Nights" (WB) 25/4 Total Adds 4, WBMW, KIFM, WFAE, WLHT, Heavy: BRZ. CHART EXTRA this Reak. *MAGENINE DREAM "Optical Race" (Private Music) 18/6 Other Total Adds 5, WRUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LRS. OHN TROPEA "NY Cats Direct" (DMP) 17/3 Otations: Heavy 3/0, Medium 5/1, Light 8/2, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. KENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 3/0, Medium 5/0, Light 8/0, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. KENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 3/0, Medium 5/0, Light 8/0, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. KENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 3/0, Medium 7/0, Light 8/0, Total Adds 1, KMGQ. Mediums include: WBMW, KHIH, WLOQ, KLRS. OHN BOLIVAR "Belivar" (Optimism) 14/0 Otations: Heavy 3/0, Medium 7/0, Light 9/1, Total Adds 1, WFAE. Heavy: WOTB, KBIA. Medium: BRZ, KHIH, KLRS. ILLES BROUSSARD "Jules Broussard" (Headfirst) 14/1 Otations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1,	Rota WVF RIC Rota Debb JOH Rota JIM Rota HAI Rota HEI Rota MIS Rota
101 NORTH (5) YELLOWJACKETS (10) STANLEY CLARKE (9) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NAJEE/That's SADE/Nothing DAVID SANBORN/J.T. NAJEC/Nothing SADE/Nothing DAVID SANBORN/J.T. NEW Sector SADE/Nothing JIM HORN "Neos Nights" (WB) 25/4 Otations: Heavy 10, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT. Heavy: BRZ. CHART EXTRA this Catatons: Heavy 10, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LRS OHN TROPEA "NY Cats Direct" (DMP) 17/3 Otations: Heavy 30, Medium 6/1, Light 9/5, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. ENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 40, Medium 7/0, Light 8/0, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. ENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 00, Medium 7/0, Light 7/1, Total Adds 1, KMGQ. Mediums include: WBMW, KHIH, WLOQ, KLRS. OHN BOLIVAR "Belivar" (Optimism) 14/0 Otations: Heavy 00, Medium 7/0, Light 3/1, Total Adds 1, WFAE. Heavy: KHIH, KDAB, KKHT. LIM & THE BBS "Further Adventures Of Film" (DMP) 12/12 Otations: Heavy 9/0, Medium 7/0, Light 3/1, Total Adds 1, WFAE. Heavy: KHIH, KDAB, KKHT. LIM & THE BBS "Further Adventures Of Film" (DMP) 12/12	Rota WVF RIC Rota Deb JOH Rota NID Rota HAI Rota HEI Rota HEI Rota
101 NORTH (5) BILLY JOE WALKER JR. (5) WELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEEV & ACCTIVE MAX LASSER/Earthwalk NAJEE/That's SADE/Nothing DAVID SANBORN/J.T. NAJEE/That's SADE/Nothing DAVID SANBORN/J.T. NAJE/TAL'S SADE/NOT SADE/N	Rota WVF RIC Deb JOH Rota JIM Rota HAI Rota HEF Rota MIS Rota JUL
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) SADE (8) SPYRO GYRA (8) SADE (8) SPYRO GYRA (8) SADE (9) SPYRO GYRA (8) SADE/Nothing SADE/Nothing *JIM HORN "Neos Nights" (WB) 25/4 Otations: Heavy 1/0, Medium 11/0, Light 13/4, Total Adds 4, WBMW, KIFM, WFAE, WLHT, Heavy: BRZ. CHART EXTRA this eek. ARGERINE DREAM "Optical Race" (Private Music) 18/6 Otations: Heavy 4/0, Medium 5/1, Light 9/5, Total Adds 6, WNUA, KDAB, KIFM, WMGN, MS, SS. Heavies include: WBMW, LSS. OHN TROPEA "NY Cats Direct" (DMP) 17/3 Otations: Heavy 4/0, Medium 8/1, Light 8/2, Total Adds 3, BRZ, KTID, WLHT, Heavy: WFAE, KKHT, KTCL. ENNY VANCE "Short Vacation" (Gold Castle) 17/0 Otations: Heavy 4/0, Medium 3/0, Light 8/0, Total Adds 0, Heavy. KOAI, WLOQ, KLZS, KSLU. ULES BROUSSARD "Jules Broussard" (Headfirst) 14/1 Otations: Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0, Heavy. KOAI, WLOQ, KLZS, KSLU. ULES BROUSSARD "Jules Broussard" (Headfirst) 12/1 Otations: Heavy 3/0, Medium 3/0, Light 9/0, Total Adds 0, Heavy. KOAI, WLOQ, KLZS, KSLU. ULES TRUES S' Jum	Rota WVF RIC Rota Deb JOH Rota HAI Rota HEI Rota HEI Rota KEM Rota Stat Rota PAL
101 NORTH (5) BILLY JOE WALKER JR. (5) YELLOWJACKETS (10) STANLEY CLARKE (9) SADE (8) SPYRO GYRA (8) SADE (8) SPYRO GYRA (8) SADE/Nothing DAVID SANBORN/J.T. NEEVE & ACCTIVE NEEVE & ACCTIVE NAJE://David SANBORN/J.T. SADE/Nothing DAVID SANBORN/J.T. NEEVE & ACCTIVE NAJE://David SANBORN/J.T. SADE/Nothing DAVID SANBORN/J.T. NEEVE & ACCTIVE NAJE://David SANBORN/J.T. NEEVE & ACCTIVE NAJE://David SANBORN/J.T. NEEVE & ACCTIVE NAJE://David SANBORN/J.T. NEEVE & ACCTIVE NAJE://David SANBORN/J.T. SADE:/Nothing DAVID SANBORN/J.T. SADE:/Nothing SA	Rota WVF RIC Rota Deb JOH Rota HI Rota HEI Rota HEI Rota MIS Rota Rota Rota Rota Rota Rota Rota Rota

CONTEMPORARY JAZZ

3 3 WYNTON MARSALIS 4 4 SPYRO GYRA/Rites (9 5 DAVID SANBORN/Cli 8 6 STANLEY CLARKE/If 10 7 PATTI AUSTIN/The Ri 8 BRANFORD MARSAL 1 9 DIZZY GILLESPIE/En 7 10 MODERN JAZZ QUA 18 1 ELIANE ELIAS/Cross 15 7 DJAVAN/Bird Of Parace 16 18 BILLY CHILDS/Take F 12 14 HARRISON & BLANG 17 15 CRUSADERS/Life In T 13 16 BENNIE WALLACE/B 14 17 MICHEL PETRUCCIA 11 18 KEVIN EUBANKS/Sha 20 19 ILLINOIS JACQUET A 26 20 BOB JAMES/Ivory Coa 23 20 DOC SEVERINSEN/Fa 19 22 BETTY CARTER/Look 27 23 JOHN TROPEA/NY Ca 28 20 MILTON NASCIMENT 29 20 MILTON NASCIMENT 20 20 MILTON NASCIMENT 20 21 PARALS	S/Live At Blues Alley (Columb of Summer (MCA) ose-Up (Reprise) This Bass Could Only (Porteal Me (Qwest/WB) LIS/Random Abstract (Colum delssly (MCA) RTET/For Ellington (East-We Currents (Denon/Blue Note) dise (Columbia) For Example This (Windham I CHARD/Black Pearl (Columb for Example This (Windham I CHARD/Black Pearl (Columb for Modern World (MCA) ordertown (Blue Note) 	"Local" "Oz" lumbia) "French" "Stolen" bia) "Juan" "Au Privave" "Daddy's" "Yosemite" "Good-bye" "J.T." "Camel" trait/CBS) "Funny" "Goodbye" "Smoke" "Cook" mbia) "Yes" "City" "Tippin" "Endlessly" est/Atlantic) "Rockin" "Mean" "Campari" "Cross" "Bird" "Rio" Hill/Jazz) "Quiet" "Bop" ia) "Pearl" "Heart" "Passion" "Mułholland" "Stormy" "East 9" "Carolina" (Blue Note) "Sahara" "Suite" "Shadow" "Eye" t (Atlantic) "More" "Tickletoe" "Ashanti" "Rosalie" "City" "Maiden" "Life" "All" "NY Cats" "Honky" "Mountain" "Blue" Music Hall) "Sophisticated" "Toronto" "Bahama" "Georgia" "Nora"
MOST ADDED LPS JACK DeJOHNETTE (12) HOOPS MCCANN BAND (11) HARVIE SWARTZ AND (8) ERNIE WATTS (8)	HOTTEST LPS G. WASHINGTON JR. (18) DAVID SANBORN (15) YELLOWJACKETS (13) SPYRO GYRA (11) WYNTON MARSALIS (11) STANLEY CLARKE (10)	HOT TRACKS DAVID SANBORN/J.T. PATTI AUSTIN/Smoke STANLEY CLARKE/Funny DJAVAN/Carnival ELIANE ELIAS/Campari DIZZY GILLESPIE/TIppin' SPYRO GYRA/Claire's SPYRO GYRA/Daddy's
NEV	V & ACTIVE	
 **HOOPS McCANN BAND "Plays The M Rotations: Heavy 2/0, Medium 6/2, Light 15/9, To WVPE, KCLC, KSBR. Heavy: KPLU, WUSF CHA RICK STRAUSS "Jump Starl" (Pro Jazz Rotations: Heavy 7/0, Medium 9/1, Light 5/0, Tota Debuts at number 29 on the Contemporary Jazz JOHN BOLIVAR "Bolivar" (Optimism) 2 Rotations: Heavy 1/0, Medium 9/0, Light 9/3, Tot MIKE STEVENS "Light Up The Night" (I Rotations: Heavy 1/0, Medium 10/0, Light 9/3, Tot JIM HORN "Neon Nights" (WB) 19/5 Rotations: Heavy 1/0, Medium 10/3, Light 8/2, To HARVIE SWARTZ & URBAN EARTH "I' Rotations: Heavy 1/0, Medium 5/3, Light 8/5, To Heavies include: KJAZ, WHRO. HER ALPERT "Under A Spanish Moon Rotations: Heavy 5/0, Medium 6/1, Light 11/5, To MISSING LINKS "Groovin"" (MCA) 18/7 Rotations: Heavy 5/0, Medium 7/0, Light 6/1, Tot SUBSING LINKS "Groovin"" (MCA) 18/7 Rotations: Heavy 5/0, Medium 7/0, Light 5/1, Tot JULES BROUSSARD "Jules Broussard" Rotations: Heavy 3/0, Medium 7/0, Light 5/1, Tot PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha Rotations: Heavy 4/0, Medium 1/0, Light 11/5, To PAUL McCANDLESS "Heresay" (Windha PAUL McCANDLESS "Heresay" (Windha P	tal Adds 11, WDET, KTCJ, KADX, KJ, RT EXTRA this week.) 21/1 I Adds 1, WHRO. Heavy: KXPR, WAE chart. 0/3 tal Adds 3, KADX, KPLU, JZSHOW. H Novus/RCA) 20/1 btal Adds 3, KADX, KPLU, JZSHOW. H Novus/RCA) 20/1 btal Adds 5, WDET, KTCJ, KPLU, WT tal Adds 5, WDET, KTCJ, KPLU, WT tal Adds 8, WNOP, KMHD, WAER, W '' (A&M) 18/6 btal Adds 6, WNOP, KADX, KPLU, W I al Adds 1, WBGO. Heavy: KLSK, KZ e Blues'' (Blue Note) 17/2 al Adds 2, WBGO, KADX, Heavy: K) (Headfirst) 17/0 al Adds 5, KLSK, KUOP, JZSHOW, tal Adds 5, KLSK, KUOP, JZSHOW,	ZZ, WAER, JZSHOW, WNEW, WTEB, R, KLCC, WEBR, SSU, WVPE, KSBR. Heavy: WJAZ, WAER. EB, KSBR. Heavy: KZPS. WSHA, JZSHOW, WTEB, KSBR, F40. MOT, WHRO, WNEW. Heavy: WJZZ. PS, WFSS, WTEB, WIVY. KPR, KSDS, KJAZ, WMOT, WUSF. SIE.

HOOPS McCANN BAND Plays The Music Of Steely Dan



MILTON NASCIMENTO "Yauarete" (Columbia) 9/1

ons: Heavy 1/0, Medium 3/1, Light 5/0, Total Adds 1, KTID. Heavy: KMGQ

Response is swelling, listeners are calling. You should be playing "Deacon Blues," "Black Cow," "Babylon Sisters," or any of these new instrumental versions of STEELY DAN Classics.

CJ BREAKERS

MCA RECORDS



Grover Washington Jr. "THEN AND NOW"



CONTEMPORARY JAZZ CHART

2

Wynton Marsalis "Wynton Marsalis Quartet Live at blues Alley"









www.americanradiohistory.com

84 # R&R September 2, 1988

NEW ARTISTS

Tracks

Reports

3 2 WKS WKS LW TW

3

5

9

17

4

25 13 7

9

13 10 6 6

17 14

22 15

27 19

12 12

20 17

48 29

24 21

2 2

19 18

37 25 20

38 28 23

10 11

3

57 45 36

41 36 31

47 41 39 35

49 39

9 14

5 8

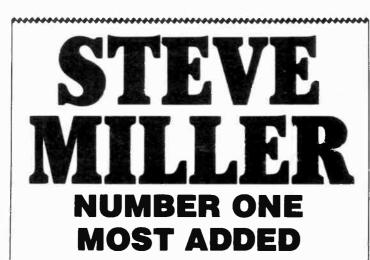
52 28

30

16

1	COLIN JAMES/Voodoo Thing (Virgin)
2	PETER CETERA/You Never Listen To Me (WB)
3	JOHN HIATT/Slow Turning (A&M)
3	
-	WINGER/Madalaine (Atlantic)
5	VIXEN/Edge Of A Broken Heart (EMI-Manhattan)
6	FEMME FATALE/Waiting For The Big One (MCA)
7	BUCKWHEAT ZYDECO/Why Does Love Got (Island)43
8	EDIE BRICKELL & NEW BOHEMIANS/What Am (Geffen) .37
	ESCAPE CLUB/Wild Wild West (Atlantic)
10	RECKLESS SLEEPERS /If We Never Meet Again (IRS)36
11	TONI CHILDS/Don't Walk Away (A&M)
12	PETE BARDENS/Gold (Cinema/Capitol)
13	ROBBEN FORD/Wild About You (Can't Hold Out) (WB)25
14	10,000 MANIACS/What's The Matter Here? (Elektra)
15	DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra) 17
16	CHINA SKY/The Glory (Parc/CBS)
	STEVE FORBERT/Running On Love (Geffen)
	HURRICANE/Livin' Over The Edge (Enigma)
	IN TUA NUA/All I Wanted (Virgin)
	WILD/Hurricane (Columbia)

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a



85 AORS OUT OF THE BOX TRACK DEBUT





The Incredible New Single From The Soon 2B Released Album

"Born 2B Blue"

Capitol

BRUCE HORNSBY & THE RANGE Defenders Of The Flag (RCA)

69% of our reporters on it.

www.americanradiohistory

HOTHOUSE FLOWERS Don't Go (London/PolyGram) 64% of our reporters on it.

Don't Know What You Got... (Mercury/PolyGram) 61% of our reporters on it.

REAKERS

R&R NATIONAL AIRPLAY

AOR TRACKS

Reports/Adds

153-/0

148-/1

142 - /0

148-/2

134 - /1

152 + /3

131 + /3

127 + /3

120 - /3

127 + /1

135+/8

134 + /4

100-/0

127 = /3

94 - /0

92 - 1

118=/4

114+/13

116+/35

84 - /0

94+/29 13+

106-/2

100 + /7

109-/1

64 - /0

57 - 10

79+/3

 $109 + /16 \quad 0 =$

91 + /11 =

85 /83 0

84 + /13 1 +

77+/12 0=

65+/14 3+

56+/14 5+

68+/23 0=

 $60 + /17 \quad 0 =$

52 + /21 + 1 + 1

 $57 + /35 \quad 0 =$

71 + /5

82 + /8

56 + /20

38-/0

67 /62

35 - /0

42 - /0

56+/18

39+/4

56 - /0

30 - /0

37 = /5

57+/8

32 + /3

43 + 7

37 + 1/5

46 + /5

39 + /16

44 /44

55 /53 O

59-139-

47+ 121+

45 = 118 -

30 - 111 +

48 + 113 +

38+

28+

28+

8+

3+

12 +

26-

3=

29+

19-

6-

6+

2+

13-

9+

1-

0=

20-

17-

2+

0=

0 =

10 -

16 -

3-

1 =

0 =

1 =

4+

1+

0 =

0 =

3+

0 =

0 =

1

8-0

1+

0

39 = 118 + 29

19+ 91+ 57-

90+ 35

97+ 29

89+ 27-

69 + 54 -

43+ 81

41+ 80-

40+ 81-

67 - 22+

68- 23-

58+ 56-

49+ 60+

40+ 68+

51 - 28 -

35 + 64 -

39 + 48 +

28+ 66+

29 + 60 -

25+ 66+

49 - 14 +

14+ 69+

45 - 12+

23+ 44-

16+ 63+

9+ 50+

11 = 52 -

15+ 47-

22+ 41+

14+ 34+

18+ 32+

24 - 12+

6+ 42+

29- 5=

11+ 37+

15- 23-

11+ 34+

8+ 36+

19 + 16 -

2 = 40 +

12- 34-

20 - 8 -

15 = 16 -

11- 18+

23+

31

27

3+27+

2 = 35+

10 +15+

3= 30+

10 +

2

0

4

46

8+ 54+

55

13

18+

80 -

14.

24

24-

35

18

169 REPORTERS

5 ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury)

TOMMY CONWELL & THE.../I'm Not Your Man (Columbia)

BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)

CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)103+/21 5+

12 21 **ROBERT PLANT**/Dance On My Own (Es Paranza/Atlantic)

27 **ROBERT PALMER**/...Simply Irresistible (EMI-Manhattan)

50 42 37 31 HENRY LEE SUMMER/Hands On The Radio (CBS Associated)

JOHN KILZER/Green, Yellow, And Red (Geffen)

55 3 ROBERT PALMER/Early In The Morning (EMI-Manhattan)

31 31 33 40 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)

58 45 56 HUEY LEWIS & THE NEWS/Small World (Chrysalis)

JOHN MELLENCAMP/Rave On (Elektra)

DEBUT **SMITHEREENS**/Drown In My Own Tears (Enigma/Capitol)

11 24 34 51 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)

DEBUT **50 GRAHAM PARKER**/Don't Let It Break You Down (RCA)

DEBUT **OMAR & THE HOWLERS**/Rattlesnake Shake (Columbia)

DEBUT **SOURCE** VIXEN/Edge Of A Broken Heart (EMI-Manhattan)

51 55 54 59 JOE SATRIANI/Always With Me, Always With You (Relativity)

- 56 Sea HUEY LEWIS & THE NEWS/Walking With The Kid (Chrysalis)

DEBUT **55 BUCKWHEAT ZYDECO**/Why Does Love Got To Be So Sad (Island)

22 22 22 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)

25 29 ELTON JOHN/Goodbye Marlon Brando (MCA)

HOTHOUSE FLOWERS/Don't Go (London/PG)

2 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 148+/6

5 1 1 1 LITTLE FEAT/Hate To Lose Your Lovin' (WB)

VAN HALEN/Finish What Ya Started (WB)

11 10 RHYTHM CORPS/Common Ground (Pasha/CBS)

15 **MELISSA ETHERIDGE**/Bring Me Some Water (Island)

21 29 BAD COMPANY/No Smoke Without A Fire (Atlantic)

4 14 **GREGG ALLMAN BAND**/Can't Get Over You (Epic)

BLUE OYSTER CULT/Astronomy (Columbia)

17 STEVE WINWOOD/Holdin' On (Virgin)

GLENN FREY/True Love (MCA)

LITTLE FEAT/Let It Roll (WB)

40 29 23 ROD STEWART/Forever Young (WB)

26 24 25 LITA FORD/Back To The Cave (RCA)

DEBUT 🕨 🔂 STEVE MILLER/Ya Ya (Capitol)

49 41 🚯 COLIN JAMES/Voodoo Thing (Virgin)

DEBUT **JIMMY PAGE**/Prison Blues (Geffen)

16 27 32 43 VAN HALEN/When It's Love (WB)

DEBUT 🕨 🧐 JOHN HIATT/Slow Turning (A&M)

— 59 63 WINGER/Madalaine (Atlantic)

DEBUT **46 U2**/Jesus Christ (Columbia)

DEBUT **BIG COUNTRY**/King Of Emotion (Reprise)

14 20 26 45 SCORPIONS/Believe In Love (Mercury/PG)

60 60 48 🙂 GREGG ALLMAN BAND/Demons (Epic)

36 35 35 50 JIMMY BARNES/Driving Wheels (Geffen)

DEBUT **ESCAPE CLUB**/Wild Wild West (Atlantic)

DEBUT **SO PAT BENATAR**/Don't Walk Away (Chrysalis)

- - 50 49 PETER CETERA/You Never Listen To Me (WB)

18 29 PAT BENATAR/All Fired Up (Chrysalis)

• POISON/Fallen Angel (Enigma/Capitol)

56 47 40 🤕 GEORGIA SATELLITES/Don't Pass Me By (Elektra)

46 43 3 FROZEN GHOST/Round And Round (Atlantic)

16 GUNS N' ROSES/Sweet Child O' Mine (Geffen)

CHEAP TRICK/Don't Be Cruel (Epic)

10 **B DEF LEPPARD**/Love Bites (Mercury/PG)

13 (3) INXS/Never Tear Us Apart (Atlantic)

19 13 EUROPE/Superstitious (Epic)

FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)

CINDERELLA

R&R NATIONAL AIRPLAY

AOR ALBUMS

WKS WKS LW TW 169 REPORTERS	SEPTEMBER 2, 1988	Reports/Adds	Power	Heavy	Medium
4 3 2 1 LITTLE FEAT/Let It Roll (WB)	"Hate" (153) "Roll" (114) "Time" (8)	161 = /0	63 –	146+	14
1 1 1 2 STEVE WINWOOD/Roll With It (Virgin)	"Don't" (148) "Holdin'" (92) "Hearts" (19)	157-/0	63 =	144 =	13-
2 2 3 3 VAN HALEN/OU812 (WB)	"Finish" (142) "When" (35) "Mine" (27)	150 - /0	62 –	134 -	16+
7 5 5 COCKTAIL/Soundtrack (Elektra)	"Powerful" (148) "Rave" (56) "Shake" (6)	153-/2	42	120+	33 -
10 7 6 6 ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercu	ry) "Don't" (148) "Night" (5) "Acting" (4)	149-/1	30 –	112+	35 -
12 11 7 6 CHEAP TRICK/Lap Of Luxury (Epic)	"Cruel" (134) "Let" (4) "Flame" (3)	138-/0	50 +	114+	21 -
17 15 8 DEF LEPPARD /Hysteria (Mercury/PG)	"Bites" (131) "Sugar" (3) "Armageddon" (3)	<i>136+/5</i>	41+	102+	28 -
21 14 10 (3) TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columb	ia) " Man" (152) "Breakdown" (4) "Make" (2)	<i>154+/3</i>		92 +	
3 4 4 9 GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	" Can't " (100) "Demons" (39) "Slip" (9)	123-/0		94 –	
27 20 15 DINXS/Kick (Atlantic)	"Never" (127) "Kick" (2) "Daggers" (2)	130+/3		91 +	
25 24 17 1 BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RC	A) "Defenders" (116) "Look" (38) "Show" (2)	134+/19		<i>60</i> +	
16 13 13 13 13 13 13 RHYTHM CORPS/Common Ground (Pasha/CBS)	"Common" (120) "Father's" (1)	121 -/3	28+		28 -
22 18 18 B MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (127) "Features" (4) "Way" (2)	130+/1	9+		54
9 10 12 14 GUNS N' ROSES/Appetite For Destruction (Geffen)	"Child" (94) "City" (10) "Nighttrain" (5)	106-/2	30+		29+
6 9 11 15 ROBERT PALMER/Heavy Nova (EMI-Manhattan)	"Simply" (64) "Early" (56) "Disturbing" (2)	106 - /5	21-		41+
26 23 20 🚯 EUROPE/Out Of This World (Epic)	"Superstitious" (134) "Let" (5) "More" (1)	135 + /4		42+	
24 D BAD COMPANY/Dangerous Age (Atlantic)	"Smoke" (135) "Night" (1) "Age" (1)	135+/8	3+		81 -
8 12 16 18 HUEY LEWIS & THE NEWS/Small World (Chrysalis)	"World" (65) "Walking" (32) "World" (30)	110-/6 120 /2		47-	
23 21 19 DE BLUE OYSTER CULT/Imaginos (Columbia)	"Astronomy" (127) "Presence" (2) "One" (1)	129 = / 3	3=		81 – 57 –
- 27 21 20 GLENN FREY/Soul Searchin' (MCA)	" True " (118) "Livin'" (3) "Hearts" (2)	119+/5 08 /5	6- 17-		4 0 +
5 6 14 21 PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Fired" (57) "Walk" (39) "Stay" (6)	98 – /5 111 + /6	5=		<i>40</i> + 63 -
18 22 23 22 ELTON JOHN/Reg Strikes Back (MCA)	"Goodbye" (100) "Don't" (12) "Word" (5)	90-/0	5= 15-		29 -
11 8 9 23 ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	''Dance'' (84) " Ship'' (13) ''Way'' (4) "Don't" (103) ''Road'' (15) ''Seam'' (7)	30 <i>-</i> /0 110+/9	5=		23 - 65 +
20 26 25 25 CINDERELLA/Long Cold Winter (Mercury/PG)	"Young" (94) "Horse" (19) "Dynamite" (2)	107+/18	13+		56+
28 29 27 😨 ROD STEWART/Out Of Order (WB)	"Talkin''' (106) "Car" (9) "Mountains" (3)	112 - /2	10+		66 -
15 17 22 26 TRACY CHAPMAN/Tracy Chapman (Elektra)	"Back" (109)	109 - /1	O =		60 –
31 28 26 27 LITA FORD/Lita (RCA)	"Don't" (109) "Sorry" (3)	111+/17	0 =		69 +
34 B HOTHOUSE FLOWERS/People (London/PG)	"Prison" (67) "One" (28) "Wasting" (6)	93+/24	0-		61+
14 16 29 3 JIMMY PAGE/Outrider (Geffen) 36 33 31 1 POISON/Open Up And SayAhh (Enigma/Capitol)	"Angel" (79) "Rose" (3) "Nothin"" (2)	80+/3	3+		42 -
- 40 37 (1) HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Hands" (91)	91+/11	1 =		63 +
= 40 37 G HERRY LET SOMMELY Herry Let Commit (CDC 7 Secondard) = $=$ 38 COLIN JAMES /Colin James (Virgin)	"Voodoo" (84) "Down" (1) "Chicks" (1)	86+/14	1+	9+	51+
39 37 33 3 JOHN KILZER /Memory In The Making (Geffen)	"Green" (71) "Jeans" (2) "Memory" (1)	74 = / 3	0 =	17+	48 -
40 – 36 GEORGIA SATELLITES/Open All Night (Elektra)	"Pass" (77) "Cheri" (2) "Open" (1)	<i>81 +/13</i>	0 =	11 -	56 +
DEBUT G FOLKWAYS /A Vision Shared (Columbia)	"Jesus" (52) "Vigilante" (20) "Ain't" (5)	64+/24	1+		43+
39 35 FROZEN GHOST /Nice Place To Visit (Atlantic)	"Round" (82) "Pauper" (1) "Step" (1)	<i>83+/8</i>	0=	8+	55 +
13 19 28 37 SCORPIONS/Savage Amusement (Mercury/PG)	"Believe" (42) "Passion" (6) "Rhythm" (2)	49-/0	5-		24 -
DEBUT	"Never" (60) "Woman" (6) "Holding" (1)	64+/17	1 =		37+
24 30 32 39 MIDNIGHT OIL/Diesel And Dust (Columbia)	"Heart" (30) "Dreamworld" (22) "Sometimes"		2 -		26 +
30 34 - 4 SMITHEREENS/Green Thoughts (Enigma/Capitol)	" Dr o wn " (56) " Hous e" (8) ''World'' (1)	<i>62+/12</i>	1 =	11+	38+

BREAKERS.

HOTHOUSE FLOWERS People (London/PolyGram) 66% of our reporters on it.

NEW & ACTIVE

JOHN HIATT "Slow Turning" (A&M) 57/35 (22/22) Adds including WIYY, WBCN, WBAB, WFBQ, KYYS, WLZR, KBCO, KDKB, KRXQ, KZAP. Heavy 2: KPEZ, WPXC. Medium 40 including DC101, WKLS, WXRT, WLLZ, KISW, KXRX, WPYX, WHFS, WBRU, WKRR.

including DC101, WKLS, WKRT, VLLZ, KISW, KXRX, WPYX, WHFS, WBHO, WKRH. WINGER "WInger" (Atlantic) 57/8 (50/9) Adds: WLZR, KBAT, KEZO, KJOT, KKDJ, KBER, KATP, KRNA. Powers 1. Heavy 3: KNAC, WGIR, KRQU. Medium 27 including WBAB, WOVE, WHJY, WYNF, WOFM, KAZY, KUPD, KRXO, KGB, KSJO. GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 48/5 (45/7) Adds: DC101, WRDU, WRKI, WKLT, WAOR. Heavy 3 including WXRT, WHFS. Medium 32 including WNEW, WMMR, KBCO, KUPD, 91X, KISW, KXRX, WDHA, WPLR, CHEZ.

MICHAEL ANDERSON "Sound Alarm" (A&M) 44/7 (40/7) Adds: KLAQ, WFYV, WDIZ, WKQZ, KQWB, WKLT, WMRY. Heavy 2: WQMF, KZRR. Medium 28 Including WKLS, WXRT, WLLZ, WLZR, KLOS, KOKB, KUPD, KZAP, KGB, KFOG

FEMME FATALE "Femme Fatale" (MCA) 44/6 (41/11) Adds: KISS, KLOS, KGB, KBER, KEZE, KFMX, Heavy 1: KFMG, Medium 20 including WLLZ, WFBQ, WQFM, KAZY, KZAP, WINZ KMOD

JETHRO TULL "20 Years Of Jethro Tuli" (Chrysalis) 43/9 (42/7) Adds: WMMR, KBAT, WTUE, KEZO, KFMG, KKDJ, KMBY, WBLM, KWHL, Powers 1. Heavy 3: KISS, WCCC, WIZN. Medium 27 including DC101, WXRT, WLLZ, KYYS, WOFM, WMRY, KRQU, KBOY, KOZZ, KRZQ.

27 including DC101, WXRT, WLLZ, KYYS, WQFM, WMRY, KRQU, KBOY, KOZZ, KRZO. BUCKWHEAT ZYDECO ''Taking It Home'' (Island) 43/7 (38/15) Adds: WFBQ, KDKB, KXRX, WDHA, KILO, KNX, WMRY, Heavy 2: KSJO, WPXC. Medium 35 including CHOM, WNEW. WDVE, WKLS, WLAV, KEZO, WKQZ, KDJK, WIZN. PATTI SMITH ''Dream Of Life'' (Arista) 42/8 (38/8) Adds: KLOL, WFBQ, KROR, KSJO, WZZO, WPLR, KMJX, KMOD. Powers 1. Heavy 7 including WXRT, 91X, KFOG, WHFS, WFNX. Medium 16 including WNEW, WLLZ, KBCO, KZAP, WDHA, CHEZ, WPDH, WBRU, KPEZ, WLAV. JOE SATRIANI ''Surfing With The Allen'' (Relativity) 38/5 (38/1) Adds: WLDP, KISW, WRDU, WWCK, KATT. Powers 4. Heavy 15 including WJY, KAZY, KLOS, KGON, KGB, WTPA, WHEB, WYBR, WIOT, KFMG. Medium 16 including WAQY, WAVF, KRIX, WDIZ, WAPL, KILO, KLPX, WRKI, WWTR, WBLM. TDNI CHILDS ''Union'' (A&M) 38/3 (37/0) Adds: CHOM, WNEW, WPDH. Powers 1. Heavy 7 including WDRE, KTCZ, WHFS, WPLR, WZEW. Medium 20 including WBAB, WXRT, WFBQ, KBCO, KMOD, WGIR, KATP, WAOR, KZOQ, KTYD. ESCAPE CLUB ''WIId WIId West'' (Atlantic) 37/5 (34/7) Adds: WSHE, WHCN, WLAY, WBLM, RNNA. Powers 3. Heavy 10 including WBAB, WDRE, WNEW, WRIF, KROQ, 91X, WTPA, WPLR, KTYD. Medium 15 including WMMR, WXRT, WPYX, WHFS, WDHA, CHEZ, WAAF, WIZ, KICT, KBOY. Continued on Page 86

Continued on Page 86



americanradiohistory com

86 RaR September 2, 1988

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

STEVE MILLER/Ya (83) JIMMY PAGE/Prison (62) VIXEN/Edge (53) OMAR & THE HOWLERS/Shake (44) JOHN HIATT/Turning (35) BRUCE HORNSBY &.../Defenders (35) ROD STEWART/Young (29) **BIG COUNTRY/King (23)** CINDERELLA/Don't (21) U2/Jesus (21)

LITTLE FEAT/Hate (59) CHEAP TRICK/Cruel (48) STEVE WINWOOD/Don't (47) VAN HALEN/Finish (45) FABULOUS.../Stuff (39) DEF LEPPARD/Bites (38) ROBERT CRAY BAND/Don't (30) GUNS N' ROSES/Sweet (29) INXS/Tear (28) RHYTHM CORPS/Ground (28)

HOTTEST

CHART CLIMBERS

ELTON JOHN "Goodbye Marion Brando" (MCA) 100/7 (93/17) Adds: KISS, WTPA, WCCC, WAVF, KRIX, WJXQ, KCAL. Heavy 28 including WHJY, KTXQ, KDKB, KGON, KOME, WIMZ, WKQQ, WGIR, KATP, WWWV. Medium 66 including WIYY, WBAB, WNEW, Q107, WFBQ, KSHE, WHEB, WTUE, KQDS,

WLAV, Moves 25-24. **ROD STEWART "Forever Young" (WB) 94/29 (66/11)** Adds Including CHOM, KZEW, WSHE, WLUP, KGON, KZAP, KRSP, CHEZ, WAQY, KDJK. Heavy 39 Including WIYY, DC101, KISS, WRIF, KLOS, KRQR, WGIR, WWWV, KFMX, KTYD. Medium 48 Including WBAB, WNEW, KLOL, KGB, WAAF, WRXL, WAPL, KGGO, KFMZ, KFMQ. Moves 29-23.

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 91/11 (84/14) Adds: WBAR, KTXQ, KISS, KGB, WAVF, WKDF, WIBA, KKDJ, KOMP, KNX, KFMX. Heavy 16 including WFBQ, WCCC, WPLR, WAQX, WFYV, WIMZ, WKOQ, WAPL, WRQK, WYBR. Medium 63 including WIYY, WNEW, WKLS, KUPD, WPYX, WPDH, KLAQ, KEZO, KMOD, KFMF, Moves 37-31.

STEVE MILLER "Ya Ya" (Capitol) 85/83 (2/2) Adds including WBCN, KLOL, WSHE, KISS, WLLZ, KQRS, KBCO, KRXQ, KRSP, KEMF. Heavy 13 including KFOG, WAAF, WHTF, KLBJ, WFYV, WZEW, WKDF, WWCK, WYBR, WIOT. Medium 55 including WIYY, WNEW, WDVE, Q107, KTXQ, KDJK, KLPX, WRKI, WPXC, KSQY. Debuts at #32.

COLIN JAMES "Voodoo Thing" (Virgin) 84/13 (71/21) Adds including WOUR, WFYV, WAPL, WTUE, KQDS, WIBA, WYBR, KMBY, KEZE, KLPX. Heavy 9: Q107, KGON, KXRX, CFOX, CHEZ, CFNY, KNCN, KJOT, KATP. Medium 50 including WIYY, WBAB, WHJY, WKLS, WLVQ, KZAP, KOME, KISW, KILO, KDJK, Moves 41-33.

FROZEN GHOST "Round And Round" (Atlantic) 82/8 (75/16) Adds: KGB, WTPA, KNCN, WTKX, WAPL, KMBY, KBER, WIZN, Heavy 8 including 0107, KSJO, CHEZ, WRXK, KATP, KFMF, KRQU, Medlum 54 including WIYY, CHOM, WNEW, WDVE, WKLS, WZEW, WIOT, KMOD, KILO, KKDJ, Moves 43-37.

KHQU. Medlum 34 including WIYY, CHOM, WNEW, WDVE, WKLS, WZEW, WIOT, KMOD, KILO, KKDJ. Moves 43-37. POISON "Fallen Angel" (Enigma/Capitol) 79/3 (77/6) Adds: WBAB, WXLP, KLPX. Heavy 23 including KLOL, WLZR, KJJO, KUPD, WIMZ, WAPL, KNAC, KQWB. Medium 44 Including WHEB, WCMF, WAAF, WIXV, WONE, WWCK, KEZO, KRQU, KBOY. Moves 31-30. GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 77/12 (69/17) Adds including WNEW, WYNF, WLVQ, WLZR, WPDH, WKRR, KRIX, KLPX, KTAL, WZZO, Heavy 11 including KISS, KGON, KSJO, CHEZ, KNCN, WRXK, WIMZ, WKQQ, KDJK, KATP. Medium 52 including WDVE, WHJY, Q107, KLAQ, WFYV, WKDF, WIZN, WWWY, WRUF, KBOY. Moves 40-34.

JOHN KILZER "Green, Yellow, And Red" (Geffen) 71/5 (70/6) Adds: KXRX, WPDH, WYBR, WIZN, KWHL. Heavy 15 including KISS, KGON, KSJO, WCCC, KLBJ, KNCN, WSTZ, WFYV, WIMZ, KMJX, Medium 47 including WIYY, WBAB, WKLS, KTXQ, WYNF, WKRR, WKQQ, KMOD, KJOT, KFMF. Moves 39-35.

WIMZ, KMJX, Medium 4/ including WITT, WOAD, WILS, KTAU, WINF, WINF

JIMMY PAGE "Prison Blues" (Geffen) 67/62 (5/1) Adds including WQFM, KGON, KRQP, WIXV, WWCK, WLAV, WWWV, KTAL, WKLT, KWHL. Heavy 4: KISS, KAZY, KFOG, KSJO. Medium 46 including WDVE, WKLS, WLVQ, WLLZ, WFBQ, KYYS, KUPD, KRXQ, KDJK, KEZE. Debuts at #41.

NSSO, Medium et including WDVE, WRLS, WLVQ, WLLZ, WFBQ, KYYS, KUPD, KRXQ, KDJK, KEZE. Debuts at #41. HUEY LEWIS & THE NEWS "Small World" (Chrysalls) 65/14 (50/19) Adds including KTCZ, KBCO, KSJO, WZZO, CHEZ, WAAF, WWWV, KFMZ, KQWB, KFMQ, Heavy 22 including KISS, WEBN, WRIF, KLAQ, WKRR, WRXL, WAPL, WWCT, WYBR, KWHL. Medium 41 including WBAB, Q107, WNOR, WLUP, WLLZ, KDJK, KLPX, WBLM, KATP, KRNA, Moves 45:36.

PETER CETERA "You Never Listen To Me" (WB) 60/17 (43/18)

Adds including WKLS, KOME, WZZO, WAQY, WFYV, WGIR, KATP, KFMQ, KSQY, KBOY, KZOQ. Heavy 11 including WEBN, KUPD, WTPA, WOUR, WQMF, WZEW, KEZO, KFMG, WPXC. Medium 37 including WBAB, KLOL, WNOR, WYNF, WLVQ, WLLZ, WFBQ, KZAP, WHTF, KDJK. Moves 50-44.

WLVQ, WLLZ, WFBQ, KZAP, WHTF, KDJK. Moves 50-44. JOHN HIATT "Slow Turning" (A&M) 57/35 (22/22) Adds including WIYY, WBCN, WBAB, WFBQ, KYYS, WHEB, WIXV, WLAV, WIBA, KILO. Heavy 2: KPEZ, WPXC. Medium 40 including WNEW, DC101, WKLS, WPYX, WOUR, KLBJ, KNCN, WRXK, WKRR, KEZE. Debuts at #49. WINGER "Madalaine" (Atlantic) 57/8 (50/9) Adds: WLZR, KBAT, KEZO, KJOT, KKDJ, KBER, KATP, KRNA. Heavy 3: KNAC, WGIR, KRQU. Medium 27 including WBAB, WDVE, WHJY, WYNF, KBPI, KUPD, KGB, KLAQ, KILO. Moves 59-53. DOBEDT 204 MED WISCH.

ROBERT PALMER "Early In The Morning" (EMI-Manhattan) 56/20 (36/32) Adds including WHCN, KBAT, WRDU, WONE, KBER, KOWB, KFMQ, WAOR, WMRY, Heavy 14 including WYNF, WRIF, KDKB, 91X, KXRX, WZZO, WCCC, WPDH, WZEW. Medium 34 including WNEW, WMMR, KLOL, WLVQ, WLLZ, KRQR, KISW, WHEB, WIMZ, WDIZ. Moves 55-38.

KIOM, MILD, MIME, WDIZ, MOVES 30-36.
SMITHEREENS "Drown in My Own Tears" (Enigma/Capitol) 56/18 (37/12)
Adds including WKLS, KISS, KGB, KSUO, WBRU, WAAF, KNCN, WRDU, KQDS, KOZZ. Heavy 8 including WXRT, 91X, KOME, WINZ, KZRR, WMRY. Medium 36 including WNEW, KTXQ, KLOL, KYYS, WOFM, KLBJ, WLAV, KATT, KEZE, KATP.

JOHN MELLENCAMP "Rave On" (Elektra) 56/14 (42/12) Adds including 0107, WZZO, WHEB, KBAT, WROK, WWCT, WKOZ, KJOT, WBLM, KTAL, Heavy 18 including CHOM, DC101, KBCO, KUPD, KFOG, WKDF, WAPL, WIZN, KATP, WZZQ. Medlum 32 including WNEW, KZAP, KGB, KKDJ, WWWV, KRNA, WKLT, KSQY, WMRY, KFMF, Moves 49-39.

VIXEN "Edge Of A Broken Heart" (EMI-Manhattan) 55/53 (2/2) Adds including KISS, WQFM, KQRS, KLOS, KJOT, KILO, KKDJ, KÖJK, KMBY, KBER, WGIR. Heavy 0. Medium 27 including KTXQ, WLLZ, WIIF, WLZR, KAZY, KUPD, KRXQ, KZAP, KOME, KNAC. Debuts at #60.

WILL, Mini, Will, Moll, Roll, Mike, Aler, Kowe, Mike, March Bouls at #50.
 U2 "Jesus Christ" (Columbia) 52/21 (33/33)
 Adds including WIYY, KUPD, KGB, KROR, WHCN, WPDH, WBRU, WHTF, KPEZ, KMJX. Heavy 11 including KISS, KFOG, WZZO, WDHA, WPLR, WRXK, WONE. Medium 34 including WBAB, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDHA, WPLR, WRXK, WONE. Medium 34 including WBAB, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDHA, WPLR, WRXK, WONE. Medium 34 including WBAB, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDHA, WPLR, WRXK, WONE. Medium 34 including WBAB, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDHA, WPLR, WRXK, WONE. Medium 34 including WBAB, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDHA, WPLR, WRXK, WONE. Medium 34 including WBAB, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDHA, WPLR, WRXK, WONE. MEDIUM, WHAR, WZZO, WDRA, WDRE, WMMR, KDJK, WFNX, WIZN, WRKI, WWTR, WZZO, WDRA, WZZO, W

KATP. Debuts at #46. GRAHAM PARKER "Don't Let It Break You Down" (RCA) 46/5 (42/8) GRAHAM PARKER "Don't Let It Break You Down" (RCA) 46/5 (42/8) WRDU, WRKI, WKLT, WAOR. Heavy 3 including WXRT, W SW, KXRX, WLAV, KEZO, WKQZ, KFMF. Debuts at #57.

KUPD, 91X, KISW, KXRX, WLAV, KEZO, WKOZ, KFMF. Debuts at #57. OMAR & THE HOWLERS ''Rattiosnake Shake'' (Columbia) 44/44 (0/0) Adds including WKLS, WQFM, KUPD, KRXQ, KZAP, WIZN, WPXC, WBLM, KATP, WKLT. Heavy 2: KLBJ, KPEZ. Medium 31 including WNEW, KTXQ, KISS, WLLZ, KBCO, KISW, KNCN, WSTZ, KODS, WXKE. Debuts at #59. BUCKWHEAT ZYDECO ''Why Does Love Got To Be So Sad'' (Island) 43/7 (36/15) Adds: WFBQ, KDKB, KXRX, WDHA, KILO, KNX, WMRY. Heavy 2: KSJO, WPXC. Medium 35 including CHOM, WNEW, WDVE, WKLS, KLOL, WPDH, WBRU, KKDJ, KDJK, WIZN, Debuts at #55. BAT BEFMATE ''MOR'' WOR'', KUDA, KUDJ, KDJK, WIZN, Debuts at #55.

PAT BENATAR "Don't Walk Away" (Chrysalis) 39/16 (23/15) Adds including DC101, WFB0, WTPA, WAQY, WHTF, WYBR, KJOT, WPXC, WGIR, KFMQ, Heavy 10 including WLLZ, WRIF, KUPD, WRXK, WAPL, WWCT, KTAL, KRZQ. Medium 23 including KRXQ, WDHA, WPLR, WLAV, KMOD, KILO, KDJK, KATP, WHIL KTVD. Debuts at #59

GREGG ALLMAN BAND "Demons" (Epic) 39/4 (37/5) Adds: WLLZ, WAPL, WWCK, WIZN. Heavy 19 including WHJY, KISS, WXRT, KQRS, KBCO, KRQR, KOME, WTPA, KILO, KEZE. Medium 16 including KINK, WDHA, WHEB, WEZX, WKRR, KATT, WIOT, KICT, KSQY, KFMF. Remains at #48.

ESCAPE CLUB "Wild Wild West" (Atlantic) 37/5 (34/7) Adds: WSHE, WHCN, WLAV, WBLM, KRNA. Heavy 10 including WBAB, WDRE, WNEW, WRIF, KROQ, 91X, WTPA, WPLR, KTYD. Medium 15 including WMMR, WXRT, WPYX, WHFS, WDHA, CHEZ, WIMZ, WRQK, KICT, KBOY. Debuts at #56.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 37/5 (37/1) Adds: WLUP, KISW, WRDU, WWCK, KATT. Heavy 15 including WHJY, KAZY, KLOS, KGON, KGB, WTPA, WHEB, KLBJ, WRXK, WIOT. Medium 16 including WQFM, WAQY, WAVF, KRIX, WDIZ, KILO, WRKI, WWTR, WBLM, KFMX. Moves 54-52.

HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 32/3 (30/4) Adds: CFOX, KJOT, KFMZ. Heavy 11 including CHOM, KISS, WFBO, KSHE, KZAP, KFOG, KXRX, WKQZ, WIOT, KFMF. Medium 18 including WNEW, WLUP, WLLZ, KLOS, WAQY, WRQK, KGGO, WIZN, WRUF, KRZO. Moves 56-54.

NEW & ACTIVE

FEMME FATALE "Waiting For The Big One" (MCA) 44/6 (41/11)

luding WLLZ, WFBQ, WQFM, KAZY, KZAP ROU, KRZO

PATTI SMITH "Up There Down There" (Arista) 39/9 (28/14) Adds: KLOL, WFBO, KROR, KSJO, WZZO, WPLR, KMJX, KMOD, WAOR. I WHFS, WFNX. Medium 15 including WNEW, WLLZ, KBCO, KZAP, WDHA Powers 1. Heavy 7 including WXRT, 91X, KFOG, , WLAV, WIZN, WPXC, KQWB.

MICHAEL ANDERSON "Until You Loved Me" (A&M) 39/7 (33/10) Adds: KLAQ, WFYY, WDIZ, WKQZ, KOWB, WKLT, WMRY, Heavy 1: KZRR. Medium 24 including WKLS, WLLZ, WLZR, KLOS, KDKB, KFOG, KEZO, WGIR, KZOQ, KRZQ.

JETHRO TULL "Lick Your Fingers Clean" (Chrysalis) 38/9 (36/10) Adds: WMMR, KBAT, WTUE, KEZO, KFMG, KKDJ, KMBY, WBLM, KWHL, Powers 1. Heavy 3: KISS, WCCC, WIZN. Medium WXRT, WLLZ, KYYS, WOFM, KMOD, KILO, KEZE, KOZZ, KR

24 including DC101, WXRT, WLLZ, KYYS, WQFM, KMOD, KILO, KEZE, KUZZ, KHZQ. EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 37/2 (35/9) Adds: WCCC, WPLR. Heavy 6 including KTXO, KPEZ, WZEW, WIZN, WPXC. Medium 20 including WXRT, KTCZ, KBCO, 91X, WHFS, WIMZ, WIXV, WLAV, WWTR, KRQU. RECKLESS SLEEPERS "If We Never Meet Again" (IRS/MCA) 36/2 (35/4) Adds: WZEW, KATP. Heavy 2: KBCO, CHEZ. Medium 22 Including Q107, WLUP, WXRT, KTCZ, KUPD, WHFS, KDJK, WIZN,

TONI CHILDS "Don't Walk Away" (A&M) 35/4 (34/0)

TONI CHILDS "Don't Walk Away" (A&M) 35/4 (34/U) Adds: CHOM, WNEW, CHEZ, WPDH. Powers 1. Heavy 6 including WDRE, WHFS, WPLR, WZEW. Medium 18 including WBAB, WFBQ, KBCO, KZAP, WKLC, WDHA, WIMZ, KBAT, KMOD, WGIR. NEIL YOUNG & THE BLUENOTES "Hey Hey" (Reprise) 35/1 (34/2) Adds: WBLM. Powers 1. Heavy 6: KFOG, WPLR, KEZE, WGIR, KWHL, KROU. Medium 20 including WKLS, KRXQ, KZAP,

wers 1. Heavy 6: KFOG, WPLR, KE TPA, WHEB, WBRU, WKQQ, WRQ

WPYX, WDHA, WTPA, WHEB, WBRU, WKQQ, WRQK. VAN HALEN "Feels So Good" (WB) 27/9 (18/1) Adds: KSHE, WOUR, WDIZ, KFMG, KJOT, KKDJ, KFMF, KRQU, KOZZ. Powers 2. Heavy 12 including WLUP, WRIF, KQRS, KUPD, WHCN, WCMF, WQMF, KQDS, KEZE, WGIR. Medium 13 including WDVE, KLOL, KZEL, KSQY. MIDNIGHT OIL "Dreamworld" (Columbia) 22/8 (13/3) Adds: KBCO, KFOG, KNCN, KMOD, KILO, KKDJ, KTAL, KSQY, Heavy 6 including WXRT, KAZY, WHCN, KLBJ, WMRY. Medium 11 Including WPLR, KPEZ, WLAV, WFNX, WIZN, WRKI, KRZQ.

Medium 11 Including WPLR, KPEZ, WLAV, WENA, WLAV, WINA, NOLA. CROWDED HOUSE "Never Be The Same" (Capitol) 20/14 (6/5) Mille installer WMMR, KLOL, WHES, WDHA, WLAV, KNX, KSOY, Heavy 2: WXRT, KFOG, Medium 15 including KRXQ,

BRUCE SPRINGSTEEN "Vigilante Man" (Columbia) 20/9 (14/14)

Adds: WBAB, KZAP, KRQR, WKQQ, WRXL, WAPL, KILO, WGIR, KTAL, Heavý 4: KISS, KFOG, WRXK, WONE. Medium 12 including DC101, WQFM, KBCO, KSJO, WKLC, WWCT, WPXC.

PSYCHEDELIC FURS "All That Money Wants" (Columbia) 20/4 (17/12) Adds: WDRE, WRKI, KQWB, KRZQ. Powers 1. Heavy 6 including WXRT, KROQ, 91X, WFNX. Medium 11 including WBAB, WNEW, KLOL, KISW, WHFS, WBRU, WAAF, WLAV.

STEVE WINWOOD "Hearts On Fire" (Virgin) 19/1 (18/1) Adds: WOMF, Heavy 5 including WKLS, KZAP, KFOG, KROR, WHCN, WFYV, WLAV. Medium 10: KLOL, WLUP, WLVO, WHFS, WRDU, KKOJ, KSOY, KFMF, KOZZ, KTYD.

PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 18/5 (14/14) Adds: CHOM, KGB, WKDF, KGGO, KRNA: Powers 2: Heavy 7 including WBAB, DC101, KZEL, WWTR, WZZQ. Medium 11 including WNEW, WMMR, KINK, WDIZ, WWCT, WWWV, KZOQ.

including WNEW, WMMR, KINK, WDIZ, WWCT, WWWV, KZOQ. JUDAS PRIEST "Blood Red Skies" (Columbia) 18/4 (14/7) Adds: KAZY, KOME, WCCC, KDJK, Heavy 1: KNAC. Medium 9 including WYNF, WLLZ, WLZR, KJJO, KFMG, KILO, KRZQ. DAVID LINDLEY & EL RAYO-X "Never Knew Her" (Elektra) 17/5 (11/9) Adds: WIYY, WBAB, KTCZ, KOME, KPEZ. Heavy 2 including WPXC. Medium 9 including KBCO, KZAP, KMBY, WIZN, KRZQ. CHINA SKY "The Glory" (Parc/CBS) 15/11 (4/4) Adds including WFBQ, WCMF, WOUR, WIMZ, WHTQ, KJOT, WKLT, KSQY, KZOQ. Heavy 1: WFYV. Medium 7 including Hill 70 WHILE KEDUL KBZO

HURRICANE "Livin' Over The Edge" (Enigma) 15/4 (11/5) Adds: KAZY, WFYV, KILO, KRZQ. Heavy 1: KNAC. Medium 11 including Q107, WQFM, KJJO, KOME, WEZX, KEZO, KFMG KATP. IN TUA NUA "All I Wanted" (Virgin) 15/1 (15/0) IN TUA NUA "All I Wanted" (Virgin) 15/1 (15/0)

WILD "Hurricane" (Columbia) 15/0 (15/7) Heavy 0. Medium 8: WDVE, WLLZ, KJJO, WTPA, WIMZ, KBAT, WYBR, KRQU.



Continued from Page 85

EDIE BRICKELL & NEW BOHEMIANS "Shooting Rubberbands At The Stars" (Geffen) 37/2 (35/9) Adds: WCCC, WPLR. Heavy 6 including KTXQ, KPEZ, WZEW, WIZN, WPXC. Medium 20 including WXRT, KTCZ, KBCO, WIMZ, WIXV, WLAV, KNX, WFNX, KZOQ, KRZQ.

WIMZ, WIXV, WLAV, KNX, WFNX, KZOQ, KHZQ, RECKLESS SLEEPERS "BIg Boss Sounds" (IRS/MCA) 37/2 (35/4) March WZCW, Heavy 2: KRCO, CHEZ, Medium 23 including Q107, WLUP, WXRT, KTCZ, KUPD, KDJK, WIZN, WRKI,

MICHELLE SCHOCKED "Short Sharp Shocked" (Mercury/PolyGram) 22/14 (8/4) Adds including WLLZ, WEBO, KYYS, CHEZ, KBAT, KATT, WKOZ, KRNA, WZZO, KWHL. Heavy 0. Medium 12 including WXRT, KBCO, WHFS, KPEZ, WZEW, WLAV, WPXC, KATP.

Advid Lindley & EL RAYO-X "Very Greasy" (Elektra) 21/8 (12/9) Adds: WIYY, WBAB, KTCZ, KFOG, KOME, CHEZ, KPEZ, WMRY, Heavy 2 includir Heavy 2 including WPXC. Medium 12 including KBCO.

HURRICANE "Over The Edge" (Enigma) 20/3 (21/5) Adds: KAZY, WFYV, KRZQ, Heavy 3: WLZR, KJJO, KNAC, Medium 13 including Q107, WQFM, KQRS, KLOS, WEZX, KATT,

KEZO, KFMG, KILO, KATP. JUDAS PRIEST "Ram It Down" (Columbia) 18/4 (14/7) Adde: KAZY KOME WCCC, KDJK, Heavy 1: KNAC. Medium 9 including WYNF, WLLZ, WLZR, KJJO, KFMG, KILO, KRZQ. Adds: KAZY, KUME, WCCC, KUJK, Heavy II KIVAC, Medium 9 including w Hier, WLLZ, WLZH, KUGC, KULC, KULC, IN TUA NUA "The Long Acre" (Virgin) 15/1 (15/0) Adds: WLZR. Heavy 3 including WDRE, WPXC. Medium 9 including KLOL, WXRT, WHFS, WBRU, WFNX, WIZN, KRQU,

MCD "Wild 1" (Columbia) 15/0 (15/7) Heavy D. Medium 8: WDVE, WLLZ, KJJO, WTPA, WIMZ, KBAT, WYBR, KRQU.

September 2, 1988 R&R = 87



PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation

WBCN/Bostor

(617) 266-1111

PDI OEDIPUS

L-GUNE N' ROBES INDERT PLANT TRACY CHAPMAN TRACY CHAPMAN BYAN PERRY LITTLS PERRY BUCARCUBES CHEAP TRICK BUCARCUBES CHEAP TRICK BIG AUDIO DYNAN PATTI SHITH DEF LEPPARD VAN HALISH PETRY USE DEFORM UNDER FROM TUSEN POLYWAYS

LYRES SHRIFTERBACK BAD COMPANY DAVID LINDLEY JOY DIVISION EUROPE JOYM HIATT STEVE HILLER VIXON

HUGH CORNWELL

WBAB/Long

(516)587-1023

Island

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbi-

tron's MSA population figures. Parallel One: 1,000,000 + Parallel Two: 200,000

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format com-

PD: JEFF LEVINE MD: RALPH TORTORA Beavy STEVE WINNOOD(M) ELTON JOHN(M) ELTON JOHN(M) ELTON JOHN(M) HUEY LEWIS & THE W OUNS W' MOSES(M) UNAN HALES & THE NOBERT PALMER UB40 CHICAGO PAT BENATAR KENNY LOGGINS ESCAPE CLUB MELISSA ETHENIDE HELSTAR TRACY CHAPHAN BUSTER JOAN JETT & THE BL BLUE OYSTER CULT Medium FOLKWAYS TRACY CHAPHAN BRUCE HONSBY'S H NUTTER CORES TRACY CHAPHAN BUSTER TRACY CHAPHAN BUSTER CULT petitor(s) are assigned a lower parallel EAST WDRE/Long Island CINDERFLA COCKTAIL ROD STEWART RODET CALVART RUBOPE MINIGHT GIL 10,000 HANIACS GLENN RHILEY BRIAN WILSON GLENN RHILEY BAD COMPANY DOSCOMENTIC PUBB BAD COMPANY SCORPIONS RAITHY FOX SCORPIONS RAITHY FOX CONVERD HOUSE JOHN KILZER TOMI CHILES COLIN JAMES (516) 832-9400 PARALLEL PDI DENIS MCNAMARA MD1 DEB BROWN ONE WIYY/Baltimore (301)889-0098 PDI RUSS MOTTLA MDI CHRIS EMRY PDI NUSS PAUTILA PRESY PRESY PAT DENATAR CHEAP TRICK COPE TO AND COPE CO HOUSE OF LOVE SWRIEKBACK THREE O'CLOCK UBBO(M) WORKS INITAL WORKS INITAL WORKS INITAL WORKS IN TUNIGHT OIL IN TUN NUA ERASURE(H) MAS (NOT WAS) MARRIED TO THE MOB IQ.COC MANIACS BOBBY MCFEREN SPARES BOBBY MCFEREN BIG COUNTRY HOG US CHUCK HALLEY CHUCKH TIMELORDS CTFU JAUU WET WET WET CHUCKH TIMELORDS CTFU JAU WET WET WET CHUCKH TIMELORDS CTFU JAU WET WET WET CHUCKH SELIF STCOND COUNTYS BIG CONNELL A JON ASTLEY CICILIAN VESPERS Light BUSING CONNELL WHJY/Providence (401)438-6110 (401)438-6110 INT PD: CARLS NERMANN INT CRISS NERMANN INTOZEN) (TROZEN) CHERP TRICK PAT NERMATA STEVE WINWOOD RHYTHM CORPS BUTCH PLANT ELTON JOHN HIXE COCKTAIL LITTLE FRAT(M) JOE RATRIANI TOMPY CONNELL VAN HALEN GOBERT CAN HAND HAND HAND GUING N' HOSES CINDERELLA(M) Medium ELTON JOHN JOHN KILZER DAVID LINDLEY STEVE MILLER JAMES REYNE SCORPIONS SMITHEREENS HENRY LEF SUM UB40 UB40 CINDERELLA DAVID DREW EUROPE VAN HALEN Medium Georgia Satellites Winger Colin James DOISON LITA FORD BLUE OYSTER CULT EUROPE BROKEN HOMES DC101/Washing WMMR/Philadelphia on DC (215)561-0933 (202)828-9932 OM: TED UT7 MD: ERIN RILEY VP/PRG: DAVE BROWN OD/MD: CURT GARY WDVE/Pittsburgh Heavy ROD STEWART TOMMYCLONWELL LITTLE FEAT STEVE WINMOOD VAN RALEN ROBERT FLANT HUEY LEWIS & THE N PAT BENATAR BRUCE HORNSBY & TH GREGG ALLAWN BEAVY STEVE WINWOOD LITTLE FEAT BRUCE HORNSRY & TH ROD STEWART GREGG ALLMAN ALARM PAT BENATAR(M) ROBERT PALMER (412)937-1441 PD: GENE ROMANO Heavy LITTLE FEAT(H) DEF LEPPARD CHEAP TRICK EUROPE PAT BENATAR(M) ROBERT PALMER VAN RALER (UNS N* ROSES(M) GLENN FREY HOSDY BLUES BUSTER ROBERT PLANT ELTON JOHN(M) COCKTRIL COCKTRIC COCKTRI COCKTRIC COCKTRIC COCKT LEF BUTTLE CHED FAICE ENDS INNE STEVE HINKOOD COCKTAIL RINTHH CORES TOWAY CONVELL Hedlus HINTHH CORES TOWAY CONVELL Hedlus CONFT TORECO ILLE COSTEP CULT LLE COSTEP CULT STEVE STEP CULT LLT FORD MELISSA ETHERIDE NOISON HELISSA CHERT CAY BAND FNOIS GHOST WINGER HILISSA ETHERIDE STEVE HILLER STEVE MILLER STEVE MILLER S JIMMY PAGE PAT BENATAR BRUCE RUDRASN BRUCE RUDRASN HORS N. LODES DEF LEPP ARD Medium BUSTER ELTON JOHN INXS ROBERT PALMER ROBERT PALMER GRINN WILSON CINDERST PALMER CRIMN PARFER GRINN WILSON CINDERSLA MODDY BLUES LITA PORD CHEAP TRICK STEVE FORERT PET READING TRACY CARPHAN TRACY CARPHAN

WHFS/Annapolis Q107/Toronto (301)263-1430 (416)967-3445 PD: DAVID EINSTEIN MD: BOB SHEWACRE PD: ANDY PROST AMD: JOEY VENDETTA Bary CHEAP TRICK DEF LEPPARD EUROPE GLENN FREY GUESN FREY GUESN FREY GUESN FREY HONEDATAR STEUE WINNODO'H) HELISSA ETHERIDGE LITTLE FRAT(H) AFTER ALL BARNEY BENTALL & BLVD. COLIN IJANES FROZEN GOST(H) IAN THOMAS IDLE EYES NORTHERN FIKES FROMAN GRY HOMETWCON SUITE HOMETWCON SUITE HOMETWCON SUITE GEORGIA SATELLITES GREGG ALLMAN HOTHOUSE LLANES JIMMY PAGE POISON ROBERT CRAY BAND POISON ROBERT CRAY BAND POISON ROBERT PALMER DIOT HOMES ALLER NORTHEN SLEAPENES JIMMY CONTELL SETEMATIONES SIEVENES SI UB40 SHRIEKBACK SHARLENBACK HOTTOURS TOWERS TOWT CHILDS SHITTERENS HATTERENS BIBLE 3 CROWDED HOUSE Light 3 ON AFTLEY O MARLEY BOWLES COVENENT EVENT 4 STOVE HILLER 5 LOVE AND NOCKFTS 5 UNCLE GREEM 3 JAMES WZZO/Allentown (215)694-0511 PD: RICK STRAUSS NOI TODD HEFT Basy STEVE HINNODD LITTLE PEAT COCKTAIL(L) DEF LEPPAD VAN HALEN(K) NOBENT CRAY BAND CHEAP TRICK INDO STEVANT TOOMY CONMELL(N) FOLKINA'S ROBERT PALMER CINDERELA GLARM FREY ROBERT CHEAL HEGGUS HEFT CHEAL HEGGUS NUMBER NUMBER HINNO HER CHEAL HEGGUS NUMBER NUMBER HINNO HER CHEAL HEGGUS HINNO HOTHOUSE FLOWERS STEVE FORBERT TOMY COMMELL COCKTAIL RECKLOSS SLERPERS LYRES CHOM/Mc (514)935-2425 PD: IAN MACLEAN MD: BENOIT DUPRESNE PDI IAN MACLEAN MDI BENOT DUPRESI BRAYY CHEAP TRICK STEV. MINNOOD STEVANIN ROD S VIXEN STEVE MILLER WPYX/Albany (518)785-9061 OM : BD LEVINE ADD LEVINE ADD: JOIN COPER HEAV STAVE WINCOOD VAN HALEN UNDOF EUNOPE LITTLE FRAT GREDG ALLENY ROBERT CRAFT ROBERT CRAFT ROBERT CRAFT ROBERT CRAFT ROBERT CRAFT BOBERT CRAFT HOSEL MOSEL MOSEL ONSEL ONS (518)785-9061 PD: JEFF LEVINE MD: RALPH TORTORA GLENN FREY INXS PAT BENATAR BENCE HORNSBY & TH TONI CHILDS Medium GLASS TIGER COREY HART ROBERT PALMER FAVORITE NALION PAUL KELLY & THE M AFTER ALL PROFEN CHOST WCCC/Hartford (203)233-4426 (203)233-4428 PD: TED SELLERS MD: JOE KAREBO Beary LITTLE FRAT VAND LAWER CONTENT FOR AND DEF LEPPARD ROBERT CRAY BARD JOHN KILZER ROD STEWART BAD COMPANY JOHN KILZER ROD STEWART BAD COMPANY JOISON FLUE OYSTER CULT INXS LITA FORD MELISSA ETHERIDGE HOTHOUSE FLOMENS A SILVE SUMMER Medium JIMPY PACE a SILAN LITA FORD APTER ALL PROZEN GHOST TUCKER DEF LEPPARD ROBERT CRAY BAND EYE EYE ROMAN GREY NORTHERN PIKES BARNEY BENTALL & BUCKWHEAT ZYDECO BUCKWHEAT ZYDECO BUCKWHEAT ZYDECO AICHEL LEMIEUX WNEW-FM/New (212)988-7000 PD: MARK CHERNOF THE THE CHEMICAL TRACY CHAPMAN CHEAP THEATAR TRACY CHAPMAN COCKTAIL(M) COCKTAIL C a ASLAN Light a VIXEN a JUDAS PRIEST a JON ASTLEY a YA YA a ELTON JOHN STEVE WINNOOD PINK FLOYD ROBERT PLANT HIDNIGHT OIL BLUE OYSTER CULT BLUE OYSTER CULT BLUE OYSTER CULT BLUE OYSTER CULB STEVE FORBER ODWOED ONSE DWOED ONSE DWOED ONSE BUSTER HODY BLUES HOLSANY HUTSEN SHITHERENS SHITHERENS SHITHERENS WTPA/Harrisburg (717)697-1141 PD: JEFF RAJFFA AD: CONES JANE: Deavy CHEAP THICK RIYTHIN CORPS STEUE WINNOR STEUE WINNOR DESCAPE COUB DESCAPE DESCAPE POISON JOE SATEIANI DESCAPE DESC DESCAPE DESC PD: JEPF KAUFFMAN APD: CHRIS JAMES SMITHEREENS UB40 BILSON BILSON BILSON BILSON BUCKWHEAT SYDECO EUROPE LITA PORD FROZEN GHOST GEORGIA SATELLITES JOIN HIATT BRUCE HORNSBY & TH HOTHOUSE FLOWERS GRAIAM PARKER GRAIAM PARKER SYGHEDELLC FURS PAT BENATAR Medium JIMMY PAGE FROZEN GHOST STEVE MILLER OMAR & THE H VIXEN JON ASTLEY Light JOHN HIATT GRAHAM PARKER PSYCHEDELIC FURS PATTI SMITH HENRY LEE SUMMER a AL STEWART WDHA/Dover (201)326-1055 PARALLEL PD: ANDY DEAN EXEC VP: BOB LINDER Beavy PAT BENATAR(M) TWO BREAVY PAT BENATASINE GTER ALLANASINE GTER ALLANASINE GTER ALLANASINE GTER ALLANASINE CONTAILLAN CHEAP THICK ROBERT PLANT MONTAIL CONTAILLAN CHEAP THICK ROBERT PLANT MONTAIL SIGN COUNTRY SIGCOUNTRY SURVEN WKLC/Charleston Huntington (304)722-3308 VP/PROG: BRIAN KRYSZ INT. PD: DUANE DOHERTY The save The save UNN PALEN GUNS N' NOSES GUNS N' NOSES RENNY LOGGINS CHICAGO PETER CETERA(L) BRUCE MORNSNY & TH INXS BLUE OVERER CULT DEP LEPPARE CULT DEP LEPPARE USPARE Light a VIXEN

(203)287-9070 PD: JOHN GRIFFIN MD: TOM BASS HUL BOB SHCHACRE HEARY HIDNIGHT OIL LITTLE FEAT MARTI JONES SUGARCUBES GRAHAM PARKER PRIMITIVES BIG AUDIO OYNAMITE ERASURE UD40 MD: TOM BASS Beavy STEVE WINNOOD TOMMY CONWILL CHEAP TRICK ELTON JOHN COCKTAIL TRACY CHAPHAN MELISSA ETHERIDGE LITTLE FEAT NEIL YOUNG & THE B ROBERT CRAY BAND(L) LITA FORD INXS EUROPE DEF LEPPARD INXS EUROPE LEPPARD TONICHILDS COLLENS AND BEETHOU POLY AND BEETHOU PAD COMPANY ESCAPE CLUB BLUE OYSTER CULT HENRY LEZ SUMMER HNYTHO COPS Medica JOIN RLATT JOIN RLATT JOIN RLATT A JOIN RLATT MENTHOLSEN HAND SANTH A YA WHATANA SANTH WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: RIM ALEXANDER HD: KIM AMAN Heavy TOMMY CONMELL DEF LEPARD EUROPE COCKTAIL INXS LITTLE FEAT BHYTHM CORPS LITTLE PEAT RAYTHM CORPS POLKWAYS VAN RALEN STEVE WINNCOC CAMPER VAN BETHOU TOBERT CANY BETHOU TOBERT CANY BAND MELISSA ETHERIDOE ROBBEN FORD CLENN FRFY ELTON JOHN HIDWIGHT OIL BAD COMPANY MIDWIGHT OIL BAD COMPANY MIDWIGHT OIL BAD COMPANY MIDWIGHT OIL BAD COMPANY B SCAPE CLUB JOHN STILFY B SCAPE CLUB S JOHN ATLEY B SCAPE CLUB S JOHN ATLEY B SCAPE CLUB S JOHN FILTER B ODERT FALMER B CREEG ALMAN CHEZ/OTTAWB CHEZ/Ottawa CheckJuliawe (613)5631919 PD: STEVE COLVILL (613)5631919 PD: STEVE COLVILL (7)57500 BRAVE NOT NOT STEVE COLVILL (7)57500 BRAVE NORSBY & THE STORE ORDST STEVE STEVEN DEF LEPARD ORDST DEF LEPARD ADDITIONALL & MELISS HORNY CLEGG DEF LEPARD ADDITIONALL & MELISS NELL YOUGE LOWES IN COLVING THE STEVEN STEVE STEVEN ADDITIONAL STEVE STEVEN STEVE STEVEN STEVE STEVEN STEVE STEVEN STEVEN DEF LICE SCHOCKED & SLUD. Light WBEUL/Providence (401)272-9550 PD: NEIL BERNSTEIN HD: TED MCEXNOR Reavy STEVE WINNOOD(M) GREGG ALLMAN COCKTAIL(M) LITTLE FRAT(M) BRUGE HORNBOY & TH FRUCK HORNBOY & TH IN XS SOUTHER CAN BAND B DIG CONTRY(L) S MITHEREENS Light (401)272-9550 Light BROKEN HOMES WPDH/Poughkeepsle (914)471-1500 (914)471-1500 PD: BILL PALMERI MD: PAN RROOKS Reavy THSS GRAT BENATAR RACLE MORSSBY & TH ROL BENSBY & TH ROL STEWART LITTLE FEAT ROBERT FALMER GUNS NY ROBEST STEWE MINDER THOMORY MIDNIGHT OIL ROBERT CAAY BAND DEF LEPARD CHEAP THICK BILG COUNTRY & BILG WLERS WAAF/Worcester WAAR/WORDSTOF Boston (617)752-5611 PD: NARVE ALAN AP/MD: RICK MACKED UBSY FICK COCKTALL GREGG ALLMAN STEVE WINNOOD BOBERT PLANT INXS MIDNIGHT OIL VAN HALEN RAUCE HORNSDY L 1 ROBERE CRAT RAUCE HORNSDY L 1 ROBERE CRAT BOBERE CRAT BOBERE CRAT BOBERE CRAT DI COMPUSIS STEVE MILLEP MEGIUM STEVE MILLEP

WPLR/New Haven WHEB-FM/Portsmou (603)436-7300 PD: CHRIS GARRETT PD: CHRIS GARHET DD: SCOTT LAUDANI CORPIONS GURS N' ROSES GURS N' ROSES LITTLE FRAT RHYTHH CORFS GREG ALLANN(N) ROBERT CRAY BAND GREG ALLANN(N) ROBERT CRAY BAND GREG ALLANN(N) ROBERT CRAY BAND GREG ALLANN(N) ROBERT CRAY BLUE OYSTER CULT CONTROLLELA NELLISSA ETHERIDGE INNS TOMPY CONVELL LITA FORD JOE SATRIANI STAVE NILLER LITA FORD STAVE NILLER LITA FORD STAVE NILLER LITA FORD STAVE NILLER S WHTF/York (17)268-8606 PD: NIKE ORDAYSO Esayy GREGG ALLANN COTAPT TRICE COMPATING (717)266-6606 Light a VIXEN WAQY/Spring field, MA (413)525-4141 (413)525-4141 PD: JTH LEYEN Heavy DEF LEPPARD GUNS N' RORES HYTTHN CORPS CHEAP TAICK STEVE WINMOOD POISON VAN RALEN(L) LITTLE FEAT(M) & ROG STEWART & PAT BENATAR PETER CHEMART & PETER CHEMART & PETER CHEMART WCME/Rocheste (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE PD: SIAN PAIN BHOYU GUNS N' ROSES BAD COMPANY CINDERELA(L) BLUE OYSTER CULT VAN HALEN STEVE WINWCOLL) ROBERT PLANT GREGC ALLMAN LITTLE FEAT SCORPIONS JINXS SCORPIONS INXS Medium Light CHINA SKY(L) NEW FRONTIER GILLAN/GLOVEF WOUR/Utica (315)797-0803 (315)797-08003 PD: POTE HIRSCH ND: TOM STARR Weavy LITTLE PEAT (H) GREGG ALLMAN ROBERT PLANT VAN HALLEN(L) PETER CETERA RIYTHM CORPS MELISSA ETHERIDGE DEF LEPRARD TOMMY CONWELL MUST a JOB STENAPT Light a CARY WPIGHT a CHINA SKY WAD YEGHT WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP PD: LORRAINE RAPP HENDY STEVY INWCOD LITTLE FEAT COCKTAIL CREDG ALLMAN CHEAP TRICK RUBERT CRAY BAND CHEAP TRICK RUBERT CRAY BAND CHEAP TRICK HOD STEWART DEF LEPARD HENNY LEE SIMMER BLUE OYTER CULT VAN RALEN THEY LEWIS & THE MCODY BLUES BRUCE HORNEN & L BRUCE HORNEN & ME STEVE MILLER LIGHT CENVIGIONIO CFNY/Toronto (416)453-7452 PD: DON BERNS MD: IVAR HAMILTON HD: IVAN HARLEVAN Heavy GUNS N' ROSES ARROSHTH CRONDED HOUSE INFORMATION SOCIET GLASS TIGER JOAN JETE 4 THE BL D.J. JAZZY USEFF D.J. JAZZY USEFF D.J. JAZZY USEFF JARNEY BENTALL & JOHNNY KEMP DOUG AND THE SLUCE ZIGGY MARLEY SIMPLE HINS ZIGGY MARLEY SIMPLE MINDS HUNTERS AND COLLEC GEORGE HICHAEL THINWAYNES EVYE EYE HOTHOUSE FLOWERS SPIRITOF THE WEST INNS SIRIITOF THE WEST INNS SIRIITOF THE WEST HOGO TO POLLITI KON-KAN LEVEL 42 SIOUXIE & THE BANS PLASTER SCIME REPL HEAVEN I MERTOF FORMAN GREY ERASURE OFFICE FORMAN GREY ERASURE OFFICE FORMAN GREY ERASURE OFFICE FORMAN GREY ERASURE OF THE LEAT TISEL MORTISSEY MICHO CHTP LEAGUE

a MICRO CHIP LEAGUE

www.americanradiohistory.com

WEZX/Scranton (717)961-1842 (717)961-1842 PD: DAVE LONDON MOLENCE LONDON (FRONC) (PARALLEL THREE WGIR-FM/Mancheste (603)625-6915 OM/PD: JON ERDAHL MD: KAREN ANDERSO CHAPTLANDERSON HEATY SWALL BATY CHEAPTARCK CHEAPTARCK CUTSAT AND AND AND CHEAPTARCK COUNS N' NOTES NOBERT PALMER STEVE YIMWOOD GREDG ALLWAN(M) TOMPY CONTELL STEVE YIMWOOD GREDG ALLWAN(M) TOMPY CONTELL AND AND AND STEVE YIMWOOD GREDG ALLWAN(M) TOMPY CONTELL STEVE YIMWOOD SRUCE HORNSBY 4 TH ELTON JOHN HUEY LEMIS 4 THE BL POISON HITTLE FRAT VAN TALLEN HALLWANG 4 THE B BAD COMPANY CINDERE LA WINGER Medium PAT BENATAR VINEN STEVE MILLER JIMMY PAGE SMALL WRKI/Danbury (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBOR MD: SCOTT SAALBORN Beary PAT BENATA R ROBERT PALMER GREGG ALLWAN LIDERT FRANK GREGG ALLWAN LIDERT FRANK REALFAN RWTTH-COPPS BRITHY FOX COCKTAIL RENTY LOGG INS VAN HALEN TRACY CHAPMAN HELISSA FHERIDGE CHEAP TRICK BAD COMPANY STEVE HINVODD NeGIUS STEVE HINVOD NEGIUS STEVE HINVOD STEVE HINVOD STEVE HINVOD STEVE HINVOD STEVE RILEP GRANAM PARER WWTH/CCGBN WWTR/Ocean City (301)289-4545 OM/PD: SKIP ISLEY MD: KAREN COLLINS NH KAPEN COLLINS Heavy Freve MINNOOD COCKTAIL TOHMY CONTLL(H) VAN RALEN CHEAP TRICK ROBERT CRAY BAND INXS LITTLE FEAT(H) GREGG ALLANN DEF LEPPARD BUSTER STEVE MILLER STEVE MILLER STEVE MILLER STITHERENS a URAO WENY FACE S MITHERENS A URAO WENY FACE WFNX/Boston (617) 595-6200 PD: MICHAEL BRIGHT APD/MD: BRUCE MCDONAL PD: MICRAEL BRIGHT APD/MDI BROCE HCDOWA II.C.AUDIO DYNAMITE SUGARCUBES SHAITEKBACK PRIMITIVES SHOULTES STOUTES STOUTES STOUTES SCREAMING TRIBESHE HUNTERS AND COLLEC CHUNTERS HUNTERS AND COLLENEN HIGH CORNNELL. UH40 TH HUGH COR. UB40 Medium FOLKWAYS WINS COCTEAU TWINS IGGY POP Light TRANSVISION VAMP WIZN/Burlington (802)877-6800 PD: STEVE CORMIER BOARY ROBERT CRAY BAND LITTLE FEAT(L) COCKTAIL STEVE WINWOOD(L) VAN HALEN STEVE WINNELS, VAN HALLSON DELISA ETHERIDE STEVE PORBERT ZIGGY MARLEY ELTON JOHN JOHN CAFFERTY & TH JOHN CAFFERTY & TH JOHN CAFFERTY & TH JOHN CAFFERTY & TH JOHN CONTELL JIEWY PACE GLEAN FRUELL & NE MACLUS DATE HOUSE AND STRUCT & NE DATE BENATAR & ONAR & THE HONLERS & GREGG ALLMAN & FOZEN GHOST

WBLM/Portland WPXC/Hyannis, MA WSHE/Mlami (207)783-2065 (617) 778-2888 (305)581-1560 OM: JOSE DIAZ MD: ROBIN MATHIEU OM: BRAD MARTIN MD: DAVID TYLER PD: GERRY CAGLE PD: GRRHY CAGLE Beary VAN RALER: COCKTIL DEF.LEFPARD LITTLE FEAT(H) ROBERT CRAY BAND GREGG ALLAWAN RHTTHH CORPS CHEAP TRICK STEVE MINNOD(H) ROBERT CALMAN MONTH CONFL CLEWN FREY INTERNTAR CUENN FREY INTERNTAR CUENN FREY LIGHT ESCAPE CLUB CIMORENIA BCCAPE CLUB CIMORENIA STEVE MILLER STEVE MILLER Heavy STEVE WINWOOD MD: DAVID TYLER BAD COMPANY BLUE OYSTER CULT EDIE BRICKELL & NE FOIE BRICKELL & NE FORE COMPANY BLUE OYSTER CULT EDIE BRICKLE & NE FORE COMPANY COMPANY LITH FORE GLENN FREY JOHN HIATT IN TUA NUA NUEY LENIS & THE N NUEY SIMME FOR STEVANT MAGINE SIMMER STEVE MINMOOD BUCKMHEAT TYDECO AL STEVANT MAGINE PAT BENATAR STEVE NILLER STEVE NILLER NOBERT FULLER NOBERT FULLER NOBERT SCHOLER THEORY THEN THEY DEF. LEPPARD LITTLE FPAT RHYTHM CORPS HIDNIGHT OIL GLENN FREY FRED SSAFTHERIDGE FURDER FURDER RUCE HORNERY SAUCE HORNERY & TH VAN HALEN STHOLT HORNERY STHOLT WZXL/Cape May, (609)522-1416 POI STEVE APDI BRARARA VOIGHT Heavy Greeg Allman(M) Pat Benatar(L) Bruce Hormsby & TH INXS Little Feat(M) Rob Stewart Van Ralen(M) Steve Henart Van PD: STEVE MCNEE APD: BARBARA VOIGHT KISS San Antonio (512) 342-4999 Light JON ASTLEY PETER MURPH APD: TOM SCHEPPKI MD: JOE ANTHONY Beavy THRO TULL JETHRO TULL EUROPE HITTLE FEAT JINHY PAGE TIRACY CHAPMAN HUEY LEMIS & THE N ROD STEMART HUEY LEMIS & THE N ROD STEMART HUEY LEMIS & THE N ROD STEMART HUEY EN SA ETHEN HOC NGIS ATELLITES BRUCE HORNSBY & TH JOHN KILZER GREGG ALLMAN FAT BENARTAR ELTON JOHN SHITHEREENS BAD COMPANY COCKTIL CHEAP TRICK DET SUBSE USEN N' ROSES BUCKWIGET ZYDECO GULSN N' ROSES BUCKWIGET ZYDECO SOUTH **KTXQ/Dallas** (214)528-5500 PD: ANDY LOCKRIDGE APD. BEDEARD Bary CINDERELLA(H) LITTLE FEAT(H) VAN HALLEN COCKTAIL STEVE WINWOOD EDIE BRICKELL & NE MOBERT CRAY EDIE BRICKELL & NE MOBERT CRAY EDIE BRICKELL & NE MOBERT CRAY BADD FINTH COMPS HELISSA ETHERIDGE Med JUS TRACY CHAPMAN JIMOY BANNES BAD COMPANY TRACY CHAPMAN JIMOY BANNES BAD COMPANY TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN TRACY CHAPMAN STOLEN DIGY MALEY JIMOY PAGE SHITHEREENS NOD STEMART CHEAP TRICK SHOLTSE BAD COLORNEL STEVE MILLER OMAR & THE HONLERS BRUCE BONSBY & THE HOTSOUSE FLOMERS HULVING COLORNE LUVING COLORNE GUNS N' ROSES LIGNE PARALLEL ONE WNOR-FM/Norfolk (804)623-9667 PD: BRYAN JEFFRIES HD: MARK BRADLEY (FROZEN) TOMMY CONWELL ROBERT CLAY BAND GUNG LL SHINF CHEAP TRICK SHINF CHEAP TRICK SHINF CHEAP TRICK SHINF CHEAP TRICK CHEAP TRICK SHINF CHEAP TRICK TRICK CHEAP TRICK TRICK CHEAP TRI POISON a OWAR & THE HOWLERS a STEVE MILLER PETE BARDENS Light a VIXEN a FEMME FATALE a HENRY LEE SUMMER (804)623-9667 PARALLEL TWO WKDF/Nashville (615)244-9532 WGTR/Miami (305)759-4311 PD: KIDD REDD APD/MD: DAVID HALL (305)759-4311 PD/OH: BILL WISE APD/MD: THE COLON (PROZEN) OFDOG XLIANAN PAT BENATAR OFDOG XLIANAN PAT BENATAR OFDOG XLIANAN PAT BENATAR OFDOG XLIANAN DEF LEYPARD COCKTAIL GUNS N' ROSER COCKTAIL UNN RAJENT VAN RAJENT VAN RAJENT VAN RAJENT VAN RAJENT EUROPE EUROPE EUROPE EUROPE EUROPE EUROPE APD/MDI DAVID HALL Beavy CHEAP TRICK CHOMDED HOUSE DEF LEPAND ENDER LOUSE HUEY LEVIS & THE N KENNY LOORDS STITUE WINNOOD GUIS N' MOSES TTACY CHUMPANN THACY CONFELL COCKTA LL MILLISA TTHERIDGE GLENN FREY SHUCE MONNENY & TH ELION JOHN STEVE WILLER BOTS TEMART Medida JIMYY PAGE B JIMYY PAGE SIMYY FACE MILLISA WYNE/Tamp (613)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN Beavy GUNS N' ROSES VANE WALEN VALEN VALEN DEFLEPPAD PAT BENATAR AEROSHITH ROBERT PALMER CHENATAR AEROSHITH ROBERT PALMER LITTLE FEAT STORE WINCOU EUROFE BAD COMMANY ADD COMMANY AND KZEW/Dallas (214)748-9898 PD : JOHN ROBERTS Beavy ROBERT FLAHER ROBERT FLAHER ROBERT FLAHER ROBERT FLAHER ROBERT CRANTCL) DEF LEPPARD VAN THLEFAL PAT BENATAR STEVE THNMOOLL) SHITTHEREENS RODERT CRAN BAND Medium INXS GLENN FREY LITTLE FEAT ROD STEVANT EUNOPE BLUE OYSTER CULT BROCE HORNSBY 4 T Light LIDNA (214)748-9898 WRXK/Ft. Myers (813)597-3696 PD: GREC MULL MD. DICK TYLER MD. DICK TYLER GRECS ALLMAN ROBERT PLANT CHEAP TRICK COCKTAIL LITTLE PEAT CHEAP TRICK COCKTAIL LITTLE PEAT CHEAP TRICK COCKTAIL LITTLE PEAT CHEAP TRICK COCKTAIL UNCOT AND THE TRANS EUROPE GLESN FREY FRACY CHEAPHAN SIG COUNTRY JIGY SATELLA BIG COUNTRY JIMY BACE ELTON JOEN SATELIAN BOBBEN FORD FOLKWAYS BOHDEN FORD FOLKWAYS MODING PD: GREG MULL MD: DICK TYLEF (FROZEN) KLOL/Houston 13)526-6655 Light PD: RICK LAMBERT WKLS/Atlanta MD: DAVID SADOF Reavy VAN HALEN(M) GUNS N' ROSES(L) STEVF WINWOOD(M) LITTLE FEAT(M) POISON ROBERT FLANT BAD COMFANY PAT BENATAR CHEAP TRICK Medium (404)325-0960 PD: BILL PUGH MD: BETH KEPPLE MD: BETH KEPPLE Heavy GREGG ALLMAN(M) RHYTHM CORFS ROBERT CRAY RAND JIMMY PAGE(M) INXS BRUCE HORNSNY & TH STEVE WINWOOD(M) DEF LEPPAPN VAN HALEN CHEAP TRICK JIMMY BANNES TRACY CHAPMAN CHEAP TRICK Medium COCKTAIL MELISSA ETHERIDGE ROBERT CRAY BAND EUROPE PETER CETERA HOTHOUSE FLOWERS WZYC/Coastal EUROPE PETER CITERA HOTHOUSE FLOWERS GEORGIA SATELLITES JIMMY PAGE SOD STEWART PSYCHEDELIC FURS 10,000 MANIACS BEATNIK REATCH PAUL RELLY & THE P GRANAM PARKER IN TOAYSTER CULT BUILDYSTER CULT BUILDYSTER CULT SUCKMHEAT ZYDECO NOBERT PALMER SMITHEREENS MIDNIGHT OIL TOMMY COMMELL & COMMEN FULSY BUILDYSTER SITHEREENS MIDNIGHT FULSY BUILDYSTER SITHEREENS MIDNIGHT FULSY BUILDYSTER SITHEREENS MIDNIGHT SITH STEVE MILLER North Carolin (919)728-201 LIGHY BATHES TRACY (LAPHAN LITTLE FEAT(H) CINIC THE FEAT(H) COCKTAIL GEORGIA SATELLITES JOHN KILZER HIGHARI ANDERSON TOCHY CONTELL STEALIN HORSES HILLER ETHERICS HOTHOUSE FLOWERS RULE CONTENT RAD COMPANY COLIN JAMES HURK STER CULT RAD COMPANY COLIN JAMES HURK HER TYDEC DOIN JAMES HURKWERT ZYDEC DOIN JAMES HEREFER SON HATACS SHITT CETTER SHITTLEFERS SHITTLEFERS (919)728-2019 PD: ROBYN MUTCHLER (FROZEN) HENRY AT BENATAF RRUCE HORNSBY & TH HUEY LEWIS & THE N HUEY LEWIS & THE N ROBERT FRAMER ROB STEWART VAN HALTNIM GREGG ALMAN GREGT CRAY RAND GLENN FREY HINNIGHT OIL MCONY RLIESI(M) ROBERT FLANT(M) Medium Continued on next page

88 # R&R September 2, 1988

REGIONAL AOR ACTIVITY

SOUTH (Continued) (915)563-2121 PD: FRANK HALL NO: DRW DAMSON Reavy PRKS VAN NALEX(H) COCKTALL(L)	KPEZ/Austin. (512)478-6900 PD: BRENT CLANTON HD: ELIES VANDER BORGHT BORGHT A ONAR & THE HOWLERS	WK QQ/Lexington (606)252-6694 PD: PETER DELLORO MD: STACY YELTON	KLBJ-FM/Austin (512)474-6543 OM : CLARK RYAN PD : JEFF CARROLL	WWWV/Charlottes- ville (804)971-4057 PD: JAY LOPE2	KATP/Amarillo (806)374-1637 PD: JIM KELLY APD: GINGER MACKENZIE	KSHE/St. Louis (314)621-0095 OM: RICK BALIS	KYYS/Kansas City (816)561-9102	KATT/Oklahoma City (405)848-0100	WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS	WWCK/Flint (313)744-1570 PD: SEAN MCNEIL MD: JEFF HOLBROOK
(Continued) KBAT/Odeess (915)563-2121 PD: FRANK HALL ND: DREW DANSON REVY INKS VAN HOLEN(H)	(512)478-6900 PD: BRENT CLANTON MD: ELISE VANDER BORGHT Beavy COCKTAIL a OMAR & THE HOWLERS	(606)252-6694 PD: PETER DELLORO MD: STACY YELTON	(512)474-6543	ville (804)971-4057	(806)374-1637 PD: JIM KELLY	(314)621-0095	City (816)561-9102	City	(517) 788-6360	(313)744-1570 PD: SEAN MCNEIL
KBAT/Odessa (915)563-2121 PD: FRANK HALL NO: DREW DAMSON Reavy INKS VAN HALEN(H)	PD: BRENT CLANTON MD: ELISE VANDER BORGHT Beavy COCKTAIL a OMAR & THE HOWLERS	PD: PETER DELLORO MD: STACY YELTON	OM : CLARK RYAN	(804)971-4057	PD: JIM KELLY	OM: RICK BALIS	(816)561-9102	,		PD: SEAN MONEIL
KBAT/Odessa (915)563-2121 PD: FRANK HALL NO: DREW DAMSON Reavy INKS VAN HALEN(H)	MD: ELISE VANDER BORGHT Beavy COCKTAIL a OMAR & THE HOWLERS	MD: STACY YELTON	OM: CLARK RYAN PD: JEFF CARROLL					(405)848-0100	PD: MARK STEVENS	
(915)563-2121 PD: FRANK HALL HD: DREW DANSON Beavy INXS VAN HALEN(M)	Beavy COCKTAIL a OMAR & THE HOWLERS		1					The coord portable		
(915)563-2121 PD: FRANK HALL HD: DREW DANSON Beavy INXS VAN HALEN(M)	COCKTAIL & OMAR & THE HOWLERS		Reavy	Назту	Beavy	APD: AL HDPER	PD: SCOTT JAMESON MD: SKID ROADIE	PD; SCOTT DOUGLAS MD: MARK BLAKE	Reavy ROBERT CRAY BAND	Beavy
(915)563-2121 PD: FRANK HALL HD: DREW DANSON Beavy INXS VAN HALEN(M)		Heavy TRACY CHAPMAN ROBERT CRAY BAND	ROBERT CRAY BAND(L) COCKTAIL	STEVE WINWOOD TRACY CHAPMAN	COCKTAIL ROBERT CRAY BAND	Beavy STEVE WINWOOD	Reavy	Reavy	GREGG ALLMAN COCKTAIL(M)	PAT BENATAR(M) GUNS N' ROSES
PD: FRANK HALL MD: DREW DAWSON Beavy INKS VAN HALEN(M)	GREGG ALLMAN LITTLE FEAT	INXS HUEY LEWIS & THE N	GUNS N' ROSES INXS	LITTLE FEAT ROBERT CRAY BAND	VAN HALEN LITTLE FEAT(M)	ROBERT PLANT GREGG ALLMAN	MELISSA ETHERIDGE ROBERT CRAY BAND	RHYTHM CORPS GUNS N' ROSES	LITTLE FEAT(M) RHYTHM CORPS	VAN HALEN DEF LEPPARD
MD: DREW DAWSON Beavy INXS VAN HALEN(M)	STEVE WINWOOD RHYTHM CORPS	COCKTAIL	LITTLE PEAT JOE SATRIANI	GREGG ALLMAN	DEF LEPPARD CHEAP TRICK	PAT BENATAR RHYTHM CORPS	LITTLE FEAT(M) VAN HALEN	DEF LEPPARD CHEAP TRICK	VAN HALEN	RHYTHM CORPS
Beavy INXS VAN HALEN(H)	EDIE BRICKELL & NE BLUE OYSTER CULT	ROD STEWART VAN HALEN	VAN HALEN(M) TRACY CHAPMAN(M)	VAN HALEN COCKTAIL(M)	JIMMY BARNES STEVE WINWOOD	LITTLE FEAT VAN HALEN	INXS TOMMY CONWELL	PAT BENATAR GREGG ALLMAN(M)	CHEAP TRICK TOMPY CONWELL	GREGG ALLMAN (M)
INXS VAN HALEN(M)	MELISSA ETHERIDGE	ELTON JOHN GREGG ALLMAN	GREGG ALLMAN	RHYTHM CORPS MELISSA ETHERIDGE	EUROPE	CADDYSHACK II SCORPIONS	COCKTAIL STEVE WINWOOD	TOMMY CONWELL COCKTAIL	STEVE WINWOOD Medium	MELISSA ETHERIDGE a BRUCE HORNSBY & TH
VAN HALEN(H)	PAUL KELLY & THE M ROBERT CRAY BAND	JIMMY BARNES PAT BENATAR	JIMMY BARNES TOMMY CONWELL	TOMMY CONWELL PAT BENATAR	TOMMY CONWELL COLIN JAMES	ROBERT CRAY BAND HUEY LEWIS & THE N	CHEAP TRICK	BAD COMPANY LITTLE FEAT(M)	a FLTON JOHN a BRUCE HORNSBY & TH	INXS LITTLE FEAT
	TOMMY CONWELL HUEY LEWIS & THE N	CHEAP TRICK MELISSA ETHERIDGE	JERRY HARRISON a BRUCE HORNSBY & TH	CHEAP TRICK	JOANNA DEAN MELISSA ETHERIDGE	COCKTAIL ROBERT PALMER	Medium STEVE MILLER TRACY CHAPMAN	TRACY CHAPMAN Mediom	a STEVE MILLER Light	SCORPIONS STEVE WINWOOD
STEVE WINWOOD TOMMY CONWELL	JOHN HIATT VAN HALEN	GLENN FREY	HOTHOUSE FLOWERS	BRUCE HORNSBY & TH	BLUE OYSTER CULT JOHN KILZER	Medium	BAD COMPANY	a JOE SATRIANI	a CINDERELLA a JIMMY PAGE	A JOAN JETT & THE BL
ROBERT CRAY BAND CHEAP TRICK	HOTHOUSE FLOWERS	GEORGIA SATELLITES LITTLE FEAT	MIDNIGHT OIL	ROD STEWART	LITA FORD	CHEAP TRICK MELISSA ETHERIDGE	RHYTHM CORPS BLUE OYSTER CULT	a STÈVE MILLER a JIMMY PAGE	WLAV-FM/Grand	a STEVE MILLER
GREGG ALLMAN	Medium	ZIGGY MARLEY HENRY LEE SUMMER	a STEVE MILLER a OMAR & THE HOWLERS	GLENN FREY DEF LEPPARD	GEORGIA SATELLITES POISON	PETER CETERA HENRY LEE SUMMER	EUROPE GLENN PREY	Light a VIXEN	Rapids	a JOE SATRIANI TOMMY CONWELL
LITTLE FEAT(M) DEF LEPPARD	B STEVE MILLER B FOLKWAYS	STEVE WINWOOD BRUCE HORNSBY & TH	STEVE WINWOOD Medium	Modium a SMITHEREENS	TRACY CHAPMAN GLENN FREY	DEF LEPPARD	BRUCE HORNSBY & TH	a ASLAN a MICHELLE SCHOCKED	(616)456-5461	COCKTAIL B. CINDERELLA
JINNY PAGE(L) MELISSA ETHERIDGE	a MICHELLE SCHOCKED a DAVID LINDLEY	Medium a FOLKWAYS	a JOHN HIATT Light	A JINNY PAGE A CROWDED HOUSE	BAD COMPANY ROBBEN PORD	ELTON JOHN	SMITHEREENS		PD: DAVE LANGE	Medium a BAD COMPANY
Medium Light	BAD COMPANY	a STEVE MILLER	a LET'S ACTIVE	Light CINDERFILA	PROZEN GHOST ELTON JOHN	C DB TOMMY CONWELL	BUCKWHEAT ZYDECO BIG COUNTRY	KEZO/Omaha (402)592-5300	MD: ARIS HAMPERS	a JIMMY PAGE
a OMAR & THE HOWLERS		Light	a JIMMY PAGE	a STEVE MILLER	Hedium	a BRUCE HORNSBY & TH GUNS N' ROSES	HOTHOUSE FLOWERS FROZEN GHOST	OM/PD: BRUCE MCGREGOR	VAN HALEN	a VIXEN KGGO/Des
a ROBERT PALMER a JETHRO TULL	WRXL/Richmond	KMJX/Little	KWIC/Beaumont	a AL STEWART a JOHN HIATT	a RECKLESS SLEEPERS a FOLKWAYS	EUROPE GEORGIA SATELLITES	COLIN JAMES JETHRO TULL		DEF LEPPARD TRACY CHAPMAN	Moines
a WINGER a BIG COUNTRY	(804)282-9731	Rock (501)224-6500	(409)842-2210		a OMAR & THE HOWLERS a WINGER	BLUE OYSTER CULT a CINDERELLA	a AL STEWART	PAT BENATAR	BRUCE HORNSBY & TH ROD STEWART	(515)265-6181
a JOHN HIATT a STEVE MILLER	PD: BOB NEUMANN MD: PAUL SHUGRUE	PD: TOM WOOD	PD: DAVID PERRY APD/MD: TIM KELLEY		A HOTHOUSE FLOWERS	a BAD COMPANY	a JIMMY PAGE a MICHELLE SCHOCKED	PETER CETERA CHEAP TRICK	ROBERT CRAY BAND(M)	PD: PHIL WILSON
A MICHELLE SCHOCKED	Beavy	MD: DAVID ALLEN ROSS	Beavy		a VIXEN a JON ASTLEY	MIDNIGHT OIL	a JOHN HIATT	ROBERT CRAY BAND DEF LEPPARD	STEVE WINWOOD BLUE OYSTER CULT	MD: JACK EMERSON
	ROBERT PALMER GUNS N' ROSES	Beavy	LITTLE PEAT (M) DEF LEPPARD		A JIMMY PAGE	REO SPEEDWAGON KTCZ/Minneapolis	(614)224-1271	COCKTAIL GUNS N' ROSES	INXS LITTLE FEAT(M)	ROBERT PALMER
WZEW/Mobile	GREGG ALLMAN TRACY CHAPMAN	LITTLE FEAT RHYTHM CORPS	COCKTAIL(M) ROBERT CRAY BAND	1		(812)339-0000	PD: BUZZ KNIGHT	INXS LITTLE PEAT(M)	RHYTHM CORPS MELISSA ETHERIDGE	VAN HALEN(H) STEVE WINWOOD(H)
(205)432-0102	LITTLE FEAT(M)	VAN HALEN ROBERT CRAY BAND	CHEAP TRICK			PD: ALAN LAWSON	MD: WENDY STEELE	MIDNIGHT OIL ROBERT PLANT	GREGG ALLMAN Medium	KENNY LOGGINS COCKTAIL
PD: CATT SIRTEN	RHYTHM CORPS HUEY LEWIS & THE N	COCKTAIL GREGG ALLMAN	MELISSA ETHERIDGE STEVE WINWOOD		1.7. Start	MD: JANE FREDERICKSEN	BRUCE HORNSBY & TH (!	REVIEW CORPS	a FOLKWAYS a JOHN HIATT	GLENN FREY LITTLE FEAT
MD: KERRY GRAY	STEVE WINWOOD(M) ROBERT CRAY BAND	MELISSA ETHERIDGE ROBERT PLANT	GUNS N' ROSES ROD STEWART	MIDM	FCT 1	Heavy a AL STEWART	STEVE WINWOOD(M) CHEAP TRICK	STEVE WINWOOD	a UB40 a BIG COUNTRY	Medium a RHYTHM CORPS
MELISSA ETHERIDGE	Medium a STEVE MILLER	CHEAP TRICK	INXS Medium			ASWAD CROWDED HOUSE (M)	ROBERT PLANT	Medium a JETHRO TULL	a ESCAPE CLUB	a BUSTER
LITTLE FEAT	a POLKWAYS a CINDERELLA	STEVE WINWOOD(L) TOMMY CONWELL	Light STEVE MILLER			CROWDED HOUSE(M) ELTON JOHN(M) GERRY RAFFERTY(M)	GREGG ALLMAN GLENN FREY	a OMAR & THE HOWLERS a JINNY PAGE	a PETER CETERA a JIMMY PAGE	A VIXEN KQDS/Duluth
STEVE WINWOOD		JOHN KILZER BAD COMPANY	A BRUCE HORNSBY & TH			GLENN PREY(M)	INXS LITTLE FEAT(M)	a ROD STEWART a FOLKWAYS	a MICHELLE SCHOCKED	(218)728-6421
JINNY BUFFETT CHEAP TRICK	WFYV/Jackson-	Medium a BRUCE HORNSBY & TH	a OMAR & THE HOWLERS a HOTHOUSE PLOWERS		1444	JINNY BUFFETT(L) LITTLE FEAT(M)(L)	COCXTAIL DEF LEPPARD	a VIXEN a WINGER	& CROWDED HOUSE	PDI MIKE KELLER
TRACY CHAPMAN HUEY LEWIS & THE N	ville (904)642-1055	a FOLKWAYS a STEVE MILLER	A ROBERT PALMER		WLZR/Milwaukee	STEVE WINWOOD(M) BIBLE(M)	RHYTHM CORPS Medium	WIOT/Toledo	WRQK/Canton (218)492-5630	MD: BRYCE CROUSORS
EDIE BRICKELL & NE	PD: LEX STALEY	A GUNS N' ROSES	WKRR/Greens-		(414) 453-4130	GREGG ALLMAN(M)(L) ROBERT CRAY BAND	VAN HALEN	WIO1/Toledo (419)248-3377	(216)492-5630 PD: DAVID ANDERSON	Beevy VAN HALEN
ROBBEN FORD	APD: "THE ARF"	& GARY WRIGHT	boro		PD: GREG AUSHAM MD: KELLY WALLACE	BOBBY MCPERRIN TONI CHILDS(M)	ROBERT PALMER a JIMMY PAGE	MD: JIM STEEL	PD: DAVID ANDERSON APD: GREG MORRISON	STEVE WINWOOD
ICICLE WORKS	BEAVY DEF LEPPARD	Light a BIG COUNTRY	(919)274-8042	B45415	Heavy	TONI CHILDS(M) Madium BOB DYLAN	TRACY CHAPMAN HENRY LEE SUMMER	Reavy	Beavy	GUNS N' ROSES ROBERT PALMER
EUROPE	LITTLE FEAT(M)	a PATTI SKITH WEGR/Memphis	PD: BRUCE WHEELER MD: JOHN AMB	PARALLEL	VAN HALEN CINDERELLA(M)	EURYTHMICS	MOODY BLUES SCORPIONS	GUNS N' ROSES Robert Palmer	LITTLE FEAT(M) VAN HALEN	CINDERELLA GREGG ALLMAN
GLENN FREY Robert Palmer	VAN HALEN(L) STEVE WINWOOD	WEGR/Memphis (901)578-1103	MD: JOHN AMBERG	ONE	SCORPIONS	GRAHAM PARKER LRB	CROWDED HOUSE MELISSA ETHERIDGE	GREGG ALLMAN (M)	COCKTAIL(M) ROBERT CRAY BAND	DEF LEPPARD Medium
a STEVE MILLER ELTON JOHN	COCKTAIL MELISSA ETHERIDGE	APD: DRAKE HALL	Beavy GREGG ALLMAN(M)		DEF LEPPARD BAD COMPANY	MARTI JONES PETER MURPHY	BRIAN WILSON QFM 96	DEF LEPPARD(M) STEVE WINWOOD	CHEAP TRICK STEVE WINWOOD	a OMAR & THE HOWLERS a COLIN JAMES
PETER CETERA & ROBERT CRAY BAND	INXS TOMMY CONVELL	MD: KELLIE CRUISE	LITTLE FEAT(M)		GUNS N' ROSES	REBEL HEELS ROD STEWART	MCGUFFEY LANE	VAN HALEN PAT BENATAR	DEF LEPPARD RHYTHM CORPS	
Hedium a GEORGIA SATELLITES	ROBERT CRAY BAND	Beavy GREGG ALLMAN	ROBERT CRAY BAND(M) HUEY LEWIS & THE N(M		GREGG ALLMAN POISON	STEALIN HORSES	ELTON JOHN ROBERT CRAY BAND	ELTON JOHN MELISSA ETHERIDGE	INXS EUROPE	1
a GEORGIA SATELLITES a MICHELLE SCHOCKED a AL STEWART	BAD COMPANY(L)	CHEAP TRICK	COCKTAIL(M) GLENN FREY	WLUP/Chicago	Medium EUROPE	TUCK & PATTI a BRUCE HORNSBY & TH	TOMMY CONWELL BLUE OYSTER CULT	ROBERT CRAY BAND	POISON	
a BIG COUNTRY	JOHN KILZER	COCKTAIL GUNS N' ROSES	STEVE WINWOOD CHEAP TRICK	(312)440-5270	TOMMY CONWELL STEVE WINWOOD	RECKLESS SLEEPERS	FROZEN GHOST GUNS N' ROSES	HUEY LEWIS & THE N	A ROBERT PLANT	-
a RECKLESS SLEEPERS a JOHN NIATT	BLUE OYSTER CULT HENRY LEE SUMMER	INXS LITTLE FEAT(M)	RHYTHM CORPS	OM I GREG SOLK MD: DAVE BENSON	a WINGER COLIN JAMES	STEVE FORBERT a DAVID LINDLEY	COLIN JAMES PETE BARDENS	LITTLE FEAT RHYTHM CORPS CHEAP TRICK	ROD STEWART Medium	PARALLEL
Light	LITA FORD CHINA SKY	VAN HALEN STEVE WINWOOD	Medium		ROBERT PALMER	A HUEY LEWIS & THE N KARLA BONOFF (L)	PETER CETERA EUROPE	BRUCE HORNSBY & TH	a BRUCE HORNSBY & TH a GEORGIA SATELLITES	
	S HUEY LEWIS & THE N Medium	JOHN KILZER	a STEVE MILLER a ROD STEWART a GEORGIA SATELLITES	Heavy STEVE WINWOOD(M) VAN HALEN	PAT BENATAR INXS LITTLE FEAT	EDIE BRICKELL & NE(L) JOAN ARMATRADING	a GEORGIA SATELLITES Light	JOE SATRIANI TOMMY CONWELL	a STEVE MILLER Light	THREE
WRDU/Raleigh	A PETER CETERA	a BRUCE HORNSBY & TH		ELTON JOHN	D'MOLLS	Light a COLIN JAMES	a CINDERELLA	a STEVE MILLER a JOAN JETT & THE BL		
(919)782-1061 PD: MICHAEL HUGHES	a MICHAEL ANDERSON	a JINMY PAGE a ROD STEWART	WIXV/Savannah (912)897-1529	ROBERT PLANT ROBERT CRAY BAND	ASLAN CHINA SKY	WFBQ/Indianapolis	a HOTHOUSE FLOWERS	TRACY CHAPMAN	WONE-FM/Akron (216)869-9800	WKLT/Kaikaska
PD: MICHAEL HUGHES MD: BOB WALTON	Light a NEW FRONTIER	Light a HOTHOUSE FLOWERS	PD: VIRGIL THOMPSON	LITTLE PEAT RHYTHM CORPS	BIG COUNTRY CHEAP TRICK	(317)257-7565	KJJO/Minneapolis (612)941-5774	Medium Light	PD: BRIAN TAYLOR	(616)258-2800
Reavy	a COLIN JAMES a CINDERELLA	a GEORGIA SATELLITES	MD: RICHARD SMITH	INXS Medium	JUDAS PRIEST MICHAEL ANDERSON	PDI JIM PEMBERTON	PD: SCOTT KLOHN	WKQZ/Saginaw	MD: J.D.	PDI DAVE FORTNEY
GUNS N' ROSES	a HURRICANE	KRIX/McAllen- Brownesville	Reavy	MIDNIGHT OIL GREGG ALLMAN	PHIL CHRISTIAN a GEORGIA SATELLITES	MD: JAY BAKER	APD/MD: MICHAEL CROSS (FROZEN)	(517)695-5115	Heavy CHEAP TRICK	Beavy
STEVE WINWOOD(M) LITTLE FEAT(M)	WSTZ-FM/Jackson	(512) 546-9900	INXS GUNS N' ROSES	HUEY LEWIS & THE N	a GEORGIA SATELLITES a JOHN HIATT a VIXEN	Beavy STEVE WINWOOD	Heavy GUNS N' ROSES	GM: ROD PRAHIN (OM)	DEF LEPPARD STEVE WINWOOD	STEVE WINWOOD(M) INXS
DEF LEPPARD COCKTAIL	(601)982-1067	PD: DAVE CONLEY	CHEAP TRICK LITTLE FEAT(M)	COCKTAIL CHEAP TRICK PAT BENATAR	A BLUE OYSTER CULT	HUEY LEWIS & THE N LITTLE FEAT	HURRICANE(M) DEF LEPPARD	MD: TIM BRANDOW	INXS GUNS N' ROSES	INXS LITTLE FEAT(M) DEF LEPPARD
ROBERT CRAY BAND	MD: GUY AUSTIN	MD: SONNY CUELLAR	VAN HALEN DEF LEPPARD	BLUE OYSTER CULT	a IN TUA NUA	GREGG ALLMAN VAN HALEN	EUROPE(M)	EUROPE	LITTLE PEAT(M)	COCKTAIL(M)
JOHN KILZER BRUCE HORNSBY & TH	Resvy	RHYTHM CORPS	JIMMY PAGE(L) MIDNIGHT OIL	GLENN FREY MELISSA ETHERIDGE	WQFM/Milwaukee	RHYTHM CORPS HENRY LEE SUMMER	LITA FORD CINDERELLA(M) VAN HALEN(M)	LITTLE FEAT INXS	BLUE OYSTER CULT GLENN FREY	GUNS N' ROSES CHEAP TRICK
CHEAP TRICK GLENN PREY	GREGG ALLMAN LITTLE FEAT(M)	ROBERT PALMER	ROBERT PLANT	RECKLESS SLEEPERS	(414)278-2040	ROBERT CRAY BAND	SCORPIONS	ROBERT CRAY BAND	COCKTA IL FOLKWAYS	ROBERT PLANT
Medium a GREGG ALLMAN	INXS RHYTHM CORPS	VAN HALEN ROBERT CRAY BAND	GLENN FREY STEVE WINWOOD(M)	a BRUCE HORNSBY & TH a JOE SATRIANI	PD: KEITH MASTERS MD: DAN HANSEN	COCKTAIL Medium	POISON BRITNY FOX	GREGG ALLMAN ROD STEWART(L)	ROBERT CRAY BAND VAN HALEN (M)	CINDERELLA(M)
a PETER CETERA a STEVE MILLER	CHEAP TRICK	STEVE WINWOOD(M) GUNS N' ROSES	COCKTAIL RHYTHM CORPS		Beavy SCORPIONS(M)	ELTON JOHN MOODY BLUES	YNGWIE J. MALMSTEE Medium	HUEY LEWIS & THE N STEVE WINWOOD	Medium a STEVE MILLER(L)	TONNY CONVELL
a STEVE MILLER Light a ROBERT PALMER	ROBERT CRAY BAND	COCKTAIL LITTLE FEAT(L)	TOMPY CONVELL Medium	WLLZ/Detroit	EUROPE (M)	ROBERT PLANT BLUE OYSTER CULT	VINNIE VINCENT INV CHEAP TRICK	MOODY BLUES Medium	a VIXEN	Medium a JINNY PAGE
a SMITHEREENS	POISON DEF LEPPARD	CHEAP TRICK GREGG ALLMAN	a JOHN HIATT Light	(313)855-5100	ROBERT FLANT GUNS N' ROSES(M)	TOMMY CONWELL	JUDAS PRIEST	Light a BIG COUNTRY(L)	Light	a GREGG ALLMAN Light
a GRAHAM PARKER a JIMMY PAGE	MELISSA ETHERIDGE STEVE WINWOOD	Medium a GLENN FREY	a BIG COUNTRY	PD: DOUG PODELL ND: GARY PALMER	STEVE WINWOOD VAN RALEN(M)	INXS	WINGER IRON MAIDEN	a STEVE MILLER a AL STEWART	KMOD/Tulsa (918)664-2810	a MICHAEL ANDERSON a GRAHAM PARKER
a JOE SATRIANI a AL STEWART	PÉTE BARDENS JOHN KILZER	Light		Beavy	DEF LEPPARD	GUNS N' ROSES TONI CHILDS	KINGDOM COME BLUE OYSTER CULT	A PETER CETERA	PD: JIM JONES	A OMAR & THE HOWLERS
	TOMMY CONWELL	a ROD STEWART a HOTHOUSE FLOWERS		RHYTHM CORPS	BAD COMPANY TOMMY CONWELL	EUROPE DEF LEPPARD	JOHN KILZER	a MICHAEL ANDERSON a MICHELLE SCHOCKED	MD: JOHN POSTER	WAOR/South
WTKX/Pensacola	Medium a AL STEWART	a GEORGIA SATELLITES a BAD COMPANY	2	ROBERT PLANT SCORPIONS	CINDERELLA(M) Medium	BRUCE HORNSBY & TH GLENN FREY	ONLY CHILD COCKTAIL	WYBR/Rockford, IL	Beavy DEF LEPPARD	Bend
(904)438-7543	a STEVE MILLER a OMAR & THE HOWLERS	a ELTON JOHN	PARALLEL	ROBERT PALMER(M) HUEY LEWIS & THE t	ROBERT CRAY BAND BRUCE HORNSBY & TH	JOHN KILZER WINGER	DOKKEN	(815) 874-7861	VAN HALEN	(616)683-5432
PD/MD: MARK DAGWELL	a JIMMY PAGE a DAVID DREW	KNCN/Corpus Christi	THREE	STEVE WINWOOD	RHYTHM CORPS FEMME FATALE	PETER CETERA BAD COMPANY	BAD COMPANY JIMMY PAGE	PD: DAN MARKUS APD/MD: MIKE FERRIS	ROBERT CRAY BAND LITTLE FEAT	PD: GREGG RICHARDS APD/MD: SUE FREY
a 1988 SUMMER OLYMPI	Light a VIXEN	(512)289-1000	INKEE	PAT BENATAR GREGG ALLMAN(M)	IMPELLITTERI VINNIE VINCENT INV	HOTHOUSE FLOWERS	DIRTY LOOKS	Beavy	COCKTAIL(M) Medium	Benvy
ROD STEWART LITTLE FEAT	a JOHN HIATT	OM : RANDY MARX		COCKTAIL(M) Medium	WINGER POI SON	FEMME FATALE	GEORGIA SATELLITES COLIN JAMES	LITTLE FEAT(M) ROBERT PLANT	A GARY WRIGHT A JIMMY PAGE	CHEAP TRICK TOMMY CONWELL
DEF LEPPARD	a ASLAN	PD/MD: TIM PARKER Heavy DEF LEPPARD	KFMX/Lubbock	A JINHY PAGE	DOKKEN	CINDERELLA GEORGIA SATELLITES	NIGHTMARE CIRCUS OF POWER	GREGG ALLMAN	a STEVE MILLER Light	ROBERT CRAY BAND
VAN HALEN(L)	KLAQ/EI Paso (915)544-8864	VAN HALEN	(806)747-1224	CINDERELLA LITA PORD	HENRY LEE SUMMER LITA FORD	FROZEN GHOST A CHINA SKY	STRYPER WHITE LION	STEVE WINWOOD RHYTHM CORPS	A NEW FRONTIER	DEF LEPPARD EUROPE
GLENN FREY CHEAP TRICK	OM /PD: NAT LAMP	LITTLE FEAT INXS	INT PD: JON MCGANN	JOAN JETT & THE BL BLUE OYSTER CULT	SMITHEREENS & LITTLE FEAT	a JINMY PAGE a MICHFLLE SCHOCKED	WILD Light	VAN HALEN ROBERT CRAY BAND	a LIVING COLOUR a JON ASTLEY	COCKTAIL LITTLE FEAT
STEVE WINWOOD(M) INXS	MD: MIKE RAMSEY	COCKTAIL KING'S X	Heavy LITTLE FEAT	LITTLE PEAT TOMMY CONVELL	BRITNY FOX JETHRO TULL	a BUCKWHEAT TYDECO A PATTI SMITH		BRUCE HORNSBY & TH	VIXEN	RHYTHM CORPS HENRY LEE SUMMER
Medium Light	NAN HALEN	ROBERT CRAY BAND LITA FORD	ROBERT CRAY BAND VAN HALEN (M)	EUROPE MELISSA ETHERIDGE	FOLKWAYS HURR ICANE	A PAT BENATAR A JOHN HIATT		GUNS N' ROSES HENRY LEE SUMMER	A PATTI SMITH A OMAR & THE HOWLERS	VAN HALEN STEVE WINWOOD
a JOAN JETT & THE BL a FROZEN GHOST	GUNS N' ROSES PAT BENATAR	CHEAP TRICK POISON	COCKTAIL GREGG ALLMAN	BRUCE HORNSBY & TH	JOE SATRIANI BLUE OYSTER CULT	WXRT/Chicago		JOE SATRIANI COCKTAIL	KICT/Wichita	GREGG ALLMAN BAD COMPANY
	CROWDED HOUSE CHEAP TRICK	JIMMY BARNES EUROPE	ROBERT PLANT	PATTI SMITH IGGY POP	a ROBIN TROWER MELISSA ETHERIDGE	(312)777-1700		GLENN PREY HUEY LEWIS & THE N	(316)722-5600	JINNY BARNES BLUE OYSTER CULT
WDIZ/Orlando	ROBERT PALMER BRUCE HORNSBY & TH	RHYTHM CORPS ROBBEN PORD	CHEAP TRICK	REBEL HEELS BAD COMPANY	Light A VIXEN	PD: NORM WINER MD: LIN BREHMER	PARALLEL	TONMY CONWELL BAD COMPANY	PD: NON ERIC TAYLOR MD: PHIL THOMPSON	TRACY CHAPMAN CINDERELLA
(305)645-1802	HUEY LEWIS & THE N COCKTAIL	TOMMY CONVELL MELISSA ETHERID	BLUE OYSTER CULT	GLENN FREY JETHRO TULL	a OMAR & THE HOWLERS a ALL ABOUT EVE	Reavy		MELISSA ETHERIDGE	Beavy	MELISSA ETHERIDGE
PD: RAD MESSICK	KENNY LOGGINS MIDNIGHT OIL	MELISSA ETHERID GEORGIA SATELLI BAD COMPANY	DEF LEPPARD	ELTON JOHN YA YA	A ALL ABOUT EVE A JINNY PAGE	STEVE WINMOOD ROBERT CRAY BAND	TWO	a STEVE MILLER Medium	CHEAP TRICK PAT BENATAR	GLENN FREY GUNS N' ROSES
LITTLE FEAT	LITTLE FEAT DEF LEPPARD	JOHN KILZER Colin James	GLENN FREY RHYTHM CORPS	BIG COUNTRY FOLKWAYS	KORS/Minnespolis	LITTLE FEAT ROBERT PALMER		a PAT BENATAR a COLIN JAMES	ROBERT PALMER STEVE WINWOOD(M)	BRUCE HORNSBY & TH
ROBERT PLANT CHEAP TRICK	STEVE WINWOOD Medium	COLIN JAMES CINDERELLA BRUCE HORNSBY	ROD STEWART ROBERT PALMER(M)	MICHAEL ANDERSON PETER CETERA	(612)545-5601	MIDNIGHT OIL ROBERT PLANT	WWOT Deside	a JOHN KILZER a DEF LEPPARD	GREGG ALLMAN(M) Medium	ELTON JOHN ROBERT PLANT
SCORPIONS STEVE WINWOOD	A JINNY PAGE A ROD STEWART	Medium	BAD COMPANY MELISSA ETHERIDGE	FEMME FATALE JOHN HIATT	PD: DAVE HAMILTON	ROBERT PLANT PATTI SMITH GRAHAM PARKER	WWCT/Peorla (309)674-2000	a JOAN JETT & THE BL	A BLUE OYSTER CULT	A PAT BENATAR
A DEP LEPPARD	a STEVE MILLER a CINDERELLA	a OMAR & THE HOW a JOHN HIATT	PAT BENATAR Medium	JUDAS PRIEST WILD	MD: JOHN LASSMAN	CHURCH	PD: PHIL MANICKI	WXKE/Ft. Wayne (219)484-0560	A JINNY PAGE	a PAT BENATAR a BIG COUNTRY a ROBERT PALMER
RHYTHM CORPS TONMY CONVELL	a MICHAEL ANDERSON a VIXEN	a MIDNIGHT OIL a ROD STEWART	A FEMME FATALE A HENRY LEE SUMMER	A BAXTER ROBERTSON	Heavy STEVE WINWOOD	UB4D CROWDED HOUSE	Bavy	PD: RICK WEST	WTUE/Dayton	a GRAHAM PARKER
CINDERELLA INXS	WHTQ/Orlando	a SMITHEREENS a FROZEN GHOST	KTAL/Shreveport	a NIGHTMARE a MICHELLE SCHOCKED	VAN HALEN COCKTAIL	TRACY CHAPMAN SMITHEREENS	VAN HALEN STEVE WINWOOD	Beavy	(513)224-1501 PD: TOM CARROLL	a VIXEN Light
Hedium	(305)295-3990	Light a JIMMY PAGE	(318)425-2422	a D'MOLLS	BLUE OYSTER CULT GUN3 N' ROSES	ZIGGY MARLEY ELTON JOHN	PAT BENATAR	STEVE WINWOOD ROBERT PALMER	PD: TOM CARROLL MD: JOHN BEAULIEU	a JINMY PAGE a PATTI SMITH
a VAN KALEN a JINHY PAGE	PD: GERRY CAGLE	WAVF/Charleston,	PD: JOHN SHERMAN MD: TOM MICHAELS	a VIXEN a OMAR 5 THE HOWLERS A KINGDOM COME	CINDERELLA BAD COMPANY	GREGG ALLMAN BRUCE HORNSBY & TH	ROBERT PALMER CHEAP TRICK	ELTON JOHN CHEAP TRICK	Reavy	KSQY/Rapid
a STEVE MILLER Light	GREGG ALLMAN	SC		Light	LITTLE FEAT(M) ROBERT CRAY BAND	a POLKWAYS BIG AUDIO DYNAMITE	BRUCE HORNSBY & TH	CHEAP TRICK INXS GUNS N' ROSES	LITTLE FEAT(M) GREGG ALLMAN(M)	City
a MICHAEL ANDERSON a OMAR & THE HOWLERS	CHEAP TRICK ROBERT CRAY BAND	(803)554-4401	Reavy COCKTAIL(L) PAT BENATAR	WRIF/Detroit	TONDAY CONWELL GREGG ALLMAN	PSYCHEDELIC FURS COCKTAIL	ROD STEWART GLENN FREY	COCKTAIL DEF LEPPARD	CHEAP TRICK STEVE WINWOOD	(605)578-3533 PD: JACK DANIELS
	STEVE WINWOOD(M)	PD/MD: JEFF KENT	CINDERELLA	(313)827-9505	Medium EUROPE	Medium PETER MURPHY	LITTLE FEAT HUEY LEWIS & THE N	LITTLE FEAT	INXS TONNY CONWELL	APD: JEFF MICHAELS
WIMZ-FM/Knox-	DEF LEPPARD	Beavy VAN HALEN(M) ROBERT PALMER(M)	VAN HALEN RHYTHM CORPS	PD: MARTY BENDER	EUROPE DEF LEPPARD HURBICANE	HOTHOUSE FLOWERS	INXS ROBERT PLANT	VAN HALEN ROBBEN FORD	VAN HALEN(M) SCORPIONS	tienvy
(615)525-6000	COCKTAIL TOMMY CONWELL	BRUCE HORNSBY & TH(M)	ROBERT PLANT LITTLE FEAT	Beavy 10,000 MANIACS	a GLENN FREY	JOHN HIATT	GREGG ALLMAN MIDNIGHT OIL	RHYTHM CORPS KENNY LOGG IN S	ROBERT CRAY BAND RHYTHM CORPS	GREGG ALLMAN(H)(L) COCKTAIL(H)
PD: JOHN LARSON	VAN HALEN RHYTHM CORPS	TRACY CHAPMAN(M) GUNS N' ROSES	MELISSA ETHERIDGE TOMMY CONWELL	A BIG COUNTRY BRUCE HORNSBY & TH	A INXS ROBERT PALMER	MICHELLE SCHOCKED BUCKWHEAT ZYDECO	TONNY CONVELL GUNS N' ROSES	TOMMY CONWELL GLENN FREY	COCKTAIL MELISSA ETHERIDGE	ROBERT CRAY BAND(M) LITTLE FEAT(M)(L)
MD: MIRE STEWART	Medium Light	HUEY LEWIS & THE N	CHEAP TRICK STEVE WINWOOD	CHEAP TRICK DEF LEPPARD	Light a STEVE MILLER	HUNTERS AND COLLEC EDIE BRICKELL & ME	GUNS Nº ROSES Madium	PAT BENATAR Medium	Medium A BRUCE HORNSBY & TH	BLUE OYSTER CULT VAN HALEN(M)
Beavy LITTLE FEAT	a CHINA SKY a STEVE MILLER	ROD STEWART DEF LEPPARD	ROBERT PALMER	ELTON JOHN ESCAPE CLUB	a VIXEN	CAMPER VAN REETHOV	WADI (Annieton	A ROBERT CRAY BAND	a JETHRO TULL	CHEAP TRICK
VAN HALEN COCKTAIL	a BOD STEWART	POISON CLENN FREY	Medium	COCKTAIL	WEBN/Cincinnati	SUGARCURES REBEL HEFLS	WAPL/Appleton- Green Bay	a OMAR & THE HOWLERS	a BIG COUNTRY a CINDERELLA	MELISSA ETHERIDGE TOMMY CONWELL
ROBERT CRAY BAND	WOMF/Louisville	JOAN JETT & THE BL	a JOHN KILZER a BRUCE HORNSBY & TH	GLENN FREY GREGG ALLMAN	(513)871-6500	SHRIEKBACK PRIMITIVES	(414)734-9226	WIBA-FM/Madison (608)274-5450	a COLIN JAMES	INXS EUROPE (L)
INXS POISON	(502)589-4400	A HENRY LEE SUMMER	Light a JIMMY PAGE	HUEY LEWIS & THE N	PD TOM OWENS	WIRE JETHRO TULL	PD: GARRETT BART	(608)274-5450 PD: STEVE HOOVER	WXLP/Davenport (319)326-2541	TRACY CHAPMAN
ROBBEN FORD EUROPE	ON : TERRY MEDERT	a BIG COUNTRY a STEVE MILLER	a POLKWAYS a BRITNY FOX	KENNY LOGGINS	MD: TONY TOLLIVER (FROZEN)	JETHRO TULL SHADOWFAX RECKLESS SLEEPERS	MD: RICK PANNECK		PDI GUY PERRY	GLENN PREY(M) STEVE WINWOOD(M)
HENRY LEE SUMMER	Heavy STEVE WINWOOD	a ELTON JOHN	A GEORGIA SATELLITES	LITTLE FEAT PAT BENATAR	Heavy	IN TUA NUA	ROBERT CRAY BAND(L)	Heavy LITTLE FEAT(L)	MD: HAZ MONTANA	LITA FORD BAD COMPANY(L)
BAD COMPANY CHEAP TRICK	VAN HALEN AEROSMITH	(704)338-9970	a MIDNIGHT OIL	PETER CETERA RHYTHM CORPS	STEVE WINWOOD	STEVE FORBERT TONI CHILDS	STEVE WINWOOD COCKTAIL	VAN HALEN COCKTAIL(L)	Beavy GUNS N' ROSES(M)	BRUCE HORNSBY & TH ROD STEWART
TOMMY CONWELL DEF LEPPARD	CHEAP TRICK DEF LEPPARD(N)	PD: JACK DANIEL	WRUF-FM/Gaines-	ROBERT CRAY BAND	GUNS N' ROSES	GERRY RAFFERTY BRIAN WILSON	LITTLE PEAT VAN HALEN	GREGG ALLMAN ROBERT CRAY BAND	GUNS N' HOSES(M) RHYTHM CORPS JOHN KILZER	Medium a STEVE MILLER(L)
JOHN KILZER	NEIL YOUNG & THE B	Beavy GUNS N' ROSES	ville (904)392-0771	ROBERT PALMER ROD STEWART	PDISON(N) BRUCE HORNSBY & TH	ROBBEN FORD PAUL KELLY & THE M	PAT BENATAR	STEVE WINWOOD	TOMMY CONWELL	a OMAR & THE HOWLER!
GREGG ALLMAN LITA PORD	GUNS N' ROSES Little Peat	VAN HALEN	PD: HARRY GUSCOTT	STEVE WINWOOD VAN HALEN(M)	ROBERT PALMER NEIL YOUNG & THE B	GEORGIA SATELLITES CHEAP TRICK	HUEY LEWIS & THE N HENRY LEE SUMMER	RHYTHM CORPS	SCORPIONS(L) JOE SATRIANI	Light a VIXEN
STEVE WINWOOD(M) SMITHEREENS	ROBERT PALMER PETER CETERA	COCKTAIL ROBERT PALMER	MDI BRIAN JORDAN	Medium CINDERELLA	CHEAP TRICK DEF LEPPARD(M)	MELISSA ETHERIDGE	CHEAP TRICK TOMMY CONWELL	ROBERT PLANT CHEAP TRICK	CHEAP TRICK ROBERT CRAY BAND	A COLIN JAMES A JOHN HIATT
RHYTHM CORPS BRUCE HORNSBY & TH	GLENN FREY ELTON JOHN	GREGG ALLMAN ROBERT PLANT	GREGG ALLMAN	COLIN JAMES EUROPE	LITTLE FEAT SCORPIONS(M)	ESCAPE CLUB RAVE-UPS	BRITNY FOX ROBERT PALMER	ROBERT PALMER PAT BENATAR	VAN HALEN INXS	a MIDNIGHT OIL a GILLAN/GLOVER
HOTHOUSE FLOWERS	POISON(M) SCORPIONS(M)	RHYTHM CORPS ROBERT CRAY BAND	CHEAP TRICK JOE SATRIANI	GREG STRYKER	HUEY LEWIS & THE N	LOOTERS JIMMY CLIFF	RHYTHM CORPS	GLENN FREY HUEY LEWIS & THE N	ROBERT PALMER COCKTAIL	A AL STEWART A CROWDED HOUSE
GEORGIA SATELLITES ELTON JOHN	BRUCE HORNSBY & TH	LITTLE FEAT(M) ROD STEWART	STEVE WINWOOD(M) TONNY CONWELL	GUNS N' ROSES HENRY LEE SUMMER	PETER CETERA ROBERT PLANT	JIMMY PACE BIBLE	GREGG ALLMAN	Hadium	Medium	a CHINA SKY a GARY WRIGHT
Medium a PETER CETERA	GRZGG ALLMAN COCKTAIL	CHEAP TRICK	ROBERT CRAY BAND	a JOAN JETT & THE BL MIDNIGHT DIL	COCKTAIL ELTON JOHN	JOAN ARMATRADING SAM VHILLIPS	POISON MELISSA ETHERIDGE	a STEVE MILLER	Light a POISON(L)	A GARY WRIGHT A ROBIN TROWER A PETER CETERA
a JIMMY PAGE a TRACY CHAPMAN	HUEY LEWIS & THE N RHYTHM CORPS	STEVE WINWOOD DEF LEPPARD	COCKTAIL LITTLE PEAT(H) VAN HALEN(H)	POI SON REO SPEEDWAGON	Medium KINGDOM COME	VELVET ELVIS	a FROZEN GHOST	Light HOTHOUSE FLOWERS CARY WRIGHT	& OMAR & THE HOWLERS	a PEIER CETERA
a DAVID DREW a STEVE MILLER	ROBERT PLANT	Hedium a BRUCE HORNSBY & T	VAN HALEN(M) DEF LEPPARD MELISSA ETHERIDGE	SCORPIONS TOMMY CONWELL	BAD COMPANY TOMMY CONWELL	GLENN FFFY Light	Light	A GARY WRIGHT		
a JOHN HIATT S CHINA SKY	TRACY CHAPMAN Medium	Light a INXS	RHYTHM CORPS	a UB40 a VIXEN	EUROPE Light	A HOUSE OF LOVE	a COLIN JAMES a POLKWAYS	a COLIN JAMES A JOHN HIATT	Cart	
		& HOTHOUSE FLOWERS	Hodium a HOTHOUSE FLOWERS			a JANE'S ADDICTION A JAMES COTTON			Continued o	in next page
	4		a VIXEN Light							
			1							and the second

September 2, 1988 R&R = 89

the design

REGIONAL AOR ACTIVITY

					1					
MIDWEST	WMRY/St. Louis	KZAP/Sacramento	CFOX/Vancouver	KSJO/San Jose	KOME/San Jose	KINK/Portland	KMBY/Monterey	KBER/Salt Lake	KRZQ/Reno	KFMF/Chico
(continued)	(818)397-2002 PD: GARY KOLARCIK	(918)925-3700 PD: PAT STILL APD: JON RUSSELL	(604)684-7221 PD: JIM JOHNSTON APD: ROSS WINTERS	(408)288-5400 PD: KEN ANTHONY	(408)985-9800 PD: RON NENNI MD: STEPHEN PAGE	(503)226-5080 PD: CARL WIDING (FROZEN)	(408)394-9000 PD: RICH BERLIN	City (801)322-3311	(702)827-0985 PD: DANIEL COOK MD: MAX VOLUME	(916)343-8461 PD: RON WOODWARD MD: MARTY GRIPPIN
	Heavy LITTLE FEAT	Beavy STEVE WINWOOD	Beavy COCKTAIL	MD: PATTY MARTIN Heavy	HEAT	Heavy STEVE WINWOOD LITTLE FEAT	MD: PATTI CLARKE	PD: JOHN EDWARDS MD: TRICIA GRIFFITH	Beavy STEVE WINWOOD	HEATY LITTLE FEAT(H)
	VAN HALEN COCKTAIL(M) ROBERT CRAY BAND	VAN HALEN COCKTAIL(M)	ROBERT CRAY BAND TOMMY CONWELL	LITTLE FEAT ROBERT CRAY BAND COCKTAIL	CHEAP TRICK	ROBBEN FORD KENNY LOGGINS(M) ROBERT CRAY BAND	VAN HALEN STEVE WINWOOD ROBERT CRAY BAND	Beavy a BAD COMPANY a CINDERELLA	LITTLE FEAT(M) COCKTAIL(M)	COCRTAIL(H) ROBERT CRAY BAND STEVE WINWODD(H)
WZZQ/Terre Haute	CHEAP TRICK GREGG ALLMAN STEVE WINWOOD	INXS RHYTHM CORPS DEF LEPPARD	LITTLE FEAT(M) VAN HALEN(M) RHYTHM CORPS	DEF LEPPARD CHEAF TRICK EUROPE	STEVE WINWOOD DEF LEPPARD ROBERT PLANT	BRUCE HORNSBY & JONI MITCHELL	COCKTAIL LITTLE FEAT EUROPE	DEF LEPPARD EUROPE	ROBERT CRAY BAND VAN HALEN CHEAP TRICK	INXS VAN HALEN(M) DEF LEPPARC
(812)232-5034	TOMMY CONWELL RHYTHM CORPS	LITTLE FEAT Robert Cray Band Robert Palmer(m)	COLIN JAMES(M) BAD COMPANY MELISSA ETHERIDGE	INXS ROBERT PLANT RHYTHM CORPS	GUNS N' ROSES VAN HALEN GREGG ALLMAN	GLENN FREY(M) MICHAEL ALLEN HA DAVID SANBORN(M)	LITA FORD MELISSA ETHERIDGE CHEAP TRICK	LITA FORD a FROZEN GHOST a ROBERT PALMER	TRACY CHAPMAN DEF LEPPARD INXS	TOMMY CONWELL RHYTHM CORPS
PD: STEVE KOSBAU MD: DAN MICHAELS	DEF LEPPARD INXS MELISSA ETHERIDGE	MELISSA ETHERIDGE PAT BENATAR CHEAP TRICK	HUEY LEWIS & THE N(M) GUNS N' ROSES CHEAP TRICK	CINDERELLA TOMMY CONWELL	BLUE OYSTER CULT ROBERT CRAY BAND MELISSA ETHERIDGE	MOODY BLUES ROBERT PALMER JIMMY BUFFETT(M)	TOMMY CONWELL GLENN FREY	SCORPIONS Medium a BIG COUNTRY	EUROPE GLENN FREY MELISSA ETHERIDGE	HUEY LEWIS & THE BRUCE HORNSBY & T GREGG ALLMAN(M)
Reavy VAN HALEN a .CADDYSHACK II	BLUE OYSTER CULT EUROPE GLENN FREY	BRUCE HORNSBY & TH HUEY LEWIS & THE N	ELTON JOHN (M) DEF LEPPARD	MELISSA ETHERIDGE GEORGIA SATELLITES BLUE OYSTER CULT	TRACY CHAPMAN COCKTAIL EUBOPE	RICHARD MARX TRACY CHAPMAN GERRY RAFFERTY	BAD COMPANY DEF LEPPARD BLUE OYSTEF CULT	a FEMME FATALE a GUNS N' ROSES a PHENOMENA	TOHMY CONVELL POISON	BLUE OYSTER CULT MELISSA ETHERIDGE CHEAP TRICK
REO SPEEDWAGON HUEY LEWIS & THE N	BAD COMPANY TRACY CHAPMAN ELTON JOHN	BAD COMPANY TOMMY CONWELL EUROPE	PAT BENATAR ROBERT PALMER Medium	JIMMY BARNES BAD COMPANY HOTHOUSE FLOWERS	EDDIE & THE TIDE ELTON JOHN	HUEY LEWIS & THE CHICAGO	INXS TRACY CHAPMAN RHYTHM CORPS	a WINGER a STEVE WINWOOD	BAD COMPANY PAT BENATAR BLUE OYSTER CULT	FROZEN GHOST Hedium
COCKTAIL ROBERT PALMER BUSTER	HENRY LEE SUMMER PAT BENATAR	Medium DAVID DREW BLUE OYSTER CULT	BLUE OYSTER CULT GERRY RAFFERTY LITA FORD	JOHN KILZER LITA FORD	TOMMY CONWELL BAD COMPANY INXS	ELTON JOHN HALL & OATES(M) LRB(M)	ROD STEWART Hedium	a VIXEN KLPX/Tucson	ROD STENART Medium a JIMMY PAGE	a STEVE MILLER a OMAR & THE HOWLEP a JIMMY PAGE
STEVE WINWOOD LITTLE FEAT HENRY LEE SUMMER	SMITHEREENS MIDNIGHT OIL HOTHOUSE FLOWERS	LITA FORD JOHN KILZER	GREGG ALLMAN HOTHOUSE FLOWERS	BUCKWHEAT ZYDECO BIG COUNTRY a PATTI SMITH	IMPELLITTERI(M) HOTHOUSE PLOWERS SMITHEREENS	PETER CETERA BOZ SCAGGS SADE(M)	Light a COLIN JAMES a VIXEN	(602)622-6711	a CHINA SKY a CIRCUS OF POWER a HURRICANE	a SMITHEREENS Light a VIXEN
BRUCE HORNSBY & TH CHEAP TRICK ROD STEWART	ROBERT PLANT Medium a HUEY LEWIS & THE N	NEIL YOUNG & THE B BRIAN WILSON HENRY LEE SUMMER	INXS CINDERELLA LRB	FROZEN GHOST a Smithereens a Jimmy Page	a BRUCE HORNSBY & TH Medium	BOBBY MCFERRIN KARLA BONOFF DAVID BENOIT	a JETHRO TULL a FROZEN GHOST a CINDEPELLA	PD: LARRY MILES MD: JACK GREEN	a JOHN HIATT a PSYCHEDELIC FURS	a CINDERELLA
INXS GLENN FREY	a BIG COUNTRY a JOHN BRANNEN a AL STEWART	PETE BARDENS GUNS N' ROSES CINDERELLA	BRUCE HORNSBY & TH JIMMY BARNES TRACY CHAPMAN	VAN HALEN Madium EDDIE & THE TIDE	DAVID DREW HUEY LEWIS & THE ! JIMMY PAGE	Medium JOAN ARMATRADING	a JIMMY PAGE	HOAVY PAT BENATAR BRUCE HORNSBY & TH	a SMITHEREENS a OMAR & THE HOWLEJ a CROWDED HOUSE	
RHYTHM CORPS TOMMY CONWELL BLUE OYSTER CULT	a STEVE MILLER a BRUCE HORNSBY & TH	MICHAEL ANDERSON ROD STEWART GEORGIA SATELLITES	a OMAR & THE HOWLERS ROD STEWART STEVE WINWOOD	STEVE WINWOOD a BRUCE HORNSBY & TH MONTROSE	LITA FORD JOHN KILZER FROZEN GHOST	EVERYTHING BUT THE GREGG ALLMAN CROWDED HOUSE	KZEL/Eugene	STEVE WINWOOD VAN HALEN(M) ROBERT PALMER		KZOQ/Missoula
Medium Light a Georgia Satellite:	a ROD STEWART a ROBERT PALMER Light	STEVE FORBERT PATTI SMITH FROZEN GHOST	EUROPE POISON MOODY BLUES	a HUEY LEWIS & THE N POLKWAYS	CINDERELLA MICHAEL ANDERSON HURRICANE	DEACON BLUE BOB DYLAN PM	(503)342-7098	GREGG ALLMAN CHEAP TRICK ROBERT CRAY BAND		(406)726-5000
a OMAR & THE HOWLER: a MICHELLE SCHOCKED a VIXEN	a BUCKWHEAT ZYDECO a DAVID LINDLEY a MICHAEL ANDERSON	FEMME FATALE MARRIED TO THE MOB	ZIGGY MARLEY AEROSMITH JOAN JETT & THE BL	WINGER Vixen Jethro Tull	COLIN JAMES a JUDAS PRIEST a VIXEN	TONI CHILDS KIM CARNES RENNY RANKIN	MD: AL SCOTT	LITTLE FEAT(M) JIMMY PAGE(M)		Beavy COCKTAIL(H)
KRNA/Cedar	a PETER CETERA	ELTON JOHN Toni Childs Peter Cetera	FROZEN GHOST a IAN THOMAS	Light	Light a PETER CETERA a DAVID LINDLEY	HERB ALPERT Brenda Russell Bob James	Heavy Peter (etera Buster	RHYTHM CORPS Medium a ROD STEWART		ROBERT CRAY BAND CHEAP TRICK
Rapids (319)351-9300	WYMG/Spring-	SMITHEREENS Colin James Hothouse Flowers	a BARNEY BENTALL & NORTHERN PIKES a BREIT BROS.	91X/San Diego	a STEVE MILLER	BUSTER	COCKTAIL KENNY LOGGINS STEVE WINWOOD(M)	a STEVE MILLER Light a Colin James	KWHL/Anchorage (907)344-9622	GLENN FREY DEF LEPPARD VAN HALEN
PD: MARK VOS MD: KIM JEFFRIES	field, IL (217)245-7171	DAVID LINDLEY ROBBEN FORD a OMAR & THE HOWLERS	GLASS TIGER KRSP-FM/Salt	(619)291-9191			ROBERT PALMER VAN HALEN(M) PAT BENATAR	a GEORGIA SATELLITE a POISON	PD: CYNDEE MAXWELL	INXS RHYTHM CORPS GUNS N' ROSES
ROBERT PALMER	PD: CRAIG STEVENS MD: KEEP FULGHAM	a BIG COUNTRY a JOHN HIATT a FOLKWAYS	Lake City (801)262-5541	PD: TRIP REEB MD: 07 Rety	KISW/Seattle (206)285-7625		Medium a RHYTHM CORPS	KFMG/Albuquerque	HEATY LITTLE PEAT(M) COCKTAIL(M)	LITA FORD STEVE WINWOOD EUROPE
GUNS N' ROSES CHEAP TRICK ROD STEWART	Heavy GREGG ALLMAN CHEAP TRICK	a POLKWAYS a VIXEN	PD : RANDY ROSE APD/MD : KELLY HONSON	SUGARCUBES(M) BIG AUDIO DYNAMIT UB40	PD: SKY DANIELS MD: MIKE JONES			(505) 265-8811 PD; GLENN STEWART	STEVE WINWOOD ROBERT CRAY BAND VAN HALEN	LITTLE PEAT(H) ROD STEWART
INXS DEF LEPPARD GLENN FREY	LITTLE FEAT GLENN FREY	KGB/San Diego	Heavy CHEAP TRICK	SIGUXIE & THE BAN: ERASURE SMITHEREENS	Reavy Pat benatar	PARALLEL	KKDJ/Fresno	APD: MICHAEL DAVIS	DEP LEPPARD ELTON JOHN BLUE OYSTER CULT	MELISSA ETHERIDGE HUEY LEWIS & THE BLUE OYSTER CULT
STEVE WINWOOD UB40 a BUSTER	INXS DEF LEPPARD HUEY LEWIS & THE N	(619)292-1360 PD: TED EDWARDS	LITTLE FEAT COCRTAIL STEVE WINWOOD	SHRIEKBACK(M) PSYCHEDELIC FURS	GUNS N' ROSES JOHN KILZER MELISSA ETHERIDG	TWO	(209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL	VAN HALEN(M) DEF LEPPARD CHEAP TRICK	INXS TOMMY CONWELL	TOMMY CONVELL BAD COMPANY Medius
GREGG ALLMAN ROBERT CRAY BAND	ROBERT FLANT GUNS N' ROSES STEVE WINWOOD(M)	MD: PAM EDWARDS	DEF LEPPARD GREGG ALLMAN RHYTHM CORPS	INXS INFORMATION SOCIET ZIGGY MARLEY	COCKTAIL LITTLE FEAT TOMMY CONWELL		Beavy	GUNS N' ROSES	BAD COMPANY HUEY LEWIS & THE N MELISSA ETHERIDGE	Light a CHINA SKY a JOHN HIATT
COCKTAIL(M) VAN HALEN(M) LITTLE PEAT(L)	ROBERT CRAY BAND Medius a HOTHOUSE FLOWERS	ELTON JOHN (M) SCORPIONS PAT BENATAR	MELISSA ETHERIDGE ROBERT CRAY BAND VAN HALEN	ROBERT PALMER ESCAPE CLUB PATTI SMITH	ROBERT CRAY BAND VAN HALEN(M)	KILO/Colorado	LITTLE FEAT(M) ROBERT PLANT DEF LEPPARD	LITTLE FEAT(M) HENRY LEE SUMMER BRUCE HORNSBY & TI	POISON NEIL YOUNG & THE B CHEAP TRICK	a VIXEN a STEVE MILLER a PAT BENATAR
EUROPE BRUCE HORNSBY & TH TOMMY CONWELL	9 INTITUUSE PLOWERS	PAT BENATAR CHURCH ROBERT PALMER CHEAP TRICK	INXS HUEY LEWIS & THE N	Madium IGGY POP MIDNIGHT OIL	RHYTHM CORPS DEF LEPPARD STEVE WINWOOD(M)	Springs (303)634-4896	INXS CHEAP TRICK STEVE WINWOOD(M)	FEMME FATALE RHYTHM CORPS GEORGIA SATELLITE	RHYTHM CORPS JIMMY BARN?S Medium	a PAT BENATAR a UB40 a PETER CETERA
CINDERELLA a STEVE MILLER Medium	KFMZ/Columbia	JOE SATRIANI INXS	GLENN FREY TOMMY CONWELL ROBERT PALMER	HIDRIGHT OIL HOTHOUSE FLOWERS TRANSVISION VAMP PRIMITIVES	EUROPE CHEAP TRICK Medium	OM: RICH HAWK MD: ALAN WHITE	CINDERELLA(M) GLENN FREY RHYTHM CORPS	COCKTAIL JOE SATRIANI INXS	a OMAR & THE HOWLERS a JIMMY PAGE	
Light a YA YA a MICHELLE SCHOCKED	(314)874-3000 PD: RICK JEFFREY	VAN HALEN GUNS N' ROSES(M) CINDERELLA	Nedium Blue Oyster Cult Robert Plant	MARRIED TO THE MOB	BRUCE HORNSBY 6 7 MIDNIGHT OIL BLUE OYSTER CULT	Beavy GREGG ALLMAN	RHYTHM CORPS VAN HALEN(M) MELISSA ETHERIDGE GUNS N' ROSES	INXS BAD COMPANY ROBERT CRAY BAND EUROPE(M)	a STEVE MILLER Light a JOHN KILZER	
a ESCAPE CLUB a WINGER	MD: MIKE RICHTER	STEVE WINWOOD RHYTHM CORPS GLENN FREY	GUNS N' ROSES LITA FORD BAD COMPANY	EDIE BRICKELL & NE CROWDED HOUSE CAMPER VAN BEETHOV	COLIN JAMES TRACY CHAPMAN	ROBERT PLANT LITTLE FEAT DEF LEPPARD	COCKTAIL(M) EUROPE	TOMMY CONWELL PETER CETEMA	a VIXEN a MICHELLE SCHOCKED a JETHRO TULL	
KQWB-FM/Fargo (218)236-7900	VAN HALEN(M) KENNY LOGGINS	POISON TOHMY CONWELL GREGG ALLMAN	a BIG COUNTRY a ROD STEWART	MAXI PRIEST BFG SPARKS	GLENN FREY JIMMY BARNES BAD COMPANY	VAN HALEN BAD COMPANY ROBERT CRAY BAND	LITA FORD TOMMY CONWELL Medium	a STEVE MILLER CINDERELLA Medium		
OM : MARK NICHOLLS MD: TY BANKS	PAT BENATAR Robert Palmer Little Feat	MELISSA ETHERIDGE BRUCE HORNSBY 6 TH	KROR/San Francisco	GRAHAM PARKER POLKWAYS BIBLE	JOHN HIATT GRAHAM PARKER ROBERT PALMER	COCKTAIL(M) INXS EUROPE	a FOLKWAYS a JIMMY PAGE a MIDNIGHT OIL	a JIMMY PAGE a VIXEN Light		
HOAVY MELISSA ETHERIDGE	RHYTHM CORPS COCKTAIL Hedium	ROBERT CRAY BAND LITTLE FEAT LITA FORD	(415)765-4045 PD: CHRIS MILLER	SHONA LAING RANKING ROGER	FOLKWAYS BIG COUNTRY PSYCHEDELIC FUR	POISON GUNS N' ROSES	a HENRY LEE SUMMER a SMITHEREENS Light	a JETHRO TULL	KBOY/Medford (503) 779-2244	
RHYTHM CORPS VAN HALEN	a HUEY LEWIS & THE N Light a TOHMY CONWELL	EUROPE DAVID DREW Medium	APD: JOHN MCCRAE	SOCIAL DISTORTION HUNTERS AND COLLEC BOOK OF LOVE	JANE'S ADDICTIO a STEVE MILLER a OMAR & THE HOWL	STEVE WINWOOD TRACY CHAPMAN LITA FORD	a VIXEN a JETHRO TULL	KDJK/Modesto- Stockton	PD: CHRISTOPHER	KTYD/Sente Berbara
ROBERT CRAY BAND LITTLE FEAT COCKTAIL	a COLIN JAMES	TRACY CHAPMAN a DEF LEPPARD WINGER	ROD STEWART DEF LEPPARD INXS	STYLE COUNCIL BEATNIK BEATCH JOY DIVISION	a JIMMY PAGE a ROBERT PLANT	MELISSA ETHERIDGE BRUCE HORNSBY & 1 CHEAP TRICK	KCAL-FM/Riverside-	(209)869-2594 PD: MARK DAVIS	STONEY MD: BOB JEFFRIES Beavy	(805)967-4511 PD: ROGER MAYER
EUROPE a STEVE MILLER BAD COMPANY		a SMITHEREENS ROD STEWART	ALARM STEVE WINWOOD	JANE'S ADDICTION 10,000 MANIACS JESUS & MARY CHAIN	a CINDERELLA HUEY LEWIS & TH Light	BLUE OYSTER CULT Medium a JIMMY PAGE	San Bernardino	MD: RANDY MARANZ	LITTLE FRAT MELISSA ETHERIDGE ROBERT CRAY BAND	MD: JIM ST. JOHN
HENRY LEE SUMMER PAUL KELLY & THE M ELTON JOHN	KFMQ/Lincoln (402)489-6500	a FOLKWAYS a BAD COMPANY a BUSTER	VAN HALEN LITTLE FEAT BRUCE HORNSBY & TH	POP WILL EAT ITSEL JIMMY CLIPP RAILWAY CHILDREP	A JOE SATRIANT	a STEVE MILLER a BUCKWHEAT ZYDECO	(714) 431-5335 OM/PD: DANA JANG	VAN HALEN STEVE WINWOOD GUNS N' ROSES	VAN HALEN RHYTHM CORPS STEVE WINWOOD	BIG COUNTRY COCKTAIL(M) ESCAPE CLUB
INXS POISON	PDI BRENT ALBERTS MDI JOE SKARE	a BIG COUNTRY COCKTAIL HUEY LEWIS & THE N	ROBERT FLANT GREGG ALLMAN Medium	HOUSE OF LOVE	KFOG/San Francisco (415)986-1045	a MIDNIGHT OIL a FOLKWAYS a OMAR & THE HOWLE:	APD: KELLI CLUQUE	GREGG ALLMAN DEF LEPPARD	TOMMY CONWELL PAT BENATAR DEF LEPPARD	VAN HALEN RHYTHM CORPS
BRUCE HORNSBY & TH LITA FORD CAMPER VAN BEETHOV	Heavy STEVE WINWOOD(M)	BLUE OYSTER CULT PALADINS MICHAEL ANDERSON	a STEVE MILLER ROBERT PALMER	SOUL ASYLUM RED FLAG STEEL PULSE	OM I DAVE LOGAN	a VIXEN a HURRICANE a JOHN HIATT	COCKTAIL CHEAP TRICK ROBERT PLANT	CHEAP TRICK TRACY CHAPMAN COCKTAIL	TRACY CHAPMAN LITA FORD	UB40 BEATNIK BEATCH STEVE WINWOOD(M)
CINDERELLA Jimmy Page Blue Oyster Cult	ROBERT PALMER(L) PAT BENATAR(L)	Light a FEMME FATALE	BAD COMPANY MOODY BLUES ELTON JOHN	PAUL KELLY & THE M Light a HUGH CORNWELL	Reavy NEIL YOUNG & THE B BRUCE HORNSBY & TH		RHYTHM CORPS LITTLE FEAT(L) STEVE WINWOOD(M)	C INDERELLA BLUE OYSTER CULT FURORE	EUROPE JIMMY BARNES Medium	LITTLE FEAT(M) ROD STEWART TOMMY CONWELL
JOHN RILZER GARY WRIGHT TOMMY CONWELL	HUEY LEWIS & THE N CHEAP TRICK GREGG ALLMAN(M)	a FROZEN GHOST a HENRY LEE SUMMER	CHEAP TRICK HUEY LEWIS & THE N COCKTAIL	a HUGH CORNWELL a TIMELORDS a SCREAMING TRIBESME	ROD STEWART VAN HALEN STEVE WINWOOD	KOMP/Las Vegas	VAN HALEN ROBERT CRAY BAND	LITTLE FEAT(M) ROBERT CRAY BAND	a ROD STEWART a PETER CETERA a STEVE MILLER	HOTHOUSE FLOWERS CHEAP TRICK ROBERT CRAY BAND
CHEAP TRICK	ROBERT PLANT(L) ALARM GUNS N' ROSES		Light a JON ASTLEY a PATTI SMITH		TRACY CHAPMAN MOODY BLUES	(702)876-1460	PAT BENATAR GREGG ALLMAN MIDNIGHT OIL	INXS RHYTHM CORPS TOMMY CONWELL	a OMAR & THE HOWLERS a GREGG ALLMAN	GREGG ALLMAN Mandium
GLENN FREY STEVE WINWOOD Medium	BRUCE HORNSBY & TH VAN HALEN(M)(L) Hedium	KXRX/Seettle (206) 323-3636	a VIXEN a JIMMY PAGE		COCKTAIL FOLKWAYS GREGG ALLMAN	PD: RICHARD REED MD: BIG MARTY	GUNS N' ROSES HUEY LEWIS & THE N ELTON JOHN(M)	CROWDED HOUSE Glenn Frey Georgia Satellites	Light a VIXEN a JIMMY PAGE	a STEVE MILLER a SMITHEREENS a OMAR & THE HOWLERS
a ROBERT PALMER a PSYCHEDELIC PURS a BRITNY POX	a FOLKWAYS(L)	PD: PAUL SULLIVAN MD: BREW MICHAELS	a POLKWAYS	KUPD/Phoenix (602)838-3062	HUEY LEWIS & THE N LITTLE FEAT ROBERT CRAY BAND	PAT BENATAR	ROBERT PALMER Medium Light	Madium a ROD STEWART a JIMMY PAGE	a COLIN JAMES a GARY WRIGHT a HUNTERS AND COLLEC	Light a JON ASTLEY
a VIXEN a AL STEWART a MICHAEL ANDERSON	A PETER CETERA A AL STEWART A JOHN HIATT	BOBERT CRAY BAND(M) COLIN JAMES	KLOS/Los Angeles (213)557-7250	PD: CURTISS JOHNSON MD: J. DAVID HOLMES	PATTI SMITH CROWDED HOUSE a JIMMY PAGE	CHEAP TRICK DEF LEPPARD GUNS N' ROSES	A BRUCE HORNSBY & TH	a STEVE MILLER a FOLKWAYS		
A HUEY LEWIS & THE N	a STEVE MILLER	LITTLE FEAT(M) TOMMY CONMELL COCKTAIL	PD: CHARLIE WEST MD: STEPHANIE MONDELLC	Heavy CINDERELLA	ROBERT PALMER TOMMY CONWELL	BRUCE HORNSBY & T) KENNY LOGGINS HUEY LEWIS & THE 1	KNX-FM/Los Angeles	Light a VIXEN a JUDAS PRIEST		
		VAN HALEN ROBERT PALMER	Beavy	DEF LEPPARD STEVE WINWOOD EUROPE	STEVE MILLER BRIAN WILSON A MIDNIGHT OIL	ROBERT PALMER VAN HALEN(M) STEVE WINWOOD(M)	(213)460-3657 ACT PD: RICK SHAW			
WE	ST	MELISSA ETHERIDGE RHYTHM CORPS STEVE WINWOOD(M)	JOE SATRIANI ROD STEWART(L) LITTLE FEAT	CHEAP TRICK VAN HALEN. POISON	ELTON JOHN(M) Madium BRYAN FERRY	COCKTAIL LITTLE FEAT(M)	Heavy LITTLE FEAT(M)			
		HUEY LEWIS & THE N() Medium GREGG ALLMAN	PETE BARDENS STEVE WINWOOD(M) PAT BENATAR	COCKTAIL LITTLE FEAT ROD STEWART	PETE BARDENS RHYTHM CORPS BLUE OYSTER CULT	Medium a Hothouse Flowers a Henry Lee Summer	COCKTAIL STEVE WINWOOD(M) ROBERT CRAY BAND	PARALLEL		
		KINGS OF THE SUN JIMMY BARNES BLUE OYSTER CULT	BLUE OYSTER CULT VAN HALEN(M) ROBERT CRAY BAND	TOMMY CONWELL PAT BENATAR	ROBBEN FORD MELISSA ETHERIDGE MICHAEL ANDERSON	a CINDERELLA a LITA FORD a STEVE MILLER	CHEAP TRICK ROBERT PLANT	THREE		
	KROO FILE	MICHAEL ANDERSON PAT BENATAR GLENN FREY	DEF LEPPARD	BAD COMPANY BLUE OYSTER CULT GUNS N' ROSES	a OMAR & THE HOWLER a DAVID LINDLEY	a ROD STEWART	RHYTHM CORPS MELISSA ETHERIDGE INXS	KOZZ/Reno		
	KBCO-FM/Denver (303)444-5600	GRAHAM PARKER JOHN HIATT	GREGG ALLMAN BRUCE HORNSBY & TH LITA FORD	LITA FORD PETER CETERA SCORPIONS	A JOHN HIATT		GREGG ALLMAN Medium a HENRY LEE SUMMER	(702)329-9261		
PARALLEL	PD: JOHN BRADLEY MD: DOUG CLIFTON	GUNS N' ROSES a STEVE MILLER a BUCKWHEAT ZYDECO	MOODY BLUES MICHAEL ANDERSON JOHN NORUM	Medium ELTON JOHN COLIN JAMES	(303)572-6200	K 7PB/A/	a JOHN HIATT a BUCKWHEAT ZYDECO	PD: STEVE PUNK MD: MARK VAUGHN	169 Reporters	
ONE	Beavy LITTLE FEAT JOAN ARMATRADING	a JOHN KILZER a HAMBLIN & FANUCCI Light	ELTON JOHN(L) ROSSINGTON BAND HURRICANE	JOHN KILZER ROBERT CRAY BAND SMITHEREENS	PD: GABE BAPTISTI (FROZEN)	KZRR/Albuquerque (505)785-5400	KEZE/Spokane (509)446-1000	Reavy LITTLE FEAT(M) COCKTAIL(M)	159 Current PlayIst	8
	ROBERT CRAY BAND GREOG ALLMAN	a BRUCE HORNSBY & TH a HOTHOUSE FLOWERS	COCKTAIL PAUL KELLY & THE M GLENN FREY	MICHAEL ANDERSON FROZEN GHOST	Heavy DEF LEPPARD EUROPE	PD: FRANK JAXON MD: HUBBY DEAN	D: GARY ALLEN APD: CURT CARTIER	COCKINIL(M) STEVE WINWOOD(M) GUNS N' ROSES GREGG ALLMAN		
	MELISSA ETHERIDGE PAUL RELLY & THE M UB40	KROQ/Los Angeles	TOMMY CONVELL TOMMY CONVELL HUEY LEWIS & THE N HENRY LEE SUMMER	BONFIRE JIMMY PAGE KINGDOM COME	ROBERT PALMER PHENOMENA ROBERT PLANT	Beavy PAT BENATAR	LITTLE FEAT	CHEAP TRICK ROBERT CRAY BAND		
	RECKLESS SLEEPERS BIG AUDIO DYNAMITE CROWDED HOUSE	(818)953-7667	COLIN JAMES BAD COMPANY	JINNY BARNES RHYTHM CORPS MELISSA ETHERIDGE	SCORPIONS STEVE WINWOOD	STEVE WINWOOD(M) DEF LEPPARD BRUCE HORNSBY & T	BAD COMPANY VAN HALEN(M)	DEF LEPPARD INXS RHYTHM CORPS	Three stations called	i in a frozen playlist:
KRXQ/Secramento (916)334-7777	COCKTAIL STEVE WINWOOD SHRIEKBACK	PD: RICK CARROLL MD: LARRY GROVES	Light a VIXEN a FEMME FATALE	a BRUCE HORNSBY & TH a OMAR & THE HOWLERS a FOLKWAYS	GREGG ALLMAN BAD COMPANY BLUE OYSTER CULT	RENNY LOGG IN S ROBERT PALMER VAN HALEN(M)	GRECG ALLMAN MELISSA ETHERIDGE JOHN KILZER	ROBERT PLANT Medium a van Halen	KINK/Portland, WEZ	
PD: JUDY MCNUTT MD: PAMELA ROBERTS	SHRIERBACK Medium REBEL REELS PATTI SMITH	BEAVY SIGUXIE & THE BANS ESCAPE CLUB		a FOLKWAYS a HOTHOUSE FLOWERS a METALLICA a VIXEN	CHEAP TRICK COCKTAIL	HUEY LEWIS & THE CHEAP TRICK GREGG ALLMAN	TONNY CONWELL JINY BARNES ROD STEWART	a JIMPY PAGE a SMITHEREENS a BRUCE HORNSBY & TH		
Beavy BLUE OYSTER CULT	EDIE BRICKELL & NE HOTHOUSE FLOWERS	PSYCHEDELIC FURS ASWAD WOODENTOPS	KDKB/Phoenix	RECKLESS SLEEPERS TRACY CHAPMAN	TOMMY CONWELL DENNIS DE YOUNG LITA FORD	MELISSA ETHERIDGE SMITHEREENS MICHAEL ANDERSON	NEIL YOUNG & THE B Medium a OMAR & THE HOWLERS	a BIG COUNTRY(L)		
CHEAP TRICK Tommy Conwell Robert Cray Band	a JOHN HIATT a HUEY LEWIS & THE N TUCKER	ZIGGY MARLEY(L) TRANSVISION VAMP	(602) 897-9300	WINGER Henry Lee Summer Graham Parker	GLENN FREY FROZEN GHOST INXS	TOMMY CONWELL LITA PORD	a OMAR & THE HOWLERS a STEVE MILLER a ROBBEN FORD a JOHN HIATT	a GLENN FREY	Seven stations failed	d to report and their
DEF LEPPARD MELISSA ETHERIDGE	RANDY HANDLEY FOLKWAYS STEVE FORBERT	LIVING COLOUR UB40(L) POP WILL EAT ITSEL	PD: CYNDE SLATER MD: JERRY TRUJILLO	VINNIE VINCENT INV	COLIN JAMES LITTLE FEAT VAN HALEN	BLUE OYSTER CULT Medium a STEVE MILLER	a FEMME FATALE	KRQU/Laramie	rotations were froze KJJO/Minneapolis, V	n: KBPI/Denver,
INXS	JINNY BUFFETT STEALIN HORSES	SHRIEKBACK(L) 10,000 MANIACS SHONA LAING	BEAVY GREGG ALLMAN COCKTAIL	KATYIDaa	WINGER	a JIMMY PAGE a ROD STEWART Light	a CINDERELLA Light a COLIN JAMES	Cheyenne, WY (307) 745-7396	WGTR/Mlami, WHJY	Providence, WNOR-
INXS LITTLE PEAT(M) RHYTHM CORPS	BRUCE HORNSBY L TH	BIG AUDIO DYNAMITI	VAN HALEN LITTLE FEAT ROBERT PLANT	KAZY/Denver (303)759-5800	KGON/Portland (503)655-9181	a PETER CETERA	a GARY WRIGHT	(307) 745-7396 PD: MATT ROBERTS MD: RACHEL WILD	FM/Norfolk, WZYC/C	udatel NG.
INXS LITTLE FEAT(M) RHYTHM CORPS VAN HALEN STEVE WINWOOD Medium	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN	CAMPER VAN BEETHON ERASURE		PD: ANDY SCHOUN MD: RICH GARCIA	PD: IRIS HARRISON MD: INESSA YORK		KNAC/Long	Heavy		
INXS LITTLE PEAT(H) HYYTHM CORPS VAN HALEN STEVE MINWOOD Hedium Armoshith Bad Company Pat Benatar	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELLE SCHOCKED PETER MURPHY RHYTHM CORPS	ERASURE MARRIED TO THE MO! MORRISSEY	STEVE WINWOOD(M) CHEAP TRICK		HUI INESSA YORK	KJOT/Boise	Beach-Los Angeles (213)775-8172	CROWDED HOUSE WINGER		
INXS LITTLE FEAT(M) HYTTHA CORFS VAN HALLM STEVE MINWOOD Medium Aerosanith Bad Company Pat Benatar Tracy Chapman Cinderbela	BRICE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELLE SCHOCKED PETER MURPHY RHYTH CORPS BIBLE BRYAN FERRY BUCK-WHEAT ZYDECO	ERASURE MARRIED TO THE MO! MORRISSEY RED FLAG DEVO SPARKS(L)	CHEAP TRICK TOMMY CONWELL BLUE OYSTER CULT DEF LEPPARD	Heavy BAD COMPANY	Beavy	KJU I/DOISe		COCKTAIL	KOOMA - AND AND	not report a new
INXS LITTLE FRAT(M) RHTYTHA CORFS VAN NALENCOOD ST MAG LUB ACTORNAM AEROSANTH BAD COMPANY PAT BENATAR TRACY CHAPHAN CINDERELA CROWDED HOUSE LITT	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPHAN MICHELLE SCHOCKED PETER MURPHY RHYTHH CORPS BIBLE BRYAN FERRY BUCKHHEAT ZYDECO KING & EVANS SAM PHILLIPS	ERASURE MARRISSEY RED FLAG DEVO SPARKS(L) CROWDED HOUSE THOMAS DOLBY CETU JAVU	CHEAP TRICK TOMMY CONWELL BLUE OYSTER CULT DEF LEPPARD GUNS N' ROSES ROBERT CRAY BAND RHYTHM CORPS	BAD COMPANY DEF LEPPARD COCKTAIL GUNS N' ROSES(M)	GREGG ÁLLMAN a DEF LEPPARD CHEAP TRICK	(208)344-3511	PD: TOM MARSHALL MD: ROSS GOZA	FROZEN GHOST RHYTHM CORPS HOTHOUSE FLOWERS		d consecutive week
INXS LITILE FRAT(M) RHTHIM CORFS VAN HALLM STEVE WINWOOD Medium BAD COMPANY PAT BENATHANY PAT BENATHANY CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA CHOERELAA STRELAA STRELAA STRELAA CHOERELAA STRE	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPHAN MICHELE SCHOCKED PHTTHH CORPS BIBLE BRYAN FRRW BUCKWHEAT ZYDECO KING & EVANS SAN FWILLIPS CHION JOHN COLIN JAMES	ERASURE MARRIED TO THE MO: MORRISSEY RED FLAG DEVO SPARKS(L) CROWDED HOUSE THOMAS DOLBY	CHEAP TRICK TOMMY CONMELL BLUE OYSTER CULT DEF LEPPARD GUNS N' ROSES ROBERT CRAY BAND RYTTHH CORPS ELTON JOHN BRUCE HORNSBY & TH(M)	BAD COMPANY DEF LEPPARD COCKTAIL GUNS N' ROSES(M) VAN RALEN BLUE OYSTER CULT CINDERELLA (M)	GREGG ÁLLMAN a DEF LEPPARD CHEAP TRICK VAN HALEN STEVE WINWOOD(M) TOMMY CONWELL	(208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER	PD: TOM MARSHALL MD: ROSS GOZA Heavy GUNS N' ROSES	FROZEN GHOST RHYTHM CORPS	playlist for a secon	d consecutive week
INXS LITILE FRAT(M) RHTTHM CORFS VAN HALLENGD STRVE WINMOON EROSAWITH BAD COMPANY PAT BENATAR TRACY CHAPHAN CINDERELA CROWDED HOUSE EUROPE LITA FURD GOORIA CANCELLITES GOORIA E FLOWRS WINDER FLOWRS UDORN TULL DOHN KILZER COCKTAIL ROBERT PALMER	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELLE SCHOCKED PETER MURPHY BUCKWHEAT ZYDECO KING & STAN FERRY BUCKWHEAT ZYDECO KING & STAN FERRY CLICN JAMES SCHOL JAMES HUGH CORNELL FROZEN GROST CHEAP HERCK	ERASURE MARRIED TO THE MOP MORRISSEY BED TO THE MOP BED LAG SPARSIL) CROWDE HOUSE THOMAS DOLBY CTETU JAVU POGUES KILLINGON HULLEY BOOK OF LOVE SHIVA BURLESQUE	CHEAP TRICK TOMMY CONMELL BLUE OYSTER CULT DEF LEPARD GUNS N'ROSES ROBERT CRAY BAND RHYTHM CORPS ELTON JOHN BRUCE HORNSBY & TH(M) BAD COMPANY ROBERT PALMER(M)	BAD COMPANY DEF LEPPARD COCKTAIL GUNS N' ROSES(M) VAN HALEN BLUE OYSTER CULT CINDERELLA(M) MELISSA ETHERIDGI LITA FORD B BRUCE HORNSRY & '	GREGG ÅLLMAN a DEF LEPPARD CHEAP TRICK VAN HALEN STEVE NINWODD(M) TOMMY CONVELL ROBERT CRAY BAND MELISSA ETHERIDGE	(208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER Beavy COCKTAIL(M) MELISSA ETHERIDGE	PD: TOM MARSHALL MD: ROSS GOZA Beavy GUNS N' ROSES DEF LEPPARD SCORPIONS VAN HALEN	PROZEN GHOST RHYTHM CORPS HOTHOUSE PLOWERS ICICLE WORKS ROBERT CRAY BAND PHENOMENA YA YA LITTLE FEAT	playlist for a secon and its list was not	d consecutive week
INXS LITTLE FRAT(M) HITTHM CORFS STEVE NINWCOD STEVE NINWCOD STEVE NINWCOD AEROSAUTH BAD COMPANY PAT BENATRA TRACY CHARANA COMPAR HOUSE EUROPE LITA FORD CEORGIA SATELLITES HOTHOUSE FLOWERS LITAFORD COCKTALL	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELE SCHOCKED PETER HURPHY RINTIN CORPS BRYAN FERRY BUCK-MERT ZYDECO KING & EVANS SAM PHILLIPS GERRY RAFFERTY ELTON JOHN COLIN JAMES HUGH CORM ELL PROJEN GERF NUGH CORM ELL PROJEN GERF NOT AUSTIN TONI CHILDS PETE BARDENS	ERASURE MARRIED TO THE MO! MORRISSEY BED FLAG DEVO SPARKS(L) CRONDED HOUSE THOMAS DOLBY CETU JAVU FULING JOKE FARTHENON HICKEY BOOK OF LOVE SHIVA BURLESQUE HIDNIGHT OIL JERRY HARRISON HIGH CORNELL	CHEAP TRICK TOMMY COMMELL BLUE OYSTER CULT DEF LEPPARD GUNS N' ROSES NOBERT CRAY BAND RHYTHM CORPS BHUEL FORNESSY & TH(N) BHUEL FORNESSY & TH(N) ROBERT PALHER(N) MODY TALARE LITA FORD MODY BLUES	BAD COMPANY DEF LEPARD COCKTAIL GUNS N' ROSES(M) VAN HALEN BLUE CYSTER CULT CINDERELLA(M) MELISSA ETHERIDOI LLITA FORD B RUCE HORNSBY & ' LITTLE FEAT MIDNIGHT OIL	GRECG ÁLLMAN a DF LEPPARD CHEAP THICK VAN HALEN STEVE MINWODD(M) TOMMY CONVELL ROBERT CRAY BAND MELISSA ETHERIDGE GEDROIG SATELLITE GUNS N' MOSES COLIN JAMES	(208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER Beavy COCKTAIL(M) HELISSA ETHERIDGE LITTLE FEAT VAN HALEN(M) INXS	PD: TOM MARSHALL MD: ROSS GOZA Beavy GUNS N' ROSES DEF LEPPARD SCORTIONS VAN HALEN WINGER CINDERELLA PDISON	PROZEN GHOST RYTTEN CORPS HOTHOUSE PLOWERS ICICLE WORKS ROBERT CRAY BAND PHENOMENA YA YA LITTLE FEAT VAN HALEN(M) BLUE OYSTER CULT CHEAP TRICK	playlist for a secon and its list was not	d consecutive week
INXS LITILE FRAT(M) RHTTHM CORFS VAN HALENGOD STRVE WINMOD AEROSHITH BAD COMPANY PAT BENATAR TRACY CHAPHAN CINDERELA CROWDED HOUSE EUROPE LITA END CROWDED HOUSE JETHRO TULL JOHN KILZER COCKTAIL ROBERT PLALER POISON ROD STEMAT NOT FLAES SHMMER MOTHORE SIMMER	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELE SCHOCKED PETER HURPHY RINTIN CORPS BULL FYRRY BUCK-WHEAT ZYDECO KICK FYRRY BUCK-WHEAT ZYDECO KICK GE EVANS SAM PHILLIPS GERRY RAFFERTY ELTON JOHN COLIN JAMES HUGH CORNMELL FROZEN GIRGET CHEAP TAICC CHEAP TAICC	ERASURE MARRIED TO THE MO! MORRISSEY RED FLAG DEVOKE(1) CONDEND HOUSE THOMAS DOLBY CONDEND HOUSE THOMAS DOLBY CETU JANU POGUES KILLING JOKE PARTHENON HUXLEY BOCK OF LOVE SHIVA BURLESQUE HIDSIGIT OLLOW JURLE CONNELL HOUSE OF LOVE JANE'S ADDICTION JOY DIVISION	CHEAP TRICK TOMMY CONMELL BLUE OYSTER CULT DEF LEVPARCES GRIEDT CRAY BARDS GRIEDT CRAY BAND RHYTHM CORPS ELTON JOHN BRUCE HORNSBY & TH(M) BRUCE HORNSBY & TH(M) BRUCE HORNSBY & TH(M) HAG JUE THOUSE THE CONSTRUCT HOUSE THE CONSTRUCT OF THE CONSTRUCTION OF THE CONSTRUC	BAD COMPANY DEF LEPRAD COCKTAIL GUBS N' ROSES(M) VAN RALEN BLUE CYSTEP CULT CINDERELLA(M) HILISON GHERIDGI BENCE HORNSY & ' LITTLE FRAT MIDNIGHT OIL JIMMY FAGE ROBERT PLANT JOE SATEINAI	GREGG ÁLLMAN a DEF LEPPARD CHEAF TRICK VAN HALEN TOMENT CONVELL ROBERT CRAY BAND MELISSA ETHERIOGE GEORGIA SATELLITE GUNS N° MOSES COLIN JAMES JOHN KILZER LITTLE FEAT	(208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER Beevy COCKTAIL(M) MELISA ETHERIDGE LUITLE VEALEN(M) INNS LEN(M) INNS COLIN JAMES BLUE OWSTER CULT	PD. TOM MARSHALL MD: RUSS GOZA BEAVY GUNS N' ROSES DEF LEPPARI SCORTIONS VAN HALEN WINGER COISON LLA COISON SLAVER EUROPE	PROZEN GHOST RHTTMUES FLOWERS HOTHOUSE FLOWERS ICODERT CRAY BADDE PODERT CRAY BADDE PODERT CRAY BADDE HOMENA VA FAL LITTLE FEAT VAN RALEN(M) ELUE OVSTER UULT COMMY CONNELL PAUL RELLY & THE F NELL YOUNS & THE F	playlist for a secon and its list was not	not report a new d consecutive week used in this week's
INXS LITTLE FRAT(M) RHTTHM CORFS VAN INLEPROOD STATUS MEGIUM AEROSAUITH BAD COMPANY PAT BENATAR TRACY CHAPMAN CINDERELAUSE CURPPE LITA FORD CODENT PALLITES HOTHOUSE FLOWERS JETHRO TULL JORN KILZER COSENT PALLITES MENNY POISON ROD STEMART MENNY LEE SUMMER WINGER NELL YOUNG A THE B POISON ROD STEMART MENNY LEE SUMMER	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELE SCHOCKED PETER HORNY BIBLE BRUCK HEAT SYDECO KING & EVANS SAM PHILLIPS GERRY NAFFERTY ELTON JOHNS HUCK HCONNELL FROZEN GROST CHEAP TRICK PATI AUSTIN TONI CHILDS FETE BADENS TONI CHILDS FETE BADENS	ERASURE MARRIED TO THE MO! MORRISSEY EFFLAG SPARKS(L) CREWED HOUSE CREWED HOUSE CREWED HOUSE CREWED HOUSE CREWED HOUSE CREWEN CREWEN CREWEN CREWEN HOUSE CREWEN SHIVA BRELESQUE HIDNIGHT OIL JERRY HARRISON HUGH CORNMELL HOUSE OF LOVE SHIVA BRELESQUE JAKE'S ACHTON JAKE'S ACHTON SOCIAL DISTORTION SULLOCK BROTHERS	CHEAP TRICK TOMMY COMMELL BLUE OYSTER CULT DEF LEPPARD GUNS N' ROSES ELTON JONNENY & TH(M) BRUCZ HORNENY & TH(M) BADERT PALMER (M) Medium JOHN KILZER LITA FORD MODY BLUES EUROPE COLIN JAMES	BAD COMPANY DEF LEPARD COCKTAIL GINS 3' ROBES(M) UNIN ROWSTER CULT CONDERLA(M) MCLISSA ETHERIDGI LITTA FORD B BRUCE HORNSY 4' LITTLE FEAT MIDNIGHT OIL JIMAY FANT ROBERT FLANT SCORFICHS BCOD STEWART TOMY CONMELL	GREGG ÁLLMAN a DEF LEPPARD CHEAP TRICK VAN HALEN STEVE MINNODI(M) STEVE MINNODI(M) TOMMY CONNELL ROBERT CRAY BAND MEIISSA ETHERIDGE GEORGIA SATELLITE GUNS MARS CCIN JOHN JOIN MARS JOIN HILSER LITTLE FEAT ROBERT PLANT JOE SATRIANI Medium	(208)344-3511 PD/ND: DAVE STORE APD: CARL SCREIDER REAVY COCKTAIL(H) MCLISSA FTHERIDGE LITTLE FRAT VAN HALEN(M) INKS DOLET CAN BAND BAD COMPANY BAUCE MONNENY & I	PD: TOM HARSHALL ND: RØSS OGZA Heavy GUNS N: ROSES DEF LEPPART SVA HALEN WINGER CINDERELA POISON SLAVER EUROPERIEST JHOR HALDEN KIX	PROZEN GHOST RHTTMUER FLOWERS HOTHOUSE FLOWERS DECIDE WORKS POLICIELE WORKS POLICIELE WORKS HOTHOUSE AND HEROWERSA YA YA LIITLE FEAT VAN HALEN(M) BLUE OYSTER CULT CHEAP FRICK TOWAY CONVELL PAUL KELLY & THE F Nedius & THE F Nedius A THE F	playlist for a secon and its list was not	d consecutive week
INXS LITTLE PEAT(M) RYTHER CORPS VAN HALEN STEVE NINWOOD ABOLINN ABOL	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPHAN MICHELE SCHOCKED PHTTHH CORPS BIBLE BRUAN FERM BUCKMHEAT ZYDECO KING & EVANS SAM FHILLIPS CLION JOIN COLIN JOIN COLIN JOHN COLIN JOHN COLIN JOHN COLIN JOHN COLIN JOHN FROZEN GROCT CHEAP TRICK DOST CONMELL FROZEN GROCT CHEAP TRICK DOST CONMELL FROZEN GROCT CHEAP TRICK DOST CONMELL FROZEN FROM COLIN PARKEN COLING FROM TOMOT CONMELL CRASURE ROBEN FORT ROD STEMARTIL GRANNA PARKER CAMPER VAN BEFTHOU	ERASURE MARRIED TO THE MO! MORRISSEY RED FLAG DEVOKE(1) CONDEND HOUSE THOMAS DOLBY CONDEND HOUSE THOMAS DOLBY CETU JANU POGUES KILLING JOKE PARTHENON HUXLEY BOCK OF LOVE SHIVA BURLESQUE HIDSIGIT OLLOW JURLE CONNELL HOUSE OF LOVE JANE'S ADDICTION JOY DIVISION	CHEAP TRICK TOMMY CONMELL BLUE OYSTER CULT BLUE OYSTER CULT BLUE OYSTER CULT BLUE ON ADDES ROBERT CRAY BAND RHYTHM CORPS ELTON JOHN BRUE HORNSBY & TH(M) BRUE HORNSBY & TH(M) BRUE HORNSBY NOBERT RALHER(H) WORN KILZER HORN KILZER HORN SULUES EUROPE COLIN JAMES COLIN JAMES HICHAEL ANDERSON PATA BENATH PETER CETERA	BAD COMPANY DEP LEPPAD COCKTAIL GURS M. DEP ULUE CYSTEP CULT CYNDERELA (M) MULE CYSTEP CULT CYNDERELA (M) MULTSA ETHERIDGI LITTLE FRATU JOE SATERIAN SCORPIONS ROD STEMART JOE SATERIAN SCORPIONS ROD STEMART TOMY COMPAD SCORPIONS ROD STEMART	GREGG ÁLLMAN a DFF LEPPARD CHEAF THICK VAN HALEN STEVE WINNODI(H) TOMY CONNELLAND HEI ISSA EHHEIDGE GEORGIA SATELLITE GUNS N' BOSES COLIN JOHN JOHN KILZER LITTLE FEAT ROBEET FLANT JOE SATRIANT DE GATRIANT BAD COMPARY 8 RHYTHH CORPS 8 RHYTH	(208)344-3511 PP/ND: DAVE STONE APD: CARL SCHEIDER Beavy COCKTRIL(N) MCIISSA ETHERIDGE LITTLE YEAT VAN HALEN(M) INXS COLLS VORTER CULT RODORET CAN FAND BAD COMPANY BRUCE HONNESY & T MGIIS & HOEY LINIS & THE BOD STEMART & HOEY LINIS & THE	PD: TOM MARSHALL MD: RØSS OGZA Heavy CUNS N' RØSES DEF LEPPARD SCOPTONS VAN HALEN WINGER C'INDERELA POISON SLAVER UNS PRIEST JOG NADER KIN OUFENSRVCHE a DANZIG BIUE OVERER CU	PROZEN GHOST RATTHE CORPS HOTHOUSE FLORERS HOTHOUSE FLORERS HOTHOUSE FLORERS HOTHOUSE FLORERS HOTHOUSE FLORERS HOTHOUSE FLORERS HOTHOUSE FLORE HOTHOUSE FLORE HOTHOUSE THE F HOTHOUSE THE F HOTHOUSE THE F HOTHOUSE THE STOLY HILLER STOLY HILLER STOLY HILLER STOLY HILLER STOLY HILLER STOLY HILLER	playlist for a secon and its list was not	d consecutive week
INXS LITTLE FRAT(M) HYTTHM CORFS VAN HALMOOD ST M HIMOOD AFROSHITH BAD COMPANY PAT BENATAR TRACY CHAPMAN CINDERELA COMMDED HOUSE EUROPE LEDGGIA SATELLITES HOTHOUSE FLOMERS JFTHHO TULL SOUNT KLZER COCKTAIL ROBET PLALER POISON WEET PLALER NEIL YOUNG & THE P PFTER CETERA FNOEEN NELL YOUNG & THE P PFTER CETERA SOUN HEATT COCIN JAMES a JOIN HEATT CINDER LIGHT	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELE SCHOCKED PETER HURPHY RINTIN CORPS BITAN FRRY BUCK-HERT ZYDECO KING & EVANS SAM PHILLIPS GERRY RAFFERTY ELTON JOHN COLIN JAMES HUGH CONMELL FROZEN GIGET MUGH CONMELL FROZEN GIGET NOT CHILDS PETE BARDENS TONEY CONMELL ERASUBER BODBEN FORD ROBSEN FORD ROB SETWART A HUDHIGHT OLL GRAUMA FANSEETHOU GILENN FREY STEVE HILLER A RICHARD THOMPSON	ERASURE MARRIED TO THE MOI MORRISSEY ENDELAG SPARES(L) CROWDED HOUSE CTUJADU CROWDED HOUSE CTUJADU CROWDED HOUSE CTUJADU POGUES CTUJADU POGUES SHIVA RELESQUE MICHAELSGUE MICH	CHEAP TRICK TOMMY CONMELL BLUE CYSTER CULT BLUE CYSTER CULT GUINS BY ROSES ROBERT CRAY BAND RHYTHM CORPS ELTON JOHN BRUCE ROBRENT SAL BRUCE ROBRENT BRUCE ROBRENT BRUCE ROBRENT BRUCE TORNER MODY BLUES CULT AND ANTES CORPIONS PTER CETERA HELISSA FILEBATCH MCHAEL ANDERSON HAT BEMATAR SCORPIONS PTER CETERA HELISSA FILEBACE SIG COUNTRY A JOHN ATT	BAD COMPANY DEF LEPRAND COCKTAIL GUBS N' ROBES(M) VAN RALEN BLUE COVETA(M) CLUE COVETA(M) CLUE SEAL CLUE COVETA(M) LITER FRAT MIDNIGHT OIL JIMMY PAGE ROBERT PLANT JOE SATEINAT SCORFIONS ROD STREINAT SCORFIONS ROD STREINAT STER VALUARIN MEGIUM PEDRE FATLE EUROPE A HUREICANE	GREGG ÁLLMAN a DEF LEPPARD CHEAP TRICK VAN HALEN STEVE WINNGOD(H) STEVE WINNGOD(H) ROBENSCRAV BADD GEORGIA SATFLAITE GUNS N' ROSES COLIN JOHN JOHN KILZER LITTLE FEAT ROBEET PLANT JOE SATRIANI MGIUN BHYTHH CORPES BHYTHH CORPES COCKTAIL BLUE OVSTER CULT	(208)344-3511 PD/MDI DAVE STORE APDI CALL SCHEIDER RESTY COCKTAIL(H) MELISSA ETHERIDGE LITTLE FDAT UNIS COLIN JAMES BLUE OVSTER CULT ROBERT CRAV BAND BAD COMPANY BRUCE HORNSBY & T MOST JANES A DO STEMART A DEST LATS & THE COLIN STATE	PD: TOM MARSHALL MD: RØSS OGZA HEAV GUNS N'ROSES DEFLEPPARD SCOPIONS VAN HALDN WINDERELA PDISON SLAVER EUROPE JUDAS PRIEST IRON MALDN KIX GUNSTER CU DOKTER DOKTER CIRCUS OF POME HURRICANE	PROZEN GHOST RHTTML CORPS HOTHOUSE FLOWERS DOBERT CRAY BAND PARAMA VARANENA VARALEN(M) BLUE OYSTER CULT CHEAP TRICK TOMMY CONMELL PAUL KELLY & THE F NELL YOUNG & THE F NELL YOUNG & THE F NELLY & THE F NELLY BALLER & STOTE TELLER & STOTE TELLER & BORERT PRLMER & BORERT PRLMER & BORERT PRLMER & BORERT PRLMER & STANN'S & VIXEN ' & GARY WRIGHT	playlist for a secon and its list was not	d consecutive week
INXS LITTLE FPAT(M) HYTTHM CORFS VARTE NHWCOOD S FILE NHWCOOD S FILE NHWCOOD REGUMENTH BAD COMPANY PAT BENATAR TRACY CHARMAN CROWDED HOUSE EUROPE LITR FORD GEORGIA SATELLITES HOTHOUSE FLOWERS JJONN KIZZEN COCKTAIL ROBERT PALHER POISON ROD STEMART MENNY LEZ SUMMER NELL YOUNG A THE POLLERS a JONN KIZE COLF JAMES COLF JAMES COLF JAMES A JONN HATTE A JONN HATTE A JONN HATTE	BRUCE HORNSBY & TH DAVID LINDLEY TRACY CHAPMAN MICHELE SCHOCKED PIETEN HORPHY BIBLE BRYAN FERRY BIBLE BRYAN FERRY BUCKHHEAT ZYDECO KING & EVANS SAM PHILLIPS GERY NAFERTY COLIN JAMES HUGH CONNMELL FROZEN GROST CHEAP TRICK PATIA JUSTIN TONI CHILDS FOTEY ACOMMELL FROZEN GROST CHEAP TRICK PATIA JUSTIN TONI CHILDS FOTEY ACOMMELL FRASURE NOD STENART NOD STENART AND STEVENUE	ERASURE MARRIED TO THE MO! MORRISSEY RED FLAG DEDUKSEL) CREWERL) CREWERL CREWERL CREWERL CREWERL CREWERL CREWERL CREWERL BOCK OF LOVE SHILVA EFLLESUE HILLESUE HILLESUE JAME'S ADDICTION JOY DIVISION BIG COUNTRY SOCIAL DISTORTION BIG COUNTRY SOCIAL DISTORTION BULLOCK BROTHERS MONTODON'S CONTONY'S	CHEAP TRICK TOMMY CONMELL BLUE OYSTER CULT DEF LEYARD GOBERT CRAY BAND RHYTHM CORPS ELTON JOHN BRUCE HORNSBY & TH(M) BRUCE HORNSBY & TH(M) BRUCE HORNSBY & TH(M) BRUCE HORNSBY & TH(M) HAGUE HODY BLUES EUROPE COLIN JAMES CONFIDENTAR SCORFIDE	BAD COMPANY DEP LEPRAD COCKTAIL UNES NO WILL UNES COLL CONDERLA(M) MULL SSA. ETHERIDGI LITR. PORD B. RUCE HORNSY 4' LITTLE FLAT. MIDNIGHT DE. DOBERT PLANT JOE SATRIANI SCORPIONS ROD STEMART TOMY CONMELL STEVE WINKOD GREGG LIMMA PLEME FATALE EUROPE	GREGG ÁLLMAN a DFF LEPPARD CHEAF TRICK VAN HALEN TOMENT CONVELL ROBERT CRAY BAND MELISSA ETHERIOGE GEORGIA SATELLITE GUNS N° MOSES COLIN SAMES COLIN SAMES JOHN KILZER LITTLE FEAT ROBERT PLANT JOE SATRIANI Medium BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY	(208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER HD: CARL SCHEIDER Escy COCKTRIL(M) HD: ISSA ETHERIDGE LITTLE YEAT VAN HALZK(M) INXS COLIN UNMES COLIN UNMES AND STEMART NUEYL DUTS & THE a GARY WRIGHT CHINA SKY	PD: TOM MARSHALL ND: RØSS OGZA HeAV GUNS N RØSES DEF LEFONST GVN HALDS WINGER CINDERELA POISON SLAVER JUDS PIEST INON MALDSN KIX GUEENSRYCHE B DARIG FER EU GUEENS OF POME	PROZEN GHOST RHTTMLGORFS HOTHOUSE FLOWERS INDEFICATE CRAY BODERT CRAY BODERT CRAY HOLE OF AND PODERT CRAY HOLE OF CRAY A YA LITTLE FEAT VAN RALEN(M) ELUE OYSTER CULT COMPY CONVELL PAUL RELLY & THE F NELLONG & THE F NELLY CONVELL FAUL RELLY & THE F NELLY CONVELL BODERT FALLER BODERT FALLER BODERT FALLER BODERT FALLER BODERT FALLER BODERT FALLER	playlist for a secon and its list was not	d consecutive week

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS



September 2, 1988 R&R 91



www.americapradiohistory.com

CHR PARALLEL ONE PLAYLISTS

1

35 - E - 5 2 - E + + + + + 1 CE



EAST BREAKOUTS MOST ADDED Whitney Houston Vixen **Kim Wilde Terence Trent D'Arby** Kylie Minogue Breathe Erasure

CHR ADDS & HOTS

September 2, 1988 R&R = 93

MOST ADDED SOUTH BREAKOUTS **Grayson Hugh** Terence T. D'Arby Depeche Mode Phil Collins Transvision Vamp Cinderalia Bobby Brown Will To Power Vixen When In Rome Escape Club Kylle Minogue

		103CIR/Beckley, WV
EAST		Spencer/Davis
EAST		BOBBY MCFERRIN EUROPE
PARALLEL	ſWO	D.J. JAZZY JEFF & Hottest: GUNS N' ROSES 3-1 ROBERT PALMER 7-3
		KENNY LOGGINS 6-4
WFLY/Albany, NY Pettengili/Morgan	100KHI/Ocean City, MD Hitmen/Jernigan	VAN HALEN 8-6 DEF LEPPARD 18-12
WHITNEY HOUSTON	BREATHE	95XXX/Burlington, VT
KYLIE MINOGUE WHEN IN ROME ESCAPE CLUB	KYLIE MINOGUE PHIL COLLINS	Speck/Yasner
TERENCE TRENT D'A STEVE MILLER	BRITNY FOX JANE WIEDLIN WHITNEY HOUSTON	UB40 WHITNEY HOUSTON TERENCE TRENT D'A
Hottest: HUEY LEWIS & THE 4-2	Hottest: GUNS N' ROSES 7-1	TERENCE TRENT D'A HENRY LEE SUMMER KYLIE MINOGUE
HOTLESIS HUTLLEWIS & THE 4-2 RICK ABTLEY 5-3 GUNS N' ROSES 6-4 BASIA 10-6 BEACH BOYS 26-22	HUEY LEWIS & THE 6-3 JOAN JETT 8-7 KENNY LOGGINS 13-9	PAUL CARRACK
BEACH BOYS 26-22	VAN HALEN 17-12	Hottest: GUNS N' ROSES 2-1
WAEB/Allentown, PA Ward/Sharry	WSPK/Poughkeepsis, NY Stew Schentz	Hotcest: GUNS N' ROSES 2-1 HUEY LEWIS & THE 3-2 VAN RALEN 5-3 JOAN JETT 6-4 DEF LEPPARD 16-10
WHITNEY HOUSTON	WHITNEY HOUSTON (dp) TERENCE TRENT D'A BRITNY FOX (dp) KIM WILDZ (dp) BLUE ZONE U.K. (dp)	
STEVIE B TERENCE TRENT D'A	BRITNY FOX (dp) KIM WILDE (dp)	WKPE/Cape Cod, MA Rick Ryder
JANE WIEDLIN BEACH BOYS WILL TO POWER	Hottest: GUNS N' ROSES 5-1 CHEAP TRICK 8-6 DEF LEPPARD 14-8	PHIL COLLINS KYLIE MINOGUE
HOLL TO FOWER HOLLST: ROBERT PALMER 2-1 GUNS N' ROBES 7-3	CHEAP TRICK 8-6 DEF LEPPARD 14-8 INXS 19-13	CINDERELLA PETER CETERA
TAYLOR DAYNE 11-8	INFORMATION SOCIE 23-16	WHITNEY HOUSTON (dp) Hottest: TAYLOR DAYNE 3-1 GUNS N' ROSES 5-2
DEF LEPPARD 15-9 BASIA 31-19	96PXY/Rochester, NY Tom Mitchell	GUNS N' ROSES 5-2 DEF LEPPARD 16-12 VANESSA WILLIAMS 23-3
Q100/Allentown, PA	INFORMATION SOCIE ERASURE	FOUR TOPS 28-24
Andrews/Clifford	INXS ESCAPE CLUB	WIKZ/Chambersburg, PA Rick Alexander
WHITNEY HOUSTON ERASURE	BOBBY BROWN WHITNEY HOUSTON (dp) PHIL COLLINS	WHITNEY HOUSTON
BREATHE (dp) TERENCE TREAT D'A (dp) PABULOUS THUNDERB (dp)	Hottest: GUNS N' ROSES 1-1	BRENDA K. STARR ERASURE CINDERELLA (dp)
VIXES (dp) Hottest: GUNS N' ROBES 5-1	BOBBY MCPERRIN 20-7 DEF LEPPARD 17-8 UB40 29-14 D.J. JAZZY JEFF & D-15	BREATHE (dp) Hottest:
BORFRY DALMER 7_4		GUNS N' ROSES 4-1 ROBERT PALMER 8-4
D.J. JASZY JEFF ± 11-9 DEF LEPPARD 19-17 CHEAP TRICK 25-20	\$3Q/Syracuse, NY Cunningham/Dunas	JOAN JETT 9-6 TAYLOR DAYNE 14-10 BOBBY MCFERRIN 20-12
	BOBBY MCFERRIN CHEAP TRICK	OK100/Itheca, NY
WVSR/Charleston, WV Bill Shehan	CHEAP TRICK STEVE WINWOOD WHITNEY HOUSTON	Dahlman/Rice
BOBBY BROWN FREDDIE JACKSON	Hottest: GEORGE MICHAEL 1-1 VAN RALEN 5-2	PHIL COLLINS WHITNEY HOUSTON BRENDA K. STARR
FREDDIE JACKSON TERENCE TRENT D'A ERASURE	VAR HALEN 5-2 HUEY LENIS & THE 4-3 GUNS N' ROSES 11-4	PRIMITIVES ESCAPE CLUB
EUROPE Rottest: GUNS N' ROSES 4-2 BORBY MCFERRIN 19-8	TAYLOR DAYNE 12-5 WPST/Tranton, NJ	GIANT STEPS Hottest: DEP LEPPARD 3-1
BOBBY MCFERRIN 19-8 JOAN JETT 12-11	Cunningham/Merelo	DEP LEPPARD 3-1 STEVE WINWOOD 4-3 INXS 18-6
JOAN JETT 12-11 NEW KIDS ON THE B 18-16 NEW EDITION 25-22	BREATHE BRITNY FOX	KYLIE MINOGUE 28-15 UB40 D-28
	TERENCE TRENT D'A WHITNEY HOUSTON	95XIL/Perkersburg, WV
K104/Erle, PA Bill Shennon	JANE WIEDLIN KIM WILDE Hottest:	Nevel/Hughes WHITNEY HOUSTON
WHITNEY HOUSTON	Hottest: ROBERT PALMER 5-1 HUEY LEWIS & THE 7-2 GUNS N' ROSES 6-3 DEF LERPARD 23-14	GIANT STEPS
GIANT STEPS ZIGGY MARLEY TERENCE THENT D'A	GUNS N' HOSES 6-3 DEF LEPPARD 23-14 STEVE WINWOOD 31-24	TERENCE TRENT D'A FREDDIE JACKSON
TERENCE TRENT D'A FREDDIE JACKSON CLIMIE FISHER	WNYZ/Utica, NY	BAD COMPANY CLIMIE FISHER Hottest:
Hottest: ROBERT PALMER 2-1	Flannery/Andrews WHITNEY HOUSTON	VAN HALEN 1-1 GUNS N' ROSES 5-4
ROBERT PALMER 2-1 BOBBY MCFERRIN 9-2 PETER CFERA 7-4 RICK ASTLEY 12-8 ESCAPE CLUB 16-9	RIM WILDE BOY MEETS GIRL	NOTCERTI VAN HALEN 1-1 GUNS N' ROSES 5-4 BOBBY MCFERRIN 16-6 PETER CETERA 15-8 CHEAP TRICK 25-17
ESCAPE CLUB 16-9	VIXEN (dp) Hottest: GUNS N' ROSES 2-1	CHERP TRICK 25-17
JET-FM/Erie, PA	VAN HALEN 5-5 MICHAEL JACKSON 10-6	WTHT/Portland, ME Cosenze/Marshell
Jim Cook INFORMATION SOCIE	DEBBIE GIBSON 22-19 STEVE WINWOOD 25-20	WHITNEY HOUSTON ESCAPE CLUB
BOY MEETS GIRL BREATHE	WRCK/Utice, NY Reitz/Burton	GIANT STEPS TERENCE TRENT D'A
CINDERELLA (dp) Hottest: GUMS N' ROSES 1-1 HUEY LEWIS & THE 5-2	WHITNEY HOUSTON	
HUEY LENIS & THE 5-2 BOBBY MCFEREIN 7-4	CINDERELLA (dp) Terence trent d'a Kin Wilde	TAYLOR DAYNE 8-5 GUNS N' ROSES 14-7 UB40 21-16 D.J. JÁZZY JEFF 4 25-1 DEF LEPPARD 26-19
BOBBY MCFEREIN 7-4 Joan Jett 8-6 Van Halen 9-7	HOLLY KNIGHT	DEP LEPPARD 26-19
WER2/Exeter, NH Felcon/Brady	HOET LEWIS & THE 3-1 RICK ASTLEY 12-7 NEW EDITION 14-8 DEF LEPPARD 18-12 BOBBY MCFERRIN 21-15	G98/Portland, ME
WHITHEY HOUSTON	DEF LEPPARD 18-12 BOBBY MCFERRIN 21-15	Holiday/Bryant WHITNEY HOUSTON
BREATHE Holly Kright Pabulous Thundere (dp)	WKRZ/Wilkes-Barrs, PA	VIXEN (Ap) RHYTHN CORPS
HOTTOSTS HUEY LEWIS & THE 2-1 TAYLOR DAYNE 3-2 ROBERT PALMER 7-4	Medek/Ster	TONI CHILDS BEACH BOYS HOLLY KNIGHT TRANSVISION VAMP (dp)
TAYLOR DAYNE 3-2 ROBERT PALMER 7-4 ROD STEWART 20-12	PHIL COLLINS INXS	DOCCOUCI
GUNS M' ROSES 25-15	INFORMATION SOCIE STEVE WINWOOD Hottest:	VAN RALEN 8-4
WNNK/Harrisburg, PA Bond/August	GUNS N' ROSES 6-4 Van Halfe 7-6	DEF LEPPARD 21-12 D.J. JAZZY JEFF 6 24-1
	ROBERT PALMER 8-7 TAYLOR DAYNE 11-8 RICK ASTLEY 16-10	BGFM/Schenectedy, NY
D.J. JAZZY JEFF 5 WEITWEY HOUSTON TEREMCE TRENT D'A UD40	Q106/York, PA	Parker/Gillen
JAWE WIEDLIN BOBBY BROWN BEACE BOYS	Crockett/Quinn ERASURE WHITHEY HOUSTON	WHITNEY HOUSTON TERENCE TRENT D'A BOBBY BROWN
BORBY NCPERRIN 19-15 BASIA 26-20	WHITHEY HOUSTON INFORMATION SOCIE BASIA	JANE WIEDLIN Hottest: HUFY LEWIS & THE ALL
BASIA 26-20 NEW KIDS ON THE B 28-21 DEBBIR GIBSON 38-29 RSCAPE CLUB 40-32	N - + + + -	HUEY LEWIS & THE 4-1 GUNS N' ROSES 5-2 DEF LEPPARD 22-14 D.J. JA22Y JEPF & 25-19
BECAPE CLUB 40-32	KEINY LOGGINS 10-4 NEW EDITION 21-15 DET LEPPARD 24-18	D.J. JA22Y JEFF & 25-19 INFORMATION SOCIE 29-20
WTIC/Hartford, CT Shakes/West	STEVE WINWOOD 34-26	WOMPWheeling, WV Bob Forster
DEP LEPPARD	WYCR/Yark, PA NeCombrid/Willie B.	
RRABURE ROD STEMART WRITEST HOUSTON	INFORMATION SOCIE BRENDA R. STARR NEITHEY HOUSTON	WHITHEY HOUSTON TRANSVISION VANF (dp) PAUL CANBACK TERENCE TRENT D'A TONNY COMMELL (dp) Borsy Netherrise Borsy Rooms (dp) Vixier (dp) Notiset :
Nottest: GUNS N' NOFES 2-1	GLEME MEDZIBOS	TOPPTY COMPELL (dp) BOBBY HCPERRIN
HIM EDITION 5-3 D.J. JAXXY JEPP 5 11-5 BORBY BROWN 17-10 BORBY MCPERRIM 20-14	Notest: GUBS H' HOSES 2-1 JOAN JETT 13-7 CHEAP TRICK 16-11 BOBBY HCPERRIS 22-16	BOBBY BROWN (dp) VIXXX (dp) Nottest:
BOBRY HEPEREN 20-14 WKEL/hurdington, WV	CHEAP TRICK 16-11 BOBBY HCPEREDS 22-16 DEF LEPPARD 29-19	NOBERT PALMER 3-2 HUET LEWIS & THE 5-4 REMAT LOOGTHS 6-5
Million Their days of t		KENNY LOGGINS 6-5 Van Halien 7-6 Poison 8-7
PHIL COLLINS JARE WIEDLIN	PARALLEL	WFICKWIlliamaport, PA
CINDERELLA (dp) GIANT STEPS Hottest:	THREE	Miniar/Pays
HUEY LEWIS & THE 4-1 GUNS N' ROSES 3-3 ROBERT PALMER 7-4	WPRNAhaana, PA Darrell Ray	WHITNEY HOUSTON BREATHE TRANSVISION VAMP
RICK ASTLEY 13-5	WHITNEY HOUSTON FOUR TOPN	BEACH BOYS (dp) VIXES (dp)
WLAN/Lancaster, PA	KYLLE MINOGUE Hottest: dung N. Boost 2	Rottest: GUNS N' ROSES 5-2 PETER CETERA 15-10
Marino/Murray PHIL COLLINS	HOLL ALIANS N' ROSES 3-1 HOLL ALIANS N' ROSES 3-1 HUEY LEMIS 6 THE 4-2 ROBERT PALMER 5-3 GEORGE MICHAEL 1-4 VAN HALEN 7-5	DEFER CETERA 15-10 NEW EDITION 20-15 DEF LEPPAND 25-18 INFORMATION SOCIE 23-1
RYLIE MINOGUE BLUE ZONE U.K.	GEORGE MICHAEL 1-4 VAN RALEN 7-5	INFORMATION SOCIE 23~: WHTO/WWWemeport PA
Hottest: Robert Palmer 7-1 Tracy Chapman 4-3	WWFX/Bangor, ME Martin/Clark	Hertmen/Right
CHICAGO 6-4 HUEY LEWIS & THE 10-6 BOBBY MCFERRIN 21-8	MIT IN THE INCLUSION	WHITNEY HOUSTON BREATHE
BORBY MCPERRIN 21-8 KC101/New Haven, CT	BLUE ZONE U.K. JANE WIEDLIN BRENDA K. STARR ESCAPE CLUB (dp)	ESCAPE CLUB FABULOUS THUNDERB BASIA (dp)
Rybek/Denn	BOBBY MCFERRIN (11)	BASIA (dp) 10,000 MANIACS (dp) ERASURE
NOTE Hottest: GEORGE NICHAEL 1-1	Hottest: GUNS N' ROSES 2-2 DEF LEPPARD 13-7	Hottest: GUNS N' ROSES 2-1 RICK ASTLEY 14-7
GEORGE MICHAEL 1-1 DEBBIE GIBSON 11-11 BOBBY MCFERRIN 16-16 TAYLOR DAYME 20-20 DEF LEPPARD 23-23	DEF LEPPARD 13-7 CHEAP TRICK 14-11 STEVE WINWOOD 18-13 EUROPE 26-20	RICK ASTLEY 14-7 DEF LEPPARD 19-10 BOBBY MCFERRIN 23-11 CHEAP TRICK 25-14
TAYLOR DAYNE 20-20 DEP LEPPARD 23-23	LUNUFE 20-20	CREAT TRICK 25-14

ckiey, WV avis	COLE	
FERRIN ZY JEFF &	SOUT	
	PARALLEL	IWO
ROSES 3-1 ALMER 7-3 GGINS 6-4 N 8-6 ARD 18-12	WBBQ/Augusts, GA	WSKZ/CI
rlington, VT	Bruce Stevens BREATHE	Chase/So CINDERE
iner	WHITNEY HOUSTON BEACH BOYS GRAYSON HIGH	PHIL CO Hottest HUEY LE
HOUSTON TRENT D'A	GRAYSON HUGH EUROPE (dp) Sweet sensation Terence trent d'a	DEF LEP
EE SUMMER INOGUE MANIACS	Hottest: GUNS N' ROSES 1-1 HUEY LEWIS & THE 4-2	RICK AS JOAN JE PETER C
RRACK ROSES 2-1	HUEY LEWIS & THE 4-2 BASIA 8-5 DEF LEPPARD 17-12 BOBBY MCFERRIN 20-15	WNOK/C Metts/Kir
NIS & THE 3-2 EN 5-3 TT 6-4 PARD 16-10	BOBBY MCFERRIN 20-15 B93/Austin, TX	GRAYSON UB40 WHI TNEY
	Tonaccl/Davenport DEF LEPPARD	ESCAPE ERASURE Hottest
pe Cod, MA	UB40 STEVE WINWOOD PHIL COLLINS	NEW EDI GUNS N' TRACY C BOBBY B
LLINS INOGUE	TERENCE TRENT D'A	BOBBY B HUEY LE
HOUSTON (dp)	HOTEST: HUEY LEWIS & THE 13-5 VAN HALEN 14-6 ROBERT PALMER 23-7 RENNY LOGGINS 22-12 BORDY MCFERRIN 36-22	WCGQ/C McClum
DAYNE 3-1 ROSES 5-2 PARD 16-12	KENNY LOGGINS 22-12 BOBBY MCPERRIN 36-22	TERENCE BREATHE DEPECHE
WILLIAMS 23-15 PS 28-24	K98/Austin, TX Jerry Lousteeu	WHI TNEY BEACH B GRAYSON
mbersburg, PA ender	BOBBY BROWN EUROPE (dp) FOUR TOPS (dp) JANE WIEDLIN (dp)	WILL TO
HOUSTON . STARR	JANE WIEDLIN (dp) WHITNEY HOUSTON Hottest:	HUEY LE GUNS N' NEW EDI BOBBY M
LA (dp) (dp)	ROBERT PALMER 1-1 GUNS N' ROSES 4-2	ROBERT
ROSES 4-1	NEW EDITION 5-3 BOBBY MCFERRIN 8-5 HUEY LEWIS & THE 10-6	G 105/Dur Edwarde/
T 9-6 DAYNE 14-10 CFERRIN 20-12	WFMF/Baton Rouge, LA Rice/Ahysen	PHIL CO POISON BOBBY B
aca, NY	DEF LEPPARD WHEN IN ROME	BOLLY O VAN RAL
Rice Lins	UB40	JOHNNY WILL TO DEF LEP
HOUSTON STARR	ROBERT PALMER 6-1 D.J. JAZZY JEFF 5 10-4 NEW KIDS ON THE B 16-12 BOBBY MCPERRIN 27-16	DEP LEP
EPS	ERASURE 25-20	Winter/Si WHI TN EY
A RD 3-1 NWOOD 4-3	Herrison/Pace SIOUXSIE & THE BA	ERASURE BRENDA ROB BAS
6 Nogue 28-15 8	BASIA JANE WIEDLIN	Hottest
ersburg, WV	WHITNEY HOUSTON DEPECHE MODE BEACH BOYS	GUNS N' CHICAGO D.J. JA
HOUSTON	NEW KIDS ON THE B Hottest: INFORMATION SOCIE 1-1	Q96/Fays John Mcl
EPS RLEY TRENT D'A JACKSON	ERASURE 5-3 JOAN JETT 15-5 EUROPE 21-11 BOOK OF LOVE 28-19	PHIL CO
JACKSON ANY I SHER	BOOK OF LOVE 28-19 KZZB/Beaumont, TX	FOUR TO BEACH B
N 1-1 ROSES 5-4 FERRIN 16-6	Baker/Jackson	CINDERE BOY MEE
TERA 15-8 ICK 25-17	Hottest: GEDRGE MICHAEL 1-1 GUNS N' ROSES 2-2 DEF LEPPARD 10-10	ROBERT
iand, ME	DEF LEPPARD 10-10 INFORMATION SOCIE 19-19 ERASURE 20-20	DEF LEP KENNY L BOBBY M
arshell RUSTON	195/Birminghem, AL	TAYLOR WINK/FL
AUB EPS TRENT D'A	Ballentine/Peaks BRENDA K. STARR	Marty Ba ESCAPE
NYWE 8-5 KOSES 14-7	INXS WHITNEY HOUSTON STEVE WINWCOD	WHITNEY BREATHE Hottest
.6 27 JEFF 4 25-18 RD 26-19	RECIPE CLUB	HOTTEN GUNS N' HUEY LI VAN HAL PETER C
	Hottest; GUNS N' ROSES 1-1 HUEY LEWIS & THE 11-5 DEF LEPPARD 15-10 (DAG 21-15	DEP LEP
nd, ME rant	UB40 21+15 Joan JETT D-20	Jackson
DUSTON) RPS	KXX108/Birmingham, AL Prewitt/Lopez	BOBBY P PHIL CO WHITNET
D6 5 3 H7	SALT N PEPA WHITNEY HOUSTON	HOTTEST GUNS N' JOAR JI TRACY (D.J. J) UB40 30
DN VAMP (dp) D8ES 5-1	BOBBY BROWN Terence trent d'a Holly Knight	TRACY (D.J. J) UB40 30
8-4 GINS 9-5 RD 21-12	JOHNNY KENP TRACIE SPENCER Hottest:	WANS/
Y JEPP 6 24-17	KEITH SMEAT 5-2 BREATHE 8-4 AL B. SUREL 12-5	TERENCI BASIA GIANT
nectedy, NY	AL B. SUREI 12-5 DEF LEPPARD 16-7 Information Socie 18-8	GUNS W
DUSTON RENT D'A AN LIN	WKQB/Charleston, SC Galther/Russell	D.J. J. INFORM
	WHITH BY HOUSTON UB40	DEP LE
5 & THE 4-1 DSE5 5-2 RD 22-14 F JEFF & 25-19 DN SOCIE 29-20	BOBBY SHOWN STEVE WINWOOD PHIL COLLINS	Chris A
ON SOCIE 29-20	Hold Colored Rottest: GUNS M' ROSES 2-1 RED SPEEDWAGON 4-2 NEW KIDS CON THE B 8-6 JOAN JETT 11-7 DET LEDBLE 20-15	FRASUR RIM WI VIXEN
r IDU STOR	NEW KIDS ON THE B 8-6 Joan JEFT 11-7 DEP LEPPARD 20-15	TOWI C Nottes
ONE VANIP (dp)	WSSX/Charleston, SC	GEONGE
NENT D'A MELL (dp) TERRIN MEN (dp)	Dave Allen PHIL COLLINS	HUEY L TRACY MITTAL
	ROD STIDART CHERP TRICK Hottesti	Mart Ki Mil THE
LNER 3-2 8 6 THE 5-4 10198 6-5	HOTLEGT: Guis H' ROSES 2-1 BREATHE 3-2 ROBERT PALMER 4-3 HUET LEMIS 4 THE 6-4 RED SPEEDMAGON 9-6	NOO ST BRENDA BASIA
7-6	HUEY LEWIS & THE 6-4 RED SPEEDWAGON 9-6	MIDNIG
aineport, PA	WBCY/Charlette, NC	Hottes NOBERT GUNS N PUTER
OUSTON ON VINP	Blackwell/Celline EUROPE AL B. SURE:	NICHAE RICK A
73 (dp) >)	GRAYSOR HUGH UB40	WAPE/
NOSES 5-2 FERA 15-10 ION 20-15 NED 25-18 ION SOCIE 23-20	TERENCE TRENT D'A WHITNEY HOUSTON Hottest:	INXS WEITNE
ND 25-18 ION BOCIE 23-20	HTLINE: HOUSION Hotset: GUNS N' ROSES 1-1 JOAN JETT 7-5 DER LEPPARD 14-7 INXS 19-12 STEVE WINWOOD 30-20	BEACH Hottes GUNS N
emsport, PA ght	INXS 19-12 STEVE WINWOOD 30-20	GEORGE DEF LE BOBBY US40 2
DUST ON	WROQ/Charlotte, NC Blue/Ward	WOUT
UB THUNDERB) NIACS (dp)	PAUL CARRACK	Philips ERASUR ST 2VE
	10,000 MANIACS Colin James Hurricane Hottest:	STEVE PHIL C FABULO BOBBY
IOSES 2-1 IEY 14-7 IRD 19-10 TERR IN 23-11	HOTRICARE HOTREST GUNS N' ROSES 1-1 ROBERT PALMER 4-2 VAN RALEN 5-3 JOAN JETT 11-7 DEF LEPPARD 15-11	Hottes GUNS M JOAN J DEP LE
CK 25-14	JOAN JETT 11-7 DEF LEPPARD 15-11	DEP LE POISON THPORM

WBBQ/Augusta, GA Bruce Stevens	WSKZ/Chattanooga, Chase/Scott
BREATHE WHITNEY HOUSTON	CINDERELLA
BEACH BOYS	PHIL COLLINS Hottest: HUEY LEWIS & THE
GRAYSON HUGH EUROPE (dp) SWEET SENSATION TERENCE TRENT D'A	HUEY LEWIS & THE DEF LEPPARD 6-2 RICK ASTLEY 12-7 JOAN JETT 16-8 PETER CETERA 13-
TERENCE TRENT D'A Hottest: GUNS N' ROSES 1-1 HUEY LENIS & THE 4-2 BASIA 8-5 DEF LEPPARD 17-12 BOBBY MCPERRIN 20-15	
HUEY LEWIS & THE 4-2 BASIA 8-5 DEF LEPPARD 17-12	WNOK/Columbia, SC Metts/King
BOBBY MCFERRIN 20-15 B93/Austin, TX	GRAYSON HUGH UB40
Tonaccl/Davenport	WHITNEY HOUSTON ESCAPE CLUB ERASURE
DEP LEPPARD UB40 STEVE WINWCOD	
PHIL COLLINS TERENCE TRENT D'A	NEW EDITION 1-1 GUNS N' ROSES 10 TRACY CHAPMAN 4- BOBBY BROWN 9-7 HUEY LEWIS & THE
STEVE MINHOOD PHIL COLLINS TERENCE TRENT D'A JOAN JETT Hottestis 6 The 13-5 WAN HALEN 14-6 ROBERT PALMER 23-7 KENNY LOGGINS 22-12 BORBY MCPERRIN 36-22	WCGQ/Columbus, GA
VAN HALEN 14-6 ROBERT PALMER 23-7 KENNY LOGINS 22-12	McClure/McCard TERENCE TRENT D
	BREATHE DEPECHE MODE WHITNEY HOUSTON BEACH BOYS
K98/Austin, TX Jerry Lousteeu	BEACH BOYS GRAYSON HUGH (dp WILL TO POWER (d
Jerry Lousteeu Bobby Brown EUROPZ (dp) FOUR TOPS (dp) JANE WIEDLIN (dp) MUTYNKY HOUSTON	
Bottest	HUEY LEWIS & THE GUNS N' ROSES 4- NEW EDITION 5-4 BOBBY MCFERRIN 7- ROBERT PALMER 6-
ROBERT PALMER 1-1 GUNS N' ROSES 4-2 NEW EDITION 5-3	ROBERT PALMER 6
BOBBY MCPERRIN 8-5 HUEY LEWIS & THE 10-6	Edwarde/McBride
WFMF/Baton Rouge, LA Rice/Ahysen	PHIL COLLINS POISON BOBBY BROWN
DEF LEPPARD WHEN IN NOME	Bottest: BILLY OCEAN 1-1
UB40	BOLLY DOWN 1-1 BILLY OCEAN 1-1 VAN RALEN 7-2 JOHRNY KEMP 4-3 WILL TO POWER 9-7 DEF LEPPARD 24-19
ROBERT PALMER 6-1 D.J. JAZZY JEFF 5 10-4 NEW KIDS ON THE B 16-12 BOBBY MCPERRIN 27-16 ENACIDE 25 20	WILL TO POWER 9-3 DEP LEPPARD 24-19 KEZB/EI Paso, TX
ERABORE 25-20	Winter/Simon
K105/Beaumont, TX Herrison/Pace	WHITNEY HOUSTON ERASURE (dp) BRENDA K. STARR ROB BASE (dp)
SIGUXSIE & THE BA BASIA	HOTTESTI
JANE WIEDLIN WHITNEY HOUSTON DEPECHE MODE	ELTON JOHN 8-5 GUNS N' ROSES 12 CHICAGO 14-10 D.J. JAZZY JEFF
NEW KIDS ON THE B	D.J. JAZZY JEFF
	John McFedden
ERASURE 5-3 JOAN JETT 15-5 EUROPE 21-11 BOOK OF LOVE 28-19	PHIL COLLINS INFORMATION SOCI KYLLE MINOGUE
KZZB/Beaumont, TX Baker/Jackson	RYLIE MINOGUE FOUR TOPS BEACH BOYS MUNICHT OTL (40
2020	MIDNIGHT OIL (dp CINDERELLA (dp) BOY MEETS GIRL
GEDRGE MICHAEL 1-1 GUNS N' ROSES 2-2	Hottest: ROBERT PALMER 5- DEF LEPPARD 12-8
Hottest: GEDRGE MICHAEL 1-1 GUNS N' ROSES 2-2 DEF LEPPARD 10-10 INFORMATION SOCIE 19-19 ERASURE 20-20	DEF LEPPARD 12-8 KENNY LOGGINS 17 BOBBY MCFERRIN 2 TAYLOR DAYNE 22-
195/Birmingham, AL	WINK/Ft. Myers, FL Marty Berger
Ballentine/Peake BRENDA K. STARR	
INXS	ESCAPE CLUB WHITNEY HOUSTON BREATHE Hottest:
ESCAPE CLUB Hottest:	GURE N' ROSES 2- HUEY LEWIS & THE VAN HALEN 7-4 PETER CETERA 10- DEF LEPPARD 15-1
MITNEY HOUSTON SECAPE CLUB Mottest: JUNS N' ROSES 1-1 NUEY LENES & THE 11-5 DEF LEPPARD 15-10 UR40 21-15 JOAN JETT D-20	
UB40 21-15 Joan Jett D-20	WKSI/Greensboro, N Jeckson/O'Brien
KXX10L/Birmingham. AL Prewitt/Lopez	BOBBY NCPERRIN PHIL COLLINS WHITNEY HOUSTON
Prewitt/Lopez SALT N PZPA WHITNEY HOUSTON	Hottest: GUNS N' MOSES 1- JOAN JETT 10-5
BOBBY BROWN	JOAN JETT 10-5 TRACY CRAPMAN 20 D.J. JAZZY JEFF
HOLLY KNIGHT Johnny Kinp	Hottast: GUNS N' MOSES 1- JOAN JETT 10-5 TRACY CRAPHAN 20 D.J. JAZZY JEPP UB40 30-24 WANS/Greenville, 3
Hottest: KEITH SWEAT 5-2	McCown/Jahnson
RALIE SPERCER Rottet: Keith Smeat 5-2 Breathe 8-4 AL B. Surei 12-5 Der Leppard 16-7 Information Socie 18-8	BASIA (dp) GIANT STEPS
WKQB/Charleston, SC	Hottest: GUNS N' ROSES 5- ROBERT PALMER 6-
Gaither/Russell	GUNS N' NOSES 5- BOBERT PALMER 6- D.J. JAZZY JEFF INFORMATION SOCI DEF LEPPARD 18-3
WHITNEY HOUSTON UB40 BOBY SNOWR STEVE WINWOOD PRIL COLLINS	WZYP/Hunteville, A Chris Andrews
STEVE WINWOOD PHIL COLLINS Hottest:	WHITHEY ROUSTON
PRIC COLLEB Rottest: GUNS N' NOSES 2-1 REO SPEEDWAGOM 4-2 NEW KIDS ON THE B 8-6 JOAN JETT 11-7 DEP LEPPARD 20-15	ERASURE RIM WILDE VIXIM YOUI CHILDS
JOAN JETT 11-7 DEP LEPPARD 20-15	
WSSX/Charleston, SC	GURS H' BOSES 1- GEORGE HICHAEL BOBERT PALMER 3- HUEY LEMIS & TH TRACY CHAPMAN 1:
Dave Allan PHIL COLLINS	SITYX/Jackson, MS
PHIL COLLINS ROD STEMART CHEAP TRICK Hottest: GUBS N' ROSES 2-1	Matt Killen Mil Thiry HOUSTON
REMATRE 1.2	WRITHEY ROUSTON ROD STEWART BRENDA K. STARR BASIA
ROBERT PALMER 4-3 HUEY LEWIS & THE 6-4 REO SPHEDMAGON 9-6	MIDWIGHT OIL DEPECHE HODE (d)
WBCY/Charlette, NC Biaskwall/Calline	NOTEST: NOBERT PALMER 2: GUNS N' ROSES 3: PUTER CETERA 7 MICHAEL JACKSON RICK ASTLEY 6-6
EUROPE	NICHAEL JACKSON RICK ASTLEY 6-6
AL B. SURE: GRAYSON HUGH UB40	WAPE/Jacksonvilla, Cahill/Klutch
TERENCE TRENT D'A	INXS WEITNEY HOUSTON
MULTER BOUSSIG GUNS N' ROSES 1-1 JOAN JETT 7-5 DEF LEPPARD 14-7 INX8 19-12 STEVE WINWOOD 30-20	BEACH BOYS Hottest:
DEF LEPPARD 14-7 INXS 19-12 STEVE WINWOOD 30-20	GEORGE MICHAEL DEF LEPPARD 11-
WROQ/Charlotte, NC	U540 27-21
WROQ/Charlotte, NC Bliss/Ward	WQUT/Johnson Cit Piillips/Taylor

ittanooga, TN WTNZ/Knoxville, TN Freeman/Wilkerson : WIS & THE 4-1 PARD 6-2 TLEY 12-7 T 16-8 TERA 13-9 lumbla, SC ION 1-1 ROSES 10-2 IAPMAN 4-3 ROWN 9-7 VIS & THE 12-10 WLAP/Lexington,KY Fox/Graves lumbus, GA AcCard TRENT D'A YS HUGH (dp) POWER (dp) KKYK/Little Rock, AR Rolling/Edwards NIS & THE 3-1 ROSES 4-2 PION 5-4 CFERRIN 7-5 PALMER 6-6 em-Releigh, NC IcBride KZOU/Little Rock, AR Peter Stawart EAN 1-1 2N 7-2 CEMP 4-3 POWER 9-7 'ARD 24-19 WDJX/Louisville, KY Shebei/Meyer ARD 4-1 HIN 8-5 HOSES 12-8 14-10 ZY JEFF & 19-15 Shabel/Meyer PHIL COLLINS PEBBLES HERNY LET SIMMER HERNY LET (6) OLANT STEP(6) OLANT STEP(6) TERENCE TRENT D'A ROTEST: ROBERT PALMER 8-2 TATLOR DAINE 17-6 CHEAP TRICK 30-20 UB40 D-21 AL B. SURFI D-29 HERDEN LET eville, NC Idden LINS NON SOCIE (dp) NOGUE 'S DYS TOIL (dp) LLA (dp) TS GIRL WLRS/Louisville, KY Lyon/Hardin TAYLOR DAYNE KIM WILDE JANE WIEDLIN BOTTENT PALMER 4-2 VAN NALEN 8-6 JOAN JETT 13-8 ROD STEWART 19-11 DEF LEPPARD 26-18 ALMER 5-3 ARD 12-8 XGGINS 17-10 FERRIN 21-15 XYNE 22-18 SSWAYS/Macon, GA ROSES 2-1 WIS & THE 3-2 EW 7-4 ETERA 10-7 PARD 15-10 ensboro, NC D'Brien CPERRIN LLINS HOUSTON FM100/Memphia, TN John/Conley MOSES 1-1 reenville, SC (Jehnson TRENT D'A dp) TEPS Hot 105/Miemi, FL Tyson/Willie II. : ROSES 5-2 PALMER 6-3 EZY JEFF & 9-6 TION SOCIE 13-9 PARD 18-11 draws ROUSTON WADE/Mobile, AL Fram/Cheenut : ROSE\$ 1-1 NICHAEL 4-2 PALMER 3-3 WIS 5 7712 7-4 НАРНАЛ 12-7 iekoen, MS Ien NOUSTON WART R. STARR TOIL HODE (dp) PALMER 2-1 ROSES 3-2 TETERA 7-4 , JACKSON 10-5 TELEY 6-6 WHHY/Montg ville, FL HOUSTON ROSES 2-1 MICHAEL 8-5 PARD 11-6 KCPERRIN 15-9 V-21 WQUT/Johnson City, TN Plillips/Taylor Philipp/Taylor ERASURE STJVE WINHOOD PHIL COLLINS PABULOUS THUNDERS DOBBY HCPERRIN (dp) Hottest: GUBE N HT0ES5 1-1 GUBE N HT0ES5 1-2 OUE LEPPARD 20-13 POISON 25-19 IMPORMATION SOCIE 33-25

Y107/Nashville, TN Chase/Kaplan WOKI/Knoxville, TN Clay Giah Cury Gum PHTL COLLINS CDNDERELLA BLUE 20NE U.K. BREATHE HOttest GUNS N' ROSES 1-1 BOBBY MCFREN 20-12 BEACH BOYS 21-13 DEF LEPPARD 27-19 UB40 35-24 D.J. JAZZY JEFF & (dp) BRENDA K. STARR WHITNEY HOUSTON HOLTEST FALMER 3-1 POISON 9-6 PETER CETERA 11-8 GUNS N' ROSES 13-9 DEF LEPPARD 16-13 KWES/Odesse-Midland, TX Jim Scott NONE Hottest: GUNS N' ROSES 1-1 ROBERT PALMER 2-2 BOBBY MCPERRIN 19-19 DEF LEPRARD 22-22 CHEAP TRICK 23-23 Freenwardworkerdon WHITHEY BOUSTON VIXEN JANE HYEDLIN GLEAN MEDEIROS GLANT STEPS PHIL COLLINS TERMECT REPRT D'A ROBERT PLANT (dp) TEANS 12000 WARP (dp) TEANS 12000 WARP (dp) TEANS 12000 WARP (dp) HOLSY 20-16 BOENY BRONG VARP (dp) HITHEY BOUSTON 2-2 WHITHEY BOUSTON 2-7 WHITHEY BOUSTON 2-7 BJ106/Orlando, FL Thomas/Summers INCOMBLIGHTMENT ESCAPE CLUB GIANT STEPS WILL TO POWER WITNEY BUOSTON FOUR TOPS (dp) Rottest; GUNS N' ROSES 5-1 DEF LEPPARD 6-3 UB40 12-5 BOBBY MCFEREN 11-7 STEVIE B 10-8 RYLIE MINOGUE BOBBY BROWN BOLLY RNIGHT FOUR TOPS Hottset: BOBBY MCFEREN 21-15 GUBS N' ROFEB 23-17 BEM BDITIOS 28-22 D.J. JAEST VEFF 4 34-24 DEF LEFPARD 35-25 Y106/Oriendo, FL Resse/Mariner Hottest: INFORMATION SOCIE 1-1 GUMS N'ROSES 2-2 BOBBY NCFERE IN 15-15 DEF LEPARD 17-17 UB40 19-19 INXS BEACH BOYS WHITNEY HOUSTON Hottest: QUMB N' HOSES 2-1 RUEY LEMIS & THE 10-7 PETER CETERA 13-9 DEF LEPARD 21-10 BOBBY WCFEREIN 26-11 Davis/Michaels DavisMichaels AL B. SUREI GRAYGOS RIGH BORAY BOWN BEACH ROYS INNS ESCAPE CLUB NIDNIGHT OIL NOTGHT OIL NUMSUR AD L1 UNMS W. ROSES 6-2 ROBERT PALMER 11-8 BORBY MCPREN 128-16 UB40 29-24 TELENCE TREAT D'A (dp) AL B. SUREI (dp) KTLIE NNOODE (dp) STEVE WINNOOD Bottest UURS M' NOKES 1-1 DEF LEPPARD 4-2 D.J. JAZZY JEFF & 7-3 INFORMATION SOCIE 23-16 JOAN JETT 33-20 K92/Rosnoke, VA Zak Szsbo CAN GARDO FOUR TOPS GRAYSON RUGH WHITNEY HOUSTON ERASURE Bottest: GUNS N' ROSES 5-2 KEENY LONG CINS 6-3 HUEY LEMIS & THE 10-6 JOAN JET 17-11 DEF LEPPARD D-20 KSAQ/Sen Antonio, TX Leo Vela Leoven JANE WIEDLIN (dp) TEREMCE TRENT D'A MIED IN NORE TRANSVISION VAMP (dp) STEVE MILLER (dp) PHIL colLINS Hottes: Hottes: UNEY SMISSES 4-1 JOAN JETT 13-5 DER LEFPAD 18-12 BORBY MCFEREN 26-16 WSRZ/Serasota, FL Evans/Chase Evenuichase RYLIE MINOGUE INFORMATION BOCIE ESCAPE CLUB CINDERELL (dp) BRBATHE Hottest: ELTON JOHN 1-1 GUES N NOSES 0-5 DEF LEPPARD 22-14 BOBEY MCFEREN 29-20 DB40 35-26 PHIL COLLINS TEREMICE TRENT D'A WHITHWEY HOUSTON ESCAPE CLUB HOTLEST GUNE N' MOSES 2-1 HOUST LEMPINE & THE 3-2 MOBERT PRANES & THE 3-2 BOBEY MCDEREND 17-11 DEF LEPPARD 21-14 2192/Savanneh, GA McGraw/Williams HITHEY HOUSTON RYLIE MINOGUE Hottest: GEORGE MICHAEL 2-1 RICK ASTLEY 14-11 CHEAP TRICK 16-12 DEBBIE GIBSON 25-20 BOBBY MCFERRIN 28-22 KTUX/Shreveport, LA Steel/Weber WHITNEY HOUSTON ESCAPE CLUB BONBY BROWN (dp) GRAYSON HUGH EUROPE (dp) WHEN IN ROME FOUR TOPS (dp) Hottest: Hottest: GUNS N' ROSES 1-1 BOBBY MCFERRIN 13-2 D.J. JAZZY JEFF & 10-7 JOAN JETT 16-8 DEF LEPPARD 19-12 BORBY NCFEREDS NEW KIDS OF THE B UB40 WHITNEY ROUSTON Rottest: BUTY LEWIS & THE 6-3 ROBERT PALMER 6-4 NEW EDITIOR 20-15 DEF LEPPARD 22-16 PARALLEL THREE KAKS/Amarilio, TX Rocky Burnett ville. TX

Stu Smoke KYLLE M ENGQUE BERNDA K. STARR CINDERELLA TERENCE TRENT D'A TRANSVISION VARP (dp) HOLTEN (dp) HOLTEN (dp) ROLTEN (dp) CUNS N' ROSES 7-2 ROBERT PALMER 5-3 MICHAEL JACKSON 6-4 VAR HALEN 9-5 WKSF/Asheville, NC Meloney/Trent TERENCE TRENT D'A MHITNEY HOUSTON BASIA GIANT STEPS Hottest: GUNS N' ROSES 1-1 DEF LEPPARD 13-10 CHEAP TRICK 25-21 D.J. JA227 JEFF 4 31-25 INFORMATION SOCIE 40-33 INFORMATION SOCIE 40-33 WJADJBainbridge, GA Skip Elioth MHITHEY HOUSTON BREATHE TERROLE TREAT D'A GRAYSON HUGH VIXEN (dp) RECKLESS SLEEPERS CLIAILE FISHER MCCKLESS SLEEPERS MCCKLESS SLEEPERS CLIAILE FISHER MCCKLESS SLEEPERS MCCKLESS MCCKLES WZKX/Biloxi, MS Rick James Neck Janee VIXEN (dp) WHITNEY REUSTON (dp) BOY MERTS GIRL AL B. SURRI KIN WILDE MERN IN ROME BASIA RELEASE UNIS N ROMES 5-3-3 DEF LEPPARD 25-17 STEVE WINGOD 35-28 UB40 39-32 WJMX/Florence, SC Beker/Lewis

KQIZ/Amerilio, TX

Stu Smoke

Bekeriewie BEACH BOYS WHICTNEY HOUSTON GRAYSON HUGH NOBERT CRAY BAND RHYTTH CORPS BERENTRE FABULOUS HUNDERB BOUNDERT HUEY LEWES 4 THE 2-2 KENNY LOGGINS 9-4 RICK ASTLEY 14-7 PETER CETERA 15-6 WHERL CETERA 15-6 KISR/Ft. Smith, AR Dennis Snow

UEA0 VIXEN CINDERELA Hottest: GUNS N' ROSES 4-1 ROBERT PALMER 3-2 HUEY LEMIS & THE 5-3 PETER CETERA 9-6 DEF LEPPARD 26-13 B96/Ft. Smith, AR John O'Dee Join O Dee WHITTNEY BOUSTON AL B. SURFI INFORMATION SOCIE BOY MEETS GIRL HOLTEST I JOAN JETT 5-3 VAN HALEN 10-7 PETER CETERA 12-9 NEW KIDS GON THE B 16-11 DEP LEPPARD 28-17

Q104/Gadaden, AL Brown/Davis

WILL TO POWER UB40 WHITHEY HOUSTON Hottest; GURS N' MOSES 1-1 JOAN JETT 2-2 POISON 13-10 DEF LEPPARD 15-11 CINDERELLA 22-19

WYKS/Gainerville, FL Bents/Jon

Bermalson MICTYEF HOUSTON ESCAPE CLUB (dp) CYLIBERLIA (dp) CYLIBERLIA (dp) BEACH BOXE DOBY BOXONE BEACH BOXE NOBEL SOL UNES Nº MOSES 7-3 KEBNY LOGOINS 10-6 KEBNY LOGOINS 10-6 NICRAEL JACKSON 14-10 NEW EDITION 20-14

KSMB/Lefeyette, LA Smel/Novosed

GIANT STEPS (dp) Hottest; NOBERT PALMER 1-1 GUMS N' NOSES 2-2 POISON 31-11 UB40 40-12 RICK ASTLEY 24-13

RYLIE MINOGUE Rottest: GUNS W' ROSES 1-1 D.J. JASIY JEFF 6 7-2 JOAN JETT 9-3 DEF LEFPARD 12-5 HUEY LEMIS 6 THE 13-6 WK2L/Winston-Salam, NC

Q101/Meridian, MS Ron Wallace Ron Walkce JARE HIPDLIN TERENCE TRENT D'A MITTNEY BOUSTON ROBERT CRAY BARD (dp) BOY MEETS GIRL BOBEY SIGNER (dp) STYCE HILLER (dp) HUNS N: DESS 1-1 GENORE MICHAEL 2-2 ROBERT PALMER 6-4 DEF LEPPARD 27-18 POISON 22-20

KNAN/Monroe, LA Paul Piro

Paul Pro JEFFREY OSBORNE FOUR TOPS JOEN CAFFERTY WRITNEY EUGSTON HENRY LZE SUMMER ELM WILLO L. CINDERELA TRANSVISION VAMP CMAR 4 THE HOWLER HOTESI: DEF LEFFARD 16-4 RICK ASTLY 21-0 FETER CETERA 15-11 KVLLE HINGUE 23-15 ROD STEWART 25-16

WPFM/Panama City, FL Jeff Davis Jet Dava JOHN CAFFERTY MILINEY HOLSTON TRANSVISION UMMP 10,000 NANIACS TERENCE TRENT D'A RIM WILDE CLIMIE #ISHER MELISSA ETHERIOE (dp) KOTEAT: NOBERT PALMER 5-2 PETER CTERA 7-4 HUEY LEMIS & THE 11-5 CHICAGO 2-8 ROD STEMART 18-13 KUYVER ADDED TY

KIXY/San Angelo, TX John Raymond

BRENDA K. STARR MHITNEY HOUSTON BOY MEETS GIRL HURRICANE (dp) CLIMIE FIGHER (dp) VIXEN (dp) Nottest: BOBBY MCFERRIN 11-1 POISON 6-3 DEF LEFPARD 9-5 KYLIE MINGUE 32-27 UB40 D-30

2103/Tellahaasee, FL Brian Douglas ERASURE INFORMATION SOCIE Hottest: GEORGE MICHAEL 3-1 ROBERT PALMER 8-7 DEF LEPPARD 15-9 UB40 21-11 CHEAP TRICK 25-18

KWTX/Waco, TX Ling/Scott

LingSoot CINDERELA BASIA ROBERT LLANT BEONN MITTER TLANT BEATH MITTER TLANT BEATH BUTTER HITTER COURS N' ROSES 2-1 GUNS N' ROSES 2-1 GUNS N' ROSES 2-1 STEVE MINHOOD 17-13 BOBBY WCFEREN 25-17 INFORMATION SOCIE 38-24

QV103/Wichita Falls, TX Jeff Christenson Jeff Christenson MRITNIY ROUSTON GIANT STERS DEFECTE HODE TERRECE THENT D'A SWEET STENSATION FAT BOYS TORT CRLDS (dp) BOTLSST HOTS CRLDS (dp) BOTLSST BOTLSST HOTS CRLDS CRLDS EARLELS EARLELS EARLELS EARLELS HOTS DEFENSION HOTS HANGE STERS HOTS DEFENSION HOTS HANGE STERS HOTS DEFENSION HOTS HANGE STERS HOTS DEFENSION HOTS HANGE STERS

WH&L/Wilmington, NC Stewart/Les

DEPECTS NODE GRAYSON HODE GRAYSON HODE METTHEY HOUSTON TOWI CHILDS HOLLSIN GUNS N' NOESS 2-2 PETHER CHIERA 11-8 BOBBY MCTERRIM 22-10 HICK ASTLEY 16-11 DEF LEPPARD 23-14

WV85/Wilmington, NC Allen/Bowmen

VEAG STEVE MINHOOD ERANGUE CINDERELLA MOLLAS NOBERT PALMER 4-2 NUEY LOMIS 4 THE 5-3 HICHAEL JACKBON 5-4 RUCHAEL JACKBON 5-4 RUCHAEL JACKBON 5-4

N&A Begins Page 102 New Artists & Chart Summary Page 101 New P-1A Playlists Page 92

242 Current R Three stations called in a frozen playlist: KITS/San Francisco, Y108/Orlando, and WZOK/Rockford.

Five stations failed to report and their list were frozen: KC101/New Haven, KZZB/Besumont, KWEE/ Midland-Odessa, KYNO/Freeno, and KOY-FM/

WILL TO POWER SWIZET SEMANTION BOBBY MCPEREN MCtest: UB40 9-1 D.J. JAERY JEFF & 5-2 ROB BASE 4-3 DEF LEFFARD 10-9 FETER CETERA 11-10 PHIL COLLINS ERADIAN GIANT STEPS ISCAPP CLUB NOLTEST NOLTEST NOLTEST NOLTEST SALATES NONT NCPEREN 10-5 DENT LOPAND 11-6 WEAM/Montgomery, AL Learnhuis/Jackson None Hottest: GUBS #' ROSES 1-1 BOBAY MCFEREEN 18-9 D.J. JASSY JEFF 6 23-14 DEF LEFFARD 28-17 FOISOW 32-26

KBFM/McAllen-Browns Hayes/Sentiago CINDERELLA (dp) PHIL COLLINS YLIE MINOGUE \BULOUS THUNDERB VBULOUS THUMDER8 , NR TOPS G'VT STEPS He est GULet N' ROSES 3-1 DEF LEPRARD 20-16 D.J. JAZZY JEFF 4. 23-19 BOBBY HCFERRIB 27-20 UB40 35-31

www.americanradiohistory.com

Rocky Burnett D.J. JAZY JEFF & UB40 INFORMATION SOCIE FABILOUS THUNDERS (dp) TEREDIC TRUNT DA HIITNEY HOUSTON (dp) ROLTEST & THE 2-1 GUNS N' ROSES 10-3 VAN HALER 11-5 ESCAPE CLUB 21-14 DEF LEFFARD 27-17

RESIDENT CARACTERISTIC REPARTED STON BERZATHE J.J. PAD TEREBACE TECHT D'A Hottest: Compt Remet 10-5 Bordy Hottere 10-5 Bordy Hottere 10-5 Diro 15-12 Diro 15-12 DEF LEPPARD 27-22 BESEWWebsr MULTWEY HOUSTON TEREBIC THEOF D'A TEREBICS THEOF D'A TRAISULEION VANP WHEN IN ROME BOY NEXTS GIRL BASIA BOY ROME UK, BOREY SEAVE UK, HOUSSY SEAVE UK, LEPPARD 15-8 DF 16470 JOAN JETT 24-16 JOAN JETT 24-16 VOLL/Washington, NC JacksevLans KILLE HINGGUE

94 - RaR September 2, 1988

MOST ADDED MIDWEST BREAKOUTS Whitney Houston Vixen Phil Collins **UB40 Terence Trent D'Arby** Escape Club Information Society

CHR ADDS & HOTS

99KG/Selina.KS Leigh Ann Adam GIANT STEPS WHITNEY HOUSTON PAUL CARRACK VIXER (dp) FABULOUS THUNDERB HOLLY KNIGHT BABIA HOLLY KNIGHT BABIA HOLTSEI

BABIA Hottsst: HUEY LEWIS 6 THE 3-1 GUNS N' ROSES 5-2 JOAN JETT 12-8 RICK ASTLEY 13-10 NEW EDITION 20-16

KPAT/Słoux Falls, SD Maguire/Ward

RHYTHM CORPS MHITHEY HOUSTON BREATHE KIM WILDE JOHN CAFFERTY HENRY LEE SUMMER PAUL CARRACK BRITNY FOX

PAUL CARRAELS BRITNY POX HOTEGES: HUEY LEWIS & THE 2-1 ROBERT PALMER 5-4 KEENY LOGGIES 9-6 NEW EDITION 14-9 PABULOUS THUNDERB 32-21

KWTO/Springfield, MO O'Grady/Austin

WHITTEE HOUSTON JANE WIEDLIN VIERE (dp) NEW KIDS (dn THE B (dp) NEW KIDS (dn THE B (dp) D.J. JAZZY JEFF 6 (dp) BOBRY BROWN (dp) GUNS N' ROSES 2-1 ROSERT FALMER 3-2 HUEYL LEWIS 6 THE 4-3 TWYLOR ROYNE 8-5 DEF LEPPARD 16-9

WOBR/Springfield, IL

MoorelLawiey PHIL COLLINS WHITREY REUSTON UB40 VIKEW (dp) RIM WILDE RENERCE TRENT D'A RIVTEN CORS (dp) ROMENT LEZ SUMMER (dp) TOMY COMPLEL (dp) ROLES CAN BADD (dp) ROLES CAN BADD (dp) ROLES & THE 9-4 VAN RALEM 11-6 VAN RALEM 11-6 VAN RALEM 11-6 VAN RALEM 11-6 VAN RALEM 11-6

WSPT/Stevens Point, Wi Bouley/Staffen

WHITNEY HOUSTON ESCAPE CLUB Hottest: BOBBY MCFERRIN 4-1 ROBERT PALMER 2-2 GUNS N' ROBES 10-4 DEF LEPPARD 13-5 JOAN JETT 25-15

Moore/Lewiev

WEST MOST ADDED BREAKOUTS Whitney Houston **Depeche Mode Breathe Grayson Hugh Terence Trent D'Arby** Phil Collins **Steve Miller Transvision Vamp**

KTMT/Medford, OF

WHITNEY HOUSTON PHIL COLLINS STEVE MILLER BREATHE BOY MEETS GIRL DEPECHE MODE UB40

KZFN/Moscow, ID Cummings/Shannor

UE40 Hottest: GEORGE MICHAEL 3-1 RUEY LEMIS & THE 5-2 JOAN JETT 7-3 RICK ASTLEY 12-9 CHEAP TRICK 23-16

WHITNEY HOUSTON (dp) BREATHE STEVE MILLER BRENDA K. STARR GRAYSON HUGH BRITNY POX (dp)

BRITNY FOX (dp) Hottest: GUNS N' MOSES 1-1 DEF LEPPARD 13-7 JOAN JETT 14-9 BOBBY MCPERRIN 17-12 BLUE ZONE U.K. 22-15

SLY96/Sen Luis Obispo, CA

BRATHE BEACH BOYS BILLY OCEAN TERENCE TRENT D'A TOWER OF FOVER ROBERT CRAY BAND HOTTER: A THE 4-2 KEANY LOGGINS 7-3 BOBSY MCVERRIN 9-4 CHEP TRICK 10-7 RICK ABTLEY 15-10

KZOZ/San Luis Oblapo, CA Seebert/Roberts

UTAGO BOBSY BROWN BOBSY BROWN BOY BROWN BOY MEETS GIRL ESCAPE CLUB CINDERELLA RECKLESS SLEEPERS ROCKLESS SLEEPERS ROCKLESS SLEEPERS ROCKLESS J-2 GUNS N' RODES J-2 GUNS N' RODES J-2 RED DEPENDENC J-3 REV RUDE ON THE S 19-13 RVLLE MINOGUE 26-20

Y97/Senta Berbern, CA

UB40 BREATHE PRIMITIVES TERRNEE TREAT D'A PHIL COLLINS GLENN MEDEINOS GLENN MEDEINOS GLONN MIACS GUNS N' ROSES 2-1 HUFY LEVIS 4 THE 0-2 D.J. JAZZY JEFF & 24-10 CHEAP THICK 31-23 DEF LEFPAND 30-24

OK95/Tri-Cities, WA LeMaster/Travis

VILED BREATHE PRIMITVES BOY MEETS GIRL PAUL CARACK STEVE MILLER HOTEst: GUNS N' ROSKS 1-1 POISON 12-7 DEF LEPPARD 20-15 CINDERELLA 35-21 BRITNY FOX 37-22

WHITNEY HOUSTON BREATHE

Dave Allen

KYYA/Billings, MT Charlie Foxx

297/Billings, MT Sullivan/Dalbec

PHIL COLLINS

BASIA NEW EDITION HOLLY KNIGHT

KBOZ/Bozemen, MT Paul Ehille

KTRS/Casper, WY Masse/Scott

PAULENNE WHITTNEY HOUSTON BREATHE FABILOUS THUNDERS EUROPE (dp) INFORMATION SOCIE BASIA (dp) ROTAGEL SACKSON 12-2 NUCRAEL JACKSON 12-2 VAN HALEN 14-8 DOBEY MCFEREN 18-18 CHEAP TRICK 22-18

WHITHEY HOUSTON STEVE MILLER BREATHE Hottest Robert PALMER 3-1 GUNS N' ROSES 4-3 HUEY LEWIS & THE 13-6 JOAN JET 9-8 BOBBY MCFERRIN 22-17

Hottest: PETER CETERA 16-5 CHEAP TRICK 24-12 POISON 21-16 GLENN PREY 22-17 D.J. JAZEY JEPP & D-20

Vixen

J.J. Fad

MIDWEST PARALLEL TWO WICDD/Akron, DH GLENN FREY UB40 BEACH BOYS BEACH BOYS Hottest: ROBERT PALMER 4-2 REO SPEEDWAGON 5-3 JOAN JETT 11-6 GUNS N' ROSES 13-7 CHEAP TRICK 16-8 WPXR/Devenport, IA Scheefer/Austin BREATHE WHITNEY HOUSTON FAT BOYS (dp) IO IDERELLA (dp) UB40 CINDERELLA (dp) Hottast: REO SPEEDWACON 1-1 VAN HALEN 2-2 ROBERT PALMER 3-3 KYLLE MINOGUE 28-16 ESCAPE CLUB 26-17 WGTZ/Deyton, OH Jervis/Dr. Dave PHIL COLLINS KYLIE MINOGUE Hottest: HUEY LEWIS & THE 5-2 ROBERT PALMER 9-4 TAYLOR DAYNE 8-6 NEW EDITION 13-0 BOBBY BROWN 21-13 KDWZ/Des Moines, IA Rick Steele

PHIL COLLINS INFORMATION SOCIE NFORMATION BOCIE Notest: VAN HALEN 6-6 TRACY CHAPMAN 7-7 BOBBY MCFERRIN 13-11 GUNS N' ROSES 16-13 UB40 23-19 KRNQ/Des Moin Knight/Sharp NEW EDITION NEW KIGS ON THE B. INFORMATION SOCIE GIANT STEPS Hottest: GEORGE HICHAEL 6-1 KENNY LOGGINS 7-5 GUNS N' ROSES 9-6. CHICAGO 15-8 PETER CETERA 17-19

KZIO/Duluth, MN Michaele/Martin GUNS N' NOSES (dp)

UB40 JAME WIEDLIM EUROPE (dp) WHITNEY HOUSTON (dp) BRENDA K. STARR Rottesti HUEY LEMIS & THE 4-1 ROBERT FALMER 8-4 BOBBY MCPERRIN 22-13 JOAN JEET 26-17 DEF LEPPARD 32-22

WMEE/Ft Wayne, IN UB40 FOUR TOPS Hottest: GEDRER MICHAEL 3-1 ROBERT PALMER 8-4 GUNS N' ROSES 10-6 RUEY LENES 4 THE 11-7 DEF LEPPARD 16-11

WGRD/Grand Rapide MI Caseidy/Stevene

CLENN FREY NEW EDITION BRENDA K. STARR HOTLest: CHICAGO 2-4 TAYLOR DAYNE 13-10 NEW KIDS ON THE B 20-19 DEBHIE GISSON 2%-22 BORBY MCFEREIN 28-24

KLO/Grand Rapids, WH Owen/Tinnes

BLUE ZONE U.K. CINDERELLA ESCAPE CLUB KYLIE MINOGUE Hottest:

Hottest: NEW EDITION 21-11 DEF LEPPARD 22-19 D.J. JAZZY JEFF & 26-21 RICK ASTLEY 27-23 STEVE WINWOOD 33-29

KKRD/Wichita, KS Oliver/Williams ROD STEMART (dp) BOBEY BROWE (dp) BRENDA K. STARR BASIA (dp) GIANT STEPS (dp) WHITHEY HOUSTON NIXX/Green Bay, W WHITHES PROVIDE Bottest: HUEY LEWIS & THE 6-1 VAN RALEN 3-2 NOBERT PALMER 4-3 NICHAEL JACKBON 5-4 GUNS N' NOSES 11-9 McCarthy/Michael T. MHITNEY MOUGTON FABULCUIS THUMDERS ERAGURE (dp) ESCAPE CLUB (dp) BOLEST PLANER 2-1 HUEY LEWIS & THE 3-2 GUNS N° NOSES 11-8 VAN HALEN 13-10 BOBBY MCFERRIN 28-17 WHOT/Youngstown, OH Dick Thompson Dick Thompson (VLLE & HENGUE CINTDERELA BORBY BROWN ERABURE EUROPE FOUR TOPS FOUR TOPS JARE WIRDLIN Noticest JONES * NOSES 2-2 HUEY LEMIS & THE 6-3 ROBERT FALMER 7-5 D.J. JAZZY JEFF 6 12-8 Z104/Medison, WI Little/Kayes LTERENCE TREAT D'A POISON INFORMATION SOCIE HOTTAL SOCIE HUEY LEWIS & THE 2-1 PETER CETERA 3-2 ELTON JOHN 7-4 BOBBY MCFERIN 12-9 GUNS N' NOSE 17-10 KJ103/Oklehome City, OK PARALLEL Spain/Stewart ESCAPE CLUB CLIMIE FISHER KYLIE NHOGUE DEBBIE GIBSON NEW KIDS ON THE B TERENCE TRENT D'A HOSTESTE ROBERT PALMER 1-1 GUNS N' DOSES 6-4 GEORGE MICHAEL 11-CHEAP TRICK 17-13 DEF LEPPARD 20-14 THREE KYYY/Bismarck, NO Bob Beck WHITHEY HOUSTON FOUR TOPS GLEANN HORDERIOS PHIL COLLINS CINDERELL (dp) NOTHERIC (dp) ROTHERIC (dp) HOTHERIC (dp) HOTHERIC (dp) HOTHERIC (dp) HOTHERIC (dp) HOTHERIC (dp) BOTHERIC (dp) HOTHERIC (dp) H KQKQ/Omeha, NB Evans/Bentley KYLIE MINOGUE VIXEN GEORGE MICHAEL (dp) WBNQ/Bloomington, IL Justin/Robbins GUNS N' ROSES 3-1 BOBY MCPEREIN 13-4 POISON 10-5 D.J. JAZZY JEFF 4 18-6 DEF LEPPARD 23-16 JUBDINGOGINE DOY METERS GIRL TERENCE TRENT D'A WHITTWEY HOUSTON HERRY LEE SUMMER (dp) ROLEST PALMER 3-1 VAN HALEN 6-3 RUEY LEMIS & THE 7-4 KENNY LOGINE 9-6 PAT BENATAR 10-7 KZ93/Peoria, IL Edwards/Stern ESCAPE CLUB INFORMATION SOCIE MHITNEY HOUSTON -HOLTESIE & THE 2-1 GUNS N' HOSES 5-2 ROBERT PALMER 4-3 VAN HALEN 8-5 KENNY LOGGINS 12-6 Case curry will they polysical Barathe polysical Barathe Barathe Barathe Barathe Information Socie Robert Cray Barb (Φ_p) when is fonder to the the the the the state of the socie at th WZOK/Rockford, IL Summers/Menning None Hottest: ELTON JORN 1-1 REO SPEEDWAGGM 2-2 PAT BEENATAR 3-3 HUEY LEWIS & THE 5-5 CHEAF TRICK 6-6 WCIL/Cerbondele, IL WRQN/Toledo, OH NO VOL

Tony Weltekus D.J. JAZZY JEFF & (dp) EUROPE UB40 Hottset: HUEYLENTS & THE 5-1 GUME N' ROSES 6-2 ROBERT PALMER 8-6 TATLOR DAYNE 15-10 PETER CETERA 17-14 GUNS N' ROSES 1-1 JOAN JETT 2-2 TRACY CHAPMAN 4-3 TIMES TWO 6-4 ROBERT PALMER 5-5 KQCR/Cedar Repids, IA Gery Dixon

KAY107/Tules, DK

PHIL COLLINS BRENDA K. STARR PABULOUS THUNDERB Hottest: GUNS N' ROSES 9-3 MICHAEL JACKSON 7-5 KENNY LOGGINS 10-7 BOBBY MCPERRIN 18-8 DEF LEPPARD 25-15

Stucker/Payton

KMYZ/Tulse, OK Mel Myers

ROD STEWART NYLLE MINOGUE PHIL COLLINS EUROPE (dp) Hottsst: ROBERT PALMER 2-1 RENNY LOGGINS 6-4 RICK ASTLEY 12-7 GLENN FREY 27-20

INXS BREATHE PHIL COLLINS WHITNEY HOUSTON HOTEAL: HUEY LEWIS & THE 5-1 GUNS N' HOSES 10-4 BOBBY MCFERRIN 15-8 JOAN JETT 25-16 DEBBIE GIBSON 37-29 WLRW/Champaign, IL McCann/McKelghan

HCCAINIMERABIAN ESCAPE CLUB INPORATION SOCIE GIANT STEPS HHITNEY HOUSTON HOTTERS GUNS N' ROSES 5-1 DEF LEPPARD 14-5 NEW KIDS ON THE B 10-8 JOAN JET 18-14 BOBBY MCFERRIN 29-16

BUBDY BENGY PHTL COLLINS FABULOUS THUNDEB KIM WILDE HOTTORIS THUNDEB KIM WILDE GUMS N' MOSES 10-9 PETER CETERA 16-10 JOAN JET 18-14 DEF LEPPARD 29-23 KLYV/Dubuque, IA Jeff Devis PHIL COLLINS VIXER (dp) PABULOUS THENDERB GIANT STEPS TERRACE TREAT D'A HOITEST HUEY LEMIS & THE 3-2 GUNS N' MOEES 5-3 VAN HALEN 8-6 DEF LEPPAD 25-14 BORBY HCFERRIN 33-21 Y94/Fargo, ND Jeck Lundy NEW EDITION ESCAPE CLUB WHITMEY HOUSTON BOY METS GIL VIXEN (dp) hotteet: ROBERT PALMER 1-1 GUNS N' ROSES 7-6 CHEAP TRICK 0-7 BROCE HORSEY 10-13 ERASURE 22-17 KKXL/Grand Forks, ND Michael Right AL B. SUREI (dp) PHIL COLLINS JANE WIEDLIN BREATHE ROBERT PLANT (dp) BREADA K. STARR (dp) RHYTHM CORPS Hottest: ROBERT PALMER 3-1 GUNS N' ROSES 2-2 VAN HALEN 5-4 DEF LEPPARD 15-6 CHEAP TRICK 26-17 WKFR/Kalamazoo, MI Anthony/Briain D.J. J.K22 JEFF 6 PHIL COLLING GLENN FREY D'A (dp.) JOHN CAFFERT (dp.) DIAN CAFFERT (dp.) BRITHY FOX (dp.) BRITHY FOX (dp.) BRITHY FOX (dp.) HOLEGEL BRITHY FOX 64 UNF LANS 6 THE 6-2 VAN RALEN 8-4 KENNY LOGDINS 9-5 NICHAEL JACKSON 14-8 WAZY/Lafayette, IN Louizos/Morton UB40 IMXS JEPPREY OSBORNE BASIA (dp) POISON (dp) HOITEAL GEORGE MICHAEL 2-2 TRACY CHAPPAN 5-3 MICHAEL JACKSON 8-5 PETER CTEREA 14-11 DEP LEPPARD 24-14 KFRX/Lincoln, NE Cook/Meyer

KCMQ/Columbia, MO Tuttin/Hanson

(dp)

WHITNEY HOUSTON KYLLE MINOGUE BORBY BROWN HOTESEL: HUEY LEWIS & THE 3-1 GUNS N' ROSES 5-2 KENNY LOGGINS 6-5 ROBERT PALNER 8-6 DEF LEPPARD 25-19 KPHR/Rapid City, SD Miller/Allen DEBBIE GIBSON FAUL CARRACK UNDITE STATES SALES SALE

WPFR/Terrs Heute, IN Newton/Bubbs

PHTL COLLINS PHTL COLLINS JARE WIEDLIN BREATHE KYLIE HINDOUE HOTTEAL ROBERT PALMER 7-3 JOAN JETT 8-4 VAN HALEN 14-10 DEF LEPPARD 28-25 INFORMATION SOCIE D-33 Mark Hansen

WIBW/Topeka, KS Alexander/Heston. UB40 (dp) CHEAP TRICK WHITMEY HOUSTON VILEN (dp) BLUE ZONE U.K. (dp) HOTEst: HUEY LEWIS & THE 3-1 GUNS N' ROSES 6-2 PETER CETERA 11-6 TAYLOR DAYNE 15-11 DEF LEPPARD 33-20 KFMW/Weterloo, IA

HENRY LEE SUMMER MELISSA ETHERIDGE FOUR TOPS WHITTREY ROUSTON (dp) TOMMY CONWELL TRANSVISION VAMP Hottest: TRANSVISION VAMP Hottest: ROBERT PALMER 3-1 GUNS N' ROSES 9-4 CHEAP TRICK 12-8 VAN HALEN 13-9 TAYLOR DAYNE 16-10

WEST PARALLEL TWO KIVA/AI M/Honolulu, H Stone/Stone NUT THEY HOUSTON BREATH INTS KIM WILDE ERASURE HOLTEST DUBY BROWN 8-5 US40 12-7 US40 12-7 US40 12-7 BOBBY ENOTRERIN 13-8 FEBBLES 28-24 HONE ROBERT PALMER 6-3 DEF LEPPARD 18-10 JOAN JETT 22-18 INFORMATION BOCIE KYLIE MINOGUE 30-2 CIE 28-- 22 KP95/Bolse, ID Jack Armetron Jack Armstrong UB40 FHIL COLLINS MHITMEY MUUSTON STEVE MILLER BOY MEETS GIRL GRAYSON RUCH GIANT STEPS HOAN JETT 6-3 BORBY MCPERIN 9-4 BORBY MCPERIN 9-4 BORBY MCPERIN 9-4 BORBY MCPERIN 9-5 KTLIE MINOGUE 35-29 KQMQ/Honolulu, HI Akane/Miller MALTIMET HOUSTON ZIGGY MARLEY FOUR TOPS ESCAPE CLUB Hottast: GLENN MEDEIROS 2-2 RICK ASTLEY 8-6 NEW KIDS ON THE B 11-9 BOBBY MCFEREN 12-9 NEW EDITION 20-13 KIKX/Colorado Springe, CO John Dantzer KLUC/Las Veges, NV Desn/Teylor CINDERELLA BRENDA K. STARR VIXEN (dp) Hottest: RUEY LENIS & THE 2-1 GUNS N' NOSES 6-3 ROBERT PALMER 5-4 MICHAEL JACKSON 9-5 KENNY LOGGINS 12-6 WHITWEY HOUSTON TRANSVISION VAMP POISON J.J. PAD (dp) ESCAPE CLUB JANE WIEDLIN Hottest: Hottest: UB40 1-1 BOBBY MCFERRIN 5-2 RICK ASTLEY 10-6 DEF LEFPARD 24-10 TRACY CHAPMAN 22-18 KS104/Denver, CO Van Stone/Durrant WILL TO POWER ESCAPE CLUB (dp) Hotteat: D.J. JAZZY JEFF & 2-1 GUNS N' ROSES 6-2 NEW KIDS ON THE B 5-3 INFORMATION SOCIE 19-14 UB40 25-18 KYRK/Las Vegas, NV Cummings/Miles Curmings/Miles Curmings/Miles TERENCE TREAT D'A HIGRARZ, BOLTON (dp) BRZATHE (dp) GLENN FREY BEACH BOLTON (dp) PHTL COLLINS (dp) PHTL COLLINS (dp) PHTL COLLINS (dp) VIXEN (dp) HUXEN (dp) CHED/Edmonton, Alberta McKanna/Stuert MCKENNA/Steeft MELISSA FEHRENIOG MELISSA FEHRENIOG MELISSA FEHRENIOG MELISSA MENIKADE OM THE B DIFORMATION SOCIE CORRY HART RICK ASTLEY 17-11 FETER CETERA 25-19 DOSBY MCFERID 28-20 CHEAD THICK 29-22 KFIV/Modesto, CA Edwards/Senders INXS BLUE ZONE U.K. (dp) KSND/Eugene, OR Bwane/Hystt Hottesti NEW EDITION 5-2 DEF LEPPARD 15-11 UB40 18-12 BWARNHYAT STEVE MILLER MIL TO POWER PRIMITIVES BEACH BOLT FISHER CRATES MUCH MELTHEY HOUSTON MILTHEY HOUSTON MILTHEY HOUSTON GUESS 11 AGCHSATL AUCH ASTLEY AGCHSATL BASIA 10-9 US40 37-26 BOBBY BROWN 20-15 BOBBY MCFERRIN 23-17 FM104/Modesto-Stockton, CA **DeMeroney/Hoffmen** TERENCE TRENT D'A (dp) WHITNEY HOUSTON (dp) KIN WILDE (dp) PRIMITIVES (dp) PRIMITIVES (dp) BOY MEETS GIRL (dp) HOTTES GIRL (dp) HOTTES SINCE (dp) GUNS N' ROSES 2-1 JOAN JET 5-2 CHEAP TRICK 8-5 NEW KIDS GON THE 3 15-9 EUROPE 18-13 KMGX/Freeno, CA Richards/Certer

MILTNEY ROUSION TERENCE TREAT D'A JOHNNY KENP SHIRLEY LENIS SA-FIRE BASIA (dp) Hottest DOBBY ROWN 1-1 D.J. JAZZY JEFP 4 2-2 AL B. SURRI 3-3 GUNS N' ROSES 29-19 KCAQ/Oxnerd-Venture, CA Greg Williams Greg WHMarma WILL TO POWER BASIA INXS KIM WILDE WHITNEY HOUSTON HOLTEST GUNS N' ROSES 2-1 STEVIE 8 4-2 BOBBY MCPERRIN 7-6 DEF LEPPRRD 23-14 POISON 31-23

KYNO/Freeno, CA Owens/Devis KKFR/Phoenix, AZ Gillie/Goddard Hottest: DENISE LOPEZ 1-1 GUNS N' ROSES 2-2 HUEY LEMIS & THE 3-3 ROBERT PALMER 7-7 TRACY CHAPMAN 9-9

BASIA BRATHE TERENCE TRENT D'A TERENCE TRENT D'A DEPECHES MODE WILL TO POWER HOLTESI HOLTESI BOBEY MC2FERIN 2-1 ROBERT PLANER 5-2 TRACY CHAPMAN 10-4 NEW EDITION 8-5 INFORMATION SOCIE 14-6

KOY FM/Phoenix, AZ Stavens/Robinson NONE HOTTEST: ROBERT PALMER 3-3 VAN HALEN 4-4 GUNS N' ROSES 5-5 DEP LEPPARD 14-14 JOAN JETT 17-17 KWNZ/Reno, NV Roble/Certer HODECLARGE WHITTEY PRUSTON (dp) ESCAPE CLUB (dp) JANE WIEDLE BREATHE BREATHE BASTA (dp) BASTA (dp) BASTA (dp) BASTA (dp) BOTE 4-3 UNEY LONES A THE 12-0 BLUE CONE U.K. 21-14 JOAN JET 31-23 UNA 036-26 KDON/Seiinas, CA Geiger/Stevenson WHITNEY HOUSTON (dp) BREATHE (dp) ROBERT PALMER 6-5 BOBBY BROWN 14-7 JOAN JETT 25-18 DEF LEPPARD 23-19 KATD/San Jose, CA Harlow/Weinstein BOOK OF LOVE PHIL COLLINS DEPECRE HODE TRANSVISION VAMP WHITNEY HOUSTON HOLLY RATGHT HOTEGE: BOBBY MCPERRIN 1-1 U840 4-2 ERASURE 6-4 DEF LEPPARD 30-9 ESCAPE CLUB 29-20

MesselScott GRAYSON HERM WEITHEY HEUSTON BREATHE DREATHE DREATHE BREATHE BREA KZZU/Spokane. WA Arnold/Hopkins DOY MEETS GIRL WHITNEY HOUSTON BREATHE (dp) STEVE MILLER GRAYSON HUGH BRITNY FOX (dp) Hottest: ROBERT PALMER 2-1 GUNS N' ROSES 5-2 VAN HALES 6-4 KEENYL LOGINS 9-5 DEF LEPPARD 14-10 KFBQ/Cheyenne, WY Devis/Scot JANE WIEDLIN ESCAPE, CLUB STEVE HILLER BORBY BROWN BRRATHE BRACH BOYS BRACH BOYS BOXEBS GURS N' MOSES 2-1 NOFK KIDS ON THE B 18-15 D.J. JAZZY JEFF & 27-20 BASIA 34-26 UR40 37-29 WANCH GUIDEN D

KRQ/Tucson, AZ Ingram/Davis WHI TNEY HOUSTON GLENN FREY RICK ASTLEY GIANT STEPS J.J. FAD (dp) INXS (dp) DEPECHE MODE (dp) Bottast. KMOK/Lewiston, ID Havens/Chase

WHITNEY HOUSTON WHITHEY HOUSTON BOY MEETS GRL AL B. SURPI HERRY LEE SUMMER TERENCE TRENT D'A BREATHE BREATHE GUNS N' HOSES 2-1 DEF LEFPARD 11-6 CHEAP TRICK 18-10 D.J. JAZZY JEFF 6 19-12 BREACH BOYS 28-19 Defecte (dp) Hottest: UB40 2-1 DEF LEPPARD 3-3 HUEY LEWIS & THE 8-6 MICHAEL JACKSON 12-8 PHIL COLLINS 18-10

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler J.D. Chandler BREATHE WHITNEY HOUSTON STEVE HILLER KYLLE HINGGUE TERENCE TRENT D'A WILL TO POWER BOY NEETS GIRL ROLES 4 THE KENNY LOGGINS 5-3 TAYLOR DAYNE 9-5 BEACH BOYS 14-7

TRANSVISION VAMP (dp) WHITMEY HOUSTON BERATHE VIXEN (dp) STEVE MILLER Hottest: GUMS N' RDESS 2-1 GUMS N' RDESS 2-1 GUMS N' RDESS 2-1 FTEVE CINHAL 1-5 FTEVE CIN

Music Key: (DP) indicates the song is getting play dur ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

KOZE/Lewiston, ID Jay McCall

HUMAN RIGHTS NOW! PSAs

Celebrity PSAs in support of human rights are available by satellite each Monday, Wednesday, and Friday. This week, featured celebrities include Robin Williams, Carly Simon, Elizabeth McGovern and others.

- Transmitted on Satcom 1-R
- Transponder 3, Channels 00 and 01 Broadcast Time: 12:15pm (PDT)/3:15 PM (EDT)
- Transponder 19, Channels 07 and 08 Broadcast Time: 12:45pm (PDT)/3:45pm (EDT)



PARALLELS

WKOB a WBCY 10-10 WKOK 3-7 WCG0 4-32 WTNZ 2-2 WTNZ 2-2 WTNZ 2-2 WCAP a KKYK 34-24 KBFM d-37 Y106 21 fr KSAQ d-39 Y102 10-5 KTUX 7-4 WKZL a

NIDWEST

WPXR d-25 WGTZ 21-13 WGRD on KKRD a WHOT a-37

C

8

2 -

6-15 16-40

Ons Adds Ch Adds Total

SOUTH

 WBB0 10-6

 B03 20-14

 WSM 13-11

 WFWF 14-13

 KIO6 22-18

 KZZB 25-25

 WKOB 22-20

 WKOF 22-20

 WKOF 22-20

 WKOF 22-20

 WKOF 22-20

 WKOF 20-216

 G105 27-21

 WKOF 20-26

 G105 27-21

 WKOF 20-16

 G105 27-21

 WKOF 20-16

 WKOF 20-18

 WOF 20-14

 WOF 21-27

 WOF 21-27
 <

MIDWEST

VEST

KIVA 11-9 KP95 2-2 KIKX 15-10 KS104 20-1 CHED 25-19 KSND 8-8 KSND 33 fr I94 4-30 KOMO 13-12 KYRK 4-29 KFIV 24-20 FM104 1-4 KCAO 35-31

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more

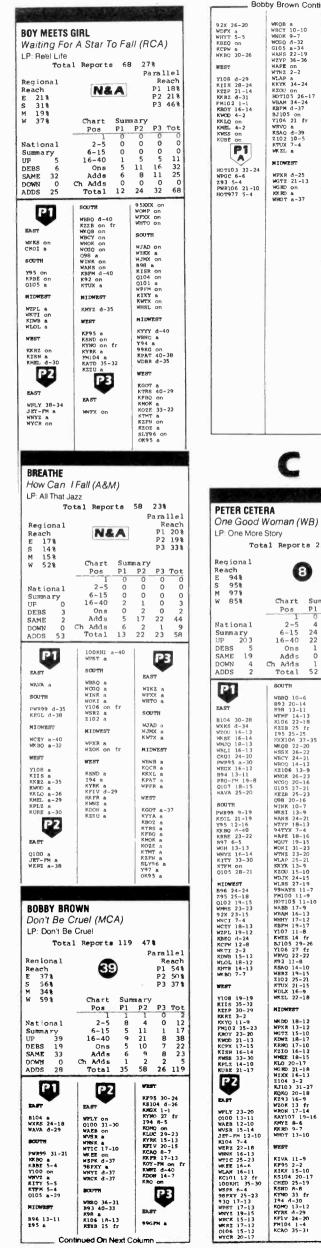
P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199.999 and below.



	B		
BASIA Time And	Tide (Epic)		
Time And Tide (Epic) LP: Time And Tide Total Reports 118 47%			
Regional Reach E 42%	N&A	Parallel Reach Pl 38% P2 42%	
S 448 M 348 W 728	Chart Sum Pos Pl	P3 64% nary P2 P3 Tot	
National Summary UP 59	$ \begin{array}{cccc} 1 & 0 \\ 2-5 & 1 \\ 6-15 & 4 \end{array} $		
UP 59 DEBS 12 SAME 25 DOWN 1	Ons 4 Adds 3 Ch Adds 1	6 12 22 B 8 19 1 0 2	
ADDS 21	Total 25 SOUTH	48 45 118 P3	
EAST	WBBQ 8-5 B93 29-24 K98 27-25 K106 a K22B on fr	EAST	
B104 26-25 WXKS 20-19 WZOU a WEGX on PRO-FM on WAVA 22-19	WCGQ 35-28 WINK d-39 WANS a 94TYX a-36 WQUT on	95XX 36-31 WKPE 22-18 WIKZ 38-36 OK100 on WTHT on 99GPM 35-30	
SOUTH PWR99 15-13	WTNZ 36-18 KKYK d-30 KZOU 39-35 WDJX on WABB d-28	WHTO a SOUTH KAKS on	
Y95 24-12 KRBE 27-26 KITY on MIDWEST	KBFM 17-15 Y107 28-25 WRVQ on KSAO d-38 2102 40-37	WKSF a WJAD on WZKX a WJMX 33-31 Q104 24-21	
WCZY 27-23 KCPW 21-18 WEST	NIDWEST KDWZ 21-21	KSMB d-31 Ol01 on WPFM 19-15 KIXY 20-17 KWTX a	
KZZP a KKRZ 18-16 KXYO 24-23 FM102 33-30 KROY 27-26	KDWZ 21-21 WMEE on WIXX 17-14 KJ103 28-25 KMYZ d-32	WHSL d-36 MIDWEST WBNQ 22-19	
KWOD a KCPX a-25 KISN 5-5 KKLQ on	WEST KF95 29-26 KIKK on	WBWB 31-26 WCIL 26-25 KQCR 23-19 KCMO on XXXL on	
KMEL 14-9 KWSS 35-32 KPLZ 27-22 KUBE 9-7	KSND 10-9 KMGX a KOMO 21-20 KYRK d-40 KCAQ a	WAZY a 99KG a KPAT on KWTO on	
EAST	KKFR a KOY-FM 16 fr KWNZ a KDON 19-17 KATD 20-19	WDBR on WIBW d-34 KFMW on WEST	
WFLY 10-6 WAEB 31-19 WNNK 26-20 WTIC 39-37 WKEE d-39 100KHI 40-33	KZZU 33-31	KGOT 7-25 KYYA on Z97 a KBOZ a	
100KHI 40-33 WPST d-40 WNYZ 35-34 Q106 a		KTRS 38-33 KFBQ 34-26 KMOK 36-33 KOZE 5-4 KTMT 26-21	
		KZFN 4-2 KZOZ 40-36 SLY96 d-34 Y97 25-20	
BLUE ZONE	U.K.		
Jackie (An LP: Bing Thir Tota	ng	3 458	
Regional Reach E 42%	N&A	Parallel Reach Pl 28% P2 38%	
S 428 M 348 W 658		рз 73% mary	
National Summary UP 42	$ \begin{array}{cccc} 1 & 0 \\ 2-5 & 0 \\ 6-15 & 0 \end{array} $	0 0 0 0 0 0 2 3 5	
DEBS 19 SAME 39 DOWN 2	16-40 B Ons 8 Adds 2 Ch Adds 0	18 34 60 18 11 37 6 2 10 0 1 1	
ADDS 11	Total 18 KZ78 on fr WKQB on KZ106 on WGQ 40-37	44 51 113 SOUTH	
EAST WXKS 33-31 WZCU 28-26 CK01 a	WINK on WANS on WZYP 29-25 WQUT d-37	KAKS 20-15 KOIZ on WKSF d-39 WJAD d-40 WZKX on WJMX 34-32	
PRO-FM on	WOKI a WTNZ on HOT105 on WBAM d-35 Y106 on fr	B98 25-21 KISR 36-35 0104 on 0101 on	
KRBE 36-38 WGH d-33 KITY a MIDWEST	KSAQ d-40 KTUX a MIDWEST	RNAN a-36 WPFM d-38 KIXY 37-34 KWTX d-39 QV103 13-11 WHSL 33-30	
WDFX 19-25	KLQ a 2104 31-23 KJ103 21-18 WEST	MIDWEST KYYY 37-33 WBNO 40-37	
FM102 on KROY on KNOD on KKLQ on KNEL on	KIVA on KF95 16-12 KIKX on KSND 18-18	WBWB 33-31 NOCR 29-23 WLRW d-34 KCMQ 39-34	
KNSS on KPLZ d-32 KUBE on P1	KMGX 32-30 KYNO 36 fr I94 on KYRK on KFIV a	KLYV on Y94 30-27 KKXL d-40 WKPR on KPHR 28-22 99KG d-37	
HOT103 38-33 HOT977 36-31	21104 on KCAQ 37-36 KMNZ 21-14 KDOR 28-27 KATD 32-30	99KG d-37 KPAT on WDBR 34-30 WIBW a KFFW d-39	
P2 EAST	P3	WEST KGOT d-36 KTRS 24-20 KFBO 39-38	
JET-FM on WHWK on WTTC 33-30 WKEE d-37 WLAR a	EAST WEPE d-30 OK100 34-32 G98 d-35	KNOK 39-36	
100 KHI 4-39 WSPK a WNY1 on WRCK 36-33	G98 d-35 99GPM on NOMP 35-28 WPXX on WHTO on	K022 on KTWT 38-35 KZFN 22-15 KZ02 32-24 SLT96 21-19 Y97 621-19 Y97 625 26-20	
SOUTH WBBQ on Kl06 on			
~	1 · · ·	1	

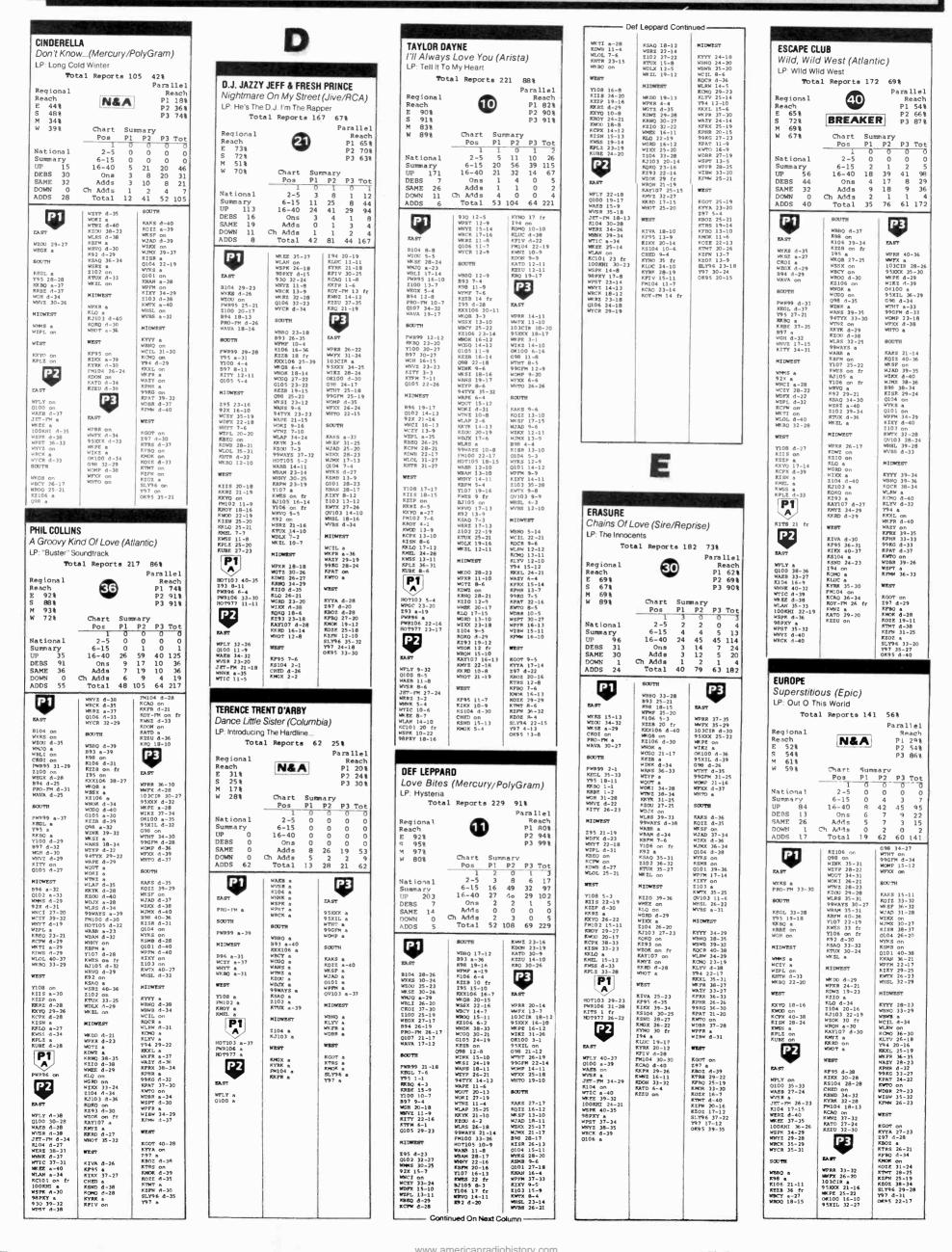


ww.americanradiol



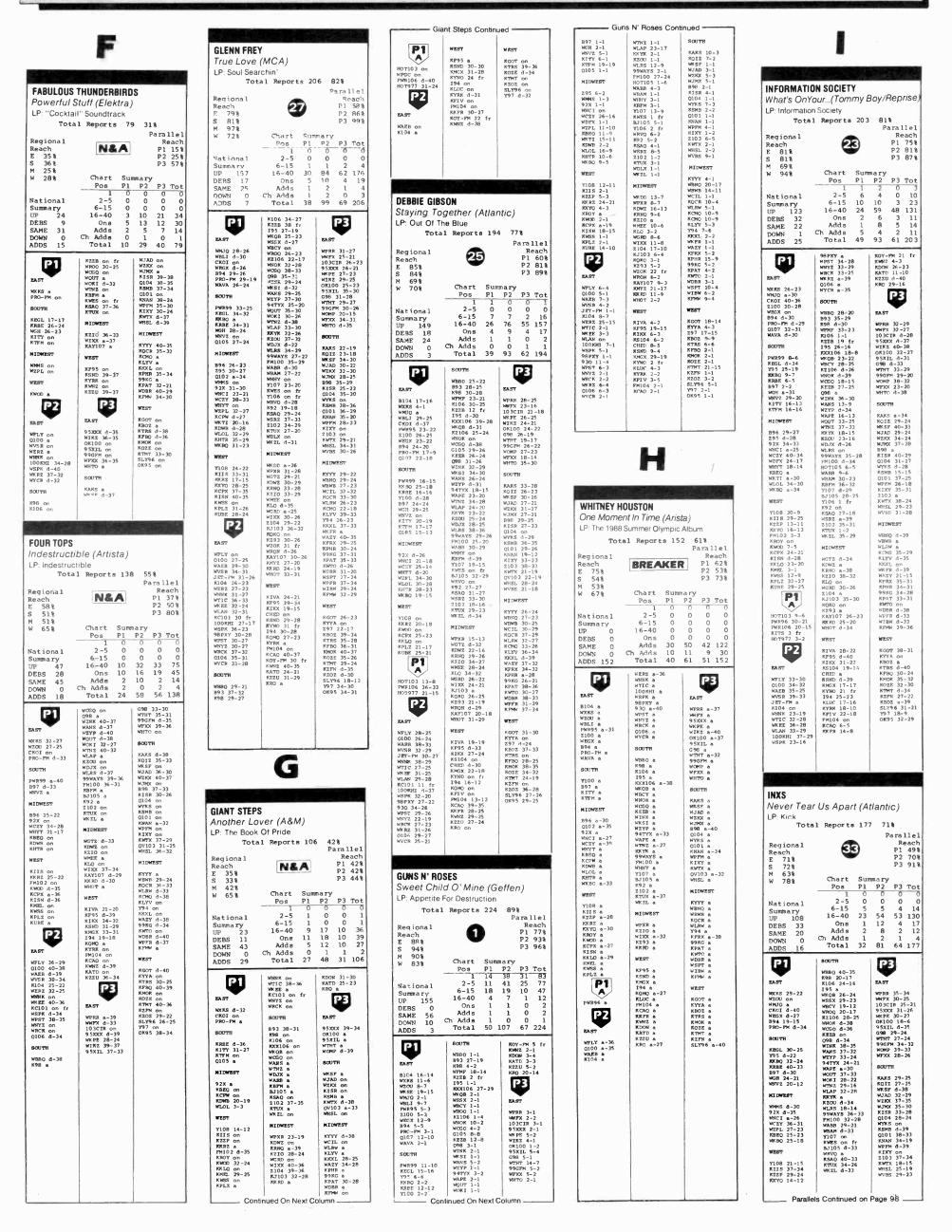


PARALLELS



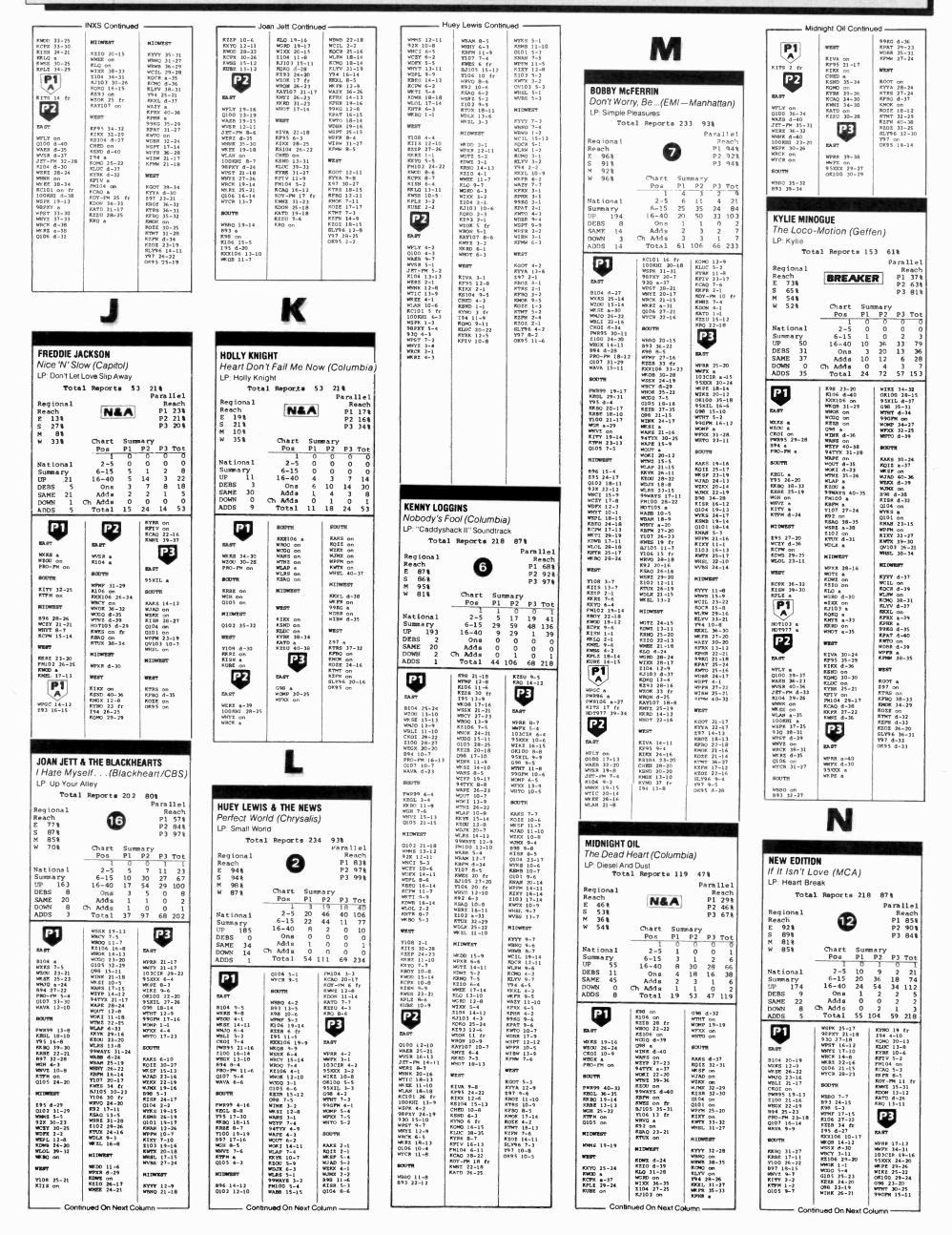
September 2, 1988 RAR 97

PARALLELS



www.americanradiohistorv.com

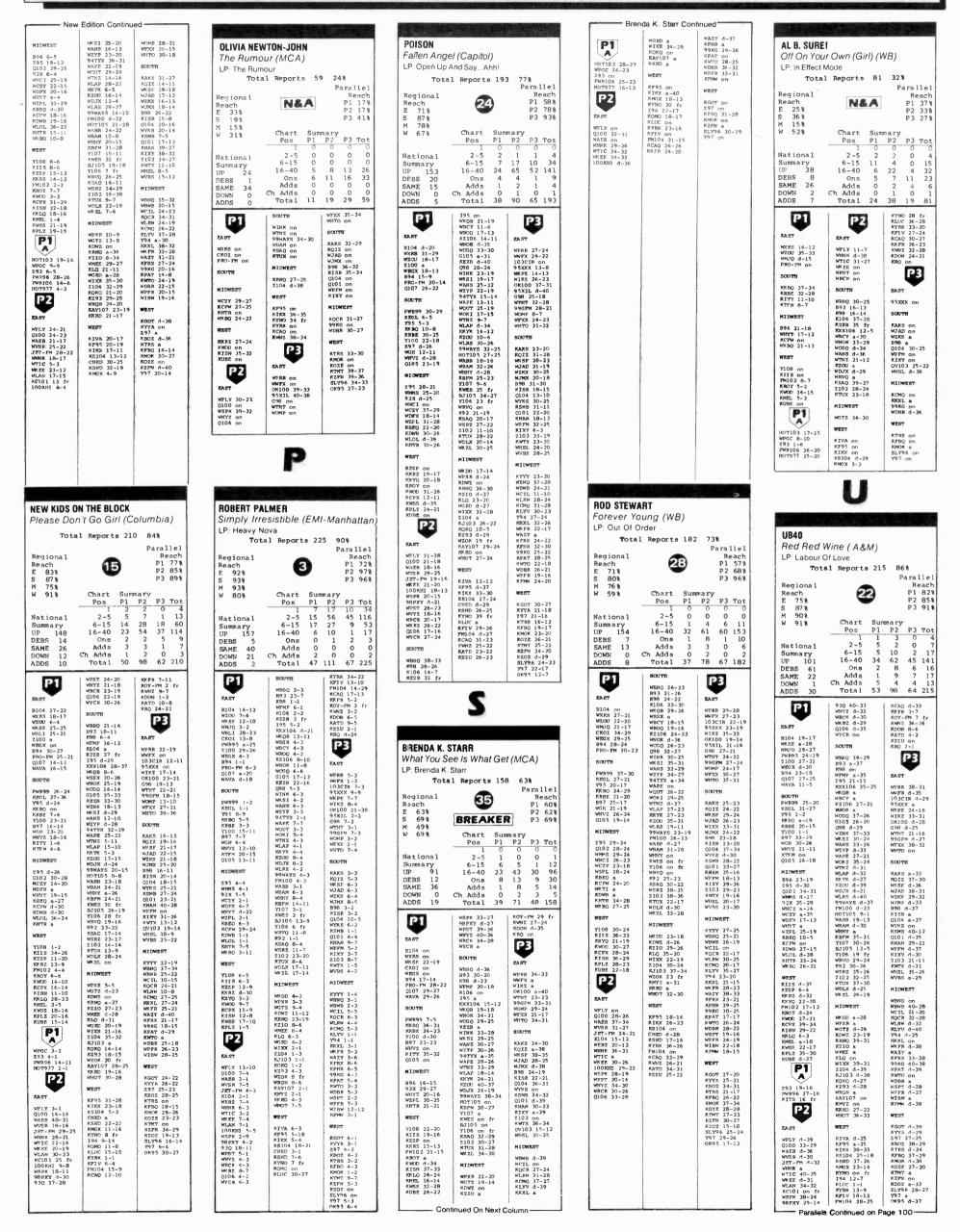
PARALLELS



www.americanradiohistorv.com

September 2, 1988 R&R = 99

PARALLELS



w americanradiohistory con

PARALLELS

SIGNIFICANT ACTION

95XIL 39-30 WOMP a WPXX on WHTO d-40

RISR of

MICHES

NDBR a

OK95 cm

WJAD on WJMX a Q104 on Q101 a

WBWB a WDBR a WSPT d-26

WEST

KTRS a KTMT on SLY96 a OK95 on

P3

KSMB on OV103 a-36 WHSL a

SOUTH

NIDWERT

NEST

KYNO KPT V KK PR KDON KDON

P3

EAST

BOUTH

KSMB 23-1 KIXY 4-6 Z103 d-39

HCIL 33-31

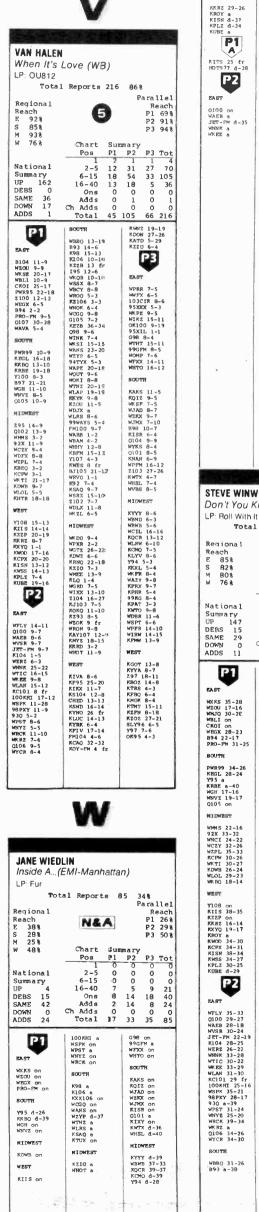
KNGX d-35 KLUC a KOY-FN on KRO a

SOUTH

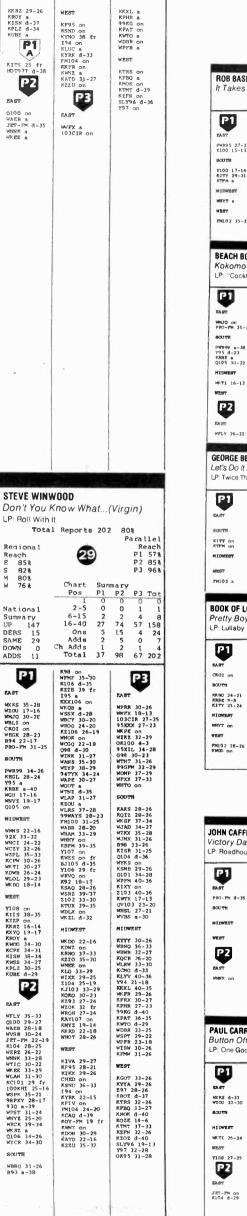
WEST

ктит а

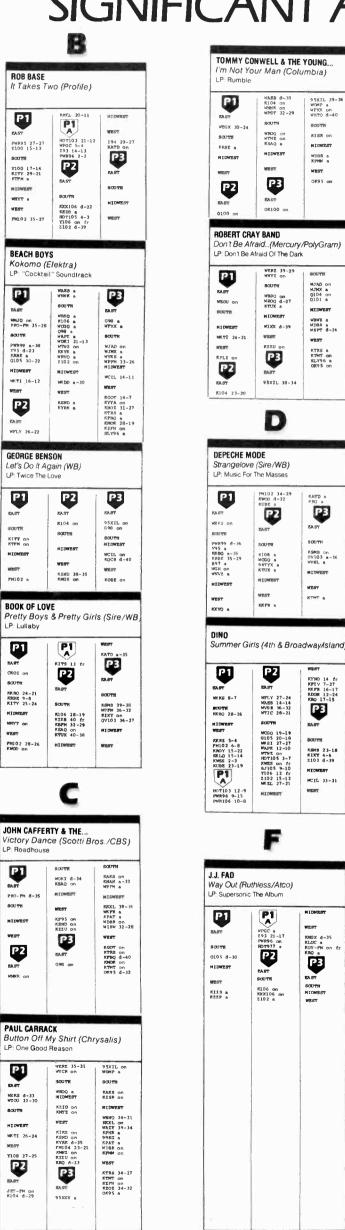
WEST

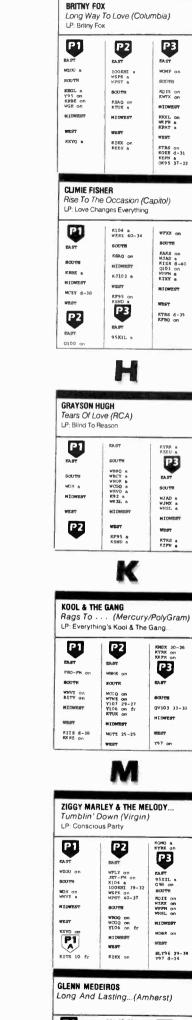


Continued On Next Column



Viedlin Continued

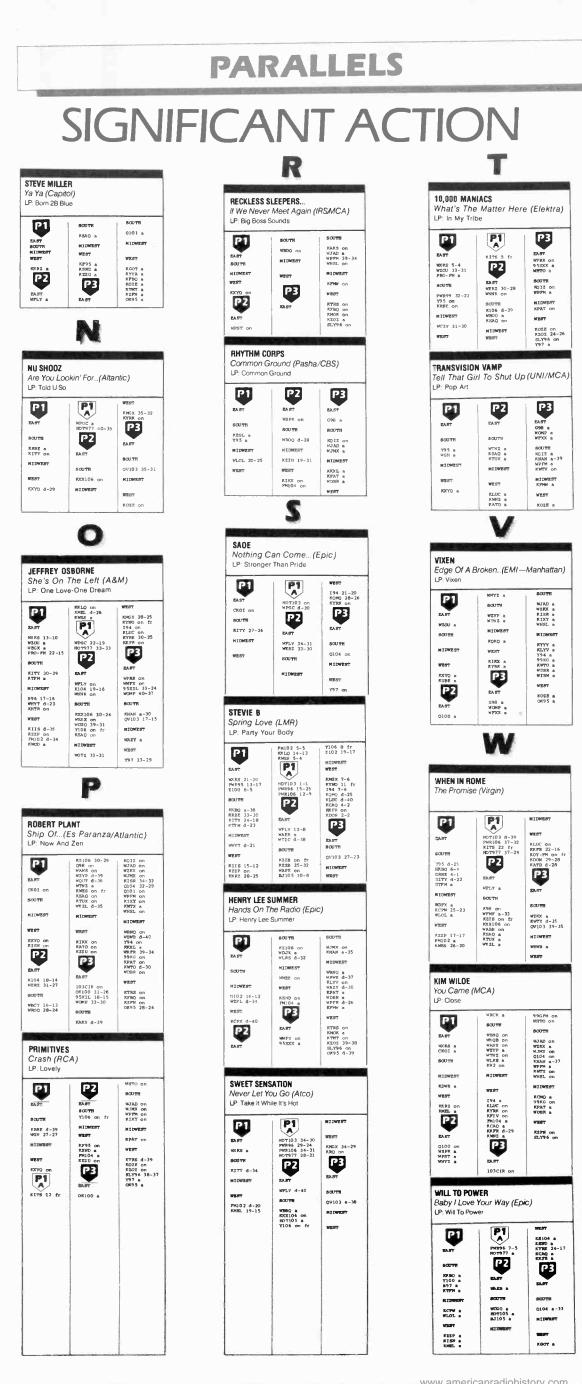






September 2, 1988 R&R = 101

CHART SUMMARY



NEW ARTISTS 1 BOBBY BROWN/Don't Be Cruel (MCA) 1 BOBBY BROWN/Don't Be Cruel (MCA) 1 BASIA/Time And Tide (Epic) 1 BLUE ZONE U.K./Jackie (Arista) 1 GIANT STEPS/Another Lover (A&M)
5TONI CHILDS/Don't Walk Away (A&M)716BOY MEETS GIRL/Waiting For A Star To Fall (RCA)687HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia)538STEVIE B/Spring Love (LMR)35

-Capitol.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

ESCAPE CLUB

Wild, Wild West (Atlantic)

69% of our reporters playing it. Moves: Up 56, Debuts 44, Same 32, Down 0, Adds 40 including KKBQ, WMMS, KISN, KWSS, WFLY, WNOK, KZ93, KQMQ. See Parallels, debuts at number 40 on the CHR chart.

BRENDA K. STARR

What You See Is What You Get (MCA)

63% of our reporters playing it. Moves: Up 91, Debuts 12, Same 36, Down 0, Adds 19 including KROY, WYCR, 195, Y107, WGRD, KAY107, WKZL, KPHR. Moves 40-35 on the CHR chart.

WHITNEY HOUSTON

One Moment In Time (Arista)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 152 including Z100, Y100, KCPW, KZZP, Q106, WTNZ, WIXX, KMGX. Complete airplay in Parallels.

KYLIE MINOGUE

The Loco-Motion (Geffen)

61% of our reporters playing it. Moves: Up 50, Debuts 31, Same 37, Down 0, Adds 35 including B94, KEGL, KPLZ, 100KHI, WLAP, KLQ, KJ103. Complete airplay in Parallels.

NEW & ACTIVE

EUROPE "Superstitious" (Epic)

Reports: 141. Moves: Up 84, Debuts 13, Same 26, Down 1, Adds 17 including WXKS, KKBQ, WCZY, WVSR, PRO-FM 33-30, KEGL 33-28, KISN 28-24, WSPK 34-29, WNYZ 29-28, WRCK 35-29, K106 21-11, WZYP 28-22, KTUX 30-24, KYRK 32-28, 95XXX 21-16, KKXL 25-19.

FOUR TOPS "Indestructible" (Arista)

Reports: 138. Moves: Up 47, Debuts 28, Same 45, Down 0, Adds 18 including PWR99, WNVZ, KCPX, KUBE, WLAP, BJ105, WXKS 32-27, WZOU 27-25, B96 25-22, WCZY 34-28, WHYT 21-17, KKRZ 25-22, WFLY 36-29, WTNZ 40-32, WTHT 35-31, KTRS 30-25.

BOBBY BROWN "Don't Be Cruel" (MCA) Reports: 119. Moves: Up 39, Debuts 19, Same 33, Down 0, Adds 28 including B104, KKBQ, WNVZ, Z95, KCPW, WXKS 24-18, PWR99 31-21, KRBE 5-4, WHYT 5-5, PWR106 21-10, KMEL 4-2, WTIC 17-10, WBBQ 36-31, KKYK 34-24, WGTZ 21-13, KF95 30-24, QV103 12-8. See Parallels, debuts at number 39 on the CHR chart with 62% charting it, including major market Top 5 action

MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 119. Moves: Up 55, Debuts 11, Same 45, Down 0, Adds 8 including WEGX, KWOD, KCPX, 94TYX, WRVQ, WXKS 19-16, WZOU 26-24, CKOI 10-9, PWR99 40-32, KKBQ 19-14, KPLZ 29-24, JET-FM 35-31, WSPK 30-26, KYRK 39-36, KCAQ 34-30, WPFM 25-20 62% charting it with South leading.

BASIA "Time And Tide" (Epic)

Reports: 118. Moves: Up 59, Debuts 12, Same 25, Down 1, Adds 21 including WZOU, KZZP, KWOD, KCPX, WANS, WAVA 22-19, PWR99 15-13, Y95 24-12, KISN 5-5, KMEL 14-9, KPLZ 27-22, WAEB 31-19, B93 29-24, WIXX 17-14, 99GFM 35-30,

BLUE ZONE U.K. "Jackie" (Arista) Reports: 113. Moves: Up 42, Debuts 19, Same 39, Down 2, Adds 11 Including CKOI; KITY, WOKI, KFIV, HOT103 38-33, HOT977 36-31, WTIC 33-30, WZYP 29-25, Z104 31-23, KJ103 21-18, KWNZ 21-14, WOMP 35-28, KAKS 20-15, B98 25-21, QV103 13-11, KZFN 22-15

GIANT STEPS "Another Lover" (A&M) Reports: 106. Moves: Up 23, Debuts 11, Same 43, Down 0, Adds 29 including PRO-FM, Q105, 92X, KKRZ, KPLZ, WKEE, WDJX, KBFM, KITY 31-27, Y108 14-12, KWOD 32-24, HOT977 31-24, B93 38-31, WPXR 23-19, KJ103 32-28, 95XXX 39-34.

CINDERELA "Don't Know What You Got (Till It's Gone)" (Mercury/PolyGram) Reports: 105. Moves: Up 15, Debuts 30, Same 32, Down 0, Adds 28 including WEGX, KEGL, KKBQ, WMMS, WRCK, KZ106, KLQ, WKPE, WNVZ 30-26, WPST 36-33, WBCY 26-17, WROQ 25-21, KZOU 38-33, G98 32-29, Q104 22-19.

JANE WIEDLIN "Inside A Dream" (EMI-Manhattan) Reports: 85. Moves: Up 4, Debuts 15, Same 42, Down 0, Adds 24 including KROY, KUBE, WKEE, WPST, KSAQ, WHOT, KWNZ, WWFX, 99GFM, KKXL, KPHR, KKRZ 29-26, KATD 31-27, WBWB 37-33, KQCR 39-37.

AL B. SURE! "Off On Your Own (Girl)" (WB) Reports 81. Moves: Up 38, Debuts 8, Same 26, Down 2, Adds 7 including WBCY, WRVQ, B98, WXKS 16-12, WHYT 17-12, WKBQ 21-13, KROY 5-2, HOT977 25-20, WFLY 11-7, WBBQ 30-25, B93 16-13, K106 37-28, WTNZ 21-12, KTUX 23-18, KYRK 33-20. 64% charting. Hot reports in the West.

FABULDUS THUNDERBIRDS "Powerful Stuff" (Elektra)

Reports: 79. Moves: Up 24, Debuts 9, Same 31, Down 0, Adds 15 including WXKS, KWOD, WQUT, KBFM, KAY107, KRBE 26-24, WGH 26-23, 100KHI 34-28, WROQ 30-25, KSMB 37-34, WPFM 35-30, KIXY 30-24, KYYY 40-35, KPAT 32-21, WDBR 40-29.

TONI CHILDS "Don't Walk Away" (A&M)

TUNI CHILD3 DUILI Walk Away (Agen) Reports: 71. Moves: Up 30, Debuts 4, Same 31, Down 0, Adds 6, WGH, WZYP, G98, QV103, WHSL, KPHR, WXKS 17-15, PRO-FM 34-32, WERZ 24-21, 100KHI 38-34, WROQ 21-18, 95XXX 32-29, KQCR 30-25, KOZE 12-10, KZOZ 35-27.

BOY MEETS GIRL "Waiting For A Star To Fail" (RCA) Reports: 68. Moves: Up 5, Debuts 6, Same 32, Down 0, Adds 25 including CKOI, Q105, WZPL, KDWB, WLOL, KISN, JET-FM, KTUX, FM104, Q101, WBNQ, WFLY 38-34, KATD 35-32, KTRS 40-29, KOZE 33-22.

TERENCE TRENT D'ARBY "Dance Little Sister" (Columbia) Reports: 62. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 62 including HOT103, PWR99, B96, WHYT, WKBQ, Y106, PWR106, FM102, KMEL, HOT977, WAEB, WVSR, KXX106, KTUX, QV103.

DLIVIA NEWTON-JOHN "The Rumour" (MCA) Reports: 59. Moves: Up 24, Debuts 1, Same 34, Down 0, Adds 0 including WCZY 29-27, KCPW 27-25, WKBQ 24-22, KKRZ 27-24, KISN 35-32, WFLY 30-27, WSPK 39-32, 99WAYS 34-30, KRNQ 27-25, KWNZ 38-34, OK100 39-33, 95XIL 40-38, KAKS 32-29, KQCR 31-27, KZFN 39-36.

BREATHE "How Can I Fall" (A&M)

Reports: 58. Moves: Up 0. Debuts 3, Same 2, Down 0, Adds 53 including WAVA, WCZY, WKBQ, Y108, KKRZ, KWOD, KKLQ, KMEL, KPLZ, 100KHI, WINK, WOKI, KSND, KWNZ, KZZU. HOLLY KNIGHT "Heart Don't Fail Me Now" (Columbia). Reports: 53. Moves: Up 11, Debuts 3, Same 30, Down 0, Adds 9, KISN, WERZ, WRCK, KXX106, WLAP, KATD, G98, 99KG, 727, WKS 24.30, WZOUL 30.28, DOWH 19, 25, KYPK 39, 44, KZZU AD 38, WONR 30, 05, KOZE 34, 16,

ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic)

WXKS 34-30, WZOU 30-28, 100KHI 28-25, KYRK 38-34, KZZU 40-38, WOMP 30-25, KOZE 24-16

FREDDIE JACKSON "Nice 'N' Slow" (Capitol) Reports: 53. Moves: Up 21, Debuts 5, Same 21, Down 1, Adds 5 including WXKS, KWOD, WPGC 14-12, Z93 16-15, KITY 32-25. B96 28-26, WHYT 8-7, KKRZ 23-20, KMEL 17-13, WFMF 31-29, WNOK 36-32, KTUX 38-34, KMGX 12-8, KCAQ

22-16, QV103 10-7

SIGNIFICANT ACTION

Reports: 49. Moves: Up 12, Debuts 6, Same 28, Down 0, Adds 3, WTNZ, KWTX, KKXL, K104 18-14, WERZ 31-27, WBCY 16-13, WROQ 28-24, KZ106 30-29, OK100 31-26, 95XIL 18-15, WOMP 33-30, KISR 34-33, Q104 32-29, WKFR 39-34.

KIM WILDE "You Came" (MCA)

Reports: 42. Moves: Up 0, Debuts 1, Same 21, Down 0, Adds 20 including WXKS, CKOI, KDWB, KMEL, WSPK, WPST, WNYZ, WZYP, WLRS, I94, KCAO, WZKX, WPFM, KPAT, WDBR.

MOST ADDED MOST ACTIVE

WHITNEY HOUSTON (152) TERENCE T. D'ARBY (62) PHIL COLLINS (55) **BREATHE (53)** ESCAPE CLUB (40) **KYLIE MINOGUE (35)** UB40 (30) GIANT STEPS (29) BOBBY BROWN (28) CINDERELLA (28)

EUROPE (96) FOUR TOPS (75) **BASIA (70) MIDNIGHT OIL (66) BLUE ZONE (59) BOBBY BROWN (58) CINDERELLA** (45) AL B. SURE (44) **TONI CHILDS (34) GIANT STEPS (34)**

GUNS N' ROSES (152) DEF LEPPARD (126) **BOBBY McFERRIN (91) ROBERT PALMER (86)** HUEY LEWIS ... (84) UB40 (49) JOAN JET & ... (48) VAN HALEN (47) D.J. JAZZY JEFF...(39) **KENNY LOGGINS (34)**

HOTTEST

Most Active = Ups + Debuts - Downs

JEFFREY OSBORNE "She's On The Left" (A&M) Reports: 41. Moves: Up 15, Debuts 4, Same 15, Down 0, Adds 7, WZOU, WEGX, KTFM, KWOD, KWSS, KNAN, WAZY, WXKS 13-10, PRO-FM 22-15, WPGC 22-19, KITY 30-29, B96 17-16, KXX106 30-24, WCGQ 39-31, 95XIL 33-24.

WARS 13-10, PRO-EM 22-19, WEB 22-19, KETT 30-29, B96 17-16, KAR 106 30-24, WCBQ 39-31, 95AIL 33-24.
 BEACH BOYS "Kokomo" (Elektra) Reports: 38. Moves: Up 10, Debuts 1, Same 6, Down 0, Adds 21 including PWR99, KRBE, WBBQ, WCGQ, Q98, KKYK, WKDD, KYRK, PRO-EM 35-28, Q105 30-22, WKTI 16-12, WFLY 26-22, WOKI 21-13, WPEM 33-26, KGOT 14-7.
 GLENN MEDEIROS "Long & Lasting Love (Once In A Lifetime)" (Amherst) Reports: 38. Moves: Up 18, Debuts 2, Same 14, Down 0, Adds 4, WYCR, WTNZ, KYYY, Y97, WKSE 18-16, WMJQ 19-14, Q107 24-21, KRBE 38-34, KHTR 27-25, JET-FM 33-30, 93Q 25-20, KXX106 34-33, Z104 40-35, KYRK 19-14, KZOZ 37-31.

PAUL CARRACK "Button Off My Shirt" (Chrysalls) Reports: 36. Moves: Up 9, Debuts 4, Same 16, Down 0, Adds 7, WROQ, 95XXX, WOMP, KPHR, 99KG, KPAT, OK95, WZOU 32-30, WKTI 26-24, Y108 27-25, WERZ 35-31, FM104 23-21, WBNQ 34-31, WAZY 39-34, KTRS 34-27.

STEVIE B "Spring Love" (LMR) Reports: 35. Moves: Up 17, Debuts 5, Same 9, Down 2, Adds 2, KKBQ, WAEB, WXKS 21-20, HOT103 1-1, Z100 8-5, KRBE 33-30, KITY 24-18, KIIS 15-12, PWR106 12-9, KKRZ 28-25, WFLY 12-8, KEZB 35-32, BJ105 10-8, Z102 19-17, KCAQ 4-2

DINO "Summergiris" (4th & Broadway/Island) Reports: 35. Moves: Up 17, Debuts 1, Same 7, Down 10, Adds 0 including WXKS 8-7, HOT103 12-9, KKBQ 28-26, PWR106 10-8, KKRZ 5-4, KKLQ 15-14, KUBE 23-19, WFLY 27-24, WVSR 36-32, WTIC 28-21, G105 20-18, WAPE 12-10, Z102 15-12,

WHEN IN ROME "The Promise" (Virgin) Reports: 33. Moves: Up 9, Debuts 5, Same 8, Down 0, Adds 11 including KTFM, WDFX, WLOL, FM102, WFLY, KSAQ, WZKX, KKBQ 6-4, KRBE 4-1, KCPW 25-23, PWR106 37-32, HOT977 37-29, KWSS 26-20, KKFR 22-16, QV103 39-35.

VIXEN "Edge Of A Broken Heart" (EMI-Manhattan) Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including WZOU, KXYQ, KUBE, Q100, WNYZ, WZYP, WTNZ, KQKQ, KYRK, WOMP, WJAD, KISR, WHSL, KLYV, Y94.

HENRY LEE SUMMER "Hands On The Radio" (Epic)

Reports: 27. Moves: Up 2, Debuts 7, Same 9, Down 0, Adds 9, WDJX, FM104, 95XXX, KNAN, WBNQ, KPAT, WDBR, KFMW, KMOK, G102 16-12, WZPL d-34, KCPX d-40, KZOZ 39-38. ZIGGY MARLEY & THE MELODY MAKERS ''Tumblin' Down'' (Virgin) Reports: 26. Moves: Up 3, Debuts 1, Same 18, Down 0, Adds 4, WNVZ, K104, KQMQ, 95XIL, WZOU on, WGH on-dp, KXYQ on-dp, 100KHI 39-32, WPST 40-37, WROQ on, <u>SL</u>Y96 39-38, Y97 d-34.

DEPECHE MODE "Strangelove" (Sire/WB) Reports: 23. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 16, Y95, KKBQ, KRBE 35-29, B97, WNVZ, KXYQ, FM102 34-29, KUBE, K106, WCGQ, KKFR, KATD, QV103, WHSL, KTMT.

BRITNY FOX "Long Way To Love" (Columbia) Reports: 23. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 11, WZOU, KEGL, KXYQ, 100KHI, WSPK, WPST, KTUX, KZZU, WKFR, KPAT, KZFN, KOZE d-31, OK95 37-22.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) Reports: 23. Moves: Up 4, Debuts 3, Same 9, Down 0, Adds 7, KTUX, WJMX, Q101, WBWB, WDBR, KTRS, SLY96, WKTI 24-21, K104 23-20, WERZ 39-29, WROQ d-27, WIXX d-39, 95XIL 38-34.

10,000 MANIACS "What's The Matter Here" (Elektra) Reports: 23. Moves: Up 5, Debuts 1, Same 10, Down 1, Adds 6, PRO-FM, WROQ, 95XXX, WHTO, WPFM, Y97, WXKS 5-4, WZOU 33-31, PWR99 32-22, WCZY 31-30, KITS 5-5, WERZ 30-28, K106 d-39.

WILL TO POWER "Baby I Love Your Way" (Epic) Reports: 22. Moves: Up 2. Debuts 0, Same 0, Down 0, Adds 20 including KKBQ, Y100, B97, KTFM, KCPW, WLOL, KZZP, KISN, KMEL, HOT977, BJ105, KSND, PWR96 7-5, KYRK 24-17.

PRIMITIVES "Crash" (RCA) Reports: 22: Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 5, KSND, FM104, OK100, Y97, OK95, KRBE d-39, KXYQ on-dp, Y106 on, KZZU on, WJAD on, KTRS d-39, SLY96 38-37.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Victory Dance" (Scotti Bros./CBS)

Reports: 22. Moves: Up 2, Debuts 4, Same 12, Down 0, Adds 4, KNAN, WPFM, WKFR, KPAT, PRO-FM d-35, WNNK on, WOKI d-34, KF95 on, KKXL 39-36, WBW 32-28, KFBQ d-40, OK95 d-32.

CLIMIE FISHER "Rise To The Occasion" (Capitol) Reports: 19. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 8, KRBE, K104, KJ103, KSND, 95XIL, WJAD, WPFM, KIXY, WCZY d-38, WERZ 40-34, KISR d-40, KTRS d-35.

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia) Reports: 19. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 5, KRBE, KSAQ, WOMP, WDBR, KFMW, WEGX 30-24, Q100 on-dp, WAEB d-38, WPST 32-29, WROQ on, 95XIL 39-36, WHTO d-40.

ROB BASE "It Takes Two" (Profile) Reports: 19. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 3, K1FM, WHYT, KEZB, HOT103 21-12, Z100 15-13, WPGC 5-4, Z93 14-13, PWR96 2-2, Y100 17-14, KITY 29-21, FM102 35-27. KMEL 20-11. One-third report it hot.

TRANSVISION VAMP "Tell That Girl To Shut Up" (UNI/MCA) Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17 including Y95, WGH, KXYQ, WTNZ, KSAQ, KTUX, KLUC, KWNZ, KATD, G98, WFXX, KQIZ, KNAN, WPFM, KFMW.

BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB) Reports: 18. Moves: Up 10, Débuts 0, Same 7, Down 0, Adds 1, KATD, CKOI on, KKBO 24-21, KRBE 9-8, KITY'25-24, WHYT on, FM102 28-26, K106 28-19, KBFM 32-29, KTUX 40-38, KSMB 39-38, WPFM 36-32, QV103 36-27, 72% charting it.

GRAYSON HUGH "Tears Of Love" (RCA) Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WGH, WBBQ, WBCY, WNOK, WCGQ, WRVQ, K92, WKZL, KF95, KSND, WJAD, WJMX, WHSL, KTRS, KZFN.

KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram) Reports: 17. Moves: Up 3, Debuts 1, Same 13, Down 0, Adds 0 including PRO-FM on, WNVZ on, KITY on-dp, KIIS d-38, KKRZ on-dp, WCGQ on, Y107 29-27, Y106 on, KMGX 30-26, KYRK on-dp, KKFR on, QV103 33-30.

SWEET SENSATION "Never Let You Go" (Atco) Reports: 16. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 4, WXKS, WBBQ, HOT105, QV103, HOT103 34-30, PWR96 29-24, KITY d-34, PWR106 34-31, FM102 d-20, KMEL 19-15, HOT977 28-21, WFLY d-40, KMGX 34-29. RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 15. Moves: Up 0, Debuts 1, Same 4, Down 2, Adds 8, KEGL, Y95, G98, WJAD, WJMX, KKXL, KPAT, WDBR, WSPK on, WROQ d-28, KIKX on-dp, FM104 on, KQIZ on-dp.

STEVE MILLER "Ya Ya" (Capitol) Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KKRZ, WFLY, KSAQ, KF95, KSND, KZZU, Q101, KGOT, KYYA, KFBQ, KOZE, KTMT, KZFN, OK95.

J.J. FAD "Way Out" (Ruthless/Atco) Reports: 14. Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 7, WPGC, KIIS, KZZP, HOT977, Z102, KLUC, KRQ, Z93 21-17, PWR96 on, Q105 d-30, KXX106 on, KMGX d-35.

RECKLESS SLEEPERS featuring JULES SHEAR "If We Never Meet Again" (IRS/MCA)

Reports: 13. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 2, WJAD, KZOZ, KXYQ on-dp, WPST on, WROQ on, KAKS on, WPFM 39-34, WHSL on, KFMW on, KTRS on, KFBQ on-dp, KMOK on, SLY96 on. GEORGE BENSON "Let's Do It Again" (WB)

Reports: 11. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 1, FM102, KITY on-dp, KTFM on-dp, K104 on, KSND 38-35, KMGX on, 95XIL on, G98 on, WCIL on, KQCR d-40, KOZE on. SADE "Nothing Can Come Between Us" (Epic)

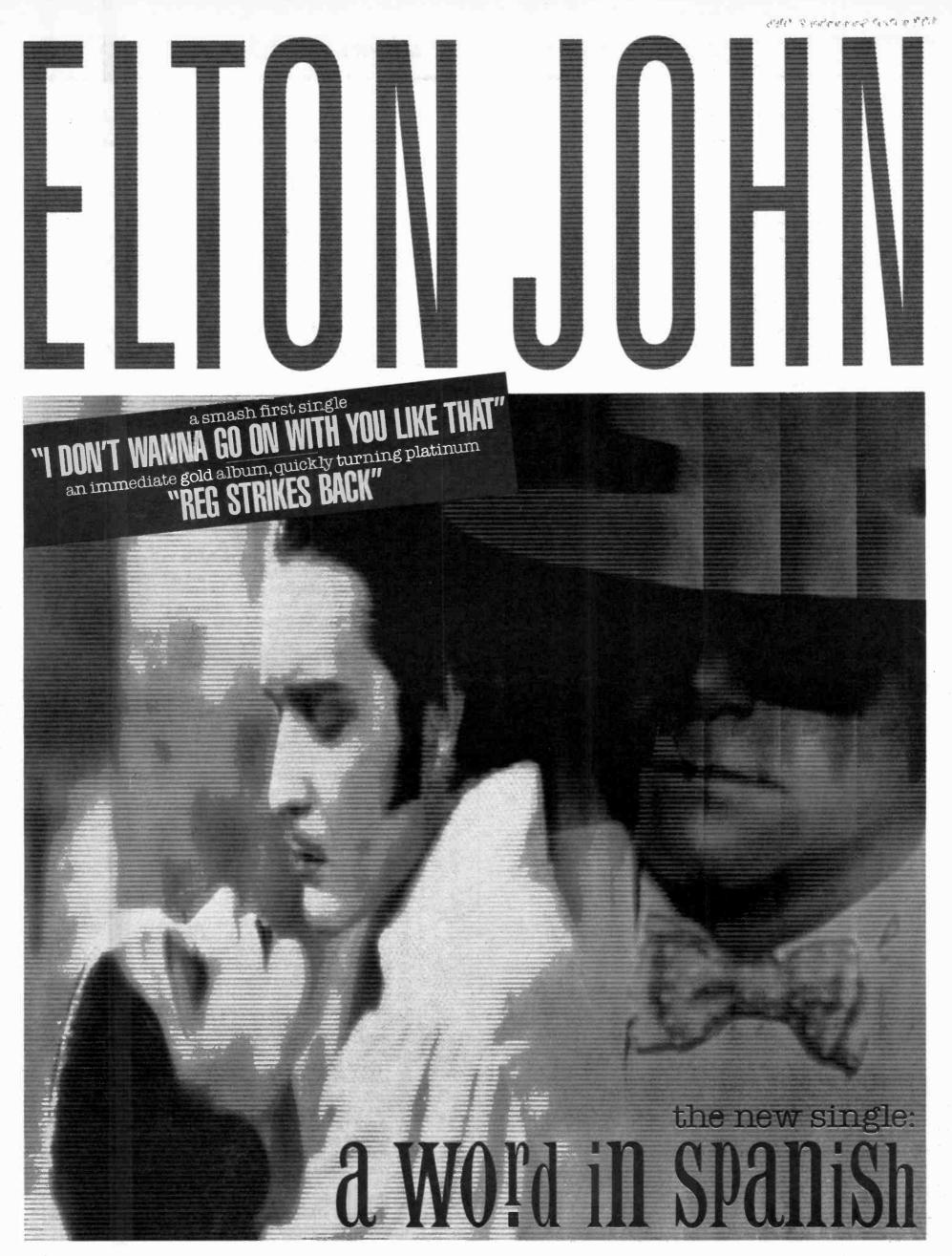
Reports: 11. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 0, CKOI on, HOT103 on, WPGC d-30, KITY 27-26, WFLY 34-31, WERZ 33-30, I94 21-20, KQMQ 28-26, KYRK on-dp, Q104 on, Y97 on.

NU SHOOZ "Are You Lookin' For Somebody New" (Atlantic)

www.americanradiohistory.com

Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2, WPGC, KRBE, KITY on-dp, KXYQ d-29, HOT977 40-35, KXX106 on, KMGX 35-32, KYRK on-dp, QV103 35-31, KOZE on.

1



ww.americanradiohistory

1

THE BACK PAGE



NATIONAL AIRPLAY/SEPTEMBER 2, 1988

	D & RECORDS
CONTEMPORARY HIT RADIO	AOR TRACKS®
3 2 IKS WKS LW TW	3 2 WKS WKS LW TW
9 5 3 O GUNS N' ROSES /Sweet Child O' Mine (Geffen)	5 1 1 1 LITTLE FEAT/Hate To Lose Your Lovin' (WB) 25 13 7 2 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
8 4 2 3 HUEY LEWIS & THE NEWS /Perfect World (Chrysalis)	7 4 3 3 FABULOUS THUNDERBIRDS /Powerful Stuff (Elektra)
11 J 4 O ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	6 3 2 4 VAN HALEN/Finish What Ya Started (WB)
1 1 1 4 GEORGE MICHAEL/Monkey (Columbia) 12 9 7 G VAN HALEN/When It's Love (WB)	9 6 5 6 ROBERT CRAY BAND/Don't Be Afraid Of (Hightone/Mercury)
16 11 9 6 KENNY LOGGINS/Nobody's Fool (Columbia)	13 10 6 G CHEAP TRICK/Don't Be Cruel (Epic)
31 21 15 O BOBBY MCFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	17 14 9 TOMMY CONWELL & THE/I'm Not Your Man (Columbia)
21 16 13 B PETER CETERA /One Good Woman (WB)	22 15 10 (3) DEF LEPPARD/Love Bites (Mercury/PG) 27 19 13 (3) INXS/Never Tear Us Apart (Atlantic)
 14 11 9 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 15 12 TE TAYLOR DAYNE/I'II Always Love You (Arista) 	12 12 11 10 RHYTHM CORPS/Common Ground (Pasha/CBS)
18 15 12 (G) IATLOR DATNE/I II Always Love You (Arista) 15 26 17 (D) DEF LEPPARD/Love Bites (Mercury/PG)	20 17 15 MELISSA ETHERIDGE/Bring Me Some Water (Island)
20 14 20 14 20 NEW EDITION/If It Isn't Love (MCA)	48 29 21 29 BAD COMPANY/No Smoke Without A Fire (Atlantic)
7 12 10 13 MICHAEL JACKSON/Another Part Of Me (Epic)	24 21 19 3 EUROPE/Superstitious (Epic)
4 28 22 CHEAP TRICK/Don't Be Cruel (Epic)	2 2 4 14 GREGG ALLMAN BAND/Can't Get Over You (Epic) 19 18 17 BLUE OYSTER CULT/Astronomy (Columbia)
9 22 18 (B) NEW KIDS ON THE BLOCK /Please Don't Go Girl (Columbia) 0 23 19 (G) JOAN JETT & THE BLACKHEARTS /I Hate Myself For (Blackheart/CBS)	 BLUE UYSTER CULT/Astronomy (Columbia) 9 14 16 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
4 3 5 17 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)	4 5 8 17 STEVE WINWOOD/Holdin' On (Virgin)
3 2 6 18 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	37 25 20 1 GLENN FREY/True Love (MCA)
B B 19 TRACY CHAPMAN/Fast Car (Elektra)	38 28 23 19 LITTLE FEAT/Let It Roll (WB)
a 17 16 20 REO SPEEDWAGON/Here With Me (Epic)	BREAKER 2 BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)
7 31 27 29 D.J. JAZZY JEFF & THE FRESH PRINCE/Nightmare On My Street (Jive/RC - 35 29 UB40/Red Red Wine (A&M)	
138 29 29 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)	26 22 22 23 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) 52 40 29 23 ROD STEWART/Forever Young (WB)
32 28 29 POISON/Fallen Angel (Enigma/Capitol)	39 32 25 23 ELTON JOHN/Goodbye Marlon Brando (MCA)
9 33 30 🥶 DEBBIE GIBSON/Staying Together (Atlantic)	30 26 24 25 LITA FORD/Back To The Cave (RCA)
7 24 23 26 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	BREAKER 2 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)
40 36 37 GLENN FREY/True Love (MCA) 36 33 39 ROD STEWART/Forever Young (WB)	3 8 16 27 ROBERT PALMER/Simply Irresistible (EMI-Manhattan)
38 29 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	BREAKER B HOTHOUSE FLOWERS/Don't Go (London/PG)
39 30 ERASURE/Chains Of Love (Sire/Reprise)	1 7 18 29 PAI BENATAM/All Fired Up (Chrysalis) Begins on Page 84
2 10 20 311 STEVE WINWOOD/Roll With It (Virgin) New Artists & Chart Summary Page 107	41 36 31 O POISON/Fallen Angel (Enigma/Capitol)
3 18 25 32 BREATHE/Hands To Heaven (A&M) New P-1 A Playlists Page 92 IEBUT Set INXS/Never Tear Us Apart (Atlantic)	LIDRAN CONTEMPORARY
6 19 26 34 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	URBAN CONTEMPORARY
EAKER BRENDA K. STARR/What You See Is What You Get (MCA)	
TEBUT > 39 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	13 9 4 D JEFFREY OSBORNE/She's On The Left (A&M)
7 7 21 37 WHITNEY HOUSTON/Love Will Save The Day (Arista) 5 13 24 38 TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	6 2 1 2 MICHAEL JACKSON/Another Part Of Me (Epic)
EBUT S BOBBY BROWN/Don't Be Cruel (MCA)	10 7 5 3 JAMES BROWN/Static (Scotti Bros./CBS) 15 13 8 9 PEBBLES/Take Your Time (MCA)
AKER @ ESCAPE CLUB/Wild, Wild West (Atlantic)	26 17 11 G LEVERT/Addicted To You (Atco)
	7 6 6 6 KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektr
ADULT CONTEMPORARY	1 1 2 7 FREDDIE JACKSON/Nice 'N' Slow (Capitol)
	16 14 10 SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau) 11 11 9 9 GEORGE MICHAEL/Monkey (Columbia)
· · · · · · · · · · · · · · · · · · ·	23 19 14 TONY! TONI! TONE! /Born Not To Know (Wing/PG)
5 2 1 TAYLOR DAYNE/I'll Always Love You (Arista)	35 27 17 TEDDY PENDERGRASS/2 A.M. (Elektra)
1 1 2 PETER CETERA/One Good Woman (WB)	34 26 19 DE EVELYN KING/Hold On To What You've Got (EMI-Manhattan)
 4 3 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 11 6 3 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 	9 8 7 13 JESSE JOHNSON/Every Shade Of Love (A&M) 36 25 21 1 DAZZ BAND/Single Girls (RCA)
 a G RICK ASTLEY/It would Take A Strong Strong Man (RCA) b G DARYL HALL & JOHN OATES/Missed Opportunity (Arista) 	$27 \ 21 \ 18 \ \mathbf{GRY} \ \mathbf{TAYLOR}/Tease \ Me \ (Virgin)$
12 9 6 REO SPEEDWAGON/Here With Me (Epic)	5 3 3 16 WHITNEY HOUSTON/Love Will Save The Day (Arista)
14 12 D BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	38 30 23 D MELBA MOORE w/KASHIF/I'm In Love (Capitol)
4 7 8 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	18 16 16 18 HOWARD HEWETT/Once, Twice, Three Times (Elektra)
17 11 (9) BEACH BOYS/Kokomo (Elektra) 22 17 (10) GLENN FREY/True Love (MCA)	30 28 22 1 KOOL MOE DEE/Let's Go (Jive/RCA) - 36 2 SADE/Nothing Can Come Between Us (Epic)
3 3 11 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)	- 38 CO SADE/Nothing Carl Come Between US (Cpic) N&A Begins on Page 76
18 16 DIANNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	37 2 BOBBY BROWN/My Prerogative (MCA)
15 14 (2) TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	- 35 25 3 D.J. JAZZY JEFF & FRESH PRINCE/A Nightmare On My Street (Jive/RCA
 27 19 A STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 28 21 B BOBBY MCFERRIN/Don't Worry, Be Happy (EMI-Manhattan) 	40 33 26 3 KIARA/The Best Of Me (Arista)
2 8 16 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	$_{39}$ $_{32}$ $_{32}$ GEORGE BENSON /Let's Do It Again (WB)
AKER D PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	39 34 29 27 CHAPTER 8/Give Me A Chance (Capitol)
24 22 13 NATALIE COLE/When I Fall In Love (EMI-Manhattan)	37 32 28 23 ANGELA WINBUSH/Hello Beloved (Mercury/PG)
25 24 (1) KENNY ROGERS/When You Put Your Heart In It (Reprise)	28 22 20 29 LISA LISA & CULT JAM w/FULL FORCE/Go For Yours (Columbia)
 26 26 20 OLIVIA NEWTON-JOHN/The Rumour (MCA) 13 13 21 JAMES TAYLOR/Baby Boom Baby (Columbia) 	12 12 12 12 30 JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia) 8 10 13 31 SHIRLEY MURDOCK/Husband (Elektra)
13 13 21 JAMES TATLOR/baby Boom Baby (Continua) 30 29 23 LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)	DEBUT
23 23 23 CROWDED HOUSE/Better Be Home Soon (Capitol)	DERUT DERUT VANESSA WILLIAMS/He's Got The Look (Wing/PG)
29 28 🔁 MICHAEL BOLTON/Walk Away (Columbia)	- 36 35 KOOL & THE GANG/Rags To Riches (Mercury/PG)
6 10 25 WHITNEY HOUSTON/Love Will Save The Day (Arista)	BREAKER THE NEW EDITION/You're Not My Kind Of Girl (MCA)
EAKER WHITNEY HOUSTON/One Moment In Time (Arista) FOUR TOPS/Indestructible (Arista)	BREAKER MIDNIGHT STAR I/ECSTACY OF WHODINI/Don't Rock The Boat (Solar) 2 4 15 37 LOOSE ENDS/Watching You (MCA)
	DOCALLED COULD DI AVEDS/ I ot'o Diav (Track)
7 18 23 TRACY CHAPMAN/Fast Car (Elektra)	BREAKER B UNIU PLATENS/Let S riay (Track)
7 18 23 TRACY CHAPMAN/Fast Car (Elektra) EBUT 3 SADE/Nothing Can Come Between Us (Epic) Expanded AC Music Begins on Page 79 EBUT 5 BREATHE/How Can I Fall (A&M) Expanded AC Music Begins on Page 79	BREAKER 3 OHIO PLAYERS/Let's Play (Track) DEBUT 3 AL B. SURE!/Rescue Me (WB) 38 38 40 GAP BAND/Straight From The Heart (Total Experience)