

## I N S I D E:

FCC REVOKES  
SILVER STAR LICENSES

The FCC's Review Board ordered the revoking of **Silver Star Communications'** licenses for two Georgia stations over alleged distress sale policy violations.

Page 6

## 'POLITICS' ON YBPC AGENDA

The 11th annual **Young Black Programmers Coalition** conference takes place this weekend in Houston, with industry "politics" the central theme. Top YBPC officials **Terri Avery** and **Lynne Haze** preview the meeting and outline longterm goals for the group.

Page 65

SUMMER RATINGS  
BOOKS QUESTIONED

Certain AC programmers have grave misgivings about the validity of summer ratings books. Admitting that AC stations tend to suffer in the summertime, **KVIL's Ron Chapman** maintains:

- Kids control radio choices
- Adult interest in diarykeeping wanes
- Summer isn't real time, it's "playtime"
- Buying based on the summer book is a "waste of time"

Page 59

ROCK ROARS BACK  
ON CHR LISTS

The number of rock records performing spectacularly at CHR stations has not gone unnoticed by the format's programmers. Four PDs discuss the rock resurgence and what it means for dance records and other musical styles.

Page 54

RESPECTING DJs  
BREEDS LOYALTY

Observing a few basic guidelines for treating your airstaff can work wonders for managers in inspiring loyalty and outstanding performance. At the same time, air personalities can make real contributions to the station's sales efforts. **Dan O'Day** explores both sides of this fundamental issue.

Page 47

Stakelin Exits RAB,  
Heads Apollo Radio

## Search Underway For New President

Radio Advertising Bureau President **William Stakelin** has resigned to become President/CEO of **Apollo Radio Ltd.**, a newly-formed station acquisition company organized by a group of former Viacom executives.

Stakelin notified RAB board members of his decision last Friday (11/4) during a 30-minute teleconference. He will remain in his post through January 1989.

"When I came to the Bureau, I told them I'd like to come for only five years and I've been here now for five-and-a-half," Stakelin told R&R. "My desire has always been to return to the station side, where I started my career 25 years ago."

RAB Board Chairman **Jim**

Bill Stakelin

**Arcara** has appointed veteran broadcast broker **Dick Chapin** of **R.C. Crisler & Co.** to head a five-member search committee charged with identifying and nominating a replacement.

STAKELIN/See Page 34

Roth Appointed CBS's  
West Coast Sr. VP/GM

In an effort to strengthen its West Coast presence, **CBS Records** has rehired former **MCA Records** President and veteran industry executive **Myron Roth** as its Sr. VP/GM, West Coast. Roth will report to **CBS Record Division** President **Tommy Mottola**.

The company initially increased its West Coast visibility two months ago when it formed its first California-based label, **WTG Records**.

"I have always been aware of the tremendous job that **Myron** performed for this company during his previous five years at **CBS**," observed **Mottola**. "We are pleased and fortunate to be able to bring him back in a senior management role at a time when we are going through a new period of expansion."

"My role at the company will be broad," said **Roth**. "I'll be

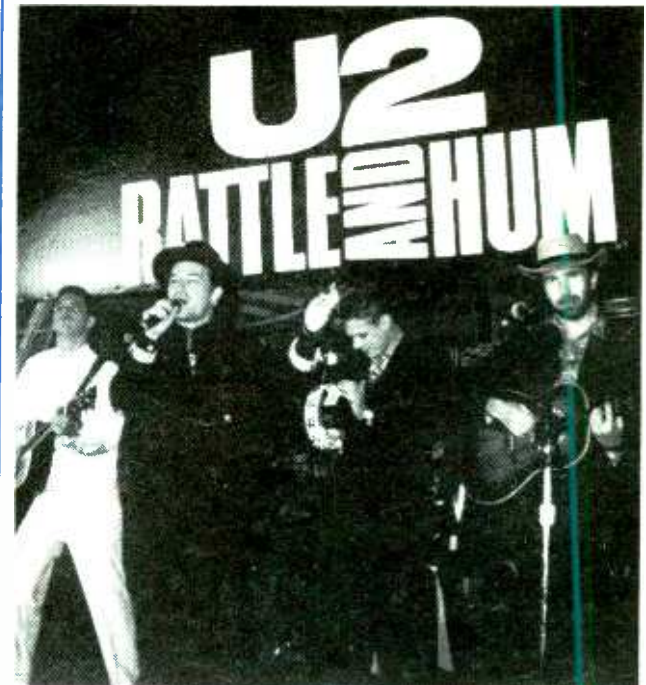


Myron Roth

representing (**CBS Records** Chairman) **Walter Yetnikoff** and **Tommy** on the West Coast, helping sign new artists, working with our established ones, and helping further **CBS's** commitment on this coast. Since I was here last time my experience has broadened, so this is a great opportunity."

ROTH/See Page 34

## U2 Stars On Hollywood Blvd.



**U2** doesn't have a star on **Hollywood Boulevard** yet, but the band took the "Celluloid Heroes" concept one better by playing a short live set in front of **Mann's Chinese Theater** before the premiere of their "Rattle And Hum" film . . . the second-biggest grossing movie of the past weekend.

FBI Arrests Radio Exec  
Murchison For Wire Fraud

## Station Deals Totalling \$10 Million In Jeopardy

Recently-formed **Radioactivity Broadcast Group** of **Atlanta** is struggling to prevent the collapse of its embryonic 11-station broadcast empire following the arrest of a senior executive on federal wire fraud charges.

**Radioactivity** Chief Financial Officer and co-founder **Clyde Murchison** was arrested October 17 by the **FBI** while consummating the first of a string of bank loans at a **Washington, DC** bank involving station acquisitions totalling nearly \$10 million. **Radioactivity** COO **Dain Schult** said that while the company has been shocked by the case, it is arranging alternative financing and hopes to complete about \$10 million worth of re-

cently-announced station acquisitions. **Murchison** was unavailable for comment, and his attorney, **Alan Braverman**, said the businessman had no statement to make on the arrest.

Partners Blew Whistle  
On Murchison

The **Radioactivity Broadcast Group** was formed earlier this year by **Murchison** and **Atlanta** financier **John Schneider**, a veteran **Coca-Cola** executive; radio consultant **Schult**; **Washington** communications attorney **Thomas Schneider**; and **New York** communications investors **Stuart Sundlin** and **Joseph O'Connor**.

MURCHISON/See Page 34

Mitchell Promoted  
To R&R VP Position

**Gail Mitchell** has been promoted to Vice President/Executive Editor of **R&R**. The nine-year **R&R** staffer will supervise the operations of the newspaper's editorial department.

**Publisher Bob Wilson** said, "It's a pleasure to recognize **Gail** for doing a terrific job. We're happy to have her in the upper echelons of **R&R** management and involved in planning forthcoming projects for the company."

**Mitchell** commented, "Little did I know when I joined **R&R** nearly ten years ago that I would reach this plateau. I'm



**Gail Mitchell** pleased beyond words and looking forward to the future."

MITCHELL/See Page 34





**R E C O R D S**

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FEARLESS  
(44390)**

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RECORDS.  
WHERE  
TALENT  
GROWS.**



NOVEMBER 11, 1988

## Atkins Joins WYLD Combo As Programmer

WOWI/Norfolk PD Ron Atkins will join WYLD-AM & FM/New Orleans as PD November 21.

WRKS/New York PD Tony Gray, who consults the WYLD combo for Inter-Urban Broadcasting, told R&R, "I felt WYLD-FM needed a strong PD with some research background, a guy with the integrity and the ability to get the job done. Our goal is to regain the number one position in the marketplace, and the station has the ability to do that with the right programming and proper support from the company."

Atkins commented, "I have a lot of respect for the Bishop Willis organization (owners of WOWI) and



Ron Atkins  
(Willis Broadcasting National PD)  
Steve Crumbley, and this was a hard decision to make. Basically,  
ATKINS/See Page 32



Lou Patrick

## Patrick Programs WKSZ

WASH/Washington programmer Lou Patrick will join Soft AC WKSZ/Philadelphia as PD November 28. He replaces Mike Colby, who will move to Florida to become a consultant. WKSZ will be one of Colby's clients.

Patrick told R&R, "This is a great radio station that's on the leading edge of everything that's going on in this format. I'm looking forward to working with Mike — who will go into a short retirement and become a beach bum. WKSZ is clearly a winning radio station, and it's a matter of maintaining what's going on here."

PATRICK/See Page 32

## King Signs On For Six More Years



Larry King (r) recently signed a six-year agreement with Westwood One, extending his Mutual Broadcasting System program to 1994. King, whose show debuted on Mutual in 1978, commented, "I received some wonderful offers from other people. It's nice to be wanted, but it's even nicer to stay home. Mutual and Westwood One are like family to me and I'm very happy." Pictured with him at the signing is Mutual President Jack Clements.



Frank Raphael

## Raphael Named ABC Radio PD

Former NBC Radio ND Frank Raphael has been appointed Director/Network Programming at the ABC Radio Networks effective at the end of this month. He will be responsible for programming on all six of the company's division networks.

Raphael will report to ABC Radio Sr. VP Philip Giordano, who told R&R, "We are truly delighted to have someone of Frank's professional caliber join ABC in this tremendously sensitive position. He not only brings expertise in both network and station operations, his experience has been garnered from both the youth and adult arenas."

"I am delighted to be assuming the programming of the largest and most influential radio network," noted Raphael. "To build on the base of the best program-

RAPHAEL/See Page 32

## Cohen To Head WIP

Former KYW/Philadelphia VP/GM Nelson Cohen has joined cross-town all-Sports outlet WIP in the newly-created position of Station Manager.

Cohen told R&R, "WIP is one of only two all-Sports stations in the United States [WFAN/New York is the other]. We're going to continue to develop this format and become a powerhouse force in Philadelphia broadcasting. This is probably the newest thing on AM radio, and we think we can brighten up the AM dial — which needs a kick in the

COHEN/See Page 32

## Lambert PD At KXRK

KXRK/Seattle's long PD search ended this week with the hiring of former KLOL/Houston PD Rick Lambert. For the last several months the Shamrock Broadcasting AOR has been looking for someone to work under OM Paul Sullivan.

KXRK GM Steve West said the competitive nature of the market necessitated the lengthy selection process. "We've got 50 radio stations up here that all have some pretty decent programming. In addition, with the level of talent we have at this station, it takes a PD who is very strong and very talented to win over the approval of the employees. So it took a long time to make sure we got the right person. With Rick, there's no doubt about it."

"I'm really excited about having somebody with the kind of commitment and dedication that Rick has shown," Sullivan said. "The area

LAMBERT/See Page 32

## CBS Brings Aegis Into Fold



Dave Glew, Ron Alexenburg, CBS Associated Labels VP/GM Tony Martell

CBS Associated Labels and Aegis Entertainment Group have signed a distribution agreement bringing Aegis Records into the CBS Associated family. The label's first release will be a single and 12" of "The Club" by Marcus Lewis,

due out later this month.

Epic/Portrait/CBS Associated Labels Sr. VP/GM Dave Glew commented, "Ron (Alexenburg, Aegis Group President/CEO) and Cy (Leslie, Aegis Chairman) are two astute industry veterans and I

AEgis RECORDS/See Page 32

## BEST AOR BOOK IN TWO YEARS

The summer was rockin' for AOR stations: more of them finished first in their 18-34 men target than at any time since summer '86. The Summer Scoreboard has all the figures for the format's stations, plus an overall summary to put the book in perspective.

Page 60

## FEATURES

WASHINGTON REPORT: Silver Star license loss?	6
RADIO BUSINESS: Latest transactions	8
OVERVIEW:	
● MANAGEMENT: Mention dayparts on-air	12
● SALES STRATEGY: New info for presentations	14
● MEDIA: Country heritage celebrated	17
● LIFESTYLES: New household configurations	18
● PEOPLE	21
STREET TALK	24
NEWSBREAKERS	28
RATINGS: ARBs, Birches from top markets	37
ON THE RECORDS: Unraveling Wilburys	40
MUSIC: New 45 gold standard	42, 44
AIR PERSONALITIES: Inspiring loyalty	47
MUSIC DATEBOOK	48
CALENDAR: 25 years since JFK	50
NETWORK FEATURE FILE	52
MARKETPLACE	72
OPPORTUNITIES	75

## FORMATS

CHR: Rock resurgence	54
AC: Questioning summer ratings	59
AOR	60
URBAN CONTEMPORARY: YBPC preview	65
COUNTRY: Strait talk from WAAG	69
NASHVILLE	70

## MUSIC INFORMATION

WORLD MUSIC OVERVIEW	42
MUSIC VIDEO: Complete MTV, VH-1 lists	44
COUNTRY	78
URBAN CONTEMPORARY	82
CURRENT-BASED AC	85
FULL-SERVICE AC	88
GOLD-BASED AC	88
NAC	89
CONTEMPORARY JAZZ	89
AOR TRACKS	91
AOR ALBUMS	92
CHR	98
AC, AOR, CHR, URBAN CHARTS	112

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### Spence Plays New York Showcases



Atlantic's Judson Spence recently performed two showcase concerts in New York City. Shown backstage are (l-r) manager Michael Dixon, Atlantic Chairman Ahmet Ertegun, Spence, VP/Product Development & Promotion Judy Libow, and the label's Jason Flom and Bob Kaus.

## King Becomes PD At WEMP & WMYX

Eighteen-month WKMF & WCRZ/Flint Operations Director Steve King will join WEMP & WMYX/Milwaukee as PD next Wednesday (11/16). He succeeds Beth Fast, who recently was hired to program WMGK/Philadelphia.

King told R&R, "I'm very excited to be part of the station and Heritage Media, which is a growing radio-oriented group. I believe there's a lot of room for WMYX to grow and be a market leader in a short amount of time. We've done research in the market, and right now I'm reviewing it. With the help of GM Craig Hodgson and consul-

tant Mike McVay, we'll get the station on track."

King's programming experience includes stops at WMME/Augusta, ME; WTMA/Charleston, SC; and WNNJ/Newton, NJ. He was also an air personality at WNDE/Indianapolis, WSNI/Philadelphia, WKAP/Allentown, and WEEZ/Allentown.

In the summer '88 Arbitron, AC WMYX ranked tenth 12+ (3.9), and "Oldies Channel" affiliate WEMP posted a 2.4 to place 13th. In the corresponding Birch, WMYX finished ninth (3.1), while WEMP's 2.1 was good for 13th.

## Jury Rules For Fogerty In 'Old Man' Case

Another chapter in John Fogerty's long-running and bitter dispute with Fantasy Records closed Monday (11/7), when a civil jury ruled the singer did not steal from his own repertoire with Creedence Clearwater Revival to write a hit for himself as a solo act.

Fantasy contended that Fogerty's 1985 top-ten hit "The Old Man

Down The Road" was copied from "Run Through The Jungle," a 1970 CCR hit written by Fogerty but whose publishing rights were retained by Fantasy.

"We're disappointed, and I think the jury was overinfluenced by Mr. Fogerty the performer, the

rock star, and didn't concentrate on the legal issues," said Fantasy attorney Mal Bernstein. "Somebody wins and somebody loses, but we will consider an appeal."

Defense Attorney Vincent Chieffo said Fogerty never performed a song while on the witness stand. "He demonstrated how he wrote certain songs, riffs, and chords, but he never performed," Chieffo said. "We played 13 songs written by John so the jury could learn his skills as a songwriter, and to understand that the claim made by Fantasy that John copied himself was fallacious.

"For a record company to sue a former recording artist for infringing one of his own songs demonstrates that Fantasy is no longer in the record business," contended Chieffo. "No active record company would ever do that."

Both attorneys are preparing their clients for another legal battle scheduled for next year, in which Fantasy Chairman Saul Zaentz is suing Fogerty for defamation over two recent songs the artist recorded.

### GROSSMAN GSM

## KMEZ Goes For Urban

Summit Broadcasting Easy Listening outlet KMEZ-FM/Dallas will adopt an Urban format under consultant Jerry Clifton in December. New calls and a new PD for the station are also forthcoming, and WGCI-FM/Chicago GSM Maynard Grossman has been hired in the same capacity at KMEZ-FM.

KMEZ-AM & FM VP/GM Jim Stanton commented, "We're continuing the Easy Listening format on our AM, and will attempt to convert listeners from the FM to the AM. Around December 1 the FM will switch to an Urban-type format. The reason I say 'around' December 1 is that we're probably the

only radio station in America that doesn't have a control room with a board or anything in it; as an Easy Listening station, we have a live-assist automation system now and we're constructing a studio.

"Hiring Maynard will be a real positive for the station, because he's wonderfully knowledgeable about this format," Stanton continued. "I've interviewed a whole bunch of PDs, and I'm in the process of narrowing that list down."

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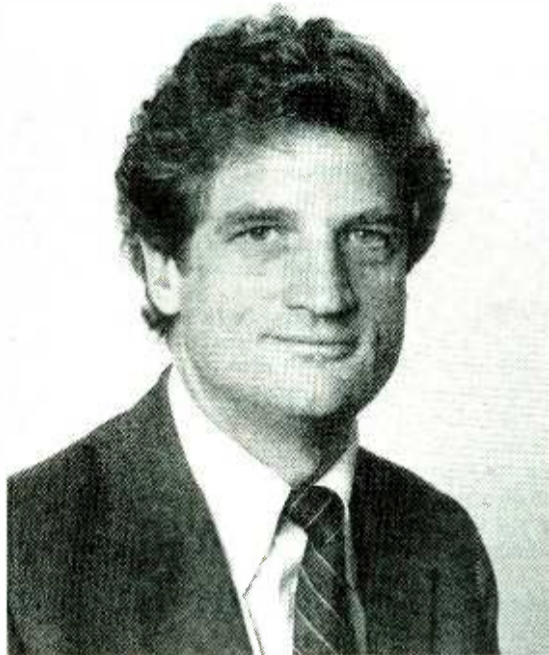
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PAT CLAWSON

## FCC Board Orders Revocation Of Two Silver Star Licenses

The FCC Review Board, acting on an appeal by the agency's Mass Media Bureau, has ruled that Silver Star Communications-Albany, Inc. should be stripped of its licenses for two Georgia stations as punishment for abusing the Commission's distress sale policies.

The Board's action came six months after an FCC administrative law judge ruled that the Tallahassee, FL-based broadcaster could keep its licenses for WMJM & WFAV/Cordele, GA but should pay a \$20,000 fine for its misdeeds (R&R, 5/13).

"As we had recommended [revocation of the Cordele licenses], we were satisfied with the Board's decision," said Mass Media Bureau Enforcement Division Chief Chuck Kelly.

Silver Star attorney Willie Nunnery, who had described the first ruling and \$20,000 fine as "basically just," took a different view of the review board's action.

"I find it to be a very disturbing ruling and certainly Silver Star will

**"I think the [board's ruling] is not congruent with the initial decision and seems to be a severe penalty given the facts."**

Silver Star attorney Willie Nunnery

appeal," said Nunnery of the revocation order. "I think the [board's ruling] is not congruent with the initial decision and seems to be a severe penalty given the facts."

Silver Star's troubles stem from its 1984 purchase from James Rivers of four Georgia stations, WTHJ/East Point, WJIZ/Albany, and WMJM & WFAV/Cordele. Silver Star, which is headed by black broadcaster Dr. John Lee, acquired the stations under the FCC's minority distress sale policy, which allows an owner who is in danger of losing a license to sell his station to a minority buyer for no more than 75% of fair market value. Rivers's license renewal applications had been designated for hearing in 1983 over alleged misrepresentations to the FCC. Ronald Rivers, who is James Rivers's son, managed the Cordele stations at the time the alleged misrepresentation took place.

### Distress Sale Policy Violated

In 1986, the Mass Media Bureau alleged Lee had violated the distress sale policy by entering into a secret agreement to sell WMJM and WFAV to Ronald Rivers. The bureau also accused Silver Star of withholding information during its investigation of that charge.

**"A more fitting retribution might be an injunction that Silver Star properly operate the orphaned facilities for a minimum of two complete license terms."**

—FCC Review Board

In May of this year, Administrative Law Judge Edward Luton ruled there was no evidence Silver Star was engaged in a secret sale agreement. But the judge did find that the company had violated distress sale and license transfer rules by giving Ronald Rivers *de facto* control of the Cordele stations. Rivers, who held the title of GM, used his personal credit to borrow money for the stations and had little or no contact with Silver Star.

The judge concurred with the bureau's assertion that Lee originally intended to sell the two stations shortly after gaining control of them, but was thwarted in that plan when the FCC amended its distress policy rules to require the buyer of a distressed station to hold the property for at least one year. Instead, Silver Star opted to simply not take control of the stations by leaving them in Ronald Rivers's hands.

## NEWS BRIEFS

### Jacor Earnings, Per Share Loss Up

Jacor Communications reports record third quarter broadcast revenues and broadcast cash flow. The company posted broadcast revenue of \$20.9 million, up 53.1% over the \$13.6 million from the third quarter of 1987. Cash flow totalled \$4.96 million, up 32.1% from last year.

The company reports increased amortization and depreciation expenses resulting from its acquisition of two Tampa stations and Eastman Radio, but says those were more than offset by higher revenues. Despite those gains, the company posted an overall net loss of five cents per common share versus nine cents for the same period a year ago.

For the nine-month period ending September 30, Jacor reports a 62.8%

Luton also found that Silver Star had not responded properly to the Mass Media Bureau's questions about the nature of the transfer. Despite those findings, however, the judge ruled Silver Star was still fit to hold the Cordele licenses.

### 'A Naked End-Around'

But the review board took a harsher view of Silver Star's misbehavior. In its decision, the board termed Silver Star's actions "a naked end-around" that showed disdain for the Communications Act and a contempt for the Commission's minority distress sale process.

"By abdicating control to an individual (Ronald Rivers) Silver Star knew to have questionable FCC credentials," the board said, "this licensee has answered the operative question as to its trustworthiness."

The irony of stripping Silver Star of two stations it wanted to get rid of anyway was not lost on the board, which wrote in closing, "Given Silver Star's disdain for these stations, a more fitting retribution might be an injunction that Silver Star properly operate the orphaned facilities for a minimum of two complete license terms, but the Board has neither the institutional temperament nor the authority for exacting such remorseless atonement."

Silver Star can appeal the review board's decision to the Commission itself. Should the commissioners vote to uphold the revocation, Silver Star could take its case to the US Court of Appeals for the District of Columbia.

—Randall Bloomquist



**EMPIRE ROLLS IN THE DOUGH** — Happy spirits and high hopes were the order of the day when bankers and broadcasters gathered in the City of Brotherly Love recently to celebrate the closing of a \$7 million securities offering for Empire Radio Partners L.P. Underwritten by Philadelphia-based investment banking house Butcher & Singer, the successful sale of partnership interests and notes will bankroll Empire on a station acquisition campaign in the Northeast. Pictured (l-r) are media bankers David Lee and Marshall Pagon of Butcher & Singer; Empire Radio Partners CEO Dennis Israel; Anne Brehony of First Pennsylvania Bank; Andy Brothers of Empire Radio Partners; Anthony Braxton of First Pennsylvania Bank; and attorney Michael Jordan of Drinker, Biddle & Reath.

## NAB Brings Numbers To Bear In Translator Fight

Last week NAB gave the FCC a detailed study that it claims provides proof translators are being improperly used to bring distant signals into markets where listeners already have numerous radio choices. The study was filed as part of NAB's reply comments in a two-year-old petition for rulemaking proceeding that calls on the FCC to crack down on translator abuse.

NAB's filing, particularly the section dealing with the number of radio choices available to listeners in markets across the country, was designed in part to rebut a Federal Trade Commission filing that calls for the elimination of all translator restrictions in order to increase diversity of choice for listeners.

FM translators, low-power devices that receive the signal of a full-power station and rebroadcast it on another frequency, were authorized in 1970 in order to bring service to underserved areas, particularly in Western states, where reception is obstructed by geography or terrain.

The first part of the NAB's analysis, dubbed the "NAB National Radio Listening Study," seeks to provide an accurate picture of the number of radio signals available to listeners in markets of various size across the US. Using Arbitron's Total Audience Listening Output files for 3330 different counties and county parts, NAB determined that diarykeepers in the average county or county part in the US listed a total of 26.4 different radio stations. In the smallest counties, those with a 12+ population of 1000 or less, the average was 10.5 stations. The diarykeeping audience in markets of 500,000 or more listed an average of 81.4 stations.

In the second part of its analysis, NAB lists recent translator applications along with the population and number of stations available in the county where the applicant seeks to set up operation. The diarykeepers in each of those counties reported listening to anywhere from four to 101 stations, which NAB said supports its contention that translators are being used by some broadcasters to get into well-served markets.

The NAB also said that while its data is focused primarily on applications for non-commercial FM translators, "these materials provide a clear indication of the pattern that would emerge" if the FCC were to allow commercial translators to receive signals via satellite, microwave, and other alternative delivery systems. The Commission earlier this year gave operators of certain non-commercial translators that freedom.

increase in broadcast revenue, or \$54.7 million versus \$33.9 million for the previous year. Cash flow registered a 42.9% gain, \$11.7 million over \$8.2 million. The company says that because of larger interest expenses associated with acquisitions, a net loss of 51 cents per share was recorded versus 37 cents for last year.

### Osborn

#### Reports Improvement

Osborn Communications Corp. has reported a sharp increase in third quarter income, in part because of the sale of a Toledo radio property.

Osborn posted net third quarter income of \$9.4 million or \$1.83 per share, as compared with a net loss of \$600,000 or 12 cents per share for the same period last year.

Osborn President Frank Osborn said the highlight of the quarter was a non-recurring after-tax gain of \$10 million

from the sale of WHME/Toledo.

For the first nine months of the year, Osborn reported a 36% increase in revenues, to \$16.8 million from \$12.3 million a year earlier.

### Heritage Revenues Up In Third Quarter

Dallas-based Heritage Media Corp. has reported third quarter 1988 revenue of \$11.5 million, a 20% increase over \$9.6 million in the same period of 1987. The company also reported operating cash flow of \$4.2 million, up 19.4% from the previous year. Losses per share, which the company said were expected, totalled 42 cents a share.

Heritage's radio operations provided third quarter revenue of \$3.3 million, up 50.7% from 1987. Radio cash flow grew by 228.3% to \$600,000.

Heritage Media owns 11 radio stations and six television stations.



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Don Daniels (KUDL-FM, Kansas City)  
Jack Scott (KTNT-FM, Oklahoma City)  
Dave Jones (WSNE-FM, Providence)

Charlie Quinn (WEGX-FM, Philadelphia)  
Buzz Bennett (KHYI-FM, Dallas)  
Tom Graye (WHTX-FM, Pittsburgh)  
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## TRANSACTIONS

# Group W Sells Denver Combo For \$15.5 Million

Commonwealth Sells Sacramento FM, Buys Vegas;  
Drubner Drops CT Combo For \$5.2 Million

## Deal Of The Week:

## KEZW &amp; KOSI/Denver

PRICE: \$15.5 million  
TERMS: Asset sale, \$11.5 million cash. Additional five-year \$4 million promissory note at ten percent interest, with principal and interest payments accrued and deferred for five years. Seller to retain real estate valued at \$2 million.

BUYER: D&D Broadcasting Inc., owned by Steven Dinetz and Joseph Davidman.

SELLER: Westinghouse Broadcasting Co., headed by President Richard Harris. Other Group W stations include WBZ/Boston, KQZY/Dallas, KODA/Houston, KFVB/Los Angeles, WINS/New York, KYW/Philadelphia, KMEO-AM & FM/Phoenix, KDKA/Pittsburgh, KFBK & KAER/Sacramento, KQXT/San Antonio, KJQY/San

Diego, and WMAQ/Chicago.  
FREQUENCY: 1430 kHz; 101.1 MHz  
POWER: 5 kw; 100 kw at 790 feet  
FORMAT: Nostalgia; Beautiful  
BROKER: Bill Steding of Americom Radio Brokers  
COMMENT: The FM sold for \$7.5 million in June 1981, the AM for an estimated \$1.3 million in March 1986.

## KROY/Sacramento

PRICE: \$11.8 million

TERMS: Cash

BUYER: Great American Broadcasting, a Cincinnati, OH-based holding company headed by President Carl Wagner. The company also owns WDVE/Pittsburgh, WKLS-AM & FM/Atlanta, WDAF & KYYS/Kansas City, WKRC & WKRQ/Cincinnati, KEX & KKRZ/Portland, WTVN & WLVQ/Columbus, WNDE & WFBQ/Indianapolis, WLZR-AM & FM/Milwaukee, and WRIF/Detroit.

SELLER: Commonwealth Broadcasting of Northern California, headed by Dex Allen.

FREQUENCY: 96.9 MHz  
POWER: 50 kw at 500 feet  
FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners

## Alabama

## WRSM/Sumiton

PRICE: \$55,000 for 66%

TERMS: Monthly payments at rate yet to be determined by station income.

BUYER: T. Herb Steadman of Birmingham, AL.

SELLER: George Posey and J.L. Sartain Jr. are selling their individual one-third shares of Sumiton Broadcasting Co.

FREQUENCY: 1540 kHz  
POWER: 1 kw daytimer  
FORMAT: Country

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Paul Fiddick, President, Radio Group Heritage Media Corporation

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## TRANSACTIONS AT A GLANCE

Deals So Far In 1988:  
\$3,494,557,777

Total Stations Traded This Year: 1194  
This Week's Action: \$52,529,863  
Total Stations Traded This Week: 27

## Deals Of The Week:

- KEZW & KOSI/Denver \$15.5 million
- KROY/Sacramento \$11.8 million

- WRSM/Sumiton, AL \$55,000 for 66%
- KZLR/Pine Bluff, AR \$35,000
- KXRQ/Trumann, AR \$137,500
- KIOT/Barstow, CA \$765,000
- KMLO/Fallbrook, CA \$850,000
- WNLC & WTYD/New London, CT \$5.2 million
- WKUS/Sanford, FL \$417,000
- WIBV/Bellefonte, IL \$600,000
- WMPP/Chicago Heights, IL \$400,000
- WOAM/Elkton, KY \$57,000
- KNMO/Nevada, MO \$186,500
- KMZQ/Las Vegas \$6.7 million
- WMJY/Long Branch, NJ \$3.65 million
- KTLQ & KEOK/Tahlequah, OK \$424,040
- KNND/Cottage Grove, OR \$62,823
- WDAD & WQMU/Indiana, PA \$2.65 million
- WEEQ/Waynesboro, PA \$60,000
- WRXQ/Mt. Pleasant, TN \$75,000
- KRXX/Marlin, TX \$355,000
- KODM-AM & FM/Odessa, TX \$2.55 million

## Arkansas

## KZLR/Pine Bluff

PRICE: \$35,000

TERMS: Asset sale. Escrow deposit \$5000, balance due cash at closing.

BUYER: Metropolitan Media Group Inc., owned by Little Rock, AR-based investors Carl and Carlene Jones.

SELLER: Southern Starr Broadcasting Group Inc., headed by Peter Starr. The company also owns WPLR/New Haven, CT; WCAT/Leesburg, FL; WPMO & WKNN/Pascagoula, MS; and KZLR-FM/Pine Bluff, AR.

FREQUENCY: 1270 kHz

POWER: 5 kw

FORMAT: CHR

## KXRQ/Trumann

PRICE: \$137,500

TERMS: Escrow deposit \$20,000, balance due cash at closing.

BUYER: Eagle Communications Corp., owned by John J. Shields of Jonesboro, AR and John W. Shields of North Little Rock, AR.

SELLER: Cate Communications Corp., owned by Chapman Associates President Bill Cate.

FREQUENCY: 1530 kHz

POWER: 250-watt daytimer

FORMAT: Gospel

## California

## KIOT/Barstow

PRICE: \$765,000

TERMS: Stock sale valued at \$650,000. Separate real estate transaction valued at \$115,000.

BUYER: Patrick and Paula Michaels of Corona Del Mar, CA. They also own KWRH & KQLH/San Bernardino, CA.

SELLER: Walter and Margaret Tucker are selling their 100% stock interest in B&B Broadcasting Inc.

FREQUENCY: 1310 kHz

POWER: 5 kw day/500 watts night

FORMAT: AC

COMMENT: This station sold for \$535,000 in January 1985.

## KMLO/Fallbrook

PRICE: \$850,000

BUYER: Galaxy Broadcasting Group, headed by General Partner Bob Jacobson, the former GM of KNJO/Thousand Oaks, CA.

SELLER: North County Communications Inc., owned by President Wally Reid.

FREQUENCY: 107.1 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

BROKER: Roy Rowan of Blackburn & Co.

## Connecticut

## WNLC &amp; WTYD/New London

PRICE: \$5.2 million

BUYER: Andross Communications, owned by Ross Elder and William Devereaux.

SELLER: Drubner Broadcasting, owned by Norman Drubner. He also owns WNFI/Panama City, FL and WCOA & WJLQ/Pensacola, FL. He also owns an interest in the Daytona Group,

which owns KRIX/Brownsville, TX; KRGE/Weslaco, TX; KSLM & KXYQ/Salem, OR; KIVA-AM & FM/Santa Fe, NM; KIKO & KEYX/Miami-Globe, AZ; WSOR/Ft. Myers, FL; and WRFK/Richmond, VA.

FREQUENCY: 1510 kHz; 100.9 MHz  
POWER: 10 kw day/5 kw night; 3 kw at 328 feet

FORMAT: Gold; AC

BROKER: Mahlman Co.

Continued on Page 11



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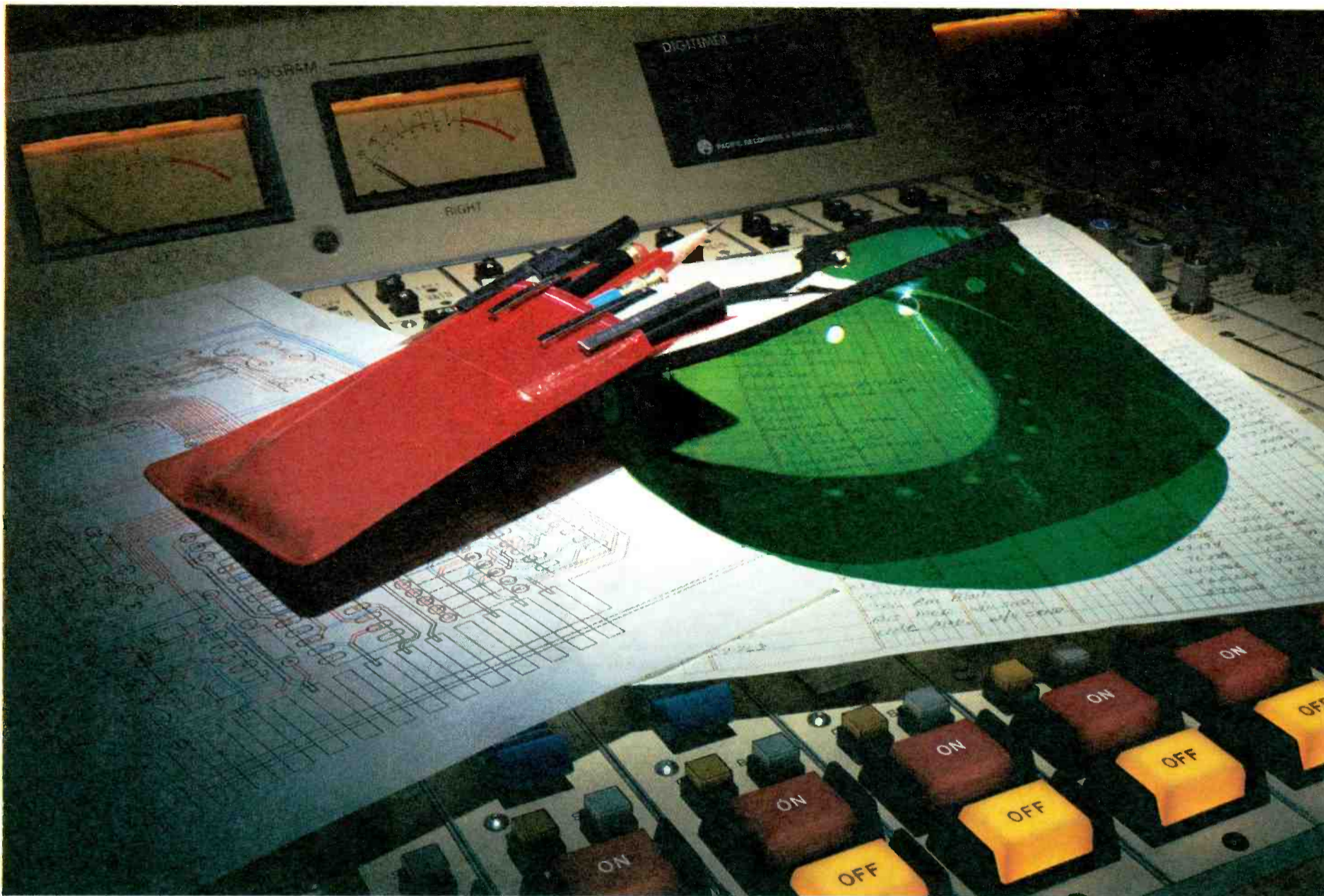


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- ★ Bette Midler—Perfect Isn't Easy
- ★ Ruth Pointer—Streets of Gold
- ★ Rubén Blades—Buscando Guayaba
- ★ Myhanh Tran—Good Company

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TRANSACTIONS

Continued from Page 8

Florida

WKUS/Sanford

PRICE: \$417,000

TERMS: Escrow deposit \$2000, to be counted against cash payment of \$80,500. Buyer assumes \$50,000 note payable in monthly installments of \$2690. Buyer provides \$65,000 promissory note with no interest, payable in monthly installments of \$500. Additional \$19,500 to be paid to settle IRS and brokerage claims.

BUYER: Bennett Broadcasting Corp., owned by Joan Bennett of Orlando, FL. She also owns a cable TV franchise in Lake County, FL.

SELLER: River Country Broadcasting Inc., owned by Walter Bowen and E.N. Dempster.

FREQUENCY: 1400 kHz

POWER: 1 kw

FORMAT: AC

BROKER: First Atlantic Group Inc.

COMMENT: This station sold for \$335,000 in October 1987.

Illinois

WIBV/Bellefonte

PRICE: \$600,000

TERMS: Stock sale valued at \$400,000 cash. Additional five-year noncompete agreement valued at \$200,000.

BUYER: Metro Broadcasting Inc., owned by David Embry, Emert Wyss Jr., Howard Linker, and Barry Baker.

SELLER: Belleville Broadcasting Co., owned by Marshall True and Marvin Mollring.

FREQUENCY: 1260 kHz

POWER: 5 kw

FORMAT: AC

COMMENT: This station sold for \$880,000 in March 1986.

WMPP/Chicago Heights

PRICE: \$400,000

TERMS: Cash

BUYER: Liberty Temple Full Gospel Church Inc., headed by Rev. Clifford Turner of Olympia Fields, IL.

SELLER: JANA Broadcasting Co., a debtor-in-possession.

FREQUENCY: 1470 kHz

POWER: 1 kw

FORMAT: Gospel

BROKER: Chapman Associates

COMMENT: This station sold for \$600,000 in March 1987.

Kentucky

WOAM/Elkton

PRICE: \$57,000

TERMS: Escrow deposit \$5000, additional \$52,000 cash due at closing.

BUYER: M&R Broadcasting Inc., owned by Marshall Sidebottom of Richmond, KY. Sidebottom also owns WIRV/Irvine, KY.

SELLER: B&E Broadcasting of Kentucky Inc., owned by Ernie Ashworth.

FREQUENCY: 1070 kHz

POWER: 250 watt daytimer

FORMAT: Country

COMMENT: This station sold for \$5500 in November 1986.

Missouri

KNMO/Nevada

PRICE: \$186,500

TERMS: Escrow deposit \$15,000, balance due cash at closing.

BUYER: KNEM Communications Inc., owned by Darrell Seltsam and Ferd Lightner of Columbia, MO.

SELLER: Nevada Broadcasting Corp., principally owned by Paul Baillon.

FREQUENCY: 97.7 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: This station sold for \$12,000 in November 1985.

Nevada

KMZQ/Las Vegas

PRICE: \$6.7 million

TERMS: Cash

BUYER: Commonwealth Broadcasting of Northern California, headed by Dex Allen. The company is selling KROY/Sacramento (see above deal). It also owns KYXI/Yuma, AZ.

SELLER: Olympia Broadcasting Corp., a Seattle-based group broadcaster headed by Ivan Braiker and James Ireland III. The company also owns KMGX/Fresno; KYAK & KGOT/Anchorage, AK; KIAK & KQRZ/Fairbanks, AK; KTRW & KZZU/Spokane, WA; KXXR/Kansas City; and KIIQ-AM & FM/Reno.

FREQUENCY: 100.5 MHz

POWER: 100 kw at 1104 feet

FORMAT: AC

BROKER: Elliot Evers of Media Venture Partners.

COMMENT: Olympia purchased this station in October 1984 for \$1.5 million.

New Jersey

WMJY/Long Branch

PRICE: \$3.65 million

TERMS: Station assets for \$3.4 million, plus tower real estate transaction valued at \$250,000.

BUYER: Don Kelly and Jerry Koeppe. They also own WHDZ & WXKC/Erie, PA.

SELLER: Mammoth Broadcasting Inc., owned by John and Elizabeth Hoffman.

FREQUENCY: 107.1 MHz

POWER: 3 kw at 400 feet

FORMAT: CHR

BROKER: Timothy Gammon of Americom Radio Brokers.

Oklahoma

KTLQ & KEOK/Tahlequah

PRICE: \$424,040

TERMS: Asset sale for \$300,000 cash. Five-year noncompete valued at \$94,040 and payable \$20,000 cash at closing and balance in monthly installments of \$1234. Consulting agreement valued at \$30,000 is payable in monthly installments.

BUYER: Demaree Communications Inc., owned by Paul and Martha Demaree of Sallisaw, OK. Paul Demaree is the sales manager of KKID-AM & FM/Sallisaw, OK.

SELLER: KTLQ Radio Inc., owned by Ralph Lynch.

FREQUENCY: 1350 kHz; 101.7 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: AC

Oregon

KNND/Cottage Grove

PRICE: \$62,823

TERMS: Stock sale for \$5000 cash. Buyer assumes liabilities in excess of \$57,823.

BUYER: Robert and Diane O'Renck. Diane is employed as the station's manager.

SELLER: David and Mary Pflieger are selling their interests in Thornton Pflieger Inc.

FREQUENCY: 1400 kHz

POWER: 1 kw

FORMAT: Country

Pennsylvania

WDAD & WQMU/Indiana

PRICE: \$2.65 million

TERMS: Cash payment of \$2.5 million, assumption of liabilities valued at \$150,000.

BUYER: A new company being formed by Richard Sherry, the GM of the combo for the past eight years.

SELLER: Indiana Broadcasters Inc., a division of Progressive Publishing Co., headed by W.K. Ulerich. The company also owns WCPA & WQYX/Clearfield, PA. It recently sold WMAJ & WXLRI/State College, PA.

FREQUENCY: 1450 kHz; 103.1 MHz

POWER: 1 kw; 3 kw at 170 feet

FORMAT: AC; CHR

BROKER: Glenn Serafin of Communications Equity Associates.

WEEO/Waynesboro

PRICE: \$60,000

TERMS: Escrow deposit \$6000, balance due cash at closing.

BUYER: Mar-Bob-Ben, a partnership formed by Mary Thomas, Robert Thomas, and Benjamin Thomas. They also own and operate WKSL/Greencastle, PA.

SELLER: Homes by Keystone Inc.

FREQUENCY: 1130 kHz

POWER: 1 kw daytimer

FORMAT: Gold

Tennessee

WXRQ/Mt. Pleasant

PRICE: \$75,000

TERMS: Cash

BUYER: New Life Broadcasting Inc., owned by Donald Paul and Kenneth Jenkins.

SELLER: Radio Maury County Inc., owned by Carl Swafford.

FREQUENCY: 1460 kHz

POWER: 1 kw daytimer

FORMAT: Country

COMMENT: This sale has been approved by the US Bankruptcy Court in Nashville, TN.

Texas

KRXX/Marlin

PRICE: \$355,000

TERMS: Cash

BUYER: Cln-Lynn Properties Inc., owned by Larry and Cindy Vardeman of Hewitt, TX and Lynn Parks of Dallas, TX.

SELLER: Crowder Broadcasting Inc., owned by Ronald Crowder.

FREQUENCY: 96.7 MHz

POWER: 3 kw at 300 feet

FORMAT: CHR

COMMENT: This station sold for \$245,000 in August 1987.

KODM-AM & FM/Odessa

PRICE: \$2.55 million

TERMS: Escrow deposit \$125,000, balance due cash at closing.

BUYER: East-West Broadcasting Co. Inc.

SELLER: D&F Broadcasting Inc., owned by Robert Devlin Jr. and Jon Ferrari.

FREQUENCY: 1310 kHz; 97.9 MHz

POWER: 1 kw daytimer; 100 kw at 360 feet

FORMAT: Country; AOR

BROKER: Blackburn & Co. Inc.

COMMENT: The FM sold for \$950,000 in July 1985, the AM for \$175,000 in September 1985.

KEZY  
Anaheim, CA

KSSN  
Little Rock, AR

WYNK  
Baton Rouge, LA

WUPE  
Pittsfield, MA

WERZ  
Portsmouth, NH

WXLC  
Waukegan, IL

KCYT  
San Antonio, TX

WYYY  
Syracuse, NY

WNUA  
Chicago, IL

KROY  
Sacramento, CA

WDSD  
Dover, DE

WKPE  
Cape Cod, MA

KKDJ  
Fresno, CA

KOWN  
San Diego, CA

KRLB  
Lubbock, TX

WZZO  
Allentown, PA

KMPZ  
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KDKS  
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KZSN  
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# MANAGEMENT

DEAR DIARY . . .

## Mentioning Specific Dayparts Can Aid Listener Recall

**B**roadcasters who can tie their on-air patter to the actual wording used in this fall's Arbitron diaries will have better — or at least more accurate — ratings, says KZRR/Albuquerque PD Frank Jaxon.

Noting the bold-print dayparts listed on the diary itself, Jaxon writes in *Joint Communications' Media Monitor* magazine that announcers should verbally duplicate those daypart mentions when highlighting a feature or taking a break.

THURSDAY									
Time	Station	Place	Check-over			Check-over			Other
			AM	PM	Day	Even	Night	Other	
Early Morning 5 AM to 10 AM									
Midday 10 AM to 3 PM									
Late Afternoon 3 PM to 7 PM									
Night 7 PM to 5 AM Thurs-Fri									

If you didn't hear a radio today, please check here.

Jaxon contends that the more a station uses this language on-air, the better the chance that diary-holding listeners will remember — and write down — the station's call letters.

## National Spot Radio Scoreboard

Total national spot radio expenditures for the month of September topped \$77 million — a 13.4% increase over 1987 figures.

Market	Sept. 1988 vs. 1987 (% of change)
1-10	+9.3
11-25	+14.2
26-50	+14.1
51-75	+16.2
76-100	+17.4
100+	+21.8

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

## How We Do Lunch

**W**hile "doing lunch" is a fulltime job for some folks, at least 51% of US workers say that they would rather not spend their lunch hour away from the office.

According to a recent survey by the NYC-based International Council Of Shopping Centers, the most-popular lunchtime meals (28%) are those brought in from home. Restaurant meals are second in lunchtime popularity, with "sit-down" settings (23%) beating out "carry-out" (17%) and "fast-food" feasts (14%).

Company cafeteria cuisine (7%) and shopping center food court platters (2%) complete the menu, while 8% of office workers say they

## Androgyny Is The Best Policy

**A**ndrogynous managers wear the pants in today's stress-free offices, at least according to a recent study conducted for the Trevose, PA-based *Management World* publication.

The study found that males and females alike suffer when traditional values clash with workplace realities. For example, women find it stressful when their self-perceptions, traditional female values, and expectations about life and work don't mesh with the white male management system, under which the expression of feelings is often discouraged.

On other hand, men (described as driven, competitive, unemotional and highly achievement-oriented "Type A" people) suffer self-imposed stress when they deny or fail to recognize their vulnerability and feelings of helplessness.

Managers can avoid these sexual pitfalls by adjusting their behavior

along the following lines. Female managers can move toward the androgynous zone by learning to be more confrontational, assertive, and proactive rather than reactive.

Male managers, however, are advised to put greater emphasis on the feminine qualities of their personalities, and to place more value on feelings and emotions.

## DATELINE

● **November 10-12** — 19th Annual Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.

● **November 11-13** — Young Black Programmers Coalition Annual Meeting. Houston, TX.

● **November 17-20** — Society of Professional Journalists, Sigma Delta Chi, National Convention. Convention Center. Cincinnati, OH.

● **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

● **January 9-10, 1989** — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

● **January 13-19, 1989** — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

● **January 14-15, 1989** — Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.

● **January 22, 1989** — NFL Superbowl. Joe Robbie Stadium. Miami, FL.

● **January 27-28, 1989** — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

● **January 28 - February 1, 1989** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

● **February 2-5, 1989** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

● **February 6-7, 1989** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

● **February 8-9, 1989** — NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

● **February 8-12, 1989** — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

● **February 22, 1989** — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

● **February 23-24, 1989** — 14th Annual Investing in Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.

● **March 1-4, 1989** — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.

● **March 3-7, 1989** — National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.

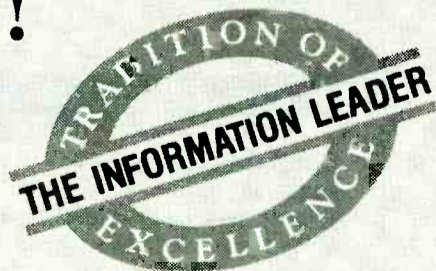
● **March 7-10, 1989** — Audio Engineering Society Convention. Congress Centrum. Hamburg, West Germany.

● **March 12-16, 1989** — North American National Broadcasters Association's Sixth World Conference Of Broadcasting Unions. Willard Hotel. Washington, DC.

● **March 13-14, 1989** — NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX.

● **March 22, 1989** — NAB's Radio Station Acquisition Seminar. New York Hilton and Rockefeller Center Towers. New York, NY.

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# How does it feel to be treated like a commodity?

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There's no way to avoid this feeling when you're just one of 10, 12 or 20 stations that are being represented by one of the megareps.

So if you're beginning to get that sinking feeling of becoming just a supplier of inventory, we have a way for you to escape the "numbers game."

Move to a place where you don't have to compete for attention.

At Eastman, you're an individual station with a unique personality, not a commodity. We don't blur the competitive differences between stations.

In fact, our people work overtime to understand your individual market, station and audience. They look for ideas and values that contribute to your getting a higher price for your product. In the top 20 markets, where Eastman reps a leading station, the market cost per point has increased 11 percent in two years.

Does your rep really sell your station the way you want it sold...or is it just price and ratings? If you're ready to be sold on quality, not just quantity, give Eastman a call at (212) 581-0800.

## Number of stations represented.

	Megarep A.	Megarep B.
New York	20	12
Los Angeles	8	17
Chicago	12	10
San Francisco	9	12
Boston	7	11
Washington	10	12

Source: SRDS, July 1, 1988.

## Number of stations represented.

	Eastman Radio.
New York	2
Los Angeles	2
Chicago	1
San Francisco	1
Boston	1
Washington	1

**EASTMAN RADIO**

The alternative to the megarep.



# SALES STRATEGY

## Updating Your Station's Sales Presentations

Nowadays, a cutting-edge sales resource center must put out much more than the traditional radio station's presentation information (with rankers). Decision-makers at today's alternate advertisers require you to take a fresh look at the materials, packaging, and first impressions created by your station's sales department. The usable information needed by a human resource director these days is far different from that of an agency, manufacturer, or distributor.

A sales resource center that includes targeted usable information can help your staff create far superior first calls, making the salesperson and the account more comfortable. Think of the resource center as literally a POP for salespeople. It's the last chance you have to make an impression on your staff immediately before they make any new calls or appointments.

When bringing your sales resource center into the '90s, you should make sure that you not only have targeted, well-positioned station packages to alternate decision-makers — but also that your regular station packages are targeted and relatable to the alternate decision-makers to whom they're presented. Let's take a look at each of these components:

### Targeted Packaging By Decision-maker

Decide which predominant alternate decision-maker provides — or should provide — a significant percentage of your revenue. Some examples might include recruitment and human resource directors, manufacturers and distributors, business-to-business and corporate advertisers, and traditional, non-radio retail accounts.

### See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: **Chris Beck Communications**, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

After isolating specific alternate decision-makers, start producing targeted one-sheets for your staff to use in presentations. Regardless of the decision-maker and platforms, there are four items that will help to geometrically increase your staff's impact with alternate profit centers. Of course, your station's overall qualifications are the most critical selling component, but you should also take care to include the following:

- a roster of similar advertisers
- reference letters from advertisers who've successfully used the station
- the specific benefits a certain advertiser can derive from radio
- targeted rate explanations



• Tape Mailed Same Day! • You Call:

Hollywood (213) 463-2492  
Terry Flood

Portland (503) 242-3235  
Rusty Kimball

Las Vegas (702) 737-9400  
Dennis Mitchell

Seattle (206) 587-2346  
Terry Draper

Sacramento (916) 487-2346  
George Allen

By Chris Beck

### Targeted Packaging

Since much of our selling comes from packages, it's important to take a few extra minutes when preparing these packages, rewriting them based on the basic requirements of that specific platform. Let's use first-quarter trip incentives as an example. The normal package for a retail/agency presentation would likely include a benefit statement such as "Drive traffic" or "Use trip as a consumer incentive" or "Help to promote January selling events."

However, such benefit statements have little validity or meaning to a manufacturer or distributor. The solution is to take a little extra time to provide specific positioning statements such as "Use this package as leverage with all or one specific member of the trade to gain additional in-store real estate and performance" or "Use the trip as a trade incentive to gain additional incremental sales" or "Help sell in a new product, rollout, or line extension."

When it comes to positioning the investment for retail agencies, you'd normally position strictly the package cost and number of spots. Targeted packaging for a manufacturer, however, would look totally different; i.e., 74 30-second brand commercials to promote a specific line or to back up a national promo — and 74 30-second trade commercials to use with one or several members of the trade in return for additional performance. (This is called a 30/30.)

### Rate Structure

Another consideration is the traditional rate card. If your station is seriously penetrating recruitment advertising, you already know that human resource directors are frequently intrigued by the possibility of radio advertising. However, they all too frequently have no idea what it means when the costs are presented to them.

The way to capitalize on this interest is to print a "display classified recruitment rate card," breaking it down into relatable day-to-day terms. For example, a station's 1/4 page, 1/2 page, and 1/2 page recruitment packages should mirror print ad rates — but rather than reflecting column inches, the client should see the corresponding number of radio spots. It's a very simple element, of course, but also one that generates an instant understanding on the part of the potential account.

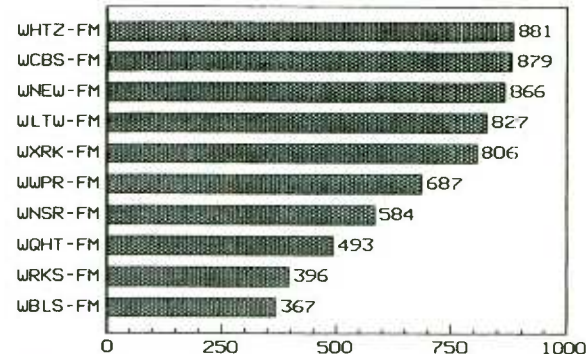
### General New Business

The same principle holds true for the self-serve information that your salespeople should have available for use in dealing with traditional non-radio accounts. The information should literally be a list of other non-radio advertisers that nevertheless use your station.



Research

### Z100'S LISTENERS ARE ON THE GO!



A 18-49  
AQH '00  
AWAY FROM HOME  
M-F 6A-7P



Source: Arbitron A.I.D.  
N.Y. Metro Spring 1988  
0889-07019-R18

WHTZ-FM • GENERAL OFFICE: 333 MEADOWLANDS PARKWAY, SECAUCUS, NJ 07094 (201) 867-5000  
NY SALES OFFICE: 787 THIRD AVENUE NEW YORK, NY 10017 (212) 826-6161

Z100/New York's one-sheets are a good example of simple, clean, and effective station presentation tools.

## Maximizing Support Materials

It's important to have development resources available for recruitment, manufacturer/distributor, business-to-business, and corporate accounts. For maximum impact, these should include:

- **Qualifications:** A list of similar manufacturers, human resource directors, and business-to-business accounts that use the station.
- **References:** At least three specific endorsement letters by platform.
- **Station Benefits By Platform:** Specific benefit statements targeted to each client's needs.
- **Rate Structure:** Targeted rate explanations that are relatable to alternate decision-makers.
- **Rewritten Station Packages:** Custom-tailor your station packages by decision-makers; i.e., show them the 30/30 concept. (See column for a complete explanation.)
- **Visualization Devices:** Pictures or short videos that depict actual success stories created by the station.
- **Commercial Montages:** Create a montage containing at least three commercials that have been used categorically by similar decision-makers.

Imagine the power of a one-sheet entitled "These People Don't Buy Radio." You then list 20 or 30 one-station buys before hitting them with the hook — "But they do buy (your station's calls) because it works."

You should also generate as many support endorsement letters as you can, and these letters should also contain copy that reads "we don't use radio — but we do use (your station's calls)." It's simple, but powerful, targeted information that makes your staff's job easier and more effective.

Soon you'll find your staffers using these quotes in person as well as to gain leverage for new appointments over the phone. If an account says "I'm not interested in radio," your sales rep can then respond: "We work with several accounts that don't buy radio, including some of the most-respected print advertisers in the city (give examples). They don't buy radio normally, but I'll bring you some of their comments about the results that we've generated for them

when you and I have our first meeting."

Another section of the material can be devoted to simple-targeted, well-produced one-sheets — such as the one reproduced in the sidebar at upper right — that provide a clean, concise overview of station benefits by various cells (working women, upper-income/dual pay-check families, etc.). These not only provide sales with targeted presentations, but also save valuable time that's often lost by rerunning the same rankers over and over again.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



# HOT TICKETS!™

## RADIO'S HOTTEST PROMOTION.

"Hot Tickets is the only promotion that makes me money... and makes my PD happy, too!"

Nancy Vaeth, VP/GM, WFMS, Indianapolis

"It made my station over \$100,000 in new business and sounded great on the air."

C.J. Jones, President, Jones Eastern Radio, Charleston, SC

"Hot Tickets is the best sales/audience promotion we've ever run."

Jerry Atchley, President, Southern Skies Broadcasting, KSSN, Little Rock/KZSN, Wichita

**H**ot Tickets!  
Works like a lottery.  
Makes you money. Builds CUME and TSL. Generates traffic for your clients. No wonder GM's and PD's both love Hot Tickets!

You don't want to be the station competing against Hot Tickets!

Hot Tickets is tested, proven, and sold on an *exclusive* one-station-per-market basis. Lock up Hot Tickets now, whether for immediate use, or for a later rating period.

Call toll-free 1-800-858-8880 for Hot Tickets.

In Texas call collect 214-934-2222.



FirstCom...First Again.

Please send details on availability of Hot Tickets for:

Station \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Attn: \_\_\_\_\_ Title \_\_\_\_\_ Phone \_\_\_\_\_

FirstCom Broadcast Services/13747 Montfort #220/Dallas, Texas 75240 (214)934-2222  
TM Service Mark, FirstCom Broadcast Services, A Division of Jim Long Companies, Inc.



# RADIO IS IN THE SWING WITH THE **BIG TOP PEE-WEE** PROMOTION!

Thanks to these  
great stations for  
helping to make  
**BIG TOP PEE WEE**  
a success:

ATLANTA/96 ROCK-WKLS  
BALTIMORE/B104  
BOSTON/WBCN  
CHICAGO/TBA  
CLEVELAND/WMMS  
DALLAS/Y95  
DETROIT/100.3 WNIC  
HOUSTON/POWER 104  
LOS ANGELES/TBA  
MIAMI/TBA  
MINNEAPOLIS/KDWB-FM  
NEW YORK/HOT 97  
PHILADELPHIA/WMMR  
PITTSBURGH/B94  
ST. LOUIS/KSHE-95  
SAN DIEGO/KGB  
SAN FRANCISCO/The All New X100-FM  
SEATTLE/KISW-FM 100  
TAMPA/Q105  
WASHINGTON, D.C./POWER 105



TM & © 1988 Paramount Pictures Corp. All Rights Reserved.



# MEDIA

## 700 PHOTOS

### "Country" — A Salute To An American Artform

Joint Effort By CMF, Abbeville Press

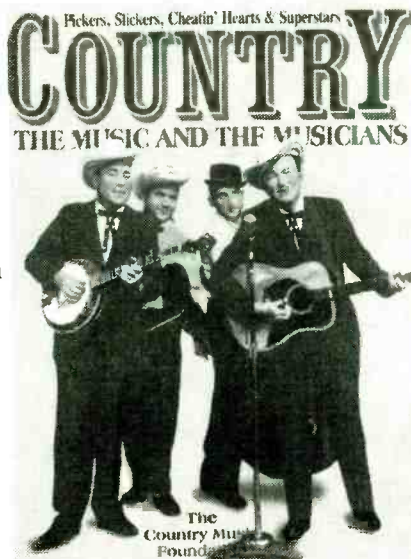
It's only been during the past two decades that country music has been taken seriously by the American mainstream. Even during the '60s when such brilliant songs as Johnny Cash's "Ring Of Fire" or Tammy Wynette's "Stand By Your Man" were reaching the top of the pop charts, country was still considered the domain of "hicks," "hillbillies," and common people.

All of that has changed, of course. Today's country is mainstream entertainment, as popular

in NYC or Las Vegas as it is in Nashville.

Now come one of the most ambitious, groundbreaking, and comprehensive country music studies to date. Published jointly by the Country Music Federation and Abbeville Press, "Country: The Music And The Musicians" (\$65, hardcover), has two things going for it.

First, with more than 700 photos from the Federation's archives, the hardcover is another of those splendid "coffee table" books for which Abbeville has become fam-



ous. Second, the book is no mere piece of fluff, as it features scholastic pieces by some of the form's best writers/historians, including Chet Flippo, Nick Tosches, Ken Tucker, and Robert Palmer, among others.

The book traces the development of the music, looking at artists both great and obscure. It ranges from the Carter Family, Jimmie Rodgers, and Bob Wills to Hank Williams, Elvis Presley, and Patsy Cline; from Waylon, Willie, and Dolly to Randy Travis, Steve Earle, and Nanci Griffith. Full of anecdotes, trivia, and never-before-seen photos, "Country" is a wonderful tribute to some of the greatest music America has ever produced... not to mention some of the finest music the world has ever heard.

## VIDEO

### NEW THIS WEEK

#### GENESIS: VIDEOS, VOL. I & VOL. II (Atlantic)

Phil Collins and bandmates Mike Rutherford, Tony Banks, and Steve Hackett are captured on every post-Peter Gabriel conceptual video the band has made to date. These two 60-minute volumes — available separately — range from 1976's "Trick Of The Tail" and "Robbery, Assault, And Battery" to tracks from the group's "Invisible Touch" LP. (Street date: 11/15).



**GENESIS: NOT FROM THE BEGINNING** — The three faces of Genesis, whose upcoming video collection spans only the group's post-Peter Gabriel phases.

#### STAND & DELIVER (Warner)

The moving, true story of Jamie Escalante, the East Los Angeles high school teacher who motivated his underprivileged students to excel in calculus. Edward James Olmos ("Miami Vice") and Lou Diamond Phillips ("La Bamba") star in this critically-acclaimed semi-hit that took its title from an RCA single by Mr. Mister. (11/16).

#### CHARRO (Warner)

Shortly before returning to live performances in 1969, Elvis Presley made one of his final feature film acting appearances in this action adventure cut from the same serape as Clint Eastwood's "Man With No Name" spaghetti westerns. In a rare non-singing role, the King portrays an ex-outlaw whose attempt to go straight is thwarted when his former comrades frame him for murder. Elvis did, however, contribute one song that's used during the opening credits. (11/16).

#### COLORS (Orion)

Dennis Hopper directed this controversial action flick, which stars Sean Penn and Robert Duvall as two police partners who deal with street gang violence in Los Angeles. Incidentally, this home video version features seven minutes of footage deleted from the film when it played in theatres. The Warner Bros. soundtrack LP features a raft of mostly rap numbers from the likes of Ice-T, Eric B. & Rakim, Salt-N-Pepa, Roxanne Shante, and Rick James. (11/17).

## TELEVISION

### TOP TEN SHOWS

OCTOBER 31 - NOVEMBER 6

- 1 The Cosby Show
- 2 Roseanne
- 3 60 Minutes
- 4 A Different World (tie)
- 5 Golden Girls
- 6 Who's The Boss?
- 7 Cheers
- 8 Murder, She Wrote
- 9 Empty Nest
- 10 Growing Pains

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **AS YEARS GO BY:** Mick, Keith, and Brian's '60s girlfriend-turned-'80s chanteuse Marianne Faithfull graces the set of NBC's "Sunday Night" (Monday, 11/14, 12:15am). Other scheduled performers include veteran New A'wlns singer Aaron Neville, saxophonist John Zorn, and the most eclectic quartet on this or any other planet — NRBQ.

• **ME & MY SHADOE:** "American Top 40" host Shadoc Stevens tears himself away from those Long Distance Dedications long enough to host "Friday Night Videos" (NBC, Saturday, 11/12, 1:30am).

• **DOIN' IT ZULU STYLE:** South Africa's Johnny Clegg & Savuka bring the sounds of the Third World to Zoo York City on NBC's "Saturday Night Live"



DJ TURNS VJ — Shadoc Stevens gets his act together and takes it to the tube.



'SUNDAY NIGHT' CHANTEUSE — Marianne Faithfull her beautifulself.

(Saturday, 11/12, 11:30pm). New mom Demi Moore hosts.

• **WILLIE WEEKEND:** Willie Nelson fans get a double dose of the Red-Headed Stranger this weekend. The recent author can not only be seen on his own Nashville Network special "Some Enchanted Evening With Willie Nelson" (Saturday, 11/12, 12:30pm, 5:30pm, & 9pm), but also co-stars with Delta Burke and Jack Elam in the CBS made-for-TV movie "Where The Hell's That Gold" (Sunday, 11/13, 9pm).

• **ON KENNY'S GUEST LIST:** Kenny Rogers hosts a score of athletes and a handful of singers at his country home for an upcoming ABC special (Monday, 11/14, 10pm). Joining him in Georgia are Gladys Knight, Janie Frickie, Kris Kristofferson, and the Smothers Brothers.

• **AFTER-HOURS CLUB:** Jazz vocalist Bobby McFerrin (Thursday, 11/17) and the Smothers Brothers (Thursday, 11/17) pull up chairs alongside Dave's desk on "Late Night With David Letterman" (NBC, 12:30am).

• **SAME GLADYS, DIFFERENT WORLD:** Gladys Knight will play herself in a guest appearance on NBC's "A Different World" (Thursday, 11/17, 8:30pm).

## FILMS

### WEEKEND BOX OFFICE

NOVEMBER 4-6

- |   |         |
|---|---------|
| 1 They Live                                 | \$4.8   |
| (Universal) *                               |         |
| 2 U2: Rattle And Hum                        | \$3.8   |
| (Paramount) *                               |         |
| 3 Everybody's All American                  | \$3.4   |
| (Warner Bros.) *                            |         |
| 4 The Accused                               | \$2.6   |
| (Paramount)                                 |         |
| 5 Halloween IV: The Return Of Michael Myers | \$2.3   |
| (Galaxy)                                    |         |
| 6 The Good Mother                           | \$1.8   |
| (Buena Vista) *                             |         |
| 7 Mystic Pizza                              | \$1.407 |
| (Goldwyn)                                   |         |
| 8 Punchline                                 | \$1.406 |
| (Columbia)                                  |         |
| 9 Gorillas In The Mist                      | \$1.37  |
| (Universal)                                 |         |
| 10 Alien Nation                             | \$1.30  |
| (20th Century Fox)                          |         |

\* First week in release

All figures in millions

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Iron Eagle II: Battle Beyond The Flag," a sequel to the high-flying action-adventure film of a couple years back. The upcoming Epic soundtrack features performances from the likes of Britny Fox, Ruth Pointer & Billy Vera, Mike Reno, FM/UK, Henry Lee Summer, and Alice Cooper, the latter of whom's remake of Spirit's "I Got A Line On You" is the first single to be issued from the LP.

## MUSIC & MOVIES

### CURRENT

#### U2: RATTLE & HUM (Island)

Single: Desire/U2

#### COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys

Hippy Hippy Shake/Georgia Satellites

Wild Again/Starship

Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin

#### BIRD (Columbia)

Featured Artist: Charlie Parker

#### IMAGINE (Capitol)

Single: Jealous Guy/John Lennon

Other Featured Artists: Beatles

### UPCOMING

#### IRON EAGLE II

Single: I Got A Line On You/Alice Cooper (Epic)

#### THE LAND BEFORE TIME

Single: If We Hold On Together/Diana Ross (MCA)

#### 1969 (Polydor)

Single: Windows Of The World/Pretenders

Other Featured Artists: Jimi Hendrix, Blind Faith, Cream

#### BUSTER (Atlantic)

Singles: A Groovy Kind Of Love/Phil Collins

Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

#### SCROOGED

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green

(A&M)

Sweetest Thing/New Voices Of Freedom (A&M)



# LIFESTYLES

## The Changing American Household

Childless Married Couples Make Up Largest Segment

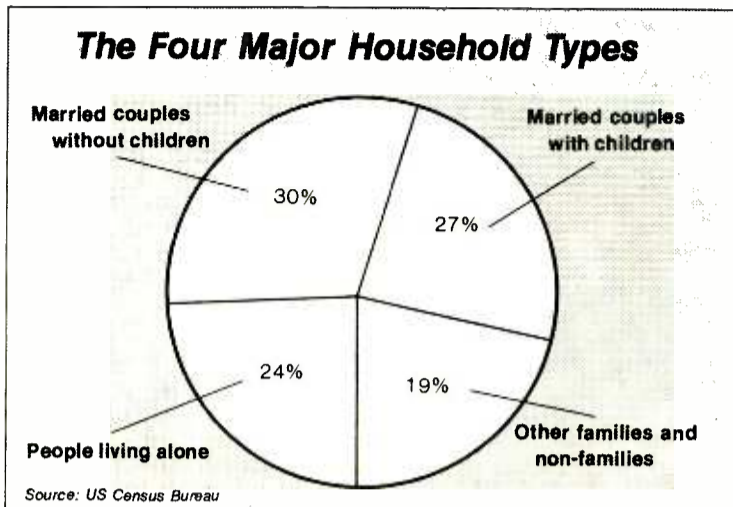
Time was that the vast majority of American households were comprised of the traditional family — mom, pop, and the kids. This is no longer the case, however, as the US Census Bureau's 1988 population survey reveals that households can presently be divided into four major groups.

Families still make up the majority of households, but they are no longer the traditional family units. In fact, the percentage of married couples with children has declined sharply as a share of households — from 40% of the total in 1970 to 27% in 1988.

### Non-Family Households Up 10%

Interestingly, the single largest household segment in 1980 — comprising 30% of the total — is made up of married couples without dependent children. Incidentally, this percentage has seen no change during the past 15 years. Also, 15% of US households are composed of families without a married couple. The majority of these — 7.3 million households — are single-parent families.

As for the non-family households, the study shows that 28% of



all households are non-families — that is, people living alone or with unrelated people. This share is up almost 10% from the 19% recorded in 1970.

In fact, non-family households account for half of all household growth during the past 18 years. The majority of these non-family

households consist of single people living alone, although 4% of these are "other non-families," which would include unmarried couples and people living as roommates. However, the majority of these non-family households are headed by women, many of them older widows living alone.

## More Americans Using PCs To Work At Home

As recently as several years ago, people generally purchased home personal computers mainly for educational or recreational purposes. All of that is beginning to change, however, as an increasing number of US consumers are buying PCs to create their own home offices.

According to a survey of 10,000 computer owners conducted by the Infocorp research firm, 1987 PC sales to people who use them to work at home increased 28%. Meanwhile, '87 computer sales for non-business units rose but 11%.

The market's shift toward work-at-home PCs has made IBM and

IBM-compatibles the top-selling models (used by 38% of those surveyed), followed by Commodore (31%) and Apple (12%). The main reason for this is that so many people have learned to use PCs at their workplaces, they're buying models that use the same software for home use.

In addition, the survey found that 49% of the respondents use computers at work but not at home, while 23% report bringing work home to do on their home computers. Furthermore, more than one-quarter of America's estimated 17 million home workers use PCs to run their businesses.

## \$383 MILLION MARKET

### Bottled Water — A Sparkling Business

As water quality sinks to dubious, if not dangerous, levels in many areas, US sales of bottled water have reached a rolling boil. According to the latest figures from SAMI/Burke research, total sales of bottled water for the year ending May 20, 1988 soared 25% to \$383 million.

Breaking the bubbling business down by category, sales of mineral water rose 68% to \$5 million, sales of flavored sparkling water in-

creased 49% to \$29 million, and sales of flavored mineral water rose 47% to \$33 million. Meanwhile, sales of spring water — which currently account for the largest share (39%) of the market — jumped 23% to \$148 million.

As for the most popular brands of bottled water, Arrowhead is in first place and Poland Spring is second, with the latter's parent brand Perrier in third.

## How To Pick Up Girls ... Or Guys!

You're in a crowded bar. Across the room you see a stranger that sets your heart racing and your palms sweating. The adrenalin is flowing. You want to approach this gorgeous creature. You need an opening line, and you know how important it is because initial impressions really do matter. A line like "You don't sweat much for a fat girl!" just won't cut it for the guys, although the old Mae West quip "Is that a gun in your pocket . . . ?" works for the gals almost every time. Actually, almost anything a woman says to a man will work every time — although a simple "Hi" can do wonders for both sexes.

### Any Opening Line Will Work On Men

At least those are the findings of a recent study entitled "Reactions To Heterosexual Opening Gambits: Female Selectivity and Male Responsiveness" conducted by Michael R. Cunningham of the University of Louisville, Kentucky's psychology department. Cunn-

ham found that women in singles bars evaluate men by their opening gambits, while men generally respond to any opening line from a woman, usually considering it to be a sexual invitation. In other words, men will bite almost any bait.

Women, however, assess a man's personal qualities from their opening line, looking for the brightness and sociability that makes them choose to spend some time with the stranger. Cute or flippant lines ("Is that really your hair?") generally result in strike-outs, but direct ("Uh, I feel a little embarrassed doing this . . .") or innocuous ("How do you like the band") approaches present something of the person behind them and get better results.

The study also found that — contrary to popular belief — adding some slight physical contact to the line has little effect on the outcome. By and large, though, lab experiments and barroom research alike confirm that the best pickup device is probably still a friendly "Hello" given with a big smile.

## CHRONICLE

### Marriages:

MCA Jazz/Narada Records Director/Marketing **Randall Kennedy**, to MCA Distribution/Video sales rep **Robin Wilensky**, October 29.

### Born To:

WPRH/Columbia, SC air talent **Russ Bryant**, wife **Martha**, daughter **Joanna Jean**, October 31.

# Decorate Your Airwaves

## Jingles...

Add sizzle to your station with 7 custom jingles with your slogan, call letters & dial position. Vocals also include Merry Christmas, Seasons Greetings, Happy Thanksgiving & New Year. Instrumentals are Do You Hear What I Hear, 12 Days of Christmas & Auld Lang Syne. Allow 7-10 days at \$1,000

## Singles...

Get the Christmas classics—old & new—without surface noise and with no cue-burn. Century 21 has radio CDs with consistent audio levels, tight starts, the best quality and 100% holiday hits. With Century 21's three double-length CDs, you'll get 3.5 hours of great Christmas music without repeats. \$225

## ...& Production Music for Kris Kringle

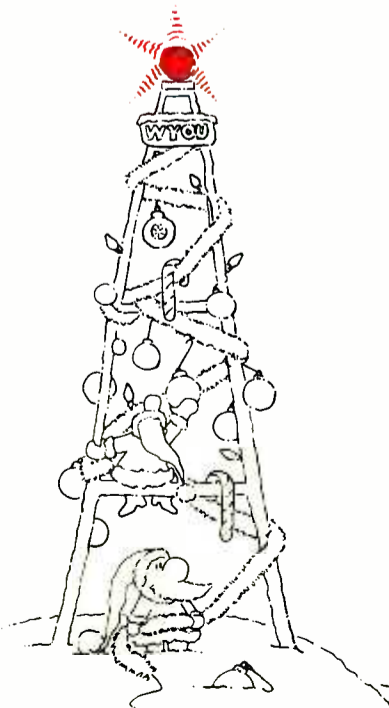
These money-making instrumentals change your seasonal commercials from naughty to nice! You'll get 100 cuts including 19 effects at . . . Only \$495.

**century21**  
PROGRAMMING, INC.

14444 Beltwood Parkway, Dallas, Texas 75244  
(214) 934-2121 or toll-free (800) 582-2100

## Wrap it All Up!

Jingles, singles & instrumentals \$1,720  
Delivered via Federal Express \$1,450





The Strategic advantage:

# MUSIC RESEARCH EVERY WEEK

**A**s a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

**Great radio stations** maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

**There's a unique** research program available only from Strategic Radio Research that keeps you in touch with your listeners *every week of the year*. With our program, you're always playing the best possible music— currents, recurrences, *and* oldies— because your music research is *always* in the field.

**And because we're** in the field doing research for you every week, you can also receive a comprehensive program of *weekly perceptual research*.

**To request a research proposal** for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today, at (312) 280-8300.

**In our industry**, gimmicks and "quick fixes" abound. But *keeping in touch with your listeners* on a weekly basis gives you an inarguably real, long-term advantage. It improves your product, so it helps you win.

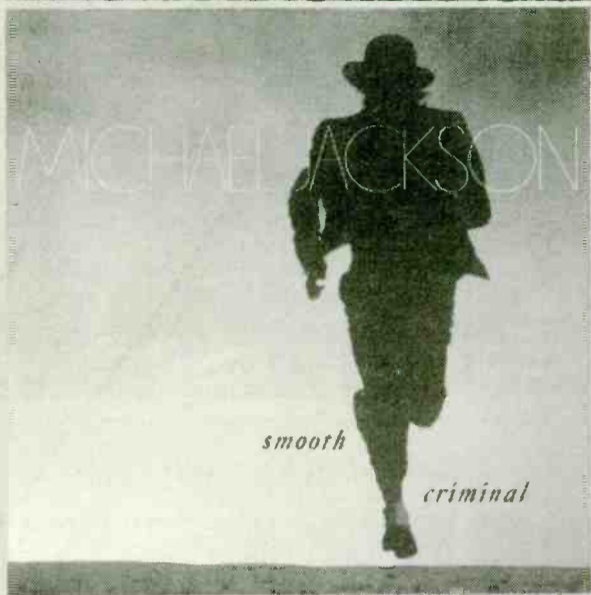
Exclusively from . . .



211 E. Ontario  
Chicago, IL 60611  
(312) 280-8300



# EPIC/PORTRAIT/CBS ASSOCIATED



## MICHAEL JACKSON

### “Smooth Criminal”

- Most Added Second Week In A Row
- Now On 147 CHR Reporters — 60%
- Urban Contemporary Chart Debut **20**
- Top Ten Requests MTV

### **BREAKERS.**



## JOAN JETT & THE BLACKHEARTS

### “Little Liar”

Now On 128 CHR Reporters  
... And Breaker Bound!

WXKS WGH 26-22  
WZOU deb 33 WCZY 35-29  
PRO-FM 30-25 (HOT) WLOL 36-30  
KEGL 18-14 WKBQ add  
Y95 29-21 KZZP add  
KRBE 36-30 KCPX add

WERZ add 37 KQIZ add  
WSPK 28-22 (HOT) KIXY 33-23 (HOT)  
KZZB add WLRW add  
WCGQ add 99KG 26-18  
94TYX add WSPT add  
WOKI 22-15 WPFR add  
KTUX 35-26 KYA 23-16  
KJ103 37-29  
WZOK add  
KAY107 add  
FM104 23-15  
KOY-FM add  
KWNZ add  
99GFM add 35

**NEW & ACTIVE**

AOR Breaker Tracks **27**



## CHEAP TRICK

### “Ghost Town”

Now On 116 CHR Reporters!  
Check This P-1 Action:

WZOU B97 KKRZ  
CKOI WNVZ KWOD  
B94 WCZY KISN  
PRO-FM WLOL KWSS  
KEGL WKBQ KPLZ  
Y95 Y108 KUBE

**NEW & ACTIVE**

AOR Tracks **43**





# PEOPLE

## Urbane Contemporaries



CBS Records International Sr. VP and CBS Records UK Managing Director UK Paul Russell (l) mysteriously failed to wear his sunglasses, hipster's hat, and patch-laden leather jacket when posing with such fashionable figures as (l-r) producer Terry Lewis, Columbia recording artist Terence Trent D'Arby, and producer Jimmy Jam at the recent CBS Records UK convention.



### Hats On For Elton

Despite having recently jettisoned his penchant for outlandish rock 'n' roll outfits, MCA recording artist Elton John (c) finds himself flanked by members of that outlandish rock 'n' roll outfit, Mercury recording artists Bon Jovi. Seen comparing chapeaus backstage at John's recent Madison Square Garden concert are (l-r) Bon Jovi guitarist Ritchie Sambora, John, and Bon Jovi frontman Jon Bon Jovi.



### Labelle Ami

MCA recording artist Patti Labelle (l) and producer/Reprise recording artist Narada Michael Walden share smiles and handshakes upon the completion of her upcoming, as-yet-untitled LP.

### L.A. Celebrates NYC's 'QCD



Members of the Los Angeles record community recently raised champagne glasses and voiced congratulatory cheers in celebration of New York City's latest contemporary jazz outlet, WQCD. Photographed at the L.A. fete hosted by Burns Media Consultants, which returned to the broadcast programming area via its involvement with WQCD, are (l-r) Tribune Radio VP Wayne Vriesman, Burns Media President George A. Burns, WQCD PD Wendy Leeds, WQCD GM Ray Gardella, and Burns Media's Adam Burns.

### Did Ya Hear The One About...



A&M Records debuted its new comedy label — Blue Rose Records — to the sounds of guffaws and chuckles from the crowd at L.A.'s Improv. Captured hamming it up for audience members and photographers alike are (l-r) label VP/GM Bob Reitman and Blue Rose recording comics Will Durst and Diane Ford.



### Wonder If He's Driving?

EMI recording artist Dianne Reeves (r) has got to wonder if her driver, Stevie, can keep his eyes on the road. Actually, the Motown artist was merely cuttin' up with his pal between takes of a video shoot for her recent single, "Never Said," in which the Wonder-ful One makes a cameo appearance.



# PEOPLE

## Boy Meets Girl Meets BMI



Boy Meets Girl, aka George Merrill and Shannon Rubicam, show off the BMI Pop Awards they received at Los Angeles's Pazzia club for writing "I Wanna Dance With Somebody (Who Loves Me)." Making the scene are (l-r) manager Martin Kirkup, RCA Sr. VP/A&R Paul Atkinson, Rubicam, Almo/Irving Music Group President Lance Freed, Merrill, BMI's Barbara Cane, and BMI VP/Los Angeles Rick Riccobono.



## Browne Plays Christic Benefit

Jackson Browne played a benefit show for the Christic Institute recently at the Fox Theatre in St. Louis. Shown backstage are (l-r) Elektra's Steve Rabcor, Browne, and Elektra's Jay Hart.



## Thompson Remembers The Roxy

Capitol artist Richard Thompson, whose label debut album is "Amnesia," played a two-night stand at the Roxy in Los Angeles recently. Not forgetting to smile were (l-r) manager Gary Stamler, Thompson, Capitol Records President David Berman, the label's Harry Levy, and VP/Pop Promotion John Fagot.

## No Debate Over Dear Mr. President



Atlantic threw listening parties on both coasts for the eponymous debut album from Dear Mr. President. Shown at RCA Studios in New York are (l-r) the group's C.J. DeVillar, Atlantic's Joe Ianello, Dear Mr. President's Joey Hunting, Atlantic VP/Artist Relations & Media Development Perry Cooper, manager Bud Prager, the group's Julian Raymond, Atlantic's Osman Eralp, manager Rich Totoian, Atlantic's David Fleischman, the group's Eddie Sedano, Atlantic VP/National Album Promotion Danny Bunch, VP/National Promotion Andrea Ganis, the group's Chris George, and Atlantic's Richard Steinberg and Bob Kaus.

## Sweet Obsession Makes Epic Debut



Epic artists Sweet Obsession are three sisters from Detroit whose self-titled debut album was recently released. Pictured at a New York press debut for the group are (l-r, back row) E/P/A Sr. VP/GM Dave Glew, Sweet Obsession's Keena, Kimmaia, and Michelle, E/P/A VP/Black Music Promotion Don Eason, and Epic/Portrait Sr. VP/A&R Don Grierson; (seated, l-r) E/P/A's Larry Davis, Epic/Portrait VP/Black Music A&R Bernie Miller, and E/P/A VP/Product Development Dan Beck.



## Arista Signs K-9 Posse

Arista Records recently signed K-9 Posse, the label's first rap act, whose debut album will be released in December. Gathered 'round are (standing, l-r) manager Vernon Lynch, Arista's Mitchell Cohen, Arista President Clive Davis, and manager Greg Pai; (seated) K-9 Posse's Wardell Mahone and Vernon Lynch.



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**Steve Ellis**  
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"Selector is fundamental in developing the always changing perfect music mix."

**J.C. Floyd**  
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**Dean Landsman**  
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“THE WAY  
YOU  
LOVE ME”

**NEW & ACTIVE**

WPGC 2-1 HOT	HOT105 7-5
WFLY 3-1 HOT	Z102 deb 28
KMGX 1-1 HOT	KTUX add
KITY 9-6 HOT	WGTZ 29-25
KMEL 3-3 HOT	KYNO 13-9
HOT97 20-14 HOT	KFIV 9-8
Z93 9-7 HOT	KCAQ 17-14
PWR106 11-8 HOT	KWNZ add
HOT977 7-6 HOT	KRQ deb 35
WTIC 10-9 HOT	Q104 23-18
Y106 16-14 HOT	KNAN add
KDON 24-19 HOT	KIXY add
WXKS deb 25	KOZE add
KTFM deb 24	Y97 add
B96 20-16	
92X 31-25	
WHYT 20-13	
KIIS deb 30	
KKRZ 31-29	
KWOD 13-10	
KKLQ 28-26	
KWSS 35-29	
WAEB add	
WKQB 27-24	
WBCY 18-15	
KKYK deb 26	
WDJX deb 30	

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**STREET TALK**

**Shulman Makes It Official**

In the wake of his departure from Mercury/Polydor last week, **Derek Shulman** has officially been named President of **Atco Records**. Look for details soon, as Shulman prepares to “staff up.”

**Bruce Dickinson** has been named to MCA's newly-created VP/A&R East Coast post. He'd held a similar gig at EMI NY. MCA has also nabbed a new VP/Marketing, **Geoff Bywater**, who also exits EMI's Zoo York offices for Universal City.

Meanwhile . . . back in the local promo jungle, EMI has made a few moves of its own. **Mike Martin** segues from Miami to Atlanta, while **Harry Schwartz** returns to the label to handle Martin's former territory. **Michael Stone** transfers from Boston to Chicago, with **Michael Patt** from the **Jerry Brenner Organization** coming in to handle Beantown local. And look for EMI to appoint a West Coast AOR director by the end of the year.

**Clear Channel** has elevated **WQUE-AM & FM/New Orleans** VP/GM **Dale Matteson** to Regional VP for **KALO & KHYS/Beaumont-Port Arthur-Houston**, as 'QUE GSM **John Rokweiler** assumes the GM position at the Big Easy outlet.

While NYC PDs sat on pins and needles, the August-September-October Arbitrends came in one day later than their 11/8 deadline. Why? Seems the ratings giant wanted to “verify some entries.” **Arbitron** denies the delay had anything to do with the recent **WYNY** and **WQHT** frequency flips. Hmmm.

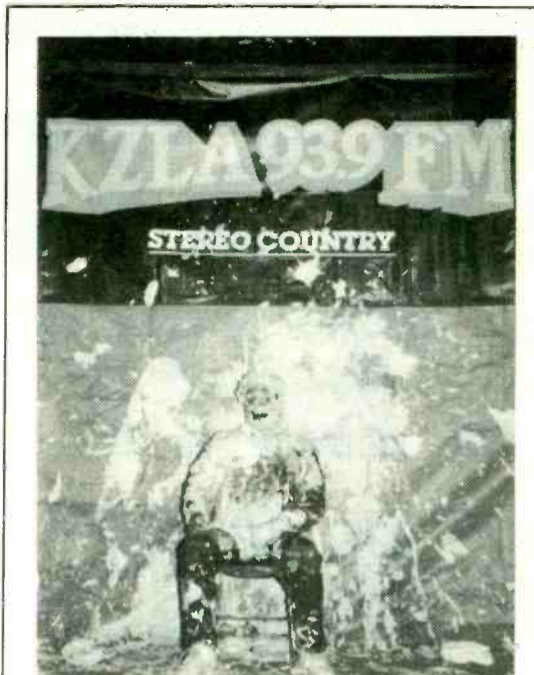
As ST's inkstained wretches went to press, informed sources maintained that negotiations in the proposed sale of **KNBR/SF** to **Century** were still in progress. Although the *San Francisco Chronicle* reported the deal would carry a \$27 million price tag, ST hears that the actual tab may wind up closer to \$21 million. **Century**, **NBC**, and broker **Cecil Richards** are all keeping their lips zipped.

**Signs O' The Times**

In the sovereign state of South Carolina, it's illegal to post signs of any nature — including political ones — on highway rights of way (which is where 99% of them can be found). Reacting to the current roadside clutter, **WKQB/Charleston's** “The Rude Awakening” morning show, featuring **Michael D. & Kato The Wonder Puppy**, began offering listeners a bounty of 20 cents per sign that resulted in thousands of eyesores collected.

OK, so **Westwood One** has bought **Transtar** “Format 41” outlet **KIQQ/L.A.**, and the rumors of format changes are as varied as the people offering them. The most persistent one we hear is that the station will flip to CHR with **Z100/NY** PD **Scott Shannon** at the helm.

But consider these two tiny shards of truth: Fact — **Shannon's** contract with **Malrite** doesn't expire until May 1989, and **WWI** should have **KIQQ** under its wing within the next 90 days or so. Fact — crosstown **Power 106** has already signed on to be the L.A. affiliate for **Casey Kasem's** “Casey's Top 40.” Ask yourself, would **WWI** let **Power 106** have such an important show if it was going to take **KIQQ** CHR?



**KSAN MORNING MAN GETS PIE-EYED** — When *KSAN/SF* morning man **Tom Benner** lost a recent *World Series* bet to *KZLA/L.A.* wake-up dude **John Driscoll**, the Northern Californian was forced to fly down to La-La Land, where he found himself on the receiving end of *Dodger Blue* whipped cream pies slung by patrons of the *Longhorn Saloon* in *Canoga Park*. As one glance at the above photo proves, **Benner** collected more hits than his beloved *Oakland A's* managed in the entire five-game series.

Seems as if those recurring widely-circulated rumors of **WMMS/Cleveland** OM **Kid Leo's** departure are highly exaggerated. Although the *Kid* has received some interesting offers from several record labels, ST has learned he won't be making a deal with **CBS**. Nevertheless, it seems that **Malrite** has been talking to the 16-year veteran about staying on, and has presented him with some rather lucrative incentives to do so.

**KGFJ/L.A.** has moved its **SMN** “Heart & Soul” format to all-nights and is once again live in all other dayparts.

**CRB Broadcasting** says it's not true that the planned sale of **WAES & WROQ/Charlotte** to **Adams Communications** has fallen through. This comes in the wake of rumors that **Adams** was ready to pull out. **CRB** head honcho **Edward Rogoff** says he is certain “that **Adams** would not tarnish its good name in the industry and before the **FCC** by failing to live up to its contractual obligations.”

**Shadoe In The Spotlight**

“AT-40” host/“Hollywood Squares” panelist **Shadoe Stevens** is one happening dude these days. **Viacom Productions** just gave him the nod to star in a two-hour **CBS-TV** pilot that *could* be the forerunner of a new weekly series. There are also strong rumbles about **Stevens** replacing “Wheel Of Fortune” host **Pat Sajak** when the latter starts hosting his new late-night TV talk show in January.

Meanwhile, ST hears that **Coleman Research** will launch a five-city study this month to determine the “awareness” of **Stevens** versus former AT-40 host **Casey Kasem**. Look for results in early December, just prior to **Kasem's** January debut at **Westwood One**.

Continued on Page 27



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FIRMLY SUPPORTS  
OUR CANDIDATE  
FROM THE  
"TEMPLE OF  
LOW MEN."

# into temptation



THE NEW SINGLE BY

# Crowded House

Paid for by the Capitol promotion department for better radio.

Produced by Mitchell Froom

Management: Gary Stamler

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"MY SONG"  
ALREADY ON OVER  
100 GAVIN STATIONS.

Glass Tiger's spirited new single and  
video featuring The Chieftains.

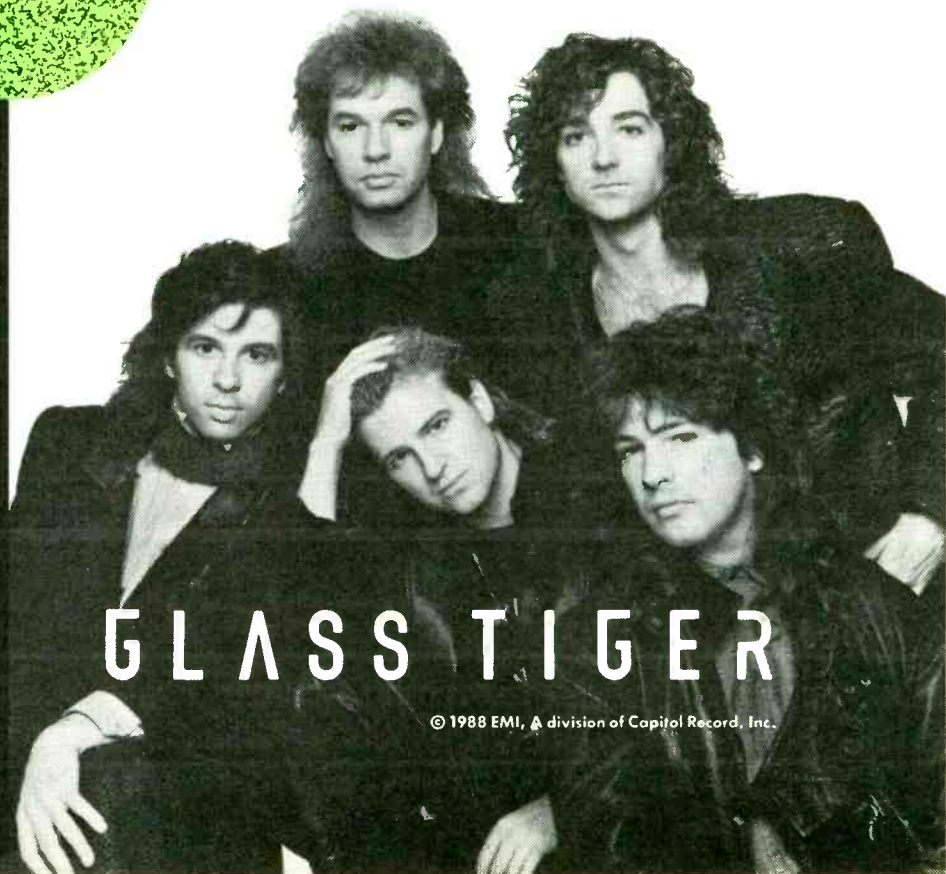
# glasstiger

## my song



Produced by Jim Vallance.  
Management: Star Dust management, Derek Sutton  
From the Diamond Sun album.

**EMI**



**GLASSTIGER**

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## STREET TALK

Continued from Page 24

**WPEG/Charlotte** acting GM **Chester Williams** gets the nod for the full title.

ST hears that **Island** is looking to expand on the West Coast, but that VP/Promotion **Bob Catania** has already narrowed the field down to a select few.

When **KIIS-FM/L.A.** asked the question "Which school has the most spirit?" the station received more than three million entries. The answer was Granada Hills High, whose students turned in more than 400,000 handwritten postcards for their school's right to be the site of a **Jets** concert.

Since **KOY (AM)/Phoenix** has opted to flip from a live Full-Service AC to **Transtar's** "AM Only" format (see Page 28), OM **Denny Nugent** — who joined last May from the OM slot at **WKRC/Cincinnati** — and 12 fulltimers are toast. Acting as a job clearing-house for himself and his displaced roster, Nugent can be reached at (602) 870-3521.

### Shot Down

When **KMJX/Little Rock** suddenly began losing power last Wednesday (11/2), PD **Tom Wood** headed out to the transmitter site, where he discovered several *bullet holes* in the transmission lines! The station wound up going dark for 40 hours while the necessary repairs were made. Wood attributed the damage to "random vandalism."

**KQMQ/Honolulu** Station Manager **Casey Stangle** has left to join **Charlton Buckley**, who will soon complete the purchase of crosstown **KIKI & KMAI/Honolulu** from **Parker Communications**. Stangle will become GM and will assume an equity position as well. Meanwhile, KQMQ PD **Kimo Akane** will take over most of Stangle's old duties.

ST hears that **Rick Carroll & Associates** will ink **MTV** to a consultancy deal. He'll offer input on the video channel's new music programming.

### A Station Shrink

**Summit Communications** and **Burkhart/Douglas** have inked **Dr. Perry Buffington** —

whose on-air show ("Dr. Buff The Think Shrink") airs on several **EZ** stations — to a consultation deal. He'll not only be available to all employees of Summit, but also to those of B/D's clients.

Financially-troubled **WCBM/Baltimore** — which switched from News/Talk to a Gold format earlier this year — has switched back to N/T, and hired **Joe Lombardo** as its PD.

Honolulu will have two new FM outlets within the next few days. Soft AC **KIOV** hits the air, consulted by **Mike McVay & Associates**, and it looks like Country **KDEO (AM)** will launch Country sister **KDEO-FM**, which will simulcast at 102.7 under PD **Sandy Beach**.

Original **KSLX/L.A.** staffers and longtime AOR air personalities **Shana** and **Damion** have each signed new, multi-year contracts.

Hosted by **Geffen's** AOR monster **Marko Babineau**, the first annual **T.J. Martell Foundation** Halloween Bash (10/28) not only featured some of rock's heaviest names, but also raised approximately \$30,000 to help fight leukemia, cancer, and AIDS.

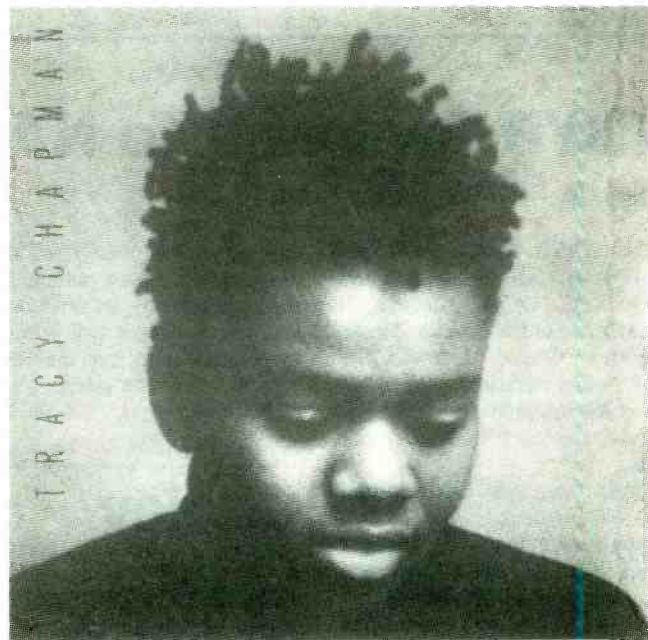
**Larry McBride** — former manager of country groups **Alabama** and **Atlanta** — has filed Chapter 7, owing creditors nearly \$15 million. When asked what happened to all his money, McBride cited the following lyrics from **Eddy Raven's** hit "Joe Knows How To Live": *Women are truly made to love/And money is without question made to spend.*

Condolences to **KFYR/Bismarck** VP/GM **Dan Brannan** and family on the loss of his son **John** in an auto accident.

### Triple Play

Congrats to **Geffen** Chicago rep **Starvin' Marvin Gleicher** and wife **Ilene** on the birth of triplets — **Simone Claire**, **Lily Rachael**, and **Benjamin Zachery** (11/8).

Country **KWJJ/Portland** has debuted its version of the "Affection Connection," to be hosted Fridays from 8pm-midnight by **J.J. McKay**, who noted that "if it's too successful, we'll have to launch a sequel — 'The Infection Connection.'"



# TRACY CHAPMAN

## BABY CAN I HOLD YOU

### This Week's CHR Action:

Y108add	Q105 23-20
KZZP add	KKRZ 34-32
KMEL add	KCPX 36-34
KZZB add	KISN 40-36
WINK add	WAEB 31-20
KZIO add	100KHI 35-31
KRQ add	WPST 26-15 (HOT)
WXKS 23-14 (HOT)	WCCQ 37-34
Z100 25-21	WZYP 38-35
Y95 24-20	KATD 30-27
Y100 30-28	

### Also On At:

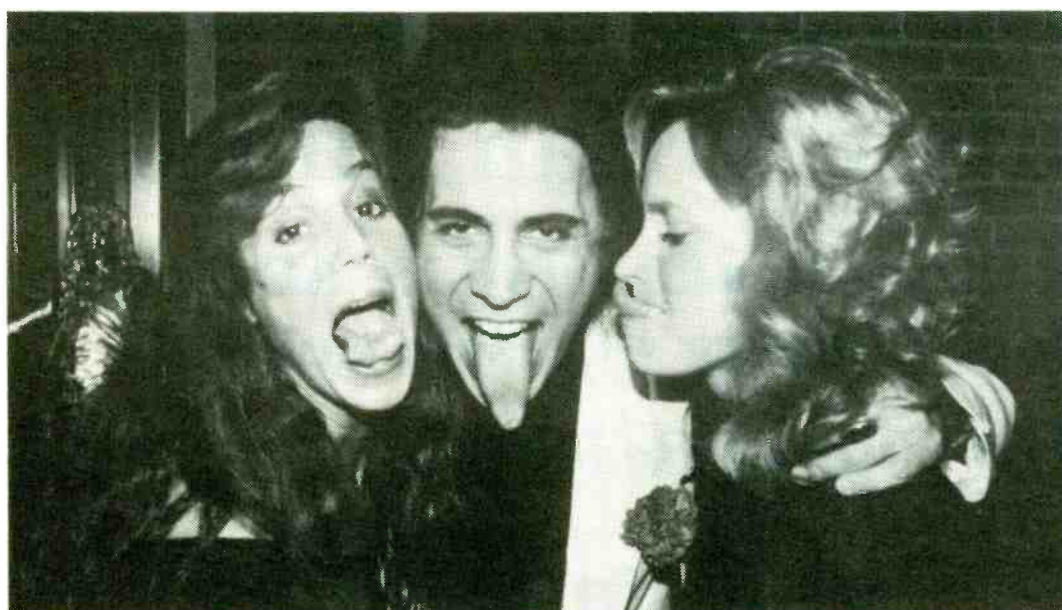
PRO-FM KCPW  
PWR99 KXYQ  
KTFM

### AC Breaker

The new single from her debut double platinum LP  
**TRACY CHAPMAN**

Produced by David Kershenbaum for SKB Record Prod. Inc.  
Direction: Elliot Roberts/Frank Girona Lookout Management  
Executive Producers: Don Rubin and Brian Koppelman

On Elektra Cassettes, Compact Discs and Records



**HOT LICKS** — Kiss master bassist and would-be record mogul Gene Simmons (c) found himself making a tongue sandwich with two fabulous radio babes — **WMMR/Philly MD Erin Riley** and **KGB/San Diego MD Pam Edwards**. The trio were snapped showing off their hot licks at the recent **RCA/Simmons Records** bash honoring the debut **House Of Lords LP** in Las Vegas.



## WBYS Switches To NAC From AOR

Picks Up WBMW Calls; Piccillo OM

AOR WBYS/Bufalo will become WBMW later this month and shift to NAC. WBMW will be a 24-hour affiliate of the Satellite Music Network's "Wave" format. The WBMW calls were last used by Infinity's Washington outlet until it gave them up last month in favor of WJFK.

WBYS owner John Casciani told R&R, "It's my opinion a station has two hurdles to clear — making people like what they hear, and making them remember where they heard it. Anytime you can get

call letters that easily roll off the tongue or have been put together in a person's mind, you are much further ahead. Those call letters are associated with an upscale approach." The last station Casciani owned was WIBM/Jackson, MI.

## Cooley GSM At KISW



J.L. Cooley

AOR KISW/Seattle has named J.L. "Spade" Cooley GSM. He previously served in similar posts at sister Nationwide Communications outlets KLUC/Las Vegas and, most recently, KZAP/Sacramento.

KISW VP/GM Beau Phillips commented, "We have been assembling a staff I've been hand-picking, and it was important that the GSM mesh on a personality level. For ten years Spade's set every billing record in the company as a salesperson and sales manager. To get a guy with his experience and business style is a perfect marriage."

"I'm excited to be here," Cooley said. "I'm looking forward to the many opportunities Seattle offers, and being at a great radio station."

Cooley joined KLUC in 1974 as an AE and was upped to GSM in 1978. He moved to KZAP as GSM in 1982.

Regarding the station's new format, Casciani noted, "It's the freshest, most innovative thing to come along in 15-20 years. I introduced the first Beautiful Music station to Buffalo many years ago. This is that kind of innovation. The target age we're shooting for is 32 — with spillover on both sides. It's a comfortable transition going from AOR to the 'Wave.'"

As part of the change, AM driver Tony Magoo and PM drive personality Charlie Seitz will exit; PD John Piccillo will become OM; and staffers Nick Charles, Mario Russo, Matt Young, and Mike Cohen will remain as board operators.

WBYS registered a 1.9 (12+) in the summer '88 Arbitron for 13th place and a 1.3 in the corresponding Birch for 17th place.

## WPZZ Opts For Boston As Program Director

Two weeks ago (R&R, 10/28), Willis Broadcasting announced that Quincy Jason would segue from PD/morning man duties at the chain's WKWQ/Columbia, SC to program its WPZZ/Indianapolis. Earl Boston, PD/morning man at Willis's WWPB/Florence, SC, was named to fill Jason's duties at WKWQ.

Effective this past Monday (11/7), however, Willis has shifted Boston to WPZZ. Jason, who never started at WPZZ, is instead expected to take the PD duties at Willis's WOWI/Norfolk vacated by Ron Atkins (see story Page 3).

WPZZ GM Dwayne Westbrook told R&R, "Earl Boston has experience; he has an excellent track record and knows what he wants to do in programming. I think we have enough ammunition to do

## 12 STAFFERS LET GO

## KOY Switches To Transtar's 'AM Only'

KOY/Phoenix pulled the plug on its Full-Service AC/News/Talk format yesterday (11/10) at 10am to hook up with Transtar's "AM Only." Twelve fulltime staffers, including PD Denny Nugent, were released. One fulltime employee, Asst. PD Doug Bensing, will remain and assume the title of Program Coordinator. The station will retain its present calls.

KOY VP/GM Mike Horne told R&R, "There are two News/Talk stations in town (KTAR and KFYI), so we weren't happy with the prospects of going up against them. When we considered the options, we got excited about filling the void for a Nostalgia format. Every song that we play from the satellite is in our record library. We're not going away — we're getting back to where we used to be.

There are examples of AM stations around the country like our own making the change to this format and having a lot of success with it."

Horne continued, "The Phoenix market has been very sluggish this year, as has the national market. We're responding to that market situation in a manner that will let us operate as economically effective as possible."

KOY will break from Transtar programming to carry ABC's Tom Snyder and Sally Jessy Raphael nightly talk shows (10pm-4am). The station will also continue to carry Los Angeles Dodgers games.

In the summer '88 Arbitron and Birch sweeps, KOY registered a 1.2 (19th place) and 1.1 (17th place tie), respectively.

## WCNN Drops Big Band For All-News

WCNN/Atlanta has dropped its Big Band/MOR format for all-News as an NBC Radio Network fulltime affiliate. The station will carry NBC news, features, and sports.

WCNN President/GM Robert Jackson commented, "We're pleased and honored in having NBC as our flagship network. In making the change to all-News, (of) premier importance was a network to build our foundation as the first all-News station in Atlanta."

NBC Radio Network/Talknet VP/GM Craig Simon added, "NBC is very proud to welcome WCNN to its lineup. We are certain WCNN will grow to be the news voice of Atlanta."

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THE BEATLES

THE ROLLING STONES

**J**anuary 1989 will mark the 25th anniversary of the beginning of one of rock & roll's most explosive events, **The British Invasion.**

Led by The Beatles, The British Invasion took the pop music world by storm and left it forever changed.

Beatlemania created an unprecedented demand for all things British and soon the charts were jammed with hits by The Dave Clark Five, Peter & Gordon, Herman's Hermits, The Rolling Stones, Petula Clark, The Moody Blues, The Animals, The Kinks, The Who, The Searchers, The Yardbirds, and so many, many more.

Now *you* can share the electrifying excitement of The British Invasion years 1964-67 with your audience...the personalities, the headlines, the stories behind the headlines, and most of all, the *music!*

PETULA CLARK

THE DAVE CLARK FIVE

THE HOLLIES

THE WHO

THE KINKS

THE ZOMBIES

# THE BRITISH INVASION ANNIVERSARY 25TH CELEBRATION

WITH DICK BARTLEY

THE ANIMALS

PETER & GORDON

THE YARDBIRDS

THE SEARCHERS

THE MOODY BLUES

HERMAN'S HERMITS

THE BRITISH INVASION 25TH ANNIVERSARY CELEBRATION is a spectacular 10-hour radio event—written, produced, and hosted by award-winning network radio personality **Dick Bartley.** Designed for broadcast during January, February, or March of 1989, this definitive British Invasion special will be distributed in stereo on **digital compact disc**, and availability will be strictly limited.

Featuring every major hit of the British Invasion era, and exclusive interviews with the people who made the music: Eric Burdon, Peter Noone, Graham Nash, Gerry Marsden, Roger Daltrey, Justin Hayward, Marianne Faithfull, Billy J. Kramer, Manfred Mann, and many others...THE BRITISH INVASION 25TH ANNIVERSARY CELEBRATION will create on your radio station the kind of excitement guaranteed to attract listeners and advertisers alike!

For detailed information, a demo, or to reserve THE BRITISH INVASION 25TH ANNIVERSARY CELEBRATION for your station, call D.B. Productions today at **(203) 227-5299.**



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Home Video  
Promotion



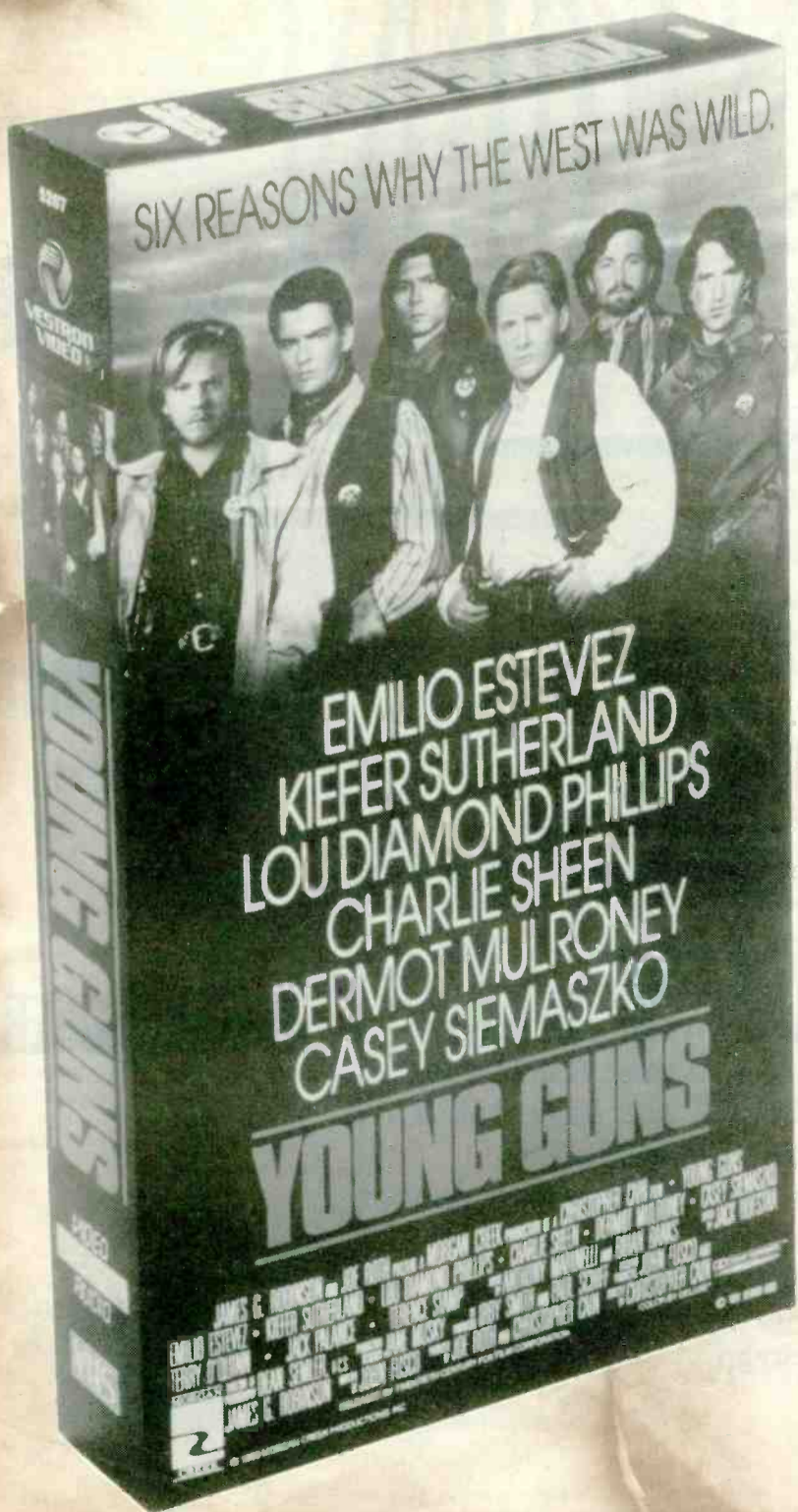
# WANTED

## YOUR LISTENERS

## REWARD



# YOUNG GUNS



Your listeners will get a bang out of "Young Guns." It's the new videocassette release from Vestron, starring six of today's hottest stars.



Your listeners will be blown away by this heart-stopping, gun-slinging action adventure—and they'll want to lasso your grand prize.

This free promotion is available exclusively in these markets January 4-February 4, 1989:

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Boston	Miami	St. Louis
Chicago	Montreal	San Francisco
Dallas	Nashville	Seattle
Des Moines	Nassau/Suffolk	Toronto
Detroit	New York	Washington, DC
Houston	Philadelphia	

Call Riled-Up Doc Fisher  
at R&R Marketing  
(213) 553-4330







Lori Vallandigham Irma Molina

## Radio

● **LORI VALLANDIGHAM** has been named Exec. Director/Marketing & Promotions for Anaheim Broadcasting's KPZE & KEZY/Anaheim, CA and KCAL/Redlands, CA. She was formerly a sales rep at the company.

● **IRMA "BERNADETTE" MOLINA** has been upped to Program Coordinator at KRTH-AM & FM/Los Angeles. She has been with the stations for more than seven years.

● **VICKIE JENKINS** has joined KOIT/San Francisco as ND and Public Affairs Director, and will also serve as morning anchor. She comes to the station from Crosstown KYUU.



Vickie Jenkins Bucky Albright

● **BUCKY ALBRIGHT** has been selected as PD/morning air personality at WUSJ/Johnson City, TN.

● **THOMAS REEVE** has been upped to the newly-created post of VP/Regional Sales & Corporate Development at the CBS Radio Networks. A five-year company vet, he most recently served as Eastern Sales Manager and Director/Youth Sales.

● **MIKE PRATER** has been named Western Regional Manager at the Transtar Radio Network. He joins from a stint as GM at KJKC/Corpus Christi.

## Records

● **JODY MILLER** has been appointed VP/Press & Artist Relations at Private Music. Miller is the founder and President of the JLM public relations firm.

Also at Private Music, **BETH LEWIS** has been promoted to Manager/Promotion & Publicity. She will coordinate press and radio nationally.

● Atco Records has made the following appointments to its Regional Promotion staff: **VALERIE DeLONG** will be based in Atlanta and service the Southeast; **JEFF HACKETT** will be based in Dallas and service the Southwest; **JEFF NEBEN** will service the West Coast and be based in Los Angeles; **BARBARA SELTZER** will serve the East Coast from a New York City base; and **PETER SPASOFF** will handle the Midwest region from a Chicago base.

## PROS ON THE LOOSE

**Steve Cannon** — Middays KOY/Phoenix (602) 496-8761

**Bill Cotreau** — MD/mornings WCVR/Randolph, VT (802) 775-9803

**Ken Kashan** — Promotion Dir. KGGI/Riverside, CA (714) 793-5036

**Dave Macy** — Mornings WQIO/Columbus, OH (614) 397-6229

**Maggie McKay** — Overnights KSRF/Santa Monica, CA (213) 822-0691

**Denny Nugent** — OM KOY/Phoenix (602) 870-3521

"Tuna" **Bill Roberts** — Afternoons KXKL-FM/Denver (303) 239-6627

**Mark Steven** — Mornings WVMX/Richmond, VA (804) 272-9582

**Rick Wiggins** — Production Dir. WDTX/Detroit (313) 349-4822

**Mark Woodworth** — Overnights WIYY/Baltimore (717) 235-4165

## CHANGES

**Jill Enomoto** and **John Reid** have been named AEs at Birch/Scarborough Research.

**Christine Balcius** has joined Arbitron Ratings in New York as a client service rep, and **Kathleen Cooney** has joined the company as an AE in Dallas.

**Lauren Johnson** has joined KQZY/Dallas as an AE.

**Stephen Szilagyi** has been appointed an AE at Christal Radio/Detroit.

**Keith Russell** has been named an AE at WZZU/Raleigh-Durham, NC.

● **JOAN SCOTT** has been upped to Regional Promotion Manager/West Coast at Motown Records. She joins the label from a three-year stint at Capitol/EMI in the same capacity.

Also at Motown, **MARY JOE MOORE** has been appointed Assistant to the VP/Promotion. She has been with the label for seven years, most recently serving as Assistant to the VP/Sales & Distribution.



Joan Scott William Velez

● **WILLIAM VELEZ** has joined PolyGram Records as Director/US Operations of its music publishing companies, replacing **BRIAN KELLEHER**, who was named PolyGram's VP/Special Markets. Velez formerly headed his own NYC-based music rights management company.

● **LARRY SILVER** has been promoted to the newly-created position of Controller at Elektra Records. He is a seven-year label vet and most recently served as Director/Finance.

● **VICKI ARNOLD** has been upped to Manager/Personnel & Payroll at WEA. She was formerly a Personnel Analyst at the organization.

Also at WEA, **MARI CONNOR** has been named Payroll Supervisor. She has been with the company for ten years.

● **MIKE FALEY** has been upped to President of Metal Blade Records. Other promotions at the label include **WILLIAM HOWELL** to VP/A&R and **JON SUTHERLAND** to VP/Media & Artist Relations.

## Industry

● **WENDELL WOOD** has advanced to Director/Corporate Communications at the Associated Press. She previously served as Director/Station Services for AP Broadcast Services.



Jim Cardillo Michael Sheehy

● **JIM CARDILLO** has joined Concrete Marketing as VP/Marketing. He was formerly with MCA Records, where he served in the publicity department.

Other appointments at the management and marketing firm include: **MINDY GLASBERG** to Director/West Coast Operations; **KIM KAIMAN** to Director/Creative Services at the New York office; and **DIANNE SHERMAN** to Co-Manager of such bands as **Winger**, **Metal Church**, and **Grin Reaper**.

● **MICHAEL SHEEHY** has been upped to VP/GM of commercial music production company HLC's newly-restructured Broadcast and Business Affairs Division. He is replaced as VP/Broadcast by **ERIC BLAIR**, HLC's former Director/Television Sales.

Also at the company, **JESSE ACUNA** will oversee the newly-formed Hispanic Division.

● **DONNA LEONARD** has joined the NAB as Director/Radio Membership. She was formerly Director/Marketing at Washington, DC-based Elliott Communications and has a background in radio.

● **RHONDA AMOE** has been upped to Division Manager/Southern Advertiser & Agency Radio Sales at Arbitron Ratings/Atlanta. She was previously the company's Southeast Regional Manager.

—John Brake

## R&R TIMELINE

*Cliff Levine began his radio sales career at KDAY/Los Angeles in 1957. Levine would later work at Crosstown KGFJ and KRKD before hooking up with KABC in 1965. He was elevated to KABC's GSM in 1972. One year ago today, Levine was named President/GM for WLS & WYZZ/Chicago.*



Cliff Levine

### 1 YEAR AGO TODAY

- Philadelphia Gold rush: CHR WCAU-FM becomes WQGL; WIOQ drops AOR
- Frank Cody promoted to VP/Programming at KTWV/Los Angeles and SMN's Wave Network
- Dean James named WBOS/Boston PD
- #1 CHR: "Mony Mony" — Billy Idol (Chrysalis)
- #1 AC: "That's What Love Is All About" — Michael Bolton (Columbia)
- #1 UC: "Skeletons" — Stevie Wonder (Motown)
- #1 Country: "The Last One To Know" — Reba McEntire (MCA) (2 wks)
- #1 AOR Track: "Cherry Bomb" — John Cougar Mellencamp (Mercury/PolyGram) (2 wks)
- #1 AOR Album: "Tunnel Of Love" — Bruce Springsteen (Columbia) (6 wks)
- #1 Jazz: "Dianne Reeves" — Dianne Reeves (Blue Note)

### 5 YEARS AGO TODAY

- Michael Plen promoted to IRS Records VP/Promotion
- Bob Travis named GCC Communications VP/Programming
- Tracy Mitchell rejoins KJR/Seattle as PD
- Geno Mitchell named KMEL/San Francisco MD
- AC KLHT/San Francisco becomes Gold KYA-FM
- #1 CHR: "All Night Long (All Night)" — Lionel Richie (Motown) (3 wks)
- #1 AC: "All Night Long (All Night)" — Lionel Richie (Motown) (5 wks)
- #1 UC: "All Night Long (All Night)" — Lionel Richie (Motown) (5 wks)
- #1 Country: "One Of A Kind Pair Of Fools" — Barbara Mandrell (MCA)
- #1 AOR Track: "Undercover Of The Night" — Rolling Stones (Rolling Stone/Atco)
- #1 AOR Album: "Uh-Huh" — John Cougar Mellencamp (Riva/PolyGram) (3 wks)
- #1 Jazz: "Foxye" — Bob James (Columbia) (5 wks)

### 10 YEARS AGO TODAY

- Richard Kale appointed Golden West VP/Radio
- Al Herskowitz named WIP/Philadelphia PD
- Charles Macatee named KLIF/Dallas Station Manager
- #1 CHR: "MacArthur Park" — Donna Summer (Casablanca) (2 wks)
- #1 AC: "Ready To Take A Chance Again" — Barry Manilow (Arista) (3 wks)
- #1 Country: "Sleeping Single In A Double Bed" — Barbara Mandrell (ABC) (2 wks)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (2 wks)

## Elton Strikes Back Coast To Coast



Elton John, who recently wrapped up his "Reg Strikes Back" tour with five shows at New York's Madison Square Garden, is pictured on the other side of the country backstage during his three-night run at the Hollywood Bowl. Shown are (l-r) MCA Music Entertainment Group Chairman Irving Azoff, MCA Records President Al Teller, John, manager John Reid, John songwriting partner Bernie Taupin, and MCA Exec. VP Richard Palmese.



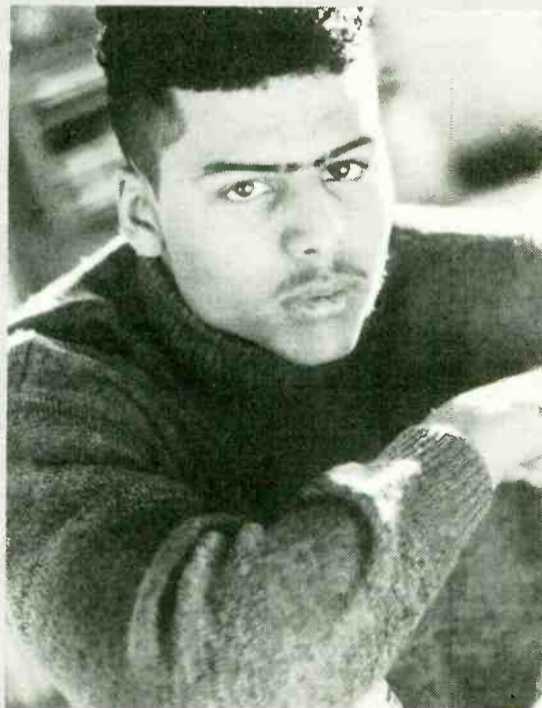
## ALB. SURE!

## Killing Me Softly

WHYT 18-11  
KITY 11-10  
FM102 25-19  
KROY 18-13  
KWOD deb 33  
KMEL add  
WPGC 14-12  
Z93 24-19  
PWR96 deb-29  
WFLY 29-20  
KTFM 17-16  
K106 deb 33  
KXX106 26-23  
HOT105 13-10  
BJ105 deb 34  
Z102 19-16  
KTUX deb 34  
KMGX 22-16  
KYRK add  
KRQ deb 38  
QV103 22-14

PRODUCED BY KYLE WEST  
CO-PRODUCED BY AL B. SURE!

FROM  
THE  
SMASH  
ALBUM  
IN  
EFFECT  
MODE



MANAGEMENT: UPTOWN ENTERPRISES, ANDRE HARRELL



AL B. SURE! IS THE WINNER OF A  
**SONY** INNOVATORS  
AWARD



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## NEWS

## LETTER

## Sharing Vision Vital To Good Management

In the story "Transtar DJs Opt For AFTRA" (R&R, 11/4), Transtar Sr. VP/GM Radio Formats Gary Taylor commented, "We have made some mistakes during our explosive growth... and didn't take time to say 'thank you.'" That comment alone indicates a clear lack of good human resources management. What better time is there than in a growth period to reward people and reinforce an environment where everyone can enjoy the participation of reaching a company vision?

I don't know Mr. Taylor and do not wish this to come across as a personal attack. Nor do I think that one statement can provide the means for me to pass judgment. I think, however, that this incident is a reflection of the mediocrity that exists in the management force or our industry today. There is too much focus on the end result of financial data and not enough focus on what it takes to get to the desired performance levels... Management's objective should be to have the company's goals and vision understood and appreciated

## Lambert

Continued from Page 3

where we haven't been as strong is in formatic discipline — our rotations and some of our music choices. Not that they've been bad, but they could be a lot better. And those are the strengths that Rick brings to our party."

Sullivan added, "I'll still have an overview of the programming, but in a broader sense. Rick will be responsible for the day-to-day affairs of the PD — music, promotions — all the things you'd expect a PD to do."

"I think I've landed the best position that's been open this year," Lambert told R&R. "The first time I spoke with Paul I had a good feeling. Both he and Steve are programming veterans, and we share the same philosophies."

Lambert, a veteran Houston programmer and personality, was KLOL PD for almost three years before exiting in September. During that time he bucked national AOR trends by emphasizing new music, despite competition from Classic Rock KZFX (which is, ironically, KXRX's sister station).

"I see us taking advantage of Rick's tendency toward currents," Sullivan said. "We've been playing fewer currents in the last few months, and we feel less comfortable with that approach."

Lambert agreed. "We're going into 1989, and I hear a lot of stations that sound like they're still in '78. I see a niche for the station to get more aggressive and adventurous musically and in all areas. Seattle is one of the best radio markets in the country right now. You've got two AORs (KXRX and KISW), a Classic Rock (KZOK), and two strong CHRs (KPLZ and KUBE)."

KXRX had a 3.7 in the summer '88 Arbitron and trails KISW by two points. In the corresponding Birch survey, KISW bested KXRX 8.4-4.6.

by everyone in the workforce.

In Transtar's case it is unclear where the focus from management was — clearly not in the area of creating an environment where people felt creative and appreciated by sharing in the same goals and vision as the hierarchy above.

Throughout R&R are headings like "Making A PD And GM Relationship Work" and "Sales Vs. Programming." Again, a reflection of the poor human resources techniques on behalf of all but a few top

management teams in our industry today.

The only thing of real importance that leaders do is manage culture. In the radio industry we may look at culture as the way our group members think, feel, and act... This week's R&R has helped me reinforce in myself the importance that I do all that I can to maintain a creative and satisfying environment for all (the people) I employ.

—Richard Torcasso  
COO, Aberdeen Communications

## Hornsby Hits New York



After Bruce Hornsby and The Range played New York's Beacon Theatre, Hornsby (second from left) gathered with RCA execs backstage. Flanking him are (l-r) manager Tim Neece, RCA Label President Bob Buziak, and RCA Exec. VP/GM Rick Dobbis.

## Raphael

Continued from Page 3

ming in network radio today is not only an opportunity but a challenge."

Prior to his three years as ND at NBC, Raphael served as a network producer there for three years. Before that he was a correspondent at UPI. He began his career at Group W all-News outlet WINS/New York.

## Atkins

Continued from Page 3

WYLD will continue its commitment to the New Orleans listener-ship — playing the best possible product with heavy street visibility."

Atkins began his career at WUFO/Buffalo as an intern, later moving to crosstown WBLK for weekends. He went on to program WBLK in 1983, then programmed KMJM/St. Louis from 1983-85. From 1985-87 he was PD at KMJQ/Houston, after which he joined WOWI.

## Aegis Records

Continued from Page 3

look forward to a long and prosperous association with them."

Leslie is also Chairman of the Leslie Group, founded and chaired the MGM/UA Home Entertainment Group and Pickwick International, and was previously President of CBS Video Enterprises.

Alexenburg previously was Sr. VP/GM at E/P/A and served at CBS Records for 15 years, beginning in promotion at Columbia Records. He also headed the Infinity and Handshake labels.

## Patrick

Continued from Page 3

Prior to joining WASH 19 months ago, Patrick programmed KJYO/Oklahoma City; WNKS/Columbus, GA; WYKS/Gainesville, FL; and WKZW/Peoria.

In Arbitron's summer '88 book, WKSZ tied for tenth 12+ (4.5), a whisker behind fellow AC WSNI (4.6) and slightly better than its other AC rival WMGK (4.1).

## Cohen

Continued from Page 3

pants now. This format will attract the hardcore maniac sports fans, as well as different levels of fans interested in various sports."

WIP carries play-by-play of the Philadelphia Eagles, Flyers, 76ers, and Big Five college basketball. AM drive is handled by former Philadelphia Eagles defensive star and onetime CBS TV analyst Tom Brookshier.

## Sports Can Attract Women

According to Cohen, not all WIP listeners are male. "Young women tend to gravitate toward hero-worship type things with attractive players such as (L.A. Kings hockey star Wayne) Gretzky and the like. With women making up about 50% of the workforce, they've also become sophisticated in sports."

Cohen joined KYW in 1965 as a copy boy and worked his way up the ranks to Editor, ND, Exec. Editor, and finally VP/GM. After serving the station for more than 20 years, he managed sister TV station KYW-TV.

In the summer '88 Arbitron, WIP improved upon its spring numbers by 0.6 and ranked 18th 12+ with a 1.6.



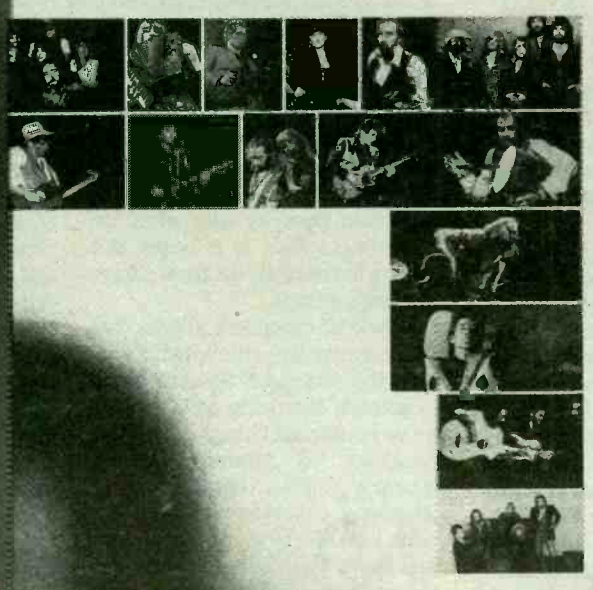
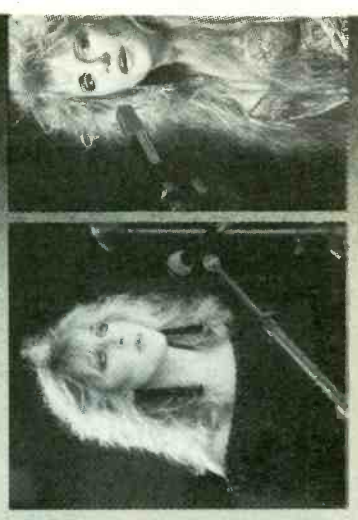


The  
All-New  
Single

from  
the

Forthcoming

Album

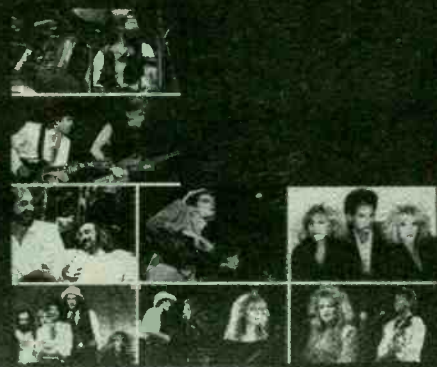


# F

GREATEST HITS  
FLEETWOOD MAC

"AS LONG AS YOU FOLLOW"

PRODUCED BY GREG LADANYI AND FLEETWOOD MAC



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**Murchison**

Continued from Page 1

The group recently went on a \$9.8 million acquisition spree, announcing plans to buy WKBX/Kingsland, GA; WRGA & WQTU/Rome, GA; KYXX/Ozona, TX; KAYJ & KIXY/San Angelo, TX; KHOS-AM & FM/Sonora, TX; KIIZ & KIXS/Killeen, TX; and KRRG/Laredo, TX.

According to Schult, Murchison was a major equity player in the formation of the new company and had been known by another co-founder for 12 years. Radioactivity executives, however, recently asked the FBI to investigate after a due diligence check uncovered several discrepancies in Murchison's claims about his personal background.

Schult said Murchison claimed to be the multimillionaire nephew of Clint Murchison, a deceased Texas tycoon who was the former owner of the Dallas Cowboys football team, and represented that he had college degrees from Harvard and Stanford.

Schult and other partners became suspicious of Murchison after a friend of the Murchison family denied knowing him, and subsequent background checks failed to turn up the college degrees. Company officials then discovered flaws in several letters of credit Murchison had posted as escrow deposits on the station transactions, and contacted the FBI.

"It's a classic case of people hearing what they wanted to hear, and seeing what they wanted to see," Schult told R&R. "We found out about it and we have cooperated with the FBI. We were involved in the sting, and as a consequence American Security Bank helped out, too. We all cooperated as fully and openly as we could with the FBI."

FBI agents, acting on an arrest

**For The Record**

Owing to a press release error, **Joe Keiner's** name was misspelled in last week's story about his appointment as Exec. VP of the **Chrysalis Group PLC.**

**Acoustic Alchemy Wraps Up Tour At Roxy**



MCA's Acoustic Alchemy completed their seven-city US tour in support of their "Natural Elements" album at the Roxy in Los Angeles. Shown post-performance are (l-r) MCA Distribution's Joel Hoffner and Mike Green, MCA Jazz's Debbie Dumas, Acoustic Alchemy's Nick Webb, MCA/Nashville Exec. VP/GM Bruce Hinton, the group's Greg Carmichael, MCA Jazz's Ricky Schultz, MCA Nashville's Chuck Rhodes, and MCA Jazz's Randall Kennedy and Ted Higashioka.

warrant issued in Atlanta, snared Murchison in a "sting" operation after he presented bankers at American Security with what the government says is a bogus \$6.4 million letter of credit from Chase Manhattan Bank.

"The FBI complaint alleges that he fraudulently attempted to induce the American Security Bank to provide financing for Radioactivity Broadcast Group Inc.," said Assistant US Attorney Michael O'Leary. "The complaint cites telephone conversations with the bank loan officer as well as the actual fax transmission of some correspondence, including a letter of credit."

Murchison was released on his

own recognizance following a brief court appearance before a federal magistrate in Washington. O'Leary said the government is reviewing the FBI arrest evidence and has 30 days to lodge a formal criminal indictment.

Discussing the company's effort to secure a new equity partner and complete its station acquisitions, Schult said, "I think we're real close to putting it all back together, so it's going to have a happy ending. My attitude about it is that I put together a creditable, bankable, doable radio station group deal. Therefore, that's the saving grace. It is possible to find alternative equity investors to make it happen."

**Roth**

Continued from Page 1

Roth joined MCA in 1983 as Exec. VP. Before that he held several positions with CBS, including VP/Business Affairs, West Coast and VP/GM, West Coast Operations. He also held senior management positions at RCA.

**Mitchell**

Continued from Page 1

Joining R&R as Associate Black Radio Editor, Mitchell served as News/Talk Editor, Beautiful Music Editor, and News Editor before becoming Executive Editor four years ago.

**Stakelin**

Continued from Page 1

"This is a bittersweet moment for all of us," Arcara said. "Bill has done a remarkable job in revitalizing and directing RAB. However, all of us knew that his heart has always been at local radio stations. So we accept his desire to become an owner and operator and we thank him and applaud him for a job well done."

Stakelin joined the RAB in July 1983 after serving as Exec. VP of Bluegrass Broadcasting Co. and completing a term as the youngest Chairman of the Board of the NAB.

Staklin said Apollo Radio's objective is to acquire and operate a group of medium market stations. He emphasized the group is well-financed and expects to announce acquisitions soon. His partners in Apollo are industry heavyweights with long broadcasting track records: former Viacom International executives Terrance Elkes, Kenneth Gorman, and George Castell.

Elkes, formerly the President/CEO of Viacom, will serve as Managing Director of Apollo's parent company, Apollo Partners Ltd. That firm owns IDC Services Inc., an information systems company whose operating divisions include Central Casting, Talent & Residuals Inc., and ASI Market Research.

**RAB Reflections**

Stakelin told R&R, "I think RAB's in very good shape. The membership and budgets are at an alltime high. I think there are a lot of good broadcasters working on behalf of the industry here. I hope the transition will be smooth and orderly, because it's not a matter of having to start all over again.

"There's been a definite attitude shift about the way the people in our business — especially sales — feel about themselves and about their product," he continued. "We set out as one of our goals to reawaken people within our business about the importance of the business and how it must change and become more professional to survive. Radio doesn't have one damn thing to apologize for, and we're seeing now that people really believe that."

While pleased at the overall cooperation from the radio industry, Stakelin told R&R he is peeved that not all broadcasters have done their fair share to support the RAB.

"One of my personal frustrations is that there have been two or three major group players who have withheld their support. I think they have a moral obligation — I really feel that strongly about it — to support the only national organization working fulltime to make things better in radio, an industry from which they are making a lot of money, and in which they have a major investment. It's time to lay aside the self-serving attitude that 'as long as my station or group is doing okay, what the hell do I care, somebody else will take care of the industry.'"

Stakelin said he hopes the search committee will consider recruiting the next president from within the RAB, but he would not name a preferred successor.

**RFTW Meets New Edition**



MCA labelmates Ready For The World and New Edition got together for this shot at a Los Angeles reception for RFTW's new album "Ruff 'N' Ready." Shown are (l-r) RFTW's Willie Triplett, New Edition's Ralph Tresvant, RFTW's Gregory Potts, Melvin Riley, and Gerald Valentine, and New Edition's Johnny Gill.

**Cole Causes Commotion**



Capitol artist Lloyd Cole (sans the Commotions) visited Capitol's Los Angeles headquarters recently during a promotion tour for the band's label debut album "Mainstream." Shown are (l-r) Capitol VP/Marketing Ron McCarrell, Cole, and Capitol's Tim Devine and John Warner.



**Boys Will Be Boys**

Motown artists the Boys stopped by Galaxy Sound Studios in Los Angeles to thank L.A. and Babyface for their production work on the Boys' single "Dial My Heart." Shown are (from left, bottom row) Boys members Bilal, Tajh, and Hakeem; (top row, l-r) Babyface, Boys member Khiry, and L.A. Reid.



# Judge Century 21's GoldDisc & HitDisc CDs by the Companies we Keep:

ABC/Watermark	KBUS	KOOK*	WARK	WINC	WOBM	WYAY	CKPR
Beasley	KCGQ	KOST	WARM	WINE	WODS	WYCR	CKRM
Broadcast Prog.	KCIX	KOY AM	WARX	WIRX	WOGL	WYLT	CKRY
CBS	KCTR	KOY-FM	WASH	WIZM AM	WOMC	WYNG	CKXL
Capitol	KEMM	KPRE	WAUR	WIZM-FM	WPDM	WYNY	CKY
Combined	KESZ	KQID	WAVA	WJBR	WPFR	WYOU	Cobra Niv.
Cox	KEZS	KQLH	WAYS	WJER	WPOC	WYSS	County Sound
DKM	KFEQ	KQRZ	WBIG	WJGS	WQBE	WZID	DWRT
Dorton	KFGO	KRCD	WBKR	WJLK	WQCY	WZOK	Estacion 91
Duffy	KFMC	KRFD	WBUS	WJTZ	WQDR	WZTR	Fifeshire
Edens	KFMD	KRIT	WBVP	WKBH	WQIK	WZZK	FM95
Emmis	KFRE	KROK	WBYU*	WKDQ	WQLT	WZZT	GWR
Fisher	KGHS	KSCB	WBZN	WKEE	WQMI	2BH	Kiss Radio Dublin
Gabbert	KGMO	KSEZ	WCAU-FM*	WKIX	WQMR	2CC	KITS Radio
Gannett	KGVL	KSGR	WCBT	WKJY	WQOD	2CH	Kiwi FM
Hearst	KHLT	KSMG	WCDL	WKKG	WQXY	200	LA 91
Heritage	KHOZ	KSOP	WCJL	WKLM	WREZ*	2SM	Laser FM
JACOR	KHYL	KSOS	WCKZ	WKML	WRGI	2UW	Magic Studios
Kaye-Smith	KIDO	KSRF	WCMN	WKOV	WRKR*	3AK	MFM/Dancom
Landmark	KIIS-FM	KSSC	WCZY	WKSJ	WRNJ	3DB	Mood Music
Magic	KIMN	KTCS	WDBC	WKSZ	WRNS	3LO	Porin Asem
Major Market	KIOV	KTDY	WDBN	WKTU	WRRM	3TR	Q-102, Dublin
Malrite	KISN	KTFM	WDEN	WKXZ	WRVR	3XY	Radio 10
Metroplex	KITT	KTGL	WDNH	WKY	WSAY	4BC	Radio 1XX
Metropolitan	KIVY	KTKS*	WENS	WLBA	WSB-FM	4BH	Radio 1ZC
Midwest	KIXS	KTLT	WEZN	WLEV	WSBA	4KQ	Radio 1ZD
Moffat	KJCK	KTQQ	WFBC-FM	WLIT*	WSCZ	4MB	Radio 2ZP
Multimedia	KKBQ	KTRA	WFHG	WLMG	WSFM	ABC-FM Australia	Radio Capital
Muzak®	KKFM	KTRR	WFIL	WLTJ	WSGD	Ammon Ent.	Radio Centro
Nationwide	KKHT	KTRS	WFLZ	WLTQ	WSHW	Antenna FM	Radio Concerts
NBC	KKIS	KTTT	WFMF	WLTS	WSLQ	Bogota Radio	Radio FMR
New City	KKOS	KTYX	WFMI	WLTY	WSNI	Bylgjan Radio	Radio Hawks Bay
Olympic	KKUZ	KUAM	WFTN	WLYT	WSOC	Capitol Radio	Radio Hoyer
Outlet	KKWK	KUBB	WFVA	WMET	WSTF	Cara Radio	Radio I
Pacific FM	KLCY	KUUS	WGAR-AM	WMEZ	WSWG	CFDR	Radio Key
Park	KLDZ	KVOO	WGAR-FM	WMGF	WSYN	CFMQ	Radio Korsou FM
Pinnacle	KLIL	KWAV	WGHQ	WMGS	WTAR	CFOX	Rad. Luxembourg
Pyramid	KLIN-AM	KWIN	WGLO	WMJW	WTCR	CHAB	Radio Milano
SRO	KLIN-FM	KWTO AM	WGSX	WMMM	WTHI	CHAM	Radio Mitre
Sconnix	KLSB	KWTO-FM	WGUS	WMMZ	WTRI	CHEC	Radio Nova
Sky	KLTB	KXOA-FM	WHAJ	WMNX	WTSJ	CHEJ	Radio Pacific
Satellite Music	KLTE	KXUS	WHAS-FM	WMRO	WUSA	CHFM	Radio Sistema
Stoner	KMGE	KYKM	WHBC-AM	WMRQ*	WVAQ	CHIB	Radio St. Jarnan
Summit	KMJK	KYSS	WHBC-FM	WMVB	WVIQ	CHNO	Radio Tonsberg
Susquehanna	KMON	KYXY	WHBO	WMXX	WVNO	CHOZ	Radio Trent
United Stations	KMYI	KZEU	WHDH	WMYI	WVNS	CHSC	Radio VLR
Viacom	KNAN	KZIM	WHFX	WMIY	WWAM	CISN	Rediffusion
Westwood One	KNIF	KZST	WHHT	WMIY	WWKS	CISS	RFM
KAKI	KNSX	WABI	WHOB	WNAV	WWL-FM*	CITI	SAF Radio
KAMQ	KOAI	WABK	WHOF	WNDH	WWLI	CJMF	Sunshine 101
KAPB	KOCM	WAEV	WHOK	WNLT	WWMX	CKBY	TMGR
KAPE	KOFY	WAIV	WHYN	WNNS	WWQQ	CKGY	Tros Radio
KARO	KOKU	WAJF	WHYC	WNOK	WXBQ	CKKS	UAE Radio Dubai
KBIT*	KOIL	WAJR	WIFC	WNSL	WXLK	CKLG	Veracruz Radio
KBOZ-AM	KOMA	WAJY*	WIKX*	WNUS	WXTC	CKLW-FM*	VOCM
KBOZ-FM	KOMO	WALX	WIL-FM	WNYJ	WXTR	CKMR	ZMFM Radio

\* indicates Call Letters have changed since GoldDisc purchase

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# LED-ZEPPELIN:

## A STAIRWAY TO HEAVEN

*A Thanksgiving  
Special!*

The Westwood One Radio Networks proudly present a spectacular three-hour salute to one of the hottest bands that ever blew the back doors off an arena! *Led Zeppelin: A Stairway To Heaven* takes your listeners on a captivating journey with the group that forever stretched the boundaries of rock and roll.

Host Roger Scott begins the trip by exploring Zeppelin's roots in the legendary English group, The Yardbirds. And the trip kicks into high gear when Led Zeppelin's innovative, scorching style pushed the band to the level of genuine rock royalty with smash hits like "Kashmir", "Going To California", "Dancing Days" and, of course, "Stairway To Heaven".

Join us the week of November 21, and treat your listeners to the three-hour Thanksgiving special that'll keep their ears ringing until Christmas - *Led Zeppelin: A Stairway To Heaven*. Contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



Photos: Neal Preston



WESTWOOD ONE RADIO NETWORKS



# SUMMER '88 RESULTS

## Miami-Ft. Lauderdale-Hollywood

### ARBITRON

	Spring '88	Su '88
WLYF (B/EZ)	8.7	7.9
WPOW (CHR)	4.6	5.6
WQBA (Span)	4.8	5.4
WNWS (Talk)	3.7	4.8
WEDR (UC)	5.8	4.5
WMXJ (Gold)	4.2	4.3
WGTR (AOR)	3.9	4.1
WCMQ-FM (Span)	3.7	4.0
WIOD (N/T)	3.2	4.0
WHYI (CHR)	4.3	3.9
WJQY (AC)	4.0	3.1
WAXY (AC)	3.4	3.0
WTMI (Clas)	2.8	3.0
WHQT (CHR)	2.6	2.9
WLVE (AC)	2.5	2.9
WINZ (N/T)	3.7	2.8
WAQI (Span)	3.3	2.7
WKIS* (Ctry)	3.3	2.5
WZTA (G/CR)	2.2	2.4
WSHE (AOR)	2.1	1.9
WEAT-AM & FM (B/EZ)	1.4	1.7
WQBA-FM (Span)	2.1	1.7
WXDJ (NAC)	1.4	1.7
WRHC (Span)	1.0	1.6
WFTL (AC)	1.5	1.4
WCMQ (Span)	.9	1.3
WSUA (Span)	.7	1.2
WMBM (Rel)	1.0	1.1

\*Formerly WKQS

### BIRCH

	Spring '88	Su '88
WPOW (CHR)	7.4	8.0
WEDR (UC)	5.2	7.7
WGTR (AOR)	5.1	6.1
WHYI (CHR)	5.8	5.2
WHQT (CHR)	4.1	5.0
WMXJ (Gold)	5.0	4.8
WLYF (B/EZ)	6.1	4.4
WAXY (AC)	3.9	4.1
WKIS* (Ctry)	4.1	3.5
WLVE (AC);c3.9	3.3	
WSHE (AOR)	2.4	3.2
WZTA (G/CR)	2.6	3.0
WJQY (AC)	3.2	2.9
WXDJ (NAC)	2.4	2.8
WAQI (Span)	2.3	2.6
WINZ (N/T)	2.7	2.6
WIOD (N/T)	2.7	2.6
WQBA (Span)	3.7	2.4
WQBA-FM (Span)	2.3	2.1
WTMI (Clas)	2.3	1.9
WNWS (N/T)	2.4	1.6
WMCU (Rel)	.9	1.3
WMBM (Rel)	.9	1.2
WFTL (AC)	1.1	1.0

\*Formerly WKQS

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## Kansas City

### ARBITRON

	Spring '88	Su '88
WDAF (Ctry)	12.9	12.1
KYYS (AOR)	9.1	8.5
KBEQ-AM & FM (CHR)	7.9	7.6
KMBZ (N/T)	6.7	6.6
KCMO (N/T)	5.5	6.4
KPRS (UC)	5.9	6.4
KFKF-AM & FM (Ctry)	7.9	6.3
KMBR (B/EZ)	5.4	6.2
KUDL (AC)	3.2	5.1
KCPW (CHR)	5.7	4.9
KLSI (AC)	4.6	4.8
KCFX (G/CR)	5.3	4.6
WHB (Gold)	2.7	3.7
KXXR* (CHR)	1.1	2.8
KJLA (BBnd)	2.4	2.2
KCWF-AM & FM (NAC)	1.3	1.8
KXTR (Clas)	1.2	1.2

\*Formerly KLTY (AC)

### BIRCH

	Spring '88	Su '88
WDAF (Ctry)	13.5	12.2
KBEQ-FM (CHR)	12.2	10.2
KYYS (AOR)	9.0	9.3
KPRS (UC)	11.0	9.1
KFKF-AM & FM (Ctry)	7.4	8.7
KCPW (CHR)	5.9	7.5
KCFX (G/CR)	5.7	6.4
KCMO (N/T)	4.6	5.6
KMBZ (N/T)	5.3	4.9
KLSI (AC)	4.2	3.9
KPRT (Rel)	.8	2.8
KUDL (AC)	3.1	2.8
KXXR* (CHR)	1.3	2.5
KMBR (B/EZ)	2.8	2.2
WHB (Gold)	3.4	1.9
KCWF-FM (NAC)	2.1	1.8
KXTR (Clas)	.9	1.4
KJLA (BBnd)	1.1	1.1

\*Formerly KLTY (AC)

## Rochester

### ARBITRON

	Spring '88	Su '88
WCMF (AOR)	16.0	16.5
WPXY-AM & FM (CHR)	13.4	14.5
WHAM (AC)	10.7	8.9
WVOR (AC)	9.6	8.2
WBEE (Ctry)	11.3	7.9
WKLX (Gold)	4.0	7.0
WRMM* (AC)	6.1	6.9
WZSH (B/EZ)	6.4	6.2
WDKX (UC)	3.9	4.6
WEZO** (MOR)	2.9	2.2
WBBF (Ctry)	.9	1.0

\*Formerly WEZO-FM  
\*\*Formerly WNYR (Gold)

## Salt Lake City-Ogden-Provo

### ARBITRON

	Spring '88	Su '88
KKAT (Ctry)	9.0	11.4
KISN (CHR)	10.6	9.3
KCPX-FM (CHR)	9.3	8.3
KSOP-AM & FM (Ctry)	6.1	8.3
KRSP-FM (AOR)	8.9	7.6
KSL (AC)	7.2	7.4
KSFI (B/EZ)	7.9	7.0
KMGR-AM & FM (AC)	4.5	3.8
KLZX (Gold)	2.5	3.4
KCLY (AC)	3.6	3.2
KJQN (AOR)	1.4	2.8
KALL (AC)	2.1	2.4
KBER (AOR)	2.6	2.2
KFMY & KZOL* (Gold)	1.3	2.1
KDAB (NAC)	2.1	1.8
KTKK (Talk)	2.8	1.8
KRSP (Gold)	1.0	1.7
KZAN (AOR)	.9	1.7
KDYL (BBnd)	1.0	1.6
KRPN (Gold)	1.7	1.6
KUTR (AC)	.8	1.0

\*Formerly KFMY-FM (CHR)

### BIRCH

	Spring '88	Su '88
KISN-FM (CHR)	8.9	10.9
KCPX-FM (CHR)	10.0	10.2
KRSP-FM (AOR)	10.0	9.1
KSL (AC)	9.7	6.1
KSOP-AM & FM (Ctry)	5.9	5.7
KJQN-FM (AOR)	1.3	4.4
KLZX (Gold)	1.3	3.7
KBER (AOR)	3.4	3.6
KLCY (AC)	4.1	3.6
KSFI (B/EZ)	3.5	3.6
KTKK (Talk)	2.2	3.1
KDAB (NAC)	2.4	3.0
KALL (AC)	3.0	2.4
KMGR-FM (AC)	3.9	2.1
KFMY & KZOL* (Gold)	2.3	1.9
KUER (Clas)	1.5	1.7
KRPN (Gold)	.5	1.5
KUTR (AC)	1.6	1.4
KRSP (Gold)	.8	1.2
KBYU (Clas)	1.3	1.0

\*Formerly KFMY-FM (CHR)

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

## Atlanta

### ARBITRON

	Spring '88	Su '88
WKLS (AOR)	9.9	10.1
WSB-FM (AC)	8.0	9.9
WVEE (UC)	10.2	9.7
WPCH (B/EZ)	7.9	8.0
WSB (AC)	7.4	7.3
WZGC (CHR)	6.4	5.9
WKHX-FM (Ctry)	6.6	5.8
WYAY (Ctry)	5.4	5.7
WAPW (CHR)	5.8	5.5
WQXI-FM (AC)	5.4	4.3
WFOX (AC)	4.8	4.1
WGST (N/T)	3.5	3.5
WAOK (Rel)	3.8	2.9
WEKS (UC)	2.5	2.9
WPBD (UC)	—	1.1

### BIRCH

	Spring '88	Su '88
WKLS (AOR)	11.6	12.8
WVEE (UC)	13.8	11.1
WAPW (CHR)	8.2	9.0
WZGC (CHR)	8.6	8.9
WSB-FM (AC)	8.4	8.2
WKHX-AM & FM (Ctry)	6.9	6.2
WPCH (B/EZ)	5.9	6.2
WYAY (Ctry)	6.0	6.0
WQXI-FM (AC)	4.5	5.0
WSB (AC)	5.0	4.8
WFOX (AC)	3.7	4.7
WEKS (UC)	4.3	3.6
WAOK (Rel)	3.1	2.3
WGST (N/T)	2.3	1.4
WABE (Clas)	1.2	1.0
WCLK (Jazz)	1.4	1.0

## Indianapolis

### ARBITRON

	Spring '88	Su '88
WIBC (AC)	13.1	13.9
WFBQ (AOR)	14.9	13.8
WFMS (Ctry)	10.3	11.4
WZPL (CHR)	12.2	10.2
WTLC (UC)	7.7	8.8
WXTZ (B/EZ)	8.6	7.6
WENS (AC)	8.4	6.7
WKLR (G/CR)	4.3	6.6
WTUX (BBnd)	2.4	3.6
WTPI (AC)	4.4	3.4
WIRE (Ctry)	1.8	2.0
WPZZ (UC)	.4	1.4
WTTS (CHR)	.4	1.2

### BIRCH

	Spring '88	Su '88
WFBQ (AOR)	21.3	21.6
WZPL (CHR)	11.1	13.3
WIBC (AC)	10.1	11.6
WTLC (UC)	12.8	10.3
WFMS (Ctry)	13.9	10.1
WKLR (G/CR)	5.9	5.7
WENS (AC)	5.5;c5.6	
WXTZ (B/EZ)	6.7	4.2
WTPI (AC)	2.5	2.8
WTUX (BBnd)	1.0	2.5
WTTS (CHR)	.6	1.6
WFYI (Misc)	.4	1.5
WIRE (Ctry)	.8	1.2
WPZZ (UC)	.9	1.1
WLW (AC)	.5	1.0

## San Antonio

### ARBITRON

	Spring '88	Su '88
KITY (CHR)	9.1	9.2
KTFM (CHR)	8.0	6.8
WOAI (N/T)	4.6	6.4
KCOR (Span)	8.4	6.0
KCYY (Ctry)	7.7	5.8
KISS (AOR)	6.9	5.6
KSMG (AC)	3.6	5.1
KQXT (B/EZ)	8.6	4.8
KAJA (Ctry)	4.4	4.6
KBUC-AM & FM (Ctry)	4.4	4.4
KKYX (Ctry)	2.9	4.3
KONO (Gold)	4.2	4.1
KSJL & KSAQ (CHR)	2.7	3.9
KMMX (AC)	4.9	3.8
KZEP (G/CR)	3.8	3.3
KEDA (Span)	2.3	2.7
KTSA (AC)	1.4	2.0
KFAN (B/EZ)	.3	1.8
KSLR (CC)	1.1	1.8
KFHM (Span)	.4	1.7
KCHL (UC)	.5	1.2
KSAH (Span)	.8	1.1

### BIRCH

	Spring '88	Su '88
KITY (CHR)	13.1	12.8
KISS (AOR)	7.8	10.8
KTFM (CHR)	9.6	8.4
KCYY (Ctry)	6.9	6.8
KKYX (Ctry)	3.9	5.8
KAJA (Ctry)	4.2	5.0
KBUC-AM & FM (Ctry)	5.2	4.8
KSHL & KSAQ (CHR)	3.0	4.0
KSMG (AC)	4.4	4.0
KZEP (G/CR)	4.5	3.8
KMMX (AC)	4.8	3.5
WOAI (N/T)	4.6	3.5
KCOR (Span)	3.9	3.3
KONO (Gold)	3.9	3.3
KQXT (B/EZ)	5.1	3.3
KEDA (Span)	3.0	2.3
KTSA (AC)	2.0	2.0
KCHL (UC)	.1	1.8
KPAC (Clas)	.9	1.0
KSLR (CC)	1.2	1.0

## Cincinnati

### ARBITRON

	Spring '88	Su '88
WEBN (AOR)	13.6	11.6
WLW (AC)	12.3	11.4
WKRQ (CHR)	9.9	10.3
WWEZ (B/EZ)	7.5	8.2
WKRC (AC)	6.9	5.9
WRRM (AC)	3.9	5.2
WBLZ (UC)	3.3	4.8
WOFX* (G/CR)	3.0	4.4
WUBE (Ctry)	5.7	4.2
WCKY (N/T)	4.8	4.0
WVON (AC)	4.6	3.9
WIZF (UC)	3.1	3.6
WBVE (Ctry)	3.4	3.5
WMLX (BBnd)	1.0	1.6
WJOJ (AC)	1.8	1.4
WCIN (UC)	1.1	1.3
WNOP (Jazz)	.4	1.2

\*Formerly WLLT (AC)



# "(Believed You Were) Lucky"

(34-08059)



the new single from

# 'TIL TUESDAY

**GOING FOR CHR  
ADDS NOVEMBER 14!!**

**ALREADY MAKING  
GREAT GAINS AT AC!**

from the album  
**"Everything's  
Different Now"**  
(OF44041)

**ONE LISTEN AND  
YOU'LL BELIEVE!!**



## RATINGS

### SUMMER '88 RESULTS

#### Sacramento

ARBITRON		
	Spring '88	Su '88
KRAK-FM (Ctry)	5.5	9.0
KFBK (N/T)	7.8	8.8
KCTC (B/EZ)	8.7	7.5
KXOA-FM (AC)	6.9	6.8
KZAP (AOR)	7.3	6.2
KRXQ (AOR)	5.8	5.8
KSFM (CHR)	6.2	5.6
KROY (CHR)	5.4	5.3
KQPT (NAC)	2.7	4.3
KHYL* (Gold)	4.1	4.2
KRAK (Ctry)	3.4	3.5
KWOD (CHR)	4.6	3.5
KAER (AC)	3.1	3.0
KXOA (BBnd)	2.8	2.5
KNBR (Misc)	1.6	2.1
KGO (N/T)	1.4	1.8
KGNR (Gold)	1.4	1.5
KRCX (Span)	1.5	1.2
KSMJ (Gold)	1.6	1.1

\*Formerly (AC)

#### BIRCH

	Spring '88	Su '88
KFBK (N/T)	6.4	8.9
KRXQ (AOR)	7.1	8.1
KZAP (AOR)	8.1	8.0
KSFM (CHR)	8.2	7.8
KRAK-FM (Ctry)	7.5	7.5
KXOA-FM (AC)	6.4	6.9
KWOD (CHR)	7.8	5.6
KQPT (NAC)	2.0	5.5
KCTC (B/EZ)	7.2	4.2
KHYL* (Gold)	2.0	4.2
KROY (CHR)	7.6	3.7
KRAK (Ctry)	4.4	3.5
KXPR (Jazz)	1.7	3.3
KGO (N/T)	1.7	2.3
KAER (AC)	4.1	2.2
KXOA (BBnd)	.9	1.0

\*Formerly (AC)

#### Phoenix

ARBITRON		
	Spring '88	Su '88
KNIX-AM & FM (Ctry)	13.0	11.6
KZZP-AM & FM (CHR)	9.5	10.7
KTAR (N/T)	10.5	10.3
KMEO-AM & FM (B/EZ)	9.5	9.8
KUPD (AOR)	7.0	7.3
KKLT (AC)	4.4	4.6
KSLX (G/CR)	4.5	4.2
KFYI (N/T)	4.3	4.1
KOY-FM (CHR)	3.8	4.1
KDKB (AOR)	4.3	3.9
KKFR (CHR)	2.8	3.3
KAMJ-AM & FM (AC)	3.2	3.2
KOOL-FM (Gold)	4.1	2.8
KESZ (AC)	2.6	2.0
KLFF (BBnd)	1.7	1.7
KOOL (Gold)	2.4	1.7
KPHX (Span)	—	1.7
KGRX (NAC)	1.1	1.4
KOY (AC)	1.5	1.2
KVVA (Span)	—	1.0

#### New Orleans

ARBITRON		
	Spring '88	Su '88
WQUE-AM & FM (UC)	15.6	13.2
WEZB (CHR)	11.2	11.5
WYLD-FM (UC)	7.9	9.4
WBYU (B/EZ)	6.2	8.6
WWL (N/T)	6.3	7.0
WLMG (AC)	6.4	6.3
WLTS (AC)	6.2	5.9
WCKW-FM (G/CR)	4.6	4.7
WNOE-FM (Ctry)	3.8	4.3
WRNO (CHR)	4.3	4.1
WBOK (Rel)	4.2	3.9
WYLD (UC)	3.1	3.0
WSMB (Talk)	4.3	2.4
WYAT (Gold)	1.3	1.9
KHAA (CC)	1.0	1.6
WWIW (BBnd)	1.9	1.6

#### BIRCH

	Spring '88	Su '88
WQUE-AM & FM (UC)	19.7	16.5
WYLD-FM (UC)	12.1	12.3
WEZB (CHR)	11.3	10.5
WWL (N/T)	4.4	7.0
WRNO (CHR)	5.5	6.2
WCKW-FM (G/CR)	5.5	6.1
WLTS (AC)	4.4	5.2
WLMG (AC)	6.3	4.8
WBYU (B/EZ)	4.2	4.3
WNOE-FM (Ctry)	5.0	4.3
WYLD (UC)	2.9	3.8
WBOK (Rel)	3.0	3.0
WWNO (Ctry)	1.3	1.7
WSMB (Talk)	2.8	1.5
WTIX (Gold)	1.4	1.5
KHAA (CC)	2.3	1.3
WNOE (Ctry)	.6	1.2
WBSN (CC)	.6	1.1
WYAT (Gold)	.9	1.0

#### Denver-Boulder

ARBITRON		
	Spring '88	Su '88
KBCO-AM & FM (AOR)	6.0	8.8
KBPI-AM & FM* (AOR)	8.1	7.7
KRXY-AM & FM (CHR)	8.0	7.1
KXKL-FM (Gold)	6.9	7.1
KOSI (B/EZ)	7.2	6.8
KAZY (AOR)	6.0	6.5
KOA (Talk)	6.6	5.9
KYGO-AM & FM (Ctry)	7.0	5.2
KQKS (CHR)	3.5	4.7
KMJI (AC)	5.7	4.2
KOAQ (AC)	3.6	4.1
KVOD (Clas)	2.2	3.5
KHOW (AC)	2.7	3.0
KLZ (Ctry)	3.3	2.8
KEZW (BBnd)	2.0	2.0
KHIH (NAC)	2.2	1.8
KSYU (AC)	2.9	1.7
KTCL (AOR)	1.4	1.2
KDKO (UC)	1.7	1.1
KDZR** (AOR)	—	1.1
KRZN (Gold)	1.6	1.1

\*AM formerly KNUS (N/T)  
\*\*Formerly KMDK (Talk)

#### Norfolk-Virginia Beach-Newport News

ARBITRON		
	Spring '88	Su '88
WNOR-AM & FM (AOR)	11.0	11.1
WFOG (B/EZ)	9.1	9.9
WOWI (UC)	6.3	8.5
WCMS-AM & FM (Ctry)	8.1	7.7
WNVZ (CHR)	6.8	6.7
WGH-FM (CHR)	6.6	6.0
WMYK (UC)	5.0	5.8
WWDE (AC)	5.0	5.4
WLTU (AC)	6.1	4.8
WTAR (Gold)	3.5	4.5
WRAP (UC)	3.4	3.9
WJQI-AM & FM (AC)	4.2	3.4
WNIS (Talk)	2.1	3.0
WPCE (Rel)	3.7	2.8
WSKX (Ctry)	2.0	2.8
WXRI (AC)	2.4	1.7
WOFM (AOR)	1.7	1.4
WKEZ (Ctry)	1.9	1.3

#### BIRCH

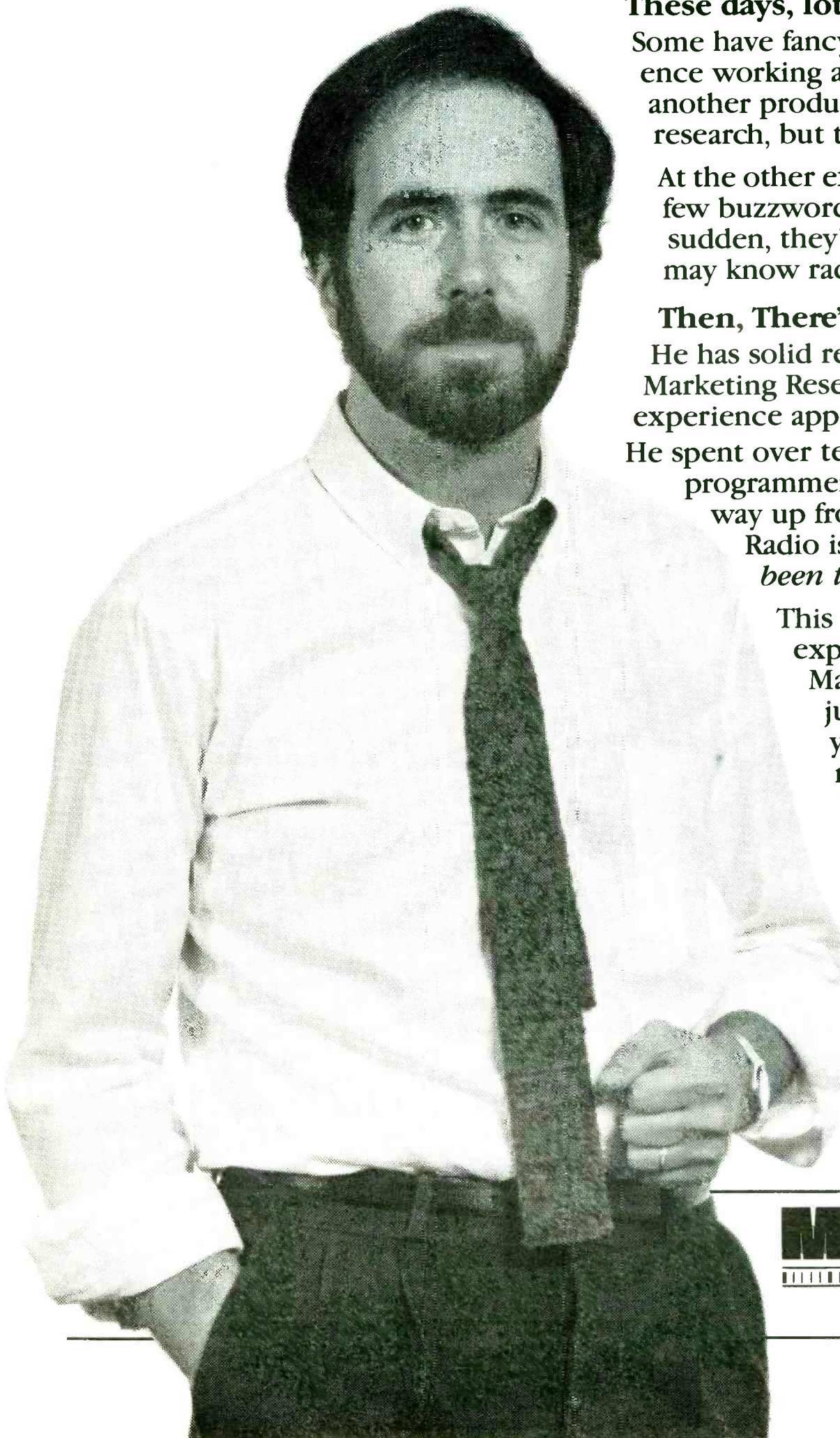
	Spring '88	Su '88
WNOR-AM & FM (AOR)	11.1	14.7
WNVZ (CHR)	11.0	10.3
WOWI (UC)	10.0	10.3
WCMS-AM & FM (Ctry)	11.0	8.4
WMYK (UC)	8.4	7.7
WFOG (B/EZ)	5.5	6.9
WGH-FM (CHR)	6.8	5.8
WWDE (AC)	4.8	4.5
WRAP (UC)	4.1	4.3
WLTU (AC)	3.9	4.2
WPCE (Rel)	2.1	3.1
WJQI-AM & FM (AC)	3.9	2.7
WTAR (Gold)	2.2	2.5
WNIS (Talk)	1.1	2.3
WHRO (UC)	1.3	2.2
WXRI (AC)	2.0	1.5
WNSB (Jazz)	1.2	1.4
WSKX (Ctry)	2.3	1.2

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.



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KEN BARNES

## WILBURYS, BUNBURYS...

## All-Stars In The 'Bury' Patch

It's somewhat unusual for a couple of pseudonymous temporary supergroups to surface at the same time. It's really unusual that both group names would conclude with the pseudosuffix "bury." You almost suspect a conspiracy.

First the Bunburys, then the Traveling Wilburys. The time's about right for Eric Carmen to revive the Raspburys.

Before the Charity Years of the mid-'80s, there weren't a whole lot of stars getting together under false or temporary names to make one-off records. Labels weren't too hospitable to the idea, for one thing. When Jan & Dean (or Dean, anyway) got together with the Beach Boys to record "Barbara Ann," Dean's presence (co-lead vocal, in fact) was never officially acknowledged. Today, the record would have come out with a special sleeve and logo as the Beachburys with all proceeds going to save the sea urchins.

In the early '70s, Dean Torrence did help put together a pseudonymous all-star group called the Legendary Masked Surfers, with various Beach Boys and other notables on the West Coast scene. And Brian Wilson was reputedly one of many masked-identity stars who sang on a Phil Spector-style version of "Yes Sir That's My Baby" by Hale & The Hushabys (later reissued as by A Date With Soul) in 1964 (Darlene Love was another participant).

## The Hoax On Us

These casual supersessions did happen, but not often and without much publicity. Likely as not, a hoax was being perpetrated. There's a 1969 or 1970 single called "Have You Heard The Word" by the Fut that commands big bucks because it's supposed to be the Beatles and the Bee Gees collaborating on a lark. (Unless I have it wrong and they were collaborating in a lark, although there wouldn't be much room for their instruments in that case. In fact, leaving the instruments and their

cases aside [a sensible idea], there would be no room to spare in anything smaller than a tour bus.)



Warner Bros. could learn a bunny pun lesson from the Bunburys.

Another, more famous hoax of that period was a record by the Masked Marauders called "I Can't Get No Nookie," which *Rolling Stone* planted in the public's consciousness, hinting that Jagger, Dylan, Lennon, McCartney, and all manner of superstars were involved. There was even an entire album by the Marauders, who were quickly revealed to be a Bay Area aggregation called the Cleanliness & Godliness Skiffle Band. (Joel Whitburn, in his "Top Pop Albums" tome, fell for part of the hoax, which had the superstars holed up in a secret Hudson Bay recording studio - Whitburn credits the LP to a "Canadian band.")

Anyway, this takes us (and not a moment too soon, either) up to the Eleemosynary Era (always wanted to use that word in public in the right context; I like the sound of it... era, era). Band Aid and USA For Africa gathered the cream of the pop crop for charitable purposes and spawned legions of temporary affiliations - Artists United Against Apartheid, Disco Aid, Hearing Aid, Heart Of Nashville, Northern Lights, Australian Olympians, Willie & The Poor Boys, Donne & Friends, and more.

## A Rabbit Succession Of Puns

Following in that tradition are the Bunburys, as Eric Clapton and the Fut... that is, the Bee Gees teamed for the Olympics album Arista issued this year. Actually, it was not the first appearance of the legendary Bunburys. A single came out in England in 1986 purporting to be by a cricket team made up of rabbits, according to the excruciating liner notes, which are bursting with terrible bunny puns, to the point that even I had to

stop reading. So I can't tell you exactly what the point of the fictional Bunbury Cricket Club was, or the charitable cause to which the record contributed, but I can tell you it's one or more Bee Gees all over the darn thing. (Don't know about Clapton - I'm a regular fund of information this week - but I doubt it.)

The Traveling Wilburys seems to be more of a lark (let's not start that again), along the lines of, say, Robert Plant's Honeydrippers. The Wilburys were built on various prior collaborations - Bob Dylan/Tom Petty, Jeff Lynne/George Harrison, Harrison/Dylan, etc. Roy Orbison has been besieged by all-stars since his return to recording (recall the superstar Springsteen/Costello backing band from his Cinemax special), so he fits right in.

It's quite a lineup - more or less the Masked Marauders for real this time. For me, though, the timing couldn't have been worse. I was just about ready to unleash upon an unsuspecting music community a

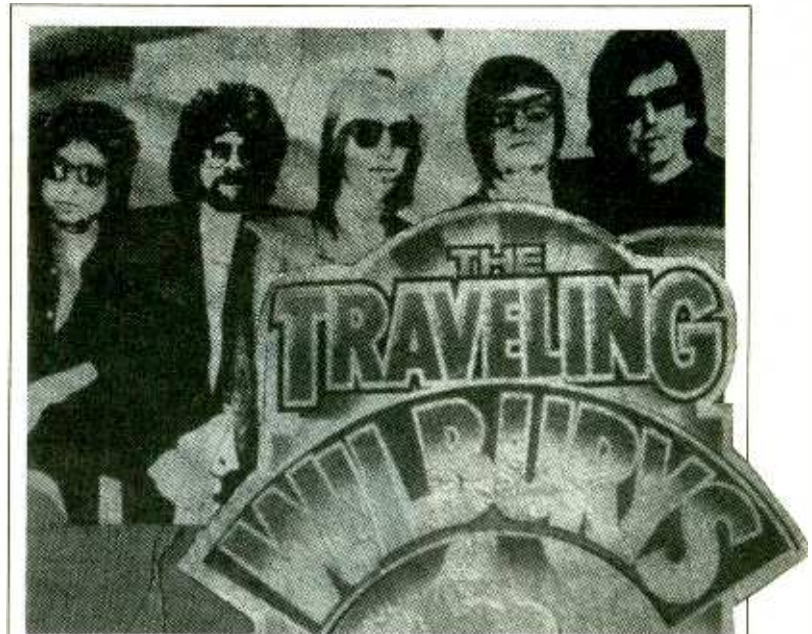


Some of the Masked Surfers went on to concoct "Kokomo."

superstar aggregation of my own device - the Groveling Pillsburys, made up of former members of Bread, Cookie & The Cupcakes, and Martha & The Muffins, with X's John Doe adding spice to the mix. They would've been the toast of the industry, but now we'll never get to taste it.



Band-Aid set the scene for impromptu supergroups.



The Wilburys cleverly disguise their identities, bypassing photos for artist's conceptions.

## The Adams Family

Rock historian and *Record* reviewer Larry LeBlanc wrote (faxed, actually) a note about my recent Uni column and also mentioned that in connection with a Bryan Adams biography he's writing, he would love to hear from any radio stations who have photos of Bryan from promotional appearances in the period 1980-82. Write him at 15 Independence Dr., Scarborough, Ontario M1K 3R7, Canada. If you have a photo from Bryan's Sweeney Todd days in the late '70s, Larry says he'd be "overwhelmed."

## Rock With An Election

Ready for more election songs? Neither am I, now that it's over, but there are a few, courtesy of the inexhaustible Sean Ross. (He could've taken over this column if he'd stuck around.) The big one I missed that Sean didn't was Arcadia's "Election Day." Also relevant are Johnnie Taylor's "I Could Never Be President" and James Brown's "Funky President (People It's Bad)." Quirky suggestions came from the Heyettes ("Fonzie for President") and DJ Jim Lowe ("Michael J. Pollard For President"), and the Intruders sent out a general query: "Who's Your Favorite Candidate?"

## Put This Bit Under Contract

You think I've got it tough trying to come up with definitive lists of songs on various topics... it's nothing compared to some of the ingenious thematic sets radio people concoct. Liz Adams at KQKQ/Omaha has to devise a 12-song theme hour every day - and the songs have to fit the station's CHR format (that is, be playable, recognizable hits).

Obviously, a bit of ingenuity is called for. Liz relates that when Fergie had her royal baby recently, the station's theme hour featured 12 songs with contractions in their titles.

## World Music Over-Review

When we reorganized our Music pages last week, one of my favorite

sections, the World Music Overview, moved up in the paper. I thought now would be a good time to review what we're providing there.

Each week we publish four charts. We alternate lists from two biweekly publications, *CMJ* for new rock and *Dance Music Report* for dance tracks. We print the Top 20 tracks from a *CMJ* list of 40 culled from reports from its commercial and college station panel, listing tracks "Moving Up" from the 21-40 segment of the chart. The Dance Tracks chart is the Top 20 of an 80-position chart listing top response tracks at DMR's reporting clubs, with "Moving Up" tracks chosen on a similar basis.

Our British Top 20 is from the Network Chart, the one used by preeminent UK pop weeklies *Melody Maker* and *New Musical Express*. It's a little bit faster and seems to be markedly less susceptible to controversy than the competing Gallup chart, and the speed with which we're able to publish it means you're getting the UK hits first here.

The Canadian Top 10 is supplied by that country's top trade publication, *The Record*, and consists of the Top 10 CHR hits by Canadian artists. The overall Canadian charts are dominated by American hits, usually late, and as such aren't very useful as pointers to new music.

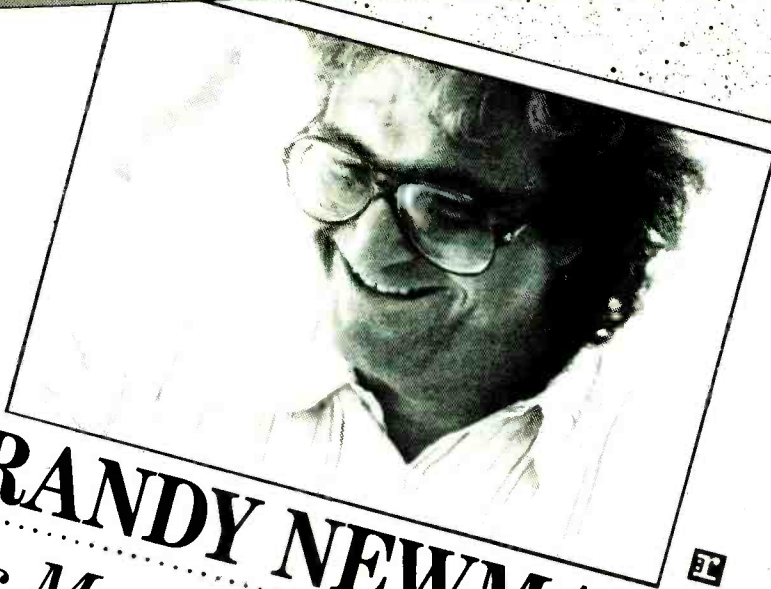
Our Australian Top 10 is unique - as far as we know it's the country's only airplay chart, based on reports from eight mega-rated major market CHR/AOR hybrid stations listing their Top 10 tracks by Australian artists. Again, Australia's national charts are dominated by US and UK artists; our listings tip you to the newest hits from a musical culture that's proven itself over and over to be a consistent source of exceptional rock and pop music.

From time to time, I'll use a chunk of this column to highlight some of the more intriguing chart entries from the World Music section. It's worth checking out.



Cleanliness was close to Godliness as far as the Marauders went.





# RANDY NEWMAN

## "It's Money That Matters"

New From The Album *Land Of Dreams*  
Produced By Mark Knopfler

© 1988 Reprise Records

### NEW & ACTIVE

- |               |             |             |            |             |
|---------------|-------------|-------------|------------|-------------|
| KEGL deb 29   | WSPK 31-27  | KZIO add    | WOMP add   | KYYA 29-24  |
| WMMS 30-24    | WBBQ deb 38 | Z104 deb 36 | KQIZ add   | KFBQ 37-32  |
| KXYQ 29-27    | WROQ 24-20  | KYRK 23-19  | WKSF add   | KMOK 35-30  |
| KISN 35-31    | WZYP 35-27  | KFIV add    | B98 add    | KOZE 13-10  |
| KPLZ deb 40   | WQUT deb 38 | KWNZ deb 38 | WHSL 27-22 | KTMT 35-29  |
| WERZ 24-20    | WLRS 22-19  | KATD 28-20  | WKFR add   | SLY96 34-24 |
| 100KHI deb 36 | 99WAYS add  | KZZU 40-34  | 99KG add   | OK95 35-25  |
|               | WKDD add    | WWFX 26-22  | WSPT 27-22 |             |

TRACK 1

ALBUM 3



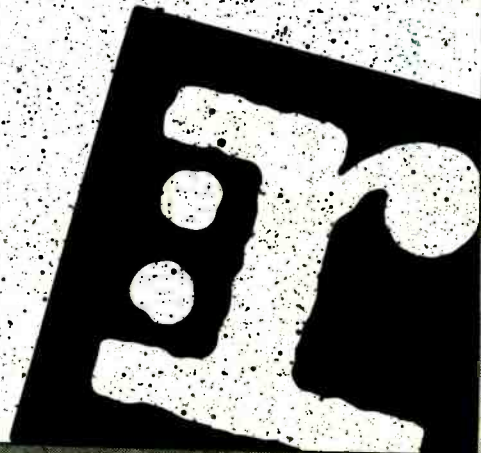
# NICK HEYWARD

## "You're My World"

The New Single  
From the Reprise album *I Love You Avenue*

© 1988 Reprise Records

- |             |          |      |
|-------------|----------|------|
| CKOI add    | KZZU add | Q104 |
| WNVZ 22-19  | KOZE add | KIXY |
| KITS 26-21  | KPLZ     | KWTX |
| WERZ add 39 | KF95     | WAZY |
| WZYP add    | KSND     | KPHR |
| KKFR deb 29 | WZXX     | KTRS |





## Keith Emerson — Brain Salad Christmas?

Christmas is rapidly approaching, and KEITH EMERSON has recorded an album of seasonal tunes, ranging from Bach to "Silent Night," with "We Three Kings" released as a single. The keyboard wizard's future with the group 3 is uncertain. Speaking to Rock Over London this week, he suggested that his collaboration with CARL PALMER and ROBERT BERRY is over. "I feel a certain loyalty to my audience, and in some way I think I let them down with the 3 situation," he said. "So that's it. One must move on. I'm looking forward to getting my own band together and forging ahead in my own direction of music — and no compromises." However, the band's management says all three are still "in working contact" while concentrating on solo projects for now, with the option to record together in the future still very much open. In the meantime, Emerson has some soundtracks in the pipeline, including one for a movie starring John Gielgud and Lynn Redgrave. Incidentally, "Emerson — The Christmas Album" is being released in the UK on his own label, and is currently only available in the States through Keyboard magazine.

### Did You See

#### What Echo Was Wearing?

Following months of speculation, ECHO & THE BUNNYMEN have "celebrated" their tenth anniversary by admitting that leader IAN McCULLOCH has left the band to pursue a solo career. The remaining three members are about to start auditioning for a new singer, but it seems unlikely they'll continue to use the Bunnyman name. New material is expected from both camps sometime next year.

Organized crime has reached the world of pirate radio, as stations find themselves being forced off



Keith Emerson has stolen Don Johnson's socks!

the air by mystery individuals whose tactics are every bit as effective as those of the government's Department of Trade And Industry. The latest victim is London's new indie and world music station, Redhot FM, which had its transmitter stolen by a pair of crowbar-wielding "heavies," presumed to be from a rival station.

### Less Than Zero

It's good to see British students have their fingers on the pulse of new rock . . . the results of a recent campus radio poll revealed that QUEEN's "Bohemian Rhapsody" is their favorite single of all time. PINK FLOYD's "The Wall" comes top of the album list, and PHIL COLLINS wins double honors as best male singer, with GENESIS being voted in as best group. Exciting stuff, huh?

Britain will be a week behind the States on releasing U2's "Angel Of Harlem." December 5 is the street date here. Backing the 7-inch will be a new song entitled "A Room At The Heartbreak Hotel." And just a snippet from Radio One's recent interview with the band . . . Prompted by their collaboration with BOB DYLAN, a listener wrote in to ask the band what it felt like to perform with a legend. "Better ask Bob Dylan . . ." was the initial reply. The ever-modest BONO did admit he was not "fazed" by Dylan but was as impressed by his personality as he is by those lyrics.

### Keeping Up With The Smiths

There are fresh rumors this week that MORRISSEY's former SMITHS colleagues ANDY ROURKE, MIKE JOYCE, and CRAIG GANNON may get back together with him for his next solo album. Word has it that the Wilde One has also been working on new ideas with his "Viva Hate" collaborator STEPHEN STREET.

### New Releases

"Nightingales," PREFAB SPROUT's song with STEVIE WONDER on harmonica, is their new single. The 12-inch and CD versions are backed by three tracks they call "The Demo "Tapes" which illustrate the

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Echo & The Bunnymen: hip-hop is back!

Sprout songwriting and recording process . . . "Turn My Back On You" is the new single in Britain by SADE, with "Keep Looking" on the B-side.

SAMANTHA FOX, who released her "Love House" single in the UK this week, has already got the follow-up planned for the new year. She has recorded a cover of "I Only Want To Be With You," a song

that's already charted three times in the UK for DUSTY SPRINGFIELD (1963), the BAY CITY ROLLERS (1976), and the TOURISTS featuring ANNIE LENNOX and DAVE STEWART (1979) . . . TRANSVISION VAMP's new UK single is "Sister Moon," released on Monday (11/14) . . . The GODFATHERS' new single is titled "Love Is Dead."

## WORLD MUSIC

### BRITAIN

LW	TW	Artist/Track (Label)
1	1	ENYA/Orinoco Flow (Sail Away) (WEA)
2	2	KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)
3	3	YAZZ & PLASTIC POPULATION/Stand Up For Your... (Big Life)
6	4	MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis)
5	5	ART OF NOISE 1/TOM JONES/Kiss (China/PG)
19	6	ROBIN BECK/The First Time (Mercury/PG)
8	7	ROBERT PALMER/She Makes My Day (EMI-Manhattan)
4	8	D. MOB/We Call It Acieed (London/PG)
13	9	DEACON BLUE/Real Gone Kid (CBS)
11	10	ROYAL HOUSE/Can You Party (Champion)
—	11	GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
10	12	WHITNEY HOUSTON/One Moment In Time (Arista)
9	13	ERASURE/A Little Respect (Mute)
7	14	CHRISTIANS/Harvest For The World (Island)
—	15	BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)
12	16	BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)
—	17	BRYAN FERRY/Let's Stick Together (EG/PG)
—	18	CHRIS DeBURGH/Missing You (A&M)
15	19	WEE PAPA GIRL RAPPERS/Wee Rule (Jive)
20	20	TANITA TIKARAM/Twist In My Sobriety (WEA)

### Moving Up

GUNS N' ROSES/Welcome To The Jungle/Night Train (Geffen)  
 PRINCE/I Wish U Heaven (Paisley Park/WB)  
 INXS/Need You Tonight (Mercury/PG)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

10/28 11/11

3	1	THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
1	2	U2/Desire (Island)
—	3	R.E.M./Orange Crush (WB)
9	4	MINISTRY/Stigmata (Sire/WB)
2	5	SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)
5	6	COCTEAU TWINS/Carolyn's Fingers (Capitol)
6	7	FEELIES/Away (A&M)
12	8	EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
4	9	LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
14	10	SIOUXSIE & THE BANSHEES/The Killing Jar (Geffen)
11	11	BILLY BRAGG/Waiting For The Great Leap Forwards (Elektra)
8	12	JANE'S ADDICTION/Jane Says (WB)
17	13	KEITH RICHARDS/Take It So Hard (Virgin)
20	14	LLOYD COLE & THE COMMOTIONS/My Bag (Capitol)
7	15	PRIMITIVES/Crash (RCA)
10	16	PSYCHEDELIC FURS/All That Money... (Columbia)
—	17	JULIAN COPE/Charlotte Anne (Island)
18	18	FISHBONE/Bonin' In The Backyard (Columbia)
—	19	COCTEAU TWINS/Blue Bell Knoll (Capitol)
—	20	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)

### Moving Up

JANE'S ADDICTION/Had A Dad (WB)  
 SONIC YOUTH/Teen Age Riot (Blast First/Enigma)  
 VOICE OF THE BEEHIVE/I Say Nothing (London/Polydor)  
 SUGARCUBES/Motorcrash (Elektra)  
 CAMOUFLAGE/The Great Commandment (Atlantic)  
 REPLACEMENTS/Cruella De Ville (A&M)  
 THAT PETROL EMOTION/Cellophane (Virgin)  
 RANDY NEWMAN/It's Money That Matters (Reprise)  
 U2/Angel Of Harlem (Island)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



## AUSTRALIA

LW	TW	Artist/Track
1	1	J. FARNHAM/Two Strong Hearts
2	2	INXS/Never Tear Us Apart
3	3	DARYL BRAITHWAITE/As The Days Go By
5	4	CROWDED HOUSE/When You Come
4	5	1927/That's When I Think Of You
6	6	BLACK SORROWS/Hold On To Me
7	7	GO-BETWEENS/Streets Of Your Town
9	8	CHANTOOZIES/Kiss N' Tell
—	9	MASTERS APPRENTICES/Because I Love You
—	10	JIMMY BARNES/When A Man Loves A Woman

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAYS/Sydney, 2MMM/Sydney, and KIX106/Canberra.

## CANADA

LW	TW	Artist/Track
4	1	T. COCHRANE/Big League
1	2	GLASS TIGER/My Song
3	3	COLIN JAMES/Voodoo Thing
2	4	COREY HART/Spot You In...
5	5	ONE TO ONE/Hold Me Now
7	6	CANDI/Dancing Under A...
6	7	FROZEN GHOST/Round And...
10	8	BIG BANG/Into The Night
9	9	B. BENTALL/Come Back To...
—	10	ROMAN GREY/Shangri-La

### Most Added

DIAMOND IN THE ROUGH/I Wish There CANDI/Under Your Spell

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



*"A Shoulder To Cry On"*

The New Single From

**Tommy Page**

Produced by  
**ARIF MARDIN and JOE MARDIN**

Written and Arranged by **TOMMY PAGE**  
From the debut album *Tommy Page*

Management and Direction:  
Ray Anderson Entertainment  
© 1988 Sire Records Company





## COMPACT DATA®

### RIAA Reduces Singles Award Requirements

**T**he Recording Industry Association of America has cut in half the number of singles sales required for gold, platinum, and multi-platinum certification. Beginning January 1, 1989, requirements will be the same as albums — 500,000 for gold singles and one million for platinum. Higher priced singles — such as 12-inch versions, maxis, and EPs — will be counted as two units each.

Sales of vinyl records in general have been in a steady decline since the advent of the compact disc, but the singles market has been hit the hardest. Recent figures show that the format was down 12.5% for units sold and 1.5% for dollar volume during the first half of this year. Only two seven-inchers — Salt-N-Pepa's "Push It" and M/A/R/R/S's "Pump Up The Volume" — have reached gold status

so far this year.

Members of the industry are hoping that the new CD-3 single format, which the RIAA will count in its new figures, will help revitalize sales of the configuration. The association believes that the new requirements will make gold status for singles more achievable, and that several current hit singles will be certified when the numbers go into effect after the new year.



The Ramones: gabba gabba scary!

### A&M Introduces Jazz Heritage Reissues



George Benson: classic material

A&M Records has introduced its new A&M Jazz Heritage line, a series of compact-disc-only jazz reissues that combines under a single umbrella albums that were originally issued in the '60s and '70s on A&M proper as well as the CTI and Horizon labels.

The label released nine titles last month, including three from CTI (Quincy Jones's "Walking in Space," Wes Montgomery's "Down Here On The Ground," and George Benson's "The Shape Of Things To Come"), one from A&M (Gerry Mulligan's "The Age Of Steam"), and five from Horizon (Chet Baker's "You Can't Go Home," Dave Brubeck's "25th Anniversary Reunion," Ornette Coleman's "Dancin' In Your Head," Charlie Haden's "Closeness," and Don Cherry's "Brown Rice"). More releases are scheduled for January and March of next year.

### Short Cuts

• **WHITNEY HOUSTON** has become the first female solo artist to sell nine million copies of an album, according to the RIAA. Last month, the organization certified her 1985 debut LP at that amount.

• The good news is that **CHRISTINE HYNDE** and the **PRETENDERS** recorded a version of **IGGY POP**'s "1969" for the new film with the same title. The bad news is that Warner Bros. is refusing to allow the song to be used because PolyGram has issued the soundtrack. The song can be found, however, as the B-side to the band's new "Windows Of The World" single. The **BURT BACHARACH/HAL DAVID** cover is featured in the film.

• The **RAMONES** are performing the title song for the film version of **STEPHEN KING**'s very scary "Pet Semetary." The movie is slated for early next year.



Madonna to share silver screen with gynecologist.



Whitney Houston: bigger than Little Peggy March

• **FLEETWOOD MAC** have been in the studio with producer **GREG LADANYI** recording two new songs — **CHRISTINE McVIE**'s "As Long As You Follow" and **STEVIE NICKS**'s "No Questions Asked" — for their "Greatest Hits" LP due November 21. The McVie track will be a single, with a non-LP, live version of "Oh Well" as the B-side.

• **KOOL MOE DEE**, **PUBLIC ENEMY**, and **ICE-T** are among the rap stars getting together to cut a benefit 12-inch record, "Stop The Violence," to combat black-on-black crime. Jive Records will distribute the product, with proceeds going to the National Urban League. **KRS-ONE** (**KRIS PARKER**), the rapping/writing force behind the label's **Boogie Down Productions**, wrote the song.

• **CROSBY, STILLS & NASH**, **JACKSON BROWNE**, **RANDY NEWMAN**, **PAT BENATAR**, and the **FABULOUS THUNDERBIRDS** are scheduled to headline this year's "Children Of The Americas" concert to benefit the US Committee For Unicef and World Hunger. The concert, which takes place tomorrow (11/12), will be broadcast live from New York and Los Angeles via an ad hoc national network of 70 to 80 stations. Last year, \$250,000 was raised in pledges to an 800 phone number.

• The first album release from the Hollywood, FL-based **Oceana Records** — the new Atco-distributed label founded by 30-year music vet **CARL MADURI** — is "Heaven On Earth" by **DONNA ALLEN**.

• **MADONNA** is going back before the cameras to appear in a film version of comedienne **SANDRA BERNHARD**'s one-woman off-Broadway show, "Without You, I'm Nothing." The Material Girl will be seen in a segment featuring interviews with Bernhard's family, friends, and gynecologist.

• Comedian **FRANK WELKER** — the voice of numerous cartoon characters and TV commercials — has formed his own label, **Down The Hall In A Meeting Records**. His first release is an LP titled "Almost Sold Out," featuring his impersonation marathon "Answering Machines Of The Rich & Famous," as well as a holiday single entitled "Ronald Reagan's Night Before Christmas."

• **STING** is mixing a double live album which he plans to release next spring.

• The **BEACH BOYS**' long-awaited "Pet Sounds" CD has now been pushed back to after the first of the year.



42.7 million households  
Patti Gaikuzi  
Director/Music Programming

Weeks On

### SNEAK PREVIEW

- DJ JAZZY JEFF & FRESH.../Girls Ain't... (Jive/RCA) 2
- SAM KINISON/Wild Thing (WB) 1
- POISON/Every Rose Has Its Thorn (Enigma/Capitol) 2
- VAN HALEN/Finish What Ya Started (WB) 3

### HEAVY

- BON JOVI/Bad Medicine (Mercury) 7
- CINDERELLA/Don't Know What You Got... (Mercury) 11
- PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 10
- DEF LEPPARD/Love Bites (Mercury) 14
- OURAN OURAN/Don't Want Your Love (Capitol) 6
- ESCAPE CLUB/Wild, Wild West (Atlantic) 15
- GUNS N' ROSES/Welcome To The Jungle (Geffen) 3
- INXS/Never Tear Us Apart (Atlantic) 15
- MICHAEL JACKSON/Smooth Criminal (Epic) 4
- KYLIE MINOGUE/The Loco-Motion (Geffen) 5
- EDDIE MONEY/Walk On Water (Columbia) 5
- KEITH RICHARDS/Take It So Hard (Virgin) 5
- U2/Desire (Island) 7
- VIXEN/Edge Of A Broken Heart (EMI) 9

### BUZZ BIN

- EDIE BRICKELL & THE NEW.../What I Am (Geffen) 4
- MIDNIGHT OIL/Dreamworld (Columbia) 10
- R.E.M./Orange Crush (WB) 7

### BREAKTHROUGH VIDEO

- TALKING HEADS/Nothing But Flowers (WB) 7

### ACTIVE

- BANGLES/In Your Room (Columbia) 7
- BRITNY FOX/Girlschool (Columbia) 3
- BULLET BOYS/Smooth Up (WB) 5
- CAMEO/You Make Me Work (Atlanta Artists/Mercury) 5
- GEORGIA SATELLITES/Hippy Hippy Shake (Elektra) 3
- JEFF HEALEY BAND/Confidence Man (Arista) 4
- HOUSE OF LORDS/I Wanna Be Loved (RCA) 7
- GEORGE MICHAEL/Kissing A Fool (Columbia) 5
- RANDY NEWMAN/It's Money That... (Reprise) 4
- ROBERT PALMER/Early In The Morning (EMI) 2
- TRAVELING WILBURYS/Handle... (Wilbury/WB) 2
- WAS (NOT WAS)/Spy In The House... (Chrysalis) 7
- WINGER/Madeline (Atlantic) 12
- 38 SPECIAL/Rock & Roll Strategy (A&M) 5

### MEDIUM

- BEACH BOYS/Kokomo (Elektra) 3
- CHEAP TRICK/Ghost Town (Epic) ADD
- CHICAGO/Look Away (Full Moon/Reprise) 1
- TONI CHILDS/Stop Your Fussin' (A&M) 3
- D. HALL & J. QATES/Downtown Life (Arista) 5
- ELTON JOHN/A Word In Spanish (MCA) 5
- HUEY LEWIS/Small World (Chrysalis) 5
- MIKE & THE MECHANICS/Nobody's... (Atlantic) ADD
- PET SHOP BOYS/Domino Dancing (EMI) 4
- JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 2
- UB40/Breakfast In Bed (A&M) ADD

### BREAKOUT

- ART OF NOISE/Kiss (China/Polydor) 1
- JON ASTLEY/Put This Love To The Test (Atlantic) 7
- BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 9
- JIM CAPALDI/Something So Strong (Island) 1
- PETER CETERA/Best Of Times (WB) 1
- TOM COCHRANE/Big League (RCA) 5
- HUGH CORNWELL/Just Another Kind... (Virgin) 4
- DREAMS SO REAL/Rough Night In Jericho (Arista) 4
- STEVE EARLE/Copperhead Road (Uni/MCA) 2
- MELISSA ETHERIDGE/Like The Way I Do (Island) 3
- FEELIES/Away (A&M) ADD
- A. GREEN & A. LENNOX/Put A Little Love... (A&M) 3
- JOHN HIATT/Slow Turning (A&M) 8
- HOTHOUSE.../I'm Sorry (London/Polydor) ADD
- IMPELLITTERI/Stand In Line (RCA) 2
- KANSAS/Stand Beside Me (MCA) 4
- LIVING COLOUR/Cult Of Personality (Epic) 4
- KENNY LOGGINS/I'm Gonna Miss You (Columbia) 1
- MAXI PRIEST/Wild World (Virgin) 1
- ROBBIE NEVIL/Back On Holiday (EMI) ADD
- ROMEO'S DAUGHTER/Don't Break... (Jive/RCA) 1
- SHOXSIE & THE.../Peek-A-Boo (Geffen) 12
- SUGARCUBES/Motorcrash (Elektra) ADD
- SURVIVOR/Didn't Know It... (Scotti Bros./CBS) 3
- TIL TUESDAY/(Believed You Were) Lucky (Epic) ADD
- VOICE OF THE BEEHIVE/I Say... (London/Polydor) 2
- WHEN IN ROME/The Promise (Virgin) 1
- WHITE LION/When The Children Cry (Atlantic) 6

### ADDS

- CHEAP TRICK/Ghost Town (Epic)
- FEELIES/Away (A&M)
- HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
- MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
- ROBBIE NEVIL/Back On Holiday (EMI)
- SUGARCUBES/Motorcrash (Elektra)
- TIL TUESDAY/(Believed You Were) Lucky (Epic)
- UB40/Breakfast In Bed (A&M)



27.9 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### POWER

- ANITA BAKER/Giving You The Best... (Elektra) 6
- BREATHE/How Can I Fall? (A&M) 13
- CHICAGO/Look Away (Full Moon/Reprise) 5
- GEORGE MICHAEL/Kissing A Fool (Columbia) 6
- WILL TO POWER/Baby I Love Your Way (Epic) 6

### HEAVY

- BEACH BOYS/Kokomo (Elektra) 15
- BOY MEETS GIRL/Waiting For A Star... (RCA) 10
- PHIL COLLINS/Two Hearts (Atlantic) ADD
- JULIA FORDHAM/Happy Ever After (Virgin) 10
- KENNY G/Silhouette (Arista) 4
- GIANT STEPS/Another Lover (A&M) 18
- A. GREEN & A. LENNOX/Put A Little Love... (A&M) 3
- TRAVELING WILBURYS/Handle... (Wilbury/WB) 2
- UB40/Red Red Wine (A&M) 14

### MEDIUM

- BOYS CLUB/Remember Holding You (MCA) 1
- KIM CARNES/Crazy In Love (MCA) 6
- PETER CETERA/Best Of Times (WB) 7
- J. CLEGG & SAVUKA/Take My Heart Away (Capitol) 9
- CROSBY, STILLS, NASH.../American... (Atlantic) ADD
- MICHAEL JACKSON/Smooth Criminal (Epic) 4
- ELTON JOHN/A Word In Spanish (MCA) 7
- JOHNNY HATES JAZZ/Turn Back The... (Virgin) 7
- KENNY LOGGINS/I'm Gonna Miss You (Columbia) 3
- MOODY BLUES/No More Lies (Polydor) 3
- RANDY NEWMAN/It's Money That... (Reprise) 5
- MAXI PRIEST/Wild World (Virgin) 5
- JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 3
- LUTHER VANDROSS/Any Love (Epic) 4
- WAS (NOT WAS)/Spy In The House... Love (Chrysalis) 8

### LIGHT

- ASWAD/Give A Little Love (Mango/Island) 7
- ADELE BERTEI/Little Lives, Big Loves (Chrysalis) 7
- SHEENA EASTON/The Lover In Me (MCA) 3
- PM/Piece Of Paradise (WB) 7
- C. "PEPSII" RILEY/Thanks For My... (Columbia) 2
- WET WET WET/Angel Eyes (Uni/MCA) ADD

### NOUVEAUX VIDEO

- ART OF NOISE/Kiss (China/Polydor) 2

Information current as of November 8.

## POLLSTAR

### CONCERT PULSE

Avg. Pos. Artist	Gross (in 000s)
1 GRATEFUL DEAD	\$837.6
2 GEORGE MICHAEL	\$591.8
3 DEF LEPPARD	\$402.9
4 AEROSMITH	\$326.1
5 ERIC CLAPTON	\$321.5
6 ROD STEWART	\$277.5
7 INXS	\$255.9
8 RANDY TRAVIS/JUDDS	\$234.7
9 STEVE WINWOOD	\$233.4
10 STING	\$220.2
11 AC/DC	\$188.1
12 SCORPIONS	\$173.6
13 CS&N	\$162.1
14 BARRY MANILOW	\$158.3
15 BOB DYLAN	\$157.6
16 JAMES TAYLOR	\$141.4
17 SADE	\$136.4
18 LYNRYD SKYNYRD	\$129.5
19 JUDAS PRIEST	\$120.9
20 BRYAN FERRY	\$120.3

### New Tours

Among this week's new tours

- MICHAEL FEINSTEIN
- JETBOY
- SAM KINISON
- LONNIE MACK
- METALLICA
- JEFFREY OSBORNE
- ROBERT PALMER
- KEITH RICHARDS
- SCREAMING TRIBESMEN
- UB40

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



# New from Birch/Scarborough Research

## The most important sales tool in 20 years.

*The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.*

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage – reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – *specific to the brand and store level*
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers.*

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus."

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

### Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

### A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

- 1 • For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

- 2 • You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

**The Major-Market Success of Scarborough Multi-Media Research**

*Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers.*

 **The Boston Globe**   
 **Los Angeles Times**   
 **Chicago Tribune**   
 **The New York Times**  
 **The Washington Post**

*The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+.*

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

- 3 • The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

### How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will *INCREASE* profits... the Birch/Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your micro-computer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save *even more* by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

**So clip and return the coupon, or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.**

### Clip and mail today!

Birch/Scarborough Research  
12350 N.W. 39 Street  
Coral Springs, Florida 33065

Please send:

- ( ) More information on the Multi-Media Consumer Profile
- ( ) Information on the Top 10 Market Scarborough Reports
- ( ) Information on Birch Radio Monthly, Quarterly and Qualitative Radio reports

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Title \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_ Phone \_\_\_\_\_

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Radio • Newspaper • Multi-Media Audience Measurement



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KSND	KMOK
KATD	KOZE
WJMX	KZFN



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CHR Reporters!**

WXKS deb 18 (HOT)  
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WAVA add  
KRBE  
WGH

WNVZ  
KITY  
KTFMadd  
B96  
WHYT  
KZZP

KMEL  
KWSS  
KUBE add  
WPGC 29-25  
PWR106  
HOT977 29-23 (HOT)

WNNK add	KLUC 22-18
100KHI add	WHTO add
WYCR add	WJAD add
WKQB add	WZKX add
WBCY add	WJMX add
WANS add	Q101 add
KSAQ add	KNAN add
KSND add	QV103 40-33

**NEW & ACTIVE**



## TOM COCHRANE & RED RIDER

"Big League"

**AOR Tracks 9**

Y95	WROQ	95XIL	KFMW add
WGH	Q98 add	WJAD	KFBQ
CKOI 35-28	WQUT	WPFM add	KOZE
K104 deb 29	CHED 9	WHSL deb 33	OK95 deb 40



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Y95 36-29  
KKBQ deb 29  
KRBE  
Y100  
WNVZ

KITY 18-15  
KTFM  
WHYT 25-22  
FM102 30-27  
KROY add  
KWOD deb 34  
KMEL 27-24  
WPGC 24

Z93 15-12 (HOT)  
PWR96  
HOT977 18  
KXX106 38-32  
WZYP add  
Y107 add  
Z102 15-12  
KS104 24-20

KMGX 26-20  
KLUC 25-21  
KYRK 20-16  
KCAQ deb 39  
KWNZ add  
KRQ add  
95XXX add  
99GFM add  
Z103 add

**NEW & ACTIVE**



SAY IT WHEN YOU PLAY IT!







DAN O'DAY

## MANAGING FOR TOP PERFORMANCE

# How To Inspire Airstaff Loyalty

When I addressed the Alaska Broadcasting Association's state convention in Anchorage recently, I was asked how the often strained relationships between managers and disc jockeys, and salespeople and disc jockeys, could be improved. Then I was asked, "What does the air personality owe the sales department?" Here are the answers I came up with.

### Overcoming Built-In Bias

Nearly all station managers are former salespeople who may cling to a belief system that says salespeople bring in money and disc jockeys cost money. In reality, at most stations disc jockeys significantly affect the quality of the product the salespeople sell.

If you as a manager treat your air talent as second-class employees, they are likely to repay you with a second-class product. You are the leader at your station; it's your job to inspire your team to do its best and to work together as a team.

If you play favorites, elevating one department to a higher level than another, you will not inspire teamwork. You will inspire teamwork by maintaining a professional work environment and making your jocks feel valued.

### Encouraging And Keeping Talent

Establish a chain of command, enforce it, and respect it. If a salesperson, manager, or owner has a complaint about a disc jockey, the complaint should be taken to the PD. Neither the owner, the manager, nor the sales manager should ever call a jock on the hotline to complain

about something the jock said on-air. (This, by the way, also applies to the spouse of the owner or manager.) Without a chain of command, the disc jockey doesn't know who to listen to.

When management communicates a complaint to the PD, it's the PD's job to absorb all the anger and outrage expressed by management, objectively analyze the situation, and then decide whether to talk to the jock about it. The PD serves as a buffer between the wild, irreverent DJ and the conservative, bottom line-oriented GM. If the PD does talk to the jock, the objective should not be to punish the jock like an angry parent but to solve the problem. Before every meeting with the staff and every conversation with a jock, a good PD will ask himself what he is trying to accomplish.

Hire a good PD and show your respect for him by letting him do his job. You won't find and keep such a PD if what you really want is to program the station yourself and have a flunky to communicate your latest inspiration to the troops. Your airstaff won't respect a PD who's just a political ass-kisser.

### Where The DJ Rules

Respect the jocks' sovereignty over their workplace, and insist that all other employees respect it, too. When a jock is on the air, he should be considered the ruler of the studio. When he's on the air, it's not appropriate for a GM to enter the control room to complain about an on-air joke the jock just made; for a salesperson to enjoy a cup of coffee and a chat in the studio; or for a bookkeeper to enter and ask the jock to fill out insurance forms "while you're here anyway."

Require your airstaff to maintain a clean, orderly studio. This commandment should be issued by the PD. Even the most motivated air personalities lose a little steam when they enter a control room that's been left in disarray by the previous jock.

Stick to your areas of expertise. These areas probably do not include such things as music selection and radio comedy. Your jocks won't respect you if you're not a good enough manager to know what you don't know.

### Don't Be Cheap

To avoid having your jocks feel exploited, compensate them fairly. Contrary to popular belief, "fairly" is not synonymous with "as close to minimum wage as possible."

To inspire loyalty in your jocks, compensate them generously. Compensation includes more than just salary; it can include perks normally reserved for salespeople and managers. Include them in your restaurant and vacation trades. Got a hot young morning jock whom you're afraid of losing to the competition or to a market with more money? Pay him well, give him a five-day work week, and lease a company car for him. Believe it or not, most air personalities respond to non-monetary rewards as well as to dollars.

Support your jocks. Many managers who are eager to invest in their sales staff by paying for books, tapes, and seminars refuse to spend a penny on air talent training. You can demonstrate your eagerness for your jocks to do well by paying for trade publications, show prep services, and conventions and seminars.

Give them more than you have to. Your salespeople have business cards; why not your talent? Also, occasional airstaff parties can communicate the message that you value these people.

When you speak to one of your jocks, speak to him as a valuable company resource — not as a

## Motivate Talent

- Establish a chain of command
- Treat them with respect
- Make them feel appreciated
- Pay them well
- Keep them informed

company nuisance. Years ago I worked at a San Francisco station whose overnight jock had been there five years. He was a reliable, talented person. One afternoon he arrived at the station for a staff meeting. As he walked down the hall, the station manager approached him and asked, suspiciously, "Can I help you?" The jock had to find another airstaff member to vouch for his status as a station employee.

Keep them up to date on what the station is doing. Your jocks shouldn't have to hear from an AE or traffic assistant about the big promotion you've got planned.

### Jocks' Responsibility To Sales

What should a sales department expect from an air personality?

- A commitment to selling the product
  - A commitment to quality
  - Information and respect
- The product is every aspect of a jock's show: music, information, entertainment, and commercials. If the jock treats certain

elements as throwaways, he's shortchanging the audience and the station. If he rushes through a live spot in a monotone, he's also cheating the sponsor and the AE.

It's the sales staff's responsibility to sell the product. It's the airstaff's responsibility to provide the best product possible, thereby making it easier to sell.

The jocks travel in different circles than the sales staff and are privy to different information. Radio sales is highly competitive, and good information is priceless to any competitor. Jocks should keep salespeople up to date on rumored format changes across town, upcoming special features on their own shows, and any other information that might give the AE an added edge.

*I Need Your Input: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.*

## The R&R "Year End Review Pack" 1974-1988

- All the hits
- All the charts
- All the formats

Only \$25\*

Call Kelley at R&R 213-553-4330

Postage included, allow 4 to 6 weeks for delivery.



## Improving Sales Relations

Here's a great idea that should improve the relationships between your airstaff and salespeople, while strengthening the relationships between the station and its clients.

On a weekly basis, distribute to each disc jockey a complete, up-to-date list of current station advertisers. The list should be cross-referenced by company name and location. It also should include the type of product or service the client sells, the name of the store contact, and the name of the station salesperson working the account.

Whenever a member of your airstaff finds himself passing by one of the client locations, he should be encouraged to stop in, introduce himself to the store contact, and extend a friendly greeting on behalf of the station and the AE:

"I'm Ed Jock from KXXX. Steve

Sales heard I was going to be in the neighborhood and asked me to stop by and say hello." It should be short and sweet. It will add to the sponsor/station relationship, give your clients an opportunity to meet some of the air personalities who are helping promote their products, and increase your talent's visibility in the community.

For this technique to work, it must be strictly voluntary on the part of the air talent. Do not coerce them, and don't try to monitor their participation in the effort. And, of course, make sure they make such client visits only when their dress and appearance are respectable.



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## MUSIC DATEBOOK

### The Band's Last Waltz

#### MONDAY, NOVEMBER 21

1913/**Coleman Hawkins** receives his first saxophone as a ninth birthday present.  
1960/**Duane Eddy** and producer/manager **Lee Hazelwood** end their successful business relationship after three years.  
1974/"The energy is back!" — After years of vowing he'd never do it, **Marty Ballin** rejoins **Jefferson Starship** onstage at San Francisco's Winterland.  
1982/*A real* business engagement — **Joni Mitchell** weds her bassist, **Larry Klein**, at her manager **Elliot Roberts**'s Malibu home.  
Born: **Dr. John** 1941, **Dick Smothers** 1939, **Alphonse Mouzon** 1948, **Livingston Taylor** 1950, **Coleman Hawkins** 1904

#### TUESDAY, NOVEMBER 22

1955/**Elvis Presley** signs a contract with **RCA** and spends his \$5000 bonus on a new Cadillac.  
1965/**Bob Dylan** marries former model **Sara Lowndes**; marriage isn't announced until February.  
1968/"The Beatles," better known as the "White Album," is released.  
1974/L.A. Mayor **Tom Bradley** declares **Stevie Wonder** Day.  
1977/**Debby Boone**'s "You Light Up My Life" goes platinum.  
1981/"Thanks for giving us a name" — the **Rolling Stones** fulfill a fantasy when they jam with **Muddy Waters** at Chicago's Checker Board Lounge.  
1987/At the Hard Rock Cafe in Dallas, **Dan Aykroyd** and the **Blues Brothers Band** begin their first tour since the death of **John Belushi**.  
Born: **Tina Weymouth (Talking Heads)** 1950, **Little Steven** 1950, **Rodney Dangerfield** 1921, **Jamie Lee Curtis** 1958

#### WEDNESDAY, NOVEMBER 23

1899/The Pacific Phonograph Co. installs the world's first jukebox in the Palais Royal Hotel in San Francisco.  
1967/Wonder what he would've said about disco? — AOR format pioneer **Tom Donahue** tells *Rolling Stone*, "Top 40 radio as we know it is dead, and its rotting corpse is stinking up the airwaves."  
1968/Country **Joe McDonald** leaves his group (the **Fish**) to pursue a solo career.  
1974/Also going solo is **Gary Wright**, who quits **Spooky Tooth**.  
1976/**Jerry Lee Lewis** is arrested for possession of a weapon and public intoxication at the gates of Graceland. Police find him waving a .38 demanding to see **Elvis**.  
Born: **Bruce Hornsby** 1955



#### THURSDAY, NOVEMBER 24

Eddie Rabbitt, John McVie, Bruce Hornsby, Tina Turner

1964/**Manx Radio**, Britain's first land-based radio station, signs on the air.  
1972/"In Concert," which later becomes "Don Kirshner's Rock Concert," premieres on **ABC-TV**.  
1972/**Rick Nelson**'s "Garden Party" goes gold.  
1985/**Big Joe Turner** dies at 74 of heart attack complications.  
1987/Oops! — *Rolling Stone* celebrates 20 years of rock and roll with a two-hour TV special, but forgets to mention **Stevie Wonder**.  
Born: **John Eaton (Ready For The World)** 1964, **Bev Bevan (ELO/Black Sabbath)** 1946, **Scott Joplin** 1868

#### FRIDAY, NOVEMBER 25

1945/Future jazz great **Miles Davis** makes his first recording.  
1969/Protesting British support of US involvement in Vietnam, **John Lennon** returns his MBE (Member of the British Empire) medal.  
1971/The **Doors** announce they'll continue to record without **Jim Morrison**, who died a month earlier.  
1976/The **Band** play their last show at San Francisco's Winterland. Concert is turned into a gala ball, complete with buffet, chandeliers, and orchestra. "Last Waltz" attendees include **Bob Dylan**, **Joni Mitchell**, **Van Morrison**, **Neil Young**, **Eric Clapton**, **Muddy Waters**, **Stephen Stills**, and **Ringo Starr**.  
1984/Several British superstar acts record the Ethiopian relief single "Do They Know It's Christmas" under the moniker **Band-Aid**.  
1985/That's exercising his prerogative — **Bobby Brown** leaves **New Edition** to go it alone.  
Born: **Stacy Lattisaw** 1966

#### SATURDAY, NOVEMBER 26

1968/**Cream** play their last concert at London's Royal Albert Hall. The crowd chants "God save the Cream."  
1973/The **New York Dolls** make their concert debut in a small restaurant in London.  
1975/Claiming that 984 out of 1000 unwed mothers became pregnant while listening to rock and roll, the Rev. **Charles Boykin** and his congregation burn \$2000 worth of records in Florida.  
1980/"Wings Over America," a film documenting **Wings**' first tour, premieres in New York.  
1986/**George Benson** guests on "The New Mike Hammer" as the shady "Sweet Billy" Marvel.  
1987/Hope you missed me, I'm back! — **Sean Penn** shows up for Thanksgiving dinner at **Madonna**'s house after an unexplained four-day absence. Madonna files for divorce two weeks later.  
Born: **Tina Turner** 1938, **John McVie (Fleetwood Mac)** 1945

#### SUNDAY, NOVEMBER 27

1973/**Jimmy Widener**, guitarist for **Hank Snow**, is shot to death.  
1974/"Kung Fu Fighting" by **Carl Douglas** goes gold.  
1979/Till death do us part — *US* magazine declares the **Bee Gees** will break up. **Barry Gibb** emphatically denies it, saying "The Bee Gees will never break up."  
1986/Good luck finding the keyhole — **Honeymoon Suite** is awarded the key to Niagara Falls.  
1987/The **Eurythmics**' **Dave Stewart** and **Bananarama**'s **Slobhan Fahey** have a Thanksgiving son, **Samuel Joseph Hurricane Stewart**.  
Born: **Eddie Rabbitt** 1941, **Charlie Burchill (Simple Minds)** 1959, the late **Jimi Hendrix** 1942

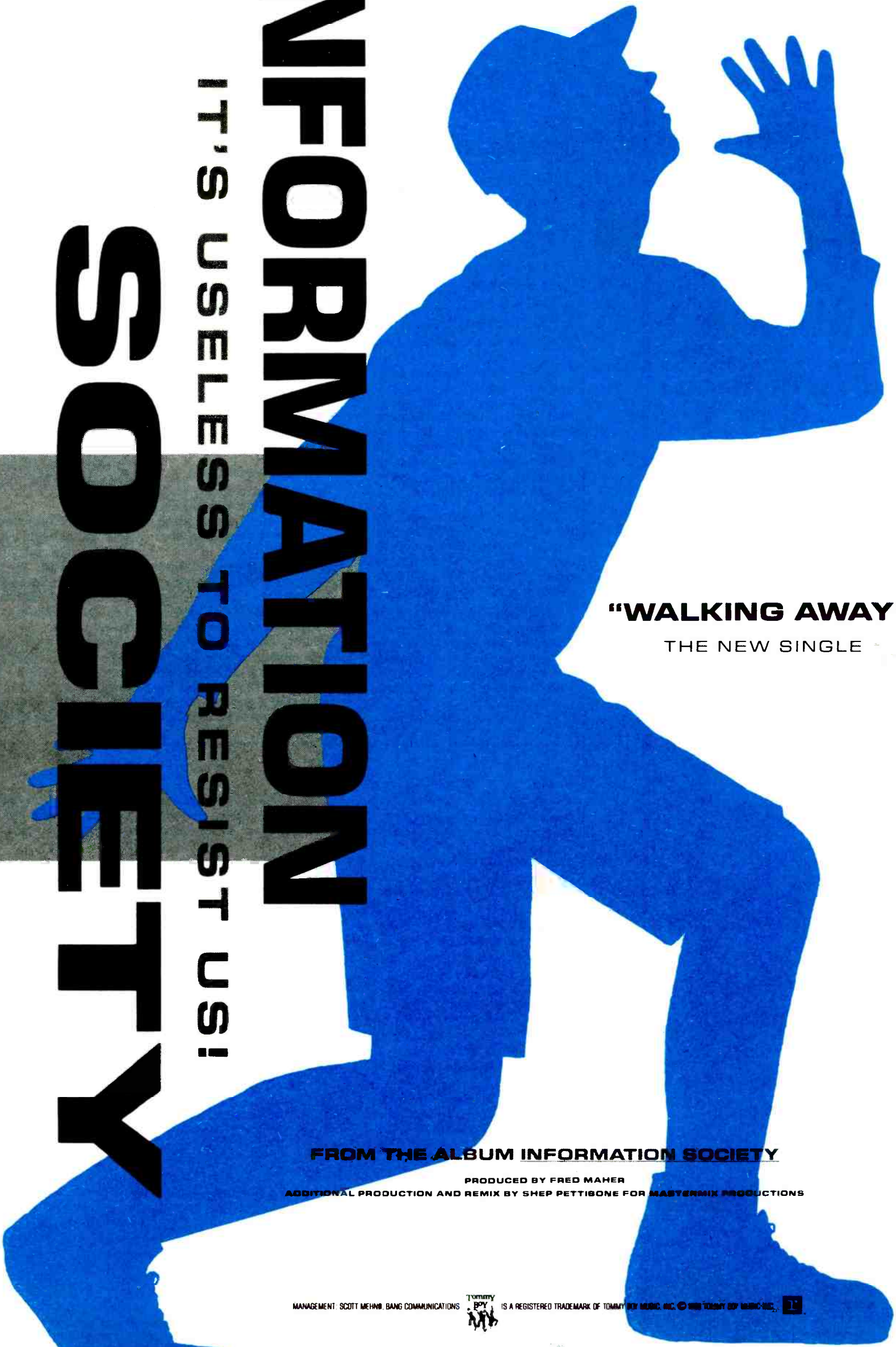
—Paul Colbert



# INFORMATION

IT'S USELESS TO RESIST US!

# SOCIETY



**"WALKING AWAY"**

THE NEW SINGLE

FROM THE ALBUM INFORMATION SOCIETY

PRODUCED BY FRED MAHER

ADDITIONAL PRODUCTION AND REMIX BY SHEP PETTIBONE FOR MASTERMIX PRODUCTIONS

MANAGEMENT: SCOTT MEHR, BANG COMMUNICATIONS



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**A & M Records**  
**Thursday, December 1st, 1988**  
**7:00 P.M.**

*Holiday Faire Buffet*

Entertainment by  
**Billy Vera & the Beaters**

Master of Ceremonies  
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BRAD MESSER

## CALENDAR

### JFK ASSASSINATION

## A Day Forever Remembered

So now comes the 25th anniversary of the assassination. No one who experienced that afternoon in 1963 has to ask *which* assassination: November 22 was forever burned into our memories. The murder of JFK will forever be, simply and unmistakably, *the* assassination.

As a newsman in Austin, I had carried a sidebar that morning about Jackie getting a late start in Fort Worth. President Kennedy had joked to a parking lot crowd, saying with a smile, "Mrs. Kennedy is organizing herself. It takes longer. Of course, she looks better than we do when she does it."

After the morning in Cowtown Kennedy, Vice President Lyndon Johnson, Texas Governor John Connally, and their wives hopped a couple of planes for ten-minute flights to Love Field in Dallas.

At midday, News Director Herb Humphries told me to go to lunch. Austin was much smaller back in '63. I jumped on the expressway and drove home. Had a sandwich. Eased myself onto the couch for a quick nap.

The phone rang. It was Herb

with one of his little jokes. That was one thing I had always really liked about him. Herb could say the most outlandish things in such a straight, authoritative manner that you almost believed them.

#### No Joking Matter

"The President has been shot," Herb said. Old Herb. What a joker. I didn't believe him for a second. Everyone knew presidents don't get shot.

"I mean it. Get your ass back here right now." Click. He meant it? Seriously? In the car, on the freeway, dialing around, getting those first reports about someone in Dallas shooting at the motorcade, no details, no indication of how seriously the President was hurt. Connally! They had shot the Governor, too! Everyone had been taken to Parkland, but it was chaos

there and the hospital wouldn't say anything about conditions.

I parked at the station, ran up the stairs, and there was Herb looking like a madman. On two phones at once, wire copy all around, dialing a radio trying to pick up a Dallas station, yelling orders the second I cleared the door — and it stayed like that all afternoon. Nonstop. Development after development. The President is dead. Dead! Jackie had blood all over her. Was she shot, too? Connally hit several times. Conflicting eyewitness reports.

LBJ on Air Force One with Lady Bird. Jackie there, too, still wearing that pink suit. JFK on the plane, in a coffin. The President in a coffin, for God's sake! It was only a few hours ago that he was joking about Jackie taking so long to put on her makeup.

The whole world turned upside down. In that newsroom, the day lasted three weeks. I have never had a day like it since. Neither has America. None of us will ever forget November 22, 1963.

### Watergate Tape Gap

**MONDAY, NOVEMBER 21** — 15th anniversary of the revelation that someone had erased part of Richard Nixon's Watergate tapes (1973). The President had secretly recorded White House conversations. His secretary took the blame, but it was nevertheless widely suspected that Nixon himself erased an 18.5-minute section so it couldn't be used as evidence against him.

Reagan and Gorbachev began a summit in Geneva in 1985. 84 died in the MGM Grand Hotel fire in Las Vegas in 1980. The kite altitude record of 28,000 feet was set in 1967.

Birthdays: Actress Deborah Shelton 36. Goldie Hawn 43. Mario Thomas 50. Stan Musial 68.

### Kennedy Assassination

**TUESDAY, NOVEMBER 22** — 25th anniversary of the assassination of President John Kennedy, shot in the head by a sniper as he rode in an open car through downtown Dallas (1963). Suspect Lee Harvey Oswald was shot dead by a citizen two days later while in custody.

SOS was designated the international distress signal in 1906. Northern California's Mt. Lassen volcano erupted in 1842. Blackbeard the Pirate was killed in 1718.

Birthdays: Boris Becker 21. Billie Jean King 45. Rodney Dangerfield 67.

### Live TV To Japan

**WEDNESDAY, NOVEMBER 23** — 25th anniversary of the first live television transmission from the USA to Japan in 1963, a news program via the satellite Relay-1. Although the Kennedy assassination had just occurred, the news show was pretaped and didn't mention it.

Miami elected its first Mayor of Cuban extraction, Xavier Suarez, in 1985. Two days of earthquakes in southern Italy in 1980 killed 4800 people. Japan Labor Thanksgiving Day, a national holiday there. Full moon.

Birthdays: Susan Anspach 49. Ex-Labor Sec'y William Brock 58.

### Thanksgiving

**THURSDAY, NOVEMBER 24** — At the first Pilgrim Thanksgiving, which stretched over a three-day period in 1621, six Pilgrim women did all the cooking for the 56 settlers and their 91 Indian guests.

The Guinness record of 30 hours and ten minutes of nonstop whistling was set in 1980. D.B. Cooper pulled the first airplane hijacking for ransom in 1971. 25th anniversary of the murder of accused JFK assassin Lee Harvey Oswald by nightclub owner Jack Ruby (1963). The Salvation Army's annual kettle campaign begins today.

Birthdays: "A-Team" 's Dwight Schultz 41. William Buckley 63.

### Freeway Slowdowns Ordered

**FRIDAY, NOVEMBER 25** — Gasoline prices went up, deliveries of home heating oil were reduced, and drivers were asked to reduce freeway speeds to 50 miles per hour in 1973, as the Arab oil embargo created the Energy Crisis. Service stations were ordered closed on Sundays.

In 1985, the late John Belushi's companion Cathy Smith was ordered to stand trial for murder, charged with allegedly giving him heroin. In 1963, a million mourners gathered in Washington, DC for the funeral of JFK.

Birthdays: Browns QB Bernie Kosar 25. John F. Kennedy Jr. 28. Actor John Larroquette 41. Joe DiMaggio 74.



# STOP WASTING TIME • TURN BACK THE CLOCK....



A/C RADIO HISTORY\*\*  
 WEEK 1 • #1 MOST ADDED  
 WEEK 2 • BREAKER  
 WEEK 3 • HIGHEST DEBUT AT 23\*  
 THIS WEEK: 12  
 \*\*R&R A/C CHART



“‘Turn Back The Clock’ is our top song. This record went into heavy rotation in just one week due to all the requests. Johnny Hates Jazz has to be one of our top artists of the year. Looks like another #1 single for our station.”



Frank Miniaci, KVIL Dallas

“‘Turn Back The Clock’ is already in heavy for us. We received instant calls and we can see immediate sales in Chicago.”



Bob O'Connor/Mike Fischer, WNUA Chicago

“In our passive research, ‘Turn Back The Clock’ tested familiar in all demographics. There was no doubt that we should jump on this one.”



Pam Godfrey, WLTF Cleveland

“‘Turn Back The Clock’ is their best effort yet. The phones tell the story. This single is moving rapidly on our playlist.”

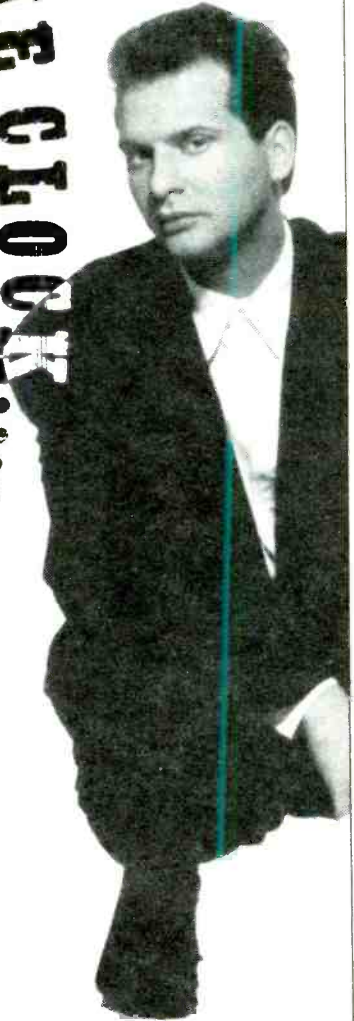


Dave Verdery, KBIG Los Angeles

“‘Turn Back The Clock’ sounds *great* on the radio even in its early stages, where many records have trouble catching the listener’s attention. There is enough texture, substance and character to sustain heavy rotation with minimal burn . . . . You should have all your records perform this way, right?!”



Ric Brown, WNLN Tampa



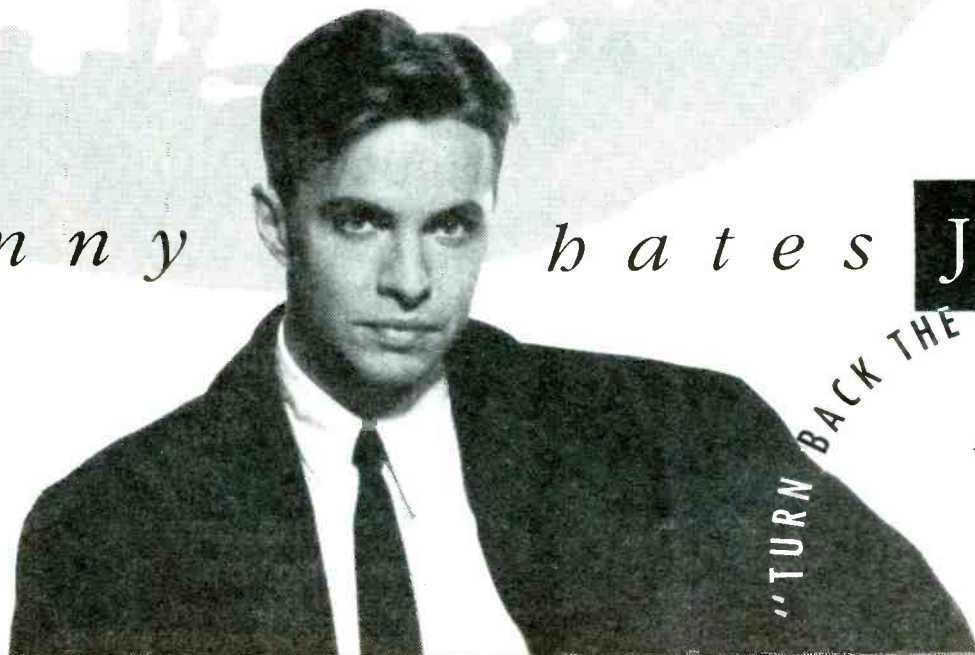
*johnny*

*hates*

**JAZZ**  
 TURN BACK THE CLOCK

from the LP

TURN BACK THE CLOCK



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PRODUCED BY CALVIN HAYES/MIKE NOCITO



## MUSIC FEATURES

November 13 - November 20

### WEEKLY

Program	Network	Date
<b>American Country Countdown With Bob Kingsley</b>	(ABC)	November 13 - November 20
R. Cash/K. Whitley/T.G. Brown/Foster & Lloyd/Nelson & Iglesias/K.T. Oslin		
<b>Lee Arnold On A Country Road</b>	(WO)	November 13 - November 20
Lee's songwriter's special		
<b>Backtrack</b>	(WO)	November 13 - November 20
Rock & roll		
<b>Dick Bartley's Rock &amp; Roll Oldies Show</b>	(WO)	November 13 - November 20
Lennon & McCartney solos		
<b>Dick Clark's Rock, Roll &amp; Remember</b>	(USP)	November 13 - November 20
Tommy James		
<b>Classic Cuts</b>	(MJI)	November 13 - November 20
George Harrison		
<b>The Countdown</b>	(WO)	November 13 - November 20
Gerald Levert/Surface		
<b>Countdown America With Dick Clark</b>	(US)	November 13 - November 20
Fleetwood Mac		
<b>Countdown USA</b>	(WO)	November 13 - November 20
Chicago		
<b>Country Calendar Weekly Special</b>	(OBN)	November 13 - November 20
D. Williams/B. Joe Royal/A. Murray/C. Pride/T.G. Sheppard		
<b>Country Today</b>	(MJI)	November 13 - November 20
Lee Greenwood		
<b>Cruisin' America With Cousin Bruce</b>	(CBS)	November 13 - November 20
R. Charles/Association/R. Stack		
<b>Rick Dees' Weekly Top 40</b>	(DIR)	November 13 - November 20
Boy Meets Girl		
<b>Direct Hits</b>	(MJI)	November 13 - November 20
Duran Duran		
<b>Dr. Demento</b>	(WO)	November 13 - November 20
Tiny Tim		
<b>Encore With Jim Lange</b>	(WO)	November 13 - November 20
1947: Frank Sinatra		
<b>Fusion 40</b>	(TP)	November 13 - November 20
Grant Geissman/L. Carlton/P. Austin/T. Scott/David Lanz		
<b>Future Hits</b>	(WO)	November 13 - November 20
Fleetwood Mac		
<b>Great Sounds</b>	(USP)	November 13 - November 20
Jonah Jones		
<b>Hot Rocks</b>	(USP)	November 13 - November 20
INXS		
<b>In Concert</b>	(WO)	November 13 - November 20
M. Etheridge/J. Hiatt		
<b>Jazz Show With David Sanborn</b>	(WO)	November 13 - November 20
Spyro Gyra		
<b>Legends Of Rock</b>	(WO)	November 13 - November 20
Dire Straits		

November 13 - November 20

<b>Live From Gilley's</b>	(WO)	November 13 - November 20
Highway 101		
<b>Live From The '60s</b>	(PRN)	November 13 - November 20
Moody Blues/Supremes/Morikees		
<b>Lost Lennon Tapes</b>	(WO)	November 13 - November 20
Beatles in Paris/Mark Lewisohn		
<b>Metashop</b>	(MJI)	November 13 - November 20
Dokken		
<b>Motor City Beat</b>	(USP)	November 13 - November 20
Motown songbook		
<b>Nashville Live</b>	(EE)	November 13 - November 20
Kenny Rogers		
<b>National Music Survey</b>	(WO)	November 13 - November 20
Bruce Hornsby		
<b>Night Scene</b>	(WO)	November 13 - November 20
Five Star		
<b>Off The Record With Mary Turner</b>	(WO)	November 13 - November 20
38 Special		
<b>On The Radio</b>	(ON)	November 13 - November 20
Tracy Chapman		
<b>Party America</b>	(CP)	November 13 - November 20
Simon LeBon/Karyn White/Tom Hanks		
<b>Plain Rap Countdown</b>	(PRN)	November 13 - November 20
AC: Elton John/Livingston Taylor CHR: U2/Robert Palmer Urban: Was (Not Was)/Bobby Brown		
<b>Pop Concerts/Star Trak Profiles</b>	(WO)	November 13 - November 20
Paul Simon Pt. 1		
<b>Powercuts</b>	(GSN/ABC)	November 13 - November 20
K. Richards/E. Money/38 Special		
<b>Radioscope</b>	(RS)	November 13 - November 20
Apollonia/Sheena Easton/Howard Huntsberry		
<b>Reelin' In The Years</b>	(GSN/ABC)	November 13 - November 20
T-Rex/Fleetwood Mac		
<b>Rock &amp; Roll Never Forgets</b>	(WO)	November 13 - November 20
1972: Who/Rod Stewart/Jethro Tull/ Grand Funk		
<b>Rock Chronicles</b>	(WO)	November 13 - November 20
Bon Jovi/Guns 'N' Roses/Grateful Dead		
<b>Rock Over London</b>	(WO)	November 13 - November 20
Sandie Shaw		
<b>Rock Today</b>	(MJI)	November 13 - November 20
Jimmy Page		

Rockline (GSN/ABC)

<b>Romancin' The Oldies</b>	(TS)
Phil Collins	
<b>Solid Gold Saturday Night</b>	(US)
November 1963	
<b>Special Edition</b>	(WO)
George Benson	
<b>Star Beat</b>	(MJI)
Stevie Wonder	
<b>Super Gold</b>	(TS)
'66 flashback/Top 'O the pops	
<b>Weekly Country Music Countdown</b>	(USP)
Ronnie Milsap	

### DAILY

November 21 - November 26

<b>America's Music Makers With Bob Kingsley</b>	(ABC)
E. Raven/Sweethearts of Rodeo/SKB/Stattler Bros./D. Yoakam	
<b>Country Calendar</b>	(OBN)
E.T. Conley/H. Dunn/Joe Bonsall/C. Gayle/B. Owens/K. Mattea/E. Rabbitt	
<b>Country Comments</b>	(WO)
R. Skaggs/McCarters/D. Seals/M. Bandy/R.V. Shelton/R. McEntire	
<b>Country Datebook</b>	(US)
L. Greenwood/J. Denver/T. Wynette/L. Ronstadt	
<b>Rick Dees' American Music Magazine</b>	(USP)
M. Jackson/H. Lewis/R. Nevin/Beach Boys/B. Carlisle	
<b>Earth News</b>	(WO)
E. Money/D. Coulter/Phil Joanou	
<b>For Rockers Only</b>	(DSP)
Ace Frehley/Led Zeppelin/White Lion/Kiss/Cream	
<b>Off The Record</b>	(WO)
Bad Co./Night Ranger/Michelle Shocked	
<b>Psychedelic Psnack</b>	(WO)
<b>Rock &amp; Roll Never Forgets</b>	(WO)
Band/Gary Wright	
<b>Shootin' The Breeze</b>	(WO)
Salt 'N' Pepa/Cameo/Pabbles	
<b>Solid Gold Country</b>	(USP)
C. McClain/1981/A. Murray/Family traditions/E. Rabbitt	
<b>Solid Gold Scrapbook</b>	(US)
1959/Salute to Twist/Pete Best/Food songs/Memphis soul sounds	
<b>Star Trak</b>	(WO)
Deniece Williams/Eddie Money/When In Rome	

### INFORMATION/ENTERTAINMENT

<b>Jack Benny Show</b>	(CMS)
Frank Fontaine (4/9/50)	
<b>Celebrity Corner</b>	(PRN)
Diane Keaton/Jessica Lange	
<b>Family Talk</b>	(US)
From Covenant House	
<b>Fraze At The Flicks</b>	(PRN)
They Live/Everybody's All-American	
<b>Gangbusters</b>	(CMS)
Case of Billenski-Tilston	
<b>Home Tips</b>	(JBI)
Medicine for migraines/Auto theft protection/Collecting insurance dollars	
<b>Mother Earth News</b>	(JBI)
Recycling in garden/Railroad tracks/Homebrewed beer/Garden jargon	
<b>Nature Newsbreak</b>	(NWF)
Sea anemones/Menacing trees/Yak pack/Killer bees	
<b>NBC Extra</b>	(WO)
Stop chewing fat & start feeling your oats	
<b>Prevention Health Report</b>	(JBI)
Treating cold symptoms/Mental stress/Winter skin care/Cancer prevention	
<b>Radio Links</b>	(RL)
"Fresh Horses," Molly Ringwald/Andrew McCarthy	
<b>Soap Quiz</b>	(JBI/ABC)
Bo Buchanan/Natalie Hunter/Dr. Tony Jones/Megan Gordon/Tad Martin	
<b>Travel Holiday Magazine</b>	(OBN)
European ski vacations	
<b>Women On The Move</b>	(REM/N)
Coyote/Odd jobs/On the road again/Award winner	

### COMEDY

<b>Cla'ence Update</b>	(PRN)
Barbara grips for her life/Scott sits his butt down	
<b>Mel Blanc's Blankety Blanks</b>	(ASR)
Football scoreboard/Garbage/Hollywood heartbeat/Amateur hour	
<b>Comedy Hour</b>	(MJI)
Special guest: Paul Provenza/B. Cosby/Monty Python/Rita Rudner	
<b>Comedy Show With Dick Cavett</b>	(OBN)
Mass Transit: Milt Kamen/W. Al Yankovic/D. Frost/B. Cosby/D. Brenner	
<b>Comedy Spot</b>	(OBN)
W. Al Yankovic/Smothers Bros./G. Marx/M. Mull	
<b>Daily Feed</b>	(DCA/JBI)
Emergency broadcast memo/From the "mandate" transition office	
<b>Dr. Dave's Comedy Drops</b>	(PM)
All in the Philippines/Dukakis hotline/Ted Koppel in punchline/Going to Disneyland	
<b>Fun Factory</b>	(PM)
Don Howl/Boring you all/Vote phone/Morning after	
<b>Hiney Wine</b>	(DD)
Hiney man hits streets/Toast the holidays/"Bear" Hiney-New Ad Campaign	
<b>Laugh Attack</b>	(PM)
Boring as can be/Reverend Fast Eddie/Bob Bass Beeper/Any laugh	
<b>Laugh Machine</b>	(PM)
Gallagher/Louie Anderson/B. Midler/Reiner & Brooks/W. Allen	
<b>National Comedy Wireless</b>	(DD)
Political blues/Buuush Beer/Officer Copper PSA/Elvis on Starline	
<b>National Lampoon Radio Hour</b>	(PRN)
Happy Rambo/Chevy trips on tongue	
<b>National Lampoon's True Facts</b>	(PRN)
Swimming chickens/Elephant drunks	
<b>On The Phone With TI-Rone</b>	(PRN)
In love with girlfriend's sister/Dating the boss	
<b>Red Neckerson</b>	(SYN)
NFL teams moving	
<b>Radio Hotline</b>	(ASR)
Bud & Sylvia/My radio broke/Nothing's believable/Attorney	
<b>Stevens &amp; Grdnic's Daily Comedy Exclusive</b>	(ASR)
You ate junk food all the time/J. Fonda's latest workout	

### SPORTS

<b>Costas Coast To Coast</b>	(OBN)
Supersport baseball cruise	
<b>Inside Sports Report</b>	(OBN)
R. Petty/B. Hull/Eddie Arcaro/N. Ryan/D. Rivers/G. Sayers	
<b>John Madden's Sports Quiz</b>	(OBN)
J. Montana/'72 Heisman winner/S. DeBerg/K. Abdul-Jabbar	
<b>NFL Football</b>	(CBS)
(11/14)	
Buffalo at Miami Dolphins (8:45pm ET)	
(11/20)	
New England at Miami Dolphins (7:45pm ET)	
<b>Sports Explosion</b>	(PIA)
Todd Christianson/Gene Okerland/Clyde Drexler	
<b>Sports Flashback</b>	(OBN)
Williams-Ali bout/Father of safety blitz/'62 AFL championship	



**ELTON ROCKS MUNI'S WORLD** — Elton John (r) joined New York DJ Scott Muni for a special appearance on the "World Of Rock With Scott Muni." The syndicated program is distributed by DIR.



**LEADING EDGE** — Vixen dropped into the Premiere Radio studios for a guest appearance on the "Plain-Rap Countdown." Pictured cavorting behind Pee Wee Herman and Gumby dolls are Premiere's Bob Ordonez and Louise Palanker, the group's Share and Janet, and Premiere's Tony Hudson and Melinda Ruben.



# TRAVELING WILBURYS

WHERE THERE'S A WAY,  
THERE'S A WILBURY!



**"HANDLE  
WITH CARE"**



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# PETER CETERA



IT WAS THE BEST OF TIMES,  
IT IS THE BEST OF TIMES!



**"BEST OF TIMES"**



© 1988 Warner Bros. Records Inc.

## NEW & ACTIVE

### ONE OF THE "MOST ACTIVE"

WMJQ deb 29	WDLX 26-19	WBNQ 30-27
PRO-FM 31-29	KZIO add	WAZY deb 38
KRBE add	WIXX 26-23	KFRX 30-27
Q102 26-23	WHOT 28-26	WSPT 22-15
KWOD deb 35	KZZU deb 40	KFMW 39-30
Q100 28-25	WWFX add	KTRS deb 40
WERZ 26-21	95XIL 29-22	KMOK 39-33
WBBQ 39-34	KAKS add	KTMT 31-27
K106 39-34	Q104 deb 40	KZFN deb 40
WROQ 17-14	KIXY 39-31	SLY96 21-19
WINK 32-27	WHSL add	OK95 32-28
WLRS 32-25		

TRACK 2

ALBUM 2



WARNER BROS. RECORDS  
HOME OF THE POWER HITS.

## NEW & ACTIVE

### ONE OF THE "MOST ACTIVE"

PRO-FM deb 34	WRCK deb 40	95XIL 39-29
WCZY 37-33	WBBQ deb 39	KISR 35-28
Y108 deb 30	KXX106 27-24	KSMB deb 29
KKRZ 32-30	WROQ deb 35	WPFM 32-27
KISN add	KZ106 30-28	WHSL 32-28
WERZ 38-33	WCGQ 34-29	KPHR deb 31
WKEE deb 39	WINK deb 39	99KG add
WLAN add 39	WZYP 36-31	KPAT add 37
WSPK deb 34	WLAP 31-27	KFMW add
WPST 34-29	WLRS 29-22	KYYA 25-17
	KSAQ add	Z97 28-24
	KDWZ add	KFBQ 39-29
	WIXX 27-24	KOZE 31-23
	KMYZ add	KTMT 33-28

AC 21





JOEL DENVER

## CONTEMPORARY HIT RADIO

## TREND OR FAD?

# Rock Resurgence Hits Hard At CHR

Some CHR programmers were very reluctant about playing Guns N' Roses' "Sweet Child Of Mine." But they did — taking the song to #1 on R&R's CHR chart. The success of this and other rock hits by Aerosmith, Van Halen, INXS, Def Leppard, and Bon Jovi has opened programmers' eyes to the benefits of playing rock.

I called four programmers for their thoughts on this latest trend — WLS & WYTZ (Z95)/Chicago OM Ric Lippincott, KKQV (QV103)/Wichita Falls, TX OM Jeff Christenson, KRRY (Y108), Denver PD Mark Bolke, and WIKZ/Chambersburg, PA PD Rick Alexander.

## Balanced Playlist

Lippincott is firmly convinced that his balanced playlist is the reason for WYTZ's recent Arbitron victory (3.5-4.0) over WBBM-FM (B96) (3.7-3.2), which has a dance/Urban edge. "A little over two years ago I came back to Z95, taking the opposite tack to B96. They played both sides of the fence at the time, and we were on the fence. But with our rock heritage (as WLS-FM) that's the path we took.

"As Z95 evolved we ended up adding the non-ethnic CHR records sooner and the Urban-oriented dance hits later. We've maintained that position for the last two years and it's paid off: we've beaten B96 for the first time in our history since 1982."

Lippincott feels there are several major reasons for the periodic shift into and out of the dance trend. "The public is fickle and dance music is something they suddenly embraced and then just as suddenly discarded.

"When dance music becomes popular, it's because it sounds new and it's really good. Immediately the record labels overrespond and



Ric Lippincott

flood the marketplace with soundalikes. Radio is to blame for playing this deluge of dance product — which all begins to sound alike to the listener — as stations envision it's the answer to their ratings problems. If radio didn't overreact, then the labels wouldn't either."

Lippincott cites the proliferation of rock product as another factor. "(PD) Brian Kelly and I have spent the last year looking for things to play that were not dance-oriented and often became depressed over the lack of product. We were amazed then and still are at the follow-the-leader mentality in

**"Radio is overreacting; there's a definite market for dance music."**

— Jeff Christenson

radio. Now we have more rock product than we can use."

But Lippincott points out that identifying this latest trend early on may prevent the predicted rocker overload. "At this point the national CHR chart is the most balanced I've seen it in nine months to a year or more. This format has got to deal with any and all records that generate sales and requests, whether they're rockers or dance hits."

## 'Burned And Learned'

For programmers like Christenson, the influx of rock hasn't been a

factor or hindrance to music selection at his dance-oriented CHR. Yet he believes "many programmers have gone to the other extreme for fear of oversaturating the station with dance music — especially if it's not their primary focus. Mainstream stations need to have a better balance.

"A lot of folks were afraid of repeating the disco era. As a format we have burned and learned. If programmers were afraid of too much dance music, then they also need to be aware of a rock overkill.

"It's sad to see that hit records by Sa-Fire and the Cover Girls sell and ring the phones but don't hit the charts because programmers are now afraid to play them. No guts, no glory — that's the only other reason I can think of for programmers to miss these records."

Like other PDs who lean to the dance side of the CHR spectrum,

**"The public is fickle. Dance music is something they suddenly embraced and then just as suddenly discarded."**

— Ric Lippincott

Christenson networks with similar stations and keeps an ear to the street for a buzz on what's coming out of the clubs. "Frankly, I believe radio is overreacting; there's a definite market for this music. Dance music is fun and conveys a positive attitude to listeners."

## Younger Demos In Control

Bolke came out of AOR programming, yet has a mainstream mindset. He too wonders about the sudden disappearance of dance music and Urban crossovers. "Have the labels stopped releasing and pushing this stuff or has radio gotten afraid to play it?" Bolke has had tremendous success with some of the dance records, but admits, "I can't say the rock product isn't welcome to give me a balanced list."

While enthusiastic about the variety, Bolke fears programmers are paying too much attention to younger demos who will end up dictating music policy if the current trend continues. "Programmers are moving to the rock side

## The Retread Trend

As the abundance of rock product plays on programmers' minds, Y108/Denver's Mark Bolke voices concern about another current trend — remakes.

"[Are they] the only way to break a new artist? When Kylie Minogue's first release ('I Should Be So Lucky') didn't score a big hit, the label released a remake to get her name out there. Record companies need to be more creative than that.

"It's frustrating to have two or three remakes in my powers and recurrences. Sure 'The Loco-Motion' and 'A Groovy Kind Of Love'

are great records. But it's important that we rejuvenate the format with fresh artists and fresh songs. We're flooding our playlists with disposable records no one will play a year from now."

There is a backhanded benefit to the remake craze. "With so many remakes out there right now, it forces PDs to look for other more original product. And right now that happens to be rock product."



Mark Bolke

faster than they should. These rockers are quality records and they sell product, but they do appeal primarily to a lower demo."

Some programmers might argue that much of the dance product has similar low-end appeal. "Guns N' Roses do make hit records, but are these records going to be the mainstay of the format? Dance records offer fun, variety, and tempo. About three months ago we began a new cycle. Now it's either play Def Leppard or ballads," he complains.

"Our problem as PDs is that we're at the mercy of the labels and the records being released to match the latest trend. Right now, they're overloading us with rock product to jump on the bandwagon. The other trend I'm tired of is remakes." (See "The Retread Trend.")

**"Overall, I've been disappointed in the 1988 music. And the format has suffered because of it."**

— Mark Bolke

Bolke believes a burnout on dance product is taking place. He blames this on the abundance of similar-sounding tunes. "PDs are looking for quality dance tracks that don't sound like the last Madonna or Denise Lopez record. Overall, I've been disappointed in the 1988 music. And the format has suffered because of it.

"I'm just now getting excited about the music that's available.

(MD) Dom Testa and I have had as many as eight openings a week for new music and have been unable to fill them all due to the lack of outstanding product. Now we're seeing a few innovative tracks from Erasure, Information Society, Escape Club, and Bobby Brown... not just drum machine tracks but unique-sounding music that will bust us out of this dull musical period."

## Three Types Of Dance Music

Alexander also sees the changing music mix as a cyclical process. "The overall dance product hasn't stood up to the public's expectation, which is the major problem. As a result, I was beginning to feel a kind of disco backlash. Luckily,

**"The 25-34s of today are more receptive to rock music than the 25-34s of ten years ago."**

— Rick Alexander

we didn't get too far into it."

He categorizes three specific varieties of dance music: "There's the pure pop dance music like Taylor Dayne or Pretty Poison, funk like Cameo, and techno-pop like Depeche Mode. I've found the funk almost always works for me, but techno-pop has trouble here."

Alexander predicts the current wave of rock product won't be as injurious to older demos as programmers like Bolke fear. "The

Continued on Page 56



Jeff Christenson



Rick Alexander



*The ART of Noise  
featuring Tom Jones*

**KISS**

*Arranged and Produced by  
The Art of Noise*

*Tom Jones appears courtesy of Jive Records.*

*The Art of Noise*



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# DO WAH DIDDY

FROM THE

# 2 LIVE CREW



Over 800,000 copies sold  
of "Move Somethin'"

## MAN THE PHONES

"A little madness from the street straight to your airwaves."  
**Bill Tanner, WPOW (Power 96)/Miami, FL**

"Hottest rap EVER!!!"  
**Cedric Hollywood, WJHM (102 Jam)/Orlando, FL**

"Tested great. First week Top 10, now Top 5. Originally great teen appeal, now breakout adult demo."  
**Karen Cortollo, WQUE/New Orleans, LA**

"Top 5 sales in less than one week of airplay. It's the fastest moving record since Nightmare On Elm Street."  
**Mark Shands, WHKW (Power 98)/Fayette, AL**

"Guaranteed NITETIME SMASH. Man the Phones!"  
**Beach, Bailey & Kiss, KIIS102/Charlotte, NC**

"Unbelievable phones - funny as hell! 2 LIVE CREW is real LIVE!!"  
**Scott Mitchell, KROY-97/Sacramento, CA**

"Generating big phones after only two days of play."  
**Jeff David, B-95/Fresno, CA**

"Great remake . . . EVERYBODY LOVES IT!!! After one week's play, phones won't quit."  
**Paco, KXX106/Birmingham, AL**

"Hottest release from SKYYWALKER yet. So open your ears for the #1 hit of '88 "Do Wah Diddy", from the 2 LIVE CREW."  
**Mystery St. James, Justin Entertainment**



Skywalker Records

## CHR

### Rock Hits

Continued from Page 54

25-34s of today are more receptive to rock music than the 25-34s of ten years ago. Today's women have grown up with groups like Kiss and Alice Cooper and have sexual affinity for Bon Jovi and Bruce Springsteen, who've both done a lot to legitimize rock for the masses. However, dance music has been and always will be a CHR staple, due to its high female/teen appeal and the fact that it's easy to program in most dayparts.

"Sure the national CHR chart has changed once again because of the follow-the-leader syndrome. But more importantly I can point to groups like Guns N' Roses, who've shown programmers the benefits of playing this music on their stations again."



**YOUR AIRWAVES OR YOUR LIFE!** — Atlantic's Bill Heltemes (center) will do almost anything to get a record played. Witness his latest stick-up of WLRS/Louisville MD Brad Hardin and PD Lisa Lyons. Careful, them squirts are loaded!

### MOTION

KPXR/Anchorage has a new lineup: Newly named PD **Steve Knoll**, mornings; MD **Jason Palmer** does PM drive, with **Scott Dooley**, **John Owens**, **Jennifer Thompson**, and **Scott Dwyer** rounding out the show.

**Christy Young** moves from K103.7/Anadarko, OK to afternoons at KYNZ/Ardmore, OK . . . **WBNQ/Bloomington, IL MD Scott Robbins** is now doing mornings at KKRD/Wichita; afternoon man **Scott Laughlin** moves to mornings and **John Wels** from WJTW/Joliet, IL takes on afternoons and MD duties . . . **Gary Spice** gives up APD/mornings at KTXV/Jefferson City, MO to become PD/morning man at newly acquired sister KUAD/Ft. Collins, CO.

**Greg Smith** has eased into the News Director slot at KISN/Salt Lake City from the swing shift at neighboring KCPX . . . **WZKX-FM/Biloxi PD Rick James** has been named OM of the sta-



Steve Knoll

tion's AM sister and retains FM PD duties . . . **Don Rivers** has filled the vacant MD/midday slot at WJAD/Bainbridge, GA . . . At KZIO/Duluth **Paul Johnson** switches from midday/Promotion Director to MD/PM drive; **Tom-**

**my B.** now handles promotions.

WLRS/Louisville weekender **Ron Michaels** has added Asst. MD duties . . . **Hollie Anderson** is leaving KZOU/Little Rock overnights to do weekends at WLUM/Milwaukee . . . **Clark Moore** goes from Production Director at KUGN/Eugene to middays at crosstown KSND . . . **Pat Thomas** has been upped from part-timer to swing at KWNZ/Reno, replacing **Derek Bowman** . . . **KFIV/Modesto** welcomes new overnights **Big Kahuna**, late of crosstown KSJQ.

KCPX/Salt Lake City has a new Production Director/middayer, **E. Curtis Johnson**. He succeeds **Steve O'Neal** . . . Over at Y94/Fargo, **Jeff Left** moves right into the PM drive/Production Director slot replacing **Steve Adler**, who's shifting to WAYO/Minneapolis . . . **KKFR/Phoenix AMer Jim Sharpe** has been reunited with partner **Royce Blade**.

### BITS

• **Magic Man Does The Dees Thing** — L.A. Laker **Magic Johnson**, tired of pre-season games, tried mornings on **KIIS-FM**. Johnson stole the mike from **Rick Dees** for an hour and, foregoing traditional programming, made wake-up calls to buddies **Michael Cooper**, **Chick Hearn**, **Jeffrey**

**Osborne**, and **Kurt Rambis**. Magic did run into a little trouble when it came to giving the right time to commuters. Many of them thought they were an hour late for work.

• **Dracula Should Get In On This** — **KLYV/Dubuque, IA** has come up with a bloody good idea. The station is

offering \$500 worth of dental work in its "Love Bites" contest. The tenth listener to call after hearing **Def Leopard's** "Love Bites" qualifies for the bridgework, and also wins tickets and a limousine ride in the "Love Bites" caravan to the group's concert.

• **Buzzin' In The Big Bucks** — **WMMS/Cleveland** has brought back the popular "Easy Money Birthday Contest." Prizes of \$10,000 or more are awarded every Thursday to the first person who calls in upon hearing his birthday announced.

• **It's A Real Good Life!** — **WKSS/Milford, CT** is once again sponsoring its "Good Life Auction" to benefit the Connecticut Special Olympics. The auction will be held November 15 in New Haven.

• **Just The Fax Ma'am** — Office workers who fax letters to personality **Pete Kennedy's** all-request hour qualify for a visit from **WPXY (98PX)/Rochester's** "Hot Cash Patrol." If they're listening to the station when the patrol sneaks in, the office qualifies for a "98PX Office Relief Center," which consists of a microwave oven, office-size refrigerator, and a coffee machine. The station will also supply free coffee for a year.



**ASK AND YE SHALL RECEIVE** — **KFRD/(K100)/Marysville, CA** got a huge surprise when it arranged a recent scavenger hunt tie breaker at a local mall. The listener bringing the most balloons with K100 emblazoned on them would win the \$1000 shopping spree. Instead, what the station got was 12 winners floating in with over 30,000 balloons. The eventual winner brought in close to 7000 of 'em. It took the promo staff over two hours to pop and clean up the mess. Bet they're glad the balloons weren't filled with helium.



# ANCHORAGE

## FROM A WHISPER TO A SCREAM!

"Anchorage" (B70 618-7)  
The first CHR single from  
Michelle Shocked

- Feature articles in Newsweek, Spin, Rolling Stone, Musician and upcoming feature in People!
- A recent appearance on Late Night With David Letterman!
- A #1 alternative album in Hits and Gavin Report!
- A rave review national tour, with reviews in every local market!
- Sales over 125,000 with retail breakouts in NYC, Boston, Philadelphia, Washington, Chicago, Detroit, Nashville, Dallas, Austin, Houston, Los Angeles, San Francisco and Seattle!


**"ANCHORAGE"**  
A Song To Steal Your Heart  
On Your Desk Now




Produced and Arranged by Pete Anderson  
North American Management: Jane Friedman, A.I.R. INC.  
Booking Agency: Steve Martin, M.B.A.  
International Management: Martin Golaschmidt  
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MIKE KINOSHIAN

ADULT CONTEMPORARY

# Are Summer Ratings Valid?

Some PDs evaluate the strengths and weaknesses found in the summer book, but many do nothing more than file the numbers away. Most programmers agree AC is not as competitive in summer as it is in spring and fall, and many ignore this survey because they believe it doesn't accurately reflect the format's overall performance. KVIL/Dallas Program Manager/AM driver Ron Chapman and WWMW/Toledo PD Don Jardine offer insights.

### 'Nothing More Than Fluff'

"In summer, the adult listener's lifestyle changes," noted Chapman. "If the adult listeners have children, their entire rhythm of life changes the moment school is out. Everything that governs and dictates your every move during winter, spring, and fall is changed come summertime."

Chapman maintained that summer ratings have quirks even if children are factored out of the equation. "Vacations mean there's never a time all summer long when everyone is at work," he said. "People tend to put things off until after Labor Day. That rhythm dramatically affects adults and their listening patterns."

He added that listening patterns aren't the only things that change in the summer — adult interest in filling out ratings diaries may also wane. "It's not a business time, it's a 'loosey-goosey' time. Summer isn't real time, it's playtime," he said.

If station management assumes its summer numbers will go south,

**"Buying based on (summer ratings) is a waste of time. If you realize it's a nice piece of fluff and don't do anything with it, then it's a fine thing."**  
—Ron Chapman

one obvious response is not to buy the book — a tactic KVIL employs. "Arbitron could consider doing away with summer books. But as long as they make money on them, they won't," Chapman said. "People who only look good in that book will continue buying it."

"As an industry, we must look at summer books for what they are: temporary readings on what's going on for that period," he added. "It's not an aberration, but what's happening is different from the rest of the year. Buying based on it is a waste of time. If you realize it's a nice piece of fluff and don't do anything with it, then it's a fine thing. I don't care if they have summer books or not."

Summer ratings can hold sur-

can win a summer book — it just doesn't matter if we do or not."

KVIL concentrates its promotion efforts on spring and fall sweeps. "We 'broken field run' winter and summer. We've done major summer promotions with companies like Coca-Cola in which we've given away houses and cars, and have seen no measurable help in our numbers. We had no promotion this summer; we just ran and played. I don't think we will plan major summer promotions. We just try to have fun."

### Kids In Control

According to Jardine, WWMW has come to accept the pattern of good spring book-down winter sweep-upturn in the fall. The spring ARB was the best 25-54 outing in station history.

Like KVIL, WWMW does not subscribe to the summer book. In market #70, the station would have to shell out approximately \$85,000 to buy all four ARB surveys. Instead, the station opted to buy only the spring and fall reports, paying in the neighborhood of \$55,000.

"I've always thought AC's summer decreases were a result of kids controlling the radio," he said. "You'll see the CHR's and AOR's move up in the summer. There was a 20% drop in listenership all



Ron Chapman

across the board here." In contrast to KVIL, WWMW is promotionally active in the summer. "We're out more and are seen

# Overcoming The Slump

## Birch: Tighten Lists In Summer

Birch Research Chairman/CEO Tom Birch confirmed that AC stations don't perform as well in the summer as they do in other seasons.

"Looking at ACs over the years, I've noticed that their performance is generally lower in summer," he said. "The reason is our measurement period (June, July, August) falls during school vacations. Many schools get out in mid-June and, in

**"Summertime is not the time to freshen up your playlist and extend the oldies library to 2000 cuts."**  
—Tom Birch

many places, students don't return until late August or early September. You have a major teen impact which affects middays and afternoons. Shares on CHR's and AOR's seem to be driven up as a result, and those stations usually have their best books in the summer."

The amount of time adults spend



Tom Birch

away from home in summer months can also affect AC numbers, Birch said. "While people may be listening in the car, they're listening for shorter durations. The fact that people go to the beach or on vacation will take its toll — especially on weekends."

Unlike Arbitron, Birch doesn't offer stations the option of buying individual sweep periods, such as spring and fall books only. Birch subscribers sign contracts for

either a one-year, three-year, or five-year term. "We started out as a monthly trend service," Birch said. "Quarterly reports were added later. Radio is a volatile medium, and you have to track it year-round."

When former radio PD Birch was asked to give advice on how to program during the summer, he responded without hesitation, "Tighten your playlist — particularly on weekends. If people are spending less time with radio, and if adults want to hear their favorite familiar music, then you should have hit music on the air at all times. Summertime is not the time to freshen up your playlist and extend the oldies library to 2000 cuts. In certain markets, it may be more important to have beach music on. If I had to choose, though, I'd pick a major oldie or current hit. I'd flavor the station with an 'oh wow' hit in lunar rotation."

**Editor's Note:** Arbitron representatives were also asked for input regarding summer ratings, but they declined comment.

## BASEBALL AND RATINGS

# Here's The Pitch

Broadcast rights to major league baseball games is a highly-coveted item for a Full-Service AC. Earning a coup as a flagship station offers endless promotion possibilities and prestige — especially when the team is winning.

To help illustrate the drawing power of baseball coverage, take a look at the chart below listing Full-Service ACs serving as major league flagship stations. Three-book 12+ trends (winter-spring-summer) are noted, followed by plus/minus 7pm-midnight winter to summer figures. This stat tracks the difference from the off-season to within several weeks of the championship series during the daypart most games are played.

Cities not included have their teams' games carried by stations with other formats — usually News/Talk. The rules have been stretched a bit to include Gold outlet KSFO/San Francisco (Oakland Athletics). Unfortunately for this chart, three of the four division winners — the Boston Red Sox, New York Mets, and world champion Los Angeles Dodgers — aren't included because non-AC stations broadcast their games.

	Wl	Sp	Su	7p-mid
<b>WSB/Atlanta</b>	7.1	7.4	7.3	+ 2.3
<b>WLW/Cincinnati</b>	6.9	12.3	11.4	+17.0
<b>WJR/Detroit</b>	10.0	10.6	12.4	+15.8
<b>KMBZ/Kansas City</b>	3.3	6.7	6.6	+12.7

<b>WTMJ/Milwaukee</b>	12.1	13.2	14.0	+14.4
<b>WCCO/Minneapolis</b>	16.9	16.6	22.3	+21.0
<b>KDKA/Pittsburgh</b>	13.2	15.4	16.9	+13.6
<b>KMOX/St. Louis</b>	21.3	25.0	23.5	+18.5
<b>KFMB/San Diego</b>	5.3	7.0	7.1	+10.5
<b>KNBR/San Francisco</b>	2.1	3.6	4.3	+4.4
<b>KSFO/San Francisco</b>	1.7	2.4	3.1	+5.0

All 11 stations improved 12+ from winter-summer. The average 12+ winter share was 9.0 and rose dramatically to 11.7 in the summer. The average 7pm-midnight gain from winter-summer was a staggering 12.2. Atlanta's 12+ winter-to-summer gain (+0.2) was the smallest, but the Braves battled with the Orioles all year for the worst record in the majors. The AL West champion Athletics pounded the competition on the field, but their ratings gains pale in comparison to the others.

Figures listed are 12+ Arbitron metro shares covering the survey periods noted, Monday-Sunday 6am-midnight and Monday-Friday 7pm-midnight.

by more people in the summer than any other period. We tend to sell a lot more remotes."

Jardine advises ACs to actively compete with CHR's musically and explained, "We don't want our office listeners to turn us off, but we're not afraid to be a little more 'up' in the summertime." He says music should be a little brighter ("lots of Beach Boys and summer songs") and encourages the sponsorship of beach-type events. "There's something going on in

**"We don't want our office listeners to turn us off, but we're not afraid to be a little more 'up' in the summertime."**  
—Don Jardine

every community almost every week. If there isn't, create something," he suggested.

WWMW created such an event six years ago with its "Rally By The River" concerts. Said Jardine, "On the average, there are 40,000 people out there every Friday night. When a major act like the Grass Roots or Three Dog Night is there, the crowd swells to 70,000. We go down there with our van, pass out station giveaways, and people can't miss us. We're at every big event there is — especially in the summer."





HARVEY KOJAN

## ALBUM ORIENTED ROCK

### Format Report Card

	Summer '88	Summer '87
<b>Markets Surveyed</b>	73	74
<b>Stations Surveyed</b>	105	108
<b>12+ Scores</b>	44% up 47% down 9% flat 1% debut	52% up 43% down 5% flat
<b>Markets With AOR #1 In Adults 18-34</b>	55%	54%
<b>Markets With AOR #1 In Men 18-34</b>	81%	76%
<b>Markets With AOR #1 In Men 25-34</b>	78%	66%
<b>Markets With AOR #1 In Men 25-54</b>	42%	(see below)

### BEST BOOK SINCE '86

## Strength In Numbers

Good news! Overall, this is AOR's best book in two years. Although 12+ was generally flat, more stations finished first in their target demos than at any time since summer '86.

What makes these stats even more impressive is the amount of competition that exists today versus two years ago. Back then there were only 15 markets with Classic outlets; now there are 26.

#### 12+ As Misleading As Always

A comparison with last spring's 12+ results indicates once again how misleading those particular figures can be. In that book, 55% of the stations surveyed posted 12+ increases while 41% declined — the best 12+ showing for the format in years. This time around, 44% were up, 47% down.

Yet there's no doubt this was a far better book than the previous one. In spring '88, an AOR was number one 18-34 men in only 54% of the markets. One book later, that figure has leaped to 81%.

This book's 18-34 and 25-34 surge is as difficult to explain as the 12+ gains in the last survey. My guess is that spring '88's severe down-

fall, and the growth in that demo is noteworthy: AORs were number one in 42% of the markets surveyed, up from 31% only two books ago.

#### Format Holes Remain

What do Baton Rouge, Birmingham, Chattanooga, Cleveland, and New Orleans have in common? They're still without bona fide AORs (although it should be noted that new Pollack Media Group client WRNO/New Orleans has recently started to rock again). What's the dang deal? How can these markets be without AORs, given the format's undeniable dominance of desirable demos?

The Cleveland situation borders on the ridiculous. WMMS is undoubtedly a magnificent station, but relatively low-profile Classic Rocker WNCX actually beat MMS in both 18-34 and 25-34 men! Cleveland has three CHRs, three ACs, and three — count 'em — three Beautiful Music stations, (not to mention a Classical outlet and an NAC), but not one AOR. This, in the home of the rock 'n' roll hall of fame.

Frankly, this is embarrassing.

trend in younger men was merely a wobble. It never made much sense that the format would suddenly plummet 22% in 18-34 men as it did in the last ratings period. Prior to that drastic drop, AORs had been tops in that demo in a minimum of 70% of surveyed markets since R&R began compiling these scoreboards back when Jeff Gelb was the AOR editor.

#### 25-54 Progress

While 12+ alone won't necessarily bowl over advertisers, finishing first in your market — without benefit of teens — is always a special accomplishment. Ten stations achieved that lofty goal: WPYX/Albany, WKLS/Atlanta, WEBN/Cincinnati, WTUE/Dayton, KLAQ/El Paso (with a mammoth leap to 16.0), WNOR/Norfolk, WMMR/Philadelphia, WRDU/Raleigh, WCMF/Rochester, and KMOD/Tulsa.

Assistant Editor Lynn McDonnell and I began tracking 25-54 men last

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in demos are indicated. Italics signify a tie for the position. Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the report card.

Please note — this is the first year we have used men 25-54 figures. (C) indicates a Classic station. They do not contribute statistics toward the report card.

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## Summer '88 Scoreboard

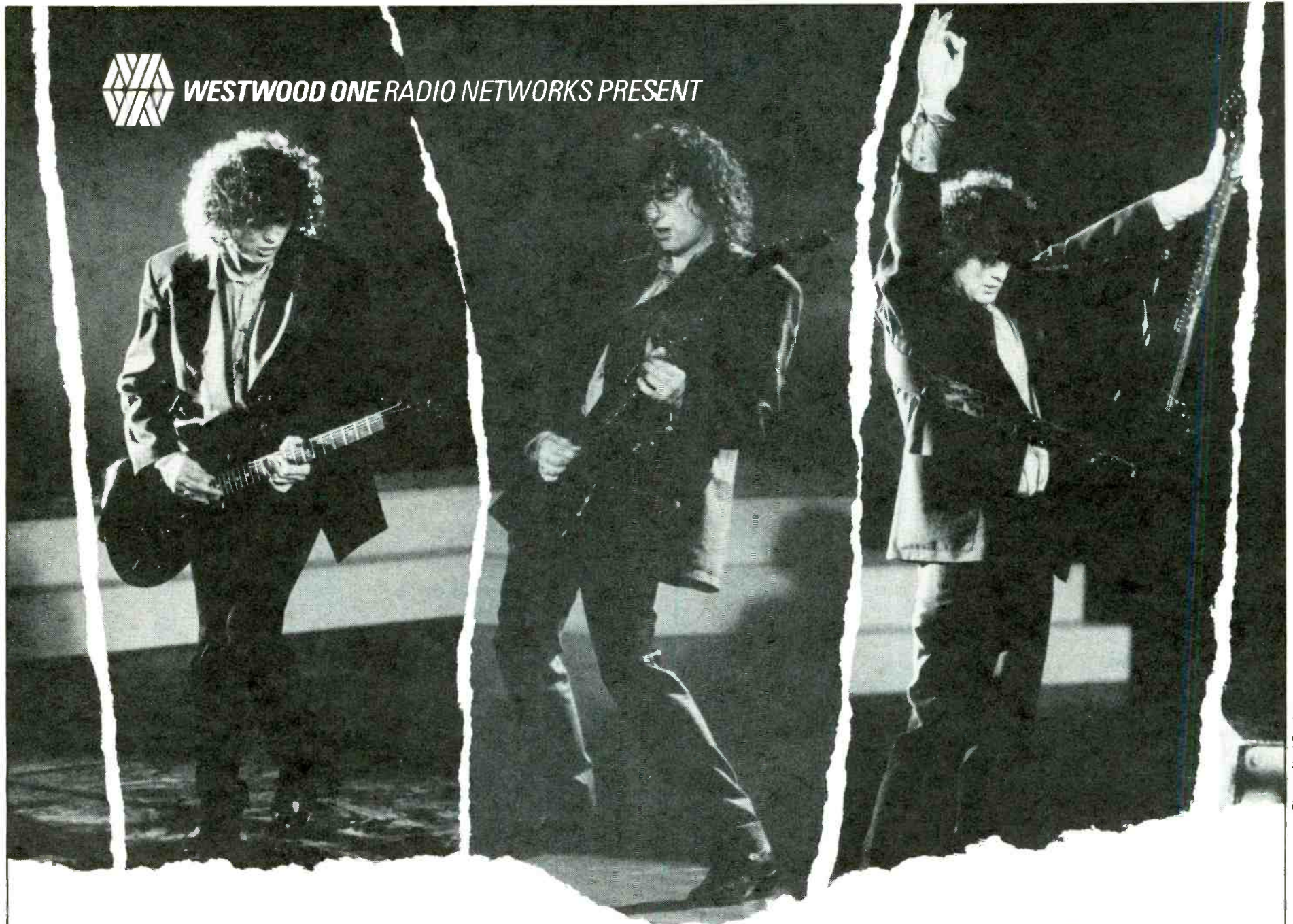
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEQX/Albany (Manchester, VT)	.3-1.2	—	—	—	—
WPYX/Albany	<b>12.4-11.7</b>	1	1	1	1
WQBK-FM/Albany (C)	4.6-4.2	—	2	2	—
WZZO/Allentown	10.7-10.7	1	1	1	1
WKLS/Atlanta	9.9-10.1	1	1	1	1
KLBJ-FM/Austin	10.2-10.1	1	1	1	1
KPEZ/Austin	3.6-4.1	—	2	2	—
KQFX/Austin (C)	4.0-4.3	—	—	—	—
WGRX/Baltimore (C)	2.8-2.8	—	—	—	—
WIYY/Baltimore	4.7-4.4	—	1	1	—
WHFS/Baltimore (Annapolis)	1.3-1.8	—	—	—	—
WBCN/Boston	6.6-6.0	1	1	1	1
WFNX/Boston	1.6-1.2	—	—	—	—
WZLX/Boston (C)	2.5-3.9	—	—	2	2
WAAF/Boston (Worcester)	1.6-2.2	—	—	—	—
WBYS/Buffalo	1.8-1.9	—	—	—	—
WHTT-AM & FM/Buffalo (C)	9.1-6.3	—	—	2	2
WPHD-FM/Buffalo (C)	5.0-7.6	1	1	1	—
WRFX/Charlotte	8.6-7.6	1	1	1	2
WXRC(Charlotte)	1.0-8	—	—	—	—
WCKG/Chicago (C)	4.4-3.8	—	2	2	—
WLUP-FM/Chicago	5.0-4.5	2	1	1	—
WXRT/Chicago	2.5-2.3	—	—	—	—
WEBN/Cincinnati	<b>13.6-11.6</b>	1	1	1	2
WOFX/Cincinnati (C)	**-.4.4	—	—	—	—
WNCX/Cleveland (C)	6.2-5.3	—	1	1	—
WLWQ/Columbus	7.9-9.2	2	1	1	1
WMGG/Columbus (C)	5.9-6.1	—	2	2	2
KTXQ/Dallas	4.0-4.3	2	1	2	—
KZEW/Dallas	2.0-2.4	—	—	—	—
KZPS/Dallas (C)	3.0-2.6	—	—	—	—
WTUE/Dayton	<b>12.8-14.1</b>	1	1	1	1
KAZY/Denver	6.0-6.5	2	1	2	—
KBCO-AM & FM/Denver	<b>5.9-8.8</b>	1	2	1	1
KBPI/Denver	6.2-6.0	—	—	—	—
KTCL/Denver (Ft. Collins)	1.4-1.2	—	—	—	—
WCSX/Detroit (C)	3.3-3.0	—	—	2	—
WLLZ/Detroit	4.9-3.8	—	1	1	2
WRIF/Detroit	3.4-3.0	—	—	—	—
KLAQ/El Paso	<b>10.6-16.0</b>	1	1	1	1
KCLQ-FM/Fresno (C)	4.6-2.9	—	—	—	—
KKDJ/Fresno	7.6-7.7	1	1	1	—
WJFM/Grand Rapids (C)	**-.8.7	1	1	1	1
WLAV-FM/Grand Rapids	7.8-6.5	2	2	2	—
WKRR/Greensboro	13.3-9.9	1	1	1	2
WCKN/Greenville, SC	5.0-6.2	1	1	1	2
WTPA/Harrisburg	6.7-6.0	2	2	2	—
WHTF/Harrisburg (York)	1.6-2.9	—	—	—	—
WCCC-AM & FM/Hartford	3.7-3.9	—	—	—	—
WHCN/Hartford	7.0-6.8	2	1	1	2
KPOI/Honolulu	6.4-7.1	2	1	1	1
KLOL/Houston	5.9-5.8	2	1	1	—
KZFX/Houston (C)	3.7-3.8	—	—	—	—
WFBQ/Indianapolis	<b>14.9-13.8</b>	1	1	1	1
WKLK/Indianapolis (C)	4.3-6.6	—	—	2	—
WFYV/Jacksonville	7.5-10.3	1	1	1	1
KCFX/Kansas City (C)	5.3-4.6	2	2	2	—
KYYS/Kansas City	9.1-8.5	1	1	1	1
WIMZ-AM & FM/Knoxville	<b>16.4-15.3</b>	2	1	1	2
WJXQ/Lansing	5.2-4.5	—	2	—	—
WMMQ/Lansing (C)	4.1-4.7	—	—	2	—
KKLZ/Las Vegas (C)	7.1-9.3	1	1	1	1
KOMP/Las Vegas	4.8-6.0	—	2	2	—
KLOS/Los Angeles	4.3-4.3	—	1	1	1
KLSX/Los Angeles (C)	2.7-3.1	—	—	2	—
KMPC-FM/Los Angeles	.5-.4	—	—	—	—
KNAC/Los Angeles	1.1-1.0	—	—	—	—
KNX-FM/Los Angeles	1.3-1.3	—	—	—	—
KROQ/Los Angeles	3.4-3.4	—	—	—	—
WQMF/Louisville	8.9-9.5	1	1	1	2
KRIX/McAllen-Brownsville	3.7-5.8	—	2	—	—
WEGR/Memphis	4.9-8.1	2	1	1	2

Continued on Page 62





WESTWOOD ONE RADIO NETWORKS PRESENT

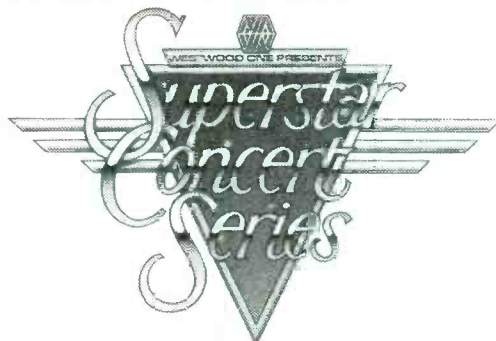


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# JIMMY PAGE

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THE WEEKEND OF NOVEMBER 25



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WESTWOOD ONE RADIO NETWORKS

Management: Brian Goode



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# Summer '88 Scoreboard

Continued from Page 60

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WGTR/Miami-Ft. Lauderdale	3.9-4.1	1	1	1	2	WRXL/Richmond	10.8-13.9	1	1	1	1
WSHE/Miami-Ft. Lauderdale	2.1-1.9	—	—	—	—	KCAL-FM/Riverside-San Bern.	4.5-3.6	—	—	—	—
WZTA/Miami-Ft. Lauderdale (C)	2.2-2.4	—	—	—	—	WCMF/Rochester	16.0-16.5	1	1	1	1
WKLH/Milwaukee (C)	8.6-9.0	1	1	1	1	KRXO/Sacramento	5.8-5.8	2	2	—	2
WLZR-AM & FM/Milwaukee	7.0-6.6	—	2	2	—	KZAP/Sacramento	7.3-6.2	1	1	1	1
WQFM/Milwaukee	3.7-3.0	—	—	—	—	KSD/St. Louis (C)	5.3-5.6	2	2	2	—
KJJO-FM/Minneapolis	5.3-4.4	—	2	—	—	KSHE/St. Louis	9.5-9.9	1	1	1	2
KQRS-AM & FM/Minneapolis	11.7-9.5	1	1	1	2	WMRY/St. Louis	2.3-1.5	—	—	—	—
KTCZ/Minneapolis	4.3-4.0	—	—	2	—	KBER/Salt Lake City	2.6-2.2	—	—	—	—
KMBY/Monterey-Sallnas	4.2-4.2	—	2	1	2	KJON-FM/Salt Lake City	**2.8	—	—	—	—
WGFX/Nashville (C)	6.5-6.0	—	—	1	2	KLZX/Salt Lake City (C)	2.5-3.4	—	—	—	—
WKDF/Nashville	9.1-8.0	1	1	1	—	KRSP-FM/Salt Lake City	8.9-7.6	2	1	1	—
WBAB-AM & FM/Nassau-Suffolk	5.9-4.5	1	1	—	—	KISS/San Antonio	6.9-5.6	2	1	1	—
WDRE/Nassau-Suffolk	2.0-1.4	—	—	—	—	KZEP/San Antonio (C)	3.8-3.3	—	2	—	2
WRCN/Nassau-Suffolk	.7-.7	—	—	—	—	KGB/San Diego	9.0-7.4	1	1	1	1
WNEW-FM/Nassau-Suffolk-NY	3.8-3.9	2	—	2	—	XTRA-FM/San Diego	5.2-5.2	—	—	—	—
WXRK/Nassau-Suffolk-NY (C)	4.3-4.1	2	2	1	2	KGMG-FM/S.D. North Cty. (C)	4.6-5.1	—	2	2	1
WCKW/New Orleans (C)	4.6-4.7	—	2	1	—	KFOG/San Francisco	1.7-2.1	—	—	—	—
WNEW-FM/New York	3.6-4.4	1	1	1	1	KRQR/San Francisco	2.9-2.6	—	2	1	—
WXRK/New York (C)	3.5-3.7	—	2	2	—	KOME/San Fran-San Jose	1.4-1.7	—	—	—	—
WNOR-AM & FM/Norfolk	11.0-11.1	1	1	1	1	KSJO/San Fran-San Jose	1.2-1.6	—	—	—	—
WOFM/Norfolk	1.7-1.4	—	—	—	—	KOME/San Jose	3.8-4.1	2	2	2	—
KATT/Oklahoma City	10.0-8.4	1	1	2	—	KSJO/San Jose	3.1-5.3	1	1	1	1
KRXO/Oklahoma City (C)	5.8-6.9	—	2	1	1	KEZX-FM/Seattle	1.9-2.1	—	—	—	—
KEZO-AM & FM/Omaha	17.7-14.7	1	1	1	1	KISW/Seattle	4.8-5.7	2	1	1	2
WDIZ/Orlando	7.4-7.6	1	1	1	—	KXRX/Seattle	4.3-3.7	—	—	2	—
WHTQ/Orlando	4.0-5.7	—	—	2	—	KZOK/Seattle (C)	2.8-2.5	—	—	—	—
WMMR/Philadelphia	7.8-8.0	1	1	1	1	WAQY/Springfield, MA	10.3-7.2	1	1	1	1
WYSP/Philadelphia (C)	4.8-5.8	—	2	2	2	WAQX-AM & FM/Syracuse	9.3-5.3	—	—	—	—
KDKB/Phoenix	4.3-3.9	—	—	—	—	WKFM/Syracuse (C)	5.2-6.7	—	2	2	—
KUPD/Phoenix	7.0-7.3	2	1	2	—	WKRL/Tampa (C)	4.0-3.8	—	2	2	—
KSLX/Phoenix (C)	4.5-4.2	—	—	1	—	WYNF/Tampa	7.0-7.4	2	1	1	2
WDVE/Pittsburgh	5.4-6.4	—	1	1	2	WIOT/Toledo	9.6-10.3	1	1	1	1
WMYG/Pittsburgh (C)	6.4-5.5	2	2	2	—	KLPX/Tucson	7.6-8.8	1	1	1	1
KGON/Portland, OR	5.0-5.0	—	2	—	—	KMOD/Tulsa	13.1-12.2	1	1	1	1
KINK/Portland, OR	6.5-7.2	1	—	1	1	WCXR/Washington (C)	3.9-4.6	2	2	2	—
KMJK/Portland, OR (C)	5.2-5.2	—	—	2	2	WHFS/Washington	1.6-1.4	—	—	—	—
WBRU/Providence	2.2-3.8	—	—	—	—	WWDC-FM/Washington	5.1-5.7	1	1	1	2
WHJY/Providence	7.9-8.2	2	1	1	1	WKGR/West Palm Beach	2.9-4.0	2	1	—	—
WWRX/Providence	2.1-2.6	—	—	—	—	WEZX/Wilkes Barre-Scranton	9.7-9.0	2	1	1	1
WRDU/Raleigh	10.7-10.9	1	1	1	1	WHTF/York	4.4-4.5	—	—	—	—

## PLAY OZZY OSBOURNE BEFORE YOUR COMPETITION BITES YOUR HEAD OFF.

**SOMEBODY'S GOTTA ROCK IF YOU'RE NOT!**

### "Miracle Man"

The First Hit From  
"No Rest For The Wicked"

Already Rocking On:

WBAB KISS KUPD  
WNEW WYNF KGON  
WHJY WLLZ KSJO  
WKLS WQFM KISW  
KTXQ KQRS

And Lots More!  
When You Play It, Say It!

CBS Associated Distributed by CBS Inc.



No Rest for the Wicked

## SEGUES

WRXK/Ft. Myers MD **Swinglin' Dick Tyler** upped to PD (**Greg Mull** was promoted to OM last week) . . . WRQK/Canton PD **David Anderson** exits; **Greg Morrison** is acting PD; **Steve Gibson** handles interim MD duties . . . KNCN/Corpus Christi OM **Randy Marx** named Production Director of WRMX/Nashville . . . WGCX/Mobile-Pensacola elevates **Lori DuBose** to Programming Asst.; **Uncle Tim Hallmark** crosses from WZEW for overnights . . . WIZN/Burlington hires **Phil Moyer** as Promotion Director . . . WRKI/Danbury names **Jeff Blumin** Promotion Director and **Suzi Ronholm** Asst. Promotion Direc-

tor . . . **Jeff Davls**, 14-year Production Director/air talent at WLS (AM) & WYTZ/Chicago, moves to L.A. as Production Director at KNX-FM; **Andy Geller** named Asst. Production Director; **Janine Wolf** joins as morning personality; **Tonya** now does swing . . . WSHE/Miami ups **Randi Rhodes** to PM drive.

WZZQ/Terre Haute and KFMZ/Columbia, MO are no longer consulted by **Larry Moffit** . . . **Charlie West** no longer consults KPEZ/Austin . . . KROQ/Los Angeles has a new phone number: (818) 567-1067.



**JAMMIN' WITH ALLMAN** — WONE/Akron's **Jammin' Jim Chenot** (l) discovered the demons lurking inside **Gregg Allman's** head when the two browsed through a supermarket tabloid.



**MASON JARS DOWNEY** — WPYX/Albany morning man **Bob Mason** (r) poses with **Morton Downey Jr.** moments before punching Downey's lights out. Mason had the privilege of hosting the obnoxious TV personality's *Capitaland* appearance.



PURE RAUNCH  
PURE GUTS  
PURE **KISS**

“LET'S PUT THE X IN SEX”



The outrageous new track from the new **KISS** album  
Produced by Paul Stanley  
Written by Desmond Child and Paul Stanley  
“SMASHES, THRASHES & HITS”  
(836 427-1-2-4)

The **KISS** collection — 15 songs including classic rockers,  
remixed and remastered, plus two brand new tracks.

On Mercury Compact Discs, Chrome Cassettes, and Records.



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Poly Gram Records



# Columbia's Hot & Heavy Hitters



**CHERYL "PEPSII" RILEY**

**"Thanks For My Child"**

**URBAN CONTEMPORARY CHART 1**

95 UC Reporters — 99% The #1 Hottest UC Record In The Country!!

URBAN CONTEMPORARY  
CHART

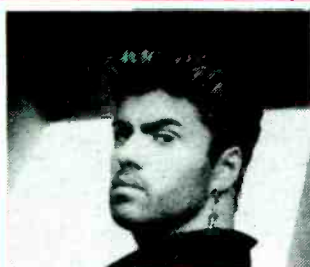
9

93 UC Reporters — 97%

Conversion Factor: +20

**SURFACE**

**"I Missed"**



**GEORGE MICHAEL**

**"Kissing A Fool"**

**BREAKERS**

URBAN CONTEMPORARY CHART 34

60 UC Reporters — 63%

Conversion Factor: +15

Now On 39 UC Reporters  
Including:

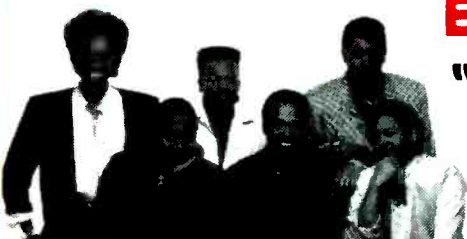
WXYV WUSL K104 WBLZ KJLH  
WILD WDJY PWR94 (HOT) WZAK (HOT) KSOL  
WDAS WHUR WOWI

**NEW & ACTIVE**

**RAZE**

**"Break 4 Love"**

**RAZE**



**EARTH, WIND & FIRE**

**"Turn On (The Beat Box)"**

... Breaker Bound!

Now On 57 UC Reporters — 59% Including:

WXYV WHUR K104 PWR94 WCI WZAK KJLH  
WDAS WVEE WEDR WOWI WBLZ KPRS KSOL

One Of The  
MOST ADDED

**PUBLIC ENEMY**

**"Night Of The Living Baseheads"**



Now On 28 UC Reporters Including:

**NEW & ACTIVE** WDAS WHUR KHYS WOWI WZAK KSOL  
WUSL WVEE WEDR WCI KMJM



**DENIECE WILLIAMS**

**"This Is As Good As It Gets"**

On Your Desk This Week!

**SLICK RICK**

**"Teenage Love"**

On Your Desk This Week

**SLICK  
RICK**

**Radio's Best  
Friend!**







WALT LOVE

URBAN CONTEMPORARY

# YBPC: Networking For The Future

## 11th Annual Conference Targets Jobs, Training, Professional Know-How

The theme of the 11th annual Young Black Programmers Coalition conference, scheduled for November 11-13 at Houston's Westin Galleria Hotel, is "The Politics Of Radio And Records: How To Play The Game." YBPC President and KMJQ (Magic 102)/Houston PD Terri Avery talked about the weekend's upcoming events, as well as the organization's goals and accomplishments.

"This being an election year, we really wanted to advocate people getting involved with the political process. Thus, the theme of our meeting," Avery said. "On Saturday, radio consultant J.C. Floyd will moderate a panel on the 'Politics Of Reporting'; WTLC/Indianapolis PD/personality Jay Johnson will conduct a workshop on job security; and *Urban Network* Publisher Jerry Boulding will head the 'Ratings Game' workshop



Terri Avery

with the two ratings services." YBPC VP and KKDA/Dallas MD Lynne Haze, who has worked with the YBPC for several years and was elected to her current post two years ago, said she expects approximately 400 attendees at this year's meeting. "We're an organization that deals with black networking, and networking is very important," she said. "All you have to do is look at the general market broadcasters and music industry personnel, and it's evident just how important it is. That's one of the most important reasons why

**"The biggest goal I'd like to accomplish is having more regional chapters."**

—Terri Avery

people should want to attend our functions.

"It's also important to note that we try to do things that will be beneficial not only to pros, but also to college students interested in getting into our industry. At YBPC meetings they have the opportunity to speak to seasoned professionals and learn the truth."

### First Fulltime Office

Avery added, "With the amount of calls we get from individuals about becoming members, we needed a fulltime office to deal with our business properly. We've opened our first fulltime office here in Houston, run by Douglas Swadel. This is a major accomplishment for us, because we're such a grass-roots organization. We do things like a family, and most of our officers and members work within the industry at radio stations and record companies."

Avery said the YBPC now has approximately 500 members. "A lot of them stay informed about our activities by becoming members by mail," she explained. "Some aren't able to attend our monthly meetings or both of the yearly events. But they want to be involved so they do it by corresponding with us. We also have a publication called *The Mic*, a newsletter supplement we send to potential members who want to know more about

the organization. Mike Austin, the EMI Records rep in this area, came up with the idea and helps put it together.

"I really have to thank VP Lynne



Haze for the exceptional work she's done this year, such as planning informative workshops and finding knowledgeable speakers for our monthly meetings. The subjects have ranged from production to how to read ratings books. Most of our members are from small and medium markets and haven't been exposed to a lot of the professional knowledge they'll need to advance. So we try to supply some of that information."

The YBPC elects its officers at the annual November meeting; Avery said she hopes to be elected president again "because I'd like to complete the things we've started for the organization. The biggest goal I'd like to accomplish is having more regional chapters. We



Lynne Haze

currently have chapters in the Carolinas and Washington, DC. Most of our core membership is here in Texas and also in Louisiana, Mis-



Enjoying the fruits of their labor are (l-r) 102 JAMZ personalities Cedric Hollywood, the airborne Eric Dee, Joe Nasty, Yolanda, and Magic Scott, and PD Duff Lindsey.

## TWO-BOOK SUCCESS STORY

### WJHM Jams To The Top

Judging by the summer Arbitron and Birch scores, it seems as though folks in Orlando were hungry for Urban on the FM dial. In the ARB, WJHM (102 JAMZ) moved 7.0-12.0, beating out perennial market leader WWKA for the number one 12+ spot. Country-formatted WWKA went 10.0-10.6 to end up second. In Birch, WJHM jumped 7.5-15.2, also good for a number one finish 12+; WWKA was held to an 8.2-10.8 boost.



Moreover, a ratings check of older demographics in Arbitron revealed two interesting things: classy Urban radio does appeal to the masses, and people over 25 will listen to the format. 102 JAMZ was number one 18-34, number two 25-54, and number five 35-64. Orlando's Hispanic population is four percent, so the book was not ethnic-weighted.

"Quite honestly, we've found the biggest sinkhole in the history of the state of Florida as far as format voids are concerned," said 102 JAMZ PD Duff Lindsey. "Orlando is a rather typical American city, with a black population averaging about 12%. This shows me an Urban station can succeed, if programmed properly, in any city with an average black population.

"While our station may have somewhat 'oversucceeded' to the point where our second book has gone through the roof, this doesn't

mean we're lucky," he continued. "It's due to the way we present our station — very mass appeal to the local public. We do a lot of on-air contests, spend a decent amount of money on television advertising, and have hired some of the best radio personalities in the country . . . the same things we would have done if we were a CHR station. We've done everything that's positive about CHR, but we're an Urban station. And that's why the results are positive."

Lindsey added that he's now going to "see how high 102 JAMZ's numbers can go and try to achieve the state-of-the-art in the Urban format. We always thought we could do well in this market, but we approached the situation by trying to be the best Urban station in the country. That's how much pride we have in what we're doing. And I think that if we keep doing it, our numbers will be respectable — maybe spectacular."

issippi, and Tennessee."

### \$2000 Scholarships

The YBPC Scholarship Fund is another significant achievement.

**"We're an organization that deals with black networking, and networking is very important."**

—Lynne Haze

"At one time we were giving \$1500 scholarships to students at specific black universities in the South," Haze said. "We've been able to increase that amount to \$2000 per

student now." Among the schools whose students are benefitting from the fund are Grambling State University, Jackson State University, Southern University of Baton Rouge, and Texas Southern University of Houston.

As for the YBPC's future, Haze said, "We're now trying to set up a job bank for our membership. Information is the key to our success with this project. By filtering all information to the Houston office as a central location, we could really make it work."

Special YBPC room rates can be obtained by dialing (800) 228-3000 or calling the Houston Westin Galleria direct. Forward additional inquiries to YBPC's Houston office: (713) 974-2422.



CUT THAT ZERO — Doug E. Fresh stopped by the WVKO/Columbus studio before his recent concert. Pictured (l-r) are WVKO afternoon driver Keith Antone, Fresh, 'VKO midday man Tony Stevens, and parttimer Gary Tyler.



# UC PICTURE PAGE

We at  
**ISLAND/4TH &  
 B'WAY/MANGO  
 RECORDS** are  
 firmly committed to  
**THE YOUNG  
 BLACK  
 PROGRAMMERS  
 COALITION  
 (YBPC).**

**ARTISTS:**

BY ALL MEANS  
 WILL DOWNING  
 WOMACK &  
 WOMACK  
 MILES JAYE  
 MICA PARIS  
 LESLIE DRAYTON  
 ATENSION  
 SONNY FORTUNE  
 ASWAD  
 TONE LOC  
 DEF JEFF  
 MBONGENI NGEMA  
 REGGAE  
 PHILHARMONIC  
 ORCHESTRA

**STAFF:**

GREG PECK  
 debbie howard  
 EULIS CATHEY  
 KOOKIE GONZALEZ  
 CATHY JACOBSON  
 JERRY RAPPAPORT  
 GENEVIEVE GAZON



**RAZE FUNDS FOR LOVE** — WBLS/New York GM Charles Warfield (far right) and PD B.K. Kirkland (third from right) attended a recent benefit party at New York's Palladium for the Rory Sparrow Foundation, a multi-purpose financing program for handicapped children. Performing were CBS's Raze and Surface; (l-r) Raze group member Vaughan Mason, CBS Sr. VP/Black Music and Jazz Ruben Rodriguez, Surface group members Bernard Jackson and David Pic Conley.



**DISTINGUISHING WITH GLEAM!** — KDAY/Los Angeles personality/“Highlights” host J.J. Johnson (l) and Lee Bailey Communications/“RadioScope” Production Director Mike Mosbe are all smiles after receiving the Outstanding Technical Achievement Award from the Los Angeles Black Media Coalition.

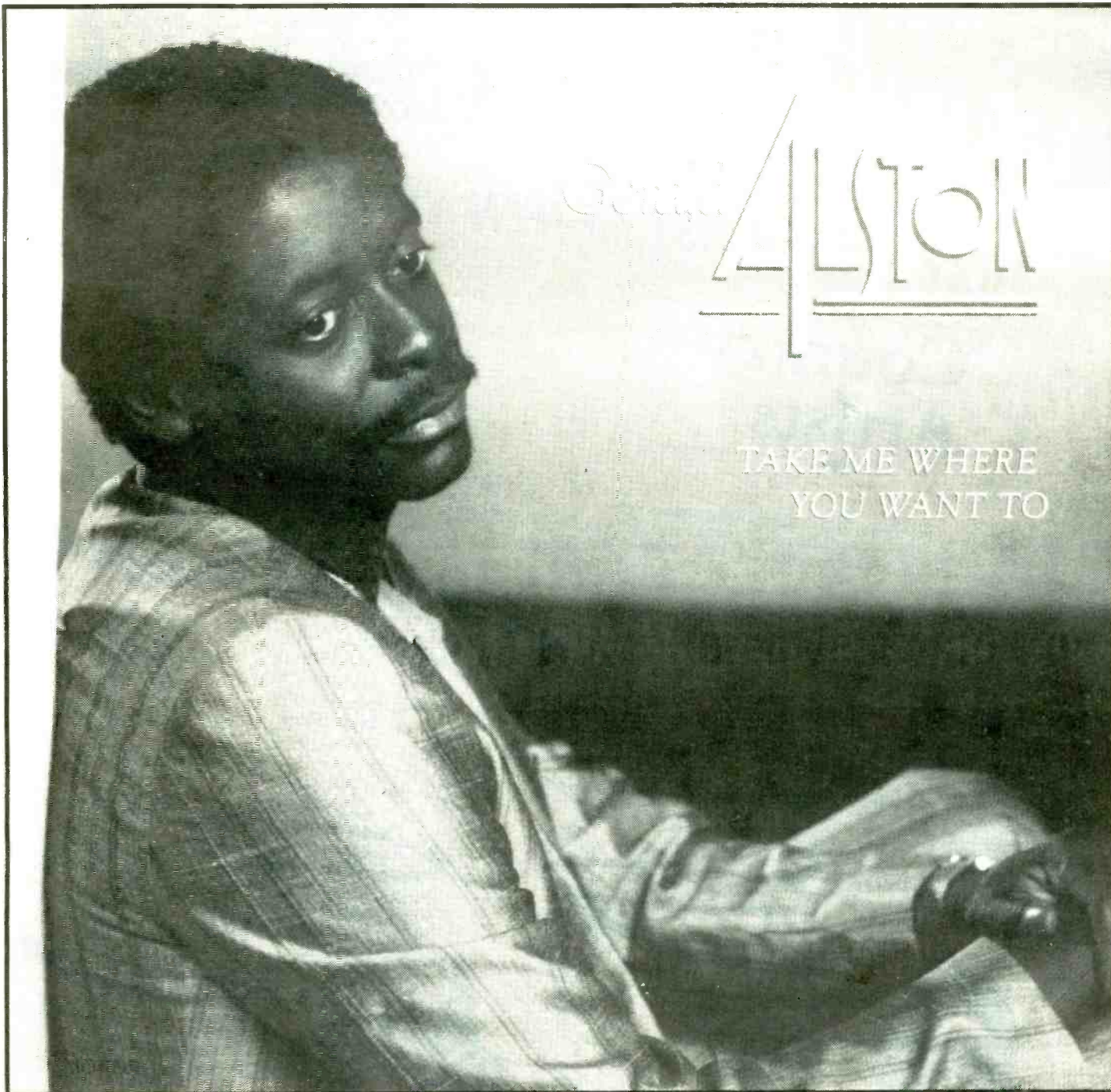


**BUTLER'S BACK!** — Jonathan Butler popped in to see WBLS/New York Asst. MD Bobby Konders (second from left) and personality Fred Buggs (second from right) in support of his new album “More Than Friends.” Shown (l-r) are RCA Director/Jazz & Progressive Music Ray Newton, Butler, and RCA Nat'l Dir./Black Music Promotion Jazzy Jordan.



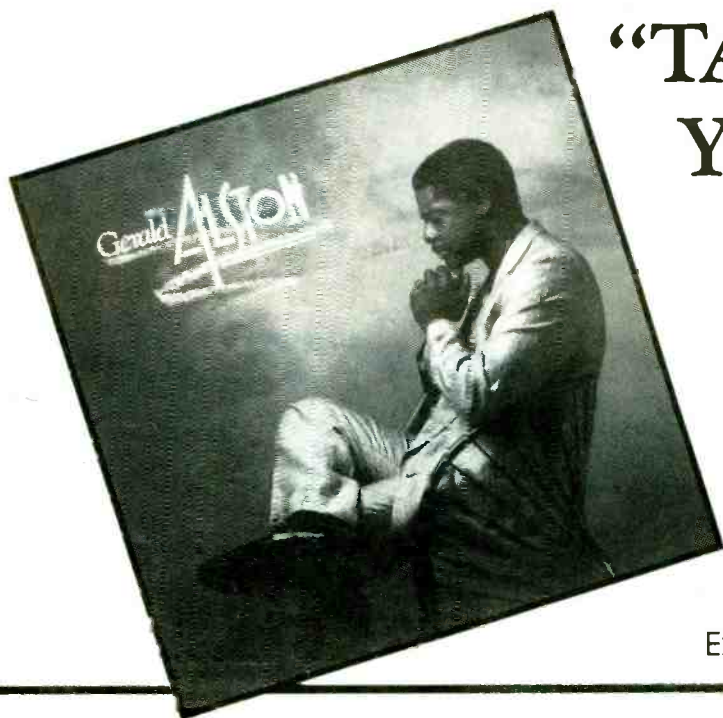
**WIZ KIDS GET MORE MONEY** — WIZF/Cincinnati VP/GM Kerner Anderson (third from left), in conjunction with Thomas More College, awarded seven one-year scholarships to seven minority students. Noted Anderson, “We believe that radio can and should be more than just music.”





# **BREAKERS**

**59 URBAN CONTEMPORARY  
REPORTERS - 61%**



**“TAKE ME WHERE  
YOU WANT TO”**

**FROM THE ALBUM**



Executive Producer: Bill Dern



According to R&R\*

# Country Music fans have a lot of Pride in their music!

## R&R THE FIRST FIFTEEN YEARS

### Country Artists



Country is not like other formats (from our startling revelation department). The longevity, consistency, and productivity of top country artists are unsurpassed by acts in any other format — in fact, nobody comes close.

A steady regimen of three or four big hits a year (plus a duet or two, which counts for both artists under this system) adds up to formidable point totals. Conway Twitty, who won the Country crown for the R&R era, accumulated more than twice as many points from his legion of year-end hits than the leader in any other format. Similarly, the artist totals for Most #1, Top 5, and Top 15 hits outstrip those for any other format finalists.

In such a structure, longevity is even more important than in other formats, and it's no surprise that the top three overall finishers (Conway, Ronnie Milsap, and Don Williams) have been ultraconsistent hitmeisters for practically the entire 15-year period under study. Conversely, artists as red-hot as the Judds and Rosanne Cash are right now were unable to make the Top 30 cutoff owing to sheer lack of hits — they haven't been around long enough. In the Top 10, only Kenny Rogers and Alabama haven't been scoring blockbusters from the beginning — Rogers broke through in 1977 and Alabama in 1980.

The trinity of Twitty, Milsap, and Williams dominated the other categories as well, although Waylon Jennings (a strong individual hitmaker who at times has been as tireless a duetster as Willie Nelson) tied for second in Top 15 hits, and Rogers tied for third in Top 5. Male artists dominated the list, as expected with Country. Dolly Parton and Crystal Gayle battled it out for top female vocalist honors, and Alabama and the Oak Ridge Boys were the top groups.

A few semi-random amazing stats: Alabama had 25 Top 15 hits during this period. Twenty-two of them (88%) went Top 5, 20 (80%) hit #1! Other acts had even higher percentages of Top 15 hits going Top 5: Rogers went 33 for 36 (92%), Charley Pride scored 28 for 31 (90%), and the Oaks nearly hit a perfect 29 for 30 (97%).

#### THE TOP 15 ARTISTS

1. CONWAY TWITTY
2. Ronnie Milsap
3. Don Williams
4. Kenny Rogers
5. Willie Nelson
6. Waylon Jennings
7. Merle Haggard
8. Dolly Parton
9. Crystal Gayle
10. Alabama
11. Charley Pride
12. Eddie Rabbitt
13. Oak Ridge Boys
14. Mickey Gilley
15. Barbara Mandrell

#### MOST TOP 5



MOST NO. 1

CONWAY TWITTY	44
Ronnie Milsap	36
Kenny Rogers	33
Don Williams	33
Merle Haggard	31
Crystal Gayle	29
Oak Ridge Boys	29
Charley Pride	28
Waylon Jennings	26
Eddie Rabbitt	26
Willie Nelson	25
Dolly Parton	24
Alabama	22
Emmylou Harris	22
Mickey Gilley	21

#### THE NEXT 15



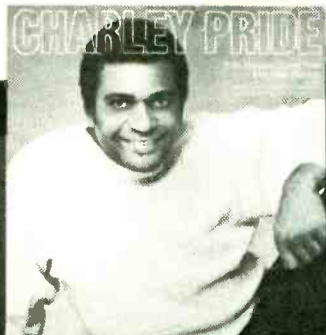
MOST TOP 15

16. Emmylou Harris
17. Anne Murray
18. T.G. Sheppard
19. Earl Thomas Conley
20. Bellamy Bros.
21. Tanya Tucker
22. George Strait
23. George Jones
24. John Conlee
25. Hank Williams Jr.
26. Steve Warner
27. Janie Fricke
28. Statler Bros.
29. Loretta Lynn
30. Lee Greenwood

RONNIE MILSAP	27
Conway Twitty	25
Don Williams	23
Alabama	20
Kenny Rogers	20
Crystal Gayle	17
Willie Nelson	16
Charley Pride	14
Waylon Jennings	13
Oak Ridge Boys	13
Eddie Rabbitt	13
Merle Haggard	12
Dolly Parton	12
T.G. Sheppard	12
Mickey Gilley	11



CONWAY TWITTY	52
Waylon Jennings	46
Ronnie Milsap	46
Merle Haggard	43
Willie Nelson	43
Don Williams	40
Crystal Gayle	37
Mickey Gilley	37
Dolly Parton	37
Kenny Rogers	36
Eddie Rabbitt	36
T.G. Sheppard	33
Emmylou Harris	33
Charley Pride	31
Oak Ridge Boys	30



...and we're proud to have Charley Pride exclusively on 16th Avenue Records & Tapes!

His latest LP:  
**I'M GONNA LOVE HER ON THE RADIO**

D11G-70551



Distributed by Capitol Records, Inc.





LON HELTON

## CREATIVE PROMO IDEA

### Strait 'Speaks' For WAAG Contest

During a recent trip to my college homecoming I drove through Galesburg, IL. The town of 20,000 was the home of Carl Sandburg and WAAG — the first Country station at which I ever worked. Through my nostalgic fog I heard one of the more distinctive promos for a concert-contest I've ever run across.

The promo contained the line "I am coming to Peoria in October" — in George Strait's voice. (Peoria is about 30 miles east of Galesburg.) What made the phrase unique was that it was manufactured using bits from ten different Strait songs. A listener who could decipher the line and name the ten tunes from which its words and syllables were lifted won front row seats, limo transportation, dinner, and backstage passes to Strait's show.

WAAG PD Jon Raymond said nine of the bits were from hits and one was taken from an album cut "to make it more challenging" and in the hopes the winners would be the biggest fans of Strait. The spot was conceived and produced by Promotions Director Mark Goodell.

The ten tunes were:

I: "A Fire I Can't Put Out"

Am: "Am I Blue"

Coming: "If You're Thinking You Want A Stranger (One's Coming Home)"

To: "It Ain't Cool To Be Crazy About You"

Pe: "You're Something Special To Me" (from "Happy" in the lyrics)

-Or-: "Does Fort Worth Ever Cross Your Mind"

-I-: "Fool Hearted Memory"

-A: "Ocean Front Property" (from Arizona in the lyrics)

In: "If You Ain't Lovin' "

October: "Lefty's Gone" (entire word "October")

#### Live Concerts Return To NY Radio

November 18 is the premiere date for WYNY/New York's new concert series, "Captured Live." Recorded live at the Ritz in Manhattan, the one-hour concerts will

show will be Sweethearts of the Rodeo and Highway 101.

This marks a return, of sorts, for live country performances on New York radio. "Live from the Lone Star" was a WHN staple from the mid-'70s through 1981, when it went off the air.

WYNY also recently held two benefits for Vietnam War vets. On November 4 the station presented the Charlie Daniels Band in a special concert to benefit the New York Vietnam Veterans Leadership Program at the Westbury Music Fair.

On November 6 the station held its second annual on-air auction to benefit the aforementioned organization as well as the National Vietnam Veterans Coalition.

## Potpourri Profiles

- WAAG/Galesburg Hot Promo Idea
- WYNY/New York Airs "Live" Concerts
- KMPS/Seattle Expands Playlist
- WYAY Fulfills Final Wish
- Various Station Promotions

air Fridays at 11pm. PD Michael O'Malley said the show will "capture the new movement in country." Producer John Scher added that the show will concentrate on "the really hot young talent that is coming to the forefront of country music." Featured on the debut

The two events raised more than \$44,000 for the two organizations.

#### KMPS Expands Playlist

KMPS/Seattle PD Tim Murphy has expanded the station's playlist from 25 to 30 currents. Explaining the move, he said, "There's simply



HOME SWING HOME — KEAN/Abilene's Rudy Fernandez set up house-keeping on a ferris wheel for 81 hours on behalf of charity.

a lot of great product available now. When we cut back the list to 25 it was to strengthen the station. At that time there was a lot of marginal product out that may not have hurt us, but it wouldn't have helped us. That has turned around, and the quantity of great songs has increased considerably."

Murphy also said the move "will help us to go a little earlier on songs that will work for us. We will give Northwest listeners the best of the new product available and let them decide."

• KEAN/Abilene MD/afternoon jock Rudy Fernandez spent 81 hours on a Ferris wheel in his quest to raise \$19,000 for United Way — \$1000 for each of its 19 agencies. Rudy's ride ultimately netted \$19,584.

Those making a donation of five dollars or more could take a spin with Rudy, though he admits that interest lagged about 24 hours into the stunt. Behind the lack of enthusiasm was the fact Rudy lived on the wheel for all those hours, except for a break every 12 hours. He slept on the seat when the wheel shut down, about 12:30 each morning. The only mishap came when he rolled over with the safety arm down, fell out, and rolled down the ramp to the midway.

• WYAY/Atlanta was asked by the Sunshine Foundation, a non-

profit group that attempts to fulfill the wishes of chronic and terminally ill children, to help make a three-year-old girl's request a reality: she wanted to see her room filled with flowers.

A spokesman for the foundation said that within five minutes of the announcement, flowers began to arrive. Three hours later, four rooms were full of flowers — and WYAY had to broadcast a call to stop the donations. There were so many bouquets that the organization spread them to the rooms of other kids and to the hospital auditorium.

The girl died a little over five hours after the first announcement.

• KROR/Yucca Valley, CA is doing a promotional tie-in with Shenandoah's current single, "Mama Knows," called "If Mama Knew." Contestants are required to divulge the thing they would most prefer their mothers never found out about.

• KYAK/Anchorage will be giving away "Tens of Thousands of Dollars" in its "Endless Money" game. Listeners register by calling an "Endless Money" phone number. A registrant is called each hour, 9am-5pm, Monday-Friday. They win \$50 by proving they're listening to KYAK. The pot builds by \$50 for each hour there is no winner.

## HAVE YOU HEARD

WYNG/Evansville, IN PD Dale Carter has been promoted to OM . . . Former KRPM/Seattle MD Charleye Parker is now OM at KGHL/Billings . . . WKMF/Flint PM driver Paul Victor has been upped to Asst. PD, while middayer Dan Richards moves to the MD position.

Promoted to MD positions: Chad Peterson at KUUY/Cheyenne, WY, as Randy Lee leaves to return to school; and Jackie Shea at WHWK/Binghamton, NY, as Mike Jeffries exits.

Ray Rodgers has joined the KVOO-FM/Tulsa air staff for afternoons . . . KASE/Austin evening jock Terry Hunt has been upped to Asst. PD/PM drive as partimer Ken Jumper leaps to fulltime nights. At sister KVET, Tweed

Scott is upped to Asst. PD . . . Ron Casey has left WKJN/Baton Rouge for afternoons at KRRV/Alexandria, LA. He replaces Chuck Davis, who split for KXKZ/Ruston, LA . . . Jim Zinn to PM drive at KRWQ/Gold Hill, OR from KMFR/Medford, OR.

Upped to Promotions Director at their respective stations are KROR/Yucca Valley, CA middayer Andi Lauren and WTCR/Hurtington, WV afternoon personality Chuck Black . . . KFDI/Wichita Production Manager Keith Boscher is a recipient of the RAB's Orson Welles Award for excellence in radio commercial production . . . AC WDLV/South Pines, SC is now Country, with OM Larry Smith staying at the helm.



HAPPY FIRST — Celebrating the first Country anniversary of Kiss-Country — WKSU/Urbana-Springfield, OH — are staffers (l-r) Nick Roberts, J.R. Rivers, Julie Boles, OM Russ Shafer, Randy Paul, ND Robin Collins, Todd Anthony, and Jack Cronin.



## MUSIC CITY SIGHTS

### Signing, Singing, And Smiling

Thought you might like to see what some of the folks in Nashville have been up to lately. (Actually, I was going to share some photos from my vacation. But, as usual, there was no film in the camera.)

—Debe Fennell



**BETTER LATE THAN NEVER** — Merle Haggard was unable to attend the recent BMI Awards banquet. So while he was in Nashville taping a "Hee Haw" segment, BMI's Harry Warner presented him with a Performance Award for "Twinkle Twinkle Lucky Star."



**CROWLEY KIND OF CROWD** — J.C. Crowley gets support from RCA staffers as he signs with Mark Rothbaum Management and Buddy Lee Attractions. Pictured (l-r) are RCA's Jack Weston, Randy Goodman and Bonnie Garner, Rothbaum, Crowley, RCA's Joe Galante, and Buddy Lee's Tony Conway.



**JUST JOSHING** — Josh Logan was all smiles at his recent Curb Records signing. Gathered for the occasion (l-r) are McFadden & Associates' Stan Barnett, manager Don Brewer, Logan, Curb's Deborah Razo, and producer Nelson Larkin.



**JO-EL GETS WAXED** — After his performance at the Waxworks convention, Jo-Ei Sonnier was joined by RCA and Waxworks well-wishers. Shown (l-r) are RCA's Ron Howie, Waxworks' Harold Guilfoil, Sonnier, RCA's Steve Miller, and Waxworks' Terry Woodward.



**ASCAP IN AUSTIN** — ASCAP will travel to the University Of Texas's "Austin City Limits" TV studio to host a one-day seminar on songwriting, "Preparing For A Record Deal." Getting ready for the trip are (l-r) ASCAP's Merlin Littlefield, Venture Entertainment's Rick Blackburn, songwriter Mike Reid, and Capitol's Lynn Shults.



**COUNTRY CHEERLEADERS** — The Burch Sisters performed the national anthem prior to the recent North Carolina/Georgia Tech faceoff. Joining the Georgia Tech marching band are (l-r) Cindy, Cathy, and Charlene.



**A TREE FROM THE ALPS** — Swiss Alps Country Music Festival reps came to Nashville to present a dogwood tree and a plaque to the CMA to commemorate the latter's new headquarters. On hand (l-r) were SAF's Martin Konzett and Max Armbruster, Internash's Jay Barron, CMA's David Conrad, Jo Walker-Meador and Joe Talbot.



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2.

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3.

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GOSDIN**

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4.

**WILLIE  
NELSON**

**"Spanish Eyes"** with Julio Iglesias. R&R 16\*, Billboard 14\*, Gavin 21\*. THANK YOU  
Spend an "Enchanted Evening" with Willie on TNN Cable Television 11/12/88.

5.

**CHARLIE  
DANIELS BAND**

You asked for it radio, here it is! **"Uneasy Rider '88"** — 12" single shipping 11/9. Have fun y'all. THANK YOU for "Boogie Woogie Fiddle Country Blues."

6.

**SHENANDOAH**

**"Mama Knows"** — pulling at the heartstrings of country radio listeners everywhere. SMASH! R&R 15\*, Billboard 16\*, Gavin 15\*. THANK YOU

7.

**RODNEY  
CROWELL**

**"She's Crazy For Leaving"**. A major radio explosion is being felt across the country — R&R 17\*, Billboard Power Pick Single Of the Week 20\*, Gavin 25\*. THANK YOU for believing.

8.

**THE  
SHOOTERS**

**"Borderline"** . . . "A man can only last so long before temptation gets too strong." Great phone reaction. THANK YOU



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## AIRCHECKS

### Audio And Video Airchecks!

Current Issue #103, KVIL/Ron Chapman, WHTT/Dan Neaverth, WXXS/Dale Dorman, Z100/Z Morning Zoo, KPWR/Brenda Ross-Mucho Morales, KBEQ/Chuck Nasty, KRLA/Humble Harv, WTIC-FM, KUBE & more! Cassette, \$6.00  
 Current Issue #102, WMMR/Kid Leo, WNBC/Real Bob James, KYUU/Bobby Ocean, WQHT/Bill Lee, KCBQ/John Forsythe, WYTZ/Barsky, KSNB/Bwana Johnny, WHYT/Jojo, WHOT/A.C. McCullough, 90-min. cassette, \$6.00  
 PERSONALITY PLUS #PP-11, WAVA/Don Geronimo & Mike O'Meara, WCZY/Dick Purcan, KLSX/Phil Hendrie, WLS/Fred Winston, WNSR/Bill Neal & Ted David, 90-minute cassette, \$6.00.  
 PERSONALITY PLUS #PP-10, WNBC/Don Imus, KWSS/Kelly & Kline, WLTF/Trapper Jack, WQHT/Stevens & Grdnic, KMPC/Robert W. Morgan, KOST/Mark & Kim, 90-min. cassette, \$6.00  
 Special Issue #S-138 WASHINGTON! CHR: WRQX, WAVA, B/U WPGC, WKYS, WHUR & WDJY, AOR WWDC & WCXR, AC WLTT & WMAL, Country WMZQ, Cassette, \$6.00  
 SPECIAL ISSUE: #S-139, PHILADELPHIA! CHR WEGX, AOR: WMMR & WYSP, B/U WUSL & WDAS, AC WSNL, WKSZ & WMGK, Gold WQGL, Country WXTU, Cassette, \$6.00  
 STILL AVAILABLE: #S-137 (ORLANDO), #S-136 (CHICAGO), #SM-4 (SANTA BARBARA/VENTURA), #S-135 (HONOLULU), #S-134 (DETROIT), #S-133 (KANSAS CITY), #CY-2 (ALL-COUNTRY), \$6.00.  
 PROMO VAULT #PR-1, promo samples, all formats, all market sizes. Cassette, \$10.00.  
 ALL-NEWS #N-14, uncut newscasts, WBBM, WMAL, WTOP, KVIL, KGW, Z100 & more. Cassette, \$6.00  
 Classic Issue #C-96, KBOX/Chuck Benson-1962, KHJ/Robert W. Morgan-1965, WABC/Chuck Leonard-1974, KOL/Danny Holiday-1967, KFRC/Dr. Don Rose-1975, WYSL/Chris Clark-1968, Cassette, \$10.50.  
 VIDEO #19 features WXXS/Matt Segal, WRQX/Gary Spears-Chris Jagger, WCXR/Paul Harris, WWMX/Mike McCarthy, KKYI/Jeff Elliott & Jerry St. James, B100/Gene Knight, KEZY/Mark Hansen, 2 hot hours, VHS or BETA, only \$20.00

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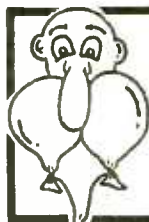
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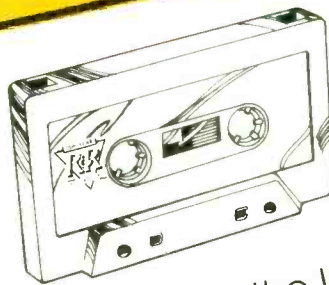
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**Charlie Tuna** - First day back, KHJ, 1975  
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## SHOW PREP

### PREP

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1988

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### Birthdays

JEREMY MILLER 12. Ben Seaman in "Growing Pains" 1985  
JADE JAGGER 17. Paris. Daughter of Mick and Bianca  
SHEA PARRELL 31. Mark Damon in "Hotel" 1983 86  
CARRIE FISHER 32. Beverly Hills. Daughters of Eddie Fisher and Herbert Reynolds. Her dad ditched her mom on Elizabeth Taylor when Carrie was two. "Stamper" "Star Wars" "The Longest Drive Back" "Return of the Jedi"

### Trick Question

Did Tom Edison invent the electric light bulb on this date in 1879, 1870 or 1872?  
He didn't invent light bulbs. That was some 30 years earlier. What Edison did in 1879 was make a bulb that burned long enough to become a commercial success.

### Born This Date

ALFRED NOBEL in 1833, who invented dynamite and left part of his fortune to set up the Nobel Prizes.  
SAMUEL SMITH in 1806, known for composing the song "America" (My Country 'Tis of Thee) and later claiming he didn't know it was the same tune as "God Save the King".

Now a word of encouragement to you expectant moms (and daddies who are waiting, waiting for your little darling appear. Just be glad you don't have to wait as long as Asian elephants (their minimum gestation period is 20 months). Their pregnancies last from 650 days up to 700 days. That's just over two years! As the other end of the scale, the fastest babies are Virginia opossums, which appear 12 days after conception and in one case 8 days.

What do these 13 towns have in common? Norfolk, Bangor, Sirinosa, Dayton, Atlanta, Cleveland, Philadelphia, Jacksonville, Hartford, New Haven, Stamford, Newark and Phoenix. They are all located in New York State.

The most frequently sung song in the English speaking world is "Happy Birthday to You." It was written by Mildred and Patty Hill just over 50 years ago (1936) and their estates will collect royalties on it.

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### Today in History

The USA expelled 55 Soviet diplomats from Washington DC in 1985 in retaliation for their expelling the American diplomats from Moscow.

About 50,000 demonstrators gathered at the Pentagon in 1967 for an anti-war rally, and several thousand of them tried to rush the building afterward — but were stopped.

The first Trolly telephone was plugged in 25 years ago today, in a house in Jackson, Michigan (1963).

"Old Inmates" the US Navy Inmate Constitution, was attached in Boston in 1797.

### Today

HELLDORADO Days. Old West gun fights & Heavy Legs contests, at Thunderbolt, Arizona.

National PEANUT Festival gets underway at Dothan, Alabama.

### This Month

- Apple • Pasta • Do It Yourself •
- Ball • Cookies • Popcorn •
- Home Improvement • Pretzel •
- Car Care • Microwave •
- Love Awareness Month •

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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

### NATIONAL

## DAILY JOB UPDATES! YOU CAN HAVE THE EDGE!

Save more than ever with this SPECIAL OFFER. 3 weeks of daily updated job openings for \$12.50. Call the LINE . . . TOLL FREE

Call 800-237-8073.



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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

## YEAR END JOB SPECIALS?

Before the end of '88 we WILL be filling the following positions . . . NEWS anchor in Washington, D.C., CHR OVERNIGHTS in Miami, Cincinnati PRODUCTION DIRECTOR, AC-PD in Los Angeles, mid-day TALK in San Diego, overnights in Boston, COUNTRY drive in Nashville . . . and those are just a few we already know about. In addition to the above positions Westwood averages at least 75 more every month just like them. So do your career a favor, send us a T/R and let's show your current employer what you're really made of. Upon review, we will report back to you immediately regarding affiliation with Westwood.

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OR 818-848-1209

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R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

### THE CBS FM GROUP

is conducting a nationwide search for America's Best Oldies Personalities for future openings . . . We are looking for major talent that will bring excitement to the format. EOE. If you're ready to join CBS, send tape and resume to: George Sosson, VP, CBS Owned FM Stations, CBS Radio, 51 West 52nd Street, New York, NY 10019.

### R-TV ACCREDITED GRADS

\*Professionally Trained  
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\*Multi-Skilled \*Ready to Work

Tarkio College Communications  
1750 S. Brentwood St., St. Louis, MO 63144  
Attention Mr. JJ Bowman (314) 961-1448

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

### EAST

Regional FM in beautiful New England, locally programmed, 24 hrs., seeks career-oriented news, production, sales etc. Tri Valley B' Casting, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

Soft AC in central NE seeks professional AT for future openings, full and parttime. Must be able to read news. T&R: 104.9 WYRY, Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

Wanted! Midday Announcer/Copy Writer for small market AM/FM combo in NW PA. Air shift is on foreground A/C FM. Sample copy and T&R: WVEN, Thom Sauber, Box 908, Franklin, 16323. EOE (11/11)

Great skiing and living! Wanted! Experienced broadcast engineer. Full or parttime. WSYB & WRVT, Dick Vaughan, Box 249, Rutland, VT 05701. (802) 775-5597. EOE (11/11)

Western New England combo seeks experienced, personable, News Director/Morning News Anchor. Females encouraged. T&R: WRSI, Jim Olsen, Box 910, Greenfield, MA 01302. EOE (11/11)

NPR affiliated News Producer and Anchor. Supervise afternoon staff, produce features and series. T&R: WAER, Human Resources, Skytop Office Bldg., Syracuse, NY 13244. Deadline: 11/25. EOE (11/11)

Morning personality needed to make things come alive! T&R: 95XIL, Box 1228, Parkersburg, WV 26101. EOE (11/11)

Top rated Western MD CHR seeks talented do-it-all people for possible future openings. T&R: Tim, Box 1644, Cumberland, MD 21502. EOE (11/11)

WKXW, Trenton has immediate opening for Production Director with strong writing skills. Writing samples, T&R: Ray Cross, Operations, Box 5698, NJ 08638. EOE (11/11)

News oriented air talent needed immediately. Females encouraged. Great station, great area, career opportunity. T&R: WYRY, 130 Martell Ct., Keene, NH 03431. EOE (11/11)

### SALES TEAM!

Most successful AM in SE Mass. adds music FM! Need strong sales team, quality PD, talented announcers, and creative copywriter. Rush tape/resume to FM Manager, WBSM, 220 Union St., New Bedford, MA 02740. EOE

You Can Depend On... **WHAM 1180**

50,000 watt clear channel AM in Rochester, New York is searching for female co-host for information directed morning show. WHAM is a full service adult contemporary station, #1 35-64. Telephone interviewing skills and ad lib ability a must. This is a great opportunity to work with good people and state of the art equipment. Please send tape and resume to Jeff Howlett, Operations Manager, WHAM, 350 East Avenue, Rochester, New York 14604. WHAM is an Equal Opportunity Employer.

### MEDIUM MARKET NORTHEAST CHR

seeks Hot, team oriented mid-day personality. Show prep and great production a must. Great growth opportunity. If you are ready, T&R yesterday. Females strongly encouraged. Radio & Records, 1930 Century Park West, Box #247, Los Angeles, CA 90067. EOE

### PRODUCTION PRO

New studio, every horn and whistle imaginable needs production pilot to fly it. Must be creative sound & copy. Great company in Top 20 market. Respond to Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EOE

### "PROMOTIONAL MONSTER"

Northwest PA's CHR leader offers super career opportunity for PROMOTION DIRECTOR who knows CHR Promotions. We need a self-starting team player who can make things happen. Need a challenge? want to make what may be the best move of your life? . . . rush resume and tape (optional for available air work) to Jim Cook, JET-FM 102, 1635 Ash St., Erie, PA 16503. No phone calls, please.

### HOT 100, (WDJY)

Urban Contemporary in Washington, D.C. has an immediate opening for an aggressive Promotions Director. Candidates should be creative self starters with strong organizational skills. Send resumes to Gary Gross, 5321 First Place, N.E. Washington, D.C. 20011. EOE M/F.

### SOUTH

C. VA's finest FM Rock-3WV is searching for early evening AT. One year experience in any format. Salary negotiable. T&R: Jay Lopez, 1140 Rose Hill Dr., Charlottesville, VA 22901. EOE (11/4)

50kw VA/DC Oldies seeks parttime AT now. T&R: WMUR-FM, Lee Curtis, PD, 7900 Sudley Rd., Suite 901, Manassas, VA 22110. EOE (11/4)

S. Florida CHR searching for creative Copy/Production Director. Good voice necessary. T&R: Lazer 93.5, Russ Brown, 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

Night in paradise! Seasoned CHR killer with production and personal appearance ability. Photo. T&R: Lazer 93.5, 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

SW Florida Top 100 Country FM seeks AT's ASAP. Talented beginners considered. T&R: WCTQ-FM, PD, 282 N. Auburn Rd., Venice, FL 34292. EOE (11/4)

Immediate openings, middays. Experienced only. Great town, great people, great situation. T&R: WCVA/WCUL, Gregg Buckel, PD, 1 Radio Lane, Culpeper, VA 22701. EOE (11/4)

CHR/Morning Man needed. Experience a must. We're looking for Mr. Personality. T&R: WKZQ-FM, Johnny D, Box 2389, Myrtle Beach, SC 29578. EOE (11/4)

Hot 105, Montgomery, AL, seeks talented Urban and CHR ATs. Strong production, organized. T&R: Mickey Coulter, Box 4420, 36103. EOE (11/4)

Good small market CHR needs AT with experience: basketball, PBP too. T&R: WKTG, Bob Mays, Box 338, Madisonville, KY 42431. EOE (11/11)

New adult format FM now accepting T&Rs for all positions. Expect sign on early December '88. T&R: KEYB, Fred Morton, VP/GM, Box 1077, Altus, OK 73522. EOE (11/11)

CHR Morning man needed. Experience a must. We're looking for MR. PERSONALITY. T&R: WKZQ-FM, Johnny D, Box 2389, Myrtle Beach, SC 29578. EOE (11/11)

Enjoy life selling for top station offering salary, commission, benefits and growth opportunities. Resume: WRGI, E. Friedman, 950 Manatee Rd., Naples, FL 33961. EOE (11/11)

Program Director/Morning Host needed for new Coastal FL. FM startup. Computer experience helpful. Philosophy and T&R: 723 Lari Dawn, San Antonio, TX 78258. EOE (11/11)

Air Talent needed for new Coastal FL, FM. Need applicants for all shifts plus Morning News. T&R: 723 Lari Dawn, San Antonio, TX 78258. EOE (11/11)

Country/AC combo accepting T&Rs for AT and News. Production skills and 'want to work' attitude are MUSTS. Ed Davies, Box 1055, Selma, AL 36701. EOE (11/11)

Full Service AC needs talented anchor/reporter. Good benefits. T&R: WSPA-AM, Greg McKinney, Box 1717, Spartanburg, SC 29304. EOE (11/11)

All new, all hit KMKF has openings for experienced evening personality. T&R: Randy Stevens, 2414 Casement Rd., Manhattan, KS 66502. EOE (11/11)

WZLX/Z-100, leading Top 40, Columbus/Starkville, MS, seeks AT immediately. Rush T&R: Jim McDonald, Box 1247, Columbus, 39703-1247. EOE (11/11)

Night and weekend AT for 100 kw WHLZ in Eastern South Carolina. Experience only. T&R: Dennis Daily, Box 400, Manning, 29102. EOE (11/11)

CHR AT. Entry level. Small market. Low pay. Hot format. Fun crew. T&R: Q-102, Tory Christopher, 2315 Downs Ave., Woodward, OK 73801. EOE (11/11)

Top 150 ADI Country powerhouse and market leader needs AT worth 18k. T&R: KTCS, Box 1017, Fort Smith, AR 72902. (501) 646-6151. EOE (11/11)

Fulltime news operation needs Reporter/Anchor with outstanding delivery. Journalism background, education only. 18k/yr. T&R: KTCS, Box 1017, Fort Smith, AR 72902. (501) 646-6151. EOE (11/11)

Space Coast full service MOR AM seeks energetic promotional minded AT for possible future openings. T&R: WMMB, LTB, 2221 Front St., Melbourne, FL 32901. EOE (11/11)

US 99 seeks News Director. ND, Sports, Anchor, Sidekick responsibilities. T&R: WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/11)

Up tempo Country seeks ATs to fill talent bank. Full and part-time future openings. Females encouraged. WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/11)



99.6/WLTY, Hampton Roads Gold Intensive AC is still searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits and all the tools to win. Work and play in one of America's most liveable and most competitive markets. Must be willing to take pre-employment physical. Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTY, 720 Boush Street, Norfolk, VA 23510. EOE

### WANTED!

Morning Man for CHR in South. Personality, Humor, & Public Appearances. No beginners! Excellent benefits and salary! T&R to PD, KNOE/FM, PO Box 4067, Monroe, LA 71211. EOE

### 50,000 WATT COUNTRY

in one of the fastest growing areas in the country looking for co-host for well established morning show. Relaxed, professional atmosphere. Must be topical, relatable. EEO, females encouraged. T&R to Radio & Records, 1930 Century Park West, Box #252, Los Angeles, CA 90067.



# OPPORTUNITIES

## OPENINGS

### NEWS TALENT

Successful Texas group seeks news talents! Quick-witted director for mornings . . . plus anchor/reporter. Tape, resume & recent photo to: Andy Adams, Foster Communications, #1 City Hall Plaza, San Angelo, Texas 76903. EOE, immediate openings.

### Too innovative for radio? Tired of it?

#### DIRECTOR OF PROGRAMMING

A unique position. Write, create, produce programs for our 900/976 lines across America. NO CALLS, just resume: Dave Ryder, President Ryder Communications, Inc., 4801 S. University Dr., Ft. Lauderdale, FL 33328. EOE

## MIDWEST

Warm morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. EOE (11/4)

Country Full Service KTGR seeks future adult-oriented talent. Talented beginners considered. T&R: Tom Colt, Box 459, Columbia, MO 65205. EOE (11/4)

WYMJ, Dayton seeks experienced, creative PD who enjoys creating super selling commercials. T&R: James MacFarlane, GM, Box 765, OH 45401. EOE (11/4)

WNAM, Appleton/Oshkosh seeks parttime announcing help. All skill levels encouraged. T&R: Bob Collins, Box 707, Neenah, WI 54957-0707. EOE (11/4)

WHNN 96 FM is seeking talent AT/Promotion Assistant. T&R: Mark Roberts, Box 96, Saginaw, MI 48606. EOE (11/4)

Chief engineer experienced in directionals, automation, transmitters, audio, satellites, marts needed immediately! Good salary. WEBC/WAVC, Brill Media, (218) 728-4484. EOE (11/4)

Classic Hits Leader, seeks experienced overnigher with production. Minorities encouraged. T&R: WJFM, Bill Blett, 280 Ann St. NW, Grand Rapids, MI 49504. EOE (11/4)

Northern MI, AC seeks adult communicator with strong production. Replies confidential. Salary history, T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. EOE (11/4)

Growing air personality that relates to adults needed for Classic Hits station. T&R: WTAO FM, Steve Falat, Box 370, Murphysboro, IL 62966. EOE (11/11)

KLYV P3 CHR needs hot night AT for Dubuque's leading station. T&R: Jeff Davis, 5490 Saratoga Rd, IA 52001. EOE (11/11)

### PROGRAM DIRECTOR/ MORNING PERSONALITIES

Ground floor opportunity in young group with stations in Wisconsin, Iowa, North Dakota, Texas and South Carolina doing Country/AC/Classic Rock and CHR. T&R to Tom Love, Eagle Communications, PO Box 588, Lufkin, TX 75902. EOE

## OPENINGS

### SIX FIGURES! CHR-MORNINGS! MAJOR MARKET!

Singles, Teams, Welcome!  
Tape, Resume, Photo, NOW!  
Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067. EOE

### ON AIR PROGRAM DIRECTOR

Midwest medium market FM AC seeks PD/AT. Needs people skills, creativity, positive attitude. Exc. environment & \$\$\$. T&R to Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. EOE

FM AC in Med. Market seeks team oriented AT for PM drive. Some production necessary. Stable environment. Great growth opportunity. T&R WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE

### 94 WDJF MORNING NEWSPERSON

- Do you yearn for independence in your work and a chance to fully express yourself in a company which appreciates your potential?
- Is organization and follow-through your strength?
- Do you get the facts that other reporters miss? Can you make those facts interesting and compelling to a radio audience?

If so, your talent can help us grow! WDJF radio is a high profile, exciting A/C station in Marion, Ohio with a 7-county coverage area. We need your talent in a key position in our award-winning news department.

Responsibilities include reporting, writing, editing, and delivering newscasts. You will become part of a dynamic morning team, each member of which is committed to winning.

A journalism background is necessary, and broadcast news experience is preferred.

#### WE OFFER:

- Excellent earning potential
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose, and unlimited growth potential.

Send Tape & resume to:  
JIM WILLIAMS, WDJF Radio  
Box, 10,000  
Marion, Ohio 43302 E.O.E.

## OPENINGS

### NEWS

- NATIONAL constantly receives many small, medium and major mkt. situations for qualified news people. If you are SERIOUSLY seeking a career move, contact NATIONAL BROADCAST TALENT COORDINATORS, the acknowledged leader in radio personnel placement since 1981. Dept. R, PO Box 20551, Birmingham, AL 35216. (205) 822-9144.

### WOKY AM STEREO 920

#### MORNING DRIVE NEWS ANCHOR

WOKY has an immediate opening for the right broadcast journalist to continue an award-winning tradition at Milwaukee's premier 35+ music station. C&R to: News Director, WOKY, 12100 W. Howard, Milwaukee, WI 53201. EOE. No calls.

### Lite & Easy 107 WSWT

Top Adult station need PD/AT to increase 15 share to 20. Prior AC/Lite Rock helpful. Lost PD to top 50 market. T&R to Jim Glassman, WSWT, P.O. Box 3335, Peoria, IL 61614. EOE M/F

### NEWS DIRECTOR

Have a thirst for news? Want to run your own show? We're an Ohio small market AM/FM looking for a go-getter. If you work hard and enjoy involved, friendly people call Bruce at 614-622-1560.

### 92.5 KJJY FM

Des Moines' Top Country Station seeks a top notch morning personality. Half our morning show team has been promoted within the company. This 50,000 watt FM/AM combo would like to hear from you if . . . you're sharp . . . funny . . . believe in preparation . . . and are ready to work at being a winner. T&R to Beverlee Bleisch, OM/PD, 1551 N.E. 66th Ave., Des Moines, IA 50313. M/F EOE

### P.D./MORNING PERSONALITY

We are searching for a morning entertainer/PD. Must be bright, exciting, and relatable to CHR format. T&R James MacFarlane, GM WYMJ, Box 765, Dayton, Ohio 45401.

### COUNTRY FM

- in top 50 market seeking on-air PD to "fix" established but ailing station. Must be winner-driven country music smart, and a team leader. Growing company and excellent opportunity for right person. Rush T&R to: Radio & Records, 1930 Century Park West, Box #253, Los Angeles, CA 90067.

## WEST

Traffic/continuity position. Combo stations. Experience preferred. Data entry required. Resume: Personnel, Box 1290, San Bernardino, CA 92402. EOE (11/4)

Production Director wanted for mass appeal CHR in So. Cal. Multi-track experience necessary. No beginners. Sample: Q-94, Lee Chambers, OM, 1400 Easton Dr., #134, Bakersfield, CA 93309. EOE (11/4)

Midday personality needed. Country with AC delivery. Good money. No beginners. T&R: KYAK, Bill Fink, 2800 E. Dowling, Anchorage, AK 99507. EOE (11/4)

## OPENINGS

News Director. Apply 'Radio/TV Program Specialist'. Salary 20k plus excellent benefits. Teaching income available. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy., Mission Viejo, CA 92692. EOE (11/4)

Evenings on the Central Coast. Leading station, new facilities. Good production. Females encouraged. T&R: KSNI, Box 1240, Santa Maria, CA 93456. EOE (11/4)

KCAL-FM, Redlands seeks off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, OM, 525 New Jersey St., #A, 92373. EOE (11/4)

Southern Cal. Country needs a morning person. No 1 liner, one to one communicator. A friend. T&R: GBCPO, Box 2565, San Bernardino, CA 92406. EOE (11/4)

New radio facility seeks experienced staff, all positions. T&R: EZ Communications, Ted Brown, Box 60408, Sacramento, CA 95860. EOE (11/11)

Sales. Good money if you know radio, are sold on radio. Enthusiastic and have good sales record. KGAK, GM, 401 East Coal, Gallup, NM 87301. (505) 863-4444. EOE (11/11)

Wanted. Witty, charming, conversational morning personality with News/Talk skills for NAC combo. T&R: Operations Mgr., 620 E. Hopkins, Aspen, CO 81611. EOE (11/11)

KBOZ-FM, Bozeman, MT, America's leading CHR looking for right person to be PD. Great facility, growing company. Paul Vann Ehls, (406) 586-5466. EOE (11/11)

### FM/AC

seeks an adult communicator for evenings. Warm, personable. Send T&R to CJ Swoboda, 2070 Overland, Billings, MT 59102. EOE M/F.

### RARE OPPORTUNITY

Radio sales reps. needed to work in a Top 20 Metro. Experienced Reps. only. Call Bob or Sharon at 714-825-5555, KDUO/KFXM/Henry Broadcasting Co. EOE

### Q103 FM

Brand new state of the art 16 track production studio in Denver awaits Creative Production Genius. Strong writing skills a must. Production skills capable of making an AC format sizzle. Be a creative addition to America's fastest growing broadcast company. Come prepared to ski and do great radio. Tapes and resumes to Tony Galluzzo, P.O. Box 103, Denver, 90236. EOE

A JACOR COMMUNICATIONS STATION.

### OPENINGS NOW!

Northern California's Top CHR accepting T&R's for AT and News positions. T&R to Program Director, KEWB, 1330 Hartnell Ave., Redding, CA 96002. EOE

### KKSF 103.7 FM

San Francisco "NAC" seeks intelligent, relaxed talent for future openings. Both tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third Floor, San Francisco, CA 94108. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

### IMMEDIATE OPENING . . .

. . . for an Accounts Receivables Assistant/Accounting Secretary. Extensive statistical typing and computer input. Knowledge of the Marketron System a plus. Call Lili 213-460-6633. EOE

## NIGHTS!

If you can bring exciting nights to the Twin Cities' Top CHR . . . Rush a tape, resume and photo to Brian Philips, KDWB, 708 S. 3rd Street, Suite 200, Minneapolis, MN 55415. EOE

### LEGACY BROADCASTING, INC.

### THE BUZZARD WANTS YOU!

Incredible opportunity for high profile personality with minimum three year major market history. Background in AOR, CHR or both but, must understand the first commandment of entertainment: "Leave 'em wanting more" . . . everyday! Tapes, resumes and photos. . . No calls! Send to: Kid Leo or Jeff McCartney c/o WMMS, 1200 Statler Office Tower, Cleveland, Ohio 44115



MAJORITY COMMUNICATIONS GROUP



## OPENINGS

### CHR Air Talent Needed . . .

**... for immediate opening at POWER97, KYRK, in sunny Las Vegas.** Top production ability a must and heavy on personal appearances. Send air check, resume, recent photo, list of personal appearances for present and past stations along with production samples to Bob Cummings, OM, KYRK/FM, 101 Convention Center Dr., P116, Las Vegas, NV 89109. EOE

### CHR AM Drive/PD

needed for medium Western market, inexpensive housing and living cost. Station poised to make major move in ratings. **Needs energetic, take charge PD who is promotionally oriented,** good with managing and training young talent. Good production also required. On air, station needs warmth, humor, community involvement, and all the dynamic intangibles that make morning personalities stand out. **Company growing with excellent future.** Salary negotiable. Send resume, tape, production tape, and photo to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

### MORNING ENTERTAINER for 50kw

**Oldies FM.** Requirements: professionalism, good show prep, computer literacy, community involvement. Desirable No. CA university town. **Right dollars for right person.** Potential equity. C&R to Owner, 4544 Zachary Way, Sacramento, CA 95842. EOE

### PRODUCTION DIRECTOR

Top 25 market station looking for Production Director with good pipes, great writing skills and a get-it-done attitude. Must be a team player. If you can run a production department, have multi-track experience and can create killer spots and promos that sizzle, send tape and resume to Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

### ENTIRE STAFF NEEDED!

**Group broadcaster building new FM in Spokane.** Entire staff needed. **GM, SM, PD, TALENT.** T&R to Larry Roberts, Sunbrook Communications, E. 7922 Woodview Dr., Spokane, WA 99212. EOE

### OLYMPIA BROADCASTING WANTED

This top-rated broadcasting company continues to expand and seeks experienced **Account Executives** that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

## POSITIONS SOUGHT

**Talented broadcast graduate seeks S.F. Bay area station for air/promotions work.** You'll be pleased with MR. JAY: (415) 751-6685. (11/4)

**Interested in a job, period!** Doesn't matter what format, I'll do polka music if I have to. DENNIS SCOTT: (312) 213-1948. (11/4)

**I'm hot and good.** Moved from parttime to Operations Manager in two years. I feed on hard work. All shifts, all formats. RON: (319) 234-5548. (11/4)

**Hot CHR AT/Production Pro!** Nine years' experience. Great on-air style. Steve Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (11/4)

## POSITIONS SOUGHT

**Looking for an AT/voice artist/actor/comedian/production person/creator, writer and producer of creative programming?** I'm right here. GERALD: (818) 986-8443. (11/4)

**Talented morning man seeks serious morning man job.** Witty, sincere, reach out and grab your listener style. So. Cal preferred. STEVE ALLISON: (805) 373-7422 (11/4)

**The third party candidate walked into my studio carrying a shoebox, but would not reveal its' contents.** One alarming hour later, he was arrested. Weapons. Talk. FRED: (703) 694-4638. (11/4)

**Talk Show host/news person looks to move on.** JIM: (414) 722-1520. (11/4)

**Assistant PD/MD/Morning Man.** Team player, energetic, ambitious and a hard worker. Relocating no problem. Experienced in CHR/AC/Rock. RICH: (312) 226-2699. (11/4)

**Need a dedicated and enthusiastic female voice with promise?** Listen no further. Good worker ready to break new ground with recent experience. CINDY: (517) 351-2309. (11/4)

### PD Assist. PD

Dallas/Houston pro-AT, production director, news-man, traffic reporter **seeks first programming job.** Will consider any adult format in any market. Now Country AT. **BOB 817-275-8313.**

**Five year Chicago metro former PD seeks talent Urban/CHR/AC/Talk position.** Will relocate. Good production, writing, computer skills. LAWRENCE: (219) 882-2033. (11/4)

**Looking for Oldies/AC format.** Experience in medium and major markets, including Houston and Oklahoma City. Great track record. RANDY: (314) 434-8897. (11/4)

**Now available. Over eight years experience.** Country, CHR, and MOR information. Very good air sound and production skills. For T&R: STEVE: (505) 326-5614. (11/4)

**Top AT, musician, TV commercial actor seeks new station for airshift and best production studio in world.** Love live appearances. ALLEN: (516) 746-1888. (11/11)

**Old PD/MD/AT desperate for work.** I have devoted my life to this business. I need work now! JAMES (BOND) SHARP: (817) 767-2078. (11/11)

**Energetic adult communicator seeks change.** Strong production, solid airwork, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (11/11)

**A jewel in this bunch of ads.** Six year pro CHR/Oldies, talk, well educated. Ready for your afternoon, evening market. 'k' negotiable. JOE: (206) 871-9224. (11/11)

**Energetic, enthusiastic, maniacal individual seeks AT job.** Will do anything to get it. Will relocate. Two years' experience at college station. JIM: (414) 694-5389. (11/11)

**Eight years PD, copy, comedy, drive AT.** Experienced AC/CHR/UC. Seeking Florida or Atlanta markets. ROSS: (305) 755-1850. (11/11)

**13 year vet in CHR/AOR/AC seeks fulltime airshift in top 75 markets.** Prefer South FL area. RICH: (407) 468-9164. (11/11)

**ATI Dependable, creative, team player, to sell you!** Ready for a real challenge. AOR, AC. RICK: (717) 532-5444 medium market. (11/11)

### THE EXPERIENCED AC PD/ND TEAM YOU'RE LOOKING FOR!

Consummate F/S pros will put new life into your med. market in N.E. Mid At., or South. Dependable workaholics. We do radio & we do it well! Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

**STEVE EBERHART, 10 years in Dallas.** Last four afternoon drive at KLUV. Previous six at KVIL. #2, 25-54 last book. Let me deliver ratings for you. (817) 382-5917. (11/11)

**Captain Roger's Morning Cartoon Show.** 100% ratings guarantee. First rate production includes exclusive library. (415) 386-2177. (11/11)

**Ten year pro seeks position in the South.** Experience includes Country, Big Band, Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/11)

**News Director or News Anchor.** 12 years with top Atlanta CHR. Looking for major market or warm coastal city. (404) 881-9701. (11/11)

**Creative, professional team player looking to join a winning team.** Know programming music, etc. TOM: (301) 689-1038 after 2:30pm. (11/11)

**Broadcasting school and college grad with Management, advertising, and sales experience seeks to break in on the air.** Prefer Midwest. Self starter. CHARLIE: (619) 587-0138. (11/11)

**Young, energetic male/female team, current hosts of popular syndicated radio program, seek opening in So. Cal. area.** JOHN and MONIQUE: (818) 547-0859. (11/11)

## POSITIONS SOUGHT

**CHR/AT/PD. 'CAPT. BILL SIMMONS':** (206) 734-5939. (11/11)

**Nine years with the majors.** AOR/CHR proven Arbitron winner will relocate. 'Jolly Good Show Coming Your Way.' T&R on request. ANDREW WOOLF: (203) 525-0207. (11/11)

**Friendly adult nightowl, originally from Seattle,** six years' experience, seeks non-screaming, non-country shift and opportunity to grow. Medium/Midwest. SHAWN: (217) 446-6080. (11/11)

**Help George Bush keep his campaign promise** of 80 million jobs. Hire me from the depths of unemployment. Country, AC, CHR. KEVIN JAMES: (402) 593-4094. (11/11)

**Lady AT, Rock, AOR, CHR, low mileage, and great pipes!** Stable, good references. MAGGI: (214) 418-2471. (11/11)

**Undiscovered talent can move now to your CHR middays,** evenings, overnights. Five years major market ad/promo. (718) 544-9347. (11/11)

**Green carded alien (BRI/AUS) CHR, AC, AT real strong 18-35** females numbers. Looking for good solid station to call home! 10 years' experience. COZ: (702) 791-5040. (11/11)

**15 year pro seeking warm climate PD/MD/air position.** I've done it all at Z107, Q105, WAPE, WKWK, WROD, WHBO. DWAYNE: (614) 859-6064. (11/11)

**Anyone use live ATs? Intelligent, witty, deep piped veteran at 31** seeks drive slot. Western states preferred. Career oriented. STEVE ALLISON: (805) 373-7422. (11/11)

**PD/OM with all skills ready for your station** within three hours of Chicago. Formerly Tulsa, Salt Lake, Columbus, Richmond. ROB RYAN FILLERS: (218) 728-4484. (11/11)

**Hot! AT, 19 year old, six year veteran.** Fulltime UC or CHR format. Medium or large market. Great appearance and voice. HUNTER: (504) 878-2288. (11/11)

**Will work long hours!** Afternoon drive Promotions Director seeks west coast CHR gig. Great phones, production, remote appearances, winning attitude. DOUG: (707) 795-6822. (11/11)

**CHR AT seeks new gig.** Talent, pipes, BA and Multi-track to go! BILL: (309) 662-8328. (11/11)

**Six years on Chicago's CBS-FM mornings: comedy, news, great one liners, phones, info-bits.** AC/CHR. Mike Elston 312-328-6177.

**Talkshow host with OM/PD/producing experience** looking for a new place to talk. Seeks major or medium. PERRY: (313) 239-0905. (11/11)

**Creative Canadian!** Bright, ambitious with lots of character. I want to work in your continuity and promotional departments! JOHN in London: (519) 473-3815. (11/11)

**Tight board will travel.** AT, PBP, News guy. Motivation, dedication, professionalism. Great pipes! CHUCK: (605) 472-3470 evenings. (11/11)

**Looking for fresh start!** Experienced, enthusiastic, dedicated and dependable news/sports pro seeks long term news, sports or combo position. BILL: (307) 733-0769. (11/11)

**Sports Director available.** I played in Peoria, now let me play in your town. Anchoring, pro baseball and hockey PBP. Also college basketball and football. MARIO: (309) 691-7859. (11/11)

**Cheerful, personality oriented female AT** seeks long term full-time spot. Creative, many diversified skills, great production. Interested in management/promotions. (718) 835-4576. (11/11)

**AC, CHR, Country, AOR five years' of radio experience** seeking fulltime position with winning team. Anywhere coast to coast. Let's talk. JON: (215) 869-9133. (11/11)

**Sports, PBP, Multitrack, production, music, on-air, promotions.** Honest, responsible. Want big minded small market midwest station. RAY: (806) 364-4422. (11/11)

**Single, male, non-smoker, into new breeding and . . . oops,** wrong ad. Try me anyway. Experienced AT seeking medium to large market airshift. AOR, B.D.: (916) 342-9766. (11/11)

**Female major market pro is sick of egos!** Looking for fun/serious team around L.A. or upper Midwest. Evenings/overnights, AC/CHR/AOR. BARRI: (312) 334-7640. (11/11)

**AT wants fulltime in small/medium market.** Any format. T&R, references: TOM: (702) 786-9536. (11/11)

**Check this out: I enjoy where I am, but new owners are coming.** Just a precaution! 13 years' experience. S.E. only. (803) 457-4558. (11/11)

**Ex-AFRTS award winner, working parttime in majors, rather** work fulltime anywhere! Topical humor, communicator, fur guy! Will relocate. BILL: (414) 744-3732. (11/11)

**Flexible AT willing to relocate to your market now.** Experienced in live mixdowns, usage of most boards, medium sized production. BEN: (714) 734-1115. (11/11)

**Former KKHR intern seeks overnights or weekends** at small market CHR in South or Midwest! Character voices and more. JOHNNIE ROBERTS: (213) 751-7075. (11/11)

## POSITIONS SOUGHT

**Strong pipes: Looking for radio job.** N.J. or Cape Coral, Florida. Top 40, 60's, 70's, etc. Strong singer, voiceover, recording experience. C.S.B. Graduate. EDDY: (201) 507-1451. (11/11)

**Yearning for first pop at the 'big show'.** .batting 20 plus in the minors, AC, Oldies, Country, 10 years. Quality voice, clever and warm. MR. JOE: (617) 359-2925. (11/11)

**Soon to be on bread line if employment is not found.** Will relocate. Experienced air personality. JOHN: (214) 629-3579. (11/11)

### TAPE LIBRARIAN TO THE STARS!

**Professional recording studio librarian looking for full time work.** Will relocate. Excellent references. Call: John Lippincott, 265 Grace Church St., Rye, N.Y. 10580, (914) 967-5447.

**Ten year pro worked at KMGC and KLUV in Dallas.** Looking for place to plug in phones. PAUL: (214) 270-9457. (11/11)

**PDs. Save money with quality, uncluttered hot hits CHR format.** 25 years' experience. Suburban class A FM specialist. FOX HUNTER: (619) 322-8855. (11/11)

**Motivated, talented beginner CHR AT with 5 years' major** market ad/promo experience. (718) 544-9347. (11/11)

**Stop! Network experience!** Young, creative AT seeks Chicago area excitement. Jazz, AOR, you name it! RICH: (815) 469-4803. (11/11)

**Attention Chicagoland!** 11 year pro must relocate to area. Seek full or parttime. Overnights OK at CHR/AC. PATRICK: (217) 875-1015. (11/11)

**Need an early Christmas present?** Ten year pro comes with strong music, production, sports background. Self-starter. No batteries required. ERIC: (316) 662-4486. (11/11)

**Experienced, major market professional AT/Program Director.** Employed in So. Cal - but looking. For T&R JACK: (619) 457-1126. (11/11)

**Creative person ready for the challenge you can offer.** Know lots. Programming, production, music, etc. TOM: (301) 689-1038 after 2:30pm. (11/11)

**Six years' on Chicago's CBS-FM mornings.** Comedy, news, great one-liners, phones, info-bits. AC/CHR. MIKE ELSTON: (312) 328-6177. (11/11)

**Female with versatile voice seeks new challenge and location.** Whiz at production, warm communicator currently midday. AC format. Call MORGAN BLAINE: (208) 726-7275. (11/11)

## R&R Opportunities Display Advertising

**Display: \$50 per inch per week (maximum 35 words per inch).** Includes border and logo.

**Blind Box: \$60 per inch per week (maximum 35 words per inch).** Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

**Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings.** Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*



## NATIONAL AIRPLAY

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WKS WKS LW TW

NOVEMBER 11, 1988

		Total Reports/Adds	Heavy	Medium	Light	
8	3 3	1 REBA McENTIRE/I Know How He Feels (MCA)	169/0	160	8	1
3	1 1	2 RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	166/1	151	12	3
4	2 2	3 NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	166/0	146	18	2
12	7 4	4 GEORGE STRAIT/I You Ain't Lovin' (You Ain't Livin') (MCA)	166/0	138	21	7
16	10 6	5 RESTLESS HEART/A Tender Lie (RCA)	170/0	128	36	6
13	9 5	6 BARBARA MANDRELL/I Wish That I Could Fall... (Capitol)*	167/0	127	33	7
19	15 8	7 KEITH WHITLEY/When You Say Nothing At All (RCA)	165/0	117	46	2
15	12 10	8 BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	159/0	97	53	9
18	14 11	9 VERN GOSDIN/Chiseled In Stone (Columbia)	158/1	98	52	8
24	20 14	10 PAUL OVERSTREET/Love Helps Those (MTM)	166/1	70	87	9
30	22 15	11 K.T. OSLIN/Hold Me (RCA)	169/2	52	106	11
33	27 16	12 JUDDS/Change Of Heart (RCA/Curb)	168/3	31	124	13
14	11 9	13 MICHAEL JOHNSON/That's That (RCA)	143/0	74	56	13
29	23 17	14 EDDIE RABBITT/We Must Be Doin' Somethin' Rig (RCA)	165/2	33	117	15
28	25 19	15 SHENANDOAH/Mama Knows (Columbia)	164/10	32	106	26
27	24 18	16 WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	151/2	40	90	21
37	29 20	17 RODNEY CROWELL/She's Crazy For Leaving (Columbia)	166/3	18	114	34
32	28 21	18 BAILLIE & THE BOYS/Long Shot (RCA)	156/5	25	103	28
1	4 7	19 SOUTHERN PACIFIC/New Shade Of Blue (WB)	114/1	69	32	13
36	31 24	20 PATTY LOVELESS/Blue Side Of Town (MCA)	155/7	11	109	35
2	5 12	21 ROSANNE CASH/Runaway Train (Columbia)	103/0	45	36	22
35	30 25	22 SAWYER BROWN/My Baby's Gone (Capitol/Curb)	144/6	17	90	37
43	37 27	23 HIGHWAY 101/All The Reasons Why (WB)	152/10	1	99	52
7	6 13	24 DON WILLIAMS/Desperately (Capitol)	92/0	39	37	16
34	32 29	25 MOE BANDY/I Just Can't Say No To You (Curb)	126/4	16	79	31
44	38 32	26 STATLER BROTHERS/Let's Get Started If We're... (Mercury)	132/7	6	78	48
40	36 31	27 JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	124/6	7	73	44
<b>BREAKER</b>	28	28 RANDY TRAVIS/Deeper Than The Holler (WB)	142/81	9	39	94
47	42 36	29 STEVE WARINER/Hold On (A Little Longer) (MCA)	131/15	1	73	57
<b>BREAKER</b>	30	30 HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	127/26	1	52	74
42	39 35	31 McCARTERS/I Give You Music (WB)	113/6	4	68	41
6	8 23	32 FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	63/1	20	33	10
22	17 22	33 EXILE/It's You Again (Epic)	63/0	17	34	12
46	43 40	34 RICKY SKAGGS/Old Kind Of Love (Epic)	100/10	3	47	50
50	46 39	35 TOM WOPAT/Not Enough Love (Capitol)	106/8	0	53	53
<b>BREAKER</b>	36	36 SKIP EWING/Burnin' A Hole In My Heart (MCA)	112/25	0	42	70
<b>BREAKER</b>	37	37 EARL THOMAS CONLEY/What I'd Say (RCA)	117/46	1	27	89
49	45 41	38 GLEN CAMPBELL/Light Years (MCA)	89/8	2	46	41
10	18 28	39 T. GRAHAM BROWN/Darlene (Capitol)	56/1	14	27	15
<b>DEBUT</b>	40	40 DAN SEALS/Big Wheels In The Moonlight (Capitol)	98/35	2	22	74
—	44	41 SHOOTERS/Borderline (Epic)	87/14	0	30	57
5	16 30	42 SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	54/0	9	28	17
—	49 46	43 TIM MALCHAK/Not A Night Goes By (Alpine)	77/5	2	35	40
<b>DEBUT</b>	44	44 KATHY MATTEA/Life As We Knew It (Mercury)	88/28	1	21	66
11	13 26	45 CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	52/0	12	27	13
9	19 33	46 DESERT ROSE BAND/Summer Wind (MCA/Curb)	44/0	7	25	12
<b>DEBUT</b>	47	47 HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	82/20	0	23	59
<b>DEBUT</b>	48	48 DWIGHT YOAKAM/I Sang Dixie (Reprise)	78/22	1	22	55
<b>DEBUT</b>	49	49 FORESTER SISTERS/Sincerely (WB)	77/16	1	21	55
—	50 48	50 BUCK OWENS/Hot Dog (Capitol)	55/3	0	22	33

### MOST ADDED

- RANDY TRAVIS (81)
- EARL THOMAS CONLEY (46)
- ALABAMA (44)
- DAN SEALS (35)
- KATHY MATTEA (28)
- HANK WILLIAMS JR. (26)
- SKIP EWING (25)
- LARRY BOONE (24)
- DWIGHT YOAKAM (22)
- HOLLY DUNN (20)

### HOTTEST

- RICKY VAN SHELTON (116)
- REBA McENTIRE (103)
- GEORGE STRAIT (103)
- NITTY GRITTY DIRT BAND (76)
- RESTLESS HEART (61)
- BARBARA MANDRELL (57)
- KEITH WHITLEY (40)
- VERN GOSDIN (33)
- K.T. OSLIN (22)
- SOUTHERN PACIFIC (18)

### NEW ARTISTS

- Reports/Adds
- 1 T. MALCHAK/Not A... (Alpine) ... 77/5
  - 2 J.C. CROWLEY/Paint The Town... (RCA) ... 58/9
  - 3 MASON DIXON/When Karen... (Cap.) ... 35/5
  - 4 DAVID SLATER/We Were Meant... (Cap.) ... 27/2
  - 5 LINDA DAVIS/All The Good Ones... (Epic) ... 23/4
  - 6 L. CARTWRIGHT/You're Gonna... (MCA) ... 14/4
  - 7 LORI YATES/Scene Of The Crime (Col.) ... 12/0
  - 8 JEFF CHANCE/Let It Burn (Curb) ... 11/4
  - 9 PAL RAKES/I'm Only Lonely... (Atl. Amer.) ... 11/1
  - 10 C.C. CHAPMAN/Gone But Not... (Curb) ... 7/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### RANDY TRAVIS

#### Deeper Than The Holler (WB)

On 84% of reporting stations. Rotations: Heavy 9, Medium 39, Light 94, Total Adds 81 including WCAO, WPOC, WZPR, WCVR, CHOW, WYNK, KSCS, KSSN, KNFM, WLWI, WUSN, WWW, KXRB, KTTS, WQXK, KIZN, KLZ, KEKB, KCCY, KCKC. Moves 47-28 on the Country chart.

### HANK WILLIAMS JR.

#### Early In The Morning And Late At Night (WB/Curb)

On 75% of reporting stations. Rotations: Heavy 1, Medium 52, Light 74, Total Adds 26 including WAJR, WXTU, WIXY, CHOW, WILQ, KYKR, KILT-FM, KSSN, WQDR, WIRK, WSLR, WYNG, WLLR, WKCQ, WQXK, KIZN, KUUY, KZLA, KCCY, KKAT. Moves 48-37-30 on the Country chart.

### EARL THOMAS CONLEY

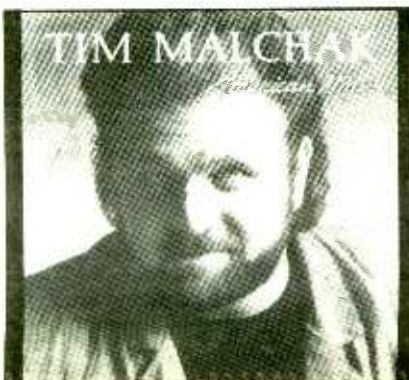
#### What I'd Say (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 27, Light 89, Total Adds 46 including WQCB, WAJR, WXTU, WDSY, WORC, WZZK, WBHP, WLWI, WQDR, WUSQ, KJJY, WYNG, WGEE, WTSO, WQXK, KGHL, KUUY, KLZ, KKAT, KRPM. Moves 49-37 on the Country chart.

### SKIP EWING

#### Burnin' A Hole In My Heart (MCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 42, Light 70, Total Adds 25 including WVAM, WQCB, WTCR, WZPR, WBEE, KRRV, WLVK, WESC, WAMZ, WQYK, WIRK, WITL, WXCL, K102, KZSN, KIZN, KKCS, KLZ, KWHT, KMPS. Moves 42-36 on the Country chart.



## TIM MALCHAK

The Single

# "Not A Night Goes By"

(APS-009)

From His Forthcoming LP AMERICAN MAN (APA 1002)

R&R 43  
BB 45  
Gavin 35



Alpine Records 1025 17th Avenue South  
Nashville, TN 37212



# SAWYER BROWN



*it wasn't his child*

A BALLAD THAT HITS THE HEART.

TAKEN FROM THE ALBUM

WIDE OPEN

*Produced by Ron Chancey for Ron Chancey Productions, Inc.*



COMMITTED TO EXPANDING THE ART OF COUNTRY MUSIC.

**CURB**  
RECORDS

© 1988 Capitol Records, Inc.



## NATIONAL AIRPLAY

### NEW & ACTIVE

**DAN SEALS "Big Wheels In The Moonlight" (Capitol) 98/35**

Rotations: Heavy 2, Medium 22, Light 74, Total Adds 35 including WCAO, WWVA, KASE, WEZL, WLWK, WUSY, WLWI, WQDR, WYYD, KJNE, WUBE, WFMS, K102, KIZN, KUGN, KNEW, KIIQ, KTOM, KKAT, KRPM. Debuts at number 40 on the Country chart.

**GLEN CAMPBELL "Light Years" (MCA) 89/8**

Rotations: Heavy 2, Medium 46, Light 41, Total Adds 8, WQCB, WTCR, WKYQ, WMNI, WMIL, WKCO, KGHL, KRAK. Heavy: KFGO, KEKB. Medium: WSOC, KIKK, WMSI, WKSJ, WPAP, WOWW, KKYX, KIK-FM, KKAT, KDRK. Moves 49-45-41-38 on the Country chart.

**KATHY MATTEA "Life As We Know It" (Mercury) 88/28**

Rotations: Heavy 1, Medium 21, Light 66, Total Adds 28 including WQCB, WAJR, KASE, WESC, KYKX, WKSJ, WOWW, KWMT, KFKF, KTTS, WWJO, KFDI, KUZZ, KUUY, KFRE, KZLA, KCCY, KCKC, KRPM, KDRK. Debuts at number 44 on the Country chart.

**SHOOTERS "Borderline" (Epic) 87/14**

Rotations: Heavy 0, Medium 30, Light 57, Total Adds 14, WVAM, WRKZ, WAJR, WXTU, WZZK, WESC, WQDR, WYNG, KWMT, WGEE, WXCL, KZSN, KIZN, KRPM. Medium: KEAN, WTVY, KLLL, WCMS, WWKA, WQYK. Moves 44-41 on the Country chart.

**HOLLY DUNN "(It's Always Gonna Be) Someday" (MTM) 82/20**

Rotations: Heavy 0, Medium 23, Light 59, Total Adds 20, WVAM, WPOC, WCVR, WYNG, KYKR, WYMI, WEZL, WESC, KIKK, WYNG, WYNG, WWJO, WIL, WTHI, KUUY, KDRK. Debuts at number 47 on the Country chart.

**DWIGHT YOAKAM "I Sang Dixie" (Reprise) 78/22**

Rotations: Heavy 1, Medium 22, Light 55, Total Adds 22, WQCB, WAJR, KILTFM, KYKX, WKSJ, WSM, WKYQ, WPAP, WOWW, WYNG, KXRB, KTTS, WTHI, KTPK, WTCM, KFDI, KYAK, KGHL, KUUY, KFRE, KEKB, KSON. Debuts at number 48 on the Country chart.

**FORESTER SISTERS "Sincerely" (WB) 77/16**

Rotations: Heavy 1, Medium 21, Light 55, Total Adds 16, WVAM, WCAO, KRRV, WYMI, KYKX, WTVR, WIRK, WSLR, WAXX, WYNG, WCUZ, WWJO, WIL, WTHI, KUUY, KDRK. Heavy: WDAF. Debuts at number 49 on the Country chart.

**TIM MALCHAK "Not A Night Goes By" (Alpine) 77/5**

Rotations: Heavy 2, Medium 35, Light 40, Total Adds 5, WUSY, WCHY, WITL, KLZ, KSOP. Heavy: KRRV, KTTS. Medium: WCAO, WCVR, KHEY, WGKX, KNFM, WSIX, WCMS, WYNG, WCUZ, WTSO, WTHI, KRKT, KEKB. Moves 49-46-43 on the Country chart.

**JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 62/9**

Rotations: Heavy 2, Medium 19, Light 41, Total Adds 9, WCVR, WKLO, KNFM, WLWI, WYYD, WTQR, WKQO, KLZ, KDRK. Heavy: KRRV, KRKT. Medium: WAYZ, WEZL, KHEY, KIKK, WAMZ, WOKK, KFGO, KIK-FM, KNIX.

**J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 58/9**

Rotations: Heavy 0, Medium 15, Light 43, Total Adds 9, WLWI, WUSO, KTTS, WWJO, KIZN, KUUY, KFMS, KMPS, KRPM. Medium: KRRV, KMML, WOKK, KFGO, WCUZ, WOV, KXRB, KFDI, KIK-FM, KALF, KDRK.

**BUCK OWENS "Hot Dog" (Capitol) 55/3**

Rotations: Heavy 0, Medium 22, Light 33, Total Adds 3, WOWW, WGARM, KFMS. Medium: WVAM, KMML, KIKK, WAMZ, WCMS, WOV, KTTS, KFDI, KUZZ, KFRE, KZLA, KWJJ, KTOM, KRPM, KDRK. Moves 50-48-50 on the Country chart.

**SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 54/6**

Rotations: Heavy 0, Medium 15, Light 39, Total Adds 6, CHOW, KYKX, KJNE, WKQO, WTSO, KFDI. Medium: WVAM, KEAN, KRRV, KMML, WTVY, WCMS, WTVR, KXRB, KTTS, WTCM, KWOX, KRKT, KFRE, KALF, KDRK.

### SIGNIFICANT ACTION

**CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 50/10**

Rotations: Heavy 0, Medium 21, Light 29, Total Adds 10, WWVA, WKLO, WNOE, WOWW, WUSO, WBVE, WKQO, KLZ, KALF, KSOP. Medium: WCAO, KRRV, KKYX, KWMT, WTSO, WTCM, KRKT, KEKB, KNIX, KDRK.

**ALABAMA "Song Of The South" (RCA) 44/44**

Rotations: Heavy 1, Medium 7, Light 36, Total Adds 44 including WCAO, WRKZ, WXBO, WLWK, WSOC, WAMZ, WGKX, WSM, WNOE, WKYQ, WOWW, KAJA, WCHY, WUSN, KJJY, WFMS, KFKF, WDAF, KXXY, WIL, KMPS.

**GENE WATSON "Don't Waste It On The Blues" (WB) 43/16**

Rotations: Heavy 1, Medium 5, Light 37, Total Adds 16, WRKZ, WCVR, WEZL, WUSY, WKLO, WDXE, KYKX, WKSJ, KKYX, KFKF, WOV, WTCM, KFDI, KFRE, KSOP, KCKC. Heavy: WDAF.

**MICKEY GILLEY "She Reminded Me Of You" (Airborne) 40/9**

Rotations: Heavy 0, Medium 11, Light 29, Total Adds 9, WHWK, WAYZ, WIXY, KIKK, KYKX, WAMZ, KJNE, KFRE, KALF. Medium: KYKR, WEZL, WTVY, KHEY, WCMS, WTVR, KFGO, KTTS, WTCM, KRKT, KTOM.

**MASON DIXON "When Karen Comes Around" (Capitol) 35/5**

Rotations: Heavy 0, Medium 11, Light 24, Total Adds 5, WQBE, WAYZ, WWVA, KKYX, WOV. Medium: WQCB, KEAN, KRRV, KYKR, KPLX, WTVY, KFDI, KWOX, KRKT, KALF.

**MEL McDANIEL "Henrietta" (Capitol) 29/1**

Rotations: Heavy 0, Medium 8, Light 21, Total Adds 1, WHWK. Medium: WEZL, WKLO, WTVR, WQYK, WDAF, KTTS, WTCM, KVOC. Light: WWVA, KIKK, WNOE, KKYX, KJNE, WUSO, WAXX, KWMT, WOV, WTHI.

**DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 27/2**

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 2, WHWK, KWMT. Medium: KRRV, WCMS, WTVR, KXXY, KWOX, KALF. Light: WXBO, WIVK, WKSJ, WLLR, KTTS, WTCM, KVOC, KWJJ, KSAN.

**JO-EL SONNIER "Rainin' In My Heart" (RCA) 26/18**

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 18, WXXK, KRRV, KMML, KASE, WEZL, KKIX, KILTFM, WDXE, WOKK, WCMS, WTVR, WQYK, WUBE, WAXX, WOV, KFDI, KRKT, KDRK. Medium: KYKR, WTCM.

**MERLE HAGGARD "You Babe" (Epic) 26/17**

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 17, WPOR, KASE, WEZL, WUSY, WOKK, WCMS, WTVR, WAXX, WTHI, KRKT, KIK-FM, KVOC, KNIX, KWJJ, KTOM, KCKC, KEEN. Light: KIKK, KXXY.

**ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 26/1**

Rotations: Heavy 0, Medium 9, Light 17, Total Adds 1, KWMT. Medium: KASE, WCMS, WAXX, WDAF, WOV, KTTS, WTCM, KFDI, KALF. Light: KKIX, KKYX, KXXY, KTPK, KUUY.

**LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 25/24**

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 24, WCAO, WAYZ, WZPR, KRRV, KPLX, WTVY, KKIX, KYKX, WOKK, KNFM, WTVR, KJNE, WBVE, WAXX, WDAF, WTSO, KTTS, KWOX, KRKT, KIK-FM, KUZZ, KVOC, KALF, KTOM.

**JOHN ANDERSON "Down In The Orange Grove" (MCA) 25/6**

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 6, WWVA, KIKK, WDXE, WIRK, KFDI, KEKB. Medium: WPAP, WTCM, KALF. Light: WAYZ, WLWK, WTVY, WCMS, WWKA, WAXX, WCUZ, KIK-FM, KVOC.

**O'KANES "Rocky Road" (Columbia) 24/8**

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 8, WCVR, WUSY, KKIX, WDXE, WOKK, WDAF, KRKT, KSOP. Medium: KTTS. Light: KMML, WCMS, KWOX, KIK-FM, KGHL, KEKB, KWHT, KWJJ, KTOM.

**DAVID LYNN JONES "Tonight In America" (Mercury) 24/4**

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 4, WQBE, KLLL, WTHI, KRKT. Medium: WTVR, KXRB, WTCM, KALF, KDRK. Light: WXXK, WDSY, WXBO, WIVK, WDXE, KCJB, KWOX, KVOC, KWJJ.

**LINDA DAVIS "All The Good Ones Are Taken" (Epic) 23/4**

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WQBE, WXXK, WDAF, KTTS, KDRK. Medium: WPOC, WTVY, WTCM, KTOM. Light: KRRV, KKIX, KIKK, WDXE, WOKK, WAXX, KFGO, KFDI, KVOC, KEKB, KALF.

**KIM CARNES "Crazy In Love" (MCA) 23/2**

Rotations: Heavy 0, Medium 6, Light 17, Total Adds 2, WTCR, KRKT. Medium: KEAN, KYKR, WCMS, WOV, KALF. Light: WCAO, WAYZ, WXXK, WWVA, KMML, WXBO, WDXE, WOKK, WLWI, WNOE, WWKA, KKYX, WMUS, KTTS, WTCM, KTOM.

**DESERT ROSE BAND "I Still Believe In You" (MCA/Curb) 17/17**

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WQBE, WXXK, WDAF, WTCM, WTVY, KKIX, WIVK, WKSJ, WNOE, WTVR, WCUZ, KXXY, KUZZ, KVOC, KUUY, KYGO, KWJJ.

**CHARLY McCLAIN "Down The Road" (Mercury) 15/1**

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 1, KYKX. Medium: KRRV, WTVY, KRKT. Light: KMML, WDXE, WGKX, WOKK, WPAP, KBMR, WAXX, KTTS, KVOC, KFDI, KRWO.

**LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 14/4**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, WAYZ, WWVA, WDXE, KFDI. Medium: KTTS. Light: KMML, KKIX, WIVK, WTVR, WDAF, KXXY, WTCM, KVOC, KRWO.

**ANNE MURRAY "Slow Passin' Time" (Capitol) 12/11**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 11, KMML, WXBO, KKIX, KIKK, WDXE, WKSJ, WCMS, WTVR, KBMR, KNIX, KSAN. Light: WIVK.

**LORI YATES "Scene Of The Crime" (Columbia) 12/0**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0. Medium: KRKT. Light: WXXK, KMML, WTVY, KKIX, WDXE, WCMS, KXXY, WTCM, KVOC, KEKB, KWJJ.

**JEFF CHANCE "Let It Burn" (Curb) 11/4**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, WWVA, KRRV, WOV, KVOC. Light: WAJR, KMML, WTVY, WDXE, WTVR, KBMR, KWJJ.

**PAL RAKES "I'm Only Lonely For You" (Atlantic America) 11/1**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, WAXX. Medium: WTVY, KDRK. Light: KHEY, WSM, WNOE, KFGO, KWMT, WOV, KVOC, KFDI.

### ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
HIGHWAY 101/Setting Me Up (WB)	101 <sup>2</sup>
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Time
LYNNE TYNDALL/Love's Slippin' Up On Me (Evergreen)	Out Of The Blue
DAN SEALS/Long Island Nights (Capitol)	Age On
K.T. OSLIN/This Woman (RCA)	This Woman
WAGONEERS/Stout And High (A&M)	Stout And High
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
RANDY TRAVIS/Is It Still Over? (WB)	Old 8 x 10

# BREAKERS

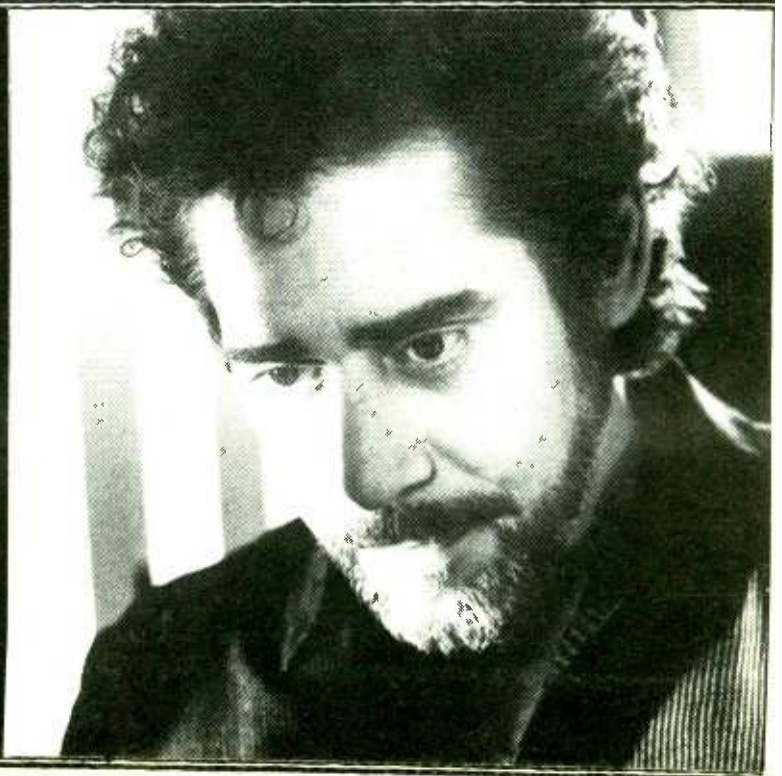
R&R 37 BB 44

## "What I'd Say" Earl Thomas Conley

Radio's Hottest New Record



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# COUNTRY ADDS & HITS

November 11, 1988 R&R • 81

## MOST ADDED EAST

### HOTTEST

Randy Travis (WB)  
Earl Thomas Conley (RCA)  
Ricky Van Shelton (Columbia)  
Reba McEntire (MCA)

## MOST ADDED SOUTH

### HOTTEST

Randy Travis (WB)  
Alabama (RCA)  
Ricky Van Shelton (Columbia)  
Reba McEntire (MCA)

## MOST ADDED MIDWEST

### HOTTEST

Randy Travis (WB)  
Alabama (RCA)  
Dan Seals (Capitol)  
Ricky Van Shelton (Columbia)  
George Strait (MCA)

## MOST ADDED WEST

### HOTTEST

Randy Travis (WB)  
Earl Thomas Conley (RCA)  
Kathy Mattea (Mercury)  
Ricky Van Shelton (Columbia)  
George Strait (MCA)



**WQNA**  
Albany, NY  
VERE GODDIN  
EDDIE RABBITT  
SHERMANOAK  
JUDDS  
Ret: ROSSARNE CASH  
RICKY VAN SHELTON  
NITTY GRITTY DIRT  
REBA MCENTIRE  
GEORGE STRAIT

**WYAM**  
Altoona, PA  
ALABAMA  
SKIP EMING  
SHOOTERS  
HOLLY DUNN  
FORESTER SISTERS  
Ret: RICKY VAN SHELTON  
REBA MCENTIRE  
BARBARA HANDBRELL  
GEORGE STRAIT  
RESTLESS HEART

**WCBO**  
Baltimore, MD  
RANDY TRAVIS  
DAN SEALS  
RICKY VAN SHELTON  
LARRY BOONE  
ALABAMA  
FORESTER SISTERS  
Ret: RICKY VAN SHELTON  
GEORGE STRAIT  
BARBARA HANDBRELL  
NITTY GRITTY DIRT  
K.T. OSLIN

**WPOC**  
Baltimore, MD  
STATLER BROTHERS  
STEVE MARINER  
HOLLY DUNN  
TOM WOPAT  
Ret: RICKY VAN SHELTON  
NITTY GRITTY DIRT  
KEITH WHITLEY  
RESTLESS HEART

**WYWK**  
Bloomington, NY  
RANDY TRAVIS  
EARL THOMAS CONLEY  
DAVID SLATER  
KEITH WHITLEY  
Ret: RICKY VAN SHELTON  
NITTY GRITTY DIRT  
GEORGE STRAIT  
BARBARA HANDBRELL

**WYWK**  
Buffalo, NY  
none  
Ret: none

**WQVC**  
Chattanooga, TN  
DAVID LYNN JONES  
ALABAMA  
DESERT ROSE BAND  
MASON DIXON  
Ret: REBA MCENTIRE  
RICKY VAN SHELTON  
KEITH WHITLEY  
BARBARA HANDBRELL

**WQOK**  
Dover/Pennsylvannia, PA  
SAMMY BROWN  
RODNEY CROWELL  
PATTY LOVELESS  
Ret: GEORGE STRAIT  
RICKY VAN SHELTON  
BELLAMY BROTHERS  
REBA MCENTIRE  
MICHAEL JOHNSON

**WYWK**  
Dover/Pennsylvannia, PA  
SAMMY BROWN  
RODNEY CROWELL  
PATTY LOVELESS  
Ret: GEORGE STRAIT  
RICKY VAN SHELTON  
BELLAMY BROTHERS  
REBA MCENTIRE  
MICHAEL JOHNSON

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**WYKO**  
Bristol, VA  
NIGHTMARE  
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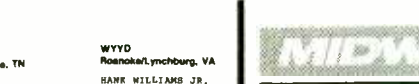
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GEORGE STRAIT  
BARBARA HANDBRELL  
KEITH WHITLEY  
RESTLESS HEART

**WYKO**  
Saginaw, MI  
HIGHWAY 101  
GLEN CAMPBELL  
HANK WILLIAMS JR.  
KATHY MATTEA  
Ret: RICKY VAN SHELTON  
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170 Reporters  
166 Current Reports  
Four stations reported a frozen playlist: KIM/Tucson, KNAX/Fresno, KRWO/Gold Hill and KUPL/Portland.  
Four stations failed to report and their playlists were frozen: KVOO/Tulsa, WWKA/Orlando, WYVA/Atlanta and WYRK/Buffalo.

**KUZZ**  
Bakersfield, CA  
LARRY BOONE  
ALABAMA  
RATHY MATTEA  
Ret: RICKY VAN SHELTON  
NITTY GRITTY DIRT  
GEORGE STRAIT  
BARBARA HANDBRELL

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GEORGE STRAIT  
BARBARA HANDBRELL





NATIONAL AIRPLAY

BREAKERS

LEVERT  
Pull Over (Atlantic)

84% of our reporting stations on it. Rotations: Heavy 4/1, Medium 24/2, Light 53/28, Total Adds 31 including WVEE, K104, KHYS, KRNB, WGCI, WBLZ, KPRS, KDAY, WEKS, WENN. Debuts at number 31 on the Urban Contemporary chart.

CHAKA KHAN  
It's My Party (WB)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 52/22, Total Adds 22 including WXYV, WEDR, WOWI, WZAK, WKND, WXOK, WENN, WWDM, KPRR, KFXZ.

JEFFREY OSBORNE  
Can't Go Back On A Promise (A&M)

70% of our reporting stations on it. Rotations: Heavy 4/0, Medium 27/0, Light 26/11, Total Adds 11 including WAMO, K104, KRNB, WBLZ, KSOL, WQXL, WQFX, KFXZ, WJJS, WBLX. Debuts at number 36 on the Urban Contemporary chart.

GEORGE MICHAEL  
Kissing A Fool (Columbia)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 40/2, Light 17/5, Total Adds 7, WFXE, KIIZ, WQIS, WJYL, WLOU, WQIM, KPRW. Moves 39-34 on the Urban Contemporary chart.

GERALD ALSTON  
Take Me Where You Want To (Motown)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 39/11, Total Adds 12 including KHYS, WXOK, Z93, WPDQ, KIIZ, KFXZ, WJJS, WQOK, WIKS, WORL.

SALT-N-PEPA  
Get Up Everybody (Get Up) (Next Plateau)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 30/3, Total Adds 3, WDJY, KDKO, WALT.

KEITH SWEAT  
Don't Stop The Love (Vintertainment/Elektra)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 28/1, Light 27/9, Total Adds 10, WDAS, KHYS, WVKO, WKND, WNHC, KQXL, WATV, WJTT, KBUZ, KFOX. Debuts at number 39 on the Urban Contemporary chart.

TONY! TONII TONE!  
Baby Doll (Wing/Polydor)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/5, Light 47/27, Total Adds 32 including WXYV, WDAS, WUSL, WDJY, WVEE, PWR94, WOWI, WBLZ, WZAK, KPRS.

NEW & ACTIVE

**EARTH, WIND & FIRE "Turn On (The Beat Box)" (Columbia) 57/32**  
Rotations: Heavy 0/0, Medium 7/2, Light 50/30, Total Adds 32 including WXYV, WHUR, WVEE, K104, WEDR, WBLZ, KPRS, KSOL, OC104, WWKX. Medium: WDAS, WZAK, WFXA, WPAL, WTMP.

**LENNY WILLIAMS "Giving Up On Love" (Crush) 56/6**  
Rotations: Heavy 1/0, Medium 24/0, Light 31/6, Total Adds 6, WGCI, KSOL, KDLZ, KIPR, WJJS, KMYX. Heavy: KPRW. Mediums include: WHUR, K104, WEDR, WBLZ, WWKX.

**BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 54/2**  
Rotations: Heavy 3/0, Medium 23/0, Light 28/2, Total Adds 2, WZAK, Z104. Heavy: WFXE, KKSS, KFOX. Mediums include: WHUR, KRNB, WEDR, PWR94, WGCI.

**ICE-T "I'm Your Pusher" (Sire/WB) 48/5**  
Rotations: Heavy 5/0, Medium 20/0, Light 23/5, Total Adds 5, XHRM, WJTT, Z104, WQIS, U102. Heavy: KRNB, WZAK, KDAY, WPEG, WPDQ. Mediums include: WDAS, WYLD, WOWI, WGCI, KMJM.

**NAJEE "So Hard To Let Go" (EMI) 44/1**  
Rotations: Heavy 0/0, Medium 16/0, Light 28/1, Total Adds 1, U102. Mediums include: WDAS, WEDR, WYLD, WGCI, WZAK.

**KENNY G "Silhouette" (Arista) 43/5**  
Rotations: Heavy 0/0, Medium 19/0, Light 24/5, Total Adds 5, WUSL, WVEE, KJLH, KSOL, KIPR. Mediums include: WDAS, K104, WZAK, XHRM, WWKX.

**LATOYA JACKSON "You're Gonna Get Rocked" (RCA) 41/2**  
Rotations: Heavy 1/0, Medium 16/0, Light 24/2, Total Adds 2, KDAY, WANM. Heavy: WFXE. Mediums include: KRNB, WGCI, KSOL, WJIZ, WFXA.

**RAZE "Break 4 Love" (Columbia) 39/4**  
Rotations: Heavy 6/0, Medium 15/0, Light 18/4, Total Adds 4, WFXA, WQMG, WORL, Z92. Heavies include: WXYV, WILD, WDAS, PWR94, WOWI. Mediums include: WUSL, WDJY, WHUR, K104, KSOL.

**ROBERT BROOKINS "Where Is The Love" (MCA) 37/14**  
Rotations: Heavy 0/0, Medium 12/0, Light 25/14, Total Adds 14 including WOWI, WGCI, KSOL, WNHC, WFXA, Z104, WPDQ, WQOK, WORL, WCKX. Mediums include: WWDM, WFXE, WZFX, KIZ.

**ALEESE SIMMONS "I Want To Be Your Lover" (Orpheus/EMI) 36/22**  
Rotations: Heavy 1/0, Medium 4/2, Light 31/20, Total Adds 22 including WUSL, WVEE, WEDR, PWR94, WOWI, WNHC, WWDM, WFXC, KDLZ, WJMI. Heavy: WDJY. Medium: WCDX, KDKO.

**KIARA "This Time" (Arista) 35/35**  
Rotations: Heavy 0/0, Medium 1/1, Light 34/34, Total Adds 35 including WDAS, WHUR, K104, WOWI, WGCI, KPRS, WNHC, WWKX, WEKS, KQXL.

**STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 33/8**  
Rotations: Heavy 2/0, Medium 6/0, Light 25/8, Total Adds 8, KHYS, WZAK, KPRS, KMJM, Z93, WFXC, WZFX, WQIM. Heavy: WDAS, KDAY. Mediums include: WXYV, WHUR, KRNB, WPAL, WJMI.

**EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 30/24**  
Rotations: Heavy 0/0, Medium 4/0, Light 26/24, Total Adds 24 including WILD, WDAS, KRNB, WEDR, PWR94, KPRS, WJIZ, WEKS, WATV, WENN. Mediums include: WHUR, WZAK, WLOU, WVOI.

**MICHAEL ROOGERS "I Like It Like That" (WTG) 29/15**  
Rotations: Heavy 0/0, Medium 3/0, Light 26/15, Total Adds 15 including WXYV, WYLD, WOWI, WENN, WJTT, WWDM, WPDQ, WQIS, U102, WPLZ. Medium: KRNB, WWKX, WALT.

**SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 29/10**  
Rotations: Heavy 0/0, Medium 5/1, Light 24/9, Total Adds 10, PWR94, WOWI, KDAY, WQFX, WPDQ, Z16, Z99, KCHX, KBUZ, KDKO. Medium: WWKX, KPRR, WALT, HOT105.

**GERALD ALBRIGHT "Feeling Inside" (Atlantic) 29/6**  
Rotations: Heavy 0/0, Medium 12/0, Light 22/6, Total Adds 6, WGCI, KSOL, WFXA, WXOK, U102, WGRP. Mediums include: KRNB, WZAK, WPAL, WJTT, WLOU.

**PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 28/6**  
Rotations: Heavy 0/0, Medium 6/0, Light 22/6, Total Adds 6, KHYS, WATV, WPAL, WQIM, WCKX, KMAP. Mediums include: WDAS, WGCI, WZAK, KMJM, WFXC.

**2 LIVE CREW "Doo Wah Diddy" (Luke Skywalker) 27/5**  
Rotations: Heavy 2/0, Medium 8/0, Light 17/5, Total Adds 5, K104, WFXA, Z93, WPDQ, Z99. Heavy: KRNB, WJHM. Mediums include: KDAY, WEKS, WPAL, WJTT, WWDM.

**BOBBY BROWN "Roni" (MCA) 26/16**  
Rotations: Heavy 2/0, Medium 7/3, Light 17/13, Total Adds 16 including WDJY, WYLD, WZAK, KDAY, OC104, KQXL, WPAL, WWDM, WBLX, HOT105. Heavy: WFXC, WKWM. Medium: WILD, WDAS, Z93, WQMG.

**JAMES "D-TRAIN" WILLIAMS "Runner" (Columbia) 25/3**  
Rotations: Heavy 0/0, Medium 10/0, Light 15/3, Total Adds 3, WKND, WJIZ, KMYX. Mediums include: WHUR, WWKX, WFXE, WJMI, KWTD.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
MICHAEL JACKSON (35)	CHERYL "PEPSH" RILEY (81)	3 1 B. BROWN/Prerogative
KIARA (35)	ANITA BAKER (76)	4 2 K. WHITE/Way
EW&F (32)	AL B. SURE! (43)	— 3 RFTW/Girly
TONY! TONII TONE! (32)	FREDDIE JACKSON (38)	1 4 N. EDITION/You're
LEVERT (31)	LUTHER VANDROSS (28)	— 5 L. VANDROSS/Any
EVELYN "CHAMPAGNE" KING (24)	STEVIE WONDER (27)	— 6 T.T. D'ARBY/Dance
CHAKA KHAN (22)	SWEET OBSESSION (26)	2 7 MID. STAR/Boat
ALEESE SIMMONS (22)	CAMEO (22)	— 8 D. WILLIAMS/Wait
AL JARREAU (17)	BOYS (21)	— 9 P. ABDUL/Way
BOBBY BROWN (16)	CHERRELLE (12)	5 10 V. WILLIAMS/Look
KARYN WHITE (16)	TROOP (12)	

SIGNIFICANT ACTION

**SPLIT IMAGE "Toss It Up" (Bentley) 24/3**  
Rotations: Heavy 0/0, Medium 9/0, Light 15/3, Total Adds 3, WHUR, WNHC, WCKX. Mediums include: KRNB, WOWI, KQXL, WXOK, WPAL.

**WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 21/6**  
Rotations: Heavy 2/0, Medium 7/1, Light 12/5, Total Adds 6, KRNB, WEDR, KQXL, KCHX, WBLX, WQIM. Heavy: KIIZ, KKSS. Mediums include: OC104, WWKX, WJTT, WPDQ, WTLC.

**REAL ROXANNE "Respect" (Select) 21/2**  
Rotations: Heavy 2/0, Medium 5/0, Light 14/2, Total Adds 2, WOWI, XHRM. Heavy: KDAY, WWDM. Mediums include: KRNB, WEDR, KMJM, KPRW, WVOI.

**STEVE ARRINGTON "Lost And Found" (Nubian) 21/0**  
Rotations: Heavy 0/0, Medium 9/0, Light 12/0, Total Adds 0. Mediums include: KHYS, WEDR, WNHC, WPAL, WTMP.

**AL JARREAU "So Good" (Reprise) 20/17**  
Rotations: Heavy 0/0, Medium 2/1, Light 18/16, Total Adds 17 including WDAS, K104, WEDR, WYLD, KPRS, KMJM, KJLH, KBCE, WFXA, WPEG. Medium: XHRM.

**DOUG E. FRESH "Cut That Zero" (Reality/Danya) 20/2**  
Rotations: Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, U102, KDKS. Mediums include: WDAS, KHYS, WEDR, WPAL, WPEG.

**KARYN WHITE "Superwoman" (WB) 19/16**  
Rotations: Heavy 2/1, Medium 5/4, Light 12/11, Total Adds 16 including WVEE, KHYS, KDAY, WEKS, WENN, WPAL, Z93, WWDM, WFXC, WZFX. Heavy: WJHM. Medium: WYLD.

**DAZZ BAND "Open Sesame" (RCA) 19/9**  
Rotations: Heavy 0/0, Medium 4/0, Light 15/9, Total Adds 9, WGCI, KPRS, KSOL, WJIZ, WLOU, WGRP, WTLZ, KACE, KDIA. Medium: WZAK, WFXE, WALT, WCKX.

**TEDDY PENDERGRASS "Love Is The Power" (Elektra) 19/8**  
Rotations: Heavy 1/0, Medium 5/0, Light 13/8, Total Adds 8, KSOL, WWKX, WFXC, KDLZ, WQMG, KWTD, WCDX, WPLZ. Heavy: WJMI. Medium: WDAS, WEDR, WOWI, WPDQ, WQIM.

**BEBE & CECE WINANS "Heaven" (Capitol) 17/14**  
Rotations: Heavy 0/0, Medium 1/0, Light 16/14, Total Adds 14 including WGCI, KPRS, KMJM, KJLH, U102, WLOU, WORL, WANM, WCKX, KBUZ. Medium: K104.

**SWEET TEE "On The Smooth Tip" (Profile) 17/11**  
Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11 including WHUR, KDAY, KQXL, WENN, WPAL, WJTT, WQFX, WPDQ, WQIS, WANM.

**CHANNEL 2 "In Debt To You" (Wing/Polydor) 17/3**  
Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, WJIZ, Z93, KFXZ. Medium: K104, KHYS, WOWI, KMJM, WCDX.

**INNER CITY "Big Fun" (Virgin) 16/5**  
Rotations: Heavy 0/0, Medium 5/0, Light 11/5, Total Adds 5, WXYV, WDJY, WGCI, KYEA, WTLZ. Medium: WILD, WIKS, WQOK, WCDX, WVOI.

**M.C. HAMMER "Pump It Up" (Capitol) 16/5**  
Rotations: Heavy 0/0, Medium 0/0, Light 16/5, Total Adds 5, KJLH, WJMI, U102, KYEA, WORL.

**SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 16/4**  
Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Total Adds 4, KDLZ, WQMG, Z104, WTMP. Medium: KJLH, WWKX.

**7A3 "Coolin' In Cali" (Geffen) 16/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, WHUR, PWR94, Z16. Medium: KDAY.

**D.J. JAZZY JEFF & FRESH PRINCE "Girls Ain't Nothing But Trouble" (Jive/RCA) 15/6**  
Rotations: Heavy 1/0, Medium 3/0, Light 11/6, Total Adds 6, OC104, KIIZ, KFXZ, U102, KIPR, WVOI. Heavy: WWDM. Medium: WFXC, KPRR, Z99.

**RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 15/2**  
Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, KBCE, KFXZ. Medium: WEDR, U102, KPRW.

**GEORGIO "I Don't Want 2 Be Alone" (Motown) 14/3**  
Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, KDLZ, Z99, KIPR. Medium: KHYS, KSOL, WWDM.

**ERIC B. & RAKIM "Microphone Fiend" (Uni/MCA) 14/1**  
Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Total Adds 1, WTMP. Heavy: WJMI. Medium: KRNB, WEDR, WQIM, WANM.

**ROBERT IRVING III "Midnight Dream" (Mercury) 13/7**  
Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, KQXL, WQFX, Z99, KWTD, WLOU, WANM, KACE.

**FUNK DELUXE "I Surrender" (Plaza) 13/1**  
Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WDAS. Medium: WEDR, KPRW.

**SHOCK-A-RA "Love Is Rising" (Future) 12/4**  
Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WEDR, WJIZ, WJTT, Z92.

**DESIREE COLEMAN "Romance" (Motown) 11/5**  
Rotations: Heavy 0/0, Medium 4/0, Light 10/5, Total Adds 5, WHUR, U102, KWTD, Z92, WTLC. Medium: Z16.

**NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 11/5**  
Rotations: Heavy 0/0, Medium 3/0, Light 8/5, Total Adds 5, WILD, WDAS, WYLD, KPRS, WVOI. Medium: K104, KHYS, HOT105.

**MARTIKA "More Than You Know" (Columbia) 11/1**  
Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, Z99.

**MELBA MOORE "Love And Kisses" (Capitol) 10/9**  
Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WEDR, WATV, WFXE, WQFX, WQIS, WALT, KYEA, WORL, WTLZ.

**VANESSA WILLIAMS "Dreamin'" (Wing/Polydor) 10/7**  
Rotations: Heavy 0/0, Medium 2/1, Light 8/6, Total Adds 7, WHUR, KRNB, WENN, WFXE, WFXC, WQMG, KMYX. Medium: WWDM.

**DURAN DURAN "I Don't Want Your Love" (Capitol) 10/3**  
Rotations: Heavy 1/0, Medium 6/0, Light 3/3, Total Adds 3, OC104, WWKX, WQOK. Heavy: KMYX. Mediums include: WAMO, WDJY, KHYS, KIIZ, KCHX.

**WOMACK & WOMACK "Missing Persons" (Island) 10/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WEDR, WOWI, WPDQ. Medium: WTMP.

**JAMES BROWN "Time To Get Busy" (Scotti Bros./CBS) 10/0**  
Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Total Adds 0. Mediums include: WNHC, WWDM, WPLZ, WCKX, WTLC.

NEW ARTISTS

	Reports/Adds
1 BLAST ZONE/Mary Had A Little Jam (Blip Blop)	54/2
2 ICE-T/I'm Your Pusher (Sire/WB)	48/5
3 RAZE/Break 4 Love (Columbia)	39/4
4 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)	36/22
5 STETSASONIC/Talkin' All That Jazz (Tommy Boy)	33/8
6 MICHAEL RODGERS/I Like It Like That (WTG)	29/15
7 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)	29/10
8 PUBLIC ENEMY/Night Of The Living Baseheads (Columbia)	28/6
9 2 LIVE CREW/Doo Wah Diddy (Luke Skywalker)	27/5
10 SPLIT IMAGE/Toss It Up (Bentley)	24/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.





LOOKE

NEW LABEL  
NEW ARTISTS  
NEW HITS!!!

ALEEZE  
(IMMON)  
.....

R&R 33  
Billboard 59\*  
Key Airplay  
WUSL V-103  
WPLZ WPGC  
WTLZ WLOU  
WJYL WZAK  
KROZ KQXL  
KHIZ WFXC  
WFXE WJTT  
WJMI WRXB



"Can U Read My Lips"

"I Want To Be Your Lover"

R&R 36/22 \*  
Key Airplay  
One Of The  
Most Added  
Including  
WILD WEDR  
WUSL PWR94  
WDJY WOWI  
WVEE  
CHARTED  
BILLBOARD

THE LEGEND BEGINS!!!

ORPHEUS<sup>®</sup>  
RECORDS



# UC ADDS & HOTS

## EAST

## SOUTH

**WXYZ/Baltimore**  
Roy Sampson  
RENE' MOORE  
DONNA ALLEN  
INNER CITY  
TONY TONI TONE  
CHAKA KHAN  
EW&F  
LPO BAND  
MICHAEL RODGERS  
Hottest:  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
SWEET OBSESSION

**WDAS/Philadelphia**  
Joe Tamburro  
BY ALL MEANS  
Z-LOOKE  
NEW KIDS ON THE B  
TONY TONI TONE  
AL JARREAU  
KEITH SWEAT  
LPO BAND  
KIARA  
DONNA ALLEN  
FUNK DELUXE  
EVELYN "CHAMPAGNE"  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
ZIGGY MARLEY AND  
SWEET OBSESSION  
CHERRELLE

**WJZ/Albany**  
Tony Wright  
MICHAEL JACKSON  
TONY TONI TONE  
D TRAIN  
DAZZ BAND  
EW&F  
JESSE JOHNSON  
EVELYN "CHAMPAGNE"  
CHANNEL 2  
SHOCK-A-RA  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
AL B. SURE  
FREDDIE JACKSON  
TROOP

**KQXU/Baton Rouge**  
Weich/Clay  
LIA  
ROBERT IRVING III  
KIARA  
JEFFREY OSBORNE  
KEITH SWEAT  
ALEXANDER O'NEAL  
WAS (NOT WAS)  
SWEET TEE  
BOBBY BROWN  
MC SHY D  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
AL B. SURE  
FREDDIE JACKSON  
STEVIE WONDER

**WFXE/Columbus**  
Byron Pitts  
VANESSA WILLIAMS  
AL JARREAU  
PRINCE  
EVELYN "CHAMPAGNE"  
KIARA  
MELBA MOORE  
GEORGE MICHAEL  
EW&F  
Hottest:  
TAYLOR BAKER  
CHERYL "PEPSII" R  
CHERRELLE  
CAMEO  
FREDDIE JACKSON

**KHYS/Houston**  
Hegwood/Smallwood  
SWEET SENSATION  
KARYN WHITE  
KEITH SWEAT  
LEVERT  
SWEET OBSESSION  
GERALD ALSTON  
LPO BAND  
PUBLIC ENEMY  
STETSASONIC  
Hottest:  
LUTHER VANDROSS  
NEW EDITION  
AL B. SURE  
BOYS  
ANITA BAKER

**KWTD/Little Rock**  
Lyn Henry  
LOOSE ENDS  
CHAKA KHAN  
TONY TONI TONE  
TEDDY PENDERGRASS  
DESIREE COLEMAN  
ROBERT IRVING III  
EVELYN "CHAMPAGNE"  
KIARA  
EW&F  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
REDDINGS  
AL B. SURE  
CAMEO  
FREDDIE JACKSON

**WBLX/Mobile**  
Tony Brown  
STARPOINT  
JEFFREY OSBORNE  
MICHAEL JACKSON  
TODAY  
TONY TONI TONE  
WAS (NOT WAS)  
BOBBY BROWN  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
REDDINGS  
AL B. SURE  
KYEA/Monroe  
Diamond/Jack  
M.C. HAMMER  
INNER CITY  
JAZZY JEFF  
KIARA  
MELBA MOORE  
TONY TONI TONE  
CASHFLOW  
Z-LOOKE  
JESSE JOHNSON  
Hottest:  
JOHNNIE TAYLOR  
REDDINGS  
CHERYL "PEPSII" R  
L'TRIMM  
BOYS

**WJHM/Orlando**  
Linsley/Hollywood  
MICHAEL JACKSON  
TONY TONI TONE  
BOBBY BROWN  
Hottest:  
CHERYL "PEPSII" R  
LUTHER VANDROSS  
KARYN WHITE  
ICEY-J  
ROB BASE  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
KARYN WHITE  
CHERYL "PEPSII" R  
BOBBY MCFERRIN

**KDKS/Shreveport**  
Mike Hernandez  
HOWARD HEWETT  
LEVERT  
ALEESE SIMMONS  
DONNA ALLEN  
DJ KOOL  
DOUG E. FRESH  
REAL ROXANNE  
Hottest:  
CHERYL "PEPSII" R  
MIDNIGHT STAR  
BOBBY BROWN  
AL B. SURE  
ANITA BAKER

**WTMP/Tampa**  
Chris Turner  
TONY TONI TONE  
LIA  
TODAY  
SIEDAH GARRETT  
Z-LOOKE  
FRANKIE D  
ERIC B  
Hottest:  
STEVIE WONDER  
LOOSE ENDS  
BRENDA RUSSELL  
CHERYL "PEPSII" R  
FREDDIE JACKSON

**WILD/Boston**  
Elroy RC Smith  
JAZZY JEFF  
EVELYN "CHAMPAGNE"  
FIVE STAR  
NEW KIDS ON THE B  
Hottest:  
CHERYL "PEPSII" R  
RAZE  
ANITA BAKER  
BOYS  
BOBBY BROWN

**WAMO/Pittsburgh**  
Weaver/Balou  
BOYS  
JEFFREY OSBORNE  
SHEENA EASTON  
LENNOX & GREEN  
Hottest:  
ANITA BAKER  
TERENCE TRENT D'A  
SWEET OBSESSION  
LUTHER VANDROSS  
READY FOR THE WOR

**KBCE/Alexandria**  
Robb Neal  
ROBBIE NEVIL  
RENA SCOTT  
AL JARREAU  
EW&F  
MICHAEL JACKSON  
KIARA  
Hottest:  
LUTHER VANDROSS  
ANITA BAKER  
CHERYL "PEPSII" R  
CAMEO  
JONATHAN BUTLER

**WKOK/Baton Rouge**  
Matt Morton  
GERALD ALSTON  
MICHAEL JACKSON  
EW&F  
GERALD ALBRIGHT  
CHAKA KHAN  
KIARA  
Hottest:  
CHERYL "PEPSII" R  
FREDDIE JACKSON  
CAMEO  
SURFACE  
STEVIE WONDER

**WFXC/Durham**  
Walker/Mack  
LEVERT  
GEORGE BENSON  
KARYN WHITE  
NEW EDITION  
M.C. SHAN  
VANESSA WILLIAMS  
ICEY-J  
TROOP  
ALEESE SIMMONS  
EVELYN "CHAMPAGNE"  
MICHAEL JACKSON  
STARPOINT  
ROXANNE SHAH  
AL JARREAU  
EVELYN "CHAMPAGNE"  
SARAH DASH  
TEDDY PENDERGRASS  
JONATHAN BUTLER  
STETSASONIC

**WPDJ/Jacksonville**  
Crumbly/Brooks  
ROBERT BROOKINS  
KIARA  
RENE' MOORE  
SAMANTHA FOX  
GERALD ALSTON  
NEW EDITION  
MICHAEL RODGERS  
Z LIVE CREW  
WOMACK & WOMACK  
SWEET TEE  
E-LAN  
ALEESE SIMMONS  
Hottest:  
ANITA BAKER  
SWEET OBSESSION  
CHERYL "PEPSII" R  
FREDDIE JACKSON  
BOYS

**WLOU/Louisville**  
Ange Canessa  
ROBERT IRVING III  
DAZZ BAND  
BE BE & CE CE WIN  
GEORGE MICHAEL  
MICHAEL JACKSON  
ALEESE SIMMONS  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R

**HOT105/Montgomery**  
Coulter/Marvin  
BOBBY BROWN  
NEW EDITION  
KARYN WHITE  
TONY TONI TONE  
EW&F  
EVON GEFRIE & T  
Hottest:  
ANITA BAKER  
SWEET OBSESSION  
MIDNIGHT STAR  
LUTHER VANDROSS  
STEVIE WONDER

**WPLZ/Petersburg**  
Debbie Parker  
TEDDY PENDERGRASS  
SHEENA EASTON  
CHAKA KHAN  
DELLS  
TONY TONI TONE  
MICHAEL RODGERS  
ALEESE SIMMONS  
DONNA ALLEN  
WILL DOWNING  
KIARA  
Hottest:  
ANITA BAKER  
AL B. SURE  
TROOP  
CHERYL "PEPSII" R  
SWEET OBSESSION

**96 Current Reporters**  
**95 Current Reporters**

**Z92/Tyler**  
Vanessa Barryer  
BOBBY BROWN  
KARYN WHITE  
TONY TONI TONE  
MARK ANTHONY  
DESIREE COLEMAN  
JEFFREY OSBORNE  
TYKA NELSON  
SHOCK-A-RA  
RAZE  
KIARA  
DONNA ALLEN  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
TROOP  
CAMEO

**WKND/Hartford**  
Jordan/McLean  
MICHAEL JACKSON  
CHAKA KHAN  
SHEENA EASTON  
ANGELA BOFILL  
KEITH SWEAT  
D TRAIN  
Hottest:  
ANITA BAKER  
STEVIE WONDER  
SWEET OBSESSION  
BOYS  
CHERYL "PEPSII" R

**WWKX/Providence**  
Tyler/Reid  
EW&F  
MARK ANTHONY  
TODAY  
PHIL COLLINS  
DURAN DURAN  
BY ALL MEANS  
TEDDY PENDERGRASS  
KIARA  
DONNA ALLEN  
Hottest:  
ANITA BAKER  
SWEET OBSESSION  
AL B. SURE  
FREDDIE JACKSON  
CHERYL "PEPSII" R

**WVEE/Atlanta**  
Tyler/Reid  
LEVERT  
EW&F  
TONY TONI TONE  
ALEESE SIMMONS  
KENNY G  
KARYN WHITE  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
BOYS  
STEVIE WONDER  
SWEET OBSESSION

**WATV/Birmingham**  
Ron January  
FIVE STAR  
KEITH SWEAT  
EVELYN "CHAMPAGNE"  
PUBLIC ENEMY  
MELBA MOORE  
Hottest:  
ANITA BAKER  
DENICE WILLIAMS  
CHERYL "PEPSII" R  
AL B. SURE  
LUTHER VANDROSS

**WENN/Birmingham**  
Dave Donnell  
EW&F  
LEVERT  
KARYN WHITE  
VANESSA WILLIAMS  
EVELYN "CHAMPAGNE"  
CHAKA KHAN  
TONY TONI TONE  
SWEET TEE  
MICHAEL RODGERS  
Hottest:  
ANITA BAKER  
CHAKA KHAN  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
MIDNIGHT STAR  
REDDINGS

**KIZJ/Kileen**  
Aiton Palmore  
ALEESE SIMMONS  
GERALD ALSTON  
GEORGE MICHAEL  
MICHAEL JACKSON  
KIARA  
JAZZY JEFF  
NEW CHOICE  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
AL B. SURE  
SWEET OBSESSION  
FREDDIE JACKSON

**WJYL/Louisville**  
Feida/March  
GEORGE MICHAEL  
TONY TONI TONE  
FOUR TOPS  
SHEENA EASTON  
CHAKA KHAN  
ALEESE SIMMONS  
KATHY MATHIS  
KIARA  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
AL B. SURE  
SWEET OBSESSION

**WQIM/Montgomery**  
Michael Long  
NEW CHOICE  
KARYN WHITE  
PUBLIC ENEMY  
STETSASONIC  
LEVERT  
DONNA ALLEN  
ALEESE SIMMONS  
WAS (NOT WAS)  
KIARA  
GEORGE MICHAEL  
GEORGE BENSON  
FRANKIE D  
TROOP  
READY FOR THE WOR  
BOYS  
CHERYL "PEPSII" R  
TODAY

**WGCI/Chicago**  
Taylor/Rieto  
INNER CITY  
KIARA  
ROBERT BROOKINS  
DURAN DURAN  
AL JARREAU  
PETER CETERA  
SHEENA EASTON  
GERALD ALSTON  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
BOYS  
CAMEO

**WVVO/Columbus**  
Jones/Morris  
KEITH SWEAT  
BRENDA RUSSELL  
MICHAEL JACKSON  
TODAY  
PRINCE  
Hottest:  
SWEET OBSESSION  
REDDIE JACKSON  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE

**KMAP/Minneapolis**  
St. Paul  
Al Alonzo  
BY ALL MEANS  
MICHAEL RODGERS  
FOUR TOPS  
BE BE & CE CE WIN  
LEVERT  
PUBLIC ENEMY  
KIARA  
Hottest:  
CHERYL "PEPSII" R  
AL B. SURE  
FREDDIE JACKSON  
CHERRELLE  
CAMEO

**WNHC/New Haven**  
Hanniba/Dickinson  
ROBERT BROOKINS  
LEVERT  
ALEESE SIMMONS  
SCOTT WHITE  
WILL DOWNING  
KIARA  
SPLIT IMAGE  
KEITH SWEAT  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
SWEET OBSESSION  
ZIGGY MARLEY AND  
STEVIE WONDER

**WDJY/Washington**  
J.C. Floyd  
TRACIE SPENCER  
LUTHER VANDROSS  
BOBBY BROWN  
INNER CITY  
FOUR TOPS  
Z-LOOKE  
TONY TONI TONE  
SALT & PEPA  
Hottest:  
LOOSE ENDS  
CHERYL "PEPSII" R  
LUTHER VANDROSS  
EW&F  
SHEENA EASTON

**WEKS/Atlanta**  
Lyles/Castle  
KARYN WHITE  
EVELYN "CHAMPAGNE"  
EW&F  
LEVERT  
ICEY-J  
KIARA  
Z-LOOKE  
LUTHER VANDROSS  
ANITA BAKER  
AL B. SURE  
CHERYL "PEPSII" R  
FREDDIE JACKSON

**WPAL/Charleston**  
Don Kendrick  
BOYS  
MICHAEL JACKSON  
RENE' MOORE  
SWEET TEE  
BOBBY BROWN  
TONY TONI TONE  
KARYN WHITE  
PUBLIC ENEMY  
M.C. SHAN  
EVELYN "CHAMPAGNE"  
Hottest:  
CHERYL "PEPSII" R  
FREDDIE JACKSON  
STEVIE WONDER  
CAMEO  
ANITA BAKER

**WZLX/Lafayette**  
Tony Lyle  
LEVERT  
KARYN WHITE  
EW&F  
FIVE STAR  
STETSASONIC  
PEBBLES  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
AL B. SURE  
STEVIE WONDER  
SWEET OBSESSION

**KFZZ/Lafayette**  
LeBlanc/Harrison  
DONNA ALLEN  
FOUR TOPS  
JEFFREY OSBORNE  
CHAKA KHAN  
RENA SCOTT  
JAZZY JEFF  
CHANNEL 2  
EW&F  
GERALD ALSTON  
Hottest:  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
CAMEO  
FREDDIE JACKSON

**WJSS/Lynchburg**  
Lad Goins  
DONNA ALLEN  
FOUR TOPS  
JEFFREY OSBORNE  
CHAKA KHAN  
LENNY WILLIAMS  
GERALD ALSTON  
EW&F  
Hottest:  
ANITA BAKER  
STEVIE WONDER  
SWEET OBSESSION  
CHERYL "PEPSII" R  
AL B. SURE  
CAMEO

**WQOK/Nashville**  
Terrell Newby  
ROBERT BROOKINS  
DURAN DURAN  
AL JARREAU  
PETER CETERA  
SHEENA EASTON  
GERALD ALSTON  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
BOYS  
CAMEO

**WZLZ/Cincinnati**  
DuBard/Hankston  
MICHAEL JACKSON  
EVELYN "CHAMPAGNE"  
LEVERT  
BOBBY COLLINS  
KOOOL & THE GANG  
Hottest:  
LUTHER VANDROSS  
ANITA BAKER  
CHERYL "PEPSII" R  
NEW EDITION  
FREDDIE JACKSON

**KBUE/Eldorado**  
R.W. Wright  
KEITH SWEAT  
TODAY  
BE BE & CE CE WIN  
KIARA  
SAMANTHA FOX  
ALEESE SIMMONS  
Hottest:  
CHERRELLE  
CHERYL "PEPSII" R  
AL B. SURE  
FREDDIE JACKSON  
ANITA BAKER

**KPRW/Oklahoma City**  
Darnell Swift  
GEORGE MICHAEL  
EW&F  
JOCELYN BROWN  
JAZZY JEFF  
BOBBY BROWN  
SCOTT WHITE  
AL JARREAU  
KIARA  
Hottest:  
ANITA BAKER  
STEVIE WONDER  
AL B. SURE  
TROOP  
BRENDA RUSSELL

**OC104/Ocean City**  
Scott Janzen  
JAZZY JEFF  
BOBBY BROWN  
DURAN DURAN  
TRACY CHAPMAN  
RENE' MOORE  
Hottest:  
AL B. SURE  
CHERYL "PEPSII" R  
READY FOR THE WOR  
ZIGGY MARLEY AND  
KEITH SWEAT

**WUSL/Philadelphia**  
Allan/Wonda  
TONY TONI TONE  
ALEESE SIMMONS  
BRENDA RUSSELL  
KENNY G  
BY ALL MEANS  
Hottest:  
AL B. SURE  
CHERYL "PEPSII" R  
ANITA BAKER  
CAMEO  
SWEET OBSESSION

**WFXA/Augusta**  
Carl Conner  
AL JARREAU  
GERALD ALBRIGHT  
BRENDA RUSSELL  
RAZE  
Z-LOOKE  
Z LIVE CREW  
ROBERT BROOKINS  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
CHERYL "PEPSII" R  
AL B. SURE  
CHERYL "PEPSII" R  
CHERRELLE

**WZLX/Lafayette**  
Tony Lyle  
LEVERT  
KARYN WHITE  
EW&F  
FIVE STAR  
STETSASONIC  
PEBBLES  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
AL B. SURE  
STEVIE WONDER  
SWEET OBSESSION

**WZLX/Lafayette**  
Tony Lyle  
LEVERT  
KARYN WHITE  
EW&F  
FIVE STAR  
STETSASONIC  
PEBBLES  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
AL B. SURE  
STEVIE WONDER  
SWEET OBSESSION

**KXZZ/Lake Charles**  
Jay Jeffries  
SAMANTHA FOX  
7A3  
DONNA ALLEN  
TONY TONI TONE  
CHAKA KHAN  
Hottest:  
CHERYL "PEPSII" R  
AL B. SURE  
ANITA BAKER  
CAMEO  
KARYN WHITE

**WQIS/Laurel**  
Ron Davis  
MICHAEL JACKSON  
GEORGE MICHAEL  
ICE-T  
KIARA  
FIVE STAR  
SWEET TEE  
MICHAEL RODGERS  
EVELYN "CHAMPAGNE"  
MELBA MOORE  
Hottest:  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
FREDDIE JACKSON

**WALM/Meridian**  
Steve Poston  
SHEENA EASTON  
MELBA MOORE  
SALT & PEPA  
TYKA NELSON  
EVELYN "CHAMPAGNE"  
TODD TERRY  
KIARA  
MICHAEL JACKSON  
Hottest:  
ANITA BAKER  
AL B. SURE  
CHERYL "PEPSII" R  
STEVIE WONDER  
FREDDIE JACKSON

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL "PEPSII" R  
AL B. SURE  
SURFACE  
SWEET OBSESSION

**WJWC/Grand Rapids**  
Frank Grant  
EW&F  
FOUR TOPS  
SHEENA EASTON  
STARPOINT  
TONY TONI TONE  
Hottest:  
AL B. SURE  
ANITA BAKER  
CHERRELLE  
CHERYL "PEPSII" R  
JONATHAN BUTLER

**KWJM/St. Louis**  
Mike Stadford  
BE BE & CE CE WIN  
DONNA ALLEN  
TONY TONI TONE  
AL JARREAU  
MICHAEL JACKSON  
STETSASONIC  
J. BLACKFOOT  
Hottest:  
ANITA BAKER  
TROOP  
CHERYL "PEPSII" R  
SURFACE  
BOYS

**KKSS/Albuquerque**  
Bill Thomas  
MICHAEL JACKSON  
LEVERT  
SHEENA EASTON  
Hottest:  
TROOP  
WAS (NOT WAS)  
GOOD QUESTION  
WILL TO POWER  
ROBERT PALMER

**KDAY/Los Angeles**  
Patterson/Washington  
CAMEO  
JONATHAN BUTLER  
LEVERT  
TOO NICE  
K-9 POSSE  
SURFACE  
LATOYA JACKSON  
SAMANTHA FOX  
CLI-N-TEL  
HOWARD HEWETT  
BOBBY BROWN  
ULTRAMAGNETIC MC  
SLEEZE BOYS

**KMYX/Ojai**  
Gilmore/Villarimo  
LEVERT  
VANESSA WILLIAMS  
CHAKA KHAN  
ROB BASE  
EW&F  
MICHAEL RODGERS  
NEW CHOICE  
D TRAIN  
LENNY WILLIAMS  
EIGHT WONDER  
Hottest:  
K-9 POSSE  
L'TRIMM  
J.J. PAD  
ANITA BAKER  
LUTHER VANDROSS  
AL B. SURE

**WPEGI/Charlotte**  
Michael Saunders  
KARYN WHITE  
LEVERT  
KIARA  
LENNY WILLIAMS  
ALEESE SIMMONS  
TEDDY PENDERGRASS  
GEORGIO  
SIEDAH GARRETT  
HODAD  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
LUTHER VANDROSS

**WQMG/Greensboro**  
Doc Holliday  
KARYN WHITE  
LEVERT  
KIARA  
LENNY WILLIAMS  
ALEESE SIMMONS  
TEDDY PENDERGRASS  
GEORGIO  
SIEDAH GARRETT  
HODAD  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
LUTHER VANDROSS

**WQIS/Laurel**  
Ron Davis  
MICHAEL JACKSON  
GEORGE MICHAEL  
ICE-T  
KIARA  
FIVE STAR  
SWEET TEE  
MICHAEL RODGERS  
EVELYN "CHAMPAGNE"  
MELBA MOORE  
Hottest:  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
FREDDIE JACKSON

**WZLZ/Cincinnati**  
Tom Owens  
TONY TONI TONE  
EW&F  
LEVERT  
MICHAEL JACKSON  
JEFFREY OSBORNE  
Hottest:  
ANITA BAKER  
READY FOR THE WOR  
FREDDIE JACKSON  
RAZE

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL "PEPSII" R  
AL B. SURE  
SURFACE  
SWEET OBSESSION

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL "PEPSII" R  
AL B. SURE  
SURFACE  
SWEET OBSESSION

**WJWC/Grand Rapids**  
Frank Grant  
EW&F  
FOUR TOPS  
SHEENA EASTON  
STARPOINT  
TONY TONI TONE  
Hottest:  
AL B. SURE  
ANITA BAKER  
CHERRELLE  
CHERYL "PEPSII" R  
JONATHAN BUTLER

**KWJM/St. Louis**  
Mike Stadford  
BE BE & CE CE WIN  
DONNA ALLEN  
TONY TONI TONE  
AL JARREAU  
MICHAEL JACKSON  
STETSASONIC  
J. BLACKFOOT  
Hottest:  
ANITA BAKER  
TROOP  
CHERYL "PEPSII" R  
SURFACE  
BOYS

**KDKO/Denver**  
Danny Harris  
MICHAEL JACKSON  
BOBBY BROWN  
BY ALL MEANS  
CHAKA KHAN  
SALT & PEPA  
EW&F  
SWEET TEE  
SAMANTHA FOX  
JOCELYN BROWN  
ROBBIE NEVIL  
Hottest:  
CHERYL "PEPSII" R  
FREDDIE JACKSON  
CAMEO  
SWEET OBSESSION  
TODAY

**KJLH/Los Angeles**  
Cliff Winaton  
MICHAEL JACKSON  
TONY TONI TONE  
M.C. HAMMER  
KENNY G  
AL JARREAU  
BE BE & CE CE WIN  
Hottest:  
ANITA BAKER  
CHERYL "PEPSII" R  
READY FOR THE WOR  
LUTHER VANDROSS  
CHERRELLE

**KMYX/Ojai**  
Gilmore/Villarimo  
LEVERT  
VANESSA WILLIAMS  
CHAKA KHAN  
ROB BASE  
EW&F  
MICHAEL RODGERS  
NEW CHOICE  
D TRAIN  
LENNY WILLIAMS  
EIGHT WONDER  
Hottest:  
K-9 POSSE  
L'TRIMM  
J.J. PAD  
ANITA BAKER  
LUTHER VANDROSS  
AL B. SURE

**WPEGI/Charlotte**  
Michael Saunders  
KARYN WHITE  
LEVERT  
KIARA  
LENNY WILLIAMS  
ALEESE SIMMONS  
TEDDY PENDERGRASS  
GEORGIO  
SIEDAH GARRETT  
HODAD  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
LUTHER VANDROSS

**WQMG/Greensboro**  
Doc Holliday  
KARYN WHITE  
LEVERT  
KIARA  
LENNY WILLIAMS  
ALEESE SIMMONS  
TEDDY PENDERGRASS  
GEORGIO  
SIEDAH GARRETT  
HODAD  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
LUTHER VANDROSS

**WZLZ/Cincinnati**  
Tom Owens  
TONY TONI TONE  
EW&F  
LEVERT  
MICHAEL JACKSON  
JEFFREY OSBORNE  
Hottest:  
ANITA BAKER  
READY FOR THE WOR  
FREDDIE JACKSON  
RAZE

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL "PEPSII" R  
AL B. SURE  
SURFACE  
SWEET OBSESSION

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL "PEPSII" R  
AL B. SURE  
SURFACE  
SWEET OBSESSION

**WJWC/Grand Rapids**  
Frank Grant  
EW&F  
FOUR TOPS  
SHEENA EASTON  
STARPOINT  
TONY TONI TONE  
Hottest:  
AL B. SURE  
ANITA BAKER  
CHERRELLE  
CHERYL "PEPSII" R  
JONATHAN BUTLER

**KWJM/St. Louis**  
Mike Stadford  
BE BE & CE CE WIN  
DONNA ALLEN  
TONY TONI TONE  
AL JARREAU  
MICHAEL JACKSON  
STETSASONIC  
J. BLACKFOOT  
Hottest:  
ANITA BAKER  
TROOP  
CHERYL "PEPSII" R  
SURFACE  
BOYS

**KWJM/St. Louis**  
Mike Stadford  
BE BE & CE CE WIN  
DONNA ALLEN  
TONY TONI TONE  
AL JARREAU  
MICHAEL JACKSON  
STETSASONIC  
J. BLACKFOOT  
Hottest:  
ANITA BAKER  
TROOP  
CHERYL "PEPSII" R  
SURFACE  
BOYS

**KACE/Los Angeles**  
Wells/Lipps  
BE BE & CE CE WIN  
MICHAEL JACKSON  
AL JARREAU  
DAZZ BAND  
JOCELYN BROWN  
CANDY  
ROBERT IRVING III  
NEW EDITION  
BOBBY BROWN  
KIARA  
MICHAEL RODGERS  
EW&F  
Hottest:  
LUTHER VANDROSS  
ANITA BAKER  
STEVIE WONDER  
CHERYL "PEPSII" R  
CAMEO

**KDIA/Oakland**  
Jeff Harrison  
CHAKA KHAN  
KIARA  
LEVERT  
LOOSE ENDS  
JOCELYN BROWN  
DAZZ BAND  
Hottest:  
LUTHER VANDROSS  
ANITA BAKER  
STEVIE WONDER  
BOYS  
VESTA

**KMYX/Ojai**  
Gilmore/Villarimo  
LEVERT  
VANESSA WILLIAMS  
CHAKA KHAN  
ROB BASE  
EW&F  
MICHAEL RODGERS  
NEW CHOICE  
D TRAIN  
LENNY WILLIAMS  
EIGHT WONDER  
Hottest:  
K-9 POSSE  
L'TRIMM  
J.J. PAD  
ANITA BAKER  
LUTHER VANDROSS  
AL B. SURE

**WPEGI/Charlotte**  
Michael Saunders  
KARYN WHITE  
LEVERT  
KIARA  
LENNY WILLIAMS  
ALEESE SIMMONS  
TEDDY PENDERGRASS  
GEORGIO  
SIEDAH GARRETT  
HODAD  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
LUTHER VANDROSS

**WQMG/Greensboro**  
Doc Holliday  
KARYN WHITE  
LEVERT  
KIARA  
LENNY WILLIAMS  
ALEESE SIMMONS  
TEDDY PENDERGRASS  
GEORGIO  
SIEDAH GARRETT  
HODAD  
CHERYL "PEPSII" R  
ANITA BAKER  
AL B. SURE  
STEVIE WONDER  
LUTHER VANDROSS

**WZLZ/Cincinnati**  
Tom Owens  
TONY TONI TONE  
EW&F  
LEVERT  
MICHAEL JACKSON  
JEFFREY OSBORNE  
Hottest:  
ANITA BAKER  
READY FOR THE WOR  
FREDDIE JACKSON  
RAZE

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL "PEPSII" R  
AL B. SURE  
SURFACE  
SWEET OBSESSION

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
BOBBY BROWN  
BLAST ZONE  
TONY TONI TONE  
FOUR TOPS  
CHAKA KHAN  
RJ'S LATEST ARRIV  
STETSASONIC  
Hottest:  
ANITA BAKER  
SIR MIX-A-LOT  
CHERYL



## CURRENT-BASED

### EAST

#### P1

**WVBF/Boston**  
Newell/Garcia

GIANT STEPS  
ADELE BERTEI  
LENNOX & GREEN  
FOUR TOPS  
Hottest:  
CHICAGO  
WILL TO POWER  
BOY MEETS GIRL  
GEORGE MICHAEL  
STREISAND & JOHNS

#### WALK/Long Island

**Edwards/Daniels**

PHIL COLLINS  
MOODY BLUES  
BOYS CLUB  
BASIA  
TRACY CHAPMAN  
Hottest:  
WILL TO POWER  
GEORGE MICHAEL  
BREATHE  
ANITA BAKER  
ELTON JOHN

#### WNSR/New York

**Bob Dunphy**

WILL TO POWER  
PHIL COLLINS  
ANITA BAKER  
Hottest:  
BEACH BOYS  
ROD STEWART  
GLENN FREY  
STEVE WINWOOD  
DENICE WILLIAMS

#### WSNUP/Philadelphia

**Jere Sullivan**

RACHELE CAPPELLI  
FOUR TOPS  
KENNY G  
JOHNNY HATES JAZZ  
Hottest:  
KIM CARNES  
ROD STEWART  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS

#### WHTX/Pittsburgh

**Scott Alexander**

BOY MEETS GIRL  
PHIL COLLINS  
Hottest:  
ROD STEWART  
BREATHE  
ELTON JOHN  
STREISAND & JOHNS  
GEORGE MICHAEL

#### P2

#### WLEV/Allentown

**Robbins/Silvers**

TRAVELING WILBURY  
FOUR TOPS  
RACHELE CAPPELLI  
Hottest:  
ROD STEWART  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS  
KENNY G

#### WEBS/Bridgeport

**Hansen/Norman**

PHIL COLLINS  
DIANA ROSS  
Hottest:  
BREATHE  
BOY MEETS GIRL  
ANITA BAKER  
WILL TO POWER  
GEORGE MICHAEL

#### WVAF/Charleston, WV

**Randy Shane**

TIFFANY  
TRAVELING WILBURY  
Hottest:  
BEACH BOYS  
CHICAGO  
ANITA BAKER  
BOY MEETS GIRL  
GEORGE MICHAEL

#### WKYE/Johnstown

**Jack Michaels**

PHIL COLLINS  
STEVE WINWOOD  
FOUR TOPS  
Hottest:  
ESCAPE CLUB  
GEORGE MICHAEL  
CHICAGO  
BOY MEETS GIRL  
EDDIE MONEY

#### WMGS/Wilkes Barre

**Norton/Marriott**

PHIL COLLINS  
GLENN FREY  
DIANA ROSS  
Hottest:  
BREATHE  
CHICAGO  
ROD STEWART  
WILL TO POWER

#### P3

**WWMJ/Bangor**  
Fred Miller

BASIA  
DIANA ROSS  
PHIL COLLINS  
Hottest:  
ROD STEWART  
JOHN LENNON  
BOY MEETS GIRL  
TRAVELING WILBURY  
ANITA BAKER

#### WEIM/Fitchburg

**Jack Raymond**

AL JARREAU  
DIANA ROSS  
KENNY RANKIN  
JIM CAPALDI  
BOBBY MCFERRIN  
JAMES TAYLOR  
Hottest:  
ROD STEWART  
GEORGE MICHAEL  
STREISAND & JOHNS  
CHICAGO

#### WHAH/Greenfield, MA

**Jay Deane**

KENNY G  
TIL TUESDAY  
TRACY CHAPMAN  
DIANA ROSS  
FAIRGROUND ATTRAC  
KENNY LOGGINS  
Hottest:  
ROD STEWART  
GEORGE MICHAEL  
STREISAND & JOHNS

#### WQNY/Ithaca

**Smith/Erk**

MAXI PRIEST  
TRACY CHAPMAN  
LENNOX & GREEN  
MICHELLE SHOCKED  
Hottest:  
ROD STEWART  
ANITA BAKER  
GEORGE MICHAEL  
STREISAND & JOHNS

#### WKNE/Keene

**Mike Trombly**

DIANA ROSS  
AL JARREAU  
JAMES TAYLOR  
Hottest:  
BREATHE  
ANITA BAKER  
GEORGE MICHAEL  
CHICAGO  
BOY MEETS GIRL

#### WQLL/Mercersburg

**Norman Schmidt**

JETS  
MAXI PRIEST  
BASIA  
CSN&Y  
PHIL COLLINS  
Hottest:  
ROD STEWART  
BOY MEETS GIRL  
CHICAGO  
BREATHE  
ANITA BAKER

#### WAFL/Milford, DE

**Tim Brough**

PHIL COLLINS  
CHEAP TRICK  
DIANA ROSS  
KOOL & THE GANG  
MICHELLE SHOCKED  
FAIRGROUND ATTRAC  
Hottest:  
ANITA BAKER  
CHICAGO  
GEORGE MICHAEL  
WILL TO POWER  
STREISAND & JOHNS

#### WSKJ/Montpelier

**Bruce Stebbins**

CSN&Y  
PHIL COLLINS  
AL JARREAU  
GARY WRIGHT  
JAMES TAYLOR  
DIANA ROSS  
Hottest:  
STREISAND & JOHNS  
WILL TO POWER  
KENNY G  
KIM CARNES  
HUEY LEWIS & THE

#### WKSJ/Williamsport

**Tom Benson**

FAIRGROUND ATTRAC  
CHRIS DE BURGH  
JETS  
ROBERTA FLACK  
Hottest:  
GEORGE MICHAEL  
STREISAND & JOHNS  
CHICAGO  
WILL TO POWER  
BOY MEETS GIRL

### SOUTH

#### P1

**WSSB/Ft. Atlanta**  
LoCasio/McCoy

BOY MEETS GIRL  
Hottest:  
BREATHE  
GEORGE MICHAEL  
CHICAGO  
ANITA BAKER  
ELTON JOHN

#### KVIL/Dallas

**Watson/Miniaci**

WILL TO POWER  
BOY MEETS GIRL  
Hottest:  
ROD STEWART  
CHICAGO  
BOY MEETS GIRL  
BREATHE  
GEORGE MICHAEL  
WILL TO POWER

#### KKHT/Houston

**Judy Haveson**

none  
Hottest:  
GEORGE MICHAEL  
ROD STEWART  
ANITA BAKER  
CHICAGO  
BREATHE

#### WLMG/New Orleans

**Nick Ferrara**

WILL TO POWER  
PHIL COLLINS  
PETER CETERA  
KENNY G  
Hottest:  
ROD STEWART  
ELTON JOHN  
CHICAGO  
STREISAND & JOHNS  
ANITA BAKER

#### 2WD/Norfolk

**Gary King**

FOUR TOPS  
BASIA  
Hottest:  
ROD STEWART  
STEVE WINWOOD  
BREATHE  
ELTON JOHN  
CHICAGO

#### WNL7/Tampa

**Chuck Crane**

PHIL COLLINS  
TRACY CHAPMAN  
CHERYL "PEPSII" R  
Hottest:  
ROD STEWART  
GEORGE MICHAEL  
ANITA BAKER  
KENNY G  
BOY MEETS GIRL

#### WZNY/Augusta, GA

**John Patrick**

PHIL COLLINS  
BASIA  
HUEY LEWIS & THE  
Hottest:  
GEORGE MICHAEL  
STREISAND & JOHNS  
ANITA BAKER  
BREATHE  
CHICAGO

#### WXTG/Charleston

**John Quincy**

WILL TO POWER  
ROBERTA FLACK  
TRACY CHAPMAN  
Hottest:  
BREATHE  
GEORGE MICHAEL  
CHICAGO  
ANITA BAKER  
STREISAND & JOHNS

#### WTCB/Columbia, SC

**Mark Hamlin**

PHIL COLLINS  
HUEY LEWIS & THE  
DIANA ROSS  
Hottest:  
ROD STEWART  
GEORGE MICHAEL  
ANITA BAKER  
STREISAND & JOHNS  
CHICAGO

#### Y103/Jacksonville

**Erica Lee**

LENNOX & GREEN  
PHIL COLLINS  
Hottest:  
GEORGE MICHAEL  
BREATHE  
ANITA BAKER  
WILL TO POWER  
BOY MEETS GIRL

**KHLT/Little Rock**  
Dennis Elliott

STREISAND & JOHNS  
BASIA  
KENNY G  
GIANT STEPS  
AL JARREAU  
Hottest:  
ANITA BAKER  
WILL TO POWER  
JEFFREY OSBORNE  
BOY MEETS GIRL  
STEVE WINWOOD

**WRKA/Louisville**  
Robertson/Shannon

PHIL COLLINS  
CSN&Y  
Hottest:  
ROD STEWART  
CHICAGO  
BOY MEETS GIRL  
BREATHE  
GEORGE MICHAEL

#### KELT/McAllen

**Tad Griffin**

LENNOX & GREEN  
TIL TUESDAY  
BASIA  
Hottest:  
ROD STEWART  
ANITA BAKER  
BEACH BOYS  
GEORGE MICHAEL

#### WSLQ/Roanoke

**Greg Fry**

BASIA  
FAIRGROUND ATTRAC  
LENNOX & GREEN  
MAXI PRIEST  
CSN&Y  
COMMODORES  
Hottest:  
ROD STEWART  
BOY MEETS GIRL  
PH

#### KVKV/Shreveport

**Bob Bolton**

MICHAEL JACKSON  
ROBERTA FLACK  
ADELE BERTEI  
TIL TUESDAY  
Hottest:  
CHICAGO  
GEORGE MICHAEL  
ROD STEWART  
BOY MEETS GIRL  
STREISAND & JOHNS

#### WRMF/West Palm Beach

**Dave Parks**

PHIL COLLINS  
BASIA  
BOYS CLUB  
Hottest:  
WHITNEY HOUSTON  
BREATHE  
ANITA BAKER  
PETER CETERA

#### WYKZ/Beaufort, SC

**Mark Robertson**

PHIL COLLINS  
MAXI PRIEST  
FAIRGROUND ATTRAC  
AL JARREAU  
Hottest:  
BOY MEETS GIRL  
GEORGE MICHAEL  
STREISAND & JOHNS  
ANITA BAKER  
CHICAGO

#### WCKQ/Campbellville

**Jackson/McClendon**

PHIL COLLINS  
BASIA  
DIANA ROSS  
GARY WRIGHT  
AL JARREAU  
Hottest:  
ROD STEWART  
BREATHE  
CHICAGO  
GEORGE MICHAEL  
WILL TO POWER

#### WFFA/Ft. Payne

**Barnes/Folsom**

BASIA  
JIM CAPALDI  
KENNY LOGGINS  
AL JARREAU  
PHIL COLLINS  
Hottest:  
BREATHE  
BOY MEETS GIRL  
GEORGE MICHAEL  
KENNY G  
LUTHER VANDROSS

#### WKTK/Gainesville

**Nick Allen**

JETS  
PHIL COLLINS  
MICHAEL JACKSON  
DENICE WILLIAMS  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
WILL TO POWER  
CHICAGO

#### WGBR/Goldsboro

**Alan Hoover**

PM  
BOY MEETS GIRL  
PHIL COLLINS  
BOYS CLUB  
FAIRGROUND ATTRAC  
JAMES TAYLOR  
Hottest:  
ANITA BAKER  
GEORGE MICHAEL  
CHICAGO  
STREISAND & JOHNS  
WILL TO POWER

### MIDWEST

#### P1

**WARM98/Cincinnati**  
Nick O'Neil

WILL TO POWER  
PM  
Hottest:  
BREATHE  
RICHARD MARK  
GEORGE MICHAEL  
PHIL COLLINS  
KENNY ROGERS

#### WLTF/Cleveland

**Popovich/Godfrey**

PHIL COLLINS  
Hottest:  
BEACH BOYS  
ROD STEWART  
CHICAGO  
ELTON JOHN  
BOY MEETS GIRL

#### WSNY/Columbus

**Hallett/Nunnally**

JOHN LENNON  
Hottest:  
PHIL COLLINS  
WHITNEY HOUSTON  
BEACH BOYS  
BREATHE  
GEORGE MICHAEL

#### WOMC/Detroit

**Barry Argenbright**

PHIL COLLINS  
WILL TO POWER  
ROBERTA FLACK  
Hottest:  
GEORGE MICHAEL  
BREATHE  
STREISAND & JOHNS  
ROD STEWART  
ANITA BAKER

#### KLSI/Kansas City

**Land/Barber**

PHIL COLLINS  
BASIA  
Hottest:  
ROD STEWART  
BREATHE  
WILL TO POWER  
ANITA BAKER  
CHICAGO

#### WRCX/Rome

**Randy Quick**

DIANA ROSS  
PHIL COLLINS  
AL JARREAU  
JAMES TAYLOR  
JIM CAPALDI  
Hottest:  
BREATHE  
CHICAGO  
BOY MEETS GIRL  
ANITA BAKER  
STREISAND & JOHNS

#### WCAC/Sebring

**Bob Rowland**

BILL MEDLEY  
PHIL COLLINS  
GARY WRIGHT  
KOOL & THE GANG  
MAXI PRIEST  
JAMES TAYLOR  
FAIRGROUND ATTRAC  
AL JARREAU  
DIANA ROSS  
Hottest:  
BREATHE  
BOY MEETS GIRL  
LUTHER VANDROSS  
GEORGE MICHAEL  
WILL TO POWER

#### WBGM/Tallahassee

**J.J. Steele**

WILL TO POWER  
STEVE WINWOOD  
AL JARREAU  
Hottest:  
BREATHE  
BOY MEETS GIRL  
MICHELLE SHOCKED  
AL JARREAU  
LENNOX & GREEN  
TRACY CHAPMAN  
Hottest:  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS  
ELTON JOHN  
ROD STEWART

#### KTYL/Tyler

**Janie Baker**

DIANA ROSS  
MICHELLE SHOCKED  
AL JARREAU  
LENNOX & GREEN  
TRACY CHAPMAN  
Hottest:  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS  
ELTON JOHN  
ROD STEWART

#### KVIC/Victoria

**Tony Davis**

CHEAP TRICK  
JIM CAPALDI  
FAIRGROUND ATTRAC  
IVAN NEVILLE  
MAXI PRIEST  
COMMODORES  
DIANA ROSS  
Hottest:  
ANITA BAKER  
BOY MEETS GIRL  
BREATHE  
CHICAGO  
GEORGE MICHAEL

### MIDWEST

#### P1

**WNYX/Milwaukee**  
Jim Morales

HUEY LEWIS & THE  
WILL TO POWER  
Hottest:  
BEACH BOYS  
BREATHE  
ELTON JOHN  
ROD STEWART  
STREISAND & JOHNS

#### KS95/Minneapolis

**Kim Jeffries**

none  
Hottest:  
PHIL COLLINS  
STEVE WINWOOD  
STREISAND & JOHNS  
GEORGE MICHAEL  
BREATHE

#### KYKY/St. Louis

**McGuire/Blair**

PHIL COLLINS  
LENNOX & GREEN  
Hottest:  
BEACH BOYS  
BREATHE  
GLENN FREY  
WILL TO POWER  
ROD STEWART

#### WNVA/Chicago

**Bob O'Connor**

AL JARREAU  
BASIA  
BOZ SCAGGS  
TUCK & PATTI  
MICHELLE SHOCKED  
Hottest:  
JOHNNY HATES JAZZ  
KENNY G  
ANITA BAKER  
ROBERTA FLACK  
PM

#### WTRX/Ft. Worth

**Bill Pearson**

LENNOX & GREEN  
PHIL COLLINS  
DIANA ROSS  
AL JARREAU  
GARY WRIGHT  
Hottest:  
ANITA BAKER  
CHICAGO  
STREISAND & JOHNS  
BOY MEETS GIRL  
GEORGE MICHAEL

#### KMZY/Las Vegas

**Tim Maranville**

PHIL COLLINS  
JON ASTLEY  
LENNOX & GREEN  
JETS  
TAYLOR DAYNE  
AL JARREAU  
LUTHER VANDROSS  
HOLLY KNIGHT  
GOOD QUESTION  
Hottest:  
WILL TO POWER  
BEACH BOYS  
ROD STEWART  
GIANT STEPS  
GEORGE MICHAEL

#### KWFM/Tucson

**Abrams/Ward**

FOUR TOPS  
Hottest:  
PHIL COLLINS  
BEACH BOYS  
RICK ASTLEY  
BREATHE  
GEORGE MICHAEL

#### KLSY/Seattle

**Mays/Brooks**

BASIA  
BOYS CLUB  
Hottest:  
STEVE WINWOOD  
ELTON JOHN  
BREATHE  
GEORGE MICHAEL  
ANITA BAKER

#### KOST/Los Angeles

**Kaye/Kiley**

none  
Hottest:  
ELTON JOHN  
CHICAGO  
GEORGE MICHAEL  
STREISAND & JOHNS  
BREATHE

### MIDWEST

#### P1

**WLHT/Grand Rapids**  
Dirksen/Brown

BOYS CLUB  
GIANT STEPS  
Hottest:  
WILL TO POWER  
JOHN LENNON  
BOY MEETS GIRL  
ROD STEWART  
CHICAGO

#### WFMK/Lansing

**Tom Knight**

MICHELLE SHOCKED  
GIANT STEPS  
BOYS CLUB  
Hottest:  
ROD STEWART  
CHICAGO  
STREISAND & JOHNS  
PM  
JOHN LENNON

#### WGMN/Madison

**O'Neill/Vancil**

TRAVELING WILBURY  
TRACY CHAPMAN  
LENNOX & GREEN  
BASIA  
Hottest:  
ROD STEWART  
WILL TO POWER  
ANITA BAKER  
BOY MEETS GIRL  
BREATHE

#### KEFM/Omaha

**Lana/Kennedy**

ROBERTA FLACK  
BASIA  
AL JARREAU  
PHIL COLLINS  
Hottest:  
GEORGE MICHAEL  
STREISAND & JOHNS  
BREATHE  
ROD STEWART  
CHICAGO

#### 3WM/Toledo

**Don Jardine**

HUEY LEWIS & THE  
TRACY CHAPMAN  
FAIRGROUND ATTRAC  
DIANA ROSS  
Hottest:  
ROD STEWART  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS  
BOY MEETS GIRL

#### P2

#### KMZY/Las Vegas

**Tim Maranville**

PHIL COLLINS  
JON ASTLEY  
LENNOX & GREEN  
JETS  
TAYLOR DAYNE  
AL JARREAU  
LUTHER VANDROSS  
HOLLY KNIGHT  
GOOD QUESTION  
Hottest:  
WILL TO POWER  
BEACH BOYS  
ROD STEWART  
GIANT STEPS  
GEORGE MICHAEL

#### KWFM/Tucson

**Abrams/Ward**

FOUR TOPS  
Hottest:  
PHIL COLLINS  
BEACH BOYS  
RICK ASTLEY  
BREATHE  
GEORGE MICHAEL

#### KLSY/Seattle

**Mays/Brooks**

BASIA  
BOYS CLUB  
Hottest:  
STEVE WINWOOD  
ELTON JOHN  
BREATHE  
GEORGE MICHAEL  
ANITA BAKER

#### KOST/Los Angeles

**Kaye/Kiley**

none  
Hottest:  
ELTON JOHN  
CHICAGO  
GEORGE MICHAEL  
STREISAND & JOHNS  
BREATHE

### MIDWEST

#### P1

**WHNN/Seginaw**  
Roberts/Stein

GIANT STEPS  
BOYS CLUB  
MICHELLE SHOCKED  
Hottest:  
ROD STEWART  
CHICAGO  
STREISAND & JOHNS  
PM  
JOHN LENNON

#### P3

#### WMT-FM/Cedar Rapids

**Green/Sellers**

DIANA ROSS  
PHIL COLLINS  
TIFFANY  
AL JARREAU  
KOOL & THE GANG  
Hottest:  
BOY MEETS GIRL  
ANITA BAKER  
GEORGE MICHAEL  
CHICAGO  
JOHN COUGAR

#### WLDK/Traverse City, MI

**James Filkins**

BASIA  
PHIL COLLINS  
TRAVELING WILBURY  
TIL TUESDAY  
JEFFREY OSBORNE  
DIANA ROSS  
KENNY RANKIN  
Hottest:  
GEORGE MICHAEL  
ROD STEWART  
ANITA BAKER  
BOY MEETS GIRL  
CHICAGO

#### KEFM/Omaha

**Lana/Kennedy**

ROBERTA FLACK  
BASIA  
AL JARREAU  
PHIL COLLINS  
Hottest:  
GEORGE MICHAEL  
STREISAND & JOHNS  
BREATHE  
ROD STEWART  
CHICAGO

#### P2

#### KMZY/Las Vegas

**Tim Maranville**

PHIL COLLINS  
JON ASTLEY  
LENNOX & GREEN  
JETS  
TAYLOR DAYNE  
AL JARREAU  
LUTHER VANDROSS  
HOLLY KNIGHT  
GOOD QUESTION  
Hottest:  
WILL TO POWER  
BEACH BOYS  
ROD STEWART  
GIANT STEPS  
GEORGE MICHAEL

#### KWFM/Tucson

**Abrams/Ward**

FOUR TOPS  
Hottest:  
PHIL COLLINS  
BEACH BOYS  
RICK ASTLEY  
BREATHE  
GEORGE MICHAEL

#### KLSY/Seattle

**Mays/Brooks**

BASIA  
BOYS CLUB  
Hottest:  
STEVE WINWOOD  
ELTON JOHN  
BREATHE  
GEORGE MICHAEL  
ANITA BAKER

#### KOST/Los Angeles

**Kaye/Kiley**

none  
Hottest:  
ELTON JOHN  
CHICAGO  
GEORGE MICHAEL  
STREISAND & JOHNS  
BREATHE

#### P3

#### WMT-FM/Cedar Rapids

**Green/Sellers**

DIANA ROSS  
PHIL COLLINS  
TIFFANY  
AL JARREAU  
KOOL & THE GANG  
Hottest:  
BOY MEETS GIRL  
ANITA BAKER  
GEORGE MICHAEL  
CHICAGO  
JO



NATIONAL AIRPLAY

# BREAKERS

## BASIA

### New Day For You (Epic)

57% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 31, Total Adds 23 including WALK, 2WD, KLSI, KBIG, KLCY, B100, KLSY, WKYE, KHLT, WNUA, WMGN.

## GIANT STEPS

### Another Lover (A&M)

55% of our reporters on it. Rotations: Heavy 9, Medium 23, Light 16, Total Adds 5, WVBF, KHLT, WLHT, WFMK, WHNN. Debuts at number 25 on the AC chart.

## JETS

### Anytime (MCA)

52% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 28, Total Adds 5, KMZQ, WGLL, WKSJ, WKTK, KSTR.

## TRACY CHAPMAN

### Baby Can I Hold You (Elektra)

50% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 30, Total Adds 11, WALK, WNL, KMJI, WXTC, WMGN, 3WM, WHAI, WQNY, KTYL, WJON, KKL.

# NEW & ACTIVE

### STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 41/1

Rotations: Heavy 8/0, Medium 26/0, Light 7/1, Total Adds 1, WBMG. Heavy: WNSR, WLMG, 2WD, KS95, KYKY, KLSY, U102, KHLT. Medium: WALK, WSN, WHTX, WSBFM, WNL, WARM98, WSNY, WMYX, KMJI, KOST, KLCY, B100, WLEV, WVAF, WMGS, WZNY, WTCB, WTFM, WRKA, KELT, WNUA, WMGN, KWF, WGBR, KHOZ, WJON.

### PHIL COLLINS "Two Hearts" (Atlantic) 40/40

Rotations: Heavy 0, Medium 18/18, Light 22/22, Total Adds 40 including WALK, WNSR, WHTX, WLMG, WNL, WLF, WOMC, KLSI, KYKY, KMJI, WEBE, WMGS, WTCB, Y103, WRKA, WTRX, KEFM, WMMJ, WGLL, WSKI, WYKZ, WFP, WKTK, WGBR, Z93, WORG, WKCX, WMTFM, KSCB, WLDR, KAYN. Debuts at #30 on the AC chart.

### 'TIL TUESDAY "Believd You Were Lucky" (Epic) 39/5

Rotations: Heavy 1/0, Medium 15/0, Light 23/5, Total Adds 5, KELT, KVKI, WHAI, KTDY, WLDR. Heavy: WEIM. Medium: WSLQ, WNUA, WTRX, WQNY, WAFL, WSKI, WFP, WGSV, Z93, WORG, WKCX, WBMG, WMTFM, KYJC, KMGQ. Light including WVBF, WKYE, 3WM, WGLL, WYKZ, WCKQ, KHOZ, KRLB, WCAC, KVIC, KSCB, WTW.

### RACHELE CAPPELLI "I'm Sorry" (Atlantic) 39/2

Rotations: Heavy 0, Medium 16/0, Light 23/2, Total Adds 2, WSN, WLEV. Medium: WSLQ, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WSKI, WFP, WGSV, KHOZ, Z93, WORG, WKCX, WCAC, KAYN. Light including WEBE, WKYE, WXTC, 3WM, WMMJ, WHAI, WKSJ, WYKZ, WCKQ, KTYL, KVIC, WMTFM, WTW, WJON, KKL.

### CHRIS DeBURGH "Missing You" (A&M) 38/1

Rotations: Heavy 0, Medium 17/0, Light 21/1, Total Adds 1, WKSJ. Medium: WTRX, WMMJ, WEIM, WQNY, WKNE, WAFL, WSKI, WFP, KHOZ, Z93, WORG, WKCX, WBMG, WMTFM, KKL, KYJC, KAYN. Light including KBIG, WLEV, WKYE, WRMF, KEFM, WHAI, WYKZ, WCKQ, WGBR, KRLB, WCAC, KTYL, KVIC, WTW, WJON, KSTR.

### JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 37/1

Rotations: Heavy 1/0, Medium 12/0, Light 24/1, Total Adds 1, WLDR. Heavy: KHLT. Medium: WLEV, WSLQ, WNUA, WEIM, WQNY, WSKI, WFP, KHOZ, Z93, WORG, WKCX, WTW, KYJC. Light including KLSI, WEBE, WXTC, WHAI, WKNE, WAFL, WKTK, WGBR, WGSV, WORG, WCAC, WBMG, KVIC, WMTFM, KSCB, KSTR, KAYN, KMGQ.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GEORGE MICHAEL	88/0	77	11	0
2 CHICAGO	86/0	74	12	0
3 BREATHE	83/0	74	6	3
4 ROD STEWART	84/1	69	12	3
5 ANITA BAKER	87/1	68	17	2
6 BARBRA STREISAND & DON JOHNSON	84/1	64	17	3
7 BOY MEETS GIRL	83/4	63	15	5
8 WILL TO POWER	81/9	44	33	4
9 ELTON JOHN	65/0	37	21	7
10 PM	69/3	34	26	9
11 LUTHER VANDROSS	73/1	25	41	7
12 JOHNNY HATES JAZZ	73/2	26	44	3
13 KENNY G	75/4	24	44	7
14 KIM CARNES	65/1	24	30	11
15 WHITNEY HOUSTON	47/0	16	20	11
16 MOODY BLUES	65/2	8	47	10
17 STEVE WINWOOD	41/1	8	26	7
18 HUEY LEWIS & THE NEWS	57/5	10	35	12
19 BOYS CLUB	65/8	4	43	18
20 JOHN LENNON	55/1	11	37	7
21 PETER CETERA	61/3	6	40	15
22 FOUR TOPS w/ARETHA FRANKLIN	63/9	0	34	29
23 ROBERTA FLACK	59/6	2	33	24
24 BEACH BOYS	36/0	19	13	4
25 GIANT STEPS	48/5	9	23	16
26 ADELE BERTEI	50/3	2	30	18
27 TRAVELING WILBURYS	46/7	2	28	16
28 PHIL COLLINS	32/0	12	17	3
29 UB40	35/0	11	17	7
30 PHIL COLLINS	40/40	0	18	22

BREAKER

DEBUT

## MOST ADDED

- PHIL COLLINS (40)
- DIANA ROSS (27)
- BASIA (23)
- AL JARREAU (23)
- FAIRGROUND ATTRACTION (14)
- LENNOX & GREEN (14)
- JAMES TAYLOR (14)
- TRACY CHAPMAN (11)
- MAXI PRIEST (10)
- FOUR TOPS (9)
- WILL TO POWER (9)

## HOTTEST

- GEORGE MICHAEL (65)
- BREATHE (53)
- CHICAGO (49)
- ANITA BAKER (48)
- ROD STEWART (45)
- STREISAND & JOHNSON (37)
- BOY MEETS GIRL (33)
- WILL TO POWER (26)
- ELTON JOHN (14)
- BEACH BOYS (11)

### ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M) 31/14

Rotations: Heavy 0, Medium 12/3, Light 19/11, Total Adds 14, WVBF, KYKY, Y103, U102, KELT, WSLQ, WTRX, WMGN, KMZQ, WQNY, KTYL, WTW, KSTR, KYJC. Medium including KHLT, WEIM, WAFL, WSKI, WCKQ, KTDY, Z93, WMTFM, KMGQ. Light including WMMJ, WHAI, WFP, WORG, WCAC, KVIC, KSCB, KAYN.

### FAIRGROUND ATTRACTION "Perfect" (RCA) 30/14

Rotations: Heavy 0, Medium 2/0, Light 28/14, Total Adds 14, WSLQ, 3WM, WHAI, WAFL, WKSJ, WYKZ, WGBR, WGSV, KHOZ, WCAC, KVIC, WJON, KKL, KAYN. Medium: WEIM, WBMG. Light including WTRX, WMMJ, WKNE, WSKI, WCKQ, WFP, Z93, WORG, WKCX, KTYL, WMTFM, KSCB, KSTR, KYJC.

### TIFFANY "All This Time" (MCA) 30/3

Rotations: Heavy 0, Medium 6/0, Light 24/3, Total Adds 3, WVAF, KHOZ, WMTFM. Medium: WEIM, WAFL, WSKI, WCKQ, Z93, KYJC. Light including WXTC, WSLQ, 3WM, WQNY, WKNE, WYKZ, WFP, WKTK, WGSV, KRLB, WORG, WKCX, WCAC, KTYL, KVIC, KSCB, WTW, WJON, WLDR, KSTR, KAYN.

### MAXI PRIEST "Wild World" (Virgin) 29/10

Rotations: Heavy 0, Medium 3/0, Light 26/10, Total Adds 10, KLSI, KLCY, B100, WSLQ, WQNY, WGLL, WYKZ, KHOZ, WCAC, KVIC, WNUA, WCKQ, WORG. Light including WEBE, WEIM, WHAI, WAFL, WSKI, WFP, WKTK, WGSV, Z93, WKCX, KTYL, WMTFM, KSCB, WTW, KYJC, KAYN.

### DIANA ROSS "If We Hold On Together" (MCA) 27/27

Rotations: Heavy 0, Medium 2/2, Light 25/25, Total Adds 27, WEBE, WMGS, WTCB, WTRX, 3WM, WMMJ, WEIM, WHAI, WKNE, WAFL, WSKI, WCKQ, WGSV, KHOZ, Z93, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KSCB, WJON, WLDR, KSTR, KYJC, KAYN.

### MICHELLE SHOCKED "Anchorage" (Mercury) 27/7

Rotations: Heavy 0, Medium 1/0, Light 26/7, Total Adds 7, WNUA, WFMK, WHNN, WQNY, WAFL, KTYL, KYJC. Medium: WEIM. Light including WSLQ, WTRX, WLHT, 3WM, WMMJ, WHAI, WSKI, WCKQ, WFP, WGSV, Z93, WORG, WKCX, WBMG, KVIC, WMTFM, KSCB, KKL, KSTR.

# SIGNIFICANT ACTION

### DENIECE WILLIAMS "I Can't Wait" (Columbia) 24/1

Rotations: Heavy 1/0, Medium 9/0, Light 14/1, Total Adds 1, WKTK. Heavy: WNSR. Medium: WMGN, KMZQ, WEIM, WSKI, Z93, KVIC, WMTFM, KYJC, KAYN. Light including KLSI, WXTC, WTRX, WHAI, WGSV, WORG, WKCX, WBMG, WJON.

### AL JARREAU "So Good" (Reprise) 23/23

Rotations: Heavy 0, Medium 1/1, Light 22/22, Total Adds 23, KHLT, WNUA, WTRX, KEFM, KMZQ, WEIM, WKNE, WSKI, WYKZ, WCKQ, WFP, WGSV, KHOZ, Z93, WORG, WKCX, WCAC, WBMG, KTYL, WMTFM, KSCB, KAYN, KMGQ.

### WHEN IN ROME "The Promise" (Virgin) 21/0

Rotations: Heavy 1/0, Medium 10/0, Light 10/0, Total Adds 0. Heavy: WSKI. Medium: B100, WRKA, KMZQ, WAFL, WCKQ, WFP, WKTK, KRLB, KHAT, KAYN. Light: WSLQ, WTRX, WHAI, WGSV, KHOZ, WORG, WCAC, KTYL, KSCB, KYJC.

### KENNY LOGGINS "I'm Going To Miss You" (Columbia) 19/2

Rotations: Heavy 1/0, Medium 7/0, Light 11/2, Total Adds 2, WHAI, WFP. Heavy: WNUA. Medium: WKYE, KMZQ, WEIM, WAFL, Z93, WBMG, KAYN. Light including KMJI, WCAC, KVIC, WMTFM, KSCB, WTW, WLDR, KTYL, KMGQ.

### CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 16/4

Rotations: Heavy 1/0, Medium 8/1, Light 7/3, Total Adds 4, WRKA, WSLQ, WGLL, WSKI. Heavy: WMMJ. Medium including WKYE, WTRX, WEIM, WCKQ, WORG, WKCX, WMTFM. Light including WEBE, WKYE, WMMJ, WEIM, KTDY, WKCX. Light: WVAF, WSLQ, WQNY, WSKI, WCKQ, Z93, WCAC, KVIC, KSCB, KAYN.

### RANDY NEWMAN "It's Money That Matters" (Reprise) 15/0

Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0. Medium: WKYE, WMMJ, WEIM, KTDY, WKCX. Light: WVAF, WSLQ, WQNY, WSKI, WCKQ, Z93, WCAC, KVIC, KSCB, KAYN.

### JAMES TAYLOR "Sweet Potato Pie" (Columbia) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WEIM, WKNE, WSKI, WGBR, WGSV, Z93, WORG, WKCX, WCAC, KSCB, KKL, KYJC, KAYN, KMGQ.

### KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 14/3

Rotations: Heavy 0, Medium 4/0, Light 10/3, Total Adds 3, WEIM, WKCX, WLDR. Medium: KHLT, WNUA, WHAI, KMGQ. Light including WKNE, WAFL, WSKI, WGBR, WGSV, WORG, KYJC.

### KOOL & THE GANG "Strong" (Mercury) 9/6

Rotations: Heavy 0, Medium 1/0, Light 8/6, Total Adds 6, WAFL, WGSV, Z93, WORG, WCAC, WMTFM. Medium: WEIM. Light including KVKI, KAYN.

### KYLIE MINOGUE "The Loco-Motion" (Geffen) 9/0

Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: 2WD, WSKI, KHAT. Medium: WNL, B100, WVAF, WKTK. Light: KRLB, KAYN.

### JIM CAPALDI "Something So Strong" (Island) 8/7

Rotations: Heavy 0, Medium 1/1, Light 7/6, Total Adds 7, WEIM, WSKI, WFP, WORG, WKCX, KVIC, KYJC. Light including Z93.

### COMMODORES "Solitaire" (Polydor) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WSLQ, KVIC. Medium: WEIM, Z93. Light including WAFL, WFP, WORG, KAYN.

### INXS "Never Tear Us Apart" (Atlantic) 8/0

Rotations: Heavy 1/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: B100. Medium: KMJI, WVAF, WMGS, KHLT, KRLB, KHAT. Light: KVIC.

### BANGLES "In Your Room" (Columbia) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WCKQ. Medium: WVAF, WSKI. Light: WAFL, KRLB, Z93, KVIC, KHAT.

# WET WET WET

## ANGEL EYES (HOME and AWAY)

- ◆ ALREADY TOP 5 WORLDWIDE!
- ◆ THE SHOW STOPPER SEEN BY OVER HALF A MILLION PEOPLE ON THEIR RECENT SOLD-OUT AMERICAN TOUR WITH ELTON JOHN.
- ◆ TAKEN FROM THEIR DEBUT ALBUM



**POPPED IN SOULED OUT**  
(OVER TWO MILLION SOLD WORLDWIDE!)





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AG1988

This year, American Gramophone wishes America a Merry Christmas — twice! Grammy-nominated and near-Platinum, "Mannheim Steamroller Christmas" grows stronger every year. All-new and destined to become another Christmas tradition, "A Fresh Aire Christmas" was shipped Gold this September. For station service, call (402) 457-4341. Light up your station's switchboard throughout the Holidays — with Fresh Aire!

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AMERICAN GRAMAPHONE RECORDS

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OMAHA, NEBRASKA 68152



# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

WILL TO POWER (8)  
BASIA (7)  
PHIL COLLINS (7)  
BOY MEETS GIRL (3)  
TRAVELING WILBURYS (3)

### HOTTEST

BREATHE (24)  
GEORGE MICHAEL (22)  
ANITA BAKER (15)  
STREISAND & JOHNSON (15)  
CHICAGO (12)  
WHITNEY HOUSTON (12)  
ELTON JOHN (12)  
BEACH BOYS (11)  
PHIL COLLINS (11)

### EAST

#### WGR/Buffalo Max Gibson

BOY MEETS GIRL  
JOHN LENNON  
MOODY BLUES  
WILL TO POWER  
BOYS CLUB  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
CHICAGO  
ANITA BAKER

#### WBEN/Buffalo Hank Nevins

none  
Hottest:  
BEACH BOYS  
BREATHE  
ANITA BAKER  
GEORGE MICHAEL

#### WPRO/Providence Mike Osborne

none  
Hottest:  
WHITNEY HOUSTON  
BREATHE  
STEVE WINWOOD  
PHIL COLLINS  
GLENN FREY

### P2

#### WICC/Bridgeport Peters/Becker

BOY MEETS GIRL  
Hottest:  
BEACH BOYS  
WHITNEY HOUSTON  
PHIL COLLINS  
KYLIE MINOGUE  
WILL TO POWER

#### WTIC/Hartford David Bernstein

WILL TO POWER  
ROBERTA FLACK  
Hottest:  
BREATHE  
KENNY G  
ELTON JOHN  
ANITA BAKER  
CHICAGO

### WCHS/Charleston Grayson/George

JETS  
GIANT STEPS  
Hottest:  
CHRIS DE BURGH  
BASIA  
TRACY CHAPMAN  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
ELTON JOHN  
WHITNEY HOUSTON

#### WELI/New Haven Gross/McCormick

FOUR TOPS  
LENNOX & GREEN  
Hottest:  
STREISAND & JOHNS  
JOHNNY HATES JAZZ  
HUEY LEWIS & THE  
BOY MEETS GIRL  
BREATHE

### WGY/Schenectady Brindle/Sgarlata

GIANT STEPS  
Hottest:  
BOY MEETS GIRL  
STEVE WINWOOD  
BEACH BOYS  
BREATHE  
PHIL COLLINS

### P3

#### WMTR/Morristown Emery/Boyle

BASIA  
PHIL COLLINS  
TRACY CHAPMAN  
MAXI PRIEST  
CHRIS DE BURGH  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
ANITA BAKER  
CHICAGO

## GOLD-BASED AC

### MOST ADDED

WILL TO POWER (7)  
PM (4)  
BREATHE (3)  
JOHNNY HATES JAZZ (3)  
BOY MEETS GIRL (2)  
PETER CETERA (2)  
TRACY CHAPMAN (2)  
PHIL COLLINS (2)  
ELTON JOHN (2)

### HOTTEST

GEORGE MICHAEL (17)  
PHIL COLLINS (15)  
ANITA BAKER (14)  
BREATHE (13)  
CHICAGO (13)  
BEACH BOYS (12)  
WHITNEY HOUSTON (11)  
STREISAND & JOHNSON (10)  
ROD STEWART (9)

### EAST

#### WMMX/Baltimore Don Kelley

none  
Hottest:  
BEACH BOYS  
PETER CETERA  
TAYLOR DAYNE  
PHIL COLLINS

#### WKSZ/Philadelphia Mike Colby

none  
Hottest:  
WHITNEY HOUSTON  
STREISAND & JOHNS  
PHIL COLLINS

### P1

#### WLTJ/Pittsburgh John Gallagher

LUTHER VANDROSS  
Hottest:  
STREISAND & JOHNS  
BREATHE  
LIVINGSTON TAYLOR  
KENNY G  
GEORGE MICHAEL  
WLTW/Washington  
Don Davis

#### WMSZ/Philadelphia Mike Colby

none  
Hottest:  
WHITNEY HOUSTON  
STREISAND & JOHNS  
PHIL COLLINS

### P2

#### WAEB/Allentown Chris Bailey

TRACY CHAPMAN  
FAIRGROUND ATTRAC  
Hottest:  
BREATHE  
GEORGE MICHAEL  
CHICAGO  
BOY MEETS GIRL  
ANITA BAKER

#### WMAS-FM/Springfield Kratoville/O'Brien

BOY MEETS GIRL  
WILL TO POWER  
Hottest:  
GEORGE MICHAEL  
ANITA BAKER  
CHICAGO  
PETER CETERA  
STREISAND & JOHNS

### WYYY/Syracuse Lauber/Langmyer

none  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
CHICAGO

### WJBR/Wilmington, DE Bill Kaye

WILL TO POWER  
Hottest:  
ANITA BAKER  
GEORGE MICHAEL  
STREISAND & JOHNS  
BREATHE  
CHICAGO

32 Reporters  
27 Current Reports

WMJ/Cleveland, KEZR/San Jose, KOAQ/Denver, and WAEB/Allentown are now Gold-Based reporters.

WMMX/Baltimore called in a frozen playlist this week.

### SOUTH

#### P2

#### WBT/Charlotte Rose/Bickie

PHIL COLLINS  
BASIA  
Hottest:  
ANITA BAKER  
LUTHER VANDROSS  
GEORGE MICHAEL  
STREISAND & JOHNS  
ROBERTA FLACK

#### WHAS/Louisville Bruce/McElvain

WILL TO POWER  
Hottest:  
BEACH BOYS  
WHITNEY HOUSTON  
CHICAGO  
BREATHE  
STREISAND & JOHNS

#### WDBO/Orlando Dutch Schaffer

none  
Hottest:  
BREATHE  
ANITA BAKER  
LIVINGSTON TAYLOR  
PHIL COLLINS  
WHITNEY HOUSTON

### WRVA/Richmond Tim Farley

ANITA BAKER  
Hottest:  
BREATHE  
WILL TO POWER  
GEORGE MICHAEL  
PHIL COLLINS  
WHITNEY HOUSTON

### P3

#### WKYX/Paducah Cook/Miller

WILL TO POWER  
KENNY G  
JOHNNY HATES JAZZ  
Hottest:  
GEORGE MICHAEL  
ELTON JOHN  
CHICAGO  
ANITA BAKER  
STREISAND & JOHNS

### WSTU/Stuart Shaw/Grant

TRAVELING WILBURY  
PETER CETERA  
FOUR TOPS  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
CHICAGO  
STREISAND & JOHNS

### SOUTH

#### P1

#### WFOX/Atlanta Dennis Winslow

none  
Hottest:  
BEACH BOYS  
PHIL COLLINS  
STEVE WINWOOD  
ROD STEWART  
ELTON JOHN  
KMGQ/Dallas  
Layne Prescott

PHIL COLLINS  
TAYLOR DAYNE  
LENNOX & GREEN  
BANANARAMA  
Hottest:  
ANITA BAKER  
GEORGE MICHAEL  
CHICAGO  
BOYS CLUB  
WILL TO POWER

### P2

#### Love 94/Miami Don Agony

BREATHE  
Hottest:  
ANITA BAKER  
GEORGE MICHAEL  
STREISAND & JOHNS  
KENNY G  
WILL TO POWER

#### KKMJ/Austin Bob Cole

JAMES TAYLOR  
Hottest:  
STREISAND & JOHNS  
ANITA BAKER  
GEORGE MICHAEL  
PHIL COLLINS  
WHITNEY HOUSTON

### WMLB/Birmingham Carter Davis

GIANT STEPS  
TRACY CHAPMAN  
Hottest:  
STREISAND & JOHNS  
ROD STEWART  
BEACH BOYS  
LENNOX & GREEN

#### WEZC/Charlotte Herring/Conway

none  
Hottest:  
BREATHE  
CHICAGO  
HUEY LEWIS & THE  
ROD STEWART  
STEVE WINWOOD

### WLMX/Chattanooga Burkett/Marshall

WILL TO POWER  
Hottest:  
PHIL COLLINS  
BEACH BOYS  
CHICAGO  
WHITNEY HOUSTON  
KYLIE MINOGUE

#### WVRV/Memphis Bob Kaake

BREATHE  
Hottest:  
ANITA BAKER  
WHITNEY HOUSTON  
ELTON JOHN  
GEORGE MICHAEL  
STREISAND & JOHNS  
Brian Kirkland

### WRAL/Raleigh Michael Neff

none  
Hottest:  
PHIL COLLINS  
RICK ASTLEY  
BEACH BOYS  
TAYLOR DAYNE  
STEVE WINWOOD

#### WMXB/Richmond Mike Ryan

WILL TO POWER  
Hottest:  
CHICAGO  
BEACH BOYS  
ROD STEWART  
BREATHE  
GEORGE MICHAEL

### MIDWEST

#### P1

#### 55KRC/Cincinnati Drew Hayes

none  
Hottest:  
BEACH BOYS  
WHITNEY HOUSTON  
PHIL COLLINS  
STEVE WINWOOD  
BREATHE

#### WLW/Cincinnati Dave Reinhart

WILL TO POWER  
TRAVELING WILBURY  
HUEY LEWIS & THE  
Hottest:  
PHIL COLLINS  
BEACH BOYS  
STEVE WINWOOD  
CHICAGO  
WHITNEY HOUSTON

#### WTVN/Columbus Lar/Lane

ROD STEWART  
STREISAND & JOHNS  
Hottest:  
STEVE WINWOOD  
BEACH BOYS  
WHITNEY HOUSTON  
GLENN FREY  
PHIL COLLINS

#### WCCO/Minneapolis Curt Lundgren

ADELE BERTEI  
PHIL COLLINS  
ANNE MURRAY  
WILLIE NELSON  
Hottest:  
BEACH BOYS  
KENNY G  
STREISAND & JOHNS

#### KMOX/St. Louis Bob Osborne

WILLIE NELSON  
HOOPS MCCANN  
Hottest:  
KENNY G  
STREISAND & JOHNS  
LIVINGSTON TAYLOR  
BEACH BOYS  
WILLIE NELSON

### P2

#### WHBY/Appleton-Oshkosh Salm/St. John

BASIA  
Hottest:  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS  
ANITA BAKER  
WILL TO POWER

#### WHBC/Canton Doug Lane

JOHNNY HATES JAZZ  
PM  
Hottest:  
BREATHE  
WHITNEY HOUSTON  
ELTON JOHN  
CHICAGO  
GEORGE MICHAEL

#### WOOD/Grand Rapids Skip Essick

WILL TO POWER  
Hottest:  
ELTON JOHN  
ROD STEWART  
BREATHE  
GEORGE MICHAEL  
STREISAND & JOHNS

### WROK/Rockford McClure/Thomas

PHIL COLLINS  
BOY MEETS GIRL  
AL JARREAU  
KENNY G  
Hottest:  
BREATHE  
ANITA BAKER  
GEORGE MICHAEL

#### WSPD/Toledo Fred Heller

BREATHE  
Hottest:  
GEORGE MICHAEL  
ELTON JOHN  
ANITA BAKER  
WHITNEY HOUSTON  
BEACH BOYS

### P3

#### WASK/Lafayette Keith Harris

BASIA  
KENNY RANKIN  
Hottest:  
ELTON JOHN  
GEORGE MICHAEL  
STREISAND & JOHNS  
PATTI AUSTIN  
ANITA BAKER

### WJBC/Bloomington Munson/Salowitz

PHIL COLLINS  
BASIA  
CSNY  
TIFFANY  
CHEAP TRICK  
Hottest:  
WILL TO POWER  
BOY MEETS GIRL  
FOUR TOPS  
HUEY LEWIS & THE  
BOYS CLUB

#### WCIL/Carbondale Rich Bird

DENICE WILLIAMS  
MAXI PRIEST  
KIM CARNES  
Hottest:  
CHICAGO  
GEORGE MICHAEL  
WILL TO POWER  
PHIL COLLINS  
BREATHE

#### KFSB/Joplin Troy West

none  
Hottest:  
BREATHE  
ROD STEWART  
ELTON JOHN  
ANITA BAKER  
STEVE WINWOOD

### WEST

#### P1

#### KHOW/Denver Murphy Huston

WILL TO POWER  
"A" BAKER  
"S"

#### KOY/Phoenix Gary McCarlle

none  
Hottest:  
STEVE WINWOOD  
PHIL COLLINS  
HUEY LEWIS & THE  
BOBBY MCERRIN  
BEACH BOYS

### P2

#### KBOI/Boise Drew Harold

PM  
Hottest:  
BREATHE  
ROD STEWART  
GEORGE MICHAEL  
ELTON JOHN  
STREISAND & JOHNS

#### KUGN/Eugene O'Brien/James

none  
Hottest:  
BREATHE  
GEORGE MICHAEL  
ANITA BAKER  
STREISAND & JOHNS  
PM

### P3

#### KSSK/Honolulu Paul Holt

DIANA ROSS  
ROD STEWART  
UB40  
Hottest:  
CHICAGO  
GEORGE MICHAEL  
ANITA BAKER  
ELTON JOHN

### P3

#### KFQD/Anchorage Bradley/Ford

WILL TO POWER  
TRAVELING WILBURY  
ROBERTA FLACK  
Hottest:  
STREISAND & JOHNS  
ELTON JOHN  
GEORGE MICHAEL  
ANITA BAKER  
CHICAGO

### MIDWEST

#### P1

#### WMLJ/Cleveland Lind/Ivers

ELTON JOHN  
WILL TO POWER  
Hottest:  
PHIL COLLINS  
BEACH BOYS  
WHITNEY HOUSTON  
GEORGE MICHAEL  
ANITA BAKER

#### WJBC/Bloomington Munson/Salowitz

PHIL COLLINS  
BASIA  
CSNY  
TIFFANY  
CHEAP TRICK  
Hottest:  
WILL TO POWER  
BOY MEETS GIRL  
FOUR TOPS  
HUEY LEWIS & THE  
BOYS CLUB

#### WJBC/Bloomington Munson/Salowitz

PHIL COLLINS  
BASIA  
CSNY  
TIFFANY  
CHEAP TRICK  
Hottest:  
WILL TO POWER  
BOY MEETS GIRL  
FOUR TOPS  
HUEY LEWIS & THE  
BOYS CLUB

### WENS/Indianapolis Grey/Eagan

ELTON JOHN  
Hottest:  
PHIL COLLINS  
STEVE WINWOOD  
KYLIE MINOGUE  
WILL TO POWER  
BOY MEETS GIRL  
WLTQ/Milwaukee  
Irwin/Brennan  
BREATHE  
Hottest:  
PHIL COLLINS  
WHITNEY HOUSTON  
BEACH BOYS  
STREISAND & JOHNS

### P2

#### WCRZ/Flint Patrick/Downey

WILL TO POWER  
JOHNNY HATES JAZZ  
Hottest:  
BREATHE  
ROD STEWART  
CHICAGO  
GEORGE MICHAEL  
ANITA BAKER

#### KUDL/Kansas City Don Bender

JOHNNY HATES JAZZ  
STREISAND & JOHNS  
Hottest:  
PHIL COLLINS  
ROD STEWART  
BEACH BOYS  
WHITNEY HOUSTON  
TAYLOR DAYNE

#### KRAV/Tulsa Couch/Baker

BOYS CLUB  
PM  
Hottest:  
HUEY LEWIS & THE  
LUTHER VANDROSS  
ELTON JOHN  
GEORGE MICHAEL  
BREATHE

### WEST

#### P1

#### KKCW/Portland Bill Minckler

PM  
PETER CETERA  
Hottest:  
BREATHE  
ELTON JOHN  
STREISAND & JOHNS  
WHITNEY HOUSTON  
GEORGE MICHAEL

#### KQLW/Riverside Cunningham/Rose

PETER CETERA  
Hottest:  
BOY MEETS GIRL  
CHICAGO  
GEORGE MICHAEL  
WHITNEY HOUSTON  
ANITA BAKER

### KXOA-FM/Sacramento Brian Casey

JOHNNY HATES JAZZ  
Hottest:  
BEACH BOYS  
PHIL COLLINS  
ROD STEWART  
WILL TO POWER  
BREATHE

#### KEZR/San Jose Moen/Knox

PM  
KENNY G  
Hottest:  
BREATHE  
PHIL COLLINS  
ANITA BAKER  
GEORGE MICHAEL  
WILL TO POWER

### P2

#### KLLY/Bakersfield Russ Davidson

ROBERTA FLACK  
PM  
Hottest:  
BREATHE  
GEORGE MICHAEL  
CHICAGO  
ELTON JOHN  
ANITA BAKER

### KCIX/Boise Don Jennings

WILL TO POWER  
Hottest:  
STEVE WINWOOD  
PHIL COLLINS  
KENNY G  
CHICAGO

Four stations failed to report and their playlists were frozen:  
WKSZ/Philadelphia, WLTJ/Detroit,  
WRAL/Raleigh, and WYYY/Syracuse.

## SUMMARY

The hot news in FSA and GB: George Michael and Will To Power. WTP made it three weeks as FSA Most Added, with P1 support coming from WGR, WLW, KHOW. Michael comes from nowhere to post a stunning 22 Hot mentions and poses a sudden threat to two-week frontrunner Breathe. Registering gains were Chicago (+5), Breathe (+2), Streisand & Johnson (+1). More good news for WTP and Michael as Gold-Based stations make the former Most Added and the latter Hottest. In its first week as a GB reporter, P1 WMJ slots WTP. Michael debuts as GB Hottest, halting Phil Collins's two-week reign. Improving were Anita Baker (+3), Chicago (+3), Whitney Houston (+1), Streisand & Johnson (+1).

KDKA/Pittsburgh did not call in its rotations for three consecutive weeks and was not used in this week's data.

KSL/Salt Lake City is no longer a Full-Service AC reporter.

ANITA BAKER  
PHIL COLLINS  
JAMES TAYLOR  
Hottest:  
BREATHE  
GEORGE MICHAEL  
WHITNEY HOUSTON  
CHICAGO  
PHIL COLLINS  
WILL TO POWER  
KEXI/Portland  
Hottest:  
GEORGE MICHAEL  
STREISAND & JOHNS



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	Artist/Track	Labels	
1	1	<b>KENNY G/Silhouette</b> (Arista)	"Silhouette" "Pastel"	
2	2	<b>TOM GRANT/Mango Tango</b> (Gaia)	"Mango" "Private"	
3	3	<b>CHECKFIELD/Through The Lens</b> (American Gramophone)	"Homecoming" "Lens"	
4	4	<b>LEE RITENOUR/Festival</b> (GRP)	"Night" "New York"	
7	5	<b>CARLOS REYES/The Beauty Of It All</b> (TBA)	"Coast" "Beauty"	
6	6	<b>YANNI/Chameleon Days</b> (Private Music)	"Swept" "Marching"	
10	7	<b>JONATHAN BUTLER/More Than Friends</b> (Jive/RCA)	"Take" "Sekona"	
15	8	<b>MICHAEL COLINA/Shadow Of Urbano</b> (Private Music)	"Joy" "Doctor"	
12	9	<b>LYLE MAYS/Street Dreams</b> (Geffen)	"Feet" "August"	
17	10	<b>STANLEY JORDAN/Flying Home</b> (EMI)	"Julia" "Tropical"	
9	11	<b>DAVID LANZ/Christofori's Dream</b> (Narada Lotus/MCA)	"Whiter"	
8	12	<b>FATBURGER/Living In Paradise</b> (Intima/Enigma)	"Imagine" "Daydreaming"	
5	13	<b>JIM HORN/Neon Nights</b> (WB)	"Neon" "Tranquility"	
13	14	<b>BOB JAMES/Ivory Coast</b> (WB)	"Ashanti" "Rosalie"	
11	15	<b>NIGHTNOISE/At The End Of The Evening</b> (Windham Hill)	"Windell" "Hugh"	
<b>BREAKER</b> 16 <b>STEVE MILLER/Born 2B Blue</b> (Capitol)				"Sunny" "Born"
14	17	<b>JOAN ARMATRADING/The Shouting Stage</b> (A&M)	"Living" "Shouting"	
20	18	<b>RODNEY FRANKLIN/Diamond Inside...</b> (Novus/RCA)	"Shasta" "Mediterranean"	
16	19	<b>GEORGE BENSON/ Twice The Love</b> (WB)	"Again" "Good"	
23	20	<b>STEVE HAUN/Inside The Sky</b> (Silver Wave)	"Inside" "Constant"	
21	21	<b>SKYWALK/Paradiso</b> (Zebra/MCA)	"Paradiso" "King"	
26	22	<b>TOM SCOTT/Flashpoint</b> (GRP)	"Lost" "Grip"	
<b>BREAKER</b> 23 <b>JOHN JARVIS/Whatever Works</b> (MCA Master Series)				"Changing" "Whatever"
24	24	<b>DIANE SCHUUR/Talkin' 'Bout You</b> (GRP)	"Louisiana" "Love"	
<b>DEBUT</b> 25 <b>JULIA FORDHAM/Julia Fordham</b> (Virgin)				"Happy" "Invisible"
22	26	<b>FLIM &amp; THE BBS/Further Adventures Of Flim...</b> (DMP)	"Avenue" "Over"	
<b>DEBUT</b> 27 <b>ANITA BAKER/Giving You The Best That I Got</b> (Elektra)				"Giving" "Good"
<b>DEBUT</b> 28 <b>AL STEWART/Last Days Of The Century</b> (Enigma)				"Where" "Bad"
29	29	<b>BASIA/Basia Live</b> (Epic)	"Half" "New"	
18	30	<b>BILLY JOE WALKER JR./Universal Language</b> (MCA)	"Roberto" "Fly"	

LW	TW	Artist/Track	Labels	
1	1	<b>DIANE SCHUUR/Talkin' 'Bout You</b> (GRP)	"Louisiana" "Talkin' "	
2	2	<b>BIRD/Soundtrack</b> (Columbia)	"Believe" "All"	
3	3	<b>STANLEY JORDAN/Flying Home</b> (EMI)	"Street" "Tropical"	
4	4	<b>LYLE MAYS/Street Dreams</b> (Geffen)	"Feet" "August"	
7	5	<b>DAVE VALENTIN/Live At The Blue Note</b> (GRP)	"Cinnamon" "Columbus"	
15	6	<b>TOM GRANT/Mango Tango</b> (Gaia)	"Mango" "Private"	
17	7	<b>LEE RITENOUR/Festival</b> (GRP)	"Night" "Rio Sol"	
20	8	<b>KENNY G/Silhouette</b> (Arista)	"Silhouette" "Pastel"	
9	9	<b>ERNIE WATTS/Ernie Watts Quartet</b> (JVC)	"Language" "Continental"	
11	10	<b>KENT JORDAN/Essence</b> (Columbia)	"Rio" "Needn't"	
6	11	<b>MICHAEL BRECKER/Don't Try This At...</b> (MCA Impulse!)	"Suspense" "Itsbyrne"	
8	12	<b>MILT JACKSON/Be-Bop</b> (Atlantic)	"Bait" "Groovin'"	
14	13	<b>GARY BURTON/Times Like These</b> (GRP)	"Times" "Else"	
5	14	<b>BOB JAMES/Ivory Coast</b> (WB)	"Ashanti" "Moodstar"	
16	15	<b>CASSANDRA WILSON/Blue Skies</b> (JMT/Polydor)	"Paika" "Blue"	
25	16	<b>TANIA MARIA/Forbidden Colors</b> (Capitol)	"Only"	
<b>BREAKER</b> 17 <b>F. HUBBARD &amp; W. SHAW/The Eternal Triangle</b> (Blue Note)				"Down" "Sao Paulo"
13	18	<b>EMILY REMLER/East To Wes</b> (Concord)	"East"	
<b>DEBUT</b> 19 <b>WISHFUL THINKING/Way Down West</b> (Soundwings)				"Outbound" "Carlos"
10	20	<b>BOBBY HUTCHERSON/Cruisin' The Bird</b> (Landmark)	"All" "Cruisin'"	
21	21	<b>STEVE SMITH &amp; VITAL INFORMATION/Fiatiaga</b> (Columbia)	"Chant" "Sunday"	
<b>BREAKER</b> 22 <b>TONY WILLIAMS/Angel Street</b> (Blue Note)				"Angel" "Only" "Pee Wee"
<b>DEBUT</b> 23 <b>TOM SCOTT/Flashpoint</b> (GRP)				"Watercolors" "Grip"
23	24	<b>FATBURGER/Living In Paradise</b> (Intima/Enigma)	"Banana" "Imagine"	
29	25	<b>CHECKFIELD/Through The Lens</b> (American Gramophone)	"Through" "Porch"	
<b>DEBUT</b> 26 <b>MOE KOFFMAN/Oop-Pop-A-Da</b> (Soundwings)				"Lush" "Groovin'"
19	27	<b>FLIM &amp; THE BBS/Further Adventures Of Flim...</b> (DMP)	"Avenue" "Knew"	
27	28	<b>SKYWALK/Paradiso</b> (Zebra/MCA)	"Paradiso" "King" "Nepenthe"	
18	29	<b>GROVER WASHINGTON JR./Then And Now</b> (Columbia)	"Stolen" "French"	
12	30	<b>JIM HORN/Neon Nights</b> (WB)	"Neon" "Divided"	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHET ATKINS (14) GERALD ALBRIGHT (10) CALDWELL PLUS (8) MAZER & SMITH (8) ROBERTA FLACK (6) WILLIAM AURA (5) TIMMERMANS & WISE (5) DAVID KNOPFLER (5)	KENNY G (20) TOM GRANT (12) CHECKFIELD (9) LEE RITENOUR (8) CARLOS REYES (7) DAVID LANZ (6) DIANE SCHUUR (6)	KENNY G/Silhouette KENNY G/Pastel DIANE SCHUUR/Sunday CARLOS REYES/Coast

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
GERALD ALBRIGHT (13) CHET ATKINS (8) PETER ERSKINE (8) MICHEL CAMILO (6) HARPER BROTHERS (6) FLORA PURIM (6)	LYLE MAYS (13) KENNY G (11) DIANE SCHUUR (11) TOM GRANT (10) STANLEY JORDAN (10) BIRD (9)	KENNY G/Silhouette LYLE MAYS/Feet TOM GRANT/Mango LEE RITENOUR/Night DIANE SCHUUR/Louisiana

**NEW & ACTIVE**

\*WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 22/3  
Rotations: Heavy 2/0, Medium 10/0, Light 10/3, Total Adds 3, KIFM, KSLU, KSNO. Heavy: KLRS, KBIA. **BREAKER** this week.

\*GRANT GEISSMAN "All My Tomorrows" (TBA) 22/3  
Rotations: Heavy 2/0, Medium 10/2, Light 10/1, Total Adds 3, KSLU, KBIA, KBCO. Heavy: WNGS, WLTO. **BREAKER** this week.

\*WISHFUL THINKING "Way Down West" (Soundwings) 22/3  
Rotations: Heavy 3/0, Medium 12/0, Light 7/3, Total Adds 3, WFMK, WHNN, KBCO. Heavy: BRZ, KDAB, WLOQ. **BREAKER** this week.

\*BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 22/2  
Rotations: Heavy 3/0, Medium 12/1, Light 7/1, Total Adds 2, KDAB, KBIA. Heavy: WLOQ, KSLU, KSNO. **BREAKER** this week.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 20/8  
Rotations: Heavy 0/0, Medium 7/1, Light 13/7, Total Adds 8, KDAB, KSLU, KBIA, WLHT, WFMK, WMGN, WHNN, KSNO.

BRANDON FIELDS "The Traveler" (Nova) 20/1  
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1, KBIA. Heavy: KLZS, WOTB, KSLU.

STEVE SMITH & VITAL INFORMATION "Fiatiaga" (Columbia) 19/0  
Rotations: Heavy 1/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: KSLU.

CHET ATKINS "Chet Atkins, C.G.P." (Columbia) 17/14  
Rotations: Heavy 1/0, Medium 2/1, Light 14/13, Total Adds 14, WHVE, WBNZ, BRZ, KTWV, KGRX, KDAB, KIFM, KKSF, WGMK, WFAE, KEYV, KSLU, WLHT, KBCO.

CALDWELL PLUS "As We Bop" (MCA Master Series) 17/8  
Rotations: Heavy 1/1, Medium 3/0, Light 13/7, Total Adds 8, KOAI, WHVE, KIFM, KBLX, KLZS, WOTB, KSLU, KMGQ.

CHRIS SPHEERIS "Pathways To Surrender" (Columbia) 15/4  
Rotations: Heavy 3/0, Medium 6/0, Light 6/4, Total Adds 4, KIFM, KEYV, WFMK, WHNN. Heavy: KTWV, KLRS, WLTO.

RUSH HOUR "Bumper To Bumper" (Gaia) 15/2  
Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, KDAB, WNGS.

OSAMU "California Roll" (CBS FM) 14/2  
Rotations: Heavy 3/0, Medium 6/1, Light 5/1, Total Adds 2, KTID, KBIA. Heavy: WBZN, KTWV, KTCL.

JOE TAYLOR "Darker Garden" (Pro Jazz) 14/1  
Rotations: Heavy 0/0, Medium 6/1, Light 8/0, Total Adds 1, WNGS. Mediums include: KDAB, KIFM, WFAE.

DAVID KNOPFLER "Lips Against The Steel" (Cypress/A&M) 13/5  
Rotations: Heavy 2/1, Medium 1/0, Light 10/4, Total Adds 5, KQPT, KDAB, WLHT, WLTO, KBCO. Heavy: KEYV.

NEAL DAVIS "Wind Angels" (Visual Musik) 13/2  
Rotations: Heavy 1/0, Medium 7/1, Light 5/1, Total Adds 2, KKSF, KLZS. Heavy: KTWV.

**NEW & ACTIVE**

\*GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 21/13  
Rotations: Heavy 2/2, Medium 7/3, Light 12/8, Total Adds 13, WNOP, WCPN, WJZZ, KADX, KJZZ, KLCC, SSU, WIVY, WKRY, WSIE, KCLC, JZTRAX, F40. **BREAKER** this week.

\*MICHAEL COLINA "Shadow Of Urbano" (Private Music) 20/2  
Rotations: Heavy 5/0, Medium 9/1, Light 6/1, Total Adds 2, KMHD, WLVE. Heavy: KLCC, KLSK, WFSS, WTEB, KSBR. **BREAKER** this week.

\*RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 20/2  
Rotations: Heavy 3/0, Medium 8/0, Light 9/2, Total Adds 2, KSNS, KUOP. Heavy: WJZZ, WJAZ, JCITY. **BREAKER** this week.

BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 19/2  
Rotations: Heavy 4/0, Medium 10/0, Light 5/2, Total Adds 2, JZSHOW, WFSS. Heavy: WAER, SSU, WSIE, WVPE.

MARK EGAN "A Touch Of Light" (GRP) 18/3  
Rotations: Heavy 3/0, Medium 8/1, Light 7/2, Total Adds 3, WJZZ, WAER, WNEW. Heavy: KJZZ, KLCC, KLSK.

HARPER BROTHERS "Harper Brothers" (Verve) 16/6  
Rotations: Heavy 4/1, Medium 4/0, Light 8/5, Total Adds 6, WDET, KSNS, WSHA, WUSF, WSIE, WVPE.

FLORA PURIM "Midnight Sun" (Venture) 15/6  
Rotations: Heavy 2/1, Medium 4/0, Light 9/5, Total Adds 6, WNOP, WJZZ, KLCC, KUOP, WUSF, KSBR.

SUPERSAX "Stone Bird" (Columbia) 15/3  
Rotations: Heavy 5/0, Medium 3/0, Light 7/3, Total Adds 3, KJAZ, WAER, WVPE. Heavies include: WCPN, WUSF.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 15/2  
Rotations: Heavy 3/1, Medium 7/0, Light 5/1, Total Adds 2, WNOP, JZTRAX. Heavy: WJZZ, WSIE.

ANDY LAVERNE "Jazz Piano Lineage" (DMP) 15/1  
Rotations: Heavy 4/1, Medium 6/0, Light 5/0, Total Adds 1, CJ. Heavy: KXPR, WHRO, WUSF.

CARLOS REYES "Beauty Of It All" (TBA) 15/1  
Rotations: Heavy 3/0, Medium 11/1, Light 1/0, Total Adds 1, WJZZ. Heavy: KLSK, SSU, WVPE.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 14/3  
Rotations: Heavy 1/0, Medium 5/0, Light 8/3, Total Adds 3, WNOP, KMHD, JZSHOW. Heavy: WKRY.

JANE IRA BLOOM "Slalom" (Columbia) 14/2  
Rotations: Heavy 1/0, Medium 8/0, Light 5/2, Total Adds 2, WJZZ, KJAZ. Heavy: WKRY.

BRANDON FIELDS "The Traveler" (Nova) 14/2  
Rotations: Heavy 5/0, Medium 5/0, Light 4/2, Total Adds 2, WAER, KLSK. Heavy: KJZZ, WHRO, SSU, WSIE, JZTRAX.

STEVE MILLER "Born 2B Blue" (Capitol) 14/1  
Rotations: Heavy 6/0, Medium 6/1, Light 2/0, Total Adds 1, WCPN. Heavy: WNOP, KPLU, WJAZ, KLCC, KLSK, WNEW.

\* Uncharted Breakers denoted by one asterisk.

**CAPITOL JAZZ HAPPENS!**



**STEVE MILLER**  
Born 2B Blue  
NAC 16  
14 JAZZ REPORTERS  
Key Tracks:  
"Zip-A-Dee-Doo-Dah"  
"God Bless The Child"  
"Filthy McNasty"



**TANIA MARIA**  
Forbidden Colors  
JAZZ 16  
Already On 9 NACs!  
Key Tracks:  
"What Will You Give Me For My Love"  
"Forbidden Colors"  
"It's Only Love"









# AOR TRACKS®

## NATIONAL AIRPLAY

3	2	WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium
4	3	2	1	1	1	165-0	73+	152+	13-
7	6	4	2	2	2	159-0	62+	131+	25-
2	2	1	3	3	3	144-0	71-	137-	5-
—	—	11	4	4	4	158+/13	28+	98+	58-
6	5	5	5	5	5	141-1	49+	120-	18-
—	—	15	6	6	6	159+/24	11+	78+	72-
1	1	3	7	7	7	125-0	53-	113-	9+
24	11	10	8	8	8	146+/11	22+	90+	53-
13	9	9	9	9	9	149-1	11=	82+	60-
3	4	6	10	10	10	125-0	23-	95-	30-
—	28	18	11	11	11	144+/12	9+	65+	74-
9	8	8	12	12	12	126-0	23-	80-	37-
25	18	16	13	13	13	129+/7	16+	65+	59-
19	12	12	14	14	14	140+/4	9+	53+	74-
26	15	13	15	15	15	133-3	6=	61+	62-
50	29	19	16	16	16	143+/15	3+	40+	96+
5	7	7	17	17	17	104-0	25-	79-	22-
—	41	26	18	18	18	122+/22	5+	30+	81+
39	30	24	19	19	19	124+/12	11+	40+	72+
36	27	21	20	20	20	127+/11	3+	35+	76-
20	13	17	21	21	21	110-1	6-	54-	52-
21	21	20	22	22	22	116-5	7+	39+	68-
30	25	22	23	23	23	98+/12	4+	46+	50+
16	10	14	24	24	24	111-1	7=	44-	64-
48	34	25	25	25	25	106+/13	1-	37+	63+
32	32	28	26	26	26	106+/17	9+	37+	54+
54	40	32	27	27	27	106+/15	3+	23+	72+
56	43	37	28	28	28	97+/16	5+	28+	58+
41	36	31	29	29	29	95+/9	1=	27+	57+
49	37	30	30	30	30	85+/15	8+	37+	40+
—	51	42	31	31	31	81+/12	5+	32+	40+
—	55	43	32	32	32	100+/25	1=	8+	67+
38	35	33	33	33	33	88-3	0-	17+	55-
—	—	45	34	34	34	87+/21	1+	16+	57+
—	—	49	35	35	35	91+/30	0=	8+	55+
33	33	35	36	36	36	59-0	2+	23-	32-
—	—	59	37	37	37	77+/32	2+	3+	50+
—	—	58	38	38	38	61+/24	0=	17+	42+
DEBUT	—	—	39	39	39	78+/59	3+	13+	27+
29	22	23	40	40	40	66-0	0=	10-	48-
29	26	27	41	41	41	66-0	0-	8-	49-
8	20	34	42	42	42	43-0	6-	26-	16+
—	57	50	43	43	43	60+/7	3+	13+	37+
10	17	39	44	44	44	46-1	4=	21-	20-
45	45	44	45	45	45	55-0	0=	7=	43-
—	—	60	46	46	46	61+/22	0=	5-	45+
—	56	54	47	47	47	74+/14	0=	2+	42+
34	46	47	48	48	48	30-0	16-	28-	1=
—	—	55	49	49	49	41+/8	3+	17+	20=
DEBUT	—	—	50	50	50	44+/9	1+	14+	26+
—	54	53	51	51	51	55+/7	0=	9=	41+
14	14	29	52	52	52	40-0	7-	19-	17-
12	24	40	53	53	53	29-0	8-	18-	9-
DEBUT	—	—	54	54	54	56+/6	0=	1=	40+
DEBUT	—	—	55	55	55	36+/15	1+	11+	20+
11	23	38	56	56	56	27-0	3-	19-	7-
18	19	36	57	57	57	36-1	1-	12-	22-
53	53	56	58	58	58	45-1	0-	4-	25=
44	44	46	59	59	59	36-1	1=	10-	24-
DEBUT	—	—	60	60	60	38+/9	0=	6+	22+

\* Keeps a bullet due to continued growth.

## BREAKERS®

**DEF LEPPARD**  
Armageddon It (Mercury)  
70% of our reporters on it.

**EDIE BRICKELL & NEW BOHEMIANS**  
What I Am (Geffen)  
61% of our reporters on it.

**JOAN JETT & THE BLACKHEARTS**  
Little Liar (Blackheart/CBS)  
61% of our reporters on it.

**LITTLE FEAT**  
Long Time Till I Get Over You (WB)  
61% of our reporters on it.

## NEW ARTISTS

Reports

- PURSUIT OF.../I'm An Adult Now (Chrysalis) . . . . . 91**
- MICHELLE SHOCKED/If Love Was A Train (Mercury) . . . . . 88**
- SAM KINISON/Wild Thing (WB) . . . . . 78**
- HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) . . . . . 61**
- DREAMS SO REAL/Rough Night In Jericho (Arista) . . . . . 56**
- JOHNNY WINTER/Rain (Voyager/MCA) . . . . . 55**
- BULLETBOYS/Smooth Up In Ya (WB) . . . . . 36**
- SOUTHSIDE JOHNNY/Ain't That Peculiar (Cypress/A&M) . . . 28**
- JOHN MAYALL'S BLUESBRAKERS/The Last Time (Island) . . . 27**
- METALLICA/Eye Of The Beholder (Elektra) . . . . . 26**
- KIX/Cold Blood (Atlantic) . . . . . 25**
- ROCK CITY ANGELS/Deep Inside My Heart (Geffen) . . . . . 24**
- BRIAN SPENCE/Come Back Home (Polydor) . . . . . 24**
- DARE/Abandon (A&M) . . . . . 21**
- BANGLES/In Your Room (Columbia) . . . . . 16**
- ALVIN LEE/No Limit (from "Guitar Speak") (IRS) . . . . . 16**
- RICHARD THOMPSON/Turning Of The Tide (Capitol) . . . . . 16**
- LLOYD COLE & THE COMMOTIONS/My Bag (Capitol) . . . . . 15**
- MAXI PRIEST/Wild World (Virgin) . . . . . 15**
- DAVID KNOPFLER/Whispers Of Gethsemane (A&M) . . . . . 12**
- ROUGHHOUSE/Tonite (Columbia) . . . . . 12**

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**JET BOY**

**FEEL THE SHAKE**

**TOP 5 METAL CROSSING MAINSTREAM AOR**

**KSJO WLZR WLLZ KOME**

Produced by: Tom Allom  
Management: Gold Mountain

**MCA RECORDS**

©1988 MCA Records



## NATIONAL AIRPLAY

3 2  
WKS WKS LW TW

- 1 1 1 **1** U2/Rattle & Hum (Island)
- 7 3 **2** TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
- 6 6 4 **3** RANDY NEWMAN/Land Of Dreams (Reprise)
- 3 2 2 **4** EDDIE MONEY/Nothing To Lose (Columbia)
- 8 8 6 **5** 38 SPECIAL/Rock & Roll Strategy (A&M)
- 2 5 7 **6** BON JOVI/New Jersey (Mercury)
- 5 3 5 **7** KEITH RICHARDS/Talk Is Cheap (Virgin)
- DEBUT** **8** R.E.M./Green (WB)
- 4 4 8 **9** VAN HALEN/OU812 (WB)
- 12 11 10 **10** TOM COCHRANE & RED RIDER/Victory Day (RCA)
- — 16 **11** MIKE & THE MECHANICS/Living Years (Atlantic)
- 11 10 9 **12** JOHN HIATT/Slow Turning (A&M)
- 19 16 13 **13** JEFF HEALEY BAND/See The Light (Arista)
- 13 12 12 **14** COCKTAIL/Soundtrack (Elektra)\*
- 7 9 11 **15** LITTLE FEAT/Let It Roll (WB)
- — 18 **16** JIM CAPALDI/Some Come Running (Island)
- 9 13 17 **17** BAD COMPANY/Dangerous Age (Atlantic)
- 26 22 19 **18** DEF LEPPARD/Hysteria (Mercury)
- 38 28 24 **19** IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
- 35 27 23 **20** STEVE EARLE/Copperhead Road (Uni/MCA)
- 23 17 15 **21** KANSAS/In The Spirit Of Things (MCA)
- 25 24 20 **22** VIXEN/Vixen (EMI)\*
- 16 14 14 **23** DICKEY BETTS BAND/Pattern Disruptive (Epic)
- 32 30 25 **24** EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
- 22 23 22 **25** STEVE WINWOOD/Roll With It (Virgin)\*
- 37 32 **26** JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
- 20 26 29 **27** TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
- 36 33 28 **28** MELISSA ETHERIDGE/Melissa Etheridge (Island)
- — 36 **29** POISON/Open Up And Say...Ahh (Enigma/Capitol)
- 34 32 30 **30** MICHELLE SHOCKED/Short Sharp Shocked (Mercury)
- — 40 **31** JOE SATRIANI/Dreaming #11 (Relativity)
- DEBUT** **32** PURSUIT OF HAPPINESS/Love Junk (Chrysalis)
- 10 15 27 **33** CINDERELLA/Long Cold Winter (Mercury)
- 31 31 31 **34** GUNS N' ROSES/Appetite For Destruction (Geffen)
- 24 21 21 **35** IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)
- 28 25 26 **36** WINGER/Winger (Atlantic)
- DEBUT** **37** RATT/Reach For The Sky (Atlantic)
- DEBUT** **38** SAM KINISON/Have You Seen Me Lately? (WB)
- — 39 **39** ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
- 21 38 — **40** HOTHOUSE FLOWERS/People (London/Polydor)

\* Keeps a bullet due to continued growth.

## NOVEMBER 11, 1988

Reports/Adds	Power	Heavy	Medium
170-1	79+	161-	9+
164-0	62+	133+	28-
165-0	73+	152+	13-
147-0	71-	140-	5-
152-3	50+	127-	23+
146-0	23+	89=	53-
145-0	24-	102-	40+
160/25	11	78	72
116-0	40-	95-	18-
150-1	11=	82+	60-
147+12	9+	66+	76-
131-1	23-	82-	40-
144+7	10+	55+	76-
133-2	8=	65+	59-
128-7	7-	56-	66+
145+15	3+	41+	97+
113+10	13-	42+	60-
128+19	11+	38+	79+
125+12	11+	41+	72+
127+11	3+	35+	76-
112-1	6-	54-	54-
116-5	7+	39+	68-
111-1	7=	44-	64-
108+16	9+	39+	54+
93+9	15+	47-	39+
108+15	3+	25+	72+
112+20	4-	14-	71+
97+9	1=	28+	58+
81+12	6+	32+	40+
91-3	0-	19+	56-
88+21	1+	16+	58+
96+31	0=	10+	58+
77-10	4=	23-	39=
66-5	4+	23-	31-
69-0	0=	11-	50-
69-0	0-	9-	51-
77+32	2+	3+	50+
78/59	3	13	27
59+7	3-	12-	41+
64+18	0=	6-	46+

*If You're Not Afraid To Ask Questions*

The **TOLL**

THE DEBUT ALBUM

*The Price of Progression*

FEATURING **"JONATHAN TOLEDO"**

PRODUCED BY STEVE THORNTON AND MICHAEL BARBIERO  
MANAGEMENT: JEMANN ENTERTAINMENT  
ON GEFGEN CASSSETTES, COMPACT DISCS AND RECORDS

*If You Can Live Without Answers*

© 1988 THE DAVID GEFGEN COMPANY

GEFFEN RECORDS

# BREAKERS

**R.E.M.**  
Green (WB)  
92% of our reporters on it.

**EDIE BRICKELL & NEW BOHEMIANS**  
Shooting Rubberbands At The Moon (Geffen)  
62% of our reporters on it.

# NEW & ACTIVE

- HOUSE OF LORDS "House Of Lords" (Simmons/RCA) 74/14 (61/6)**  
Adds including WBAB, Q107, WKLC, WWTR, WAQY, WHTF, WAVF, WFVY, WDIZ, WIXV. Heavy 2: WPLR, KRIX. Medium 42 including WHJY, KLOL, WYNF, WLLZ, WLZR, WQFM, KJJO, KAZY, KUPD, KGB.
- CHEAP TRICK "Lap Of Luxury" (Epic) 61/7 (55/14)**  
Adds: KWIC, KNKN, WKQO, WXKE, KKBB, WBLM, WKLT. Powers 3. Heavy 13 including CHOM, KZAP, WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, WYBR, WPXC. Medium 38 including WIYY, WNEW, WKLS, KLOL, WYNF, WLLZ, KUPD, KISW, WKLC, WCCC.
- DREAMS SO REAL "Rough Night In Jericho" (Arista) 59/7 (53/14)**  
Adds: WNEW, WYNF, KBCC, WWTR, KMOD, WRKI, KWHL. Heavy 1: KAZY. Medium 42 including KLOL, WNOR, WXRT, WLLZ, KISW, WHFS, WCCC, WPLR, CHEZ, WEZX.
- PAT BENATAR "Wide Awake In Dreamland" (Chrysalis) 39/8 (37/5)**  
Adds: KMOD, KRZQ, KLPX, WIZN, KSQY, KWHL, KZOO, KCHV. Heavy 1: WYBR. Medium 31 including WMMR, WLLZ, WLZR, KLOS, KDKB, WAQX, KNKN, KKEG, KRIX, KBAT.
- JETHRO TULL "20 Years Of Jethro Tull" (Chrysalis) 32/3 (32/2)**  
Adds: KPEZ, KJOT, KTAL. Powers 1. Heavy 3: KAZY, WYBR, KILO. Medium 16 including WNEW, KYYS, WKLC, WSTZ, KMJX, WRQK, KQDS, WLAV, KEZO, WKQZ.
- COLIN JAMES "Colin James" (Virgin) 29/5 (25/3)**  
Adds: WKLS, KBCC, KMOD, KZRR, WGIR. Heavy 4: Q107, KXRX, CHEZ, KPEZ. Medium 19 including WIYY, CHOM, WLLZ, WLZR, CFOX, WDHA, WTPA, KNKN, WSTZ, WIMZ.
- JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 29/3 (28/2)**  
Adds: WLLZ, WSTZ, KATT. Heavy 0. Medium 20 including WBAB, CHOM, WNEW, KSHE, KBCC, KGON, KFOG, WDHA, WTPA, WZYC.
- SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 29/2 (30/1)**  
Adds: WLLZ, KCHV. Heavy 9 including WNEW, DC101, WPDH, WWRX, WHTF, KRIX, KMBY, WPXC. Medium 16 including WIYY, WBAB, WMMR, WNOR, KBCC, WZYC, WRQK, WIZN, WZXL, WMRY.
- GUITAR SPEAK "Compilation" (IRS) 28/7 (23/2)**  
Adds: KFOG, WKLC, WPLR, WSTZ, KBAT, KILO, KCHV. Heavy 1: KTXQ. Medium 15 including WKLS, KLOL, KYYS, KLOS, KRXQ, KPEZ, KNKN, WLAV, KATT, WYBR.

Continued on Page 94



# MELISSA ETHERIDGE

## "Like The Way I Do"

Heavy  
Airplay  
At:

WBAB  
CHOM  
KLOL  
KBCO  
KDKB  
WDHA  
WTPA  
WCCC  
WPLR  
KLBJ  
KPEZ  
KWIC  
KNCN  
WFYV  
WKQQ  
WRDU  
WYBR  
WKQZ  
WIOT  
KJOT  
KILO  
KDJK  
KEZE  
WIZN  
WWWV  
WMRY



**The Second Hit Track From Her  
Debut Album**

**AOR Track 29**







NATIONAL AIRPLAY

**MOST ADDED**

- SAM KINISON/Thing (59)
- RATT/Cool (32)
- PURSUIT OF HAPPINESS/Adult (30)
- TOMMY CONWELL &.../Never (25)
- R.E.M./Crush (24)
- TRAVELING WILBURYS/Night (24)
- DEF LEPPARD/Armageddon (22)
- HOTHOUSE FLOWERS/Sorry (22)
- KISS/X (21)
- JOE SATRIANI/Crush (21)

**HOTTEST**

- RANDY NEWMAN/Money (73)
- EDDIE MONEY/Walk (71)
- TRAVELING WILBURYS/Handle (62)
- U2/Desire (53)
- 38 SPECIAL/Rock (49)
- CROSBY, STILLS, NASH.../Dream (28)
- VAN HALEN/Feels (25)
- JOHN HIATT/Slow (23)
- KEITH RICHARDS/Take (23)
- U2/Angel (22)

**CHART CLIMBERS**

**TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia) 100/25 (75/26)**  
 Adds including WDFE, KTXQ, KISS, WYNF, WLZR, KSHE, KBPI, KUPD, KGON, WPDH, Heavy 8: WIYY, WBAB, WMMR, DC101, KISW, WZZO, WCCC, WHTF. Medium 67 including WTPA, WHCN, WPLR, WHEB, WSTZ, WRKI, WGIR, WWWV, WRUF, KFMY. Moves 43-32.

**U2 "When Love Comes To Town" (Island) 98/12 (89/7)**  
 Adds including WIYY, WBCN, WKLS, WDHA, CHEZ, WAQX, WIXY, WONE, WGBF, KICT. Heavy 46 including CHOM, WNEW, WMMR, WHJY, KTXQ, WSHE, WXRT, KLAQ, WRXK, WYFY. Medium 50 including KWIC, KKEG, WSTZ, WEGR, KBAT, WHTQ, KRZQ, KLPX, WKLT, KSQY. Moves 22-23.

**BAD COMPANY "One Night" (Atlantic) 97/16 (82/14)**  
 Adds including WNEW, WOFM, KSHE, KRFX, KDIZ, WGBF, KPOI, KMBY, WKLT, KXUS. Heavy 28 including WHJY, WLLZ, WRIF, KAZY, KBPI, KGON, KRXQ, KOME, WTPA, WHEB. Medium 58 including WDFE, WKLS, KISS, KUPD, CFOX, KPEZ, KMJX, WHTQ, WONE, WAPL. Moves 37-28.

**MELISSA ETHERIDGE "Like The Way I Do" (Island) 95/9 (88/10)**  
 Adds including KRFX, WIXY, WWCN, KZRR, WGIR, KTYD. Heavy 27 including WBAB, CHOM, KLOL, KBCC, KDKB, WDHA, WTPA, WCCC, WPLR, KLBK. Medium 57 including WAVF, KLAQ, KKEG, WRXK, WKRR, WLAV, WJXQ, KEZO, KMOD, KICT. Moves 31-29.

**PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis) 91/30 (82/34)**  
 Adds including WDFE, KTXQ, WEBN, WOFM, KAZY, KBPI, KRXQ, KSJO, WTPA, KPEZ. Heavy 8: WHJY, KROQ, KRXK, WPLR, WRXK, KEZO, KFMY, WFNX. Medium 55 including WIYY, WNOR, WYNF, WXRT, KYYS, KBCC, KZAP, KGB, KOME, CFOX. Moves 49-35.

**MICHELLE SHOCCED "If Love Was A Train" (Mercury) 88/3 (91/5)**  
 Adds: WBAB, WAAF, WKQQ. Heavy 17 including WXRT, KZAP, KFOG, KOME, KRXK, WHEB, WRXK, WSTZ, WZEW, KILO. Medium 55 including KLAQ, WKRR, WRDU, WIXY, KQDS, WWCN, WLAV, WJXQ, KATT, KEZO. Remains at #33.

**JOE SATRIANI "The Crush Of Love" (Relativity) 87/21 (87/67)**  
 Adds including WLVO, WKDF, KBAT, WONE, WAPL, KDJJ, KLPX, WBLM, KXUS, KWHL. Heavy 16 including KLOS, KDKB, KZAP, KGB, KOME, KSJO, WIOT, KFMY, KILO, KEZE. Medium 57 including KGON, KRXQ, KFOG, KRZQ, WYFY, WDHA, WCCC, KOZZ, KRZQ, WIZN. Moves 45-34.

**STEVE WINWOOD "Put On Your Dancing Shoes" (Virgin) 85/15 (73/11)**  
 Adds including KYYS, WQFM, KROR, WAQX, WAVF, KPOI, KMBY, KRNA, KXUS, WYMG. Heavy 37 including WIYY, WBAB, WNEW, WHJY, DC101, KISS, KTCZ, KAZY, KLOS, KFOG. Medium 40 including KTXQ, KLOL, WLUP, WLVO, WAPL, WLAV, KICT, KKBB, WRKI, WBLM. Remains at #30.

**POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 81/12 (69/12)**  
 Adds including WIYY, WDFE, KRSP, KROR, WYFY, WTRT, WRXK, WAPL, WIOT, KXUS. Heavy 32 including WKLS, WSHE, WYNF, WEBN, WRIF, WONE, WKKE, KDJJ, KRZQ, WGIR. Medium 40 including WDIZ, WHTQ, WRQK, KQDS, WGBF, WWCK, WYBR, WKQZ, KICT, KFMY. Moves 42-31.

**SAM KINISON "Wild Thing" (WB) 78/59 (19/19)**  
 Adds including WBCN, KTXQ, KISS, WYNF, WLVO, WYFY, KRFX, WEGR, WZEW, WRXK. Heavy 13 including WEBN, WRIF, KRXQ, KZAP, WCCC, WAAF, WQMF, KFMY, KCHV. Medium 27 including WHJY, KLOL, KYYS, KJJO, KGB, WZZO, WEZX, WAQY, WAQX, KLAQ. Debuts at #39.

**RATT "Way Cool Jr." (Atlantic) 77/32 (45/45)**  
 Adds including WNEW, WKLS, WSHE, KJJO, KGON, KGB, KOME, CFOX, WDHA, WTPA. Heavy 3: KUPD, WYFY, KNAC. Medium 50 including WBAB, WMMR, WDFE, WHJY, KTXQ, KLOL, WYNF, WLLZ, WRIF, WLZR. Moves 59-37.

**HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 74/14 (81/8)**  
 Adds including WKLC, WTRT, WAQY, WHTF, WAVF, WYFY, WDIZ, WIXY, WGLF, KRNA. Heavy 2: WPLR, KRFX. Medium 42 including WHJY, WYNF, WLLZ, WLZR, WOFM, KJJO, KAZY, KUPD. Moves 54-47.

**TRAVELING WILBURYS "Last Night" (Wilbury/WB) 61/24 (38/17)**  
 Adds including WDFE, WNOR, WLLZ, KTCZ, KAZY, WPDH, WEZX, KPEZ, WZYC, WSTZ. Heavy 17 including WMMR, WXRT, KBCC, KFOG, WTPA, WAQX, KLBK, WAPL, WPXC, KBOY. Medium 42 including WBAB, WNEW, KLOL, KRXQ, KZAP, KISW, WDHA, WHCN, WWTR, WOUR. Moves 58-38.

**HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 61/22 (41/24)**  
 Adds including WNEW, WNOR, KYYS, 91X, KISW, WPDH, KWIC, WRXK, WLAV. Heavy 5: WXRT, KBCC, KFOG, CHEZ, WBRU. Medium 45 including KLOL, WLUP, KOME, CFOX, WHFS, WDHA, WTPA, WHCN, WPLR, WWTR. Moves 60-46.

**CHEAP TRICK "Ghost Town" (Epic) 60/7 (54/15)**  
 Adds: KWIC, KNAC, WKQQ, WKKE, KKBB, WBLM, WKLT. Heavy 13 including CHOM, KZAP, WPDH, WRXK, KRFX, WAPL, WLAV, WWCN, KRNA, WZZO. Medium 37 including WIYY, WNEW, WKLS, KLOL, WLLZ, KATT, WKQZ, KMOD, KZRR, KJOT. Moves 50-43.

**DREAMS SO REAL "Rough Night In Jericho" (Arista) 56/6 (51/14)**  
 Adds: WNEW, WYNF, WWTR, KMOD, WRKI, KWHL. Heavy 1: KAZY. Medium 40 including KLOL, WNOR, WXRT, WLLZ, WLZR, KZAP, 91X, KISW. Debuts at #54.

**ROBERT PLANT "The Way I Feel" (Es Paranza/Atlantic) 55/7 (50/6)**  
 Adds: KLOS, WHCN, WHTF, WSTZ, KBER, KLPX, WWWV. Heavy 9: WDFE, DC101, KGB, KLBK, WIMZ, WAPL, KNAC, WPXC, KTAL. Medium 41 including WNEW, WKLS, WLVO, KSHE, WZZO, WKLC, WCCC, WWTR, WKDF, WTKX. Moves 53-51.

**38 SPECIAL "Little Sheba" (A&M) 44/9 (35/5)**  
 Adds: KLOL, KSHE, KRXQ, KOME, WDHA, WPDH, KRFX, WAPL, KFMY. Heavy 14 including WKLS, WYNF, WLZR, KSJO, WHCN, WCMF, KPEZ, WYFY, WRQK, WLAV. Medium 26 including WLLZ, WQFM, KQRS, WEZX, WSTZ, WIXY, KQDS, KMOD, KKDJ, KOZZ. Debuts at #50.

**GUNS N' ROSES "Welcome To The Jungle" (Geffen) 41/8 (35/7)**  
 Adds: WEBN, KISW, WWRX, KGGG, WWCK, WJXQ, KEZO, KBER. Heavy 17 including WNEW, Q107, WQFM, WCCC, WHTF, WAVF, KLAQ, WRXK, WHTQ, WIXY. Medium 20 including WBAB, DC101, KLOL, WSHE, WYNF, WCMF, WKDF, KLPX, WZZO, KZOO. Moves 55-49.

**SCORPIONS "Passion Rules The Game" (Mercury) 38/9 (31/9)**  
 Adds: WLVO, KSHE, WHEB, KEZO, KDJJ, KRZQ, KEZE, KFMY, KWHL. Heavy 6: WHJY, KGB, KOME, KFMY, KILO, WGIR. Medium 22 including WLLZ, KLOS, KGON, KRXQ, KSJO, WHTQ, WIXY, WPLR, WTUE, KQDS. Debuts at #60.

**KEITH RICHARDS "You Don't Move Me" (Virgin) 36/15 (22/6)**  
 Adds including WHJY, WKLS, KLOL, WLLZ, KLOS, WYFY, WHEB, WEZX, WAQY, WAAF. Heavy 11 including WXRT, KAZY, KFOG, KROR, KRFX, WHCN, KLBK, WRQK, KILO, KWHL. Medium 20 including WNEW, DC101, WLVO, KZAP, WWTR, KRZQ, KSQY. Debuts at #55.

**NEW & ACTIVE**

**PAT BENATAR "Let's Stay Together" (Chrysalis) 37/11 (26/10)**  
 Adds including KRFX, WAQX, KMOD, KRZQ, KLPX, WIZN, WWWV, KSQY, KZOO, KCHV. Heavy 1: WYBR. Medium 30 including WMMR, WLLZ, WLZR, KLOS, KDKB, KRXQ, KGB, WDHA, WEZX, KRFX.

**CINDERELLA "Bad Seamstress Blues/Falling Apart..." (Mercury) 32/10 (25/6)**  
 Adds: WHCN, WEZX, KBAT, WPLR, KATT, KEZO, KMOD, KFMY, KTAL, WZZO. Heavy 2: KSJO, KNAC. Medium 20 including KTXQ, WLLZ, KOME, WCCC, WSTZ, WHTQ, WAPL, WLAV, KJOT, KILQ, KKDJ, KOZZ.

**JETHRO TULL "Overhang" (Chrysalis) 32/3 (32/2)**  
 Adds: KPEZ, KJOT, KTAL. Powers 1. Heavy 3: KAZY, WYBR, KILO. Medium 16 including WNEW, KYYS, WKLC, WSTZ, KMJX, WRQK, KQDS, WLAV, KEZO, WKQZ.

**ALICE COOPER "I Got A Line On You" (Epic) 29/10 (20/20)**  
 Adds: WHJY, KBPI, KUPD, KRXQ, WDHA, WHEB, KJOT, KILO, KNAC, WKLT. Heavy 2 including WDFE. Medium 17 including WNEW, WLLZ, WRIF, WLZR, KAZY, KZAP, WZZO, WCCC, WPLR, WEZX.

**SOUTHSIDE JOHNNY "Ain't That Peculiar" (Cypress/A&M) 28/2 (29/1)**  
 Adds: WLLZ, KCHV. Heavy 9 including WNEW, DC101, WPDH, WWRX, WHTF, KRFX, KMBY, WPXC. Medium 15 including WIYY, WBAB, WMMR, WNOR, KBCC, WDHA, WTPA, WEZX, WAAF, WRQK.

**JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 27/3 (25/2)**  
 Adds: WLLZ, WSTZ, KATT. Heavy 0. Medium 19 including WBAB, CHOM, WNEW, KSHE, KGON, KFOG, WDHA, WTPA, WZYC, WRXK.

**COLIN JAMES "Five Long Years" (Virgin) 26/4 (23/3)**  
 Adds: WKLS, KMOD, KZRR, WGIR. Heavy 3: Q107, KRXK, CHEZ. Medium 18 including WIYY, CHOM, WLLZ, WLZR, CFOX, WDHA, WTPA, KNAC, WSTZ, WIMZ, WRQK.

**DOCKEN "Alone Again" (Elektra) 24/13 (11/10)**  
 Adds including KISS, WLVO, KUPD, KOME, WKLC, WAPL, KMOD, KBER, KJJK, KCHV. Heavy 1: KNAC. Medium 12 including WLLZ, WLZR, KSJO, KEZO, KFMY, KILO, KRZQ.

**QUIET RIOT "Stay With Me Tonight" (Pasha/CBS) 24/4 (20/7)**  
 Adds: KBPI, KNAC, KBER, KCHV. Heavy 2 including WAOR. Medium 14 including WLLZ, WLZR, KAZY, KUPD, KRXQ, WPLR, WQMF, WLAV, KILO, KRZQ.

**BIG COUNTRY "Peace In Our Time" (Reprise) 24/4 (20/8)**  
 Adds: KLOL, KRXQ, KDJJ, KCHV. Medium 16 including WXRT, KBCC, KFOG, CFOX, WHFS, WDHA, WHEB, KLBK, KEZO, KZRR.

**BRIAN SPENCE "Come Back Home" (Polydor) 24/2 (24/4)**  
 Adds: WPLR, WLAV. Heavy 3: KJOT, KEZE, WMYR. Medium 14 including WYNF, WLLZ, KSHE, WDHA, WTPA, WEZX, KRFX, KBAT, KICT, KZRR.

**'TIL TUESDAY "(Believed You Were) Lucky" (Epic) 23/7 (16/5)**  
 Adds including WHCN, WWTR, WHEB, WAAF, WWWV, KZOO. Heavy 3 including WTPA, WGIR. Medium 13 including KBCC, WDHA, WPLR, CHEZ, WBRU, WWCN, WIZN, WBLM, KQWB, KTYD.

**STEVE MILLER "Just A Little Bit" (Capitol) 23/7 (17/5)**  
 Adds: WKLS, KGON, WHEB, WSTZ, KBAT, WPXC, KZOO. Heavy 2: KFOG, WKQQ. Medium 15 including KTXQ, WLLZ, WLZR, KISW, KRXK, WWTR, KPEZ, KATT, KMOD, KKDJ.

**KISS "Let's Put The X In Sex" (Mercury) 21/21 (0/0)**  
 Adds including KISS, KRXQ, WHEB, KNAC, KJOT, KKDJ, KNAC, KRZQ, KTAL, KZOO. Powers 1. Medium 14 including WNEW, WHJY, WLLZ, KUPD, KSJO, WCCC, WHCN, WPLR, WEZX, WKDF.

**JOHN KILZER "Memory In The Making" (Geffen) 21/5 (17/1)**  
 Adds including KRXQ, WKLC, WDHA, WKDF. Heavy 2: WRXK, WIMZ. Medium 11 including KUPD, WAAF, WSTZ, WYFY, WEGR, KBAT, WRDU, KMOD, KEZE, WMYR.

**BLUE OYSTER CULT "In The Presence Another World" (Columbia) 21/4 (18/7)**  
 Adds: WPLR, KFMY, KKDJ, KTAL. Powers 1. Heavy 1: WCMF. Medium 9 including WLZR, KOME, WKLC, WLAV, KEZO, WPXC, KQWB, KJJK.

**DARE "Abandon" (A&M) 21/3 (19/4)**  
 Adds: WHJY, WLZR, KRZQ. Heavy 0. Medium 13 including WKLS, WLLZ, WRQK, WLAV, KEZO, KILO, KBER, WMYR, KCHV.

**TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 19/3 (17/5)**  
 Adds: CHEZ, KLBK, WGLF. Heavy 2: CHOM, WRXK. Medium 11 including WNEW, WKLS, WYNF, WDHA, WSTZ, WLAV, KDJJ, WMYR, KZOO.

**R.E.M. "Pop Song 89" (WB) 18/18 (0/0)**  
 Adds including WBRU, WAFV, WYFY, KTYD. Heavy 4: WXRT, WAAF, WZEW, WFNX. Medium 13 including WBAB, WDRE, WNEW, WKLS, KTXQ, KLOL, KYYS, 91X, WPLR, WWTR.

**PHIL COLLINS "Two Hearts" (Atlantic) 18/9 (9/7)**  
 Adds including WHTF, KGGG, KZOO. Powers 4. Heavy 9 including DC101, WPDH, WWRX, WZYC, KZEL, KFMY, KATS. Medium 8: WBAB, WNEW, WMMR, WSHE, KROR, WKLC, WZXL, WPXC.

**R.E.M. "Stand" (WB) 16/16 (0/0)**  
 Adds including KROQ, WWTR, WBRU, WRXK, KOZZ, KTYD. Heavy 4: WXRT, KBCC, KLBK, WZEW. Medium 10 including WDRE, WNEW, WKLS, KTXQ, KLOL, WDHA.

**EDDIE MONEY "Forget About Love" (Columbia) 16/5 (11/3)**  
 Adds: WBAB, KOME, WAQY, WTUE, KSQY. Heavy 7 including WEBN, WLZR, WKQQ, WQMF, WRQK, KILO. Medium 6 including WLLZ, WPLR, KATT, KFMY.

**TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 16/5 (11/3)**  
 Adds: WBAB, KOME, KPEZ, KILO, KEZE. Heavy 3 including KLBK, WAPL. Medium 12 including WNEW, WKLS, WLVO, WWTR, WZEW, WONE, KJOT, KRZQ, KWHL.

**ALVIN LEE "No Limit" (IRS) 16/5 (13/2)**  
 Adds: KFOG, WKLC, WPLR, WSTZ, KCHV. Heavy 0. Medium 9 including WKLS, KYYS, KRXQ, KPEZ, WLAV, KATT, WYBR.

**EUROPE "Open Your Heart" (Epic) 16/1 (18/3)**  
 Adds: WLVO. Heavy 1: KBER. Medium 11 including WBAB, WPLR, WRQK, WLAV, KEZO, KFMY, KRZQ, WRKI, KZOO, KCHV.

**RICHARD THOMPSON "Turning Of The Tide" (Capitol) 16/1 (16/2)**  
 Adds: KLBK. Heavy 3: WXRT, KTCZ, WIZN. Medium 8: KBCC, WHFS, WPLR, CHEZ, KPEZ, WSTZ, WFNX, KTYD.

**MAXI PRIEST "Wild World" (Virgin) 15/4 (11/2)**  
 Adds: DC101, KYYS, KTCZ, WHFS. Heavy 2 including KRNA. Medium 8 including WNEW, WLUP, KFOG, KRFX, WIZN, KZOO, KTYD.

**U2 "All Along The Watchtower" (Island) 15/1 (15/0)**  
 Adds: KSQY. Powers 1. Heavy 3: KFOG, WWRX, WZEW. Medium 8: WBAB, WDRE, KLOL, KJJO, WWTR, KBAT, WDIZ, WRDU.

**LLOYD COLE & THE COMMOTIONS "My Bag" (Capitol) 15/1 (14/4)**  
 Adds: KBAT. Heavy 1: WHFS. Medium 8: WKLS, KLOL, WXRT, WLLZ, 91X, WBRU, WSTZ, WFNX.

**AL STEWART "License To Steal" (Enigma) 15/0 (15/1)**  
 Heavy 3: KPEZ, WKQZ, WPXC. Medium 10: KBCC, WDHA, WPDH, WSTZ, WYFY, KRFX, KFMY, KQWB, WMYR, KCHV.

**AOR ALBUMS**

**MOST ADDED**

- SAM KINISON (59)
- RATT (32)
- PURSUIT OF HAPPINESS (31)
- R.E.M. (25)
- JOE SATRIANI (21)
- TOMMY CONWELL & THE YNG... (20)
- DEF LEPPARD (19)
- HOTHOUSE FLOWERS (18)
- EDIE BRICKELL & NEW BOHEM... (16)
- JIM CAPALDI (15)
- JOAN JETT & THE BLACKHEARTS (15)

**HOTTEST**

- U2 (79)
- RANDY NEWMAN (73)
- EDDIE MONEY (71)
- TRAVELING WILBURYS (62)
- 38 SPECIAL (50)
- VAN HALEN (49)
- KEITH RICHARDS (24)
- BON JOVI (23)
- JOHN HIATT (23)
- STEVE WINWOOD (15)

**NEW & ACTIVE**

Continued from Page 92

**'TIL TUESDAY "Everything's Different Now" (Epic) 24/7 (17/5)**  
 Adds: WTPA, WHCN, WWTR, WHEB, WAAF, WWWV, KZOO. Heavy 3 including WGIR. Medium 14 including KBCC, WDHA, WPLR, CHEZ, WZEW, WWCT, WIZN, WBLM, KQWB, KTYD.

**STEVE MILLER "Born 2B Blue" (Capitol) 24/7 (19/5)**  
 Adds: WKLS, KGON, WHEB, WSTZ, KBAT, WPXC, KZOO. Heavy 2: KFOG, WKQQ. Medium 16 including KTXQ, WLLZ, WLZR, KISW, KRXK, WYFY, WWTR, KPEZ, KATT, KMOD.

**QUIET RIOT "Quiet Riot" (Pasha/CBS) 24/4 (20/7)**  
 Adds: KBPI, KNAC, KBER, KCHV. Heavy 2 including WAOR. Medium 14 including WLLZ, WLZR, KAZY, KUPD, KRXQ, WPLR, WQMF, WLAV, KILO, KRZQ.

**BRIAN SPENCE "Reputation" (Polydor) 24/2 (24/4)**  
 Adds: WPLR, WLAV. Heavy 3: KJOT, KEZE, WMYR. Medium 14 including WYNF, WLLZ, KSHE, WDHA, WTPA, WEZX, KRFX, KBAT, KICT, KZRR.

**BLUE OYSTER CULT "Imaginos" (Columbia) 22/4 (20/7)**  
 Adds: WPLR, KFMY, KKDJ, KTAL. Powers 2. Heavy 2 including KAZY. Medium 9 including WLZR, KOME, WKLC, WLAV, KEZO, WPXC, KQWB, KJJK.

**JOHN KILZER "Memory In The Making" (Geffen) 21/5 (18/1)**  
 Adds: KRXQ, WKLC, WDHA, WKDF. Heavy 2: WRXK, WIMZ. Medium 11 including KUPD, WAAF, WSTZ, WYFY, WEGR, KBAT, WRDU, KMOD, WMYR, KCHV.

**DARE "Out Of The Silence" (A&M) 21/3 (19/4)**  
 Adds: WHJY, WLZR, KRZQ. Heavy 0. Medium 13 including WKLS, WLLZ, WRQK, WLAV, KEZO, KILO, KBER, WMYR, KCHV.

**BUSTER "Soundtrack" (Atlantic) 20/9 (12/3)**  
 Adds: WBAB, WMMR, KROR, WKLC, WHTF, KGGG, WZXL, WPXC, KZOO. Powers 6. Heavy 11 including CHOM, DC101, WPDH, WWRX, WZYC, WKDF, KZEL, KFMY, KATS. Medium 8 including WNEW, WSHE.

**TRACY CHAPMAN "Tracy Chapman" (Elektra) 20/2 (20/5)**  
 Adds: KLBK, WGLF. Heavy 3: CHOM, WRXK, WIZN. Medium 11 including WNEW, WKLS, WYNF, WDHA, CHEZ, WSTZ, WLAV, KDJJ, WMYR, KZOO.

**LLOYD COLE & THE COMMOTIONS "Mainstream" (Capitol) 17/1 (16/4)**  
 Adds: KBAT. Heavy 1: WHFS. Medium 10: WKLS, KLOL, WXRT, WLLZ, KTCZ, KBCC, 91X, WBRU, WSTZ, WFNX.

**MAXI PRIEST "Maxi Priest" (Virgin) 16/5 (11/2)**  
 Adds: DC101, KYYS, KTCZ, KROQ, WHFS. Heavy 2 including KRNA. Medium 8 including WNEW, WLUP, KFOG, KRFX, WIZN, KZOO, KTYD.



PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'A' — Record is newly reported or additional tracks have been added. (M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

TRAVELING WILBURYS STEVE EARLE

WNEW-FM/New York (12)986-7000

PD: MARK CHERNOFF Heavy COCKTAIL ROBERT CRAY BAND CSNY GUNS N' ROSES

WJZZ-FM/Charlotte (7)438-6110 PD: CAROLYN FOX

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

CLEAN SLATT COLIN LINDEN

DC101/Washington DC (2)282-9932

VP/PROG: DAVE BROWN OD/MD: CURT GARY Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

KANSAS IVAN NEVILLE & THE TRAVELING WILBURYS

WPLR/New Haven (2)327-9070

PD: JOHN GRIFFIN MD: TOM BASS Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

CINDERELLA Light

WPLR/New Haven (2)327-9070

PD: JOHN GRIFFIN MD: TOM BASS Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

TRAVELING WILBURYS (M) LITTLE FEAT (M)

WAOY/Springfield, MA (4)352-5411

PD: JIM LEVIN Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WCMF/Rochester (7)162-4330

PD: STAN MAIN

Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WPXC/Hyannis, MA (6)177-2888

PD: BRAD MARTIN

Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

JIM CAPALDI TOM COCHRANE & RED

WBLM/Portland (2)783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WMMR/Philadelphia (2)561-0933 PD: TED UTZ

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

VAN HAZEN DARE

WSHE/Miami (3)51-81-1580

PD: DAVID GROSSMAN MD: SUZANNE ADANA Heavy

WVDE/Pittsburgh (4)293-7441 PD: GENE ROMANO

WMMR/Philadelphia (2)561-0933 PD: TED UTZ

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WBCN/Boston (6)17-266-1111

PD: ODDIPUS MD: CARTER ALAN

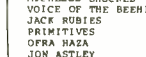
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PD: ODDIPUS MD: CARTER ALAN

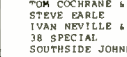
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WBCN/Boston (6)17-266-1111

PD: ODDIPUS MD: CARTER ALAN

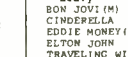
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WBCN/Boston (6)17-266-1111

PD: ODDIPUS MD: CARTER ALAN

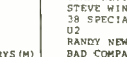
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PD: ODDIPUS MD: CARTER ALAN

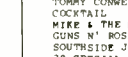
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WBCN/Boston (6)17-266-1111

PD: ODDIPUS MD: CARTER ALAN

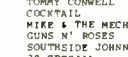
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WBCN/Boston (6)17-266-1111

PD: ODDIPUS MD: CARTER ALAN

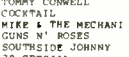
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WBCN/Boston (6)17-266-1111 PD: ODDIPUS



# REGIONAL OR ACTIVITY

## SOUTH (continued)

**WAVF/Charleston, SC**  
(803)554-4401  
PD/MD: JEFF KENT

**Heavy**  
U2 (M)  
BOB JOVI (M)  
VAN HALEN (M)  
CINDERELLA  
EDDIE MONEY  
VIXEN  
GUNS N' ROSES  
38 SPECIAL  
POISON  
IVAN NEVILLE & THE MECHANIC  
STEVE WINWOOD  
LITTLE FEAT  
BAD COMPANY  
HOUSE OF LORDS  
MELISSA ETHERIDGE

**KLBJ-FM/Austin**  
(512)474-6543  
OM: CLARE RYAN  
PD: JEFF CARROLL

**Heavy**  
LITTLE FEAT (M)  
IVAN NEVILLE & THE MECHANIC  
R.E.M.  
TRAVELING WILBURYS  
U2  
JOHN HIATT (M)  
38 SPECIAL  
DICKEY BETTS BAND  
EDDIE BRICKELL & NE  
CSNY  
DEF LEPPARD  
STEVE EARLE  
MELISSA ETHERIDGE  
ROBERT CRAY BAND  
KEITH RICHARDS  
STEVE WINWOOD  
TRACY CHAPMAN  
TOM COCHRANE & RED  
Light  
ORAK & THE HOWLERS  
RICHARD THOMPSON  
SAM KINISON

**KNCN/Corpus Christi**  
(512)289-1000  
PD/MD: TIM PARKER

**Heavy**  
U2 (M)  
KEITH RICHARDS  
38 SPECIAL  
JOHN HIATT  
RANDY NEWMAN  
BOB JOVI (M)  
JOE SATRIANI  
JEFF HEALEY  
TOM COCHRANE & RED  
ROBERT CRAY BAND  
POISON  
KANSAS  
VIXEN  
TRAVELING WILBURYS  
BAD COMPANY  
LITTLE FEAT  
MELISSA ETHERIDGE  
EDDIE BRICKELL & NE  
CSNY  
STEVE EARLE  
IVAN NEVILLE & THE MECHANIC  
R.E.M.  
Light  
JOAN JETT & THE BL  
CHEAP TRICK  
TOMMY CONNELL  
Light  
SAM KINISON

**WRXK/Ft. Myers**  
(813)597-3696  
OM: GREG MULL  
MD: DICK TYLER

**Heavy**  
U2  
EDDIE BRICKELL & NE  
TRAVELING WILBURYS  
EDDIE MONEY  
VAN HALEN  
KEITH RICHARDS  
RANDY NEWMAN  
TRACY CHAPMAN  
GUNS N' ROSES  
DICKEY BETTS BAND  
38 SPECIAL  
BOB JOVI  
MIKE & THE MECHANIC  
LIVING COLOUR  
STEVE WINWOOD  
PURSUIT OF HAPPINE  
R.E.M.  
CSNY  
TOM COCHRANE & RED  
JEFF HEALEY  
BULLETPROYS  
ROBERT CRAY BAND  
CHEAP TRICK  
JIM CAPALDI  
MICHELLE SHOCKED  
BAD COMPANY  
JOHN KILZER  
WINGER  
JOHN HIATT  
SAM KINISON  
Light  
HOTHOUSE FLOWERS  
JOE SATRIANI

**WRKR/Greensboro**  
(919)274-8042  
PD: BRUCE WHEELER  
MD: JOHN AMBERG

**Heavy**  
U2  
RANDY NEWMAN  
EDDIE MONEY  
KEITH RICHARDS  
TRAVELING WILBURYS  
38 SPECIAL  
CSNY  
MIKE & THE MECHANIC  
IVAN NEVILLE & THE MECHANIC  
TOMMY CONNELL  
MELISSA ETHERIDGE  
Light  
SAM KINISON

**WEGR/Memphis**  
(901)578-1103  
APD: DRAKE HALL  
MD: KELLIE CRUISE

**Heavy**  
38 SPECIAL  
CSNY  
RANDY NEWMAN  
KEITH RICHARDS  
TRAVELING WILBURYS  
U2 (M)  
JEFF HEALEY  
EDDIE MONEY  
Light  
EDDIE BRICKELL & NE  
JOAN JETT & THE BL  
SAM KINISON

**WSTZ-FM/Jackson**  
(601)982-1067  
PD: VICTOR HARKINS  
MD: BILL CREWS

**Heavy**  
EDDIE BRICKELL & NE  
JOHN HIATT  
EDDIE MONEY  
RANDY NEWMAN  
38 SPECIAL (M)  
COCKTAIL  
TOM COCHRANE & RED  
VIXEN  
KANSAS

**MICHELLE SHOCKED**  
POISON  
JIM CAPALDI  
U2 (M)  
CSNY  
BOB JOVI (M)

**TRAVELING WILBURYS (M)**  
VAN HALEN  
RANDY NEWMAN  
R.E.M.  
Light  
BAD COMPANY  
A NIGHT RANGER  
EDDIE BRICKELL & NE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WKXX/Pensacola**  
(904)438-7543  
PD/MD: MARK DAGWELL

**Heavy**  
MIKE & THE MECHANIC  
KEITH RICHARDS  
POISON  
38 SPECIAL (L)  
TRAVELING WILBURYS  
RANDY NEWMAN  
Light  
JIM CAPALDI  
Light  
U2  
KEITH RICHARDS  
VAN HALEN  
TOM COCHRANE & RED  
ROBERT CRAY BAND  
JOHN HIATT  
MIKE & THE MECHANIC  
EDDIE MONEY  
IVAN NEVILLE & THE MECHANIC  
38 SPECIAL  
STEVE WILKIE  
KANSAS  
JIM CAPALDI  
VIXEN  
Light  
A CHEAP TRICK  
LITTLE FEAT  
MICHELLE SHOCKED  
Light  
TOMMY CONNELL  
PURSUIT OF HAPPINE

**KRIX/McAllen-Brownsville**  
(512) 546-8900  
PD: DAVE NEHRMAN

**Heavy**  
BIG COUNTRY  
JEFF HEALEY  
RANDY NEWMAN  
BOB JOVI  
DEF LEPPARD  
TRAVELING WILBURYS  
SURVIVOR  
IVAN NEVILLE & THE MECHANIC  
CHEAP TRICK  
STEVE WINWOOD  
ROBERT CRAY BAND  
JOAN JETT & THE BL  
U2 (M)  
LITTLE FEAT  
38 SPECIAL  
KEITH RICHARDS (L)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
GUNS N' ROSES (M)  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WZEW/Mobile**  
(205)432-0102  
PD: CATT SIRTEN  
MD: KERRY GRAY

**Heavy**  
JEFF HEALEY (L)  
IVAN NEVILLE & THE MECHANIC  
DIRE STRAITS  
TRAVELING WILBURYS (M)  
VAN HALEN  
RANDY NEWMAN  
38 SPECIAL  
KEITH RICHARDS  
R.E.M.  
ROBBEN FORD  
VAN HALEN  
EDDIE BRICKELL & NE  
GILLAN/GLOVER  
ELTON JOHN  
JOHN HIATT  
TOM COCHRANE & RED  
KEITH RICHARDS (M)  
MICHELLE SHOCKED  
LITTLE FEAT  
Light  
CSNY  
SAM KINISON

**KBAT/Odessa**  
(915)583-2121  
PD: FRANK HALL  
MD: DREM DAMSON

**Heavy**  
U2 (M)  
KEITH RICHARDS  
KANSAS  
JEFF HEALEY  
TRAVELING WILBURYS  
38 SPECIAL  
JOHN HIATT  
TOM COCHRANE & RED  
EDDIE MONEY  
DICKEY BETTS BAND  
RANDY NEWMAN  
Light  
IMAGINE  
VAN HALEN  
Light  
JOE SATRIANI  
PURSUIT OF HAPPINE  
R.E.M.  
HOTHOUSE FLOWERS  
Light  
SAM KINISON

**WHTQ/Orlando**  
(305)295-3990  
MD: PETE BUNHO

**Heavy**  
DICKEY BETTS BAND  
CSNY  
VAN HALEN  
KANSAS  
BOB JOVI (M)  
MIKE & THE MECHANIC  
EDDIE MONEY  
DEF LEPPARD  
38 SPECIAL (M)  
RANDY NEWMAN  
GUNS N' ROSES  
U2 (M)  
KEITH RICHARDS  
TOM COCHRANE & RED  
RATT  
KANSAS  
JEFF HEALEY  
JOAN JETT & THE BL  
KEITH RICHARDS  
COCKTAIL  
MELISSA ETHERIDGE  
MIKE & THE MECHANIC  
38 SPECIAL  
TOMMY CONNELL  
38 SPECIAL  
LITTLE FEAT  
BOB JOVI  
Light  
JIM CAPALDI  
LIVING COLOUR  
Light  
HOTHOUSE FLOWERS  
SAM KINISON  
HOUSE OF LORDS

**WDIZ/Orlando**  
(305)645-1802  
PD: RALPH MESSICK  
MD: LEE RANDALL

**Heavy**  
EDDIE MONEY  
STEVE WINWOOD  
KEITH RICHARDS  
38 SPECIAL (M)

**WIMZ-FM/Knoxville**  
(615)525-6000  
PD: JOHN LARSON  
MD: MIKE STEWART  
R.E.M.

**Heavy**  
HOTHOUSE FLOWERS  
A NIGHT RANGER  
Light  
PURSUIT OF HAPPINE  
U2  
A CINDERELLA  
COLIN JAMES  
STEVE MILLER  
PRIVATE LIFE  
DREAMS SO REAL  
TUESDAY BLUE  
HOTHOUSE FLOWERS  
SAM KINISON  
JOAN JETT & THE BL  
DARE  
TOMMY CONNELL  
JOE SATRIANI

**WGLF/Tallahassee**  
(904) 878-1104  
PD: WILL DOUGLASS  
APD/MD: JEFF HORN

**Heavy**  
38 SPECIAL  
BAD COMPANY  
DICKEY BETTS BAND  
STEVE EARLE  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
POISON  
TRAVELING WILBURYS  
VAN HALEN  
Light  
TOM COCHRANE & RED  
JOHN HIATT  
BRUCE SPRINGSTEEN  
POISON  
IVAN NEVILLE & THE MECHANIC  
JIM CAPALDI  
EDDIE BRICKELL & NE  
KANSAS  
JIM CAPALDI  
LITTLE FEAT & NE  
Light  
RATT

**KMXJ/Little Rock**  
(501)224-6500  
PD: TOM WOOD  
MD: DAVID ALLEN ROSS  
(FROZEN)

**Heavy**  
EDDIE MONEY  
VAN HALEN  
RANDY NEWMAN  
38 SPECIAL  
NIGHT RANGER  
DICKEY BETTS BAND  
KEITH RICHARDS  
TRAVELING WILBURYS  
JEFF HEALEY  
GREGG ALLMAN  
STEVE EARLE  
TOM COCHRANE & RED  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WRFX/Charlotte**  
(704)338-9970  
PD: JACK DANIEL  
MD: FRED McFARLIN  
(FROZEN)

**Heavy**  
LITTLE FEAT  
MIKE & THE MECHANIC  
SAM KINISON  
SCORPIONS  
SURVIVOR  
38 SPECIAL  
KEITH RICHARDS (L)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
GUNS N' ROSES (M)  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WZYC/Coastal North Carolina**  
(919)728-2019  
PD: ROBYN HUTCHLER

**Heavy**  
BUSTER (L)  
COCKTAIL (M)  
CSNY  
EDDIE MONEY  
RANDY NEWMAN  
ROBERT PALMER  
TRAVELING WILBURYS (M)  
U2 (M)  
VAN HALEN (M)  
STEVE WINWOOD (M)  
Light  
MIKE & THE MECHANIC  
R.E.M.  
BAD COMPANY  
38 SPECIAL  
ROUGHHOUSE  
STEVE EARLE  
FENNY LOGGINS  
MELISSA ETHERIDGE  
Light  
SAM KINISON

**WZCQ/Fayetteville**  
(501) 521-5566  
PD: RICK ALLEN  
MD: DEBBIE GILBERT

**Heavy**  
OZZY OSBOURNE  
EDDIE MONEY  
U2 (M)  
38 SPECIAL  
TOM COCHRANE & RED  
TRAVELING WILBURYS  
U2 (M)  
VAN HALEN  
RANDY NEWMAN  
Light  
JOHN HIATT  
SAM KINISON  
Light  
MELISSA ETHERIDGE  
A NIGHT RANGER  
SAM KINISON

**WZVJ/Jacksonville**  
(904)642-1055  
PD: LEX STALEY  
APD: "THE ARP"

**Heavy**  
BOB JOVI (M)  
MIKE & THE MECHANIC  
EDDIE MONEY  
DEF LEPPARD  
38 SPECIAL (M)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
RATT  
KANSAS  
JEFF HEALEY  
JOAN JETT & THE BL  
KEITH RICHARDS  
COCKTAIL  
MELISSA ETHERIDGE  
MIKE & THE MECHANIC  
38 SPECIAL  
TOMMY CONNELL  
38 SPECIAL  
LITTLE FEAT  
BOB JOVI  
Light  
JIM CAPALDI  
LIVING COLOUR  
Light  
HOTHOUSE FLOWERS  
SAM KINISON  
HOUSE OF LORDS

**WIMZ-FM/Knoxville**  
(615)525-6000  
PD: JOHN LARSON  
MD: MIKE STEWART  
R.E.M.

**Heavy**  
HOTHOUSE FLOWERS  
A NIGHT RANGER  
Light  
PURSUIT OF HAPPINE  
U2  
A CINDERELLA  
COLIN JAMES  
STEVE MILLER  
PRIVATE LIFE  
DREAMS SO REAL  
TUESDAY BLUE  
HOTHOUSE FLOWERS  
SAM KINISON  
JOAN JETT & THE BL  
DARE  
TOMMY CONNELL  
JOE SATRIANI

**WGLF/Tallahassee**  
(904) 878-1104  
PD: WILL DOUGLASS  
APD/MD: JEFF HORN

**Heavy**  
38 SPECIAL  
BAD COMPANY  
DICKEY BETTS BAND  
STEVE EARLE  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
POISON  
TRAVELING WILBURYS  
VAN HALEN  
Light  
TOM COCHRANE & RED  
JOHN HIATT  
BRUCE SPRINGSTEEN  
POISON  
IVAN NEVILLE & THE MECHANIC  
JIM CAPALDI  
EDDIE BRICKELL & NE  
KANSAS  
JIM CAPALDI  
LITTLE FEAT & NE  
Light  
RATT

**KMXJ/Little Rock**  
(501)224-6500  
PD: TOM WOOD  
MD: DAVID ALLEN ROSS  
(FROZEN)

**Heavy**  
EDDIE MONEY  
VAN HALEN  
RANDY NEWMAN  
38 SPECIAL  
NIGHT RANGER  
DICKEY BETTS BAND  
KEITH RICHARDS  
TRAVELING WILBURYS  
JEFF HEALEY  
GREGG ALLMAN  
STEVE EARLE  
TOM COCHRANE & RED  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WRFX/Charlotte**  
(704)338-9970  
PD: JACK DANIEL  
MD: FRED McFARLIN  
(FROZEN)

**Heavy**  
LITTLE FEAT  
MIKE & THE MECHANIC  
SAM KINISON  
SCORPIONS  
SURVIVOR  
38 SPECIAL  
KEITH RICHARDS (L)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
GUNS N' ROSES (M)  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WZYC/Coastal North Carolina**  
(919)728-2019  
PD: ROBYN HUTCHLER

**Heavy**  
BUSTER (L)  
COCKTAIL (M)  
CSNY  
EDDIE MONEY  
RANDY NEWMAN  
ROBERT PALMER  
TRAVELING WILBURYS (M)  
U2 (M)  
VAN HALEN (M)  
STEVE WINWOOD (M)  
Light  
MIKE & THE MECHANIC  
R.E.M.  
BAD COMPANY  
38 SPECIAL  
ROUGHHOUSE  
STEVE EARLE  
FENNY LOGGINS  
MELISSA ETHERIDGE  
Light  
SAM KINISON

**WZCQ/Fayetteville**  
(501) 521-5566  
PD: RICK ALLEN  
MD: DEBBIE GILBERT

**Heavy**  
OZZY OSBOURNE  
EDDIE MONEY  
U2 (M)  
38 SPECIAL  
TOM COCHRANE & RED  
TRAVELING WILBURYS  
U2 (M)  
VAN HALEN  
RANDY NEWMAN  
Light  
JOHN HIATT  
SAM KINISON  
Light  
MELISSA ETHERIDGE  
A NIGHT RANGER  
SAM KINISON

**WZVJ/Jacksonville**  
(904)642-1055  
PD: LEX STALEY  
APD: "THE ARP"

**Heavy**  
BOB JOVI (M)  
MIKE & THE MECHANIC  
EDDIE MONEY  
DEF LEPPARD  
38 SPECIAL (M)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
RATT  
KANSAS  
JEFF HEALEY  
JOAN JETT & THE BL  
KEITH RICHARDS  
COCKTAIL  
MELISSA ETHERIDGE  
MIKE & THE MECHANIC  
38 SPECIAL  
TOMMY CONNELL  
38 SPECIAL  
LITTLE FEAT  
BOB JOVI  
Light  
JIM CAPALDI  
LIVING COLOUR  
Light  
HOTHOUSE FLOWERS  
SAM KINISON  
HOUSE OF LORDS

**LITTLE FEAT**  
TOM COCHRANE & RED  
MELISSA ETHERIDGE  
KANSAS  
MIKE & THE MECHANIC  
JIM CAPALDI  
R.E.M.

**Heavy**  
HOTHOUSE FLOWERS  
A NIGHT RANGER  
Light  
PURSUIT OF HAPPINE  
U2  
A CINDERELLA  
COLIN JAMES  
STEVE MILLER  
PRIVATE LIFE  
DREAMS SO REAL  
TUESDAY BLUE  
HOTHOUSE FLOWERS  
SAM KINISON  
JOAN JETT & THE BL  
DARE  
TOMMY CONNELL  
JOE SATRIANI

**WGLF/Tallahassee**  
(904) 878-1104  
PD: WILL DOUGLASS  
APD/MD: JEFF HORN

**Heavy**  
38 SPECIAL  
BAD COMPANY  
DICKEY BETTS BAND  
STEVE EARLE  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
POISON  
TRAVELING WILBURYS  
VAN HALEN  
Light  
TOM COCHRANE & RED  
JOHN HIATT  
BRUCE SPRINGSTEEN  
POISON  
IVAN NEVILLE & THE MECHANIC  
JIM CAPALDI  
EDDIE BRICKELL & NE  
KANSAS  
JIM CAPALDI  
LITTLE FEAT & NE  
Light  
RATT

**KMXJ/Little Rock**  
(501)224-6500  
PD: TOM WOOD  
MD: DAVID ALLEN ROSS  
(FROZEN)

**Heavy**  
EDDIE MONEY  
VAN HALEN  
RANDY NEWMAN  
38 SPECIAL  
NIGHT RANGER  
DICKEY BETTS BAND  
KEITH RICHARDS  
TRAVELING WILBURYS  
JEFF HEALEY  
GREGG ALLMAN  
STEVE EARLE  
TOM COCHRANE & RED  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WRFX/Charlotte**  
(704)338-9970  
PD: JACK DANIEL  
MD: FRED McFARLIN  
(FROZEN)

**Heavy**  
LITTLE FEAT  
MIKE & THE MECHANIC  
SAM KINISON  
SCORPIONS  
SURVIVOR  
38 SPECIAL  
KEITH RICHARDS (L)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
GUNS N' ROSES (M)  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WZYC/Coastal North Carolina**  
(919)728-2019  
PD: ROBYN HUTCHLER

**Heavy**  
BUSTER (L)  
COCKTAIL (M)  
CSNY  
EDDIE MONEY  
RANDY NEWMAN  
ROBERT PALMER  
TRAVELING WILBURYS (M)  
U2 (M)  
VAN HALEN (M)  
STEVE WINWOOD (M)  
Light  
MIKE & THE MECHANIC  
R.E.M.  
BAD COMPANY  
38 SPECIAL  
ROUGHHOUSE  
STEVE EARLE  
FENNY LOGGINS  
MELISSA ETHERIDGE  
Light  
SAM KINISON

**WZCQ/Fayetteville**  
(501) 521-5566  
PD: RICK ALLEN  
MD: DEBBIE GILBERT

**Heavy**  
OZZY OSBOURNE  
EDDIE MONEY  
U2 (M)  
38 SPECIAL  
TOM COCHRANE & RED  
TRAVELING WILBURYS  
U2 (M)  
VAN HALEN  
RANDY NEWMAN  
Light  
JOHN HIATT  
SAM KINISON  
Light  
MELISSA ETHERIDGE  
A NIGHT RANGER  
SAM KINISON

**WZVJ/Jacksonville**  
(904)642-1055  
PD: LEX STALEY  
APD: "THE ARP"

**Heavy**  
BOB JOVI (M)  
MIKE & THE MECHANIC  
EDDIE MONEY  
DEF LEPPARD  
38 SPECIAL (M)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
RATT  
KANSAS  
JEFF HEALEY  
JOAN JETT & THE BL  
KEITH RICHARDS  
COCKTAIL  
MELISSA ETHERIDGE  
MIKE & THE MECHANIC  
38 SPECIAL  
TOMMY CONNELL  
38 SPECIAL  
LITTLE FEAT  
BOB JOVI  
Light  
JIM CAPALDI  
LIVING COLOUR  
Light  
HOTHOUSE FLOWERS  
SAM KINISON  
HOUSE OF LORDS

**RANDY NEWMAN**  
DICKEY BETTS BAND  
COCKTAIL  
JOHN HIATT  
R.E.M.

**Heavy**  
HOTHOUSE FLOWERS  
A NIGHT RANGER  
Light  
PURSUIT OF HAPPINE  
U2  
A CINDERELLA  
COLIN JAMES  
STEVE MILLER  
PRIVATE LIFE  
DREAMS SO REAL  
TUESDAY BLUE  
HOTHOUSE FLOWERS  
SAM KINISON  
JOAN JETT & THE BL  
DARE  
TOMMY CONNELL  
JOE SATRIANI

**WGLF/Tallahassee**  
(904) 878-1104  
PD: WILL DOUGLASS  
APD/MD: JEFF HORN

**Heavy**  
38 SPECIAL  
BAD COMPANY  
DICKEY BETTS BAND  
STEVE EARLE  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
POISON  
TRAVELING WILBURYS  
VAN HALEN  
Light  
TOM COCHRANE & RED  
JOHN HIATT  
BRUCE SPRINGSTEEN  
POISON  
IVAN NEVILLE & THE MECHANIC  
JIM CAPALDI  
EDDIE BRICKELL & NE  
KANSAS  
JIM CAPALDI  
LITTLE FEAT & NE  
Light  
RATT

**KMXJ/Little Rock**  
(501)224-6500  
PD: TOM WOOD  
MD: DAVID ALLEN ROSS  
(FROZEN)

**Heavy**  
EDDIE MONEY  
VAN HALEN  
RANDY NEWMAN  
38 SPECIAL  
NIGHT RANGER  
DICKEY BETTS BAND  
KEITH RICHARDS  
TRAVELING WILBURYS  
JEFF HEALEY  
GREGG ALLMAN  
STEVE EARLE  
TOM COCHRANE & RED  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WRFX/Charlotte**  
(704)338-9970  
PD: JACK DANIEL  
MD: FRED McFARLIN  
(FROZEN)

**Heavy**  
LITTLE FEAT  
MIKE & THE MECHANIC  
SAM KINISON  
SCORPIONS  
SURVIVOR  
38 SPECIAL  
KEITH RICHARDS (L)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
GUNS N' ROSES (M)  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WZYC/Coastal North Carolina**  
(919)728-2019  
PD: ROBYN HUTCHLER

**Heavy**  
BUSTER (L)  
COCKTAIL (M)  
CSNY  
EDDIE MONEY  
RANDY NEWMAN  
ROBERT PALMER  
TRAVELING WILBURYS (M)  
U2 (M)  
VAN HALEN (M)  
STEVE WINWOOD (M)  
Light  
MIKE & THE MECHANIC  
R.E.M.  
BAD COMPANY  
38 SPECIAL  
ROUGHHOUSE  
STEVE EARLE  
FENNY LOGGINS  
MELISSA ETHERIDGE  
Light  
SAM KINISON

**WZCQ/Fayetteville**  
(501) 521-5566  
PD: RICK ALLEN  
MD: DEBBIE GILBERT

**Heavy**  
OZZY OSBOURNE  
EDDIE MONEY  
U2 (M)  
38 SPECIAL  
TOM COCHRANE & RED  
TRAVELING WILBURYS  
U2 (M)  
VAN HALEN  
RANDY NEWMAN  
Light  
JOHN HIATT  
SAM KINISON  
Light  
MELISSA ETHERIDGE  
A NIGHT RANGER  
SAM KINISON

**WZVJ/Jacksonville**  
(904)642-1055  
PD: LEX STALEY  
APD: "THE ARP"

**Heavy**  
BOB JOVI (M)  
MIKE & THE MECHANIC  
EDDIE MONEY  
DEF LEPPARD  
38 SPECIAL (M)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
RATT  
KANSAS  
JEFF HEALEY  
JOAN JETT & THE BL  
KEITH RICHARDS  
COCKTAIL  
MELISSA ETHERIDGE  
MIKE & THE MECHANIC  
38 SPECIAL  
TOMMY CONNELL  
38 SPECIAL  
LITTLE FEAT  
BOB JOVI  
Light  
JIM CAPALDI  
LIVING COLOUR  
Light  
HOTHOUSE FLOWERS  
SAM KINISON  
HOUSE OF LORDS

**BLUE OYSTER CULT**  
HOUSE OF LORDS  
WINGER  
PURSUIT OF HAPPINE  
IRON FANG II  
VIXEN  
DOCKEN  
CSNY

**Heavy**  
HOTHOUSE FLOWERS  
A NIGHT RANGER  
Light  
PURSUIT OF HAPPINE  
U2  
A CINDERELLA  
COLIN JAMES  
STEVE MILLER  
PRIVATE LIFE  
DREAMS SO REAL  
TUESDAY BLUE  
HOTHOUSE FLOWERS  
SAM KINISON  
JOAN JETT & THE BL  
DARE  
TOMMY CONNELL  
JOE SATRIANI

**WGLF/Tallahassee**  
(904) 878-1104  
PD: WILL DOUGLASS  
APD/MD: JEFF HORN

**Heavy**  
38 SPECIAL  
BAD COMPANY  
DICKEY BETTS BAND  
STEVE EARLE  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
POISON  
TRAVELING WILBURYS  
VAN HALEN  
Light  
TOM COCHRANE & RED  
JOHN HIATT  
BRUCE SPRINGSTEEN  
POISON  
IVAN NEVILLE & THE MECHANIC  
JIM CAPALDI  
EDDIE BRICKELL & NE  
KANSAS  
JIM CAPALDI  
LITTLE FEAT & NE  
Light  
RATT

**KMXJ/Little Rock**  
(501)224-6500  
PD: TOM WOOD  
MD: DAVID ALLEN ROSS  
(FROZEN)

**Heavy**  
EDDIE MONEY  
VAN HALEN  
RANDY NEWMAN  
38 SPECIAL  
NIGHT RANGER  
DICKEY BETTS BAND  
KEITH RICHARDS  
TRAVELING WILBURYS  
JEFF HEALEY  
GREGG ALLMAN  
STEVE EARLE  
TOM COCHRANE & RED  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WRFX/Charlotte**  
(704)338-9970  
PD: JACK DANIEL  
MD: FRED McFARLIN  
(FROZEN)

**Heavy**  
LITTLE FEAT  
MIKE & THE MECHANIC  
SAM KINISON  
SCORPIONS  
SURVIVOR  
38 SPECIAL  
KEITH RICHARDS (L)  
RANDY NEWMAN  
JOHN HIATT  
TRAVELING WILBURYS (M)  
IVAN NEVILLE & THE MECHANIC  
GUNS N' ROSES (M)  
Light  
MELISSA ETHERIDGE  
STEVE WINWOOD  
SAM KINISON  
PURSUIT OF HAPPINE  
Light  
TOMMY CONNELL  
HOUSE OF LORDS

**WZYC/Coastal North Carolina**  
(919)728-2019  
PD: ROBYN HUTCHLER

**Heavy**  
BUSTER (L)  
COCKTAIL (M)  
CSNY  
EDDIE MONEY  
RANDY NEWMAN  
ROBERT PALMER  
TRAVELING WILBURYS (M)  
U2 (M)  
VAN HALEN (M)  
STEVE WINWOOD (M)  
Light  
MIKE & THE MECHANIC  
R.E.M.  
BAD COMPANY  
38 SPECIAL  
ROUGHHOUSE  
STEVE EARLE  
FENNY LOGGINS  
MELISSA ETHERIDGE  
Light  
SAM KINISON

**WZCQ/Fayetteville**  
(501) 521-5566  
PD: R



## MIDWEST (continued)

**BUSTEP**  
TRAVELING WILBURYS  
CSNY  
KEITH RICHARDS  
LITTLE FEAT  
BOB JOVI  
MIKE & THE MECHANI  
R.E.M. (M)  
38 SPECIAL  
Medium  
a TOMMY CORNELL  
Light  
a SCORPIONS  
a RATT

**KSQV/Rapid City**  
(605)578-3533  
PD: JACK DANIELS  
APD: JEFF MICHAELS

Beavy  
EDDIE MONEY (M)  
JOHN HIATT (L)  
38 SPECIAL (M)  
Randy Newman  
Tom Cochrane & Red  
Mickie Shocked  
Night Ranger  
Traveling Wilburys (L)  
Little Feat (L)  
Jeff Healey  
Kansas  
Cocktail  
Vixen  
Bon Jovi (L)  
Jim Capaldi (L)  
Mike & The Mechani (M)  
Ivan Neville & The  
U2 (M)  
CSNY  
Light  
a House of Lords  
a Joan Jett & The Bl.  
a Pat Benatar  
a Night Ranger

**WAOR/South Band**  
(616)863-5432  
PD: GREGG RICHARDS  
APD/M: SUE FREY

Beavy  
BAD COMPANY (M)  
JIM CAPALDI  
CSNY  
STEVE EARLE  
COCKTAIL  
GILLAN/GLOVER  
JEFF HEALEY  
MIKE & THE MECHANI  
POISON  
R.E.M.  
QUILT RIOT  
KEITH RICHARDS  
TRAVELING WILBURYS  
VIXEN  
STEVE WINWOOD  
DICKEY BETTS BAND  
BOB JOVI  
TOM COCHRANE & RED  
JOHN HIATT  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
38 SPECIAL  
U2 (L)  
VAN HALEN  
Medium  
a LITTLE FEAT  
Light

**WYMG/Springfield, IL**  
(217)245-7171  
OM: CRAIG STEVENS  
MD: KEPP FULGHAM

Beavy  
38 SPECIAL  
CSNY  
KANSAS  
EDDIE MONEY  
RANDY NEWMAN  
COCKTAIL (M)  
TRAVELING WILBURYS  
U2 (M)  
Medium  
a STEVE WINWOOD  
a JIM CAPALDI  
a VIXEN

**KXUS/Springfield, MO**  
(417) 831-9700  
OM: MIKE SCHMIDT  
MD: PAUL CANNELL

Beavy  
38 SPECIAL  
U2 (M)  
EDDIE MONEY  
RANDY NEWMAN  
KANSAS  
TRAVELING WILBURYS  
EDDIE BRICKELL & NE  
JOHN HIATT  
KEITH RICHARDS  
Medium  
Light  
a STEVE WINWOOD  
a RATT  
a JOAN JETT & THE BL.  
a POISON  
a JOE SATRIANI  
a BAD COMPANY

**WZZO/Terre Haute**  
(812)322-5034  
MD: STEVE ROSBARD  
MD: DAN MICHAELS

Beavy  
EDDIE MONEY  
VAN HALEN  
U2  
38 SPECIAL  
IVAN NEVILLE & THE  
VIXEN  
RANDY NEWMAN  
BOB JOVI  
TRAVELING WILBURYS  
TOM COCHRANE & RED  
HOODY BLUES  
MIKE & THE MECHANI  
CHEAP TRICK  
POISON  
CSNY  
a STEVE WINWOOD  
a JIM CAPALDI  
Medium  
Light  
a LITTLE FEAT (L)  
a CINDERELLA  
a STEVE EARLE  
a HOUSE OF LORDS

**KRNC/Cedar Rapids**  
(319)351-9300  
PD: MARK VOS  
MD: KIM JEFFRIES

Beavy  
U2 (M)  
EDDIE MONEY  
ELTON JOHN  
TRAVELING WILBURYS  
RANDY NEWMAN  
IVAN NEVILLE & THE  
VAN HALEN  
38 SPECIAL  
POISON  
CSNY

**KLOS/Los Angeles**  
213-840-4800  
PD: CHARLIE WEST  
MD: STEPHANIE MONDELLO

Beavy  
ROBERT PLANT (M)  
STEVE WINWOOD  
LITTLE FEAT  
RANDY NEWMAN  
CSNY  
IMAGINE  
EDDIE MONEY  
DICKEY BETTS BAND  
BOB JOVI  
JOE SATRIANI  
Medium  
Light  
a STEVE EARLE  
a HOUSE OF LORDS

**KRQA/San Francisco**  
(415)765-4045  
PD: CHRIS MILLER  
APD: JOHN MCRAE

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

**KRQP/San Francisco**  
(415)765-4045  
PD: CHRIS MILLER  
APD: JOHN MCRAE

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

**KRQV/San Francisco**  
(415)765-4045  
PD: CHRIS MILLER  
APD: JOHN MCRAE

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

**KRQW/San Francisco**  
(415)765-4045  
PD: CHRIS MILLER  
APD: JOHN MCRAE

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

**KRQX/San Francisco**  
(415)765-4045  
PD: CHRIS MILLER  
APD: JOHN MCRAE

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

38 SPECIAL  
SURVIVOR  
TOM COCHRANE & RED  
TRAVELING WILBURYS  
GILLAN/GLOVER  
DICKEY BETTS BAND  
MELISSA ETHERIDGE  
JIMMY BARNES  
IMAGINE  
LITTLE FEAT  
U2  
STEVE WINWOOD  
BAD COMPANY  
VAN HALEN  
KANSAS  
BRIAN SPENCE  
VIXEN  
JIM CAPALDI  
Medium  
Light

**KFMZ/Columbia**  
(314)874-3000  
PD: MIKE STAPLETON  
MD: MIKE RICHTER

Beavy  
U2 (M)  
EDDIE MONEY  
38 SPECIAL  
RANDY NEWMAN  
KANSAS  
TOM COCHRANE & RED  
JIMMY BARNES  
TRAVELING WILBURYS  
LITTLE FEAT (L)  
JEFF HEALEY  
KANSAS  
COCKTAIL  
VIXEN  
BOB JOVI (L)  
JIM CAPALDI (L)  
MIKE & THE MECHANI (M)  
IVAN NEVILLE & THE  
U2 (M)  
CSNY  
Light

**WKLK/Kaskaska**  
(616)258-2800  
PD: DAVE FORTNEY

Beavy  
EDDIE MONEY  
COCKTAIL  
NIGHT RANGER  
VAN HALEN  
IVAN NEVILLE & THE  
BOB JOVI (M)  
STEVE WINWOOD  
U2 (M)  
CSNY  
RANDY NEWMAN  
GUNS N' ROSES (M)  
KEITH RICHARDS  
IVAN NEVILLE & THE  
U2 (M)  
BAD COMPANY  
a RATT  
a CHEAP TRICK  
U2 (M)  
EDDIE MONEY  
TRAVELING WILBURYS  
DEF LEPPARD  
NIGHT RANGER  
CSNY  
VAN HALEN  
BOB JOVI  
VIXEN  
Medium  
IVAN NEVILLE & THE  
MIKE & THE MECHANI  
TOM COCHRANE & RED  
DICKEY BETTS BAND  
JIM CAPALDI  
JEFF HEALEY  
KANSAS  
JOHN HIATT  
POISON  
a JOAN JETT & THE BL.

**KRSP-FM/Salt Lake City**  
(801)282-5541  
PD: RANDY ROSE  
APD/MD: KELLY MONSON

Beavy  
RANDY NEWMAN  
38 SPECIAL  
COCKTAIL  
U2 (M)  
EDDIE MONEY  
TRAVELING WILBURYS  
DEF LEPPARD  
NIGHT RANGER  
CSNY  
VAN HALEN  
BOB JOVI  
VIXEN  
Medium  
IVAN NEVILLE & THE  
MIKE & THE MECHANI  
TOM COCHRANE & RED  
DICKEY BETTS BAND  
JIM CAPALDI  
JEFF HEALEY  
KANSAS  
JOHN HIATT  
POISON  
a JOAN JETT & THE BL.

**WRMY/St. Louis**  
(618)397-2002  
INT PD: JIM SINGER  
(PROZEM)  
a PAT BENATAR  
EDDIE MONEY (M)  
JOHN HIATT  
RANDY NEWMAN

**KBPV/Denver**  
(303)572-6200  
PD: GABE BAPTISTE  
MD: CHRIS POOLE

Beavy  
BAD COMPANY  
EDDIE MONEY  
38 SPECIAL  
VIXEN  
BOB JOVI  
BULLETTYOYS  
JIM CAPALDI  
TOM COCHRANE & RED  
a TOMMY CORNELL  
a IRON EAGLE II  
MELISSA ETHERIDGE  
JOHN HIATT  
COCKTAIL  
KANSAS  
a SAM KINISON  
JOAN JETT & THE BL.  
JEFF HEALEY  
MIKE & THE MECHANI  
RANDY NEWMAN  
IVAN NEVILLE & THE  
PURSUIT OF HAPPINE  
a QUIET RIOT  
a R.E.M.  
KEITH RICHARDS  
SCORPIONS  
U2  
TRAVELING WILBURYS

**KBCO-FM/Denver**  
(303)444-5600  
PD: JOHN BRADLEY  
MD: DOUG CLIFTON

Beavy  
TRAVELING WILBURYS  
U2  
RANDY NEWMAN  
R.E.M.  
STEVE EARLE  
KEITH RICHARDS  
MELISSA ETHERIDGE  
JOHN HIATT  
HOTHOUSE FLOWERS  
MIKE & THE MECHANI  
RICHARD THOMPSON  
MICHELLE SHOCKED  
JEFF HEALEY  
DAVID LINDLEY  
EDDIE BRICKELL & NE  
AL STEWART  
ROBERT CRAY BAND  
CROWDED HOUSE  
HUNTERS AND COLLECT  
ELTON JOHN  
STAY AWAKE  
IN WA WA  
LITTLE FEAT  
JOHN HAYAL'S BLUE  
TIL TUESDAY  
CSNY  
JOHN ASTLEY  
BALANCING ACT  
BIG COUNTRY  
CAMPLOUSE  
TOMMY LIPS  
LLOYD COLE & THE C  
JULIAN COPE  
COMBOY JUNIES  
FISHBOE  
STAY AWAKE  
GREGSON & COLLIS  
HUYTON CREEPERS  
ETNA JAMES  
DAVID KNOPFLER  
LONNIE RACK  
IVAN NEVILLE & THE  
DINGO BOINGO  
1969  
PURSUIT OF HAPPINE  
a BILLY BRAGG  
SOUTHSIDE JOHNNY  
BRIAN MELVIN'S NIG  
DREAMS SO REAL  
Light  
a COLIN JAMES  
a DARYL STEUWER

**KRQB/Phoenix**  
(602) 897-9300  
PD: CYNDE SLATER  
MD: JERRY TRUJILLO

Beavy  
U2 (M)  
EDDIE MONEY  
38 SPECIAL  
BOB JOVI  
JOHN HIATT  
TOM COCHRANE & RED  
DICKEY BETTS BAND  
JEFF HEALEY  
TRAVELING WILBURYS  
JOE SATRIANI  
KANSAS  
GILLAN/GLOVER  
COCKTAIL  
VIXEN  
MELISSA ETHERIDGE  
BOB JOVI (M)  
JIM CAPALDI  
Medium  
Light  
a STEVE EARLE  
a TOMMY CORNELL  
IVAN NEVILLE & THE  
NIGHT RANGER  
IMAGINE  
LITTLE FEAT  
PAT BENATAR  
BAD COMPANY  
JOAN JETT & THE BL.  
MICHELLE SHOCKED  
VAN HALEN  
DEF LEPPARD  
Light  
a SAM KINISON

**KRQD/Phoenix**  
(602)838-3062  
PD: CURTIS JOHNSON  
MD: J. DAVID ROLMES

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

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MD: J. DAVID ROLMES

Beavy  
U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

**KRQF/Phoenix**  
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U2  
TRAVELING WILBURYS  
BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
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RATT  
VAN HALEN  
POISON

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BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
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METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

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MD: J. DAVID ROLMES

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BOB JOVI  
DEF LEPPARD  
EDDIE MONEY  
RANDY NEWMAN  
KEITH RICHARDS  
R.E.M.  
CINDERELLA  
38 SPECIAL  
METALLICA  
IMAGINE  
RATT  
VAN HALEN  
POISON

TOM COCHRANE & RED  
COCKTAIL  
GILLAN/GLOVER  
R.E.M.  
COCKTAIL  
MIKE & THE MECHANI  
BOB JOVI  
Light  
a POISON

**KOME/San Jose**  
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PD: RON NEMMI  
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Beavy  
TRAVELING WILBURYS (L)  
RANDY NEWMAN  
38 SPECIAL (M)  
U2  
COCKTAIL  
KANSAS  
BAD COMPANY  
MICHELLE SHOCKED  
NIGHT RANGER  
VAN HALEN  
IVAN NEVILLE & THE  
BOB JOVI  
BOB JOVI  
R.E.M.  
KEITH RICHARDS  
CSNY  
JOE SATRIANI  
JEFF HEALEY  
Light  
a BIG COUNTRY  
a IRON EAGLE II  
a JOHN KILLER  
a RISS  
a PURSUIT OF HAPPINE

**KRSP-FM/Salt Lake City**  
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PD: RANDY ROSE  
APD/MD: KELLY MONSON

Beavy  
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38 SPECIAL  
COCKTAIL  
U2 (M)  
EDDIE MONEY  
TRAVELING WILBURYS  
DEF LEPPARD  
NIGHT RANGER  
CSNY  
VAN HALEN  
BOB JOVI  
VIXEN  
Medium  
IVAN NEVILLE & THE  
MIKE & THE MECHANI  
TOM COCHRANE & RED  
DICKEY BETTS BAND  
JIM CAPALDI  
JEFF HEALEY  
KANSAS  
JOHN HIATT  
POISON  
a JOAN JETT & THE BL.

**KRQJ/San Diego**  
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PD: TRIP PEEB  
MD: OZ

Beavy  
U2  
SIQUEIRA & THE BANS (M)  
R.E.M. (M)  
DAVID LINDLEY  
MIDNIGHT OIL  
BIG AUDIO DYNAMITE (M)  
U2  
BANGLES  
SMITHS  
INGO BOINGO  
SHIRERBACK  
EASIDE  
EDDIE BRICKELL & NE  
WAS (NOT WAS) (L)  
PRIMITIVES  
DURAN DURAN  
WATERBOYS  
Medium  
HUNTERS AND COLLECT  
VOICE OF THE BEHEM  
THEY MIGHT BE  
PRIMITIVES  
DREAMS SO REAL  
HOTHOUSE FLOWERS  
JULIAN COPE  
COYOTEAU TWINS  
TIMELORDS  
GUNS N' ROSES  
STEVE WINWOOD  
COLIN JAMES  
CSNY  
FROZEN GHOST  
NORTHERN PIRES  
PURSUIT OF HAPPINE  
Light

**KRQK/San Diego**  
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MD: PAH EDWARDS

Beavy  
VAN HALEN  
U2  
BAD COMPANY  
CINDERELLA  
MIDNIGHT OIL  
SHIRERBACK  
FEELERS  
BIG COUNTRY  
TOMMY CORNELL (M)  
TOM COCHRANE & RED  
DEF LEPPARD  
R.E.M.  
RANDY NEWMAN  
JOHN HIATT  
BOB JOVI  
TRAVELING WILBURYS  
KANSAS  
ROBERT PLANT  
EDDIE MONEY  
JEFF HEALEY  
JOE SATRIANI  
MIKE & THE MECHANI  
JIM CAPALDI  
CINDERELLA  
a IVAN NEVILLE & THE  
VIXEN  
PAT BENATAR  
EDDIE BRICKELL & NE  
PURSUIT OF HAPPINE  
STEVE EARLE  
JEFF HEALEY  
MIKE & THE MECHANI  
BOB JOVI  
BOB JOVI  
R.E.M.  
KEITH RICHARDS  
VAN HALEN  
a TRAVELING WILBURYS  
STEVE WINWOOD  
U2  
1988 SUMMER OLYMPI  
Medium  
Light  
a IRON EAGLE II  
a HOUSE OF LORDS  
a NIGHT RANGER  
a PURSUIT OF HAPPINE  
a QUIET RIOT  
a RATT  
a SCORPIONS  
a HOUSE OF LORDS  
a GUNS N' ROSES  
a GILLAN/GLOVER  
a VAN NEVILLE & RED  
a DICKEY BETTS BAND  
a WINGER

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VAN HALEN  
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BAD COMPANY  
CINDERELLA  
MIDNIGHT OIL  
SHIRERBACK  
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TOMMY CORNELL (M)  
TOM COCHRANE & RED  
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TOMMY CORNELL (M)  
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TOMMY CORNELL (M)  
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BOB JOVI  
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CINDERELLA  
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R.E.M.  
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VAN HALEN  
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STEVE WINWOOD  
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a HOUSE OF LORDS  
a GUNS N' ROSES  
a GILLAN/GLOVER  
a VAN NEVILLE & RED  
a DICKEY BETTS BAND  
a WINGER

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SHIRERBACK  
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R.E.M.  
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VAN HALEN  
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STEVE WINWOOD  
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1988 SUMMER OLYMPI  
Medium  
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a HOUSE OF LORDS  
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a PURSUIT OF HAPPINE  
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a RATT  
a SCORPIONS  
a HOUSE OF LORDS  
a GUNS N' ROSES  
a GILLAN/GLOVER  
a VAN NEVILLE & RED  
a DICKEY BETTS BAND  
a WINGER

3 BUSTER  
LITTLE FEAT  
a DEF LEPPARD  
R.E.M.  
COCKTAIL  
MIKE & THE MECHANI  
BOB JOVI  
Light  
a POISON

**KRQK/San Jose**  
(408)985-9800  
PD: RON NEMMI  
MD: STEPHEN PAGE

Beavy  
TRAVELING WILBURYS (L)  
RANDY NEWMAN  
38 SPECIAL (M)  
U2  
COCKTAIL  
KANSAS  
BAD COMPANY  
MICHELLE SHOCKED  
NIGHT RANGER  
VAN HALEN  
IVAN NEVILLE & THE  
BOB JOVI  
BOB JOVI  
R.E.M.  
KEITH RICHARDS  
CSNY  
JOE SATRIANI  
JEFF HEALEY  
Light  
a BIG COUNTRY  
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a JOHN KILLER  
a RISS  
a PURSUIT OF HAPPINE

**KRSP-FM/Salt Lake City**  
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APD/MD: KELLY MONSON

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U2 (M)  
EDDIE MONEY  
TRAVELING WILBURYS  
DEF LEPPARD  
NIGHT RANGER  
CSNY  
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BOB JOVI  
VIXEN  
Medium  
IVAN NEVILLE & THE  
MIKE & THE MECHANI  
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JIM CAPALDI  
JEFF HEALEY  
KANSAS  
JOHN HIATT  
POISON  
a JOAN JETT & THE BL.

**KRQJ/San Diego**  
(619)291-9191  
PD: TRIP PEEB  
MD: OZ

Beavy  
U2  
SIQUEIRA & THE BANS (M)  
R.E.M. (M)  
DAVID LINDLEY  
MIDNIGHT OIL  
BIG AUDIO DYNAMITE (M)  
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CSNY  
FROZEN GHOST  
NORTHERN PIRES  
PURSUIT OF HAPPINE  
Light

**KRQK/San Diego**  
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MD: PAH EDWARDS

Beavy  
VAN HALEN  
U2  
BAD COMPANY  
CINDERELLA  
MIDNIGHT OIL  
SHIRERBACK  
FEELERS  
BIG COUNTRY  
TOMMY CORNELL (M)  
TOM COCHRANE & RED  
DEF LEPPARD  
R.E.M.  
RANDY NEWMAN  
JOHN HIATT  
BOB JOVI  
TRAVELING WILBURYS  
KANSAS  
ROBERT PLANT  
EDDIE MONEY  
JEFF HEALEY  
JOE SATRIANI  
MIKE & THE MECHANI  
JIM CAPALDI  
CINDERELLA  
a IVAN NEVILLE & THE  
VIXEN  
PAT BENATAR  
EDDIE BRICKELL & NE  
PURSUIT OF HAPPINE  
STEVE EARLE  
JEFF HEALEY  
MIKE & THE MECHANI  
BOB JOVI  
BOB JOVI  
R.E.M.  
KEITH RICHARDS  
VAN HALEN  
a TRAVELING WILBURYS  
STEVE WINWOOD  
U2  
1988 SUMMER OLYMPI  
Medium  
Light  
a IRON EAGLE II  
a HOUSE OF LORDS  
a NIGHT RANGER  
a PURSUIT OF HAPPINE  
a QUIET RIOT  
a RATT  
a SCORPIONS  
a HOUSE OF LORDS  
a GUNS N' ROSES  
a GILLAN/GLOVER  
a VAN NEVILLE & RED  
a DICKEY BETTS BAND  
a WINGER

**KRQI/San Diego**  
(619)292-1360  
PD: TED EDWARDS  
MD: PAH EDWARDS

Beavy  
VAN HALEN  
U2  
BAD COMPANY  
CINDERELLA  
MIDNIGHT OIL  
SHIRERBACK  
FEELERS  
BIG COUNTRY  
TOMMY CORNELL (M)  
TOM COCHRANE & RED  
DEF LEPPARD  
R.E.M.  
RANDY NEWMAN  
JOHN HIATT  
BOB JOVI  
TRAVELING WILBURYS  
KANSAS  
ROBERT PLANT  
EDDIE MONEY  
JEFF HEALEY  
JOE SATRIANI  
MIKE & THE MECHANI  
JIM CAPALDI  
CINDERELLA  
a IVAN NEVILLE & THE  
VIXEN  
PAT BENATAR  
EDDIE BRICKELL & NE  
PURSUIT OF HAPPINE  
STEVE EARLE  
JEFF HEALEY  
MIKE & THE MECHANI  
BOB JOVI  
BOB JOVI  
R.E.M.  
KEITH RICHARDS  
VAN HALEN  
a TRAVELING WILBURYS  
STEVE WINWOOD  
U2  
1988 SUMMER OLYMPI  
Medium  
Light  
a IRON EAGLE II  
a HOUSE OF LORDS  
a NIGHT RANGER



CHR P1 PLAYLISTS

B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

Washington D.C. PD: Lorrin Palagi MD: Kevin McCabe

- 1 ESCAPE CLUB/Miss, Miss Me 2 BEACH BOYS/Road...

92.1 PRO FM 10 HITS IN A ROW!

PD: Mike Osborne Providence MD: Vic Edwards

- 1 ESCAPE CLUB/Miss, Miss Me 2 BEACH BOYS/Road...

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

104 The #1 Hit Music Station

PD: Chris Bailey WNVZ Norfolk MD: Mike Allen

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

KRBE Houston

MD: Cheryl Broz

- 1 ESCAPE CLUB/Miss, Miss Me 2 BEACH BOYS/Road...

WAPA 104.1 Washington

PD: Mark St. John Asst. PD/MD: Brian Bridgman

- 1 PHIL COLLINS/A Groovy Kind of Love 2 WILL TO POWER/Baby I Love Your Way...

98.5 FM Buffalo

THE #1 HIT MUSIC STATION PD: Paul "Boom Boom" Cannon MD: Mike McGowan

- 1 DEF LEPPARD/Love Bites 2 PHIL COLLINS/A Groovy Kind of Love...

97.7 FM Montreal

PD: Bob DeBoard MD: Guy Brouillard

- 1 KYLIE MINOGE/The Loco-Motion 2 ESCAPE CLUB/Miss, Miss Me...

Pittsburgh 104 FM

PD: Bill Cahill MD: Lori Campbell

- 1 BEACH BOYS/Road 2 ESCAPE CLUB/Miss, Miss Me...

99 FM Atlanta

PD: Rick Stacy MD: Steve Wyrostock

- 1 CHICAGO/Leaves 2 GIANT STEPS/Another Love...

POWER 93 KITY FM

PD: Rick Upton San Antonio MD: Sharon LePere

- 1 BOBBY BRIDGMAN/Pragmatic 2 ESCAPE CLUB/Miss, Miss Me...

EAGLE 106.7 WEGX Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

MAJIC 102.5 FM Buffalo

PD: Hank Nevins MD: Roger Christian

- 1 BEACH BOYS/Road 2 ESCAPE CLUB/Miss, Miss Me...

New York Z100

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

POWER 95 New York

PD: Larry Berger MD: Jessica Ettinger

- 1 BEACH BOYS/Road 2 KYLIE MINOGE/The Loco-Motion...

all hit 97.1 WGL Dallas

PD: Joel Folger PD/MD: Jimmy Steal

- 1 PHIL COLLINS/A Groovy Kind of Love 2 BEACH BOYS/Road...

97.1 WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

- 1 BEACH BOYS/Road 2 ESCAPE CLUB/Miss, Miss Me...

WXSX-FM 108 FM Boston

PD: Jerry Joe White MD: Jerry McKenna

- 1 GEORGE MICHAEL/Rising a Fool 2 TRACIE SPENCER/Sessions of True Love...

BOSTON'S WZLZ 94.3

PD: Tom Jeffries MD: Stella Mars

- 1 ESCAPE CLUB/Miss, Miss Me 2 BEACH BOYS/Road...

New York Z100

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

103 Tampa

VP/OM: Mason Dixon MD: Bobby Rich

- 1 ESCAPE CLUB/Miss, Miss Me 2 BEACH BOYS/Road...

104 Houston

MD: John Cook PD: Bill Richards

- 1 BEACH BOYS/Road 2 PHIL COLLINS/A Groovy Kind of Love...

97.1 WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

- 1 BEACH BOYS/Road 2 ESCAPE CLUB/Miss, Miss Me...













## EAST

**MOST ADDED BREAKOUTS**  
**Phil Collins**  
**Def Leppard**  
**Bobby Brown**  
**Michael Jackson**  
**Taylor Dayne**

**WYCR/York, PA**  
**McCauland/Willie B.**  
ROBERT PALMER  
SAMANTHA FOX  
BOBBY BROWN (dp)  
LENNOX & GREEN (dp)  
YAZZ (dp)  
JUDSON SPENCE (dp)  
MICHAEL JACKSON  
Hottest:  
BON JOVI 4-3  
BREATHE 8-4  
GEORGE MICHAEL 12-7  
WILL TO POWER 18-12  
CHICAGO 17-13



**WPRR/Altoona, PA**  
**Darrell Ray**  
DEF LEPPARD  
PHIL COLLINS  
LENNOX & GREEN  
EUROPE  
Hottest:  
ESCAPE CLUB 1-1  
GEORGE MICHAEL 7-2  
BREATHE 5-3  
WILL TO POWER 8-4  
CHICAGO 11-6

**WVFX/Bangor, ME**  
**Martin/Clark**  
TRAVELING WILBURY  
PHIL COLLINS  
MAXI PRIEST (dp)  
DEF LEPPARD (dp)  
CHEAP TRICK (dp)  
Hottest:  
ESCAPE CLUB 2-1  
U2 3-2  
GEORGE MICHAEL 4-3  
HUEY LEWIS & THE 10-6  
EDDIE MONEY 12-7  
CHICAGO 17-13

**96XIL/Burlington, VT**  
**Spock/Yasner**  
PHIL COLLINS  
TAYLOR DAYNE  
D.J. JAZZY JEFF & (dp)  
BOBBY BROWN (dp)  
ESCAPE CLUB 2-1  
BON JOVI 4-2  
U2 7-3  
CHOCOLATE 11-4  
CINDERELLA 5-5

**WIKZ/Chambersburg, PA**  
**Rick Alexander**  
SHERIFF  
MICHAEL JACKSON  
PHIL COLLINS (dp)  
BOBBY BROWN (dp)  
MICHELLE SHOCKED  
POISON  
SUBVIVOR  
CHERYL "PEPSII" R  
BANGLES  
Hottest:  
PHIL COLLINS 1-1  
BEACH BOYS 3-2  
PHIL COLLINS 8-3  
CHICAGO 9-4  
BON JOVI 13-8

**96XIL/Parkersburg, WV**  
**Nevel/Hughes**  
PHIL COLLINS  
STEVE WINWOOD  
PHIL COLLINS (dp)  
BOBBY BROWN (dp)  
MICHELLE SHOCKED  
POISON  
SUBVIVOR  
CHERYL "PEPSII" R  
BANGLES  
Hottest:  
PHIL COLLINS 1-1  
BEACH BOYS 3-2  
PHIL COLLINS 8-3  
CHICAGO 9-4  
BON JOVI 13-8

**96XIL/Portland, ME**  
**Holiday/Bryant**  
MICHAEL JACKSON  
LENNOX & GREEN  
ROBBIE NEVIL  
DEF LEPPARD (dp)  
Hottest:  
BON JOVI 4-2  
GEORGE MICHAEL 9-4  
CHICAGO 12-7  
ANITA BAKER 16-11  
GUNS N' ROSES 24-14

**WOMP/Wheeling, WV**  
**Forster/McGee**  
DEF LEPPARD  
DRITNY FOX (dp)  
Randy Newman  
BOBBY BROWN (dp)  
PHIL COLLINS (dp)  
MAXI PRIEST (dp)  
Hottest:  
BON JOVI 7-1  
BEACH BOYS 3-2  
ROY MEETS GIRL 1-3  
CHICAGO 6-4  
EDDIE MONEY 7-5

**WVFX/Williamsport, PA**  
**Minier/Faye**  
DEF LEPPARD (dp)  
PHIL COLLINS (dp)  
CHERYL "PEPSII" R (dp)  
Hottest:  
CINDERELLA 4-2  
U2 8-1  
EDDIE MONEY 12-9  
POISON 24-15  
GUNS N' ROSES 17-27

**WFLY/Albany, NY**  
**Pattangli/Morgan**  
PHIL COLLINS  
NEW KIDS ON THE B  
BANANARAMA  
MIDNIGHT STAR  
J.J. FAD  
BOBBY BROWN  
UB40  
Hottest:  
FARNY WHITE 3-1  
BOY MEETS GIRL 4-3  
ANITA BAKER 6-4  
BON JOVI 17-9  
HUEY LEWIS & THE 22-16

**WLAN/Lancaster, PA**  
**Merino/Murray**  
TAYLOR DAYNE  
PHIL COLLINS  
DEF LEPPARD  
PETER CETERA  
CANDI  
Hottest:  
BEACH BOYS 1-1  
KYLIE MINOQUE 2-2  
ESCAPE CLUB 7-1  
U2 6-4  
BON JOVI 8-6

**WAEB/Allentown, PA**  
**Ward/Sherry**  
ROBBIE NEVIL  
FARNY WHITE  
DEF LEPPARD  
SHERIFF  
ANITA BAKER 19-14  
GUNS N' ROSES 27-19  
CHERYL "PEPSII" R D-26  
U2 6-4  
ANITA BAKER 13-6  
DURAN DURAN 11-7

**WKCI/New Haven, CT**  
**Rybka/Dann**  
POISON  
MAXI PRIEST  
TAYLOR DAYNE  
PHIL COLLINS  
Hottest:  
BEACH BOYS 1-1  
CHICAGO 6-3  
ANITA BAKER 19-14  
GUNS N' ROSES 27-19  
CHERYL "PEPSII" R D-26  
U2 6-4

**Q100/Allentown, PA**  
**Andrews/Cifford**  
CHEAP TRICK  
BOBBY BROWN  
PHIL COLLINS  
DEF LEPPARD  
Hottest:  
BON JOVI 1-1  
CHICAGO 10-4  
BREATHE 12-7  
BOY MEETS GIRL 16-11  
WHEN IN ROME 17-13

**100KH/Ocean City, MD**  
**Himan/Jernigan**  
GLENN MEDeiros  
PHIL COLLINS  
BOBBY BROWN  
TAYLOR DAYNE  
LENNOX & GREEN  
ROBBIE NEVIL  
SAMANTHA FOX  
Hottest:  
BREATHE 1-1  
BON JOVI 4-3  
WILL TO POWER 8-4  
GEORGE MICHAEL 13-6  
CHICAGO 14-9

**WVSR/Charleston, WV**  
**Bill Shahan**  
PHIL COLLINS  
WAS (NOT WAS)  
RICK ASTLEY  
MICHAEL JACKSON (dp)  
KENNY G (dp)  
DEF LEPPARD (dp)  
BANGLES (dp)  
Hottest:  
WILL TO POWER 5-4  
U2 9-7  
POISON 20-10  
ANITA BAKER 17-14  
BOBBY BROWN D-28

**WSPK/Poughkeepsie, NY**  
**Stew Schantz**  
DEF LEPPARD  
PHIL COLLINS  
LENNOX & GREEN (dp)  
CHERYL "PEPSII" R (dp)  
ROBBIE NEVIL  
MIKE & THE MICHAN  
MAXI PRIEST  
STRYPER (dp)  
BANANARAMA (dp)  
SIOUXIE & THE BA (dp)  
Hottest:  
WILL TO POWER 5-4  
U2 9-7  
POISON 20-10  
ANITA BAKER 17-14  
BOBBY BROWN D-28

**K104/Erie, PA**  
**Bill Shannon**  
POISON  
STEVE WINWOOD  
SUBVIVOR  
PHIL COLLINS  
MICHELLE SHOCKED  
CHERYL "PEPSII" R  
Hottest:  
BON JOVI 2-2  
ANITA BAKER 6-3  
GEORGE MICHAEL 7-6  
GUNS N' ROSES 11-7

**93Q/Syracuse, NY**  
**Sullivan/Ounes**  
CINDERELLA  
BANGLES  
POISON  
LENNOX & GREEN  
Hottest:  
ESCAPE CLUB 4-1  
WHITNEY HOUSTON 7-2  
WILL TO POWER 3-3  
GEORGE MICHAEL 11-9  
BOY MEETS GIRL 23-15

**WFRZ/Easton, NH**  
**Falcon/Lief**  
JOAN JETT  
PHIL COLLINS  
NICK HEYWARD  
CHERYL "PEPSII" R (dp)  
MIKE & THE MICHAN (dp)  
Hottest:  
BON JOVI 3-1  
GEORGE MICHAEL 6-2  
U2 5-3  
CHICAGO 12-9  
TRACY CHAPMAN 26-15

**WNYZ/Utica, NY**  
**Flannery/Andrews**  
KENNY G  
PHIL COLLINS  
MAXI PRIEST  
CHEAP TRICK  
Hottest:  
BON JOVI 5-1  
ESCAPE CLUB 7-2  
WILL TO POWER 12-6  
ANITA BAKER 20-16  
CHICAGO 12-8  
BOBBY BROWN 22-18

**WTKC/Hartford, CT**  
**Shakes/West**  
PHIL COLLINS  
POISON  
BOYS CLUB  
Hottest:  
KYLIE MINOQUE 4-3  
DURAN DURAN 6-5  
WILL TO POWER 14-7  
KARYN WHITE 10-9  
BREATHE 13-10

**WPST/Trenton, NJ**  
**Cunningham/Merelo**  
PHIL COLLINS  
TAYLOR DAYNE  
DEF LEPPARD  
ROBBIE NEVIL  
Hottest:  
BON JOVI 3-1  
GEORGE MICHAEL 6-2  
U2 5-3  
CHICAGO 12-9  
TRACY CHAPMAN 26-15

**WNNK/Harrisburg, PA**  
**Bond/August**  
CINDERELLA  
BOYS CLUB  
MAXI PRIEST  
SAMANTHA FOX  
Hottest:  
CHICAGO 10-4  
GIANT STEPS 11-5  
U2 14-8  
BON JOVI 18-10  
BANGLES 32-26

**WRCK/Utica, NY**  
**Reitz/Burton**  
PHIL COLLINS  
CHERYL "PEPSII" R  
SAMANTHA FOX  
DEF LEPPARD (dp)  
Hottest:  
BREATHE 7-5  
CHICAGO 8-6  
WILL TO POWER 9-7  
ESCAPE CLUB 2-2  
BOBBY BROWN 34-23

**WVCR/Wilkes-Barre, PA**  
**McKee/Starr**  
GUNS N' ROSES  
PHIL COLLINS  
BOBBY BROWN  
LENNOX & GREEN  
Hottest:  
ESCAPE CLUB 2-1  
BON JOVI 7-5  
GEORGE MICHAEL 11-7  
CHICAGO 12-8  
WILL TO POWER 17-11  
BREATHE 13-10

**WVCR/Wilkes-Barre, PA**  
**McKee/Starr**  
GUNS N' ROSES  
PHIL COLLINS  
BOBBY BROWN  
LENNOX & GREEN  
Hottest:  
ESCAPE CLUB 2-1  
BON JOVI 7-5  
GEORGE MICHAEL 11-7  
CHICAGO 12-8  
WILL TO POWER 17-11  
BREATHE 13-10

**WKEE/Huntington, WV**  
**Wayne/Miller**  
LENNOX & GREEN (dp)  
MICHAEL JACKSON  
ROBBIE NEVIL  
MAXI PRIEST  
Hottest:  
BEACH BOYS 2-1  
BON JOVI 3-2  
CHICAGO 6-4  
CINDERELLA 7-5  
BOY MEETS GIRL 11-6

**WVCR/Wilkes-Barre, PA**  
**McKee/Starr**  
GUNS N' ROSES  
PHIL COLLINS  
BOBBY BROWN  
LENNOX & GREEN  
Hottest:  
ESCAPE CLUB 2-1  
BON JOVI 7-5  
GEORGE MICHAEL 11-7  
CHICAGO 12-8  
WILL TO POWER 17-11  
BREATHE 13-10



## SOUTH

**MOST ADDED BREAKOUTS**  
**Phil Collins**  
**Def Leppard**  
**Annie Lennox & Al Green**  
**Bobby Brown**  
**Michael Jackson**  
**New Kids On The Block**  
**J.J. Fad**  
**Bananarama**  
**Sheriff**  
**White Lion**

**WBQQ/Augusta, GA**  
**Bruce Stevens**  
MICHAEL JACKSON  
PHIL COLLINS  
CHEAP TRICK  
DEF LEPPARD (dp)  
FAIRGROUND ATTRAC  
CHEAP TRICK  
Hottest:  
ANITA BAKER 4-4  
BOY MEETS GIRL 2-1  
BON JOVI 7-6  
U2 18-16  
POISON 22-23  
LUTHER VANDROSS 30-27

**WKQB/Charleston, SC**  
**Gaither/Russell**  
PHIL COLLINS  
SAMANTHA FOX  
WHITE LION  
Hottest:  
ANITA BAKER 4-4  
BOY MEETS GIRL 2-1  
BON JOVI 7-6  
U2 18-16  
POISON 22-23  
LUTHER VANDROSS 30-27

**893/Austin, TX**  
**Tonacelli/Davenport**  
BANGLES  
TRACY SPENCER  
J.J. FAD  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 9-2  
CINDERELLA 8-7  
POISON 12-9

**W5SX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**K90/Austin, TX**  
**Gary Michael Knight**  
KENNY G  
MICHAEL JACKSON  
TIFFANY  
WAS (NOT WAS)  
BOBBY BROWN  
PHIL COLLINS  
JUDSON SPENCE  
Hottest:  
BON JOVI 2-2  
ANITA BAKER 6-3  
GEORGE MICHAEL 7-6  
GUNS N' ROSES 11-7

**WBCY/Charlotte, NC**  
**Blackwell/Collins**  
DEF LEPPARD  
PHIL COLLINS  
NEW KIDS ON THE B  
SAMANTHA FOX  
Hottest:  
BON JOVI 1-1  
GUNS N' ROSES 3-3  
U2 4-4  
BOBBY BROWN 13-6

**WRFM/Baton Rouge, LA**  
**Rice/Ahlyson**  
BOBBY BROWN  
PHIL COLLINS  
ROBBIE NEVIL  
PET SHOP BOYS  
NEW KIDS ON THE B  
Hottest:  
ESCAPE CLUB 3-1  
GEORGE MICHAEL 11-7  
U2 12-9  
ROBRT PALMER 25-19  
VAN HALEN 30-25

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**K106/Beaumont, TX**  
**Harrison/Pace**  
J.J. FAD (dp)  
TIFFANY  
MICHAEL JACKSON  
BASIA  
PHIL COLLINS  
ROBBIE NEVIL  
Hottest:  
U2 3-2  
WHITE LION 4-3  
CHICAGO 11-3  
GUNS N' ROSES 18-9  
DURAN DURAN 19-34

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**WRCK/Utica, NY**  
**Reitz/Burton**  
PHIL COLLINS  
CHERYL "PEPSII" R  
SAMANTHA FOX  
DEF LEPPARD (dp)  
Hottest:  
BREATHE 7-5  
CHICAGO 8-6  
WILL TO POWER 9-7  
ESCAPE CLUB 2-2  
BOBBY BROWN 34-23

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**WVCR/Wilkes-Barre, PA**  
**McKee/Starr**  
GUNS N' ROSES  
PHIL COLLINS  
BOBBY BROWN  
LENNOX & GREEN  
Hottest:  
ESCAPE CLUB 2-1  
BON JOVI 7-5  
GEORGE MICHAEL 11-7  
CHICAGO 12-8  
WILL TO POWER 17-11  
BREATHE 13-10

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**KXX106/Birmingham, AL**  
**Prawitt/Lopez**  
TIFFANY  
J.J. FAD  
TAYLOR DAYNE  
INFORMATION SOCIE  
Hottest:  
ESCAPE CLUB 1-1  
WILL TO POWER 4-3  
ANITA BAKER 14-9  
DURAN DURAN 20-10  
BOYS CLUB 16-12

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**KEZBIE/Paso, TX**  
**Winter/Van Dyke**  
BOY MEETS GIRL  
PHIL COLLINS  
Hottest:  
UB40 2-1  
KYLIE MINOQUE 5-3  
WILL TO POWER 10-5  
BEACH BOYS 14-6  
WHEN IN ROME 12-9

**OK100/Ithaca, NY**  
**Dahmani/Rice**  
MICHAEL JACKSON  
BOBBY BROWN  
PHIL COLLINS  
ROBBIE NEVIL  
TRACY SPENCER  
Hottest:  
U2 3-2  
CHICAGO 8-6  
WHEN IN ROME 16-7  
ANITA BAKER 19-9  
POISON 21-17

**Q56/Fayetteville, NC**  
**McConaghy/Kelly**  
BOBBY BROWN (dp)  
GUNS N' ROSES (dp)  
NEW KIDS ON THE B (dp)  
GEORGIA SATELLITE  
MAXI PRIEST (dp)  
BANANARAMA  
EDIE BRICFELL & N  
MICHAEL JACKSON  
Hottest:  
BON JOVI 5-2  
CINDERELLA 7-6  
DURAN DURAN 17-10  
WILL TO POWER 16-13  
WHITE LION 30-21

**KKYK/Little Rock, AR**  
**Rolling/Edwards**  
PHIL COLLINS  
TRACY SPENCER  
LENNOX & GREEN  
Kenny G  
Hottest:  
ESCAPE CLUB 1-1  
BREATHE 7-2  
TRACY SPENCER 14-6  
WILL TO POWER 9-5  
BOBBY BROWN 21-7

**WINK/Ft. Myers, FL**  
**Marty Berger**  
PHIL COLLINS  
TAYLOR DAYNE  
ROBBIE NEVIL  
TRACY CHAPMAN  
MICHAEL JACKSON  
Hottest:  
ESCAPE CLUB 1-1  
BON JOVI 2-2  
BON JOVI 7-6  
U2 18-16  
CHICAGO 10-5  
GEORGE MICHAEL 10-5  
POISON 30-19

**WJDK/Louisville, KY**  
**Shelby/Meyer**  
KENNY G (dp)  
MICHAEL JACKSON  
PHIL COLLINS  
BOYS CLUB  
LENNOX & GREEN  
Hottest:  
ESCAPE CLUB 1-1  
BEACH BOYS 2-2  
KYLIE MINOQUE 3-3  
WILL TO POWER 13-7  
ANITA BAKER 15-8

**WANS/Greenville, SC**  
**McCown/Catcher**  
PHIL COLLINS  
DEF LEPPARD  
SAM KINISON (dp)  
Hottest:  
ESCAPE CLUB 1-1  
U2 3-2  
BON JOVI 5-1  
VAN HALEN 7-4  
POISON 13-7

**WLRB/Louisville, KY**  
**Lyon/Hardin**  
MICHAEL JACKSON  
DEF LEPPARD  
SAM KINISON (dp)  
Hottest:  
ESCAPE CLUB 1-1  
U2 3-2  
BON JOVI 5-1  
VAN HALEN 7-4  
POISON 13-7

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**WZPY/Huntsville, AL**  
**Chris Andrews**  
PHIL COLLINS  
BOBBY BROWN  
TIFFANY  
NICK HEYWARD  
D.J. JAZZY JEFF & (dp)  
Hottest:  
GEORGE MICHAEL 3-2  
ESCAPE CLUB 5-3  
WILL TO POWER 11-7  
ANITA BAKER 26-20

**FM100/Memphis, TN**  
**John/Conley**  
KENNY G (dp)  
TAYLOR DAYNE  
MICHAEL JACKSON  
BOBBY BROWN  
TIFFANY  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-2  
CHICAGO 5-3  
POISON 19-14  
WHITE LION 18-15

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**W5XX/Charleston, SC**  
**Dave Allen**  
DURAN DURAN (dp)  
Hottest:  
BEACH BOYS 1-1  
BON JOVI 4-3  
CINDERELLA 8-7  
POISON 12-9

**Y107/Nashville, TN**  
**Chase/Kaplan**  
JETS  
MICHAEL JACKSON  
SIOUXIE & THE BA (dp)  
DEF LEPPARD  
PHIL COLLINS  
D.J. JAZZY JEFF & (dp)  
LENNOX & GREEN (dp)  
Hottest:  
BON JOVI 7-4  
BREATHE 10-6  
ANITA BAKER 17-9  
GUNS N' ROSES 19-11

**WDLX/Washington, NC**  
**Jackson/Lane**  
PHIL COLLINS  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
Hottest:  
BON JOVI 3-1  
PHIL COLLINS  
CHICAGO 5-4  
CINDERELLA 14-7  
WILL TO POWER 13-6  
DEF LEPPARD (dp)

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**  
MAXI PRIEST  
SAMANTHA FOX (dp)  
LENNOX & GREEN (dp)  
PHIL COLLINS  
BANANARAMA  
TAYLOR DAYNE  
Hottest:  
BON JOVI 2-1  
CHICAGO 9-6  
DURAN DURAN 14-8  
POISON 24-19

**WJMX/Florence, SC**  
**Baker/Lewis**



# CHR ADDS & HOTS

<p><b>MIDWEST</b></p> <p><b>P2</b></p> <p><b>MIDWEST</b></p> <p><b>MOST ADDED</b></p> <p><b>Phil Collins</b> <b>Def Leppard</b> <b>Annie Lennox &amp; Al Green</b> <b>Taylor Dayne</b> <b>Bobby Brown</b></p> <p><b>BREAKOUTS</b></p> <p><b>NO BREAKOUTS</b></p>	<p><b>KQKD/Omaha, NB</b> Drew Barry</p> <p>MICHAEL JACKSON LENNOX &amp; GREEN ROBBIE NEVIL DEF LEPPARD (dp) ALPHAVILLE (dp) Hottest: U2 1-1 GUNS N' ROSES 4-4 WILL TO POWER 10-5 BANGLES 17-10 POISON 30-17</p> <p><b>KZB3/Peoria, IL</b> Edwards/Stern</p> <p>ANITA BAKER PHIL COLLINS DEF LEPPARD Hottest: ESCAPE CLUB 2-1 BON JOVI 4-2 KYLIE MINOUGE 3-3 CHICAGO 6-5 BREATHE 7-6</p> <p><b>WZOK/Rockford, IL</b> Summers/Garcia</p> <p>ROBERT PALMER POISON MIKE &amp; THE MECHAN JOAN JETT STEVE WINDOOD WAS (NOT WAS) KENNY G PHIL COLLINS Hottest: BREATHE 1-1 CHICAGO 4-2 BOY MEETS GIRL 11-3 BON JOVI 6-4 DURAN DURAN 11-5 CHICAGO 14-6</p> <p><b>WKDD/Akron, OH</b> Anthony/Kittridge</p> <p>DURAN DURAN PHIL COLLINS IVAN NEVILLE RANDY NEWMAN GEORGIA SATELLITE Hottest: ESCAPE CLUB 3-1 BREATHE 2-2 CINDERELLA 4-3 GEORGE MICHAEL 11-5 CHICAGO 14-6</p> <p><b>WMEF/Fl. Wayne, IN</b> Jeff Davis</p> <p>WAS (NOT WAS) BOBBY BROWN KENNY G PHIL COLLINS Hottest: ESCAPE CLUB 4-1 BEACH BOYS 2-2 BON JOVI 6-3 CINDERELLA 8-5 POISON 27-14 WILL TO POWER 17-13</p> <p><b>WPXI/Davenport, IA</b> Schafer/Austin</p> <p>ROBBIE NEVIL (dp) POISON (dp) TAYLOR DAYNE TAYLOR DAYNE BOBBY BROWN (dp) Hottest: BREATHE 2-1 CHICAGO 5-3 CINDERELLA 6-5 BON JOVI 7-6 EDDIE MONEY 9-8</p> <p><b>WGRO/Grand Rapids, MI</b> Casady/McCormick</p> <p>DURAN DURAN BOBBY BROWN POISON Hottest: DEF LEPPARD 3-2 INXS 5-5 WILL TO POWER 9-9 GUNS N' ROSES 21-19 VIXEN 22-20</p> <p><b>WGTZ/Detroit, OH</b> Jarvis/Dr. Dave</p> <p>ROBERT PALMER PHIL COLLINS TAYLOR DAYNE ROBBIE NEVIL LENNOX &amp; GREEN Hottest: ESCAPE CLUB 2-1 CHICAGO 5-3 BON JOVI 6-4 DURAN DURAN 9-6 WILL TO POWER 10-7</p> <p><b>KDWB/Des Moines, IA</b> Schafer/Hat</p> <p>GLENN MEDeiros (dp) PETER CETERA ROBERT PALMER BOYS CLUB RICHARD MARK Hottest: BON JOVI 5-3 BREATHE 6-5 BOY MEET GIRL 8-6 CRIC 12-7 GUNS N' ROSES 17-10</p> <p><b>KRNO/Des Moines, IA</b> Knight/Lewis</p> <p>ANITA BAKER ROBBIE NEVIL PHIL COLLINS TAYLOR DAYNE CHERYL "PEPSII" R (dp) LENNOX &amp; GREEN Hottest: BEACH BOYS 1-1 CHICAGO 3-3 BOY MEETS GIRL 9-6 BREATHE 12-7 WILL TO POWER 17-9</p> <p><b>KZOO/Duluth, MN</b> Michele/Martin</p> <p>TRACY CHAPMAN (dp) TRAVELING WILBURY RANDY NEWMAN MICHAEL JACKSON ROBBIE NEVIL TAYLOR DAYNE Hottest: BON JOVI 1-1 BEACH BOYS 2-2 U2 11-6 CHICAGO 13-7 GEORGE MICHAEL 16-12</p>	<p><b>P3</b></p> <p><b>KYYY/Bismarck, ND</b> Bob Beck</p> <p>KENNY G (dp) PHIL COLLINS DEF LEPPARD (dp) Hottest: BEACH BOYS 1-1 BON JOVI 4-2 U2 7-5 CHICAGO 14-9 VIXEN 13-11</p> <p><b>WBNI/Bloomington, IL</b> Justin/Wals</p> <p>MAXI PRIEST DEF LEPPARD PHIL COLLINS Hottest: BOY MEETS GIRL 3-1 BON JOVI 4-3 CHICAGO 7-4 BREATHE 11-5 VAN HALEN 17-6</p> <p><b>WBWB/Bloomington, IN</b> Curry/Carone</p> <p>ROBBIE NEVIL TRACY CHAPMAN HOTTEST: DEF LEPPARD (dp) BON JOVI 4-1 BREATHE 9-3 CINDERELLA 7-5 GEORGE MICHAEL 13-7 CHICAGO 20-9</p> <p><b>WAZJ/Lafayette, IN</b> Morton/Miller</p> <p>PHIL COLLINS LENNOX &amp; GREEN (dp) DEF LEPPARD (dp) TAYLOR DAYNE ROBBIE NEVIL Hottest: BON JOVI 5-2 U2 6-3 CHICAGO 10-5 DURAN DURAN 15-13 VAN HALEN 16-14</p> <p><b>WCIC/Carbondale, IL</b> Tony Waltkus</p> <p>DEF LEPPARD (dp) TAYLOR DAYNE ROBBIE NEVIL BOBBY BROWN (dp) VIXEN (dp) Hottest: CHICAGO 8-1 POISON 11-6 WILL TO POWER 12-9 STREISAND &amp; JOHNS 30-24 ANITA BAKER 26-15</p> <p><b>WRCN/Toledo, OH</b> Elmer/Johnny D.</p> <p>BOBBY BROWN STRYPER Hottest: BON JOVI 4-1 ESCAPE CLUB 2-2 CINDERELLA 8-5 CHICAGO 15-7 POISON 27-14</p> <p><b>KAY107/Tulsa, OK</b> Stucker/Mitchell</p> <p>BOBBY BROWN JUDSON SPENCE JOAN JETT Hottest: GEORGE MICHAEL 6-4 CHICAGO 7-6 WILL TO POWER 11-8 BOY MEETS GIRL 15-10 ANITA BAKER 24-14</p> <p><b>KMYZ/Tulsa, OK</b> Mel Myers</p> <p>WHEN IN ROME LENNOX &amp; GREEN PHIL COLLINS Hottest: BASIA 1-1 ESCAPE CLUB 2-2 CHICAGO 5-3 BOY MEETS GIRL 7-4 EDDIE MONEY 15-11</p> <p><b>KKRO/Wichita, KS</b> Oliver/Williams</p> <p>PHIL COLLINS CHERYL "PEPSII" R (dp) DEF LEPPARD (dp) DENISE LOPEZ (dp) Hottest: BASIA 1-1 ESCAPE CLUB 2-1 BON JOVI 5-2 CHICAGO 7-6 BOY MEETS GIRL 10-8 POISON 25-17</p> <p><b>WXXX/Green Bay, WI</b> McCarthy/Michael T.</p> <p>PHIL COLLINS WHEN IN ROME (dp) TAYLOR DAYNE (dp) Hottest: BON JOVI 6-1 U2 4-2 CHICAGO 7-6 BOY MEETS GIRL 10-8 POISON 25-17</p> <p><b>Z104/Madison, WI</b> Lockwood/Krye</p> <p>ANITA BAKER MICHAEL JACKSON LENNOX &amp; GREEN ROBBIE NEVIL Hottest: DURAN DURAN 18-10 '80N 30-22 J103/Oklahoma City, OK Spain/Stewart</p> <p>BOBBY BROWN ROBBIE NEVIL BASIA (dp) DEF LEPPARD (dp) SHERIFF TRACIE SPENCER Hottest: CINDERELLA 10-7 EDDIE MONEY 12-8 VAN HALEN 15-10 BEACH BOYS 18-11</p>	<p><b>Y94/Fargo, ND</b> Jack Lundy</p> <p>PHIL COLLINS BOYS CLUB LENNOX &amp; GREEN TAYLOR DAYNE Hottest: BOY MEETS GIRL 3-1 BREATHE 2-2 U2 6-4 CHICAGO 9-6 EDDIE MONEY 10-7 CHICAGO 15-12 POISON 31-21</p> <p><b>KKXL/Grand Forks, ND</b> Michael Right</p> <p>DEF LEPPARD (dp) MIKE &amp; THE MECHAN LENNOX &amp; GREEN MICHAEL JACKSON (dp) Hottest: BEACH BOYS 1-1 CINDERELLA 5-3 BON JOVI 8-4 CHICAGO 14-10 ANITA BAKER 20-11</p> <p><b>WKFR/Kalamazoo, MI</b> Anthony/Britain</p> <p>BOBBY BROWN PHIL COLLINS GEORGIA SATELLITE SIOUXSIE &amp; THE BA MIKE &amp; THE MECHAN RANDY NEWMAN DEF LEPPARD (dp) Hottest: BON JOVI 4-1 BREATHE 9-3 CINDERELLA 7-5 GEORGE MICHAEL 13-7 CHICAGO 20-9</p> <p><b>WAZJ/Lafayette, IN</b> Morton/Miller</p> <p>PHIL COLLINS LENNOX &amp; GREEN (dp) DEF LEPPARD (dp) TAYLOR DAYNE ROBBIE NEVIL Hottest: BON JOVI 5-2 U2 6-3 CHICAGO 10-5 DURAN DURAN 15-13 VAN HALEN 16-14</p> <p><b>KFRJ/Lincoln, NE</b> Cook/Meyer</p> <p>BOBBY BROWN LENNOX &amp; GREEN PHIL COLLINS Hottest: ESCAPE CLUB 1-1 BON JOVI 3-2 CHICAGO 5-3 GEORGE MICHAEL 13-7 WILL TO POWER 17-12 U2 6-4 BON JOVI 12-8</p> <p><b>WLRW/Champaign, IL</b> McCann/McKeighan</p> <p>DEF LEPPARD (dp) 38 SPECIAL JOAN JETT (dp) TAYLOR DAYNE Hottest: BON JOVI 2-1 CHICAGO 5-3 BREATHE 9-5 DURAN DURAN 10-6 U2 13-9</p> <p><b>KCMQ/Columbia, MO</b> Turtin/Hanson</p> <p>DEF LEPPARD BOBBY BROWN LENNOX &amp; GREEN Hottest: BON JOVI 4-2 CHICAGO 5-2 U2 6-4 GEORGE MICHAEL 12-7 EDDIE MONEY 17-12</p> <p><b>KLYN/Dubuque, IA</b> Jeff Davis</p> <p>LENNOX &amp; GREEN ROBBIE NEVIL PHIL COLLINS DEF LEPPARD (dp) JIM CAPALDI Hottest: ESCAPE CLUB 4-1 U2 6-5 BOY MEETS GIRL 9-7 CHICAGO 14-8 BREATHE 11-10</p>	<p><b>KPAT/Sioux Falls, SD</b> Maguire/Ward</p> <p>PHIL COLLINS PETER CETERA TAYLOR DAYNE UB40 (dp) WHITE LION (dp) EDIE BRICKEILL &amp; N (dp) Hottest: BON JOVI 3-1 U2 5-3 DURAN DURAN 16-11 CHICAGO 15-12 POISON 31-21</p> <p><b>KWTO/Springfield, MO</b> T.K. O'Grady</p> <p>PHIL COLLINS MICHAEL JACKSON CHEAP TRICK DEF LEPPARD (dp) BOBBY BROWN (dp) Hottest: ESCAPE CLUB 1-1 BON JOVI 4-2 GEORGE MICHAEL 5-3 BOY MEETS GIRL 13-9</p> <p><b>WBOB/Springfield, IL</b> Moore/Lawley</p> <p>DEF LEPPARD BOBBY BROWN BANANARAMA MAXI PRIEST PHIL COLLINS Hottest: BON JOVI 5-1 WILL TO POWER 14-3 BREATHE 8-4 GIANT STEPS 10-7 DURAN DURAN 15-10</p> <p><b>WSPF/Stevens Point, WI</b> Jerry Staffen</p> <p>VAN HALEN JOAN JETT DEF LEPPARD Hottest: BEACH BOYS 1-1 BON JOVI 2-2 U2 4-3 VIXEN 17-12 TRAVELING WILBURY 22-15</p> <p><b>WPRF/Terre Haute, IN</b> Newton/West</p> <p>ROBBIE NEVIL WAS (NOT WAS) GENIE LOPEZ MICHAEL JACKSON JOAN JETT KENNY LOGGINS Hottest: ESCAPE CLUB 1-1 BEACH BOYS 2-2 BREATHE 10-6 CHICAGO 13-7 VIXEN 25-20</p> <p><b>WIBW/Topeka, KS</b> Alexander/Heston</p> <p>TIFFANY (dp) TAYLOR DAYNE (dp) TRACIE SPENCER (dp) Hottest: ESCAPE CLUB 1-1 CHICAGO 2-2 BOY MEETS GIRL 5-3 U2 9-5 POISON 24-18</p> <p><b>KFMW/Waterloo, IA</b> Mark Hansen</p> <p>DEF LEPPARD &amp; RED PHIL COLLINS PETER CETERA Hottest: BON JOVI 6-3 EDDIE MONEY 13-8 BANGLES 17-14 GEORGIA SATELLITE 20-16</p>	<p><b>P3</b></p> <p><b>KCAQ/Oxnard-Ventura, CA</b> Greg Williams</p> <p>SHERENA EASTON ROBBIE NEVIL NEW KIDS ON THE B MIDNIGHT STAR Hottest: BEACH BOYS 1-1 ESCAPE CLUB 2-2 GEORGE MICHAEL 5-3 BON JOVI 6-4 U2 9-5</p> <p><b>kkfr/Phoenix, AZ</b> Gille/Morgan</p> <p>SHERIFF EIGHTH WONDER UB40 (dp) ALPHAVILLE BASIA (dp) NEW KIDS ON THE B Hottest: BOBBY BROWN 1-1 ESCAPE CLUB 2-2 DURAN DURAN 8-3 SIOUXSIE &amp; THE BA 18-8 SHERIFF D-30</p> <p><b>KOY-FM/Phoenix, AZ</b> Stevens/Robinson</p> <p>TONE LOC (dp) JOAN JETT (dp) Hottest: ESCAPE CLUB 2-2 ROD STEWART 6-5 BOY MEETS GIRL 10-9 BOBBY BROWN 14-11 KYLIE MINOUGE 21-19</p> <p><b>KWNV/Reno, NV</b> Robie/Carter</p> <p>TAYLOR DAYNE JOAN JETT (dp) ROBBIE NEVIL D.J. JAZZY JEFF &amp; (dp) KARYN WHITE LENNOX &amp; GREEN MICHAEL JACKSON Hottest: BON JOVI 6-2 WHEN IN ROME 8-4 STREISAND &amp; JOHNS 37-29 GUNS N' ROSES 36-30</p> <p><b>KQMH/Honolulu, HI</b> Akane/Miller</p> <p>MAXI PRIEST Hottest: WILL TO POWER 2-1 ANITA BAKER 9-7 BREATHE 10-10 CHICAGO 14-12 CANDI 18-13</p> <p><b>KLUC/Las Vegas, NV</b> Dean/Taylor</p> <p>PHIL COLLINS ROBBIE NEVIL J.J. FAD TIFFANY LENNOX &amp; GREEN MARTINA JON ASTLEY Hottest: WILL TO POWER 3-1 WHEN IN ROME 6-4 BON JOVI 8-6 GUNS N' ROSES 13-9 U2 17-10</p> <p><b>KYRK/Las Vegas, NV</b> Cummings/Miles</p> <p>ROBBIE NEVIL (dp) PET SHOP BOYS (dp) KENNY LOGGINS TIFFANY U2 TAYLOR DAYNE AL B. SUREI (dp) Hottest: WILL TO POWER 2-1 BON JOVI 6-2 BREATHE 1-1 BOY MEETS GIRL 8-4 GEORGE MICHAEL 9-5</p> <p><b>KFV/Modesto, CA</b> Edwards/Sanders</p> <p>PHIL COLLINS MICHAEL JACKSON MAXI PRIEST BANANARAMA (dp) PAULA ABDUL CHERYL "PEPSII" R (dp) Hottest: GEORGE MICHAEL 6-1 DURAN DURAN 12-9 U2 17-13 IVAN NEVILLE 21-19</p> <p><b>KMGK/Fresno, CA</b> Richards/Carter</p> <p>BANANARAMA MIDNIGHT STAR SHERENA EASTON EIGHTH WONDER SASSA Hottest: KARYN WHITE 1-1 BOBBY BROWN 12-7 AL B. SUREI 22-16 NEW EDITON 24-19 NEW KIDS ON THE B D-25</p> <p><b>FM104/Modesto-Stockton, CA</b> DeMaroney/Hoffman</p> <p>WAS (NOT WAS) TAYLOR DAYNE PHIL COLLINS DEF LEPPARD Hottest: BON JOVI 1-1 EDDIE MONEY 2-2 U2 4-3 CHICAGO 5-4 WILL TO POWER 7-5</p> <p><b>KRQ/Tucson, AZ</b> Ingram/Davis</p> <p>DEF LEPPARD (dp) TRACY CHAPMAN (dp) MICHAEL JACKSON (dp) D.J. JAZZY JEFF &amp; (dp) Hottest: BEACH BOYS 1-1 PHIL COLLINS 2-2 CHICAGO 6-3 BANGLES 25-18 POISON 27-20</p> <p><b>KMOK/Lewiston, ID</b> Havens/Chase</p> <p>FAIRGROUND ATTRAC DEF LEPPARD (dp) PHIL COLLINS TAYLOR DAYNE LENNOX &amp; GREEN MICHAEL JACKSON MICHELLE SHOCKED Hottest: BON JOVI 2-1 U2 3-2 CHICAGO 6-3 BANGLES 15-9 POISON 27-20</p> <p><b>OK95/Tri-Cities, WA</b> LaMaster/Travis</p> <p>DEF LEPPARD LENNOX &amp; GREEN TRACY CHAPMAN (dp) BOBBY BROWN (dp) TAYLOR DAYNE Hottest: CINDERELLA 1-1 BON JOVI 2-2 GUNS N' ROSES 17-13 SIOUXSIE &amp; THE BA 18-14 RANDY NEWMAN 35-25</p>	<p><b>WEST</b></p> <p><b>MOST ADDED</b></p> <p><b>Phil Collins</b> <b>Def Leppard</b> <b>Michael Jackson</b> <b>Taylor Dayne</b> <b>Annie Lennox &amp; Al Green</b></p> <p><b>BREAKOUTS</b></p> <p><b>Sheriff</b> <b>Fairground Attraction</b> <b>UB40 With C. Hynde</b> <b>Tracy Chapman</b> <b>J.J. Fad</b> <b>Basia</b></p>	<p><b>P3</b></p> <p><b>KGOT/Anchorage, AK</b> J.D. Chandler</p> <p>MICHAEL JACKSON UB40 PHIL COLLINS CLERM FRY ROBBIE NEVIL ANITA BAKER (dp) Hottest: BREATHE 5-1 WILL TO POWER 7-2 GIANT STEPS 6-4 KYLIE MINOUGE 9-5 DURAN DURAN 12-7</p> <p><b>KYYA/Butte, MT</b> Charlie Fox</p> <p>TRACIE SPENCER MICHAEL JACKSON ROBBIE NEVIL BOYS CLUB BASIA SHERIFF KENNY G (dp) TAYLOR DAYNE PHIL COLLINS Hottest: ESCAPE CLUB 2-1 BREATHE 4-2 WILL TO POWER 7-4 DURAN DURAN 12-9 POISON 16-14</p> <p><b>ZB7/Butte, MT</b> Tim DeBee</p> <p>DEF LEPPARD STREISAND &amp; JOHNS (dp) PHIL COLLINS KENNY G (dp) BOBBY BROWN (dp) LENNOX &amp; GREEN WINGER (dp) Hottest: GEORGE MICHAEL 18-9 BOY MEETS GIRL 16-10 WILL TO POWER 26-17 DEF LEPPARD D-21 ROBBIE NEVIL D-27</p> <p><b>KZFN/Moscow, ID</b> Cummings/Shannon</p> <p>PHIL COLLINS TAYLOR DAYNE FAIRGROUND ATTRAC WHITE LION (dp) DEF LEPPARD (dp) BOBBY BROWN UB40 Hottest: BON JOVI 1-1 U2 4-3 WHEN IN ROME 13-8 SIOUXSIE &amp; THE BA 15-9 POISON 30-16</p> <p><b>KZQZ/San Luis Obispo, CA</b> Chaney/Roberts</p> <p>DEF LEPPARD (dp) WHITE LION MAXI PRIEST UB40 PHIL COLLINS TAYLOR DAYNE BOY MEETS GIRL 3-2 CHICAGO 5-3 WILL TO POWER 8-4 DURAN DURAN 10-8 BANGLES 18-15</p> <p><b>SLY6/San Luis Obispo, CA</b> Dave Allen</p> <p>PHIL COLLINS BOYS CLUB YAZZ ROBBIE NEVIL TRACIE SPENCER KEITH RICHARDS (dp) BASIA Hottest: WHEN IN ROME 9-7 BOY MEETS GIRL 12-10 ANITA BAKER 20-17 GUNS N' ROSES 29-22 SIOUXSIE &amp; THE BA 28-23</p> <p><b>Y87/Santa Barbara, CA</b> Johnson/Ruh</p> <p>ROBBIE NEVIL KARYN WHITE DEF LEPPARD (dp) UB40 SHERIFF Hottest: BON JOVI 5-2 BREATHE 7-3 WHEN IN ROME 10-6 BOY MEETS GIRL 13-8 DURAN DURAN 16-12</p>
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Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

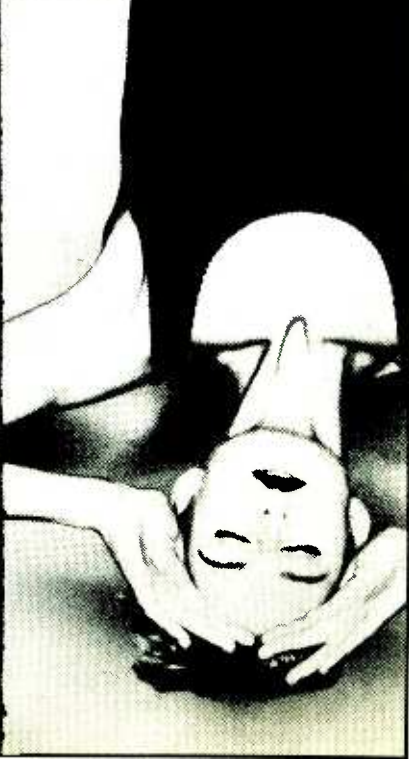
“happ  
eer  
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8 WEEKS IN

**JULIA FORDHAM**

HEAVY ROTATION ON

**VH1**



● The debut single from the LP **JULIA FORDHAM**

● produced by bill padley, grant mitchell and julia fordham.

Virgin

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www.americanradiohistory.com



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 Reports

Chart Summary table for 246 Reports. Columns: Pos, P1, P2, P3, Tot. Rows: National, Summary, UP, DEBS, SAME, DOWN, ADDS.

JON ASTLEY Put This Love To... (Atlantic) LP: The Compleat Angler. Total Reports 51. Includes regional reach and chart summary.

Regional Reach and Chart Summary for Jon Astley. Includes regional reach (E 19%, S 21%, M 5%, W 38%) and chart summary.

ANITA BAKER Giving You The Best That I Got. (Elektra) LP: Giving You The Best That I Got. Total Reports 205. Includes regional reach and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 85%, S 87%, M 74%, W 87%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Anita Baker Continued. Lists radio stations and their formats across various regions like WEST, MIDWEST, EAST, SOUTH, and NORTH.

BANGLES In Your Room (Columbia) LP: Everything. Total Reports 192. Includes regional reach and chart summary.

Regional Reach and Chart Summary for BANGLES. Includes regional reach (E 69%, S 83%, M 78%, W 79%) and chart summary.

Regional Reach and Chart Summary for BANGLES. Includes regional reach (E 104%, S 19%, M 21%, W 38%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 85%, S 87%, M 74%, W 87%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Bon Jovi Continued. Lists radio stations and their formats across various regions like WEST, MIDWEST, EAST, SOUTH, and NORTH.

BOY MEETS GIRL Waiting For A Star To Fall (RCA) LP: Reel Life. Total Reports 213. Includes regional reach and chart summary.

Regional Reach and Chart Summary for Boy Meets Girl. Includes regional reach (E 88%, S 87%, M 91%, W 79%) and chart summary.

Regional Reach and Chart Summary for Boy Meets Girl. Includes regional reach (E 104%, S 19%, M 21%, W 38%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 85%, S 87%, M 74%, W 87%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Boys Club Continued. Lists radio stations and their formats across various regions like WEST, MIDWEST, EAST, SOUTH, and NORTH.

BREATHHE How Can I Fall (A&M) LP: All Thai Jazz. Total Reports 235. Includes regional reach and chart summary.

Regional Reach and Chart Summary for Breathe. Includes regional reach (E 96%, S 96%, M 92%, W 92%) and chart summary.

Regional Reach and Chart Summary for Breathe. Includes regional reach (E 104%, S 19%, M 21%, W 38%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 85%, S 87%, M 74%, W 87%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Anita Baker. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Bobby Brown Continued. Lists radio stations and their formats across various regions like WEST, MIDWEST, EAST, SOUTH, and NORTH.

Regional Reach and Chart Summary for Bobby Brown. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Bobby Brown. Includes regional reach (E 104%, S 19%, M 21%, W 38%) and chart summary.

Regional Reach and Chart Summary for Bobby Brown. Includes regional reach (E 104%, S 19%, M 21%, W 38%) and chart summary.

PETER CETERA Best Of Times (WB) LP: One More Story. Total Reports 107. Includes regional reach and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.

Regional Reach and Chart Summary for Peter Cetera. Includes regional reach (E 50%, S 38%, M 41%, W 48%) and chart summary.







G

KENNY G Silhouette (Arista) LP: Silhouette Total Reports 148 60%

Regional Reach E 63% S 62% M 48% W 67%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

GEORGIA SATELLITES Hippy Shake (Elektra) LP: Cocktail Soundtrack Total Reports 88 36%

Regional Reach E 37% S 35% M 10% W 33%

Regional Reach E 60% S 58% M 41% W 79%

Regional Reach E 17% S 31% M 41% W 33%

Regional Reach E 17% S 31% M 41% W 33%

GUNS N' ROSES Welcome To The Jungle (Geffen) LP: Appetite For Destruction

Total Reports 191 77%

Regional Reach E 81% S 79% M 78% W 73%

Regional Reach E 63% S 62% M 48% W 67%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

MICHAEL JACKSON Smooth Criminal (Epic) LP: BAD Total Reports 147 60%

Regional Reach E 60% S 58% M 41% W 79%

Regional Reach E 17% S 31% M 41% W 33%

Regional Reach E 17% S 31% M 41% W 33%

Regional Reach E 17% S 31% M 41% W 33%

JOAN JETT & THE BLACKHEARTS Little Liar (Blackheart) LP: Up Your Alley CBS Associated

Total Reports 128 52%

Regional Reach E 42% S 51% M 66% W 48%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

ANNE LENNOX & AL GREEN Put A Little Love In Your Heart (A&M) LP: Scrooged Soundtrack Total Reports 151 61%

Regional Reach E 63% S 62% M 48% W 67%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

HUEY LEWIS & THE NEWS Small World (Chrysalis) LP: Small World Total Reports 168 68%

Regional Reach E 75% S 69% M 69% W 60%

GEORGE MICHAEL Kissing A Fool (Columbia) LP: Faith Total Reports 227 92%

Regional Reach E 96% S 93% M 90% W 90%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

MIKE & THE MECHANICS Nobody's Perfect (Atlantic) Living Years Total Reports 76 31%

Regional Reach E 17% S 31% M 41% W 33%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%

Regional Reach E 17% S 18% M 36% W 29%



EDDIE MONEY
Walk On Water (Columbia)
LP: Nothing To Lose
Total Reports 206 83%

Regional Reach
E 87% P1 59%
S 83% P2 88%
M 93% P3 99%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 87% P1 59%
S 83% P2 88%
M 93% P3 99%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 87% P1 59%
S 83% P2 88%
M 93% P3 99%
Chart Summary
Pos P1 P2 P3 Tot

ROBBIE NEVIL
Back On Holiday (EMI)
LP: A Place Like This
Total Reports 106 43%

Regional Reach
E 44% P1 31%
S 31% P2 38%
M 41% P3 61%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 67% P1 47%
S 76% P2 79%
M 71% P3 89%
Chart Summary
Pos P1 P2 P3 Tot

IVAN NEVILLE
Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 157 64%

Regional Reach
E 63% P1 36%
S 69% P2 63%
M 58% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59% P1 37%
S 29% P2 51%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

RANDY NEWMAN
It's Money That Matters (Reprise)
LP: Land Of Dreams
Total Reports 87 35%

Regional Reach
E 29% P1 17%
S 29% P2 31%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 67% P1 47%
S 76% P2 79%
M 71% P3 89%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 67% P1 47%
S 76% P2 79%
M 71% P3 89%
Chart Summary
Pos P1 P2 P3 Tot

ROBERT PALMER Continued
Early In The Morning (EMI)
LP: Heavy Nova
Total Reports 180 73%

Regional Reach
E 67% P1 47%
S 76% P2 79%
M 71% P3 89%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59% P1 37%
S 29% P2 51%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59% P1 37%
S 29% P2 51%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59% P1 37%
S 29% P2 51%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59% P1 37%
S 29% P2 51%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59% P1 37%
S 29% P2 51%
M 36% P3 59%
Chart Summary
Pos P1 P2 P3 Tot

POISON Continued
Every Rose Has Its Thorn (Capitol)
LP: Open Up And Say... Ahh!
Total Reports 217 88%

Regional Reach
E 90% P1 72%
S 85% P2 92%
M 83% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 90% P1 72%
S 85% P2 92%
M 83% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 90% P1 72%
S 85% P2 92%
M 83% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 90% P1 72%
S 85% P2 92%
M 83% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 90% P1 72%
S 85% P2 92%
M 83% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 90% P1 72%
S 85% P2 92%
M 83% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Romeo's Daughter Continued
Don't Break My Heart (Jive/RCA)
LP: Romeo's Daughter
Total Reports 65 26%

Regional Reach
E 25% P1 14%
S 27% P2 43%
M 29% P3 43%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25% P1 14%
S 27% P2 43%
M 29% P3 43%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25% P1 14%
S 27% P2 43%
M 29% P3 43%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25% P1 14%
S 27% P2 43%
M 29% P3 43%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25% P1 14%
S 27% P2 43%
M 29% P3 43%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25% P1 14%
S 27% P2 43%
M 29% P3 43%
Chart Summary
Pos P1 P2 P3 Tot







SIGNIFICANT ACTION

VIXEN Edge Of A Broken... (EMI-Manhattan) LP: Vixen Total Reports 159 64%

Regional Reach P1 308 P2 654 P3 968

Chart Summary Pos P1 P2 P3 Tot

WAS (NOT WAS) Spy In The House Of Love (Chrysalis) LP: What Up, Dog? Total Reports 162 66%

Regional Reach P1 558 P2 638 P3 808

Chart Summary Pos P1 P2 P3 Tot

WAS (NOT WAS) continued

Was (Not Was) Continued

Regional Reach P1 698 P2 798 P3 918

Chart Summary Pos P1 P2 P3 Tot

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power Total Reports 228 92%

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

WILL TO POWER continued

KARYN WHITE The Way You Love Me (WB) LP: Karyn White Total Reports 55 22%

Regional Reach P1 318 P2 238 P3 138

Chart Summary Pos P1 P2 P3 Tot

WILL TO POWER continued

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

WILL TO POWER continued

PAULA ABUOL (It's Just) The Way That... (Virgin) LP: Forever Your Girl

Regional Reach P1 318 P2 238 P3 138

Chart Summary Pos P1 P2 P3 Tot

ALPHAVILLE Forever Young (Atlantic) LP: Alphaville The Singles Collection

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

ALPHAVILLE continued

TOM COCHRAN & RED RIDER Big League (RCA) LP: Victory Day

Regional Reach P1 318 P2 238 P3 138

Chart Summary Pos P1 P2 P3 Tot

CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) LP: American Dream

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

CROSBY, STILLS, NASH & YOUNG continued

SHEENA EASTON The Lover In Me (MCA) LP: The Lover In Me

BANANARAMA Love, Truth &... (London/PolyGram) LP: Greatest Hits

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

BANANARAMA continued

BASIA New Day For You (Epic) LP: Time And Tide

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

BASIA continued

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

EDIE BRICKELL & NEW BOHEMIANS continued

J.J. FAD Is It Love (Ruthless/Atco) LP: Supersonic The Album

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

J.J. FAD continued

FAIRGROUND ATTRACTION Perfect (RCA) LP: The First Of A Million Kisses

Regional Reach P1 898 P2 958 P3 938

Chart Summary Pos P1 P2 P3 Tot

FAIRGROUND ATTRACTION continued



CHART SUMMARY

SIGNIFICANT ACTION

**GOOD QUESTION**  
Got A New Love (Paisley Park/WB)  
LP: Good Question

<b>P1</b> EAST KITY 8-35	<b>P2</b> EAST WVIC 34-31	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**MIDNIGHT STAR**  
Don't Rock The Boat (Solar)  
LP: Midnight Star

<b>P1</b> EAST KITY 13-12	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**STRYPHER**  
I Believe In You (Enigma)  
LP: In God We Trust

<b>P1</b> EAST KITY 27-25	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**NICK HEYWARD**  
You're My World (Reprise)  
LP: I Love You Avenue

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**NEW EDITION**  
You're Not My Kind Of Girl (MCA)  
LP: Heart Break

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**AL B. SURE!**  
Killing Me Softly (WB)  
LP: In Effect Mode

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**JETS**  
Anytime (MCA)  
LP: Magic

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**NEW KIDS ON THE BLOCK**  
You Got It (The Right Stuff)(Columbia)  
LP: Hangin' Tough

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**UB40 w/CHRISSE HYNDE**  
Breakfast In Bed (A&M)  
LP: UB40

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**LATIN RASCALS**  
Don't Let... (Tin Pan Apple/Mercury)  
LP: When She Goes

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**NOEL**  
Out Of Time (4th & Broadway/Island)  
Noel

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**VOICE OF THE BEEHIVE**  
I Say Nothing (London)  
LP: Let It Bee

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**DENISE LOPEZ**  
If You Feel It (Vendetta/A&M)  
LP: Truth In Disguise

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**SA - FIRE**  
Boy, I've Been Told (Cutting/Polydor)  
LP: Sa-Fire

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**WHITE LION**  
When The Children Cry (Atlantic)  
LP: Pride

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**L TRIMM**  
Cars With The Boom (Time-X/Atlantic)  
LP: Grab It

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**SHERIFF**  
When I'm With You (Capitol)  
LP: Sheriff

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**YAZZ AND THE PLASTIC POPULATION**  
The Only Way Is Up (Elektra)  
LP: Wanted

<b>P1</b> EAST KXMB 27-22	<b>P2</b> EAST WVLS 26-23	<b>P3</b> EAST KAKS 21-20
<b>P1</b> SOUTH KXMB 21-20	<b>P2</b> SOUTH WVLS 26-23	<b>P3</b> SOUTH KAKS 21-20
<b>P1</b> MIDWEST KZZP 20-19	<b>P2</b> MIDWEST KXMB 24-23	<b>P3</b> MIDWEST WAZZ 40-37
<b>P1</b> WEST KXMB 27-22	<b>P2</b> WEST KXMB 27-22	<b>P3</b> WEST KXMB 27-22

**E**SCAPE CLUB corralled a wild 76 #1 reports to slide into the top spot, followed closely by **BON JOVI** with 46 #1 reports. The rest of the Top 10 is tight, with a one-point gain for **BREATHE**, 5-4; a couple for **WILL TO POWER**, 7-5; a flat 6-6 move for **GEORGE MICHAEL**; two points each for **CHICAGO**, 9-7, and **U2**, 10-8; and **DURAN DURAN** managing the only three-point increase, 12-9.

Outside of the Top 10 things were a bit more relaxed, as **EDDIE MONEY**'s 17-14 move walked over **CINDERELLA**, 16-15, and **POISON**'s 26-19 gain slowed the **PET SHOP BOYS** to a 23-20 increase. Move of the week went to **BOBBY BROWN** with a 12-point jump of 34-22, which helped to slow **HUEY LEWIS**, 25-23. **ROBERT PALMER**'s nine-point jump, 36-27, slowed labelmates **VIXEN**, 30-28.

**WAS (NOT WAS)** moved 39-33 and made Breaker, while **JUDSON SPENCE**, a Breaker from last week, debuted at #34. **BOYS CLUB** missed Breaker but debuted at #35 as did **TRACIE SPENCER** at #37. Congrats to **ARISTA** for a double-Breaker with **KENNY G** at #38 and **TAYLOR DAYNE** at #39. **MICHAEL JACKSON**, **ANNIE LENNOX** & **AL GREEN** also made Breaker and should easily chart next week, as should **PHIL COLLINS**, who scored Breaker out of the box — congrats to **ATLANTIC**.

NEW ARTISTS

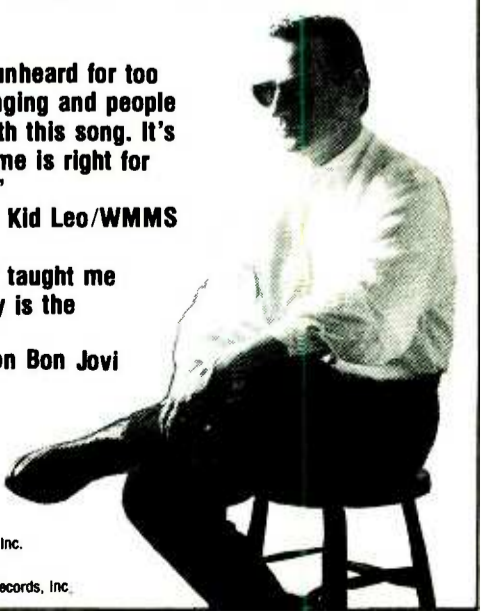
- Reports
- 1 **BOYS CLUB**/I Remember Holding You (MCA) . . . 145
  - 2 **TRACIE SPENCER**/Symptoms Of True Love (Capitol) . . . 104
  - 3 **MAXI PRIEST**/Wild World (Virgin) . . . 99
  - 4 **CHERYL "PEPSII" RILEY**/Thanks For My Child (Columbia) 81
  - 5 **TRAVELING WILBURYS**/Handle With Care (Wilbury/WB) . 74
  - 6 **ROMEO'S DAUGHTER**/Don't Break My Heart (Jive/RCA) . 65
  - 7 **SHOXSIE & THE BANSHEES**/Peek-A-Boo (Geffen) . . . 62
  - 8 **KARYN WHITE**/The Way You Love Me (WB) . . . 57
  - 9 **CANDI**/Dancing Under A Latin Moon (IRS/MCA) . . . 51
  - 10 **JON ASTLEY**/Put This Love To The Test (Atlantic) . . . 51

New Artists are those who have not previously been reported as a Breaker by reporting stations.

SOUTHSIDE JOHNNY  
"Ain't That Peculiar"

"A voice that's gone unheard for too long will have ears ringing and people singing his praises with this song. It's about time, and the time is right for SOUTHSIDE JOHNNY."  
— Kid Leo/WMMMS

"SOUTHSIDE JOHNNY taught me attitude. To me Johnny is the baddest!"  
— Jon Bon Jovi



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# BREAKERS

## BOBBY BROWN

### My Prerogative (MCA)

72% of our reporters playing it. Moves: Up 73, Debuts 44, Same 13, Down 1, Adds 47 including WZOU, WBLI, B94, PRO-FM, WGH, Q105, KXYQ. See Parallels, moves 34-22 on the CHR chart.

## TAYLOR DAYNE

### Don't Rush Me (Arista)

70% of our reporters playing it. Moves: Up 30, Debuts 55, Same 33, Down 0, Adds 54 including B104, WBLI, B94, KTFM, WDFX, WKBQ, Y108, KWOD. See Parallels, debuts at number 39 on the CHR chart.

## WAS (NOT WAS)

### Spy In The House Of Love (Chrysalis)

66% of our reporters playing it. Moves: Up 90, Debuts 18, Same 35, Down 1, Adds 18 including WBLI, KTFM, WVSR, K98, KZ106, WMEE, WZOK, FM104. See Parallels, moves 39-33 on the CHR chart.

## ANNIE LENNOX & AL GREEN

### Put A Little Love In Your Heart (A&M)

61% of our reporters playing it. Moves: Up 22, Debuts 25, Same 42, Down 0, Adds 62 including WXKS, B94, KEGL, 92X, KBEQ, KCPW, FM102, KKLQ. Complete airplay in Parallels.

## PHIL COLLINS

### Two Hearts (Atlantic)

61% of our reporters playing it. Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 143 including Z100, WEGX, KKBQ, KRBE, Y100, Q105, Q102, KIIS, KMEL. Complete airplay in Parallels.

## KENNY G

### Silhouette (Arista)

60% of our reporters playing it. Moves: Up 68, Debuts 26, Same 33, Down 0, Adds 21 including WEGX, KRBE, KBEQ, WKTI, KDWB, WLOL, WVSR, K98. See Parallels, debuts at number 38 on the CHR chart.

## MICHAEL JACKSON

### Smooth Criminal (Epic)

60% of our reporters playing it. Moves: Up 22, Debuts 47, Same 21, Down 0, Adds 57 including B104, WXKS, PWR95, Q102, KBEQ, WKTI, KZZP, KKLQ. Complete airplay in Parallels.

# NEW & ACTIVE

**BOYS CLUB "I Remember Holding You" (MCA)**  
Reports: 145. Moves: Up 60, Debuts 26, Same 27, Down 0, Adds 12, WGH, WNNK, WTIC, WDJX, WKZL, KDWB, KNAN, Y94, KYA, KFBO, KOZE, PWR99 23-17, 92X 35-28, WL0L 20-15, Y108 16-12, 100KH1 40-33. See Parallels, debuts at number 35 on the CHR chart with 76% of the airplay converted to chart moves.

**JOAN JETT & THE BLACKHEARTS "Little Lie" (Blackheart/CBS)**  
Reports: 128. Moves: Up 58, Debuts 18, Same 36, Down 0, Adds 16 including WKBQ, KZZP, KCPX, WERZ, KZZB, 94TYX, KAY107, KOY-FM, 99GFM, KQIZ, PRO-FM 30-25, KEGL 18-14, Y95 29-21, KRBE 38-30, WCY 35-28, WL0L 36-30, WOKI 22-15.

**CHEAP TRICK "Ghost Town" (Epic)**  
Reports: 118. Moves: Up 34, Debuts 25, Same 38, Down 0, Adds 19 including PRO-FM, Q100, WERZ, WRCK, WBBQ, KWES, WSRZ, KDON, KQIZ, 99KG, KOZE, B94 29-25, WCY 38-32, WLRS 25-18, WDLX 29-21, WHSL 34-24, WDBR 37-30.

**PETER CETERA "Best Of Times" (WB)**  
Reports: 107. Moves: Up 46, Debuts 16, Same 36, Down 1, Adds 8, KISN, WLAN, KSAQ, KDWB, KMYZ, 99KG, KPAT, KFMW, WCY 37-33, WERZ 38-33, WPST 34-29, WCGQ 34-29, WZYP 36-31, WLRS 29-22, 95XIL 39-29, KWTX 38-33, KYA 25-17. 61% of the moves are charted.

**ROBBIE NEVIL "Back On Holiday" (EMI)**  
Reports: 108. Moves: Up 6, Debuts 15, Same 40, Down 0, Adds 45 including HOT97, Q105, WAEB, WKEE, 100KH1, WFMF, KZZB, WINK, WPKR, WGTZ, KJ103, KQKQ, KZZU, WKBQ 31-25, HOT97 40-35, WERZ 40-35, KPAT 39-35.

**DEF LEPPARD "Armageddon II" (Mercury)**  
Reports: 105. Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 101 including WXKS, WZOU, WEGX, PRO-FM, PWR99, KKBQ, KRBE, WGH, Q105, Z95, WZPL, KDWB, WL0L, WKBQ, Y108, KXYQ, KUBE, KEGL 20-16.

**TRACIE SPENCER "Symptoms Of True Love" (Capitol)**  
Reports: 104. Moves: Up 51, Debuts 11, Same 24, Down 4, Adds 14, PWR96, WKTI, B93, WNOK, G105, KKYK, KZOU, KSAQ, KJ103, OK100, WJWV, KYA, KOZE, WDKS 4-2, WPGC 25-18, KRZ 12-10, KWNZ 13-10. See Parallels, debuts at number 37 on the CHR chart with 71% of the airplay charted.

**MAXI PRIEST "Wild World" (Virgin)**  
Reports: 99. Moves: Up 2, Debuts 12, Same 36, Down 0, Adds 28 including B94, WGH, WCY, WDFX, WNNK, WKEE, KC101, WQUT, KLG, WZOU 32-28, KRBE 30-24, 92X 32-26, WL0L 35-29, WOKI 33-29, WDJX 29-25.

**38 SPECIAL "Rock & Roll Strategy" (A&M)**  
Reports: 95. Moves: Up 12, Debuts 9, Same 41, Down 1, Adds 2, WLRW, 99KG, WL0L 39-35, 100KH1 37-34, WSPK 33-29, WROQ 34-30, KZ106 22-18, WQUT 36-32, KWES 35-28, 95XIL 23-16, WOMP 36-29, KWTX 33-30, WYBS 37-34, Y94 30-25, KPAT 40-34, WPR 36-31, KFMW 30-23.

**TIFFANY "All This Time" (MCA)**  
Reports: 89. Moves: Up 14, Debuts 12, Same 38, Down 0, Adds 25 including B104, Z100, Y95, KKBQ, KTFM, WDFX, WHYI, FM102, KCPX, KXX106, G105, KQMQ, WEGX d-25, WGH 32-29, KISN 38-34, Y107 27-19, KFRX 39-35.

**GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)**  
Reports: 88. Moves: Up 39, Debuts 15, Same 23, Down 1, Adds 10, KEGL, WMMS, Q98, KSAQ, WKDD, KLO, 99GFM, WJMX, KSMB, WKFR, Q102 14-9, WROQ 33-27, KSNL 22-14, Q104 20-16, WL0L 9-8, KOZE 24-18, OK95 33-29. 65% of the action is charted.

**RANDY NEWMAN "It's Money That Matters" (Reprise)**  
Reports: 87. Moves: Up 33, Debuts 13, Same 31, Down 0, Adds 10, 99WAYS, WKDD, KZIO, KFV, WOMP, KQIZ, WKSF, B98, WKFR, 99KG, WMMS 30-24, WERZ 24-20, WROQ 24-20, WOKI 34-30, WIXX 38-34, KYRK 23-19, KATD 28-20.

**SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS)**  
Reports: 83. Moves: Up 48, Debuts 3, Same 28, Down 2, Adds 2, K104, 95XIL, WINK 26-22, WOKI 14-9, 99WAYS 38-34, FM100 28-24, WKDD 23-16, Z104 38-33, KMYZ 28-23, WOMP 32-24, WBNQ 18-15, KLYV 10-9, WPRF 34-29, KMOK 12-8, OK95 11-8. 68% of the reports are charted.

**CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)**  
Reports: 81. Moves: Up 22, Debuts 9, Same 21, Down 1, Adds 28 including WBLI, KRBE, WCY, KWOD, KISN, KKLQ, HOT97, K104, WERZ, WRCK, G105, WANS, HOT97 26-11, PWR96 19-12, Z93 2-1, WTIC 40-32, KXX106 35-29.

**TRACY CHAPMAN "Baby Can I Hold You" (Elektra)**  
Reports: 78. Moves: Up 20, Debuts 9, Same 33, Down 0, Adds 14 including Y108, KZZP, KMEL, KZZB, WINK, KZIO, KRO, 99GFM, B98, WPFM, WXKS 23-14, Y95 24-20, Q105 23-20, WAEB 31-20, WPST 26-15, WCGQ 37-34, KYRK 12-8.

**MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)**  
Reports: 76. Moves: Up 18, Debuts 17, Same 28, Down 0, Adds 13, Y95, KUBE, WERZ, WSPK, WAFB, WZOK, KMYZ, WTHT, KQIZ, KXKL, WKFR, KPHR, KTMT, KEGL 29-18, WROQ 36-29, KRNO 32-28, KISR 38-33, WHSL 35-25.

**TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)**  
Reports: 74. Moves: Up 40, Debuts 7, Same 22, Down 0, Adds 5, KRBE, KZIO, WFFF, KAKS, WHSL, Q102 26-23, WERZ 26-21, WBBQ 39-34, WINK 32-27, WLRS 32-25, WDLX 26-19, 95XIL 29-22, KIXY 39-31, WSPST 22-15, KMOK 39-33, KOZE 32-25. 63% of the action is charted.

**ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)**  
Reports: 65. Moves: Up 29, Debuts 3, Same 31, Down 1, Adds 1, Y108, WFLY 37-34, KZZB 40-37, WROQ 25-21, WCGQ 40-37, KBFM 36-32, KSAQ 35-32, KDWB 29-26, WIXX 33-29, WOMP 39-32, WBNQ 27-24, WAZY 29-25, KFMW 40-36, KTMT 37-32, Y97 38-35, OK95 29-26.

**SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)**  
Reports: 62. Moves: Up 9, Debuts 13, Same 21, Down 0, Adds 19 including CKOI, PRO-FM, WAVA, KTFM, KUBE, WNNK, 100KH1, WYCR, WANS, KSAQ, WZKX, WXKS d-18, WPGC 29-25, PWR106 38-34, WNOK 40-36, KLUC 22-18, QV103 40-33.

**SIUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)**  
Reports: 62. Moves: Up 24, Debuts 5, Same 21, Down 2, Adds 10, 92X, KXYQ, WSPK, WNOK, Y107, WKZL, WZKX, WPFM, WKFR, KFBO, WXKS 24-20, PWR99 19-14, KEGL 10-9, WDFX 14-11, KZZP 30-26, FM102 35-26, KFR 18-8, KATD 5-4. Top 5 & Top 10 moves in the majors.

**D.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Jive/RCA)**  
Reports: 60. Moves: Up 25, Debuts 6, Same 21, Down 0, Adds 8, KROY, WZYP, Y107, KWNZ, KRO, 95XXX, 99GFM, Z103, B94 27-21, WVA 30-25, Z93 15-12, KITY 18-15, KXX106 36-32, Z102 15-12, KS104 24-20, KMGX 24-20.

MOST ADDED	MOST ACTIVE	HOTTEST
PHIL COLLINS (143)	BOYS CLUB (106)	BDN JOVI (122)
DEF LEPPARD (101)	JOAN JETT (76)	CHICAGO (116)
ANNIE LENNOX & AL GREEN (62)	MICHAEL JACKSON (69)	ESCAPE CLUB (93)
MICHAEL JACKSON (57)	PETER CETERA (61)	WILL TO POWER (85)
TAYLOR DAYNE (54)	CHEAP TRICK (59)	U2 (74)
BOBBY BROWN (47)	TRACIE SPENCER (58)	BREATHE (59)
ROBBIE NEVIL (45)	GEORGIA SATELLITES (53)	POISON (58)
MAXI PRIEST (28)	38 SPECIAL (50)	BEACH BOYS (54)
CHERYL "PEPSII" RILEY (28)	SURVIVOR (49)	GEORGE MICHAEL (54)
TIFFANY (25)	TRAVELING WILBURYS (47)	ANITA BAKER (49)

**KENNY LOGGINS "I'm Going To Miss You" (Columbia)**  
Reports: 60. Moves: Up 18, Debuts 5, Same 32, Down 0, Adds 5, KEGL, KDWB, WZOK, KYRK, WPFM, WKBQ 19-13, K104 21-17, WLRS 30-24, WKDD 29-26, Z104 37-34, KMYZ 34-29, 95XXX 37-34, WBNQ 39-36, 99KG 27-24, KPAT 36-30, WDBR 38-35.

**LUTHER VANDROSS "Any Love" (Epic)**  
Reports: 58. Moves: Up 38, Debuts 4, Same 13, Down 0, Adds 1, 99GFM, WXKS 16-11, WZOU 34-30, PWR95 25-19, WPGC 9-7, Z93 11-9, WCY 20-13, KZZB 21-17, WBCY 17-7, WNOK 23-19, Z102 7-4, KMGX 8-4, Q104 16-13, QV103 13-7, WAZY 28-22. 82% of the airplay is charted.

**KARYN WHITE "The Way You Love Me" (WB)**  
Reports: 55. Moves: Up 27, Debuts 7, Same 13, Down 1, Adds 7, WAEB, KTUX, KWNZ, KNAN, KIXY, KOZE, Y97, HOT97 20-14, WPGC 2-1, Z93 9-7, B96 20-16, 92X 31-25, PWR106 11-8, KWOD 13-10, WFLY 3-1, KMGX 1-1. 72% of the action is charted with 52% of it Top 15 or better.

**CANDI "Dancing Under A Latin Moon" (IRS/MCA)**  
Reports: 51. Moves: Up 21, Debuts 5, Same 19, Down 1, Adds 5, KTFM, WLAN, KZZB, KNAN, 99KG, PWR99 10-9, KKBQ 26-23, B93 15-12, K98 27-25, WKBQ 28-25, BJ105 31-28, KTUX 38-31, KQMQ 18-13, KYRK 28-24, KFV 21-18, WCIL 32-22. 62% of the airplay has converted to chart moves.

**JON ASTLEY "Put This Love To The Test" (Atlantic)**  
Reports: 51. Moves: Up 19, Debuts 4, Same 25, Down 2, Adds 1, KLUC, WXKS 12-10, KKBQ 28-25, WL0L 38-34, KZZP 21-18, KITS 5-3, WROQ d-32, K92 d-30, KS104 30-27, KFR 23-15, 95XIL 34-27, WPFM 29-25, OK95 36-32.

# SIGNIFICANT ACTION

**WHITE LION "When The Children Cry" (Atlantic)**  
Reports: 44. Moves: Up 22, Debuts 7, Same 5, Down 0, Adds 10, WNVZ, WQB, WRVQ, Q101, KWTX, WBWB, 99KG, KPAT, KZFN, SLY96, Y95 32-22, KRBE 29-23, WDFX 24-17, KZZB 30-26, Q98 30-21, WLRS 35-28, 95XIL 27-19, OK95 21-16. 68% of the airplay has converted to chart moves as the South leads.

**BANANARAMA "Love, Truth, & Honesty" (London/Polydor)**  
Reports: 43. Moves: Up 2, Debuts 4, Same 22, Down 0, Adds 15, WFLY, WSPK, Q98, KSAQ, KTUX, KMGX, KATD, WJAD, WZKX, WJMX, Q101, QV103, 99KG, WDBR, KFBO, Q105 27-25.

**EIGHTH WONDER "Cross My Heart" (WTG)**  
Reports: 40. Moves: Up 5, Debuts 4, Same 22, Down 0, Adds 9, HOT97, WRCK, Z102, KSNL, KMGX, KFR, KDON, WJAD, KIXY, PWR106 d-40, WFLY 33-24, 100KH1 38-32, B93 34-30, KKYK d-30, 99KG 39-36.

**STRYPHER "I Believe In You" (Enigma)**  
Reports: 39. Moves: Up 16, Debuts 4, Same 14, Down 2, Adds 3, WSPK, WRQN, Q101, Q107 27-25, WGH on-dp, WNVZ on-dp, 92X on, K104 10-6, WCGQ 35-32, KBFM 33-29, KZIO 37-31, 95XIL 22-15, B98 15-10, WCIL 30-23, KXKL 15-12. 58% of the action is charted.

**SHEENA EASTON "The Lover In Me" (MCA)**  
Reports: 37. Moves: Up 16, Debuts 3, Same 15, Down 0, Adds 3, WANS, KMGX, KCAQ, WXKS 18-12, CKOI on, HOT97 on, WPGC 24-20, KITY on, WAEB 34-30, WFMF d-35, KXX106 24-18, WBCY 28-22, WCGQ 30-26, KYRK 38-33, KLYV 38-33.

**NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)**  
Reports: 35. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 18 including WXKS, WZOU, KITY, KTFM, FM102, WFLY, WFMF, WBCY, Q98, WABB, KTUX, KCAQ, KFR, KNAN, WPFM.

**CAMEO "You Make Me Work" (Atlanta Artists/Mercury)**  
Reports: 33. Moves: Up 17, Debuts 2, Same 14, Down 0, Adds 0 including WGH 33-28, KTFM on, WCY d-36, PWR106 on, FM102 on, KMEL on, WFLY 38-28, WTIC 39-35, KZZB 37-34, HOT105 29-25, Y107 d-30, KMGX 10-5, G98 on-dp, QV103 28-22, KFBO 38-30.

**YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)**  
Reports: 30. Moves: Up 10, Debuts 1, Same 12, Down 0, Adds 7, KKBQ, WYCR, KBFM, WHOT, WTHT, KAKS, KZOU, WXKS 26-22, CKOI on, HOT97 31-26, PWR96 29-26, KITY on-dp, KTFM on, WNNK on, QV103 17-10.

**ALPHAVILLE "Forever Young" (Atlantic)**  
Reports: 30. Moves: Up 17, Debuts 3, Same 4, Down 1, Adds 5, Z95, KISN, KQKQ, KFR, WJAD, KZZP 14-12, KROY 20-11, KWOD 26-22, KWSS 26-21, WAEB 28-23, I95 25-19, WABB 29-26, BJ105 28-22, KCAQ 26-22, KATD 14-9. 77% of the moves are charted with strong West Coast support.

**DENISE LOPEZ "If You Feel It" (Vendetta/A&M)**  
Reports: 30. Moves: Up 12, Debuts 1, Same 13, Down 0, Adds 4, WNVZ, BJ105, KKR, WPFM, WXKS on, KRBE on-dp, KTFM on, PWR106 34-31, FM102 d-33, KMEL on, WFLY 34-31, B93 35-31, KMGX 33-29, KIXY 31-24.

**SA-FIRE "Boy, I've Been Told" (Cutting/Mercury)**  
Reports: 29. Moves: Up 17, Debuts 2, Same 5, Down 5, Adds 0 including WXKS 21-15, WEGX d-40, Y100 16-13, B96 6-5, Z95 22-16, WHYI d-25, KIS 27-23, PWR106 10-5, KWSS 34-31, WTIC 29-21, KMGX 13-10, KCAQ 28-24, KDON 12-8.

**BASIA "New Day For You" (Epic)**  
Reports: 27. Moves: Up 0, Debuts 3, Same 16, Down 0, Adds 8, WXKS, KUBE, K106, KJ103, KFR, KZZU, KYA, KZOU, KISN on-dp, WFLY d-40, 100KH1 d-39, Z97 d-39.

**PAULA ABUOL "(It's Just) The Way That You Love Me" (Virgin)**  
Reports: 28. Moves: Up 14, Debuts 5, Same 6, Down 0, Adds 1, KFV, KITY 35-29, Y108 d-22, PWR106 d-38, FM102 31-23, KMEL 23-19, WKBQ d-31, G105 31-26, HOT105 30-26, WGTZ 21-16, Q104 32-26, KZOU 32-25.

**AL B. SURE! "Killing Me Softly" (WB)**  
Reports: 25. Moves: Up 18, KWOD d-33, WFLY 29-20, K106 d-33, HOT105 13-10, BJ105 d-34, KMGX 22-16, QV103 22-14. 80% of the airplay is charted.

**GODD QUESTION "Got A New Love" (Paisley Park/WB)**  
Reports: 25. Moves: Up 12, Debuts 2, Same 9, Down 0, Adds 2 including PWR106, KAKS, KITY d-35, WL0L 26-23, FM102 on, HOT97 d-40, KWSS on, WTIC 34-31, WANS on, KZIO 39-35, KMGX 27-22, KYRK 38-30.

**EUROPE "Open Your Heart" (Epic)**  
Reports: 24. Moves: Up 6, Debuts 1, Same 16, Down 0, Adds 1, WPRR, KKBQ d-35, WGH on-dp, WOKI 35-31, Y107 29-23, KZZU on, 95XXX 36-33, WOMP on, WFOK on-dp, WJAD on-dp, Q104 38-35, OK95 31-27.

**VOICE OF THE BEEHIVE "I Say Nothing" (London/Polydor)**  
Reports: 23. Moves: Up 5, Debuts 0, Same 17, Down 0, Adds 1, WPFM, WXKS 34-31, KRBE 24-21, WGH on-dp, WNVZ on, KITS 22-17, Q100 on-dp, WBBQ on, K106 on-dp, 99KG 38-35.

**EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)**  
Reports: 22. Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 5, WXKS, WROQ, Q98, KIXY, KPAT, KEGL d-27, Y95 33-23, WGH 35-27, KPLZ on, WFLY d-38, KTUX on, KSNL on, WLBW d-34, Z97 d-40, KOZE 33-28.

**L'TRIMM "Cars With The Boom" (Time-X/Atlantic)**  
Reports: 21. Moves: Up 12, Debuts 0, Same 5, Down 3, Adds 1, KNAN, HOT97 39-32, KIS 5-4, PWR106 18-14, KZZP 11-9, KWSS 9-8, WFMF on, KZZB 29-23, WNOK 28-21, KOY-FM 20-18, KWNZ 10-6, Z103 38-29.

**SHERIFF "When I'm With You" (Capitol)**  
Reports: 20. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 16 including Y108, KXYQ, KPLZ, WAEB, WNOK, BJ105, WKZL, KJ103, KSNL, KIS on, KZZP d-28, KLUC 36-33, KOY-FM d-30. Early support ahead of the single for this 1982 re-issue.

**NICK HEYWARD "You're My World" (Reprise)**  
Reports: 18. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 5, CKOI, WERZ, WZYP, KZZU, KOZE, WNVZ 22-19, KITS 26-21, KPLZ on, KF95 on, KSNL on, KFR d-29, WZKX on-dp.

**CROSSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)**  
Reports: 18. Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 3, WROQ, WZKX, KISR, WMMS d-30, K104 on, WLRS d-31, KIVA on, KATD 32-25, WPRR on, WBNQ d-37.

**NEW EDITION "You're Not My Kind Of Girl" (MCA)**  
Reports: 18. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 0 including WXKS on, WPGC 4-3, Z93 4-3, KITY 14-7, WHYI 19-12, Y108 on, KMGX 24-19, KFR 24-21.

**LATIN RASCALS "Don't Let Me Be Misunderstood" (Tin Pan Apple/Mercury)**  
Reports: 17. Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 2, KRBE, HOT97, HOT97 22-18, PWR99 on, PWR106 on, KMEL on, WNNK on, WCGQ on-dp, KBFM on, KYRK 39-36.

**TOM COCHRANE & RED RIDER "Big League" (RCA)**  
Reports: 16. Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 3, Q98, WPFM, KFMW, CKOI 35-28, Y95 on-dp, WGH on-dp, K104 d-29, WROQ on, WHSL d-33, OK95 d-40.

**J.J. FAD "Is It Love" (Ruthless/Atco)**  
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WPGC, Z93, KRBE, KITY, FM102, HOT97, B93, K106, KXX106, WNOK, KTUX, KLUC, KYRK, KFR.

**JETS "Anytime" (MCA)**  
Reports: 14. Moves: Up 6, Debuts 2, Same 4, Down 1, Adds 1, Y107, KCPW 28-25, KDWB 29-26, PWR106 37-33, KZZP on, KWSS d-34, I95 30-24, KXX106 37-33, KYRK d-28.



# SIOUXSIE & THE BANSHEES

## "PEEK- A-BOO"



**NEW & ACTIVE**

**NOW ON 62 CHR REPORTERS**

✓ **CHECK OUT THIS ACTION:**

PWR99 19-14 (HOT)  
KEGL 10-9  
Y95 TOP 3  
WNVZ deb 27  
92X add

WDFX 14-11 (HOT)  
WXKS 24-20  
KIIS deb 29  
KZZP 30-26 (HOT)  
KXYQ add

FM102 35-26  
KITS 2-2  
K106 TOP 5  
KF95 11-11 (HOT)  
KKFR 18-8 (HOT)

KATD 5-4 (HOT)  
KZFN 15-9 (HOT)  
KZOZ 28-23 (HOT)  
OK95 18-14 (HOT)  
WSPK add  
WROQ 38-33

WNOK add  
94TYX 27-22  
Y107 add  
KTUX deb 36  
WKZL add  
KS104 deb 30

KYRK 33-27  
KCAQ deb 36  
WZKX add  
WPFM add  
WKFR add  
KFBQ add



**22,000 LPs sold in the last 5 days! Over 235,000 albums sold to date.**

**On MTV Buzz Bin!**

## You Can't Ignore What It Is

# "WHAT I AM"

The New Hit Single From

# EDIE BRICKELL & NEW BOHEMIANS

**Exploding now at CHR:**

WXKS add  
KEGL deb 27 (HOT)  
Y95 33-23  
WGH 35-27  
KPLZ

WFLY deb 38  
WROQ add  
Q98 add  
KTUX  
KSND  
95XXX

WYKS  
KIXY add  
KWTX  
KPAT add  
KWTO  
WIBW deb 34

Z97 deb 40  
KTRS  
KFBQ  
KOZE 33-28  
SLY96

**On AOR: DOUBLE BREAKER**

**TRACKS: 26**  
**ALBUMS: 24**

**TOP THREE MOST  
REQUESTED TRACK  
IN AMERICA!**







## NATIONAL AIRPLAY

### CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
3	2	2	1	1	1	1 ESCAPE CLUB/Wild, Wild West (Atlantic)
8	5	3	2	1	1	2 BON JOVI/Bad Medicine (Mercury)
2	1	1	3	1	1	3 BEACH BOYS/Kokomo (Elektra)
13	9	5	4	1	1	4 BREATHE/How Can I Fall (A&M)
16	10	7	5	1	1	5 WILL TO POWER/Baby I Love Your Way (Epic)
14	8	6	6	1	1	6 GEORGE MICHAEL/Kissing A Fool (Columbia)
18	14	9	7	1	1	7 CHICAGO/Look Away (Full Moon/Reprise)
15	12	10	8	1	1	8 U2/Desire (Island)
21	15	12	9	1	1	9 DURAN DURAN/I Don't Want Your Love (Capitol)
4	3	4	10	1	1	10 KYLIE MINOGUE/The Loco-Motion (Geffen)
23	18	14	11	1	1	11 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
27	21	15	12	1	1	12 ANITA BAKER/Giving You The Best That I Got (Elektra)
12	11	11	13	1	1	13 GIANT STEPS/Another Lover (A&M)
24	20	17	14	1	1	14 EDDIE MONEY/Walk On Water (Columbia)
22	19	16	15	1	1	15 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)
28	24	20	16	1	1	16 WHEN IN ROME/The Promise (Virgin)
39	30	21	17	1	1	17 GUNS N' ROSES/Welcome To The Jungle (Geffen)
1	4	8	18	1	1	18 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
—	35	26	19	1	1	19 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
35	29	23	20	1	1	20 PET SHOP BOYS/Domino Dancing (EMI)
10	7	13	21	1	1	21 WHITNEY HOUSTON/One Moment In Time (Arista)
<b>BREAKER</b>			22			22 BOBBY BROWN/My Prerogative (MCA)
34	28	25	23			23 HUEY LEWIS & THE NEWS/Small World (Chrysalis)
40	34	29	24			24 BANGLES/In Your Room (Columbia)
36	31	28	25			25 VAN HALEN/Finish What Ya Started (WB)
7	6	18	26			26 INXS/Never Tear Us Apart (Atlantic)
—	39	36	27			27 ROBERT PALMER/Early In The Morning (EMI)
38	33	30	28			28 VIXEN/Edge Of A Broken Heart (EMI)
30	27	24	29			29 ELTON JOHN/A Word In Spanish (MCA)
5	13	19	30			30 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)
—	36	35	31			31 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)
—	40	37	32			32 IVAN NEVILLE/Not Just Another Girl (Polydor)
<b>BREAKER</b>			33			33 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
<b>DEBUT</b>			34			34 JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)
<b>DEBUT</b>			35			35 BOYS CLUB/I Remember Holding You (MCA)
9	16	22	36			36 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
<b>DEBUT</b>			37			37 TRACIE SPENCER/Symptoms Of True Love (Capitol)
<b>BREAKER</b>			38			38 KENNY G/Silhouette (Arista)
<b>BREAKER</b>			39			39 TAYLOR DAYNE/Don't Rush Me (Arista)
11	22	31	40			40 ERASURE/Chains Of Love (Sire/Reprise)

N&A Begins on Page 110  
New Artists & Chart Summary Page 109  
New P-1A Playlists Page 100

### ADULT CONTEMPORARY

6	4	3	1			1 GEORGE MICHAEL/Kissing A Fool (Columbia)
9	5	5	2			2 CHICAGO/Look Away (Full Moon/Reprise)
2	1	1	3			3 BREATHE/How Can I Fall (A&M)
3	2	2	4			4 ROD STEWART/Forever Young (WB)
7	6	6	5			5 ANITA BAKER/Giving You The Best That I Got (Elektra)
10	7	7	6			6 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)
15	11	8	7			7 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
30	22	11	8			8 WILL TO POWER/Baby I Love Your Way (Epic)
4	3	4	9			9 ELTON JOHN/A Word In Spanish (MCA)
18	14	12	10			10 PM/Piece Of Paradise (WB)
19	15	14	11			11 LUTHER VANDROSS/Any Love (Epic)
23	18	15	12			12 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)
21	17	16	13			13 KENNY G/Silhouette (Arista)
20	19	17	14			14 KIM CARNES/Crazy In Love (MCA)
1	8	9	15			15 WHITNEY HOUSTON/One Moment In Time (Arista)
29	24	21	16			16 MOODY BLUES/No More Lies (Polydor)
5	9	13	17			17 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
—	27	22	18			18 HUEY LEWIS & THE NEWS/Small World (Chrysalis)
—	28	23	19			19 BOYS CLUB/I Remember Holding You (MCA)
28	23	20	20			20 JOHN LENNON/Jealous Guy (Capitol)
—	30	24	21			21 PETER CETERA/Best Of Times (WB)
—	—	26	22			22 FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was (Arista)
—	—	27	23			23 ROBERTA FLACK/Oasis (Atlantic)
14	16	19	24			24 BEACH BOYS/Kokomo (Elektra)
<b>BREAKER</b>			25			25 GIANT STEPS/Another Lover (A&M)
—	—	28	26			26 ADELE BERTEI/Little Lives, Big Love (Chrysalis)
—	—	29	27			27 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
8	12	18	28			28 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
12	10	10	29			29 UB40/Red Red Wine (A&M)
<b>DEBUT</b>			30			30 PHIL COLLINS/Two Hearts (Atlantic)

Expanded AC Music  
Begins on Page 86

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
4	3	2	1			1 RANDY NEWMAN/It's Money That Matters (Reprise)
7	6	4	2			2 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
2	2	1	3			3 EDDIE MONEY/Walk On Water (Columbia)
—	—	11	4			4 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
6	5	5	5			5 38 SPECIAL/Rock & Roll Strategy (A&M)
—	—	15	6			6 R.E.M./Orange Crush (WB)
1	1	3	7			7 U2/Desire (Island)
24	11	10	8			8 U2/Angel Of Harlem (Island)
13	9	9	9			9 TOM COCHRANE & RED RIDER/Big League (RCA)
3	4	6	10			10 KEITH RICHARDS/Take It So Hard (Virgin)
—	28	18	11			11 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
9	8	8	12			12 JOHN HIATT/Slow Turning (A&M)
25	18	16	13			13 BON JOVI/Born To Be My Baby (Mercury)
19	12	12	14			14 JEFF HEALEY BAND/Confidence Man (Arista)*
26	15	13	15			15 GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)
50	29	19	16			16 JIM CAPALDI/Something So Strong (Island)
5	7	7	17			17 VAN HALEN/Feels So Good (WB)
<b>BREAKER</b>			18			18 DEF LEPPARD/Armageddon It (Mercury)
39	30	24	19			19 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)
36	27	21	20			20 STEVE EARLE/Copperhead Road (Uni/MCA)
20	13	17	21			21 KANSAS/Stand Beside Me (MCA)
21	21	20	22			22 VIXEN/Edge Of A Broken Heart (EMI)*
30	25	22	23			23 U2/When Love Comes To Town (Island)*
16	10	14	24			24 DICKEY BETTS BAND/Rock Bottom (Epic)
<b>BREAKER</b>			25			25 LITTLE FEAT/Long Time Till I Get Over You (WB)
<b>BREAKER</b>			26			26 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
<b>BREAKER</b>			27			27 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
56	43	37	28			28 BAD COMPANY/One Night (Atlantic)
41	36	31	29			29 MELISSA ETHERIDGE/Like The Way I Do (Island)
49	37	30	30			30 STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)

\*Keeps a bullet due to continued growth.

Complete Tracks Chart  
Begins on Page 91

### URBAN CONTEMPORARY

8	5	2	1			1 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
3	2	1	2			2 ANITA BAKER/Giving You The Best That I Got (Elektra)
15	10	4	3			3 FREDDIE JACKSON/Hey Lover (Capitol)
18	14	9	4			4 CAMEO/You Make Me Work (Atlanta Artists/Mercury)
20	17	11	5			5 BOYS/Dial My Heart (Motown)
12	9	7	6			6 SWEET OBSESSION/Gonna Get Over You (Epic)
21	18	15	7			7 CHERRELLE/Everything I Miss At Home (Tabu/CBS)
11	8	6	8			8 STEVIE WONDER/My Eyes Don't Cry (Motown)
19	16	13	9			9 SURFACE/I Missed (Columbia)
6	4	3	10			10 AL B. SUREI/Rescue Me (WB)
24	20	17	11			11 JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)
17	15	14	12			12 TROOP/My Heart (Atlantic)
28	23	20	13			13 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)
22	19	16	14			14 REDDINGS/Call The Law (Polydor)
27	24	19	15			15 VESTA/Sweet, Sweet Love (A&M)
32	26	22	16			16 ROBERTA FLACK/Oasis (Atlantic)
29	25	23	17			17 LOOSE ENDS/Mr. Bachelor (MCA)
2	1	5	18			18 LUTHER VANDROSS/Any Love (Epic)
34	27	24	19			19 PRINCE/I Wish U Heaven (Paisley Park/WB)
<b>DEBUT</b>			20			20 MICHAEL JACKSON/Smooth Criminal (Epic)
37	30	25	21			21 STARPOINT/Say You Will (Elektra)
39	36	28	22			22 TODAY/Him Or Me (Motown)
38	35	26	23			23 BRENDA RUSSELL/Get Here (A&M)
—	37	32	24			24 ANGELA BOFILL/I Just Wanna Stop (Capitol)
36	33	29	25			25 BY ALL MEANS/I'm The One Who Loves You (Island)
—	—	37	26			26 SHEENA EASTON/The Lover In Me (MCA)
7	6	8	27			27 READY FOR THE WORLD/My Girly (MCA)
—	40	34	28			28 FIVE STAR/Someone's In Love (RCA)
31	29	27	29			29 LIA/Tell Me It's Not Too Late (Virgin)
—	—	36	30			30 RENE' MOORE/All Or Nothing (Polydor)
<b>BREAKER</b>			31			31 LEVERT/Pull Over (Atlantic)
—	—	40	32			32 DONNA ALLEN/Heaven On Earth (Oceana/Atco)
<b>DEBUT</b>			33			33 Z-LOCKE/Can U Read My Lips (Orpheus/EMI)
<b>BREAKER</b>			34			34 GEORGE MICHAEL/Kissing A Fool (Columbia)
—	38	35	35			35 EVON GEFFRIES & THE STAND/Stand And Deliver (Atlantic)
<b>BREAKER</b>			36			36 JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)
10	7	10	37			37 PAULA ABDUL/(It's Just) The Way That You... (Virgin)
<b>DEBUT</b>			38			38 FOUR TOPS/If Ever A Love There Was (Arista)
<b>BREAKER</b>			39			39 KEITH SWEAT/Don't Stop The Love (Vintertainment/Elektra)
1	3	21	40			40 MIDNIGHT STAR I/ECSTASY OF WHODINI/Don't Rock The Boat (Solar)

Top 10 Recurrents  
See Page 82