INSIDE:

RADIO BUSINESS: FIRST QUARTER FIGURES

Radio transaction volume and the number of stations traded are both up in the first quarter of '89 compared to last year's initial three months. A quick glance gives you all the facts and figures, and closer inspection is rewarded with a detailed state-by-state transaction chart. Exclusively yours in Radio Business.

Page 20

WFBQ GOES STARK **RAVING LIVE**

Many morning shows air song parodies and elaborately produced comedy skits - but how many are prepared to perform five hours' worth live? WFBQ/ Indianapolis's fabled Bob & Tom pulled it off recently, and PD Michael Hughes describes the logistics and the rewards. Page 74

SALESPEOPLE LOOK AT THEMSELVES

A survey of salespeople asked them to describe the basic characteristics of the breed, with some surprisingly critical results. Plus a look at the amount of weekend work you can expect if you're taking up a career in sales.

Page 32



INSTANT INFORMATION

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R&R Publisher Bob Wilson commented, "The age of instant R&R is here. The dynamics of this unique service can't it. Hot Fax is a first for our industry and the publishing world as well."

truly be appreciated until you actually use Full details in next week's R&R.

Newsstand Price \$5.00



Noble Sells Boston Combo To Griffin For \$39 Million

Sets Sights On Network Ownership, **More Stations**

Noble Broadcast Group is selling WKKU & WSSH/Boston to entertainer Merv Griffin for \$39 million as part of a strategy to expand into radio network ownership.

"We've reached the point where we need to realize some of the equity we've built up in our stations," Noble CEO John Lynch told R&R Tuesday (4/18). He said the San Diegobased company intends to acquire a "full complement" of 24 stations, and is actively searching for a major network to acquire. While he declined to identify any possible acquisition targets, he did say he expects to make additional acquisitions

Industry observers point to the United Stations or Transtar radio networks as the most likely acquisition targets, especially since both companies retained an investment banking firm last year to review financial strategies

In 1985 Noble sold KJOI/Los Angeles to Legacy Broadcasting for a then-record \$43.5 million, and then embarked on a rapid acquisition campaign that transformed the company into the second-largest radio broadcaster in the nation, with 18 stations. Noble purchased WSSH in 1986 for \$18.5 million and WKKU in 1987 for \$3.7 million.

The Boston transaction marks the latest in a series of radio deals by Griffin, who recently attracted international attention while dueling with New York developer Donald Trump for control of the Resorts International gaming em-

Griffin, a veteran broadcaster, has had numerous station investments over the years. Recently he purchased WHJJ & WHJY/Providence for \$34 million. He also owns WPOP & WIOF/Hartford and WTRY & WPXY/Albany.

NOBLE/See Page 52

Jackson's 'Soul' Quartet



A highlight of the third annual Soul Train Music Awards telecast was a special tribute to Michael Jackson, honored with four awards, including the Heritage Award for lifetime achievement and the first Sammy Davis Jr. Award, given annually to the year's top performer. Adding a touch of levity and elegance to the tribute proceedings were presenters Eddie Murphy and Elizabeth Taylor. Jackson also carried home two more awards, while Anita Baker derailed the competition by sweeping all three of her nominated categories.

I.J. MARTELL FOUNDATION SECOND ANNUAL RADIO ROA

Dees Rules The Roast At White Bash

WXKS-FM/Boston PD and Pyramid Broadcasting VP/Programming Sunny Joe White was the honoree of the second annual T.J. Martel Foundation Radio Roast (4/15), held at Columns in New York and adding a reported \$37,000 to this year's total take of over \$4 million. A capacity crowd cheered as Columbia's VP/Artist Development, roast organizer, and last year's target Kid Leo, WBCN/Boston PD Oedipus, Atco VP/Promotion Bruce Tenenbaum, Atco National Dance Coordinator Joey Carvello, producer/writer Jellybean Benitez, Pyramid CEO Richie Balsbaugh, and KIIS-AM & ¬M/L.A. morning star Rick Dees took their shots at everything from White's programming to his looks. The capper was a short video clip featuring some old photos of White's childhood and early career. Shown (I-r) are Balsbaugh, Oedipus, White, and Dees,

WINTER '89 ARBITRONS

WPAT Unseats Z100: KIIS Close To KPWR

Easy Listening combo WPAT- 5.8-6.2. And AC KOST continued AM & FM won its first clearcut New York Arbitron book since spring 1987, as winter '89 ratings were issued in the three top markets plus San Diego, Riverside-San Bernardino, and Nassau-Suffolk. WPAT's 4.9-6.2 boost beat CHR WHTZ, which went 5.6-5.3.

Top 3 In The Top 3

New York

WPAT-AM & FM 4.9-6.2 WHTZ 5.6-5.3 WCBS-FM 4.3-4.7

Los Angeles

KPWR 7.2-6.4 KIIS-FM 5.8-6.2 **KOST** 5.4-5.6

Chicago

WGN 8.6-9.5 **WGCI-FM** 6.7-7.4 **WVAZ** 4.2-6.0

• Full ratings for these markets plus San Diego, Nassau-Suffolk, and Riverside-San Bernardino, Page 44

In Los Angeles, KPWR clung to a narrow lead despite a 7.2-6.4 showing, while archrival KIIS-FM, which next book will add its AM's ratings after the resumption of their simulcasting, was second by a whisker, rising

its climb, 5.4-5.6, retaining third and moving within striking distance of the top.

WGN further reestablished its Arbitron leadership in Chicago by increasing its margin to over two shares over UC WGCI-FM; both moved up (see box this page), as did WGCI's more adult-oriented Urban rival WVAZ.

WINTER ARBITRONS/See Page 54

Ilberman **CBS** Exec. VP



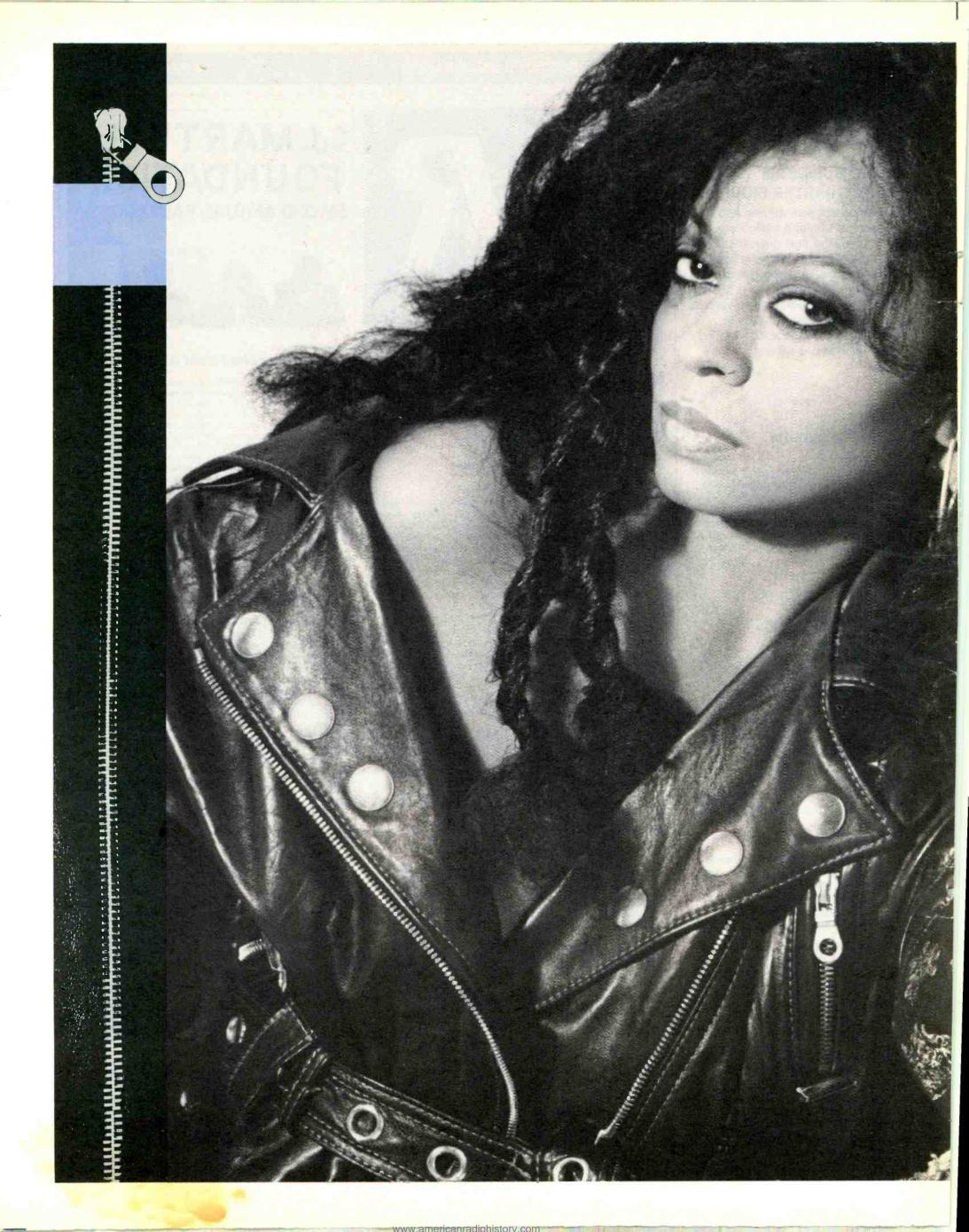
Mel Ilberman

Mel Ilberman has been promoted to Exec. VP at CBS Records, where he will continue to be involved in all areas of the company's US operations and will report to CBS Records President Tommy Mottola.

ILBERMAN/See Page 52

NAB PREVIEW

Page 25



Carter Now VP/GM At KMBZ & KMBR

Bonneville Radio has transferred KIRO/Seattle GSM Ron Carter to co-owned KMBZ & KMBR/Kansas City as VP/GM. He replaces Paul Leonard, who left to broker stations for Americom in Washington, DC

"Ron has done a great job for us, and he will be missed," noted KIRO VP/GM Joe Abel, who also

McCrae Moves To KDKB As PD

KRQR/San Francisco Asst. PD/MD John McCrae has filled the longtime PD opening at KDKB/ Phoenix. He succeeds Cynde Slater, who exited the Sandusky AOR last December to found the Talent Developers training com-

KDKB VP/GM Chuck Artigue remarked, "After interviewing dozens of candidates, I'm elated to be able to bring John in. He's got that major market experience I desperately need as well as a good, adult feel for what we're trying to accomplish."

McCrae, a 15-year vet, has been eyeing a PD slot for some time. Asked why he chose KDKB, he said, "To get your first PD gig in a major market that size is not an option that comes up very often. What also convinced me was Sandusky's commitment to the format and the market. They're going to be doing AOR in Phoenix for a long time; there's absolutely no hint of insecurity there.'

In addition to four years at KRQR, McCrae's resume includes McCRAE/See Page 52

cause of his outstanding organization and development of our sales staff, we will continue to obtain the major share of Seattle's radio ad revenue."

"We are very pleased that Ron has accepted this assignment, and look forward to having him as part of our top management team,' said Bonneville Radio Group President Rodney Brady. "We are pleased that a person with extensive broadcasting experience and who has demonstrated a strong commitment to Bonneville's core values will be assuming this key

position in the company."

Carter joined KIRO in 1974. He left in '78 to become GSM at KPLZ/ Seattle, but rejoined KIRO as VP/ Sales in 1981.

Slade Fills KJLH GM Position

Karen Slade, formerly a Regional Sales Manager for Xerox, has been named GM at Los Angeles UC outlet KJLH. The GM slot had been open for about a year, since Jim Maddox left the station.

Slade commented, "KJLH was looking for someone with a strong business background and business skills, and I had held sales management posts at Xerox in Atlanta for 11 years. We're going through a reorganization at the station, and right now I'm assessing and evaluating our strengths and weaknesses. We plan to stretch out to bring new music and new concepts to the market."

SLADE/See Page 52

Jeff Laufer

Laufer Joins RCA AOR

National Album

Promotion Director

Veteran promotion executive Jeff Laufer has segued to RCA Records as Director/National Album Promotion, where he will operate out of the label's L.A. offices and will report to Sr. Director/ Album Promotion Kevin Sutter.

"Jeff's dozen years in the business make him one of the most knowledgeable and effective promotion people I know," said RCA VP/Promotion Jim McKeon. "He's very plugged into what's happening on the street; I can think of no one more qualified for this position than Jeff.

Prior to joining RCA Laufer spent three years at Chrysalis Records, most recently as Director/ West Coast Promotion. He also held promotion posts at Arista, PolyGram, and Atlantic Records.

Squartino KRNB GM

Jones OM, Fine PD: CHR/Urban Shift

Dee Rivers Corp. Urban KRNB/ Memphis has modified its format to a more CHR/Urban ("churban") sound and changed identifiers from Magic 101 to Hot 101. In addition, the station has named Bill Squartino GM, upped Melvin Jones to OM, and promoted Reggie Fine to PD.

Squartino, who succeeds KRNB GM Fred Webb, said, "We want to take the station in a hot urban direction, leaning toward CHR, so we will be pulling some danceoriented cuts off the CHR list. We'll continue servicing the urban community, as we have since 1929; it would be foolish to disenfranchise ourselves from that audience. We just want to have a little more polish and pizazz, with exciting new promotions and more listener input."

Squartino previously served as GSM at CHR KZOU/Little Rock.

Jones, who was upped from PD and will do middays, told R&R, "We're fine-tuning what we have and trying to broaden our audience base. I will be responsible for the overall programming operations, and will interact with the sales staff and other departments to make sure the whole ship runs more efficiently.

Eleven-year industry vet Fine previously served as Asst. PD/afternoon driver at crosstown WHRK and late-night announcer at WHRK AM sister WDIA before joining KRNB last month, and will

SQUARTINO/See Page 52

فتقد تماثرات فتحاشرهم

APRIL 21, 1989

A POTPOURRI OF GOLD

A varied menu in this month's Gold column

- KODJ/L.A.'s sign-on and first hour
- AM winner KWG/Stockton
- And the song parody of the month

Page 80

FEATURES

RADIO BUSINESS: Sillerman/Group W continued 12 NAB PREVIEW '89:
Radio Session Highlights
New Product Lineup
● VOA Europe's Frank Scott Interviewed
OVERVIEW:
MANAGEMENT: Sales from the inside
● MEDIA: Rolling Stone R US
● LIFESTYLES: More kids = more gadgets
● PEOPLE 38
NEWSBREAKERS 40
TIMELINE
RATINGS: First winter Arbitrons
STREET TALK: SMN goes Country 46
ON THE RECORDS: Cannibalism in rock
• ROCK OVER LONDON 58
• COMPACT DATA
●POLLSTAR
MUSIC DATEBOOK
CALENDAR: Should radio stars go on TV? 64
NETWORK FEATURE FILE
MARKETPLACE
OPPORTUNITIES

FORMATS

CHR: PD Roundtable, Pt. II	68
AOR: WFBQ's real-live thrills	
URBAN CONTEMPORARY: YBPC grass roots activity	
GOLD	
COUNTRY: ACM's broadcast winners	
NASHVILLE THIS WEEK: New farm benefit project &	
AC: Cleveland's fierce three-way battle	

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: DMR, UK,
Australia, Canada charts
MUSIC VIDEO: MTV, VH-1 lists
URBAN CONTEMPORARY 94
COUNTRY98
CURRENT-BASED AC 101
GOLD-BASED, FULL-SERVICE AC 103
NAC 104
CONTEMPORARY JAZZ 104
AOR TRACKS 107
AOR ALBUMS 108
NEW ROCK
CHR
AC, AOR, CHR, COUNTRY.
URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK DAGE

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QUINN PD; NEW CALLS WSNL

WMRY Segues From AOR To AC

WMRY/St. Louis jettisoned its AOR format at midnight April 14 for AC, with new calls WSNL ("Sunny 101 FM"). Four-year WASH/Washington Asst. PD/MD Johnny Quinn will arrive to program the station May 1.

WSNL GM Thomas Callahan told R&R, "Our direct competitor is the Format 41 affiliate (KRJY), and we feel we can beat a satellitedelivered format any day. Our research indicated that a big segment of the St. Louis radio audience was being underserved and overlooked by local radio stations. Adults 25-54 who don't like hard rock or easy listening formats will feel at home with our soft AC format. We have constructed new state-of-the-art studios, upgraded our staff, built a new transmission tower, and launched a major advertising campaign."

Regarding Quinn, Callahan told R&R, "By sheer coincidence, he's a fellow Brooklynite. He's been in the Washington market for about ten years, is an expert with the Selector system, and is writing a book on radio programming. This will be his first big shot in a PD's

chair, but I'm confident he will be just fine in this position.'

Interim PD Jim Singer will remain with the station.

In the winter Birch, WMRY finished 13th 12+ (1.6) and tied for 13th in the fall Arbitron (also with a

Helms KYW **News Chief**

Group W's News-formatted KYW/Philadelphia has named crosstown WTXF-TV Asst. ND Mark Helms Exec. Editor. He will begin his new assignment May 1.

Helms began his career at KYW, where he served as overnight desk assistant, writer, and correlator. He worked as Assignment Editor at Philadelphia's WPVI-TV, KYW-TV, and WCAU-TV, and was ND at the New Jersey Network.

In the most recent ratings, KYW reached a 5.5, landing in a sixth place tie in the winter '89 Birch, and scored a 6.5, ranking fourth in the fall '88 Arbitron.

Ballentine Exits WAPI Over ARB Snafu

Peake PD After Concert Line Tag Goes Over The Line

WAPI-FM (195)/Birmingham and PD Jeff Ballentine have parted company over what station officials are calling "an inadvertent Arbitron ratings rule violation." Asst. PD/MD John Peake has been upped to succeed Ballentine as PD.

Late last Thursday (4/13) Ballentine asked Bob Barry, Production Director at Nostalgia-formatted WAPI (AM), to recut I95's concert line when it was discovered to be out of order. Ballentine handed him the copy and jokingly said, "Don't forget to tell them to write us down in the Arbitron diary." Barry thought Ballentine was serious and recorded it as requested.

Crosstown CHR WKXX (KXX106) monitored the concert line and alerted Arbitron of the infraction. As a result, Barry was suspended for two weeks and Ballentine exited.

WAPI-AM & FM VP/GM Bernie Barker told R&R, "Fortunately we discovered the problem (quickly) and the message aired for only 24 hours before we took it off the machine. It was never aired on the radio. We immediately contacted Arbitron, which prevented a complete delisting from the winter book. Instead, the book will be stickered and a distortion listing will be noted on Page 5b.

"As I pointed out to Arbitron, it was an unfortunate incident but it happened. The statistical probability of the indiscretion affecting the winter book in any way is infinitely minute. It's especially unfortunate because I have never had a PD work harder or with more conviction than Jeff Ballentine and I'd recommend him to anyone that's what I'm doing already."

Ballentine told R&R, "I'm proud of my accomplishments at I95. Bernie, (Dittman Broadcasting VP/Programming) Randy Lane,

and I have worked hard together to make I95 the premier CHR in Birmingham. It was just unfortunate that this happened.'

Discussing new PD Peake, Barker commented, "Since joining I95 from WRQX (Q107)/Washington two years ago, he has demonstrated his talent as MD, Research Director, and Asst. PD, where he worked closely with Jeff Ballentine and Randy Lane.'

Peake told R&R, "I really enjoyed working with Jeff and learned a lot from him. I'm looking forward to continuing many of his ideas at the station as well as implementing some of my own.

Summer Comes To Atlantic



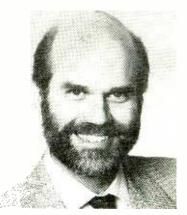
Atlantic has signed Donna Summer and will release her album "Another Time And Place" April 28. Shown at the label's New York offices are (I-r) Atlantic Sr. VP/GM Mark Schulman, President Doug Morris, Summer, manager Bruce Sudano, and Atlantic Sr. VP Tunc Frim.

Rothman Geffen's Marketing Director

Six-year Geffen Records vet Robin Rothman has been upped from Director/Label Operations & Assistant to the President to Director of Marketing Services/Operations. In his new post he will over-see the advertising, editorial, merchandising, and graphic arts departments, and continue to oversee all scheduling and coordination of marketing campaigns.

Geffen President Ed Rosenblatt commented, "Robin's contribution to Geffen Records in the past six years has been invaluable. During that time we've grown from what was primarily an A&R entity to a full-service record company, and his contributions have certainly enhanced our development.'

Rothman said, "I'm pleased to be given the added responsibility of administrating these particular areas, and am enthusiastic about contributing to the growth and de-



Robin Rothman

velopment of the departmental structure of Geffen Records."

Before joining Geffen Rothman headed the West Coast office of Starstream Communications, which produced live and televised talent search shows. He worked in merchandising at Warner Bros. Records from 1973-83, before which he was at ABC Records for two

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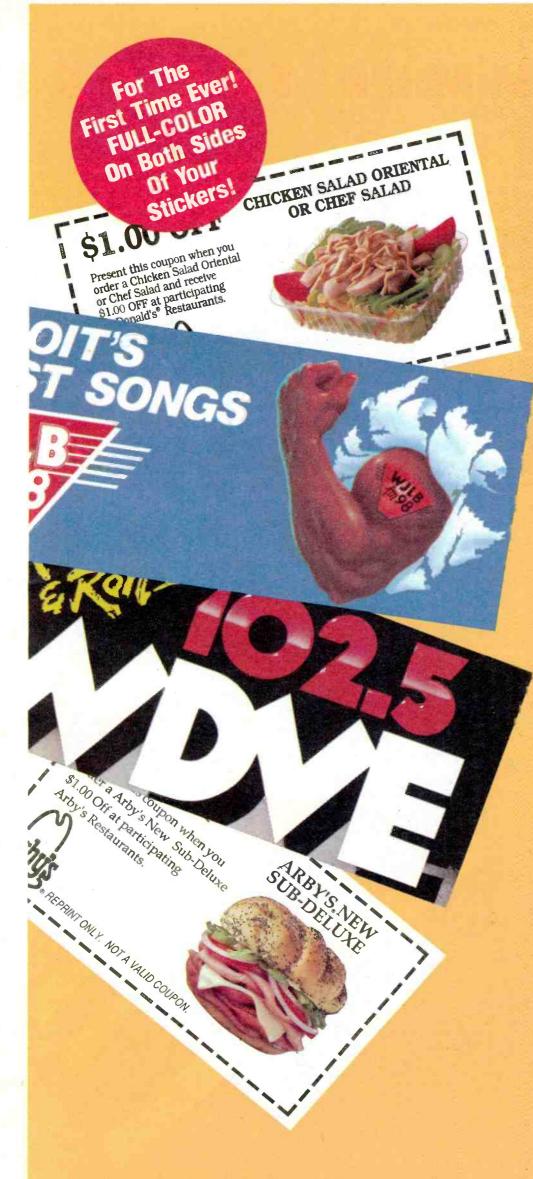
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GM's & GSM's: Check out the examples sent with this issue of R&R!

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THIS SUMMER THE BRIT

Memorial Day Weekend Roots Of The British Invasion. Here are the songs that really started the British Invasion! Members of the Beatles, Rolling Stones and Animals go back to their beginnings in the American rock & roll of Chuck Berry, Carl Perkins, Buddy Holly and Little Richard!

June 2-4 The Beatles . . . Beginnings. The Beatles led the charge with ammo like "Love Me Do," "I Want To Hold Your Hand," "She Loves You" and "Please Please Me." Relive the excitement!

June 9-11 The Liverpool Scene. Featuring Gerry & The Pacemakers, the Searchers, Billy J. Kramer, Cilla Black and the legendary original Badfinger.

June 16-18 The Rolling Stones . . . Beginnings. They were the "Bad Boys" of Rock & Roll. But they sure made good music! From "Not Fade Away," to "Satisfaction," and "Ruby Tuesday." The early classics are all here!

June 23-25 The London Scene. Hear the Yardbirds, Small Faces, Manfred Mann, The Who, Procol Harum and more from England's biggest hometown.

June 30-July 2 The Animals. Eric Burdon remained true to his R&B roots even after he went to War. Maybe that's why these Animals'

July 7-9 The Midlands Scene. Manchester gave us the Hollies, the Mindbenders, Freddy and the Dreamers and everybody's favorite relocated Australians, the Bee Gees. From Birmingham came The Moody Blues, Steve Winwood and the Spencer Davis Group.

July 14-16 The Kinks. From power chord beginnings to biting social satire, few bands were more British . . . and at the same time more universal.

July 21-July 23 The Beatles. The standardbearers throughout the Invasion. As John, Paul, George and Ringo grew, so did popular music. Here we follow them from the creative peaks of "Sgt. Pepper" through the brilliant "Let It Be."

July 28-30 British Invasion Ladies. Meet Marianne Faithful, Dusty Springfield, Cilla Black, Lulu, Petula Clark and more talented British "birds."

August 4-6 The Dave Clark Five. They were "Glad All Over" when their early hits rivaled



ISH ARE COMING...BACK!

the Beatles' in popularity in the U.K. And even gladder when they charted two dozen times in the U.S.!

August 11-13 The Hollies. On songs like "Bus Stop," "Stop, Stop, Stop," and "Carrie-Anne," Graham Nash & Company had the tightest and most distinctive harmonies of them all.

August 18-20 The Folk Scene. The British folk scene inspired such artists as the Springfields (featuring Dusty), Peter (Asher) and Gordon, Chad and Jeremy and "the British Dylan," Donovan.

August 26-27 The Rolling Stones. Here's the music that transformed them from Bad Boys to "The Greatest Rock And Roll Band In The World" and beyond.

Labor Day Weekend Gold Records of the British Invasion. To wrap it all up—the biggest and best! Here are million selling singles and gold albums by the Beatles, Rolling Stones, Donovan, the Kinks, the Animals, the Who and much, much more.

All this summer Brittania rules the airwaves! For station clearance information call United Stations Programming Affiliate Relations in Washington, D.C. at 703-276-2900.

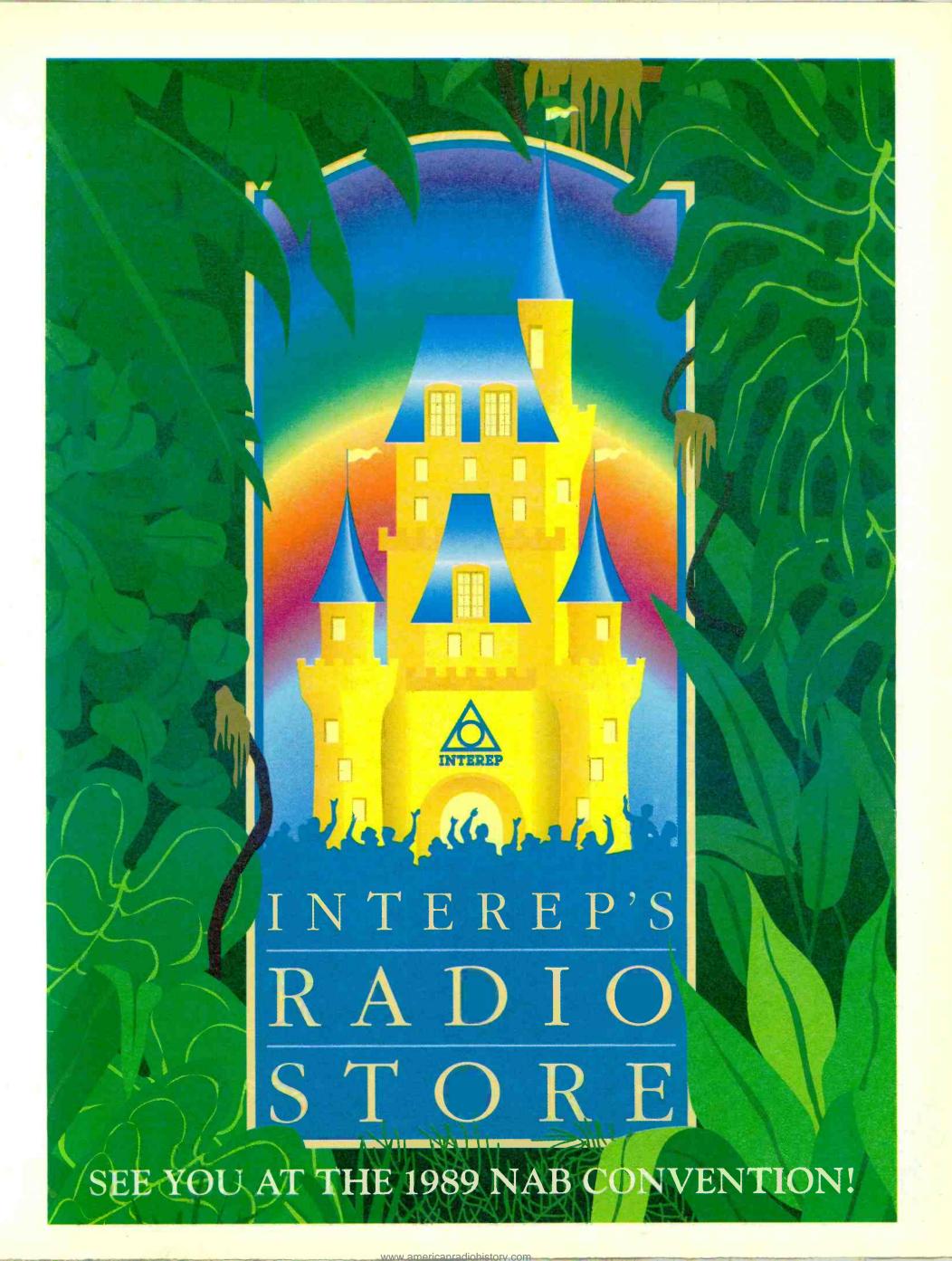
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New York



CAPARIS, KOONIN HEAD UNIT

Coca-Cola Forms Entertainment Marketing Department

Citing an already-heavy emphasis on entertainment-oriented promotion, the Atlanta-based Coca-Cola Co. has formed an entertainment marketing unit under soft drink division Coca-Cola USA.

"Entertainment marketing will continue to play a prominent role in our activities as we head into the 1990s," said Coca-Cola USA VP/ Marketing Services James Patton. "This unit was established to review, recommend, and create properties and contacts within the

entertainment industry which may offer unique promotional opportunities to the company and our customers

The new unit will be jointly headed by Directors/Entertainment Marketing Peter Caparis and Steve Koonin.

Patton noted Coke's affiliations with George Michael, Whitney Houston, the Walt Disney Co., Hard Rock Cafe, and MTV as evidence of its entertainment affiliations over the last two years.

Goldman Personics Chairman

Personics Corp. has named former BMG Music President/ CEO Elliot Goldman Chairman. The company also announced that its Personics System record store music-taping service has signed an agreement to add CBS Records titles to its roster of available songs, which already includes music from WEA, Capitol-EMI, Poly-Gram, MCA, and more than 40 oth-

Personics Founder/President Charles Garvin commented, "The leadership and energy that Elliot Goldman has brought to our company, not to mention his credibility



Elliot Goldman

as an experienced and well-respected music industry executive, have been important reasons why we have garnered the acceptance we now have in the music indus-

Goldman, who joined Personics as a board member/operating consultant in 1987 and headed the company's effort to secure music product and support from labels, said, "The overwhelmingly favorable results achieved to date tell the story of Personics coming of age. Personics must now build on that initial success ... continuing to prove itself as an effective marketing tool for the sale of prerecorded product."

Goldman previously served as Administrative VP at CBS Records, Exec. VP/GM at Arista Records, and Sr. VP at Warner Communications.

The first group of CBS selections will enter the Personics catalog in May, increasing the number of songs in the system to more than 4000. Included will be cuts from all

Roszman Adds **WGR PD Duties**

WGR-AM & FM/Buffalo OM Mike Roszman has taken on added responsibilities as PD of the AM. He succeeds Max Gibson, who has left the Full-Service AC outlet.

Combo GM Charles Banta told R&R, "Mike has been a loyal, steadfast employee of these stations for about 20 years. He has an astute, in-depth understanding of the marketplace and is extremely well-suited for this job. As OM, he has responsibilities for FCC work and administrative and managerial duties that apply to both sta-

"We don't have plans to dramatically change the format on WGR (AM)," Banta added. "We intend to improve and polish what we have. The station has a long history it was the first radio station in Buffalo. It has, by far, the best AM signal in the market. I hope to see us improve upon the product."

WGR (AM) finished in a tie for 13th 12+ in the winter Birch (1.7) and was 12th (3.0) in the fall Ar-

KEMX Sets Kalusa As PD

Ray Kalusa has assumed the programming duties at SMN Star Station affiliate KEMX/Salt Lake City. Satellite programming airs on the station 21 hours a day (9am-

Kalusa, who is also Asst. PD/MD for KEMX's CHR sister KCPX, said, "This promotion is forcing me to be a better time manager. I do an all-request morning oldies show on KEMX. Ideally, by 11:30am I have prepared everthing necessary for the station, so from then until about 5:30pm I'm dealing with things connected with KCPX. We're trying to reach as big a 35+ audience as possible by providing just enough news and information balanced with the right

Kalusa has been with KEMX & KCPX for six years. Previously, he worked for KKJQ/Ogden and WNDU (U92)/South Bend.

KEMX registered a 0.3 in both the winter Birch and fall Arbitron.

Porter Picked As WMMJ PD



Paul Porter

WMMJ/Washington morning man Paul Porter has been named PD of the Black Oldies-oriented AC station. Porter, who retains his onair duties, had been serving as interim PD since the early March departure of PD Sterling Scott.

"We're building from the ground up," said Porter. "We're going to give adults a full-service station. We'll be softer and more Oldiesbased than the Urbans.'

WMMJ co-owner Alfred Liggins said, "Paul has proved to be a knowledgeable, loyal, and hard-working professional who understands the direction in which ownership wants to take the station."

Prior to joining WMMJ, Porter spent six years as overnight host at crosstown Urban powerhouse WKYS. His programming experience includes a 1979-80 stint as Asst. PD at WILD/Boston, followed by two years as MD at WCAS/

Wee Papa Girls At The Palace



Jive/RCA artists the Wee Papa Girls, whose album is titled "The Beat, The Rhyme, The Noise," are pictured backstage at the Palace in Los Angeles with label staffers. Shown are (I-r) RCA VP Skip Miller, Wee Papa Girl Timmy Lawrence, RCA's Sharon White, Wee Papa Girl Sandra Lawrence, RCA's Gary O'Neal, and RCA's

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BILL MOVES TO SENATE

Fairness Doctrine Opponents Buoyed By Recent Support

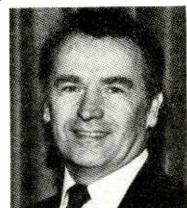
Following a week in which their cause was championed by the nation's newspaper editors and apparently supported by the President, opponents of the Fairness Doctrine are talking optimistically about blocking legislation that would write the policy into law. But that legislation continued to move forward on Tuesday (4/18) with the Senate Commerce Committee's voice vote to send its Fairness bill to the full chamber.

"The situation certainly looks a lot better than it did six months ago," said Radio-Television News Directors Association President Ernie Schultz. "I think there may be a lot more opposition to the Doctrine than its supporters believe.'

Schultz's upbeat view was prompted in part by last week's annual meeting of the American Society of Newspaper Editors, during which President George Bush and ASNE voiced varying degrees of opposition to the Fairness Doc-

Bush Following Reagan's Lead?

Asked Wednesday (4/12) if he would follow the lead of former President Ronald Reagan by vetoing any Fairness legislation that might reach his desk, Bush told the assembled editors, "Well, I don't want to indicate that a veto will be



Ernie Schultz

"The situation certainly looks a lot better than it did six months ago." -Ernie Schultz, RTNDA necessary, but I will stand with the previous position that I was a part of in the last administration.

The RTNDA immediately interpreted Bush's answer to mean he would veto a Fairness bill, and issued a public statement commending the President for that stance. "Remember," Schultz told R&R, "it only takes 34 votes to sustain a veto in the Senate.'

A spokeswoman for Fairness opponent Sen. Robert Packwood (R-OR) also said the remark should be taken as a veto promise. "If we get the veto, we're fairly confident we have the votes to sustain it," said the staffer.

But others were less certain about what Bush's statement really meant. NAB, which has maintained a low profile in the current Fairness fight, said the President's remarks indicated he "did not wish to prejudge what action Congress or his Administration will take." A House aide who is close to the Fairness battle said he found the President's comment confusing. "It wasn't exactly a clear statement," he said. "I don't know what the hell (Bush) meant."

A spokesman for Rep. John Dingell (D-MI), sponsor of the House Fairness bill, said the congressman had "no response" to Bush's remark. Sen. Ernest Hollings (D-SC), sponsor of the Senate Fairness bill, did not comment directly on the President's remarks. But in a statement noting committee approval of his bill, Hollings reiterated his belief that the doctrine does not chill broadcasters' speech.

ASNE Opposes Codification

If Bush's statement regarding the doctrine was somewhat muddy, the ASNE's was unmistakably clear. In his opening remarks, outgoing ASNE President and USA Today Editorial Director John Seigenthaler called the Fairness Doctrine "nothing short of government regulation of speech" and urged his largely receptive audi-

"I will stand with the previous position that I was a part of in the last administration."

-President George Bush

ence to oppose its codification. On Saturday (4/15) the Washington Post carried an anti-Fairness Doctrine editorial that said "a truly free flow of ideas is one without the US government playing program manager or public affairs direc-

"I think the newspapers realize, particularly as they make use of more electronic equipment, that we're all in the same boat and they can't just say, 'Hey, your end is sinking,' " said Schultz. "They know there are people out there who would like to see a right-ofreply rule for newspapers.'

FCC Adopts New AM Interference Standards

Stations Given Five Years To Comply

Despite objections from some who believe the rules will be financially burdensome to broadcasters, the FCC last week adopted a new set of AM emissions rules designed to reduce interference and increase sound quality on the AM band.

Beginning June 30, 1990, AM stations will be required to meet the National Radio Systems Committee's NRSC-2 RF emissions standards, which were designed by an industry panel to reduce second adjacent channel interference. By implementing tighter emissions standards, the FCC hopes not only to reduce interference but also to spur receiver manufacturers to produce AM radios with wider frequency response. In an effort to protect listeners from adjacent channel interference, receiver makers have gradually narrowed the frequency response of their AM radios, thus reducing their capacity for sound fidelity.

Boon To The Band

"This could be the biggest boon to AM radio in years," said Susquehanna Radio VP/Engineering Charles Morgan, who headed the committee that developed the new standard. "I firmly believe that most manufacturers will bring better quality radios to market within a year or two.'

In adopting NRSC-2, the Commission rejected the NRSC-1 standard, which reduces second cochannel interference by controlling transmitter input. The Commission ruled against NRSC-1 on the belief it is less effective than NRSC-2, can be easily circumvented, and would afford licensees less flexibility in adjusting their audio processing equipment.

NAB and several broadcasters who filed comments with the Commission endorsed adoption of NRSC-1 because it is much less expensive for stations to implement. Most stations can be equipped to meet the NRSC-1 standards for about \$400 to \$600 in transmitter parts. NRSC-2, by comparison, will cost stations either \$1800 for a 'splatter monitor" or \$20,000 for a spectrum analyzer. According to NAB, some 1000 AM stations already adhere to NRSC-1.

In recognition of the cost factor, the FCC said those stations that adhere to NRSC-1 will be presumed to be in compliance with the new rules until June 1994, at which time they will have to adopt the NRSC-2 standard.



Sillerman-Group W Merger Announcement Expected Soon

awyers and accountants are working overtime hammering out the fine points of a \$400 million merger of Legacy Broadcasting with Group W Radio, and insiders now say the deal probably will be announced officially

New York radio tycoon Robert F.X. Sillerman letted to Pittsburgh on Monday (4/17) for talks with Westinghouse Electric Chalrman John Maurus. Insiders say the chemistry between the two was good, and Sillerman came out with some cash and a minority stock position in a radio empire to be worth in excess of \$700 million. Group W execs can't wait to get their hands on Legacy's prime FM properties — but they debunk speculation of format changes.

"The idea that we'd buy the FMs and change the formats to all-News is almost laughable," scoffed one high-level Group W insider. "We're interested in the Legacy formats to broaden out our company. (Group W Radio Chairman) Dick Harris has made it ringingly clear that we have much to learn from those stations, and he has no intention to lay down a Group W coat on them. As for Sillerman, he certainly has the entrepreneurial germ and it could be exciting putting that into Group W.'

Rumbles From The RAB Jungle

AB staffers are openly griping about the nononsense management style of new RAB President Warren Potash. About five employees have jumped ship, photocopy machines are working overtime cranking out resumes, and now an anonymous letter allegedly written by 20 staffers has been mailed to the trade press.

The letter warns of "a mass exodus" of RAB employees and graphically describes the Texan as a foul-mouthed "farmer" who treats people "like idiots or children," and a penny-pinching "dictator with no vision.

Potash said Tuesday (4/18) that he's unfazed by the gripes, and hasn't read the letter and doesn't plan to. "So I'm a tyrant," he told R&R. "So I'm a farmer. So what! Let me ask you, am I in as much trouble as (House Speaker) Jim Wright? I don't think so."

Potash added that he hasn't had any complaints from those who really count - his bosses.

Schonbak Exits MVP, Kadlec Forms New Consultancy

roker Ray Schonbak is leaving Media Venture Partners effective May 1 "to pursue other broadcast interests." Based in the San Francisco office, the former Metromedia Television executive has been with MVP since it started operations 18 months ago.

"I just missed the operations end of the business and decided to get back in it," Schonbak told R&R. He's scouting for new opportunities.

Meanwhile, financial wizard Charles Kadlec is launching a new broadcast banking and consulting firm in affiliation with Communications Partners Ltd. of Dallas. He'll split his time between offices in DC and Dallas.

FCC's John Kamp Becomes Junkyard Dog

CC Public Affairs Chief John Kamp has been named the Commission's first Inspector General in charge of rooting out "waste, fraud, and abuse." While many broadcasters may feel those terms define the Commission itself. Kamp says he doesn't plan to shut the agency down anytime soon.

Kamp's mission is to protect the taxpayer by conducting audits and investigations to promote economy, efficiency, and effectiveness. Former President Reagan used to call IGs "angry junkyard dogs," but that's a label the congenial Kamp has a hard time accepting.

"I'm not sure what a junkyard dog is, but I guess I am one now," Kamp said. "The Chairman has told me to go at the job without fear or favor - and

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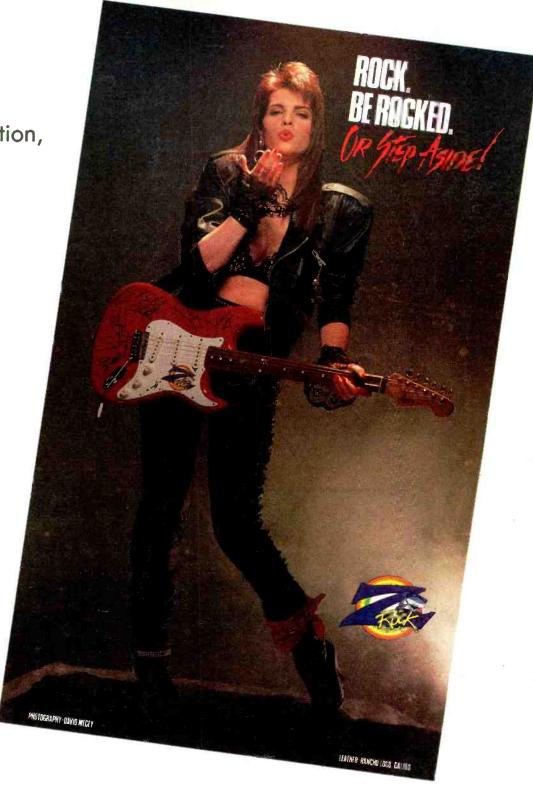
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TRANSACTIONS

Merv Moves On \$39 Million Noble Beantown Combo

Deal Of The Week:

WKKU & WSSH/Boston

PRICE: \$39 million TERMS: Cash

BUYER: The Griffin Group, headed by entertainer Merv Griffin. The company recently announced plans to purchase WHJJ & WHJY/Providence and WVEZ-AM & FM/Louisville.

SELLER: Noble Broadcast Group, owned by John Lynch. The company also owns WKCI & WAVH/New Haven, WBAB-AM & FM/Long Island, KBEQ-AM & FM/Kansas City, KBCO-AM & FM/Denver, XTRA-AM & FM/San Diego, WHME/Toledo, KMJM/St. Louis, KYOK & KMJQ/Houston, and KMGI & KIXI/Seattle.

FREQUENCY: 1510 kHz; 99.5 MHz POWER: 50 kw; 32 kw at 603 feet FORMAT: AC

BROKER: Neil Rockoff and Joe Sitrick of Blackburn & Co.

COMMENT: Noble purchased the FM in September 1986 for \$19.5 million, and the AM in January 1987 for \$3.7 million.

Group Deals

Monday Media Stations

PRICE: \$10,000

TERMS: Foreclosure to settle debt default. Seller to provide buyer with promissory note for minimum of \$10,000 due in 18 months at 11% interest, up to a maximum of \$40,000 in the event the stations are resold within 18 months.

BUYER: Amercom Corp., principally owned by Richard Hencley of Arden Hills MN

SELLER: Monday Media Inc., owned by W. Michael Dwyer.

KXLV/Cambridge, MN FREQUENCY: 103.5 MHz

POWER: 3 kw at 300 feet FORMAT: AC

WXCE/Amery, WI FREQUENCY: 1260 kHz POWER: 5 kw FORMAT: Country

WHTL/Whitehall, WI FREQUENCY: 102.3 MHz POWER: 3 kw at 450 feet

FORMAT: Country

KDRS & KLQZ/Paragould PRICE: \$450,000

TERMS: Escrow deposit \$50,000, additional \$400,000 cash due at closing. Seller to be permitted to barter \$10,000 worth of advertising for the Ramada Inn and other Nashville hotels over two years.

BUYER: SAS Communications, owned by John J. Shields, John W. Shields, and James Adkins. The Shields own KXRQ/Trumann, AR and are applying to buy KSRB/Hardy, AR. SELLER: KDRS Inc., owned by Timothy Rand and Carol Herget.

FREQUENCY: 1490 kHz; 107.1 MHz POWER: 1 kw; 1.9 kw at 410 feet FORMAT: Country

Colorado

Denver Genesis-Sudbrink AM Swap

PRICE: \$2 million (approximate)

COMMENT: Genesis Broadcasting
has agreed to swap its suburban Den-

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$639,510,850

Total Stations Traded This Year: 363
This Week's Action: \$57,684,916
Total Stations Traded This Week: 24

Deal Of The Week:

- WKKU & WSSH/Boston \$39 million
- Group Deal: Monday Media Stations \$10,000
- KXLV/Cambridge, MN
- WXCE/Amery, WI
- WHTL/Whitehall, WI
- KDRS & KLQZ/Paragould, AR \$450,000
- Denver Genesis-Sudbrink AM Swap \$2 million (approximate)
- KJIM/Thornton (Denver), CO
- KRZN/Englewood (Denver), CO
 WAVW-FM/Vero Beach, FL \$4.65 million
- WKLN & WGUY/Lincoln, ME \$300,000
- WPTX & WMDM/Lexington Park, MD \$1.2 million
- KQHT/Crookston, MN-Grand Forks, ND \$507,500
- WSCM/Cobleskill, NY \$207,416
- WMY J/Edinboro (Erie), PA \$900,000
- WMFX/St. Andrews (Columbia), SC \$5 million
- KQRO-AM & FM CP/Cuero, TX \$289,000
- WCVA & WCUL/Culpeper, VA \$171,000
- KJRB & KEZE/Spokane, WA \$3 million

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ver AM property for a similar station with higher power operated by **Sudbrink Broadcasting**. In order to acquire **KJIM/Thornton**, **CO**, Genesis will pay \$1.47 million in cash to Sudbrink plus the assignment of the license to **KRZN/Englewood**, **CO**. The **FCC** license is believed to be worth about \$500.000.

BROKER: William B. Schutz Jr.

KJIM/Thornton (Denver)

BUYER: Genesis Broadcasting, a wholly-owned subsidiary of the Booth American Co., which is principally owned by the John Booth family. Booth owns WZPL/Indianapolis; WZZP/South Bend, IN; WIOG/Bay City, MI; WJLB/Detroit; WSGW/Saginaw; WSAI & WWNK/Cincinnati; WRMR & WLTF/Cleveland; and WTOD & WKKO/Toledo. Genesis

owns KMJI/Denver; KSMJ & KSFM/ Sacramento; KBTS/Killeen, TX; and KONO & KITY/San Antonio.

SELLER: Sudbrink Broadcasting Co. of Denver, headed by **Robert Sudbrink** and **Marion Sudbrink**. They also own **WXTL/Jacksonville** and two TV stations.

FREQUENCY: 760 kHz POWER: 5 kw day/1 kw night; it has a

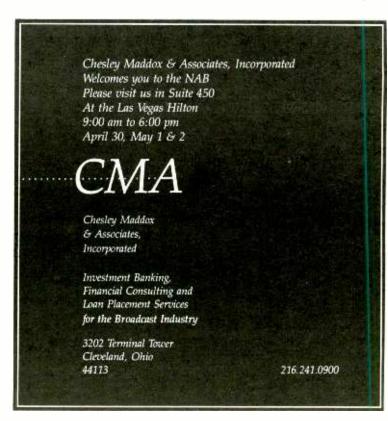
CP for 50 kw day operation.

FORMAT: Contemporary Christian

KRZN/Englewood, CO

BUYER: Sudbrink Broadcasting SELLER: Genesis Broadcasting FREQUENCY: 1150 kHz POWER: 5 kw day/1 kw night FORMAT: Gold

Continued on Page 16



TRANSACTIONS

Continued from Page 15

Florida

WAVW-FM/Vero Beach

PRICE: \$4.65 million

BUYER: Pillar Brighton Inc., owned by William DuPont III. He owns the Orlando Magic franchise of the National Basketball Association.

SELLER: Treasure Coast Radio Inc., owned by Charles Andromidis and John Healy.

FREQUENCY: 105.5 MHz POWER: 2.75 kw at 250 feet **FORMAT:** Country

BROKER: Randy Jeffrey of Media Venture Partners.

COMMENT: This station was sold in January 1985 for \$2.5 million.

Maine

WKLN & WGUY/Lincoln

PRICE: \$300,000

TERMS: Cash transaction

BUYER: Northland Communications Corp., owned by Roger Parent Jr. of Middleboro, MA

SELLER: Con Brio Broadcasting Inc., owned by Edward and Carole Pickett. They also own WHWB/Rutland, VT; WHWB-FM/Port Henry, NY; and WKLZ/Rutland, VT.

FREQUENCY: 1450 kHz; 99.3 MHz POWER: 1 kw; 1.75 kw at 380 feet FORMAT: Gold

COMMENT: This combo was sold in July 1986 for \$225,000.

Maryland

WPTX & WMDM/

Lexington Park

PRICE: \$1.2 million

TERMS: Cash

BUYER: Emmet Broadcasting Co. Inc., owned by Greenville Emmet III. He also owns WAGE/Leesburg, VA. SELLER: Sconnix Broadcasting, a partnership of Randall Odeneal, Ted Nixon, and Scott McQueen. The company also owns WIBC & WKLR/Indianapolis; WMXJ/Miami-Ft. Lauderdale; WHDH/Boston; WBMD & WQSR/Baltimore: KFKF-AM & FM/Kansas City: WMRZ & WLLR/Davenport, IA: and WLNH-AM & FM/Laconia, NH.

FREQUENCY: 920 kHz; 97.7 MHz POWER: 5 kw day/1 kw night; 3 kw at

FORMAT: AC; CHR BROKER: Kozacko-Horton Co.

Minnesota

KQHT/Crookston, MN-Grand Forks, ND

PRICE: \$507,500

TERMS: Cash payment totalling \$420,000. Noncompete agreement valued at \$82,500 and payable over ten years in equal monthly installments of \$687.50

BUYER: CD Broadcasting Corp. of Grand Forks, owned by Minneapolis investors Cristopher Dahl and Russell Cowles II. The company is the proposed assignee of KRRZ & KZPR/Minot, SD; KBHB & KRCS/Sturgis, SD; and KJJQ & KKQQ/Volga SD. The company owns KKBJ-AM & FM/Bemidji, MN and KLGR-AM & FM/Redwood Falls, MN.

SELLER: KDEZ Inc., owned by Robert Ingstad. He also owns KGFX-AM & FM/Pierre, SD; KBUF & KKJQ/OIcomb-Garden City, KS; KRRZ & KZPR/Minot, ND; KKOA & KKPR/ Kearney, NE; and KDHL & KQCL/Faribault, MN.

FREQUENCY: 96.1 MHz POWER: 100 kw at 415 feet

FORMAT: CHR **BROKER: Johnson Communications**

Properties Inc.

New York

WSCM/Cobleskill

PRICE: \$207.416

TERMS: Cash

BUYER: B-BE Media Inc., owned by Robert and Barbara Evans of Worces-

SELLER: Bruce Lyons, who also owns WXXK/Newport, NH and WACS/Cobleskill. NY. He is the permittee of WSNQ/Danville, VT and is the proposed assignee of WHWB/Port Henry,

FREQUENCY: 1190 kHz POWER: 1 kw daytimer FORMAT: AC

BROKER: Kozacko-Horton Co.

Pennsylvania

WMYJ/Edinboro (Erie)

PRICE: \$900,000

BUYER: WinCapp Broadcasting Inc., owned by Robert Winters.

SELLER: G-A-M Inc., owned by J.R. McClure, John Meads, and Richard Gaillard. McClure also owns interests in WFAM/Augusta, GA: WMAX/Kentwood (Grand Rapids), MI; and WMYY/ Schoharie, NY.

FREQUENCY: 97.9 MHz POWER: 1.7 kw at feet

FORMAT: AC

BROKER: Ron Hickman of Hickman Associates

South Carolina

WMFX/St. Andrews (Columbia)

PRICE: \$5 million

BUYER: Baum Broadcasting, headed by former Outlet and RKO Broadcasting executive Dick Rakovan.

SELLER: Signature Broadcasting, owned by Richard Oppenheimer.

FREQUENCY: 102.3 MHz POWER: 3 kw at 322 feet

FORMAT: Gold

BROKER: Norman Fischer & Associates and Bernie Furhmann of Media-

COMMENT: This station was sold for \$1.2 million in September 1986.

Texas

KORO-AM & FM CP/Cuero

PRICE: \$289,000

TERMS: Stock sale Buyer has paid \$10,000 cash for earnest money and advanced up to \$50,000 to sellers for completing construction of the FM station. Buyer to assume \$129,000 real estate note and provide ten-year promissory note for \$100,000 at ten percent interest, payable in 120 equal monthly payments of \$1700 each.

BUYER: Rudy Perez of Victoria, TX. SELLER: Cuero Broadcasting Inc., owned by Mary and Paul Dudeck. FREQUENCY: 1600 kHz: 97.7 MHz POWER: 500-watt daytimer: 3 kw at 296 feet FORMAT: Country

Virginia

WCVA & WCUL/Culpeper

PRICE: \$171,000

TERMS: Asset sale. Escrow deposit \$50,000, balance due cash at closing. Buyer is also acquiring accounts receivable at 85% of value at closing. After receiving the purchase price at closing, the seller is to set aside \$60,679 from the proceeds as an income tax reserve for the seller's gain on the sale. The seller then shall add the balance of the purchase price, estimated at \$110.321, to the sum of its regular unreserved cash account, pension-plan refund, and accounts receivable at hand (estimated at \$250,000). The entire sum, estimated at \$360,321, shall be distributed to the seller's shareholders as a "special partial-liquidating distribution.

BUYER: Culpeper Media Inc., owned by Otis Lee Burke, John Davies III. William Cannon Jr., and Charles Rvan.

SELLER: Culpeper Broadcasting Corp., owned by Marvin Bates, William Cannon Jr., and Charles

FREQUENCY: 1490 kHz; 103.1 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: AC; Country

Washington

KJRB & KEZE/Spokane

PRICE: \$3 million

BUYER: Apollo Radio Ltd., owned by former RAB President Bill Stakelin and former Viacom executives Terrence Elkes, Kenneth Gorman, and George Castell.

SELLER: Alexander Broadcasting Co., owned by Lester Smith. The company also owns KXL-AM & FM/Portland: Broadcast Programming International, a radio consulting and syndication firm; and Kaye-Smith Productions, a producer of corporate films and television commercials

FREQUENCY: 790 kHz; 105.7 MHz POWER: 5 kw; 100 kw at 1910 feet FORMAT: Gold: AOR



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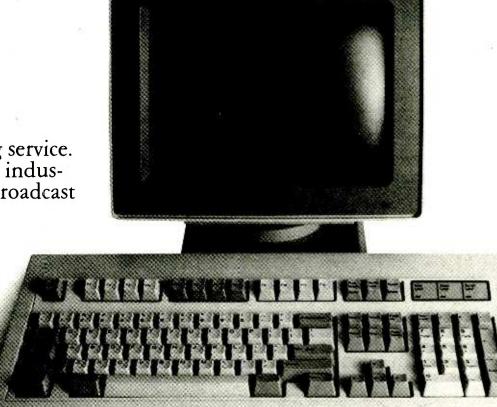
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FCC Data Now At Your Fingertips

Two entrepreneurs who are cashing in on both the broadcasting and electronic information boom are Washingtonians Tom and Randy Berry, whose Berry Best Services currently operates three FCC-related databases. Founded in 1981, Berry Best counts communications law firms, brokers, broadcast group owners, single station operators, telephone companies, and even larger database services among its clientele.

"Broadcasting is a great business to serve with a database," said Randy, "because if someone in the industry gets a piece of FCC information from your database first, they can act on it and come out ahead of someone who didn't have that information."

Berry Best's offerings include a broadcast database, which contains every station-related document and decision made by the Commission since 1984; a station sales database, which is updated daily and consists of information gleaned from license transfer applications filed with the FCC; and an electronic library that provides users with access to every ruling, decision, text, and press release issued by the Commission almost as soon as it's released.

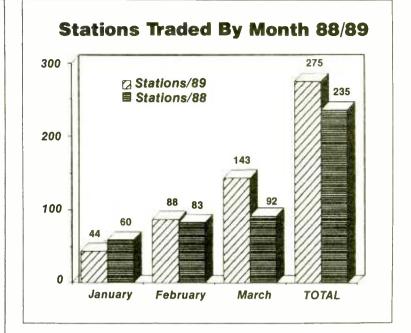
The company also provides an information service tailored to individual station owners and managers. "Zone Watch," as the \$40-a-month service is known, supplies client stations with copies of only those FCC rulings and actions that pertain to stations within a 60-mile radius.

Electronic FCC Library

The Berrys wound up in the database business as the result of the huge volume of low power television applications that started pouring into the Commission in 1981. At the time Tom Berry was working as a document researcher for out-of-town broadcasters and law firms that needed information from the Commission. After months of struggling with the FCC's less-than-reliable system of entering LPTV applications in a three-ring note-book, Tom's entrepreneurial spirit emerged.

"I said, 'There has to be a better way to do this," recalled Tom. "People I talked to said what I needed was a computer." Armed with that advice and the notion that at least a few people would be willing to pay for a timely, accurate list of low power applications, the Berrys bought a computer and began logging each application as it arrived in the FCC's public reference room. In three weeks they had an LPTV list that was better than anything available afrom the Commission. "It sold like hotcakes," said Tom. "Every law firm in town that dealt with low power snapped it up."

When interest in LPTV faded in 1984, the Berrys abandoned that database and began to focus on broadcast and station sales projects. In 1988 Berry Best was nearly wiped out by the Federal Energy Regulatory Commission, which launched its own electronic information service just weeks before the Berrys were set to unveil a similar database designed to supply daily updates on Commission actions and rulings. Fortunately, the Berrys were able to launch a new project - the FCC library - on a crash schedule. The library proved extremely popular and turned a profit in just seven months. By comparison, the other two databases took four years to climb out of the



First Quarter Figures

Total Stations Traded Jan.-Mar. '89: 275

● Combos: 61 ● AM CPs: 5

● AM Stand-Alones: 76

● FM CPs: 13

● FM Stand-Alones: 59

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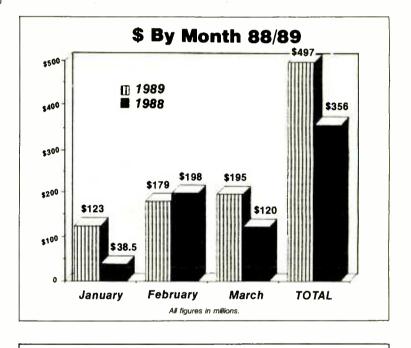
Let's discuss your situation in more detail. Call (216) 689-5786.

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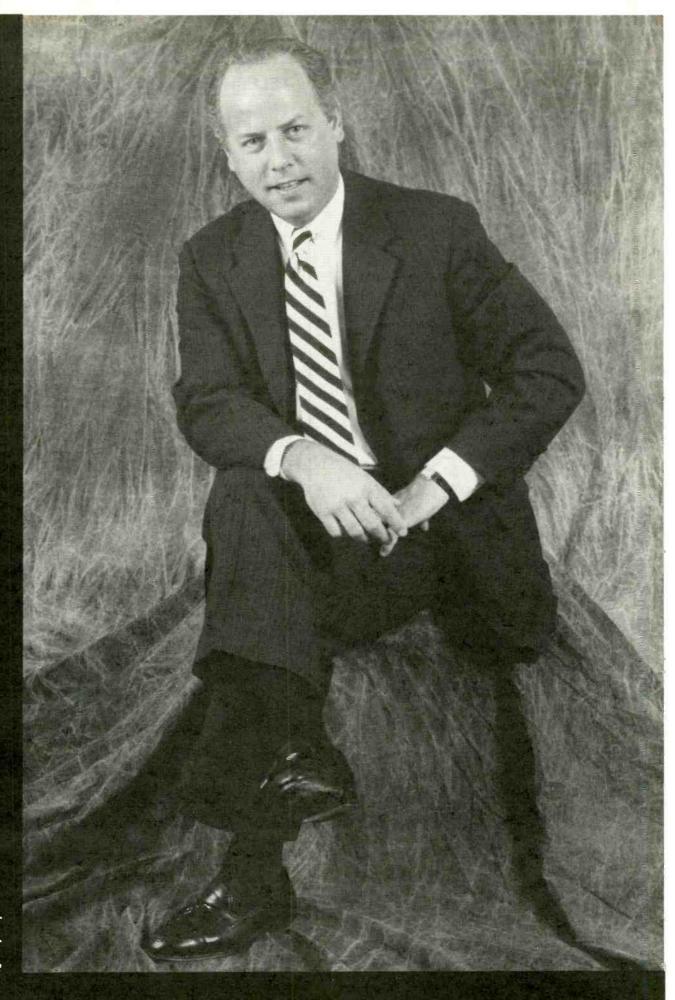
On Positioning...

"The rep business has come full circle in the last ten years. Noticeable disparities among stations no longer exist in many markets. The difference between the second and sixth ranked station may now be tenths of a rating point. In this type of selling environment, your national rep is more important than ever!

The salesperson enthusiastic in their presentation and aggressive in their follow through will win in most instances. These qualities are what we look for and breed in Durpetti & Associates salespeople. Our growth has not come from quoting rates on number one stations, but by pre-selling and enthusiastically positioning the value of our properties.

My belief is that a rep firm's responsibility is to obtain premium rates for deserving stations. That means getting the number six station on a three-station buy. This feeling is shared by everyone at Durpetti & Associates. Nothing less is acceptable!"

Jay Kirchmaier Regional Manager Detroit Office



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A Commitment To Excellence

AN INTEREP COMPANY

EARLY 1989 SALES & CLOSINGS!

WQEN/WAAX and
WELO/WZLQ...\$ 9,200,000
ACOSTA BROADCASTING
CORPORATION.\$ 7,799,079
WMKW-TV...\$ 7,000,000
WEKS-FM and
WAAF/WFTQ...\$22,000,000*
WNSL/WQIS...\$ 2,950,000
WYGC-FM...\$ 2,187,500
WJMT-TV...\$ 1,625,000
WATM-TV...\$ 3,300,000
WETO-TV...\$ 2,100,000
TOTAL...\$58,161,579

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TELEPHONE SYSTEMS NEW REVENUE GENERATORS

Radio Stations Dialing For Dollars

As the radio marketplace battle for audience share and revenues becomes tighter and tougher nationwide, an increasing number of broadcasters are diversifying into other information-related businesses to acquire new profit centers. As KOAI/Dallas VP/GM Gailya Silham noted, "Alternate revenue sources are an increasingly important source of revenue for radio stations."

Interactive Phone Boom

Telephone-based audiotex information systems seem like a natural for many broadcasters. Radio stations have often generated additional revenue by operating concert lines or weather lines — then selling advertising that plays back whenever listeners call up. But new telephone technologies offer the chance to allow broadcasters to

State

generate revenues by delivering value-enhancing services to existing on-the-air sponsors.

For instance, Silham's station is currently experimenting with an interactive Plexar telephone device. Listeners can phone the station with questions about sponsors and make a direct connection to place an order. For example, KOAI has an arrangement with a

lotal

local Domino's Pizza franchisee. If someone calls the station's information line and touches the right button on his phone, information about Domino's can be called up. And with another touch of a button, the listener can be directly connected with the pizzeria to order dinner.

Other companies are experimenting with recent advances in 900 telephone lines, which charge callers a per-minute fee to receive special information services. Westwood One has established an audiotex division whose timing coincided with the firm's latest acquisition, KQLZ (Pirate Radio)/Los Angeles. For \$1 a minute, callers dial a 900-line to hear the station's on-air broadcasts.

Last weekend (4/15) ABC Radio Network also stepped into the interactive phone technology arena with the debut of its "American Top 40 Hitline" (a special 900 number). For \$1.50 the first minute and 75 cents for each additional minute, listeners can call "AT 40" host Shadoe Stevens and hear "exclusive and previously untold stories about their favorite stars." The under-60-second reports are changed weekly; among those scheduled for the first and second weeks were Bon Jovi, Madonna, Guns N' Roses, and Sheena Easton.

"Alternate revenue sources are an increasingly important source of revenue for radio stations."

> —Gailya Silham, KOAI/Denver

State-By-State Transactions 1989 First Quarter Stations Traded

AM AM CP FM FM CP

		100000			2 stations	
Alabama	2		1		1	5
Alaska		1		1	1	4
Arizona	2				1	4
Arkansas			3		1	5
California	2	2	3		3	13
Colorado	2		1		4	11
	2		•		•	2
Connecticut	-		1			1
DC	-		5	3	4	21
Florida	5		3	1	3	14
Georgia	4		Commence of the last	100	3	
Idaho	2		1			3
Illinois	1		3			4
Indiana	400		1			1
lowa	1	<i>/</i>	2		1	- 5
Kansas					2	4
Kentucky	1			1	2	6
Louisiana	1				3	7
Maine	1		2		1	. 5
Maryland	2				2	6
Massachusetts	2	77.00			1	4
Michigan	2		1	. 7 01	2	7
Minnesota	2		1		2	7
Mississippi		7,7			2	4
Missouri	4		3	1	4	16
Montana		100			2	4
Nebraska	3			1	1	6
Nevada	1		2			3
New Hampshire	1		1			3 2
New Jersey	1					1
New Mexico			2			2
New York	3		2	1		6
North Carolina	1		1	1	1	5
Ohio	1				2	5
Oklahoma	1		2		0.000	3
Oregon	2		1		3	9
Pennsylvania	2	1	2	1	1	8
Rhode Island	2		-			8 2
South Carolina	2		2	7.00	1	6
	2		1		1	5
Tennessee Texas	8		3		3	17
	0	-	2	1	1	5
Utah	-		-	1		1
Vermont	-	-	3	,	1	6
Virginia	3	- 2-2	3			1
Virgin Islands	1	-	-		1	1
Washington	1	1	2			6
West Virginia	1		1	1	1	4
Wisconsin	1				3	7
Wyoming	1		1			2
Total	76	5	59	13	61	275

Weather Machine

One of the more imaginative audiotex services is the Travel Weather Machine, an invention of KWOX/Woodward, OK and KALV/Alva, OK staff weatherman Randall Bensch. The \$2000 device, a converted candy vending machine with a touch-tone activated recording machine inside, is being test marketed at the Slapout Service Station, a truck stop at a remote location on US 260 in the Oklahoma Panhandle.

For 25 cents, truckers can punch a button and hear a 41-second weather forecast for Oklahoma or any of six neighboring states. Bensch phones in updated forecasts several times a day, which the machine records for playback. Thus far, Bensch isn't selling advertising on the device — but that could be around the corner.

"I thought it would be a good outlet for travellers," Bensch said. "It hasn't had a really great response, but I think the location is partly responsible. The technology is working great, better than anything I could hope for. I don't have any great ambitions for it, but I'd like to try it in bigger markets such as Oklahoma City within the next few months."

Get double the discs for the same dollars.

Compared to the competition, FirstCom gives you twice as many CDs for the same price.



No wonder the DIGITAL Production System gives you the biggest diversity of production styles! The selection is enormous, because you

start off with 49 compact discs, more than twice as many as the nearest competitor.

All new music.

This is *not* an existing collection that's been merely dumped over from analog. DIGITAL features over 3.500

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	DIGITAL	OTHERS
Most Compact Discs Initially	49	
Most 60 second Tracks	349	
Most 30 second Tracks	417	
Most Production Elements	417	
Most Alternate Versions	348	
Most Music Tracks Initially	1531	
Most Supplemental Tracks	500	
Digitally Recorded SFX on CD	2000	
Most Tracks	3500+	
Most Composers	35	
Most Variety	-	
Newest Music		
Most Complete		
Best Value	1	

Get a demo today.

Call 800-858-8880 (or collect 214-934-2222) and hear for yourself. Because the proof is in the demo.

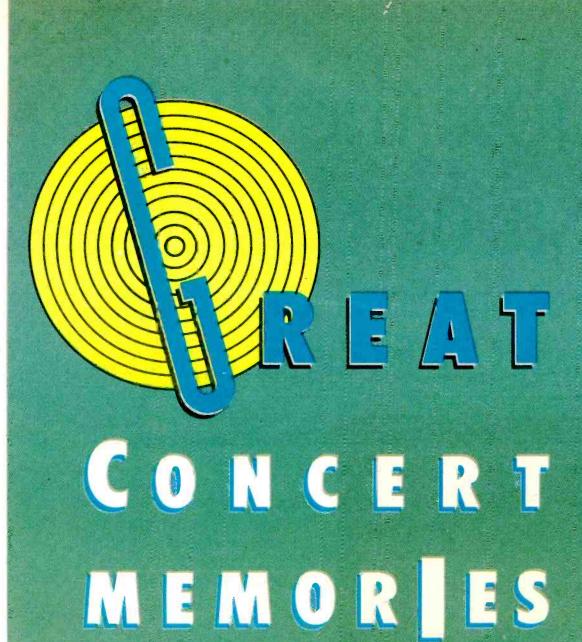


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Presenting the greatest rock events of a LIVE time!



From Monterey Pop to Woodstock—from Live Aid to Human Rights Now! This is the first 4-Hour radio special featuring the most unforgettable tours of all time, seen through the eyes of the superstars themselves!



YOUR LISTENERS ARE THERE
as the Beatles talk about their first
tour of America ... George Harrison recalls the concert for Bangladesh ... and Paul McCartney relives
Wings Over America.



Then it's off to the Soviet
Union with Billy Joel ... On to England for the Who live at Leeds ...
And back in the U.S.A. with Sting on
the Amnesty International tour. It'll
be one whirlwind July 4th Weekend
special!



GREAT CONCERT MEMORIES is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve it for your market call 703-276-2900.



NAB Convention Highlights

The 1989 **NAB** Convention includes nearly 100 working sessions. Listed here are more than three dozen events of particular interest to radio broadcasters. Unless otherwise indicated, room numbers refer to rooms in the Convention Center

Saturday, April 29

Radio Roundtables

Noon-1:45pm

Nine simultaneous drop-in sessions designed to allow attendees to talk face-to-face with experts on a variety of radio subjects. Scheduled topics: Doing Your Own Research (Rm. M2), Analyzing Your Ratings Book (Rm. M2); Ask the Lawyer (Rm. L2), Ask the FCC (Rm. L2), Sales Consultants (Rm. R1), Broker Banter (Rm. L1), Programming Power (Rm. R2), Hiring Minority Employees (Rm. L3), Daytimer Dialogue (Rm. M4).

Opening Ceremonies

2:30pm, Hilton Pavilion Features annual State Of The Industry Address by **NAB** President **Edward Fritts.**

Sunday, April 30

Commissioners/ Congressional Staff Breakfast

7:30-8:45am, Hilton Ballroom D Commissioners **James Quello** and **Patricia Diaz Dennis** join Congressional staffers to discuss broadcast policy and regulation.

Taxes & The Economy

9-10:15am, Rm L2 & 4
How broadcasting will be affected by government efforts to deal with the budget deficit.

Effective Management Styles

9-10:15am, Rm. S2 Successful radio and TV GMs' fins.

Reap Revenues In Small & Medium Markets

9-10:15am, Rm. S1 Small and medium market operators discuss keys to success.

Cost Containment

10-11:45am, Rm. S2 How to determine, monitor, and contain costs.

\$60,000 in 60 Minutes

10-11:45am Sales consultant **Irwin Pollack** offers six ways to boost billing.

Programming To Win In The New America

10-11:45am, Rm. R1 How successful PDs differentiate their stations and build loyalty.

New Regulatory Environment

10:30-11:45am, Rm. L1 & 3 Eight Congressmen's insights on future prospects for license renewal reform, AM stereo, and spectrum integrity.

Radio Renewal: Is Your Station Prepared?

Noon to 1:15pm, Rm. S2 Lawyers discuss how to avoid a license challenge or petition to

Serving Radio's Customers

Noon-1:15pm, Rm. M1
NewCity's Richard Ferguson
and Edens's Michael Osterhout
offer tips on taking care of customers, listeners, and employees.

Inventory Control

Noon-1:15pm, Rm. L2 "Maximize Your Return Per Commercial." An **RAB** workshop.

Getting A Slice Of The European Pie

Noon-1:15pm, Rm. R1
How American businesses can
cash in on Europe's new commercial radio boom.

Who's That Knocking At The Door?

1:30-2:45pm, Rm. L1
The changing demographics of employment in broadcasting.

The GRP Trap/CPP Myth

1:30-2:45pm, Rm. S2
Experts from RAB, Arbitron, and
CBS explain how to convince advertisers that television buying methods don't work well for radio.

Danger Lurks In Morning Drive

1:30-2:45pm, Rm. M1
Potential legal pitfalls of morning comedy.

Off The Books, Into The Bank

1:30-2:45pm, Rm. L2
Proven strategies for reducing credit risks and boosting profitability.

Qualitative: '90s Road To Success

3-4:15pm, Rm. R1 Where to find qualitative research to help advertisers reach their goals in today's fragmented marketplace.

Buying: The Beginning

3-4:15pm, Rm. M1 Brokers, broadcasters, and financiers offers advice for first-time station buyers.

Programming & Production Showcase

3-5pm, Rm. B1
Wine and cheese reception offering a chance to find out what's new from dozens of programming and production companies.

Monday, May 1

AM Alive!

9-10:15am, Rm. M1
New developments in AM technology, programming, and research.

Campaigns & Elections

9-10am, Rm. L1 & 3
How will radio be affected by
Congress's desire to cut the cost of
political campaigns?

Imaging: The Total Market Concept

9-10:15am, Rm. R1 Developing an effective overall image for your station.

Competition in The '90s

10:15-11:15am, Rm. B1
Members of Congress discuss
the policy issues including satellite
transmission of programming.

FCC Radio Allocations

10:30-11:45am, Rm. S1
Topics include FM translators,
AM band expansion, Class A FM
power hikes, and new technical
standards for AM.

The Profitability Investigation

10:30-11:45am, Rm. S2 How to determine whether a station is a sound investment.

Community Service As Revenue Producer

10:30-11:45am, Rm. L2 Cashing in on community service.

Radio Luncheon

Noon, Hilton Pavilion Radio Hall of Fame inductions of sportscaster **Red Barber** and Spanish language pioneer **Nathan Safir**; Best of the Best promotion awards.

Small Market Promotions

2:30-3:45pm, Rm. S1 Shoestring promotions that really work.

Personnel Share-In

3pm, Rm. B1 Learn to avoid potentially costly hiring/firing mistakes.

Tuesday, May 2

Tearing Down Management Myths

9-10:15am, Rm. R1

How to prime a radio station for excellence.

Spanish Radio

9-10:15am, Rm. L2
Why Spanish radio is a good opportunity for broadcasters and lenders

Advertising Lawful Lotteries

9-10:15am, Rm. M1
Taking advantage of the new law allowing broadcasters to carry lottery ads.

Vendor Dollars

9-10:15am, Rm. S2 RAB offers tips on how to profit from vendor programs.

New Thoughts On Television

9-10:15am, Rm. D2 A talk with radio entrepreneurs who have moved into TV ownershin

Inside Sales Promotion Agencies

10:30-11:45am, Rm. S2
An RAB session on how to work with this new breed of marketing firm.

Tax Issues For Broadcasters

10:30-11:45am, Rm. L2 Recent rules changes and possible new taxes that might affect radio are covered.

All-Industry Luncheon

Noon-2pm, Hilton Pavilion Keynote address by FCC Chairman Dennis Patrick.

State Of Radio Sales For '90s

2:30-3:45pm, Hilton Ballroom E New RAB President Warren Potash surveys the future of radio ad sales.



Exhibit Hall Features New Products

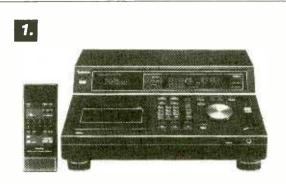
Many new products designed for radio broadcasters and listeners will be on the exhibit floor of this year's NAB convention in Las Vegas. Following are some of the items that will be featured, along with phone numbers for more information at the end of each listing.

1. Technics Professional **CD Player**

Technics's latest professional CD player, the SL-P1300 (pictured), incorporates eight-times oversampling and four digital-to-analog converters (two per channel) as well as 18-bit technology - making it one of the most advanced players for a station's control or production room. The 18-bit, eight-times (352.8kHz) oversampling filter helps improve high frequency phase and linearity accuracy for more precise reproduction of the harmonics which constitute the timbre of musical instruments. The digital and analog sections of the player have separate power supplies and circuit boards. There's two-speed search dial cueing, allowing the user to cue forward or backward in precise 0.1 second increments. The rocker control moves the laser by one pit track, and the pitch control allows +/- 8%. There's also a cue point memory and numeric 10-key control. (201) 348-7000.

2. Ampex Low Print Mastering Tape

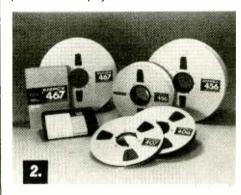
Ampex has introduced what it calls "the ultimate in low print audio mastering tape," the 478 (pictured). Although designed for film and video post-production, the 478 is also being touted as an audio mixdown medium for use where low print is desired. A new highspeed backcoating process provides exceptional packing, thus reducing edge damage, pop strands, and the need to slow-speed rewind. (415) 367-3888.



Technics SL-P1300 18-bit, eight-times oversampling professional CD player



TimeLine Lynx Keyboard Control Unit





New England Digital Synclavier 3200 Digital Audio System

5.

Sennheiser ENG-2003 diversity wireless microphone.

DISCOVER THE SECRETS TO A LONGER LIFE.

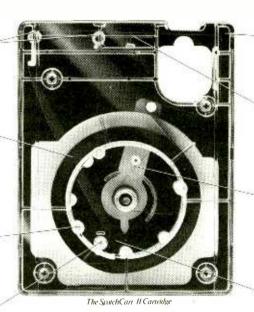
Naturally lubricated concave guides gently position tape to allow cartridge machine to perform critical guidance.

High-output, low-noise, 100% laserinspected tape delivers impressive frequency response and higher recording levels for better signal-to-noise performance.

Non-rotating hub reduces wow and flutter, eliminates annoying rotating hub rattle and minimizes stop cue overshoot.

Adjustable cam to control tape loop for maximum life.

© 1988, 3M Corporation



Cover constructed of polycarbonate mater ials for long-lasting, break-resistant use

No pressure pads to cause troublesome tape steering and wear or induce modulation noise

Patented dynamic tension control sys tem ensures proper tape-to-head contact, provides constant tape tension and controls tape looping.

Tane exits from the hub's center instead of twisting and curling over the pack reducing edge stress and debris to

A broadcast cartridge that lasts longer isn't worth much unless it delivers consistently high performance throughout its useful life. That's why the revolutionary design of the ScotchCart® II cartridge is noticeably superior to other carts.

It also sounds better because of 3M's

extensive audio tape experience—over 40 years of successful innovation.
So if you measure a cart's value by how much

trouble-free operation it provides in the long run, talk to your professional audio dealer or local 3M sales office about the advantages of the

ScotchCart* II cartridge. Or, if you'd like a free sample, call International Tapetronics, 3M Broadcasting and Related Products Department at 800-447-0414. (In Alaska

or Illinois, call collect 309-828-1381.) It's no mystery why it performs better. Longer.

3M

3. Lynx Editing **Control Unit**

TimeLine has introduced the Lynx Keyboard Control Unit (pictured), a compact, sophisticated device that synchronizes machines for audio editing. Originally designed for use with the Lynx System Supervisor and Time Code modules, the stand alone Control Unit provides programmable machine control for up to six tape machines or other devices in a production room. (212) 431-0330.

4. Digital Production Station

Stations wishing to move up to digital production can inspect the New England Digital Synclavier 3200 audio system (pictured). The modular workstation features 16bit, 100kHz multi-rate sampling, and 200-track sequencing. The unit can also be used in SMPTE applications. The 3200 provides up to 32mb of RAM, 32 mono voices, 720mb of hard storage, and is controlled by a customized Apple Macintosh. Super-creative production directors can plug in a MIDI keyboard. (212) 255-8491.

Auditronics Mix-Minus System

Auditronics will unveil the 1900 Mix-Minus system, the multiplefoldback mix-minus device that allows the originators of remote feeds to hear a broadcast without listening to feedback of themselves. Up to eight mix-minus outputs to eight different remotes can be used at one time. The 1900 can be interfaced with any control board, is totally modular, and may be field-upgraded. (901) 362-1350.

5. Sennheiser Remote Mic System

Stations needing extra freedom when conducting remotes can check out the Sennheiser ENG-2003 (pictured). The origins of this model were at the Seoul Olympics, where NBC ordered 41 UHF systems. Because of the very small frequency allocation the network received in Korea, Sennheiser specially designed these units, which allowed a minimum of ten channels of operation. Since NBC demanded the higher quality of diversity reception, the company engineered a shoulder bag which holds both the receiver and the battery pack; antennas were wired into the shoulder harness. (203) 434-9190.

See us at NAB Booth #3405

Get the message?

C-QUAM® is setting the AM Stereo standard.

We said so last year . . . and the year before . . . and the year before. **And it's still true!** C-QUAM is setting the AM Stereo standard the hard way — in the marketplace.

We can prove it. Just count the number of C-QUAM stations, receivers, IC's, plus equipment manufacturers and countries committed to C-QUAM. The numbers tell the story.

Visit Motorola Booths #1068-1270 at NAB '89 in Las Vegas!



For more information, call Steve Kravitz (collect) at 312-576-0554. FAX 312-576-5479.



C-QUAM® IS A REGISTERED TRADEMARK OF MOTOROLA INC

6. IDB Features Digital British Link

IDB Communications will introduce and demonstrate its digital audio link with British Telecom, Inc. The new, permanent link provides superior quality audio for all purposes and can be uplinked from virtually any point via IDB's international gateway points in Los Angeles (control room pictured) or Staten Island. (213) 870-9000.

7. Instant Satellite Communications

The British Marconi International Marine Ltd. has unveiled a lightweight INMARSAT satellite communications system (pictured) that can link up to the international telephone network in less than 15 minutes. The unit, designed for broadcasters as an instant method of audio news origination, features a three-foot parabolic reflector split into four folding segments, a control board, power supplies, a tone generator, and foldaway legs. The system operates a full duplex and can transmit data at 9600baud. (212) 752-8400

8. High-Fi Over Phone Lines Music Tracking Software

Gentner Electronics, known in radio circles for high-quality telephone interface equipment, has released the EFT-3000 digital frequency extender. The EFT-3000 delivers a 50-7500 kHz frequency response using three standard telephone lines, up to 5000 kHz on two lines, or up to 3000 kHz on one line. The unit's two-way operation allows for cueing of the remote site via the lower frequency line. There are built-in microphone and headset amplifiers and a front panel Touch-Tone pad. (801) 975-7200.

9. Tuneable SCA Receiver

Dayton Radio, via Allied Broadcast Equipment, has introduced a complete line of SCA receivers for FM broadcasters and their customers. Unlike most SCA receivers, Dayton's new line has switches to control the frequencies received. This alleviates the need to replace bad crystals, or a unit where the customer's frequency needs have changed. (317) 962-8596.

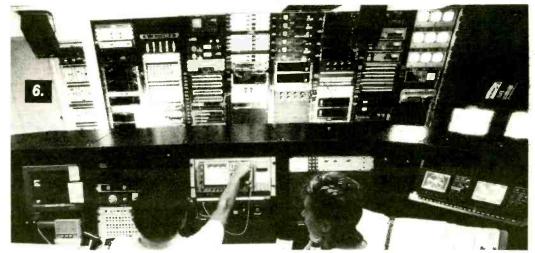
10. Electronic Patch Bay

International Tapetronics Corporation/3M will introduce its Audio Switcher (pictured), which will significantly reduce the need for patchbays and distribution amplifiers in radio station master control rooms. The Audio Switcher eliminates the need to patch in outside remotes, satellite feeds, network sources, and such with one electronic control unit that can send the sources to any control room. Units begin in size with 16-in by 16-out mono configurations. Halve that for stereo use. (612) 733-9073.

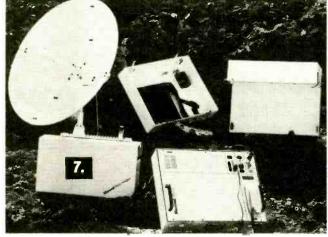
HitDiscs Adds Formats

Century 21 Programming has expanded its HitDiscs hit-of-the-

Exhibit Hall Features New Products



IDB Control Room

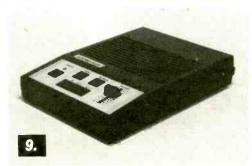


RCS Master Control Paperless Studio

Marconí International Marine Ltd. INMARSAT portable audio uplink.



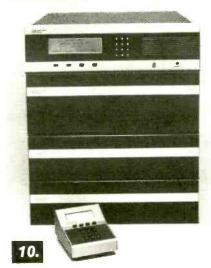
Gentner EFT-3000 Digital Frequency Extender



Dayton Radio-Allied Broadcast Equipment SCA tuner/receiver.



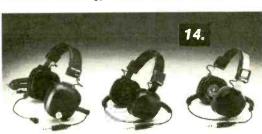
Aphex Feel Factory 850 algorithmic feel composer



3M Audio Switcher



Broadcast Technology Partners Stereo Receiver



Koss Pro 4AA headphones

week radio station service to two discs, as AOR and Urban are added to the mix. Current customers will get the added service at no extra charge. Additionally, the company's GoldDiscs gold library has been expanded. (800) 937-2100.

SongTracker Software

Software company Broadcast Industry Software has released its first product, SongTracker. The product combines information from retail sales, national charts, and listener requests to provide a localized playlist. (505) 823-9756.

11. Paperless Studio Debuts

Radio Computing Services (RCS) has unveiled a high-tech, one-source view of the broadcast day on Master Control (pictured). Touted as the paperless studio, Master Control maintains the music log, commercial log, live copy and tags, jingles, promos, news, and other copy right on the screen. DJs can keep a real-time watch on the broadcast day's events. With Master Control's Live Assist option, they can cue up any type of playback unit; start, switch, and mix audio sources; and audition upcoming segues while something else is on-air. (914) 723-8567.

12. Adds Feels To Music

For radio production rooms with advanced MIDI applications, Aphex Systems Ltd. has the Feel Factory 850, which it calls the first algorithmic feel composer. The Feel Factory allows the user to manipulate MIDI timing and velocity information from an existing sequence or drum machine pattern. A musician can assign a track containing one instrument or group of instruments to one of eight faders, and move them forward or backward in time while listening to a song. In this manner, the feel of the music can be mixed as easily as mixing volume or EQ. (818)

13. FMX Stereo Receiver

Broadcasters interested in expanding their base of in-car listening will be interested in new developments from Broadcast Technology Partners FMX Stereo. The firm reports that JVC and Alpine expressed interest in helping broadcasters pay for an FMX Stereo Generator as part of a promotional arrangement in the new technology, in the hopes that it will become the new worldwide standard in FM stereo broadcasting. Pictured is JVC pull-out car stereo model. (203) 622-2804.

14. Koss Pro 4AAs Return

After years of dormancy, Koss has reintroduced its very popular Pro 4AA headphones, which were a favorite of DJs during the '70s. Because of its high-powered 1-inch driver that protected itself against severe overloads, the Pro 4AA was able to reproduce a frequency range of 10-22,000 kHz with minimal distortion at very high levels. Koss said its 1000 Pro 4AA reissues will come with a special two-year warranty and serial number. (414) 964-5000.

It's a smash!

This is what you call 'breaking through the clutter'!
Introducing 'SMASH' from Rosler Creative.
A TV campaign certain to separate you from the competition.

SMASH is a new series of 10-second vignettes produced by Rosler Creative which present side-by-side comparisons between your station and the competition. Here's what SMASH communicates:

No repeats.

As subtle as an industrial press, SMASH positions you as the station with less repetition and a no-repeat

guarantee.



Less talk.
While other stations 'yak yak, talk talk, and blah blah', SMASH identifies you as the station with no talk (or less talk or 50 minutes of music).

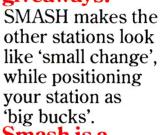




More music variety.

"Other stations play a tune...we play a ton!" That's the message SMASH delivers for you.

More cash giveaways.





You can mix and match SMASH vignettes anyway you like. And for a cost-effective media buy, follow-up with the :10s.

To make a smash in your market, call 800-858-8880 today!



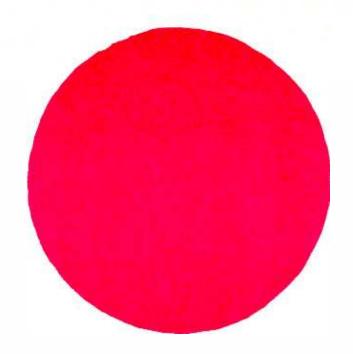
FirstCom...First Again. 13747 Montfort Drive Suite 220 Dallas, Texas 75240











A CERTIFIABLE HIT!
ROD

STEWART

"CRAZY

ABOUT

HER"
THE NEW SINGLE



VOA EUROPE DIRECTOR INTERVIEWED

Scott Brings America To European Radio

new era of global broadcasting is dawning for entrepreneurs. In Europe, where only government-controlled media has been allowed for decades, private commercial broadcasting is finally taking off — with a helping hand from Uncle Sam.

Headquartered in Munich, American broadcaster Frank Scott is pioneering what may become the first global rock 'n' roll radio network: Voice of America Europe, which he oversees as Director. Unlike the US government's traditional VOA shortwave programming of news and information. VOA Europe is an innovative, 24-hour American-style CHR radio service aimed at European audiences. Originating from Washington, DC studios, programming is transmitted in stereo via satellite to scores of new privately-owned FM stations and cable systems across Europe. During a recent visit back home, the former NBC Radio executive outlined international broadcasting's new cutting edge to R&R Washington Bureau Chief Pat

R&R: How did the concept of VOA Europe come about?

FS: Because of budget cutting, VOA broadcasts to Europe and places like Japan, Australia, and New Zealand ended for the most part back in the '50s. During the Carter Administration, it became obvious to Foreign Service officers abroad that America was losing influence with the "successor generation" — people who don't remember WWII. It was decided to restore broadcasting to Europe as a first step.

"What we constantly heard from young people ... was that they'd like to hear an American-style radio station. That always blew my mind, because most of them had never heard an American radio station."

The concept was funded in the early days of the Reagan Administration, and I was asked to come from NBC to reinstate broadcasting to Western Europe. Congress agreed to fund a massive marketing research study to decide what to broadcast and how to format it. That study became the blueprint



Frank Scott

for VOA Europe. We arrived at modern music as the main hook for the network, and combined CHR with a full-service format.

On October 15, 1985 we went on the air. Our signals now reach about 20 million people, at a cost of less than \$3 million this year. It's a very inexpensive investment, and we are getting a huge payback for it through positive PR for America. It has great rewards, and it will have even greater rewards as more free broadcasting opens up in Europe.

R&R: What did the research show you about broadcasting American-style radio programming overseas?

FS: It showed us it could be done — specifically, it showed us it could be done in English. We discovered that 44% of Western Europeans can understand English well enough to listen to it on the radio. That ranges from a low of about 20% in Spain to a high of about 80% in Norway. The younger the "Successor Generation," the higher the figure. We estimate that by the year 2000 we'll reach about 70% of the Europeans.

One of the things we did in our focus groups was to literally have people design their own radio station. It was surprising, but what we constantly heard from young people - under 25 for the most part was that they'd like to hear an American-style radio station. That always blew my mind, because most of them had never heard an American radio station, so how did they know? But they pointed to Casey Kasem's amazing stardom all over Europe to prove they did what they were talking about.

R&R: What does it take to make American-style programming appealing to young Europeans?

FS: Young people in Europe are similar in many ways to their US counterparts, but are much more politically active. For example, young Europeans love issue-oriented telephone talk shows, especially on subjects like East-

West relations, ecology, and things like that. We were stunned at one statistic in England: the age group that liked telephone talk programming the most — and it was 51% of them — was 14-15-year-olds.

On the other hand, we didn't find a large number of older people there who want to listen to a Talk station. In the US, you almost have to be certifiably over 65 years old to listen to a Talk station. It's almost a flip-flop. So we run a CHR station with an awful lot of news.

R&R: How are private broadcasters in Europe able to use the network?

FS: We can't sell VOA Europe as a network, because we're not in the commercial broadcasting business, but we do provide the programming free to the stations. We designed the network with "windows" so affiliates could broadcast local information and sell commercials.

The stations have formed an affiliates association which also acts as a sales arm. They go out and sell the stations as a group and take care of the distribution, money, and the affidavits that the spots ran. We facilitate it by feeding the commercials from Washington within the local windows for which they were sold.

R&R: What's the spot rate on this network?

FS: At the moment it is only about \$1000 tops for a 30-second spot, but it is rising rapidly. They usually don't sell 60s in Europe; they sell a lot of 45-second, 30-second, and 15-second commercials. In quite a few stations and groups in Europe they actually sell commercial time by the second.

R&R: What do you get for \$1000?

FS: Right now you're buying 74 major areas of Europe, 14 countries; not total countries, but we have affiliates in those countries. We're carried on private radio stations and cable systems. In Europe, cable radio is a big, separate entity from TV. The sad part is and to American broadcasters it's a mind-blowing thing - there just isn't any uniform audience research. There's no Arbitron. The research is fine in Great Britain, but elsewhere in Europe it's very spotty, very unpredictable, and. quite frankly, probably biased most of the time. For example, in Italy a survey is taken maybe every three years. That is a major problem from the standpoint of buying time.

We have our own AM transmitter in Munich which is very clear — it's 300,000 watts at 1197 kHz. We know that during winter evenings the signal is heard in the outskirts of London, and from the northern reaches of Scandinavia well down into Italy and the Riviera. Estimating with certainty how many people that station reaches is very difficult. We currently estimate

"Our signals now reach about 20 million people, at a cost of less than \$3 million this year. It's a very inexpensive investment, and we are getting a huge payback for it through positive PR for America."

about five million, but that's ridiculous, because the greater Munich area alone is five million. One could probably say the station has 25 million potential listeners, but we are a little leery about making any such claims so we underestimate.

R&R: You'd have a terrific problem in the US getting an agency to buy any station if they didn't know whom it was reaching. How in the world are broadcasters able to sell radio in Europe?

FS: With great difficulty. But it's done and it's rapidly expanding. Some people in England recently told me that radio advertising dollars were up about 27% last year. That's a huge jump.

In the near future Pan-European buys are going to be constant, but some problems do have to be worked out. In many ways it's a very small commercial radio operation and a pioneering venture. European radio has not progressed as far as we were in 1945 when it comes to the mechanics of selling it. The British are far more advanced than the other European countries in these things; they have well-organized radio rep firms and a well-organized rating system.

"About 75% of
Europeans think the
typical American father
figure is J.R. Ewing of
'Dallas.' I don't know
whether you want most
of Europe thinking that
about America, but I
don't."

R&R: Who is buying radio advertising in Europe?

FS: On a local basis, an awful lot of American companies are buying radio: Coca-Cola, Pepsi-Cola, Burger King, McDonalds, American Express, TWA, and Pan Am. Really small advertisers that local stations in the US live off of are not into it yet. Advertising agency people in Europe tell me they really suffer from lack of availabilities in both radio and television, and are very anxious to help private broadcasting develop.

R&R: Why does VOA Europe give its broadcast signal away free of charge to European broadcasters? What's in it for America?

FS: The information packages in our programming are dispelling many misperceptions about the US. Our news is important to get out over there, because we get our brains beaten out in disinformation. We found in our research that about 75% of Europeans think the

typical American father figure is J.R. Ewing of "Dallas." I don't know whether you want most of Europe thinking that about America, but I don't.

We humanize America for them. We tell stories about people who have connections to the "old country," such as the citizens of Prague, Nebraska, which has a Czech festival every year. We tell them about everyday Americans and how they live so they see we don't all drive Cadillacs, wear big white hats and cowboy boots with spurs, cheat on our wives, beat up people, and so forth.

R&R: Is the programming on VOA Europe straight stuff, or is it American propaganda?

FS: It's absolutely straight stuff. The bad goes with the good. We're probably the only news organization in the world that breaks the law if it doesn't give balanced, thorough, accurate, complete news — whether it's good for the United States or not. That's part of the VOA charter.

R&R: Where are there emerging commercial opportunities in Europe for US broadcasters?

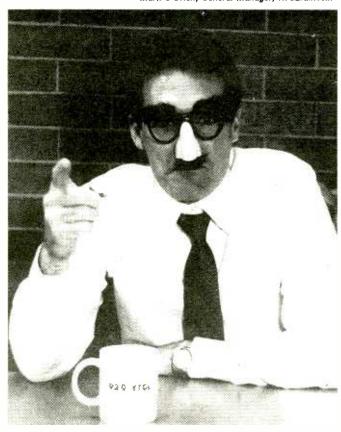
FS: There's a lot of opportunity overseas now. The British government is considering adding hundreds of new commercial radio stations. In Italy, they don't even know how many FM stations there are — estimates range all the way from 5000 to 9000, but I think the honest figure is probably around 7000. The bottom line is that commercial broadcasting is exploding in Europe.

There's a lot of opportunity already there for syndication of American programs. "American Top 40" is very big all over Western Europe. "American Country Countdown" is there. There is great demand for these programs, but frankly it's small potatoes compared to what it is going to be by 1992. That's when Europe normalizes economic relations between countries and becomes wide open to free broadcasting.

Regarding station ownership, in some countries there are absolute limits on foreign ownership and in others there are limits that could be gotten around. Some countries say a majority of a station must be owned by a native of that country. In some situations it's relatively easy to form a company and have a few national partners, but basically the company is owned by people from other countries. I don't know how many non-Frenchmen own stations in France, but I had a government official there say to me one time, with a wink, "This is a very free country, anybody car own a radio station." I think that's technically true. How hard it would be to get the approval of the French version of the FCC, I don't know.

All Mee May 10-12 Atlanta May "AN ELEVEN SHARE IS NO JOKE."

Mark O'Brien, General Manager, KTGL/Lincoln



"WE HAD A BIG PROBLEM

The competition was fierce. Two stations were already on an AOR-type format. We did research but it didn't seem to be enough.

JOINT COMMUNICATIONS PROPELLED US TO NUMBER ONE

The consulting team dug up some very important facts. Then, they turned the facts into a winning strategy incorporating music, talent and marketing. We became the highest rated Classic Rock station in America in one book!"

If you have problems like this, call, write or fax and we'll help you solve them.

FREE OFFER:

We'll send you three months of our exclusive Media Monitor, filled with promotions, trends, Steve Young's and John Parikhal's latest findings.

In the U.S. call (404) 971-4647. In Canada, call (416) 593-1136.

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Joint Communications
Jon Sinton
1311 Johnson Ferry Road, Suite 252
Atlanta, GA 30068
Fax: (404) 971-5349



MANAGEMENT

How Salespeople See Themselves

alespeople talk too much. They over-promise, and they fail to follow through on projects.

While the above criticisms may sound familiar — and harsh — they come *not* from clients, but from salespeople themselves (via a nationwide survey of 255, 10-year sales veterans by the NYC-based management consulting firm Communispond).

Interestingly, a majority of the respondents — aged 31 to 45, and representing a cross-section of industries — rated their own sales performance as "good" or "excellent." Furthermore, most said that good salespeople are "made," not "born." Half of those surveyed noted that they'd had formal sales training, and nearly the same amount said that they'd studied marketing while in college.

What Worries Salespeople?

The respondents listed such demons as "handling objections," "asking the *right* questions," and "making presentations" as their biggest worries during sales calls. However, with a current average of five sales calls per week, salespeople are making more calls this year than last. And, according to the survey, three out of five sales calls are successful for a majority of salespeople.

Half of the surveyed salesfolk claimed to "detest" making cold calls, while the others said that doing paperwork and filling out expense accounts were their least favorite tasks. In spite of these feel-

Americans Keeping Jobs Longer

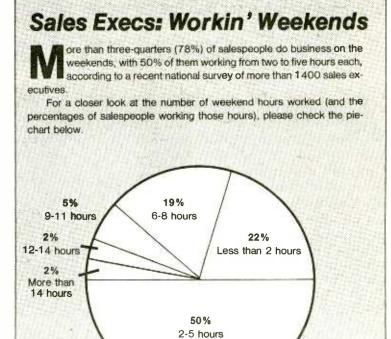
espite rumors to the contrary, US workers are staying with their chosen occupations longer these days. According to the Bureau of Labor Statistics, 43% of men and 30% of women have logged at least ten years at their current occupation. (More than half the work force aged 40 and over have been at their current places of work for at least ten years as well.)

Furthermore, the occupational tenure of *all* Americans is increasing – from a median time of 5.7 years in 1983 to 6.6 in 1987.

Why We Stay On The Job

The growing number of positions that require higher education is one reason for the rise in tenure. College-educated workers who fill these jobs not only have more of an increased attachment to their jobs than their less educated peers (aged 35 and older), but also their tenure increases directly with the years of college completed.

Other reasons for extended stays include the general aging of the entire work force, and because women are less likely to end their careers after having children.



ings, nearly all the respondents said they write follow-up letters, and that building customer relationships is their chief concern.

Source: Sales Consultants Int'l

For a look at how these sales practices and pratfalls affect a salesperson's weekend, consult the adjoining chart.

WOR/NY Radio Remote Goes'Round The World In Ten Days

In what's believed to be a broadcasting first, Talk-formatted WOR/New York recently sent morning driver John R. Gambling trotting around the globe for a ten-day series of live remotes originating from a different exotic

world-locale each morning.

Beginning the audio odyssey with a transmission from Amsterdam on April 10, the worldly announcer — and a pair of lucky listeners — moved on to London, Mu-

nich, Berlin, Bahrain, Kuala Lumpur, Singapore, Hong Kong, and Seoul before ending their journey in Tokyo on April 21.

The "World Class Adventure" promotion was featured as part of the station's long-running "Rambling With Gamblings" morning program (a show Gambling does with his father John A. Gambling), and was presented in conjunction with United Airlines, British Airways and Holiday Inns.

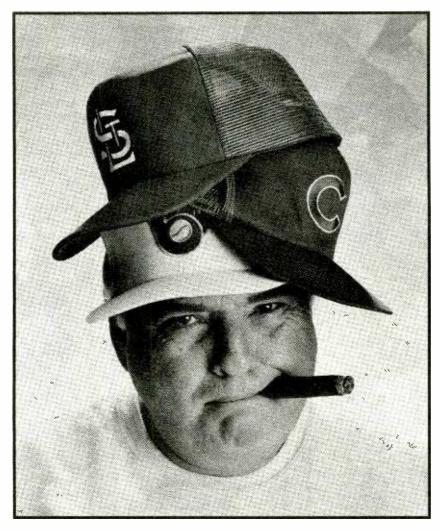
DATELINE

- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas NV
- April 29 May 2 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV
- May 3-4 CMA Board Meeting. Amsterdam Hilton. Amsterdam, Holland.
- May 10-12 Joint Communications Convention '89. Stouffer Waverty. Atlanta, GA.
- May 10-14 National Association Of Independent Record Distributers & Manufacturers, Wyndham-Franklin Plaza Hotel. Philadelphia, PA.
- May 11-15 American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.

- May 18-20 T.J. Martell Foundation's Charity Weekend, Los Angeles, CA.
- May 23 BMI Pop Awards Regent Beverly Wilshire Hotel Los Angeles, CA.
- May 24 BMI Motion Picture/Television Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.
- June 5-11 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.
- June 12-13 24th Burns Media Radio Studies Seminar Westin Hotel, Atlanta, GA
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, IN.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

If he's coaching more than one team, who does he really want to win?



If your coach is advising more than one team, you have every right to wonder, "Who's getting the best advice?"

That's why, at Emmis Research, we only coach one radio station per market.

Other research companies play the field – they'll root for a station in every format. That way, no matter who wins, their bases are covered.

At Emmis, we believe in forming partnerships. Lasting partnerships. Exclusive partnerships. So that way, there's only one way that *we* can win – if *you* win.

EMMIS RESEARCH

To put the Emmis Success Formula to work for you, call Emmis Research, 317-630-2828. Or write to: Emmis Research, 1099 N. Meridian, Suite 250, Indianapolis, IN 46204, Attn: Jon Horton

MEDIA

'Rolling Stone' Owner To Buy Rest of 'US' Magazine 'Nat'l Enquirer,' 'Weekly World News' Sold For \$412.5 Million

lthough jocks who pilfer onair patter from check-out line staples will probably never notice the difference, Straight Arrow Publishers Inc. owners of Rolling Stone - agreed to buy the remaining 75% of US magazine from Warner Communications Inc. for what Straight Arrow Chairman Jann Wenner said was in excess of \$10 million cash.

The move means that Straight Arrow, which already owns the other 25% share of US, will become the 12th largest group magazine publisher in the nation - with combined advertising revenues expected to total \$72 million, accord-

TELEVISION

TOP TEN SHOWS

APRIL 10 - APRIL 16

1 Roseanne

3 Cheers

2 The Cosby Show

6 Wonder Years

9 60 Minutes

4 Murder, She Wrote

Golden Girls (tie)

8 Who's The Boss?

10 Anything But Love

A Different World (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

ENGLISHMAN IN TOKYO:

Singing human rights crusader

Sting is featured in concert on the "HBO World Stage: Sting In

Tokyo" 60-minute special (Sat-

urday, 4/22, 10pm), Saxophonist Branford Marsalis and

a world-class band back the

former Police chief throughout

the event, which will be simul-

cast on the Westwood One

radio networks. (Check your

BIG DADDY, TALL GIRL:
Pop singer John Cougar Mel-

lencamp takes the stage in mu-

sical support of six-foot guest-

BIG IN JAPAN - The waspish Sting shows us why there's

nothing like the (rising) sun

local radio listings.)

ing to reports in the Wall Street

Inquiring Minds Want To Know

Also this week, NYC-based Macfadden Holdings Inc. - which publishes 18 magazines, including Teen Beat, True Story, True Confessions, and Modern Romance announced that it would buy Lantana, FL-based GP Group Inc. publishers of the National Enquirer and the Weekly World News for \$412.5 million in cash.

The Enquirer has a circulation of 4.3 million, with 90% of its issues sold at supermarket and conveni-

POPPA

SINGER - John Cougar Mel

lencamp attempts to reconcile

his rockin' roles as pop singer

host Geena Davis on NBC's "Saturday Night Live" (Satur-

• KING CAROLE: Singer/

songwriter Carole King holds

court with a national audience of night owls while visiting the set

of NBC's "Late Night With David Letterman" (Saturday,

SATIONS: Guests for "The Arsenio Hall Show" include the

Escape Club (Monday, 4/24), singer Bonnie Raitt (Tuesday,

4/25), and **Boy George** (Wednesday, 4/26). Air times may vary; check local listings.

YOU PICK 'EM: Dwight Yoakam, Buck Owens, Ricky

Skaggs, and Patty Loveless wil

co-host and perform on The Nashville Network's live, 90-minute "Viewers' Choice Awards" special (Tuesday, April

25, 8pm ET/5pm PT). Ricky

Van Shelton, Randy Travis,

K.T. Oslin, the Judds, Alabama, and Ronnie Milsap are

Frey, Mick Fleetwood, and Debbie Harry help the CBS

series "Wiseguy" whitewash another load of dirty laundry in

also scheduled to perform. GUNS 'N' POSES: Musicians-turned-thespians Glenn

• SYNDICATED

and family man.

day, 4/22, 11:30pm).

POPPA

ence-store stands, while the Weekly World News has a circulation of one million

Place 17th

7 ith a 16.3 rating and a 26 share, NBC-TV's presentation of the "24th Annual Academy Of Country Music Awards" placed 17th in the weekly rating sweeps - tying with the network's "One Of The Boys" and CBS-TV's "Designing Women," according to NYC-based Nielsen Media Research.

The awards ceremony handily whipped all competition in its Monday night time-slot except for the sitcom "Designing Women," which tied the music-filled broadcast during its second half-hour

WEEKEND BOX OFFICE

APRIL 14-16 1 Major League (Paramount)
2 The Dream Team \$4.3 3 Sav Anything \$4.0

(20th Century Fox)*

6 Disorganized

* First Week In Releas All figures in millions

COMING ATTRACTIONS:

Also opening this week semi-famous names. The upcoming Grudge/RCA sound-Burnette, Felix Cavaliere, and Splash, among others.

ACM Awards

4 She's Out-Of \$3.6 Control (Weintraub) * \$3.0

5 Rain Man (MGM-UA) \$2.8 Crime (Buena Vista)

7 Cyborg \$1.84 (Cannon) 8 Dead Calm \$1.80

(Warner Bros.)
9 Fletch Lives \$1.5

(Buena Vista)

10 The Rescuers

urce: Exhibitor Re

\$1.0

This week's openers include "Pet Sematary," scripted by horror king Stephen King from his novel of the same title. Punk-rock kings the **Ramones** contribute the title track as well as several other, older selections from their catalog. A different version of this title tune will be heard on the Sire recording artists' upcoming LP as well.

"Speed Zone," described as a "Cannonball Run"-type film that stars John Candy, Eugene Levy, Donna Dixon, Brooke Shields, and a host of other track sports songs from the likes of Richie Havens, Billy

ZINE SCENE

Wyman & Son – Inlaws & Outlaws

Just when we were all reelin' 'n' rockin' from last week's announcement that Rolling Stones bassist Bill Wyman, 52, intends to marry 19-year-old model/singer Mandy Smith comes news that Bill's son **Stephen,** 28, has himself been dating Mandy's 40-year-old miniskirted mom, Patsy, for the past three years!

The Star quotes a friend of the family as saying, "The two have been mistaken for sisters.

Dileo Demands \$100 Million Hush Money

According to the Globe, Michael Jackson's former manager Frank Dileo is demanding that his superstar ex-client pay him a compensation fee of \$100 million - or he'll file a lawsuit that will reveal embarrassing details of the singer's private life!

One insider warns: "From his (Michael's) sex life to his cosmetic surgeries, Dileo knows more about him than anybody



Bill Wyman: She's not my wife's mother, she's my daughter-in-law!

Madonna, Sean **Married Twice Before**

New York psychic Bill Kase, interviewed in this week's Examiner, claims that Madonna and Sean Penn have been married twice before - in previous lives! The first time was in Scotland during the 15th century. The second was when they were both orphans in Charles Dicken's England.

Perhaps even more telling during this second marriage, Madonna was the husband!





GLORIA TO THE KING — Gloria Estefan contributes some Miami spice; Nat King Cole takes some belated bows.

• GLORIA ESTEFAN & MIAMI SOUND MACHINE: HOMECOMING CONCERT (CMV)

Recorded last September, this 80-minute program features the Epic pop group performing live on stage before hometown Miami fans. An expanded version of a previously-aired, 60-minute Showtime special, the video captures Gloria and the boys performing such crossover dance hits and ballads as "Anything For You," "Rhythm Is Gonna Get You," "Can't Stay Away From You," "Words Get In The Way," and "Dr. Beat." (Street date: 4/25).

• AEROSMITH: LIVE TEXXAS JAM '78 (CMV)

Taped live at the Cotton Bowl in Dallas on the July 4 weekend of 1978, this 50-minute, performance-only offering finds the Boston rockers concentrating on their earlier, pre-comeback material. Scorching renditions of "Walk This Way" and "Sweet Emotion" highlight the 12-song release.

● NAT KING COLE: UNFORGETTABLE (MPI)

The late great singer/pianist is honored in this 90-minute compilation of narrative passages, song clips, and interview footage. Frank Sinatra, Mel Torme, Quincy Jones, Oscar Peterson, Harry Belafonte, Eartha Kitt, and daughter Natalie Cole are among the famous faces who help move the crooner's professional and personal life-story along. Such smash songs as "Mona Lisa," "Nature Boy," "Sweet Lorraine," "When I Fall In Love," and "The Christmas Song" are included in the package, albeit mostly in abbreviated versions. (4/26).

the music business (Wednesday, 4/26, 10pm).

Air the only shows hosted by the Artists that made the Records!

raham Nash hosts "The British Invasion". summer packages you need. But don't take A 12 hour retrospective of 1964-1970 for Memorial Day weekend. The Beach Boys, Al Jardine hosts "Born in the USA": An All-American 12 hour retrospective of 1964-1976 for the July 4th weekend. These are the hot

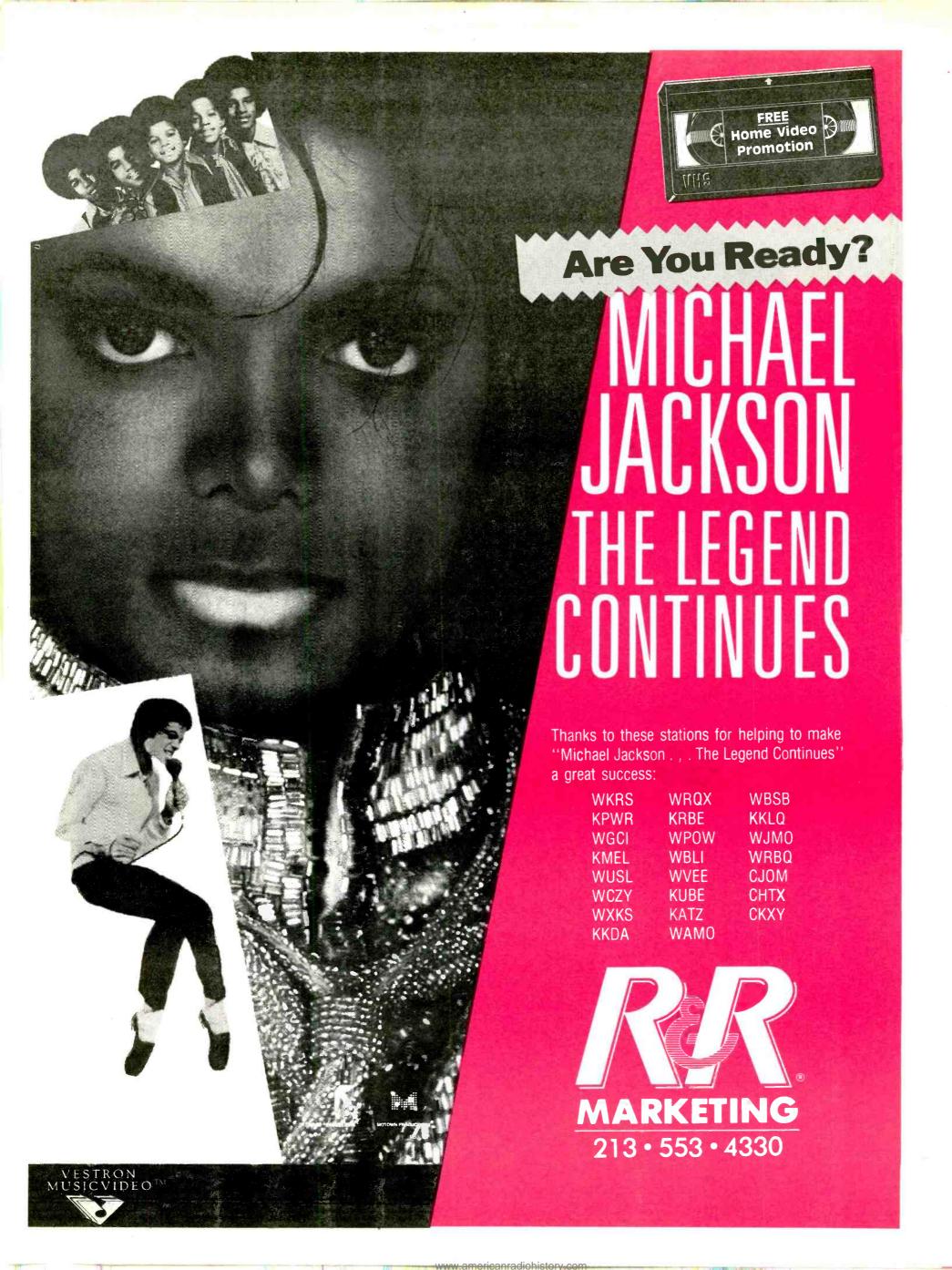
our word for it. Ask any of the stations listed in this ad already on the shows. WZLX/Boston, WZFX/Houston, KZPS/Dallas, WXTR/Washington DC, WCSX/Detroit, KLXK/Minneapolis,

WKLH/Milwaukee, WZGC/Atlanta, already over 200 other stations! WCBS-FM/NewYork, WMGG/Columbus, Call or FAX for more information and demo. KODJ/Los Angeles, KZAP/Sacramento, (213) 306-8009 FAX (213) 305-1467 WJFM/Grand Rapids, KGMG/San Diego. WGRX/Baltimore, KMJK/Portland, WRXL/Richmond, WCKN/Greenvile, and

Nationwide Will Be Airing These programs, DON'T BE LEFT OUT









LIFESTYLES

Greeting Cards No Longer Seasonal Items

Sales Of Friendship, Funny Cards Spur Growth

ore than 70% of American adults will buy at least one greeting card this year. Although sales of greeting cards are still largely dependent on holidays (Christmas and Valentine's Day accounting for a respective 60% and 24% of 1985's seasonal trade), sales of non-traditional friendship and "humorous" cards are soaring.

According to recent reports in American Demographics magazine, revenues from non-traditional cards grew 25% per year between 1982 and 1986, and now account for 25% of all card sales. While 120 million adults bought at least one greeting card in 1986, approximately 11 million bought five or more friendship cards the same year.

Non-Traditional Card Buyers

The people purchasing friendship cards are more likely to see themselves as friendly (84%) and creative (71%) than the adult population in general (74% of whom see themselves as friendly and 58% of whom describe themselves as creative) or those adults who *never* buy cards (62% friendly, and less than 50% as creative),

Electric Youth

here children go, high-tech electronics follow. According to the Electronic Industries Association, households with kids are more likely to be stocked with all sorts of electronic gadgets than single households.

For a per-item comparison of the number of electronic goods in households with children as opposed to single households, check the chart below:

	Children	No
ltem .	Present	Children
VCRs	78%	40%
Boom Boxes	63%	33%
Audio Systems	47%	25%
CD Players	15%	10%
Home compute	rs24%	8%

according to a study of media and markets conducted by the Simmons Market Research Bureau.

Friendship card-buyers also say they're affectionate, smart, funny, and refined. Ironically, these same folks see themselves as domineering (48%) and stubborn (52%), whereas fewer than 40% of the population in general characterize themselves as domineering, and only 43% say they're stubborn.

Funny Business

Nearly 10 million people bought five or more humorous cards in 1986, and — like friendship cardbuyers — these consumers see themselves as creative, friendly, refined, and affectionate.

Furthermore, comic card-buyers are more than likely to see themselves as funny (73%) and smart (85%), compared to friend-ship card-buyers (71% funny and 82% smart), the general adult population (62% funny and 72% smart), and the people who never buy cards (53% funny and 60% smart)

\$320 MILLION MARKET

Americans Acquiring A Taste For Salsa

he US market for salsa — the chunky, spicy sauce that usually accompanies Mexican food — is heating up. According to recent *Wall Street Journal* reports, Americans wolfed down \$320 million worth of the hot stuff last year, up from \$175 million in 1984

The future only looks spicier, with overall sales increasing at an annual rate of 16.1% and several food industry analysts predicting the market to reach \$700 million by 1992.

Marketing Battle Cooking

One of the reasons for this brushfire-like growth is that several major food marketers have joined the

US Boat Sales

espite the stock market

crash of 1987, total US re-

tail expenditures for recre-

ational boating (which includes

new and used boat sales as well as

sales of accessories, docking fees,

etc.) climbed 9% in 1988 to \$17.9

According to the National Ma-

rine Manufacturers Association, a reported 749,000 new and used plea-

sure craft were sold in the US last

year compared to 725,000 in '87 for

total retail revenues of \$16.5 bil-

lion and 660,000 in '86 (total retail

Buoyant

battle. RJR Nabisco recently introduced a line of hot, medium, and mild salsas under its "Ortega" label, Frito-Lay Inc. has begun displaying its own brand of salsas alongside its more familiar corn chip products, and George Hormel & Co. has expanded the distribution of its "Chi Chi" line of salsas into 18 states.

As these companies' efforts to expand their shelf space increase, leading industry brands "Pace" and "Old El Paso" — each of which currently controls about 30% of the US salsa market — may find the heat so great that they'll have to get out of the kitchen and into the promotional trenches.

CHRONICLE

Born To:

WZHT/Montgomery, AL GM Ron Eubanks, wife Tamara, son Edward Todd, March 30.

WYNF/Tampa Production Director Walt Bob Marsicano, wife Laurie, son Steven Nicholas, March 30.

WKXX/Birmingham air talent Tom Scott, wife WERC/Birmingham AE Kim Mathis, son Michael Keith, March 30. WSSX/Charleston, SC Asst.

PD/air talent Rich Panama, wife Char, son Rich III, March 31. WYNF/Tampa LSM Joe Cor-

bett, wife Cindy, son Joseph James Jr., April 5.

WRXK/Ft. Myers, FL air talent Arvette Clancy, husband Peter, son James Michael, April 6.

WPRO-FM/Providence PD Michael Osborne, wife Patti, daughter Kyle Michael, April 10.

Marriages:

WHAI/Greenfield, MA PD Jay Deane to Pamela Varnum, March 25.

Your Future's So Bright You Gotta Wear Shades

Here's your chance to try out the most advanced Music Scheduling system around. A system

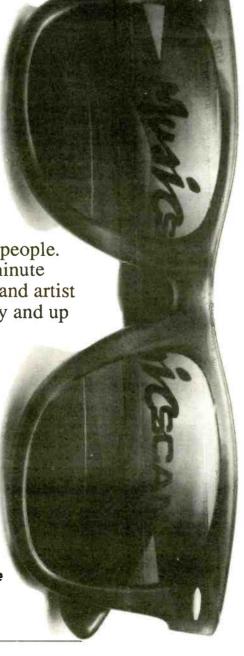
designed by radio people for radio people. Featuring such goodies as 3-5 minute music scheduling, horizontal song and artist protection, 99 day history inventory and up to 256 hours of artist separation.

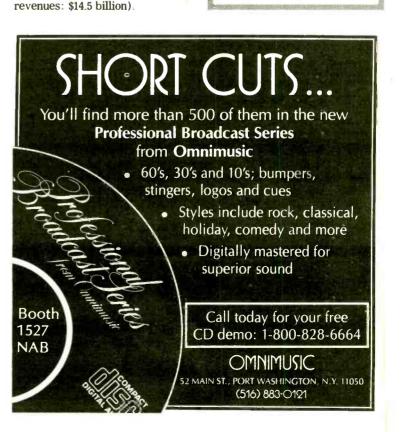
Just to mention a few.

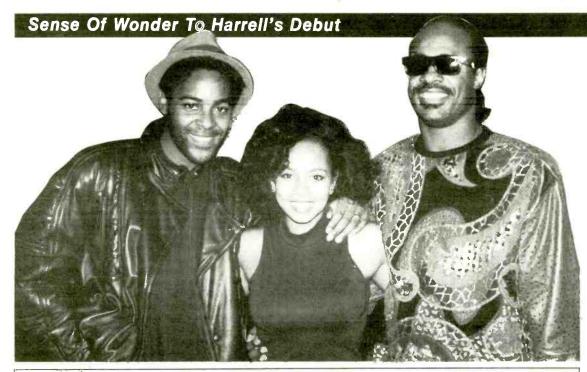
So don't spend hours a day doing something MusicSCAN can do for you in a few minutes.

Find out for yourself that things are goin' great, and they're only gettin' better.

Music Scheduling Software (205) 987-7456







While recording his debut RCA album "Come Play With Me," vocalist Grady Harrell took time out to pose for a photo with some of the platter's guest players. Seen on the in-studio scene are (I-r) Harrell, newly-signed labelmate Tyler Collins, and Motown recording legend Stevie Wonder, who produced two of the tunes on Harrell's LP.



Bar-Hopping With A Hard Core Heavyweight

Loverboy founder and lead guitarist Paul Dean (I) recently went behind bars to shake the bone-crushing hand of Chuck "The Bayonne Bleeder" Wepner — the fellow who lent his facial features to the Columbia recording artist's "Hard Core" solo album. Dean is all smiles as the former heavyweight boxing contender uses familiar promotion tactics to Insure a shipment of cassettes to his new address: the Northern State Penitentiary, New Jersey.



This Trio Can Duet

EMi's Natalie Cole (I) is all smiles as she finishes work on the song "I Do" — a duet with Capitol recording smoothie Freddie Jackson (r) that'll be included on her upcoming album. Reprise recording artist Narada Michael Walden (c), producer and arranger for the project, was on hand to make sure the pair duet until they duet right.

AWARD WINNING*

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

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DIAMOND COMMUNICATIONS, INC.

2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 International Radio Festival

White Soul Summit In Aspen

Sometime skier and full-time rock 'n' blue-eyed soulster John Oates recently participated in the Plymouth Celebrity Ski Classic to benefit the American Diabetes Association. Once off the slopes, the Arista recording artist took the opportunity to jam with Warner Bros. whitesoul-stirrers the Dynatones at Aspen's Paradise Club. Seen smiling and sampling the backstage brewskis are (I-r) Olympic skier Andy Mill, Dynatone Tony Perez, Oates, and Dynatones members Big Walter, C.C. Miller, and Randy McDonald.

Two Hearts For One Special Festival



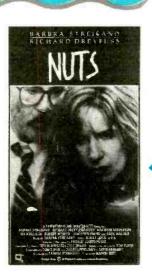
The Phil Collins-Lamont Dozier composition "Two Hearts" has recently been selected as the theme song for the International Very Special Arts Festival. The event — featuring exhibits and performances by physically and mentally impaired artists from the US and 50 other nations — will be held in Washington, DC on June 14-18. Pictured at the press conference following the song's adoption are (I-r) Atlantic Records Chairman Ahmet Ertegun, Atlantic recording star Phil Collins, Very Special Arts Board member Edward M. Kennedy Jr., and Lamont Dozier.



- HELP YOUR L



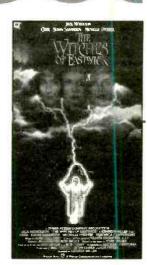
FULL METAL JACKET



NUTS







THE WITCHES OF **EASTWICK**



MASTERS OF THE UNIVERSE



DISORDERLIES



SURRENDER



MOVING



ACTION JACKSON



POLICE ACADEMY 5: ASSIGNMENT MIAMI BEACH

Give your listeners a tidal wave of today's great videos, all courtesy of Warner Home Video. All winners will receive two of these great videos: "Full Metal Jacket," "Nuts," "The Lost Boys," "The Witches of Eastwick," plus a chance to win the grand prize. The grand prize winner will get all 10 of the hit titles shown here plus a VCR!

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Detroit

Houston Los Angeles Miami

Minneapolis Nassau/Suffolk New York

Philadelphia

Pittsburgh St. Louis San Diego San Francisco Seattle Washington, DC





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MARKETING

213 • 553 • 4330



Andrea Paulini

Paulini Directs A&M NAC

A&M Records has promoted nine-year staffer Andrea Paulini to National Director/NAC Promotion, where she will be responsible for stations airing NAC, adult alternative, and jazz

"Andrea has dealt with more radio stations than most promotion people in America," noted A&M Sr. VP/Promotion Charlie Minor. "She is a true professional, and I'm proud of her growth here.'

Paulini will continue to work from A&M's Los Angeles office, and will report to National Director/AC Promotion Jon Konjoyan.

Westwood One Ups Barber To VP/Station Relations

In simultaneous promotions, George Barber has been named to VP/Station Relations for the Mutual, NBC, and Talknet radio networks, and Katie Garber has been appointed Director/Public Relations for the nets' parent company Westwood One Inc.

A Mutual employee since 1980, Barber will oversee the placement of Mutual, NBC and Talknet programming in major markets and will also handle corporate and administrative duties. He joined the company as Regional Manager, and was promoted to Station Relations Manager for the three nets last year.

Before Mutual, Barber was VP/ GM at WQSA/Sarasota, GM at WTRL/Bradenton, FL, and handled sales and administration for Walter-Weeks Broadcasting in Florida

Barber will report to Mutual/ President and WW1 VP/Network Operations Jack Clements and continue to work out of Mutual headquarters in Arlington, VA.

Garber replaces Kathy Lehrfeld, who resigned last month to join Group W Cable in New York. She will oversee all corporate PR efforts, including those of Mutual,

NBC, the WW1 Networks, and the WW1 Radio Stations Group, reporting to WW1 Exec. VP/Entertainment Marketing Jerry Sharell and headquartering in L.A.

Green Programs CJCL

WEA Records National Promotion Director Larry Green has been tapped to program MOR/Sports CJCL/Toronto, effective May 8. He replaces Jim Kidd, who has left the station.

CJCL VP/GM Doug Ackhurst

tion of the University of Pitts-

burgh), and he commented, "We're

the only game in town for new mu-

sic, and the initial response has

been great. Even the other stations

in town have called and offered

WXVX failed to show up in the

told R&R, "Larry's a Torontonian, and was with (crosstown) CHUM (AM) in its heyday. He's done a little of everything in radio, and has a great knowledge of the business and of Toronto — that's what we were looking for."

Green will move his weekly jazz show from crosstown CFNY to his new station. Ackhurst indicated that there will be no immediate changes at CJCL upon Green's arrival, but hinted some may take place in a few months.

Green was Creative Director at CHUM (AM) and was involved in the early days of CHUM-FM. He also participated in the start-up of CITY-TV, where he held various positions in news, sports, and sales.

In the winter Birch, CJCL ranked eighth 12+ with a 5.0.

FREEMAN PD

WXVX Drops Gold For New Rock

support.'

latest ratings.

New Rock returned to Pittsburgh last Friday (4/14) when Julian Enterprises Gold outlet WXVX (AM) switched formats. The city had been without a New Rock outlet since WXXP switched to AC last year. Former WPTS/Pittsburgh Station Manager Bree Freeman has been named PD at WXVX, and the previous staff has been let go.

WXVX owner Bob Julian explained, "Several other stations in the market are playing oldies, and things just weren't happening here. When Bree approached me about playing new music, my major concern was how it would sound on AM. But I learned quickly that it's not an issue with the listeners."

This is Freeman's first commercial PD job (WPTS is the radio sta-

Johnson To WRVR Combo As GSM

HNWH Chicago Regional Manager Clarence Johnson has been named GSM at WRVR-AM & FM/ Memphis, where he will lead an eight-member sales staff. He succeeds Debby Nichols, who was promoted to GM several months ago.

Johnson told R&R, "The city has grown quite a bit since I lived here six years ago. The market is much more competitive. The greatest challenge is to step out of the mold of selling spots and meet the marketing challenges."

Johnson formerly managed HNWH's St. Louis office, before which he was GSM at KKYK/Little Rock and an AE at WMC/Mem-



Clarence Johnson

AC WRVR-FM ranked sixth 12+ in the winter Birch (6.0) and fourth in the fall Arbitron (7.7). Gold WRVR tied for 14th (1.2) in the winter Birch and 15th (also 1.2) in the fall Arbitron.

EMI Gets 'Serious' Over O'Jays



EMI has signed the O'Javs, whose new album "Serious" includes their single "Have You Had Your Love Today?" Toasting the occasion are (I-r) EMI Sr. VP Gerry Griffith, President/CEO Sal Licata, O'Jays Walter Williams, Sammy Strain. and Eddie Levert, EMI VP Varnell Johnson, and manager Shelley Berger.

Our letters of reference.

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"GoldDiscs" and HitDiscs" give A merican Country Countdown a clean, crisp sound. Century 21's CDs are truly flawless."

Bob Kingsley
"American
Country
Countdown"



"GoldDiscs" are a programmer's dream come true! Broadcasters finally have the perfect source for all the music they play, both oldies and currents!"

Jhani Kaye Station Manager KOST 103 FM Los Angeles, CA



"More 94 FM uses GoldDisc® CDs, Super Schedulermusic software and Century 21's computerized CD changers. The combination is awesome."

Charlie O'Brien MD/Asst. PD CKMR/CKLW Windsor/Detroit



"I've now used Century 21 for six startups, including Westwood One/NBC's WYNY, New York. These CDs supply the right songs, right away!

Rusty Walker
Consultant to
WYNY
New York, NY



"GoldDiscs" are great...not only because of their premium quality sound, but also their space-saving size, convenience and ease of use for our jocks."

Doug LaneProgram Director
WHBC
Canton, OH



"GoldDisc® CD's made it possible for WXTC to switch quickly from 'beautiful' music to soft AC. We love Century 21's stunning audio!"

John Quincy Program Director WXTC FM Charleston, SC



"Century 21's GoldDiscs," Hit-Discs" and computerized Sony changers are the hottest items in radio today. They give us the format control we need."

Don HiltonProgram Director **KSOP AM-FM**Salt Lake City, Ut



"We've used other premium oldies sources but Century 21's is the very best. The GoldDiscs® clean, clear sound has far surpassed our expectations."

Jay Scott
Program Director
KSMG
San Antonio, TX



"KTDY has increased our adult numbers significantly with the good clean sound of Century 21 GoldDiscs" and weekly HitDiscs" Compact Discs."

Program Director
KTDY
Lafayette, LA



"GoldDiscs® are amazing! Songs 15-20 years old sound as 'clean' as if they're from today's state-of-the-art equipment! C21 service is the best."

Program Director
W-"Lite"/LYT
Boston, MA



"GoldDiscs" have breathed new life into some great old songs. I can't believe how good they sound now! Viacom's WRVR is sure satisfied with Century 21!"

Bob Kaake
Program Director
WRVR
Memphis, TN



"I'm impressed with the speed of the current Hit-Disc* delivery. Fresh new music, fast! Century 21's quality is superb: precise and great-sounding."

James Harrison
Operations Director
KOOV
Killeen, TX



"We're live for some shifts and automated for others. Century 21's CDs give WALX has the clearest, cleanest quality, and just the right music!"

Scott Alexander
Station Manager
WALX FM
Selma, AL



"GoldDiscs" are chock-full of appropriate and versatile music. Our radio station sounds better with Century 21's pristine Compact Disc quality!"

Craig Keast
Program Director
KKRL
Carroll, IA



"We're in a songby-song battle with an all-oldies station playing short songs, so GoldDiscs® edited radio versions of our AC oldies are a great help."

Ric Brown
Music Director
W-Lite/WNLT
Tampa-St. Pete



"I was pleasantly surprised at how good GoldDiscs" and HitDiscs" sound. Other stations music sound so scratchy I don't know how listeners stand it."

Mike Basso
VP & Stn. Manager
KTQQ
Lake Charles, LA



"We are extremely impressed with the premium audio quality and convenience of Century 21's GoldDisc* CDs. They're a big help to all our jocks."

Chris Caldwell
Program Director
WOBM
Toms River, NJ



"Century 21's music research is right on target! The quality is awesome. Gold-Discs* set our signal apart from all the other stations."

Greg Stevens General Manager TRI-102 KTRR Ft. Collins, CO



"GoldDiscs* have the very highest fidelity and quality. Their ease of use helps us maintain the positive energy level on 97-Q."

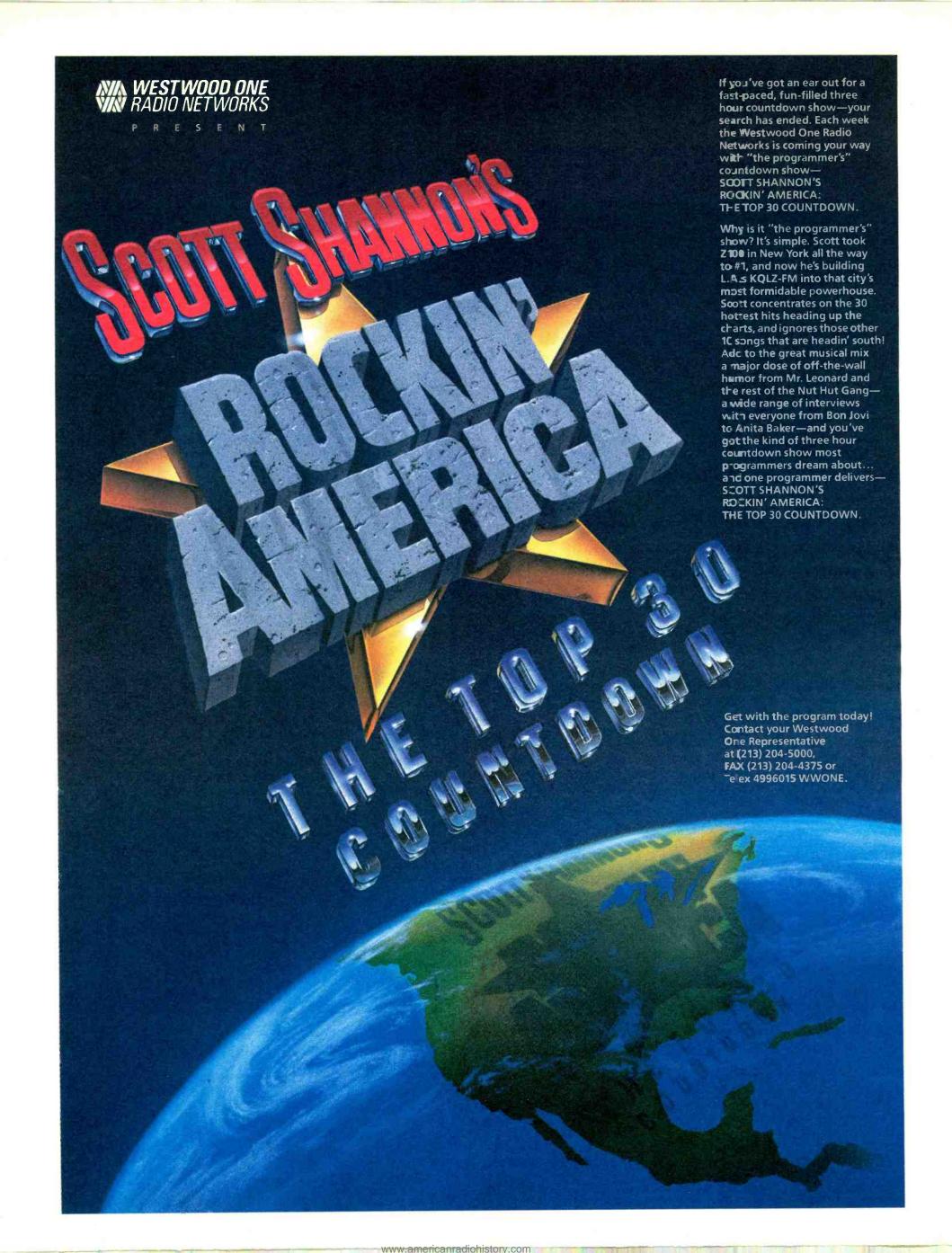
Al Haskins
General Manager
WLGQ
Roanoke Rapids,
North Carolina

Over 600 Other
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Good As GoldDiscs"

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Radio

NANCY DYMOND has been named VP/GM at WCWA & WIOT/Toledo, OH. She previously served as VP/GM at WWCK-AM & FM/Flint, Mi. Both combos are owned by Reams Broadcast-

Also at the Toledo stations, TAMMY KINZER, a former Reams AE, has been named GSM.

● MAC EDWARDS has transferred from Beasley's KSSR/Austin, where he was PD, to the same post at the company's WRNS/Coastal North Carolina. He succeeds WAYNE CARLYLE, who continues as morning personality.

• KRISTY STEELE has been tapped as KEZK & KOOL/St. Louis Promotion Director. She was an on-air personality at KOOL.

● BOB OAKLEY has joined WBOS/ Boston as Director/Marketing. He was most recently President at Oakley Kelly Sugerman Advertising.

Records

• JIM COFFMAN has joined Atco Records as Director/Marketing. He previously served in a similar position at Contemporary Communications

Also at the label, MATT POLLACK has signed on as Director/National Album Promotion. He formerly performed similar duties at Relativity Records.



• BOB KAUS has been upped to Sr.

Director/Artist Relations & Media Development at Atlantic Records. He had served as Director/Media Development & Information Services since 1985

In other label news. MARY TIM-MONS has been promoted to Manager/Media Relations and DARYL MUS-GROVE has been appointed to the newly-created position of Manager/ Special Markets, Black Music, Timmons was Coordinator/Media Relations. Musgrove was formerly a partner in Expertz, a rap music marketing and promotion firm

• WADE CONKLIN has been named VP/Nashville Operations for Bostonbased Critique Records. His industry experience includes stints at Buddah/-Kama Sutra, Casablanca, PolyGram, and Sound Seventy.

• KATHY GILLIS has been promoted from Publicist to Director/National Publicity at Virgin Records, where SUZAN CRANE has been named Publicity Director/West Coast. Crane most recently handled publicity for the Scorpions.

Industry

MARK JACKSON has joined EMI Music Worldwide as VP/Finance & Control. He was previously COO of Yankelovich, Clancy, Shulman, a subsidiary of Saatchi & Saatchi Holdings

PROS ON THE LOOSE

Jeff Ballentine - PD WAPI/Birmingham (205) 991-5824

Theresa Binon — Mornings KGHL/ Billings (406) 248-8343

Rob Buttery — Mornings KSHE/St. Louis (314) 361-2000

J.P. Bzet & Tim West - Mornings KIQY/Lebanon, OR (503) 581-1770 Christopher Caldwell - PD WOBM/Monmouth-Ocean, NJ (609) 927-2959

Jeff Crowe - PD/middays WIQB/ Ann Arbor (313) 697-1768

Tony Davis — PD/MD/mornings KFBQ/Cheyenne (307) 637-8416

Rock Allen Dibble - Local Promotion/Los Angeles Atlantic Records (818) 764-2435

Chris O'Connor - Mornings KSTP/ Minneapolis (612) 222-5094

Dennis Snow - OM/PD/MD/air talent KISR/Ft. Smith, AK (501) 782-3755

Patti Whitehouse - Asst. to VP Passport Records (818) 843-1312

● ZACK HERNANDEZ has joined the John Wadell Company as Sr. VP of the newly-formed Broadcast Production Division. He was formerly with Media General Broadcast Services.

Concurrently, industry vets KEN THEISS, ED CAPLAN, and JOHN HAGERMAN have joined the new division. Theiss will serve as VP/Sales, Caplan as National Sales Manager, and Hagerman as Regional Manager

● ED BELL, WNEV-TV/Boston Managing Editor, has been elected President of the Associated Press Broadcasters

Other recently elected board members include WJCW & WQUT/Johnson City, TN, President KEN MANESS as VP/Radio; KCNC-TV/Denver President/GM ROGER OGDEN as VP/Tele-

-Holly Sklar

CHANGES

John Warden has joined Katz Radio/New York as an AE.

Rebecca Huime has been named an AE at Group W Radio Sales/New York, and Jennifer Delfs has been appointed an AE at the company's San Francisco office

Diane Chudoba and Mark Fitzgerald have been hired as AEs at WMAQ/ Chicago

Joseph Mathias has joined the WRQX/Washington sales department.

Nancy Carver has been named an AE at WPHR/Cleveland.

Ginny Hage and Pat Steelman have been appointed AEs at WKLZ/Winston Salem, NC

Dendy Askins has been hired as an AE at WDCG/Durham, NC.

R&R TIMELINE

Michael O'Shea began his radio career at KNEM/Nevada, MO in 1964, landing his first PD gig at KLIF/Dallas in '70. He joined Golden West as KVI/Seattle PD in '77, left for KPOL/Los Angeles in early '79, and returned to Golden West as National PD ten years ago today. O'Shea came back to Seat-tle to start **KUBE** as GM in '81, and was given VP stripes five years ago today. He became Exec. VP at Cook Inlet Radio Partners in





YEAR AGO TODAY

● Don lenner promoted to Arista Executive VP/GM

Denny Nugent named KOY/Phoenix OM
 Rich Piombino appointed WMMS/Promotion Director

● Westwood One buys WYNY/New York for \$39 million ●#1 CHR: "Where Do Broken Hearts Go?" — Whitney Houston (Arista)

#1 CHR: Where Do Broken Hearts GO? — Writiney Houston (Arista)
#1 UC: "Where Do Broken Hearts Go?" — Whitney Houston (Arista)
#1 Country: "I'm Gonna Get You" — Eddy Raven (RCA) (2 wks)
#1 AOR Track: "Tall Cool One" — Robert Plant (Es Paranza/Atlantic)

• #1 AOR Album: "Now And Zen" — Robert Plant (Es Paranza/Atlantic)

• #1 NAC: "Natural Elements" — Acoustic Alchemy (MCA Master Series) (2 wks)

•#1 Contemporary Jazz: "That Special Part Of Me" — Onaje Allan Gumbs (Zebra/MCA) (4 wks)

5 YEARS AGO TODAY

WIN Communications formed; Thom Darden is President and

Walt Tiburski Executive VP

Doyle Rose elevated to WLOL/Minneapolis VP/GM

Mike Phillips named KFRC/San Francisco PD

#1 CHR: "Against All Odds" — Phil Collins (Atlantic) (2 wks)

#1 AC: "Hello" — Lionel Richie (Motown) (5 wks)

#1 UC: "Hello" — Lionel Richie (Motown)

•#1 Country: "To All The Girls I've Loved Before" — Julio Iglesias & Willie Nelson (Columbia)

#1 AOR Track: "You Might Think" — Cars (Elektra) (6 wks)
#1 AOR Album: "Heartbeat City" — Cars (Elektra) (5 wks)
#1 Jazz: "Love Explosion" — Tania Maria (Concord/Picante) (5 wks)

10 YEARS AGO TODAY

Bob Coburn named WMET/Chicago PD

● Matthew Clenott tapped as WDAI/Chicago PD

Rick Dees hired by KHJ/Los Angeles for mornings
 #1 CHR: "Heart Of Glass" — Blondie (Chrysalis) (2 wks)

•#1 AC: "Stumblin' In" — Suzi Quatro & Chris Norman (RSO) •#1 UC: "Disco Nights" — GQ (Arista) (2 wks)

•#1 Country: "All I Ever Need Is You" — Kenny Rogers & Dottie West

•#1 AOR Album: "Desolation Angels" — Bad Company (Swan Song/Atco) (2 wks)

15 YEARS AGO TODAY

• Wally Clark named WIL & KFMS/St. Louis President/GM

● KGB/San Diego hatches the idea of using a chicken to promote CHR AM and AOR FM

#1 CHR: "Locomotion" — Grand Funk (Grand Funk)
#1 AC: "Midnight At The Oasis" — Maria Muldaur (Reprise)

• #1 Country: "Very Special Love Song" — Charlie Rich (Epic) (3 wks)

Hurricane Heeran

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"Great quality programming ... contemporary, positive conversation that's getting results in our market."

Andy Vierra, Program Director News 92 KOLO, Reno

"I've cut my costs while adding live professional programming."

Donn Wuycik, Owner WMBA, Pittsburgh

"American Radio Networks has allowed us to expand our broadcasting schedule without increasing programming costs." John Van Zante, Program Director KVSD, San Diego

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American Radio Networks

LISTEN AMERICA'S TALKING

LITA FORD

Duet with Ozzy Osbourne "Close My Eyes Forever"



CHR Breaker 37 - 32 149/27

WXKS add WEGX add PRO-FM add Y100 add WNVZ 8-3 (HOT) WDFX 2-2 (HOT) WKBQ 13 (HOT) KS104 add KOY-FM add KROY add KPLZ 11-9 (HOT)

Produced by Mike Chapman



SAMANTHA FOX "I Only Wanna Be With You"



CHR Debut 38 #1 Most Active

KROY 27-17 KWOD 24-20 HOT97 11-9

PWR96 add HOT977 add 93Q 32-24

KZFM 23-12 WDLX 21-14 (HOT)

KF95 add KKMG add

A Stock Aitken Waterman Production







RATINGS

WINTER '89 ARBITRON RESULTS

New York

	Fall '88	Winter '89
WPAT-AM & FM		
(B/EZ)	4.9	6.2
WHTZ (CHR)	5.6	5.3
WCBS-FM (Gold)	4.3	4.7
WOR (Talk)	4.7	4.5
WINS (News)	4.4	4.3
WLTW (AC)	4.7	4.3
WRKS (UC)	4.2	4.2
WQHT (CHR)	4.0	4.0
WBLS (UC)	3.6	3.8
WNEW-FM (AOR)	3.2	3.5
WPLJ (CHR)	3.6	3.5
WABC (Talk)	3.3	3.3
WNSR (AC)	3.1	3.1
WXRK (CR)	3.4	3.1
WQCD (Jazz)	1.8	2.9
WYNY (Ctry)	2.9	2.8
WCBS (News)	3.6	2.7
WNEW (Nost)	1.9	2.3
WFAN (Sports)	2.3	1.8
WNCN (Clas)	1.3	1.8
WQXR-FM (Clas)	1.6	1.8
WSKQ-FM (Span)	_	1.7
WADO (Span)	1.9	1.6
WKDM (Span)	1.5	1.2
WLIB (News)	1.3	1.4
WALK-FM (AC)	1.0	1.0

Los Angeles

	Fall '88	Winter '89
KPWR (CHR)	7.2	6.4
KIIS-FM (CHR)	5.8	6.2
KOST (AC)	5.4	5.6
KABC (Talk)	5.3	4.9
KLOS (AOR)	3.6	4.6
KJOI (B/EZ)	4.6	4.5
KBIG (AC)	3.3	4.0
KNX (News)	3.5	3.6
KTWV (NAC)	3.3	3.4
KRTH-FM (Gold)	3.2	3.3
KROQ (NR)	3.2	3.0
KFWB (News)	3.1	2.9
KIQQ* (AC)	2.8	2.7
KLSX (CR)	2.3	2.5
KJLH (UC)	2.3	2.3
KLVE (Span)	2.8	2.3
KMPC (Nost)	2.1	2.3
KWKW (Span)	1.3	2.3
KZLA (Ctry)	2.6	2.3
KFAC-FM (Clas)	1.5	1.6
KTNQ (Span)	2.8	1.6
KNAC (AOR)	1.6	1.4
KFI (Talk)	1.3	1.3
KLAC (Ctry)	1.0	1.2
KALI (Span)	.8	1.2
KKGO-FM (Jazz)	1.0	1.1
KODJ** (Gold)	1.2	1.1
KSKQ (Span)	1.2	1.1
4N KOL 7	(01.10)	

*Now KQLZ (CHR)

Chicago

	Fall '88 Wi	nter '89
WGN (AC)	8.6	9.5
WGCI-FM (UC)	6.7	7.4
WVAZ (UC)	4.2	6.0
WXEZ-AM & FM		
(B/EZ)	6.1	5.1
WBBM (News)	6.0	4.8
WLUP-FM (AOR)	4.3	4.8
WCKG (CR)	4.3	4.0
WBBM-FM (CHR)	3.2	3.8
WLIT* (AC)	3.2	3.6
WYTZ (CHR)	4.0	3.6
WJMK (Gold)	4.2	3.4
WUSN (Ctry)	3.0	3.4
WKQX (AC)	4.1	3.1
WLUP (Misc)	2.8	3.1
WJJD (Nost)	2.3	2.7
WTMX** (AC)	3.0	2.7
WXRT (AOR)	2.4	2.7
WFYR (AC)	1.8	1.9
WLS (AC)	1.6	1.6
WMAQ (News)	1.4	1.6
WOJO (Span)	1.2	1.6
WNIB (Clas)	1.4	1.3
WNUA (AC)	2.5	1.3
WFMT (Clas)	1.3	1.2
*Formerty	WLAK	

Nassau-Suffolk

	Fall '88	Winter '89
WHTZ (CHR)	5.3	6.3
WALK-FM (AC)	6.3	5.7
WCBS-FM (Gold)	5.0	4.9
WBLI (CHR)	4.0	4.8
WBAB-AM & FM		
(AOR)	5.1	4.2
WHLI (BBnd)	3.5	3.7
WKJY (AC)	3.6	3.7
WNSR (AC)	3.1	3.3
WQHT (CHR)	3.3	3.3
WABC (Talk)	2.7	3.2
WOR (Talk)	4.1	3.2
WYNY (Ctry)	2.8	3.2
WXRK (CR)	3.1	3.2
WCTO (B/EZ)	2.9	3.1
WINS (News)	3.2	3.0
WLTW (AC)	2.6	3.0
WPLJ (CHR)	3.1	3.0
WCBS (News)	3.8	2.8
WNEW-FM (AOR)	2.6	2.7
WFAN (Sports)	2.9	2.4
WPAT-AM & FM		
(B/EZ)	3.3	2.2
WQCD (Jazz)	1.0	2.0
WDRE (NR)	1.4	1.9
WGSM (BBnd)	2.4	1.9
WEZN (AC)	1.6	1.7
WBLS (UC)	1.4	1.5
WQXR-AM & FM		
(Clas)	1.6	1.5
WRKS (UC)	1.4	1.4
WNEW (Nost)	1.2	1.3
WPLR (AOR)	.6	1.0

San Diego

	Fall '88	Winter '89
KKLQ-AM & FM		
(CHR)	9.5	8.9
KJQY (B/EZ)	6.2	8.3
KGB (AOR)	7.0	6.5
KSDO (N/T)	6.2	5.6
KFMB-FM (AC)	6.3	5.2
KYXY (AC)	3.6	5.2
KSON-FM (Ctry)	5.9	5.0
XTRA-FM (NR)	5.1	5.0
KFMB (AC)	5.3	4.4
KKYY (AC)	3.2	3.8
XHRM (UC)	2.8	3.8
KPOP (Nost)	4.3	3.7
KCBQ-AM & FM		
(Gold)	3.0	3.5
KFSD (Clas)	2.8	3.4
KIFM (NAC)	2.9	3.2
KGMG-FM (CR)	2.0	2.0
KSWV (NAC)	1.6	1.8
KNX (News)	1.4	1.6
XHTZ (CHR)	1.5	1.3
KSON (Ctry)	1.2	1.1
KKOS (CHR)	.7	1.0

Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Riverside-San Bernardino

	Fall '88	Winter '89
KDUO (B/EZ)	8.0	10.0
KGGI (CHR)	7.7	8.9
KRTH-FM (Gold)	5.8	5.8
KLOS (AOR)	4.4	
KIIS-FM (CHR)	5.3	4.4
KOST (AC)	3.5	4.4
KFI (Talk)	3.4	4.3
KCAL-FM (AOR)	4.7	2.9
KWDJ (Ctry)	2.3	2.9
KBIG (AC)	2.4	2.7
KOLA (CHR)	2.3	2.7
KCKC (Ctry)	2.3	2.4
KNX (News)	3.5	1.8
KNTF (Ctry)	1.0	1.7
KFAC-FM (Clas)	1.0	1.6
KQLH (AC)	1.0	1.6
KROQ (NR)	2.7	1.6
KTWV (NAC)	2.0	1.6
KRSO (N/T)	2.4	1.5
KABC (Talk)	1.3	1.4
KBBV & KTOT		
(AC)	_	1.3
KDIF (Ctry)	2.3	1.3
KMPC (Nost)		1.2
KPWR (CHR)	1.6	1.2
KHYE (Ctry)	.5	1.1
KIQQ* (AC)	1.4	1.1
KLAC (Ctry)	.7	1.1
KTNQ (Span)	.4	1.1
KBON (CR)	.8	1.0
KODJ** (Gold)	2.0	1.0
*Now KQLZ	(CHR)	

* Formerly KNX-FM (AOR)

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Radio County Coverage delivers the county-by-county ratings you need to boost your station's sales. It's the perfect targeting tool.

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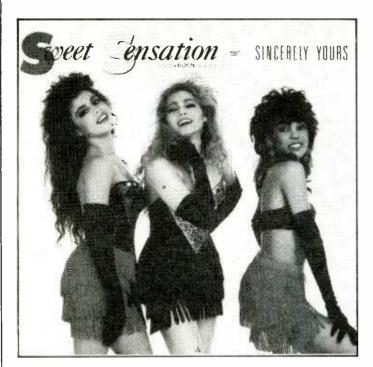
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Adds:

B94 deb 29 PWR99 add KBEQ add KCPW deb 34 WKBQ deb 33 KS104 add

Big Moves:

WZOU 24-17 WKSE 11-6 (HOT) **WMJQ 15-7** PRO-FM 19-14 Q107 27-22 (HOT) **WAVA 17-14** B97 25-19 KITY 1 (HOT) KTFM 7-6 B96 7-3 (HOT) **KDWB 30-25** Y108 20-15 KKRZ 29-23 **KWOD 17-13 KPLZ 20-17 KUBE 24-20**

CHR CHART 18

Produced by Steve Peck for Platinum Vibe Productions, Inc. Management: Artists Only Management Company



On Atco Records, Cassettes and Compact Discs.

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STREET TALK.

SMN Launches Country Format

ere minutes prior to presstime, ST's ear-to-the-dish learned that **SMN** and **KNIX/Phoenix** will announce a new satellite-delivered Country format. The ink's still wet on this one.

While it's true that the ink on **Island**'s distribution deal with **Atlantic** will run dry in the middle of next year, could this be the real reason behind all those rumors that Island's up for sale?

It's no secret that other labels have been talking to Island about a new distribution deal, but label President **Lou Maglia** was quoted in the *L.A. Times* (4/17) as saying, "We're entertaining offers from five of the six major distributors, **WCI**, **CBS**, **EMI**, **BMG**, and **MCA**." ST bets that both possibilities are under discussion.

Meanwhile, Island is getting ready to add more promotion people in Chicago, the SE, and the SW in what will be the first phase of a planned field expansion. VP/Promotion **Bob Catania** is looking for seasoned pros for these slots.

Jackson, Dileo Settle Differences

Contrary to what you may read in those trashy supermarket tabloids, ST has learned that superstar **Michael Jackson** and former manager **Frank Dileo** have settled their legal difficulties amicably and will go their separate ways.

The US District Court has placed a freeze on all of the **Curb** label's promotional sales activities on the **Donny Osmond** record ("Soldier Of Love"), including the solicitation of a double label listing with **Capitol**. No such restrictions were placed upon Capitol.

Since then, ST has learned that Curb's efforts at the District level have been exhausted, and Curb's only remaining course of action would have to come at the Federal Court level.

CBS Radio and the NFL have announced a five-year extension to their deal, beginning with the 1990 season.

Looks like WPLJ/NY MD Jessica Ettinger won't be on the team after all, no matter what PD Gary Bryan previously told ST. Instead, Mike Preston has been inked as Music Director — not Assistant PD. You can reach her at (212) 873-4570.

Meanwhile, WPLJ's new night rocker **Domino** hit the air steamin' (4/17), giving away a pizza a minute, and opening the show with

Buster Poindexter's "Hit The Road Jack," which he dedicated to crosstown Z100 night iammer Jack Da Wack.

Congratulations to WLUP-AM & FM/
Chicago morning man Jonathon Brandmeier,
who has been inked to an exclusive talentdevelopment deal with NBC-TV by NBC
Entertainment Prez Brandon Tartikoff.



Jonathon Brandmeier

Fred Silverman
(former CBS-TV
VP/Programming and exPrez at ABC-TV and NBCTV) will be executive
producer for Brandmeier's
projects. Look for
Brandmeier to stay on at
WLUP while beginning
work on his own primetime
specials as well as doing
guest shots on some
existing network programs.

In the wake of **Tom Gorman**'s moving from **Capitol** to **Chrysalis** as VP/Promotion, look for **Michael Stotter** to follow suit as VP/Marketing. You can also expect **Chrysalis Music**'s **Tom Sturges** to be promoted to Sr. VP/GM of the Butterfly's publishing arm.

Is NAC KSWV/San Diego, which now has a vastly improved signal, about to flip back to CHR? And . . . is CHR KCPW/Kansas City ready to go for the Gold? "Not a chance," says Gannett Radio Division President Jay Cook

Meanwhile, **Hurricane Wayne** has joined KCPW for nights, coming from **WTBX/Hibbing, MN.** Whatta market jump for this 21-year-old!

Pirate Radio/L.A. OM Randy Kabrich called to note that Arbitron went back to examine the slogan files of KFMH/Davenport, IA — which claims to have used "Pirate Radio" continuously since the early '80s — as well as to investigate consultant George Harris's claim that he used it at WYNF/Tampa in the early '80s

The slogan listed for 'YNF was "Rock & Roll Pirates." Meanwhile, KFMH has been listed only as "99-Plus, The Real FM" for the last six years.

And . . . Country **KLAC/L.A.** is rumored to be considering the new slogan "Pirate Rodeo."

Continued on Page 48



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A Stock / Airken / Waterman Production

Featured on the forthcoming debut album GET EVEN.

U.K. SUCCESS

- Their first U.K. single release hits #2 and goes
 Top 40 in 10 European territories including #1 in Ireland.
- Get Even sells 300,000 copies in the U.K. in just six weeks.
- Get Even is certified platinum and goes on to become one of the U.K.'s top 10 selling albums of 1988.
- Promo tour of the U.K. leads to consistent teen mob scenes.
 - Subsequent 1989 U.K. Tour sells out immediately.
- Smash Hits! (U.K.'s most popular teen magazine) awards them
 "Most Promising New Act Of 1988."
- Sunday People in London names them the "Best New Act Of 1988."



AMERICAN SUCCESS BEGINS NOW! "HE AIN'T NO COMPETITION" ON YOUR DESK.

GET EVEN SHIPS MAY 17.





STREET TALK®

Continued from Page 46

Nothing Like The Big Big Sun

An **Atlantic** promotional gimmick had AOR programmers buzzin' from coast to coast last week. Stations received an unmarked package containing only an unidentified song and the following cryptic note:

"Knew you could use something hot to get you thru the spring book. Hint: band is from Newcastle . . . will be forced out on major 'A' label (unbeknownst to them) within two weeks. Ain't exclusives a wonderful thang! You owe me."

Given the Newcastle reference and the singer's **Sting-**like sound, some jocks were convinced it was the former **Police-**man himself, and said as much on the air, taking credit for an "exclusive." However, the group in question, while indeed from Newcastle, is a new outfit called **Big Big Sun.**

ST has learned that KIIS-AM & FM/L.A.
MD Kevin Weatherly has resigned to become
Assistant PD at KKLQ (Q106)/San Diego
under PD Garry Wall. Weatherly will handle
the music to begin with, but look for someone
else to eventually take those duties.

Elektra will be bringing West Coast-based National AOR Promotion Director Ray Gmeiner to NY as VP/AOR Promotion. Story next week. Sr. VP/Promotion Brad Hunt is restructuring, so expect some additional announcements soon. Word is he's looking at a former West Coast National rep to possibly become part of his plans.

WYNY/NY PD Michael O'Malley has promoted programming assistant Steve Blatter to MD at the Country outlet.

WKYS/Washington afternoon personality Candy Shannon exits to co-host mornings with Gerry Bledsoe at crosstown WHUR.

Power 99/Atlanta has boosted MD and eight-year station veteran **Steve Wyrostok** to Assistant PD.

KOJO A Memory

The most-successful Contemporary Christian outlet in America, KOJO/Dallas, has been teasing the market that "KOJO will only be a memory." That liner, combined with the station's hosting a "listener appreciation party" (4/20), has prompted market speculation of a format change.

However, ST has learned that the station will stay in format, but will change calls to KLTY (former CC calls of KHYI (Y95)), and will announce the hiring of crosstown KMJC afternoon personality "Brother" John Rivers as its new PD.



A HIP LATE AFTERNOON SET — Last Wednesday the cozy confines of the R&R Conference Room (aka the Hippest Room In Town) were host to a very hip late — well, OK, it was actually mid-afternoon — set from Uni recording duo Big Bam Boo, who were so overcome with joy at their last week's AOR double Breaker status that they promptly whipped out their acoustic guitars and wrote a song about it. And it goes something like this . . .

Mark Snider (brother of Twisted Sister's Dee Snider) is now Atco's NY rep, coming from MJI Broadcasting. Atco's new Boston rep is Rod Stevens, who segues over from Critique. Look for Atco to announce the rest of its 14-member field staff by the end of next week.

Look for WKTI/Milwaukee's morning team of Bob Reitman & Gene Mueller to appear in the May 4 episode of "Cheers," airing on NBC-TV. The pair'll be seated next to Cliff and Norm at the bar.

WMZQ/Washington's top-rated morning team, Jim London & Mary Ball, have inked a three-year contract with the Country outlet that garners them a hefty increase over their current salary of about \$240,000 each.

The much-publicized month-long negotiations with GM Paul Wilensky were characterized by Ball as "nasty," after Wilensky reportedly called their show "lame" in the negotiations — a statement that Wilensky denies.

KTAR/Phoenix has received the Peabody Award for its coverage of the impeachment of former Governor **Evan Mecham.**

Rock Me On A Dais

Top hats off to the **T.J. Martell Foundation** and this year's honoree, **WEA** President **Henry Droz,** for raising more than \$4 million at the organization's dinner held at the NY Hilton last Saturday (4/15).

The dinner also set what observers described as an "all-time coast-to-coast record for the number of people on a dais." CBS-TV & Radio personality Charles Osgood MCed

Continued on Page 50

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Expect your phones to rock'n'roll off the hook when Richard Marx cuts loose with his new single and video SATISFIED.

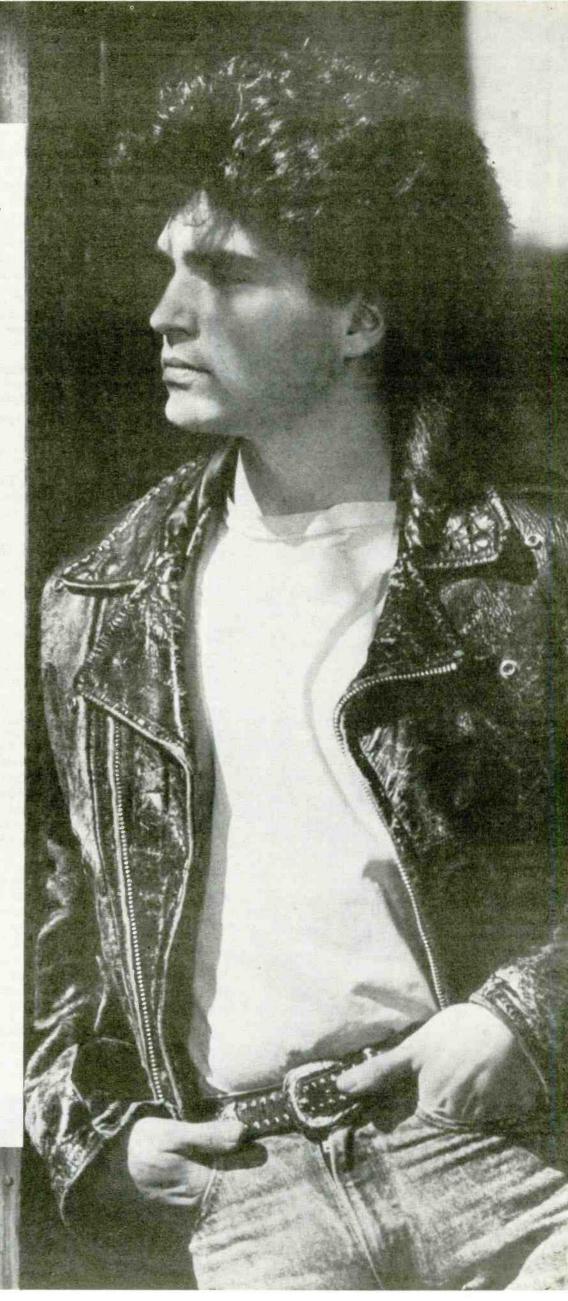
THE #1 RADIO CALL **OUT ARTIST OF 1988**

Produced by Richard Marx & David Cole Management: Allen Kovac/Left Bank Management

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When You Play It/Say It!

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Produced

and

Arranged

by

David

Lewis

and

Wayne

Lewis

From

The

Album

WE'RE

MOVIN'

UP

(IB)

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MULTI FORMAT HIT URBAN 22-17

CHR:
B97 add
WPGC add
KGGI deb 21
WFMF add 31
WKQB add
Y107 add
KKMG add
KMGX add
KGOT

AC: WLMG WLEV WVAF KHLT WSLQ WTRX WEIM WAFL WYKZ **WZNS** WORG **KVIC** WCMJ **KSCB KSTR**

KYJC

STREET TALK®

Continued from Page 48

the event, and after nearly two hours of speeches and introductions, everyone hastily left the dais to eat their meals, narrowly averting a seismic tragedy of catastrophic proportions.

WAPE/Jacksonville has named Y95/Dallas Promo Director and former KZBS/Oklahoma City PD Bill Pasha as its new programmer.

Bill Thorman, most recently with **KTFM/San Antonio**, is now consulting **KWOD/Sacramento**, and confirms the station is moving toward the rockin' side of CHR.

Former Enigma VP/Promo Rick Winward has been named VP/Marketing for Champion Entertainment and will relocate to NY. Call him at (212) 765-8553.

Looks like KKRZ/Portland night rocker Woody Rivers is headed to late-nights at Pirate Radio/L.A., leaving KKRZ PD Mark Capps with two openings, as afternooner Sean Lynch recently split for KROY/Sacramento. Contact Capps ASAP at (503) 226-0100.

Finally, syndicated comic **Dr. Dave Kolin** is now a member of the Pirate Radio "Nut Hut Crew." Could **John Rio** (aka **Mr. Leonard**) be far behind?

Vic Edwards has left the MD chair at PRO-FM/Providence. No replacement named.

With **Critique**'s new Nashville office now open for biz, contact VP/Promotion **Wade Conklin** at (615) 321-4642.

Slick Moves

KING (AM)/Seattle talk host Mike Siegel, like other air personalities nationwide, has been calling on listeners to boycott Exxon as a way of protesting the oil spill in Valdez, AK. He reports more than 1000 cut-up Exxon credit cards have been sent in to date.

Meanwhile, **KGOT/Anchorage** has been airing a couple of local parodies — one is called "Oil Spill Blues" by **Motley Crude.**

What's more, all local Anchorage stations are working together to stage a benefit from which all proceeds will go to the Valdez Oil Relief Fund.

Q107/Washington's 10th anniversary party was a Big Time success, featuring stop-bys from the record biz — Animotion's Cynthia Rhodes and her hubby Richard Marx — as well as TV, including "General Hospital" 's Tristan Rogers and "Dynasty" 's Gordon Thompson. A reunion of nearly 40 former Q107 personalities was also part of the festivities.

After ten years, local **Atlantic** L.A. rep **Rock Allen Dibble** has left the label. Reach him at (818) 764-2435. A replacement is pending.



LUCK O' THE BUTTOCKS — KLOS/L.A.'s Mark & Brian made frequent on-air references to Robert Duggins, a Community Switchboard volunteer, having a "refrigerator repairman's butt." Before last year's American Red Cross Blood Drive they asked him to drop trou, and as luck would have it, they collected a record 1180 pints in one day, earning him the nickname "Lucky Butt."

Well, when the L.A. Kings were down 3-1 against the Edmonton Oilers in the recent playoffs, "LB" rubbed his butt on the ice, and not only did L.A. win, but on the very same spot a contestant shot a puck through a four-inch hole to win a 1989 Toyota Truck.

You may think this "hole thing" is asinine, but when "LB" did the do on the Oilers' home ice, the Kings won again! So far Lucky Butt's winning streak hasn't been cracked. Shown (I-r) are the very cheeky Mark, Duggins, and Brian applying a winning skid mark to the Kings' ice.

In other Atlantic action, WNLT/Tampa MD Ric Brown joins the label to do local promo/sales in Florida. PD Dr. Chuck Crane is handling MD duties for the time being.

Geffen's Philly rep Pat Milanese has left to join his dad, Ray, at FMQB. Replacing him is "Mean" Ed Green, who left the Promotion Director slot at Classic Rocker WYSP.

Incidentally, when R&R announced that Hugh Surratt was leaving RCA to join Geffen to head national AOR, the item should have read that he'd be sharing that position with Mark Di Dia, who came to Geffen in August to handle AOR.

Congrats to Hot 97/NY PD Steve Ellis and his wife, Mary Anne, on their wedding (4/15).

A Taxing Day

Since April 15 fell on a weekend, the deadline for filing those 1040 forms was extended until midnight, Monday (4/17). Of such opportunities, the following radio promotions are born:

Packing its giant "Rollin' Thunder" radio,
Hot 97/NY camped outside of America's
biggest Post Office — located on 8th Ave.
between 31st & 33rd — where the station not
only played music, but also provided food,
drinks, and last-minute tax tips.

During the last three hours before the midnight deadline, **WNCI/Columbus** set up a dunk tank outside one of that city's main postal depositories. Down-to-the-wire tax filers got to drop off their returns, and then dunk an actual IRS agent into the tank. Who says procrastination doesn't pay?

BREAKTHROUGH PRODUCTION THAT PENETRATES THE MIND.TM



FIRST AGAIN. 800-858-8880

SUMFR'S HERE FARLY!

'Donna Summer is the biggest new song we've had
in a long time. It went from 24–1
in requests from its first week with light airplay.
You know you have a smash
when they're calling on the business lines
while the song is playing, even with back fills."
—Bill Tanner, Power 96, Miami



"THIS TIME I KNOW IT'S FOR REAL"

the first single from her Atlantic debut album

ANOTHER PLACE AND TIME

A Stock Aitken Waterman Production

ALREADY ONE OF THE MOST ADDED AT CHR





On Atlantic Records, Cassettes and Compact Discs

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DOZZA

liberman

Continued from Page 1

"Mel's a widely-experienced executive who has held senior management positions in all areas of the music business," stated Mottola. "He has made a significant contribution this past year, and we look forward to attaining even greater benefits from his management skills in his new position."

Ilberman joined CBS last year after serving as Exec. VP at Poly-Gram Records since 1982. Before that he was GM of CBS Songs, and held a variety of executive positions at RCA, including Director/ Financial Operations, VP/Commercial Operations, VP/Business Affairs & Associated Labels, and VP/Business Affairs and Interna-

Noble

Continued from Page 1

Blackburn & Co. brokers Neil Rockoff and Joe Sitrick assisted in the negotiation of the transaction.

Squartino

Continued from Page 3 do afternoon drive in his new post. He said, "My definition of 'churban' is a blend of uptempo crossover dance-oriented music. We want everybody as a base audience, black and white. Image is the main change we're going after: we want to make ourselves more marketable."

Fine's on-air background includes stops at WFXC/Durham, NC; WTMP/Tampa; KLAZ and KSSN in Little Rock; and WVOL/ Nashville.

Slade

Continued from Page 3

Slade's broadcasting background includes Associate Producer duties at WKYC-TV/Cleveland. Discussing her lack of radio experience, she said, "My concern initially was about what I could bring to the party. I'm happy to find out there's a lot I can bring. I'm very optimistic."

McCrae

Continued from Page 3

stints at KMEL/San Francisco, KWK/St. Louis, and WMET/Chicago, where he was acting PD for three months.

'Everything' Comes Up Platinum For Bangles



Before their show at New York's Beacon Theater, Columbia artists the Bangles were presented with platinum awards for their "Everything" album. Shown are (I-r) Stiefel Phillips Entertainment's Randy Phillips, the group's Vicki and Debbie Peterson, CBS Records Division President Tommy Mottola, Bangles Susanna Hoffs and Michael Steele, and Stiefel Phillips's Arnold

McLachlan Meets Arista Staffers



Arista artist Sarah McI achlan met with label associates while in New York on a promo tour for her debut album "Touch." All smiles are (I-) Arista's Michele Block, VP Jim Cawley, VP Rick Bisceglia, Jay Ziskrout, McLachlan, Arista's Robert Wieger, Marty Diamond, Sr. VP Roy Lott, VP Sean Coakley, VP Ken Levy, Richard Sweret, and Mark Rizzo.



"Cuddly Toy (feel for me)"

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WKBQ add 36 Y108 28

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KXYQ KPLZ add **KUBE** add

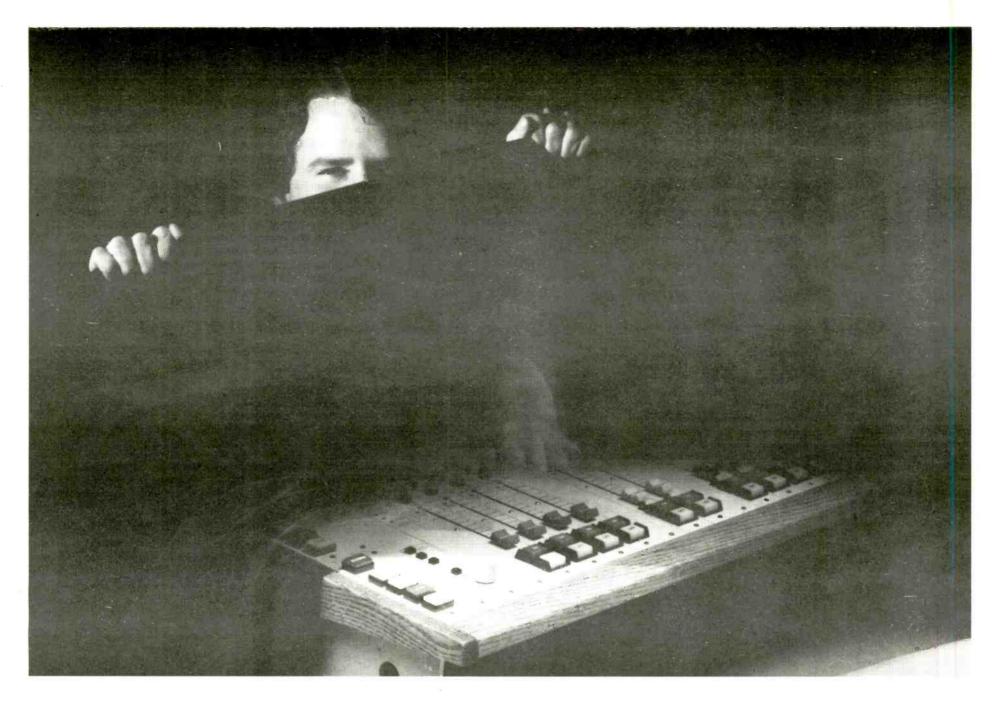
KMEL add

AND MUCH MUCH MORE!



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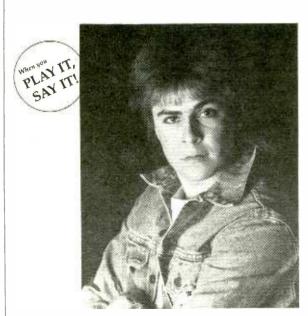
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ALREADY 26
HOT REPORTS!





NEWS

Winter Arbitrons

Continued from Page 1

WCBS-FM, WQCD Winners In NYC

In other New York action, Gold stalwart WCBS-FM jumped to third. WRKS hung on 4.2-4.2 to stay ahead of UC rival WBLS (3.6-3.8), and AOR WNEW-FM moved up 3.2-3.5 to pass Classic Rocker WXRK (3.4-3.1). Jazz outlet WQCD scored the book's biggest proportionate gain, 1.8-2.9.

KLOS, KBIG Soar In L.A.

AOR KLOS, bettering its Birch gain, jumped a full point to take fifth in L.A. Soft AC KBIG, which dropped a bit in Birch, rose 3.3-4.0 for its best book in over a year.

WLUP moved to a tie for fifth in Chicago, while WBBM-FM took over the CHR lead. Country WUSN had its best book in recent memory, though not equalling its massive Birch jump. WLIT (formerly WLAK) improved 3.2-3.6.

Jump For K-JOY In San Diego

Although CHR combo KKLQ-AM & FM wrapped up its seventh straight ARB title in San Diego, B/EZ KJQY corralled the big jump of the book, 6.2-8.3, vaulting to second. AC KYXY had good cause to cheer, as it rocketed 3.6-5.2 and tied uptempo AC competitor KFMB-FM for fifth. AC KKYY was also up, and UC XHRM gained a full point.

McCartney Brings 'Flowers' To Capitol



Paui McCartney and wife Linda personally delivered his new album "Flowers In The Dirt" to Capitol, which will release it June 6. Shown at the Capitol Tower in Los Angeles are (I-r) Capitol VPs Bill Burks, John Fagot, and Tom Whalley, the McCartneys, Capitol President David Berman, and VPs Ron McCarrell and Lou Mann.

Boys Will Be Boys



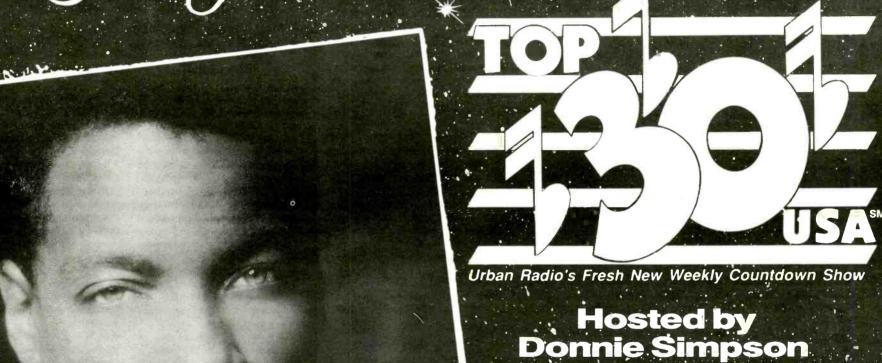
Motown artists The Boys were presented with a gold award at the label's Los Angeles HQ for their "Messages From The Boys" debut album. Marking the moment are (front row, I-r) Boys members Hakeem, Bilal, Tajh, and Khiry; (back row, I-r) Motown VP Miller London, the label's Karen Sherlock, VP Traci Jordan, co-manager and Boys father Jabari Abdul-Samad, Motown President/CEO Jheryl Busby, MCA's Cheryl Dickerson, and co-manager Reuben Cannon.

Uptown Pacts With MCA



MCA and Uptown Records, which have previously released albums by Guy, Finesse and Synquis, and Heavy D. and the Boyz, have formalized their union by signing a production agreement. Shown making it official are (I-r) MCA VP A.D. Washington, MCA Records President Al Teller, Uptown Principal Andre Herrell, MCA Exec. VP/GM Richard Palmese, and MCA Sr. VP Louil Silas Jr.

*Starting the weekend of July 14, 1989



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ON THE RECORDS



KEN BARNES

ARTIST TURNOVER BY FORMAT

The Hits Keep Comin'... Or Do They?

Last week, the biggest first quarter ever for new artists was chronicled here. But what sort of prospects for longevity can artists hope for nowadays?

There are a lot of ways to look at the longevity issue. What follows is one singular approach.

Here's how it worked. I looked at the five primary format charts, using the AC, AOR Tracks, CHR, Country, and Urban Contemporary Top 30 (for standardization purposes) from the April 7 issue.

I counted up, on each chart, how many artists had scored a Top 15 hit in that format in 1988 or before. That's the figure in the top section of each format bar chart display below. For example, 14 of the artists in April 7's CHR Top 30 had a Top 15 hit a year ago or before.

I did the same thing for four other time intervals — 1987 (two years ago, more or less), '86, '84, and '79. Using just one week's Top 30 is a patently unsound scientific research technique, but it serves to convey an idea of relative artist turnover in the various formats.

CHR: Move 'Em In, Move 'Em Out

If you would've asked me beforehand, I would have guessed the format with the fewest past hitmakers in the current Top 30 (highest turnover, in other words) was Urban. It always has the highest number of new artists entering the chart, so it seemed a logical assumption.

But CHR actually has the lowest number of artists with hitmaking track records. Less than half the Top 30 had ever had a Top 15 hit before, a rather remarkable stat. Of those 14 who had previous hits, 12 had been around long enough to score a hit two years ago or more, and only eight had hit Top 15 as much as three years ago, by far the lowest figure for any format.

CHR also nabbed the low marks for artists with hits five years ago or more (four) and real veterans, hitmakers ten years ago or more (just two). The format seems to be going through a new artist-intensive period these days.

UC Turns 'Em Over

Urban was the second-highest-turnover format, although not by much. Just over half the Top 30 (16) had hit experience, and 12 of those had gotten hits two years ago or further back. Eleven of those 12 went back as far as three years, but then the number diminished sharply — only six current Top 30 artists were making hits five years ago. Projecting back using other chart information for ten years ago (before the R&R UC chart), only three acts were big hitmakers.

AOR: Surprising Turnover

For a format regularly reviled as a refuge for veteran acts (actually, most of the revilers use a term slightly less flattering than "veteran acts"), AOR proves to have a substantial number of newer artists in the Top 30. Forty-three percent of April 7's Top 30 tracks (13 artists) had never had a Top 15 hit prior to 1989, and the format was almost as new artist-oriented as Urban.

That trend carried through the two-years and three-years-ago hitmaker numbers as well — only 11 of the current Top 30 AOR artists had hits three years ago or farther back, same as in UC. Nine of those 11, however, had a five-or-more-years hit pedigree, but just four were having hits ten years ago (as projected from the LP chart).

AC Doesn't Stand For 'All Current'

You'd figure AC to be more conservative than CHR, and you'd be right. Two-thirds of AC's current Top 30 had hits before this year, and most of those were scoring hits two and three years ago. As with most formats, however, a more severe dropoff shows up in artists with hits five years ago or more. Interestingly, AC had the most artists with ten-years-plus track records — a full 20% of the current chart.

Country: Living In The Recent Past

And then we come to Country, where 28 of the Top 30 artists had hits in 1988 or before, a figure a whole other statistical universe away from the other formats. But the rest of Country's numbers illustrate a format undergoing a fairly drastic artist shakedown.

Numbers in each square are the total artists in the format's Top 30 who had a previous Top 15 hit in the year below or before. Enduring hit artists pictured (I-r): Rod Stewart, Chaka Khan, Tom Petty, Carole King, Vern Gosdin. 28 (1988)20 (1988)(1987)(1988)17 (1987)(1988)13 (1988)18 (1987)12 16 (1986)12 (1987)(1986)(1987)11 (1986)8 13 11 (1986)(1986)(1984)(1984)4 (1984)(1984)(1984)6 2 (1979)(1979)(1979)(1979)(1979)AC Country UC AOR CHR

Cannibalism In Pop Music

Another Incredibly Brief Chapter In Rock History

The **Fine Young Cannibals**, with their tasteful album title "The Raw & The Cooked," have sparked new interest in scholars everywhere about the historical role of cannibalism in popular music. Following are some meager contributions to the store of cannibalistic lore.



Cannibalizing the image — but who came first?

Aside from oblique references in songs like the '50s hit "Stranded In The Jungle" (Cadets, Jayhawks) and Roy Acuff's classic "Wabash Cannibal" (you can see already the kind of constructive academic tone this essay is going to take), the practice of consuming human flesh (otherwise known as "artist management" - just kidding!) has had little prominence in pop. The first act to build an image around the practice was East L.A.'s Cannibal & The Headhunters, who had the first national hit with "Land Of 1000 Dances" in 1965 and were later produced by Seymour Stein before he sired Sire.

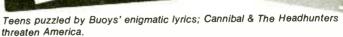
However, the true heyday of cannibalism came in 1971 when a **Buckinghams**-styled pop record called "Timothy" by the **Buoys** nicked the **Top** 15. The lyric line, penned by that "Pina Colada" man himself, **Rupert Holmes**, concerned three miners trapped in a shaft; when rescued days later, only two, minus Timothy, emerge. What befell the unfortunate Tim? Was he separated from his friends and left

to die alone? Did he tunnel out of another shaft (shut your mouth)? Or was he . . . cannibalized? Food for thought for 1971's teens, as the pictured sleeve indicates.

If you really want to stretch, songs like "Yummy Yummy Yummy" and indeed any song with verses along the lines of "you're so sweet/you're good enough to eat" could be construed as having cannibalistic undertones. But really, aside from the 1982 UK hit "I Eat Cannibals" (turnabout is fair play) by Toto Coelo, little was heard on the subject until the Fine Young Cannibals (named after a film) commandeered the image. They in turn have been afflicted in England by a group calling itself the Five Young Cannibals, with their single "She Drives Me Mental."

Crass exploitation? Not exactly. The Five Young Cannibals have been making garage-rock records in the UK as the Cannibals for several years, and wanted to pay back the more prominent group for cannibalizing the idea in the first place.





Country is by far the toughest format for new artists. But 23 artists in the Top 30 having had Top 15 hits two years ago or more means, when you turn it around, that almost a quarter of today's hit artists weren't making hits two years ago. Forty percent of them weren't prominent three years ago. And nearly 60% of the present-day Top 30 hadn't made the Top 15 five years ago.

As for the '70s generation of country stars, only four are represented in the April 7, 1989 Top 30,

indicating a fairly complete changeover in the cast of Country hitmakers has taken place.

Format-Wide Averages

Averaging the figures out results in these figures:
Artists With Top 15 Hits . . .

• A Year Ago 19 (63% of Top 30)

● Two Years Ago 15 (50%) ● Three Years Ago 13 (43%)

Five Years Ago
Ten Years Ago
Building a longlasting career in

popular music, evidently, is still something of a longshot.



The Follow-up to the **Number One** Smash Certified Gold Single "Eternal Flame"

Taken from the Platinum-Plus Lp: "Everything" 44056

Produced by Davitt Sigerson

Recorded by John Beverly Jones • Mixed by Chris Lord-Alge

Management: Stiefel-Phillips Entertainment

Columbia Records congratulates the Bangles on selling out the first leg of their 1989 Everything Tour



April Is Back Announcing Month





WORLD MUSIC

Townshend's 'Club-X' Music Television Show To Debut

ETE TOWNSHEND will see his television concepts come to life on April 26 with the first transmission of a new arts program for young people. Called "Club-X," the 90-minute weekly show will not only spotlight new music talent live from various venues around the country, but also feature prerecorded inserts on various aspects of popular culture.

Townshend will retain a level of editorial influence, as his Eel Pie company has joined forces with Muscle Films, and the resulting alliance, Screenwish/Griffin, will be handling production and international distribution.

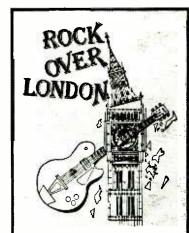
Gory Cover Versions

MARTIN GORE will take time out from DEPECHE MODE's recording activities in June to promote a solo album of cover versions! The band are currently promoting the "101" album and film in the States, and will begin recording their next studio LP upon their return to the UK. A single from these studio sessions is expected in the

DEAD OR ALIVE will go "Nude" in early July. That'll be the title of their new LP, with a single ("Come Home With Me, Baby") out a month earlier.

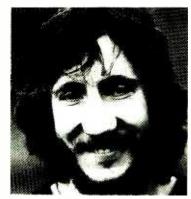
Brother, Can You Spare A Finn?

Ex-SPLIT ENZ singer TIM FINN intends to make a record with his brother, CROWDED HOUSE frontman NEIL FINN. Talking to ROL at his London home this week, Tim said, "We want to do an acoustic album with



a lot of harmonies to capture that 'genetic sound.' " The New Zealand brothers now share the same US management, record label, and producer - MITCHELL FROOM - who will work with them on the joint project.

In other Down Under news, another of those soapy Australian actors from the show that brought us KYLIE MINOGUE and JASON DONOVAN will launch his recording career next week. STEFAN DENNIS, better known as Paul Robinson in "Neighbors," releases the "Don't It Make You Feel Good"



Pete Townshend — taking it to the

single, and plans to record an album in England in the summer.

And speaking of the Aussie pop pair, both have new material ready to unleash: Kylie Minogue's new single ("Hand On Your Heart") is out on Monday (4/24). Meanwhile, Jason Donovan's "Ten Good Reasons" album will be out May 1, featuring "Nothing Can Divide Us," 'Too Many Broken Hearts," and the Jason & Kylie duet, "Especially For You.'

Singles Scene

QUEEN's first single from the forthcoming album "The Miracle" will be "I Want It All," due May 2. "Hang On In There" will be the B-side.

LIVING IN A BOX will have the follow-up to their recent hit ("Blow The House Down'') out on Monday (4/24). It'll be called "Gatecrashing," and is the title track from the group's forthcoming second album.



Martin Gore - going solo under

Also due that same day is "The Thrill Is Gone" - not the B.B. KING classic, but the second single from the TEXAS band of "I Don't Want A Lover" fame - and NIK KERSHAW's new single ("Elisabeth's Eyes"), which was inspired by ELISABETH ARDEN, the Englishwoman who corresponded with American convict WILLIE DARDEN.

Other singles scheduled for next week: ALYSON WILLIAMS's sequel to "Sleep Talk," titled "My Love Is Raw"; SIGUE SIGUE SPUTNIK's "Albinoni Vs. Star and "Rooms On Fire STEVIE NICKS, which features a live version of "Has Anyone Ever Written Anything For You" that

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was taped at Red Rocks, CO in 1986 as its flip.

Now three hits deep into her debut album, YAZZ will release a fourth 45 ("Where Has All The Love Gone") next week as well.

Meanwhile, MALCOM McLAR-EN's "Deep In Vogue" — currently being pushed as a pre-release club track in the UK (with a 12-inch mix by MARK MOORE of S-EX-PRESS) - will be on the B-side of his new UK single in May. The A-side will be the title track from his "Waltz Darling" LP.

FUZZBOX will follow-up their recent UK hit ("International Rescue") with "Pink Sunshine" on May 8.

A Parenthetical Note

Ex-POLICE drummer STEW-ART COPELAND is back on rec-

\$100 A \$100 A



Stewart Copeland - releasing his (son of) spy's version.

ord in the band ANIMAL LOGIC with next week's release of the single "There's A Spy (In The House Of Love)," which has no connection with the WAS (NOT WAS) hit. (No more parentheses, please.)

BRITAIN



SIMPLY RED/If You Don't Know Me By Now (Elektra)

BANGLES/Eternal Flame (CBS)

TRANSVISION VAMP/Baby I Don't Care (MCA) 10

KON KAN/I Beg Your Pardon (Atlantic) MADONNA/Like A Prayer (Sire/WEA)

HOLLY JOHNSON/Americanos (MCA)

U2 & B.B. KING/When Love Comes To Town (Island)

PAULA ABDUL/Straight Up (Siren/Virgin)

FINE YOUNG CANNIBALS/Good Thing (London/PG)

SIMPLE MINDS/This Is Your Land (Virgin)

INXS/Mystify (Mercury/PG)

JASON DONOVAN/Too Many Broken Hearts (PWL)

DONNA SUMMER/This Time I Know It's For Real (WB)

SOUL II SOUL f/CARON WHEELER/Keep On Movin' (10/Virgin)

COOKIE CREW/Got To Keep On (London/PG)

PAT & MICK/I Haven't Stopped Dancing Yet (PWL) P. SIMPSON f/ADEVA/Musical Freedom (Moving...) (Cooltempo/Chrysalis)

GUNS N' ROSES/Paradise City (Geffen)

YELLO/Of Course I'm Lying (Mercury/PG)

20 COLDCUT f/LISA STANFIELD/People Hold On (Ahead Of Our Time)

Moving Up

CURE/Lullaby (Fiction) METALLICA/One (Vertigo/PG) TEN CITY/Devotion (Atlantic) DE LA SOUL/Me Myself And I (Big Life) MIDNIGHT OIL/Beds Are Burning (Sprint/CBS) LONDON BOYS/Requiem (WEA) JODY WATLEY/Real Love (MCA) INNER CITY/Ain't Nobody Better (10/Virgin)

The Network Chart, courtesy MRIB

DANCE TRACKS

4/7 4/21

1 MADONNA/Like A Prayer (Sire/WB)

JODY WATLEY/Real Love (MCA)

RAIANA PAGE/Open Up Your Heart (Sleeping Bag)

NENEH CHERRY/Buffalo Stance (Virgin)

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

DE LA SOUL/Me Myself And I (Tommy Boy)

ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)

MILLI VANILLI/Girl You Know It's True (Arista)

PAULA ABDUL/Forever Your Girl (Virgin) 16

10 S-EXPRESS/Hey Music Lover (Capitol) 10 11 BOBBY BROWN/Every Little Step (MCA)

MAURICE/This Is Acid (Vendetta/A&M)

ROB BASE & DJ E-Z ROCK/Joy And Pain (Profile)

TONE LOC/Funky Cold Medina (Delicious Vinyl/Island) YAZZ/Stand Up For Your Love Rights (Elektra)

16 CASANOVA'S REVENGE/Let's Work (Invasion)

17 D'MOB/Trance Dance (FFRR/Polydor) 18 KC FLIGHTT/Planet E (RCA)

19 BOY GEORGE/Don't Take My Mind On A Trip (Virgin)

20 BASIA/Promises (Epic)

Moving Up

ROBERTA FLACK/Uh-Uh Ooh-Ooh Look Out (Here 1 Come) (Atlantic) HITHOUSE/Jack To The Sound... (Next Plateau)

BELLE STARS/Iko Iko (Capitol) EDELWEISS/Bring Me Edelweiss (Atlantic) RPM ORCHESTRA/U Got The Power (Satellite)

XYMOX/Obsession (Wing/Polydor) NEW ORDER/Round & Round (Qwest/WB)

Dance Music

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AUSTRALIA

1 BLACK SORROWS/ Chained To The Wheel

IAN MOSS/Tucker's Daughter

1927/You'll Never Know DARYL BRAITHWAITE/One

Summer J. DIESEL & INJECTORS/Soul

Revival

PAUL NORTON/Stuck On You

STEPHEN CUMMINGS/Your

House Is Falling

7 9 JASON DONOVAN/Too Many

Broken Hearts 10 10 J. DIESEL & INJECTORS/Cry In Shame

Most Added

1927/Compulsory Hero

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FMMelbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/ Canberra.

CANADA

1 1 TOM COCHRANE/Good Times

2 CANDI/Love Makes No Promises

PURSUIT OF HAPPINESS/ She's So Young COLIN JAMES/Why'd You Lie

BRIGHTON ROCK/One More

5 6 BRUCE COCKBURN/If A Tree

6 7 DALBELLO/Tango

8 FROZEN GHOST/Dream Come

9 BLUE RODEO/Diamond Mine 9 10 GLASS TIGER/(Watching) Worlds Crumble

Most Added

BILLY NEWTON-DAVIS/I Can't Take It ALANNAH MYLES/Love Is

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

sto t

"Sam Brown is by far our strongest overall record in sales/requests.

Second in requests only to Tone-Loc. More requests than Debbie Gibson, Madonna, Bobby Brown.... Second in retail sales only to Madonna. On our sales scale—49 points out of a possible 50."



Another rave review from radio for Sam Brown: PACO LOPEZ, WKXX/Birmingham

Y95 19-13 WRQN **WXKS 9-8** WHOT WZOU **KKSS** PRO-FM 31-27 KF95 30-27 KPLZ 14-11 (HOT) **KYRK** KUBE deb 29 KZZU KXXR G98 38-35 JET-FM WZKX add WNNK Q104 add KZZB KNAN add KXX106 9-4 (HOT) WCIL 14-12 WROQ add Z97 add WCGQ **KTRS** WZYP add **KFBQ** WAPE 19-10 **KMOK** KBFM 32-27 KOZE 20-16 Y106 KSAQ 39-34 KTMT ZFUN add WPHR add OK95 13-10 Z104 35-27

To find out what Sam Brown can do for your radio station, call any of these converts to Sam Brown:

214-556-1195 **Buzz Bennett** KHYI/Dallas Casey Keating KPLZ/Seattle 206-223-5703 Sunny Joe White WXKS/Boston 617-396-1430 Mike Osborne WPRO/Providence 401-433-4200

Brian Burns Jonathan Little **Dusty Hayes** Bruce Bond Leo Vela

Tony Waitkus

WZEE/Madison, WI KBFM/McAllen, TX KSAQ/San Antonio WCIL/Carbondale, IL 618-457-8114

KXXR/Kansas City, MO 816-421-1065 608-274-1070 512-383-4961 WNNK/Harrisburg, PA 717-238-1402 512-271-9600

From Sam Brown's debut album stop! [SP 5195] Management: Lisa Denton



COMPACT DATA®

Back To Eight-Track!

espite unusually stiff competition, the dubious honor of Promotion Item O' The Week simply must go to Chrysalis for servicing radio with the new Pursuit Of Happiness single ("She's So Young") on an eight-track stereo tape cartridge!

All you folks out there in Radioland and Recordville with memories longer than your credit lines may recall that late last year Mike Bone and company initially serviced the Pursuit Of Happiness album "Love Junk" on Digital Audio Tape. Obviously, this is one marketing plan that has gone future to the back. Now the only question is will Chrysalis reservice TPOH's cult-jam "I'm An Adult Now" on a 78rpm disc or a wax cylinder?

Less retrogressive, but almost as impressive contenders for Promo Item O' The Week include Motown's fully-operational, lifesize, plastic lunchbox for Diana Ross's 'Workin' Overtime" single, which came packed with a CD single, a cassette single, a copy of the video, and a raincheck good for one lunch with "your favorite promotion person workin' overtime to bring you the hits."

(We have a hunch most of the abovementioned coupons will be redeemed on May 29, when La Ross's LP is due to hit the streets.)

Also earning X-tra points for usefulness was the "Earthquake Survival Kit" sent out by Sherman Oaks, CA-based indie Sonic Edge on behalf of its first release, pop/

jazz vocalist/songwriter Robert Kraft's "Quake City" LP. Upon opening the brown cardboard box, we found the CD version of the alburn, a bandage, matches, a candle (scented French Vanilla), a shotsized bottle of Jack Daniel's whiskey, one rolled Trojan condom (unused), and - doncha just know it a roll of "Life Savers" candy.

Viva Las Vegas

On Monday (4/24), that legendary rock 'n' roll band known as Eddie & the Cruisers will make their long-awaited return to live! performances when the actor Michael Pare and the new "Eddie & the Cruisers" band will open for no less than Bon Jovi at the Thomas & Mack Center in Las Vegas.

Not surprisingly, the Cruisers' brief (two-song) concert performance is being filmed for the final sequence of the upcoming "Eddie And The Cruisers II: Eddie Lives" movie that's set to be released via Scotti Bros. in mid-August. As was the case with the first film, Scotti Bros. recording artists John Cafferty & the Beaver Brown Band will create and perfrom the songs heard on the sequel's soundtrack



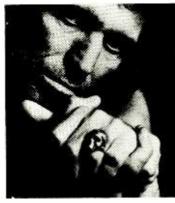
"SHE'S SO YOUNG" — She probably doesn't know what this is.

Rhino Renews

Rhino Records has renewed its exclusive distribution deal with CEMA. Under the terms of the new, three-year agreement, Capitol staffers will promote a select number of Rhino titles - to be chosen by the two companies each year

Keef To Get 'Living Legend' Award

It has been said that when the Big One drops, the only things to survive the blast will be cockroaches and Keith Richards. Which at least partially explains why the Rolling Stones guitarist should be the first recipient of the "Living Legend" award to be handed out at the first International Rock Awards show, scheduled to take place on May 31 at the 69th Battalion State Armory in New York City.



LIVER THAN YOU'LL EVER BE Keith Richards, bored out of his skull

The awards show/concert will be broadcast live to American audiences via ABC-TV, and shown internationally via tape to more than 50 countries around the globe. Among the acts set to perform are Living Colour, Tin Machine (David Bowie's new band), Robert Palmer (and yes, he'll bring those "Palmer Girls"), and the Living Legend his badself (backed by his touring outfit, the X-pensive Winos).

Another Pepsi Boycott Planned

A New York-based group proudly known as Fundamentalists Anonymous has announced plans to boycott Pepsi-Cola to protest the soft-drink manufacturer's decision to drop its recent Madonna ad in the wake of the Material Girl's video for "Like A Prayer" touching off a firestorm of fundamentalist furor.

In making the announcement, Fundamentalists Anonymous cofounder Richard Yao said, "If we don't take a stand now, the next victim of the Jimmy Swaggart crowd could be Frank Sinatra!"



Weeks On
HEAVY
PAULA ABDUL/Forever Your Girl (Virgin)
BON JOVI/I'll Be There For You (Mercury)
CINDERELLA/Coming Home (Mercury)
DEF LEPPARD/Rocket (Mercury)
FINE YDUNG CANNIBALS/She Drives (IRS/MCA) 12
HDWARD JONES/Everlasting Love (Elektra) 5
LIVING COLOUR/Cult Of Personality (Epic) 27 MADONNA/Like A Prayer (WB)
METALLICA/One (Elektra)
MILLI VANILLI/Girl You Know It's True (Arista) 1.3
POISON/Your Mama Don't Dance (Capitol) 10
R.E.M./Stand (WB)
ROXETTE/The Look (EMI)
THIRTY EIGHT SPECIAL/Second Chance (A&M) 6
TONE LOC/Funky Cold (Delicious Vinyl/Island) 4 WINGER/Seventeen (Atlantic)
The state of the s
SNEAK PREVIEW
BOBBY BROWN/Every Little Step (MCA) ADD
DEBBIE GIBSON/Electric Youth (Atlantic)
GUNS N' ROSES/Patience (Geffen)
JOHN C. MELLENCAMP/Pop Star (Mercury)
TOM PETTY/I WOIT BACK DOWN (MICA)
BUZZ BIN
CURE/Fascination Street (Elektra)
R. HITCHCOCK 'N'/Madonna Of The (A&M) 5
XTC/Mayor Of Simpleton (Geffen)
HIP CLIP

ROACHFORD/Cuddly Toy (Feel For Me) (Epic)

200000	ACTIVE
١	EDIE BRICKELL & NEW/Circle (Geffen)
l	NENEH CHERRY/Buffalo Stance (Virgin)
ı	ELVIS COSTELLO/Veronica (WB)
(CULT/Fire Woman (Sire/Reprise)
1	L FORD t/O. OSBOURNE/Close My (RCA)
1	BAMANTHA FOX/I Only Wanna Be (Jive/RCA)
	IULIAN LENNON/Now You're In Heaven (Atlantic)
ı	NEW ORDER/Round & Round (Qwest/WB)
(DUTFIELD/Voices Of Babylon (Columbia)
1	QUEENSRYCHE/Eyes Of A Stranger (EMI)
(R.E.M./Turn You Inside-Out (WB)
ı	REPLACEMENTS/1'll Be You (Sire/Reprise) 1
	SKID ROW/Youth Gone Wild (Atlantic)
	FANITA TIKARAM/Twist In My Sobriety (Reprise)
1	WARRANT/Down Boys (Columbia)
,	JODY WATLEY/Real Love (MCA)
	RTEVE WINWOOD/Hearts On Fire (Virgin)

MEDIUM

BELLE STARS/Iko Iko (Capitol)
MICHAEL DAMIAN/Rock On (Cypress/A&M)
DEON ESTUS/Heaven Help Me (Mika/Polydor)
EXTREME/Kid Eqo (A&M)
GREAT WHITE/Once Bitten, Twice Shy (Capitol)
GUADAL CANAL OIARY/Always (Elektra)
INFO. SOCIETY/Repetition (Tommy Boy/Reprise)
MARCHELLD/First Love (CBS Assoc.)
EDDIE MONEY/Let Me In (Columbia)
NEW KIDS ON THE BLOCK/I'll Be (Columbia) 2
TOMMY PAGE/A Shoulder To Cry On (Sire/WB) :
BONNIE RAITT/Thing Called Love (Capitol)
SARAYA/Love Has Taken Its Toll (Polydor)
PETER SCHILLING/Different Story (Elektra)
STREM/All Is Forgiven (Mercury)
SWEET SENSATION/Sincerely Yours (Atco)
TESLA/Hang Tough (Geffen)
VIXEN/Love Made Me (EMI)

BREAKOUT

ADDS

BOBBY BROWN/Every Little Step (MCA) CIMDERELLA/Coming Home (Mercury)
CURE/Fascination Street (Elektra)
DE LA SOUL/Me Myself And I (Tommy Boy) COUGAR MELLENCAMP/Pop Singer (Mercury) TESLA/Hang Tough (Geffen)
VIXEN/Love Made Me (EMI)

FIVE STAR VIDEOS

ELVIS COSTELLD/Veronica (WB)	ı
ENYA/Orinoco Flow (Sail Away) (Geffen))
MADONNA/Like A Prayer (Sire/WB)	3
BONNIE RAITT/Thing Called Love (Capitol) 4	1
TAKE 6/Spread Love (Reprise)	1
STEVE WINWOOD/Hearts On Fire (Virgin)	3
HEAVY	9000000
PAULA ABDUL/Forever Your Girl (Virgin)	?
PAULA ABDUL/Forever Your Girl (Virgin)	
	ş
BELLE STARS/Iko Iko (Capitol)	7
BELLE STARS/Iko Iko (Capitol)	\$ 7 5
BELLE STARS/Iko Iko (Capitol)	\$ 7 8
BELLE STARS/Iko Iko (Capitol)	\$ 7 8 2
BELLE STARS/Iko Iko (Capitol) CARRACK & NUNNM/Romance (Columbia) DEDN ESTUS/Heaven Help Me (Mika/Polydor) FINE YOUNG/She Drives(IRS/MCA) BETTE MIDLER/Wind Beneath My Wings (Atlantic). 70	475271

MEDILIM

JODY WATLEY/Real Love (MCA) .

EDIE	BRICKELL & NEW/Circle	(Geffen)	. 3
NAT/	ALIE COLE/Miss You Like Cra	azy (EMI)	D
GRAY	YSON HUGH /Talk Over (RO	CA)	. 3
INDI	GO GIRLS/Closer To Fine (Ep	ic)	. 2
RICK	JAMES/This Magic Moment	(WB)	D
HOW	ARD JONES/Everlasting Lov	e (Elektra)	. 1
	LISA &/Little Jackie (Coli		
	ORBISON/She's A Mystery T		
	EBE SNOW/If I Can Just Get		

LIGHT

	BASIA/Promises (Epic)
	COWBOY JUNKIES/Sweet Jane (RCA)
1	ONE 2 MANY/Downtown (A&M)
	DIANA ROSS/Workin' Overtime (Motown) ADI
	SWING OUT SISTER/Waiting Game (Mercury) ADL

as of April 18.

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$769.2
2 BON JOVI	\$277 9
3 HANK WILLIAMS JR.	\$202.9
4 R.E.M.	\$199.5
5 POISON	\$196.6
6 OZZY OSBOURNE	\$186,7
7 ALABAMA	\$163.3
8 METALLICA	\$153,9
9 RANDY TRAVIS	\$128.6
10 ANDY WILLIAMS	\$111.8
11 CINDERELLA	\$108.2
12 CHICAGO	\$107.6
13 RATT	\$106.7
14 REBA McENTIRE	\$97.5
15 DURAN DURAN	\$89.7
16 AMY GRANT	\$85.2
17 KENNY G.	\$83.6
18 SAM KINISON	\$72.6
19 ROBERT CRAY BAND	\$65.9
20 CHEAP TRICK	\$57.0

New Tours

ANDERSON, BRUFORD, WAKEMAN &

HOWE CULT SHEENA EASTON TIM FINN AMY GRANT SAM KINISON SAM KINISON WYNTON MARSALIS METAL CHURCH BEBE & CECE WINANS

he CONCERT PULSE IS a wee and report ranking each artist by their as box office gross reported per venue. Co-of Polistar, a publication of Promoters' O Listings, (800) 344-7383, or in Call (209) 224-2631.

MUSIC & MOVIES CURRENT • THE DREAM TEAM Single: Hit The Road Jack/Buster Poindexter (RCA) SAY ANYTHING (WTG) Singles: All For Love/Nancy Wilson Keeping The Dream Alive/Freiheit Featured Artists: Replacements, Living Colour, Joe Satriani RAIN MAN (Capitol) Singles: Iko Iko/Belle Stars Scatterlings Of Africa/Johnny Clegg & Savuka Other Featured Artists: Bananarama, lan Gillan & Roger Glover ● LEAN ON ME (WB) Single: Lean On Me/Thelma Houston & the Winans Other Featured Artists: Roxanne Shante, Guns N' Roses, Stetsasonic WORKING GIRL (Arista) Single: Let The River Run/Carly Simon Other Featured Artists: Sonny Rollins, Chris Rea, Pointer Sisters BEACHES (Atlantic) Single: Wind Beneath My Wings/Bette Midler **OCHANCES ARE** Single: After All/Cher & Peter Cetera (Geffen) • TWINS (WTG) Single: I Only Have Eyes For You/Marilyn Scott Other Featured Artists: Spinners, Jeff Beck, Nayobe SING (Columbia) Single: Romance/Paul Carrack & Terri Nunn Other Featured Artists: Patti LaBelle, Kevin Cronin, Johnny Kemp • DREAM A LITTLE DREAM (Cypress/A&M) Singles: Rock On/Michael Damlan Whenever There's A Night/Mike Reno Featured Artists: Lone Justice, Van Morrison, R.E.M. • SLAVES OF NEW YORK (Virgin) Single: Buffalo Stance/Neneh Cherry Other Featured Artists: Iggy Pop, Maxi Priest, PiL • THE NAKED GUN Single: I'm Into Something Good/Peter Noone (Cypress/A&M)

UPCOMING

●LOST ANGELS (A&M)

• EARTH GIRLS ARE EASY

Single: Fascination Street/Cure (Elektra)

Single: Love Train/Hall & Oates (Sire/Reprise)

Other Featured Artists: Pogues, Toni Childs, Raheem



THE REPLACEMENTS

o"I'll Be You"

THE NEW SINGLE

FROM THE ALBUM DON'T TELL A SOUL

PRODUCED BY MATT WALLACE AND THE REPLACEMENTS

NEW & ACTIVE

WXKS add	KPLZ on
WZOU add	K104 27-2
PRO-FM deb 35	WERZ ac
KEGL 16-14	WSPK de
WGH deb 27	I95 30-26
Z95 25-23	WROQ 2
WMMS 26-21	KZ106 ad
WDFX deb 24	WAPE ad
KXXR 39-33	WLRS 17
KWOD deb 35	BJ105 add

dd 40 eb 31 3-19 ld ld 7-11 d 37

WKZL add 92Q add KZIO 28-22 KJ103 deb 39 WRQN add KATM 26-22 KSND deb 36 99KG 24-18 G98 add WJAD add WJMX add

WYKS add ZFUN deb 39 KYYY add SLY96 40-35 Y97 29-23 WCIL add KLYV 35-29 OK95 30-26 Y94 add WKFR 35-30 **KPAT 32-28** KFMW 29-23 **KOZE 17-15**

TANITA TIKARAM

"Twist In My Sobriety"

THE STUNNING SINGLE FROM THE REMARKABLE DEBUT ALBUM ANCIENT HEART PRODUCED BY PETER VAN HOOKE AND ROD ARGENT

PLUS. . . CKOI 3-3 **KKRZ** KUBE add **KPAT** WYCR add **KXYQ KFMW**

KGOT WBBQ add **KPLZ** Z102 deb 39 **WPST KMOK** KSND deb 35 WROQ KTMT WPFR add **KYRK ZFUN** KYYA deb 27 KZZU

Z97 38-35 **KOZE 22-18** OK95 deb 40







1989 Sire Records Company

DARYL HALL & JOHN OATES

o"Love Train"

Their out-of-this-world rendition of the O'Jays' classic

PRODUCED BY GREG SMITH AND NILE RODGERS

FROM EARTH GIRLS ARE EASY

THE ORIGINAL MOTION PICTURE SOUNDTRACK

WXKS

WNYZ

KZFM

WINK

G98

WZKX

KNAN

WPFM

KPAT

KTRS

KOZE



KLUC 38-24

KYRK 31-29

@ 1988 Sire Records

OK95 35-31

ON YOUR DESK THIS WEEK

Produced by Ivan Ivan

'Special Edition Remix/CD'

MUSIC DATEBOOK

Boss Radio Booms In L.A.

MONDAY, MAY 1

1967/Do you promise to love her tender, give her a big hunk o' love, and be her teddy bear when she gets lonely? — Etvis Presley weds Priscilla Beaulieu in Las Vegas.

1969/Bob Dylan and Johnny Cash tape a TV special at the Grand Ole Opry.

1970/Elton John releases his self-titled debut album in the US.

1977/The Clash begins its first tour of the UK at London's Roxy.

1980/The ACM proclaims Loretta Lynn Artist of the Decade.

1988/Billy Joel is cleared of charges he defamed musician John Powers, who claimed Joel plagiarized "My Life." Joel called Powers a "creep" in a 1982 Playboy interview Born: Nick Feldman (Wang Chung) 1955, Ray Parker Jr. 1954, Judy Collins 1939, Rita Coolidge 1944

TUESDAY, MAY 2

1960/Ben E. King leaves the Drifters to go solo.

1967/Fearing the Beatles' soon-to-be-released "Sgt. Pepper" album would forever be judged superior, Beach Boy Brian Wilson abandons his highly ambitious "Smile" album. Wilson had worked on the project more than a

1979/The Who play their first concert with Faces drummer Kenney Jones, who replaced Kelth Moon.

1986/Tommy Chong makes a guest appearance on "Miami Vice.

1988/An Australian novelty firm owner asks Mick Jagger for permission to market his ashes in million-dollar hourglasses. Jagger doesn't respond.

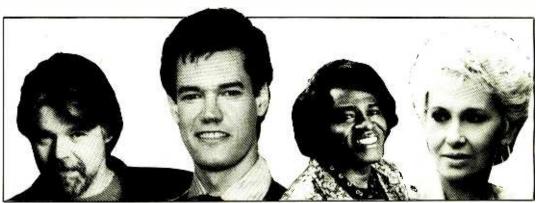
Born: Larry Gatlin 1948, Lou Gramm 1950, Brian Stanley (Reckless Sleepers) 1954, Lesley Gore 1946

WEDNESDAY, MAY 3

1965/KHJ/L.A. switches formats to "Boss Radio," with Robert W. Morgan doing mornings and The Real Don Steele in afternoons. Format spreads nationwide and establishes originator BIII Drake's place in history 1975/That dude's got some funky glasses — Elton John sings "Bennie And The Jets" on "Soul Train." 1976/Paul McCartney makes his first US stage appearance in ten years as the "Wings Over America" tour begins in Ft. Worth

1986/Dolly Parton's Dollywood amusement park opens in Nashville. Also, Stephanie Mills returns to the Apollo Theater for the first time since winning amateur night there six weeks in a row in the '70s 1988/A Minneapolis judge dismisses a plagiarism suit brought against Prince by his sister Lorna Nelson. She claimed he stole lyrics for "U Got The Look."

Born: James Brown 1928, Engelbert Humperdinck 1936, Frankie Valli 1937



THURSDAY, MAY 4

Bob Seger, Randy Travis, James Brown, Tammy Wynette

1959/At the first Grammy Awards, the Champs come up winners for "Tequila," and the "Chipmunk Song" takes Best Comedy, Children's, and Engineering Awards.

1964/25 years and still going strong — The Moody Blues are formed in Birmingham, England. 1981/"Rockline," hosted by B. Mitchell Reed, debuts. First guests are Joe Walsh and Tom Johnston. 1988/On an MTV interview, George Michael says, "Video really doesn't prove anything. It doesn't succeed as a way of showing an artist as a performer."

Born: Randy Travis 1959, Jackie Jackson 1951, Nick Ashford 1943, Stella Parton 1948, Arnold Lanni (ex-Sheriff, now Frozen Ghost) 1956, Tyrone Davis 1938, Mark Herndon (Alabama) 1955, Marilyn Martin 1954

FRIDAY, MAY 5

1968/Everybody look what's goin' down — Citing professional differences, Buffalo Springfield breaks up. 1984/Head Pretender Chrissie Hynde marries Simple Minds' Jim Kerr. Couple splits in 1989. 1986/After a much-publicized battle, Cleveland is named as the site of the Rock 'n' Roll Hall Of Fame. 1988/But first, a word from our sponsor — Pepsi becomes the first non-Russian company to advertise on Soviet TV. Michael Jackson's ad airs during Reagan-Gorbachev summit.

Born: Johnnie Taylor 1938, Tammy Wynette 1942, Bill Ward (Black Sabbath) 1948, Ian McCullough (Echo & Bunnymen) 1959

SATURDAY, MAY 6

1965/Birth of a classic — in a Florida hotel room, Kelth Richards falls asleep while improvising on a new quitar. The next morning, he frantically tries to remember the riff, notices a tape recorder he left on, and plays

1973/Paul Simon begins his first solo tour. Shows are recorded and released as "Live Rhymin'.

1984/Tina Turner's comeback hit, "What's Love Got To Do With It," is released. Song hits #1, wins three Grammys, and reestablishes Turner as a superstar

1988/While filming the video for "Glam Slam," Prince surprises 400 extras with a 90-minute, mostly oldies set. Born: Bob Seger 1945

SUNDAY, MAY 7

1968/150 Rome riot police storm the stage when the Move set off explosives as part of the show. There's no property damage, and only a few minor injuries occur.

1972/The Rolling Stones release what is perhaps their best album, "Exile On Main Street."

1986/John Cougar Mellencamp joins protesting farmers at the Chillicothe, MO Home Administration Office. Farmers had protested for financial relief since 3/11

Born: Jimmy Ruffin 1939, Janis lan 1951, Chris Frantz (Talking Heads, Tom Tom Club) 1951, Billy **Burnette (Fleetwood Mac)** 1953

- Paul Colbert

JOE JACKSON

"NINETEEN FOREVER"

the first hit single from **Blaze Of Glory** (SP 5249)

(AM 1404)



Ronnie Raphael, S.W.A.N.



Debbie Meister,Bill Siddons & Associates



J.B. Brenner, A&M Records



Jeff Gelb, R&R



Fred Deane, FMQB



Steve Resnik, A&M Pecords



Harvey Kojan, R&R



Stephanie Mondello, KLOS



Tom "T-Bone" Schepke, KISS



Danny Buch, Atlantic



Charlie Minor, A&M Records



Debby Appelbaum, FMQB



Aris Hampers, WLAV



Rad Messick, WDIZ



Chris James, WTPA

TRACK AOR Breaker

> HITS CHR THIS WEEK!

You, too, can be Nineteen Forever—send your picture to J.B. Brenner

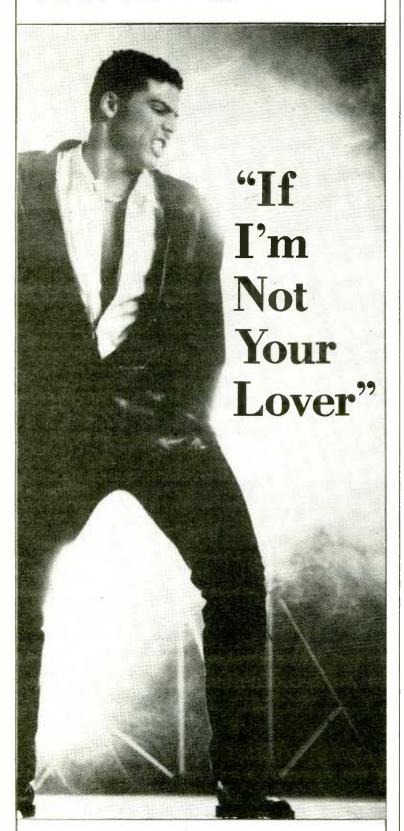
J.B. Brenner A&M Records 1416 N. LaBrea Avenue Hollywood, CA 90028

Written, Arranged and Produced by Joe Jackson
Associate Producer: Ed Roynesdal
Management: Steven Jensen and Martin Kirkup,
DIRECT MANAGEMENT GROUP, Los Angeles & London
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Al B. Sure!



The New Single

KROY deb 29
WPGC deb 29
KKSS deb 33
KITY 33 fr
KGGI 10-7 (HOT)
KMGX 32-29
KMEL 19-17
HOT997 add
KXX106 on
WZFM on
KZFM on
KKMG 26-21
KMGX 32-29
KMOGX 32-29
KYNO on
QV103 21-18

Urban 10 - 7

Produced by Al B. Sure! and Teddy Riley From The Smash Platinum-Plus Album In Effect Mode

Management: Uptown Enterprises, Andre Harrell





© 1989 Warner Bros. Records Inc.

CALENDAR



BRAD MESSER

Should Everyone Be A TV Star?

Radio's power to create in-head pictures is unmatched. With only a few words and sound effects, radio can conjure up literally fantastic mental images of anything imaginable. Ask anyone who's ever broadcast a fantasy concert, a nonstop summer poolside party, or an April Fools Day remote from a nonexistent underground mall.

Utilizing a listener's imagination is fun. It's effective. It probably ought to always be done. Here comes the point: why would any radio personality who is in many other respects of sound judgment want to jeopardize the mental image he has created in the minds of his listeners? Why, oh why, do DJs assume they'll be smashes in their own TV commercials?

In a TV spot, if the jock comes on wearing fine clothes and smiling his biggest smile, a viewer may not necessarily see the beauty of it. As he watches, he may be making up his own reactionary, counterproductive script: "Hi, I'm Bob the Deejay Who Plays The Hits and thinks he's pretty incredibly popular, here in my own commercial. These are my little zits, these are my worn Hush Puppies and my rented tuxedo, I should have had my hair trimmed before we filmed this, and I'd like you to believe it's really true that people look a LOT fatter on TV than they really are."

Well? How many times have you watched someone else's TV spot and missed the intended message because you were running a mental scoresheet? I'm a mere media man myself, but I have a vague feeling that real listener-type people do that kind of critiquing, too.

Other than ruggedly-handsome Casey Kasem, smoothly-beautiful Mary Turner, and oh-so-cute Rick Dees, do you think there are 15 or 20 air talents in the US who could look better on TV than they automatically already do in the minds of their listeners?

It's risky business. Glance at my photo up there. Should that face appear on the tube? Hell, no, I won't go. It's much easier to deal with people through a mike or on the phone, where I can frankly admit that I am frequently mistaken for Tom Selleck (except a little more muscular).

From my point of view, if you want to create an image to advertise a business that has as its main products fun and imagination, then you either hire a pretty face or go animated. A talking head isn't my most logical choice of a tool to promote music.

All-Time Best Movie?

MONDAY, MAY 1 — "Citizen Kane," which some consider the best movie of all time, premiered in New York City in 1941. It was produced and directed by its star, **Orson Welles**, from a script based on the life of newspaperman **William Randolph Hearst**. The film's basic theme was that money isn't everything.

The Soviets just said no in 1986 when other countries offered technical help at Chernobyl. Five years ago it was estimated that America had about 350,000 homeless people. British jets attacked Argentine positions at Falkland Island airfields in 1982. Amtrak went into service in 1971. Elvis married Priscilla in 1967 (divorced 1973). May Day. Birthdays: Judy Collins 50. Jack Paar 71. Glenn Ford 73.

The Day It Rained Rocks

TUESDAY, MAY 2 — Well, they weren't literally rocks, but the hailstones that battered Alabama in 1929 were about as hard. This was the day the famous hailstorm hit Tuscaloosa, stacking hailstones a foot deep.

In 1985 the E.F. Hutton brokerage firm pleaded guilty to 2000 charges including check fraud, and agreed to pay a

\$2,750,000 penalty. Three days of Vietnam War demonstrations began in the District of Columbia in 1971. Gen.

Thomas "Stonewall" Jackson was shot by one of his own Confederate soldiers in 1863 in a mixup over a password; the General died eight days later.

Birthdays: Larry Gatlin 41. Lesley Gore 43. Bianca Jagger 44. Dr. Benjamin Spock 86.

Iron Lady Elected

WEDNESDAY, MAY 3 — Margaret Thatcher was elected Britain's first female Prime Minister ten years ago. Three years ago, when NASA attempted its first space shot since the "Challenger" disaster, the unmanned rocket went berserk after launch and had to be exploded. The Broadway musical "The Fantastiks" opened in 1960. Commercial jet airline passenger service began in 1952. West Virginia imposed the first state sales tax in 1921.

Birthdays: Wynonna Judd 25. Doug Henning 42. Frankie Valli 52. James Brown 55.

Largest Naval Battle

THURSDAY, MAY 4 — The largest naval engagement in history, the five-day Battle of the Coral Sea, began in 1942, just five months after America entered WWII. Japan lost 39 ships including an aircraft carrier and a cruiser; the US lost the carrier "Lexington," a destroyer, a tanker, and more than 60 planes. It was Japan's first setback since Pearl Harbor.

The Supreme Court told the Rotary clubs in 1987 that they must admit women. The Ohio National Guard killed four unarmed students at Kent State University in 1970 during a war-protest demonstration. In 1776, Rhode Island declared independence from England two months before the United States Declaration.

Birthdays: Jackie Jackson 38. El Cordobes 53. Roberta Peters 59. Audrey Hepburn 60.

First Astronaut Rocket Ride

FRIDAY, MAY 5 — Alan Shepard Jr. became the first American to get a real rocket ride 28 years ago (1961). The trajectory was an arching, suborbital track that covered only 300 miles, reaching an altitude of 115 miles. In 1985 President Reagan visited Bitburg cemetery after seeing a Nazi death camp. In the Falkland War, Argentina hit the British destroyer "Sheffield" and shot down a Harrier jet in 1982. The screw-top glass bottle with removable cap and "pourable lip" was patented in 1936. World Environment Day.

Birthdays: Tina Yothers 16 ("Family Ties"). Patrick Ewing 27 (NBA). Michael Palin 46. Tammy Wynette 47.

Saturday (5/6): Bob Seger 44, Willie Mays 58.

Sunday (5/7): Willard Scott 55, Johnny Unitas 56, Teresa Brewer 58.



YOUNG BLACK PROGRAMMERS COALITION, INC.

Seventh Annual Award Of Excellence Scholarship Fund

A Tribute To Sonny Taylor (Former P.D. of WGCI) and Sylvia Rhone, Senior Vice-President, Atlantic Records

> Saturday May 13, 1989 8:00 P.M.

DOUBLETREE HOTEL

5410 LBJ Freeway Dallas, Texas

Friday May 12, 1989 Cocktail Reception 7:30 P.M. Saturday May 13, 1989 Cocktail Reception 6:30 P.M.

Sunday May 14, 1989 National YBPC Meeting 11:00 A.M. S. 1 : 1444 -- 121 058

Tickets are \$100 each. Tables (seating 10) are \$1,000. Room rates are \$55 single or double. Call the Doubletree Hotel (214)934-8400 for hotel accommodations. For more information on the scholarship banquet contact Marcell Lee at (504) 822-1945.

EARLY BIRD REGISTRATION FEES

Members	\$65.00
Non-Members	\$75.00
Late Fee After October 31	\$10.00
Spouse Regular or Banquet Ticket	\$60.00
CONTACT: Barbara Lewis(818) 70	7-3841

SOUVENIR BOOK INFORMATION

 (Ads Based On 8½ x 11 trim)

 Full Page - inside front/back
 \$550.00

 Full Page
 \$400.00

 Half Page
 \$275.00

 Fourth Page
 \$225.00

 Eighth Page
 \$ 75.00

 Professional Card
 \$ 75.00

 Non-Camera Ready Artwork
 \$100.00

 CONTACT: Henry Jefferson, 10600 So. Gessner #4

 Houston, Texas 77071, 713-271-0011

REGISTRATION

Young Black Programmer Coalition, Inc.
Seventh Annual Award Of Excellence
Scholarship Banquet - Registration
Return to: YBPC, 10700 Santa Monica Blvd., 90025

Name _______

Company ______

Address ______

City ______ State _____ Zip ____

Phone ______ \$ _____

(CHECKS OR MONEY ORDERS ONLY)

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

April 24 - April 30

(FY)

(CMS)

(CMS)

(WO)

(JBI)

(PIA)

(RL)

(PIA)

(JBI/ABC)

(CBS)

(OBN)

INFORMATION/ **ENTERTAINMENT**

American Focus

Jack Benny Show

Richard Widmark (3/3/49)

Celebrity Corner

Roseanne Barr/Pat Saial-

Fraze At The Flicks

Like Only Yesterday

Mother Earth News

Edward Murrow dies

Hope for muscular dystrophy/Does nicotine

Food labeling/Toothbrush tips/New products/ Car tips/Good day care

Iranian embassy rescue aborted/CBS newsr

Sun Bear/Pesticides/Swamp land/Fertilizers/

Weight loss/New AIDS test/Exercise/Weight

Revamping US foreign aid policy/Corpora punishment in schools

Jack Forbes/Gabrielle Medina/Lord Laurence

Travel Holiday Magazine (OBN)

SPORTS

Prevention Health Report

"B.L. Stryker," Burt Reynolds

Reviewing Stand

Ashton/David Rampa

Tampa-St. Petersburg, FL

John Madden's

Sports Calendar

Burns & Allen

Health Care

Home Tips

NBC Extra

In the driver's sea

gain/Eyedrops

Public Affairs

Radio Links

Soap Quiz

COMEDY

Mel Blanc's Blankety Blanks(ASR)

(PRN)

(MJI)

Spaghetti, Italian style/Carpetbeaters/Bikir explosion/World history

Cla'ence Update

April 2	4 -	April	30
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American Country Countd With Bob Kingsley	(ABC)	Jazz Show With David Sanborn Terri Lyne Carrington	(WO)
V.M. Murphey/L. Greenwood/G. Stra R. Cash/E.T. Conley	alt/	Jazz Trax With Art Go	od (JT)
American Top 40		Stanley Jordan	00 (31)
With Shadoe Stevens Rupert Holmes/V. Williams/B. Midler/		King Biscuit Flower H Stray Cats	our (DIR)
M. Damian/R. Orbison/Def Leppard	I	Legends Of Rock	(WO)
Dick Bartley's		Fleetwood Mac pt. 1	
Rock & Roll Oldies Show	(WO)	Listen In With Foster & Lloyd	(WO)
Dick Clark's		Live From The '60s	(PRN)
Rock, Roll & Remember	(USP)	James Brown/Byrds	
Seals & Crofts	/8.0 M	Live Show	(RT)
Classic Cuts Bad Co.	(MJI)	1982/lan Copeland	
Sountdown America		Masters Of Rock	(RV)
With Dick Clark	(US)	Moody Blues	
Chicago	(03)	Metalshop	(MJI)
Country Calendar		Poison	- Did- (DID)
Weekly Special	(OBN)	Scott Muni's Ticket To George Martin pt. 1	KIGO (DIK)
anie Frickie/Richard Sterban/Duane		Off The Record	
Willie Nelson		With Mary Turner	(WO)
Country Today	(ILM)	Fixx	(****)
.G. Brown		On The Move	(CBS)
Cruisin' America	(OBC)	Deon Estus	(,
With Cousin Brucie Carl Reiner/Greg Smith	(CBS)	On The Radio	(ON)
an Hener/Greg Smith		Debbie Gibson	
Note Book On The Line	(DID)	Party America	(CP)
Rick Dees On The Line David Glasper of Breathe	(DIR)	Debbie Gibson/Michael Damiar	n/Dana Delaney
Rick Dees Weekly Top 40	(DID)	Plain Rap Countdown	(PRN)
iton John	(DIR)	AC: Bette Midler/Thirty Eight S	Special
Direct Hits	(MJI)	CHR: Living Color/Winger Urban: Lisa Lisa/Sweet Sensat	tion
one-Loc	(11101)	Portraits in Sound	(RT)
Encore With		Richard Souther	(111)
William B. Williams	(WO)	Powercuts	(GSN/ABC)
April 1952	. ,	Tom Petty/Red Siren/Great Wi	, ,
Flashback	(RT)	Reelin' In The Years	(GSN/ABC)
City, country & burbs		Alice Cooper/Kinks	,
Future Hits	(WO)	Rock Over London	(WO)
Cyndi Lauper		Cult	
Great Sounds	(USP)	Rock Stars	(RT)
ony Martin	(14/0)	Eddie Money	40.0.4**
Rule Walkania	(WO)	Rock Today	(MJI)
High Voltage	()	Elide On Author	
High Voltage Stephen King Hot Rocks	(USP)	Elvis Costello Pockline	(GSN/ABC)

Sittin' In	(WRN)
Don Williams Solid Gold Saturday Night	(US)
Lesley Gore	` '
Special Of The Week April Stevens/Max Bennett & Freeway Fantastics	(RT)
Star Beat New Edition	(MJI)
Superstar Concert Series Foreigner	(WO)
U.S. Hall Of Fame Beatles	.(US)
Westwood One Presents Loretta Lynn	(WO)
World Of Rock With Scott Muni	(DIR)

DAILY

May 1 - May 5

America's Music Makers With Bob Kingsley B.J. Royal/P. Overstreet/Statler Bros./ L. Anderson/R. Milsap	(ABC)
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American Music Magazine With Bruce Vidal (US) D. Summer/E. John/R. Marx/New Kids On Block/Cutting Crew

Country Calendar (OBN) Forrester Sisters/Larry Gatlin/Randy Travis/Tammy Wynette **Country Report**

With Chris Lane (WRN) E. Raven/R. Cash/C. Black/H. Williams Jr./ Desert Rose Band Psychedelic Psnack (WO) Byrds/N. Young/Doors/Led Zeppelin/

J. Hendrix/R. Havens Rarities (RT)

Traveling Wilburys/Paul Carrack/Carlene Carter/ Rod Stewart/Eric Clapton

Baseball Game Of Week

Tigers at Oakland A's (3:50pm ET) Mets at Houston Astros (8:20pm ET) **Costas Coast To Coast**

Inside Sports Magazine Billy Cunningham/Bob Cousy/Joe Paterno/Joe

Running of rodents/Laker's Magic season. Clemens ko's 20 John Madden's Sports Quiz(OBN)

B. Hull/Update of year record/Bill Ston-Sports Flashback

Kentucky Derby/NFL draft/stolen base lead This Date In Baseball History (DIR) Johnny Mize/Larry Doby/Johnny Sain/Babe Ruth/Warren Spahn

CHIVE GOT A LOVELY DALICHTE

NOONTIME CHAT — Singer Peter Noone (I) dropped in at the CBS studios for a guest appearance on Cousin Bruce Morrow's "Crusin' America," where he discussed his remake of "I'm Into Something Good" from the movie "The Nak-

Jill is one bad tady/Jill dumps ex for the real thing (PRN) Comedy Hour (PRN) Guest host: Tony Hendra/Special quest: Kevin Meaney/Stephen Wright/Robin Williams (PIA) (JBI) (WO) (JBI)

Comedy Show With Dick Cavett (OBN) Stan Freberg special **Comedy Spot** (OBN)

Contemporary Comedy (OBN) Network Bill Cosby/Jackie Vernon/Steven Wrigh **Hiney Wine**

(DD) Ice in your hiney/Hiney workout/Hiney byproducts

Jackie The Joke Man (OHR) Bilingual/Hi-heeled soldier/Whacks a cockroach/Take a cod Live From The Improv (DIR)

Howie Gold/Mark Shiff/Joanne Astrow/Tim Rose/Jackie Flynn National Comedy Wireless (DD) I was the vine/Who framed Roger Rabbi?/ Pee-Wee on chicks

National Lampoon's True Facts (PRN) Twin Collision/No speak English

On The Phone With Ti-Rone (PRN)

Earl Pitts (DD) Oral Roberts/Stadium food price/Directions to a

Premiere Comedy Network (PRN) **Red Neckerson** (SYN)

Radio Hotline (ASR) Songs are same/Tiny Melvin/Do you wear headphones/I died and lived to tell about it

(OBN) Rock Comedy Network Joan Rivers/Steve Martin/Dennis Miller/George

Stevens & Grdnic's Daily Comedy Exclusive (ASR) George & Dan's excellent adventure/Capt. Joe Hazelwood/Amelia airhead

R&R To **Publish Program** Supplier Guide

R&R will be publishing its third annual "Program Suppliers" Guide" May 26. This special issue will catalog the hundreds of network and syndicated radio programs available to stations, as well as program services such as jingle and ID packages, song and production libraries, fulltime formats, show prep services and news networks.

Companies wishing to participate in the editorial portion of the "Program Suppliers' Guide" should call Ron Rodrigues at (213) 553-4330.

NETWORK **PROGRAM SUPPLIERS**

ABC - ABC Radio (212) 887-5365 ASR - All Star Radio (213) 850-1169

CBS — CBS Radio (212) 975-4321

CMS - Charles Michelson & Sons (800) 648-4546

CP — Cutler Productions (213) 478-2166

DIR - DIR Broadcasting (212) 371-6850 DM - Donnelly Media (214) 631-7934

FY - Focus On Youth (609) 452-1150 GSN - Global Satellite Net (818) 906-1888

JT - Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283

MJi - MJI Broadcasting (212) 245-5010

Olympia Broadcasting Nets

(314) 361-2000

OHR - Off Hour Rockers (516) 628-1490

ON — On The Radio Broadcasting (213) 306-8009

PIA - Public Interest Affiliates (312) 943-8888

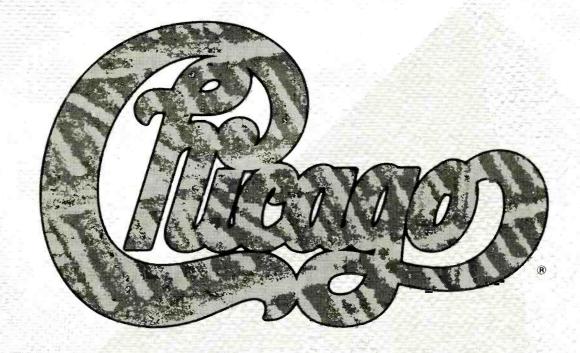
PRN - Premiere Radio Network (213) 467-2346 RT — Radio Today (212) 581-3962

RV - Radio Ventures (516) 358-2250

TS - Transtar (213) 460-6383

US, USP — United Stations (212) 575-6100 WO -- Westwood One Companies (213) 840-4244

WRN - Weedeck Radio (213) 462-5922



"WECANLAST FOR EVER "

THE NEW SINGLE

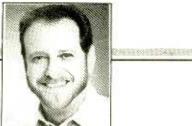
PRODUCED BY RON NEVISON



FROM THE ALBUM CHICAGO 19







CONTEMPORARY HIT RADIO

JOEL DENVER

Attracting Listeners — For Keeps

PDs Weigh Music Sweeps, Promotions, And Contest Overhype In Part II Of Roundtable

If you gathered a few ideas from last week's programmers' debate, then stay tuned. WZOU/Boston's Tom Jeffries, KXYQ/Portland's Jim Ryan, WKZL/Winston-Salem's Chuck Holloway, and KQKQ/Omaha's Drew Bentley discuss the on-air formatics, contests, promotions, and positioning statements that work for them.

Name That Tune?

RR: Where do you stand on the front/back-announcing issue?

TJ: Anything that's new or brand new at WZOU is either presold or back-sold. Most people listen to the radio passively. Active people know what the song is — they're paying attention. 90% of the audience will wait; if they like the song, they may call you asking what it was — even if you just announced it. So back-announcing and "say it when you play it" can be perceived as too [much] clutter. In this town, they'll call and tell you to shut up and play some music.

JR: I believe in back-announcing and use an old-fashioned method to get my jocks to comply: I put blue dots on the carts. Blue means new; you'd better say who it is and the name of the song. Once the song starts showing up in the callouts, we pull the blue dot off. Then it's up to the jocks, but I urge them not to intro top records that everyone is familiar with. I also format the station so new records are in a position to be front- or back-announced.

"So many stations use up time telling listeners how little they talk. Why not simply play more music and talk less?"

-Tom Jeffries

CH: We always pre-sell. The (format) clock is constructed so the new music is pre-sold by the nature of the liner that goes into it. Because we're selling a new music image, we're selling the title and artist of a new song as well in the first or second quarter-hour. This stimulates the active listener who wants to hear the hot new Debbie Gibson or whatever, and it keeps him listening. It not only makes the new music familiar but highlights our variety.

Talk: Too Much Or Too Little?

RR: Are sweeps and "no talk" hours taking the fun out of CHR? CH: Our CHR competitor,

CH: Our CHR competitor, WKSI, has been doing no talk and ten-in-a-row, but we've never gotten into that type of battle. Instead,

"I believe in backannouncing and use an old-fashioned method to get my jocks to comply: I put blue dots

on the carts."

--Jim Ryan

we've promoted the number of minutes of music we play — and that we play continuous music. We've never been perceived as talking too much because we're talking about things people want to hear. People listen to radio for companionship and because it satisfies a need to hear their favorite music. If you can hit the hot buttons in their lives, then you won't have to take the personality off your station.

TJ: So many stations use up time telling listeners how little they talk. Why not simply play more music and talk less?

JR: We talk every couple of records. I tell the jocks that if they talk about a contest in one set, the next set should be a lifestyle set. We also watch the intros of the songs. For example, if there's a "whoo" or "oh yeah" 12 seconds into a song, then that's as far we talk. We don't talk up the full intro on every song, which is why we really don't get complaints about it. It's really a shame to tell your staff not to talk because it does take away some of the entertainment and certainly some information out of the programming.

DB: When I arrived here, the competition had come on with a ten-in-a-row campaign that had literally destroyed us. We countered with 12 in a row and were still getting negatives about the jocks talking too much. So we positioned the new music where we can intro or outro. But the problem disappeared when we began putting an X on all the carts that are male and/or rock-oriented and telling the staff not to talk over them. It seems like women don't care as much.

Sound Advice

- Mark new music with a sticker, reminding jocks to introloutro.
- Don't overhype your contests.
- Be aware of the public's heightened media awareness.

Stage more event-oriented promotions.

The other thing I tried to teach my staff is a quote I've been living by for years: "I live by habit and for excitement." So we give listeners the consistent 12-in-a-row habit, then we throw a monkey wrench at them. We stage a contest or something goofy . . . we have a jock do something strange, and they sit up and listen.

"If you can hit the hot buttons in listeners" lives, then you won't have to take the personality off your station."

-Chuck Holloway

Contest Overhype

RR: What about contests — can you overhype the audience? What else works besides cash and cars?

DB: We've done three big ones in the last nine months, including the Nebraska Lottery twice (KQKQ owns the rights). The first time we went up two points, the second time we were off three because people got sick of it. It was the big contest — trips, cars, diamonds — the whole thing. Our most recent major contest was "Hot Bucks." We printed up fake money with the jocks' faces, gave the money away, and had an auction for prizes. It was successful but there was a lot of clutter — promos, liners — and it made us sound junky.

According to Birch monthlies, I was back to number one in January and number one the month of the contest. We ran clean aside from sustaining promotions ("Birthday Cake Game" in mornings, album giveaways at night). The rest of the time it was just the jocks and the music. In February we loaded up the promotion calendar and the numbers were down the tubes again. My advice: don't overdo promotions.

CH: Contesting may give you an edge. However, if you're relying only on contests, they're just not that high a priority to listeners. They add to the fun, but if your product is off target, the audience isn't going to stick around after the contest is over. There must be a compelling reason to listen.

JR: Contests are good in that they give jocks something extra to talk about - adding some sizzle to the station. Do they really attract listeners? Only if a prize winner happens to be a diarykeeper, and the chances of that are astronomical. In the last fall Arbitron, (AC) KEX gave away \$10,000 every Thursday. I actually read a diary comment from a guy about 35 who said, "Does the fact that this rating period begins on Thursday have anything to do with KEX giving away \$10,000 every Thursday? Even the listeners are starting to catch on to how we play this game.

CH: I just visited Arbitron in February and discovered there were quite a few comments about stations buying listeners. That's interesting because we were doing absolutely no money promotions in that sweep, opting instead for event promotions. It seems evident that stations were trying to hype their audiences; more than one diary comment said, "I wish they'd just shut up and play the music."

Too Hip

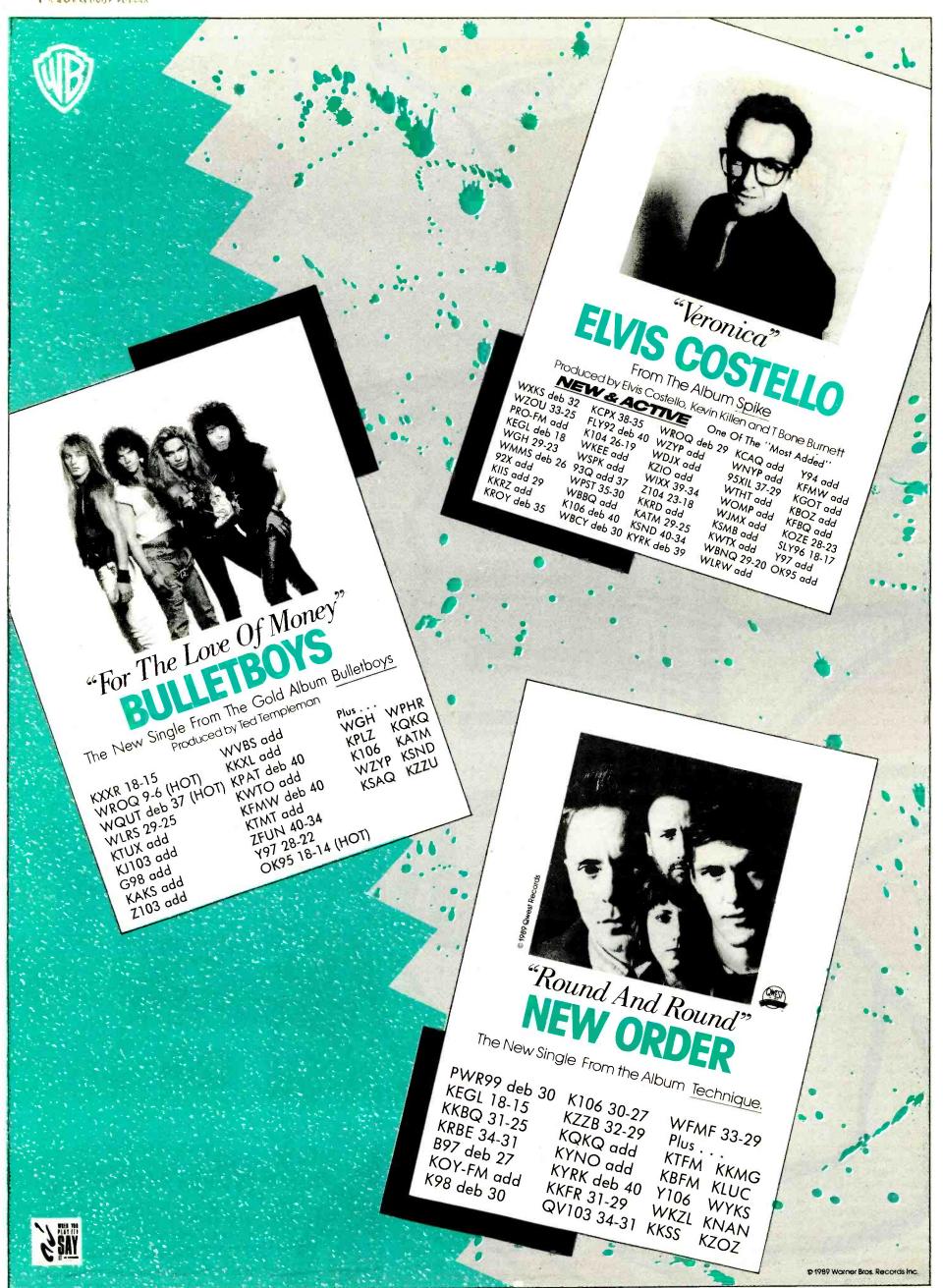
RR: Are event-oriented promotions more important in today's promotional picture?

CH: I think so. It's obvious the audience is more hip to how media works than it was a few years ago.

Continued on Page 71







CHR

Attracting Listeners — For Keeps

Continued from Page 68

One reason is that on Wednesdays, USA Today prints the shares and ratings of TV shows. People remark, "Hey, 'Roseanne' had a 52 share this week." Years ago they weren't aware of that stuff. That paper also does front-page articles about radio, like the recent one on Pirate Radio (KQLZ/Los Angeles) and Scott Shannon.

Radio used to be filled with legendary on-air contests like the "Last Contests" and "Diamond Hunts" — things that were bigger than life. Today, in states with lotteries where you can score millions, what does \$1000 mean? In my book there's no substitute for touching, feeling, being out in front of people and showing them a good time.

JR: One of our best contests was something I stole from a guy I interviewed with for a PD job: we hold baby races. The parents come out with their little kids, who crawl toward a finish line. Prizes are savings bonds or a college education—something for their future. The kids are all under six months old, and we get hundreds of parents entering. Nike is here in Portland, and we've tied them in with baby running shoes for the contestants.

MOTION

- Mark Lobel upped to MD at WBLI/Long Island
- Rick Andrews handles MD duties and middays at KZOZ (Z93)/San Luis Obispo, CA
- Smokin' Willie B from WFLY (FLY92)/Albany takes nights at WKSE/Buffalo

KZFM/Corpus Christi, TX Production Manager and night rocker J.D. Gonzales has been upped to PD; Tod Tucker remains as Asst. PD/MD . . . Jill West has left KWIZ/Santa Ana, CA and surfaced doing late-nights at KGMG/Oceanside, CA . . . Gus Swanson has been upped to Promotions Director at KKRZ/Portland . . Former WAZY/Lafayette, IN PD Steve Louizos has landed at WIXX/Green Bay, WI as night rocker . . . WSSX/Charleston, SC parttimer Rockin' Rod moves to overnights . . . WTHT/Portland, ME MD Jack Parmele adds Asst. PD duties.

WKMX/Dothan, AL middayer John Houston adds Production Director duties. ... KCPX/Salt Lake City signs WFMF/Baton Rouge, LA's Scotty Mac as Production Director/middayer and nabs Wayne Wright from KEZY/Anaheim, CA for overnights ... At WDCG (G105)/Durham-Raleigh, NC, Wayne Michaels moves from overnights to middays and Marc Anthony shifts from parttime to PM drive ... KBEQ/Kansas City adds Roger Caruso to weekends ... Former Wild Cherry lead singer

Rob Parissi joins the morning team at WZMM (Z107)/Wheeling, WV ... Dancin' Danny Wright has signed on to do afternoons at WKDD/Akron, OH.

Steve Casey has landed the PD gig at KIVA/Albuquerque, coming from the same slot at KGRX/Phoenix . . . T.J. McKay has been upped to OM at WNOK/Columbia, SC and will continue his noon-3pm show while assisting PD Jonathan Rush.

If you're looking for 25-34s, do something for their kids! Their kids can't listen, but it makes you very special in parents' minds.

RR: How involved are you with personal appearances?

TJ: Last year we did 96 personal appearances in the first six months of the year.

"It's not so much what you give away but how you go about it. Make it interesting, make it goofy, make them sit back and say, 'Wow, this is really different. We've never seen that before.' "

-Drew Bentley

DB: We did 20 in November alone and almost as many in December, January, and February. When we do an appearance, we try to tie it to something that's going to make people come out. Here in Omaha it's the Nebraska Furniture Mart, which is considered to be the largest furniture store in America. We held a musical chairs birthday contest for the 95-year-old woman who runs the store. Some 98 listeners played and broke 50 folding chairs in the process. We gave away four rooms worth of furniture. It's not so much what you give away but how you go about it. Make it interesting, make it goofy, make them sit back and say. "Wow, this is really different. We've never seen that before."

RR: What are your on-air posi-

TJ: "WZOU, Home Of The Frequent Listener Club," which is based on an ongoing promotion established with direct mail. There are 80,000 registered members who hold a card. We call out their names for prizes, and it's been very successful. We're also the "Ten-In-A-Row Station."

JR: "Portland's New Music Leader," "First With The Freshest Music," and "Whenever You Hear New Music You're Listening to Q105."

CH: We use "FM 107.5 WKZL Today's Hit Music" as a positioner and are currently involved in onair voting, which we call "Voice Your Choice." In this market we have strong AC and Classic Rock competition, so we've also adopted "Today's Hit Music." It's appropriate since we live in a disposable society where people want to keep up with what's going on.

DB: We're calling ourselves "Omaha's Number One Hit Music Station," which we did *before* we became number one, but it's worked for us. With everyone else in town so gold-oriented, everything I try to do is current-based.

RR: Are you doing TV, outdoor, or bumper stickers in the spring sween?

sweep?
TJ: I'm doing direct mail and

JR: Can't say yet.

CH: I'm in the same boat, I don't want to show my hand.

DB: This market keeps changing, and I'm hearing rumors of two more format changes within the next month. For now we're going to try and stay as clutter-free as possible.

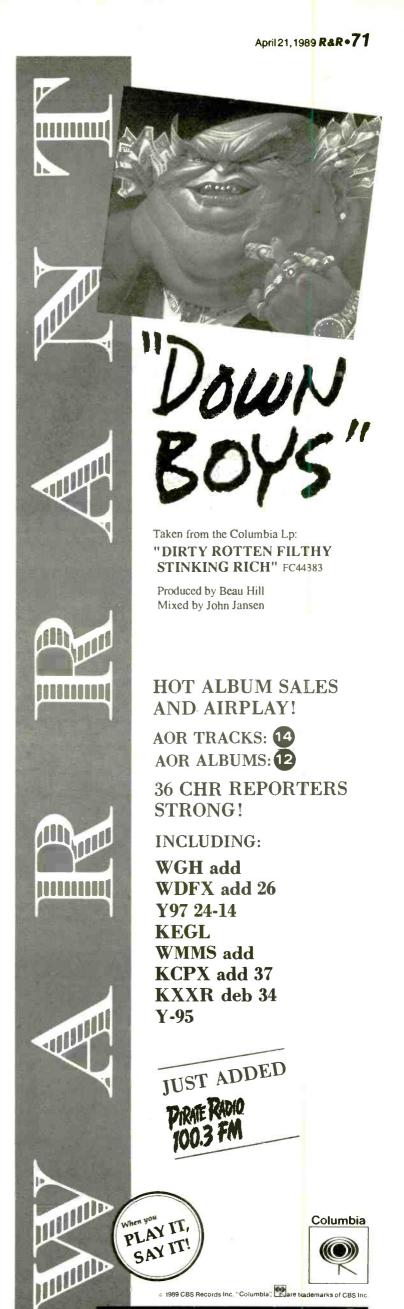


A SIMMONS SANDWICH — Fitness guru Richard Sīmmons (c) stopped by WDFX/Detroit to show off some new aerobic moves to AMers Steve Courtney (l) and Andy Savage (r). This move is known as the Simmons Sandwich.

BITS

Weekend Of 99-Second Winners
 KCPX/Salt Lake City pulled it off from noon Friday (3/31) until midnight Sunday (4/2). All the contest lines were manned around the clock for the whole weekend. The catch was that the winners had to pick up their prizes Monday (4/3), so when the doors opened at 9am there was a line of winners a block long.

• WNVZ Is Blue About Child Abuse — Z104/Norfolk has teamed up with the local Child Abuse Prevention Office and a bereaved grandmother, Bonnie Finney, whose grandson Michael Wayne Dickinson lost his life due to physical abuse. The station is encouraging everyone to wear a blue ribbon or attach one to their car antenna during the month of April to spread awareness about the problem.



April Is Back Announcing Month



HAPPY BIRTHDAY — Karyn White (second from left) stopped by to celebrate the fourth birthday of student-owned and operated WJPZ (Z89)/Syracuse, NY. Shown with the party cake are (I-r) WB's Jeff Criden and Z89's DJ Finesse and T-Bone Harrison.



HOOPS FOR HIGH SCHOOLERS — WZPL/Indianapolis staffers played a benefit basketball game at Indianapolis University to help prevent high schoolers from becoming dropouts. Seated (I-r) are staffers Craig Shaw, Stephanie Blake, artist Henry Lee Summer, and WZPL's Jon Snider and Jeff Page (kneeling.) Standing are (I-r) staffers Jerry Davis, Jimmy Heck, Don Kissler, Tim Foxx, and David Z.



GOOD MONTH FOR WKSS — The mayor of Hartford, CT honored WKSS (95.7 Kiss) by declaring February "Kiss Month." The station celebrated by giving away a \$10,000 wedding. Shown sifting through the nuptial hopefuls are (I-r) AM jock Jeremy Savage, GM Tim Montgomery, and Bob Mesite from the Villa Capri Restaurant.



MICHAEL ROCKS ON — Soap star Michael Damian (I) was rockin' up and down the streets of Washington, DC when he happened by WRQX (Q107). Extending a warm welcome are MD Laura Shostak and A&M's



WAY TO GO — Toronto's "The Record" recently handed out its annual record company and radio station awards, and CKOl/Montreal's Guy Brouillard was named MD Of The Year. Shown is Guy with a little something for his wall.



KON KAN DO — KKRZ (Z100)/Portland broadcast live from the Grammy Awards, and Kon Kan's Barry Harris (I) and John Murphy stopped by to say "hi." Seated is Z100's Dan Clark.

ATT: PROGRAMMERS

CURBGRAM



► RE: "SEND ME AN ANGEL '89" THE REINCARNATION OF A HIT!

A LOT OF YOU HAVE HEARD THE BUZZ — HERE'S WHAT'S HAPPENING:

IN EARLY 1984, REAL LIFE'S "SEND ME AN ANGEL" WAS A HIT IN SOME REGIONS OF THE U.S. IN 1988, "SEND ME AN ANGEL" WAS TOTALLY RE-RECORDED AND BECAME A SUCCESS ALL OVER EUROPE.

IN EARLY 1989, THE IMPORT BEGAN MAKING ITS WAY TO CLUBS AND RADIO IN THE U.S., CAUSING A HUGE RESPONSE IN REQUESTS AND RETAIL ACTION IN SUCH MARKETS AS HOUSTON, SAN FRANCISCO, NEW YORK AND LOS ANGELES.

BY DEMAND THE 12" VERSION "SEND ME AN ANGEL '89" FROM THE FORTHCOMING ALBUM (# CRB 10614), ALSO TITLED "SEND ME AN ANGEL '89," IS NOW AVAILABLE IN THE U.S. ON CURB RECORDS (DIST. BY MCA) AND ON YOUR DESK NOW!

Instant Action At:

KRBE WGH
93Q KKBQ
KQLZ (Pirate Radio) KRBE add 22
KITS KIIS-FM
92X KPWR
WNVA KZZP debut 29

"Send Me An Angel '89" — It's hot! Check It Out! (Shipped in this issue)





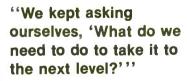
HARVEY KOJAN

WFBQ's Totally **Live Morning Show**

WFBQ/Indianapolis recently tossed out its regular AM drive format and produced some of the most entertaining and innovative programming I've heard in a long time. For five hours the station returned to the days of live radio, as a veritable army of musicians, comedians, and engineers joined morning men Bob Kevoian & Tom Griswold at a local recording studio to perform skits, song parodies, and commercials – all without the benefit of tape.

"The idea just came up out of the blue," remembers PD Michael Hughes. "Tom and I were at lunch with the owner of a local recording studio we use. We started wondering what it would be like to do a totally live show, and the more we talked about it, the more excited we got. After sitting there for two hours ignoring our food, we had the concept together."

The concept was a natural extension of the morning show because Kevoian and Griswold are prolific songwriters. Each works with his own band, producing full-blown parodies on a weekly basis. (Last year's blockbuster "I Spent The War In Indiana" — the Dan Quayle spoof that received nationwide attention - is a noteworthy example.) Thus the station already had a large number of tunes tailormade for live performance.



Positive Response Fuels Promotion

After getting the go-ahead from management, Hughes and company set about the task of securing musicians willing to participate in the unorthodox production. "What really got our juices flowing was the response we got from the peo-ple we contacted," Hughes says. Then other people began to hear about it and wanted to know how they could help out. Everyone turned out to be committed and focused and willing to do whatever it took to make the thing work."

A huge band was eventually assembled for the broadcast, and Kevoian, Griswold, and their crack cast of collaborators - as many as a dozen people are regular contributors to the morning show began writing material for the special. Their workload increased considerably when the decision was made to include commercials in the live concept.

Think about it: they wrote and performed 22 brand new, original spots, none of which were repeated



Michael Hughes

(although several advertisers liked the new spots so much they've decided to buy them for future use)

"When we first started talking about doing live commercials, nobody could really grasp what we were trying to do," Hughes recalls. "The sales department's first reac-



LIVE FROM INDIANAPOLIS, IT'S BOB & TOM — Pictured are just some of the 50 people who participated in WFBQ's imaginative live morning show

tion was, 'You want to do what?"' That's not surprising when you consider that Hughes, knowing the special spots would run long, wanted the morning show commercial inventory reduced by 25%.

"Asking your GSM to pull spots from your morning show is bound to raise an eyebrow," Hughes acknowledges. "But when we explained the concept and suggested she charge a premium rate, she jumped on it." The sales staff had all the live spots sold within a

To further enhance the broadcast, Hughes arranged for the venerable Don Pardo to serve as booth announcer for the event. Unfortunately. Pardo was stricken with laryngitis and forced to cancel

at the last minute. Nonplussed, Hughes telephoned his good buddy Joe "The Voice Of AOR" Kelly, and the well-known producer flew down from Chicago for the occa-

"Asking your GSM to pull spots from your morning show is bound to raise an eyebrow."

Seeking The 'Next Level'

The production quickly began taking on a life of its own, growing daily in stature and complexity.

"At first we were simply planning to do Bob & Tom's songs live," Hughes says. "But we kept asking ourselves, 'What do we need to do to take it to the next level?'

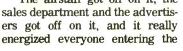
Hughes decided reaching that "next level" would be achieved by incorporating national acts into the show. "We had a hard time getting the record companies to understand the concept," he says, but MCA and Columbia eventually came through with Dennis De-Young and Tommy Conwell, the latter performing via satellite from New York City.

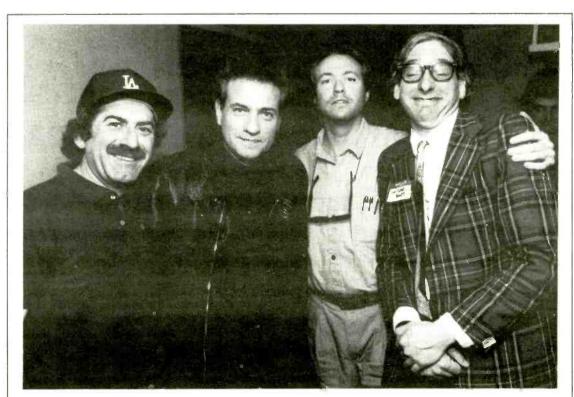
All in all it took a month from conception to reality, with the final week dominated by extensive re-hearsals. Approximately 50 people were involved in the production, and a full video crew taped the show. When edited, the tape will be available to the general public, with all proceeds going to charity.

The show's cost - around \$6000 was considerably larger than originally anticipated. Ironically, although it was a live show, tape was a major expense - the entire five-hour event was captured on 24-track equipment. (That two-inch tape costs a bundle.) The video crew didn't come cheaply. Airfare for some invited performers also added to the bill, as did the buffet provided for clients who attended the performance.

"The real benefit of this promotion came after the show," Hughes says. "The talk it's generated among both listeners and advertisers has been tremendous. And we've been able to continue referring back to the show by playing the live performances we carted up." The extensive local news coverage on the first day of the spring Arbitron - certainly didn't hurt.

"The airstaff got off on it, the sales department and the advertisers got off on it, and it really





WE PULLED IT OFF! — Bob Kevoian, Dennis DeYoung, Tom Griswold, and comedian Heywood Banks strike a pose following WFBQ's five-hour production

Continued on Page 76





SUPERSTAR CONCERT SERIES





'CMF SURVIVES SAM — America's favorite preacher-turned-comedian Sam Kinison recently spent three memorable days with WCMF/Rochester morning maven Brother Wease.

WFBQ's Totally Live

Continued from Page 74

spring book," Hughes says. "You just can't sit and tell someone to get excited, and pulling it off showed the staff just what we're capable of doing if we're focused and dedicated. I've already seen that attitude translate to the air."

Encore Planned

Having found success in the studio, 'FBQ is ready for an encore, this time in front of a live audience. "We initially discussed doing it in front of people, but there were so many things involved that we decided we needed a totally controlled environment," Hughes says. "The next time we plan to take it to either a major club in town or an outdoor amphitheatre."



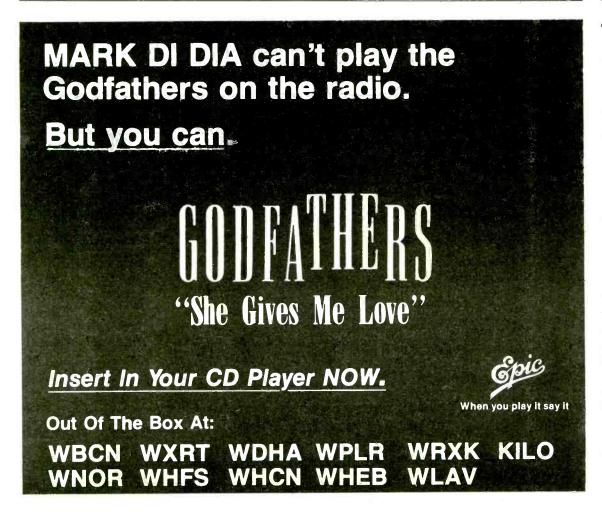
PLAYMATE ENTERS ASYLUM — "Sure, I made Playboy," said March playmate Laurie Wood, "but that's nothing compared to the thrill of knowing I'll be in R&R." Wood is pictured with WQMF/Louisville's morning team (known as the "Asylum"); (I-r) producer Barry Harman, anchor Ron Clay, and sidekick Troy Roebuck.



PLATINUM PRESENT — KFMU/Steamboat Springs, CO PD Dave Ross (I) receives a platinum Tracy Chapman record from Elektra's John Tope.



A STRONG INTERVIEW — KILO/Colorado Springs staffers came running when Jim Capaldi dropped by the station. Hanging out were (I-r) Atlantic's Michael Brannen, KILO PD Rich Hawk, MD Alan White, Capaldi, Island's Dave Darus, and Capaldi's manager John Taylor.



SEGUES

KZOQ/Missoula, MT morning man Dave France has been upped to PD; Vern Argo continues as Chief Engineer . . . WIQB/Ann Arbor PD Jeff Crowe exits . . . WVBR/Ithaca, NY's new PD is Eric Simon . . . KFMX/Lubbock, TX names Gregg Stone MD . . . John Knapp now handles MD duties at WWWV/Charlottesville, VA.

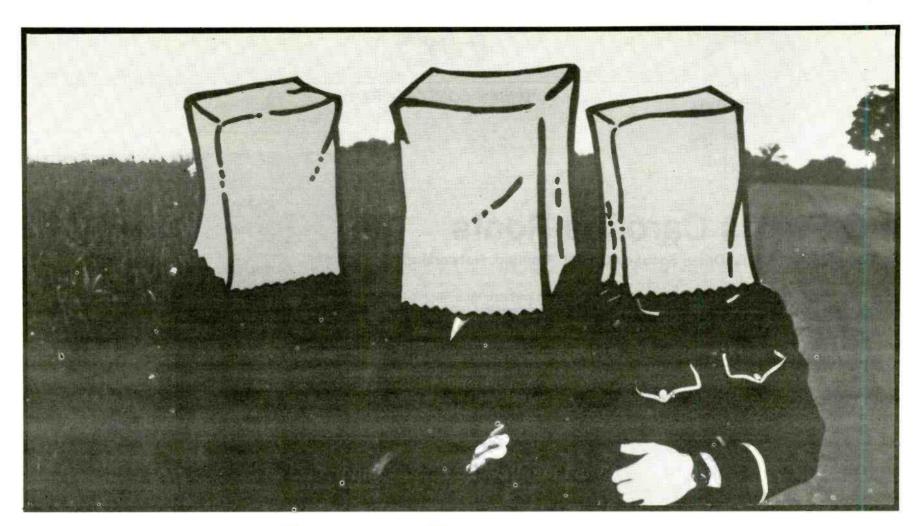
WBAB/Babylon, NY has decided to fill its night opening from within by moving up overnight rocker **Tracy Speed** ... Former KOMP/Las Vegas morning man **Mike Dailey** has joined WRKI/Danbury, CT's "Early Morning All-Stars" ... **Bryan Michaels** returns to KJOT/Boise nights; **Curt Caldwell** moves to middays; **Marty Clark** exits.

WAZU/Dayton has a new

phone number for record calls: (513) 324-0283.



LORD HAVE MERCY — WOUR/ Utica, NY PM driver Dr. Jerry Kraus gave Greg Giuffria the oi' thumbs-up when the House Of Lords keyboard player stopped by for an Interview.



Is This The Future Face Of Music?

Unknown bands are playing on radio stations across the nation. And for the life of us, we can't figure out why.

After all, some of the most respected industry people in the country agree that 'Back Announcing' is key to keeping listeners happy and loyal.

Ed Salamon, Executive VP of Programming for both the United Stations Radio Networks and Programming Network feels that, "Giving listeners the music information they want to hear makes each one of the

shows that we produce successful – when we play it, we say it."

Bill Bradley, PD at KUPL, Portland categorizes his station as "music intensive." He adds, "I have always strongly believed in identifying our music. I feel it is a major irritant to our listeners when we don't tell them who these artists are."

David Lieberman, Co-Chairman of the Board of Directors for Lieberman Enterprises, sees 'Back Announcing' as a way for radio to "reconcile two seemingly conflicting points of view: radio is not in the business of selling records," yet "radio airplay sells records. Many of their listeners are our customers. A record customer satisfied is often a radio listener gratified."

So say it and take the wraps off new music once and for all. We've all got a lot to gain by giving credit where credit is due.



April Is Back Announcing Month





WALT LOVE

YBPC Plants Carolina Roots

Chapter Mounts Membership Drive, Focuses On Job Training, Networking

One of the Young Black Programmers Coalition's (YBPC) primary goals has been to expand via active chapters around the country. The North/South Carolina chapter is attempting to accomplish that goal with practical workshops, increased participation, and a drive to double its size.

Swelling The Ranks

North Carolina A&T University's WNAA/Greensboro is run by PD/instructor Yvonne Anderson. She has served as President of the North/South Carolina YPBC chapter for three years. According to Anderson, the chapter currently numbers approximately 100 members, with 60% working radio professionals. "We have some mem-

"Our people need guidance, knowledge, and training. The only way any of this will be accomplished is for us to do it ourselves."

bers who are very active from the music industry, which really helps. For '89-'90 our goal is to increase membership to a total of 200 duespaying radio members."

Despite the word programmers in the YBPC's name, membership eligibility is hardly restricted to PDs. "The YBPC is an organization of, by, and about radio," Anderson explained. "Everything that's connected to radio is our universe. If you're an owner, GM,



Yvonne Anderson

ybpc

GSM, air personality, news director, or a student, and you love radio, and want to learn and share knowledge, we'd like you to join."

Grass Roots Effort

Meetings are held once a month on every third weekend. The primary purpose of most functions is practical job preparation. "All this year we've scheduled workshops on how to prepare a proper aircheck and resume, as well as on job interview skills. We even have workshops that will cover what a GM is looking for when hiring a PD, air personality, account executive, etc., with several GMs agreeing to come and share their knowledge. And we're going to let people know how to go about looking for a better job." Along those lines, the organization's new slogan is: "The Carolina Chapter YBPC — Your First Step To A Better Job."

The toughest task Anderson has faced is trying to keep radio people involved on a continuous basis. "We'd like to see them participate in our workshops and network more. People do stay in touch by calling or writing, but it's by being there for our monthly meetings that they would do the most good for themselves and for the organization.

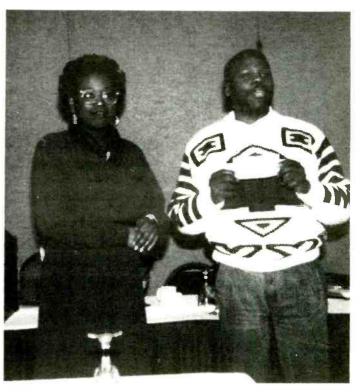
"This is a grass roots effort," Anderson continued. "Our people need guidance, knowledge, and training. The only way any of this will be accomplished is for us to do it ourselves. So I'm doing my part along with others who care and dare to make a difference."

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067



UNITY AMONGST YBPC MEMBERS — A meeting was held in Rocky Mountain, NC to celebrate the \$2000 check from the National Chapter earmarked for Shaw University. Standing (I-r) are WCPS/Tarboro PD and YBPC SE Treasurer Charlie Joyner, WCPS MD and YBPC VP/SE Chapter Sam Adams, CBS rep and YBPC SE member Marie Sellers, National YBPC rep Toni Carter-Payne, WNAA/Greensboro PD and YBPC SE President Yvonne Anderson, and WB Co-National Director/Black Music Promotion and YBPC Finance Chairman/SE chapter Trupiedo Crump Jr.



DONATIONS + EFFORT = EDUCATION! — Yvonne Anderson, WNAA/ Greensboro, NC PD and President of the YBPC's Carolina chapter, presented a \$2000 scholarship check to Rashad Muhaimin, PD of Shaw University's WSHA/Raleigh.

UC DATA BANK

Minority Shopping Traits

Here's a summuary of key findings about the general shopping characteristics of blacks, whites, and Hispanics:

• BRAND LOYALTY: Hispanics are extremely brandloyal; a whopping 72% report they stick with a brand once they've tried and accepted it. Blacks and whites, on the other hand, are considerably less likely to be brand-loyal (30% and 28%, respectively).

• ECOLOGY-MINDEDNESS: Ecology isn't an overwhelming concern to most consumers. Just over a quarter of Hispanics clalm to be ecology-minded, but almost half (45%) say they aren't — paralleling whites. Nearly the same percentage of blacks see themselves as ecology-minded (36%) as those who don't (34%).

• CAUTIOUSNESS: 45% of Hispanics list cautiousness as a shopping trait. About a third of blacks and whites are uncautious shoppers, but blacks are more likely to view themselves as cautious (43% of blacks, vs. 27% whites).

• CONFORMITY: More Hispanics identify themselves as conformists (23%) than do blacks (19%) or whites (5%), but a plurality feel they are somewhat conformist. Blacks and whites strongly identify themselves as nonconformists buyers (the figures are 59% and 65%, respectively).

• WILLINGNESS TO EXPER-IMENT: Fully 72% of Hispanics are not trial-and-error shoppers; only 28% call themselves experimenters. Blacks (32%) are the most likely to throw caution to the wind and try something new, but many (49%) won't. The breakdown for whites: 25% are self-described experimenters, 44% are not. The figures for all three groups indicate that concern for the dollar translates into tried-and-true purchases.

• ABILITY TO BE PERSUAD-ED: Hispanics say they are a tough sell: 77% maintain they can't be persuaded when it comes to purchase decisions. Blacks (60%) and whites (62%) are also reluctant to change their minds.

• IMPULSIVENESS: Blacks (29%) are almost twice as likely as whites (15%) to view themselves as impulse-shoppers. However, each group shows high "not impulsive" numbers, with determined Hispanics (72%, vs. 64% of whites, 43% of blacks) showing the least tendency to buy on impulse.

• PLANNING AHEAD: Only 28% of Hispanics see themselves as planners. Given the lack of impulsiveness noted above, it's not surprising that 57% of blacks and 40% of whites describe themselves as planners.

• STYLE-CONSCIOUS: Hispanics are far more likely to see themselves as style-conscious; 78% say they are, vs. 42% of blacks and 23% of whites.

Source: "Selling Beverages to Black Consumers in US Metro Markets," California, Beverage Hotline.

DELA SOUL

"ME MYSELF AND I'M

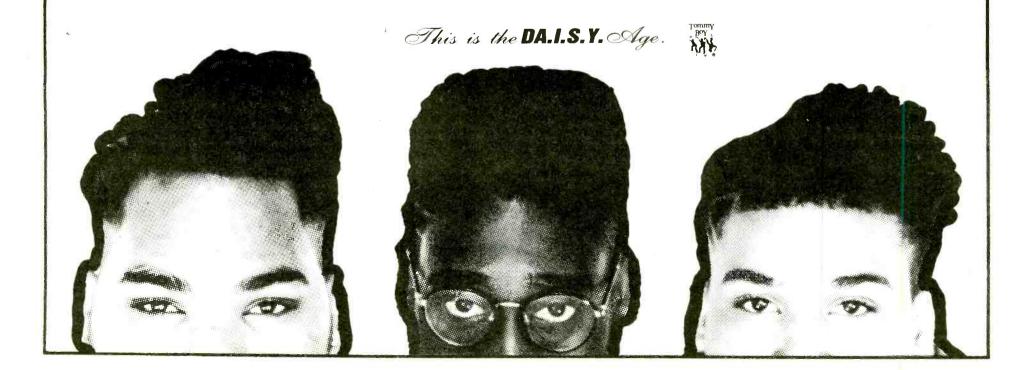
FROM THE ALBUM 3 FEET HIGH AND RISING OVER 300,000 ALBUMS SOLD

URBAN CONTEMPORARY

BREAKER.

NOW ON 63 UC REPORTERS — 66%

WILD WQIS WOWI WRKS Z99 WRAP WDAS KIPR WAAA WUSL WALT WDKS WHUR K98-FM WBLX KJMQ WQIM WGOK KRNB WIKS WPZZ WEDR WQOK WGPR HOT103 WCDX KPRW WXOK WPLZ KJLH WENN WEAS KDAY WPAL KMJJ WEBB Z93 WTMP WWWZ WJTT WTUG WMGL WFXE WGPR WLWZ WFXC KBUZ WHYZ WZFX	KYEA KMJZ WNOV KACE KHYS WGCI WJIZ WPEG WQMG Z16 U102 WTLZ Z104 WQFX KPRW WVOI WZAZ WRBD
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By Mike Kinosian

plays standouts like Danny & The

Juniors, Bill Haley & His Comets,

and ballads from groups like the

Fending Off Challengers

Presently, KWG enjoys format

exclusivity in its market. "Other stations have tried (Gold) and haven't been as successful," the

six-year station vet maintained.

"In some cases, stations here have

tried Gold two or three times in the

last few years."

High Profile KWG Wins On AM

Programming most music formats on AM continues to be a weighty challenge. However, there are several notable Full Service AC, Country, and Urban successes — as well as a few in the Gold arena. One example is seven-year Gold performer KWG/Stockton.

"In order to be successful, AM stations have to develop a high prosaid KWG PD Pat Kelley. 'We're involved with civic organizations and events that touch a lot of people in the community. Listeners come out to see the people behind the voices, and it's important to get out and shake hands. Listeners will also give feedback on what they like and don't like about the

1989 On-Air Presentation

Unlike some AM Gold stations, KWG is careful to make its presentation sound contemporary. "Our

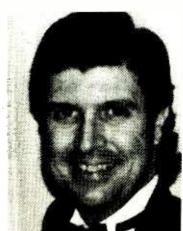
KWG At A Glance

Power/Dial Position: 1000 watts (day & night)/1230 AM Market: #90 Rated Metro Stations: 11 Rated Non-Metro Stations: 23

Arbitron Fall '87/Fall '88 12+: Fall '87/Fall '88 12+ Rank: 6

Fall '87/Fall '88 25-54 Rank: 1/2

Fall '87/Fall '88 35-64 Bank: 4/4 12+ TSL: 101.3 minutes per day



Pat Kelley

air talents range in age from mid-20s to mid-40s," said the 37-year-old Kelley. "We're musicintensive and forward-moving. There was more personality when this music was first played on the air in the early to mid-'60s, but we have an '80s on-air style; we just happen to be playing oldies.'

KWG's music parameters run from approximately 1955 to the late '70s. Regarding the latter, Kelley commented, "Middays are kept pretty much to the mid-'70s. We start hitting the late '70s later in the afternoon and evening.'

Discussing the earlier end of the scale, Kelley mentioned KWG

KODJ FIRST-HOUR RUNDOWN

KNX-FM Goes For The Gold

KNX-FM/Los Angeles's long-anticipated switch to Oldies took place last month (3/2). Now operating as KODJ, it joins several sister CBS FMs airing the format. Here's how the station sequed from AOR to Gold.

A continuous loop sound effect of a clock ticking was played under the last several songs leading to noon. Then, over the Byrds' "Turn Turn Turn," VP/GM Charles Seraphin delivered the following:

"Life is a series of beginnings and endings; seasons change and the world turns. This is a very personal message for 93.1 FM listeners.

"Over the past few months, you've been with us as we refined our format. We played several different types of rock music and called it the 'New 93.1 FM.' Some people continue to call it 'KNX-FM.' We called it Contemporary Adult Rock. Some people called it a hybrid format. Some of you wrote us and told us you loved our approach; some of you were not so kind. Whatever you called it, whether you liked it or not, thanks for



BIG BOPPER/Chantilly Lace BILL HALEY & HIS COMETS/Rock

Recorded Letter Solicitation Liner/

ANIMALS/Don't Let Me Be Misunderstood

RIGHTEOUS BROTHERS/You've

Lost That Lovin' Feeling "Oldies 93 remembers 1960.

IMPRESSIONS/Say You Love Me (Over intro) "Oldies 93, KODJ. This is Fats Domino.'

FATS DOMINO/Whole Lotta Loving (Over intro) "Oldies 93FM, KODJ and Rich Fields here with the Four

FOUR SEASONS/Stay

"Oldies 93FM, KODJ. This is **Jim**mie Rodgers

JIMMIE RODGERS/Honeycomb "Oldies 93FM, KODJ playing the greatest hits of all time

MITCH RYDER & THE DETROIT

WHEELS/Sock It To Me Baby! (Recorded: 30 Promo) "The call letters are KODJ. The frequency is 93FM. The station is . . sing 'Oldies 93 KODJ')." (jingle TOYS/Lovers Concerto

"Oldies 93FM, KODJ, Southern California's new oldies station.'

BOBB. SOXX & THE BLUE JEANS/

Why Do Lovers Break Each Other's Hearts?

FLAMINGOS/I Only Have Eyes For You

Weather over weather bed/jingle

JOHNNY BURNETTE/You're Sixteen

(Over intro) "Oldies 93FM, KODJ playing the most oldies and the BEATLES/I'm Happy Just To

Dance With You Recorded Lines RAY CHARLES/Georgia On My

Mind "Oldies 93, KODJ and Rich

JOE BENNETT & THE **SPARKLETONES/Black Slacks**

FORTUNES/You've Got Your

Troubles

"Oldies 93FM, KODJ. Set a button here for non-stop oldies. This is

DION/Ruby Baby

"Oldies 93FM, KODJ. Rich Fields live with you and here's a song that was number one in December. 1966. The Beach Boys on 93FM." **BEACH BOYS/Good Vibrations** "Oldies 93, KODJ. This is Roy Or-

ROY ORBISON/Running Scared

Country, also has been able to outlast Gold challenges from the

KWG, whose last format was

FM band. "The previous attempts weren't presented in such a way that would draw listenership; there were problems with on-air presentations and music selection. I don't think other stations in this market have the same solidarity with their on-air staffs as we have with ours.

Kelley sees Gold showing rays of hope for music programming on AM. "Provided you have a decent signal and there's a need for this format, it could be an ideal tool for revitalizing an AM station," he commented.



TOMMY JAMES & THE SHONDELLS/Mony Mony **EVERLY BROTHERS/Walk Right Back**

CHARLIE RICH/Behind Closed Doors

M. GAYE & T. TERRELL/Ain't Nothing Like The Real Thing VAN MORRISON/Brown Eyed Girl JARMELS/Little Bit Of Soap WAR/Why Can't We Be Friends :30 Liner

CYRKLE/Red Rubber Ball JIMMIE RODGERS/Kisses

Sweeter Than Wine

PAUL SIMON/Loves Me Like TEMPTATIONS/Beauty's Only

Skin Deep GENTRYS/Keep On Dancing

BEACH BOYS/Little Deuce Coupe ASSOCIATION/Cherish

PARODY OF THE MONTH

Ode To A Disfigured Cat

In what we hope will be a monthly feature, here's our initial installment of the Song Parody of the Month. jewel - "Ayatollah" - came to us from KZPS/Dallas PM driver Stubie Doak, who says the station has received mostly good response from the parody. Some other listeners, however, have termed it racist. The tune is sung to Cat Stevens's "Moonshadow."

'I'm being followed by the Ayatollah; Ayatollah, Ayatollah. Ducking down alleys from the Ayatalloh; Ayatollah, Ayatollah.

And if Khomeini catches me, He'll beat the Shi-ite out of me. And if Khomeini catches me, Awaaaaaaay, I won't have to write no more.

I saw a man to whom I said. Hey you're Cat Stevens, he shook his head. The name is Yusef, and now you're dead. Awaaaaaaay, I won't have to starve no more.

Did Hemingway have this problem? Did Tolstoy have to appease A man so old it takes all his strength Just to cut the cheese?

But I'm being followed by the Ayatollah Ayatollah, Ayatollah. Dodging bullets from the Ayatollah Avatollah, Avatollah

Editor's Note

R&R's monthly Gold column will feature retings updates, music monitors, clever promotions, key personnel moves, and station profiles. Your help is needed to make it work. So forward station news/ promotional events, as well as fun photos, to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-

"And now, the world turns. In the radio business, the final measure of a station's success is the estimated size of its audience. The people who keep track of such things tell us that we have not garnered the level of audience support necessary to continue with this format. In fact, they say there are fewer of you listening now than when we conceived this format

"Seasons change and as winter blossoms into spring here in Southern California, we're proud to announce the birth of a brand new member of the CBS radio family. Beginnings and endings, months in the making, our new baby is completely developed. Our baby will grow and prosper and, with your support, will be a friend and an invited guest to your life for years to come. Looking to the future, we're turning back the clock to the music and memories you grew up with. Thank you for your continuing support. Wish us well as we proudly give birth to the newest, freshest radio station in America.

'Ladies and gentlemen, it gives me great pride and pleasure to announce your new oldies station — 'Oldies 93,' KODJ/Los Angeles. Turn it up and tell a friend."

TEN-SATIONAL

-The 1989 NAB Crystal Radio Awards-

Saluting 10 Stations For Commitment To Community Service



Stations Recognized At Radio '87:

KNOM/Nome, AK
KPAL/Little Rock, AR
WMAL/Washington, DC
WQBA/Miami, FL
WFMD/Frederick, MD
KJMO-KWOS/Jefferson City, MO
KMOX/St. Louis, MO
KHAS/Hastings, NE
KGFW/Kearney, NE
WVMT/Burlington, VT

Ten
New Stations
Recognized
At Radio '89

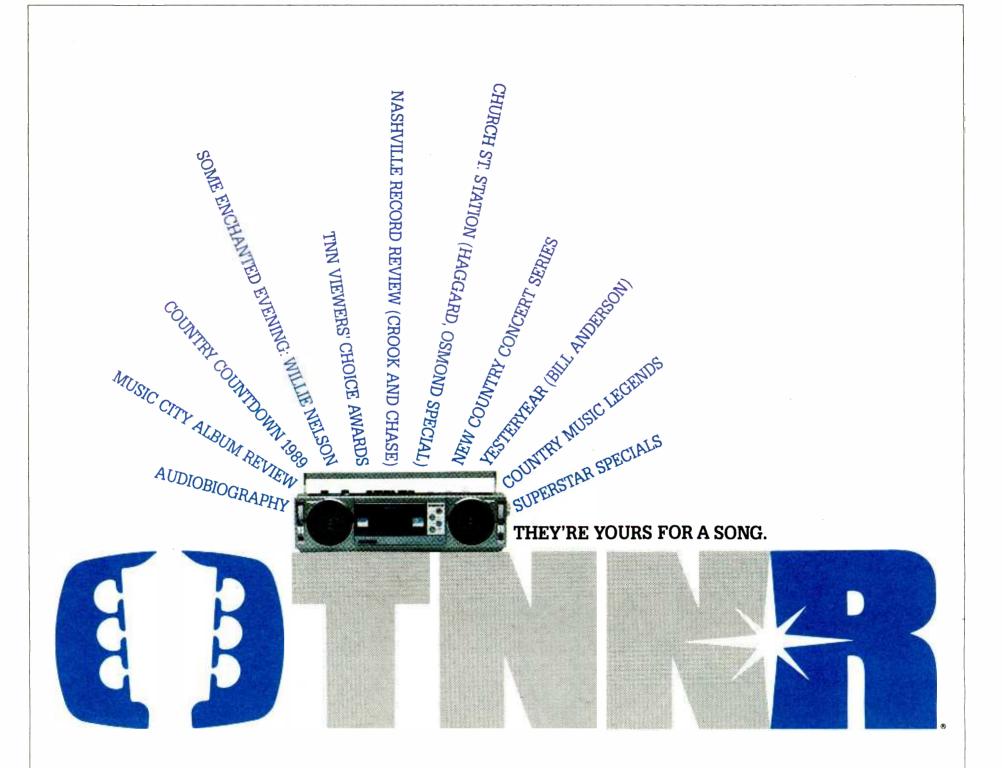
Stations Recognized At Radio '88:

WKKR-WZMG/Auburn-Opelika, AL
KTNN/Window Rock, AZ
KVON/Napa, CA
WMT/Cedar Rapids, IA
WTRE/Greensburg, IN
WBAL/Baltimore, MD
WAGE/Leesburg, VA
WBEL/Beloit, WI
WTMJ/Milwaukee, WI
WWVA/Wheeling, WV

Your Station Should Be One Of Them!

Enter Today! Call NAB Radio For More Details At (202) 429-5420.

—Entry Deadline: May 31—



TNNR offers country music's only radio program service aired *live* 24 hours a day from Nashville. You get the most popular stars in country music and the brightest new stars, along with key programming segments including the Nashville Record Review, in-depth celebrity interviews and Music City Album Reviews and superstar specials.

TNNR also offers special feature segments including

live concerts, retrospectives and on-the-spot coverage of major events in the world of country music.

And best of all, you don't have to spend a lot to get the sound of all this exclusive programming.

TNNR. We can help you turn your station into one of the biggest sounding stations in the country. For more information, call Roy Mehlman, Vice President of Affiliate Relations at (203)965-6420.

WSIX/Nashville President/GM David Manning proudly displays the ACM trophy or Station of the

ACM BROADCAST WINNERS

Station Of The Year: WSIX/Nashville

This year's Academy of Country Music "Hat" award for the Country Station of the Year recipient is WSIX/Nashville.

The station's rise to prominence has not so coincidentally coincided with the summer 1987 arrival of new owner Hicks Communications and President/GM David Manning.

Shortly after the deal closed, Manning took to the TV airwaves announcing the station had suspended normal programming and wanted to hear what the people of Nashville wanted WSIX to be.

After the station fielded thousands of calls, on September 1 Nashville received what new Manning TV spots said the people asked for: "Continuous Country Favorites" and the return of Gerry House to the morning show after a yearlong hiatus House spent at KLAC/ Los Angeles.

The debut of "The New 98 WSIX" was accompanied by a major ad campaign and big-buck onair promotions. A little over three months later, Manning, PD Eric Marshall, House, et al were rewarded with the best 12+ Arbitron in the station's history as WSIX leaped 5.1-10.5.

Programming Philosophy

Marshall had been with the station three-and-a-half years as MD and was named acting PD shortly after Manning took over just prior to the station's sale. Describing the station's philosophy, Marshall said, "Fun and personality are the words we live by. We entertain the audience by having fun on the air. We try to create the feeling that we're fun people to hang out with. People feel comfortable with us."

To achieve that on-air feeling, Marshall said he programs "with a pretty loose hand. Our people have a lot of freedom to do and create in the control room. Our success is a credit to the staff and the job they do. I'm our jocks' greatest fan."

The WSIX staff includes House, sidekick Paul Randall, producer Devon O'Day, newsman Al Voecks, and Sports Director Duncan Stewart in the morning; Hoss Burns, middays; C.C. McCartney, afternoons; Chappell, evenings; and Chester P., overnights. Weekenders include Marty Fitzpatrick, Bennie Shipley, Diane Justice, and Travis Turk. Doug Baker is Asst. PD, Ron Dini MD, and Lu Mosley Promotions Director.

Promotionally Speaking

Incredibly active promotionally, WSIX currently has three cash giveaway contests running simultaneously. Said Marshall, "Cash is the universal grand prize. Everybody wants, needs, and can use it. One kind of contest makes people aware of our product and another entices them to keep listening. Cash is the best motivator to accomplish both those goals.'

Nashville market-watchers estimate WSIX's first-year promotion budget as a Hicks property exceeded \$500,000. When asked about the figure, Marshall said, "The amount isn't as important as how it was distributed. We didn't buy the book. Creating product awareness and then locking listeners in required that kind of expenditure."

Higher Current Mix Than Most

COUNTRY

WSIX's current/gold ratio is 45-55. Marshall said he likes a higher current mix than most Country stations air, adding, 'Country favorites can mean currents as well as oldies. Programmers around the country need to show more faith in what's being produced in this city. A lot of the new music isn't even being listened to, while a lot of old music is being played to death. Of course we play the well-researched, hit oldies, but they're not the mainstay of our

The House Foundation

House is unquestionably at the heart of the station's success. Before leaving for Los Angeles he was consistently on top of the 12+ heap. But the previous owners didn't support the station the way it is supported now; though it did well, it usually ranked between fiftheighth 12+ and in the top five 25-54.

Upon his return, House picked up right where he left off and has won every ARB book (12+).

April 21, 1989 R&R • 83

WSIX maximizes House's popularity by having him on the air seven days a week. In addition to his Monday-Friday morning chores, "The Best of House," anchored by Marshall, airs Saturday mornings from 6-10am and fea-Continued on Page 84

DJs OF THE YEAR

Hats Off To Conlon And Dandalion

现在现在,只要在这个大型,我们就是这种的,我们就是这种的,我们就会会的一个人,我们就是这个人的,我们就是这个人的,我们就是这个人的,我们就是这个人的,这个人的

For the first time ever, there was a tie for DJ of the Year. Sharing the honors are $\mathbf{WGKX/Memphis}$ middayer \mathbf{Jon} \mathbf{Conlon} and WRKZ/Hershey overnight personality Dandalion.

Winners are determined by a vote among industry personnel selected by the ACM. They were honored last week on national TV during the ACM award show telecast.

Jon Conlon is currently in his second stint as midday personality at WGKX/Memphis. After graduation from Marymount College in Los Angeles, Conlon's first job was as the evening talent at AOR WJKL/Elgin, IL in 1982. In May '83 he moved to Memphis and was part of the original WGKX Country airstaff. After two years there he moved to crosstown WRVR, where he split two years between evenings and afternoons. In 1986 he moved back to 'GKX, again in middays but adding the MD title.

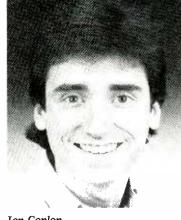
Conlon, who has a degree in Radio-TV, said he knew since childhood he wanted to go into broadcasting. "I love to get behind the mike every day," he related.

Making Middays Unique

Describing his on-air style, Conlon said he strives to sound "warm, personable, contemporary, and in touch with what's going on in town. Because we're the only Country station in Memphis we're competing with the CHR and AC stations, so I have to do a contemporary-sounding show with lots of promotions to attract the at-work listener.'

Acknowledging that "sometimes management forgets about mid-Conlon credits his success with the stations' approach of doing promotions, contests, and other elements unique to his midday

An example is WGKX's "Favorite Four" contest, in which every business in the city was mailed a form asking for the offices' four favorite country records. Conlon draws an entry and plays the designated four tunes daily at 11am. The person calling from the office of the day wins \$106 and qualifies for a \$10,006 shopping spree.



Jon Conlon

Conlon also added that conversations with contest winners are opportunities for midday jocks to inject personality into a time slot which is often ruled by station positioning liners between the music.

Conlon, who recently became engaged to last-year medical school student Renee Giometti, said he would someday like to get into TV reporting. He hastened to add, however, that he'd want to maintain a daily radio spot as well because "there's so much more fun dealing with the theater of the mind.

Dandalion – she won't tell vou her real name – says she's "real proud" to be the first woman ever to receive the ACM DJ of the Year award. "It's great to be the bride instead of the bridesmaid," she laughed, referring to her three previous CMA Personality of the Year nominations that didn't result in wins.

Dandalion started her radio career at age 41 quite by accident. Before getting behind the mike she worked for the US Postal Service, driving 110 miles round-trip between her home and job. Because she worked at night, she spent a lot of time listening to big-signal AM stations. That also meant she spent a lot of time listening to country music, which she grew to love.

Between all-night trucker radio and the CB she bought in case of emergencies during the long commute, she developed an interest in trucking and began writing for a truckers' magazine. She also published a book on trucker humor that led to an appearance on Big John Trimble's WRVA/Richmond radio show.

Not long after, Trimble asked her to fill in for him when he was on vacation. The radio bug bit, and Dandalion began searching for a job. Her CB handle became the airname she would later use.

With two weeks of experience, she called four stations and was offered the all-night show at WIOV/ Ephrata, PA. After two years there she moved to the WRKZ (Z-107)/ Hershey overnight show in 1981, where she's been ever since. She became Z-107's MD in 1983.

Overnight Freedom

Dandalion loves overnights because "I can do anything I want," she said. "I get to program my own music. I play Cajun, bluegrass, crossover, and traditional. I do theme shows and play records with the same theme back-to-back."

About a third of the 18 records per hour Dandalion plays between midnight-5am are currents. "I use



Dandalion

my show as a testing ground for new product," she explained.

Describing her on-air philosophy, Dandalion said, "I don't do a lot of talking; I entertain with the music I play. What talking I do is background on the artists and music, especially new artists. I talk about songwriters and do a lot of music trivia.

She said her thoughts on what late-night radio should be were forged from the time she spent working during the wee hours of the morning. "It was the best preparation I could have for what I do, she said. "I know what the people who listen want, because I've been

This mother of three and grandmother of four says she would love to do a Country TV talk show, spotlighting women and their contributions to the country industry.

About the award, Dandalion said, "There are probably a thousand other disk jockeys who deserve this more than I do, but nobody loves the music as much as I

NASHVILLE THIS WEEK

Artists Band Together For New Farm Project

A group of country artists will gather in Nashville June 6 to record Bill Withers's "Lean On Me" for the Farm Project, a new effort to raise money to benefit American farmers.

At last count, organizer Chad Kramer had enlisted the help of Southern Pacific, Larry Boone, Michael Johnson, Tim Malchak, T. Graham Brown, Eddy Raven, Johnny Rodriguez, Tom T. Hall, and Withers. Proceeds from the sale of the record/video will go into the Farm Project Fund for educational programs, financial assistance for farmers, and scholarships for farming students.

CBS Introduces American Originals

• CBS/Nashville will begin releasing a series called "American Originals," consisting of repackaged recordings from their archives, in June. The selections were chosen based on historical influence and originality, not just chart success. The first group of releases includes songs by Sonny James, Ray Price, Stonewall Jackson, Johnny Horton, Charlie Rich, Dav-



CIRCLE II, FAMILY PORTRAIT '89 — The Nitty Gritty Dirt Band brought together old and new friends to record their "Will The Circle Be Unbroken II" album, and somehow got most of them in one place for this family portrait.

NEW ARTIST FACT FILE

Russell Smith

Age: 39

Born: June 17, 1949 in Nashville, TN

Place Called Home: Nashville

Current Single: "I Wonder What She's Doing Tonight"
Current Album: "This Little Town," set for mid-May release
Producers: Steve Buckingham and Russell Smith

Label: Epic

Manager: Bill Carter

Musical Influences: Hank Williams Sr., Jerry Lee Lewis, Ray Charles, Ray Price

Album Attractions: "Anger & Tears," "American Tragedy,"
"This Little Town"

• Beginnings: Native Tennessean Russell Smith learned to love music listening to the Opry and the Chuck Wagon Gang on WSM/Nashville and blues on WLAC/Nashville. He started playing guitar at 12, began writing songs in high school, and after college formed a band which later became the Amazing Rhythm Aces. During the '70s the Aces had a string of hits including Smith's "Third Rate Romance," "Amazing Grace (Used To Be Her Favorite Song)," and 1976 Grammy winner "The End Is Not In Sight."

• Signings: When the Aces broke up in 1981, Smith toured solo and with Levon Helm in the Muscle Shoals All Stars band. During this period Smith recorded for Muscle Shoals Records, and an album on Capitol/Nashville was released in Europe.

Midway through the '80s Smith decided to slow down and sharpen his songwriting skills, so he became a staff writer at MCA Music/Nashville. Since then other artists—including T. Graham Brown, the



Russell Smith

Oak Ridge Boys, and John Conlee
— have recorded his songs. In
1987, producer/publisher Norro
Wilson played a demo of Smith's
songs for Epic/Nashville executives who signed Smith to a recording deal.

• Songs: Smith's first singles for Epic were "Three Piece Suit" and "Bonnie Jean." His upcoming LP, "This Little Town," will include more Smith-penned tunes and the current single "I Wonder What She's Doing Tonight," which debuted at 50 in R&R last week.

The New Artist Fact File spotlights artists appearing on the Country chart for the first time.

id Houston, Jimmy Dean, and Bob Luman. In the fall six more packages will be available, featuring Lefty Frizzell, Marty Robbins, Carl Perkins, Claude King, George Morgan, and Mel Tillis. The recordings will be available on cassette and CD.

Package Tour News

• "This Country's Rockin" is the title of a seven-hour concert to be held at the Silverdome in Pontiac, MI, May 6. The extravaganza will feature country, rock, R&B, and blues acts whose styles have influenced one another. "TCR," which will be broadcast on payper-view cable, will also kick off a

CAVENDER PROMOTED

Huber Named NSAI Director



Pat Huber

Pat Huber has been named Director of the Nashville Songwriter's Association, as 20-year Director Maggie Cavender is promoted to Director Emeritus. Huber most recently worked for United Cerebal Palsy and is a former Tree Publishing staff writer.

NSAI founder Cavender said, "I think it's time for someone else to take over the everyday workings."

Huber commented, "I'm delighted. I hope this will be a longterm relationship." weekly three-hour radio show hosted by promoter/host Jim Fitzgerald that will carry the same multiformatted theme. There are plans for a magazine, a 900 number hotline offering artist messages, and a concert video. Artists confirmed to perform at the event include Southern Pacific, the Sweethearts Of The Rodeo, David Lynn Jones, Exile, Gregg Allman, the Marshall Tucker Band, William Lee Golden, Highway 101, T. Graham Brown, and Etta James.

• The Red Man Golden Blend Country Concert Series kicks off this month, and the first leg will cover the South and Midwest. The shows feature a variety of artists, including T. Graham Brown, Earl Thomas Conley, Rodney Crowell, Foster & Lloyd, Highway 101, Patty Loveless, Gary P. Nunn, Restless Heart, Ricky Van Shelton, Shenandoah, the Shooters, Darden Smith, Southern Pacific, the Sweethearts Of The Rodeo, Steve Wariner, Keith Whitley, and Tom Wopat.

Nashville Notes

• The Gatlin Brothers recorded an as-yet-untitled live LP during shows at Harrahs/Lake Tahoe. It's set for September release.

set for September release.

• New Grass Revival's "Live At The Toulouse Festival" LP — which was recorded in Toulouse, France in 1983 — will be released on Sugarhill Records midsummer.

—Debe Fennell

WSIX/Nashville

Continued from Page 83

tures bits from previous shows. House's nationally syndicated "America's Number Ones" airs Sunday mornings, and his "Countryline USA" is on Sunday evenings.

House is also the station's TV spokesman in the Film House "Music Machine" spots.

View From The Top

No WSIX overview would be complete without the thoughts of its architect, Manning, whom Marshall described as "one of most creative GMs I've ever worked for. He also possesses the rare quality of caring for and about the people who work here."

Discussing WSIX and its success over the last 18 months, Manning said, "I wanted to make people aware of a format that, in Nashville, got bypassed by individuals who have a negative perception of country; one that's all pick-ups, overalls, and Bar-B-Que sandwich giveaways.

"I grew up here, and it wasn't

the music that kept me from listening to Country radio but the image projected by the stations playing country music. I'm the type of person I wanted to reach with the new WSIX. That was who we had to reach to survive against WSM-FM.

"We brought sizzle, good feelings, great announcers, and top promotions to a Nashville station which also happened to play country music. That attitude has taken us through doors no Country station had been through before."

Manning is especially proud of "repositioning the image of a Country radio station in Nashville" and of turning loads of people into country listeners. "We only duplicate 28% of our 25-54 audience with WSM-FM," he said. "We have a lot of (AOR) WKDF and AC listeners who came here for the entertainment and discovered they liked country music. As long the labels continue to broaden country music's horizons the way they have the last few years, I'm confident we'll be able to continue growing our shares."



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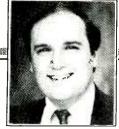
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MIKE KINOSIAN

Cleveland Not Cavalier Toward AC

Cleveland is the battleground for a top-notch format fight among WLTF, WDOK, and WMJI. WLTF is currently on top, but its rivals aren't far behind.

Dave Popovich

en the approach of being a fun

morning show without being blue.

He also said contesting and

double-play Tuesdays contributed

to the station's image and success.

WLTF posted strong gains in spring and summer but dropped in

the fall. The morning show is third

overall behind WMMS and WMJI.

ignore format competitors or pre-

tend they don't exist, Popovich

openly states his feeling about longtime rival WMJI: "They don't

like us and we don't like them.'

While some programmers opt to

Among 25-54s in AM drive,

We're a family-oriented station.'

"We've stayed within our stratetgy of 'Lite Rock/Less Talk' and have been very consistent in our presentation, marketing, and promotion efforts," commented WLTF PD Dave Popovich. "This is a market that's been able to support several niche AC formats; we do well, WMJI does well, and WDOK does well. These are three good stations that not only serve AC listeners, but also attract listeners from other format arenas.'

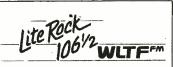
Conceding WLTF doesn't make exciting print, Popovich maintained the station has stayed consistent musically over the past few years. "Honest to God, we really haven't changed this station," he said. "We still play '60s songs, although maybe not as many as a year ago. It's not becauses we don't like oldies anymore; we do a lot of research, and many of our listeners are burned on some oldies.'

Popovich outlined the differences among the city's main AC players by saying, "People go to WMJI for oldies; people come to us for today-leaned music, and WDOK is for more conservative AC listeners who want a softer environment."

Winning Without **Being Blue**

According to Popovich, there are several key reasons why WLTF captured the 25-54 crown in the last two books.

"Our 'Love Lite' show in the evening (love songs and dedications Monday-Saturday 8pm-midnight) is a strong characteristic of the station, and Trapper Jack's morning show has grown nicely. We've tak-



11-11:30am

NEIL DIAMOND/September Morn RICK ASTLEY/She Wants To Dance With Me **BOB WELCH/Sentimental Lady** PETER CETERA/One Good

Woman BANGLES/Fternal Flame BILLY JOEL/My Life VANESSA WILLIAMS/Dreamin'

Arbitron 12+ Fall '87/Fall '88: 7.4/8.3 Birch 12+ Winter '88/Winter '89:

5.8/8.9 Arbitron 25-54 Fall '87/Fall '88 Rank: #3 (tie)/#1

Birch 25-54 Winter '89 Share:

11.3 (#3) Arbitron 12+ Fall '88 TSL: 82.3 minutes per day

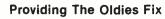
SOFT FAVORITES

Just What The DOKtor Ordered

Cleveland's newest AC challenger, WDOK, entered the scene slightly more than 16 months ago. The former BM/EZ outlet made an impressive impact, registering three successive 25-54 gains.

'If we tie or beat WMJI, I'd just be in heaven," said WDOK PD Sue Wilson. "WLTF is a very bright, uptempo, hip AC, and WMJI is more oldies-intensive. Both play rock & roll for adults. We tried to fill the need for a soft AC. Until we came on, people didn't realize how hard 'MJI and 'LTF are."

WDOK is in better shape today than Wilson had projected. "We've turned into the station to listen to in offices. I was hoping the pie could be sliced into more pieces, but I wasn't quite sure we would get this big a piece," she admitted.



WDOK took more audience from oldies-based WMJI than from "People abandoned WLTF. WMJI," Wilson noted. "Listeners thought they were getting oldies from them, but they weren't. Now they're getting their oldies fix from

Wilson is skeptical about some recent 'MJI changes. "They're going the Full-Service angle. A year ago they were playing lots of music. Now they have weather at the top and bottom of the hour, news, and they're very 'talky' in afternoon drive. It's a case of fixing something that wasn't broken."

WDOK is the middle of a modest television campaign and an active



Sue Wilson

telemarketing promotion. "It's very personal and people are offered incentives for listening." Wilson said, "I think telemarketing is the way of the future, and the one-onone approach really seems to have

Several times a day, WDOK awards "Listen While You Work" packages which include \$102. dinner, and roses delivered to the office.

Wilson counterprograms WLTF's "Love Lite" with "After Six" (6pm-midnight). She said, "I tried very hard not to call it 'Love Songs.' The show takes requests and dedications. We want people to relax and unwind with us: we don't want them to turn on the television.

WDOK sister station WWWE carries both the Cleveland Indians and Browns games, but when both are in action the same day WDOK airs the Browns. "We get a nice kiss in the fall because of that," remarked Wilson. "Originally, I said this would never work because sports and music-intensive stations just don't mix, but the results have been great. People have found us because we carry the Browns and have stayed with



11-11:30am

WHITNEY HOUSTON/One Moment In Time LEO SAYER/When I Need You AIR SUPPLY/Making Love Out Of Nothing At All TYMES/So Much In Love **BILLY OCEAN/Love is Forever** LOVE UNLIMITED/Love's Theme

ROBBIE DUPREE/Steal Away Arbitron 12+ Fall '87/Fall '88: 6.8/6.6

Birch 12+ Winter '88/Winter '89: 3.9/5.3 Arbitron 25-54 Fall '87/Fall '88

Rank: #5/#4 Birch 25-54 Winter '89 Share: 7.3 (#5)

Arbitron Fall '88 12+ TSL: 66.2

minutes per day

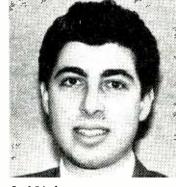
WMJI Tries To Recapture The Magic

After posting 25-54 wins over rival WLTF in the fall '87, winter '88, and spring '88 Arbitron books, WMJI/ Cleveland is looking to avenge last year's summer and fall losses. One step eight-month WMJI PD Joel Lind is taking is simulcasting the station's morning show on television (Channel 61).

"Since we have the kind of morning show (Lanigan & Webster) with a lot of jumping around and activity, it will lend itself well to television," reasoned Lind. CHRs Q105/Tampa, Y100/Miami, and B104/Baltimore have also attempted this ploy, but Lind said, "I don't think anyone outside of CHR has tried it.

Wounded By Fragmentation

Cleveland's radio fragmentation had a direct effect on WMJI, but not on WLTF. Lind explained, "We're oldies-based; they're contemporary-based. When WDOK became a serious competitor, it cut into our traditional oldies-based audience. WLTF has the luxury of operating as a contemporarybased AC with no significant mainstream CHR competition - under any definition, WMMS is an AOR playing some CHR crossover. As a result, WLTF has been able to get a lot of 18-34 females by default. In



any other market in America, these 18-34 women would be listening to the market-leading CHR."

Lind also mentioned WLTF's extensive use of outside media. "They bought hundreds of thousands of dollars worth of boards with their morning man's face (Trapper Jack) appearing 50 times larger than life. We hadn't done any external advertising, so it was important for us to do it in a big way. We've estimated that they're outspending us by at least two to one.

WMJI produced a series of intriguing spots featuring Lanigan & Webster. WLTF's slogan is "Lite Rock/Less Talk;" WMJI is running a promo which refers to WLTF as "Lite Weight/Less Fun." WMJI's new slogan is "Most Music And The Most Fun." "The message we want to convey is that we're the station that has a good time," Lind said.

Although WDOK PD Sue Wilson questions WMJI's move to Full-Service programming in PM drive (see WDOK sidebar), Lind defends the action. "It's part of what makes Magic more than just a jukebox. Those attributes (news, weather, airborne traffic reports) will help us build a permanent niche in the market that a more-music station can't compete with."

A confident Lind believes WMJI has made the necessary adjustments to overtake WLTF. One of his other moves was paring approximately one-third of WMJI's library and replacing it with about the same number of different

"I think WLTF is in for a big surprise when the spring book comes out. We've refused to lie down and play dead. Our television spots have reestablished top-of-mind

'When I got here, the station wasn't positioned and the music was wrong," he added. "The focus of WMJI was muddled. We want people to know that we stand for: variety of music, fun, and service. By the time the other stations figure out what we did, we'll be back on top.'

TIFFANY/All This Time SUPREMES/I Hear A Symphony STARSHIP/We Built This City KISS/Beth

PHIL COLLINS/In The Air Tonight BARBARA LEWIS/Baby I'm Yours **ELTON JOHN/Rocket Man**

Arbitron 12+ Fall '87/Fall '88: 8.0/6.1

Birch 12+ Winter '88/Winter '89: 7.4/7.4

Arbitron 25-54 Fall '87/Fall '88 Rank: #2/#3 Birch Winter '89 Share: 12.0 (#2)

Arbitron 12+ TSL: 66.9 minutes per day

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AC (15)

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2WD KBIG

WNUA KLCY WOMC KLSY

KLSI

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WTCB WAFL

WSLQ WTRX

WMGN WZNS KS95

WORG WEIM WGLL WKCX

WMT-FM WFPA MOLW

WGSV KBLQ

AND HIS BANSHEES OF BLUE

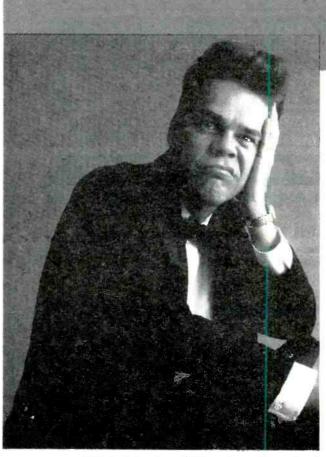
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AC 29

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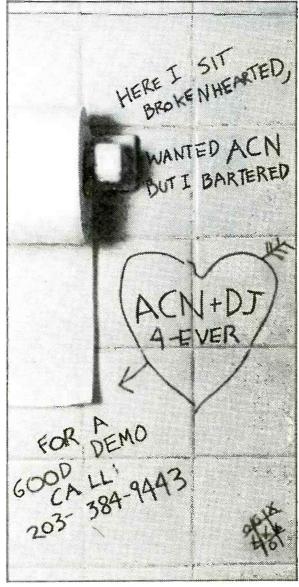
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WYRY/Keene, NH seeks Newsperson to cover news for NH/ VT/MA tri-state. Self-starter, two years' experience in news. T&R: Steve Young, 130 Martell Ct., Keene, NH 03431. (4/14) EOE

New Pennsylvania FM seeks aggressive Sales Menager and staff. Be part of a pro organization committed to winning. Resume: WGBE, Box 1111, Williamsport, PA 17703-1111. (4/14) EOE

Top New England combo seeks experienced "news communicator" yesterday. T&R: WMAS, Fred Snyder, Operations Manager, Box 1418, Springfield, MA. 01101. (4/21) EOE

Anchor/Reporter sought for station with heavy news commitment for midday shift. T&R: WERA, Mike Kennedy, 120 W. Seventh St., Plainfield, NJ 07060. (4/21) EOE

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Soft AC station seeking News Anchor/AT for future parttime openings. T&R: WEZF, Box 1093, Burlington, VT. 05402. (4/21) EOE

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Growing West Virginia AC/CHR has opening for Afternoon Drive AT. T&R, salary requirements: WELK, 228 Randolph Ave. Elkins, WV 26241. (4/21) EOE

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News Director sought for New Hampshire Country outlet. Must be aggressive. Great facilities/decent bucks. T&R: Mike Nelson, Box 1010, Newport, N.H. 03773. (4/21) EOE

"HB107" in east Long Island CHR seeks a morning jock. Must be intelligent, witty, topical yet mature. Can you do all and more? T&R: 252 West Montauk Hwy., Hampton Bays, NY 11946. (4/21) EOE

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EMPHASIS ON SHOW, needed immediately for year-round rated market. Heritage station, Adult AOR format, located in Northeast. We support creativity, we demand excellence! This is a competitive situation. Don't come here looking to retire! T&R to Radio & Records, 1930 Century Park West, Box #442, Los Angeles, CA 90067. EOE/MF

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WMWG "Magic 105.5" is accepting tapes and resumes for all shifts. Females and minorities are encouraged. T&R to: Program Director, Box 6199, Florence, SC 29502. (4/14) EOE

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100kw AC near Nashville seeks 6p-12M AT/MD now. T&R/Salary requirements: WCVQ, Chip Hoback, Box 2249, Clarksville, TN 37040. (4/21) EOE

"Hot 105"/Montgomery, AL is seeking talented Urban/CHR AT. Strong production, good organizational skills. T&R: WZHT, Mickey Coulter, Box 4420, Montgomery, AL 36103. (4/21) FOF

OPPORTUNITIES

OPENINGS

AC station near Nashville seeks experienced AT. Production skills necessary. T&R: WKRM, Box 1377, Columbia, TN 38402. No phone calls please.(4/21) EOE

Hot AC near Dallas has possible opening for energetic female AT. T&R: WGVL, Box 1015, Greenville, Texas 75401. (4/21) EOE

Award-winning suburban DC full-service with heavy emphasis on news. News and Air Talent slots open. T&R: WAGE, 711 Wage Drive, Leesburg, VA 22075. (4/21) EOE

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Morning man sought for popular ocean resort area AC. Smokefree environment, decent pay, beautiful area and great benefits. Call John Harper, (919) 4744-3434 from 12n-2p EST. (4/21) EOE

Aggressive Urban outlet seeking Sales Manager with same qualifications. Minimum two years' experience. Resumes: WDKT, 200 Main St., Madison, AL 35758, (4/21) EOE

Southwest Florida AC looking for qualified AT. Must be creative, and project personality. No liner readers. T&R: WEEJ, 4288A Jotoma Ln., Charlotte Harbor, FL 33980. (4/21) EOE

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100,000 WATT TEXAS CHR

Y-95 in Laredo, TX (part of the Harpole Group), has immediate opening for high energy 7-midnight personality. Tape & resume to: Larry Swikard, Group Manager, P.O. Box 1638 Laredo, TX 78044. EOE. No calls.



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New Orleans' #1 station looking for three outstanding individuals

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 Send resume to Larry Justice, Presi-
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MIDWEST

News Director to manage four person staff. Good reporting/ writing/air skills. T&R: WIRL, Jim Glassman, Box 3335, Peoria, IL 61614. (4/14) EOE

Future openings for all on-air shifts. T&R: WTLZ, Jack Lich, Box 107, Saginaw, MI 48606. No phone calls. (4/21) EOE

Leading AOR KQDS/Duluth, MN has immediate midday opening. Should have at least three years' experience. T&R: Mike Keller, Box 16167, Duluth, MN 55816-6167. (4/21) EOE

Parttimers: If you're within driving distance of Kalamazoo and would like to move up to new station and like AOR, send T&R: WRKR, Bill Martin, 9835 Portage, Portage, MI 49002. (4/21)

100,000 watt Easy Listening outlet in No. Michigan is seeking an experienced morning AT. Good money for right person. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (4/21) EOE

Fr wer 107 searching for AT. T&R: Jack Lich, Box 107, paginaw, MI 48606. (4/21) EOE

Country WGAR seeks great night talent. If you're a good jock, know country and like Country fans, send T&R: WGAR, 9446 Broadview, Cleveland, OH 44147. (4/21) EOE

Madison's new FM oldies station is looking for parttime weekend AT. T&R: Dave Dunkin, 2306 W. Badger, Madison, WI 53713. (4/21) EOE

ANNOUNCER:

50,000 watt, non-commercial, FM station is seeking applicants for an **evening** announcer. Position requires skills in production, news gathering and anchoring and live air work. Send resume and aircheck to Director of Personnel, WBCL Radio, Ft. Wayne Bible College, 1025 West Rudisill Blvd., Ft. Wayne, IN 46807. WBCL is an Equal Opportunity Employer.

MIDWEST TOP 35 FULL-SERVICE LIGHT ADULT FM seeks high profile morning personality. Friendly, real adult appeal, phones a must. Local Full-Service morning show plus many personal appearances to be mastered. Have talent got dollars. Send T&R to Radio & Records, 1930 Century Park West, Box #444, Los Angeles, CA 90067. EOE

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WWKI

afternoon and evening personalities. Minimum of one year experience, with good production and remote skills. T&R to Dave Broman, Program Director, 519 North Main, Kokomo, IN 46901. An equal opportunity employer – minorities and females encouraged

97X

In a perfect world, the morning news personality we make room for on our AOR morning show would be able to handle

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NEWS ANCHOR

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NEWS DIRECTOR WANTED

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OPENINGS

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Show us your creativity and attention to detail with your resume and cassette to: JMcCullough, WLPO/WAJK, PO Box 215, La Salle, IL 61301.

WEST

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Rocky Mountain Country AM seeks morning AT for future opening. Definite team player. No beginners and no phone calls. T&R: KVOC, Robin Perry, Box 2090, Casper, WY 82602. (4/21) EOE

PM driver sought for Northern California Classic Hits AC. Hip adult communicator, no rookies. T&R: Russ Novak, 2121 Lancy Dr., Modesto, CA. 95355. (4/21) EOE

KYYA/Billings, MT now accepting applications for fulltime AT for 7P-12M shift. Previous experience a must. Good production and high profile. T&R: 1645 Central Ave. 59102. (4/21) EOE

Wanted: Traffic reporters to fill vacant Metro Traffic positions in the San Francisco Bay area. T&R: 12 S. 1st Ste. 1210, San Jose, CA 95113. (4/21) EOE

KQLH/San Bernardino, CA is recruiting aggressive consultant Salespeople. Call: Robin Abercrombie at (714) 737-1370, (4/21) EOE

Promotion Director sought. Wack-filled, creative, CHR ideas a must. Beautiful Colorado Springs. Resume: KIKX, Ken Richards, 304 South 8th St., Colorado Springs, CO 80905. (4/21) EOE

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume'/cover letter: Box 615, Van Nuys, CA 91408.(4/21) EOE

New Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. (4/21) EOE

Female voice for Washington automated station. Mostly production and PSA's. T&R: 4611 W. Clearwater, Kennewick, WA. 99336 or call Leonard at (509) 547-9600. (4/21) EOE

The Valley's "Y-94" currently seeking a few adult communicators. T&R: J. Stephens, Box 70002, Fresno, CA 93744-0002. (4/21) EOE

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Knowledge of and/or experience in radio programming and promotion desirable. Light typing and some knowledge of computers. Must be extremely detail oriented and excellent at phone work, especially public contact. Occasional night and weekend work required. Flexibility under pressure a must. Please send resume (No phone calls) to: Program Director KLSX, 3580 Wilshire Blvd., L.A. 90010.

KLSX 97.1



OPPORTUNITIES

OPENINGS

OPERATIONS MANAGER MORNING TALENT

for top rated Country FM. Live morning show, satellite after. Creative, good production. T&R to Bob Coker, KPER, Box 2276, Hobbs, NM 88240. 505-393-1551, EOE

TALK - HOST -**EXCITING PERSONALITY**

One of Southern California's most desirable coastal locations. Send T&R to Bob Adams. KVEN Radio, P.O. Box 699, Ventura, CA 93002 FOF

.

FLY HIGH OVER L.A.

as a Drive Time Airborne Traffic Reporter or be ground bound as a Traffic Anchor from our broadcasting facilities; Team Player with personality for top rated L.A. stations. News/Traffic experience preferred, but will train right person. Full/Parttime anchor positions also available. Call Tammy Trujillo, Metro Traffic Control at 213-464-8400. EOE

AFTERNOON DRIVE/PRODUCTION

We need a production monster to complete the best radio team in Hawaii! Qualified applicants must enjoy living in paradise and have extensive knowledge of Rock n' Roll with a winning on-air track record. Multi-track and copywriting experience a must! Minimum 3 years exp. Rush your best production and air samples with resume to: Paul Mitchell, KPOI-FM/98 ROCK, 741 Bishop Street, Honolulu, HI 96813 No calls please. M/F. EOE.

MEDIUM MARKET

California, Country. Mornings, must have high energy, good humor, plus involvement in community and promotions. T&R to Radio & Records, 1930 Century Park West, Box #439, Los Angeles, CA 90067, FOF

June 1st Airdate

Brand new state-of-the-art high power AM stereo station in Monterey Peninsula seeks mature, creative, upbeat ATs for June 1st airdate. Also hiring full staff, all positions, full and part time. T&R to John Warren, K-PUP Radio, 1188 Padre Drive, #202, Salinas, CA 93901, EOE



Can you comn today's picture of society on the radio?

Looking for up & coming Air-Talent . . . KMBY is looking for winning attitude.

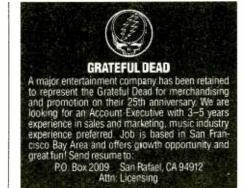
THIS IS NOT A JOBII

Experience Required . . . T&R, Photo, Salary, requirement to: Station Manager, KMBY, 8 Harris Court B-5, Monterey, CA 93940.

L.A. RADIO SYNDICATION CO.

Seeks Affiliate Relations Manager. Major market experience necessary. Send resume & salary history to Radio & Records, 1930 Century Park West, Box #448, Los Angeles, CA 90067. EOE

OPENINGS



KILLER SALES MANAGER WANTED IN L.A.

Experienced ball buster well versed in rock roll radio. Send resume & salary history to Radio & Records, 1930 Century Park West, Box #447, Los Angeles, CA 90067, EOE



PRODUCTION DIRECTOR

#1 Northern California Radio Station needs Production Director. New digital studios. Local ownership, profit sharing, benefits and more. Send tape and resume. KZST, Box 100, Santa Rosa, CA 95402. EOE M/F



Tired of working in formats you don't believe in or relate to? San Francisco "NAC" needs talent who knows his/her heart and future lie with this format. Your delivery should reflect your sensibility: thoughtful, unhyped. Tape customized for "NAC" strongly preferred. Steve Feinstein, KKSF, 77 Maiden Lane, SF 94108. EOE

POSITIONS SOUGHT

Nationally known PD for AC/CHR/Gold wants challenge in CA. or AZ. Computer literate, great production, research and people skills. Call: (619) 457-1126. (4/21)

CHR personality ready and willing to relocate. Young energetic team player in small market ready for next opportunity. JEFF: (217) 446-5498, (4/21)

Enthusiastic, aggressive female grad seeking fulltime position in Midwest. GM/PD at college and parttimer on small CHR. CYN-DY: (712) 749-3358. (4/21)

Highly rated Jazz Air Personality, Music Director seeks eclectic, dynamic, free form Jazz innovator. SIMON HENDRIX: (305) 294-2067. (4/21)

Warm, friendly personality. 25 years' competitive market experience. Seeks medium market position with stable AC/Ctry outlet. Great attitude. CHUCK: (915) 699-1903. (4/21)

Mature AT with large market experience looking for work in medium market UC format. VERNON: (602) 246-0474. (4/21)

Operations Manager from major market seeks new opportunity as GM. Revenue and profit driven, yet broadbased in manage-ment philosophy. J. YOUNG: (301) 424-6061. (4/21)

Recent college graduate with on-air experience ready to work for you. Any shift, anywhere, any format. BETH: (419) 874-1705. (4/21)

I could lie better than all the ads around me . . . but I won't. That's the kinda gal I am. Let's lie phone to phone. (601) 385-1318. (4/21)

Creative, excellent worker with voice to match. Good (tion skills, PBP, phones, live remotes. Seeking challenge market. CHRIS: (214) 987-9860. (4/21)

etic and experienced AT seeks advancement. Strong pro on/solid ainwork/team player. Prefer AC/Oldies/Ctry DAVE: (712) 233-1660. (4/21)

On your mark . . . get set . . . I'm ready to gol Announcer with various skills looking for job in Southeast. PERCY: (212)869-2300. (4/21)

ienced PD seeks on-air or PD slot at m n. New England or New York state, AC/CHR/Oldies, SCOTT (607) 962-3281.(4/21)

15 year all format pro seeking Central Indiana. Not a gypsy GREGG: (904) 351-1932. (4/21)

English DJ with three years' experience in US. More than ten years' European experience, AOR/CHR. Will relocate. (305) 973-7901. (4/21)

POSITIONS SOUGHT

Sports/News professional with great voice and delivery. 11 years' experience. Seeking sports, PBP, or news position in South or West. CARL: (916) 342-0975. (4/21)

our city. (701) 293-1230. (4/21

PD/AT with 14 years experience available for medium or large market. Mature, good background in all phases of radio. Ready now. LENNY: (409) 822-7005. (4/21)

Seven year AT seeking Country home, medium and major market experience. Extensive knowledge of Country music Good pipes, great production. BOB: (512) 755-4119. (4/21)

rdworking North Dakota lad can do the jo ywhere. PAUL: (701) 838-2283. (4/21)

Bags packed. Move on your call. Asst. PD/AT. Looking elocate to NC/VA/GA or FL. RON: (912) 267-6317. (4/21) Aggressive PD/AT with 15 years' experience seeks stable medium market AC/CHR. Promotions, production. Ready to make your station sizzle. RICH: (412) 287-2012. (4/21)

News Anchor formerly with ABC in Los Angeles and San Francisco seeks major market opening. Call: (619) 325-6642. (4/21)

Well-structured, up-tempo CHR AT seeking South Thirteen years' experience. (803) 457-4556. (4/21)

Medium/large market CHR talent with ten years' experience available in Florida. Will consider all offers. (305) 721-0582

Ten year experienced team player seeks PD/MD/AT position AC/Ctry, midwest markets preferred. Production awards, continuity experience. GREG: {219} 264-0217. (4/21)

Hardworking, pleasant and professional. Willing to relocate Good production skills. TAMARA: (417) 743-2576/883-4060 (4/21)

News and sports Anchor/Reporter with nine years' experience is looking to move into a bigger market. MIKE: (308) 389-4890. (4/21)

11 year CHR/AC pro with AT/OM/PD/MD experience seeks stable new CHR/AC challenge. Currently employed but available immediately. JIMMY: (304) 233-8937. (4/21)

Bacon sizzles..and so will your mornings. "Mark in Morning" looking to serve up a great day for you. Mid-ma Canada considered. (519) 537-3582. (4/21)

er KISR staffer ready for fulltime. All offers considered. ED-AY: (501) 646-5282/(918) 626-3839. (4/21)

ring to Southwest Florida and seeking AT slot in Ft. Myers, e Coral or vicinity. Good pipes and attitude. Voiceover/re-ling experience. AC/Oldies. EDDY: (201) 460-7076. (4/21)

Dick O'Brien is seeking a stay put Operations Manager/PD posi-tion. 30 years' experience in all facits of radio. Have pipes, will travel. (517) 386-7506. (4/21)

years' experience, great production. PD/MD experience, P2 market. I'm your best hire. JOE: {205} 837-8813.

35-year old kid needs a job. Hard working, dedicated and loves radio. Prefer CHR/Ctry/AC but will consider any offer. DAVID: (615) 283-4284. (4/21)

New York City Experienced

RESEARCH DIRECTOR SEEKS OPPORTUNITY TO BE AN MD, APD OR PRODUCTION DIRECTOR. LOOKING FOR A GREAT TEAM THAT WANTS TO WIN BIG! I WAS HOT, NOW

I WANT #1! JEFFREY STONEHILL (212) 505-1956 (914) 737-7583

Funny moming show ready to move up and work hard to get your station free publicity and good numbers. JIM/JOANNE: (203) 877-8432. (4/21)

Wanted: Hardworking, pleasant, and professional seeks CHR/AC/Ctry/Gospel. Willing to relocate. KEITH BROWN: (417) 638-5605. (4/21)

I'm looking for a mentor who will take me from worst to first and to be an expert of the "zoo." JEFF: (516) 623-8483. (4/21)

Country lady with 10 years' as AT/MD/PD seeks next big challenge. Good pipes, programming skills, airwork. (214) 784-3057. (4/21)

Morning crazy available! I'm wild, sometimes danger

need a new challenge. Loveable psychotic gets ratings personalities. TOM BERRY: (218) 727-0509. (4/21)

Music is not product, radio is not a job. It is my heart and my passion. It's about love and communication. Do you feel the same way? 8UD: (515) 277-1486. (4/21)

Hot Urban PD seeks stable position. DB3 Lotus literate, research oriented with high tach production and promotions. JON: (513) 851-6292. (4/21)

Energetic. teamworker currently employed in medium market seeks fulltime AT slot. I love radio, all formats, and locations considered. CRAIG: (502) 366-3193. (4/21)

Have suitcases, will travel to your market to be dominant morning team. First come, first served. KIRK/SIMON: (601) 286-5953. (4/21)

POSITIONS SOUGHT

Versatile announcer for hire: Personable delivery with eight years' experience. News/sports background. Great for morning years' experience. News/sports backs show. JEFF: (916) 972-1083, (4/21)

Texas: Serious/creative honors grad seeks to assist in music ecting and promotions. Experienced mats. BILL: (214) 348-8623. (4/21) ced and able to start fresh

Hard working, pleasant, professional. Any format or location will be considered. Southwest School of Broadcasting grad. GREG: (417) 736-3380. (4/21)

PROMOTIONAL RAMROD

Creative genius-type choking to death on bureaucratic red tape. Six years of national syndication/print promotion in L.A. My state-of-theart techniques revolutionized station clearance and affiliates relations and redefined the how's and why's of syndication. Unfortunately, my current employer is intimidated by ambition and the need to succeed: a definite fire and water combination (if you catch my drift).

Here's the deal:

I'm looking for a new challenge with a Los Angeles company who rewards those who have what it takes to win. You don't have to be the biggest but you've gotta pay the best. If you believe in a stale corporate environment, despise innovative thinking, are afraid of turning your tigers loose or lack the huevos to take a chance...DO NOT RESPOND!

Winners only; leave a message at (714) 827-9679 between 9am & 5pm. PDT. All responses strictly confidential.

Drive. desire. ambition and experience. Quality broadcaster seeks on-air, production in small or medium market. NAC/AOR. Positive environments only. AL: (312) 366-0242. (4/21)

Remember when you were looking for your first job. Hire me. Recent college graduate with on-air experience. 8ETH: (419) 874-1705. (4/21)

Five years' at KTYD/Santa 8arbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (4/21)

Seven years' experience, top ratings in morning/afternoon, great production, PD/MD experience, wants P2 market. I'm your best hire. JOE: (205) 837-8813. (4/21)

Lured West by high-tech station, that can't get on-air. Seasoned ND available for CA/NV/AZ. (805) 298-5251 or (805) 298-9471. (4/21)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





NATIONAL AIRPLAY

BREAKERS

LUTHER VANDROSS

For You To Love (Epic)

78% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/4, Light 48/31, Total Adds 35 Including WXYV, WILD, WRKS, WAMO, KHYS, WEDR, WGCI, WBLZ,

ANITA BAKER

Lead Me Into Love (Elektra)
75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/3, Light 55/31,
Total Adds 34 including WXYV, WAMO, WHUR, KHYS, KMJQ, PWR94, WGCI, WVKO,

PEABO BRYSON

Show And Tell (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/4, Light 59/57, Total Adds 61 including WXYV, WILD, WDAS, WHUR, WEDR, HOT103, WGCI, WTLC, KMJM, KJLH.

DE LA SOUL

Me, Myself And I (Tommy Boy)

66% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/0, Light 33/9, Total Adds 9, KHYS, WGCI, WJIZ, WPEG, WQMG, Z16, U102, WEAS, WTLZ.

BEBE & CECE WINANS

Lost Without You (Capitol)

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 33/1, Light 24/4, Total Adds 5, WDJY, KJMZ, KIIZ, KIPR, KMJJ. Debuts at number 38 on the Urban

VEW& ACTIV

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 56/3
Rotations: Heavy 6/0 Medium 27/0 Light 23/3 Total Adds 3 K.II H. WWKX WATV Heavies in

s include: WDAS, WGCI, WXOK.

QQK, Mediums include: WDJY, WHUR, WKYS, KHYS, KRNB.

\$ LEWIS "Searching For A Good Love" (Epic) 54/3:
: Heavy 0/0, Medium 10/0, Light 44/3, Total Adds 3, KSOL, WQFX, WALT. Mediums include: WDJY, WGCI, WPAL,

MILES JAYE "Objective" (Island) 51/15

Rotations: Heavy 1/0, Medium 11/1, Light 39/14, Total Adds 15 including WEDR, KJLH, KQXL, WXOK, WPAL, WFXE, WOMG, WQFX, WJMI, U102. Heavy: WZAK. Mediums include: WYLD, WJIZ, WFXA, WWDM, WCDX.

EUGENE WILDE "I Can't Stop (This Feeling)" (MCA) 59/26

Rotations: Heavy 0/0, Medium 5/1, Light 45/25, Total Adds 26 including WXYV, WHUR, K104, WEDR, HOT103, KMJM, KJLH,

WNHC. KBCE. WATV. Medium: OC104, WALT, WTMP, WIZE

WNHC, KBCE, WATV. Medium: 0C104, WALT, WTMP, WIZF.

ALTON "WOKIE" STEWART "She's So Cold" (Epic) 46/14

Rotations: Heavy 0/0, Medium 9/1, Light 37/13, Total Adds 14 including WRKS, WYLD, WBLZ, KDAY, KBCE, WXOK, WENN, WVDM, WQFX, Z99. Mediums include: WHUR, WNHC, WWKX, KIIZ, WIKS.

LEOTIS "On A Mission" (Mercury) 43/14

Rotations: Heavy 0/0, Medium 8/0, Light 35/14, Total Adds 14 including HOT103, KQXL, WXOK, WENN, WFXE, WZFX, Z104, WALT, WBLX, WQQK, Mediums include: WHUR, WYLD, WWDM, WFXC, KIIZ.

NEVILLE BROTHERS "Sister Rosa" (A&M) 49/5
Rotations: Heavy 0/0, Medium 10/0, Light 30/5, Total Adds 5, KSOL, WPAL, Z99, WLOU, WIKS. Mediums include: WDAS, WHUR, WYLD, KMJM, WJIZ.

WHUR, WYLD, KMJM, WJIZ.

CHANNEL 2 "Keep It Simple" (Wing/Polydor) 39/6

include: WHUR, KRNB, WWKX, KBCE, WFXA.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA) 36/5

Rotations: Heavy 6/0, Medium 12/0, Light 18/5, Total Adds 5, KQXL, U102, WQQK, WJHM, KACE. Heavies include: HOT103, KSQL, OC104, KPRR, WLOU. Mediums include: WDJY, KJMZ, KHYS, KRNB, WGCI.

BOYS "A Little Romance" (Motown) 34/31

Rotations: Heavy 0/0, Medium 1/0, Light 33/31, Total Adds 31 including WXYV, WHUR, KJMZ, KMJQ, WYLD, HOT103, WTLC, KMJM, KJLH, WWKX, Medium: HOT105.

BAR-KAYS "Animal" (Mercury) 34/6

Rotations: Heavy 0/0, Medium 9/0, Light 25/6, Total Adds 6, WEDR, WBLZ, WQFX, WQIS, WQQK, WTUG, Mediums include:

nt 25/6, Total Adds 6, WEDR, WBLZ, WQFX, WQIS, WQQK, WTUG. Mediums include:

M.C. HAMMER "Turn This Mutha Out" (Capitol) 34/2

M.U. HAMMEH 1911 IIII MUNIA UU (Japitul) 27-0. Kotations: Heavy 10/0, Medium 12/0, Light 12/2, Total Adds 2, WXYV, WPLZ, Heavies include: KDAY, WENN, WPAL, WPEG, WFXC. Mediums include: WHUR, WEDR, WZAK, KSOL, WFXA.

VESTA "Congratulations" (A&M) 33/20

tions: Heavy 0/0, Medium 0/0, Light 33/20, Total Adds 20 including WYLD, HOT103, WBLZ, KPRS, KJLH, WNHC, XX, WJIZ, WFXA, WENN.

WWKX, WJIZ, WFXA, WENN.

PAULA ABDUL "Forever Your Girl" (Virgin) 28/1
Rotations: Heavy 9/0, Medium 10/0, Light 9/1, Total Adds 1, WPLZ. Heavies include: WAMO, KRNB, HOT103, KSOL, KPRR.
Mediums include: KHYS, OC104, WJTT, Z16, HOT105.

CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 25/13
Rotations: Heavy 0/0, Medium 0/0, Light 25/13, Total Adds 13 including HOT103, WTLC, WXOK, WATV, WENN, WPAL, WJTT, WFXE, WQIM, WQQK.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart, Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

シンシェナナンショニ

PEABO BRYSON (61) LUTHER VANDROSS (35) ANITA BAKER (34) BOYS (31) EUGENE WILDE (26) CHUCKII BOOKER (23)

VANESSA WILLIAMS (21) MILLI VANILLI (20) VESTA (20) CHERYL "PEPSI" RILEY (19)

HOTTEST

JODY WATLEY (74) KARYN WHITE (58) GUY (40) SKYY (39) NEW EDITION (33) ALYSON WILLIAMS (32)

BOBBY BROWN (27) BOY GEORGE (22) AL B. SURE! (21) DEON ESTUS (12)

70710 RECURRENTS

LW TW

1 CHERRELLE/Affair

BOBBY BROWN/Every 3 TAYLOR & BELLE/All

ASHFORD & SIMPSON/I'I

K. WHITE/Superwoman 9

6 LEVERT/Coolin

7 TODAY/Girl

8 BOYS/Lucky

- 9 DINO/24/7
6 10 EL DeBARGE/Real

SIGNIFICANT ACTION

CHUCKII BOOKER "Turned Away" (Atlantic) 23/23
Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including KMJQ, WEDR, WYLD, WTLC, KMJM, WNHC, WWKX, KBCE, KQXL, WPAL.

CHANELLE "One Man" (Profile) 23/6
Rotations: Heavy 0/0, Medium 6/0, Light 17/6 , Medium 6/0, Light 17/6, Total Adds 6, KMJQ, WTLC, KBCE, WENN, Z99, KPRW. Mediums include , WEAS, WGPR.

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor) 21/21
Rotations: Heavy 0/0, Medium 2/2, Light 19/19, Total Adds 21 including WHUR, HOT103, PWR94, WGCI, WTLC, KJLH,

Rotations: Heavy 0/0, Medium 5/0, Light 16/2, Total Adds 2, KIPR, Z92. Medium: WEDR, WFXA, WJTT, WEAS, KPRW.

MILLI VANILLI "Don't Forget My Number" (Arista) 20/20

Rotations: Heavy 0/0, Medium 2/2, Light 18/18, Total Adds 20 including WDAS, WUSL, K104, WYLD, KPRS, WNHC, OC104, WILLIAM (1982) (1984) (1

PUBLIC ENEMY "Black Steel In The Hour Of Chaos" (Def Jam/Columbia) 20/1 Rotations: Heavy 0/0, Medium 3/0, Light 17/1, Total Adds 1, KMJM. Medium: KDAY, WJTT, WEAS.

CHERYL "PEPSII" RILEY with FULL FORCE "Every Little Thing About You" (Columbia) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WHUR, WKYS, KMJM, KJLH, KSOL, WNHC, WKYS, WCZY, WOSCY, WOSCY, WOSCY, WCZY, WCZY

LYNCH "Magic Spell" (Capitol) 19/10 m 0/0, Light 19/10, Total Adds 10, KSOL, WJIZ, WENN, WWDM, WFXC, WDKT, WLOU, WDZZ,

SWEET OBSESSION "Cash" (Epic) 18/8
Rotations: Heavy 0/0, Medium 2/0, Light 16/8, Total Adds 8, WWKX, WEKS, WQMG, Z104, WIKS, WCDX, Z92, WVOI.

GEORGIO "Romantic Love" (Motown) 18/5
Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, KJLH, WALT, KMJJ, Z92, WGPR. Medium: KHYS, WEDR,

ROACHFORD "Cuddiy Toy (Feel For Me)" (Epic) 17/2
Rotations: Heavy 0/0, Medium 2/0, Light 15/2, Total Adds 2, WEKS, WFXA. Medium: WWKX, WJTT. STEZO "It's My Turn" (Sleeping Bag) 15/6
Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, WQFX, KIIZ, WQIS, WQIM, WANM, WGPR. Medium: KHYS,

WEAS.

RODNEY 0 "This is For The Homies" (Egyptian Empire) 15/3

Rotations: Heavy 0/0, Medium 4/0, Light 11/3, Total Adds 3, HOT103, WATV, HOT96, Medium: KRNB, WEDR, WQIM, KMJJ.

2 LIVE CREW "The Bomb Has Dropped" (Luke Skyywalker) 14/9

Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WEDR, WBLZ, KSOL, WJIZ, WXOK, WALT, WQIM, WANM,

WVOI.

KC FLIGHTT "Planet E" (RCA) 14/6
Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, HOT103, KSOL, Q92, U102, WQIM, HOT96.

FERNANDO SAUNDERS "The Stallion" (Grudge/BMG) 13/3

Catalogue Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WEDR, WPAL, WANM. Medium: WEAS.

ROYAL FLUSH "Dance Or Die" (Rap-A-Lot) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WGPR
REAL ROXANNE "Roxanne's On A Roll" (Select) 12/6

JR. KHYS. WEDR. WFXE. WTMP, KPRW. Medium: KDAY.

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Who b, or M.C. RENEGADE "My Baby Is Gone" (Next Plateau) 12/1 Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WGPR. Me

EVAN ROGERS "Call My Heart Your Home" (Capitol) 12/0
Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KHYS, WNHC, WEAS.

DJ CHUCK CHILL OUT & KOOL CHIP "Rhythm is The Master" (Mercury) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, Q92, WGPR. Medium: WHUR, WJTT.

DOUG E. FRESH "D.E.F. = Doug E. Fresh" (Danya/Fantasy) 11/0 Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0, Medium: WPAL.

NEWARTISTS

1	ALTON "WOKIE" STEWART/She's So Cold (Epic)	.46/1
2		.43/14
_		40/5
3	CHANNEL 2/Keep It Simple (Wing/Polydor)	39/6
4	CHANNEL Z/Keep It Simple (Wing/Polydor)	26/5
5	FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)	24/2
6	M.C. HAMMER/Turn This Mutha Out (Capitol)	.34/2
7	CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	. 25/1.
8	CHUCKII BOOKER/Turned Away (Atlantic)	. 23/2
9		. <i>23/6</i>
	FAZY F/Easier Said Than Done (Priority)	.21/2

New artists have not yet had a UC Breaker.



PEABO'S BACK WHERE HE BELONGS

CAPITOL RECORDS IS PROUD TO ONCE AGAIN BRING YOU THE SMOOTH SILKY VOCALS OF THE ONE AND ONLY

FIRST WEEK:

URBAN
CONTEMPORARY

BREAKERS



 $s\ h\ o\ w\ \mathcal{E}\ t\ e\ l\ l$ the first smash from the forthcoming album

ALL MY LOVE

#1 MOST ADDED!

64 UC REPORTERS OUT OF THE BOX!

Capitol

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EA5T

WXYV/Baltimore Sampson/Lewis

Sampson/Lewis
ANITA BAKER
LUTHER VANDROSS
MICA PARIS
M.C. HAMMER
BOYS
EUGENE WILDE
PEABO BRYSON
HOTTE STATE
KARYN WHITE
ALYSON WILLIAMS
JODY WATLEY
GUY

WILD/Boston Hill/Hall

TONE LOC
PEABO BRYSON
LUTHER VANDROSS
NATALIE COLE
BOY GEORGE
LA RUE
ATLANTIC STARR
HOTCEST:
GUY GUY KARYN WHITE JODY WATLEY DEON ESTUS DE LA SOUL

CHUCKII BOOKER LUTHER VANDROSS VANESSA WILLIAMS VASTA
LACHANDRA
PEABO BRYSON
EUGENE WILLE
MILLI VANILLI
DESIREE COLEMAN
CHERYL "PEPSII" ttest: VCON WILLIAMS W EDITION SKYY KARYN WHITE JODY WATLEY

WRKS/New York Gray/Brown

GAY/Brown
ALTON STEWART
DIANA ROSS
LUTHER VANDROSS
HOTTES TO THE T

OC104/Ocean City

MILLI VANILLI
PEABO BRYSON
TONE LOC
SLICK RICK
TONY TONI TONE
EDIE BRICKELL & N
Hottest:
GUY DEON ESTUS PASADENAS JODY WATLEY ATLANTIC STARR

WDAS/Philadelphia Joe Tamburro

MICA PARIS
MILLI VANILLI
ROBERT BROOKINS
PEABO BRYSON
HOTLEST:
BOBBY BROWN
KARYN WHITE
JODY WATLEY
PASADERAS
ANNE G.

WUSL/Philadelphia Allan/Monds

MILLI VANILLI TONY TONE TONE
MICA PARIS
BIG DADDY KANE
Hottest:
SURPACE
J.T. TAYLOR & H
BOBBY BROWN

WAMO/Pittsburgh Weaver/Goewey LUTTER VANDROSS

LUTHER VANDROSS
DONNA SUMMER
ANITA BAKER
MICA PARIS
TONY TONI TONE
CHARLIE SINGLET
BOTO GEORGE
BOY GEORGE
NEW EDITION
JODY WATLEY
PAULA ABDUL
PASADENAS

WWKX/Providence Tyler/Reid

MILLI VANILLI VANESSA WILLIAMS SWEET OBSESSION TEENA MARIE VESTA PEABO BRYSON

WJIZ/Albany

O'JAYS
ANITA BAKER
DE LA SOUL
THELMA HOUSTON
VESTA
PEABO BRYSON
LYNCH

PEABO BRISS.
LYNCH
ARETHA FRANKLIN
2 LIVE CREW
HOTLEST:
KARYN WHITE
JODY WATLEY
NEW EDITION
DINO
ALYSON WILLIAMS

KBCE/Alexai

WEKS/Atlanta Lyles/Castle

TONY TONI TONE
ROACHPORD
PEABO BRYSON
SWEET OBSESSION
MILLI VANILLI
HOTES ST.
BOBBY BROWN
JODY WATLEY
GUY

GUY NEW EDITION SKYY

WVEE/Atlanta

none
Hottest:
KARYN WHITE
BOBBY BROWN
CHERRELLE
NEW EDITION
DINO

WKYS/Washington Simpson/Diggs

DONNA ALLEN CHERYL "PEPSII" R CHERYL "PEPS Hottest: JODY WATLEY GUY KARYN WHITE DINO BOBBY BROWN

DEJA'
DIANA ROSS
Hottest:
JODY WATLEY
DEON ESTUS

WHUR/Washi Mike Archie

PEABO BRYSON
PATTI DAY
VANESSA WILLIAMS
REAL ROXANNE
CHERYL "PEPSII" R
BOYS
EUGENE WILDE CHERYL PEFFII
BOYS
EUGENE WILDE
ANITA BAKER
HOTTEST:
ALYSON WILLIAMS
JODY WATLEY
AMY REYS
DE LA SOUL
O'JAYS

KPRS/Kanasa City Monica Nightingale LUTHER VANDROSS ANITA BAKER NEW KIDS ON THE B VESTA MILLI VANILLI HOLLEST: HOLLEST:

Hottest: KARYN WHITE NEW EDITION GUY SKYY ALYSON WILLIAMS

Darnell Swift
NEW CHOICE
BOYS
ANNE G.
LEOTIS
CHRISTOPHER McDAN
EUGENE WILDE
MILES JAYE
VANESSA WILLIAMS
NEW KIDS ON THE B
DINO
LYNCH
CHANELLE
REAL ROXANNE

HOTTEST: GUY KARYN WHITE SKYY ALYSON WILLIAMS JODY WATLEY

WILZ/SaginaW
Kermit Crockett
PEABO BRYSON
CHERYL. "PPPSII"
BOYS
EUGENE WILDE
LUTHER VANDROSS
ANITA BAKER
DE LA SOUL
LYNCH
CHUCKII BOOKER
HOLLEST
KARYN WHITE
JODY WATLEY
SKYY

JODY WATLEY SKYY NEW EDITION PASADENAS

KMJM/St. Louis

ANITA BAKER CHERYL "PEPSII" R CHARLIE SINGLETON

BOYS
PEABO BRYSON
EUGENE WILDE
CHUCKII BOOKER
PUBLIC ENEMY
HOTTEST
GUY
NEW EDITION
AL B. SURE
RENE MOORE

REME MOORE

WVOWToledo
Paul Brown
CHRISTOPHER McDAN
2 LIVE CREW
MAURICE
BOYS
MILLI VANILLI
JAZ
LUTHER VANDROSS
SMEET OBSESSION
CHRRYL "PEPSII" R
BLUE MAGIC
CHUCKII BOOKER
PEABO BRYSON
HOTLEST:
BOY GEORGE
ALYSON WILLIAMS
NEW EDITION
Z-LOOKE

Z-LOOKE JODY WATLEY

Smith/Prieto

MADONNA
PEABO BRYSON
DE LA SOUL
LUTHER VANDROSS
VANESSA WILLIAMS
ATLANTIC STARR
ANITA BAKER
HOTTE STARR
AL B. SURE
NEW EDITION
JODY WATLEY
SIMPLY RED
CHAKA KHAN

MIDWEST

WIZF/Cincinnati DuBard/Hanksto

LUTHER VANDROSS ANITA BAKER PEABO BRYSON PEABO BRYSO LISA LISA ROB BASE Hottest: NEW EDITION JODY WATLEY KARYN WHITE SKYY BOY GEORGE

WBLZ/Cincinneti Fields/Owens

ALTON STEWART
2 LIVE CREW
GRANDMASTER MELLE
LUTHER VANDROSS
BAR-KAYS
VESTA
KING TEE
HOLLEST:
KARYN WHITE
BOBBY BROWN
NEW EDITION
JODY WATLEY
GUY

WZAK/Cieve Lynn Toliive

none
Hottest:
CHAKA KHAN
TONE LOC
GUY
JODY WATLEY
SKYY

WVKO/Colum

LUTHER VANDROSS KIARA ANITA BAKER CHARLIE SINGLETON HOTTEST: GILY

JOS SPENCEY
STEZO
LUTHER VANDROSS
ANITA BAKER
LISA LISA
TONY TONI TONE
ALTON STEMART
PEABO BRYSON
BOYS
CHUCKII BOOKER
GEORGIO
DJ CHUCK CHILL OU
ROYAL FLUSH
M.C. RENEGADE
HOTLEST
NEW EDITION
JODY WATLEY
CHARA KHAN
AL B. SURE
NATALIE COLE

KBUZ/Eldorado R.W. Wright

R.W. Wright
CHARLIE SINGLET
LUTHER VANDROSS
NEW KIDS ON THE
NEW CHOICE
HITHOUSE
PATTI DAY
MILLI VANILLI
BOYS
HOTELST
GUY
RARYN WHITE
SKYY
TONE LOC

WD2Z/Flint Williams/Wi Williams LYNCH BOYS MAC BAND CHERYL "PEPSII" R PEABO BRYSON VANESSA WILLIAMS CHUCKII BOOKER HOTEAS: KARYN WHITE BOY GEORGE SKYY SKYY
NEW EDITION
DEON ESTUS

HOT96/Indianap Eric "Butter" Bir

Eric "Butter" Blakey
KC FLIGHTT
BOYS
PEABO BRYSON
VANESSA WILLIAMS
BUGENE WILDE
RODHEY O
HOTLEST:
SKYY
ALYSON WILLIAMS
JODY WATLEY
E.U.
DEON ESTUS

PEABO BRYSON VANESSA WILLIAMS VANESSA WILLIA CHRISTOPHER MC CHUCKII BOOKER BOYS CAMEOL CHANELLE HOTTEST JODY WHITE JODY WHITE SKYY BOY GEORGE GUY

BOYS
ROBERTA FLACK
CHUCKII BOOKER
Hottest:
JODY WATLEY
SKYY
DINO DINO BOY GEORGE ALYSON WILLIAMS

WDJY/Washingt Beej Johnson

ATLANTIC STARR
NATALIE COLE
MICA PARIS
BE BE 6 CE CE WIN
B-FATS f/ALEESE S
CHANNEL 2
LA RUE
LISA LISA
DEJA' E.U. KIARA JOYCE IRBY

WFXA/August Carl Conner

VESTA
VANESSA WILLIAMS
MILLI VANILLI
LUTHER VANDROSS
ROACHPORD
JOYCE IRBY
PEABO BRYSON
HOttest Hottest: JODY WATLEY KARYN WHITE GUY SKYY TONY TONI TONE

KQXL/Baton Rouge Welch/Clay

ANITA BAKER
CHUCKII BOOKER
FINE YOUNG CANNIE
MILES JAYE
PEABO BRYSON
LEOTIS PEAL LECTIS O'JAYS HOTTEST: KARYN WHITE JODY WATLEY

WXOK/Baton Ro Dennis Lee

RON JANUARY
RODNEY O
LUTHER VANDROSS
ANITA BARER
PEABO BRYSON
BUGENE WILDE
LA RUE
ROBERTA FLACK
CHERYL "PEPSII"
CHRISTOPHER MCI
HOTLEST
GARYN WHITE
JODY WATLEY
GUY

DONNEWSTATT
PEABO BRYSON
EUGRNE WILDE
ALTON STEWART
LEOTIS
VESTA
CHRISTOPHER McDAN
CHANELLE
VANESSA WILLIAMS
LYNCH
HOTTESTE BOOM
JOOY WATLEY
BOBBY BROWN
KARVN WHITE
NEW EDITION
SKYY

SOUTH

PEABO BRYSON CHRISTOPHER MCDAN FERNANDO SAUNDERS FERNANDO SAUNDERS
VESTA
MILES JAYE
NEVILLE BROTHERS
ANITA BAKER
CHUCKII BOOKER
HOTHERS

Cliff Fletcher

ROD Neal
LUTHER VANDROSS
ALTON STEWART
EUGENE WILDE
PEABO BRYSON
BOYS
CHANELLE
CHUCKII BOOKER
HOTTEST
SKYY
E.U.
JODY WATLEY
AL B. SURE
ALYSON WILLIAMS NONE
HOTTEST:
KARYN WHITE
JODY WATLEY
SKYY
BOBBY BROWN
NEW EDITION

WPEG/Charlotte Saunders/I

Saunders/Little
KARYN WHITE
BOYS
STEZO
DE LA SOUL
HOTEST:
GUY
NEW EDITION
SKYY
BOÖBY BROWN
ATLANTIC STARR

WJTT/Chattanoop Sewell/St. James

PEABO BRYSON
MILLI VANILLI
KMAME
ANITA BAKER
CONDITION RED
CHRISTOPHER MCD
CHUCKII BOOKER
PATTI DAY
ATLANTIC STARR
HITHOUSE
HOTTES
HOTT

WWDM/Colum

Carson/Hall
EUGENE WILDE
VANESSA WILLIAMS
MILLI VANILLI
PEABO BRYSON
ALTON STEWART
VESTA
JAZ
LYNCH
Hottest:
GUY
BOY GEORGE BOY GEORGE KARYN WHITE

YY ADY HARRELL

Byton Phis

CHERYL "PEPSII"
LEOTIS
PEABO BRYSON
VESTA
REAL ROXANNE
MILES JAYE
CHRISTOPHER MCD/
KWAME
HOTTE BOY
ECORGE
JODY WATLEY
AL B. SURE
SKYY

KJMZ/Dailes Smith/Robbins

INFORMATION

K104/Dellas

DIANA ROSS LISA LISA GRADY HARRELL NEW CHOICE TOWANNA SHEPHERD MILLI VANILLI EUGENE WILDE

HOTTEST:
KARYN WHITE
GUY

E.U. JODY WATLEY

WFXC/Durham Spencer/Mack

LUTHER VANDROS
BETTY WRIGHT
JAMES INGRAM
GYRLZ
EUGENE WILDE
PEABO BRYSON
LYNCH
MILLI VANILLI
ROTTERST:

MILLI VANII Hottest: KID'N PLAY

BBY BROWN

WEXE/Co

Dennis Lee
TONE LOC
ARETHA FRANKLIN 6
DEJA'
ALTON STEWART
LUTHER VANDROSS
MILES JAYE
2 LIVE CREM
O'JAYS
PEABO BRYSON
MADONNA PEABO BRYSON
MADONNA
LEOTIS
RICK JAMES
CHRISTOPHER MCDAN
VANESSA WILLIAMS
HOTTER
HOTTE

WATV/Birmin

KPRR/EI Paso Perry/Molano

BELLE STARS DONNA SUMMER NEW CHOICE NEW ORDER ANITA BAKER SLICK RICK Hottest: JODY WATLEY TONE LOC MADONNA

WZFX/Fayetteville Tony Lype

CHERYL "PEPSII" |
ANITA BAKER
LECTIS
LUTHER VANDROSS
BOYS
STEZO
PEABO BRYSON
VANESSA WILLIAMS
HOLLEST: VANESSA WIL Hottest: KARYN WHITE BOY GEORGE BOBBY BROWN JODY WATLEY SKYY

WQMG/Gre Epps/Avery

DE LA SOUL
PEABO BRYSON
LUTHER VANDROSS
ANITA BAKER
MILES JAYE
SWEET OBSESSION
LA RUE LA RUE
HOTTEST:
KARYN WHITE
JODY WATLEY
BOBBY BROWN
NEW EDITION
KID'N PLAY

Z104/Greenviil Wayne Walker

SWEET OBSESSION LEOTIS
ANITA BAKER
KIARA
DINO
JAMES INGRAM
Hottest: HOTTEST:
KARYN WHITE
JODY WATLEY
SKYY
E.U.
BOBBY BROWN

WQFX/Guffort-Bib Al Luv MARCUS LEWIS BAR-KAYS

BAR-KAYS
PEABO BRYSON
ALTON STEWART
STEZO
CHUCKII BOOKER
CHERYL "PEPSII"
O'JAYS
EUGENE WILDE
MILES JAYE
BOYS
HOTTEST
KARYN WHITE
JODY WATLEY
NEW EDITION
ALYSON WILLIAMS
PASADENAS

KMJQ/Houston

CHUCKII BOOKER
PEABO BRYSON
ANITA BAKER
BOYS
CHANELLE
HOTTEST
CHERRELLE
CHRISTOPHER MAY
AL B. SURE
PASADENAS
DINO

KHYS/Housto

DIANA ROSS
DE LA SOUL
LUTHER VANDROSS
TONY TONI TONE
REAL ROXANNE
RANITA BARER
HOTCEST:
BOBBY BROWN
TONE LOC
AL B. SURE
BOY GEORGE
JODY WATLEY

DINO DIANA ROSS BE BE & CE CE WIN ROB BASE BOYS HOTLEST: MADONNA GUY TORE LOC TRACIE SPENCER NEW KIDS ON THE B WDKT/Huntsville

ThomatCarmichael

VANESSA WILLIAMS
MILLI VANILLI
ANITA BAKER
LYNCH
LUTHER VANDROSS
PEABO BRYSON
CHERYL "PEPSII" F
ROB BASE
HOTEST:
JODY MATLEY
SKYY
ALYSON WILLIAMS
DEON ESTUS
GRADY HARRELL

MILES JAYE
PEABO BRYSON
HOTTEST:
TONE LOC
DINO
DEON ESTUS
GRADY HARRELL
KID'N PLAY

Q92/Jackson Stan Brooks

DJ CHUCK CHILL OF PEABO BRYSON KC FLIGHTT EUGENE WILDE VANESSA WILLIAMS BOYS BOYS Hottest: ALYSON WILLIAMS JODY WATLEY SKYY PAULA ABDUL

KilZ/Killeen Geno Burgess

PEABO BRYSON BE BE & CE CE WIN BE BE & CE C BOYS VESTA EUGENE WILDE NEW CHOICE STEZO STEZO
Hottest:
GUY
KID'N PLAY
KARYN WHITE
AL B. SURE
MADONNA

KFXZ/Lafayette

SLICK RICK LUTHER VANDROSS ANITA BAKER EUGENE WILDE DEJA' BOYS BOYS PEABO BRYSON PEABO BRISON
HOTTEST:
ALYSON WILLIAMS
SKYY
KARYN WHITE
JODY WATLEY
ATLANTIC STARR

KXZZ/Lake Charles DE LA SOUL
O'JAYS
KIARA
EUGENE WILDE
ANITA BAKER
PEABO BRYSON Hottest: GUY Karyn white

SKYY BOY GEORGE JODY WATLEY WEDR/Miam

WQIS/Laurel Ron Davis PEABO BRYSON CHUCKII BOOKER VANESSA WILLIAMS STEZO ANITA BAKER ANITA BAKER
BAR-KAYS
HOttest:
KARYN WHITE
BOBBY BROWN
ALYSON WILLIAMS
GUY
JODY WATLEY

Z99/Laurei Duan Sheib

CHANNEL 2
ALTON STEWART
NEVILLE BROTHER
CHANELLE
PATTI DAY
HITHOUSE
LUTHER VANDROSS KCHX/Midland-Od Palge Crawford LUTTER VANDROSS
BOYS
PEABO BRYSON
CHUCKII BOOKER
HOTE PEPSII*
HOTTES
JODY WATLEY
ALYSON WILLIAMS
AL B. SURE
DEON ESTUS
TONE LOC

U102/Lexingtor Tom Holiday

WBLX/Mobili Tony Brown DE LA SOUL
LUTHER VANDR
FINE YOUNG C.
VESTA
MILES JAYE
RICK JAMES
PEABO BRYSON
KC FLIGHTT
Hottest: Hottest: JODY WATLEY GUY SKYY BOY GEORGE AL B. SURE NEW EDITION TONE LOC

E.U. KARYN WHITE

WLOU/Louisvill Ange Canessa

EUGENE WILDE

DEON ESTUS DINO GUY

Christian/See

DOROTHY MOORE
O'JAYS
LISA LISA
MILES JAYE
EAZY E
NATALIE COLE
PEABO BRYSON
EUGENE WILDE
BE BE & CE CE WIN
HOTELST
ALYSON WILLIAMS
JODY WATLEY
DINO
E.U. BOY GEORGE CHAKA KHAN E.U.

ANITA BAKER
VESTA
VANESSA WILLIAMS
PEABO BRYSON
JAMES INGRAM
MICA PARIS
LA RUE
HOTTESTE
E.U.
GUY EUGEME WILDE
BOYS
MILLI VANILLI
VESTA
NEVILLE BROTHERS
LUTHER VANDROSS
NEM RIDS ON THE E
LYNCH
ALTON STEWART
CHUCKII BOOKER
HOTESE
BOY GEORGE
E.U.

PEABO BRYSON Hottest: ALYSON WILLIAMS KARYN WHITE JODY WATLEY SKYY AL B. SURE

WQQK/Nashville Brown/Lee

Jones/Walker
RICK ASTLEY
STEVIE B
WOMACK & WOMACK
EIGHT WONDER
KIARA
O'JAYS
SLICK RICK
HOTTES

WQIC/Meridia Larry Carr

O'JAYS
PEABO BRYSON
ANITA BAKER
ALTON STEWART
MILES JAYE
BOYS BOYS
Hottest:
JODY WATLEY
SKYY
KARYN WHITE
AL B. SURE
GUY

WALT/Meridias Steve Poston

MARCUS LEWIS PEABO BRYSON CHERYL "PEPSII BOYS LEOTIS CHUCKII BOOKER GEORGIO
2 LIVE CREW
HOTTEST:
KARYN WHITE
JODY WATLEY GUY SKYY ALYSON WILLIAMS

Jackson/Jones
GYRLZ
FERNANDO SAUNDERS
CHUCKII BOOKER
PEABO BRYSON
REAL ROXANNE
ARETHA FRANKLIN &
MILES JAYE
LUTHER VANDROSS
BAR-KAYS
EUGENE WILDE
RICK JAMES
2 LIVE CREW
HOLLESTIC ROYAN
KARYN WHITE
ALYSON WILLIAMS
NEW EDITION
JODY WATLEY
SKYY

BOYS
LA RUE
DONNA SUMMER
TONY TONI TONE
O'JAYS
ATLANTIC STARR
ROTES STARR
BOY GEORGE
DEON ESTUS
JODY WATLEY
SWEET SENSATION WJHM/Orlando Linsey/Hollywood

LEOTIS
ARETHA FRANKLIN
EUGENE WILDE
LUTHER VANDROSS
ANITA BAKER
HOLLEST:

DEON ESTUS PEABO BRYSO LUTHER VAND ANITA BAKER PATTI DAY LISA LISA BOYS Hottest: KARYN WHITE

HOT105/N

FREDDIE JACKSON KARYN WHITE JODY WATLEY

ROSHON VANCE
CHRISTOPHER MCDAN
LISA LISA
ANITA BAKER
CONTROLLERS
KC PLIGHTT
STEZO
2 LIVE CREW
HOTCEST:
KARYN WHITE
ALYSON WILLIAMS
KID'N PLAY
JODY WATLEY
GUY

FINE YOUNG CANNIB PEABO BRYSON O'JAYS
THELMA HOUSTON
CHRISTOPHER MCDAN
BAR-KAYS
GEORGE BENSON GEORGE BENSON LEOTIS B.B. KING CHUCKII BOOKER CHUCKII BOOKE
HOTTEST:
KARYN WHITE
JODY WATLEY
BOY GEORGE
AL B. SURE
ROBERTA FLACK

B.K. Kirkland
CONTROLLERS
LEOTIS
SWEET OBSESSION
DEJA'
PEABO BRYSON
ARETHA FRANKLIN &
NEVILLE BROTHERS
ANITA BAKER
HOTE SET
TODAY
RARYN WHITE
JEROME PRISTER
NEW EDITION
EL DEBARGE

WYLD-FM/New Atkins/Savage

Atkina/Savage
VESTA
CHUCKII BOOKER
BOYS
NEMEH CHERRY
ALTON STEWART
MILLI VANILLI
HOTLESTI
KRYY
KRAYN WHITE
JODY WATLEY
GUY
PASADENAS

HOT103/Norfol Steve Crumble

PEABO BRYSON KC FLIGHTT VANESSA WILLIAMS EUGENE WILDE LEOTIS RODNEY O CHRISTOPHER McD/ Hottest: JODY WATLEY ALYSON WILLIAMS BOY GEORGE DEON ESTUS E.U.

PWR94/Norfolk Brown/Diamond

Brown/Diamond
VANESSA WILLIAMS
ANITA BAKER
ARETHA FRANKLIN 6
MAMADO 6 SHE
Hottest:
AL B. SURE
JODY WATLEY
NEW EDITION
BOOBBY BROWN
ALYSON WILLIAMS LUTHER VANDROSS

FINE YOUNG CANNIB BOYS AL B. SURE PEABO BRYSON GUY Hottest: KIARA J.T. TAYLOR ANQUETTE KID'N PLAY FAZE

KACE/Los Angel Steve Woods

ARETHA FRANKLIN FINE YOUNG CANNI ALTON STEWART EUGENE WILDE SLICK RICK HOTTES EXTERNION WHITE NEW EDITION JODY WATLEY SKYY ALYSON WILLIAMS WQOK/Raieigh Cy Young Cy Young
PEABO BRYSON
CHANNEL 2
JOYCE IRBY
MADONNA
HOTHEST:
JODY WATLEY
BOY GEORGE
ALYSON WILLIAMS
NEW EDITION
AL B. SURE

WCDX/Richmond

Young Maxwell
DEJA'
VANESSA WILLIAMS
SWEBT OBSESSION
LUTHER VANDROSS
ARETHA FRANKLIN (
ROTES OF CRADY HARRELL
NEW EDITION
SKYY
JODY WATLEY

PEABO BRYSON PAULA ABDUL ANNE G. ANNE G. LA RUE O'JAYS M.C. HAMMER Hottest: CHERRELLE DINO BOBBY BROWN JODY WATLEY GUY

Floyd Blackwell
ALYSON WILLIAMS
DE LA SOUL
RICK JAMES
PEABO BRYSON
JOYCE IMBY
CHERYL "PEPSII"
LUTHER VANDROSS
MILLI VANDROSS
MILLI VANILLI
MADONNA
HOTTE BE CHERY
HOTTE BE

VESTA

ANQUETTE
LEOTIS
O'JAYS
PEABO BRYSON
LUTBER VANDROSS
KIARA
PATTI DAY
REAL ROXANNE
RICK JAMES
HOTTES
H VESTA
STEZO
CHARLIE SINGLETON
PEABO BRYSON
MILLI VANILII
CHUCKII BOOKER
MOSELY 6 JOHNSON
GEORGIO
BE BE & CE CE WIN
HOTLEST:
KARYN WHITE
ALYSON WILLIAMS
JODY WATLEY
NEW EDITION
2-LOOKE AL B. SURE KARYN WHITE

KDKS/Shreveport McCormick/Chaar

WTUG/Tuscaloosa Eric Falson MILLI VANILLI
PEABO BRYSON
BAR-KAYS
NEW KIDS ON THE
MILES JAYE
CHUCKII BOOKER
HOTTEST
GUY
TONE LOC
MADONNA none
Hottest:
BOBBY BROWN
J.T. TAYLOR
KARYN WHITE
STARPOINT
GUY WANM/Tailaha Gerald Tookes

JODY WATLEY KARYN WHITE

LUTHER VANDROSS ANITA BAKER CHERYL "PEPSII" R MICA PARIS CHANNEL 2 Z92/Tyler Vanessa Barrye VANCESSE BETTY OF

CHANNEL 2

CHRISTOPHER MCDAN
ARETHA FRANKLIN &
GEORGIO
SWEST OBSESSION
EUGENE WILDE
JAZ

EAZY E
HOTTES
JODY WATLEY
KARYN WHITE
ALYSON WILLIAMS
GUY
ANNE G. CHANNEL 2
HOWARD HUNTSBERRY
PEABO BRYSON
FERNANDO SAUNDERS
STEZO
VESTA
2 LIVE CREW
HOTLESTA
JODY WATLEY
ALYSON WILLIAMS
NEW EDITION
GUY
KARYN WHITE

7511

KDIA/Oakland Jeff Harrison
O'JAYS
ATLANTIC STARR
CHARLIE SINGLETC
KIARA
LEOTIS
CHERKL "PEPSII"
MILES JAYE
BOYS
CHANNEL 2
HOTLE ST.
LAYN WHITE
JODY WATLEY
GUY
AL B. SURE KOOL G RAP & D.J. ALTON STEWART

KJLH/Los Ange Winston/Briggs

GUY NEW EDITION TONE LOC

LUTHER VANDROSS
0'JAYS
DEON ESTUS
ANITA BARER
ROBERTA FLACK
VESTA
GEORGIO
BOYS
ARETHA FRANKLIN &
VANESSA WILLIAMS
CREPYL "PEPSII" R
TAKE 6
MILES JAYE
EUGENE WILDE
ALEESE SIMMONS
PEABO BRYSON
NEW SITUATION
HOTESEL:
KARYN WHITE
BOBBY BROWN
GUY AL B. SURE NEW EDITION XHRM/San Diego L.D. McCollum none Hottest: TONE LOC MADONNA BOBBY BROWN JODY WATLEY ALYSON WILLIAMS

KSOL/San Francisc Bernie Moody

Bernie Moody

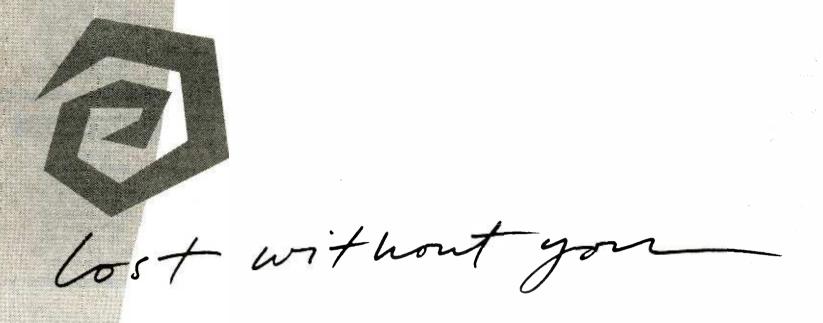
MARCUS LEWIS
O'JAYS
2 LIVE CREW
NEVILLE BROTHERS
FREDDIE JACKSON
ARETHA FRANKLIN
LYNCH
CHERYL "PEPSII"
KC FLIGHTT
HOLLESL:
BOBBY BROWN
KARYN WHITE
GUY NEW KIDS ON THE AL B. SURE

95 Current Reporters 90 Current Reports

Called in Frozen Playlist (4): KDKS/Shrevenort WVEE/Atlanta XHRM/Sen Diego Z93/Charleston

Did Not Report, Playlist Frozen (1): WZAK/Cleveland

A GIFT FROM HEAVEN.



BeBe+CeCe

The new single
from the Grammy Award-winning duo
and follow-up
to their Top 10 hit
"Heaven."

Music from a higher source.

Urban Contemporary

<u>BREAKERS</u>.

UC Chart:

DEBUT ▶ 38

61 UC Reporters — 64%



Taken from the album HEAVEN.

Produced by Keith Thomas for Yellow Elephant Music, Inc.







COUNTRY

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	APRIL 21, 1989	Total aports/Adds	Heavy	Medium	Light
8 4 1	RANDY TRAVIS/Is It Still Over (WB)	178/0	168	10	0
	JUDDS/Young Love (Curb/RCA)		168	9	1
	ALABAMA/If I Had You (RCA)		152	26	0
17 14 9 🖪	RODNEY CROWELL/After All This Time (Columbia)	178/0	130	45	3
_	RESTLESS HEART/Big Dreams In A Small Town (RCA)		108	62	7
13 9 6 6			127	29	11
14 11 10 🔽	PATTY LOVELESS/Don't Toss Us Away (MCA)	167/1	120	41	6
15 12 11 B	BAILLIE & THE BOYS/She Deserves You (RCA)	173/1	109	<i>57</i>	7
2 2 3 9	K.T. OSLIN/Hey Bobby (RCA)	155/0	114	30	11
21 17 14 🕡	STEVE WARINER/Where Did I Go Wrong (MCA)	177/1	<i>78</i>	95	4
25 20 16	CLINT BLACK/Better Man (RCA)	176/3	57	107	12
22 19 15 😢	FORESTER SISTERS/Love Will (WB)	175/4	57	108	10
1 1 5 13	SHENANDOAH/The Church On Cumberland Road (Columbia)	139/0	91	37	11
27 23 17 1	EARL THOMAS CONLEY/Love Out Loud (RCA)	177/1	36	127	14
30 26 19 15	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	176/3	30	121	25
26 21 18 16			46	101	23
32 27 20 🕡	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)	173/1	21	128	24
	SKIP EWING/The Gospel According To Luke (MCA)		22	118	28
	DAN SEALS/They Rage On (Capitol)		15	130	24
	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)		72	<i>50</i>	11
31 28 24 🕙	LIONEL CARTWRIGHT/Like Father Like Son (MCA)		22	96	39
9 7 7 22	,		<i>52</i>	52	12
41 34 27 🥸	, , ,		7	104	<i>55</i>
38 32 28 🕰			12	94	47
42 35 30 🕰			6	84	58
— 48 34 28			6	<i>65</i>	89
— 46 36 22			3	67	81
46 41 33 🕰			2	79	59
44 38 32 🕰			1	<i>82</i>	49
10 8 13 30	, ,		26	49	17
	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)		28	26	18
	RICKY VAN SHELTON/Hole In My Pocket (Columbia)		1	45	91
	PAUL OVERSTREET/Sowin' Love (RCA)		3	<i>51</i>	63
_	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)		13	36	14
BREAKER 🥸	·		2	30	83
— 45 42 33			1	44	56
— 49 44 37			0	48	54
6 15 29 38			12	29	13
45 42 39 39			4	40	41
50 46			. 0	37	63
DEBUT > 4			2	19 20	71
12 24 31 42	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		14	20 26	7
49 43	McCARTERS/Up And Gone (WB)		0	26 33	74 17
23 22 26 44	BARBARA MANDRELL/My Train Of Thought (Capitol)		3 2	32 20	17 51
50 45	RUSSELL SMITH/I Wonder What She's Doing Tonight (Epic)		1	20 17	63
DEBUT 49			2	13	57
DEBUT 49	RONNIE MILSAP/Houston Solution (RCA) GARTH BROOKS/Much Top Young (Capitol)		0	13 24	5 <i>0</i>
DEBUT 49	LORRIE MORGAN/Dear Me (RCA)		1	20	43
			o	20	45
DEBUT	DOTTON CICE LITO/OID FIGURE (NOT FIRE (NOT COLF))	00/11	•		

ושבו של אולים

GEORGE STRAIT (61)
RICKY VAN SHELTON (54)
RONNIE MILSAP (46)
EDDY RAVEN (45)
KATHY MATTEA (42)
RICKY SKAGGS (36)
CONWAY TWITTY (31)
MCCARTERS (30)
T. GRAHAM BROWN (24)
DON WILLIAMS (23)

HOTTEST

JUDDS (122)
RANDY TRAVIS (113)
ALABAMA (99)
RODNEY CROWELL (64)
K.T. OSLIN (64)
PATTY LOVELESS (47)
SHENANDOAH (47)
HIGHWAY 101 (46)
BILLY JOE ROYAL (30)
CLINT BLACK (21)

ILEVY:LFSTIETS

Reports/Adds

1 J. HOUSE/Don't Quit... (MCA) ... 100/18
2 GARTH BROOKS/Much Too Young... (Cap.) . 73/16
3 R. SMITH/I Wonder What She's... (Epic) 73/16
4 CHRIS AUSTIN/Blues Stay Away... (WB) ... 59/10
5 CEE CEE CHAPMAN/Frontier Justice (Curb) 41/4
6 MARY C. CARPENTER/How Do (Columbia) 32/8
7 TIM MENSY/Hometown Advantage (Col.) ... 32/8
8 J. STEVENS/Johnny Lucky &... (Atl. Arner.) . 18/3
9 KEVIN WELCH/I Came Straight To... (WB) ... 14/12
10 PINKARD & BOWDEN/Libyan On A... (WB) . 12/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds-nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RICKY VAN SHELTON

Hole In My Pocket (Columbia)

On 77% of reporting stations. Rotations: Heavy 1, Medium 45, Light 91, Total Adds 54 including WQCB, WSNO, WHWK, WBEE, WICO, KYKR, WESC, WIVK, KLLL, WNOE, WSLR, WGEE, WHOK, KZKX, WFMB, KASH, KIZN, KNCQ, KDRK, KIIM. Moves 45-32 on the Country chart.

PAUL OVERSTREET

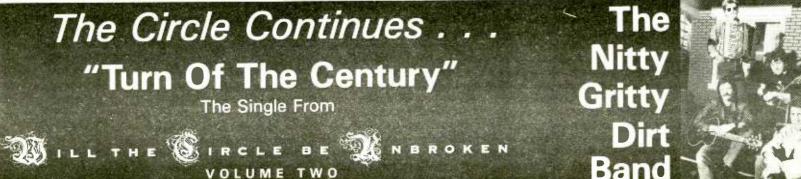
Sowin' Love (RCA)

On 66% of reporting stations. Rotations: Heavy 3, Medium 51, Light 63, Total Adds 15, WPOC, WZPR, WKAK, WKLO, WESC, WMSI, WQIK, KSSN, KRMD, WBVE, WFMS, WHOK, WXCL, KKCS, KMIX. Moves 47-41-33 on the Country chart.

EDDY RAVEN

In A Letter To You (Universal)

On 65% of reporting stations. Rotations: Heavy 2, Medium 30, Light 83, Total Adds 45 including WVAM, WWYZ, WRKZ, WTCR, WZPR, WSOC, WTVY, KHEY, WESC, WTNV, WHOK, KZKX, WTSO, WWJO, WTHI, KUZZ, KIZN, KZLA, KWHT, KDRK. Moves 48-35 on the Country chart.





COUNTRY

NATIONAL AIRPLAY

8245-111

MERLE HAGGARD "5:01 Blues" (Epic) 102/12

Rotations: Heavy O, Medium 48, Light 54, Total Adds 12, WQCB, WHWK, WYRK, WILQ, WKLO, KHEY, WYNG, KZSN, KIZN, KKCS, KYGO, KRAK, Medium: WICO, KASE, WLVK, WUSY, WQKK, WIRK, KIK-FM, KUZZ. Moves 49-44-37 on the Country

J.C. CROWLEY "I Know What I've Got" (RCA) 101/17

INDWELT I KNOW WHAT I VE GOT (HOM) 101/17).

Nis: Heavy I, Medium 44, Light 56, Total Adds 17, WILQ, WORC, KPLX, WMSI, KSSN, WGKX, WKNN, WOWW,
, WTSO, WFMB, KZSN, KKCS, KFMS, KUPL, KRAK, KRPM. Heavy: KDRK. Moves 45-42-36 on the Country chart.

McCARTERS "Up And Gone" (WB) 100/30

Rotations: Heavy 0, Medium 26, Light 74, Total Adds 30 including WQCB, WQBE, WZPR, WXKX, WBEE, WKAK, KASE, WYNK, WSTH, KHEY, WHOK, WITL, KIZN, KUGN, KEKB, KMIX, KWHT, KCCY, KNCQ, KKAT. Moves 49-43 on the Country

JAMES HOUSE "Oon't Quit Me Now" (MCA) 100/18

IAMES HOUSE On I QUIT ME NOW (MIAA) 100/10 Actations: Heavy 0, Medium 37, Light 63, Total Adds 18, WGNA, WHWK, WTCR, WILQ, WORC, WUSY, WAMZ, KNFM, NODR, WYYD, WCHY, WSLR, WITL, KZKX, WMUS, WXCL, KFMS, KNCQ. Moves 50-46-40 on the Country chart.

GEORGE STRAIT "What's Going On in Your World" (MCA) 92/61
Rotations: Heavy 2, Medium 19, Light 71, Total Adds 61 including WYRK, WWYZ, WRKZ, WZPR, WDSY, WWVA, WLVK, WRNS, KSCS, WIVK, WGKX, WKSJ, WSIX, WSM, WCMS, WUSN, WCUZ, KASH, KUPL, KMPS. Debuts at number 41 on the

CONWAY TWITTY "She's Got A Single Thing in Mind" (MCA) 81/31
Rotations: Heavy 1, Medium 17, Light 63, Total Adds 31 including WVAM, WRKZ, WTCR, WPOR, WZZK, KHEY, WESC.
WLWI, KKYX, WCHY, WQYK, WTQR, WOW, WFMB, KRST, KIZN, KIIQ, KSOP, KCKC, KDRK. Debuts at number 46 on the GARTH BROOKS "Much Too Young" (Capitol) 74/16

WAYZ, WWYZ, KRRV, WESC, WIVK, WSIX, WYYD, WTQR,

Rotations: Heavy 0, Medium 24, Light 50, Total Adds 16, WSNO, WAYZ, WWYZ, KRRV, WESC, WIVK, WSIX, WYYD, WTQR, WWWW, WXCL, WWJO, KUZZ, KMIX, KNIX, KSON. Debuts at number 48 on the Country chart.

RUSSELL SMITH "I Wonder What She's Doing Tonight" (Epic) 73/10

Rotations: Heavy 2, Medium 20, Light 51, Total Adds 10, WWYZ, WRKZ, KEAN, WXBQ, WIVK, WOWW, KAJA, WTCM, KUPL, KIIQ, Heavy: WSTH, WCUZ, Medium: KRRV, WPAP, WAXX, KCJB, WOW, KALF, KKAT, KDRK. Moves 50-45 on the Country

RONNIE MILSAP "Houston Solution" (RCA) 72/46
Rotations: Heavy 2, Medium 13, Light 57, Total Adds 46 including WXKX, WBEE, WWVA, KASE, WZZK, WLVK, WUSY, WFLS, WGKX, WLWI, WSM, WCMS, WQDR, WQYK, WIRK, WTQR, KFKF, KTTS, KNIX, KUPL. Debuis at number 47 on the

BURCH SISTERS "Old Flame, New Fire" (Mercury) 65/11

Rotations: Heavy 0, Medium 20, Light 45, Total Adds 11, WPOR, CHOW, WAMZ, WLWI, WITL, WMIL, WXCL, WKCQ, KVOC, KFRE, KMIX. Medium: WQCB, WAJR, WLVK, WTVY, KIKK, WTNV, WWWW, WOW, KIK-FM. Debuts at number 50 on the

LORRIE MORGAN "Dear Me" (RCA) 64/11

LUMNIE MUNUAN DEEL ME (NOA) 04/11
Rotations: Heavy 1, Medium 20, Light 43, Total Adds 11, WQCB, WWYZ, WSTH, KIKK, KWMT, WWJO, K102, WTHI, KIZN, KSOP, KSAN, Heavy: KMIX. Medium: WICO, KEAN, WSOC, WIVK, WLWI, WCMS, KUZZ, KDRK. Debuts at number 49 on the

RONNIE McDOWELL "Sea Of Heartbreak" (Curb) 64/6

Rotations: Heavy 1, Medium 22, Light 41, Total Adds 6, WUSY, KHEY, WAMZ, WAXX, WGEE, KSOP. Heavy: KRKT. Medium: WCAO, KASE, WSTH, WKLO, WKYO, WKNN, KBMR, WYNG, WMUS, KFDI, KASH, KMIX, KCKC.

CHRIS AUSTIN "Blues Stay Away From Me" (WB) 59/10
Rotations: Heavy 0, Medium 15, Light 44, Total Adds 10, WKAK, KASE, WLVK, KHEY, KIKK, WAMZ, KBMR, WTSO, WTHI, KKAT. Medium: WSNO, WTVY, KFGO, KCJB, WOW, WTCM, KFDI, KWOX, KRKT, KIK-FM.

DON WILLIAMS "One Good Well" (RCA) 57/23
Rotations: Heavy 2, Medium 9, Light 46, Total Adds 23, WRKZ, WAJR, WBEE, WWVA, KRRV, KASE, WUSY, WTVY, KIKK, WDXE, WOKK, WNOE, WKYQ, WPAP, WKNN, KKYX, WYNG, WCUZ, KRKT, KGHL, KEKB, KWHT, KTOM.

WDXE, WOKK, WNOE, WKYO, WPAP, WKNN, KRYX, WYNG, WCDZ, KRKT, KGHL, KERB, KWHT, KTOM.

JOHN CONLEE "Fellow Travelers" (16th Avenue/Capitol) 56/10

Rotations: Heavy 0, Medium 11, Light 45, Total Adds 10, WSNO, KYKR, KHEY, WYNG, WCUZ, WOW, WFMB, WTHI, KEKB, KDRK, Medium: WCMS, WKNN, KBMR, KFGO, KCJB, WTCM, KFDI, KVOC, KRWQ, KTOM.

SWEETHEARTS OF THE ROOEO "If I Never See Midnight Again" (Columbia) 55/10

Rotations: Heavy 0, Medium 14, Light 41, Total Adds 10, WSOC, KKYX, KBMR, KFGO, KWMT, WMIL, WOW, KTTS, KIZN, KIIQ, Medium: WICO, KMML, WTVY, WKNN, WUSQ, WAXX, KFDI, KWOX, KRKT, KASH, KUZZ, KALF, KDRK.

SIGNIFICANT ACTION

CEE CEE CHAPMAN "Frontier Justice" (Curb) 41/4

Rotations: Heavy 1, Medium 10, Light 30, Total Adds 4, WMZQ, WOKK, WQDR, KTTS. Heavy: KRKT. Medium: WVAM, WICO, WKAK, KMML, WRNS, WKLO, WTVY, KCJB, WTCM, KFDI. Light: WPOC, WNOE, WHOK, K102.

TIM MALCHAK "Not Like This" (Universal) 37/7
Rotations: Heavy 0, Medium 6, Light 31, Total Adds 7, WICO, KEAN, WSTH, KIKK, WUSQ, KCJB, KALF, Medium: WEZL, WTVY, KTTS, KRKT, KASH, KEKB. Light: WDSY, KKIX, WFLS, WNOE, WKYQ, WAXX, KVOO, KWJJ.

BUCK OWENS "Put A Quarter In The Jukebox" (Capitol) 33/3
Rotations: Heavy O, Medium 8, Light 25, Total Adds 3, KCJB, KMIX, KNIX. Medium: KIKK, WOW, KRKT, KIK-FM, KUZZ, KALF, KFRE, KDRK. Light: KKIX, WNOE, KKYX, WDAF, WHOK, KIIQ, KTOM. KSOP, KIIM.

T. GRAHAM BROWN "Never Say Never" (Capitol) 32/24

Rotations: Heavy 1, Medium 5, Light 26, Total Adds 24, WRKZ, WPOR, KEAN, WKAK, WXBQ, WLVK, WSOC, WRNS, WTVY, WGKX, WCMS, WKYQ, WPAP, WIRK, WUSQ, WAXX, WGEE, KTTS, KVOO, KIK-FM, KVOC, KUUY, KMIX, KWJJ.

MARY CHAPIN CARPENTER "How Oo" (Columbia) 32/8

WTVY, WDXE, WUSQ, WAXX, KVOO, KSOP, Medium

CHARLIE DANIELS BAND "Midnight Train" (Epic) 30/15
Rotations: Heavy 0, Medium 2, Light 28, Total Adds 15, WAYZ, KASE, WSTH, KPLX, KKIX, WSIX, WNOE, WPAP, WKNN.

CHRIS HILLMAN & ROGER McGUINN "You Ain't Going Nowhere" (Universal) 29/19
Rotations: Heavy O, Medium 3, Light 26, Total Adds 19, WOKO, WLVK, WFLS, WCMS, WDAF, WTSO, WOW, KTTS, WTCM.

GEORGE JONES "Ya Ba Oa Ba Oo (So Are You)" (Epic) 27/19

0, Medium 5, Light 22, Total Adds 19, WPOC, WRKZ, WLVK, WSOC, WTVY, WFLS, WAMZ, WOKK, WKSJ, WTSO, WXCL, KTPK, KFDI, KRKT, KVOC, KUUY, KRPM.

EMMYLOU HARRIS "Heaven Only Knows" (Reprise) 26/18 Rotations: Heavy O, Medium 1, Light 25, Total Adds 18, WAYZ, WXKX, WD KWOX, KRKT, KGHL, KVOC, KUGN, KMIX, KWHT, KCKC, KSAN. (X, WDXE, WOKK, WKSJ, WUSQ, KWMT, KTPK, KVOO,

MICKEY GILLEY "Still Got A Way" (Airborne) 25/6
Rotations: Heavy 0, Medium 3, Light 22, Total Adds 6, KIKK, WC
KTTS, Light: WRKZ, WBEE, KHEY, WAXX, WOW, KFDI, KMIX. K, WCMS, KFGO, KRWQ, KEKB, KNCQ, Medium: WTVY, KCJB,

TIM MENSY "Hometown Advantage" (Columbia) 19/1
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 1, KIKK. Medium: WSTH, KCJB, KTTS, KASH. Light: WICO, KRRV,

JEFF STEVENS & THE BULLETS "Johnny Lucky And Suzi '66" (Atlantic America) 18/3
Rotations: Heavy O. Medium 2. Light 16 Total Adde 3. WSTH, WDVF, KEGO, Medium, WDVV, KRKT, Light

s: Heavy 0, Medium 2, Light 16, Total Adds 3, WSTH, WDXE, KFGC VRNS. WOKK, WNOE, WCMS, KBMR, WAXX, KCJB, KVOO, KVOO

KMML, WHNS, WORK, WROLE, WCMS, RBMH, WAX, RCSB, RVOC, RVVC.

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 17/13

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 13, WWYZ, WXKX, KEAN, WLVK, WCMS, WOW, K102, KTPK, KRKT, KVOC, KUUY, KRWQ, KCCY. Medium: KMIX. Light: WAYZ, KMML, WMUS.

MEL McDANIEL "Blue Suede Blues" (Capitol) 16/7
Rotations: Heavy O, Medium 3, Light 13, Total Adds 7, WKAK, WUSQ, KTPK, KVOO, KUUY, KALF, KDRK. Medium: KRKT.
KMIX. Light: KKIX, WSM, WKNN, KXXY, KWOX, KGHL, KRWQ.
KEVIN WELCH "I Came Straight To You" (WB) 14/12

Total Adds 12, KKIX, WFLS, WIVK, KYKX, WOKK, WUSQ, WAXX, KTTS, KVOC,

SANDY PINKARD & RICHARD BOWOEN "Libyan On A Jet Plane" (WB) 12/5
Rotations: Heavy 0, Medium: Light 11, Total Adds 5, WWYZ, KUUY, KZLA, KNEW, KSAN. Medium: KFDI. Light: WFLS, KALF, KFRE, KEKB, KWJJ, KTOM.

BELLAMY BROTHERS "Hillbilly Hell" (MCA/Curb) 11/11

im 0, Light 11, Total Adds 11, KEAN, KMML, KKIX, KNFM, WUSQ, WTCM, KVOC, KUUY, KRWQ, KMIX, KWJJ.

VICKI BIRD "Mem'ries" (16th Avenue/Capitol) 10/1

VICKI BIRD "Mem'ries" (16th Avenue/Capitol) 10/1

VICKI BIRD "Mem'ries" (16th Avenue/Capitol) 10/1

EDDIE PRESTON "When Old You Stop" (Platinum) 9/0
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0. Medium: WTVY, KRPM. Light: WICO, WSTH, WDXE, KIK-FM, KGHL, KIZN, KALF.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/High Cotton (RCA)	Southern Star
RICKY VAN SHELTON/Living Proof (Columbia)	
ALABAMA/Barefootin' (RCA)	Southern Star
DESERT ROSE BAND /Hello Trouble (MCA/Curb)	
RANDY TRAVIS/Written In Stone (WB)	
GEORGE STRAIT/Hollywood Squares (MCA)	
GEORGE STRAIT/Ace in The Hole (MCA)	Beyond The Blue Neon
RONNIE MILSAP/Feels Like I'm Cheating On You (RCA)	Stranger Things Have
ALABAMA/The Borderline (RCA)	
LARRY BOONE/Fool's Paradise (Mercury)	, , Swingin' Doors & Saw
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Llouder
K.T. OSLIN/This Woman (RCA)	This Woman
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
ALABAMA/Down On The River (RCA)	Southern Star
JUDDS/Cadillac Red (Curb/RCA)	River Of Time
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
_	

Man plays piano with "safe and tested" parts of his body!

Is Jason D. Williams normal?







EAST MOST ADDED Eddy Raven (Universal)

HOTTEST Randy Travis (WB) Alabama (RCA)

MOST ADDED George Strait (MCA) SOUTH HOTTEST ds (Curb/RCA) Alabama (RCA)

MIDWEST MOST ADDED George Strait (MCA) Ronnie Milsap (RCA)

GARTH BROOKS
JAMES HOUSE
HOCKEST:
MASON DIXON
K.T. OSLIN
PATTY LOVELESS
HIGHMAY 101
JUDDS

LIONEL CARTWRI RUSSELL SHITH HOCKEST: ALABAMA RODNEY CROMELL JUDDS SHEMANDOAH RANDY TRAVIS

KRMD

HOTTEST Randy Travis (WB) Judds (Curb/RCA)

MOST ADDED WEST George Strait (MCA)

HOTTEST Judds (Curh/RCA)

JUDDS RANDY TRAVIS ALABAMA SHENANDOAH HIGHWAY 101 RICKY SKAGGS PAUL OVERSTRI GEORGE JONES Hottest: K.T. OSLIN RANDY TRAVIS

ALABAMA REITR WHITLEY PATTY LOVELESS

none Rottest: MERLE HAGGARD LORRIZ MORGAN RICKY VAN SHEL MCCARTERS GEORGE STRAIT BOTTE ST SHENANDOAN LACY J. DALTON JUDDS

JUDDS BAILLIE & THE RANDY TRAVIS JOHN CONLEE RICKY VAN SHI GARTH BROOKS GARTH BRUNDS
HOTTERS
HOTTERS
STEVE MARIHER
RODNEY CROWELL
MERLE HAGGARD
LORRIE MORGAN
FOX BROTHERS

MERLE HAGGARD RICKY VAN SHE JAMES HOUSE ROTTEST: RANDY TRAVE

ROTTE BOOSE RANDY TRAVIS JUDDS K.T. OSLIN ALABAMA SHENANDOAH MERLE HAGGARD GENE WATSON GEORGE STRAIT OAK RIDGE BOYS

OAR RIDGE BOYS
MCCARTERS
RICKY VAN SHELTY
COMMAY TWITTY
HOTTEST:
RANDY TRAVIS
PATTY LOVELESS
RODMEY CROWELL
JUDDS
ALABAMA

COMMAY TWITTY CEORGE STRAIT HOTCEST: PATTY LOVELESS RANDY TRAVIS ROY ORBISON HIGHWAY 101 JUDDS WWYZ Hartford, CT MCCARTERS
COMMAY TWITTY
RICKY SKAGGS
T. GRAHAM BROB
BURCH SISTERS
HOLLE SISTERS
HOLLE SISTERS
HOLD SKENNDOAH
JUDDS
RANDY TRAVIS
ALABAMA
RIGUWAY 101

Hershey, PA

GRAIMM BROWN
GEORGE JORES
EDDY RAVEN
SICEY VAN SHELTON
RUSSELL SHIT
GEORGE STRAIT
COMMAY THITY
DON WILLIAMS
HOLTES
HOLTES
LIONEL CARTWRIGHT
RODNEY CROWNEL
JUDDS
RANDY TRAVIS

Hundington, WY
RICKY VAN SHELTON
JAMES HOUSE
EDDY RAVEN
CONNAY THITTY
GEORGE STRAIT
HOLTEST:
ALABAMA
JUDDS
RANDY TRAVIS
RODNEY CROMELL
EARL THOMAS CONLE

Meadwide-Erie, PA
GEORGE STRAIT
EDDY RAVEN
PAUL OVERSTRET
NCCARTEST
COMMAY THITTY
NOTES TO THE STREET
JUDDS
RODMEY CROWELL
SKIP EMING
DAN SEALS
RICKY VAN SHELTON

Wheeling, WV
DON WILLIAMS
GEORGE STRAIT
RONNIE MILSAP
HOLLE AL;
ALANAMA
JUDDS
RANDY TRAVIS
RODNEY CROWELL
SKIP EWING

POR CRY, NY
FORESTER SISTERS
DESERT ROSE BAND
HOLLEST:
REBA MCENTIRE
GEORGE STRAIT
MICHAEL MARTIN MT
RICHAEL MARTIN MT
ALABAMA JAMES ROUSE MERLE HAGGARD RICKY VAN SHEL: EDDY RAVEN J.C. CROWLEY HOCLEST! ALABAMA JUDDS RODNEY CROWELL

TANYA TUCKER JAMES HOUSE J.C. CROWLEY KATHY MATTEA HOCLEGE: SHENANDOAR PATTY LOVELESS RODNEY CROWELL RANDY TRAVIS JUDDS

Albeny, GA
PAUL OVERSTRI
MCCARTERS
T. GRAPAM BR
RATHY MATTEA
MEL MCDANIEL
CHRIS AUSTIN
HOLLEST;
JUDDS
SHOOTERS
ALABANA
CONWAY TWITT

WBEE Rochester, NY POCTMENT, NY

DON WILLIAMS
RONNIE HILSAP
RICKY VAN SHELT
MCCARTERS
NARY CHAPIN CARI
RICKY SKAGGS
HOTLERI
ALABAMA
JUDDS
RANDY TRAVIS
HIGMMAY 101
BAILLIE 6 THE BO

WICO/Sallsbury-Ocean City, MD Ocean CHy, MO
EDDY RAVEN
RICKY VAN SHELTC
RONNIE MILSAP
GEORGE STRAIT
TIH MALCHAK
DEBBIE RICH
HOTTER
BILLY JOE ROYAL
JUDDS
RODREY CROWELL
CLIMT BLACK
LIOWEL CARTWRIGH

WMZQ-FM Washington, DC

OAR RIDGE BOYS RICKY SKAGGS KATHY MATTEA CEE CEE CHAPMAI JONI HARMS Hottest:

Wellend, Owtario.
RICKY VAN SHELT
GEORGE STRAIT
LIONEL CARTWRIG
EDDY RAVEN
BURCH SISTERS
HOLLES!
PATTY LOVELESS
K.T. OSLIN
HIGHWAY 101
JUDDS
RANDY TRAVIS

DON WILLIAMS RONNIE MILSA: GARTH BROOKS Hottest:

JO-EL SONNIER
BELLANY SROTHER
LARY GATLIN 6
LACY J. DALTON
JANIE FRICKIE
DOLLY PARTON
HOTCESTI
OAN SEALS
ROUNEY CROWELL
RANDY TRAVIS
JUDDS
ALABAMA WYAY Atlanta, GA

LONESOME STRUSHOOTERS STRUSHOOTERS STATEY MATTEA CENE WATSOM HOTCEST:
ROY ORBISON SEENANDOAB K.T. OSLIN VERN COSDIN ALABAMA WKHX Atlanta, GA none Rottesti KASE Austin, TX Austin, TX
GEORGE STRAIT
CDB
ROWNIE MILSAP
MCCARTERS
DON WILLIAMS
CHRIS AUSTIN
HOLTEST:
RANDY TRAVIS
STEVE MARINER
CLINT BLACK
ROSANNE CASR
LARRY BOONE

MCCARTERS GENE WATSON RICKY SKAGGS KATHY MATTEA HOLLEST! K.T. OSLIN SHEMANDOAN ALABAMA BAILLIE 4 THE RANDY TRAVIS

RATHY MATTEA RICEY SRAGGS MOTERST: JODDS RAMDY TRAVIS RODMEY CROMELL PATTY LOVELESS ALABAMA

LORRIE HORGAM
GEORGE STRATT
CDB
MCCARTERS
MICHAEL MARTIN
JEFF STEVENS 6
MUNTER CAIM
MELISSA KAY
HOTCEST
RODMEY CROWELL
CLINT BLACK
JUDDS
ALABAMA
PATTY LOVELESS

TIM MALCHAK LORRIE HORGAN GEORGE STRAIT

T. GRAHAM BROWN
OAK RIDGE BOYS
MCCARTERS
RUSSELL SMITH
HOTLEST:
RODNEY CROWELL
SHENANDOAM
PATTY LOVELESS
JUDDS
TANYA TUCKER JUDDS PATTY LOVELESS BAILLIE & THE BOY

Dellas-Ft. Worth, TJ
J.C. CROWLEY
CDB
RATHY MATTEA
ROTLEST:
SHENANDOAR
BILLY JOE ROYAL
RODNEY CROWELL
HIGHMAY 101
ROY ORBISON

RATHY MATTEA RICKY SKAGGS MERLE HAGGARD PAUL OVERSTREE HOLLEST! RANDY TRAVIS JUDDS BAILLIE & THE HIGHWAY 101 ALABAMA Charlotts, MC
LARRY BOONE
EDDY RAVEN
T. GRANAM BROM
SWEETHEARTS OF
GEORGE JONES
HOTCEST:
GEORGE STRAIT
JUDDS
ALABAMA
RANDY TRAVIS
RONNIE NILSAP

EDDY RAVEN
T, GRARAM BROWN
RUNDO EARMOOD
DON NILLIAMS
MARY CHAPIN CARSHAME BARNEY
JO-EL SOMNIER
GEORGE JONES
HOLLER
BILLY JOE ROYAL
SHENAMDOAR
CLINT BLACK
RAMOY
TRAVIS
JUDDS

KHEY El Paso, TX Chettanoogs, TN
RONNIE MILSAP
DON WILLIAMS
RONNIE MCDOMEL
JAMES HOUSE
HOCTE 6t;
HIGHWAY 101
ALABAHA
PATTY LOVELESS
RANDY TRAVIS
RONNEY CROMELL

EIPSEO, IX

RICKY SKAGGS
KATHY MATTER
MERLE HAGGARD
MCCARTERS
ROWNIE MCDOMELL
COMMAN TWITTY
JOHN COMLEE
CHRIS AUSTIN
HOTESEL
JUDDS
RANDY TRAVIS
RANDY TRAVIS
ALBAMA

LICHARY 101
ALBAMA

CDB JO-EL SONNIER EELLANY BROTHER EELLANY BROTHER ELARRY GATLIN & DAVID SLATER REVIN WELCH MELISSA RAY MOTERIC K.T. OSLIN JUDDS PANDY TRAVIS ALABAMA ROBBEY CROWELL

LOUISMEN, KY
GEORGE JONES
JAMES HOUSE
BURCH SISTERS
CHRIS AUSTIN
FORRIE HCDOWELL
RATHY MATTEA
GEORGE STRAIT
RAILLIE & THE BOY
JUDDS
KEITH WHITLEY
PATTY LOVELESS

LARRY BOOME KATHY MATTEA RICKY VAN SH Hottest:

KIKK-FM Houston, TX MOUNTON, TX
KATHY MATTEA
DON WILLIAMS
LORRIE MORGAN
MICKEY GILLEY
CHRIS AUSTIN
TIM MALCRAK
TIM MENSY
Rottest:
none

WTNV Jeckson, TN

CLINT BLACK LIONEL CARTWRIC ROSANNE CASH NOTES BY RALABAHA RODNEY CROWELL HIGHWAY 101 JUDDS RANDY TRAVIS

Jacksonville, FL

OAR RIDGE BOYS
RICKY SKAGGS
PAUL OVERSTREET
BOTTEST
STENANDOAN
K.T. OSLIN
JUDOS
RANDY TRAVIS
PATTY LOVELESS Midland-Odess, 1
GEORGE STRAIT
RICKY SKAGGS
RICKY VAN SHEL
SHOOTERS
KATHY MATTEA
ROWNIE HILSAP
JAMES HOUSE
EDDY RAVEN
BELLAMY BROTHE
HOLLE ST:
JUDDS

JUDDS
ALABAMA
BAILLIE & THE
RANDY TRAVIS
CLINT BLACK WKSJ Mablie, AL

EDDY RAVEN
EDDY RAVEN
HARY CHAPIN CARPE
EMMYLOU MARRIS
COMMAY THITTY
DON WILLIAMS
CANYON
JEFF STEVENS & THOOLE & THOOLE

Nashwile, TN
RICKY VAN SHELL
EDDY RAVEN
GEORGE STRAIT
CDB
GARTH BROOKS
HOLLEST
SHERANDOAN
K.T. OSLIN
JUDDS
PATTY LOVELESS
HIGHMAY 101

New Orleans, LA
COSHAY THISTY
DON MILLIAMS
DAVID BOUSTON
DEBBIE RICH
CDB
ROWNIE MILLSAP
HOTCEST:
SHEWANDOAB
K,T, OSLIN
BILLY JOE ROYAL
RANDY TRAVIS
ROY ORBISON

WGKX Memphis, TN WCMS Norlolk, VA RONNIE MILSAI RICKY SKAGGS GEORGE STRAI' T. GRARAM BR KATHY MATTEA J.C. CROWLEY Hottest: K.T. OSLIN JUDDS HIGHWAY 101 LEE GREENWOOD RESTLESS HEART

San Amtorio, TX
RICKY VAN SHELT
EDDY RAYEN
CONNAY THITTY
SWEETHEARTS OF
DON MILLIAMS
GEORGE STRAIT
HOTEGEIN
VERN GOSDIN
REMANDOAN
RANDY TRAVIS
JUDDS
PATTY LOVELESS Hottest: BILLY JOE ROYAL PATTY LOVELESS JUDDS SUZY BOGGUSS RANDY TRAVIS WWKA Orlando, FL

WOKK Meridian, MS DON WILLIAMS
REVIN WELCH
EMMYLOU HARRIS
GEORGE JONES
CEE CEE CHAPMAN
HOTTEST
SKIP ENING
RODNEY CROWELL
JUDDS
ALABAMA
RANDY TRAVIS

Paducah, KY
GEORGE STRAIT
RICKY VAN SHELTO
DON WILLIAMS
T, GRAHAM BROWN
REBA MCENTIRE
HOTEMAY 101
PATTY LOVELESS
RODNEY CROWNELL
RESTLESS BEART
JUDOS

KATHY MATTEA RICKY SKAGGS PAUL OVERSTRE HOTTE ST: JUDDS SHEMANDOAR ROY ORBISON HIGHNAY 101 BILLY JOE ROY WPAP Panama City, FL DON WILLIAMS JONI HARMS CDB Temps, FL
RICKY VAN SHE
ROUNIE MILSAP
CONNAY TWITTY
EDDY RAVEN
HOUTE ST.
SREMANDOAN
K.T. OSLIN
PATTY LOVELES:
HIGHMAY 101
JUDDS CDB ROWNIE MILSAP T. GRAHAM BROWN Bottest: K.T. OSLIN

WKNN/Pas

GEORGE STRAIT DON WILLIAMS CDB J.C. CROWLEY HOTCHET JUDDS RAMDY TRAVIS ALABAMA RODMEY CROWELL STEVE WARINER none none

JONI HARMS J.C. CROWLEY RUSSELL SMITH HOTTEST: ALABAMA JUDDS K.T. OSLIN

RICKY SKAGGS
GEORGE JONES
DESERT ROSE BAN
RATHY MATTEA
GARTH BROOKS
HOLLEST
HOLLEST
SHEMANDOAR
RANDY TRAVIS
KEITH WRITLEY Winston-Salem, NC
LARRY BOONE
GARTH BROOKS
RONNIE HILSAP
RICKY VAN SIRELTON
PORESTER SISTERS
CONNAY THITTY
VERM GOSDIN
REBA MCENTIRE
MICHAEL MARTIN MU
GEORGE STRAIT
RAMDY TRAVIS

MIDWEST

T, GRAHAM BROWN
GEORGE STRAIT
RONNIE MILSAP
REVIN WELCH
RONNIE MCDONELL
MARY CHAPIN CARPE
Botest:
K.T. OSLIN
JUDDS

JUDDS RODNEY CROWELL RANDY TRAVIS ALABAMA

ARIGH, CHI
RONNIE NILSAP
RICKY VAN SHELTON
GEORGE STRAIT
DESERT ROSE BAND
JANES BOUSE
HCCARTERS
HOCCEST
ALABAHA
RODNEY CROMELL
JUDDS
PATTY LOVELESS
K.T. OSLIN

LARRY GATLIN & TR ROWNIE HILSAP SWEETREARTS OF TH CHRIS AUSTIN HOTCE SET ALABARA BAILLIE & THE BOY LIONEL CARTWRIGHT JUDDS RANDY TRAVIS

RATHY MATTEA GEORGE STRAI' RICKY VAN SHI RICKY SKAGGS HOTTES ALABAMA JUDDS R.T. OSLIN SHENANDOAH RANDY TRAVIS

Eveneville, IN
MERLE HAGGARD
RICKY VAN BE
DON WILLIAMS
EDDY RAVEN
JOHN CONLEE
HOTEST:
JUDDS
ALABANA
RIGHMAY 101
RANDY TRAVIS
RODNEY CROWEL KFGO Fargo, ND Cincinnet, OH

LARRY BOONE
LIONEL CARTWR.
BOY ORBISON
GBORGE STRAIT
RANDY TRAVIS
KEITH WHITLEY
DON WILLIAMS

CERRITO SWEETHEARTS OF GEORGE STRAIT MICKEY GILLEY JEFF STEVENS & ' ROUNTE HILLSAP MARK MURPHY HOCKEGE: BILLY JOE ROYAL K.T. OSLIN JUDDS PATTY LOVELESS RANDY TRAVIS LARRY BOONE
RICRY VAN SHELT
OAK RIDGE BOYS
PAUL OVERSTREET
EDDY RAVEN
HOTTEST TRAVIS
JUDOS
RESTLESS HEART
CLINT BLACK
ALABAMA

Fort Dodge, IA

ROSS LEMIS

GEORGE STRAIT

RICKY VAN SREIT

LORRIE HORGAM

COMMAY THITTY

SWEETHRAKTS OP

EMMYLOU RARRIS

VICKI BIRD

HOLTE BIRD

HOLTE BIRD

HOLTE BIRD

HOLTE BIRD

ALLE BIRD

ALLE BIRD

ALLE BIRD

ALLE BIRD

ROTE WGAR-FM Cleveland, Of

JUDDS K.T. OSLIN BILLY JOE ROY/ RANDY TRAVIS RICKY SKAGGS
LARRY BOONE
TARYA TUCKER
GEME WATSON
HOTTE ST.
ROY ORBISON
K.T. OSLIN
SHENANDOAR
GEORGE STRAIT
KEITH WHITLEY

SKIP EWING SHOOTERS Hottest: JUDDS JUDDS RANDY TRAVIS ALABAMA PATTY LOVELESS RODNEY CROWELL

WOW Omehs, NE

WXCL Peorls, IL

KFKF-FM Kanses City, RICKY VAN SHELTON RICKY VAN SHELTON RONNIE MILSAP HOLLEST HANDY TRAVIS ALABANA ROY ORBISON LIONEL CARTWRIGHT JUDDS PAUL OVERSTREET
MCCARTERS
EDDY RAVEN
RICKY VAN SHELTON
HOLLE SI.
SHENANDOAR
K.T. OSLIN
JUDDS
RANDY TRAVIS
RODNEY CROMELL

WITL-FM Lansing, MI

KZKX Linooln, NE

MCCARTERS
EDDY RAVEN
RICEY VAN SREL
JAMES HOUSE
HOTTE STI
K.T. OSLIN
CLINT BLACK
DESERT MOSE BJ
HANK WILLIAMS
TANYA TUCKER

WTSO Medieon, Wi

Miwaukee, WI
PAUL OVERSTREE
SHETHEARTS OF
BURCH SISTERS
HOTLEST
JUDDS
SHENANDAR
ALABAMA
PANTY LOVELESS

TIM MALCHAK BUCK OMEMS GEORGE STRAIT HOTTE LOVELES! HIGHWAY 101 RANDY TRAVIS ALABAMA

WMUS/Muskegon Grand Repids, MI

CLINT BLACK RONNIE HILSAP JAMES HOUSE GENE WATSON CDB Hottest:

CDB Hottest: ALABAMA JUDDS SHENANDOAH RAMDY TRAVIS

none Hottest:

TANYA TUCKER OAK RIDGE BOYS BURCH SISTERS HOTTE AT: K.T. OSLIN SBEMANDOAR JUDDS BILLY JOE ROYAL RANDY TRAVIS

ARY BOOWER
KATHY HATTEA
RICKY SRAGGS
J.C. CROWLEY
RICKY VAN SHE
EDDY RAVEN
CONWAY TWITTY
JOHN CONLEE
BOTTEAL
JOHN CONLEE
K.T. OSLIN
JUDDS
RANDY TRAVIS
ALABAMA
HIGHMAY 101

SHOOTERS
COMMAY TWITTY
RICKY VAN SREI
EDDY RAVER
RONNIE MILSAP
GEORGE JONES
CHRIS AUSTIM
J.C. CROMLEY
HILLMAN 6 MCGD!
ROSARNE CASH
CLIMT BLACK
RANDY TRAVIS
RODNEY CROMELL SPININGHEA, SEC SWEETHEARTS OF T. GRANAM BROWN GEORGE STRAIT ROWNIE MILGAP KEVIN WELCH CZE CEE CEAPMAN ROTEGEI: RANCY TRAVIS JUDOS ALABAMA DMIGHT YOAKAM CLINT BLACK

EL CHOMA, MAN
CONMAY TWITTY
LORRIE MORGAN
GARTH BROOKS
EDDY RAVEN
BOTTON

TANYA TUCKER GENE WATSON Hottest: JUDDS SHEWANDOAR ROY ORBISON ALABANA RESTLESS HEA! KEEY St. Paul, MN

LARRY BOONE DWIGST YOAKAN LORRIE MORGAN JDICE NEWTOW HOTTEST: SEEMANDOAH ALABAMA JUDDS K.T. OSLIN RANDY TRAVIS

Terre Heuse, RV
EDDY RAVEN
OAR RIDGE BOYS
LORRIS HORGAN
JOHN CONLEE
CHRIS AUSTIN
BOTCEST
BILLY JOE ROYAL
JUDDS
RODREY CROWELL
RAMDY TRAVIS
ALABAMA

Topoka, K8
GEORGE STRAIT
GEORGE JONES
CDB
ROWNIE MILSAP
BHOYLOU BARRIS
MEL MCDANIEL
JUICE MENTON
BOTTES:
K.T. OBLIN
JUDOS

JUDDS SHENANDOAH RANDY TRAVIS BILLY JOE ROY

TUBE, OR

ROWNIE MILGAP
GEORGE STRAIT
MANY CRAPIN CAPE
ENGYLOU MARRIS
TO BROWN
TRISSA LYEN
MARIS TALLEY
MELL MCDANTEL
SILLY JOE NOYAL
K.T. OGLIN
TONNEL
TONN KWEN Tules, OK

> none Hottest: KFDI Wichita, KS

EDDY RAVEN GEORGE STRAIT GEORGE JONES HOTTEST SHENANDOAH K.T. OSLIN JUDDS PATTY LOVELESS RANDY TRAVIS KZSN Wichite, KS

MERLE HAGGARD RICEY VAN SHE EDDY RAVEN J.C. CROWLEY HOTTE ST ALABAMA JUDDS K.T. OSLIN GEORGE STRAIT RANDY TRAVIS

KWOX Woodward, OK
ENGILOU BARRIS
ROMNIE MILSAP
CANYON
BOTTE STANDY
TRANDY TRAVIS
DESERT ROSE BAND
CLINT BLACK
RODNEY CROWELL

WEST

DUTE NOTE THAT IS THE TOTAL TO THE TOTAL THAT IS THAT IS THE TOTAL THAT IS THE TOTAL THAT IS THE TOTAL THAT IS THA

SHOOTERS
GEORGE STRAIT
ROHNIE HILSAP
COWNAY TWITTY
Hottest:
HIGHWAY 101
K.T. OSLIM GEORGE STRAIT
T. GRANAM BROWN
HONNIE MILSAP
HILLMAN 6 MCGUINY
HOCTEST
RANDY TRAVITA
STEVE MARINER

GEORGE STRAIT RICKY VAN SHEI HOTTEST: RANDY TRAVIS ALABAMA HIGHWAY 101 ROSANNE CASH DAN SEALS EDDY RAVEN GARTH BROOKS Hottest:

CONNAY TWITTY EMMYLOU HARRIS MCCARTERS DON MILLIAMS HOTCEST: K.T. OSLIN PATTY LOVELESS

RICRY VAN SHELT
EDDY RAVEN
RICRY SKAGGS
KATHY MATTEA
HERLE RAGGARD
SHEETHEARTS OF
HCCARTERS
COMMAY THITTY
LORRIE HORGAN
HOTCE ST. T., OSLIN
RAMDY TRAVIS
JUDDS

KVOC
Ceaper, WY
GEORGE STRAIT
T, GRAHAM BRC
ENTITION HARRI
GEORGE JOHES
ROWHIE MILCAN
RELLANY BROTH
KEVIN WELCH
LITT BLACK
K.T. OSLIN
ROY CROWLE
ROY FOREIGN
ROY F

Cheyenne, WY
JANIE FRICKIE
JUICE NEWTON
LACY J. DALTON
COMMAY THITY
EDDY RAVEN
T. GRAHAH BROWN
BELLANY BROTHERS
GEORGE JONES
HEL MCDANES
LE PINNARD & BOWDEN
HOTES
RANDY TRAVIS
ALBBAMA

RANDY TRAVIS ALABAMA RESTLESS HEART CLINT BLACK DWIGRT YOAKAM

KALF Chloo, CA CNOO. CA
GEORGE STRAIT
ROWNIE MILSAP
TIM MALCHAK
MEL MCOANIEE
HILLMAN & MCGUII
KEVIM MELCH
BOLLEL JOE ROYAL
JUDDS
HIGHMAY 101
STEVE MARIMER
SKIP EMING

COMPAGE SPITTING.

GENE MATSON
FICKY SKAGGS
PAUL OVERSTREET
EDDY RAVEN
FICKY VAN SHELT
REFLE HAGGARD
CEORGE STRAIT
NOTE SHELT
JUDDES
PATTY LOVELESS
ALBARMA
ROOMEY CROMELL
CLIMT BLACK

EDDY RAVEN
MCCARTERS
EMMYLOU HARRIS
OAK RIDGE BOYS
RICKY VAN SHELTON
HOLLEGE!
RANUY TRAVIS
BIGHMAY 101
JUDDS BIGHWAY 101 JUDDS BAILLIE & THE ALABAMA

JUDDS RANDY TRAVIS PATTY LOVELESS

GOID HIM, OR
JUICE NEWTON
KEVIR MELCH
BELLAMY BROTH!
BERTIE HIGGIN:
JO-EL SONNIER
HICKEY GILLEY
HOTTESTER SISTI
CLIMY BLACK
JONI HARNS
SKIP EMING

ORANG JUNCTION, CO
DON WILLIAMS
GEORGE STRAIT
RICKY SKAGGS
RILLIAMA HOGGINI
MCCARTERS
JOHN CONLEE
MICKEY GILLEY
MICKEY GILLEY
HOTELEY
E.T. OSLIN
PATTY LOVELESS
JUDDS
HIGHMAY 101
BALLIZE 6 THE BOT

KEKB Grand Juncti

Lae Vagas, MV
J.C. CHOMLEY
RICKY SKAGGS
KATHY HATTEA
JOHI HARMS
JAMES ROUSE
HOCKESE:
JUDDS
RAMDY TRAVIS
ALABAHA
RODNEY CROMELL
K.T. OSLIN KZLA Los Angeles, CA GENE MATSON
KATHY MATTON
KATHY MATTEA
EDDY RAVEN
PINKARD 6 BOWDI
HOTTE ST
RAMDY TRAVIS
JUDDS
ALABAMA
HIGHNAY 101
RODNEY CROWELL EMMYLOU HARRIS
T. GRAHAM BROWN
CDB
PAUL OVERSTREET
OAK RIDGE BOYS
BURCH SISTERS
GARTH BROOKS
MCCARTERS
BONNIK HILSAP T. GRAMAM BROWN
COB
PAUL OVERSTREET
OAK RIDGE BOYS
BURCH SISTERS
GARTH BROOKS
MCCARTERS
MCCARTERS
MCCARTERS
BUCK OMENS
HOTE
BUCK OMENS
HOTE
HANDY TRAVIS
JUDDS
BILLY
JOE ROYAL
ALABAMA
TANTA TOCKER

KNEW Oakland-S.F., CA Oskiend-S.F., CA PINKARD & BOWD RICKY SKAGGS SKIP BWING KATHY MATTEN GENE MATTON HOTELST JUDDS RANDY TRAVIS ALABAMA K.T. OSLIN RODNEY CROWELL

Phoenix, AZ
DOLLY PARTON
RICKY SKAGGS
GARTH BROOKS
RONNIE HILSAP
BUCK OWENS
HOTTEST HOTE
ROTE WARINER
RANDY TRAVIS
RODNEY CROWELI

KNIX Phoenix, AZ

KWJJ Portland, OR

Portland, OH
BELLAMY BROTHE:
T. GRAHAM BROWL
LACY J. DALTON
LARRY GATLIS 6
HILLMAN 6 MCGU
HOCTEST:
ALABAMA
EARL THOMAS CO
RODREY CROWNEL
HIGHWAY 101
RANDY TRAVIS

Redding, CA
RONNIE MILSAP
RICKY VAN SHELTON
JAMES HOUSE
MCCARTERS
GEORGE STRAIT
HICKEY GILLEY
RILLMAN & MCGUINN
HOTEE ST.
JUDDS
ALABAMA
PATTY LOVELESS
MASON, DIXON
CLINT BLACK

KNCQ Redding, CA

CONMAY TWITTY SWEETHEARTS OF RUSSELL SMITE HOTTEST. X.T. OSLIN PATTY LOVELESS RAMDY TRAVIS ALABAMA RODNEY CROWELL KRAK Secremento, CA

KTOM Salines, CA RAMDY TRAVIS STEVE WARINER JUDDS Sait Lake City, UT
RICKY SKAGEN
BODY RAVEN
LORRIE MORGAN
MARY CHAPIN CAR
RONNIE MCDOMELL
CONNAY THITTY
HOTTE K. T. OSLIN
BILLY JOE ROYAL
PATTY LOVELESS
RODHEY CROWELL
ALABAMA KSOP Selt Lake City, UT

KKAT Salt Lake City, UT

KCKC Sen Ser GEORGE STRAIN, (
GEORGE

KATHY MATTEA GARTH BROOKS HILLMAN & MCGU HOTCEST: GEORGE STRAIT KEITH WHITLEY K.T. OSLIN RARDY TRAVIS RESTLESS HEART

PINKARD 6 BOMDEN EMMYLOU HARRIS LORRIE MORGAN HILLMAN 6 MCGUINN RICKY SKAGGS HOTTEST JUDDB RANDY TRAVIS ALABAMA

RATHY MATTEA GEORGE STRAIT RICKY VAN SHELTON HOLLEGE FOSTER & LLOYD JUDDS ROY ORBISON K.T. OSLIN RANDY TRAVIS

Seattle, WA
TAMYA TUCKER
SHOOTERS
OAK RIDGE BO'
RICKY SKAGGS
J.C. CROWLEY
GEORGE JONES
Hottest:
R.T. OSLIN
JUDDS

OAN RIDGE BOYS
KATHY MATTEA
DOLLY PARTON
GEORGE STRAIT
RICKY VAN SHEL!
HICKHY VAN SHEL!
HICKHAY 101
K.T. OSLIN
RANDY TRAVIS
ALABAMA
JUDDS

ROWNIE MILSAP COMMAY TWITTY KEVIN WELCH MEL MCDANIEL EDDY RAVEM RICKY VAN SHEL JOHN CONLEE JOHN CONLEE
HOTTEST
BILLY JOE ROYAL
K,T, OSLIN
PATTY LOVELESS
JUDDS
BAILLIE 6 TRE BO

Called In Frozen Playlist (6): KJNE/Waco KWEN/Tulsa KXXY/Oklahoma City WCAO/Battimore WKHX/Atlanta WLLR/Quad Citles

Did Not Report, Playlist Frozen (2): WEZL/Charleston



NATIONAL AIRPLAY

CHART EXTRA

WATERFRONT

Cry (Polydor)

59% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 32, Total Adds 7, KMJI, WEBE, KHLT, WLHT, WFMK, WHNN, WECQ.

ONE 2 MANY

Downtown (A&M)

56% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 21, Total Adds 0.

BREAKERS

NEIL DIAMOND

Best Years Of Our Lives (Columbia)

61% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 34, Total Adds 17 including WVBF, WNLT, WOMC, KS95, KBIG, KOST, KESZ, WMGS, KHLT, WRMF. Debuts at number 28 on the AC chart.



PAULA ABDUL "Forever Your Girl" (Virgin) 37/3
Rotations: Heavy 3/0, Medium 22/0, Light 12/3, Total Adds 3, WNSR, K101, WVAF. Heavy: WSKI, WCKQ, KRLB. Medium: WKQX, WLEV, Y103, U102, WSLQ, WTRX, WEIM, WHAI, WQNY, WGLL, WAFL, WFPA, KTDY, WZNS, WORG, KVIC, WCMJ, WMTFM, WTWR, KBLQ, KYJC, KAYN. Light including B100, WEBE, KELT, WYKZ, WGSV, KTYL.

MARC V "Let Them Stare" (Elektra) 30/0
Rotations: Heavy 0, Medium 8/0, Light 22/0, Total Adds 0. Medium: WLEV, WSLQ, WEIM, WQNY, WSKI, WZNS, WORG, WKCX, Light WNLT, WNUA, WVAF, WSLI, KELT, WTRX, WAFL, WKSB, WYKZ, WGSV, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR WION WLDR KSTR, KBLQ, KYJC, KAYN.

WIWR, WJON, WEDH, KSTR, KBLQ, KTJC, KATN.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 29/2
Rotations: Heavy 1/0, Medium 10/0, Light 18/2, Total Adds 2, WXTC, KKLV. Heavy: WNUA. Medium: WVAF, Y103, WSLQ, WHAI, WAFL, WSKI, WFPA, KBLQ, KYJC, KAYN. Light including KELT, WTRX, 3WM, WEIM, WQNY, WYKZ, KRLB, WZNS, WORG, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR. WJON.

WORG, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON.

NEW KIDS ON THE BLOCK "1'11 Be Loving You Forever" (Columbia) 28/9

Rotations: Heavy 0, Medium 12/1, Light 16/8, Total Adds 9, KESZ, B100, WLHT, WFMK, WHNN, KRLB, KTYL, WLDR, KKLV.

Medium including WSLQ, WEIM, WHAI, WAFL, WSKI, WCKQ, WZNS, WORG, WKCX, KVIC, KBLQ. Light including WVBF,

WLEV, 3WM, WQNY, WGSV, WCMJ, KSCB, KYJC.

ANITA BAKER "Lead Me Into Love" (Elektra) 27/27

Rotations: Heavy 0, Medium 2/2, Light 25/25, Total Adds 27, WNUA, WVAF, Y103, WSLQ, WTRX, WMGN, WEIM, WQNY,

WGLL, WAFL, WSKI, WYKZ, WFPA, WKTK, WGSV, KTDY, WZNS, WORG, WKCX, KVIC, WCMJ, WMTFM, KKLV, KSTR,

KBLQ, KYJC, KAYN.

KBLU, KYJU, KATN.

SCOTT GRIMES "I Don't Even Mind" (A&M) 27/2

Rotations: Heavy 0, Medium 4/1, Light 23/1, Total Adds 2, WALK, KKLV. Medium including WSKI, WORG, KBLQ. Light Including WLEV, WVAF, KHLT, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WGLL, WAFL, WYKZ, WFPA, WGSV, WZNS, KTYL, KVIC, WCMJ, KSCB, WJON. KYJC, KAYN.

FINDSHERE LICENTON

	Total Reports/Adds	Heavy	Medium	Light
CHER & PETER CETERA	81/2	73	7	1
BETTE MIDLER	. 81/1	70	9	2
THIRTY EIGHT SPECIAL	. 79/2	72	7	0
MADONNA	. 73/2	58	11	4
CARLY SIMON	. 72/3	49	13	10
DEON ESTUS	. 65/1	45	14	6
ENYA	. 68/7	43	19	6
KARYN WHITE	. 63/1	44	15	4
NATALIE COLE	. 76/8	25	41	10
PAUL CARRACK & TERRI NUNN	. 64/2	39	20	5
) BASIA	. 65/1	30	31	4
JULIA FORDHAM	. 61/2	31	25	5
VANESSA WILLIAMS	. 41/0	19	14	8
BANGLES	. 43/0	22	14	7
GRAYSON HUGH	. 60/4	15	36	9
ARETHA FRANKLIN & ELTON JOHN	. 65/4	4	45	16
GLENN FREY	. 57/3	11	40	6
PHOEBE SNOW	. 58/2	14	36	8
HOWARD JONES	. 60/6	8	37	15
CAROLE KING	. 56/1	4	45	7
STEVE WINWOOD	. 54/1	11	36	7
SA-FIRE	. 58/9	7	27	24
SOUTHERN PACIFIC	. 55/7	4	26	25
BARBRA STREISAND	. 53/5	1	30	22
MIKE & THE MECHANICS	. 25/0	12	6	7
RICK ASTLEY	. 51/7	0	23	28
ROY ORBISON	. 51/4	2	25	24
NEIL DIAMOND	. 50/17	0	16	34
BUSTER POINDEXTER		3	28	13
PETER NOONE		6	27	5

NOST LEBES

ANITA BAKER (27) TIFFANY (23) BREATHE (17) NEIL DIAMOND (17) AL JARREAU (15) DONNA SUMMER (10) NEW KIDS ON THE BLOCK (9) SA-FIRE (9) NATALIE COLE (8)

HOTTEST

THIRTY EIGHT SPECIAL (62) CHER & PETER CETERA (61) BETTE MIDLER (57) MADONNA (50) DEON ESTUS (33) CARLY SIMON (28) ENYA (19) KARYN WHITE (15) BANGLES (11)

RESTLESS HEART "Big Dreams In A Small Town" (RCA) 25/7
Rotations: Heavy 0, Medium 5/0, Light 20/7, Total Adds 7, WLEV, WVAF, KHLT, WQNY, WJON, WLDR, KSTR. Medium: WEIM, WFPA, WKCX, KVIC, KYJC, Light including WSLQ, WTRX, 3WM, WHAI, WSKI, WGSV, WZNS, WORG, KTYL, WCMJ.

SIGNIFICANTACTION

TIFFANY "Hold An Old Friend's Hand" (MCA) 24/23
Rotations: Heavy 0, Medium 1/1, Light 23/22, Total Adds 23, WVAF, WSLQ, WTRX, 3WM, WEIM, WGLL, WAFL, WSKI, WKSB, WYKZ, WCKQ, WFPA, WGSV, WZNS, WORG, WKCX, KVIC, WCMJ, WMTFM, KKLV, KBLQ, KYJC, KAYN. Light

CANDI "Love Makes No Promises" (MCA) 23/2
Rotations: Heavy 0, Medium 3/0, Light 20/2, Total Adds 2, WLEV, WLDR. Medium: WEIM, WORG, WKCX. Light including WSLQ, WTRX, 3WM, WHAI, WSKI, WCKQ, WFPA, WGSV, KTYL, KVIC, WCMJ, WMTFM, KBLQ, KYJC, KAYN.

WSLQ, WTRX, 3WM, WHAI, WSKI, WCKQ, WFPA, WGSV, KTYL, KVIC, WCMJ, WMTFM, KBLQ, KTJG, KATN.

ANIMOTION "Room To Move" (Polydor) 22/5

Rotations: Heavy 1/0, Medium 6/0, Light 15/5, Total Adds 5, WSLI, 3WM, WGLL, WYKZ, WMTFM. Heavy: WSKL Medium: WKQX, KMJI, WCKQ, WORG, KVIC, KAYN. Light including WKYE, WSLQ, WEIM, KRLB, WZNS, KTYL, KSCB, KYJC.

MICA PARIS "My One Temptation" (Island) 22/3

Rotations: Heavy 1/0, Medium 4/0, Light 17/3, Total Adds 3, WKSB, WJON, KSTR. Heavy: WNUA. Medium: WEIM, WHAI, WZNS, KYJC, Light including KELT, WSLQ, WTRX, WAFL, WYKZ, WGSV, WORG, WKCX, KSCB, WLDR, KBLQ; KAYN.

DONNY OSMOND "Soldier Of Love" (Capital) 20/3
Rotations: Heavy 2/0, Medium 11/1, Light 7/2, Total Adds 3, WLEV, Y103, WEIM. Heavy: WKQX, WCKQ. Medium including KESZ, B100, WSLQ, WAFL, WSKI, WZNS, WORG, WKCX, KBLQ, KAYN. Light including WHAI, KRLB, WCMJ, WMTFM.

BREATHE "All I Should Have Known" (A&M) 19/17
Rotations: Heavy 0, Medium 0, Light 19/17, Total Adds 17, WSLQ, WTRX, WFMK, 3WM, WEIM, WAFL, WSKI, WYKZ, WZNS. WORG, WKCX, KVIC, WCMJ, WMTFM, KBLQ, KYJC, KAYN, Light including WNUA, KTDY.

ATLANTIC STARR "My First Love" (WB) 17/7
Rotations: Heavy 0, Medium 1/0, Light 16/7, Total Adds 7, WLMG, WVAF, KHLT, WZNS, WORG, KVIC, KSTR Medium: WAFL, Light including WLEV, WSLQ, WTRX, WEIM, WYKZ, WCMJ, WMTFM, KSCB, KYJC.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 17/5
Rotations: Heavy 1/0, Medium 0, Light 16/5, Total Adds 5, WHAI, WSKI, WFPA, KVIC, KAYN. Heavy: WNUA. Light including K101, WLEV, WKYE, WEIM, WAFL, WGSV, WZNS, WORG, WKCX, KSCB, KYJC.

JIM CAPALDI "Some Come Running" (Island) 17/4
Rotations: Heavy 1/0, Medium 2/0, Light 14/4, Total Adds 4, WFMK, WQNY, WAFL, WGSV. Heavy: WNUA. Medium: WKYE, KYJC. Light including WEIM, WSKI, WFPA, WZNS, WORG, WKCX, KVIC, KSCB, WLDR, KAYN.

MIKE REND "Whenever There's A Night" (Cypress/A&M) 17/2
Rotations: Heavy 0, Medium 4/0, Light 13/2, Total Adds 2, WQNY, WCMJ. Medium: WAFL, WCKQ, WZNS, KYJC. Light Including WSLQ, WTRX, WEIM, WSKI, WFPA, WORG, WKCX, KVIC, KSCB, KBLQ, KAYN.

BELLE STARS "Iko Iko" (Capitol) 17/2

BELLE STARS "Iko Iko" (Capitol) 17/2
Rotations: Heavy 3/0, Medium 9/0, Light 5/2, Total Adds 2, WVAF, KYJC. Heavy: KS95, WKYE, WSKI. Medium: KLCY, B100. WSLQ, WEIM, WAFL, WORG, WMTFM, KBLQ, KAYN. Light including WNLT, K101, WGLL
FREIHEIT "Keeping The Dream Alive" (WTG) 17/0
Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0, Medium: WHAI, WZNS, WORG, WKCX, WMTFM. Light: WNUA, WLEV, WSLQ, WQNY, WSKI, WYKZ, WGSV, WCMJ, KSCB, WLDR, KBLQ, KAYN.

AL JARREAU "All Or Nothing At All" (Reprise) 16/15
Rotations: Heavy O, Medium 2/1, Light 14/14, Total Adds 15, WSLQ, WTRX, WMGN, 3WM, WEIM, WSKI, WYKZ, WFPA. WGSV, WORG, WKCX, WCMJ, WMTFM, KYJC, KAYN. Medium including WNUA.

WGSV, WORG, WCCX, WCMJ, WMTFM, KYJC, KAYN. Medium including WNDA.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG) 16/5

Rotations: Heavy 0, Medium 4/0, Light 12/5, Total Adds 5, 2WD, B100, WKYE, WZNS, WKCX Medium: WLTF, KESZ, KVIC, KAYN. Light including WMGS, WZNY, WTCB, WTRX, WGLL, WORG, KBLQ.

BON JOV! "I'll Be There For You" (Mercury) 12/3

Rotations. Heavy 2/1, Medium 0, Light 10/2, Total Adds 3, WKYE, WEIM, WSKI. Heavy including WSLQ. Light including WCKQ, WFPA, KRLB, WZNS, WORG, KVIC, WCMJ, KSCB.

MARILYN SCOTT "I Only Have Eyes For You" (WTG) 11/0
Rotations: Heavy 1/0, Medium 0, Light 10/0, Total Adds 0. Heavy: WKYE, Light: WNUA, WMGN, WEIM, WHAI, WSKI, WZNS.

WORG, WCMJ, KBLQ, KYJC.

DONNA SUMMER "This Time 1 Know It's For Real" (Atlantic) 10/10

DONNA SUMMER "This Time 1 Know It's For Real" (Atlantic) 10/10

DONNA SUMMER "This Time 1 Know It's For Real" (Atlantic) 10/10

DONNA SUMMER "This Time 1 Know It's For Real" (Atlantic) 10/10

MIKE & THE MECHANICS "Seeing Is Believing" (Atlantic) 10/2
Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WFPA, KAYN, Light including WKYE, WSLQ, WEIM, WCKQ, WGSV, WZNS, WORG, WCMJ.



CURRENT-BASED

EAST .

WVBF/Boston Newfell/Garcia

SOUTHERN PACIFIC NEIL DIAMOND Hottest: ENYA MADONNA 38 SPECIAL BETTE MIDLER CHER & PETER CETI

WALK/Long Island

DONNA SUMMER SCOTT GRIMES BARBRA STREISAND BARBRA STREISAND
HOTLEST:
DEON ESTUS
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
CARLY SIMON

WNSR/New York Dunphy/Dunkin

PAULA ABDUL DEON ESTUS NATALIE COLE NATALIE CODE HOTTEST: MIKE & THE MECHAN BETTE MIDLER ROY ORBISON SA-FIRE CHER & PETER CETE

WSNI/Philadelphia

NATALIE COLE Hottest: CHER & PETER CETI DEON ESTUS BETTE MIDLER MADONNA KARYN WHITE

WHTY/Pittsburgh

NATALIE COLE HOTTEST:
BETTE MIDLER
CHER & PETER CETE
BANGLES
VANESSA WILLIAMS
DEON ESTUS

P2

WLEV/Allentown

RESTLESS HEART DONNY OSMOND CANDI Hottest: MADONNA MADONNA
38 SPECIAL
CHER & PETER CETI
NATALIE COLE
CÄRRACK & NUNN

WEBE/Bridgeport Hansen/Norman

GRAYSON HUGH SFO WATERFRONT EVAN ROGERS Hottest: CHER & PETER CETI ENYA
38 SPECIAL
NATALIE COLE
MADONNA

WVAF/Charleston, WV

JOHN COUGAR MELLE ANITA BAKER BELLE STARS TIFFANY PAULA ABDUL ATLANTIC STARR RESTLESS HEART

WKYE/Johnstown Jack Michaels

JOHN COUGAR MELL BON JOVI JIMMY HARNEN & S Hottest: BETTE MIDLER 38 SPECIAL MADONNA CHER & PETER CETE

WMGS/Wilkes Barre

NEIL DIAMOND CHER & PETER CETE
BETTE MIDLER
ROY ORBISON
38 SPECIAL

Jack Raymond

P3

ANITA BAKER
DONNA SUMMER
TIFFANY
AL JARREAU
RAIN PEOPLE
DONNY OSMOND
BREATHE
LISA LISA & CULT
BON JOVI
HOTESE :
BETTE MIDLER
CARLY SIMON
CHER & PETER CETE
ENYA
MADONNA

WECQ/Geneva Gabe Anthony

WATERFRONT NATALIE COLE CHER & PETER CETE ENYA KARYN WHITE

WHAI/Greenfield, MA Deane/Archer

DONNA SUMMER SA-FIRE TANITA TIKARAM DR. JOHN Hottest: HOTTEST:
CHER & PETER CET)
BETTE MIDLER
DEON ESTUS
MADONNA
CARLY SIMON

WQNY/Ithaca Smith/Erb

ENYA
MIKE RENO
JIM CAPALDI
RESTLESS HEART
ANITA BAKER
SA-FIRE
Hottest:
BETTE MIDLER
19 SPECIAL 38 SPECIAL
CARRACK & NUNN
CHER & PETER CETI
MADONNA

WGLL/Mercersburg

ANIMOTION TIFFANY ANITA BAKER HOTTEST: BETTE MIDLER 38 SPECIAL CHER & PETER CET MADONNA CARLY SIMON

WAFL/Milford, DE Tim Brough

LISA LISA & CULT TOMMY PAGE JOHNNY CLEGG ELVIS COSTELLO TIFFANY JIM CAPALDI BREATHE
ANITA BAKER
HOTTEST:
CARLY SIMON
BETTE MIDLER
38 SPECIAL
CHER & PETER CE

WSKI/Montpelie Bruce Stebbins

BON JOVI MICHAEL DAMIAN DONNA SUMMER TANITA TIKARAM BREATHE ANITA BAKER Hottest: PAULA ABDUL BASIA MICHAEL DAMIAN HOWARD JONES BELLE STARS

WKSB/Williamsport Tom Benson

TIFFANY MICA PARIS Hottest: BETTE MIDLER DEON ESTUS 38 SPECIAL

SOUTH

ANITA BAKER DONNY OSMOND SA-FIRE Hottest: MADONNA

38 SPECIAL BETTE MIDLER DEON ESTUS HOWARD JONES

NATALIE COLE HOWARD JONES

U102/Knoxville

HOWARD JONES SOUTHERN PACIFIC BASIA Hottest: 38 SPECIAL CHER & PETER CETE

KHLT/Little Rock

ARETHA & ELTON BARBRA STREISAND SA-FIRE ROY ORBISON

ROY ORBISON
GLENN FREY
RESTLESS HEART
ATLANTIC STARR
BUSTER POINDEXTER
WATERFRONT
RICK ASTLEY
NEIL DIAMOND

NEIL DIAMOND
HOTTEST:
BETTE MIDLER
DEON ESTUS
CARLY SIMON
MADONNA
CHER & PETER CETE

RICK ASTLEY
HOTTEST:
ENYA
CHER & PETER CETE
38 SPECIAL
MADONNA

KELT/McAllen

MADONNA KARYN WHITE

WSLQ/Roanoke

Greg Fry

AL JARREAU

Paul Davis

Larry Trotter

P1

WSB-FM/Atlanta

ENYA
Hottest:
38 SPECIAL
CARLY SIMON
DEON ESTUS
BETTE MIDLER
CHER 6 PETER CE

KVIL/Dallas Rhodes/Miniaci

PHOEBE SNOW SOUTHERN PACIFIC Hottest:
38 SPECIAL
CHER & PETER CETI
MADONNA GLENN FREY CARLY SIMON

WLMG/New Orleans

ENYA ENYA
ATLANTIC STARR
NATALIE COLE
Hottest:
BETTE MIDLER
BANGLES
BEOTHER BANGLES
DEON ESTUS
CHER & PETER CETE
38 SPECIAL

WLTS/New Orleans **Bob Mitchell**

ARETHA & ELTON HOWARD JONES GRAYSON HUGH CARLY SIMON Hottest: CHER & PETER CETE 38 SPECIAL DEON ESTUS KENNY G VANESSA WILLIAMS

2WD/Nortolk

Gary King JIMMY HARNEN & SY SOUTHERN PACIFIC BARBRA STREISAND Hottest: DEON ESTUS
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
MADONNA

WNLT/Tampa Chuck Crane

38 SPECIAL
JULIA FORDHAM
NEIL DIAMOND
HOTTEST
BETTE MIDLER
CHER & PETER CETE
CARLY SIMON
MADONNA MADONNA MIKE & THE MECHAN

P2

NEIL DIAMOND Hottest: BETTE MIDLER DEON ESTUS 38 SPECIAL CHER & PETER CETE KARYN WHITE

WXTC/Charleston John Quincy

MIKE & THE N
EDIE BRICKELL & N
PETER NOONE
NEIL DIAMOND
HOTTEST
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
MADONNA

WTCB/Columbia, SC Doug Spets

NEIL DIAMOND
SOUTHERN PACIFIC
HOTCEST:
BETTE MIDLER
38 SPECIAL
CHER & PETER CETE
KARYN WHITE
ENYA

WSLI/Jackson, MS Ron Harrell

ANIMOTION
NEIL DIAMOND
SA-FIRE
Hottest:
VANESSA WILLIAMS BANGLES KENNY G KARYN WHITE

MADONNA CARLY SIMON

WTFM/Johnson Citý Mark McKinney

GRAYSON HUGH HOTCEST: BETTE MIDLER CHER & PETER CETE 38 SPECIAL DEON ESTUS MADONNA

MADONNA BETTE MIDLER 38 SPECIAL CARLY SIMON

Bob Murphy

BREATHE ANITA BAKER TIFFANY JULIA FORDHAM CARLY SIMON ENYA BETTE MIDLER

WRMF/West Palm Beach

Dave Parks NEIL DIAMOND Hottest: HOTTEST:
BETTE MIDLER
CHER & PETER CETE
MIKE & THE MECHAN
PETER NOONE

WYKZ/Beaufort, SC Robertson/Kennedy

AL JARREAU BREATHE TIFFANY ANIMOTION ANITA BAKER ANITA BAKER
Hottest:
BETTE MIDLER
CHER & PETER
38 SPECIAL
MADONNA
CARLY SIMON CETE

WCKQ/Campbellsville Jackson/McClendon

TIFFANY MICHAEL DAMIAN MICHAEL DAMIAN
HOTTEST:
38 SPECIAL
BETTE MIDLER
KARYN WHITE
CHER & PETER CETE
MADONNA

WFPA/Ft. Payne Becky Barnes

TIFFANY
ANITA BAKER
AL JARREAU
TANITA TIKARAM
MIKE 6 THE MECHA
HOTTE MIDLER
CHER 6 PETER CETE
38 SPECIAL
MADONNA

WKTK/Gainesville Nick Allen

GRAYSON HUGH ANITA BAKER Hottest: BETTE MIDLER DEON ESTUS 38 SPECIAL MADONNA MADONNA CHER & PETER CETE

WGSV/Guntersville Jackson/Rell

TIFFANY
AL JARREAU
ANITA BAKER
JIM CAPALDI
HOTTEST:
CHER & PETER CETE
MADONNA

KTDY/Lafayette

NEIL DIAMOND ANITA BAKER HOTTEST: BETTE MIDLER CHER & PETER CETE ENYA DEON ESTUS CARLY SIMON

NATALIE COLE
NEW KIDS ON THE B
HOTLEST:
38 SPECIAL
DEON ESTUS
CHER & PETER CETE
MADONNA
BETTE MIDLER

HOTTEST: 38 SPECIAL CARLY SIMON CARRACK & NUNN GRAYSON HUGH

WORG/Orangeburg Ted Bell

TIFFANY
RAIN PEOPLE
DONNA SUMMER
AL JARREAU
ATLANTIC STARR
AKIKO
HOTLEST:
BETTE MIDLER
CARLY SIMON
38 SPECIAL
MADONNA CHER & PETER CETE

WKCX/Rome Randy Quick

PHOEBE SNOW BASIA

KTYL/Tyler Janie Baker

BETTE MIDLER

KVIC/Victoria Tony Davis

BREATHE TANITA TIKARAM ATLANTIC STARR ATLANTIC STARR
ANITA BAKER
TIFFANY
HOTTEST:
CHER & PETER CET
MADONNA
BETTE MIDLER
38 SPECIAL
DEON ESTUS

P1

WKQX/Chicago

SAMANTHA FOX JODY WATLEY SA-FIRE BETTE MIDLER Hottest: FINE YOUNG CANNI MADONNA

MADONNA DONNY OSMOND BANGLES CHER & PETER CET

Michael Grayson

BETTE MIDLER JULIA FORDHAM

CARLY SIMON

P1

Kaye/Kiley

ENYA 38 SPECIAL

CHER & PETER CET! NEIL DIAMOND HOTLEST: MADONNA BETTE MIDLER NATALIE COLE

WATERFRONT RICK ASTLEY BARBRA STREISAND Hottest:

WNUA/Chicago Bob O'Connor WAS (NOT WAS) ANITA BAKER Hottest: EDIE BRICKELL DEON ESTUS BASIA

HOWARD JONES Hottest: 38 SPECIAL BETTE MIDLER BREATHE MADONNA DEON ESTUS WSNY/Columbus Hallett/Nunnally

WZNS/Myrtle Beach

ANITA BAKER
BREATHE
TIFFANY
ATLANTIC STARR
JIMMY HARNEN & SY
DONNA SUMMER HOTTEST:
38 SPECIAL
ENYA
CHER & PETER CETE
BETTE MIDLER
VANESSA WILLIAMS

KBIG/Los Angeles Edwards/Verdery MADONNA SOUTHERN PACIFIC SOUTHERN PACIFIC NEIL DIAMOND HOTTEST: BETTE MIDLER CHER & PETER CETE 38 SPECIAL KARYN WHITE CARRACK & NUNN KOST/Los Angeles

JIMMY HARNEN & SY RAIN PEOPLE AL JARREAU ANITA BAKER TIFFANY BREATHE Hottest: 38 SPECIAL KARYN WHITE GRAYSON HUGH

NEW KIDS ON THE VANESSA WILLIAMS BANGLES 38 SPECIAL MADONNA

WOMC/Detroit Barry Argenbright

SA-FIRE
NEIL DIAMOND
Hottest:
CHER & PETER CET
BETTE MIDLER
38 SPECIAL

none
Hottest:
CHER & PETER CET
VANESSA WILLIAMS
BETTE MIDLER
38 SPECIAL
DEON ESTUS

WMYY/Milwaukee

38 SPECIAL ENYA HOTTEST: CHER & PETER CET DEON ESTUS BETTE MIDLER ROY ORBISON VANESSA WILLIAMS MICHABI GRAYSON
JULIA FORDHAM
ENYA
NATALIE COLE
CHER & PETER CETE
HOTTEST
BANGLES
38 SPECIAL
DEON ESTUS
BETTE MINIER

KS95/Minneapolis Kim Jeffries

CARLY SIMON
BARBRA STREISAND
NEIL DIAMOND
HOLTEST:
DEON ESTUS
MADONNA
CHER & PETER CETE
BETTE MIDLER
BELLE STARS

KYKY/St. Louis

PM Hottest: BREATHE PHIL COLLINS MADONNA HOLLEST: MADONNA
HOLLEST: MIKE & THE MECHAI
CHER & PETER CETI ROD STEWART
DEON ESTUS MIKE & THE MECHAN BETTE MIDLER

KESZ/Phoenis

NEW KIDS ON Hottest: NATALIE COLE BETTE MIDLER 38 SPECIAL BANGLES DONNY OSMOND

RICK ASTLEY NEIL DIAMOND HOWARD JONES MADONNA NEW KIDS ON THE

KLCY/Salt Lake City Don Bishop

CHER & PETER CET

B100/San Diego Rich/Knight

JIMMY HARNEN & S NEW KIDS ON THE DONNA SUMMER Hottest: CHER & PETER CET

HOWARD JONES RICK ASTLEY SA-FIRE Hottest:

NEST

P2

WTRX/Flint Bill Pearson

ANITA BAKER DONNA SUMMER BREATHE AL JARREAU 38 SPECIAL NATALIE COLE KARYN WHITE

WLHT/Grand Rapids

WATERFRONT ROY ORBISON NEW KIDS ON THE B Hottest: ARETHA & ELTON MADONNA KARYN WHITE CARLY SIMON 38 SPECIAL

WFMK/Lansing Tom Knight

JIM CAPALDI ROY ORBISON NEW KIDS ON WATERFRONT HOTTEST:
ARETHA & ELTON
MADONNA

WMGN/Madisor

AL JARREAU CARRACK & NUNN ARETHA & ELTON ANITA BAKER PHOEBE SNOW Hottest: ENYA GRAYSON HUG

K101/San Francisco

Berger/Chir

NATALIE COLE

PAULA ABDUL Hottest: BANGLES MADONNA

Mays/Brooks

BANGLES DEON ESTUS MADONNA 38 SPECIAL

P3

Rick Galang

NEIL DIAMOND ANITA BAKER

ENYA JULIA FORDHAM

ANITA BAKER
TIFFANY
EDIE BRICKELL & N
SCOTT GRIMES
NEW KIDS ON THE B
HOTTE MIDLER
CHER & PETER CETE
CARLY SIMON
ENYA

GLENN FREY RICK ASTLEY CARRACK & NUNN Hottest: VANESSA WILLIAMS

RODENTS/Stein
ENYA
SOUTHERN PACIFIC
PETER NOONE
WATERFRONT
ROY ORBISON
NEW KIDS ON THE J
HOTCEST.
ARETHA & ELTON
MADONNA
KARYN WHITE
CARLY SIMON
38 SPECIAL

DEON ESTUS

MADONNA KARYN WHITE CARLY SIMON 38 SPECIAL

WHNN/Saginaw Roberts/Stein

3WM/Toledo

BREATHE ENYA CHER & PETER CETI BETTE MIDLER

WCMJ/Cambridge, OH Mike Ruble

P3

ANITA BAKER AL JARREAU TIFFANY MIKE RENO DONNA SUMMER BREATHE HOTTE HOTTE BETTE MIDLER MADONNA MADONNA
CHER & PETER CETE
38 SPECIAL
CARRACK & NUNN

WMT-FM/Cedar Rapid

Green/Sellers
ANIMOTION
TIFFANY
ANITA BAKER
BREATHE
AL JARREAU
HOTTEST:
CARLY SIMON
BETTE MIDLER
38 SPECIAL
JULIA FORDHAM
CHER & PETER CETI

KSCB/Libera Mark David

none
Hottest:
DEON ESTUS
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
MADONNA

WTWR/Monroe Lori Demick

none Hottest: BETTE MIDLER DEON ESTUS CARLY SIMON JULIA FORDHAM 38 SPECIAL

WJON/St. Cloud Nancy Fox

RESTLESS HEART RICK ASTLEY SA-FIRE MICA PARIS CARLY SIMON

WLDR/Traverse City James Filkins

James Filkins
KARYN WHITE
CANDI
RESTLESS HEART
NEW KIDS ON THE B
HOLTEST:
CARLY SIMON
38 SPECIAL
CARRACK & NUNN
CHER & PETER CETE
ENYA

KSTR/Grand Junction Rick Lawrence ANITA BAKER ATLANTIC STARR MICA PARIS RESTLESS HEART Hottest:

HOLLEST: BETTE MIDLER CARLY SIMON 38 SPECIAL CHER & PETER CET BASIA DEON ESTUS CHER & PETER CETE 38 SPECIAL

KBLQ/Logan, UT John Dimick AKIKO BREATHE ANITA BAKER RAIN PEOPLE TIFFANY Hottest: CHER & PETER CETI MADONNA 38 SPECIAL CARLY SIMON BASIA

ANITA BAKER BREATHE BELLE STARS AL JARREAU TIFFANY TIFFANY
HOTTEST:
BETTE MIDLER
38 SPECIAL
JULIA FORDHAM
CARRACK & NUNN
CAROLE KING

KAYN/Nogales Bob Gerhard

BREATHE
TIFFANY
AL JARREAU
MIKE 5 THE MECHAN
TANITA TIKARAM
ANITA BAKER
HOTTES:
MADONNA
38 SPECIAL
CHER 5 PETER CET)
KARYN WHITE
ENYA BREATHE

82 Current Reporters 79 Current Playlists

Called in Frozen Playlist (2): KLSI/Kansas City WTWR/Monroe Did Not Report, Playlist Frozen (1): KSCB/Liberal

KMGQ/Santa Barbara is no longer

IEW ARTISTS

1	PAULA ABDUL/Forever Your Girl (Virgin)	

2	MARC V/Let Them Stare (Elektra)	30/0
3	NEW KIDS ON THE BLOCK/11 Be Loving You Forever (Columbia)	28/9
4	SCOTT GRIMES/I Don't Even Mind (A&M)	27/2
	CANDI/Love Makes No Promise (MCA)	
6	ANIMOTION/Room To Move (Polydor)	22/5
7	MICA PARIS/My One Temptation (Island)	22/3
8	DONNY OSMOND/Soldier Of Love (Capitol & Curb)	
9	TANITA TIKARAM/Twist In My Sobriety (Reprise)	
10	BELLE STARS/Iko Iko (Capitol).	
	MIKE RENO/Whenever There's A Night (Cypress/A&M)	
	3 ()	8

New artists have not yet had an AC Breaker.



لهُ فِي أَنَّ وَ يَعْمِدُ مِنْ وَلِيهِ ، رَا مِنْ اللَّهِ عَلَى اللَّهِ عَلَى اللَّهِ اللَّهِ عَلَى اللَّه

KQPT/Sacramente Carrie Kanka

BRAIL CLASSICS 1
COMBOY JUNEERS 1
COMBOY JUNEERS 1
AVID BENDIT
KIMIKO ITOH
RAY OBIEDO
MICHAEL MANRING
HOTE-BEL
HIROSHIMA
KEIKO MATSUI
SPECIAL EFX
STEPS AHEAD
STEVE BACH

P3

P2

HIROSHIKA PAT KELLEY JOE SAMPLE

Called in Frozen Playlist (2): KTID/San Rafael-San Francisco KTWV/Los Angeles KWFM/Tucson & KMGO/Santa Barbara Are No Longer NAC Reporting Stations

Columbia's Spring Look!

KIRK WHALUM



"The Promise" Featuring Title Track "The Promise"

CONTEMPORARYJAZZ

35 Current Reporters 31 Current Playlists

Did Not Report, Playlist Frozen (2):

ADDS & HOTS



P2

MR. SPATS
ALLECRO JA 22 ENS
DAVID PETERSON
PHOEBE SNOW
DAVID BENOTT
ROTES
JOE SAMPLE
MARTIN TAYLOR
MAX BENNETT
IVAN LINS
BORBY LYLE

Joann Urotsky
EDDIE DANIELS
HOTLEST:
TERRI LYNE CARRI
ERIC GALE
SHERRY WINSTON
SPECIAL EFX
KEVIN EUBANKS

WKRY/Key West Simon Hendrix

WCPN/Cleve Hervey Zay

EDDIE DANIELS JOHN PATITUCC:

P3

DAVID BENOIT
TORSTEN DEWINES
EDDIE DANIELS
T LAVITZ
PATER BUFFETT
BRAZIL CLASSICS
HOTEOSIMA
DAVID BENOIT
ANDRESS VOLLESM

Hottest: TERRI LYNE CARRING SUPERBLUE CHICK COREA MCCOY TYNER JACK WALRATH

40 Current Reporters Did Not Report, Playlist Frozen (2):

www.americanradiohistory.com

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WSIE/Edwardsville

KIMIKOITOH



"Follow Me" Featuring "Intimate Strangers"

TAKESHI ITOH



When you YTT. SAYITI

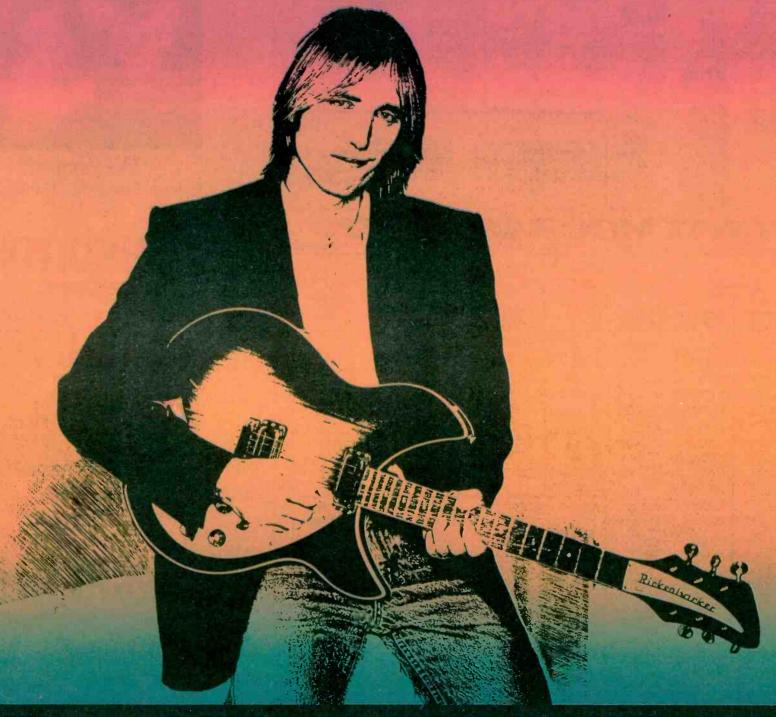
"T.K." Featuring "Cowbell"



Comedy Black's 'Wonderful Life' is our most requested song." Bob O'Connor PD/WNUA **"*Wonderful Life"** gets wonderful phones:" Terry Hickman, PD/WXDJ focus tracks: "Wonderful Life" and "Sweetest Smile" AM when you play it

SOLO BUT NOT ALONE

TOM FITTY



FULL MOON FEVER

TOM'S FIRST SOLO EFFORT FEATURING THE HIT "I WON'T BACK DOWN"

PRODUCED BY JEFF LYNNE, WITH T.P. AND MIKE CAMPBELL

MANAGEMENT: TONY DIMITRIADES
EAST END MANAGEMENT COMPANY

-MCA RECORDS

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AOR TRACKS_®

NATIONAL AIRPLAY

	3 WK	2 S W		w Tw	169 REPORTERS	Reports/Adds	Heavy	Mediur
	_	4	1	0	TOM PETTY/I Won't Back Down (MCA)	165 = /1	158+	7
	4	2	2	ĕ	OUTFIELD/Voices Of Babylon (Columbia)	164+/2	143+	21
	3	1	3	3	JULIAN LENNON/Now You're In Heaven (Atlantic)	155 – /1	118-	36
ł	BRE,	44	(=)	₹4	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	158 /158	110	43
	27	17	7	5	Managa hullat duri ta	153+/4	<i>69</i> +	71
l	23	20	11		GREAT WHITE/Once Bitten Twice Sity (Capitol) continued growth.	140+/5	<i>66</i> +	69
	17	13	6	-	R.E.M./Turn You Inside-Out (WB)*	128 - /1	72+	52
	44	25	18		TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	135+/16	60 +	74:
	8	7	5	9	RADIATORS/Confidential (Epic) BONNIE RAITT/Thing Called Love (Capitol)	126 – /0 124 – /1	68 – 70 +	51 · 51 ·
	20 13	14	10	11	RED SIREN/All is Forgiven (Mercury)	124-/1	61 –	57
	18	19	12		XTC/Mayor Of Simpleton (Geffen)	120-/2	64+	50
	28	21	17	_	SARAYA/Love Has Taken Its Toll (Polydor)	136-/1	<i>39</i> +	88
	19	18	15	_	WARRANT/Down Boys (Columbia)	124-/0	49 +	66
	2	3	4	15	THIRTY EIGHT SPECIAL/Second Chance (A&M)	94-/2	81 –	12
	16	15	14	16	GARY MOORE/Ready For Love (Virgin)	112-/1	38=	- 68
	9			17	GUNS N' ROSES/Patience (Geffen)	84-/0	71 –	11
	BRE	Al	Œ		MIKE & THE MECHANICS/Seeing Is Believing (Atlantic)	112+/13	26+	81
	_	37	28		LIVING COLOUR/Open Letter (To A Landlord) (Epic)	121 +/14	17+	84
	39	29	26	_	CINDERELLA/Coming Home (Mercury)	115+/11	26+	75
	1	5	9	21	REPLACEMENTS/I'll Be You (Sire/Reprise)	80 - /0	56 – 16 +	19 78
			29	2	BIG BAM BOO/Shooting From My Heart (Uni/MCA) FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated)	115+/15 109+/44	16 +	82
	ALCOHOLD STATE				JOE JACKSON/Nineteen Forever (A&M)	101 +/29	20 +	66
			22	_	ROY ORBISON/She's A Mystery To Me (Virgin)	87-/1	31 -	49
	43	36	32		JEFF HEALEY BAND/Angel Eyes (Arista)	96+/7	18+	64
	33	27	27	—	CRUEL STORY OF YOUTH/You're What You Want To Be (Columbia)	101-/2	10+	73
	5	6		28	MELISSA ETHERIDGE/Similar Features (Island)	<i>62 – /0</i>	48 –	12
	BRE	A.	Œ			107+/17	4+	69
	41	31	30	30	EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)	83 – /2	21 -	57
	14	16	23	31	ELVIS COSTELLO/Veronica (WB)	<i>64 – /0</i>	<i>37</i> –	23
	_	_	41	_	JOE SATRIANI/One Big Rush (WTG)	88 +/29	9+	59
	7	8	19	33	U2/God Part II (Island)	59 - /0	39 –	17
	6	11		34	DEF LEPPARD/Rocket (Mercury) STEVE WINWOOD/Hoosto On Fire (Virgin)	59 - /0	40 – 25	12 22
	26		24		STEVE WINWOOD/Hearts On Fire (Virgin) FIXX/Precious Stone (RCA)	60 – /1 82 + /23	35 – 12 +	56
i	42	54 38	43 37	37	JON BUTCHER/Might As Well Be Free (Pasha/Capitol)	62 +/23 63 -/0	11-	43
		49	44		MICHAEL THOMPSON BAND/Can't Miss (Geffen)	70 +/9	5=	49
	48	44	40	-	EXTREME/Kid Ego (A&M)	71 – /3	2 =	43
	DEE			<u>a</u>	BAD COMPANY/Bad Man (Atlantic)	<i>58+/30</i>	13+	41
	12			41	LITTLE AMERICA/Where Were You (Geffen)	<i>46 - /0</i>	27 –	19
	29	28	31	42	SKID ROW/Youth Gone Wild (Atlantic)	<i>56 - /0</i>	5 -	38
	_	57	48	_	EDDIE MONEY/Let Me In (Columbia)	<i>54</i> + /10	14+	33
	52	48	47		HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)	<i>55 – /2</i>	6 +	38
	36	33	34	45	CHOIRBOYS/Run To Paradise (WTG)	45 – /1	19-	20
		58	56	_	LITA FORD/Close My Eyes Forever (RCA)	38+/6	18+	16
	10	24	39	47 43	CHRIS REA/Working On It (Geffen) MARCHELLO/First Love (CBS Associated)	31 -/0	23- 3=	8 34
	56 50	52 47	49 46	49	TANITA TIKARAM/Twist In My Sobriety (Reprise)	51 – /4 43 – /1	3 = 10 -	24
	15		42		BON JOVI/I'll Be There For You (Mercury)	32 - /0	23 –	7
				6	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	39+/8	4+	23
	_			<u>3</u>	BLUE MURDER/Valley Of The Kings (Geffen)	<i>52+/15</i>	1 =	23
	DEE	BUT	\supset	<u> </u>	LOU REED/Busload Of Faith (Sire/WB)	<i>37+/12</i>	4+	21
				3	FIRE TOWN/The Good Life (Atlantic)	<i>36-/0</i>	9=	21
	DE	3UT			HOWARD JONES/Everlasting Love (Elektra)	23-/1	14+	9
					VIXEN/Love Made Me (EMI)	39+/16	1 =	24
	DE	JUT	⊀		R.E.M./Pop Song 89 (WB) QUEENSRYCHE/Eyes Of A Stranger (EMI)	26+/9	6+ 0	18 19
					TREAT HER RIGHT/Picture Of The Future (RCA)	44+/7 41+/11	0 = 3 +	18 20
			50		GUADALCANAL DIARY/Always Saturday (Elektra)	38 – /0	4 –	22
- [91					, •		

BREAKERS.

JOHN COUGAR MELLENCAMP Pop Singer (Mercury) 93% of our reporters on it. MIKE & THE MECHANICS Seeing Is Believing (Atlantic) 66% of our reporters on it.

FABULOUS THUNDERBIRDS
Rock This Place (CBS Associated)
64% of our reporters on it.

KINGDOM COME
Do You Like It (Polydor)
63% of our reporters on it.

JCE JACKSON
Nineteen Forever (A&M)
60% of our reporters on it.

MENALLY

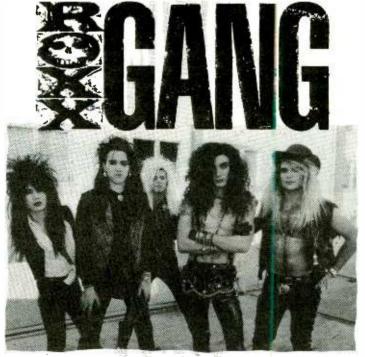
	Reports
1	EXTREME /Kid Ego (A&M)
2	MICHAEL THOMPSON BAND/Can't Miss (Geffen) 70
3	HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)
4	BLUE MURDER/Valley Of The Kings (Geffen)
5	MARCHELLO/First Love (CBS Associated)
6	CHOIRBOYS/Run To Paradise (WTG)
7	QUEENSRYCHE/Eyes Of A Stranger (EMI)44
8	TANITA TIKARAM/Twist In My Sobriety (Reprise)
9	CRACK IN THE SKY/From The Greenhouse (Grudge/BMG)39
10	JOHNNY DIESEL &/Lookin' For Love (Chrysalis)
	GUADALCANAL DIARY/Always Saturday (Elektra)
12	FIRE TOWN/The Good Life (Atlantic)
-	SANDMEN/House In The Country (A&M)
14	CURE/Fascination Street (Elektra)
	ALANNAH MYLES/Love Is (Atlantic)
16	KING SWAMP/Is This Love (Virgin)
17	GLAMOUR CAMP/She Did It (EMI)
18	CONNELLS/Something To Say (TVT)
19	NEAL SCHON/I'll Cover You (Columbia)
20	SAM PHILLIPS/Holding On To The Earth (Virgin)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

"NO EASY WAY OUT"

Already On:

WYNF WDIZ KNAC KNCN WROK KEZE KJJO



From the LP

Things You've Never Done Before.

Produced by Beau Hill.



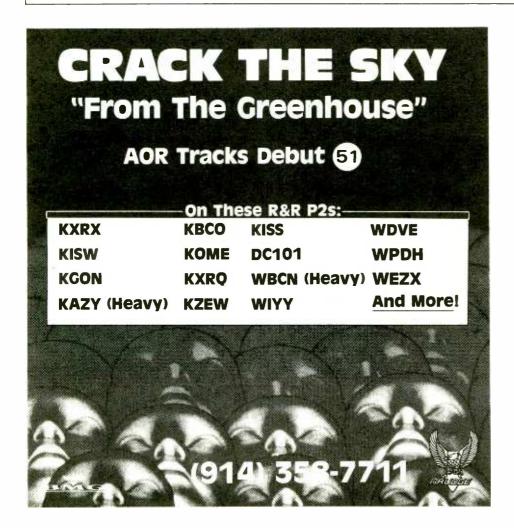
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AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS W		w tw	169 REPORTERS	APRIL 21, 1989	Reports/Adds	Heavy	Medium
	2 1	0	OUTFIELD/Voices Of Babylon (Columbia)	"Voices" (164) "Paradise" (1) "Life" (1)	164+/2	143+	21-
3	1 2		JULIAN LENNON/Mr. Jordan (Atlantic)	"Now" (155) "One" (1) "Get" (1)	156 – /1	118-	<i>36</i> +
			CULT/Sonic Temple (Sire/Reprise)	"Fire" (153) "King" (7) "American" (5)	153+/4	69 +	71 -
7	7 3	4	R.E.M./Green (WB)	"Inside" (128) "Pop" (26) "Get" (2)	143 – /1	77+	<i>62</i> –
10	9 6	6	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Heading" (135) "End" (8) "Night" (3)	138+/12	<i>68</i> +	<i>69</i> +
			RADIATORS/Zig-Zaggin' Through Ghostland (Epic)		129-/0	69 –	52 -
21 1	14 10	7	BONNIE RAITT/Nick Of Time (Capitol)	"Love" (124) "Man" (3) "Nick" (1)	124-/1	70 +	<i>51</i> –
16 1	12 9	8	RED SIREN/All Is Forgiven (Mercury)	"Forgiven" (128) "Lover" (1) "Dare" (1)	128-/1	61 –	<i>57</i> –
20 1	19 14	9	XTC/Oranges & Lemons (Geffen)	"Mayor" (120) "King" (4) "Loving" (1)	120 – /2	65 +	49 –
			SARAYA/Saraya (Polydor)	"Love" (136) "Healing" (1) "Ready" (1)	136-/1	39 +	88 –
2	3 4	11	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Second" (94) "Lanta" (5)	98-/2	83 –	14+
			WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (124) "Pennies" (2) "Sometimes" (1)	126-/1	50 +	67-
		_	LIVING COLOUR/Vivid (Epic)	"Open" (121) "Cult" (19) "Middle" (2)	129+/10	26 +	82+
			GARY MOORE/After The War (Virgin)	"Ready" (112) "Clones" (28)	116-/1	<i>38</i> =	71 –
			MIKE & THE MECHANICS/Living Years (Atlantic)	"Seeing" (112) "Living" (8) "Nobody" (2)	119+/9	30 +	84 +
			REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"You" (80) "Back" (12) "Talent" (2)	91-/0	<i>58</i> –	25 –
			GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (84) "Used" (2)	<i>85 – /0</i>	71 –	12 –
			MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Similar" (62) "Chrome" (19) "Way" (4)	<i>83 – /5</i>	<i>56</i> –	24 +
			CINDERELLA/Long Cold Winter (Mercury)	"Coming" (115)	115+/10	26 +	<i>75</i> +
_ 3			BIG BAM BOO/Fun, Faith & Fairplay (Uni/MCA)	"Shooting" (115)	115+/15	<i>16</i> +	<i>78</i> +
			FABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)	"Rock" (109) "Knock" (1) "Mistake" (1)	110+/45	16+	<i>82</i> +
14 1			ROY ORBISON/Mystery Girl (Virgin)	"Mystery" (87) "Got" (4) "Dream" (3)	92 – /1	34 –	49 –
			JOE JACKSON/Blaze Of Glory (A&M)	"Nineteen" (101) "London" (3) "Tomorrow's" (1)		20 +	<i>66</i> +
			ELVIS COSTELLO/Spike (WB)	"Veronica" (64) "Town" (12) "Deep" (1)	73-/1	39 –	31+
			FIXX/Calm Animals (RCA)	"Precious" (82) "Driven" (16) "Calm" (1)	<i>92+/14</i>	22 –	<i>57</i> +
			JEFF HEALEY BAND/See The Light (Arista)	"Angel" (96) "Girl" (2) "River" (1)	98+/7	<i>18</i> +	<i>66</i> +
		_	CRUEL STORY OF YOUTH/Cruel Story Of Youth (Columbia)	"You're" (101) "Vapor" (1)	102 – /2	<i>10</i> +	74 –
			U2/Rattle & Hum (Island)	"God" (59) "Love" (11) "Hawkmoon" (2)	67-/0	45 –	19 –
				"Circle" (83) "Wheel" (1)	84 – /2	21 -	<i>58</i> +
			SAY ANYTHING/Soundtrack (WTG)	"Rush" (88) "Love" (2)	90+/30	10+	<i>59</i> +
			DEF LEPPARD/Hysteria (Mercury)	"Rocket" (59) "Love" (3) "Shoot" (1)	61 -/0	41 -	13 –
			BAD COMPANY/Dangerous Age (Atlantic)	"Bad" (58) "Shake" (17) "Dirty" (1)	75+/20	22 –	45+
			STEVE WINWOOD/Roll With It (Virgin)	"Hearts" (60)	60 -/1	35 –	22 –
			JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Might" (63) Somebody" (4)	67-/0	13-	45 –
			SKID ROW/Skid Row (Atlantic)	"Youth" (56) "Remember" (8) "Life" (1)	63 - /0	8-	42-
		_	EDDIE MONEY/Nothing To Lose (Columbia)	"Let" (54) "Forget" (4) "Far" (3)	60+/9	18+ -	36+
		=	MICHAEL THOMPSON BAND/How Long (Geffen)	"Can't" (70)	70 + /9	<i>5</i> =	49+
			EXTREME/Extreme (A&M)	"Kid" (71)	71 – /3	2=	43-
		_	LOU REED/New York (Sire/WB)	"Busload" (37) "Dirty" (17) "Last" (1)	52 + /9 46 /0	17 –	22+
13 16	6 21	40	LITTLE AMERICA/Fairgrounds (Geffen)	"Where" (46) "Maryjane" (1)	46-/0	27-	19-



BREAKERS

FABULOUS THUNDERBIRDS
Powerful Stuff (CBS Associated)
65% of our reporters on it.

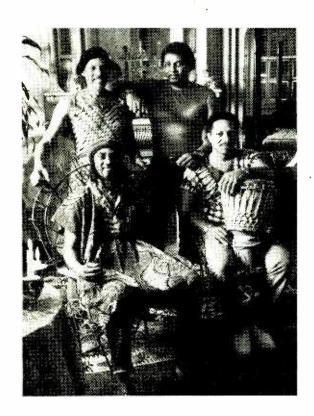
JOE JACKSON
Blaze Of Glory (A&M)
60% of our reporters on it.

MOST HEDDED

F. THUNDERBIRDS (45)
JOHNNY DIESEL &... (31)
SAY ANYTHING (30)
JOE JACKSON (29)
STEVE EARLE (21)
BAD COMPANY (20)
TESLA (18)
VIXEN (16)
BIG BAM BOO (15)
FIXX (14)

HOTTEST

OUTFIELD (143)
JULIAN LENNON (118)
THIRTY EIGHT SPECIAL (83)
R.E.M. (77)
GUNS N' ROSES (71)
BONNIE RAITT (70)
CULT (69)
RADIATORS (69)
TRAVELING WILBURYS (68)
XTC (65)





"Yellow Moon"

the new single from the fabulous

Neville Brothers



America gets Neville-ized:

Yellow Moon debuted at #2 at Kemp-Mill! #7 at Tower/Boston and Top 10 at Tower/New York! #26 Billboard's Top Compact Disc Chart! Over 125,000 units already sold!



The critics love the Neville Brothers album Yellow Moon; the *Village Voice*'s Robert Christgau calls it "their masterpiece." From the lead review in *Rolling Stone* to special features in *Newsweek, The New York Times* and daily newspapers nationwide, the Neville Brothers have won over the press.



The Neville Brothers are playing sold-out shows as they tour the East Coast. Up next: a Japanese tour beginning in May and a summer-long American tour with Jimmy Buffett starting June 15.



The Cinemax Sessions: The Neville Brothers "Tell It Like It Is" premieres May 21 on Cinemax. Filmed live at Storyville in New Orleans, the program features the Neville Brothers performing with many special guests.



The video remix of "Sister Rosa" has been picked up on Yo! MTV Raps. Upcoming Neville Brothers appearances on The Arsenio Hall Show; MTV, BET and VH-1 news pieces; features in Musician, Interview, People, TIME, and more.

The title track "Yellow Moon" on your desk May 10th.







AOR TRACKS®

NATIONAL AIRPLAY

& ACTI

JOHNNY DIESEL & THE INJECTORS "Lookin' For Love" (Chrysalis) 38/31 (7/4)
Adds including KTXQ, KZEW, WLZR, KRXQ, WKLC, WRQK, WQFM, WKQZ, KMOD, KFMG. Medium 20 including Q107, KNCN, KKEG, WIMZ, WKQQ, WTUE, KATT, KEZO

SANDMEN "House In The Country" (A&M) 36/11 (26/7)

Adds: KTXQ, WNOR, KGON, WCCC, WPLR, WWTR, WDIZ, KRZQ, WGIR, WRUF, WZEW. Medium 16 including KLOL, WHFS, WDHA, WTPA, WRXK, WQBZ, KBAT, WIZN, KQWB, WAOR.

CURE "Fascination Street" (Elektra) 33/15 (18/9)
Adds including WNEW, WYNF, KYYS, KLBJ, WIMZ, WLAV, WKQZ, KMOD, KCHV, KFMU. Heavy 1: WXRT. Medium 16 including WIYY, WMMR, KTXQ, KXRX, WHFS, WWTR, CHEZ, KEZO, KRZQ, KBOY.

ALANNAH MYLES "Love Is" (Atlantic) 33/9 (26/12)
Adds: KLOL, KRXQ, WAQY, KKEG, WTKX, KKDJ, WRKI, KPEZ, KCHV. Heavy 3: Q107, WTPA, WCMF. Medium 14 including WBAB, KZEW, KUPD, CHEZ, WSTZ, WIMZ, WLAV, KMOD, KBOY.

KING SWAMP "Is This Love" (Virgin) 31/29 (2/1)
Adds including KISS, WDHA, WTPA, WCCC, WHEB, WONE, KJJO, KMOD, KICT, KILO. Heavy 1: KAZY. Medium 15 including WDVE, WFBQ, KYYS, KSJO, KLBJ, KNCN, WTUE, WQFM, WKQZ, KZRR.

GARY MOORE "Led Clones" (Virgin) 28/5 (24/4)
Adds: WLZR, KRXQ, WDHA, WLAV, KJOT. Heavy 2: KFMG, KNAC. Medium 16 including KZEW, WLVQ, WFBQ, KAZY, Adds: WLZR, KRXQ, WDHA, WLAV, KJŌT. I KUPD, KOME, WHCN, KQDS, WQFM, KKDJ

KUPD, KOME, WHCN, KUDS, WUFM, KKUJ.

TESLA "Hang Tough" (Geffen) 26/23 (3/0)

Adds including KUPD, KRXQ, WAQY, KNCN, KMJX, KBAT, KEZE, WGIR, WKLT, KSQY. Heavy 2 including KNAC. Medium 12 including WTPA, WCCC, WSTZ, KTAL, WAPL, WOFM, KEZO, KDJK, KOZZ, KRZQ.

STEVE EARLE "You Belong To Me" (Uni/MCA) 26/22 (4/2)

Adds including WBCN, WNEW, WMMR, DC101, WXRT, WLVQ, KUPD, KGB, WDHA, WTPA. Heavy 3 including CHEZ. Medium 15 including Q107, CFOX, WPLR, WWTR, WWRX, KLBJ, KMOD, KEZE, WIZN, WRUF.

CHARLIE SEXTON "Blowling Up Detroit" (MCA) 26/1 (27/1)
Adds: KCHV. Heavy 2: KNCN, WGBF. Medium 15 including WIYY, KZEW, Medium 15 including WIYY, KZEW, KLOL, KLOS, WTPA, CHEZ, WWRX, KLBJ, KBAT,

CONNELLS "Something To Say" (TVT) 25/3 (22/7)
Adds: WWTR, WRXK, WIZN. Medium 10 including WXRT, WHFS, WDHA, WAVF, WSTZ, WRDU, KOZZ, KRZQ, KFMF.

NEAL SCHON "I'll Cover You" (Columbia) 24/23 (1/1)
Adds including KZEW, KFOG, WCCC, WHCN, KBAT, KKDJ, KFMZ, KSQY, WAOR, KFMF. Heavy 3 including KOME.
Medium 12 including KSHE, KUPD, KRXQ, KZAP, KSJO, WIMZ, WHTQ, WLAV, KOZZ, WRKI.

MIDGE URE "Answers To Nothing" (Chrysalis) 22/1 (22/9)
Adds: KBAT, Heavy & WXRT, KBCO, KOME, KLBJ. Medium 11: KUPD, WHFS, WSTZ, WLAV, KEZO, WYBR, KRZQ, KTYD, KPEZ, KBOY, KFMU.

WASP "The Real Me" (Capitol) 21/4 (19/11)
Adds: WSHE, WPLR, WHEB, WSTZ. Medium 5 including WRIF, WTPA, WHTQ, KRZQ.

MELISSA ETHERIDGE "Chrome Plated Heart" (Island) 19/10 (9/0)
Adds: WFBQ, KUPD, WTPA, WAQY, WKQQ, WONE, WRKI, WGIR, KSQY, KFMU. Heavy 8 including CHOM, WNOR.

Medium 9 including WBAB, KLOL, WXRT, WRDU, KILO, KEZE.

LITTLE FEAT "Let It Roll" (W8) 19/8 (20/1)
Adds: WWTR, WHEB, KRZQ, KEZE, WRKI, KSQY, Headium 8 including WNOR, KTCZ, KATT, KFMQ. QY. Heavy 8: KRQR, WTPA, WPDH, WAQX, WWRX, WWCT, WIZN, WZXL.

MOJO NIXON & SKID ROPER "Root Hog Or Die" (Enigma) 18/2 (19/3)
Adds: KBPI, WEZX. Heavy 2 including KGB. Medium 4: KISS, WXRT, WHFS, KLAQ.
CONCRETE BLONDE "God Is A Bullet" (IRS) 17/6 (11/10)
Adds: WNOR, WHCN, WOUR, WRQK, KZRR, WMAD. Medium 8 including KBCO, KL m 8 including KBCO, KUPD, KZAP, WHFS, WHEB, WIZN,

SIDEWINDERS "Witchdoctor" (Mammoth/RCA) 17/1 (18/1)
Adds: KDJK. Heavy 1: WHFS. Medium 10: WXRT. KUPD. WPLR, KQDS, WGBF, WLAV, KZRR, KRZQ, KTYD, WMAD.

MOSTADDED

J.C. MELLENCAMP/Pop (158) FABULOUS T-BIRDS/Rock (44) J. DIESEL &.../Lookin' (31) BAD COMPANY/Man (30) JOE JACKSON/Nineteen (29) KING SWAMP/Love (29) JOE SATRIANI/Rush (29) FIXX/Stone (23) NEAL SCHON/Cover (23) TESLA/Hang (23)

HOTTEST

TOM PETTY/Back (158) OUTFIELD/Voices (143)
JULIAN LENNON/Now (118)
J.C. MELLENCAMP/Pop (110) 38 SPECIAL/Chance (81) R.E.M./Turn (72) GUNS N'.../Patience (71) BONNIE RAITT/Thing (70) CULT/Woman (69) RADIATORS/Confidential (68)

NEONEST GEORGEST

CULT/Fire (63) GREAT WHITE/Bitten (51) TOM PETTY/Back (45) GUNS N' ROSES/Patience (42) SARAYA/Love (31) OUTFIELD/Voices (24) J.C. MELLENCAMP/Pop (22) WARRANT/Boys (21) LIVING COLOUR/Letter (20) LITA FORD/Close (16) RED SIREN/Forgiven (16)

BARNEY BENTALL & THE LEGENDARY HEARTS "Something To Live For" (Columbia) 16/2 (14/6)

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 16/1 (16/1)

n 8: KXRX, WDHA, WWTR, CHEZ, KPOI, KRZQ. WMAD, KXUS.

DRIVIN' N' CRYIN' "Honeysuckie Blue" (Island) 15/4 (11/3)

DRIVIN' N' CRYIN' "Honeysuckie Blue" (Island) 15/4 (11/3)

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicatetotal reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS --- Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports

NEW ROCK

TW LW **CURE/Fascination Street (Elektra)** CULT/Fire Woman (Sire/Reprise) FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 0 ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M) NEW ORDER/Round & Round (Qwest/WB) 6 ELVIS COSTELLO/This Town (WB) 19 XTC/Mayor Of Simpleton (Geffen) MORRISSEY/The Last Of The Famous International Playboys (Sire/Reprise) JOE JACKSON/Nineteen Forever (A&M) 0 12 Ō LOU REED/Busload Of Faith (Sire/WB) 17 **DEPECHE MODE**/Everything Counts (Sire/WB) 0 11 R.E.M./Turn You Inside-Out (WB) B 18 Œ U2/Dancing Barefoot (Island) 15 CONNELLS/Something To Say (TVT) LOVE & ROCKETS/So Alive (RCA) DEBUT Œ REPLACEMENTS/I'll Be You (Sire/Reprise) 16 **GUADALCANAL DIARY/Always Saturday (Elektra)** 17 10 PUBLIC IMAGE LIMITED/Warrior (Virgin) 13 20 ELVIS COSTELLO/Veronica (WB) 19 SIDEWINDERS/Witchdoctor (Mammoth/RCA) 20 23 THROWING MUSES/Dizzy (Sire/WB) 13 21 JULIAN LENNON/Now You're In Heaven (Atlantic) 22 PIXIES/Monkey Gone To Heaven (Elektra) DEBUT

HOUSE OF FREAKS/Sun Gone Down (Rhino)

MIDGE URE/Answers To Nothing (Chrysalis)

CONCRETE BLONDE/God Is A Bullet (IRS)

GODFATHERS/She Gives Me Love (Epic)

SAM PHILLIPS/Holding On To The Earth (Virgin)

CATERWAUL/The Sheep's A Wolf (IRS)

XYMOX/Obsession (Wing/Polydor)

27 24

DEBUT

DEBUT

DEBUT

DEBUT

35 36 30

2

28

29

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

MOSTADDED

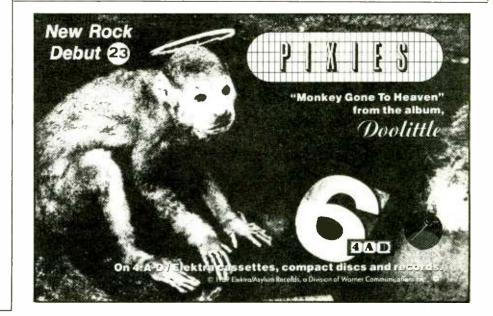
LOVE & ROCKETS/Alive S. RIDGWAY/Southbound GODFATHERS/Gives ALPHAVILLE/Romeos EDELWEISS/Edelweiss J.C. MELLENCAMP/Pop RAMONES/Pet

HOTTEST

CURE/Fascination CULT/Fire F.Y. CANNIBALS/Good XTC/Mayor MORRISSEY/Famous U2/Dancing

requested Request

CURE/Fascination CULT/Fire CANNIBALS/Good RAMONES/Pet U2/Dancing



PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



CHOM/Montreal (514)935-2425

PD: IAN MACLEAN

Beavy
MELISSA ETHERIDGE
JOHN FARNHAM
TANITA TIKARAM
MIKE & THE MECHANI
PINE YOUNG CANNIBA
ELVIS COSTELLO
XTC

SILENCERS
JOE JACKSON
JOHN COUGAR MELLEN
Meddium
MORTHERN PIRES
JEFF HEALEY
ROD STENART
COLIN JAME
BARNEY BENTALL & ...
BARNEY BENTALL & ...
GLASS JORDON
BLUE RODEO
GLASS TIGER
HOTHOUSE FLOMERS
JULIAN LENNON
U2

WMMR/Phila

(215)561-0933

Heavy TRAVELING WILBURYS ELVIS COSTELLO

ELVIS COSTELLO
MELISSA ETHERIDGE
REPLACEMENTS
DEF LEPPARD
TOM PETTY
REITH RICHARDS
JULIAN LENNON
HOWARD JONES
38 SPECIAL
EDIE BRICKELL 6 NE
XTC

CURE CINDERELLA SKID ROW FIXX CULT

FIRE
CLIVING COLOUR
SARAYA
SAY ANYTHING
MARRANT
OUTFIELD
GARY MOORE
SONNIE RAIT
HIRE & THE MECHANI
& JOU RED
& FABULOUS THUNDERBI
& STEVE BARKE

& JOE JACKSON

P1

WIYY/Baltimore (301)889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

Beavy
JON BUTCHER
JIM CAPALDI
CHOIRBOYS
JEFF HEALEY
INXS
TOM PETTY
38 SPECIAL

18 SPECIAL
18 SPECIAL
19 2 VIXEN
Medium
BIG BAM BOO
BIG BAM BOO
BLYIS COSTELLO
1 JOHN COUGAR MELLEN
CRACK THE SKY
INICHAEL DANIAN
MELISSA STIERLIDGE
FABBLICUS THUNDREDI
I GREAT WHITE
JOE JACKSON
JULIAN LENNON
COUTTIELD
R.E.H. LENNON
COUTTIELD
R.E. RED SIREN
CHARLE SEXTON
CHARLE SEXTON
TRAVELING WILBURYS
CUIRE
WARRANT

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

R.E.M. ROY ORBISON EDIE BRICKELL & NI MELISSA ETHERIDGE STEVE WINWOOD TOM PETTY HICHELLE SHOCKET SAM PHILLIPS EASTERHOUSE

21 CULT 22 PINE YOUNG CANNIBA 23 OUTFIELD 24 RADIATORS 25 FIRE TOWN 26 JON BUTCHER 27 FIXX

PILX

PILX

PILX

PILX

CHOIRBOYS

JULIAN LENNON

LITTLE AWERICA

LITTLE AWERICA

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LITTLE AWERICA

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COALD LOUIS

MOUD MIXON SKID

STEVE EABLE SKID

STEVE EABLE GHT

GLANGUR CAMP

LOUIS CAMP

CRUEL STORY OF YOU

S BIG BAN BOO

TANITA TIKARAM

GOOTATIERS

SAY ANTHING

TOM TOM CLUB

HOUSE OF FREAKS

JOHN COUGAR MELLEN

BOON OF FREAKS

WDVE/Pittsburgh (412)937-1441 PD: GENE ROMANO MD: HERSCHEL

Beaty CINDERELLA TOM PETTY GREAT WHITE WARRANT JULIAN LENNON JOHN COUGAR WELLEN MIRE & THE MECHANI LITA FORD STEVE WINWOOD WNEW-FM/New York (212)988-7000

CULT
KINGDOM COME
RADIATORS
MARCHELLO
CRACK THE SKY
SARAYA
BIG BAN BOO
BARNEY BENTALL 6
KING SWAMP Light MICHAEL THOMPSON

Q107/Toronto 416)967-3445

PD: ANDY FROST AMD: JOEY VENDETTA Reavy DEF LEPPARD

DEF LEPPARD
EDIE BRICKELL & NE
GUNS N' ROSES
MIKE & THE MECHANI
FIXX MIRE 4 THE MECHANI
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TOONN COUGAR MELLEN (M:
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BLUE RODEO(M)
BRIGHTON ROCK (M)
JEFF REALEY (M)
PURSUIT OF MARY
TOON COCCEMAPPINE (M)
TOON COCCEMAPPINE (M)
ALANNAH NYLES
BUE MUNDER
BONNIE RAITT
EASTERHOUSE
EXTREME

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EXTREME
GREAT WHITE
HOUSE OF LORDS
JOE JACKSON
KINGDON COME
LIVING COLOUR
SARAYA
RED SIREN
SKID ROW
STEVE EARLE
CULT CULT TRAVELING WILBURYS

TRAVELING WILBURYS
XTC
ANNETTE DUCHARME
JULIAN LENNON
SIMPLE HINDS
JOHNNY DIESEL & TR
BIG BAM BOO
BRUCE COCKBURN
GLASS TIGER
BILL & TED'S EXCEL
MONTANA
PAUL DEAN
RUSH

DC101/Washing-(202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

OD/MD: CURT CARY

BRAYY

JOHN COUCAR MELLEN

DEF LEPPAN

HOW JOYT

ELVIS COSTELLO

TOM PETTY

LOU REED

18 SPECTAL

10 SPECTAL

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WBAB/Long

(516)587-1023
PD: JEFF LEVINE
HD: RALPH TORTOR

MED: RALPH TORTORA

BRAYY

LIVING COLOUR (M)

JOE JACKSON (M)

LOU REED (M)

BON JOUT

30 SPECIAL

50 SPECIAL

50

MARRANT
Medium
MELISSA ETHERIDGE
TRAVELING WILBURYS
SKID ROW
BONNIE RAITT
FABULOUS THUNDERBI
CAROLE KING
SARAYA UNIVERSE STATEMENT OF STREET OF STREET

RED SIRUN JON BUTCHER TANITA TIKARAM R.E.M. GREAT WRITE TRAVELING WILBURYS CULT

LIVING COLDUR(M)
TOM PETTY
R.E.M.
LOU REED(M)
U2
STEVE WINMOOD
JULIAN LENNON
MIRE & THE MÉCHANI
RADIATORS
REPLACEMENTS
TRAVELING WILBURYS
MIGGE URE
XTC
Medium CULT
Medium
a JOHN COUGAR MELLEN
a KINGDOM COME
a BAD COMPANY
Light
a STEVE EARLE
a GOOFATHERS
A JOHNNY JIESEL 4 TR
a KING SWAMP Medium EDIE BRICKELL & NE

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RED SIREN
MARRANT
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S AY ANYTHING

JOE JACKSON BONNIE RAITT KEITH RICHARDS

LIVING COLOUR(M) TOM PETTY

WH.IV/Providence (401)438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

Beavy
JULIAN LENNON
38 SPECIAL
CHRIS REA
TOM PETTY
GUNS N' ROSES
BAD COMPANY
ELVIS COSTELLO
JEFF HEALEY
XTC ELVIS COSTELLO
JEFF HEALT SCHING WILBURYS
ATC.
JUFF LING WILBURYS
JOHN COULDAN MELLEN
MELISSA STHERIOGE
LITTLE AMEDICA
GUNT IELD
GARY MODER
CARY MODER
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EXT



(518)785-9061

OM/PD: JOHN COOPE Heavy
38 SPECIAL
STEVE MINNOOD
TOM PETTY
GUNS N' ROSES
OUTFIELD
JOHN COUGAR MELLEN
RADIATORS
CSNY
WILLIAM JERRONN

TTC U2
REPLACEMENTS
BONNIE RAITT
MELISSA ETHERIDGE
CULT Medium SAY ANYTHING

WZZO/Allentown (215)694-0511

PD: RICK STRAUSS MD: TODD HEFT

Heary
JULIAN LENNON
STEVE WINHOOD
TOM PETTY
MELISSA ETHERIDGE
GREAT WHITE
OUTFIELD
JOHN COUGRELLA
JOHN COUGRE MELLEN
Medium
Light
QUEENSRYCHE

WKLC/Charleston-Huntington (304)722-3308

PD: ALAN SELLS MD: JOHN RIGGS Heavy
DEF LEPPARD
CUMS N' NOSES
STEVE WINNOOD
CSNY
DOWN THE STEVEN OF THE STEVEN OF THE STEVEN OF THE STEVEN ON THE STEVEN OF TH

WDHA/Dove (201)328-1055 EXEC VP: BOB LINDER PD: ANDY DEAM

BEATY DEAN
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JULIAN LENNON(M)
ATC (H)
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JOHN COUGAR MELLEN REPLACEMENTS MELISSA ETHERIDGE U2

MELISSA ETHERIDU
U2
TOMMY CONMELL
STEVE WINMOOD
TOM PETTY
BIG BAM BOO
Medium
A FABULOUS THUNDEI
a LITTLE FEAT
STEVE EARLE (L.)
A JEFF HEALEY
Light
U2
SANDMEN
CONNELLS

CHEZ/Ottawa WTPA/Harrisburg (613)563-1919 (717)697-1141 PD: STEVE COLWILL MD: GREG TORRINGTO PD: JEFF KAUFFMAN APD: CHRIS JAMES

MD: GREC TORRINGTON
Beary
BANGLES
BANG Heavy JOHN CONGAR MELLEN JOHN COUGAR
JULIAN LENNO
OUTFIELD
TOM PETTY
CHRIS REA
GREAT WHITE
CULT
BAD COMPANY
LOU REED
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CRACK THE SKY
FABULOUS THUNDERBI
JEFF HEALTY
JOE JACESON
LITTLE FEAT
ALANNAR MYLES
R.E.M.
BONNIE RAITT
TRAVELING MILBURYS
U2 MADONNA
SARAH MCLACHLAN
JOHN COUGAR MELLEN
MIKE & THE HECHANI
ROY ORBISON
TOM PETTY
SAM PHILLIPS
PROCLAIMERS U2 XTC CINDERELLA MARRANT BIG BAM BOO RED SIREN B STEVE EARLE MELISSA ETHI Medium a TESLA a VIXEN 7.1qht SAM PHILLIPS
PROCLAIMERS
RADIATORS (M)
BOWNIE RAIT
GOWNIE RAIT
ONETTE
SIMPLE MINDS
SIMPLY RED
TANIEA TIRRAM
MAYNE TOURS & ZYDE
MING JURE
ATC (M)
Medium
C THE TIRRAM
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ATTHE TOUR THE TIRRAM
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ACTU

Light RING SWAME

WCCC/Hartford (203)233-4426 PD: TED SELLERS MD: JOE MARINO WPDH/Poughkeepsid

(914)471-1500

PD: BILL PALMERI MD: PAM BROOKS

Heavy
JULIAN LENNON
TOM PETTY
OUTFIELD
BERNIE SHANHAN
JOHN COUGAR MELLEN
EDIE BRICKELL 6 NE
JON BUTCHER JON BUTCHER SARAYA GREAT WHITE BONNIE RAITT CHOIRBOYS LITTLE AMERICA KTC JEFF HEALEY RED SIREN PABULOUS THUNDI

RED SIZEN
PABULOUS THUNDERSI
SAY ANYTHING
A TRAVELING WILBURYS
NEAL SCHON
Medium
A TESLA
VIXEN
Light
STEVE CARRE
A KING SAMMP
SARDMEN

WHCN/Hartford

PD: BOE BITTENS MD: KIM ALEXANDE

Heavy RADIATORS TOM PETTY REPLACEMENTS R.E.M. JULIAN LENNON OUTFIELD

OUTFIELD
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CULT
CINDERELLA
JOHN COUGAR MELLEN
ATC
CAULE STORY OF YOU
BONNIE RAITT
RUYING COLOUR
SAY ANYTHING
KINGOW COME
SARAYA
NEAL SCHON
ELVIS COSTELLO
JOE JACKSON
DIACKSON
WARRANT
TRAVELING MILBURYS
WARRANT
GREAT WHITE

WARRANT
GREAT WHITE
Medium
a ROY ORBISON
Light
a JEFF HEALEY
a CONCRETE BLOW

(203)287-9070

PD: JGHN GRIFFIN MD: TCM BASS

Heavy
GARY MOORE (L)
R.E.M.
RED SIREN
JULIAN LENHON
BONNIE RAITT
OUTFIELD
SARAYA
TOM PETTY
JOHN COUCAR MELLEN
RADIATORS (M)
XTC

RADIATORS (B)
YTC
ROY OFBISON
WARRANT (L)
CULT
CRUEL STORY OF YOU
JEFF HEALEY
CINDERELLA
FINE YOUNG CANNIBA

FINE YOUNG CANNIBA
GREAT WHITE
TRAVELING MILBURYS
LIVING COLOUR
Med Jue
8 ELVIS COSTELLO
8 STEVE EARLE
8 FIXX
4 SKNIMEN
Light
8 MASP
8 BLUE MURJER

WWTR/Ocean

City 301)289-4545

Ecovy Bonniz Raitt Outfield Julian Lennon Elvis Costello

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

(203)247-1060

MO: PAN BROOKS

REARY

12
LOU REED
BON JOYL
ELVIS COSTELLO
TOM PETTY
MELISSA ETTERIDE
DET LEPPARD
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JOHN COULGE
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MISSA ETTERIDE
BONNIE RAILE
ROY ORBISON
UNTERINON
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MISSA
MISSA XTC
a HOWARD JONES
Medium
a FIXX
a FABULOUS THUI
a DR. JOHN a DR. JOHN Light a EXTREME a CRACK THE SKY

WCMF/Rochester (716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE APD/MD: DAVE RAME
BEATY
TESLA
GARY MOORE(L)
GUNS N' ROSES
BAD COMPANY
HOUSE OF LORDS
LITTLE AMERICA
HARCHELLO
TOM PETTY
SKID ROM
GREAT WHITE
ALANNAM SYLES
JEGULA
JOHN COUGAR MELLEN
LIGHT

Light a EXTREME

WEZX/Scranton (717)961-1842

PD: JIM RISING BEAUY
MELISSA ETHERIDGE
JULIAN LENHON
I JOHN COUGAR MELLEN
OUTFIELD
TOM PETTY
RADIATORS
BONNIE RAITT
SARAYA
TRAVE WINNOOD
WARRANT
MACILE
ABULOUS THUNDERBI
B ARY ANYTHING
LIGHT

a SAY ANYTHING
Light
a CRACK THE SKY
a STEVE EARLE
a JOHNNY DIESEL & TH
JOE JACKSON
a MOJO NIXON & SKID

WAQY/Spring-field, MA (413)525-4141

PD: KEITH MASTERS

PD: REITH WASTERS
TRAPY
GUMS # 100ES
38 SPECIAL
TOW PETTY
JULIAN LEMMON
JOHN COUGAR MELLEN
BOWNIE RAITT
ROY ORBISON
GARY MODRE
LITTLE AMERICA
HIEF THE MECHANI
CITDERELLA
STEVE WINWOOD

LITA PORD
R.E. M.
R.E. M.
R.E. M.
PARIZING MILBURYS
PABULOUS THUMBERBI
MELISSA ETHEBIGGE
TREAT HER RICHT
GREAT WHITE
SAY ANYTHING
MEDISA TRICK
LIGHT
LIGHT
MICHAEL THOMPSON B
JOHNNY DIESEL TH
JIMI HEMBRIK EXPER
BIG BAM BOO
ALANNAH MYLES

WAQX/Syracuse

(315)472-0200

Heavy CSNY TRAVELING WILBURYS

WOUR/Utica

BEAVY
TOM PETTY
RADIATORS
RED SIREN
OUTFIELD
REPLACEMENTS
MELISSA ETHERIDGE
Medium
1 OC JACKSON
2 JOHN COUGAR MELLEN
LIGHT

Light
a SAY ANYTHING
a FABULOUS THUNDERS
a BARREY BENTALL 6
a CONCRETE BLONDE
a ROBERT CRAY BAND

WWRX/Westerly, HI (401) 596-7728

ADDI BARBARA VOIGHT

Baavy
BON JOVI
TOMHY CONWELL
ELVIS COSTELLO
LITTLE FRAS
CUNS M' ROSES
100 REED
18 SPECIAL
UZ (M)
JOHN COUGAR MELLEN
Med Jus
FIRS PD: DAVE RICHARDS

Reavy
ROY ORBISON (M)
LITTLE FEAT
38 SPECIAL
LOU REED
ELVIS COSTELLO
TOM PETTY
Medium
a JOHN COUGAR MELLEN
a FABULOUS THUNDERBI
OUTFIELD

STEVE EARLE

WHFS/Annapolis (301)263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE MD. BOB SHOWACRE

Reary
R.E.M.
ELVIS COSTELLO
ELVIS COSTELLO
FINE YOUNG CANNIBA
JOE JACKSON
REPLACEMENTS
NEW ORDER
GRAHAM PARRER
FIGURES ON A BEACH
MORRISSEY
MORRISSEY
MAG JUB
LIGHT
ALPHAVILLE
PIXIES
FIGURES
FOR ALPHAVILLE
STRIES
FABULOUS THUNDERSI
A JOHN COLGAR MELLEN
SARAH MCLACHLAN

PD: CHRIS GARRETT MD: SCOTT LAUDANI BESTY TOWNER TO THE TOWNER TO THE TOWNER TO THE TOWNER TO THE TOWNER TOWNER TO THE TOWNER THE TOWNE a KING SWAMP
a LOU REED
a GODFATHERS
a WASP
a REPLACEMENTS
a MICHAEL THOMPSON B
a LITTLE FEAT
a FIXX
z JEFF HEALEY

WAAF/Worcester

PD: HARVE ALAN APD: R. MACKENZIE Beavy CHRIS REA ESCAPE CLUB ROXETTE

TOM PETTY STEVE WINWOOD

XTC
JOHN COUGAR MELLEN
R.E.M.
EDDIE MONEY
38 SPECIAL
JULIAN LENNON
OUTFIELD
CULT CULTAIN
WARRANT
WARRAN

GREAT WHITE FIXX BRYAN ADAMS SAY ANYTHING FABULOUS THU KINGDOM COME RED SIREN Medium

PD: LORRAINE RAPP MD: MEG STEVENS

R.E.M. ING WILDOWS
R.E.M. ING SISS
GUNS N' ROSES
GUNS N' ROSES
TOM PETTY
MELISSA STHERIOGE
LITTLE FEAT
RADIATORS
REPLACEMENTS
REPLACEMENTS
ARY MODERNON
LITTLE AMERICA
STEVE WINNOOD
ELVIS COSTELLO
COUTFIELD
LOU REED
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Med JUN
MED J

PD: PETER HIRSCH OM/MD: TOM STARR

WRKI/Danbury (203)775-1212

PD: RAY GRAHAM MD: SCOTT SAALBOR Heavy
CHRIS REA
U2
STEVE HINNOOD
LOU REED
38 SPECIAL
XTC
TOM PETTY
OUTFIELD
CHOIRBOYS
GREAT HHITE
LITA FORD
HOWARD JONES

(603)436-7300

MEDISTREPPLE

TRANSPORT

THE TOTAL

TOM PETTY

SAY ANYTHING

SAY ANYTHING

SAY ANYTHING

LITA FORDAM MELLEN

EDIE BRICKELL & NE

MEDIC GIRLS

SCREAT WHITE

REPLACEMENTS

SARAYA

RADIATORS

ZYTEBEL

LITA FORDAM

MARIAT

LITA TIKARAM

BONNIE RAITT

HIKKE THE MECHANI

CIVING COLOUR

ROY ORBISON

BIG BAR BOO

KINGDOM COME

ROY ORBISON

BIG BAR BOO

KINGDOM COME

PABULOUS

MARIAM

Boston (617)752-5611

a JOHN COUGAR MELLEN
Medium
8 EDDIE MONEY
BAD COMPANY
LITTLE FEAT
ALANNAH NYLES
C INDERELLA
8 KINGOOM COME
MELISSA ETHERIDE
A NEAL SCON
A TRAVELING WILBURYS

P3

WIZN/Burlington,

PD: STEVE CORMIER MD: TOM VAN SANT

(802)877-6800

WZXL/Cape May,

PD: STEVE MCNEE APD: BARBARA VOIGHT

(609)522-1418

MD: DAVID TYLER

Beavy
TOM PETTY
JULIAN LENNON
TOM PETTY
JULIAN LENNON
TOM
RADIATORS
JEFF HEALEY
EDDIE HOMEY
OUTFIELD
ORY ORBISON
TRAVELING MIBURYS
LITA FORD
SAD COMPANY
FIXX
RED SIRN
A JOHN COUGAR MELLEN
MED LUNG
THAVETOR
A HICHAEL THOMPSON B
LIGHT
A JULING COLOUR
A KIX

WPXC/Hyannis, MA

OM: BRAD MARTIN MD: DAVID TYLER

(603)625-6915

MD. TOM VAN SANT
HEATY
MESISSA ETHERIDGE
BOWNIE RALTI'(L)
TRAVELING MILBURYS
R.E.M. (M)
XTC (M)
XTC (M)
TIRARAM
JOH TIRARAM
JOH TEALEY
JOE JACKSON
JULIAN LEMNON
TOM PETTY
SAM PHILLIPS
CRACK PHILLIPS
A JOHN COUGAR MELLEN
Medium
STEVE EARLE
A CONNELLS
A KING SWAMP OM/PD: JON ERDAHL MD: KAREN A. SMALL Beavy GREAT WHITE

GBAY WHITE
TOWN THE TOWN THE TOWN THE THE THAVELING MILBURYS
STEVE WINMOOD
CODIENCYS
ADDUCTS THUNDERSI
FIX
ADD

CULT Nedium a LITA PORD Light a TESLA a SANOMEN

OM: JOSE DIAZ
MD: ROBIN MATRIEU
(FROZEN)
Beavy
U2 Beary
U2
REPLACEMENTS
DEF LEPPARD
MELISSA ETHERIDGE
STEVE NINNOOD
TOM PETTY
R.E.M.
JULIAN LENNON
OUTFIELD
RADIATORS
KTC XTC WARRANT BAD COMPANY

TOM PETTY SARAYA BONNIE RAITT Medium

BONNIE RAITT
WEGGIUM
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WEGGIUM
REPLACEMENTS
CINDERELLA
JEFF HEALEY
EDIE BRICKELL & NE
ROUSE OF LORDS
EXTRIME
QUEENSRYCHE
CULT TIE SKY
LIVYELL HOG LIBURYS
SAY ANYTHING
CARY MOORE
HIRE & THE MECHANI
KINGDOM COME
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Light

GREAT MHITE

JOE JACKSON

JOHNNY DIESEL 6 TH

BAD COMPANY

VIXEN

FABULOUS THUNDERBI

NEAL SCHON

KLOL/Houston (713)526-6855

PD: ED LEVINE APD/MD: DAYNA STEELE

APO/MD: DAYNA STEEL
MEASY
EDIZ BRICKELL & NE
CINDERELL TOM PETTY(M)
JOHN COUGAR MELLEN
OUTTIELD
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JOHN COUGAR MELLEN
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A KINCHOM COME
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MELVA STHERIOGE
MULEN
MOUSE OF LORDS
SAY ANYTHING
TRAVELING MILBURYS
ALAMMAN MYLES
BOMNIE MALT
MIRE & THE MECHAN I
MOY CREJISON
MARCHELLO
MARCHELLO

SOUTH

P1

WKLS/Atlanta

KZEW/Dailas (214)748-9898

PD: DALE KELLY MD: CHAI MIXON

Ecary
RED SIREN
BIG BAM BOO
RADIATORS
FIXX
CRUEL STORY OF YOU
JULIAN LENNON
OUTFIELD
JON BUTCHER

PD: BILL PUGH MD: BETH KEPPLE

WYNF/Tampa (813)228-6090

SARAYA CHARLIE SEXTON GREAT WHITE JULIAN LENNON JOE JACKSON CULT TANITA TIKARAM EXTREME

PD: CAREY CURELOP APD: CHARLIE LOGAN

HEADY CHART CONGAN

HEADY CHARTE LOGAN

HEADY CHARTE LOGAN

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CHES REANY

GUINS N' ROSES

HOUSE COLUR (M)

LITTIE AMBRICA

HEEL STORY OF YOU

GRAT MONTE.

ENTREME

SAY ANYTHING

SAY ANYTHI

WSHE/Miami (305)581-1580

PD: DAVID GROSSMAN APD: MARK STEVEN BOATY
BOATY
RESIACORDETS
JULIAN LENNON
U2
RED SIREN
TOW PETTY
OUTFIELD
JOHN COUCAR MELLEN
LITA FORD
GRAT WHITE
ELVIS COSTELLO
MARRANT
GARY MOORE
R.E.M.
RADIATORS

KTXQ/Dallas (214)528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

RADIATORS
INKS
INKS
CULT
CULT
CULT
CULT
GUENELLA
SARAYA
MIKE 4 THE MECHANI
ROY ORBISON
EDDLE MONEY
TRAVELING MILBURYS
KINCOM COME
RON JOVI
LIVING COLOUR
MASP a LOU REED a CURE a JOHNNY DIESEL & TH

(803)554-4401

R.E.M. GARY MOORE

Reavy
DIE BRICKELL & NE
MELISSA ETHERIDGE
JULIAN LENNON
OUTFIELD
TOM PETTY
R.E.M.
38 SPECIAL
LIVING COLOUR
CULTING COLOUR
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Medium A JOHN COUGAR MELLEN
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RADIATORS
BOWN IE RAITT
RED SIREN
TANITA TIKARAM
TRAVELING MILBURYS
KINGDOM COME
SARAYA
MARRAYE
MARRAYE
MARRAYE
BIG BAM BOO
MEVILLE BROTHERS
LIGHT
SANDMEN
JOHNAY DISSEL & TH
SANDMEN a FIXX a JOHNNY DIESEL & TH a TRAVELING WILBURYS

WRFX/Charlotte (704)338-9970

Haavy 38 SPECIAL U2
BON JOVI
GUNS N' ROSES
CSNY(M)
Medium
a GREAT WHITE
a JOHN COUGAR MELLEN
Light

WNOR-FM/Norfolk (804)623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

Beavy

JOHN COUGAR MELLEN
FIXX
OUTFIELD
TON PETTY
MELISSA ETHERIDGE
Medium
BIG BAM BOO
DREAMS SO REAL
JULIAN LEMNON LITTLE PEAT MIKE & THE MECHANI

U2
a TRAVELING WILBURYS
Light
a CINDERELLA
a CONCRETE BLONDE
a GODFATHERS
a SANDMEN KISS San Antonio (512) 342-4999

FABULOUS THU TOM PETTY CULT (M) OUTPIELD

JULIAN LENNON
GARY MOORE(L)
GREAT WHITE
RADIATORS
JOHN COUGAR MELLEN
R.E.M.
R.E BAD COMPAND FIXX MIKE & THE MECHANI LYLE LOVETT MOJO NIXON & SKID

Light # KING SWAMP # MICHAEL MORALES



KI RJ-FM/Austin

OM: CLARK RYAN PD: JEFF CARROLL Heavy
FABULOUS THUNDERBI
TOM PETTY
TEQUILA SUNRISE
OUTYIELD
JOHN COURA MELLEN
LIVING COUGH MELLEN
HIDDE USE
SARAYA
REPLACEMENTS
CHRIS REA
BONNIE RALT
GULTAN
LEMON
GREAT MHITE
CULT(M)
BAD COMPANY
36 SPECIAL
R. E. H. (M)
STEVE EARLE
CURE
STEVE EARLE
CURE Reavy PABULOUS THUMDERBI

KWIC/Beaumor (409) 866-1889 MAPO/MD, THE MELLEY
BEATY
MESISAS THERIDOE
OUTFILD
JULIAM LEMBON
38 SPECIAL
TOW PETTY
BOWNIE RAITT
BJY ORBISON
GUNES MY MOSES
RED SIRMS
ONG OUTFILD
Light
Light
LOURED
CURE

WAVF/Charleston,

PD/MD: JEFF KENT AMD: DAVE ROSSI

AND: DAVE ROSS!

**Reavy
38 SPECIAL
DEF LEPPAND
15 DOWN JOYL
STEVE WINNOOD
CUTFIELD
CUNS N. ROSES
JOHN COUGAR MELLEN
JULIAN LENNON
RED SIREN
RAD IATORS
R. E.M.

XTC GREAT WHITE CULT EDDIE MONEY HIKE & THE ! Medium a BLUE MURDER a MICHAEL THOMPSON B

PD: JACK DANIEL MD: PRED McPARLIN

KKEG/Fayetteville (501) 521-5566

PD/MD: GINGER MACK OUTFIELD
S.E.M.
JEFFE BALFY
JEFFE BALFY
TOW PETTY
CULT
TOW PETTY
CULT
HOUSE OF LORDS
GRATY WHITE
SMEATURE
MICHAEL THOMPSON B
MARCHELE
A BICHAEL
SIE BAM BOO
CRULE STORY OF YOU
SAY ANYTHING
ONNE COUGAR MELLEM
OUTFIELD
JOHN COUGAR MELLEM
JOHN COUGAR MELLEM
JOHN COUGAR MELLEM
JOHN COUGAR MELLEM
JOHN TO JESSEL & TH

PD: KEN ANTHONY APD/MD: TOM SCHEPPKE

Continued on next page

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SOUTH (Continued)

WZYC/Coasta North Carolina (919)726-2019

Heavy
EDIE BRICKELL & NE
MELISSA ETHERIDGE
DID COUGAR MELLEN
GUNS N' NOSES
MIKE & THE MECHANI
OUTFIELD
TOM PETTY
BONNIE RAITT
TANITA TIKARAM
36 SPECIAL
TRAVELING WILBURYS
U2

U2
XTC
Medium
a JOE JACKSON
a LIVING COLOUF
a R.E.M.
Light
a CURE

KNCN/Corpus (512)289-1000 PD/MD: TIM PAR

Heavy GARY MOORE(L)

(601)982-1087

Beavy OUTFIELD BONNIE RAITT BONNI... XTC BIG BAM BOO RADIATORS THLIAN LENNON JULIAN LENNON SARAYA GREAT WHITE TOM PETTY RED SIREN EDIE BRICKELL & NE

WFYV/Jackson (904)642-1055

PD: LEX STALEY APD: "THE ARP" Heavy TOM PETTY OUTFIELD JOLIAN LENNON RADIATORS CULT

COULT
R.E.M.
JOHN COUGAR MELLEN
BOWNIE RAITT
MARRANT
STEVE WINWOOD
TRAVELING WILBURYS
GARY MOORE
SARRYA
LIVING COLOUR
CHOIRBOYS
Medium

WIMZ-FM/Knox

(615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

OUTFIELD HOUSE OF LORDS OUTFIELD
HOUSE OF LORDS
R.E.M.
GREAT WHITE
CINDERELLA
TRAVELING WILBURYS
EXTREME
JULIAN LENNON
BONNIE RAITT
SARAVA
CULT

SARAYA
CULT POMPSON B
MACHINE CONTROL
GARY MOORE
LIVING COLOUR
BAD COMPANY
Medium
B DOMNNY DIESEL & TH
B JOHN COUGAR MELLEN
A VIXEN
A NEAL SCHON

WKQQ/Lexingtor (606)252-6694

PD: PETER DELLORO MD: STACY YELTON Beavy JULIAN LENNON ROY ORBISON

R.E.M. RADIATORS BONNIE RAITT REPLACEMENTS U2 JIM CAPALDI
CSNY
MELISSA ETHERIDGE
JOHN HIATT
TOM PETTY
RED SIREN
TESLA TESLA TRAVELING WILBURYS TRAVELING WILBURYS
XTC
MATNE TOUPS & ZY VE
GREAT WHITE
FABULOUS THUNDERSI
MIRE & THE MECHANI
MARRANT
JOHN LOUIS
BIG BAM BOO
& CHOLRROYS
& LIVING COLOUR
& TUNNO COLOUR
& JOHNNY DIESEL & TH

KMJX/Little (501)224-6500

PD: TOM WOOD MD: DAVID A. ROSS MD: DAVID A. ROSS

BRANY
JULIAN LENNON
TOM PETTY
RADIATORS
BONNIE RAITT
ATC
C. R.M.
COLTFIELD
JOHN COUGAR HELLEN
EDIE BRICKELL NE
TRAVELING MILBURYS
GREAT MHITE
MARRANT
A JOE JACKSON
LIGHT
LIGHT
A TESLA
JOHNNY DIESEL & TH

WQMF/Louisville (502)589-4400 OM: TERRY MEDERS

WSTZ-FM/Jackson KRIX/McAller

PD: VICTOR HAWKINS MD: BILL CREWS

Brownesville (512) 546-9900 PD: DAVE REYMAN

EDITE BRICKELL & NE
CREEN
NERMANT
CREEL STORY OF YOU
Medium
JOHN COUGAR MELLEN
CHOUSERLLA
LOT REED
LOT REED
LIGHT
STATA
LIGHT
SAY ANYTHING
TREAT HER RIGHT
NAMES
CURE

BEATY

BEATY

BEATY

SENCIAL
ELVIS COSTELLO
BAD COMPANY
REPLACEMENTS
EDDIE MORE
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REPLACEMENTS
EDDIE MORE
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REPLACEMENTS
EDDIE MORE
COMPANY
CHOIR BOYS
EASTERWOUSE
R.E.M.
GARY MORE
CHOIR TOWN
CAPALDI
CHEAP TRICK
FINE YOUNG CANNIBA
JIM CAPALDI
CHEAP TRICK
FINE YOUNG CANNIBA
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CHEAP TRICK
FINE YOUNG CANNIBA
JIM CAPALDI
CHEAP TRICK
FINE TOWN
COMBOY JUNKIES
BILL
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ENDY
REPL
TOWN
TO THE
EL TOWN
STRAY
CAEMING
CHEAP
THE
LIGH
HORIT
HORIT
BLO
EUROPE
JON ASTLEY
HUGH MARSH
HORIT
BONNIE RAITT

WEGR/Memphis (901)578-1103

APD: DRAKE HALL MD: KELLIE CRUIS

Heavy
38 SPECIAL
JULIAN LENNON
OUTFIELD
TOM PETTY
RADIATORS
BONNIE RAITT
REPLACEMENTS MEDIACEMENTS
MEDIUM
BAD COMPANY
MIKE 5 THE MECHANI
JOHN COUGAR MELLEN
TRAVELING WILBURYS Light a JEFF REALEY a SAY ANYTHING

WRDU/Raleigh

(919)782-1061 PD: BOB WALTO

MD: TOM GUILD

Heavy
GUNS NN ROSES
GUNS NN ROSES
BREADENANT
BREADENANTS
TRAVELING WILBURYS
TOM PETTY
ELVIS COSTRELLD
CULT ELD
JOHN COUGAR MELLEN
XTC
JULIAN LERNON
Medium
PABULOUS HUNDERBI
BREADENANT

KBAT/Odesse (915)583-2121 PD: FRANK HALL MD: DREW DAWSON

BEAVY
REPLACEMENTS
JULIAN LENNON
38 SPECIAL
RADIATORS
OUNS N' BOSES
TOM PETT XTC
R.E.H.
ROBINIE RAITT
HARRAIT
CRUEL STORY OF YOU
GLANGOR CAMP
ROY ORBISON
8 JOHN COURAR MELLEN
8 BAD COMPANY

Light
a VIXEN
a DRIVIN' N' CRYÎN'
a TESLA
a MIDGE URE
a NEAL SCHON
a LOU RED
a TREAT HER RIGHT

WDIZ/Orlando (305)645-1602

CULT RADIATORS JOHN COUGAR

a JOHN COUGAR
Medium
a JOE JACKSON
a FABULOUS THU
a BAD COMPANY
Light
a SANDMEN
a VIXEN
a NEAL SCHON

WHTQ/Orlando

(305)295-3990

PD: BRIAN KRYSZ MD: ANNIE SOMMERS

MD: ANNIE SOCIAL

REAVY
DEF LEPPARD
CINDERELLA
CULT

38 SPECIAL
LOUTT LILD
WINCER
WINCER
WELLSSA ETHERIOGE
GUNS N' ROSES (M)
SKID BOM
TOM PETTY (M)
HOWARD JONES

a JOHN COUCAR MELLJ

A NEAL SCHON
LIGHT
A BIG BAM BOO

WTKX/Pensacola (904)438-7543

PD: STEVE SMITH

Light a BIG BAM BOO

WRXL/Richmond

PD: RAD MESSICK MD: LEE RANDALL Beavy GUNS N' ROSES OUTFIELD TOM PETTY CHEAP TRICK JULIAN LENNON REPLACEMENTS WARRANT LITA FORD CULT VADIATORS

Reavy
CHOIRBOYS
ELVIS COSTELLO
JULIAN CONTROL
JULIA

Beavy
TOM PETTY
TOM PETTY
A JOHN COUGAR MELLEN
MELISSA ETHERIDGE
OUTFIELD
38 SPECIAL
LITHLE MARRICA
BONNIE RAITT
Hedius
MIKE & THE MECHANI
JOE JACKSON
Light

WQBZ/Macon (912) 825-0108

MD: STRUMHER BEAVY JULIAN LENNON TOTAL TO

(804) 672-7731 PD: BOB NEUMANN MD: PAUL, SHUGRUE BEAUT SHOULD SHOULD SHOULD SHOULD SHOULD SPECIAL OUTFIELD TOWN PETTY SHOULD SHO

WIXV/Savannah (912)897-1529

PD: VIRGIL THO MD: JAY SISSON

MD: JAY SISSON

BREVY CUNS WY ROSES

RED SIRED

TOM PETTY

38 SPECIAL

RADIATOSE

TRAVELING WILBURYS

WARRANT

CULT

JOHN COUGAR MELLEN

B JOHN COUGAR MELLEN

A FABULOUS THUNDERBI

LIGHT

B BLUE MURDER

KTAL/Shrevenor (318)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy SKID ROW GUNS N' ROSES TESLA (M) MIKE & THE MECHANI (L) ROD STEWART R.E.M. (L) WINGER RATT

RATT
BULLETBOYS
OZZY OSBOURNE
OUTTIELD
MARRANT
BON JOVI
Medium
a TRAVELING WILBURYS
a JOHN COUGAR MELLEN
Light

KLAO/FI Paso (915)544-8884 OM/PD: NAT LAMP MD: MIKE RAMSEY Beavy BON JOVI MELISSA ETHERIDGE 38 SPECIAL FIXX GUNS N' ROSES
TRAVELING WILBURYS
DEF LEPPRAD
REPLACEMENTS
OUTFIELD
ELVIS COSTELLO
JOHN COUGAR MELLEN
MARRANT
XTC
MEG UN
SAY ANYTHING
JOE JACKSON
LOU REED

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EDIE BRICKELL & NE
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MD: KIM JEFFRIES
MD: KIM JEFFRIES
ELVIS COSTELLO
DEF LEPPARD
OUTTIELD
HOMARD JONES
EDIE BRICKELL & NE
JULIAN LENNON
GUNS M' ROSES
JOHN COUGAR MELLEN
CHOIRBOYS
FIRE TOWN
GUNDALCAMAL DIARY
RADIATORS
CINOPRELLA
JONNER LA
BONNIE RAITT
JEFF HEALEY
TRAYELING WILBURYS
MIRE & THE MECKANI
Medium

8 LIVING COLOUR

2 VIKEN

9 VIKEN

8 LITA FORD

8 JOR JACKSON

PD: CHRIS KELLOGG AMD: KEVIN BURNS

PDI Chamber PDI Chamber PDI Chamber POSES
UNIS N ROSES
UNIS N MENNON
RADLATACES
OUTFIELD
3 JOHN COUGAR MELLEN
TOM PETTY
BONNIE RAITT
GREAT WHITE
A FIXX
A FABULOUS THUNDERB
LIGH
A KINGDOM COME
B BLUE WHIDDER
B ARMEN PETILL
A BARNEN PETILL
A RALL SCHON
A CINDERELLA

WZZQ/Terre (812)232-5034

(812)232-5034
PD/MD: STEVE KC
(FROZEN)
Beavy
GUNS N' ROSES
38 SPECIAL
REPLACEMENTS
JULIAN LEBNON
TOM PETTY
JULIAN LEBNON
TOM PETTY
AMARRANT
OUTFIELD
AMARRANT
OUTFIELD
RED SIREN
Medium
Light

1/1/=CV#

GARY MOORE (M)
TOM PETTY
LOU REED
LOU REED
SARAYA
MARRANT
RED SIREN
CRACK THE SKY
TIXEN
Medium
EXTREME
HOUSE OF LORDS
SAY ANYTHING
QUEENSRYCHE
RATT
RATT
SKID ROW
WINGER

KUPD/Phoenix (602)836-3062 PD: CURTISS JOHNSON APD: J. DAVID HOLMES

Heavy

Heavy

TOVINGTY

TOVINGTY

TOVINGTY

TOVINGTY

TOVINGTY

TOVINGTY

TOVINGTY

TESLA

JULIAW LEMON

GRACOWITTE

B JOHN COUGAR MELLEN

MARRANT

CULT

B SECTAL

B SECTAL

B SECTAL

RED STREN

RED STREN

RED STREN

RED STREN

HED STREN

B STREN

HED S

OM: JON ROBBINS MD: BILL PRESCO

Beavy DEF LEPPARD FIXX CHRIS REA TRAVELING WIL

CHBIS REA
TRAVELING WILE

12
Medium
CULTUN W. CRU
CULTUN W. CRU
GREAT WHITE
JEFF HRALEY
LIVING COLOUR
MICHAEL THOMPS
CANY MOORE
CANY MOORE
OOM PETTY
SANDKEN
SARAYA
SAY ANTHING
RED SIREN
WARRANT
CRACK THE SKY
JIM CAPALDI
JULIAN LENNON
RADIATORS
JULIAN LENNON
RADIATORS
JEFFE MINHOOD
Light
STEVE MINHOOD
Light
SINGDOM COME

Light a RINGDOM COME a FABULOUS THUNDERBI

KZAP/Sacrament (916)925-3700 PD: PAT STILL APD: JON RUSSEL

PO: PAT STILL
APP: JON KNSER!
Beayy
JOE JACKSON
JOHN COUGAR MELLEN
TOWN PETTY
AND PETTY
AND STANDAM
BIG BIG SUN
BONNIE RAITT
CSNY
CHRIS REA
ELVIS COSTELLO
GAR MOORE
AND THE CONTROL OF THE CONTROL
RE MANDY NEWMAN
ROY ORBISON
FIXX

TOTAL SEMMAN

THE TOTAL SEMMAN

FIXE REPLACEMENTS

Medium

FAD COMPANY

CONCRETE BLONDE

CONCRETE BLONDE

GLANGUR CAMP

GLANGUR CAMP

GLANGUR CAMP

GLANGUR CAMP

GREAT WHITE

SAY ANYTHING

LOU REED

HEAL SCHON

ROBERT CHAY BAND

SAM PHILLIPS

RED SIREN

I CULT

CURT

TOTAL

PABULOUS THUNDERBI JOHN COUGAR MELLEN A JOST ANGELS STAN RIDGWAY SANDMEN TREAT HER RIGHT DR. JOHN NEW MARINES SAM PHILLIPS LIGHT KBPI/Denver (303)572-6200 PD: CHRIS POOLE MD: DEVIN DURRANT

Light a KINGDOM COME a SARAYA

KOME/San Jose (408)965-9800 PD: RON NENNI MD: STEPHEN PAGE

Beary
OUTFILEPPAND
COUTS N' NOSES
38 SPECIAL
JULIAN LERMON
JONN COUGAN MELLEN
HERISSE THERIDGE
RED SIREN
LITTLE AMERICA
DOY ORBISON
CSNY
GREAT WHITE
RE L. M.
JON BUTCHER
MIKE & THE MECHANI
EDDIE MOMEN
LITTLE COLDUR
HIDGE URE
JON BUTCHER
HEAL SCHOM
HIDGE
HEAL SCHOM
HEAL

BEAUY GREAT WHITE JULIAN LENNON TOM PETTY RADILATORS R.E.M. Medium a BAD COMPANY a BIG BAM BOO CULT

BIG BAM BOO CULT

PABULOUS THUNDERBI A JOE JACKSON LIVING COLOUR

JOHN COUGAR MELLEN OUTFIELD BONNIE RAIT RED SIREN TRAVELING WILBURYS LIGHT

MOJO NIXON & SKID

KAZY/Denver (303)759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

Heavy
BAD COMPANY
GUNS N' ROSES
RUSH
SCORPIONS
VAN HALEN
38 SPECIAL
JON BUTCHER
CINDERELLA
CILLT CULT
MELISSA ETHERIDGE
LITA FORD
GREAT WHITE
KING SWAMP JULIAN LENNO JOHN COUGAR

GLAMOUR CAMP
CRUEL STORY OF YOU
SKID ROW
SKID RO U2
XINGOOM COME
PAUL DEAN
B LUE MUNDER
PABULOUS THUN
B UFD
CRACK THE SKY
Light

KRSP-FM/Sak Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY

Heavy 38 SPECIAL TOM PETTY U2 TOW PETTY

U2
JULIAN LENNON
OUTFIELD
ELVIS COSTELLO
ELVIS COSTELLO
ELNS N' ROSES
STÉVE MINHOOD
ROY ORBISON
Med lum
GREAT MHITE
MARANTE

XTC BONNIE RAITT JEFF HEALEY a JOHN COUGAR MI KRQR/San Francis (415)765-4045 PD: CHRIS MILLER APD: JOHN MCCRAE

Beavy
DEF LEPPARD
JULIAN LENNON
TOM PETTY
TRAVELING WILBURYS
STEVE WINMOOD
LOU REED
LLVIS COSTELLD
38 SPECIAL
U2

JR SPECIAL
U2
GUNS N' ROSES
LITTLE FEAT
Medium
3 ONE COUCAN MELLEN
GERT WHITE
ROY ORBISON
OUTFIELD HOSE
REPLACEMENTS
REPLACEMENTS
MIKE & THE MECHANI
XTC
Light Light
a LIVING COLOUR
a CULT

KBER/Sait Lake City (801)322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

MD: KEVIN LEY
PAUL DEAN
LITA FORD
PASTWAY
LEATHERWOLF
MARCHELLO
OUTFIELD
200 OUTFIELD
MG LUB
BAD COMPANY
MACHAEL HOMA
A WARANY

KXRX/Seattle

PD: RICK LAMBERT MD: BREW MICHAELS

BEATY
TOM PETTY
REPLACEMENTS (M)
XETY ELEM
REPLACEMENTS (M)
XETY ELEM
RED. SIREM (M)
RED. SIREM (M)
RED. SIREM (M)
JOB JACKSON

CRUEL STORY OF YOU FIXX SARAYS AND STANDARD TO MEDICAL THOMPSON B SIGNEY SARAYS AND STANDARD SARAYS AND STANDARD SARAYS AND STANDARD SARAYS AND SARAYS AND

CFOX/Vancout (604)684-7221 PD: JIM JOHNSTON APD: ROBIN LAROSE

APD: ROBIN LARO

BEAVY
RADIATORS
ELVIS COSTELLO
GUTFIELD
GRAY MOORE
R.E.IN
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
BONNIE RAITT
TOM PETTY
TOM PETTY
TOM PETTY
NO SOPE
BLUE RODEO
BOLUE R

WARRANT
U2
MICHELLE SHOCKED
TRAVELING WILBURYS
LITTLE AMERICA
TANITA TIKARAM
XTC
RED SIREN

VIXEN
JON BUTCHER
HANCHELLO
HANCHELLO
CIMPERELLA
BARNEY BENTALL &
FIXX
SAY ANYTHING
EDDIE MONEY
& KING SWAMEN
BORER CEAY BAND
& MEAL SCHON
& JOHN COUGAR MELLEN
LIGHT
& BIG BAM BOO CRUEL STORY OF YOU FROZEN GHOST COLIN JAMES BRUCE COCKBURN BIG BANG GLASS TIGER NORTHERN PIKES JEFF HEALEY RUSSHOY JUNKIES SOMS OF PREEDOM BARNEY BENTALL 6. PURSUIT OF HAPPINE BIG BAM BOO

MD: S. MONDELLO

Reavy
EDDIE MONEY(L)
38 SPECIAL
38 SPECIAL
WELLISAS ETHERIDGE
JULIAN LENNON
CSNY
ROY ORBISON
GUNS N' ROSES
TOM PETTY
MASTERS OF REALITY
GREAT WHITE
GUITFIELD
a U2
a JOHN COUGAR MELLEN
MEDIAM
MIKE & THE MECHANI
U2

RXQ/Sacram 116)334-7777

PD: JUDY MENUTT MO: PAMELA ROBERTS

Heavy
GRAY MODEF(L)
BONNIE RAIT
OUTTIELD
BONNIE RAIT
OUTTIELD
RADIATORS
F.E.M.
RARRANT
WATER
MARRANT
WATER
WATER
WATER
CACK THE SKY
EXTREME
CRACK THE SKY
EXTREME
CRACK
MARCHELLA
LIVING
LIVING
LIVING
LIVING
LIVING
LIVING
MARCHELLA

KGB/San Diego (619)292-1360 PD: TED EDWARDS APD: PAM EDWARDS

KILO/Colorado OM: RICH HAWK MD: ALAN WHITE

KFOG/San Francisco (415)986-1045

(415)988-1045

**Beavy
38 SPECIAL
JULIAN LENNON
JOHN COUGAR MELLEN
OWN EDETTY
R.E.M.
RADIATORS
RED SIREN
Medium
BAD COMPANY
EDITE BRICKELL & NE
PABULOUS THUNDERSI
JEFF HEALEY
MIKE & THE MECHANI
ELVIS COSTELLO
BOWNIE MAITT
XX
LIGHT

Light STEVE EARLE ROYAL COURT OF CHI

KSJO/San Jose (408)288-5400 OM: BOB HARLOW MD: TIM JEFFRIES

Light EDDIE MONEY NEAL SCHON

MED THE JEFFRIES

BEAVY
CULTUM PETTY
REFLACEMENTS
BO SPECIAL
BONNIE GATTH
BONNIE GATTH
BONNIE GATTH
FRAVELING MILBURYS
SABAYA
Medium
JEFF HEALEY
GARY MODRE (L)
NED SILPEN
MED S

KNAC/Long Beach-Los Ange (213)775-8172

PD: TOM MARSHALL MD: MICHAEL DAVIS

PD: MARK DAVIS MD: RANDY MARAN

P2

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ Beavy
38 SPECIAL
BON JOVI
TOM PETTY
GUNS N' ROSES
a JOHN COUGAR MELLEN
Medium
a BAD COMPANY
a CULT

KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

PD/ NL.
APPI CARL SU...

REAVY
CHOIRBOYS
OUTFIELD
MARCHELLO
CULT SIREN
HEE SIREN
HEELEY
HOM PETTY
TRAVELING WILBURYS
MIKE & THE MECHANI
JOHN COUGAN MELLEN
HEELEY
AGARY MOORE
A PABULOUS THUNDERBI
A JOHN TO JESEL & TH
LIGHE
LIGHE
LIGHE
AUGUST HOUNDERBI
A JOHN DIESEL & TH
LIGHE
LIGHE
AUGUST HOUNDERBI

PD: U-MARK VAUG....

READY
TOM PETTY
CULT [M]
38 SPECIAL
MELISSA ETHERIDGE
OUTFIELD
JULIAN LENNON
DEF LEPPARD
DEF LEPPARD
OFF LEPPARD
A JOHN COUGAR MELL
R.E.M. (M)
LITA FORD
Medium
a TESLA
a NEAL SCION
A EING SWAMP
B EIG SWAMP
B EIG SWAMP

MD: ALAN WHITE

REAVY
CULT (L) HITE
COM PETTY
JULIAN LENNON

JOHN COUGAR MELLE:
BAD COMPRANY
MARRANT
MARRANT
CRUEL STORY OF YOU
REGULES TORY OF YOU
REGULES TORY OF YOU
REGULES TORY OF YOU
ALAN THOMPSON B
JULIAN COLOUR (L)
GOODATHERS
JOHN OLD SEEL & TH
KING SWAMP

KPOl/Honolulu (808)524-7100 PD: PAUL MITCHELL PD: PAUL MITCHELL
Heavy
REPLACEMENTS
LITTLE AMERICA
MELISSA ETHERIDGE
UXC
R.E.M.
JULIAN LENNON
RADIATOS
OUTFIELD
TOM PETTY
MIKE A THE MECHANI
MEGIUM
MEGIUM
AGRICUGAR MELLEN
JOHN OUGAR MELLEN
J

KCAL-FM/Riversid San Bernardine (714) 431-5335

KOMP/Las Vegas (702)876-1460 PD: RICHARD REED MD: BIG MARTY REATY
BON JOYI
JONN COUGAR MELLEN
DEF LEPPARD
MELLESS ETHERIDGE
GUNS N' ROSES
OTHER TOTHER
TOTHER
THERE
JOE JACKSON
JEFF WEALEY
REALEY

KDJK/Modesto Stockton (209)869-2594

MD: RANDY MARANZ
Beavy
LITTLE AMERICA
BEFLACEMENTS
SSCACE CLUB
JOHN COUGAR MELLEN
SARAYA
OUTFIELD
TOM PETTY
JULIAN LENNON
RADIATORS
GARY MOORE
BON JOVI
CULT
CINDERELLA
XTC

CINDERELLA
XTC
GREAT WHITE
RED SIREN
Medius
a TRAVELING WILBURYS
a TESLA
Light
a JOHNNY DIESEL & TH
a SIDEWINDERS
a KING SWAMP

KOZZIReno (702)329-9281 PD: STEVE FUNK MD: MARK VAUGHN

KRZQ/Reno (702)827-0985 PD: DANIEL COOK MD: MAX VOLUME

PDI DANIEL COUL
MID: MAX VOLUME

ENTY
JOHN COUCAR MELLEN
TOM PETTY
CULT (N)
MARANT
R.S.M.
OUTST INDO
GREAT WHITE
RADIATORS
BOY ORBISON
RED SIMEN
TRAVELING WILBURYS
LANGUAGE
CINDERELLA
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CROEL STORY OF YOU
BIO BAM NOO
CINDERELLA
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CROEL STORY OF YOU
BIO BAM NOO
LIVE THE MECHANI
LIVING COLOUR
A DRIVIN' N' CRYIN'
BOLL CANCER
JOE JACKSON
JO

DKB/Phoenix 302) 897-9300 MDI JERRY TRUJILLO

Heavy
a JOHN COUGAR MELLEN
OUTFIELD
1 TOM PETTY
U2
CHRIS REA
TRAVELING WILBURYS
JON BUTCHER
MIDGE URE
ASTEWE WINNOOD

KZRR/AIb (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN

MD: RUBBY DEAN

Baay
DEASTPPAND
MELISA FTERTOGE
TOM PETTY
JOHN COUGAR MELLEN
JULIAN LEWNON
TRAVELING WILBURYS
BON JOYI
GUNS NI MOSES
TO
BONNIE RAITT
ELVIS COSTELLO
BIG BAN BOO
BI

KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: AL SCOTT

MD: AL SCOT

Beavy
38 SPECIAL
BAD COMPANY
JOHN COUGAS
HOWARD JONE
OUTFIELD
ROXETTE
U2
VAN HALEN
Medium

KKDJ/Fresno (209)228-5991 PD: ART FARKAS MD: JEFF RIEDEL

PD: ART FARRAS
MD: JEFF RIEDEL

Heavy
TOM PETTY
OUTFIELD
A JOHN COUGAR MELLEN
MILISA STRIBETIODE
JULIA
DEF LEPPARD
BE SECIAL
BAD COMPANY
AND COMPANY
AND SIREN
XTC
R.E.M.
WARRANT
SARAYA
SARAYA
AND DE STREN
XTC
AND SARAYA

APD: RELLI CLUQUE

Beavy
RADIATORS
TOW PETTY
102 PRECIAL
102 PRECIAL
103 PRECIAL
104 PRECIA
105 PRECIAL
105 PRECIAL
105 PRECIAL
105 PRECIAL
105 PRECIA
105 KMBY/Monterey (408)394-9000 PD: RICH BERLIN MD: PATTI CLARKE BEAUTULAN LENNON OUTFIELD 38 SPECIAL RADIATORS MELISSA ETHER GUNS N' ROSES REPLACEMENTS RED SIREN ROY ORBISON ORBISON

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

Meany GREAT WHITE LIVING COLOUR TOM PETTY TRAVELING WILBURYS DELBERT MCCLINTON RED SIREN FABULOUS THUNDERBI JIM CAPALDI CINDERELLA DION CULT
SARAYA
OUTFIELD
BONNIE RAITT
Medium
a KING SHAMP
a JOHN COUGAR MELLEN (L)
a U2 R.E.M.
TOM PETTY
XTC
GARY MOORE
ELVIS COSTELLO
LIGHE MMRRICA
SERVIS
SARAYA
CULT
STEVE MINMOOD
Med tus
Light
JOHN COULDING
MIN COULDING
X XINDOON COME
FIXX

KTYD/Santa Ba (805)967-4511

PD: ROGER MAYER MD: JIM ST. JOHN

Beavy
TOM PETTY
COUNS N' ROSES
EDIE BRICKELL & NE
JULIAN LENNOM (N)
GURDALCANAL DIARY
JULIAN LENNOM (N)
JOHN COUGAR BULLEN
STRAY CATS
BONNIE RALLEN
STRAY CATS
RED SIREM
RADIATORS
ROYAL COURT OF CHI
GLAMOUR CAMP
MELISSA ETHERIDGE
Medium
Light

P3

PD: DEVAN MITCHELL MD: DAN THOMAS

a U2
a LITTLE FEAT
a LITTLE FEAT
pursuit of Happine
a TESLA
a FIXX
a TREAT HER RIGHT
Light
a BLUE MURDER

KLPX/Tucson (802)622-6711 PD: VAL McINTOSH MD: JACK GREEN

Heavy CHRIS REA TANITA TIKARAM BON JOUT DEF LEPPARD OUTFIELD 38 SPECIAL TOM PETTY FIXX(M) U2 GUNS N' ROSES U2
GUNS N' ROSES
JULIAN LENNON
a JOHN COUGAR MELLEN
Medium
a FABULOUS THUNDERBI
Light
LIVING COLOUR
a CINDERELLA

> KFMG/AIb (505) 828-1800

PD: GLENN STEWART MD: NICKI GARDNER Heavy
TOM PETTY
GARY MOORE
JULIAN LENNOP
RED SIREN
REPLACEMENTS
OUTFIELD
CULT
JON BUTCHER
SARRAYA
R.E.M.

KFMF/Chi

(916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN PD: RAN MODULATED MEMORY CREPTIN MEMORY CREPTIN COUTTIELD JULIAN LENNON BONNIE RAITT RADIATORS TRAVELING WILBURYS CREAT WHITE BIG BAM BOO XTC CHLT MELISSA ETHERIDGE SARNYA SEPECIAL JOHN COUGAR MELLEN MAG ILLE NEGOLUT MELISSA ETHERIDGE SARNYA SEPECIAL JOHN COUGAR MELLEN MEG ILLE NEGOLUT COURT SEPECIAL SEPECIA

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

MD: BOB JEFFRIES

Beavy
TOM PETTY
GARY MOORE
OUTFIELD HON
MARRANT
JOHN COUGAR MELLEN
BONNIE RAITT
SARAYA
RED SIREN
LITTLE AMERICA
CULS N' ROSES
R.E.M.
Medius
B KING SWAMP
B TREAT HER RIGHT
STEVE DARLES
TREAT HER RIGHT
A PABULOUS THUNDERBI
LIGHT
A PABULOUS THUNDERBI
LIGHT
A PABULOUS THUNDERBI
LIGHT
A PABULOUS THUNDERBI
LIGHT
A LIGHT

PD: DAVE FRANCE PD: DAVE FRANCE
BEAVE
REPLACEMENTS
REPLACEMENTS
REPLACEMENTS
SULLIAN LENNON
CLANOUR CAMP
CHRIS REA
OUTFIELD
ELVIS COSTELLO
JIM CAPALDI
XTC
GREAT WHITE
BONNIE RAITT
TOM PETTY
HEdium
PTER NOONE
Light

Heavy
TOM PETTY
OUTFIELD
JULIAN LENNO?
RADIATORS
R.E.M. (M)
CULT (M)
RED SIREN
BONNIE RAITT
GREAT WHITE
XTC
GARY MOORE
WARRANT

SA BAYA
TRAVELING MILBUBYS
JOHN COUGAR MELLEN
Medium
FABULOUS THUNDERBI
LIANDA HYLES
NEAL SCRON
TESLA
CUBE
CUBE
CHARLIE SEXTON

KFMU/Steam

Springs, CO (303) 879-5368 PDI DAVE ROSS APD/MD: PAUL C Heavy BONNIE RAITT EDIE BRICKELL & NE FINE YOUNG CANNIBA FIRE TOWN SAM PRILLIPS R.E.M. (M)

Meavy
OUTFIELD
STEPE WINMOOD
BON JOYI
TOW PETTY
ROY ORBISON
HOWARD JONES
JOEN COUGAR MELLEN
Med ium
Light 169 Current Reporters 166 Current Playlists

Did Not Report, Playlist Frozen (3): KISW/Seattle WBLM/Portland WZZQ/Terre Haute

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WGTR/Miami

NEW ROCK ADDS & HOTS

KITS

San Francisco
Love & ROCKETS
GOUPATHERS
HOTESEL:
FINE YOUNG CANNIB
HOMARD JONES

CURE CULT PUBLIC IMAGE LIMI

KTCL F\ Coillns-Denver

FY Collins-Der CODPATHERS STAN RIDGEWAY LOWE & ROCKETS EDELWEISS KIMC SWAMP DICKIES ALPHAVILLE ZULUS HOLDES: NO ROBER FINE YOUNG CANN ELVIS COSTELLO REPLACEMENTS KENGLEM

KEDG-FM

Les Angeles

JUHN COUGAR MEL REPLACEMENTS ELVIS COSTELLO 38 SPECIAL IK TUA NUA ESCAPE CLUB LCVE & ROCKETS HCTEST! TUM PETTY U."

CHNCRETE BLONDE JULIAN LENNON KMC

EUKQ Phoenix

WFNX Boston

WDRE
Long island
LOVE & ROCKETS
RAMONES
EDELHEISS
CATERMAUL
FRONT 242
ALPHAVILLE
LOUEE
CULT
U2
YELLO
PIXIES
WARDII

WBRU Providence

RAMONES LOVE & ROCKETS GODFATHERS PUBLIC IMAGE LIMI HOTTEST: MORRISSEY MORRISSET
U2
PINE YOUNG CANNIE
CURE
SAM PHILLIPS

CFNY
TORONTO
BLUE RODEO
EDELWRISS
ELVIS COSTELLO
LOVE & ROCKETS
ALPHAVILLE
CONCRETE BLONDE
STYLE COUNCIL
VIOLENT FEMMES
STYLE COUNCIL
WIGHT FEMMES
SWANS
A. F. M.
HOLLEST
DEPECRE MODE
NEW ORDER
BLUE RODEO
CULT

Phoenix
CONCRETE BLONDE
XTMOX
RAMONES
TURGICALLY HIP
Hotest:
TANITA TIKARAM
MORRISSEY
CORE
CULT
CATERWAUL CATERWAUL

KJQN
Salt Lake City
FETER SCHILLING
JOHNNY CLEGG
SEAN RIDGEWAY
LOVE & ROCKETS
HOTHAVILLE
FINE YOUNG CANNIB
GUADALCANAL DIARY
CULT
FUBBLIC IMAGE LIMI WHTG
Asbury Park
GUADALCAMAL DIARY,
JULIAN LEMMON
JOHNNY DIESES & T
JOHNNY DIESES & T
JOHNNY DIESES & T
TOM TOM CLUBH
HOWARD JOHNS
NEVILLE BROTHERS
NEVILLE BROTHERS
NEVILLE BROTHERS
NEVILLE BROTHERS
NEVILLE BROTHERS
LOUI KUSF San Francisco

Sen Frencisco
Acicce Donut
POI DOS PONDERING
POI DOS PONDERING
POINT ROCKETS
REVOLITING COCKS
PASY E
PONDITING COCKS
PASS
PONDITING
PO SIMPLE MINDS
CLOWE & ROCKETS
GODPATHERS
JOHNNY CLEGG
STAN RIDGEMAY
SANDMEN
HEM MODEL ARMY
HOLLEGS
CURP
CURP
CURP
UND
LURE
CULT
NEW MODER
JOE JACKSON

WDET none
Hottest:
XTC
NEVILLE BROTHERS
YELLO
TANITA TIKARAM
WASHINGTON SQUARE

WOXY none
Hottest:
LOVE TRACTOR
LOU REED
PUBLIC IMAGE LIMI
CURE
PIXIES KROQ
Los Angeles
Love & Rockets
STAN RIDGEMAY
DE LA SOUL
JOE JACKSON
HOLLES'
FINE YOUNG CAN
U2
CURE
ERASURE
HORRISSEY

CULT EEW MODEL ARMY BLICE DONUT SIDEWINDERS

ATEMPTA
ZULUS
EIXISS
CONCRETE BLONDE
LOVE & ROCKETS
STÂN RIDGEMAY
BOTTES
'NHIVIN' & CRYIN'
MEVILLE BROTHERS
GOBYN HITCHCOCK

WRAS Atlanta

19 Current Reporters 17 Current Playlists

Did Not Call, Playlist Frozen (2): WDET/Detroit WOXY/Cincinnail

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSI PD/MD: Pam Trickett

H 1 1 PMODRMA(LIS A Prayer

2 2 TOME LOCKYUNIS CELE MESSIA

2 3 TOME LOCKYUNIS CELE MESSIA

3 2 1 TOME LOCKYUNIS CELE MESSIA

4 7 10 CM COLOR COMMESSIA

5 7 SHOWLTY FIRE LOS

5 7 SHOWLTY FIRE LOS

5 7 SHOWLTY FIRE LOS

5 8 SHOWLT FIRE THE MESSIA

5 10 MILLI WANTLICTORY TWO MORE TELL TO

5 10 MILLI WANTLICTORY TWO MORE TELL

5

29. 30 BENNY MARDONES/Into The Night BETTE MIDLER/Mind Beneath My Mings



Prog. Coord.: Don Geronimo MD: Brian Bridgman

MD: Brian Bridgman

H 2 1 ADDOMENTAL A Prayer

1 2 File Town Committee Orive no Creat

1 3 File Town Committee Orive no Creat

1 3 File Town Committee Orive no Creat

1 3 File Town Committee Orive no Creat

1 1 8 John Committee Orive No Creat

1 1 8 John Marketon Leve

2 1 8 DOMENTAL ADDOMENTAL Excuse

1 0 10 File Town Committee Orive

2 1 8 DOMENTAL ADDOMENTAL Excuse

2 1 8 DOMENTAL ORIVE ORIVE ORIVE

2 1 10 File Town Committee Orive

2 1 10 File Town Committee Orive

2 1 10 File Town Committee Orive

2 1 2 DOMENTAL COMMITTEE ORIVE ORIVE

2 1 2 DOMENTAL COMMITTEE OR COMMITTEE ORIVE

2 2 DOMENTAL COMMITTEE OR COMMITTEE OR COMMITTEE

2 2 DOMENTAL COMMITTEE OR COMMITTEE

2 3 DOMENTAL COMMITTEE

2 3 DOMENTAL COMMITTEE

2 3 DOMENTAL COMMITTEE

2 3 DOMENTAL COMMITTEE

3 DOMENT

30
NENEH CHERRY/Buffalo Stanca
JIMMY HARMEN & SY/Where Are You NowEDDIE MOMEY/Let He Ih



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MD: Jay Beau Jones

H 6 1 PADDWAYLIS A Freyer Fig. Year

3 2 BOW JODGE CARE THE PROVING THE PADDWAYLIS A FREYER FIG. Year

2 4 FORETYCTH LOSS

4 7 ANTENDED CONTROL OF THE PADDWAYLIS AND PRIVATE AND PRIVATE THE PADDWAYLIS AND PRIVATE AND PRIVATE AND PRIVATE THE PADDWAY AND PRIVATE AND PRIVATE AND PRIVATE THE PADDWAY AND PRIVATE AND PRIVATE AND PRIVATE THE PADDWAY AND PRIVATE PRIVATE AND PRIVATE PRIVATE PRIVATE PRIVATE PRIVATE PRIVAT

FORD & DBROURNE/Closs Hy Eyes Forever CHER & PETER CETE/After All NATALIE COLE/Hiss You Like Crozy HAS (HOT HAS)/Anything Can Herpen DONNA SUPPER/This Time I know Its

ARETHA & ELTON/Through The Storm TOMMY COMMELL/Lave's On Fire STORM BY Manna By The One HOMARD JOMES/Everlasting Love



WXKS-FM Boston Boston

0 8 F M PD: Sonny Joe White MD: Jerry McKenna

LIVING COLDMFCOIL OF Personality

TC/Nagor of Samilation

REPLACEDUTA(1) is to continue whether

COMMAN COLOMAR PROLITY STATE

MALE A CONTESTLAVE TRAIN

MALE A CONTESTLAVE TRAIN

MALE A CONTESTLAVE TRAIN

MALE AND MODIFIES AND MALE AND M



PD: Lorrin Palagi MD: Laura Shostak

H 2 1 FIREYTHON CAMPIT/THE Drives Me Crass
H 3 2 ROMETTE/THE Lass
H 4 3 7 ROMETTE/THE Lass
H 4 3 ROMETTE/THE Lass
H 5 3 ROMETTE/THE Lass
1 4 ROMETTE/THE LASS
1 5 ROMETTE/THE FLOW
1 5 ROMETTE/THE ROMETTE
1 6 ROMETTE/THE ROMETTE
1 7 ROMETTE/THE ROMETTE
1 10 ROMETTE/THE ROMETTE/THE ROMETTE/THE
1 10 ROMETTE/THE ROMETTE/THE ROMETTE/THE
1 11 DOPY MATCH/THEATCH CHARGE
1 11 DOPY MATCH/THEATCH CHARGE
1 11 ROMETTE/THEATCH CHARGE
1 12 ROMETTE/THEATCH CHARGE
1 13 ROMETTE/THEATCH CHARGE
1 14 ROMETTE/THEATCH CHARGE
1 15 ROMETTE/THEATCH CHARGE
1 15 ROMETTE/THEATCH CHARGE
1 16 ROMETTE/THEATCH CHARGE
1 16 ROMETTE/THEATCH CHARGE
1 17 ROMETTE/THEATCH CHARGE
1 18 ROMETTE/THEATCH CHARGE



THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

WID: MIKE MCCGOWAN

3 1 MOSETIC/The Loss
2 2 MILLE VANILLI/GAT! You Anow IS's Tr
2 2 MILLE VANILLI/GAT! You Anow IS's Tr
3 2 MILLE VANILLI/GAT! You Anow IS's Tr
4 0 4 PIOC VOUNG CAMPIS/Ban Drives No Cress
10 7 MOSE LOC/TATION COLOR Mesile
10 7 MOSE LOC/TATION COLOR Mesile
10 10 MOSE MOSETIC COLOR Mesile
10 10 MOSE LOC/TATION COLOR Mesile
10 10 MOSE MOSETIC COLOR Mesile
10 10 MOSE LOC/TATION COLOR Mesile
10 10 MOSETIC MESILE
1

BETTE HIDLER/Wind Beneath By Wings TOWNY PAGE/A Shoulder To Cry On

MAJIC Buffalo

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

APD: Mike Morgan

APD: Mike Morgan

1 2 1 MAGGRAFILE A Préger

1 3 1 Re 7 / Stanf

1 1 1 A DECORAÇÃI LE A Préger

1 1 1 4 DECOR ESTUDIFICATION DE L'AUX L'AU

27. 28

ROACHFORD/Cuddly Toy (Feel For MATERFRONT/Cry)

DOWNS SUPPORT/STS TIME I MNOW JEE

ARETHA & ELTON/Through The Storm winder/Seventeen

OUTFIELD/Voices Of Bebylon MATALIE COLE/Miss You List Cray

WZOU OZE

PD: Tom Jeffries Boston
MD: Stella Mars

MD: Stella Mars

H 2 1 PRODURALLES A Frager

2 2 Files YOUNG CAMPISTA'S Drives Me Crasy
2 3 Files YOUNG CAMPISTA'S Drives Me Crasy
2 4 EDN JOYLET 11 SE TREE FOR YOU
2 5 DOOR SETTIMENESS HE HIS SET TO THE
2 7 SOUTHT 1 SE TREE FOR YOU
2 1 DOOR SETTIMENESS HE SET TO THE
2 8 DOTT MARKET BUT A BEACTION AFTER SEM NESSEE
2 1 DOTT MARKET SET A BEACTION AFTER SEM NESSEE
2 10 DOTT MARKET SET A BEACTION AFTER SEM NESSEE
2 10 DOTT MARKET SET A BEACTION AFTER SEM NESSEE
2 10 DOTT MARKET SET A BEACTION AFTER SEM NESSEE
2 10 DOTT MARKET SET A BEACTION AFTER SEM NESSEE
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2 20 DOTT MARKET SET A BEACTION AFTER SET A
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2 20 DOTT MARKET SET A BEACTIO

28. 31. 33 TON PETTY/! Mon't Back Down #BBBY BROMM/Every Little Btep OME 2 MANY/Downtown REFLACEMENTS/! 11 Be You MINDER/Beventeen

RED SIREM/All Is Forgiven ROMCHFORD/Cuedly Toy (Feel For EASTERNIUSE/Come Out Fighting CINDERLLA/Coming Home SAM BROWN/Stop

92 PROTM TO HITS IN A ROW!

PD: Mike Osborne Providence

REPLACEMENT 111 BY YOU

INDEX SEGMENT LITTLE STEP
JOHN COLOMN PRILETY SINGE

INDEX SEGMENT LITTLE I NOW LITTLE

ROACEMENT COLOMN PRILETY

FOR D. D. DEBOUND CLEARLY FREE FOR

FOR D. DEBOUND CLEARLY TO A FREE FOR THE FORD TO A SECURITY TO A SECURITY TO A SECURITY COLOMN PRINTED FOR THE FORD T

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

JOHN COUGAR MELLE/Pop Singer COMBOY JUNKIJES/Sweet Jane OUTFIELD/Voices Of Bebylon TOM PETTYJ HON'S Back Down MILLI VANILLI/Baby Don't Forget My

TILL: VANILLIZABLY DON'T FORET MY
TOPE CLOFFUNY, Cole Medical Story
MATTERMENT'S TOPE COLE
MATTERMENT'S TEACH OF THE SEA NOTE
FOR THE COLE THE COLE THE SEA NOTE
MINE IN THE CHAMPIES IN SELECT MATTER
LISA LISA & CULT/LITTLE JACKE MATTE T
EVIS COSTELLOVERANCE
NEW ODDER/ROUNT & REVENE
NEW ODDER/ROUNT & REVENE
MENT ODDER/ROUNT & REV

New York



VP/Dir. Ops. & Prog.: Steve Kingston

H 1 1 MADDMA/LISTA Preser
H 2 3 MADDMA/LISTA Preser
H 3 1 MADDMA/LISTA Preser
H 4 4 FIRE YEAR CAMERITIES TO YOU
H 5 4 FIRE YEAR CAMERITIES TO YOU
H 6 4 FIRE YEAR CAMERITIES TO YOU
H 7 MA-FIRE/FIREINING OF YOU
H 8 METER SEMANT CONTINUES AT YOUTH
12 10 DEBBIE OISMON/FIRETIES YOUTH
12 10 DEBBIE OISMON/FIRETIES TO
13 MADDMA WAS A TO YOUTH
13 MADDMA WAS A TO YOUTH
14 10 DEBBIE OISMON/FIRETIES
15 10 MADDMA WAS A TO YOUTH
16 10 MADDMA WAS A TO YOUTH
17 10 DEBBIE OISMON/FIRETIES
18 10 MADDMA WAS A TO YOUTH
18 12 DEBBIE OISMON/FIRETIES
18 12 MADDMA WAS A TO YOUTH
18 12 DEBBIE TO YOUTH
18 12 DEBBIE OISMON/FIRETIES
18 12 DEBBIE OISMON/FIRETIES
18 12 DEBBIE OISMON/FIRETIES
18 12 DEBBIE OISMON/FIRETIES
18 20 MADDMA WAS A TO YOUTH
18 22 DEBBIE OISMON/FIRETIES
18 22 LIVING COLOMPICUS OF PERSONNING
18 22 DEBBIE DEBBIEVALUE OF PERSONNING
18 22 DEBBIE DEBBIEVALUE OF YOU FURSON
18 29 DEBBIE DEBBIEVALUE OF YOU FURSON
18 29 DEBBIEVALUE OF YOU FURSON ON DEBBIEVALUE OF YOU FURSON
18 29 DEBBIEVALUE OF YOU FURSON ON DEBBIEVALUE OF YOU FURSON
18 20 DEBBIEVALUE OF YOU FURSON
24 30 MODELTEE/TO LOSS

Long Island FM 106

VP/Programming: Bill Terry

MUI: Mark Lobel

1 1 | HADDMA/LLY A Preyer
2 2 | FIRE TOURS CAMPIS/Sh Drives He Crasy
3 2 | FIRE TOURS CAMPIS/Sh Drives He Crasy
4 7 4 | SCON ESTUM/Heaven Help He
4 7 8 | SCON ESTUM/Heaven Help He
4 9 | SON HELP HELP HELP HELP HELP
4 1 9 | SON HELP HELP HELP HELP
4 1 10 | SON HELP HELP HELP HELP
4 1 10 | SON HELP HELP HELP HELP
4 1 11 | SON HELP HELP HELP HELP
4 1 11 | SON HELP HELP HELP
4 1 11 | SON HELP HELP
4 1 1 | SON HELP HELP
4 1 1 | SON HELP HELP
4 1 | SON HEL

BOBBY BROWN/Every Little Step RICK ASTLEY/Diving Up On Lave AMETHA & ELTON/Through The Storm OUNS N° ROSES/Patience

Pittsburgh PD: Bilt Cahill

JOHN COUGAR MELLE/Pop Singer Mills Vanilli/Baby Don't Forget My



RD: Gary Bryan MD: Mike Preston

H 1 1 PADDOMA/Live A Prayer

H 1 2 PADDOMA/Live A Prayer

H 1 2 PADDOMA/Live A Prayer

H 2 2 PADDOMA/Live A Prayer

H 2 2 PADDOMA/Live A Prayer

H 3 4 2 PADDOMA/Live A Prayer

H 3 4 PADDOMA/Live A Prayer

H 3 4 PADDOMA/Live A PADDO

SOUTH



MD: Bobby Rich

2 | *** PADOMY ALLER A Frager**
2 | *** PADOMY ALLER A Frager**
3 | ## 150 | *** PADOMY ALLER A Frager**
10 | ## 150 | *** PADOMY ALLER A FRAGER**
10 | ## 150 | *** PADOMY ALLER A FRAGER**
12 | ## 150 | *** PADOMY ALLER A FRAGER**
12 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150 | ## 150

EDDIE MONEY/Let Me In NATALIE COLE/Miss You Like Creig

Z104

The#1 Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli Norfolk MD: Mike Allen

1 | BOW MODIFY TO BE THEFF YOU NOT BE THEFF YOU NOT BE THEFF YOU NOT BE THEFF YOU NOT BE THEFF YOU NEED TO YOU NEED TO YOU NEED TO YOU NEED TO YOU NEED TO

23. 24
CURE/Fescination Street
RUSBIE RUSBICT Time
LISA LISA CULT/Little Jackie Mants T
NEM KIDS ON THE SYI'll Se Loving You F

MD: Steve Wyrostock

Atlanta

H 2 1 PADOMEN/LIST A Frager
1 2 FIME TORNE CAMES/She Drives As Creaty
3 1 PADOMEN/LIST A Frager
3 2 PADOMEN/LIST A Frager
3 1 PADOMEN/LIST A Frager
3 2 PADOMEN/LIST A FRAGER
3 2 PADOMEN/LIST A FRAGER
4 7 ETTE HIDDEN/LIST BROWN FRAME IT'S TO
8 7 FITT HIDDEN/LIST BROWN FRAME IT'S TO
8 7 FITT HIDDEN/LIST BROWN FRAME IT'S TO
9 7 FITT HIDDEN/LIST BROWN FRAME IT'S TO
10 10 PADOMEN/LIST BROWN FRAME IT'S TO
11 10 PADOMEN/LIST BROWN FRAME IT'S THE NAME IN THE STAMP IT'S THE NAME IT'S
12 10 PADOMEN CHARMAN FRAME IT'S THE NAME IT'S
13 10 PADOMEN CHARMAN FRAME IT'S THE NAME IT'S
14 10 PADOMEN CHARMAN FRAME IT'S THE NAME IT'S
15 10 PADOMEN CHARMAN FRAME IT'S THE NAME IT'S
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18 10 PADOMEN CHARMAN FRAME IT'S
19 10 PADOMEN CHARMAN FRAME IT'S
10 PADOMEN CHARMAN CHARMAN FRAME IT'S
10 PADOMEN C

ADDS DONNA SUMMER/This Time I know its SMEET SEMSATION/SINCETERLY YOURS JOHN COUGAR MELLE/Pop Singer WATERFRONT/Cry NATALIE COLE/Miss You Like Crasy

Dallas PD: Joel Folger

PD/MD: Jimmy Steal

H I I RICHAEL DANIAN/ROCK ON Personality
2 3 FIRST VAMPOR COMPLETE OF Personality
2 3 FIRST VAMPOR COMPLETE OF PERSON PARKET OF THE PER

20
JOHN COUGAR MELLE/Pap Stager
FINE YOUNG CANNIB/Gaps Thing
HICHMEL MERALES/NRO Do You Give Your MARRANT/Down Boys
EDDIE MONEY/Let He In
HIKE & THE MECHAN/Sering Is Belleving

Houston

PD: Randy Brown MD: John Cook

MD: John Cook

H 3 1 MCCOMM/LILE A Proper
2 TOTAL COOK
1 3 1 MCCOMM/LILE A Proper
2 TOTAL COOK
1 3 1 MCCOMM/LILE A Proper
2 TOTAL COOK
1 3 1 MCCOMM/LILE A Proper
2 TOTAL COOK

CURE/Fascination Street BETTE MIDLER/MINE Beneath Ny Mings XTC/FANOTO OF Simpleton MILLI VANILLI/Jasy Don't Forget My CULT/Firs Momen REAL LIFE/Sand No An Angel

FIGURES ON A REAC/You aim't Seen RICK ASTLEY/Giving Up On Love RICK ASTLEY/Giving Up On Love RDACHFORD/Cuddly Tog (Feel For ARETHA & ELYON/Through The Storm

Houston

PD: Adam Cook
MD: Cheryl Broz

MD: Cheryl Broz

H 1 1 MODONN/Lis* A Prayer
H 2 2 PCTER SCHILLING/The Different Story
6 4 PMLA ADDL/Farever Your Siri
7 9 JUNE MANDER & DYNAME ARE VILLING/THE DIFFERENT STORY
8 7 7 HOMACO JOSEPH/Certaining Low
9 17 7 HOMACO JOSEPH/Certaining Low
9 10 TOSE LOW/FUND COLE Red In 19 10 TOSE LOW/FUND COLE RED TO 19 10 TOSE LOW/FUND COLE Fred In 19 10 TOSE LOW/FUND COLE FRED TO 19 10 TOSE LOW/FUND FRED TO 19 10 TOSE L

22
HILLI VAMILLI/Heby Den't Ferget Ng
HILLI VAMILLI/Heby Den't Ferget Ng
HIC/Mayer O' Bispliston
DONNA SUMMER/THIS Time I Annow Its
SETTE HIBLE/Minis Denmest Ng
HICK ASTLEY/OLVIng Up On Love
RDACH*DRD/Cuffig Tog (Feel For

POWER 93

MD: Sharon LePere

9秋WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

29 MARRANT/Down Boys MILLI VANILLI/Essy Don't Forgat Ng CURE/Festination Street TIFFANY/Noid An Did Friend's

Chicago



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ASSI, MD/MD: Frank Amadeo

H 2 1 MADDMA/LISS A Press Time It's Tr
2 7 May 10 Ma

28. 30 DONNA SUPPLER/This Time I Rhow Its FORD & OSSOURNE/Close my Eyes Forever



PD: Bob Mitchell MD: Joey Giovingo

MILLI VAMILLI/Baby Don's Forget My ATLANTIC STARR/My First Leve ARETHA & ELTON/Through The Storm MATALIE COLE/MIS YOU LIVE Cress

KHYI/Dallas



PD; Buzz Bennett MD: The Jammer

MODOMA/Lis & Frequents
I TOME LOCKYPING Call Medina
INCHMEL DAMINA/Mack On
LOLE SHICKELL & McCirella
Living Council of Free Living You Fe
Living Council of Free Living You Fe
Living Council of Free Health
File Young Committee Drive ne Craig
Owdh H MODOM/Palais Of Jave
DAMMALE/Kiternal Flame
Down ObservorBelais of Lave
Down ObservorBelais of Jave
De Michael Council of Free Health
Mack Bioder/Ass
Down ObservorTen Heart Can't Fall Y
DOBT ESTED TO HEALT CAN'T FILLY
DOST ESTED TO HEALT CAN'T FILLY
OWN DISTORMAN HEALT CAN'T FILLY
OWN DISTORMA

MINDER/SEVENCES.

MATERYTHINING OF You
HICHAEL HOMALES/Who Do you give Your
JOHN COUGAN HELLE/Pap Binger

MARRANT/Down Boys
ELVIB COBTELLO/Verenice
TEM PETTY/I Mon't Beca Down
FREIMEIT/Resping The Dress All
XTC/Mayor OF Simpleton
ARETHA & ELTOW/Through The Starm
PACKEE EMON'/IT | Can Just Ost Thr



PD: Dr. Drex MD: Rick Haves

DO

RICK ABTLEY/Siving Up On Love
ONE 2 FAMON/Downtown
ONE 2 FAMON/Downtown
ONE COLUMN TIES I Mnow Its
LIBA LIBA & COLT/LISTIC Jackie Manne T
OFFN KINDON/Dawelies
ONED DODOX/Fawelies
ONE

MIDWEST



PD: Lyndon Abell Asst. PD: Chris Knight St. Louis



MD: Mark Jackson

H 1 1 MADDMENTLIS A Frager
H 2 2 JODY WATLEY/TWELLING
J 2 FIRE TOWN COMPETENCE THE CENTER
2 9 FIRE TOWN COMPETENCE THE CENTER
2 9 TOWN COMPETENCE THE TOWN TOWN THE TOWN
10 10 SIDE TERMINATION COLD HEAD TO THE TOWN
10 10 SIDE TERMINATION COLD HEAD TO THE TOWN
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10 SIDE TOWN TOWN THE TOWN THE TOWN THE TOWN
10 SIDE TOWN THE TOWN

NOME:
NEMBLE CHERKY/Suffaio Stence
OLEAN HEDEIROS/Nevar det Enough Of Y
AMETHA & ELITON/Through The Store
SA-FIRE/Thinting Of Yes
JIPMY HANNEN & ST/Hebre Are You Now

WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

MSSSL F Different A Frager

H 1 | MadDomentLite A Frager

H 2 | SETTE FIRECEPULAR Senseth my Mings
H 3 | Doment ORDEROPASILES FOR Leve
2 | A 1 | Doment ORDEROPASILES FOR Leve
2 | A 1 | Doment ORDEROPASILES FOR Leve
2 | A 1 | Doment ORDEROPASILES FOR Leve
3 | T | Finds | The RECEMENT Level To Note
4 | T | Finds | The Recement Level To Note
5 | T | Finds | The Recement Country
1 | T | Doment ORDEROPASILES | The Recement Country
1 | T | Doment ORDEROPASILES | The Recement Country
1 | T | TOD N CONSUMMENT | THE MINISTER FOR PROPERTY OF THE MAD A TODAY OF THE MAD

24 8089 BROWN/Every Listle Step LIVING COLOUR/COIT OF Pervensity MATERIAGNOT/Cry PREJECT/Meeping The Orean All TON PETTY/I Mon't Back Dawn

OUTFIELD/Volcer Of Besylon ENVA/Orinece Flow (Ball Aw

Detroit WDFX

Asst. PD/MD: John McFadden

H 2 2 FORD & DBBOURNE/Close My Eyes Forever 3 3 Apparture/Fre

PD: Buddy Scott

MUL. JOE BONAMINON

H 1 1 PADDROMALISM & Frager

H 2 2 FIRST VOLKE CAMBILITIES DIVER HE CRAIN

F 3 BREET BERMITON/GINERAL DIVER HE CRAIN

F 3 BREET BERMITON/GINERAL DIVER

B 1 PART BERMITON/GINERAL DIVER

B 1 PART BERMITON/GINERAL DIVER

B 2 BROWN BERMITON/GINERAL DIVER

B 2 BROWN BERMITON/GINERAL DIVERS

B 1 PART B 2 BROWN BERMITON/GINERAL DIVERS

B 1 PART B 2 BROWN BERMITON B 2 BROWN

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B 2 BROWN B 2 BROWN B 2 BROWN B 2 BROWN

B 2 BROWN B 2 BROWN B 2 BROWN B 3 BROWN

B 2 BROWN B 2 BROWN B 2 BROWN B 3 BROWN

B 2 BROWN B 3 BROWN B 3 BROWN B 3 BROWN

B 2 BROWN B 3 BROWN B 3 BROWN B 3 BROWN

B 3 BROWN B

WCZY Detroit VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

H 1 1 FINE YOUNG CAMELEYERS Drive He Crary
1 2 PMADDWALLER & Frager
2 3 MADDWALLER & Frager
3 4 SAMELEYERS FOR FINE
3 7 ROSE OF STEMPTH, MEST CAN'T STEEL
4 SAMELEYERS FOR STEEL CAN'T STEEL
4 SAMELEYERS FOR STEEL CAN'T STEEL
5 SAMELEY CONTROL OF STEEL CAN'T STEEL
6 STEEL CAN'T STEEL CAN'T STEEL CAN'T STEEL
6 STEEL CAN'T STEEL CAN'T STEEL CAN'T STEEL
6 STEEL CAN'T STEEL

NOME SA-FIRE/Thireing Df.You

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

WNCI 97.9

PD: Dave Robbins Columbus
MD: Pat McMahon

H 1 1 DOMEY DEPCHO/Holdist OF Lave
H 3 2 TOME LOC/Furth Cold Hedine
H 4 4 PICHMEL DOM/HAN/Rock On
H 5 2 FIGURE 1 DOM/HAN/Rock On
H 7 3 FIGURE 1 DOM/HAN/Rock On
H 7 4 FIGURE 1 DOM/HAN/Rock On
H 7 5 FIGURE 1 DOM/HAN/Rock On
H 7 5 FIGURE 1 DOM/HAN/Rock On
H 8 1 4 FIGURE 1 DOM/HAN/Rock ON
H 10 H 10 DOM/HAN/Rock ON
H 11 H 10 DOM/HAN/ROCK ON
H 10 DOM/HAN/

99½ FM WZPL/Indianapolis

PD/MD: Scott Wheeler Asst. PD: John Trout

ASSI, PD: John Trout

H 3 1 MODGMA/LSIA Prager
H 3 2 BON LOVISTI B Prager
H 3 2 BON LOVISTI B Prager
H 3 2 BON LOVISTI B Prager
H 3 3 MICHAEL DAMINARES ON
1 3 FIRST VANDE CAMBRISHED ON THE PRAGE PARTY OF PRAGE PARTY OF PRAGE PARTY OF THE PRAGE PARTY OF PRAGE PARTY OF THE PRAGE PARTY OF THE PRAGE PARTY OF PRAGE PARTY OF THE PARTY OF THE PRAGE PARTY OF THE P

31-FIRE/Thinking Of You BOBBY BROMM/Every Little Step - EDDIE HOMEY/Let He In ROACHFORD/Guddly Toy (Feel Fer MEW KIDS DA THE B/I'll Bs Loving You F. Minneapolis

H 1 | FIRE YORNO CAMEDIANN Drive No Craig
H 2 | 2 | SON JOY/1/11 | Be Tave For You
2 | 3 | MODOMALIAN A Prager
H 3 | 50 | SON JOY/1/11 | Be Tave For You
4 | 5 | SON JOY/1/11 | Be Tave For You
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6 | SON JOY MATERIAL

Cleveland 000a sa OM: Rich Piombino

MD: Brad Hanson

H | 1 FIME VOLME CANNIS/EM Driver Me Cresy
H | 2 2 MOSETTE/The Leas
H | 3 2 3 MS SPECIAL/SECON Chance
H | 3 3 MS SPECIAL/SECON Chance
H | 3 1 MS SPECIAL/SECON Chance
H | 4 1 MS SPECIAL/SECON CHANCE
H | 5 1 MS SPECIAL/SECON CHANCE
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H | 6 1 MS SPECIAL/SECON CHANCE
H | 7 MS SPECIAL/SECON CHANCE
H | 7 MS SPECIAL CHANCE
H | 7 MS SPECIAL
H |

25 MARRANT/Down Boys

707.3 Minneapolis

PD: Brian Philips MD: Ed Lambert

29
JOH COUGAN MELLE/Pop Singer
MATERREDIT/Crq
ROBELE ROBE/In Time
TIFFANY/Mold An Old Friand's
CINDENELLA/Coming Home

ONE 2 MANY/Downtown ARETHA & ELION/Through The Storm RAMANTHA FOX/I Only Want To Be Mit

PD: Mark Todd

MULTHICK CARTET

M 3 1 PADOMEA/List A Frayer
2 2 ANIMOTION/Ress To Have
4 3 2 TOME LOC/VIOLS Cale Helina
5 2 3 ANIMOTION/Ress To Have
6 4 3 TOME LOC/VIOLS Cale Helina
7 9 DOME LOC/VIOLS Cale Helina
7 9 DOME LOC/VIOLS Cale Helina
1 9 FIRST VOIMO CAMPID/Res VIOLS
1 1 0 FIRST VOIMO CAMPID/Res VIOLS
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1 1 1 1 0 FIRST CAMPID/Res VIOLS
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ELVIS COSTELLU/Verenica MILLI VANILLI/Seby Don't Forget My DONNA SUPPER/This Time I Know Its

THE #1 HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City

PD: Kevin Kenny Kansas City

APD/MD: Jon Anthony

1 | Modewickis # Friedrick

2 | 200 | Modewickis # Friedrick

3 | 200 | John John John

4 | And John John

5 | 200 | John John

7 | 200 | Modewickis # Friedrick

7 | 3 | 30 | Brickin-Secund Chants

7 | 3 | 30 | Brickin-Secund Chants

7 | 3 | 30 | Brickin-Secund Chants

7 | 10 | Modewickin-Secund Chants

10 10 | Mod

RICK ABTLEY/GIVING UP ON LOVE AMETHA & ELTOR/TAYOUGH The Storm SCHNY MARDOMESI/Into The Hight DEBBIG GIBBON/Electric Youth MATALIE COLE/Files You Lise Crazy



OM: Ric Lippincott PD: Brian Kelly

PD: Brian Kelly

H 2 1 MILLI WORLLIADEL You have It's Tr
1 2 BANGLER/Elemai Flame
1 3 THE CONTROL OF THE PROPERTY OF THE PROPE

Today's Rock'n' Roll. **KXXR** 106.5 FM

Kansas City

JOHN COUGAR PELLE/Pap Binger HICHAEL THOMMSON/Can's Hiss R.E.H./Pap Bung 189

BARAVA/Love Hos Taten Its To HINE RENO/Amenover Taten's A MI FINC YOUNG CAMPIB/Good Thing ELVIS CONTELLO/VERDICA CULIFFIFE MEMBIR HUBBIE ROBELIN TIME

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott
MD: Dena Yasner

MD: Dena Yasher

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HOMMAD JONES-Everiasting Love OURS N° ROSES-Festence LISA LIGA & EQUIT/Listle Jactie Mante T. DORMA SUPPER/TRIS Time I snow Its

ONE 2 MANY/Immtown MENEH CHERRY/Buffale Stance

CHR P1 PLAYLISTS

WEST

киве 93 гм

PD: Tom Hutler

Seattle

H 1 1 MODOMA/List A Pregri

A 2 Bow DOV/2711 By They From

A 3 Bow DOV/2711 By They From

A 3 Bow DOV/2711 By They From

A 4 BETT RIBERTAVING BROKEN BY GREAT

A 5 BANGER AND A STATE BROKEN BY GREAT

A 7 DO MECLAN SECOND CHARLES

A 10 DOV DOWN DOWN CHARLES

A 11 DOWN DOWN DOWN CHARLES

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A 17 DOWN DOWN DOWN CHARLES

A 18 DOWN CHARES

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CINDERELLA/Coming Mome RICK ASTLEY/Giving Up On Lova JIMEY MAMEMEN & BY/MEMER ARE YOU MOW QUITELD/Voices Of Babylan RILLI VARILLI/Baby Don't Perget My ROACHFORD/Couldy Tag (Feel For Yasifa Tibanama/Tust in My Sobiety

NATALIE COLE/Miss You Like Craig MATERFRONT/Cry ELVIS COMTELLO/Veronice

MD: Bob LaBorde

H 3 1 BETTE NIDESPULING Beneath Me Mings
1 2 ADDETITETS Local
2 DESCRIPTION LOCAL
3 DESCRIPTION LOCAL
4 DESCRIPTION LOCAL
5 DE

MAS (MOT WAS)/Anything Can Happen DONNA SUPPER/This Time I Know Its



KQKS/Denver

PD: Dave Van Stone MD: Cindy Rose

FORD & DBBDURME/Close My Eyes Forever MILLI VANILLI/Seby Don't Forget My SMEET SEMBATION/Bincarely Yours

MINOCR/Seventsen LISA LISA & CULT/Little Jacob Ments 1 MATERFRONT/Cry HOWARD JONES/Everlasting Love

Phoenix

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

MICHEIR SANTOSUOSSO

SERVI MADDINGY/INC TA Night

DOWN ORDOWN/SERVING SILVE TO Lave

MADDING STREAM SILVE TO LAVE

DOWN ORDOWN/SERVING SILVE TO LAVE

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DOWN STREAM SILVE TO LAVE

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27 DONNA SUMMER/TAIS Ties I Know Its MARTIKA/Tay Soldiers

DEBBIE GISSON/Electric Youth PETER SCHILLING/The Different Story HATERFRONT/Cre MATERFRONT/Cry
LISA LIBA E CULT/Little Jackie Met
ARETHA E ELTON/Thrèugh The Storm
MATALIE COLE/Tits You Lite Craty
QUNB N° ROBES/Patiance
MHISTLE/Right Next To Me

97KROY

Sacramento OM: Sean Lynch

AND CONTROLLERS

AND CO

CLUIS COSTELLO/Verenica

HILLI VANILLISBAD Don't Forget My
ANTA BANGT/Lest me into Leve
FORD & OBSOMME/Close my Eyes Ferever
PHOCEE BROWNE/F | Can Just Ges Tar
OUT/t Lise
TOWN SHOWLER is Toe Shart
LOWER SHOWLER IN TOE SHART
MATALIE COLE/MISS YOU LISE CRESS

Salt Lake City



PD: Mark Capps MD: Connie Breeze

H 2 2 DODM CETUR/New A Frager
H 2 2 DODM CETUR/New A MAJE Ne
4 3 ANITOTION/Ream To Hove
4 3 ANITOTION/Ream To Hove
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8 4 7 DODM CETUR/New A MAJE NE
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NINGER/Seventeen

33. 34
EDIE BRICKELL & M/CIFCIE
KENEH GERRY/SUFFEID STARCE
CINDERELLA/CEAIN MORE
ELVIS COSTELLO/VERDICA
ZON CEDUAR MELLE/Pag Singer
ROACFORD/Cudiy Tog (Fee) For
IILLI VANILLI/Pagy Dan's Forges My

PD: Chris Baker Asst. PD/MD: Ray Kalusa

37 MAS (NOT MAS)/Anything Can Happen RICK ASTLEY/Diving Up On Love

Sacramento
OM/PD/MD: Brian White

DONNA SUPPREATTHIS TIME I KNOW ITS HILL! VANILL!/Seay Don't Forget My KID'N PLAY/RO!!!! with Kid N Pla ANGUETTE/! Will Always Be Than



KKLQ/San Diego

PD: Garry Wall MD: John Clay

MD: John Clay

H | 1 | TORE LOCATIONS COLE Medims

H | 2 | MORNOWACKER A PRAISE

H | 2 | MORNOWACKER A PRAISE

H | 3 | MARYN MAINTENSURE A PRAISE

H | 3 | MARYN MAINTENSURE A PRAISE

H | 4 | MILLI VANILLE/BUST VOW KNOW IT'S TO

H | 7 | PANCADE/Sternel Fig. 1 | Mary Maintensure A Praise

H | 7 | PANCADE/Sternel Fig. 1 | Mary Maintensure A Praise

H | 7 | PANCADE/Sternel Fig. 1 | Mary Maintensure A Praise

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H | 14 | Mary Maintensure A Praise

H | 15 | Mary Maintensure A Praise

H | 16 | Mary Maintensure A Praise

H | 16



PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn



PD: Casey Keating

DRI COMMUNICATION OF LOVE BICK BELLEVIOLVING US OF LOVE BEACHFORDCOMMING THE (FREE FOR BILLETSONE) THE UNIVERSE OF BEACHFORDCOMMING BULLETSONED THE UNIVERSE OF BEACHFORD THE BANK BULLETSONED THE BULLETSONED THE BANK BUL

Denver



Asst. PD/MD: Dom Testa

24
DODMA BUMBER/This Time I Know its
MAS (NDT MAS)/Anything Can Mappen
JOHN COUGAN MELLE/Por Singer
RICK ABTER/FOILING Up On Love
BRYAN ADAMS/Dians

ONE 2 HANY/Dountown ARETHA & ELTON/Through The Store HICHAEL HORALES/Mkb Do You Give Your



PD: Jeff Hunter MD: Alex "A.C." Cosper

ONE 2 MANY/Downtown OUTFIELD/Voices Of Babylon WAS (NOT WAS)/Anything Can Happen MILLI VANILLI/Baby Don't Forget My

ELVIB COSTELLD/Veronica FORD & OSBOURNE/Closa My Eyas Forever DEF LEPPAND/Roctet BETTE HIDLER/Hind Beneath My Hings NATALIE CDLE/Mist You Like Crasy



KOY-FM PD: Jay Stevens APD/MD: Kevin Robinson

APD/MD: Kevin Robinson

2 | Seney Madores/Into The Hight
2 | Seney Madores/Into The Hight
3 | SOCKTEC/Hs. Cost
4 | And Control Control Control
5 | STOCKTEC/Hs. Cost
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29
TOO BHORT/Life Is Too Short;
FORD & DSHOURHE/Clase by Eyes Forever
NEW ORDER/Round & Round DEBBIE GIBSON/Electric Youth LISA LIBA & CULT/Little Jackie Wants I ROGGEORD/Cuddiy Toy (Fael For ROBBIE ROBB/In Ties

Los Angeles

KIISFM VP/PD: Steve Rivers
MD: Kevin Weatherly

29 DONNA SUPPER/This Time I know Its HILLI VANILLI/Baby Don't Forget Ry NATALIE COLE/Hiss You Like Crasy ARETHA & ELFON/Through The Storm MATERFRONT/Cry FORD & OSBOURNE/Close My Eyes Forever CHR P1A

95.5 FM Conlinuous Music Washington, D.C.

ing PD: Dave Ferguson MD: Albie D

H 1 1 ANTA BARRYJOH Becaus

H 1 1 ANTA BARRYJOH Becaus

H 2 3 DOBY SHORN/EVERY LISTS BES,

H 2 4 2 DOBY SHORN/EVERY LISTS BES,

H 2 4 5 LU /Buck WINE SCALL I MARK IN EXPENSE

H 3 5 TOKE COOPYING SCHE Hedina

H 3 7 MILLI VANILLI/GIST YOU KNOW IX'S TO

H 10 EMERT SCHMATION/SINCE SINCE YOU'S

H 10 EMERT SCHMATION/SINCE SINCE YOU'S

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22 ATLANTIC STARR/My First Love ANITA BARER/Lead Me Into Love ROB BASE/Joy & Pain

San Francisco

MD: Hosh Gureli

H 2 I TOD BODET/LIPE IS TOO BAPT

4 2 NEW STOR ON THE BY!"II BE LEVING YOU FO

3 4 FIRE YOUNG CHAPTE SY!"II BE LEVING YOU FO

3 5 FIRE YOUNG CHAPTES/SO D'EVEN HE CRAFY

5 7 FOOD WAILEY/FREI LEVE

10 10 BODET/LIPE SY TO THE FIRE SY TO THE SY TO TH

LISA LISA & CULT/Little Jackie Hants 1 GIPDY KINOS/Bankoleo HEARTSHEAM/Never Stop Loving You ARETHA & LITON/Through The Storm

PD: Jim "Catfish" Prewitt

Asst. PD: Christopher Lance MD: Dwaine Luna

MD: Dwaine Luna

7 i JODY WATLEY/Real Love
2 a PILLY WASTLET/Real Tow Annu 1318 Te
3 a Town Control of the Co

San Jose KHQT



WPOW

VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

GOLAMORY SITTED

STEVIE S/In My Eyes

FRANCE JOL // Johns Det Over You

MENCH CHERRY/SU/Fals Stance

MENCH CHERRY/SU/Fals Stance

MENCH CHERRY/SU/Fals

SAMANTHA ED/I Only

MINE TO SE MIT

FALLA ABDL/Fareyer Your Girl

BOSBY BROWN/Every Little Step

Power Cofm

H 2 3 MADORA/Lise A Frager

1 2 STEVICE BY I Manne By The One
2 4 MART MADORA/Lise A Frager

2 4 MART MADORA/Lise A Frager

3 5 Into Young Condition By The One
3 5 Into Young Condition Divine It's TY

4 10 7 MADORA/Lise A Frager

4 10 1 10 SOUTH MADORA/LISE DEPTH MADORA/LISE

10 10 SOUTH MADORA/LISE DEPTH MADORA/LISE

10 10 SOUTH MADORA/LISE

10 SOUTH MA

ARETHA & ELTON/Through The Storm RICK ASTLEY/GIVING Up On Love

KPWR/Los Angeles

Asst. PD/MD: Al Tavera

MATALIF COLE/Him Von 1144

KGGI/Riverside PD: Larry Martino MD: Harley Davidson' Asst. PD: Steve Craig

DONNA BURNER/This Time I Know Its MAURICE/This Is Acid

WQHT New York

OM: Joel Salkowitz

OM: Joel Salkowitz
PD: Steve Ellis
MD: Kevin McCabe

1 1 STOVE #1 Lanna #2 The One
2 2 April 1 STOVE #1 Lanna #2 The One
3 2 April 2 A

CHR ADDS & HOTS

EAST

MOST ADDED

John Cougar Mellencamp Milli Vanilli Waterfront Donna Summer Neneh Cherry

BREAKOUTS Mike & The..

Stew Schentz
JOHN COUGAR MELLE
ELVIS COSTELLO
MAS (NOT MAS) (dp)
MILLI VANILLI (dp)
NEMES CHERRY (dp)
ROACHFORD (dp)
ROLES EL 1-1
RADOWN AL TO MADOWN ALTO MADOWN ALTO

JOHN COUGAR MELLE MILLI VANILLI DONNA SUMMER HOLLEST: MADONNA 1-1 PAULA ABDUL 7-2 TONE LOC 3-3 GURS N' ROSES 4-4 LIVING COLOUR 5-5

WPST/Trenton, NJ Cunninghem/Merelo



FLY82/Albany, NY Pettengill/Schaefer

100KHI/Ocean City, MD Hitman/Jernigan ROACHFORD
NEMBER CHERRY
HILLI VANILLI
JOHN COUGAR MELLE
HOLDWHA 1-1
JODY WATLEY 19-11
GUNS N' ROSES 31-19
HOSBUT BROWN 39-29
ELVIS COSTELLO D-40

SherryJohnson
DONNA SUMMER
NEWEG CERRY
BREATHE
JOHN COMCAN
JOHN COMCAN
MARLAT
HOUSE
MARRAT
TOWN LOC LOC
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TOWN LOC LOC
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TOWN LOC LOC
MEN KIDS ON THE B 22-15
DOWN TOWNERD 15-17
GUMEN M DOSES 22-15
GUMEN MOSES 22-15

WGHT/Baltimors Smith/Szabo

SmithySumbo
DOWNA SUMMER
JUNIT BARNEY 6 SY
MATERFROWT
MEMBER CHERRY
MINES CHERRY
MINES
MINE

BHI Shaham
JOHN COUGAR MELLE (dp)
NATALIE COLE (dp)
NATALIE COLE (dp)
NATERIENT
LISA LISA 6 CULT
ROCTES 1.
FORD 4 OSBOURNE 4-3
BETTE MIDLER 13-6
JODY MATLER 20-10
PAULA ABDUL 21-14

K104/Erie, PA Bill Shennon

BH Shemnon
MICHAEL DAMIAN
JULIAN LEMPON
BDIE BRICKELL & N
HIKE & THE HECEAN
JOHN COUGAR MELLE
BOLLESTON 1-1
BON JOUT 2-2
FORD & OSBOURNE 5-3
GURB W. ROSES 16-8
UZ 13-9
HET FRAME-1-

U2 19-9
JETTAMERIO PA
JIM COOK
JOBN COUGAR MELLE
MIRE 4 THE MECRAN
MILLI VANILLI
MATERFRONT
VIXEM
BETTE MIDLER 2-1
MADDHRA 3-2 HADONNA 3-2 BON JOYI 5-3 TONE LOC 6-5 DROW BRITIS 9-6

JOHN COUGAR MELLE MIRE 6 THE MECHAN REPLACEMENTS WATERFROWT BEDIE 85TUS 4-1 AADOMHA 5-3 AADIMOTION 13-8 DEF LEPPARD 18-12 DERBIE GIBSON 21-14

WNNICHarrisburg, PA Bond/August

Bond/August
JOEM COUGAR MELLE
DONNA SUMMER
TEN CITY
GOTE ENGS
FORE ENGS
HADOMNA 1-1
CEME 6 PRIER CETE 10
SWEST SENSATION 11-9
MICHAEL DAMIAN 28-23
HENEE CHERRY D-34

WTIC/Hartford CT
Shakes/West
HILLI VANILLI
BELLE STARS 3-1
BELLE STARS 3-1
JOHN WATLEY 9-7
NEW KIDS ON THE B 26-23

WKEE/Huntington, WV Mayne/Miller

DEON ESTUS 7-6
WLANULANCESET PA
MachonoNutray
JOSH COUGAR MELLE
MATERPONT
RICK ASTLEY
PROMES SNOW
TIFFANY
BOUNES SNOW
TIFFANY
TONE LOC 5-2
BOW JOVI 15-6
BON ESTUS 9-7
BETTE MIDLER 16-8

NEMER CHERRY WATERFRONT MILLI VANILLI Hottest: BON JOVI 2-2 MADONNA 5-3 TONE LOC 8-4 MADONNA 5-3 TONE LOC 8-4 BETTE MIDLER 14-11 MEM RIDS ON THE B 19-13 P3

FORD & OSBOURNE
JOHN COGGAR MELLE
MILLI VANILLI
NEMER CHERRY
BENNY MARDONES
HOTELE
HADDNHA 2-1
BON JOVI 5-2
ARIMOTION 7-3
DEON ESTUS 8-5
PAULA ABDUL 12-6

Madrin/Clark

MINE 6 THE MECHAN

MATER/ROWT (dp)

RED SIREN (dp)

RED SIREN (dp)

RED SIREN (dp)

BOWLOWO 4-3

FORD & OSBOURNE 10-7

PAULA ABOUL 13-10

MICHAEL DAMIAN 24-16

103CIR/Beckley, WV Spencer/Davis

Spencer/Davis
LIVING COLOUR
ROACEFORD
LISA LISA & CULT
HOTEST:
MADONNA 1-1
BON JOV! 5-2
JIMMY BARNEN & SY 8-6
GUNS N' ROSES 15-12
NEW KIDS ON THE B 24-19

Specifiley

JOHN COUGAR MELLE

HIRE & THE MECHAN

PUTER SCRILLING

MASS (NOT MAS)

BETTE NIDLER (dp)

MARRANT (dp)

MARCHAT (dp)

Rick Ryder

JOHN COUGAR MELLE
MATERFRONT
TOWNY PAGE
HOLLE
JIMMY BARNEN 6 SY 3-1
TONE LOC 4-2
BON JOVI 13-7
ANIMOTION 20-15
BENNY MARDONES D-30

WIKZ/Chembersburg PA
Alexander/Shane
TIFFANY
MATERFRONT
HATFALE COLE (dp)
MINGER (dp)
MINGER (dp)
MINGER (dp)
HOLES 11
FORE LOC 3-1
JIHOY MARREN & SY 6-5
CHER & PETER CETE 8-6
BOR JOYL 17-9
MICRAEL DAMIAN 25-17

Christan/Gates
ELVIS COSTELLO
JOHN COUGAR MELLE
ONE 2 MANY
HATERFRONT
HOTCEST:
HOND JOHN 1-1
HADONNA 5-1
LIVING COLOUR 15-7
HOMARD JOHRS 19-12
DEBBIE GIBSON 21-13

95XIL/Parkeraburg. WV Nevel/Hughes EDIE BRICKELL & N JULIAN LERNON JOHN COUGAR MELLE MATERRONT BOLLET BOLLE

CogenizaParmele
PHOREE SHOW (dp)
JOHN CONGAR MELLE
ELVIS COSTRELLO
JINGY HARNER 6 SY
VIXEN (dp)
EDDIE MONEY
HOLTEN
ANIHOTION 6-4
TONE LCC 9-5
BETTE MIDLER 15-7
GUIS N' 8058E 31-20
MICRAEL DANIAN 27-23

GBM/Portland. ME
Holiday/Mryant
CINDERELIA
JOHN COGGAR MELLE
HALL 6 OATES
HALE 6 OATES
HIER HECHAN
GREAT WHITE
VILEN
BOLLETBOYS
REPLACEMENTS
VILEN
HOLDOWA 2-1
HOLDOWA 2-1
BETTER KIDLER 24-15
OUTFILED 27-13
ARETHA 4 ELTON D-25

WOMP/Wheeling, WV Foreter/McGee

FORTEH/MCGee
ELVIS OGTELLO (dp)
JULIAN ERMON
JOHN COUGAN MEELE
RICK ASTLEY
HILLI VANILLI (dp)
ONE NATION (dp)
MARIENT (dp)

WFXX/Williamsport PA
Ted Minier

Ted Minier
JOHN COUGAR MELLE
MILLI VANILLI
LONNA SUMMER
VIKEN (dp)
TOM PETRY (dp)
ROTESET:
MADOWNA 1-1
BON JOYI 3-2
PALLA ABDUL 6-3
JOHNTY REMP 12-11
MICHAEL DM 12-1

Beker/Lowis

BOUSE OF LORDS (dp)

VIVEN (dp)

MARRANT (dp)

REPLACEMENTS

LLVIS COSTELLO

JOHN JOUGAN MELLE

PORP JOEN SHOWN (dp)

HOLLES HOUSE (dp)

HOLLES HOUSE (dp)

BOUTH JOEN (dp)

BOUTH J

KISR/Ft. Smith, AR Denis Snow

MATERFRONT
JIMON HARNEN & SY
FORD & OSBOGURNE
ONE 2 MANY
SAMANTRA FOX
BAD COMPANY
BOLLEST
MADONNA 2-1
BON JOUI 10-6
PAULA ABDUL 14-8
GUSS N' SOSES 22-13
MICRAEL DANIAN 24-15

896/Ft. Smith. AR Brown/Chase

LIVING COLOUR
ONE 2 MANY
TOW PETTY
JOHNNY CLEGG (dp)
HOTELER
HADONNA 4-3
R.E.H.6-5
PAULA ABDUL 19-12
TOWNY PARE 24-17
JUMNY BARMEN & SY 28-24

Q104/Gadaden, AL
Leo Devis
OUTTIELD
MILLI VARILLI
JOHN COUCAR RELLE
NEMER CHERTY
TOW PETTY
SAN BROWN (dp)
HATALIE COLE
DOWNA SUBMER
TOWNY PACE 3-3
BON JOYI 5-4
JIMOY RARHEN 6 97 12-9
MICRAEL DANIAIN 19-14
GUNS N' WOSES 21-16

WYKS/Gainesville. FL Bents/Jon

BARRAJON
LIBA LIGA & CULT
JOEN COUGAR MELLE
MAS (NOT MAS)
NOACROID
HATALIE COLE
REPLACEMENTS
BOOLEST:
TOWN LOC 3-1
BS SPECIAL 7-2
MADONNA 10-3
DEOM ESTUS 12-7
GUNS N' ROSES 30-19

SmallNovosed

ELVIS COSTELLO
JOHN COUGAR MELLE
MILLI VANILLI (JD)
SMCCOSTE (dp)
MACCONA 1-1
FINE YOURK CANNIB 4-2
PAULA ABDUL 10-5
JIMNY BARKEM 6 SY 8-7
SA-FIRE 9-8

Hartman/Wright
JOBINNY CLEGG (dp)
JOBINNY CLEGG (dp)
JOBN COGGAR BEELTE
MILLI VANILLE (dp)
MARRANT (dp)
DOMRA SUMMER
BUDITA NOMES
BUDITA NOMES
SANTER 3-1
BOM JONI 5-2
PAGILA ABDUL 1-5
NEW KIDS ON 79E B 29-23

SOUTH

MOST ADDED

John Cougar Mellencamp Milli Vanilli Donna Summer Neneh Cherry Roachford

BREAKOUTS

Michael Morales Cure Warrant Anita Baker Sam Brown Tiffany Vixen



P2

Sullwan/Ounea

NEMEM CREERY
MIKE 4 THE MECHAN
ELVIS COSTELLO
RICK ASTLEY
ROACHFORD
JOHN COUGAR MELLE
LUTHER VANDROSS (dp)
ROLTE-SI
PAOLA ARDUL 8-5
JODY MATLEY 13-7
DOWNY CSMOWD 18-12
MICRAEL DAMIAN 19-13

WATERPROFT
JOHN COUGAR MELLE
HILLI VANILI
RILLI VANILI
RICK ASTLEY
WAS (NOT WAS)
BOTLE 4:
HADONNA 4-2
WINGER 17-11
LIVING COLOUR 22-19
ELVIS COSTRELLO 35-30
ROACHFORD D-37

none ROTTEST: BOM JOVI 7-7 38 SPECIAL 11-11 PAULA ABDUL 16-16 HOWARD JONES 23-23 NEW KIDS ON THE B 34-34

NetIBUTON
JOHN COUGAR WELLE
HILLI VANILLI
DOWNA MOMER
HARRAMMER
HARRAMMER
HOLD 19-5
HICHARL DAMIAN 15-7
GUNS N' MOSES 28-14
NEW KIDS ON THE B 31-23

Medel/Ster

LIVING COLGUD

SCREY BROWN

SCREY BROWN

LISA LISA 6 COLT

EDDIE HORRY

RICK ASTLEY

OUTFIELD

HOLDONA 61

BONDONA 61

DON SSTUB-5

JOHNY RAFMEN 4 SY 10-8

JOHN MATLEY 15-11

Q105/York, PA McKenzie/Feather

McKenzielFeather

DONNA SIMPER
JOHN COUGAB MELLE
HISE 4 THE HECRAH
HISE 4 THE HECRAH
HISE AT HE HECRAH
HICHAEL HORALES
HATALIE COLE (dp)
BOTTEST:
TOMMY PAGE 14-7
DERBIE GIRSON 22-15
HEW HIDS ON THE B 31-19
GUNS N' SOSKS 33-22

MCCAUSIAND/WIRE B.
MICHAEL MORALES
TON PETTY (dp)
TABITA TIKABAN
NERER CREERY (dp)
MARRANT (dp)
JOHN COUGAR MELLE
BALOUNIA 3-1
TOME LOC 7-5
GURS N' MOSES 16-9
BON JOVI 18-15
MICHAEL DAMIAN 20-16

WBBQJAugusta. GA
Bruce Stevens
JORN COUGAR MELLE
DONNA SUMMER:
MENCH CREARY
HICHAEL MORALES
ELVIS COSTELLO
FORTH CONTENT
HICHAEL MARCH
BOTH COUGH
HADDNIA 1-1
BON JOVI AL-1
BON JOVI AL-1
DON JOVI AL-1
DON JOVI AL-1
DON J

DEBBIE GISSON 25-20
BSS/Austin.TX
Lise Tonacci
GUNS N' BOSES
RENER CHERRY
MATERIFORT
ROACHFORD
HICHARL MORALES
ROACHFORD
HICHARL MORALES
ROTE HADONNA 4-1
JODY WARLEY 5-4
DONNY OSMOND 14-7
STEVILE B 17-11
BELLE STARS 21-15

DELLE STARS 21-15

KSB/Augin. TX
Sebby Edwards

RICK ASTLEY (dp)
DONNA SUBMOURE

MILLI VANILLI (dp)
ANITA BARRE (dp)
MOLTE ARE (dp)
MOLTE (dp)
MO

WFMF/Beton Rouge, LA Rica/Ahysen

Ricalhysen
ATLANTIC STARR
JOHNNY 0
Bottest:
MADONNA 4-1
SA-FIRE 12-6
MICRAEL DAMIAN 18-8
JODY MATLEY 21-13
DERBIE GIBSON 23-16

Hermon/Pace
JOHN COUGAR MELLE
MILLI VANILLI
COUNTA SUMMER
REMES CHERRY
JIMMY BARREN & SY
MATERRANNI
LISA & CULT
MARKANT (dp)
BOKCest:
1
PETER SCHILLING 11-3
PAULA ABDOL 10-6
BETTE HILLER 17-7
BELLE STARS 18-9

METERS SCHILLING 1-9

KZZB/Beeumont, TX J.J. Jackson

J.J. Jackson
LISA LISA & CULT
TEN CLTY (dp)
MILLI VANTILI
CURE (dp)
ANITA RAKER (dp)
TOO SHORT (dp)
HICHARL MORALES (dp)
HICHARL DAMIAN 18-13

195/Birmingham, AL John Peake

JOHN MATLEY
PAULA ABDUL
ARSTHA & ELITON
JINNY EKANDEM & SY
ANIHOTION 2-1
38 SPECIAL 11-7
GUNS N' ROGES 26-19
FORD & OSBOURNE 28-24

KXX106/Birmingham. AL Evens/Lopez Evens/Lopex
BETTE HIDLER
ROB BASE
MILLI VAMILLI
DONNA SURNER
BOCTEST
HADOWNA 1-1
BOON ESTUS 3-3
SAN BROWN 9-4
PAULA ABOUL 5-5
SWEET SENSATION 6-6 WKQB/Cherleston, SC Gaither/Russell

Gather/Russell
NEWER CRERRY
LISA LISA & CULT
JIHMY HARNEN & SY
ATLANTIC STARR
BOLIVE STARR
BOLIVE STARR
BOLIVE 11-8
BETIC MIDLER 14-11
GUNS N' ROSES 21-15

WSSX/Cherleston, SC Allen/Stevens WSSXCherieston, SC Akien/Stevens NEW KIDS ON THE B VIXEM CINDERELLA (dp) SWEET SENSATION (dp) BOCTEST: HADONNA 2-1 HILLI VANILLI 3-2 FIRE YOUNG CANIB 6-3 BETTE MIDLER 22-10 LIVING COLOUR 25-14

WBCY/Charlotts, NC
Mery June Rose
NEM RIDS ON THE 8
ONE 2 NAME (NOT MAS)
NAME (NOT MAS)
NAME (NOT MAS)
NICHALL NORALES (dp)
NOTESTUS 5-4
DEON ESTUS 5-4
DEON ESTUS 5-4
DEON ESTUS 5-4
NICHAEL DAMIAN 20-14

Blam/Ward
JOHN COUGAR MELLE
SAM SROWN (dp)
JOS JACKEN
JOS JACKEN
ROACEST
ROACEST
ROACEST
ROACEST
JULIAN LERNON
HOTTEST
FORD 4 OSBOURNE 2-1
BON JOVI 4-3
ROACEST
ROACES

Chase/Scott
JORN COUGAR MELLE
JIRHY HARMEN & SY
FORD & OSBOURNE
REPLACEMENTS
VIXEN
HOTCO & COSBOURNE
HADONNA 1-1
BON JOVI 4-2
ANIHOTION 5-3
PAULA ABDUL 11-4
DEON ESTUS 10-6

WNOK/Columbia, SC Metta/McHugh Meth/McHugh

OME 2 MANY
BOTTEST:
BOTTOMY
BOTTEST
BOTTOMY
BOTTO

Harria/Mockure
ANITA BARER MELLE
MILLI VANILLI
BODIE MONRY
HATALLE COLE (dp)
BUTA-COPPLE (dp)
BUTA-COPPLE (dp)
BOTT-COPPLE (dp)
BOTT-COPPL (dp)
BOTT-COPPLE (dp GONJAMEZTUCKET
MILLI VANILII
SINDLY RED
ANITA BAKER
DONNA SUMMER
CIPSY KINGS
ROTECUT:
FACUA ABDUL 7-3
FACUA ABDUL 7-3
JODY WATLEY 19-10
MICHAEL DAMIAN 30-15 SA-FIRE NEW KIDS ON THE B LIVING COLOUR (dp) BOBBY BROWN HOttest: HILLI VANHLLI 2-2 ROXETTE 3-1 FIRE YOUNG CANNIB 6-5 TONE LOC 14-7 JODY MATLEY 18-13

G105/Durhem-Raleigh, NC Edwards/Harrison

Winter/en Dyke

HILLI YARDAN
HILLI BERTA
HILLI BERTA
ARETHA & ELTON
RICK ASTLEY
HADRICE
VINTHIA
HOLDER
HOLD

Q98/Fay attaville, NC McCloud/Kelly

McCloud/Kelly
TOMMY PAGE
JOEN COUGAR MELLE (dp)
MIKE & THE MECHAN (dp)
BOTHEST
38 SPECIAL 1-1
DEON ESTUS 4-3
BETTE MIDLER 13-8
CUTFIELD 14-10
PAULA ABDUL 15-11

WINK/Ft, Myers, FL Marty Berger

Marty Barger
JOHN COUGAR MELLE
NENEH CHERRY
WARRANT (dp)
ROCTES:
HADONNA 1-1
SA-FIRE 6-4
PAULA ABDUL 13-5
BETTE HIDLER 13-10
MICHAEL DAMIAN 27-16

WKSI/Greensboro. NC Lee Gillette Lee Gillette
OUTFIELD
FORD & OSBODURTE (dp)
FORD & OSBODURTE (dp)
JONN COGGOAR MEELE
JULLAN LENNON
MATERFADRY
TIFFANY (dp)
BOCTEST:
MADOWNA 2-1
BORN JOY1 3-2
38 SPECIAL 6-3
JIMMY BARBHAN 4 SY 11-4
SA-FIRE 19-13

SA-FIRE 19-13
WANS/Greenville. SC
McCown/Catcher
JIMNY BARKEN 6 SY
JORN COGGAR MEELE
DORNA SUMMER
BOACEFORD (dp)
ROACEFORD (dp

JOOY MATLEY 15-10
VATYPHUNEWHIG, AL
Chris Andrews
JOHN COUGAR RELLE
ELVIS COSTELLO
NILLI VARILLI
SAN BIONNUR
HOLLER HORALES
MARRANT
BOLTERLI
BOTE LEFFALD 2-2
FALLE ALBOUL 8-7
SA-FJRE 11-8
DEBBIE GISSON 12-9

94TYX/Jeckson, MS Matt Killion

OWATE KRHOOL
JINDY HARNEM & SY
FORD & OSBOORNE
CINDERSLLA (dp)
HATALIE COLB
BOLLES = COLB
BOLLES = 3
DONNY SGROWD 11-4
HATRIFRONT 21-14
HICHAEL DANIAM 27-22
BETTE HIDLER D-25

Pagnalack
PAGLA ABOLL
SA-FIRE
REPLACEMENTS (dp)
MATERFROWT
MATERFROWT
DOWNA SUMMUR (dp)
MICHARL MORALES (dp)
BOLLEAL
TOWE LOC 1-1
TOWE LOC 1-1
MADOWNA 3-2
MICHAEL DAMIAN 9-3
FORD & GOBOURNE 17-5
DOWNY OSMOWN 10-8

JOBN COUGAR NELLE
EDDIE HOMEY
TON PETTY
COUNS N' ROSES
HOLTEST
CHER 4 PETER CETE 8-3
JIMYT HARREN 6 SY 11-4
PAULA ABDUL 12-5
JOBN COUGAR NELLE D-38
WOKLKROOWER. TN
Clay Gleh. Clay Gleh
JORN COUGAS MELLE
BOBSIE BOSS
BAD CONTROL
BAD CONTROL
BAD CONTROL
BATERRONT
HOLLEST
HADDNINA 1-2
PRICHARL DANIAN 5-3
TOME LOC G-4
JINNY BARNEN 6 SY 8-7 WLAP/Lexington.KY Fox/Graves

FOX/GRAVES

MEM KIDS ON THE B
MATERFRONT
JIMMY HARNEN 4 SY
BELLE STARS
OUTFIELD
BOOTES STARS
OUTFIELD
FIRE YORK COMMIS 6-5
FIRE 100K COMMIS 6-5
FIRE 100K COMMIS 6-5
SA-FIRE 19-15
BETTE MIDLER D-26

KKYK/Little Rock, AR Rolling/Edwards

ROBING/Edwards
NATALIE COLE
NATALIE COLE
NATALIE COLE
NOCEFFORD (dp)
Hottest:
NADONNA 1-1
CUNS N' ROSES 8-2
BON JOVI 7-4
BOBBY BROWN 9-6
PAULA ABDUL 12-7

Peter Stewert

JORN COUGAR NELLE (dp)

NICHARL MORALES
(dp)

NICHARL MORALES
(dp)

NICHARL MORALES
(dp)

RILLI VANILII

NATALIE COLE (dp)

BOTTES HIDLEN 687 13-5

GINS IN BROSES 18-9

GINS IN BROSES 18-9

GINS NEW KIDS ON THE B 30-17

WDJX/Louisville, KY Shebel/Meyer

CHOCKETTELLO
CONTRA SUMMER
NATALIE COLE
HADONNA 1-1
FIRE YOUNG CANNIB 3-2
ANIMOTION 7-3
38 SPECIAL 10-5
SA-FIRE 17-7

JOHN COUGAR MELLE JULIAN LEMNON BOUSE OF LORDS BOTEST: BON JOVI 1-1 GUNS N' ROSES 2-2 ROKETTE 3-3 LIVING COLOUR 7-5 FORD 4 OSBOURNE 12-10 OUTFIELD
OUTFIELD
MICHAEL DAMIAN
HOCKEST:
TONE LOC 1-1
FINE YOUNG CANNIB 10-6
BON JOVI 13-10
GUNS N' ROSES 20-12
BETTE MIDLER 23-17

99WAYS/Macon, GA Rick Woodell/Dee Sha RICK WOODS#/Des Shenno SMEET SEMSATION BORBY BROWN JOHN COOGAR MELLE WATERROWN HILLI VANILLI ROTESET: HADONNA 2-1 BON JOUT 10-3 PAULA ARDUL 18-12 TOME LOC 20-13 GUNS N' ROSES 26-16

CONSYNESON
BOBBY BROWN
GUNS N' ROSES
OME 2 MANY
RICK ASTLEY
FROM PETER CETE 9-8
PAGILA ABOUL 18-12
MICRAEL DANIAN 20-13
JODT WATLEY 22-14
DOWNY OSMOWD 26-15

FRANCHERNUT PATER CATE
FORD 4 OSBOURNE
JINNY HARNEM & SY
DONNA SUMMER SY
DONNA SUMMER SY
FINE FOOMS CANNIB 3-1
ROKETTE 2-2
ROKETTE 2-2
SA-FIRE 11-8
SA-FIRE 11-8

JOHN CONGAR MELLE
JINNY RARNEW & SY
LISA & CULT
MEMBER CHERRY (dp)
RADONNA 1-1
TONE LOC 3-2
BOM JOVI 5-3
CREE & PETER CETE 10-7
SA-FIRE 17-10

MAGGRAW/MWHisme

MILLI VANILLI
JOHN COUGAR MELLE
MATERFRONT
SOLUTION
GUSTA
GUSTA
GUSTA
SENSATION 5-4
BETTE MIDLER 8-5
BON JOYI 11-6
PAULA ABDUL 21-10

StavenuStavent
ROACHFORD (dp)
MILLI VANILLI (dp)
JOHN COUGAR WELLE
BERRY (dp)
GOTTE STEELE
DEON ESTIS 2-1
MADONNA 7-4
TONE LOC 8-5
SWEET STRANTION 14-11
LIVING COLOUR 18-14

WASS/Mobile. AL Frem/Chesnut

WBAM/Montgomery, AL Leemhuls/Jackson

OUTFIELD (4P)
DONNA SUMMER
NILLI VANILLI
EDIE BRICKELL 6 N
RICK ASTLEY
HOUSE ALL 5 TONE LOC 5-1
ADDONN'I 8-4
GUNS W 18-910
JOHNNY REMP 33-29

y107/Neshville. TN Chase/Kaplen ChaseKaplan
JOHN COUGAR MELLE
LISA LISA & COLT
HILLI VANILLI
NENER CERRIY
ATLANTIC STARR
HOTLEST:
DEON ESTUTS -2
DEON ESTUTS -2
JOHN LOC 2-1
HICHAEL DAMIAN 21-15
HICHAEL DAMIAN 21-15

MICHAEL DANIAM 21-15
KWES/Odesse Midland, TX
Jim Scott
NEW KIDS ON THE B
ARETHA & ELTOM
HICHAEL MORALES (dp)
HICHAEL MORALES
(dp)
HICHAEL DANIAM 24-19
FORD ALOS (dp)
HICHAEL DANIAM 24-19
GUNS M' ROSES 25-21

ThomasStone
REPLACEMENTS
JOHN COUGAR MELLE
HILLE VANILLE
HILLE VANILLE
HILLE
HOTERS
LIVING COLOUP 9-6
GUNS N' NOSES 19-13
BETTE MIDLER 30-22
BENNY MARDONES 34-27
NENER CHERRY 36-29

LOUSTEWNOCH MEDICAL PROPERTY MODERN (dp) JOHN COUGAR MELLE DOWNA SIMMER GUY DEAD MILEMEN MILLI VANILLI REACHTONE BOLLE 1 POUR MILLI VANILLI REACHTONE HOLLE 1 POUR MILLI VANILLI REACHTONE MILLI REACH

MERICATION THE B (dp)
DOOT MATLEY
FORD & OSBOURNE
CINDERELLA
ROWSE LOC 10-7
ANTHOTION 11-9
BOWARD JONES 21-11
JIMMY BARREN & SY 19-12
DONNY OSMOND 25-21

KSAQ/Sen Antonio, TX Leo Vels

LOO VOICE
JOHN COUGHR MELLE
MILLI VANILLI
MONARD JONES
LISA LISA & CULT
JONENY CLEEG (dp)
TOM PETTY
BONNA SIMMER
HADONIA 1-1
ARIMOTION 4-3
SA-FIRE 8-6
MICHAEL DAMIAN 24-16

ZTOR/Sersots. FL
EversiChase
BOBSY BROWN
BOTTE HOLER
FORD 6 OSBODRE (dp)
MATERIFORT
BOLEST:
BOLETTE 22
MODERNE 22
MODERNE 21
MODERNE 21
JIHOPY HARNEN 6 SY D-32

Jennes/Michael
JOHN COUCAR MELLE (dp)
CURE (dp)
SAM BROWN
SAM BROWN
SAM BROWN
SAM BROWN
SAM SOUNT
ROCTE (dp)
LISA LISA & CULT
ROCTE (dp)
ROCT

KTUX/Shreveport, LA Shepperd/Greer

ShepperdGreer
BETTE HILLER
BULLERBOYS
JEFF REALEY BAND
MARRANT
JOHN COUGAR MELLE
TOW PETTY
BOTTES
HINGER 3-1
36 SPECIAL 7-2
TOME LOC 14-7
MICHAEL DANIAN 18-12
GUNS N° MOSES 30-23

WDLX/Washington, NC Jackson/Lane

JacksonLane
BELLE STAMELLE
LISA LISA & CULT
FOUR & OSBOUNKE (dp)
ROLLE & CONTROL & CONTROL
ROLLE & CONTROL
ROL

Holloway/Reynolds

JOHN COUGAR HELLE
HEREFI CRERRY
MATALIE COLE 100

TIFFANY
LISA LOULT
HOLLER!
HOLLER!
HOLLER!
FORD SEPERATE 1-10

FORD 4 ORBOURNE 28-14

LIVING COLOUR 22-16

MICRAEL DANIAN 27-17

P3

KAKS/Amerillo, TX
Allison/Bennett
EDIE BRICKELL 6 N
JORN COUGAR MELLE
EDDIE NOMEY
BULLETBOYS (dp)
HOT best:
300F WRITCH 6-5
JONY BRITCH 74-7
JOHN SARGER 34-7
JOHN SARGER 34-3
JOHN SARGER 34-3
KICKRAEL HORALES D-36-24

KQIZ/Amerillo, TX Stu Smoke Stu Smoke

BENNY MARDONES

MEMEH CHERRY

ROACHFORD

HOTCE ST.

TONE LOC 3-3

DEON ESTUS 6-4

DEF LEPPARD 8-5

38 SPECIAL 10-7

Monofee/McKay
JOHN COUGAR MELLE
DOWNA SUMMER
HIKE & THE MECHAN
REPLACEMENTS
BODIE MONEY
HOLDEN HONEY
HADOWNA 1-1
38 SPECIAL 6-3
BON JOVI 12-5
SA-FIRE 13-8
HICHARL DAMIAN 21-15
MYKYMRANI AME LIVING COLOUR
MATERPRONT
ARETHA 6 ELTON
HOTLER'S
BON JOVI 1-1
MADONNA 4-3
38 SPECIAL 9-5
MICHAEL DANIAN 20-13
FORD 6 OSBOURNE 27-22 WZKX/Biloxi, MS James/Michael

none Rottest: FINE YOUNG CANNIB 1-1 NADONNA 2-2 POISON 3-3 BON JOY1 4-4 38 SPECIAL 8-8

KNAN/Monroe, LA Knight/Plr-: Knight/Pkr.

DONNY OGMOND
HILLI VAMILLI
DONNA SURMER
JOHN COUCAR MELLE
FOOD
ROSE SONNE
RANITA BAKER
PROFES SONN (dp)
ROTTERS SONN (dp)
ROT

Richards/Lone
JEFF REME PAND
JOHN COMEAN MELLE
DONNA SIMME COMEANY (dp)
ANITHA BARER (dp)
RIEWER CERERY
TIFFANY (dp)
MICHAEL MORALES
MARRANT (dp)
BOLLES
BO

KiXY/Se∞ Angelo, TX John Rawmond

John Re-mond

ROY OREISON
JOHN COUGAN MELLE

NULLIAN LENNON
JOHN COUGAN MELLE

MILLI WANTILLI

NATALIE COLE

XTC (dg)

ROUSE OF LORDS (dp)

CUTHE (wg)

ROUSE OF LORDS (AD)

MINGER 5-3

GUNS N ROSES 25-10

EDIE BLICKELL 6 N 28-15

Z103/Tuilehessee, FL Brian Douglas JOHN COUGAR MELLE NEW KIDS ON THE B CINDERLIA (dp) BULLETBOYS (dp) BOTTER'S FINE TOURG CANNIB 1-1 TONE LOC 2-2 DEF LEPPARD 7-4 BON JOYU 11-7 TOMBY PAGE 26-19

Chris ling
OONHA SUMMER
VIEW (dp)
VI

QVIOR/Wichits Fells. TX
Jeff Christenson
TOO SECRET (dP)
GUY (dp)
ROACIFORD (dp)

WVB3/Wilmington, NC Fred Allen

JINNY HARNEN & SY FORD & OSBOURNE BULLETBOYS BOTLEST: NADONNA 1-1 TONE LOC 3-2 ANIMCTION 4-3 38 SHECIAL 5-4 DEON ESTUS 6-5

New & Active includes along reported by at least 50 of our CHR reporters. Significant Action includes alongs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the entiretties (abed) designation indicate this total number, how many added it for the first time this week. Moves indicate the type of activity this week? Up for upward chart movement. Same for aldeways or continued uncharted activity, flower for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that facts the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to class on the CHR Restored Aliplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED

BREAKOUTS

John Cougar Mellencamp Julian Lennon Jimmy Harnen & Synch Lita Ford & Ozzy Osbourne



P2

Clard/Nicholas
FORD 4 OSBOURNE
OUTFIELD
JOOV MATLEY
HOTES 1:
ROKETTE 1-1
FIRE YOUNG CANNIB 2-2
BON JOVI 9-5
WICHAEL DAMIAN 12-7
KEVIN RALEIGH 16-11

Thormas/Brown

JOHN COUGAR MELLE
WARRANT (dp)
SAM BROWN
MILLI VANILLI
LISA LISA & CULT
HOTEST
HADONNA 2-1
TONE LOC 5-5
FORD & OSBOURNE 11-8
LIVING COLOUR 21-16
GUNS N' ROSES 32-20

EDIE BRICKELL & N (dp)
FOND & OSBOURNE (dp)
WATERPRONT (dp)
ARETHA & ELTON (dp)
CINDERELLA (dp)
REPLACEMENTS (dp)
ROTLERE: ROTLEST: (DP)
ROTLEST: DEON ESTUS 9-5
ANIMOTION 11-7
BELLE STARS 14-10
PAULA ABDUL 20-12

NOTIVE THE THE NEED TO SHARE T

ANIGNUL ABDUL
BETTE HIDLER
OUTFIELD
HOLLER
CHER 4 PETER CETE 6-1
ROBBIE NEVIL 2-2
HADONNA 7-4
FINE YOUNG CANNIB 8-5
38 SPECIAL 9-6

Michaels/Johnson
JOHN COUGAR MELLE
MIXE RENO
ELVIS COSTELLO
ROACHFORD (dp)
Hottest:
HADONNA 2-1
BON JOVI 6-2

JORN COUGAR MELLE
NEW KIDS ON THE B
HOTOLEST:
MADONNA 1-1
FINE YOUNG CANNIB 2-2
BON JOVI 4-3
38 SPECTAL 6-4
DEON ESTUS 8-5

JOBN COUGAR MELLE SWEET SENSATION ONE 2 MANY CINDERELLA (dp) FREIREIT BANGLES

KAY107/Tulse, OK Jen Dean

Jen Deen

BETTE MIDLER
JIMOY HARNEN 6 SY
ROACHFORD
JOHN COUGAR MELLE
ROTECAL:
MADONNA 2-1
DEF LEPPARD 8-5
JOHNNY KEMP 21-15
LIVING COLCOUR 20-16
DEBBIE GIBSON 32-22

Cassidy/Friday
MIXE 6 THE MECHAN
EDDIE MOMEY
DOWNS SUMMER
MILLI VANILLI
BELLE STARS
BOLTEST
BOLTEST
SAF-TRE 14-8
ANIMOTION 16-10
LIVING COLOUR D-21
PAULA ABBOLD D-24
KLQ/Grand Rapids, MI
OwenTinnes KMYZ/Tulsa, OK Mai Myars

WMEE/Ft. Weyns, IN

NEW KIDS ON THE B ONE 2 MANY JOHN COUGAR MELLE HOTCHEST MADONNA 2-1 DEON ESTUS 4-2 38 SPECIAL 6-4 BON JOVI 14-7 TONE LOC 11-8

OvenTinnes
TOMPY PAGE
JOHN COUGAN MELLE (dp)
LISA LISA & CULT (dp)
EDDIE NOME (dp)
HATERFRONT (dp)
HATERFRONT

WIXX/Green Bay, WI McCarthy/Michael T.

MCCGATTH/MHICHAGI I.
JOHN COUGAR MELLE
BOBBY BROWN
ONE 2 MANY
CINDERELA (dp)
Botte at:
MADONNA 1-1
BON JOVI 4-2
MICHAEL DAMIAN 10-6
TOMMY PAGE 20-12
BELLE STARS 25-18

ZTOA/MAGION, WI Lockwood/Keyes JOHN COUGAR MRLLE BETTE HIDLER LISA LISA & CULT ONE NATION NOTE ASTON MADONNA 1-1 BELLE STARS 4-2 BON JOYI 6-7-22 GUINS N' MOSES 32-26

KJ103/Oklehome City, DK Spein/Stewart

SpeniStewart

MICHAEL MORALES

BULLETBOYS (dp)

JORN COUGAR MELLE

EDDIE MONEY

HOTTER

TONE LOC 2-1

ANIMOTION 4-2

MADONNA 5-3

BON JOVI 9-6

JODY MATLEY 15-11

NATALIE COLE (dp)
JOHN COMGAN MELLE
NEW ORDER (dp)
HENER CREERRY (dp)
HOTER HADONNA 4-1
TOME LOC 6-5
BON JOVI 16-8
BOBBY BROWN 24-15
GUNS N' ROSES 25-16

KZ93/Peoria, IL Edwards/Stern

WZOK/Rockford, IL Summers/Garcie

Mason/O'Rourks

NENEH CHERRY
EDIE BRICKELL 6 N
REPLACEMENTS
HOTE ARE
PAULA ABOUL 9-7
MICHAEL DANIAN 18-11
LIVING COLOUR 15-12
FORD 4 OSBOURNE 29-16
WINGER 28-21

HOWARD JONES DORNY OSKOND DEBBIE GIBSON JIMMY RARNEN & SY HOSTEE 1-1 FIRE YOURS CANNIB 2-2 WINGER 7-4 WINGER 7-4 HICHAEL DAWIAN 13-6 BON JOVI 18-9

KKRD/Wichita, KS Oliver/Williams JOHN COUGAR MELLE
HILLI VANILLI
UNILLI
UNILL

WHOT/Youngstown, OH Dick Thompson

Dick Thompson
CHER 4 PRIER CETE
DONNA SUMMER
TIFFANY
WARRANT (dp)
MILLI VANILLI
ROCTES
HADDWRA 2-1
BON JOUT 5-2
38 SPECIAL 11-7
JODY WARLEY 12-8
MICHAEL DAMIAN 15-10

P3

KYYY/Bismarck, ND Bob Beck

Bob Beck JIMMY BARNEN & SY REPLACEMENTS MICHARL MORALES JOHN COUGAR MELLE HOTTES HADDONNA 2-1 DEON BSTUS 12-7 BETTE HIDLER 14-9 BELLE STARR 19-13 GUMS M' ROSES 37-25

JUSTINWES
JOHN COUGAR MELE
JOHN COUGAR MELE
EDDIE HONEY
CURE (dp)
Bottest:
HADDNHA 3-1
38 SPECIAL 5-3
BOH JOVI 10-5
HOMARD JOHES 17-10
OOTTIELD 19-11

WCIL/Carbondele, IL Tony Waitekus

BOBS BROWN
SMERT SENSATION
SMERT SENSATION
REPLACEMENTS
DOWN SUMMER
MATERFRONT
OUTFIELD
BOOLE-1
BETTE HIDLER 9-7
MICHAELL DAMIAN 15-9
GODS IN ROSE 24-13
CHER 4 PETER CETE 23-15

KQCR/Cedar Rapids, IA Dixon/Gerard

JOHN COUGAR MELLE
MILLI VANILIE
LISA LISA A CULT
JULIAN LENNON
ROTESST
ROWARD JONES
7-3
ROMARD JONES
7-3
ROMARD JONES
8-FIRE 27-17
80BB7 BROWN 40-29
KLYV/JOHDQUQG, IA
Jeff Devis

JOHN COUGAR MELLE BELLE SYARS HATALIZ (dp) FORD & OSBOURME (dp) LISA LISA & CULT FNOERS SHOW (dp) HOLESS HOW (dp) HOLESS HOW (dp) MADONNA 4-2 36 SPECIAL 5-4 SA-FIRE 6-5 PAULA ABDUL 13-9

Y94/Fargo, ND Jack Lundy

JOHN CODGAR MELLE ELVIS COSTELLO REPLACEMENTS BELLE STARS JULIAN LEWNON HOTE-81 HADOWNA 1-1 HADOWNA 1-1 GUNS N' 8058S 17-10 BETTE KIDLER 24-14

Dixon/Gerard

FORD & OSBOURNE
BELLE STARS
JOHN COUGAR HELLE
NENEH CITERRY
CINDERELLA
BOLLEAN
TONE LOC 4-3
SA-FIRE 11-6
PAULA ABDUL 14-7
BETTE HIDLER 19-15
WLRW/Champaign. IL
McCann/McKeighen

KCMQ/Columbia, MQ Tuttin/Hanson

KKXL/Grand Forks, NO Michael Right

DEBBLE CISSON
DOMY OSHOWD
SA-FIR
JIMOY RARNEN & SY
JIMOY RARNEN & SY
EDDLE KONEY (dp)
ROCTE (T)
FINE YOUNG CANNIB 1-1
KADONNA 1-2
BOW JOU! 6-4
38 SPECIAL 9-5
WINGER 12-8

WAZY/Lefsyette, IN Morton/Miller

MOTORIMINE
JOHN COUGAN MELLE
FORD & OSBOURNE (dp)
MAS (NOT MAS) (dp)
MILLI VANILLI
HADONNA 3-1
JIHNY BARREN & SY 10-6
DONNY OSHOND 17-9
HINGER 12-10
MICHAEL DAMIAN 21-16

KFRX/Lincoln: NE Cook/Meyer

JOHN COUGAR MELLE
DEBBIE GIBSON
TOW PETTY
JIMMY BARNEN 6 SY
HOTCHEST:
MADONNA 2-1
DEON ESTUS 4-3
BDN JOVI 10-4
38 SPECIAL 6-5
PAULA ABDUL 16-11

99KG/Saline, KS Brad King

Brad King
JULIAN LEMMON
GREAT WHITTE (dp)
JOHN COUGAR MELLE
WARRANT (dp)
MICHAEL MORALES
BOLTER PAND 3-1
FORD 4 GOROUNEY 10-5
TOME LOC 11-9
JIMMY HARBERS 4 SY 13-10
GUNS N' ROSES 34-20
Maguire/Ward

Magulea/Ward

JOHN COUGAR MELLE

JULIAN LERNON
MIKE RENO
MATERFORM
MICHAEL HONALES
MARDANT (dp)
RED SIREN (dp)
RED SIREN (dp)
RED SIREN
MADONNA 2-1
MADONNA 2-3
BOM JOUT 8-5
BOM JOUT 8-5
BOM JOUT 8-5
JIMPY MARKEN 6 5% 30-14

KWTO/Springfield, MO T.K. O'Grady T.K. O'Grady
JOHN COUGAR MELLE
JIHMY HANNEN & SY
OHN HAUMHER
SURFACTIONER
SURFACTIONER
MILLI VANILLI (dp)
MARRANT (dp)
MARRANT (dp)
MARRANT TONE LOC 4-3
BETTE MIDLER 6-4
DEON ESTUS 8-5
BON JOVI 11-7
WD BRASTRONGHEIGH IL

WDBR/Springfield, IL

MOOFALEWISY
JOHN COUGAR MELLE
MILLI VANILLI
MILLI VANILLI
BIG BAN BOO dp)
NATALIE COLE
DONNA SUMMER
WAS (NOT WAS)
HOTEMATE
HADONNA 1-1
DEON ESTUS 6-4
JODY MATLEY 8-6
DONNY OSNON 13-9
PAULA ABBUL 12-10

WSPT/Stevens Point WI Jerry Steffen

JORN COUGAR MELLE
BETTE MIDLER
EDDIE MONEY
ROLESTE 1-1
FINE YOUNG CANNIB 2-2
MADONNA 5-3
MICHAEL DANIAN 17-10
EDIE BRICKELL & N 27-22

WPFR/Terre Heute, IN Newton/Taylor

NewtonTaylor
JOIN COUGAR MELLE
JULIAN LEINEN
DONA SUBMER
TOM PETTY
VIXEN
TABITA TIKARAM
KTC
BERATHE
BOLLOW
BON JOWI 15-10
DEBRIE GIRSON 34-24
RICK ASTILEY 40-30
JOHN COUGAR MELLE P-31

WIBW/Topeka, KS Alexander/Heaton

MORT Hensen

ELVIS COSTELLO
JULIAN LEMMON
JOHN COGGAR MELLE
WARRANT (dp)
MIKE 4 THE MECHAN
HOTEOSE:
ANIMOTION 5-1
DEF LEEPPARD 7-2
BON JOVI 9-3
MINGER 10-5
TONE LOC 18-14

JORN COUGAR MELLE
ROACHFORD
EDIE BRICKELL & N
PHOEBE SKOW (dp)
TOW PETTY (dp)
BOTEST:
HADONNA 5-1
38 SPECIAL 6-4
BOW JOVI 10-5
TOWE LOC 8-6
ARIMOTION 11-8

MOST ADDED

Milli Vaniili John Cougar Mellencamp Donna Summer Was (Not Was) Rick Astley

McKanna/Stuart

KSND/Eugene. OR
Swenan/Monke
GREAT WHITE
JOHN COGGAR MELLE
HICHAEL MORALES
ANITA BARER
TOM PETTY
HAN (MAS)
HOTELE
HOTELE
HOTELE
DEDN RSTUS 2-2
DENN RSTUS 2-2
DENN RSTUS 2-2
GUNS N' ROSES 37-2
PAULA ABDUL 36-28

MILLI VANILLI DONNA SUMMER

SKYY ATLANTIC STARR

Desn/Tsylor

REAL LIFE
MILLI VANILLI
GIMA GO-GO
BENNY MARDONES
DONNA SUMMER
HOTESEL!
MADONNA 1-1
STEVIE 8 4-2
DONNY ORNOND 8-3
MICHAEL DANIAN 7-4
TOMMY PAGE 10-6

ATLANTIC STARR
TRA
ANITA BAKER (dp)
BOTEst:
TONE LOC 1-1
FINE YOUNG CANNIB 2-2
BOBBY BROWN 9-5
DEON ESTUS 13-9
ALEKANDER O'NEAL 29-21

Anita Baker Johnny Clego



Tomm Rivers

DONA SUMMER
HILLI VABILLI
SAN PHILLIPS
ONE NATION
GUY
MAURICE
FIGURES ON A BEAC
ROLLES
TONE LOC 1-1
PAULA ABOUL 7-5
BELLE STARS 14-10
NEMER CHERRY 15-11
JODY WATLEY 17-13

Squirea/Christopher
HICHAEL DAMIAN
BETTE MIDLER
HILLI VANILLI
DONNA SUMMER
HOLLEST
HADDNNA -1
DEON ESTUS 5-3
PAULA ABOUL 10-8
BOBBY BROWN 16-9
BELLE STARS 29-22

Jack Armstrong
GUNS N'. NOSES
TOM PETTY
CAROLE KING
RICK ASTLEY
ANITA BAKER (dp)
MILLI VANILLI
JONN COUGAR MELLE
GIPSY KINGS (dp)
SAMANTHA DE GIPSY
BOLD COUGAR MELLE
HICHARL DAMIAN 11-7
DEBBIE GIRSON D-16
GUNS N'. ROSES D-22

Soransen/Fricks
JOHN COULAR MELLE
HIRE 4 THE MECHAN
RED SIREN (dp)
FINE YOUNG CANNIB (dp)
COLT (dp)
BOTTESTON CANNIB (1-1
FINE YOUNG CANNIB 1-1
FINE FOR CANNIB 1-1
EXEND HOW 13-11
LIVING COLOUR 23-15
GOUNS N' ROSES 21-16

MINEMEMBYONG
MILLI VANILLI
ATLANTIC STARR
MAS (MOT MAS)
SAMANTHA POX
JOHNY CLEGG
BAKER
MADORNA 1-1
JODY MATLEY 8-2
DENN SETUS 5-4
PAULA ABDUL 7-5
MILLI VANILLI D-34

KYRK/Las Vegas, NV Cummings/Miles

Cummings/Miles
JOHN COUGAR MELLE (dp)
MILLI VANILLI
MARRANT (dp)
ANTHA BARER (dp)
CUBE (dp)
BAS (NOW WAS) (dp)
TIFFANY (dp)
BOLES (dp)
FOLIA ABDUL 2-2
FACILA ABDUL 2-2
SWEET SENSATION 5-5
JIMPY HARRAN B SY 20-15
NEW KIDS ON THE B 32-28 BREAKOUTS

ROACHPORD (dp) Hottest: BON JOVI 1-1 MADONNA 2-2 DEF LEPPARD 3-3 ANIMOTION 4-4 GUNS N' ROSES 9-6

KCAQ/Oxnard-Venture, CA Greg Williams

STORY WHIMMENS
ELVIS COSTELLO
GUY (4p)
ROBBIE ROBB
MILLI VANILLI
HADONNA 1-1
SWEET SENSATION 4-2
NEW RIDS ON THE B 17-9
GUNS N' ROSES 26-16
NENEH CHERRY 32-23

KKFR/Phoenix, AZ
Haney/Parker
REAL LIFE
HILLI VANILLI
MAURICE (dp)
TIFFANY
BOLLES: 1-1
NADONNA 1-1
RANDONNA 1-3
RANYN WHITE 9-5
BOBBY BROWN 15-7
MICRAEL DAMIAN 23-18

KWNZ/Reno, NV Dava Robie Dava Hoble
CINDERELIA (dp)
HOUSE OF LORDS (dp)
BONNA SUMMER
MILLI VANILLI (dp)
ROTES LIVING COLOUR 4-3
BETTE HILDLER 9-4
BON JOVI 11-5
TONE LOC 15-9
DEON ESTUS 16-13

KDON/Salines-Monterey, CA Hyett/Sanders

MILLI VANILLI
WATERFONT
ROCKIPORD
DONNA SUMMER
BETTE KIDLER
HOTESE:
STEVIE B 1-1
MADONNA 3-2
NENBE CRERRY 11-8
SURFACE 18-10
STEPHANIE 21-16

KZZU/Spokane Hopkins/Matheson

HOPKINS/Matheson
JORN COUGAR MELLE
HOUSE OF LORDS
JULIAN LENNON
BIG DAN BOO
HIRE RENO
HIRE RENO
HOSTE OF LORDS
HOUSE OF LORDS

KRQ/Tucson, AZ Ingram/Davis

Cley/Martinez
HILLI VANILLI
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
NATIONAL SURFAC KQMQ/Honolulu, HI Akane/Miller JOHN COUGAR MELLE (dp) Hottest: BANGLES 1-1 SA-FIRE 2-2 NADONNA 3-3 ROD STEWART 5-4 BOBBY BROWN 7-5 Akane/Miller
OUTFIELD
RICK ASTLEY
ONE 2 MANY (dp)
ANITA BARKER (dp)
MADONNA 3-1
BETTE HIDLER 7-5
CHER 4 PETER CETE 11-7
SA-FIRE 25-12
38 SPECIAL 24-17

KGOT/Anchorage, AK
J.D. Chendier
ATLANTIC STARR
JINHY HARHEN & SY
ELVIS COSTELLO (dp)
RICK ASTLEY (dp)
ROCKEST
RICK ASTLEY (dp)
ROCKEST
RICK ASTLEY (dp)
ROCKEST
ROCKE

KOZE/Lewiston, ID Jay McCell

JAY MCCGH

MAS (NOT MAS)
JOHN COUGAR MELLE
JOHN COUGAR MELLE
AND CORRESPONDED
CORRE

Tressel/Stewert
MIKE & THE MECHAN
JOHN COUGAR MELLE
WARRANT (dp)
WAS (NOT WAS)
HOUSE OF LORDS
RED SIREN
BULLETBOYS
HOTECAL;
MADONNA 1-1
BON JOU! 8-4
DEF LEPPARD 9-6
DEON ESTIS 10-7
PAULA ABDUL 21-16
TELINIMATERS

ZFUN/Moscow, tD Cummings/Heller

Cummings/Heller
HILLI VAHLLI
GREAT WHITE
MARRANT (G)
JOHN COUGAR MELLE
NEWEH CHERRY
HENDER CHERRY
HADONNA 2-1
TONE LOCE 4-3
BETTE WIDLER 20-14
GUNS N' 80582 25-17
FORD 2 OSBOGINE 32-24
SLY98/SAR LO Diepo. CA
Harte/Clark

BETTE HIDLER
HILLI VANILLI
MAS NOT WAS
JOHN COUGAR MELLE
HOTEST
PAULA ABDUL 4-1
PAULA ABDUL 5-1
POM JOHNS 10-3
COMB JOHNS 10-3

RUNVANOTEWS

EDIE BRICKELL & N
ALEXANDER COMEAL
DOWNA SUMMER
CINDERELLA (dp)
MATALIE COLE
MATALIE COLE
FICK ASTRONA
FICK A

Y97/Senta Barbara, CA Crowe/Stone

MADOWNA
JULIAN LENNON
CURE (dp)
ELVIS COSTELLO (dp)
JORN COUGAR MELLE
JORNNY CLRG
HOLLE
MINGER 7-5
PORD & OSSOURNE 9-6
LIVING COLORE 11-7
HPORPARTION SOCIE 13-8
ROACHPORD 16-9

OK95/Tri-Cities. WA LeMaster/Travia

JORN COUGAR MELLE MILLI VANILLI TOP PETTY DONNA SUMMER JORNNY CLEGG HOTELES HADONNA 4-1 36 SPECIAL 8-5 BELLE STARS 16-11 DONNY GEROND 21-16 PAULA ABDUL 27-22

Z97/Billings, MT Tim Dalbec

NEWEH CHERRY (dp)
SAM BROWN (dp)
WAS (NOT WAS)
JOHN COUGAR MELLE (dp)
BELLE STAB
BOLLE S

KBOZ/Bozeman, MT Duane Barnhardt

COWBOY JUNKIES
ANITA BAKER
ELVIS COSTELLO (dp)
JOHN COUGAR MELLE
JOHN COUGAR MELLE
HOTHER METAN
CINCRETA (dp)
HOLLEST
BON STUS 3-2
PAULA ABOUL 13-5
BON JOVI 11-6
ANIMOTION 12-6
HOMARD JONES 17-12

KTRS/Casper, WY Peter Masse

PHOEBE SNOW (dp)
JDINN COUGAR MELLE
JOHNNY CLEGG
TOM PETTY
MIKE & THE MECHAN
HOCTEST
POISON 1
POISON 1
BELLE STARS 9-4
HADONNA 13-9
DONNY OSMOND 21-15

KFBQ/Cheyenne, WY Bird/Melotti

BOBBY RADWN
ELVIS COSTELLO
MILLI VANILLI
JOHN COUGAR MELLE
WARRANT
GIGI ON THE BEACH
HOTESEL
MADONNA 2-1
EON ESTUS 14-8
HICHAEL DAMIAN 17-10
FAULA ABDUL 18-13
JODY WATLEY 21-16

JOHN COUGAR MELLE RICK ASTLEY DONNA SUMMER PHOEBE SNOW (dp) MILLI VANILLI VIXEN (dp) CINDERELLA (dp) BOTTESTELLA (dp) BOTTESTELLA (dp) MADONNA 3-1 MADONNA 3-1 TONE LOC 4-2 BON JOVI 10-4 GUNS N' ROSES 14-7 BELLE STARS 33-23

ARRANT
JULIAN LENNON
BDDIE NONEY
MAS (NOT WAS)
JOHN COUGAR MELLE
VIXEN
ELVIS COSTELLO
HOLECAL:
HOGER 2-1
FORD A OSIGURNE 3-2
CHUBERELLA 15-11
BULLETHOYS 28-25-16

247 Current Reporters 241 Current Playllets

Called In Frozen Playlist: (4)

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PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS



	(B)				
PAULA ABD		rain)		
LP: Forever Yo		9	/		
Tota	l Report	s 22	2 91	3.8	
	•		-	ara	llel
Regional			•		ach
Reach				P1	
E 86%	4			P 2	
S 92%		1		P 3	
M 88%					306
W 93%	Chart	Sur	nmary		
	Pos	Pl		P3	Tot
	1	0	1	1	2
National	2-5	4	20	5	29
Summary	6-15	29		36	
UP 197	16-40	21	33	19	73
DEBS 8	Ons	0	0	0	0
SAME 12	Adds	1	ŏ	Õ	ĭ
DOWN 0	Ch Adds	ī	3	0	4
ADDS 5	Total	56	105	61	222
67	WSPK 24-		1	D 36	20
P1	98PXY 7-			X 6-	
	930 8-5	-		0 13	
EAST	WPST 30-		KQM	Q 22	-22
D104 4 20	WNYZ 16 WRCK 9-5		KYR	C 13-	
B104 d-28 WXKS 26-17	WK RZ 22-	16		04 1	
WKSE 21-18	Q106 10-	4		Ω9-	
WMJQ 22-18	WYCR 25-	22		R 8- Z 19	
WBLI 17-13 CKOI d-34	SOUTH			N 10	
WEGX 15-12			KZZ	U 23	- 20
B94 12-8	WBBQ 16-		KRQ	28-	25
PRO-FM 33-26	B93 12-9		1		

P1	WSPK 24-17	KSND 36-28
-	98PXY 7-2	KMGX 6-3
	93Q B-5	KYNO 13-7
EAST	WPST 30-27 WNYZ 16 fr	KQMQ 22-22 KLUC 13-10
	WRCK 9-5	KYRK 2-2
B104 d-28 WXKS 26-17	WKRZ 22-16	FM104 14-14
WKSE 21-18	Q106 10-4	KCAQ 9-6
WMJQ 22-18	WYCR 25-22	KKFR 8-6
WBLI 17-13		KWNZ 19-16
CKOI d-34	SOUTH	KDON 10-7 KZZU 23-20
WEGX 15-12	WDD0 16-11	KRQ 28-25
B94 12-8 PRO-FM 33-26	WBBQ 16-11 B93 12-9 K98 19-17	NRQ 28-23
Q107 a-29	K98 19-17	23
WAVA d-29	WFMF 17-15	
	K106 10-6	
SOUTH	KZZB 17-12	EAST
	195 a-28 KXX106 5-5	WPRR 12-6
PWR99 10-9 KKBQ 20-14	WKQB 2-1	WWFX 13-10
KRBE 6-4	WSSX 17-12	103CIR 30-2
B97 14-10	WBCY 16-12	95XXX 13-9
WGH 12-10	KZ106 11-4 WNOK 31-27 WCGQ 18-14	WKPE 14-12 WIKZ 34-23
WNV2 13-12	WNOK 31-27	WIKZ 34-23
KITY 6 fr	KZFM 7-3	G98 16-7 WTHT 26-22
KTFM B-7	G105 21-17	WOMP 12-6
Q105 23-19	KEZB 19-15	WFXX 6-3
MIDWEST	Q98 15-11	WHTO 8-5
	WINK 13-5	
B96 14-7	WKSI 16-12 WANS 13-5	SOUTR
Z95 13-10	WZYP 8-7	KAKS 8-6
Q102 24-21 92X 9-8	94TYX 13-11	KQ1Z 13-9
WNCI 20-16	WAPE a-26	WKSF 17-12
WCZY 19 fr	WQUT 12-5 WLAP 13-11	WJAD 18-12
WDFX 18-16	WLAP 13-11	WZKX 16-6
WHYT 16-14 WZPL 26-17	KRYK 12-7 KZOU 9-6	WJMX 20-17 B98 19-12
WZPL 26-17	WDJX 25-17	KISR 14-8
KBEQ d-27 KCPW 21-16	99WAYS 18-12	Q104 16-13
WKTI 22-22	FM100 18-12	WYKS 22-17
KDWB 23-20	WABB 29-23	KSMB 10-5
WLOL 14 fr	WBAM 15-12 WHHY 15-12	Q101 12 fr KNAN 18-10
WKBQ 9-7	KBFM 26-21	WPFM 10-6
WEST	KBFM 26-21 Y107 14-9 KWES 17-9	KIXY 23-17
MESI	KWES 17-9	2103 25-20
KS104 25-22	BJ105 18-15	KWTX 27-22
Y108 16-14	Y106 28-25	QV103 12-8
KIIS 19-11	WRVQ 30-28 K92 28-19	WVBS 21-18
KOY-FM 20-19	KSAQ 17-12	MIDWEST
KZZP 11-11 KKRZ 13-10	2106 20-15	MIDMESI
KKRZ 13-10 FM102 7-6	Z102 21-10	RYYY 25-16
KROY 7-5	KTUX 24-18	WBWB 13-8
KWOD 4-3	WDLX 16-10	WCIL d-22
KCPX 23-21	WKZL 23-19	KQCR 14-7
KISN 24-14	MIDWEST	WLRW 11-8 KCMQ 15-11
KKLQ 16-13 KWSS 7-5		KLYV 13-9
KWSS 7-5 KPLZ 17-7	920 20-12	Y94 30-26
KUBE 19-8	WPHR 10-6	KKXL 12-6
C	WPXR 27-22	WAZY 16-8
P1	WGTZ 8-5 KRNO a-17	KFRX 16-11
_ \ \	KRNQ a-17	99KG 9-8 KPAT 17-15
HOT97 19-14	KZIO 15-11 WMEE 21-16	KWTO 18-12
WPGC 17-17	KLQ d-35	WDBR 12-10

P

WEST

WEST

					V
ANIMOTIO	N				
Room To	Move (Pol	vdor)		
LP: Animotic	, ,		•		
Tot	al Reports	199	8 8		
					llel
Regional				Re	each
Reach	9			P1	
E 84%	-			P 2	
S 84%				P3	978
M 85% W 67%	Chart	Sum	mary		
W 0/8	Pos	Pl	P2	P3	Tot
	1	0	2	3	5
National	2-5	5	24	21	50
Summary	6-15		53	34	105
UP 153	16-40 Ons	12	17	8	37
DEBS 1 SAME 35	Adds	0	0	0	2
DOWN 10	Ch Adds	0	õ	a	ŏ
ADDS 0	Total	36	97	66	199
		-	100		
2.4	WFMF 19-17 K106 6-5			2.5	7
	KZZB 12-9 195 2-1			LE.	3
EAST	KXX106 15-	12			
B104 23-20	WKQB 5-5		EA:	ST	
WXKS 7-6 WZOU 20-14	WSSX 12-7 WBCY 6-5			RR 7-	
WMJQ 24-21	KZ106 5-3			FX 7-	19-16
WBLI 16-14	WNOK 13-10 WCGQ 9-6)	95	XXX 4	1-2
CKOI 11-7 WEGX 9-7	G105 25-25	5		PE 20 KZ 32	
PRO-FM 14-10	KEZB On			YP 6-	
Q107 14-13	Q98 2-2 WINK 9-6		95	XIL 4	1-3
SOUTH	WKSI 9-6			8 9-6 HT 6-	
	WANS 16-10 WZYP 6-6	5	WOI	4P 7-	4
PWR99 26-24 KKBO 14-9	94TYX 9-7			XX 5-	

B104 23-20 WAVE 7-6 WSX 12-7 WXKS 7-6 WSX 12-7 WZOU 20-14 WBCY 6-5 WWK 7-6 WWK 7-6 WYK		KXX106 15-12	PAST
WEST	B104 23-20	WKQB 5-5	Lates 1
MMLI 16-14 MELI 16-16 MELI 16-10 MELI 16-10 MELI 16-14 MELI 16-10 MELI 1	WXKS 7-6	WSSX 12-/	WPRR 7-3
CKOI 11-7 WCGC 9-6 WCGC 9-7 ClOS 25-25 PRO-PM 14-10 CO 9-6 WCGC 9-7 ClOS 25-25 PRO-PM 14-10 CO 9-6 PRO-PM 14-10 PRO-PM 14-10 CO 9-6 PRO-PM 14-10 PRO-PM	WZOU 20-14	WBC1 6"3	WWFX 7-6
CKOI 11-7 WCGC 9-6 WCGC 9-7 ClOS 25-25 PRO-PM 14-10 CO 9-6 WCGC 9-7 ClOS 25-25 PRO-PM 14-10 CO 9-6 PRO-PM 14-10 PRO-PM 14-10 CO 9-6 PRO-PM 14-10 PRO-PM	WMJQ 24-21	MATOR 3-10	103CIR 19-16
WECK 9-7 WEST 9-6 WINK 9-6 SSUTH WINK 9-6 WASS 16-16 WINK 9-6 SSUTH WINK 9-7 WASS 16-16 WINK 9-8 SSUTH WINK 9-7 WASS 16-16 WINK 9-8 WINK 9-7 WINK	WBLI 16-14	MUCCO 8-6	
PROFEM 14-10	CKOI 11-7	HCGQ 9-0	WKPF 20-15
SOUTH WINK S-6 WKS 9-6 WTS 9	WEGX 9-7	G103 23-23	WIKZ 32-30
SOUTH STANS SOUTH STAN	PRO-FM 14-10	000 0 0	WNYP 6-5
SOUTH MKSI 9-6 MANS 16-16 MANS 16-15	Q107 14-13	MAN 0-6	95XIL 4-3
KRBE 17-17 WILLY		MINK 9-6	
RRBE 17-17 MOXI 14-12 SOUTH	SOUTH	WK51 9-0	WTHT 6-4
RRBE 17-17 MOXI 14-12 SOUTH		WANS 10-10	WOMP 7-4
RRBE 17-17 MOXI 14-12 SOUTH	PWR99 26-24	04TYY 0-0	WFXX 5-5
## B97 28-26 WAN 14-12 SOUTH WAR 14-12 SOUTH WAR 14-14	KKBQ 14-9	WOUT 4-18	WHTO 16-15
MIDMEST	KRBE 17-17	WOKT 14-12	
MIDMEST	897 28-26	WIAD 4-3	SOUTH
### B96 23-31 ### B9	WGH 6-5	KKYK 11-10	1
### B96 23-31 ### B9	KITT ON IT	KZOU 12-12	KAKS 5-4
### B96 23-31 ### B9		WD.TX 7-3	KQI2 9-8
Old 2 10-5 WHM 14-11 WHM 13-12 WHM	MIDWEST	99WAYS 11-7	WKSF 12-9
Old 2 10-5 WHM 14-11 WHM 13-12 WHM	BAC 03 31	FM100 5-3	
MC2Y 15 fc	896 23-31	WBAM 14-11	WZKX 13-10
MCZY 15 fr WESS 15-8 WYKS 8-5 KMES 15-8 WYKS 15-12 WYK	MARC 34 32	WHRY 4-2	WJMX 13-13
MCZY 15 fr WESS 15-8 WYKS 8-5 KMES 15-8 WYKS 15-12 WYK		KBPM d-35	
MCZY 15 fr WESS 15-8 WYKS 8-5 KMES 15-8 WYKS 15-12 WYK	74X Z-Z	Y107 7-6	KISR 5-3
RIND 20-13 2106 16-13 RNAN 9-5 R	WICZY IE 6-	KWES 15-8	Q104 13-11
RIND 20-13 2106 16-13 RNAN 9-5 R	WAD 1 8-6	B.T105 14-12	WYKS 8-5
RIND 20-13 2106 16-13 RNAN 9-5 R	WERO 17-16	WRVQ 26-24	KSMB 25-20
X-100 16-13 X-100 16-13 X-100 X-10	KCPW 33-20	K92 11-9	Z 98 8-6
WRENG 2=31 2102 25-23 WFFM 8-7 WFFM 8-1 WFFM	KDWB 20-13	KSAO 4-3	Q101 / fr
### NRP 25-31		2106 16-13	KNAN 9-5
WEST	WKBO 25=31	2102 25-23	MPFM 8-/
WKZL 20-20 KMTX 1-1 COV103 9-13 KMTX 12-12 KMTX 12-12 KMTX 12-12 KMTX 12-12 KMTX 12-12 KMTX 12-13		KTUX 8-5	KIXY 15-22
ROY-FH 6-4 RXZP 23-21 RXZP 21-9 RXZP	WEST	WDLX 17-11	Z103 15-13
NOTE		WK ZL 20-20	04103 0-13
MIDWEST MIDW	KOY-FM 6-4.		W/RC 4-3
RKRZ 4-3 290 11-7 KROY 12-12 KROY 12-12 WPAR 16-10 WPAR 21-19 KRYY 7-6 WPAR 21-19 WPAR 21	KZZP 23-21	MIDWEST	1103 4-3
RADY 12-12 ROYS 12-13 ROYS	KKRZ 4-3		MIDWEST
MCPX 25-23 MPXR 21-19 MPXR 25-23 MPXR XISN 16-15 MCTZ 8-8 MCTZ 8-10 MCTZ 25-25 MCR	KROY 12-12	920 11-7	
KPLZ 8-8 KUBE 14-12 KU	KWOD 11-9	WPHR 16-10	KYYY 7-6
KPLZ 8-8 KUBE 14-12 KU	KCPX 25-23	WCTT 4-3	WBNQ 2-2
RELZ 9-8 KOBE 14-12 KOBE 14-13 KOBE 14-12 KOBE 14-13 KOBE 14-14 KO	KISN 16-15		WBWB 12-10
RLO 19-15		W7TO 9-5	WCIL 25-25
MGRD 16-10 MIXX 9-10 MIXX 19-14 MIXX 19-14 MIXX 19-16 MIXX 10-10 MIX	KUBE 14-12	WMFF 28-21	ROCR 7-5
MGRD 16-10 MIXX 9-10 MIXX 19-14 MIXX 19-14 MIXX 19-16 MIXX 10-10 MIX	10.0	KLO 19-15	WLRW 17-13
## ## ## ## ## ## ## ## ## ## ## ## ##	15.74	WGRD 16-10	KCMQ 1-1
ZAST		WIXX 9-7	KLYV 9-8
Exercise	D) 00	2104 19-14	Y94 8-7
MADER 19-8 MADER 12-9 MADER 12-1 MADE	PAST		KKXL 21-17
MADE 0-0 MADE 0-1 MAD	PT VO2 6-6	KORO 13-13	WKFR 13-11
WSR 10-8 KRRD 5-3 KWTO 12-10 WBDR 9-7 WSRT 13-18 WRTT 13-11 WBDR 9-7 WSFT 10-8 WRTT 13-11 WSFT 10-8 WRTT 12-11 WSFT 10-8 WSFT	FL174 5-5	W2OK 7-5	KFRX 13-8
WSR 10-8 JET-PH 18-15 WRED 5-3 WRED 13-8 WRED	MCHA 8-6	WRQN 12-9	99KG 4-2
JET-PM 18-15 MRRD 13-11 MDBR 9-7 MDBR 9-7 MSFT 10-8 MNK 9-7 MSFT 10-8 MFT 12-11 MSFT 10-8 MFT 12-11 MSFT 10-8 MFT 12-11 MSFT 10-8 MFT 12-11 MSFT 10-8 MFT 14-25 MSFT 10-8 MSFT	WVS R 10-8		KPAT 3-2
WERE 13-8 WERT 10-8 WERT 10-8 WERT 14-82 WERT 1	TPT-PM 18-15	KKRD 5-3	KWTO 12-10
MNNK 9-7 WTIC 12-11 WEST WIGHT 10-8 WIGHN 14-14 KC101.25-20 WIGHN 12-1 KC201.25-20 KC30 14-14 KC101.25-20 KC30 14-14 KC101.25-20 KC30 14-14 KC101.25-20 KC30 14-14 KC30 12-1 KC30 14-1 KC30 12-1 KC30 14-1 KC30 12-1 KC30	WFD7 13-8	WHOT 13-11	WDBR 9-7
MKAN 14-14 MKSS 9-8 KKC101 25-20 KKSS 9-8 KKC101 25-20 KKSX 15-12 MKSST 100KH1 2-1 KKSX 15-12 KKX 1	WNNK 9-7		WSPT 10-8
MKAN 14-14 MKSS 9-8 KKC101 25-20 KKSS 9-8 KKC101 25-20 KKSX 15-12 MKSST 100KH1 2-1 KKSX 15-12 KKX 1	WTTC 12-11	WEST	WPFR 14-25
MKAN 14-14 MKSS 9-8 KKOS 9-8 KKOS 12-100NHI 2-1 KKOS 15-12 KKOS 15-12 KYZN 15	WKEE 8-5		MIRM 11-8
KC101 25-20	WI.AN 14-14	KIVA 13-11	N PMW 5-1
NAXX 15-12 MAST	KC101 25-20	KKSS 9-8	Management
MSPK 7-4 PRP5 5-5 KGOT 4-3 KGOT 4-3 93D 12-10 KKMG 14-14 KYYA 3-3 KYYA 3-3 NHST 7-4 KSND 3-8 KSND 3-8 KSND 3-8 MRZK 14 fr KHGX 24-24 KBOZ 12-8 KTBS 12-8 MKRZ 4-3 KYRK 9-8 KFRS 6-8 KFRS 6-8 MYCR 14-13 KCAO 28-25 KOZE 9-8 KFW16 22-18 SOUTH KZZU 5-3 KZZU 5-3 ZUN 9-7	100KHI 2-1	KKXX 15-12	#55T
930 12-10 WHST 7-4 KNSD 21-28 WHYZ 14 fr KHSX 24-24 KRRC 13-10 KRRC 13-10 KRRC 4-3 Q106 13-11 KYCR 14-13 KYCR 028-25 KHNZ 02-18 KYCR 14-13 KYCR 029-9 KYZZU 5-3 KZZU 5-3	WSPK 7-4	KF95 5-5	WCOTT 4-3
930 12-10 WHST 7-4 KNSD 21-28 WHYZ 14 fr KHSX 24-24 KRRC 13-10 KRRC 13-10 KRRC 4-3 Q106 13-11 KYCR 14-13 KYCR 028-25 KHNZ 02-18 KYCR 14-13 KYCR 029-9 KYZZU 5-3 KZZU 5-3	98PXY 22-21	KKMG 14-14	KAAV 3-3
MPST 7-4 KSNU 3-8 KSNU 12-8 KBOZ 12-8 KBOZ 12-8 KRV 13-10 KUC 14-14 KFRS 3-6 KUC 14-14 KFRS 3-6 KFRS 3-6 KVRZ 4-3 KUC 14-14 KFRS 3-6 KVRZ 4-3 KUC 14-14 KFRS 3-6 KVRZ 2-3 KVRZ 2-5 KVRZ 2-5 ZPUN 9-7 KZZU 5-3 KSNZ 2-5 KSNZ	930 12-10	CHED 16-9	297 5-9
MNYZ 14 fr KMCX 24-24 KTBS 1-6 MRCK 13-10 KLUC 14-14 KTBS 1-6 MTRS 4-3 KTBK 9-8 KTBK 22-18 KTBK 9-8 KTBK 22-18 KTBK 9-8 KTBK 22-18 KTB 9-8 KTB 2-5 KTB 22-18 KTB 2-7 KTB	WPST 7-4	KSND 3-B	KBO7 12-0
MKRZ 4-3 KYRK 9-8 KYBU 6-4 KOZ 27-18 KYCR 14-13 KCAO 28-25 KYMT 6-5 KYMZ 22-18 KYZ 25-18 KYMT 6-5 KYMZ 25-15 KYMT 6-5 KYMZ 25-16 KYMZ 26-65 KYMT 6-5 KYMZ 26-65	WNYZ 14 fr	KMGX 24-24	KTRS 3-6
WKRZ 4-3 (106 13-11 FM104 4-4 KCAO 28-25 KWNZ 22-18 KZZU 5-3 KZZU 5-5 KZZU 5-6 KZZU 5-6 KZZU 5-6 KZZU 5-6 KZZU 5-6 KZZU 5-7 KZU 5-7 KZZU 5-7 KZU 5-7	WRCK 13-10	KLUC 14-14	KFRO 6-4
WYCR 14-13 KCAQ 28-25 KMNZ 22-18 KTMT 6-5 ZPUN 9-7 KZZU 5-3 KZZU 5-3 KZZU 6-5 KZZU 5-3 KZZU 5-3 KZZU 5-6-5 KZZU 5-3 KZZU 5-3 KZZU 5-3 KZZU 5-5 KZZU	WKRZ 4-3	KYRK 9-8	KMOK 22-38
WYCR 14-13 KWNZ 22-18 KWNZ 22-18 KZZU 5-3 KZZU 5-3 KZZU 5-5	0106 13-11	FM104 4-4	KOZE 9-R
R202 6-5	WYCR 14-13	KCAQ 28-25	
R202 6-5		KWNZ 22-18	ZFUN 9-7
WBBQ 9-9 B93 26-20 SLY96 6-15 OK95 10-9	SOUTH	KZZU 5-3	K202 6-5
WBBQ 9-9 B93 26-20 OK95 10-9			SLY96 6-15
B93 Z6-Z0	WBBQ 9~9		OK95 10-9
WOO 13 30	B93 26-20		
KAR 11-10	KAR 11-10		I

Giving Up	On Love	(RCA	4)		- 1
LP: Hold Me	In Your Arm	s			
Tota	l Reports	107	43	8	
			P	aral	llel
Regional				Re	ach
Reach	N&			P1	35%
E 65%	LAGEN	•		P 2	438
S 40%				P3	51%
M 22%					
W 52%	Chart		mary		ì
	Pos	Pl	P 2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 23	16-40	8			
DEBS 29	Ons	8	10		
SAME 31	Add s	6		5	22
DOWN 0	Ch Adds		2	0	2
ADDS 24	Total	23	49	35	107
CD					
	WKEE a WLAN a-3		P	3	

RICK ASTLEY

1	12.1	WKEE a	102
4		WLAN a-36	P3
1		KC101 on	
1	EAST	100KHI a	
1		98PXY d-26	EAST
1	WXKS 34-29	93Q a-38	
	WZOU d-29	WPST a	WWFX on
١	WBLI on	WPST a WNYZ 39 fr	G98 d-34
ı	WBLI on CKOI 37-32	WRCK d-37	WTHT d-31
	WEGX 29-28	WKRZ a	WOMP a
1	894 On	Q106 d-32	WFXX 36-33
	PRO-FM on	WYCR 37-36	WHTO d-39
	SOUTH	SOUTH	SOUTE
	KKBQ on	WBBQ 39-34	KAKS d-39
	KRBE a	K98 a	WKSF on
	KITY on fr	K106 40-36	WJAD on
	KTFM on	WBCY 33-29	WJMX d-35
		WCGQ d-40	Q104 d-30
	MIDWEST	KZFM d-38	WYKS on
		KEZB a	Q101 on fr
	B96 15-12	WINK d-36	KNAN d-37 WPFM d-38
	KBEQ on	WZYP on	WPFM d-38
	WLOL on fr	KZOU d-35	KIXY on
		FM100 a	KWTX on QV103 on
	WEST	WHHY On	
		KBFM a	WVBS d-35
	Y108 a	2102 32-29	
	KKRZ d-32	KTUX d-39	MIDWEST
	KROY 33-24	WDLX d-38	
	KCPX a		₩BNQ 38-35
	KISN 39-33	MIDWEST	WCIL 31-29
	KPLZ a		WLRW a
	KUBE a	KRNQ 34-31	WAZY 36-30
	PI	KŽIO on	KPAT 38-29
		WHOT on	WDBR 4-34
	L \AZ		WPFR 40-30
	V	WEST	WEST
	HOT97 31-28	WK00 4 35	#601

PWR106 BAST

on	WPFM d-38
d-35	KIXY on
0 a	KWTX on
on	0V103 on
a	WVBS 4-35
32-29	
d-39	MIDWEST
d-38	1700.1100.1
0-36	₩BNQ 38-35
EST	MCTF AN AG
EAJ I	WLRW a
34-31	WAZY 36-30
On	KPAT 38-29
on	WDBR d-34
Oil	WPFR 40-30
	10 30
	WCIL 31-29 WLRW a WAZY 36-30 KPAT 38-29 WDBR d-34 WPFR 40-30
d-35	
d-40	KGOT a
a - 40	KYYA ON
34-26	KBOZ d-37
d-40	KTRS d-38
0-40	KMOK a
d-33	KOZE on
4 24-24	KTMT d-37
9 24-24 OD	KZOZ a
on	0.000
on	OK95 On

BELLE STAF	RS	
lko lko (Ca		
	" Soundtrack	
local	Reports 193	Parallel
Regional		Reach
Reach E 86%	23)	P1 74% P2 78%
S 76% M 69%		P3 82%
W 83%	Chart Sun	mary
	Pos P1 1 0	P2 P3 Tot 1 0 1
National	2-5 1 6-15 15	4 3 8 19 11 45
National Summary UP 136 DEBS 26	16-40 30	57 37 124
ISAME 16	Adds 0	4 3 7
DOWN 5 ADDS 10	Ch Adds 2 Total 49	0 1 3 88 56 193
P1	100KHI 17-5	1 KYRK 26-23
	WSPK 22-18 98PXY 20-14 93Q 17-15 WPST 16-14	KYRK 26-23 KCAQ 18-14 KWNZ d-30 KDON 24-21
EAST	930 17-15 WPST 16-14	KDON 24-21 KZZU d-40 KRQ on
B104 10-8 WXKS 29-22	93Q 17-15 WPST 16-14 WNYZ 26 fr WRCK 18-13 WKRZ 25-18 Q106 17-12 WYCR 5-4	
WMJQ a-27	Q106 17-12 WYCR 5-4	P3
B104 10-8 WXKS 29-22 WZCU 22-16 WXMN 20 a-27 WML1 24-21 FWR95 16-16 Z100 15-13 WECX 19-16 B94 d-28 PRO-FM 22-15 Q107 a-30 WAVA 12-11 SOCTH	SOUTH	EAST
WEGX 19-16 B94 d-28	WBBQ 21-16	WPRR 35-29 WWFX 34-29 95XXX 12-10 WKPE 10-9 WIKZ 35-29
PRG-PM 22-15 Q107 a-30	WBBQ 21-16 893 21-15 K98 8-5 WFMF 26-23	95XXX 12-10 WKPE 10-9
WAVA 12-11	K106 18-9	WIKZ 35-29 WNYP d-28
	KXX106 22-18 WBCY 10-9	WIK2 35-29 WNYP d-28 95XIL d-32 G98 23-18 WTHT 25-18 WFXX 33-27 WHTO 27-24
PWE99 7-23 KRBE d-35 Y100 5-4 WGE 15-14	K2106 28-25 WCGO 33-29	WFXX 33-27 WHTO 27-24
WGE 15-14 WNVZ 20-19	KZFM 37-34 G105 27-27	SOUTH
WNWZ 20-19 KITY 26 fr KTPM 15-13 Q105 8-8	Q98 d-29 WINK 32-27	KAKS 22-18
Q105 8-8 MIDWRST	NPM 20-23 X106 18-9 X2X8 36-32 XXX106 22-18 WBCY 10-9 X2106 28-25 WCGG 33-29 XZPM 37-34 G105 27-27 Q98 d-29 WXW 32-27 WXW 32-27 WXW 32-29 WXW 32-29 WXW 32-20 WZYP 19-18 94TYX 12-9 WOX 120-16 WLAP 8 KWK 25-24	KAKS 22-18 KQ1Z 28-22 WKSF 36-30 WJAD 29-24 WZKX 31-23 WJMX 26-23 KISR 23-18 WYKS d-29 Q101 27 fr KNAN 25-17 WPPM 18-12 KISM 20-23
	94TYX 12-9 WOKI 20-16	WZKX 31-23
92K d-34 WNCI 27-23	WLAP a KKYK 25-24	WJMX 26-23 KISR 23-18 WYKS d-29
WZPL 24-21 KBEQ 21-20	WDJX 16-12 99WAYS 39-34	WYRS d-29 Q101 27 fr KNAN 25-17 WPFM 18-12
KCPW 23-22 WKTI 13-11	FM100 d-30 WBAM d-29	WPFM 18-12 KIXY 30-23
Q102 11-10 92K d-34 WNCI 27-23 WZPL 24-21 KBEQ 21-20 KCPW 23-22 WKTI 13-11 KDWB 26-22 WLDL 29 fc WKBQ 23-19	94TYX 12-9 WOKI 20-16 WLAP 8 KKYK 25-24 WD.XI 16-12 99WAYS 39-34 FM100 d-30 WBAM d-29 WHHI d-27 KBFM d-37 KWES 33-25 BJ105 29-25 Y106 13-10 KRYQ 15-13 K92 a KSAQ 23-20	WPFM 18-12 KIXY 30-23 Z103 24-23 KWTX d-33 QV103 7-7 WVBS 30-27
WEST	BJ105 29-25 Y106 13-10	WVBS 30-27
KS104 9-7 YPOB 4-11	WRVQ 15-13 K92 a	MIDWEST
YPOB 4-11 KIIS 30-27	K92 a K5AQ 23-20 2106 38-34 2102 15-13 KTUX 21-19	KYYY 19-13 WBNQ d-33
YEOB 4-11 RIIS 30-27 KZ2P 26-24 KFRZ 19-14 KXYQ on fr	XTUX 21-19 WDLX a	KYYY 19-13 WBNQ d-33 WBWB 35-25 WCIL 10-10 KQCR a-37
KROY 30-21	WKZL on	WI.RW 4-32
KWOD d-32 KCPx 29-25 KISN 5-11	MIDWEST	KLYV a
KNLQ 23-22 KPLZ 16-13	92Q 14-10 WPHR 26-19	WKPR 40-35 WAZY 8-5
P1	WGTZ d-30	KFRX d-27
[920 14-10 WPHR 26-19 WPXR d-29 WCTZ d-30 KZIO 18-12 WMEE d-29 KLQ 22-19 WGRD a WIXX 25-18	WPFR 33-29 WIBW 35-29 KPMW d-39
HOT97 35-30 WPGC 28-28	WGRD a WIXX 25-18 2104 4-2 KJ103 35-33	WEST
PWR96 20-16 PWR106 31-27 KMEL 28-25 HOT977 d-36	Z104 4-2 KJ103 35-33	KGOT 15-11 KYYA 16-11
	KQKQ on K293 d-30 WRQN d-28 KAY107 26-23	
P2	WRQN d-28 KAY107 26-23	KBOZ 34-32 KTRS 9-4 KFBQ 13-12
EAST	WEST	297 a RBO2 34-32 KTRS 9-4 KFBQ 13-12 KMOK 33-23 KOZE 34-26 KTMT 16-14 ZFUN 1-2 KZO2 16-12 SLY96 30-28
	KKSS 14-10 KKXX 29-22 KF95 16-14 KKMG 11-23	KMOR 33-23 ROZE 34-26 KTMT 16-14 ZFUN 1-2 KZOZ 16-12
FLY92 30-23 WAEB 33-31 WGHT 31-26 WVSR 28-25	KF95 16-14 KKMG 11-23	KZOZ 16-12 SLY96 30-28 OK95 32-28
WVSR 28-25 JET-FM 19-16	CHED d-26	OK95 32-28
WYSH 28-25 JET-FM 19-16 WTIC 3-1 WKEE 32-28 WILAN 27-19 KC101 24-21	KYNO 29-25	
KC101 24-21	KQMQ 16-16 KLUC 36-28	
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LP: New Jerse Tota	1 Reports	22		
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DI	WSPK 3-3 98PXY 9-9		KSND	9 4
	930 9-6		KYRK	19-9
EAST	93Q 9-6 WPST 3-1		FM10	4 1-1
EAST	WNY2 7 Er WRCK 3-2		RCAQ.	10-7
B104 6-3	WKRZ 8-5		KWNZ	11-5
WXKS 15-11 WZOU 7-4	Q106 4-2			30-28
WKSE 18-13	WYCR 18-1	5		DE.
WMJQ 12-5	SOUTH			
WBLI 11-9 CKOI 26-22			,	
PWR95 6-5	WBBQ 14-2 B93 9-8		EAST	
Z100 3-2	K98 on		WPRR	5-2
Z100 3-2 WEGX 5-2 B94 2-2	WFMF 16-1 K106 5-4	2	WWFX	4-3
PRO-FM 15-9	K22B 13-8		103C	IR 5-2 X 9-6
Q107 10-8 WAVA 13-9	I95 3-2		WKPE	13-7
WAVA 13-9	WKQB 9-4 WSSX 24-1	,	WIKZ	13-7 17-9 1-1
SOUTH	WROQ 4-3	ь	95XI	1-1 L 7-4
PWR99 18-17	KZ106 4-2		G98	8-2
KEGL 8-9	WNOK 33-3 WCGQ 14-7	2		12-B
Y95 13-16	WCGQ 14-7 G105 17-1	2	WOMP	11-5
KKBQ 17-17	KEZB 30-2	5	WEXX	5-2
KKBQ 17-17 KRBE 8-3 Y100 6-5	Q98 20-15 WINK 4-2		SOUT	
B97 8-8	WKS1 3-2			
WGH 3-2 WNV2 1-1	WANS 6-2		KAKS	6-5
WNVZ 1-1 KITY 12 fr	WZYP 4-4 94TYX 20-	16	WKSF	5-1 6-2
KTFM 5-4	WAPE 12-1	7	WASE	12-5
Q105 10-4		8	WZKX	2-1
MIDWEST		0	WJMX BGR	6-3. 18-15
Z95 11-8	KKYK 7-4		KISR	10-6
0102 13-6	KZOU 5-4		Q104	5-4
WMMS 4-4	WDJX 12-8 WLRS 1-1			14-9 11-10
92X 6-4 WNCI 26-24	99WAYS 10	- 3	298	1-1
WDFX 14-8	FM100 4-2 WASB 7-6		0101	4 fr
WZPL 5-2 KBEQ 5-2	WBAM 5-3		KNAN	7-4
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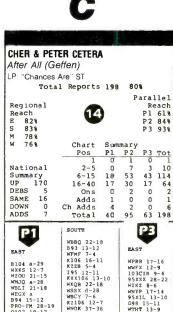
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KXXR 8-18	Y107 16-12	KWTX 23-15
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KDWB 9-3	BJ105 6-4	
WLOL 2 fr	WRVQ 13-10	MIDWEST
WKBO 1-1	K92 3-2	
	KSAQ 3-2	KYYY 5-4
WEST	2106 14-8	WBNQ 10-5
	2102 11-6	WBWB 9-5
KS104 6-5	KTUX 16-11	WCIL 8-8
Y108 12-4	WDLX 10-5	KQCR 24-17
KIIS 10-6	WKZL 6-2	WLRW 2-2
KOY-FM 8-3		KCMQ 12-9
KZZP 14-12	MIDWEST	KLYV 8-6
KKRZ 7-6		Y94 2-2
KXYO 5 fr	WKDD 9-5	KKXL 4-2
KROY 15-14	9 20 5-4	WKFR 6-4
KWOD 33-29	WPHR 6-4	WAZY 4-3
KCPX 17-13	WPXR 4-3	KFRX 10-4
KWSS 15-10	WGTZ 18-14	99KG 14-12
KPL2 5-3	KRNQ 11-8	KPAT 8-5
KUBE 4-2	R210 6-2	KWTO 11-7
	WMEE 14-7	WDBR 3-2
P1	KLO 13-6	WSPT 4-4
	WGRD 7-4	₩PFR 15-10
$\langle \mathbf{A} \rangle$	WIXX 4-2	WIBW 10-5
PWR96 d-29	Z104 6-4	KFMW 9-3
FWR90 0-29	KJ103 9-6	
P2	KOKO 16-8	WEST
	K293 4-3	
	WZOK 14-9	KGOT 9-5
EAST	WRQN 1-2	KYYA 12-10
EW21	KAY107 12-7	297 7-4
FLY92 5-3	KMYZ 18-9	KBOZ 11-6
WAEB 5-3	KKRD 6-4	KTRS 8-7
WGHT 7-4	WHOT 5-2	KFBQ 5-3
WVSR 5-4	1	KMOK 10-4
JET-PM 5-3	WEST	KOZE 11-9
K104 2-2		KTMT B-4
WERZ 6-4	KIVA 3-2	ZFUN 10-5
WNNK 18-16	KKSS 19-17	KZOZ 11-4
WTIC 19-16	KF95 8-4	SLY96 8-2
WTIC 19-16 WKEE 11-9	KATM 9-8	Y97 2-2
WKEE 11-9 WLAN 15-6	CHED on	OK95 5-4
KC101 2-2		1
100KHI 19-12		1
TOOKHI 19-12		1

WTIC 19-16 WKEE 11-9 WLAN 15-6 RC101 2-2 100KHI 19-12	KF95 8-4 KATM 9-8 CHED On	SLI96 8-2 197 2-2 OK95 5-4
Circle (Geff LP: Shooting F	ELL & NEW BO (en) Rubberbands At Reports 84	The Stars
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National Summary UP 37 DEBS 19 SAME 18 DOWN 0 ADDS 10	2-5 1 6-15 2 16-40 6 Ons 1 Adds 2 Ch Adds 0 Total 12	0 0 1 1 1 4 24 22 52 7 9 17 4 4 10 0 0 0 36 36 84
EAST WKKS d-14 W200 25-20 CKOI d-17 PRO-FM ON SOUTH 195 10-4 MIDWEST WHOS 16-14 KXRR d-37 WEST KKRZ a KCPX d-38 KISN 29-23 KPLZ a EAST FLY92 d-34 JET-FM ON KIO4 a WSPR 31-25 WYCR d-34 SSPR 31-25 WYCR d-34	RZES 30-28 RZES 30-28 RDCC 27-21 RDCC 27-21 RDCC 27-21 RDCC 27-21 RDCC 27-21 RDCC 27-27 RDCC 37-31 RDCC 37-31 RDCC 37-31 RDCC 37-37 RDCC 3	G98 35-31 WOMP ON WTYN
LP: Don't Be (Step (MCA)	Parallel
Regional Reach E 86%	23	Reach P1 88% P2 81%

Total		Parallel
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V 35%	Pos Pl	
Mational Summary JP 37 DEBS 19 SAME 18 DOWN 0	2-5 1 6-15 2 16-40 6 Ons 1 Adds 2 Ch Adds 0	0 0 0 0 0 1 1 1 4 24 22 52 7 9 17 4 4 10 0 0 0
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7BBQ d-38 106 33-25	WNYP 23-21 95XIL a	
BOBBY BRO Every Little LP: Don't Be Tota Regional	WN Step (MCA)	01 81% Parallel Reach P1 88%
BOBBY BRO Every Little LP: Don't Be to take ach Reach E 868 E 828 H 718	WN Step (MCA) Cruel al Reports 20 Chart Sun Pos P1	Parallel Reach Pl 88% P2 81% P3 75%
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BOBBY BRO Every Little LP: Don't Be ' Total Reach S 828 M 718 National Summary UP 128 DEBS 36 SAME 17 DOWN 1 ADDS 19	Chart Sun Pos P1 2-5 2 6-15 15 16-40 29 Ons 2 Adds 4 Total 58	D1 81% Parallel Reach P1 88% P2 81% P3 75% wmary P2 P3 Tot 0 0 1 4 0 6 19 2 36 59 44 132 3 2 7 3 3 11 4 0 8 92 51 201 KF95 d-21 KF95 d
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92X 24-20	WANS 33-28	WZKX 35-27
NCI a-31	WZYP 29-24	B98 d-30
CZY 29 fr	94TYX 23-17	KISR 29-21
HYT 11-7		Q104 33-27
VZPL a	WAPE 14-12	WYKS d-31
KBEQ 23-18	WQUT 38-33	Q101 37 fr
CPW 34-31	WLAP d-27	KNAN 28-20
(KTI a	KKKK 9-6	WPFM 28-24
DWB 24-18	#ZOU 21-18	KIXY 37-34
LOL 21 fr	WDJX 28~22	7103 32-29
VKBO 15-14	99WAYS a-38	KWTX d-38
4KBQ 13-14	PM100 a	QV103 10-9
EST	WBAM d-27	WVBS 28-24
EST	WHHY on	MAD2 50-54
	KBFM on	MIDWEST
CS104 24-20	Y107 26-21	MIDWEST
Y108 7-6	KWES 35-28	1 3a
KIIS 12-7	BJ105 5-3	WBNQ d-38
KOY-PM 25-22	Y106 11-6	WBWB 28-18
KZZP 4-4	WRVQ d-29	WCIL a
KKRZ 25-19	KSAQ 37-31	WLRW d-30
KXYQ 26 fr	Z106 a-37	KCMQ 40-29
FM102 16-12	7102 6-9	KLYV 36-28
KROY 14-9	WDLX 31-28	Y94 d-30
KWOD 15-7	WKZL 29-22	KKXL a
KISN 35-30	HK2D 29-22	WKFR 38-28
KKLQ 25-24	MIDWEST	WAZY 25-18
KWSS 10-7	MIDWES!	KPRX on
KPLZ 38-26	920 d-24	99KG 27-22
KUBE 30-26	WPHR d-35	KWTO 28-19
F2.4	WPXR 30-28	WDBR 38-27
P1	WGTZ 28-24	WIBW 32-30
A	KZTO d-37	
~		WEST
HOT97 22-18	KLQ d-30	
WPGC 4-2	WIXX a-36	KYYA 26-23
PWR96 a	KJ103 36-31	297 d-37
PWR106 16-11	KQKQ 24-15	KBOZ 38-34
KGGI 1-1	KZ93 d-28	KTRS 30-29
KMEL 12-10	WRQN d-26	KFBO a
НОТ977 22-15	KAY107 d-33	KMOK d-39
	KKRD 25-20	KOZE d-32
22.2		ZFUN on
1144	WEST	KZDZ 31-25
		SLY96 12-9
23.50	KIVA a	20130 15-3
EAST	KKSS 31-26	
	KKXX 16-9	F
FLY92 39-29		



MBBQ 22-18
B93 13-12
WFWF 7-4
K106 16-11
K228 5-4
195 12-11
KXXIO 6 13-10
KXXIO 13-26
KZDM 6 13-26
KZDM 6 13-26
KZDM 6 13-26
KZDM 8-5
G105 13-56
KZDM 8-5
G105 13-52
MKSI 13-11
WZWF 10-10
WZWF 10-10 WPRR 17-16 WWFX 12-9 103CIR 9-4 95XXX 28-22 WIKZ 8-6 WNYP 17-14 95XIL 13-1 WTHT 13-9 WOMP 14-12 WPXX 19-18 WHTO 32-28 B104 a-29 WXKS 12-7 WZOU 21-15 WMIQ a-28 WBLI 21-18 WEGX a B94 15-12 PRO-FM 28-19 Q107 19-17 WAVA 18-16 SOUTH SOUTE PWR99 17-16 Y100 a-28 KITY 23 fr KTFM 22-20 Q105 16-12 SOUTE

KAKS 11-8
KOIZ 16-13
WKSF 19-15
MJAD 17-14
WZKX 20-18
MJMX 16-14
B98 16-13
KISR 9-7
Q104 11-8
MYKS 24-21
KSMB 18-17
Q101 16 ft
XNAN 15-13
MPFW 7-4
KIXX 20-13
KWTX 24-18
KWTX 24-18
WWS 10-7
WWS 10-7 MIDWEST Q102 15-11
WNCI 21-18
WCZY 11 fr
WDFX a-22
KBEQ 16-11
KCPW 9-7
WKTI 12-10
KDWB 16-12
WLOL 6 fr
WKBQ d-37 WEST KS104 28-23 1108 25-23 KOY-FM 16-14 KZZP 22-18 KKYC 10-8 KKYC 10-8 KKYC 10-7 KGPX 10-7 KISN 9-6 KKLQ d-28 KKLQ d-28 KKLQ d-28 KKLZ d-28 MIDWEST MIDMEST

KYYY 21-18

MSHNQ 21-15

MSHB 11-9

MCIL 23-15

KQCR 39-31

MLRW 10-7

XGMQ 19-15

KLYV 10-7

Y94 10-8

MAZY 13-11

KFRX 26-22

99KG 8-7

KWTO 16-13

MSPT 20-18

MSPT 20-18

MSPT 20-18

MSPT 20-18

MSPT 20-7

WIBW 12-9 MIDWEST P1 WEST PLY92 17-13
WARE 16-13
WYSR 19-17
JET-FM 17-14
WERE 17-13
WHINK 10-6
HINK 10-6
JET-FM 17-14
WERE 17-13
WINK 10-6
JET-FM 17-19
WINK 10-6
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Regional Reach	35	Paralle: Reach Pl 58
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W 61%	Pos P1	P2 P3 TO
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DEBS 19 SAME 23 DOWN 0	Ons 3 Adds 3 Ch Adds 1	11 6 21 19 7 21 4 2
ADDS 36	Total 38	70 29 13
EAST	WNNK d-34 WTIC 29-24 WKEE d-39	KIVA a KKSS 15-11 KKXX 37-33 KKMG 27-22
WXKS d-27 WKSE d-28 WMJQ 21-17 CKOI on	WSPK a 98PXY 29-20 93Q a-34 WPST d-40 WRCK 38-31	CHED a KMGX 23-17 KYNO 19-16 KLUC 39-30
WEGX 20-17 WAVA a SOUTH	WRCR 38-31 Q106 on WYCR a	KYRK d-38 KCAQ 32-23 KKFR 14-12 KDON 11-8
PWR99 14-14 KKBQ 33-26 KRBE 31-30	SOUTH WBBQ a B93 a-36	KRQ 20-18
B97 d-23 WGH 25-20 KITY 19 fr KTFM 26-21	K98 28-26 WFMF on K106 a KZZB d-36	EAST WPRR a-39
MIDWEST B96 26-24	195 29-25 KXX106 28-25 WKQB a WSSX on	WPRR a-39 95XXX on G98 on WTHT on WHTO 40-34
WHYT on KCPW on	WNOK 38-34 WCGQ d-39 KZFM 36-29 KEZB 31-24	SOUTE
WKTI d-25 WLOL 27 fr WKBQ 34-29	WINK a WANS ON WZYP 30-28 94TYX 32-28	KQIZ A-39 WJAD d-39 WZKX d-36 Q104 a WYKS on
WEST KS104 29-24 Y108 26-18	KKYR d-29 KZOU 39-33 WDJX on WBAM a	KSMB on KNAN 38-32 WPFM a
Y108 26-18 KIIS d-28 KOY-FM 26-23 KZZP 25-19 KKRZ a	WHHY a KBFM On Y107 a KWES a	XIXY d-38 2103 d-37 QV103 13-12 WVBS 33-30
FM102 4-3 KROY 17-13 KWOD 22-11 KKLO 28-20	BJ105 36-29 Y106 30-19 WRVQ on Z102 40-37	WBWB a
P1	WDLX a WXZL a MIDWEST	WLRW a KCMQ d-38 WAZY d-36 99KG 30-25
HOT97 27-23 WPGC 27-26 PWR96 a	92Q on WPHR 37-31 WGTZ 35-32	WEST
PWR106 27-23 KMEL 6-5 HOT977 33-29	KZIO on KLQ on WGRD 25-22 KQKQ a	KFBQ on KMOK 39-32 ZFUN a KZOZ 37-28
BAST	WRQN a-29 KKRD on WHOT d-36	SLY96 27-25
FLY92 a WAEB a-38		
CINDERELLA		and the same
LP: Long Cold	me (Mercury) Winter Reports 123	50%
Regional		Paralle: Reach
Reach E 55% S 49% M 53%	N&A	P2 52 P3 74
W 43%	Pos Pl	P2 P3 To
National Summary UP 34	2-5 0 6-15 0 16-40 9	0 0 0 1 28 25 6
DEBS 28 SAME 45 DOWN 0	Ons 2 Adds 3 Ch Adds 0	24 18 4 7 5 1 0 1
ADDS 16	Total 14	59 50 12
EAST	WNOK d-39 WCGQ 39-32 Q98 on WKSI on WZYP 36-34	WKPE on WNYP on 95XIL d-38 G98 a-36 WTRT on
WZOU on WEGX 28-27 B94 d-27 PRO-FM d-29	94TYX a WQUT on WOKI d-30 KZOU d-39	G98 a-36 WTHT on WOMP d-38 WFXX d-39 WHTO 39-32
SOUTH WGH 24-19	WBAM d-30 WHHY on	SOUTH KAKS on WKSF on
MIDWEST WMMS 30-28 WZPL d-33	Y107 d-26 KWES on BJ105 on Y106 on	WJAD d-38 WZKX on WJMX 31-27 WYKS on
WZPL d-33 KXXR 33-30 KDWB a WKBQ 32-30	K92 a KSAQ 40-33 Z102 on KTUX 33-30 WDLX d-39	Q101 on fr KNAN on WPFM 39-34 KIXY 38-36
WEST KKRZ a KXYQ on fr	MIDWEST	Z103 a WVBS 37-33 MIDWEST
KCPX 37-33 KUBE a	WPHR d-37 WPXR d-30 RZIO on RLO on	KYYY d-38 WBNQ on KQCR a KCMQ d-37
EAST	WGRD on WIXX a KJ103 38-34 KQKQ d-28	KCMQ d-37 Y94 on KKXL d-39 WKPR 34-29 WAZY d-40
FLY92 on WAEB d-40 JET-FM d-34 K104 d-27	WZOK 3 WHOT 36-32 WEST	WAZY d-40 99KG 29-26 KPAT 24-22 KWTO on WDBR 39-33
WERZ ON WNNK ON WKEE ON 100KHI 35-25	KF95 on KATM on KSND on	WDBR 39-33 WPFR on WIBW d-32 KFMW 40-32
WPST d=38 WRCK on Q106 on	KYRK on FM104 26-26 KWNZ a KZZU 38-33	WEST KYYA on Z97 37-32
WYCR 33-29 SOUTH WBBQ 37-32	P3	KBOZ a KTRS on KFBQ d-40 KMOK a
WBBQ 37-32 K106 36-32 KZZB OD WSSX a WROQ d-26	WPRR on WWFX 31-28	KTMT on ZPUN on KZOZ a SLV96 d~36
		Y97 23-19 OK95 15-11
	1	1

Miss You L LP: Good To	ike Crazy (EM	")
Regional Reach E 478 S 458 M 318 W 378	N&A	Parallel Reach Pl 41% P2 38% P3 43%
National Summary UP 24 DEBS 13 SAME 38 DOWN 1 ADDS 23	Pos P1 1 0 2-5 0 6-15 1 16-40 11 Ons 12 Adds 3 Ch Adds 0 Total 27	mmary P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 16 10 37 14 12 38 13 7 23 0 0 0 0 43 29 99
EAST WKKS 19-13 W200 34-26 MMJ0 00 MEGX a PRO-PM d-28 0107 26-24 SOUTH PWR99 00 B97 ON KITY On fr 0105 on KITY On fr 0105 on KITY On fr 0102 on FOR ON KITY O	EAST WARE 37-25 WINN a-38 WINN a-38 WINN a-38 WINN a-18 WINN a-19 30 37-33 WINN a-19 30 37-33 WINN a-19 SOUTH B93 34-30 K98 on K106 on K106 on K28 a KXXI06 34-33 WCOQ a KZEM on GUN a-19 KXV a KZEM on GUN a-19 KXV a KZEM a-19 KZEM a-	REST RESS 36-30 KSND d-37 KMCX d-34 KYNO a KYRK 34-31 LAST 103CTR 29-26 WIXZ a G98 d-40 WTHT on WOMP on KYNO KYY a KYY a KYY a KYY a KYY a KYY a KYY on KYY on WOMP on WOMP on KYO KYY a KYY
Veronica (V LP: Spike		
	Chart Sum Pos P1 1 0 2-5 0 6-15 0 6-15 0 16-40 8 Ons 6 Adds 3 Ch Adds 1 Total 18	32 33% Parallel Reach P1 27% P2 24% P3 54% mary P2 P3 Tot 0 0 0 0 0 0 0 0 12 14 34 6 9 21 8 14 25 1 0 27 37 82
Total Regional Reach E 37% S 29% M 27% W 43% National Summary UP 17 DEBS 16 SAME 22 DOWN 0	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 8 Ons 6 Adds 3 Ch Adds 1	Parallel Reach Pl 27% P2 24% P3 54% P3 54% P3 54% P3 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Regional Reach E 37% S 29% M 27% W 43% National Summary UP 17 DEBS 16 SSAME 22 DOWN 0 ADDS 27 PADDS 27 PADDS 27 PADDS 16 SOUTH REGL 18 F95 on NGH 29-23 MIDWEST WHYS d-26 F95 WKR 29 KKRR 20 KKROY d-35 KWOD On KEST 40 KKROY d-35 KWOD On KKROY d-35	Chart Summers Ray Consumers Consumer	Parallel Reach Pl 27% P2 24% P3 54% mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 12 14 3 4 6 9 21 8 14 22 7 37 82 SOUTH WKSF on WJAD on WJAD on WJAD on WJAD on WJAN a KSH8 a KSH8 a KSH8 a MIDMEST WHOW 29-20 WHOR a WSFR on WAY d-35 KYTX a MIDMEST WHOW 29-20 WHOK on WAY d-35 KYTX a MIDMEST WHOW 29-20 WKFR on WAY d-36 KYMW a WEST KGCT a KBO 2 a KSPQ

	Mich	ael Damian Conti	inued
	PI	WPST on WNYZ 28 fr WRCK 15-7 WKRZ 28-20 Q106 25-18	KYNO on KLUC 7-4 KYRK 17-14
Car.	EAST	WNYZ 28 fr WRCK 15-7 WKRZ 28-20 Q106 25-18 WYCR 20-16	KLUC 7-4 KYRK 17-14 FM104 27-2 KCAQ 35-29 KKFR 23-18 KWNZ 33-28 KZZU 13-8 KRQ 21-19
	B104 29-24	WYCR 20-16	KKFR 23-18
1	B104 29-24 WKSE 26-20 WMJQ 27-24	BOUTH	KZZU 13-8 KRO 21-19
1	WBLI 26-23 CKOI on	WBBQ 32-27 B93 22-17	P3
h Ne	PWR95 a-29 z100 22-19 WEGX 22-19	K98 on	
8	B94 20-14	KZZB 18-13 195 18-15 KXX106 d-35 WKQB d-23	EAST
8	PWR95 a-29 Z100 22-19 WECX 22-19 B94 20-14 PRO-FM 32-21 Q107 16-12 WAVA 19-15	RXX106 d-35 WRQB d-23 WSSX 18-15 WBCY 20-14 WROQ 14-13 KZ106 18-15 WNOK 14-14 WCGQ 28-21	WPRR 19-12 WWFX 24-16
	SOUTH	WBCY 20-14	103CIR 21- 95XXX 10-8 WKPE 21-16
<u> </u>		KZ106 18-15	WIKZ 25-17 WNYP 22-15 95XIL 30-2 G98 19-12 WTHT 27-23 WOMP 18-15
0	KEGL 1-1	WCGQ 28-21 KZFM 30-15	95XIL 30-2
	KKBQ 29-27 KRBE 26-23 Y100 29-26	KZFM 30-15 G105 33-30 KEZB 35-30	WHYX 24-16 103CIR 21- 95XXX 10-8 WKPE 21-16 WIXZ 25-17 WNYP 22-15 95XIL 30-2 G98 19-12 WTHT 27-23 WOMP 18-15 WFXX 26-19 WHYO d-36
3		Q98 23-19 WINK 27-16	WFXX 26-19 WHTO d-36
0	B97 7-6 WGR 20-16 WNVZ 7-4 KTFM 21-17 Q105 22-15	WKSI d-24 WANS 24-13	SOUTH
Η.	KTFM 21-17 Q105 22-15	WZYP 27-26 94TYX 27-22	KAKS 20-9
1	MIDWEST	IXXXI06 d-33 WXXX 18-15 WXXX 18-15 WXXX 18-15 WXXX 18-15 WXXX 18-15 WXXX 18-16 WXXX 18-16 WXXX 18-16 WXX 1	KAKS 20-9 KOIZ 18-14 WKSF 24-18 WJAD 21-15 WZKX 24-14 WJMX 18-15 B98 20-16 KISR 24-15 Q104 19-14 WYKS 26-23 KSMB 15-13 298 20-13 Q101 20 fc KNAN 29-22
1	295 21-20 Q102 29-23 WMMS 25-20 92X 22-16 WNCI 6-4	WLAP 29-23	WZKX 24-14
1	WMMS 25-20 92X 22-16	K2OU 31-21 WDJX 30-28	WJMX 18-15 B98 20-16 KISR 24-15
1	WNCI 6-4	WLRS 11-16 99WAYS 32-26	Q104 19-14 WYKS 26-23
1	WCZY 27 fr WDFX 7-5 WHYT 23-21	WLRS 11-16 99WAYS 32-26 FM100 20-13 WABB 24-13 WBAM 24-17 WHRY 25-20	KSMB 15-13 298 20-13
	WZPL 6-3 KBEQ 18-12 KCPW 22-17	WBAM 24-17 WHRY 25-20	Q101 20 fr KNAN 29-22
	XXXR 4-2	KBFM 28-23 Y107 21-15 KWES 24-19 BJ105 13-8	Q101 20 fr RNAN 29-22 WPFM 15-10 KIXY 3-2 2103 28-24
	WKTI 17-15 KDWB 13-7 WLOL 26 fr	BJ105 13-8	Z103 28-24 KWTX 33-27 QV103 16-1 WVBS 19-14
1	WKBQ 5-3		298 20-13 Q101 20 fr KNAN 29-22 WPFM 15-10 KIXY 3-2 2103 28-24 KWTX 33-27 QV103 16-1 WVBS 19-14
	WEST	K92 29-20 KSAQ 24-16 Z106 30-24 Z102 31-26 KTUX 18-12 WDLX 38-35 WKZL 27-17	MIDWEST
	KS104 15-9 Y108 14-10	Z102 31-26 KTUX 18-12	KYYY 33-27 WBNQ 26-23 WBWB 25-19 WCIL 15-9 KQCR 22-14 WLRW 19-9 KCMQ 31-23 KLYV 26-19 Y94 12-5
	Y108 14-10 KIIS 25-22 KOY-FM 15-9 KZZP 13-9	WDLX 38-35 WKZL 27-17	WBWB 25-19 WCIL 15-9
1	KZZP 13-9 KKRZ 12-9 KXYQ 15 fr KROY 19-10	MIDWEST	WCIL 15-9 KQCR 22-14 WLRW 19-9 KCMQ 31-23
	KRYZ 12-9 KXYQ 15 fr RROY 19-10 KWOD 20-18 KCPX 24-18 KISN 31-28 KKLQ 26-21 KWSS 34-31	WKDD 12-7	KLYV 26-19 Y94 12-5
1	KWOD 20-18 KCPX 24-18 KISN 31-28	WPHR 22-15 WPKR 26-17	KKXL 27-19
1	KKLQ 26-21 KWSS 34-31 KPLZ 29-24	WKDD 12-7 92Q 27-14 WPHR 22-15 WPXR 26-17 WGTZ 12-7 KRNQ 25-20 KZIO 26-17 WMEE 23-17 KLQ on	RLYV 26-19 Y94 12-5 KKXL 27-19 WKFR 17-12 WAZY 21-16 KFRX 24-20 99KG 12-11 KPAT 5-3 KWTO 22-15 WDBR 30-22 WSPT 17-10
	KUBE 26-22	K2IO 26-17 WMEE 23-17	99KG 12-11 KPAT 5-3
1	PI		WDBR 30-22 WSPT 17-10
1	PWR106 34-28	WGRD 17-14 WIXX 10-6 Z104 8-7 KJ103 31-26	WPFR on WIBW 23-20 KFMW 32-28
1	HOT977 32-26	KQKQ d-30 KZ93 24-16	KFMW 32-28
1	P2	WZOK 17-14 WRQN 18-11	WEST
	EAST	WRQN 18-11 KAY107 25-20 KMYZ 13-6	KGOT 2-1 KYYA 28-24 Z97 30-20
	FLY92 20-12 WAEB 38-22 WGHT 27-23	KJ103 31-26 KQKQ d-30 KZ93 24-16 WZOK 17-14 WRQN 18-11 KAY107 25-20 KMYZ 13-6 KKRD 23-19 WHOT 15-10	KBO2 23-19
1	WAEB 38-22 WGHT 27-23 WVSR 30-26	WEST	KTRS 34-28 KFBQ 17-10 KMOK 13-6
	K104 n-29	KIVA 24-20	KOZE 8-6 KTMT 30-25
1	WNNK 28-23	KIVA 24-20 KKSS 32-27 KRXX a-32 KF95 11-7	ZFUN 24-20
	WTIC 23-21 WKEE 34-17	KKMG 22-12	Y97 19-13
	WTIC 23-21 WKEE 34-17 WLAN 35-25 KC101 21-18 100KHT 26-21	KSND 7-3	OK95 7-6
	100KHT 26-21 WSPK 12-7 98PXY 27-25	KMGX 30-26	
	98PXY 27-25 93Q 19-13		
		E	
		No. of Lot,	
5	N. S. C. S.	The state of	e di yezhoù
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11	I PERM EDING	,	

Heaven Help Me (Mika/Polydor)

Total Reports 208

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

SOUTH

WBBQ 6-6 B93 11-10 F98 10-8 F98 10-8 F98 10-8 F98 10-8 F72 10-9 F7

SOUTH

SOUTH

KAKS 3-3
KOIZ 6-4
WKSF 9-8
WJAD 9-6
WZKX 5-4
WJMX 8-6
B98 3-2
KISR 8-4
Q104 6-6
WJKS 12-7
KSMB 6-6
Q101 6 fr
KNAN 6-2
WFFM 9-8
KIXY 31-32
Z103 14-12
KWTX 16-9
WUS 6-5

MIDWEST

KYYY 12-7 WBWB 5-4 WCIL 32-23 KQCR 13-10 WLRW 6-6 KCMQ 9-6 KLYV 12-10

PI

B104 17-15 WZOU d-35 CKOI 16-11 PWR95 d-30 WEGX 16-15 PRO-PM d-33 WAVA 15-17

SOUTH KKBQ 30-28 KRBE 21-20 KITY 18 fr

MIDWEST B96 16-15 Q102 34-30 KDWB on WLOL 23 fr 93Q 32-24 WRCK 33-32 WKRZ 38-36 Q106 d-34 WYCR 21-20

WBB0 28-25 WBB0 38-25 WB on K106 d-38 K228 39-35 KXXX10 22-21 MCC 38-24 MIFW 32-12 MIFW 32-12 MIFW 31-12 MIFW 31-12

PB EAST

WWFX 20-18 103CIR 25-2 WKPE 24-23 WIKZ 26-26 WNYP On G98 d-38 WTHT 32-29 WOMP 29-25 WHTO 38-33

SOUTH

SOUTH

KAKS 35-29

KQIZ on

WXSF on

WJAD d-36

WZKX d-40

WJMX 24-22

B98 29-28

KISR a-30

Q104 d-32

6

LP: Spell

Regional Reach E 90% S 87% M 76% W 83%

National Summary UP 153 DEBS 2 SAME 36 DOWN 16 ADDS 1

EAST

B104 13-11 WXXS 8-5 WZOU 8-5 WZOU 8-5 WXSE 19-17 WMJO 11-4 WBLI 7-4 CKOI 14-9 PWR95 18-17 Z100 19-17 WEGX 13-10 B94 23-30 PRO-FM 23-11 WAVA a-30

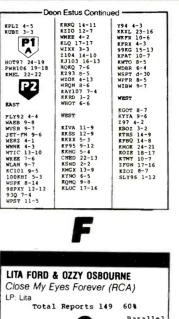
SOUTH

WNVZ 2-7 KITY 14 fr KTFM 12-12 MIDWEST

WEST

Y108 5-5 KIIS 15-12 KOY-FM 10-10 KRRZ 2-2 KYYQ 24 fr FMI02 11-10 KROY 1-2 KWOD 9-8 KISN 12-9 KKLQ 19-18 KWSS 27-40

LIT/ Clos Nat Summ UP DEBS SAMI DOWN ADDS EAST WEG: PRO 300 Y95 KRBE Y100 WGH WNVZ KITY Q105 MIDW WMMS WDFX WZPL KBEQ WKTI WKBQ WEST KS10 Y108 KIIS KOY-KZZP KKRZ KXYQ KROY KWOD KISN KWSS KPLZ KUBE EAST Parallel Reach Pl 73% P2 88% P3 90% FLY92 d-37 WVSR 4-3 JET-FM 20-1 K104 5-3 WKEE 31-2-7 WLAN 28-26 WSPK 18-12 WPST d-39 WRCK d-36 Q106 on WYCR 32-26 Summary
P1 P2 P3 Tot
0 2 0 2
12 33 20 65
21 51 32 104
14 12 9 35
0 1 0 0 0
1 0 0 1
48 99 61 208 WBBQ 27-22 K98 a K106 8-10 KYRK 19-16 FM104 16-21 KCAQ 19-19 KWNZ 16-13 KDON 17-24 KZZU 15-15 KRQ on SAMANTHA FOX EAST Regional Reach E 63% S 53% M 31% W 59%



R 9-7 -PM 9-6 2 4-1 K 4-3 C 13-10 E 7-6 N 9-7 01 9-5 KHI 5-3 K 8-14 XY 12-12 Y 7-4 T 11-5	KTSX 12-9 KKXX 5-3 KF9X 9-12 KFMG 5-4 CHED 22-13 KSND 2-2 KMG 2-4 KMG 6-5 KMG 6-5 KMG 9-8 KLUC 17-16	KBOZ 3-2 KTRS 14-9 KTRS 14-8 KMOK 24-21 KOZE 18-17 KTWT 10-7 ZPUN 17-16 KZOZ 8-7 SLY96 1-12	FLY92 24-21 WARB 35-34 WGHT 22-19 WOSR d-19 JUNE 7-22 WKER 19-15 WLAN 24-22 100KHI 18-15 WSF 14-15	WEST KKSS 13-12 KKXX 38-35 KF95 a KKMG a KSND 17-15 KLUC 37-37 KYRK 18-17 PM104 11-11 KCAQ 21-21 KKPR 34-31 KWX 30-25 KDON on	WEST KGOT 19-16 KYYA ON KTRS 39-33 KPBO 39-34 KMOK 37-34 KOZE ON KTMT 24-19 KZOZ 26-22 SLY96 28-26 OK95 23-21
	F		WSPK 14-15	KRQ on	
ose My E Lita	& OZZY OSBOL Eyes Forever (1 Reports 149 BREAKER Chart Sum Pos P1	ACA) 60% Parallel Reach Pl 44%	Through Th	Chart Sum Pos P1 1 0	ta)
ional mmary 90 85 14 8E 14 8N 4	2-5 2 6-15 4 16-40 14 Ons 2 Adds 7 Ch Adds 0 Total 29	5 4 11 11 10 25 32 31 77 3 3 8 8 6 21 2 4 6 62 58 149	National Summary UP 94 DEBS 45 SAME 55 DOWN 0 ADDS 8	2-5 0 6-15 0 16-40 25 Ons 15 Adds 2 Ch Adds 0 Total 42	0 0 0 0 0 0 70 47 142 20 17 52 3 1 6 2 0 2 95 65 202
ST SS a a b b b b b b b b b b b b b b b b b	KZZB 9-7 195 28-24 WROQ 2-1 KZ106 a MROX 6-38 MKSI 4-19 MKSI 4-19 MXYF 22-20 94TYX a MAPE 17-5 MOKI 13-22 MKSI 21-10 KKSI	95XIL 25-17 G98 12-28 WITHIT d-134 WOMP 27-22 WITHO 10-9 30OTH KAKS 17-14 KQIZ d-14 KQIZ d-14 KQIZ d-14 KQIZ d-16	EAST WXKS 33-26 WZOU 31-22 WMJU 01-22 WMJU 01-22 WMJU 01-24 WEST 01-24 WEST 01-25 WEST 01-28 WEST 01-28 WEST 01-28 WEST 01-28 WEST 01-28 WEST 01-28 WEST 01-27 WEST 01-28 WEST 01-28	SOUTR MBBQ 40-35 B93 32-28 K106 d-28 K106 d-37 K2ZB on 195 a-29 KXXL06 29-26 MCGC 37-30 KZFM on KZB on KZ 09-30 KZFM on KZ 09-30	EAST WRR 27-24 WFR 23-25 103CIR d-28 93 5XX d-32 WIRY d-32 WIRY d-32 WIRY d-39 93 11-23 WHT 33-27 WOMP d-35 WHTO on SOUTH EAST EAST SOUTH EAST EAST EAST EAST EAST EAST EAST EAS

WYKS on Q101 40 fr KNAN 34-30 WPFM 26-23 KIXY on KWTX 37-35 QV103 25-25 WVBS 27-25

MIDWEST

KYYY 34-29 WCIL d-19 WAZY d-34 WDBR on WPFR 20-18 KFMW on

Y106 27-24 K92 22-17 2102 30-27 KTUX 32-29 WDLX 21-14

MIDWEST

92Q d-27 WPHR 29-28 WGTZ 31-29 KZIO 37-32 KLQ on WGRD on WZOK 30-27 WHOT 26-24

WEST

RRST

RROY 27-17

RROY 27-17

RWOD 24-20

RISN 23-21

RKLQ on

RFLZ 26-23

RUBE d-10

PT

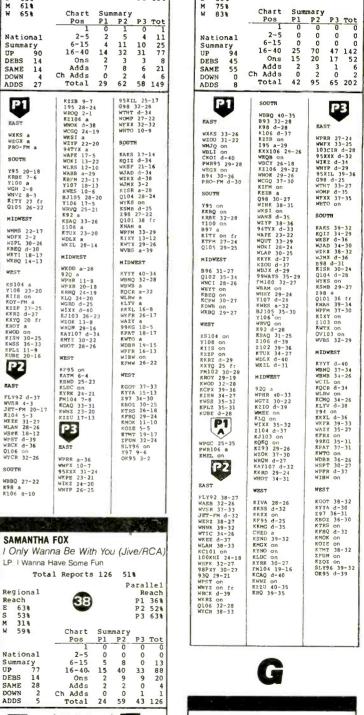
HOT97 11-9

PWR106 a

PWR106 29-26

HOT977 4

EAST



DEBB	IE GII	BSON				
Elect	ric Yo	outh (Atlar	itic)			
LP: FI	ečtric	Youth				
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Regio	ona 1			-		each
Reach	1	1	•		Pl	85%
E 96	8	U	"		P2	948
5 90	8	7			P3	948
M 90	8					
W 91	l %	Chart	Sur	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	ona 1.	2-5	0		1	2
Summa		6-15	15	26	10	51
UP	185	16-40	38	72	49	159
DEBS	18	Ons	3	5	2	10
SAME		Adds	0	1	1	2
DOWN	0	Ch Adds	0	1	1	2
ADDS	4	Total	56	106	64	226

MIDWEST

92Q 9-5 WPHR 12-11 WGTZ 6-4

Debbi	e Gibson Con	tinued	_	
L104 18-13 1XKS 25-23 1ZOU 26-19 KSE 25-24 MJQ 20-16	98PXY 6-6 93Q 24-17 WPST 24-20 WNYZ 27 fr WRCK 23-17 WKRZ 32-27 Q106 22-15 WYCR 19-14	KQ KI KY FM KC KK KW	NO and NO	- 25 0 - 27 1 - 18 21 - 18 5 - 13 9 - 27 1 - 26 1 - 23
BLI 28-25 KOI 31-23 WR95 17-14	WBBQ 25-20 B93 19-16 K98 20-15 WFMF 23-16	KR	33-	30
GX 25-22 4 25-21 O-FM 27-20 07 24-23 VA 27-25	K106 27-19 KZZB 19-14 I95 17-14	WP	RR 2	5-1Z
7TH 3Q 27-21 3E 16-12	WKQB 16-12 WSSX d-27 WBCY on KZ106 24-17 WNOK 39-31 WCGQ 19-15	95 WK WI	PE 2	5-12 23-21 20-16 2-20 7-22
23-21	KZFM 24-20 G105 34-32 KEZB d-33	WT WT	18 28- BT 19	- 20 9-13 1-28
VZ 10-10 TY 13 fr FM 18-16	Q98 18-14 WINK 31-28 WKSI d-29 WANS 23-21 WZYP 12-9		170 21	0-17
96 21-18 95 19-18 102 31-28 2X 28-17	94TYX 33-24 WQUT on WLAP d-28 KKYK 19-18	WK WK	SF 2:	7-22 1-18 9-24 4-19 8-21
CI 18-15 CZY 25 fr OFX 16-14 CYT 15-13 CPL 29-24	WDJX 27-26 99WAYS 31-24 FM100 27-21	B9 K1 Q1	MX 21 8 32- SR 21	9-19 -29 0-14
EQ on PW 29-26 TI 15-13	WABB 25-25 WBAM 25-23 WHHY d-26 KBPM 37-30 Y107 27-22 KWES 26-22	Z 9 Q1	KS 21 MB 01 8 21 01 2	3-24
OL 28 fr (BQ 19-15	BJ105 22-17 Y106 14-7 WRVQ 17-14	KI ZI Ky	FM 2' XX 2: 103 2:	7-22 2-16 9-28 5-16
5104 d-28 108 22-21 IIS 24-21 DY-FM on	KSAQ 22-15 Z106 26-20 Z102 18-16 KTUX 36-28 WDLX 29-21	W/	/BS 10	
ZZP on KRZ 24-18 M102 19-16 ROY 16-11 WOD 26-19 CPX 21-19	WDLX 29-21 WKZL 26-24 MIDWEST	WE	YY 2 NQ 2 WB 2	8-20 2-17 9-23 7-14
WSS 30-27 PLZ 25-20	92Q 29-19 WPHR d-32 WPXR 22-20 WGTZ 26-21 KRNQ 31-29	KI KI	RW 30 CMQ 2 LYV 3 KXL 3	6-18 0-22 2-14 1-21 7-34
P1	KZIO 32-24 WMEE 27-24 KLQ 28-21 WGRD 18-15	Wi Ki	CFR a AZY 2 FRX a 9KG d	-34 8-19 -40 3-11
OT97 10-8 WR96 29-20 WR106 32-29 MEL 29-29	WIXX 19-14 Z104 d-34 KJ103 24-19 KQKQ 15-12 KZ93 15-12	K1 W3	b orw	-28 0-16
P2	W2OK 21-18 WRQN 14-10 KAY107 32-2: KMY2 a KKRD 17-11	2	GOT 2 YYA d 97 31	8-22 -28
AST LY92 29-18 AEB 29-24 GHT 28-24	WHOT 18-16	KI K	BOZ 3 TRS d FBQ 2	1-24 -36 7-19
VSR 15-13 ET-FM 30-24	KIVA ON KKSS 20-16 KKXX 17-13 KF95 d-16	K	OZE 3 IMT 2 FUN 2	5-13 2-30 8-23 2-18
WERZ 21-14 WNNK 20-18	EKMC 10-16		ZOZ 2	9-24
JET-FM 30-24 WERZ 21-14 WNNK 20-18 WTIC 6-5 WKEE 23-18 WLAN 23-20 KC101 17-14 100KHI 38-31 WSPK 16-8	RKMG 19-16 CHED on KSND 30-22 KMGX 21-16	K:	ZOZ 2 LY96 K95 o	9-24 9-4 n
WERZ 21-14 WNNK 20-18 WTIC 6-5 WKEE 23-18 WLAN 23-20 KC101 17-14 100KHI 38-31 WSPK 16-8	KKMG 19-16 CHED on KSND 30-22 KMGX 21-16	K:	LY96	9-4
WERZ 21-14 WINK 20-18 WITC 6-5 WIZE 23-18 WIAN 23-20 KC101 17-14 100KHI 38-31 WSPK 16-8 GUNS N' RU Patience ((LP; G N' R Li	KRMG 19-16 CHED on KSND 30-22 KMGX 21-16	R: SI OI	LY96 K95 o	9-4 n
MERZ 21-14 MYNK 20-18 MYTIC 6-5 MYTIC 6-5 MYTIC 6-5 MYTIC 6-5 MYD 21-20 MYD 21-20 MYD 21-20 GUNS N' RI Patience (C LP: G N' R Li Total Regional	RKMG 19-16 CHED on KSND 30-22 KMGX 21-16 DSES Geffen) es Reports 2	R: SI OI	85% Par	allel Reach
IERZ 21-14 INNK 20-18 ITTC 6-5	IREMG 19-16 CHED on KSND 30-22 KMGX 21-16 DSES Geffen) es . Reports	210	85% Par	g-4
ZRZ 21-14 WK 20-18 FTC 6-5 FTC	USES Geffen) es Reports Chart S Pos P 1 2-5	RUMMA P P 2 2	85% Par F F F F F F F F F F F F F F F F F F F	allel Reach P2 86% P3 97%
TERZ 21-14 NNK 20-18 TTC 6-5 REE 22-18 REGIONAL	Chart S Pos P Chart S Pos P Chart S	R: Sign of the state of the sta	85% Par F F F F F F F F F F F F F F F F F F F	allel Reach 1 71% 2 86% 3 97% 0 3 0 7 17 44 49 147 0 3
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WERZ 21-14 WINNE 20-18 WINNE 20-21 WINNE 30-21 WINNE 30-21 WINNE 30-21 WINNE 20-21 WINNE 30-21 WINNE 30-21 WINNE 30-21 WINNE 30-21 WINNE 30-21 WINNE 20-21 WINNE 20-21 WINNE 30-21	Chart S Geffen) es Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0106 33-2: WYCR 16-9 SOUTH WBB0 33-2: BB10-37-22 KZEB 25-22 KZEB 25-2	210 Summa 1 P 2 2 8 16 17 9 9 17 9 18 18 18 18 18 18 18 18 18 18 18 18 18	85% Par F F F F F F F F F F F F F F F F F F F	9-4 Reach 1 718 Reach 1 718 3 978 0 3 0 7 4 9 147 0 3 0 2 6-18 32-21 26-18 32-21 26-18
#ERZ 21-14 **MINN 20-18 **MINN 20-21 **MINN	Chart S Geffen) es Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Total Olos 33-2: WYCR 16-9 SOUTH WBB0 33-2: WYCR 16-9 SOUTH WBB0 33-2: 195 26-19 K228 26-2: 195 26-19 K828 26-2: 195 26-19 K828 26-2: 195 26-19 K828 26-2: 195 26-19 K828 26-2:	Summa 1 P 2 2 8 1 6 2 1 0 0 17 9	85% Par F F F F F F F F F F F F F F F F F F F	9-4 n Reach 1 71k 72 86% 3 97% 0 3 70t 0 44 9 147 0 2 26-18 17 18-15-1 17 18-15-1 17 18-15-1 17 18-15-1 22-18 18-15-1
#ERZ 21-14 **MINK* 20-18 **MINK* 20-21 **MIN	Chart S February 19-16 Chart S Geffen) es Reports 10-16 Chart S Fos	Summa P P P P P P P P P	85% Par F F F F F F F F F F F F F F F F F F F	9-4 n Reach 1 718 2 868 3 978 3 Tot 0 3 0 7,7 44 0 2 3 32-21 8 18-15-1 2 3-12 2 3-18 1 2 3-13 2 3-18 3 3-23
#ERZ 21-14 **MINK** 20-18 **FILE** 2	Chart S Geffen) es Chart S Pos P Ch	210 Summa P P 1 P P P P P P P P P P P P P P P P	RAST PAIR PART PART PART PART PART PART PART PAR	9-4 n Reach 1 718 2 868 3 978 3 TOU 0 3 0 7 7 44 0 2 2 666 210 26-18 32-21 23-18 23-18 23-18 23-18 23-18 23-18 23-18
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ERZ 21-14 NNK 20-18 TYC 6-5 REX 23-20 C101 17-14 C101 17-14 C101 17-14 C101 17-14 SPK 16-8 GUNS N' RI Patience ((LP: G N' R Li Total Regional Reach E 88 % S 87 % M 70 % National Summary UP 162 DEBS 29 SAME 11 DOWN 2 ADDS 6 EAST EAST B104 28-22 WH30 30-22 WH30 30-24 WH30 30-22 WH30 30-22 WH30 30-22 WH30 30-22 WH30 30-22 WH30 30-24 WH	Chart S Geffen) es Chart S Pos P Chart S	22 8 16 22 1 1 7 9 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	RSS Pair F F F F F F F F F F F F F F F F F F F	9-4 n Reach 171k Reach 171k 33 370t 0 3 3 0 7 4 99 147 0 3 3 0 4 30 2 26-18 32-21 1R 15-1 131-20 25-18 12-21 131-20 26-20 H 31-21 31-20 31
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WERZ 21-14 MINNX 20-18 MINNX 2	Chart S Geffen) es Reports 2 Chart S Pos P Chart S Pos P 2-5 6-15 6-15 6-15 6-15 6-15 6-15 6-15 6-	Summa 1 P 2 2 8 2 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	RAST WARRANT W	9-4 Reach 1 71& Reach 1 71& Reach 2 86& 3 97& 0 3 0 7 17 44 19 147 12 25-14 13 25-18 14 25-18 15 25-18 1
WERZ 21-14 WINNX 20-18 WINNX 20-18 WINNX 20-18 WITC 6-5 W	Chart S Geffen) es Reports 2 Chart S Pos Reports 2 Chart S Pos Reports 2 Chart S Pos Reports 3 Chart S Pos Reports 4 Chart S Pos Reports 4 Chart S Pos Reports 6 Chart S Pos Reports 7 Chart S Pos Re	210 210 210 210 210 210 210 210 210 210	RAST WFRR X SOUT TO SOUT KAASS WKPE Y SOUT WE WE WAS WELL TO SOUT WE WE WE WELL TO SOUT WE WE WE WELL TO SOUT WELL TO SOUT WE WELL TO SOUT	9-4 Reach 1 71& Reach 1 71& Reach 2 86& 3 97& 0 3 7 0 449 1477 0 5 2 26-18 137-29 137-29 138-28 137-29 138-28 138-
#ERZ 21-14 **MINK 20-18 **MINK	Chart S Geffen) es Reports 2 Chart S Geffen) es Reports 2 Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Total 4 Chart S F 16-40 Ons Adds C 16-15 Reports 2 WYCR 16-9 SOUTH WBB0 33-2: WYCR 16-9 SOUTH WGCO 36-2- WYCR 16-9 WYCR 21-15 WYCR 18-16 WYCR	22 82 65 65 65 65 65 65 65 65 65 65 65 65 65	RAST WARREN WAR STAND WAR	9-4 Reach 1 71k Reach 1 71k 30 3 3 70 30 7 3 3 70 30 9 13 7 44 49 147 49
WERZ 21-14 MINNK 20-18 MINNK 20-19 MINNK 2	Chart S Geffen) es Reports 2 Chart S F F F F F F F F F F F F F F F F F F	210 Summa 1 P 2 2 8 2 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	RAST IF	9-4 1 Table 1
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#ERZ 21-14 **MINK* 20-18 **MINK* 20-19 **MINK* 20-18 **MINK* 20-19 **MIN	Chart S F F F F F F F F F F F F F F F F F F	210 Summa 1 P 2 2 8 16 16 16 16 16 16 16 16 16 16 16 16 16	R95 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9-4 1

FLY92 31-19 WAEB 23-19

GHT 29-16 IVSR 27-20 ET-FM 26-19 104 16-8 IERZ 27-21 INNK 37-24 KEE 38-26 LIAN 36-23 C101 28-22 00KHI 39-27 SPK 2-2	KMYZ 27-17 KKRD 21-15 WHOT 24-21 WEST KJVA 26-23 KF95 a-22 KATM 21-16 CHED a KSND 37-27	WEST KGOT 39-28 KYYA d-26 297 28-21 KBOZ 26-21 KFPQ 35-27 KHOK 14-7 KOZE d-33 KTMT d-39 2FUN 25-17 KZOZ 38-29
SPK 2-2 8PXY 4-4 3Q 34-29 PST 33-28 NYZ 38 Fr RCK 28-14 KRZ 29-21	KLUC 33-25 KYRK 33-30 FM104 9-6 KCAQ 26-16 KWNZ 43-33 KZZU 14-10 KRQ 22-20	KZQZ 38-29 SLY96 23-14 Y97 14-10 OK95 25-16
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DOWN 7 ADDS 28	Ch Adds 0 Total 33	4 3 7 67 54 154
WKSZ 16-11 WHXQG 4-29 BOAY 20-24	WBBD d-39 K106 a K228 20-16 195 a-30 KK08 a K2106 3-10 K206 a K2106 3-12 K206 13-12 K2106 13-12 K311 11-4	EAST WPRR 39-33 WWPX 40-31 JSSXXX 40-40 WRPE 3-1 WIKZ 6-5 WTHT a WFXX 30-24 WHTO 25-22 SOUTH KAKS 38-24 KQIZ 38-31 WKSF a WJAD 40-32 WJMA 40-12 WJMA 14-11 B98 28-24 KIR a-29 WYKS 4-33 KSMB 8-7 Z98 d-24 Q101 22 fr WFX 21-11 Z98 2-24 WYKS 30-24 WYKS 3-38 MIDMEST KYY 21-11 WYT 21-11 WYT 39-37 WYTO 3-38 MIDMEST KYY 4 WHEN 34-29 WHEN 31-29 WYKS 30-14 WKFX 30-14 KKYY 6-40 WKFR 8-38 WGIL 27-17 WLRW 8 WGIL 27-17 WLRW 8 WGIL 31-10-6 KFXX 9 WYT 30-14 KFXY
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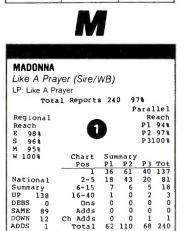
EAST

WKSE 22-19
WMJQ 28-25
CKOI 29-24
WEGX ON
B94 26-22
Q107 20-18
SODTR

SODTR
KEGL 9-13
KKBQ 5-3
KKBQ 5-3
KRBE 9-7
897 26-24
WGH 19-17
WNVZ 6-6
MIDWEST
B96 25-23
Q102 30-27
WMMS 8-6
92X 18-11
WNCI 24-21

HOW. ACTY 23 fc ACTY 23 fc ACTY 23 fc ACTY 21 fc ACTY 22 fc	WBAM 22-20 WHAY 23-18 KSPM 27-24 KNES 19-16 B3105 d-40	KTSR 19-16 0104 22-20 WYKS 27-22 298 18-14 0101 25 fc KSMB d-22 298 18-14 0101 25 fc KNAN 19-16 WFEM 19-15 KIXX 34-21 WIND 19-15 WIND 19-16 WFEM 19-16 KIXX 34-21 WIND 17-12 WIND 17-13 MIDWEST KYY 26-22 WENG 17-12 WHSN 18-16 WEST KGCT 24-21 WHSN 17-12 WHSN 18-16 WEST KGCT 24-21 WHSN 19-16 WHSN 18-16 WHSN
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22 21-16 3 21-21 1 12-27 1 12-27 1 12-27 1 12-28 2 28-25 2 26-	K293 22-21 WZOR 15-12 WZOR 15-12 WRON 17-14 KAY107 22-19 KMYZ 3-25 WHOT 19-18 WEST KIVA 25-24 KKXX 32-23 KKXX 32-23 KKXX 25-23 KKXX 25-20 CHED d-30 KSND 15-14 KOM d-26 KLUC 27-19 KRMC 11-10 KCAO 34-33 KWAY 26-21 KAY 26-22 KZY 26-22 KZY 26-22 KZY 26-22 KZY 36-22 KZY	KPAT 14-12 KWTO 24-22 WORR 16-12 WORR 16-12 WORR 16-12 WORR 16-12 WIEW 19-16 WESST KCVT 24-21 KYAN 14-12 KYYA 14-12 KYYA 14-12 KYYA 14-12 KYYA 14-12 KYYA 16-12 KYYA 16-12 KYYA 16-13 KMOK 31-27 KOZE 15-14 KYYA 18-15 KYZE 15-15 KYZE 15-15 KYZE 15-15 KYZE 15-15	B104 20-17 WXKS d-35 WZOU 23-18 WKSS d-35 WZOU 23-18 WKSE 23-22 WMQ0 14-10 PWN895 27-25 WEC 24-21 B94 14-10 PRO-FM 26-17 MAVA 23-20 SOUTH PWR89 21-21 KEGL 3-2 Y95 6-6 KRBE 25-24 Y100 d-24 B97 17-15 WHY 9-18 KTPH 20-19 Q105 11-11 MIDWEST 295 8-6 WMS9 9-8 92X 21-13 WDFW 9-7 WZFL 23-20 KBEC 13-2 KBEC 13-2 KBEC 13-2 KBEC 13-3 KKTH 13 WDFW 9-7 WZFL 23-20 KBEC 13-8 KXRR 1-3 KKTR 1-5	Total 42 SOOTH WBB0 18-17 B93 36-31 K106 9-8 K728 7-5 190 22-1 WSC0 7-20 K2106 13-11 WSC0 7-20 K2106 13-11 WSC0 7-20 WSC1 13-12 WSC1 13-12 WSC1 13-14 WSC1 13-13 WSC1 13-17 WSC1 13-18 WSC1 13	EAST WHERE 20-17 WHYEX 22-19 103CTR a 95XEX 18-25 WIKEX 28-27 WHYP 15-15 WHYE 22-17 MOMP 15-13 MYEX 31-26 WHTO 35-30 SOUTH WAST 18-15 KOIZ 20-17 WAST 18-14 WADD 22-20 WHXEX 25-17 WHXE 18-15 KOIZ 20-17 WHYE 15-13 KISR 18-10 0010 20 20-17 KISR 18-10 010 20 20-17 KISR 18-10 010 21 KISR 20-17 KISR 18-10 010 21 KISR 20-17 KISR 20
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EKS a	100KHI 40-28 WSPK 40-33 98PXY d-24 93Q 36-32	KKPR 30-28 KDON on KRQ on		M	



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	-	1 30	5 61	40 137
	National	2-5 1	B 43	
	Summary		76	5 18
	UP 138		1 0	2 3
	DEBS 0	Ons	0 0	0 0
	SAME 89	Adds	0 0	0 0
	DOWN 12	Ch Adds	0 0	1 1
	ADDS 1		2 110	68 240
	(D)	WSPK 1-1		0 4-3
		98PXY 1-1 930 1-1		Q 3-1 C 1-1
		WPST 4-2	EV 9	× 4-4
	EAST	WNYZ 2 fr	FM3	04 2-2
- 1		WRCK 1-1	KCA	Q 1-1
-	B104 1-1 WXKS 2-1	WKRZ 6-1 Q106 1-1	KKP	R 4-3 Z 1-1
	WZOU 2-1	WYCR 3-1		Z 1-1 N 3-2
	WKSE 5-3		KZZ	U 1-1
	WMJQ 2-1	SOUTH	KRQ	3-3
	WBLI 1-1 CKOI 6-2	WBB0 1-3		22
- 1	PWR95 1-1	WBBQ 1-1 B93 4-1	- 1	
	Z100 1-1	K98 7-4	1	
- 1	WEGX 4-1	WPMF 4-1	EAS	T
	B94 7-1 PRO-FM 9-1	K106 1-1		
	Q107 4-3	KZZB 3-2 195 5-3		R 2-1 X 2-1
	WAVA 2-1	KXX106 1-1		CIR 1-1
		WKQB 3-2	95 x	XX 3-1
-	SOUTH	WSSX 2-1	WK P	E 7-5
-	PWR99 2-1	WBCY 4-3		Z 5-4 P 5-3
	Y95 2-1	KZ106 1-1 WNOK 3-3		IL 3-2
	KKBQ 3-1	WCGQ 3-1		2-1
	KRBE 1-1	KZFM 9-4		т 1-1
	Y100 2-1 B97 3-3	G105 4~4		P 1-1
	WGH 1-1	KEZB 15-11 098 8-4		X 1-1 O 13-6
	WNVZ 3-22	WINK 1-1	WHI	0 13-6
	KITY 3 fr	WKS1 2-1	BOU	TH
	KTFM 2-1 Q105 2-1	WANS 1-1 WZYP 1-1		
	A102 5-1	94TYX 2-1		S 4-1 Z 1-2
П	MIDWEST	WAPE 3-2		F 2-1
1		WQUT 15-8		D 1-1
	B96 1-1	WOK I 3-1		X 1-2
- 1	Z95 10-4 Q102 9-7	WLAP 5-4 KKYK 1-1		X 1-1 4-3
ij	92x 3-1	KZOU 2-2		R 2-1
ч	WNCI 5-3	WDJX 1-1	010	4 1-1
ij	WCZY 2 fr	99WAYS 2-1	WYK	S 10-3
	WHYT 1-1 WZPL 3-1	PM100 2-1		B 1-1
	KBEO 4-1	WABB 1-3 WBAM 1-1		4-3 1 2 fr
	KCPW 2-2	WHHY 7-4	KNA	N 1-1
- 1	WRTI 1-1	KBFM 6-2		M 1-1
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	1	KIXY 4-6
KDWB 1-1	Y107 5-3	Z103 3-3
WLOL 3 fr WKBQ 2-9	KWES 3-2 BJ105 2-1	KWTX 6-3
WKBQ 2-9	Y106 3-1	QV103 3-1
WEST	WRVQ 5-4	WV#S 1-1
	K92 2-1	MIDWEST
KS104 3-2	KSAQ 1-1 2106 5-2	
Y108 1-2 KIIS 1-1	Z100 3-2 Z102 1-2	KYTY 2-1
KOY-FM 12-7	KTUX 15-10	WBNQ 3-1 WBWB 1-1
KZZP 1-3	WDLX 12-6	WCIL 3-3
KKRZ 1-1	WKZL 1-1	KQCR 3-1
KXYQ 2 fr FM102 1-1	MIDWEST	WLRW 1-1
KROY 4-1		KCMQ 3-2 KLYV 4-2
KWOD 1-1	WK DD 8-4	Y94 1-1
KCFX 5-3	92Q 2-2 WPHR 2-1	KKKL 1-1
KISN 4-7	WPXR 1-1	WKFR 3-2
KKLQ 2-2 KWSS 1-1	WGTZ 2-1	WAZY 3-1 KFRX 2-1
KWSS 1-1 KPLZ 1-1 KUBE 1-1	KRNQ 7-4	99KG 17-14
KUBE 1-1	KZIO 2-1	KPAT 2-1
P1	WMEE 2-1 KLQ 6-3	KWTO 2-1
	WGRD 2-1	WDBR 1-1
~	wixx 1-1	WSPT 5-3 WMFR 7-3
HOT97 3-2	Z104 1-1	WIBW 5-1
WPGC 8-6	KJ103 5-3 KQKQ 4-1	KPMW 24-20
PWR96 1-1 PWR106 2-1	KZ93 1-1	
KGG1 4-3	WZOK 3-2 WRQN 2-1	WEST
KMEL 7-6	WRQN 2-1	KGOT 7-4
HOT977 14-11	KAY107 2-1	KYYA 4-1
10.2	KMY2 10-8 KKRD 1-1	Z 17 2-1
17.2	WHOT 2-1	KBOZ 1-1 KTRS 11-8
	1	KFBQ 2-1
EAST	WEST	KMOK 3-1
	KIVA 1-1	KOZE 2-2
FLY92 1-1 WAEB 3-1	KKSS 6-4	XTMT 1-1 ZFUN 2-1
WGHT 3-1	KKXX 4-1	KSOZ 2-1
WGHT 3-1 WVSR 1-2 JET-FM 3-2	KF95 3-1	SEY96 5-18
JET-FM 3-2	KATM 7-7 KKMG 1-1	Y97 a-1
WERZ 5-3 WNNK 1-1	CHED 3-3	CK95 11-8
WTIC 4-3	KSND 1-1	
WKEE 1-1	KMGX 7-4	
WLAN 2-1		
KC101 5-3 100KHI 4-2		
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JOHN COU	GAR MELLENCA	\MP
Pon Singe	r (Mercury)	
	, , , , , ,	
LP: Big Dad		
Total	al Reports 13	
		Parallel
Regional		Reach
	N&A	P1 27%
Reach E 61%	IAGIV	P2 53%
		P3 79%
5 49%		
S 498 M 648	Chart Su	mma ry
5 49%		

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 132	1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 12 Ch Adds 6 Total 18	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	MOOQ a-30 MCGO a -29 MCGO a -29 MCGO a -29 MCGO a -29 MCGO a -30 MINK a MKSI a MINK a MKSI a MINS a -38 MCOKI a -38 MCOKI a -39 MSAM a MINY a YIOU a MIRS a-21 99MAYS a-39 MSAM a MINY a YIOU a MINY a YIOU a MINY a YIOU a MINY a YIOU a MINY a MIN	60 54 132 95XXX a MKPE a MKRE
SOUTH WBBQ a K106 a	WPRR a-37 WWFX a	KMOK a KOZE a KTMT a ZFUN a SLY96 a Y97 a OK95 a

Wind Beneath My Wings (Atlantic) LP: "Beaches" ST							
Total	Reports	191		-			
1			P	ara]			
Regional				R€	each		
Reach	2	4		Pl	67%		
E 86%	-	_		P 2	79%		
S 81%	_			P 3			
M 698					036		
	Chart	C					
W 72%			mary				
	Pos	P1	P 2	P3	Tot		
1	1	1	1	0	2		
National	2-5	5	5	2	12		
Summary	6-15	10	24	17	51		
UP 130	16-40	23	44	30	97		
DEBS 26	Ons	2	4	5	11		
SAME 16	Adds	3	7	ž	13		
	Ch Adds	0	4	í	5		
DOM.	Total	44	89	58	191		
ADDS 18	Total	44	89	58	191		
ា	930 38-3 WPST 40-		KYR	C 40-	22		
	WRCK d-3			2 38-			
	WKRZ 30-		KWN				
EAST	Q106 21-		KRO				
B104 on	WYCR 10-	6	KAN	Oil			
WXKS 5-4	SOUTH			E.E.	1		
WZOU 13-10	200111			u.	,		
WKSE a	WBBQ 7-1	2	1				
WMJO 18-14			EAS	T			
	K106 17-		-				
WBLI 29-20	KZZB 14-	10		D 25-	. 2.2		
WBLI 29-20 PWR95 30-26	KZZB 14- 195 27-2	10	WPR	R 25-			
WBLI 29-20 PWR95 30-26 Z100 27-24	KZZB 14- 195 27-2 KXX106 a	10	WPR	R 25- X 35- CIR 1	-26		
WBLI 29-20 PWR95 30-26	KZZB 14- 195 27-2 KXX106 a WKQB 14-	10 3	WPR WWF 103 95X	X 35- CIR 1 XX a	-26		
WBLI 29-20 PWR95 30-26 Z100 27-24 WEGX d-30 B94 24-18 PRO-FM 16-6	KZZB 14- 195 27-2 KXX106 a WKQB 14- WSSX 22- WBCY d-2	10 3 11 10 8	WPR WWF 103 95X WKP	X 35- CIR 1 XX a E on	26 3-10		
WBLI 29-20 PWR95 30-26 Z100 27-24 WEGX d-30 B94 24-18	KZZB 14- 195 27-2 KXX106 a WKQB 14- WSSX 22- WBCY d-2 WNOK 11-	10 3 11 10 8	WPR WWP 103 95X WKP WIK	X 35- CIR 1 XX a E on z d-3	26 3-10		
WBLI 29-20 PWR95 30-26 Z100 27-24 WEGX d-30 B94 24-18 PRO-FM 16-6	KZZB 14- 195 27-2 KXX106 a WKQB 14- WSSX 22- WBCY d-2	10 3 11 10 8	WPR WWP 103 95X WKP WIK WNY	X 35- CIR 1 XX a E on Z d-3 P 30-	26 3-10 12 26		
WBLI 29-20 PWR95 30-26 Z100 27-24 WEGX d-30 B94 24-18 PRO-FM 16-6	KZZB 14- 195 27-2 KXX106 a WKQB 14- WSSX 22- WBCY d-2 WNOK 11-	10 3 11 10 8	WPR WWP 103 95X WKP WIK WNY	X 35- CIR 1 XX a E on z d-3	26 3-10 12 26		
WBLI 29-20 PMR95 30-26 Z100 27-24 WEGX d-30 B94 24-18 PRO-FM 16-6 WAVA d-28	KZZB 14- 195 27-2 KXX106 a WKQB 14- WSSX 22- WBCY d-2 WNOK 11-	10 3 11 10 8 11 20	WPR WWF 103 95X WKP WIK WNY 95X	X 35- CIR 1 XX a E on Z d-3 P 30- IL 9-	26 3-10 12 26		

BETTE MIDLER

PARALLELS®



WSPK 31-26 98PXY d-19								
MIKE & THE MECHANICS Seeing Is Believing (Atlantic) LP: Living Years								
	Reports	55	221	8				
Regional Reach E 29% S 17%	N&	A	P		ach 14% 23%			
M 25% W 20%	Chart Pos	Sum Pl	nary P2	Р3	Tot			
National Summary UP 4 DEBS 14 SAME 18 DOWN 0 ADDS 19	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 4 4 1 0 9	0 0 0 9 8 7 2 26	0 0 0 5 6 9 0 20	0 0 0 18 18 17 2 55			
RAST WXKS ON WZOU d-34 CKOI ON PRO-FM A	WROQ d-2 KZ106 on WCGQ on Q98 a WZYP on KZOU d-3 KSAQ d-3 KTUX d-3	6 7	SOU WJ/	MP d-	39			

100	SOUTH	95XXX a
PT		G98 a
	WROQ d-23	WOMP d-39
	KZ106 on	
EAST	WCGQ on	SOUTH
	098 a	
WXKS on	WZYP on	WJAD a
WZOU d-34	KZOU d-38	WPFM on
CKOI on	KSAQ d-37	KIXY on
PRO-FM a	KTUX d-35	
	WDLX on	MIDWEST
SOUTH		
	MIDWEST	KYYY d-39
KEGL on		WBNQ d-36
WGH on	WPXR a	KKXL a
	KZIO on	KPAT 40-3
MIDWEST	WGRD a	WDBR on
	KOKO d-25	WIBW on
WMMS d-29	W20K d-37	KFMW a
KXXR 35-32	WHOT 33-30	
		WEST
WEST	WEST	
	HEO!	KBOZ A
KISN d-38	KKSS on	KTRS a
	KATM a	KTMT a
P2	KSND on	ZFUN OD
	KZZU d-34	Y97 38-32
	K220 U-34	OK95 on
EAST	2.23	
		J
JET-FM a		
K104 a	EAST	
WERZ a-34	en a i	1
WSPK d-39	WWFX a	
930 a-36	H41.0 d	
WNYZ on fr		

MILLI	VANILLI				
Baby	Don't Fo	orget My	Numi	ber (A	rista
	Or Nothin				,
	Total	Reports	96	39%	

ı		101	ar keport	5 9	6 3	98	
	Regio Reach E 35 S 41 M 20	8	N&	A	P	Re	11e1 each 36% 44% 32%
	W 59		Chart	Sun	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
	Natio	na l	2-5	0	0	0	0
	Summa	ry	6-15	0	0	0	0
	UP	2	16-40	2	1	0	3
	DEBS	1	Ons	0	0	0	0
	SAME	0	Adds	15	42	18	75
	DOWN	0	Ch Adds	7	7	4	18
	ADDS	93	Total	24	50	22	96
	P1		WAEB a		KF9	5 a	24

DEBS	1	Ons	o	0	0	
SAME	0	Adds	15	42		7
DOWN	ŏ	Ch Adds	7	7	4	
						1
ADDS	93	Total	24	50	22	9
100		1				
P1		WAEB a			5 a G a-3	
		WGHT a				
		JET-FM a			X a-3	
EAST		WTIC a-4	0		10 a-2	
		KC101 a			C a-3	8
CKOI a		WSPK a			K a	
B94 a		98PXY a			Q a	
		WPST a			'R a	
SOUTH		WRCK a			IZ a	
				KDC	N a-2	7
KKBQ a		SOUTE				
KRBE a					F1	
B97 a		WBBQ a				
WGH a		K98 a				
KTFM a-	30	K106 a		EAS	T	
		KZZB a				
HIDWEST		KXX106 a			R a−3	8
		WNOK 30-	28	G 98		
Q102 a-	33	WCGQ a			IP a	
92X a	7	KZFM a			(X a−4	0
		KEZB a		WHT	no a	
WEST		WANS a		1		
		WZYP a		SO	TH	
KS104 a		KKYK a				
Y108 a-		KZOU a		WKS	SF a	
KIIS a		99WAYS 8		WZI	XX a	
	Con	tinued On Ne	ext Co	lumn		

KOY-FM a-29	wину a	0104 a
KZZF a-27	KBPM a	KSMB a
KKRZ a	Y107 a	KNAN a-39
PM102 a	BJ105 a	KIXY a
KROY A	Y106 a	
KWOD a	KSAQ a-40	MIDWEST
KWSS a-35	Z102 a	
KPLZ a	WDLX a	WBWB a
KUBE a	WKZL a	KCMQ a
		WAZY a
P1	MIDWEST	KWTO a
A		WDBR a
~	WPHR a	
HOT97 a-35	WGTZ a	WEST
KMEL d-20	WGRD a	
HOT977 40-34	KKRD a	KYYA a
C35	WHOT a	KFBQ a
P2		KMOK &
	WEST	KOZE a
•		2FUN a
EAST	KKSS a	SLY96 3-37
	KKXX a	
FLY92 a		

EDDIE MONE		
Let Me In (C	olumbia)	
LP. Nothing To	Lose	
Total	Reports 66	278
		Para
Regional		F
Reach	N&A	P 3
E 27%		P 2
S 20%		P 3

Regiona	al				Re	eacl
Reach		N&	A		P1	15
E 27%		1442			P2	20
S 20%					P 3	49
M 37%						
W 24%		Chart	Sun	mary		
		Pos	P1	P 2	P3	To
		1	0	0	0	
Nationa	a 1	2-5	0	0	0	1
Summary	,	6-15	1	0	0	
UP	i 3	16-40	3	9	10	2
DEBS	9	Ons	4	8	14	2
SAME 2	27	Adds	2	6	9	1
DOWN	0	Ch Adds	0	0	0	-
ADDS	17	Total	10	23	33	6
PI		SOUTH	17	G98 WTH		

70.0	SOUTE	I G98 on
P1		WTHT a
	WROQ 20-17	WHTO a
	WCGQ a	
EAST	WZYP d-39	SOUTH
	WQUT a	1
WXKS on	WLRS 30-30	KAKS a
WZOU d-30	KTUX d-38	wJAD a
WAVA a		wzkx on
	MIDWEST	WJMX on
SOUTH		Q104 on
W- 04	WPXR on	Q101 on fr
KEGL on	KLQ a	WPFM on
Q105 on	WGRD a	KWTX on
	кл103 а	QV103 on
MIDWEST	WZOK 38-35	
	KAY107 on	MIDWEST
WMMS 28-24	KMYZ on	
WZPL a		WBNQ a
KXXR 16-11	WEST	KLYV on
WKBQ 30-24		KKXL a
	KKSS on	WKFR a
WEST	KATM on	99KG d-39
	KSND 38-33	KPAT 31-24
KXYQ on fr	KYRK on	KWTO on
	FM104 on	WDBR d-38
17.4	KZZU 39-32	WSPT a
		WPFR d-33
	1551	KFMW 38-30
EAST		
		WEST
K104 d-24	EAST	
WSPK d-37 WKRZ a		KGOT on
WKRZ a WYCR on	wwFx d-33	KTRS on
WYCR on	95XXX 37-27	KFBQ on
	WKPE 30-28	KTMT on
	95XIL 40-37	Y97 31-21
		OK95 a



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	angin'	_	, , , ,	, (0.		
LF, H						
	TOTE	al Reports	212		-	
				P	ara:	llel
Regio					Re	each
Reach		22	•		Pl	85%
	5 %		,		P 2	87%
	28				P3	85%
M 78	3 %					
W 8	5 %	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	onal	2-5	3	0	0	3
Summa	ary	6-15	12	10	1	23
UP	156	16-40	36	72	53	161
DEBS	26	Ons	2	7	3	1.2
SAME	16	Adds	1	8	1	10
DOWN	1	Ch Adds	2	ĭ	ō	3
ADDS	13	make 1	5.6	0.0	50	21.2

DEBS 26 SAME 16 DOWN 1 ADDS 13	16-40 36 Ons 2 Adds 1 Ch Adds 2 Total 56	72 53 16 7 3 1 8 1 1 1 0 98 58 21
[21]	KC101 19-13 100KHI 28-23	KMGX 14-10
•	WSPK 29-23	KYNO 25-22 KQMQ 23-18
EAST	98PXY 28-18 930 23-20	KLUC d-34 KYRK 32-28
	93Q 23-20 WPST on	FM104 22-22
B104 d-26 WXKS 24-21	WNY2 34 fr WRCK 31-23	KCAQ 17-9
WZOU 14-12	WKRZ 36-31	KKFR 18-16
WMJQ 26-23	Q106 31-19	KKFR 18-16 KWNZ d-35 KDON 9-6
WBLI d-29	WYCR 28-25	KRQ 29-24
WBLI d-29 2100 29-27 WEGX 23-20	SOUTH	P3
B94 19-13		
PRO-FM 24-16 0107 22-20	WBBQ 26-21 K98 30-24	
WAVA 30-27	WFMF 27-22	EAST
	K106 d-29	WPRR 30-22
SOUTH	KZZB 25-21	WWFX 29-24
PWR99 30-28	195 23-18 KXX106 25-20	103CIR 24-1
Y95 11-5	WKQB d-24	WKPE 19-18 WIKZ 19-12
KKBQ 32-22 KRBE 23-19	WSSX a WBCY a	95XIL d-35
Y100 d-21	WNOK d-37	G98 d-29 WTHT 29-24
B97 18-16	WCGQ 34-27	WOMP 36-30
WGH 22-15 WNV2 a	KZFM 14-6 G105 a	WFXX 20-17 WHTO 29-23
KITY 11 fr	KEZB 37-35	WHTO 29-23
KTFM 17-10	Q98 24-21	SOUTH
Q105 24-20	WINK 35-25 WKSI d-30	
MIDWEST	WANS 31-24	KAKS 26-21
	WZYP 23-22	KQIZ 29-23 WKSF 34-25
B96 22-19	94TYX 34-30 WAPE 11-7	WJAD 32-26
Z95 26-24 Q102 a-32	WQUT on	W2KX 37-26 WJMX 25-20
92X 30-29	WLAP a	KISR 28-20
WNCI 31-25 WDFX 19-12	KKYK 21-17 KZQU 30-17	Q104 27-23
WHYT 24-20	WDJX on	WYKS d-35 KSMB on
WZPL on	99WAYS 40-33	298 d-25
KBEQ d-26	FM100 d-28 WABB 28-20	Q101 33 fr
KCPW 31-28 WKTI 25-20	WBAM d-26	KNAN 30-24 WPFM 30-25
KDWB d-24	WHRY 30-25	KTYV 4-30
WLOL on fr	KBFM 38-31	Z103 a KWTX 35-31
WEST	Y107 29-24 KWES a-29	QV103 23-19
	B.T105 38-32	WVBS 24-21
KS104 16-10 Y108 21-19	Y106 22-12 WRVQ d-25	
KIIS 22-18	K92 a	
	1	1

14	I NOS COMINA	ı
KOY-FM 17-16	KSAQ 26-22	MIDWEST
KZZP 16-14	2106 39-31	ALDAGO.
KKR2 28-21	2102 27-24	KYYY d-36
FM102 15-11	KTUX 38-31	WBNQ d-37
KROY 26-16	WDLX 30-23	WBWB 30-24
KWOD 13-6	WK ZL 24-21	WCIL 28-27
KISN 40-35		KQCR 32-24
KKLQ 21-16	MIDWEST	WL8W 29-20
KWSS 8-4		KCMQ 37-33
KPLZ 30-25	920 30-20	KLYV d-30
KUBE 29~25	WPHR 33-24	Y94 29-25
P1	WPXR a	KKXL 39-29
	WGTZ 27-23	WKFR 37-31
(A)	KZIO d-35	WAZY 33-25
~	WMEE a	KFRX 29-25
HOT97 a-31	KLQ on	99KG 26-23
WPGC 19-16	WGRD 13-7	KPAT 23-20
PWR96 24-19	KJ103 on	KWTO d-30
PWR106 30-22	KQKQ 23-22	WDBR 23-20
KGGI 11-10	KZ93 a	
KMEL 4-2	WRON 26-23	WIBW 30-27
HOT977 3-7	KAY107 33-29	
	KKRD 18-16	WEST
20	WHOT 22-20	
لک ا	#ADT 22-20	KGOT d-38
	WEST	KYYA 30-25
EAST	WEST	297 27-24
TW21	KIVA 22-18	KBOZ 40-36
FLY92 28-17		KFBQ 28-22
WAEB 22-15	KKSS 28-22 KKXX 33-23	KMOK 38-35
WGHT 24-22	KF95 on	KOZE 27-24
WVSR 29-18		KTMT on
JET-FM 31-29		2 FUN On
	CHED on	KZOZ d-37
WNNK 40-33	KSND 20-18	1
WTIC 26-23 WKEE 35-30		1
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WLAN 32-28		
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		Tota	l R	eport	s 143	58	8	
						P	ara:	llel
Req	ion	al		-			Re	each
Rea				4	0)		P1	35%
E	578	t .		•			P 2	61%
S	611						P 3	75%
	568							
W	561			Chart	Sum	mary		
	500			Pos	Pl	P2	P3	Tot
				1	0	0	0	ō
Nat	ion	a 1		2-5	0	0	0	0
	mar			6-15	1	1	3	5
UP	.,	68		16-40	15	40	35	90
DEB	S	20		Ons	5	20	9	34
SAM		41		Adds	2	7	3	12
DOW	IN	0	Ch	Adds	0	1	1	2

M 20	8					
W 56	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	Ö
Natio	na 1	2-5	0	0	0	0
Summa		6-15	1	1	3	5
UP	68	16-40	15	40	35	90
DEBS	20	Ons	5	20	9	34
SAME	41	Adds	2	7	3	12
DOWN	0	Ch Adds	0	1	1	2
ADDS	14	Total	23	69	51	143
	1	x98 on			-	
19		KZZB 28-2	26	L	EJ.	
		195 20-17				
EAST		WSSX on	3-30	EAS	T	
wzou a		WBCY a		WPR	R 38	- 34
WACOU a		WELLOC 07	0.0			

	WSSX on	
wzou a	WBCY a	WPRR 38-34
WMJQ d-30	KZ 106 27-26	WWFX d-34
CKOI 24-20	WNOK a	95XXX 32-25
PRO-FM on	WCGQ 31-28	WNYP a
	KZFM d-37	95XIL 33-30
SOUTH	KEZB on	G98 d-37
5001	Q98 19-17	WTHT 34-28
KKBQ 23-15	WINK 24-21	WOMP d-40
KRBE 22-21	WZYP 35-33	WF XX 35-31
WGH 23-22	WQUT d-40	WHTO on
WNV2 28-28	KKYK d-26	
KITY 34 fr	KZOU 37-34	SOUTH
KTFM on	wDJX d-30	
	FM100 a	KAKS 29-27
MIDWEST	WABB 23-22	KQIZ on
	Y107 28-23	WKSF a
92X 25-22	KWES on	WJAD 37-35
WNC I 32-28	WRVQ on	W2KX d-39
WZPL 34-30	KSAQ 30-28	WJMX 33-31
KBEQ 25-24	KTUX 26-25	B98 a
KCPW on	WKZL on	KISR a-29
KDWB on		Q104 d-34
WLOL 20 fr	MIDWEST	WYKS on
		KSMB on
WEST	WPHR 31-29	KNAN on
	WGTZ 23-20	WPFM 22-19
Y108 on	KZIO On	KIXY d-40
KKRZ d-30	WMEE a	KWTX d-39
KXYQ 23 fr	KLQ on	QV103 d-27
KROY 35-27	WGRD on	WVBS 29-26
KWOD a	WIXX a-39	
KISN 25-22	wzok a	MIDWEST
1.50	WRQN on	
P2	KAY107 on	KYYY 22-17
	KKRD d-30	WBNQ 20-14
•	WHOT On	WCIL on
EAST		KCMQ on
	WEST	KLYV 38-36

MIDWEST	WYKS ON
	KSMB on
WPHR 31-29	KNAN on
WGTZ 23-20	WPFM 22-19
KZIO On	KIXY d-40
WMEE a	KWTX d-39
KLO on	OV103 d-27
WGRD on	WVBS 29-26
WIXX a-39	
WZOK a	MIDWEST
WRON on	
KAY107 on	KYYY 22-17
KKRD d-30	WBNQ 20-14
WHOT OD	WCIL on
	KCMQ on
WEST	KLYV 38-36

		KCMQ on
	WEST	KLYV 38-
on		Y94 d-28
M d-35	KKSS 26-23	KKXL 34-
25-22	KKXX d-39	WAZY 32-
36-36	KF95 on	99KG 25-
28-25	KATM 30-29	KPAT 26-
37-32	KKMG 31-25	KWTO 29-
33-31	CHED a	WDBR 35-
1 30-26	KSND 33-30	WPFR 19-
37-32	KYNO on	WIBW OR
0-35	KOMQ a	
38-35	KLUC 32-31	WEST
40 fr	KYRK 16-13	
On II	FM104 on	KGOT 33-
on	KCAQ on	KTRS on
34-32	KWNZ OD	KFBO d-3
34 36		KHOK 34

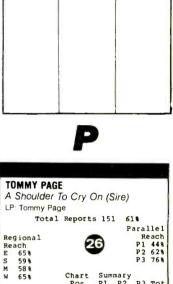
WAEB-JET-FI K104 WNNK WTIC WKEAN 100KH WSPK 93Q 4 WPST WNYCK Q106 WYCR

SOUTH WBBQ 31-28 B93 39-34

DONNY OSM		
LP: Donny Os Tota		1 89%
Regional Reach E 90% S 90% M 88%	B	Paralle1 Reach Pl 80% P2 91% P3 96%
W 89%	Chart Summer Pos Pl	P2 P3 Tot
Mational Summary JP 186 DEBS 15 SAME 13 DOWN 1	2-5 3 6-15 20 16-40 26 Ons 1 Adds 0 Ch Adds 2	8 0 11 24 9 53 67 52 145 2 2 5 2 0 2 0 2 4
P1	WPST 25-21	103 65 221 KQMQ 21-20
AST	WRCK 24-16 WKRZ 35-28 Q106 30-24	KLUC 8-3 KYRK 23-20
3104 24-18 XXKS 16-14 XZOU 17-13 IKSE d-29 IMJQ 29-26 IBLI 30-26	SOUTH	KCAQ 36-30 KKFR 17-15 KWNZ 27-23 KDON d-28 KZZU 27-22
MSE d-29 MJQ 29-26 BLT 30-26 KOI on	WBBQ 35-24 B93 14-7 K98 26-25 WFMF 22-20	P3
PWR95 25-25 2100 a-29 WEGX 26-23	K106 31-22	EAST WPRR 32-26
894 17-11 PRO-FM 34-25 0107 21-19 WAVA 28-23	195 24-22 KXX106 24-22 WBCY 9-7 WNOK 7-5 WCGQ 23-16	WPRR 32-26 WWFX 28-22 IO3CIR 27-2: 95XXX 26-18 WKPE 25-22
SOUTH	KZFM 29-21 G105 29-26 KF7B 32-27	WIKZ d-33
PWR99 25-19 Y95 17-11 KKBQ 28-24 KRBE 20-15	WINK 20-13 WKSI d-23	WTHT 23-19 WOMP 23-19 WFXX 21-16
(100 12-10 397 24-22 4GH 7-6	WZYP 28-27 94TYX 11-4 WAPE 10-8	SOUTH
VNVZ 12-8 KITY 20 fr KTFM 25-22	WQUT on	KAKS 21-17 KQIZ 25-20 WKSF 33-20
11DWEST 196 33-34 195 24-22	KZOU 11-10 WDJX 18-13 99WAYS 27-22	WJAD 25-21 WZKX 32-19 WJMX 30-24 R98 27-23
2102 14-9 ∀NCI 1-1 ∀CZY 24 fr	WORI a WLAP 16-12 KKYK 17-15 KZOU 11-10 WDJX 18-13 99WAYS 27-22 FM100 26-15 WABB 30-27 WBAM 28-18 WHHY 24-19 KBFM 34-32 Y107 20-17 KWES On	KISR 25-19 Q104 d-19 WYKS 29-20
WDFX a-23 WZPL 18-11 KBEQ 15-9 KCPW 35-30		KSMB on 798 24-20 Q101 26 fr KNAN a-38
CPW 35-30 KTI 3-3 DWB 17-11 KBQ 10-6	BJ105 8-5	WPFM 20-14 KIXY 24-19 Z103 20-16
EST	KSAQ 29-23 2106 27-22 2102 29-25	KWTX 34-25 QV103 14-11 WVBS 26-23
108 8-8 (IIS 23-20 (OY-FM 23-21	WKZL 9-8	KYYY 31-26
KZZP 3-2 KKRZ 22-16 FM102 26-25	MIDWEST 92Q d-23	KYYY 31-26 WBNQ 28-22 WBWB 27-17 WC1L 22-21 KQCR 28-16
KWOD 29-24	WPHR 36-21 WPXR 24-13 WGTZ 20-15	WLRW 22-10 KCMQ 36-30 KLYV 37-33
KISN 11-5 KKLQ 27-25 KWSS 22-15 KPLZ 15-12 KUBE 15-13	KZIO 22-14 WMEE d-26 KLO 31-27	Y94 d-27 KKXL 38-24 WKFR a-36 WAZY 17-9
P1	WGRD 23-18 WIXX 30-28 2104 9-5 KJ103 34-29	KFRX 27-23 99KG 40-36 KPAT 34-25
PWR106 28-25 KMEL d-27	KQKQ 27-26 KZ93 16-14 WZOK 26-17	WDBR 13-9 WSPT 28-23 WPFR 27-23
P2	WRQN 7-5 KAY107 29-26 KMYZ a KKRD 19-12	WIBW 27-22 WEST
EAST FLY92 32-20 WAEB 25-17 WGHT 19-14	RKRD 19-12 WHOT 25-23 WEST	KGOT 26-18 KYYA 21-16 Z97 23-19
WVSR 34-28	KKSS 33-28 KKXX 26-21	KBOZ 28-23 KTRS 21-15 KFBQ 25-21 KMOK 30-24
WERZ 23-20 WTIC 14-9 WKEE 13-11 WLAN 34-24 KC101 d-27 100KHI 27-22	KF95 7-2 KKMG 15-9 CHED d-25	KOZE 16-13 KTMT 32-27 ZFUN 35-25
WIAN 34-24 KC101 d-27 100KHI 27-22 WSPK 25-19 98PXY d-29	KSND 14-9 KMGX 25-18 KYNO 28-24	KZOZ 21-16 SLY96 13-6 OK95 24-22
98PXY d-29 93Q 18-12	1	
OUTFIELD Voices Of E LP: Voices Of	Babylon (Colu Babylon	mbia)
	1 Reports 17	Paralle
Regional Reach E 63%	33	Reac P1 42 P2 69
S 70% M 80% W 61%	Chart Sur	P3 94
016	Pos P1	P2 P3 Tc

RROY 18-15 RWOD 29-24 KCPX 20-15 KISN 11-5 KKLQ 27-25 KWSS 22-15 RPLZ 15-12 KUBE 15-13 PMR106 28-25 KMEL d-27	920 d-23 MPHR 96-21 MPHR 24-13 MGTZ 20-15 KRNQ 12-7 KZIQ 22-14 MMEE d-26 KLQ 31-27 MGRD 23-18 MIXX 30-28 2104 9-5 KQD 27-26 KQD 27-26	MCIL 22-21 MCCR 28-16 MLRM 22-10 KCMO 36-30 KCMO 36-30 KCMO 36-30 FRKKU 38-24 MKFR a-36 MAZY 17-23 MSFR 27-23 MSFR 27-23 MSFR 27-23 MSFR 27-23 MSFR 27-23 MFR 27-23 MFR 27-23 MFR 27-23 MFR 27-23 MFR 27-23 MFR 27-23 MFR 27-23
RAST FLY92 32-20 MARB 25-17 MCMT 19-14 MVSR 34-28 JET-FM 35-31 MERZ 23-0 MTIC 14-9 MKEE 13-11 MIAN 34-24 KC101 d-27 100KHI 27-22 MSPK 25-14 MSPK 2-29 930 18-12	RKRD 19-12 WHOT 25-23 WEST KIVA 8-4 KKSS 33-28 KKXX 26-21 RF95 7-2 KRMC 15-9 CHED d-25 KSND 14-9 RMGX 25-18 KYNO 28-24	KGOT 26-18 KYYA 21-16 297 23-19 KBOZ 28-23 KTRS 21-15 KFBO 25-21 KFBO 25-21 KFBO 30-24 KOZE 16-13 KTHT 32-27 ZFUN 35-25 KZOZ 21-16 SLY96 13-6 OK95 24-22
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EAST WZOU 27-21 WMJO on CKOI a PRO-FM on SOUTH PWR99 28-25 KEGL 14-12 KKBO 26-23 KKBC 14-12 KKBO 26-26 MCH 26-24 MCH 26-24 MCH 26-24 MCH 27-24 MCH 28-26 MIDWEST WMMS 11-10 92X 33-32	WBCY 12-26 WROQ 16-14 KZ106 26-21 KZ106 26-21 WGCQ 10-26 Q98 14-10 HTMK 37-34 WANS 4-33 WZYP 24-33 94TYX 4-34 WQUT 13-6 WLAP a KZOU 38-31 WLKS 13-8-13 WLKS 13-8-32 WHINY 4-28 KEPM a KWES On BJ105 on Y106 on WRVO a KSOU 32-27 KTOX 19-15 WDLX 37-34 WKZL 43-33	WYKP 29-24 95 XIL 36-33 G96 27-21 WTHT 26-25 WOMP 30-27 WTXX 27-23 WITO On 80UTH KAKS 33-28 KOIZ 36-33 WKSF 31-27 WAD 36-33 WKSF 31-27 WAD 36-33 WKSF 31-27 KAN 36-25 Q101 on fr KNAW 33-27 KNAW

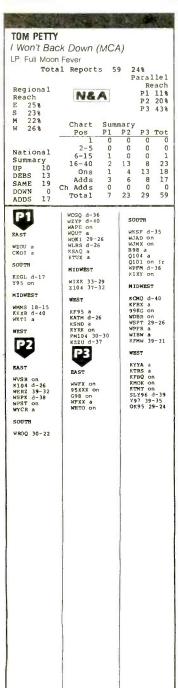
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KPLZ 36-27 KUBE a FLY92 on MAEB d-19 MVSR 39-35 JET-FM 23-21 WYSR 39-35 100RMI 23-20 MYRE 40-36 100RMI 23-20 MSPK 23-21 930 26-22 MPST on MYSR 36-33 MYCR d-39 SOUTH WBB 38-33 106 d-33 MYCR d-39 SOUTH WBB 38-31 KZZB 37-31 KZZB 37-31 KZZB 37-35 MSSX on	KRAL 30-26 KRAL 30-26 MRFP 27-21 MA27 26-23 MSPT 22-18 FPRT 22-18 FPRT 22-18 FPRT 22-18 MSPT 22-18 MSPT 21-16 MFPR 23-17 HIBW 33-31 KGOT 25-20 KTRS 17-10 KTRS 1	KOKO d-29 K293 25-23 W20K 16-11 WRON 30-24 KY107 31-2 KKED d-3 KYEM 22-21 CHOMBO 31-29 WEST KF95 d-30 KYEM d-35 KYEM d-35 FY104 18-17 KCAQ d-38 KWNZ on KYEM 22-21 WEST W

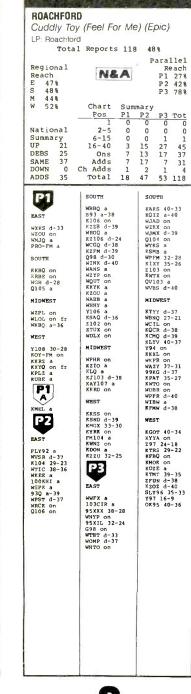


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	6-15	9	17	9	35
Summary UP 102	16-40	16	45	39	100
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DOWN 5	Ch Adds	î	2	ō	3
ADDS 6	Total	29	70		151
EAST B104 A-30 WXKS 21-20 WZOU 15-8 WKSE 8 B94 16-16 PRO-FM d-22	SOUTH WBBQ 15-1 K106 29-2 KZZB 29-2 I95 13-12 KXX106 27 WBCY 30-2 WCGQ 11-9 Q98 a-28 WINK 23-1 WKSI On	6 7 - 27 7	95XX WKPE WIKZ WNYP	30- IR d X d- a 30- d-2	- 30 31 25
SOUTH	WANS 28-2 WZYP 13-1 94TYX d-3	1	G98	L 35 17-1	3

21	SOUTH	600
	WBBQ 15-15	P3
	K106 29-26	
	KZZB 29-27	EAST
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a-30	KXX106 27-27	WWFX 30-27
21-20	WBCY 30-27	103CIR d-3
15-8	WCGQ 11-9	95XXX d-31
a	Q98 a-28	WEPE a
6-16	WINK 23-19	WIKZ 30-25
M d-22	WKSI on	WNYP d-27
	WANS 28-25	95XIL 35-2
	WZYP 13-11	G98 17-13
	94TYX d-35	WTHT 30-26
21-19	WAPE 13-20	WTHT 30~26 WOMP 28-24
18-16	KKYK d-30	WHTO 37-31
6-12	WDJX d-24	
5-2	99WAYS 23-20	SOUTH
	WABB 13-11	
ST	WBAM 27-22	KAKS 23-20
	WRHY 19-15	KQIZ 31-25 WKSF 32-28
13-11	KBFM d-36	WKSF 32-28
8-6	Y107 d-29	WJAD 14-11
33-29	KWES 31-27	WZKX 36-30
25-23	BJ105 10-10	WJMX 36-32
5 fr	Y106 5-2	B98 24-17
	K92 d-26	KISR 26-22
	Z106 29-26	0104 3-3
	2102 9-7	WYKS d-32
d-29	WKZL 13-11	KSMB 28-23
27-25	1	Q101 31 fr
13-13	MIDWEST	KNAN 27-19
30-28		2103 26-19
14-11	WPHR 30-27	QV103 11-1
29 fr	KRNQ 28-21	WVBS 18-15
18-17	KZ10 30-25	
9-7	WMEE d-30	MIDWEST
14-12	KLQ a-31	
22-19	WIXX 20-12	EVVY 32-28

2-19	WIXX 20-12	KYYY	32
4-12	2104 27-22	WBWB	d-
3-29	KJ103 30-25	WCIL	
5-21	KOKO 12-11	KOCR	
	WRON 20-20	WLRW	
1	KAY107 35-31	KCMQ	
	KKRD d-28	KKXL	
	WHOT 29-25	WAZY	
7-30		KFRX	
	WEST	99KG	
2		KPAT	
_	KKSS 16-14	KWTO	
	KP95 15-10	WDBR	
	KKMG 21-17	WPFR	
	KSND 23-21	WIBW	
d-30	KYNO OR	KPMW	
8-18	KLUC 10-6	91.77	0-
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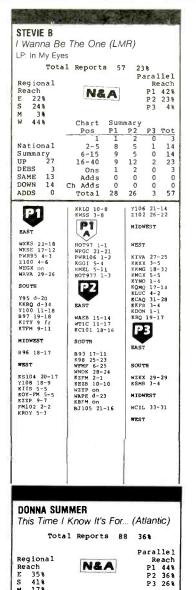


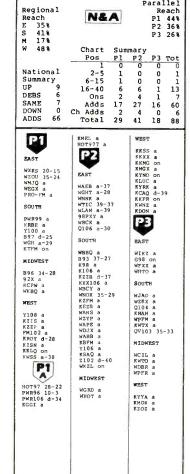


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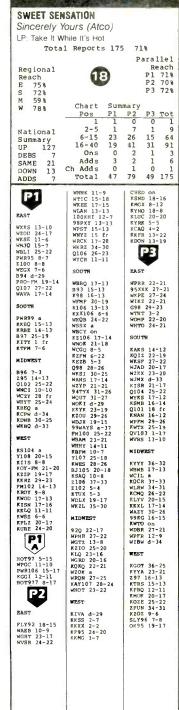
	l Reports 21	Paralle:
Regional Reach E 90% S 88% M 80%	8	P1 76: P2 92: P3 90:
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Summary UP 167 DEBS 3 SAME 23 DOWN 16 ADDS 6	6-15 24 16-40 10 Ons 2 Adds 2 Ch Adds 1 Total 50	43 22 7 2 1 0 0 2 1
EAST B104 27-25 WXKS 10-9 WZOU 6-3 WKSE 27-25 WMJQ 23-19 WBLI 13-11 PWR95 11-10 2100 9-7 WEGX 14-11 PRO-FM 10-8	WPST 29-24 WNYZ 12 fr WRCK 22-19 WRCK 27-12 Q106 29-26 WYCR 27-23 SOUTH WBBQ 8-19 B93 30-25 K98 23-21 WFMF 12-6 K106 15-15 KZZB 21-18	KYNO 14-11 KQMQ 25-12 KLUC 25-22 KYRK 1-1 PM104 23-23 KCAQ 5-3 KKFR 7-10 XWNZ 32-29 KDON 4-3 KRQ 2-2
Q107 a-28 WAVA 16-10 SOUTH PWR99 16-15 Y95 a KKBQ d-33 Y100 16-13 B97 5-5 KITY 5 fr Q105 15-10 MIDWEST	KXX106 14-9 WKQB 15-13 WSSX 20-17 WBCY 25-19 K2106 14-9 WNOK 15-40 WCGQ 16-11 KZFM 12-24 G105 a-15 KZZB 4-8 098 21-18 WINK 6-4 WKSI 19-13 WANS 12-8	WPRR 14-8 WWFX 17-13 103CIR 7-14 95XXX 15-12 WKRE 11-10 WINZ 29-24 WNNP 11-10 G98 20-8 WTHT 14-11 WFXX 14-13 WHTO 3-1 SOUTH
B96 17-13 92x 17-10 WCZY on fr WHYT on WZPL a KBEQ 22-15 KCPW 15-12 WKTI 21-21 WKDWB 25-19 WLOL 17 fr WKBQ 47-25	WZYP 11-8 94TYX 24-18 WAPE a-27 WQUT 24-14 WOKI 25-18 WLAP 19-15 KKYK 6-5 KZQU 4-11 WDJX 17-7 99WAYS 21-14 FM100 15-10 WABB 11-8 WBAM 17-10	RAKS 10-10 KQ12 15-11 WKSF 10-7 WJAD 15-9 WZKX 14-8 WJMX 32-28 B98 5-6 KISR 15-11 Q104 15-12 WYKS 19-14 KSMB 9-8 Z98 13-10

TEMBERY 27 RS 3 RS 3 RES 1 ST ST ST ST ST ST ST ST ST S	P: The Diffe	NSI04 5-3 Y104 6-12 XIIS 4-4 KNIS 4-4 KNIS 4-4 KNIS 7-8 KNOY-PM 7-11 KNZP 5-6 KNOY 6-4 KNOY 6-5 KNOY 6-7 KNOY 6-8 KNOY 19-16 KNOY 19-
6-15 2 2 16-40 7 Ons 4 Adds 0 7 Ons 4 Adds 0 Total 14 P2 EAST WNNK on WPST 39-36 SOUTH B93 20-14 K98 12-9 K106 11-3 KZZZ 4-3 WCCQ on WOUT 28-23 KTUX 40-36 KMZL on MIDWEST WRQN on WEST KKSS 6-36 KKMG on KLUC on KLUC on Consideration of the c	ent Story (Work rent Story Reports 60	MHHY 21-17 KEFM 20-14 Y107 9-5 XWES 21-17 BJ103 7-17 BJ103 7-2-17 BJ103 7-2-18 KTUX 22-21 MDLX 34-3 MKZL 8-7 MIDWEST WKDD 29-27 920 23-13 MPHR 19-13 MPHR 19-13 MPHR 2-8 KZ10 29-27 920 23-13 MPHR 19-13 MPHR 2-8 KZ10 29-27 MORD 14-8 KJ10 32-17 KZ93 17-18 KZ91 17-18 KZ91 17-18 KZ91 17-18 KZ91 17-18 KZ91 18-13 KZ95 18-13
2 1 5 5 10 7 24 9 12 25 0 1 1 0 0 0 0 24 22 60 PER EAST 95XXX a MFXX on SOUTH RAPS 16-30 NETW 18-35 NETX on OVI 03 6-5 MIDWEST KYY on RPAT		MPFM 12-9 XIXY 32-29 Z103 37-34 XMTX 30-28 QV103 5-3 MIDMEST KYYY 30-24 HMMB 22-12 MC1L 26-26 KOCR 11-6 KYYY 6-5 Y94 20-16 KXL 28-22 MFR 8-17 MAZY 23-20 MFR 8-17 MAZY 23-20 MFR 8-17 MAZY 23-20 MFR 12-9 XFR 32-33 XFAT 28-21 MFR 12-12 MEST KGOT 27-24 KYYA 22-20 XFR 22-17 KFR 22-17 KFR 22-17 KFR 22-17 KFR 22-17 MFR 11-12 MEST KGOT 27-24 KYYA 22-20 XFR 31-12 KFR 32-31 XFAT 28-21 XFR 31-12 KFR 32-31 XFAT 3





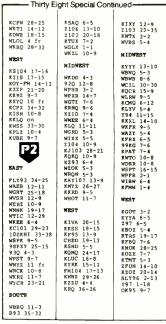
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National	2-5	7	29	30	66
Summary	6-15	16	42	27	85
UP 163	16-40	16	20	7	43
DEBS 3	Ons	2	0	1	3
SAME 24	Adds	0	1	0	1
	Total	42	95	0	1
ADDS 2	Total	42	A 2	67	204
C-73					_
	KZZB 22- 195 11-7				3
	WKOB 12-	7		v	
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B104 21-14	WROQ 5-5		wor	R 10	- 7
WXKS 35-30 WZOU 9-6	KZ106 2-		WWF	X 11	-8
WKSE a-30	WNOK 17- WCGQ 6-4			CIR XX B	
WBLI 10-7 WEGX 27-26	G105 26-			E 17	
B94 6-4	KEZB a Q98 1-1			Z 21	
PRO-FM 17-12	WINK 14-			P 3-	
Q107 17-14 WAVA 20-18	WKSI 6-3		G98	11-	5
	WANS 10- WZYP 3-3		WTH	T 4-	
SOUTH	94TYX 15	-13	WEX	X 8-	7
PWR99 19-10	WQUT 7-7 WOKI 12-		WHT	0 28	-25
KRBE 29-27	WLAP 3-2		sot	TH	
B97 20-17 WGH 27-25	KKYK 13-				
WNV2 18-17	WDJX 10-		KAK	S 2- Z 10	
KTFM on 0105 12-6	WLRS 5-4		WKS	F 7-	5
	99WAYS 1 PM100 17	-11		D 6-	
MIDWEST	WABB 5-5			X 11	
0102 5-4	WBAM 8-6 WHRY 13-		B98	1-1	
WMMS 3-3	KBFM 12-		Q10	R 3-	2
92X d-18 WNCI 11-6	Y107 10-	8	WYK	S 7-	2
WCZY 16 fr	KWES 8-4 BJ105 32		KSM	B 12	-11
WDFX d-21	¥106 d-2 WRVQ 8-7	7		9-5	fr
W2PL 7-4 KBEQ 9-5	WRVQ 8-7 K92 8-5		KNA	N 11	
			Mbk	M On	
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Parallels Continued on Page 124





MIDWEST

MIDWEST

920 a
WPHR d-39
WPXR
WGTZ d-35
K210 d-38
K10 a
WGRD on
WIXX 37-3
K3103 32-27
K0R0 on
WZOR d-36
KAY107 d-35
WHOT d-35

PWR106 d-35

P2

MIDMEST

KYYY 39-35

MBNQ 33-30

MBMB d-32

MCIL 32-24

LTY nn

194 d-29

MARY d-39

MKWTO 00

MDBR 31-24

MPFR d-38

MIBW On

KPMW 35-26

WEST

	WEST		WES		
EAST	1100		K00	T d-	37
PLY92 on WAEB 34-32	KIVA d-3	10	KYY		
WGHT a-30	KKSS an		₩BC		40
WVSR =	KF95 18-	-11		S on	
JET-Fm a	KATM 18-		KP3	10 d-	36
WERZ A	KKMG d-		K(X)	31 1 33	- 28
WNNK : 1-39	KSND 11			N on	
WTIC 15-32	KMGX on			or d-	
WLAN a-35	KYNO gn		- 51.1	96 2	
KC101 a	KQMQ dh		CKS	5 26	-23
100KHI a	KLUC 15-		1.500		
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Regional Reach E 925	re (MCA) Than Life otal Report			ara Re Pl	91% 88%
Regional Regional Reach E 925	re (MCA) Than Life otal Report)	P	P1 P2 P3	91% 88%
Regional Regional Reach 3 92% 5 89% M 85%	re (MCA) Than Life otal Report)		P1 P2 P3	91% 88%
Regional Regional Reach 3 92% 5 89% M 85%	Than Life otal Report	Sui	nmary	P1 P2 P3	91% 88% 90%
Regional Regional Reach 3 92% 5 89% M 85%	Chart	Sui P1	nmary P2	P1 P2 P3	91% 88% 90%
Real Lov LP Larger To Regional Reach 3 925 5 898 H 851	Than Life obtal Report	Sur Pl	mary P2	P1 P2 P3	918 888 908
Real Lov LP Larger The Regional Reach S 925 S 891 H 851 K 911	Chart Pos 1 2-5 6-15	Sur P1	nmary P2	P1 P2 P3	91% 88% 90%
Real Lov LP Larger The Regional Reach 3 928 5 998 6 938 National Summary UP 197	Chart Pos 1 2-5 6-15 16-40	Sur P1 1 2 30 26	P2 0 4 57 36	P1 P2 P3	70t 110 97
Real Lov LP Larger T Regional Reach 3 928 8 898 M 658 W 938 National Summary UP 197 DEBS	Chart Pos 6-15 16-40 0ng 0ng 0ng 0ng 0ng 0ng 0ng 0ng 0ng 0n	Sur P1 1 2 30 26 0	mary P2 0 4 57 36	P1 P2 P3 P3 P3 P3	91% 88% 90% Tot 110 97
Real Lov LP Larger The Regional Reach S 92% S 93% M 93% National Summary UP 192 DEBS SAME 14	Chart Pos 1 2-5 6-15 7 16-40 One Adds Adds	Sur P1 1 2 30 26	Part	P1 P2 P3 0 2 23 35	70t 110 97
Real Lov LP Larger The Regional Reach 3 92% S 89% H 85% W 93% National Summary UP 197 DEBS SAME 14	Chart Pos 1 2-5 6-15 7 16-40 One Adds Adds	Sur P1 1 2 30 26 0	mary P2 0 4 57 36	P1 P2 P3 P3 P3 P3	91% 88% 90% Tot 110 97

RAST B104 25-21 WXKS 11-3 WXCS 20-15 WXCS 21-19 B94 22-19 B94 22-19 B96 25-20 KRBD 13-11 WXCS 11-16 WXCS 11-18 WXCS 11-1	WREE 20-14 WIAN 18-12 KC101 30-26 100KHI 25-19 WBPK 19-9 109 1125-19 WBPK 19-9 100KHI 25-19 WBPK 19-9 100KHI 25-19 WBPK 19-9 100KHI 25-19 WBPK 19-9 WBPK 19-9 WBPK 19-9 WBPK 19-9 WBPK 19-11 COUNTY WBP 19-14 WBP 19-14 WBP 19-14 WBP 21-15 WBPK 21-15 WBPK 21-15 WBPK 21-17 K106 25-17 K106 11-8 WBPK 11-10 WBPK 11	CMED 27-19
RISM 19-17 RELQ 24-23 RMSS 21-17 RMSS 21-17 RPL2 24-19 RUBE 23-18 P1 RUBE 23-18 RMSC 13-13 PPR106 11-7 RGGI 18-18 RMEL 8-7 ROT977 7-1 P22 RAST P1Y92 19-11 MAEB 17-12 MSR 20-10 JET-FM 21-18 MNNK 12-10 WTIC 9-7 WINGER Seventeen	MKDD a-20 970 13-9 WPHR 17-12 WPKR 17-12 WPKR 17-12 WFKR 16-15 WCTZ 15-12 KZIO 31-26 WMEE 17-11 WGRD 2-23 104 22-16 KJO 31-1-11 KJO 31-1-11 KJO 31-1-11 KJO 31-1-12 WFRON 22-19 KAY107 24-21 WFRON 22-19 KAY107 24-21 KKRD 14-8 WHOT 12-8 WHOT 12-8 WHOT 12-8 WHEST KKRD 14-8 KKRD 14-8 KKRD 14-8 KKRD 14-8 KKRD 18-9 KKRD 18-8 WHOT 12-8 WHEST KKRD 18-9 KRD 18-9 KKRD 18-9 K	MA2Y 27-24 KFPX d-29 99KG 19-16 KWTO 13-9 WDBR 8-6 WPFR 29-22 W1BW 21-18 KGOT 25-17 KYYA 24-17 2972-6-23 KFPW 28-19 WEST KGOT 25-17 KYYA 24-17 2972-6-23 KFW 26-21-15 KFW 26-21-15 KF
LP: Winger	Da. D1	Parallel Reach Pl 38% P2 67% P3 67%
LP: Winger Total Regional Reach E 638 5 728 H 738	29 Chart Sum	Parallel Reach Pl 38% P2 67% P3 87%

Jody Watley Continued

SIGNIFICANT ACTION

BAD COMP Shake It Uj LP Dangerou	o (Atlantic)	
P1	SOUTE WSSX on	SOUTE
	WROQ 12-12	
EAST	WOKI a	WKSF a
SOUTE	WLRS 18-14	KISR *
IDWEST	MIDWEST WEDD 28-22	KIXY 33-27
KXXR 11-7	KMY2 d-29	MIDWEST
	WEST	WKFR 33-25
WEST	FM104 on	99KG 32 27
P2	P3	WEST
		Y97 25 20
BAST	EAST 95 XIL 24-16	
K104 21-14	32 XIC 34-19	

8
ANITA BAKER
Lead Me Into Love (Elektra) LP Giving You The Best That I Got

		•
P1	P2	KSND a
ш.	183	KMGX a
•		KQMQ a
EAST	EAST	KYRK a
01		P3
BOUTH	SOUTH	
	×98 a	EAST
MIDWEST	KZZB a	
	WCGQ a	SOUTH
	KZPM a	300111
WEST		KNAN a
KROY a	KIDWEST	WPFK a
PI	WEST	MIDWEST
(A)		WEST
~	KP95 a	
WPGC a	KKMG a	KBOZ a

BIG BAM BOO hooting From My Heart (UNI/MCA) P. Fun, Faith And Fairplay

EAST WEST KXER 31-24 WEST EAST K104 d-30	SOUTH MQUT 36-32 KTUX on HIDWEST WEST CHECO on FYRS on KIZU a EAST WITHT on	SOUTE ROIZ on HIDWEST KYYY On RLYV On 99KC 31-28 WDBR a WEST RFBQ on y97 26-25

BREATHE All This I Should Have Known (A&M) LP All That Jazz

PT	EAST	P3
	WAEB a	
•	WSPK d-40	
EAST	WPST on	RAST
wxks on	WYCR on	WWFX d-35
SOUTH	SOUTE	WFXX On
NIDWEST	WBBQ on	SOUTH
WEST	WK2L on	W2KX on
		WPFM on
XROY d-32	MIDWEST	
KCPX d-40		MIDWEST
PI	WHOT 35-33	EPAT 39-3
["A"]		WPPR a
\ o _	WEST	
PWR96 a		WEST
	KYRK 38-36	KCOT On
P2	KRQ on	KYYA ON
		ZFUN on
•		

Stop (A&M,				
P1	1	WNNK	on	

P1	WNNK on	P3
•	SOUTH	
EAST	KZZB on	EAST
WXKS 9-8	KXX106 9-4 WROO a	G98 38-35
WZOU on PRO-PM 31-27	WCGQ on	SOUTE
****	wzyP a	30012
SOUTS	WAPE 19-10 KBFM 32-27	WZKX A
Y95 19-13	Y106 on	O104 a
KIDWEST	KSAQ 39-34	-
	KIDWEST	KIDWEST
KXXR 40-39	772071201	WCIL 14-1
WEST	WPHR a	WEST
KPLZ 14-11	Z104 35-27 WRON OD	
KUBE d-29	WHOT OR	797 a KTRS 40-3
122		KFBO 40-3
1224	WEST	KMOK on
	KKSS on	KOZE 20-1
BAST	KP95 30-27	ZFUN A
JET-PM on	KYRK on	OE95 13-1
	RZZU on	0473 13-1

BULLETBOYS

EYP on DUTY on	5	RAKES A MAJAD ON MAJAKS
CRS 29-2 SAQ ON FUX A ROWEST PHR ON RIONA ROWEST ATM ON ROY	5	WJAD ON WZKX ON WZKX ON WZYM ON KIXY ON Z103 e WVBS a MIDWEST KKXL a WAZY ON RPAT d-40 KWTO a WDBR ON KFMW d-40
PHR on DIO3 a DICCO on EST		WZKX ON WPFM ON KIXY ON 2103 e WVBS a HIDWEST KRXL a WAZY ON KRYL A WDBR ON KFMW d-40
TUX a IDWEST IDWEST ITWEST ITWEST ITWEST ITWEST ITWEST ATH on GND on RZU on		WPFM On KIXY on 2103 a WVBS a HIDWEST KKXL a WAZY on KPAT d-40 EWTO a WDBR on KFMW d-40
PHR on 1103 a 200 on est		KIXY On 2103 s WVBS a HIDWEST KRXL a WAZY On EPAT d-40 KWTO a WDBR on KFHW d-40
PHR on 1103 a 2KQ on PHR on SKD on 2ZU on		Z103 a WVBS a MIDWEST KKXL a WAZY ON KPAT d-40 KWTO a WDBR on KFMW d-40
ATH on SKD on EZU on		WVBS a WIDWEST KRXL a WAZY ON KPAT d-40 KWTO a WDBR on KFHW d-40
ATH on SKD on EZU on		KIDWEST KRXL a WAZY ON EPAT d-40 KWTO a WDBR on KFHW d-40
ATH on SND on ZZU on		KKXL a WAZY on KPAT d-40 KWTO a WDBR on KFMW d-40
ATM on SND on ZZU on		KKXL a WAZY on KPAT d-40 KWTO a WDBR on KFMW d-40
ATM on SND on SZU on		WAZY ON KPAT d-40 KWTO a WDBR on KFMW d-40
ATM on SND on SZU on		WAZY ON KPAT d-40 KWTO a WDBR on KFMW d-40
END on EZU on		KWTO a WDBR on KFMW d-40
END on EZU on		WDBR on KFMW d-40
ZZU on		KFMW d-40
•		
•	ŀ	WEST
LST		WEST
LST	1	
NOT.		KOZE on
		KTMT a
98 a		ZFUN 40-34
DMP on		Y97 28-22
		OK95 18-14
	- 1	

Scatterlings Of Africa (Capitol)

PI	SOUTH K106 on WCGQ on KSAQ a	WHTO a SOUTH WZKX on B98 a
SOUTH	KIDWEST	KIXY On
		KWTX On
MIDWEST	WEST	QV103 on
WEST	KF95 on KKMG a KSND on	MIDWEST KPAT on
P22	P3	WEST KYYA a
EAST	1	KTRS a
	EAST	ZFUN a
WYCR on		SLY96 d-34
	G98 on	Y97 a

COWBOY JUNKIES

PI	PZ EAST	PB	
CKOI a	SOUTE		
SOUTE	30015	SOUTE	
1	WBBQ on		
KIDWEST	K106 20-18	MIDWEST	
HIDWED!	WROO 28-25		
WHMS d-27		KPHW on	
WEST	MIDWEST	WEST	
KXYO 30 fr	WEST	KBOZ a	
KISN on	, mass.	KOZE on	

CURE Fascination Street (Elektra)

LP Disintegration

P1 EAST	P2	PB
SOUTH		SOUTH
	SOUTH	
KEGL a-20		wzxx a
KKBQ a	K106 a	KIXY A
KRBE d-34	K2ZB a	
WGH a	BJ105 a	MIDWEST
WNVZ a		
M.T.DWRST	MIDWEST	WBNQ a
MIDWEST	1	
	WEST	WEST
WEST	M BO 1	
	KYRK a	KOZE a
1	KTION B	Y97 a

CYNTHIA ndless Night (Mic Mac)

PI	P1	MIDWEST
EAST	HOT97 21-16	WEST
	PWR96 16-10 KGGI d-20	KDON 27-1
SOUTE	RMEL 13-12 HOT977 20-16	P3
RITY 31 fr	127	W
NIDWEST	W	BAST
	EAST	
WEST		SOUTH
FM102 29-24 KROY d-30	SOUTE	MIDWEST
KM01 G=30	KEZB a	WEST



FIGURES ON A BEACH You Ain't Seen Nothin' Yet (Sire/WB)
LP Figures On A Beach

	WSPR 39-36	P3
P1	WPST 22-18	
	WYCR 39-38	
l•		EAST
EAST	SOUTE	
WXKS 14-12		G98 34-30
WEOD 11-9	WBBQ on	WOMP 38-36
CKOI on	KXX106 35-32	
PRO-FM on	WCGQ on	SOUTH
1	WZYP 32-32	KAKS d-38
SOUTH	K92 on	WJAD on
PWR99 13-12	KTUX 37~33	WJMX on
KKBO on		Q104 34-31
KRBE 30-29	MIDWEST	KNAN OR
WGH OB		WPPM d-40
	WPRR 19-36	QV103 29-28
HIDWEST	RLO on	
1094S 21-18		MIDWEST
WZPI, d=34	WEST	1
WLOL on fr		KKXL 36-32
"BOD ON 11	KKSS a	
WEST	KKMG on	WRST
KXYO on fr	CHED 14-7	
	KLUC 38-24	KGOT d-40
1 100	KYRK 31-29	EMOR d=36
	KDON OD	KOZE 30-27
	K22U 33-30	OK95 35-31
EAST	K8O on	
WERZ 40-36	KNO OII	
MENE 40-30	1	
1		
1		1
		1
1	i	
1	1	
	1	
l .		
1		
1		

(eeping The Dream Alive (WTG)

P1	P2	WEST
EAST	EAST	P3
80079 Y95 on WNV2 30-30	SOUTH	EAST
KIDWEST	WAPE 25-25 892 on	WOMP A SOUTH
WKTI a	KIDWEST	NIDWEST
WEST	2104 38-30 WZOK a	WEST
#ISN d-39		RTRS on

GINA GO-GO

EJ.ST	HOT977 18-21	KLUC a KCAQ 11-20 KKPR 10-9 KDON 8-15 KRQ 16-16
SOUTH	EAST	123
KITY 17 fr	SOUTE	
MIDWEST	K98 on WFKF 15-11 KSPN 4-11	EAST SOUTE
WEST	KEEB 26-22	QV103 32-30
KZZP 24-22	NIDWEST	MIDWEST
PI	WEST	WEST
PWR106 10-13	KKXX 18-18	KTRS on KFBQ on

GIPSY KINGS

P1 PAST COUTE	PWR96 26-26 KNEL on	KY95 a KYRK on
ITY 30 fr	WNNK A	
IDWEST	WCGO on	SOUTH
CEST	KZPM a KEIB on	QV103 on
PI	MIDWEST	MIDWEST
Pi	WEST	KPAT OR
OT97 25-21	KKSS on	WEST

巴	SOUTH	SOUTE
EAST	WORI 27-25 WLRS 28-29	MIXA OU
SOUTH MIDWEST	MIDWEST KRNQ 26-22	WIDWEST KYYY on WCIL on
KXXR 37-35 WKBQ 24-20	WEST KITU ON	SCHO on 99KG on WDBR on
WEST	P3	REST ROSE 29-25
F2Z BAST	95XXX 39-36 G98 on	2FUN on SLY96 38-3 Y97 27-26

I Like (MCA) LP: Guv GUY

P1 EAST	ROT977 a-40	KYNO a KYRK 35-32 KCAQ a KKFR on KDOM on
SOUTE	EAST	
KITY on fr	SOUTE	P3
	198 on	
MIDWEST	KXX106 26-23	EAST
WHYT 21-18	Y106 a	
	2102 38-35	SOUTH
WEST	MIDWEST	1
PM102 25-18		QV103 a
KROY on	WEST	
DI	KKSS a	MIDWEST
15.1	KKMG d-28	
\^	KMGX 31-25	
KMRL 18-14		WEST
6MET 10-14		



HALL & DATES Love Train (Sire /Reprise)

LP. Earth Gir	is Are Easy Sr	
EAST MXKS a SOUTH HIDWEST WEST	PAST WNY2 on fr SOUTH KZPN on WINK on KIDWEST WEST PAST G98 6	SOUTE MEEK ON KHAN ON MPPH ON HIDWEST KPAT 36-34 WEST KTRS d-40 KOSE 33-29



Now \	N LENNON You're In Heave Jordan	en (Atlantic)

PI	SOUTH	95XIL a WOMP a
EAST	WROQ a WKSI a WLRS a-22	SOUTH
SOUTS	MIDWEST	KIXY a
KIDWEST	WEST	КСИQ а 794 а
WEST	KATM 19-18 KZZU a	99KG a KPAT a-33
PZ	P3	MPFR a KPMW a
EAST	EAST	WEST Y97 a
K104 &	95xxx a	OK95 a

LEVERT	
Just Coolin' (Atlantic)	
LP. Just Coolin'	

EAST	F1 KGG1 14-8 KMEL 3-3	WEST RIGX 27-23
SOUTH	ا کتا ا	BAST
KITY 10 fr	EAST	
MIDWEST		SOUTE
	SOUTH	QV103 33-32
WEST		KIDWEST
FM102 24-22	#98 on #XX106 17-11	KIDWEST
KROY on	NAME OF 17 12	
RWOD 28-26	NIDWEST	WEST

マナルトナナ シリンハンルノティン

SIGNIFICANT ACTION

BENNY MARDONES Into The Night (Polydor)

EAST B104 a	KOY-PM 2-1 KZZP 2-1 KMSS 39-34	KKFR d-32 KRQ 40-33
894 27-20 SOUTE	SOUTH	WPRR a-40 WKPE d-30 WIK2 9-7
WIDWEST WDFX 20-17 KBEQ on WKTI 20-16	BJ105 34-27 WKZL 30-23 MIDWEST	SOUTE KQ12 a-38 Z103 d-39
WEST	WEST	MIDWEST
KS104 21-18	KLUC a	WEST

MAURICE This Is Acid (Vendetta/A&M)

EAST SOUTE KITY on fr	RMEL 20-18 BOT977 d-37	RMGX on KKFR a RDON 30-25
MIDWEST	KZFM on KEZB a	SOUTH
FW102 23-21	MIDWEST	QV103 on
P1	WEST KKSS a REMG on	MIDWEST
KGGI a	MARKS ON	WEST

MICHAEL MORALES Who Do You Give... (Wing/Polydor) LP: Michael Morales

P1	WYCR a	[23]
•	BOUTH	
EAST	WBBQ a B93 a-39	WOMP on
SOUTH	K106 on KZZB a WBCY a	SOUTH KAKS d-36
KEGL a Y95 a KTFM 29-25	WZYP a WAPE a KZOU a	WZKX on WJMX on WPPM a
NIDWEST	KWES a KSAO d-38	KWTX a
WEST	MIDWEST	MIDWEST KYYY a
Y108 on	KRNQ 30-26 KJ103 a	WBNQ a 99KG a KPAT a-39
	WEST	WEST KGOT on
Q106 a	KSND a KCAQ on	RTRS on RZO2 a
	RZZU on	OK95 39-35

N

NEW ORDER Round And Round (WB)

P1	P2 EAST	RKMG on RYNO a RLUC on RYRK d-40 RRFR 31-29
CKOI on BOUTE PWR99 d-30 KEGL 18-15 KKBQ 31-25 KRBE 34-31 B97 d-27 KTFM on	80UTE K98 d-30 WPMF 33-29 K106 30-27 KZZ8 32-29 KBFM on Y106 on WKYL on	EAST SOUTE WYKS ON KNAN ON OV103 34-31
MIDWEST	MIDWEST	
92x 31-30	KQKQ a	MIDWEST
WEST	WEST	WEST
ROY-FM a	MKSS on	KZOZ on

0

ALEXANDER O'NEAL (What Can I Say) To... (Tabu/CBS) LP. All Mixed Up

[27]	P1	WEST
PI		KKMG on KMGX 29-21
BAST	KMEL 16-16 HOT977 30-22	KYNO 30-26
SOUTE	P2	P3
KITY on fr	EAST	EAST
MIDWEST	WTIC d-39	SOUTE
WEST	SOUTH	MIDWEST WEST
KROY d=31 KWOD 30-27	HIDWEST	RZOZ a

ONE NATION My Commitment (IRS)

P1	P2	P3
BAST	EAST	EAST
CKOI on	SOUTE	G98 d-39 WOMP a
SOUTH	WQUT on	SOUTH
MIDWEST	MIDWEST	RQIZ on
WNCI 30-29	Z104 a	MIDWEST
WEST	WEST	WPPR d-39
	KKSS a	WEST
		SLY96 d-29 Y97 30-27
	1	

RED SIREN All Is Forgiven (Mercury)

LP: All Is Forgiven		
PI	WSPK a	WKPE on 95X1L d-39 WOMP on
MAST WEOU on	WROQ a WLRS 26-24 KSAQ on	SOUTH WPPM d-39
BOUTE MIDWEST	WIDWEST WIOK 12-10	MIDWEST
KXXR d-38 WEST	WEST KATM a KYRK OD	WKFR OR KPAT a
P22	R220 34-26	RTRS on ROZE on RTMT a
EAST 	EAST WMPY A	Y97 d-37 OK95 37-32

ROBBIE ROBB In Time (A&M) LP: "Bill And Ted's Excellent. " ST

Pī	P2	KCAQ 8
EAST	BAST	W
SOUTE	Kl04 on	EAST
WNVZ a	SOUTH	SOUTE
MIDWEST	WOKI a BJ105 d-35	
	WXZL on	wzkx on
KXXR on		MIDWEST
KDWB a	MIDWEST	ATOMZESI
WEST	WEST	WEST
KOY-PM on	KLUC d-40	¥97 d-40
KZZP 28-26		19/0-40

S

PHOEBE SNOW		_
If I Can Just Get	Through (Elektra	1)
LP: Something Real		

	. WYCR on	. WITHIT a
P1	SOUTH	WHTO on
	WBB0 d-40	SOUTH
BAST	K106 on	
	KZZB on	WZEX OD
WXKS on	WCGO on	изих а
	WAPE 24-24	Q101 on fr
SOUTH	KWES on	KNAN a
Y95 on	KSAQ on	KWTX on
MIDWEST	MIDWEST	MIDWEST
WEST	WHOT on	
KROY on		RCMQ on
	WEST	KLYV a
P2	1	KFRX On
1 4	KF95 on	KPAT on
	KSND on	WIBW a
RAST	RYNO on	
	KYRK on	WEST
WARB on	[23]	ETRS A
WINNE On		кмок а
WKEE on		EZOZ a
WLAN a-37	T3.0T	SLY96 on
100KHI a	EAST	SLIPE ON
	G9B on	

AL B. SURE! If I'm Not Your Lover (WB) LP: In Effect Mode

P1 EAST SOUTS KITY 33 fr	RGGI 10-7 RMEL 19-17 ROT977 a PZ EAST SOUTR	RKMG 26-21 RMGX 32-29 RYMO on RDON 22-17
WEST	EXX106 on EXPM on	SOUTE
KROY d-29	MIDWEST	QV103 21-18
P1	WEST	MIDWEST
WPGC d-29	KKSS 4-33	WEST
STUDIES OF THE PERSON NAMED IN	Service Control	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

SURFACE Closer Than Friends (Columbia) LP 2nd Wave

P1	RMEL 10-8 HOT977 39-25	RRMG 10-8 RMGX 17-13 RYNO a-29 RLUC d-39 RYRK 40-37
wxxs on	EAST	KKFR 35-30 KDON 18-10
BOUTE	WNNK on	P3
KITY 22 fr KTFM 23-23	SOUTE	BAST
MIDWEST	K106 on KZZB on	SOUTE
WHYT 13-11	KXX106 on WCGO a	WZXX on
WEST	REPM d-40 REZB d-39	KNAN on WPFM on
FM102 6-4 KROY 28-20 KWOD 27-23	KSAQ 34-30 2102 a	WTX a QV103 22-16
KISN d-37	MIDWEST	MIDWEST
P1	WEST	KWTO a
WPGC 14-11 KGGI d-17	KKXX 8-37 KF95 OB	WEST .

T

	Ild Friend's Ha Old Friend's Han	
Pī	P2	WEST
\blacksquare		KYRK a
EAST	EAST	RKPR a
WZOU a-31	WLAN a-38	P3
PRO-FN a	WPST a	
SOUTH	BOUTH	EAST
800111	DOU'LE	WIKZ a
WGH a	WCGQ a	SOUTE
KIDWEST	WKSI a WKZL a	WPPH a
KDWB a	MIDWEST	MIDWEST
WEST	WHOT a	WEST

TANITA TIKARAM Twist In My Sobriety (Reprise) _P: Ancient Heart

P1	WYCR a	BOUTH
Ψ	SOUTH	MIDWEST
EAST	WBBQ a	
CKOI 3-3	WROQ on	KPAT on
	z 102 d-39	WPFR a
300TH		KPMW on
KIDWEST	MIDWEST	WEST
FEST	WEST	KGOT on
KERZ on		KYYA d-27
KXYQ on fr	KSND d-35	297 38-35
KPLE on	KYRK on	no NOMR
KUBE a	KZSU on	KOZE 22-18
		KTMT on
P2	P3	ZFUN on OK95 d-40
SAST	EAST	
WPST on		

TOO SHORT Life Is Too Short (Jive/RCA)

Pi	P1	WEST
•	•	KMGx d-36
BAST	KGGI 17-13 KMEL 2-1	23
SOUTE		
KITY 29 fr	P2	EAST
KIPM on	RAST	BOUTH
MICONTEST	SOUTE	QV103 a
WEST	K106 d-33	
KOY-FM a	KZZB a	MIDWEST
FM102 12-9	KEIB on	
KROY on	NIDWEST	WEST

V

Love Made Me (EMI) LP Vixen		
21	SOUTE	G98 a
	WSSX a	WFXX a
EBST	WZ106 a	WHTO on
	RTUX d-40	\$007H
SOUTH	HIDWEST	KAKS a
WGR on	A LDWID I	WJMX a
NIDWEST	WZOK 32-28	KISR on WPPH on
EYYR 34-29	MHOT on	KIXY on
KXXK 34-29	WRST	KWTX a
WRST	WEST	MIDWEST
	KSND on	99KG d-38
KXYQ on fr	FM104 25-25	KPAT on
72	ट श	WDBR on WPFR a
	198	WITH OR
		WEST
EAST	EAST	WED!
		KBOZ on
WARB a JET-FM a	WWFX on 95XXX on	KMOK a
WSPX on	WKPE on	Y97 d-38

W

WARRANT Down Boys LP Dirty Rotte	(Columbia) in Stinking Rich	
EAST SOUTH RIGL ON YYS ON WITH 8 MIDWEST WHMS a MPPX a-26 KXXR d-34	WSPK ON WRCK S WYCR & WYCR & SOUTH KlOG a WINK A WZYP A KTUX A KTUX A MIDWEST WPHR A WHOT A	WCMP a WHTO a SOUTE WJMX a WPFM a HIDMEST 99KG a KPAT a KMTO a KMTO a
RIST RIPX a-37 PZ RAST WAED a	WEST KATH ON KYRK A KZZU A PB RAST 95xxx a	KPBQ a KOZE a KTMT a ZPUN a Y97 24-1 OK95 a-1

WAS (NOT WAS) Anything Can Happen (Chrysalis) LP What Up, Dog?

P2	P3
EAST	EAST
WAEB a	95xxx a
WSPK a	SOUTH
MARL W	WYKS a
SOUTE	WPFM a KIXY a
WBCY a	MIDWEST
HIDWEST	WKFR a
	WAZY a
WEST	WINDS O
	WEST
KKMG a	297 a
	KOZE &
KYRK a	KTMT a
	SLY96 a
	EAST WARE a WSPK a WPST a SOUTE WECY a HIDWEST



P1	P2	P3
BAST	EAST	EAST
WXES a	K104 on	95XXX on
WZOU d-32		SOUTE
SOUTE	SOUTR	KNAN on
500 IB	#106 on	KIXY a
Y9! on		KWTX a
KKSQ a	MIDWEST	MIDWEST
KRBE 4		KLYV on
MIDWEST	WEST	WPFR a
		KFMW on
WMW-S 23-19	KF95 a	WEST
	KSND on	KMOK on
WEST	KZZU on	KORE 4-3
		KTMT On
		ZFUN d-4
		Y97 37-

n her second week at the top, MADONNA's prayers were answered with an even stronger showing and 138 #1 reports. It could well hold off the competition next week. However, BON JOVI's 4-2 move, PAULA ABDUL's 8-4 jump, and DEON ESTUS's 6-5 gain placed them all in contention for a run at the top. Other strong action in an overactive Top 10 included JODY WATLEY 12-6, THIRTY EIGHT SPECIAL 9-7, SA-FIRE 11-8, ANIMOTION 10-9, and MICHAEL DAMIAN'S 16-10 leap.

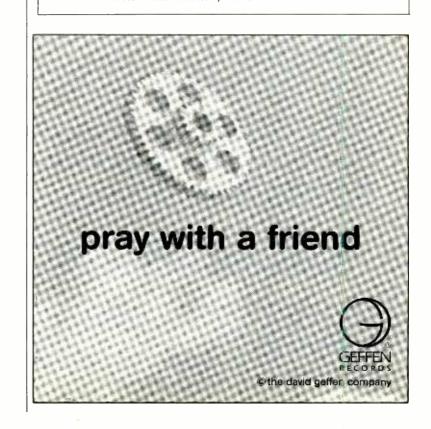
DEF LEPPARD's fall helped to slow the progress of SWEET SENSATION, 20-18, and HOWARD JONES, 22-19. GUNS N' ROSES had room to stretch 25-20, jumping ahead of the BELLE STARS and NEW KIDS, holding them to 24-21 and 25-22 moves respectively. POISON's "Mama" and MILLI VANILLI's "Girl" both limited WINGER's growth to 31-29.

Congrats to WTG on its first Breaker, JIM-MY HARNEN & SYNCH, which moved 36-31, while LITA FORD & OZZY OSBOURNE gained Breaker status with a 37-32 increase. Last week's Breaker by WATERFRONT easily debuted at #37. Hitting the chart ahead of Breaker this week were NENEH CHERRY at #35, SAMANTHA FOX at #38, and ONE 2 MANY at #40.

ברבונינוג על בונ

		Report
1	ONE 2 MANY/Downtown (A&M)	143
2	NENEH CHERRY/Buffalo Stance (Virgin)	
3	ROACHFORD/Cuddly Toy (Feel For Me) (Epic)	118
4	ELVIS COSTELLO/Veronica (WB)	
5	REPLACEMENTS/I'll Be You (Sire/Reprise)	
6	STEVIE B/I Wanna Be The One (LMR)	
7	FIGURES ON A BEACH/You Ain't Seen Nothin' Yet (Sire/WB)	
8	SAM BROWN/Stop (A&M)	
9	SURFACE/Closer Than Friends (Columbia)	
10	WARRANT/Down Boys (Columbia)	

New artists have not yet had a CHR Breaker.







NATIONAL AIRPLAY

BREAKERS.

JIMMY HARNEN & SYNCH Where Are You Now? (WTG)

62% of our reporters playing it. Moves: Up 86, Debuts 19, Same 14, Down 7, Adds 28 including PRO-FM, WAVA, KUBE, WGHT, I95, KZ106, WLAP, KMYZ. See Parallels, moves 36-31 on the CHR chart.

LITA FORD & OZZY OSBOURNE Close My Eyes Forever (RCA)

60% of our reporters playing it. Moves: Up 90, Debuts 14, Same 14, Down 4, Adds 27 including WKXS, WEGX, PRO-FM, Y100, KS104, KOY-FM, KROY, KZ106, K92, WKDD. See Parallels, moves 37-32 on the CHR



DNE 2 MANY "Downtown" (A&M)
Reports: 143. Moves: Up 68, Debuts 20, Same 41, Down 0, Adds 14, WZOU, KWOD, WBCY, WNOK, FM100, WMEE, WIXX
WZOK, CHED, KQMQ, WNYP, WKSF, B98, KISR, KKBQ 23-15, WZPL 34-30, KROY 35-27, KKMG 31-25. See Parallels, debuts at number 40 on the CHR chart with 68% of the airplay converted to chart moves.

MENEH CHERRY "Buffalo Stance" (Virgin)
Reports: 137. Moves: Up 59, Debuts 19, Same 23, Down 0, Adds 36 including WAVA, PWR96, WNCI, KKRZ, FLY92, WAEB, KC101, B93, Y107, KKBQ 33-26, KTFM 26-21, WKBQ 34-29, Y108 26-18, FM102 4-3, KROY 17-13, KKLQ 28-20, 98PXY 20-20, K7FM 36-29. See Parallels, debuts at number 35 on the CHR chart with 64% of the action charted.

29-20, KZFM 36-29. See Parallels, debuts at number 35 on the CHR chart with 64% of the action charted.

JOHN COUGAR MELLENCAMP "Pop Singer" (Mercury)

Reports: 132. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 132 including WXKS, WZOU, CKOI, B94, PRO-FM, PWR99, KEGL, Y95, WMMS, WNCI, WZPL, KBEQ, KXXR, KDWB, Y108, KKRZ, KWSS.

KEGL, Y95, WMMS, WNCI, WZPL, KBEQ, KXXR, KDWB, Y108, KKRZ, KWSS.

SAMANTHA FOX "I Only Want To Be With You" (Jive/RCA)

Reports: 126. Moves: Up 77, Debuts 14, Same 28, Down 2, Adds 5, PWR96, HOT977, KF95, KKMG, KISR, CKOI 16-11, HOT97 11-9, Q102 34-30, KROY 27-17, KWOD 24-20, WNNK 27-22, 100KHI 18-15, WZYP 18-15, K92 22-17, Z102 30-27, KWNZ 30-25, KAKS 35-29. See Parallels, debuts at number 38 on the CHR chart 81% charting it.

CINDERELLA "Coming Home" (Mercury)

Reports: 123. Moves: Up 34, Debuts 28, Same 45, Down 0, Adds 16 including KDWB, KKRZ, KUBE, WSSX, 94TYX, K92, 92Q, WIXX, WZOK, Z103, KQCR, KBOZ, KMOK, KZOZ, WGH 24-19, KXXR 33-30, KCPX 37-33, 100KHI 35-25, WSPK 34-29, KSAQ 40-33.

ROACHFORD "Cuddly Toy (Feel For Me)" (Epic)
Reports: 118. Moves: Up 21, Debuts 25, Same 37, Down 0, Adds 35 including WMJQ, PRO-FM, Q105, WKBQ, KKRZ, KMEL, KPLZ, KUBE, 100KHI, WSPK, B93, KKYK, WXKS d-33. K104 29-23, KZZU 32-25, 95XXX 38-28, 95XIL 32-24, KGOT 40-34, Z97 24-18.

LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)

LIGA & CULT JAM LITTIE JACKIE WAITS 10 DE A STAT (CULTIDIA)
REPORTS: 118. Moves: Up 35, Debuts 27, Same 33, Down 0, Adds 23 including WXKS, WNVZ, KBEQ, KCPW, WVSR, WKRZ.
K106, WBAM, Y107, WPHR, WKSF, HOT97 30-25, B96 30-25, WHYT 20-17, KROY 34-26, WAEB 40-29, 93Q 36-32, WGTZ

RICK ASTLEY "Giving Up On Love" (RCA)

Adves: Up 23, Debuts 29, Same 31, Down 0, Adds 24 including KRBE, Y108, PWR106, KCPX, KPLZ, KUBE, WLAN, WPST, FM100, WXKS 34-29, CKOI 37-32, B96 15-12, KROY 33-24, KISN 39-33, KKMG 34-26. NATALIE COLE "Miss You Like Crazy" (EMI)
Reports: 99. Moves: Up 24, Debuts 13, Same 38, Down 1, Adds 23 including WEGX, B97, KIIS, WVSR, Q106, 94TYX, KZOU, WDJX. WGTZ. KYNO, WIKZ, WXKS 19-13, WZOU 34-26, WPGC 22-19, KISN 33-24, WAEB 37-25, KKSS 36-30.

WĎJX, WGTZ, KYNO, WIKZ, WXKS 19-13, WZOU 34-26, WPGC 22-19, KISN 33-24, WAEB 37-25, KKSS 36-30.

MILLI VANILLI "Baby Don't Forget My Number" (Arista)

Reports: 96. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 93 including CKOI, HOT97, B94, KRBE, B97, WGH, KTFM, C102, 92X, Y108, KIIS, KZZP, KRRZ, KROY, KWOD, KWSS, KPLZ, KUBE.

DONNA SUMMER "This Time I Know It's For Real" (Atlantic)

Reports: 88. Moves: Up 9, Debuts 6, Same 7, Down 0, Adds 66 including WMJQ, WEGX, PRO-FM, PWR99, KRBE, Y100, WGH, 92X, KCPW, WKBQ, Y108, KIIS, KZZP, KGGI, FM102, KISN, KMEL, HOT977, KWSS.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)
Reports: 84. Moves: Up 37, Debuts 19, Same 18, Down 0, Adds 10, KKRZ, KPLZ, K104, KBFM, 92Q, WRQN, 95XIL, KAKS, WIBW, KZOZ, WZOU 25-20, Y95 10-4, KISN 29-23, WPST 31-25, KTUX 20-16, 95XXX 24-19. 68% of the airplay is charted

ELVIS COSTELLO "Veronica" (WB)

bues: Up 17, Debuts 16, Same 22, Down 0, Adds 27 including PRO-FM, 92X, KIIS, KKRZ, WKEE, WSPK, 93Q, , KKRD, WNYP, WOMP, WLRW, WZOU 33-25, KEGL d-18, WGH 29-23, K104 26-19.

REPLACEMENTS "1'II Be You" (Sire/Reprise)
Reports: 80. Moves: Up 31, Debuts 11, Same 22, Down 0, Adds 16 including WXKS, WZOU, WERZ, KZ106, WAPE, BJ105, WKZL, 92Q, G98, WJAD, WCIL, Y94, WMMS 26-21, WDFX d-24, 195 30-26, WROQ 23-19, KLYV 35-29.

WKZL, 92Q, G98, WJAD, WCIL, Y94, WMMS 26-21, WDFX d-24, I95 30-26, WROQ 23-19, KLYV 35-29.

EDDIE MONEY "Let Me In" (Columbia)

Reports: 66. Moves: Up 13, Debuts 9, Same 27, Down 0, Adds 17 including WAVA, WZPL, WKRZ, WCGQ, WQUT. KLQ, WGRD, KJ103, WTHT, WHTO, WJAD, KKXL, WMMS 28-24, KXXR 16-11. WKBQ 30-24, KSND 38-33, Y97 31-21.

PETER SCHILLING "The Different Story" (Elektra)

Reports: 60. Moves: Up 27, Debuts 3, Same 26, Down 3, Adds 1, 95XXX, WXKS 23-19, KKBQ 24-16, KRBE 4-2, 92X 20-12, KWOD 34-30, KMEL 26-21, WPST 39-36, B93 20-14, K98 12-9, K106 11-3, KZZB 4-3, WQUT 28-23, KTUX 40-36, KAKS 36-30, QVJ3 6-5.

36-30, UY103 6-5.

TOM PETTY "I Won't Back Down" (MCA)

Reports: \$9. Moves: Up 10, Debuts 13, Same 19, Down 0, Adds 17, WZOU, CKOI, WKTI, WYCR, WQUT, KSAQ, KTUX, KF95.

KSND, WFXX, B98, Q104, KFRX, WPFR, WIBW, KYYA, KTRS, WERZ 39-32, WROQ 30-22, WIXX 33-29, KFMW 39-31.

STEVIE B "I Wanna Be The One" (LMR)
Reports: 57. Moves: Up 27. Debuts 3, Same 13, Down 14, Adds 0 including WXKS 22-18, WKSE 17-12, HOT97 1-1, Y108
18-9, KZZP 9-7, KGGI 5-4, KROY 5-3, KKLQ 10-8, B93 17-11, WNOK 28-24, KZFM 2-1, Z102 26-22, KQMQ 17-14, KLUC

MIKE & THE MECHANICS "Seeing Is Believing" (Atlantic)

Reports: 55. Moves: Up 4, Debuts 14, Same 18, Down 0, Adds 19 including PRO-FM, JET-FM, K104, WERZ, 93Q, Q106, Q98, WPXR, WGRD, KATM, KKXL, KBOZ, KTRS, KTMT, WZOU d-34, KXXR 35-32, WHOT 33-30.

SIGNIFICANTACTION

FIGURES ON A BEACH "You Ain't Seen Nothin' Yet" (Sire/WB)
Reports: 46. Moves: Up 23, Debuts 5, Same 17, Down 0, Adds 1, KKSS, WZOU 11-9, WMMS 21-18, WZPL d-34, WERZ 40-36, WSPK 39-36, WPST 22-18, KXX106 35-32, CHED 14-7, KLUC 38-24, G98 34-30, Q104 34-31, KKXL 36-32, KOZE 35-31. 63% of the airplay has charted.

SAM BROWN "Stop" (A&M)
Reports: 39. Moves: Up 17, Debuts 1, Same 13, Down 0, Adds 8, WROQ, WZYP, WPHR, WZKX, Q104, KNAN, Z97, ZFUN, WXKS 9-8, KPLZ 14-11, KXX106 9-4, WAPE 19-10, KSAQ 39-34, Z104 35-27, KF95 30-27, KOZE 20-16. 38% of the charted

PHOEBE SNOW "II I Can Just Get Through The Night" (Elektra)
Reports: 39. Moves: Up 0, Debuts 1, Same 27, Down 0, Adds 10, WLAN, 100KHI, WTHT, WJMX, KNAN, KLYV, WIBW, KTRS, KMOK, KZOZ, WXKS on, Y95 on-dp, KROY on-dp.

HOTTEST EVILLE FOR THE TEST

J. C. MELLENCAMP (132) MILLI VANILLI (93) DONNA SUMMER (66) WATERFRONT (38) NENEH CHERRY (36) ROACHFORD (35) WARRANT (30) J. HARNEN & SYNCH (28) ELVIS COSTELLO (27)

L. FORD & OZZY... (27)

SAMANTHA FOX (89) ONE 2 MANY (88) NENEH CHERRY (78) CINDERELLA (62) LISA LISA & CULT JAM (62) EDIE BRICKELL & NEW... (56) RICK ASTLEY (52) **ROACHFORD (46)** REPLACEMENTS (42) NATALIE COLE (36)

MADONNA (152) BON JOVI (110) MICHAEL DAMIAN (70) GUNS N' ROSES (69) PAULA ABDUL (67) TONE LOC (63) BETTE MIDLER (44) THIRTY EIGHT... (44) JODY WATLEY (44) DEON ESTUS (41)

Most Active = Ups + Debuts - Downs

SURFACE "Closer Than Friends" (Columbia)
Reports: 38. Moves: Up 14, Debuts 6, Same 12, Down 0, Adds 6, 100KHI, WCGQ, Z102, KYNO, KWTX, KWTO, WPGC 14-11, KGGI d-17, FM102 6-4, KROY 28-20, HOT977 39-25, KMGX 17-13, KDON 18-10, QV103 22-16. The South & West

WARRANT "Down Boys" (Columbia)

oves: Up 1, Debuts 1, Same 4, Down 0, Adds 30 including WGH, WMMS, WDFX, KCPX, WAEB, WINK, WZYP, WHTO, WJMX, KPAT, KFBQ, KTMT, Y97 24-14.

BULLETBOYS "For The Love Of Money" (WB) Reports: 36. Moves: Up 6, Debuts 3, Same 18, Down 0, Adds 9, KTUX, KJ103, G98, KAKS, Z103, WVBS, KKXL, KWTO, KTMT, KXXR 18-15, WROQ 9-6, WLRS 29-25, ZFUN 40-34, Y97 28-22, OK95 18-14. Already showing hot reports and Top

MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)
Reports: 35. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 21 including KEGL, Y95, Q106, WBBQ, WBCY, WZYP, KZOU, KJ103, KSND, KWTX, WBNQ, 99KG, KZOZ, KTFM 29-25, KRNQ 30-26.

VIXEN "Love Made Me" (EMI)

Reports: 35. Moves: Up 2, Debuts 3, Same 17, Down 0, Adds 13, WAEB, JET-FM, WSSX, KZ106, G98, WTHT, WFXX, KAKS, WJMX, KWTX, WPFR, KMOK, OK95, KXXR 34-29, WZOK 32-28.

NEW ORDER "Round & Round" (Owest/WB)

TUBLING TOURING (LW6SI/WD): Up 9, Debuts 4, Same 11, Down 0, Adds 3, KOY-FM, KQKQ, KYNO, PWR99 d-30, KEGL 18-15, KKBQ 198 d-30, WFMF 33-29. The South is out in front.

WAS (NOT WAS) "Anything Can Happen" (Chrysalls)
Reports: 26, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WXKS, WEGX, WNCI, Y108, KWOD, KCPX, KISN, WSPK, WBCY, KKMG, 95XXX, WPFM, WKFR, Z97, KTMT.

TANITA TIKARAM "Twist in My Sobriety" (Reprise)
Reports: 24. Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 4, KUBE, WYCR, WBBQ, WPFR, KPLZ on, KSND d-35, KYYA d-27, Z97 38-35, KOZE 22-18. d-27, Z97 38-35, KUZE &&=10.

XTC "Mayor Of Simpleton" (Geffen)

Becode: 23 Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 7, WXKS, KKBQ, KRBE, KF95, KIXY, KWTX, WPFR, WZOU

RED SIREN "All Is Forgiven" (Mercury)
Reports: 23. Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 6, WSPK, WROQ, KATM, WWFX, KPAT, KTMT, K104 d-25,

KZZU 34-26, OK95 37-32.

BREATHE "All This I Should Have Known" (A&M)

BREATHE "All This I Should Have Known", Adds 3, PWR96, WAEB, WPFR, WXKS on, KROY d-32, WWFX d-35.

Neports: 22. Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 8, KSAQ, KKMG, WHTO, B98, KYYA, KTRS, ZFUN, Y97, WYCR on-dp, WCGQ on-dp, KF95 on, SLY96 d-34.

GUY "I Like" (MCA)

Reports: 20. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 6, HOT977, Y106, KKSS, KYNO, KCAQ, QV103, KITY on-dp, KTFM on, FM102 25-18, KMEL 18-14, KMGX 31-25. West Coast breakout.

BENNY MARDONES "Into The Night" (Polydor)
Reports: 19. Moves: Up 11, Debuts 3, Same 1, Down 0, Adds 4, B104, KLUC, WPRR, KQIZ, B94 27-20, WKTI 20-16, KOY-FM 2-1, KZZP 2-1, BJ105 34-27, WKZL 30-23, KRQ 40-33, WKPE d-30, WIKZ 9-7. Now released as a single but already #1

in Proents.

GLAMOUR CAMP "She Did it" (EMI)

Reports: 19. Moves: Up 8, Debuts 0, Same 10, Down 1, Adds 0 including KXXR 37-35, WKBQ 24-20, KRNQ 26-22, KFMW

JULIAN LENNON "Now You're in Heaven" (Atlantic) s: 18. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 17 including K104, WROQ, WKSI, WLRS, KZZU, 95XIL, WOMP, CMQ, Y94, 99KG, KPAT, KFMW, Y97, OK95.

BIG BAM BOO "Shooting From My Heart" (Uni/MCA)
Reports: 18. Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 2, KZZU, WDBR, WXKS on, WGH on-dp, KXXR 31-24, K104 BAD COMPANY "Shake It Up" (Atlantic)

Reports: 17, Moves: Up 9, Debuts 1, Same 3, Down 0, Adds 4, WOKI, WKSF, KISR, WPFM, KXXR 11-7, K104 21-14, WLRS 18-14, WKIDD 28-22, KMYZ d-29, 95XIL 24-16, KIXY 33-27, WKFR 33-25, 99KG 32-27, Y97 25-20. 65% of the airplay GINA GO-GO "I Can't Face The Fact" (Capitol)

5. Adds 1. KLUC, WFMF 15-11, KEZB 26-22, KKFR 10-9.

ANITA BAKER "Lead Me Into Love" (Elektra)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WPGC, KROY, K98, KZZB, WCGQ, KZFM, KF95, KKMG, KSND, KMGX, KQMQ, KYRK, KNAN, WPFM, KBOZ.

TIFFANY "Hold An Old Friend's Hand" (MCA)

ports: 14. Moves: Up 0, Debuts 0, Same 0, Dov KSI, WKZL, WHOT, KYRK, KKFR, WIKZ, WPFM. vn 0. Adds 14. WZOU, PRO-FM, WGH, KDWB, WLAN, WPST, WCGO,

CURE "Fascination Street" (Elektra)
Reports: 14. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 13, KEGL, KKBQ, WGH, WNVZ, K106, KZZB, BJ105, KYRK, WZKX, KIXY, WBNQ, KOZE, Y97, KRBE d-34

MAURICE "This is Acid" (Vendetta/&M)
Reports: 14. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 4, KGGI, KEZB, KKSS, KKFR, KROY d-34, HOT977 d-37, KDON

30-25.

GIPSY KINGS "Bamboleo" (Elektra)

GEORGE 14 Moves: Up 1. Debuts 0, Same 10, Down 0, Adds 3, WNNK, KZFM, KF95, HOT97 25-21, KTFM on, KMEL on.

AL B. SURE! "II I'm Not Your Lover" (WB)
Reports: 14. Moves: Up 6, Debuts 3, Same 4, Down 0, Adds 1, HOT977. WPGC d-29, KGGI 10-7, KROY d-29, KKSS d-33, Reports: 14. Moves: Up 6, Debuts 3, Same 4, Down 0, Adds 1, HOT977. WPGC d-29, KGGI 10-7, KROY d-29, KKSS d-33, KKMG 26-21, KDON 22-17.

ROBBIE ROBB "In Time" (A&M)

Reports: 13. Moves: Up 1, Debuts 3, Same 5, Down 0, Adds 4, WNVZ, KDWB, WOKI, KCAQ, KXXR on, KOY-FM on, K104 on,

Bui 05 d-35.

TOO SHORT "Life is Too Short" (Jive/RCA)

TOO SHORT "Life is Too Short" (Jive/RCA)

Same 4. Down 0, Adds 3, KOY-FM, KZZB, QV103, KGGI 17-13, FM102 12-9, KMEL 2-1,

ONE NATION "My Commitment" (IRS)

Reports: 11, Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 2, CKOI, KBOZ, WMMS d-27, KISN on-dp, WROQ 28-25.

**Debuts 1, Same 6, Down 0, Adds 2, CKOI, KBOZ, WMMS d-27, KISN on-dp, WROQ 28-25.

Reports: 11. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 2, CKOI, KBOZ, WMMS d-27, KISN on-dp, WROQ 28-25.

DARYL HALL & JOHN OATES "Love Train" (Sire/Reprise)

Reports: 11. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 2, WXKS, G98, WNYZ on, KNAN on, KOZE 33-29.

FREIHEIT "Keeping The Dream Alive" (WTG)

Reports: 10. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 3, WKTI, WZOK, WOMP, Y95 on-dp, Z104 38-30.

ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS)

Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 1, KZOZ, KROY d-31, HOT977 30-22, KMGX 29-21, KYNO 30-26. The West Coast leads

REPORTS: 10, Moves: Up 6, Debuts 2, Same 1, Down 0, Adds 1, KZZ, KROY d-31, HOT977 30-22, KMGX 29-21, KYNO 30-26. The West Coast leads.

CYNTHIA "Endless Night" (Micmac)
Reports: 10, Moves: Up 6, Debuts 2, Same 1, Down 0, Adds 1, KEZB, HOT97 21-16, PWR96 16-10, KGGI d-20, FM102 29-24, KROY d-30, HOT977 20-16, KDON 27-20. Hot dance action.

LEVERT "Just Coolin" (Atlantic)
Reports: 10, Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 0 including KGGI 14-8, KXX106 17-11, KMGX 27-23.



Edie Brickell & New Bohemians

"Circle"

From The Debut Album Shooting Rubberbands At The Stars, **Approaching Double Platinum**

Over 85 CHR Stations!

Y95 10-4 (HOT) WAPE 21-13 **KEGL 13-11 (HOT) WBCY 27-21**

Breaking Quickly At:

WZOU 25-20 K106 33-25 **WPST 31-25 WMMS 14**

KTUX 20-16 Y106 deb 29 WJMX 27-21 WXKS deb 34 WSPT 27-22 (HOT) Z97 20-16

KIXY 28-15 (HOT) New At:

KISN 29-23

K104 add WRQN add WIBW add KPLZ add KBFM add 95XIL add

KZOZ add

KSAQ 35-29

95XXX 24-19

KKRZ add 92Q add KAKS add



THE FACTS

- Top 5 LP Quickly Approaching 2 Million Units!
- Follow-up to a Top 10 Smash!
- Over 85 Stations Getting Immediate Response!
- Video on MTV & VH1
- Over 125 AC Stations!

AOR TRACKS: 600

Produced by Pat Moran

XIC

"The Mayor Of Simpleton"

From Oranges & Lemons, **Already Their Biggest-Selling Album**

KNAN

KIXY

ZFUN

Y97

BUZZ BIN ON MTV

KWTX Early Action: K104 **KLY**V **WXKS** add K106 WPFR WZOU deb 32 KF95 **KFMW** KSND **KMOK** Y95 **KZZU** KOZE KKBQ add 95XXX KTMT KRBE add

R&R New Rock: #1 - 5 weeks BB Modern Rock Tracks: #1 - 5 weeks Gavin Alternative: #1 - 5 weeks FMQB Adventure Club: #1 - 5 weeks Album Network Expando: #1 - 5 weeks

AOR TRACKS: (12)

WMMS 23-19

Produced by Paul Fox Management: Tarquin Gotch



Geffen Records: Powers And Abilities Far Beyond Mortal Music

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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\$3000	280	(1000)	190000	JF11/2
3	2			
WKS	WKS	LW	_	
4	3	1	Õ	
11	7	4	0	, , ,
2	1	2	3	FINE YOUNG CANNIBALS/She Drives Me (IRS/MCA
22	16	8	0	PAULA ABDUL/Forever Your Girl (Virgin)
10	8	6	0	DEON ESTUS/Heaven Help Me (Mika/Polydor)
25	18	12	0	JODY WATLEY/Real Love (MCA)
17	13	9	Ð	THIRTY EIGHT SPECIAL/Second Chance (A&M)
21	15	11	(3)	SA-FIRE/Thinking Of You (Cutting/Mercury)
16	12	10	9	ANIMOTION/Room To Move (Polydor)
33	22	16	O	MICHAEL DAMIAN/Rock On (Cypress/A&M)
1	2	3	11	ROXETTE/The Look (EMI)
7	5	5	12	TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
35	27	18	E	DONNY OSMOND/Soldier Of Love (Capitol)
24	20	17	1	CHER & PETER CETERA/After All (Geffen)
36	28	21	Ō	DEBBIE GIBSON/Electric Youth (Atlantic)
29	24	19	Ō	LIVING COLOUR/Cult Of Personality (Epic)
18	14	13	17	DEF LEPPARD/Rocket (Mercury)
27	23	20	1	SWEET SENSATION/Sincerely Yours (Atco)
31	26	22	1	HOWARD JONES/Everlasting Love (Elektra)
_	40	25	30	GUNS N' ROSES/Patience (Geffen)
34	29	24	3	BELLE STARS/Iko Iko (Capitol)
_	35	26	2	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia
_	37	27	3	BOBBY BROWN/Every Little Step (MCA)
_	36	28	2	BETTE MIDLER/Wind Beneath My Wings (Atlantic)
3	4	7	25	BANGLES/Eternal Flame (Columbia)
36	32	29	3 3	TOMMY PAGE/A Shoulder To Cry On (Sire/WB)
12	11	15	27	POISON/Your Mama Don't Dance (Enigma/Capitol)
5	9	23	28	MILLI VANILLI/Girl You Know It's True (Arista)
39	34	31	②	WINGER/Seventeen (Atlantic)
6	6	14	30	R.E.M./Stand (WB)
REA	KE	R	3	JIMMY HARNEN & SYNCH/Where Are You (WTG)
REA			Œ.	L. FORD & O. OSBOURNE/Close My Eyes (RCA)
_	_		<u> </u>	OUTFIELD/Voices Of Babylon (Columbia)
_	_		<u>o</u>	A. FRANKLIN & E. JOHN/Through The Storm (Arista)
DEE	BUT		Ĭ	NENEH CHERRY/Buffato Stance (Virgin)
9	10	32	36	KARYN WHITE/Superwoman (WB)
DEC	BUT	•	①	WATERFRONT/Cry (Polydor)

N&A Pg. 126; Playlists Pg. 114; Parallels Pg. 119

DEBUT ONE 2 MANY/Downtown (A&M)

DEBUT SAMANTHA FOX/I Only Want To Be With... (Jive/RCA)

14 17 33 39 ROY ORBISON/You Got It (Virgin)

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WKS WKS LW TW

7	4	2	0	CHER & PETER CETERA/After All (Geffen)
4	2	1	ĕ	BETTE MIDLER/Wind Beneath My Wings (Atlantic) *
9	5	4	Õ	THIRTY EIGHT SPECIAL/Second Chance (A&M)
12	7	5	Ŏ	MADONNA/Like A Prayer (Sire/WB)
13	9	6	ō	CARLY SIMON/Let The River Run (Arista)
3	1	3	6	DEON ESTUS/Heaven Help Me (Mika/Polydor)
22	14	10	Ø	ENYA/Orinoco Flow (Sail Away) (Geffen)
18	12	9	Ŏ	KARYN WHITE/Superwoman (WB)
30	20	12	ĕ	NATALIE COLE/Miss You Like Crazy (EMI)
20	13	11	Ō	PAUL CARRACK & TERRI NUNN/Romance (Columbia
25	18	13	Ŏ	BASIA/Promises (Epic)
19	15	14	Œ	JULIA FORDHAM/Happy Ever After (Virgin)
2	6	8	13	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
1	3	7	14	BANGLES/Eternal Flame (Columbia)
29	26	18	Œ	GRAYSON HUGH/Talk It Over (RCA)
_	30	24	Ō	• •
28	25	19	Œ	GLENN FREY/Livin' Right (MCA)
27	24	20	Œ)	PHOEBE SNOW/If I Can Just Get Through The (Elektra)
_	29	26	Œ	HOWARD JONES/Everlasting Love (Elektra)
_	28	25	<u> 20</u>	CAROLE KING/City Streets (Capitol)
26	23	22	3	STEVE WINWOOD/Hearts On Fire (Virgin)
_	_	27	æ.	SA-FIRE/Thinking Of You (Culting/Mercury)

15 16 23 25 MIKE & THE MECHANICS/Living Years (Atlantic) DEBUT P @ RICK ASTLEY/Giving Up On Love (RCA)

DEBUT ROY ORBISON/She's A Mystery To Me (Virgin) NEIL DIAMOND/Best Years Of Our Lives (Columbia)

BREAKER 🕮 _ 30 BUSTER POINDEXTER/Hit The Road Jack (RCA) 24 21 21 30 PETER NOONE/I'm Into Something... (Cypress/A&M)

- 28 **BARBRA STREISAND**/What Were We... (Columbia)

= 29 SOUTHERN PACIFIC/All Is Lost (WB)

AC Music Begins Pg. 101

Average value and value value and value

	JF	1=	بانة	八つのこれを可いたのとないなん
3	2 WKS	ıw	TW	
			_	IODY WATERY/Deat Love (MCA)
8	5	2	Ó	JODY WATLEY/Real Love (MCA)
4	3	1	2	KARYN WHITE/Love Saw It (WB)
14	8	5	Ð	GUY/I Like (MCA)
13	6	6	0	SKYY/Start Of A Romance (Atlantic)
11	9	7	0	ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
18	14	12	0	PASADENAS/Tribute (Right On) (Columbia)
17	11	10	Ø	AL B. SURE!/If I'm Not Your Lover (WB)
15	10	9	0	BOY GEORGE/Don't Take My Mind On A Trip (Virgin)
24	18	14	9	DEON ESTUS/Heaven Help Me (Mika/Polydor)
20	15	13	O	CHAKA KHAN/Baby Me (WB)
6	4	4	11	NEW EDITION/Crucial (MCA)
27	20	15	Ø	E.U./Buck Wild (Virgin)
38	28	18	₿	NATALIE COLE/Miss You Like Crazy (EMI)
30	25	19	©	GRADY HARRELL/Sticks And Stones (RCA)
19	19	16	(Z-LOOKE/Love Sick (Orpheus/EMI)
32	27	21	1	TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
_	36	24	D	ATLANTIC STARR/My First Love (WB)
1	1	3	18	BOBBY BROWN/Every Little Step (MCA)
37	30	23	Œ	ANNE G./If She Knew (Atlantic)
28	23	20	20	RENE' MOORE/Never Say Goodbye To Love (Polydor)
40	37	26	3	CHARLIE SINGLETON/Good, Bad & Ugly (Epic)
39	31	25	2	MADONNA/Like A Prayer (Sire/WB)
_	_	36	③	LISA-LISA & CULT JAM/Little Jackie Wants (Columbi
_	39	30	3	JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)
34	32	28	Œ	SIMPLY RED/It's Only Love (Elektra)
10	7	8	26	DINO/24/7 (4th & Broadway/Island)
_	_	32	Ŧ	KIARA/Every Little Time (Arista)
36	35	29	3	BLUE MAGIC/Romeo And Juliet (Columbia)
_	_	35	<u>@</u>	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbi
_	_	38	<u>o</u>	O'JAYS/Have You Had Your Love Today (EMI)
_	38	31	ā	ROBERT BROOKINS/Don't Tease Me (MCA)

40 34 Pain (Profile) — 40 TONY! TON!! TONE!/For The Love Of... (Wing/Polydor)

DEBUT

SLICK RICK/Children's Story (Def Jam/Columbia)

DEBUT

DEBUT

DEBUT

DEBUT

A. FRANKLIN & E. JOHN/Through The Storm (Arista)

LA RUE/I Want Your Love (RCA)

BEBE & CECE WINANS/Lost Without You (Capitol)

DEBUT © CONTROLLERS/Temporary Lovers (Capitol)

DEBUT MICA PARIS/My One Temptation (Island)

New & Active, TOP 10 Recurrents Pg. 94

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LW	I W	
1	0	CURE/Fascination Street (Elektra)
7	Ø	CULT/Fire Woman (Sire/Reprise)
4	ē	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
3	4	R. HITCHCOCK 'N' THE EGYPTIANS/Madonna Of (A&M)
6	Q	NEW ORDER/Round & Round (Qwest/WB)
19	3	ELVIS COSTELLO/This Town (WB)
2	7	XTC/Mayor Of Simpleton (Geffen)
5	8	MORRISSEY/The Last Of The Famous (Sire/Reprise)
12	9	JOE JACKSON/Nineteen Forever (A&M)
17	Ō	LOU REED/Busload Of Faith (Sire/WB)
	Con	poloto TOR 20 New Peck Chart Re. 110

LW	TW	
1	0	A. VOLLENWEIDER/Dancing With (Columbia)
2	0000000	HIROSHIMA/East (Epic)
5	•	SCOTT COSSU/Switchback (Windham Hill)
9	Ø	JOE SAMPLE/Spellbound (WB)
6	0	CHRIS REA/New Light Through Old Windows (Geffen)
3	6	WINDOWS/The French Laundry (Cypress/A&M)
8	Ø	IVAN LINS/Love Dance (Reprise)
4		SPECIAL EFX/Confidential (GRP)
7	9	DAVID ARKENSTONE/Island (Narada-Equinox/MCA)
11	©	ALEX BUGNON/Love Season (Orpheus/EMI)
		Complete TOP 30 NAC Chart Pg. 104
		Complete 10P 30 NAC Chart Pg. 104

LW	TW	
2	0	T.L. CARRINGTON/Real Life (Verve Forecast)
9	Ø	JOE SAMPLE/Spellbound (WB)
3	Ð	CHICK COREA AKOUSTIC/Chick Corea Akoustic (GRP)
1	4	BOBBY LYLE/Ivory Dreams (Atlantic)
7	6	KEVIN EUBANKS/The Searcher (GRP)
6	(3)	SHERRY WINSTON/Love Madness (Headfirst)
4	7	MARCUS ROBERTS/The Truth is Spoken Here (Novus/RCA)
5	8	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
4	9	McCOY TYNER/Revelations (Blue Note)
10	Õ	PASSPORT/Talk Back (Atlantic)

Complete TOP 30 Contemporary Jazz Chart Pg. 104

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3 2 WKS WKS LW TW

10 TOM PETTY/I Won't Back Down (MCA) **OUTFIELD**/Voices Of Babylon (Columbia) 4 2 2

3 1 3 3 JULIAN LENNON/Now You're In Heaven (Atlantic)

JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)

27 17 7 6 CULT/Fire Woman (Sire/Reprise)

23 20 11 6 GREAT WHITE/Once Bitten Twice Shy (Capitol)

17 13 6 **R.E.M./**Turn You Inside-Out (WB)*

44 25 18 3 TRAVELING WILBURYS/Heading For... (Wilbury/WB)

RADIATORS/Confidential (Epic)

20 14 10 BONNIE RAITT/Thing Called Love (Capitol) 13 10 8 11 RED SIREN/All Is Forgiven (Mercury)

18 19 12 XTC/Mayor Of Simpleton (Geffen)

28 21 17 SARAYA/Love Has Taken Its Toll (Polydor) 19 18 15 WARRANT/Down Boys (Columbia)

2 3 4 15 THIRTY EIGHT SPECIAL/Second Chance (A&M)

16 15 14 16 GARY MOORE/Ready For Love (Virgin)

9 9 13 17 GUNS N' ROSES/Patience (Geffen)

MIKE & THE MECHANICS/Seeing Is... (Atlantic) REAKER - 37 28 D LIVING COLOUR/Open Letter (To A Landlord) (Epic)

CINDERELLA/Coming Home (Mercury) 39 29 26 20 REPLACEMENTS/I'll Be You (Sire/Reprise) 1 5 9 **21**

BIG BAM BOO/Shooting From My Heart (Uni/MCA)
FABULOUS THUNDERBIRDS/Rock This... (CBS Assoc.) 45 35 29 🕰

JOE JACKSON/Nineteen Forever (A&M) REAKER (2)

24 22 22 **25 ROY ORBISON**/She's A Mystery To Me (Virgin)

JEFF HEALEY BAND/Angel Eyes (Arista) 43 36 32 🖾

MELISSA ETHERIDGE/Similar Features (Island) 5 6 16 **28**

KINGDOM COME/Do You Like It (Polydor) 41 31 30 EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)

14 16 23 31 ELVIS COSTELLO/Veronica (WB)

JOE SATRIANI/One Big Rush (WTG) _ _ 41 **32** 7 8 19 33 U2/God Part II (Island)

6 11 21 34 DEF LEPPARD/Rocket (Mercury)

26 23 24 35 STEVE WINWOOD/Hearts On Fire (Virgin)

— 54 43 FIXX/Precious Stone (RCA)

JON BUTCHER/Might As Well Be Free (Pasha/Capitol) 42 38 37 **37**

MICHAEL THOMPSON BAND/Can't Miss (Geffen) _ 49 44 🕮

DEBUT BAD COMPANY/Bad Man (Atlantic)

nplete TOP 60 Tracks Chart Pg. 107; LP Chart Pg. 108

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3 2 WKS WKS LW TW

8 4 1 **O RANDY TRAVIS**/Is It Still Over (WB) JUDDS/Young Love (Curb/RCA) 4 3 2

 ALABAMA/If I Had You (RCA) 11 6 4 RODNEY CROWELL/After All This Time (Columbia) 17 14 9

16 13 12 **G RESTLESS HEART/**Big Dreams In A Small Town (RCA) HIGHWAY 101/Setting Me Up (WB) 13 9 6

PATTY LOVELESS/Don't Toss Us Away (MCA) 14 11 10

BAILLIE & THE BOYS/She Deserves You (RCA) 15 12 11 K.T. OSLIN/Hey Bobby (RCA)

1 STEVE WARINER/Where Did I Go Wrong (MCA)

CLINT BLACK/Better Man (RCA) 25 20 16 FORESTER SISTERS/Love Will (WB) 22 19 15

SHENANDOAH/The Church On... (Columbia) 13 1 1 5 EARL THOMAS CONLEY/Love Out Loud (RCA) 27 23 17

30 26 19 DESERT ROSE BAND/She Don't Love... (MCA/Curb)

13 DWIGHT YOAKAM/I Got You (Reprise) 26 21 18 32 27 20 ROSANNE CASH/I Don't Want To Spoil... (Columbia)

SKIP EWING/The Gospel According To Luke (MCA) 28 25 21

34 29 22 DAN SEALS/They Rage On (Capitol)

7 5 8 20 BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)

BREAKERS

BREAKER P RICKY VAN SHELTON/Hole In My Pocket (Columbia) BREAKER 3 PAUL OVERSTREET/Sowin' Love (RCA) BREAKER 35 EDDY RAVEN/In A Letter To You (Universal)

DEBUTS

DEBUT GEORGE STRAIT/What's Going On In Your... (MCA)
DEBUT GEORGE STRAIT/What's Going On In Your... (MCA)
DEBUT RONNIE MILSAP/Houston Solution (RCA) DEBUT GARTH BROOKS/Much Too Young (Capitol)
DEBUT US LORRIE MORGAN/Dear Me (RCA) DEBUT BURCH SISTERS/Old Flame, New Fire (Mercury)

Complete TOP 50 Country Chart Pg. 98