INSIDE:

THE R&R INTERVIEW: **WARREN POTASH**

The new RAB President, in his first in-depth Q&A interview, outlines his philosophy and the goals he intends to have the RAB pursue. It's a chance to learn more about an attention-getting executive.

Page 31

WHO LIKES - AND DISLIKES -**RAP & METAL?**

Rap and heavy metal polarize the heated opinions of music consumers. Mike Shalett pinpoints the age groups that support these rebellious forms - and the folks who can't stand them.

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PROMOTION CREDO: BE A STARMAKER

Radio promotions have the power to turn their participants into stars - and your station gets the credit. John Parikhai, via John McGhan, asserts: "Think like a fan. Make everybody a star," and backs up that advice with useful specific tips.

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BIZARRE CALIFORNIA CALL LETTER BATTLE

When KVRE/Santa Rosa, CA changed its calls to KXFX, a competing station snatched up the old calls. KXFX convinced a judge to ban anyone else from using KVRE, so the competitor promptly switched to KRVE. More on this wild conflict inside.

Page 4

SPOTLIGHT ON **WINTER WINNERS**

Among the ratings winners profiled this week: AC mainstay KSTP-FM/ Minneapoils, hot CHR Power 99/ Atlanta, and Country's major market No. 1 outlets.

Page 50, 59, 62

FCC APPROVES 3 RKO SALES

RKO won FCC approval on its deals to sell WRKS/New York, WFYR/Chicago, and KRTH-AM & FM/Los Angeles, and WOR/New York looks to be next.



DeBella Now WMMR OM, Bonadonna PD





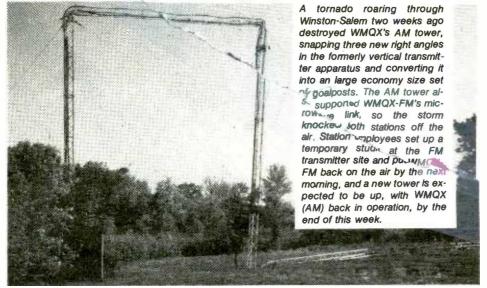
John DeBella

Legacy AOR WMMR/Phila- WNEW-FM/New York last delphia wasted no time replac- week. Veteran morning man ing OM Ted Utz, who was nam- John DeBella has been named ed Station Manager at Legacy's to fill the WMMR OM post, and Asst. PD/FM driver Joe Bonadonna has been upped to WMMR PD.

Legacy Regional VP Mike Craven told R&R, "We wanted to make the transition as smooth as possible, and nothing could have been more logical than to promote from within. Having both an OM and a PD is less than traditional at WMMR, but both John and Joe bring individual strengths to the job. Basically, Joe's day-to-day responsibility will be in the music arena, while John will be concentrating on people manage-

Page 32

WMQX Finds New Transmission Angle



What would life be without it.

The joint NAS/RAS "Radio: What Would Life Be Without it campaign kicks of next Friday (5/26), with both organizations ask-ing stations to go simultaneously shart at 7 42am local time for 30 seconds as part

of a 90-second spot intended to dramatize radio's importance.

The campaign is characterized by its cre-ator, the Radio Futures Committee, as the first-ever industry-wide effort to picmote the medium. Co-Chairman Jerry Lyman told R&R, "it's long overdue for the industry to do something together for the common good." Major groups nationwide, including Cap Cities/ABC, Emmis, Group W, and Infinity, have pledged full on-air support. and the committee is urging all commercial stations to contact NAB or RAB for details

Valerie Tashjian Tax **Charges Dismissed**

Judge Chides Prosecution, Will Hear **Motion To Discard Payola Charges**

A Federal Judge Monday (5/15) tentatively discharged year-old tax evasion indictments against the wife of independent record promoter Ralph Tashjian.

In dismissing the charges against Valerie Tashjian, District Judge Pamela Rymer castigated Federal prosecutors, accusing them of substandard behavior characterized by the vindictiveness they have exhibited against the Tashjians.

Attorney David Kenner, who represents Valerie, claimed that government prosecutors, as a measure of retaliation following a failed plea-bargain attempt, returned indictments against his client that would have unfairly eliminated a possible defense.
TASHJIAN/See Page 32

ATLANTA

CONVENTION

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YOUNG UPPED

Mascolo VP At PolyGram/ **Nashville**



Ed Mascolo

Former RCA VP Ed Mascolo has been named VP/National Country Promotion for Poly-Gram/Nashville, effective May

In a simultaneous announcement, Southeast Regional Promotion Manager Bobby Young was promoted to Director/National Country Promotion, reporting to Mascolo.

PolyGram/Nashville VP/GM Paul Lucks, to whom Mascolo will report, said, "We're thrilled to have someone of Ed's stature and reputation join the Poly-Gram team. We're also very pleased to be able to promote from within our ranks someone as talented and knowledgeable as Bobby Young. PolyGram will be a major contender in the country music market and the efforts of Ed and Bobby, along with the field staff, will play a tremendous role in helping us achieve our goals."

MASCOLO/See Page 32

Page 8

YBPC Honorees Gather



Pictured at the Young Black Programmers Coalition's seventh annual Award of Excellence scholarship fund dinner in Dallas are (I-r) David Frank of Atlantic act the System, YBPC honoree and Atlantic Sr. VP Sylvia Rhone, the System's Mic Murphy, longtime programmer and YBPC honoree Sonny Taylor, and YBPC President Terri

agers, programmers, record reps, and marketing vendors gathered in Atlanta last week for the first Joint Communications convention at Stouffer's Waverly Hotel in suburban Atlanta.

Promising "all meet, no fat," Joint staffers teamed with ten industry pros to provide two JOINT CONVENTION/See Page 32

Newsstand Price \$5.00

Most Current Transaction Action

THE NEW SINGLE PRODUCED BY MADONNA AND STEPHEN BRAY FROM THE ALBUM LIKE A PRAYER

Shepard Supervises KSON Operations

KSON-AM & FM/San Diego PD Mike Shepard has been promoted to Director/Operations for the Jefferson-Pilot Country combo.

KSON-AM & FM VP/GM Clarke Brown told R&R, "This promotion is well deserved. Mike has been instrumental in KSON's growth and success. He's absolutely on the cut-

Smith GM At KJJO

Powers OM, Turner PD, Jackson GSM

Park Communications has made several changes at Minneapolis AOR KJJO, upping GSM Jack Smith to GM, AE Tom Jackson to GSM, and morning man Brian Turner to PD. In addition, WRXR/ Augusta, GA OM Tony Powers has been named to a newly-created OM

Smith succeeds John Rohm, who crossed the street to become GSM at KSTP-FM. Turner, a ten-year market vet, replaces Wes Davis, who will remain with the station for another month to help with the transition. Turner replaces the exiting Michael Cross in PM drive.

Smith joined KJJO last year after handling GM duties at suburban Twin Cities station WIXK/New Richmond, WI. His resume also includes AE stints at KTCZ/Minneapolis and KPKE/Denver.

'Tony will oversee programming, promotion, and be the point man for sales," Smith explained. "It's a big jump for him, one that SMITH/See Page 34

Steele MCA Pop Promotion Director



Michael Steele has been named to the newly-created position of Director/National Pop Promotion at MCA Records, and will relocate from his current base in Atlanta to the label's Los Angeles headquar-

"Michael was truly an asset in Atlanta," remarked Sr. VP/Promotion Steve Meyer. "He was not only one of our best promotion managers, he was one of the best in the business. His transition will greatly enhance MCA's promotion efforts on the national level."

Steele most recently served as Regional Promotion Manager. He previously held promotion positions for MCA and Capitol in Nashville. He also was an air personality and MD at WDRQ/Detroit and at KEEL/Shreveport, and programmed WCKN/Greenville, SC.

ting edge of Country programming in America; he'd be my first choice to program any station I was running.'

Shepard remarked, "The PD's role in today's marketplace is very different than in the past. Marketing, research, and strategy are areas of increasing involvement and are areas I've been handling the last couple of years. It's great to be recognized by J-P with this

Shepard joined KSON in 1983 as PD after programming WRKT/Cocoa Beach, FL.

WYDD Energizes CHR Format

WNRJ Calls; 'Energy 105' ID

CHR WYDD/Pittsburgh changed calls to WNRJ (Energy 105) Wednesday (5/17) and debuted its new identity with an all-new airstaff. The move was heralded at 6:10pm Tuesday (5/16), when Information Society's "What's On Your Mind"got "stuck" on the line "pure energy" and repeated those words until 7:30 the following even-

While the station will remain CHR, consultant Rick Sklar said the approach would be more "personality-intensive." He added that station owner Nelson Goldberg will be putting the new format on satellite for "the Russians, the Chinese, and anyone in the world who wants to hear what American radio is all about."

WYDD PD Tony Florentino, who remains in place, told R&R, 'We've hired a staff of heavy hitters. We spent a long time looking for these people, and we have exactly the right people in place from the start.' WYDD/See Page 34

Teifeld Directs Elektra CHR **Promotion**



Jan Teifeld

Jan Teifeld has been recruited as National Director/Top 40 Promotion for Elektra. She will be based in Los Angeles.

"Jan has always combined an undying love of music with an un-quenchable enthusiasm for her work," noted Elektra Sr. VP/Promotion Brad Hunt. "She'll be a real asset to this department and this

company."
Teifeld came to Elektra after a year at Arista, where she was National Singles Director/West Coast. She also worked at Chrysalis and was an intern at KROQ/Los An-



Ron Parker

Parker **Programs KKFR**

KKFR (Power 92 FM)/Phoenix Asst. PD/afternoon driver Ron Parker has been upped to PD. He'll continue to do his airshift for the time being. Parker succeeds threemonth PD Ron Haney, who is relocating to El Paso to set up research programs for Don Kelly & Associ-

KKFR GM Fred Weber commented, "With Parker's addition, Power 92 FM will be positioned as the most musically aggressive and promotionally-oriented contemporary radio station in Phoenix."

"This is going to be a fun situa-

tion, because Phoenix has three hot-sounding radio stations all trying to kill each other," said Parker, referring to competitors KZZP and KOY-FM. "We're going to win because of our music aggressiveness and our exciting, fun sound; the others use a boring approach. I'm PARKER/See Page 34

Nielson PD At KZRK

VP At Allison; Station Dropping Z-Rock



Larry Nielson

Former KEYX/Phoenix OM/PD Larry Nielson (Hayes) has been named Allison Broadcast Group VP/Programming and PD of the company's latest acquisition, KZRK/Dallas, Nielson confirmed the station will drop Satellite Music Network's Z-Rock format in favor locally-originated programming; the specific format will be announced shortly.

President Steve Allison remarked, "It's great to be able to put together a management team that can compete aggressively in the Dallas market. Larry worked for me in Phoenix, so I know firsthand how capable he is at building a great-sounding radio station.

Nielson founded then-New Rock KEYX in 1986, relinquishing programming duties when the station flipped to NAC KGRX in 1988. His other programming credits include Asst. PD duties at KDKB/Phoenix and programming KATY/San Luis Obispo, CA. "We think Z-Rock is a NIELSON/See Page 34

PLICETFIRES

MAY 19, 1989

BIRCH DEMOGRAPHIC RATINGS

Now that the Top 50 Birch and Arbitron 12+ ratings for winter '89 have been published, we keep the ratings data coming with our Birch demographic rankings, listing not only the ranks for each major market but the actual ratings for the top ten stations in 18-34, 18-49, and 25-54 demos.

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Keffco Wins KVRE Calls Dispute **But Cardinal Throws KRVE**

Keffco, Inc. has won a preliminary injunction against Cardinal Communications to enjoin Cardinal from using the calls KVRE, which Keffco formerly used in the same market. Both companies operate AOR properties in Santa Rosa, CA, and Cardinal sought to institute the KVRE calls on its KPLS (AM) there.

In granting the injunction, Superior Court Judge Lloyd Von der Mahden ruled Cardinal's use of the KVRE calls would cause public and marketplace confusion and irreparable harm to Keffco.

The judge noted that while Keffco changed its Santa Rosa FM calls from KVRE to KXFX on August 26 of last year, there was not sufficient evidence to show abandonment of the use of the KVRE mark. He further ruled that FCC procedures regarding call letters do not preempt state jurisdiction on trademark and unfair competition matters.

According to Keffco President Jim Kefford, "We make our money from advertising. The ratings are crucial to national and regional advertising decisions. Any loss of advertising as a result of ratings confusion would be detrimental to our business. To avoid confusion, the ratings services customarily list our business as KXFX/KVRE for up to 12 months.'

'A Desperate Act'

Confusion continued after the ruling, as Cardinal began using the calls KRVE. Keffco attorney Gary Schwartz told R&R, "They're still answering the phone 'KVRE,' and using KRVE and KVRE calls on the air. Basically, they're in contempt of the judge's order and we have to take them to court again. They're playing games and insulting the legal system, and it will come back to haunt them. It's a desperate act by a dying radio station. The change to KRVE is meant to continue to infringe on the KVRE goodwill; it's not a substantial change in call letters.'

Several of the Cardinal staffers, including PD Bill Bowker, are former KVRE employees who left to launch a similar format for Cardinal after Keffco took control of KVRE July 1 last year.

Bowker told R&R, "When the FCC granted us the KVRE call letters, we went on the air February 8 using them. As a result of the recent court decision, we have changed our calls to KRVE. We can go back to court in September to plead the case again and we're considering that option. The local reaction seems to favor us because we're the little guy trying to keep our unique format together; (KXFX is) a consulted operation."

Frank Iorio Jr.

Iorio Becomes **GM At WVEZ**

WKYS/Washington Director/ Sales & Operations Frank Iorio Jr. has taken an equity position at WVEZ-AM & FM/Louisville and will serve as GM of the combo. He succeeds Jack Hogan.

Iorio told R&R, "We will clean up the FM and it will evolve to become a better-sounding station. We won't change the format. At present we do oldies on the weekends and Dick Clark's countdown. We'll nuke the whole thing — it will be 'Lite AC' 24 hours a day."

Iorio hinted the AM will be

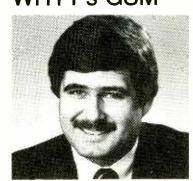
changed to a Country Gold format (WVEZ is now a simulcast operation). The FM is currently a Format 41 affiliate, but the future status of that arrangement is uncertain. Said Iorio, "I'm not sure; we may just run the spots. For the time being, we will probably use

Prior to this association with his Wilkes-Schwartz partners, Iorio spent nine years at WKYS.

Combo WVEZ ranked fifth 12+ in the winter Arbitron (7.5) and sixth (6.3) in the corresponding Birch.

the satellite at night. We just invested \$40,000 in new equipment (5/15) and it sounds like we added 50,000 watts to the signal. It's absolutely incredible."

Johnson WHYT's GSM



Jack Johnson

KRZN & KMJI/Denver GSM Jack Johnson has segued to the same duties at Cap Cities/ABC CHR WHYT (Power 96)/Detroit. He replaces David Levitt, who has joined crosstown WLLZ as an AE.

WHYT President/GM John Cravens told R&R, "Jack's worked with and for some of the best in the business, including (KRZN & KMJI GM) Craig McKee at Magic in Denver. We're going to take full advantage of Jack's wealth of knowledge.

Johnson, a native of Detroit, previously worked for Cap Cities/ABC as NSM at WLS & WYTZ/Chicago.

Hurley Manages KXXY

KKNG-FM/Oklahoma City GM Bill Hurley has been named to the newly-created position of Station Manager at crosstown KXXY-AM

KXXY-AM & FM VP/GM and NewMarket Regional VP Tom Kennedy said, "I had been talking to Bill for several months about this position; he's the obvious person to ensure the continuation of KXXY's dominance."

Kennedy has also been VP/GM for NewMarket's WSJS & WTQR/ Winston-Salem since last November. Hurley's handling of the dayto-day business at KXXY will allow Kennedy to spend more time at the Winston-Salem combo.

Hurley told R&R, "KXXY is the market leader in ratings, revenue, and perception. At KKNG, we strove to come in second. Being able to work with Tom and (OM) Jay Phillips is a tremendous opportunity. The challenge will be in finding ways to continue to improve this dominant station."



Bill Hurley

Hurley joined KKNG-FM as an AE ten years ago. He's been the GM for the last six months and was GSM for the six years prior to that.

The KXXY combo ranked number one 12+ in the winter ARB, going from fall's 13.8 to winter's 14.1. In the corresponding Birch, the combo's 12.0-12.2 jump put it in

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Schaeffer PD At WZCL Station Runs 'Format Du Jour' On Way To AC

WWMG/Charlotte PD Don Schaeffer has been selected to program Win Communications' latest acquisition, WZCL/Norfolk. Win assumed control of the Contemporary Christian station (then known

as WXRI) last Thursday (5/11). Win President Walt Tiburski told R&R, "Since broadcasters in Norfolk seem to have more interest in what we're going to do rather than in what they're doing, we thought we would have some fun. We've had a different format on the air every day. We debuted with an announcement that WXRI is now WZCL and that we would conduct engineering testing, and then went down for the rest of the day.

"On the 12th we came on with outdated, generic, out-of-service Beautiful Music tapes. This freaked out (BM/EZ) WFOG. They may have forgotten that our company owns three successful Beautiful Music stations. They were worried that we were going after them.

"On Monday, we went New Age and continued with that through Tuesday. On Wednesday it was kick-ass rock and roll."

According to Tiburski, plans call for this variety of formats to continue until noon Friday (5/19) when the station will introduce its permanent format. "We will be known as 'Cool 105.3,' an oldies-based format with an AC flavor," he said. "We've been able to pick up (crosstown AOR) WNOR's former promotions director, sales manager, and top billers.'

Regarding Schaeffer, Tiburski said, "He's a veteran program-



Don Schaeffer

mer/air personality, former athlete, excellent at station turnarounds, and is a very interesting guy."
WZCL GM Rich Sutton told

R&R, "Don's got the strongest morning show I've heard in a number of years. He's a great personality, his strong suit is programming, and he's a great manager and a strong motivator.'

Schaeffer told R&R, "We had a good thing going in Charlotte, but I thought my future was brighter in Norfolk with Win Communications. There's definitely a hole in Norfolk, and we're going to fill it.'

In addition to WWMG, Schaeffer has programmed KRKE/Albuquerque and WFLY/Albany. He also has done AM drive at WFOX/ Atlanta, PM drive/Production Director duties at WUSA/Tampa, and spent two years as an air personality at WVBF/Boston. He was recruited out of high school by the Cincinnati Reds as a catcher, but



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Patrick Suggests Technology, Government May Doom Over-The-Air Broadcasting

FCC Chairman Dennis Patrick is hinting that the US government might reconsider the licensing of broadcasters in an expanding era of cable and wired delivery of electronic media.

His suggestion that Uncle Sam might reevaluate the use of broadcast spectrum came in remarks prepared for - but not delivered to - the annual convention of American Women In Radio & Television in New York Friday (5/12).

Much of Patrick's speech restated the farewell message he delivered at the NAB convention in Las Vegas earlier this month, which urged broadcasters to protect their First Amendment freedoms and compete aggressively in a free marketplace. The FCC Chairman said that as competing media technologies such as cable multiply, the need for government regulation will diminish.

While Patrick read most of his speech word-for-word, he skipped two key paragraphs included in the text provided to reporters.

'Once such efficient multichannel capacity is available to every home, the government will be forced to ask whether (broadcast) signals should also be delivered to the home over-the-air," the text

"Continuing the delivery of signals over the air is not cost-free to the public," it continued. "The competing demands on broadcast spectrum are great and increasing

Says Concept Merits Discussion

While Patrick bypassed that section of his speech, he defended the concepts it raised during an interview with R&R afterwards. Patrick said any notion of phasing out over-the-air broadcasting is cur-rently "premature," but the issue is ripe for discussion in the future.

Whereas I think those paragraphs frame very legitimate issues, I don't think the government is about to reconsider the allocation of broadcast spectrum in the near term," Patrick said. "It's something I didn't think was necessary at this point to focus on.

"My larger message is that technology and delivery mechanisms are not the issue and should not be the focus. The question is (one of) delivering product to the consumer. This was just a way of causing broadcasters to be aware of the issue. The use of spectrum in any given context has opportunities and costs that must be evaluated."

Rivals Claim Henry Has Hidden Interest In Indy FM Application

Radio group owner Ragan Henry continues to hold a major interest in an application for a new Indianapolisarea FM station even though the applicant has told the FCC that Henry is no longer involved in the partnership, according to attorneys for another group vying for the Greenwood, IN station.

In papers recently filed with the Commission, attorneys for Greater Greenwood L.P. allege that Henry was the driving force behind the application of Kerry Sanders and that Henry maintains a measure of control over the application

through the family trust he established to take control of his investment in the application.

"(Henry's) purported 'exit' via assignment of (his) limited partnership interest to a supposedly third party trust was no more than a shift from one of Mr. Henry's hands to another," said Greenwood. "(Henry) controls the purported third party trust."

As a result, Greater Greenwood argues, Henry's ownership of seven radio stations should be weighed against Sanders, who has claimed full diversification credit in the comparative proceeding on the grounds he has no broadcast

Greater Greenwood also alleges that Sanders falsely certified the financial qualifications of his application; did not have a proper partnership agreement with Henry at the time the application was filed; and attempted to obscure Henry's involvement in the application. Those allegations, Greenwood charges, raise questions as to whether Sanders is qualified to be an FCC licensee.

Neither Sanders nor his attor ney, David Honig of Miami, could be reached for comment.

Henry, contacted at the Philadelphia office of his Ragan Henry Broadcast Group L.P., said he has no control over the trust in question, which is known as A.H.A.B. Family Trust.

"I assure you I neither have, nor want, control of A.H.A.B.," said Henry. "It's an irrevocable trust in my children's name. I selected and know the trustee, Guy Turner, but he does not consult with me."

Henry said he turned over his interest in "seven or eight" Docket 80-90 FM applications to the distracted from management of



PAT CLAWSON

FCC Okays Motor City AM Split Frequency

he FCC is giving the green light to an unusual split frequency waiver for AM daytimer WNZK/Westland (Detroit), MI - and hinting it might entertain additional waiver requests.

The Birach Broadcasting Corp. station will be allowed to boost power from 1 kw to 5 kw during the day on its assigned 690 kHz frequency, then switch to 680 kHz at 2.5 kw for nighttime operation. The station's original request was dismissed a few months ago by the Mass Media Bureau as "patently defective" because it violated FCC rules restricting AM stations to a single channel. Birach appealed on grounds that its ethnic programming format and severe interference problems with stations in Toronto and Montreal presented a special case.

The FCC now says dual-frequency operation will not violate its allocations policy, but will allow WNZK to "provide better service" as a fulltime station. The Commission hasn't received any similar split-frequency requests since 1950, but says if it receives more waiver requests it will be compelled to examine" if a policy change is necessary

RKO Sales In Progress

he long agony of RKO General is slowly drawing to a close. The FCC last week formally approved the sales of WRKS/New York and WFYR/Chicago to Summit Broadcasting for \$50 million and \$21 million, respectively. The Commission is also giving the nod to George Beasley's acquisition of KRTH-AM & FM/Los Angeles for \$86.6 million. In each case, RKO will get 65% of the sales' proceeds, with the balance going to pay off license challengers.

The FCC also has ordered that all comparative renewal proceedings involving WOR/New York "be held in abeyance" until it considers a deal to sell the AM powerhouse to Buckley Broadcasting. RKO execs are still hammering out deals to unload WAXY/Ft. Lauderdale and KFRC/San

Group Operators Focus On FM Power Boosts

he major market group owners association that was conceived at January's Radio Futures Committee meeting finally has a name. The Radio Operators Caucus makes its debut with 35 member radio groups that own upwards of 300 stations.

While the caucus has yet to have a full-fledged membership meeting, it's already making its voice heard in Washington. Recently an ROC delega tion led by CBS Radio President Nancy Widmann and Emmis Exec. VP Steve Crane was in DC to jawbone FCC commissioners on the Class A FM power hike issue

"Our position is pretty unambiguous," said Crane. "We have no problem with a Class A going from 3 kw to 6 kw so long as it doesn't cause any

Next on the agenda, says group founder Jeff Smulyan, is all-out support for the Radio Futures Committee's new "Radio: What Would Life Be Without It?" promotional campaign and a continued effort to make contacts on Capitol Hill and at the FCC.

Love Bug Bites Patrick

CC Chairman Dennis Patrick was caught blushing at the **AWRT** convention in New York last Friday (5/12), as former FCC Chairman Robert E. Lee joshingly introduced him to the audience as a handsome young lad who was often seen in the company of attractive women.

Patrick turned even redder when Lee expounded that he actually meant to say many attractive women. After his speech, Patrick explained his embarrassment by introducing me to his companion, Washington-area real estate agent Paula Grace — and announcing they had just become engaged. The two met on a blind date about seven months ago, and plan to tie the knot sometime this fall.

Also, wedding bells will be ringing October 14 in Washington for Americom Radio Brokers Chairman Tom Gammon. The 29-year-old radio tycoon is engaged to Allison Lynn Beard.

FCC To Defend Minority Distress Sale Policy In Court

Action Comes Despite Patrick's Objections

In a move that seems to herald the end of the Reagan era at the FCC, the Commission this week voted 2-1 to appeal a federal court's finding that the minority distress sale policy is unconstitutional. The Commission also decided not to appeal a federal court ruling that upheld the FCC's practice of granting preferences to minority applicants for broadcast licenses. Outgoing FCC Chairman Dennis Patrick, who has long expressed reservations about race-based licensing policies, cast the dissenting vote in both decisions.

The Commission's vote directs the FCC general counsel to seek a rehearing before the full US Court of Appeals for the District of Columbia of Shurberg Broadcasting of Hartford v. FCC. In late March, a three-judge panel of that court, ruling in the Shurberg case, found the distress policy to be unconstitutional because it violated nonminority applicants' right to due process under law.

By its second vote, the Commission opted not to seek a rehearing in the case of Winter Park Communications v. FCC, in which a different three-judge appeals court

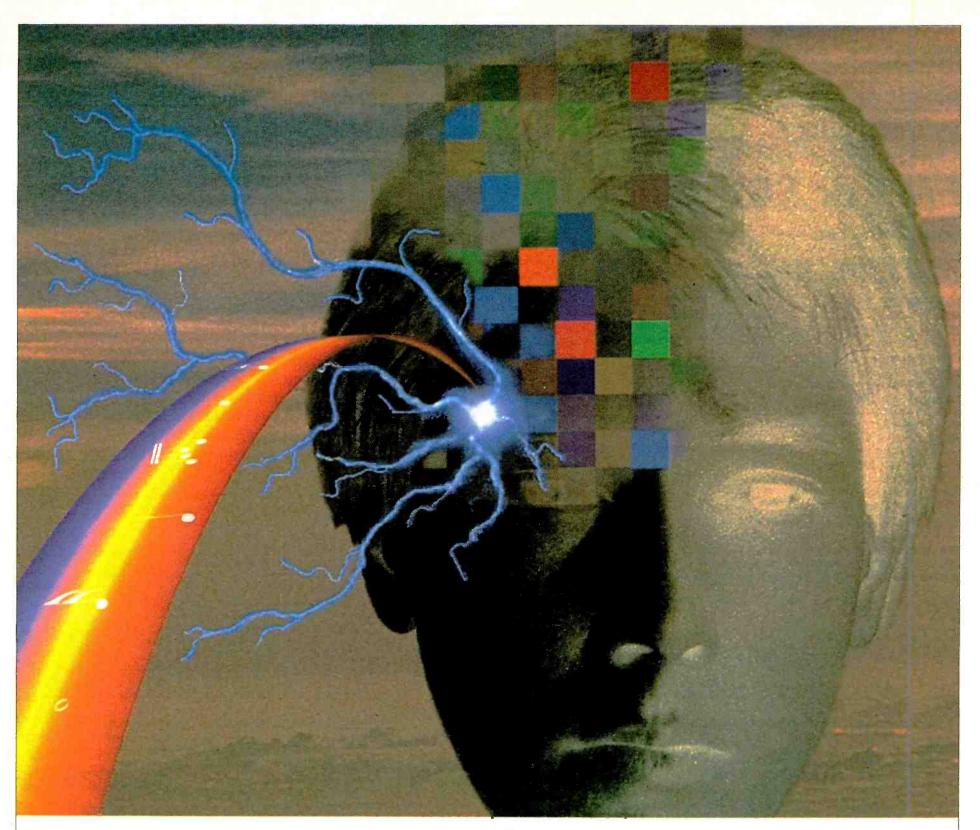
last month ruled that FCC references were constimissable because non-minorities enses and

Patrick Questions Foundation

In his four-and-a-half page, heavily-footnoted dissenting statement, Patrick questioned both the constitutional foundation for support of the minority programs and his colleagues' decision to seek a rehearing on just one of the cases.

"Recent Supreme Court precedents collectively make clear that racial and gender classifications are inherently suspect and will be subject to close and careful scrutiny," said Patrick. "In light of the complexity of these issues would petition the DC Circuit to hear Shurberg en banc and support a petition for rehearing on Winter Park. Both cases could be considered together and the courts could give us definitive guidance. But I cannot support my fellow Commissioners' approach of requesting only partial enlightenment in this area.'

A.H.A.B. trust at the insistence of his bankers, who didn't want him his existing properties.



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TRANSACTIONS

Ragan Henry Buys Norfolk FM For \$8.3 Million

Regency Scores Four West Coast Properties

Deal Of The Week:

WOW!/Norfolk

PRICE: \$8.3 million

TERMS: A minority tax certificate is included.

BUYER: Ten Chiefs Co., owned by Ragan Henry National Radio, headguartered in Philadelphia and principally owned by Ragan Henry. The company also owns WDIA & WHRK/Memphis; WMSG/Mount Clemens (Detroit), MI; WWIN & WHTE/Baltimore-Glen Burnie, MD; WXTR/La Plata, MD (Washington, DC); WMXB/Richmond; and KDIA/Oakland. The company has recently entered into an agreement to purchase WQOK/South Boston, VA.

SELLER: Wills Broadcasting Corp., owned by Bishop L.E. Willis, who also owns WAYE/Birmingham; WSFU/ Union Springs, AL; KFTH/Marion, AR; KSNE/Marshall, AR; WPDQ/Green

Cove Springs, FL; WSVE/Jacksonville: WTJH/East Point, GA: WESL/ East St. Louis, IL; WPZZ/Franklin, IN; WWCA/Gary, IN; WBOK/New Orleans; WGSP/Charlotte; WSRC/Durham, NC; WBXB/Edenton, NC; WJKA/ Belhaven, NC; WTNC/Thomasville, NC; WGTM/Wilson, NC; WURD/Philadelphia; WKWQ/Batesburg, SC; WWPD/Marlon, SC; WPCE/Portsmouth, VA; and WFTH/Richmond. FREQUENCY: 102.9 MHz

POWER: 50 kw at 500 feet FORMAT: Urban BROKER: Richard A. Foreman & As-

Group Deals

Regency Communications

L.P. Transactions PRICE: \$2,385,000

BUYER: Regency Communications Limited Partnership, headed by gen-

eral partners Michael Cefaretti of Scottsdale, AZ: Richard Singer of Kingman, AZ; and David Isenberg of Zephyr Cove, NV

KAAA & KZZZ/Kingman, AZ

PRICE: \$885,000 plus assumption of liabilities (this transaction includes KOWL/South Lake Tahoe, CA below) SELLER: CGS Communications of Kingman inc., headed by Richard

FREQUENCY: 1230 kHz; 94.7 MHz POWER: 1 kw: 45.7 kw at 2491 feet FORMAT: Country: AC

KOWL/South Lake Tahoe, CA SELLER: Isenberg Media Corp., owned by David Isenberg.

FREQUENCY: 1490 kHz POWER: 1 kw FORMAT: AC

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Old-School Brokers do not understand the complexity of financing deals in today's market. This produces buyers who may be willing to pay, but unable to finance, the highest price available in the market. Furthermore, Öld-School Brokers often rely on old relationships for their pool of prospective buyers, which may exclude the up and coming broadcast companies willing to pay more.

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TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,113,047,953

Total Stations Traded This Year: 495 This Week's Action: \$17,581,349 Total Stations Traded This Week: 23

- Deal Of The Week:
 - WOWI/Norfolk \$8.3 million
- Group Deal:
 - Regency Communications L.P. Transactions \$2,385,000
 - KAAA & KZZZ/Kingman, AZ
 - KOWL/South Lake Tahoe, CA
 - KRLT/South Lake Tahoe, CA
- KWHN & KMAG/Fort Smith, AR \$1.2 million
- WKIQ/Eustis, FL No cash consideration for 70%
- WGFS/Covington, GA \$200,000
- KSGM/Chester, IL \$200,000
- WPNI/Kentland, IN (FM CP) \$4119 for majority control
- FM CP/South Whitley, IN \$1000
- KANS & KQDF/Larned, KN \$612,330 debt foreclosure
- WOMI & WBKR/Owensboro, KY \$1.4 million for majority control
- WCTN/Potomac-Cabin John, MD \$35,000 for 10%
- KNJR/Worthington, MN (FM CP) \$65,900
- WYMJ/Beavercreek, OH \$3 million
- WHLP & WCQT/Centerville, TN \$168,000
- WKNL/Knoxville (AM CP) \$10,000 KEGG/Daingerfield, TX no cash consideration

KRLT/South Lake Tahoe, CA

PRICE: \$1.5 million

TERMS: Asset sale for \$1.25 million, additional noncompete agreement valued at \$250,000.

SELLER: Fuller-Jeffrey Broadcasting Corp., owned by Robert Fuller and J.J. Jeffrey. The company also owns KFMF/Chico, CA; KREO/Healdsburg, CA; KHOP/Modesto, CA; KRCX & KRXQ/Roseville, CA; KLRS-AM & FM/Santa Rosa, CA; KJJY-AM & FM/ Des Moines; WBLM/Lewiston-Portland, ME; and WOKQ/Dover, NH.

FREQUENCY: 93.9 MHz POWER: 6 kw at minus 180 feet FORMAT: AC

Arkansas

KWHN & KMAG/Fort Smith

PRICE: \$1.2 million

BUYER: Fort Smith FM Inc. owned by At Germond and Don Lynch, They also own KARO/Columbia, MO.

Continued on Page 10

FIRST COMMUNICATIONS CAPITAL

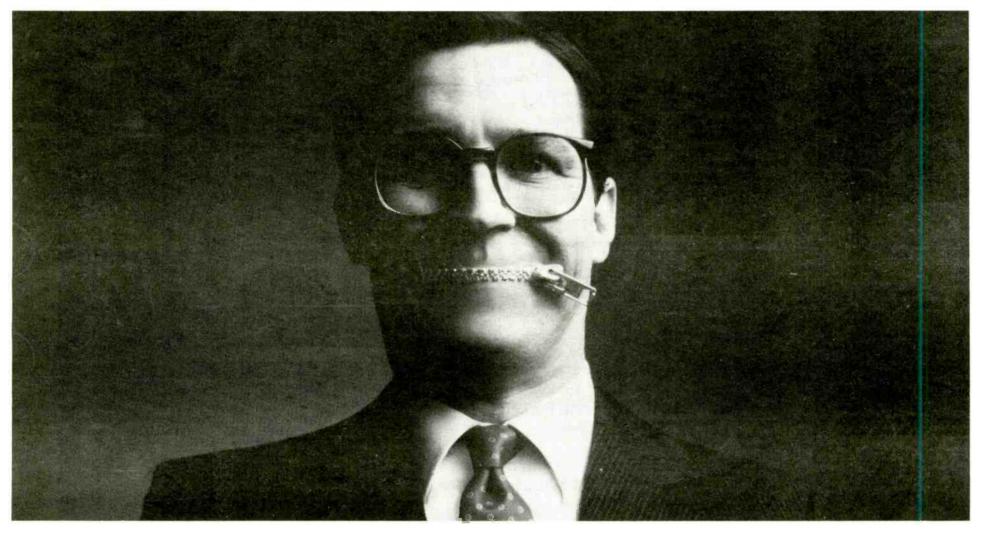
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TRANSACTIONS

Continued from Page 8

SELLER: Johnson Communications Inc., owned by Dewey Johnson and James Cypert.

FREQUENCY: 1320 kHz; 99.1 MHz POWER: 5 kw day/5 kw night; 100 kw at 2000 feet

FORMAT: Country

BROKER: Chapman Associates

Florida

WKIQ/Eustis

PRICE: No cash consideration for 70%

TERMS: This transaction cancels an obligation owed by the corporation to

BUYER: James Johnson and Roberta Johnson of Bushnell, FL.

SELLER: Hugh Reams, owner of Starstrip Communications inc.

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Country

Georgia

WGFS/Covington PRICE: \$200,000

TERMS: Escrow deposit \$5000. Buyer to assume outstanding promissory note.

BUYER: Radio Covington inc. owned by Charles Eider Sr. and Douglas Sutton. Sutton holds a 40% interest in WMGA/Moultrie, GA and a 50% interest in Radio South Georgia, and is an applicant for a new FM station in Sylvester, GA. Sutton is also a general partner with a 20% interest in Pike County Broadcasting, an applicant for a new FM station in Brundidge, AL.

SELLER: Bohanan Broadcasting inc. owned by Dan Bohanan. FREQUENCY: 1430 kHz

POWER: 5 kw daytimer FORMAT: AC

Illinois

KSGM/Chester

PRICE: \$200,000

TERMS: Escrow deposit \$200,000; balance due cash at closing.

BUYER: Donze Communications Inc., owned by Elmo Donze of St. Genevieve, MO. He is an applicant for new FM stations at Perryville, MO and Columbia, MO.

SELLER: Channel One Communications Inc., headed by Chairman Les Ellas. The company is currently selling KSTZ/St. Genevieve, MO to Adams Communications in exchange for WKLL & KEZK/St. Louis. The company is also purchasing WBZN-AM & FM/Racine, WI from Adams.

FREQUENCY: 980 kHz POWER: 1 kw day/500 watts night **FORMAT:** Country

Indiana

WPNI/Kentland (FM CP)

PRICE: \$4119 for majority control TERMS: Cash

BUYER: Kentland FM inc., owned by William Pennington and Kentland Radio Group, headed by Charles McFall Jr.

SELLER: Pennington Communications of Indiana, owned by William Pennington.

FREQUENCY: 101.7 MHz POWER: 3 kw at 259 feet **BROKER: Communications Associ-**

FM CP/South Whitley

PRICE: \$1000 TERMS: Cash

BUYER: Larko Communications Inc., owned by Christopher Larko.

SELLER: Gary Salach of Rochester, MI.

FREQUENCY: 101.1 MHz POWER: 3 kw at 300 feet

SELLER: Davel Broadcast Group inc., owned by E. Wright Davis and William

O'Dell.

FREQUENCY: 93.5 MHz POWER: 3 kw at 300 feet **BROKER: Communications Associ-**

ates of Columbus, GA

Ohio

Kansas

KANS & KQDF/Larned

PRICE: \$612,330 debt foreclosure TERMS: Seller has defaulted on debts, and the buyer is foreclosing. BUYER: First National Bank & Trust

SELLER: Pawnee Broadcasting Inc., owned by **Dennis Franz.**

FREQUENCY: 1510 kHz; 96.7 MHz POWER: 1 kw daytimer; 3 kw at 290 feet

FORMAT: Nostalgia

Co. of Larned, KS

WYMJ/Beavercreek

PRICE: \$3 million

TERMS: Asset sale. Escrow deposit \$150,000, with balance due cash at closing.

BUYER: Dayton Radio Inc., owned by Jose Lopez of West Milton, OH and Alan Gray of Centerville, OH. The Primus Capital Fund of Cleveland is a limited partner.

SELLER: Ohio Broadcast Associates, headed by Arnold Malkin. He also owns interests in KEYS & KZFM/Corpus Christi.

FREQUENCY: 103.9 MHz POWER: 3 kw at 528 feet FORMAT: CHR

Kentucky

WOMI & WBKR/Owensboro

PRICE: \$1.4 million for majority control TERMS: Stock purchase. Most stockholders to receive cash. One stockholder to receiver promissory note for \$500,000.

BUYER: John Hagor, who currently owns 50% of the combo.

SELLER: A group of stockholders headed by Lawrence Hagor of Owensboro Broadcasting Co. FREQUENCY: 1490 kHz; 92.5 MHz POWER: 1 kw day; 250 watt night; 77 kw at 380 feet

Maryland

WCTN/Potomac-Cabin John

TERMS: Cancellation of \$35,000 debt

BUYER: James Mclivaine Jr. of McLean, VA is buying a ten percent

stock interest, giving him 55% majority

SELLER: CTN Productions Inc.

shares owned by John Vogt.

Minnesota

KNJR/Worthington (FM CP)

FREQUENCY: 950 kHz

FORMAT: AC

PRICE: \$65,900

POWER: 2.5 kw daytimer

PRICE: \$35,000 for 10%

owed to buyer.

FORMAT: CHR; Country

Tennessee

WHLP & WCQT/Centerville

PRICE: \$168,000

TERMS: Cash

BUYER: Creative Communications Corp. of America, owned by John Deering of Hendersonville, TN and William Turner of Nunnelly, TN. SELLER: Cheatham State Bank and

William Potts as receiver. FREQUENCY: 1570 kHz; 96.7 Mhz POWER: 5 kw day; 3 kw at 250 feet FORMAT: Country

WKNL/Knoxville (AM CP)

PRICE: \$10,000

TERMS: Cash

BUYER: Tenn Broadcasting, owned by Michael Glinter of Kansas City,

SELLER: Family Stations Inc., headed by Harold Camping. The company operates 26 noncommercial stations including WYFR-FM & Shortwave/Okeechobes, FL and KEAR/San Francisco. FREQUENCY: 760 kHz

Texas

KEGG/Daingerfield

PRICE: No cash consideration

TERMS: Transfer to settle defaulted \$150,000 debt

BUYER: Breckinridge Broadcasting Co., owned by Owen Woodward. The company also owns KILE/Galveston; KROO & KSTB/Breckinridge, TX; KNOR/Norman, OK; and KTAT & KYBE/Frederick, OK.

SELLER: Roberts Broadcasting Co., owned by Stacy Mark Roberts. FREQUENCY: 1560 kHz POWER: 1 kw daytimer FORMAT: AC

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John Van Zante, Program Director KVSD, San Diego

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TERMS: Cash BUYER: Worthington Radio Group, headed by Charles McFall.

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MANAGEMENT

The Business Of Parting Company

he last impression you leave someone with is likely to be the most memorable. After all, the way you say goodbye can determine what your next encounter will be like.

That's why it's important to end a conversation on the right note. To avoid awkward partings, the NYC-based National Institute of Business Management recommends the following seven types of conversational tags:

- Supportive. To encourage continued contact, let the person know that you're pleased with what's been said and want to talk again: "This has been very useful for me. Let's be in touch soon."
- Summarizing. Recapping what's been decided in concrete terms ("So we'll begin interviewing next week") indicates that you expect results.
- Anticipatory. If you anticipate

the need for further discussion and want to save time, you can exit by pinning down the date of your next conversation.

- Legitimizing. Need to finish up? Tag your talk with a phrase that justifies ending your conversation: "Well, if that's everything, I've got to go."
- Appreciative. Express satisfaction with the way things have gone. A simple "Thanks, I've enjoyed our discussion" will do the trick.
- Friendly. When business is finished, you can switch to more informal, personal matters: "By the way, how's your family?"
- Anecdotal. A light, amiable close is sometimes appropriate, particularly if things started out on a tense note. Here's where you jump in with a story, joke, or anecdote.



THE EAGLES HAVE LANDED — Hearst radio sales execs who received the company's 1988 Eagle Awards for exceptional efforts in the realm of new business recently gathered in NYC to collect their kudos and pose for this photo. Pictured (I-r) are: WTAE & WHTX/Pittsburgh awardee Tony Quatrini, Hearst Broadcasting GM/Radio David Barrett, WBAL/Baltimore awardee Randy Pfeiffer, WIYY/Baltimore awardee Roz Seiboid, WIYY GSM Irv Zelt, Hearst Broadcasting Director/Sales & Marketing Jack Shenkan, WTAE & WHTX/Pittsburgh GSM Jay Davis, WISN & WLTQ/Milwaukee GSM Bill Hurwitz, WISN & WLTQ/Milwaukee awardee Cindy McDowell, and WBAL GSM Larry Doyle.

Radio Revenues To Climb In '89

espite the absence of such media bonanzas as the Olympics and national election campaigns, radio revenues are projected to reach \$8.5 billion this year — up from \$7.89 billion in 1988.

Meanwhile, the NYC-based McCann-Erickson ad agency predicts that broadcast advertising spending in general and network television advertising in particular are not expected to match last year's growth levels.

According to the RAB, local advertising will once again spear-head radio's growth — increasing from \$6 billion in 1988 to \$6.5 billion in 1989.

In addition, national spot revenues are expected to grow to \$1.48 billion this year (from \$1.40 billion in 1988), and network radio advertising is expected to climb to just under \$400 million (from 1988's \$382 million figure).

Working For Family Firms: The Perks & The Perils

amily-owned businesses are a fixture of the radio industry, whether they be

such corporate giants as Cox Communications or — more commmonly — one-station, smallmarket Mom & Pop operations.

What's more, the combination of today's increased entrepreneurial activity and the rising number of leveraged buyouts is expected to create even more family-owned firms in the 1990s.

Working for a family-owned firms has its perils as well as its perks, however. Mort Feinberg, Chairman of the NYC-based BFS Psychological Associates firm, outlines what the non-family member can expect, and suggests some survival strategies, as follows:

- Count on cultural consistency. Values, customs, and performance evaluation standards are likely to be stable over time.
- Less opportunity means more money. Because the path to the top is often blocked, family firms must resort to higher salaries and other perks to recruit talented managers.
- Don't join without a written agreement. To protect yourself from being undermined or secondguessed, have a document drawn

up before you take the job that outlines the paramenters of your authority as well as your responsibilities.

- Talk with family members working in the business. Find out what relatives think of each other before you decide to come aboard.
- Beware of late bloomers. Just because the boss's nephew is currently in medical school, that doesn't mean he won't decide to drop out and take a position in the family firm in the future. People change priorities and change careers, particularly if they know the option is there.
- Watch out for family feuds. Sibling or intergenerational battles can wreck entire companies, and you definitely don't want to be caught in the crossfire of a family power struggle.
- Be prepared to groom the heirapparent. If you work for a familyowned firm long enough, you may be called upon to help prepare a younger family member to take over the reins. Coming to grips with this situation before it arises will make this potentially bitter pill a little easier to swallow.

Our letters of reference.

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Stay out in front with Fleet

DATELINE

- May 18-20 T.J. Martell Foundation's Charity Weekend Los Angeles, CA.
- May 23 BMI Pop Awards.
 Regent Beverly Wilshire Hotel
 Los Angeles, CA
- May 24 BMI Motion Picture/Television Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA
- June 5-11 18th International Country Music Fan Fair., Tennessee State Fairgrounds, Nashville, TN,
- June 12-13 24th Burns Media Radio Studies Seminar.
 Westin Hotel, Atlanta, GA.
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington, DC
- June 21 RAB's 22nd Annual Radio Workshop, Waldorf-Astoria, New York City, NY.
- June 21-24 BPME/BDA Seminar. Cobo Center. Detroit, MI
- June 21-25 BPME Association 33rd Annual Seminar.
 Renaissance Center. Detroit,
 MI.

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October 9-13th

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Specifics:

20 hours live, 5 days-Length:

4 hours per day

Monday, October 9th through Friday, October 13th, 1989 Dates:

Vanderbilt Plaza Hotel 2100 West End Ave Location:

Nashville, TN 37203

Time: Afternoon drive

Eastern: 3 – 7pm
Central: 2 – 6pm
Mountain: 1 – 5pm
Pacific: Noon – 4pm

'Some stations DB for morning drive

Last year's celebrities included Emmy Lou Harris, Desert Rose Band, The O'Kanes, Kathy Mattea, Dwight Yoakam, The Judds, Highway 101, T.G. Sheppard, Patty Loveless, John Denver, Holly Dunn, Buck Owens, thearts Of The Rodeo, Eddie Rabbit, Billy l, Lynn Anderson, New Grass

Stevens, Charley Pride, Steve Riders In The Sky, Skip

MASHVILLE

sters, Charlie

Booked Stations Include:

WKHK - Petersburg, VA

WQYK - Tampa, FL

KPLX - Dallas, TX WPOC - Baltimore, MD

WMIL - Milwaukee, WI

CFGM — Toronto, ONT

MEDIA

Cable TV May Be A \$36 Billion Industry By 1988

ith subscriptions still on the rise and the availability of cable television predicted to spread to 92% of all US homes by the end of the decade, total cable industry revenues are predicted to reach 35.8 billion by 1998-a \$22.7 billion increase over 1988's estimated \$13.7 billion industry-wide take.

ZINE SCENE

Russians Plan Rock Concert From Space!

Using the manned Soviet space station Mir that's currently orbiting the Earth for a soundstage, Soviet President and well-known rock music aficionado **Mikhail Gorbachev** plans to stage an all-star rock concert from outer space!

The out-of-this-world concert — which would tentatively star Paul McCartney, Elton John, David Bowie, Sting, and Tracy Chapman — would be beamed back to Russia and the rest of the world via satellite, possibly as early as next year.

British pop music promoter Malcolm Gerrie told the Weekly World News that the Commie boss was so intent on keeping the show a secret that not even the abovementioned stars knew about the spacy scheme, which would require each of the pop music luminaries to undergo three weeks of training at the Soviet space center in Zvezdny Gorodox (near Moscow).

The superstars wouldn't have to wear spacesuits, however, as the station has its own air supply. They would, however, have to accompany themselves on "specially made acoustic guitars and one small organ."

EZ 2 C Y

While tripping the light fantastic at an unnamed Hollyweird disco, Vanna White received a tap on her shoulder from diminuitive funkrock star Prince, asking to cut in.



ROCKET MAN — Elton John contemplates performing on that one small organ.

According to the *Globe*, after taking the "Wheel Of Fortune" girl for a quick spin, His Royal Badness retreated to his tableful of bodyquards 'n' female vocal proteges.

Meanwhile, this same source claims that bad-boy actor Sean Penn has "fallen head over heels for ex-wife Madonna's bitter rival, LaToya Jackson."

It Ain't Me, Babe

The Star reports that spokesmanfor-a-generation **Bob Dylan** has signed a deal to do several shows this summer at Bally's Grand in Atlantic City

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DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 international Radio Festival According to recently-published estimates and projections from Carmel, CA-based Paul Kagan Associates Inc., this success will come in part from an estimated 23 million increase — from 76.8 million in 1988 to 99.8 million by 1998 — in the total number of households where cable is available.

Furthermore, the number of cable subscribers is expected to climb from an estimated 45.6 million in 1988 to 66.4 million by 1998, while the price of basic monthly rates will increase from an estimated average \$14.40 in 1988 to \$26.03 by 1998.

Finally, the company claims that the number of pay-per-view subscribers will soar from an estimated 6.3 million in 1988 to 53.6 million by 1998 — increasing average pay-per-view revenues from an estimated \$2.78 in 1988 to \$8.13 by 1998.

Pink Floyd To Pay-Per-View

he NYC-based DIR Broadcasting Corp. will present "Pink Floyd — 'Delicate Sound Of Thunder'" to nationwide, pay-per-view television audiences on July 28.

Filmed at the group's recent tour finale at New York's Nassau Coliseum, the two-hour presentation marks the first-ever TV appearance by the band and includes interview footage with guitarist David Gilmour, drummer Nick Mason, and keyboardist Richard Wright.

FILMS

WEEKEND BOX OFFICE

WAT 12-14	
1 See No Evil,	\$7.0
Hear No Evil (Tri-Star) *
2 Field Of Dreams	\$5.7
(Universal)	
3 K-9	\$4.4
(Universal)	
4 Pet Sematary	\$3.9
(Paramount)	
5 Major League	\$2.3
(Paramount)	
6 Rain Man	\$1.24
(MGM-UA)	
7 Scandal	\$1.22
(Miramax)	
8 The Dream Team	\$1.15
(Universal)	
9 Say Anything	\$1.11
(20th Century Fox)	
10 Criminal Law	\$1.0
(Hemdale)	
*First Week In Release	

All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Road House," starring Patrick Swayze as a nightclub bouncer who drives a Mercedes-Benz and has an advanced degree in philosophy. Along with selections from Bob Seger, Otis Redding, Little Feat, and Swayze himself, the film's Arista soundtrack features tunes from the Jeff Healey Band and the Cruzados, both of which—along with John Doe (of X)—play rockin' roles on-screen as

TELEVISION

TOP TEN SHOWS MAY 8-14

- 1 Family Ties
- 2 Golden Girls 3 The Cosby Show
- 4 NBC Monday Night Movie
- ("Top Gun")
- 5 Jackee
- 6 Cheers
- 7 In The Heat Of The Night
- 8 Unsolved Mysteries
- 9 L.A. Law 10 Hunter

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour-for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

- SATURDAY NIGHT HEARTBREAKERS: Great American rockers Tom Petty & the Heartbreakers supply the riffs 'n' rhythms for guest host Steve Martin on NBC's "Saturday Night Live" (Saturday, 5/20, 11:30pm).
- BAYOU BROTHERS: New Orleans musical mainstays the Neville Brothers Art, Aaron, Charles, and Cyril are joined by special guests Gregg Allman, Buckwheat Zydeco, Jimmy Buffett, the Dirty Dozen Brass Band, Herbie Hancock, John Hiatt, Ivan Neville, Bonnie Raitt, Dennis Quaid, the Dixie Cups, Daniel Lanois, and TV newsman Ed Bradley (!) for the hourlong Cinemax Sessions special "The Neville Brothers: "Tell It Like It Is" (Sunday, 5/21, 11pm).
- HIATT 'N' CRAY DUET: Bluesician Robert Cray and singer/songwriter John Hiatt duet to it while appearing on "The Tonight Show Starring Johnny Carson" (NBC, Monday, 5/22, 11:30pm).
- THREE OF A KIND: Along with brief solo sets, legendary performers Frank Sinatra, Liza Minnelli, and Sammy Davis Jr. pool their musical talents for a show-ending 20-minute medley on Showtime's 90-minute concert special "Frank, Liza & Sammy: The Ultimate Event" (Saturday, 5/20, 10pm). Taped live at Detroit's Fox Theatre, the show was previously seen by cable viewers on a pay-per-view basis.



LATER 'GATOR — Florida native Tom Petty recruits the perfect backing band to perform on "SNL" in support of his recent solo album — the one he's been leading for the past 12 years.

- AH SEEN YO MUSIC ON TV: The Rev. Al Green delivers an inspirational musical message while visiting "The Arsenio Hall Show" (Friday, 5/19). Other guests to the syndicated program include Edie Brickell & New Bohemians (Monday, 5/22), Motor City maniacs Was (Not Was) (Tuesday, 5/23), British hitmaker Rick Astley (Wednesday, 5/24), and El DeBarge (Thursday, 5/25). Check local listings for time and channel.
- TWO KINGS & A QUEEN: Taped live in Houston before 15,000 NASA employees and their families, country crossover crooners Kenny Rogers, Dolly Parton, and Willie Nelson perform together for the first time on NBC's hourlong special "Kenny, Dolly & Willie: Something Inside So Strong" (Saturday, May 20, 10pm).
- HOPE GETS 86ED: Country singer Randy Travis, pop diva Melissa Manchester, and acoustic sextet the Gipsy Kings help Bob Hope celebrate his 86th birthday in Paris, France during the comedian's upcoming two-hour NBC special (Wednesday, 5/24, 8pm).
- SISTERS ON SAJAK: The Forester Sisters bring their special blend of country music to "The Pat Sajak Show" (CBS, Thursday, 5/25, 11:30pm).



'60 MINUTES' MAN — TV newsman Ed Bradley (r) whips the Crescent City crowd into a frenzy when he shares the stage with Aaron (l) and the other Neville Brothers

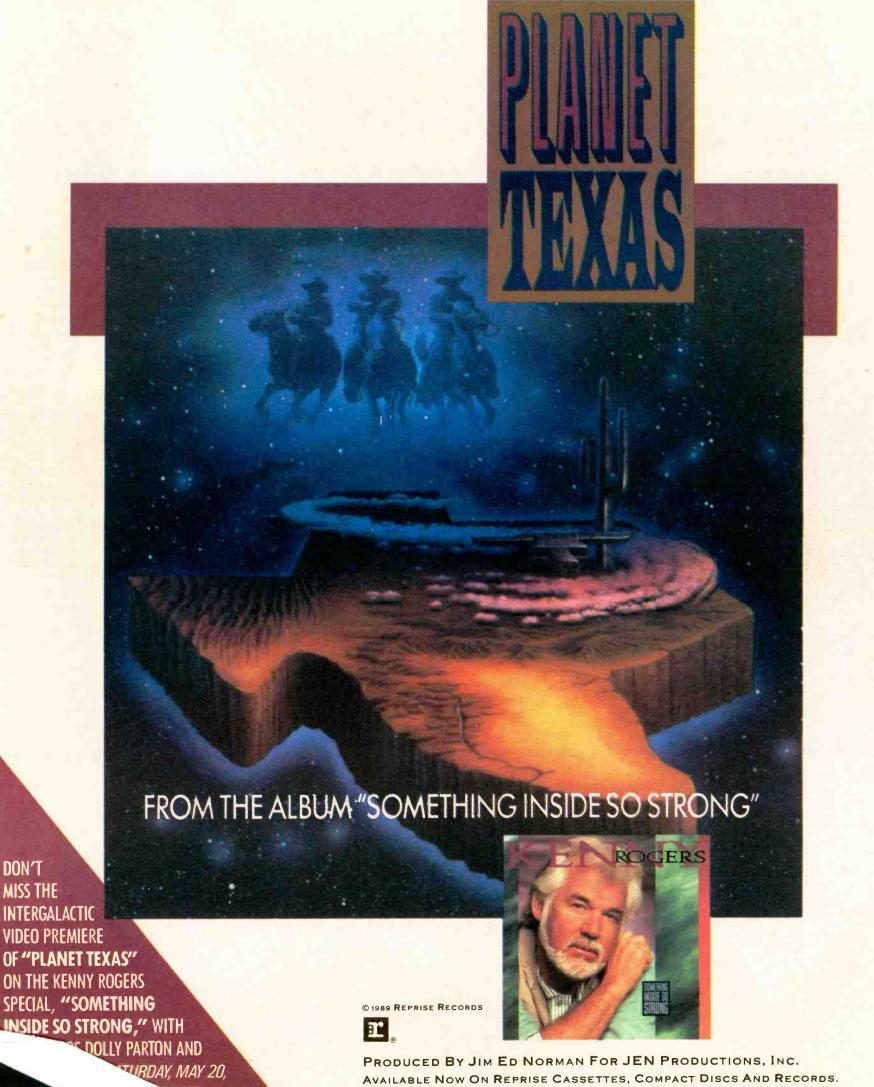
VIDEO

● EVERYBODY'S ALL-AMERICAN (WHV)

Directed by Taylor Hackford and starring Jessica Lange, Dennis Quaid, and Timothy Hutton, this feature-length film of romance 'n' gridiron glory also sports a Capitol soundtrack of mostly late '50s/early '60s R&B smokers from the likes of Lloyd Price, Smiley Lewis, Barbara Lynn, Don Gardner & Dee Dee Ford, Jessie Hill, Hank Ballard, Shirley & Lee, and the Jaguars. (Street date: 5/24).



KALINNY ROGERS



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DON'T

LIFESTYLES

SMALL FRY, BIG BUCKS

Baby Boomers' Baby Boomlet Fuels \$6 Billion Consumer Market

he original generation of baby boomers has long since come of age and moved into parenthood. Thanks to them, the under-age-five consumer market will balloon to an estimated \$6.1 billion in 1989.

According to the FIND/SVP market research firm, this age-five-and-under market won't start to decline until 1993, when the growth will shift into the ages-six-to-ten demo, and a far smaller generation of people in their 20s takes the place of the aging boomers.

Meanwhile, the 19 million American children currently under the

More Americans Taking Shorter Trips Nowadays

ne in five Americans will stay overnight at a hotel or motel during a typical month — that's 36 million guests spending at least one night each. According to the NYC-based Roper Organization, these figures represent a 3% rise from 1985, and a 5% increase from '81.

Business trips account for some of the increase, but 19% of those traveling 200 miles or more last month did so on vacation trips — only 9% of such trips were made by people who were traveling on business. Besides, executives and professionals are just as likely to travel for pleasure (24%) as they do for business (23%).

Simultaneously, vacations are becoming shorter. 32% of all adults are planning summer jaunts of less than two weeks (up from 27% in 1974), while only 18% of US adults feel they have enough time on their hands to indulge in longer trips (a decline of 8%).

age of five — and their future playmates — will continue to boost demand for interactive and educational toys, children's books, and sporting goods.

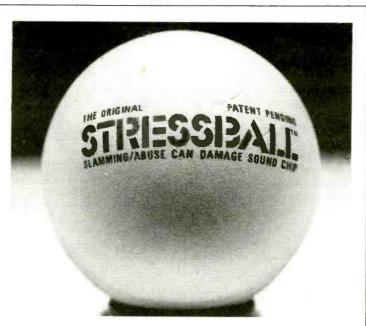
The markets for microwaveable snacks and breakfasts are also expected to benefit from this echo of the baby boom, as dual-income couples with less time to cook for their offspring will buy more foods that the kiddies can whip up for themselves.

Top Ten US Sports

Although it rarely packs umpteen thousand screaming and yelling fans into coliseums and arenas, swimming is the nation's most popular sport. According to the NYC-based National Sporting Goods Association, more than 66 million Americans over the age of six slipped into bikinis or trunks at least once during 1987.

Listed below are the top ten non-spectator sports in the US. Figures are determined by the number of people age seven or older who reported participating in the activity at least once in the surveyed year.

Sport	Morator	- D41-141
Sport	Numbe	Participating
		(in millions)
Swimming		66.1
Exercise wal	king	58.1
Bicycle ridin	g	53.2
Fishing		45.8
Camping		44.2
Bowling		40.1
Exercising w	vith	
equipmen	t	34.8
Motor boatin	g	30.9
Billiards		29.3
Basketball		25.1



'Stressball' Mirrors Sound Of Smashing Glass

een chewed out by the boss lately? Had a client cancel his advertising schedule? Watched your ratings plummet to the basement? If so, you may be interested in testing the "Stressball" — a soft blue polyurethane ball that makes the sound of shattering glass when dropped, kicked, or hurled against your office wall.

Available from Studio City, CA-based **Novel Ideas**, the Stressball was designed to give executive men and women a way to safely vent their frustrations *without* destroying their offices or their careers.

The softball-sized sphere weighs eight ounces when outfitted with a nine-volt battery, uses a micro-chip and built-in speaker to deliver the sound o' sailing shards, and comes with a 60-day limited warranty. The stress-reliever also features a bullseye target — listing such items as "your dentist with the new 450SL" and "all 24-year-old MBAs" — in the unlikely event that there are no *real* targets in your office.

List priced at \$20, the Stressball is a natural for call letters and logos. For more info, call the company at (800) 232-IDEA.

Custom Computer Pads Available

ith a flair for fashion and an eye on promotion, "Graphic Pads" are brightening the all-too-boring look of today's computer accessories.

Available from the Glendale, CA-based Computer Giftware Company, Graphic Pads are a clever variation of the dustrepellent surfaces that accommodate a computer's "mouse"

(the gadget that moves on-screen images and selects text).

Although the pads come in 16 standard designs of varying sizes, colors, and shapes, they can easily be custom-designed to sport your station's call letters or company logo. Retail price: \$15 to \$17. For more info on this hi-tech promo tool, phone the firm at (818) 500-7857.

Your Car's Color May Tell Where You Live!

long with style, age, and income considerations, differences in region are an important factor in determining what color of cars Americans are likely to purchase.

People who dwell in warm climates prefer pastel colors, while darker colors sell better in colder climates, according to Dearborn, MI-based journalist Frieda Curtindale.

Even more interesting, the general color scheme of a geographic area will influence the popularity of certain colors of cars. For example, Arizonans are partial to earth tones — a reaction to the rock and sand that surrounds them — while New York City drivers prefer dark colored cars, a reflection of their concrete 'n' black glass environment.

Sports Cars, Luxury Models & Light Trucks

Black, white, and red are the nation's favorite colors for sports cars, with Westerners and Southerners choosing white as their favorite of the three colors, and Midwesterners and people in the Northeast favoring black.

While all four regions prefer their luxury cars to be white, black is the second choice among folks living in the East and Midwest, and silver is second most-popular color in the South and Midwest.

Nationally, cabernet or medium red is tops among the colors we like to see on light trucks, followed by scarlet, black, and dark metallic blue. However, there's a bit more diversity among favorite regional choices — dark blue in the Northeast, scarlet in the South, gray in the West, and black in the Midwest.



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TECHNOLOGY

'MergAlert' Keeps Mobile Execs Abreast Of Stock Market

Radio and record industry giants who dabble in the stock market will no longer have to wait by the phone for news of major takeovers and buyouts, thanks to "MergAlert" — a paging system recently developed by Washington, DC-based DocuPro.

Using a four-ounce pager, the system – which costs \$500 per month – beeps subscribers within

one minute of a major SEC or London Stock Exchange filing. Once beeped, subscribers can find out the target company, the buyer, and other vital information by consulting the pager's 32-character screen.

In addition to furnishing subscribers with daily transcripts of broadcast notices, DocuPro also sells company profiles and reports on specific industries.



Tiny AM/FM Radio-TV Combo

ombining an AM/FM stereo radio with a three-inch, pop-up LCD television screen, the **Magnavo**x "CK1050CH" can put local radio (and TV) broadcasts in the ears and on the minds of today's traveling industry execs.

Available from the Knoxville, TN-based **Philips Consumer Electronics Company**, the portable media package sports channel memory and recall functions as well as a jack for stereo headphones. In addition, the device comes with an audio/video jack that allows it to be used as a camcorder monitor.

The system weighs slightly more than one pound, and can be powered by four different sources — AC current, a car battery, a rechargeable battery, or by six AA batteries.

Additional features include an AC power adaptor, an earphone, a carrying case, and a shoulder strap. For more information about the miniature Magnavox — list priced at \$449 — call the company at (615) 521-4499.



Table-Top CD Cart Machine

Specially designed to meet broadcasting standards, the "DN-950FA CD Cart Player" allows programmers to bring compact disc quality to their on-air sound, while protecting their laser libraries from the daily rigors of professional radio.

To be played though this machine, your CDs must first be slipped into custom cartridges that not only allow for easy loading and storage, but also keep the discs free of dust and fingerprints. Once the CD is playing, the machine displays its elapsed and remaining time, as well as flashes such on-air lifesavers as an end-of-message warning light and the current track number.

CDs are readied for airplay via the player's unique standby/cue and audition functions as well as the unit's quick response rotary dial which turns in either direction and covers up to 20 tracks. The player also comes equipped with a digital filter to provide stable sound imaging and a linear conversion system to eliminate distortion.

Available from Parsippany, NJ-based **Denon America Inc.**, the CD Cart Machine is list priced at \$1499 and can easily be switched from its FM setting to "mono" for AM broadcasting. For more information, call the company at (201) 575-7810.

'Talking Keys' To Foil Future Car Thieves

n an effort to thwart auto thieves, the GTE Corp. has designed a protection system that requires an electronic dialogue between specially-encoded ignition keys and a car's central computer before it will allow the engine to start.

Here's how the anti-theft system works: Once a key is placed in the ignition, a module (embedded in the car's steering column) emits a special radio signal. An electronic device within the key's molded-plastic head responds with a corresponding signal. If the proper signals aren't exchanged, the car won't start.

According to the Wall Street Journal, GTE is currently discussing distribution deals with several major car companies for the "talking keys," which the manufacturer claims are "almost impossible" to duplicate.

Custom Comforts, Too

The system can also be programmed to pamper a car's various users by assigning each driver his own slightly-modified "signal key." Upon user verification, the computer will make automatic adjustments to the mirrors, seats, and even radio station settings!

Desktop CD-Makers May Revolutionize Data Storage

In much the same manner that the fax machine has quickly become as much a part of today's office landscape as the telephone, the desktop compact discmaker may soon prove equally indispensable.

The reason: CDs can store as many as 300,000 pages of printed information, which makes them an ideal medium for large libraries of

data

Until recently, however, the high cost of producing CDs made them too expensive to be used for information storage, as the process required downloading computerized information onto tapes that were then sent to mastering facilities. Each of these master discs cost about \$3000, and copies made from these masters went for between \$5

and \$10 apiece.

But starting this month, Capitola, CA-based Meridian Data Inc. will begin shipping the "CD Professional," a do-it-yourself desktop discmaker. Using much of the same mastering technology as standard CD production facilities, the desktop machine employs lasers to etch information onto a disk. Price: \$98,000.

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Winning talents choose Century 21 to develop great jingles for their *best* image: At left, John Lander, Q Morning Zookeeper, KKBQ, Houston. At right, Randy Brown, PD of KKBQ.

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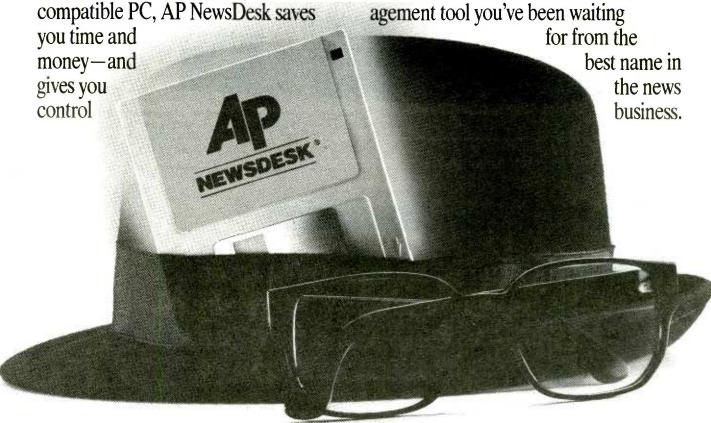
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PEOPLE

Allen At The Apollo



Atlantic/Oceana artist Donna Allen performed at New York's Apollo Theatre recently. Backstage are (I-r) Atlantic Sr. VP Sylvia Rhone, co-manager Larry Reitmeyer, Oceana VP/Marketing Tom Pace, Allen, Oceana President Carl Maduri, Oceana VP Timmy Thomas, co-manager Keith Leuke, and Atlantic VP Rich Nash.



MCA Pacts With Paradox

MCA President Al Teller (I) and Paradox Records founder Marty Scott are pictured at MCA's New York office marking the addition of Paradox to MCA's roster. MCA will handle promotion, marketing, and publicity for the label, and the first release under the new agreement is scheduled for October.



Bofill Backstage At Pantages

Capitol artist Angela Bofill is flanked by label staffers backstage after her performance at Los Angeles's Pantages Theatre. Shown are (I-r) Capitol's Howard Geiger, VP/GM Step Johnson, Bofill, VP Hank Talbert, and manager Stan Moress.



Rain People, who recently signed with Epic, were in the label's New York offices recently and gave an impromptu performance for staffers. Marking the occasion are (I-r) manager Chris Hensley, Epic/Portrait Sr. VP Don Grierson, E/P/A Sr. VP/GM Dave Glew, the group's Matthew Sigmon, Julie Anderson, and David Howie, manager Rich Gold, and Epic/Portrait's Andy Fuhrmann.

Turner Grounded At Bottom Line



Beggars Banquet/RCA artist Pierce Turner, whose latest album is "The Sky And The Ground," met backstage at Manhattan's Bottom Line with label execs. Smiling for the camera are (I-r) Beggars Banquet/US's Peter Gordon, Beggars Banquet/UK's Martin Milis, RCA Exec. VP/GM Rick Dobbis, Turner, RCA President Bob Buziak, lawyer Bob Flax, manager Ron Fierstein, and talent agent Barbara Skydell.



Childs Mines Australian Platinum

A&M artIst Toni Childs's debut album "Union" was recently certified platinum in Australia. Present at the presentation are (I-r) MFC Management's Linda Houchins, fellow A&M artist and "Union" co-producer David Ricketts, Childs, and A&M VP David Anderl.

SUPERVISES CHARLOTTE, JACKSONVILLE

Morley Appointed EZ Regional PD

EZ Communications has hired veteran programmer Russ Morley as Regional PD for WMXC/Charlotte and WOKV & WAIV/Jacksonville

EZ VP Gary Brobst commented, "The addition of Russ Morley not only strengthens Charlotte and Jacksonville, but also adds more knowledge and experience to the entire programming staff of our company."

Morley, who will be based in Charlotte, had most recently been PD at WSTF/Orlando. He previously programmed WRMF and WJNO/West Palm Beach, and KIOI/San Francisco.

HALL LSM

Jackson Upped To GSM At WSB

WSB/Atlanta has promoted tenmonth Sales Manager Dennis Jackson to GSM. He succeeds Bob Huntley, who was recently transferred to sister Cox outlet WWRM/Tampa as VP/GM. Also at WSB, three-year AE Vickie Hall has been tapped as LSM.

has been tapped as LSM.

WSB VP/GM Bob Neil commented, "We are excited about our new sales management team. Both Dennis and Vickie have done great things for the stations since they've been here and their promotions are well-deserved."

Jackson told R&R, "Working for a company like Cox makes this the greatest job in the country. WSB is one of — if not the — best stations in the country. There are ten salespeople on staff, two sports people, a vendor person, and a food broker. We only sell in combo — we don't separate the stations. The stations are continuing to grow and I'll need to maintain and improve what we've been doing over the years."

Jackson began his radio career at WXYZ/Detroit in 1970 as Research Director. He later became Murr Moves
To WAVG &
WLRS As GM

WSB-TV.

Manager of ABC Radio Spot Sales

(Detroit Office); was GSM of

WCHB & WLZZ for 11 years; and

worked in sales for five years at

Louisville market veteran Fred Murr has been appointed GM of WAVG & WLRS/Louisville. He will report to station owner Toney Brooks.

"It's great being in charge of an entire station," said Murr, noting this was his first GM appointment. "It's a great challenge to handle every facet of the operation, and provides many more dimensions than sales."

Murr was most recently GSM at crosstown WRKA, and previously held that post at WDJX & WCII/Louisville. He began working in the market in 1972.

In the winter '89 ratings, CHR WLRS earned a 7.4 12+ Birch share, ranking fifth; it ranked ninth in the Arbitron with a 4.2 share. Gold-formatted WAVG registered a 4.1 Birch share, ranking tenth, and a 4.4 Arbitron figure, ranking eighth.

WGFX Slots Steele As GSM



Rick Steele

Rick Steele has been named to the new GSM position at WGFX/ Nashville. He returns to the Capitol Broadcasting Classic Rock outlet after a year as GSM at AOR WHTQ/Orlando.

"We're proud to have Rick back at the Fox," remarked WGFX GM Mike Crusham. "The local sales team is proving to be an aggressive force, and Rick ensures that the Fox will have a major impact in Nashville's business community."

Steele's previous sales experience includes jobs at WTMG/ Nashville and WQUE/New Orleans.

Shands Segues To WCKZ PD

Mark Shands has been named PD at Jerry Clifton-consulted Urban/CHR hybrid WCKZ/Charlotte, and will report to VP/GM David Chandler. He replaces Mike Beach, who has exited.

Chandler commented, "Mark has worked extensively with Jerry, and also gained experience with our company (Beasley Broadcasting) when he worked at (WPOW) Power 96 in Miami. He's the most qualified, and has the expertise to put the station on track."

Shands most recently was PD at WHKW/Tuscaloosa, and previously served as Asst. PD at WPOW.

In the winter '89 ratings, WCKZ picked up a 13.4 12+ in the Birch figures, ranking second, and earned an 8.2 in the Arbitron, good for third place.

Rosenblatt Named VP/GM At WWAZ & WWLI

Two-year WRKZ/Hershey VP/GM Ira Rosenblatt has taken over similar duties at WWAZ & WWLI/Providence. He replaces Tim Gorman, who has exited the stations. WRKZ NSM Nancy Tulli has succeeded Rosenblatt in Hershey.

Rosenblatt told R&R, "This is a dream come true. I've been given this tremendous opportunity with TMZ Media and also have an equity position with these two stations."

Rosenblatt continued, "The Lite' format on FM (Format 41 was dropped last September) has been doing extremely well. On the AM, I need to learn from my dad, who for ten years was GM of

WTMI/Ft. Lauderdale — a commercial Classical station that did extremely well. The only transition that I see is we have to become more sales-intensive. I don't expect to make any format changes."

Previously, Rosenblatt was VP of Media Marketing Associates, a direct-mail business. Prior to that,

he was Station Manager of WQVE/ Mechanicsburg, PA, and was GSM of WKVO/Harrisburg.

AC WWLI ranked fifth 12+ (7.1) in the winter Arbitron and sixth (4.6) in the corresponding Birch. Classical WWAZ scored a 0.9 and 0.4, respectively, in the winter Arbitron and Birch.

WHTT Flips To Gold

Drops Out Of Classic Rock Race

Pyramid Broadcasting has flipped Classic Rock simulcast combo WHTT-AM & FM/Buffalo to Gold. The station has dropped its AOR-

based mix in favor of oldies from 1958-74.

WHTT-AM & FM GM Ron Rice explained, "The redirection of the music has been planned for some time, ever since we brought (Buffalo morning legend) Danny Neaverth over from WKBW last year. The music we're playing now is certainly more compatible with

Neaverth than ever before. Add to

that the fact that 97 Rock (WGR-FM) took away a good portion of our 18-34s since they came in last year. Two-and-a-half years ago when we went to the format, we were all alone."

The combo had a 5.7 in the winter Arbitron and a 6.9 in the corresponding Birch.

Osbourne Marks 20 Platinum Years



CBS Associated Labels threw a party to mark 20 years of platinum sales for Ozzy Osbourne, whose latest album "No Rest For The Wicked" just passed the millionsales mark. Shown are (I-r) CBS Associated Labels VP/GM Tony Martell, CBS Records Division President Tommy Mottola, Osbourne, Sr. VP/Exec. Asst. to the President Mel Ilberman, and E/P/A Sr. VP/GM Dave Glew.

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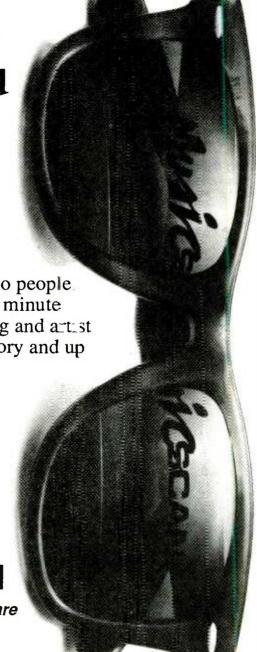
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Radio

• RAY ARTHUR, GM at KZIQ-AM & FM/Ridgecrest, CA, has added VP stripes at parent Bel Air Broadcasting.

 MICHAEL KRAFCISIN has returned to Bonneville Broadcasting as Director/Client Services after serving as GM at WCBR/Arlington Heights, IL

Also at the company, LINN HARRI-SON has been appointed Sales/Program Consultant. He was most recently the owner of Meridian/United, a specialty magazine publisher

● TODD WINICK, AE at WPOW/Miami, has been upped to Regional Sales Manager for that station and WJHM/Or-

• DEBBIE JACKSON has left her position as Traffic Reporter at WBAB/Long Island to produce weekday mornings at KCMO/Kansas City. She will also serve as weekend news anchor

Records

• AL FRANKLIN, promoter and artist manager, has been appointed President at newly-formed Def Slam'in Records.



Al Franklin

Marty Diamond

• MARTY DIAMOND, Sr. Director/Artist Development at Arista Records, has added VP stripes

 TONY NEIMCZYK has been upped to Regional Sales Manager/Chicago at WEA. He was formerly Field Sales Manager/Philadelphia



Michael Corbett

Kevin Woodley

• MICHAEL CORBETT has joined Columbia Records as Director/Talent Acquisition, East Coast. He was formerly National Director/Production & Administration at Arista Records.

Concurrently, New York area club DJ KEVIN WOODLEY has signed on as Director/Black Music A&R, East Coast.

• JEANNE GOLLY has been named to the newly-created post of VP/Communications at Bertelsmann Music Group. She was the chief communications officer at American Standard for ten years.

PROS ON THE LOOSE

Sandy Beach & Carll Ann — PD/ morning team KDEO-AM & FM/Honolulu (415) 785-6791

Russ Bryant - Morning show producer/air talent WPRH-FM/Columbia, SC (803) 957-4165

Doug Charette — OM/PD KFTZ/Idaho Falls, ID (208) 523-7725

Chris Conners - Nights WZZU/Raleigh-Durham (919) 790-8877

Michael Cross — APD/MD KJJO/ Minneapolis (612) 949-2833

Wes Davis — PD KJJO/Minneapolis (612) 942-6586

Mike Edmonds — Air talent WLUM/ Milwaukee (414) 257-0940 or (602)

Gary Spice — PD/mornings KUAD/ Ft. Collins, CO (303) 223-9913

• STEPHANIE BUCCI has departed the Capitol Records alternative marketing department to serve as Director/National Publicity at Relativity Records.

Also joining the label is JOHN Di MAIO, who has been named Director/ National College & Alternative Promotions. He was previously in regional promotions at MCA.

 DANNI KRASH has joined Columbia Records as Manager/A&R, West Coast. He had been host/talent scout. of the L.A. cable TV show "Rockin' In A

Industry

● LUCILLE LUONGO, VP/Corporate Relations at Katz Communications, has been named President of American Women in Radio and Television's New York City Chapter.

• LINDA MURRAY has been named to head IDB Communications Group's new transportable division. She was formerly the company's Director/Oper-

* BOB RAYLOVE and VICKIE NEL-SON have formed Future Of Music. Ltd., a parent company encompassing management and merchandising divisions. Raylove formerly served in A&R at TK Records and managed his own recording studio; Nelson previously ran Aucoin Entertainment Group.

● RON EYRE and JACK MAHER have announced the formation of Soundscreen Ltd. and Soundscreen/Little Major Records. The parent company is an international marketing concern specializing in motion picture music. Industry vet MEL FUHRMAN is a partner in the record label, which will concentrate on movie soundtracks. Evre was formerly Director/A&R and Marketing at MGM/UA Communications; Maher was Director/Field Marketing at RCA.

• JOHN KEEFER has been upped from AE to Sales Manager at Christal Radio/San Francisco.

-Holly Sklar

CHANGES

Louise Luna has been upped from Manager to Director/Licensing & Copyright Administration at Chrysalis Records.

David Ehrlich has been named Attorney/Business Affairs at EMI, while Jean Krauer has been appointed Manager/Office Services

David Harleston has been tapped as

Counsel in the CBS Records law department.

Lyn Fey has been appointed to the newly-created position of Editorial Manager at Geffen Records.

Ann Leary has joined Katz Radio Group Marketing/New York as an AE.

Marc Wolff has signed on at Christal Radio/New York as an AE.

R&R TIMELINE

Casey Kasem's decision to leave "American Top 40" after 18 years started a major talent hunt which ended one year ago today when ABC Radio signed Shadoe Stevens to be the new host. Stevens, a veteran of Los Angeles outlets KMET, KROQ, and KRLA as well as WRKO/Boston, took the "AT 40" mike in July.



Aaron Daniels, Shadoe Stevens and Tom Cuddy ink the "AT 40" deal.

1 YEAR AGO TODAY

• Atlantic Records celebrates 40 years of rock & soul

Bill Tanner is named WPOW (Power 96)/Miami VP/Asst. GM
 Buzz Van Houten hired as WLLZ/Detroit Station Manager

Brian Casey tapped as KXOA-FM/Sacramento Program Manager

#1 CHR: "One More Try" — George Michael (Columbia) (2 wks)
#1 AC: "One More Try" — George Michael (Columbia)
#1 UC: "Just Got Paid" — Johnny Kemp (Columbia)
#1 Country: "I Told You So" — Randy Travis (WB)

• #1 AOR Track: "The Valley Road" — Bruce Hornsby & The Range (RCA) (3 wks)

#1 AOR Album: "Scenes From The Southside" — Bruce Hornsby

& The Range (RCA) (2 wks)

•#1 NAC: "Natural Elements" — Acoustic Alchemy

(MCA Master Series) (6 wks)

●#1 Contemporary Jazz: "Simple Pleasures" — Bobby McFerrin (EMI-Manhattan) (2 wks)

5 YEARS AGO TODAY

● Dino Barbis joins Warner Bros. as National Promotion Director

Polly Anthony advances to EIP/A National AC Promotion Director
 Andy Bloom blossoms as WQFM/Milwaukee PD

Robert W. Morgan gets nod as KMGG/Los Angeles morning man
 Ron Lundy hired by WCBS-FM/New York for middays
 Denise Skinner elevated to EMI America Manager of

Merchandising/Advertising

•#1 CHR: "Let's Hear It For The Boy" — Deniece Williams (Columbia)

• #1 AC: "Time After Time" — Cyndi Lauper (Portrait/CBS)

• #1 UC: "Let's Hear It For The Boy" — Deniece Williams (Columbia) (2 wks)

Country: "When We Make Love" — Alabama (RCA)

#1 AOR Track: "Magic" — Cars (Elektra) (2 wks)
#1 AOR Album: "Heartbeat City" — Cars (Elektra) (9 wks)
#1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (3 wks)

10 YEARS AGO TODAY

● RAM Research purchased by Cole Industries

WIVY/Jacksonville elevates Jim Dunlap to OM, Scott Sherwood

● Don Geronimo joins WNDE/Indianapolis for PM drive

#1 CHR: "Reunited" — Peaches & Herb (Polydor/PolyGram) (4 wks)
#1 AC: "Reunited" — Peaches & Herb (Polydor/PolyGram) (3 wks)

#1 UC: "We Are Family" — Sister Sledge (Cotillion/Atco)
#1 Country: "If I Said You Had A Beautiful Body, Would You Hold It Against Me" — Bellamy Brothers (WB/Curb)
#1 AOR Album: "Breakfast In America" — Supertramp (A&M) (5 wks)

15 YEARS AGO TODAY

 R&R begins the back page chart concept with one format • 13Q/Pittsburgh and Y100 (WHYI)/Miami to give away one million

#1 CHR: "The Streak" — Ray Stevens (Barnaby)
 #1 AC: "Sundown" — Gordon Lightfoot (Reprise) (2 wks)

#1 Country: "Is It Wrong" — Sonny James (Columbia)

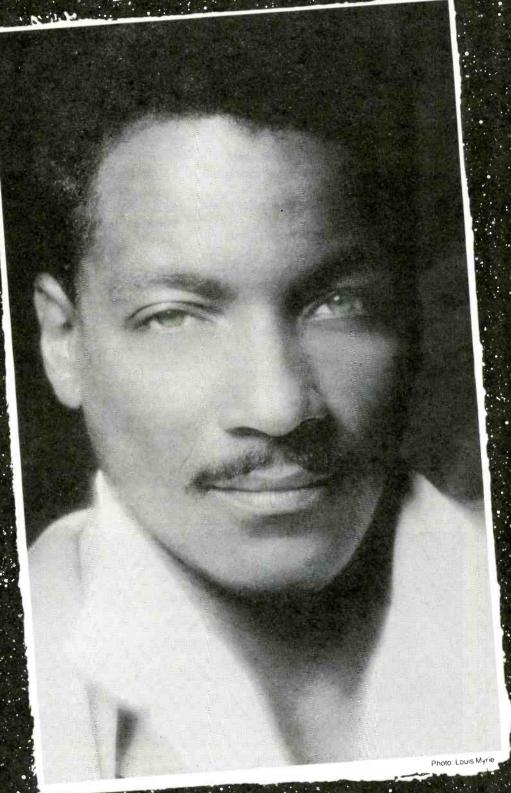
- Hurricane Heeran

Damian Rocks On With Cypress



Following the success of his single "Rock On," Michael Damian has signed with Cypress Records, which will release his "Where Do We Go From Here" album next week. Surrounding Damian (seated) are (I-r) Cypress President Craig Sussman, co-producer Tom Weir, Cypress's Tami Shawn, Celebrity Marketing Group President Marsha Engle, Weir Brothers Management's Estelle Harrison, co-producer Larry Weir, and Cypress VP Lori Nafshun.

CHART THROB He'll put STRZ in your eyes!



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Hosted by Donnie Simpson

Comes to the



A Division of Sheridan Broadcasting Networks

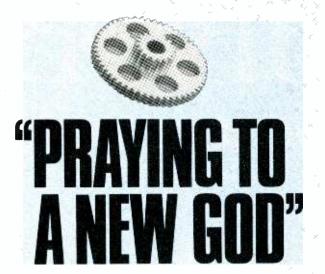
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- The hottest broadcast talent in America
- A sizzling combination of music, interviews, anecdotes and industry tidbits
- Guaranteed market exclusivity for your station
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- Cross-promotional opportunities with local and national TV

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From The New Album

The Warmer Side Of Cool

Produced and Arranged by Peter Wolf *
Management: David Massey

ONE OF THE MOST ADDED! Over 65 CHR Adds including:

KKMG	WOMP	KPAT
KZ106	WYKS	KWT0
WZOK	WJMX	WIBW
KYRK	WBNQ	KFMW
WCGQ	99KG	KMOK
KKRD	Z97	KTMT
FM104	KTRS	ZFUN
WINK	Y97	SLY96
KZZU	WDBR	0K95
WZYP	Q101	
WHHY	WPFM	
KTUX	KWTX	
	KZ106 WZOK KYRK WCGQ KKRD FM104 WINK KZZU WZYP WHHY	KZ106 WYKS WZOK WJMX KYRK WBNQ WCGQ 99KG KKRD Z97 FM104 KTRS WINK Y97 KZZU WDBR WZYP Q101 WHHY WPFM

And Over 70 AOR Adds!



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STREET TALK.

Bowen Arrow Aimed At Nashville Rumors

uitar Town has been a-buzzin' ever since that story ran in Friday's (5/12) Nashville Banner that Universal Records President Jimmy Bowen would reassume the MCA/Nashville presidency while continuing to fulfill his duties as the head of Universal. The article went on to speculate that there would be changes in MCA's top personnel as well.

When contacted by ST, Universal and MCA execs dismissed the story, reminding us that the article was written by "the same person that had us going to work for **Sony** last month."

Also from Music Row comes word that Atlantic America will officially open a Nashville office within 30 days. ST's ear-to-the-Goo-Goo-Cluster hears that former CBS honcho Rick Blackburn's name is getting bandied about as the person who'll head up the division, but that ain't a done deal either.

WFBQ/Indianapolis management breathed a sigh of relief this week, as morning team Bob Kevoian & Tom Griswold have reupped with the station for five years and some major \$\$\$.

One week after leaving the morning team at WHYT/Detroit, Michael Waite has joined crosstown competitor WCZY as its PM driver, displacing PD/afternoon man Brian Patrick, who has exited the station.

Wynn Jackson, most recently National AOR promo domo, has been upped to VP/AOR Promotion for **Polydor**.

In other label news, **Rhonda Beasley** will be the new Polydor local rep for Denver. She comes from a sales position with the label's Dallas branch, and replaces **Joe Estrada**, who joined **IRS** to do regional out of SF.

Stars Come Out For Alaska Station

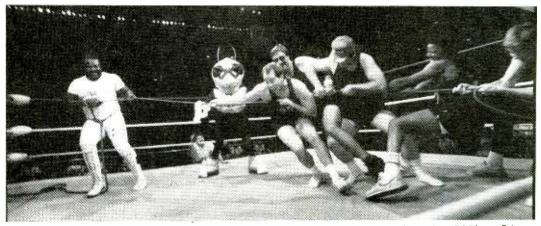
KCHU/Valdez, AK, a 1000-watt public radio station, found itself approximately \$25,000 in debt as a result of its efforts to cover the recent Exxon oil tanker spill.

Ah, but just like in the movies, Hollywood came to the rescue via autographed items from **Jeff Bridges, Ted Danson, Robert Redford, Jane Fonda, Patrick Swayze**, and other luminaries, which collectively fetched more than \$8000 in an auction held Saturday (5/13).

Although nothing topped the \$5000 that **Barbra Streisand** pledged during an earlier week-long on-air fundraising drive that wound up netting an additional \$32,000 for the station, the biggest single money-raising item was an '87 Exxon safety award belt buckle (\$250)!

Ending widespread speculation that she would sign elsewhere, **Aretha Franklin** has extended her contract with **Arista Records**.

Continued on Page 28



SHAKE, RASSLE 'N' ROLE — During a recent national TBS TV broadcast, various members of the B97/New Orleans Walton & Johnson morning show made veiled references alluding to the "authenticity" of professional wrestling. Noted rassler the Junkyard Dog took exception to the comments and challenged the entire B97 morning show to a test of manly strength before thousands in the Superdome.

As one glance at the above photo will attest, the B97 Bad Boys dispatched this obvious phony with their usual aplomb. Pictured at the end of their rope are (I-r) the Junkyard Dog, the B97 Superbee, Steve Johnson, John Walton, Billy Ed Hatfield, Mr. Eaux, and Mr. Kenneth.



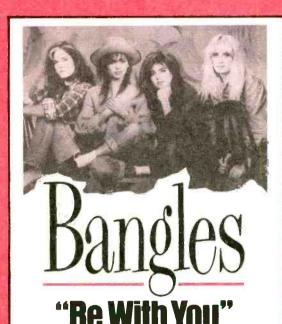
Joe Kelly Creative Services is proud to welcome KSTZ, KIST-FM in St. Louis and 99.5, WRNO in New Orleans!



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Fast-Breaking Hits From Columbia Records



Taken from the Platinum-Plus Columbia LP
"Everything" 44056
Produced by Davitt Sigerson
Recorded by John Beverly Jones
Mixed by Chris Lord-Alge

"One of CHR's best core artists strikes again with a great hit sound for the summer."

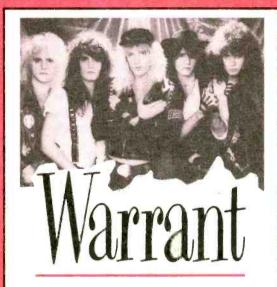
Gene Baxter X100/San Francisco

CHR Chart:

DEBUT > 35

Now On 170 CHR Reporters 68% Up: 98/Debuts: 30

WXKS add B94 30-26 WZOU add WAVA 30-27 PWR99 32-24 KPLZ add WMJQ add 30 KKBQ 31-23 WLAN add 39 KRBE 28-23 KZZB add B97 30-25 WBCY add WNVZ 28-20 94TYX add 32 92X 30-26 99WAYS add WNCI 31-27 WLRW add WKTI 19-17 (HOT) WKSE deb 27 Y108 27-24 WEGX deb 29 KCPX 25-21 KKRZ deb 33 KISN 34-28 KROY deb 31 WMMS 21-18 Z100 28-26 WBBQ 40-31



"Down Boys"

Taken from the Columbia LP:
"Dirty Fotten Filthy Stinking Rich" 44383
Produced by Beau Hill / Mixed by John Jansen

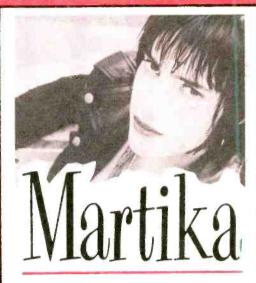
"The name of my game is active records . . . that's why I'm playing Warrant's 'Down Boys'."

Brian Kelly, PD Z95/Chicago - Debut 28

> 122 CHR Reporters Strong Including 19 New Adds — 51 Up & 21 Debuts! Hot: 9%

ONE OF THE MOST ACTIVE NATIONALLY!

WNCI add 34 WGH 28-11 (HOT) BJ105 add 92X 31-27 WKDD add 28 KXYQ 21-16 WZOU deb 30 KCPX 18-13 (HOT) PRO-FM deb 32 **KPLZ 38-33** Z95 deb 28 WDFX 4-3 (HOT) KEGL deb 23 KXXR 16-6 (HOT) WPST deb 36(HOT) WSPK 28-23 (HOT) WAPE deb 22 WRCK 33-28 WBAM deb 30 WROQ 26-18 **WQUT 17-13** 92Q deb 29 WPXR deb 34 KWES 25-17 (HOT) Z99 deb 24 KTUX 34-27 Y95 12-9 WDLX 33-27 KRBE 34-29 WPHR 17-13



"Toy Soldiers"

Taken from the Columbia LP:
''Martika'' 44290
Produced by Michael Jay
Mixed by Humberto Gatica for Hum Inc. Productions

"Instant top 5 phones. Should go #1 here and everywhere."

Kevin Robinson, Ass't PD KOY-FM/Phoenix - Debut 20

MOST ADDED SECOND WEEK IN A ROW!!

Now On 129 CHR Reporters 51% With Already 8% Hot!

B94 add
WNCI add 33
KCPW add
KKRZ add 35
KPLZ add
KUBE add
PWR96 add
WXKS deb 31
PRO-FM deb 35
KDWB deb 27
KKBQ deb 28
KRBE deb 26
KITY deb 29
KTFM deb 27

Y95 deb 15 (HOT)
KIIS deb 29
X100 deb 30
KMEL deb 24
WAPE deb 23
KOY-FM deb 20 (HO⁻)
B96 29-26
KS104 10-9 (HOT)
Y108 20-10 (HOT)
KZZP 16-11 (HOT)

WXKS deb 31 KS104 10-9 (HOT)
PRO-FM deb 35 Y108 20-10 (HOT)
KDWB deb 27 KZZP 16-11 (HOT)
KKBQ deb 28 KWSS 9-7 (HOT)
KRBE deb 26 HOT977 40-24 (HOT)
KITY deb 29 BJ105 28-19 (HOT)
KTFM deb 27 KRQ 28-19

Slick Rick

"Children's Story"

KGGI 17-13

(ITY add

KMGX add KYRK add

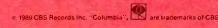
KKFR add WZKX add **Urban Contemporary Chart**

24 — 19

Def Jam

Columbia





STREET TALK®

SMOKIN'!

THE WOMAN

WXKS deb 28 KKBQ 30-22 KRBE deb 33 WGH add WNVZ add KXYQ on KPLZ on WMMS on KXXR deb 23 K104 deb 29 WSPK add K106 add WROQ deb 15 KTMT add WNOK add WCGQ add WZYP add

WRVQ add Z99 add KMYZ deb 27 KATM 22-19 95XXX add WKPE add Q104 add KSMB add KKXL add 99KG add **Z97** add KOZE deb 23 SLY96 add Y97 38-33 OK95 deb 26

Continued from Page 26

WCCO & WLTE/Minneapolis have been yanked off the market by Midwest Communications after several weeks of unsuccessful shopping. The company had wanted as much as \$80 million for the combo.

Meanwhile, Bob Sillerman has placed crosstown KDWB-AM & FM on the block with an asking price of nearly \$20 million. Gary Stevens is brokering the deal.

Former KFOG/SF OM Dave Logan's name resurfaced this week in the WNEW-FM/NY PD sweepstakes. So did another oft-mentioned candidate — WLVQ/Columbus PD Buzz Knight. However, Legacy Regional VP Mike Craven gave no indication that he was close to filling the four-month opening.

While busy reading up on our vast cash investments in pork belly futures, ST's allseeing eyes happened to notice that the May 22 issue of Fortune magazine's "On The Rise" section was headed by none other than 36-year-old Columbia President Don lenner.

Along with noting that he got into the record biz after a back injury nixed his chances of playing major league baseball, the article quotes lenner as saying, "We like hit records, but we much prefer hit artists with long and developing careers."

Jim Kerr has signed a new four-year deal with WPLJ/NY, nullifying rumors that new PD Gary Bryan was going to not just join Kerr, but replace him on the station's morning show.

Jay Jarvis exits the PD chair at WGTZ/Dayton to handle local promotion for Arista, working out of Kansas City.

Eighteen-year Columbia executive George Chaltas, most recently West Coast National Promotion Director, has parted ways with the label and is seeking "new and exciting career opportunities." He can be reached at (818) 760-6495.

Restructuring has also left 12-year Big Red vet Linda Kirishjian without a gig. As Manager/National Album Promotion, she handled alternative promo for the past five years. Reach her at (212) 683-1807.

Enigma Records will be forming its first formal A&R department. (The company previously operated under a policy wherein all employees served as A&R reps.) Resumes ONLY to Chairman William Hein, Enigma Entertainment Corporation, P.O. Box 3628, Culver City, CA 90231-3628.

Aubrey Hayden called the ST "fun-fone" to note that - regardless of what you may have read here last week - he was and still is the Production Director at Y95/Dallas and that Brian Wilson, who recently joined Pirate Radio as Prod. Director, was actually the morning show producer at Y95.

When "Countdown USA" host and Gavin Top 40 Editor Dave Sholin handled a promotional airshift on KHOP/Modesto, CA last Friday (5/12), the "Duke" received many sentimental calls from listeners who remembered him from his days in San Jose 15 years ago.

But Sholin was perhaps most stunned by the call he took from a man who identified himself only as President of the "Professional DJs Association of America," who ordered Sholin immediately off the air, and instructed station personnel to "turn off the transmitter" if the moonlighter didn't comply.

Sholin reports that the voice sounded suspiciously like Scott Shannon's, but seeing as how it was only a two-hour airshift chose to vacate the studio anyway.

The Monday (5/15) issue of Daily Variety reported that newly-arrived Columbia President Don lenner has dropped between 20 and "a third" of the label's acts from the Big Red roster. Among the artists mentioned were Wendy & Lisa, Patty Smyth, Hipsway, and Omar & The Howlers. When contacted by ST, the label offered "no comment."

Name Is The Game Of The Fame

ST's ear-to-the-DX hears that KROY/Sacramento OM Sean Lynch pulled an airshift at WPLJ/NY last weekend, working under the on-air name of (Z100/NY OM) Steve Kingston!

The TNNR experiment with Wolfman Jack as its late-night host is over. He's been replaced by Operations Manager Charlie Douglas.

NAC syndicator Frank Forest and Musical Starstreams are relocating from the Bay Area to Santa Fe. Beginnning 5/22, Forest can be reached at P.O. Box 2004, Santa Fe, NM 87504, or call him at (505) 988-2004.

Readers working in the CHR, AOR, AC, and NAC formats should check out the poster that comes with their copy of this week's R&R.

This replication of the artwork for the cover of the forthcoming Anderson Bruford Wakeman Howe LP, signed by artist Roger Dean, is part of a limited-edition run, and marks the first time that Dean - who created many of the LP covers for ABWH's previous incarnation, Yes - has signed an edition of his

According to Arista AOR VP Sean Coakley, the poster is a special-event way to herald the June release of the LP as well as the leadoff single, which will hit the streets next week.

98 ROCK and . . . FROM THE ALBUM SONIC TEMPLE

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NEW PRESIDENT SPEAKS OUT

Potash Plots RAB's New Agenda

ew RAB President Warren Potash has generated a considerable amount of controversy since taking over the job three months ago. Last Friday (5/12) in New York he outlined his plans for the organization to R&R Washington Bureau Chief Pat Clawson.

R&R: Why did you take this job? WP: I don't know; I wasn't looking for trouble. Dick Chapin called me one day (about the job) and I said, "Hold it, I'm going to Israel. I've got a commitment to serve as a volunteer in the army there. I'm not even going to think about it." I said call me back in December, or whatever. I said if it's still open when I get back, I'll think about it.

To tell the truth, I think I got seduced. It's a terribly attractive job for a person like me — a place to make a contribution.

R&R: Were you the choice of the RAB search committee or of ABC Radio's Jim Arcara?

WP: I never talked to Jim Arcara about the job.

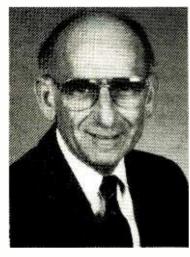
R&R: What do you bring to the table at RAB?

WP: I think I bring more of a businesslike approach to the business of our business. We sit down and we do budgets, and we redo budgets. As I said in Vegas, I put a lot of stress on people around here. I'm not proud of that. If you think I get my jollies off because I make life stressful, you're crazy. But I need people to work on their own budget plans. I'm not going to do their plans; I do my own plan. But we're not going to sign off on a budget until we know what we're doing with our money. Sometimes that's stressful.

R&R: What's your game plan for the RAB?

WP: Okay, very simple: we need to start working on sales, pronto. When the RAB was established in the mid-'50s, the majority of business done by radio was network, then national spot, and local was third. Today network and national spot account for approximately 20% and local business approaches near 80%.

We need to improve radio revenues on a relative basis vis-a-vis all other media — not improve ra-



Warren Potash

dio revenues at the rate of inflation, but increase our share of total advertising dollars. We need to begin by adding small pieces. Adding one-tenth of one percent of the total advertising pie brought to radio would mean we would increase our net revenues by \$118 million. We can't add large numbers immediately; we can't suddenly go from 6.5% to 7.5% of the total ad pie. It would be unreasonable to expect that to happen.

WP: Last week I asked the board if they would form an ad hoc committee to enlist Hispanic broadcasters. They agreed, and we're anxious to get started. I just got off the phone with (WQBA/Miami VP/GM) George Hyde, and I expect he'll be helping to lead the effort.

We have to exploit every opportunity that comes across our desk. Hispanic broadcasting represents a large, growing part of our business. There's a ton of money being spent in Hispanic television, magazines, and newspapers. We need to help our radio guys get more of that money.

R&R: Previous RAB President Bill Stakelin had problems getting some group broadcasters into the RAB. What is your plan for solving that problem?

WP: I don't have a plan yet, but it is on my agenda for attention. Many of the group broadcasters happen to be in large markets, and some have an idea that maybe the RAB isn't terribly effective in national sales. But we have tons of research information in our halls, and I've heard from broadcasters

"There's a ton of money being spent in Hispanic television, magazines, and newspapers. We need to help our radio guys get more of that money."

The message we have to carry to our stations is, "If you want to be part of a growing industry it starts with you, because you represent 80% of the industry's revenue." The point is that there are probably more salespeople looking for new business on the staff at a station in a town as small as Mansfield, OH as we have in the entire RAB.

So how do we get a one-tenth of one percent improvement when we have to rely on 80% of it coming from local stations? We need more members, pure and simple. We don't need more members because we need more (dues) revenue. We need more members because the tools we have available can be effective in generating new dollars.

R&R: What steps are you taking to bring Hispanic broadcasters into the RAB?

how productive using it is. The more of that we get into the hands of salespeople, the more money we will all make.

We just brought a number of group broadcasters into the RAB within the last three to six months. We have to continue to work on it.

R&R: What is your plan for positioning radio uppermost in the minds of the ad agencies and advertisers?

WP: We need to establish an outreach program aimed at prospective clients before this year's over. We need to communicate to the advertising community. We need to talk about ourselves on a regular basis. How, I don't know. Maybe it's a newsletter, maybe a fax report. We need to put more firepower on the street.

R&R: How else do you plan to increase firepower at the RAB?

WP: We have to find a replacement for Danny Flamberg, who headed both our marketing and communications departments. The next guy is not going to do that — he is going to handle marketing only. We're not going to diffuse the most important function we have around here.

We could use another salesperson in our New York office. Most of

"I think I got seduced. It's a terribly attractive job for a person like me — a place to make a contribution."

the national and network radio business comes out of this town, so we could use another horse or two. We have to make our presentation material a little bit more impressive. We are going to take a staff member and make him a vendor expert, because vendor money is a growing piece of our revenue. When one of our stations needs help to identify a chunk of revenue, we'll have the horses up here that can help them.

We also are going to open up the "RAB Service Desk" within the next month. That's a mechanism where we can reach out and touch our members more frequently. We only perform better when our customers make us perform better. We want people to give us more feedback.

R&R: Have any of the RAB directors expressed concern to you over the anonymous letter criticizing your management style that was circulated?

WP: Yes, of course they did, but they are very supportive. If I was a director and there was a new fellow here and all of a sudden these things came out in the press, of course I'd be concerned. They have every reason to be concerned. I'm not proud of that, that they have to get phone calls in the middle of their day about what I may or may not be doing. I never read that letter and I don't know that any of it is true. I know I earn my keep every day

I wish you could see the mail on the letter. The people who pay my salary laugh at (the letter); they know it's not substantive stuff. If the person who wrote that letter is an employee, hopefully some day he'll feel comfortable enough to come in here and say, "You know, Warren, you could do a whole lot better by wearing brown shoes," or whatever. I'm not being facetious.

R&R: Why did your initial appearance before the industry at the Las Vegas NAB convention get off to such a rocky start? Was it lack of preparation?

WP: Well, I think that's part of it. I [haven't been here] three months yet, and I still don't know where everything is. It just takes time. I told the board and my colleagues I think I can add to the RAB, and I think they can too.

One of the things I need to learn is to be a little bit more "presidential." I've been in this business a long time. I can pick things up pretty good. I haven't said any words that anyone wouldn't be proud of in over a week. I've been really good about that. I want to be an effective person in this organization. I want our people to feel like they are really effective.

Our staff is forming a quality circle, a group of employees who have a say in how we set the work environment and productivity goals. They've had two meetings and it's moving along. This is stuff you don't hear about that goes on around here.

I planned to make these comments to the RAB board, but they were never made because the board said, "Just take care of these things yourself." We need to "incentivize" our force by tying performance bonuses to specific goals

"One of the things I need to learn is to be a little bit more 'presidential.' I've been in this business a long time. I can pick things up pretty good. I haven't said any words that anyone wouldn't be proud of in over a week."

and objectives and allowing the work force to have a meaningful role in setting the goals. We need to involve our people in our mission. They have to know that when we do good, they're the ones making us do good.

R&R: How should we judge your performance at RAB?

WP: By our share of market. If we're effective, we'll raise our membership and that'll raise our share. Come back a year from now and ask how much bigger our membership is and what our retention is

You might also come back in a year and ask what kind of employee turnover we've had. That's a relevant question. You should put some heat on us. That's why we get paid.

"We don't need more members because we need more (dues) revenue. We need more members because the tools we have available can be effective in generating new dollars."

"We need to improve radio revenues on a relative basis vis-a-vis all other media — not improve radio revenues at the rate of inflation, but increase our share of total advertising dollars."

KKSS **KKXX** KKMG **KMGX**

36 CHR REPORTERS OUT OF THE BOX

WXKS CKOI Y 100 KITY KTFM Y108 KROY WPGC WHYT **HOT102** KGGI FM102 KMEL 100KHI WIOQ WRCK **WBBQ** K98 WFMF **KXX106** KZFM **WBAM KSAQ** Z102

KYRK KCAQ WOMP QV103 **WBWB** WDBR **Z97** KZOZ

URBAN CONTEMPORARY CHART DEBUT 24



"Nothin' (That Compares 2U)"

PRODUCED BY L.A. & BABYFACE FOR LA FACE, INC. MANAGEMENT: THE FITZGERALD HARTLEY CO.



WMMR

Continued from Page 1

DeBella joined WMMR in 1982 after spending all but six months of his career as a personality at WLIR/Long Island. This is his first programming position.

'Hey, I've got a lot invested in this radio station," DeBella remarked. "What was I going to do let some ding-dong come along and say, 'Okay, I'm in charge'? I love the art of creating radio, not only on the air but behind the scenes. There's a promotional vehicle here that has to be used correctly. When it's used correctly, nobody can stop us. By taking this position, I ensure that.'

Like DeBella, Bonadonna honed his craft at WLIR for several years before moving to Philadelphia in 1977. He assumed MD duties in 1981 and was upped to Asst. PD three years later.

"When I first walked in the door here I never thought I'd become PD, although I always had a strong programming sense," Bonadonna said. "I've had an unwavering commitment to this place, and I'm thrilled to get the opportunity to do this. Ted's move to New York raised some serious questions about WMMR. This move ensures the operation of the station is not going to change one bit. We're not going to miss a beat.'

Mascolo

Continued from Page 1



Bobby Young

Mascolo said, "I'm truly excited about this position and the opportunity it offers. I'm certainly pleased to have Bobby as Director and look forward to working with him and the regional field staff."

PolyGram Exec. VP/Sales & Marketing Bob Jamieson added, 'PolyGram is totally committed to having a strong presence in Nashville. We are very fortunate to get someone with the wealth of experience that Ed brings to the Nashville team. With the appointment of Ed to VP and Bobby to National Director, along with Mr. Lucks and (Creative VP) Harold Shedd, we feel that we have a team of top professionals reflective of our commitment."

Mascolo spent almost 13 years with RCA, eight in Nashville and the rest in New York. He held various positions, including VP/ National Promotion and Sr. VP/Product Development. He previously worked for PolyGram as Southeast Regional Promotion Manager before moving to RCA.

Doobies Enter New Cycle



Capitol celebrated the release of the original Doobie Brothers' "Cycles" album with a listening party at the label's tower in Los Angeles. Shown taking the air are (I-r) Doobies John Hartman and Tom Johnston, Capitol's Frank Palombi, Ritch Bloom, and VP John Fagot, and Doobie Pat Simmons.

Joint Convention

Continued from Page 1

days of lectures, presentations, and workshops under the banner "cut-ting through the clutter." A unique feature of the conclave was Joint's open-door policy, allowing nonclients to attend all the sessions.

Major '90s Challenges

Joint CEO John Parikhal's keynote address – "Radio's New Pressure Points" – focused on ten major challenges facing stations in the '90s. "Radio's changed more in the last two years than at any time since the late '70s, and it's only going to get worse," Parikhal warned. A key factor putting pressure on programmers is high debt load, which causes "risk aversion, impatience, staff instability, and a continual search for gurus and leaders.

He counseled stations to "have the courage to make a decision about your target audience and stick with it. You cannot get everybody, and if you continue to move around somebody's going to bite your rear end off.'

Parikhal's candid comments set the tone for much of the convention. Nationwide Communications President Steve Berger delivered an anecdotal "demystifying management" talk reminiscent of a folksy stand-up comedy routine. McGhan Radio Productions President John McGhan spoke enthusiastically of the need for a "promotional vision." Z-Rock Managing Director Lee Abrams peppered an inspirational "reinventing radio" rap with a nonstop barrage of hilarious, insightful one-liners. (Veteran Abrams observers labeled the lunchtime speech his 'best in years.'')

'Breakthrough Marketing'

Four company presidents highlighted a session titled "Break-through Marketing:" Interactive Marketing's Tom Durney, Ad Team's Russ Oasis, Custom Productions' Steve Stockman, and Film House's Curt Hahn. They were followed by Street Pulse Group President Mike Shalett, who presented revealing research on artists' familiarity and demographic appeal. Shalett exhorted stations to "make the commitment to create awareness for artists."

Plaza Productions President Roger Dawson's "Powerful Negotiations" lecture was a convention highlight. Urging attendees to always ask, "What can you do for me?", Dawson advised, "Never accept the first offer, don't ask for everything up front, and always ask for more than you expect to

Tashjian

Continued from Page 1

'Reprehensible' **Prosecution Behavior**

Judge Rymer agreed with Kenner, declaring that the prosecution attempted to force a guilty plea out of Valerie so she could save her husband from being charged with more serious crimes.

Rymer said the prosecution "interfered with the court's obligation to determine the nature of a guilty plea," and accused prosecutors of "reprehensible" behavior that was "well below the standard of conduct expected of government prosecutors." She said a final ruling to dismiss the charges would be forthcoming in a few days.

Had her guilty plea been accepted by the court, Valerie would have been convicted of tax fraud in connection with her husband's promotion company, and Ralph could have been the first person ever convicted of the Federal Payola Statute enacted in 1960.

New Charges Filed

But the judge disputed Valerie's guilty plea, rejected the plea bargain, and ordered her to trial. The prosecution then filed superseding indictments against the couple, reaffirming the tax charges against Valerie and claiming an additional 175 individual payola counts against Ralph.

The May 22 trial date that was scheduled for Valerie has now been assigned to her husband.

After the dismissal hearing, Ralph told R&R, "I'm so pleased that this is over for my wife. She never belonged in court in the first

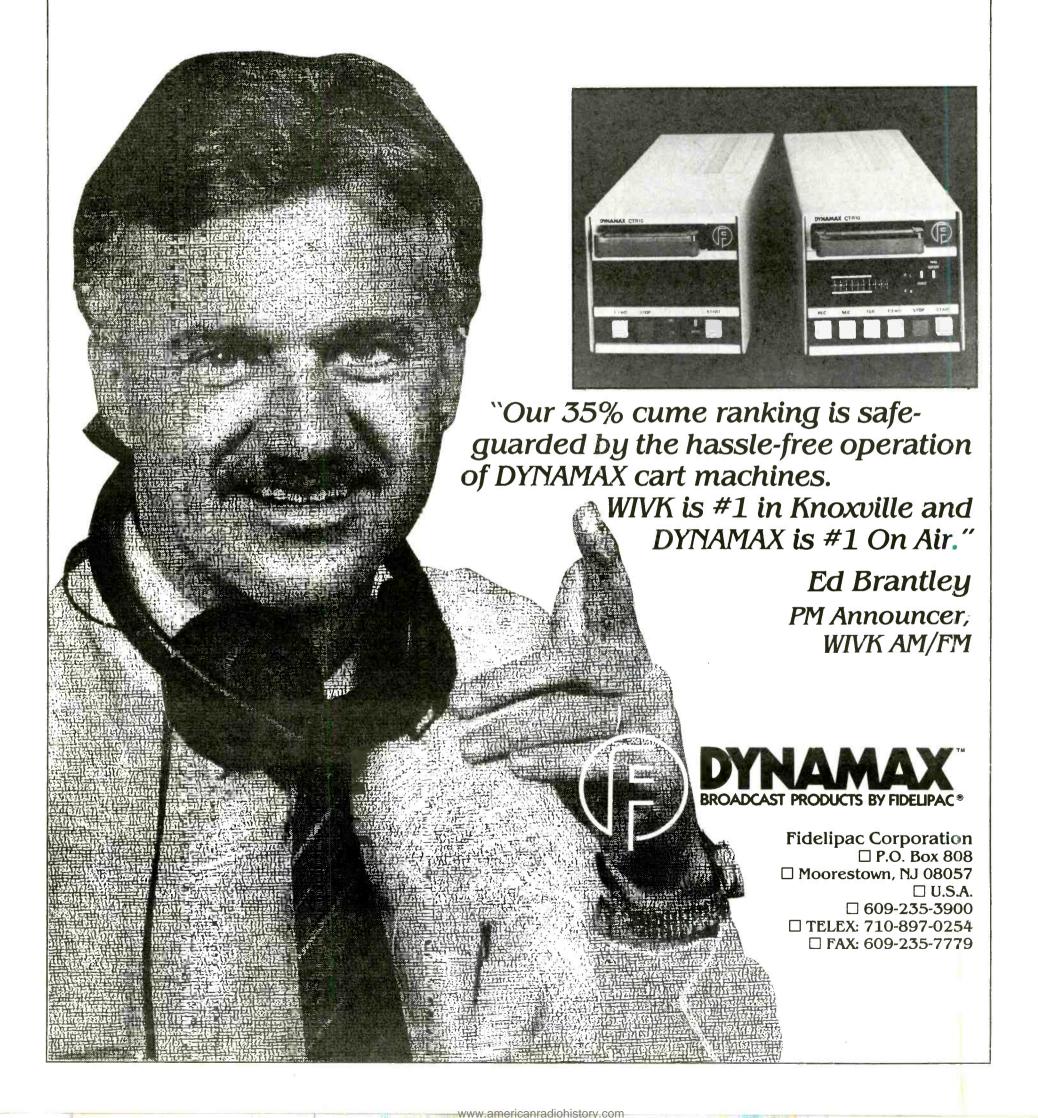
Added Valerie, "This has been a difficult ordeal. Now at least we're halfway to having this behind us."

The prosecution, which is now being headed by Justice Dept. prosecutor William Lynch, did not offer comment on the dismissal.

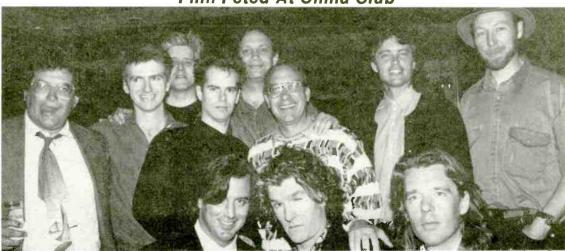
Tony Brooklier, counsel for Ralph, filed a motion to have his client's charges dismissed, also for government vindictiveness. Attorney Kenner told reporters that he felt Ralph stood a "good chance" of having his charges dropped.

The Tashjians, along with another independent record promoter and the former GM of an L.A. radio station, were charged with various federal counts following a two-year investigation of the record industry.

DYNAMAX CTR10 SERIES



Finn Feted At China Club



At a listening party for Tim Finn's Capitol debut album, Tim's brother Neil Finn and Paul Hester of Crowded House and Richard Thompson backed up the guest of honor for a live performance. Shown at Los Angeles's China Club are (I-r, back row) Capitol VP John Fagot, Neil Finn, VP Mick Kelber, Hester, manager Gary Stamler, Capitol President David Berman, VP Tom Whalley, and Thompson; (I-r, front row) VP Bill Burks, Tim Finn, and Capitol's John Warner.

Smith

Continued from Page 3

he's more than ready for. He'll be a very good sounding board for Brian, who will be primarily responsible for the on-air product. Brian understands the market very well and has earned his day in the sun."

Smith squelched rumors of a format change, saying, "We're the same man — we're just going to be changing suits. We'd like very much to be a mainstream 18-34 AOR; we're not going to make the mistake we made last year by blowing out our core. We're going to daypart more heavily, be less predictable, and take some chances"

Debuting as a current-intensive hard rocker two years ago, KJJO made a major programming shift last summer, employing consultant Frank Felix's ultraconservative library approach. The station ended its relationship with Felix December 1.

In the winter ARB KJJO dropped from fall's 3.7 to a 3.6, good for 11th place 12+; in the corresponding Birch, the station dropped from 6.6-4-9 and ranked seventh.

Parker

Continued from Page 3

old-fashioned - I believe in having fun on the radio."

Parker's background includes programming and on-air posts at KKBQ/Houston, WLCY/Tampa, and KOY-FM. He joined KKFR two months ago.

KKFR's Arbitron and Birch 12+ winter numbers were the same as its fall numbers in both surveys: a 2.9 in the ARB for 11th place, and a 4.6 in Birch for eighth place.

WYDD

Continued from Page 3

The new lineup includes Scott Miller in mornings, WDFX/Detroit's Rich Anton in middays, WEGL/Philadelphia's Mike Frazier in afternoons, Suzi Waud in evenings, and Bill McDonald in overnights.

Nielson

Continued from Page 3

viable format, but it just hasn't been able to carve out a niche in this market," he said, declining comment on KZRK's future plans.

In the winter ratings surveys, KZRK pulled a 1.9 in Birch and a .7 in Arbitron.

Nicole Signs With Oceana



Oceana Records has signed Nicole and just released her single "Rock The House," from the forthcoming album by the same name. Surrounding Nicole are (I-r) Oceana President Carl Madurl, the label's Susan De Leon, and VPs Tom Pace and Timmy Thomas.

Grimes Has Hollywood Premiere



A&M held a party at the Hollywood Diner for "Charles In Charge"s Scott Grimes, whose eponymous album was produced and arranged by Richard Carpenter and exec produced by Herb Alpert. All smiles are (I-r) A&M's Jon Konjoyan, VP Charlie Minor, and Grimes.

Too Short's Enchanted 'Evening'



Jive artist Too Short performed recently at Jive's "Evening Of Rap II," held at Manhattan's Mars Club. Shown backstage afterward are (I-r) BMG Distribution's Jim Kelly, RCA VP Dave Wheeler, Jive VP Barry Weiss, Jive artist Kool Moe Dee, RCA President Bob Buziak, and Too Short.



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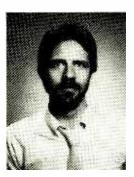
The Benefits of Owning RadioWare's Generation II Music Scheduling Software:



Powerful:

66 Like all music stations we have very specific needs for our software: the rotation is particularly tight, artist separation is difficult or dayparting is particularly important. Our stations use <u>RadioWare's Generation II Music Scheduling Software</u>; we are always pleased with the system's flexibility and power and with the company's support of their product. Each station has different requirements and each station's expectations are always exceeded by the software.

Bob McNeill, Vice President/Programming Viacom Broadcast Group, New York



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Q-107, the station was using RadioWare's main competitor. I selected to stay with the competition for a while to see what they could do that RadioWare couldn't. I'm now very happy to be back with RadioWare's Generation II Music Software. It does everything I need and it's much easier, much less complicated and much more flexible than anything else out there.

Lorrin Palagi, Program Director Q-107/WRQX (FM), Washington, D.C.



Affordable:

LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGTH 19 LENGT

Terrence Rodda, Vice President/General Manager Power 93/KITY (FM), San Antonio

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THE COMPETITIVE EDGE I PARIKHAL

WINNING PROMOTION

Make Everyone A Star

We live in world of over-communication. Everyone's trying to get our attention, bombarding us with advertising on radio, television, and in print. The bombardment is so heavy people have started to tune out advertising more

opportunities for different types of advertising particularly promotion.

than ever before. This environment has created

Suddenly, major advertisers and even rep houses have entered the promotion game with guns blazing. They're just discovering something that the radio and music businesses have known for years: promotion works.

When I asked promotional wizard John McGhan the

Pushing Fans' 'Buttons'

- Exclusive
- "Inside"
- Intimate
- Event

secret of his success at the Source, Rolling Stone, Ted Turner's Video Channel, and John McGhan Productions, he answered, "Think like a fan. Make everybody a star." That's the secret of promotion.

Everyone's A Fan

Most people are fans of someone or something. They might be Detroit Ti-

"Transform winning listeners into stars."

ger fans, Bon Jovi fans, or Howard Stern fans, but in every case they identify with the object of their attention. They are loyal, impressed, passionate, and admiring, and they get vicarious enjoyment out of being fans.

Fans need stars and stars need fans. Robin Leach understands this better than anyone - he's the world's biggest fan and he's con-

"In order to make someone a star, you have to think like a fan."

etamme, zije za eriterika istrikatika je itrejetika

stantly creating stars. This interaction has made him one of the most successful promoters in the world.

TEROPALA LA CONTRACTOR PARA PLANCON

In order to make someone a star, you have to think like a fan. First, you must understand the fan. He's looking for something exclusive, "inside," intimate; he wants to be part of an event. Second, you must tell the fan who's hot and who's not; reinforce his perceptions of the stars.

Practical Applications

At the most obvious level, a station can build stars around the music it plays. When a big star has a new record coming out, make a big deal about it. Talk it up before it comes out, when it hits the air, and after it's been played. Give listeners "inside" information on the

By John Parikhal

star, but keep it brief, focused, and relevant.

Next, promote your own stars more aggressively. If your morning show host is a big star, promote him. If your mascot, sportscaster, or meteorologist are stars, promote them. Play up the positive features fans cite about them in research.

Make fans feel important. Give them something "inside," like front row con-

Fan Profile

- Loyal
- Vicarious
- Curious
- Passionate
- Demanding
- "Mirrored" in the star

promotion at a Kansas concert in Pittsburgh. A group of lucky winners were sitting onstage during the concert when a dry ice ma-

air - making her a star. She excitedly told everyone in Pittsburgh about this breaking news event. Listeners were "inside," exclusive, and made to feel they were part of the event. The concert went down in local history.

Too often, PDs are stuck behind computers and mu-

"Too often, PDs are stuck behind computers and music printouts, and they forget about the passion and loyalty

of fans."

sic printouts, and they forget about the passion and loyalty of fans. Promotion becomes a mechanical, tired, rapidly-wearing formula. To avoid the formulas, surround yourself with fans. Pick their brains. See what makes them tick. And convert that information into winning promotions.

(No. 8 in a series)

Seeing Stars

You don't have to be Ed McMahon to enhance someone's star quality.

- Build up new releases by big stars
- Aggressively promote your station's stars (morning show host, mascot, etc.)
- Give fans the star treatment with concert tickets, backstage visits

cert tickets. Take them backstage to see Madonna's dressing room. Build up the event. Mention contest winners' names on the air. Transform winning listeners into stars.

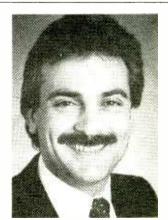
Star-Making In Action

Here's an example of how McGhan used these techniques to turn a potentially sticky situation into a great chine exploded. One listener was temporarily blinded and very upset. Instead of thinking lawsuit, McGhan thought like a fan.

He grabbed the winner and told her how lucky she was to be onstage during this historic event. Then he walked her to a pay phone, punched up the station's hotline, and put her on the



EVERYONE'S A FAN, EVERYONE'S A STAR — Rubbing elbows are fellow fans and stars John McGhan, Jay Leno, and Robin Leach



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 70 radio stations plus 15 corporate clients. He can be reached at (416) 593-1136.

BIRCH DEMOGRAPHIC RANKINGS

New York

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88	
WRKS (UC)	8.5	8.7	WBLS	6.0	6.1	WCBS-FM	4.8	6.3	
WBLS (UC)	7.4	7.7	WNEW-FM	5.9	6.0	WNEW-FM	4.7	5.1	
WNEW-FM (AOR)	7.3	7.7	WRKS	6.5	5.7	WLTW	4.9	4.8	
WQHT (CHR)	8.8	6.8	WHTZ	6.9	5.4	WQCD	2.9	4.8	
WHTZ (CHR)	8.6	5.9	WCBS-FM	4.1	5.2	WBLS	- 5.0	4.6	
WPLJ (CHR)	6.8	5.7	WQHT	6.3	4.8	WHTZ	5.0	4.0	
WXRK (CR)	7.6	5.4	WXRK	5.3	4.7	WXRK	4.0	3.9	
WQCD (NAC)	3.4	4.4	WLTW	4.2	4.5	WINS (News)	3.1	3.5	
WCBS-FM (Gold)	2.6	4.2	WPLJ	5.5	4.5	WPĻJ	4.0	3.4	
WLTW (AC)	4.9	4.0	WQCD	3.1	4.4	WNSR (AC)	3.2	3.3	
• •						WRKS	4.5	3.3	

Los Angeles-Orange County

18-34	Fa '88	Winter '88	18-49	Fa 1	Winter '88	25-54	Fa '88	Winter '88
KPWR (CHR)	12.1	12.2	KPWR	8.7	9.0	KLOS	6.6	7.0
KLOS (AOR)	10.1	10.9	KLOS	7.4	8.6	KIIS-FM	6.4	6.3
KIIS-FM (CHR)	9.2	10.6	KIIS-FM	8.1	8.0	KTWV	4.7	5.6
KOST (AC)	7.0	7.3	KOST	6.3	6.5	KPWR	4.9	5.5
KROQ (NR)	6.9	6.4	KROQ	4.9	4.7	KOST	6.0	5.4
KJLH (UC)	3.9	4.8	KTWV	4.0	4.4	KABC (Talk)	5.2	4.9
KLSX (CR)	3.6	3.4	KJLH	3.0	3.9	KRTH-FM	4.3	4.0
KTWV (NAC)	4.1	3.3	KLSX	3.3	3.3	KLSX	3.4	3.3
KLVE (Span)	3.5	3.1	KRTH-FM (Gold)	4.1	3.0	KTNQ (Span)	2.6	3.2
KNAC (AOR)	3.8	2.9	KBIG (AC)	3.3	2.9	KIQQ (AC)	4.1	3.1

Chicago

				_				
18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WCGI-FM (UC)	16.2	15.8	WGCI-FM	12.7	12.5	WVAZ	5.0	9.7
WLUP-FM (AOR)	9.8	10.6	WVAZ	6.5	9.6	WGCI-FM	8.6	8.6
WVAZ (UC)	7.9	10.6	WLUP-FM	7.4	7.4	WGN	6.8	6.6
WCKG (CR)	10.9	7.5	WCKG	8.1	6.0	WLUP-FM	6.2	5.5
WXRT (AOR)	5.0	5.1	WKQX	3.1	4.5	WLUP	3.9	4.5
WYTZ (CHR)	4.6	5.0	WFYR	3.3	4.3	WFYR	4.0	4.4
WKQX (AC)	4.0	4.8	WLUP	4.1	4.1	WKQX	2.5	4.4
WBBM-FM (CHR)	4.4	4.4	WGN (AC)	4.1	4.0	WBBM (News)	4.1	4.3
WFYR (AC)	2.9	4.0	WYTZ	3.4	3.8	WUSN (Ctry)	3.3	4.3
WLUP (Misc)	4.4	4.0	WXRT	4.1	3.7	WCKG	5.6	4.0

San Francisco-Oakland

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
KMEL (CHR)	8.2	9.6	KMEL	6.2	7.0	кgo	6.6	7.2
KRQR (AOR)	5.3	7.9	KRQR	3.8	5.5	KIOI	4.1	5.3
KSOL (UC)	7.6	5.6	KGO (N/T)	4.4	5.2	KBLX-AM & FM	2.8	4.8
KIOI (AC)	4.8	4.8	KIOI	4.2	4.9	KRQR	2.6	4.1
KBLX-A/F (NAC)	3.4	4.7	KBLX-AM & FM	3.3	4.3	KSAN	3.8	4.0
KSJO (AOR)	4.4	4.4	KSOL	7.1	4.3	KSFO & KYA	4.2	4.0
KSAN (Ctry)	3.0	4.3	KSAN	3.2	4.0	KMEL	4.0	3.8
KITS (NR)	4.2	4.2	KSFO & KYA	3.7	3.5	KKSF	3.4	3.7
KSFO/KYA (Gold)	3.5	3.6	KKSF (NAC)	3.1	3.3	KCBS (N/T)	3.2	3.6
KHQT (CHR)	2.2	3.3	KOIT-FM (AC)	3.3	3.2	KOIT-FM	3.4	3.6

For The Record

In the **R&R Ratings Report & Directory** (Vol. 1, '89) the following information should have appeared.

WHTT/Buffalo had a 6.1 in the fall '88 Birch.

In the fall '88 Arbitron column, WROW-AM & FM/Albany should have been shown as a combo trending 10.4-12.9.

KUMU-AM & FM/Honolulu trended 11.6-11.2, making it the number two station in 12+ rank. Also, that combo should have

been ranked sixth for Beautiful Music/Easy Listening Format Leaders by AQH.

In the Urban Contemporary Format Leaders by AQH, WCDX/Richmond should be ranked in ninth place with a 10.4.

In the 35-64 rankings for Omaha-Council Bluffs, KESY-AM & FM should have been ranked third. In the 25-54 rankings for San Diego, there was a three-way tie for first place between KFMB-FM, KKLQ-AM & FM, and KSON-FM

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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KARYN White



"Secret Rendezvous"

THE SIZZLING NEW SINGLE FROM THE PLATINUM DEBUT ALBUM KARYN WHITE.

PRODUCED BY L.A. AND BABYFACE FOR LA'FACE INC.

FIRST WEEK! 48/31

KITY add FM102 28-26 KTFM add KMEL 16-13 HOT977 33-20 KCPW add WTIC add 39 KDWB add Y108 add WLAN add 38 WIOQ deb 33 KZZP add 24 KROY deb 29 B95 add 38 KMGX deb 33 KWOD on X100 on KLUC add 39 KWSS 40-37 KYRK add 39 KCAQ 40-35 HOT97 26-20 WPGC add KDON deb 26 KNAN deb 32 WHYT add PWR106 add 34 QV103 deb 33

URBAN BREAKER



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MADE TO LAST.



"WE CAN LAST FOREVER"

THE NEW SINGLE

FROM THE ALBUM CHICAGO 19

NEW & ACTIVE

B94 deb 30 94Q 27-24 B97 24-22 92X deb 35 WNCI 28-22 WCZY add KBEQ 27-24

WCZY add KBEQ 27-24

Y108 add KRNQ 28-24
KISN deb 38 WMHE 29-2
KUBE add KOY-FM del
WAEB 37-26 WPRR add
WNNK deb 39 G98 deb 40
WPST deb 39 B98 add

WKRZ deb 37 Q104 27-23 KNAN 40-34 WKQB add WSSX 28-24 **WBNQ 31-24** WCGQ 38-30 **KLYV 33-23 WOKI** add 99KG 31-27 KTRS deb 38 KZOU deb 32 FM100 deb 32 KFBQ deb 39 Z98 deb 23 Y107 23-19 WKZL deb 34

Z98 deb 23 KMOK deb 40 Y107 23-19 KOZE deb 34 WKZL deb 34 KTMT 38-32 KRNQ 28-24 OK95 39-31 WMHE 29-26 KOY-FM deb 25 WPRR add G98 deb 40 B98 add

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1989 Reprise Records

BIRCH DEMOGRAPHIC RANKINGS

Detroit	
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18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WJLB (UC)	13.9	15.3	WJLB	10.9	12.6	WJLB	7.0	9.4
WLLZ (AOR)	11.1	8.5	WNIC	5.9	7.8	WNIC	5.5	8.2
WRIF (AOR)	8.6	8.3	WHYT	5.1	6.1	WJR	7.4	7.2
WHYT (CHR)	6.6	7.9	WLLZ	8.5	6.0	wwww	5.5	6.6
WNIC (AC)	5.7	6.7	WRIF	6.7	5.8	WCSX	4.8	5.0
WDFX (CHR)	8.3	5.9	wwww	4.3	5.6	WOMC	4.9	4.8
WCSX (CR)	5.8	5.5	wcsx	5.1	5.0	WHYT	3.8	4.4
WWWW (Ctry)	2.7	4.7	WJR (AC)	4.3	4.5	WRIF	4.2	4.4
WKSG (Gold)	3.7	4.1	WDFX	5.7	4.4	WLLZ	5.8	3.8
WCZY (CHR)	5.5	3.9	WOMC (AC)	3.7	4.1	WJZZ (Jazz)	3.2	3.6
						WWJ (News)	2.5	3.6

Philadelphia

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WMMR (AOR)	18.6	19.0	WMMR	14.1	14.8	WMMR	10.6	11.7
WUSL (UC)	14.6	14.1	WUSL	11.1	10.9	WUSL	8.2	7.0
WEGX (CHR)	11.2	13.1	WEGX	8.3	10.5	WEGX	5.5	6.7
WYSP (CR)	13.9	10.8	WYSP	10.1	8.0	WDAS-FM	6.5	6.1
WDAS-FM (UC)	8.2	8.4	WDAS-FM	7.3	7.2	WYSP	6.4	6.1
WMGK (AC)	4.7	5.4	WMGK	4.6	5.3	WMGK	3.9	5.7
WIOQ (Gold)	1.7	3.0	WIOQ	3.0	4.1	WXTU	6.0	5.6
WSNI (AC)	4.2	2.8	WXTU	5.2	4.0	KYW	4.4	5.2
WOGL (Gold)	1.7	2.5	KYW (News)	2.8	3.3	WEAZ (B/EZ)	5.0	4.3
WXTU (Ctry)	3.3	2.2	WSNI	4.6	3.2	WKSZ (AC)	3.7	3.8

Boston

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WXKS-FM (CHR)	16.4	15.1	WXKS-FM	12.0	10.9	WODS	6.1	8.5
WBCN (AOR)	13.1	12.0	WBCN	10.2	9.1	WXKS-FM	8.2	7.6
WZLX (CR)	9.6	9.4	WZLX	8.2	7.5	WBCN	8.0	7.3
WZOU (CHR)	7.2	8.0	WODS	4.9	6.7	WROR	4.4	6.0
WAAF (AOR)	6.1	5.2	wzou	6.0	6.3	WZLX	5.9	5.3
WCGY (AOR)	5.1	4.8	WROR (AC)	3.6	4.7	WSSH	4.9	5.0
WMJX (AC)	4.7	4.3	WSSH (AC)	3.2	3.9	WHDH (Talk)	3.2	4.5
WFNX (NR)	3.1	3.9	WMJX	4.4	3.8	WBZ (AC)	5.5	4.3
WILD (UC)	5.2	3.8	WAAF	4.4	3.6	WMJX	4.9	4.3
WODS (Gold)	4.2	3.8	WCGY	3.5	3.5	WRKO (N/T)	5.6	4.3
WVBF (AC)	3.7	3.8						

Dallas-Ft Worth

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
KKDA-FM (UC)	12.3	13.9	KKDA-FM	9.5	10.9	KVIL-AM & FM	10.9	10.0
KEGL (CHR)	11.8	8.6	KVIL-AM & FM	9.3	8.5	KPLX	8.2	8.7
KTXQ (AOR)	9.7	8.0	KPLX	7.1	7.1	KKDA-FM	6.3	7.5
KHYI (CHR)	6.7	6.7	KSCS	6.9	7.0	KSCS	7.7	6.9
KPLX (Ctry)	5.2	6.7	KEGL	8.9	6.1	KOAI	3.6	4.8
KSCS (Ctry)	6.7	6.3	KTXQ	7.7	5.8	KZPS	4.1	4.6
KVIL-A/F (AC)	7.1	5.7	KHYI	5.6	5.3	KLUV	4.7	4.5
KZPS (CR)	4.0	4.9	KOAI (NAC)	3.1	4.1	KTXQ	6.5	4.4
KZEW (AOR)	4.9	4.4	KZPS	3.4	4.1	WBAP	3.7	4.0
KJMZ (UC)	.8	4.3	KLUV (Gold)	4.1	4.0	KEGL	5.0	3.9
						KMGC (AC)	2.6	3.9

Washington, DC

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
WKYS (UC)	8.6	13.8	WKYS	8.3	11.9	WKYS	8.4	10.8
WPGC-FM (CHR)	11.9	13.3	WPGC-FM	9.3	9.8	WMZQ-AM & FM	8.1	8.4
WWDC-FM (AOR)	12.5	10.2	WMZQ-AM & FM	6.6	7.6	WPGC-FM	6.8	6.6
WCXR (CR)	9.1	8.9	WWDC-FM	9.1	7.6	WHUR	8.2	6.0
WHUR (UC)	6.9	6.4	WCXR	6.8	6.6	WCXR	6.0	5.7
WMZQ-A/F (Ctry)	5.2	6.1	WHUR	7.5	6.4	WWDC-FM	6.5	5.5
WAVA (CHR)	6.7	5.8	WAVA	5.6	4.8	WLTT	3.5	4.2
WRQX (CHR)	3.5	4.2	WLTT	3.9	3.7	WTOP (News)	2.4	4.0
WDJY (UC)	4.1	4.0	WRQX	3.3	3.6	WGAY (B/EZ)	3.7	3.9
WLTT (AC)	4.4	2.8	WASH (AC)	2.7	3.5	WASH	2.8	3.6
` '						WMAL (AC)	3.9	3.6

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VITAL SIGNS



MIKE SHALETT

TAPPING TEENS & TWEENS

Rap, Heavy Metal Attract Same Demo

From 5-6pm daily, MTV airs "Yo! MTV Raps Today" followed by the heavy metal-oriented "Hard 30." At first glance the combination seems odd, especially since the reaction to both rap and heavy metal is negative within the total universe of active music consumers. But the common thread between these diverse musical styles is the age of their fans: 12-15 year-olds.

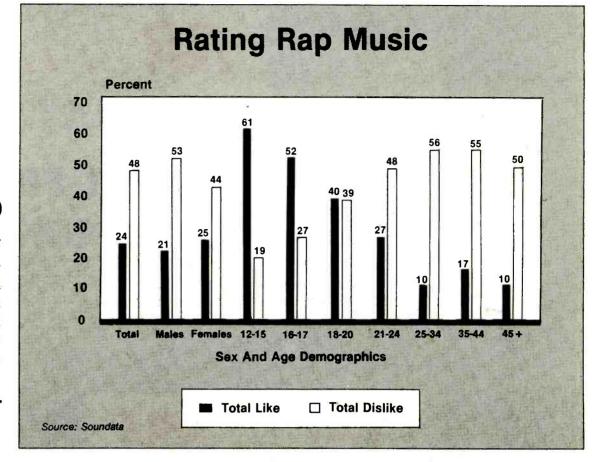
When asked to describe how they felt about various types of music, consumers said they either disliked or strongly disliked heavy metal by a 61% to 23% margin, and disliked rap by a 48% to 24% margin. No other genres of music tested by Street Pulse Group have netted an overall negative response.

Among 12-15 year-olds, however, rap scored positively by a ratio of three to one — the exact opposite of its overall average score, a two-to-one negative tally. The 12-15s were two-to-one

"The common thread between these diverse musical styles is the age of their fans: 12-15 year-olds."

positive regarding heavy metal, which earned a three-to-one negative nod from the total panel.

Rap and heavy metal also scored positively among 16-17 year-olds (two-to-one positive for rap, and slightly less favorable for heavy metal), but to a lesser



degree than among younger consumers.

Youthful Innocence Lost

At age 18, things change. No age segment above 17 gave a positive score to either genre. In the 18-20 bracket, positives and negatives cancelled each other in each category.

There was a two-to-one negative rating for rap

among 21-24 year-olds, a four-to-one negative among 25-34s, and a five-to-one negative among consumers 45+.

Heavy metal's dropoff is much sharper, with the same two-to-one negative in the 21-24 bracket, followed by a three-to-one negative in 25-34, seven-to-one negative in 35-44, and 13-to-one negative among those 45+.

Black music buyers are positive about rap but extremely negative about heavy metal; white music buyers are negative about both. The Eastern region offered the highest negative reaction to rap, while netting the highest positive response for heavy metal.

Targeting An Exclusive Audience

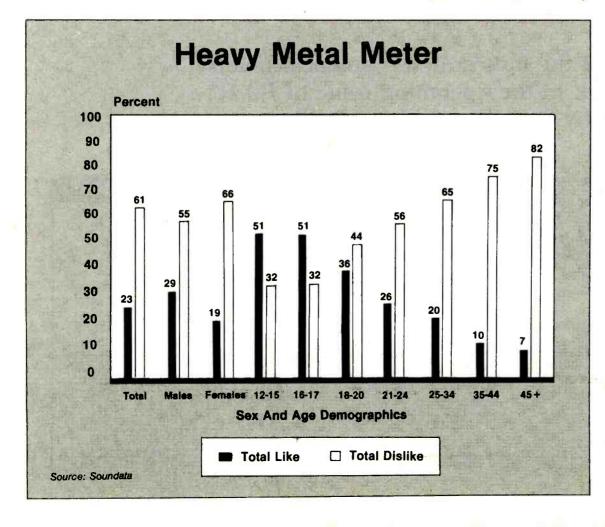
Today's teens and tweens (those who are almost old enough to be teens) have embraced these two styles of music . . . and there's no chance that either genre will become popular with older brothers, sisters, or — God forbid — parents. This is where MTV's two programs come into play.

Radio is still the number one means by which all consumers find out about the music they buy. But among those 17 years and under we find that seeing a video on TV is equally important. That age group is the only segment where the two buying factors are neck-and-neck. Video is also tremendously effective in persuading young music consumers to purchase music by artists they haven't previously bought.

"Black music buyers are positive about rap and extremely negative about heavy metal; white buyers are negative about both."

Among under-18 music consumers, 65% agree with the statement that music videos are a major influence in determining the music they purchase. Overall response to the statement broke down as follows: 43% agree and 56% disagree.

The musical appeal of both genres is over 50% positive among those under 18, and there's ample evidence that those who respond positively to one form respond similarly to the other. You could surmise that a majority of those who watch the first program stay tuned for the second. In other words, that same young boy who's into Cinderella also might have a copy of the latest album by DJ Jazzy Jeff & The Fresh Prince.





"Pla

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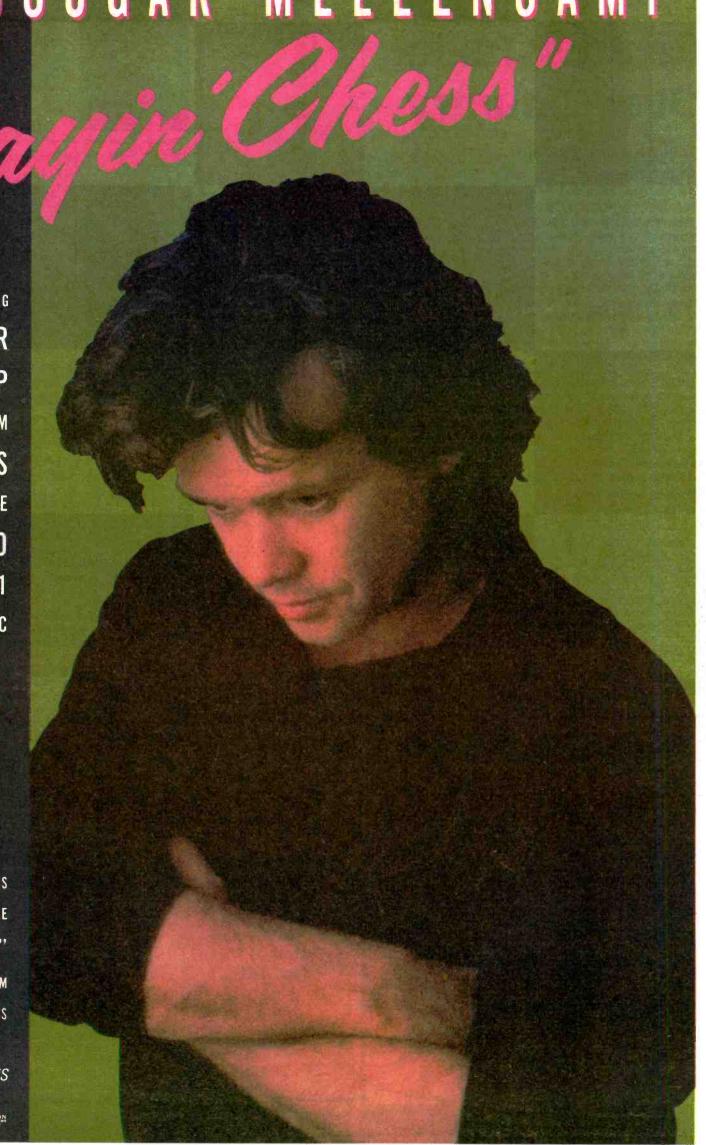
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KEN BARNES

Groups Taking Over Country

The headline sounds like a revolution's happening, and in a way one is. The Country format, previously the domain of solo singers (overwhelmingly men), is being increasingly overrun by groups and duos.

When you think of country stars, you gravitate toward, depending on your age and musical orientation, names like Hank Williams, Buck Owens, Merle Haggard, Conway Twitty, Willie Nelson, Ronnie Milsap, and Randy Travis. When we tabulated the Top 30 country artists of the R&R era last year, the first seven (and 18 of the 30) were male solo singers.

Male soloists accounted for as many as two-thirds of the Top 15 Country hits. Add in female solo singers (Dolly Parton, Crystal Gayle, etc.), who topped the 25% mark a couple of times, and you had a solo domination that in 1977 amounted to over 90% of the hits and regularly topped 80%.

Male Vocals

Solo Artists

Female Vocals

New Era In 1984

Since then, big changes. With Alabama, Restless Heart, and perennials like the Oak Ridge Boys leading the way on the male group side, and the Judds, Highway 101, and a few others acting as female flagships, group shares have risen steadily. (Despite, as it turns out, a fairly significant decline in duets, once a Country staple but now more common in AC and Urban.)

Groups were insignificant (up to half the hits that weren't by solo artists were special-event duets between two solo stars). Groups or duos led by male singers topped 10% only once between 1977 and 1983, while aggregations with female leads never exceeded 3% in

73.9%

24.0%*

56.8%

1988 Country Landscape 49.2% solo flag flying. 21.4% Rosanne Cash has hits, but male spoil the parity. but males 15.1% over. 9.5% 4.8% Group! Female Group/ Male Vocal Duet Vocal Male Vocal Female Vocal

that period, four times coming in under 1.5%.

In 1987 both male and female solo singers hit alltime lows (51.6% and 16.4% respectively), while male groups scored 16.4% and almost beat a 1985 record. Female groups, meanwhile, more than doubled their previous best with a 12.5%. After adding in the scattered duets, the group/duo/duet percentage was 32.0%, beating 1985's 29.5% for a new record.

1988 only accelerated the trend. Female solo singers hit *another* new low (15.1%), and male soloists, for the first time, fell under 50% (49.2%). Female groups were down a bit from '87, although 9.5% was still second best ever by a good margin. But male groups topped

Overall Male/Female, Solo/Group Ratio

	1987	1988
Male Vocals	69.2%	74.1%
Female Vocals	27.9%	23.9%*
Solo Artists	51.0%	56.8%
Groups/Duos	49.0%	43.2%

*Male/female duets make up remainder

Groups/Duos 48.9% 43.1%

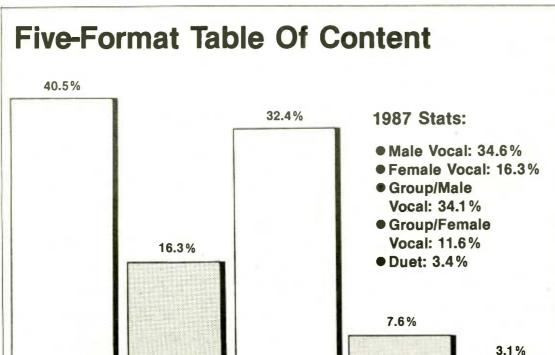
*Maleffemale duets make up remainder

Country Male/Female, Solo/Group Ratio

69.3%

27.9%

51.1%



Group!

Male Vocal

20% for the first time (21.4%), and the aggregate group/duo/duet number climbed to a new record 35.7%.

It should also be mentioned that in 1987, female singers (soloists and groups combined) set a Country record with 27.9% of the hits. 1988's 24.0% was much closer to the norm.

The Big Picture: Males, Soloists Rising

A brief look at the overall stats for the five formats I've covered is in order. Despite the trend toward group vocals in Country outlined above, in the grand scheme of things it seems to be going the other way. Solo vocals were up solidly from '87 to '88. The female soloist category stayed at 16.3%, so the gains were all from the male sector, 34.6% to 40.5%.

Both male and female-led groups/duos were down in '88. Male groups dropped just a bit, from 34.1% to 32.4%, staying in that one-third realm. But female groups dived from 11.6% in '87 to just 7.6%, accounting for most of the nearly six-point drop in the group totals. Duets were about the same both years.

Combining the solo and group vocal categories by gender, we can also see a surge for male vocalists in '88. They accounted for almost three-quarters of the hits last year, compared to 69.2% in 1987.

Your best bet for a hit, then, is a male solo singer. But check those individual format preferences — there's enough divergence and year-to-year shifts (both wobbles and actual trends) to allow for almost any possibility.

Getting Cart Right

Catching up on a couple of things, I need to set the record straight on one of my most mystifying errors, back in the April 14 New Artists column, when I somehow identified MCA artist Lionel Cartwright as Lionel Blackwright. At first I thought the mistake resulted from Clint Black's being listed just above Lionel, but if that were the case, I would've called him Clint Cart. In the same Country list, Lonesome Strangers were somehow missing their final "s."

As usual with any garbled lyrics column, the recent "Country Disclexia" opus has unearthed more hideous manglings of the language. John Parikhal recalls a listener who thought the Buggles were mourning, "Veal killed the radio star" (it could happen; diet is important). Author/journalist Mark Shipper sent in a piece of a review (without writer credit, sadly) that whimsically garbles the chorus of Bon Jovi's "Bad Medicine" as follows: "Thoreau is like Ralph Emerson/Ralph Emerson is what I read." And there's more - keep 'em coming for the next chilling installment.

Duet

Group/

Female Vocal

Robert Palmer & UB40 Cover Randy Travis

OBERT PALMER told ROL last week that he's set to release a single with longtime friends UB40 a cover of the RANDY TRAVIS country hit, "On The Other Hand." Palmer also said he's making a "musical romantic comedy film" in which he'll perform two BILLIE HOLIDAY songs, one by LENA HORNE, and "People Will Say We're In Love" from "Oklahoma!" Cinema release is set for next year.

Meanwhile, Palmer is putting together a two-volume retrospective of his work for Island, featuring remixes of "Every Kinda Peoand "Bad Case Of Loving You" as well as rerecordings of other tunes.

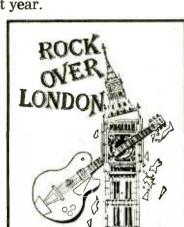
And ... Palmer's had AL B. SURE! remix the "Heavy Nova" cut, "Tell Me I'm Not Dreaming," for US single release, with his PEGGY LEE cover ("It Could Happen To You") slated to be the next UK 45.

Incidentally, the ever-droll Palmer describes the video for his current UK single ("Change Your Ways") - in which he's backed by an animated band of female ducks as "an out-and-out parody of 'Adduck-ted To Love.'

Although that Randy Travis cover has been recorded, it won't be UB40's next release. On May 30, that honor goes to "I Would Do For You." The B-side will be "Hit It," which the band recorded for the Comic Strip film, "The Yob," and has never been on record before.

Brewer's Droop In Knopfler's Past

An early recording by MARK KNOPFLER looks set to emerge this summer when an as-yet-un-



named label will issue "Last Orders" by the '70s pub-rock band BREWSTER'S DROOP. Knopfler plays guitar (but doesn't sing) on the track.

The same label - presumably withholding its identity to avoid restraint orders - also claims to have the rights to two songs from 1980 by a group called the LAZARS, whose lead singer was CAROL DECKER, now the leader of British chart regulars T'PAU.

Gabriel, N'Dour

Duet Again

PETER GABRIEL is back on vinyl with YOUSSOU N'DOUR.



This time they duet and share the writing credits on a single called "Shaking The Tree" from N'Dour's new LP, "The Lion." Set for June 5 release, the album was produced by George Acogny, who — like N'Dour — is from Senegal. HUGH PADGHAM mixed a number of the tracks as well.

ELTON JOHN has insisted upon a worldwide simultaneous release for his new LP, "Sleeping With The Past." The album will be out in September, with the first single ("Helping Hands") due in July, when he begins a 54-date US and Canadian tour.

IAN HUNTER and MICK RON-SON are all set to start recording an album with BERNARD ED-WARDS in New York. Expect a fall release, and a tour to follow.



B.A.D. No More?

There are rumors that BIG AUDIO DYNAMITE are no more, as singer MICK JONES considers a new career with ex-MIGHTY WAH! man PETE WYLIE. (The pair appeared at a Hillsborough benefit concert in Liverpool recently, and performed an acoustic ver-"Strawberry Fields For-

'Sun' Goes Down To Defeat (Twice)

GEORGE MICHAEL was in the High Court this week to hear he'd won a six-figure sum in libel damages from the Sun newspaper, which admitted the allegations made in its October '86 story "Wham's George In Booze Shame' were "entirely false" and published a full retraction. Happy at the verdict, Michael announced he'd be giving the money to separate charities for the mentally disabled.

Meanwhile, the Sun's proprietors, News Group Newspapers

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

PET SHOP BOYS - almost two years after the paper's columnist, JONATHAN KING, alleged that the PSB song "It's A Sin" infringed the copyright of CAT STEVENS's "Wild World." The Boys proved it didn't, and have donated their "winnings" to an AIDS charity. (Seems that Cat "Yusef" Stevens had no part at all in the proceedings.)

In the meantime TENNANT and LOWE have finished recording LIZA MINNELLI'S LP, which will probably be released first in the UK in July. Since completing Liza's project, the Boys have also recorded another song with DUS-TY SPRINGFIELD, titled "In Pri-



Robert Palmer — a Travis-ty or not?

BRITAIN



- KYLIE MINOGUE/Hand On Your Heart (PWL)
- VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL) QUEEN/I Want It All (EMI)
- NATALIE COLE/Miss You Like Crazy (EMI USA)
- EDELWEISS/Bring Me Edelweiss (WEA) LONDON BOYS/Requiem (WEA)
- CHAKA KHAN/I'm Every Woman (WB) 12
 - MIDNIGHT OIL/Beds Are Burning (Sprint/CBS)
- 18
- ROXETTE/The Look (EMI)
 BANGLES/Eternal Flame (CBS)
- YAZZ/Where Has All The Love Gone (Big Life)
- DEBBIE GIBSON/Electric Youth (Atlantic)
- STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
 POISON/Your Mama Don't Dance (Enigma/EMI)
- TRANSVISION VAMP/Baby | Don't Care (MCA)
- BEATMASTERS w/MERLIN/Who's In The House (Rhythm King) STEFAN DENNIS/Don't It Make You Feel Good (Sublime)
- HUE & CRY/Violently (Circa/Virgin)
- 19 SIMPLY RED/If You Don't Know Me By Now (Elektra)
- 20 HOLLY JOHNSON/Americanos (MCA)

Moving Up

CAPELLA/Helyom Halib (Music Man) PAUL McCARTNEY/My Brave Face (Parlophone/EMI) BOBBY BROWN/Every Little Step (MCA) ARETHA FRANKLIN & ELTON JOHN/Through The Storm (Arista) DIANA ROSS/Workin' Overtime (Motown)

The Network Chart, courtesy MRIB

DANCE TRACKS

5/5 5/19

- 1 NENEH CHERRY/Buffalo Stance (Virgin)
- DEBBIE GIBSON/Electric Youth (Atlantic)
 DE LA SOUL/Me, Myself And I (Tommy Boy)
- TONE LOC/Funky Cold Medina (Delicious Vinyl/Island) DONNA SUMMER/This Time I Know It's For Real (Atlantic)
- MADONNA/Like A Prayer (Sire/WB)
 NEW ORDER/Round & Round (Qwest/WB)
- INNER CITY/Ain't Nobody Better (Virgin)
- BELLE STARS/Iko Iko (Capitol)
 JODY WATLEY/Real Love (MCA)
- 2
- MILLI VANILLI/Baby Don't Forget My Number (Arista)
- ROBERTA FLACK/Uh-Uh Ooh-Ooh Look Out (Here I Come) (Atlantic)
 PAULA ABDUL/Forever Your Girl (Virgin)
- 8
- SOUL II SOUL/Keep On Movin' (Virgin)
- BOBBY BROWN/Every Little Step (MCA)
 DIANA ROSS/Workin' Overtime (Motown)
- TODD TERRY/Circus (Fresh)
- 18 D'MOB/Trance Dance (FFRR/Polydor)
 19 ROB BASE & DJ E-Z ROCK/Joy And Pain (Profile)
 20 EDELWEISS/Bring Me Edelweiss (Atlantic)

Moving Up

JULIAN LENNON/Now You're in Heaven (Atlantic) CURE/Fascination Street (Elektra)
JOSE FELICIANO/Never Gonna Change (EMI) NITZER EBB/Hearts And Minds (Geffen) KECHIA JENKINS/Still Waiting (Profile) ARROW/O La Soca (Mango/Island) TONY TERRY/Forget The Girl (Epic) TOM TOM CLUB/Suboceana (Sire/Reprise)

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AUSTRALIA

- 1 PAUL NORTON/Stuck On
- YOU
 2 DARYL BRAITHWAITE/One
- 3 BLACK SORROWS/Chained To
- The Wheel 1927/Compulsory Hero
- J. DIESEL & INJECTORS/Cry
- DRAGON/Young Years
- TIM FINN/How'm I Gonna Sleep
- COLLETTE/Ring My Bell 9 CLIVE YOUNG/Something
- Special
 9 10 IAN MOSS/Tucker's Daughter

Most Added

HOODOO GURUS/Come Anytime

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104, 7/Canberra

CANADA

- 1 CANDI/Love Makes No **Promises**
- BLUE RODEO/Diamond Mine 3 GLASS TIGER/(Watching) Worlds Crumble
- SASS JORDAN/Double Trouble
- **PURSUIT OF HAPPINESS**/ She's So Young
- ANNETTE DUCHARME/No
- Such Thing FROZEN GHOST/Dream Come
- 8 BRIGHTON ROCK/One More BILLY NEWTON-DAVIS/I Can't
- Take It

 10 TOM COCHRANE/Victory Day

Most Added

DAN HILL/Unborn Heart BRUCE COCKBURN/Don't Feel Your Touch BILLY NEWTON-DAVIS/I Can't Take It

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Rising Sons On The Horizon

rummer Jason Bonham, son of the late Led Zeppelin stickman John "Bonzo" Bonham, is currently in the studio with his new band, to be called somewhat prosaically - Bonham. Veteran Bob Ezrin is the knob-twirler on the project, and the band's debut LP is due on WTG Records in September.

While we're on the subject of favorite sons, John Cougar Mellencamp has recently completed production chores on the debut CBS album from James McMurtry, the 25-year-old son of noted novelist Larry McMurtry of "Last Picture Show," "Lonesome Dove," and "Terms Of Endearment" fame.

A&M To Distribute Delos Int'l

A&M Records has signed a distribution agreement with Delos International Inc., an L.A.-based label that specializes in classical and jazz music recorded by American artists. Under the terms of the agreement. A&M will also gain distribution rights to the Delos International catalog, beginning in Aug-

An Untouchable Promotion

Twist recording artists the Untouchables have added comic books to the usual arsenal of promotional items for their new 'Agent 00 Soul" LP. (Yes, the title track and first single is a remake of the Edwin Starr '60s soul classic.)

Album designer Robert Fusfield created the comic book, which incorporates various lyrics from the LP into the cartoons while spinning a futuristic story of its own. Meanwhile, the "Agent 00 Soul"

MUSIC & MOVIES

comic has been picked up for national and international distribution by Capital Cities Comics.

Cut To The Quick

• "The Third Party," the twoman solo album that noted songwriter/Reckless Sleepers leader Jules Shear and Church member Marty Willson-Piper recorded in Sweden over the Christmas holidays, will hit the streets July 24.

• White Lion's follow-up album to "Pride," to be titled "Big Game," will be out June 8. First single will be "Little Fighter (In Memory Of Rainbow Warrior)," which commemorates the Greenpeace ship that the French sank off the coast of New Zealand a couple years back

 Look for Concrete Blonde to issue a 12-inch of "God Is A Bullet" that'll sport a pair of unreleased tracks — "Fire" and a version of Jimi Hendrix's "Little Wing" — on its flip by the end of this month.

• Speaking of B-sides, the Robyn Hitchcock 'n' the Egyptians' 45 'Madonna Of The Wasps" comes backed with a previously unreleased tune titled "Ruling Class."

· Likewise previously unavailable elsewhere is the flip of the Replacements' "I'll Be You," which features an uncredited guest vocal from Tom Waits on a song called "Date To Church."

 Producer Ron Deutschendorf and singer/songwriter Robert Lusson recently collaborated on a single titled "Free James Brown," which has turned up everywhere from the ABC Radio Network to CNN to "Good Morning America" to the "Arsenio Hall Show." Unfortunately, Soul Brother Number One remains incarcerated, making the message in this 3:40 of music which is NOT a commercial release - all the more timely. For your copy, call (818) 703-8234.

• In commemoration of the 20th anniversary of the Woodstock Festival, Atlantic will reissue the classic "Woodstock Two" album on cassette and CD this summer. This second volume in the aural documentation of the event has been out of print since September

• DCC Compact Classics recently issued John Lee Hooker's "40th Anniversary Album." Twelve of the 15 selections, recorded for the Sensation Records label between 1948 and 1961, were previously unreleased.

• "Therapy," the new Loudon Wainwright III album recently issued on Silvertone/RCA, features a song enigmatically titled "T.S.D.H.A.V." - which hipsters and flipsters alike will recognize as an acronym for "This Song Doesn't Have A Video."



Word Up!

his issue's Promo Item O' The Week Award - while not as flamboyant as the scented candle that Warner Bros. sent out on behalf of Madonna's "Like A Prayer" several weeks back, but a leetle bit easier to photograph — comes from the Nashville-based Word Records label, which created a mack set of eball cards for 32 of its artis

As evidenced by the above-pic tured example of Christian stand-up comic/Dayspring recording artist Mike Warnke, the four-color cerds are detailed reproductions of the with what some fanatics have dubbed the Green Cathedral and are no way meant to be taken as anything but humorous and informative in nature. If you didn't get your set, call either Todd Chatman or Mark Campbell at (615) 255-1675.



PAULA ABDUL/Forever Your Girl (Virgin) BON JOYI/I'll Be There For You (Mercury) BOBBY BROWN/Every Little Step (MCA) CINDERELLA/Coming Home (Mercury) 4 CULT/Fire Wornan (Sire/Reprise) 7 MICHAEL DAMIAN/Rock On (Cypress/A&M) 6 DEF LEPPARD/Rocket (Mercury) L FORD 1/0. OSBOURNE/Close My Eyes... (RCA) GUNS N' ROSES/Patience (Geffen) JOHN C. MELLENCAMP/Pop Singer (Mercury) TOM PETTY/I Won't Back Down (MCA) . THIRTY EIGHT SPECIAL/Second Chance (A&M) . . 10 SNEAK PREVIEW

RICHARO MARX/Satisfied (EMI) BUZZ BIN O GIRLS/Closer To Fine (Epic)

LOYE AND ROCKETS/So Alive (Beggars Bqt/RCA) . . 1

BELLE STARS/Iko Iko (Capitol)

NENEH CHERRY/Buffalo Stance (Virgin)

.....ADD

CYNDI LAUPER/I Drove All Night (Epic)

MADDNNA/Express Yourself (Sire/WB)

HIP CLIP

BLUE MURDER/Valley Of The Kings (Geffen) ... ADD

ACTIVE

NENEH CHERRY/Buffalo Stance (Virgin)
ELVIS COSTELLO/Veronica (WB)
DE LA SOUL/Me Myself And I (Tommy Boy) 4
DOOBIE BROS./The Doctor (Capitol) ADD
SAMANTHA FOX/I Only Wanna Be (Jive/RCA) 8
GREAT WHITE/Once Bitten, Twice Shy (Capitol) 6
HOWARD JONES/Everlasting Love (Elektra) 9
KING SWAMP/Is This Love (Virgin)
LIVING COLOUR/Open Letter (To A Landlord) (Epic) . 2
TONE LOC/Funky Cold (Delicious Vinyl/Island) 8
MILLI VANILLI/Baby Don't Forget My (Arista) 2
OUTFIELD/Voices Of Babylon (Columbia)
RDACHFORD/Cuddly Toy (Feel For Me) (Epic) 8
ROXETTE/Dressed For Success (EMI)
ROXETTE/The Look (EMI)9
SARAYA/Love Has Taken Its Toll (Polydor) 6
SIMPLE MINDS/This Is Your Land (A&M)
ROD STEWART/Crazy About Her (WB)
18,900 MANIACS/Trouble Me (Elektra) ADD
W.A.S.P./The Real Me (Capitol)
WANG CHING/Praying To A New God (Geffen) . ADD

MEDIUM

JODY WATLEY/Real Love (MCA)

DOCKHOUT

l	BREAKUUI
Ì	ADRIAN BELEW/Oh Daddy (Atlantic)ADD
l	CONCRETE BLONDE/God is A Builet (IRS) 5
I	DEPECHE MODE/Everything Counts (Sire/WB) 4
ı	FIXX/Precious Stone (RCA)
I	HOUSE OF FREAKS/Sun Gone Down (Rhino) 1
ı	KINGDOM COME/Do You Like It (Polydor)
ı	BOB MOULD/See A Little Light (Virgin) ADD
l	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) 3
ı	LOU REED/Buskoad Of Faith (Sire/WB)
ľ	NEAL SCHON/I'll Cover You (Columbia) ADD
Ì	SLICK RICK/Children's Story (Def Jam/Columbia) ADD
۱	TOM TOM CLUB/Suboceana (Sire/Reprise) 3

ADDS

ADRIAN BELEW/Oh Daddy (Atlantic) SLUE MURDER/Valley Of The Kings (Geffen) DOOBLE BROS./The Doctor (Capitol) FIXX/Precious Stone (RCA) MADONNA/Express Yourself (Sire/WB) BOB MOULD/See A Little Light (Virgin) STEVIE MICKS/Rooms On Fire (Modern ROXETTE/Dressed For Success (EMI)i MEAL SCHOM/I'll Cover You (Columbia) SLICK RICK/Children's Story (Def Jam/Coli 10,000 MANIACS/Trouble Me (Elektra) U2/All I Want Is You (Island)
WANG CHUNG/Praying To A New God (Geffen)

FIVE STAR VIDEOS

LTLE LUTE I I /NODODY KNOWS ME (MCA/CUID)3
PAUL McCARTNEY/My Brave Face (Capitol) 2
BONNIE RAITT/Thing Called Love (Capitol)8
10,000 MANIACS/Trouble Me (Elektra)
HEAVY
PAULA ABDUL/Forever Your Girl (Virgin) 6
ELVIS COSTELLO/Veronica (WB)
FINE YOUNG/Suspicious Minds (IRS/MCA) 2
HOWARO JONES/Everlasting Love (Elektra) 5
LISA LISA &/Little Jackie (Columbia)
JOHN C. MELLENCAMP/Pop Singer (Mercury) 1
BETTE MIDLER/Wind Beneath My Wings (Atlantic) . 14
ROY ORBISON/She's A Mystery To Me (Virgin) 5
TOM PETTY/I Won't Back Down (MCA)
SIMPLY RED/If You Don't Know (Elektra)
DONNA SUMMER/This Time I Know (Atlantic) 3
THIRTY EIGHT SPECIAL/Second Chance (A&M) 10
JODY WATLEY/Real Love (MCA)

MEDICAL

MEDIUM	A.,)
BASIA/Promises (Epic)	6
SAM BROWN/Stop! (A&M)	12
BILL GABLE/Go Ahead & Run (Private Music)	ADD
GRAYSON HUGH/Talk It Over (RCA)	7
INDIGO GIRLS/Closer To Fine (Epic)	6
RICK JAMES/This Magic Moment (WB)	4
IVAN LINS/You Moved Me To This (Reprise)	2
ONE 2 MANY/Downtown (A&M)	5
ROD STEWART/Crazy About Her (WB)	1
LOU REED/Busload Of Faith (Sire/WB)	1
SWING OUT SISTER/Waiting Game (Mercury)	4
WAS (NOT WAS)/Anything Can (Chrysalis)	ADD
WATERFRONT/Cry (Polydor)	2
100000000000000000000000000000000000000	000000
LIGHT	
	2000

ADRIAN BELEW/Oh Daddy (Atlantic)

NATALIE COLE/Miss You Like Crazy (EMI) . . COWBOY JUNKIES/Misguided Angel (RCA) . CAROLE KING/City Streets (Capitol)

GIPSY KINGS/Barrsboleo (Elektra)

CHRIS REA/On The Beach (Geffen) . . .

.24

Information current as of May 16.

CONCERT PULSE

Avg. Gross (in 000s) Pos. Artist 1 NEIL DIAMOND \$815.3 2 GRATEFUL DEAD \$534.7 \$263.8 5 HANK WILLIAMS JR. \$186.0 6 R.E.M. \$181.6 7 ALABAMA 8 METALLICA \$141.8 9 GEORGE STRAIT \$137.3 \$126.7 \$111.6 10 RANDY TRAVIS 11 CINDERELLA 12 CHICAGO \$109.4 13 REBA MCENTIRE \$95.7 14 RATT

20 ROBERT CRAY BAND \$65.9 **New Tours**

\$83.3

\$77.9

16 AMY GRANT

19 LOU REED

17 DURAN DURAN

BLACK SABBATH JACKSON BROWNE CATERWAUL RAY CHARLES FABULOUS THUNDERS FREDDIE JACKSON MICHAEL McDONALD RAMONES THELONIOUS MONSTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courteey of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. 209) 224-2631

• PET SEMATARY Single: Pet Sematary/Ramones (Sire/WB) • MAJOR LEAGUE (Curb/MCA) Single: Wild Thing/X Other Featured Artists: Snakes, Beckett, Lonesome Romeos RAIN MAN (Capitol) Single: Iko Iko/Belle Stars Other Featured Artists: Bananarama, Johnny Clegg & Savuka SCANDAL Single: Nothing Has Been Proved/Dusty Springfield (Enigma) SAY ANYTHING (WTG) Single: In Your Eyes/Peter Gabriel Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick ● EARTH GIRLS ARE EASY (Sire/Reprise) Single: Baby Gonna Shake/Royalty Other Featured Artists: Julie Brown, Jesus And Mary Chain ● LOST ANGELS (A&M) Singles: Many Rivers To Cross/Toni Childs Fascination Street/Cure (Elektra) Other Featured Artists: Pogues, Soul Asylum, Raheem ● BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler

SLAVES OF NEW YORK (Virgin)

Single: Roadhouse Blues/Jeff Healey Band

Other Featured Artists: Iggy Pop, Maxi Priest, PiL

DREAM A LITTLE DREAM (Cypress/A&M)

Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

UPCOMING

Other Featured Artists: Cruzados, Bob Seger, Patrick Swayze

Single: Buffalo Stance/Neneh Cherry

Single: Rock On/Michael Damian

ROAD HOUSE (Arista)

CURRENT

TWICE AS NICE!



avud Peaston



The New Single

'TWO WRONGS (DON'T MAKE IT RIGHT)"

Produced by Michael I. Powell.

From Introducing... David Peaston

The Remarkable Debut Albanz Of Americas Newest Einging Sensation.

GEFFEN & 1989 THE DAVID THE EN CONPLAY Management. The Nidwest Group

ONE FAN'S STORY:

"I stayed up for the 1 a.m. telecast of Showtime At The Apollo for six weeks straight just to see David Peaston!



DIRECT FROM SIX CONSECUTIVE WINS ON "SHOWTIME AT THE APOLLO"

New Order



KKBQ 12-7	KZZB 14-12
KRBE 19-14	KZFM deb 40
KITY 33-30	KBFM 29-26
92X 17-15	KTUX deb 39
WKBQ 31-29	KQKQ deb 19
KEGL 9-8	KMGX add 35
KXXR deb 38	KYNO 24-17
HOT102 add 39	KKFR 23-19
WMJQ add	Y106 20-27
K98 14-12	QV103 17-15
WFMF 19-16	KZOZ 35-29
K106 15-11	



The new single from the album Technique.

Direction: Tom Atencio



MUSIC DATEBOOK

Who Blows Guinness Away

1962/Chubby Checker wins a Grammy for "Let's Twist Again."

1972/Mike Oldfield's "Tubular Bells" is released. Song becomes the theme to "The Exorcist."

1973/Roger McGuinn makes his solo debut at New York's Academy of Music

1977/Elvis Presley walks off the stage in Baltimore. It's the first time he hasn't given a full performance.

1982/The Clash's "Combat Rock" is released in the US.

1987/Michael Jackson makes the first of two unsuccessful bids to obtain the remains of "Elephant Man" John Merrick.

Born: Danny Elfman 1953, Rebbie Jackson 1950, Mei Gaynor (Simple Minds) 1959, David Palmer (ABC) 1951 the late Liberace 1917

TUESDAY, MAY 30

1966/Dolly Parton weds Carl Dean.

1971/36 Grateful Dead fans inadvertently drink LSD-laced apple juice. Band members are accused of drugging the juice, but none are charged.

1972/The Rolling Stones receive a gold record for "Exile On Main Street."

1978/Led Zeppelin begins recording what will be its last album, "In Through The Out Door."

1988/Wonder if anyone sent in loincloths? — Reacting to controversy over the nude "Lovesexy" album cover, KVXO/Spokane, WA holds a "Pants For Prince" drive to clothe the purple one. Listener-donated clothes go to charity.

Born: Wynonna Judd 1964

WEDNESDAY, MAY 31

1969/John Lennon & Yoko Ono record "Give Peace A Chance" on the last day of their second "Bed-In For Peace." Tom Smothers plays guitar.

1973/At Led Zeppelin drummer John Bonham's L.A. birthday party, Bonham launches a mass pool-dunking, taking George Harrison, Robert Plant, Eric Clapton, and Jimmy Page with him.

1974/"Hey, hey, hey, we're on the chart today" - Kool & the Gang's "Hollywood Swingin'" appears on the CHR chart.

1976/World's Loudest Band — The **Who** play a gig in England that measures 120 decibels. Achievement puts the group in the Guinness Book Of World Records.

1987/Genesis wraps up its "Invisible Touch" tour with two shows at San Francisco's Candlestick Park. Born: Peter Yarrow (Peter, Paul & Mary) 1938, Corey Hart 1962, Johnny Paycheck 1941, the late John Bonham 1948



THURSDAY, JUNE 1

Jesse Johnson, Danny Elfman, Wynonna Judd, El DeBarge

1967/The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" album is released in the UK. US release occurs

1968/Dave Mason rejoins Traffic six months after quitting the band.

1973/The latest James Bond movie, "Live And Let Die," opens. Title theme is written and sung by Paul McCartney & Wings.

1979/The Knack's debut album, with a cover that imitates the first Beatles album, is released.

1986/Were they wed under an oak tree? — Morris Day marries backup singer Judy Jones.
1987/Because ". . . the show was dying," Ozzy Osbourne livens things up by telling a "Rockline" audience that Tony lommi has AIDS. He later admits he was joking.

Born: Ron Wood (Rolling Stones) 1947, Jesse Johnson 1962, Pat Boone 1934, Alan Wilder (Depeche Mode) 1959, Mike Levine (Trlumph) 1951, Johnny Bond 1915

FRIDAY, JUNE 2

1896/Marconi's invention, the radio, is given a US patent.

1962/Island Records releases its first single. Owen Gray's "Twist Baby."

1972/Dion and the Belmonts reunite for one night at Madison Square Garden.

1981/Andy Glbb makes his stage debut in "The Pirates Of Penzance." Scott Shannon sees the show and

1988/Mama's got a brand new gag — James Brown's wife Adrienne, in court fighting traffic tickets, claims diplomatic immunity because she's the wife of the "official ambassador of soul."

Born: Charlie Watts (Stones) 1941, Charles Miller (War) 1939, Jimmy Castor 1943, Chubby Tavares 1950

SATURDAY, JUNE 3

1957/The Isley Brothers release their first single, "Angels Cried."

1970/The Kinks' Ray Davies hustles from New York to London and back to rerecord a line in "Lola" in compliance with BBC guidelines. "Coca-cola" becomes "cherry-cola."

1972/Exile in Vancouver — The Rolling Stones' "Exile On Main Street" tour opens in Vancouver, Canada. 1976/Queen's "Bohemian Rhapsody" goes gold.

1988/Stevie Wonder and Bob Seger attend a Detroit Pistons playoff game. Stevie narrowly beats Bob in a halftime slam-dunk contest.

Born: Curtis Mayfield 1942, Deniece Williams 1951, Michael Clarke (Byrds) 1944, Dan Hill 1954, Ian Hunter 1946

SUNDAY, JUNE 4

1967/The Monkees win an Emmy for "Outstanding Comedy Series."

1979/Chic's "Good Times" is released. Bass line is used in early rap hit "Rapper's Delight."

1984/Bruce Springsteen's "Born in The USA" is released.

1986/The first of many Amnesty International shows begins in San Francisco. Headliners include Sting, U2, Bryan Adams, and Peter Gabriel.

1987/The Eurythmics perform in West Berlin. Over 1000 fans in East Berlin chant "The wall must go" for an hour before riot police disperse the crowd. Also, Rolling Stone celebrates its 20th birthday with an issue spotlighting great live performances

Born: Danny Brown (Fixx) 1951, El DeBarge 1961, Freddy Fender 1937, Brian O'Neal (Bus Boys) 1956

MUSIC FEATURES

May 22 - May 28

(FY)

(PRN)

(CMS)

(PRN)

(PIA)

(JBI)

(CMS)

(NWF)

(WO)

(JBI)

(PIA)

INFORMATION ENTERTAINMENT

Joe Bob Briggs' Drive-In Movie

ne /Ted Danson

American Focus

COMEDY

Mel Blanc's Blankety Blanks(ASR) Blondes are more fun/Elephant van line Cocktail dip/Arbo shirt

Victor gets an answer/Jill lives up to bad girl

Special guest: Sandra Bernhardt/O. Miller/ W. Goldberg/R. Dangerfield

Military: J. Wilson/D. Chopin/F. Wilson/ B. Cosby

Contemporary Comedy

Birthday lady/Baseball cheers/Elvis we

Dr. Dave's Comedy Drops

Skinheads in the boys room/Assi-9/Bore-Clint Eastwood's palimony

Hiney recycling/#1 taste of Hiney/Hiney vacation

Triple twinkie theater/Bilingual language lab Trash TV/Real lunch

R. Klein/H. Youngman/M. Python/Gallagher/ J. Rivers

National Comedy Wireless (DD)

Wok On/Field of Bull/George's dogs/l beg for

whart/J. Winters/W. Allen/T. Lehre

(OBN)

(OBN)

(OBN)

(PM)

(DD)

(PM)

(PM)

(DIR)

(ASR)

Cla'ence Update

Comedy Hour

Comedy Show With Dick Cavett

Comedy Spot

Fun Factory

Hiney Wine

Laugh Attack

Laugh Machine

Live From The Improv

WEEKLY

		May 22 - N	lay 28
American Country Countd	own	Jazz Trax with Art God	od (JT)
With Bob Kingsley	(ABC)	Tim Weisberg	
R. McDowell/R. McEntire/Baillie & Bo C. Twitty/R. Milsap/G. Strait	ys/	King Biscult Flower He Elton John pt. 2	our (DIR)
American Top 40		Legends Of Rock	(WO)
With Shadoe Stevens	(ABC)	Yes pt. 1	(11.0)
Animotion/B. Midler/Sting/Tone Loc/ D. Gibson/D. Osmond		Listen in With Paulette Carlson of Highway 1	(WO)
Lee Arnold		Live From The '60s	(PRN)
On A Country Road	(WO)	Rolling Stones/Who	(FRI4)
B. Mandrell/Nitty Gritty Dirt Band		Live Show	(RT)
Backtrack	(WO)	1976/Stevie Nicks	(,
Flower Power		Lost Lennon Tapes	(WO)
Dick Clark's		Double Fantasy demos	, ,
Rock, Roll & Remember	(USP)	Mantana Of Dank	(010
Supremes		Masters Of Rock	(RV)
Countdown America		Metalshop	(MJI)
With Dick Clark	(US)	Motley Crue	(14131)
Dan Fogelberg		National Music Survey	(WO)
Countdown USA	0440)	Al Jarreau	(110)
With Dave Sholin Listener requests pt. 4	(WO)	Night Scene	(WO)
	/M III	Gerald Alston	()
Country Today Restless Heart	(ILM)		
Cruisin' America		Off The Record	
With Cousin Brucle	(CBS)	With Mary Turner	(WO)
Summertime hits	(000)	Cinderella	(070)
		On The Move Atlantic Starr	(CBS)
Rick Dees On The Line	(DIR)	On The Radio	(01)
Donny Osmond	48.8.415	U2	(ON)
Direct Hits Paula Abdul	(MJI)	Party America	(CP)
Dr. Demento	(14/0)	Lisa Lisa & Cult Jam/J. Watley	` '
Affluence of inkohol	(WO)	and and a contract water	70. 50.00.11
Encore With		Plain Rap Countdown	(PRN)
William B. Williams	(WO)	AC: Cher/Grayson Hugh	
1939	(****)	AOR: Elvis Costello/Bon Jovi	
Flashback	(RT)	CHR: Debbie Gibson/Natalie C Urban: Jody Watley/Bobby Bro	
1966/Horses	,	Portraits in Sound	(RT)
5 -1 - 40		Andres Vollenweider	(111)
Fusion 40	(TP)	Powercuts	(GSN/ABC)
Terri Lyne Carrington/C. Khan/Hirosh		Stevie Nicks/Bad Co.	(===,,,,,==)
Future Hits	(WO)		

Radlo Kandy

Rock Over London

Rock Today

Mike & Mechanics

Reelin' in The Years (GSN/ABC)

Rock & Roll Never Forgets (WO)

(USP)

(WO)

(WO)

(WO)

(TS)

(WO)

(MJI)

Madonna

Great Sounds

High Voltage

In Concert

Jazz Show

With David Sanborn

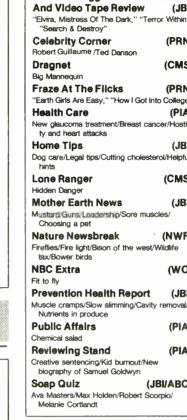
Ross Traut/Steve Rodby

Rockilne (GS	N/ABC)
Solid Gold Saturday Night Beach Boys	(US)
Special Of The Week Andrew Lloyd Webber/Mannheim Str	(RT) eamroller/
K. G/M. McGovern Star Beat Atlantic Starr	(MJI)
Super Gold Made in America	(TS)
Superstar Concert Series Aerosmith	(WO)
U.S. Hall Of Fame Smokey Robinson	(US)
Weekly Country Music Countdown Dolly Parton	(USP)
Weekly Special Madorna	(USP)
Westwood One Presents Highway 101	(WO)
World Of Rock With Scott Muni Tin Machine	(DIR)

DAILY

May 29 - June 2

_	
America's Music Makers With Bob Kingsley R.V. Shetton/G. Campbell/L. Morgan/	(ABC)
S. Ewing/D. Parton	
Country Comments	(WO)
P. Loveless/T.G. Brown/W. Nelson/P. street/R. Skaggs/Restless Heart	Over-
Country Datebook	(US)
G. Strait/Wynonna Judd/B. Bare	
Earth News	(WO)
Cowboy junkies/B, Friedman/Winger/ R, Blount Jr.	
Off The Record	(WO)
XTC/B. Raitt/Cruel Story Of Youth	
Rarities	(RT)
Queen/B, Dylan/P, McCartney/Thin Li: S, Nicks	zzy/
Solld Gold Country	(USP)
Late great stars of country music/1973	/R. Cash
Solld Gold Scrapbook	(US)



(PIA) Creative sentencing/Kid burnout/New biography of Samuel Goldwyn Soap Quiz (JBI/ABC)

Melanie Cortlandt		Boss toss tissue/Jim Wright's sunk/ Hemorrhoids, The Movie	
270000		National Lampoon	
SPORTS		Radio Hour (PRN))
		Craig Baker the perfect master/Flash Bazbo)
		National Lampoon's	
Major League Baseball	(CBS)	True Facts (PRN) Skunk punk/Sollution pollution)
Tigers at KC Royals (12:50pm ET) Mets at L.A. Dodgers (9:50pm ET)		On The Phone With Ti-Rone (PRN) In love with a younger woman/Boyfriend with a	•
Costas Coast To Coast Harry Edwards/Tony Larussa	(OBN)	new car Earl Pitts (DD))
Inside Sports Magazine M. Mantle/B. Sugar/A. Arbour/L. Bird	(OBN)	Corporal punishment/Graduation/Mistreating the elephants)
John Madden's		Premiere Comedy Network (PRN))
Sports Calendar	(OBN)	Carl the engineer/Leonard Moon	
Dr. J./M. Ali/K. Gibson/Who am !?	(,	Red Neckerson (SYN))
John Madden's Sports Qui	z(OBN)	Rising medical costs	
J. Magrane/D. McLain/Radio roundur		Radio Hotline (ASR))
Sports Explosion L. Wilkens/B. Paynter/A. Rosen/D. A	(PIA)	We're related/Misused funds/I'm stupid/I just bought a mink	
G. Bussineau/R. Thyberg		Rock Comedy Network (OBN))

(OBN)



BITE THE BULLET -- Warner Bros. artists the Bullet Boys stopped by Westwood One's New York studios for guest stints on "The Rock Report" and "High Voltage." Pictured (I-r) are Source London Correspondent Mal Reding, the group's Mick Sweda, Source Music Correspondent Abbie Kearse, manager Dave Kaplan, and the group's Jimmy D.



This Date In Baseball History (DIR)

I. Greenberg tribute/E. Bailey/Detroit Tige B. Ruth/H. Haddix

Sports Flashback

ALL CHOKED UP - Staffers at MJI Broadcasting greeted Rod Stewart following his recent appearance in New York, Pictured with the artist is Today" producer Laurie Sayres.

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DM — Donnelly Media (214) 631-7934 FY — Focus On Youth (609) 452-1150 GSN — Global Satellite Net (818) 90%-1888 JT — Art Good's Jazz Trax (619) 233-9228

JBI - Jameson Broadcast (202) 328-3283 MJI — MJI Broadcasting (212) 245-5010 NWF — National Wildlife Federation

(202) 797-6800

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PIA — Public Interest Affiliates (312) 943-8888

PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962

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TP — TelePrograms (213) 854-4475
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At The Sheraton Premiere In Tysons Corner, Virginia

June 23-24, 1989

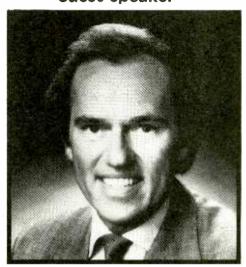
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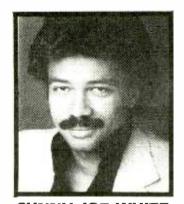
DON GERONIMO & MIKE O'MEARA

Introduction George Michael

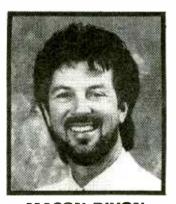


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Bobby Poe's POP MUSIC SURVEY



Presents The 18th Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia



June 23-24, 1989

Honoring The Real Stars Of The Industry, The Radio And Record Executives!



RADIO STATION NOMINATIONS 1988/89

(Please Note: Nominees Are Listed In Alphabetical Order)

RADIO COMPANY OF THE YEAR:

Cap Cities/ABC...CBS...Cook injet...Edens...Emmis...Evergreen...EZ...Gannett Jefferson Pilot...Mairite...Metropiex...Nationwide...Nobie...Pyramid...Sandusky...Scripps Howard...Susquehanna

RADIO CEO/PRESIDENT OF THE YEAR:

Richard Balsbaugh(Pyramid) Steve Berger(Nationwide) Don Bouloukos(Cap Cities/ABC) Alan Box(EZ) Joe Dorton(Broadcast) Larry Garrett(Burbach)
Scott Ginsburg(Evergreen) Carl Hirsch(Legacy) Bob Hughes(National) John Lynch(Noble) Dan Mason(Cook Inlet) Barry Mayo(Broadcasting)
Michael Osterhout(Edens) Gil Rosenwald(Mairite) Nick Verbitsky(United) Norman Wain(Metroplex) Nancy Widmann(CBS)

RADIO GENERAL MANAGER OF THE YEAR:

Luis Albertini(Q105) Jack Alix(WVSR) Lynn Anderson-Powell(KIIS-FM) Bob Bolinger(Q106) Chuck Bortnick(WMMS) Jim Fox(B104) Benjamin Hill(WPGC) Dana Horner(POWER 95) Maureen Lesourd(Q107) John Madison(WXKS-FM) Tex Meyer(B94) Phil Newmark(Power 106)
Dave Noll(WEGX) Michael O'Shea(KUBE) Rick Weinkauf(BJ105) Paulette Williams(KMEL) Rish Wood(WQEN)

RADIO NATIONAL PROGRAMMER OF THE YEAR:

Buzz Bennett(Evergreen) Rick Cummings(Emmis) Chuck Finney(Goodrich) Jan Jeffries(Coleman) Randy Lane(Dittman) Bob Laurence(Noble)
Ken Lowe(Scripps Howard) David Martin(Midcontinent) Rick McDonald(Susquehanna) Randy Michaels(Jacor) Jim Morrison(Premier) Steve Perun(Metroplex) Barry Richards (Bresson-Haffler) Jeff Salgo (Anaheim) Jeff Satler (Sandusky) Bill Shannon (Burbach) Jim Woods (Malrite)

RADIO OPERATIONS MANAGER OF THE YEAR:

Gary Bryan(KUBE) Boom Boom Cannon(WKSE) Mason Dixon(Q105) Dene Hallam(KCPW) John Lander(KKBQ) Ric Lippincott(Z95)
Jonathan Little(Z104) Sean Lynch(KKRZ) Jim Payne(WRVQ) Rich Piombino(WMMS) Joel Salkowitz(Hot 97) Richard Sands(KITS)
Steve Smith(Hot 97.7) Mike St. John(WKQD) Gregg Swedberg(WLOL) Bill Terry(WBLI) Brian WhiteFM102)

MAJOR MARKET RADIO STATION OF THE YEAR:

B94(Pittsburgh) B 104(Baltimore) HOT 105(Miami) KDWE(Minneapolis) KEGL(Dallas) KIIS-FM(Los Angeles) KKBQ(Houston) KMEL(San Francisco) KUBE(Seattle) POWER99(Atlanta) POWER 106(Los Angeles) Q 106(San Diego) WEGX(Philadelphia) WKBQ(St. Louis) WPGC(Washington, D.C.) WXKS(Boston) Y95(Dallas)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR:

Chuck Beck(WDFX) Bill Cahlil(B94) Steve Eilis(H0797) Rick Gillette(WHYT) Tom Jeffries(WZQU) Bob Mitcheli(WPGC)
Chuck Morgan(B184) Keith Naftaly(KMEL) Lorrin Palagi(Q107) Brian Patrick(WCZY) Brian Philips(KDWB) Charlie Quinn(WEGX) Steve Rivers(KIIS-FM) Rick Stacy(POWER99) Garry Wall(Q106) Sunny Joe White(WXKS) Jeff Wyatt(POWER106)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR:

Gene Baxter(X100) Brian Bridgman(WAVA) Lori Campbell(B94) John Cook(KKBQ) Albie Dee(WPGC) Tom Hutyler(KUBE) Mark Jackson(WHYT) Jay Beau Jones(WEGX) Ed Lambert(KDWB) Kevin McCabe(HOT97) John McFadden(WDFX) Jerry McKenna(WXKS) P.J. Olsen(WLOL) Dennis Reese(HOT105) Laura Shostak(Q107) Jim Steal(KEGL) Al Tavera(POWER106) Pam Trickett(B104) Kevin Weatherly(KIIS-FM) Steve Wyrostok(POWER99)

MAJOR MARKET AIR PERSONALITY OF THE YEAR:

Paul Barsky(Z95) Karen Blake(WZOU) Ross Brittain(Z100) Ken Cooper(94Q) Jack Da Wack(Z100) Domino(POWER99)

Don Geronimo/Mike O'Meara(WAVA) Chris Jagger(Q107) Jim Kerr(POWER95) John London(KMEL) Trey Matthews/Bill Evans(Y95) Terrence McKeever/Jack Murphy(Q106) Dick Purtan(WCZY) Andy Savage/Steve Courtney(WDFX) Gary Spears(Q107) Bruce Vidal(KIIS-FM) John Welch/Steve Woods(WEGX)

LARGE MARKET RADIO STATION OF THE YEAR:

B97(New Orleans) HOT97.7(San Jose) KBEQ(Kansas City) KITY(San Antonio) KKRZ(Portland) KTFM(San Antonio) KCKR(Kansas City) PRO-FM(Providence) Q102(Cincinnati) WKSE(Buffalo) WKTI(Milwankee) WMMS(Cleveland) WNCI(Columbus) WNVZ(Norfolk) WTIC-FM(Hartford) WZPL(Indianapolis) Y108(Denver)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR:

Chris Bailey(WNVZ) Mark Bolke(Y108) Brian Burns(KXXR) Bob Case(KZZP) Adam Cook(92X) Todd Fisher(WKTI) Kevin Kenney(KBEQ) Tony Macrini(WGH) Jeff McCartney(WMMS) Mike Preston(KWSS) Dave Robbins(WNCI) Dave Shakes(WTIC-FM) Steve Smith(HOT97.7) Jay Stevens(KOY-FM) Shadow Stevens(B97) Rick Upton(KITY) Dave Van Stone(KS104)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR:

Rich Anhorn(KWSS) Jon Anthony(KBEQ) Roger Christian(WMJQ) Danny Clayton(WKTI) Gary Franklin(KXXR) Joey Glovingo(897)

Brad Hanson(WMMS) Sharon LePere(KITY) Mike McGowan(WKSE) Pat McMahon(WNCI) Jeff Moreau(WGH) Michael Newman(HOT97.7)

Kevin Robinson(KOY-FM) Michael Santosuosso(KZZP) Dom Testa(Y108) Cat Thomas(WPHR) Dena Yasner(KCPW)

LARGE MARKET AIR PERSONALITY OF THE YEAR '87:

Andy Barber/Shella Balistreri(KCPX) Connie Breeze(KKRZ) Ed Brown(WPHR) Kevin "Dr. Drex" Buchar(KTFM) Chris Collins(FM102) M.J. Keili(WNVZ) Bruce Keily(KZZP) Steve Keily(WPHR) Jeff Kinzbach/Ed Ferenc(WMMS] Dwaine Luna(HOT97.7) Sean Lynch(KKRZ) Randy Miller(KBEQ) Dave Otto(Y108) Ron Parker(KOY-FM) Leo Vela(KSAQ) John Walton/Steve Johnson(B97) Dick Wilson(KCPW)

MEDIUM MARKET RADIO STATION OF THE YEAR:

FM100(Memphis) G105(Raleigh/Durham) KBTS(Austin) KAY107(Tulsa) KJ103(Oklahoma City) K98(Austin) KOX106(Birmingham) 98PXY(Rochester)
Birmingham) WDJX(Louisville) WFLY(Albany) WGTZ(Dayton) WKRZ(Wilkes-Barre) WKSI(Greensboro) WKZL(Winston-Salem) WRVQ(Richmond) Y107(Nashville) WAPI(Birmingham) WDJX(Louisville) WFLY(Albany) WGTZ(Dayton) WKRZ(Wilkes-Barre) WKSI(Gree

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR:

Randali Bliss(WROQ) Marc Chase(Y107) Steve Conley(FM100) Steve Davis(WRVQ) Mike Edwards(G105) Mark Evans(KXX106) Paul Fuller(KMPZ) Chuck Holloway(WKZL) Jay Jarvis(WGTZ) Jerry Lousteau(Y106) Lisa Lyon(WLRS) Tom Mitcheli(98PXY) Todd Pettengill(WFLY) Jim "Catfish" Prewitt(KXX106) Chris Shebel(WDJX) Curt Spain(KJ103) Lisa Tonacci(KBTS)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR:

Steve Conley(FM100) Dr. Dave(WGTZ) Selby Edwards(K98) Brad Hardin(WLRS) Louis Kaplan(Y107) Chris Leary(98PXY)
Paco Lopez(KXX106) Beth Ann McBride(G105) Jill Meyers(WDJX) Mike Morgan(WFLY) Dale O'Brian(WKSI) Steve Ocean(Y106)
John Peake(WAPI) Sam Reynolds(WKZL) Jon Summers(BJ105) Andy Taylor(KJ103) Dwayne WardWROQ)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR:

Jon Barry/Garet Chester(WRVQ) Mike Butts(KBTS) Cadillac Jack(WAPE) Jan Dean(KAY107) Hoyle Dempsey/Fizzy Lou(WAPE) Lee Gillette(WKSI)
Darrell Hammond(BJ105) Hutch(WKZL) Chris Leary(98PXY) Ray Mariner(WROQ) Coyote McCloud(Y107) Chris Randolph(WDJX)
Rick Rumble/Scott Thrower(KMPZ) Rick Stone(BJ105) Gary Jeff Walker(Y107) Rhett Walker(Y107) Larry Wax(98PXY)

SMALL MARKET RADIO STATION OF THE YEAR:

JET-FM(Erie) KC101(New Haven) KKYW(Little Rock) KLUC(Las Vegas) K104(Erie) 100KHi(Ocean City) WABB(Mobile) WABB(Allentown)
WANS(Greenville) WBBQ(Angusta) WCGQ(Columbus) WERZ(Exeter) WHHY(Montgomery) WIKZ(Chambersburg) WJMX(Florence) WKEE(Huntington)
WKQB(Charleston, S.C.) WHHK(Hurrisburg) WOKJ(Knoxville) WPST(Trenton) WVIC(Lunsing) WVSR(Charleston, W.Va.) WXLK(Roanoke) WYCR(York) Z102(Savannah)

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR:

Rick Alexander(WiKZ) Dave Allen(WSSX) Dave Baker(WJMX) Bruce Bond(WNNK) Russ Brown(WRGI) Bwana Johnny(KSND) Mark Callaghan(WBWB) Jim Cook(JET-FM)
Pete Cosenza(WTHT) Jerry Dean(KLUC) Pete Falconi(WERZ) Bob Forster(WOMP-FM) Roger Calther(WKQB) Clay Gish(WOKI) Eddie Haskeii(WXLK) Rick James(WZKX)
Dave Marino(WLAN) Todd Martin(WWFX) Bill McCown(WANS) Hitman McKay(100KHI) Harry Nelson(G98) Greg Rolling(KKYK) Jonathan Rush(WNOK) Stef Rybak(KC101)
Rick Ryder(WKPE) Bill Shahan(WVSR) Wait Speck(95XXX) Peter Stewart(KZOU) Jefferson Ward(WAEB) Raiph Wimmer(WHTK)

SMALL MARKET MUSIC DIRECTOR OF THE YEAR:

Ed August(WNNK) Willie B(WYCR) Robin Banks(JET-FM) Marty Berger(WINK) Bill Catcher(WANS) Jim Cerone(WBWB) Jim Dann(KC101) Pete Jarrett(WJRZ)
Will Kauffman(WCM) Jay Lewis(WJMX) Steve Kelly(Q98) Keith Lemire(WKPE) Scott Llef(WERZ) Joe McClure(WCGQ) Chuck McGee(WOMP) Trish Merelo(WPST)
Chris Murray(WLAN) Jack Permele(WTHT) Stevie Richards(WBPR) J.J. Sanford(K104) Roger Scott(KRQ) Sue Sherry(WAEB) Linda Silver(WXLK) Bob Steele(100KHI)
Nikki Stewart(WHHY) Jay Taylor(KLUC) Clenn Trent(WKSF) Tony Waitekus(WCIL) Danny Wayne(WRTB) Ray Williams(Z102)

SMALL MARKET AIR PERSONALITY OF THE YEAR:

Fred Allen(WVBS) Dr. Don Carter(KWTO) Leo Davis(WQEW) Brian Douglas(2103) Chris Evans/Dale Reeves(KC101) Mike Elliott(KRQ) Kemosabi Joe(WZZR) Bob Kevolan/Tom Griswold(WFBG) Lee McCard(WCGQ) Ed McConeghy(Q98) Rich Michaels(WVIC) Ted Minler(WFXX) Kevin Moore(WKMZ) Bob Spencer(WCIR) Randi Taylor(WWHB) Bill "Birdman" Thomas(WSSX) Todd Zilla(WXLK)

RADIO CONSULTANT OF THE YEAR:

Don Benson...Gerry Cagle...Wally Clark...E. Alvin Davis...Daright Douglas...Matt Farber...John Gorman...Donna Halper...George Harris Mike Joseph...Don Kelly...Dan O'Toole/Gary Mitchell...Steve Perun...Jeff Pollack...Rick Skiar...Dan Valile...George Williams

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JOEL DENVER

CONTEMPORARY HIT RADIO

JUMPS 7.8-8.9

Power 99 Soars To Alltime High

It's been quite a while since an Atlanta CHR has knocked on the door of the double-digit house — but WAPW (Power 99) PD/morning man Rick Stacy and staff are ready to seize that opportunity.

After programming stints at WHYI (Y100)/Miami and WHLY (Y106)/Orlando, Stacy joined Power 99 in October '87. The station had languished in the fours and fives for several books before his arrival.

"It was a rock-oriented CHR with AC-sounding jocks," he recalled. "(Then-OM, now-WAVA/Washington PD) Matt Farber was bringing the station into the mainstream, but there was far too much gold. With the exception of (thenmorning man) Steve McCoy, it was devoid of personality.

"The hole for an Urban/dance-leaning CHR was very obvious, since Z93 (WZGC, the last CHR to claim a ten share or better) was very vanilla at the time. When John Young programmed Z93 it had a good mix. But when (then-PD, now-KZZP/Phoenix programmer) Bob Case ran it as a mainstream station, Z93 missed the mark musically."

Forced To Change

"To set ourselves apart we began to break records," Stacy continued. "Z93 overreacted and diluted its familiarity. When (consultant) Jerry Clifton convinced Z93 to lean even further toward Urban crossovers, they took away our thunder and forced us to change our niche

"I've learned not to move too quickly, so we waited three months before making changes. During



WAPW/Atlanta, aka "Power 99, #1 In Music & Fun," carries only nine units an hour. So there's plenty of room to exercise its aggressive music policy. Here's a typical 5pm hour:

TAYLOR DAYNE/Don't Rush Me DONNY OSMOND/Soldier Of Love DEON ESTUS/Heaven Help Me ROXETTE/The Look DONNA SUMMER/This Time I

FINE YOUNG CANNIBALS/She Drives Me Crazy

BANGLES/Eternal Flame
MILLI VANILLI/Girl You Know
It's True

It's True
RICHARD MARX/Satisfied
SAMANTHA FOX/Naughty Girls
Need Love Too
MICHAEL DAMIAN/Rock On
SWEET SENSATION/Sincerely
Yours



Rick Stacy

that period we lost a bit of ground. In August '88 we cut the list dramatically and headed in a mainstream direction — and the rest is history."

Returning to mainstream CHR was obviously the right call. After scoring a 5.8 in spring '88 and a 5.5 that summer, the station vaulted to a 7.8 in the fall and rolled an 8.9 in the winter sweep. The station's cume has also jumped dramatically — from 311,000 to 452,000 — second only to AC WSB-FM.

"Z93's recent change to Classic Hits sent a lot of listeners our way and also benefitted WSB-FM and 94Q (WQXI-FM)," said Stacy. "We've done it without any outdoor or TV advertising; it's been all word of mouth."

Armed with three station vehicles and a giant boom box, Stacy claimed, "We have more premiums to hand out than WMMS (Cleveland), which puts its logo on everything. If nothing is going on we create our own events called 'Show Us Your Power.' We'll stop at a Wendy's, for example, and announce that the next 99 people to show up will get a free lunch and a Power 99 T-shirt. Radio is just like politics . . . shaking people's hands and putting the product and the message into their lives."

Power 99 is currently giving away \$125,000 in the "Match Game." Stacy described it as "Concentration" on the radio: there are 100 prizes behind 200 numbers; a number match wins the hidden prize. Some 75,000 game boards have been sent to offices, and Stacy added the promotion has boosted in-office listening and midday TSL.

Personality Foundation

This summer Power 99 will flood the Atlanta metro with over a million bumper stickers. "Contests are nice," Stacy explained, "but the essence of Power 99 is the personalities. Domino (a former Power 99 night rocker who just joined WPLJ/New York) is a great example; he sounds like a real per-

on the phones.

"The audience thinks we have folks standing by on the phone ready to put them on the air at all times, but in reality some things are precarted. To pull it off successfully takes a lot of show prep. It's not like the old days when you walked in five minutes before your show."

son interacting with people on-air,

not a disc jockey. And (afternoon

driver) Sean Demory is also active

Stacy did afternoons until two months ago, when morning personality McCoy opted for afternoons at KVIL/Dallas. Stacy's morning cohorts are news personality Vicki Locke, Major Tom with sports, and producer George Lowe. New to the show is partner Ron Hersey from WNVZ/Norfolk. Hersey was previously Sonny Fox's morning team-

mate at Y100 when Stacy programmed that station.

"Mornings are very topical — we don't try to force a laugh each stopset," Stacy noted. "My support staff is wonderfully talented in character voices, and they really prep the show. It's tough being PD and morning man; I'm essentially the traffic director on the show, not 'Mr. Punchline.'"

What does Stacy think of rival 94Q? "They're backing into CHR and did great 25-44 in the past book. The best thing they have going is recognition — 94Q's been here forever — and they're top of mind. There's room for someone else in this format, but I don't think we're going to be beaten by them.

"Our standards are so high because of (VP/GM) Bill Phippen, who's allowed me to develop the station and hasn't forced me to overreact. You can't be up every trend; everyone is going to suffer a down book. Susquehanna has made an investment over time and given it room to breathe and simmer like a great spaghetti sauce."

94Q: 'Perched For Success'

Plagued by image misperceptions — partly the result of its very successful nightly "Jazz Flavours" show (7pm-midnight) — WQXI-AM & FM (94Q)/Atlanta evolved into an AC without direction.

Several programmers later, Jan Jeffries — former PD at WBSB (B104)/Baltimore, WYTZ (Z95)/Chicago, and GM/PD at WXLK (K92)/Roanoke — has taken the helm. In the winter Arbitron 94Q rose 4.3-5.1, with healthy gains in adults. "We're really on a roll," Jeffries said. "You know the feeling when it comes back from the streets, and it's been that way for the past six weeks or so.

Mass Appeal Void

"I didn't take 'Jazz Flavours' off until two months ago. "I told (President/GM) Gerry Blum that we had to move it or our plans were useless. Since March 27 it's been airing on Sunday nights only."

Jeffries acknowledged that crosstown WAPW (Power 99) is a great station, but sees a hole for 94Q. "They are very youth-oriented and strong 18-34, but still lean a bit to the ethnic side. We're filling that mass appeal void in the 18-49 demo. We'll get some teens, but our bent



Jan Jeffries

is for adults."

He described 94Q as having "an 'up' presentation that's brief and without a lot of self-serving comments. We're selling the elements of the station, the image and the promotions. We just completed live broadcasts from 'Taste Of Atlanta' and are the official March Of Dimes Walk-A-Thon station. We

also host two weekly 'Switch Parties,' thanking people for switching on 94Q."

Increased visibility is one of Jeffries's goals. 94Q is planning a major TV blitz with a Super Spotscreated campaign that combines local footage and video clips of core artists, including Mike & The Mechanics, Taylor Dayne, Paula Abdul, Peter Cetera, and George Michael. Jeffries believes it will help clear up any confusion as to what 94Q is all about.

'Hitmen' Cornered

He's also kicked off a major bill-board campaign with showings all over the metro — and one board which stands out more than the others. "It features 'Atlanta's most notorious hitmen,' with the 94Q logo and bags covering cutouts of their heads," Jeffries explained. "We went on the air and said five hitmen were cornered on Peachtree at East Paces Ferry Road, and that by listening to 94Q listeners could identify them and win their share of \$50,000 in reward cash.

"We tied in with the Yellow Continued on Page 52

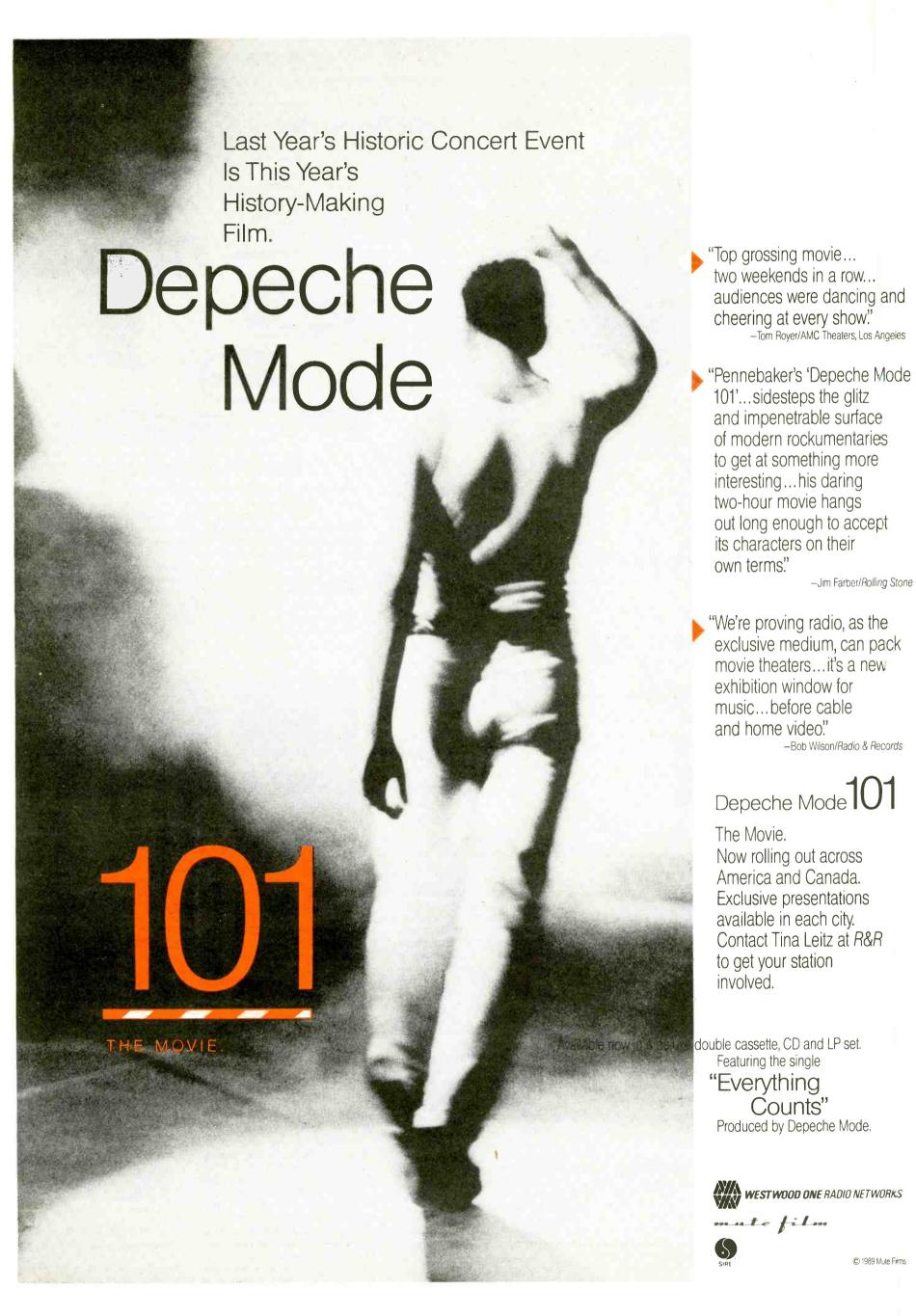


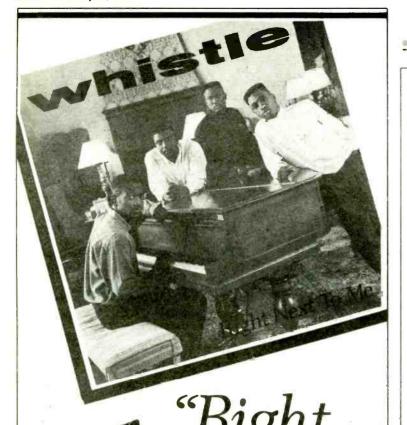
WQXI-FM (94Q)/Atlanta plays only ten units an hour and promises ten hits in a row every hour. The station is a little over 60% current and relies on recurrents and some select gold for variety. Harder artists like Bon Jovi and Def Leppard are restricted to late afternoons and nights. Here's a typical 5pm hour.

FINE YOUNG CANNIBALS/She Drives Me Crazy

ROBERT PALMER/Addicted
To Love
BEACH BOYS/Kokomo
ROY ORBISON/You Got It
POLICE/Every Breath You Take
PAULA ABDUL/Straight Up
STEVE WINWOOD/Holding On
WATERFRONT/Cry
DON HENLEY/Boys Of Summer
ROXETTE/The Look
TAYLOR DAYNE/Don't Rush Me
PHIL COLLINS/Sussudio

CHER & CETERA/After All





"Right Next To Me" B97 add



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KRQ

QV103 add



New CHR Reporters

Here is a listing of the new reporter changes reflected in this issue of R&R based on the winter '89 Arbitron 12+ AQHs. Another review takes place following the spring Arbitron. If you're interested in reporting to the CHR section, send a station composite and several weeks worth of playlists to me along with any other data that will let us know how your station

There are now 251 Reporters. 60% = 150 stations.

New P1 Reporters: 94Q (WQXI-FM)/Atlanta X100 (KXXX)/San Francisco Hot 102 (WLUM)/Milwaukee (P1-A)

New P2 Reporters: WIOQ/Philadelphia WMHE/Toledo

B95 (KBOS)/Fresno



Up in Parallel: Z98 (KMPZ)/Memphis P3 to P2

Z99 (KZBS)/Oklahoma City

Down in Parallel: WMJQ/Buffalo P1 to P2 KOY-FM/Phoenix P1 to P2 Y106 (WHLY)/Orlando P2 to P3

New P1-A Definition

To better reflect the continuing fragmentation in CHR, R&R has redefined P1-A as follows:

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

Therefore, the following P1 reporters have been reclassified as P1-A reporters: KEGL/Dallas - WMMS/Cleveland - WHYT/Detroit -WDFX/Detroit — KXXR/Kansas City — FM102/Sacramento.

A reminder: although set aside to highlight their unique approach to the format, these P1-A reporters are full contributors to the add totals and the CHR National Airplay/40.

94Q

Continued from Page 50

Pages and announced eight clues daily, giving out the page number, column, and heading of an ad in the directory. The first hitman was Phil Collins, the second Smokey Robinson, and the third George Michael. On Friday mornings at about 7:20 people call, and we stack them on hold; the first ten correct callers each win a grand."

Jeffries also has another trick up his sleeve - the "Double Your Salary" contest. "Listeners send their names and work hours on company letterhead, and tell us they listen to 94Q at work. We draw from the entries and visit the workplace unannounced, taking along a tape recorder. If the entrant's radio is on 94Q, we double that person's monthly salary, up to \$2500.

"All those winners go into a drawing to double their annual salary, up to \$30,000. We also follow up with a poster that says, 'This office listens to 94Q at work every day.' If we stop in again and see it displayed, we hand out \$1000 for the office to use as it wishes." In addition, the 94Q Prize Patrol is active in both drivetimes and middays.

Jeffries also restructured lineup. 94Q morning legend Gary McKee is still in place, but new to middays is Kirk Patrick from K92/ Roanoke. Handling afternoons is ex-WHYT/Detroit personality Jon-David Wells, followed by former WMJJ/Birmingham talent Madison Chase (nights) and ex-crosstown WVEE (V103) staffer Karyn Harrison (overnights).

"We looked at where the station was and what it once did to be suc-



94Q billboards (above) promote the amount of music, and (below) the Hitmen contest.

cessful," Jeffries noted. "The emphasis is now on mass appeal music with a sincere involvement in the community. We've effectively

leaned on our heritage and are doing a 1990s version of 'Quixie' (WQXI-AM). 94Q is perched for success."

MOTION

 Ron Hersey from WNVZ/ Norfolk joins PD Rick Stacy for mornings at WAPW (Power 99)/Atlanta

Joe Mamah is new to nights at WEZB (B97)/New Orleans, coming from WKSS/Hartford (102QQ)/Saratoga, NY welcomes new GM Dave McClure from WAMR & WCTQ/Sarasota, FL, 'QQY PD Ken Benson is promoted to OM, and MD/morning driver Ken McGrail takes the PD chair . . . Victor Blecman (aka Uncle Vic) has joined WRCQ (92Q)/

Cleveland to do a Sunday night show Jeff Crowe has filled the MD gig at



Ron Hersey

Uncle Vic

WNYZ/Utica, NY replacing Rick Andrews, now at KZOZ (Z93)/San Luis Obispo, CA ... WZOK/Rockford, IL welcomes new middayer Liz Wylder, formerly at KMPZ (Z98)/Memphis.



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AOR



HARVEY KOJAN

ALBUM ORIENTED ROCK

Musical Musings Dominate Joint AOR Workshop

PDs, Record Reps Sound Notes On Callout, Release Schedules, Track Mentality

New music - how to add it, test it, and sell it - was the main topic of conversation at last Friday's (5/12) Joint Communications AOR "Shirtsleeve Format Workshop."

Joint Chairman Jon Sinton and Sr. Programming Strategist Steve Young hosted a lively discussion which supported the notion that at least on the surface - the overall radio/record relationship has improved considerably over the last 18 months. While there was certainly disagreement between programmers and promo reps, both sides seemed genuinely interested in seeking mutually beneficial solutions.

Pre-Sell Stressed

Sinton opened the discussion with the "When You Play It, Say It" issue, strongly advocating preselling new music. "It's too late to tell somebody what you played after the record is over," he explained. "When a listener hears you play something unfamiliar, his 'psychological entry fee' - the cost you pay emotionally to get involved in any new endeavor - is high enough for him to change stations in search of something more comfortable." Sinton encouraged jocks to "context" a new song for their audience.

"A lot of people really don't understand the charts. It's up to us to explain to these yo-yos what the charts really mean."

-Louis Heidelmeier

"While useless music trivia still

doesn't matter," Young added,

"there's a way to tell listeners that

something they're about to hear is

new and exciting. We've gotten away from that as a format. If our

on-air people can't get excited

about what they're playing, what's

Acknowledging PD concerns

about too much talk and clutter,

Sinton pointed out he's "never had an audience member complain

when the jock opens the mike to in-

"How do you know when a rec-

ord has become familiar enough so

that it no longer requires a pre-

sell?" asked KOMP/Las Vegas PD

song as well as the artist," replied

"It depends on the particular

troduce a new song."

Richard Reed.

the point?"



FORBIDDEN FRUIT? - WEQX/ Manchester, VT PD Peggy Apple cuddles with her old boss -Chameleon's Jack Hopke - at the convention. The pair worked together for several years at WQBK-FM/Albany.

Callout Changes

Recognizing record reps' leeriness of music research, Sinton explained callout is done much differently today than when it first became popular ten years ago. "I was diametrically opposed to it for the first five years it existed," he said. "It was an excuse for PDs to avoid songs they just didn't want to play. Research has a tremendous familiarity bias - familiar songs

always test better than unfamiliar ones. Back in the early days, people were testing seven-second hooks over a phone line from songs no one had ever heard before. Of course they came back overwhelmingly negative. We never test a song until it's been on the air a minimum of three weeks in a very aggressive rotation. We never use callout to add records. We use it to determine when a record is ready to go into a power rotation and when it's burned."

Callout can be particularly beneficial in determining appropriate recurrents. "We have a real problem judging a record's recurrent value," Sinton admitted. "That's another good reason to ask your customers whether they still like something and want to keep hearing it."

Callout can also prevent PDs from being influenced by incorrect perceptions of a song's familiarity with the audience. "We live in a funny kind of radio time zone," Young said. "We're sick of a record after five weeks. Of course we are we've heard the song 150,000 times. We're jaded. Don't pay attention to that opinion.'

Of course, callout doesn't always make music decisions easy. Sinton got big laughs when he related the story of the Robert Plant song that simply refused to burn. "It was eating up current rotation week after week. Finally we came up with an arbitrary formula: if a record's been in a four-hour rotation for three months, that's probably

"There's nothing wrong with having great recurrents," Young



HAPPY HOSERS — Journeying from the Great White North to Altanta were (I-r) CITI/Winnipeg PD Ross Winters, Joint Communications President Dave Charles, and CFOX/Vancouver PD Jim Johnston.

added. "That's especially true during those tough times when the recurrent list becomes that great nuclear dumping ground of toxic waste.'

Track Mentality Supported

AOR's track mentality - always a popular subject - dominated much of the discussion. Attendees generally agreed that dealing with new albums on a song-by-song basis is advantageous for both stations and record companies. They also concurred that while the longstanding AOR philosophy of adding potential crossovers before CHR is still sound, timing is more critical than ever.

"It's too late to tell somebody what you played after the record is over."

-Jon Sinton

"We want to be on the leading edge, but we don't want to be so far out in front that by the time anybody else in the market picks up on a record, our core audience is burned on it," Young said. "When the cume audience is looking for that record and it's not on your station, you can't say, 'But we played it ten months ago.' They don't care."

Sinton offered an analogy he dubbed "psychic surfing," explaining, "If you're too far out in front of the wave when it breaks it will crush you. If you're too far behind, you won't get the ride."

However, many stations have a tradition of playing multiple tracks from new albums, particularly releases by major artists. Presented with a new album by a core act, such stations are faced with the dilemma of whether or not to add several tracks, knowing full well one or more of those songs will become a label priority several months down the road.

Peggy Apple, PD of adventurous AOR WEQX/Manchester, VT, used R.E.M.'s "Pop Song '89" as an example: "We played the song very heavily when it was first released last fall. Now WB is looking for us to add it again."

WB's Dave Dannheiser responded: "When we were ready to release 'Pop Song,' we went back and determined that about 25-30 stations had played the song earlier. We understand those stations may not be able to hit the record in a decent rotation again. But I don't think it would hurt them to readd it in a lighter rotation.'

Sinton acknowledged the temptation to be true to the "album" heritage, saying, "One of the problems we have is anxious PDs, MDs, and jocks who say, 'Hey, man, we're an album station. Shouldn't we play everything on

'My staff has a hard time labeling something 'new' that's been out several months," added Apple.

Young cautioned, "What they're doing is treating their audience like themselves.'

Follow-Up Tracks Rushed?

KLAQ/El Paso PD Nat Lamp expanded the question of release schedules, offering the familiar scenario of a record company 'driving a song up the charts and for you, they're already pumping your ass on the next song.'

Asked whether reps feel they sometimes work the next song from a project more quickly than radio really needs it, Reprise's Michael Linehan said, "I've bumped the release of the next Replacements track three times because

'I'll Be You' just won't go away."



RIP THIS JOINT — Five members of the hefty AOR contingent pose at the Joint Communications soiree: (I-r) KLAQ/EI Paso PD Nat Lamp, RCA's Jeff Laufer, KZRR/Albuquerque PD Frank Jaxon, Reprise's Michael Linehan, and Atlantic's irrepressible Danny Buch.

Continued on Page 56

Sinton. "That's where callout can be very helpful."

Joint AOR Workshop

Continued from Page 55

Relativity's John Schoenberger pointed out that the Joe Satriani project developed over such a long period of time he had no choice but to move on to a second track, even though some stations were only beginning to deal with the first.

"We were getting adds when other stations had been on the record for 12-14 weeks," Schoenberger recalled. "We had to develop that second track to keep the project alive."

WTG's Michael Prince offered another example of how difficult it can be to coordinate release schedules when he described the dilemma he faces with the "Say Anything" soundtrack. "Every week I'm getting screamed at in our meetings about the Peter Gabriel track ('In Your Eyes'). It looks like we've got a top ten CHR single with a track AOR took to number one over two years ago. Now I've got AORs asking me whether we're going to release it to them. How do I deal with that?"

"If the public wants it, give it to them," replied Lamp. "I think I added Guns N' Roses' 'Welcome To The Jungle' three times. I thought, 'Jesus, again?' But, damn it, it worked."

"What I'm afraid of is releasing it and having it stiff on the AOR chart at 45," said Prince.

"If our on-air people can't get excited about what they're playing, what's the point?"

-Steve Young

Chart Just Another Tool

Chart mentality took center stage for a good portion of the session, as reps related familiar tales of programmers who refuse to add a song unless it achieves a certain chart position. Lamp was quick to point out that he's not one of those PDs, saying, "The chart doesn't dictate whether a station should add a record. It's merely an indicator."

"It all comes down to knowing how to use the chart as a tool," echoed Sinton.

Elektra's Louis Heidelmeier opined that "a lot of radio people really don't understand the charts. They use them as an excuse. It's up to us to explain to these yo-yos what the charts really mean."

When Linehan wondered if consultants educate younger programmers in secondary markets about proper chart usage, Sinton said, "We try to context a record for our clients, looking at it from as many different points of view as we can."

Chart position is just one of many excuses PDs rely on, according to Polydor's Wynn Jackson. "When great records from established acts come out, radio doesn't need reasons to play them," Jackson said. "But the majority of releases aren't automatics. And what I've seen over the years is that PDs look for reasons not to play records."

"Programmers have the image of always making excuses because we're constantly put in that position," explained WRXK/Ft. Myers, FL PD Dick Tyler. "We're told a whole lot of reasons to add something and then asked, 'Why won't you add it?'"

Adults Still Want New Music

As the session drew to a close, Sinton reassured record reps that "successful 25+ AOR does not have to mean all classics. Certainly we're a generation comfortable with our music and we want to hear it. But that doesn't mean we're not experimenters who want to hear the best new music."

"It's great to hear that you can do well playing new music," responded Jackson, "but doesn't 99% of the pressure to be conservative WHY IS THIS MAN SMILING? — Joint Communications VP/Research David Oakes was one happy man when asked to pose with CILQ/Toronto Promotion Director Elsie Xynos.

"The chart doesn't dictate whether a station should add a record. It's merely an indicator."

and not play new music come from

management?"

-Nat Lamp

"It's a two-way street," replied Anchor Media VP/Radio Dave McNamee. "There is a lot of pressure from management, especially when it employs researchers and consultants to keep an eye on the music. On the other hand, what you're hiring a PD for is to give you feedback from the street, the callout, and the staff."

Young had the last word: "If we base our decisions on one factor only, we stand to make mistakes. We're in an information business; it's our job to determine which information is credible and base our decisions on that. We can't apologize for people who just use this information as a tool against you. Recognize it for what it is, don't accept it as the truth because it's given as truth, and fight back."



BRAD, DICK, & NAT — This monosyllabically-named trio is (I-r) WRXK/Ft. Myers, FL Promotion Director Brad Beasley, 'RXK PD Swingin' Dick Tyler, and KLAQ/EI Paso PD Nat "Check Out My Tie" Lamp.

SEGUES

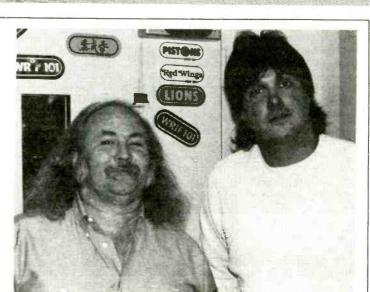
KBCO/Denver ups MD Doug Clifton to APD/MD . . . WGIR/Manchester, NH ups Richard Ramirez to GM . . Dan McClintock is the new WRKU/Youngstown, OH Promotion Director . . . WCDQ/Portsmouth, NH names Brett Grandt MD . . . WYBR/Rockford, IL MD Matt Miller resigns . . . KILO/Colorado Springs names Kris Koenig APD . . Dave Hazzard is now APD/MD at WWVU/Lock Haven, PA; Sean

O'Mealy exits . . . Mark "The Shark" Dilan (Dyba) takes WQFM/Milwaukee overnights.

Coming Next Week

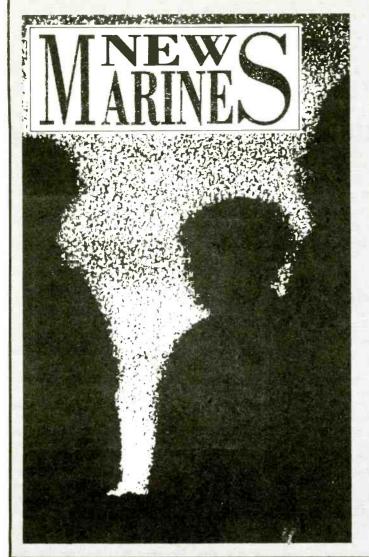
Programmers Pick
AOR MVPs





MONKEY & THE UNDERDOG — David Crosby dropped by WRIF/Detroit recently to get his picture taken with evening personality Steve Kostan.

GET RIGHT UP! THE NEW MARINES HAVE LANDED!



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"'Crash' is a high-impact, big phone, big reaction record for us. . . I urge you to give it a listen!" LARRY GROVES, KROQ/LOS ANGELES



ECOTEUR (Pronounced Echo-tour) "Decorated Life"

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JOHN LEE HOOKER

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"The Healer"

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BRAD MESSER

CALENDAR

Daring Response To Town Emergency

It was the time the Pope came to town, or maybe the President. Like hosts rushing around picking up clutter just before guests arrive, our big downtown merchants and city leaders had worked themselves into an elbowgreased frenzy of painting, polishing, and sweeping. Everyone wanted the town to look extra good for what's-his-name.

And it did fairly well sparkle. Everyone seemed pretty proud. However, the very morning of the Important Visit, there was sighted at a service station on the inbound side of the freeway a pickup truck driven by a redneck from Central Casting.

He reminded me of that old Alabama sheriff, Bull Conner, who so favored using attack dogs on protestors. But that's another story. Our pickup-with-a-gun-rack driver had a two-day beard, baseball cap, holey T-shirt, and bib overalls that were pushed clear out to here by a belly fully as full as Santa's.

Even for a common man, he

looked too common, you know? And chances were he was on his way to join the crowd along the motorcade route of the Popemobile. How would that make the town look?

Emergencies like this are tailormade for our medium because radio can react instantly (unless you have to get approval for every damn little thing, but I digress again). Our morning air crew was alert to the possibility that Bubba might be intending to remain out in public with the rest of the public while a world leader sized up our

We immediately broadcast a No Bubba Alert. We explained the situation and requested that, until the Pope was gone, all Bubbas come no closer than the Outer Loop, otherwise everyone would be pretty much mortified.

Well, it worked. The Pope went away thinking we are an Above Average town. A lot of credit was given to the No Bubba Alert.

The morning crew activated it again when an important gaggle of tourist industry folks breezed through to assess us as an attractive Destination. And the No Bubba Alert even proved effective prior to an important Florence Henderson concert.

It's been more than a year since the President or whoever he was came to town; he is virtually forgotten, but the audience has taken to the No Bubba Alert like a kid to a puppy and won't let it die. We get requests for it - including a couple of requests from a guy named Bubba telling us where mikes could be made to fit, but that's another story.

Memorial Day

MONDAY, MAY 29 — One year ago, at the Reagan-Gorbachev summit in Moscow, enquiring minds were directing plenty of attention to the sparks flying between Superpower First Ladies Nancy and Raisa. Nineteen-year-old Mattias Rust landed a Cessna in Red Square two years ago, costing the Soviet Defense Minister his job and costing the German teenager more than a year in a labor camp. Rhode Island became the 13th state in 1790; Wisconsin joined as the 30th in 1848. South Carolina was formally incorporated as a Royal Colony in 1721. Memorial Day

Birthday: Bob Hope 86.

\$659 Ash Trays

TUESDAY, MAY 30 — Loyal taxpayers were thrown a scrap of justice in 1985 when a few heads rolled over those \$659 airplane ashtrays; an Admiral and two other officers who approved the order were "relieved of duty" by the Navy

Five years ago, the big stories were a Supreme Court decision saying Hawaii has the right to break up large landholdings, and the announcement of a vaccine for chicken pox (1984). The first demonstration of a hovercraft was 30 years ago (1959). California's Mount Lassen erupted in 1914 and remained active several years. America's first national Memorial Day was in 1868, three years after the Civil War.

Birthdays: Football Hall of Fame member Gale Sayers 49. Clint Walker 62. Mel Blanc 81.

Johnstown Flood Centennial

WEDNESDAY, May 31 — 100 years ago an earthen dam gave way and sent a 30-foot wall of water down a valley into Johnstown, PA. At least 2209 people perished, not all in water. When the flood subsided that night, well over 100 people were still trapped inside a huge pile of trees and debris; the logjam full of people somehow caught fire, and about 90 were burned alive. It was America's worst dam accident. One survivor was a sixyear-old girl who was swept along the flood crest on a mattress; as she floated past a building, a man reached from a window and pulled her in. A Flood Centennial Commemoration is scheduled today in Johnstown Birthdays: Brooke Shields 24. Tom Berenger 39. Sharon Gless and Joe Namath 46. Clint Eastwood 59. Prince

Rainier of Monaco 66.

Two British Invasions

THURSDAY, JUNE 1 — 25th anniversary of the Rolling Stones arriving in New York City on their first American tour. One newspaper story in 1964 said, "Raunchier than the **Beatles**, the Stones are helping to widen the generation gap." About five months later, the Stones appeared on national black-and-white TV on Ed Sullivan's variety show. Another British invasion, the Revolutionary War Battle for Charleston, began in 1776; it took a month for the Americans to beat off the British attack.

Pay telephone service began at New Haven, CT in 1880. Kentucky became the 15th state in 1792, and Tennessee the 16th in 1796.

Birthdays: Ron Wood 42. Jackie Stewart 50. Pat Boone 55. Andy Griffith 63.

First State Referendum Law

FRIDAY, JUNE 2 — Oregon adopted the first state referendum law in 1902, allowing a citizen to put almost anything up to a public vote. The initiative-and-referendum procedure has been imaginatively used in California in recent years, as voters forced reductions in state taxes and attempted to cut car insurance rates President Harry Truman's seizure of mills to prevent a national steel strike was ruled unconstitutional in 1952. Italy abolished its monarchy in 1946. Congress gave full citizenship to Indians in 1924. Guglielmo Marconi got his US patent on the radio in 1896, more than ten years after rhe and his brother made their first broadcasts in Italy. Birthdays: Pedro Guerrero 33. Jerry Mathers 41. Marvin Hamlisch and Charles Haid 45. Stacy Keach 48. Saturday (6/3); Deniece Williams 38, Hale Irwin 44, Larry McMurtry 53 (Pulitzer winner for "Lonesome Dove"). **Tony Curtis** 64

Sunday (6/4): Andrea Jaeger 24. El DeBarge 28. Freddy Fender 52. Bruce Dern 53. Dennis Weaver 65.



MIKE KINOSIAN

ADULT CONTEMPORARY

KSTP #1 FM AGAIN

A Tale Of The Twin Cities

Several weeks ago (4/21), this column focused on the impressive fall Arbitron numbers earned by Cleveland's three ACs, good for first, third, and fourth place 25-54. The winter ARB revealed an even more significant Top 20 achievement took place in Minneapolis-St. Paul: WCCO, KSTP-FM (KS95), and WLTE placed one-two-three, respectively.

"This is where the fun is," said KS95 Station Manager/PD/AM driver Chuck Knapp. "I know this will sound like an ego trip, but this is one of the great ACs in the country. It's given me the opportunity of a lifetime to cover many areas."

The veteran air personality/programmer's energy and enthusiasm have guided the Hubbard outlet to its tenth consecutive year of FM ratings dominance; Full-Service powerhouse WCCO remains overall market honcho.

Long Hours Reap Big Dividends

Knapp, a 30-year radio mainstay, clocks long hours. "I'm at the station at 4, read until 5:50, am on the air until 9; and after 9 it's time for everything else. I do music with (MD) Kim Jeffries each Wednes-

"Pop music spans as many 18-54 listeners as possible. I stay away from songs that will put me to sleep."

—Chuck Knapp

day, and we go over every song that should be in power, in the library — everything. I also write and record promos."

Knapp praises his radio competition. "This used to be a two-horse market," he noted. "WCCO has been cleaning up everything on that side of the river. For years, it seemed it was KS95, WCCO, and that was it. Now KQ (AOR KQRS) does well, (CHR) WLOL works hard, (CHR) KDWB does a good job. and there are two fulltime



Chuck Knapp

Oldies stations (KQQL and Classic Rock KLXK). We're successful because we have great personalities."

Knapp likens his music approach to that of KFMB (B100)/San Diego PD Bobby Rich. "I follow his adds and notice he steps out on lots of songs. Not that many ACs play Donny Osmond or Animotion, and they're great pop songs. Pop music spans as many 18-54 listeners as possible. I stay away from songs that will put me to sleep."

Format staple Neil Diamond gets good grades from Knapp. "He's selling out show after show at the Met Center and personally approved KS95's promotion involvement," Knapp noted. "No other station has 300 pairs of Neil Diamond tickets to give away. We do 'Neil Diamond Weekends' — every time listeners hear him sing they can call and win tickets."

Vying For Vikings

From 1970-75 Knapp was part of KSTP (AM)'s Vikings coverage. When the opportunity to carry the games on FM arose, Knapp and other station officials huddled and decided to go for it — a gutsy call for an FM music station.

Winter Ratings Recap

The following market recap compares the leading ACs' winter '88/winter '89 **Arbitron** and **Birch** performances:

	KSTP-FM	wcco	WLTE
Arbitron 12+	9.4-8.7	16.9-16.3	5.9-7.3
Birch 12+	8.7-7.9	17.2-15.8	5.0-4.6
Arbitron 25-54 Rank	1/2	2/1	4/3
Birch 25-54 Rank	(tie) 2	.1 =	7
Winter '89			

"After three years — the second year was a strike year and we lost four games — we decided to renew," Knapp said. "The rights cost a lot; satellite feeds and a 75-station network is an expensive experience. The reality is we didn't have enough national sponsors to make it fly and didn't make money. At some point, you must ask how much a loss-leader is worth. Some advertisers told us they were willing to spend six figures a year for a spot schedule rather than a football contract.

"I was told — but can't document — that we doubled the rates WCCO charged sponsors. After the third year of the contract, the Vikings wanted us to carry the games for another year at the same rate. We knew we couldn't make money at that price and asked for a 20% reduction. Instead, the Vikings returned to WCCO."

It's believed KS95 offered \$800,000 for broadcast rights, while WCCO bid between \$1.2-1.5 million. Although the games didn't generate enough revenue to crack a profit, the ratings portion of the equation was a hit. Sunday stats tripled (eight shares became 24+). Declared Knapp, "Take the risk; you have a chance to pick up people you wouldn't ordinarily attract. Sometimes you can hold and recy-

WLTE: The Lite Way

"Since Minneapolis doesn't have lots of signals, all the stations are major players," said WLTE/Minneapolis PD Gary Balaban. "We're the 'lite' — the place where people can relax."

The Twin Cities have not been served by a BM outlet since WAYL recently threw in the towel to become Classic Rock KLXK. "We're doing well, in part, because of the nice audience WAYL handed us," Balaban said. "More and more markets are losing Beautiful Music stations. We're a 25-54 radio station. That's where the ad dollars are for us."

WLTE refrains from on-air contesting and plans activities around events like Mother's Day, Valentine's Day, and Secretaries' Day. "It's all very low-key because we found our audience is not that interested in promotions. They don't come to us for that, and we don't own or desire to own that image. People come to us for light music and relaxation."

According to Balaban, WLTE spends a "substantial" amount of money on its television ad cam-

"The biggest mistake people make in radio is trying to do things that aren't appropriate for them. We do the same basic thing 24 hours a day "

-Gary Balaban

paign. The station shot and produced its spot locally.

Balaban advised programmers against being inconsistent. "The biggest mistake people make in radio is trying to do things that aren't appropriate for them. We do the same basic thing 24 hours a day. We play a lot of music in morning drive. There are newscasts twice an hour, but nobcdy beats WCCO—it's an impossibility. There's a little more personality in the morning, but we're not high-profile announcers."

cle them into Monday morning. It's fantastic cume."

95 Days Of Summer

Promotionally active. KS95 has given away nearly \$500,000 in "Cash Calls" over the last ten years and recently launched the "95 Days Of Summer." It will give away \$1000 a day (\$10,000 on Thursdays) and trips to various destinations. The postcard promotion airs through August.

While most people assume major market radio leaders do reams of research, Knapp admits he doesn't. "We haven't done one bit of callout research in ten years. Maybe we'll have to someday. I've never done an auditorium test and don't know a thing about it.

"Am I going to make mistakes? Absolutely. If I make fewer than anybody else, I'll be thrilled. This job is a lot of fun, and I'm always thankful for it."

WCCO: Local Good Buddy

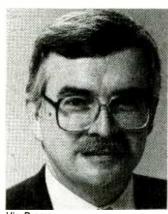
Just before two-year WCCO/Minneapolis Director/Broadcast Operations Vic Bremer left to become WBBM (AM)/Chicago's Director/News & Programming, he shared his thoughts on why Full-Service WCCO is such a powerhouse.

"We're pretty distant from another major metro," he explained. "Milwaukee is about 330 miles away. People kept moving from rural areas to the metro and didn't change stations — they stayed with 'CCO. It's only recently that we've had significant competition, and FM took a lot longer to take hold here. WCCO has been able to reach out into the grass roots community. People treat the station like a buddy."

Programming Smorgasbord

According to Bremer, the Scandinavian and German influences in the area have an impact on many programming aspects. But classifying WCCO is difficult.

"It's hard to say what we are because we do so many different things," Bremer remarked. "What we do would not work in most other cities. Other programmers look at our shares, try to copy us, and fall on their faces. This station will re-



Vic Breme

main the dominant force here for decades."

The incredibly low turnover in WCCO's on-air staff is seen as a major advantage: the average length of tenure within the AFTRA unit is 16 years. Morning men Charlie Boone & Roger Erickson have logged 25 years. Tim Russell (10am-noon) has been with the company approximately 15 years, and Ruth Koscielak (noon-3pm)

joined seven years ago. Steve Cannon (3-6pm) has been on board for 20 years, and Howard Viken and Joyce Lamont are both 40-year WCCO yets.

Music isn't a high priority item. Bremer noted, "Cannon hasn't played a song in two years. He loves to talk, and people love to listen. If we play four songs per hour middays, that's a lot. It's safe AC — not raucous. We've saved lots of money by running ASCAP songs in certain hours and BMI songs in other hours."

The More The Merrier

In addition to the Vikings, WCCO airs the Twins and University of Minnesota football/basketball. "The Twins are very important to us. The Gophers aren't as big a draw as before because of television. I think KSTP-FM (which carried the Vikings for three years) is happy we have the Vikings back so they can play music."

The number of people who help deliver WCCO's monster numbers might shock some — 100. In sales alone, Bremer said, "There are a dozen AEs, a vendor specialist, a sports specialist, a local sales specialist, two managers, and a support staff."





WALT LOVE

KJLH Keeps Cookin'

Listener Rapport And 'L.A. Sound' Pay Off

The Los Angeles market continues to be a tough nut to crack for all five of its UC stations. Low signal power remains the format's biggest obstacle, and only KJLH has been able to consistently post numbers above a two share among persons 12+ in both Birch and Arbitron. PD Cliff Winston talked about the local UC arena and some of the reasons behind KJLH's staying power.

'Kickin' Butt'

KJLH's latest winning performance wasn't quite as good as Winston hoped it would be. "I really thought we'd get into the threes this time out, but you just never know what's going to happen," he said. "With the advance numbers we don't know about the sampling yet, but the signal hinders all of us in this market more than anything else. Our presentation is excellent. But when you can't reach all the people, you can only expect to accomplish so much

"However, within our arena, we're kickin' butt. We share quite a bit of audience with the other Black stations, but the station that has the most stable presentation and image in the community isn't affected by audience shifting from book to

UC DATA BANK

Viewing

VCRs are currently found in

57% of the nation's households.

Among blacks, VCR ownership

levels have reached 44%. How-

ever, there are several differences

between the viewing habits of

black and white VCR owners, as

Recorded TV Programs

In Last Month

In Last Week

Viewed Films On VCR

In Past Month

In Last Week

Recorded Films In

Past Month

Only Viewed Films

Only Recorded

TV Programs

irce: Newspaper Advertising Bureau, Inc

32%

55%

47%

26%

VCR

Blacks

Whites

Here are the fall-winter ratings for L.A.'s urban outlets:

Birch

	Fall 188 Wil	nter '89
KPWR (CHR)	9.2	9.1
KIIS-FM (CHR)	7.6	7.9
KJLH (UC)	2.8	3.2
KDAY (UC)	1.6	1.6
KIJS-AM (UC)	.5	1,4
KACE (UC)	1.4	1.1
KGFJ (UC)	.8	.8
Δrhi	tron	

MIL	JILIOII	
	Fall '88 Win	ter '89
KPWR (CHR)	7.2	6.4
KIIS-FM (CHR)	5.8	6.2
KJLH (UC)	2.3	2.3
KACE (UC)	1.4	.9
KIIS-AM (UC)	.7	.9
KGFJ (UC)	.6	6
KDAY (UC)	1.2	.6

book."

According to Winston, KJLH outdistances the competition partly because of its rapport with the audience. "From day to day, week to week, and month to month, we're more consistent and visible. If your station is going to win, then it has to

be consistent.
"We never lose the desire to do better than we did previously. Some of the competing stations seem to lose that desire periodically, [and it's evident] in the way they sound."

Image-Building

KJLH didn't stage any big money giveaways during the winter sweep. Instead, the station held its first annual 'Maximum Music Jam,' a free concert for listeners featuring several UC acts. "It gave us a lot of positive exposure throughout the entire city, not just in the black community," recalled Winston. "We had an overflow crowd and thousands of others asking how to get tickets.
"We're the UC contest station;

contesting has become part of our

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



LOVE SAW IT - Superwoman Karyn White stopped by the land of "Kindness, Joy, Love, and Happiness" — better known as KJLH/L.A. — to chat with PD Cliff Winston (I). Just glad to be there were Asst. PD David Haywood (second from right) and Warner Bros. Promotion Manager Junious Taylor.

image. This is Hollywood, and contests help you sell yourself. [It's not that I the other Urban stations can't or won't do a better job in the future, but this time, we outgunned

Winston analyzes each book carefully. "There's always a reason why you went up, went down, or stayed the same. And there are times you just can't make sense of any of it, but we continue to make the effort. I look into our audience's lifestyle, and its perception of our station. Programmers have to pay close attention to perception.'

L.A. Music

KJLH's rapport with listeners influences its on-air approach. "We play hits," Winston says, "and at the same time we depend on the audience to give us input. People know we want to know what they think

"We sound like a major market Urban station, but we're an L.A. station. We have a pretty highprofile morning show and a lot of



BIRTHDAY BOYS — Johnny Kemp (I) stopped by KJLH to chat with PD Cliff Winston and promote his single, "Birthday Suit.

music sweeps. Our music is L.A. music, not the stuff you might hear on an Urban station back in Detroit. Cleveland. New York, or Washington. While they're playing some house tune, we might be playing Sade's 'Stronger Than

"We're into sunny skies, smooth

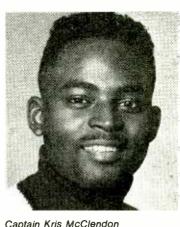
ride, less stress, and a bright outlook for the day. We help deliver that to this city through our music. Remember, L.A. is also a state of mind. It's about the sun worshippers, easy livin', and that special somebody to love. Add your favorite music to it, and you've got a wrap.

ACTION

Pam Wells, former KACE/Los Angeles evening personality, moves to WHRK/Memphis to handle middays WUSS/Atlantic City has appointed Maurice Singleton OM/PD from KXZZ (Z16)/Lake Charles, LA Deloris Washington has been appointed WQIM/Montgomery News Director, replacing Felicia Williams. Also, 'QIM seeks midday and evening personalities as well as parttimers, all with a minimum of two years' experience, T&Rs: Roshon Vance, OM/PD, Pratt Plaza Mall, Prattville, AL 36067 WKYS/Washington afternoon driver Candi Shannon moves to crosstown WHUR as Gerry Bledsoe's morning Jody Cross departs WXYU/Lynchburg, VA for the over-



Gerald McBride



Captain Kris McClendon

night shift at across-the-hall WJJS WTMP/Tampa has hired Boo Baron to fill the morning vacancy, freeing PD Chris Turner to concentrate on programming. Also, Mark Van has been named Asst. PD and adds afternoon . WAMO/Pittsburgh adopts the moniker HOT106FM

Lineup Changes

WJLB/Detroit has added a trio of air personalities to its weekday schedule: Gerald McBride from crosstown WLBS handles middays: "Captain Kris McClendon from WDJY/Washington sails in for afternoons; parttimer VanNiece has been promoted as host of "Night Moods," 10pm-2am

WOCQ (OC104)/Ocean City, MD has a new lineup: Paul Butler, mornings; Al Thomas, middays; PD "Woo-Scott Jantzen, afternoons: kie" Man, evenings; and Marilou, overnights.

KKDA (K104)/Dallas fly jock Tom Jovner accepted Mickey Mouse's invitation to broadcast live from Orlando during the grand opening of the new Disney/MGM Studios Theme Park.

The United Negro College Fund will receive \$1000 from the Ampex Corporation in the name of 2 Live Crew. The gift will be presented in recognition of the group's Ampex Golden Reel album award, earned for their "The 2 Live Crew Is What We Are."



VanNiece

believe which you head it!

LAST WEEK:
URBAN CONTEMPORARY
BREAKERS.

THIS WEEK: URBAN CONTEMPORARY CHART

DEBUT > 36

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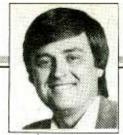
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₹ 1989 Watt # 3 os. Respire for

Magagement: Earry Henkerson (THE MIDASSECFOUR)

COUNTRY



Winter Ratings Highlights

Here's a salute to a few of those celebrating historical highs and number one rankings in the recently released winter book. Comments are based on Arbitron 12+ figures, with fall and winter Birch 12+ numbers following the commentary.

Austin: KASE is still on top. Though off 14.9-13.4, it's still the only station in double digits. It also remained atop the 25-54 heap.

Birch: 15.6-16.3.

Birmingham: WZZK-AM & FM notched its best book since summer '87, jumping 14.7-17.5. In first place for the third consecutive sweep — and four of the last five — 'ZZK holds a seven-point lead over number two. In 25-54, it added almost six shares and came up just short of a 22 share.

Birch: Combo: 16.5-16.6.

Charlotte: WSOC-AM & FM, though down 16.2-13.1, still finished first in the 12+ race. It also led in the target. WLVK was up both 12+ (5.6-6.1) and 25-54. It's in fifth place, six shares behind the 'SOC combo.

Birch: WSOC-AM & FM: 12.3-15.0. WLVK: 8.9-6.4.

Chicago: WUSN, posting its second consecutive share in the threes for only the second time as a Country outlet, had the best 12+ in its history, moving 3.0-3.4.

The 25-54 share jumped over a point for the highest number ever in the demo as well. It moved 15-8 25-54 rank.

Birch: 3.1-4.5.

Detroit: WWWW had the best 12+ and 25-54 numbers in its history. Moving 4.7-5.2 12+, this was only the second time it reached a five. The last time was fall 1981's 5.1, during the height of the "Urban Cowboy" fad.

WWWW leads the market 25-54. With sister WCXI, the pair is number two in town 12+.

Birch: WWWW: 4.5-5.1. WCXI: 1.2-1.3

Grand Rapids: WCUZ-FM jumped 6.9-8.0 and into a first place

Birch: 5.9-8.7.

Greensboro-Winston-Salem: WTQR again was the 12+ winner despite slipping 16.8-15.1 – its lowest 12+ since summer '86 14.6.

On a more positive note, WTQR added almost a half share to its 25-54 totals, again good for the market lead.

Birch: 18.0-16.2.

Greenville: WESC-AM & FM posted its third consecutive up book (11.4-12.4-13.7) for first place in the market.

It tied for those honors in the

Birch: Combo: 11.6-10.9.

Houston: KIKK-FM, though engaged in one of the fiercest head-tohead Country battles in the nation, tied for first as it added two shares, 6.8-8.8. The .6 chipped in by KIKK-AM gives this Viacom outlet the nod here. KILT-FM was also up 4.6-6.4, good for third place, 12+

In 25-54, KIKK-FM was number one and KILT-FM number two, 1.4 points behind. (The KIKK combo leads by 1.6 25-54 shares.)

Birch: KIKK-FM 8.7-9.1, KILT-FM 7.0-6.9.

Kansas City: WDAF continued its incredible dominance of this market with another number one showing, moving 11.0-12.7. It was the fourth time in the last five sweeps the station hit the 12s, 12+.

Though off .1 in the demo, 'DAF still was on top. Number two, less than a half share back, was Coun-



Las Vegas's number one entertainer Wayne Newton (I) presents a gold #1 to KFMS-AM & FM OM/morning man Doug Shane, in honor of the stations' number one showing in the winter '89 Arbitron.

try competitor KFKF.

Birch: WDAF: 11.3-13.1. KFKF-

Knoxville: WIVK-FM still reigned, up 29.1-29.5. It also won the target by more than 17 shares.

Birch: 36.0-32.5.

Las Vegas: KFMS-AM & FM took the 12+ crown in glitter city, rolling 11.4-13.2. The only station in double digits 25-54, it added more than a point - also good for the demo lead.

Birch: Combo: 12.0-12.2.

Lousiville: WAMZ made it an entire year on top. Posting its third straight 17 (though off 17.2-17.1), it was number one for the fourth consecutive book. WAMZ also took 25-54 honors, almost five shares ahead of the number two finisher.

Birch: 13.2-14.7.

Oklahoma City: KXXY-AM & FM was up 13.9-14.1 and number one for the fifth consecutive book. In 25-54, it was six shares ahead of second place, and the FM was the only station in double digits.

Birch: Combo: 12.0-12.2.

Phoenix: KNIX, despite a direct FM rival for the first time in years, held the 12+ lead, 12.5-11.1. The combo was down 14.0-12.3. Challenger KMLE debuted with a 2.5.

Among 25-54s, KNIX was number one, more than seven shares ahead of second place and over 14 shares ahead of KMLE.

Birch: KNIX-AM & FM: 13.4-14.4. KMLE: Debut 1.8.

Raleigh: WQDR posted the best 12+ in its Country history, moving 8.8-9.3 (up from 7.4 last winter). And it was the 12+ market leader for the very first time. WQDR also rang up its best ever 25-54 share, good for the top ranking. It was up in the demo by .7 over the fall and almost two shares over last winter.

Birch: 9.8-7.6.

San Antonio: KCYY proved last book's leap to number one was no fluke, reclaiming the top spot once again, though slipping 10.3-9.5. The only station to post double-digit 25-54 shares, it leads the number two station by more than five points.

Birch: 9.5-9.5.

HAVE YOU HEARD

AC Editor Mike Kinosian's recent recap of April Fool's stunts prompted a call from WOKD/Arcadia-Port Charlotte PD John Canterbury. Seems the week prior to April 1, a rumor was circulated that the station was being bought by Willie Nelson. On the big day, the "new" calls "WILE" were debuted - complete with "Willie 98" jingles and an "All Willie, all the time" slogan. Canterbury says he amassed all of the Willie product he could in an effort to see how long he could go without repeating. The result was five and a half hours of continuous Willie with duets, of course.

People News

Dennis Jones is the new WCHY/ Savannah GM . . . Buddy Baker joins WCTQ/Venice-Sarasota as Station . Phil Williams has been upped to PD from MD at KYKR/Beaumont, TX as Tom Church exits. Williams is looking for a morning man. He'll continue as MD . . . Joey Mitchell, KRAK/Sacramento's morning man celebrating his 14th year with the station, has signed a new six-year deal that will make his show the longest running in that city's radio history.

KNFO/Waco MD/PM driver Sam McGuire has been promoted to PD as current PD Robert Hallmark departs for a similar post at KISJ & KZZE/ Brownwood, TX . . . Chuck Reynolds, from 92 Star/Baltimore, is the new OM at WTJS & WTNV/Jackson, ... WSM-FM/Nashville evening personality Larry Pareigis has been named Music Coordinator for both WSM-AM & FM.

Art Opperman moves from KTWN/ Texarkana, TX to KUAD/Windsor, CO

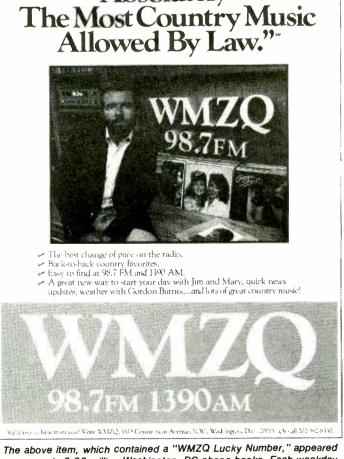


Larry Pareigis

for evenings as Jack Daniels Gene Harris joins KRKT/Albany, OR for middays from KKSN/Portland replacing Blake Robinson, who left for WAXX/Eau Claire. Cliff Anderson, ex-KNTP/Newport, OR, takes on KRKT evenings . . . Ross Whitamayer to WKHK/Richmond as Production Director/middays from crosstown . . Beth Christy has been upped to middays from weekends at WZPR/Frie

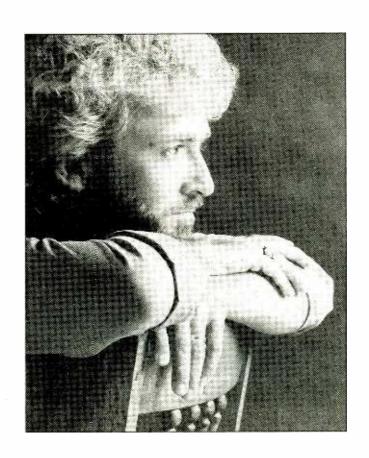
WMMN/Fairmont, WV PD Steve Dallas has moved to WIVK/Knoxville in the promotion and marketing department . . . Bonnie Bennett is the new WYYD/Roanoke Marketing Director . . . Pat Braddick is now KSON/San Diego's Asst. Promotions Director ... Ron Reams has joined WZZK/Birmingham as news reporter/ anchor

WWVA/Wheeling was honored for the third straight year by the Ohio AP for its "Outstanding News Operation. large market.



"Absolutely

as a page in 2.22 million Washington, DC phone books. Each weekday morning, that day's prize and the hour it would be given away were an nounced. If a listener's lucky number was read at the designated hour, he won the prize by being the first caller. Among the prizes: three Jeep Cherokee Sports, two Eagle Premiers, four Erols home entertainment systems, four \$1000 shopping sprees, and four trips for two to Orlando.



KEITH WHITLEY

1955-1989

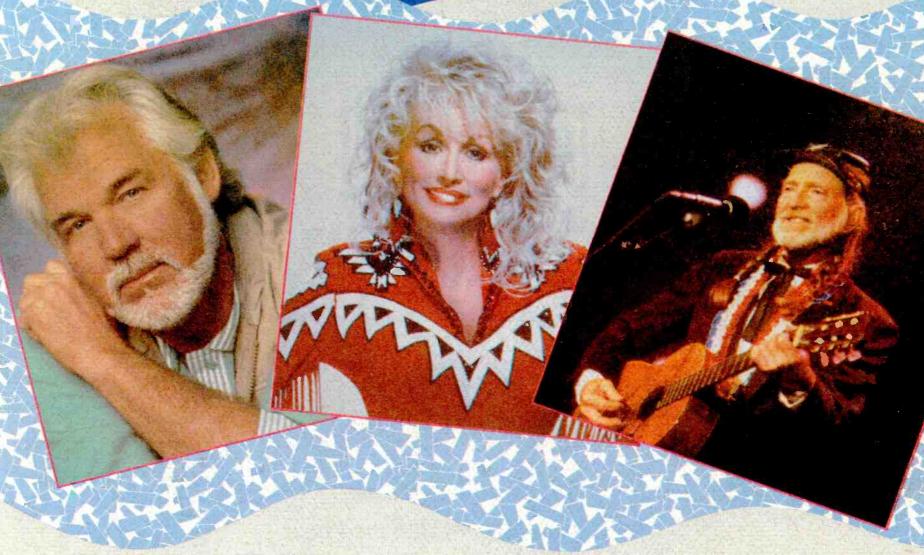
"I'll put this cloud behind me
That's how the man designed me
To ride the wind and dance in a hurricane
No, I'm no stranger to the rain."





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THE WEEKEND OF MAY 26



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Step One Goes Direct With Marketing

Independent labels, finding it increasingly difficult to garner exposure for their product, are exploring alternative avenues of promotion and marketing. Step One Records, for example, has realigned operations to widen its sales base through direct radio and TV spots, offering profit-sharing benefits to participating stations.

Larry Nelson, director of the company's new TV and radio marketing department, and his assistant, former Director/National Promotion Sharon Pennington, are conducting a per inquiry campaign. Instead of buying ad time, the label provides radio and TV stations (local and cable) with company-produced ads listing 800 numbers for each station and each individual package. Stations can run the ads at their discretion, and buvers call the number to order product. Participating stations receive a percentage of each order's sale price (usually around 25%); an independent 800-number service company handles the accounting.

Presently, three-volume sets by Faron Young, Kitty Wells, and Ray Price are being offered for \$19.95 on CD, cassette, and LP. According to Nelson, response to the PI marketing method has been good, with approximately 50 stations expressing interest. For more information, contact Nelson at (615) 255-3009.

Nashville Notes

- Epic/Nashville artist Russell Smith journeys to Alaska to perform benefit concerts for the towns of Cordova and Valdez, which were hit hardest by the recent oil spill. Smith will be joined by Hobo Jim, a well-known Alaskan singer/songwriter. Profits from the concerts will be used to assist National Public Radio affiliate KCHU/Valdez, which went bankrupt trying to give complete coverage of the oil disaster.
- Lee Greenwood was recently asked by President George Bush to rewrite his song, "God Bless The



RABBITT TAPPED FOR PABST — Eddie Rabbitt and Pabst Blue Ribbon Beer have signed an endorsement agreement for 60-second musical radio spots to air in late spring. Shown at a rehearsal (I-r) are Rabbitt's manager Stan Moress, Asher/Gould's Fred Schiller, songwriter/producer Mark Cashman, Rabbitt, and arranger Richard Levinson.

USA," for Canadian Prime Minister Brian Mulroney's visit to Washington, DC. Greenwood has done just that, but studio time and production took a little longer than anticipated, so the song wasn't recorded until last week. The Gatlins sang backup for Lee at the House Of David recording studio.

• Sugarhill Records will rerelease eight of Townes Van Zandt's early LPs from 1968-78, recorded on Tomato, Poppy, and Heartland. The long-unavailable records will be in stores by June.

• Restless Heart spent a day at Emerald Sound Studio recording two commercials for Miller Beer. The Oak Ridge Boys were also at Emerald for overdubs on their next LP . . . Paul Overstreet sings backup on both Tanya Tucker's and Marie Osmond's current album projects . . . The O'Kanes have an LP on the way for CBS tentatively titled "Pretty Little Angel," with no release date yet.

The Mouth Is Sued

Flying Burrito Brothers John Beland and Gib Guilbeau are suing Morton Downey Jr. for \$1 million, charging non-payment of royalties on a song they say Downey commissioned for his TV show. The two songwriter/performers allege Downey has claimed to be a half-writer of the song and has published it under the auspices of his own company, America Music Publishing, Inc. In the meantime, BMI has frozen all payments to Beland and Guilbeau.

Becky Hobbs's "All Keyed Up" LP, which was issued by MTM Records, will be reissued on her new label (RCA/Nashville) with some new songs added. The Beckaroo just bought a tour bus which soul singer Terrance Trent D'Arby once used for touring.

Debe Fennell

NASHVILLE IN MOTION

Veteran booking agent **George Mallard** joins Bobby Roberts Entertainment following his departure from the Jim Halsey Co. . . . **Clay Myers**, formerly of Maypop Music Group and Don King Music, has joined Malaco Music Group/Nashville to head the creative services department . . . Rockabilly artist **Marty Stuart** signs with MCA/Nashville.

Naomi Judd was married to longtime boyfriend Larry Strickland on May 6 in a private ceremony in Nashville. Singer/songwriter Tom Grant married Morgan Music Group GM/paralegal **Beverly Vowell** April 14 in Nashville.

Congratulations to Ricky Skaggs and wife, Sharon White, on the birth of Lucas Buck Skaggs, and to Oak Ridge Boy Richard Sterban and wife Donna Summer on the birth of daughter Lauren Nicole.

For The Record

Last week's issue incorrectly stated that **Johnny Lee** had signed with Charles Dorris & Associates. Lee is still booked by Variety Artists, and **Johnny Russell** has signed with Dorris



GILMORE HITS HIGHTONES — While Jimmie Dale Gilmore was completing tracks for his upcoming second LP on Hightone Records, BMI's Jody Williams dropped by to say howdy. Pictured (I-r) are album coproducer Lloyd Maines, Gilmore, Williams, and Hightone's Bruce Bromberg.

NEW ARTIST FACT FILE

Mary Chapin Carpenter

Age: 31

Born: February 21, 1958 in Princeton, NJ **Place Called Home:** Washington, DC

Current Single: "How Do"

Current Album: "State Of The Heart," to be released

June 13

Record Label: Columbia

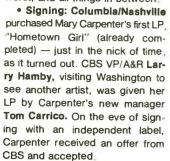
Producers: John Jennings & Mary Chapin Carpenter **Management: Tom Carrico/Studio One Artists**

Booking: Buddy Lee Attractions

Favorite Artists: Judy Collins, Steve Earle, Lyle Lovett, Guy Clark

Album Attractions: "This Shirt," "How Do," "Slow Country Dance"

• Background: Mary Chapin Carpenter says her father "got sick and tired" of hearing her practice the guitar at home, so he encouraged her to try out at a local club's "open mike night." Carpenter was soon a regular in the Washington, DC club scene and as is evident in her lyrics, became an observer of life at its best, worst, and all things in-between.



• Songs: Carpenter wrote all the songs on "State Of The Heart"



Mary Chapin Carpenter

except "Quittin' Time," by Robb Royer and Roger Linn. As evidence of her songwriting strength, Carpenter swept the Washington, DC Wammie awards recently, winning eight of the ten awards for which she was nominated. She won Artist of the Year for the second consecutive year and was chosen as Best Songwriter for 1989.

The New Artist Fact File spotlights artists appearing on the Country chart for the first time



WARINER MAKES MAGIC — Steve Wariner, performing in Houston, gave a special music and magic show for patients at the Texas Children's Hospital. Pictured with Steve is hospital volunteer Linda Lee.

MARKETPLACE

AIR ANECDOTES

OLYMPIA BROADCASTING NETWORKS, producers of national radio programming including "JOHN MADDEN'S SPORTS QUIZ" and the "ROCK" and "CONTEMPORARY LIBRARY SERVICE" is currently searching for original comedy material for radio use

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(both tapes \$12)
*Washington, D.C. Mornings...AOR's WWDC, WCXR...AC's WLTT, WASH...CHR's WAVA, WPGC, WRQX...\$7.
*D.C. CHR War...AII Dayparts...WAVA, WPGC, Q107...\$7 (both

*KFRC/SF '74-78 Composites (\$9) 1980-82(\$9)(both tapes \$15)

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Major New England AC has opening for bright. interesting personality. Do you like being involved? Do you enjoy putting today's topics on the air? Do you want to win? Tape, resume, one page of your philosophy to Broadcasting Unlimited, 35 Main Street, Wayland, MA 01778. Please no calls, FOF

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HotLine

EAST

Radio News Anchor/Reporter with minimum one to two years' experience. T&R: Matthew Popecki, WAHT, Box 15, Lebanon, PA 17042. (5/19) EOE

Parttime opening at WVVE/"The Wave." Beginners welcome. Board work and some on-air. T&R: Jon Weston, Box 97, Mystic, CT 06355. (5/19) EOE

Morning News co-anchor position now available at WFOX/ Atlanta. Creative writing, plus contribution to morning "fun." T&R: Greg Black, 2000 Riveredge Pkwy, Atlanta, GA 30328. (5/19) EOE

Staffing NAC for all shifts/MD/Production slots. Low key yet bright. NAC experience helpful but not necessary. T&R: 11 W. Glen Circle, Media, PA 19063. (5/19) EOE

Top Western Maryland CHR seeking PM driver with solid production. Females encouraged to apply. T&R: Tim, Box 1644, Cumberland, MD 21502. (5/19) EOE

Wanted: Salesperson who is a disciplined street fighter for small Pennsylvania market. Resume: WTIV, Robert Sauber, Box 184, Titusville, PA 16354. (5/19) EOE

News Anchor/Reporter: Immediate fulltime opening. T&R: Ed Corwin, WGNY, Box 3591, Newburgh, NY 12550. (5/19) EOE

Regional Country leader looking for experienced newsperson and entry level announcer. Females encouraged to apply. T&R: WFRB, Ed James, Box 430, Frostburg, MD 21532. (5/19) EOE

NY Metro AC seeks parttimer to run Saturday night satellite show and weekend overnight fill-ins. T&R: WFAS-FM, Box 551, White Plains, NY 10602. (5/19) EOE

Promotions coordinator sought for Top 50 CHR outlet in New Jersey. Send portfolio to: Mr. Jerferson, Box 100, Toms River, NJ 08754. (5/19) EOE

Delaware AC seeks afternoon driver. Mature attitude, production skills and experience. T&R with salary requirements: Tim Hopkins, Box 324, Milford 19963. (5/19) EOE

Looking for experienced parttime personalities for New Englands new CHR. Minorities encouraged. T&R: Wes McShay, FUN 107, 220 Union Street, New Bedford, MA 02740. (5/19) EOE

Morning Anchor/Reporter sought for WPGC-AM in Washington, D.C. Sound knowledge of current national business required. Resume: 6301 by Lane, Suite 800, Greenbelt, MD 20770. (5/19) EOE

Volunteers needed for college radio station in Long Island. Contact: Joe Allen, WBAU, Box 365, Garden City, NY 11530. (5/19) EOE

Top Country outlet in Southern West Virginia now accepting applications. T&R: Bob West, PD, Box AB, Beckley, WV 25802. (5/19) EOE

Talented morning personality with adult sytle wanted for Baltimore's Classic outlet. T&R: 100 GRX, 540 Belvedere, Suite 204, Baltimore, MD 21212. (5/19) EOE



BUFFALO'S FM/AC LEADER IS LOOKING FOR A **GREAT MORNING SHOW!**

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The person we're looking for is ready to join a stable organization of professionals in one of America's truly great places to live. The person should enjoy watersports, skiing, NHL Hockey and NFL Football among other things.

Interested? Send me a tape, resume and letter with your thoughts on what a great AC morning show is all about.

> Larry White, VP/GM WBUF-FM 715 Delaware Ave., Buffalo, NY 14209 (No Calls Please, EOE)

AC Morning Air Talent Wanted

Are you Warm, Topical, Relatable & Wit-You could be just what we're looking for. Tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, Box #485, Los Angeles, CA



50,000 watt clear channel AM seeks NEWS PROS for future openings. We are Rochester's full service News Leader. If you want to be part of a great news team, send your best work to:

Jeff Howlett **Operations Manager** WHAM P.O. Box 40400 Rochester, N.Y. 14604

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WANTED TALK JOCKEY/TALK SHOW HOST for high energy, contemporary AM-drive talk-block with heavy information, interview and telephone segments. AC Talent who can do great AM-drive show without records encouraged. Send tape and resume to Bill Brady, Program Director, WSPR, P.O. Box 1270, Springfield, MA 01102-1270.

Top 75 Market **Morning Drive**

You really love oldies, personal appearances, and are a true personality. If you are tired of moving around, and willing to work hard for decent compensation, we need to hear from you! Only experienced professionals need apply. Send aircheck, resume, and production samples to: Radio & Records, 1930 Century Park West, Box #482, Los Angeles, CA 90067. EOE

All inquiries will be treated confidentially.

HOW TO MAKE BIG MONEY

IN VOICEOVERS! You'll learn how to make more money in a day than you do in a week! 1-Day seminar Sunday May 21 in NYC. Covers: marketing, technique, demo tapes, everything you need to do commercials and industrials. For details call toll free (800) 333-8108, or in N.Y.C. (212) 369-3148. Or write Berkley Prods., PO Box 6599, New York, NY 10128-991.

Experienced morning personality AT for Northeast oldies station with Full-Service morning show. Should also be capable of making personal appearances. Send tape and resume to Radio & Records, 1930 Century Park West, Box #489, Los Angeles, CA 90067. EOE

News Personality - must be creative with ability to interact with on-air personality. Capable of handling multi-faceted news block in morning drive. Major market. T&R to Radio & Records, 1930 Century Park West, Box #480, Los Angeles, CA 90067.

Moonlight with Davis Deejays!



If you live in the Baltimore/Washington area and do not have a Saturday airshift you can make good supplemental bucks doing weddings and private parties

Call 1-800-999-DAVIS.

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is seeking an Afternoon Reporter/Anchor. Entry level position for a responsible self-starter with an interest in the community. Experience a plus. Send tape, resume, and references to: Radio & Records, 1930 Century Park West, Box #463, Los Angeles, CA 90067. EOE

EVENING DRIVE

We need a fun evening person with voices or creative bits that produces selling copy and production. Top rated Southwest AOR looking for up tempo personality to join our great team. Rush T&R to KBAT, 3306 Andrews Hwy., Midland, Texas 79703. EOE

"CONNECTICUT'S BEST **ROCK & ROLL** I-95 FM

Seeks a research driven, people oriented program director to lead and coach great air-staff. Good bucks, great support serv ices. 3 yrs. min. programming exp. T&R's to Tom O'Brien, O.M., WRKI, Box 95, Danbury, CT 06813. EOE

Major East Coast station seeks motivated, experienced, promotionally-oriented midday adult talent to develop 35-50 demo appeal. High profile personality early afternoon show. Tape, resume, one page letter to Radio & Records, 1930 Century Park West, Box **#486**, Los Angeles, CA 90067. EOE

SOUTH

WJMW/Jackson, MS seeks warm afternoon AT for AC outlet. T&R: Peter Baskind, WMJW, 715 S. Pear Orchard Rd., Suite 305, Ridgeland, MS 39157. (5/12) EOE

WTGE/Baton Rouge has immediate opening for Copywriter/ Production Director. Resume: Andy Holt, PD, 100 St. James St., Suite K-100, Baton Rouge, LA 70802. (5/12) EOE

KELI/San Angelo, TX seeks experienced Account Executive. Share in the success of West Texas' EZ outlet. Call: (915) 655-9879. (5/19) EOE

100,000 Watt FM seeks smokin' CHR AT to make nights sizzle. Great team, great radio, hot beaches. T&R: WWSF, JJ Duling, 38 Miracle Strip Parkway SW, Ft. Walton Beach, FL 32548. (5/19) EOE

Immediate opening for AT for growing Northeast Louisiens Country FM. T&R: KJLO, Tom Samoray, Box 4808, Monroe LA or call (318) 388-2323. (5/19) EOE

KEGL/Dallas looking for strong Music Director with programming experience. Females encouraged to apply. Call: (214) ming experience, remains 869-9700, (5/19) EOE

Staff Announcer sought for overnights. Must be good communicator and willing to learn. T&R: WKNN/WPMO, Rick Mize, Box 1228, Pascagoula, MS 39567. (5/19) EOE

New Mississippi Country FM currently seeking Air Talent. T&R: Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

Experienced morning News Anchor needed. Some reporting and public affairs, strong air performance necessary. T&R: WDJX, Chris Shebel, 612 Fourth Ave., Suite 100, Louisville, KY 440202. (5/19) EOE

Full and parttime AT sought for KYTX/Corpus Christi. T&R: Mike Rodriquez, Box 1664, Beeville, Tx 78104. (5/19) EOE

Future openings for all shifts at WFVA/Fredericksburg, VA. T&R with photo: WFVA, Dennis Elliott, 1914 Mimosa Avenue, 22401. (5/19) EOE

Airborne Traffic Service, full or parttime in the air, mobile or in studio. T&R: Metro Information Service, 5700 Florida Blvd #318, Baton Rouge, LA 70806. (5/19) EOE

News Director sought for new Mississippi Country FM. T&R: WIIN, Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

KVIC/Victoria. TX is now accepting applications for immediaceoing Famales and minorities encouraged. T&R: ate on-air opening. Females and minorities encoura KVIC, Box 3487, Victoria, TX 77903. (5/19) EOE

WTVR/Richmond, VA. currently seeking parttime weekenders. Automation experience a plus. Call Chris Edwards: (804) 355-3217. (5/19) EOE

KEGL/DALLAS

looking for strong music director with programming experience. Call (214) 869-9700 for information. KEGL is an equal opportunity employer. Females encouraged to apply

WSJS, the top-rated AM in the Greensboro/ Winston-Salem/High Point market, has an opening for program director. Minimum of five years' experience in programming with extensive experience in news and information, and sports programming. College graduate preferred. Send T&R to: Les Acree, WSJS, P.O. Box 3018, Winston-Salem, NC 27102. EOE

12 IN A ROW COUNTRY

GOTTA HAVE THE BEST! Powerhouse Country in Top 70 Market needs night personality. A plus would be some engineering skills. Must have pipes, production skills and be hungry. Send T&C (no calls) to P.D., WSSL, P.O. Box 100, Greenville, SC 29602, FOF

South Florida Country

FM power house seeking stellar air talent. Looking for adult communicators with a minimum of five years experience. This person will be highly motivated, aggressive and dedicated to winning. If you are selected, you will be on your way. Rush tapes and resumes to Radio & Records, 1930 Century Park West, Box #492, Los Angeles, CA 90067. An EOE.

MUSIC SYNDICATION SALES MANAGER FOR DALLAS OFFICE

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Syndicators of top quality production and romotion music for radio and television stations require experienced, aggressive sales person, currently involved in similar syndication sales, to head up new Dallas office. Excellent opportunity for growth with a rapidly expanding company.

Reply in confidence to Radio & Records, 1930 Century Park West, #472, Los Angeles, CA 90067. EOE

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PROGRAM DIRECTOR

Mid-South regional giant close to Top 50 market, CHR/AC with total market domination needs leader to take us even further. Need profit-minded pro who can deliver longterm numbers through consistency and community involvement. T&R to: Radio & Records, 1930 Century Park West, Box #487, Los Angeles, CA 90067 FOF

WTRG is seeking a full-time production director. Great facility . . . All the tools to create the best promos and commercials. Now we need the creator. Great voice, writing, production and people skills. Minimum four years experience. Come to work for the hottest new station in the triangle Raleigh, Durham, Chapel Hill. T&R to Doug Wilson, W-T-R-G, 3100 Smoketree CT, Suite 709, Raleigh, NC 27604.

SHENANDOAH VALLEY

AM/FM Operation looking for Program/Operations Director. Solid on-air, production skills. First time management applicants as well as seasoned professionals. Immediate opening. Minorities encouraged to apply. T&R to Radio & Records, 1930 Century Park West, Box #494, Los Angeles, CA 90067. EOE

***** **MORNING TALENT**

Florida Adult Contemporary seeks creative, topical communicator who can use the phone. Relatable humor must be locally oriented. No kid stuff! Resume and tape to Radio & Records, 1930 Century Park West, Box #479, Los Angeles, CA 90067.

MAJOR MARKET all-News radio station seeks anchors. All-News anchor experience required. T&R to Radio & Records, 1930 Century Park West, Box #483, Los Angeles, CA 90067. EOE

JAZZ/NAC NIGHTS

We're looking for just the right person to host our nightly JAZZ/ NAC program, and take it to the next level of announcing and ratings excellence. Mature, polished delivery and thorough knowledge of this music are essential. Minorities encouraged. T&R to Radio & Records, 1930 Century Park West, Box #493, Los \$ Angeles, CA 90067. EOE

MIDWEST

KRVR currently seeking two parttime Air Personalities. One position has potential to go fulltime. EZ format with AC execution. T&R: 1706 Brady St., Davenport, IA 52803. (5/19)

WDZZ/Flint, MI seeks a News Director with a minimum of two-three years' on-air experience. T&R: Scott Williams, MD, Box 9300, 48501. (5/19) EOE

Hot new FM in South Bend seeks entire Air/News staff. V serious about winning. No beginners. T&R: 102FM, 3 Grepe, Suite 7-106, Mishawaka, IN 46545. (5/19) EOE

Top Peoria AM has rare sales opening. Established list. Your chance to move up. Resume: WIRL, Box 3335, Peoria, II 61614. (5/19) EOE

Great opportunity for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (5/19) EOE

We're looking for an experienced AT for afternoon drive in University town. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (5/19) EOE

Top rated AM Country outlet located 50 miles from Kansas City, seeking on-air telent for future openings. Females encouraged. T&R: Chuck Reek, Box 8550, Joseph, MO 64508. (5/19) EOE

KHAK/Ceder Repids, IA has position available for qualified Traffic Manager. Must be detail oriented. Accounting experi-ence helpful. Resume: Tami Gillmore, 425 Sedon Street SE, Suite 450, 52401. (5/19) EOE

WCIL-FM has a rare fulltime opening doing overnights six days a week. For more information: Tony (618) 457-8114. (5/19) EOE

Small market AC/Gold AM seeks dedicated afternoon AT. Possible MD duties. T&R: Jim Kelly, Box 231, Chardon, OH 44024. (5/19) EOE

en Contemporary outlet, WDZZ seeks parttime/weekend One year minimum experience. T&R: Scott Williams, MD, AT. One year minimum experience. T&R: Box 9300, Flint, MI 48501. (5/19) EOE

Peorla, III outlet seeks Account Executive with proven track record. Established list. Resume end billing history: WSWT, Box 3335, 61614. (5/19) EOE

WKAN/WLRT now accepting applications for present and fu-ture openings. AT and Production. T&R: Larry Timpe, 2 Dear-born Square, Kankakee, IL 60901. (5/19) EOE

DEDICATED TEAM LEADER

needed for P.D. position for KLMS/KFMQ. Lincoln, Nebraska. Send Resume/cover letter to: Roger Gelder, 1540 South 70th. Suite 200, Lincoln, NE 68506. EOE

MORNING COMMUNICATOR

Need adult, warm, witty, well-read sports aware anchor for full service contemporary adult station in Top 30 market. Send T&R to Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067. EOE M/F

TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are streetwise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067.



Detroit's premier FM Christian music station needs an aggressive, professional production person. Strong writing skills and the ability to do road work with sales staff a must. TR and scripts to WMUZ, 12300 Radio Place, Detroit, MI 48228.

Determined salesperson wanted to join aggressive radio team in North Central Illinois. Full-time AM - Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume today to: JMcCullough, WLPO/ WAJK, PO Box 215, LaSalle, IL 61301. EOE



THE 96TH MARKET IS CALLING YOU TO THE JUNGLE! The hottest CHR station on the planet, Lansing's APE 92 WGOR, the Gorilla Of Rock is on safari for aggressive, ass-kickin' gorilla warriors! All dayparts with priority on mornings and killer nitetime! If you're willing to work your ape off with average pay & good benefits express T&R: WGOR, Phil Houston, 13105 Schavey Road, Suite #2, Dewitt, MI 48820. EOE

PROMOTIONS DIRECTOR

opening at Mpls./St. Paul adult eclectic station. Must be experienced, creative professional with strong organizational skills to handle the market's #1 promotional station. Experience in on & off air promotions geared for 25-34 audience, public relations, media buying & direct marketing. Send resume to: General Manager, Cities' Broadcast Center, Butler Square, 100 N 6th St., Mpls., MN 55403. EOE

TWIN CITIES PD & AIRSHIFT

AC station in Minneapolis/St. Paul seeks to fill two key positions — PD/AM drive and PM drive announcer. PD or solid on-air experience in medium/major market required. T&R, salary history to Radio & Records, 1930 Century Park West, Box #481, Los Angeles, CA 90067. EOE

93.1 WKLR

CLASSIC OLDIES

Sconnix' top rated Classic Oldies station looking for creative Production communicator to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

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OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

Hawaii's Rock and Roll station seeks production killer! Multitrack experience and airshift required. No calls, T&R: KPOI, Paul Mitchell, 741 Bishop St., Honolulu, HI 96813. (5/19)

KRNO is currently looking for an experienced Production Director. Creative copy and good voice essential. T&R: 475 E. Moana Lane, Reno, NV 89502. (5/19) EOE

and celebrity interviews. Experience preferred. Resume: Box 615, Van Nuys, CA 91408. (5/19) EOE

Leading Seattle AC looking for mature weekend AT. T&R: Steve Weed, 1100 Olive Way, Suite 1550, Seattle, WA

Premiere small market AC wants tomorrow's stars. Close to Tucson in Southern Arizona. Professionalism required. T&R: Kahuna Bob, KAYN, 1550 Camino a la Posada, Nogales, AZ 85621. (5/19) EOE

*************** Rock/03.5 Krsp fm

SALT LAKE CITY'S #1 HERITAGE AOR
HAS RARE OPENING FOR HOT MORNING
TALENT. SEND TAPE AND RESUME ASAP:
RANDY ROSE/KRSP-FM, P.O. BOX 57760
SALT LAKE CITY, UT 84157-0760. (NO
PHONE CALLS PLEASE) E.O.E; SALT LAKE CITY'S #1 HERITAGE AOR HAS RARE OPENING FOR HOT MORNING TALENT. SEND TAPE AND RESUME ASAP RANDY ROSE/KRSP-FM, P.O. BOX 57760 SALT LAKE CITY, UT 84157-0760. (NO PHONE CALLS PLEASE) E.O.E.

PD/OM

CHR/Country. Organizational skills. Budgeting. Research. Promotions. Strategic planning. Understanding of formatic subtleties music rotations, computers, talent development, and the sales/programming interface. Track record required. Tape, resume, program philosophy to

Gary Donovan, GM KGOT/KYAK 2800 E. Dowling Rd. Anchorage, AK 99507

EOE

COUNTRY FM

PD/AM Drive talent sought for leading country FM. Talent and the ability to manage and get along with others a must. We will consider and in fact encourage applicants from other formats. T&R to Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

*************** **PACIFIC NORTHWEST AM DRIVE**

AC station in major Pacific Northwest market seeking AM drive announcer who is a warm, down-to-earth communicator. Aircheck and resume to: Radio & Records. 1930 Century Park West, Box #484, Los Angeles, CA 90067. EOE

URBAN LOS ANGELES

station seeks tapes for consideration for on-air position. No phone calls please. Write PD, 161 N. La Brea, Inglewood, CA 90301. EOE

......... TRANSTAR

RADIO NETWORK

America's quality satellite network has an extremely rare opening on Format 41. We need to fill this fulltime slot immediately. If you know and love your light Adult Contemporary music and want to share your passion with a nationwide audience, rush your best tape, photo, resume and references to Andy Fuller, PD, 6430 Sunset Blvd., #401, Los Angeles, CA 90028. No calls please. EOE

......

Pacific Northwest Lifestyle Interest You?

NAC/CJ station seeks two intelligent communicators. Send tape and resume to: Rodger Layng, Format Consultant, c/o Radio & Records, 1930 Century Park West, Box #488, Los Angeles, CA 90067. EOE

************* WEST COAST MORNINGS!

We're looking for the best! We need a morning personality (or team) with prior success doing AOR/Classic Rock mornings/top ratings/and a team player.

This is a great opportunity with a great company! Send T&R to Radio & Records, 1930 Century Park West, Box #490, Los Angeles, CA 90067. EOE

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IMMEDIATE MORNING **OPENING**



Z-90 SAN DIEGO IS GROWING & READY TO GET SERIOUS ABOUT MORNINGS. IF YOU'RE READY TO PLAY "SAN DIEGO'S ROCK N ROLL HITS" AND HATE 2ND PLACE, OVERNITE T&R TO: TONY MADDOX C/O Z-90-FM, 343 WEST C ST. SAN DIEGO, CA 92101.

POSITIONS SOUGHT

News and sports Anchor/Reporter with nine years' exper ence is looking to move into a bigger market, MIKE: (308)381-3697. (5/19)

Brown University grad with experience in news/PBP seeks AT/Sports position. JAY: (612) 537-0888. (5/19)

Seven year veteran wants to relocate. Top ratings in mornings/afternoons. Powerful production and PD/MD experience Small or medium market. JOE: (205) 837-8813. (5/19)

Double your ratings, double your dollars. Killer morning man possible MD/PD and Top AE seeks CHR. Want success? (508) 990-0054. (5/19)

i am still looking for the right job. Over seven years' experience on air and programming in small and medium markets.

DADE: (713) 847-1601. (5/19)

Available and looking — one personable, intelligent, experienced AT/Production person. All markets and formats considered. Give me a call. (718) 979-3171. (5/19)

After four years' of loyalty, lost job to "Niche 29" and need new gig fast. Will relocate. CHR's/AOR's only. Contact the HITMAN: (314) 785-6377. (5/19)

Let me give your station a sound that sets you above the competition. Creative copywriting, on-air, and multi-track production experience. JEFF: (312) 244-9628. (5/19)

Major market experience, 15 years' experience. Voices, writing, references. Offbeat, fresh and human. Seeks to Service in Top 25. CHUCK: {209} 439-6229. (5/19)

Brought nights to top. Want to move on and up. Love phones and personal appearances. Any interested CHR, call PAUL:(308) 237-7065, (5/19)

JUST DO IT:

CALL ME. I'm your new morning man on your CHR/Classic Rock/Hot AC. Deep-voice, majors pro, costumed characters for promotions. Sharp adult humor, team player. NO DRUGS! (504) 899-8677.

Currently at top station in market. Looking for next challenge (308) 234-6008. (5/19)

15 year radio pro looking for AC/Ctry slot in Florida or New England. Major league pipes and unique humor. JOE: (813) 666-5598. (5/19)

Let's talk. Ready to add excitement to your news/talk line up? Not shock, not fluff. I've worked with the best and a promise to keep. CAMPBELL: (813) 821-8528. (5/19)

Mature AT with large market experience looking for work in UC/Black format. VERNON: (602) 246-0474.(5/19)

Sports Director looking to advance. PBP specialist also. Call: (414) 499-2576. (5/19)

Need a Production Director? Tired of straight voice over music spots? Want creative copy, two voice comedy, situation and characters? (602) 947-8932. (5/19)

Wanted: Serious Urban Contemporary Program Director that's ready to play and needing a player. MICHAEL: (201) 548-6278. (5/19)

AT seeks small/medium market AT/MD position. Humorous, topical, promotion oriented, Good production, CHR/AC pre ferred. Now in sales, rescue me. (515) 532-3854. (5/19)

Phoenix AT with impeccable references seeks weekend gig in L.A. or Valley. SUSAN: (818) 842-0284. (5/19)

Steve Eberhart, KVIL, KLUV, KEGL/Dallas, Topical, energetic, cooperative. Experience with the best in the biz. Looking for AT gig or programming. (817) 382-5917. (5/19)

Female Announcer seeks on-air position in South Florida. Friendly personality with copywriting, production, and good board skills. JORDAN GARRETT: (407) 547-0600. (5/19)

The truth will set you free! Be top in your market with Kirk 'n Simon in the mornings. 18 year pros. (601) 286-5953. (5/19)

BOBBOLTON

IMMEDIATELY AVAILABLE FOR MANAGEMENT. PROGRAMMING OR CONSULTING POSITION MY CAREER SPANS 29 YEARS AND INCLUDES VAST BROADCAST EXPERIENCE. CALL ME FOR DETAILED RESUME. (205) 626-7875.

Experienced CHR gladiator ready to slay your competition. Put my AT/OM/PD/MD skills to work for you. JIM: (304) 233-8937. (5/19)

Morning crazy available. Wild, sometimes dangerous and I need a new challenge. Loveable psychotic gets ratings. Multiple personalities. TOM BERRY: (218) 727-0509, (5/19)

Welsh Announcer will be juile and intrigue most of your lis teners. As for the rest, Arbitron doesn't measure in mortuary listening, ROGER: (602) 721-2914, (5/19)

BBC presenter, previous AOR/CHR experience in UK and Ireland seeks US slot to learn programming. PHIL HILTON: England 0704 37065. (5/19)

News that doesn't borel Entertaining newscaster with 29 years' experience seeks directorship and/or morning anchor spot. Available yesterday. JAMES BANZER: (405) 842-1809. (5/19)

Station went Spanish y yo no Hablol Proven ratings winner Sincere, dynamic, energetic yet soft cell. Team player, also proven PD. STEVE: (805) 492-4986. (5/19)

Seven year pro ready for major market romp. MD/AT/Asst. PD. Jazz/NAC/AOR/New Rock. Socially conscious, kinder/gentler cynic. MARY ALICE: (805) 483-8390. (5/19)

AOR talent now working at P2 rocker. Phones, interviews. Relatable adult delivery. I could be the one you're looking for. JOHN: (608) 257-4744, (5/19)

Five years' at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (5/19)

I AVERAGED A 14 SHARE **IN MARKET 53**

Lively talk that involves your audience. News background. Fly me in - I'll show you. Let's talk. Call Jim (518) 885-6957.

The best pipes you've ever heard. Guaranteed. One of the nation's top NAC AT's is yours for the right money. (612) 781-9583. (5/19)

Doing momings in Memphis and Production Director. 10 years' experience. Need more bucks. Hard working. Invest in IRA: (901) 360-0292. (5/19)

Looking for nights or overnights with AOR or Oldies format DAVE: (815) 933-6779. (5/19)

AOR for 12 years' at KMOD, WWWW, WLLZ, WLAV. Call

FRANK: (616) 245-8355, (5/19)

13 year CHR pro, crossover, rock. High energy, good structure, also good production. Southeast only. (803) 457-4556.

Midwest PD/AT ready to rock for established AOR/CR. Mornand more. Ten years experience, D.L.

(Your call letters here) with the breakfast flakes. Looking for a paying job. (503) 581-1770. The flakes are ready.

All locations considered UC personality ready for next career move. TERENCE B.: (212) 850-0649. (5/19)

Flexible female will bend over backwards for Florida gig. Ver satile, dependable BCI Grad. Ready now. NIKKI: (407) 683-3981. (5/19)

Solid AT seeks advancement. Strong production, team player. Prefer AC/Oldies/Ctry. DAVE: (712) 233-1160. (5/19)

Recent college graduate with on-air experience is available Willing to work the graveyard shift anywhere on this planet and any format. BETH: (419) 874-1705. (5/19)

23 years' in radio. Excellent numbers, announcer, production, news, copy, remotes. Responsible male seeking Rocky Mountains. (303) 641-3818. (5/19)

Looking for an AT with a different style? Great rapport with e, clean comedy, many voices. Creative productions, too. GERALD: (818) 986-8443, (5/19) Morning pro with all the tools. Large market experience so

ood they names a major department store after me. No, not -Mart. Open for business. DAVE MACY: (419) 499-4824.

ipes, talent, desire, motivation and appearance. Is this what your seeking? 13 year devotion to broadcasting. I'm looking for a real challenge. GARY: (901) 754-72274. (5/19)

AT with five years' experience and great production. Great phones, and best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (609) 795-7509.

Classic Rock/Oldies PD with experience and music know ledge and interpersonal skills second to none. JON: (714) 882-0299. (5/19)

Hardworking and pleasant professional willing to relocate Southwest School of Broadcasting, GREG SHERERTZ: (417) 736-3380. (5/19)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball. Medium-major markets. JOHN: (415) 479-6204. (5/19)

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (5/19)

Versatile veteran News/Air Personality seeks ND/PD slot in South or Southwest Medium market. Currently working in Top ten market. (713) 667-6017. (5/19)

MORNING PYTHON

I'm a morning man and I'm OK, I work 'til 10 and then sleep all day. Do comedy bits, give the PD fits, But I'm really a team player. My show's a big production, Like Metro, Goldwyn, Mayer.

-Sung to "The Lumberjack So

Win the morning "race". Topical, tempered and tight morning host, currently on-the-air in a medium market. Call Doug, 215-993-9171.

MISCELLANEOUS

KYTX/Corpus Christi seeking service from all labels with AC and CHR releases. Send to: Mike Rodriguez, Box 1664, Beeville, TX 78104. (5/19)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

2	2				Total			
		S LW	/ TW	MAY 19, 1989 R	eports/Adds	Heavy	Medium	Light
7	4	2	0	CLINT BLACK/Better Man (RCA)	. 177/2	158	18	1
8	6	4	a	EARL THOMAS CONLEY/Love Out Loud (RCA)	177/0	155	20	2
6	3	1	3	STEVE WARINER/Where Did I Go Wrong (MCA)	174/0	150	20	4
11	9	5	4	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	. 175/1	142	27	6
13	11	7		and the same of th	. 174/0	125	43	6
16	12	9	6	DAN SEALS/They Rage On (Capitol)	172/2	115	54	3
19	15	11	ŏ	TANYA TUCKER/Call On Me (Capitol)	176/1	93	72	11
12	10	8	Ö	DWIGHT YOAKAM/I Got You (Reprise)	164/2	121	31	12
20	17	14	9	KATHY MATTEA/Come From The Heart (Mercury)	. 178/0	72	99	7
3	1	3	10	RODNEY CROWELL/After All This Time (Columbía)	143/0	99	33	11
22	18	15	1	RICKY SKAGGS/Lovin' Only Me (Epic)	176/1	64	101	11
26	20	17	Œ	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	176/2	45	110	21
30	23	20	Œ	EDDY RAVEN/In A Letter To You (Universal)		31	120	27
31	26	21	_	GEORGE STRAIT/What's Going On In Your World (MCA)	172/5	28	125	19
24	22	19	Ğ	OAK RIDGE BOYS/Beyond Those Years (MCA)	. 167/2	51	96	20
1	2	6		ALABAMA/If I Had You (RCA)	130/0	<i>78</i>	39	13
14	13	12	17	SKIP EWING/The Gospel According To Luke (MCA)	140/0	66	62	12
29	24	22	13	PAUL OVERSTREET/Sowin' Love (RCA)	. 165/4	22	103	40
37	28	26	Œ	RONNIE MILSAP/Houston Solution (RCA)		17	108	41
_	37	30	<u>ā</u>	REBA McENTIRE/Cathy's Clown (MCA)		8	102	60
9	8	10	21	FORESTER SISTERS/Love Will (WB)	92/0	42	39	11
4	7	16	22	RANDY TRAVIS/Is It Still Over (WB)	. 95/0	37	40	18
39	32	29	23	CONWAY TWITTY/She's Got A Single Thing (MCA)	. 157/13	6	98	<i>53</i>
38	34	32	<u>3</u>	McCARTERS/Up And Gone (WB)	. 160/14	3	88	69
32	29	27	23	MERLE HAGGARD/5:01 Blues (Epic)	138/3	9	86	43
33	30	28	$\check{a}\!$	J.C. CROWLEY/I Know What I've Got (RCA)	. 135/4	11	<i>78</i>	46
27	25	25	27	LARRY BOONE/Wine Me Up (Mercury)	128/1	27	66	35
46	40	35	23	DON WILLIAMS/One Good Well (RCA)		5	69	77
36	33	31	<u>æ</u>	JAMES HOUSE/Don't Quit Me Now (MCA)		7	<i>75</i>	52
42	38	34	30	GARTH BROOKS/Much Too Young (Capitol)		13	<i>55</i>	65
5	5	13	31	RESTLESS HEART/Big Dreams In A Small Town (RCA)	. 91/0	36	38	17
_	43	37	32	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)	. 135/24	3	<i>59</i>	73
_	48	38	33	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)	. 142/28	1	<i>51</i>	90
44	41	39	3	LORRIE MORGAN/Dear Me (RCA)		7	49	64
18	16	18	35	LIONEL CARTWRIGHT/Like Father Like Son (MCA)		18	47	17
21	19	23	36	SHOOTERS/If I Ever Go Crazy (Epic)	. 74/1	11	42	21
23	21	24	37	GENE WATSON/Back In The Fire (WB)		8	47	20
2	14	33	38	JUDDS/Young Love (Curb/RCA)		27	28	13
			39	GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)		1	47	48
BRE	4/	ER	• 🐽	STATLER BROTHERS/More Than A Name On A Wall (Mercury)	108/44	2	27	79
_	50	46	3	EMMYLOU HARRIS/Heaven Only Knows (Reprise)		1	35	67
_	49	45	42	T. GRAHAM BROWN/Never Say Never (Capitol)		0	36	56
48	44	41	43	SWEETHEARTS OF THE RODEO/If I Never See Midnight Again (Columbia)		2	46	32
	42	_	44	RONNIE McDOWELL/Sea Of Heartbreak (Curb)		4	35	30
DE	BUT		=	SHENANDOAH/Sunday In The South (Columbia)		0	19	56
-	_	_	43	MARY CHAPIN CARPENTER/How Do (Columbia)		4	18	38
			•	LARRY GATLIN & THE GATLIN BROS./I Might Be What You're Lookin' (Universal)		0	21	48
		_	48	BELLAMY BROTHERS/Hillbilly Hell (MCA/Curb)		0	17	47
			_	BILLY JOE ROYAL/Love Has No Right (Atlantic America)		0	16	51
10	27	36	50	BAILLIE & THE BOYS/She Deserves You (RCA)	40/0	16	14	10

MUSTADDED

PATTY LOVELESS (46) STATLER BROTHERS (44) SHENANDOAH (40) **DON WILLIAMS (32)** HOLLY DUNN (31) DOLLY PARTON (28) BILLY JOE ROYAL (28) SOUTHERN PACIFIC (26) CHRIS HILLMAN & ROGER MCGUINN (24) KENNY ROGERS (24)

HOTTEST

CLINT BLACK (114) STEVE WARINER (77) EARL THOMAS CONLEY (70) DESERT ROSE BAND (67) RODNEY CROWELL (59) DWIGHT YOAKAM (48) **ROSANNE CASH (41)** ALABAMA (40) DAN SEALS (29) TANYA TUCKER (26)

ノノミンソンシティンシング

1	M.C. CARPENTER/How Do (Col.) . 60/7
2	MARCY BROS./Cotton Pickin' Time (WB) 55/21
3	CANYON/Right Track (16th Ave./Cap.) 42/9
4	DAVID SLATER/She Will (Cap.)25/9
5	NEW GRASS REVIVAL/Callin' (Cap.) 21/14
6	J.D. WILLIAMS/Where There's (RCA) 20/11
7	DONNA MEADE/When He Leaves (Merc.) 6/3
8	JOSH LOGAN/Somebody Paints (Curb) 6/1
9	SANDERS/Who Needs You (Airborne) 6/1
10	SUZY BOGGUSS/Cross My Broken (Cap.) 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

STATLER BROTHERS

More Than A Name On A Wall (Mercury)

On 61% of reporting stations. Rotations: Heavy 2, Medium 27, Light 79, Total Adds 44 including WQCB, WSNO, WZPR, WAJR, WDSY, KEAN, KRRV, WRNS, WTNV, WKSJ, WBVE, WONE, WGEE, KCJB, WTHI, KRST, KASH, KFRE, KNCQ, KDRK. Moves 47-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

0 U N G S

THANKS COUNTRY RADIO FOR MAKING IT HAPPEN @ A





NATIONAL AIRPLAY

NELLOSIV

EMMYLDU HARRIS "Heaven Dnly Knows" (Reprise) 103/23
Rotations: Heavy 1, Medium 35, Light 67, Total Adds 23, WVAM, WYRK, WOBE, WWYZ, WTCR, WBEE, CHOW, KYKR, WLVK, KSSN, WSIX, WOWW, WCHY, KJNE, WSLR, WYNG, WGEE, WDAF, WTSO, WOW, WXCL, KZSN.

GEORGE JONES "Ya Ba Da Ba Do (So Are You)" (Epic) 96/15
Rotations: Heavy 1, Medium 47, Light 48, Total Adds 15, WSNO, WXTU, WYNK, KYKR, WMSI, KYKX, WQDR, WCHY, WONE, WWWW, WFMS, KCJB, WOW, KZSN, KRAK. Heavy: WTCM. Medium: WPOC, WWVA, WEZL. WLVK. Moves 47-43-39 on the Country chart.

T. GRAHAM BROWN "Never Say Never" (Capitol) 92/14
Rotations: Heavy 0, Medium 36, Light 56, Total Adds 14, WYRK, WOKQ, WTCR, WORC, WRNS, WMSI, WKNN, WOWW, WQDR, WYYD, WBVE, WYNG, WFMB, KTOM. Medium: KEAN, WEZL, WLVK, WCUZ, KTTS, KDRK. Moves 49-45-42 on the Country chart.

SHENANDOAH "Sunday in The South" (Columbia) 75/40
Rotations: Heavy 0, Medium 19, Light 56, Total Adds 40 including WPOC, WHWK, WRKZ, WXKX, WUSY, WSTH, KPLX, WESC, KSSN, WWKA, WKNN, WYYD, WDAF, WTSO, WMIL, WOW, KASH, KYGO, KUGN, KDRK. Debuts at

LARRY GATLIN & THE GATLIN BROS, "I Might Be What You're Lookin' For" (Universal) 69/11
Rotations: Heavy O, Medium 21, Light 48, Total Adds 11, WSNO, WPOR, WXBQ, WOKK, WPAP, WKKQ, WHOK
WMIL, WTHI, KFDI, KZSN, Medium: KEAN, WEZL, WFLS, WGEE, WOW, KTTS, KRKT, KIK-FM, KCCY, Debuts a

number 47 on the Country chart.

BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 67/28

Rotations: Heavy 0, Medium 16, Light 51, Total Adds 28 including WCAO, WWYZ, WILQ, KASE, WYNK, WRNS, WGKX, WNOE, WWKA, WKQA, WADR, KKYX, WCHY, WQYK, WHOK, WMUS, WWJO, KRST, KUGN, KRWQ. Debuts

CHARLIE DANIELS BAND "Midnight Train" (Epic) 64/13

Rotations: Heavy 0, Medium 17, Light 47, Total Adds 13, WYRK, WRKZ, KRRV, WESC, WTNV. WOWW, WCHY, KJNE, WWWW, WTHI, KEKB, KNCQ, KSOP, Medium: WICO, KMML, KPLX, WOKK, WPAP, KFGO, KCJB.

PATTY LOVELESS "Timber I'm Falling In Love" (MCA) 61/46
Rotations: Heavy 0, Medium 11, Light 50, Total Adds 46 including Wrkz, Wzpr, Wpor, Worc, Kase, Wxbo, Wlvk, Kikk, Wamz, Wksj, Wcms, Woww, Ktpk, Krkt, Krst, Kuzz, Kugn, Kmix, Kccy, Kmps.

MARY CHAPIN CARPENTER "How Do" (Columbia) 60.7

MART CHAPIN CARPENTER TOW DU (Colonial) 00// Rotations: Heavy 4, Medium 18, Light 38, Total Adds 7, WESC, KJNE, WUSN, WHOK, KGHL, KEKB, KEEN. Heavy: WPOC, WSTH, KFGO, KRKT. Medium: WXTU, WBEE, WMZQ, WAMZ, WIRK, KTTS, WTCM, KUGN, KDRK. Moves

NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 59/15
Rotations. Heavy 1, Medium 16, Light 42, Total Adds 15, WCAO, WWYZ, WAMZ, WKSJ, WKYO, KKYX, WSLR.
WYNG, KWMT, WTHI, WTCM, KWOX, KIK-FM, KSOP, KDRK. Heavy: WDAF. Medium: WTVY, KTTS, KGHL, KMIX. JUICE NEWTON "When Love Comes Around The Bend" (RCA) 58/12

DUILE NEW IUN "When Love Comes Around The Bend" (RCA) 58/12
Rotations: Heavy 1, Medium 20, Light 37, Total Adds 12, WXTU, WEZL, WTVY, WFLS, KJNE, KFGO, KWMT, WHOK, WTSO, WTHI. WTCM, KALF. Heavy: KMIX. Medium WWYZ, KASE, WMUS, KFDI, KRKT, KVOC, KDRK
MICHAEL MARTIN MURPHEY "Never Givin" Up On Love" (WB) 56/23
Rotations: Heavy 0, Medium 15, Light 41, Total Adds 23, WCAO, WWYZ, KEAN, WXBO, WFLS, KLLL, WNOE, KKYX, WIRK, KFGO, WHOK, KCJB, WFMB, WWJO, WTCM, KWOX, WOXK, KRST, KGHL, KUUY, KCKC, KSAN, KDRK.

MARDY BROS "COMES BIGGLE TIME" (MB) E- COMES

MARCY BROS. "Cotton Pickin" Time" (WB) 55/21
Rotations Heavy O, Medium 11. Light 44, Total Adds 21, WCAO, WQCB, WSNO, WRKZ, WDSY, WPOR, WEZL, WRNS, WSTH, KNFM, WKYQ, WSLR, WTSO, KCJB, KTPK, KWOX, KIK-FM, KVOC, KFRE, KRWQ, KEEN.

SIGNIFICANTACTION

LACY J. DALTON "I'm A Survivor" (Universal) 51/15
Rotations. Heavy 0, Medium 12, Light 39, Total Adds 15, WDSY, KRRV, WSTH, WTNV, WDXE, KYKX, WUSQ, KFGO, KWMT, WTSO, KCJB, WOW, WXCL, KGHL, KMIX. Medium: WTVY, WWWW, KALF, KTOM.

JD-EL SONNIER "Blue" (RCA) 45/11

Rotations: Heavy 0, Medium 11, Light 34, Total Adds 11, WICO, WMSI, WTNV, WAMZ, WQDR, KJNE, KWMT, WDAF, WOW, WTHI, KNCQ. Medium: KMML. WEZL, WKLO, WTVY, KFGO, KTTS, KFDI, KRKT, KIK-FM, KALF. KDRK.

HOLLY DUNN "Are You Ever Gonna Love Me" (WB) 42/31

Rotations: Heavy 0, Medium 7, Light 35, Total Adds 31 including KMML, WSTH, WDXE, KLLL, WOKK, WKSJ, WLWI, WYYD, WQYK, WYNG, KFGO, WOW, WFMB, KVOO, KFDI, KFRE, KWJJ, KCCY, KTOM, KCKC.

WYYD, WOYK, WYNG, KFGO, WOW, WFMB, KVOO, KFDI, KFRE, KWJJ, KCCY, KTOM, KCKC.

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 42/9

Rotations: Heavy 0, Medium 10, Light 32, Total Adds 9, WSNO, WTNV, WGKX, KBMR, KWMT, WTSO, KCJB, KIK-FM, KVOC. Medium: WAJR, WXKX, CHOW, KPLX, WTVY, WOW, KTTS, KFDI, KWOX, KRKT.

SOUTHERN PACIFIC "Any Way The Wind Blows" (WB) 37/26

Rotations: Heavy 1, Medium 6, Light 30, Total Adds 26 including WWYZ, WRKZ, WDSY, WXBQ, WUSY, WCOS, WTVY, KKIX, WCMS, WAXX, WCUZ, WOW, KASH, KUZZ, KALF, KEKB, KWHT, KIIQ, KCKC, KSON.

EDDIE RABBITT "That's Why I Fell In Love..." (RCA) 36/8

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 8, WDSY, WQDR, KKYX, KCJB, KRKT, KNIX, KSOP, KDRK. Medium: WIVK, WKNN, WOW, WTCM, KASH, KALF, KCCY, Light: WSIX, WNOE, WUSQ, WTQR, KIIQ.

VERN GOSDIN "I'm Still Crazy" (Columbia) 34/23

Rotations: Heavy 1, Medium 3, Light 30, Total Adds 23, WAJR, KASE, WSTH, WKLO, WTVY, WFLS, WDXE, WOKK, WKSJ, WCMS, WKNN, WUSQ, KBMR, WAXX, WDAF, KTPK, WTCM, KRST, KUGN, KRWQ, KNIX, KIIQ, KCKC.

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 29/15
Rotations: Heavy 1, Medium 4, Light 24, Total Adds 15, WPOR, WBEE, WTVY, KKIX, WFLS, WOKK, WAXX, WOW, KWOX, KASH. KRWQ, KWJJ, KCKC. Heavy: WDAF. Medium: KAJA, WIRK.
KENNY ROGERS "Planet Texas" (Reprise) 28/24

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 24, WOCB, WTCR, WBEE, WSOC, WOKK, WKSJ, WCMS, WOYK, WAXX, KWMT, WGEE, WDAF, WMIL, K102, WTCM, KWOX, KUZZ, KGHL, KVOC, KUUY, KRWO, KUPL.

ANIG., KIOM.

JANIE FRICKIE "Love Is One Df Those Words" (Columbia) 28/10

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 10, WUSY, WSTH, WTVY, WNOE, KKYX, KCJB, KIK-FM, KGHL, KEKB, KNIX. Medium: KRKT. Light: WZPR, WKYQ, WYYD, WAXX, KTTS, KTPK, KVOO, KUPL.

DAVID SLATER "She Will" (Capitol) 25/9

DAVID SLATER "She Will" (Capitol) 25/9
Rotations: Heavy 0, Medium 5, Light 20, Total Adds 9, WICO, WSTH, WFLS, WDXE, WNOE, KKYX, KCJB, KGHL, KUUY. Medium: WKAK, WTVY, KRKT, KMIX, KDRK. Light: WEZL, WIVK, WOKK, K102, KSAN.

NEW GRASS REVIVAL "Callin" Baton Rouge" (Capitol) 21/14
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 14, KMML, WYNK, WKLO, WTVY, KYKX, WCMS, WAXX, KVOO, KFDI, KIK-FM, KUUY, KUGN, KRWQ, KDRK. Medium: KTTS. Light: WQCB, KKIX, WOKK, KBMR, KVOC, KALF.

JASON D. WILLIAMS "Where There's Smoke" (RCA) 20/11
Rotations: Heavy 0, Medium 4, Light 16, Total Adds 11, WSNO, WTVY, KKIX, WFLS, WTNV, WUSQ, KFGO, KFDI, KIK-FM, KUUY, KALF. Medium: KASH, KDRK. Light: KMML, WSTH, WDXE, WOKK, KVOO, KRKT, KWJJ.

WAYI RIN I ENNINGS: "Trouble Map" (MCA) 20/5

WAYLDN JENNINGS "Trouble Man" (MCA) 20/5
Rotations: Heavy 0, Medium 5, Light 15, Total Adds 5, WRKZ, WXKX, WOW, KVOO, KRWQ. Medium: WCMS, WTCM, KRKT, KASH. Light: WAYZ, WICO, KEAN, KMML, KASE, WTVY, KKIX, WKYQ, KUZZ, KUUY, KMIX. KRKT, KASH, Light: WAYZ, WICO, KEAN, KMML, KASE, WTVY, KKIX, WKYQ, KUZZ, KUUY, KMIX.

GARY MORRIS "Never Had A Love Song" (Universal) 19/13

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 13, WWYZ, KASE, WLVK, WTVY, WFLS, KNFM, WCMS, WQYK, WCUZ, KVOO, KASH, KSOP, KCKC, Light: KMML, WSOC, KKIX, KUUY, KRWQ, KMIX.

FOSTER & LLOYD "Before The Heartache Rolls in" (RCA) 17/12

Rotations. Heavy 0, Medium 2, Light 15, Total Adds 12, WXKX, WICO, WTVY, WGKX, WOKK, WLWI, WUSQ, KVOO, KGHL, KVOC, KUUY, KMIX. Medium: KEAN. Light: WQCB, KMML, KKIX, KRWQ.

LEE GREENWDDD "I Love The Way He Left You" (MCA) 15/11
Rotations: Heavy 0, Medium 4, Light 11, Total Adds 11, WLVK, WTVY, WOKK, WLWI, WPAP, WQYK, WOW, KVOO, KVOC, KUUY, KMIX, Medium: WIVK. Light: KMML, WMUS, KRWQ.

TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 14/6
Rotations: Heavy 0, Medium 4, Light 10, Total Adds 6, WICO, KMML, WDAF, WTCM, KFDI, KTOM. Medium: WEZL, KRWQ, KCKC. Light: WRKZ, KIKK, WDXE, WOKK, KVOO.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 9/7
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 7, KMML, WTVY, KFGO, KVOO, KRKT, KUZZ, KNCQ. Light: KILTFM, KWJJ.

ALEUNITE LACKS

ARTIST/Song Title (Label)

Album Title

WHAT DO THESE STATIONS HAVE IN COMMON?

WCAO	WPOC-H	WXTU-M	WMZQ-M	KIKK	WUSN	WDAF	KUUY
WWYZ	KASE	WAXX	KSOP-M	WAMZ-M	WOKK	WCMS-M	KRWQ
WBEE-M	WEZL	WOW-M	KDRK-M	WPAP-M	WIRK-M	KEEN	KVOO
WWVA	WESC	KTTS-M	WSNO	WTHI	WHOK	WDXE	WYYD
WSTH-H	WAJR-M	KTCM-M	WXKX	KHEY	WTNV	KWMT	
KFGO-H	WTVY-M	KUGN-M	WICO	KKIX	KBMR	KGHL	
KRKT-H	WFLS-M	WNOE	KRRV	KTPK	KNCQ	KEKB	
KFDI-M	KCJB-M	KYNN	KMML	KJNE	WUSQ	KKYX	

THEY CAN HEAR A HIT

"HOW DO" • MARY CHAPIN CARPENTER

R&R 46

GAVIN 40

BB 46



MOST ADDED

EAST

HOTTEST

Dolly Parton (Columbia) Hillman & McGulnn (Universal) Patty Loveless (MCA)

Clint Black (RCA) Steve Wariner (MCA)

MOST ADDED Shenandoah (Columbia) Statler Brothers (Mercury)

SOUTH HOTTEST

Clint Black (RCA Earl Thomas Conley (RCA)

MIDWEST MOST ADDED

KAJA Sen Antonio, TX

SEN ANTONIO, IX
MERLE HAGGARD
CONNAY TWITTY
LORRIE HORGAN
MCCARTERS
HOTLEST:
CLINT BLACK
EARL THOMAS CO
TANYA TUCKER
STEVE WARINER
DWIGHT YOAKAM

KKYX San Amonio, TX

Statler Brothers (Mercury)

Clint Black (RCA) Dwight Yoakam (Reprise)

HOTTEST

MOST ADDED Patty Loveless (MCA)

Keneae CHy, MO

LORRIE MORGAN
MOE BAMDY
SHENANDOAH
SHENNY BOGERS
BOWYLOO HARRIS
JO-EL SONHIER
VERN GOSDIM
BOTEST
STATIER BROTHERS
EDDY RAVEN
GEORGE STRAIT
REBA MCERTIRE
GARTE BROOKS

KFKF-FM Kensas City, MO

none Hottest:

WEST

Clint Black (RCA)

WVAM Altoons, PA WAYZ EMMYLOU HARRIS STATLER BROTHERS HOTTEST: EARL THOMAS CONLE RODNEY CROWELL CLINT BLACK STEVE WARINER DESERT ROSE BAND

WPOC Beltimore, MD

MERLE HAGGARD SHENANDOM BILLY JOE ROYAL MCCARTERS J.C. CROMLEY GARTH BROOKS HOLLEST

Bestimore, MID
REBA HOENTIRE
MARCY BROS.
BILLY JOE ROYAL
DOLLY PARTON
HITTY GRITTY DIRT
MICHAEL MARTIN MU
HOCLE ALL
RODREY CROMELL
CLINT BLACK
DESERT ROSE BAND
ALBANA
EARL THOMAS CONLE

Bengor, ME
RENNY ROGERS
DOLLY PARTON
STATLER BROTHERS
BELLANY BROTH ERS
HARCY BROS.
ICTER STATES
LIONEL CARTWRIGHT
CLINT BLACK
DNIGHT YOAKAN
SHOOTERS
RICKY SKAGGS

Bers, VI

LARRY BOONE
REBA MCESTIRE
OCULY PANTON
GEORGE JORDS
TOTALLER SHOTNERS
STATLER SHOTNERS
SHENAMOOAN
JASON D. MILLIAMS
CANON BROS.
CLINT BLACK
LINT BLACK
LINT BLACK
ROCKLEST
RACKET MATTEA
REST MATTEA
RES

HILLMAN & MCGI LORRIE MORGAN SHENANDOAR

WYRK Buffelo, NY CDB EMMYLOU HARRIS T. GRAHAM BROWN HOTTEST: ALABAMA NODHRY CHOWELL STEVE MARIHER CLIHT BLACK RESTLESS HEART

Portamouth, NM

TODALLY PARTON
T, GRARM BROWN
T, GRARM BROWN
MCCARTERS NAME
MCCAR

DON WILLIAMS LARRY GATLIN & PATTY LOVELESS MARCY BROS. JOHN DENVER WWYZ Hartlord, CT

ROCHESIST, NY
LORGES THE MORGAN
BELLANY BROTHERS
HILLMAN & MCCUINN
GARTH BROORS
KENNY MOGERS
EMMYLOU HARRIS
JOHN DENVER
HOTLES:
STEVE WARRINER
DAN SEALS
CLINT BLACK
DESERT ROSE BAND
EARL THOMAS CONLE WRKZ Hershey, PA COB
MARCY BROS.
STENANDOAH
SOUTHERN PACIFIC
PATTY LOVELESS
MAYLON JENNINGS
HOLTEST:
CLINT BLACK
ROSANNE CASH
KATHY MATTEA
DAN SEALS
GEORGE STRAIT

EARL THOMAS CON
WICO/Bellebury
Ocean City, MD
PATY LOVELESS
HOLLY GUNN
PATY LOVELESS
HOLLY GUNN
DAVID SLATER
JO-EL SONNIER
DONNA MEADE
KONTER
DONNA MEADE
MICHT BLACK
STEVE WARNER
DMIGHT YOAKAM
PAUL OVERSTREET

WMZQ-FM Washington, DC REBA MCENTIRE GARTH BROOKS HILLMAN & MCG DOLLY PARTON Hottest: none Meachile-Erie, PA

STATLER BROTHERS
DAR RIDGE BOYS
PATTY LOVELESS
DON WILLIAMS
DOLLY PARTON
BILLMAN & MCGUINN
HOTCEST:
RICKY VAN SHELTON
CLIMT BLACK
EARL THOMAS COMLE
REBA MCENTIRE
STATLER BROTHERS

MURRAY MCLAUCHLAN
LORRIE MORGAN
EMWILOU HARRIS
HILLMAN & MCCTINN
PATTY LOVELESS
HOTES:
RODNEY CRONELL
STEVE WARINER
DMIGRT YOAKAM
EARL THOMS CONLE
DESERT ROSE BAND

WAJR Moroentown, WV WWVA Wheeling, WV

WYNY New York City, NY HILLMAN & MCGUINN RICRY VAN SHELTON DWIGHT YOAKAM HOTTEST: RODNEY CROWELL JUDDS KATHY MATTEA TRAVELING MILBURY RANDY TRAVIS WHIEMSOOT, PA

DOLLY PARTON
STATLER BROTHERS
BILLY JOE ROYAL
BILLHAN & MCGUIN
HOLTEAT;
DWIGHT YOAKAM
DAN SEALS
CLINT BLACK
ROSANNE CASH WXKX Parkersburg, WV

WORC Worcester, MA Parkersburg, WV

MAYLON JENNINGS
FOSTER & LLOYD
PATTY LOVELESS
SHENANDOLAP
CZE CZE CHAPMAN
HOLTEST
CLINT BLACK
DESERT ROSE BAND
HILLMAN & MCGUINN
KATHY MATTEA
EDDY RAVEN WOOCESSET, MA.
GEORGE STRAIT
DON WILLIAMS
T. GRAHAM BROW
BELLAMY BROTHE
PATTY LOVELESS
DOLLY PARTOW
GARTH BROOKS
HOCLEST:
JUDOS
DESERT ROSE BA
STEVE WARINER
ROSANNE CASH
CLINT BLACK WXTU Philadelphia, PA

WEZL-FM Charleston, SC

WZZK Birmingham, AL DON WILLIAMS STATLER BROTHERS HOTLEST: RANDY TRAVIS RESTLESS HEART ALABAMA LIONEL CARTWRIGHT OAK RIDGE BOYS HILLMAN & MCGUI LARRY GATLIN & MICHAEL MARTIN SOUTHERN PACIFI PATTY LOVELESS HOLLESS CLINT BLACK RODNEY CROWELL ALABAMA ROSANNE CASH RATHY MATTEA

WKAK Albany, GA ARBAN, UM
CRAY GHOST
CLINT BLACK
SUIY BOOGUSS
DMIGHT YOARAM
MCCARTERS
ROTHLER
ROTHLER
ROSANIE HILSAP
DESERT ROSE BAND
ROSANNE CASH
TANYA TUCKER
CONNAY THITTY KRRV Alexandria, LA

STATLER BROTHERS HILLMAN & MCGUINN HILLMAN & MCGUINN
CDB
LACY J. DALTON
DOLLY PARTON
HOTLEST:
RODNEY CROWELL
STEVE WARINER
LARRY BOONE
DWIGHT YOAKAM
DESERT ROSE BAND

KMML Amerillo, TX NEW GRASS REVIVAL HOLLY OUNN SOUTHERN PACIFIC JOHNNY LEE NOTES BY RICKY VAN SRELTON EARL TROMAS CONLE EDDY RAVEN REBA HCENTIRE DAN SEALS

WYAY Atlanta, GA COMMAY TWITTY DON WILLIAMS HOTCEST: JUDDS RANDY TRAVIS ALABAMA RODNEY CROWELL RESTLESS HEART

none Hottest: none

GEORGE JONES
HILLMAN & MCGUIT
LORRIE MORGAN
EMMYLOU HARRIS
ROTTEST:
RODNEY CROWELL
JUDDS

KIKK-FM Houston, TX

GARTH BROOKS
RONNIE HILSAP
TANYA TUCKER
HOTLEST:
CLINT BLACK
EARL THOMAS CONLE
SKIP EWING
GEORGE STRAIT
DWIGHT YOAKAM KPLX Delias-Ft. Worth, TX

PAUL OVERSTREET SRENANDOAN COMMAY TWITTY Noticest: RODNEY CROWELL STEVE WARINER EARL THOMAS CONI CLINT BLACK GEORGE STRAIT WKLO Danville, KY SHEMANDOAM STATLER BROTHERS BILLY JOE ROYAL VERN GOSDIN NEW GRASS REVIVAL BOTLER CLIMT BLACK DWIGHT YOAKAM BICKY SKAGGS MERLE HAGGARD TANYA TUCKER MARCY BROS.
HILLMAN & MCGUINN
JUICE NEWTON
STATLER BROTHERS
SHENANDOAN
HOTESE:
RODNEY CROWELL
CLINT BLACK
OAK RIDGE BOYS
DESERT ROSE BAND
PAUL OVERSTREET

LEE GREENWOOD
EMNYLOU HARRIS
PATTY LOVELESS
GARY MORRIS
DON WILLIAMS
ROTES:
EARL TROMAS CONLE
ROUNTE MILSAP
RICKY SKAGGS
CONMAX TWITTY POTHS LOVELESS
VERN GOSDIN
JASON D. MILLIAMS
JOHN DERVER
HOLLY DUNNON
JOHN GENER
HOLLY DUNNON
JOHN GRASS PETVIVAL
GANY HORRIS
SOUTHERN PACIFIC
JOHNE PRICKIE
SOUTHERN PACIFIC
SOUTHERN PACIFIC
SOUTHWAN
LEE
LYNNE TYNDALL
MOE BANDY
LOVE BANDY
LOVE THOMAL
JOHN CHARLE
LYNNE TYNDALL
JOHN DAVIS
HOTER
TOTAL
LOVE
LYNNE THOMAL
LOVE
LYNNE THOMAS
LOVE
LYNNE THOMAS
LOVE
LYNNE THOMAS
LOVE
LYNNE
L KENNY ROGERS
HOTTEST:
JUDDS
RODNEY CROWELL
BAILLIE & THE BOY
ALABAMA
RONNIE MILSAP WUSY Chattanooga, TN KHEY El Paso, TX none Hottest:

KKIX Fayetteville, AR Fayetteville, AR
JOHN DEVER
GRAY GROST
JABON D. MILLIAMS
SOUTHERN PACIFIC
SHEWANDOAN
LYLE LOVETT
MOE BANDY
STEVE MARIHER
CLINT BLACK
DIGGITS
BUTT BLACK
DIGGITS
BUTT BLACK
DIGGIT YORKAM
DESERT ROSE BAND
MERT ROSE BAND

Fredericksburg, VA

MICHAEL MARTIN MU
MICHAEL MARTIN MU
MICHAEL MARTIN MU
MICHAEL MARTIN MO
MICHAEL MO SOUTHERN PACIFIC BILLMAN & MCGUINN DON WILLIAMS HOTCEST: DAN SEALS SKIP BWING LIONEL CARTWRIGHT ALABAMA FORESTER SISTERS

WSTH Columbus, QA RODREY CROMELL
JUDDS
SIDNAS CONLE
LITT BLACK
DESERT ROSE BAND
KAYD
CONNAY THITTY
DON HILLIAMS
DOLLY PARTON
HOLTESH
CLINT BLACK
CHANGE CONLE
BAND
AND SEALS
TANYA TUCKER
COMMAY THITTY
DAN BLATTER
CLINT BLACK
EARL THORAS CONLE
CARTHONAS CONL none Nottest:

Jackson, TM

STATLER BROTHERS
LAC'S J. DALTON
SEENAHOOAN
JO-EL SONNIER
JASGN D. WILLIAMS
CDB
ROLLES
ROLLIAMS
GEORGE STRAIT
ROWNIE MILSAP
REDB NCENTIRE
COMMAX TWITTY

CONWAY TWITTY GARTH BROOKS DON WILLIAMS DOLLY PARTON Hottest: ALABAMA

SUZY BOGGUSS
GANTH BROOKS
DESERT ROSE BJ
DOB WILLIAMS
HO:test:
CLINT BLACK
EARL THOMAS CO
JUDDS
TANYA TUCKER
STEVE WARINER WDXE Lawrencebe

Lewishocoburg, in
Lacvi J. Dalton
VERNOW SANDUBRY
VERNI GOSDIN
PATTY LOVELESS
ROLLY DURLESS
ROLLY DURLESS
ROLLY DURLESS
ROLLY DURLESS
ROTHERN PACIFIC
F.T. OSLIN
RATE BLACK
RUSANNE CASH
TRNYA TUGER
RYCKY SKAGGS
VERN Montgomery, AL
LEE GREENMOOD
HOLLY DURN
FOSTER & LLOYD
HOTTEST:
RODNEY CROWELL
ALABANA
CLINT BLACK
DAN SEALS KSSN Limie Rock, AR WSIX Nashvilte, TN

SHEMANDOAH
LORRIE MORGAN
DOLLY PARTON
EMPYLOU HARRIS
HOTLEST
CLIRT BLACK
ALABAMA
RODNEY CROWELL
EARL THOMAS CO
RANDY TRAVIS DON WILLIAMS
EMMYLOU HARRIS
HOTTEST:
STEVE WARRINER
CLINT BLACK
ALABANA
DAN SEALS
RICKY SKAGGS KYKX Longview, TX WSM Mashville, TN GEORGE JONES
EDDY RAVEN
LACY J. DALTON
NEW GRASS REVIV
PATTY LOVELESS
BOTLESE:
ALABAMA
STEVE WARINER
DWIGET YOARAM
EARL TROMAS CON
DESERT ROSE BAN

DON WILLIAMS
HILLMAN & MCGU
LORRIE MORGAN
HOTTEST:
KEITH MHITLEY
JUDDS
RODNEY CROWELL
ALABAMA
BAILLIE & THE 1 WAMZ Louisville, KY PARTY LOVELESS
30-LE SONNIER TRISHA LYNN
FORTY LOVELESS
10-LE SONNIER TRISHA LYNN
FORTY CONTENT OF THE STATE MARY CHAPIN CARPE DOLLY PARTON SHEMANDOAH CDB HILLMAN & MCGUINN STATLER BROTHERS HOTEAND CASH

KLLL Lubbock, TX WCMS Norfolk, VA

Nordak, VA
PATTY LOVELESS
SOUTHERS BACIFIC
BOLLY DOING
JOHN DENVER
GARY MORRIS
VERN GOED IN
VERN MICHAEL MART.
SHENANDOAR
HOLLY DUNN
DOLLY PARTON
HOTEGE:
ROSANNE CASH
TANYA TUCKER
RICKY SKAGGS
KATHY MATTEA
GEORGE STRAIT WGKX Memphis, TN

FOSTER & LLOYD
SILLY JOE ROYAL
CANYON
ROTTOST
STEVE WARNINER
CLINT BLACK
EARL THOMAS CONI
DWIGHT YOAKAM
DESERT ROSE BANG WWKA Orlando, FL GARTH BROOKS LORRIE MORGA DOLLY PARTON BILLY JOE RO SHENANDOAR

WOKK Meridian, MS WKYQ Paducah, KY WKQS Miami, FL

PA'TY LOVELESS
BILLY JOE ROYAL
HARCY BROS,
NITTY GRITTY DIRT
HOLLY DUNN
JOHI HARMS
HOTCEST ROSE BAND
ROSANNE CASE
DAN SEALS
EARL HOMAS CONLE
CLIMT BLACK

GEORGE STRAIT
STATLER BROTHER
LARRY GATLIN
STRENAMA
PATTY LOVELESS
LEE GREENES
LEE GREENES
STEVE WARINER
CLINT BLACK
ROSANNE CASH
TANYA TUCKER MARCY BROS.
CARY MORRIS
STATLER BROTHERS
BOTHERS
COLORE
CEDRGE STRAIT
SKIP EWING
EARL TROMAS CONLE
DESERT ROSE BAND MODIFIE, ALL PROPERTY DIRT STATLER BROTHERS BROTHERS BROTHERS BROTHERS BROLLY CUPELSS KENNY ROGERS BOTTERS CASH BROTHERS CASH BROTHERS CASH BARL THOMAS COMLESTEVE WARRINER DWIGHT YOAKAM

PATTY LOVELESS
LORRIE MORGAN
HILLMAN & MCGU
T. GRANAM BROM
SHENANDOAN
VERN GOSDIN
HOLLEST:
ROSANNE CASH
CLINT BLACK
DAN SEALS
TANYA TUCKER
KATHY MATTEA WOWW Pensacola, FL

Pensacols, FL
PATTY LOVELESS
EMMYLOU BARRIS
CDB
T. GRARAM BROWN
Hottest:
MERLE HAGGARD
RONNIE MILSAP
RICKY SKAGGS
GEORGE STRAIT
GEORGE JONES

T. GRABAM BROWN GEORGE JONES JO-EL SONNIER EDDIE RABBITT BILLY JOE ROYAL HOCTES: CLINT BLACK EARL THOMAS CON TANYA TUCKER STEVE WARINER RICKY SKAGGS

Winchester, VA
STATLER BROTHERS
PATTY LOVELESS
LACY J. DALTON
JOHN DENVER
VERN GOSDIN
JASON D. WILLIAMS
FOSTER & LLOYD
ROTER & LLOYD
BOTHER TOSE BAND
DWIGHT YOAKAM
CLINT BLACK
EARL THOMAS CONLE
LARRY BOONE WKHK Richmond, VA Richmond, VA
RONNIE MILSAP
CONNAY TWITTY
NCCARTERS
HOTTES

J.C. CROWLEY DAN SEALS HOTTEST: SUZY BOGGUSS LIOWEL CARTWRIGHT JUDDS GEORGE STRAIT STEVE WARINER LYMCHOUR, VA
DON WILLIAMS
SHEWANDOAR
STATLER BROTHERS
HOLLY DUNN
RILLHAM & NCGUINN
T. GRAFAM BROWN
BYENE BROTHER
TO BROTHER
LOLINT BLACK
HOSANNE CASH
RICKY VAM SHELTON
RICKY SKAGGS

MIDWEST

NITTY GRITTY DIRT
HILLMAN & MCGOINN
LORRIE MORGAN
SHEMAHDOAB
MARCY BROS.
EDWYLDU HARRIS
HOTEST!
OAK RIDGE BOYS
ROWNIE MILSAP
GEORGE STRAIT
STEVE MARNIER
DWIGHT YOAKAM

MITTY GRITTY DIRT SHEMANDOAR BILLY JOE ROYAL MICHAEL MARTIN NO EDDIE RABBITT DAVID SLATER JANIE FRICKIE BOLLESE: HOTTEST: LIONEL CARTWRIG RODNEY CROWELL PATTY LOVELESS CANYON VERN GOSDIN HOTLEST ROSANNE CASH DESERT ROSE BAND DWIGHT YOAKAM CLIMT BLACK EARL THOMAS CONLE SKIP EWING CLINT BLACK STEVE WARINER

Sevenneh, GA

STATLER BROTHERS
CDB
EMBYLOU HARRIS
GEORGE JONES
BILLY JOE ROYAL
HOTELS
LITT BLACK
EARL TROMAS CONLE
DWIGHT YOAKAM
SKIP EWING
DESERT ROSE BAND MARY CRAPIN CARPE STATLER BROTHERS REBA MCENTIRE HOTE et: CLINT BLACK RODNEY CROWELL STEVE MARINER DESERT BOSE BAND EARL TROMAS CONLE

DOLLY PARTON CONMAY THITTY LORRIE MORGAN HOLLEST: ALABAMA CLIMT BLACK DMIGHT YORKAM EARL THOMAS CONLE TANYA TUCKER LORRIE MORGAN SHENANDOAH GARTE BROOKS HOTTE ST. RODNEY CROWELL WQYK/St. Peteraburg Tampa, FL

JUDDS
PATTY LOVELESS
RANDY TRAVIS
KEITH WHITLEY SHEMANOAH BILLY JOE ROYAL KENNY ROGERS HOLLY DUNN GARY MORRIS LEE GREENMOOD HOTCEST: RODNEY CROWELL ALABANA DESERT ROSE BAND RICKY VAN SWELTON REBA MCENTIRE WBVE Cincinneti, OH LORRIE MORGAN
DON WILLIAMS
T. GRAHAM BROW
STATLER BROTH!
HOTLEST!
CLINT BLACK
DAN SEALS
DWIGHT YOARAM
RICKY SKAGGS
TANYA TUCKER

Waco, TX
REDA MCENTIRE
DOLLY PARTON
CUB
JO-EL SONNIER
MARY CHAPIN CAPPI
ENHYLOU HARRIS
STATLER BROTHERS
JUICE NEWTON
STENAMOOR
RODNEY CHOMEL
CLINT BLACK
OAK RIDGE BOYS
GEORGE STRAIT
REBA MCENTIRE WGAR-FM Cleveland, OH Cleveland, OH
PAUL OVERSTREET
REBA MCENTIRE
MCCARTERS
BOTTESTE
RANDY TRAVIS
RODHEY CROWELL
FORESTER SISTERS
ALABAMA
CLINT BLACK

WONE Deyton, OH WIRK West Palm Seach, FL WORL PARM BOSCH, FL
MICHAEL HARTIN MU
DON WILLIAMS
BOCKEST:
TANYA TUCKER
REBA MCENTIRE
CLINT BLACK
KATHY MATTEA
RONNIE MILSAP

MERLE HAGGARD GEORGE JONES MCCARTERS STATLER BROTHER CONMAY TWITTY BOTTEST: ALABAMA RODNEY CROWELL JUDDS JUDDS PATTY LOVELESS RANDY TRAVIS

REBA MCENTIRE
COMMAY TWITTY
LORRIE MORGAN
DOLLY PARTON
HOLLY PARTON
JUDDS
RANDY TRAVIS
ALABAMA
DWIGHT YOAKAM
ROSANNE CASE

CDB
GEORGE JONES
HOLLEST:
ALABAMA
LIONEL CARTWRIGHT
RODNEY CROWELL
JUDDS
SWEETHEA

WKKQ Duluth, MN

Duluth MAN

REBA MCEMTIRE

DON MILLIAMS

HILLMAN & MCGUINN

DOLLY PARTON

LARRY GATLIN & TH

BOTCE SI:

STEVE WARINER

EARL THOMAS CONLE

CLINT BLACK

DMIGHT TOAKAM

DESERT MOSE BAMD

DESERT MOSE BAMD WAXX Esu Cleire, Wi

LARCESTER, OH

LARRY GATLIN 6 TR

SILLY JOE ROYAL

HICHAEL MARTIN MU

JUICE NEWTON

MARY CRAPIN CARPE

HOCCESE:

CLIMT BLACK

STEVE WARRIER

EARL THOMAS COMLE

DESERT ROSE BAND

DWIGHT YOAKAM WYNG Evansville, IN Evenoville, IN
EMPILLOU BARRIS
GARTH BROOKS
BOLLY DURN
HITTY GRITTY DIRT
STATEMENT BROTHERS
TATEMENT BROTHERS
TATEMENT BROTHERS
TOLLOUIS BROTH
LINT BLACK
DAN SEALS
DESERT ROSE BAND
DWIGHT YOAKAM
ROSANME CASH

none Hottest: none KFQO Fargo, ND KZKX Lincoln, NE

FARD. ND
ANDI & THE BROWN
JUICE MERTON
LACY J. OALTON
MICHAEL MARTIN MU
PATTY LOVEL
PATTY LOVEL
BOLLY DUN
JASON D. MILLIAMS
JORNNY LEE
NOTES EL
ROOMEY CROWELL
STEVE WARLINER
EARL TROMAS COMLE
DWIGHT YOARAM STATLER BROTHI Hottest: CLINT BLACK DMIGHT YOAKAM EDDY RAVEN LORRIE MORGAN REBA MCENTIRE Medison, WI
PATTY LOUELSS
BOLLY DUNN
JANYOU DUNN
JANYOU DENTY
MARCY BROS.
SHEMANDOAR
EMMYLOU HARRIS
LACY J. DALTON
HOTEGET
RICRY SKAGGS
RICRY VAN BHELTY
ROWNIK MILSAP
GEORGE STRAIT
KATTY MATTZA

JUICE MEMPON
JO-EL SONNIER
MITTY GRITTY DIRT
LACY J. DALTON
CANYON
SHEMANDOAH
RENNY ROGERS
ROTESEL
STEVE WARINER
CLIMT BLACK
DESERT ROSE BAND
DAN SEALS
RICKY SKAGGS

GEORGE JONES STATLER BROTI CARYON MARCY BROS. LACY J. DALTO SDDIE RABBITI BILLY JOE ROS SOUTBERN PACE

ENNY ROGERS
ENGTLOU BARRIS
STATLER BROTHER:
Hottest:
Hottest:
Hotman
CLINT BLACK
ROSANNE CASH
OAK RIDGE BOYS
RICKY SKAGGS WFMS Indianapolis, IN GEORGE JONES
DON WILLIAMS
LORRIE MORGAN
HOTTE MORGAN
HOTTE YOARAM
STEVE WARINER
ROSANNE CASH
ALABAMA
CLINT BLACK

KMPS Seattle, WA

DON WILLIAMS PATTY LOVELESS Hottest: ALABAMA CLINT BLACK JUDOS

JUDOS STEVE WARINER DESERT MOSE BAND

Spokene. WA
REBA MCENTIRE
RITTY GRITTY DIRT
EDDIE RABBITT
STATLER BROBOTHERS
MICHAEL HARTIN MU
NEM GRASS REVIVAL
HOLDESY CHOMELL
STEVE MARINER
CLINT BLACK
DESERT ROSE BAND
ROSANNE CASH

MCCARTERS
MCCART

none Hottest:

RONNIE MILSAP Hottest: ALABAMA CLINT BLACK

WKCQ Seginew, Mt

WFMB Springflold, IL

WTHI Terre Heute, IN Terro Heuse, IN
STATLER BROTHERS
SITTY GRITTY DIRT
JULCE NEWTON
JO-EL SORNIER
CDRY GATLIN & TR
BOLTE RI.
EARL THOMAS CONLE
DAN SEALS
DESERT HOSE BAND
ROSANNE CASH
RATHY MATTEA WOW Omaha, NE OTMANA, NE
GEORGE JORES
DON WILLIAMS
DON WILLIAMS
DON WILLIAMS
DEERMANDON,
MAYLON JENNINGON
HOLLY DOWN
SOUTHERN PACIFIC
BILLY JOB ROYAL
PATTY LOWYLESS
EMMYLOU HARRIS
JO-EL SONNIER
LACY J. DALTON
JORN DERVER
GRAY GEDST
GRAY GEDST

MARCY BROS, BILLY JOE ROYAL PATTY LOVELESS VERM GOSD IN Hottest: CLINT BLACK STEVE WARTNER DESERT ROSE BAN

BOTTE STATE
ALABAMA
CLINT BLACK
STEVE WARINER
DAN SEALS
TANYA TUCKER WTCM Traverse City, MI LORRIE MORGAN
LACY J. DALTON
DON WILLIAMS
EMMYLOU HARRIS
STATLER BROTHERS
SUZY BOGGUSS
HOTE STATER PARTMER
DUTIGHT YORGAN
CLINT BLACK
DESERT MOSE BAND
ROSANNE CASH JUICE NEWTON NITTY GRITTY DIRT HITTI GRITTI DIRI
BOLLY DURATIN MU
RICAREL MARTIN MU
RICAREL MARTIN MU
RENNY BOODRESS
SOUTHERN PACIFIC
VERN GOGDIN
LYLE LOVETT
ALABAMA
STEVE WARINER
CLINT BLACK
DWIGHT YOAKAM
EARL THOMAS COWLE

KVOO Tules, OK Tute, OK

FOSTER & LLOYD

JOHNNY LER

JOHNNY LER

JOHNNY LER

JOHNNY LER

JOHNNY LER

JOHNNY LER

JOHNNY

JOHNN LER

JOHNN JENN INGS

LEE GREENHOOD

JOHNNY

JOHNN JENN INGS

LEE GREENHOOD

JOHNNY

JOHNN

J

KWEN Tulsa, OK DON WILLIAMS
DOLLY PARTON
HOTEST:
KEITH WHITLEY
JUDDS
RANDY TRAVIS
ALABAMA
RODNEY CROWELL

GEORGE JONES
LORRIE MORGAN
EMPYLOU BARRIS
LARRY GATTIN 5 TH
HOTLEST
ALABAMA
JUDDS
STEVE WARINER
RODNEY CRONELL
RANDY TRAVIS STATLER BROTHERS MICHAEL MARTIN HE BILLY JOE ROYAL Hottest: STEVE WARINER CLINT BLACK WIGHMA, KS
WILLIAMS
HOLLY DUNN
HEW GRASS REVIVAL
LARRY GATLIN & TH
SHEMANDOAR
JOSE LOGATIN & TH
SHEMANDOAR
SUIT BOGGUPS
BOTTO TH
STEVE WARINER
CLINT BLACK
DESERT HOSE BAND
DAN SEALS
EARL THOMAS CONLE

DAN SEALS
MCCARTERS
OAR RIDGE BOYS
CONNEAY TWITTY
RICKY VAN SEELI
FOR WILLIAMS
EDDY RAVEN
BOTTER
BAILLIE & THE I
EARL THOMAS CO
DESERT ROSE BAI
SKIP EWING
EIGHWAY 101 KWOX Woodward, OK

WOOGWARD, OK
GEORGE STRAIT
KENNY ROCERS
RITTY GRITTY DIRT
STATLER BROTHERS
JOHN DEWVER
HOLLY DUNN
HICHAEL HARTIN MU
ROLESERT ROSE BAND
RICKY SKAGGS
EDDY RAVEN
KATEN MATTEA WQXK Youngstown, OH Youngstown, OH

DON WILLIAMS
MICHAEL MARTIN MU
HOTEST:
ROSANNE CASH
DESERT ROSE BAND
RODNEY CROWELL
TANYA TUCKER
STEVE WARINER

/==57

KRKT Albany, OR

SWEETHEARTS OF TH RILLMAN & MCGUINN EDDIE RABBITT PATTY LOVELESS JOHNNY LEE Hottest: RONNIE MCDOWELL RICKY VAN SHELTON COMMAX TWITTY EMMYLOU HARRIS STATLER BROTHERS KRST Albuquerque, NM

BILLY JOE ROYAL PATTY LOVELESS VERN GOSDIN MICHAEL MARTIN MU STATLER BROTHERS KIK-FM Anaheim, CA

JASON D. WILLIAMS
NITTY GRITTY DIRT
JANIE FRICKIE
NEW GRASS REVIVAL
PATTY LOVELESS
MARCY BROS.
CANYON
ROTLEST:

KVOC Casper, WY

Ceape, WY

KENYY ROGERS
FOSTER & LLOYD
LEE GREENHOOD
LEE GREENHOOD
HARCY BROS
PATTY LOVELESS
CANYOM
HOTLEAE:
GBORGE JONES
EDDY RAYEN
BELLANY BROTHER
LORRIE MORGAN
REBA MCENTIRE

ARCHORGE, AM
STATLER BROTHERS
PATTY LOVELESS
SHEWANDOAH
JOHN DENVER
GARY MORRIS
SOUTHERN PACIFIC
BILLY JOE ROYAL
ROTESS:
STEVE WARNER
CLIMT BLACK
DAN SEALS
KATHY MATTEA
EDDY RAVEN

KENNY ROGERS
JOHNNY LEE
SOUTHERN PACIFIC
PATTY LOVELESS
HOLLEST
CLINT BLACK
RANDY TRAVIS
DAN SEALS
DAN SEALS
PAUL OVERSTREET
DESERT ROSE BAND KGHL MHings, MT

KUUY Cheyenne, WY

KALF Chico, CA CHOON, CA
SOUTHERN PACIFIC
JUICE NEWTON
HOLLY DUNN
JASON D. WILLIAMS
HOTERST
CLINT BLACK
DESERT ROSE BAND
EARL THOMAS COMLE
TANYA TUCKER
OAK RIDGE BOYS

DOLLY PARTON STATLER BROTHERS HOTE ST: CLINT BLACK EARL THOMAS CONLE RODNEY CROWELL ALABAMA

KLZ Denver, CO EDDY RAVEN Hottest: KYGO Denver, CQ

KUGN Eugene, OR Eugene, OR

PATTY LOVELESS
SHEMANDOAN
MEW GRASS REVIVAL
VERN GOSDIN
BILLY JOE ROYAL
HOTLEST
CLINT SLACK
DMIGNT YOARAM
PORAMNE CASH

KFRE Freeno, CA Presenc, CA
MARCY BROS.
HOLLY DUNN
STATLER BROTHERS
REBA MCENTIRE
ROTEST:
ALABAHA
RODNEY CROWELL
STEVE WARINER
CLINT BLACK
DESERT ROSE BAND

KRWQ Gold Hill, OR

KEKB Grand Ju Grand Junction, CO
JANIE PRICRIE
BOLLY DUNN
SHEWANDOAN
CDB CHAPIN CARPE
BOTTERN PACIFIC
COUTERN PACIFIC
ALABANA
RODHRY CROWELL
CLIHT BLACK
DWIGHT YOAKAM
STEVE WARINER

KZLA Los Angeles, CA

DOLLY PARTON
JAMES BOUSE
RONNIE MILSAP
HOTCEST;
ROSANNE CASH
STEVE MARINER
RODMEY COMMELL
CLINT BLACK
EARL THOMAS CONLE

HILLMAN & MCGUI BOMYLOU HARRIS DOLLY PARTON HOTLEST: SKIP EWING OAK RIDGE BOYS CLINT BLACK

DON WILLIAMS
DOLLY PARTON
STATLER BROTHERS
HOTLESEL
STEVE WARINER
EARL THOMAS COMLE
DESERT ROSE BAND
ROSANNE CASH
DAN SEALS

KMIX Modesto, CA KUPL
Portlend, OR
KENNY ROGERS
HOTLESE:
STEVE WARINER
ROONEY CROWELL
RANDY TRAVIS
CLIMT SLACK
EARL THOMAS CONLE HOLLY DUNN LEE GREENWOOD FOSTER & LLOYD PATTY LOVELESS LACY J. DALTON

SOUTHERN PACIFIC PATTY LOVELESS ROTES STEVE WARINER CLINT BLACK EARL THOMAS CONLE DESERT ROSE BAND ROSANNE CASH

KNIX Phoenix, AZ DON MILLIAMS
EDDIE RABBITT
JANIE FRICKIE
VERN GODIN
HOTLEST
BAILLIZ & THE BOY
CLINT BLACK
PAUL OVERSTREET
BARL THOMAS COMLE
LIONEL CARTWRIGHT

KWJJ Portland, OR RENNY ROGERS JOHN DENVER HOLLY DUNN BOTTE ST: ALABAMA ROSANNE CASH

KCCY Pueblo, CO HOLLY DUNN
PATTY LOVELESS
PAUL OVERSTREET
DON WILLIAMS
HOTESEL
RODREY CROMELL
STEVE WARINER
ALABAMA
CLINT BLACK
EARL THOMAS CONLE

KNCQ Redding, CA MODONG, CA
JO-EL SONNIER
JOHNNY LEE
STATLER BROTHERS
BELLAMY BROTHERS
CDB
HOTCLEST:
JUDDS
SWEETHEARTS OF TE
REBA MCENTIRE
HARCY BROS.
HASON DIXON

KIIQ Reno, NV DOLLY PARTON
PATTY LOVELESS
SOUTHERN PACIFIC
VERN GOSIN
GARTH BROOKS
HOLLES'
STEVE WARINER
CLINT BLACK
EARL THOMAS CONL
ROSANNE CASH
TANYA TUCKER

KTOM Salinas, CA

KKAT Sell Lake City, UT

GARY MORRIS
VERN GOSDIN
PATTY LOVELESS
SOUTHERN PACIFIC
HOLLY DUNN
JOHN DENVER
MICHAEL MARTIN MU
HOTCE ST.
GEORGE STRAIT
CLINT BLACK
STEVE MARINER

none Nottest: none

KCKC San Ber

J.C. CROWLEY
CDB TATLER BROTHERS
GARY MORRIS
EDDIE RABBITT
HITTY GRITTY DIRT
BOTCEST:
CLIMT BLACK
EARL THOMAS CONLE
TANYA TUCKER
RICKY VAN SEELTON

KSON-FM Sen Diego, CA RONNIE MILSAP DOW WILLIAMS SOUTHERN PACIFIC Hottest; K.T. OSLIN RANDY TRAVIS RESTLESS HEART RODNEY CROWELL JUDDS

DOLLY PARTON DON WILLIAMS MICHAEL MARTIN MD HOCTE et: ROSANNE CASH STEVE WARINER RODNEY CHOWELL

STEVE WARINER EARL THOMAS CONLE KRPM Seattle, WA

KIM Tucson, AZ Tuceon, AZ

CLINT BLACK
MONNIE MILSAP
REBA HCENTIRE
CONNAY THITTY
DOW HILLIAMS
BOTTER
FORESTER SISTERS
SKIP EWING
EARL THOMAS COMLE
DESERT ROSE BAND

Called in Frozen Playlist (4): KXXY/Okiahoma City WAYZ/Hagerstown-Waynesboro WiTL/Lansing WKHX/Atlanta

Did Not Report, Playlist Frozen (5): KFKF/Kansas Cly KHEY/El Paso KIZN/Bolse KKAT/Salt Lake City KTTS/Springfield, MO

vw americanradiohistory com





NATIONAL AIRPLAY

CHART EXTRA

MICA PARIS

My One Temptation (Island)
55% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 23,
Total Adds 4, WZNY, WXTC, WTCB, WAFL.

BREAKERS

JIMMY HARNEN & SYNCH Where Are You Now? (WTG)

63% of our reporters on it. Rotations: Heavy 6, Medium 19, Light 27, Total Adds 16 including WLMG, WARM98, WOMC, WLEV, WLHT, WFMK, WHNN, KKLV, KSTR. Debuts at number 24 on the AC chart. **CHICAGO**

We Can Last Forever (Full Moon/Reprise)

54% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 20, Total Adds 9, WNLT, WLTF, KLSI, KMJI, WXTC, WHAI, WKSB, WJON,

10,000 MANIACS

Trouble Me (Elektra)
52% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 26, Total Adds 7, WNLT, KLSI, KMJI, KLCY, WXTC, WKSB, KTDY.

DONNA SUMMER

This Time I Know It's For Real (Atlantic)

51% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 20, Total Adds 8, WVBF, WMGS, U102, WQNY, WKTK, WGSV, KTYL, KKLV.

AL JARREAU "All Or Nothing At All" (Reprise) 40/6

AL JARREAU "All Or Nothing At All" (Reprise) 40/6
Rotations: Heavy 0, Medium 15/0, Light 25/6, Total Adds 6, WVAF, WXTC, WTFM, WECQ, WGLL, KRLB. Medium: WNUA, WSLQ, WMGN, WEIM, WHAI, WQNY, WSKI, WFPA, WZNS, WKSO, WKCX, WCMJ, WMTFM, KBLQ, KYJC. Light including WLEV, KHLT, KELT, WTRX, WAFL, WKSB, WYKZ, WCKQ, WGSV, KTYL, KSCB, WTWR.

WAS (NOT WAS) "Anything Can Happen" (Chrysalis) 39/7
Rotations: Heavy 0, Medium 13/0, Light 26/7, Total Adds 7, WNLT, 3WM, WGSV, KRLB, KTYL, WJON, KSTR. Medium: WNUA, WLEV, WKYE, Y103, WHAI, WSKI, WCKQ, WZNS, WKSO, WKCX, WMTFM, KBLQ, KYJC. Light including 2WD, B100, U102, WSLQ, WTRX, WEIM, WAFL, WYKZ, WFPA, KTDY, WCMJ, KSCB, KKLV.

DONNY OSMOND "Soldier Of Love" (Capitol) 38/5
Rotations: Heavy 13/0, Medium 14/2, Light 11/3, Total Adds 5, WALK, 2WD, WNLT, WKTK, KKLV. Heavy: WKOX, KS95, KESZ, B100, WMGS, WSLQ, WRMF, WAFL, WSKI, WKSB, WCKQ, KBLQ, KAYN. Medium including WVAF, Y103, WEIM, WECQ, WHAI, WFPA, KRLB, WZNS, WKSO, WKCX, WMTFM, WTWR. Light including K101, WLEV,

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 36/7
Rotations: Heavy O, Medium 4/0, Light 32/7, Total Adds 7, WKYE, WMGS, WTFM, WQNY, WKSB, KRLB, KKLV. Medium: WHAI, WKSO, WKCX, KBLQ, Light including WLEV, WEBE, WVAF, WSLI, WSLQ, WTRX, 3WM, WEIM, WSKI, WYKZ, WCKQ, WFPA, WZNS, KTYL, KVIC, WMTFM, WJON, WLDR, KSTR, KYJC.

WSKI, WYKZ, WCKQ, WFPA, WZNS, KTYL, KVIC, WMTFM, WJON, WLDH, KSTH, KYJC.

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 36/6

Rotations: Heavy 1/0, Medium 15/0, Light 20/6, Total Adds 6, KESZ, WMGS, WHAI, WGLL, KTYL, KKLV. Heavy: WLEV. Medium: WLTF, KYKY, WKYE, Y103, WAFL, WSKI, KTDY, WZNS, WKSO, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including KLCY, B100, WEBE, WTRX, 3WM, WEIM, WYKZ, WCKQ, WCMJ, WLDR, KSTR.

FLOTATION BELEAKOUTS

Rej	oorts/Adds	Heavy	Medium	Ligh
NATALIE COLE	80/1	67	9	4
HOWARD JONES	77/3	68	7	2
ARETHA FRANKLIN & ELTON JOHN	<i>76/3</i>	₄ 58	17	1
BASIA	71/1	57	8	6
SA-FIRE	73/2	50	20	3
GRAYSON HUGH	67/0	58	8	1
THIRTY EIGHT SPECIAL	54/0	39	10	5
NEIL DIAMOND	66/2	35	29	2
PHOEBE SNOW	65/1	36	24	5
CHER & PETER CETERA	48/0	<i>33</i>	9	6
CAROLE KING	62/3	37	20	5
RICK ASTLEY	66/3	20	41	5
SOUTHERN PACIFIC	<i>58/0</i>	33	23	2
WATERFRONT	69/6	20	40	9
ONE 2 MANY	59/2	14	39	6
BARRY MANILOW	63/3	7	41	15
ROY ORBISON	59/2	13	38	8
BETTE MIDLER	37/0	20	11	6
SIMPLY RED	63/11	3	<i>39</i>	21
PAULA ABDUL	<i>51/7</i>	13	27	11
DAN HILL	61/12	2	32	27
ANITA BAKER	<i>59/0</i>	3	40	16
SWING OUT SISTER	<i>58/6</i>	3	37	18
JIMMY HARNEN & SYNCH	52/16	6	19	27
NEW KIDS ON THE BLOCK	51/8	8	26	17
TIFFANY	<i>55/3</i>	2	32	21
7 MADONNA	31/0	15	8	8
BREATHE	53/4	1	<i>33</i>	19
DONNY OSMOND	38/5	13	14	11
BENYA	27/0	11	10	6

שבעשעל לדבים לנו

PAUL McCARTNEY (30) HIROSHIMA (19)
JIMMY HARNEN & SYNCH (16)
DAN HILL (12) KENNY ROGERS (11) SIMPLY RED (11) ERIC MARIENTHAL (10) CHICAGO (9) DUSTY SPRINGFIELD (9) NEW KIDS ON THE BLOCK (8) **DONNA SUMMER (8)**

HOTTEST

HOWARD JONES (51) GRAYSON HUGH (45) ARETHA/ELTON (42) BASIA (38) THIRTY EIGHT SPECIAL (25) SA-FIRE (24) BETTE MIDLER (13) CHER & PETER CETERA (12) PHOEBE SNOW (12)

NATALIE COLE (53)

PAUL McCARTNEY "My Brave Face" (Capitol) 30/30

Rotations: Heavy 0, Medium 4/4, Light 26/26, Total Adds 30, KLCY, B100, WLEV, WEBE, WKYE, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WFPA, WGSV, KTDY, KRLB, WZNS, WKSO, WKCX, KVIC, WCMJ. CB. WTWR. WLDR. KBLQ. KYJC. KAYN

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 27/1
Rotations: Heavy 1/0, Medium 8/0, Light 18/1, Total Adds 1, WTRX. Heavy: WSLQ. Medium: WVAF, KELT, WONY, WAFL, KRLB, WKSO, WKCX, KBLO. Light including WLEV, WXTC, Y103, WEIM, WECQ, WSKI, WYKZ, WFPA, WGSV, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON, KKLV, KAYN.

SIGNIFICANT ACTION

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 24/9
Rotations: Heavy 0, Medium 1/0, Light 23/9, Total Adds 9, KMJI, WLEV, WEBE, WGLL, WAFL, WSKI, KSCB, KKLV, KBLO. Medium: WEIM. Light including WSLO, WTRX, 3WM, WCKO, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, WJON, KYJC.

ANIMOTION "Room To Move" (Polydor) 20/0

Rotations: Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: KS95. Medium: KMJI, WKYE, WSLQ, WEIM, WCKQ, WFPA, WKSO, KVIC, KYJC, KAYN. Light: WLTF, B100, WSLI, WQNY, WYKZ, KRLB, WZNS, WKCX. KBLQ. ATLANTIC STARR "My First Love" (WB) 20/0

avy 1/0, Medium 6/0, Light 13/0, Total Adds 0. Heavy. WEIM. Medium: WAFL, WFPA, WZNS, WMTFM . Light: WLMG, WVAF, KHLT, WSLQ, WTRX, WHAI, WYKZ, WKSO, WKCX, KVIC, WCMJ, KSCB, KSTR

KBLQ, KYJC, LIGHT; WEMG, WYSF, NIET, 1951.

HIROSHIMA "Come To Me" (Epic) 19/19

Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, WNUA, WSLQ, WTRX, WMGN, WEIM, WSKI, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, KKLV, KBLQ, KYJC, KAYN.

RAIN PEOPLE "Little Bit Of Time" (Epic) 17/0

PEUPLE "Little Bit UT Lime" (EPIC) 17/U ns: Heavy 0, Medium 40, Light 130, Total Adds 0. Medium: WFPA, WKSO, KBLQ, KYJC. Light: WTRX, WEIM, WQNY, WSKI, WYKZ, WGSV, WZNS, WKCX, WCMJ, WMTFM, KSCB, KAYN.

WHAI, WQNY, WSKI, WYKZ, WGSV, WZNS, WNGA, WGINS, WHOA, WGINS, WHOA, WGNS, WARE, WSKI, WYKZ, WGSV, WZNS, WCKO, WZNS, WKSO, KBLQ, Light including KELT, WSLQ, WQNY, WGLL, KVIC, WCMJ, KSCB, KAYN. WKSO, KBLQ, Light including KELT, WSLQ, WONY, WGLL, KVIC, WCMJ, KSCB, KAYN.

DOOBIE BROTHERS "The Doctor" (Capitol) 15/7

Rotations: Heavy 0, Medium 5/1, Light 10/6, Total Adds 7, WSLQ, WHAI, WFPA, WKSO, WKCX, KVIC, KBLQ. Medium including WEBE, WKYE, WSKI, KYJC. Light including WMGS, WZNS, WMTFM, KSCB.

TIM FINN "How'm I Gonna Sieep" (Capitol) 14/6

Rotations: Heavy 0, Medium 0, Light 14/6, Total Adds 6, WSLQ, WSKI, KRLB, WZNS, KVIC, KAYN, Light including WEBE, WHAI, WONY, WAFL, WKSO, WCMJ, WLDR, KYJC.

WEBE, WHAI, WONY, WAFL, WKSO, WCMJ, WLDR, KYJC.

IVAN LINS "You Moved Me To This" (Reprise) 14/5

Rotations: Heavy 0, Medium 2/1, Light 12/4, Total Adds 5, WSLQ, WMGN, WEIM, WCMJ, KAYN. Medium including WNUA. Light including WTRX, WHAI, WONY, WSKI, WZNS, WKSO, WMTFM, KYJC.

KENNY ROGERS "Planet Texas" (Reprise) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WSLQ, WEIM, WGLL, WAFL, WSKI, WGSV, WZNS, WKSO, WKCX, KSCB, KYJC.

CSN&Y "Clear Blue Skies" (Atlantic) 11/3
Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, 3WM, WZNS, WCMJ. Medium: WEIM. Light including

ERIC MARIENTHAL "I'm Gonna Walt On Your Love" (GRP) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMGN, 3WM, WFPA, WZNS, WKSO, WCMJ, WMTFM,

MICHAEL DAMIAN "Rock On" (Cypress/A&M) 10/1
Rotations: Heavy 3/0, Medium 1/0, Light 6/1, Total Adds 1, WFPA. Heavy: WKYE, WSKI, KRLB. Medium: WCKO. Light including B100, WZNS, WKSO, KVIC, KSCB.

LABI SIFFRE "So Strong" (China/Polydor) 10/0
Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: KBLQ. Light: WSLQ, WEIM, WAFL, WSKI, WKSQ, WCMJ, WLDR, KYJC, KAYN.

WCMJ, WLDH, K130, KATN.

BLACK "Wonderful Life" (A&M) 10/0
Rotations: Heavy 1/0, Medium 0, Light 9/0, Total Adds 0. Heavy: WNUA. Light: WTRX, 3WM, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, WCMJ.

ELVIS COSTELLO "Veronica" (WB) 9/2
Rotations: Heavy 0, Medium 3/1, Light 6/1, Total Adds 2, WKYE, WSKI. Medium including WEIM, WAFL. Light including B100, WHAI, WZNS, KVIC, KSCB. GUNS N' ROSES "Patience" (Geffen) 9/0 Rotations: Heavy O, Medium O, Light 9/0, Total Adds O. Light: WLEV, WMGS, KRLB, WKSO, KTYL, KVIC. KSCB,

WINN, RBLO.

LOVE AND MONEY "Strange Kind Of Love" (Fontana/Mercury) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WEIM, WLDR. KKLV, KBLQ. Light including WZNS, WKSO.

BENNY MARDONES "Into The Night" (Polydor) 8/3
Rotations: Heavy 0, Medium 1/0, Light 7/3, Total Adds 3, K101, WEIM, KSCB, Medium: Y103, Light including WVBF, B100, WKSB, WCMJ.

A PROVED HIT AT AC RADIO!

DUSTY SPRINGFIELD

"Nothing Has Been Proved" From The Film "SCANDAL"

A MOST ADDED AC RECORD THIS WEEK SIGNIFICANT ACTION 24/9,

Including:

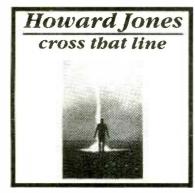
KMJI/Denver WEBE/Norwalk WLEV/Allentown

WSLQ/Salem WTRX/Flint WWWM/Toledo



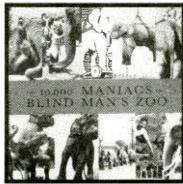


THE HOTTER WE GET, THE MORE WE CRANK UP THE A/C



HOWARD JONES "Everlasting Love" from the CROSS THAT LINE album.

AC 3 - 2 Second Hottest AC Record! MTV Heavy VH-1 Heavy



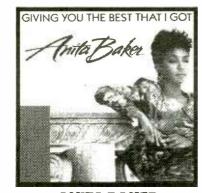
10,000 MANIACS Trouble Me" from the BLIND MAN'S ZOO album.

Their First **AC BREAKER MTV** Active VH-1 Five-Star Power 400,000 Units Shipped



SIMPLY RED "if You Don't Know Me By Now" from the A NEW FLAME album.

AC 25 - 19 One Of The Most Added Four Weeks In A Row! VH-1 Heavy



ANITA BAKER "Lead Me Into Love" from the TRIPLE PLATINUM GIVING YOU THE BEST THAT I GOT album.

AC 22 Over 3.5 Million Sold!



PHOEBE SNOW "If I Can Just Got Through The Night"

from the SOMETHING REAL album.

AC 10-9 Over 200,000 Units Sold!

Thank you, A/C radio!



OUR CONDITION IS COOLER THAN EVER...ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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EAST

P1

WVBF/Boston Newfell/Garcia

DONNA SUMMER HOTTEST:
GRAYSON HUGH
ARETHA & ELTON
HOWARD JONES
SA-FIRE
PHOEBE SNOW

WALK/Long Island

PAULA ABDUL DONNY OSMOND NEW KIDS ON THE Hottest: NATALIE COLE HOWARD JONES ARETHA & ELTON SA-FIRE BETTE MIDLER

WNSR/New York Dunphy/Dunkin HOWARD JONES Hottest: ROY ORBISON SA-FIRE

Jere Sullivan WATERFRONT HOTTEST: CHER & PETER CETE NATALIE COLE ARETHA & ELTON HOWARD JONES 38 SPECIAL

NEIL DIAMOND Hottest: BETTE MIDLER NATALIE COLE 38 SPECIAL

P2

WLEV/Allentowr

PAUL MCCARTNEY
DUSTY SPRINGFIELD
JIMMY HARNEN & SY
HOTCEST:
NATALIE COLE
SA-FIRE
ARETHA & ELTON
ONE 2 MANY
CHICAGO

WEBE/Bridgeport Hansen/Norman

PAUL MCCARTNEY DUSTY SPRINGFIELD Hottest: GRAYSON HUGH BASIA HOWARD JONES NATALIE COLE SA-FIRE

WVAF/Charleston Randy Shane

BARRY MANILOW AL JARREAU CAROLE KING JULIAN LENNON HOTTEST: CARRACK & NUNN GRAYSON HUGH NEW KIDS ON THE B

WKYE/Johnstown Jack Michaels

SWING OUT SISTER ELVIS COSTELLO CYNDI LAUPER LYLE LOVETT PAUL MCCARTNEY HOTTES HOTTES HOWARD JONES HOWARD JONES GRAYSON HUGH SA-FIRE MICHAEL DAMIAN

WMGS/Wilkes Barre

STEVIE NICKS
DONNA SUMMER
LYLE LOVETT
HOTTEST:
CHER & PETER CET!
NATALIE COLE
HOWARD JONES
BETTE MIDLER
DONNY OSMOND

P3

Jack Raymond

LOVE AND MONEY BENNY MARDONES HIROSHIMA CHRIS REA CHRIS REA BILL MEDLEY KENNY G IVAN LINS KENNY ROGERS PAUL MCCARTNEY HOTTEST DONNA SUMMER PHOEBE SNOW CAROLE KING SOUTHERN PACIFI

WECQ/Geneva Anthony/Smith

JIMMY HARNEN & SIMPLY RED AL JARREAU HOTTEST: SOUTHERN PACIFIC NEIL DIAMOND GRAYSON HUGH HOWARD JONES ONE 2 MANY

WHAI/Greenfield, MA

Deane/Archer CHRIS REA PAUL MCCARTNEY KENNY G DOOBIE BROTHERS CHICAGO STEVIE NICKS Hottest: NATALIE COLE HOWARD JONES GRAYSON HUGH ARETHA & ELTON BASIA

WQNY/Ithaca

PAUL MCCARTNEY
JIMMY HARNEN & S'
DONNA SUMMER
LYLE LOVETT lottest: BASIA GRAYSON HUGH GRAYSON HUGH SOUTHERN PACIFIC HOWARD JONES NATALIE COLE

PAUL MCCARTNEY

SA-FIRE PAULA ABDUL DONNY OSMOND DAN HILL CHICAGO WGLL/Mercersburg Norman Schmidt CHICAGO
BREATHE
NEW KIDS ON THE
WATERFRONT
WAS (NOT WAS)
10,000 MANIACS
HOTTEST
HOTTEST
HOWARD JONES
BASIA
SA-FIRE AL JARREAU STEVIE NICKS DUSTY SPRINGFIEL PAUL MCCARTNEY KENNY ROGERS Hottest: NATALIE COLE HOWARD JONES

P2 WAFL/Milford, DE

WZNY/Augusta, GA

MICA PARIS TIFFANY SIMPLY RED HOTTEST: NATALIE COLE GRAYSON HUGH BASIA SA-FIRE HOWARD JONES BASIA GRAYSON HUGH PAULA ABDUL HOWARD JONES JIMMY HARNEN & SY

WXTC/Charleston John Quincy

CHICAGO MICA PARIS 10,000 MANIACS JIMMY HARNEN & SY AL JARREAU WSKI/Montpelle Bruce Stebbins ELVIS COSTELLO DUSTY SPRINGFIE AL JARREAU
HOTTEST
HOWARD JONES
ARETHA & ELTON
BASIA
GRAYSON HUGH DUSTY SPRINGFII TIM FINN PAUL MCCARTNEY HIROSHIMA CHRIS REA KENNY ROGERS KENNY ROGERS
HOTTEST:
MICHAEL DAMIAN
HOWARD JONES
ARETHA & ELTON
BETTE MIDLER
NEIL DIAMOND

WTCB/Columbia, SC

SIMPLY RED
NEW KIDS ON THE B
MICA PARIS
HOTLEST:
NATALIE COLE
GRAYSON HUGH
BASIA HOWARD JONES SA-FIRE

WSLI/Jackson Harrell/Allen

CHICAGO
LYLE LOVETT
10,000 MANIACS
HOTLEST:
HOWARD JONES
38 SPECIAL
SA-FIRE
DONNY OSMOND none Hottest: BASIA NATALIE COLE GRAYSON HUGH DONNY OS HOWARD JONES ARETHA & ELTO

WKSB/Williamsport Tom Benson

SOUTH

P1

WSB-FM/Atlanta

NEIL DIAMOND

HOWARD JONES
SWING OUT SISTER
DAN HILL
HOTTEST:
BASIA
ARETHA & ELTON
ONE 2 MANY
BARRY MANILOW
CAROLE KING

WLMG/New Orleans

Nick Ferrara

TIFFANY BARRY MANILOW WATERFRONT Hottest: 38 SPECIAL

ENYA BASIA NATALIE COLE GRAYSON HUGH

WLTS/New Orleans Bob Mitchell

ENYA NATALIE COLE BASIA HOWARD JONES

WNLT/Tampa Chuck Crane

SIMPLY RED Hottest: MADONNA SA-FIRE HOTTEST:
NATALIE COLE
CHER 6 PETER CETE
38 SPECIAL
BETTE MIDLER
VANESSA WILLIAMS

WTFM/Johnson City Mark McKinney

DAN HILL
RICK ASTLEY
AL JARREAU
LYLE LOVETT
HOTTEST:
BETTE MIDLER
MADONNA MADONNA NATALIE COLE NEIL DIAMOND WATERFRONT

U102/Knoxville Larry Trotter JIMMY HARNEN & SY DONNA SUMMER SIMPLY RED DAN HILL JIMMY HARNEN & SY SIMPLY RED TIFFANY HOTTEST:
ARETHA & ELTON
NATALIE COLE
ONE 2 MANY
HOWARD JONES
PHOEBE SNOW

DAN HILL JIMMY HARNEN & SY HOTCEST: NATALIE COLE BASIA ARETHA & ELTON HOWARD JONES GRAYSON HUGH DAN HILL SWING OUT SISTER Hottest: 38 SPECIAL

KELT/McAllen Paul Davis Gary King

PAULA ABDUL DAN HILL DONNY OSMOND none
Hottest:
GRAYSON HUGH
BASIA
NATALIE COLE
PHOEBE SNOW
CARRACK & NUNN Hottest: 38 SPECIAL GRAYSON HUGH NATALIE COLE ARETHA & ELTON NEIL DIAMOND

WSLQ/Roanoke Greg Fry

HIROSHIMA
IVAN LINS
TIM FINN
PAUL MCCARTNEY
DOOBIE BROTHERS
KENNY ROGERS
HOTTES:
SA-FIRE BASIA GRAYSON HUGH HOWARD JONES PHOEBE SNOW

SIMPLY RED HOWARD JONES HOWARD JONES
SWING OUT SISTER
Hottest:
38 SPECIAL
CHER & PETER CETE

P3

WYKZ/Beaufort, SC

HOWARD JONES ARETHA & ELTON BASIA GRAYSON HUGH

none
Hottest:
DONNY OSMOND
BASIA
SA-FIRE
NATALIE COLE
ARETHA & ELTON

Ronnie Ross

BASIA NATALIE COLE GRAYSON HUGH

WGSV/Guntersville Jackson/Bell

KTDY/Lafayette

PAUL MCCARTNEY
10,000 MANIACS
NEW KIDS ON THE
MICHAEL MCDONALD
HOTLEST:
BASIA
GRAYSON HUGH
ARETHA & ELTON
HOWARD JONES
NATALIE COLE

KRLB/Lubbock

JOHN COUGAR MELL! PAUL MCCARTNEY HIROSHIMA KENNY ROGERS PURSUIT OF HAPPIN Hottest: GRAYSON HUGH ARETHA & ELTON SOUTHERN PACIFIC HOWARD JONES WATERFRONT

WCKQ/Campbellsvii Jackson/McClendon

WFPA/Ft. Payne

DOOBIE BROTHERS MICHAEL DAMIAN PAUL MCCARTNEY ERIC MARIENTHAL HOTTEST:
HOTTEST:
HOWARD JONES
ARETHA & ELTON
BASIA
GRAYSON HUGH

WKTK/Gainesville Nick Allen

SA-FIRE DONNA SUMMER DONNY OSMOND NEW KIDS ON THE

PAUL MCCARTNEY KENNY ROGERS DONNA SUMMER WAS (NOT WAS) HIROSHIMA HOTTEST: HOWARD JONES BASIA NATALIE COLE ARETHA & ELTON SA-FIRE

AL JARREAU LYLE LOVETT ARETHA & ELTON ROY ORBISON TIM FINN PAUL MCCARTNEY RICK ASTLEY WAS (NOT WAS) WAS (NOT WAS)
HOTTEST:
38 SPECIAL
PAULA ABOUL
BETTE MIDLER
NEW KIDS ON THE
MICHAEL DAMIAN

WZNS/Myrtie Beach Mitch Adams

P1 KMJI/Denver Murray/Adams ARETHA & ELTON
DAN HILL
CHICAGO
CAROLE KING
DUSTY SPRINGFIELD
10,000 MANIACS
HOLLEST:

WKSO/Orangeburg Ted Bell

PAUL MCCARTNEY
KENNY ROGERS
PURSUIT OF HAPPIN
HIROSHIMA
ERIC MARIENTHAL
KENNY G
DOOBIE BROTHERS DOOBLE BROTHER
HOTTEST:
GRAYSON HUGH
BASIA
HOWARD JONES
NATALIE COLE
ARETHA & ELTON

WKCX/Rome Randy Quick

DOOBIE BROTHERS HIROSHIMA PAUL MCCARTNEY KENNY ROGERS PAULA ABDUL Hottest: GRAYSON HUGH GRAYSON HUGH
SOUTHERN PACIFIC
HOWARD JONES
NEIL DIAMOND
ONE 2 MANY

KTYL/Tyler

JIMMY HARNEN & S DONNA SUMMER WAS (NOT WAS) STEVIE NICKS HIROSHIMA HOTTES 38 SPECIAL CHER & PETER CEI NATALIE COLE GRAYSON HUGH BASIA

KVIC/Victoria Tony Davis

PAUL MCCARTNEY
DOOBIE BROTHERS
TIM FINN
HOTTES:
GRAYSON HUGH
NATALIE COLE
38 SPECIAL
HOWARD JONES
ARETHA & ELTON

MICHAEST

P1

WKQX/Chicago

NEW KIDS ON THE NATALIE COLE HOTTEST: FINE YOUNG CANN DOMNY OSMOND PAULA ABDUL 38 SPECIAL

WNUA/Chicago Bob O'Connor HIROSHIMA ottest: ICA PARIS HOEBE SNO SWING OUT SISTER DEON ESTUS BASIA

WARM98/Cincinnati Michael Gravson

JIMMY HARNEN & S ROY ORBISON SIMPLY RED Hottest: BASIA
38 SPECIAL
DEON ESTUS
ENYA
NATALIE COLE

WLTF/Cleveland Popovich/Godfre

CHICAGO Hottest: BETTE MIDLER JIMMY HARNEN 38 SPECIAL MADONNA NATALIE COLE

WSNY/Columbu Hallett/Nunnally

BARRY MANILOW RICK ASTLEY Hottest:
38 SPECIAL
CHER & PETER CET
NATALIE COLE
BETTE MIDLER

KBIG/Los Angeles Edwards/Verdery

Hottest: NATALIE COLE ARETHA & ELTON

SIMPLY RED

WOMC/Detroit **Barry Argenbright**

SWING OUT SISTER PHOEBE SNOW PHOEBE SNOW JIMMY HARNEN & S Hottest: BETTE MIDLER 38 SPECIAL NATALIE COLE ARETHA & ELTON HOWARD JONES

KLSI/Kansas City Land/Barber CHICAGO 10,000 MANIACS Hottest: NATALIE COLE ARETHA & ELTON HOWARD JONES SA-FIRE GRAYSON HUGH

WMYX/Milwaukee King/Morales

NEW KIDS ON THE SIMPLY RED Hottest: HOTTEST:
BASIA
CARRACK & NUNN
CHER & PETER CET
NATALIE COLE
GRAYSON HUGH

KS95/Minneapolis Kim Jeffries

BASIA ONE 2 MANY WATERFRONT Hottest: 38 SPECIAL ENYA ARETHA & ELTON

KYKY/St. Louis

MCQUIPBIAIR none Hottest: 38 SPECIAL CSN&Y GLENN FREY VANESSA WILLIAMS STEVE WINWOOD

P2

WTRX/Flint Bill Pearson PAUL MCCARTNEY EDIE BRICKELL 6 HIROSHIMA

WLHT/Grand Rapids

Dirksen/Brown BREATHE PAULA ABDUL JIMMY HARNEN & S:

PAULA ABDUL JIMMY HARNEN & SY Hottest: Hottest: ARETHA & ELTON HOWARD JONES GRAYSON HUGH CAROLE KING SOUTHERN PACIFIC

WFMK/Lansing

WMGN/Madis Pat O'Neill IVAN LINS WATERPRONT

WATERFRONT
CAROLE KING
HIROSHIMA
ERIC MARIENTHAL
HOTTEST:
HOWARD JONES
RICK ASTLEY
ARETHA & ELTON
BASIA

WHNN/Saginaw

BREATHE Hottest: ARETHA & ELTON HOWARD JONES GRAYSON HUGH CAROLE KING SOUTHERN PACIFIC

3WM/Toledo Don Jardine

PAUL MCCARTNEY PAUL MCCARTNEY CSN&Y WAS (NOT WAS) ERIC MARIENTHAL HOTLEST: HOWARD JONES NATALIE COLE ARETHA & ELTON GRAYSON HUGH SA-FIRE

P3

WCMJ/Cambridge, OH

PAUL MCCARTNEY
CSN&Y
IVAN LINS
ERIC MARIENTHAL
BOYS CLUB BOYS CLUB HIROSHIMA HOTCEST: NATALIE COLE GRAYSON HUGH ARETHA & ELTON HOWARD JONES BASIA

WMT-FM/Cedar Rapids Green/Sellers

PAUL MCCARTNEY
HIROSHIMA
JIMMY HARNEN 6 SY
ERIC MARIENTHAL
CHRIS REA
HOTTEST
BASIA
PHOEBE SNOW
GRAYSON HUGH
NATALIE COLE
SA-FIRE

PAUL MCCARTNEY KENNY ROGERS DUSTY SPRINGFIE HIROSHIMA BENNY MARDONES Hottest: NATALIE COLE BASIA ARETHA & ELTON HOWARD JONES GRAYSON HUGH

KSCB/Liberal

Mark David

WTWR/Monroe Lori Demick

PAUL MCCARTNEY Hottest: BASIA BASIA NATALIE COLE PHOEBE SNOW ARETHA & ELTON HOWARD JONES

WJON/St. Cloud Nancy Fox

CHICAGO HIROSHIMA WAS (NOT WAS) HOTTEST: BASIA HOWARD JONES GRAYSON HUGH SA-FIRE PHOEBE SNOW

WLDR/Traverse City James Filkins

PAUL MCCARTNEY
ERIC MARIENTHAL
LOVE AND MONEY
HOTHER THE MONEY
HOTHER THE MONEY
CAROLE KING
HOWARD JONES
SOUTHERN PACIFIC
PHOEBE SNOW

KESZ/Phoenix Steve LaBeau DAN HILL ARETHA & ELTON TIFFANY TIFFANY
WATERFRONT
STEVIE NICKS
HOTTER & PETER CETE
NEIL DIAMOND
MADONNA

MADONNA 38 SPECIAL BETTE MIDLER KLCY/Salt Lake City Don Bishop

HOTTEST:
SOUTHERN PACIFIC
CHER & PETER CETE
HOWARD JONES
NEIL DIAMOND
38 SPECIAL DAN HILL
10,000 MANIACS
PAUL MCCARTNEY
HOTTEST
HOWARD JONES
GRAYSON HUGH
NATALIE COLE
BASIA
ARETHA & ELTON

Rich/Knight

B100/San Diego

KOST/Los Angeles DAN HILL
PAUL MCCARTNEY
Hottest:
DONNY OSMOND
PAULA ABDUL
NATALIE COLE
38 SPECIAL
SA-FIRE Kaye/Kiley SIMPLY RED Hottest: 38 SPECIAL NATALIE COLE WATERFRONT BETTE MIDLER BARRY MANILOW

K101/San Francisco Berger/Chin

SWING OUT SISTER BENNY MARDONES KLSY/Seattle

Mays/Brooks ONE 2 MANY

Hottest: 38 SPECIAL CHER & PETER CETE

P3

JIMMY HARNEN & SY STEVIE NICKS DUSTY SPRINGFIELD HIROSHIMA LOVE AND MONEY LYLE LOVETT DONNY OSMOND DONNA SUMMER HOTLEST: HOTTEST:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
BASIA
SA-FIRE

KSTR/Grand Junction Rick Lawrence

WAS (NOT WAS) JIMMY HARNEN & SY Hottest: NATALIE COLE BASIA PHOEBE SNOW GRAYSON HUGH HOWARD JONES

KBLQ/Logan, UT John Dimick

John Dimick

ANDREAS VOLLENWEI
PAUL MCCARTNEY
DR. JOHN
LOVE AND MONEY
DUSTY SPRINGFIELD
ERIC MARIENTHAL
HIROSHIMA
DOOBIE BROTHERS
HOUTEST
HOWARD JONES
ARETHA & ELTON
GRAYSON HUGH
SA-FIRE
NEIL DIAMOND

KYJC/Medford Kirk/Shelby

PAUL MCCARTNEY HIROSHIMA CHICAGO KENNY ROGERS CHRIS REA ONE 2 MANY SOUTHERN PACIFIC GRAYSON HUGH WATERFRONT SIMPLY RED

KAYN/Nogales Bob Gerhard Bob Gerhard

PAUL MCCARTNEY
ERIC MARIENTHAL
IVAN LINS
TIM FINN
HIROSHIMA
NEW KIDS ON THE I
HOTHER HOWARD JONES
ARETHA & ELTON
PAULA ABDUL
SA-FIRE

Reports/Adds

Did Not Report, Playlist Frozen (4): KELT/McAilen KYKY/St. Louis WCKQ/Campb WSLI/Jackson

ハミング ムス・ケイトライラ

1	WAS (NOT WAS)/Anything Can Happen (Chrysalis)	1/7
	DONNY OSMOND/Soldier Of Love (Capitol)	
3	LYLE LOVETT/Nobody Knows Me (MCA/Curb)	1/7
4	DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma)	1/9
5	ANIMOTION/Room To Move (Polydor)	1/0
6	HIROSHIMA/Come To Me (Epic)	1/19
7	RAIN PEOPLE/Little Bit Of Time (Epic)	'/ 0
8	TIM FINN/How'm Gonna Sieep (Capitol)	46
9	IVAN LINS/You Moved Me To This (Reprise)	√ 5
10	ERIC MARIENTHAL/I'm Gonna Wait On Your Love (GRP)	1/10

New artists have not yet had an AC Breaker.

FULL-SERVICE ALG

שבעשו זכי צביפונו

SWING DUT SISTER (7)
PAUL McCARTNEY (4) DNE 2 MANY (4) SIMPLY RED (4) NATALIE CDLE (3) DAN HILL (3) BREATHE (2) HOWARD JONES BARRY MANILOW (2)

HOTTEST

NATALIE COLE (20) CHER & CETERA (19) THIRTY EIGHT SPECIAL (16) BETTE MIDLER (15) HDWARD JONES (13) BASIA (10) ARETHA & ELTON (9) ENYA (7) CAROLE KING (6) **NEIL DIAMOND (5)**

50.077

PI

WREN/Ruffalo

RANDY TRAVIS Hottest: BETTE MIDLER CHER & PETER CET! NATALIE COLE HOWARD JONES

WMAL/Washington

none
Hottest:
PHOEBE SNOW
BASIA
CAROLE KING
NATALIE COLE
ENYA

none
Hottest:
38 SPECIAL
CHER & PETER CETE
ENYA
CARRACK & NUNN

P2

WICC/Bridgeport
Gary Peters
PAUL MCCARTNEY
NATALIE COLE
CYNDI LAUPER
MICA PARIS
SWING OUT SISTER
MADONNA
HOTTES
HOWARD JONES
DONNY OSMOND
NEW KIDS ON THE B
WTIC/Hartford

SIMPLY RED Hottest: PHOEBE SNOW CAROLE KING NEIL DIAMOND GRAYSON HUGH NATALIE COLE

WTIC/Hartford

WELI/New Haven Gross/McCormick

DUSTY SPRINGFIELD
PAULA ABDUL
HOTTEST:
ARETHA & ELTON
BARRY MANILOW
HOWARD JONES
DONNY OSMOND
NATALIE COLE

WGY/Schenectedy Brindle/Sgarlata

none
Hottest:
CHER & PETER CETE
ENYA
DEON ESTUS
ROY ORBISON
38 SPECIAL

P3

WMTR/Morristo Brian Emery

STEVIE NICKS WAS (NOT WAS) 10,000 MANIACS HOTTEST:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
BASIA
MADONNA

SOUTH

P2

WHAS/Louisville

ONE 2 MANY ONE 2 MANY
HOTTEST:
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER
HOWARD JONES
ARETHA & ELTON

HOTTEST:
BASIA
CAROLE KING
SOUTHERN PACIFIC
CHER & PETER CETE
BETTE MIDLER

WRVA/Richmond Tim Farley

P3

none
Hottest:
VANESSA WILLIAMS
JIMMY HARNEN & SY
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL

WGBR/Goldsboro

NEW KIDS ON THE B HOTTEST: NATALIE COLE HOWARD JONES CHER & PETER CETE GRAYSON HUGH PHOEBE SNOW

Cook/Miller
SIMPLY RED
ANITA BAKER
PAULA ABDUL
SWING OUT SISTE!
HOTLEST:
NATALIE COLE
38 SPECIAL
GRAYSON HUGH
ARETHA & ELTON
CHER & PETER CET
WSTILKSHOP WSTU/Stuart Shaw/Grant

WKYX/Paducah

Namwigrant
none
Hottest:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND

KFSB/Jopiin Eric Wiilam

BREATHE SWING OUT SISTED ONE 2 MANY Hottest: PAULA ABDUL

WINE CONTRACTOR

P1

55KRC/Cincin

NATALIE COLE ARETHA & ELTON Hottest: MADONNA DEON ESTUS
38 SPECIAL
CHER & PETER CET
ENYA

ONE 2 MANY DOOBLE BROTHERS WATERFRONT WATERFRONT Hottest: HOWARD JONES BETTE MIDLER NATALIE COLE 38 SPECIAL SA-FIRE

P1

Hottest: 38 SPECIAL

ENYA CHER & PETER CETE BETTE MIDLER ROY ORBISON

Hottest: CHER & PETER CETE 38 SPECIAL BETTE MIDLER MADONNA DEON ESTUS

WCCO/Minneapolis

PAUL MCCARTNEY DUSTY SPRINGFIELD SWING OUT SISTER Hottest: HOTTEST: NEIL DIAMOND RICK ASTLEY ONE 2 MANY

P2

SWING OUT SISTER PAUL MCCARTNEY
HOTTEST:
NATALIE COLE
BASIA
ARETHA & ELTON
CAROLE KING
NEIL DIAMOND

KFMB/San Diego Larson/Robertsor

PAUL MCCARTNEY

HOTTEST:
BASIA
NATALIE COLE
38 SPECIAL
ARETHA & ELTON
HOWARD JONES

WHBC/Canton Doug Lane

CHICAGO
SWING OUT SISTER
HOTLEST:
ENYA
NATALIE COLE
BASIA
38 SPECIAL
BARRY MANILOW

1755

WOOD/Grand Rapids

WOOD/Grand Repids Gary Allan NATALIE COLE HOWARD JONES HOTLEST: 38 SPECIAL ARETHA & ELTON BETTE MIDLER CHER & PETER CETE ENYA

WiBA/Madison

WHATMADISON
Read/Kay
DAN HILL
NEIL DIAMOND
HOTTEST
HOTTEST
ONTALIE COLE
CHER & PETER CETE
SOUTHERN PACIFIC
BETTE MIDLER

WROK/Rockford WHOR/HOLANDE IVey/Thomas BARRY MANILOW DONNY OSMOND Hottest: 38 SPECIAL NATALIE COLE HOWARD JONES

WSPD/Toledo Ric Herrold CAROLE KING CAROLE KING
HOTTEST:
NATALIE COLE
38 SPECIAL
BASIA
CHER & PETER CETE
BETTE MIDLER

P2

KBOi/Boise

Drew Harold

ROY ORBISON ONE 2 MANY DAN HILL

ENYA
BETTE MIDLER
KUGN/Eugene
O'Brien/James

Hottest: NATALIE COLE

SWING OUT SISTER 10,000 MANIACS SIMPLY RED

BASIA CHER & PETER CETE PHOEBE SNOW CAROLE KING

Hottest: NATALIE COLE 38 SPECIAL CHER & PETER CETE

P3

TIFFANY DAN HILL BONNIE RAITT HOTTEST NATALIE COLE HOWARD JONES GRAYSON HUGH PHOEBE SNOW NEIL DIAMOND

> WCIL/Carbondale Rich Bird

PHOEBE SNOW
WAS (NOT WAS)
Hottest:
CHER & PETER CET
BETTE MIDLER
DEON ESTUS

34 Current Reporters 28 Current Playlists

Called In Frozen Playlist (2): KHOW/Denver WTVN/Columbus

KSSK/Honolulu Phil Abbott

BARRY MANILOW

HOWARD JONES HOTTE MIDLER CHER & PETER CETE NATALIE COLE BASIA MIKE & THE MECHAN

P3 KFQD/Anchorage

GRAYSON HUGH BREATHE BREATHE SIMPLY RED Hottest: ARETHA & ELTON NATALIE COLE BASIA MADONNA HOWARD JONES

WDBO/Orlando

GOLD-BLISED AC

מבעשוג ז בטונו

HOWARD JONES (5) RICK ASTLEY (3) NEIL DIAMOND (3) DAN HILL (3) GRAYSON HUGH (3) SWING OUT SISTER (3)

HOTTEST

THIRTY EIGHT SPECIAL (25) CHER & CETERA (23) BETTE MIDLER (17) NATALIE COLE (16) HDWARD JDNES (9) DEON ESTUS (8) MADONNA (8) ARETHA & ELTON (5)



P1

WWMX/Baltimore

none
Hottest:
ROY ORBISON
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER

WKSZ/Philadelphia

NATALIE COLE BARRI MANILOW
Hottest:
CHER & PETER CETE
VANESSA WILLIAMS
BETTE MIDLER
ROY ORBISON

John Gallagher
BARRY MANILOW
ANITA BAKER
HOTTEST
38 SPECIAL
BARBRA STREISAND
NEIL DIAMOND
CHER & PETER CETE
BETTE MIDLER WLTT/Washington Don Davis

RICK ASTLEY
NEIL DIAMOND
PAUL MCCARTNEY
SOUTHERN PACIFIC
HOTLEST:
ANITA BAKER
BETTE MIDLER
MIKE & THE MECHAN
CARLY SIMON CARLY SIMON 38 SPECIAL

WUSA/Tampa Johnny William:

BANGLES BETTE MIDLER

P2

KKMJ/Austin

HOTTEST:
NATALIE COLE
CHER & PETER CET!
MADONNA

P2

WAEB/Allent Chris Bailey

SWING OUT SISTER DAN HILL Hottest: Hottest: NATALIE COLE 38 SPECIAL ARETHA & ELTON HOWARD JONES ROY ORBISON

WMAS-FM/Springfield Kratoville/O'Brien

DAN HILL BREATHE

WYYY/Syracuse Lauber/Langmyer

MADONNA CHER & PETER CETE BETTE MIDLER

WJBR/Wilmington, DE Bill Kave

SWING OUT SISTER
DONNA SUMMER
HOTLEST:
NATALIE COLE
SA-FIRE
HOWARD JONES
ARETHA & ELTON
BASIA

Did Not Report, Play8st Frozen (7): KCIX/Boise KMGC/Dallas KXOA-FM/Sacran WLMX/Chattanooga WI TI/Detroit WMXC/Charlotte WYYY/Syracuse

SOUTH

P1

none Hottest: HOWARD JONES 38 SPECIAL NATALIE COLE DEON ESTUS MADONNA

Love 94/Miam Don Agony

38 SPECIAL Hottest:
ENYA
BETTE MIDLER
SA-FIRE
CHER & PETER CETE
DEBBIE GIBSON

none
Hottest:
NATALIE COLE
GRAYSON HUGH
CHER & PETER CETI

34 Reporters 26 Current Playlists

WMJJ/Birmingha

HOWARD JONES
HOTES HOTES
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WMXC/Charlotte

PAUL MCCARTNEY
STEVIE NICKS
SWING OUT SISTER
HOTTEST:
ROD STEWART
38 SPECIAL
HOWARD JONES
CHER & PETER CETE
CSN&Y

WLMX/Chattanoogs Burkett/Marshall

HOWARD JONES
HOTTE MIDLER
CHER & PETER CETI
38 SPECIAL
DEBBIE GIBSON
ROD STEWART

WRKA/Louisville Kay/Shannon

RICK ASTLEY HOTTE ST:
BETTE MIDLER
NATALIE COLE
DEON ESTUS
CHER & PETER CET
HOWARD JONES

WRVR/Memphis

JIMMY HARNEN & BASIA SA-FIRE NATALIE COLE GRAYSON HUGH BARRY MANILOW

WSTF/Orlando Brian Kirkland

DONNA SUMMER
HOTTEST:
CHER & PETER CET
38 SPECIAL
BETTE MIDLER
JIMMY HARNEN & SY
BENNY MARDONES

WRAL/Raleigh Dave Barron

BANGLES
JIMMY HARNEN & S
HOWARD JONES
MADONNA
DONNY OSMOND DONNY OSMOND
HOTTEST:
BASIA
PHIL COLLINS
BETTE MIDLER
MIKE & THE MECHA
38 SPECIAL

WMXB/Richm Mike Ryan

GRAYSON HUGH GRAYSON HOGH
HOTLEST:
NATALIE COLE
38 SPECIAL
ARETHA & ELTON
ROY ORBISON
HOWARD JONES

KVKI/Shreveport

HOWARD JONES PHOEBE SNOW PHOEBE SHOW HOTEST: NATALIE COLE CHER & PETER CETE MADONNA 38 SPECIAL GRAYSON HUGH

MIDWEST



WMJI/Cleveland Lind/Ivers

none
Hottest:
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
FINE YOUNG CANNIB
NATALIE COLE

KQLH/Riverside

GRAYSON HUGH DONNY OSMOND RICK ASTLEY HOTTEST: 38 SPECIAL MADONNA ENYA NATALIE COLE KARYN WHITE

none Hottest: BANGLES CHER & PETER CETE

WENS/indianapolis WENS/INGIAnapolis Grey/Eagen SIMPLY RED HOTTEST: 38 SPECIAL MADONNA HOWARD JONES JIMMY HARNEN & SY BENNY MARDONES

WLTQ/Milwaukee Fred Brennan

BARBRA STREISAND MICA PARIS MICA PARIS
AL JARREAU
38 SPECIAL
HOTTEST:
BARRY MANILOW
BETTE MIDLER
CHER & PETER CETE
NATALIE COLE
BREATHE P2

WCRZ/Flint Patrick/Downey

ANITA BAKER GRAYSON HUGH NEIL DIAMOND Hottest: NATALIE COLE 38 SPECIAL ARETHA & ELTON CHER & PETER CETE

KEFM/Omaha Lane/Kennedy

SIMPLY RED Hottest: 38 SPECIAL BETTE MIDLER DONNY OSMOND

KUDL/Kansas City Don Bender

SA-FIRE
NEIL DIAMOND
BENNY MARDONES
HOTTEST
HOTTUS
VANESSA WILLIAMS
38 SPECIAL
CHER & PETER CET

KRAV/Tulsa Couch/Baker

CAROLE KING CAROLE KING
HOTTEST:
DEON ESTUS
ENYA
CHER & PETER CET:
BETTE MIDLER
38 SPECIAL

WWMX/Baltimore

Cailed in Frozen Playlist (1):

P1

Bill Minckier
DAN HILL
ONE 2 MANY
Hottest:
NATALIE COLE
38 SPECIAL CHER & PETER CETE

Did Not Report, Playiist Frozen (4): KEX/Portland

KXOA-FM/Sacramento **Brian Casey**

none
Hottest:
VANESSA WILLIAMS
CHER & PETER CETE
38 SPECIAL
ROY ORBISON
MIKE & THE MECHAN

P2 KLLY/Bakersfield

HOWARD JONES ARETHA & ELTON

MADONNA 38 SPECIAL CHER & PETER CETI

KCIX/Boise Don Jennings

CHER & PETER CET DEON ESTUS BETTE MIDLER CSN&Y

SUMMARY

Swing Out Sister matched last week's output as FSA Most Added; P1 WCCO picked it. WLW slotted the Doobies, Waterfront; WMTR opted for 10,000 Maniacs, Stevie Nicks; WBEN scheduled Randy Travis, Sa-Fire. Natalie Cole (+6) ended Cher & Cetera's four-week FSA Hottest run; Basia (+2), Aretha & Elton (+2) advanced. Howard Jones debuted in fifth place. Carole King, Neil Diamond bowed. Four of Jones's five GB adds were Southern P2s — KVKI, WRAL, WLMX, WMJJ. Cher & Cetera's three-week GB Hottest reign concluded, although the duo gained one. Thirty Eight Special (+3), Natalie Cole (+6). Jones (+2) gained. Aretha & Elton appeared for the first time.

none Hottest: BETTE MIDLER CHER & PETER CETE

URBAN

NATIONAL AIRPLAY

CHART EXTRA

I Second That Emotion (Crush)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 55/12, Total Adds 12 Including WDAS, WAMO, KRNB, KPRS, KMJM, KJLH, OC104, Z93, WANM, WGPR.

BREAKERS.

KOOL MOE DEE

They Want Money (Jive/RCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 57/14, Total Adds 14 including WAMO, KHYS, KMJQ, KRNB, WGCI, WBLZ, WZAK, KJLH, WJIZ. WFXA.

SYSTEM

Midnight Special (Atlantic)
69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 50/19, Total Adds 20 including WAMO, WVEE, K104, KRNB, WEDR, KJLH, Q92, WJJS, WEAS,

SOUL II SOUL

Keep On Moving (Virgin)
67% of our reporting stations on it. Rotations: Heavy 8/1, Medium 21/2, Light 35/8,
Total Adds 11 Including WZAK, WVKO, KJLH, XHRM, WWKX, WFXE, WJMI, KFXZ, WLOU, WJJS. Debuts at number 40 on the Urban Contemporary chart.

KARYN WHITE

Secret Rendezvous (WB)
63% of our reporting stations on it. Rotations: Heavy 2/0, Medium 9/3, Light 49/43,
Total Adds 46 including WILD, WRKS, WHUR, WVEE, KJMZ, KMJQ, KRNB, WGCI, WZAK, XHRM.

CHERYL "PEPSII" RILEY with FULL FORCE "Every Little Thing About You" (Columbia) 49/4 Rotations: Heavy 0/0, Medium 18/0, Light 31/4, Total Adds 4, WDAS, WBLZ, WJIZ, WPAL, Mediums include: WHUR

JODY WATLEY "Friends" (MCA) 44/42

pavy 0/0, Medium 3/3, Light 41/39, Total Adds 42 including WXYV, WILD, WUSL, WHUR, KJMZ, K104, KHYS

CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 44/7
Rotations: Heavy 0/0, Medium 18/0, Light 26/7, Total Adds 7, WAMO, WHUR, K. KJLH. Z16. WQIS. Z99. KBUZ. Medi

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 41/6
Rotations: Heavy 0/0, Medium 5/0, Light 36/6, Total Adds 6, WAMO, WHUR, WYLD, WWDM, KIIZ, WBLX. Medium: KHYS, WEDR, WJTT, WALT, WEAS.

PERRI "No Place To Go" (MCA) 40/13
Rotations: Heavy 1/0, Medium 3/0, Light 36/13, Total Adds 13 including WGCI, KJLH, WNHC, OC104, WJIZ, WFXA, WATV, WENN, WJTT, Z16. Heavy: WGPR. Medium: WDAS, WZAK, WVOI.

DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 38/9

: 33/9. Total Adds 9. WAMO. WHUR. KSOL. WQFX, KIIZ, K98-FM, WQOK, WCDX,

/ 0/0, Medium 5/0, Light 33/9, Total WDJY, WEDR, KBCE, WFXE, WTMI

JUNE PDINTER "Tight On Time (I'II Fit U In)" (Columbia) 37/12
Rotations: Heavy 1/0, Medium 3/1, Light 33/11, Total Adds 12 including WAMO, WEDR, WWKX, WJTT, WQFX, WDKT, WALT, WQQK, WTMP, WTUG. Heavy: WJMI. Medium: KCHX, WDZZ.

KWAME' "The Man We All Know And Love" (Atlantic) 34/6

eavy 1/0, Medium 6/1, Light 27/5, Total Adds 6, WEDR, WYLD, WFXC, WBLX, WQOK, WGPR. Heavy: KDAY. /R94, WPEG, WJTT, WFXE, WCDX. MANHATTANS "Sweet Talk" (Valley Vue/Allegiance) 33/8
Rotations: Heavy 0/0, Medium 2/0, Light 31/8, Total Adds 8, WHUR, WGCI, KMJM, WENN, WFXE, KFXZ, WCDX, WVOI.

KC FLIGHTT "Planet E" (RCA) 33/0

6/0, Total Adds 0. Medium: WEDR, HOT103, WJTT, Q92, KIIZ, WEAS, HOT96.

LYNCH "Magic Spell" (Capitol) 32/2
Rotations: Heavy 0/0, Medium 7/0, Light 25/2. Total Adds 2, KDAY, KMJJ, Mediums include: WGCI, WNHC, WJIZ, WJTT,

NENEH CHERRY "Buffalo Stance" (Virgin) 30/15
Rotations: Heavy 4/0, Medium 6/0, Light 20/15, Total Adds 15 including KHYS, KMJM, WATV, WPAL, WJTT, WQFX, WQIS, U102, KIPR, K98-FM. Heavy: KRNB, XHRM, KPRR, KCHX. Mediums include: WAMO, KJMZ, WYLD, OC104, WWKX.

STEZO "H's My Turn" (Sleeping Bag) 30/4
Rotations: Heavy 0/0, Medium 7/1, Light 23/3, Total Adds 4, WZFX, WJMI, WQOK, WEAS, Mediums include: WEDR, KDAY,

THIRD WORLD "Forbidden Love" (Mercury) 29/14
Rotations: Heavy 0/0, Medium 1/0, Light 28/14, Total Adds 14 including WEDR, HOT103, KDAY, KSOL, OC104, KBCE, WPAL, WZFX, Q92, WALT. Medium: WJMI.

LIA "Constantly" (Virgin) 29/9 Rotations: Heavy 0/0, Medium 4/0, Ligh Medium: WHUR, WEDR, WLOU, WDZZ 4/0, Light 25/9, Total Adds 9, K104, WWKX, WJIZ, WENN, Z93, Z104, KIIZ, KPRW, WTLZ.

TDDAY "Take It Off" (Motown) 29/8
Rotations: Heavy 0/0, Medium 1/0, Light 28/8, Total Adds 8, WBLZ, WTLC, WXOK, WQFX, WQIM, WQOK, WCDX, Z92.

ANGEE' GRIFFIN "Toby" (Luke Skyywalker) 28/9
Rotations: Heavy 0/0, Medium 1/0, Light 27/9, Total Adds 9, K104, PWR94, KDAY, WJIZ, WJTT, WZFX, WQQK, WQOK, WANM. Medium: WEDR

SIGNIFICANTY AND MICHELE

DINO "I Like It" (4th & Broadway/Island) 24/8

Rotations: Heavy 2/0, Medium 8/0, Light 14/8, Total Adds 8, KRNB, WGCI, KMJM, Z93, KFXZ, U102, KCHX, WQQK, Heavy, K104, KHYS, Mediums include: KJMZ, WYLD, KPRR, HOT105, WCDX.

BLUE MAGIC "It's Like Magic" (Columbia) 23/23
Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 including WXYV, WHUR, KMJQ, PWR94, WBLZ, KJLH, WFXA

ALEX BUGNON "Goin' Out'' (Orpheus/EMI) 23/6
Rotations: Heavy 0/0, Medium 1/1, Light 22/5, Total Adds 6, WHUR, KSOL, Z99, U102, WGPR, KACE.

RICK JAMES "This Magic Moment (Dance With Me)" (WB) 23/1
Rotations: Heavy 2/0, Medium 4/0, Light 17/1, Total Adds 1, WTUG. Heavy: WPAL, WEAS. Medium: WEDR, WZAK, XHRM

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KARYN WHITE (46) JODY WATLEY (42) BLUE MAGIC (23) SYSTEM (20) EL DeBARGE (18) NENEH CHERRY (15) KOOL MDE DEE (14)

THIRD WORLD (14)

CHERRELLE (13)

PERRI (13)

LISA LISA (20) DE LA SOUL (19)

HOTTEST

NATALIE COLE (61) ATLANTIC STARR (57) GRADY HARRELL (50) DEON ESTUS (37) TONY! TON!! TDNE! (21) JOYCE IRBY (19) AL B. SURE! (17)

SKYY (14)

・インアノウ

RECURRENTS LW

3 1 GUY/I Like

5 2 J. WATLEY/Real

— 3 AL B. SURE!/Lover 4 SKYY/Start

7

5 E.U./Buck 6 K. WHITE/Love

7 B. BROWN/Step 8 BDY GEORGE/Don't

9 PASADENAS/Tribute 10 TONE-LOC/Funky

PATTI DAY "Inch By Inch" (Starway) 22/3 , Total Adds 3, WEDR, WPAL, KMJJ. Medium: WHUR, WJTT, WEAS. avy 0/0, Medium 3/0, Light 19/3

Rotations: Heavy 0/0, Medium 3/0, Light 19/3, Iotal Adds 3, WEDR, WPAL, KMJJ. Medium: WHUR, WJTT, WEAS.

EL DBARGE "Somebody Loves You" (Motown) 21/18

Rotations: Heavy 1/0, Medium 4/3, Light 16/15, Total Adds 18 including WDAS, WKYS, WVEE, K104, KMJQ, WYLD, HOT103, WTLC, KMJM, KBCE. Heavy: WDKT. Medium: WDJY.

READY FOR THE WDRLD "Cowboy" (MCA) 21/2

Rotations: Heavy 0/0, Medium 3/0, Light 18/2, Total Adds 2, K104, WJHM. Medium: WFXE, Z104, WJMI.

SPECIAL ED "I Got It Made" (Profile) 20/3 Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Add BETTY WRIGHT "Quiet Storm" (Vision) 19/5 Adds 3, KMJQ, WQFX, KMJJ. Medium: WJTT, WEAS.

Adds 5, WHUR, WYLD. KFXZ, WJJS, HOT105. Medium: WFXC. Rotations: Heavy 0/0, Medium 1/0, Light 10/0, 10/06 = .

SWEET DBSESSIDN "Cash" (Epic) 19/0

Rotations: Heavy 0/0. Medium 11/0, Light 8/0, Total Adds 0. Mediums include: WEDR, WNHC, WWKX, WZFX, WDKT.

Rotations: Heavy U/O, Medium 1770, Light 1970, 1981. The MIKKI BLEU "Something Real" (EMI) 18/11
Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11 including WILD, WDAS, WZAK, WTLC, KMJM, WNHC, KBCE,

ACKIE JACKSON "Cruzin" (Polydor) 17/6
Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, WYLD, KSOL, WZFX, Z16, WPLZ, WVOI. Medium: WILD, WDJY,

CHERRELLE "What More Can I Do For You" (Tabu/CBS) 16/13
Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including WXYV, HOT103, WZAK, WNHC, WWKX, WFXA, Z93,

HEAVY D. and THE BOYZ "We Got Our Own Thang" (MCA) 16/8
Rotations: Heavy 0/0, Medium 2/0, Light 14/8, Total Adds 8, WAMO, WZAK, KMJM, KJLH, WQIS, WANM, WTUG, WIZF.

Medium: KDAY, WFXC.
GLADYS KNIGHT "Licence To Kill" (MCA) 16/5
Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, WTLC, WPEG, WOIM, WEAS, WDZZ. Medium: WKYS, WFXE.
2 LIVE CREW "The Bomb Has Dropped" (Luke Skyywalker) 16/1
Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1, WVEE. Medium: WHUR, WEDR, KSOL, KIIZ.

HIROSHIMA "Come To Me" (Epic) 15/3 Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, WQIM, WQQK, WVOI

TOMI JENKINS "Telling You How It Is" (Elektra) 15/1
Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, WEDR. Medium: WNHC, WFXE
CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 14/7

n 2/0. Light 12/7. Total Adds 7. KBCE, WXOK, WEXE, KIIZ, U102, K98-FM, KMJJ, Medium UTFO "Wanna Rock" (Select) 13/11
Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including KHYS, PWR94, KDAY, KSOL, KBCE, WPAL, WJTT,

GERALD ALSTON "I Cant Tell You Why" (Motown) 13/6
Rotations: Heavy 0/0. Medium 0/0, Light 13/6, Total Adds 6, WAMO, " WGCI, KIIZ, HOT105, WJHM, WTLZ

C.J. ANTHONY "You Are My Starship" (Jam Power) 12/3
Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WEDR, WJIZ, WBLX. Medium: WEAS. Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3.

GYRLZ "Jam Jam (If You Can)" (Capitol) 11/0

The Medium 5/0. Light 5/0. Total Adds 0. F

0. Heavy: WQOK, Medium: WEDR, WNHC, WWDM, WZFX, Z104. HOWARD HUNTSBERRY "Don't Take It Out On Me" (MCA) 11/0

n: WKYS, KIIZ, WQQK

WOMACK & WOMACK "Missing Persons" (Island) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WEDR, KBCE, WATV, WFXE, WQFX, Z99, WANM, WTMP,

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 10/5

V. HOT103, WNHC, WTUG, WDZZ, Medium; WIKS.

Rotations: Heavy 0/0, Medium 1/0, Light 19/5, Total Adds 5, WXYY, HOT103, WNHC, WTUG, WDZZ.

CODL'R "II It Were Me" (Ode S & Vendetta/A&M) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WTLC, WNHC, WXOK, WGPR.

JAZ "Hawaiian Sophie" (EMI) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, WTUG. Medium: WHUR, WZAK, WWDM.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart, Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart,

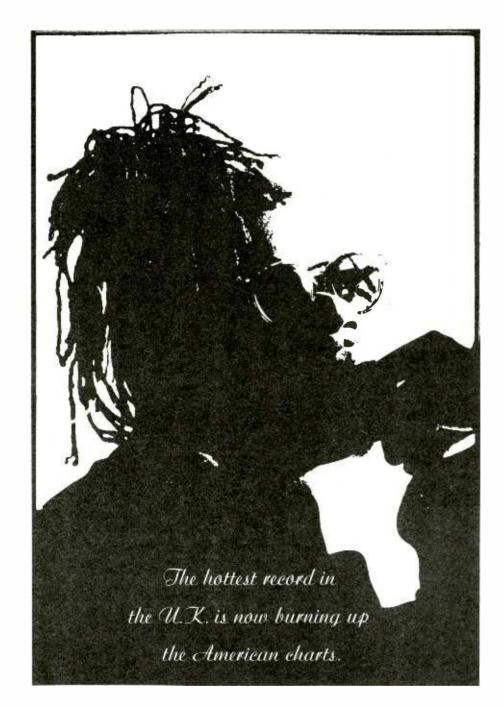
ノノミングンシティンプンプラ

1	CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	44/7
	B-FATS f/ALEESE SIMMONS/I Found Love (Orpheus/EMI)	
3	PERRI/No Place To Go (MCA)	40/13
4	KWAME'/The Man We All Know And Love (Atlantic)	34/6
5	KC FLIGHTT/Planet E (RCA)	33/0
	LYNCH/Magic Spell (Capitol)	
7	NENEH CHERRY/Buffalo Stance (Virgin)	<i>30/15</i>
8	STEZO/It's My Turn (Sleeping Bag)	30/4
	ANGEE' GRIFFIN/Toby (Luke Skyywalker)	
	ALEM BUILDINGS OF COMMON (Company (CAU))	

Reports/Adds

New artists have not yet had a UC Breaker.

U.K. to U.S. spells S U C C E S S for Soul II Soul



"KEEP ON MOVIN"

URBAN CONTEMPORARY
BREAKERS.

64 UC REPORTERS — 67% UC CHART DEBUT • 40

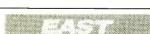
From the forthcoming album SOUL II SOUL.





Virgin

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WXYV/Baltimore Sampson/Lewis

CHUCKII BOOKER
JODY WATLEY
BLUE MAGIC
CHERRELLE
JOYCE SIMS
HOTTES SIMS
HOTTES SIMS
HOTTES COLE
ATLANTIC STARR
DEON ESTUS
DE LA SOUL
JOYCE IRBY

WILD/Boston Hill/Hall

HHIMMAII
KARYN WHITE
JODY WATLEY
SIMPLY RED
DAVID PEASTON
LEVERT
MIKKI BLEU
HOTTEST
DE LA SOUL
TONY TONI TONE
NEW KIDS ON THE B
SOUL II SOUL
NATALIE COLE

WNHC/New Haven

JOYCE SIMS
PERRI
KARYN WHITE
KARYN WHITE
KARYN WHITE
COOL'R
CHERRELLE
HOTLEST
DEON ESTUS
NATALIE COLE
GRADY HARRELLE
BE BE & CE CE
ALTON STEWART

WRKS/New York Gray/Brown

CHUCKII BOOKER
KARYN WHITE
STEPHANIE MILLS
FREDDIE JACKSON
NEW EDITION
NEW EDITION
HOTTEST:
SURFACE
DEON ESTUS
SKYY
SOUL II SOUL
SIMPLY RED

Mallery

WGCI/Chicago Smith/Prieto

KARYN WHITE KOOL MOE DEE

KOOL MOE DEE
DINO
MANHATTANS
DAVID PEASTON
GERALD ALSTON
PERRI
AL GREEN
HOTLEST:
MICA PARIS
DEON ESTUS
NATALIE COLE
KIARA
TONY TONI TONE

WiZV/Cincinnati Marv Hankston

OC104/Ocean City

VESTA
JACKSONS
KARYN WHITE
TOMMY PAGE
BOYS
THIRD WORLD
10DB
PERRI
HOLLEST: PERRI
Hottest:
LISA LISA
NATALIE COLE
MILLI VANILLI
TONY TONI TONE
NENEH CHERRY

WUSL/Philade Allan/Monds
JODY WATLEY
CHUCKII BOOKER
JAMES INGRAM
MAURICE
BE BE & CE CE WIN
HOTTEST
J.T. TAYLOR & REG
BOBBY BROWN
KARYN WHITE
AL B. SURE
NATALIE COLE

WDAS/Philadelphia Joe Tamburro

JOS TAMBUITO
KARYN WHITE
CHERYL "PEPSII" R
EL DEBARGE
STEPHANIE MILLS
KENNY
MIKKI BLEU
HOCTESTIS
AL B. SURE
ATLANTIC STARR
BE BE & CE CE WIN
NATALIE COLE

WAMO/Pittsburgh Falson/Goewey

Felson/Goewey

GERALD ALSTON
KARYN WHITE
SYSTEM
ALTON STEWART
HEAVY D. & BOYZ
LEOTIS
100B
KOOL MOE DEE
EXPOSE'
DELA'
B-PATS
DONNA ALLEN
CHRISTOPHER MCDAN
JUNE POINTER
TONY TERRY
INFORMATION SOCIE
HOTHERST
DE ALSTERY
INFORMATION SOCIE
HOTHERST
GRADY HARRELL
MILLI VANILLI
NEW KIDS ON THE B

yacyr

WWKX/Providence Tyler/Reid

Tyler/Reid

SOUL II SOUL
KARYN WHITE
TKA
KENNY G
EXPOSE'
CHERRELLE
JUME POINTER
JODY WATLEY
STEVIE B
LIA
HOTLES:
BOY GEORGE
NATALIE COLE
NEW KIDS ON THE B
ROACHFORD
ARETHA FRANKLIN \$

WKYS/Washin pson/Diggs

JACKSONS EL DEBARGE JC LODGE SURFACE Hottest: JOYCE IRBY AL B. SURE SOUL II SOUL E.U. ATLANTIC STARR

WHUR/Washington Mike Archie

Mike Archie
ATENSION
BLUE MAGIC
KARYN WHITE
BETTY WRIGHT
ALEX BUGMON
JODY WATLEY
GEORGE DUKE
DONNA ALLEN
DAVID PEASTON
CHRISTOPHER MCDAN
B-FATS
HOTLESTOPHER MCDAN
B-FATS
BE BE & CE CE WIN
ATLANTIC STARR
NATALIE COLE
SOUL II SOUL
JOYCE IRBY

WDJY/Washing Beej Johnson

none
Hottest:
GUY
ATLANTIC STARR
0'JAYS
SOUL II SOUL
DEON ESTUS

WGPR/Detro Joe Spencer Joe Spencer
KWAME'
100B
ALEX BUGNON
KARYN WHITE
JODY WATLEY
COOL'R
Hottest:
NATALIE COLE
MILES JAYE
ARETHA FRANKLIN &
PEABO BRYSON
PERRI

KBUZ/Eldorado R.W. Wright

WDZZ/Filmt

Williams/Williams
GLADYS KNIGHT
JOYCE SIMS
NEW EDITION
JODY WATLEY
EL DEBARCE
KARYN WHITE
STEPHANIE MILLS
SIMPLY RED
ALTON STEWART
HOTLEST
GRADY HARRELL
NATALIE COLE
ATLANTIC STARR
O'JAYS
LISA LISA

TODAY
COOL'R
GLADYS KNIGHT
JODY WATLEY
KARYN WHITE
MIKKI BLEU
EL DEBARGE
Hottest:

HOTTEST:
DEON ESTUS
NATALIE COLE
ATLANTIC STARR
GRADY HARRELL
LISA LISA

R.W. Wright
BE BE & CE CE WIN
CHRISTOPHER MCDAN
BLUE MAGIC
WOMACK & WOMACK
UTFO
RYTZ
FREDDIE JACKSON
CHUCKII BOOKER
HOCLESIE
LUTHER VANDROSS
GRADY HARRELL
O'JAYS
NATALIF COLE SOUL II SOUL HEAVY D. & BOYZ SURFACE HOTTEST:
AL B. SURE
ATLANTIC STARR
JOYCE IRBY
NATALIE COLE WBLZ/Cincini Fields/Owens O'JAYS NATALIE COLE JOYCE IRBY

DARYLE CHINN RICHARD ROGERS TODAY
BLUE MAGIC
KOOL MOE DEE
KARYN WHITE
CHERYL "PEPSII"
HOTTESTUS
NATALIE COLE
ATLANTIC STARR
SKYY
ROB BASE

WZAK/Cievela Lynn Tolliver

Lynn Tolliver
MIKKI BLEU
KARYN WHITE
CHERRELLE
SIR MIX-A-LOT
KOOL MOE DEE
HEAVY D. & BOYZ
SOUL II SOUL
HOTESELE
BE BE & CE CE WIN
DE LA SOUL
ROB BASE
MILLI VANILLI
DEON ESTUS

JORESMOTIS
DEJA'
VANESSA WILLIAMS
SOUL IT SOUL
LA RUE
JAMES INGRAM
HOTTEST:
ATLANTIC STARR
GRADY HARRELL
DEON ESTUS
NATALIE COLE
LISA LISA

Eric "Butter" Blake
JODY WATLEY
TEENA MARIE
KARYN WHITE
CHERRELLE
THIRD WORLD
EL DEBARGE
HOTLEST:
NATALIE COLE
LUTHER VANDROSS
ATLANTIC STARR
O'JAYS
DE LA SOUL

KPRS/Kansas City Monica Nightingale

MONICA NIGHTING
MILES JAYE
LEOTIS
ALTON STEWART
CHUCKII BOOKER
JACKSONS
10DB
HOTLEST:
DEON ESTUS
NATALIE COLE
AL B. SURE
ATLANTIC STARR
GRADY HARRELL

Darnell Swift
BLUE MAGIC
NENEH CHERRY
LIA
JODY WATLEY
CHERRELLE
WOMACK & WOMACK
RYTZ
GRADY HARRELL
NATALIE COLE
JOYCE IRBY
LA RUE
DE LA SOUL

WTLZ/Saginaw Kermit Crockett

JODY WATLEY KARYN WHITE THIRD WORLD Z-LOOKE THIRD WORLD
Z-LOOKE
LIA
SIMPLY RED
GERALD ALSTON
100B
HOTLEST:
NATALIE COLE
ATLANTIC STARR
GRADY HARRELL
BE BE 6 CE CE WIN
LISA LISA

SOUTH

FREDDIE JACKSON KOOL MOE DEE SYSTEM PERRI ANGEE' GRIFFIN CHERYL "PEPSII" LIA CHERYL "PEPSII LIA
C.J. ANTHONY
HOTTEST:
ATLANTIC STARR
AL B. SURE
DEON ESTUS
NATALIE COLE
ANNE G.

GOD Neal

JODY WATLEY
JAMES INCRAM
EL DEBARCE
THIRD WORLD
MIKKI BLEU
WOMACK & WOMACK
RYTZ
UTFO
CAMEO
HOTTEST
ARETHA PRANKLIN
NATALIE COLE
LEVERT
GRADY HARRELL
TONY TONI TONE

WVEE/Atlanta

Roberts/Diamond
SYSTEM
KARYN WHITE
EL DEBARGE
MILES JAYE
2 LIVE CREW
HOTTEST:
NATALIE COLE
SKYY
DEON ESTUS
ATLANTIC STARR
AL B. SWRE

WEKS/Atlanta Lyles/Castle

Lytes/Castle
KARYN WHITE
SURFACE
SYSTEM
VESTA
TERRI LYNE CARRIN
ALTON STEWART
HOTLEST:
NATALIE COLE
ATLANTIC STARR
DEON ESTUS
AL B. SURE
GRADY HARRELL

WFXA/Augusta

MICA PARIS KARYN WHITE KANYN WHITE BOUS BLUE MAGIC PERRI KOOL MOE DEE CHERRELLE SYSTEM HOTLEST ATLANTIC STARR TONY TONI TONE NATALIE COLE 0'JAYS GRADY HARRELL

Matt Morton
CAMBO
COOL'R
JODY WATLEY
KARYN WHITE
MARCUS LEWIS
TODAY
HOTLEST:
DEON ESTUS
GRADY HARRELL
JOYCE IRBY
LISA LISA
ATLANTIC STARR

KQXL/Baton Rouge Welch/Clay

TONY TONI TONE HOTTEST: DEON ESTUS NATALIE COLE ATLANTIC STARR GRADY HARRELL LISA LISA

DINO JODY WATLEY HEAVY D. & BOYZ HEAVY D. & BOY MANHATTANS DAVID PEASTON 10DB EL DEBARGE Hottest: LA RUE LISA LISA GRADY HARRELL NATALIE COLE ROB BASE

WVOi/Toledo Paul Brown

Paul Brown

MAURICE
HIROSHIMA
BLUE MAGIC
MIKKI BLEU
JAMES INGRAM
JODY WATLEY
SEDUCTION
GUY
NENEH CHERRY
JACKIE JACKSON
MANHATTANS
DONNA ALLEN
HOTESE:
ROB BASE
KIARA
NATALIE COLE
LISA LISA
TONY TONI TONE

Spears/Anderson
EL DEBARGE
JODY WATLEY
ANGEE' GRIFFIN
DAVID PESTON
LIA
SYSTEM
OAKTOWN'S 3.5.7.
FAZE
LEVERT
READY FOR THE WOI
JAMES INGRAM
JACKSONS
HOTELS
ATLANTIC STARR
NATALIE COLE
PAUL LAURENCE
JODY WATLEY
JOYCE IRBY

WENN/Birmingham

Donnel/Starr
KARYN WHITE
SYSTEM
PERRI
MANHATTANS
LIA
NEW KIDS ON THE
EL DEBARGE
HOTTEST
AL B. SURE
GRADY HARRELL
DEON ESTUS
ATLANTIC STARR
NATALIE COLE

WPAL/Charlest

KARYN WHITE THIRD WORLD PATTI DAY UTFO NENEH CHERRY CHERYL "PEPSII" BLUE MAGIC KOOL MOE DEE KOOL MOE DEE HOTTEST: LUTHER VANDROSS NATALIE COLE ANNE G. DE LA SOUL GRADY HARRELL

Z93/Charleston Citff Fletcher

ALTON STEWART KOOL MOE DEE DINO LIA

KING TEE GLADYS KNIGHT HOTLEST: ATLANTIC STARR STOP THE VIOLENC TONY TONE TONE NATALIE COLE BOY GEORGE

WJTT/Chattan Sewell/St. James

JOYCE IRBY JUNE POINTER SYSTEM JUNE POINTER
SYSTEM
KENNY G
PERRI
ANGEE' GRIFFIN
UTFO
Z-LOOKE
NEMEH CHERRY
JOCELIN BROWN
SPARKY D.
HOTCE
GRADY HARRELL
NATALIE COLE
ATLANTIC STARR
TONY TONI TONE
ROB BASE

WWDM/Columbia
Carson/Hill
KARYN WHITE
ROBERT BROOKINS
ROB BASE
LA RUE
SYSTEM
B-FATS
JAMES INGRAM
MIKKI BLEU
HOTLEST:
BE BE 6 CE CE WI
DE LA SOUL
ATLANTIC STARR
O'JAYS

Byron Pitts

JACKSONS
SLICK RICK
BLUE MAGIC
CAMEO
2-LOOKE
SOUL II SOUL
MANHATTANS
UTFO
WOMACK & WOMACK
HOTTEST
ATLANTIC STARR
NATALIE COLE
O'JAYS
LUTHER VANDROSS
GRADY HARRELL

KJMZ/Dallas

JODY WATLEY BELLE STARS MILLI VANILLI TONY TONI TONE

MADONNA ATLANTIC STARR TONE LOC DE LA SOUL

NENEH CHERRY MIKKI BLEU BE BE & CE CE WI DINO

RON JANUARY

JACKSONS
SURFACE
BLUE MAGIC
CHUCKII BOOKER
MENEH CHERRY
PERRI
WOMACK & WOMACK
HOTTEST
AL B. SURE
ROB BASE
GRADY HARRELL
DEON ESTUS
ATLANTIC STARR

WFXC/Durham Spencer/Mack SKYY ANNE G. ANNE G.
KWAME'
NATALIE COLE
LA RUE
KIARA
Hottest:
SLICK RICK
TONY TONI TO
SKYY ATLANTIC STARR

KPRR/EI Paso Perry/Molano

Perry/Molano

JAMES INGRAM
EXPOSE'
STEVIE B
PAJAMA PARTY
BENNY MARDONES
KARYN WHITE
LUTHER VANDROSS
HOTHER TO AND THE
CYNTHIA
NEW KIDS ON THE
CYNTHIA
RENEH CHERRY
BELLE STARS

TONY LYPE
STEZO
STEPHANIE MILLS
THIRD WORLD
KARYN WHITE
MILLI VANILLI
JACKIE JACKSON
ANGEE GRIFFIN
SURFACE
BLUE MAGIC
HOTLEST:
SKYY
ATLANTIC STARR
GRADY HARRELL
ROB BASE
TONY TONI TONE

LEOTIS
MICA PARIS
HOTLEST:
ATLANTIC STARR
SLICK RICK
GRADY HARRELL
SKYY
M.C. HAMMER

Z104/Greenville
Wayne Walker
SHARON BRYANT
AL GREEN
MICA PARIS
JODY WATLEY
TERRI LYNE CARRIL
LIA
DONNA SUMMER
HOTTES TONE
GRADY HARRELL
TONY TONI TONE
LUTHER VANDROSS
O'JAYS
AL B. SURE

GON DAVIS

BOYS

JAMES INGRAM
SURFACE
NEMEH CHERRY
CHRISTOPHER MCDAN
HEAVY D. 6 BOYZ
JODY WATLEY
HOTEST
GRADY HARRELL
KIARA
ATLANTIC STARR
NATALIE COLE
JOYCE IRBY AILUV
VANESSA WILLIAMS
JODY WATLEY
SYSTEM
DONNA ALLEN
TODAY
SPECIAL ED
JUNE POINTER
MENEH CHERBY
WOMACK & WOMACK
SIMPLY RED
KING TEE
HOTESEI
GRADY HARRELL
ATLANTIC STARR
JOYCE IRBY
LISA LISA
NATALIE COLE Z99/Laurei Duan Shelby Duan Shelby

JAMES INGRAM
BULE MAGIC
ALEX BUGNON
RYTZ
WOMACK & WOMACK
2-LOOKE
JODY WATLEY
CHRISTOPHER MCDAN
ROYALTY
HOTHEST:
BEON ESTUS
GRADY HARRELL
LISA LISA
JOYCE IRBY
NEW KIDS ON THE B NATALIE COLE

StradfordDave
KOOL MOE DEE
BLUE MAGIC
NEW KIDS ON THE
JODY WATLEY
EL DEBARGE
KARYN WHITE
SPECIAL ED
HOTESTIS
KYY
ROB BASE
DEON ESTUS
TOO SHORT
MARC V.

JODY WATLEY
KOOL MOE DEE
KARYN WHITE
NENEH CHERRY
UTFO
2-LOOKE
HOTTES:
ATLANTIC STARR
SLICK RICK
TONE LOC Hottest: NEW KIDS ON THE

WLOU/Louisville Ange Canessa

JODY WATLEY
JUNE POINTER
MILES JAYE
FREDDIE JACKSON
POPPA RON LOVE
AL GREEN
HOTTES
GRADY HARRELL
DE LA SOUL GRADY HARRELL
DE LA SOUL
BE BE & CE CE WIN
TONY TONI TONE
SLICK RICK

WJMI/Jackson Paul Todd

Paul Todd

KARYN WHITE
SOUL II SOUL
EL DEBARGE
JODY WATLEY
STEZO
STEVIE B
HOTLEST:
ARETHA FRANKLIN &
O'JAYS
LISA LISA
NATALIE COLE
MILES JAYE

Q92/Jacksonville Stan Brooks

Stan Brooks
KARYN WHITE
EL DEBARGE
JODY WATLEY
SYSTEM
TEENA MARIE
CHERRELLE
THIRD WORLD
HOTLEST:
NATALIE COLE
DE LA SOUL
ATLANTIC STARR
O'JAYS
JOYCE IRBY

KFXZ/Lafayette Chuck Harrison

JAMES INGRAM SOUL II SOUL DINO BETTY WRIGHT MANHATTANS

MANHATTANS
Hottest:
GRADY HARRELL
ATLANTIC STARR
JOYCE IRBY
LISA LISA
TONY TONI TONE

KXZZ/Lake Charles Bridget Denise

JACKIE JACKSON PERRI KARYN WHITE SYSTEM CHRISTOPHER MCE EL DEBARGE HOTTEST JOYCE IRBY E.U.

E.U. PAULA ABDUL LISA LISA TONY TONI TONE

WQIS/Lauret Ron Davis

U102/Lexingtor Tom Holiday

TOM HOIIDAY
KARYN WHITE
ALEX BUGNON
DINO
NENEH CHERRY
SIMPLY RED
CAMEO
GEORGE DUKE
HOTLEST
GRADY HARRELL
ATLANTIC STARR
TONY TONI TONE
JOYCE IRBY
O'JAYS

KIPR/Little Rock Christian/See

WQIC/Meridian Larry Carr none
hottest:
NATALIE COLE
ATLANTIC STARR
LISA LISA
GRADY HARRELL
DEON ESTUS MIKKI BLEU JODY WATLEY GERALD ALSTON B-FATS B-FATS
LIA
CAMEO
DONNA ALLEN
KARYN WHITE
HOTTEST:
GRADY HARRELL
BOY GEORGE
SLICK RICK
DEON ESTUS
ATLANTIC STARR

Fine/Walker
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JACKSONS
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MICA PARTS
KARYN WHITE
KOOL MOE DEE
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SYSTEM
THIRD WORLD
JUNE POINTER
CHERRELLE
Z-LOOKE
HOTTES:
ATLANTIC STARR
DEON ESTUS
GRADY HARRELL
NATALIE COLE
LISA LISA

WEDR/Miami Jackson/Jones

Jackson/Jones
SYSTEM
JUNE POINTER
THIRD WORLD
TOMI JENNINS
C.J. ANTHONY
PATTI DAY
KWAME'
HOCKEST:
GRADY HARREL
ANQUETTE
DE LA SOUL
AL B. SUKE
NATALIE COLE

Paige Crawford

Paige Crawford

VANESSA WILLIAMS
ALTON STEWART
EXPOSE'
KARYN WHITE
DINO
JODY WATLEY
MADONNA
CHUCKII BOOKER
HOTLEST
JODY WATLEY
MADON ESTUS
JODY WATLEY
STEVIE B
NENEH CHERRY
MILLI VANILLI

WBLX/Mobile Tony Brown

IONY BYOWN
KWAME'
JACKSONS
KOOL MOE DEE
B-FATS
C.J. ANTHONY
BLUE MAGIC
PERRI
HOTLEST:
GUY
ATLANTIC STARR
DEON ESTUS
KARYN WHITE
C'JAYS

K98-FM/Monroe Hughes/Jack

Hughes/Jack
DONNA ALLEN
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Z-LOOKE
MILLI VANILLI
JODY WATLEY
NENEH CHERRY
BLUE MAGIC
HOTLEST:
BOTLEST:
GRADY HARRELL
ATLANTIC STARR
TONY TONI TONE
JOYCE IRBY

HOT105/Montg

COUITE/MARVIN
KARNN WHITE
SHEENA EASTON
EXPOSE'
GERALD ALSTON
BETTY WRIGHT
EL DEBARGE
JODY WATLEY
HOTELS:
NEW EDITION
GUY
RENE MOORE
ATLANTIC STARR
KARYN WHITE Christian/See
BOYS
NENEH CHERRY
VANESSA WILLIAMS
JODY WATLEY
JACKSONS
HOTTER
HOTTER
JOYCE IRBY
ATLANTIC STARR
NATALIE COLE
DE LA SOUL

TODAY
GLADYS KNIGHT
NENEH CHERRY
VANESSA WILLIAMS
FREDDIE JACKSON
LABI SIFFRE
HIROSHIMA
HOTLEST:
GRADY HARRELL
ATLANTIC STARR
SLICK RICK
NATALIE COLE none
Hottest:
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ATLANTIC STARR
GRADY HARRELL
TONY TONI TONE
NATALIE COLE

WQOK/Nashville Rick Lee

MILLI VANILLI ALTON STEWART KARYN WHITE NENEH CHERRY NEMEH CHERRY
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JUNE POINTER
ANGEE' GRIFFIN
PERRI
BLUE MAGIC
HIROSHIMA
KENNY G
SHEENA EASTON
HOTLEST:
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GRADY HARRELL
LA RUE
ATLANTIC STARR
PEABO BRYSON

KARYN WHITE SURFACE THIRD WORLD CHUCKII BOOKER KENNY G UTFO UTFO
HOTLEST:
GRADY HARRELL
AL B. SURE
JODY WATLEY
ATLANTIC STARR
NATALIE COLE

WYLD-FM/New Orleans Atkins/Wallace

Atkins/Wallace
KWAME'
B-PATS
BETTY WRIGHT
FREDDIE JACKSON
JACKIE JACKSON
ARETHA FRANKLIN &
EL DEBARCE
HOTLEST:
DEON ESTUS
LUTHER VANDROSS
ATLANTIC STARR
NATALIE COLE
ANNE G.

Tony Richards
JODY WATLEY
TEENA MARIE
KARYN WHITE
CHERRELLE
THIRD WORLD
EL DEBARGE
JOYCE SINS
HOTLEST:
LUTHER VANDROSS
NATALIE COLE
BE BE A CE CE WIN
ATLANTIC STARR
DE LA SOUL

PWR94/Norfolk Brown/Diamone

VESTA
MILES JAYE
FREDDIE JACKSON
JAMES INGRAM
BLUE MAGIC
UTFO
ANGEE GRIFFIN
HOLTEST:
NATALIE COLE
DEON ESTUS
ATLANTIC STARR
TONY TONI TONE
STARPOINT

WJHM/Orlando
Linsey/Hollywood
MILLI VANILLI
AL B. SURE
JODY WATLEY
READY FOR THE WOR
GERALD ALSTON
HOTLEST:
ATLANTIC STARR
ANQUETTE
J.T. TAYLOR & REG
FAZE
DE LA SOUL

WQOK/Raleigh Young/John

VESTA SURFACE VESTA
SURFACE
BOYS
ANGEE' GRIFFIN
KWAME'
STEPHANIE MILLS
STE20
DONNA ALLEN
TODAY
VANESSA WILLIAMS
HOTTEST
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GRADY HARRELL
DEON ESTUS
GYRLZ
NATALIE COLE

WCDX/Richmond Young/Maxwell

YOUNG/Maxwell

JACKSONS
BOYS
KARYN WHITE
JODY WATLEY
DONNA ALLEN
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WPLZ/Petersburg Maxx Myrick

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VESTA
DAVID PEASTON
BLUE MAGIC
KARYN WHITE
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GRADY HARRELL
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AL B. SURE
NATALIE COLE

WEAS/Savannah Floyd Blackwell

FERNANDO SAUN LABI SIFFRE KING TEE SYSTEM GLADYS KNIGHT KENNY G GLADIS ARIGHT
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FREDDIE JACKSON
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HOTLEST:
GRADY HARRELL
CHARLIE SINGLETON
ANNE G.
ROB BASE
TONY TONI TONE

KMJJ/Shrevep Sharp/Walker

Gerald Tookes
JODY WATLEY
KARYN WHITE
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ANGEE' GRIFFIN
BLUE MAGIC
10DB
WOMACK 6 WOMACK
HOTTEST:
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GRADY HARRELL
DEON ESTUS
NATALIE COLE
DE LA SOUL

WTMP/Tampa Chris Turner

Sharpwaker
CAMEO
CAMEO
DEPORT OF THE PROPERTY
CAMEO
AL GREEN
TONY TERRY
PATTI DAY
JODY WATLEY
HOTLEST:
GRADY HARRELL
DEON ESTUS
NATALIE COLE
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KDKS/Shreveport McCormick/Chaan

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STEVIE WONDER
NATALIE COLE
PAUL LAURENCE
NU GIRLS
COOKIE CREW
KOOL MOE DEE
VANESSA WILLIAMS
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RENE MOORE
KARYN WHITE
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JUNE POINTER
BOYS
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NENEH CHERRY
BLUE MAGIC
HOTLEST
GRADY HARRELL
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NATALIE COLE
LUTHER VANDROSS

WTUG/Tuscaloosa Rozelle Burrougha

Rozelle Burrougha
JACKSONS
SOUL II SOUL
JJNE POINTER
ANITA BAKER
FREEDIE JACKSON
JAZ
BLUE MAGIC
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HEAVY D. & BOYZ
JOYCE SIMS
HOTTER
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DE LA SOUL
GRADY HARRELL
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SYSTEM TODAY
JUNE POINTER
JOPY WATLEY
KARYN WHITE
MIKKI BLEU
CHERRELLE
HOTLEST:
NEW CHOICE
JOYCE IRBY
NATALIE COLE
LIZ HOGUE
GRADY HARRELL

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KJLH/Los Angeles Winston/Briggs

HEAVY D. & BOYZ STEPHANIE MILLS NEW SITUATION SOUL II SOUL PERRI 10DB PERRI
100B
SYSTEM
KARYN WHITE
BLUE MAGIC
KOOL MOE DEE
JODY WATLEY
CHRISTOPHER MCD
HOTCHESTOPHER MCD
HOTCHESTOPHER MCD
GRADY HARRELL
ATLANTIC STARR
MICA PARIS

KACE/Los Angeles Steve Woods

SYSTEM
GEORGE DUKE
ALEX BUGNON
BLUE MAGIC
HOTLEST:
SKYY
AL B. SURE
NATALIE COLE
ATLANTIC STARR
JODY WATLEY

KDAY/Los Angeles Patterson/Washingt

LYNCH
PEABO BRYSON
BE BE & CE CE WIN
JODY WATLEY
UTFO
THIRD WORLD
ANGEE' GRIFFIN
HOTTEST Hottest: BOBBY BROWN DE LA SOUL

KDIA/Oakland
Jeff Harrison
JUNE POINTER
PERRI
BLUE MAGIC
HOTTER
NATALIE COLE
SKYY
TONY TONI TONE
DETA'
ARETHA FRANKLIN 6

XHRM/San Diego L.D. McCollum

L.D. McCollum

KARYN WHITE

WHISTLE

SOUL LI SOUL

LEVERT

ALTON STEWART

JODY WATLEY

FREDDIE JACKSON

HOTLEST:

DEON ESTUS

CHARA KHAN

NATALIE COLE

BE BE & CE CE WIN

ATLANTIC STARR

KSOL/San Francisco
Bernie Moody
DONNA ALLEN
BE BE & CE CE WIN
THIRD WORLD
CHUCKII BOOKER
JACKIE JACKSON
UTFO
ALEX BUGNON
HOTLEST:
GUY
M.C. HAMMER
JOYCE IRBY
TONY TONI TONE
LISA LISA

95 Current Reporters 94 Current Reports

Did not report, Playlist Frozen (1): WDJY/Washington





CONTEMPORARY JAZZ

NATIONAL AIRPLAY

LW	TW	A MOLLENWEIRED/Danning With (Columbia) "Danning" (Columbia)
1	0	A. VOLLENWEIDER/Dancing With (Columbia) "Dancing" "See"
4	0	HIROSHIMA/East (Epic) "Daydreamer" "Streetcorner" "Come"
2	3	SCOTT COSSU/Switchback (Windham Hill)
3	4	JOE SAMPLE/Spellbound (WB)"Somehow" "U"
6	9	LARRY CARLTON/On Solid Ground (MCA)"Josie" "Philosopher"
8	6	DAVID BENOIT/Urban Daydream (GRP) "Sailing" "Snow"
7	Ð	PHOEBE SNOW/Something Real (Elektra) "Something" "Touch"
5	8	IVAN LINS/Love Dance (Reprise)
10	9	BILL GABLE/There Were Signs (Private Music)
14	O	EARL KLUGH/Whispers And Promises (WB) "What" "Master"
11	O	EDDIE DANIELS/Blackwood (GRP)
9	12	PAT KELLEY/I'll Stand Up (Nova) "Bolinas" "After" "Twilight"
18	Œ	RICARDO SILVEIRA/Sky Light (Verve Forecast)
17	Ø	RAY OBIEDO/Perfect Crime (Windham Hill)
19	. 	MICHAEL MANRING/Toward The Center (Windham Hill) "Life" "Way" "Magnet"
24	13	JUSTO ALMARIO/Family Time (MCA)"Morning" "Jugando"
22	Ð	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Outrageous"
13	18	SPECIAL EFX/Confidential (GRP)
15	19	SHERRY WINSTON/Love Madness (Headfirst)
21	20	BLACK/Comedy (A&M)
12	21	CHRIS REA/New Light Through Old Windows (Geffen) "Beach" "Can"
16	22	RALF ILLENBERGER/Circle (Narada-Equinox/MCA) "Horizons" "Gemina"
23	Œ	T LAVITZ & BAD HABITZ/T Lavitz & Bad Habitz (Intima/Enigma) . "September" "Dream"
27	23	ALEX BUGNON/Love Season (Orpheus/EMI)
DEBUT	3	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "High" "Cross"
26	26	BOOKER T. JONES/The Runaway (MCA)
28	Ð	PETER BUFFETT/One By One (Narada Mystique/MCA) "Sprint" "Promise"
25	28	DAVID ARKENSTONE/Island (Narada-Equinox/MCA) ''Island'' ''Nantucket''
29	②	KEVIN EUBANKS/The Searcher (GRP)
DEBUT	30	BONNIE RAITT/Nick Of Time (Capitol)

בבן מבפטוי דבטוני	HOTTEST LPs	HOT TRACKS
RIPPINGTONS (19) SWING OUT SISTER (7) RICHARD ELLIOT (6) MICHAEL PAULO (6)	A. VOLLENWEIDER (21) HIROSHIMA (15) JOE SAMPLE (14) SCOTT COSSU (10) DAMED BENOT (0)	A. VOLLENWEIDER/Dancing BLACK/Wonderful HIROSHIMA/Daydreamer JOF SAMPLF/IJ

FREDDIE HUBBARD (4) RICHARD SOUTHER (4)

A. VOLLENWEIDER (21) HIROSHIMA (15) JOE SAMPLE (14) SCOTT COSSU (10) DAVID BENOIT (9) LARRY CARLTON (7) BILL GABLE (6)

A VOLLENWEIDER/Dancing BLACK/Wonderful HIROSHIMA/Daydreame JOE SAMPLE/U RICARDO SILVEIRA/You

**JOHN WEIDER "Essence" (Gold Castle) 24/1 Rotations: Heavy 4/0, Medium 8/0, Light 12/1, Total Adds 1, KTCL. Heavy: WXDJ, WFAE, KEYV, WLHT. *CHART EXTRA thi*s

week.
**RAY LYNCH "No Blue Thing" (Music West) 21/0

**CAY LYNCH "No Blue Thing" (Music West) 21/0

Rotations: Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0. Heavy: KEYV, MS. CHART EXTRA this week.

**CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/0
Rotations: Heavy 4/0, Medium 6/0, Light 10/0, Total Adds 0. Heavy: KDAB, KBLX, WGMC, KEYV. BREAKER this week.

**MR. SPATS "Dream Patrol" (Nova) 20/0
Rotations: Heavy 2/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: WFAE, KLZS. BREAKER this week.

*KIRK WHALUM "The Promise" (Columbia) 20/2

4/1, Total Adds 2, KSNO, KTCL. Heavy: KBLX, WFAE. BREAKER this week

*Rotations: Heavy 2/0, Medium 14/1, Light 4/1, Total Adus 2, Notes 1, Notes 1, Notes 2/0, Medium 13/0, Light 5/1, Total Adds 1, KTCL. Heavy: KOAI, WLOQ. BREAKER this week Rotations: Heavy 2/0, Medium 13/0, Light 5/1, Total Adds 1, KTCL. Heavy: KOAI, WLOQ. BREAKER this week.

RIPPINGTONS "Tourist in Paradise" (GRP) 19/19

Rotations: Heavy 3/3, Medium 4/4, Light 12/12, Total Adds 19, KOAI, WHVE, WNUA, WBZN, BRZ, SMN, KTWV, KQPT, KDAB, KIFM, KNUA, WGMC, WFAE, KEYV, WNGS, KBIA, WMGN, KTCZ, KSNO.

KDAB, KIFM, KNUA, WGMC, WFAE, KEYV, WNGS, KBIA, WMGN, KTOA, KIFM, KNUA, WGMC, WFAE, KEYV, WNGS, KBIA, WMGN, KTOA, KIFM, KTOA, KTOA, KIFM, KTOA, KTOA,

Rotations: Heavy 1/0, Medium 8/0, Light 9/4, Total Adds 4, WBZN, KEYV, WLHT, WMGN. Heavy: KBLX.

ROBERT KRAFT "Quake City" (Sonic Edge) 16/3

Rotations: Heavy 0/0, Medium 11/1, Light 5/2, Total Adds 3, KOAI, KIFM, WNGS.

RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 15/6

Rotations: Heavy 1/1, Medium 5/0, Light 9/5, Total Adds 6, WXDJ, KEYV, WFMK, WMGN, WHNN, KSNO.

ANDY SUMMERS "The Golden Wire" (Private Music) 15/1 Rotations: Heavy 3/0, Medium 3/0, Light 9/1, Total Adds 1, KIFM. Heavy

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks

	LW	TW	
	1	Ö	JOE SAMPLE/Spellbound (WB)"Turn" "Seven"
- 1	2	2	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "T.B.C." "So"
	3	3	KEVIN EUBANKS/The Searcher (GRP) "Story" "Breeze"
	5	Ŏ	EDDIE DANIELS/Blackwood (GRP)
	4	5	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Blackbird" "Pleasant"
	12	Ġ	LARRY CARLTON/On Solid Ground (MCA) "Solid" "Philosopher"
	6	7	McCOY TYNER/Revelations (Blue Note) "Mellow" "View" "Contemplation"
	11	Ġ	JOHN PATITUCCI/On The Corner (GRP)
	15	ĕ	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"
	7	10	HIROSHIMA/East (Epic) "East" "Thousand"
	17	0	RAY OBJEDO/Perfect Crime (Windham Hill)
	21	Ď	RICARDO SILVEIRA/Sky Light (Verve Forecast)
	18	Œ	GEORGE ADAMS/Nightingale (Blue Note) "Bridge" "What" "Nightingale"
	14	Ď	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Pearls"
	8	15	OREGON/45th Parallel (Portrait/Epic)
	24	©	DAVID BENOIT/Urban Daydreams (GRP)
	10	17	DIRTY DOZEN BRASS BAND/Voodoo (Columbia)
	9	18	SUPERBLUE/Superblue (Blue Note) "Open" "Summertime" "Marvelous"
	19	19	IVAN LINS/Love Dance (Reprise)
	BREAKER	20	DR. JOHN/In A Sentimental Mood (WB)"Accentuate" "Makin'"
	BREAKER	3	KIRK WHALUM/The Promise (Columbia) "Promise" "Ma" "Desperately"
	22	22	MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA) "Arrival" "Blue" "Truth"
	23	Œ	T LAVITZ & BAD HABITZ/T Lavitz & Bad Habitz (Intima/Enigma) "September" "Quiet"
	DEBUT	22	EARL KLUGH/Whispers And Promises (WB)"Love" "Master" "Just"
	20	25	SCOTT COSSU/Switchback (Windham Hill)
	13	26	SHERRY WINSTON/Love Madness (Headfirst) "Stride" "Anniversary" "Love"
	16	27	BOBBY LYLE/Ivory Dreams (Atlantic) "Ivory" "Tropical"
	29	2 9	HILTON RUIZ/Strut (Novus/RCA)"Sidewinder" "Bluz" "All"
	BREAKER	Ξ.	BUD SHANK/Tomorrow's Rainbow (Fantasy)
	DEBUT	30	KIMIKO ITOH/Follow Me (CBS) "Follow" "Meet"

MOST HODEOLDS HOTTEST LPs

RIPPINGTONS (11) DR. JOHN (10) KIRK WHALUM (10) DAVID NEWMAN (8) TIM WEISBERG (8)
JUSTO ALMARIO (7) DICK BAUERLE GROUP (7) DANNY GOTTLIER (7)

JOE SAMPLE (23) CHICK COREA... (14) LARRY CARLTON (10) T. LYNE CARRINGTON (10) HIROSHIMA (10) EDDIE DANIELS (6) DIRTY DOZEN BRASS (6)

EDDIE DANIELS/Blackwood JOE SAMPLE/U

**JUSTO ALMARIO "Family Time" (MCA) 30/7
Rotations: Heavy 1/0, Medium 15/2, Light 14/5, Total Adds 7, KMHD, KLCC, JZSHOW, WFSS, KSLU, WLVE, KSBR. Heavy:

WJAZ. CHART EXTRA this week.

"CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/0

Poterione: Heavy 4/0 Medium 10/0, Light 6/0, Total Adds 0. Heavy: WSHA, KLSK, WFSS, KSLU. CHART EXTRA this week. table 1 train 2 trains: Level (Internal, 2013) to table 1 train 2 trains: Heavy 4/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WSHA, KLSK, WFSS, KSLU. CHART EXTRA DAVID MURRAY "Ming's Samba" (Portrait/Epic) 18/0 otations: Heavy 2/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WCPN, WFPL. CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WCPN, WFPL, CHART EXTRA UTIS WEED.

**JACK WALRATH "Neohippus" (Blue Note) 16/1
Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1, JZSHOW, Heavy: WCPN, WMOT, KUOP, CHART EXTRA this

*TIM WEISBERG "Outrageous Temptation" (Cypress/A&M) 22/8
Rotations: Heavy 2/0, Medium 8/1, Light 12/7, Total Adds 8, WNOP, KJAZ, WFPL, WSHA, KLSK, JCITY, WVPE, KWMU.
Heavy: WJAZ, JZTRAX. BREAKER this week.

*CHET BAKER "Let's Get Lost" (Novus/RCA) 22/4
Rotations: Heavy 5/0, Medium 7/1, Light 10/3, Total Adds 4, WCPN, KMHD, KPLU, WFSS. Heavy: WBGO, KSDS, WFPL, WEBR, KWMU. BREAKER this week

Rotations: Heavy 4/0, Medium JZTRAX. BREAKER this week.

*ERIC MARIENTHAL "Round Trip" (GRP) 22/4
Rotations: Heavy 4/0, Medium 10/0, Light 8/4, Total Adds 4, KJAZ, WHRO, WSHA, JZSHOW, Heavy: KJZZ, KMHD, KSBR,

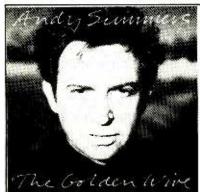
*MR. SPATS "Dream Patrol" (Nova) 20/2

Rotations: Heavy 2/0, Medium 9/1, Light 9/1, Total Adds 2, KLCC, JCITY. Heavy: WJAZ, JZTRAX. BREAKER this week SADAO WATANABE "Selected" (Elektra) 19/4
Rotations: Heavy 0/0, Medium 5/0, Light 14/4, Total Adds 4, WDET, KMHD, KXPR, JZSHOW.
SHIRLEY HORN "Close Enough For Love" (Verve Forecast) 18/2
Rotations: Heavy 7/0, Medium 7/0, Light 4/2, Total Adds 2, JCITY, WTEB. Heavy: WBGO, KXPR, KJAZ, WJAZ, WJSF, WSIE, Total Adds 2, KLCC, JCITY. Heavy: WJAZ, JZTRAX. BREAKER this week

KWMU.

ALLEGRO JAZZ ENSEMBLE "Sphinx" (Mobile Fidelity) 15/1

**Control of the file of the



ANDY SUMMERS The Golden Wire

'For Andy Summers, 'The Golden Wire' is the guitar equivalent of Peter Gabriel's 'So', a personal and artistic breakthrough which becomes an instant treasure." - TIMOTHY WHITE, MUSICIAN Magazine

NAC NEW & ACTIVE

Standout Tracks: "Piece of Time", "Island of "Rain Forest in Manhattan"

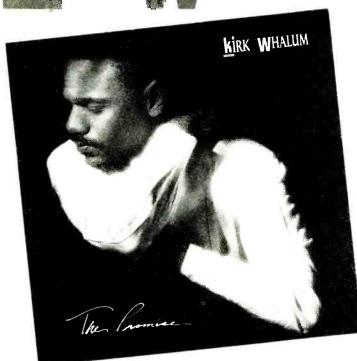
Join these stations on "The Golden Wire"

WFMK KTCZ KNUA KIFM WFAE KDAB WKRY WDET KLSK **KLCC** KTCL WDXZ **BREEZE**

KSJS KJZZ SOUNDSCAPES SMN/WAVE



KIRK WHALUM



"The Promise"

FEATURING THE TITLE TRACK "THE PROMISE"

CONTEMPORARY JAZZ BREAKERS

CJ CHART DEBUT > (21)

INCLUDING:

WNOP KJZZ WAER WSHA WCPN KMHD WFPL KLCC WJZZ **KPLU WMOT KLSK KTCJ KUOP WJAZ** WHR0

... And Many More!

NAC BREAKERS

INCLUDING:

KOAI KQPT WGMC **WXDJ KDAB** WFAE **WBZN KIFM** WLOQ BRZ **KBLX KLZS** SMN **KNUA KEYV**

The Breeze Satellite Music Network

... And Many More!





New AC

ADDS & HOTS



RIPPINCTONS
MICA PARIS
TIM MEISBERG
SNING OUT SISTER
MICHAL URBANIAK
STEVE MORSE
HOTTEST
JOE SAMPLE
DAVID BENOIT
EDDIE DANIELS
BLACK
PHOEBE SNON

HOTLEST: HIROSHIMA ANDREAS VOLLENWE: CHRIS REA DAVID ARKENSTONE BILL GABLE

P3

P1

Hottest: JUSTD ALMARIO BILL GABLE BONNIE RAITT RICHARD SOUTHER ANDREAS VOILLENWEI

RIPPINGTONS CIRO HURTADO MICHAEL PAULO HOTE SC: HIROSHIMA PHOEBE SNOW SCOTT COSSU SOOKER T. JONES ANDREAS VOLLENWEI

HOTTEST: JULIA PORDHAM JOE SAMPLE HIROSHIMA CURTIS OHLSON ANDREAS VOLLENWEI

KDAGISHI LIVE CHY Ogden Chis Owens RIPPINGTONS REVILLE BROCHERS JOHN TSSH MOOPER HOOPER HOOPER HIS OWEN HE DAVID BENOIT JOE SAMPLE EDIE OANIELS ANDY SUMMERS KNUA/Seattle Bob Linden

KEYV/Las Vegas Kellh/Nicholson

RIPPINGTONS
DOUG MARKLEY
KIMIKO ITOH
FREDDIE HUBBARD
RICHARD ELLIOT
SWING OUT SISTER
HOLLEBE;
LARRY CARLTON
ANDREAS VOLLENWEI
BLACK

RICARDO SILVEIRA ANDREAS VOLLENWEI

Hottest: TANITA TIKARAM INDIGO GIRLS

P2

SWING OUT SISTE RIPPINGTONS ROBERT KRAPT RICHARD SOUTHER HOTEST: DAVID BEMOIT LARSY CARLTON SCOTT COSSU PARL KLUGH EDDIE DANIELS RIPPINGTONS
NEVILLE BROTHERS
MICHAEL PAULO
FIELD OF DREAMS
HOTHERS WOLLENNEI
JOHN MEIDER
RICARDO SILVEIRA
RAY OBIEDO
INDIGO GIRLS

Hottest: LARRY CARLTON DAVID BENOIT JOE SAMPLE WINDOWS CHRIS REA

KTCL/Ft. Collins John Hayes

Portraits in Sound Thom Reinstein

SWING OUT SISTER TRI ATMA SFO

P3

THE BREEZE/Min Rob Moore

EVIN EUBANKS
PULL CIRCLE
RIPPINGTONS
MICHAL URBANIAK
PRESTON REED
MOTTORETTI
CRAIG T, COOPER PR
DAVID TYLER MARTIN
HOLESEL
SCOTT COSSU

P2

WLHT/Grand Rapids Gene Parker PREDDIE HUBBARD
MAX HIGHSTEIN
BILL GABLE
Hotteat:
ANDREAS VOLLENWE
HIROSHIMA
JOAN BAEZ
JOHN WEIDER
GEORGE ADAMS

Pat O'Nell
RIPPINGTONS
RICHARD SOUTHER
RICHARD ELLIOT
FREDDIE HUBBARD
HOTEST:
NIGHTENGALE
HIROSHIMA
JOE SAMPLE
EDDIE DANIELS
EARL KLUGH

DAVID MANN
SARAH CLACHLAI
RICHA ELLIOT
HOTESE:
HIROSHIMA
BILL GABLE
IVAN LINS
ANDREAS VOLLENI
PASSPORT

Did Not Report, Playlist Frozen (4):
KBCO/Denver-Boulder
KLZS/Wichita
Portraits in Sound
WOTB/Newport
Called in Frozen Playlist (3):
KBLX/San Francisco
KKSF/San Francisco
WLOQ/Orlando

CONTEMPORARY JAZZ

ADDS & HOTS

P1 P3

DAVID NEWMAN
RED RODNEY
KIMIKO ITOH
RAY BROWN
MICROSCOPIC SEPT
BOTEGST:
MCCOY TYNER
CHET BAKER
SHIRLEY HORN
DAVID NEWMAN
CRICK COREA

WRTI/Philadelp Kerl Kessler

HOTTEST: CHICK COREA VICTOR BAILEY BOB BERG MARCUS ROBERTS MCCOY TYNER

AI Wallack
DICK BAUERLE GROW
DR. JOHN
PREDDIE HUBBARD
EARL KLUGH
HOTTEST
JOE SAMPLE
CHICK COREA
TERRI LYNE CARRIN
DIRTY IDZEN BRASS
HIROSHIMA

A THE P2

WMOT/Nashville Rick Forest

Lesile Stewart

HANK CRAWFORD
PHIL WOODS
AVID NEWHAN
JAMES MORRISON
RED MODNEY
SCOTT COSSU
DICK RAMERIE GRO
TIM MEISBRIE GRO
TIM MEISBRIE
MICHAL URBANIAK
DAVID LEBMAN
MOTEBLE
HERMAN

Alto-DAVID LIEBRA-HOTTEST E HOTTEST E HOTTEST CARLTON DIRTY DOZEN BR/ TERRI LYNE CARL DAVID MURRAY

BUD SHANK
JAMES MORRISON
CHUCH MANGIONE
EDDIE PALMIERI
HOTTEST
CHICK COREA
JOE SAMPLE
KEVIN EUBANKS
RALPH PETERSON
JOHN PATITUCCI John Haynes
CHET BAKER
JUSTO ALMARIO
RICARDO SLLVEIR
R. JOHN
VICTOR BAILEY
NICHAL URBANIAK
RIFFINGTONS
HOTES:
JOE SAMPLE
BOOKER T. JONES
EDDIE DANIELS
CHICK CORRA
MCCOY TYNER

RIPPINGTONS STIX HOOPER TIM REINTZ Hottest: SPECIAL EFK ANDREAS VOLLEN JOE SAMPLE SCOTT COSSU TERRI LYNE CAS

EARL KLUGH LIVE AT THE I Hottest: DR. JOHN CHICK COREA

P1

Scott Brown

DANNY GOTTLIEB
DR. JOHN

TIM METSBERG
MICHAL DRBANTAN
VICTOR BAILEY
VICTOR BAILEY
SECLIX BEGODANOVA
ALLEGRO JAZZ ENSP
PHOESE SNOW
HANK CRAMPORD
HANK CRAMPORD
HOTE-SL
EDDIE DANTELS
JOE SAMPLE
KTRK WHALLEM
LARRY CARLTON
KIMIKO ITOH

MICHAL URBANIAK DANNY GOTTLIEB SCOTT COSSU SADAO WATANABE

DR. JOHN
EARL KLUGH
BUD SHANK
RICHARD SOUTI
TH WEISBERG
KIRK MHALUM
HOTEST:
SCOTT COSSU
KEVIN EUBANES
MCCOY TYMER
CRICK COREA
JOE SAMPLE

KWMU/St. Louis Jim Wallace

KAMHOPortiand
ADAM Kettering
ADAM ATAMASE
ADAM ATAMASE

JORY DEFRANCES:
DAVID MEMMAN
DANNY GOTTLIEB
DR. JOHN
SADAO MATANARE
HOTLES!
SHIRLEY BORN
GEORGE ADAMS
OREGON
MULGREN HILLER
CHICF COREA

Eric Paimquist

KIRK MHALUM

JARED STEWART

MICHAEL HANRIN

RAY LYNGCHUCK HANGIONE

LEO KOTTKE

HOLLE BL

TERRI LYNE CAR

PHIL HOODS

TURTIE ISLAND:

HARCUS ROBERTS

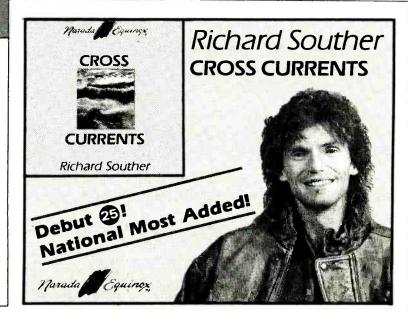
LARRY CARLTON P3

KSBR/Mission View Terry Wedel

KLSK/Senta Fe Albuquerque

Gary Wolfer
LABI SIFFRE
TIM WEISBERC
PRESTON REEE
FULL CIRCLE
RIPPINCTONS
JEFF BEAL
RAY LYNCH
BUD SHANK
HOTE at:
BILL GABLE
HUAYUCALTIA
SCOTT COSSU
JAMES LEE ST
ANDREAS VOLI

40 Current Reporters
36 Current Playlists
Did Not Report, Playlist Frozen (3):
Jazz Trax
WJZZ/Detroit
WRTI/Philadelphia
Called in Frozen Playlist (1):
WSIE/Edwardsville





AOR TRACKS

NATIONAL AIRPLAY

VEVI 8/1/07/11/1=

DION "Written On The Subway Wall/Little Star" (Arista) 32/5 (27/8)

Adds: WYNF, WCCC, WPXC, WZEW, KBOY. Heavy 8: KSHE, CHEZ, WPDH, WAOX, KQDS, KTCZ, KEZE, KJKJ. Medium 14 including KQRS, KGON, CFOX, WDHA, WWTR, KBAT, WRXL, WAPL, WIBA, WIZN.

GODFATHERS "She Gives Me Love" (Epic) 31/1 (30/5)

Adds: WKQZ. Heavy 2 including WPLR. Medium 13 including DC101, WXRT, WHFS, WHCN, WWTR, KLBJ, KLAQ, WRXK,

30HN COUGAR MELLENCAMP "Theo And Weird Henry" (Mercury) 25/4 (25/25)
Adds: KSJO, WAVF, WBLM, WGCX. Heavy 5 including KOME, WOMF, WAPL, WLAV. Medium 18 i
KGON, WDHA, WCCC, WTKX, WRDU, WIXV, KATT, KEZO.

NEVILLE BROTHERS "Yellow Moon" (A&M) 23/6 (16/2)

JOHN COUGAR MELLENCAMP "Let It All Hang Out" (Mercury) 22/9 (16/16)
Adds including WGTR, WEBN, KZAP, KOME, WKDF, WTUE, KATT. Heavy 7 including WPYX, WAQY, WAAF, WIOT, WGIR.
Medium 14 including WNOR, KISS, KXRX, WWTR, WHEB, WRXL, KOZZ, WYMG.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 21/3 (19/3)
Adds: WIYY, KZEL, KATS. Heavy 10 including CHOM, WXRT, KXRX, WPLR, WWTR, CHEZ, WAAF, WRKI, KRNA. Medium 11 including WBAB, WMMR, WDHA, KPOI, KRZQ, WWWY, WMAD, KCHV.

RADIATORS "Zig-Zaggin' Through Ghostland" (Epic) 21/3 (21/1)
Adds: WPLR, WHEB, KPEZ. Heavy 6: WHCN, CHEZ, KRIX, KTCZ, KTYD, WIZN. Medium 12 including WBAB, WXRT, KBCO, CFOX, WHFS, WDHA, WWTR, KNCN, WSTZ, KEZE.

RAINMAKERS "Spend It On Love" (Mercury) 20/17 (3/1)

Adds including KYYS, WDHA, WHEB, WEZX, KMJX, KTCZ, KMOD, KRNA, KQWB. Heavy 2 including KXUS. Medium 9 including WSHE, KBCO, WTPA, WRXK, WAPL, WLAV, KEZO, KICT, KFMZ.

INDIGO GIRLS "Indigo Girls" (Epic) 20/4 (15/2)

Adds: KZEW, WDHA, WWTR, WKQQ, Heavy 7: CHOM, KBCO, WHFS, WTPA, KLBJ, KTCZ, WZEW. Medium 9 including

Adds: KZEW, WDHA, WWTR, WKQQ, Heavy 7: CHOM, WKLS, WPLR, CHEZ, WIXV, WLAV, WIZN, KPEZ, KFMU.

DRIVIN' N' CRYIN' "Honeysuckie Blue" (Island) 20/0 (22/2)
Heavy 1: KBOY, Medium 12 including WKLS, WYNF, KYYS, KGON, WSTZ, WFYV, WQBZ, KTYD, KEZE, KPEZ.

Heavy 1: KBOY, Medium 12 including WKLS, WYNF, KYYS, KGUN, W312, W117, M312, W117, W

BOB SEGER "Blue Monday" (Arista) 18/18 (0/0)
Adds including KRXQ, KWIC, WAPL, WZZQ. Heavy 4: KQRS, KZAP, WAQY, WRXL. Medium 11 including WFBQ, KSHE, WWTR, KATT, KILO, KEZE, KLPX, WIZN, WKLT, KSQY.

JON BUTCHER "Waiting For A Miracle" (Pasha/Capitol) 18/7 (11/4)
Adds: WYY, KKEG, KBAT, WRQK, KATT, WPXC, WGLF. Heavy 1: KOME. Medium 10 including KNCN, WSTZ, WWCT,

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 17/1 (19/19)
Adds: WWW. Heavy 7: CHOM, KUPD, KOME, KISW, KLBJ, WKQQ, WLAV. Medium 9 including KYYS, WCCC, WWTR, KQDS, KTCZ, KICT, KOMP, WYMG.

שבשעו דבסננו

TIN MACHINE/Under (133) P. McCARTNEY/Brave (117) WANG CHUNG/Praying (45) MELLENCAMP/Martha (43) T. RUNDGREN/Want (37) R.E.M./Pop (29) H. L. SUMMER/Hey (27) M. ETHERIDGE/Chrome (25) WINGER/Headed (24)

J. HEALEY/Roadhouse (20)

HOTTEST

DOOBIE BROS./Doctor (152) STEVIE NICKS/Rooms (138) MELLENCAMP/Pop (135) TOM PETTY/Back (133) R. MARX/Satisfied (131) CULT/Fire (102) QUEEN/Want (101) GREAT WHITE/Bitten (84) OUTFIELD/Voices (74) SARAYA/Love (72)

HOST HESUSSIES

QUEEN/Want (73) DOOBIE BROS./Doctor (55) CULT/Fire (47)
GREAT WHITE/Bitten (42) STEVIE NICKS/Rooms (25) TOM PETTY/Back (24) LITA FORD/Close (20)
J. HEALEY BAND/Angel (19)
J. C. MELLENCAMP/Pop (18)
LIVING COLOUR/Open (17)

SKID ROW "18 & Life" (Atlantic) 16/13 (3/1)
Adds including WDVE, WLZR, WPLR, WEZX, KMJX, KJOT. Heavy 2: KBER, KNAC. Medium 8: WCCC, WHCN, WIMZ, WLAV,

OUTFIELD "My Paradise" (Columbia) 15/13 (2/1) Adds including WHEB, KRZQ, WZZQ. Heavy 1: WCCC. Medi KEZO. KJOT. KDJK, KFMIJ ilium 12 including KYYS, KOME, WDHA, WHCN, KLBJ, WLAV,

IVAN REVILLE & THE ROOM "Primitive Man" (Polydor) 15/4 (11/7)
Adds: WRXK, WIMZ, KICT, KATS. Heavy 1: KZOQ. Medium 7 including KBPI, WKLC, KKEG, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

- Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

VEW ROCK

*Keeps a bullet due to

15

0 **CURE/Fascination Street (Elektra)**

LOVE & ROCKETS/So Alive (RCA) Ø

0 CULT/Fire Woman (Sire/Reprise)

ELVIS COSTELLO/This Town (WB) 0

10,000 MANIACS/Trouble Me (Elektra) 6 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)

WIRE/Eardrum Buzz (Enigma)

BOB MOULD/See A Little Light (Virgin) 0

STAN RIDGWAY/Goin' Southbound (Geffen)*

RAMONES/Pet Sematary (Sire/WB)

JOE JACKSON/Nineteen Forever (A&M)

17 ADRIAN BELEW/Oh Daddy (Atlantic)

28 Œ XTC/King For A Day (Geffen)

PIXIES/Monkey Gone To Heaven (Elektra) 14

SIMPLE MINDS/This Is Your Land (A&M) Œ

GODFATHERS/She Gives Me Love (Epic) TIN MACHINE/Under The God (EMI)

DEBUT Œ TOM TOM CLUB/Suboceana (Reprise) 1

> XYMOX/Obsession (Wing/Polydor) 22 **®**

EDELWEISS/Bring Me Edelweiss (Atlantic) 23

CATERWAUL/The Sheep's A Wolf (IRS) 3 30

NEW ORDER/Round & Round (Qwest/WB) 22 11 REPLACEMENTS/Back To Back (Reprise) Œ

24 DEBUT > 2 THE THE/The Beat (en) Generation (Epic)

DEPECHE MODE/Everything Counts (Sire/WB) 25 21

R.E.M./Pop Song '89 (WB) 20 27

27 CONNELLS/Something To Say (TVT) 25

HOUSE OF FREAKS/Sun Gone Down (Rhino) 28 26

CONCRETE BLONDE/God Is A Bullet (IRS)

DEBUT PUBLIC IMAGE LIMITED/Disappointed (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

シングラインククラー

TIN MACHINE/God P.I.L./Disappointed WANG CHUNG/Praying XTC/King B-52's/Cosmic

HOTTEST

CURE/Fascination LOVE & ROCKETS/Alive PIXIES/Monkey GODFATHERS/She **CULT/Fire**

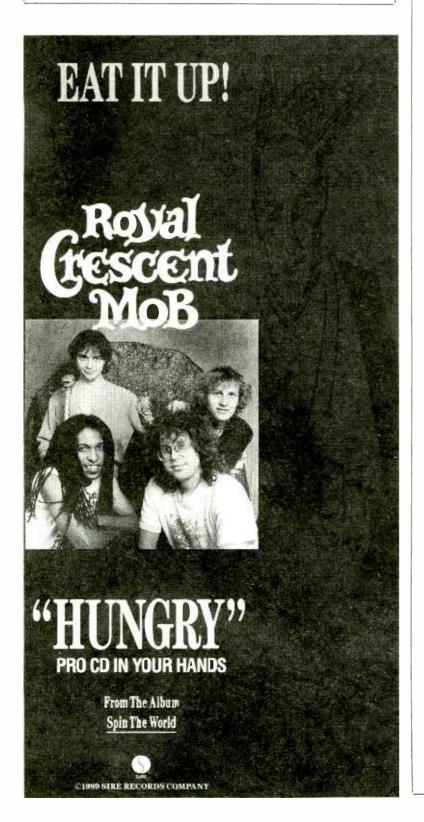
NEONI REQUESTED

CURE/Fascination LOVE & ROCKETS/Alive RAMONES/Pet CULT/Fire XYMOX/Obsession U2/Barefoot 10,000 MANIACS/Trouble



リノミング・システィング・イン

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS_®

NATIONAL AIRPLAY

3 WKS	2 WKS	LW	TW	169 REPORTERS	Reports/Adds	Heavy	Medium
_	_	4	0	DOOBIE BROTHERS /The Doctor (Capitol)	165+/4	152+	13-
9	5	3	2	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	161+/1	138+	22-
1	1	2	3	TOM PETTY/I Won't Back Down (MCA)	148-/0	133 –	12+
3	2	1	4	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	147-/1	135 –	12+
11	8	6	5		151+/3	131+	18-
_	11	7	6	QUEEN/I Want It All (Capitol)	163+/4	101+	57-
4	4	5	ŏ	CULT/Fire Woman (Sire/Reprise)*	155=/3	102+	46+
8	9	10	ĕ	SARAYA/Love Has Taken Its Toll (Polydor)	137-/0	72 -	<i>59</i> –
6	6	8	9	GREAT WHITE/Once Bitten Twice Shy (Capitol)	129-/0	84 –	40+
18	14	12	10		141 +/5	61+	70+
31	19	15	Ŏ		132+/9	57+	71+
		21	Ď		140+/27	51+	81-
15	12	13	Œ	CINDERELLA/Coming Home (Mercury)	124-/2	<i>58</i> +	58-
16	10	14	14	FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated)	121-/0	<i>50</i> –	62 –
2	3	9	15	OUTFIELD/Voices Of Babylon (Columbia)	97-/0	74 –	20 –
DE	BUT		13	TIN MACHINE/Under The God (EMI)	133 /133	28	81
DE	BUT	—	Œ	PAUL McCARTNEY/My Brave Face (Capitol)	117 /117	42	69
19		16	18	JOE JACKSON/Nineteen Forever (A&M)	112-/1	47-	<i>59</i> –
24	22	19	19	JOE SATRIANI/One Big Rush (WTG)	118+/3	26+	74 –
32	25	20	20	BAD COMPANY/Bad Man (Atlantic)	109+/5	37+	65 –
_	_	30	<u>a</u>		103+/43	38+	60 +
27	24	22	_	FIXX/Precious Stone (RCA)	108+/3	35+	62 –
48	33	27	3		106+/29	31+	63+
23	21	18	24	JEFF HEALEY BAND/Angel Eyes (Arista)	94 – /0	42+	44 –
25	23	23	25	KINGDOM COME/Do You Like It (Polydor)	108-/1	17+	72 –
53	37	28	26	MELISSA ETHERIDGE/Chrome Plated Heart (Island)	99+/25	20+	70 +
7	7	11	27	TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	73 – /0	42 -	23 –
41	27	25	28	TOM PETTY/Feel A Whole Lot Better (MCA)*	73+/3	20 -	48 +
46		31	-	KING SWAMP/Is This Love (Virgin)	94 + /9	7+	66 +
_	_	41	30	WINGER/Headed For A Heartbreak (Atlantic)	93+/24	7+	61 +
34	28	26	31	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	87 – / 5	12+	59 –
_	52	38	3	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	90+/14	11+	56 +
39	34	32		LITA FORD/Close My Eyes Forever (RCA)*	60 + /3	32+	18-
_				SIMPLE MINDS/This Is Your Land (A&M) *Keeps a bullet due to	85 + /1 <i>1</i>	13+	54 +
56				QUEENSRYCHE/Eyes Of A Stranger (EMI)* continued growth.	82+/6	10+	47+
_				TODD RUNDGREN/The Want Of A Nail (WB)	83+/37	7+	61+
55	42			TESLA/Hang Tough (Geffen)	80+/9	1 =	59 +
	_	46			76 + /17	9+	50 +
_	57	42	_	CUTTING CREW/(Between A) Rock And A Hard Place (Virgin)	72 + /7	6+	57+
57	48	45	_	CURE/Fascination Street (Elektra)	71 + /8	9+	39+
_	60			10,000 MANIACS/Trouble Me (Elektra)	72+/12	12+	45+
47	45	43	_	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	58-/4	8+	38+
14		17	43	MIKE & THE MECHANICS/Seeing Is Believing (Atlantic)	53 – /0	28-	23 –
13	18	33			40 – /O	14-	24 -
58		48	45	JOHNNY DIESEL & THE INJECTORS/Lookin' For Love (Chrysalis)	70 + /4	1=	<i>39</i> +
_	_	52	_	REPLACEMENTS/Back To Back (Sire/Reprise)	51+/6	5 –	29+
DEE		—	9	JEFF HEALEY BAND/Roadhouse Blues (Arista)	48 + /20	4+	28+
		57		BIG BIG SUN/Stop The World (Atlantic)	49 + /8	4+	29+
44	43	44		BLUE MURDER/Valley Of The Kings (Geffen)	53-/0	1 =	34 –
	17	35		BONNIE RAITT/Thing Called Love (Capitol)	33-/0	13-	16-
60	56	53		ALANNAH MYLES/Love Is (Atlantic)	43 – /1	8=	24+
45	44	54		TOM PETTY/Free Fallin' (MCA)	33-/4	11+	17-
	51			LOU REED/Busload Of Faith (Sire/WB)	45 – /3	4-	27-
	BUT	_		WANG CHUNG/Praying To A New God (Geffen)	46 /45	4	28
	31			GUNS N' ROSES/Patience (Geffen)	25 - /0	18 –	4=
_		49		STEVE EARLE/You Belong To Me (Uni/MCA)	49 - /3	1 –	27-
20	20			BIG BAM BOO/Shooting From My Heart (Uni/MCA)	31-/0	8-	18 –
				ELVIS COSTELLO/This Town (WB)	32+/5	6-	22+
	BUT			RED SIREN/One Good Lover (Mercury)	47+/10	3+	25+
	IUT			CONCRETE BLONDE/God Is A Bullet (IRS)	40+/5	1 =	21+
	-			\ /			

BREAKERS.

TIN MACHINE
Under The God (EMI)
79% of our reporters on it.

R.E.M.
Pop Song 89 (WB)
63% of our reporters on it.

PAUL McCARTNEY
My Brave Face (Capitol)
69% of our reporters on it.

JOHN COUGAR MELLENCAMP Martha Say (Mercury) 61% of our reporters on it.

JACKSON BROWNE World in Motion

from the forthcoming WORLD IN MOTION album.
Produced by Scott Thurston & Jackson Browne
Management: Donald Miller



ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.



86 • May 19, 1989



AOR ALBUMS

NATIONAL AIRPLAY

3 2 VKS WKS LW TW	169 REPORTERS	MAY 19, 1989	Reports/Adds	Heavy	Mediur
1 1 1 1	TOM PETTY/Full Moon Fever (MCA)	"Back" (148) "Runnin" (132) "Feel" (73)	165+/0	<i>153</i> –	12
2 2	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Pop" (147) "Martha" (103) "Theo" (25)	162-/1	155 – 144 –	18
3 3 3 3	CULT/Sonic Temple (Sire/Reprise)	"Fire" (155) "Sun" (14) "Edie" (3)	155 = /2	102+	40
- 6 4 4	RICHARD MARX/Repeat Offender (EMI)	"Satisfied" (151) "Nothin" (4) "Angelina" (1)	153+/3	131+	2
10 8 8 5	LIVING COLOUR/Vivid (Epic)	"Open" (141) "Cult" (11) "Glamour" (2)	146+/6	65 +	7.
5 4 5 6	GREAT WHITE/Twice Shy (Capitol)	"Bitten" (129) "Mista" (3) "House" (3)	132 – /0	86 -	4
8 7 7 7	SARAYA/Saraya (Polydor)	"Love" (137) "Ready" (2)	137-/0	72 –	<i>5</i> .
DEBUT > 8	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Baby" (140) "Treat" (1) "Roll" (1)	140 /27	51	8
2 2 6 9	OUTFIELD/Voices Of Babylon (Columbia)	"Voices" (97) "Paradise" (15) "Part" (1)	111-/5	75 –	3.
15 11 10 🕡	CINDERELLA/Long Cold Winter (Mercury)	"Coming" (124)	124-/2	58+	5
13 9 11 11	FABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)	"Rock" (121) "Emergency" (2) "Knock" (1)	123-/0	<i>50</i> –	6
16 14 12 12	JOE JACKSON/Blaze Of Glory (A&M)	"Nineteen" (112) "Me" (2) "London" (2)	112-/1	47 –	5.
	R.E.M./Green (WB)	"Pop" (106) "Turn" (12) "Untitled" (1)	115+/20	<i>35</i> +	6
30 22 16	BAD COMPANY/Dangerous Age (Atlantic)	"Bad" (109) "Shake" (2) "Dirty" (1)	111-/3	<i>38</i> +	6
22 21 15 🚯	SAY ANYTHING/Soundtrack (WTG)	"One" (118) "Keeping" (2) "Eyes" (1)	121+/4	27+	7
21 18 14 16	FIXX/Calm Animals (RCA)	"Precious" (108) "Driven" (3)	111-/2	37+	6.
24 20 20	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Chrome" (99) "Similar" (8) "Way" (5)	111+/22	29 =	7
20 19 17 18	JEFF HEALEY BAND/See The Light (Arista)	"Angel" (94) "River" (1) "That's" (1)	95-/0	42+	4
23 23 19 19	KINGDOM COME/In Your Face (Polydor)	"Like" (108) "Who" (1)	108-/1	17+	7.
4 5 9 20	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Heading" (73)	73-/0	42 –	2
— — 34 23	WINGER/Winger (Atlantic)	"Headed" (93) "Seventeen" (2)	95+/23	7+	6
— 36 28 22	KING SWAMP/King Swamp (Virgin)	"Love" (94)	94+/9	7 +	60
— 38 27 23	SIMPLE MINDS/Street Fighting Years (A&M)	"Land" (85) "Take" (5) "Street" (2)	89+/8	13+	58
_ 37 31 🥸	BON JOVI/New Jersey (Mercury)	"Lay" (76) "Be" (12) "Stick" (1)	86+/14	17+	53
0 35 25 🕰	TESLA/The Great Radio Controversy (Geffen)	"Hang" (80) "Way" (4) "Heaven's" (2)	84+/8	7=	5
4 27 23 26	MICHAEL THOMPSON BAND/How Long (Geffen)	"Can't" (87)	87-/5	12+	59
36 💯	LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (90)	90+/14	11+	56
	LITA FORD/Lita (RCA)	"Close" (60)	60+/3	<i>32</i> +	18
- 40 32 🥸	QUEENSRYCHE/Operation: Mindcrime (EMI)	"Eyes" (82) "Operation" (1) "Speak" (1)	82+/6	11+	46
40 👀	CURE/Disintegration (Elektra)	"Fascination" (71) "Love" (2) "Lullaby" (1)	72+/9	9+	40
1 10 13 31	MIKE & THE MECHANICS/Living Years (Atlantic)	"Seeing" (53) "Living" (1) "Nobody" (1)	55-/O	29 –	23
	CUTTING CREW/The Scattering (Virgin)	"Rock" (72)	72 /7	6	57
	10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (72) "Happy" (1) "Poison" (1)	72 /12	12	45
EBUT 🕨 🥨	ROAD HOUSE/Soundtrack (Arista)	"Roadhouse" (48) "Blue" (18) "Rad" (5)	61 /33	8	36
8 29 33 35	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"Back" (51) "You" (12) "We'll (1)	<i>59 – /5</i>	9_	33
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (40) "Heaven" (3) "Pennies" (2)	46-/2	17-	25
	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	"From" (58)	<i>58 – /4</i>	8+	38
	BONNIE RAITT/Nick Of Time (Capitol)	"Thing" "(33) "Letter" (12) "Nick" (2)	46-/6	15 –	24
	ELVIS COSTELLO/Spike (WB)	"This" (32) "Veronica" (12) "Deep" (1)	40 + /5	15 =	21
EBUT 🕨 🥨 .	JOHNNY DIESEL & THE INJECTORS/Johnny Diesel & (Chrysalis)	"Lookin'" (70)	70 \$ /4 1 ⁵	39 *	-,

In the middle of the current superstar avalanche known as May 1989, an unknown song by an unknown band has flown onto over 60 radio stations including:

DC 101 WNEW WLLZ WIYY KZEW
KSHE KISW WLZR KGB KZAP
KRXQ WNOR KYYS KUPD
KRQR KAZY WGTR

THE SONG: "Stop The World"

THE BAND: Big Big Sun





BREAKERS.

HENRY LEE SUMMER
I've Got Everything (CBS Associated)
83% of our reporters on it.

المعالم المراج والالا

WANG CHUNG (45)
ROAD HOUSE (33)
HENRY LEE SUMMER (27)
WINGER (23)
MELISSA ETHERIDGE (22)
R.E.M. (20)
SKID ROW (15)
BON JOVI (14)
LOVE & ROCKETS (14)
10,000 MANIACS (12)

HOTTEST

TOM PETTY (153)
JOHN C. MELLENCAMP (144)
RICHARD MARX (131)
CULT (102)
GREAT WHITE (86)
OUTFIELD (75)
SARAYA (72)
LIVING COLOUR (65)
CINDERELLA (58)
HENRY LEE SUMMER (51)

JOE JACKEL
CURE
SAY ANYTHING
STEVE EARLE
TIN MACHINE
PAUL MCCARTN
RAINMAKERS
QUEENSRYCHE

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

KISS/San Antoni (512) 342-4999 PD: KEN ANTHONY APD/MD: TOM SCHE

PO: REW ANTHONY DIESEL & TH

REAY

DOOBLE BEDTHERS
CINGERELLA

LOUT (M)
JOIN COUGAR MELLENT
THE PETTY (K)

PANILOUS THUNDERDI
GREAT WHITE
THE MACHINE
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THE MACHINE
THE NECLEUR
KINGON COME

KINGON COME

KINGON COME

LIGHT

JOHNNY DIESEL & TH

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two con-secutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lowe parallel



PI

PD: OEDIPUS MD: CARTER ALAN

TOM PETTY
MIKE 4 THE MECHAN
BONNIE RAITT BONNIE RAITT
CULT
FINE YOUNG CANNIBA
OUTFIELD
JOHN COUGAR MELLEN

GOUTTIELD
7 JOHN COUCAR MELLES
8 UZ
9 UZE JACKSON
0 CRACK THE SKY
2 ELVIS COSTELLO
3 JULIAN LENNON
0 GRACK THE SKY
6 GUADALCAMAL DIARY
5 LOU AEED
5 TIXX
9 DEPLACEMENTS
1 REPLACEMENTS
1 BAD COMPANY
1 REPLACEMENTS
1 BAD COMPANY
1 TREAT HER RIGHT
1 MEAL SCHON
1 MEAL

34 MELISSA ETHERIOGE
35 CURE
36 CONCRETE BLONDE
37 BOB MOULD
38 SAY ANYTHING
38 SAY ANYTHING
40 COMPANY JUNKIES
41 STRAY CATS
42 TOM TOM CLUB
43 GREAT HHITE
44 RICHARD MARX
45 BODIS GREENSCHIKO
45 DION
47 HOUSE OF FREAKS
47 PUBLIC IMAGE LIMIT
48 THE MACHINE
48 THE MACHINE
58 ON THE MACHINE
59 NEW MARINES
50 ROAD HOUSE

PD: IAN MACLEAN

MD: NEIL KVISINI'R

MEAVY

MELISSA ETHERIDGE
STEVIE NICKS
JOHN TARNHAMERIANI
HIKE & THE MEANNISA
SIMPLE NIGNON
ROY ONBISON
RAVELEN
RAV

QUEEN

BRUCE COCKBURN

PAUL MCCARTNEY

TIN MACHINE

BLUE HODEO
TESLA
KINGDOM COME
WINGER
MICHAEL THOMPS
BARNEY BENTALL
ALANNAH MYLES

CHLQ/Toronto (416) 967-3445 PD: ANDY FROST MD: JOEY VENDETTA

REAY
CINDERELLA
DOOBLE BROTHERS
EDIE BRICKELF, 6 NE
JOIN COUGAR MELLEN IM
MIKE & THE MECHANI
RICHARD MARK (M)
STEVIE NICKS
DUTFIELD
TOM PETTY (M)
ALANNAH MYLES (M)
BLIC BAM BOO
BLUE RODEO(H)
GLASS TIGER
JORDAN (M)
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AASS JORDAN (M)
DANDEW CASH
TOM COCHRANE & RED (M)
PURSUIT OF IMPPINE(M)
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BLUE MUDDER
CUTTING CRE
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SIMPLE MINDS
CULT
TIN MACHINE
ROAD HOUSE
MELISSA ETHERIDGE
WINGER
OUENNSYCHE
ANNETTE DUCHARME
BARNEY BENTALL &
BREIT 9ROS.
BRUCE COCKBURN
RUSH

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN OO/MD: CURT GARY

DO/MD: CURT GARY

REAVY

R.F.M.

1.VING COLOUR (M)

HOWARD JONES

BON JOUT

TOM PETTY

BON JOUT

MELISSA ETHERIDGE

STEVIE NICES

DOBLE BROTHERS

GREAT HAITS

JOE JACKSON

FRANULOUS

CHUNDERS

CONTROL

TOMBORD

U2
TIN MACHINE
PAUL MCCARTNEY
ROD STEWART
RICHARD MARX
Medium
HENRY LEE SUMME
TODD RUNDGREN
CRACK THE SKY
BIG BAM BOO

CULT
FIXX
STEVE EARLE
GODFATHERS
QUEEN
CUTTING CREW
CINDERELLA
BIG BIG SUN
REPLACEMENTS

WDVE/Pittsbur (412) 937-1441

PD: GENE ROMANO

Heavy JEPF HEALEY JOHN COUGAR MELLEN DOOBLE BROTHERS TOM PETTY(M) BAD COMPANY QUEEN

BAD COMMO QUEEN CINDERELLA LITA FORD STEVIE NICKS

WHJY/Provident (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRM

Reavy
DOOBLE BROTHERS
RICHARD MARX
TRAVELING WILBURYS
TOM PETTY
JOHN COUGAR MELLEN
CINDERELLA
JEFF HEALEY

CINUS-MEALEY
JEFF HEALEY
JOHN HEALEY
JULIAN LENNON
BAD COMPANY
HENRY LEE SUMMEI
OUTFIELD
STEVIE NICKS
LITA FORD
CULT
GREAT WHITE
ELVIS COSTELLO
SARAYA
LITH GOLDEN
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OM: TED UTZ MD: ERIN RILEY

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA

PO: JEFF LEVINE MD: RALPH TORTOR

MD: SALPH TORTORA

Reay

PAUL MCCARTNEY

TIN MACHINE

HOWARD JONES

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HOWARD

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WDHA/Dover (201) 328-1055

BERNIE SHANHAN
RADIATORS
RADIATORS
RESIDENT
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Reavy
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JOHN COUGAR MELLEN
DOOBLE BROTHERS
GIMS N'ROSES
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JOE JACKSON
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DOE JACKSON
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DION EDDIE MONEY NEVILLE BROTHERS QUEEN

MEVILLE BROTHEPS
OUBEN
LOU REED
TIN HACHINE
BIG BIG SUN
BON JOY!
ELVIS COSTELLO
CURE
LOVE 1 ROCKETS
BICHAD MARK
TOON ROMOREN
MARRANT
SAY ANYTHING
HERRY LEE SUMMER

P2

wPYX/Alban (518) 785-9061

MEANY JOHN COOPER

**SEAVY
**FIRST TRAVELING MILBURYS
JOHN COUGAR MELLEN
TON PETTY
STEVIE NICKS
GREAT WHITE
GREAT WHITE
HICKS
PALL MCCARNEY
FABULOUS THUMBERS
OUTFIELD
LIFE THE THUMBERS
OUTFIELD
TOOD RUNDGEN
TIM MACHINE
SON JOYL
TESLA

WZZO/Allentow (215) 694-0511 PD: RICK STRAUSS

MB: TODO PER :

Reavy
TOM PETTY (H)
CHORECULA
CHORECULA
STEVIE NICKS
QUEEN
COOSIE BROTHERS
SARAYA
CULT
A PAUL MCCARTNEY
Hoddina
HELISA ETHERIOGE
Light

WHFS/Annapolis (301) 306-0991

PD: DAVID EINSTE MD: BOB SHOWACRE

PD: ALAN SELLS MD: JOHN RIGGS

Heavy
OUTFIELD
TOM PETTY(M)
JOHN COUGAR *
LITA FORD
CINDERELLA
SARAYA
STEVIE NICKS
RICHARD MARX
CULT

RICHAN-CULT LIVING COLOUR DOOB!E BROTHERS HENRY LEE SUMMER Medium

Heavy TOM PETTY(M) JOHN COUGAR P SARAYA(M) GREAT WHITE SARAYA'I,
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PO: JEPF KAUFFMAN APD: CHRIS JAMES Heavy
DOOBIE BROTHERS
JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY
ALANNAH MYLES
QUEEN
TIN MACHINE
BON JOVI TIN MACHINE
BON JOYI
CINDERELLA
CENCETHE SKY
HENFY LEE SUMMINION GIRLS
JEFF HEALE
LIVING COLOUR
HELISSA ETHERE
PAUL MACHINE
R.E.M.
RICHARD MARX
FED SIREN
STRAY CATS
COURS RUNDERS A CHIE
SARAY CHE

WCCC/Harttore (203) 233-4426

PD: TED SELLERS MD: JOE MARINO

PD: TED SELLER.

ME AVY

MIN : JOEN COUGAR MELLEN (N

JOHN COUGAR MELLEN (N

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FABILUS THUNDERBI

STEVIE NICKS

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PD: BOB BITTENS MD: KIM ALEXANDER

Heavy FOM PETTY Heavy
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SAY ANYTHING
RICHARD WARX
STEVIE HICKARD
DODBIE BROTHERS
ENTE SUMMER
ROAD HOUSE
FABULOUS THUNDERS
HENRY LEE SUMMER
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PO: DAVID EINSTEIN
MD: BOB SHOMACRE

#8-avy
JOE JACKSON
F.E.M.
DONNIE BAITT
ROBYN HITCHCOCK
ELLING
E WPLR/New Haves (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

DD: JOHN GRIFFIN MD: TOM BASS

TRANS

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD; COLLEEN CAREW

EXEC VP: BOB LINDER PD: ANDY DEAN MB, COLLERN CAMEN

HEAVY

RICHARD MARX

OUT'I BLO KINCH

STEVIE NICKS

JOIN COUCAR MELLEN (MI

CULT

JOE JACKSON

DOOLE ROTHERS

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GRATT WHITE

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a PAUL MCCARTNEY

ROAD MOUSE

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> CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

HEAVY
BIG BAM BOO
BIUE ROOPEO(M)
EDIE BRICKELL NE
BANDEN CASH
BRUCK COCKBURN
ELVIS COSTELLO
CULT
DION
DOODIE BROTHERS
ANNETTE DUCHARME
JOE JACKSON (M)
COLIN JAMES
HOWARD JONES
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SASS JORDAN
CYNOI LAUPER
HIKE & THE MECHANI
ALANNAH MYLES
STEVIE NICKS
BONNIE RAITH
PROCLAIMERS
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BONNIE RAITH
SIMPLY RED
WARD CHULLENWEID
JONNIY DIESEL & TH
TIT MACHINE
LIGHT
THE MACHINE

WHEB/Portsmo (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy TDM PETTY(M)

MERY
TOM PETTY (M)
JOHN COUGAR MELL
GREAT WHITE
LITA FORD
DODRIE BROTHERS
OFFEVE NICKS
CULT (L)
JEFF HEALEY
SARRYA
CINDERELLA
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SAY ANYTHIOUR
KING SWAMP
Medium
ROAD HOUSE
PAUL MCCARTNEY
TIN MACHINE
HENDY LEE SUMMER
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WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MO: DAVE KANE

ADD/MOJ DAVE KANE

Heavy
TSSLA (M)
GARY MOORE
JOHN COUGAR MELLEN
HARROW

WEZX/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

WOUR/Utica (315) 797-0803

Reavy

Beavy
JOHN COUGAR MELILEN (M)
TON PETTY (M) (L)
RICHARD MARK
OFFEVTE NICKS
DODBIE BROTHERS
Medium
PAUL MCCARTNEY
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PDI STEVE COMPLEMENT TOM VAN SANT

REAVY
JOE JACKSON
TOM PETTY (M)
JOHN COUGAR MELLEN
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TOM PETTICI U2(M) RICHARD MARX Medium a PAUL MCCARTNEY(L) Light a TODD RUNDGREN a TIN MACHINE a WANG CHUNG

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

BEAVY
DODIE BROTHERS
GREAT WHITE
JOHN COUGAR MELLEN
LION COUGAR MELLEN
LION PETTY
BRE.M.
JEFF HEALEY
SIMPLE MINDS
SAY ANNTHING
PAUL MCRANDHMER
CINDERELLACATION
U2
MELISSA ETHERIDGE
ROAD HOUSE
STEVIE NICES
STEVIE NICES
OUEN
CUTTING CREW
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LIGHT
TIM MACHINE
LIGHT PD: KEITH MASTERS

DODBIE BROTHERS
FABULOUS THUNDERBI
RICHARD WARK
OF THE WARK
TOM PETTY
OUEEN
B TIN HACHINE
MEGIUM
PATUL MCCARTNEY
LIGHS
BIG BIG SUN
BRIMMARERS
RED SIREN
RED SIREN
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RED SIREN
RED SIREN

WAQX/Syracuse (315) 472-0200 PD: LORRAINE RAPP MD: MEG STEVENS

MD: MEG STEVENS

Reavy
TOM PETTY
H.R.M.
BROTHERS
POWERING WILDRYS
JULIAN LENHON
OUTFIELD
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RICHARD MARX
MIKE & THE MECHANI
STEVIE NICKINDERSI
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A TIN MACHINE
A PAUL MCCARTNEY
A JOHN COUGAR MELLEN
A MENNY LEE SUMMER
A EDITE MONEY
A SUNCER

PD: HARVE ALAN
ADDI R. MACKENZIE

HEAVY
TOM PRITY
JOHN COUGAR MELLEN
STEVIE HICKS
EDIE BRICKELL NE
RICHARD MARK
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LIVEN CANNED
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BRYAN ADAMS
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PD: PETER HIRSCH OM/MD: TOM STARR

OM: BILL WISE INT MD: STEVE INT MD: STEVE STA

Beavy
CULT
CULT
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COUNT
CO

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT

DOOBLE BROTHERS
MELISSA ETHERIDGE
GUNS N' ROSES
STEVIE NICKS
TOM PETTY (M)

a 38 SPECIAL a DION a JON ****

a JON BUTCHER
Light
a ROAD HOUSE

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

HOPE RABER A. SMALL
HEAVY
DODBIE BODTHERS
GREAT WHITE
JUNN COUGAN MELLEN
STEVIE NICKS
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COUTT GREAT
HITE
JUNN COUGAN

OM: JOSE DIAZ MD: ROBIN MATHIEU

TOWN PETTY
JOHN COUGAR MELLEN
CULT
JOHN COUGAR MELLEN
CULT
STEVIE NICKS
RICHARD MARX
GREAT WHITE
CINDERELLA
QUEEN
GUEEN
BOOTHERS
EDIE BRICKELL & NE
PAUL MCARTNEY
OUTFIELD
MARRANT
LIVING COLOUR
SARAYA
SARAYA
HENNY LEE SUMMER
TIN MACHINE
BOD JOUI
LOVE & ROCKETS
BOOD HOUSE
R.E.M.
Light

Heavy TOM PETTY JOHN COUGAR

WRKI/Da (203) 775-1212

PD: RAY GRAHAM MD: SCOTT SAALBORN

BE STOTT SAADDAM

BE SY Y
TOM PETTY (H)
CHOIRBOYS
GREAT WHITE
LITH FORD
WARRANT
BED SIREN
FINE YOUNG CANNIBA
RICHARD MARK
STEVIE NICKS
LIVING COLON, CANNIBA
RICHARD MARK
STEVIE NICKS
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WINNELLING MILBURYS
AND MARK
BOODSIE BROTHERS
10,000 MANIACS
HENRY LEE SUMMER
A TOND RUNDOREN
A TOND RUNDOREN
A TOND RUNDOREN
A LOUR RED

WPXC/Hyannis

(508) 778-2888 OM: BRAD MARTIN MD: DAVID TYLER OM: DAVID TYLER

MEAVY
DOOBLE BROTHERS
OUGEN
STRVIE NICKS
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
TOM PETTY (M)
BAD COMPANY
PAUL MCCARTIEY
RICHAMM MARK
FIXX.
FABULOUS THUNDERBI
MERRY LEE SUMMER
CINDERELLA
SARMYA
A TIM MACHINE
B DONNIE RAITT

PD: HARVE ALAN APD: R. MACKENZIE

P3

PD: STEVE CORMIER MD: TOM VAN SANT

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE PD: BILL PUGH
MD: BETH KEPPLE

Reavy
OUTFIELD
CULT
TOM PETTY (M)
SAY ANTHHING
LINDERELLA
TRAVELING WILLBURYS
JOIN COUGAR MELLEN (
RICHARD MARK
HER SENTERS
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STEVE EARLE
QUEENSRYCHE
QUEEN

a PAUL MCCARTNEY

b BAD COMPANY

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PD: ED LEVINE APD/MD: DAYNA STEELE

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REAVY
QUEEN
STEVIE NICKS
TOM PETTY (L)
JOHN COUGAR MELLEN (M)
OUTFIELD
OODSIE BROTHERS
GRICHARD MARK
SARAYA
Medium
MARRANT
KING SWAMP
MELISSA ETHERIDGE
LIVING COLOUR (L)
LIVING COLOUR (L)
SAY ANYTHING
ALANNAM MYLLES
SANDEN
BAD COMPANY
FABULOUS THUNDERBI
GREAT MIST SAMP
EDIE BRICKELL & NE
MINGER
LIGHT
A PAUL MCCARTNEY
A TIN MACKINE
A R.E.M.

WGTR/Miami (305) 759-4311

KZEW/Dallas (214) 522-9898 PD: DALE KELLY MD: CHAZ MIXON

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Heavy
REPLACEMENTS
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BIT NACHINE
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HOUSE
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KLBJ/Austin

(512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLL

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

WSHE/Miami (305) 581-1580

PD: DAVID GROSSM APD: MARK STEVEN

HEAVY
BAD COMPANY
DOUBLE BROTHERS
FRBULOUS THUNDERBI (
REVIEW MACKS
TON PETTY (M)
JOHN COUGAR MELLEN
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CURE
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KING SWAMP
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LIVING COLOR
GUEEN
AD PAUL MCCARTNEY
LIVING COLOR
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MEDILLE BROTHERS
TIN MACKINE
MEDILLE BROTHERS
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T

KWtC/Beaumor (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

APU/MD: TIM KELLEY

Reavy
TOM PETTY(M)
JEFF HEALEY
DOOBLE BROTHERS
JOHN COUGAR MELLEN
STEVIE NICKS
QUEEN
TRAVELING WILBURYS
GREAT WHITE
CULT

RICHARD MARX
BAD COMPANY
Medium
APAUL MCCARTNEY
A HENRY LEE SUMMER
Light
TIN MACHINE
A ROAD HOUSE

WAVF/Charleston (803) 554-4401 PD/MD: JEFF KENT AMD: DAWE ROSSI

AMD: DATE ROST

Reavy
OUTFIELE
GUNS N' ROSES
TOM PETTY (M)
JOIN CLOGAR MELLEN (M)
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GOOGHE HOUSE
GREAT WHITE
HENRY LEE SUMMER
CULT
JOE JACKSON
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LIVING COLOUR
FABULOUS THUNDERS!
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BAD COMPANY
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FABULOUS THUNDERS!
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TIN HACCHE
PAUL HOCARTNEY
CRACK THE SKY
WINGER

MD: MARK BRADLEY

Reavy
DOOBLE BROTHERS
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PAUL MCCARTNEY
TOM PETTY (H)

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Medium
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OUTFIELD
OUTFIELD
JOHN COUGAR HALIBRYS
MAKING POETICS
JOHN COUGAR MELLEN
Light
TIN MACHINE
SIMPLE HINDS WRFX/Charlotte (704) 338-9970 PD: JACK DANIEL MD: FRED MCFARLIN

KNCIII/Corpus Christi (512) 289-1000

Redvy FABU'-OUS THUNDERBI Meevy
PABU-005 THUNDER91
CULT
JOHN COUGAP MELLEN
STOM PETTY
SARATA
RICHARD MARK
QUEEN
JEFF HEALEY
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LOVE & ROCKETS
B MELISSA ETHERIOGE
10,000 MANIACS
Leght

KKEG/Fayetteville (501) 521-5566

D/MO GINGER MACKENZ.

B. SPY
JEFF MEALEY
CULT
SARAYA
JOHN COUGAR MELLEN
STEVIE NICKS
MELLISSA CUTHER DGE
HICKARD MARK
MICHAEL THOMPSON B
RICHARD MARK
SAY ANYTHING
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WRXK/Ft. Myers (813) 332-3696 PDE DICK TYLER MDE D DAY MEE D DAY

Heavy
LIVING COLOUR

3 TIN MACHINE
STEVIE NICKS
OUTFIELD
THE NICKS
THAVELING WILBURYS
DCDBIE BROTHERS
OUEEN
SIMPLE MINDS (M)
JEFF HEALEY
MEG IUM
AND SWAMP
A NICKS SWAM

WKRR/Greensboro (\$19) 274-8042

D: BRUCE WHEELER

ND: JUNN ...

Heavy
FOM PETTY (M) (L)
TOWN COUGAR MELLEN:
APALL MCCARTNEY
OOGSIE BROTHERS
RICHARD MARK
STEVEE NICKS
A WELISSA FRIERIDGF
CRACK THE SKY
Light

WSTZ/Jackson (601) 982-1067

PD: VICTOR HAWKI MD: BILL CREWS

READY
JEFF HEALEY
JEFF HEALEY
JUEEN
STEVIE NICKS
STEVIE NICKS
KINCOOM COME
SARAYA
FABULOUS THUNDER
JOIN COUGAR MELL
PAUL MCCARNEY
BICHARD MARX
MICHAEL THOMPSON
JOE JACKSON
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DOBLE BROTHERS
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TIN MACHINE
MAY MOVES
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TANITA TIKARAM
LIVING COLOUR
SLAMMIN' MAYDISS
SAY ANTHING
TREAT HER RIGHT
TREAT HER RIGHT
COMBOY JUNK IES
HOUSE OF PREAKS
PIXES
PIXES
FOAD HOUSE

HOUSE OF FREAKS
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FIXTES USE
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NAKED RAYGIN
LIL' ED & THE BLUE
CATERNAUL
TIM FINN
STRAY CATS
MATHE TOUPS & ZYDE
WATHE TOURS & ZYDE
ULLT
TOO MUCH JOY
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PUBLIC IMAGE LIMIT

SOUTH (Continued)

a NEAL SCHON
a HENRY LEE SUMMER
a TOM PETTY
Light
a BRIAN JOHNSON GEOR

WIMZ/Knoxville

(615) 525-6000 PD: JOHN LARSON MD: MIKE STEWART

Heavy
BAD COMPANY
RICHARD MARX
MICHARL THOMPSON P
STEVIE NICKS
QUEEN
LIVING COLOUR
CINDERELLA
BIG SIG SUN
JOHNNY TITSEL & TH JOHNNY TITSEL & TH SARAYA KINGDOM COME CULT FABULOUS THUNDERBI

FABULOUS THUNDERBI JOE JACKSON ALANNAH MYLES DOOSILE BROTHERS HERRY LEE SUMMER CURE MEG LUB BITAN NEVILLE & THE SKIDALM BLUE RODEO BLUE RODEO BLUE RODEO BRE.M. a PAUL MCCARTNEY a JOHN COUGAR MELLEN

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

Heavy DOOBLE BROTHERS
MELISSA ETHFRIDGE
FABULOUS THUNDERBI
JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY(M)
QUEEN
HENRY LEE SUMMER
OUTFIELD
XTC HERNI ...
OUTFIELD ...
XTM COUNTERELLA ...
GREAT WHITE ...
LIVING COLOUR RICHARD PARK R. E.M.
BOWNIE RAITT ...
TOUTFIELD ...
TRAVELING WILBURYS WARRANT 10,000 MANIACS ...
JEFF HEALEY F. ...
Medium ...
A NING SWANPP ...
& KING SWANPP ...
& WING CR. ...

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KMJX/Little Rock

PD: TOM WOOD MD: DAVID A. ROSS

SICHARD MARK
OUSEN
SARAYA
R.E.M.
MIKE & THE MECHANI
CINDERSILA
BAD COMPANY
PAUL ACCENTRY
TO PAUL MCCASTRY
TO MACHINE
TODD RUNDGEN
LIGHT
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S KILD ROW
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OM: TERRY MEDERT

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a PAUL MCCARTNEY
Medium
a TIN MACHINE

WQBZ/Macon (912) 825-0106

HEAVY
TOM PETTY (M)
JOIN COUGAR MELLEN
STEVIE NICKS
OUTFIELD
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DOOBLE RROTHERS
CINDERELLA
JOE JACKSON
GREAT MRITE
MELISA ETHERIOGE
QUEEN
TRAVELING WILBURYS
JEFF MEALEY
MENRY LEE SUMMER
A CUTING CREM
PAUL MCCARTNEY
A MANG CHUNG
S TIN MACHINE
B S PECIAL
LIGHT

WKDF/Nashville

PD: KIDD REDD MD: SLATS

a TESLA a WINGER

MDI SEATS

Heavy
38 SPECIAL
LIMP PER
10 PER
10 PER
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LITHE AMERICA
TOM PETTY
MEGIUM
2 PAUL MCCARTNEY
LIGHE
3 TIN MACHINE

KRIX/McAilen (512) 968-1548 PD: DAVE HEYMAN

EDIE BRICKELL E
SAMPLILIPS
JACKSON
STEVIE, NICKS
RICHARD MARK
Medium
D DOBSIE BROTHERS
WAMG CHUNG
A PAUL MCCARTNEY
OUEEN
A MICHAEL MORALES
TESLA
C LIGHT
TOOD RONDGREN
BIG BIG SUN

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE Heavy
John Cougar Mellen
RICHARD MARX

P PAUL MCCARTWEY
STEVIE HICKS
OUTFIELD
TOM PETTY(M)
DOOBLE BROTHERS
A TIN MACHINE
B HENRY LEE SUMMER
LIGHE
WINGER

KBAT/Odessa (915) 563-2121

PD: PRANK HALL MD: DREW DAWSON

HEAVY
JOHN COUGAR MELLEN (L
OUTFIELD THUMOERBI
CREAT WITE STEVIE NICKS
TOW PETTY
SARAYA
TRAVELING MILBURYS
CICHARD MARX
OUERN
EINGOON COME
LIVING COLOUR
Medium
PALL MCCARTNEY
MINGER
A TOOD RUNDGREN
B HOOD JOU!
TIM MACHINE
WARD CHUNG
TIM MACHINE
WARD CHUNG
WAS TOOD RUNDGREN
B HOOD JOU!

WDIZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

MD: LEE RANDALL

Beavy
TOM PETHTYE
STEVIE NICKS
CULT
STEVIE NICKS
CULT
DOOBLE BROTHERS
RICHARD MARK
LLVING COLOUR
BOTHIELD
GOTTPIELD
BOTH COLOUR
BOTH

WHTQ/Orlando

PD: BRIAN KRYSZ MD: ANNIE SOMMERS Beavy CINDERELLA CINDERELLA
CULT
SARAYA
LITA FORD
LITA FORD
TOM PETTY (M)
JOIN COUGAR MELLEN
LIVING COLOUR
RICHARD MARX
OUEEN
STED LIVE NICKS
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WEG LIE
WINGER

WTK X/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER MD: STRUMMER

Reavy
CULT PTTY (H)
JOHN COUGAR MELLEN (M)
RICHARD MICHAEL
LITA FROM
TRANSLING WILBURYS
DOOBLE BROTHERS
HERNEY LEE SUMMER
Med LUB
3 TIN HACHING
B TALL MCCARTNEY
A KING SMAPP
A MANG CHONG
B LOWE ROCKETS
B TEN FACILIE
B ANGE STEWE BARLE
B ANGE STEWE B A

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy QUEEN STEVIE NICKS CULT

CULT
OUTFIELD
OUTFIELD
JOHN COUGAR MELLEN (M
RICHARD MARK
STEVIE RICKS (M)
GREAT WHITE
MELISSA STHERIDGE
DOOBLE BROTHERS
JEFF HEALEY
MEGIUM
CUTTING CREM
TIM MACHINE

WRXL/Richmond

HEAVY
OUTTIELD
TOH PETTY(M)
R.E.M.
JOHN COUGAR MELLEN(
STEVIE NICKS
DOOBLE BROTHERS
OUEEN
PAUL MCCARTNEY
A ROAD HOUSE(M)
MEGIUM
A TIN MACHINE

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPS MD: JAY SISSON

MD: JAY SIMM.

Reavy
TOM PETTY (M)
JOHN COUGAR MELLE:
STEVIE NICKS
WARRANT
OLITA PORD
R.E.M.
RICHARD MARX
CINDERELLA
SARAYA
GREAT WHITE
DOOBLE RROTHERS
a PAUL MCCARTNEY
ILIGHT
TESLA

WZYC/Coastał N.C.

PD: ROBYN MUTCHLER

Heavy JOHN COUGAR MELLEN CURE

JOHN COUGAR MELLERCURE
FIXE THE MECHANI
RICK IS THE MECHANI
STEVIE MICKS
OUTFIELD
TOM PETTY (L)
SIMPLE MIDOS
HENRY LEE SUMMER
WAND CHUMS
TO OUERN
A DAUL MCCARTNEY
LIGht
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MEVILLE BROTHERS

(919) 728-2019

(804) 756-6400

DOOBLE BROTHERS
OUTFIELD
JEFF HEALEY
RICHARD MARX
JOHN COUGAR MELI
Medium
Light
a TESLA
a RADIATORS
a BIG BIG SUN
a QUEENSRYCHE

WWWV/Charlottesville (804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP

MD: JOHN KNAPP

Reavy
a Paul McCartney
OUTFIELD
JOHN COUGAR MELLEN (M)
TOM PETTY (M)
GUNS N' ROSES
TRAVELING N' ROSES
TRAVELING N' ROSES
STOVIL N' LAN
BOOBTE BROTHERS
JOE JACKSON
PABULOUS THUNDERSI
OUEEN
HENRY LEE SUMMER
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HENRY LEE SUMMER
LIGHT
a WANG CRUMG
ELVIS COSTELLO
a TIN MACHINE
a MELIACEMENTS
A MINGER

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCO MD: RICK GANGI

MD: RICK GAML

Reavy
DOONIE BROTHERS
GREAT WHITE
GREAT WHITE
BLOOM COUGAR MELLEN
STEVIE BLICKS
TOM PETTY
QUEEN
BLOOM COUGAR MELLEN
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KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: GREGG STONE Heavy

QUEEN SUPPLY STATE OF STATE OF

MIRE 6 THE MECHANI SABAYA SABA

WZEW/Mobile (205) 432-0102

PD: CATT SIRTEN MD: DREW DUNCAN MD: DREW DUNCAN

Reavy
DOOBLE BROTHERS
STEVIE NICKS
STEVIE NICKS
TOM PETTY (M)
EDITE BRICKELL & NE
10.000 ANNIACS
JOHN COUGAR MELLEN
RICHARM
INDICO CIRLS
Red Lum
PARLI MCCARTNEY
LUTING CHEM
CUTTING CHEM
LUTING CHEM
LUTING

(205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUE

Reavy
TOM PETTY(L)
OUTFIELD
JOHN COUGAR MELLEN(L)
JOHN COUGAR MELLEN(L)
RICHARD MARC
REGIUM
TIN MACHINE
MANG CHUNG
36 SPECIAL
Light
PAUL MCCARTNEY

WGLF/Tailahassee PD: WILL DOUGLASS APD/MD: JEFF HORN

APD/MD: JEFF HORM
Heavy
DOORES BROTHERS
MELISSA STHERIDGE
FILITA FORD
GREAT WHITE
JEFF HEALEY
LITYING COLOUR
RICHARD MARK
STEVIE NICKS
TOWN JEFF HEALEY
LITYING COLOUR
LIGHT
OUT
Medium
Light
JON BUTCHER
B SKID ROW
a TIN MACHINE
A WANG CHUNG

MILDWEST

P1

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVER

Reavy
GUNS N' ROSES
TOM PETTY (M)
CHRIS REA
EAS
DEF LEPPARD (M)
OUTT IELD
LITA FORD
GUNS N' ROSES
VAN HALEN
Medium
RED SIREN
BU
BON JOVI

a U2
BON JOVI
DOOBLE BROTHERS
RICHARD MARX
ROY ORBISON
LIVING COLOUR
QUEEN
CINDERELLA
EDDIE MONEY
a CULT

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

MD: SKID ROADIE

Reavy
CULTIM)
RICHARD MARX
JOHN COUGAR MELLEN (M
STEVIE HICKARD
DOOBLE BROTHERS
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OUGHEN
HENRY LEE SUMMER
RAINMAKERS
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JOHN
CALL

CURE
REPLACEMENTS
BIG BIG SUN
KING SWAMP
GUADALCANAL DIARY
10.000 MANIACS
PAUL MCCARTNEY
WANG CHUNG
THE WALCHING
HELISSA ETHERIDGE
BAD COMPANY
WINGER
QUEENSRYCHE

OM/PD: NAT LAMP MD: MIKE RAMSEY

KLAQ/EI Paso (915) 544-8864

Heavy TOM PETTY FIXX TRAVELING WILBURYS XTC
JOHN COUGAR MELLEN
OUTFIELD
STEVIE NICKS
MIKE & THE MECHANI MIKE & THE RECORDS
CULT
RICHARD MARX
EDIE BRICKELL & NE
LIVING COLOUR
SARAYA
DOOBLE BROTHERS
Medium
ITN MACHINE
MANG CHUNG
10,000 MANIACS

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
APD: "THE ARF"
(FROZEN)
Heavy
JOHN COUGAR MELLEN
TOM PETTY
STEVIE NICKS
TRAVELING WILBURYS
CULT TRAVELING WILBUI CULT RICHARD MARX DOOBIE BROTHERS JEFF HEALEY JOE JACKSON SARAYA GREAT WHITE LIVING COLOUR SAY ANYTHING QUEEN BAD COMPANY UEEN AD COMPANY Medium Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

BRAVY
SKID ROW
SKID ROW
CULT
DOOBLE BROTHERS
TOM PETTY
BAD COMPANY(M)
KINGDOW COME
DOWN COME
OUTFIELD
OUTFIELD
JOHN COUGAR MELLEN
TESLA (M)
AICHARD MARX
BRIAN JOHNSON GEOR
LIGHT

Light a HENRY LEE SUMMER a LITA FORD

P3

KPEZ/Austin (512) 478-6900 PD: JIM JONES MD: E. VANDER BORGHT

KQRS/Minneapolis (612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN Reavy DOOBIE BROTHERS

TOM PETTY(M)
PABULOUS THUNDERBI
JOHN COUGAR MELLEN
LIVING COLOUR
STEVIE NICKS
ROAD HOUSE
Medium
OUEEN
BION
DIAM
BION
LIGHT
ATIN MACHINE
B R.E.M.

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLM MD: DAVE BENSON Heavy
TOM PETTY
JOHN COUGAR MELLEN(
MELISSA ETHERIOGE
STEVIE NICKS
DOOBLE BROTHERS

STEVIE NICKS DOOSIE BROTHERS OUTFIELD MIKE & THE MECHANI SAY ANYTHING PAUL MCCARTLEY Medium TRAVELING WILBURYS DAD COMPANY STEVE WINDOD CHOTRBOYS REPLACEMENTS QUEEN XTC

XTC BONNIE RAITT FABULOUS THUNDERBI

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

PDI NORM WINER
MOI LIN BERMER
Heavy
CURE
REPLACEMENTS
XTC COSTELLO
TO PETTY
JOHN COUCAR MELLEN
JOE JACKSON
LOVE & ROCKETS
R.E.M.
TINE YOUNG CANNIBA
LOVE & ROCKETS
R.E.M.
REVILLE BROTHERS
EASTERNOUSE
GUADALCANAL DIARY
BONNIE RAITT
FIRE TOWN
RODEN HITCHCOCK
BOB MOULD
TOM TOM CLUB
SIMPLE MINDS
110,000 ANNIACS
TODD RUMDGREN
MORBISSEY
NEM ORDER
MONDER STUFF
GODPATHERS
RADIATORS
SOMMENS
SOMMEN

WFBQ/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER Heavy TOM PETTY CULT
JOHN COUGAR MELLEN
WARRANT
RICHARD MARX
JEFF HEALEY
STEVIE NICKS
HENRY LEE SUMMER (M)
QUEEN

STEVIE NICES

SHENRY LEE SUMMER (M)

OUER TUMATOE & THE

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HAVE ARE ARE ARE

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STEVE BALLE

CUTTING CREW

A PAUL MCARTHEY

A THE MACHINE

A THE MACHINE

A THE MACHINE

A R.E. M.

B ROAD HOUSE

B BAD COMPANY

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

MDI KELLY WALLACE

Heavy
GREAT WHITE
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WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

MO: WENDY STEELE

Heavy
OUTFIELD
OUTFIELD
TOTAL
JOHN COUGAR MELLEN
MARRANT
STEVIE NICKS
RICHARD MARK
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RICHARD TODD RUNDGREM BON JOVI PAUL MCCARTNEY TIN MACHINE Light ROAD HOUSE

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER

MD: (ARY PAUNCH

Reavy
TOM PETTY (M)
SARAYA
18 SPECIAL
JOIN COUGAR MELLEN (M
STEVIE NICKS
DOUBLE BROTHERS
JULIAN LENNON
GREAT WHITE
RICHARD MARX
Medium
OUEEN
SAY ANYTHING
OUTFIELD
CULT CULT KINGDOM COME CINDERELLA

FABULOUS THUNDERBI LIONS & GHOSTS EDDIE MONEY BAD COMPANY EXTREME EXTREME
CURE
WINGER
TRAVELING WILBURYS
TESLA
REN
HENRY LEE SUMMER
A TIN MACHINE
A TON MOCKATTS
TODO RUNGGEN
LOVE A ROCKETS
ROOM HOUSE
LIGHT
GUADALCANL

(313) 827-9505

Reavy STEVIE NICKS RICHARD MARX JOHN COUGAR MELLEN DOOBLE BROTHERS TRAVELING WILBURYS QUEEN TOM PETTY FIXX GUMS N' ROSES CULT (313) 827-9505
PD: MARTY BENDER
MD: JIM PEMRERTON
(FROZEN)
Heavy
OUTFIELD
LIVING COLOUR
CULT
QUEEN
PABULOUS THUNDERBI
U2
CINDERELLA
JOHN COUGAR MELLEN
TOM PETTY

GUNS N' ROSES
CULT
BAD COMPANY
BAD COMPANY
REPLACEMENTS
FABULOUS THUNDERBI
HICHAEL HOMPSON F
HENRY LEE SUMMER
SARAYA
SAY ANYTHIGE
MEDIUSSA ETHERIDGE
PAUL MCCARTNEY
PAULMCARTNEY
LIGHT
LIGHT WRQK/Canton

(216) 492-5630 PD: GREG MORRISO MD: STEVE GIBSON Heavy TOM PETTY

Res.,
TOM PETTY
OUTEN
LIVIN COLGUR
GREAT WHITE
CHOCHELLA
CULT
JOHN COUGAR MELLEN
FIXX
SARAYA
STEVIE NICKS
RICHARD MARX
OUTENSTYCHE
JOE JACKSON
DOOBLE BROTHERS
Medium

PALL MCCATNEY
ATTN MACHINE
Light
Light

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU MO: JOHN BRAULL OF REAVY DOOBLE BROTHERS JOHN COUGAR MELLEN TOW PETTY (M) BAD COMPANY STEVIE NICKS RICHARD MARK CULEN LIVING COLOUR HENRY LEE SUMMER REGION 3 TIN MACHINE B TODD RINGEN BON JOVI

KGGO/Des Moines (515) 265-6181

KSHE/St. Louis (314) 621-0095

Heavy
TOM PETTY
OUTFIELD
TRAVELING WILBURYS
STEVIE NICKS
DOBBIE BROWNERS
FIXX
RICHARD MARX
MELISSA ETHERIDGE
JOHN COUGAR MELLEN
CAROLE KING
DION

CAROLE KING
DION
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Medium

P2

CULT CINDERELLA

WONE/Akron

(216) 869-9800 MDI JJD.

BEARY
JOHN COUGAR MELLEN (
TOM PETTY (M)
RICHARD MARX
STEVIE NICKS
BOOBIE BROTHERS
DOOBIE BROTHERS
OUEEN
MIKE & THE MECHANI
GREAT WHITE
CINDERELLA
BAD COMPANY
MARRANT
MARRA

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS PDI MARK STEVENO

REAVY
TOM PETTY (M)
GREAT WHITE
GREAT WHITE
JOHN COUGAR MELLEN (M)
SARAYA
STEVIE HICKS
RICHARD MARX
OUENE REDTIERS
OUENE ROTHERS
A TIN MACHINE
6 LOVE & ROCKETS
LIGHT
2 HON JOVI
3 TESLA
3 TINGER

WiBA/Madisor

MD: JACK MITCHELL

MEAVY
TO PETTY (L)
DOWN PETTY (L)
DOWN PETTY (E)
DOWN PETTY (E)
DOWN PETTY (E)
DOWN PETTY (E)
TRAVELING MILBURYS
SOLEN NICKS
SOLEN MD: JACK MITCHELL

WQFM/Milwaukee (414) 276-2040

PD; DAVE LONDON MD: DAN HANSEN Reavy
TOM PETTY
LITA FORD
CINDERELLA
QUEEN
MICHAEL THOMPSON B
a PAUL MCCARTNEY

CULT
DOOBLE BROTHERS
A TIN MACHINE
HOUSE OF LORDS
GREAT WHITE
SARAYA
Medium
A HENRY LEE SUMMER
S KID ROM
OUTFIELD
WARRANT
LIGHE

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

MD: J. FREDERILES

Reavy
10,000 MANTACS (M)
10,000 RAITY (M)
10,000 RAITY

TOM PETTY(M)(L)
U2(L)
XTC
Medium
a TODD RUNDGREN(L)
a ROAD HOUSE
Light
a RAINMAKERS

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGR

WWCT/Peorla

(309) 674-2000

Reavy TOM PETTY JOHN COUGS

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

R.E.M.
ELVIS COSTELLO
REPLACEMENTS
JOE JACKSON
MIKE 6 THE MECHANI
EDIE BRICKELL 6 NE

WYBR/Rockford (815) 874-7861

PD: SCOTT MANNIN

Light a WANG CHUNG

PD: PHIL WILSON MD: JACK EMERSON

Reavy
RICHARD MARX
JOHN COUGAR MELLEN
DOOBIE BROTHERS
SARAYA
STEVIE NICKS
OUTFIELD
38 SPECIAL(M)
Medium
A PAUL MCCARTNEY
A SKID ROW

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER

Heavy
JOHN COUGAR MELLEN(M)
TOW PETTY(M)
STEVIE NICES
DOOBLE BROTHERS
RICHARD MARK
DION
Medium
TIM MACHINE
HERRY LEE SUMMER
LOVE & ROCKETS

WGBF/Evansville

PD: KENT WEAVER

Heavy Les SUMMER PAUL ROCATTO LE SUMMER DOOR LE BROTHERS COUTTING CREW BON JOYL TAM BOND THE SUMMER DOOR LE BROTHERS COUTTING CREW BON JOYL TAM BOND TAM

WXKE/Ft. Wayne (219) 484-0580

AUS,

MEANY
CHORNELLA
JOHO COUGAR MELLEN (M
CULT COUGAR MELLEN (M
CULT DOOBIE BROTHERS
FABULOUS THUNDERSI
LOVE & ROCKETS
FABULOUS THUNDERSI
LOVE & ROCKETS
OUTFIELD (M)
TOM PETTY (M)
OUER
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ROAD MOUSE
a RAINHAKERS
a TIN MACHINE
STEVE EARLE
STEVE EARLE
A KING SWAMP
a SKID ROW PD: RICK WEST APD: BUZZ MAXWELI Reavy
LIVING COLOUR
CINDERELLA
BAD COMPANY
WINGER
CULT
QUEEN
STEVIE NICKS
DODBIE BROTHERS
SARAYA
SAY ANYTHING
Medium
PAUL MCCARTNEY

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: HAZ MONTANA Reavy GREAT WHITE

OUEEN CINDERELLA TOM PETTY(M) LITA FORD SAY ANYTHING CULT COLT
DOOBLE BROTHERS
OUTFIELD
Medium
RED SIREN(L)
PAUL MCCARTNEY
Light
LINMACHINE
LIVING COLOUR
R.E.M.

WLAV/Grand Rapids (616) 456-5461

PD: DAVE LANGE MD: ARIS HAMPERS Heavy
TOM PETTY
JOS JACKSON
OUSEN
RICHARD MARK
CINDERSLIA
MIKE 4 THE MECHANI
DOGIL BROTHERS
TODD RUNDGREN
TODD RUNDGREN
AD COMPANY
GREAT WHITE
CULT

GREAT WHITE CULT SARAYA STEVIE NICKS LIVING COLOUR Medium PAUL MCCARTNEY TIN MACHINE SKID ROW WANG CHUNG RAINMAKERS OUTFIELD

PD: SCOTT MANH.

Heavy
JOHN COUGAR MELLEN
SARAYA
QUEEN
DOOSIE BROTHERS
STEVIE NICKS
BAD COMPANY
GARAGE
BROTHERS
AND COMPANY
A RESEARCH
A KING SWAMP
A R.E.M.
LUGH ROCKETS
A TIM MACHINE

WKQZ/Saginaw

PD: MIKE PERRIS MD: JOE MARTINW

PD: TLOE MARTINN

REAVY
TOM PETTY (M)
JOHN COUGAR MELLEN
RICHARD MARX
STEVIE MICKS
OUSEN
LIVEN RECTURE
LIVEN COLOUR
LIVEN

WIOT/Toledo (419) 248-3377

PD: PARM
BEAVY
TOM PETTY
JOHN COUGAR MELLEN
RICHARD MARX
DOOBTE BROTHERS
STEVIE NICKS
GREAT WHITE
RED SIREN BN
JUST HEALEY
LITA FORD
BAD COMPANY
TARVELING MILBURYS
QUEEN
MELISA ETHERIDGE
MACRIT
MEN BALL
MEN BAL

KMOD/Tulsa (918) 664-2810

(918) 864-2810
PPI PRIL STONE
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PPI JOHN FOSTER
TOWN PETTY
JOHN COUGAR MELLEN
RICHARD MARK
DOOBIE BROTHERS
GREAT WHITE
SA
ROAD HOUSE
WANG CHUNG
PALL MARKERS
A RAINAKERS
CONCRETE BLONDE
TIM MACHINE

(218) 236-7900

OM: MARK NICHOLLS

KFMQ/Lincoln (402) 489-6500

INT PD: MIKE BLAKEMO MD: JOE SKARE

Reavy
GUNS N' ROSES
ELVIS COSTELLO
BON JOVI
TOM PETTY
JOHN COUGAR MELLEN
STEVIE NICKS
HOWARD JONES
U2

STEVIC.

STEVIC.

WOMARD JONES

UZOBIE BROTHERS

RECURSO MARK

RECURSO MARK

RECURSON

MELISA ETHERDE

JOE JACKSON

OUTFIELD

BRICKELL & NE

R. E. M.

CANTON

RECURSON

OUTFIELD

BRICKELL & NE

R. E. M.

CANTON

RECURSON

OUTFIELD

BRICKELL & NE

R. E. M.

CANTON

RECURSON

OUTFIELD

BRICKELL & NE

R. E. M.

CANTON

RECURSON

OUTFIELD

WMAD/Madison

PD: PAUL MARSZALEK

Reavy
TOM PETTY (M)
JOHN COUGAN MELLEN
EDIE BRICKELL & NE
JOE JACKSON
RICHARD MARX
FABULOUS THUNDERBI
STEVILE NICKS
WHEN MELLEN
EL MICKS
LIVING COLOUR
PAUL MCCARTNEY
R.E.M.

a QUEEN
Medium
a CURE
Light
a TIN MACHINE
a KING SWAMP

(608) 249-9277

MD: TY BANKS

RASY
DOOSIE BROTHERS
GREAT WHITE
STEVIE NICKS
JOHN COUGAR MELLEN
TON PETTY (M)
PAUL MCCARTNEY
3 R.E.M.
A MELISSA ETHERIDGE
LIGHT
BAINMARERS
JOHNY DISSEL 6 TH
TODD RUNDGREN

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy ULT

CULT.

CONTROL OF STATE OF STA

KJJO/Minneapoli:

(612) 941-5774 PD: BRIAN TURNER MD: HAL HOOVER (FROZEN) Heavy OUTFIELD GREAT WHITE TOM PETTY(M) CULT TOM PETTY (M)
CULT
CULT
SARRYA
PABULOUS THUNDERBI
JOHN COUGAR MELLEN
BAD COMPANY
CINDERELLA
FIXX
LIVING COLOUR
Medfum
Light

KATT/Oklahoma Cit

(405) 848-0100 PD: SCOTT DOUGLAS MD: CINDY SCULL

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

P3

WKLT/Kalkaska

(616) 258-2800

PD: DAVE FORTNEY MD: DARRYL DALOTT

MD: OARRYL DALOTT
Heavy
STEVIE NICKS
TOM PETTY (M)
JOHN COUGAR MELLE
RICHARD MARX
CULT (M)
GUTTIELD
COUGE BROTHERS
COUGH MITTE
LITA POMB
GREAT WHITE
LITA POMB
HENRY LEE SUMMER
Med LIMB
3 TIM ANCHINE
3 TIM ANCHINE
3 TIM ANCHINE
3 MELLISSA ETHERIDGE
A WANC CHUM
A RED SIREN

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: KIM JEFFRIES

PDI JASE MICHAELS

REAVY
CULT (L)
TOM PETTY (M) (L)
GREAT WHITE (M)
SARAYA (L)
CINDEREL MECHANI
LITER OCCOUNT
JOHN COCOUNT
JOHN COCOUNT
JOHN MELLEN (L)
JOHN COCOUNT
JOHN MELLEN (L)
STEVIE NICKS
RICHARD MARK (L)
RINGOM COME (L)
RAD COMPANY
JOE JACKS
MICHAEL THOMPSON B
DOOMIE RROTHERS
HENRY LEE SUMMER
MEN LICHE SUMMER
HENRY LEE SUMMER
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HENRY LEE SUMMER
LICHE SUMMER
1 B SPECIAL
2 BAUL MCCARTEY
2 MANG CHUNG
3 MANG CHUNG Reavy
OUTFIELD
OUTFIELD
TOWN PETTY
JOHN COUGAR MELLEN
NIKE & THE MECHANI
STEVIE NICKS
RICHARD MARK
CINDERELLA
FINE YOUNG CANNIBA
DOOBLE BROTHERS
HERRY LEE SUMMER
EDDIE MONEY
JEFF HEALEY
TRAVELING WILBURYS
KTC.

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG AMD: KEVIN BURNS

BEAVY
TON PETTY(M)
GREAT WHITE
JOHN COUGAR MELLEN (M
RICHARD MARK
STEVIE NICHARD
STEVIE NICHARD
DOOBLE BROTHERS
PAUL MCCARTNEY
Medium
TIN MACHINE
TOND RUMONGEM
RICHARD
SINTLE HINDS
RED SIREM

WAOR/South Bend (616) 683-6123

PD: GREGG RICHARDS APD/MD: SUE FREY Heavy
COLT
DOOSIE BROTHERS
FABULOUS THUNDERSI
RICHARD MARK
MIKE 4 THE MECHANI
STRVIE NICKS
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KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

APD/MD: JOHN
BRAYY
TOM PETTY (H)
QUEEN
HITTE (L)
JOHN COUGAR MELLEN
DOOSIE BROTHERS
RICHARD MARK
STEVIE NICKS
DION GUE
BROTHERS
DION GUE
BROTHERS
DION JOUL
JEJN
LIGHT
BON JOUL
PAUL MCCARTNEY

OM: MIKE SCHMIDT MD: PAUL CANNELL Heavy JOHN COUGAR MELLEN CULT

KXUS/Springfield (417) 831-9700

Continued on next page

PD: RICHARD REED MD: BIG MARTY

QUEEN TOM PETTY(M) DOOBIE BROTH RICHARD MARX STEVIE NICKS FABULOUS THU

Heavy

WEST



KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
John Cougar Meilen
JOE JACKSON
TONNIE RAITT
NOWNIE FAITT
NEVILLE BROTHERS
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R.E.M.
BRUCE COCKBURN
BIG BAM BOO
HOU REEB
LARRY MANIACS
DELBERT MCCLINTON
BOB MOULD
WILLIAM
BORNOW
BO

KBPI/Denver (303) 572-6200 PD: CHRIS POOLE MD: DEVIN DURRANT

MO: DEVIN DURRANT

BRAVY
BAD COMPANY
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RICHARD MARX
STEVIE NICKS
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DOOBIE BROTHERS
CULT
JOE JACKSON
KING SWAMP
LIVING COLOUR
TOM PETTY(L)
9 QUEEM. (L)
SARAYA
LEENBY LEE SUMMER
LIGHT

PD: ANDY SCHOUN MD: RICH GARCIA

KLOS/Los Angele: (213) 840-4836 MD: S. MONDELLO

MD: S. MONUME.

REAPY
TOM PETTY
JOHN COUGAR MELLE:
EDDIE MONEY (M)
CULT
US CAPALDI
JOE JACKSON
STEVIE NICKS
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RICHAND SHOTHES
A PAUL MCCARTHEY
TIN MACHINE
Medium

RICHARD MARX
OUTFIELD(L)
JOHN COUGAR MELLEN(M.
SARAYA
DOOBLE BROTHERS
Medium
POOD NEUSE
A MELISSA ETHERIDGE
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A TIN MACHINE

a CURE LIVING COLOUR QUEENSRYCHE SARAYA TE-LA JION RICHARD MARX PADL MCCARTNEY STEVIE NICKS HLNRY LEE SUMMER BON 10V1 WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEP FULGHAM

MD: KEEF FULGHAM
HEAVY
DOOBLE BROTHERS
MELISSA FTHERIOGE
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TOON PETTY (M)
TRAVELING WILBURYS
UZ (M)
CRACK THE SKY
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B RILL CARTHEY
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KZAP/Sacrament (916) 925-3700 PD: PAT STILL APD: JON RUSSELL

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNS

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESCOT

MRI SULPRESCOTT

MEAVY
DEF LEFPAND
DOOBLE BROTHERS
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TOM PETTY (H)
GUNS N' ROSES
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MD: TIM JEFFRIES
BRAYY
DOORSE PROTHERS
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a PALL MCCARTHEY
B ROAD HOUSE
B ROAD HOUSE
JOHN COUGAR MELLEN
ROBERT CRAY BAND
Light

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

BEAY
CULT (M)
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LIVING COLOUR
GREAT WHITE
JOE JACKSON
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FINE YOUNG CANNES
LOVE & ROCKETS
MEDIAN
LOVE & ROCKETS
MEDIAN
GRANT
BUSH
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GRA

KRSP/Salt Lake City (801) 262-5541

APP/MD: FRILLY MONSON

BRAYY

STEVIE NICKS
TOM PETTYIM)

RECHARD MARK

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BY MINGER

JEFF HEALEY

CUTTING CREM

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KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

PD: RANDY ROSE APD/MD: KELLY

QUEENSRYCHE
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A R.E.M.
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PD: JIM JOHNSTON APD: ROBIN LAROSE

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JOHN COMMAN HELLEN
LIVING COMMAN
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JETP HIRALEZ (N)
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JOHNNY DIESEL & TH
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CULT
LITA FORD
ELTA STRAYELING
ELTA FORD

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: TIM JEFFRIES

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

Heavy TOM PETTY(M) CHRIS REA LITA FORD RUSH SUSH ON THE PART OF THE PART O

KISW/Seattle (206) 285-7625 PD: SKY DANIELS MD: MIKE JONES

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Light

PD: CHRIS MILLER

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RICHARD MARX
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KFOG/San Francisco (415) 986-1043

PD: PAT EVANS

POL PAT EVANS

Heavy
DOOSIE SOTHERS
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AND ETTINGERSI
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JOE JACKSON
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KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS

P2

KILO/Colorado (719) 634-4896

OM: RICH HAWN DOOSIE BECTHERS
WINCER
JOIN COUGAR MELLEN
GOUEEN WHITE (M)
OUBEN
STEVIE NICKS
CINDERELLA
CULT (L)
FABBLOUS THUNDERBI
SARAYA
JOE JACKSON
TIN MACKIBE
Medium
Light

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: AL SCOTT Heavy
38 SPECIAL (N)
DOOBLE BROTHERS
GUNS N' ROSES
HOWARD JONES
RICHARD MARX
HICHAEL MORALES
STEVIE NICKS
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5 FINE YOUNG CANTIBL
3 SAY ANYTHING
8 PAUL MCCARTNEY

KPOl/Honolulu (808) 524-7100 PD: PAUL MITCHE

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Heavy
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JOHN COULDA WELLEN
FABULORS THUNDERBI
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DOOR !? BADTHERS
STRYLE NICKS
TOW PETTY (W)
Medium
Light
United

(505) 828-1600

DOOMLE BROTHERS
RICHARD MARX
MIKE A THE MECHANI
STEVIE NICKS
OUTFIELD.
TOM PETTY (M)
TRAVELING WILBURYS
XTC
Medium
JPAUL MCCARTNEY
SIMPLE MINDS
TIM MACGINE
MANG CHUNG

KNAC/Los Angele: (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS

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KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANS

TOM PETTY (M)
JOHN COUGAR MELI
SARAYA
STEVIE NICKS
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RICHARD MERC
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RDIE BRICKELL &
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CHACK THE SKY
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KDKB/Ph

(602) 897-9300 PD: JOHN McCRAE MD: JERRY TRUJI TRAVY
DOORLE PROTHERS
OUTEN
TOM PETTY (M)
JOHN COUGAR MELLE
OUTFIELD
JG SPECIAL
GREAT WHITE
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SPEVIE WINGOO
RICHARD MARX
STEVIE WINGOO
RICHARD WINGOO
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KOZZ/Reno (702) 329-9261 PD: RICH BERLIN MD: PATTI CLARKE

PD: STEVE FUNK MD: MARK VAUGHN MDI MARK VAUGHN

Resy
JOHN COUGAR MELLEN

TON THE MELLEN

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KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Reavy
DOOBLE BROTHERS
TOM PETTY(M)
QUEEN
RICHARD MARX
TIN MACHINE
FABULOUS THUNDER
STEVIE NICKS
KING SWAMP
LITTLE FEAT(M)
RED SIREN
CULT
LIVING COLOUR
SARAYA
DION

DION
CINDERELLA
DELBERT MCCLINTON
QUEENSRYCHE
Medium
BONNIE RAITT
TODD RUNDGREN
PAUL MCCARTNEY
Light
BULLE RODEO

PD: GLENN STEWART MD: NICKI GARDNER

TOM PETTY
CULT
CINDERELLA
GREAT WHITE
SAY ANYTHING
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HAD COMPANY
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MECHAEL HOMPSON
A TH NACHUM
MEGIUM
SKID ROW
Light
A HENRY LEE SUMMER
R.E.M.

KZRRIAIL

(505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

PD: FN-MD: HUBBY DEAN

Reavy
HIRE & THE MECHANI
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TOM PETTY (M)
JOHN COUGAR MELLEN
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A MANG CHUNG
TIN MACHINE
A FAUL MCCARTEY
A FAUL MCCARTEY
A FAUL MCCARTEY
A GLO MODER

ROAD HOUSE

(805) 326-8000

VP/OPR: CHUCK MCKAN APP: D. DE LA CRUZ
BEAVY
TOM RETTY (M)
GUNS N' ROSES
GREAT WHITE
DODHIE BROTHERS
LITA FORD
TRAVELING WILBURY
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CULT (M)
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a OUTFIELD
a MELISSA ETHERIDGE
a WARRANT
a ROAD HOUSE
a PUBLIC IMAGE LIMIT
a TODD RUNDGREN KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF RIEDEI KTYD/Santa Barbara (805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOH!

Beavy
JULIAN LENNON
DOOBLE BROTHERS
TOM PETTY (M)
JOE JACKSON
RICHARD MARX
JOHN COUGAR MELI
LIONS & GHOSTS
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ACT PD: MICHELLE APD: KELLY CLUQU

Heavy
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38 SPECIAL
R.E.M.
GUNS N' ROSES
Madium
TIN MACRINE
Light
A HENRY LEE SUMMER
a QUEENSRYCHE

KLPX/Tucson (602) 622-6711 PD: VAL MCINTOS MD: JACK GREEN

KJOT/Boise (208) 344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER APD: CARL SCHEL
Reavy
JEFF HEALEY
JOHN COGGAR MEL
LIVING COLOUR
BARNOMPANY
OLOUBLE BEGINERS
BIG BIG SUN
TIN MACHINE
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5 TO BOWN
5 SKID BOW

KRZQ/Reno (702) 827-0965 PD: DANIEL COOK

Beavy
JOHN COUGAR MEL
GREAT WHITE (M)
SARAYA
RICHARD MARX
CINDERELLA
LIVING COLOUR
STEVIE NICKS
QUEEN KCHV/Palm Springs (619) 347-2333 VP/CP: BILL TODE STEVIE NICKS
QUEEN
TOM PETTY
TOM PETTY
DOOBIE BROTHER
HENRY LEE SUMM
FABULOUS THUNG
WINGER
TIN MACHINE
LOVE & ROCKETS
WANG CHUNG
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KINGOMECOME
JEFF HEALEY
QUEENSRYCHE
CULT(M)

KFMU/Steamboat Sprin (303) 879-5368

PD: OAVE ROSS APD/MD: PAUL CAV

PD: WON O'BRIAN

BEAUY
DOODLE BROTHERS
RICHARD MARX
JOHN COUGAR MELLEN (M)
HOWARD JONES
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B PAUL MCCARTNEY (L)

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PD: R. C. SNYDER MD: BOB JEFFRIES

PD: R. C. SNYDER
MD: BOD JEFFRIES

Eavy

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A TIN MACHINE
A HANG CHUNG
R.E.M.

BODE
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KATS/Yakima (509) 457-8115 PD: SCOTT SOURRA

PD: DEVAN MITCHELL MD: DAN THOMAS PDI DEVAN THOMAS

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LIGHT
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KFMF/Chlce (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Heavy
JOHN COUGAR M
TOM PETTY(M)
STEVIE NICKS
QUEEN
SARAYA

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAMS

BEAYY
RICHARD MARX
JOHN COUGAR MELLEN
ALANNAM MYLES
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MICHAREL THOMPSON B
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b MANG CHUNG
PAUL MCCARTNEY
WINGER
ELUS COSTELLO
LIGHT
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QUEENSRYCHE

Reavy
TOM PETTY (M)
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ANDREW CASH
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HOTTEST
LOVE 6 ROCKETS
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TIN MACHINE

WHTG Asbury Park

FIRE TOWN
TIN MACHINE
HOTEL HUNGER
PUBLIC IMAGE LIM
DICKIES
ALL
NAKED RAYGUN
NEW MARINES
HOTEBST
CURE
GODPATHERS
RAMONES GODFATHERS RAMONES LOVE & ROCKETS TODD RUNDGREN

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CINDY LEE BERRYHI
10,000 MANIACS
DARLING BUDS
JOE SARTIANI
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TOM TOM CLUB

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TIM MACHINE
BULE RODGE
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SWIMMING POOL O'S
STAN RIDGMAY

STAN RIDGMAY

169 Current Reporters 166 Current Playlists

Called In A Frozen Playlist (3): KJJO/Minneapolis WFYV/Jacksonville

NEW ROCK ADDS & HOTS

WFNX BOSTON

XTC
TOM TOM CLUB
TOM TOM CLUB
TOM TOM CLUB
B-12-12
HD-12-12
HD-12-1

WDRE Long Island

WBRU

Providence

Providence
HOUSE OF FREAKS
R.E.M.
DEVO
ADRIAN BELEW
HANG CHUNG
NEW MARINES
WIRE
STAN RIDGEWAY
CHINA CRISIS
HOLLEST:
THARSHING DOVES
TO,000 MANIACS
GODFATHERS
CURE

LOS Angeles
NEW LARAINES
TIN MACHINE
FINE YOUNG CANNIB
RAMORES
BOB MOULD
AVMICES STAR
LOVE & ROCKETS
STAR RIDGWAY
FINE YOUNG CANNIB
U2 XTRA San Diego

San Diego
TIN MACRINE
SIMPLE MINDS
LOVE & ROCKETS
NEW ORDER
WANN CHUNG
POP WILL EAT ITSE
JOHN MOORE
HOT ERST
CULT
SIMPLE MINDS
LOVT & ROCKETS
NEW ORDER LONG ISLAND
JOHN MODRE
PUBLIC IMAGE LIMI
CURE
B-52'S
BORIS GREDENSHIKO
BOYAL CRESCENT MO
BANCLES
TIN MACHINE
MOTESTIC URE
LOVE 4 ROCKETS
PIXIES
10,000 MANIACS

Los Angeles

WXVX WEXVY
PRISDURGH
HOUSE OF FREAKS
R.E.M.
DEMO
ADRIAN BELEM
MRNG CHUNG
NIBH MARINES
WIRE HOGEWAY
CRINA CRISIS
HETERSTING DOVES
TO AND ANTACS
GOOPATHERS
CTRE

KITS San Francisco

DONE
BOTTEST:
EINE YOUNG CANNIB
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LOVE & ROCKETS
FUBLIC IMAGE LIMI

€TCL Ft. Collins-Denver

Ft. COllins-Denver
TTC
-UUBLIC IMAGE LIMI
SIDEMINDES
THE THE
TIN MACRINE
MARKED RAYCUN
RUMAN ORAMA
PEREORENS
DARLING BUOS
BARAM MCLAUGHLIN
OHOLE SEL
TURE
TO COLLEGE
WITE
LOVE & ROCKETS
FIXIES
WIRE

KUKQ Phoenix

DER DEE KING
DARLING BUDS
PERE UBU
STRAY CATS
WANG CHUNG
ALL
Hottest:
CURE
LOVE & ROCKETS
EDELWEISS
XYMOX
PIXIES

KJQN Salt Lake City Salt Lake City
MOBRISSEY
MANG CHUNG
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TIM MACHINE
SHING OUT SISTER
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BOB MOULD
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KUSF San Francisco

San Francisco
DIMOSUAR JR.
THE THE
HOUSE OF DOVE
BEEN OF DOVE
SID BARRETT
10.000 MANIACS
FUBLIC INAGE LIMI
MUTABURKA
MAUREN TUCKER
MALLES
JOHN MOORE
HOLLES
FOR MOULD
BOB MOULD
GOOPFATHES
DINOSUAR JR.

18 Current Reporters 17 Current Playlists

Called in Frozen Playlist (1): KITS/San Francisco

WXVX/Pittsburgh is a new reporter. KEDG/Los Angeles is no longer a reporter.



WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSI. PD/MD: Pam Trickett

1 1 80h JOV1/11 8# There For You
2 3 30 PD/CELA/Second Cance
4 4 6 28812 G1850/CELA/Second Cance
4 7 7 7 MODERN CANCELLANGE ON
7 7 7 MODERN CANCELLANGE ON
7 7 7 MODERN CANCELLANGE ON
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7 8 MODERN CANCELLANGE ON
7 9 MODERN CANCELLANGE ON
7 10 MODERN CANCELLANGE ON
7 11 MODERN CANCELLANGE ON
7



Prog. Coord.: Don Geronimo MD: Brian Bridgman

M.D. Orlan Orlogman

H & 1 38 SPECIAL/Second Chance

B & 2 MICHAEL DATEA/Reck Dr.

7 - 2 DEST BEDAT/Reck Dr.

7 - 2 DEST BEDAT/Reck Dr.

8 - 2 DEST BEDAT/Reck Dr.

9 - 10 DEST BEDAT/Reck Dr.

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16 - 10 DEST BEDAT/Reck Dr.

17 - 10 DEST BEDAT/Reck Dr.

18 - 10 PALACA ARDAL/Fervery Various Various Various Various Dr.

19 - 10 DEST BEDAT/Reck Dr.

10 10 DEST BEDAT/RECK



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

PAGE HCCARTNEY/Hy Brave Face CYND1 LAUPER/[Drove All Night ROB BASE/Joy & Pain EXPOSE/What You Don't Mnow

WXKS-FM

Boston

0 8 F M PD: Sonny Joe White MD: Jerry McKenna

TON PETTY/I Men't Back Down
DIAMA ROBE/MERSIN DOWNERS
WANGING WILLIAMS OF INTER
WANGING WILLIAMS OF INTER
BEING OUT SISTEM/WAITING COME
CHICAGO/Aw Can Last Farsver
10.000 MANIACS/Trouble He
DOOBLE BROTHERS/TAN Dorter
MAN OFFICE WANGE REGULE
LIGHT HANGING TO SAME AND THE WANGE
LIGHT HANGING TO SAME AND THE WANGE
LIGHT LIGHT OF THE STAMES AND YOU MAN



THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

NZOU-04:5

Boston

PD: Tom Jeffries

27. 28. 33. 34
HIGHAEL HORALES/HAD DE VOU GIVE VOURRUMY LES ENDEREZ/HAY BANG
REAL LIFEZ/BANG HA AN ANGEL 190
REAL LIFEZ/BANG HA AN ANGEL 190
ROY ONE 1908/1904 A Mystery To Ne
OIAMA. ROSSIA/Meria'. Overtings
OMEEN/I Ment It All

92 PROFM IO HITS IN A ROW!

PD: Mike Osborne Providence

5 1 BON JOUT/111 Be There For You H 7 2 JODY WATER/Freal Love 1 2 JODY WATER/Freal Love 2 JODY

VAMESSA WILLIAMS/Denlin' I SIMPLY RED/IF You Don't Know He MILLI VANILLI/Beby Don't Forget Hy

Pittsburgh PD: Bill Cahill

MD: Lori Campbell

MD: Lori Campbell

3 1 PALLA ABDA/Ferrerr Your Girl
4 2 Down Obstandisties Of Love
7 4 1 PALLA ABDA/Ferrerr Your Girl
4 2 Down Obstandisties Of Love
7 4 1 PALLA ABDA/Ferrerr Your Girl
7 4 1 PALLA ABDA/Ferrerr Your Girl
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18 10 PALLA ABDA/Ferrerr Your Your Your Condition Harman Your Co

20
HARTIKA/Tay Boldiers
FAML MCCANIMEY/My Brave Face
SIMPLY RED/IF You Don't Know Me
BON JOVI/Lay Your Mands On Me

New York

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

MD: Frankie Blue

H 3 1 BETTE HOLERAFING Beneath My Mings
1 2 BEN MOVIATION BE TRAFF FOR YOU
1 2 BEN MOVIATION BE TRAFF FOR YOU
1 2 BEN MOVIATION BE TRAFF FOR YOU
2 TO MOVIATION BENEFIT FOR YOU
2 TO MOVIE A FRANCE
3 TO FLOW MATERITARIE LINE Y WORLD
4 TO FRANCE STABLE FOR THE STABLE FOR YOU
3 TO BENOGLEST CHAPTER TO THE STABLE FOR THE

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Lobel

H 2 1 FALLA ABDA/Ference Year Ort 1
1 2 08 BRICIAL/Research Chance
3 3 800 JOUINT 18 there For You
3 8 800 JOUINT 18 there For You
4 10 08 10 THE FORMAN BRICIAL PROPERTY 19 10 THE FORMAN BRICIAL PROPERTY 19 THE FORMAN THE FORMAN BRITISH BRITISH BRICIAL PROPERTY 19 THE FORMAN BRITISH BRITISH BRICIAL PROPERTY 19 THE FORMAN BRITISH BRICIAL PROPERTY 19 THE FORMAN BRITISH BRICIAL PROPERTY 19 THE FORMAN BRITISH BRITISH BRICIAL PROPERTY 19 THE FORMAN BRITISH BRITI

PAIR HCCARTNEY/My Brave Face EXPONE/What You Don't Know



PD: Lorrin Palagi MD: Laura Shostak

H 1 1 200-000//1112 % There For You and The Community of the Community of

ROVIER New York

PD: Gary Bryan MD: Mike Preston

H 1 1 80% JON/16/18 as There for You
H 1 1 80% JON/16/18 as There for You
H 2 2 86 FEET HIDER FRANCE BROWNING OF You
H 3 2 86 FEE HIDER FRANCE BROWNING WINGS
H 3 2 80 BETT HIDER FRANCE BROWNING
H 3 2 80 BETT HIDER FRANCE
H 3 2 80 BETT HIDER FRANCE
H 4 800 FEET BROWNING BROWNING
H 10 8 DOOR FRANCE
H 10 8 FEET BROWNING BROWNING
H 11 F MELL SWILLIAM FRANCE
H 12 10 BETT BROWNING BROWNING
H 13 10 BETT BROWNING
H 14 PETT BROWNING
H 15 BETT BROWNING
H 16 BETT BROWNING
H 17 BETT BROWNING
H 18 BETT BROWNING
H 1

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

H 3 1 Monch & Monch/Tearfage
1 2 Monch & Monch/Tearfage
1 3 Monch & Monch/Tearfage
1 3 Monch & Monch/Tearfage
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SOUTH



VP/OM: Mason Dixon MD: Bobby Rich

MD: Bobby Rich

H I I BON-DOVICTII BE Trace For You H A -2 RICHAEL DANIAMARCE ON H B D SOURCE FOR THE SOURCE FO

ROACHFORD/Cuddig Tog Ifeel For NATALIE COLE/Miss You Like Craig ROD STEMART/Craig About Her

The#1Hit Music Station

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

MD: Mike Allen

8: 27: 30 CULT/Fire Woman

LOVE AND ROCKETS/So Alive JOE JACKSON/Nineteen Forever MARTIKA/Toy Soldiers RICK ASTLEY/Siving Up On Love

POWER 95 FM

PD: Rick Stacy Atla.
Asst, PD/MD: Steve Wyrostok

ASSI, PU/MD: Steve Wyrostok

1 1 30 SPECIAL-Record Chance
1 3 2 FALLA ABBLA-FREY Your Cirl
1 1 30 SECOND HORSE STATE STATE
1 2 3 SECOND HORSE STATE
1 2 3 SECOND HORSE STATE
1 3 SECOND HORSE STATE
2 9 SECOND HORSE STATE
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TOM PETTY/) Won't Sact DSwn LDVE AND RDCKETS/Sa Alive R E M /Pag Song 89 FORD & DSSOURME/Class My Eyes' Fotav

930 Houston KKOG FV

PD: Randy Brown

H 2 1 JIMMY MANNON & SY/Mhere are You Now
H 3 2 PAULA ABDUL/Forever Your Quril
H 3 4 PAULA ABDUL/Forever Your Quril
H 3 4 PAULA ABDUL/Forever Your Quril
H 3 5 PAULA ABDUL/Forever Your Quril
H 3 5 PAULA ABDUL/Forever Your Quril
H 3 6 PAULA ABDUL/Fore PAULA ABDUL/Fore
H 3 7 PAULA ABDUL/Fore PAULA ABDUL/Fore
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H 3 1 PAULA PAULA PAULA BADUL/Fore
H 3 1 PAULA PAULA

BIMPLY RED/IF You Don't Know Me ROXEYTE/Dressed For Success

RICK ASTLEY/Giving Up On Love DORMA SUMMER/This Time I Know Ite

Miami Pal D D 100.7 FM #1 HIT MUSIC STATION

PD: Frank Amadeo

30 JACKBONS/Nothin' (That Compare HILLI VANILLI/Baby Don't Forget My ARETHA & ELTON/Through The Storm SANGLER/Re With You

PD: Bob Mitchell

MD: Joey Giovingo

MD: Joey Giovingo

H 1 1 BCTE HILDER/View Bereath My Mings
3 2 OMN P 1000 P 100

MADONNA/Express Yourself

KRBE POWER HOUSTON PD: Adam Cook MD: Cheryl Bros

34: 35 MICHAEL MORALES/Who Do You Give Your EDELMEIGS/Bring Me Edelweits MICH ASTLEY/Giving Up On Love

POWER

PD: Rick Upton San Antonio Asst. PD/MD: Sharon LePere

ASSL PUMD: Sharon LePere

H 1 1 None CremeryDurals Steer

H 2 2 PALLA ABDAL/Forever Your Dril

3 3 Job Watter/Veral Lave

3 3 Job Watter/Veral Lave

3 3 Job Watter/Veral Lave

3 6 Solve Moder/Veral Lave

4 8 0 DOWN DSMOO/Solvel Little Stee

5 8 0 DOWN DSMOO/Solvel Little Stee

5 9 0 DOWN DSMOO/Solvel Little Stee

5 10 Solvel Moder/Veral Little Stee

5 10 Solvel Moder/Veral Little Stee

5 10 John Moder/Veral Little Stee

5 11 Solvel Moder/Veral Little Stee

5 12 John Moder/Veral Little Stee

5 12 John Moder/Veral Little Stee

5 13 John Moder/Veral Little Stee

5 14 Stee

5 15 John Moder/Veral Little Stee

5 16 LISA LISA L COLT/LITTLE STEE

5 17 FICTORIA DATAL/Veral Little

5 18 LISA LISA L COLT/LITTLE MODITA

5 18 JOHN MODER/Veral Little

5 20 Joh

JACKSONS/Nothin' (That Compare STEVIE BYIN MY Eyes NARTH SHITE/SECRET RENDEZVOUS VANCSOR MILLIAMS/DEFIN' I MHISTLE/Fight Next To Ne SOUL TO BOOL/New Do movin' -BLICK RICK/Texnege Love

ROACHFORD/Cuddly Toy (Feel For SIMPLY RED/IF You Don't Know Me ATLANTIC STARR/My First Love HEARTSREAK/Never Stop Loving You

KHYI/Dallas



MD: The Jammer

| 1 | SEWY MADDRESSING The Night
| 3 | SOIG BRICATEL & NYCYCLI
| 3 | SAFERST MADDRESSING THE NYCYCLI
4	SAFERST MAD	SAFERST MAD
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ROXETTE/Dressed For Buccess MEMEN CHERRY/Buffalo Stance DEPECHE MODE/Everything Counts HILLI VANILLI/Bab Don't Forget My EXPOSE/What You Don't Know

WBUDGM

PD: Dr. Drex MD: Rick Haves

MD: Rick Hayes

H 3 I PARKA ARD, Ferrer Your Girl

H 2 P JODY WATER/Fee! Leve

H 3 2 J JOHN NATER/Fee! Leve

H 3 1 SERVER STANDARD STANDARD YOUR STANDARD YOUR STANDARD YOUR STANDARD YOUR STANDARD YOU NATER STANDARD Y

9秒WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

28
EMPOSE/Mhat You Don't Know
RANDMES/Pal Senatory
DODBLE BROTHERS/The Doctor
CULT/Fire Woman
ROSETTE/Dressal For Success
HENRY LEE SUMMER/Hey Say

MEMBY LEE SLOWER/Ney Basy

CURE/Factination Street

STEVIE NICHS/Rooms On Fire
File: YOUNG CAMBIG/Good Thing
CUTTING CREW/Elbusen AI Rock And
JOE. ACKSOM/Minclean Forever
MAS INDT MASS/Anghains AI Rock And
LOCK AND ROS/Anghains You Live Crazy
LOCK_AND ROCKETS/SO AULive Crazy
LOCK_AND ROCKETS/SO AULive Crazy



ATLANTA'S HIT MUSIC

(WQXI-FM)/Atlanta MD: Craig Ashwood

106.5

Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

WKTI Milwaukee

1 3 SCHNY MMDDMES/Into The hight
2 3 Fine YOUNG CANNES/She Driver He Cre
4 6 MICHAEL DAMPISK DRIVER HE CRE
5 6 MICHAEL DAMPISK DRIVER HE CRE
6 7 MILE STORM DAMPISK DRIVER HE CRE
6 MICHAEL DAMPISK DRIVER DAMPISK DRIVER
6 MICHAEL DAMPISK DRIVER DAM

23
ELVIS COSTELLO/Verentce
RDYETTE/Dressed For Success
HICHAEL HORALES/Who Do You Give Yo

PD: Todd Fisher Asst. PD/MD: Danny Clayton

PD: Lyndon Abell

WKBQ

CUTTING CREW/(Between A) Rock And BANGLEB/8- With You

WCZY Detroit

VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

3 1 JODY MATLET/FREE Lave

2 2 JIMPY HAMBIN & BYJANEY ARY YOU NOW

3 STEP AIDER/FINISH SERVALEN, MINES

3 EGBRY BECAMA/FOUR LITTLE STEP

7 6 JOSE BECCAMA/FOUR LITTLE STEP

8 DOWN BECCAMA/FOUR CARRIES

10 DOWN SEMPLET/FILE THE I ROWLET

10 IN THE STEP

10 DOWN SEMPLET/FILE THE I ROWLET

10 IN THE STEP

10 IN THE STE

ADDS REAL LIFE/Sens Me An Angel '89 CHICAGD/He Can Last Forever

Q102 Cincinnati OM: Jim Fox

PD: Dave Allen
MD: Brian Douglas

MD: Brian Douglas

H 2 1 SCH WOVIZITS BY THEM FOR YOU

H 3 2 CHEE PETER CETE/AFRY ASI

H 3 3 DOWN ORMONOUSES BY DE LOW, MINES

5 1 DOWN ORMONOUSES BY DE LOW, MINES

5 0 TOM LOC/FINITY CASE FYETH

10 7 PALAGE DOWN/FORT YOUR OF THE STREET

10 8 PALAGE DOWN/FORT YOUR OF THE STREET

10 9 PALAGE DOWN/FORT YOUR OF THE STREET

10 10 PALAGE DOWN/FORT YOUR OF THE STREET

10 10 PALAGE DOWN/FORT YOUR OF THE STREET

10 10 PALAGE DOWN/FORT YOUR OWN THE STREET

10 10 PALAGE DOWN/FORT HOLD THE STREET

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18 PALAGE DOWN/FORT HOLD THE STREE

WNCI 97.9

PD: Dave Robbins MD: Pat McMahon Columbus

MD: Pat McMahon

H 2 i 38 SPECIAL/Second Shanes
3 2 IOTH PROGRAM Shanes
4 3 2 IOTH PROGRAM Shanes
5 20 YOU MAILTOY/RAS Lave
11 0 SUND WAILTOY/RAS Lave
11 0 SUND WAILTOY/RAS Lave
11 0 CHER & STEEL STEEL STEEL
11 0 CHER & STEEL STEEL STEEL
11 0 CHER & STEEL STEEL
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11 1 IOTH SHANES
12 IOTH SHANES
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17 IOTH SHANES
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MO KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

3 | DOMMY OPHONO/Bulsar Of Love
3 | Charles |
4 | STORE |
5 | Charles |
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27. 30 EXPOSE/What You Don't Know ELVIS COSTELLO/Verenica

PETER GABRIEL/In Your Eyes DONNA BUPPER/ITES TIME I MIGW ITS CONDI LAUPER/I Drows All Night STEVIE NICKS/Rooms On Fire ROACHFORD/Guiddly Toy (Fes) For LISA LISA & COLT/LISTIN Jackin Man

MADDMMA/Espress Yourself EDELWESS/String Me Edelweiss REAL LIFE/Send Me An Angel 189



PD/MD: Scott Wheeler Asst. PD: John Trout

33: 35 SIMPLY RED/If You Don't Know Me ROXETTE/Dressed For Buccess LOWE AND ROCKETS/So Alive CUTTING CREW/(Between A) Rack And

MARTIKA/Toy Soldiers

MADDMMA/Express Yoursif
MANG CHAMO/Fraying To A New God
ROJETTE/Downsof Far Success
DIMO/T Libs 1t
SAMI SROWN/Stop
STEVIE NICKS/Rooms On Fire

MD: P.J. Olsen

Minneapolis

ADWB Minneapolis 7: Brian Philip 7: Ed Lar

28. 29 RARYN MHITE/Secret Rendelvous HICHAEL MORALES/MRG Do You Give Your DOOBIE BROTHERBYTH DOCTOR TOW PETTY/I MON'T Back Down SIMPLY RED/IF YOU DON'T KNOW MA ARETHA & ELITONIATROUGH THE STORM WARRANT/Down Boys CINDERELLA/CORING HOME

Columbus

PD: Mark Todd

MD: Rick Carter

2 1 JODY MATLEY/Real Love

3 HOMMOD JONES/Crey lasting Love

3 HOMMOD JONES/Crey lasting Love

3 PARTIES CONTINUES TO STATE TO STATE

5 PETER SOULLINES/Crey lasting Love

7 BENEFICIAL/Second Charge

8 DAME Nº BORES/PATIANCE

9 DAME Nº BORES/PATIANCE

10 DAME STATE CONTINUES

10 LOVE JOHN Nº BORES/PATIANCE

10 DAME JOHN Nº BORES/PATIANCE

#

OM: Ric Lippincott

ADDRESS / COMMENT OF STATE OF



OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

| 3 | Fill | Manife | Fill | Manife | Ma

MARYN MHITE/Becret Rendervous SIMPLY RED/IF You Den't Mnow Me HARTIKA/Toy Boldiers PAUL, MCCARTNEY/My Brave Face



PD: Buddy Scott MD: Joe Bohannon

KUBE 93FM

Salt Lake City

KISNAM

REAL LIFE/Sand Ma An Angel 189 ROD BTEMART/Crasy about Har HENRY LEE BURNER/Hay Saby DINO/I Libe to DONNY OSHONO/Sacrad Emotion

ZIOO FM KKRZ

3 I MICHAEL DARIAN/Rock DM
4 3 PAALA ABDELTBERGER VOUT GIFT
7 4 DORN'T DERMAND/Rock ST. C. Love
8 3 PAALA ABDELTBERGER VOUT GIFT
8 10 PAALA ABDELTBERGER VOUT GIFT
9 12 PART OF THE PART O

33 NATALIE COLE/Miss You Like Cress MAUL MCCARTNEY/My Brave Face ROD STEMART/Crass About Her

DIND/I LIKE IT DODRIE BROTHERS/The Dector TOM PETTY/I Won't Back Down REMNY MARDONERS/Into The Might

POWER 99 KCPX)
Salt Lak

PD: Chris Baker

Asst. PD/MD: Ray Kalusa

Salt Lake

PD: Mark Capps MD: Connie Breeze

Portland

PD: Tom Hutyler

KZZP Phoenix

PD: Bob Case
MD: Michelle Santosuosso

MD: Michelle Santosuosso

H 3 1 BETTE FIDLEETAND BETTE STATE

3 2 FILLMENT DATE STATE STATE

3 2 FILLMENT DATE STATE STATE

4 3 2 FILLMENT DATE STATE

5 DOWN DATE

5 DOWN DATE STATE

5 DOWN DATE

ADDS 20. 24 DINO// Like It

DIMOTELLE IT

DOMAN BURNER(7): In Time I Know It's

AMETINA & ELTOMYTHROUGH TA STORE
CHORRELLA/Comin Home
DEFECHE HODE/Everything Counts
SIMPLY RECOVERY Than Friends

EMPLY RECOVERY TWO FROM THE
ELVIS COSTRUCTURE OF A CONTROL

LOW BROCKETTER A TIME
ELVIS COSTRUCTURE OF A CONTROL

ENDERGORE AND TO THE TO THE TERM TO THE TO THE TERM TO THE TERM TO THE TERM THE TE



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose Asst. PD: Stacy Cantrell

H 2 1 BOW JOY I/(11 He There For You William State of the State of the

ADDS 27. 29
FINE YOUNG CMMNIB/Good Thing SAM BROWN/Stop

WATERFRONT/Cou HOMARD JONES/Everlasting Love CYNDI LAUPER//(Drove A)! Hight EXPOSE/What You Don't Know Me ROBSIE ROBB/Nn Time

97KROY

Sacramento OM: Sean Lynch MD: Scott Mitchell

MD: Scott Mitchell

3 | PALLA ABDIL/Ferver Your Girl
3 | 3 | Down Observer Your Girl
3 | 3 | Down Observer Your Girl
3 | 4 | Street From Street From Street From Street
4 | 4 | Street From Street From Street
5 | Street From Street From Street
6 | 5 | Street From Street From Street
6 | 5 | Street
6 | Street From Street
6 | 5 | Street
6 | Stre

H | 1 | MOLAND DOMES/Everialting Lave
H | 1 | MOLAND DOMES/Everialting Lave
2 | 2 | Codes | Fette Cott/Arter | Ali
H | 2 | 3 | SETTE | HIGHER/Arter | Ali
H | 3 | SETTE | HIGHER/Arter | Breath | My Hings
4 | 5 | Domes | Monago/Basis | O' Love
8 | A | HICHARL DOMES/EVER | O' Love
9 | A | HICHARL DOMES/EVER | O' You
14 | 9 | SETE | CALLANGER | O' You
14 | 9 | SETE | CALLANGER | CALLANGER |
16 | 10 | DOT | LOT | CALLANGER | CALLANGER |
17 | 12 | CALLANGER | CALLANGER | CALLANGER |
18 | 19 | SELLE | STANFAIL | CALLANGER |
19 | 10 | SELLE | STANFAIL | CALLANGER |
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20 | MOLETYETA | MOLETYETA | MOLETYETA | MOLETYETA |
20 | MOLETY NATALIE COLE/Mans You Like Cracy ROD STEWART/Grasy About Han.

PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn

MD: Rich Anhorn

1 2 1 NEW RICH ON THE BUTTER & CHARLES YOUR F

1 3 BON JOYL/13 BO THAT BY THE STATE OF YOUR F

1 3 BON JOYL/13 BO THAT BY THE STATE OF YOUR F

2 BON JOYL/13 BO THAT BY THE STATE OF YOUR F

3 BON JOYL/13 BO THAT BY THE STATE OF YOUR F

4 BOND STRONGER STATE OF THE STATE OF YOUR F

5 BOND STRONGER STATE OF THE STA



PD: Casey Keating

LOVE AND ROCKETS/So Alive PAUL RCCARTMEY/My Brave Face ANNOLES/SE With You MARTIRA/Toy Soldiers ROLKETE/Drassed For Success REAL LIFE/Send My An Angel '89

RICK ASTLEY/Civing Up On Love ROD STEMART/Craig About Her GUEEN/I Mant It All CULT/Fire Momen

Los Angeles VP/PD: Steve Rivers 102.7

VP/PD: Steve Rivers

102.7

H 2 1 MALA ABDAL/Forever Your Girl
H 2 2 MALA ABDAL/Forever Your Girl
H 3 2 MENT HIDEON THE 27/11 Be Leving You Fo
H 3 3 BETTH HIDEON/Fore Serves Him Manne
H 3 BORTH HIDEON/FORE SERVES
H 3 BORTH HIDEON/FORE SERVES
H 4 ENDER PROBACK/FORE
H 5 BORTH HIDEON/FORE
H 5 BORTH HIDEON/FORE
H 6 BORTH HIDEON/FORE
H 7 BORTH HIDEON/FORE
H 7 BORTH HIDEON/FORE
H 10 12 MICHAEL STATE
H 10 13 BELLE STATE/FORE
H 10 12 BELLE STATE/FORE
H 10 12 BELLE STATE/FORE
H 10 14 STATE
H 10 14 STATE
H 10 15 STATE
H 10 15

HADONNA/Express Yourself LOVE AND ROCKETS/So Alive ROJETTE/Dressed For Buccase ROD STEWART/Crazy Khous Her

PANGLES/Be With You ROACHFORD/Cuddly Toy (Feel For BIMPLY RED/!/ You Don't Know Me



KKLQ/San Diego

PD: Garry Wall Asst. PD/MD: Kevin Weatherly

MRISTLE/Right Next To Re DINO/I Like (t DOMNA SUPPER/TAIK TIME I Know Etp RICK ASTLEY/CIVING Up On Love

View

PD: Mark Bolke Asst. PD/MD: Dom Testa

ASSI. PD/MD: Dom Testa

H 2 | Medic GerryToufrata Bance
H 2 | Medic GerryToufrata Bance
H 3 | Medic GerryToufrata Bance
H 3 | Medic GerryToufrata Bance
H 3 | Medic GerryToufrata
H 10 | Medic GerryToufrata
H 11 | Medic GerryToufrata
H 12 | Medic GerryToufrata
H 12 | Medic GerryToufrata
H 13 | Medic GerryToufrata
H 14 | Medic GerryToufrata
H 15 | Medic GerryToufrata
H 16 | Medic GerryToufrata
H 17 | Medic GerryToufrata
H 17 | Medic GerryToufrata
H 18 | Medic GerryToufrata
H 10 | Medic GerryToufrata
H 10

JACKBONE/Nothin' (That Compare DIND/I Lise It SAM BEDING/Stop HARVN HH[TE/SECRET RENEWYOUS ELVIS COSTELLO/VERONICS CHICAGO/NE Can Lest Forewer CUTTING CERM/(Setwen A) Rock And JOHN COUGAR MELLE/Pay Singer CINDERELLA/Coming Home

Sacramento

POWER HITS Sacrament

THE NUMBER | HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

MD: Alex "A.C." Cosper

I 1 JODY WALE-YMEAI Love
2 PALA ABDA_France Your Girl
3 A STANDARD ABDA_France Your Girl
4 SUBY BROMER'S TO STANDARD ABDA_France
1 SUBY BROMER'S TO STANDARD ABDA_France
1 TO THE STANDARD ABDA_FRANCE OF THE STANDARD ABDA_FRANCE OF

MDME

#EAL LIFE/Send #s AN ANGE! '89 LDVF AND ROCKETS/80 Alive
CIMOMELLA/Cusing Hase
PROPELLA/Cusing How Word Word You'
FICK ARTICK/GUSINg HO ON LOVE YOU'
FICK ARTICK/GUSINg HO ON LOVE HASE
ANDR FARTY/FIN D.S.*

ANDR FARTY HASE
PROPELLA/Cusing Hase
PROPELLA/Cus

KXYQ Q 105 Portland VP/Programming: Jim Ryan

21 is MARRANT/DEAM Page
20 19 SED FOULT CONFIDENCE OF MILE
27 IB STEVER NICKE/ROOSE ON FIVE
31 7 30 SEDIE MONEY/Let THE IN
20 20 EDDIE MONEY/Let THE IN
20 20 EDDIE MONEY/Let THE IN
20 22 MARRANT CONFIDENCE ON THE IN
22 23 JOHN COLONN MELLE / Page SINGET
29 20 MARRANT CONFIDENCE ON THE INSTITUTE OF THE INSTITUTE OF THE INSTITUTE ON THE INSTITUTE OF THE INSTITUTE OF THE INSTITUTE ON THE INSTITUTE OF THE INSTITUTE

ROXETTE/Drossed for Buccoss HENRY LEE SUPPER/How Baby BONNIE RAITT/Thing Called Love



(KXXX)/San Francisco

H 1 1 DORRY OPERIO/Sold of Dr. Lave
H 2 7 PAURA ABRAINT OFFICE YOU GIT
2 7 PAURA ABRAINT OFFICE YOU GIT
4 NEW ALDS OF THE #/111 Be Leving You F
5 3 JOY WILL (TYPE) A LEVE OF THE F
10 7 BENCH CHEMPARY OF THE MARK
H 10 10 FELLOW ALL (TYPE) A LEVE OF THE MARK
H 10 10 FELLOW ABRAINT OF THE MARK
H 10 10 FELLOW ABRAINT OF THE MARK
H 10 11 TO HICKAEL DATA ABRAINT OF THE MARK
H 10 11 SAMILE THE MARK
H 10 11 SAMILE THE MARK
H 10 12 SAMILE
H 10 12 SAMILE
H 10 12 SAMILE
H 10 12 SAMILE
H 10 12

MADONNA/Express Yourself LOVE AND ROCKETS/So Alive

ETC/Mayor OF Stapleton BANGLES/Be Mith You (Feel For ROACHFORD/Cudelly Toy (Feel For RAN'N MellE/Secret Rendelvous ELVIS COBTELLO/Veronica PETER GABRIEL/IN Your Eyes EXPOSE/Mhat You Don't Know

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

Dallas 97.1 STEGL The Eagle PD: Joel Folger

PD/MD: Jimmy Steal

2 | LIVING COLDERCUIS OF Personality
1 2 EDIE METCHELL & NOCICES
4 3 ELCHADO MARIFACIES
5 | DESCRIPTION OF PERSON
1 3 ELCHADO MARIFACIES
6 | DESCRIPTION OF PERSON
1 0 | DESCRIPTION OF PERSON
1 1 1 1 | CORE COMMAN MELLET PERSON
1 1 1 | CORE COMMAN MELLET PERSON
1 1 | DESCRIPTION OF PERSON
1 | DESCRIPTION

ROXETTE/Drassed for Success

Secretterio

OM/PD/MD: Brian White

16, 21, 29, 30 SOUL TO SOUL/Keep On Movin' JACKSONS/Nethin' (That Compare

MAKESHEY ME ON THE ME OF THE ME

23. 25 LOVE AND ROCKETB/So Alive CYNEI LAUPER/I Drove All Night

power96

KARYN WHITE/Secret Rendelvous JACKSONS/Nothin' (That Compare DOWNY OSMOND/Soldier Or Love CYNDI LAUPER/I Drove All Night DINO/I List It

PD: Rick Gillette

MD: Mark Jackson

PD: Chuck Beck

Detroit

WDFX



MD: Brad Hanson

Today's Rock'n' Roll, KXXR 106-5 fm

PD: Brian Burns MD: Gary Franklin

Kansas City

AND STEMART/Crasy About Her CUME/Fascination Street DOOSIE BROTHERS/The Doctor CUL1/Fire Woman

95.5 FM Continuous Music Washington, D.C.

Acting PD: Dave Ferguson



PD: Keith Naftaly MD: Hosh Gureli

1 1 PANLA ABDAL/Forever Your Cirl
2 2 BOBAY SHODAY/Forever Your Cirl
3 4 THOOP/Still in Love
4 1 THOOP/Still in Love
5 9 WINTAKE PARTY OF THE PRINTS
6 7 JOBY MATLEY/Meal Love
12 10 THOOP/Still in Love
13 10 THOOP/Still in Love
14 10 LiSA LISA I CURTYLISTE JACKIW MARKS T
14 10 LiSA LISA I CURTYLISTE JACKIW MARKS T
14 10 LiSA LISA I CURTYLISTE JACKIW MARKS T
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14 10 LISA LISA I CURTYLISTE JACKIW MARKS T
14 10 LISA LISA I CURTYLISTE JACKIW MARKS T
16 11 ADDRESS TO MONTH JACKIW MARKS T
17 ADDRESS TO MONTH JACKIW MARKS T
18 11 ADDRESS T
18 11

LOVE AND ROCKETS/90 Allive SMING OUT SISTER/Heiting Camb JACKSONS/Nothin' (That Compare SEDUCTION/True Love





WPOW

WP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirey Maldonado

MD: Shirley Maldonado

1 1 00000 Burder/This Time I have I

27, 20
BASHAYOURN US ME HEART TO Y
BASHAYOURN US ME HEART TO Y
BASHAYOURN ULLIZERS DON'T FORGET ME
HATTIAN/THE BOILERS
LAFIR MAGCALS/IE MUST BE YOU
DOY MALEY/Friends
DAMPY D'S D J MI/J Out Out CITL/Frien
BL B BOALMAY ME STORY
LA BOALMAY ME STORY
LA BOALMAY ME STORY
LA BOALMAY MEST B J

FRANCE JOLL/Gonna Get Over You BREATHE/All This I Should Hav H C HAMMER/Pump It Up KID'N PLAY/Rollin with Hid N Fla

KPWR/Los Angeles PD: Jeff Wyatt Asst, PD/MD: Al Tavera

ASSI, PD/MD: Al Tavera

H 2 1 PAULA ABDL/FORMER VOW GIFT
1 2 BORNEY BROWN/FORMER LISTED STREET
2 3 JOBY MATERYTREAL LOVE
3 3 JOBY MATERYTREAL LOVE
3 6 AFFECT STREET
3 9 SAMPLEY FROM THE THE STREET
3 0 SAMPLEY FROM THE THE STREET
3 0 SAMPLEY FROM THE STREET
3 0 SAMPLEY FROM THE STREET
3 0 SAMPLEY FROM THE STREET
3 10 SAMPLEY FROM THE STREET
3 11 SAMPLEY FROM THE STREET
3 11 SAMPLEY FROM THE STREET
3 10 SAMPLEY FROM THE

ADDS 31. 33. 34 SIMPLY RED/I/ You Don't Know Me RAIAMA PAIDE/Open Up Your Heart



KGGI/Riverside PD: Larry Martino MD: Harley Davidson

21 ERPOBE/Mat You Don't Know DIMO/1 Like It GEORGID/Romantic Love MISTLE/Right New To He JACKBOME/MOTHIN I Trast Compare

MADONNA/Express Yourself DONNA SUMMER/This Time I Know Ite

WQHT

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

JUDY WATLEY/Friends
DE LA SOU,/me, myself L [
SA-FIRE/Gonne make It
STEVIE B/In my Eyes
MEARTEREAK/Never Stop Loving You

OT102# (WLUM)/Milwaukee

PAGE NECOMITAEVAN Brave Face LOVE AND ROCKETS/BO ALIVE TIN MACHINE/Unser Vae God BON JOVI MACHINE/Praying TO A New God MAND CHUMB/Praying TO A New God BALD ROW! Resence You

PD: Rick Thomas

MD: Dana Lundon

H 1 i BOBEY BROMN/Every Little Step
H 2 d JODY MATLEY/Real Love
4 3 SAN-FIRE/Finising Of You
4 3 SAN-FIRE/Finising Of You
5 SAN-FIRE/Finising Of You
7 SETTING
H 1 o PAULA ABDL/Farever Your Oir?)
6 PAULA ABDL/Farever Your Oir?)
7 SETTING
13 9 SUMFACE/Classer Team Friends
13 9 SUMFACE/Classer Team Friends
13 10 SAN-FIRE/Finisher You Like Craty
12 UT TAYLOR & MECHAEL YOU Like Craty
13 11 SAN-FIRE COLLYMS TOWN LINE CRATY
13 DAYLOR OF THE SAN-FIRE SAN-FIRE
14 DAYLOR OF THE SAN-FIRE SAN-FIRE
15 PAULA OF THE SAN-FIRE SAN-FIRE
16 PAULA OF THE SAN-FIRE SAN-FIRE
17 SAN-FIRE SONGATION SAN-FIRE SAN-FIRE
18 19 SAN-FIRE SONGATION SAN-FIRE SAN-FIRE
18 19 SAN-FIRE SONGATION SAN-FIRE SAN-FIRE
18 20 DORNE SUMMERS THE SAN-FIRE SAN

San Jose **KHQT**

MD: John Christian Asst. MD: Dwaine Luna

DONNY OSMOND/Soldier Of Love NATALIE COLE/Miss You Lite Creix JODY HATLEY/Friends HADDHMA/Eipress Yourself

EAST

MOST ADDED

Paul McCartney Martika Roxette Michael Morales Doobie Brothers

BREAKOUTS Jacksons Swing Out Sister

Hitman/Steele
DOOSIE BROTHERS
EXPOSE
EXPOSE
WAS (NOT WAS)
ROXETTE
PAUL MCCARTNEY
JACKSONS
HOTLEST
HOTL

DURANGERMIN
DINO
CHUCKII BOOKER
MARTIKA
JACKSONS
PAJAMA PARTY
HOLLEST
HOLLEST
HOLLEST
HOLLEST
JIMMY HARREN 1 – 1
HOLLEST
HOLLE

WSPK/Poughkeepsie, NY Stew Schantz



P2

FLY92/Albany, NY Pattengill/Scheefer

MICHAEL MORALES
MARTIKA
DOOBIE BROTHERS
HENRY LEE SUMMER
HOTTER
H

RICHARD MARK 34-10
WAEBLANENTOWN, PA
Sherry/Johnson
PAUL MCCARTNEY
MARTIKA
MARTIKA
KARYN MHITE
HOLLEST
HOME CHERRY 21-12

WMJQ/Buffalo, NY Nevina/Christian

Nevina/Christian

BANGLES
STEVIE NICKS (dp)
MARTIKA (dp)
NEW ORDER (dp)
ROTECUTE
JODY WATLEY 1-1
BETTE MIDLER 2-2
PAULA ABDUL 4-3
NENEH CHERRY 6-4
BOBBY BROWN 7-5

WVSR/Charleston, WV Bill Shahan

MADONNA
MARTIKA
EXPOSE
DINO
MICHAEL MORALES
HOLLES
HOLLES
JODY MATLEY 3-2
GUNS M' ROSES 7-5
NENEH CHERRY 23-7
RICHARD MARX 15-12

RICHARD MARX 15-12

KIOMERIe, PA
BIH Shennon
PAUL MCCARTNEY
R.E.M.
ROKETTE
18 SPECIAL
ROCKETE
18 SPECIAL
ROCKETE
10 N JOUL 2-1
ROMARO JONES 7-3
JULIAN LERNON 12-8
CINDERELLA 13-9

JIM COCK
OUEEN
FAUL MCCARTNEY
MARTIKA
TOM PETTY
ROXETTE
HOLTEST
HOLTES

CUTTING CREM
NATALIE COLE
PAUL MCCARTNEY
HERRY LEE SUMMER
HOTEST:
MICHAEL OAMIAN 4-1
GUNS N' ROSES 7-4
DONNY OSMORD 11-5
JOHN COUGAR MELLE 13-7
HOWARD JONES 12-8

WANG CHUNG
ROACHFORD
ROACHFORD
ROACHFORD
ROACHFORD
WATTLEY
JODY WATTLEY
HOWARD JONES 11-9
WATERFRONT 23-11
DONNA SUMMER 25-20
RICHARD MARX 33-26

Shekea/West

STEVIE INICKS
DODBIE REGINERS
KARYN WHITE
PAUL MCCARTNEY
MADONNA
HOLIVER
HOLIVER
HOLIVER
HOLIVER
DONNA SIMMER 12-6
NATALIE COLE 16-10
WKEEPLMERGEN, WV

WKEE/Huntington, WV Mayne/Miller

Mayna Miller

DOBLE BROTHERS
EXPOSE
HENRY LEE SUMMER
HOTEST:
BETTE MIDLER 3-1
DONNY OSMOND 5-3
PAULA ABDUL 6-4
NEW MIDS ON THE B 8-5
JIMMY HARNEN & SY 12-6

WLAN/Lancester, PA Marino/Murray

NATILI VANILLI NATALIE COLE MARTIKA REARYA MHITE BANGLES HOLLES 1-1 GUINS N° ROSES 2-2 FORD 6 OSBOURNE 10-3 PAULA ABDUL 11-5 NEMBE CHERRY 21-8

KC101/New Haven, CT Rybek/Denn

PAUL MCCARTNEY DOOBIE BROTHERS POXETTE

P3

ELVIS COSTELLO TOM PETTY CHICAGO SWING OUT SISTER KEVIN RALEIGH

PETER GABRIEL (dp)
NATALIE COLE (dp)
NATALIE COLE (dp)
MARTIKA (dp)
OUEEN (dp)
EXPOSE (dp)
HOLLER 12
HOLLER 12
HOLLER 12
HEM KIDS ON THE B 10-6
BETTE MIDLER 12-7
CINDERELLA 16-10

163CIR/Beckley, WV Spencer/Davis

ROXETTE
FINE YOUNG CANNIB
ROD STEWART
PAUL MCCARTHEY
PETER GABRIEL
JIMMY HARNEN & SY 1-1
PAULA ABOUL 2-2
BETTE MIDLER 5-4
GUNS N' ROSES 7-6
RICHARD MARX 18-11

Specivilies

SIMPLY RED

NATALIZE COLE

NATALIZE COLE

REFORM

EXPOSE

WKPE/Cape Cod. MA

Rick Ryder

STEPIE NICKS
CUTTING CREW
HILLI VANILLI
CUTTING:
CUTTING CREW
HILLI VANILLI
CUTTING:
DON JOVI 1-1
NEW KIDS ON THE B 5-2
BOBBY BROWN 11-8
NEWBEH CHERRY 19-9
HABTIKA D-21

FIME YOUNG CANNIB DOCSIE BROTHERS ROLLEST: ROLLEST: DOENY OSMOND 2-1 NEW KIDS ON THE B 7-2 GUNS N' ROSES 9-5 MICHAEL OAMIAN 10-7 BETTE MIDLER 12-8

WNYPithece, NY
Christien/Gates
DOOBLE BROTHERS
MARTIKA
STEVIE NICKS
TOM PETTY (dp)
ROCLEST:
BETTE NIDLER 14-2
RICHARD MARK 21-7
JOHN COUGAR MELLE 19-11
PAULA ABOUL 20-12
SAM BROWN D-25

95XIL/Parkersburg, WV
Larry Hughee
PAUL MCCARTNEY
HICHAIL MCCARTNEY
HICHAIL MORALES
HARTIKA
10,000 ANNIACS
HOLLES
GUNS N' ROSES 1-1
BON JOVI 3-2
BAD COMPANY 5-3
FOOD & OSBOUNN 6-5
HICHAIL DANIAN 7-6-5

COSENTA/Permele

ROXETTE
ROXET

Holiday/Bryant
MADONNA
LOVE AND ROCKETS
ROXETSE
JEFF HEALEY BAND
MARTIKA
PAUL MCCARTNEY
BONNIE RAITT
HOLLES
JULY S-4
JUL

JACKSONS PAUL MCCARTNEY WANG CHUNG BOYS CLUB ROXETTE DEFF HEALEY BAND (dp) Hottest: MICHAEL DAMIAN 2-2 JODY MATLEY 3-3 DONNY OSMOND 7-4 ROWARD JONES 9-5 GUNS N° ROSES 10-7

WFXX/Williamsport, PA

MinierFinn
PAUL MCCARTNEY
MARTIXA.
R.E.M.
RENEY LEE SUMMER
MICHAEL MORALES (dp)
REVIN RALEIGH (dp)
ROCKER!
BETTE MIDIER 6-3
MILLI VANILLI 17-13
RICHARD MARX 19-16
FINE YOUNG CANNIB 30-20

WHTO/Williamsport, PA Hartman/Wright

Hartmanvwrgm.
ROD STEWART
LOVE AND ROCKETS (dp)
PENNY LOVE SOMMER
HOTTES SOMMER
HOTES IN THE 8 3-1
FORD 4 OSSOURNE 6-4
JODY WATLEY 7-5
HICHAEL DAMIAN 10-6
NENEM CHERRY 14-9

SOUTH

MOST ADDED

Paul McCartney Martika Expose Roxette Wang Chung Karyn White

RREAKOUTS Cult Jacksons Madonna **Neville Brothers**

R.E.M.

(CO) JTH

P2

Stew Schartz

PAUL MCCARTNEY
MARTIKA (dp)
R.E.M.
HERRY LEE SUMMER
CULT (dp)
HOLESEL
PAULA ABDUL 3-1
NEW KIDS ON THE B 5-2
BETTE MIDLER 8-6
BETTE MIDLER 8-6
BETTE MIDLER 8-6
BETTE MIDLER 8-6
BETTE MIDLER 8-6 Bruce Stevene

DOOBLE BROTHERS
EXPOSE
ROD STEVART
HOWART IAA POCKETS
LOVE ALE SUMMER
JACKSONS
KARYN WHITE
ROLLE JACKSONS
KARYN WHITE
HOLLE JOHN JACKSONS
JOYN MAYLEY 6-4
BOBBE BROWN 18-7 98PXY/Rochester, NY Mitchell/Leary MADONNA CINDERELLA (dp) NATALIE COLE (dp) NATALIE COLE (dp) HOLTES: NOSES 1-1 BETTE MIDLER 3-3 NENEH CHERRY 8-5 BOBBY BROWN 6-6 JODY WATLEY 7-7

SOLISYTROMS. NY
Sullivar/Dunes
PAUL HCCARTNEY
CINDERELLA
HILLI VANILLI
MICHAEL MORALES
MARTIKA
FETER GABRIEL
ROSTER ST.
HICHAEL DAMIAN 5-2
RICHARD MARK 21-13
DONNA SUMMER 22-14
BENNY MARDONES 32-23

WPST/Trenton, NJ Trish Mersio

MICHAEL MORALES R.E.M. ROY ORBISON PAUL MCCARTNEY DINO Hottest: DINO
HOttest:
CINDERELLA 19-15
NENEH CHERRY 20-16
FORD & OSBOURNE 22-17
NEW KIDS ON THE B 26-22
WARRANT D-36

WARRAT D-36

WNYZ/Udca, NY
Flanner/Crowa

DOOBLE SROTHERS
EXTORE

ReftZBurton

KARYN WHITE
JACKSONS
ROKETTE
ELVIS COSTELLO
MICHAEL MORALES
HOLLEST.
BOTTE MIDLER 10-7
NEWEH CHERRY 13-9
RICHARD MARK 24-15
MILLI VANILLI 30-19

WKRZ/Wilkes-Barre, PA Medek/Starr

ROD STEWART SWING OUT SISTER SWING OUT SISTER
HOTLEST:
BETTE MIDLER 2-1
MICHAEL DAMIAN 5-2
GUNS N' ROSES 7-3
JIMMY HARNEN & SY 15-10
NENEH CHERRY 18-11

WYCR/York, PA

FINE YOUNG CANNIB
DONNA SUMMER
ROXETTE (dp)
CURE (dp)
SWING OUT SISTER
HOLLEST GOND 16-2
PORD 4 OSBOURNE 11-7
NEW KIDS ON THE 8 12-8
NEMEH CHEERY 20-11
BENNY MARDONES 28-19

B93/Austin, TX Tonscci/Austin

TOMBECHAUSEN

JIMMY HARNEN 4 5Y
DOOBIE BROTHERS
HARTIKA
LOVE AND ROCKETS
HOTELEY 1-1
PAULA ABDUL 4-2
DONNY OSMOND 3-3
MICHAEL DANIAN 5-4
BETTE MIDLER 11-7

ELVIS COSTELLO (dp)
KARYN WHITE
MARTIKA
CURE
JACKSONS
HOTTEGE (DEBIE GIBSON 2-1
HOWARD JONES 5-3
PAULA ABDUL 6-4
JOOY WATLEY 7-5
BOBBY BROWN 9-7

RICEANYSEN
SIMPLY RED
KARYN MHITE
REAL LIFE
STEVIE B
HOTHER DANIAN 1-1
PAULA ABDUL 8-3
DONNY OSMOND 9
BETTE MIDLER 22-14
MILLI VANILLI 29-19 K106/Besumont, TX Harrison/Pace

PAUL MCCARTNEY WANG CHUNG MARTIKA MARTIKA
DINO
CULT (dp)
KARYN WHITE
LOVE AND ROCKETS (dp)
HOTEST:
GUNS N' ROSES 6-1
HILLI VANILLI 12-5
SIMPLY RED 19-8
REAL LIFE Z6-13
NEMEH CHERRY 28-19

Madel/Starr
DOOBLE BROTHERS
EXPOSE
AUPPER
TOON PETTY
HOLLER 7-4
HICHAEL DAMIAN 5-3
BETTE MIDLER 7-4
GUNS N' ROSES 11-6
DONNY OSHOND 13-7
GUOSTON, A

186/Birminghem, AL Peake/Chestnut

TOM PETTY
DOOBLE BROTHERS
R.E.M. (dp)
HOLLEST
BON JOVI 1-1
DONNY OSMOND 4-2
PAULA ABDUL 13-8
JIMMY HARNEN & SY 16-10
RICHARD MARX 20-12

J.J. Jackson
BANCLES (dp)
KARNN WHITE
TKA
PETER GABRIEL (dp)
ROOKETTE
HOTCEST:
BOTTE HIDLER 4-1
JOYUMATLEY 5-2
JOYUMATLEY 5-2
JOHN MATCH 5-3
HICHAEL DAMIAN 7-4
JIMMY HARNEN 4 SY 9-6

ROD STEWART
KARYN WHITE
MARTIKA
HOLLEST:
JODY WATLEY 2-1
DONNY OSMOND 4-2
HICHAEL DAMIAN 7-5
LISA LISA & CULT 11-9
BETTE MIDLER 15-11

MARTIKA
MARTIKA
MARTIKA
MARTIKA
MOTIONA
MARTIKA
MOTIONA
MARTIKA
MOTIONA
MARTIKA
MOTIONA
MARTIKA
MARTIK

WSSX/Cherlecton, SC Allen/Stavene

AMERIFORM

WATERFRONT
LISA LISA 4 CLLT
ROXETTE
REVIN RALEIGH (dp)
Hottest:
PADLA ABDUL 3-1
SA-FIRE 4-3
MICHARL DAMIAH 5-4
GUNS N' ROSES 8-5
RICHARD MARX 12-8

WBCY/Cherlotte, NC Mary June Ross

Mary June Rose
PAUL MCCARTNEY
ROACHFORD (dp)
TOM PETTY
ROD STEMART
BANGLES
HOTE GET BANGLES
1 DONLY OSMOND 1-1
JODY WATLEY 5-2
MICHAEL DAMIAN 7-4
BOBBY BROWN 8-5
BETTE MIDLER 15-10

Blackward
WANG CHUNG
LOVE AND ROCKETS
HERRY LEE SUMMER
PAUL MCCARTNEY
SARAYA
HOSTER HOSTER
MICHAEL DAMIAN 1-1
GREAT WHITE 4-2
REPLACEMENTS 8-6
TOM PETTY 12-8
RICHARD MARE 14-10

Chear@Scott
GREAT WHITE
HICHAEL MORALES
QUEEN
HOXETTE
WANG CHUNG
HOTCREEL DAMIAN 3-1
HICHAEL DAMIAN 3-1
JOHN COUGAR MELLE 15-8
FORD & OSBOURNE 16-9
RICHARD MARX 18-13

MatayMcHugh

HADONNA
DINO
MARTIA
CULT

HOLLES:

WCGQ/Columbus, GA Harris/McClure

Martin/McClare

MANG CHUME
PAUL MCCLARTNEY
PAUL MCCLARTNEY
PAUL MCCLARTNEY
CULT (dp)
CULT (dp)
MAS (NOT WAS) (dp)
MAS (NOT WAS) (dp)
MAS (NOT WAS) (dp)
MAS (NOT WAS)
MAS (dp)
M

KZFM/Corpus Christi, TX Gonzalez/Tucker

GONZESETTUCKER
MICHAEL MORALES
LOVE AND ROCKETS (dp)
JACKSONS
DANSSCROID
MARTINA
CURE
HOLLEST:
HOLLEST:
JODY MATILE 4-1
JODY MATILE 4-1
JODY MATILE 4-7
NEMERI CHERRY 16-9

G105/Durham-Raleigh, NC Edwards/Harrison

FINE YOUNG CANNIB HOWARD JONES NATALIE COLE Hotteet: BETTE MIDLER 2-1 38 SPECIAL 3-2 CHER 4 PETER CETE 10-4 SOBBY BROWN 15-12 MICHAEL DAMIAN 17-13

KEZB/EI Pago, TX Winter/Van Dyke

EXPOSE BARTIKA STEVIE B ROLTEST: "AADONNA 1-1 BOBBY BROWN 4-3 BANGLES 5-4 BON JOVI 7-6 NENEH CHERRY 8-7

Q96/Feyetteville. NC McCloud/Kelly

McCloud/Kelly
MARTINA (dp) (dp)
MACHAPL MORALES (dp)
MACHAPL MORALES (dp)
MACHAPL MCGRYNEY (dp)
MENRY LEE SUMMER (dp)
MOTHER LEE SUMMER (dp)
MOTHER MACHAPLES (dp)
MOTHER MCGRYNEY
MOTHER MCGRYNEY
MOTHER MCGRYNEY
MACHAPLES (dp)
MATERFRONT 20-17

WINK/Ft. Myers, FL Marty Bergar

Marty Berger

MAS (NOT WAS)

MARTICARTNEY

MARTICARTNEY

MANG CHUNG (dp)

HOLLES 1:

MICHAEL DAMIAN 2-1

BETTE HIDLER 4-2

JODY MATLEY 9-6

BOBBY BROWN 13-8

NEW KIDS ON THE B 11-9 WKSI/Greensboro, NC Gillette/Stevens

GHetta/Stevens
BETTE MIDLER
SAM BROWN
NATALIE COLE (dp)
SIMPLY RED (dp)
DOOSIS BROTHERS
HOTERS
JIMWI HARNEN & SY 2-1
MICHAEL DAMIAN 7-4
GUNS N' ROSES 8-6
DONNY OSKOMO 9-7
FORD & OSBOURNE 17-9

PAUL MCCARTNEY
MARTIKA
HOTEGST
HICHAEL DAMIAN 3-1
JODY WATLEY 2-2
GUNS N' ROSES 9-5
HOWARD JONES 11-8
NENEH CHERRY 17-13

Chris Andrews
PAUL MCCAPTHEY
MOD STEMANT
MANG CHUNG
PETER GABRIEL
GREAT WHITE
CULT
HOTTERS:
MCCAPEL DAMLAN 6-4
MCCAPEL DAMLAN 6-4
MEN KIDS ON THE B 12-6
NEHER CHERRY 14-11

94TYX/Jackson, MS Matt Killion

BANGLES
FINE YOUNG CANNIB
EXFOSE
ROACHFORD
RARYM WHITE
HOLEST:
MICHAEL DAMIAN 1-1
MATREFRONT 6-3
NEMBE CHERRY 15-9
MILLI VANILLI 25-11
FORD & OSBOURNE 19-16

Pashe/Cadilloc

ROXETTE

NEMBLI CHERRY
EXPOSE

EXPOSE

GREAT WHITE

STEVILE

BERNY MARDONES 3-1

BERNY MARDONES 3-1

BETTE MIDLER 17-9

RICHARD MARX 16-11

REAL LIFE 20-12

LOVE AND ROCKETS D-14

MUTUMANN
MICHAEL MORALES
PAUL MCCARTNEY
EXPOSE
NEMEN CHERRY
JOE JACKSON
HENRY LEE SUMMER
HOLEST:
PAULA ABDUL 2-1
JOHN COUGAR MELLE 5-3
RICHARD MARK 13-6
MICHARD MARK 13-6
GUNTERFRONT 12-7
GUNS N° ROS.3S 32-17

WLAP/Lexington,KY Fox/Graves

WDJX/Louisville, KY Shebal/Mayer

Fox/Graves

RDACRFORD (dp)

NATALIE COLE (dp)

PAUL MCCARTMEY

SIMPLY RED (dp)

Hottest

BITTE MIDLER 7-5

GUMS N' MOSES 15-13

JIMM' MANNEN & SY 20-14

RICHARD MARK 2-19

CYMDI LAUPER 0-27 KKYK/Little Rock, AR Rolling/Edwards

ROUND/EDVANCE

EXPOSE

Peter Stewart

BENNY MADDONES

DONNA SUMMER
FINE YOUNG CANNIB

STEVIE NICKS

HOTEGEI:

GUNS N' ROSES 1-1

JIMMY HARREN & SY 2-2

PAULA ABDUL 4-3

FORD & OSBOURNE 20-9

MILLI VANILLI 17-11

ShebulMeyer
DINO
PAUL MCCARTNEY
EXPOSE
ARTERIA
ARTERIA
BETTE MIDLER 4-1
PAULA ABOUL 5-3
BOBBY BROWN 11-8
NEW KIDS ON THE B 14-9
DONNA SUMMER 21-11 SSWAYS/Macon, GA Rick Woodell/Dee She Nick WoodsWides Shennon
SIMPLY RED
TOM PETTY
BANGLES
HOTTER
HOTTER
ROTES
FALLA ABBUL 1-1
GUNS N' ROSES 3-2
JODY MATLEY 7-4
MICHAEL DAMIAN 9-5
NEW KIDS ON THE 8 12-7

Fuller/Wood
TOH PETTY
NEWEH CHERRY
MARTINA
NOTE:
PAULA ADDIL 6-2
PAULA ADDIL 6-5
GUNS N' ROSES 10-7
FORD & OSDOURNE 11-9
JIMMY HARNEN & SY 13-10

CON-WINDEON
EXPOSE
EXPOSE
EXPOSE
EXPOSE
EXPOSE
EXPOSE
EXPOSE

MICHAEL DAMIAN 4-2
GUSS N' ROSES 12-6
NEW RIOS ON THE B 13-7
BETTE MIDLER 14-9
DONNA SUMMER 27-29

FRAMPANDAMAN

DOOD IE BROTHERS

WARRANT

MARKEN

MARKE

WBAM/Montgomery, AL
Leemhule/Jackson
NATALIE COLE (dp)
BOACHFORD
EXPOSE
EXPOSE
HENRY LEE SUMMER (dp)
HOTTER STEMPL 1-2
CHINS NI BOSES 6-3
NEW KIDS ON THE B 10-4
BOBDY BROWN 11-8

STEVENHOUS CHAPMEN (dp)
HAND CHUNG (dp)
HENRY LEE SUMMER (dp)
LOVE AND ROCKETS
R.F. M.
ROCKETE
HOLLES BADUL 3-1
PAULA ABDUL 3-1
HOMARD JONES 5-3
DONNY COSMOND 6-4
MICHAEL DAMIAN 7-5

KBFM/McAllen-Bi Hayee/Santlego

HaywelSandago

FEAL LIFE

MADONNA
MICHAEL MORALES

WHISTLE

PALAMAN
PALAMAN
HOLD

HOLLEAN

FORD

MORE

MADONNA
PAUL MCCARTNEY
DOOBLE BROTHERS
QUEEN
ROXETTE
NATALIE COLE
GUY
HIGHTER
HOLD ARDUL 1-1
PAUL MATERY 4-2
FORD 6 OSBOURNE 6-3
BETTE HILLER 10-7
MILLI VANILLI 18-11

KWES/Odesse-Midland, TX

ThomasSone
SIMPLY RED (dp)
MARRANY (dp)
PETER CABRIEL
WHISTLE
PAUL MCCARNEY
HOLEST
BETTER HIDLER 8-6
NEMEH CHERRY 11-7
NEW KIDS ON THE 8 16-8
MARTIKA 28-1
LOVE AND ROCKETS D-25

Davis/McKay

MARRANT (dp)

ROD STEMART

CULT (dp)

MARTIKA

PAUL MCCARTNEY

HOLLEST:

GON JOY1 1-1

CUNS N' ROSES 2-2

FORD 1 SEOURNE 7-3

NEW KIDS ON THE B 10-6

MARRANT (dp)
PAUL HCCASTMEY
DONNA SUMMER (dp)
DONDA SUMMER (dp)
DOOBLE BROTHERS
FINE YOUNG CANNIB
HOLLER 15-11
BETTE MIDLER 15-11
BORN BROWN 29-21
SIMPLY RED 27-22

WKSF/Asheville, NC Maloney/Trent KSAQ/Sen Antonio, TX Leo Vels MaionayTrent
PAUL MCCARTNEY
ROD STEWART
NATALIE COLE
WARRANT (dp)
HOCTEST:
HOWARD JONES 11-8
RICHARD MARX 28-14
MILLI VANILLI 33-25
NEMEH CHERRY 40-28

WHHY/Montgomery, AL Stevens/Stewart

Y107/Nashville. TN Chese/Kaplan

THEY SUNG CANNIB (dp)
NATALIE COLE (dp)
EXPOSE (dp)
EXPOSE (dp)
HENRY LEE SUMMER (dp)
COURE (dp)
HOLLES SIMMER (dp)
HOLLES SIME

Hollowsyffeynolds
DODBIE BRDTHERS
MICHAEL MORALES
PAUL MCCARTNEY
ELVIS COSTBELLO
TOM PETTY
REAL LIFE
WHISTLE (dp)
HOTEGEL
BETTE MIDLER 1-1
MICHAEL DAMIAN 4-2
RICHARD MARX 24-15
MENBR CHERRY 34-20
SIMPLY RED 33-22

WRVQ/Richmor Davis/McKay

KQIZ/Amerillo. TX Stu Smoke K92/Roenoke, VA Heekell/Silver Stu Smoke

NATALIE COLE
PETER GABRIEL

WARRANT (dp)
HOttest:
MICHAEL DAMIAN 3-1
JODY MATLEY 2-2
DONNY OSMOND 4-3
GUNS N' ROSES 6-4

NEW KIDS ON THE B 9-6

PAUL MCCARTNEY
ROXETTE
ROXETTE
ROXETTE
ROXETTE
ROXETTE
ROXETTE
RAPYN WHITE
JACKSONS
VANESSA WILLIAMS
WARRANT (dp)
ROXESSA WILLIAMS
R

EVENUIC CANNIB

DOWNA SIMMER
CIMDERELLA
HOLLEST:
BON JOVI 2-1
JOPY WATLEY 7-4
NEW KIDS ON THE B 14-10
BETTE HILLER 21-15
MEMER CHERRY 34-26

McGrawWillems

DE LA SOUL
KARYN MHITE
DOOBLE BROTHERS
PAUL MCCARTNEY
HOTLERS
PAULA MCCARTNEY
HOTLERS

KTUX/Shreveport, LA Shennerd/Greer

MICHAEL MORALES
CUTTING CREM
CUSE
LOVE AND ROCKETS
FINE YOUNG CANNIB
REVILLE BROTHERS
MANG CHUMB
MORES 5-3
NEW RIDS ON THE B 16-9
BETTE MIDLER 20-10
MATERFRONT 19-11

P3

WDLX/Washington, NC
Jackson/Lane
STEVIE NICKS
MARTIKA
MARTIKA
MARTALIE COLE
EXPOSE
ROLLES HOLE
FALLE ABDUL 4-1
PAULA ABDUL 4-1
PAULA ABOUL 4-1
POURS NI NOSES 10-5
DONNY OSKOMO 13-7
GUNS NI ROSES 17-9

Q104/Gadeden, AL Leo Davis

R.E.M.
REAL LIFE
REAL LIFE
RAPITIA
RAPITA
RA

WYKS/Galnesville, FL Bents/Jon

WARRANT
MARRANT
MANG CHUNE
MANG CHUNE
MANG CHUNE
MAUCHTEY
HOLEST:
PAULA ABDUL 1-1
JOOY WATER 4-2
GUNS N ROSES 5-3
BETTE HILLER 14-7
JIMMY MARMEN & SY 18-13

KNIGHT/PIO
VANESSA WILLIAMS
10,000 MANIACS
PAUL MCCARTMEY
STEVIE NICKS
HOCKEST:
HICHAEL DAMIAN 3-1
HICHAEL DAMIAN 3-1
GUNS N ROSES 15-4
JUNY MARMEN 4 SY 26-12
SIMPLY MARMEN 4 SY 26-12
SIMPLY RED 27-19

SmallNovocad
CULF (4p)
EXPOSE
TOM PETTY
ROXETTE
REVILLE BROTHERS
HOTLERS:
H DOOBLE BROTHERS
PAUL MCCARTNEY
LOVE AND ROCKETS
HOTHAEL DAMIAN 2-1
PAULA ABDUL 3-2
JODY WATLEY 6-3
GUNS N' ROSES 9-5
BETTE MIDLER 12-9 Q101/Meridian, MS
Ron Wallace
MICHARE MORALES (dp)
CUTTING CREW (dp)
HENRY LEE SUMMER
GRAYSON HORN (dp)
PAUL MCCARTMEY
SWING OUT STEFFE (dp)
MCCLEST:
MICHAEL DAMIAN 4-1
GUNS W ROSES 7-4
FORD & OSBOURNE 20-14

WZKX/Blioxi, MS James/Michael

Jennes/Michael
MRILLE BROTHESS (dp)
PALL MCCRITHEY (dp)
PALL MCCRITHEY (dp)
REVIN BALEIGH
REVO RABION
TOM PETTY (dp)
MAS (NOT MAS)
SLICK RICK (dp)
RARYW MHITE
HOLLEST:
MICHAEL
BOSHY BROWN 12-7
BOSHY BROWN 12-7
BOSHY BROWN 12-7
NEMER CHERRY 20-14

WJMX/Florence, SC Baker/Lewis

Y106/Orlendo, FL Lousteau/Ocean PAUL MCCARTNEY
WANG CHUNG (dp)
ROXETTE
Hotest;
GUNS N' ROSES 2-1
MICHAEL DAMIAN 5-2
PAULA ABDUL 6-4
NEW XIOS ON THE 8 10-7
RICHARD MARX 18-12 TOWNSHIP STEVIE NICKS (dp)
TOM PETTY (dp)
ROO STEWART (dp)

WPFM/Peneme City. FL Richarde/Stone

PAUL MCCARTNEY
ROY ORBISON
ROXETTS
WANG CRUNG
NEVILLE BROTHERS (dp)
KEVIN: ALEIGH
HOTCHS!
MICHAE! DAMIAN 2-1
JODY MCTAE! 3-2
DONN 38HOND 4-4
GUIS N ROSES 7-7
JEFF HEALEY BAND 11-9

KIXY/Sinn Angelo, TX John Reymond

KISR/Ft. Smith, AR Danie Snow

Dens snow
MATALLE COLE
GREAT WHITE
MARTIKA
DOOBLE BROTHERS
FOXETTE
KEVIN RALEIGH
HOttest:
MICHAEL DAMIAN 5-1
DONNY OSNAMD 9-5
RICHARD MARX 20-11
NEMEH CHERRY 21-12
WATERFRONT 19-16

STOWNCHESS
CHICAGO
STEVIE NICKS
STEVIE NICKS
PINE YOUNG CANNIB
MARRANT
HOUTESI
TOWNY PAGE 3-1
JIHNY HARREN & 5Y 10-7
BOBBY BROWN 12-10
NEW KIDS ON THE B 17-14

John Reymond PAUL WCCARTHEY ROXETTE ROXETTE ROXETTE RARYW WHITE FINE YOUNG CANNIB HOLLOST HOUSE HOLLOST HOLLOS

Z103//Fallahesses, FL Brian Dougles MARTIKA
PETER GABRIEL
EXPORE
ROTES at:
PAULA ABDUL 4-1
GUNS N' ROSES 3-2
TOMOY PAGE 5-3
BENRY MARONES 13-8
NEW KIDS ON THE B 20-12

KWTX/Waco, TX Chris Ling Chris Ling
SIMPLY RDD (dp)
QUEEN (dp)
QUEEN (dp)
RDG STEMART
TOM PETTY
VANESSA WILLIAMS (dp)
EXPOSE
WEEN RD REPORT
ROWNELLES BROTHERS
HOSTERS ADDRESS ADDRESS

CIV103/Wichita Fells, TX Jaff Christenson WHISTLE
SOUL TO SOUL
LOVE AND ROCKETS (dp)
PAJAMA PARTY (dp)
STEVIE B
MADONNA MADONNA HOttest: NATALIE COLE 15-7 CONNA SUMMER 19-8 FOB BASE 16-9 MILLI VANILLI 21-12 SIMPLY RED 30-19

WVBS/Wilmington, NC
Fred Allen
DOOBLE BRDTHERS
EXPOSE
ROD, STEMARY
ROD STEMARY
GOOD STEMARY
GONS 'N ROSES 4-1
MICHAEL DAMIAN)-2
JODY WATLEY 7-4
DONNY GONOM 8-5
BOWARD JONES 6-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artise/title (label) designation indicate the total number, how many acided it for the first time this week. Alores indicate the type of activity this week; Up for upward chart movement. Same for addressly or continued uncharated activity. Down for downward chart activity, and Acids for the number is a sampling of individual station activity. Compass activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to deput on the CHR National Arplay/40.

CHR Reletion Criteria — Putitime Adde and/or Onst four plays in a 24-hour period, three of them before mid-

night.
Deyparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

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CHR ADDS & HOTS

MIDWEST

MOST ADDED Paul McCartney

Love And Rockets

Martika

BREAKOUTS Cure Madonna Karyn White



WARRANT
CINDERELLA
HOTTEST
REVIN RALEIGH 4-1
GUNS N' ROSES 5-3
SA-FIRE 8-5
JIMMY HARNEN 6 SY 13-9
HOWARD JONES 16-13

HOWHTU Jackson
CURE (dp)
RARYN WHITE
ROD STEWARY
ROD STEWARY
ROD STEWARY
ROD STEWARY
GUNS N' ROSES 5-1
FORD & OSBOURNE 2-2
NEW KIDS ON THE B 10-6
JINN' HANGEN SY 18-9
REYN RANLEICH 16-12

DONNA SUMMER (dp)
NATALIE COLE (dp)
ROD STEWART (dp)
ROD STEWART (dp)
ROTE (dp)
ROTE (dp)
ROD STEWART (dp)
ROTE (dp)

NorthThe Jammer
HENRY LEE SUMMER
ROXETTE
BRIDGE
ROXETTE
BRIDGE
HADOWNA
HADOWNA
HICHAEL MDRALES
HOTEARL DAMIAN 4-1
PAULA ABOUL 9-5
BOBBY BROWN 13-10
RICHARD MARK 19-13
NENER CHERRY 22-18

none
Hottest:
PAULA ABDUL 1-1
JODY WATLEY 2-2
DONNY OSNOND 5-5
ARETHA & ELTON 7-7
NEW KIDS ON THE B 9-9

KRNO/Dee Moines, IA Knight/Lewis JIMMY HARNEN & SY NEMER CRERRY ROTES : ROBBIE NEVIL 1-1 DONNY OSHOMO 3-2 HOWARD JONES 4-3 BETTE HIDLER 11-9 RICHARD MARX 13-11

Micheel/Johnson
DODBIE BOTHERS
EXPOSE

WMEE/FL Weyne, IN
Jeff Davis
HILLI VANILLI
PINE YOUNG CANNIB
PLOCE CARTNEY
SINPLY RED
HOSTER
PAULA ABDUL 3-1
JODY WATLEY 5-2
HICHARL DAMIAN 6-3
GUNS N' ROSES 10-5
DONNY OSHOND 11-7

CasaddyFriday
MARRANT
REAL LIFE
EXPOSE
HARTIKA
HOLLER 15-0
HOLLER 15-0
HICHARL DAMIAN 3-3
BETTE HIDLER 15-4
RICHARD MARX 17-8

KLQ/Grand Rapids, MI Owen/Tinnes

OWNOTITIONS
TON PETTY L
BATALIF COLE
BATALIF

WIXX/Green Bay, WI

MCCarthy Michael T.
PAUL MCCARTNEY
HERRY LEE SUMMER
R.E.M.
GONNA SUMMER
MICHAEL MORALES (dp)
HOTEREL MICHAEL AGA
EUNS N' ROSES 3-2
BETTE HIDLER 4-3
RICHARD MARX 18-7
ELVIS COSTELLO 16-10

Z104/Madison, Wi Lockwood/Keyes

WANG CHUNG NYLONS JIMMY HARNEN & SY HOTTEST; PAULA ABDUL 4-1 ELVIS COSTELLO 8-4 BETTE HIDLER 16-6 FREHELT 13-7 NENEH CHERRY 37-27

Spain/Stewart

MILLI VANILLI
LOVE AND ROCKETS
ROD STEMART
CURE (a)
ROBERT (a)

BOAT Dumber

BALL LIFE

LOVE AND ROCKETS

PETER CABRIEL

GRAAT WHITE

BETTE WILLE

GRAAT WHITE

BETTE WILLE

GRAAT WHITE

BOUNT

GRAAT WHITE

BOUNT

GRAAT

BOUNT

Draw Sentley
MARTIKA
ELVIS COSTELLO
HENRY LEE SUMMER (dp)
EXPOSE (dp)
EXPOSE (dp)
FOTTER CARRIFEL
FOTTER CARRIFEL
FOTTER CARRIFEL
FOTTER CARRIFEL
JOHN COUGAR MELLE 7-2
JOYU WATLEL 7-2
HILLI VANILLI 112
FINE YOUNG CANNIS

WZOK/Rockford, IL Summers/Gercle

Summera/Garcie
NATALIE COLE
PAUL MCCARTYEY
HANG CHUNG
ROXETTE
HICHAEL MORALES
HOTLES
H

EXPOSE
RICK ASTLEY
LOVE AND ROCKETS (dp)
PAUL MCCARTNEY
MARTIKK (dp)
HOTECAL:
BON JOVI 2-1
CUNS N' BOSES 7-4
HONARD JONES 9-6
FORD 4 OSBOURNE 10-7

MASSONO FOURIE

PAUL MCCATNEY
DOOSIE BROTHERS
ELVIS COSTELLO
MARTIFA
MODIFICATION
M

KAY107/Tules. OK Jan Deen

Jan Deen
HATALIE COLE
MIGHAEL MORALES
BXHOSE
TOM PETTY
HENRY LEE SUMMER
GREAT WHITE
MICHAEL DAMIAN 3-2
FORD & OSBOURNE 12-10
BETTE MIDLER 23-14
WATERFRONT 25-18
NEMER CHERRY 26-20

HENRY LEE SUMMER DOOBLE BROTHERS PETER GABRIEL FORD & OSBOURNE 1-1 HOWARD JONES 5-3 PAULA ABDUL 15-8 BOBBY BROWN 18-9 RICHARD MARK 25-16

ATTOMOTORMEN
PAUL MCCARTNEY
MANTIAL
SOURTE
MANG CHUNG
CHUNG
CHUNG
CHUNG
CHUNG
HICHARL MORALES
JOOY MATLEY
JOOY MATLEY
JOHN COUGAR MELLE
16-1
FORD & OSBOURNE 19-14

DIGHT THOMPSON

MARTIKA

ELVIS COSTELLO

PAUL HCCARTNEY

ROMETTE

LOVE AND ROCKETS

10,000 ANNIACS

ROKES 11

BUT CHARL

GONNY COSTON

BUT CHARL

GONNY COSTON

NO SES 7-4

DONNY COSTON

DONNY COSTON

NEW KIDS ON THE B 9-6

P3

ROMENTE REARY ROD STEWART MARTIKA REMRY LEE SUMMER HOLTEST MARTIKA REMRY LEE SUMMER HOLTEST MARTIKA LEE SUMMER HOLTEST MARTIKA LEE SUMMER LEE S

MOST ADDED

Martika

MADONNA NATALIE COLE HOCTESE: NEW KIDS ON THE B 6-4 BOBSY BROWN 13-10 BETTE HIDLER 26-21 MILLI VANILLI 29-22 RICHARD MARK 30-26

STEVIE B JACKSONS KARNN MHITE HOTLERI: NEW KIDS ON THE B 8-4 NENEH CRERRY 14-10 DONNA SUMMER 15-11 SURFACE 17-13 MILLI VANILLI 29-20

Jack Armstrong
MARTIKA
LOVE AND ROCKETS
LISA LISA & CULT
FAUL MCCARTNEY
DONNA SOMMER
STEVIE MICKS
ROKETTE
BOLLERICA
GUNES W. ROSES 6-2
MILLI VANILLI 9-3
FINE YOUNG CANNIB 22-16
MARTIKA D-23

Paul McCartney Roxette

Love And Rockets Wang Chung Madonna

WEST.

SOTEMBEN PROCES
SAM BROWN
PETER CABRIEL
PAUL MCCARTWEY
WANG CHUNG
HOCCERT;
FORD 4 OSBOURNE 1-1
POISON 7-5
GUNS N' ROSES 9-7
GREAT WHITE 15-12
CULT 22-19

Miller/Reynolds
SHERNA EATON
ERASURE
EXPOSED
E

McKenna/Stuart

SIMPLY RED
MATALIE COLE
NTLOME
CASH
OCOBIE BEOTHERS
ROY ORBISON
DUSTY SPRINGFIELD
HERBERT GRONHEYE
HUSUIT OF HAPPIN
HOCLEAL
HUCHAEL
GRONNEY
GUSTY
HUSUIT OF HAPPIN
HOCLEAL
HUSUIT OF HAPPIN
HOCLEAL
HUSUIT OF HAPPIN
HOCHAEL
HUSUIT OF HAPPIN
HOCHAEL
HUSUIT OF HAPPIN

Tony Waitskus
PAUL MCCARTMEY
ELVIS COSTELLO
MOVED AND MOCKETS
COMPERELLA (dp)
MICHAEL MODALES
HOLDES HOLDES
SKID ROW 10-5
RICHARD MARX 23-9
PORD 6 0500URNE 34-11
NENER CHERRY 28-15

KQCR/Ceder Repide. IA Dixor/Gererd

Dison/Geward
MARTIKA
MILLI VANILLI
ROKETTE
ROKETTE
HENRY LEE SUMMER
REVIN RALEIGH
MICHAEL MORALES
BOTE AND L. 1-1
MICHAEL DANIAN 3-2
DONNY CSHOND 6-4
GUNS N' ROSES 8-5
NENEH CHERRY 28-21

BREAKOUTS

Stevie B

MICHAEL MORALES
ROD STEMART
BENNY MARRONES
10,000 MANIACS
HOTEST
10,000 MANIACS
GUISS 10,000 MANIACS
HOTEST
PAULA ABDUL 2-1
GUISS 11,00583 3-2
MICHAEL DAMIAN 6-3
BETTE MIDLER 4-4
FORD 4 OSBOURNE 14-7

YPA/Fargo, ND
Jack Lundy
JIMMY HARNEN 6 SY
ROD STENART

Michael Right
MILLI VANILLI
DOOBLE BROTHERS
CUTTING CREW
MARTIKA.
HERRI LES SUMMER
HERRI LES SUMMER
HOD STENNET
LOVE AND ROCKETS
HOLEST:
PAULA ABDUL 2-1
DONNY OSMOMD 6-3
GUNS N' BOSES 12-6
RUM KIDS ON THE B 1)
BETTE MIDLER 19-14
WKFRIKABERSON MI

PMTON Modeston Stockhott, CA
DeMaroney/Hoffman
BETTE MIDLER
WANG CHUNG
EXPOSE
REAL LIFE
BOLTE et 1
BOLT et 1
BOLTE et 1
BOLT et 1
BOLTE et 1
BOLT et 1
BOLTE et 1
BOL

KCMQ/Columbia, MO
Tuttin/Manason
PAUL HCCARTNEY
ROXETTE NATALIE COLE
MARTIKA
MENRY LEE SUMMER
ERVOSE
HOCKER
JOHN COUGAN MELLE 13-7
RICHARD MARX 18-10
NEME (CHERY 20-12
CYMDI LAUPER 30-21
KLYVIDMUNION 18

DevimPerker

DIANA ROSS
KARNN WHITE
SEDUCTION
VANNSSA WILLIAMS
WHISTLE
HOLLERIE
HOLLERIE
HOLLERIE
HOLLERIE
PAULA ABDUL 6-3
GUY 20-14

GUY 20-14
KMGX/Freeno. CA
Kevin Carter
HEN ORDER
HADONNA
MICA FARIS
STEVIE B
SLICK RICK (dp)
PREDDIE JACKSON
BOBBY BROWN 2-1
SURFACE 4-3
NEWEH CHERRY 7-7
TOO SHORT 13-12
DE LA SOUL 13-23

DE LA SOUL 33-23
KYNOVFREENO. CA
Ciny/Mardiney
STEVIE B
MARTIKA
MICA PARIS
HOTE ST.
HOTE ST.
HOTE ST.
HOTE ST.
HOTE ST.
TO SHORT 35-23
HOTE ST.
TO SHORT 35-23
HOTE ST.
TO SHORT 34-27
PAJAMA PARTY 34-29

Akane/MiMer

DOOBLE BROTHERS
ELVIS COSTELLO (dp)
FINE YOUNG CANNIB
MICA PARIS
NEMER CHERRY (dp)
Hottest:
MADOWNA 1-1
BETTE MIDLER 3-3
CHER 4 PETER CETE 5-4
JODY WATLEY 7-5
PAULA ABDUL 8-6

DeenTaylor

KARYN WHITE
SIMPLY NGIC CANNIB
PINTYONK CANNIB
PINTYONK CANNIB
LOVE AND HOCKETS
NATALIE COLE
BENNY MARDONES 1-1
BETTE MIDLER 2-2
NEW KIDS ON THE B 15-6
NEWER CHERRY 17-8
DINO 29-10

NEMER CHERRY 17-8
DINO 29-10.

KYEKLEs Wegse, NV
CUmmingsMiles
KANYN WRITE
JACKSONS
SHEEMA EASTON
CUBE (dp)
STEVIE NICKS (dp)
STEVIE NICKS (dp)
CUTTING CREE (dp)
PAUL NCCARTNEY (dp)
ROZETTE UN COMPANIE (dp)
NEVILLE RECTEEM (dp)
HOLLES (dp)
HOLLES

KCAQ/Oxnerd-Venture, CA Greg Willems Greg Williams

COORLE RECTIFIERS

GPD WINNELL

GROWN MARKEL

MARTIN MCCRETS

M

KKFR/Phoenix AZ
Parker/Morales
DEPPECHE MODE (dp)
LOVE AND MOCKETS
STEVIE B
SLICK RICK (dp)
HOUSEAR HOLD
HOUSEAR HOLD
HOUSEAR HOLD
SUUL 1-1
MICHAEL DAMIAN 6-3
REAL LIFE 4-4
SUMPACE 13-10
DINO 24-15
COVERNINGER AS

Stavene/Robinson
DE LA SOUL
BOYS CLUB
ROB BASE
ROtteat:
38 SPECIAL 3-2
WHISTLE 15-13
BETTE MIDLER 18-14
TOO SHORT 20-17
MARTIKA D-20

KWNZ/Reno, NV Dave Roble

CURE (dp)
DEPECHE MODE (dp)
EXPOSE
MARTIKA
TOM PETTY
HOLLERIT WOSES 12-7
BORNY BROWN 15-10
FORD & OSBOURNE 16-14
REAL LIFE 26-16

TIM Debbec
BENNY MARDONES
HICHAEL HORALES
GULT (dp)
JACKSONS (dp)
WANG CHUNG (dp)
WARGANT (dp)
HOTELES
GUNS N' ROSES 7-5
RICHAED MARK 14-10
BOBBY BROWN 17-12
BELLE STARS 21-15
BANGLES 32-22

WAZY/Lafayetta, IN Morton/Miller

MARTIKA ROXETTE HOTLEST: GUNS N' ROSES 5-1 NEW KIDS ON THE B 17-9 FORD & OSBOURNE 21-10 NENEH CHERRY 22-14 MILLI VANILLI 25-18

COOL/Meyer

PADL HCCARTNEY

RILLI VANILLI
STEVILE NICKS

ROMETTE

ANDRETE

ANDRET

ANDRETE

ANDRET

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AN

WAMS CHUNC PAUL MCCARTNEY ROXETTE MAS (MOT WAS) (dp) CURE (dp) R.E.M. HEW KIDS ON THE B Idp) ROCEAR! MATION 5-2 GUNS N' ROSES 4-4 FORD & GROUNTE 8-7 CINDERLA 11-9 CINDERLA 11-9 CINDERLA 11-9 CINDERLA 11-9

DONNA SUMMER (dp)
PAUL MCCARTNEY (dp)
HOTCEST:
BOBBY BROWN 1-1
FINE YOUNG CANNIB 2-2
38 SPECIAL 4-3
BETNEY ANGONES 5-4
BETTE MIDLER 12-5

P3

J.D. Chandler
HENNY LEE SUPPHER
HENNY LEE SUPPHER
HENNY LEE COLE (dp)
GREAT MHITE (dp)
REAL LIFE (dp)
REAL LIFE (dp)
ROTE (dp)

Charde Forx

STEVIE NICKS
REAL LIPE
ROXETTE
ROXETTE
ROXETTE
NICKAEL DANIAN 5-1
JOOT WARTLEY 7-3
NEM KIDS ON THE B 14-7
BETTE HIDLER 17-12
RICHARD MARX 27-20

KYYA/Billings, MT Charlis Foxx

KRQ/Tuoson, AZ Ingram/Davis

LISA LISA & CULT 30KWTO/Springfield, MO
T.K. O'Gmedy
HARTIKA
ROXETTE
HICHARL HORALES
GREAT WHITE (dp)
MANG CHUNG (dp)
MANG MANG (dp)
M

WDBR/Springfield, IL Moore/Lawley

ROSETTE JACKSONS
LOVE AND ROCKETS (dp)
NAMG CHUNG
SAM BROWN (dp)
PAUL MCCARTMEY
ELVIS COSPELLO (dp)
ROGER BOUL 3-1
BORDY BROWN 9-3
FORD 4 OSBOURNE 7-5
NEW KIDS ON THE B 12-8
BETTE MIDLER 16-12

Duane Barnherdt

EXPOSE

DONNA SUMMER
ROY ORBISON
NATALIE COLL
PAUL MCCARTNEY
ROUTES 4-1
JODY WATLEY 6-3
BERNY MARDONES 24-17
CINDERELLA 33-25
ELVIS COSTELLO 37-28

KTRS/Cooper, WY Peter Masse

SWING OUT SISTER
JEPF HEALEY BAND
HERRY LEE SUNMER
HOLTES:
PAULA ABDUL 4-2
GUNS N' ROSES 15-7
BETTE MIDLER 18-8
NEMEH CHERRY 20-9
FORD 4 OSBOURNE 14-11

HENRY LEE SUMMER
PAUL MCCARNEY
WANG CHUNG
DINO
WARRANT (dp)
HOTES:
GUNS N' ROSES 3-1
PAULA ABDUL 4-3
BETTE MIDLER 8-6
RICHARD MAX 32-15
GREAT WHITE 40-33

KOZE/Lewleton, ID Jay McCell SAME WAS A STATE OF THE STATE O

Trescollenvart

PAUL MCCARTNEY
MANG CRUNG (dp)
ROXETTE
CULT (dp)
REAL LIFE
RAND
HOLES BAND
HOLES BA

WPFN/Tare Houte, IN
Newton/Taylor
Real LIPE
OUSER
10,000 HANIACS
CURE
RICHARD HAX 16-10
EV/13 COSTELLO 26-15
MICHAEL DARIAM 35-23
FINE YOUNG CANNIB D-34

Alexander/Heston

ROXETTE (dp)

PAUL MCCANTNEY

MARIJAN

GREAT WHITE (dp)

HICHAEL HORALES

HOLTEREL HORALES

BETTE HIDLER 17-13

ROACHTORD 27-23

BANGLES 12-27

FINE YOUNG CANTIB 33-28

Mark Hansen

ROXETTE

ROATIAN

ROALLIFE

PAUL MCCARTNEY

R.E. M.

MANG CHUNG

HOLTEST

GUNS N' ROSES 6-2

MATERFRONT 12-10

MICHAEL DAMIAN 15-11

TOM PETTY 17-12

PAULA ABDUL 19-14

Curring Crew
MANG CHUNG (dp)
NATALIE COLE (dp)
NATALIE COLE (dp)
PALL HCCARTHEY
EXPOSE
EXPOSE
EXPOSE
10 LOER 1-1
EXPOSE
10 LOER 1-2
FORD A OSBOURME 11-6
RICHARD MARK 22-12
GREAT WHITE 30-21

HartaClark

JIMY HARNEN & SY
PETER GARRIEL
DOWN SUMMER
HANG CHUNG
HERRY LER SUMMER
CULT (dp)
LOVE AND ROCKETS (dp)
LOVE AND ROCKETS (dp)
EVENTING CREW
HOLTS & CONTROL CREW
HOLTS

KZOZ/San Lule Obispo, CA Ruh/Andrews

Ruhhardews
PAUL MCCARTNEY
JACKSONS
MARRANT (dp)
MARRANT (dp)
STEVIE B ROCKETS
STEVIE B SCOTT GRIMES
HOTEGER 10
DONNY OSMOND 2-1
NEMERI CHERRY 14-8
BETTE MIDLER 18-12
RICHARD HARY 27-15
FORD & OSSOURNE 33-21
Y97/Shants Barbers, CA
Croww/Stone

OKSS/Tri-Cities, WA LeMaster/Travie

LeMinesterTravis
PAUL MCCAPTHEY
REVIR BALBIGH
MANG CHUNG
EXPOSE
ROXETTE
MARTIKA
19FF HRALEY BAND (dp)
HOLLETHOUS 4-2
MARRANT B-6
MARRANT B



The #1 Choice for Jingles

5454 Parkdale Drive / Dallas, Texas 75227 / (214) 388-5454

Parallel

We Can Last.. (Full Moon/Reprise)

LP: Chicago 19 Total Reports 75 308

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS



PAULA AB	OUL				
Forever Yo	our Girl (V	irair)		
LP: Forever		9	,		
Total	al Report	5 22	5 90	8	
	-		P	ara	llel
Regional				Re	each
Reach	116			P1	82%
E 90%				P 2	
S 94%				P 3	90%
M 85%	det .				
W 888	Chart		nmary		
	Pos	Pl	P2	P3	Tot
	1	14	31	17	62
National	2-5	18		28	
Summary	6-15	21	23	14	
UP 142	16-40	2	8	1	11
DEBS 1	Ons	0	0	0	0
SAME 34	Adds	0	0	0	0
DOWN 48	Ch Adds	0	0	0	0
ADDS 0	Total	55	110	60	225

DOWN 48 ADDS 0	Total 55	110 60 225
EAST 8104 15-11 WKSE 8-7 WBLI 2-1 CKOG 13-8 92 1003 17-9 92 1003 17-9 92 1003 17-9 92 1003 17-9 92 1003 17-9 93 17-9 94 18-14 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 894 3-1 895 3-2 888 3-2	KZZB 6-3 195 13-8 KXX106 1-3 MSSX 3-1 MSCY 9-8 KZ106 1-2 MHOCY 9-8 KZPM 13-25 GID5 8-8 KZZB 3-2 Q98 2-1 KINK 1-4 HYSI 26-25 MCYP 1-1 94TYX 3-2 WGYP 1-1 WGYT 2-1 WGYT 2-1 WGYT 2-1 WGYT 2-1 WGYT 3-3 PHIOO 2-1 Z98 6-2 WBB 6-4 WBWN 1-1 KBPM 7-4	KSND 10 fr B95 6-3-8 KKG0 1-3 KKG0 1-3 KKG0 1-3 KKG0 1-3 KKG0 2-1 FR104 4-4 KKG0 2-1 FR104 4-4 KKG0 2-1 FR104 4-4 KKG0 2-1 KKG0 2-1 KKG0 1-1 KKG0 1
	1	1

RICK ASTLE Giving Up (LP: Hold Me I Total	On Love (In Your Arm	s	54	-
Regional Reach E 69% S 51%	N&	A	Р	Reach Pl 40% P2 54% P3 69%
M 32% W 70%	Chart	Pl	mary P2	P3 Tot
National Summary UP 79 DEBS 11 SAME 43 DOWN 2 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 17 8 0 0	0 0 2 51 9 1 0 63	0 0 0 0 4 35 103 11 28 0 1 0 0 46 136
PT	98PXY 24- 93Q 26-25	5		23
RAST	WPST 32- WNYZ 26- WRCK 25- WKRZ 34-	27	EAS	r
WXKS 17-14 WZOU 19-16 WBLI 28-26 CKOI 18-17 WEGX 25-25 B94 24-22 PRO-PM ON	Q106 23-2 WYCR 31-2 SOUTH WBBQ 27-2	21 31 27	WWF WIK WNY G98 WTH WOM	Z on P on 27-24 T 26-24 P 29-28
SOUTH	K106 18-1 KZZB d-41 KXX106 d-	- 34	WHT	
94Q 26-23 KKBQ on KRBE on WNV2 on KITY 23-21 KTFM on	WBCY 20- WNOK 39- WCGQ 33- KZFM 22- KEZB 35- WINK 28- WZYP 32-	15 37 31 18 32	KQI WKS WJA WZK WJM	F on D 32-29 X d-39
MIDWEST B96 12-12	KZOU 19-	29 17	Q10	R d-30 4 20-20 S on
KBEQ 30-28 WLOL 29-26	WHHY OR KBFM 39- KSAQ 39- Z102 20-	28	RNA Y10 WPF	1 32-31 N 25-21 6 on
WEST Y108 d-28	Z102 20- KTUX 27- WDLX 28-	20	KIX	Y on X d-39
KKRZ 22-18 KROY 16-16 KWOD on fr	WPHR d-3	5	WVB	S 22-21
KCPX 35-34 KISN 25-23 KKLQ on fr KPLZ on KUBE 24-21	KRNQ 23- KZIO 33- KLQ on WGRD on WMHE a		WBN WCI WLR	Q 24-21 L 24-24 W 33-30 L d-40
P1	WRQN d-2 WHOT on WEST	7	WKF WAZ KPA WDB	Y 20-17
HOT97 19-19 PWR106 30-27		9 fc	WES	R 20-19
EAST	KIVA d-2 KKSS 29 KKXX 34- KF95 21- KKMG 19-	32 17 18	KGC KYY Z 9 7	T 32-27 A 25-24
FLY92 24-22 WAEB 33-32 JET-PM 33-31	KSND 29 KMGX 28- KYNO 31- KQMQ 22- KYRK 23- PM104 13	25 28 17	KEC	22 23-24 25 30-29 20 35-34
WERZ 18-17 WNNK 20-19 WTIC 23-20	KKFR OD	36	KOZ KTM ZPU	E 29-25 T 19-16
WKEE 38-34 WLAN 28-26 KC101 on 100KHI 24-20 WSPK on	KWNZ 32- KDON 25- K22U 32-	30 23 29	SLY OK9	7 29-26 7 6 d-39



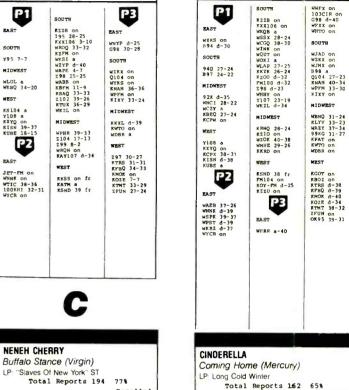
	B					
BANGLES Be With You (Columbia) LP. Everything						
	al Reports 17	0 68%				
Regional Reach E 75% S 66% M 65% W 68%	Chart Sum	Parallel Reach Pl 49% P2 65% P3 91%				
National Summary UP 98 DEBS 30 SAME 32	Pos P1 1 0 2-5 0 6-15 0 16-40 23 Ons 7 Adds 3 Ch Adds 0 Total 33	mary P2 P3 Tot 0 0 0 0 0 0 0 1 0 1 57 49 129 12 11 30 3 1 7 3 0 3 76 61 170				
PI						
EAST	Q106 34-31 WYCR 35-33 SOUTH	P3				
WYKE a WZOU a WKSE d-27 CKOI on WKSE d-27 CKOI on 20-26 200 20-26 WAVA 30-27 SOUTH 942 on 21-28 WXO 31-23 Y100 on 29 Y100 on 20 Y100 on 20 Y100 on 20 WKSE 20-20 WKSE 30-28 WKSE	WBBQ 40-31 F98 00-37 F98 00-37 F828 0-37 F828 8 WBCY 8 F82106 26-24 WBOX 31-77 996 00 HINN 377-33 KKSI 34-32 WGY 8-29-26 F820 36-29 F820 6-29 F820 6-	EAST WPRR 35-34 WHYR 28-23 95XXX 40-30 WKPE 30-27 WKPE 30-35 WKPE 30-27 WKEX 34-23 WKPE 30-35 WKPE 30-31 WKPE				
FLY92 d-38 wARB 35-24 wARB 35-24 wHU20 a-10 wVSR on JET-FM 30-26 wERZ 28-22 wINNR d-40 HTIC 32-29 wINR d-10 ONH 36-32 wISPR 26-15 930 34-29 wNFR d-38 wNFR 36-33 wRCK 37-35	KKSS 39 ft KF95 on KATH d-29 KKMS 34-28 CHED on KSMD 24-23 KVRK 37-22 FM104 21-18 KCAQ d-38 KWNZ on KZZU 30-27	WFFR d-19 WIBW 32-25 KFWW 33-26 KFWW 33-26 KFWA 30-25 KYYA on 297 32-22 KBC0 d-19 KTRS 32-30 KFPC on KTRS 34-27 ZFUN on KTRS 34				

'- a'		
	ELL & NEW BO	HEMIANS
Circle (Geff	,	
	Rubberbands At	
Total	Reports 53	21% Parallel
Regional		Reach
Reach E 24%	N&A	P1 16% P2 21%
S 23%		P3 27%
M 21% W 16%	Chart Sum	mary
. 104	Pos Pl	P2 P3 Tot
National	1 0 2-5 2	0 0 0
Summary	6-15 2	2 3 7
UP 26 DEBS 2	16-40 5 Ons 1	16 10 31 5 4 10
SAME 16	Adds 0	0 0 0
ADDS 1	Ch Adds 1 Total 11	0 0 1 24 18 53
P1 EAST	P2	P3
WZOU 13-12	WVSR d-40	95YYY 13-12
CKCI 23-20 PRC-FM on	WERZ 37-30 WPST 9-5	WNYP 10-15 95XIL 36-28
SOUTH	WYCR 30-28	G98 23-20 WHTO 32-29
Y95 3-3	SOUTH	SOUTH
MIDWEST	KZZB 25-25 WSSX on	
Q102 a-35	WBCY 17-17 WROQ 24-24	WJMX 15-18 KISR 27-25 Y106 18-16
WEST	WAPE 9-9 WQUT 23-32	KIXY 4-7
KKRZ 32-26	99WAYS 36-36 WHHY 22-19	MIDWEST
KKRZ 32-26 KISN 17-33 KPLZ 33-29	KBFM 28-24 BJ105 26-32	
P1	KTUX 4-14 WKZL on	WCIL d-32 KKXL on
•	HIDWEST	WDBR 34-33 WSPT 5-2
KEGL 1-2 WMMS 10-9		KFMW on
KX CR 28-26	KLQ on 2104 22-17 KJ103 30-28 299 26-20	WEST
	Z99 26-20 WRQN 25-24	ZPUN 21-18
	WEST	KZOZ on
	KF95 23-22	
	KSND on fr	1

BOBBY BRO	Step (MC	A)
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Regional Feach E 92% S 89% N 82%	0	Reach P1 918 P2 918 P3 818
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DEBS 1 SAME 18	16-40 Ons Adds Ch Adds	7 16 14 37 0 0 0 0 0 0 0 0 0 1 0 1 51 106 54 221
P1 BAST	WTIC 6-4 WKEE 10-8 WLAN 16-15 KC101 16-1 100KHI 20-	4 KKMG 6-4
B104 16-13 WXKS 6-3 WZOU 18-6 WKSE 13-9 WBLI 17-13 CKOI 30-24 PWR95 10-8 2100 15-12 WEGX 4-4	100 kHI 20- WIOQ 8-8 WSPR 14-12 98PXY 6-6 93Q 8-6 WPST 10-6 WMYZ 8-13 WRCK 11-8 WKRZ 21-11 Q106 12-9 WYCR 15-14	KSND 16 fr 895 4-12 KMGX 2-1 KYNO 8-6 KQMO 16-14 KLUC 8-5 KYRK 4-3 FM104 15-9
WEGX 4-4 B94 26-21 PRO-FM 22-12 Q107 14-11 WAVA 7-4 SOUTH	WBRQ 18-7 893 6-5 K98 9-7 WFMF 7-7	KOY-FM 12-11 KWNZ 15-10 KDON 6-5 KRQ 1-1
94Q 13-10 PWR99 18-14 KKBQ 24-18 KRBE 13-12 Y100 20-16 B97 10-9 WGH 24-23 WNVZ 5-2 KITY 7-5 KITM 8-7 Q105 15-13	X106 5-3 X22B 12-8 195 18-17 WKQB 6-4 WSSX 19-12 WBCY 8-5 X2106 5-5 WNOK 7-4 WCGQ 14-7 X2PM 3-1 G105 15-12 XEZB 4-3	EAST WPRR 9-8 WWFX 17-11 103CIR 24-13 95XXX 25-18 WKPE 11-8 WIKZ 16-11
B96 5-3 295 11-9 Q102 14-10 92X 11-9 WNCI 15-12 WCZY 9-5 WCPU 21-12 KREQ 7-5 KCPW 16-11 WKTI 20-18 KDMB 9-5 WLOU 3-2 WKBQ 4-2	096 22-21 MINK 13-8 MKSF 15-17 MANS 12-7 WZYP 3-2 94TYX 8-7 WZYP 3-2 WCN 15-11 MCKI a-28 WLAP 13-11 KXYX 5-12 KZYU 13-13 MDJX 11-8 99WAYS 24- PM100 18-12 VBAB 22-17 WABB 22-17 WABB 44-21 WBAM 11-8 WHIEY 11-8 WHEY 11-8	WHTO 26-20 SOUTH KQIZ 13-9
NEST RS104 9-6 Y108 4-6 KIIS 1-5 KZZP 4-7 KKRZ 10-6 KXYQ 13-10 KROY 3-2 KWOD 4 fr	KWES 14-8 BJ105 3-10 WRVQ 15-10	17 KSMB 22-20 0 Olol 15-8 KSMB 22-20 0 Olol 15-8 KNAN 11-6 WPPM 12-11 KIXY 23-22 2103 17-16 KWTX 13-9 WVBS 10-8 MIDWEST WENQ 25-16
KISN 11-10 KKLQ 11 fr X100 3-3 KWSS 5-4 KPLZ 14-8 KUBE 15-10	KSAQ 9-8 Z106 22-17 WDLX 16-8 WKZL 10-8 MIDWEST	WBWR 8-5 WCLL 20-8 KQCR 19-15 WLRW 19-14 KCMQ 14-9 KLYV 13-9 Y94 19-18 KKXL 25-22
HOT97 8-5 WPGC 3-1 PWR96 23-19 WHYT 2-2 HOT102 1-1 PWR106 1-2 KGGI 5-8	WGTZ 14 fr K2IO 18-13 WMEE 20-16	WKFR 19-13 WAZY 9-5 KFRX 21-11 99KG 12-8 KWTO 7-4 WDBR 9-3 WIBW 14-10 WEST
PMR106 1-2 KGGT 5-8 FM102 6-6 KMEL 2-2 HOT977 4-3 P2 EAST	WGRD 11-6 WIXX 21-17 2104 28-22 XJ103 4-1 299 2-4 KOKQ 8-5 KZ93 16-8 WHHE 17-17 WRQN 10-6 KAY107 20- KMYZ 18-9 KKRD 9-6	KGOT d-38 KYYA 13-8 297 17-12 KBOZ 19-18 KTRS 13-10 KPBQ 31-17 KMOK 26-19 KOZE 17-10
PLY92 7-5 WAEB 26-15 WHJQ 7-5 WVSR 5-4 JET-FM 12-7 WNNK 10-8	WHOT 22-16 WEST KIVA 13-10	KOZE 17-10 2PUN 40-36 KZOZ 9-7 SLY96 2-1

SAM BROW	N				
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E 148				P 2	24%
S 278				P 3	27%
M 168					
W 278	Chart	P1	mary P2	n 2	ma k
	Pos	P1	0	P 3	Tot
	2-5	o	1	o	1
National	6-15	2	4	1	7
Summary	16-40	2	12	10	24
UP 19	Ons	1	9	6	16
DEBS 4 SAME 23	Adds	3	2	1	6
DOWN 2	Ch Adds	0	0	0	0
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	195 28-25		EAST	r	
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¥95 7-7	WKSI a		SOU	тн	
MIDWEST	WZYP d-40 WAPE 4-7		W7Y	x on	
	Z 98 25-25		Q10	4 on	
WLOL a WKBQ 34-20	KBFM 11-9			S on	
	KSAQ 33-3	3		M OU	- 30
WEST	Z102 39-2 KTUX 36-2		KIX	Y 33	- 24
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KUBE 18-15	WPHR 39-1			R &	
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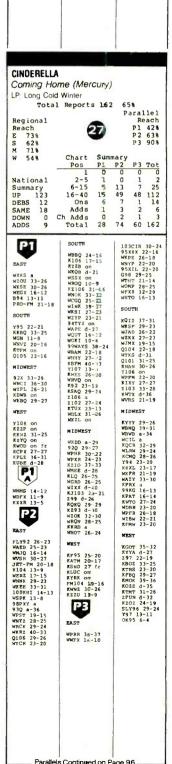
JET-FM on WNNK on WTIC 38-36 100KHI 32-31



CHICAGO

National Summary UP 24 DEBS 16 SAME 28 DOWN 0 ADDS 7





700	al Reports 1	
Regional Reach E 76%	28	Paralle Rea Pl 5 P2 7
S 70% M 60% W 70%	BREAKE Chart Sum	P3 7
National	Pos P1 1 0 2-5 1	P2 P3 T0
Summary UP 105 DEBS 13	6-15 7 16-40 23 Ons 3	4 2 52 35 1 11 4
SAME 24	Adds 2 Ch Adds 1 Total 37	14 6 1 4 3 85 50 1
PI	WSPK 27-26 98PXY a 930 23-21 WPST on	KMGX 20~
EAST WXKS 10-6	WNYZ a WRCK on	KYRK 24- KCAQ on KKFR on
WZOU 16-10 WEGX 21-18 PRO-FM 24-23	WKRZ 25-22 Q106 35-32 WYCR 25-17	RRQ d-29
Q107 15-13 WAVA 25-22 SOUTH	WBBQ on B93 17-14 K98 29-26	EAST
94Q 25-20 PWR99 22-18 B97 23-23 WGH OR	K106 25-16	WPRR 33-3 WWFX a 103CIR 17 95XXX a-4
KITY 29-23 Q105 on	KXX106 24-15 WKQB 25-15 WSSX d-30 WCGQ 40-36 KZFM 39-35	WIK2 26-2
Q102 30-26 WNCI 20-16 WCZY 21-19	RE2B 32-24	WHYO 36-3
WCZY 21-19 KBEQ 25-23 WKTI d-22 KDWB 22-17 WLOL 37-32	WINK 36-34 WKSI a WANS on WZYP 36-33	KQI2 a-39 WKSF a
WEST	WZYP 36-33 94TYX 26-24 WAPE 24-17 WQUT 24-16 WLAP a KKYK 25-21	WJAD 31-2 W2KX 40-3 B98 30-26 KISR a-28 Q104 25-2
KIIS 27-25 K2ZP 26-22 KKRZ a KROY 21-17	KKYK 25-21 KZOU 25-21 WDJX 25-23 99WAYS 39-34	Q104 25-2
KWOD 29 fr KCPX on KISN 8-5	WBAM a WHHY d-27 Y107 a	WPFM 20~11 KIXY 34-25 KWTX d-40
KKLQ 28 fr KWSS a~38 KPLZ 28-22 KUBE 27-23	KWES a BJ105 35-33 KSAQ 22-19 Z102 40-37 KTUX 39-34	QV103 15-1 WVBS 27-16
P1	WKZL 30-28	KYYY 39-31 WBWB 34-28 KQCR 20-18
WPGC 12-10 PWR96 24-22 WHYT 11-9 HOT102 15-11 FM102 25-24 KMEL 17-15 HOT977 a	9 2Q a WPHR 27-23	KCMQ a KLYV 30-28 Y94 28-26 KKXL 36-33
FM102 25-24 KMEL 17-15 HOT977 a	WPXR 30-29 WGTZ 29 fr KRNQ 21-18 KZIO 36-32 KLQ a-26	WAZY d-31 RFRX d-29 99KG on RPAT 39-37
PZ	WZOK a	KWTO 29-23 WDBR 40-36 WPFR 38-27 WIBW d-34
	KAY107 a KKRD 29-26 WHOT 31-28	WEST RGOT a
PLY92 d-36 WAEB 9-8 WMJQ 24-22 WVSR 27-20 JET-FM d-33 WERZ a-38 WNNK 30-25 WTIC 36-30 WKEE 37-33 WLAN a-36	MEST KIVA a KKSS 19 fr	KYYA on KBOZ a KTRS 37-27
WTIC 36-30 WKEE 37-33 WLAN a-36 KC101 on 100KHI 23-19	KKXX 37-34 KF95 on KKMG d-32	KMOK 27-24 KTMT 26-22
100KHI 23-19 WIOQ 29-17	CHED a KSND 28 fr	K20Z on SLY96 31-25
ELVIS COSTE	:110	
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Regional	Reports 134	Paralle Reac
Reach E 61% S 43% M 56%	N&A	P1 40 P2 48 P3 76
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Summary		
Summary UP 81 DEBS 14 SAME 21 DOWN 2 C	Ons 4 Adds 3 h Adds 1	7 5 1 8 3 1 0 1
Summary UP 81 DEBS 14 SAME 21 DOWN 2 CADDS 16	Ons 4 Adds 3 h Adds 1 Total 27	8 3 1 0 1 56 51 13
Summary UP 81 DEBS 14 SAME 21 DOWN 2 C ADDS 16	Ons 4 Adds 3 h Adds 1 Total 27	8 3 1 0 1 56 51 13 WWPX on 95XXX 27-1 WNYP 13-6
Summary UP 81 DEBS 14 SAME 21 DOWN 2 CADDS 16 P1	Ons 4 Adds 3 h Adds 1 Total 27	8 3 1 0 1 56 51 13 wwrx on 95xxx 27-: wxyp 13-6
Summary UP 81 DEBS 14 SAME 21 DOWN 2 CADDS 16 P1 RAST WXXS 18-13 WXXS 18-13 CKOI 37-33 WEGX 19-16 PRO-FM d-30	Ons 4 Adds 3 h Adds 1 Total 27	8 3 1 0 1 56 51 13 WWFX on 95XXX 27-: WNYP 13-6 95XIL 20 G98 25-19 WTHT 35-3: WHTO 40-38 SOUTH
Summary UP 81 DEBS 14 DEBS 14 DEBS 16 21 DOWN 2 C DDDS 16 PART 18-13 RECOU 14-13 RECOU 14	Ons 4 Adds 3 h Adds 1 Total 27 910 25-24 PRST 12-10 PR	8 3 1. 0 1 1 56 5 1 13. WWPX on 95XXX 27-: WNYP 13-6 95XIL 20- G98 25-19 WTHT 35-19 WOMP 36-34 WHTO 40-38 SOUTH WKSF 34-31 WJAD 33-33 WJAN 30-2: B98 on
Summary UP 81 DEBS 14 SAME 21 DOWN 2 C ADDS 16 P1 RAST WMXS 18-13 M200 14-13 CRO1 37-33 MEGX 19-16 MGX 19-16 SOUTH MCR 16-5 KTPM on HIDMEST 92X 24-18 MUCI 18-12	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WNY1 a WHEN 37-34 SOOTH WHO d-15 R08 a MHO 21-18 MHO 22-18 MHO 23-22 K2106 28-26 MCQ on O98 29-26 HINE 25-20	8 3 1. 0 1 156 51 13. WWPX on 95XXX 27-: WNYP 13-6 55XIL 20-: WTH 75-3: WHTO 40-38 SOUTH WAST 34-31 WJAO 33-3: WJAO 33-3: WJAO 33-3: KJAO 33-3
Summary UP 81 DEBS 14 DEBS 14 DEBS 16 21 DOWN 2 C DDDS 16 PA EAST WXXX 18-13 EXECU 14-13	Ons 4 Adds 3 h Adds 1 Total 27 910 25-24 wpsr 12-10 whyz a Wfsr 12-10 whyz a Wfsr 12-10 whyz a Wfsr 37-34 Wfsr 37-34 SOOTH Wfsr 04-21 Wfsr 37-34 Wfsr 37-	8 3 1 0 1 1 56 51 13. WHFX on 95XX 27- WHYP 13-6 95XL 20-1 058 25-19 WHTH 35-3: WHTH 40-34 058 25-19 WHTH 35-3: WHTH 40-34 050 TM WASF 34-3 WA
Summary UP 81 DEBS 14 DEBS 14 21 DEBS 16 21 DOWN 2 C DDDS 16 PART 18-13 MENT	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WHYZ a WHEK 37-34 BOOTH WHICK an Olds an WHICK 37-34 BOOTH WHO 22-18 WHO 23-12 K2106 28-26 WCQ on OSE 29-26 WCQ on WCU 4-19 WCQ 0-10 WCQ	8 3 1 0 1 1 56 51 13 3 1 1 56 51 13 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Summary UP 81 DERS 14 DERS 14 DERS 14 DERS 16 DERS 16 CADDS 17 C	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 MPST 12-10 MPYZ a 10106 on MYCR 37-34 SOOTH MEC 24-11 MEC 22-13 MEC 24-21 MEC 22-13 MEC 21-26 MEC 24-21 MEC 22-13 MEC 22-13 MEC 23-26 MEC 24-21 MEC 22-13 MEC 23-26 MEC 24-21 MEC 22-13 MEC 23-26	8 3 1 0 1 1 56 51 13 3 1 56 51 13 3 1 56 51 13 3 1 56 51 13 3 1 56 51 13 3 1 56 51 13 3 1 56 51 13
Summary UP 81 DERS 14 DERS 14 DERS 14 DERS 16 13 DERS 16 16 DERS 16 17 DERS 16 D	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WPST 12-10 WPST 37-34 WPST 12-10 WPTZ a WRICk a 10166 on WPTCR 37-34 WST 22-18	8 3 1 0 1 1 56 51 13 3 1 1 56 51 13 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Summary UP 81 DEBS 14 SAME 21 DEBS 1.4 SAME 21 DOWN 2 C ADDS 16 PART 18-13 SAME 18-13 S	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WHST 37-34 WH	8 3 1 0 1 1 56 51 13 3 1 1 56 51 13 3 1 1 56 51 13 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Summary UP 81 DERS 14 DERS 14 DERS 14 DERS 14 DERS 16 13 DERS 16 16 DERS 16 DE	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WPYZ 3 0106 on WYCR 37-34 SOOTH MEC 24-11 WEC 22-13 WEC 23-26 W	8 3 1 0 1 56 51 13 MMPX On 95XXX 27- 95XXX 27- 95XX 27- 95XX 27- 95X
Summary UP 81 DERS 14 DERS 14 DERS 14 DERS 16 16 C DERS 16 17 C RECT 16 C RECT 16 C DERS 16	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WHST 37-34 WSST 37-34 SOOTH WHST 37-34 SOOTH WHST 37-34 SOOTH WSC 37-34 WSC 37-34 WSC 22-12 W	8 3 1 0 1 56 51 13 MMPX on 95XXX 27- 95XX 27- 9
Summary UP 81 DERS 14 DERS 14 DERS 14 DERS 14 DERS 16 13 DERS 16 16 DERS 16 17 DERS 17 DERS 16 17 DERS 17 DER	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WPST 12-10 WPST 12-10 WPST 37-34 800TH 800TH 800 24-21 WECV 22-18 W	8 3 1 0 1 156 51 13 MMPX On 95 XXX 27- 95 XX 27- 95 X
Summary UP 81 DERS 14 DERS 14 DERS 14 DERS 14 DERS 16 16 DERS 16 17 DERS 16	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WPST 12-10 WPST 2-18 WPST 12-10 WPST 37-34 SOOTH WEST 2-18 WECK 30 WCCB 37-34 WSC 22-18 WSC	8 3 1 0 1 56 51 13 WHYX ON 95XXX 27- 95XXX 27- 95XXX 27- 95XX 27-
DERS 14 SAME 21 DOWN 2 C ADDS 16 P1 EAST WXXS 18-13 WZOU 14-13 CKO1 37-33 WXOU 14-13 CKO1 37-32 WXOU 14-13 WXOU 14-13 WXXI 15-17 WXZO 3-39 WXEST WXIIS 19-17 WXXO 3-39 WXEST WXIIS 19-17 WXXO 3-39 WXEST WXIIS 19-17 WXXO 3-39 WXEST WXXIIS 19-17 WXXO 3-39 WXEST WXXIIS 19-17 WX	Ons 4 Adds 3 h Adds 1 Total 27 930 25-24 WPST 12-10 WPST 12-10 WPST 12-10 WPST 37-34 800TH 800TH 800 24-21 WECV 22-18 W	8 3 1 0 1 1 56 51 13 3 1 1 56 51 13 3 1 1 56 51 13 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

CUTTING CF (Between . LP: Scatterin	A) Rock And	A Hard Plac (Virgin)
Tota Regional	al Reports 7	7 31% Parallel Reach
Reach E 33% S 30% M 27%	N&A	P1 12% P2 24% P3 61%
W 32%	Pos P1 1 0	P2 P3 Tot
National Summary UP 10 DEBS 13	2-5 0 6-15 0 16-40 1 Ons 5	0 0 0 0 0 0 7 15 23 16 20 41
SAME 41 DOWN 0 ADDS 13	Adds 1 Ch Adds 1 Total 8	3 5 9 2 1 4 28 41 77
PI	SOUTH	SOUTH WKSF on
EAST CKOI on	WBBQ on WROQ d-34 K2106 on WCGQ d-40 Q98 on	WJAD on WZKX 39-36 WJMX on Q104 on Q101 a
940 on PWR99 33-30	WINK 38-36 WZYP on WQUT on 99WAYS d-40 WHHY on	Q101 a WPFM d-38 KIXY on KWTX on WVBS a-40
WGH on MIDWEST WZPL on	KSAQ on KTUX a	MIDWEST KYYY OD
WEST	WPHR d-38 KZIO on KQKQ on	WBNQ 37-33 WLRW 31-28 KCMQ on KKXL a 99KG 37-32
P1	WRST KATM on KSND on f:	KPAT 36-34 KWTO on WDBR 35-32 WIBW on
P2	KYRK a FM104 24~22 KZZU on	WRST
PLY92 on WMJQ on	EAST	KYYA OR KBOZ d-36 KTRS On KMOK OR KOZE OR
K104 on WERZ a-37	WWFX d-34 95XXX d-36 WKPE a 95X1L d-40 G98 on	KTMT d-39 2FUN a KZOZ d-40
WSPR d-33 WNYZ a-38	G98 on WTHT on WOMP on WFXX on	SLY96 a Y97 27-23 OK95 d-33
E 90% S 98% M 95% W 89%	Chart Sum	P1 85% P2 97% P3 97%
National Summary UP 167	Pos P1 1 3 2-5 18 6-15 26 16-40 10	mary P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19
National Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0	Pos P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Ch Adds 0	P2 P3 Tot 18 18 39 53 30 101 34 14 74
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0	Pos P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Ch Adds 0 Total 57	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 2 0 0 0 0 0 0 113 65 235 RMGX 15-14 XVNO on
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0	Pos P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Ch Adds 0 Total 57 930 5-2 Whyz 6-3 WRCK 1-1 WRIZ 5-3 Old6 5-2 WYCR 4-1	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 2 0 0 0 0 0 0 113 65 235 RMGX 15-14 KYND on KLUC 13-24 KYRK 8-7 FM104 17-7 KCAQ 9-9
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0	Pos P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Ch Adds 0 Total 57 930 5-2 Whyz 6-3 WRCK 1-1 WRIZ 5-3 Old6 5-2 WYCR 4-1	P2 P3 Tot 18 18 39 53 30 101 34 14 7 6 3 19 2 0 0 0 0 0 0 0 0 0 113 65 235 KHOK 15-14 KYNO on KUDC 113-24 KYNO on KUDC 113-24 KYNO en KUDC 113-24 KYNO en KYNO en KUDC 113-24 KYNO en KYNO en K
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 DEBST BB104 9-5 WXKS 0-24 WXKS 0-24 WXKS 13-12 CDO 13-18 WEGN 3-13-12 Z100 13-11 WEGN 3-2 Z100 13-11 WEGN 3-2 Z100 13-11	POS P1 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Total 57 930 5-2 WPKT 25-21 WRCK 1-1 WRCK 1-1 WRCK 1-1 WRCK 4-1 SOUTM WBBO 5-2 B93 5-4 KYB 24-21 KZZB 7-4 195 5-5	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 2 0 0 0 0 0 0 0 0 113 65 235 MMCX 15-14 KYNO ON KONO ON KON
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 P1 EAST Bl04 9-5 WXKS 4-24 WXKS 4-24 WXKS 12-9 WXKS 12-17 WBLT 12-9 WBLT 12-9 WBLT 12-9 WBLT 13-12 SUMMARY 6-2 SUMMARY 6-2 SUMMARY 6-2 SUMMARY 6-2 SOUTH 940 10-5 PMR99 2-9	POS P1 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Total 57 930 5-2 WPKT 25-21 WRCK 1-1 WRCK 1-1 WRCK 1-1 WRCK 4-1 SOUTM WBBO 5-2 B93 5-4 KYB 24-21 KZZB 7-4 195 5-5	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 2 0 0 0 0 0 0 0 113 65 235 KMCX 15-14 KYNO ON KONC
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 P1 BB104 9-5 WXKS d-24 WXKS d-24 WXKS d-21 10 3-28 WXKS d-21 10 3-28 WXKS d-21 10 3-28 WXKS d-24 WXK	POS P1 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Total 57 930 5-2 WPKT 25-21 WRCK 1-1 WRCK 1-1 WRCK 1-1 WRCK 4-1 SOUTM WBBO 5-2 B93 5-4 KYB 24-21 KZZB 7-4 195 5-5	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 2 0 0 0 0 0 0 0 113 65 235 KMCX 15-14 KYNO ON KONC
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 P1 BB104 9-5 WXKS d-24 WXKS d-24 WXKS d-21 10 3-28 WXKS d-21 10 3-28 WXKS d-21 10 3-28 WXKS d-24 WXK	POS P1 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Total 57 930 5-2 WPKT 25-21 WRCK 1-1 WRCK 1-1 WRCK 1-1 WRCK 4-1 SOUTM WBBO 5-2 B93 5-4 KYB 24-21 KZZB 7-4 195 5-5	P2 P3 Tot 18 18 39 53 30 101 34 14 73 64 3 19 2 0 2 0 0 0 0 0 0 0 113 65 235 RMCX 15-14 KING 00 113 65 235 RMCX 15-14 KING 00 113 65 235 RMCX 15-14 KING 00 RULC 13-24 KYRK 8-7 PH104 17-14 KCAQ 9-9 KKPT 6-3-1 KMCX 11-8 KZZU 11-1 KRQ 8-7 KWFX 3-1 WFPR 3-3 WFR 10-7 WFYP 2-1 WFYR 10-7 WFYP 2-1 WFYR 10-7 WFYP 2-1 WFYR 10-7 WFYR 10-
Summary UP 167 DEBS 18 19 167 DEBS 39 DOWN 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 10 ADDS	POS P1 2-5 18 6-15 26 16-40 00 Nons 0 Adds 0 Total 57 930 5-2 WFST 25-21 WFST 25-21 WFST 25-21 WFST 25-2	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 2 0 0 0 0 0 0 0 0 113 65 235 KMCX 15-14 KYNO ON KONC
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 1 BIO4 9-5 WXXS 3-24 WXSE 17-17 WXSE 17-17 WXSE 17-13-12 L100 13-11 B94 7-2 PRO-FM 13-6 010-5 PWR99 2-9 WANA 6-2 SOUTH 940 10-5 PWR99 2-9 WANA 6-2 SOUTH 940 10-5 PWR99 13-6 010-5 PWR99 13-6	POS P1 2-5 18 6-15 26 16-40 00 Nons 0 Adds 0 Total 57 930 5-2 WFST 25-21 WFST 25-21 WFST 25-21 WFST 25-2	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 0 0 0 0 0 0 0 10 3 65 235 RMXX 15-14 RMX 0 0-1 RMX 15-14 RMX 0 13-24 RMX 11-8 RMX 11-1 RMX 0 13-24 RMX 11-1 RMX 0 13-24 RMX 11-1
Summary UP 167 DEBS 39 SAME 39 DOWN 28 ADDS 0 BIO4 9-5 WIXES 4-24 WIXES 17-17 WIXES 17-12 WIXES 4-24 WIXES 17-17	POS P1 2-5 18 6-15 26 16-40 10 Ons 0 Add s 0 Total 57 930 5-2 WFRT 25-21 WF	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 0 0 0 0 0 0 0 10 65 235 RMOX 15-14 KYNO on KUC 13-24 KYNO 23-1 KYNO on
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 1 BIO4 9-5 BIO4 9-7 BIO4 9-7 BIO4 13-6 BIO4 10-5 BIO4 10-5 BIO4 10-5 BIO5 10-1	POS P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Total 57 930 5-2 WYNT 25-21	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 0 0 0 0 0 0 0 10 65 235 RMOX 15-14 KYNO on KUC 13-24 KYNO 23-1 KYNO on
Summary UP 167 DEBS 39 DOWN 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 19	POS P1 1 3 2-5 18 6-15 26 16-40 00 N 6 10 N 6 10 N 7 6 11 9 30 5-2 WFST 25-21 WFST 25-2 WF	P2 P3 Tot 18 18 39 53 30 101 34 14 74 66 31 19 2 0 2 0 2 0 0 0 0 0 0 0 0 13 65 235 RMCX 15-14 KYNO On KLUC 11-24 KYNO ON TOTO KYNO 9-9 KYNO 1-1 KRO 8-7 FMI04 17-14 KRO 8-7 FMI04 17-14 KRO 8-7 FMI04 17-14 KRO 8-7 FMI05 1-1 KRO 8-7 FMI05 1-1 KRO 8-7 FMI05 1-1 KRO 8-7 FMI06 1-1 KRO 8-7 FMI07 1-1 KRO 8-7 FMI08 1-1 KRO 8-7 FMI07 1-1
Summary UP 167 DEBS 39 DOWN 28 ADDS 0 PD 28	POS P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 0 0 0 0 0 0 0 0 10 65 235 RMXX 15-14 KYNW 0 on KLUC 119-24 KYNW 0 -7 KYNW 0 -7 KHUC 119-24 KYNW 0 -7 KNOY -9M 2-1 KNOY
Summary UP 167 DEBS 1 39 DOWN 28 ADDS 0 P1 Blod 9-5 WXXFS d-24 WXXFS d-24 WXXFS 17-17 WXXFS d-24 WXXFS 17-17 WXXFS d-24 WXXFS d-24 WXXFS 17-17 WXXFS d-24 WXXFS d-26 WXXFS d-2	POS P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 Adds 0 Total 57 P30 5-2 WFW 25-21	P2 P3 Tot 18 18 39 53 30 101 34 14 74 66 3 19 2 0 0 0 0 0 0 0 0 0 0 0 0 13 65 235 KMOX 15-14 KYNO on KUMC 13-14 KYNO on KUMC 13-24 KYRK 8-7 KYNO 2-1 KYNO 3-1 KYNO 3
Summary UP 167 DEBS 1 SAME 39 DOWN 28 ADDS 0 PD 28 ADDS 0 PD 39 DOWN 28 ADDS 0 PD 39 PD	POS P1 1 3 2-5 18 6-15 26 16-40 00 N 6 10 N 6 10 N 6 10 N 7 10 N 8 10 N 7 10 N 8 10 N 7 10 N 8 10 N	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 0 0 0 0 0 0 0 0 0 0 0 13 65 235 KMCX 15-14 KYNO 00
Summary UP 167 DEBS 1 39 DOWN 28 ADDS 0 P1 B104 9-5 B105 B1-1 B106 B1-1 B107 B1-1	POS P1 2-5 18 6-15 26 16-40 00 Add s 0 Add s 0 Total 57 930 5-2 WFST 25-21	P2 P3 Tot 18 18 39 53 30 101 34 14 74 66 3 19 2 0 0 0 0 0 0 0 0 0 0 0 0 103 65 235 RMXX 15-14 KPRX 8-7 KPH104 17-14 KPRX 8-7 KPH104 17-14 KPRX 8-7 KPH104 17-14 KPRX 11-8 KPRX 11-1 KPRX
Summary UP 167 DEBS 19 SAME 39 DOWN 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 0 PD 28 ADDS 0 PD 39 ADDS	POS P1 1 3 2-5 18 6-15 26 16-40 10 Ons 0 10 Adds 0 Ch Adds 0 Total 57 930 5-2 WFST 25-21 WFST 25-21 WFST 25-21 WFST 25-2 WFS	P2 P3 Tot 18 18 39 39 101 34 14 47 47 46 3 19 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 167 DEBS 1 39 DOWN 28 ADDS 0 P1 Blod 9-5 Blod	POS P1 2-5 18 6-15 26 16-40 00 Add s 0 Add s 0 Total 57 930 5-2 WFST 25-21	P2 P3 Tot 18 18 39 53 30 101 34 14 74 6 3 19 2 0 0 0 0 0 0 0 0 0 10 6 5 235 RMXX 15-14 KYMO 00 RLUC 119-24 KYMO 00 RLUC 119-24 KYMO 00 RLUC 119-24 KYMO 00 RLUC 119-24 KYMO 00-9 RLUC 10-124 KYMO 00-9 RMX 11-1 RRO 8-7 RMX 21-1 MPRR 3-1 MPRR 3-1 MPRR 3-1 MYMX

KZOZ 12-4 SLY96 14-16 OK95 3-1

LP: 24/7	th & Brdwy/l.	75 30% Parallel
Reach E 24% S 28% M 16% W 54%	Chart Sur	Reach P1 39% P2 31% P3 19% nmary P2 P3 Tot
National Summary UP 25 DEBS 10 SAME 25 DOWN 0 ADDS 15	1 0 2-5 0 6-15 1 16-40 15 Ons 3 Adds 5 Ch Adds 2 Total 26	P2 P3 Tot 0 0 0 0 0 0 0 0 3 0 4 13 5 33 13 7 23 5 1 11 2 0 4 36 13 75
EAST SOUTH KRNE a-25 B97 18-14 KITY 35-26 KITY 35-26 KITY 35-26 KITY 36-25 MIDWEST B96 26-24 92x d-33 WLOL a WEST WEST	EAST WAEB On WYSR a WNK 8 8 72 7 KC101 on WSR 2 8 WNK 6 8 7 KC101 on WSR 2 8	KKMG 12-26 KMOX 31-28 KYNO 30-27 KLUC 29-10 KYNO 18-12 KYNO 18-12 KOX 12-15 KOX-FA 10-15 KOY-FA
DOOBIE BRO	THERS	
The Doctor LP: Cycles Tota Regional Reach E 71% S 65% W 50% National Summary UP 23 DEBS 63 SAME 31	(Capitol) 1 Reports 158 BREAKER Chart Summ Pos P1 1 0 2-5 0 6-15 0	Parallel Reach Pl 368 P2 638 P3 908

EXPOSE Regional Reach E 69% S 72% M 50% W 75% Summary
UP 24
DEBS 53
SAME 42
DOWN 0
ADDS 48 PI EAST WXXS d-33 WKSE d-28 WBLI a PWR95 a-29 2100 a-28 WEGX on B94 d-29 WAVA 29-24 SOUTH MIDWEST B96 28-19 92X 34-30 KBEQ a KCPW on WLOL d-35 WKBQ 36-26 WEST FLY92 d-39 WAEB on WVSR a JET-FM on WNNK d-37 WTIC 39-31 WKEE a WLAN 35-32 National Summary UP 102 DEBS 82 SAME 18 DOWN 0 ADDS 22 EAST B104 a-28 WXKS 24-20 WXSE 29-25 CKO1 d-38 PWR95 d-30 Z100 a-29 WEGX d-24 PRO-FM a Q107 28-25 WAVA 27-16 SOUTH 940 d-26 995 d-16 KKBQ 16-9 KRBE 29-24 Y100 d-24 B97 d-28 WGH on WNVZ 14-12 KITY d-34 KTFM 20-16 Q105 d-26 MIDWEST 295 26-24 Q102 28-21 92x 29-25 WC2Y 26-20 WZPL 34-28 KBEQ a-30 KCPW d-35 KDWB d-30 WLOL 36-27 WKBQ 37-35

WEST

KS104 a Y108 30-26 KIIS 30-28 KZZP d-27 KKRZ d-31 KXYQ 28-15 KROY 24-21 KWOD 31 fr KCPX 29-23

KYYY 38-35 WBNQ 33-26

E What You Don't Know (Arista) LP: Expose
Total Reports 167 678
Par: 39 Parallel Reach
P1 61%
P2 68%
P3 69% Chart Summary
Pos P1 P2

1 0 0
2-5 0 0
6-15 0 0
16-40 27 34
Ons 6 18
Adds 5 22
Ch Adds 3 6
Total 41 80 P3 Tot 0 0 0 0 16 77 18 42 11 38 1 10 46 167 100KHI a-40 HIOQ on MSPK d-29 98PXY on 93Q 38-32 WNYZ a-36 WRCK on WKRZ a-38 Q106 28-25 KYNO d-33 KLUC 39-37 KYRK d-28 FPIO4 a KCAQ d-40 KKFR d-26 KWNZ a KDON d-30 KRQ on WBBD = 38
WBBD = 38
WBB = 34
K98 = 38
K98 = 36
K98 = 38
K106 d -31
K250 d -36
K106 d -31
K270 d -36
K106 d -31
K270 d -36
K270 d -37
K270 d -37 WWFX a 95XXX a WKPE d-22 WIKZ 30-28 G98 on WTHT d-31 WOMP on WPXX 40-31 WHTO d-39 PWR99 d-28 Y95 a KRBE 31-25 Y100 26-22 B97 d-29 WGH a WNVZ a-30 KITY d-24 KTFM 27-22 SOUTH RS104 on Y108 d-29 k113 d-11 k113 d-11 k113 d-11 k113 d-11 k113 d-12 k100 on KRFR d-34 k103 d-29 k100 on KUSS 39-36 kUSS 39-36 kUSS 4-29 kUSS 39-36 kUSS 3 MIDWEST WBNQ a
WBWB d-35
KQCP d-36
WLRW on
KCMQ a
KLYV on
WAZY d-38
KWTO on
WDBR d-39 WPIR d-12
WPXR d-33
WCTZ on fr
XZIO a
WHEE a
KLQ on
WGRD a
KCVQ a
XZ93 a
WZOK d-39
WMRE a-30
KAY107 a
KKRD d-31
WHOT d-31 WEST KGOT a KYYA on 297 d-36 KBO2 a KTRS d-40 KMOK on KOZE on ZPUN a KZOZ d-34 SLY96 d-26 OK95 a WEST F FINE YOUNG CANNIBALS Good Thing (Atlantic)
LP: The Raw And The Cooked 89%
Parallel
Reach
P1 79%
P2 93%
P3 93% Total Reports 224 Chart Sum
Pos P1

1 0
2-5 0
6-15 4
16-40 42
0ns 2
Adds 2
Ch Adds 3
Total 53 P3 Tot
0 0
0 0
0 7
53 181
4 14
2 12
3 10
62 224 WPST 39-34 WNYZ 40-35 WRCK d-38 WKRZ d-29 Q106 on WYCR a-35 KMGX d-34 KYNO d-34 KQMQ a KLUC a KYRK d-34 PM104 d-29 KCAQ 27-17 KWNZ d-33 RDON 28-25 KZZU 34-26 SOUTH WHEN 39-29
898 d-29
898 d-39
898 d-29
898 d-39
8 EAST WPRR 34-33 WPRR 30-33 95XXX 39-29 WKPE d-30 WKPE d-30 WKPE d-30 WKPE d-38 95XIL d-35 G98 d-33 WTHT d-30 WOMP 40-36 WEXX 30-20 WHTO d-37 SODTH KQIZ 40-37 KQIZ 40-36 MJAD d-35 MZKX d-16 MZKX d-11 MJMX 37-31 B98 a KISR d-23 MYKS d-35 Q101 d-36 KNAN d-38 Y106 on MPFM 36-32 KIYY 6 2103 d-37 KMYX d-38 MYBS 37-29



KP95 a
KATH d-27
KKMG a
KYNO a
KULC a
KYRK 32-27
KCAQ a
KKPR a
KOY-FM on

M

KWSS a-40 KPLZ a

KEGL d-18
WMMS a
WDFX a
KXXR a
KMEL a

WEST

KGOT a
KOZE on
KTMT on
ZTUN on
KZOZ a
SLY96 a
OK95 d-34

Parallel Reach Pl 33% P2 24% P3 30%

P3 east

WPRR 24-22 WWFX d-35 103CIR 29-18 95XXX d-32 WKPE 8-6 WIKZ 5-13 WFXX d-40

KQ1Z 28-23 WJMX 39-34 Q104 on Y106 30-26 Z103 13-8

WBWB a KLYV a WKPR d-37 WDBR on WIBW on KPMW d-40

297 a KBO2 24-17

	din & John Contin	
WCZY 17-13 KBEQ 24-22 KCPW 17-14 KDWB on	WDJX 20-18 99WAYS 14-11 PM100 16-13 298 19-19	WKSF 23-17 WJAD 14-11 WZKX 19-15 WJMX 22-19
WEST Y108 23-19 KIIS 23-22	WBAM 19-17 WHHY 11-7 Y107 17-13 KWES 22-19	B98 18-17 KISR 15-13 Q104 16-13 WYKS 25-22
KZZP on KKRZ 19-13 KXYQ 17-14	WRV0 24-21	RSMB 20-19 Q101 21-16 KNAN 22-20
#OD# 22 00	2106 29-29 2102 22-17 KTUX 21-18	WPFN 19-17 KIXY 36-35 KWTX 34-34 QV103 26-24 WVBS 19-16
KWSS 27-39 KPLZ 21-17 KUBE 17-14	WELL 20-18 MIDWEST	MIDWEST
P1	92Q 15-14 WPHR 23-17 WGTZ 7 Er KRNQ 30-28 KZIO 24-20 WMEE 24-21	WBNQ 20-15 WBWB 12-10 WCIL 25-23
PWR106 31-28 PM102 24-23		KQCR 16-14 WLRW 34-29 KCMQ 15-14 KLYV 24-22 Y94 20-17
EAST	z 104 26-23	KKXL 22-20 WKPR 23-18 WAZY 19-15
FLY92 19-14 WAEB 24-22 WMJQ 28-27 WVSR 26-18 JET-FM 26-24	WMHE 26-23 WRQN 14-12 KAY107 22-19	99KG 21-17 KPAT 26-24 KWTO 19-13 WDBB 19-14
WERZ 14-10 WNNK 19-17 WKEE 16-15	WHOT 18-17	WPPR 18-14 WIBW 23-18
	KIVA 15-13 KKSS 18 fr KKXX 35-31 KF95 17-15 KKMG 23-20 CHED 21-19	KGOT 24-23 KYYA 16-14
98PXY 25-25	B95 22-21	KBOZ 18-14 KTRS 20-16 KFBQ 26-25
930 13-11 WPST 24-20 WNYZ 21-20 WRCK 27-22 WKRZ 18-15 Q106 17-16 WYCR 19-16	KMGX 24-21 KYNO On KLUC On	KTMT 14-11 ZPUN 39-37 KZOZ 28-25
		SLY96 18-12 OK95 27-23
	G	
GREAT WHI Once Bitter LP: Twice Shy	n, Twice Shy	(Capitol)
Tota Regional Reach	1 Reports 6	Parallel Reach Pl 129
E 20% S 23% M 29% W 27%		P2 239 P3 409 mary P2 P3 To
National Summary UP 13	1 0 2-5 1 6-15 0	0 0 0 1 0 1 1 2
SAME 22	0ns 1 Adds 1	9 7 20 9 12 22 7 6 14
ADDS 15	Ch Adds 1 Total 8	0 0 0 27 65
PI	SOUTH K106 d-36 WROQ 4-2 K2106 a	G98 on WOMP d-39 WFXX d-37 WHTO on
SOUTH	WCGQ d-39	SOUTH WKSF on
Y95 d-24 WGH 26-25 WNV2 29-26	WAPE a WQUT on WOKI d-27 KTUX on	WJAD on WZKX a -KISR a Q101 on WPFM on
MIDWEST	WPHR a KRNQ 32-25	WPFM on KIXY d-32 MIDWEST
KCPX a-38 KUBE on	WPHR a KRNQ 32-25 R210 a KLQ d-30 KJ103 d-39 Z99 a	WBNQ on WKPR 40-34 99KG 34-30 KPAT on
WMMS a	KAY107 a KMYZ on WEST	WDBR on WIBW a
WDFX d-20 KXXR 8-3	KF95 on KATM 15-12 KSND on fr	WEST KGOT a KYYA on
EAST WAEB On	RYRK ON RZZU d-31	KFBQ on KMOK 40-33 KOZE a ZFUN 30-21
WAEB OR JET-FM d-35 100KHI 39-28 WSPk on WYCR on	BAST WRPE on	Y97 9-7 OK95 11-9
Patience (G LP: G N' R Lie	effen)	86%
Regional Reach E 86%	6	Paralle Reaci Pl 73 P2 86
S 90% M 90% W 73%	Chart Sum	P3 97
National Summary	1 3 2-5 12 6-15 28	6 7 1 41 38 9 42 20 9
Summary UP 170 DEBS 0 SAME 30	16-40 5 Ons 0 Adds 0	11 0 1 1 0 0 0
	Ch Adds 1	0 0 101 65 21
DOWN 14 ADDS 1		
DOWN 14 ADDS 1	WNYZ 11-5 WRCK 2-2 WKRZ 11-6 Q106 7-3	KYRK 14-11 FM104 1-3 KCAQ 6-6 KOY-FM 13-1
DOWN 14 ADDS 1	WKRZ 11-6 Q106 7-3 WYCR 2-2 SOUTH	FM104 1-3 KCAQ 6-6
DOWN 14 ADDS 1	WKRZ 11-6 Q106 7-3 WYCR 2-2 SOUTH WBBQ 13-8 R93 19-17	PM104 1-3 KCAQ 6-6 KOY-FM 13-1 KWNZ 12-7 K22U 4-4
DOWN 14 ADDS 1	WKRZ 11-6 Q106 7-3 WYCR 2-2 SOUTH WBBQ 13-8 B93 19-17 WFMF on K106 6-1 RZZB 13-13 195 6-4 WKQB 5-3 WSSY 8-5	FM104 1-3 KCAQ 6-6 KCY-FM 13-1 KWNZ 12-7 KZZU 4-4 FAST WPR 4-3 WWFX 4-2 103CIR 7-6
DOWN 14 ADDS 1 P1 RAST B104 6-3 wKXS 23-15 wKXS 210-6 wKXS 210-6 WKS 10-6 WKS 14-8 WKS 10-6 WKS 14-8 WKS 10-6 WKS 14-8 WKS 11-8 SOUTH 5-15 SO	WKRZ 11-6 Q106 7-3 WYCR 2-2 SOUTH WBBQ 13-8 B93 19-17 WFMF on K106 6-1 RZZB 13-13 195 6-4 WKQB 5-3 WSSY 8-5	PM104 1-3 KCAQ 6-6 KOY-FM 13-1 KMWZ 12-7 KZZU 4-4 P3 WPFX 4-2 10 3CIR 7-6 95XXX 12-4 WIKE 9-5 WNYS 3-3 95XII 1-1 G98 6-5
DOWN 14 ADDS 1 P1 B104 6-3 WKKS 23-1-5 WKSE 10-6 WKSE 10-6 WKSE 10-6 B14 8-7 PRO-FM 16-8 Q107 16-14 WAVA 11-8 SOUTH 940 8-16 940 8-16 940 8-16 940 8-16 940 8-16 940 8-16 940 8-16	WKRZ 11-6 Q106 7-3 WYCR 2-2 SOUTH WBBQ 13-8 B93 19-17 WFMF on K106 6-1 RZZB 13-13 195 6-4 WKQB 5-3 WSSY 8-5	FM104 1-3 KCAQ 6-6 KCY-FM 13-1 KWNZ 12-7 KZZU 4-4 FAST WPR 4-3 WWFX 4-2 103CIR 7-6
DOWN 14 ADDS 1 P1 B104 6-3 WXKS 22-15 WXSE 10-6 WXSE 1	WRZ 11-6 0106 7-1 WTCR 2-2 SOUTH WBBQ 13-8 B93 19-17 WTMF on K106 6-1 K228 13-13 WCB 5-3 WSX 8-5 WROX 5-5 K2106 4-4 WOK 5-5 K20 13-12 COUNTY 12-12 WG 13-12 WG 13-12 WG 13-13 WG	FM104 1-3 KCAQ 6-6-6 KOY-PN 1-1-1 FAST WPRR 4-3 WPRR 4-3 WPR 4-2 10 3CIR 7-6 95 XX X 2-2 WNY 3-3 95 XII. 1-7 WITT 7-4 WITT 8-7 SOUTH
DOWN 14 ADDS 1 P1 B104 6-3 WKKS 23-1-5 WKSE 10-6 WKSE 10-6 WKSE 10-6 B14 8-7 PRO-FM 16-8 Q107 16-14 WAVA 11-8 SOUTH 940 8-16 940 8-16 940 8-16 940 8-16 940 8-16 940 8-16 940 8-16	WRZ 11-6 Q106 7-3 WTCR 2-2 SOUTH WBBQ 13-8 B93 19-17 WTMF 6-1 K108 6-1 K108 6-1 149 6-4 WQB 5-3 WSX 8-5 WCQ 5-5 WCQ 5-5 WCQ 5-5 WCQ 5-5 WCQ 5-5 WCQ 5-5 WCQ 11-16 K2PM 29-24 G105 13-16 K2PM 29-24 G105 13-16 WZB 11-12 Q88 14-10 WZB 11-12 Q88 14-10 WZB 11-12 WZB 11-12 WZ	FH104 1-3 KCAQ 6-6-1 KCAQ 6-6-1 KCAQ 6-6-1 KCAQ 6-6-1 FA CAQ 1-1 KCAQ 1-4 FA CAQ 1-1 FA CAQ 1-4 FA CAQ 1-4 FA CAQ 1-1 FA CAQ 1-
DOWN 14 ADDS 1 P1 B104 6-3 WKKS 23-1-5 WKSE 10-6 WKSE 10-6 WKSE 10-6 940 8-7 894 8-7 894 8-7 894 8-7 894 8-7 894 8-7 894 8-7 894 8-7 894 8-7 894 8-7 894 8-7 897 3-2 WKSE 10-6 897 3-2 WKSE 10-9 WK	WRZ 11-6 Q106 7-3 WTCR 2-2 WTCR 2-2 WTCR 2-2 WTCR 2-2 WTCR 2-2 WTCR 2-2 WTCR 2-3 WTCR 2-3 WTCR 2-3 WTCR 2-5 WTCR 2-5 WTC	FH104 1-3 KCAQ 6-6-6 KOY-PN 1-1-1 FEZU 4-4 WPRR 4-3 WHYK 4-2 10 3CIR 7-6 95 XXX 2-2-4 MNYP 3-3 95 XII. 1-10 MITO 8-7 SOUTH KOIZ 6-4 WKSF 14-9 WJAO 9-5 VZKX 7-5 VZKX 7-5 VZKX 7-5 VZKX 12-4 WKSF 14-9 WJAO 9-5 VZKX 7-5 VZKX 7-5 VZXX 7-5

	XMES 9-6 BJ105 5-3 MRYQ 2-12 K92 9-15 S2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 2106 12-8 XMES 1-7 MIDMEST MI	2.03 3-2 KMTX 12-8 MYBS 4-1 MYBS 4-1 KYY 8-5 WHNG 7-3 WHNG 9-7 WHNG 9-7 WHNG 9-7 WHNG 12-6 KCHW 7-4 KOCR 8-5 MCH 12-6 KCHW 7-4 KCH 12-6 KCH 12-1 KC
	Chart Sum Pos P1 2-5 6 6-15 18 16-40 9 0ns 2	73% Parallel Reach P1 60% P2 72% P3 90%
### STORM ST	TOTAL 40 WHY 27-18 W	### 60 184 P3

# B	William .
03 3-2 TX 12-8 BS 4-1	
YY 8-5 MQ 7-3 MB 9-7 IL 4-4 CR 8-5 RW 12-6 MQ 7-4 YY 3-2 4 2-2 KL 12-6 PZ 3-3 RX 7-8 RX 7-8 RX 15-11 AT 3-2 TO 8-5 BR 8-6 PT 8-4 PR 14-13 BW 4-5 MW 6-2	
OT 7-2 YA 12-11 7 7-5 OZ 9-8 RS 12-6 BQ 15-7 OK 3-1 Z-15-13 MT 17-14 UN 2-2 OZ 8-3 Y96 3-2 7 7-5 95 7-5	
73% Paralle	1

	Reports 212	84% Parali Rea
Regional Reach E 88% S 83%	9	P1 (P2 (P3
M 89% W 79%	Chart Sum Pos Pl	P2 P3 1
National Summary UP 156	2-5 6 6-15 23 16-40 11	13 10 70 46 1 18 6
DEBS 2	Ons 2 Adds 0 th Adds 0	0 2 0 0 1 0
ADDS 1	Total 43	103 66
EAST	WBBQ 16-11 B93 13-10 K98 5-3	EAST
B104 28-23 WZOU 25-11 WKSE 12-10	XZZB 19-17 195 8-7	
WZOU 25-11 WKSE 12-10 WBL: 21-16 CROI 14-10 WEGX 29-28	WKQB 12-11 WSSX d-29 WBCY 10-9 KZ106 6-6 WNOK 24-23	WPRR 11- WWFX 7-5 103CIR 2 95XXX 7- WKPE 13- WIKZ 23- WNYP 6-1 95XIL 18 G98 12-8
B94 12-10 PRO-PM on Q107 9-8	WNOK 24-23 WCGQ 9-8 KZFM 15-7	WIKZ 23- WNYP 6-1 95XIL 18
WAVA 22-15	WCGQ 9-8 KZFM 15-7 G105 a-31 KEZB 31-26 Q98 3-2	WTHT 9-6
	WINK 8-7 WKSI 11-8 WANS 11-8 WZYP 10-7	WFXX 9-6 WHTO 12-
94Q 12-11 KKBQ 1-4 KRBE 3-7 397 17-16 WNVZ 21-22 Q105 10-7	94TYX 17-20	KQIZ 10- WKSF 11-
Q105 10-7 MIDWEST	WQUT 10-8 WOKI 16-13 WLAP 8-6	WJAD 4-4 WZKX 9-8
	WLAP 8-6 RRYK 14-14 KZOU 14-25 WDJX 7-6 99WAYS 8-6 2M100 0-9	WJMX 9-1 B98 9-8 KISR 12- Q104 11- WYKS 13-
Q102 10-9 92X 4-2 WNCI 12-8 WC2Y 12-10 WZPL 9-9	111100 9-0	KSM8 on
KBEQ 21-21 KCPW 26-22	Z98 9-8 WABB 14-12 WBAM 12-10 WHHY 5-3 KBFM 14-13 KWES 13-10 BJ105 33-30	Q101 14-1 KNAN 10-1
WLOL 4-4 WKBQ 7-15	KWES 13-10 BJ105 33-30 WRVQ 12-8 K92 4-1	KIXY 24- 2103 19-1 KWTX 2-1 OV103 14-
KS104 on	K92 4-1 KSAQ 11-11	WVBS 6-6
Y108 8-11 KIIS 9-7 KZZP 28-29 KKRZ 8-5	KSAQ 11-11 Z106 6-5 Z102 24-21 KTUX 10-7 WDLX 10-5 WKZL 23-21	MIDWEST KYYY 10-8
KXYQ 10-9 KROY 13-10 KWOD 12 fr	WK2L 23-21	WBNQ 4-2 WBWB 11-9 WCIL on
KCPX 1-1 KISN 4-3 X100 23-22	WKDD 16-13 92Q 12-10 WPHR 11-8 WPXR 12-11	KQCR 14-1 WLRW 9-5 KCMQ 1-5
KWSS 18-16 KPLZ 9-9 KUBE 13-11	WGTZ 10 fr	KCMQ 1-5 KLYV 12-1 Y94 4-3 KKXL 15-1 WKPR 13-9 WAZY 13-1
P1	KRNQ 4-3 KZIO 10-7 WMEE 12-9	WAZY 13-1 KFRX 9-8
WMMS 5-2 WDFX 8-8 KXXR 2-11 HOT102 20-18	WGRD 1-9 WIXX 11-9 Z104 12-10	99KG 10-7 KPAT 8-7 KWTO 16-1 WDBR 5-4
KXXR 2-11 HOT102 20-18	KQKQ 25-25 KZ93 15-13	WSPT 9-8 WPFR 12-1
P2	WMHE 9-6	KFMW 8-4
EAST FLY92 13-12	KAY107 9-8 KMY7 5-3 KKRD 10-7	
PLY92 13-12 WAEB 20-20 WMJQ 13-12 WVSR 17-14 JET-FM 15-14 K104 7-3 WED7 12-8	WEST	KGOT 9-8 KYYA 6-6 Z97 13-11 KBOZ 4-1 KTRS 6-3
JET-FM 15-14 K104 7-3 WERZ 12-8	KIVA 11-9 KKSS 11 fr	KMOK 18-1
WNNK 11-9 WTIC 22-19 WKEE 15-13	KKXX 18-15 KF95 12-12 KKMG 15-11	ZFUN 12-8
WIAN 22-19 KC101 19-17 100KHI 8-8 WSPK 4-10 98PXY 19-18	CHED 14-9 KSND 3 fr KQMQ 14-11	SLY96 1-9 Y97 8-6 OK95 9-7
WSPK 4-10 98PXY 19-18 930 6-5	FM104 5-10	
93Q 6-5 WPST 7-7 WNYZ 9-10 WRCK 15-13	KWNZ 6-5 KDON 11-B	
WRCK 15-13 WKRZ 10-14 Q106 13-13 WYCR 16-13	KZZU 7-6 KRQ d~24	

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SELECTION OF SELEC	15.00	HE			
CYNOI LAUPE	R				
I Drove All N		ic)			
LP: A Night To	0 , ,	,			
_	Reports		76	8	
			P	aral	le1
Regional	6	3			61%
Reach E 78%	~	9		P 2	75%
S 80%				P 3	948
M 77% W 68%	Chart	Sum	mary		
-	Pos 1	P1	P 2	P 3	Tot
National	2-5	0	0	0	0
Summary	6-15	1	5	1	7
UP 141	16-40 Ons	32	76	56 6	164
DEBS 27 SAME 20	Adds	2	0	0	2
DOWN 0	h Adds Total	41	88	63	192
ADDS 4	1000	71			1,,,
EAST BI04 = 29 WKKS 30-23 WKKS 30-23 WKKS 30-23 WKKS 30-23 WKKS 30-23 WKKS 30-24 WKKS 30-24 WKKS 30-24 WKKS 30-24 WKKS 30-24 WKKS 30-24 WKKS 27-16 WKKS 27-20 WKKS 27-20 WKKS 27-16 WKKS 27-20 WKKS 28-24 WKKS 28-24 WKKS 28-24 WKKS 31-27 WKKS 3	MRCK 38- MRRZ a-1 Q106 33- WRRZ a-1 Q106 33- WYCR 36- SOUTH MBBQ d-1 B93 29-2- K106 16- K2E 39- MRCQ 29- K2106 25- MRCQ 32- K2106 25- MRCQ 32- K2FM d-1 WRCQ 32- WRCQ	9 28 27 35 56 636 66 77 14 4 57 15 15 15 15 15 15 15 15 15 15 15 15 15	103 957 WINT 950 G96 WF7 WMT SOL WKS WJA WZB WJA KG10 KG10 KG10 KG10 KG10 KG10 KG10 KG10	RR 31- ICIR: ICIR: Z 29- P on d-30 IT 30- IT	25-23 -35 -27 9-31 -25 -26 -27 -28 -33 -29 -33 -29 -21 -34 -35 -28 -31 -35
Conti	nued On N	ext C) Olumr	١	

TEST	Y107 27-23	MIDWEST
	KWRS on	
KS104 on	BJ105 31-27	KYYY 33-30
Y108 29-25	K92 26-23	WBNQ 26-20
KIIS 29-27	KSAQ 38-26	WBWB 30-27 WCIL 33-28
KKRZ 35-29	Z106 37-34	KQCR 36-27
KXYQ 23-21	z102 d-36	WLRW 0-33
KROY 28-25 KWOD on fr	KTUX 37-28 WDLX d-33	KCMO 30-21
KCFX 22-20	WKZL d-30	KLYV 36-27
KISN 26-20	MK 2D G-30	Y94 29-27
x100 29-28	MIDWEST	KKXL 32-27
KPLZ 31-25		WKFR 38-32
KUBE on	WPHR 25-18	WAZY 31-26
	WGT2 28 fc	KPRX d-27
	KZIO 35-28	99KG 36-33 KPAT 28-22
	KLQ d-28	KWTO on
KEGL d-21	WIXX 31-24 XJ103 on	WDBR 24-19
WMMS 19-15	299 11-7	WSPT 30-25
WDFX a	KQKQ 30-24	WPFR 37-25
WHYT On	K293 27-25	WIBW 30-26
KXXR 26-20	WZOK 33-25	KPWW 40-35
	WMHE d-28	
P2	WRQN d-26	WEST
	KAY107 32-26	RGOT 27-19
EAST	KMY 2 d-30	KYYA OR
BAST	RKRD 23-20 WHOT 34-26	297 24-21
FLY92 29-24	MIO1 34-25	KBOZ 40-32
WABB 29-17	WEST	KTRS 28-21
WMJQ d-29		KFBQ 37-32
WVSR 28-22	KKSS 30 fr	KMOK on
JET-PM 29-25	RP95 d-27	KOZE 25-15 KTMT 30-24
WERZ 29-24	KATM on	ZPUN 33-23
WNNK 40-34 WTIC 28-24	CHED On	KZOZ 39-31
WREE 32-28	KSND 30 fr	SLY96 37-3
WLAN 36-27	KLUC 36-35	Y97 32-28
KC101 d-29	KYRK on	OK95 34-25
100KHI 27-21	FM104 30-26	
WSPK 29-25	KCAQ 20-14	
98PXY 29-27	KWNZ 34-27	
930 33-30	KZZU 25-22	
WPST 40-35		1
WNYZ 33-29		1
LISA LISA &	CULT JAM	
	Wants To Be	Columb

KIVA 19-17 KKSS 15 fr KKXX 23-19 KF95 a KKMG 9-6 KSND 18 fr B95 26-24

Chart Summary

Pos Pl P2 P3 Tot

1 0 0 0 0 0

2-5 0 0 0 0 0

6-15 1 1 0 0 2

16-40 3 7 1 11

Ons 5 5 8 18

Adds 12 18 16 46

Ch Adds 2 1 0 3

Total 23 32 25 80

P3

EAST

SXXX

95XXX a G98 a WHTO a SOUTH

WKSF on WJAD a Q101 on Y106 a WPFM on KIXY on QV103 a

MIDWEST
WBNQ a
WCIL a
KKXL a
99KG a
KPAT a
WDBR a

KWNZ d-29 KZZU d-32

P2

WPST on WYCR d-40

WBBQ a B93 a-39 k106 a WROQ a WROQ a WROK d-39 KZPM on WAPPE d-14 WHHY a BJ105 d-25 KSAQ on KTUX a WKZL on

MIDWEST

LOVE AND ROCKETS

Regional Reach E 12% S 37% M 29% W 46%

National Summary UP 2 DEBS 11 SAME 18 DOWN 0 ADDS 49

PI

EAST WXKS a

PWR99 a Y95 d-l1 KKBQ 34-26 KRBE a-34 WGH on WNVZ on KITY d-32 KTFM a

MIDWEST 92X a WZPL a

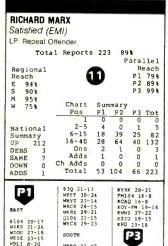
WEST

So Alive (RCA)
LP: Love And Rockets
Total Reports 80

	FLY9 2 29-24 WABB 29-17 WHJQ 4-29 WUSR 28-22 JET-FM 29-25 WERZ 29-24 WINK 40-34 WTIC 28-24 WREE 32-28 WEC101 4-29 100KH 27-21 WSPK 29-25 930 33-30 WFST 40-15 WNYZ 33-29	WHOT 34-26 WEST KKSS 38 fr KR95 d-27 KATH ON KKNW 30-21 CHBO ON KSND 30 fr KLUC 36-35 KKO 30-26 KCAO 20-14 KWN 2 34-27 KZZU 25-22	297 24-21 KBO2 40-12 KTRS 28-21 KTRS 28-21 KMOK on KOZE 25-15 KTWT 10-24 27-28 ZE 25-15 ZE 25-15	LP: Into The N	tht (Polydor)
	LP: Straight To Tota Regional Reach	Wants To Be.		National Summary UP 37 DEBS 12 SAME 12	Chart Summy Pos P1 1 2 2-5 3 6-15 8 16-40 6 Ons I Adds 0 Ch Adds 7 Total 22
	E 63% S 54% M 40% W 61% National Summary UP 99 DEBS 5 SAME 28 DOWN 1 ADDS 2	Chart Sum Pos P1 1 1 0 2-5 0 6-15 9 16-40 15 Ons 2 Adds 0 Ch Adds 0 Total 26	P3 618 mary P2 P3 Tot 0 0 0 0 0 0 6 3 18 52 30 97 8 8 18 2 0 2 0 0 0 68 41 135	B104 14-12 WECX 27-21 B94 9-5 PRO-PM a-21 MNVA a-28 SOUTH Y95 1-1 Y100 28-12 WNVZ 15-6 KITY 10-8	PZ EAST WIKEE 39-29 WIOO 11-11 WSPK 33-27 98FXY 4-29 930 12-23 WRCK 4-37 WYCR 28-19 SOUTH KEZB 4-36
	EAST WXKS ON CKOI 38-34 PWR95 30-28 WECX 13-11 PRO-PM 20-17 SOOTH	WKEE 28-25 100KHI 16-7 WIOQ 23-20 WSPK on 98PXY 17-16 WFST 27-25 WRYZ 27-24 WRCK 34-30 WKRZ 32-30 Q106 32-30 WYCR 24-22 SOUTH	KMGX 21-18 KYNO 28-25 KQMQ 15-12 KLUC 27-26 KPK 20-17 KCAQ 29-26 KDON on KRQ on	MIDMEST KBEQ 19-13 MKT: 5-1 WEST KS104 6-5 KIIS 24-18 K22P 8-15 KKR2 on ENOY 4-10	MAPE 3-1 KRYK 27-15 KZOU a-29 KBPM d-37 BJ105 2-1 Z102 d-28 MOLX on WKZL 13-12 HIOMEST WEXR 28-22 Z99 15-6 WHIE Z1-14
	WGH 14-13 KITY 18-18 KTFM 24-23 MIDWEST B96 16-16 92X 20-20 KBEQ on WEST KIIS 21-20 KKRZ 21-17	MBBQ 29-25 B93 18-16 K96 21-17 K106 35-30 K22B 35-34 XXX106 11-9 WKCB 20-19 WSSX a MBCY 23-20 WNOK 34-33 MCGQ 29-26 KZFM 19-15 KEZB 36-34	WPRR 28-24 WWFX on 103CIR 23-21 95XXX 30-26 WKPE on WTHT 17-12 WFXX 27-24 WHTO 31-26 SOUTH KQIZ 31-28 WJAD 37-34	RMOD 32 fc RCPX 39-35 X100 10-9 RMSS 16-11 PT WDPX 3-2 FM102 23-19	KMYZ d-22 WEST KKXX ON KSND ON fr KLUC 1-1 KCAQ 35-22 KKFR 10-9 KOY-FM 1-5 KDON ON KRQ 5-4
The second secon	RROY 14-6 KWOD 22 fc KKLO 27 fc X100 20-18 KWSS 21-19 HOT97 14-12 WPGC 17-14 HOT102 32-27 RPD106 32-21	REZB 36-34 098 on HANS 31-29 HZYP 4-26 94TYX 4-34 HDJX 27-25 99WAYS 31-28 WBAN 28-26 WHHY 23-17 Y107 24-20 BJ105 on KSAQ 34-30 Z102 34-30 MDLX 27-25 WKEL 35-33	W2KX 35-32 WJMX on B98 29-27 Q104 on WYKS 30-25 Q101 37-30 KNAN 32-31 Y106 on WPFM 21-19 KWTX d-37 QV103 24-11 WVBS 24-22 MIDMEST	LP: Martika	rs (Columbia)
The second secon	FM102 16-13 KMEL 14-10 HOT977 20-14 P2 EAST FLY92 22-20 WAEB 19-19 WUSR 22-21 JET-FM 23-27 WTIC 26-22	MIDWEST 920 21-20 WPHR 37-27 WGTZ 19 fr KZIO on KLQ 35-32 Z104 27-31 KAY107 33-25 KKRD on WHOT on	WBWB 20-18 WCIL 27-25 KCMQ 38-34 KLYV 29-26 KKXL 24-21 WKPR 37-31 WA2Y 28-25 KPAT 30-19 KWTO 28-25 WPPR d-36 WEST XBOZ 30-27 KTRS d-39	E 45% S 55% M 40% W 64% National Summary UP 9 DEBS 34 SAME 15 DOWN 0	Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 15 Ons 3 Adds 5 Ch Adds 2
		KIVA 19-17 KKSS 15 fr	KTRS d-39	ADDS 71	Total 30



PARALLELS®



National Summary UP 212 DEBS 3 SAME 7 DOWN 0 ADDS 1	Pos P1 1 0 2-5 4 6-15 18 16-40 28 Ons 2 Adds 1 Ch Adds 0 Total 53	P2 P3 Tot 0 0 0 0 1 5 39 25 82 64 40 132 1 0 3 0 0 1 0 0 0 104 66 223
EAST 8104 20-17 WXKS 31-26 W2CO 27-18 WXCS 31-26 W2CO 27-18 WKS 21-16 CKOI on CKOI on	930 21-11 MRST 10-24 MRST 20-21 MRST 20-22 MRST 20-24 MRST 20-26 MRST 20-24 MRST 20-26 MRST 20-24 MRST 20-24 MRST 20-26 M	EAST PAID (16-8 KCAO 16-8 EAST PAID (16-8 EAST PAID (16-8 PAID (16-8

My Brave F	ace (Car	oitOI)			
	1 Reports	10:	41	8	
Regional	N.S			ara: Re	llel each 24%
Reach E 49% S 35% M 50%	146			P2 P3	40%
M 308	Chart	Pl		P3	Tot
National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 101	2-5 6-15 16-40 Ons Adds Ch Adds Total		0 0 0 0 1 42 4	0 0 0 0 0 37 2 39	0 0 0 0 1 93 8 102
EAST WXKS a WZOU a WBLI a CKOI a WEGX a 894 a	SOUTH K106 a WBCY a WROQ a WGGQ a Q98 a WINK a WANS a WZYP a WQUT a WLAP a		95X	CIR a XX a IL a a T a	

PAUL McCARTNEY

DEBS 0 SAME 1	Ons 0 Adds 14	42 37 93
DOWN 0 ADDS 101	Ch Adds 2 Total 16	4 2 8 47 39 102
F71	SOUTH	[22]
الانا		P3
EAST	WBCY a WROO a	EAST
WXKS a	WCGQ a	103CIR a
wxxs a wzou a	Q98 a	95XXX a
WBLI a	WINK a	95XIL a
CKO1 a	WANS a	G98 a
WEGX a	WZYP a WQUT a	WTHT a WOMP a
894 a	WLAP a	WFXX a
SOUTH	WDJX a	WHTO a
300 I H	Y107 a	
94Q a	BJ105 a WRVQ a	SOUTH
MIDWEST	K92 a	WKSF a
	KSAQ a-38 2102 a	WJAD a
WNCI a-31	WKZL a	WZKX a
KBEQ a-27 KCPW a	71.02 d	WJMX a WYKS a
KCPW a	MIDWEST	QlO1 a
WEST		KNAN a
W 242 1	9 2Q on	WPFM a
KKRZ a	WPHR a	KIXY a
KROY a	WMEE a	
KPLZ a	KLQ a	MIDWEST
Di	WIXX a-35	WBNQ a
	KQKQ a	WBWB a
-	K293 a	WCIL a
KEGL a	WZOK a	KCMQ a
WMMS a	WMHE a WRON a	Y94 a
KXXR a	KKRD a	KFRX a
D 2	WHOT a	KPAT a-32
P2		KWTO a
	WEST	WDBR a
EAST	N-a-	WSPT a
	KATM a	WIBW a
WAEB a	KYRK a	KFMW a
JET-FM a	KZZU a	WEST
K104 a WERZ a	KRQ a	WEST
WTIC a-40	1	KBOZ a
KC101 a	1	KTRS a
100kHI a		KMOK a
WSPK a		KOZE a
93Q a-34		ZFUN a
WPST a WNYZ a		KZOZ a
H116 0		Y97 a
		OK95 a-38
		1

LP Big Dade	r (Mercury	NCA	,		
Tota	-	171		e ara	110
Regional Reach E 78%	2	4		R Pl	37 70
S 62% M 82% W 52%	Chart	· · · ·	mary	P 2	96
	Pos 1	P1 0	P 2	P 3	To
National Summary UP 146	2-5 6-15 16-40	0 6 16	15 59	0 11 52	3 12
DEBS 5 SAME 19	Ons Adds	2	6	0	
DOWN 0 ADDS 1	Ch Adds Total	0 25	82 82	64	17
PI	WKQB on WS5X 29- WBCY 26- WROQ 17-	25 21	95X WKP	XX 20 E 23- P 19-	-20
B104 26-24	KZ106 15	- A	95X G98	31-	23
NXKS 32-27 NZOU 20-17 CKOI 24-18	WCGQ 27- Q98 18-1 WINK 30- WKSI 14-	5 23 11	WOM WFX WHT	x 16-	-14
WEGX 18-15 894 21-18 PRO-FM 34-26	WINK 30- WKSI 14- WANS 28- WZYP 21- 94TYX d- WQUT 5-3	24 19 35	sou		
SOUTH PWR99 27-27	WOKI 17-	14 24 38	WKS WJAI WZK	F 27-	- 27 - 16 - 23
IDWEST	M2OU 39- 99WAYS 1 FM100 25 WBAM 24-	9-14 -22 21	WJM B98 KIS	29·	-24
1102 34-29 FNCI 22-19 FCZY 20-15	WBAM 24- WHHY 25- Y107 14- KWBS 34- BJ105 30	20 10 25	Q10 WYK	4 31- S 33- B On	
CZY 20-15 ZPL 18-16 (BEQ 18-16 DWB 27-25	2106 31-	27	Q10 KNA: Y10	1 25- N 31- 6 22-	22 28 18
KBQ 19-11	KTUX 30- WDLX 39- WKZL 21-		KIX Z10 KWT	м 25- Y d-: 3 38-	- 22
F108 on- KKRZ 27-22 KXYQ 24-23	MIDWEST		WVB:	5 31-	- 28
KWOD on fr KWSS 34-34 KPLZ 26-23	WKDD 28- 920 24-2 WPHR 33-	2	KYY	Y 28-	. 22
P1	WPHR 33- WPXR 27- WGTZ 23 KZIO 30- WMEE 23-	27 Er 24	WEWN WCII KQC	B 14-	11
EGL 11-11 MMS 11-7	KLQ 24-20	2	KCMK KLYT	2 13-	16
RXXR 12-10	WIXX 24-1 Z104 29-3 KJ103 35- Z99 27-25 KQKQ 7-2	25 -32	KKXI WKPI WAZ	L 29- R 29- Y 18-	24
EAST	K293 24-2	21	FFR: 99Ki KPA	23- 3 24- 1 9-6	18
FLY92 28-25 WAEB 31-27	WRQN 19-1	+24	WDB:		9
WMJQ on WVSR 18-15 JET-PM 27-23 K104 19-12	KKRD 16-1 WHOT 20-1	9	WPF! WIB	₩ 28-	24
WER2 13-7 WNNK 28-22 WKEE 34-30	KKSS on f KF95 d-29 KATM 13-1	r	WES'	r 20-	20
WLAN 29-20 KC101 30-27 100KHI 26-25	CHED on	r	297 KBO	26-2	3
KC101 30-27 100KHI 26-25 WSPK 9-9 98PXY 18-10 93Q 27-22 WPST 35-28 WNYZ 19-15	PM104 on KZZU 23-2 KRQ on	1	KFB(2 27- K 31-	25
WRCK 31-25	P3		KOZI KTMI ZPU!	23-	19
Q106 19-17 WYCR 27-21	EAST		Y97 OK9	25-1 5 22-	3
SOUTH WBBQ 34-26 K106 29-23	WPRR 27-2 WWFX 19-1 103CIR 27	5 ~25			
N100 29-23	1				
BETTE MID					
Wind Bene LP: "Beache	s" ST			antic	:)
	1 Reports	208		ra1	
Regional Reach E 84%	Œ			Re.	751 851
S 89% M 82%		1		P 2 P 3	879
W 73%	Chart Pos	Summ P1	P2 10	P3	Tot
National Summary UP 161	2-5 6-15 16-40	20 17	23 53 11	10	105
	16-40	6	11	1 (1)	27

UP 161 DEBS 3 SAME 22 DOWN 17 ADDS 5	16-40 6 Ons 0 Adds 1 Ch Adds 1 Total 50	11 10 27 0 0 0 1 0 2 2 0 3 100 58 208
EAST B.04 22-15 WZ00 3-2 WKSE 19-13 MBLI 10-6 PWR95 5-3 Z100 3-1 PWR95 5-3 Z100 3-1 PWR95 5-3 Z100 3-1 PRO-TM 2-4 Q107 21-18 WAVA 13-9 940 8-8 Y95 4-12 WKSE 19-13 WAVA 13-9 940 8-8 Y95 4-12 WKSE 27-19 WY00 2-1 WKSE 27-19 WY00 2-1 WKSE 27-19 WY00 2-1 WKSE 27-19 WY00 2-1 WKSE 27-19 WKSE 10-3 WKSE 10-3 WKSE 18-12 WKSE 18-12 WKSE 3-1	WPST 17-13 wNYZ 16-9 wRCX 10-7 wRCX 10-7 wRCX 10-7 wRCX 17-1 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 11-6 SOUTH B93 11-7 W99 6-19 WFWF 22-14 KX106 15-11 KX06 4-2 KX208 4-1 KX106 15-11 KX06 4-2 KX106 15-12 KX106 15-12 KX106 15-13 KX106 15-13 KX106 15-13 KX106 15-13 KX106 15-13 KX107 13-13 KX107 13-	EXYNO 9-5 KOMO 3-3 KOMO 3-3 KUUC 2-2 KYRK 11-9 FYNO 23-7 KOY-FM 18-14 KWNZ 12-7 KOY-FM 18-14 KWNZ 12-7 1030CIR 5-4 FYNO 13-9 KWYZ 12-7 1030CIR 5-7 103
		1

WHYT 18-13	2104 16-6 299 a	WEST
HOT102 7-5	KQKQ 9-7	
P2	K293 11-9	KGOT 8-24
11/4	W2OK 38-32	XYYA 17-1
	WMHE 24-20	297 19-13
EAST	WRQN 16-11	KBO7 12-1
uno.	XAY107 23-14	KTRS 24-1 KFBQ 18-8
WAEB 12-14	KKRD 14-12	KMOK 8-6
WMJ0 2-2	WHOT 10-8	KOZE 30-2
WVSR 1-3		ZFUN 1-1
WER2 3-2	WEST	K202 18-1
WNNK 9-10		SLY96 17-
WTIC 1-2	KIVA 26-21	OK95 12-1
WKEE 3-1	KKSS 14 fr	01177 22 2
WLAN 3-1	KKXX 22-17	
KC101 2-1	CHED 30-25	
100KHI 17-9	KSND 2 fr	
WSPK 8-6	KMGX 6-6	1
98PXY 3-3	i	
930 12-10		
MILLI VANI	LLI	
		/ 4
Daby Don	t Forget My N	umper (A.
LP. All Or No		

MILLI VANIE					
Baby Don't	Forget M	y Nu	mbe	r (A	rista
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Tota	al Report	s 19	2 7	6%	
D / 1			P	ara	llel
Regional				R	each
Reach	5	\mathbf{O}		P1	768
E 78% S 82%				P 2	808
M 68%				P3	701
W 77%					
n //6	Chart		mary		
	Pos	Pl	P 2	P3	Tot
National	1	0	0	0	(
Summary	2-5	2	2	0	4
UP 148	6-15		21	_ 3	37
DEBS 16	16-40	27		39	
SAME 10	Ons	1	4	0	5
DOWN 0	Adds	4	2	4	10
ADDS 18	Ch Adds	4	3	1	8
NDDD IO	Total	51	94	47	192

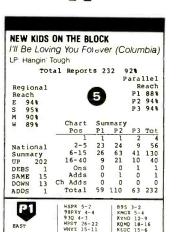
P1	WTIC 27-17 WKEE 26-22	KKSS 12 fr KKXX 29-20
	WKEE 26-22	KKXX 29-20 KF95 9-3
	WLAN a-35 KC101 21-18 100KHI 31-26	KKMG 18-10
EAST	100KHI 31-26	CHED d-28
B104 29-26	WIOQ 24-24 WSPK 18-13	895 19-13
B104 29-26 WXKS 29-25	98PXY 9-8	KMGX 12-11 KYNO 20-16
WKSE 27-22	930 2-37	KOMO on
CKOI d-39 WEGX 24-20	WPST 29-23	KLUC 26-19
B94 18-14	WNY2 31-27	KYRK 26-15
B94 18-14 PRO-FM a	WRCK 30-19 WKRZ 36-25	KCAQ 17-11 KKFR 18-12
WAVA 28-25	Q106 27-23	KOV - PM 17-15
SOUTR	WYCR 34-25	KWN2 25-19 KDON 14-12
	SOUTH	KDON 14-12 KRQ d-28
PWR99 25-22		
Y95 a	WBBQ 35-17 B93 33-23 K98 30-27 WFMF 29-19 K106 12-5 K22B 23-20 I95 29-21	P3
KKBQ 19-13 KRBE 24-19	B93 33-23	
V100 a	WFMF 29-19	EAST
B97 15-4 WGH 19-12	K106 .12-5	
WNV2 24-19	KZZB 23-20	WPRR 30-28 95XXX 35-27
KITY 13-7	195 29-21 KXX106 29-28	95XXX 35-27 WKPE a
KTFM 17-13	WKQB on	WIKZ 33-31
Q105 a-25	WNOK 14-12	G98 37-21
MIDWEST	WCGQ 31-20	WTHT 27-16
	WANS 30-22	WOMP 31-27 WFXX 17-13
B96 23-15 295 29-25	WZYP 25-16	WHTO 33-27
Q102 16-13	WANS 30-22 WZYP 25-16 94TYX 25-11 WAPE 25-18 WOKI 26-22 WLAP 21-18	
92x 23-17	WAPE 25-18	SOUTH
WNC1 32-25 KBEO d-29	WLAP 21-18	KQ1Z 29-21
KCPW on	KKYK 19-17 KZOU 17-11 WDJX d-21 99WAYS 21-15	WKSF 33-25 WJAD 30-24
WKTI d-24	K20U 17-11	WJAD 30-24 WZXX 36-28
KDWB a-28	99WAYS 21-15	B98 d-30
WLOL 26-18 WKBQ a-38	LWIGO 31-52	KISR 28-18
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KS104 19-16 Y108 7-2	KBFM 32-28 Y107 18-11	KNAN 23-16 Y106 29-20
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KZZP 12-10 KKRZ 26-21	BJ105 24-18	2103 26-20
KROY 17-11	WRVQ 30-25	KWTX 39-33 QV103 21-12
KROY 17-11 KWOD 21 fr KKLQ 23 fr	KSAQ 27-21 2106 39-35	WVBS 33-24
XXLQ 23 fr X100 14-12	2102 36-31	
KWSS 22-18	KTUX d-33 WDLX 32-29	MIDWEST
KPLZ 27-20 KUBE 20-9	WDLX 32-29 WK7L 31-23	KYYY 37-34
		WBWB 25-22
P1	MIDWEST	KQCR a=38 WLRW a
A	92Q 25-23	WLRW a RCMQ 24-19
HOT97 21-16	WPHR 28-14	KKXL a
WPGC d-29	WGTZ 20 fr	WAZY 25-18
PWR96 a	KZIO 39-30 WMEE a	FRX a 99KG 35-31
WHYT 24-19	KLQ on	KWTO d-30
HOT102 27-22 PWR106 a-31 FM102 18-15 KMEL 13-12	WGRD 25-20 WIXX 39-38	WDBR 30-26 WIBW 34-29
FM102 18-15	2104 d-33	W18W 34-29
HOT977 19-16	KJ103 a-31	WEST
HO1977 19-10	Z99 29-21 KQKQ 12-6	
124	KQKQ 12-6 KZ93 a	KYYA d-29 297 28-25
	KZ93 a WRQN 29-23	KBO2 d-37
EAST	KAY107 d-29	KFBQ 39-29
	KKRD 17-15 WHOT 30-22	KOZE d-31
PLY92 21-15 WAEB 32-21		KMOK 28-23 KOZE d-31 ZFUN d-35 KZOZ 37-35
WMJQ on	WEST	K20Z 37-35
WMJQ on WVSR 33-24	KIVA 29-22	SLY96 20-13
JET-FM 25-16 WNNK 31-24		
1 2000 27 27		

	Total	Report	s 12	2 4	98	
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S 54%					P 3	6
M 60%		Chart	Cum	m a r++		
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Nation	a 1	2-5		o	0	
Summar		6-15	4	2	1	
	36	16-40	11	20	20	
DEBS		Ons			12	
SAME	28	Adds		18	12	
DOWN	0 Ch	Adds		1	0	
ADDS	38	Total	25	52	45	1
	3	SOUTH		WKPE	d-2	9
100					33-	3
		WBBQ on B93 30~2	-	95X)	L a	
EAST		K98 on	. /	WTH?	n a	
wZOU a		K106 27-	22	WPX)	25-	1
WKSE a-	30	KZZB on WBCY 28-	2.4		d-3	6
CKDI on		MDC1 20-	P-4			

	mbbg on	G98 on
AST	B93 30~27	WTHT a
	K98 on	WOMP 25-19
vZOU a	K106 27-22	WFXX a
KSE a-30	KZZB on	WHTO d-36
KDI on	WBCY 28-24	MH10 0-36
KDI OII	K2106 a	SOUTH
OUTH	WCGQ on	SOUTH
000 i n	K2FM a	
140 a	KEZB on	KQIZ on
95 14-13	Q98 a	WKSF on
(RBE a	WZYP 40-37	wJAD on
197 d~30	94TYX 34-28	WZKX on
197 d~30 √GH 27-16	WAPE 10-10	WJMX d-40
	WOUT a	Q104 on
VNV2 30-21	WOKT a	Q101 a
KITY d-35	KKYK d-28	KNAN d-39
KTFM 14-12	KZQU 23-19	wPFM d-39
	KBFM a	KIXY 40-38
TOWEST	KWES 35-30	KWTX on
	K92 d-26	
295 d-29	KSAQ 32-23	MIDWEST
92x d-32	KTUX a	
WZPL d-34	WKZL a	KYYY 35-32
#KTI on		WBNQ 29-23
KDWB a	MIDWEST	WCIL a
WLOL 32-22	11204001	KQCR a
WKBQ 40-37	WPHR d-34	KCMQ on
	WPXR a	KLYV a
WEST	KRNQ 12-8	Y94 d~30
	K2IO on	KKXL 39-32
¥108 25-21	KLO on	WAZY d-37
KZ2P 30-28	WIXX a	99KG 40-36
KROY a	2104 38-29	KPAT 29-28
	KJ103 32-26	KWTO a
	K3103 32-26	WDBR d-37
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KWOD on fr	z99 23-17	wIBw a
KUBE a	wzox a	KPMW d-37
P1	WRON on KAY107 a	WRST
(A)	KKRD a	W.E.J.1
···	WHOT on	KGOT on
KEGL 17-9		797 a
WDFX 18-15	WEST	KTRS 35-2 KMOK on
בכו	KKSS on fr	KOZE a
	KSND 33 fr	KTMT on
_	KCAQ 36-33	KZOZ 40-3 Y97 d-37
EAST	KZZU 33-30	OK95 19-1
FLY92 a	655	06// 19-1
WVSR a		l
WNNK d-35		ĺ
WKEE on 930 a-38	EAST	ł
WPST a	WPRR on	
WNYZ a	95XXX a	
WRCK a		
Q106 d-35 WYCR 33-29		
WICK 33-29		
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EAST	WEST 26-22	KQMQ 18-16
DAIDI	WNYZ 15-11	KEUC 15-6
B104 13-9	WRCK 5-3	KYRK 9-8
WXKS 7-4	WKRZ 16-8	FM104 10-5
WZOU 6-3	0106 10-8	KCAQ 1-5
WKSE 25-16	WYCR 12-8	KKFR 9-7
		KOY-FM 4-3
WBL! 16-12	SOUTH	KWNZ 22-18
PWR95 14-10		KDON 9-20
Z100 12-9	WBBQ 9-6	KZZU a
WEGX 6-5	B93 27-22	
B94 5-3	K98 12-9	KRQ 16-14
PRO-FM 8-5	WFMF 11-8	P3
0107 11-9		LINE 3
WAVA 15-12	K106 9-7	
	KZZB 11-7	
SOUTH	195 12-11	EAST
000111	KXX106 5-4	
940 16-9	WKQB 7~5	WPRR 8-4
PWR99 13-10	WSSX 17-13	WWFX 10-6
Y95 15-27	WBCY 27-23	103CIR 11-6
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KRBE 5-2	WCGQ 10-6	WKPE 5-2
	KZFM 1-6	WIK2 7-2
Y100 3-2	G105 19-17	WNYP d-32
B97 8-7	KEZB 21-15	95XIL 14-10
WGH 5-3	Q98 6-3	G98 11-6
White a F		

KITY 4-4	WINK 11-9	WTHT 10-8
KTFM 4-4	WANS 8-6	WOMP 17-13
	W2YP 12-6	WEXX 8-5
Q105 12-9	94TYX 16-14	WHT'O 3+1
	WAPE 13-19	MI 10 3-1
MIDWEST	WQUT 35-27	SOUTH
	WOK I 27-20	30018
B96 13-6	WLAP 18-15	KO12 9-6
295 14-11	KKYK 6-5	WKSF 10-7
Q102 21-16	K20U 5-5	
92X 15-12	WDJX 14-9	WJAD 10-7
WN I 14-10	99WAYS 12-7	WZKX 11-6
WCZY 23-16		WJMX 10-7
WZPL 27-22	FM100 13-7	B98 17-14
KBEQ 16-12	Z98 15-12	KISR 11-7
	WABB 7-5	Q104 8-7
WKTI 12-7	WBAM 10-4	WYKS 22-19
KDWB 17-15	WHHY 12-8	KSMB 17-14
WLOL 19-13	KBFM 18-10	0101 11-6
WKBQ 28-18	Y107 16-12	KNAN 12-5
MKBQ 28-18	KWES 18-11	Y106 1-2
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	K9 2 22-17	2103 20-12
KS104 5-3	KSAQ 7-6	KWTX 20-14
KIIS 4-2	2106 14-10	QV103 B-4
KZZP 10-9	2102 16-11	WVBS 9-7
KKRZ 12-7	ETTIY 16-9	144 mm 9-1

MIDWEST

(100 4-4	MIDWEST	₩B
(WSS 2-1		MB
PLZ 13-4	WKDD 20-18	WC
UBE 14-6	920 6-5	KQ
	WPHR 10-6	WL
P1	WPXR 11-8	KC
- A	WGTZ 9 fr	K L
-	KZIO 16-10	¥9
OT97 13-9	WMEE 13-10	KK:
PGC B-4	KLQ 23-16	WK
WR96 9-7	WGRD 7-15	WA
HYT 6-4	WIXX 38-32	KF
OT102 16-13	7104 32-24	KP.
WR106 7-4	KJ103 24-19	KW*
GGI 4-3	299 1-3	WD
M102 5-5	KQKQ 11-12	WP
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OT977 13-18	WZOK 37-31	KF
01977 13-18	WMHE 18-18	
P2	WRQN 11-7	WE
Late of	KAY107 10-6	
	KMY2 27-19	KG

P2 EAST	WMHE 18-18 WRQN 11-7 KAY107 10-6 KMYZ 27-19 KKRD 12-8 WHOT 9-6	WEST KGOT 14-4 KYYA 14-7 297 8-6
FLY92 9-7 WAEB 2-1 WMJQ 9-7 WVSR 8-6 JET-FM 16-8 WNNK 12-11 WTIC 11-6 WKEE 8-5 WLAN 14-10 KC101 3-2 100KHI 11-6 WIOQ 2-2	MEST KIVA 6-4 KKSS 3 fr KKXX 8-4 KP95 29-26 KMMG 3-12 CHED 27-22 KSND 6 fr	KBOZ 22-21 RTRS 16-11 RFBQ 11-5 KMGK 25-22 KOZE 16-8 KTMT 21-18 ZFUN 36-33 KZOZ 17-11 SLY96 27-15

STEVIE NICKS Rooms On Fire (Modern/Atlantic)
LP: The Other Side Of The Mirror
Total Reports 149 59% Parallel Reach Pl 31% P2 58% P3 90% Regional Reach E 61% S 65% M 61% W 48% Chart Sum
Pos P1
1 0
2-5 0
6-15 1
16-40 13
Ons 3
Adds 3
Ch Adds 1
Total 21 mmary P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 2 48 36 97 112 15 30 6 9 18 1 0 2 68 60 149 National Summary UP 62 DEBS 34 SAME 33 DOWN 0 ADDS 20 WIKZ 32-30 WNYP a 95XIL 32-27 G98 on WTHT on WOMP on WFXX 38-34 WHTO on PI KEIDE 24-21 WCG0 39-33 WCG0 39-33 WCG0 39-35 WCS0 39-25 WINK On WKSI 29-27 WANS ON WZYP 39-36 WAPP 4-28 WANT 4-29 WANT 4-29 WANT 4-29 PMANT 4-29 WANT 4-29 WANT 4-29 WANT 4-29 WANT 4-29 WANT 3-29 WANT 4-29 W W2OU d-29 CKOI on B94 23-19 SOUTH

KQIZ 39-36

KKSF 38-32

WXAD d-36

WXEX d-40

WINX 40-37

998 a

KISR 26-24

Q104 33-30

WYKS on

KSMB 26-24

Q101 d-38

KNAN a

Y106 a

XIX ON

KNAN A

KIXY ON

KWIX ON

KWIX ON

KWIX ON

KWIX ON

WWS 40-34 SOUTH 94Q 30-27 Y95 21-20 KRBE 33-28 WGH on WNVZ d-28 MIDWEST KEZP d-26 KXYQ 27-18 KCPX 36-31 KISN 35-31 KUBE a FI MEGL d-20 MMS d-19 MDFX 14-12 KXXR 33-25 F2 HIDWEST MIDMEST

MIDD 26-24

MPHR d-31

MCTZ 33 fc

K210 d-40

MIEE on

MIXX 34-29

K0XQ d-27

K293 26-27

WHHE d-29

KKRD 21-18

WHOT d-34

WEST RIDWEST

RYYY d-39

MBNQ 35-28

MBWB a

KQCR 38-31

KCMQ 32-27

KLYV 39-33

Y94 27-24

KRXL on

MAZY d-40

KFRX a

99KG 32-28

KPAT 27-18

KWTO on

MDBR 36-31

MSPT 60-37

MFR 40-37

KFWW 36-30 RIVA d-28
RF95 a
RATM on
RSND 36 fr
RYRK a
PM104 25-19
RCAQ 32-29
ROY-FM 24-24
RZZU 39-37
RRQ on PLY92 on MARB 40-35 MMJQ a MVSR 37-35 JET-FM 34-30 K104 28-22 MERZ 36-26 MTIC a -37 MKEE d-37 MKEE d-37 MKEX 33-31-24 91Q 37-33 MNYZ 39-37 MKCK on Olde on SOUTH KPHW 36-30
WEST

KGOT 40-30
KYYA a 297 35-32
KTRS d-33
KPBQ d-40
KOKO on KOZE on KTMT 37-31
2FUN on KZOZ ON Y97 31-22
OK95 d-35



WPRR 29-27 WWFX d-33 103CIR on 95XXX a WKPE a

WBBQ on R106 39-35 WECY d-28 WROQ 20-13

			MOND Love (Ca	nitoi	()		
			smond	piro.	/		
			otal Repo	rts	231	929	
			•			ara	11e1
Re	gi	onal		_			each
	acl		4			Pl	84%
E	8	8 8				P 2	95%
S	9	5%				P3	968
M	9	28					
W	9	1 %	Chart		nmary	•	
			Pos	Pl	P2	P3	Tot
			1	3	4	2	9
		onal	2-5	22	51	32	105
		ary	6-15	21		24	93
UP		167	16-40	7		6	21
	BS		Ons	1		0	1
		36	Adds	2	0	0	2
	WN		Ch Adds	0	0	0	0
AD	DS	2	Total	56	111	64	231
Ę	J		WNYZ 7-4 WRCK 6-6 WKRZ 13-		KQ	MQ 19 UC 5-	

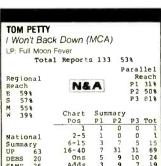
	smond	
To	otal Reports	
Regional Reach E 88%	0	Parallel Reach Pl 84% P2 95%
S 95%		P3 96%
M 92% W 91%	Chart Sur	nmary
")16	Pos Pl	P2 P3 Tot 4 2 9
National	1 3 2-5 22	4 2 9
Summary	6-15 21	48 24 93
UP 167 DEBS 2	16-40 7 Ons 1	8 6 21 0 0 1
SAME 36	Adds 2	0 0 2
DOWN 24	Ch Adds 0	0 0 0
ADDS 2	Total 56	111 64 231
P1	WNYZ 7-4 WRCK 6-6	KYNO 10-7 KOMO 19-18
	WKR2 13-7	KQMQ 19-18 KLUC 5-7 KYRK 6-5
EAST	Q106 9-7 WYCR 6-3	KYRK 6-5 FM104 6-2 KCAQ 15-13 KKFR 11-8 KOY-FM 5-4 KWNZ 5-3 KDON 17-13 KZZU 13-12 KRQ 24-21
B104 11-8 WXKS 9-5	SOUTH	KCAQ 15-13 KKFR 11-8
WZO01 7-5		KOY-PM 5-4
	WBBQ 3-3 B93 3-3 K98 16-11 WFMF 9-4	KDON 17-13
WBLI 8-5 CKOI on PWR95 22-26	K98 16-11 WFMF 9-4	KRQ 24-21
PWR95 22-26 2100 19-16 WEGX 9-8 B94 4-2	WFMF 9-4 K106 8-4 KZZB 16-9	P3
WEGX 9-8 B94 4-2	195 1-2	
PRO-FM 19-9 Q107 10-5 WAVA 9-6		EAST
WAVA 9-6	WBCY 1-1 82106 23-22	WPRR 6-5
SOUTE	WRQB 18-18 WBCY 1-1 KZ106 23-22 WNOK 1-1 WCGO 4-3	WWFX 11-8
	WCGQ 4-3 KZFM 11-8	103CIR 10-7 95XXX 11-5 WKPE 12-10 WIXZ 2-1 WNYP d-29
94Q 4-4 PWR99 4-4 Y95 4-5	K2FM 11-B G105 11-9 KE2B 10-8	WKPE 12-10 WIKZ 2-1 WNYP d-29 G98 3-3 WTHT 15-17 WOMP 7-4
	298 13-9	WNYP d-29
KRBE 8-4 Y100 4-4	WKSI 9-7	WTHT 15-17
Y100 4-4 B97 14-13 WGH 2-15	WANS 6-3 WZYP 7-5	WFXX 7-4
WNVZ 23-23	KEZB 10-8 Q98 13-9 WINK 3-3 WKSI 9-7 WANS 6-3 WZYP 7-5 94TYX 2-5 WAPE 11-15 WQUT 20-15 WOWI 11-5	WHTO 21-18
KTEM 10-D		SOUTH
Q105 14-12	WOKI 11-5 WLAP 5-4 KKYK 9-8	KQ I Z 4-3 WKSF 9-4
MIDWEST	KKYK 9-8 KZQU 8-6	SATAD B- #
B96 d-23	WDJX 2-4 99WAYS 4-3	WZKX 5-3
Z95 7-4 0102 4-3	FM100 7-4	B98 7-3
B96 d-23 Z95 7-4 Q102 4-3 WNCI 9-15 WCZY 18-14	298 12-11 WABB 11-8	0104 7-6
WZPL Z-Z	WHAM 8-6	KSMB 9-6
KCPW 13-9	KBFM 19-17 Y107 11-9	Q101 6-3 KNAN 6-3
WRTI 4-12 KDWB 2-2	Y107 11-9 KWES 15-9	Y106 12-7
WT OT 0 3	BJ105 1-4	WPPM 4-4 KIXY 5-3 2103 7-6
WKBQ 6-12	K92 11-5 KSAQ 4-4	2103 7-6 RWTX 5-2 QV103 3-3
WEST	K92 11-5 KSAQ 4-4 2106 10-7 2102 12-5	RWTX 5-2 QV103 3-3 WVBS 8-5
KS104 7-7	2102 12-5 KTUX 6-4	
KS104 7-7 KIIS 13-8 KZZP 2-5 KKRZ 7-4	WDLX 13-7 WKZL 5-5	MIDWEST
KKRZ 7-4 KROY 5-3		KYYY 12-9 WBNQ 8-6
KWOD 14 fr	MIDWEST	WRWB 6-4
KISN 1-1	WKDD 17-14 92Q 7-6 WPHR 6-4	WCIL 18-17
KKLQ 16 fr x100 1-1	92Q 7-6 WPHR 6-4 WPXR 5-4	WLRW 4-10 KCMQ 8-2
KWSS 6-5	WGTZ 5 fr	KLYV 16-14
KPLZ B-12 KUBE 4-3	RRNQ 3-2 KZIO 5-4 WMEE 11-7	KKXL 6-3
P1	WMEE 11-7	WKFR 11-7 WAZY 4-2
A	WGRD 6-10	
WHYT a HOT102 40-36	KLQ 12-3 WGRD 6-10 WIXX 14-13 2104 5-15	KPAT 5-4
PWR106 15-12	Z104 5-15 KJ103 11-5 Z99 5-1	
FM102 13-10	KQKQ 6-4	WDBR 2-2 WSPT 10-9

- Continued On Next Column

KMEL 11-11	K293 8-5	WPFR 13-6
HOT977 a	WZOK 5-5	WIBW 8-4
	WMHE 11-8	
P2	WRQN 24-30	WEST
	KAY107 7-5	1
	KMYZ 10-7	KGOT 4-11
EAST	KKRD 6-3	KYYA 4-2
D4 14 0 0 0 0	WHOT 11-5	Z 9 7 4 - 3
FLY92 6-6	WEST	KBOZ 8-7
WAEB 7-6 WMJQ 15-10	wito.r	KTRS 1-4
WVSR 14-11	KIVA 1-1	KFBQ 6-6 KMOK 11-7
JET-5M 8-3	KKSS 7 fr	KOZE 5-4
WERZ 11-5	KKXX 9-7	KTMT 18-21
WTIC 8-9	KF95 2-5	ZFUN 10-7
WKEE 5-3	KKMG 5-3	KZO2 2-1
WLAN 7~7	CHED 9-3	SLY96 4-3
KC101 13-12	KSND 5 fr	OK 95 15-13
100KHI 15-14	B95 9-7	
WSPK 6-3	KMGX 8-8	
98PXY 23-22		
930 3-8	1	
WPST 5-2	i .	[

OUTFIELD					
Voices Of B	abylon (C	olun	hia	1	
	, ,	JOIGIT	Dia		
LP: Voices Of	,				
Tota	l Reports	160	64	8	
			P.		llel
Regional	4				ach
Reach	2	3			338
E 67%					62%
S 61%				P 3	978
M 76% W 52%		_			
W 528	Chart		nary P2	P3	Tot
	Pos	P1 0	0	0	0
National	2-5	2	4	6	12
Summary	6-15	5	23	29	
UP 112	16-40	14	42	30	86
DEBS 6	Ons	0	4	0	4
SAME 29	Adds	0	0	0	0
DOWN 12	Ch Adds	1	0	0	1
ADDS 1	Total	22	73	65	160
				16-	
PI	WROQ 7-7			T 12	
•	KZ106 12	-7		P 18	
PAST	WCGQ 17-	15		X 12	
	WINK 23-	19			
W20U a-27 CKOI d-40	WKSI 18-		sou	TH	
PRO-FM 32-25	WANS 24-		ко	Z 23	- 22
	HELF ZO				

Reach E 67% S 61% M 76%	23	P1 331 P2 621 P3 971
W 52%	Chart Summ	P2 P3 To
National Summary UP 112 DEBS 6 SAME 29 DOWN 12 ADDS 1	1 0 2-5 2 6-15 5 16-40 14 Ons 0 Adds 0 Ch Adds 1 Total 22	0 0 4 6 1 23 29 5 42 30 8 4 0 0 0 0 73 65 16
EAST K200 a-27 CK01 d-40 PRO-PM 32-25 SOUTH PWR99 19-19 KR00 11-10 KR00 11-	WINCY 18-14 WROQ 7-7 K2106 12-7 WCGQ 17-15 Q98 5-4 WINN 28-15 WKSX 28-20 WKSX	G98 16-13 WTHT 12-11 WOMP 18-15 WFXX 12-12 WRD0 34-13 SOUTH K012 23-22 WRSF 18-15 WJAN 22-19 WJAN 22-19 WJAN 19-17 SOUTH K012 23-22 WRSF 18-15 WJAN 22-19 WJAN 19-17 SOUTH B98 16-15 K1SR 17-15 C104 d-24 WYSS 19-17 WYSS 19-17 WYSS 19-17 WYSS 11-10 MIDWEST WYSS 10-17 WYSS 11-10 MIDWEST WYSS 10-17 WYSS 11-10 MIDWEST WYSS 10-17 WYSS 11-10 MIDWEST K1XY 25-25 WYSS 11-10 MIDWEST WYSS 11-10 WIDWEST K1XY 25-25 WYSS 11-10 WIDWEST WYSS 11-10 WIDWEST K1XY 20-17 WYSS 11-10 WYSS 11-10 MIDWEST K1XY 20-17 WYSS 11-10 WYSS 11-10 WYSS 11-10 WYSS 11-10 WYSS 11-10 WYSS 11-15 KFWW 10-17 WSSPT 16-15 KFWW 10-7 WEST WFFR 21-33 WISW 18-15 KFWW 10-7 WEST WGOT 15-12 XYVA 24-22 ZY7 6-4 CY 25-26 KMCX 29-26 KMCX 5-4 CY 9-56-4 CY 9-56-4 CY 9-56-7 CY 9-56-4 CY 9-56-7 CY
WSSX 27-27	1	



P

Reach	LAC			P2	50%
E 598					
S 57%				P 3	81%
M 55%					
W 393	Chart	Sum	mary		
376	Pos	P1	P2	P3	Tot
	1	1	0	0	1
Mational	2-5	1	0	0	1
National	6-15	3	7	5	15
Summary		7			
UP 63	16-40		31	31	69
DEBS 20	Ons	5	9	10	24
SAME 26	Adds	3	9	7	1.9
DOWN 1	Ch Adds	1	2	1	4
ADDS 23	Total	21	58	54	133
	SOUTH		1		
5.1	00010			39-	
	WBBQ on			P on	
EAST	K106 38-3	4		X 36	
EAST	195 a-30			0 38	
wxks a	WBCY a WROO 12-8				
W2OU 28-22	K2106 d-3		SOU	TH	
CKOI on	WCGQ 21-1	8	1		
PRO-FM on	WKSI 20-1		WKS	F 25	- 20
	WANS on			X a	40
SOUTH	WZYP 24-2		WJM		- 30
PWR99 a	WAPE 12-1			15-	13
KRBE d-31	WONI 15-1			Rd-	
WGH d-27	KZOU 40-3			4 28	
WNV2 a-27	99WAYS a			S on	
	298 a			B a	20
MIDWEST	WBAM on			N OU	
92X 35-31	KBFM 37-3			6 a	
WZPL 32-29	FWES 32-2		WPF	M 24	
WKT1 23-19	WRVQ d-28	5		Y 22	-20
KDWB on	KSAQ d-40	1		X a	
WKBQ 25-13	Z106 40-		MAE	BS d-	37
	KTUX 29-1			WEST	
WEST	WDLX on		MIL	JME-51	
KKRZ on	WK2L a		KYY	ry on	
KXYQ 18-12				O on	
KWOD on fr	MIDWEST			L d-	31
KUBE a	WPHR a		WL		
10.4	KZ10 d-3	5	KC		- 28
100	KIQ a-22		KLY	(V d− 4 on	40
A	WIXX 17-		KK	(T 9-	3.8
KEGL 7-4	Z104 21-			PR 30	
WMMS 2-1	KJ103 d-		KF	RX 27	-24
	WZOK 39-	3/		KG 39	-35
	WHOT 33-	30		AT On	
	m,101)3-	-	KW	10 01	1
			-		
Cor	ntinued On Ne	xt Co	lumn		

10	m Petty Continu	l
WDFX 21-21 KXXR 21-14	WEST	WDBR 32-29 WSPT 17-13
Property of the Party of the Pa	KP95 20-18	WIBW d-33 KFMW 17-12
1524	KATM 12-11	KEMM 17-12
	KSND 35 fr KYRK 38-35	WEST
PAST	FM104 20-17	
LIND I	KWNZ a	KGOT on
PLY92 d-40	KZZU 27-25	KYYA d-2B
WAER 39-33	-	KTRS 40-36
MMJQ on	12.2	KPBQ on KMOK 21-17
WVSR 35-31		KOZE a
JET-FM a K1D4 15-13		KTMT 28-25
WERZ 16~12	EAST	ZFUN d-30
WNNK on	WPRR a-36	SLY96 21-17
WKEE d-38	WWFX 26-19	Y97 11-9
100KH1 33-29	95XXX 32-24	OK95 14-12
WSPK 21-19	WNYP a	
WPST 31-26	95XIL 38-33	1.
WNY 7 35-30		1
WRCK on	1	
WYCR on		

1.2			No.
QUEEN			
I Want It A	I (Capitol)		
LP The Mira	, , ,		
		68 27	4
Tota	l Reports		rallel
Regional		Pe	Reach
Reach	N&A		P1 98
E 37%	144.7		P2 23%
S 24%			P3 52%
M 198	Chart Su		
W 308	Pos Pl	ımmary L P2	P3 Tot
	1 (0 0
National	2-5		0 0
Summary	6-15		0 0
UP 16	16-40 2 Ons 2		12 27 20 31
DEBS 11 SAME 31	Adds 1		3 8
DOWN 0	Ch Adds 1		0 2
ADDS 10	Total 6	27	35 68
EAST WZOU ON SOUTH MIDMEST Q102 a-32 WEST KPLZ ON KUBE a KEGL d-22 KXXR 27-17	K2106 a WCGQ d-17 WKSI on WZYP 38-35 WCKK 30-26 Y107 a KSAQ on KTUX d-17 HIDWEST KLQ a K3103 on WHOT on WEST KP95 on KATM 29-23 KSND on fr KYRK on f YYRK on	MID KKX KPA WDB WSP WPF WIB	O on (on
22	PM104 on	KFM	W on
•	KZZU d-38	WES	т
EAST	P3	¥CC	T on
JET-FM a		KYY	A on
K104 30-21	EAST	KFE	
100KHI 40-34 WSPK d-39	WWFX a	KO2	E 34-30
WPST d-37	95XXX d-38 WKPE d-28	2.FU	IT on IN on
WNY2 a-40 0106 on	WIKZ 34-32	Y9:	34-21
WYCR 40-38	95XIL 40-34	OKS	95 23-19
#16K 40 30	G98 on		

R

LP: Send Me . Tota	1 Reports		36	8	
			p	aral	1e1
Regional				Re	ach
Reach	NIS	A		P1	45%
E 25%				P 2	33%
S 43%				P3	31 %
M 23%					
W 50%	Chart	Sum	mary		
500	Pos	Pl	P2	P3	Tot
	1	0	0	0	Ö
National	2-5	2	1	0	3
Summary	6-15	3	2	0	5
UP 37	16-40	15	23	7	45
DEBS 15	Ons	1	7	7	15
SAME 16	Adds	8	6	6	20
DOWN 0	Ch Adds	1	0	1	2
ADDS 22	Total	30	39	21	90
. (32)	1 65	3	KIT	IC 18-	-17
121		1	FM1	04 a	-
			KCA	Q d-	34
EAST	EAST		KKE	R 4-	1
w2OU a	FLY92 on		KMM	Z 26-	-16
WKSE a	WMJQ on		KDC	N 27	- 24
WAVA a-29	WNNK on		i .		-
	WIOQ 32-		į.		5
SOUTH	WSPR d-3 WYCR d-1				
94Q a	WYCR d-2	9	EAS	T	
PWR99 d-26	SOUTH				0.11
Y95 13-10			WN	Y 32	- 21
KRBS 6-3	893 37-3 K98 d-20	1		on.	
WGH 18-17	WFMF a				
WNVZ 17-14	K106 26-	13	sot	TH	
KITY d-16 KTFM 30-28	WNOK d-3	24	WJ/	D on	
K17M 30-28	KZFM d-3	0	010	14 a	
MIDWEST	KE2B d-	9	KSN		- 27
	WZYP 34-		Q16		
295 a 92X a	94TYX 26			M on	
WC2Y a	WAPE 20-		Kti	(Y 4-	3 4
KDWB 29-26	KRYK d-	10	210	3 40	- 34
Name of the last o	K2OU 34-	27	QV	103 3	t-22
WEST	КВРМ а ВЛ 105 d	-21	MI	OWEST	
KS104 24-21	WKZĽ a	. J.T	1		
KIIS 25-23			KP/	-E TA	38
KZZP 23-19	MIDWEST		WPI	TR a	
KROY 31-27 KWOD on fr	WPXR 35	30	- KF	0	
KCPX 40-33	KLO OD	30	MES	ST.	
KISN a	WGRD a			tum -	
X100 21-20	299 a		K Y		
KWSS 29-24 KPL2 a	WHOT on		KT		
	WEST		KM	OK d-	34
P1			KT		
A	KKSS on KKMG d-	fr	SL	r96 d	- 29

LP: Roachford	(Feel For Me Reports 177	
Regional Reach E 67% S 77% M 63% W 73%	Chart Sum	Reac P1 46 P2 71 P3 94
National Summary UP 124 DEBS 14 SAME 31	Pos P1 1 0 2-5 0 6-15 1 16-40 20 0ns 8 Adds 1 Ch Adds 1 Total 31	P2 P3 T0 0 1 0 1 4 13 1 60 43 12 13 5 2 6 0 0 0 83 63 17
EAST WKKE 16-11 WKKE 16-11 WKKE 3-23 WKKE 3-21 WKKE 29-21 WKKE 29-21 WKKE 29-24 WKKE 3-22 WKKE 3-24 WKKE 3-22 WKKE 3-22	SOUTH WIBDQ d-12 893 26-21 893 26-21 893 26-21 893 26-21 893 26-21 820 37-12 820 31-28 820 31-2	PB EAST WPRR 37-29 WFX 35-32 103CIR 19-95XXX 18-79 95XXX 18-79 95XXX 18-79 95XX 18-79 95XX 18-79 95XX 18-79 WHTP 20-11 WHTP 20-21 WHTP 30-21 WHTP 30-21 WHTP 30-21 WHTP 30-22 WHSP 33-32 WHSP 30-22 WHSP 36-32

Tot	al Reports	72 29% Parallel
Regional Reach E 25% S 24% M 37%	N&A	Reach P1 25% P2 23% P3 42%
W 29% National Summary UP 0 DEBS 0 SAME 0 DOWN 0	Chart Sum Pos Pl 1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 15 Ch Adds 2 Total 17	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 27 26 68 0 2 4 27 28 72
EAST CEOI a SOUTH Y95 a KKBO a WCH a KTPM a WIDWEST 92X a WYPL a WYPL a PDWS a-36 WEST EXYO a EXYOL EXYON	JET-FM a K104 a K104 a K104 a K104 a K104 a K108 a	WTHT A WOMP A SOUTH WINX A KISR A Olo4 A KISR A WFFM A KIXY B

	Know Me By	Now (Elektra
Regional Reach E 75% S 76%	Reports 187	75% Parallel Reach Pl 63% P2 74% P3 87%
M 66.8 W 828 National Summary UP 77	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 22	P2 P3 Tot 0 0 0 0 0 0 2 0 2 64 43 129
DEBS 51 SAME 36	Ons 11 Adds 7 Ch Adds 2 Total 42	64 43 129 10 12 33 9 2 18 2 1 5 87 58 187
EAST WXKS d-32	WPST on WNYZ a-39 WRCK on WKRZ 37-34 Q106 d-34 WYCR on	KWNZ OR KDON 26-21 KZZU d-40
WZOU 35-25 CKOI on B94 a PRO-PM a WAVA a-30	SOUTH WBBQ d-34 B93 34-24 K98 on WFMF a	WAST WPRR 39-30 WWFX d-30 103CIR d-27 95XXX a-39 WNYP d-34
94Q d-28 PWR99 d-31 KKBQ a KRBE 35-30 Y100 30-26	K106 19-8 KZZB 27-23 KXX106 30-25 WKQB d-24 WBCY d-25 WROQ 34-31 WCGQ d-35 KZFM 33-28	95XIL d-39 G98 on WTHT d-35 WFXX d-36 WHTO 35-30
RTFM 23-21 Q105 a-28 MIDWEST	KEZB d-33 Q98 d-28 WINK 35-28	KQIZ ON WKSF d-37 WJAD 39-33 WZKX d-37 WJMX 31-25 B98 21-20 KISR d-26
B96 25-22 Q102 33-28 92X d-34 WNCI 29-24 WZPL a KCPW a KDWB on	WRSI A MANS d-32 WZYP d-34 94TYX 32-26 WOUT 36-25 WOKI A WLAP A WLAP A WDAY d-30 99WAYS A 1884 d-29	B98 21-20 KISR d-26 Q104 d-32 WYKS on KSMB 28-26 Q101 40-35 KNAN 27-19 WPFM d-36 K1XY d-33
#25T #5104 on Y108 28-20 #115 on #22P on #22P on #878 36-30 #ROY 26-22	WOUT 36-23 WORI a WILAP a WIDLX d-30 99WAYS a WBAH d-29 WHYY d-29 WHYY d-29 KHEW 5-31 B-105 25-21 KWEK 6-31 B-105 00 KWE 3-31 B-105 00 KWE 3-31 B-105 00 KWE 3-31 B-105 00 KWE 3-31 B-105 00 KWE 3-31 B-105 00 M-105 0	WPFM d-36 R1XY d-33 KWTX a QV103 30-19 WVBS 38-35 MIDWEST
KWOD on fr KCPX a KISN 32-27 KKLQ 29 fr KWSS 28-17 KPLZ 34-27	KSAQ 37-31 2106 30-22 2102 on WDLX d-39 WKZL 33-22 MIDWEST	KYYY 40-36 WBNQ 38-35 WBWB 32-26 WCIL d-33 KQCR d-33 WLRW a
P1	WPHR 40~30 WGTZ on fr KZIO d-36 WMEE a WIXX 40-34 ZIO4 39-30	KCMQ d-38 KLYV 40-35 Y94 on KKXL on WAZY d-39
HOT97 d-35 WPGC d-28 KXXR on HOT102 39-32 PWR106 a FM102 on KMEL 29-26 HOT977 on	Z104 39-30 KOKQ 23-17 KZ93 a WZOK d-34 WRON d-29 KAY107 35-28 KKRD on WHOT 35-32	WTO on WDBR 31-28 WSPT 29-24 WIBW on KFMW 35-31
PZ EAST	WEST	WEST KGOT 29-22
FLY92 39-33 MAEB d-38 WAUQ d-28 WUSR 34-29 JET-FM 31-28 WERE d-33 WTIC 34-26 MKEE 20-11 MLAN 32-31 100KH1 35-30 WSPK d-40 98PXY d-26 93Q 31-26	KKSS 33 fr KKXX on KP95 27-24 KRMG 28-23 CHED a KSND 34 fr B95 29-25 KMGX 30-26 KYNO 27-25 KOMQ d-22 KLUC a-40 KYRK 22-16 KCAQ d-32 KFFR 31-25	KGOT 29-22 KYA 28-23 297 33-29 KBO2 39-33 KPBO ON KMOK ON KOZE 28-19 KTMT d-35 2FUN ON KZOZ d-38 SLY96 33-22 OK95 d-36

ROD STEWA		
	it Her (WB)	
LP: Out Of Or		548
Total	Reports 135	Parallel
Regional		Reach
Reach E 51%	N&A	P1 36% P2 52%
S 61%	(2.3.3.)	P3 75%
M 50% W 50%	Chart Sum	mary
w 50%	Pos Pl	P2 P3 Tot
Mak/anal	2-5 0	0 0 0
National Summary	6-15 1	0 0 1
UP 31	16-40 10 Ons 8	30 19 59 18 14 40
DEBS 29 SAME 40	Ons 8 Adds 3	12 15 30
DOWN 0	Ch Adds 2	1 2 5
ADDS 35	Total 24	61 50 135
PT	SOUTH	P3
-	WBBQ a-39 K106 d-39 195 d-27	•
BAST	195 d-27 KXX106 a	EAST
WXKS 21-17	WBCY a	WPRR 40-39
CROI on B94 25-23 PRO-PM on	WROQ 35-29 KZ106 d-29	103CIR a 95XXX a
Q107 29-26	KZ106 d-29 WNOK 37-30 WCGQ d-34	WNYP OD
SOUTH	Q98 d-29 WINK d-40	95XIL d-36 G98 d-38 WTHT ON
Y95 18-17	WKSI 30-28 WANS On	WOMP on
Y95 18-17 B97 29-24 WGH a-28	WZYP a	WFXX d-39 WHTO a
Q105 on	WAPE 22-20 WQUT d-36 WOKI 22-17	SOUTH
MIDWEST	KKYK a FM100 a	WKSF a
Q102 35-30 WNCI 33-29	7 98 d-27	WJAD d-39 WZKK on
WNCI 33-29 WCZY 27-21 WZPL a-35	WABB d-25 WBAM a	WJMX on Q104 on
WEST	WHHY on Y107 26-22 KWES on	MYKS a RSMB 30-28
	WRVQ a	Q101 on KNAN 38-33
KKR2 a	K92 d-29 Z102 on	Y106 a WPPM 38-33
KROY d-33	KTUX d-32 WKZL on	KIXY on 2103 on
KCPX on KISN a	MIDWEST	KWTX a
KUBE on	920 a	WVBS a-39
P1	WPHF a KZIO on	MIDWEST
A	WIXX d-37 Z104 d-37	WBNQ a
KEGL 20-15	KJ103 a	WEWB a WCIL d-30
KXXR d-39	KQKQ d-30 WZOK on	WLRW a
P2	WMHE on KAY107 on	Y94 a KXXL a
	WEST	WXFR a
EAST	KF95 on	99KG d-39 KPAT 33-31
PLY92 36-31 WAEB d-40 WVSR d-37	KATM ON	WPFR 39-26
K104 d-26	KSND on fr KLUC 32-31	KFMW 37-32
WER2 22-19 WNNK on	RYRK d-40	WEST
WTIC 40-32 WKEE d-40	FM104 on KCAQ a	KGOT 37-34
WSPK 40-36 WRCK on	KWNZ on KZZU on	297 d-33

Part		May 19, 19	89 R&R• 9
### DODNNA SUMMER This Time Know It's For (Atlantic) LP: Another Place And Time Total Reports 193 778 Parallel Reach Place And Time Regional Reach Place And Time Regional Reach Place P			
This Time I Know It's For (Atlantic) LP' Another Place And Time Total Reports 193 Regional Reach	Hoo	Stewart Contin	
Reach	This Time I	Know It's Fo ace And Time	3 778
National 2-5 2 1 0 3 Summary 6-15 10 12 2 25 UP 132 16-40 31 58 43 132 DEBS 26 Ons 8 7 2 9 DOWN 0 Ch Adds 0 7 2 9 DOWN 12 TOCA1 52 85 53 193 ADDS 12 TOCA1 52 85 53 193	Reach E 80% S 84% M 63%	Chart Su	Reach P1 78% P2 75% P3 79%
MXSE 5-2 MSL 26-24 MSL 26-24 MSL 10-25 MSL 26-25 MSL 26-24 MSL 26-24 MSL 26-24 MSL 26-26 MSL 26-	Summary UP 132 DEBS 26 SAME 23 DOWN 0	1 1 2-5 2 6-15 10 16-40 31 Ons 8 Adds 0 Ch Adds 0	1 0 3 13 2 25 56 43 132 7 5 20 7 2 9 2 1 3
HOT97 10-6 MPHR 38-29 MPRR 39-31 MPRR 39-31 MPRR 39-31 MPRR 38-29 MPRR 39-21 MRR 301 34-27 MOT102 22-21 MPRR 301 34-27 MPRR 39-21 MPRR 39-31 MPRR 39-31 MPRR 39-31 MPRR 39-31 MPRR 39-31 MPRR 301 MPR 301 MP	B104 23-20 HXSS 5-22 HXS 5-	910 22-14 MPST 16-29 MPST 28-29 MPST 28-29 MPCK 40-34 MPCK 40-34 MPCK 23-13 MPCK 23-13 MPCK 23-13 MPCK 23-13 MPCK 23-13 MPCK 23-16 MPCK 8-36 MPCK 13-16 MPCK 8-36 MPCK 10-24 K106 12-28 MPMF 10-24 MPCK 11-9 MPCG 13-28 MPCK 11-9 MPCG 13-28 MPCK 13-3 MPCK	RO 3 RAPR 33-31 95XXX d-37 WFPR 27-24 HIK2 27-22 G98 33-26 GWHT 32-26 GWHT 33-26 WHT 33-26



Down Boys LP: Dirty Rotte				
Tota	l Report	s 12	2 4	9 %
Regional Reach E 41% S 57%	Na	A	P	Reach Pl 279 P2 479 P3 739
M 60% W 30%	Chart Pos	Sum Pl 0	mary P2	P3 Tot
National Summary UP 51 DEBS 21 SAME 31 DOWN 0 ADDS 19	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 4 10 2 0 1	0 0 2 29 14 9 1	0 0 1 2 2 8 24 63 14 30 8 17 0 2 49 122
PI	WROQ 26-1 KZ106 30- WCGQ d-38	27	WKF WNY G98	E 22-16 P d-33 40-37
MZOU d-30 PRO-FM d-32	WINK 33-1 WKSI on WZYP d-36 WAPE d-21	3	WTH WOM WFX WHT	T 31-22 P 26-22 X 39-32
SOUTH	WORI a WORI a KZOU on Z98 d-24	. 3	SOU	
Y95 12-9 KRBE 34-29 WGH 28-11 Q105 26-24	WABB a WBAM d-36 WHHY ON KBFM a		WKS WJA WZK WJM	F a D on X on
MIDWEST 295 d-28	KWES 25-1 BJ105 a WRVQ a K92 a	17	1 B98	R on S a
Z95 d-28 92X 31-27 WNC1 a-34 WZPL on KDWB on	KSAQ a 2102 on KTUX 34- WDLX 33-	27	Y10 WPF KIX 210	6 on M 34-31 Y 28-25
WEST	MIOWEST		WVB	X on
KXYQ 21-16 KCPX 18-13 KPLZ 38-33	WKDD a-2 920 d-29 WPHR 17-	13	MID	WEST Y d-37
P1	WPXR d-3 KZIO a KLO on	4	KCM Y94	Q on Q on
WMMS 22-20 WDFX 4-3 KXXR 16-6	WGRD a WIXX on KJ103 on Z99 d-24 KQKQ 28-	21	KKX WKF WAZ KFR 99K	R 39-33 Y 40-32 X a
PZ	KQKQ 28- WZOK on WRQN 30- WHOT on		KPA KWT WDB	T 38-30 D on R 37-30
FLY92 on WAEB 38-36	WEST		WIR	
JET-FM on WKEE d-39 100KHI 29-24	KATM 23- KSND 37 KYRK 39- FM104 on KZZU 36-		WES	a
WSPK 28-23 WPST d-36 WRCK 33-28 WYCR 39-37	P3)	KPB KMO KOZ!	E 20-11
SOUTH	EAST		Y97	N d-38 Z a 4-3
WBBQ d-36 K106 on	WPRR d-3 WWFX 34- 95XXX d-	8 31	OK9	5 8~6

WAS	(NOT	WAS)				
Anyth	ing (Can Happe	en (C	Chrys	salis)
LP: Wr	at Up	, Dog?	,	•		,
	Tota	1 Reports	68	27	8	
				P	ara	lle
Regio	ona 1				Re	eacl
React		Na			P1	
E 29	8	140			P 2	
S 2	2 %				P 3	37
M 18	3 %					
W 43	8	Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	
Natio	nal	2-5	0	0	0	
Summa	ry	6-15	0	0	0	
UP	18	16-40	10	13	10	3:
DEBS	13	Ons	3	13	12	28
SAME	30	Adds	0	4	3	
DOWN	0	Ch Adds	0	0	0	(
ADDS	7	Total	13	30	25	68
	_	WTIC 37-	35	1	-	_

ADDS 7	Total 13	30 25 68
	WTIC 37-35	
Pf	WKEE on	P3
- LILL	100KHT a	
	WSPK on	
RAST	WPST 33-30	EAST
	0106 on	
WXKS 34-29	WYCR on	95XXX d-34
CKOI on		WOMP on
WEGX 26-26	SOUTH	WFXX d-38
	5001	WHTO OD
SOUTH	K106 on	
	KZ2B d-39	SOUTH
WGH on	KXX106 on	
	WBCY 30-26	wJAD on
MIDWEST	WCGQ a	WZKX a
7120-1201	KZFM on	WJMX on
WNC I 25-21	WINK a	WYKS on
WKBQ 35-33	WQUT d-37	Q101 on
	KSAO on	WPFM d-40
WEST	WDLX on	KWTX on
	ADDA OII	MIDWEST
Y108 d-27	MIDWEST	HIDNES!
KKRZ d-32	FILDALLOT	WBNQ 36-34
KROY 29-24	WPHR d-39	WCIL a
KWOD on fr	KZ10 d-39	WKFR on
KCPX 32-30	KLQ on	WAZY 39-36
KISN 33-30	wag on	WDBR on
	WEST	WDDK OIL
P1	4601	WEST
	KKSS 40 fr	WEST 1
\ <u>\</u>	KATM On	297 31-28
WHYT 25-24	KKMG d-35	KTRS 34-22
	KSND on fr	KMOK on
72	B95 38-34	KOZE OD
	KYRK 36-33	KTMT d-40
	KKFR on	ZPUN A
BAST	KWNZ d-35	KZOZ OD
	KZZU a	SLY96 32-28
WAEB d-39	LEGO A	OK95 32-28
HUFF 9-34		1 UN95 32-28

WATERFRO	NT				
Cry (Polyde	or)				
LP: Waterfron	t				
	l Reports	204	5 82	•	
	I Meporeb	200			llel
			P		each
Regional	-			Pl	60%
Reach	- 1	4		P2	
E 78% S 88%	•			P 3	
M 73%					246
W 88%	Chart	Sur	nmary		
" "	Pos	Pl	P2	P3	Tot
	1	0	0	0	ő
National	2-5	2		1	6
Summary	6-15	13		19	60
UP 181	16-40	23		42	
DEBS 4	Ons	1	3	1	5
SAME 17	Adds	0	1	0	1
DOWN 2	Ch Adds	1	0	0	1
ADDS 2	Total	40	103	63	206
67	SOUTH		Kwi		- 20
الكا ا	WBB0 25-	15	KDC KZ2		- 20

		1	0	0	0	
Natio	ona l	2-5	2	3	1	
Summa		6-15	13	28	19	
UP	181	16-40	23	68	42	1
DEBS	4	Ons	1	3	1	
SAME	17	Adds	0	1	0	
DOWN	2	Ch Adds	1	0	0	
ADDS	2	Total		103	63	2
P	1	SOUTH		KDO	12 24 ON on	
		WBBQ 25-			U 22	- 20
EAST		893 25-2 K98 19-1 WFMF 14-	4	KRC	on e E	
WXKS 2		K106 33-			w	
WZOU a		KZZB 21-		11 - 7		
WKSE 2	1-19	195 25-2		EAS		
		WKQB 26-		WPF		-15
	_ Cor	ntinued On N	ext	olum	1	

PRO-FR 27-16 SOUTH 940 17-14 PRESS 10-11 KERE 21-17 KERE 21-1		aterfront Conti <mark>nu</mark>	1
SOUTH SOUT	CKOI 28-23		WWFX 30-2
NOON 18-99	PRO-FM 27-16		103CIR 15
940 17-14 PMR99 16-11 RERE 21-17	COURT	WNOK 18-29	
940 17-14 PMR99 16-11 REBE 21-17 REBE 21-17 ROWN 27-13-11 RITY 31-28 RTFH 21-20 QUOS 20-19 MAST 16-13 MAPT 10-22 MAST 16-13 MAPT 10-22 MAST 16-13 MAPT 10-29 MAST 16-13 MAST 16-10 REW 10-10	SOUTH	WCGQ 26-23	WIKZ 25-2
PMR99 16-11 MR8E 21-17 MGR 7-18 MGR 7-18 MGR 7-18 MGR 18-11 MGR 18-11 MGR 18-11 MGR 18-11 MGR 18-12 MGR 18-13 MGR 18-25	940 17-14		WNYP 30-2
MGB 7-4 MWYZ 13-1 MWYZ 13-	PWR99 16-11		95XIL 23-
WANTE 13-11 WAST 16-13 WAS	KRBE 21-17		
MYN 13-28 MYN 15-1 MY			
WITTO 24-1 WITTO 24-1 WITTO 24-1 WITTO 24-1 WITTO 24-1 WARE 18-25 WITTO 24-1 WARE 18-25 WITTO 24-1 WARE 18-25 WITTO 24-1 WARE 24-20 WARE 18-25 WITTO 24-1 WARE 24-20 WARE			
MADE 18-25 MAPE	KTEM 21-26		WHTO 24-1
MIDWEST 900 2 15-14 92X 14-11 92X 14-11 92X 14-11 92X 14-11 92X 14-11 900 14-16 8 KKK K 17-16 8 KKK K 17-16 8 KKK K 17-16 900 14-16 8 KKK K 17-16 8 KKK 10-16 8 K	Q105 20-19		
March 19-16 March 19-1		WQUT 12-7	SOUTH
01.02 15-14	MIDWEST		WOT2 21-1
9 2x 1-1 1	0102 15-14		
WECK 19-17 99-WINS 26-12 WIRK 18-1 99-WINS 26-12 WIRK 26-1 99-WINS 26-12 WIRK 26-1 99-WINS 26-12 WIRK 26-	92x 14-11	KZOU 15-10	WJAD 19-1
WZPL_20-17 KCPW 25-24 KDMW 25-25	WNCI 30-23	WDJX 18-13	
KCPH 25-24 MRM 23-20 MRSR 19-11 MRSR 19-16 MRSR 19-17 MRSR 19-18 MRSR		99WAYS 26-22	WJMX 16-1
WOMD 25-24 WBMM 23-20 WBM		PM100 17-14	898 19-16
MILON 18-12 MRN 18-6-18 MRN 28-6-8 M		WRAM 23-20	NISK 19-1
MRSO 8-6 MRST MSS104 on 1108 17-15 KS104 on 1108 17-15 KS104 on 1108 17-15 KS229 d-30 MRVQ on KS20 d-20 MRVQ on KS20 d-20 MRVQ on KS20 d-20 MRVQ on KS20 d-30 MRVQ on MRV	WINT 19-12		
MEST MEST MEST MEST MESS 27-22 BMR0 30-228 MEST 30-30 MEST		KBFM d-38	KSM8 15-1
State		Y107 20-16	0101 22-1
WRY 16-1 WRY	WEST	KWES 27-22	KNAN 24-1
Y10s 17-15 K82 24-20 XIXY 18-1 X8A0 27-14 X103 39-2 X8KR 14-8 X8KR 14-8 X8KR 14-8 X8KR 24-20 X8KR 14-8 X8KR X8KR 23-20 X8KR X8K		BJ105 32-28	Y106 28-2
KKRZ 14-8 2106 28-24 2207 28-31 2007	KS104 on		WPFM 16-1
KKRE 14-8 2106 28-24 2207 28-31 2308 28-32 2309 28-31 2309	F77D A-30	KSAO 23-14	2103 29-2
XXY0 22-22 X102 38-34 X103 32-0 X1		2106 28-24	KWTX 32-2
MIDMEST First MIDMEST MIDMES	KXYQ 22-22		
MIDWEST MIDW	KROY 15-13	KTUX 19-11	WVBS 12-1
KISSN 19-16 KNGS 30-28 KNGS 20-20 KNGS 20-20 KNGS 20-20 KNGS 20-20 KNGS 20-20 KNGS 20-21 KNGS 20-22 KNGS 20-22 KNGS 20-22 KNGS 20-22 KNGS 20-26			w/ numces
MIOMEST MIOMEST MYYY 21-16 MYNG 19-1 MYNG 19		WKEE 22-19	MIDWEST
NEUR 19-16 MPRR 21-26 MPR 21-26 MPRR 21-26 MPRR 21-26 MPRR 21-26 MPRR 21-26 MPR		MIDWEST	KYYY 21-1
WRD 21-16 WRD 21-17-16 WRD 21-17 W	KWSS 30-28		WBNQ 19-1
WFR 23-20 WFR	KPL2 17-14	920 18-16	
MCT 2 25 fr KRO 26-21 KRO 25-21 KR	KUBE 19-16		
KRGU 5-5 KRGU 22-1 KTVR 22-23 KCMQ 12-1 KTVR 23-25 KTM 23-24 KTM	P1		
MRGI 5-5 MINEZ 29-25 MAY 13-2 MAY 13	L A J		KCMQ 12-1
MACY 32-29 MAC			KLYV 28-2
PWRIGE 26-23 MRXE 130-28 MRX 130-28	KEGL 5-5		Y94 13-10
PM102 17-14 WIXX 15-12 99KC 18-12 MREE. 30-28 NPT 21-14	HOT102 21-17	WCPD 21-21	WAZY 32-2
XMEL 30-28 2104 40-32 KPAT 20-12 KNOX 27-26 MOBR 14-1 KNOX 27-26 MOBR 14-1 KNOX 27-26 MOBR 14-1 MORE 1	PWR106 26-23		
RATO 19-16 KMTO 21-11 KMTO		2104 40-32	
## WFF 24-21 ##RON 27-20 ##P 24-21 ##RON 27-20 ##RON 27-20 ##RON 27-20 ##RON 27-20 ##RON 27-20 ##RON 23-1 ##RON 27-20 ##RON 27-2		KJ103 19-16	KWTO 21-18
RAST MOTO 7.55-18 MFM 12-11 MHOT 23-20 MFST MEST MEST MEST MEST MEST MEST MEST ME	1274	KQKQ 27-26	
RAST MOTO 7.55-18 MFM 12-11 MHOT 23-20 MFST MEST MEST MEST MEST MEST MEST MEST ME		WZOK 17-11	WPFR 24-20
FLY92 25-16 MREST 14-12 MREST 19-12 MREST 29-12 MREST		WKUN 2/-20	WIBW 24-11
FLY92 25-16 MASE 16-11 MIGU 25-23 MYSST 29-20 FLYWSR 29-29 FLYWSR 29-29 FLYWSR 29-29 FLYWSR 29-11 FLYWSR 29-12 FLYWSR 29-13 FLYWSR 29-1	EAST	WHOT 23-20	KIM 12-10
MIND 25-23 MIVMS 29-29 MIVMS 29-29 MIVMS 29-29 MIVMS 29-29 MIVMS 29-20 M	FLY92 25-16		WEST
MERR 19-14 MINN 23-13	WMIO 25-23		KGOT 23-15
MERR 19-14 MINN 23-13	WVSR 29-25	KIVA 22-20	KYYA 20-1
MERR 19-14 MINN 23-13		KKSS 23 fr	297 36-30
METIC 25-23 MKMG 13-9 KFBQ 24-2 MKKEE 14-9 CHED 22-20 KMOK MKEE 14-9 CHED 22-20 KMOK MKEE 14-9 CHED 22-20 KMOK MCE 14-1 MKOX 25-21 KMOX 25-21 KMOX 25-21 KMOX 25-21 KMOX 25-21 KMOX 25-2 K	WERZ 19-14		
WKEE 14-9 CHEB 22-20 RMOX on MOND 15 fr KOZ 19-1* KCID1 25-21 KSND 15 fr KOZ 219-1* KCID1 25-21 KWE 26-22 KTM 15-1* KUPC 16-10 KWE 26-23 KTM 15-1* KSPK 19-17 KUPC 26-23 KKD 27-26 SPR 19-17 KVEK 62-23 KKPG 55-5 SPR 19-17 KVEK 62-25 KKPG 55-5 WKPZ 19-18 KCAO 22-18 KVP 56-16-16 WKPZ 19-16 KYPK 41-22-20 KVP 78-14-12 WKPZ 19-16 KYPK 41-22-20 KYPK 41-22-20 WKPZ 19-16 KYPK 41-22-20 KYPK 41-22-20 WKPZ 19-16 KYPK 41-22-20 KYPK 41-22-20	WNNK 23-13	KF95 4-4	KTRS 36-28
MLAN 30-28 KSND 15 fr KOZE 19-1: KNGX 26-22 KTM 15-100KH 122-18 KYNG 32-11 KOY 12-11 KYNG 32-13 KOY 25-23 KTM 12-11 KYNG 32-23 KTM 12-11 KYNG 32-32 KTM 12-11 KTM 12-11 KYNG 32-	WTIC 25-23		KF80 24-2
KNO10 25-22 KNOX 26-22 KTMT 15-1:	WEEE 14-9		
100KHI 22-18	KC101 25-21	KMGX 26-22	
MIDQ 10-10 MONQ 25-23 K202 25-2; KNWFK 19-17 MEUC 19-18 K196 5-5 WRFK 4-25 PM 10-23-20 K95 16-14 WRFK 27-16 KNFF 32-29 K0Y-FM 14-12 WRFK 27-16	100KHI 22-18	KYNO 32-31	2FUN 34-31
MSPK 19-17 98PXX 21-20 930 15-12 WFST 34-31 WHYZ 18-12 WRCK 20-17 WRCX 20-17 KOY-FM 14-12	WIOQ 10-10	KQMQ 25-23	
930 15-12 FM104 23-20 KCAO 22-15 KKPR 32-29 WRCK 20-17 KOY-FM 14-12 WRCZ 27-16	WSPK 19-17		SLY96 5-5
WPST 34-31 WYYZ 18-12 WRCK 20-17 WRCK 27-16	98PXY 21-20		UK95 16-10
WNYZ 18-12 KKFR 32-29 WRCK 20-17 KOY-FM 14-12 WKRZ 27-16		KCAO 23-20	
WRCK 20-17 KOY-FM 14-12	930 15-12		
WK RZ 27-16	WPST 34-31	KKFR 32-29	
0106 20-18 WYCR 17-15	WPST 34-31 WNYZ 18-12 WRCK 20-17	KKFR 32-29	

JODY WATE Real Love LP. Larger Tr	(MCA)	
Regional Reach E 90% S 88% M 84% W 89% National Summary UP 135 DEBS 0	2-5 23 6-15 20 16-40 7 Ons 0 Adds 0 Ch Adds 0	Parallel Reach Pl 849 P2 909 P3 889
B104 7-6 WXKS 1-1 WZOU 10-4 WXSE 1-7 WXSE 7-5 WXSE 1-7 WXSE 7-5 WXSE 7-7 WX	989 X 7-7 938 7-7 938 7-16-12 948 7-16-12 948 7-16-12 948 7-16-12 948 7-16-12 95 7-16-12	B95 2-5 KMCX 3-2 KYNO 3-1 KYEE 3-1 KYEE 3-1 KYEE 3-1 KYEE 3-1 KYEE 3-1 KYNO 3-1 SOUTH 3-1 SOUTH 8-5 SO

SIGNIFICANT ACTION

ATLANTIC STARR My First Love (WB) P2 B97 21-17 KITY on WFMF 20-20 KXX106 34-31 WKQB 17-14 Y107 22-18 Q104 26-19 MIDWEST MIDWEST WEST KGOT on P1

ROB BASE Joy & Pair LP: It Takes		
EAST WEGX ON SOUTH KITY 24-20 NIDWEST B96 a-32 WEST	FM102 3-29 HOT977 on PE EAST WID0 25-15 WPST on SOUTH B93 39-32 FM 20-13 FM 4-39 Y107 4-39 Y107 4-39 WIDWEST	#EST B 95 33-28 KMCX 18-15 KOY-FM a FEAST WIKZ 31-25- SOUTH QV103 16-9 HIDWEST
WPGC 18-15 KGGI 14-14	WPXR d-35	WEST

B

P1	P2	R
EAST	EAST	EAST
	K104 d-29	95XXX
wxxs d-28	WSPX a	WKPE
SOUTH	WYCR on	G98 o
KKBQ 30-22	SOUTH	WHTO 4
KRBE d-33		SOUTH
WGH a	K106 a	
WNV2 a	WROQ d-15	Q104
	WNOK a	KSMB .
HIDWEST	WCGQ a	MIDWES
	KWES on	HIDWE:
WEST	WRVQ a	KKXL
	KTUX on	99KG
KXYQ on		KPAT 4
KPLZ on	MIDWEST	KWTO (
P1	KJ103 on	V.L.
L'A'	Z 99 a	WEST
·-	KMY2 d-27	
WMMS on	WEST	KOZE
KXXR d-23		KTMT
	KATM 22-19	ZFUN (
	CHED on KZZU on	9LY96

P1	P2	KCAQ a
		KZZU a
EAST	EAST	P3
CKOI on	100KHI 37-35	EAST
	WYCR a	BAST
SOUTH	SOUTH	
KKBQ 15-8	х98 а	SOUTH
KRBE 23-18	K106 23-17	wzkx on
Y100 d-29	K2ZB 34-27	KSMB 27-2
WGH on	WROO 32-30	Y106 27-2
WNV2 25-25	WCGQ a	KIXY on
HIDWEST	K2FM a	
HIDMEST,	KWES a	MIDWEST
WKBQ a-31	BJ105 on	
	KSAQ a	WBNQ on
WEST	KTUX a	99KG on KPAT on
	MIDWEST	WDBR on
P 4	MIDWES!	WPFR a
PI	WPHR a	MI I I
(A)	KJ103 a	WEST
~	299 0	
KEGL 13-13	wRQN on	KTRS d-35
WMMS on WDFX a-25		KOZE on
KXXR d-34	WEST	ZFUN on
WWW II 34		KZOZ on
	KF95 on	SLY96 d-4
	KATM d-30 KYRK a	0K95 on
	NIRK a	0.73 011
	1	

DE LA SOUL Me, Myself & I (Tommy Boy) B95 24-17 KMGX 33-23 P2 PB MIDWEST KZZP a-20 SOUTH WEST

LP: "101" ST		
PI	P2	KYRK on KKFR a KWNZ a
EAST	EAST	P3
SOUTH	SOUTH	EAST
Y95 a KKBQ 32-24 KRBE d-32	K106 on K2ZB 40-37 K2PM on	SOUTH
MIDWEST	WAPE a MIDWEST	QV103 33-30 MIDWEST
WEST	299 a	WEST
KZZP on	WEST	KZOZ ON
		K202 OII

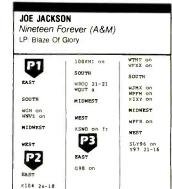
SHEENA EA 101 (MCA) LP: The Love)	
P1	P1	KYRK a
EAST	WHYT 23-20	P3
SOUTH	P2	EAST
KITY d-31	EAST	wFXK on
		SOUTH
MIDWEST	SOUTH	WJAD on WPFM on
WEST	MIDWEST	MIDWEST
KROY on		
	WEST	WEST
	KKSS on fr	YCOM OD

E



P1	HOT977 25-26	KKXX 40-37 KKMG 10-8 B95 20-14
	P2	KMGX 10-9
AST		KCAQ 39-37 KDON 24-19
XXS 19-16	EAST	P3
1200 d-31		لغنا
OUTH	SOUTH	
ITY 30-27	K9B on	EAST
	KZZB on KXX106 14-13	
IDWEST	WNOK 27-22	SOUTH
	KZPM d-36	Y106 23-23
EST	Y107 a KSAQ on	QV103 25-20
	2102 15-8	MIDWEST
P1	MIDWEST	
•	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WEST
OT102 12-8	WEST	

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light PZ K104 d-27 WZKX on Q104 d-33 WPFM 11-9 SOUTH MIDWEST WROQ on KTUX 40-35 KPAT a MIDWEST KXXR d-36 PB



P1	WHYT a HOT102 36-33	WEST
	KGGI a	KKSS on f.
	FM102 a	KKXX a
EAST	KMEL on	KKMG on
		KMGX on
WXKS a	P2	KYRK a
CKOI a		KCAQ a
SOUTH	EAST	P3
Y100 a	100KHI a	
KITY a	WIOQ a	EAST
KTFM a	WRCK a	WOMP a
MIDWEST	SOUTH	W
HIDNEST	5557.17	SOUTH
	WBBO a	
WEST	K98 a	QV103 d-35
WEST 1	WFMF d-31	
Y108 a	XXX106 d-35	MIDWEST
KROY a	KZFM a	
	WBAM a	WBWB a
PI	KSAQ a	WDBR a
	2102 4-38	

JACKSONS



	rayer	
P1	PI	WIDWEST WPXR a
EAST	HOT97 30-26 HOT102 34-30	WMHE 28-25.
0107 25-22	KGG1 on	WEST
SOUTH	FM102 a-30	KIVA a KKMG 35-31
PWR99 d-29	P2	B95 35-31 KMGX a
Y100 a-30 B97 a	EAST	KCAQ 28-18
KTPM a	WVSR a-34	23
MIDWEST	WTIC a WLAN 37-33	4
Z95 a KCPW 35-30	98PXY a	EAST
WKTI a-23 WLOL a	SOUTH	G98 a
WKBQ a-40	B93 a-35	SOUTH
WEST	KBFM a	QV103 a
KS104 a-27 KIIS a	2102 29-12 WDLX on	MIDWEST
KCPK a-29 X100 a	HOUA OIL	WAZY a
KWSS a-32		WEST
MAURICE		

P1	FM102 14-12 KMEL 9-9 HOT977 26-27	B95 on KMGX 25-20
EAST	P2	KKFR 29-28 KDON 23-28
SOUTH	EAST	P3
MIDWEST	WIOQ 6-9 SOUTH	BAST
WEST	KZFM 35-31 KEZB on	QV103 34-29
P1	HIDWEST	MIDWEST
HOT97 d-34 PWR96 d-30	WEST	WEST
PMK96 G-30	KKSS 36 fr	

SIGNIFICANT ACTION

NEW ORDER Round And Round (WB)

P2 SDUTH P3 MIDWEST KNAN on Y106 20-17 KWTX on QV103 17-1 92X 17~15 WKBQ 31-29 WEST MIDWEST P1 KJ103 36-34 KOZE on KZOZ 35-29



PAJAMA PARTY

PI PI P3 P2 SOUTH MIDWEST WAEB a WIOQ a B96 a-30 QV103 a KROY 33-18 KWOD on fr



KEVIN RALFIGH Moonlight On Water (ALP: Delusions Of Grandeur Water (Atlantic)

95XIL 33-25 WOMP on WFXX a WSSX a WROQ 28-27 KSAQ a MIDWEST WZKX a KISR a WPPM a KIXY on WKDD 4-1 92Q 20-18 WPHR 16-12 MIDWEST MIDWEST WEST WEST PB EAST P2 EAST WEST ZPUN on OK95 a-39



P1 EAST P2 P3 SOUTH PWR99 a WGH d-20 SOUTH Q104 a 195 a 298 a WHHY a WBNQ a KFMW a MIDWES1 P1 wixx a-39 Y97 a WEST

DIANA ROSS Workin' Overtime (Motown) LP: Workin' Overtii

PI P3 BAST P2 MIDWEST QV103 on MIDWEST KXX106 31-30 MIDWEST

STEVIE B

P1	PWR96 14-8 KGGI d-20	KMGX a KYNO a
	FM102 a-21	KLUC a
	KMEL 22-16	KKFR a
EAST	HOT977 18-10	KDON 20-1
SOUTH	P2	Р3
KITY a	EAST	EAST
MIDWEST	WTIC d-33	
		SOUTH
WEST	SOUTH	0v103 a
MESI	WFMF a	94103 0
KROY a-35	KEZB a	MIDWEST
X100 26-24	WAPE a	
F1	MIDWEST	WEST
(A)	WEST	SLY96 a

SURFACE Than Friends (Columbia)

PI	HDT102 13-9 KGGI 10-4 PM102 3-3 KMEL 6-5	KKMG 12-27 895 10-8 KMGX 4-3 KYNO 19-20
WEGX 30-30	P2	KLUC 31-25 KYRK 25-22 KCAQ 33-27
SOUTH	EAST	KKFR 13-10 KDON 2-2 KRQ on
KITY 14-10 MIDWEST	WAEB on WVSR on WNNK 36-36	P3
WEST	SOUTH	EAST
KZZP on KROY 8-7 KWOD 15 fr KISN 28-24	K106 d=33 K2ZB 24-21 KXX106 on KZPM 31-29	SOUTH QV103 7-6
KWSS 35-29	KEZB 24-19 BJ105 on 2102 35-35 WDLX 37-37	MIDWEST
HOT97 33-29 WPGC 5-5	MIDWEST	KZOZ 38-32
	WEST	
	KKXX 17=13	

SWING OUT SISTER Waiting Game (Fontana/Mercury) LP: Kaleidoscope World

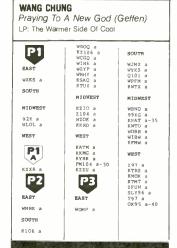
P1	P2	KYRK on KKPR on KWNZ on
EAST	EAST	P3
WXKS on WZOU d-32 CKOI a	JET-FM on WNNK a WPST on	EAST
SOUTH	Q106 a WYCR a	WPRR a WHTO on
MIDWEST	SOUTH WBBO on	KQIZ on
WEST	WFMP on KZZB on WBCY on	Q101 a KNAN on WPFM on
KROY on KISN on	WCGQ on	MIDWEST
P1	WGRD on	WDBR on
KMEL on	WEST	KTRS a
	KKSS on fr KMGX on	KPBQ a KTMT on KZOZ on

10,000 MANIACS Trouble Me (Elektra) LP: Blind Man's Zor

P1	WNNK on 100KHI 38-33 WPST on	P3
EAST	SOUTH	EAST
WXKS on CKOI on	K106 on WROQ on KWES on	WWFX on 95XIL a WHTO on
SOUTH	MIDWEST	SOUTR
MIDWEST	WHOT a	WKSF on KNAN a
	WEST	MIDWEST
KISN on	KF95 on KSND on fr KYRK on	KLYV a KPAT on WPFR a WEST
		KTRS on KOZE on
WMJQ on		¥97 39-34

//WB)

EAST SOUTH KITY 17-13 MIDWEST	HOT97 d-33 FM102 21-17 KMEL 12-8 HOT977 35-29	KKMG a KMGX 34-30 KYMO 35-32 KLUC on KKPR on KDON 21-18
MIDWEST	EAST	BAST
WEST KROY 27-23 X100 28-27	SOUTH WFMF 24-21 KZZB a MIDWEST	SOUTH Y106 on QV103 32-26 MIDWEST
		WEST



WHISTI F Right Next To Me (Select)

LF. Hansionna	ation	
P1 EAST SOUTH B07 a KITY a MIDWEST WEST K5104 28-24 K328 22-16 KMDD on fr KKLQ on fr	KWSS 37-33 KGGI a FM102 26-25 PZ EAST SOUTH KEPM a BJ105 a HKZL a	WEST 895 A KUNC 38-34 KUNC 38-34 KUNC 38-34 KKFR 22-16 KKFR 22-16 KKFR 21-15 KRO on PB EAST SOUTH QV103 A MIDMEST WEST

KARYN WHITE Secret Rendezvous (WB) LP: Karyn White

P1	WPGC a WHYT a	MIDWEST
•	PWR106 a-34 FM102 28-26	WPHR a
EAST	KMEL 16-13 HOT977 33-20	WEST
SOUTH	P2	KKXX a KKMG on B95 a-38
KITY a		KMGX d-33
KTFM a	RAST	KYNO on
		KLUC a-39
MIDWEST	WAEB a	KYRK a-39
	WTIC a-39	KCAQ 40-35
KCPw a	WLAN a-38	KDON d-26
KDWB a	WIO0 9-33	
	WRCK a	
WEST		
	SOUTH	
Y108 a		EAST
K22P a-24	WBBQ a	i
KROY d-29	K98 a	
KWOD on fr	WFMF a	SOUTH
KKLQ 25 fr	K106 a	
X100 on	KZZB a	WZKX a
KwSS 40-37	KXX106 a	KNAN d-32
P1	94TYX a	KIXY a
	KKYK a	QV103 d-33
	KSAQ a	
HOT97 26-20	2102 a	MIDWEST
BO197 20-20		WBWB a
		WEST

VANESSA WILLIAMS





XTC Mayor Of S LP: Oranges	Simpleton (Ge And Lemons	effen)
P1	WSPK on WPST 37-32 WYCR on	WNYP 31-31 SOUTH
EAST WXKS 26-21 WZGU 24-21	SOUTH K106 on WROO d-35	WJMX on KSMB on Q101 on KNAN 37-37
SOUTH	WCGQ on Q98 on	KIXY on KWTX on

	KT
MIDWEST	
WEST	MI
	wI
K11S 28-26	W.L.
X1:00 on	WE
KUBE 29-25	
D4	KF
	KS
•	KY
KXXR d-40	KW
	KZ
72	
•	
EAST	EA

KKBQ 26-20

KLYV 37-31 99KG on WDBR on WPFR on KFMW 31-29 1XX 37-33 F95 30-28 SND on fr YRK on WNZ on (ZZU 38-36 95XXX 36-31

WEST

MIDWEST

シテム・ムティイミンションカンド・スティン

AULA ABDUL held on to No. 1, increasing strength a bit to hold off a Top 10 featuring nine upward-trending records. MICHAEL DAMIAN and JODY WATLEY retained the #2 and #3 spots, DONNY OSMOND had a strong one-point gain, and NEW KIDS held GUNS N' ROSES to a bulleted 6-6 move. BOB-BY BROWN, BETTE MIDLER, and HOWARD JONES all climbed as well, so the competition should be ferocious next week. RICHARD MARX (17-11) held NENEH CHERRY and JIM-MY HARNEN to three-point moves, while WA-TERFRONT's six-point jump did the same to LI-TA & OZZY. FYC had a good thing going with the top leap of the week, ten points (35-25). NATALIE COLE hit Breaker while moving 34-28. LISA LISA moved 31-30 while remaining short of Breaker status. Last week's off-chart Breakers SIMPLY RED and BANGLES debuted at #34 and #35 respectively, closely followed by ELVIS COSTELLO with his first R&R Top 40 hit at #36, debuting before Breaker. TOM PET-TY (#38) and STEVIE NICKS (#40) also debuted ahead of Breaker, while EXPOSE attained Breaker and debuted at #39. Also Breaking were the DOOBIE BROS., who should chart next week.

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		Reports
1	ELVIS COSTELLO/Veronica (WB)	134
2	MICHAEL MORALES/Who Do You Give (Polydor)	
3	WARRANT/Down Boys (Columbia)	
4	LOVE & ROCKETS/So Alive (RCA)	80
5	DINO/I Like It (4th & Broadway/Island)	75
6	GREAT WHITE/Once Bitten Twice Shy (Capitol)	62
7	SAM BROWN/Stop (A&M)	54
8	XTC /Mayor Of Simpleton (Geffen)	
9	CULT/Fire Woman (Reprise)	
10	10,000 MANIACS/Trouble Me (Elektra)	25

New artists have not yet had a CHR Breaker.





CHR

NATIONAL AIRPLAY

BREAKERS

NATALIE COLE

Miss You Like Crazy (EMI)

69% of our reporters playing it. Moves: Up 105, Debuts 13, Same 24, Down 0, Adds 30 including KKRZ, KWSS, HOT977, WERZ, WLAN, G105, KLQ, CHED. See Parallels, moves 34-28 on the CHR chart.

EXPOSE

What You Don't Know (Arista)

67% of our reporters playing it. Moves: Up 24, Debuts 53, Same 42, Down 0, Adds 48 including WBLI, Z100, Y95, WGH, WNVZ, KBEQ, KGGI. See Parallels, debuts at number 39 on the CHR chart.

DOOBIE BROTHERS The Doctor (Capitol)

63% of our reporters playing it. Moves: Up 23, Debuts 63, Same 31, Down 0, Adds 41 including PRO-FM, WGH, Q102, 92X, WZPL, WKBQ, FLY92, 195, KZIO, KQMQ. Complete airplay in Parallels.



STEVIE NICKS "Rooms On Fire" (Modern/Atlantic)

Reports: 149. Moves: Up 62, Debuts 34, Same 33, Down 0, Adds 20 including 92X, WLOL, WKBO, KUBE, WMJQ, WTIC, KZOU, WABB, WDLX, KF95, KYRK, B94 23-19, KRBE 33-28, KXXR 33-25, KXYQ 27-18, KCPX 36-31, WSPK 31-24, Y107 30-26, WIXX 34-29, WZOK 36-27. See Parallels, debuts at number 40 on the CHR chart with widespread conversions.

RICK ASTLEY "Giving Up On Love" (RCA)

Reports: 136. Moves: Up 79, Debuts 11, Same 43, Down 2, Adds 1, WMHE, WXKS 17-14, WZOU 19-16, WLOL 29-26, KKRZ 22-18, WTIC 23-20, WPST 32-27, WNYZ 26-21, WBCY 20-15, KTUX 27-20, WDLX 28-22, KZIO 33-29, KF95 21-17, KQMO 22-17, KYRK 23-19, KNAN 25-21, KGOT 32-27, KOZE 29-25, KTMT 19-16, OK95 33-27. Charted at 79% of stations reporting it.

ROD STEWART "Crazy About Her" (WB)
Reports: 135. Moves: Up 31, Debuts 29, Same 40, Down 0, Adds 35 including WGH, WZPL, KIIS, KKRZ, KISN, KXX106, WBCY, WRVQ, KCAQ, Y106, KYYY, Y94, WXKS 21-17, Q107 29-26, KEGL 20-15, B97 29-24, Q102 35-30, WNCI 33-29,

WC2Y 27-21, WNOR 37-30.

LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)

Reports: 135. Moves: Up 99, Debuts 5, Same 28, Down 1, Adds 2, WSSX, KF95, CKOI 38-34, WEGX 13-11, PRO-FM 20-17, WPGC 17-14, HOT102 32-27, FM102 16-13, KROY 14-6, KMEL 14-10, HOT977 20-14, WBBQ 29-25, K106 35-30, KXX106 11-9, KZFM 19-15, WHHY 23-17, KQMQ 15-12, WPRR 28-24, QV103 24-11, KZOZ 19-16. See Parallels, moves 31-30 on the CHR chart with 86% charting it

ELVIS COSTELLO "Veronica" (WB)

Reports: 134. Moves: Up 81, Debuts 14, Same 21, Down 2, Adds 16, KBEQ, WKTI, WKBQ, Y108, WNYZ, WRCK, K98, WKZL, KQKQ, WRQN, WHOT, KQMQ, WPRR, WCIL, WDBR, KTRS, WXKS 18-13, WEGX 19-16, WGH 16-5, KKRZ 25-20. See Parallels, debuts at number 36 on the CHR chart with solid moves in all regions.

TOM PETTY "I Won't Back Down" (MCA)

Reports: 133. Moves: Up 63. Debuts 20, Same 26, Down 1, Adds 23 including WXKS, PWR99, WNVZ, KUBE, WKRZ, 99WAYS, WKZL, KWNZ, WZKX, KWTX, WLRW, KOZE, WZOU 28-22, KEGL 7-4, WMMS 2-1, KXXR 21-14, WKTI 23-19, WKBQ 25-13, KXYQ 18-12, WERZ 16-12. See Parallels, debuts at number 38 on the CHR chart with Top 15 action

MARTIKA "Toy Soldiers" (Columbia)

Reports: 129. Moves: Up 9, Debuts 34, Same 15, Down 0, Adds 71 including B94, PWR96, WNCI, KCPW, KKRZ, KPLZ, KUBE, WIOQ. K98, KEZB, WRVQ, KKRD, KIXY, KFRX, KGOT, Y108 20-10, KZZP 16-11, HOT977 40-24, BJ105 28-19, KRQ

MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)

Reports: 122. Moves: Up 36, Debuts 20, Same 28, Down 0, Adds 38 including WZOU, WKSE, 94Q, KRBE, KDWB, KROY, KUBE, WNYZ, Q98, KBFM, KTUX, KAY107, Q101, KWTO, KEGL 17-9, WGH 27-16, WDFX 18-15, WLOL 32-22, KRNQ 12-8.

WARRANT "Down Boys" (Columbia)

Reports: 122. Moves: Up 51, Debuts 21, Same 31, Down 0, Adds 19 including WNCI, WOKI, BJ105, K92, KSAQ, WKDD, KOIZ, B98, WYKS, KFRX, Z97, KZOZ, Y95 12-9, KRBE 34-29, WGH 28-11, 92X 31-27, WDFX 4-3, KXYQ 21-16, KCPX 18-13, KPLZ 38-33.

18-13, KPLZ 38-33.

PAUL McCARTNEY "My Brave Face" (Capitol)
Reports: 102. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 101 including WXKS, WZOU, WBLI, WEGX, 94O, KEGL, WNCI, KBEQ, KCPW, KROY, KPLZ, KC101, 93Q, WCGQ, WZYP, WDJX, KSAQ, KOKQ, KF95, G98.

HENRY LEE SUMMER "Hey Baby" (CBS Associated)
Reports: 91. Moves: Up 6, Debuts 15, Same 34, Down 0, Adds 36 including WZOU, WGH, KXYQ, KISN, WSPK, WBBQ, WOUT, KWES, KOKQ, WTHT, Q104, KOCR, KTRS, KMOK, Q102 32-25, KXXR 37-32, 93Q 40-35, KYRK 40-29, WAZY 30-24, VGT 30-24.

REAL LIFE "Send Me An Angel '89" (Curb/MCA)

Reports: 90. Moves: Up 37, Debuts 15, Same 16, Down 0, Adds 22 including WZOU, WKSE, WAVA, 94Q, Z95, 92X, WCZY, KISN, KPLZ, Z99, WPFR, KYYA, HOT97 32-28, Y95 13-10, KKBQ 9-6, KRBE 6-3, WDFX 7-5, KZZP 23-19, KWSS 29-24.

K106 26-13.

LOVE AND ROCKETS "So Alive" (RCA)

Reports: 80. Moves: Up 2, Debuts 11, Same 18, Down 0, Adds 49 including WXKS, PWR99, KRBE, KTFM, WMMS, 92X, WDFX, WZPL, KXXR, KIIS, KMEL, X100, KWSS, KPLZ, WBBQ, WROQ, WHOT, WJAD, KGOT, KKBQ 34-26.

CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)

Reports: 77. Moves: Up 10, Debuts 13, Same 41, Down 0, Adds 13, WKBQ, Y108, WERZ, 100KHI, WNYZ, KTUX, KYRK, WKPE, Q101, WVBS, KKXL, ZFUN, SLY96, PWR99 33-30, WBNQ 37-33, WLRW 31-28, 99KG 37-32, Y97 27-23.

DINO "Like N" (4th & Brdwy/Island)
Reports: 75. Moves: Up 25, Debuts 10, Same 25, Down 0, Adds 15, KRBE, HOT102, WLOL, Y108, KZZP, KGGI, KISN, WVSR, WNNK, WIOQ, WPST, K106, WNOK, WDJX, KMOK, HOT97 29-24, KITY 35-26, KMEL 28-23, HOT977 27-19, KWSS 32-26, Western saturation and hot reports.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)
Reports, 75, Moves: Up 24, Debuts 16, Same 28, Down 0, Adds 7, WCZY, Y108, KUBE, WKQB, WOKI, WPRR, B98, 94Q
27-24, WNCI 28-22, WAEB 37-26, WSSX 28-24, WCGQ 38-30, Y107 23-19, WMHE 29-26, Q104 27-23, WAZY 37-34, KTMT

ROXETTE "Dressed For Success" (EMI)
Reports: 72. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 72 including CKOi, KEGL, Y95, KKBQ, WGH. KTFM, WKTI, KDWB, WLOL, KIIS, KXYQ, KCPX, KPLZ, WRCK, BJ105, KF95, 103CIR, KYYY, WIBW. KTRS.

KDWB, WLOL, KIIS, KXYO, KDYS, KPLZ, WRICH, WOLDE, 1839

QUEEN "I Want it Ali" (Capitol)
Reports: 68. Moves: Up 16, Debuts 11, Same 31, Down 0, Adds 10, Q102. KUBE, JET-FM, WNYZ, KZ106, Y107, KLQ,
WWFX, KWTX, WPFR, KXXR 27-17, K104 30-21, 100KHI 40-34, WOKI 30-26, KATM 29-23, 95XIL 40-34, WPFM 40-35.

WAS (NOT WAS) "Anything Can Happen" (Chrysalis)
Reports: 88. Moves: Up 18, Debuts 13, Same 30, Down 0, Adds 7, 100KH, WCGQ, WINK, KZZU, WZKX, WCIL, ZFUN, WXKS 34-29, CKOI on, KROY 29-24, KISN 33-30, WBCY 30-26, B95 38-34, Z97 31-28, KTRS 34-22.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)
Reports: 62. Moves: Up 13, Debuts 12, Same 22, Down 0, Adds 15, WMMS, KCPX, KZ106, WZYP, WAPE, WPHR, KZIO, Z99, KAY107, WZKX, KISR, KWTO, WIBW, KGOT, KOZE, WNVZ 29-26, KXXR 8-3, 100KHI 39-28, WROQ 4-2, KRNQ 32-25.

SAM BROWN "Stop" (A&M) Reports: 54. Moves: Up 19, Debuts 4, Same 23, Down 2, Adds 6, WLOL, KS104, Y108, WKSI, KATM, WDBR. WKBQ 34-20, KUBE 18-15, I95 28-25, KBFM 11-9, Z102 39-26, KTUX 36-29, Z104 17-13, Z99 8-2, KIXY 33-24, KTMT 33-29.

HOTTEST בעוז שני לבים שלי להפיטעו

PAUL McCARTNEY (101) ROXETTE (72) MARTIKA (71) **LOVE AND ROCKETS (49)** EXPOSE (48) WANG CHUNG (44) DOOBIE BROTHERS (41) MICHAEL MORALES (38) HENRY LEE SUMMER (36) **ROD STEWART (35)**

LISA LISA & CULT JAM (103) STEVIE NICKS (96) ELVIS COSTELLO (93) RICK ASTLEY (88) TOM PETTY (82) WARRANT (72) ROD STEWART (60) MICHAEL MORALES (56) REAL LIFE (52) BENNY MARDONES (46)

GUNS N' ROSES (103) BETTE MIDLER (98) PAULA ABDUL (96) MICHAEL DAMIAN (85) NEW KIDS... (84) NENEH CHERRY (71) RICHARD MARX (63) JODY WATLEY (60) DONNY OSMOND (58) L. FORD & OZZY (57)

Most Active = Ups + Debuts - Downs

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)
Reports: 53. Moves: Up 26, Debuts 2, Same 16, Down 8, Adds 1, Q102, WZOU 13-12, Y95 3-3, WMMS 10-9, KPLZ 33-29, WERZ 37-30, WPST 9-5 WHHY 22-19, KBFM 28-24, Z104 22-17, Z99 26-20, WHTO 32-29, WSPT 5-2, KMOK 19-16, ZFUN 21-18,

SIGNIFICANT ACTION

CURE "Fascination Street" (Elektra)

ts: 49. Moves: Up 8, Debuts 5, Same 19, Down 0, Adds 17 including WDFX, WKBQ, K98, WCGQ, KZFM, KSAQ, KTUX, 0 15-8, KRBE 23-18, Y100 d-29, KXXR d-34, K106 23-17, KZZB 34-27, WRQN on, KATM d-30

KARYN WHITE "Secret Rendezvous" (WB)
Reports. 48. Moves: Up 6, Debuts 6, Same 5, Down 0, Adds 31 including WPGC, KITY, KTFM, WHYT, KCPW, KDWB, Y1
KZZP, HOT97 26-20, FM102 28-26, KROY d-29, KMEL 16-13, HOT977 33-20, KWSS 40-37, WIOQ d-33, KMGX d-33.

XTC "Mayor Of Simpleton" (Geffen)

Reports: 47. Moves: Up 17, Debuts 4, Same 26, Down 0, Adds 0 including WXKS 26-21, WZOU 24-21, KKBQ 26-20, KRBE on-dp, KXXR d-40, KIIS 28-26, KUBE 29-25, K104 26-25, WPST 37-32, WROQ d-35, KTUX d-38, WIXX 37-33, KF95 30-28,

95XXX 36-31, KLYV 37-31.

WANG CHUNG "Praying To A New God" (Geffen)

Parate: 44 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WXKS, 92X, KXXR, WLOL, WNNK, K106, WROQ, CULT "Fire Woman" (Reprise)

Reports: 44. Moves: Up 3, Debuls 8, Same 15, Down 0, Adds 18, WGH, WNVZ, WSPK, K106, WNOK, WCGQ, WZYP, WRVQ, Z99, 95XXX, WKPE, Q104, KSMB, KKXL, 99KG, Z97, KTMT, SLY96, WXKS d-28, KKBQ 30-22, KRBE d-33, KXXR d-23,

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 44. Moves: Up 8, Debuts 9, Same 12, Down 0, Adds 15 including KROY, 93Q, KZZB, WZYP, BJ105, KEGL d-17, Y95 d-14, KTFM 29-26, O105 27-23, Z95 d-30, WDFX d-22, WKTI d-21, WLOL d-36, KS104 29-23, KZZP 25-21, WAPE d-21, WKZL d-35, KYRK d-38, KOY-FM 22-18.

NEW ORDER "Round & Round" (Qwest/WB)

Reports: 44. Moves: Up 24, Debuts 5, Same 12, Down 0, Adds 3 including HOT102, WMJQ, KMGX, KEGL 9-8, KKBQ 12-7, KRBE 19-14, WGH 30-29, KITY 33-30, KTFM 25-24, 92X 17-15, KXXR d-38, WKBQ 31-29, WNNK on, WFMF 19-16, K106 15-11, KCKQ d-19, KCAQ 34-31, KWNZ d-34, KZOZ 35-29. Southern breakout and charting at 80% of its reporters,

MADONNA "Express Yoursell" (Sire/WB)

Reports: 41. Moves: Up 10, Debuts 1, Same 2, Down 0, Adds 28 including Y100, B97, KTFM, Z95, WKTI, WLOL, WKBQ, KS104, KIIS, FM102, KCPX, X100, HOT97 30-26, O107 25-22, PWR99 d-29, KCPW 35-30, HOT102 34-30. SURFACE "Closer Than Friends" (Columbia)
Reports: 38. Moves: Up 21, Debuts 1, Same 14, Down 2, Adds 0 including HOT97 33-29, KITY 14-10, KGGI 10-4, KR KISN 28-24, KMEL 6-5, KWSS 35-29, KEZB 24-19, KKXX 17-13, KMGX 4-3, KLUC 31-25, KKFR 13-10, QV103 7-

ACKSONS "Nothin' (That Compares 2U)" (Epic)

JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 36. Moves: Up 1, Debuts 4, Same 4, Down 0, Adds 27 including WXKS, CKOI, WPGC, Y100, KITY, KTFM, WHYT, Y108, KGGI, FM102, KROY, WBBQ, WBAM, KKXX, KCAQ.

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 33. Moves: Up 0, Debuts 1, Same 24, Down 0, Adds 8, CKOI, WNNK, Q106, WYCR, WPRR, Q101, KTRS, KFBQ, WTCOL: 46.

10,000 MANIACS "Trouble Me" (Elektra)
Reports: 25. Moves: Up 2, Debuts 0, Same 18, Down 0, Adds 5, WHOT, 95XIL, KNAN, KLYV, WPFR, WXKS on, KISN on-dp, WMJQ on, 100KHI 38-33, Y97 39-34. GUY "I Like" (MCA)

24. Moves: Up 14, Debuts 2, Same 6, Down 1, Adds 1, Y107, WXKS 19-16, HOT102 12-8, KMEL 7-6, WNOK 27-22, 8, KKMG 10-8, B95 20-14, KDON 24-19, QV103 25-20.

Z102 15-8, KKMG 10-6, 090 20-19, NDOIX E-1-15, Q. 1-10 **STEVIE B "In My Eyes" (LMR)**Reports: 22. Moves: Up 6, Debuts 2, Same 0, Down 0, Adds 14 including HOT97, KITY, FM102, KROY, WFMF, KEZB, WAPE, KKXX, KHRGX, KKFR, PWR96 14-8, KMEL 22-16, HOT977 18-10, KWSS 19-14, KDON 20-16.

KKXX, KREX, KKFR, PWR96 14-8, KMEL 22-16, HOT977 18-10, KWSS 19-14, KDON 20-16.

PAJAMA PARTY "Yo No Se" (Atiantic)

Reports: 22. Moves: Up 10, Debuts 1, Same 4, Down 1, Adds 6, B96, HOT102, WAEB, WIOQ, KBFM, QV103, HOT97 3-2, PWR95 28-22, Z100 25-20, KROY 33-18, HOT977 23-17, KZFM 28-23, KMGX 32-29, KYNO 34-29, KDON 18-14.

KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 21. Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 9, WSSX, KSAQ, WPRR, WFXX, WZKX, KISR, WPFM. KQCR, OK99, WKDD 4-1, WPHR 16-12, 95XIL 33-25.

OR95, WRDD 4-1, WPMR 16-12, 95XL 33-29.

ROB BASE "Joy & Pain" (Profile)

Reports: 20, Moves: Up 10, Debuts 3, Same 4, Down 0, Adds 3, B96, FM102, KOY-FM, WPGC 18-15, KITY 24-20, WIOQ 25-15, B93 39-32, K98 20-13, KXX106 27-20, B95 33-28, KMGX 18-15, WIKZ 31-25, QV103 16-9.

WHISTLE "Right Next To Me" (Select)

Reports: 19, Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 9, B97, KITY, KGGI, KBFM, BJ105, WKZL, B95, KYRK, QV103.

es: Up 7, Debuts 0, Same 3, Down 0, Adds 9, B97, KITY, KGGI. KBFM. BJ105, WKZL, B95, KYRK. QV103, IZP 22-16, KWSS 37-33, KKFR 22-16.

VANESSA WILLIAMS "Darlin" I" (Wing/Polydor)
Reports: 19. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 8, PRO-FM, KITY, WNCI, WCGQ, KSAQ, B95, KNAN, KWTX. WXKS on, KTFM on, FM102 on, KMGX d-32.

JEFF HEALEY BAND "Angel Eyes" (Arista)

JEFF HEALEY BAND "Angel Eyes" (Arista)

Advise Up 2: Debuts 3, Same 5, Down 0, Adds 7, 95XIL, G98, WOMP, KPAT, KFBQ, KTMT, OK95, KXXR d-36,

Debuts 1, Same 3, Down 0, Adds 2, KZZB, KKMG, HOT97 d-33, KITY 17-13, KMEL 12-8, QV103 32-26. Early Western favorite.

TKA "You Are The One" (Tommy Boy/WB) Reports: 17. Moves: Up 11, Debuts 1, Same 3, Dow -29. KMGX 34-30.

R.E.M. "Pop Song 89" (WB)
Reports: 16. Moves: Up 1, Debuls 1, Same 0, Down 0, Adds 14, PWR99, K104, WSPK, WPST, I95, Z98, WHHY, WIXX, KZZU, WFXX, Q104, WBNQ, KFMW, Y97, KXXR 31-27.

DE LA SOUL "Me, Myself & I" (Tommy Boy)
Reports: 16. Moves: Up 9. Debuts 0, Same 0, Down 0, A

DE LA SUUL me, mysell & I (1011111) buy)
Reports: 16. Moves: Up 9, Debuts 0, Same 0, Down 0, Adds 7, HOT97, PWR96, HOT102, PWR106, KZZP, Z102, KOY-FM,
WPGC 24-19, KGGI 19-12, FM102 27-22, KMEL 4-3, HOT977 37-33, WIOQ 34-26, B95 24-17, KMGX 33-23. West leads

WPGC 24-15, NOG. 13 ..., with 31% reporting it hot.

DEPECHE MODE "Everything Counts" (Sire/WB)

DEPECHE MODE "Everything Counts" (Sire/WB)

Adds 5, Y95, WAPE, Z99, KKFR, KWNZ, KKBQ 32-24, QV103 33-30. Reports: 16. Moves: Up 3, Debuts 2, Same 0, 350m 9, 1, 1351, ...

JOE JACKSON "Nineteen Forever?" (A&M)

Reports: 16. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, WQUT, WGH on-dp, WNVZ on, K104 24-18, 100KHI on-dp.

MAURICE "This is Acid" (Vendetta/A&M)

Reports: 15. Moves: Up 5, Debuts 2, Same 5, Down 3, Adds 0 including HOT97 d-34, PWR96 d-30, FM102 14-12, KZFM 35-31, KMGX 25-20, QV103 34-29.

ATLANTIC STARR "My First Love" (WB)
Reports: 13. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 0 including WPGC 28-25, B97 21-17, WKQB 17-14, Y107 22-18, KKMG 25-22, KMGX 27-24, Q104 26-19.

SHEENA EASTON "101" (MCA)

Same 8, Down 0, Adds 2, KKMG, KYRK, KITY d-31, KTFM on, WHYT 23-20, KROY or

Reports: 12. Moves: Up 1, Debuis 1, Same 3, Debuis 0, Same 7, Down 0, Adds 1, B95, WXKS on, CKOI on, HOT97 34-31, HOT102 38-35.

The New Single Fram

From The Gold Album Kylie

Written, Produced and Arranged by

Stock Aitken Waterman



RECORDS

C 1989 The David Gaffen Company



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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3 WKS	2 WKS	LW	TW	_
3	3	1	Ó	PAULA ABDUL/Forever Your Girl (Virgin)
5	5	2	ĕ	MICHAEL DAMIAN/Rock On (Cypress/A&M)
4	4	3	Õ	JODY WATLEY/Real Love (MCA)
8	7	5	Ŏ	DONNY OSMOND/Soldier Of Love (Capitol)
14	10	7	Õ	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
13	8	6	Õ	GUNS N' ROSES/Patience (Geffen)
17	12	8	Õ	BOBBY BROWN/Every Little Step (MCA)
19	15	9	8	BETTE MIDLER/Wind Beneath My Wings (Atlantic)
16	14	11	Õ	HOWARD JONES/Everlasting Love (Elektra)
2	1	4	10	BON JOVI/I'll Be There For You (Mercury)
40	28	17	0	RICHARD MARX/Satisfied (EMI)
31	21	15	Ø	NENEH CHERRY/Buffalo Stance (Virgin)
24	19	16	B	J. HARNEN & SYNCH/Where Are You Now? (WTG)
32	24	20	(2)	WATERFRONT/Cry (Polydor)
27	22	18	Œ	L. FORD & O. OSBOURNE/Close My Eyes (RCA)
1	2	10	16	MADONNA/Like A Prayer (Sire/WB)
29	23	19	Ð	A. FRANKLIN & E. JOHN/Through The Storm (Arista)
6	6	13	18	THIRTY EIGHT SPECIAL/Second Chance (A&M)
10	9	12	19	DEBBIE GIBSON/Electric Youth (Atlantic)
_	37.		30	MILLI VANILLI/Baby Don't Forget My Number (Arista)
11	11		21	CHER & PETER CETERA/After All (Geffen)
_	38		2	DONNA SUMMER/This Time I Know It's For (Atlantic)
30	26		23	OUTFIELD Noices Of Babylon (Columbia)
39	33		 ②	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)
_	_		₽	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
_	_		ॐ	CYNDI LAUPER/I Drove All Night (Epic)
	39		3	CINDERELLA/Coming Home (Mercury)
BREA			=	NATALIE COLE/Miss You Like Crazy (EMI)
-	40		②	ROACHFORD/Cuddly Toy (Feel For Me) (Epic) LISA LISA & CULT JAM/Little Jackie Wants (Columbia)
38	36		ᡂ 31	ONE 2 MANY/Downtown (A&M)
36 7	32 13		31 32	SA-FIRE/Thinking Of You (Cutting/Mercury)
18	17		33	BELLE STARS/Iko Iko (Capitol)
	BUT	Ž1		SIMPLY RED/If You Don't Know Me By Now (Elektra)
	BUT		<u> </u>	BANGLES/Be With You (Columbia)
	BUT	_	<u> </u>	ELVIS COSTELLO/Veronica (WB)
9	18	_	37	FINE YOUNG CANNIBALS/She Drives Me (IRS/MCA)
	BUT		-	TOM PETTY/I Won't Back Down (MCA)
BREA				EXPOSE/What You Don't Know (Arista)
	BUT			STEVIE NICKS/Rooms On Fire (Modern/Atlantic)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

3 2 WKS WKS LW TW

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4	2	1	1	NATALIE COLE/Miss You Like Crazy (EMI)
14	8	3	0	HOWARD JONES/Everlasting Love (Elektra)
11	7	4	•	A. FRANKLIN & E. JOHN/Through The Storm (Arista)
7	6	5	4	BASIA/Promises (Epic)
18	12	8	6	SA-FIRE/Thinking Of You (Cutting/Mercury)
12	9	7	6	GRAYSON HUGH/Talk It Over (RCA)
1	1	2	7	THIRTY EIGHT SPECIAL/Second Chance (A&M)
23	16	11	(3)	NEIL DIAMOND/Best Years Of Our Lives (Columbia)
16	14	10	9	PHOEBE SNOW/If I Can Just Get Through (Elektra)
2	4	6	10	CHER & PETER CETERA/After All (Geffen)

19 15 12 CAROLE KING/City Streets (Capitol) RICK ASTLEY/Giving Up On Love (RCA)
SOUTHERN PACIFIC/All Is Lost (WB) 21 18 14 20 17 13 WATERFRONT/Cry (Polydor) 27 20 17 ONE 2 MANY/Downtown (A&M) 29 22 20

_ 25 22 18 BARRY MANILOW/Keep Each Other Warm (Arista) ROY ORBISON/She's A Mystery To Me (Virgin) 26 21 19 BETTE MIDLER/Wind Beneath My Wings (Atlantic) 18 6 11 16 SIMPLY RED/If You Don't Know Me By Now (Elektra) **— 25**

93 PAULA ABDUL/Forever Your Girl (Virgin) __ 27 24 _ 26 23 🟖 ANITA BAKER/Lead Me Into Love (Elektra)

30 26 SWING OUT SISTER/Waiting Game (Fontana/Mercury) BREAKER 2 J. HARNEN & SYNCH/Where Are You Now? (WTG)

3 3 9 27 MADONNA/Like A Prayer (Sire/WB) 30 3 BREATHE/All This I Should Have Known (A&M) DEBUT DONNY OSMOND/Soldier Of Love (Capitol)

5 15 30 ENYA/Orinoco Flow (Sail Away) (Geffen)

AC Music Begins Pa. 74

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3 2 WKS WKS LW TW 9 6 2 **O NATALIE COLE/Miss** You Like Crazy (EMI) 7 3 2 ATLANTIC STARR/My First Love (WB) 13 TONY! TON!! TONE!/For The Love Of... (Wing/Polydor) 22 14 9 17 11 6 4 LISA-LISA & CULT JAM/Little Jackie Wants... (Columbia) 5 JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown) 20 13 O'JAYS/Have You Had Your Love Today (EMI) LUTHER VANDROSS/For You To Love (Epic) 19 11 23 17 13 (S) KIARA/Every Little Time (Arista) GRADY HARRELL/Sticks And Stones (RCA) DEON ESTUS/Heaven Help Me (Mika/Polydor) NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia) 25 21 14 DE LA SOUL/Me, Myself And I (Tommy Boy) 30 20 15 BEBE & CECE WINANS/Lost Without You (Capitol) PEABO BRYSON/Show And Tell (Capitol) 35 27 ANITA BAKER/Lead Me Into Love (Elektra) 19 DIANA ROSS/Workin' Overtime (Motown) 40 33 22 29 28 21 A. FRANKLIN & E. JOHN/Through The Storm (Arista) MICA PARIS/My One Temptation (Island) SLICK RICK/Children's Story (Def Jam/Columbia) 31 26 24 19 26 24 20 **20** ROB BASE & D.J. E-Z ROCK/Joy And Pain (Profile) 33 32 27 DEJA'/Made To Be Together (Virgin) 36 30 25 LA RUE/I Want Your Love (RCA) MILLI VANILLI/Baby Don't Forget My Number (Arista) 39 31 🟖 DEBUT JACKSONS/Nothing (That Compares 2U) (Epic)

36 WANESSA WILLIAMS/Darlin' I (Wing/Polydor) 4 2 4 26 AL B. SUREI/If I'm Not Your Lover (WB) 38 🐼 LEVERT/Got To Get The Money (Atlantic) MILES JAYE/Objective (Island) — 36 29 **2**3 _ _ 40 **②** CHUCKII BOOKER/Turned Away (Atlantic)

- 38 30 EUGENE WILDE/I Can't Stop (This Feeling) (MCA) _ _ 32 BOYS/A Little Romance (Motown)

— 33 VESTA/Congratulations (A&M) DEBUT SURFACE/Shower Me With Your Love (Columbia) 2 1 8 34 SKYY/Start Of A Romance (Atlantic)

DEBUT FREDDIE JACKSON/Crazy (For Me) (Capitol)

40 39 4 ALTON "WOKIE" STEWART/She's So Cold (Epic) 15 12 12 39 ANNE G./If She Knew (Atlantic)

SOUL II SOUL/Keep On Moving (Virgin)

New & Active, TOP 10 Recurrents Pg. 78

LICCULT VIELL

LW	TW	
1	0	CURE/Fascination Street (Elektra)
2	Ø	LOVE & ROCKETS/So Alive (RCA)
3	900	CULT/Fire Woman (Sire/Reprise)
5	0	ELVIS COSTELLO/This Town (WB)
12	Ō	10,000 MANIACS/Trouble Me (Elektra)
4	6	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
7	Ð	WIRE/Eardrum Buzz (Enigma)
13	0	BOB MOULD/See A Little Light (Virgin)
8	•	STAN RIDGWAY/Goin' Southbound (Geffen)*
10	©	RAMONES/Pet Sematary (Sire/WB)

*Keeps a builter due to continued growth.

Complete TOP 30 New Rock Chart Pg. 83

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LW	TW	
1	0	A. VOLLENWEIDER/Dancing With (Columbia)
4	Ø	HIROSHIMA/East (Epic)
2	3	SCOTT COSSU/Switchback (Windham Hill)
3	4	JOE SAMPLE/Spellbound (WB)
6	6	LARRY CARLTON/On Solid Ground (MCA)
8	Ø	DAVID BENOIT/Urban Daydream (GRP)
7	Ŏ	PHOEBE SNOW/Something Real (Elektra)
5	8	IVAN LINS/Love Dance (Reprise)
10	9	BILL GABLE/There Were Signs (Private Music)
14	Õ	EARL KLUGH/Whispers And Promises (WB)

Complete TOP 30 NAC Chart Pg. 81

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LW	TW	
1	0	JOE SAMPLE/Spellbound (WB)
2	2	CHICK COREA AKOUSTIC/Chick Corea Akoustic (GRP)
3	3	KEVIN EUBANKS/The Searcher (GRP)
5	4	EDDIE DANIELS/Blackwood (GRP)

TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast)
LARRY CARLTON/On Solid Ground (MCA) Ŏ 7 0 9 McCOY TYNER/Revelations (Blue Note)

JOHN PATITUCCI/On The Corner (GRP)
FREDDIE HUBBARD/Times Are Changing (Blue Note)
HIROSHIMA/East (Epic)

15

Complete TOP 30 Contemporary Jazz Chart Pg. 81

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	3 WKS	2 WKS	LW	/ TW	
	_	_	4	0	DOOBIE BROTHERS/The Doctor (Capitol)
	9	5	3	ĕ	
	1	1	2	3	TOM PETTY/I Won't Back Down (MCA)
	3	2	1	4	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury
	11	8	6	6	
		11	7	0	
	4	4	5	Ŏ	
	8	9	10	Õ	
	6	6	8	9	GREAT WHITE/Once Bitten Twice Shy (Capitol)
	18	14	12	1	
	31	19	15	Ø	TOM PETTY/Runnin' Down A Dream (MCA)
	_	_	21	Ø	HENRY LEE SUMMER/Hey Baby (CBS Associated)
	15	12	13	Œ	CINDERELLA/Coming Home (Mercury)
	16	10	14	14	FABULOUS THUNDERBIRDS/Rock This (CBS Assor
	2	3	9	15	OUTFIELD/Voices Of Babylon (Columbia)
BI	RE/	W	98	1	TIN MACHINE/Under The God (EMI)
BF	REA	K	₽?	Œ	PAUL McCARTNEY/My Brave Face (Capitol)
	19	16	16	18	JOE JACKSON/Nineteen Forever (A&M)
	24	22	19	1	JOE SATRIANI/One Big Rush (WTG)
	32	25	20	<u> </u>	BAD COMPANY/Bad Man (Atlantic)
BA	REA	ME	77	<u>a</u>	JOHN COUGAR MELLENCAMP/Martha Say (Mercury
	27	24	22	2	FIXX/Precious Stone (RCA)
85	EA	K	R		R.E.M./Pop Song 89 (WB)
	23	21	18	24	JEFF HEALEY BAND/Angel Eyes (Arista)
	25	23	23	25	KINGDOM COME/Do You Like It (Polydor)
	53	37	28	3	MELISSA ETHERIDGE/Chrome Plated Heart (Island)
	7	7	11	27	TRAVELING WILBURYS/Heading For (Wilbury/WB)
	41	27	25	3 3	TOM PETTY/Feel A Whole Lot Better (MCA)*
	46	38	31	<u>@</u>	KING SWAMP/Is This Love (Virgin)
	_	_	41	<u>.</u>	WINGER/Headed For A Heartbreak (Atlantic)
	34		26	31	MICHAEL THOMPSON BAND/Can't Miss (Geffen)
			38	32	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
	39	34	32	<u>.</u>	LITA FORD/Close My Eyes Forever (RCA)*
	_		36	<u>o</u>	SIMPLE MINDS/This is Your Land (A&M)
			34	Ğ	QUEENSRYCHE/Eyes Of A Stranger (EMI)*
			56	Ĭ.	TODD RUNDGREN/The Want Of A Nail (WB)
	_	_			
			39		TESLA/Hang Tough (Geffen)
	55	42	39	(1)	TESLA/Hang Tough (Geffen)
	55	42	39 46	3	TESLA/Hang Tough (Geffen) BON JOVI/Lay Your Hands On Me (Mercury) CUTTING CREW/(Between A) Rock And A (Virgin)

omplete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 86

コンションティン

 CLINT BLACK/Better Man (RCA) 2 EARL THOMAS CONLEY/Love Out Loud (RCA) STEVE WARINER/Where Did I Go Wrong (MCA)

3 2 WKS WKS LW TW

 DESERT ROSE BAND/She Don't Love... (MCA/Curb) ROSANNE CASH/I Don't Want To Spoil... (Columbia)

 DAN SEALS/They Rage On (Capitol) TANYA TUCKER/Call On Me (Capitol) DWIGHT YOAKAM/I Got You (Reprise)

 KATHY MATTEA/Come From The Heart (Mercury) RODNEY CROWELL/After All This Time (Columbia)

RICKY SKAGGS/Lovin' Only Me (Epic) RICKY VAN SHELTON/Hole In My Pocket (Columbia)

1 EDDY RAVEN/In A Letter To You (Universal) 30 23 31 26 21 GEORGE STRAIT/What's Going On In Your... (MCA)

16 1 2 ALABAMA/If I Had You (RCA) 14 13 12 17 SKIP EWING/The Gospel According To Luke (MCA)

29 24 22 PAUL OVERSTREET/Sowin' Love (RCA)

37 28 26 **19** — 37 30 **20** RONNIE MILSAP/Houston Solution (RCA) REBA McENTIRE/Cathy's Clown (MCA)

BREAKERS

STATLER BROS./More Than A Name On... (Mercury)

DEBUTS

DEBUT > 45	SHENANDOAH/Sunday In The South (Columbia)
DEBUT > 3	L. GATLIN & GATLIN/I Might Be What (Universal)
DEBUT 🕨 🧐	BILLY JOE ROYAL/Love Has No (Atlantic America)

Complete TOP 50 Country Chart Pg. 71