

I N S I D E:

NEWCITY COUNTRY TOPS FOUR MARKETS

In a remarkable showing of format mastery, four NewCity Country stations led their markets 12+ this spring. NewCity President Dick Ferguson and Corporate Manager/Programming Steve Holbrook, along with the stations' PDs, reveal their winning techniques.

Page 55

'EXTRA STRENGTH' FOR RADIO

Borrowing an effective Madison Avenue term, John Parikhal proposes a new radio buzzword: "Extra Strength Radio." And, aware that radio can't live by slogans alone, he constructs a philosophy and some guidelines for this new brand of radio station.

Page 34

BLACK AC EASES INTO PHILLY

WDAS-FM is the latest heritage Urban Contemporary to evolve into upper-demo-targeting Black AC, with high hopes that Philadelphia will embrace the new approach. Longtime PD Joe "Butterball" Tamburro explains how it's working.

Page 51

PINPOINTING YOUR FOCUS

The research tool with the greatest potential for generating reams of useless information is the focus group. Rob Balon outlines what they're good for, and devotes a lot of attention to the things you should avoid when employing a focus group.

Page 38

SILLERMAN SUED FOR FRAUD

A group of investors holding \$57 million in Metropolitan stock is attempting to halt Robert Sillerman and partners' merger of Legacy/Metropolitan and Group W by filing a fraud suit. The action calls for unspecified damages and a rollback of last December's deals. An unconcerned Sillerman said he's on solid legal footing.

Page 6

PROFESSIONAL COMEDY IN THE MORNING

WPLR/New Haven solved a longstanding morning drive replacement dilemma by going outside radio to the ranks of stand-up comics. Also in a fun-filled AOR column, an extreme example of listener devotion to a radio staffer.

Page 48

Newsstand Price \$5.00



KFAC Rockin' The Dogs



Who was dogging around rockers KQLZ, KLSX, and KLOS on a Sunset Strip billboard this week? Seems KFAC President/GM Jim deCastro won a month's use of the board in a golf bet. Not prepared to unveil KFAC's new direction (look for that news 9/4), he decided to put on the dog with the slogan above.

Senate Approves New Commission Nominees

Patrick Presides Over Last FCC Meeting

Last Wednesday (8/2) FCC Chairman Dennis Patrick presided over his last public Commission meeting, a light-hearted affair during which he decreed his tenure a success

The Senate's unanimous consent to the nominations of Sikes and commissioners Sherrie Marshall and Andrew Barrett came late on Friday (8/4), just before the lawmakers departed for their August recess. Sikes was sworn in with little fanfare Tuesday morning (8/8). Marshall is expected to take her oath later this month after a brief vacation. Barrett's com-

mitments as a member of the Illinois Commerce Commission will prevent him from joining the FCC until sometime in early September.

Kind Words All Around

Patrick, whose policies often put him at odds with Congress, opened his final Commission meeting with an upbeat assessment of his two years as Chairman. FCC/See Page 36



Bob Reich

Reich TK's President

TK Communications has upped veteran radio manager Bob Reich from Exec. VP/TK West to President. He succeeds John Tenaglia, who remains Chairman/CEO.

"This promotion will give TK the management depth it needs so that it may continue to grow and acquire additional properties," said Tenaglia. "It's Reich's vast expertise in all formats and all phases of a radio station's operation that provides the necessary management tools for all markets."

"This is something I have always wanted to do," noted Reich. "I have been involved at the group level at both Cox and REICH/See Page 36

Patrick's Parting Words

In an aggressively forthright R&R interview, Dennis Patrick candidly comments on:

- Broadcasters' "knee-jerk" reactions
- Eddie Fritts's "demagoguery"
- Interference, indecency, Fairness & licensing criteria

Page 24

and swapped kind words with fellow commissioners and FCC staffers. Two days later the Senate approved his successor, Al Sikes. By Tuesday (8/8) Patrick was ex-Chairman of the FCC - nearly four months after he announced his resignation.

Transtar Triumphs In New RADAR Ratings

Both US Nets Rebound, NBC In Top 5

Five years after it debuted at the bottom of the RADAR ratings race, Transtar has surged to lead all networks, according to spring '89 figures published by Statistical Research Inc.

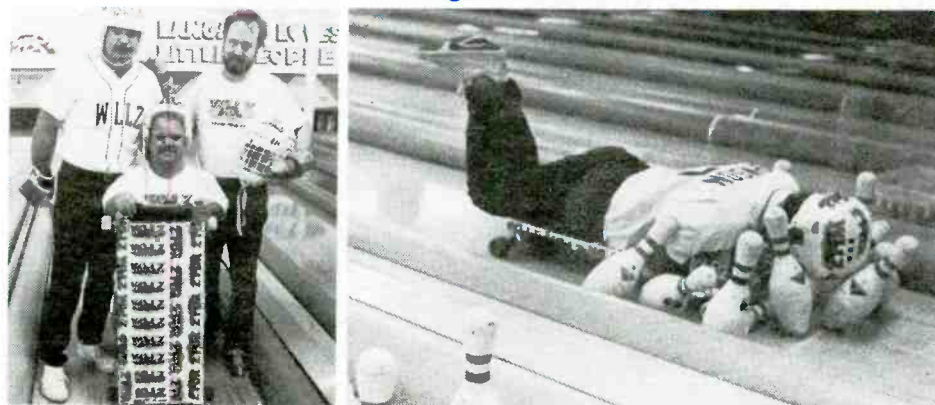
As the originator of eight satellite-delivered formats, Transtar provides fulltime programming to more than ten percent of the country's radio stations. It has experienced double-digit

audience gains in every year it's been measured, including a 38% increase over the past year.

Among other notable 12+ performances, the youth-oriented United Stations 1 posted a 28% increase and moved from 13th to seventh place. Adult-oriented United Stations 2 had a 23% rise from the fall rating period.

RADAR/See Page 36

Dwarf Bowling Hell On WLLZ



When WLLZ/Detroit's JJ & The Morning Crew announced their introduction of "dwarf bowling" to the Motor City sporting community, they expected the usual barrage of criticism from the protesters who've prevented the adoption of "dwarf-tossing" as a universally accepted national sport. But the wily WLLZ crew defused the controversy with a clever twist - designated dwarf "Fast Eddie" propelled morning man Jim Johnson down the lane. Johnson is pictured above right scattering pins for a near-strike, while at left, he's shown (left) with morning teammate George Baier (right), who also took out a few pins, and Fast Eddie with the custom WLLZ bowling skateboard.

Brill Sr. VP At MCA



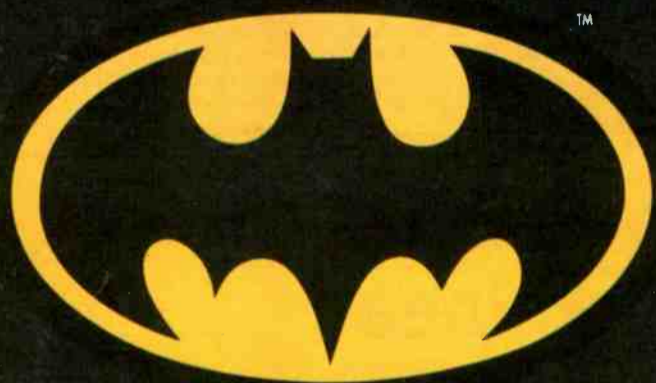
Billy Brill

MCA Records VP/National Promotion Billy Brill has been upped to Sr. VP/Field Promotion. In this newly created position he will put into action all field force promotional strategies while continuing to work closely with radio.

BRILL/See Page 20

The EZ-To-AC Format Migration Page 52

The Bat Goes On



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Hyde New RAB Exec. VP

WQBA-AM & FM/Miami VP/GM George Hyde has been named Exec. VP of RAB, effective September 5. He will succeed Wayne Cornils, who recently resigned for an executive position with the Transtar Radio Networks.

The announcement of Hyde's appointment Tuesday afternoon (8/8) coincided with Susquehanna Radio's sale of the Spanish-formatted WQBA combo to Spanish Radio Network, a new partnership of Radio WADO Inc. and Tichenor Media Systems (see Transactions, Page 8). Hyde, a 24-year Susquehanna vet, has managed WQBA-AM & FM for the past seven years and was one of several bidders for it.



George Hyde

Discussing his RAB appointment, Hyde told R&R, "It's an ideal opportunity for me at an ideal time. Susquehanna very generously offered me another position within the company. At the same time, several people I've been associated with on the NAB Board or through RAB started talking about the New York opportunity. The more I thought about it, the more it seemed like it would be very interesting and challenging."

HYDE/See Page 20



Gary King

King PD At WKRC

WWDE/Norfolk PD Gary King has taken the programming reins at Great American Full-Service AC WKRC/Cincinnati. He succeeds Drew Hayes, who left to program WLS/Chicago in late July.

King told R&R, "I wouldn't go back to programming on AM if I weren't really excited about it. The opportunity to go into a station such as WKRC in a viable AM mar-

KING/See Page 20

Miller Manages WRKO

Longtime Boston programmer Mel Miller has been upped from PD to Station Manager at Atlantic Ventures' WRKO/Boston. He will be in charge of all programming, news, and promotional activity at the station.

Atlantic Ventures President Eric Schultz, who is acting GM at WRKO, said, "In the seven years Mel has been PD of WRKO he has been a key factor in our rise to the top of the Boston market. With him as Station Manager, WRKO will continue its leadership position."

Miller joined WRKO in 1982 when it switched to its current News/Talk format. He previously served as Director/News & Programming at WEEI/Boston, and was with CBS Radio for 13 years.

DILLON PD

Harris Appointed To WJQY VP/GM Post



David Harris

Marlin Broadcasting Group VP/National Sales David Harris has been appointed VP/GM of AC WJQY/Miami, succeeding Skip Schmidt. Also, WAIV/Jacksonville PD Dave Dillon will join WJQY as PD August 14. He replaces the exiting Les Howard.

Harris told R&R, "The station has a lot of healthy vital signs. In



Dave Dillon

the spring, we witnessed the first effects of some of the brighter songs we've been playing and the emphasis that's been placed on quarter-hour maintenance and maximum music. We've been promoting 50 minutes of music per hour, and the message is getting across. Everyone in this AC battle

HARRIS/See Page 36

Lee Upped To Orpheus VP/GM



Walter Lee

Hush Productions' Orpheus Records has upped VP/Marketing & Operations Walter Lee to VP/GM.

Lee remarked, "The opportunity to work with Hush/Orpheus President Charles Huggins and everyone at EMI Records is a dream come true. The best way I can thank them is through great performance and by letting my experience and knowledge get the job done."

Concurrently, the William Morris Agency announced the formation of an L.A.-based Black and Urban Contemporary Music Division to be headed by former Hush Productions VP/GM Kevin Harewood. The division will also have a staff on the East Coast.

Also named at Orpheus were Michael Elder as Management Representative and Lynda Simmons as Artist Development Manager.

Standard Sets Two New Toronto Programmers

Keogh To CFRB; Forbes To CKFM

CHML/Hamilton, Ontario PD John Keogh will segue to programming duties at Standard Broadcasting Full-Service AC CFRB/Toronto, while CHUM (AM)/Toronto PD Marty Forbes moves to the programming chair at Standard sister AC CKFM. CFRB GM George Ferguson had been handling PD responsibilities. Forbes succeeds Don Stevens, who will remain in an on-air capacity.

Ferguson told R&R, "There's no doubt in my mind that John is the perfect guy to program this station. This is a heritage station, like KMOX/St. Louis, WGN/Chicago, or WCCO/Minneapolis. We've been able to refocus the station; now we have to package it for the 1990s."

Keogh told R&R, "Ecstatic is the only real way that I can describe how I feel. I grew up in Toronto, and CFRB was the only station we had on in our house. A lot of the people here have been at the station since I was a little guy listen-

ing to them.

"CFRB is a tremendously successful radio station with an incredibly complex format," he continued. "We have a number of talk programs, a few specialty shows,

STANDARD/See Page 36

Renaud, Reckerd Run WBT & WBCY

WBT & WBCY/Charlotte VP/GM Tony Renaud has relinquished his WBCY duties to concentrate on WBT. Jefferson-Pilot Retail Services Division GM Jerry Reckerd has been named VP/GM at WBCY.

Jefferson-Pilot Radio Division President Jim Bab told R&R, "It's tough to expect someone to ride two wild horses going in opposite directions at the same time. Run-

WBT & WBCY/See Page 36

AUGUST 11, 1989

PUBLIC ENEMY BACK IN BUSINESS

This week a new chapter in the controversial saga of rap group **Public Enemy**: after temporarily disbanding, they're back, with a new LP coming and two solo projects to follow. Anti-Semitic Minister of Information **Professor Griff** is back in the band, but in a new role in which he's "unavailable for interviews." Check out the story in Compact Data.

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SBK's Coming-Out Party



SBK Records and CEMA Distribution hosted a Beverly Hills Hotel VIP luncheon attended by retailers, radio personnel, and the press on Monday (8/7). Pictured are SBK Chairman/CEO Charles Koppelman, Capitol-EMI Music President/CEO Joe Smith, SBK President/COO Martin Bandier, and CEMA Distribution President Russ Bach.

Lousteau To KCPX PD/Mornings

KEMX To Mormon AC Under Carver

Former WHLY (Y106)/Orlando PD Jerry Lousteau has been named PD/morning man at KCPX/Salt Lake City. He replaces PD Chris Baker and Andy Barber in mornings.



Jerry Lousteau

Also, KCPX AM sister KEMX has hired crosstown KLCY Production Director Mike Carver as PD. KEMX will drop its Gold format to pick up the Mormon-based AC "LDS Lifestyle" programming abandoned by KUTR last week when that station began simulcasting Classic Rock KLZX-FM as KLZX. KEMX has applied for the KUTR calls.

KEMX & KCPX VP/GM Wayne Courtney told R&R, "Unfortunately, Chris and I just couldn't reach a contractual agreement for his renewal, so we had to look elsewhere. Jerry and I worked together successfully at KZZB/(Beaumont, TX) and KZOU/(Little Rock), and we're going to take all those good times and great ideas that were winners there and bring them here. Jerry will bring his special style to wake up this market in the mornings, and we know everyone will love what he does."

"Mike Carver helped start the original LDS music format in 1985,

so he's perfect for the post at KEMX," Courtney added. "When KUTR changed formats there was an outcry in the community from loyal listeners and advertisers. We thought this new direction would be the best way to make use of our AM facility and at the same time provide some unique programming to the market."

Lousteau, who has also programmed KHFI/Austin, told R&R, "KCPX is a heritage CHR. I'm excited to help it move into the '90s and reclaim its market dominance. It looks to be a very exciting market, with KISN being our head-to-head competitor and some flank competition from KZHT."

Heftel, Mambisa Form Hispanic Net

Heftel Broadcasting and Mambisa Broadcasting have formed a partnership to create the Hispanic Viva America Media Group, a multimedia venture which will include a Spanish language radio network.

Heftel President Ken Wolt told R&R that the new network will primarily feature sports broadcasts and other longform programming, including talk shows.

"We already operate the Cadena Radio National network," noted

Wolt. "But there's enough interest in another network (to start one). We've already secured the North American Spanish language broadcast rights for 1990 World Cup Soccer from Rome. Our first O&O property will be Mambisa's WAQI/Miami. We already have a number of non-owned affiliates lined up as well."

Wolt, who also manages KTNQ & KLVE/Los Angeles, said Heftel will maintain a 49% interest in the joint venture. Viva America's of-

ficers include Mambisa President Amancio Suarez and Heftel Chairman Cecil Heftel.

WSUN Evolves To News/Talk

CBS-owned WSUN/Tampa has completed its evolution to News/Talk from Country. The station airs news blocks from 5:30-9am, noon-1pm, and 4-7pm, and runs talk programming during the remaining hours.

"We are continuing with our commitment to news and our mission, which is to provide the community with a full range of quality news services," noted WSUN VP/GM Shawn Portmann. "The Bay area deserves a full service news outlet, and we intend to fill that need."

WSUN will use CBS for all of its network news and Talknet for mid-day and nighttime talk programming. The station will compete with Sconnix N/T WFLA.

Parker Picked As KISS PD



Tim Parker

KNCN/Corpus Christi PD Tim Parker has taken the same position at Adams heritage AOR KISS/San Antonio, effective August 28. He replaces Ken Anthony, who was recently named PD at KLLO/Houston.

KISS VP/GM Rick Joppie remarked, "Tim is uniquely qualified for the challenge at KISS. His music knowledge is extensive, and his feel for San Antonio rock 'n' roll is without question. I'm confident he'll continue the KISS comeback."

"I'm walking on air," Parker told R&R. "I've had aspirations of moving up to a larger market, but for this job to come along - well, somebody upstairs must have put this together. I love Texas, and San Antonio's one of the best cities in the country to live in. Adams is a

great company, and you couldn't ask for a better staff."

Parker spent five years at KNCN, the last two-and-a-half as PD.

KISS, once a ratings powerhouse, netted a 5.1 in the latest Arbitron and a 6.8 in the corresponding Birch.

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Love & Rockets Grabs Gold As Grouchos



Their name came from a comic book and they adopted a comic look when Love & Rockets picked up gold awards for their eponymous Beggars Banquet/RCA album. Looking so alive are (l-r) RCA's Randy Miller, RCA President Bob Buziak, the group's Daniel Ash, David J., and Kevin Haskins, and Beggars Banquet/US's Peter Gordon.

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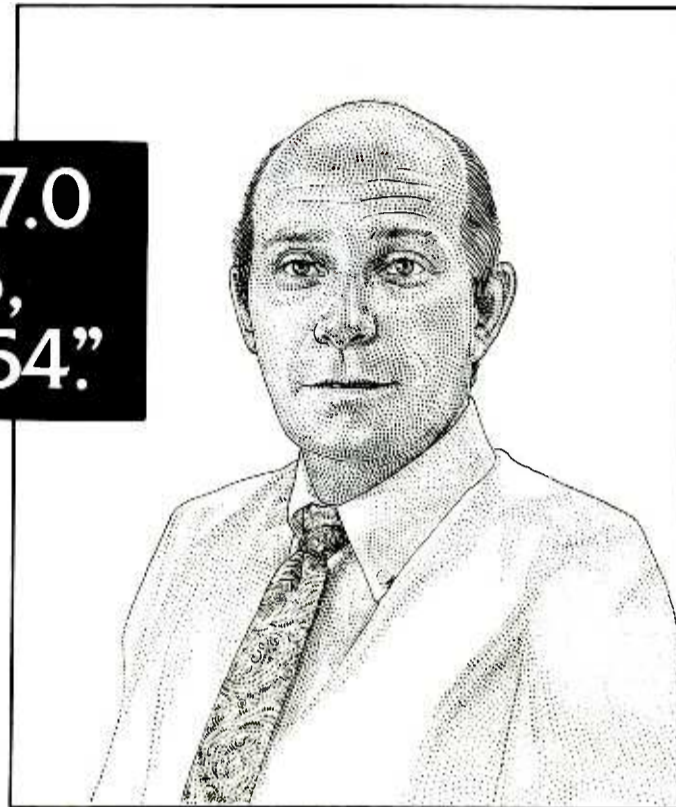
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#1 in 25-54."**



*Summer 1988 to Spring 1989 Arbitron. AQH Share. M-S, 6A-12M, MSA.

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Federal Grand Jury Probing Root Licensing Case

Beleaguered Lawyer Faces Fourth Lawsuit

A federal grand jury in Washington is now investigating the professional practices of Washington communications attorney Thomas Root's law firm as part of a probe of document irregularities discovered in an FCC licensing proceeding, R&R has learned.

According to an attorney subpoenaed to testify before the grand jury, Federal Aviation Administration and Justice Department officials are attempting to determine if an FAA tower certification filed in July of 1988 on behalf of Northern Missouri Christian Broadcasting (NMCB) was unauthorized and bore the forged signature of an FAA staffer. NMCB, which was seeking an FM license for Kirksville, MO, was represented before the FCC by Root. An FCC pleading that accompanied the document in question bears the name of both Root and his law firm.

The witness said "a number" of former employees of Root's law firm were also being called to testify at a Wednesday (8/9) hearing before the grand jury at US District Court in Washington. "My understanding is that (the prosecutors) want to talk to the employees to help establish how things were generally done in (Root's) office," the lawyer said.

A subpoena obtained by R&R said the hearing was to focus on possible violations of 18 U.S.C. 1001, which makes it a crime to make false statements to the federal government.



NAB HONORS LIVESAY AT RADIO '89 — J.R. Livesay Radio Broadcast Group Chairman Ray Livesay will receive the National Radio Award at NAB's Radio '89 Convention, to be held September 13-16 in New Orleans, for his "long-term involvement and continuing contribution to the radio industry." In other Radio '89 news, Paul Shaffer & The World's Most Dangerous Band have been chosen to perform at the Marconi Radio Awards presentation. Shaffer will help Dick Clark host the awards gala, which will include entertainment by actor John Candy and comedians Jeff Altman and Mack & Jamie.

The subpoena makes no specific reference to Root or his law firm, and officials from both the Justice Department and the FAA declined comment on the matter. Root did not return phone calls seeking his comment for this story.

Root Suits Piling Up

The federal inquiry is only the latest in a series of legal woes for Root. On Thursday (8/3), Williamston, MI-based Liggett Broadcast Group filed suit against Root's law firm seeking to recover \$75,000 the company placed in escrow with Root. The suit, filed in US District Court in Washington, is the fourth civil action to be filed against Root in recent weeks. The other three actions, which charge Root with malpractice, arose from his work on behalf of investment groups created by Sonrise Management. The Liggett suit is unrelated to Sonrise.

According to Liggett's complaint, the \$75,000 was placed in escrow on July 5 pending the signature of a definitive agreement for Liggett to acquire an FM CP for Portage, MI from Dunes Broadcasting. On July 18, for reasons that are not explained in the complaint, Liggett asked Root to return its money. When Root failed to do so, Liggett filed suit.

Neither Liggett nor its attorneys returned phone calls seeking comment on the suit.



DC REPORT
PAT CLAWSON

Sillerman Named In Fraud Suit

Robert F.X. Sillerman is still charging ahead with plans to merge his Legacy/Metropolitan Broadcasting chain with Group W Radio, but a group of his bondholders is trying to throw a monkey wrench into the deal by accusing the financier of fraud.

Institutional investors holding \$57 million worth of Metropolitan bonds, headed by Manhattan-based Steinhardt Partners and S.P. Investors International, have filed suit in New York Supreme Court. They're charging Sillerman — along with business associates Carl Hirsch, Carl Brazell, and Morgan Stanley & Co. — with running a complex financial shell game during last December's Legacy-Metropolitan-Command mergers and reorganizations.

The bondholders' suit contends they've been left holding the bag while Sillerman and crew bought megamillion-dollar station chains for no cash, stripped assets, and pocketed fat profits exceeding \$40 million. They want the court to award unspecified damages — and they want last December's deals rolled back.

Hirsch and Brazell couldn't be reached for comment, but Sillerman told R&R he's not worried. "Until such time as we actually file our response, I can't comment on any of the specific charges. On broad strokes, I can tell you we're going to defend this lawsuit and deny all allegations. We believe we're on absolutely solid legal footing," Sillerman said.

NAB Dumps Field Reps

NAB officials are justifying last week's decision to wipe out their entire field rep force on grounds of economy and efficiency.

NAB Radio VP Lynn Christlan has pink-slipped five regional managers, and plans to close their offices by September 29. In their place will be a boiler-room type operation, a bank of "telemarketers" who will dial away their days by calling broadcasters to solicit memberships.

"Telemarketing has proven to be very efficient," NAB VP Walt Wurfel said. "The cost of maintaining professionals in the field has increased so much in recent decades that many organizations eliminated them long ago. We've hung on longer than most."

Without a friendly NAB rep knocking in person on broadcasters' doors, will the move further insulate NAB from its membership? No, insisted Wurfel, who added, "Eddie (Fritts, NAB President) is already on the road so much during the summer that it's sometimes difficult for us in Washington to talk with him when we need to. So I don't think this will do any harm to our understanding of what's happening at the grass roots."

FCC Grants Great American Permanent Waiver

Great American Television & Radio Co. has received a permanent waiver of the FCC's one-to-a-market rule, thus allowing the company to retain ownership interests in its WKRC-AM & TV/Cincinnati and WDAF-AM & TV & KYYS/Kansas City combos.

The Friday (8/4) waiver came just two days after the Commission rejected Great American's petition for a broad reconsideration of the FCC's entire policy of favoring waivers only in Top 25 markets.

"We're very pleased with the decision," said Great American VP/Corporate Relations Anita Wallgren. "We were confident we'd make a good public interest showing and we did."

In its petition, Great American challenged the FCC's policy of issuing waiver requests only in Top 25 television markets with at least 30 separately-owned broadcast outlets. It said the FCC should retain only the 30-owner rule without regard to market size.

In rejecting Great American's request for a broad policy overhaul at their open meeting last Wednesday (8/2), the Commissioners said they had carefully considered what the appropriate market cutoff for the waiver standard should be — and that the use of a Top 25 market with 30 voices test is an appropriate means of addressing the waiver issue.

FCC Launches Sonrise Probe, Refers Boozer To Justice Dept.

In a move critics charge may be too little too late, the FCC has moved against two alleged abusers of the Commission's licensing processes, Sonrise Management Services and Bernard Boozer.

On Friday (8/4) the FCC announced it has launched a formal investigation into the activities of Sonrise, a Columbus, GA-based radio investment firm currently under investigation by securities regulators in several Southern states.

Allegations that Sonrise is the real party in interest behind some 165 investment groups it formed to pursue FM CPs have received widespread publicity in the weeks since Washington communications attorney Thomas Root crashed his small plane into the Atlantic under mysterious circumstances. Root represents nearly all the Sonrise applicants.

"The information before the Commission," said the FCC, "raised serious questions as to whether SMS, its applicants, and their attorneys, consultants, and advisors have engaged in a pattern of conduct that constitutes an abuse of the Commission's processes and may also violate the Criminal Code."

The FCC said it would direct an administrative law judge overseeing the probe to "complete the in-

vestigation as expeditiously as possible" so that a final report can be submitted to the Justice Department "for its consideration of whether prosecution is warranted."

Boozer Case Moves To Justice

In a separate action Friday, the Commission forwarded the findings of its investigation of Boozer to the Justice Department for possible criminal prosecution. In July of 1988, the Commission publicly alleged that Boozer, a resident of Central Square, NY, had filed as many as 100 fraudulent broadcast applications, some of which listed fictitious individuals as principals or consultants.

In a letter to Asst. Attorney General Edward S.G. Dennis Jr., then-FCC Chairman Dennis Patrick said the FCC's year-long investigation into Boozer's activities "revealed evidence of conduct that appears to violate the Commission's rules and procedures and may also violate Section 1001 of the Criminal Code."

The penalty for filing fraudulent documents with the FCC is a \$10,000 fine and up to five years in prison for each offense.

Neither Sonrise officials nor Boozer could be reached for comment.

According to Mass Media Bureau Enforcement Chief Charles Kelly, the confidential probe of Sonrise will allow the FCC to get answers to questions it has been unsuccessfully asking in public proceedings.

"Every time the hidden interest issue was added against a Sonrise applicant, we attempted to pursue the issue," said Kelly. "But because the applicants kept dropping out, these issues weren't getting tried."

Overdue Effort?

Critics in the broadcast community charge the Sonrise investigation is disastrously overdue.

"The Commission apparently felt it had to climb on the Sonrise bandwagon, which is too bad, since they should have been leading the parade," said communications attorney Howard Weiss. "God knows how much taxpayer money has been spent litigating Sonrise proceedings, all of which could have been saved if this investigation had taken place sooner."

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TRANSACTIONS

WADO/Tichenor Team Wins \$35 Million Miami Power Combo

Deal Of The Week:

WQBA-AM & FM/Miami

PRICE: \$35 million (approximate)

TERMS: This transaction includes the sale of an office building housing the station.

BUYER: Spanish Radio Network, a new partnership of Radio WADO Inc. and Tichenor Media System. Radio WADO owns WADO/New York and is headed by Herbert Levin. Tichenor, headed by McHenry Tichenor Jr., owns KLAT/Houston; KCOR/San Antonio; KUNO/Corpus Christi; KGBT & KELT/Harlingen, TX; KBNA-AM & FM/El Paso; and WIND & WOJO/Chicago. SELLER: Susquehanna Radio Corp., headed by Arthur Carlson. The company also owns KFOG/San Francisco; KLIF & KPLX/Dallas-Ft. Worth; KKZR & KRBE/Houston; WAPW/Atlanta; WRRM/Cincinnati; WGH-AM & FM/Norfolk; WFMS/Indianapolis; WARM & WMGS/Wilkes-Barre; WSBA & WARM/York, PA; and WHVE & WTKN/Tampa-Sarasota.

FREQUENCY: 1140 kHz; 107.5 MHz
POWER: 50 kw day/10 kw night; 95

kw at 980 feet

FORMAT: Spanish

BROKER: The Ted Hepburn Co. represented Radio WADO; R.C. Crisler & Co. represented Tichenor.

WRAW & WRFY/Reading, PA

PRICE: \$18.5 million

BUYER: Eight Chiefs Inc., principally owned by Philadelphia broadcast entrepreneur Ragan Henry. He is the sole general partner of Ragan Henry Communications Group LP, Ragan Henry National Radio LP, and Communications Management National LP. The partnerships own WMXB/Richmond; WDIA & WRHK/Memphis; WKSG/Detroit; WXTR/Washington; WWIN-AM & FM/Baltimore; KDIA/Oakland; WCMC & WZXL/Wildwood, NJ; WXLE/Columbus; and WQOK/Raleigh. He recently announced plans to purchase WCOS-AM & FM/Columbia, SC and KCCV/Independence, MO.

SELLER: City Broadcasting Co. Inc., headed by President Dr. Frank Franco. The company also owns WMMB & WMMY/Melbourne, FL.

FREQUENCY: 1340 kHz; 102.5 MHz

POWER: 1 kw; 19.05 kw at 810 feet

FORMAT: Nostalgia; AC

BROKER: Anthony Rizzo and Joe Sitrick of Blackburn & Co.

Group Deals

Precision Media Stations

PRICE: \$2,008,146 for 47.51%

TERMS: Stock sale for \$1.25 million cash; additional noncompete agreements valued at \$300,000; \$389,766 in cash for limited partnership agreements to be redeemed for \$68,380, less prorated offering costs. Additional payments are due to the selling stockholders in the event the stations are resold within six months of the closing.

BUYER: Precision Media LP, headed by Donald Law Jr., Frank Barsalona, and Timothy Montgomery. SELLER: A group of stockholders of Precision Media Corp., the general partner of licensee Precision Media LP. The stockholders include Harold Kotler, Benjamin Gannett, and Josiah, George, and Alexander Spaulding.

TRANSACTIONS AT A GLANCE

**Deals So Far In 1989:
\$1,637,916,152**

Total Stations Traded This Year: 788

This Week's Action: \$75,674,961

Total Stations Traded This Week: 23

Deals Of The Week:

● **WQBA-AM & FM/Miami \$35 million (approximate)**

● **WRAW & WRFY/Reading, PA \$18.5 million**

Group Deal:

● **Precision Media Stations \$2,008,146 for 47.51%**

● **WKSS/Hartford-Meridian, CT**

● **WMYF & WERZ/Exeter, NH**

● **WACT-AM & FM/Tuscaloosa, AL \$2.55 million**

● **KCIN & KATJ/Victorville-George, CA \$1.36 million**

● **WDEL & WSTW/Wilmington \$8.75 million**

● **WILN/Panama City, FL \$600,000 for 50%**

● **Vero Beach, FL Frequency Swap & Station Resale \$3.8 million**

● **WAVW/Vero Beach, FL**

● **WCXL/Vero Beach, FL**

● **WNVL & WCKU/Nicholasville, KY \$1,050,000**

● **KPTL/Carson City, NV \$449,300**

● **WCWC & WYUR/Ripon, WI \$1,410,000**

● **KWOR-AM & FM/Worland, WY \$197,515**

WKSS/Hartford-Meridian, CT

FREQUENCY: 95.7 MHz

POWER: 16.5 kw at 880 feet

FORMAT: CHR

WMYF & WERZ/Exeter, NH

FREQUENCY: 1540 kHz; 107.1 MHz

POWER: 5 kw daytimer; 3 kw at 356 feet

FORMAT: AC; CHR

Alabama

WACT-AM & FM/Tuscaloosa

PRICE: \$2.55 million

TERMS: Stock transaction

BUYER: Taylor Broadcasting, headed by Stephen, Edward, and Suzanne Taylor. The company also owns WIKS/New Bern, NC and WTLZ/Saginaw, MI, and is buying WWGS & WSGY/Tipton, GA.

SELLER: New South Radio Inc., owned by Clyde, Walter, and Ronald Price.

FREQUENCY: 1420 kHz; 105.5 MHz
POWER: 5 kw daytimer; 3 kw at 300 feet

FORMAT: Country

BROKER: Chapman Associates

Continued on Page 10

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TRANSACTIONS

Continued from Page 8

California

KCIN & KATJ/Victorville-George

PRICE: \$1.36 million
BUYER: Victor Valley Broadcasting, headed by Kenneth Devine, Peter Trosclair, and John Binsfield. They are partners in Broadcast Technical Inc., a New Orleans-based engineering firm.

SELLER: Crown Broadcasting Services, headed by Sid King.
FREQUENCY: 1590 kHz; 100.5 MHz
POWER: 500 watts day/135 watts night; 85 watts at 1548 feet
FORMAT: Country
BROKER: Questcom Radio Brokerage

Delaware

WDEL & WSTW/Wilmington

PRICE: \$8.75 million
TERMS: Cash
BUYER: Steinman Stations Inc., headed by Chairman Willis Shenk of Lancaster, PA and President C. Robert Taylor of Landenberg, PA. Major stockholders include Louise Ansberry, Caroline Nunan, and Beverley Steinman, all as individual trustees of the J. Hale Steinman Residuary Trust.

SELLER: John F. Steinman Residuary Trust, headed by trustees Shirley Katzenbach, L. Emery Katzenbach, Henry Pildner, and Willis Shenk, is selling its 50% interest in the licensee, Delmarva Broadcasting Co.
FREQUENCY: 1150 kHz; 93.7 MHz
POWER: 5 kw; 50 kw at 490 feet
FORMAT: AC; CHR

Florida

WILN/Panama City

PRICE: \$600,000 for 50%
TERMS: Cash
BUYER: BayMedia Inc., owned by James Braddus Jr. and Bertie Smith Broaddus.

SELLER: Tallahassee Broadcasting Co. Inc., headed by B.F.J. Timm, is selling its 50% interest in BayMedia Inc. Timm also owns WVOJ/Jacksonville; WANM & WGLF/Tallahassee; WDMG-AM & FM/Douglas, GA; WSGN/Naples, FL; WZQB & WPPR/Warner-Robins, GA; WCXL/Vero Beach, FL; WOZN/Key West; and FM CPs in Orlando; Holmes Beach, FL; and Solana, FL.
FREQUENCY: 105.9 MHz
POWER: 50 kw at 394 feet
FORMAT: AC

Vero Beach Frequency Swap & Station Resale

COMMENT: This is a complicated three-way transaction involving a frequency swap and exchange of stations.
PRICE: \$3.8 million
BROKER: Media Venture Partners

WAVW/Vero Beach

FREQUENCY: 105.5 MHz
POWER: 2.75 kw at 350 feet
FORMAT: Country

WCXL/Vero Beach

FREQUENCY: 101.7 MHz
POWER: 1.39 kw at 464 feet
FORMAT: AC

Transaction 1: WAVW/Vero Beach (105.5 MHz) is swapping frequencies with **WCXL/Vero Beach** (101.7 MHz). WAVW has a CP to upgrade from Class A to Class C2 status, and switch frequencies from 105.5 MHz to 103.7 MHz. Only the station's transmission facility and CP are being sold. Call signs are not being exchanged in this transaction.
PRICE: \$1.3 million.
TERMS: Escrow deposit \$130,000; additional \$1,170,000 cash due at closing. The buyer will have the right to use the current WAVW tower, antenna, and transmitter for 24 months, or until the Class C2 facility is built. WAVW will, in turn, acquire the existing WCXL transmission facility for no additional cash consideration.

BUYER: Treasure Coast Media Inc., owned by Sally Smalley DiLucente and Wayne DiLucente of Vero Beach and Bruce Timm of Tallahassee. Wayne DiLucente is an applicant for a

new FM station at Ormond-by-the-Sea, FL. Timm owns interests in WVOJ/Jacksonville; WANM & WGLF/Tallahassee; WDMG-AM & FM/Douglas, GA; WSGN/Naples, FL; WZQB & WPPR/Warner Robins, GA; WILN/Panama City, FL; WOZN/Key West; and WCXL.

SELLER: Treasure Coast Radio Partnership, headed by Charles Andromidas of North Palm Beach, FL and John Healy of Plandome, NY.

Transaction 2: Treasure Coast Radio Partnership will sell its new WAVW operation on 101.7 MHz to **Media VI**, a Florida partnership. Media VI will have the right to use the technical facilities for 24 months, or until its license has been modified to Class C3 status.
PRICE: \$2.1 million for the WAVW assets.
TERMS: Escrow deposit \$310,000; additional \$1.79 million cash due at closing. Media VI will pay an additional \$1 million for a noncompete agreement.

BUYER: Media VI, a Florida partnership of several Vero Beach-based investors including **Palm Coast Communications Inc.**, headed by James Pagano; **Krause Investments Inc.**, headed by Vernon Krause; **Blue Ridge Transportation Corp.**, headed by Charles Bradshaw; **Puttick Enterprises Inc.**, headed by Kenneth Puttick; and **Why Not Enterprises Inc.**, headed by William Caldwell. Pagano owns WAXE/Vero Beach, FL. Puttick is an applicant for a new FM at Vero Beach. Bradshaw is an applicant for a new FM at Holly Hill, FL.

SELLER: Treasure Coast Radio Partnership.

Transaction 3: Media VI will pay **Treasure Coast Media Inc.** \$400,000 in cash if TCM's pending CP request to upgrade the 101.7 MHz channel to Class C3 status is granted.

Kentucky

WNVL & WCKU/Nicholasville

PRICE: \$1,050,000
TERMS: Cash sale. Assets valued at \$800,000. Noncompete agreement valued at \$250,000.
BUYER: High Communications Part-

Henry Seals WRAW & WRFY Deal



Philadelphia broadcast entrepreneur Ragan Henry has announced his \$18.5 million purchase of WRAW & WRFY/Reading, PA from City Broadcasting. Shown are (l-r) Blackburn & Co.'s Tony Rizzo and Joe Strick, Henry, City President Dr. Frank Franco, and City VP/GM Tom Franco.

nership, owned by Calvin and S. Dale High and Terry and Thomas Kile. The company recently announced plans to acquire **WJLT-AM & FM/Crozet, VA**.
SELLER: Jessamine County Communications Inc., owned by Bill Laney.
FREQUENCY: 1250 kHz; 102.5 MHz
POWER: 500-watt daytimer; 2 kw at 300 feet
FORMAT: Gospel; Urban

Nevada

KPTL/Carson City

PRICE: \$449,300
TERMS: Stock purchase for \$163,175; initial cash payment of \$65,000; balance payable in equal monthly installments of \$4500 at 10.5% annual interest. Seller receives promissory note for \$286,125, payable in equal monthly installments of \$4500 at 10.5% annual interest.
BUYER: M.B. Broadcasting Corp., owned by Craig Swope, Christine Baker, Mary Swope, and Gerald Feutz of Carson City, NV.
SELLER: John Schoen of Dubuque, IA.
FREQUENCY: 1300 kHz
POWER: 5 kw day/500 watts night
FORMAT: AC

Wisconsin

WCWC & WYUR/Ripon

PRICE: \$1,410,000
TERMS: Asset sale for \$900,000, escrow deposit \$50,000, \$550,000

cash due at closing with five-year promissory note for \$300,000 at 10.75% interest. Additional \$200,000 cash due at closing for partial payment of noncompete agreement; buyer to deliver additional \$100,000 payments on first and second anniversaries of closing. Buyer to assume outstanding note.

BUYER: Wisconsin Radio LP, headed by general partner Martin Cowie of Fond du Lac, WI.

SELLER: DeNovoCom Inc., owned by Walter Richey.
FREQUENCY: 1600 kHz; 95.9 MHz
POWER: 5 kw; 3 kw at 300 feet
FORMAT: AC
BROKER: Cecil L. Richards Inc.

Wyoming

KWOR-AM & FM/Worland

PRICE: \$197,515
TERMS: Stock sale. Escrow deposit \$7500, additional \$52,500 cash due at closing. Ten-year promissory note for \$137,515 at 18.25% annual interest. Note payable in 120 equal monthly installments of \$2500.
BUYER: Bruce and Karen Long, who also own KTHE/Thermopolis, WY.
SELLER: Kenneth Brown and Tony Kehl are selling their collective 100% stock interest in KWOR Inc. Kehl also owns a 50.5% stake in KBWM/Bozeman, MT.
FREQUENCY: 1340 kHz; 96.1 MHz
POWER: 1 kw 50 kw at 400 feet
FORMAT: Country; AC
BROKER: Pat Thompson Co.

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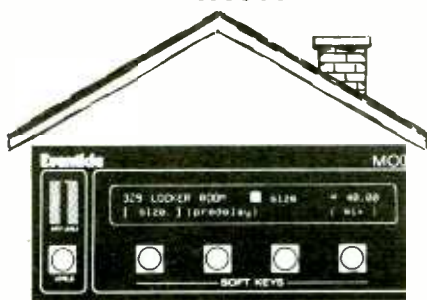


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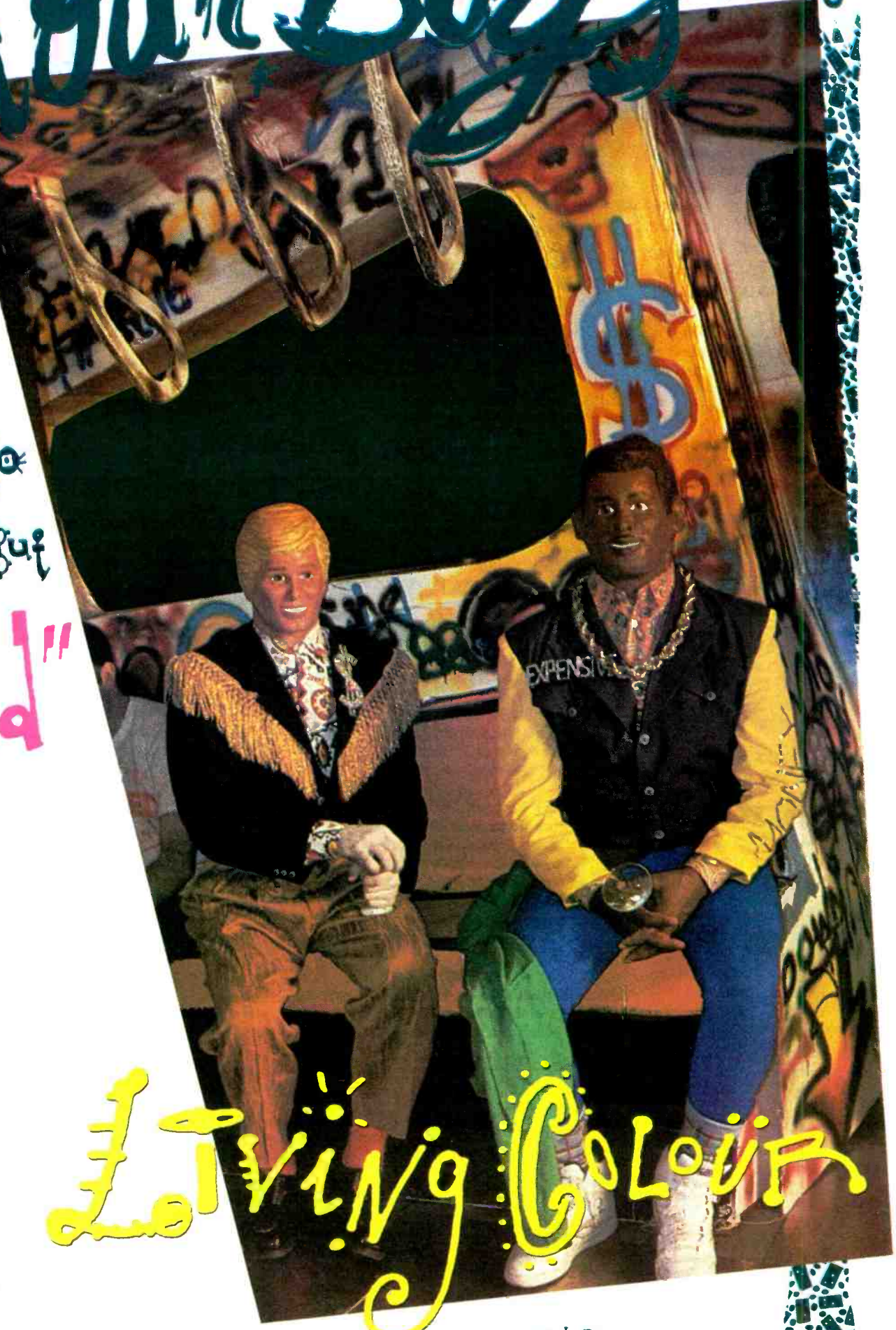
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MANAGEMENT

Have Business, Will Travel

America's businessmen are taking more trips than ever before. According to the US Travel Data Center, nearly one in every four trips taken last year was business-related — a 19% increase since 1983.

In comparison, the number of pleasure-related excursions remained stable at 69%, and there was a dip in the number of trips involving weddings and family emergencies (from 12% to 7%).

Profiling The Traveling Businessman

Business travelers are more likely to be men than are pleasure travelers (61% vs. 50%). And, since they're often between the ages of 25 and 44, businessmen are more likely than pleasure travelers to be married... with children.

The businessman-in-motion is more likely to travel by air (43% vs. 19%), and to take longer trips (1370 miles vs. 950 miles) than his pleasure traveling counterpart. Although longer in mileage, the average business trip is shorter in duration than the average pleasure trip (4.4 nights vs. 5.2 nights).

Furthermore, business travelers are more likely than pleasure travelers to stay in a hotel (67% vs. 39%), and to use a travel agency (20% vs. 11%). However, nearly half of all businessmen combined work and pleasure on at least one trip last year.

Regardless of how often you travel and for what reasons, check

For The Record

Last week's National Spot Radio Scoreboard graphic representing second quarter expenditures was inadvertently mislabeled.

While all numerical values are correct, these numbers do NOT represent millions of dollars, but rather the percentage of change per month during April, May, and June of 1988 and the corresponding three-month period of 1989.

out the adjoining story for info on a new drug to help you reset your body clock.

New Pill To Cure Red-Eye Blues?

Traveling execs who want to revive jet-lagging limbs may soon be able to reset their confused body clocks with the help of a new drug called "melatonin" — a pill-form experimental substance (made from a hormone secreted by the brain's pineal gland) that reduces body fatigue with no harmful side effects.

According to the University of Texas Health Science Center's Dr. Russel Reiter, melatonin — the byproduct of some coffee decaffeination methods — is inexpensive and readily available. Several pharmaceutical companies are already reportedly interested in manufacturing and marketing the pills, and Reiter predicts that at least one such company will seek to have melatonin tablets approved by the US Food & Drug Administration by next year.

'Mm-hmm' Gets Answers

To get longer answers when you're interviewing someone, throw in a few "mm-hmms" or "uh-huhs" during the response.

According to *Advanced Reporting* authors Gerry Keir, Maxwell McCombs, and Donald L. Shaw, research shows that interviewers who ask questions five to six seconds in length usually get responses between 30 and 40 seconds in length. An interviewer who adds an extra "mm-hmm" or two, however, could lengthen the response to 50-60 seconds.

Saying "mm-hmm" also helps you buy time if you're at a loss for words.

Custom Magazine Targets Nation's Gold Stations

Aimed at the nation's Gold-formatted radio operations, the Boston-based *Oldies* magazine can be personalized with promotions, staff information, or anything else a station wants to include.

The four-color, slick paper, 36-page magazine is published quarterly — the debut issue hit the streets last May — and is available to a station's listeners at no charge. While the first four pages of each issue are tailored to a particular station, the rest of the magazine consists of features and interviews relevant to the format.

Distribution is handled by either



the Crosby Vandenberg Group (the mag's parent corporation), which can mail the 'zines to listeners, or stations can give away copies at record stores or concerts. So far, the mag boasts a circulation of about 200,000 copies, and its clients include WODS/Boston, WKSJ/Detroit, WMXJ/Miami, KOOL/Phoenix, and WXTR/Washington.

Country Cousin Coming?

Incidentally, the group hopes to launch a similar magazine for the Country format — appropriately called *Country* — by next spring. For more info, phone the firm at (617) 424-7700.

NINE STEPS

Cutting Down Your Telephone Time

The average US executive wastes an entire month each year on unnecessary telephone calls, according to a recent survey developed by West Orange, NJ-based Motivational Systems, a corporate management development and sales training organization.

Vice presidents of 200 of the nation's 1000 largest corporations also said the average exec spends almost one-third (29%) of each working day — about 13 hours a week — on the phone. If you find yourself

hanging on the telephone for too long, ask yourself one question before each time you dial: "Is this call really necessary?"

After that, try following these eight suggestions for saving telephone time and increasing productivity:

- Leave an action-oriented message. Don't set up another round of telephone tag — convey specific information. For example: "Please ask Mrs. Smith to fax the corrected chart before noon today."

- Make your phone calls in groups. Each time you interrupt the project you're working on to initiate a call, it takes time to get started again. By clustering as many calls as possible, you'll reduce the time necessary to regain your flow.

- Don't answer your own phone. A secretary or receptionist should field and screen all calls.

- Have something to do until you reach your party. If you're put on

hold, you can read a memo, open a few envelopes, or take some notes. Better yet, have your secretary make your calls.

- Make sure your conversations end on a clear note. Avoid confusion, misunderstanding, and the need for additional phone calls. Be precise — use specific dates, times, and deadlines.

- Take the initiative in concluding a business conversation. Be straightforward, but polite. Let the caller know you have a meeting to attend, a letter to dictate, or a project that needs your attention.

- Organize before dialing. Plan your thoughts and purpose in advance. Know what points you want to make and what action you'd like to see result. Also, try to set a limit on the amount of time you spend on calls.

- Use a car phone, if possible. If you're stuck in traffic an hour each day, a car phone will give you an extra working hour.

Coping With Co-workers' Anger

You know your co-worker is fuming even before you see her — you can just feel it coming. When she storms in, swearing and slamming doors, what do you do?

According to Tom Hopkins, author of *The Official Guide To Success*, the best thing you can do is control your own feelings. Try these suggestions:

- Immediately acknowledge the anger. Listen closely — never ignore or try to laugh off the anger.

- Communicate your concern. Say something such as, "I don't blame you for being upset — this is an important matter."

- Don't hurry an angry person. And don't try to shut him up — no matter how great the temptation. Many times all an angry person needs is an opportunity to vent his frustrations.

- Keep calm. Quite often angry people say things that they don't really mean. If you simply must react to those statements, try to do so after the immediate problem is solved.

- Encourage the person to talk about solving the problem. If the person is still too angry to do so, make up an excuse to put off any extreme action.

- Propose a specific solution. Once you're able to talk reasonably with the angry person, try to agree on a schedule to settle the issue.

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DATELINE

- August 12-13 — Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chicago, IL.

- September 6 — 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.

- September 13-16 — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- September 13-16 — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

- September 21-23 — Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

- October 5-9 — International Marketplace Of Festivals. Doubletree Hotel. Nashville, TN.

- October 9 — CMA Awards Show. Grand Ole Opry House. Nashville, TN.

- October 17-18 — Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

- October 25 — John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.

- October 26-28 — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

- October 29-November 2 — Radio In The 1990s conference. Washington Sheraton, Washington, DC.

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FROM THE ALBUM
COSMIC THING



**"LOVE
SHACK"**

MANAGEMENT: STEVEN JENSEN AND MARTIN KIRKUP
DIRECT MANAGEMENT GROUP



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'Land Before Time' Promo Gets Stamp Of Approval

MCA Home Video and the US Postal Service have signed an unusual and somewhat (pre)historic deal to cross-promote the upcoming (9/14) video release of MCA's animated dinosaur movie, "The Land Before Time," and the P.O.'s forthcoming (10/1) series of first-class stamps honoring the extinct lizards.



As part of the agreement, videocassettes of the film — which featured the recent Diana Ross single "If We Hold On Together" — will carry an insert showing the post office's four new dinosaur stamps (one of which is pictured at right) as well as a \$6.95 offer for T-shirts bearing likenesses of the John Gurche-drawn commemoratives.

Consumers can order these T-shirts by calling a toll-free 800 number printed on the videocassette's insert as well.

For its part, the postal service will mention the videocassette and T-shirt offer in a direct mail campaign (predicted to reach one million consumers) as well as in upcoming broadcast and print adver-

tisements. In addition, some 30,000 post offices nationwide will stock posters, flyers, and easel counter cards tipping customers to the video's T-shirt offer.

To further augment the cross-promotion, MCA will supply video retailers with full-color 27" x 40" posters for the film that also mention the impending availability of the commemorative stamps.

'ZINE SCENE

Prince Finds Himself In Cher's Shoes!

Although Prince buys all his four-inch, high-heeled sneakers at a ladies' shoe salon, the Globe reports His Royal Batness opened his latest order only to find 12 pairs of stiletto pumps! Reportedly, the delivery service had mixed up his package with Cher's . . .

Robin Givens has been telling friends that the ghost of John Lennon has inspired her to launch a singing career! (Lennon occasionally used to stay at the house that Givens recently purchased and she claims to have heard the late Beatle warbling away the El Lay nights.)

Cher And Cher Alike

Speaking of the Mayor of Palm Springs's ex-wife, the Star claims Cher was so taken with a certain female impersonator's impression of her beautiful self that she's hired the Cher-alike to be part of her nightclub act!

Try These On For Thighs

LaToya Jackson is just furious about all those rumors that she's had liposuction on her thighs. In fact, her manager, Jack Gorden, is quoted in the Star as saying, "It was Janet Jackson, not LaToya, who had liposuction — several times!"

Lennon's Ghost Givens's Inspiration

The National Enquirer reports that

Forbes Hatches Egg

No joke. Billionaire Malcom Forbes (of Forbes magazine fame) intends to hatch a new entertainment and lifestyle magazine called Egg. Prototype for the monthly will arrive in September.

Michael's Private Disneyland

Whether to avoid being mobbed by crowds or simply having to wait in line, Michael Jackson is currently spending millions to build his very own private Disneyland on his new California ranch!

According to the Weekly World News, MJ intends to build exact replicas of all his favorites, including Dumbo, Space Mountain, and Mr. Toad's Wild Ride . . .

FILMS

WEEKEND BOX OFFICE

AUGUST 4-6

- 1 **Parenthood** \$10.5
(Universal) *
- 2 **Turner & Hooper** \$8.5
(Buena Vista)
- 3 **Lethal Weapon II** \$8.0
(Warner Bros.)
- 4 **When Harry Met Sally** \$7.3
(Columbia)
- 5 **Batman** \$6.7
(Warner Bros.)
- 6 **Lock Up** \$6.0
(Tri-Star) *
- 7 **Honey, I Shrank The Kids** \$4.0
(Buena Vista)
- 8 **Young Einstein** \$3.1
(Warner Bros.) *
- 9 **Friday The 13th Part VIII** \$2.6
(Paramount)
- 10 **Dead Poets Society** \$2.1
(Buena Vista)

All figures in millions
*First Week In Release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Nightmare On Elm Street Part 5: The Dream Child," the latest of Freddy Krueger's escapades. The upcoming RCA soundtrack includes a new tune from Whodini — produced by Full Force — as well as songs recorded specifically for the movie by Iron Maiden frontman Bruce Dickinson ("Lead Your Daughter To The Slaughter") and Samantha Fox ("Now I Lay Me Down To Sleep," also produced by Full Force).



FAB FIVE FREDDY — Noted cut-up Mr. Krueger takes the fifth.

Also opening this week: "Rude Awakening," starring Cheech Marin and Eric Roberts as two hippies who return to the US after 20 years in Central America. Look for cameo appearances by '60s icons Timothy Leary, Jerry Rubin, and Bobby Seale as well as former Clear Light lead singer-turned-actor Cliff DeYoung. Along with the Bill Medley-sung title tune, the film's Elektra soundtrack sports remakes of such period pieces as "Run Through The Jungle" by the Georgia Satellites, "Daring Be Home Soon" by Phoebe Snow, and "Revolution" by Mike + The Mechanics.

VIDEO

NEW THIS WEEK

● ROBYN HITCHCOCK: BRENDA OF THE LIGHTBULB EYES (A&M Video)

Fans of hyperbolic syllogisms (or most any type of frog) will appreciate the seven selections offered by British alternative popmeister and A&M recording artist Robyn Hitchcock on this 25-minute video. Along with live! performances of "Brenda's Iron Sledge," "The Man With The Lightbulb Head," and "I Often Dream Of Trains," the tape contains conceptual clips of "Raymond Chandler Evening," "Balloon Man," "Madonna Of The Wasps," and "One Long Pair Of Eyes." (Street date: 8/15.)



HOOFER & TWEAKER — While dancemaster Gregory Hines (r) trips the light fantastic, psychedelic popmeister Robyn Hitchcock just trips.

● TAP (RCA/Columbia Pictures Home Video)

Starring Gregory Hines and Sammy Davis Jr., this feature-length, dancin' drama spawned the recent Urban chart-topper "All I Want Is Forever," by James "J.T." Taylor & Regina Belle. Other artists contributing to the film's Epic soundtrack include Teena Marie, Gwen Guthrie, Etta James, Gregory Abbott, Tony Terry, Stanley Clarke, and Hines himself. (8/17.)

HEALTH NEWSFEED

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TELEVISION

TOP TEN SHOWS JULY 31 — AUGUST 6

- 1 **Roseanne**
- 2 **Wonder Years**
- 3 **Who's The Boss?**
- 4 **Coach**
- 5 **Cheers (tie)**
- 6 **Golden Girls**
- 7 **Murder, She Wrote**
- 8 **NBC Sunday Night Movie** ("Perry Mason: The Case Of The Lost Love") (tie)
- 9 **Designing Women**
- 10 **Empty Nest (tie)**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 8/11

- **Randy Travis**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- **George Clinton**, "Late Night With David Letterman" (NBC, 12:30pm).
- **Expose**, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 8/12

- **"Cinemax Comedy Experiment: Mike's Talent Show."** The debut episode of this hour-long variety show features Lyle Lovett performing "Fat Babies Have No Pride" (10:30pm).

Monday, 8/14

- **Paul Shaffer**, "Johnny Carson."

Tuesday, 8/15

- **Atlantic Starr**, "Pat Sajak."

Wednesday, 8/16

- **"Paris '89."** This hourlong celebration of the bicentennial of the French Revolution and the centennial of the Eiffel Tower is highlighted by Stevie Wonder performing a new song —

"Parents Of The World" — that he wrote especially for the occasion. (TBS, 7:30pm EDT/4:30pm PDT).

- **Lou Rawls**, "Pat Sajak."



ROCKIN' BEHIND THE IRON CURTAIN — Jon Bon Jovi et al. send one out for all those white Russians on the rocks.

Top O' The Tube

The four-hour "Moscow Music Peace Summit" will be broadcast on Showtime Event Television as a pay-per-view special Sunday (8/13, 8pm EDT/5pm PDT).

Taped live from Lenin Stadium, the special features performances by Bon Jovi, Motley Crue, the Scorpions, Ozzy Osbourne, Cinderella, Skid Row, and those rockin' Russians, Gorky Park. Proceeds from the mega-concert — which will be simulcast by Westwood One — will go toward drug and alcohol-abuse programs in the US and the Soviet Union.

Thursday, 8/17

- **"FM."** This new half-hour sitcom centers on a public radio station in Washington, DC. Loads o' opportunities for lacs there. (NBC, 9:30pm).
- **Tim Finn**, "Pat Sajak."



WESTWOOD ONE RADIO NETWORKS PRESENT

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LIFESTYLES

NOTHING BUT FLOWERS

Bloomin' Madness
From Boppin' Buds

Some people say that talking or playing music to flowers will make them grow faster. This is a myth. In reality, talking and playing music will make plants (such as the one pictured at right) dance.

"Rock'N Flowers" — a distant cousin to Guns N' Roses, no doubt — are foot-tall plastic blossoms whose pots contain hidden microchips that are activated by sound. Depending on the volume and proximity of the source, the stems will waltz or watusi, twist or shake.

Although these four-on-the-dance-floor flora (hibiscus, sunflowers, gerberas, and cat-tleyas) are available only in California, New York, Texas, and parts of New England, their distributor — Fairfield, NJ-based WACO Products Corp. — plans to plant them at stores nationwide this fall.

The bloomin' madness doesn't end there. The pots, made of durable plastic, can be



customized with your station's logo. Retail price: \$29.95. For more info on the battery-operated buds, call (201) 575-5630.

How Americans
Hit The Road

If you're a "Pro On The Loose" and looking to move to another location, relax... you have options. Whether down the street or across the country, Americans spent about \$6 billion in moving expenses last year, according to the University of Maryland and the American Movers Conference.

How do we move? More than half of us (54.8%) use our own truck, van, or car, while nearly a quarter (21.3%) use equipment from the various rental services.

Almost the same number (21.1%) hire full-service moving companies, leaving a scant 2.8% to use their own vehicles as well as the services of a moving company.

CHRONICLE

Born To:

Independent record promoter **Richard Pachter**, wife Darlene, son Raymond Raphael, June 13.

KFMB/San Diego talk show producer **Rocky Nicholls**, wife Mary, daughter Ellen Halaas, July 7.

WKQB/St. Louis PD **Lyndon Abell**, wife Kathy, son Tyler Xerxes, July 28.

Island Midwest Promotion Director **Jay Hart**, wife Mary Ellen, daughter Rachel Marie, July 29.

Marriages:

WQFM/Milwaukee air talent **Susie Austin** to Robert Szymkowski, July 22.

What We Drink
When We Dine

Seven out of ten restaurant diners order a drink before dinner, according to a recent survey by the NYC-based Beverage Media publication. Wine is the most popular choice (40%), followed by spirits (28%) and beer (23%). Interestingly, 18% order a drink after dinner, with cognac, Sambuca, and brandy the top three choices.

Less than a third of restaurant patrons drink before lunch. Wine also tops the lunchtime liquor list (33%), followed by beer, spirits, cocktails, and highballs (23% combined).

Non-alcoholic beverages, such as bottled water, iced tea, and soda, are another favorite of the lunch crowd. In fact, lunch customers drink almost twice as many non-alcoholic beverages as dinner customers (18% vs. 10%).

Top Tension-Relievers:
Listening To Music, Radio

When you're feeling stressed-out after a hard day at work, do you listen to music or turn on the radio? According to a 1988 survey conducted by the Roper Organization, those two activities are the second and third most popular ways that Americans relieve tension.

Execs, Women
Most Tense

Not surprisingly, executives and professionals are the most stress-ridden individuals, followed closely by parents with young children — working mothers in particular.

Regionally, Californians may not be the laid-back types they're popularly perceived to be: Twice as many Westerners as Northeasterners (24% vs.

12%) say they suffer from high anxiety nearly every day.

Women are more likely to feel stress than men (46% vs. 39%), and many more people between the ages of 18 and 29 feel tension than those aged 60 and up.

How do these people alleviate pressure? Here are the top ten ways:

Activity	Percent
Watch TV	70%
Listen to music	69%
Listen to radio	61%
Read	61%
Bathe/shower	57%
Take a nap	54%
Go for a walk	50%
Work on a hobby	45%
Talk on telephone	43%
Go shopping	38%

US To Put Education To The Test

Education in the US and abroad is about to be reformed. According to the Washington, DC-based Trend Letter, 85% of workers will be in the information/service area by the year 2000 and schools will scramble to stay on top of new technology.

This, in turn, will cause the demand for good teachers to skyrocket — their salaries are projected to rise from an average of \$25,500 in 1988 to nearly \$40,000 by the year 2000.

Even if only half of the following nine additional predictions come true, consider the impact they'll have not only on your listeners' lifestyles, but also your station's revenue/promotional opportunities:

• **Corporate-collegiate research endeavors:** US corporations will spend \$1 billion on university research by 2000, up from \$670 million last year.

• **In-house corporate training and education:** By the turn of the

century, US companies will spend \$60 billion to send 12 million workers to in-house colleges.

• **College financing:** Family difficulties in financing will inspire new programs, such as tuition plans, and will open new markets for investment services, such as those that allow families to save for college far in advance.

• **Alternative education options:** Nearly 400,000 US students are enrolled in year-round schools, and the number could jump to several million by the year 2000.

• **Aging college students:** By the end of the century, the number of students over 25 could leap to 7 million from 5.1 million in 1988. This will force schools to adopt day care and extend financial aid programs.

• **Accountability:** More schools and teachers will be held accountable to students and parents. In 24 states, high-school students now

must pass a competency exam before graduating, and children in 11 states must pass similar tests before they proceed to the next grade.

• **Branch classes:** Schools will offer more branch classes to assist adults, such as closed-circuit lecture broadcasts, satellite-based telecourses, and adult education centers.

• **High-tech education:** Businesses facing a growing need for technical workers will pressure educators to step up engineering, math, and science courses.

• **Reciprocal tuition-fee pacts:** Students from neighboring states will be able to pay about the same tuition as state residents. Ten western states recently joined such a program that opened most two-year and four-year colleges to students from that region. By 2000, every US region could have such a pact.

Introducing FM ModMinder™
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Now get more modulation, use less processing, and stay within FCC limits. Another "miracle processor?" No: FM ModMinder, *The UnProcessor*, doesn't alter your signal in any way. It gives you a new, more correct measure of modulation.

By current FCC standards, your modulation monitor is making you set RMS modulation lower than need be, because it registers overmodulation on brief overshoots that it should ignore. FM ModMinder tracks only the longer "events" that the FCC really cares about. So you can boost modulation by up to 3 dB with moderate processing. Or back off on "nail-it-to-the-wall" processing without losing max loudness. You'll be proud of your signal, and you'll still be legal—we've got

proof. And you won't have to junk your modulation monitor to use the right measuring method—FM ModMinder works with any stereo-capable demodulator.

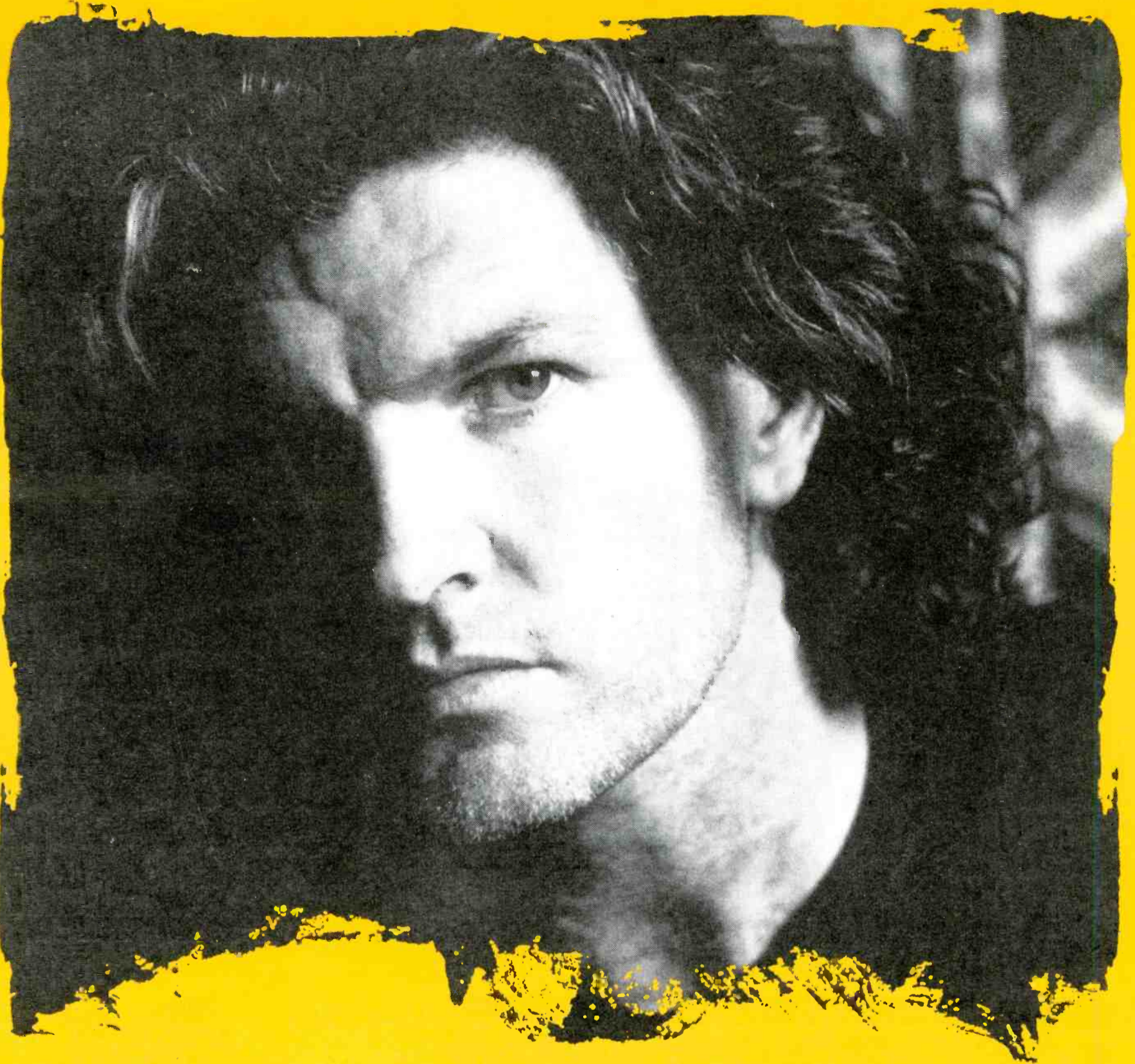
FM ModMinder will change the rules of the 1990's "processing wars." But there is one catch: Demand for ModMinder will soon exceed supply. So if you want to get a jump on the competition, jump on this revolutionary product now. Call 800-826-2603 toll-free for full info and specs on *The UnProcessor*—FM ModMinder from Modulation Sciences.

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TIM FINN



Tim Finn. You know the name. If memory serves you right, you'll remember him as the fearless leader of New Zealand's Split Enz. But you know you've heard much more about him recently.

Perhaps you've read what the critics are saying? They've praised his self-titled LP as both "courageous and brilliant." Was it AC radio? They

made his first single, "How'm I Gonna Sleep," a top 10 smash. Maybe you've seen him on VH1? He's only in heavy rotation. Did you catch the 10,000 Maniacs tour? That's it. You saw him open to standing ovations.

No matter how you've heard of him, remember his name. You'll be hearing it a lot. Because we won't let you forget it.

"How'm I Gonna Sleep"

A Top 10 A/C smash headed for CHR.

Produced by Mitchell Froom.

Capitol

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PEOPLE

Jam For Hard Rock's Opening Toast



Diners on the opening night guest list of Boston's new Hard Rock Cafe were treated to a musical stew cooked up by famous fretgrinders Elliot Easton (l), formerly of the Cars, Brad Whitford of Geffen recording artists Aerosmith (c), and Sid McGuiness of "Late Night With David Letterman" house rockers the "World's Most Dangerous Band" (r). Here the trio display their chops for the hungry fans.



Al, Al Cool Gents

A&M's gospel/soul legend Al Green (r) was so knocked out by the masterful mixing job that WB recording artist Al B. Sure! performed on Green's recent single, "As Long As We're Together," that he invited the New York native to join him in the song's promotional video. The pair of wise AIs are seen here sharing a joke on the Hollywood set.



Smile, Sandra, It's YOUR Party

The lovely and talented Sandra Bernhard (r) recently threw a MONSTER bash to celebrate the release of her new Enigma LP "Without You I'm Nothing" at a semi-exclusive Hollywood nitespot. She's seen here with longtime friend and fellow comic/writer Paul Moony before the door-bulging number of musicians 'n' thespians on hand for the event forced the L.A. Fire Marshal to clear the place by 10:30pm!

Jersey Girls Just Wanna Clean House



Arista songstress and longtime New Jersey resident Whitney Houston was joined by her parents (also New Jersey residents) on a recent trip to the governor's office to voice concerns over the Garden State's low and middle-income housing. While there, the Houston clan conferred with Secretary of Housing and Urban Development Jack Kemp, who was visiting the state as part of a fact-finding mission on housing. Pictured after the meeting are (l-r) dad John Houston, singing mom Cissy Houston, Kemp, Whitney, and New Jersey Governor Thomas Kean.

Rockin' For L.A.'s Teenage Runaways



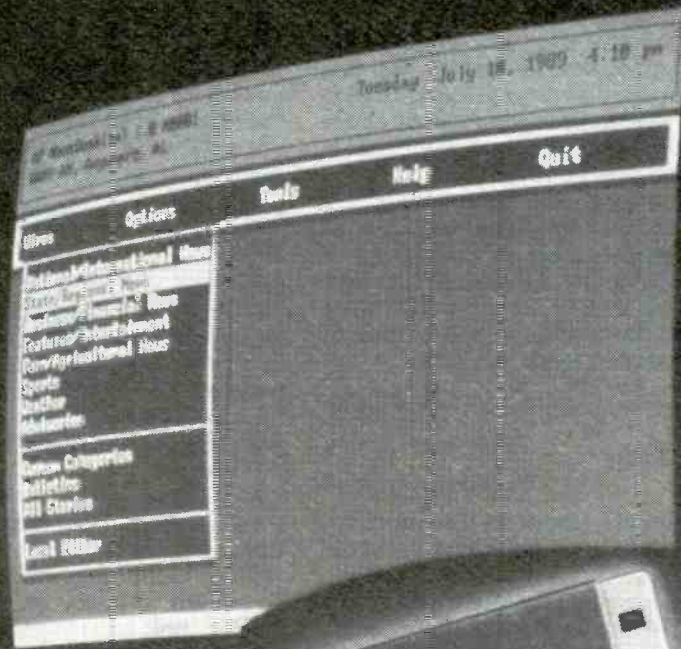
A diversified lineup of artists recently performed a rock 'n' roll fundraiser for the L.A.-based "Teen Canteen" — an organization that provides shelter for teenage runaways and homeless youths. Seen on the scene are (l-r) Brent Bebrich of local rock outfit Sciacca, Polydor recording artists Kingdom Come's lead guitarist Danny Stagg, Reprise recording star Dwight Yoakam, Sciacca's Roy Sciacca, and Doug Feiger of Knack fame.



'Fenderella' Falls For De La Soul

Motown recording artist Joyce "Fenderella" Irby (bottom) gets to know Dove (l) and Posdnuos (r), two-thirds of Tommy Boy recording artistes De La Soul, up-close and personal during a taping of the Black Entertainment Television network program "Video Soul." Spanks for the memories?

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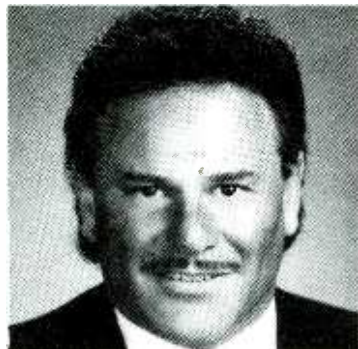
AP Associated Press
Broadcast Services

HASSON HEADS DEPARTMENT

Braiker Radio Services
Opens Local Sales Division

Braiker Radio Services has opened a new Local Radio Sales division, headed by newly named Director/Sales Training & Development Rob Hasson.

Braiker founder Ivan Braiker commented that the new division will establish an ongoing relationship with stations that will allow them to utilize training, motivation, and marketing methods at low cost owing to the large base of subscribers. "It will be almost a co-op, with the ability to link the nation's radio sales forces for the



Rob Hasson

sharing of ideas, concepts, and innovative solutions," he said. "We will provide the stations with dramatic new programming, and this division ensures our clients' ability to convert their new leadership to bottom-line results."

Hasson was most recently VP/Director of Sales for Olympia Broadcasting. His background includes GM duties at KLZ/Denver and the VP/GM post at KRPM-AM & FM/Seattle, as well as stints at Seattle's KIRO and KMPS.

IRS Realigns
Promotion Staff

IRS Records VP/Promotion Barry Lyons has realigned his staff, as the label continues to gear up for its new independent stance.

Karen Lee moves from New York to Boston to handle the Northeast. Replacing Lee in New York will be MCA's Charlie Londono. Virgin's Darin Seldes will cover the Atlanta market. Jumping back to IRS from Polydor to run the San Francisco/Northwest region office will be Joe Estrada; Ron "Jetson" Poore comes over from Relativity Records to run the Los Angeles/Southwest area; and Meredyth Hayes goes from L.A. National Promotion Coordinator duties to the South Central region, based in Dallas. Replacing Hayes will be Mare "Legs" Jeffries; Judy Barahal has been elevated from Great Lakes regional promotion rep to Midwest Regional Marketing Manager out of Chicago; and Tom Callahan heads the newly created Special Projects Manager slot, coming over from Enigma.

All appointments are effective immediately.

Announcements regarding a replacement for Barahal in Chicago and a National Secondaries person will be made soon, according to the label.

King

Continued from Page 3

ket like Cincinnati is tremendous. WKRC is the flagship station of the Cincinnati Bengals, and I really believe that my career can grow to the next level with this company."

Regarding crosstown Full-Service AC competitor WLW, King told R&R, "Every market has a station that you have to be concerned about. There are good competitors everywhere, but Great American has a lot of good resources and we'll do a good job against WLW." (See Street Talk for the first set of moves and countermoves between King and WLW.)

Prior to joining WWDE King programmed WRVA/Richmond, KXOK/St. Louis, and WJBO & WFME/Baton Rouge.

WKRC placed eighth 12+ in both the spring Arbitron (5.0) and Birch (4.5).

NATHAN CROSSES TO DANCE A&R

Carvello Heads Restructured Atlantic Dance Dept.

WTG Records Dance Music Dept. Director/A&R Joey Carvello has been named Director/Dance Music at Atlantic. He heads a newly restructured dance department that now includes four managers: Marc Nathan, Dance Music A&R/Crossover Promotion; Vincente Iturbides, Retail Promotion/12" Singles; Joe Nicosia, Club/Record Pool Promotion; and Danny Sirchia, Dance Music Department Manager. All are based in New York.

Atlantic President Doug Morris commented, "Atlantic Records is one of the leaders in the dance music field, having been the first major label to introduce the 12" dance mix single in the mid-70s. Joey Carvello's considerable track record and the dedication and professionalism of his staff will undoubt-



Joey Carvello

edly reinforce our already strong presence in the dance area."

Carvello previously ran Joey Carvello Promotions, the first promotion company geared exclusively toward crossing over dance artists, including Debbie Gibson, Levert, Salt-N-Pepa, Noel, and Company B.

Nathan a six-year Atlantic vet, most recently served as Director/National Singles. He's also held national promotion posts at Sire, Bearsville, Casablanca, and Playboy/Beserkley.

Iturbides moves up from Manager/Retail Promotion 12" Singles. Prior to that he was the National Radio/Retail Promotion Director for Cutting Records.

Nicosia is a club DJ who has worked in Los Angeles at Vertigo, the Palace, Wall Street, the Stock Exchange, and the Bitter End. He



Marc Nathan

broadcasts live from the Palladium in New York Saturday nights for WQHT (Hot 97)/New York as the Mighty Mojo.

Sirchia previously held the positions of Manager/Dance Marketing & Record Pools and Retail Rep/Dance Music at Atlantic.

Brill

Continued from Page 1

MCA Sr. VP/Promotion Steve Meyer told R&R, "Billy's outstanding track record is one of the reasons MCA has been so successful at CHR radio over the past few years. He's a one-of-a-kind promotion man."

MCA Exec. VP/GM Richard Palmese added, "I'm thrilled for Billy. He's worked very hard and deserves this new appointment. He is, without a doubt, one of the greatest promotion executives in America today. We know it, radio knows it, and our competitors know it."

Brill said, "I want to thank (MCA Chairman) Irving Azoff, (President) Al Teller, Richard, Steve, the MCA promo team, and radio for their support. I'm excited about this new title — and the title of my new BMW."

Brill has been at MCA for eight years. He previously worked at Ariola and Mercury as National Singles Director and Polydor as L.A. Regional Promotion Manager. Brill will be based out of his home in Malibu, where he can be reached at (213) 457-2569.

Hyde

Continued from Page 3

"I'm very honestly sorry that George isn't staying with us," said Susquehanna Radio Chairman Art Carlson, a former RAB chairman. "At the same time, as a longtime supporter of RAB, I'm excited and delighted. Very few people have his unique collection of management abilities."

Hyde recently was named by RAB President Warren Potash to head a task force of Spanish-format broadcasters. He expects to focus his attention in the new post initially upon improving member service.

Birch Adds
Continuous
Measurement
To 44 Markets

Birch Radio has introduced continuous measurement in 44 additional markets, effective immediately.

The new markets that will receive four Standard Market Reports per year instead of two are: Amarillo; Anchorage; Bakersfield; Billings, MT; Binghamton, NY; Boise; Burlington, VT; Cape Cod; Cedar Rapids; Charleston, WV; Chico, CA; Corpus Christi; Eugene; Fargo, ND; Fayetteville, NC; Ft. Walton Beach, FL; Gainesville, FL; Hagerstown, MD; Huntington, WV; Jackson, MS; Kalamazoo, MI; Lancaster, PA; Lincoln; Lubbock, TX; Lynchburg, VA; Manchester, NH; Medford, OR; Monmouth, NJ; New Bedford, MA; Oxnard, CA; Pensacola, FL; Peoria; Portland, ME; Roanoke, VA; Rockford, IL; Santa Barbara, CA; Savannah, GA; South Bend, IN; Tallahassee; Topeka; Wheeling; Worcester; York, PA; and Frederick Co., MD.

LETHAL WEAPON.



Bonneville's KOIT, San Francisco, didn't rely on the mass media shotgun. And picked up our telemarketing laser. KOIT is now #1 25-54 adults. *The secret:* A great radio station and a carefully targeted telemarketing campaign.

Planned success. Our *laser methodology* can pinpoint your listeners and potential listeners for fall. And our researched telemarketing and direct mail campaigns will make them respond. It's more than hit vs. hope. It's the future.

LETHAL WEAPON, TOO.



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**AN OPEN LETTER TO THE MUSIC INDUSTRY
FROM NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.
AND THE HARRY FOX AGENCY, INC.**

We are pleased to announce that the mechanical and synchronization licensing commission rates of The Harry Fox Agency, Inc. have been reduced as of July 1, 1989, which will result in additional distributions of over one million dollars in royalties to our publisher principals in the second half of this year. Specifically:

- The HFA commission rate for television and commercial licensing has been cut permanently in half, from 10% to 5%, with a maximum commission ceiling of \$2,200 per transaction.
- The HFA mechanical licensing commission rate of 4.5% will be lowered to 3.5% for the last two quarters of 1989.

The lowering of television and commercial commissions further improves the cost-effectiveness of utilizing HFA's synchronization department, which is expanding rapidly to meet licensing demands.

These unprecedented reductions have been made possible by a number of operational improvements, including computerization and the enlargement of our audit programs, which have helped increase HFA collections by 150% over the past five years. In 1989 the Agency is expected to process \$200 million in royalties and 100,000 licenses — up from \$80 million in royalties and 50,000 licenses in 1984. HFA is now the largest mechanical royalties collection organization in the world, and growing.

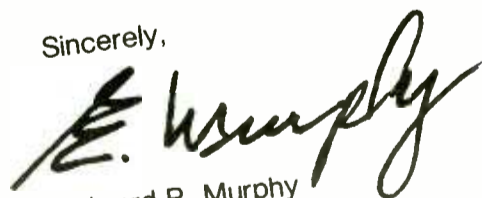
A significant portion of the commissions retained by HFA are used to support the essential activities of its parent company, National Music Publishers' Association, Inc. With this funding, NMPA is able to vigorously represent the rights and interests of its members, and the music community, both in the U.S. and abroad, helping to ensure the protection of American musical copyrights around the world.

The successes of NMPA/HFA are attributable in large measure to the confidence and trust you have placed in us. We give you our thanks for your help and support in aiding our growth.

To the music publishing industry, musical creators and our copyright licensees, we pledge that HFA services will continue to improve and expand, and that NMPA will remain a strong advocate for the rights of music publishers whenever and wherever the need arises.

NMPA and HFA welcome your inquiries concerning our activities. Our staff will be pleased to answer any questions you may have, and to help you in any way we can regarding music publishing issues. We look forward to hearing from you.

Sincerely,



Edward P. Murphy
President & CEO

NMPA/HFA General Telephone Number 212-370-5330
NMPA/HFA Fax Number 212-953-2384
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Radio

● **SCOTT MUNI**, longtime air personality and WNEW-FM/New York OM, has been upped to VP/Special Projects & Program Development. He will retain his 2-5pm on-air shift.



Scott Muni Sandy Dye-Mack

● **SANDY DYE-MACK** has been upped from Promotion Director to Marketing Director at KSGO & KGON/Portland. Concurrently, Promotion Asst. **MICHAEL EVERHART** is elevated to Promotion Coordinator.

● **DENNIS LAMME** has been named Director/Major Market Affiliations at Transtar. He was most recently GSM at KDHT/Denver.

● **DONALD TOOL** joins KRLV/Las Vegas as GM. He previously managed KRNT & KRNO/Des Moines.

● **DENNIS BOOKEY** moves to KWHL/Anchorage as GM. He formerly served in a similar post at crosstown KASH.

CHANGES

Gene Ferry has been named Southeast Regional Manager at Transtar Radio Network. Concurrently, **Patrick Crocker** has been appointed Gulf States Regional Manager.

Adele Elgin has been promoted from Sales Asst. to AE/Sales Coordinator at Durpetti & Associates/Philadelphia.

Tim Kusek has joined the KEBC/Oklahoma City sales staff.

New additions to the WSEN-AM & FM/Syracuse sales staff: **Mark Gianquitti** and **Julie Wilcox**.

Louis Raymo has been tapped as Director/Broadcast Industry Relations at Broadcast Technology Partners.

● **CHIP MOSLEY** takes on the Station Manager post at WSHY-AM & FM/Shelbyville, IL. He formerly programmed WYYN & WTNT/Tallahassee.

● **SUSAN FIORA** has been promoted from Exec. Asst. to the VP/GM to Director/Marketing at WMZQ/Washington.

● **STEPHEN THOMPSON** has joined KOME/San Jose as Sales Manager. He was most recently a member of the KROQ/Los Angeles sales staff.

● **JEFFREY MYERS** segues from AE to LSM at WKYS/Washington.

Records

● **CHRIS STONE**, BMG International's Sr. Director/A&R Marketing, Europe, has added VP stripes. Concurrently, four-year staffer **TOM WHITE** has been appointed Director/National Accounts at BMG Distribution.

● **BILL GADEN** joins Arista as Manager/International Marketing. He is a recent Harvard Business School graduate.

● **IAN WILSON** has been tapped as Manager/European Artist Development at Atlantic Records. He formerly served as Marketing & Promotions Director/US & Canada at PolyGram UK.

● **TONY CAMARDO** has been upped from Branch Marketing Coordinator/Merchandising Manager to National Sales Coordinator at WEA.

● **PAM JONES** has been appointed Manager/Black Music Promotion, Cleveland at Warner Bros. Records. She was formerly Promotion Asst. at Capitol Records.



Pam Jones Barbara Schwartz

● **BARBARA SCHWARTZ** moves to Chrysalis Records as Northeast Regional Marketing Manager. She was formerly Northeast Customer Relations Manager at Elektra Records.



Jalila Larsuel George Collier

● **DON DENTZER** shifts to Capitol-EMI Music as VP/Information Technology. He was formerly Director/Software Development at MIS.

JALILA LARSUEL has been appointed Capitol Records' National Director/Urban & Jazz, Media & Artist Relations. She was formerly Assoc. Director/West Coast at Columbia Records.

At Capitol/Nashville, **GEORGE COLLIER** has been named Director/Marketing after five years with the label. Concurrently, Director/Country Promotion **GERRIE McDOWELL** assumes the Director/Sales post. And Director/Media & Artist Relations **BONNIE**



Gerrie McDowell Betsy Mahoney

RASMUSSEN has been appointed Director/Creative Services.

● **BETSY MAHONEY** is promoted from Exec. Asst. to VP/Publicity to Publicity Manager at Virgin Records.

Industry

● **RON HARRIS** has been named President of Sonopress, an audio cassette duplication company under the Bertelsmann banner. He previously held numerous managerial positions at Beldon/Cooper Industries.

● **BERT KLEINMAN** has been tapped as Producer of "Casey's Top 40 With

Casey Kasem." Kleinman has spent over ten years writing and producing series and specials for Westwood One Radio Networks.

— Holly Sklar

PROS ON THE LOOSE

Chris Baker — PD KCPX/Salt Lake City (801) 967-2467

Vic Bannon — Mornings WSPO/Stevens Point, WI (715) 344-3264

Jerry J. Downey — Promotion Dir./nights WJK/Evergreen, AL (205) 578-5030

Julio Flores — MD/middays KBET/Canyon Country, CA (818) 905-3326

Tom Gallagher — OM WVSR/Charleston, WV (304) 755-1212

Fast Eddie Martinez — MD/afternoons KYNO/Fresno (209) 291-1061

Monk & Kelly — Mornings WQGN/New London-Groton, CT (203) 535-4422

Randy Shane — PD WVAF/Charleston, WV (512) 440-8085

Michael T. — APD/MD/afternoons WIXX/Green Bay (414) 465-8810

Summit Meeting In DC



Summit Broadcasting's third annual Talent Workshop attracted 115 attendees, including 88 Summit staffers. Shown at the Washington, DC confab are (l-r) Q105/Tampa and Pirate Radio/Los Angeles OM Randy Kabrich, Z100/New York's Ross Brittain, KFRX-FM/Lincoln's J.J. Cook, consultant Charlie Cook, New World Communications' Jerry Clifton, Vallie Consulting's Dan Vallie, Wescom Media Services' Alan Sneed, KLZ/Denver's Steve Gramzay, WAOK/Atlanta's Michael Gamble, and WXYV/Baltimore's Randy Dennis.

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Patrick: No Holds Barred

Outgoing Chairman Reflects On His FCC Legacy; Takes Critics To Task

Dennis Patrick cemented a reputation in Washington as an outspoken and sometimes abrasive supporter of deregulation during his two-and-a-half years as FCC Chairman. A firm believer in marketplace competition, he displayed an aggressiveness that rubbed many lobbyists and lawmakers the wrong way as he shook up the very foundations of communications regulation.

In a conversation last week with R&R Washington Bureau Chief Pat Clawson and Associate Editor Randall Bloomquist, Patrick offered some no-holds-barred parting comments about his deregulatory swashbuckling.

R&R: What legacy are you leaving at the FCC?

DP: First, we leave a legacy of emphasizing First Amendment freedoms. That's probably among the most important things the Patrick Commission will leave to the broadcast industry. We have argued vociferously that the electronic press needs to be as free as the printed press. We have taken actions to realize that goal — most notably, our action abolishing the Fairness Doctrine.

I will not apologize for — nor back off from — my strong endorsement of full First Amendment freedoms, even though I've been accused by some broadcasters of harping on this point too much. The broadcast industry needs to view this issue as a threat to its business interests. Full First Amendment freedoms for broadcasters are vital in a bottom-line, dollars-and-cents business sense.

“The whole comparative renewal area needs to be examined. This is one of the areas where I wanted to act, and we were not able to.”

They must be free to compete, period. If broadcasters go backwards and accept additional restrictions on their freedom, they will be uniquely saddled with such restraints — unlike all of the other media with which they compete.

Second, we endorsed a competitive policy model for the broadcast industry. There's a ferocious amount of competition in the broadcast industry today, especially in radio. Relying upon the existence of competition, rather than on direction from bureaucrats in Washington, DC, is better for both the public and the industry.



Dennis Patrick

Lately there have been some second thoughts in the broadcast industry about our approach, given the degree of competition. Those broadcasters who think, “Gee, we'll accept a little reregulation in consideration for some protection” are pursuing an illusory goal, one that will be damaging to broadcasting in the long run. What they will get is more regulation but no protection from competition. They will be saddled with the worst of all worlds.

“Howard (Stern) should know that I'm not a 'dickhead.'”

Government is never going to be able to protect broadcasters from competition — that ship has left the dock.

Let me add another legacy that will surprise some of your readers: a legacy of stepping back a bit and asking, “What is the appropriate role of government in providing some regulation, especially in the technical area?”

It was my Commission that pushed AM improvement. We didn't accomplish everything I

wanted to do, but we made some improvements there. We didn't back away from our responsibilities.

I said early on, and still believe, that while the government can't step in and guarantee a living for the AM service, we certainly shouldn't have a regulatory structure that uniquely disadvantages it.

“If Eddie (Fritts) would take the time to read some of our decisions and to think, he would see that we've done much to promote the interests of the industry.”

Those who perceive me as someone who's so devoted to marketplace principles that I would shy away from setting standards are wrong. I've been a big proponent of the TV stereo standard. I've said very clearly that we will set standards in HDTV, but we have to do it in a smart way so the standards will grow with technology. I don't have any problem with the government setting standards in certain circumstances.

R&R: Even though you didn't set one for AM stereo?

DP: I suspect my decision on AM stereo would have been different if the issue had been with me from the very beginning as Chairman of this agency. When I became Chairman the market had already accepted a standard. There was litigation pending and other litigation threatened.

Even the probable beneficiary of any Commission decision to set a standard was indisposed to have us set one. I made the cut not to go back and set a standard. Regulatory action that's appropriate at one point in time sometimes isn't

“There's nothing inconsistent with being a strong First Amendment advocate and believing there are appropriate parameters on the airing of obscene and indecent product.”

appropriate when too much water is under the bridge.

We have tried to set *de facto* standards that will reduce the degree of AM radio interference. Also, (Mass Media Bureau Chief) Alex Felker and I have said we ought to provide for negotiated interference rights and flexibility in some of these technical areas.

Some of those notions have gotten a bad rap from the institutional representatives of the industry, like the NAB. Their position is shortsighted and misinformed, a sort of knee-jerk reaction. No matter who the Chairman is, the Commission cannot effectively define interference parameters for every broadcast station in the US. It won't work, and it's not good for broadcasters.

What we have suggested quite simply is this: if there happens to be an interface between two broadcasters that can be adjusted to their mutual benefit but is inconsistent with the theoretical lines we have drawn in Washington, those broadcasters should be allowed explicitly by our rules to cut a mutually beneficial deal and bring it to us for approval.

Why don't we take off the blinders and earmuffs and allow the industry to tell us where we can make adjustments that would better serve a particular community? That would be potentially better for the public and broadcasters who are out there trying to compete. Yet we have some knee-jerk, simple-minded responses in Washington that are preventing a very positive evolution of our regulatory approach.

R&R: Why are these knee-jerk reactions surfacing?

DP: Because reliance upon the market has gotten a bad name. Broadcasters have seen what they consider to be too much competition. So they say, “Enough is enough.” I think we get a less than

thoughtful knee-jerk reaction to anything that smacks of further deregulation or marketplace philosophy. That's misguided.

I will predict right here in an exclusive to R&R that eventually the idea of negotiated interference rights and flexibility as to interference parameters will be the regulatory law of the land. And the public and broadcasters will be better off as a result.

R&R: During a speech in Idaho a few days ago, NAB President Eddie Fritts said if a Rip Van Winkle broadcaster had fallen asleep in 1980 and woke up now, he would think US telecommunications policy was being run by voodoo priests. And he described your initiatives as “Alice In Wonderland” policies. How do you feel about this characterization?

DP: Let me deny specifically and generally that I've ever practiced voodoo here at 1919 M Street or elsewhere. Those portions of Eddie's speech that I have heard about sound like consummate horsefeathers. The speech reflects an attempt to demagogue an issue, because broadcasters are legitimately anxious about the state of the industry.

“It was my Commission that pushed AM improvement. We didn't accomplish everything I wanted, but we didn't back away from our responsibilities.”

Government cannot and will not protect broadcasters from what's really causing them anxiety — and that's a hell of a lot of competition. Mr. Fritts is attempting to jump on the bandwagon with what he perceives to be anxiety among broadcasters with respect to the state of the industry.

That anxiety is a function of the technical and structural changes in the industry and the degree of competition. It's extraordinarily easy to demagogue on the basis of that anxiety by saying, “Gee, the Commission could do a lot of stuff to make things better but they just won't because they're practicing voodoo regulatory approaches.”

With all due respect to Eddie Fritts — who by and large is a good leader of the NAB — that is utterly ill-informed and a disservice to the broadcast industry. If Eddie would take the time to read some of our decisions and to think, he would see that we've done much to promote the interests of the industry — even though it's our bottom-line duty to



A candid Patrick relaxes in his office.

Continued on Page 26

MADONNA

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| WJAD add | KOZE deb 22 | WPFM |
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Patrick chairs his last meeting, flanked by Commissioners Jim Quello and Patricia Diaz Dennis.

Patrick: No Holds Barred

Continued from Page 24

promote the public interest, not the industry.

What broadcasters really need to do is grapple with the real issue: how to compete better in the world in which they find themselves. If I were sitting in the top seat at the NAB, I'd be making some very different moves. For instance, I wouldn't be leading the charge to add a children's television provision to the renewal process as the NAB has done. That's the quickest way to add additional costs, uncertainty, and ambiguity to the process of being a broadcaster in the US. That's the quickest way to affirm for all time a second-class status for the broadcast industry.

R&R: Early in your tenure you took some very controversial actions on indecency. In hindsight, was that a mistake considering your First Amendment views?

DP: I don't think it was a mistake, although this is maybe the most difficult area the Commission is dealing with at the present time.

There's nothing inconsistent with being a strong First Amendment advocate and believing there are some appropriate parameters on the airing of obscene and indecent product. Obscenity can and should

be banned. Indecency is subject to some reasonable regulation by the Commission in order to allow parents to protect their children.

What we've been wrestling with is how to craft ways of doing that, and it's very difficult. I've been

"Many positions taken by (Media Access Project Director) Andy (Schwartzman) are anachronisms that have little to do with the real world."

criticized by civil libertarians for taking any action. I've been criticized by the religious right and other conservatives for not going far enough. That's usually a good indicator that maybe you're doing your job by going right down the middle.

This is probably the best example of a no-win issue I can think of. It's impossible to satisfy either side. Therefore, what one has to do is satisfy one's own conscience and

one's own perception of the law. That's what we've tried to do, and so be it. I wish others luck.

R&R: The indecency policy was announced with a great deal of noise, but there's been very little to show for it. Was that policy just throwing a bone to pacify the religious right — something to get those people off your back?

DP: No. We were just being responsive to the complaints we had received. The religious right has just as much right to petition their government for redress of grievances as anybody else. I will not apologize for the fact that we take their complaints seriously and try to do what is right, just like we take everyone else's complaints seriously and try to do what is correct under the law.

While I have tried to be responsive to complaints, I will not be pushed. This is an excruciatingly difficult area in which we have to proceed cautiously. This has been the subject of more litigation than probably any other area with which I've had to deal during my chairmanship.

It's not as if the Commission has been doing nothing. But I have to point out that resources that might be better used in enforcement are involved in a great deal of litigation. That litigation creates uncertainties and ambiguity, which affect our enforcement. I don't apologize for the fact that the litigation has slowed this process up a great deal.

R&R: Any message you want to send to Howard Stern?

DP: Howard should know that I'm not a "dickhead."

R&R: You've often been referred to as a Mark Fowler clone. Has that hindered your effectiveness with Capitol Hill and other groups?

DP: Well, first of all, let me reject your premise. If anyone suggests I'm a Mark Fowler clone, they're ignorant. What people typically say — and this is accurate — is that Mark and I share a very positive disposition toward reliance upon the market and a healthy skepticism of the government.

(The "clone" perception) is how I was disadvantaged coming in, given what I consider to be a very successful run by my predecessor, who emphasized marketplace phil-

"Government cannot and will not protect broadcasters from what's really causing them anxiety — and that's a hell of a lot of competition."

osophy. Yes, that did create some problems. When I became Chairman in 1987 the Congress had quite enough of deregulation at the FCC. That created a presumption against additional actions in that direction by the Commission. It created a difficult situation.

That's why I'm even more delighted that we were able to accomplish as much as we did during the past two-and-a-half years. We accomplished a substantial percentage of our goals under very difficult circumstances.

By the way, I leave eight years in Washington with a substantially reinforced skepticism about government. If anything, I'm more skeptical about the efficacy of government today than I was when I arrived.

R&R: What would you say to public interest critics, such as the Media Access Project's Andy Schwartzman, who say your tenure will be remembered as a transitional chairmanship during which the pendulum of deregulation stopped and began to swing back?

DP: In the light of history, my chairmanship will in no sense be viewed as transitional — just the opposite. Seminal changes have been made and key issues have been pinpointed that are going to drive the evolution of the market for many years to come.

In the area of telephone regulation, the most important change since divestiture was made during my chairmanship by scrapping the rate of return policy in favor of market incentives. That's a fundamental change in the way we think about regulation. It's going to have repercussions on every regulated market in the country. That's not transitional.

On the broadcast side, we didn't just talk. We struck down the Fairness Doctrine. With all due respect, Andy is as usual a little premature in his predictions of recodification. Even if it is codified successfully, eventually the courts are going to find the Fairness Doctrine unconstitutional — and they are going to do it on the basis of a decision that was made during my chairmanship. That ain't transitional, that's permanent.

I have the utmost respect for Andy Schwartzman and believe that he's a very intelligent and articulate advocate. But many positions taken by Andy are anachronisms that have little to do with the real world.

R&R: Throughout your chairmanship you've taken steps to stop abuse of process in licensing cases. What further work needs to be done in this area?

Patrick: The whole comparative renewal area needs to be examined. This is one of the areas where I wanted to act, and we were not able to. Of course, 20 years of Com-

mission attention to that issue has not resulted in any substantial reform.

As long as you have licensing criteria that are subject to manipulation, you're going to have a great temptation to manipulate applications and abuse the process. We need to look substantively at the comparative renewal criteria. We also need to vigorously enforce the standards we just adopted in the abuse area, such as the limitations on settlements.

"If a Republican with responsibility for a major agency in this town wants to have rosy relations with a Democrat-controlled Congress, there's an easy way to do it — do nothing."

The Commission should also look seriously at the lottery idea, because it may help cut down on abuse.

R&R: Congress has been a sore point with you ever since you took over the chairmanship, and you've had rocky relations with a lot of people on the Hill. Does Rep. John Dingell (D-MI, Chairman of the House Energy & Commerce Committee) have too much power in this town?

DP: No, I don't think he has too much power. But he certainly does have extraordinary amounts of power. It is power which he has secured by virtue of a long tenure in Congress and a great deal of expertise as to both the substance and process of Congress.

I cannot deny that we had our rocky periods at times. Certainly the Fairness Doctrine dispute got us off to a rocky start, but that timing was not chosen by me. It was chosen by the US Court of Appeals, which directed us to resolve that issue forthwith. As an officer of the court and as Chairman of this agency, I had an obligation to deal with that issue, as difficult as it was. I don't regret that decision.

As far as relations with Congress go, I have the utmost respect for John Dingell, Senator (Daniel) Inouye (D-HI, Chairman of the Senate Commerce Committee), and Senator (Ernest) Hollings (D-SC). While we have fought on policy, we have what I consider to be a good personal relationship. If a Republican with responsibility for a major agency in this town wants to have rosy relations with a Democrat-controlled Congress, there's an easy way to do it — do nothing.

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MISS YOU MUCH

An Open Letter to Radio

A&M Records has taken unprecedented measures to make sure that everyone at radio receives "Miss You Much," the first single from the upcoming Janet Jackson album, by noon on Wednesday, August 16.

On Wednesday, August 16 before noon, radio will receive the single via Federal Express, first class mail, or hand delivery.

In addition, we will be digitally broadcasting the single via satellite (see below).

A&M is taking great pains to insure that everyone at radio will be able to air "Miss You Much" by noon on Wednesday, August 16. In return, we ask our friends at radio to refrain from broadcasting the single before 12:00 noon.

Thank you for your cooperation.

To receive the digital broadcast of the "Miss You Much" single and an extended version, tune in to Satcom 1R, Transponder 3, channels 14 and 15 (F1R03 14 & 15) from 12:00 to 12:30pm Eastern Time/9:00 to 9:30am Pacific Time on Wednesday, August 16.

"Miss You Much." (AM 1445)

The first single and video from the long-awaited new album by Janet Jackson.

If you do not receive your copy of "Miss You Much," immediately contact your local A&M representative.

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when you play it
say it

Produced by Jimmy Jam & Terry Lewis
for Flyte Tyme Productions, Inc.
Co-Producer: Janet Jackson
Executive Producer: John McClain

P O C O

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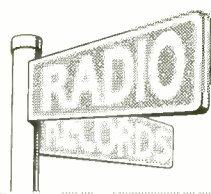
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STREET TALK®

Irving Swerving?

For weeks the streets have sizzled with word that **MCA Music Entertainment Group** Chairman **Irving Azoff** has been talking with several companies — including **WB** and **PolyGram** — fueling rumors that he's leaving.

While vacationing in Aspen, Azoff called the ST "fun-fone" to say that he's still negotiating to renew his deal with MCA and that he hopes it'll work out. He's keeping his options open, however.

Adding further fuel to the flame was an announcement made late Tuesday (8/8) by MCA, naming two new members to its board. One is Azoff's buddy, **Tom Pollock**, head of the movie division. Conspicuously missing from the list of new directors was . . . Irving Azoff.

Third Degree Burns

The entire industry was s-h-o-c-k-e-d to hear about the 8/7 firing of **KXXR/KC PD Brian Burns**. Tho station officials say he was turfed because of "poor staff morale," insiders tell ST there was no morale problem — until now. **Olympia Prez Rick Dames** flew in to handle the change and told ST it was a "difference in philosophies. Brian did a great job here."

ST's ear-to-the-water-cooler hears Burns's exit was brought on by VP/GM **Bob Gould**, who was unhappy that Burns was devoting time and effort to launching sister station **KRZR/Fresno**, and had picked up **KDWZ/Des Moines** as an outside consulting project. With the success of Burns's Rock/CHR format, will he look to program another station or will he simply hang out the shingle on his own consultancy? Reach him at (816) 444-1595.

Meanwhile, APD/MD **Gary Franklin** will handle KXXR programming on an interim basis, while 7-10pm jock **Mark "The Cruiser" Cruz** takes over MD duties.

In a non-related move, KXXR OM **Bruce Deming** has announced his departure, but will be at the station until 8/18. Look for him to relocate to the NW and make an announcement soon.

Will **CBS Records** pull its music off the **Personics** in-store taping system? If so, other majors may follow.

WLZR/Milwaukee PD Greg Ausham, the leading candidate for the long-open **KLOS/L.A.** PD job, has decided to stay put. The bottom

THE
105.5 **fm**
WDHA
"JERSEY GIANT"
CUSTOM CONDOM

OPEN FOR SAFETY

NO RUBBER CHECKS, PLEASE — Claiming "our listeners come first," WDHA recently began advertising and selling condoms under the station's own "Jersey Giants" brand (pictured). All profits from the prophylactics will go to local AIDS organizations. Great idea, but this sample seems a little on the small side.

line: Ausham is happy with 'LZR and **Great American**, and his wife (who recently gave birth to their second child) is *not* happy with the idea of moving the family to L.A.

Sooo . . . **KLOS GM Bill Sommers's** six-month PD search continues. Sommers says, "Money's no object."

In the meantime, another L.A. PD job has opened up: **KROQ's Van Johnson** has stepped down in favor of the Production Director duties. New GM **Trip Reeb** expects to name a new PD in the next two weeks.

ABC'll Be Rappin' From The Apple

ABC Radio is vigorously denying published reports that it intends to shut down its "Talk Radio" network next month. Director/Advertising & Publicity **Jodi Goalstone** says the network will continue to offer its nine talk programs, but indicates they will originate from New York from now on. Currently, the midday **Michael Jackson** and overnight **Ray Briem** shows originate from **KABC/L.A.** Neither Goalstone nor **KABC PD John Rook** would discuss Jackson's and Briem's futures with the network.

Talkin' bout **KABC**, former sportstalk host **Ed "Superfan" Bieler** will return to the station in October. Smart money has Bieler filling in afternoons, but Rook says he hasn't

Continued on Page 30

(ADVERTISEMENT)

McVAY TO REPRESENT CALIFORNIA DIGITAL AUDIO SYSTEM'S FM TECHNICAL ENHANCEMENT PACKAGE

To expand service to the broadcaster, **McVay Media** President **Mike McVay** announces an agreement to represent **California Digital's** new FM Technical Enhancement Package. The package provides FM broadcasters with optimum loudness and CD-quality clarity by

using Digital processing techniques.

The enhancement package is now in use by several high profile major market stations and will be available on a market exclusive basis through **McVay Media**.

RESERVE NOW

Plan to hear the enhancer in action at the NAB in New Orleans. Contact **McVay Media** for more information at **216-892-1910**.

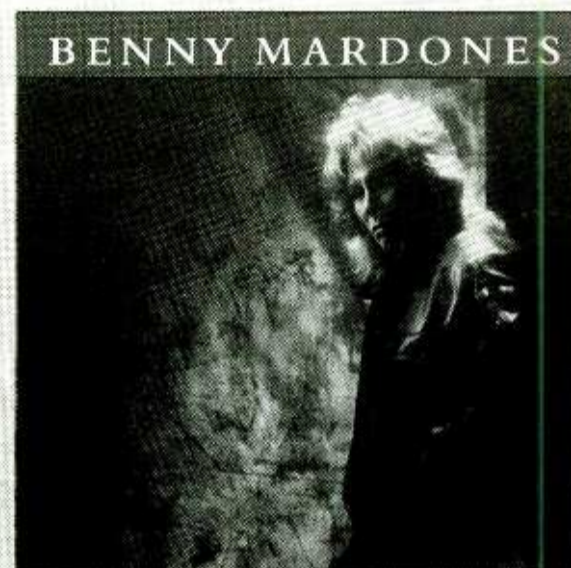
(ADVERTISEMENT)

The follow-up single to the 5th most played record in the U.S. for the first 6 months of 1989* is on your desk now...

BENNY MARDONES

"I Never Really Loved You At All"

From the brand new album "BENNY MARDONES"



CURB RECORDS

Distributed by MCA Distributing Corp.
*statistics courtesy of Monday Morning Replay

INSTANT RETAIL ALBUM ACTION

HUBERT KaH

1st Single—"So Many People"

Ships in 2 Weeks

Already Being Added At CHR Radio



CURB RECORDS

Distributed by MCA Distributing Corp.

"TWO KINDS OF LOVE"

(7-99179) (PRCD 2875)

by

STEVIE NICKS

(A Duet With Bruce Hornsby)



the follow-up to the smash hit

"ROOMS ON FIRE"

from her album

THE OTHER SIDE OF THE MIRROR

(91245)

Arranged and produced by Rupert Hine
Management: Howard Kaufman/H.K. Management, Inc.

When you play it, say it!

On Modern Records,
Cassettes and Compact Discs
Distributed by Atlantic Recording Corporation
© 1989 Atlantic Recording Corp. A Warner Communications Co.



Continued from Page 29

decided what shift Superfan'll handle.

Also up in the air . . . Rook's future with KABC!

KISW/Seattle PD **Sky Daniels** calls loose talk that he's a candidate to replace **Jon Kirksey** at **Epic** "a premature speculation."

Legendary AOR air personality **Alison "The Nightbird" Steele**, who rawked the Big Apple for a dozen years on **WNEW-FM**, returns to the New York airwaves this weekend (8/11-12) on crosstown Classic Rock **WXRK**. Steele, who hasn't done rock radio since she left 'NEW in '79, will host 'XRK's simulcast of both "Woodstock" movies with **VH-1**.

Meanwhile, the entire 'NEW morning show traveled to the Soviet Union this week for live broadcasts coinciding with the Moscow Music Peace Summit. A glossy 'NEW press release claimed the trip was the first for a major-market rocker, but **R&R** readers know **KRRX/Seattle** morning team **Crow & West** did several shows back in the USSR last May.

L.A. Times business reporter **William Knodelseder**, noted for bird-dogging the Justice Department's payola investigation, has joined **KTTV-TV/L.A.** as producer of its entertainment news segments on "Fox News at 10."

Power 96/Miami has laid \$150,000 out on the table — presumably in change that'll fit in a little tin box — to hire Col. **Oliver North** as part of its morning team for a year.

Not-So-Closet Headbanger

With the recent exit of **KOST/L.A.** APD/MD **Liz Kiley** for the PD post at crosstown **KFAC**, **KOST** Station Manager **Jhani Kaye** is looking for a programming assistant. Contact him at (213) 385-0101.

Meanwhile, Kiley has continued to spread a format smokescreen by ordering several AOR syndicated specials, while VP/GM **Jim deCastro** erected an amusing billboard (see Page 1). Ah, but what most folks don't know is that Kiley, whose background is AC and CHR, is an avid fan of headbanging rock music. *Kerrannnggg!*

Kerry Wood has been named VP/AC Promo at **PolyGram**. She'll be handling acts on **Mercury and Polydor**.

Look for **Polydor** Houston rep **Patti Martin** and **Virgin** Dallas regional rep **Bonnie Stacy** to join **Craig Lambert's** ever-expanding **Atco** promo team.

Inner City Broadcasting President **Pierre "Pepé" Sutton** will continue to serve as GM at **WLIB & WBLS/NY** rather than hire a replacement for **Charles Warfield**, who left to become VP/GM at crosstown **WRKS**.

WWYZ/Hartford morning man **Tom Campbell** moves to the same slot at **WYRK/Buffalo**. T&Rs to **WWYZ** PD **Johnny Michaels** ASAP — or call (203) 247-1102.

KWSS/San Jose and crosstown **Hot 97.7** are in a legal battle over the services of **Larry Morgan**. Morgan quit mornings at Hot 97.7 slightly more than a week ago, and landed afternoons at **KWSS**.

Hot 97.7 promptly took Morgan and 'WSS to court and has lost two attempts at a TRO. A formal hearing is set for 8/21.

Small Changes

WQQY (102-QQ)/Saratoga Springs-Albany, NY OM/PD **Ken Benson** segues to the PD/mid-afternoon shift at **WTHT/Portland, ME**. He replaces **Pete Cosenza**, who reportedly landed the Promo Director gig at **KKLQ (Q106)/San Diego**. 102-QQ MD **Ken McGrail** nabs the PD chair.

Eric Chandler exits **KQXR/Bakersfield** to be PD at **G98/Portland, ME**.

WIXX/Green Bay Asst. PD/MD/PM driver **Michael T.** exits, as **WTBX/Hibbing, MN** PD **Wayne Coy** takes up the PD/MD reins. Former PD **Jeff McCarthy** steps up to OM. Reach Michael T. at (414) 465-8810.

Media Strategies has reached an agreement with **Nationwide's KZZP/Phoenix**, which has been using Media Strat's service-marked term, "The Edge," and won't any more.

KC101/New Haven MD **Jim Dann** has split to hitch his wagon to the **MCA** Denver promo rep post.

The Cincinnati Kid (Parts 1 & 2)

When word leaked that **WWDE/Norfolk** PD **Gary King** took the programming post at **WKRC/Cincinnati** (see Page 3), **Jacor** — which owns crosstown Full-Service AC competitor **WLW** — sent a lil' welcoming present to King's Norfolk office.

The following little ditty was sung to him to the tune of "WKRP in Cincinnati" by a female stripper: "Gary, soon you'll work your last day here at good old 2WD/Because you'll be heading west to Cincinnati to slave away at 55KRC in a futile attempt to raise the rating/But, oh, nothing about Ohio will bore/Welcome to the River City/Next time something like this happens, you'll be getting screwed by the big one, 700 WLW and Jacor/Welcome to Cincinnati."

King then contacted Eastern Onion in Cincinnati and delivered this response: "I was sitting in my office by the Bay/When your stripper came by to make my day. Thanks for the babe, guys. Now, here's one you can enjoy." King's message was conveyed by a male stripper.

Continued on Page 32



"healing hands"

*the new hit single
destined to be an*

*elton john
classic*

*the first of many
from his new album
sleeping with the past*

*produced by: CHRIS THOMAS
management: JOHN REID*



NOW ON WORLD TOUR

<i>August 11</i>	<i>Dallas, TX • STARPLEX AMPHITHEATRE</i>	<i>September 1, 2, 3</i>	<i>Clarkston, MI • PINE KNOB THEATRE</i>
<i>August 12</i>	<i>Bonner Spgs. TX • SANDSTONE AMPITHEATRE</i>	<i>September 12, 13</i>	<i>Cincinnati, OH • RIVERBEND MUSIC CENTER</i>
<i>August 15, 16, 18</i>	<i>Inglewood, CA • GREAT WESTERN FORUM</i>	<i>September 15</i>	<i>Knoxville, TN • THOMPSON-BOLING ARENA</i>
<i>August 19</i>	<i>Costa Mesa, CA • PACIFIC AMPHITHEATRE</i>	<i>September 16, 17</i>	<i>Atlanta, GA • LAKEWOOD AMPHITHEATRE</i>
<i>August 20</i>	<i>Mountain View, CA • SHORELINE AMPHITHEATRE</i>	<i>September 19</i>	<i>Nashville, TN • STARWOOD AMPHITHEATRE</i>
<i>August 22</i>	<i>Denver, CO • FIDDLER'S GREEN</i>	<i>September 22</i>	<i>Charlotte, NC • CHARLOTTE COLISEUM</i>
<i>August 24</i>	<i>Los Angeles, CA • UNIVERSAL AMPHITHEATRE</i>	<i>September 23</i>	<i>Chapel Hill, NC • DEAN SMITH CENTER</i>
<i>August 26, 27</i>	<i>Chicago, IL • POPLAR CREEK</i>	<i>September 25, 26</i>	<i>Montreal, QUE • MONTREAL FORUM</i>
<i>August 29</i>	<i>Cuyahoga Falls, OH • BLOSSOM MUSIC CENTER</i>	<i>September 27</i>	<i>Toronto, ONT • TORONTO SKYDOME</i>
<i>August 30</i>	<i>Indianapolis, IN • DEER CREEK MUSIC CENTER</i>	<i>September 29, 30</i>	<i>Philadelphia, PA • THE SPECTRUM</i>

MCA RECORDS

**MORE DATES TO BE ANNOUNCED
ALBUM RELEASE DATE: AUGUST 29, 1989**

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RCA = BREAKERS!



GRAYSON HUGH
"Talk It Over"

**CHR
BREAKER**

CHR 30

On 148 CHRs!



STARSHIP
"It's Not Enough"

**CHR
BREAKER**

CHR DEBUT 38

**One of the National Most
Added**

On 150 CHRs!

Management: Bill Thompson



STREET TALK®

Continued from Page 30

Pollack Media Group is looking for an up-and-coming multi-format programmer to join the company. Contact **Carol Holt** at (213) 459-8556.

KITY/San Antonio APD/MD Sharon LePere is leaving to promo records for **A&M** in Houston. Could late-nighter **Shana Rose** be KITY's next MD?

WEAZ/Philly and PD **Scott Taylor** are parting company. Taylor, who can be reached at (215) 885-3958, will remain at the soft AC until 8/21 or a successor can be found.

Insult To Injury

As if it weren't bad enough that lightning had already knocked Classic Rocker **KQDI-AM & FM/Great Falls, MT** off the air for five days last month, on 7/27 a fire gutted the station, leaving easy pickin's for vandals who took what little of the CD library the blaze left behind. Those who wanna help restock the station with everything from **Tom Petty** to **T.P.** can call (406) 467-3158.

Pirate Radio's Scott Shannon muscled up his morning show with the hiring of **Mr. Leonard**, who made his L.A. debut this week (8/8). Leonard will still be heard on **Malrite's Z100/NY**, **WEGX/Philly**, and **WMMS/Cleveland**, as well.

Meanwhile, **Archer Dusablon** walked the plank at **Pirate**, surfacing at **WPLJ/NY**, where he'll produce the morning show featuring PD **Gary Bryan** and **Linda Energy**. ST also hears a well-known name will soon be wearin' the 'PLJ morning news personality fedora.

Northeast AOR powerhouse **WPYX/Albany**, which has been consulted by **Burkhart/Douglas & Associates** since the station's 1980 sign-on, has dropped B/D & A and inked with **Pollack Media Group**.

West Communications has inked **KBPI/Denver** to a consultancy agreement.

KZPS/Dallas APD Danny Owen has been named interim PD, replacing **John Shomby**. Call GM **Tom Glade** at (214) 770-7777 about the permanent gig.

New 100kw Urban **WHJX/Jacksonville** has hired **Warren Epps** as APD/morning talent from **WQMG/Greensboro**, where he was PD.

Consultant **Larry Moffitt**, well-known proponent of the AOR/CHR hybrid approach, has relinquished morning drive duties at top-rated **Stoner AOR KGGO/Des Moines**. He's been replaced by seven-year Stoner vet **Tom Collins**, who returns to Des Moines from **WYRK/Buffalo**.

You Can't Always Sit Where You Want

Noting that the **Rolling Stones** are bypassing Memphis on their upcoming tour, **WHBQ PD George Klein** refused to take the snub sitting down — or maybe he will. Klein has vowed to sit in all 70,000 seats of the Liberty Bowl to show how much he wants the Stones to roll into Memphis. He's also initiated a petition-signing campaign.

WNEW (AM)/NY has renewed its relationship with the New York Giants for the 30th consecutive year — the longest radio-football affiliation in NFL history.

Get-well wishes to industry vet **Lu Fields**, who is in St. Joseph's Hospital in Burbank recovering from a heart attack and quadruple bypass surgery.

Wombat Missing

KF95/Boise PD/morning man Jack Armstrong returned from a weekend trip to find his partner **Wombat** missing. Seems the Aussie was deported back to the Land Down Under as an illegal alien who skipped school while here on a student visa.



BIRD WITH THE WORD — Sonny Fox debuted his Y95/Dallas wake-up show this week (8/7), and crosstown **KEGL PD Joel Folger** was ready. When Fox looked out the Y95 control room window, he was greeted by the above-pictured 20-foot inflatable mascot bearing a banner emblazoned with the scratched-out names of ALL the former Y morning men.

THE COVER GIRLS



"MY HEART SKIPS A BEAT"

Out now on 12" (V-15498), cassette single (4 JM-44436) and video.

We can't go wrong.

The Cover Girls are on a road paved with gold. CHR radio and the clubs got their first taste with the 12" "Show Me." 300,000 copies later, the girls released the LP of the same name and sold over 750,000 units. And again, radio and the clubs were wearing out their copies of "Because Of You" and "Promise Me."

Now the dynamic New York trio is back with a new beat dancing up the club charts and headed for radio. With "My Heart Skips A Beat," Caroline, Louise and Margo are once again proving they can't be stopped.

Produced by Robert Cilvillés & David Cole for Cilvillés/Cole Music Enterprises. From the forthcoming Capitol debut "We Can't Go Wrong."

Capitol

© 1989 Capitol Records, Inc.

R&R**JOHN PARIKHAL****THE COMPETITIVE EDGE****RX FOR A CLUTTERED DIAL****Extra Strength Radio**

Every product has a life cycle. It's launched, gains strength, is taken for granted (often attracting competitors), tries to rebound, and then fades. Some product cycles can last hundreds of years; others are over in a few months.

Years ago, manufacturers and advertisers realized they could extend a product's life cycle during the taken-for-granted period by simply adding the words "new and improved" to its name. Ostensibly, the product is improved in some way. But the improvement usually consists of adding "new miracle blue cleansing chips" or a "new, fresher scent."

"Madison Avenue has discovered 'new and improved' isn't working anymore. Today's magic words are 'extra strength.'"

In radio's case, the improvement often consists of "now always five in a row" or "a new, funny morning team."

Lately, Madison Avenue has discovered "new and improved" isn't working anymore. Today's magic words are "extra strength." All sorts of products are jumping on the extra strength bandwagon, from headache pills and cleansers to gasoline. Radio could benefit from a dose of extra strength.

Prescription For Success

Extra strength means a higher concentration of the active ingredients — the ingredients that get the job done. For radio, those ingredients are more important than ever, especially in

Active Ingredients

Pump up your station's potency with this powerful mix:

- Tighter format focus
- More powerful morning drive
- Two-by-four marketing
- Outstanding service
- Sizzle
- User-driven radio

light of a recent Joint Communications/NAB study called "Programming To Win In The New America." The study concluded that "too much listener choice" was the number one problem plaguing programmers

"Extra strength means a higher concentration of active ingredients — the ingredients that get the job done."

today. Extra strength cuts through too much choice.

The following are the key elements of the extra strength approach:

• **Tighter Focus** — Format definitions must become even narrower. The days of wide, all-purpose radio are over. Instead, there are narrowly targeted formats such as Pirate Radio (on KQLZ/Los Angeles), New Age (The Wave), Rock 40 (TM), All-Sports, and All-Elvis. Carefully examine your station's format to make sure it's operating at extra strength.

• **More Powerful Morning Drive** — Morning drive should focus more clearly on its extra strength elements. In some cases, music will provide dimension even without personalities. In other cases, a strong news/information presence will be the extra strength ingredient. Of course, if you have strong personalities, use them.

Extra Strength

- Led Zeppelin
- Every call answered
- Johnny Carson
- Everybody wins
- Woodstock

Extra strength morning drive should be topical and immediately relatable to listeners. WHTZ (Z100)/New York's morning show uses "Mr. Stress," the typical hurried New Yorker who screams "answer me!" to every question, but is in too much of a hurry to hear the answer.

• **Two-By-Four Marketing** — The two-by-four is more important than ever as an extra strength marketing ingredient. Whatever you do, do it big. If three

"The days of wide, all-purpose radio are over. Instead, there are narrowly targeted formats."

competitors are using TV, it's unlikely that TV will be your extra strength tool.

When you market, make a big splash. If you use



Extra strength radio endures.

billboards, own them. If you're in the newspaper, be on the front page.

• **Outstanding Service** — Radio could definitely stand improvement in this area. If your listeners ask for something, do it. If you can't, tell them why and give them a prize just for asking.

Eliminate busy signals. Make everyone a winner. And become actively involved in highly visible community service, particularly ecology efforts

Minimum Strength

- Metal videos
- Busy signals
- Pat Sajak
- Contest losers
- Live Aid

(clean up your city). Your management staff should field questions from listeners every day. If you listen to them, they'll listen to you.

• **Sizzle** — It's the sizzle that sells the steak. Do everything in a classy way. If your competitors are using vans as station vehicles, you should use classic Lincoln town cars or other snazzy vehicles. Make sure announcers dress appropriately (and very well) when they represent your station. If you give away prize money, donate an equal amount to charity.

"Make a big splash. If you use billboards, own them. If you're in the newspaper, be on the front page."

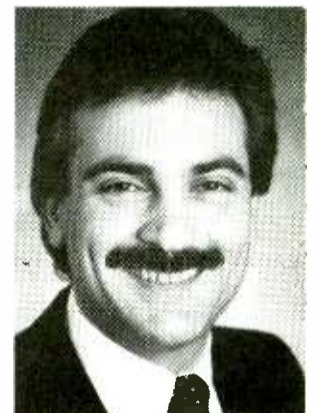
• **User-Driven Radio** — Listen to your listeners. Conduct research. Answer every letter and phone call you receive.

The reason people buy extra strength products is that only they know how bad their headaches or floor stains are. They know they need extra strength.

Your listeners know what they need. Give it to them.

By using all of these techniques, you can steal a page from Madison Avenue and cure one of radio's biggest headaches: a fickle audience with too much choice.

(No. 10 in a series)



John Parikhal

John Parikhal is CEO of **Joint Communications** media strategists, which consults 70 radio stations plus 15 corporate clients. He can be reached at (416) 593-1136.

KISS & SELL!

WXKS Boston Scores Ratings & Ad Dollars In Spring Direct TV® Success!

Kiss 108 is #1 in Boston *across the board* this Spring, 12+, 18-34 and 25-54. And once again, Kiss achieved its victory with the help of the Film House Direct TV® campaign. Fueled by a 28.5% cume increase in morning drive, Kiss went from 7.1 to 7.7 12+ total week. 25-54 the gains are even more bankable, with total week cume up 15.8% as the station jumped from 3rd to 1st, 6.5 to 7.4.

And here's the best part: For this Spring's Direct TV® campaign (their third), Kiss used the Film House Direct TV® co-sponsorship plan to self-liquidate a substantial part of the promotion through a local retailer, dramatically reducing their costs.

"This is *by far* our best money book ever," says WXKS VP/GM John Madison. "Film House helped us get results we can take to the street *and* to the bottom line. We knew Direct TV® was the most powerful audience-building promotion. Now with Film House's help we've made it a great sales promotion as well."

Find out how your station can reap both increased ratings and revenues with the Direct TV® campaign. If you're serious about winning—this Fall and into the 90's—call Film House today and make us a part of your strategic marketing team.

The Leader
filmhouse
FILM HOUSE, INC. BROADCAST MARKETING SERVICES

230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards

RADAR

Continued from Page 1

After a long absence from the top five, NBC climbed from sixth to fourth place with an 11% increase in audience. ABC-Rock, CBS RadioRadio, and Sheridan Broadcasting also posted double-digit increases. The only service that experienced a double-digit loss was the National Black Network.

Among 18-34 listeners, the Source moved to number one with 906,000 average listeners (a 14% increase). ABC-Rock was second with 869,000 listeners (+17%), and US1 third with 739,000 (45%).

Among 25-54 adults, Transtar overtook number one with 1,251,000 listeners (+10%), ABC Entertainment was second with 1,167,000 (+0.3%), and ABC Information was third with 1,141,000 (+10%).

Transtar Chairman C.T. Robinson credited his network's rise to additional major market affiliations. "I'm sure this is the first time a non-traditional network is number one. We established this goal three years ago, and I'm so proud we did it. To paraphrase Scott Shannon, from worst to first in five years isn't bad."

Bill Battison, President of NBC parent company Westwood One, and Ron Werth, Sr. VP/Research at United Stations, credited their respective networks' increases to new affiliations, upgraded stations, and better commercial clearances.

Among the rankings of individual programs, Paul Harvey's commentaries on the ABC Entertainment network grabbed the top five spots, while top-of-the-hour newscasts and Charles Osgood commentaries earned CBS the second five slots.

Standard

Continued from Page 3

and a very heavy news commitment with reporters all over the place. It's logical that the GM couldn't be responsible for the budget side of the station and program it as well."

Prior to joining CHML three-and-a-half years ago, Keogh programmed CKKW/Kitchener and CHYR/Leamington.

Forbes told R&R, "Things got even better today because we stole my brother (Jerry) away from CHUM; he'll be doing morning drive here starting August 21. The 'deadly duo' is reunited again."

"I'm glad to be back in FM," Forbes added. "My brief foray back to AM certainly wasn't as much fun as putting together things here. There were a number of conditions that caused the station to slip during the last year or so. We're in a great position now, and are like a hockey team rebuilding. We have some pretty exciting plans I can't elaborate on that will be ready by September."

A format change apparently isn't being planned. "It's pretty tough here in Canada to get out (of a format) once you have a license," Forbes said. "But there are a lot of things you can do within the format to improve, and that's what we're talking about. We have the world's greatest FM transmitter, so all the FM stations are the big competitors — especially CHUM-FM and CHFI-FM."

Spring '89 RADAR Standings

Average Persons 12+, Mon-Sat 6am-7pm

Fall '88	Spring '89	Network	Persons*	% Change
2	1	Transtar	2273	13.4
3	2	ABC-I	2113	6.8
1	3	ABC-E	2036	0.9
6	4	NBC	1642	11.0
4	5	Mutual	1621	-1.2
5	6	ABC-C	1449	-6.6
13	7	US-1	1387	27.7
7	8	CBS	1371	0.5
9	9	Source	1322	9.5
10	10	ABC-R	1268	10.9
11	11 (tie)	ABC-D	1167	6.4
8		ABC-F	1167	-4.2
14	13	RadioRadio	1136	10.9
12	14	SMN	1039	-5.1
15	15	US-2	1031	22.9
16	16	Transtar 2	745	5.8
18	17	Sheridan	487	15.1
17	18	Net. Blk.	358	-19.4

*in thousands

FCC

Continued from Page 1

"We have accomplished a great deal in communications policy," Patrick told the SRO audience, "particularly in the areas of First Amendment values, freedom of contract, technological advances, and, of course, in the areas of market entry and competition."

Noting that his views were not always in sync with those of Commissioners James Quello and Patricia Diaz Dennis, Patrick nevertheless praised the pair for their "insight" and "wisdom."

"Jim Quello has been a mentor to me since I arrived here," he said. "Many times he pulled my fat out of the fire. Of course, other times he threw it right into the fire."

Quello and Dennis offered vague praise for Patrick and wished him well in his future endeavors. Said Dennis of her relationship with Patrick, "I feel a bit like buddies who have been in battle. Often times we were in the same foxhole. While some might think we shot (at) each other, most of the time we were fighting others."

Following the meeting several hundred Commission staffers and members of the Washington communications establishment gathered at a local restaurant for a party in Patrick's honor.

Critics Offer Choice Award

Patrick's departure was also marked by his critics. On Friday (8/4), a coalition of five public interest groups led by consumer advocate Ralph Nader held a sparsely attended press conference to honor Patrick with its "Tin Toaster Award." The tongue-in-cheek honor took its name from former Chairman Mark Fowler's comment that television is nothing more than "a toaster with pictures."

According to the five groups, the deregulation championed by Patrick and Fowler has resulted in increased concentration of media ownership, abandonment of the Fairness Doctrine, less public affairs programming, and elimination of station reporting requirements that enabled the public to make informed evaluations of broadcasters' performance as

licensees.

"Under Patrick and Fowler a new breed of broadcaster has arisen," said Nader. "These are investors who are more interested in short-term ratings and profits than serving the community. The only difference to them between a Burger King franchise and a broadcast license is that the license is free."

Asked for an assessment of Sikes, Nader said he was reluctant to prejudge him, but added, "(Sikes) seems to be coming from the same philosophical background" as Patrick.

Representatives of the coalition attempted to present their award to Patrick on Friday afternoon but were turned away. Patrick, however, later issued a scathing response to Nader's allegations in which he accused the consumer advocate of being "suspended in a kind of '60s time warp" and said, "Ralph, the American people don't need you or government to protect them from themselves."

"Turnabout is fair play," Patrick concluded. "I hereby award Ralph Nader the first annual National Nanny Award."

Harris

Continued from Page 3

is trying to find a niche." Regarding Dillon, Harris told R&R, "He's had a good track record with EZ Communications and is very excited about moving to a Top 15 market. Dave is on top of the AC format and is being brought in as an execution expert. We can refine the station and make it sound better every day."

"While we've been off the satellite since April, I must stress that we will continue conforming to the Format 41 music lists," Harris added. "We feel strongly that this format is on track. We're only on the satellite a brief time — something like Saturday mornings. Our morning team (Dean & Audrey) is starting to catch on; we're not going to be a morning zoo, but we have more personality than we've had before."

Previously, Harris was GM of Classical WTMI/Miami and, for six years, GSM of CHR WHYI/Miami.

WBT & WBCY

Continued from Page 3

ning a Full-Service operation like WBT is a fulltime job, and Tony will continue his duties there. We're turning WBCY over to Jerry, who's a proven GM with experience running WKSJ-FM/Mobile and WLVK here in Charlotte. We think both stations will benefit by the move."

Bab added that WBT & WBCY Station Manager Mary McMillian will continue her duties and will handle national sales for both stations.

Reich

Continued from Page 1

EZ Communications, and I look forward to having the opportunity of putting it all together in my new capacity."

Prior to joining TK last year, Reich served as VP/GM at WIOD & WAIA/Miami, VP/GSM at EZ Communications, and VP/GM at EZ's WBZZ/Pittsburgh and WEZB/New Orleans.

TK owns KLUV/Dallas, KXTN & KZVE/San Antonio, WHOO & WHTQ/Orlando, and WSRF & WSHE/Miami-Ft. Lauderdale.

R&R TIMELINE

Brute Bailey began his career at WOKS/Columbus, GA in 1976, becoming PD the next year. After programming at WTKX/Pensacola, FL and WIGO/Atlanta, he was tapped as WYLD/New Orleans PD in '80. KGFJ/Los Angeles tried to hire Bailey as PD, but he opted to go to KMJQ/Houston five years ago today. In '85, Bailey moved to WDJY/Washington and last February joined Island Records as Northeast Regional Manager.



Brute Bailey

1 YEAR AGO TODAY

- Jheryl Busby appointed Motown President/CEO
- The Wave adds announcers as KTUV/Los Angeles hires John Sebastian to be PD
- Bill Stairs selected as KYUU/San Francisco PD
- #1 CHR: "Monkey" — George Michael (Columbia)
- #1 AC: "I Don't Wanna Go On With You Like That" — Elton John (MCA) (2 wks)
- #1 UC: "Nice 'N' Slow" — Freddie Jackson (Capitol) (2 wks)
- #1 Country: "(Do You Love Me) Just Say Yes" — Highway 101 (WB) (2 wks)
- #1 AOR Track: "All Fired Up" — Pat Benatar (Chrysalis)
- #1 AOR Album: "Roll With It" — Steve Winwood (Virgin)
- #1 NAC: "River's Gonna Rise" — Patrick O'Hearn (Private Music) (2 wks)
- #1 Contemporary Jazz: "Endlessly" — Dizzy Gillespie (MCA)

5 YEARS AGO TODAY

- Timothy Gorman nabs WKBW/Buffalo President/GM post
- Amaturio promotes Lillian Lang to Sr. VP/Radio, Chuck Borchard to WDRQ/Detroit VP/GM, Jeff Silver to KMJQ/Houston VP/GM
- New PDs in New Orleans: WQUE-FM's Kevin McCarthy and WYLD-FM's Dell Spencer
- WKTU/New York drops Urban for CHR
- #1 CHR: "Ghostbusters" — Ray Parker Jr. (Arista) (2 wks)
- #1 AC: "Stuck On You" — Lionel Richie (Motown) (4 wks)
- #1 UC: "Ghostbusters" — Ray Parker Jr. (Arista)
- #1 Country: "Tennessee Homesick Blues" — Dolly Parton (RCA)
- #1 AOR Track: "Missing You" — John Waite (EMI America) (4 wks)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (17 wks)
- #1 Jazz: "Call Of The Wild" — Generation Band (TBA/Palo Alto) (2 wks)

10 YEARS AGO TODAY

- Jay Cook appointed Combined Communications VP/National PD
- Norm Winer tapped as WXRT/Chicago PD
- Dave Lange named WDVE/Pittsburgh PD
- Maynard Grossman hired as WVON & WCGI/Chicago GSM
- San Diego programming changes: KCBQ ups Charlie Brown to PD; KFMB-FM (B100) names Glen McCartney OM
- #1 CHR: "My Sharona" — Knack (Capitol) (2 wks)
- #1 AC: "The Main Event/Fight" — Barbra Streisand (Columbia) (3 wks)
- #1 UC: "Good Times" — Chic (Atlantic) (3 wks)
- #1 Country: "Coca-Cola Cowboy" — Mel Tillis (MCA)
- #1 AOR Album: "Candy-O" — Cars (Elektra) (4 wks)

15 YEARS AGO TODAY

- Todd Wallace hired as KLIF/Dallas PD
- Paul Leigh to do mornings at XEROK/El Paso
- #1 CHR: "The Night Chicago Died" — Paper Lace (Mercury) (2 wks)
- #1 AC: "(You're) Having My Baby" — Paul Anka (UA)
- #1 Country: "You Can't Be A Beacon" — Donna Fargo (Dot)
- #1 AOR Album: "Caribou" — Elton John (MCA) (4 wks)

— Hurricane Heeran

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ARBITRON

Asking Questions Listeners Can Answer

By Rob Balon

One of the most common complaints I hear from PDs and GMs involves the inability of listeners to speak intelligently about radio stations. This frustration stems from the rather naive belief that the average listener cares about radio as much as the average station employee does. Nothing could be further from the truth. Such wishful thinking, however, has led to the design of many an inferior research questionnaire.

Some broadcasters just won't accept the fact that the average listener has a very low level of product knowledge about what stations do. They ask their research companies to design detailed questions that the typical listener doesn't have a ghost of a chance of answering.

Focus On Behavior, Attitude

The best way to approach a perceptual research project is to ask listeners questions they can answer. These generally fall into the two areas: behavior and attitude. Behavior questions ask people to recall listening over a one-day to one-week period: what they listened to, where they listened, how they listened, and with whom they listened. Attitudinal questions concern perceptions about the radio product.

"The average listener has a very low level of product knowledge about what stations do."

It's not realistic to expect the average listener to reconstruct an entire week's listening with precision. At best you'll get some very broad strokes, so don't ask for great detail about every day. Most of the time you'll get dead air or, worse, speculative guesses.

Don't force the listener to think like a PD; i.e., asking



Rob Balon

whether a five-minute or three-minute newscast is better. The average listener has no concept of how long your newscasts are, but does know whether he thinks you have too much news.

Avoid comparisons of superlatives. With so many stations beating each other up on the "more music" frontier, listeners have reached the point where they are unaware or unsure that 14 songs is indeed better than 12 songs an hour. Most listeners are confused and seriously doubt a station's ability to deliver on those promises. So don't ask if they'd spend more time listening if you played more songs an hour because, again, that's the type of question that simply will not yield reasonable or reliable information.

Don't be subtle — stick to black and white issues. The average listener cannot dissect a day in the life of your radio station with the preci-

sion that another programmer could. Don't force the listener to spot minute subtleties and identify them. If you ask about program-

"The key to designing perceptual research is the degree to which you are willing to accept answers that are potentially unpalatable."

ming, make sure to give two very discernible differences from which the respondent can choose.

Don't structure your entire questionnaire around forced-choice items. One of the big mistakes stations make is developing a question inventory that allows for no open-ended input from the listener. This generally winds up revealing more about how much the research company knows than what the listener knows. Example: "When it comes to news on station W—, I'd prefer (1) as much as you'll give me in the morning, (2) just the headlines, (3) don't really care for much at all." A question like that, when it's not supported by an open-ended follow-up question, limits the scope of response. None of those choices may be the one someone wants to select.

Avoid the "big honcho" question. One of the long-lingering terrible questions is, "If you were president or GM of station W—, what changes would you make?" The average listener would be better able to tell you what he would do if he were president of China for a day. Not surprisingly, most listeners say, "Take off the commercials." But the dominant response is, "I wouldn't change a thing." Before you hand out the kudos, realize the reason

What To Avoid

When developing questions for your research project, avoid asking listeners to:

- Reconstruct an entire week's listening
- Pinpoint programming subtleties
- Tell you what changes they'd make as GM

for that response: people don't have any idea what they'd change. To avoid embarrassment, they simply say they wouldn't change anything.

Accept The Unpleasant

The key to designing effective perceptual research for radio stations is the degree to which you are willing to accept answers that are potentially unpalatable. That's why I advocate a healthy mix of open-ended questions in each survey.

The open-ended question allows listeners to respond on whatever level they choose. It forces them to display their product knowledge, such as it is; when they don't know something, they simply say, "I don't know." Ultimately, because there is a distinct cor-

"If you accept the premise that the typical listener is not a radio maven . . . you will be pleasantly surprised at the degree of accurate information you'll reap."

relation between listeners' ability to talk about a radio station and their likelihood to keep a diary correctly, it's vitally important to assess the overall understanding of how much a

listener knows about your station.

Open-ended questions eliminate any attitudinal bias that might exist in the questionnaire design. If you

"The open-ended question allows listeners to respond on whatever level they choose. It forces them to display their product knowledge, such as it is."

accept the premise that the typical listener is not a radio maven and design your questions accordingly, you will be pleasantly surprised at the degree of accurate information you'll reap. While the results may not be totally palatable (indeed, no one likes to admit that his target listeners are anything less than knowledgeable about his product), you will at least have a set of realistic parameters from which you can begin building your strategic plan.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.



KEN BARNES

The Woodstock Chronicles, Part II

If you read last week's introductory comments and at least glanced at Part I of the chart, you got the idea of what this tribute to Woodstock is trying to accomplish. Part II commences below.

This week's chart continues my venture into festival nostalgia. But don't worry, you won't be seeing that 20th anniversary salute to Altamont, or Watkins Glen (the big







one) or Atlanta, and — darn the luck — I've already blown my chance to commemorate the first annual Greater San Jose Pop Fes-

tival of 1968 (first and only, I should add).

As for reading the second part of the chart below, you can attack it vertically, horizontally, diagonally, or using random select. Any opinions expressed or implied are the author's, not R&R's, which doesn't have opinions.



Woodstock trading cards sample assortment: (top left) druidical duo the Incredible String Band, (bottom left) doomed guitar genius Jimi Hendrix, (right) future ice cream flavor Jerry Garcia of the Grateful Dead

Artist	Qualifications For Inclusion In Festival	Songs Chosen For "Woodstock" ST Or "Woodstock II" (italicized)	Reason For Song's Inclusion/Exclusion	Greatest Career Benefit Derived From Woodstock Appearance	Most Notable Post-Woodstock Achievement
Grateful Dead	Illegal to stage a festival without them. High priests of hippiedom, Bay Area; virtually endless jams well suited to Woodstock ambiance	(Nothing)	One of two previously cited reasons: (A) Contractual difficulties (C) Recording engineers nodded out during set	Another three days, another festival. Did probably help recruit second generation of Deadheads	Releasing all of one studio album from 1981-89
Arlo Guthrie	Budding poet of the "Alice's Restaurant" generation	Coming Into Los Angeles 	More fashionable dope lyrics (memorable rhyming of "Los Angeleez" with "couple of keys"); no room (mercifully) for "Alice's Restaurant"	Kept the concert/festival gigs coming	Hitting Top 20 with the late Steve Goodman's "City Of New Orleans"
Tim Hardin	Well-respected folksinger/songwriter launching comeback with new label and closest-ever brush with hitdom ("Simple Song Of Freedom")	(Nothing)	See G. Dead entry above, reason A or (B) Not considered important enough	No perceivable benefit; did not stave off career downturn	Career never jelled; died from heroin OD in 1980
Keef Hartley Band	Once played with John Mayall	(Nothing)	See Hardin entry above, reason B	Few knew he was there	Forming Dog Soldier in 1973
Richie Havens	Hero of East Coast folkie underground, known for strenuous exhortations on behalf of "Freedom" and other highly specific ideals	Freedom	Singalong ease: short verse and 433 repetitions of title	Became a hippie/folkie icon	Recruiting other minor-league Woodstock-era performers for 20th anniversary tour
Jimi Hendrix Experience	Rock's greatest guitarist	Star Spangled Banner Purple Haze Jam Back At The House Izabella Get My Heart Back Together	(1) Symbolic dawning of a new day salute; ironic deconstruction of national anthem (2) Staple of repertoire (3,4,5) Obscure new material chosen because of lack of familiar favorites performed	Enhanced already-legendary status	Dying ignobly in 1970; leaving vast legacy of posthumously released material
Incredible String Band	Mystical British hippie/folkies with considerable underground cachet	(Nothing)	See Hardin entry above, reason B	No perceivable benefit; remained cult favorites	Making increasingly pretentious/meandering LPs until breakup
Jefferson Airplane	Festival perennials, impeccably hip Bay Area credentials, hippie paragons	Volunteers Saturday Afternoon/ Won't You Try Eskimo Blue Day 	(1) Trendy anthem calling for overthrow of the state (2) Trendy anthem calling for grooving in the park (3) Trendy anthem calling for sub-Joycean analytic skills to comprehend it	Conveyed new militant revolutionary image to populace at large	Evolving from Airplane to Jefferson Starship to Starship back to Airplane again 
Janis Joplin	Queen of festivals, Bay Area-based, recently gone solo after Big Brother breakup	(Nothing)	See G. Dead entry above, reason A	Enhanced Southern Comfort-swaggering blues queen image	Dying ignobly in 1970; inspiring "The Rose" 
Melanie	No hits yet but showing earth-motherly peace/love/beads potential	My Beautiful People Birthday Of The Sun	(1) Celebration of crowd's enthusiastic participation in three days of peace and love (2) Celebration of solar orb's rather reluctant participation	Weather conditions and crowd response inspired breakthrough hit "Lay Down (Candles In The Rain)"	Acquiring a key to a brand-new pair of roller skates
Mountain	Rock's largest guitarist	Blood Of The Sun Theme For An Imaginary Western	(1) Follows Melanie's "Birthday Of The Sun" on album, a natural and elegant segue (2) Wrong movie; meant for "Blazing Saddles"	Locale inspired album track "For Yasgur's Farm"	Felix Pappalardi getting fatally shot by wife; Leslie West getting pissed off at WNEW-FM for (quite logically) no longer playing his music
Quill	An eternally unfathomable Woodstock mystery. Possibly locals	(Nothing) 	See Hardin entry above, reason B (unless everyone simply forgot they were on the bill)	Experience as a whole inspired total disappearance	Becoming a mysterious footnote in the Woodstock band list litany
Santana	No records yet, but from Bay Area and managed by Bill Graham	Soul Sacrifice 	Something to follow Woodstock I's consensus musical highlight, "Crowd Rain Chant"	Terrific shot for unrecorded band principally known on West Coast; springboard to stardom, etc.	Adding guru-sanctioned honorific "Devadip," inspiring Ben & Jerry's "Cherry Garcia" ice cream follow-up, "Devadip Doubledip"



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Invasion Of The Indie Snatchers: What Are The Majors Doing?
Indie Labels: The Declaration Of Independents
The Clubs: Fashion Or Substance?
The Future Of College Radio
The Buying And Selling Of College Radio
The Many Faces Of Radio: Creating New Identities
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MUSIC DATEBOOK

Donny Hits The Comeback Trail

MONDAY, AUGUST 21

1967/When **MGM Records** fails to countersign his contract, **Bob Dylan** is quickly re-signed by **Columbia**.
1972/**Grace Slick** is maced and **Paul Kantner** is injured during a scuffle with Akron police. The fight started when a **Jefferson Airplane** equipment manager called the police "pigs."
1980/**Linda Ronstadt** makes her Broadway debut in "The Pirates Of Penzance."
Born: **Joe Strummer** 1952, **Kenny Rogers** 1938, **Jackie DeShannon** 1944, **William "Count" Basie** 1904

TUESDAY, AUGUST 22

1966/**Cynthia Lennon** sues **John** for divorce after she returns from vacation to find **Yoko Ono** living in the family home.
1979/**Led Zeppelin** releases what turns out to be its last album as an active group, "In Through The Out Door."
1986/On TV soap "The Young And The Restless," **Michael McDonald** sings "Sweet Freedom" while playing a benefit hosted by **Michael Damian**.
1988/At New York's Radio City Music Hall, **Stevie Wonder** announces he'll definitely run for Mayor of Detroit in 1992.
Born: **Holly Dunn** 1957, **Debbi Peterson (Bangles)** 1961, **Roland Orzabal (Tears For Fears)** 1961

WEDNESDAY, AUGUST 23

1962/**John Lennon** marries **Cynthia Powell** in Liverpool. **Paul McCartney** is best man.
1972/**Donna Fargo's** "The Happiest Girl In The Whole USA" goes gold.
1974/"Mighty" **Max Weinberg** becomes the drummer for **Bruce Springsteen's E Street Band**.
Born: **Rick Springfield** 1949, **Jimi Jamison (Survivor)** 1951, **Rudy Lewis (Drifters)** 1936, the late **Keith Moon** 1946



Kenny Rogers, Holly Dunn, Roland Orzabal, Debbi Peterson

THURSDAY, AUGUST 24

1967/The **Beatles** meet the **Maharishi Mahesh Yogi** at a lecture in London and offer to become disciples.
1968/Guess the air conditioning didn't work — **Who** drummer **Keith Moon** drives a Lincoln into the pool of a Flint, MI Holiday Inn.
1979/Wonder what he'll do this year — **B.B. King** celebrates 30 years in music with a party at L.A.'s Roxy. Also, the **Cars** set a Central Park attendance record when they perform in front of nearly 500,000. The record stands until **Elton John** hits town in 1980.
1981/**Mark David Chapman** is sentenced to 20 years to life for murdering **John Lennon**.
1983/**Jerry Lee Lewis's** wife **Shawn Michelle Stephens** is found dead in their Hernando, MS home.
1984/"Let me rock you, Chaka Khan" — **Chaka Khan's** remake of **Prince's** "I Feel For You" is released.
1987/**Donny Osmond** begins his comeback by releasing "I'm In It For Love" in the UK. Fans and critics are impressed by his new look — a leather jacket, boots, and an unshaven face.
Born: **Jim Capaldi** 1944, **Ken Hensley (Uriah Heep/Blackfoot)** 1945

FRIDAY, AUGUST 25

1970/**Elton John** makes his US performing debut with a set at L.A.'s Troubadour. He signs a contract with **Uni** a week later. Also, **Emerson, Lake & Palmer** make their world debut in Plymouth, England.
1973/**Faces** announce they will break up, partially because the English Musician's Union has refused to grant bassist **Tetsu Yamauchi** a work permit.
1979/After a long illness, bandleader/composer/arranger **Stan Kenton** dies at 67.
1986/**Paul Simon's** landmark "Graceland" LP is released.
Born: **Elvis Costello** 1954, **Wayne Shorter** 1933, **Rob Halford (Judas Priest)** 1951

SATURDAY, AUGUST 26

1970/**Jimi Hendrix** makes his last public appearance at England's Isle of Wight Pop Festival. Sharing top billing with Hendrix are **Bob Dylan**, **Joni Mitchell**, and **Richie Havens**.
1980/Bassist **Tom Peterson** quits **Cheap Trick**. The group hits a slump and remains without a hit until 1988 when Peterson rejoins.
1983/**Michael Sembello's** "Maniac" overtakes the **Police's** "Every Breath You Take" after the latter's eight-week reign as CHR #1.
Born: **Valerie Simpson** 1946, **Willie Rush (Asbury Jukes)** 1952

SUNDAY, AUGUST 27

1965/The **Beatles** travel to Graceland to meet a very nervous **Elvis Presley**. The King greets the group playing his electric bass to the music on TV. Also, **Bob Dylan's** classic "Highway 61 Revisited" is released.
1967/Beatle manager **Brian Epstein** dies of a sleeping pill overdose.
1986/**John Fogerty** begins his first tour in 14 years. A Memphis crowd gives him several standing ovations even though he doesn't perform any **Creedence Clearwater Revival** songs.
1988/The **Judds** perform at a private luncheon given by President **Ronald Reagan**.
Born: **Daryl Dragon (Captain & Tennille)** 1942, **Jeff Cook (Alabama)** 1949, **Willy DeVille** 1953, **Alex Lifeson (Rush)** 1943

— Paul Colbert

Gilmour, Gillan & May Smokin' For Armenia

ROL joined DAVE GILMOUR, IAN GILLAN, and BRIAN MAY at London's Metropolis Studios last weekend, when the trio were adding their parts to the superstar recording of "Smoke On The Water" for the Life-Aid Armenia charity.

Chatting between sessions, Gilmour told ROL he hopes to have his home studio back in action in time to produce the next DREAM ACADEMY album in October.

Gilmour also revealed that he was actually offered a place on the Russian space shuttle on which PINK FLOYD made their much-publicised space debut last year. "I'd have had to pay \$10 or \$12 million, but I could've got that in sponsorship. They said JOHN DENVER might go up, but I could go first."

Irony Heaviest Of Mettles

"Smoke On The Water" — it's not exactly what you might call a demanding song, so everyone can have a good thrash and enjoy it," said Ian Gillan, who shares vocals with PAUL RODGERS on the fundraising single.

Well aware of the irony in his singing the DEEP PURPLE classic after his recent departure from the band, Gillan told ROL that it was IRON MAIDEN's BRUCE DICKINSON — not Purple's office — who first alerted him to the project.

"The thing that frustrated me towards the end of Purple was the lack of touring," Gillan continued. "They decided that we should give it a break because the audiences were dropping off. But I think the reason audiences were dropping



Mark E. Smith — out on the Brix?

Smiths Break Fall

BRIX SMITH has told the UK music press that she has left the FALL to concentrate fulltime on her new band, the ADULT NET, whose new single ("Waking Up In The Sun") is out on Monday (8/14). Guitarist Brix suggests the split — which has not been announced formally as yet — is also due to the break-up of her marriage to Fall leader MARK E. SMITH.

FOREIGNER's MICK JONES is currently finishing production on the new LP by BILLY JOEL, who also guests on Mick's recently released solo album. Jones, incidentally, is thinking of rerecording his LP cut "Danielle" in French, having gained an affinity for the *lingua franca* back in the pre-SPOOKY TOOTH days when he worked with national hero JOHNNY HALLYDAY.

off was because we were playing the same old stuff in the same old show — the only thing that was different was the stage set."

Queen Cut To The Marrow

May told ROL he was happy to be involved with a cause that needs continued effort, but also admitted "part of the reason I'm doing it is because I personally don't get out and play with other people that much."

May has also recorded a new version of QUEEN's "Who Wants To Live Forever" with a couple of children for the British Bone Marrow Donor Appeal, and that should be out by the end of the month. May also thinks Queen will be back on the road toward the end of the year.



Nicky Hopkins — just a-rockin' the Dogs?

A Bloody Goon Show

The BEATLES' former chauffeur should be about \$120,000 better off after the August 22 rock 'n' roll auction at Sothebys.

ALF BICKNELL, now 60, recently discovered that a collection of tapes given to him by JOHN LENNON contains — not recordings made by fans — but Fab Four memorabilia such as a 1963 hotel recording of the group singing hymns and laughing hysterically with pal GERRY MARSDEN. Bicknell describes Lennon's "The Lord Is My Shepherd" as "more like a GOON SHOW record."

DOGS D'AMOUR have decided to call their fourth album "Errol Flynn." It'll be released in the middle of next month and will feature the keyboards of NICKY HOP-

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

KINS, known for his work with the ROLLING STONES.

EURYTHMICS have made 11th-hour changes to their release plans. "Revival" will now be the first UK single on Monday (8/14) and the B-side will be a non-album track called "Precious."

Mrs. ELVIS COSTELLO — CAIT O'RIORDAN — is suing her old group, the POGUES, over alleged unpaid royalties for seven songs she co-wrote when playing bass with the band.

Clayton Cannabusted

U2's bassist ADAM CLAYTON was arrested in Dublin last weekend and appeared in court on Monday (8/14), charged with possession of cannabis and "possession



David Gilmour — first pop star in space?

with intent to supply another person." At the 90-second hearing, Clayton pleaded not guilty and was remanded on \$1000 bail until September 1.

BRITAIN

LW TW

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|----|----|--|
| 1 | 1 | JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory) |
| 4 | 2 | KYLIE MINOGUE/Wouldn't Change A Thing (PWL) |
| 3 | 3 | LIL LOUIS/French Kiss (FFRR/PG) |
| 6 | 4 | GLORIA ESTEFAN/Don't Wanna Lose You (Epic) |
| 20 | 5 | ALICE COOPER/Poison (Epic) |
| 5 | 6 | SONIA/You'll Never Stop Me Loving You (Chrysalis) |
| 2 | 7 | BROS/Too Much (CBS) |
| 16 | 8 | INNER CITY/Do You Love What You Feel (10/Virgin) |
| 8 | 9 | BOBBY BROWN/On Our Own (MCA) |
| — | 10 | SHAKESPEAR'S SISTER/You're History (FFRR/PG) |
| — | 11 | TRANSVISION VAMP/Landslide Of Love (MCA) |
| — | 12 | MARTIKA/Toy Soldiers (CBS) |
| 7 | 13 | LONDON BOYS/London Nights (WEA) |
| 15 | 14 | SIMPLE MINDS/Kick It In (Virgin) |
| 10 | 15 | RUFUS 1/CHAKA KHAN/Ain't Nobody (WB) |
| 12 | 16 | KIRSTY MacCOLL/Days (Virgin) |
| 11 | 17 | SIMPLY RED/A New Flame (Elektra) |
| 13 | 18 | SOUL II SOUL 1/CARON WHEELER/Back To Life (10/Virgin) |
| 9 | 19 | BETTE MIOLER/Wind Beneath My Wings (Atlantic) |
| — | 20 | LIGHTNING SEEOS/Pure (Ghetto) |

Moving Up

PAUL McCARTNEY/This One (Parlophone/EMI)
 PRIMITIVES/Sick Of It (Lazy/RCA)
 GUN/Better Days (A&M)
 DOGS D'AMOUR/Satellite Kid (China/PG)
 WENDY & LISA/Satisfaction (Virgin)

The Network Chart, courtesy MRIB

DANCE TRACKS

7/14 8/11

- | | | |
|----|----|---|
| 19 | 1 | COLDCUT/People Hold On (Tommy Boy) |
| 1 | 2 | JODY WATLEY 1/ERIC B. & RAKIM/Friends (MCA) |
| 13 | 3 | PAULA ABDUL/Cold Hearted (Virgin) |
| 4 | 4 | EXPOSE/What You Don't Know (Arista) |
| 2 | 5 | MAONNA/Express Yourself (Sire/WB) |
| 6 | 6 | TWO PUERTO RICANS.../Scandalous (Capitol) |
| 11 | 7 | LISA LISA & CULT JAM/Just Git It Together (Columbia) |
| — | 8 | FLAME 1/TONY TERRY/On The Strength (Epic) |
| 17 | 9 | SHEENA EASTON/101 (MCA) |
| — | 10 | LIZ TORRES/Payback Is A Bitch (Jive/RCA) |
| 8 | 11 | BOBBY BROWN/On Our Own (MCA) |
| — | 12 | INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise) |
| 16 | 13 | STACEY Q/Give You All My Love (Atlantic) |
| — | 14 | KRAZE/Let's Play House (Big Beat) |
| 10 | 15 | CHARVONI/Always There (Capitol) |
| — | 16 | SEDUCTION/You're My One And Only (Vendetta/A&M) |
| 7 | 17 | MALCOLM McLAREN/Deep In Vogue (Epic) |
| — | 18 | SAMANTHA FOX/Love House (Jive/RCA) |
| 14 | 19 | TKA/You Are The One (Tommy Boy/WB) |
| 5 | 20 | SOUL II SOUL/Keep On Movin' (Virgin) |

Moving Up

BABYFACE/It's No Crime (Solar/Epic)
 CLOCKWORK/Shout It Out (Mercury)
 JASON OONOVAN/Too Many Broken Hearts (Atlantic)
 SYBIL/Don't Make Me Over (Next Plateau)
 BEASTIE BOYS/Hey Ladies (Capitol)
 CAROLE DAVIS/Serious Money (WB)
 SOUL II SOUL/Back To Life (Virgin)
 JETS/You Better Dance (MCA)
 CHAKA KHAN/Soul Talking (WB)
 DIANA ROSS/Paradise (Motown)

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DANCE MUSIC

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 1 | 1 | KATE CEBERANO/Bedroom Eyes |
| 2 | 2 | IAN MOSS/Telephone Booth |
| 3 | 3 | ROSS WILSON/Bed Of Nails |
| 4 | 4 | JENNY MORRIS/Saved Me |
| 6 | 5 | JAMES REYNE/One More River |
| 5 | 6 | BOOM CRASH OPERA/Onion Skin |
| 8 | 7 | HOODOO GURUS/Come Anytime |
| — | 8 | P. KELLY & MESSENGERS/Sweet Guy |
| — | 9 | J. DIESEL & INJECTORS/Lookin' For Love |
| — | 10 | DARYL BRAITHWAITE/Sugar Train |

Most Added

MENTAL AS ANYTHING/World Seems Difficult
 DARYL BRAITHWAITE/Sugar Train
 Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

- | | | |
|---|----|--------------------------------|
| 1 | 1 | KIM MITCHELL/Rock N' Roll Duty |
| 2 | 2 | CANDI/Missing You |
| 4 | 3 | INDIO/Hard Sun |
| 3 | 4 | ALANNAH MYLES/Love Is |
| 5 | 5 | JEFF HEALEY BAND/Angel Eyes |
| 6 | 6 | ANDREW CASH/Boomtown |
| 8 | 7 | KON KAN/Harry Houdini |
| — | 8 | ALANNAH MYLES/Black Velvet |
| — | 9 | BLUE RODEO/How Long |
| — | 10 | TROOPER/Boy With A Beat |

Most Added

ALANNAH MYLES/Black Velvet
 PARADOX/Waterline

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

COMPACT DATA®

Public Enemy Reforms With Prof. Griff

Def Jam/Columbia rap pack Public Enemy has reformed with once-fired member Professor Griff rejoining the posse as "Supreme Allied Chief Of Community Relations," relinquishing his former title of "Minister Of Information" to James Norman, according to a statement released by band leader Chuck D. on Tuesday (8/8). The NYC-based group disbanded following Griff's ousting for alleged anti-Semitic comments made during an interview published in the *Washington Times* in June.

The eight-point statement — which reaffirmed the band's "pro-black, pro-black culture, and pro-human race" stance and suggested that "further questions be directed to Axl Rose" — also announced that Griff will not be available for interviews, the band's next LP

("Fear Of A Black Planet") will be out this winter, and that members Flavor Flav and Terminator X are working on solo LPs.

Quick Licks

- Tone Loc and Cher have been added to the star-studded list of acts who'll perform at the "1989 MTV Video Music Awards" on September 6.

- Madonna, George Michael, Elton John, Prince, Sting, Ringo Starr, Brian Wilson, Herb Alpert, Carole King, and the Monkees have donated personal items to be auctioned at a "Music Against AIDS" gathering in Los Angeles on October 15. Proceeds from the dinner 'n' auction are earmarked for the American Foundation For AIDS Research.

- David Sylvian, Mick Karn, Richard Barbieri, and Steve Jansen — all original members of Japan, which disbanded in 1982 — have gotten back together and will put an album out on Virgin.

Precious Metal

The RIAA has issued the following awards for the months of July:

PLATINUM ALBUMS: "A Collection Of Great Dance Songs," Pink Floyd, Columbia; "Turnstiles," Billy Joel, Columbia; "Nebraska," Bruce Springsteen, Columbia; "Big Daddy," John C. Mellencamp, Mercury; "Skid Row," Skid Row, Atlantic; "Repeat Offender," Richard Marx, EMI; "Straight Outta Compton," N.W.A., Priority; "Full Moon Fever," Tom Petty, MCA; "Lisa Lisa & Cult Jam With Full Force," Lisa Lisa & Cult Jam with Full Force, Columbia; "Turbo," Judas Priest, Columbia; "Wild-Eyed Dream," Ricky Van Shelton, Columbia; "Twice Shy," Great White, Capitol; "Let's Get It Started," M.C. Hammer, Capitol.

MULTI-PLATINUM ALBUMS: "J.T.," James Taylor, Columbia; "12 Greatest Hits" and "I'm Glad You're Here With Me Tonight," Neil Diamond, Columbia; "Midnight Love," Marvin Gaye, Columbia; "Darkness On The Edge Of Town," Bruce Springsteen; "Eddie Money," Eddie Money, Columbia; "Forever Your Girl," Paula Abdul, Virgin; "And Justice For All," Metallica, Elektra; "Raised On Radio" and "Departure," Journey, Columbia; "Greatest Hits," Patsy Cline, MCA (all two million); "Hangin' Tough," New Kids On The Block, Columbia (three million); "Infinity," Journey (three million); "Frontiers," Journey (four million); "Innocent Man," Billy Joel (five million); "Top Gun" soundtrack, various artists, Columbia (five million); "Escape," Journey (seven million); "Appetite For Destruction," Guns N' Roses, Geffen (eight million).

Atco's Timely Promo

Atco Records earned the coveted Promo Item O' The Week award by not wasting a minute of its "Perfect Timing" promotion via a massive mailing of custom-designed, logo-inscribed wristwatches (pictured).

The water-resistant, leather-banded timepieces — touting the label's *Tangler*, *Enuff Z'Nuff*, *Files On Fire*, *Big Noise*, *Loudness*, *Gregory Gray*, and the *Raindogs* — remind us that "the time is always right for great music."

Although major markets went cuckoo for the clocks, we understand that secondary markets were especially touched by the timely gifts . . .



MUSIC & MOVIES

CURRENT

- **LETHAL WEAPON II (WB)**
Singles: Cheer Down/George Harrison
Still Cruisin'/Beach Boys (Capitol)
Other Featured Artist: Randy Crawford
- **WHEN HARRY MET SALLY . . . (Columbia)**
Single: It Had To Be You/Harry Connick Jr.
- **BATMAN (WB)**
Single: Batdance/Prince
- **BATMAN: Original Score (WB)**
Featured Artist: Danny Elfman
- **YOUNG EINSTEIN (A&M)**
Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers
- **LICENCE TO KILL (MCA)**
Singles: Licence To Kill/Gladys Knight
If You Asked Me To/Patti LaBelle
Other Featured Artists: Ivory, Michael Kamen, Tim Feehan
- **GHOSTBUSTERS II (MCA)**
Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey
- **DO THE RIGHT THING (Motown)**
Singles: My Fantasy/Teddy Riley /Guy
Fight The Power/Public Enemy
Other Featured Artists: Perri, Take 6, Steel Pulse
- **SHAG (Sire/WB)**
Featured Artists: Randy Newman, Chris Isaak, Tommy Page
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler
- **PINK CADILLAC (WB)**
Singles: Any Way The Wind Blows/Southern Pacific
Never Givin' Up On Love/Michael Martin Murphey
If It Wasn't For The Heartache/Jill Hollier
Other Featured Artists: Randy Travis, Robben Ford, Dion
- **ROAD HOUSE (Arista)**
Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

UPCOMING

- **A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (Jive/RCA)**
Featured Artists: Bruce Dickinson, Samantha Fox, Whodini
- **EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS)**
Single: Pride And Passion/John Cafferty & Beaver Brown Band
- **HEART OF DIXIE**
Single: Little Bitty Pretty One/Delbert McClinton & Snakes (A&M)



46.1 million households
Perri Galkuzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	4
BON JOVI/Lay Your Hands On Me (Mercury)	8
BOBBY BROWN/On Our Own (MCA)	8
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	18
DON HENLEY/End Of The Innocence (Geffen)	5
LOVE AND ROCKETS/So Alive (Beggars Bgt./RCA)	13
RICHARD MARX/Right Here Waiting (EMI)	3
MILLI VANILLI/Baby Don't Forget My... (Arista)	14
NEW KIDS ON THE BLOCK/Hangin'... (Columbia)	3
SKID ROW/18 And Life (Atlantic)	10
WARRANT/Heaven (Columbia)	3
WHITE LION/Little Fighter (Atlantic)	8
WINGER/Headed For A Heartbreak (Atlantic)	14

SNEAK PREVIEW

NENEH CHERRY/Kisses On The Wind (Virgin)	1
ALICE COOPER/Poison (Epic)	1
FINE YOUNG CANNIBALS/Don't... (IRS/MCA)	ADD
LIVING COLOUR/Glamour Boys (Epic)	1
TOM PETTY/Runnin' Down A Dream (MCA)	ADD

BUZZ BIN

B-52'S/Channel Z (Reprise)	2
CALL/Let The Day Begin (MCA)	9
PIXIES/Here Comes Your Man (Elektra)	6

HIP CLIP

GRACES/Lay Down Your Arms (A&M)	ADD
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ACTIVE

BAD ENGLISH/Forget Me Not (CBS)	5
BEASTIE BOYS/Hey Ladies (Capitol)	5
CHER/If I Could Turn Back Time (Geffen)	3
DARLING CRUEL/Everything's Over (Polydor)	3
DINO/1 Like It (4th & B'way/Island)	3
INDIGO GIRLS/Closer To Fine (Epic)	15
HOWARD JONES/Prisoner (Elektra)	8
JUNKYARD/Hollywood (Geffen)	2
L.L. COOL J/1'm That Type... (Def Jam/Columbia)	7
CYNDI LAUPER/My First Night Without You (Epic)	2
EDDIE MURPHY/Put Your Mouth... (Columbia)	ADD
QUEENSRYCHE/Don't Believe In Love (EMI)	7
BILLY SQUIER/Don't Say You Love Me (Capitol)	7
TANGIER/On The Line (Atco)	6
10,000 MANIACS/Trouble Me (Elektra)	12
J. WATLEY /ERIC B. & RAKIM/Friends (MCA)	8

MEDIUM

BANG TANGO/No One Like You (MCA)	4
BODEANS/You Don't Get Much (Slash/Reprise)	4
BULLETTYOYS/Smooth Up (WB)	3
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	6
GORKY PARK/Bang (Mercury)	1
JEFF HEALEY BAND/Angel Eyes (Arista)	2
HEAVY D. & BOYZ/We Got Our Own Thang (MCA)	2
KATRINA & WAVES/That's The Way (SBK)	1
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	6
MR. BIG/Addicted To That Rush (Atlantic)	3
ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)	3
TREVOR RABIN/Something To Hold On To (Elektra)	1
REPLACEMENTS/Achin' To Be (Sire/Reprise)	ADD
SARAYA/Love Has Taken Its Toll (Polydor)	1
STAGE DOLLS/Love Cries (Chrysalis)	6
STARSHIP/It's Not Enough (RCA)	ADD
STEVIE RAY VAUGHAN/Crossfire (Epic)	7
TORA TORA/Walkin' Shoes (A&M)	2

BREAKOUT

ALLMAN BROS./Statesboro Blues (Polydor)	2
BLUE MURDER/Jelly Roll (Geffen)	ADD
E. BRICKELL & NEW... Love Like We Do (Geffen)	4
BORIS GREBENSHIKOV/Radio Silence (Columbia)	4
KING'S X/Over My Head (Atlantic)	2
OUTFIELD/My Paradise (Columbia)	3
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	ADD

ADDS

BLUE MURDER/Jelly Roll (Geffen)	
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	
GRACES/Lay Down Your Arms (A&M)	
EDDIE MURPHY/Put Your Mouth On Me (Columbia)	
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	
TOM PETTY/Runnin' Down A Dream (MCA)	
REPLACEMENTS/Achin' To Be (Sire/Reprise)	
STARSHIP/It's Not Enough (RCA)	



30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

BEACH BOYS/Still Cruisin' (Capitol)	3
BEE GEES/One (WB)	7
HARRY CONNICK JR./It Had To Be You (Columbia)	4
CHRIS ISAAK/Don't Make Me Dream... (Reprise)	7
LITTLE FEAT/Rad Gumbo (Arista)	5
NANGI GRIFFITH/It's A Hard Life (MCA)	ADD
BONNIE RAITT/Nick Of Time (Capitol)	1

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	3
MICHAEL BOLTON/Soul Provider (Columbia)	8
GLORIA ESTEFAN/Don't Want To Lose You (Epic)	6
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	11
JEFF HEALEY BAND/Angel Eyes (Arista)	7
DON HENLEY/End Of The Innocence (Geffen)	2
GRAYSON HUGH/Talk It Over (RCA)	19
LOVE AND ROCKETS/So Alive (Beggars Bgt./RCA)	9
RICHARD MARX/Right Here Waiting (EMI)	4
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	7
DONNY OSMOND/Sacred Emotion (Capitol)	8
SIMPLY RED/If You Don't Know Me By Now (Elektra)	15
SOUL II SOUL/Keep On Movin' (Virgin)	7

MEDIUM

E. BRICKELL & NEW... Love Like We Do (Geffen)	5
JIMMY BUFFETT/Take Another Road (MCA)	4
DION/And The Night Stood Still (Arista)	5
DODDIE BROS... Need A Little Taste... (Capitol)	2
TIM FINN/How'm I Gonna Sleep (Capitol)	8
INDIGO GIRLS/Closer To Fine (Epic)	18
MICK JONES/Just Wanna Hold (Atlantic)	ADD
VAN MORRISON/Have I Told You Lately (Mercury)	5
EDDIE MURPHY/Put Your Mouth On Me (Columbia)	1
POCD/Call It Love (RCA)	ADD
CHRIS REA/On The Beach (Geffen)	13
SURFACE/Shower Me With Your Love (Columbia)	5
WATERFRONT/Nature Of Love (Polydor)	2

LIGHT

ALLMAN BROTHERS/Statesboro Blues (Polydor)	3
ADRIAN BELEW/Oh Daddy (Atlantic)	12
BORIS GREBENSHIKOV/Radio Silence (Columbia)	6
KATRINA & WAVES/That's The Way (SBK)	3
GLADYS KNIGHT/Licence To Kill (MCA)	2
PAUL McCARTNEY/This One (Capitol)	ADD
BETTE MIDLER/Under The Boardwalk (Atlantic)	5
YOUSOU N'DOURE/Shakin' The Tree (Virgin)	2
JDE SAMPLE/U Turn (WB)	4
PHOEBE SNOW/Something Real (Elektra)	9
RANDY TRAVIS/It's Just A Matter Of Time (WB)	2
A. VOLLENWEIDER/Dancing With... (Columbia)	6

Information current as of August 8.

POLL STAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$853.2
2 BON JOVI	\$319.0
3 ROD STEWART	\$274.0
4 POISON	\$230.0
5 R.E.M.	\$196.9
6 NEW ORDER/PUBLIC IMAGE LTD./SUGARCUBES	\$191.8
7 METALLICA	\$187.9
8 STEVE MILLER	\$143.4
9 EAZY-E/N.W.A.	\$122.1
10 CINDERELLA	\$106.6
11 GREAT WHITE/TESLA	\$104.7
12 KENNY G	\$94.8
13 JUDDS	\$94.6
14 10,000 MANIACS	\$85.3
15 RATT	\$85.0
16 "REGGAE SUNSPASH USA"/STEEL PULSE	\$70.8
17 ROBERT CRAY BAND	\$60.5
18 LOU REED	\$54.7
19 BAD COMPANY	\$54.4
20 ANTHRAX/EXODUS/HELLOWEEN	\$54.3

New Tours

Among this week's new tours

ATLANTIC STARR	MARIA McKEE
BAD BRAINS	SURFACE
FETCHIN BONES	GEORGE
GEORGE CLINTON	THOROGOOD & LEMONHEADS
LIZZY BORDEN	TORA TORA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

A Radio Career In The Bag

It was a town so small it had only two radio stations. Inside one of them, one hot August afternoon, are four staff members going about their routine duties. At the front desk is a thin-lipped, mature woman whose scoop-necked dress doesn't seem in phase with her tight bun hairdo. She keeps the books, answers the phone, and frowns at visitors.

In the next room, small enough that it is cramped by its three desks, sits a second person, a kid who feels he is succeeding wildly in his first radio job. He already has a title — Traffic & Continuity Manager — and he's making slightly more than minimum wage. He writes spots and types logs.

The other two employees are behind glass in tiny studios. One is the midday jock who, rumor has it, was secretly interviewed by a station in a larger town last weekend and has been in a very, very good mood. He can cue albums without looking, cut spots in one take, and claims to know Wolfman.

Behind the other window is a man of many wrinkles, a retired military fellow, a second-career man in his fifties going on seventies. The News Director. The town being so small, of course, he has only himself to direct.

No one is looking at him. He swivels his chair, opens a file

drawer, glances around, and reaches for a vodka bottle in a paper bag. Well, it's more than an hour before newstime . . .

The day is hot and the air conditioner inadequate. The Traffic & Continuity kid, in the process of writing a creative commercial for a secondhand furniture store, gazes creatively around his domain. He sees the NAB calendar, the wall clock, the bulletin board which never has bulletins, and the ND in there French-kissing that paper sack again.

The newsman is refreshed. He stands up slowly, then casually strolls up to the front desk for about the seventh time today. Staring directly down the front of Pruneface's summer dress, tip-toeing just a little, he asks whether the mail is in yet. Her lips get thinner as she sits upright, cutting off his view. She says the mail never comes in before the usual time.

His purpose accomplished, the ND motivates back toward his tiny room, with a rubbery gait like a sailor in a stiff wind. He closes the door, glances out the studio window, and reaches for a certain file drawer again.

About an hour later, all over the small town, an unusual thing is heard on the radio. A record ends, the news theme comes on, the news theme fades out, and then there is silence. After perhaps a minute of nothing, a furniture commercial suddenly comes on, being read (live!) by a young announcer no one's heard before. Then the new announcer begins reading wire copy. Anyone can hear that he's all nerves. He's blowing words here and there. But he keeps going.

And so it happened one hot afternoon, years ago, in a town so small it had only two radio stations: a traffic kid was thrust *sans* notice into an on-air career, for a reason no better than that the whimsical god Chance placed him in the same station with another who kept a bottle in a bag.

Nothing changes. Today, years later, those bottles in bags are still creating "lucky breaks" for up-and-comers.

MONDAY, AUGUST 21 — Four years ago, relations with the Soviets heated up when the State Department charged that some sort of "spy dust" was being used on Americans in Moscow. As the story went, the invisible stuff was supposedly being sprinkled on people to make them easier to follow. A Reagan spokesman said that for all he knew it might even cause cancer. The story blew over without being substantiated.

A year ago an earthquake killed 550 in the Himalayas. Five years ago Egypt accused Libya of mining the Persian Gulf. Hawaii became the 50th state 30 years ago. **Al Johnson** crossed the Atlantic in his 16-foot boat "The Centennial" in 1876.

Birthdays: Matthew Broderick 27. Jim McMahon 30. Kenny Rogers 51. Wilt Chamberlain 53. Princess Margaret of England 59.

TUESDAY, AUGUST 22 — One aspect of the ozone crisis can be traced to an innocent event 50 years ago today, when **Jullan Kahn** patented the aerosol can for dispensing liquids under pressure (1939). The first products in disposable cans were shaving foam, whipped cream, paints, and insecticides. In the past decade, CFC (chlorofluorocarbon) propellants have been identified as one cause of the depletion of the ozone layer.

A \$41 million New York lottery was won by 21 workers at a Mount Vernon printing plant in 1985. **Reagan** and **Bush** were nominated for their second terms in 1984. The "Mona Lisa" was stolen from the Louvre museum in 1911; it was recovered two years later. The yacht "America" won the first United States Cup race in 1851. The US annexed New Mexico in 1846.

Birthdays: Tennis star **Mats Wilander** 25. **Cindy Williams** 41. **Valerie Harper** 48. **Carl Yastrzemski** 50. China boss **Deng Xiaoping** 85.

WEDNESDAY, AUGUST 23 — King **George III** declared the British colonies in America "in open rebellion" in 1775, and he was right: open warfare had already started at Lexington and Concord, and **Patrick Henry's** "Give me liberty or give me death" speech was a hot topic all over the British Empire.

Eighty-year-old **Sylvia Brett** became the world's oldest female parachute jumper in 1986. The first human-powered maneuverable airplane, Gossamer Condor, flew in 1977. In 1942, 600 German bombers killed 40,000 people and destroyed 75% of the city of Stalingrad (WWII).

Birthdays: **River Phoenix** 19. **Shelley Long** 39. **Rick Springfield** 40. **Richard Sanders** 49. **Barbara Eden** 55.

THURSDAY, AUGUST 24 — 50th anniversary of the first flight by a jet, the Heinkel-178, test-flown under Top Secret conditions in Germany in 1939. It was so rudimentary that piston-engine planes could outperform it. But when designs improved, toward the end of World War II, Germany was first to use jet fighters in combat. (The first jet-to-jet aerial combat was in Korea in 1950.)

Ike signed a bill outlawing the Communist Party in America in 1954, but the ban didn't last long. 40th anniversary of NATO, established by the US, Canada, and ten European nations in 1949. The British captured Washington, DC in 1814. Vesuvius erupted and buried the Roman cities of Pompeii and Herculaneum in the year 79, causing approximately 25,000 deaths.

Birthdays: **Jim Capaldi** 45. **Max Cleland** 47. **David Frieberg** 51. **Mason Williams** 51.

FRIDAY, AUGUST 25 — 45 years ago, **Adolf Hitler** ordered his retreating army units in France to destroy the city of Paris — to level the city so nothing would be left when the American army arrived. The German general in Paris refused the order. Paris was liberated a few hours later (1944).

Voyager II flew past Saturn in 1981. Admiral **Byrd's** Antarctic Expedition left NYC in 1928, on its way to beating everyone to the South Pole. The National Park Service was formed in 1916. The first commercial oil well came in at Titusville, PA in 1859. The *New York Sun* reported in 1835 that a new telescope had spotted something that looked like monkeys with wings, flying around on the moon.

Birthdays: **Elvis Costello** 34. **Gene Simmons** 40. **Anne Archer** 42. **Rollie Fingers** 43. **Sean Connery** 59.

Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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FAX #: (201) 941-9750

ANOTHER SUMMER HIT!

HENRY LEE SUMMER'S "DON'T LEAVE" (ZS4 69871)

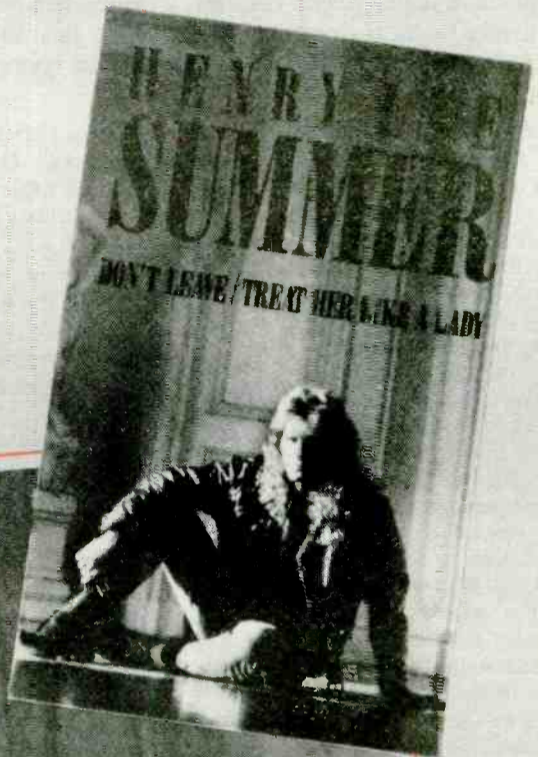
THE FOLLOW-UP TO THE SMASH "HEY BABY" (ZS4-68891)
FROM THE ALBUM "I'VE GOT EVERYTHING" (OZ 45124)

SEE HENRY LEE SUMMER TOURING WITH THE DOOBIE BROTHERS
AUGUST 17 THROUGH OCTOBER 7

ON CBS ASSOCIATED CASSETTES, COMPACT DISCS, AND RECORDS

PRODUCED BY HENRY LEE SUMMER

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JOEL DENVER

Summer Hot Shots

Summer is in full swing. The kids are out of school and in the malls, ski bunnies have hit the beaches, families are vacationing, and radio stations are making sure listeners have fun all summer long. A jolly old marketing director once said, "Deck the malls with bumper stickers." In that spirit, here are several hot shots of cool radio.

You Ought To Be In Pictures

From videos to wide-screen extravaganzas, everyone wants to get into the act.



Pat Morita stopped by KROY/Sacramento to teach staffers some serious "Karate Kid III" moves. Taking visual notes are (l-r) MD Iceman, Lara Mann, Jammin' James Riley, Sheri Castro, Larry Lee, Brock Stewart, and Super Mixer Dez.



KXXX (X100)/San Francisco PD Bill Richards (l) reacts after winning a coin toss with MD Gene Baxter. Richards won a chance to dance in Robert Palmer's next video. I hear he's already bought ruby red lipstick and a new dress.



Barbara Britt (l) and Dave Lawrence (r) of WRQX (Q107)/Washington had breakfast with Bernie Lomax, the infamous dead character from "Weekend At Bernie's." Lomax didn't eat much, but he had a good time.



WKTJ/Milwaukee AMers Bob Reitman and Gene Mueller, along with producer Gino Salomone (back row, l-r), recently made a guest appearance on "Cheers."

Loot N' Legs

"You gotta have money if you wanna hang out with me," said the pretty lady to the average-looking gent. Take a gander at these lovely ladies and some DJs who work hard for the money.



KEGL/Dallas put \$1 million up for grabs in its "Dash For Cash." Rolling in the dough are GM Ed Wodka and morning dude Dave Kraddick.



I doubt she's in radio, but I couldn't resist running this photo. Thanks, KEGL.



More than 1000 showed up for a WSRZ (Z106)/Sarasota, FL fundraiser to fight cerebral palsy. MD Scott "Suntan" Chase was particularly happy that actress Lynne Austin liked his shades.



WEGX/Philadelphia hit the clubs to sponsor the "Best Legs In Philly" contest. After thinking about it for ten seconds, overnighter Max Vierra (wearing glasses) agreed to pose with these finalists.

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CHR

Fancy Cruisin'

I wouldn't mind going for a leisurely drive in one of these babies, but some folks are chicken.



"Goodtime" Gina Tees couldn't help but snuggle up to the San Diego Chicken when the fowl winged by to rub feathers at a KGGI/Riverside promotion.



KRBE/Houston gave away this replica of "Ghostbusters II"'s Ecto-1 after cruising around town in it for a few weeks. Modeling the latest in ghostbusting garb are (l-r) personalities Tom Kelly, Glenn Beck, Scott Sparks, Mark Waldi, Robert O'Quinn, Tony Angelo, Jane Gee, and Clydie Clyde.



Not to be outdone was KZOU/Little Rock. The station rolled across Arkansas in its own ghostbusting vehicle, entertaining commuters with an \$8000 sound system tucked safely inside.

MOTION

• **Kris O'Kelley** takes over mornings at WBAM/Montgomery.

New CHR KHTK (Hot 97)/St. Louis (formerly KLTH) has set its lineup: **Jay Cannon** from WBTU/Fort Wayne, IN (5:30-10am); MD/**Lynn Stewart** from KZOU-FM/Little Rock (10am-3pm); PD/**Derek Johnson**, also from KZOU-FM (3-7pm); **T.J. Wright** from WAVA/Washington (7-midnight); and **Scott Andrews** from WKBC/St. Louis (overnights). The station's new phone number is (314) 727-6500.

Lots o' changes at WRVQ/Richmond: **Steve Davis** is upped from PD to OM, **Roger St. John** is elevated from Production Director to PD, and **Rita Bentley** is named APD... **Marisa Gaouna** is now Research

Director at KWSS/San Jose... At KSLY (Sly96)/San Luis Obispo, **Charlie Sill** nabs nights and Production Director duties while remaining PD of AM sister, satellite KKCB... **Pam Courtney** joins the Breakfast Crew at KOZE/Lewiston, ID... WZOK/Rockford, IL signs with Alan Burns & Associates... WWFX/Bangor has a new address: 12 Acme Rd. #207, Brewer, ME 04412. The new phone number is (207) 989-7363.

Wayne Coy has moved from the PD post at WTBX/Hibbing-Duluth, MN to become PD at WIXX/Greenbay. TBX APD/afternoon driver **Joe Crain** has been upped to PD/mornings, while **Chris Davis** remains MD. At IXX, Coy replaces **Jeff McCarthy**, who will devote full attention to his duties as Midwest Communications Corporate PD. MD **Michael T.** exits.

BITS

• **Bahama Buddies** — KMPZ (Z98)/Memphis AMers **Rick Rumble** & **Scott Thrower** were getting cabin fever from staying in the studio, so they took about 100 of their closest listener buddies for a weeklong broadcast vacation in the Bahamas. After basking in the Caribbean sun, the duo plans an encore — they'll take listeners on a tour of refrigerators owned by single men named Bubba. Watch out Mr. Love Sponge.

• **Who Needs Tour De France?** — Over 250 cyclists took part in the **WERZ/Exeter, NH** ninth annual Seacoast Bike Tour, which raised funds to fight multiple sclerosis. After pedaling 25-100 miles, the bikers racked up \$38,000 in pledges. Now that he's conquered the Tour De France, maybe **Greg LeMond** will enter Tour De Exeter next year.

TREVOR RABIN

"SOMETHING TO HOLD ON TO"

the single and video from the album
CAN'T LOOK AWAY

Produced by Bob Ezrin and Trevor Rabin
Management Lookout Management



On Elektra cassettes, compact discs and records
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HARVEY KOJAN

AOR

ALBUM ORIENTED ROCK

NO EXPERIENCE NECESSARY

Wanted: Morning Show

And now, another episode in the continuing daytime drama "The Edge Of Morning Drive."

This week's saga takes us to the lovely city of New Haven, home of Yale University and WPLR. Last March, after four wonderful years doing mornings together in Connecticut, Brian Smith & Bruce Barber left 'PLR for the sunshine at WKRL/Tampa. That left 'PLR VP/GM Manuel Rodriguez and PD John Griffin in the painfully familiar position of having to conduct an AM drive search.

"We started out looking through about 400 resumes," Rodriguez recalls. "There were only a few people who sparked our interest, and we couldn't come to terms with them."

That part of the process lasted three months. In the meantime, the station installed a temporary morning team which played "lots of music."

Frustrated, Rodriguez and Griffin decided to expand their search and investigate comedians. "There are a number of different organizations handling that type of talent: managers, booking agents, and talent agencies," Rodriguez explains. "Things began to move a lot quicker at that point."

Radio Novices Hired

'PLR settled on a pair of veteran comedians: Gary Lazer and Earl Reed. Lazer's resume boasts a host of TV credits as well as big-city venues; Reed, a Bridgeport, CT



Earl Reed

need concern himself with technical matters — a producer/board op handles all the details.

"It's tough to lose your morning show," says Rodriguez, in his bid for understatement of the year. "Having these guys come in has generated electricity and turned things way around for us."

As I discovered last fall when researching a two-part series on morning shows, an increasing number of stations are using comedians in AM drive. However, 'PLR is the first station I've heard about that went all the way, handing over the morning show to people with no radio experience whatsoever. (Other stations either add comics to existing shows or pair them with established jocks.)

This will be an experiment worth watching.



Bruce Barber (l) talks with Forklift Joan and dining partner Captain Max. Opposite Barber (with headphones) is Brian Smith.

Taking A Crush To The Max

The same week I began writing about WPLR/New Haven's new morning show I received a package concerning the station's old morning show. Seems a WKRL/Tampa listener, known only as "Forklift Joan" because she operates one for a living, has a mighty crush on 'KRL traffic reporter Captain Max. The woman composed a variety of love sonnets, poems, and exclamations of lust to Max which were subsequently aired by Smith & Barber, including the classic reproduced at right.

Acknowledging the woman's obvious needs, the morning team decided to bring the couple together. Forklift was the guest of honor at a romantic breakfast for two strategically located adjacent to one of Tampa's busiest highways, right in front of the popular Mons Venus strip club. Amid the plaintive strains of violins and exhaust-belching 18-wheelers, Forklift and Max were treated to champagne and omelettes, free to indulge themselves in frenetic fantasies of lust.



Forklift Joan and the man of her dreams, Captain Max.

Poem:

My birthday is Saturday and I'll be all alone
I want more of you than just fantasy phone
I've been celibate for months and I need some relief
I'm intrigued by your voice, this yearning won't cease
My lust for you burns deep in my soul
Get the plane up, do some loops and a roll
I see us together in my mind's eye
Our "mile-high" club in our own private sky
Or inside the plane, my hands on

your stick
The prop blowing your hair, your body hard and thick
I'll be the hanger . . . you be the plane
Take me now Captain Max, passion makes me insane
You're on the right frequency, your landing gear set
Be careful now darlin' the runway's slippery and wet
Your eyes on the radar, you're easin' right in
Your safety gear's on, I don't care where you've been
The hanger door's open to your vessel of steel
Your engines are screaming amazed at the feel
Touch down baby, here we go!
The best damned landing you'll ever know
You ooze from the cockpit more man than I've known
You quiver and whisper, "Oh, Forklift Joan"
I'm consumed with desire, hearing you on 98 Rock
Come on, Captain Max, let me blow that windsock!



Gary Lazer

native, has performed steadily on the college and comedy club circuit.

Neither had a speck of radio experience.

"Their only experience on the radio was being interviewed on the radio," Rodriguez jokes. However, he's not worried in the least about the duo's ability to relate to their new entertainment medium.

"They've been going through the John Griffin boot camp for the past few weeks, and they've taken to it incredibly well," Rodriguez says, noting that Griffin comes in early every morning to work with his new team. Neither Lazer nor Reed

Spring Ratings Update

In June this column spotlighted AOR battles in Sacramento and Orlando. The spring Arbitron reveals dramatic ratings shifts in both markets. All the gory details follow, as well as a Space City success story 19 years in the making.

Dinosaur Still Alive And Well

"Dinosaur Wins!" proclaimed a recent fax from KZAP/Sacramento PD Pat Still, alluding to his station's strong comeback against crosstown rival KRXQ/Sacramento. (KRXQ PD Judy McNutt referred to KZAP as an "old, boring dinosaur" in the June 30 Sacramento market analysis.)

KZAP's 5.5-6.0 (12+) move enabled the station to edge KRXQ, which fell 7.1-5.8. More important, KZAP's gains came in key upper demos. The station's 25-54 share leaped by over two points, while KRXQ's went in the opposite direction. The result: KZAP has a significant five-share lead in 25-54 adults.

While KZAP's gains were solid, KRXQ's losses were dramatic. The station tumbled 18 points in 18-24 men and an additional five points in 25-34 men. KRXQ was number one 25-34 in the winter book; now KZAP is on top, leading its rival by over six shares. (KRXQ still managed to top the market in 18-34, its target demo.)

In the June column Still said his morning show was starting to jell, and the spring book supports him. KZAP's biggest gains came in AM drive, where Still and his cohorts overcame a healthy deficit and beat their crosstown competitor.

KRXQ's hard-rockin' approach continues to attract a massive nighttime audience; 7pm-midnight was the only daypart not to suffer losses. As a matter of fact, KRXQ

beat KZAP by six shares at night.

Was KRXQ's sudden drop only a one-book aberration? Is KZAP's morning show just starting to catch fire? Will Still alter his nighttime mix to bolster that ultra-weak daypart? Stay tuned.

'HTQ Handles Orlando

If the spring book is to be believed, WHTQ PD Brian Krysz certainly has a "handle on Orlando." The station exploded from 5.1 to an incredible 8.5 (including simulcast AM sister WHOO's .4), blowing past rival WDIZ, which fell 6.7-5.2. 'HTQ is now third in the market; 'DIZ — which Krysz labelled "fat and lazy" — slipped to ninth.

'HTQ, which runs six-in-a-row music sweeps all day, every day, simply had a remarkable book. It finished number one 18-34 — its target demo — beating 'DIZ by nearly seven shares. It bolted to third in 25-54 adults; 'DIZ finished seventh.

HTQ's biggest advantage over

Highlights:

- KZAP back on top
- WHTQ explodes
- KLOL's best ever

'DIZ occurs 7pm-midnight, owing to 'DIZ's six-share plunge in that daypart. ('DIZ was coming off what appeared to be a winter spike in the 7pm-midnight slot, so the drop may not have been quite that dramatic. Nevertheless, the paltry night numbers must be of particular concern.) In addition, 'HTQ is particularly strong with women and during the weekend.

While 'HTQ's book was undeniably hot, 'DIZ can still take solace in the fact that it remained number one in 25-34 and 25-54 men — its target demos. So don't start shed-

ding too many tears for PD Rad Messick quite yet.

Boostin' In Houston

When KLOL/Houston surged 4.3-7.0 to claim the best book in its 19-year history, you can bet I heard about it right away. Not only is the station my old alma mater, but the PD taking credit for the dramatic rise — Ed Levine, who left for WJFK/Washington in early June — is not exactly your shy, let-the-numbers-speak-for-themselves kinda guy. Levine had been bending my ear with predictions of a monster book ever since the first trends came out.

Well, Levine was right on the money. KLOL reversed a three-book downtrend in a big way, soar-

ing from seventh to third in the market. Classic Rock KZFX, which tied KLOL in the winter ARB, fell 4.3-3.3. One book after beating KLOL 25-34, 'ZFX finds itself trailing its adversary by a considerable margin.

KLOL's demos are an AE's dream: the station finished number one 18-34 adults and 25-54 men, trailing only Country KILT (the market's other big spring success story) in 25-54 adults. And unlike other stations which rely primarily on AM drive, KLOL's ratings achievements were evenly divided between 6am and 7pm.

KLOL's only weakness was the 7pm-midnight slot, which significantly underperformed the rest of the dayparts. That's not surprising: the station has changed

night jocks twice in the last year. Its other personalities are market fixtures. (Ironically, former KLOL night rocker Garth Hemp, who was fired by Levine, now does mornings at WHTQ for Krysz.)

Why the ratings jump? Chalk it up to more consistent music (Levine instituted callout research), simplified contests (including a five-Corvette giveaway), and the reemergence of PM driver Moby, one-third of KLOL's high-octane trio of veteran personalities (the others being morning duo Stevens & Pruett and midday maven Dayna Steele.).

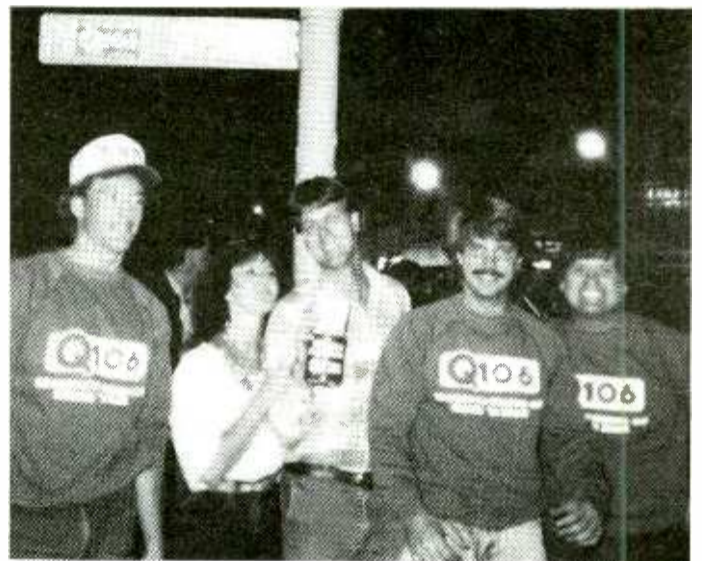
Poor Ken Anthony — Levine's successor. There's nothing like joining a station that's just had its best book in 19 years. Then again, I don't think he's complaining.



BOXED IN — WRKI/Danbury Promotion Director Jeff Blumin had his hands full when women boxers from the Female Fighters Association showed up at the station.



A HANDS-ON PROMOTION — WAKX/Duluth, MN recently offered a brand new pick-up truck to the listener who could keep his hands on the truck the longest. Winner Butch Komatz (l) is pictured with OM Mark Grantm.



A HALE OF A GOOD TIME — WQBZ/Macon staffers hang at the seventh annual Macon Cherry Blossom Street Party; (wearing sweatshirts, l-r) PD Nathan Hale, Promotion Director Steve Kaln, and overnight talent Vic Roberts.

SEGUES

WLVQ/Columbus, OH promotes AMD Jo Robinson to MD . . . KBOY/Medford, OR ups Production Director/midday man Marty McGuire to PD as R. Charles Snyder exits . . . WMAD/Madison midday maven Pat Gallagher adds APD duties . . . WKLC/Charleston, WV promotes MD John Riggs to APD . . . KRQR/San Francisco personality Dave Numme replaces Bill Prescott as MD at KGON/Portland; Prescott continues in PM drive . . . WVBR/Ithaca, NY AMD Hilary Altman now handles MD duties . . . WHMH/St. Cloud, MN MD Randy Kaye departs; PD Gary Hoppe assumes music duties . . . WKLH/Milwaukee APD Jeremy Coleman joins WNOR/Norfolk as Marketing Director . . . WRXK/Ft. Myers, FL night rocker Arvette adds MD duties as D Day resigns.

KDHT/Denver unveils its on-air lineup: Chuck Burrows (AM

drive); Bari Mitchell (middays); PD Ira Gordon (PM drive); Michael London (evenings); Rick Lofgren (overnights). Michele Gatch tackles MD duties. The station's phone number is (303) 451-6100; fax (303) 451-7170.

Former KMEL and KMET personality Doc Phillips, most recently at KLBK/Austin, joins KFOG/San Francisco for overnights and fill-ins; Michelle Martin is KFOG's new Programming/Promotion Assistant . . . WTUE/Dayton adds Kris Kelly for parttime work as Todd Jarrett leaves . . . WRKU/Youngstown's Ray Lytle is KNCN/Corpus Christi's new morning man . . . WRUF/Gainesville, hands Randi Woods her first radio job as the station's new morning sidekick; Robyn Steele exits.

WBAB/Long Island's new address is P.O. Box J, 555 Sunrise Highway, West Babylon, NY 11704; the phone number remains the same.

**He missed them then . . .
Don't you miss them now!**



Bill Wise 1969



Bill Wise 1989

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Marty Balin
Jack Casady
Jorma Kaukonen

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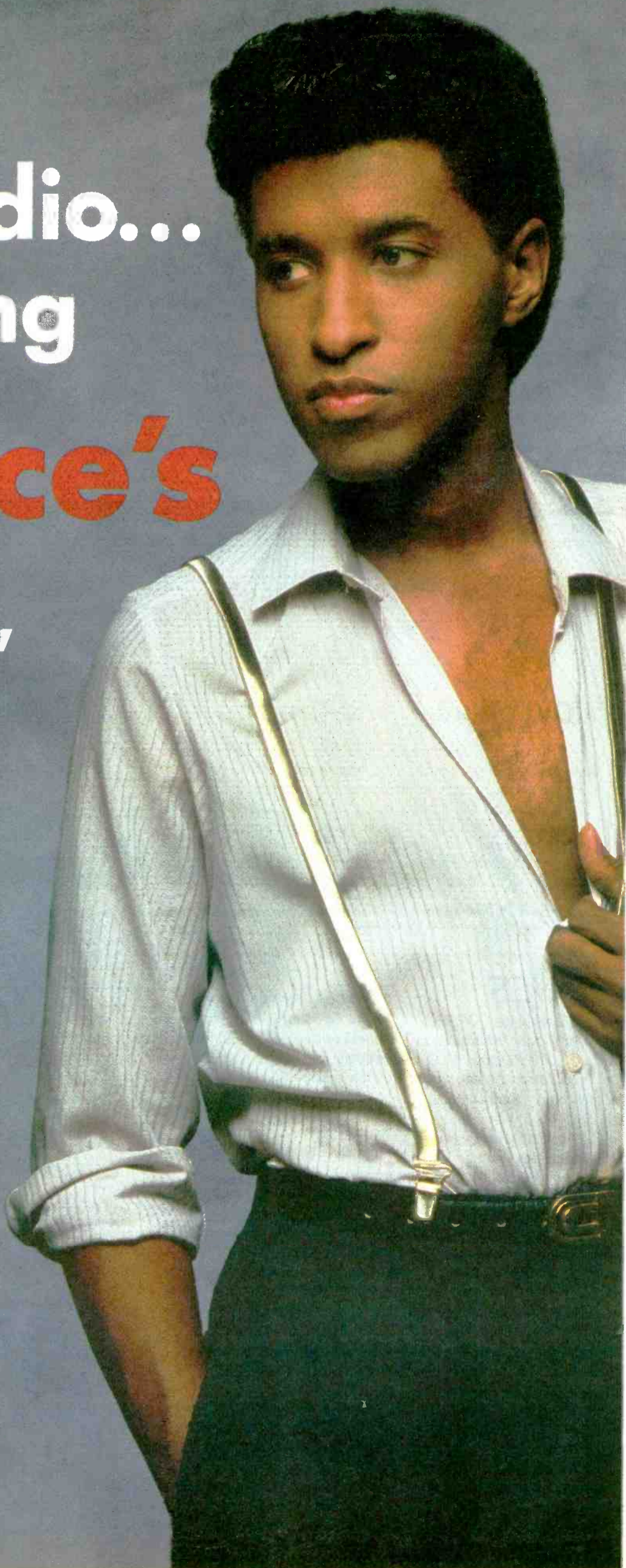
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WALT LOVE

UP 3.3-3.8

WDAS-FM Eases Into Black AC

WDAS-FM/Philadelphia is one of a growing number of stations airing what's being called Black AC. With roots in black music, it's a new format direction geared to 25-54s that can also attract 18-24s who aren't looking for rap or "super-up tempo" dance music.

WDAS-FM PD Joe "Butterball" Tamburro, who implemented the switch from Urban during the last six weeks of the spring '89 Arbitron, said he's encouraged by the resulting 3.3-3.8 12+ gain. "Our TSL rose 25%, from eight hours to ten hours," he noted. "The significant ratings increases included persons 18-49, where we're now sixth in the market, and men 18-49, where we're eighth. We're also up in women 18+ and persons 25-54."

Still In Transition

"We're a station in transition," Tamburro added. "By September we should have our complete for-

mat in place. We're doing things slowly so we don't shock our listeners. This week, for example, we have a very tight current playlist of 43 records. Some currents are dayparted, as is the gold, and we play more recurrences than currents. The station really has a great feel to it."

Before the programming shift, WDAS-FM's main rival was Urban WUSL (Power 99), which Tamburro described as "an excellent station that's tough to go up against — even with a strong UC format. I think we've found our niche. In most large markets there are 25 or

more stations to compete with, but only one or two Black-oriented outlets. The black community and those who enjoy more than one form of black music should have other alternatives. Any form of music can appeal to anyone who enjoys the art form itself, and the same is true with radio formats.

"I believe Black AC is about to happen in a number of cities — it's just a matter of which ones and how big it will be. New York has to be the next big city where someone will give it a try."

Repeating History

"What's happening with this format is what happened 18 years ago when FM started taking audience away from AM stations," Tamburro remarked. "FM had a relaxed feel to it; AM was up and exciting. Now the same excitement



THREE DEGREES AND RISING! — WDAS/Philadelphia PD Joe "Butterball" Tamburro found himself all wrapped up when Ichiban Records' Three Degrees paid a visit to promote their latest single "Tie U Up."

has become part of the FM approach.

"We're repeating history by going back to a more relaxed format

that allows for more variety in our music presentation. And listener response makes me feel we're right on track."

WOVU Mounts Anti-Drug Effort

WOVU (Kiss-FM)/Ocean View, DE and Pepsi have joined forces in a locally-oriented "Say No To Drugs" campaign involving PSAs and a pledge program.

WOVU owner/GM Tony "Q" Quartarone said, "We've keyed in on the crack and cocaine problem in this area, which is totally out of control. We want to educate and help people, so we're pointing out the deadly effects crack can have on the human body and the damage it causes in a user's life." To supplement that effort, Pepsi is exclusively sponsoring a series of "Crack Facts" about the drug.

The other element of the antidrug project is the "Kiss-FM/Pepsi Pledge." Quartarone explained, "We ask our listeners to call in, and

we take their pledges live on the air. They give their names and promise never to do drugs. For people who are already on drugs, we have an 800 number they can call for help. This way the entire community gets involved and reaps positive benefits.

"Too many broadcasters are afraid to preach to their audiences," Quartarone continued. "We don't feel we're preaching — we're informing people for the good of our community. We're responsible for what's on our air and proud to get involved, trying to implement positive change."



ALOHA — WOVU/Ocean View, DE owner/GM Tony "Q" Quartarone (l) and afternoon personality Jim Tabor flank Ron Davidson, winner of the station's Great Escape Phase I Hawaiian getaway grand prize.

ACTION

WWKX/Providence promotes **Mistress** to MD replacing **L.A. Reed**, who will concentrate on special projects ... WMYK (PWR94)/Norfolk ups evening personality **Frank Miller** to MD as **Lisa Diamond** exits ... WDAS/Philadelphia PD Joe "Butterball" Tamburro hands over MD duties to **Pat Jackson** ... **George Moore** is doing overnights at KJLH/Los Angeles ... Former WLWZ (Z104)/Greenville Production Director **Ray Swords** exits to sell insurance; **Vince Davis** from WDKS (D103)/Fayetteville now handles the blade. Also, **Rocky Valentine** takes over middays as **Janice Henderson** becomes News/Public Affairs Director; parttimer **Al Sullistone** nabs overnights.

Kevin Ross takes the PD chair at WFXE/Columbus, GA as **Byron Pitts** shifts to promotion at RCA ... PD **Chris Turner** gives up the WTMP/Tampa midday slot to evening personality **Towanna Black** ... **Pat Trinere** returns to radio as WBLX/Mobile's new Promotion Director ... WENN/Birmingham adds **Clarence Stone** as a parttimer ... WJMI/Jackson, MS promotes evening personality **Venus Jones** to MD as **Phyllis Eichelberger** focuses on copywriting ... WKYS/Washington has switched to compact discs.

Relocating

Joyner Communications, parent of UC outlets WQOK/Raleigh, WZFX/Fayetteville, WROV/Roanoke, and WMLW/Madison, is relocating to 3033 Riviera Drive, Ste # 201, Naples, FL 33940.

Events

• **Tom Joyner**, the popular fly-jock who commutes between KKDA (HOT 104)/Dallas and WGCI/Chicago, has been selected to host Miller Brewing's "Biggest Party in Texas." Proceeds from the September 3 event featuring the **Who** will benefit Texas Special Olympics.



GETTING THEIR KICKS — WWKX (KICKS 106)/Providence GM Miles Chandler and staff prepare for the station's weekend beach patrol. Armed and ready (l-r) are Production Director John Gary, PD Tyler, parttimer Nathan Allen, MD/midday personality *The Mistress*, and Chandler.

A 2.2-4.4 JUMP

WWKX Doubles Up

Providence may not be the first place that comes to mind when you think of typical UC radio strongholds. But in the spring Arbitron, **WWKX (Kicks 106)** doubled its 12+ share, rolling a 2.2-4.4 in a market with no significant black or Hispanic population.

has been strong. And results have begun to surface. It's been a long year."



'Program For People'

WWKX also jumped from 12th to seventh place among 19 local rivals — not to mention several Boston signals that elbow their way into the act.

WWKX PD Tyler noted, "We never really classified our audience or what this station was formatually. I just played the best music, and it happened to be Urban Contemporary. I felt this type of music would go over well here, considering the number of nightclubs, the youth population, and the market's love of dance music. We've had no budget to work with, but our desire to succeed with what we're doing

"My bottom line in programming a music station is that this kind of music works. We're interested in giving our listeners the most for their listening dollar. Also, by working closely with the record labels, we've been able to educate our audience about the artists and the music."

Tyler had this advice for other PDs: "Don't program for numbers, program for people. If you're doing the right thing the people will come, the numbers will follow, and the sales dollars will be there. We're proving that the philosophy of programming to people works."



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Trading EZ Success For AC

Beautiful Music Stalwart WEZN Flips Format, Doubles 25-54 Demo

It's rare for a proven ratings winner to change format. Some Beautiful Music/Easy Listening managers, however, aren't encouraged by their stations' aging demos — even if they pull strong 12+ stats — and see a format flip as a way to inject new life. A classic case of a winning B/EZ-turned-AC is NewCity's WEZN (Easy 100 FM)/Bridgeport.

"We made the change in June 1988," recalled VP/GM Jim Morley. "I was a little reluctant to throw away what had been going so well for such a long time, but the research said our audience was getting older. This is the lament of Beautiful Music operators; specifically, our key target began to change. For years we were 25-54, but we succumbed to the sirens of 35-64.

"In order to be profitable and remain the powerful station we had been, we needed to continue serving the 25-54s. We could do that by switching to a soft AC format."

Retains Audience

Doing all its programming in-house and keeping many of its B/EZ personalities, WEZN realiz-

"To be profitable and remain powerful, we needed to continue serving the 25-54s. We could do that by switching to soft AC."

ed a rapid ratings payoff. The station used direct mail and outdoor advertising, but no television, to promote the change.

"It's all come off quite elegantly," said Morley. "We're delighted with the results. Our 25-54 share in the first book since the switch (fall '88) grew from nine to 15. In the latest book (spring) that 15 grew to 18.

"We're doing exactly what we wanted, and a lot of our Beautiful Music audience seems to be hanging in with us. Given the competitive environment we're in, I'm glad we were able to retain some of those listeners."

Regarding billing, 1987 was a tremendous year for the station. Two years later and with a new format in place, the bottom line picture is even rosier. "Our best year — 1987 — was way beyond our expectations," Morley remarked. "But we were very aware of the age creep going on in the format. The following year was lackluster. Now, we're up to and beyond our past levels. This year has been strong all the way through, and we're considerably ahead of some aggressive budgets we set at the start of the year."

As might be expected, listener reaction to the format segue wasn't



Jim Morley

all positive. But Morley personally faced the music. "The disenfranchised Easy Listening partisans sent a lot of letters, and I responded to all of them. In many cases, I also responded to the negative phone calls. Most people were disappointed, but some indicated they'd give us a try."

One station affected by WEZN's

entry into the AC arena is WEBE. Among persons 12+, WEZN vaulted from 13.5 in last spring's Arbitron to 16.6 (good for number one in both cases), while WEBE slipped 10.5-8.6. And while WEZN nearly doubled its 25-54 figures, WEBE's strength in that demo eroded by more than 3.5 shares.

"We got back a lot of the people we initially lost to WEBE," Morley observed. "With our aggressive promotion stance, we were able to get through to people who weren't familiar with what we're all about. This format is the most popular in America."

Consider Ramifications

Morley cautions broadcasters contemplating the AC option to bear in mind their own particular market's makeup. "I got a call from someone well aware of our tradition who gulped when I said what he heard was true. When WEAZ/Philadelphia made a similar change last year, it faced a different situation. The market's much bigger, and there are a lot of stations that can jump in the hole WEAZ left open. We didn't think someone here would jump into B/EZ and attack us from the upper end. When you have to make this move, that's something well worth considering."

WEAZ Wins In Crowded AC Field

After tracking the progress of its own facility and other Easy Listening outlets like it, WEAZ/Philadelphia management concluded the station's audience size was decreasing while the demos it attracted were increasing.



Scott Taylor

"There weren't many people moving into the window who listened to that type of station," observed WEAZ OM/PD Scott Taylor. "It was fine ten years ago, because the core was 45-54. The 35-44s moving into that window had mostly grown up listening to vocals. The older demos were used to the instrumental versions of songs. The conclusion was that in five years we would either have no audience, or one entirely 65+. It was decided to develop a vocal format that would become the new Beautiful Music for the future."

The new product, called "Custom Blend" developed in conjunction

with Transtar, debuted in February 1988 when Taylor was PD at sister outlet WFIL.

The format met with considerable negative reaction. "It came mostly from those 50+, and the station weathered it," reported Taylor. "We hoped to maintain many members of the 35-64 core we had by keeping the station soft and adult.

"The format did not take off very quickly. It contained many standards by Vic Damone, Tony Bennett, and Andy Williams. There were very few songs from the '80s. I stepped in seven months later (September) and said, 'This thing isn't winning and isn't going to win.' We pulled out about 130 songs (from the approximately 750 library cuts). Many of the Damone, Bennett, and Williams titles came out."

WEAZ's music blend and marketing (including actor Robert Urich as on-camera TV spokesman) reaped large dividends, as "Easy 101" realized its highest ranking and strongest 25-54 numbers in its 26-year history. Its Arbitron 12+ figure (6.6) easily outdistanced fellow ACs WKSZ (4.6), WMGK (4.6), and WSNI (2.9). In Birch, WEAZ (4.3) had similar success as it bested WKSZ (3.0), WSNI (2.9), and WMGK (2.7).

KJYK Riding High On Cloud 95

Trades B/EZ For AC In Ad Dollar Ballgame

KWFM/Tucson's move to Oldies created a pronounced format hole for AC. Last Labor Day, B/EZ KJYK (Cloud 95) filled that opening and made a big splash by airing 48 consecutive hours of Beatles music.

A 'Pure Line' AC

"It about drove everyone in the market crazy," noted KJYK VP/GM Dick Stein. "The newspaper and the three local network television stations covered it. It was absolutely hysterical. We only have five Class C FMs here, and all of us will be successful in spite of ourselves. But it was time to get into the ballgame in regard to ad dollars. We've evolved into a 'pure line' AC, very strong with females 25-54. Since making the move, we've been better served financially."

However, the Labor Day festivities also rang up some sour notes. "Because it was my decision and my job on the line, I personally took 3000+ mostly nasty phone calls over a two-month period," commented Stein. "I documented them all. I was castigated in the newspaper; the initial reaction was just horrendous.



Dick Stein

"There was one group that contacted some of our advertisers and said if they advertised on our station, the group's members would no longer support them. We actually had some people pull off. However, as the months went by, many

people who didn't like the change at first called to say we didn't sound bad."

Elevator Music Stigma

Another reason KJYK flipped format was to escape negative per-

"Media buyers today can't relate to Beautiful Music stations. It's elevator music to them."

ceptions about B/EZ stations.

"Media buyers today can't relate to Beautiful Music stations," Stein said. "It's elevator music to them. We're in the business to sell spots, and they won't listen. I disagree with this, but advertisers don't feel people over 50 are a valuable target market. Because of that, they don't spend money on B/EZ stations. That's why many such stations will be forced to become more mainstream."

Stein believes some B/EZ stations are now straddling the fence and may be setting themselves up for a fall. "They're adding a lot more vocals, and the older listeners will tune them out and go to tapes or Muzak. Many of these listeners want instrumentals — not vocals."

'You Killed My Parrot'

In much the same way consumers sometimes have "buyer's remorse," the same queasy feeling apparently hits GMs after they've made a major change.

"Thirty days into the new format I thought I made the wrong decision for no other reason than the constant negative phone calls," admitted Stein. "They came from older listeners claiming we were their lifeblood. People said, 'I'm blind and used to live with the radio station,' and my favorite, 'You killed my parrot.' I don't know how, but somehow the parrot died after we changed format.

"But after I look at the billing, I say to myself, 'You're damn right; you did the right thing.'"

DARRYL TOOKES

LIFEGUARD



Most people who write this well, don't perform, produce or arrange this well. But the exception proves the rule. And "Darryl Tookes" is an exceptional debut album.

You can preview it now on the single and video "LIFEGUARD."



"It's a very sexy song . . . just what you want for late summer. When you hear 'Lifeguard,' you can't help but think of a summer sunset at the beach."

Greg Fry, WSLQ/Roanoke

"Darryl Tookes' 'Lifeguard' is a record you can play out of the box and generate immediate response. It's got a fresh sound that's real important for our format to keep growing."

Kerry Jackson, WCSV/Guntersville

"With miles of coast in Florida, a 'Lifeguard' and a beach song are just what we need! Will be a big phone record."

Erica Lee, Y103/Jacksonville

"Take a chance with this record -- you won't be able to shake it. Female demos will go nuts!"

Steve Shelby, KYJC/Medford

"Darryl Tookes whets our appetite with this summer ballad --it'll be the beach hit of the year!"

Jack Raymond, WEIM/Fitchburg

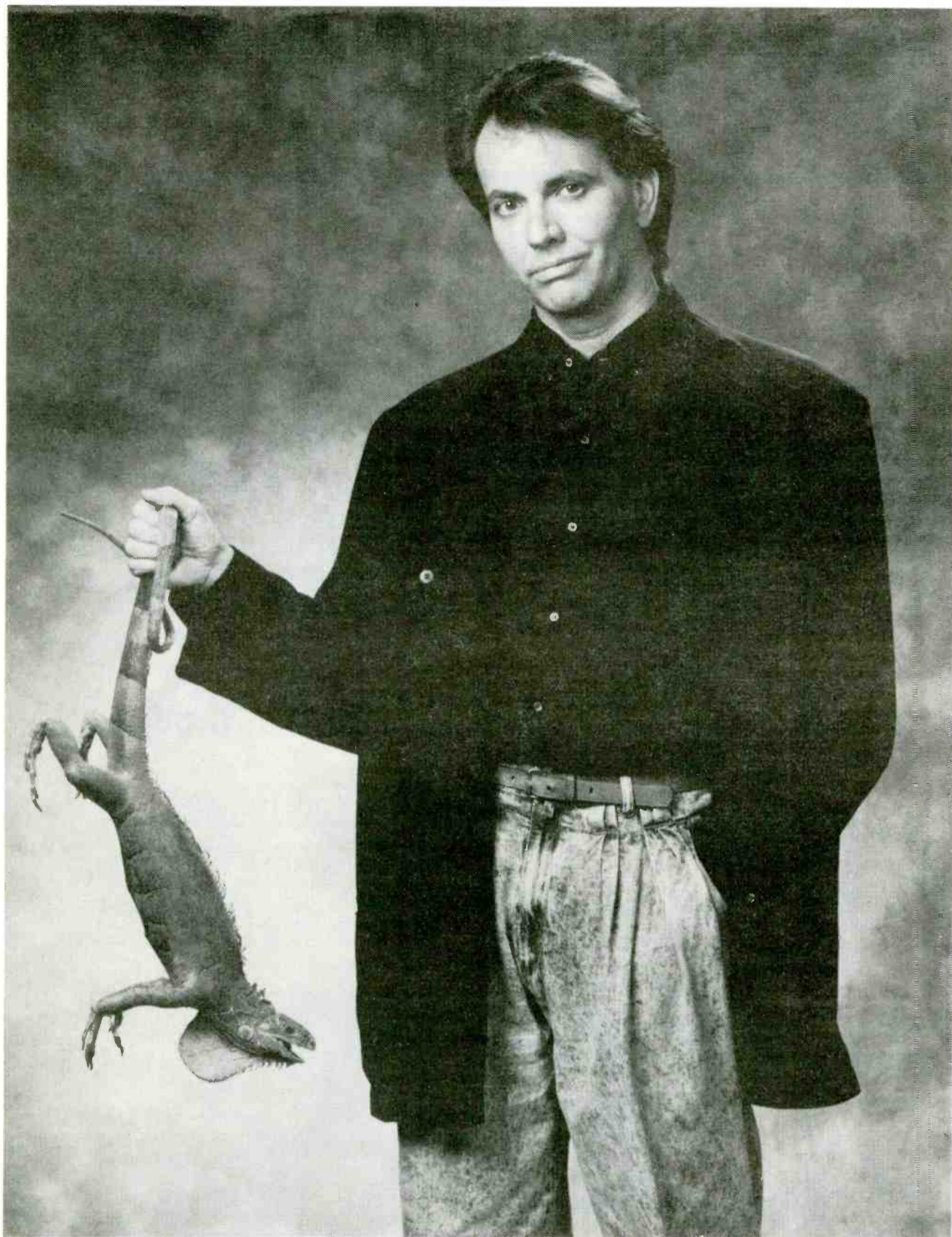
Produced and arranged by Darryl Tookes and Danny Leake for SBK Record Productions, Inc.

Management: Robert A. Hebert, Esq. for The Hebert-Owens Organization



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LON HELTON

NewCity Sweeps Four Markets

WZZK, WWKA, KCYY, KWEN All #1

Four of NewCity's five FM Country outlets — WZZK/Birmingham, WWKA (K92FM)/Orlando, KCYY (Y100)/San Antonio, and KWEN (K95FM)/Tulsa — ranked number one 12+ in their markets in the spring ARB. When AC WEZN/Bridgeport is taken into account, five of the company's eight FMs were number one 12+. How does a group achieve such incredible success?

"There really isn't any secret 'NewCity Country format,'" said Corporate Manager/Programming and WWKA OM Steve Holbrook. "We just have damn good programmers and marketers in each market. NewCity also spends a lot of time and money developing people in the company."

Strategy & Research

Each of NewCity's stations is different from the others. KWEN may have some of the same characteristics as KKCYY, and WZZK may have elements in common with WWKA or WYAY & WYAI/Atlanta. But those similarities have more to do with regional considerations than a company effort to make all its outlets sound the same.

Holbrook said a five-year strategic plan is created for each station. "Once set, we don't deviate from the course," he explained. "The plan is different from market to market, and we may experience some bumps along the way due to factors such as changing market conditions, but once we make the plan we stay with it."

Another thread running through all NewCity properties, regardless of format, is research. "We do a lot of it," said Holbrook. "We do it to find out what the listeners want, then we do research to make sure they perceive we're giving it to them."

The Music Mix

The traditional/modern musical balance for each station is a large part of its longterm plan, as is its current music policy. Holbrook said NewCity has no specific corporate music policy, and that



Steve Holbrook

weekly adds are selected locally but must remain consistent with the longterm plan. Thus, each station's musical skew is not dictated solely by the sound of available product.

Individual stations' oldies are determined by extensive music testing research in their markets.

Y100FM
Continuous Country Favorites!

VP/GM: Hugh Barr
GSM: Ben Reed
OM/PD: Scott Huskey
Airstaff: Mornings, Rick Taylor & Pam Tyler; 10am-noon, Mark Carrillo; noon-3pm, Commander Dave; afternoons, Alamo Jones; evenings, Lone Star Travis; overnights, Mary Ann Rodriguez.
Partimers: Dotty Garza, Bob Garcia, and Steve Grasse.

Strategic Sessions

One particular company strength is NewCity's intense utilization of its own braintrust. Each station holds two strategic meetings per year. Attendees include Group President Dick Ferguson, many of the GMs, all of the PDs, and group consultants Rusty Walker and a representative from the Research Group. Holbrook said the sessions work because "the PDs aren't on ego trips. No one feels the critiques are attacks upon what he's doing at his station. Each PD knows the strategic plan of all the other stations, and knows that whatever is said is designed to help a station win."

The spirit of these strategic sessions carries over into jock meetings as well. "All our personalities know what the mission is; they

WZZK

VP/GM: Jordan Bullard
OM: Jim Tice
GSM: Jim Hopes
Airstaff: Mornings, Patty & the Doc; MD/9am-noon, Bob Sterling; noon-3pm, Bill Lawson; afternoons, Jay Michaels; evenings open; overnights, Chris Stanton.
Partimers: Bill Martin and Lee Richards.

know the enemy," said Holbrook. "We don't have any secrets from them. They know the marketing model, the target, the positioning, why we do what we do, and how it's perceived."

K95FM
Continuous Country Favorites

VP/GM: Gerardo Tablo
GSM: Wayne Blackmon
PD: Dave Taylor
Airstaff: Mornings, Bob Cooper; 9am-noon, Lee Sherwood; MD/noon-3pm, Kevin Meyer; afternoons, Paul Langston; evenings, Marc Franklin; overnights, Linda K. Partimers: Ron Allen, Jill Christie, and Joel Swanson.

"At each jock meeting we set aside time for them to critique the radio station. They're on the front lines talking with the people, and we want their input about what we're doing. It's another way of constantly attacking our own think-

Continued on Page 56

A Presidential Approach

Ferguson Turns PDs Into Strategists

NewCity Communications President Dick Ferguson prefaced his comments by saying they pertain to personnel at all of the company's stations, not just the four 12+ winners profiled elsewhere on this page.

"We have the best programmers in America," Ferguson unabashedly claimed. "There's no resident genius who comes up with the answers and orders, which people in the field merely execute. The staff at each station does an extraordinary job. And providing an environment in which they can hone their skills is important to winning."

NewCity's strategic meetings help foster that environment. Explained Ferguson, "You can't win if you're not focused on the goal. And you can't focus on the goal if you don't know what it is. The meetings serve as training sessions and help make sure the product in each market is right."

Programming In Nirvana

What do the winning NewCity PDs have to say about working for the company? KKYX & KCYY/San Antonio OM Scott Huskey summed up programmers' feelings by saying, "This is as close to being in nirvana as a programmer can get. Everybody in this company has a great winning attitude, and that breeds success."

Huskey, WZZK/Birmingham PD Jim Tice, and KWEN/Tulsa PD Dave Taylor all agreed NewCity provides each station with the necessary tools to win — "a nice respite from what many programmers have to deal with," said Huskey. Taylor added, "They also give us the freedom to execute. It's up to local management and staff to get the job done."

Idea Network

Tice identified chainwide support as their key to success. "We're constantly sharing ideas. I talk to



Jim Tice

ones doing it for us," said Huskey. "They work tremendously hard." Taylor said, "We have a veteran airstaff, but they're all still hungry, competitive, and want to win in the worst way. That makes my job easier."

Tice noted that personnel consistency has played a huge role in his station's performance. "I'm blessed with great talent who've been here a long time," he said, citing a 12-year-old morning show and midday and afternoon DJs who have been with the station six years apiece.

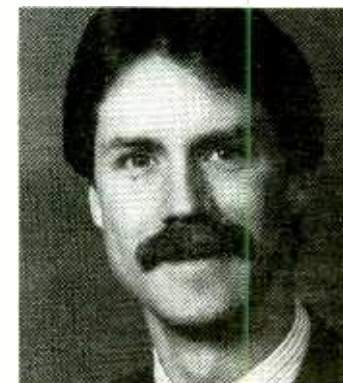


Dave Taylor

(Corporate Programmer) Steve Holbrook a lot and to the other PDs at least every other week. Talking music, promotions, and combatting the competition helps keep your own station much more focused."

NewCity PDs occasionally visit their colleagues' markets — which also helps stations remain on target, according to Tice. "It's another commitment by the company to make sure the product is the best it can be in each market."

All three PDs spoke highly of their respective airstaffs. "They're the



Scott Huskey



Dick Ferguson

as customers walking through the front door of a store. That policy extends to fellow employees. "If they (treat each other like customers), particularly in the service and support aspects of the station, it makes a big difference in how the place flows."

Ferguson cautioned potential competitors, "If you want to come

Continued on Page 56

K92FM

CONTINUOUS COUNTRY FAVORITES!

VP/GM: Richard Reils. (Former GM Bob Longwell (1983-6/89) recently promoted to corporate post.)
GSM: Ray Cal
OM: Steve Holbrook
MD: Kevin Rays
Airstaff: Mornings, Ron Blisson, Big Red, and Gary Anstaett; middays, Scott St. John; afternoons, Bill Barber; evenings, Tom Haley; overnights, June Myers. Partimers: Tony Chase, Davey Lopez, Joe Anthony, Chuck Jackson, Bob Snyder, and Morgan Scott.

WB Fulfills Artist's Dream

Like a lot of singers, Kenny James of Mobile dreamed of someday recording for a major label. His wish came true recently when Warner Bros./Nashville gave him the opportunity to cut a single. Unlike a lot of singers, however, 43-year-old James is dying of cancer.

Former WB songwriter Milton Brown first became aware of James after reading about a benefit staged in his honor: diagnosed six months ago with the terminal illness, James has a wife, four children, and no medical insurance. Wanting to help, Brown told WB President Jim Ed Norman about the singer's plight.

"This is a tough business like any other," said Norman. "But we're capable of responding to the human condition."

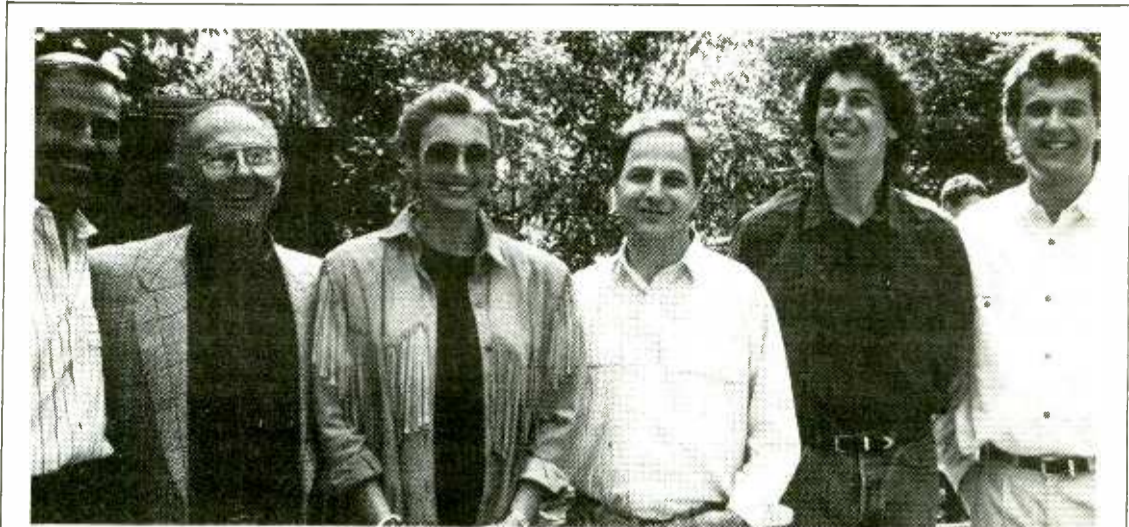
Norman provided James with studio time, brought in top session players (guitarist Larry Byron, bassist Glenn Worf, and drummer Harry Stinson), and coproduced the project with Brown. In two days they recorded "I Make The Living" (by Brown and John Rotch) b/w "Red Neck Rock And Roll" (by Brown and Steve Dorff). Brown and Dorff have collaborated on a string of hits, including "Every Which Way But Loose."

WB has mailed copies to 2200 radio stations. If there is positive response, the label will promote the record. WB/Nashville VP/GM Eddie Reeves said, "We do not make false promises. If something happens with it, that's wonderful. We're just trying to help him fulfill his life's dream."

Warner Bros. is donating its share of the royalties to the Kenny James Trust Fund, as are the songwriters. Additional donations can be sent to Tara Storer, Central Bank, P.O. Box 1288, Mobile, AL 36633.

Bits & Pieces

- TNN has revamped its prime time schedule, moving "Nashville Now" to 9pm EDT and making room for "A Conversation With Dinah Shore" (8pm) and "Crook And Chase" (8:30pm) on Tuesdays and Thursdays. TNN specials will air Mondays/Wednesdays/Fridays at 8pm.



HARRIS REPRISES WITH REPRISE — Emmylou Harris marked her 15th anniversary with Warner/Reprise by signing on for another stint. On hand were (l-r) WB VP Vic Faraci and Chairman Mo Ostin, Harris, WB President Lenny Waronker, Harris's manager Mark Rothenberg, and Reprise's Rich Fitzgerald.

- Kenny Rogers and Anne Murray will host the 23rd Country Music Association awards show on October 9 at 9pm EDT.

- The sixth annual Harlan Howard Birthday Bash and Guitar Pull-in is set for September 7 (rain date 9/8) at 6:30pm in the BMI parking lot. This year's hosts are Nanci Griffith and Mike Reid.

MUSIC MEMO

Loveless Tops With 'Timber'

After a couple of years, Patty Loveless nabbed her first R&R number one with "Timber I'm Falling In Love." It stayed on top for three weeks, the first record to do so since Randy Travis's "Deeper Than The Holler" last January.

"Timber" is the first recorded single by songwriter Kostas. A native of Greece now living in Bozeman, MT, Kostas is riding a wave of popularity with songs on upcoming LPs by Marty Stuart, Vince Gill, Tony Perez, and Emmylou Harris. He'll also have four cuts on Loveless's next album. (By the way, Gill supplies the harmony on "Timber.")

Down By The Old Mill

R&R's ear to the rumor mill hears Dan Seals has left Capitol to sign with Arista.

Mickey Gilley has been holed up at the Music Mill and Eleven Eleven Sound working on his next Airborne LP with producer Larry Butler. Also putting in time at the Mill were Mason Dixon, finishing their LP with producer

Terry Choate, and George Jones, who recorded vocals for his upcoming LP.

Working on new Mercury albums: Larry Boone with Ray Baker at the controls; Butch Baker with producer Harold Shedd.

The Goldens are laying down tracks for SBK Entertainment with producer Blake Chancey (Ron Chancey's son).

Noteworthy

- Linda Davis has recorded a country version of the "Pepsi Generation" commercial to be used in radio spots. Last month Davis opened for George Strait in Houston, her hometown.

- Roger Whittaker's new LP, "I'd Fall In Love Tonight," includes "Keep On Chasin' Rainbows," which has been recorded by Mickey Gilley and Conway Twitty. The song was written by Mitch Johnson and Kin Vassy of Kenny Rogers's original group First Edition.

- If you've wondered who plays guitar on Randy Travis's "Promises," look no further. Travis accompanied himself. — Debe Fennell

A Presidential Approach

Continued from Page 55

after us in any format, but particularly Country, you have to realize we know how to do this. And we're going to defend the franchise at all costs; we're not going to let you on the hill."

Future Plans

Without providing details about any future acquisitions, Ferguson said, "We have some long-range plans along those lines. But our focus now is to defend what we have while improving product quality and the way we serve our customers.

"We'll be working on ways to increase our grosses. We spend a lot of money on people, training, promotion, research, music testing, etc., so we don't have the best margins in the business. We make our profits by selling a lot of time.

"And we want to keep a lot of money available to win in Atlanta." Newcity's Atlanta property, WYAY & WYAI, is the company's only Country FM which isn't num-

ber one in its market. "Atlanta will be a great battle," Ferguson said. "But we wouldn't be in it if we didn't think we could win."

NewCity Sweeps

Continued from Page 55

ing to make sure what we're doing is on target."

What Makes A Winner

It's hard to explain how to be successful, but one thing that separates the leaders from everybody else is attitude. Each of the PDs at NewCity's four number-one Country stations is positive, competitive, and expresses a great love for the company and his staff.

They display a winning attitude not so much in what they say, but how they say it. It's obvious they approach their tasks with great intensity, and that feeling comes through at their facilities.

It's intangible, but it's there. These folks are winners.

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PROMEDIA



DAN O'DAY

Setting Specific Goals

How PDs Can Get The Most From Their On-Air Talent

I was asked the same question recently by programmers in two different circumstances about a thousand miles apart: "If my morning jock refuses to do any show prep, how can I make him do it?"

Quality Vs. Quantity

Here's a supposedly true story about movie mogul Samuel Goldwyn that I told one of the PDs. Back in the '30s, Goldwyn had two famous writers under contract to write a film. He flattered, pleaded, and cajoled them into accepting the assignment, for which they were being paid handsomely. One day Goldwyn summoned them to his office. He was furious.

"I walked by your bungalow at 9:15 this morning, and I didn't hear any typing," he thundered.

The writers, taken aback by Goldwyn's unexpected ferocity, admitted that no typing sounds emanated from the bungalow because they hadn't arrived on the studio lot until 9:30.

"I'm paying you \$5000 a week," Goldwyn barked, "and I expect a full day's work from each of you. That means you start at nine and work until five. And if you can't be at work at nine every morning, then by God I'll find me some writers who can!"

Duly chastised, the two screenwriters promised to abide by those hours and left the office. One month later, they turned in the first draft of their screenplay. Convinced he had a hot property and desperate for a hit, Goldwyn took it home and read it that night. The next morning he again summoned the duo to his office.

"I can't believe it! This is the worst crap I've ever read! Any hack writer in Hollywood could have done better than this!"

"Gee, Mr. Goldwyn," one of them replied. "I sure can't under-

Inspirational Thought Of The Week

If at some future radio convention I hear yet another panel member admonish, "Remember, this isn't brain surgery," I shall pick up a butter knife and attempt to perform on-the-spot brain surgery on that person. And as I do, I shall remark to the audience, "Remember, this isn't radio!"

stand how it could be bad. I mean, we were in our office every day at nine o'clock!"

A Question Of Validity

Relating this story was my way of suggesting that PDs sometimes lose sight of their real goals. As much as I've encouraged DJs to prepare for their shows, I don't believe show prep is a valid goal in itself.

I asked one of the PDs, "What, specifically, do you want this jock to do?"

"I'd like him to do three hours of show prep per day," he replied.

"Why do you want the jock to do this?"

"Obviously so he'll have a better show."

"Aha! And what specifically will you have to hear on his show that will demonstrate improvement?"

"Well," the PD mused, "I guess I'd like to hear breaks that are more concise, with a lot less rambl-

ing. I'd like to hear at least one very topical feature per show. And I'd like to hear much more consistency throughout his airshift and throughout the week."

Much better! Those are specific goals. It doesn't matter how much time the jock spends preparing; it's the results that matter. I encouraged the PD to go to the jock and say, "Look, I'm dissatisfied with some aspects of your show. Specifically, what I want you to do is limit each break to a single thought, be more concise in your presentation, and highlight at least one topical feature per day. Also, I hear too many shows in which your

"It doesn't matter how much time the jock spends preparing; it's the results that matter."

first two hours are crammed with bits and your last two hours are filled with segues. I want you to be more consistently entertaining.

"In my opinion, one way you can work toward these goals is to do much more show prep. But that's just my opinion. I'm not going to tell you how to achieve these goals, but they do need to be achieved. Today is Monday. Let's schedule a meeting for Thursday, and at that time you can share with me your specific ideas for meeting these goals."

Who knows — maybe the jock can accomplish all of the above without resorting to show prep. If so, more power to him. But now the PD has laid out specific "standards of failure." (That's a systems term which some no doubt would prefer to rename "standards of success.")

PERSONALITY MAILBAG

First College, Then Reality

This week's mailbag brings a surprising response from an alumnus of the same college that produced the author of the recent "Dumb Letter Of The Year" (R&R, 6/23) — and a word of caution from an attorney.

Let's begin with the alum's letter. In the past, this column (via my own words and those of various PDs) has bemoaned the sorry professional education many broadcasting students receive at the college level. Here's an assenting view from someone who's been on both sides of the ivory tower:

First, thanks much for your column. Unlike television and presidential campaigns, it's both funny and informative. Your latest "Dumb Job Seeker Letter" was no exception. I can understand why you promised to make it the last one of the year; you'd have to go a long way to beat Miss Pseudonymous's effort.

I was halfway through the first paragraph when I said to myself, "This has to be an Emerson grad! (Editor's note: the original letter indeed was written by an Emerson graduate).

For me, Miss Pseudonymous's attitude was not the least bit surprising. One of the things that's tattooed on your forehead at Emerson is, "This is as real as it gets!" By the time you leave, you're convinced you know everything there is to know and that all you have to do is say, "I'm an Emerson graduate!" for the doors to open wide. It's a hell of a shock when you find out that isn't the case, and it's an even bigger blow when you discover surviving in this business requires you to do a little more than wave your diploma in the air.

I doubt Miss Pseudonymous will read this — the truth is a bit of a bitch, after all. But just in case miracles do happen, I will say this: Miss Pseudonymous, you may not believe it, but you did get a real radio job. And it didn't work out. Radio takes time, dedication, and a willingness to wait for the big payday Emerson said you'd get the minute you walked out of 130 Beacon.

You may think small stations are beneath your education, but there's no greater education than learning to do five jobs at once. It's a bitch, but it teaches you how to handle yourself when the waste product hits the fan. You maintain



you learned nothing from your experience; that can be a problem if you don't want to learn.

I got quite a bit out of my time at Emerson, but my real education started when I left its friendly confines and entered the real world. I'm still learning; when you're convinced you know it all, that's when you trip over something you don't know.

Enjoy your anger, Miss Pseudonymous. I'm sure it's a great comfort to you. But you might consider hiring someone to write your cover letters for you.

— John Gilson (Emerson '81)
WSSV/Saratoga Springs, NY

Call Your Lawyer

And I received this note of encouragement from broadcast attorney Barry Skidelsky:

Your 6/23 column "Avoiding Contract Traps," which pointed out how one or two small sentences can be used by stations to screw air personalities, was right on.

Performance standards clauses are just one example of the bullshit behind so-called "standard contracts." There are many others.

As a former air personality who's now an attorney specializing in our field, I think the best advice is, "Don't sign anything until you call your lawyer." And make sure your lawyer understands our business. And I'd also advise your readers not to move to a new gig until the paperwork's done.

Personality: Not Just For Mornings

A reader in a small Tennessee market asks, "How about writing more on afternoon jocks and what major market PDs look for when hiring them?"

It's important to realize that this column's topics are almost never things that apply only to morning talent — even when a story is about a morning talent. The basic principles of personality radio apply, regardless of format or airshift. Sure, some adjustments are made depending upon the situation (not only involving daypart but also those factors involving format,

target demographics, and the competition).

And most afternoon personalities enjoy less freedom in certain areas than many morning personalities. But if you think afternoon hosts can't be exceptionally entertaining, I suggest you check out Gary Burbank at WLW/Cincinnati or Terry Meiners at WHAS/Louisville (doing Burbank's old shift at

that station, by the way).

What are major market PDs looking for in afternoon talent? The same thing they seek in small and medium markets: it varies according to the station and the PD. One good way to get an idea of what they like is to listen to as many airchecks as you can; you've probably noticed several inexpensive aircheck services in the R&R Marketplace. Get every major market afternoon drive aircheck you can find, and soon you'll start noticing some patterns.

ATTENTION JOCKS! If you think I should be writing about you, tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

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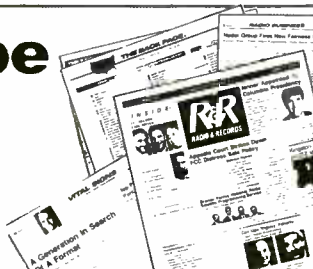


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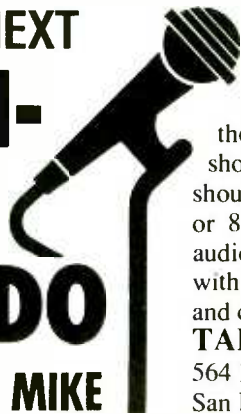
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EAST

WMME/Augusta, ME seeking morning team to do CHR show and lite production. Must be topical and into stunts. T&R: 45 Memorial Circle, 04330. (8/4) EOE

Parttime Chief Engineer with minimum three years' broadcast engineering and technical experience. Resumes and calls: Bob White, WFEL, 1550 Hart Road, Baltimore, MD 21204. (301) 823-5357. (8/4) EOE

WALK/Long Island has a rare parttime opening. T&R: Mark Daniels, Box 230, Patchogue, NY 11772. (8/4) EOE

Strong News Reporter with good production skills sought to work in the beautiful Mt. Washington Valley. T&R: WMWV, Box 2008, Conway, NH 03818. (8/4) EOE

WBEC-FM seeks top overnigher. T&R: WBEC, Box 958, Pittsfield, MA 01201. (8/4) EOE

Regional Country leader looking for overnigher and Announcer/News combo person. Help keep us on top. Females encouraged. T&R: Ed James, Box 430, Frostburg, MD 21532. (8/4) EOE

Eastern Long Island's music station has an opening for Account Executive with experience. Resume: Rich Mastroberte, 252 W. Montauk Hwy, Hampton Bays, NY 11946. (8/4) EOE

WCFR/WMKS seeks Board Operator with solid production skills plus News Anchor/Reporter now. T&R: Bob Flint, Box 800, Springfield, VT 05156. (8/11) EOE

News Director for Central NY powerhouse FM. Writing and anchoring experience essential. T&R with writing samples: Kim Stevens, WKXZ, Box 552, Norwich, NY 13815. (8/11) EOE

WVSR/Charleston, WV seeks energetic, humorous morning drive jock with good pipes, production. Jack Alix at (304) 342-3136. (8/11) EOE

Growing Northwest Jersey FM seeks AT for part and fulltime positions. T&R: WFMV, Box 428, Flairstown, NJ 07825. (8/11) EOE

News Director for Central NY powerhouse FM. Writing and anchoring experience essential. T&R with writing samples: Kim Stevens, WKXZ, Box 552, Norwich, NY 13815. (8/11) EOE

Needed ASAP. Program Director for WPTX/WMDM. T&R: Station Manager, St. Andrews Church Road, Lexington Park, MD 20563. (8/11) EOE

Office Manager for station sought. Knowledge of standard bookkeeping procedures and computers essential. Resume with salary history: Box 717, Ocean City, MD 21842. (8/11) EOE

Boston Metro AC accepting applications for future openings. Experienced only. T&R: Rick Harrington, W-Lite, Box 9250, Haverhill, MA 01831. (8/11) EOE

Promotions Manager sought for A/C FM and News/Talk AM combo. Create and assist in on-air and sales promotions. Resume: General Manager, WFAS, Box 551, White Plains, 10602. (8/11) EOE

Morning AT for NE Oldies station. Must be friendly communicator. T&R: Joe Daily, Box 511, Beacon, NY 12508. (8/11) EOE

WANTED

Female partner for morning team. Must enjoy interesting conversation, have a great sense of humor, and enjoy being in public. Team player. Growing area near major. Will consider small market on the way up. T&R to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067. EOE

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A rapidly growing, Boston based radio only group, with six AM and six FM properties in medium markets is looking for a Group Program Director. A strong track record in contemporary formats, along with creative, organizational, marketing and planning skills a must. Candidate must have worked in conjunction with both consultants and strategic research companies. We offer an excellent salary and benefits package for this uniquely qualified person. Send resume and references only. No calls please.

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looking for experienced Comic and/or Impressionist ready to move or move up. Must be able to write topical humor for established morning show. Material, T&R to: Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

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50,000 watt Top rated CHR Northwestern PA. POSITIONS AVAILABLE: SALES DIRECTOR, ACCOUNT EXECUTIVE, NEWS DIRECTOR*. Resume/tape* by 8-31-89 to Personnel Director, 97 KYN, Box 777, St. Marys, PA 15857. 97 KYN is an equal opportunity employer.

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EOE/MF

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Extremely dominant CHR seeking charisma, desire and winning attitude. T&R: Don Rivers, KBIU, 311 Alamo, Lake Charles, LA 70601. (8/4) EOE

WWDM seeks fulltime News Reporter/Anchor for morning drive. Experience necessary. T&R: Brenda Jones, WWDM, Box 38, Sumter, SC 29151. (8/4) EOE

Anchor/Reporter sought. Award-winning News operation in beautiful upstate SC. No beginners please. T&R: Greg McKinney, WSPA, Box 1717, Spartanburg, SC 29304. (8/4) EOE

Country legend seeking afternoon and PM/AT. People-oriented, growth oriented company. T&R: Box 31130, Shreveport, LA 71130. (8/4) EOE

KEGL/Dallas has a midday opening. T&R: Joel Folger, Box 540397, Dallas, TX 75354. (8/4) EOE

Needed yesterday. Upbeat AC morning person who loves appearances. Also, looking for nights and parttime help. T&R: Rich Randall, Box 1466, Tifton, GA 31794. (8/4) EOE

Account Executive sought for new sales positions at expanding top media/syndication company. Incentives and great company benefits. JUDY GELB: (214) 631-7934. (8/4) EOE

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Community-minded, hard-working AT for afternoon drive. Copy writing and production a must. University town. T&R: Box 330, Huntsville, TX 77342-0330. (8/11) EOE

Anchor/Reporter needed. Award-winning News operation. No beginners please. T&R: Greg McKinney, Operations Manager, WSPA, Box 1717, Spartanburg, SC 29304. (8/11) EOE

WCHV is searching for a fulltime Air Personality. Must have good production skills and at least two years' experience. T&R: Jay Lopez, WCHV, 1140 Rose Hill Drive, Charlottesville, VA 22901. (8/11) EOE

Florence, SC outlet accepting applications for Announcers for all shifts. Females and minorities encouraged. Salary expectations. T&R: PD, Box 6199, 29502. (8/11) EOE

A seasoned, strong voice for midday Afternoons. Copy writing and production a must. CHR format. T&R: KHUN, Box 330, Huntsville, TX 77340. (8/11) EOE

"Q-101" is seeking future full and parttime AT. Team players with good production. T&R: Steve Knupp, Box 752, Harrisonburg, VA 22801. (8/11) EOE

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The Eagle
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Z-ROCK 1460
WFYV-FM is seeking experienced AOR PD With Winning Credentials. Must have team oriented leadership abilities with a disciplined approach to the format. You will be joining a broadcast company that appreciates and rewards successful talent. Send resume and cassette tapes (unscoped) to: Yulee G. Commander, President/G.M., Rock 105, c/o 9090 Hogan Road, Jacksonville, Florida 32216. A Metroplex Communications Company. EOE

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50,000 watt country seeks team player for future opening. Good attitude is a must for this opening. Growing area in the shadow of the Nation's Capitol. Duties include air-shift, production, plus community events. Small market player on the way up will be considered. Send cassette to Jim Asker, PD, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE

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POWER 99 seeks energetic, top notch talent for Weekend/Swing shifts. No training wheels!!! T&R - 3405 Piedmont Road, Suite 500, Atlanta, GA 30305. No phone calls!!! EOE

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\$17M+ annually

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92.5/KZPS and 1310 KAAM Radio
Dallas/Fort Worth

Need experienced Classic Hits/Classic Rock Programmer. Must have demonstrated ability to motivate and manage talented staff and proven knowledge and success with AOR, Classic Rock, Classic Hits and Gold Formats. Send Resume to **Tom Glade, G.M., KZPS/KAAM Radio, 15851 Dallas Parkway, Suite 1200, Dallas, Texas 75248.** EOE

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Atlanta
all news radio

station seeks an aggressive, experienced radio reporter with strong production skills. Only qualified candidates should apply. Send tapes and resumes to **WCNN ALL NEWS 680, 209 CNN Center, Atlanta, Georgia 30303.** EOE

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Seeks creative, dynamic heavyweight CHR Program Director. Must have very strong market positioning, research and analytical skills. Also must be a people-oriented team player. Super opportunity for right candidate. Background will be checked. T&R to Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067. EOE

OPENINGS

EXPERIENCED ANNOUNCERS/PRODUCTION & COPY, EXPERIENCED FOR AM/FM COMBO. SEND TAPE & RESUME TO WSTU/WHLG, 1000 ALICE AVENUE, STUART, FL 34994. MINORITIES ENCOURAGED TO APPLY. EOE

MIDWEST

Lincoln's new FM seeks full and parttime talent. T&R: Tim Mikkel, KKNB, 5601 So. 27th Street, Lincoln, NE 68512. (8/4) EOE

CHR market leader seeks AT for future openings. Beautiful facility, and great pay for great people. T&R: KRIT, Dave Haldin, Box 1095, Ft. Dodge, Iowa 50501. (8/4) EOE

Mid-Nebraska CHR seeks evening talent. Good phones. T&R: KKPR, Jeff Stevens, Box 130, Kearney, NE 68848. (8/4) EOE

WTFX seeks superior AT to shake up Madison, WI radio. Are you the best? T&R: Mike Varney, 2772 Marledge St., Madison, WI 53711. (8/4) EOE

Wanted yesterday. Sports-minded, remote-minded, community-minded professional. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/4) EOE

Country/Hot AC combo in Michigan has immediate openings for AT and creative copywriter. T&R: Steve Resnick, WIMI, 222 South Lawrence St., Ironwood, MI 49938. (8/4) EOE

Reporter/Anchor sought for three person news department. One year experience minimum. T&R: Ed Huot, WTRC, Box 699, Elkhart, IN 46515. (8/11) EOE

Experienced Program Director sought by fine arts/informational public radio station. Call for application package: WGUC, Cincinnati, OH. (513) 556-4444 (8/11) EOE

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KQDS/Duluth, MN has immediate parttime openings. Great opportunity at AOR outlet. T&R: Mike Keller, Box 16167, 55816-6167. (8/11) EOE

KFXI has an opening for an experienced afternoon jock, strong production, voice, and personality. T&R: Box 392, Marlow, OK 73055. (8/11) EOE

WWTC Minneapolis/St. Paul for GSM to sell America's most unique station. Resumes: 215 South 11th Street, Minneapolis, MN 55406. (8/11) EOE

Wanted yesterday. Sports-minded, remote-minded, community-minded. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/11) EOE

News Director wanted for adult AOR/Full Service Country combo. Great opportunity to run four person News department. T&R with writing samples: KSEZ, Box 177, Sioux City, IA 51102. (8/11) EOE

WTLC seeks responsible announcer with experience and winning attitude. T&R: Jay Johnson, 2126 North Meridian Street, Indianapolis, IN 46202. (8/11) EOE

CHR/Urban KJCK-FM is accepting applications for fulltime AT with production. Females encouraged to apply. T&R: James Phelps, Box 789, Junction City, KS 66441. (8/11) EOE

Oklahoma's leading station searching for talent that sizzles. All dayparts open and no button pushers allowed. T&R with photo: KJYO, Box 1000, Oklahoma City, 73101. (8/11) EOE

Top 100 Adult AOR seeks aggressive News Director/Morning Newscaster. T&R: WBYR, Box 11160, Fort Wayne, IN 46856. (8/11) EOE

KKXL seeks aggressive, hard-working team players for mid-days, nights, overnights at CHR outlet. T&R: Michael Right, Box 997, Grand Forks, ND 58201. (8/4) EOE

Fast growing light rocker seeks morning Newscaster ASAP. Possible track into management. Females encouraged. Call: Bob Foster, (319) 352-3550. (8/4) EOE

HOW TO MAKE BIG MONEY IN VOICE OVERS! CHICAGO


9/9-10. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.



Wmuz-103

Detroit's premier FM Christian music station has immediate need for an aggressive, professional production person. Strong writing skills and the ability to do road work a must. Excellent income potential. Rush TR and scripts to 12300 Radio Place, Detroit, MI 48228. EOE

OPENINGS



Dubuque's **NEW CLASSIC ROCK N' ROLL FOX/KDFX** seeks talented morning person. Good voice, great sense of humor and positive attitude are essential. Play by play experience helpful but not necessary. Applicants from states bordering Iowa will be given special considerations. T&R now to Wes Davis, KDFX, 909 Main Street, Dubuque, IA 52001. No calls please. EOE

HOST NEEDED

for a three hour morning radio talk show. A knowledge of local and international affairs is necessary. The program focuses particularly on the **contrasts between the American and British way of life** and culture, plus current affairs. Regular reports on activities of the British Royal family and other topics of interest from Britain and Europe. A thorough knowledge of political and social mores of Europe is of great value. Also, voice-over work for Systemation (a division of Prairieland Broadcasters) which demands exceptionally clear diction. This voice will be heard on equipment used internationally to announce time and temperature. Salary is \$23,000.00 for a one year contract. If interested, please contact David Webb, WJZ-AM, 337 N. Water, Decatur, IL 62523. PH (217) 429-9595. EOE



Lite Rock, 99 WFMK, highly rated Liggett Broadcast flagship, has a **PD/Afternoon Drive opening**. Successful candidate must be a people person able to motivate and give great attention to detail. PC and Music Research knowledge a must. Heavy on Promotion. Rush C&R to Rod Krol, WFMK, Box 991, East Lansing, MI 48826. EOE



Two rules: Win. Keep the license. If you can help us and our clients, send materials to: "Take No Prisoners", JACOR, 1300 Central Trust Center, Cincinnati, Ohio 45202. EOE. All positions. Major to small markets.

Oldies station in midwest top 100 market with future talent openings including A.M. drive. T&R to Radio & Records, 1930 Century Park West, Box #584, Los Angeles, CA 90067. EOE

MIDWEST FULL SERVICE COUNTRY GIANT

We're actively seeking a conversational morning/midday personality! Great production and communication skills a must! T&R to Radio & Records, 1930 Century Park West, #579, Los Angeles, CA 90067. EOE

WJTW, JOLIET *Lite Hits*

93.5 fm
3k suburban Chicago AC has **rare PM Drive/Production Assistant** as well as part time opening. Stable environment, excellent growth opportunity. Minimum 2 years experience. No calls. PD: Jim Murphy, 2455 Glenwood Ave., Joliet, IL 60435. EOE

Midwestern Country FM

is looking for a personality to take over the dominant morning show in the market. Experience necessary. Great facility - great signal! T&R to Dave Broman, **WWKI, 519 North Main, Kokomo, IN 46901.** EOE

OPENINGS

STAFF NEWSWRITER POSITION
at CBS-owned **ALL-NEWS WBBM, Chicago.** Candidates must have college degree and a minimum of three years broadcast news writing experience.

Ideal person will have a wide range of skills and experience in radio, including news.

Send resume and writing samples to Vic Bremer, WBBM Newsradio 78, 630 North MC Clurg Court, Chicago, Illinois 60611. No phone calls please. EOE

FLAMETHROWERS WANTED

For key dayparts on major market **Midwest Oldies FM.** Are you ready to join the majors? Are you topical, funny, a little off the wall, great on the phones . . . and can still please adults? If so, we want you. Limer card readers need not apply. Rush T&R to Radio & Records, 1930 Century Park West, Box #578, Los Angeles, CA 90067. EOE

MORNING KILLER

Highly visible Hot Country FM looking for dynamic team player quick wit ed ad libber. Promo minded. No geeks or cornballs! Rush, I mean rush T&R to Scott Mahalick, Summit Radio, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628. Good bucks for "the right thing." EOE

WEST

Resort town AOR seeks music crazy PM driver/MD now. Well developed funny bone a must. T&R: KOZZ, Box 9870, Reno, NV 89507. (8/4) EOE

Golden opportunity in the California Gold Country. CBS affiliate in search of talented AT/Account Executive. T&R: KKBN, Box 708, Twain Harte, CA 95383. (8/4) EOE

Modern Country KWHT-FM in NE Oregon seeks experienced, energetic AT. T&R: Box 640, Pendleton, OR 97801. (8/4) EOE

Metro Traffic Control is seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, Suite 1904, Hollywood, CA 90028. (8/4) EOE

KUPL/Portland has opening for parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Ct., Portland, OR 97221. (8/4) EOE

CHR KIKX seeks energetic Midday/Production Director immediately. T&R: Ken Richards, 304 South 8th, Colorado Springs, CO 80905. (8/4) EOE

News Director for top small market News operation. Community oriented combo. T&R: Cliff Somers, KARS, Box 860, Belen, NM 87002. (8/4) EOE

KALE-AM/Tri-Cities, WA seeking AM driver for Oldies outlet. Humor mandatory. T&R: Greg Allen, Box K, Tri-Cities, WA 99302 or call (509) 586-2151. (8/4) EOE

Well rounded News Director sought for Country/Oldies station. Some experience necessary. Good benefits. T&R: Tim Murphy, Box 2128, Rock Springs, WY 82902-2128. (8/4) EOE

Metro Traffic Control-Seattle has reporter position available. T&R: Trevor Oliver, 701 5th Avenue, #7320, Seattle, WA 98104. (8/4) EOE

Overnights. Great city and station. 100,000 watt AC. Prefer someone in the West. T&R: Gary Moss, KWNR, Box 95518, Las Vegas, NV 89193. (8/4) EOE

Needed yesterday, Country pro for overnights in a 24 hour town. T&R: Brad LaRock, KFMS, Box 15223, Las Vegas, NV 89114. (8/4) EOE

Only commercial FM in fast growing market seeks Sales Manager with solid background in consultative selling. T&R: KXXO, Box 10887, Olympia, WA 98507. (8/11) EOE

Northern California AC seeks morning talent. Bright, creative, adult personality. T&R: KXEZ, Box 309, Yuba City, CA 95992. (8/11) EOE

Production person for Northwestern Montana Country AM and FM. AC satellite operation. T&R: Jack Stevens, KERR/KQ92, 581 North Reservoir, Polson, Montana 59860. (8/11) EOE

Sales in Northern California. Minimum three years' experience. Aggressive group, minorities encouraged. Resume: Steve Sandman, KXFX, Box 2158, Santa Rosa, CA 95405. (8/11) EOE

Experienced Salesperson sought by KMEN/KGGI, Riverside-San Bernardino. MARY WADE: (714) 889-2651. (8/11) EOE

OPENINGS

\$35,000/PLUS

per year for morning talent. Eugene, Oregon - fishing, camping, University, clean air. Opportunity for growth. T and R to: Eugene Broadcast House, 4395 Pinecrest, Eugene, OR 97405. EOE



Fresno's Oldies Powerhouse 92.9/KFSO needs a PM Drive personality! We are a fun-sounding, promotionally aggressive, music-intensive giant! Team players only! C&R Mike Bushey, KFSO. 4991 E. McKinley #124, Fresno, CA 93727. EOE

Rocky Mt. FM Powerhouse needs "Lifestyle" news personalities and HIGH ENERGY air-shift talent for music intensive CHR! Liner card readers need not apply! T&R to Radio & Records, 1930 Century Park West, #594, Los Angeles, CA 90067. EOE



If NAC, San Francisco, and your intelligent, relaxed style are an ideal match, send aircheck customized for NAC to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response guaranteed. EOE



SEEKS PROMOTION DIRECTOR with experience in designing and implementing all areas of promotions. Knowledge of Spanish helpful. Resume to: Chris Cox P.D., 3101 W. 5th, Santa Ana, CA 92703. EOE

POSITIONS SOUGHT

Female Country AT with five years' experience, commercial/public radio. Natural, straight forward, creative, funny. Will relocate. (503) 923-6708. (8/4)

Last chance. 53 year old with 20 years' experience. Like to move up. H.S. college and some pro baseball, basketball and football experience. (319) 243-5538. (8/4)

AC/CHR personality in Dayton. Was in Dallas, Cincinnati, Toledo. Will move. Call anytime. DAVE ALLEN: (513) 859-8422. (8/4)

Special Events Director seeking position at CHR/AOR. Santa Barbara to San Diego. On-air experience. BOB: (602) 994-0824. (8/4)

A decade of successful programming. Gavin NAC radio person of the year nominee. NAC/AC/Jazz/CHR experience. MARK HILL: (408) 688-5604. (8/11)

PERSONALITY!

Some jocks say things funny. Other jocks say funny things. I DO BOTH! Craig Hall (216) 777-3790.

Character voices are what I do best! 11 year pro as AM-sidekick and solo show. Killer production skills. Will relocate. MARK: (602) 849-3810. (8/11)

Young, upbeat female AT seeks fulltime Air Shift. Currently working PT on 50 kw AC station. NJ, Philadelphia, NYC area. BRENDA: (609) 581-0869. (8/11)

Young, energetic and ready for a position in Promotions and/or board op. Got feet wet in Boston. Ready to dive in. CHRIS: (617) 623-6504. (8/11)

Up to my ears in corn. AT/MD selector, strong production, six years' air, serious pro. Ready to move. East coast only. MARTY: (319) 389-0710. (8/11)

Hard-working, pleasant and professional broadcasting graduate seeks fulltime with AOR format. Willing to relocate. BUDDY: (417) 883-4060. (8/11)

Southern California AT willing to go nationwide to find that prime air gig. Very cheap. JEFF: (714) 842-6407. (8/11)

Ten year vet seeks move to Florida. Experienced in AC/CHR/Easy Listening. Program Director, Production Director and AT. MIKE DOWLING: (203) 753-1511. (8/11)

POSITIONS SOUGHT

Enthusiastic AOR/CHR/AC jock 16 years' experience, ratings winner, major or medium markets only. CLAY: (505) 256-7931. (8/11)

AT with Music Director experience. Sold inflated ego and cocky attitude to pay college expenses. Midwest CHR or AC preferred. DAVE: (308) 237-4524. (8/11)

Looking to settle down in nice community with wife and kids. Five years' small market experience. AC/Ctry/Christian formats. DAVE: (214) 258-1819. (8/11)

Yes, that's my real name. Are you a real AOR AT/MD job? SHANE MANN RUFF: (312) 904-0541. (8/11)

The good things in my life are CHR but it went Country. 18 years' experience. Hire a Fine Young Cannibal. (716) 872-0955. (8/11)

Young personality with the bullet. Hard working, dependable, will take on any job and loves overnights. Have multi-track production experience. (601) 446-5581. (8/11)

Smokin' high energy nite jock seeks position in CHR. Money not as important as a professional attitude. No ego - just killer shows MARC: (912) 929-2098. (8/11)

Multi-talented ten year pro seeks AT/PD position east of the Mississippi. All formats considered. Want results? KEITH: (513) 829-3449. (8/11)

NAC/CHR AT. Former WNUA/Chicago midday personality. Great voice and style. Prefer Chicago or Milwaukee. NICK ALTON: (414) 796-1833. (8/11)

This is my ad: sidekick with voices for medium/major AM show. This is my ad on drugs: sjeidkfsjoekfj. Any questions? Call me: BILL - (803) 772-5006. (8/11)

Hope my boss doesn't see this. Five year P-2 CHR AT seeks first PD gig. JIM: (216) 433-4381. (8/11)

Did nights, been doing mornings two years. Honest, trustworthy, quality, very dependable, entertaining, family man, all in one. RHINO: (314) 288-3013 or (217) 645-3460. (8/11)

No talent/totally irresponsible. No personality. Nowhere to go but up. Stable 16th year. AC/Oldies/CHR/Ctry. GREGG: (206) 459-2391. (8/11)

Desperately seeking CHR. Experienced AT, currently doing Country wants to rock again. Nights/Overnights preferred. SCOTT CLEVELAND: (716) 632-8033. (8/11)

10 year adult sound. Urban/CHR AT seeking East or South market. Any shift with reasonable pay. FRANK: (303) 750-6011. (8/11)

Magic fingers. Off the air production pro seeks radio station or production studio where creativity is appreciated. Multi-track experience. LARRY: 9205) 471-4420. (8/11)

I need a job. 18 months of experience in medium market. Also have sales experience. Willing to do anything. Just call TIM: (316) 624-2169. (8/11)

Small market stations searching for experienced air, sales, news, and engineering talent. JOHN: (205) 246-4431. (8/11)

MORNING MAGICIAN
with \$1,000,000 production library ready to add that extra sparkle to your current morning show. Dees and Dr. Don love my stuff. So will your listeners. Boost your numbers now! Roger (415) 386-2177. Large markets only, please.

Four years' experience including parttime top thirty market. Good editing and degree. Reliable energetic AT seeks fulltime CHR. JOHN BRYSON: (312) 253-8435. (8/11)

Six year CHR major market pro. High energy kick with great production, phones, voices and remixes. JIMMY: (216) 439-1595. (8/11)

Talented PBP pro with drive to be on top and five years' experience seeks stable fulltime position with college network or pro team. Call now. ALLEN: (803) 365-9268. (8/11)

Currently working AM drive at small market gold station. Musicologist and great AT wants to advance to medium market Gold/CR/AOR. VIC: (715) 344-3264. (8/11)

Female Country AT with five years' experience in commercial/public radio. Natural, straight-forward, creative and funny. (503) 923-6708. (8/11)

11 year pro with desire to win. Seek position at AC/CHR/Ctry in Midwest or South. PATRICK: (217) 789-9806. (8/11)

Alaska, New England, Michigan: radio talent with eight years' experience in all departments. TIM: (219) 663-9212. (8/11)

Don't worry if you're a Classic Rock or AOR on either coast. I made enough tapes for everyone! Three plus years' experience. BRAD: (607) 535-7652. (8/11)

Air Talent with six years' experience currently available part-time/fulltime. San Francisco/San Jose preferable. MATTHEW KARL: (415) 659-0411. (8/11)

Ready to give 110 percent to your station. Energetic, hard-working, dedicated AT ready for career move to any size market, any area. STEVEN: (517) 269-2560. (8/11)

Jacksonville area: Air Personality with six years' desires move up from a small market. Good production. SKIP: (904) 874-1165. (8/11)

How am I to be. Not insane without suffering terrific torment of radio to prison? Long-hair rocker seeks AOR gig? STEVE HAMMOND: (216) 923-6759. (8/11)

POSITIONS SOUGHT

Major market PD seeks same in D.C. Great production and air work. If you're in D.C. call LEE CURTIS: (703) 524-6445. (8/11)

Samantha is my name. Radio is my game. Producer wants to shine in Florida. Seeking Air/Production work. Hot Demo: (508) 369-7081. (8/11)

Major market sports or newsmen presently working parttime at major San Diego station. Seeking more hours or fulltime position. Great writer, delivery. (619) 458-0369. (8/11)

Attention Consultants: I'm a PD and I've worked in AC/Oldies, and currently in Albany NY doing AOR. Looking for PD gig. Ten years' experience. JC HAZE: (518) 346-7743. (8/11)

Successful young programmer available now to pilot your station into the 1990's and beyond. Prefer CHR. Serious enquiries only. JIM: (304) 233-8937. (8/11)

Competent and enthusiastic music expert seeks entry level position at your New York area record company. Invest in your future. JODY: (203) 354-2096. (8/4)

Owner of the best Casey Kasem imitation in the country available for free-lance opportunities. WGCL, WKDD, WMJI, WMGZ, WNOK. BILL: (803) 772-5006. (8/4)

Hysterical high jinks and madcap bofoony means good AM drive numbers and big billing for you. We deliver. (304) 722-6136. (8/4)

Show me yours and I'll show you talent, experience, results and staying power. Programming or air talent. (517) 265-7635. (8/4)

Oldies/Classic Rock/Bright AC currently employed Operations/Programmer with 25 years experience seeking new challenge. JACK: (406) 883-3206. (8/4)

A GM'S PD

You supply the challenge. I'll provide mature, winning expertise, with budget savvy. 20 year PD/AT, (WAPE, WQIK, WVOJ), experienced in most formats. Sorry, no "magic clocks", just hard work. Available now. Jeff (904) 695-9849.

Oldies but goodies jock. Lived through it and still living through it. Experienced, mature and enthusiastic. Philadelphia, Boston and NYC. JOHN: (508) 255-9149. (8/4)

Big Ten sports Announcer with solid anchoring, PBP, talk skills now looking. ROGER: (608) 873-0106. (8/4)

New Zealander with eight years' seeking on-air position in Hawaii. CHR/AC. Great mid-pacific accent. STEWART: (612) 827-7374. (8/4)

Professional female eight year veteran currently P-2 AOR ready to move on and up. Killer pipes/killer attitude. Interested? (505) 296-0475. (8/4)

Six year CHR major market pro high energy kicker with great production, phones, voices. JIMMY: (216) 439-1595. (8/4)

Michigan: take me home. Eight years' experience. Production and comedic whiz. Atmosphere more important than money. TIM MURPHY: (219) 663-9212

Hard working sports pro seeks university/college PBP. More than 12 years' experience. MIKE: (507) 373-6937. (8/4)

Proven talk show host can program money maker. GM at medium or large market, call MEL YOUNG: (602) 963-9144. (8/4)

Experienced Sales Manager/GM for small-medium market opportunities in CO, CA, TN, LA. ROGER: (304) 344-1886. (8/4)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small markets. RANDY: (314) 434-8897. (8/4)

Young, experienced sportscaster for hire. Can do it all. PBP, host, anchor, AT. Seeking sports or PBP position. Will relocate. MARIO: (703) 885-7862. (8/4)

Country programmer, seeking Country to program. 19 years' in radio. MIKE STANLEY: (419) 242-3889. (8/4)

Boss jock. Adult communicator with AC and CHR experience. Available now. Prefer East Coast. JOHN GARABO: (619) 240-9264. (8/4)

7 YEAR MED. MARKET VET

Station sold, leaving 7 year station vet looking. Most recently afternoon drive/md at 50 kw Jersey powerhouse. Solid references. AC/CHR/URBAN. STEVE McKAY 609-448-8394.

Country PD/MD with 16 years' experience. STEVE: (904) 477-1054. (8/4)

CHR/UC/AOR/AC veteran of 16 years seeks programming challenge or creative production. I've worked with the best. Looking for secondary or major market. GUY: (818) 886-4915. (8/4)

English/Australian AT with nine years' experience CHR and a true sense of humor seeks to cool off. DON: (702) 364-1290. (8/4)

POSITIONS SOUGHT

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (8/4)

Available and looking. One personable, intelligent and experienced AT with production skills. All markets and formats considered. (718) 979-3171. (8/4)

Western CHR's/Hot AC's, I've got 18 years of can do. Multi track tool My information kit is hot and ready now. (716) 872-0955. (8/4)

Turned market upside down with personality morning show. Phones are my key for proven ratings with adults. Ready for market jump. JAY: (309) 343-8384. (8/4)

MAGIC FINGERS

Off air pro specializes in producing sizzling promos/creative spots utilizing voices of station's air talent. Multi-track experience, character voices, copy, stable, conscientious. Six years WBT Charlotte, seven years in Mobile. Larry James (205) 471-4420. EOE

Southeast, lower Midwest: Jammin' Janet seeks position. Six years' parttime announcing, production, research, some TV. copywriting. (502) 895-5888. (8/4)

Hard working, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in CW also. Willing to relocate. BUDDY: (417) 883-4060. (8/4)

Upbeat female AT seeks fulltime air shift. Currently working parttime. Prefer NJ, Eastern PA, NYC area. BRENDA: (609) 581-0869. (8/4)

Afternoon driver is tired of stations with no direction. I'll work hard for you in any shift. Will relocate. RICH: (412) 462-2621. (8/4)

Have voice, will travel. Personable, intelligent, witty, experienced. Available now. Country or AC. Prefer Central or Midwest. (419) 242-3889. (8/4)

MISCELLANEOUS

Music service needed for CHR/AOR 100,000 watt FM. Comedy also! T&R: Steve Allison, KQNM, 401 E. Coal Avenue, Gallup, NM 87301. (8/11)

CD service sought from all Country labels. TO: Greg Snyder, WTRE, Box 487, Greensburg, IN 47240. (8/11)

CD service sought from all Country labels. To: Greg Snyder, WTRE, Box 487, Greensburg, IN 47240. (8/11)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

EAST

WXYV/Baltimore Sampson/Lewis
LIZ HOGUE
MICHAEL COOPER
ALEX BUGNON
LEVERT
TEMPTATIONS
Hottest:
BABYFACE
STEPHANIE MILLS
VESTA
ARETHA & WHITNEY
ALYSON WILLIAMS

WILD/Boston Hill/Hall
AFTER 7
RHONDA CLARK
LEVERT
PEABO BRYSON
Hottest:
VESTA
E.U.
BABYFACE
TEDDY RILEY & GUY
NEW EDITION

WNHC/New Haven Hannibal/Dickinson
JETS
GRADY HARRELL
TEMPTATIONS
MILES JAYE
RHONDA CLARK
10DB
CHILL
MOTHER'S FINEST
FULL FORCE
Hottest:
STEPHANIE MILLS
ISLEYS
PEABO BRYSON
DAVID PEASTON
BABYFACE
VESTA

WRKS/New York Gray/Brown
ARETHA & WHITNEY
HEAVY D. & BOYZ
Hottest:
ENTOUCH
BABYFACE
BOBBY BROWN
SURFACE
STEPHANIE MILLS

OC104/Ocean City Scott Janzen
MAZE
FULL FORCE
O'JAYS
TEMPTATIONS
GUY
LEVERT
SOUL II SOUL
Hottest:
STEPHANIE MILLS
BABYFACE
VESTA
DAVID PEASTON

WDAS/Philadelphia Joe Tamburro
SEDUCTION
EUGENE WILDE
Hottest:
ISLEYS
PATTI LABELLE
DAVID PEASTON
BABYFACE
SYBILL

SOUTH

WJIZ/Albany Tony Wright
PEABO BRYSON
SOUL II SOUL
RHONDA CLARK
JAMES INGRAM
LEVERT
MILLI VANILLI
DOUG E. FRESH
KID'N PLAY
L.L. COOL J
2 LIVE CREW
CHILL
JACKIE GRAHAM
DOUG LAZY
Hottest:
DAVID PEASTON
BABYFACE
VESTA
ARETHA & WHITNEY
ERIC GABLE

WAMO/Pittsburgh Faison/Goewey
JAMES INGRAM
EMPD
DEBBIE ALLEN
DOUG E. FRESH
GRADY HARRELL
D'ATRA HICKS
TEMPTATIONS
TERRY TATE
Hottest:
BABYFACE
HEAVY D. & BOYZ
TEDDY RILEY & GUY
ARETHA & WHITNEY

WKWX/Providence Tyler/Mistress
RHONDA CLARK
REGINA BELLE
MICHAEL BOLTON
JOYCE IRBY
Hottest:
PEABO BRYSON
STEPHANIE MILLS
VESTA
STEPHANIE MILLS
DAVID PEASTON
BABYFACE
ARETHA & WHITNEY

WKYS/Washington Simpson/Diggs
CHERYL LYNN
RHONDA CLARK
CHILL
PAZE
Hottest:
BOBBY BROWN
TEDDY RILEY & GUY
JOY WATLEY
GUY
ARETHA & WHITNEY
O'JAYS

WHUR/Washington Bennet/Archie
Hottest:
FLAME f/TONY TERI
LEOTIS
CHERYL LYNN
FULL FORCE
BLUE MAGIC
MILES JAYE
JAMES INGRAM
RHONDA CLARK
DOUG E. FRESH
DE LA SOUL
DARRYL TOOKES
Hottest:
E.U.
JACKSONS
TEDDY RILEY & GUY
BABYFACE
MAZE

WPEGI/Charlotte Michael Saunders
LEVERT
GUY
BOYS
TEMPTATIONS
Hottest:
VESTA
ARETHA & WHITNEY
TEDDY RILEY & GUY
NATALIE COLE
BOBBY BROWN

MOT104/Dallas-Ft. Worth Spears/Anderson
none
Hottest:
TEDDY RILEY & GUY
TERRY TATE
BOBBY BROWN
SOUL II SOUL
BABYFACE

WJTT/Chattanooga Judith Stone
O'JAYS
DOUG LAZY
TEDDY RILEY & GUY
CHILL
SKYY
FULL FORCE
10DB
MILLI VANILLI
DE LA SOUL
Hottest:
PRINCE
DAVID PEASTON
NEW EDITION
ARETHA & WHITNEY
SHARON BRYANT

WJWM/Columbia Andre Carson
LEVERT
PIECES OF A DREAM
JAMES INGRAM
MILLI VANILLI
MICA PARIS
CONTROLLERS
Hottest:
BABYFACE
TEDDY RILEY & GUY
ISLEYS
VESTA
MAZE

WFXE/Columbus Kevin Ross
REGINA BELLE
MOTHER'S FINEST
KOOOL & THE GANG
CHILL
JACKSONS
ALEX BUGNON
KIARA
MICHAEL COOPER
PEABO BRYSON
MICA PARIS
GRADY HARRELL
Hottest:
PRINCE
DAVID PEASTON
GUY
ERIC GABLE
EDDIE MURPHY

WJWS/Lynchburg Lad Goins
REGINA BELLE
EUGENE WILDE
DEBBIE ALLEN
LEVERT
SOUL II SOUL
Hottest:
BABYFACE
NEW EDITION
STEPHANIE MILLS
TEDDY RILEY & GUY

K97/Memphis O'Jay/Bell
RHONDA CLARK
ALEX BUGNON
ENTOUCH
FINEST HOUR
BLUE MAGIC
CHILL
TEN CITY
Hottest:
STEPHANIE MILLS
BABYFACE
ARETHA & WHITNEY
TROY JOHNSON
TEDDY RILEY & GUY

KRNB/Memphis Jones/Walker
SOUL II SOUL
REGINA BELLE
GRADY HARRELL
SYBILL
10DB
Hottest:
DAVID PEASTON
STEPHANIE MILLS
BABYFACE
ARETHA & WHITNEY
TEDDY RILEY & GUY

KHZZ/Lake Charles Bridget Denise
SOUL II SOUL
PIECES OF A DREA
JAMES INGRAM
LEVERT
EUGENE WILDE
BE BE & CE CE WI
Hottest:
DAVID PEASTON
STEPHANIE MILLS
PRINCE
TEDDY RILEY & GUY
JONATHAN BUTLER

HOT105/Montgomery Dede Marvin
JAMES INGRAM
CHERYL LYNN
SOUL II SOUL
REGINA BELLE
PEABO BRYSON
MILES JAYE
TROY JOHNSON
RENA SCOTT
MILLI VANILLI
HEAVY D. & BOYZ
YOUNG MC
PAULA ABDUL
ROD STEWART
Hottest:
BABYFACE
STEPHANIE MILLS
DAVID PEASTON
PRINCE
VESTA

WQIM/Montgomery Roshon Vance
PEABO BRYSON
RHONDA CLARK
M.C. RELL and the A TRIBE CALLED QU
COLDWELL & ELLIOT
NATALIE COLE
FULL FORCE
DOUG LAZY
10DB
Hottest:
DAVID PEASTON
STEPHANIE MILLS
VESTA
JONATHAN BUTLER
PRINCE
ARETHA & WHITNEY

WQOK/Nashville Dubard/Miller
none
Hottest:
BOBBY BROWN
PRINCE
ARETHA & WHITNEY
L.L. COOL J
SIMPLY RED

WIKS/New Bern B.K. Kirkland
FLAME f/TONY TERI
REGINA BELLE
SOUL II SOUL
PEABO BRYSON
DEBBIE ALLEN
SLICK RICK
Hottest:
BABYFACE
TEDDY RILEY & GUY
ARETHA & WHITNEY
STEPHANIE MILLS
VESTA

WYLD-FM/New Orleans Atkins/Wallace
D'ATRA HICKS
TERRY TATE
SYBILL
KWAME
KID'N PLAY
PAUL LAURENCE
JETS
MILES JAYE
FINEST HOUR
BIG DADDY KANE
SHABAZZ
Hottest:
STEPHANIE MILLS
BABYFACE
ARETHA & WHITNEY
ALYSON WILLIAMS

WPLZ/Richmond-Petersburg Maxx Myrick
MOTHER'S FINEST
ANNE G.
PEABO BRYSON
TEMPTATIONS
CHRISTOPHER WILLI
MICA PARIS
Hottest:
STEPHANIE MILLS
VESTA
ALYSON WILLIAMS
E.U.
ARETHA & WHITNEY

WEAS/Savannah Floyd Blackwell
VESTA
ANNE G.
CHRIS BENDER
RHONDA CLARK
O'JAYS
DOUG E. FRESH
PEABO BRYSON
SHABAZZ
Hottest:
DAVID PEASTON
NEW EDITION
VESTA
BABYFACE
SHARON BRYANT

KMJJ/Shreveport Sharp/Walker
SOUL II SOUL
RHONDA CLARK
FULL FORCE
DOUG LAZY
JETS
JACKSONS
CHRIS BENDER
10DB
CHUBB ROCK
BE BE & CE CE WIN
MOTHER'S FINEST
Hottest:
STEPHANIE MILLS
ERIC GABLE
HEAVY D. & BOYZ
ALYSON WILLIAMS

KDKS/Shreveport McCormick/Chan
JACKSONS
O'JAYS
CHRIS JASPER
MICHAEL COOPER
TEN CITY
SYBILL
GRADY HARRELL
REGINA BELLE
SOUL II SOUL
TEMPTATIONS
LEVERT
MILES JAYE
Hottest:
BABYFACE
STEPHANIE MILLS
VESTA
ARETHA & WHITNEY
JONATHAN BUTLER
ENTOUCH

WANM/Tallahassee Gerald Tookes
CHRIS JASPER
MICHAEL COOPER
FULL FORCE
TEMPTATIONS
JAMES INGRAM
BE BE & CE CE WIN
LIZ HOGUE
SHEENA EASTON
LA RUE
Hottest:
STEPHANIE MILLS
BABYFACE
ARETHA & WHITNEY
HEAVY D. & BOYZ

MIDWEST

WGCI/Chicago Smith/Prieto
MAZE
SOUL II SOUL
CHRISTOPHER WILLI
MICA PARIS
HEAVY D. & BOYZ
PATTI LABELLE
MICHAEL COOPER
SYBILL
KIARA
Hottest:
STEPHANIE MILLS
SYSTEM
PRINCE
VESTA
TEDDY RILEY & GUY

WZAK/Cleveland Lynn Tolliver
none
Hottest:
PUBLIC ENEMY
BOBBY BROWN
BABYFACE
PRINCE
VESTA

WVVO/Toledo Paul Brown
ANNE G.
EMPD
FORME MD'S
MICA PARIS
DOUG LAZY
SHEENA EASTON
MOTHER'S FINEST
MICHAEL COOPER
D.O.C.
DE LA SOUL
LA RUE
M.C. RELL and t
Hottest:
VESTA
BABYFACE
ARETHA & WHITNEY
PATTI LABELLE
STEPHANIE MILLS

WZZJ/Flint Williams/Williams
BOYS
SHEENA EASTON
LEOTIS
DRAMATICS
EMPD
RHONDA CLARK
MOTHER'S FINEST
THREE TIMES DOPE
JAMES INGRAM
FULL FORCE
KID'N PLAY
VANESSA BELL ARMS
Hottest:
DAVID PEASTON
VESTA
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
BABYFACE

WTLN/Indianapolis Johnson/Buchanon
TEMPTATIONS
MICA PARIS
JAMES INGRAM
ANNE G.
Hottest:
VESTA
BABYFACE
ISLEYS
JONATHAN BUTLER
ARETHA & WHITNEY

WVOT/Toledo Paul Brown
ANNE G.
EMPD
FORME MD'S
MICA PARIS
DOUG LAZY
SHEENA EASTON
MOTHER'S FINEST
MICHAEL COOPER
D.O.C.
DE LA SOUL
LA RUE
M.C. RELL and t
Hottest:
VESTA
BABYFACE
ARETHA & WHITNEY
PATTI LABELLE
STEPHANIE MILLS

WQMG/Greensboro Toni Avery
L.L. COOL J
PEABO BRYSON
FLAME f/TONY TERR
FAZE
CHILL
MOTHER'S FINEST
JAMES INGRAM
SHABAZZ
TEEN DREAM
BIG DADDY KANE
DIGITAL UNDERGROU
DOUG E. FRESH
Hottest:
HEAVY D. & BOYZ
DAVID PEASTON
STEPHANIE MILLS
ARETHA & WHITNEY
GUY

WQIS/Laurel Ron Davis
DEBBIE ALLEN
FULL FORCE
MICHAEL COOPER
MAZE
10DB
Hottest:
JONATHAN BUTLER
ERIC GABLE
ARETHA & WHITNEY
STEPHANIE MILLS

WQFX/Gulfport-Bloxi Al Luv
MAZE
FINEST HOUR
SEDUCTION
JETS
RHONDA CLARK
FULL FORCE
HOTTEST:
VESTA
STEPHANIE MILLS
DAVID PEASTON
ARETHA & WHITNEY

Z104/Greenville Wayne Walker
CHERYL LYNN
MICA PARIS
SURFACE
LEVERT
RHONDA CLARK
FULL FORCE
JAMES INGRAM
TEMPTATIONS
SOUL II SOUL
Hottest:
E.U.
ARETHA & WHITNEY
ISLEYS
STEPHANIE MILLS
TEDDY RILEY & GUY

WQXW/Lexington Tom Holiday
MICA PARIS
FLAME f/TONY TERR
TEMPTATIONS
SLICK RICK
PIECES OF A DREAM
FULL FORCE
BE BE & CE CE WIN
LEVERT
Hottest:
BABYFACE
TEDDY RILEY & GUY
DAVID PEASTON
KID'N PLAY
SHABAZZ

KIPRI/Little Rock Christian/See
SOUL II SOUL
KIARA
MOTHER'S FINEST
ANNE G.
TEN CITY
TEMPTATIONS
SLICK RICK
HOTTEST:
VESTA
BABYFACE
DAVID PEASTON
ISLEYS
TEDDY RILEY & GUY

WQOK/Midland-Odesa Paige Crawford
MILLI VANILLI
JETS
BEE GEES
NATALIE COLE
GUY
TEMPTATIONS
YOUNG MC
Hottest:
PAULA ABDUL
DINO
NEW KIDS ON THE B
VESTA
BABYFACE

WBLX/Mobile Brown/Sinclair
SYBILL
WRECKS-N-EFFECT
MAZE
MILES JAYE
FINEST HOUR
LEVERT
GRADY HARRELL
Hottest:
SURFACE
SOUL II SOUL
TONY TONI TONE
TERRY TATE

K98-FM/Monroe Joe B. Hughes
GRADY HARRELL
FLAME f/TONY TERR
MICHAEL BOLTON
LEOTIS
CHRIS BENDER
MOTHER'S FINEST
LA RUE
EMPD
FULL FORCE
BOBBY BLAND
TEN CITY
JETS
SOUL II SOUL
Hottest:
BABYFACE
VESTA
SHARON BRYANT
AFTER 7
NEW EDITION

KDKO/Denver Scott/Crenshaw
ALYSON WILLIAMS
LEVERT
SHABAZZ
QUEEN LATIFAH
BLUE MAGIC
RHONDA CLARK
L.L. COOL J
RENA SCOTT
B.J. NELSON
MAZE
FULL FORCE
32 FREEZE
Hottest:
EDDIE MURPHY
ISLEYS
LISA LISA
ARETHA & WHITNEY
ALYSON WILLIAMS

PWR94/Norfolk Brown/Miller
JACKSONS
MICHAEL COOPER
LA RUE
TONE-LOC
LEVERT
MICA PARIS
MILES JAYE
RENA SCOTT
TEMPTATIONS
EUGENE WILDE
Hottest:
EDDIE MURPHY
ISLEYS
LISA LISA
ARETHA & WHITNEY
ALYSON WILLIAMS

WJHM/Oriando Linsey/Hollywood
REGINA BELLE
MARCIA GRIFFITH
BOYS
AFTER 7
Hottest:
BOBBY BROWN
SOUL II SOUL
CHUCKII BOOKER
VESTA
STEPHANIE MILLS
JONATHAN BUTLER
ERIC GABLE
ISLEYS



BREAKERS

SOUL II SOUL

Back To Life (Virgin)

82% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/2, Light 56/26, Total Adds 28 including KRNH, WGCI, KJLH, KSOL, OC104, WJIZ, WIZF, WGPR, KACE, WZFX. Debuts at number 38 on the UC chart.

PEABO BRYSON

All My Love (Capitol)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 41/12, Total Adds 13 including WILD, WVEE, WWKX, WJIZ, WFXE, WFXC, WQMG, HOT105, WQIM, KPRW. Debuts at number 40 on the UC chart.

NEW & ACTIVE

LEVERT "Smilin'" (Atlantic) 55/32

Rotations: Heavy 1/0, Medium 5/0, Light 49/32, Total Adds 32 including WXYV, WILD, KHYS, KMJQ, WEDR, HOT103, PWR94, KPRS, OC104, WJIZ. Heavies include: WZAK. Medium: WDAS, WPAL, KIIZ, WTMP, WTLZ.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen) 55/6

Rotations: Heavy 1/0, Medium 24/0, Light 30/6, Total Adds 6, WVEE, WGCI, XHRM, WENN, WPLZ, WIZF. Heavy: KMJQ. Mediums include: WDAS, WAMO, HOT104, WEDR, WYLD.

SKYY "Love All The Way" (Atlantic) 54/4

Rotations: Heavy 0/0, Medium 26/1, Light 28/3, Total Adds 4, KBCE, WJTT, WIQI, HOT96. Mediums include: WILD, WDAS, WAMO, HOT104, KRNH.

TEMPTATIONS "All I Want From You" (Motown) 51/25

Rotations: Heavy 0/0, Medium 4/0, Light 47/25, Total Adds 25 including WXYV, WAMO, PWR94, WTLZ, KPRS, KMJM, KJLH, WNHC, OC104, WENN. Medium: WQFX, WALT, WQIM, KDIA.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 51/10

Rotations: Heavy 0/0, Medium 17/1, Light 34/9, Total Adds 10, WDAS, PWR94, KPRS, WPAL, WFXC, Z16, WLOU, WJJS, WCDX, WIZF. Mediums include: K97, WEDR, WJIZ, KBCE, WATV.

DEBBIE ALLEN "Special Look" (MCA) 51/9

Rotations: Heavy 1/0, Medium 6/0, Light 40/9, Total Adds 9, WAMO, KMJM, KJLH, Z93, WQIS, WJJS, WQIC, WIKS, WQOK. Heavy: K97. Mediums include: WHUR, HOT104, PWR94, WBLZ, Z104.

MICA PARIS "Breathe Life Into Me" (Island) 49/18

Rotations: Heavy 0/0, Medium 6/0, Light 43/18, Total Adds 18 including WVEE, PWR94, WGCI, WTLZ, KSOL, KBCE, WWDM, WFXE, WZFX, Z104. Mediums include: K97, WJIZ, KIIZ, WALT, KMJJ.

ANNE G. "Heart Donor" (Atlantic) 46/8

Rotations: Heavy 1/0, Medium 14/1, Light 31/7, Total Adds 8, KMJQ, WTLZ, KMJM, KIPR, WPLZ, WEAS, WVOI, KDIA. Heavy: WDKT. Mediums include: WDAS, KHYS, K97, WJIZ, WFXA.

FINEST HOUR "Make That Move" (Polydor) 46/7

Rotations: Heavy 0/0, Medium 15/0, Light 31/7, Total Adds 7, K97, WYLD, HOT103, WATV, WQFX, Q92, WBLX. Mediums include: WILD, WNHC, WWKX, WJIZ, Z93.

MILES JAYE "I'll Be There" (Island) 43/14

Rotations: Heavy 0/0, Medium 6/0, Light 37/14, Total Adds 14 including WHUR, KMJQ, WYLD, HOT103, PWR94, WNHC, KQXL, WQIC, WBLX, HOT105. Mediums include: K97, WJIZ, WJTT, KMJJ, WIZF.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 43/5

Rotations: Heavy 0/0, Medium 19/1, Light 24/4, Total Adds 5, KPRS, KDAY, WWKX, WENN, WTUG. Mediums include: WKYS, K97, PWR94, KBCE, WWDM.

TERRY TATE "Babies Having Babies" (Trumpet) 43/4

Rotations: Heavy 11/0, Medium 17/1, Light 15/3, Total Adds 4, WAMO, WYLD, Z93, WQOK. Heavies include: HOT104, KHYS, WVKO, KDAY, KJLH. Mediums include: WXYV, WUSL, WHUR, KJMJ, K97.

TONE-LOC "I Got It Goin' On" (Delicious Vinyl/Island) 42/3

Rotations: Heavy 2/0, Medium 16/0, Light 24/3, Total Adds 3, WEDR, PWR94, WQIC. Heavy: KHYS, WJMI. Mediums include: WAMO, K97, WGCI, WZAK, KJLH.

JETS "You Better Dance" (MCA) 37/11

Rotations: Heavy 0/0, Medium 10/0, Light 27/11, Total Adds 11 including WEDR, WYLD, WNHC, KBCE, WENN, WQFX, WLOU, KCHX, K98-FM, WCDX. Mediums include: WAMO, WZAK, OC104, WWKX, KPRR.

MOTHER'S FINEST "I'm In Danger" (Capitol) 36/25

Rotations: Heavy 0/0, Medium 5/3, Light 31/22, Total Adds 25 including KMJQ, WEDR, WBLZ, KMJM, WNHC, KBCE, KQXL, WKOK, Z93, WFXE. Medium: WDKT, WALT.

FLAME with TONY TERRY "On The Strength" (Epic) 36/9

Rotations: Heavy 0/0, Medium 6/0, Light 30/9, Total Adds 9, WHUR, WBLZ, WATV, WPAL, WQMG, U102, WLOU, K98-FM, WIKS. Mediums include: WZAK, WNHC, WWKX, WJIZ, Z104.

KID'N PLAY "2 Hype" (Select) 35/10

Rotations: Heavy 0/0, Medium 7/1, Light 28/9, Total Adds 10, WEDR, WYLD, KMJM, WJIZ, WXOK, WENN, WCDX, WTMP, WGPR, WDZZ. Mediums include: KHYS, WJTT, WWDM, WFXC, KPRW.

SEDUCTION "You're My One And Only True Love" (Vendetta/A&M) 35/4

Rotations: Heavy 5/0, Medium 11/0, Light 19/4, Total Adds 4, WDAS, WQFX, WQIM, KBUZ. Heavy: KHYS, XHRM, KSOL, KPRR, Q92. Mediums include: WXYV, WAMO, WNHC, WWKX, WJIZ.

FULL FORCE "Ain't My Type Of Hype" (Columbia) 34/33

Rotations: Heavy 0/0, Medium 1/1, Light 33/32, Total Adds 33 including WUSL, WHUR, WBLZ, KPRS, KMJM, KSOL, WNHC, OC104, KBCE, WENN.

PIECES OF A DREAM "Bout Dat Time" (EMI) 33/10

Rotations: Heavy 0/0, Medium 1/0, Light 32/10, Total Adds 10, KDAY, Z93, WWDM, WDKT, KFXZ, Z16, U102, WLOU, WALT, WTMP. Medium: Z104.

EPMD "So What Cha Sayin'" (Fresh/Sleeping Bag) 32/7

Rotations: Heavy 1/0, Medium 4/0, Light 27/7, Total Adds 7, WAMO, WBLZ, KBCE, WXOK, K98-FM, WDZZ, WVOI. Heavy: KDAY. Medium: KRNH, WPAL, WFXC, WIKS.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 31/5

Rotations: Heavy 1/0, Medium 6/0, Light 24/5, Total Adds 5, KHYS, U102, KIPR, WIKS, KBUZ. Heavy: WATV. Mediums include: WEDR, KJLH, WPAL, WEAS, WIQI.

PUBLIC ENEMY "Fight The Power" (Motown) 30/1

Rotations: Heavy 6/0, Medium 14/0, Light 10/1, Total Adds 1, WATV. Heavies include: KMJQ, WZAK, KDAY, Q92, KIIZ. Mediums include: WRKS, WAMO, WVEE, WEDR, WYLD.

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 29/4

Rotations: Heavy 0/0, Medium 4/0, Light 25/4, Total Adds 4, WXYV, K97, WFXE, KFXZ. Medium: WJTT, WALT, WEAS, WGPR.

MICHAEL BOLTON "Soul Provider" (Columbia) 28/2

Rotations: Heavy 2/0, Medium 7/0, Light 19/2, Total Adds 2, WWKX, K98-FM. Heavy: OC104, KDIA. Mediums include: WDAS, K97, KIPR, WQOK, WANM.

RHONDA CLARK "State Of Attraction" (Tabu/CBS) 27/26

Rotations: Heavy 0/0, Medium 1/1, Light 26/25, Total Adds 26 including WILD, WHUR, WKYS, K97, WEDR, WBLZ, WNHC, WWKX, WJIZ, KBCE.

JAMES INGRAM "I Wanna Come Back" (WB) 27/20

Rotations: Heavy 0/0, Medium 0/0, Light 27/20, Total Adds 20 including WUSL, WAMO, WHUR, WVEE, KMJQ, WEDR, WTLZ, KPRS, WJIZ, WWDM.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 27/2

Rotations: Heavy 4/0, Medium 7/0, Light 16/2, Total Adds 2, KCHX, HOT105. Heavy: KHYS, KDAY, XHRM, KPRR. Mediums include: K97, WEDR, KJLH, WWKX, WATV.

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 26/11

Rotations: Heavy 0/0, Medium 5/0, Light 21/11, Total Adds 11 including KBCE, Q92, KIIZ, KFXZ, Z16, U102, WLOU, WQIC, KMJJ, WANM. Medium: WDAS, WAMO, WNHC, WWDM, WTLZ.

MOST ADDED

- FULL FORCE (33)
- LEVERT (32)
- SOUL II SOUL (28)
- REGINA BELLE (26)
- RHONDA CLARK (26)
- MOTHER'S FINEST (25)
- TEMPTATIONS (25)
- JAMES INGRAM (20)
- MICA PARIS (18)
- CHILL (16)

HOTTEST

- BABYFACE (65)
- VESTA (58)
- STEPHANIE MILLS (52)
- ARETHA & WHITNEY (43)
- DAVID PEASTON (36)
- TEODY RILEY & GUY (35)
- PRINCE (16)
- ISLEYS (13)
- BOBBY BROWN (13)
- JONATHAN BUTLER (11)
- NEW EDITION (11)

TOP 10

RECURRENTS	
LW	TW
—	1 B. BROWN/On
3	2 SURFACE/Shower
1	3 J. WATLEY/Friends
2	4 K. WHITE/Secret
5	5 SOUL II SOUL/Keep
4	6 C. BOOKER/Turned
—	7 KOOL MOE OEE/They
—	8 SYSTEM/Midnight
—	9 PRINCE/Baldance
9	10 L.L. COOL J/I'm

RENA SCOTT "This Love Is For You" (Sedona/JCI) 25/4

Rotations: Heavy 1/0, Medium 9/0, Light 15/4, Total Adds 4, PWR94, WENN, HOT105, KDKO. Heavy: WJTT. Mediums include: WXYV, WBLZ, WNHC, WPAL, KIIZ.

CONTROLLERS "Just In Time" (Capitol) 25/2

Rotations: Heavy 0/0, Medium 9/0, Light 16/2, Total Adds 2, WWDM, WFXC. Mediums include: WDAS, WTLZ, WATV, WENN, WJMI.

SIGNIFICANT ACTION

LA RUE "Someone To Share My Love" (RCA) 23/9

Rotations: Heavy 0/0, Medium 2/0, Light 21/9, Total Adds 9, PWR94, WJMI, WLOU, WALT, K98-FM, WANM, KPRW, WTLZ, WVOI. Medium: WQOK, HOT96.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 23/8

Rotations: Heavy 1/0, Medium 5/0, Light 17/8, Total Adds 8, KSOL, WJIZ, WJTT, WWDM, KCHX, HOT105, WTMP, WTLZ. Heavy: KPRR. Medium: WAMO, KHYS, XHRM, WFXC, WJHM.

DOUG E. FRESH "Summertime" (Danya/Fantasy) 22/8

Rotations: Heavy 0/0, Medium 2/0, Light 20/8, Total Adds 8, WAMO, WHUR, KMJM, WJIZ, WFXC, WQMG, WEAS, WGPR. Medium: K97, WTMP.

LEOTIS "Who Loves You Better" (Mercury) 22/7

Rotations: Heavy 0/0, Medium 0/0, Light 22/7, Total Adds 7, WHUR, KMJQ, WZFX, KFXZ, WLOU, K98-FM, WDZZ.

CHILL "Cold Fresh Groove" (Orpheus/EMI) 21/16

Rotations: Heavy 0/0, Medium 1/1, Light 20/15, Total Adds 16 including WKYS, K97, WBLZ, KMJM, WNHC, WJIZ, WXOK, WJTT, WFXE, WQMG.

BOYS "Happy" (Motown) 20/8

Rotations: Heavy 0/0, Medium 3/0, Light 17/8, Total Adds 8, WEDR, WPEG, WALT, WJHM, WQOK, WGPR, WDZZ, KACE. Medium: WWKX, WIQI, WTLZ.

CARDLE DAVIS "Serious Money" (WB) 19/0

Rotations: Heavy 0/0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WPAL, WFXE, WZFX, KIIZ, WIKS, WTUG, KPRW.

DARRYL TOOKES "Life Guard" (SBK) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WHUR, WEDR, WQOK. Medium: WJTT.

DE LA SOUL "Say No Go" (Tommy Boy) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHUR, KDAY, WXOK, WJTT, WQFX, WALT, WTMP, KBUZ, KPRW, WVOI.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WXOK, WENN, WLOU, Z92, WDZZ.

LIZ HOGUE "Dream Lover" (Epic) 12/2

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WXYV, WANM. Medium: K97.

PAULA ABDOUL "Cold Hearted" (Virgin) 12/2

Rotations: Heavy 6/0, Medium 4/0, Light 2/2, Total Adds 2, XHRM, HOT105. Heavies include: KJMJ, KHYS, KSOL, KPRR, KCHX. Medium: WAMO, WKYS, OC104, WJHM.

SHABAZZ "Respect" (RCA) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WYLD, KPRS, KMJM, KDAY, KBCE, WPAL, WZFX, WQMG, WEAS, KDKO.

L.L. COOL J "Big Ole Butt" (Def Jam/Columbia) 11/7

Rotations: Heavy 0/0, Medium 2/1, Light 9/6, Total Adds 7, KMJQ, KMJM, WJIZ, Z93, WFXC, WQMG, KDKO. Medium: K97.

BIG OADY KANE "Smooth Operator" (Cold Chillin/WB) 11/5

Rotations: Heavy 0/0, Medium 3/0, Light 8/5, Total Adds 5, WYLD, HOT103, KPRS, WQMG, WIQI. Medium: KDAY, WFXC, WQIM.

FAZE "Cold Sweat" (Syntone/Oceana) 11/2

Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2, WKYS, WQMG. Heavy: WJHM. Medium: WEDR.

TOTAL CONTRAST "Waiting In Vain" (Palm Tree) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, KMJQ, KPRW. Medium: WHUR, WNHC.

B.O.S.E. "Batman" (Rockwell) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, KIIZ. Medium: WJTT, WEAS, KPRW.

100B "Steppin' Out Tonight" (Crush) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KRNH, WNHC, WXOK, WPAL, WJTT, WQIS, WALT, WQIM, KMJJ, KPRW.

DOUG LAZY "Let It Roll" (Atlantic) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WJIZ, WJTT, WQIM, KMJJ, WTMP, WVOI.

DRAMATICS "Positive State Of Mind" (Fantasy) 10/2

Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2, WGPR, WDZZ. Medium: WHUR.

COLCUT featuring LISA STANFIELD "People Hold On" (Tommy Boy) 10/1

Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1 including . Heavy: WILD. Medium: WHUR.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 10/0

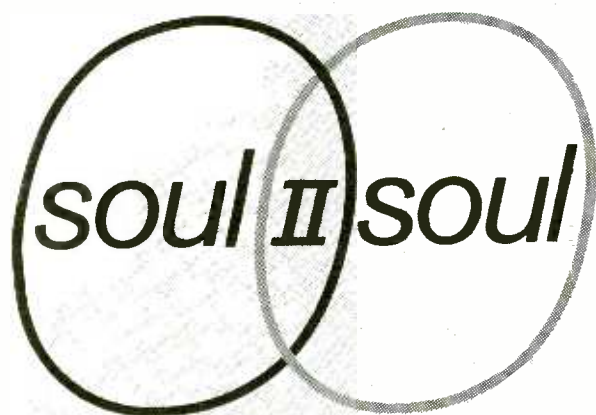
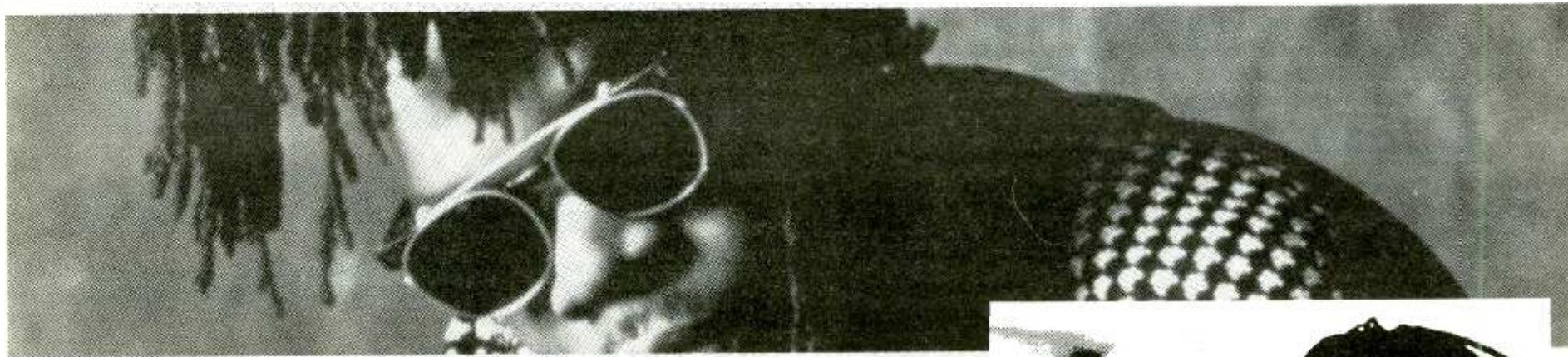
Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WQIM, WEAS.

NEW ARTISTS

	Reports/Adds
1 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)	55/6
2 DEBBIE ALLEN/Special Look (MCA)	51/9
3 FINEST HOUR/Make That Move (Polydor)	46/7
4 TERRY TATE/Babies Having Babies (Trumpet)	43/4
5 MOTHER'S FINEST/I'm In Danger (Capitol)	36/25
6 FLAME w/TONY TERRY/On The Strength (Epic)	36/9
7 SEDUCTION/(You're My One And Only) True Love (Vendetta/A&M)	35/4
8 EPMD/So What 'Cha Sayin' (Fresh/Sleeping Bag)	32/7
9 PUBLIC ENEMY/Fight The Power (Motown)	30/1
10 ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)	29/4

New artists have not yet had a UC Breaker.

BACK TO BACK HITS



“Back To Life”

BREAKER

R&R **38**

One Of The
Most Added
78 UC Reporters
82%

The follow-up to the
#1 gold single

“KEEP ON MOVIN’”

Produced by

Jazzie B and Nellee Hooper

Featuring

Caron Wheeler



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BREAKERS

NATALIE COLE

I Do (EMI)

57% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 28, Total Adds 8, WMYX, KBIG, WZNY, KHLT, WLHT, WFMK, WHNN, WJON. Debuts at number 29 on the AC chart.

JACKSON BROWNE

Anything Can Happen (Elektra)

54% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 21, Total Adds 4, WNUA, KLCY, KHLT, WQNY.

JONATHAN BUTLER

Sarah, Sarah (Jive/RCA)

53% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 26, Total Adds 6, 2WD, KHLT, KELT, WFMK, WMID, KRLB.

RICK ASTLEY

Ain't Too Proud To Beg (RCA)

51% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 28, Total Adds 7, 2WD, KBIG, WECQ, WSUL, WMT-FM, KSTR, KAYN.

NEW & ACTIVE

WATERFRONT "Nature Of Love" (Polydor) 40/5

Rotations: Heavy 0, Medium 16/0, Light 24/5, Total Adds 5, U102, KHLT, WEIM, WSUL, WTWR. Medium: WLEV, WKYE, Y103, WMID, WHAI, WSKI, WCKQ, KRLB, WZNS, WKSO, KTYL, WCMJ, KBLQ, KYJC, KAYN, KWSI. Light including WEBE, WVAF, WKRQ, 3WM, WQNY, WGLL, WKSJ, WYKZ, WGSV, WNMB, WKCX, WMTFM.

GLENN FREY "Some Kind Of Blue" (MCA) 38/3

Rotations: Heavy 0, Medium 12/0, Light 26/3, Total Adds 3, KTDY, WJON, KSTR. Medium: WLTS, WKYE, WEIM, WSKI, WGSV, WZNS, WKSO, WKCX, WMTFM, KKLK, KBLQ, KWSI. Light including WLEV, WVAF, WKRQ, WRMF, 3WM, WHAI, WAFI, WSUL, WYKZ, KRLB, WNMB, KTYL, WCMJ, KSCB, WTWR, KIDX, KYJC, KAYN.

SURFACE "Shower Me With Your Love" (Columbia) 35/7

Rotations: Heavy 3/0, Medium 16/2, Light 16/5, Total Adds 7, KYKY, KOST, Y103, KELT, WMID, WYKZ, KRLB. Heavy: WALK, KESZ, K101. Medium including WSNL, 2WD, WMYX, B100, WLEV, WEIM, WHAI, WAFI, WSKI, WCKQ, WKTK, WZNS, WKSO, KVIC. Light including WVBF, WNLK, WMGS, WNMB, WKCX, WCMJ, KKLK, KYJC, KWSI.

DARRYL TOOKES "Lifeguard" (SBK) 33/11

Rotations: Heavy 0, Medium 3/0, Light 30/11, Total Adds 11, WEBE, WVAF, WMGS, WXTX, Y103, WRMF, WNMB, WKCX, WJON, KIDX, KAYN. Medium: WMID, WKSO, KWSI. Light including WLEV, WVAF, WKRQ, WRMF, WHAI, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMJ, WMTFM, KSCB, WLDR, KKLK, KBLQ, KYJC.

DANNY WILSON "If Everything You Said Was True" (Virgin) 33/3

Rotations: Heavy 0, Medium 10/0, Light 23/3, Total Adds 3, KLSI, WEBE, WTWR. Medium: Y103, WSUL, WZNS, WKSO, KVIC, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including WLEV, WKYE, WSLQ, 3WM, WEIM, WHAI, WQNY, WGLL, WAFI, WSKI, WCKQ, WGSV, WNMB, WKCX, KTYL, WCMJ, KSCB, WJON, KIDX.

JEFF HEALEY BAND "Angel Eyes" (Arista) 33/2

Rotations: Heavy 5/0, Medium 14/1, Light 14/1, Total Adds 2, U102, KTDY. Heavy: WKYE, WAFI, WSKI, WCKQ, KVIC. Medium including WLEV, WVAF, WSLQ, WMID, WHAI, WZNS, WKSO, WKCX, WCMJ, WMTFM, KYJC, KAYN, KWSI. Light including WNLK, B100, WMGS, KELT, WEIM, WQNY, WGLL, WYKZ, WGSV, WNMB, KTYL, KSCB, WTWR.

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 32/6

Rotations: Heavy 0, Medium 8/1, Light 24/5, Total Adds 6, WLMG, KS95, KLCY, WVAF, WMTFM, WTWR. Medium including KOST, WEIM, WKSO, WKCX, WLDR, KBLQ, KWSI. Light including WLEV, WMGS, WZNY, WTCB, WSLQ, 3WM, WAFI, WSKI, WCKQ, WGSV, WZNS, WNMB, KTYL, WCMJ, KSCB, WJON, KIDX, KSTR, KYJC.

STARSHIP "It's Not Enough" (RCA) 32/4

Rotations: Heavy 0, Medium 11/0, Light 21/4, Total Adds 4, WHAI, WKTK, KTDY, WTWR. Medium: KMJI, WVAF, WKYE, WMGS, Y103, WEIM, WCKQ, WZNS, WKSO, KBLQ, KWSI. Light including B100, WLEV, WEBE, WSLQ, WQNY, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KKLK, KYJC, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	82/0	81	0	1
2 GLORIA ESTEFAN	80/0	76	3	1
3 MICHAEL BOLTON	82/0	71	10	1
4 DON HENLEY	80/0	73	6	1
5 DONNY OSMOND	78/5	55	21	2
6 10,000 MANIACS	67/0	52	13	2
7 VANESSA WILLIAMS	71/0	43	21	7
8 DEON ESTUS	69/1	44	23	2
9 BEE GEES	77/6	30	37	10
10 CHRIS REA	66/3	40	24	2
11 TIM FINN	63/2	38	20	5
12 GLAOYS KNIGHT	62/2	28	32	2
13 DEBBIE GIBSON	62/1	27	28	7
14 CHER	59/14	10	35	14
15 PHOEBE SNOW	57/3	11	38	8
16 PATTI LABELLE	61/3	7	38	16
17 ANOREAS VOLLENWEIDER	54/2	7	37	10
18 DIDN	59/3	7	44	8
19 MICA PARIS	37/0	13	15	9
20 JOHN CDUGAR MELLENCAMP	53/1	11	35	7
21 BEACH BOYS	61/11	4	38	19
22 CUTTING CREW	60/8	3	39	18
23 DONNA SUMMER	23/0	9	10	4
24 JIMMY BUFFETT	54/8	3	27	24
25 SIMPLY RED	29/0	12	11	6
26 JOHN FARNHAM	46/3	6	24	16
27 KENNY ROGERS	49/2	2	28	19
28 SURFACE	35/7	3	16	16
29 NATALIE COLE	47/8	1	18	28
30 ONE 2 MANY	47/0	4	24	19

MOST ADDED

- MADONNA (22)
- EXPOSE (15)
- CHER (14)
- DOOBIE BROTHERS (13)
- PAUL McCARTNEY (12)
- B.J. THOMAS (12)
- BEACH BOYS (11)
- DARRYL TOOKES (11)
- VAN MORRISON (10)

HOTTEST

- GLORIA ESTEFAN (69)
- RICHARD MARX (69)
- DON HENLEY (65)
- MICHAEL BOLTON (60)
- DONNY OSMOND (28)
- 10,000 MANIACS (26)
- BEE GEES (13)
- VANESSA WILLIAMS (12)
- TIM FINN (8)
- CHRIS REA (8)

INDIGO GIRLS "Closer To Fine" (Epic) 32/1

Rotations: Heavy 4/0, Medium 17/0, Light 11/1, Total Adds 1, WTKT. Heavy: WKYE, WMID, WEIM, KWSI. Medium: WNLK, WLEV, WKRQ, KELT, WSLQ, WHAI, WQNY, WAFI, WZNS, WNMB, WKSO, WCKX, WTWR, WJON, KBLQ, KYJC, KAYN. Light including KMJI, WSKI, WYKZ, WGSV, KRLB, KTYL, KVIC, KSCB, WLDR, KIDX.

VAN MORRISON "Have I Told You Lately" (Mercury) 31/10

Rotations: Heavy 0, Medium 2/0, Light 29/10, Total Adds 10, WVBF, WEBE, WVAF, WKYE, WHAI, WGLL, WAFI, WCKQ, KKLK, KBLQ. Medium: WMID, WKSO. Light including WNUA, WSLQ, 3WM, WEIM, WQNY, WSUL, WSKI, WYKZ, WZNS, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KWSI.

BONNIE RAITT "Nick Of Time" (Capitol) 25/7

Rotations: Heavy 2/0, Medium 1/0, Light 22/7, Total Adds 7, KLSI, WLEV, WEBE, WKYE, WMID, WKCX, WCMJ. Heavy: WNUA, WEIM. Medium: KWSI. Light including KLSY, WSLQ, WECQ, WHAI, WAFI, WSKI, WYKZ, WNMB, WKSO, KVIC, WMTFM, WLDR, KKLK, KYJC, KAYN.

CYNDI LAUPER "My First Night Without You" (Epic) 25/2

Rotations: Heavy 0, Medium 7/0, Light 18/2, Total Adds 2, WMID, KIDX. Medium: WVAF, WEIM, WAFI, WZNS, WKSO, KBLQ, KWSI. Light including Y103, WKRQ, WSLQ, 3WM, WSUL, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB.

SIGNIFICANT ACTION

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 24/3

Rotations: Heavy 0, Medium 7/0, Light 17/3, Total Adds 3, WLEV, WGSV, KSTR. Medium: WNUA, WMID, WEIM, WSUL, WKSO, KYJC, KWSI. Light including WMYX, WKYE, KELT, WGMN, WHAI, WSKI, WZNS, WMTFM, KSCB, KBLQ.

MADONNA "Cherish" (Sire/WB) 22/22

Rotations: Heavy 1/1, Medium 4/4, Light 17/17, Total Adds 22, WALK, WNLK, KLSI, KESZ, K101, WLEV, WSLQ, WEIM, WHAI, WAFI, WSUL, WSKI, WCKQ, KTDY, WZNS, WKSO, WCMJ, KSCB, KBLQ, KYJC, KAYN, KWSI.

GEORGE HARRISON "Cheer Down" (WB) 20/6

Rotations: Heavy 0, Medium 2/1, Light 18/5, Total Adds 6, WVBF, WHAI, WSUL, WSKI, KKLK, KBLQ. Medium including WAFI. Light including WKYE, WEIM, WQNY, WCKQ, WTKT, KTDY, WZNS, WNMB, WKSO, WCMJ, KYJC, KAYN, KWSI.

MICHAEL TOMLINSON "Gettin' Gone" (Cypress/A&M) 20/0

Rotations: Heavy 0, Medium 5/0, Light 15/0, Total Adds 0, Medium: WNUA, WMID, WEIM, KBLQ, KYJC. Light: WGMN, WQNY, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKSO, WMTFM, KSCB, WLDR, KIDX, KAYN, KWSI.

SOUL II SOUL "Keep On Movin'" (Virgin) 17/6

Rotations: Heavy 0, Medium 7/1, Light 10/5, Total Adds 6, WSLQ, WAFI, WSUL, WGSV, WCMJ, KKLK. Medium including K101, WSKI, WCKQ, WKSO, KAYN, KWSI. Light including B100, WEIM, WZNS, KTYL, KVIC.

EXPOSE "When I Looked At Him" (Arista) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WEIM, WGLL, WAFI, WCKQ, WGSV, WZNS, WKSO, KTYL, WCMJ, WMTFM, KSCB, KBLQ, KYJC, KAYN, KWSI.

PAUL McCARTNEY "This One" (Capitol) 15/12

Rotations: Heavy 0, Medium 0, Light 15/12, Total Adds 12, WLEV, WSLQ, WGLL, WYKZ, WZNS, WNMB, WKSO, KSCB, WTWR, WLDR, KAYN, KWSI. Light including WKYE, WEIM, KVIC.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic) 15/8

Rotations: Heavy 0, Medium 0, Light 15/8, Total Adds 8, WKYE, WSLQ, WEIM, WAFI, KSCB, KKLK, KBLQ, KAYN. Light including WGLL, WYKZ, WZNS, WNMB, WKSO, WCMJ, KYJC.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol) 14/13

Rotations: Heavy 0, Medium 2/1, Light 12/12, Total Adds 13, WGLL, WSKI, WYKZ, KRLB, WZNS, WKSO, WKCX, WMTFM, KSCB, KIDX, KBLQ, KYJC, KWSI. Medium including WKYE.

B.J. THOMAS "Don't Leave Love" (Reprise) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WSLQ, 3WM, WMID, WEIM, WAFI, WGSV, KRLB, WZNS, WKSO, WKCX, WCMJ, KYJC.

BLACK SORROWS "The Chosen Ones" (Epic) 11/2

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WSLQ, KKLK. Medium: WMID. Light including WEIM, WZNS, WKSO, WCMJ, KSCB, KBLQ, KAYN, KWSI.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 11/1

Rotations: Heavy 6/1, Medium 4/0, Light 1/0, Total Adds 1, WOMC. Heavy including WNSR, WLTF, KYKY, B100, K101. Medium: WALK, KMJI, KESZ, KLCY. Light: Y103.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 11/1

Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KBLQ. Medium: WMID, KKLK. Light including WVAF, WEIM, WAFI, WNMB, WKSO, WCMJ, KAYN, KWSI.

VESTA "Congratulations" (A&M) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WMID, WSUL. Light including WEIM, WAFI, WSKI, WZNS, WKSO, KVIC, KSCB, KWSI.

FREIHEIT "Kiss You In The Rain" (WTG) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KKLK. Medium: WEIM. Light including WHAI, WQNY, WAFI, WSKI, WYKZ, WGSV, WKSO.

JACKSON BROWNE



"ANYTHING CAN HAPPEN"

AC BREAKERS®

Now On Tour!



What do you do after

- a hit TV show (**YOUNG AND THE RESTLESS**)
- a #1 single (**ROCK ON**)
- an LP approaching Gold
(**WHERE DO WE GO FROM HERE**)
- a sold out National Tour with Sheena Easton



If you're MICHAEL DAMIAN, you release a smash ballad and bring it all home.

Announcing
"WAS IT NOTHING AT ALL"
On your desk now.



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FULL-SERVICE AC

MOST ADDED

- BEACH BOYS (6)
- CHER (5)
- NEIL DIAMOND (4)
- KENNY ROGERS (4)
- BEE GEES (3)
- JOHN COUGAR MELLENCAMP (3)
- DONNY OSMOND (3)
- JIMMY BUFFETT (2)
- FINE YOUNG CANNIBALS (2)
- SURFACE (2)

HOTTEST

- GLORIA ESTEFAN (29)
- RICHARD MARX (25)
- DON HENLEY (18)
- MICHAEL BOLTON (15)
- SIMPLY RED (8)
- SWING OUT SISTER (7)
- DONNY OSMOND (6)
- BEE GEES (5)
- CHRIS REA (5)
- DONNA SUMMER (5)
- 10,000 MANIACS (5)

GOLD-BASED AC

MOST ADDED

- BEE GEES (11)
- CHER (6)
- DONNY OSMOND (6)
- DION (5)
- BEACH BOYS (4)
- MICHAEL BOLTON (4)
- DEBBIE GIBSON (3)
- JOHN COUGAR MELLENCAMP (3)
- GLADYS KNIGHT (2)
- SURFACE (2)
- 10,000 MANIACS (2)

HOTTEST

- RICHARD MARX (45)
- GLORIA ESTEFAN (42)
- DON HENLEY (28)
- MICHAEL BOLTON (20)
- SIMPLY RED (19)
- DONNA SUMMER (8)
- DONNY OSMOND (7)
- 10,000 MANIACS (7)
- MICA PARIS (6)
- FINE YOUNG CANNIBALS (5)

EAST

P1

WBZ/Boston
Phil Conrad
BEE GEES
CHRIS REA
Hottest:
SWING OUT SISTER
DONNY OSMOND
STEVIE NICKS
DON HENLEY
GLORIA ESTEFAN

P2

WBEN/Buffalo
Hank Nevins
DONNY OSMOND
CHER
Hottest:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

P1

KDKA/Pittsburgh
Mike Watkins
DON HENLEY
RICHARD MARX
Hottest:
NEW KIDS ON THE B
SIMPLY RED
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX

P2

WMAL/Washington
Michael Neff
BEACH BOYS
KENNY ROGERS
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICA PARIS

P2

WTIC/Hartford
David Bernstein
CHER
ONE 2 MANY
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
ANDREAS VOLLENWEI

P2

WELI/New Haven
Gross/McCormick
MADONNA
CUTTING CREW
Hottest:
RICHARD MARX
GLORIA ESTEFAN
CHER
MICHAEL BOLTON
BEE GEES

WGYY/Schenectady

Brindle/Sgarista
CHER
CSN&Y
SURFACE
DEBBIE GIBSON
TIM FINN
GLADYS KNIGHT
PETER CETERA
Hottest:
INDIGO GIRLS
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN
BEE GEES

P3

WFMD/Frederick, MD
John Fieseler
BEACH BOYS
JACKSON BROWNE
WATERFRONT
Hottest:
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
CHRIS REA

P3

WMTR/Morristown
Brian Emery
JIMMY BUFFETT
DARRYL TOOKES
JACKSON BROWNE
JONATHAN BUTLER
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
VANESSA WILLIAMS

EAST

P1

WWMX/Baltimore
Don Kelley
none
Hottest:
SIMPLY RED
GLORIA ESTEFAN
NEW KIDS ON THE B
none
Hottest:
SIMPLY RED
RICHARD MARX
FINE YOUNG CANNIBALS
GLORIA ESTEFAN
WMJX/Boston
Nancy Quill
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
VANESSA WILLIAMS
NEW KIDS ON THE B
SIMPLY RED
WKJV/Nassau, NY
Keith Hill
DEBBIE GIBSON
Hottest:
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
MICHAEL BOLTON
MICA PARIS

P2

WLSZ/Philadelphia
Lou Patrick
none
Hottest:
SIMPLY RED
GLORIA ESTEFAN
NEW KIDS ON THE B
WLTJ/Pittsburgh
John Gallagher
CHER
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SIMPLY RED
NEW KIDS ON THE B
WLLT/Washington
Al Santos
DEON ESTUS
ANDREAS VOLLENWEI
VANESSA WILLIAMS
Hottest:
10,000 MANIACS
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICA PARIS

P2

WKLI/Albany
Knott/Holmberg
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
MICA PARIS
DON HENLEY
WAEB/Allentown
Chris Bailey
none
Hottest:
DON HENLEY
MICHAEL BOLTON
MICA PARIS
SIMPLY RED
WMRV/Binghamton, NY
John Carter
DION
BEACH BOYS
JOHN COUGAR MELL
Hottest:
DON HENLEY
RICHARD MARX
10,000 MANIACS
GLORIA ESTEFAN
MICHAEL BOLTON

WMAS-FM/Springfield

Jack Kratoch
BEE GEES
DONNY OSMOND
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
WATERFRONT
WYYY/Syracuse
Lauber/Langmyer
KARYN WHITE
CHER
MICHAEL BOLTON
BEE GEES
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MARTIKA
DON HENLEY

WFAS-FM/White Plains

Paul/Richard
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
10,000 MANIACS
WJBR/Wilmington, DE
Bill Kaye
SURFACE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
10,000 MANIACS
BEE GEES
DONNY OSMOND

48 Current Reporters
39 Current Playlists

SOUTH

P2

WHAS/Louisville
Doug McElvein
BEE GEES
CHER
JOHN COUGAR MELL
Hottest:
FINE YOUNG CANNIBALS
DON HENLEY
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN

WRVA/Richmond

Tim Farley
ANDREAS VOLLENWEI
JOHN COUGAR MELLE
INDIGO GIRLS
Hottest:
DON HENLEY
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
DONNY OSMOND

P3

WGBR/Goldsboro
Bruce Strickland
CUTTING CREW
ONE 2 MANY
DANNY WILSON
JOHN COUGAR MELL
Hottest:
MICHAEL BOLTON
DON HENLEY
BEE GEES
DEBBIE GIBSON
RICK ASTLEY

WKYX/Paducah

Cook/Miller
DONNY OSMOND
Hottest:
GLORIA ESTEFAN
DON HENLEY
VANESSA WILLIAMS
MICHAEL BOLTON
RICHARD MARX
WSTU/Stuart
Shaw/Grant
MICHAEL BOLTON
BEACH BOYS
CHER
FINE YOUNG CANNIBALS
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
10,000 MANIACS
SWING OUT SISTER

SOUTH

P1

KMGC/Dallas
Gary Shannon
TIM FINN
BEE GEES
CHER
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DEON ESTUS
DON HENLEY
KLTW/Houston
Scarborough/Mathews
DONNY OSMOND
PAUL MCCARTNEY
Hottest:
SIMPLY RED
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
Love 94/Miami
Don Agony
none
Hottest:
BENNY MARDONES/C
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
DONNY OSMOND
ROY ORBISON

P2

WUSA/Tampa
Irwin/Williams
CHER
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
BEE GEES
WJQI/Norfolk
John Daniels
DONNY OSMOND
Hottest:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
CHICAGO

WMJJ/Birmingham

Ken Barnett
RICHARD MARX
DONNY OSMOND
Hottest:
GLORIA ESTEFAN
DON HENLEY
SIMPLY RED
DONNA SUMMER
FINE YOUNG CANNIBALS
WMLX/Chattanooga
Burkett/Marshall
none
Hottest:
BENNY MARDONES/C
SIMPLY RED
DOOBIE BROTHERS
DION

WMAG/Greensboro

John Jenkins
DEBBIE GIBSON
NEW KIDS ON THE B
Hottest:
GLORIA ESTEFAN
DONNA SUMMER
DON HENLEY
RICHARD MARX
SIMPLY RED
WRKA/Louisville
Kay/Shannon
none
Hottest:
DON HENLEY
DONNY OSMOND
CHER
BEE GEES
MICHAEL BOLTON

WSTF/Oriando

Barry James
MICHAEL BOLTON
Hottest:
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
FINE YOUNG CANNIBALS
DONNA SUMMER
WRAL/Raleigh
Scott/Myers
none
Hottest:
CHER & PETER CE
SIMPLY RED
RICHARD MARX
DONNY OSMOND
BENNY MARDONES/C

WMXB/Richmond

Mike Ryan
BEACH BOYS
Hottest:
GLORIA ESTEFAN
DON HENLEY
SIMPLY RED
FINE YOUNG CANNIBALS
MICA PARIS
KVKU/Shreveport
Howard Clark
BEE GEES
DONNY OSMOND
10,000 MANIACS
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNA SUMMER

Called in Frozen Playlist (3):
WAEB/Allentown
WRAL/Raleigh
WMMX/Baltimore
Did Not Report, Playlist Frozen (6):
KCIX/Boise
WENS/Indianapolis
WFAS/White Plains
WKLI/Albany
WMGI/Terre Haute
WMJJ/Cleveland

MIDWEST

P1

WCCO/Minneapolis
Curt Lundgren
NEIL DIAMOND
ELLIOTT & CALDWELL
INDIGO GIRLS
BONNIE RAITT
Hottest:
TIM FINN
RICHARD MARX
ANDREAS VOLLENWEI

P2

WIBA/Madison
Reed/Kay
none
Hottest:
BARRY MANILOW
AKIKO
GLORIA ESTEFAN
PEABO BRYSON
ALEX BUGNON

WOOD/Grand Rapids

Robb Westaby
none
Hottest:
PAUL MCCARTNEY
SIMPLY RED
SWING OUT SISTER
DONNA SUMMER
MICA PARIS

P3

WJBC/Bloomington
Don Munson
KENNY ROGERS
BEACH BOYS
NEIL DIAMOND
WATERFRONT
Hottest:
RICHARD MARX
10,000 MANIACS
DONNY OSMOND
CHRIS REA
CHER

KFSB/Joplin

Eric Williams
JIMMY BUFFETT
KENNY ROGERS
BEACH BOYS
Hottest:
RICHARD MARX
DONNY OSMOND
CHRIS REA
VANESSA WILLIAMS
TIM FINN

P2

KKMJ/Austin
Bob Cole
NEIL DIAMOND
GLENN FREY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DONNY OSMOND
RICHARD MARX
ROY ORBISON

WLMX/Chattanooga

Burkett/Marshall
none
Hottest:
BENNY MARDONES/C
SIMPLY RED
DOOBIE BROTHERS
DION

WRVR/Memphis

Lisa Hatchett
BEE GEES
BEACH BOYS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND

KEFM/Omaha

Lane/Kennedy
CHER
Hottest:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

KRAV/Tulsa

Couch/Baker
MICHAEL BOLTON
10,000 MANIACS
BOBBY BROWN
Hottest:
GLORIA ESTEFAN
RICHARD MARX
LOVE & ROCKETS
STEVIE NICKS
FINE YOUNG CANNIBALS

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SWING OUT SISTER
DONNA SUMMER
WLW/Cincinnati
Dave Reinhardt
TOM PETTY
Hottest:
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
STEVIE NICKS
WTVN/Columbus
John Lane
none
Hottest:
DONNA SUMMER
SIMPLY RED
JIMMY HARNEN & SY
NEW KIDS ON THE B
GLORIA ESTEFAN

P2

WHBY/Appleton
Salm/St. John
BEACH BOYS
PAUL MCCARTNEY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
BEE GEES
WHBC/Canton
Doug Lane
none
Hottest:
NEW KIDS ON THE B
SWING OUT SISTER
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX

WOOD/Grand Rapids

Robb Westaby
none
Hottest:
PAUL MCCARTNEY
SIMPLY RED
SWING OUT SISTER
DONNA SUMMER
MICA PARIS
WIBA/Madison
Reed/Kay
none
Hottest:
BARRY MANILOW
AKIKO
GLORIA ESTEFAN
PEABO BRYSON
ALEX BUGNON
WROK/Rockford
McClure/Thomas
none
Hottest:
MICHAEL BOLTON
NEW KIDS ON THE B
DONNA SUMMER
DON HENLEY
GLORIA ESTEFAN

P3

WJBC/Bloomington
Don Munson
KENNY ROGERS
BEACH BOYS
NEIL DIAMOND
WATERFRONT
Hottest:
RICHARD MARX
10,000 MANIACS
DONNY OSMOND
CHRIS REA
CHER

KFSB/Joplin

Eric Williams
JIMMY BUFFETT
KENNY ROGERS
BEACH BOYS
Hottest:
RICHARD MARX
DONNY OSMOND
CHRIS REA
VANESSA WILLIAMS
TIM FINN
KFOR/Lincoln
Cathy Blythe
BEE GEES
Hottest:
RICHARD MARX
GLORIA ESTEFAN
CHRIS REA
SWING OUT SISTER
KELO/Sioux Falls, SD
Spanky Carmichael
DOOBIE BROTHERS
DONNY OSMOND
GEORGE HARRISON
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
JOHN COUGAR MELLE
ROXETTE

MIDWEST

P1

WNNK/Cincinnati
Mathews/McCullough
CHER
GRAYSON HUGH
SURFACE
Hottest:
RICHARD MARX
ARETHA AND ELTON
BENNY MARDONES/Po
GLORIA ESTEFAN
WMJI/Cleveland
Lind/Wers
none
Hottest:
FINE YOUNG CANNIBALS
RICHARD MARX
DOOBIE BROTHERS
DON HENLEY
BENNY MARDONES/Po

WLTQ/Milwaukee

Fred Brennan
none
Hottest:
GLORIA ESTEFAN
CHRIS REA
BEE GEES
RICHARD MARX
MICHAEL BOLTON

WCRZ/Ft. Pierce

Patrick/Downey
DION
BEACH BOYS
DEBBIE GIBSON
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

KEFM/Omaha

Lane/Kennedy
CHER
Hottest:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

KRAV/Tulsa

Couch/Baker
MICHAEL BOLTON
10,000 MANIACS
BOBBY BROWN
Hottest:
GLORIA ESTEFAN
RICHARD MARX
LOVE & ROCKETS
STEVIE NICKS
FINE YOUNG CANNIBALS

WEST

P1

KHOW/Denver
Murphy Huston
MADONNA
NEIL DIAMOND
VAN MORRISON
Hottest:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
DAN HILL
DONNA SUMMER

P2

KFMB/San Diego
Larson/Robertson
MADONNA
NEIL DIAMOND
VAN MORRISON
Hottest:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
10,000 MANIACS

P2

KBOI/Boise
Drew Harold
10,000 MANIACS
PATTI LABELLE
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
BEE GEES

KUGN/Eugene

O'Brien/James
NEIL DIAMOND
ELIZA GILKISON
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
10,000 MANIACS
CHRIS REA

KSSK/Honolulu

Phil Abbott
none
Hottest:
MICA PARIS
SIMPLY RED
BARRY MANILOW
DR. JOHN
NATALIE COLE

WEST

P1

KKCW/Portland
Bill Minckler
ELLIOTT & CALDWELL
BEE GEES
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
10,000 MANIACS
MICHAEL BOLTON

P2

KXOA-FM/Sacramento
Casey/Clem
DON HENLEY
Hottest:
RICHARD MARX
DAN HILL
GLORIA ESTEFAN
38 SPECIAL
CHER & PETER CETE
WVUD/Dayton
Reed/Kittredge
GLADYS KNIGHT
BEE GEES
NATALIE COLE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHRIS REA
MICHAEL BOLTON

KCIX/Boise

Don Jennings
none
Hottest:
SIMPLY RED
DONNA SUMMER
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN

KISC/Spokane

Rob Harder
none
Hottest:
SIMPLY RED
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNA SUMMER

KJYK/Tucson

Adrienne Walker
none
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
10,000 MANIACS
GLORIA ESTEFAN

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
WHTX/Pittsburgh

Called in Frozen Playlist (2):
WHBC/Canton
WIBA/Madison
Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
WSPD/Toledo

Did Not Report, Playlist Frozen (6):
55KRC/Cincinnati
KEX/Portland
KSSK/Honolulu
WOOD/Grand Rapids
WROK/Rockford
WTVN/Columbus

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
2	2	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
3	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Blue" "Catalina"
5	4	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
4	5	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Late"
7	6	MICHAEL PAULO/One Passion (MCA)	"One" "Fundamental"
10	7	ELIANE ELIAS/So Far So Close (Blue Note)	"Two" "First"
8	8	TUCK & PATTI/Love Warriors (Windham Hill)	"Castles" "Love"
6	9	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Earthband"
13	10	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	"Safe" "Always" "Getting"
20	11	TOM COSTER/Did Jah Miss Me!?! (Headfirst)	"Ant" "Did"
16	12	SAM CARDON/Impulse (Airus Records)	"Emerald" "Air"
21	13	GEORGE BENSON/Tenderly (WB)	"Mambo" "You"
14	14	MAX GROOVE/Midnight Rain (Optimism)	"Midnight" "Pismo"
12	15	LARRY CARLTON/On Solid Ground (MCA)	"Bubble" "Josie"
24	16	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
23	17	IMAGES/Relative Work (Universal)	"Clown" "Remembering"
11	18	EARL KLUGH/Whispers And Promises (WB)	"What" "Master"
9	19	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)	"Castaway" "Outrageous"
17	20	CHINA CRISIS/Diary Of A Hollow Horse (A&M)	"Diary" "Stranger"
22	21	SANDY OWEN/Night Rhythms (Ivory)	"City" "After"
28	22	CUSCO/Mystic Island (Higher Octave)	"Lucky" "Fireshoes"
25	23	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave)	"Feel" "Change"
18	24	MOTTORETTI/First Generation (ITI/Allegiance)	"Futon" "First"
27	25	VAN MORRISON/Avalon Sunset (Mercury)	"Have" "Orange"
29	26	CLAIR MARLO/Let It Go (Sheffield Labs)	"Just" "Till"
19	27	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	"Last" "Safe"
15	28	KIRK WHALUM/The Promise (Columbia)	"N.E." "L.C." "Desperately"
30	29	SERGIO MENDES/Arara (A&M)	"Toucan's" "Mas"
	30	PETER MOFFITT/Riverdance (Novus/RCA)	"Talk" "Riverdance"

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Have" "Beat"
3	2	GEORGE BENSON/Tenderly (WB)	"Stella" "Mambo"
5	3	LOU RAWLS/At Last (Blue Note)	"Last" "That's"
2	4	MILES DAVIS/Amandla (WB)	"Jo-Jo" "Hannibal"
8	5	TUCK & PATTI/Love Warriors (Windham Hill)	"Castles" "Love"
6	6	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
9	7	BRANFORD MARSALIS/Trio Jeepy (Columbia)	"Makin'" "Doxy"
10	8	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)	"Oh" "Hickory"
4	9	JOEY DeFRANCESCO/All Of Me (Columbia)	"L.G." "Blues"
12	10	JOE WILLIAMS/In Good Company (Verve Forecast)	"Ain't" "Baby"
15	11	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA)	"This" "Embraceable"
7	12	ELIANE ELIAS/So Far So Close (Blue Note)	"First" "Straight"
14	13	WILLIAM GALISON/Overjoyed (Verve Forecast)	"Looks" "Overjoyed"
	14	DEBUT → YELLOWJACKETS/The Spin (MCA)	"Blues" "Geraldine"
13	15	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
18	16	DON CHERRY/Art Deco (A&M)	"Art" "When" "Blessing"
19	17	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Terrible"
11	18	NEW YORK VOICES/New York Voices (GRP)	"Dare" "Baroque" "Round"
21	19	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic)	"Invisible" "Close" "Love"
16	20	FULL CIRCLE/Myth America (Columbia)	"Music" "Southern"
24	21	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Candle"
17	22	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Along"
27	23	MILTON NASCIMENTO/Miltons (Columbia)	"Don" "San"
20	24	WARREN BERNHARDT/Heat Of The Moment (DMP)	"Pali" "Two"
	25	BREAKER → MARVIN SMITH/The Road Less Traveled (Concord)	"Salsa" "Neighborhood"
22	26	RIPPINGTONS/Tourist In Paradise (GRP)	"Aruba" "Destiny" "Let's"
	27	DEBUT → SANDY OWEN/Night Rhythms (Ivory)	"City" "One"
26	28	MCCOY TYNER BIG BAND/Uptown/Downtown (Fantasy)	"Blues" "Uptown"
30	29	RALPH MOORE/Images (Landmark)	"Blues"
29	30	JOE PASS/One For My Baby (Fantasy)	"Bluesology"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
STANLEY TURRENTINE (10) WIND MACHINE (10) BILL WOLFER (10) YELLOWJACKETS (10) LEO GANDELMAN (9) MONTREUX (8) SKIPPER WISE (8) GREG MATHIESON (7)	PAT METHENY (30) ACOUSTIC ALCHEMY (17) SPYRO GYRA (13) RICHARD ELLIOT (12) DAN SIEGEL (12) MICHAEL PAULO (8) MICHAEL TOMLINSON (8)	PAT METHENY/Slip ACOUSTIC ALCHEMY/ Blue Chip SPYRO GYRA/Slow SAM CARDON/Emerald RICHARD ELLIOT/Name PAT METHENY/Every

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
HARRY CONNICK JR. (17) BILLY CHILDS (13) LEO GANDELMAN (8) YELLOWJACKETS (8) GREG MATHIESON (7) JOHN SCOFIELD (7) BOB THOMPSON (7) STANLEY TURRENTINE (7)	PAT METHENY (24) GEORGE BENSON (17) SPYRO GYRA (14) MILES DAVIS (12) WYNTON MARSALIS (9) LOU RAWLS (9) BRANFORD MARSALIS (8) TUCK & PATTI (7)	SPYRO GYRA/Slow ACOUSTIC ALCHEMY/Catalina PAT METHENY/Have TUCK & PATTI/Castles

NEW & ACTIVE

****ERIC BIKALES "Energy" (Moodtapes) 29/3**
Rotations: Heavy 5/0, Medium 8/1, Light 16/2, Total Adds 3, KDAB, WNGS, WLHT. Heavy: KOAI, WHRL, KWVS, KLTR, WLSY. CHART EXTRA this week.

***YELLOWJACKETS "The Spin" (MCA) 28/10**
Rotations: Heavy 1/0, Medium 13/4, Light 14/6, Total Adds 10, WHRL, KGSR, KWVS, WLOQ, KLZS, WDXZ, WLHT, WFMK, KBCO, KTCL. Heavy: WOTB. BREAKER this week.

***MONTREUX "Let Them Say" (Windham Hill) 28/8**
Rotations: Heavy 3/0, Medium 10/2, Light 15/6, Total Adds 8, KOAI, WVAE, WHRL, WMT-FM, KBIA, WLHT, WGMN, KTCL. Heavy: KDAB, KKSF, PS. BREAKER this week.

***OCEANS "Ridin' The Tide" (ProJazz) 27/3**
Rotations: Heavy 4/1, Medium 11/0, Light 12/2, Total Adds 3, WHRL, WFAE, KSNO. Heavy: WBBY, WBNZ, KTCZ. BREAKER this week.

TELL ME TELL ME "Happen On Sunday" (Imagine) 26/3
Rotations: Heavy 3/0, Medium 10/0, Light 13/3, Total Adds 3, KGSR, WNGS, KBIA. Heavy: KOAI, BRZ, KKSF.

ELIZA GILKYSON "Legend Of Rainmaker" (Gold Castle) 26/1
Rotations: Heavy 7/0, Medium 11/0, Light 8/1, Total Adds 1, WDXZ. Heavy: BRZ, KTWV, WFAE, KEYV, KLTR, WLHT, KSNO.

MIKE GARSON "Remember Love" (CBS) 26/0
Rotations: Heavy 2/0, Medium 13/0, Light 11/0, Total Adds 0. Heavy: KQPT, WFAE. Mediums include: KOAI, WNUA, WBBY, SMN, KLZS, WLSY, PS.

NEIL LARSEN "Smooth Talk" (MCA) 26/0
Rotations: Heavy 5/0, Medium 15/0, Light 6/0, Total Adds 0. Heavy: WBNZ, WHRL, KLZS, WDXZ, WNGS. Mediums include: KOAI, WNUA, BRZ, KKCX, KDAB, KGSR, WFAE, WMT-FM.

STANLEY TURRENTINE "LA Place" (Blue Note) 25/10
Rotations: Heavy 3/0, Medium 3/1, Light 19/9, Total Adds 10, KOAI, BRZ, KIFM, WHRL, WGMC, KLZS, WDXZ, WMT-FM, WLHT, KBCO. Heavy: WLOQ, WOTB, KSNO.

WILLIAM GALISON "Overjoyed" (Verve Forecast) 23/1
Rotations: Heavy 1/0, Medium 14/0, Light 8/1, Total Adds 1, BRZ. Heavy: WBNZ. Mediums include: KOAI, WHRL, WGMC, KLZS, WPCH, WLSY, WMT-FM, WLHT.

PETER GABRIEL "Passion" (Geffen) 23/0
Rotations: Heavy 4/0, Medium 4/0, Light 15/0, Total Adds 0. Heavy: KDAB, KTCL, SS, MS. Medium: KKCX, WFAE, KLZS, WMT-FM.

SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 22/8
Rotations: Heavy 0/0, Medium 7/1, Light 15/7, Total Adds 8, SMN, WGMC, KGSR, WLOQ, WJIB, WPCH, WLSY, WMT-FM.

****DAVID FRIESEN "Other Times * Other Place" (Global Pacific) 29/5**
Rotations: Heavy 1/0, Medium 9/1, Light 19/4, Total Adds 5, WRTI, WAER, WTEB, WUSF, KSBR. Heavy: KXPR. CHART EXTRA this week.

****AZYMUTH "Tudo Bem" (Intima/Enigma) 26/2**
Rotations: Heavy 3/0, Medium 13/0, Light 10/2, Total Adds 2, KLCC, WVPE. Heavy: CJ, JZTRAX, F40. Mediums include: WNOP, KTCJ, KJZZ, WFPL, KLSK. CHART EXTRA this week.

****ELEMENTS "Liberal Arts" (Novus/RCA) 25/0**
Rotations: Heavy 1/0, Medium 14/0, Light 7/0, Total Adds 0. Heavy: JCITY, WSIE, WVPE, KSBR. Mediums include: WNOP, WCPN, WDET, WFPL, KLSK, KSLU, F40. CHART EXTRA this week.

****BOB MINTZER "Urban Contours" (DMP) 23/0**
Rotations: Heavy 9/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: KPLU, WAER, WFPL, WMOT, WTEB, WUSF, WSIE, WVPE, KCLC. CHART EXTRA this week.

****TOM COSTER "Did Jah Miss Me!?!?" (Headfirst) 21/2**
Rotations: Heavy 6/0, Medium 8/0, Light 7/2, Total Adds 2, WSIE, KSBR. Heavy: WNOP, WAER, WFSS, KSLU, WVPE, KCLC. CHART EXTRA this week.

***MONTREUX "Let Them Say" (Windham Hill) 21/5**
Rotations: Heavy 5/0, Medium 7/1, Light 9/4, Total Adds 5, WDET, KXPR, KUOP, JZSHOW, WVPE. Heavy: KJZZ, KLSK, WKRY, KSBR, JZTRAX. BREAKER this week.

ROB MULLINS "Jazz Jazz" (Nova) 19/6
Rotations: Heavy 3/0, Medium 6/1, Light 10/5, Total Adds 6, WNOP, WMOT, KLSK, JCITY, WSIE, KCLC. Heavy: WFPL, KUOP, CJ.

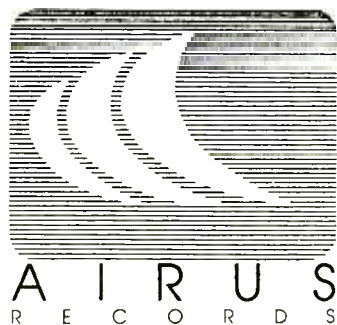
LEE KONITZ "In Rio" (Headfirst) 19/0
Rotations: Heavy 2/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WHRO, WVPE. Mediums include: WRTI, KSDS, KPLU, WFPL, WSHA.

HARRY CONNICK JR. "When Harry Met Sally..." (Columbia) 18/17
Rotations: Heavy 3/3, Medium 4/4, Light 11/10, Total Adds 17, WNOP, WCPN, WDET, KXPR, KPLU, WFPL, WMOT, WHRO, WSHA, CJ, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE, KWML.

DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 18/0
Rotations: Heavy 4/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WEBR, BBZZ, JCITY, KSLU. Mediums include: KMHD, WFPL, WHRO, WSHA.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks.



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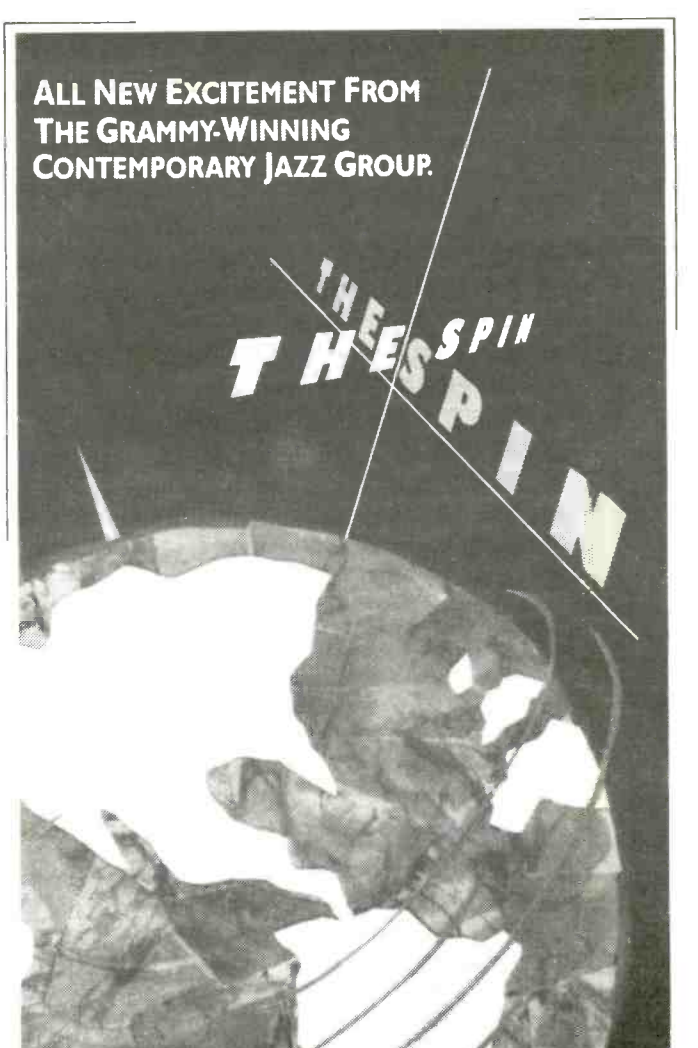


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New AC

ADDS & HOTS

P2 WBAL/Albany Michael Rochelle OCEANS STANLEY TURRENTI MONTREUX NIGEL PETER MOFFITT YELLOWJACKETS ROBERT PAT METHENY HARRY CARLTON TUCK AND PATTI MICHAEL PAULO TOM COSTER	P3 WJIB/Boston Anne Williams MALTA DANNY GOTTLIEB SKIPPER WISE SERGIO MENDES HOLTEST: MAX HIGSTEIN DANNY REINES JIM CHAPPELL STEVE NAUM WIND MACHINE TOM COSTER	P1 WNUA/Chicago O'Connor/Fisher MILES DAVIS GARY NUMAN CRAIG T. COOPER FIELD OF DREAMS HOLTEST: PAT METHENY RICHARD ELLIOT ACUSTIC ALCHMY DAN SIEGEL SAM CARDON	P1 WVAE/Detroit Ron Garrett MONTREUX HOLTEST: DAN SIEGEL MILES DAVIS SPYRO GYRA PAT METHENY TUCK AND PATTI	P2 WBZN/Milwaukee Steve Amann GUITAR WORKSHOP DARYL TOOKES WOODWORKS ONE EIGHT MARLEY GEORGE BENSON HOLTEST: ROB JUNGKLAS PAT METHENY OCEANS DAN SIEGEL	P2 KLZS/Wichita Rich Anthony LEE KONITS TUCK AND PATTI YELLOWJACKETS DANNY WILSON SIEGEL & BERSCH STANLEY TURRENTI HARRY CONNICK JR GREG MATHIESON BILL WOLFER	P3 KBIA/Columbia Darren Hellwege TELL ME TELL TUCK AND PATTI MONTREUX WIND MACHINE HOLTEST: ELMETS MARTIN WILLIAM ADRA CUSCO SOULBO	P3 KDAB/Salt Lake Jeff Harrington ERIC BIKALES BILL WOLFER FULL SWING GREG MATHIESON WIND MACHINE BOB THOMPSON ACTIN HAYES NOLAN GENTRY SOULBO GREG MATHIESON LEO GANDELMAN NOMA HENDRIX MALTA DAVID FRIESEN JOHN SERRIE	P1 KTVM/Los Angeles Chris Brodie HOLTEST: ACUSTIC ALCHMY FIN WIDEBERG PAT METHENY DAN SIEGEL SANDY OWEN	P1 KCTV/Portland Williams/Kimball ROBERT KNAPT HOLTEST: KIRI WALON LARRY CARLTON TOM COSTER PAT METHENY VAN MORRISON	P3 KSNQ/Aspen Vic Garrett ELMETS JOHN SERRIE OCEANS SERGIO MENDES HOLTEST: SAM CARDON DICK BAUERLE ACUSTIC ALCHMY ELIANE ELIAS LEO KOTKIE
--	---	--	--	--	--	--	--	--	--	--



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LISTEN TO THE PRAISE:

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"...The YELLOWJACKETS forge a new direction..."
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NAC: **BREAKERS**

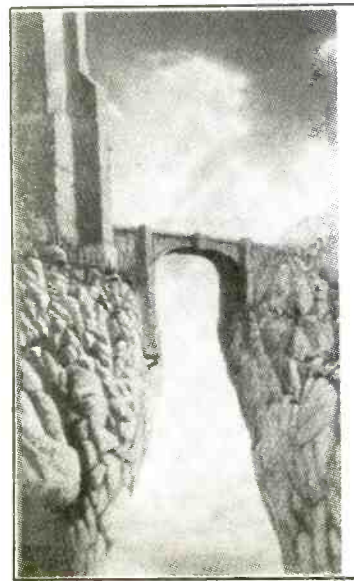
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Los Angeles, California
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CONTEMPORARY JAZZ

ADDS & HOTS

P1 WBER/Buffalo Al Wallack WYNTON MARSALIS PAT METHENY BRANDFORD MARSALI MILES DAVIS YELLOWJACKETS	P2 WFLD/Louisville Leslie Stewart HARRY CONNICK JR. LES MCCANN HOLTEST: BRANDFORD MARSALI WIND MACHINE GREG MATHIESON HARVIN SMITH PAT METHENY	P3 WFSF/Fayetteville Jimmy Miller HARRY CONNICK JR. BILL WOLFER HOLTEST: BRANDFORD MARSALI WIND MACHINE GREG MATHIESON HARVIN SMITH PAT METHENY	P1 WVOT/Detroit Ann Daniels MONTREUX CISCO HARRY CONNICK JR. BOB MULLINS LEO GANDELMAN JIM WYPPRELL HOLTEST: SPYRO GYRA WILLIAM CALISON GEORGE BENSON SANDY OWEN PAT METHENY	P3 WSE/Edwardsville Matthew Kulig HARRY CONNICK JR. BOB THOMPSON BOB MULLINS LES MCCANN HOLTEST: BILLY CHILDS KOFI WILHOT NOMA HENDRIX WYNTON MARSALIS BRANDFORD MARSALI SPYRO GYRA TUCK & PATTI HARRY CONNICK JR.
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WBGO/Newark
Called In A Frozen Playlist (1):
KSLU/Hammond



3 2
WKS WKS LW TW

166 REPORTERS

AUGUST 11, 1989

Reports/Adds Heavy Medium

1	1	1	1	1	DON HENLEY /The End Of The Innocence (Geffen)
2	2	2		2	TOM PETTY /Full Moon Fever (MCA)
7	7	6		3	CALL /Let The Day Begin (MCA)
5	5	4		4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /In Step (Epic)
6	6	5		5	BAD ENGLISH /Bad English (Epic)
3	3	3		6	PETE TOWNSHEND /The Iron Man (Atlantic)
20	11	8		7	WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia)
4	4	7		8	DOOBIE BROTHERS /Cycles (Capitol)
—	—	15		9	TREVOR RABIN /Can't Look Away (Elektra)
16	13	11		10	TANGIER /Four Winds (Atco)
12	16	12		11	JACKSON BROWNE /World In Motion (Elektra)
13	12	13		12	STEVIE NICKS /The Other Side Of The Mirror (Modern/Atlantic)
21	20	14		13	RICHARD MARX /Repeat Offender (EMI)
11	9	10		14	WINGER /Winger (Atlantic)
22	21	16		15	SKID ROW /Skid Row (Atlantic)
DEBUT				16	LETHAL WEAPON II /Soundtrack (WB)
10	10	17		17	BILLY SQUIER /Hear & Now (Capitol)
23	22	21		18	BODEANS /Home (Slash/Reprise)
—	—	26		19	STARSHIP /Love Among The Cannibals (RCA)
9	15	20		20	ANDERSON BRUFORD WAKEMAN... /Anderson Bruford Wakeman... (Arista)
28	26	23		21	BLUE MURDER /Blue Murder (Geffen)
8	8	9		22	JOHN COUGAR MELLENCAMP /Big Daddy (Mercury)
39	30	28		23	STAGE DOLLS /Stage Dolls (Chrysalis)
17	19	22		24	GREAT WHITE /Twice Shy (Capitol)
27	25	25		25	TORA TORA /Surprise Attack (A&M)
32	27	27		26	ROAD HOUSE /Soundtrack (Arista)
DEBUT				27	MICK JONES /Mick Jones (Atlantic)
14	14	18		28	WHITE LION /Big Game (Atlantic)
—	38	33		29	TEXAS /Southside (Mercury)
35	33	32		30	INDIO /Big Harvest (A&M)
18	17	19		31	U2 /Rattle & Hum (Island)
34	31	30		32	GUNS N' ROSES /Appetite For Destruction (Geffen)
15	18	24		33	CULT /Sonic Temple (Sire/Reprise)
—	—	38		34	ALICE COOPER /Trash (Epic)
37	35	35		35	MR. BIG /Mr. Big (Atlantic)
19	23	29		36	LOVE & ROCKETS /Love & Rockets (Beggars Banquet/RCA)
24	29	37		37	HENRY LEE SUMMER /I've Got Everything (CBS Associated)
—	40	39		38	QUEENSRYCHE /Operation: Mindcrime (EMI)
30	28	31		39	LITA FORD /Lita (RCA)
DEBUT				40	REPLACEMENTS /Don't Tell A Soul (Sire/Reprise)

"Will" (147) "End" (78) "Dirt" (28)	163+ /2	150-	12+
"Free" (144) "Runnin'" (56) "Love" (9)	157- /0	145-	11+
"Let" (155) "When" (1)	155+ /2	121+	28-
"Crossfire" (138) "Tightrope" (8) "House" (3)	145- /2	117-	25-
"Forget" (150) "Best" (1) "When" (1)	150- /0	117+	29-
"Dig" (125) "Friend" (41) "Run" (6)	135- /0	85-	47-
"Heaven" (143) "Big" (1) "Sometimes" (1)	144= /4	104+	33-
"Need" (85) "South" (51) "Doctor" (4)	118- /6	83-	32+
"Something" (147) "Sorrow" (2)	148+ /12	53+	85-
"On" (145) "Ripchord" (1)	145- /1	63+	67-
"Chasing" (130) "World" (5) "Anything" (2)	133+ /9	72+	59-
"Long" (109) "Rooms" (8) "Fire" (4)	120+ /6	63-	55+
"Nothin'" (131) "Right" (6) "Satisfied" (2)	134+ /3	63+	67-
"Headed" (115) "Without" (2) "Hungry" (1)	117- /2	75-	32-
"18" (118) "Remember" (19) "Big" (1)	123+ /5	49+	60+
"Cheer" (133) "Still" (1) "Knockin'" (1)	133 /23	47	80
"Tied" (64) "Don't" (50) "Work" (2)	106= /14	46-	47+
"Don't" (119) "Good" (4) "Love" (2)	120+ /3	32=	78+
"It's" (117) "Burn" (2)	117+ /15	36+	75+
"Order" (75) "Brother" (35) "Themes" (2)	105+ /21	32-	58+
"Jelly" (118) "Blue" (1)	119+ /14	31+	73+
"Jackie" (72) "Martha" (14) "Let" (9)	86- /1	44-	40-
"Love" (125) "Lorraine" (1)	125+ /13	23+	76+
"Mista" (44) "Bitten" (27) "Angel" (9)	82- /6	38-	36-
"Walking" (113) "Hard" (1) "Riverside" (1)	114+ /7	15+	75-
"Rad" (98) "Roadhouse" (1) "Blue" (1)	99+ /9	32+	55+
"Just" (104)	104 /41	14	68
"Little" (84) "Radar" (4) "Goin'" (1)	87- /0	27-	51-
"Don't" (100) "Everyday" (1)	100+ /15	11+	65+
"Hard" (81) "Big" (1) "Season" (1)	81+ /8	23+	50+
"All" (66) "God" (1)	67- /0	36-	26-
"Nightrain" (85)	85- /3	9-	59+
"Sun" (45) "Fire" (9) "Edie" (8)	60- /0	18-	32-
"Poison" (77) "Trash" (1) "Only" (1)	77+ /11	3+	53+
"Addicted" (81) "Take" (1)	81+ /8	3-	47+
"Alive" (37) "Rock" (8) "No" (2)	48- /1	30-	14-
"Treat" (44) "Hey" (13) "Louie" (2)	56- /3	22+	28-
"Believe" (64) "Eyes" (1)	64- /3	3+	44+
"Falling" (60) "Close" (1)	61- /1	8-	39-
"Achin'" (69)	69+ /6	1=	50+

DEADRINGER

The Album: "ELECTROCUTION OF THE HEART"
Featuring the hit single: "SECRET EYES"

DEADRINGER is:
NEIL SMITH—(Formerly with Alice Cooper)
DENNIS DUNAWAY—(Formerly with Alice Cooper)
JOE BOUCHARD—(Formerly with Blue Oyster Cult)
CHARLIE HUHN—(Formerly with Ted Nugent, Gary Moore and Victory)
J. JESSE JOHNSON—(Formerly with Archangel)

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BREAKERS

LETHAL WEAPON II
Soundtrack (WB)
80% of our reporters on it.

MICK JONES
Mick Jones (Atlantic)
63% of our reporters on it.

TEXAS
Southside (Mercury)
60% of our reporters on it.

MOST ADDED

- MICK JONES (41)
- LETHAL WEAPON II (23)
- ANDERSON BRUFORD... (21)
- STARSHIP (15)
- TEXAS (15)
- BLUE MURDER (14)
- BILLY SQUIER (14)
- DANGEROUS TOYS (13)
- KIM MITCHELL (13)
- STAGE DOLLS (13)

HOTTEST

- DON HENLEY (150)
- TOM PETTY (145)
- CALL (121)
- BAD ENGLISH (117)
- STEVIE RAY VAUGHAN... (117)
- WARRANT (104)
- PETE TOWNSHEND (85)
- DOOBIE BROTHERS (83)
- WINGER (75)
- JACKSON BROWNE (72)

NATIONAL AIRPLAY

LW	TW	
1	1	B-52'S/Channel Z (Reprise)
2	2	HOODOO GURUS/Come Anytime (RCA)
3	3	PIXIES/Here Comes Your Man (4AD/Elektra)
4	4	CURE/Love Song (Elektra)
5	5	ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)
6	6	MARY'S DANISH/Don't Crash The Car (Chameleon)
15	7	OCEAN BLUE/Between Something And Nothing (Reprise)
8	8	BORIS GREBENSHIKOV/Radio Silence (Columbia)
5	9	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
11	10	THE THE/Gravitate To Me (Epic)
10	11	STAN RIDGWAY/Calling Out To Carol (Geffen)*
16	12	FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB)
9	13	CALL/Let The Day Begin (MCA)
14	14	INDIO/Hard Sun (A&M)
17	15	WIRE/In Vivo (Enigma)
13	16	U2/Everlasting Love (Island)
30	17	YOUSSOU N'DOUR/Shakin' The Tree (Virgin)
19	18	10,000 MANIACS/Eat For Two (Elektra)
—	19	STONE ROSES/She Bangs The Drum (Silvertone/RCA)
22	20	MARTIN GORE/Compulsion (Sire)
24	21	LOVE & ROCKETS/Rock-N-Roll Babylon (RCA)
25	22	SYD STRAW/Future 40's (String Of Pearls) (Virgin)
12	23	TIN MACHINE/Heaven's In Here (EMI)
26	24	TEXAS/I Don't Want A Lover (Mercury)
23	25	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)
—	26	WINTER HOURS/Smoke Rings (Chrysalis)
21	27	FETCHIN' BONES/Love Crushing (Capitol)
18	28	GODFATHERS/I'm Lost And Then I'm Found (Epic)
—	29	PUBLIC IMAGE LIMITED/Happy (Virgin)
—	30	REPLACEMENTS/Achin' To Be (Reprise)

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
SOUL ASYLUM/Barstool LIEUTENANT STITCHIE/Body TOAD THE WET.../Girl YOUSSOU N'DOUR/Shakin' MARIA McKEE/Property	B-52's/Channel PIXIES/Man HOODOO GURUS/Come FETCHIN' BONES/Crushing THE THE/Gravitate P.I.L./Disappointed MARY'S DANISH/Car	B-52's/Channel PIXIES/Man Cure/Love MARTIN GORE/Compulsion POP WILL EAT ITSELF/Dig

MOST ADDED	HOTTEST	MOST REQUESTED
TEN YEARS.../Shake (50) MICK JONES/Just (41) JOE COCKER/Night (36) ANDERSON.../Order (34) BILLY SQUIER/Tied (29) G. HARRISON/Cheer (23) GORKY PARK/Bang (18) B. CROKER/Money (17) STARSHIP/Enough (15) TEXAS/Don't (15)	CALL/Let (121) TOM PETTY/Free (120) BAD ENGLISH/Forget (117) DON HENLEY/Will (114) STEVIE.../Crossfire (114) WARRANT/Heaven (104) WINGER/Headed (75) DOOBIE BROS./Needed (70) J. BROWNE/Chasing (68) P. TOWNSHEND/Dig (66)	WARRANT/Heaven (56) SKID ROW/18 (52) TOM PETTY/Free (29) CALL/Let (28) BAD ENGLISH/Forget (25) STEVIE RAY.../Crossfire (25) DON HENLEY/Will (23) WINGER/Headed (19) BLUE MURDER/Jelly (16) T. RABIN/Something (14)

NEW & ACTIVE

GORKY PARK "Bang" (Mercury) 37/18 (19/11)
Adds including WLLZ, WLZR, KOME, KSJO, WEZX, WIXV, WXP, WTUE, WYBR, WKQZ. Medium 16 including KLOL, WSHE, KUPD, KRXQ, WTPA, WLAV, KNAC, KDJK, KOZZ.

DANGEROUS TOYS "Teas'n Pleas'n" (Columbia) 37/14 (23/7)
Adds including KLOL, WLLZ, KORS, KAZY, WTKX, WXKE, WKQZ, WIOT, KFMG, KOZZ. Heavy 1: KNAC. Medium 14 including WBAB, WSHE, KUPD, KOME, KLBj, KBAT, WQFM, WYBR, KRZQ.

KATRINA & THE WAVES "That's The Way" (SBK) 29/3 (32/3)
Adds: KGGO, KZEL, KATS. Heavy 8: WIYY, WBCN, CHEZ, WAAF, KRIX, WHTQ, KRNA, KZOO. Medium 13 including WMMR, KZAP, WHFS, WDHA, KLAQ, KKEG, WSTZ, KDJK, KTYD, WWWV.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Pride & Passion" (Scotti Bros/CBS) 29/0 (29/5)
Heavy 2: WHJY, KJKJ. Medium 20 including WNEW, WSHE, KSHE, WDHA, KQDS, KATT, KFMG, KZEL, WIZN, WRKI.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 28/1 (28/2)
Adds: CHOM. Heavy 5 including WXRT, KBCO, KFMU. Medium 19 including WHFS, WDHA, WPLR, KLAQ, KKEG, KRIX, WRDU, WIXV, WYBR, KRZQ.

ENUFF Z'NUFF "New Thing" (Atco) 27/10 (17/15)
Adds: KZEW, KAZY, WIMZ, KMJX, WQBZ, KBAT, KICT, KKDj, WZZO, KFMF. Heavy 1: WYBR. Medium 12 including WBAB, WKLS, WSHE, KZAP, WHTQ, WTUE, WLAV, WQFM, KRZQ.

HOODOO GURUS "Come Anytime" (RCA) 27/6 (21/1)
Adds: KZEW, WXRT, KBAT, KRZQ, KCHV. Heavy 2 including KTYD. Medium 12 including KBCO, CFOX, WHFS, WPLR, CHEZ, KRIX, WYBR, KXUS, KBOY.

STEVE JONES "Freedom Fighter" (MCA) 26/9 (17/17)
Adds: KTXQ, KZEW, WLVO, WFBQ, KRXQ, KOME, WDHA, WLAV, KBOY. Medium 10 including WHJY, WKLS, WSHE, WYNF, KFOG, WPLR, WQFM.

WEBB WILDER "Cold Front" (Island) 25/10 (15/14)
Adds including KZEW, KBCO, KUPD, WDHA, WCCC, WSTZ, KRZQ, WWWV, KFMU. Heavy 1: WBAB. Medium 11 including WXRT, WHFS, CHEZ, KEZO, WYBR, KFMZ, WMAD, KBOY.

WASP "Forever Free" (Capitol) 25/2 (25/6)
Adds: WSHE, KEZE. Heavy 2: KUPD, KNAC. Medium 9 including WHJY, KAZY, KGON, KXRX, WPLR, KFMG, KZRR, KBOY.

BRENDAN CROKER "No Money At All" (RCA) 24/17 (7/5)
Adds including KZAP, WAVF, WRFX, WQFM, KJJO, KMOD, KJOT, KDJK, KTYD, WIZN. Medium 10 including KTCZ, KBCO, KFMU.

10,000 MANIACS "Eat For Two" (Elektra) 24/5 (18/3)
Adds: KZAP, WPLR, KRZQ, WIZN, KCHV. Heavy 5 including WXRT, KBCO, CHEZ, WZEW. Medium 15 including WBAB, WNEW, WDHA, WHCN, KLBj, WRDU, WLAV, KTYD, KLPX, WWWV.

JASON & THE SCORCHERS "Find You" (A&M) 23/2 (23/2)
Adds: WXP, KMOD. Medium 14 including DC101, WHFS, WDHA, WTPA, WAVF, WRFX, KKEG, WKRR, WIMZ, WWCT.

DON HENLEY "The Last Worthless Evening" (Geffen) 22/2 (21/2)
Adds: KGGO, WIZN. Heavy 5: CHOM, WYNF, WLUP, KLBj, KBOY. Medium 16 including WBAB, KTXQ, KLOL, WFBQ, KTCZ, KDKB, KZAP, WZZO, KNCN, WKRR.

KING SWAMP "Blown Away" (Virgin) 20/4 (16/8)
Adds: KZRR, KDJK, KRZQ, KFMX. Medium 9 including WWTR, KNCN, KKEG, WQBZ, KRIX, WYBR, KBOY.

SKID ROW "I Remember You" (Atlantic) 19/6 (14/3)
Adds: WBAB, KYYS, KUPD, WCCC, KGGO, KPOI. Heavy 9: WDVE, KBER, WHEB, WAQY, WXP, WIOT, KILO, WRUF, WGLF. Medium 9 including KAZY, WDHA, WTPA, WTUE.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 19/2 (20/3)
Adds: WPYX, WMAD. Heavy 3: KLBj, WZYC, WPXC. Medium 13 including KTXQ, KZEW, WWTR, KRIX, KBAT, WLAV, KATT, KTYD, WWWV, KFMZ.

BLACK SORROWS "The Chosen Ones" (Epic) 16/0 (17/2)
Heavy 2: CHOM, KTCZ. Medium 10: WHFS, WDHA, KLBj, KKEG, WRXK, WEGR, KDJK, KXUS, KBOY, KFMU.

CONCRETE BLONDE "Scene Of A Perfect Crime" (IRS) 15/6 (9/6)
Adds: KSJO, WHEB, WQMF, KOZZ, WMAD, KBOY. Medium 7 including KBCO, WHFS, WHTQ, WYBR, WPXC.

ICEHOUSE "Great Southern Land (LP)" (Chrysalis) 15/2 (14/0)
Adds: KBCO, KLOS. Medium 12 including KTCZ, KUPD, KKEG, KRZQ, KTYD, WZEW, WMAD, KSQY, KCHV, KFMU.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 15/1 (14/5)
Adds: WAZU. Heavy 1: KBER. Medium 6: WTPA, WGBF, WQFM, KJJO, KILO, KRZQ.



"Don't Crash The Car Tonight"



NEW ROCK 6

Now changing lanes and crossing over!

Take it for a spin during drive time!



CHAMELEON RECORDS
Distributed By



NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ARTISTS

Reports

1	INDIO/Hard Sun (A&M)	81
	MR. BIG/Addicted To That Rush (Atlantic)	81
3	QUEENSRYCHE/I Don't Believe In Love (EMI)	64
4	BADLANDS/Dreams In The Dark (Atlantic)	63
5	WORLD TRADE/The Revolution Song (Polydor)	62
6	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	58
7	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	50
8	KING'S X/Over My Head (Megaforce/Atlantic)	48
9	BORIS GREBENSHIKOV/Radio Silence (Columbia)	44
10	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	37
	GORKY PARK/Bang (Mercury)	37
12	INDIGO GIRLS/Closer To Fine (Epic)	33
13	ENUFF Z'NUFF/New Thing (Atco)	27
	HOODOO GURUS/Come Anytime (RCA)	27
15	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	26
	STEVE JONES/Freedom Fighter (MCA)	26
17	WASP/Forever Free (Capitol)	25
	WEBB WILDER/Cold Front (Island)	25
19	BRENDAN CROKER/No Money At All (RCA)	24
20	JASON & THE SCORCHERS/Find You (A&M)	23

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY

3	2	WKS	WKS	LW	TW	166 REPORTERS	Reports/Adds	H ₂ AVY	Medium
6	3	3	1	CALL/Let The Day Begin (MCA)	155+/2	121+	28-		
7	4	4	2	TOM PETTY/Free Fallin' (MCA)	144-/2	120+	23-		
4	2	2	3	BAD ENGLISH/Forget Me Not (Epic)	150-/0	117+	29-		
10	7	5	4	DON HENLEY/I Will Not Go Quietly (Geffen)	147+/6	114+	32-		
2	1	1	5	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	138-/2	114-	23-		
16	11	6	6	WARRANT/Heaven (Columbia)	143+/4	104+	33-		
-	27	12	7	TREVOR RABIN/Something To Hold On To (Elektra)	147+/12	53+	84-		
13	10	8	8	TANGIER/On The Line (Atco)	145-/1	63+	67-		
19	14	9	9	PETE TOWNSHEND/Dig (Atlantic)	125-/1	66+	56-		
27	20	13	10	JACKSON BROWNE/Chasing You Into The Light (Elektra)	130+/10	68+	60-		
23	18	15	11	RICHARD MARX/Nothin' You Can Do About It (EMI)	131+/3	58+	69-		
-	35	20	12	GEORGE HARRISON/Cheer Down (WB)	133+/23	47+	80+		
11	8	7	13	WINGER/Headed For A Heartbreak (Atlantic)	115-/1	75-	31-		
21	19	17	14	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	109+/6	59+	48+		
22	22	18	15	SKID ROW/18 & Life (Atlantic)	118=/4	45+	59=		
-	36	25	16	STARSHIP/It's Not Enough (RCA)	117+/15	36+	75+		
30	30	23	17	BLUE MURDER/Jelly Roll (Geffen)	118+/14	30+	73+		
24	24	21	18	BODEANS/You Don't Get Much (Slash/Reprise)	119=/3	31=	77+		
3	5	10	19	DOOBIE BROTHERS/Need A Little Taste (Capitol)	85-/1	70-	14=		
38	32	28	20	STAGE DOLLS/Love Cries (Chrysalis)	125+/13	23+	76+		
1	6	11	21	DON HENLEY/The End Of The Innocence (Geffen)	78-/0	65-	11+		
34	31	29	22	LITTLE FEAT/Rad Gumbo (Arista)	98+/9	32+	53+		
-	-	38	23	JOE COCKER/When The Night Comes (Capitol)	101+/36	23+	68+		
29	28	27	24	TORA TORA/Walking Shoes (A&M)	113+/7	15+	75-		
-	-	42	25	MICK JONES/Just Wanna Hold (Atlantic)	104+/41	14+	68+		
12	12	14	26	WHITE LION/Little Fighter (Atlantic)	84-/0	26-	51-		
17	21	24	27	TOM PETTY/Runnin' Down A Dream (MCA)	56-/2	48-	7+		
18	17	19	28	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	72-/1	32-	38-		
50	41	36	29	TEXAS/I Don't Want A Lover (Mercury)	100+/15	10+	66+		
41	38	34	30	INDIO/Hard Sun (A&M)	81+/8	23+	50+		
36	34	31	31	GUNS N' ROSES/Nightrain (Geffen)	85-/3	9-	59+		
14	13	16	32	U2/All I Want Is You (Island)	66-/0	36-	26-		
8	15	22	33	BILLY SQUIER/Don't Say You Love Me (Capitol)	50-/1	38-	8-		
-	-	51	34	ANDERSON BRUFORD WAKEMAN.../Order Of The... (Arista)	75+/34	12+	49+		
-	48	44	35	ALICE COOPER/Poison (Epic)	77+/11	3+	53+		
39	39	39	36	MR. BIG/Addicted To That Rush (Atlantic)	81+/8	3-	47+		
-	-	55	37	BILLY SQUIER/Tied Up (Capitol)	64+/29	9+	44+		
5	9	26	38	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	41-/0	28-	10-		
52	43	43	39	QUEENSRYCHE/I Don't Believe In Love (EMI)	64-/3	3+	44+		
15	25	35	40	LOVE & ROCKETS/So Alive (Beggars Bqt/RCA)	37-/1	28-	8-		
60	51	46	41	REPLACEMENTS/Achin' To Be (Sire/Reprise)	69+/6	1=	50+		
33	33	33	42	LITA FORD/Falling In And Out Of Love (RCA)	60-/1	7-	39-		
56	50	50	43	DOOBIE BROTHERS/South Of The Border (Capitol)	51+/13	13+	34+		
9	16	30	44	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	35-/1	22-	10+		
26	29	37	45	GREAT WHITE/Mista Bone (Capitol)	44-/2	14-	25-		
20	23	32	46	CULT/Sun King (Sire/Reprise)	45-/0	9-	28-		
40	40	40	47	BADLANDS/Dreams In The Dark (Atlantic)	63-/1	2-	31-		
-	54	52	48	HENRY LEE SUMMER/Treat Her Like A Lady (CBS Associated)	44+/2	14+	26-		
48	44	48	49	GREAT WHITE/Once Bitten Twice Shy (Capitol)	27-/1	21-	4+		
-	-	59	50	CURE/Love Song (Elektra)	45+/12	9+	23+		
-	-	57	51	STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	58+/11	1+	31+		
DEBUT	52	52	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	50 /50	1	33			
-	-	56	53	WORLD TRADE/The Revolution Song (Polydor)	62+/11	0=	31+		
-	-	58	54	KIM MITCHELL/Rock N Roll Duty (Atlantic)	45+/13	5=	24+		
57	49	49	55	BORIS GREBENSHIKOV/Radio Silence (Columbia)	44-/0	2=	28-		
DEBUT	56	56	JEFF HEALEY BAND/Angel Eyes (Arista)	29+/9	19+	8=			
DEBUT	57	57	DON HENLEY/If Dirt Were Dollars (Geffen)	28+/4	9=	17+			
DEBUT	58	58	KING'S X/Over My Head (Megaforce/Atlantic)	48+/5	1=	23=			
-	60	60	59	TODD RUNDGREN/Can't Stop Running (WB)	35+/2	4=	25+		
DEBUT	60	60	60	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	26+/4	6-	19+		

TODAY,
TEN YEARS AFTER
RETURNS TO RECLAIM THEIR RIGHTFUL PLACE IN ROCK... AT THE TOP.



"Let's Shake It Up"

#1 MOST ADDED
TRACK DEBUT 52

50 AORs OUT OF THE
BOX, INCLUDING 14 P1s

The first rock radio smash
from the forthcoming album
"About Time"

Produced by Terry Manning
Management: Derek Sutton/Carl Leighton-Pope
Agent: Nick Carrs, ITG



BREAKERS

MICK JONES
Just Wanna Hold (Atlantic)
63% of our reporters on it.

JOE COCKER
When The Night Comes (Capitol)
61% of our reporters on it.

TEXAS
I Don't Want A Lover (Mercury)
60% of our reporters on it.

THE NAME OF THIS BAND IS



D.A.D.

THE BEST UNKEPT SECRET
IN MUSIC TODAY IS DEN-
MARK'S D.A.D.—THE BAND
THAT ATTRACTED THE INTER-
EST OF THE ENTIRE RECORD
INDUSTRY EARLIER THIS YEAR.

AS A "LOCAL" SCANDINAVIAN
BAND, THEIR LIVE PERFORM-
ANCES ALONE HAVE DRAWN
UPWARDS OF 75,000 LOYAL
FANS.

NOW, D.A.D ARE POISED
TO MAKE THEIR AMERICAN
DEBUT WITH THE RELEASE OF
THEIR WARNER BROS. ALBUM,
NO FUEL LEFT FOR THE
PILGRIMS.

"SLEEPING MY DAY AWAY"



THE FIRST TRACK FROM
THE ALBUM

NO FUEL LEFT FOR THE PILGRIMS

DON'T SLEEP ON IT.

C D P R O N Y O U R D E S K

PERSONAL MANAGER: JOHN ROSING FOR ROCK ON INTERNATIONAL • FOR NORTH AMERICA: LARRY MAZER

PRODUCED BY
D.A.D AND
NICK FOSS



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REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

TORA TORA BADLANDS WARRANT

WHVJ/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMANN

Heavy TOM PETTY WINGER STEVIE RAY VAUGHAN WARRANT

WCCO/Hartford (203) 233-4428

PD: TED SELLERS MD: JOE MARINO

Heavy JOHN COUGAR MCELLEN TOM PETTY STEVIE NICKS

WYXX/Albany (518) 785-9061

OM/MD: JOHN COOPER MD: JOE MOSS

Heavy WINGER TOM PETTY JACKSON BROWNE

WDCW/Washington (301) 587-7100

VE/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy DOOBIE BROTHERS STEVIE RAY VAUGHAN

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

Heavy CULT DION DON HENLEY (M)

WBAI/Long Island (518) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy TOM PETTY DON HENLEY (M)

WMMR/Philadelphia (215) 561-0933

PD: JOE BOWDONNA MD: ERIN RILEY

Heavy ANDERSON, BRUFORD, TOM PETTY

WBCN/Boston (617) 266-1111

PD: CARTE ALAN MD: CARTE ALAN

1 DON HENLEY 2 BILLY SOUIER

WMBR/Montreal (514) 935-2425

PD: IAN MACLEAN MD: NEIL KUSHNIR

Heavy TOM PETTY INDIGO GIRLS

WDEW/Pittsburgh (412) 937-1441

PD: GERSHONANO MD: GERSHONANO

Heavy VAN MORRISON BLACK SARDINES

WDPH/Poughkeepsie (914) 471-1500

PD: BILL PALMER MD: PAN BROOKS

Heavy DOOBIE BROTHERS ROAD HOUSE

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

Heavy DON HENLEY (M) ROAD HOUSE

WZZO/Allentown (215) 894-0511

PD: RICK STRAUSS MD: TODD HEFT

Heavy TOM PETTY DON HENLEY (M)

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy GREAT WHITE LITA FORD

WPLR/New Haven (203) 267-9070

PD: JOHN GRIFFIN MD: TOM BASS

Heavy WINGER TOM PETTY SKID ROW

WFHS/Annapolis (301) 306-0991

PD: DAVID EINSTEIN MD: BOB SHOWACK

Heavy WINGER TOM PETTY SKID ROW

WKLK/Charleston (304) 722-3308

PD: ALAN SELLS MD: JOHN RIGGS

Heavy TOM PETTY (M) DON HENLEY

WWTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW

Heavy DON HENLEY U2

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

Heavy TOM PETTY STEVIE RAY VAUGHAN

WRKQ/Danbury (203) 775-1212

MD: SCOTT SAALBORN

Heavy ANDERSON, BRUFORD, DOOBIE BROTHERS

WHEB/Portsmouth (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy STEVIE RAY VAUGHAN TOM PETTY

WAQX/Syracuse (315) 472-0200

PD: LORRAINE RAPP MD: MEG STEVENS

Heavy PETE TOWNSHEND DON HENLEY

WPXC/Hyannis (508) 778-2888

PD: SUZANNE TONAIRE MD: JEFF SANDERS

Heavy STEVIE NICKS TOM PETTY

WAFW/Worcester-Boston (508) 752-5611

PD: HARVE ALAN APD: R. MACKENZIE

Heavy STEVIE RAY VAUGHAN LOVE & ROCKETS

WGIR/Manchester (603) 625-6915

OM/MD: JON ERDAHL MD: KAREN A. SMALL

Heavy ANDERSON, BRUFORD, DOOBIE BROTHERS

WGLR/Houston (713) 526-6855

PD: KEN ANTHONY APD/MD: DAYNA STEELE

Heavy DON HENLEY (M) BAD ENGLISH

WLSL/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLER

Heavy DON HENLEY (M) TOM PETTY

WZLN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

Heavy TOM PETTY PETE TOWNSHEND

WZLX/Cape May (609) 522-1418

PD: BARBARA VOIGHT APD: MIKE ONAYKO

Heavy ANDERSON, BRUFORD, DOOBIE BROTHERS

KTXX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REBBARD

Heavy DOOBIE BROTHERS (M) BAD ENGLISH

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

Heavy TOM PETTY BILLY SOUIER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS

Heavy DOOBIE BROTHERS (M) DON HENLEY

WYNN/Portland (207) 774-8384

OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy STEVIE RAY VAUGHAN DOOBIE BROTHERS

WBLM/Portland (207) 774-8384

OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy STEVIE RAY VAUGHAN DOOBIE BROTHERS

WSSM/Miami (305) 581-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BELL

Heavy DON HENLEY STEVIE RAY VAUGHAN

WKW/Beaumont (409) 866-1869

PD: PAUL REEL APD/MD: TIM KELLEY

Heavy STEVIE RAY VAUGHAN WHITE LION

WKRC/Beaumont (409) 866-1869

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Heavy STEVIE RAY VAUGHAN WHITE LION

WKRC/Beaumont (409) 866-1869

SOUTH (Continued)

WSTZ/Jackson (601) 982-1067

PD: BILL CREWS
Heavy
STEVIE RAY VAUGHAN
BAD ENGLISH
CALL
TOM PETTY
WARRANT
STARSHIP
JOE COCKER
TANGIER
INDIO
JACKSON BROWNE
RICHARD MARX
DON HENLEY
Medium
MICK JONES
OCEAN BLUE
BILLY SQUIER
KIM MITCHELL
Light
TEN YEARS AFTER
ANDERSON, BRUFORD,
WEBB WILDER

WFVJ/Jacksonville (904) 642-1055

MD: JOHN LEARD
Heavy
TOM PETTY
TANGIER
TREVOR RABIN
DON HENLEY
BAD ENGLISH
CALL
STEVIE RAY VAUGHAN
WHITE LION
DOOBIE BROTHERS
WARRANT
MICK JONES
BODEANS
RICHARD MARX
LETHAL WEAPON II
BILLY SQUIER
Medium
JOE COCKER
BLUE MURDER
Light
DIRTY LOOKS
TEN YEARS AFTER
DELTA REBELS
TORA TORA

WIMZ/Knoxville (615) 525-6000

PD: JOHN LANSCH
MD: MIKE STEWART
Heavy
BAD ENGLISH
DON HENLEY
TOM PETTY
STAGE DOLLS
RICHARD MARX
JACKSON BROWNE
TREVOR RABIN
RIM MITCHELL
STARSHIP
STEVIE RAY VAUGHAN
WARRANT
BILLY SQUIER
CALL
JOHN COUGAR MCELLEN
TANGIER
BODEANS
LITA FORD
BLUE MURDER
Medium
TEN YEARS AFTER
ENUFF 'N'UFF
SILENT RUNNING

WKQJ/Lexington (806) 252-6694

PD: PETER DELORNO
MD: STACY YELTON
Heavy
BAD ENGLISH
DON HENLEY (M)
JOHN COUGAR MCELLEN
HENRY LEE SUMMER
PETE TOWNSHEND
WHITE LION
JACKSON BROWNE
WARRANT
SIMPLE MINDS
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
BLUE MURDER
BODEANS
GREAT WHITE
JACKSON BROWNE
INDIGO GIRLS
STEVIE NICKS
STAGE DOLLS
TEXAS
RICHARD MARX
Medium
TORA TORA
MICK JONES

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD
MD: DAVID A. ROSS
Heavy
STEVIE RAY VAUGHAN
CALL
BAD ENGLISH
WINGER
SKID ROW
BILLY SQUIER
DON HENLEY
TORA TORA
JACKSON BROWNE
RICHARD MARX
ROAD HOUSE
PETE TOWNSHEND
Medium
TOM PETTY
JOE COCKER
TEN YEARS AFTER
Light
ENUFF 'N'UFF

WOMF/Louisville (502) 896-4400

Heavy
CINDERELLA
WINGER
WARRANT
JOHN COUGAR MCELLEN
DON HENLEY
GREAT WHITE
STEVIE NICKS
LOVE & ROCKETS
TREVOR RABIN
STARSHIP
JACKSON BROWNE
LETHAL WEAPON II
BAD ENGLISH
RICHARD MARX
FINE YOUNG CANNIBAS
CULT
PETE TOWNSHEND
STEVIE RAY VAUGHAN
TANGIER
Medium
CONCRETE BLONDE
STEVE STEVENS ATOM

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE
Heavy
DON HENLEY (M)
JEFF HEALEY
WARRANT
LOVE & ROCKETS
WARRANT
GREAT WHITE
DOOBIE BROTHERS
SKID ROW
STARSHIP
TANGIER
BAD ENGLISH
STEVIE NICKS
PETE TOWNSHEND
CALL
TREVOR RABIN
LETHAL WEAPON II
JACKSON BROWNE
STEVIE RAY VAUGHAN
Medium
TEXAS
JOE COCKER
ROAD HOUSE
CURE
Light
ENUFF 'N'UFF
TEN YEARS AFTER

KBAT/Odesa (915) 563-2121

PD: FRANK HALL
MD: DREW DAMSON
Heavy
DON HENLEY
PETE TOWNSHEND
CALL
WINGER
BAD ENGLISH
TOM PETTY
TANGIER
DOOBIE BROTHERS
RICHARD MARX
STEVIE RAY VAUGHAN
WARRANT
JACKSON BROWNE
BLUE MURDER
Light
JOE COCKER
WOLFSBANE
BILLY SQUIER
ANDERSON, BRUFORD,
HOODOO GURUS
ENUFF 'N'UFF
TEN YEARS AFTER

KRIX/McAllen (512) 968-1548

PD: DAVE REYMAN
MD: BRIAN BOLD
Heavy
WINGER
TOM PETTY
OUTFIELD
STEVIE RAY VAUGHAN
ROCKETS
PURSUIT OF HAPPINE
HOWARD JONES
MARSHALL CRENSHAW
3D SPECIAL
PETE TOWNSHEND
FABULOUS THUNDERBOLT
B-52'S
SILENT RAGE
TEXAS
MR. BIG
QUEEN
FINE YOUNG CANNIBAS
MELISSA SETHRIDGE
ANDERSON, BRUFORD,
KATRINA & THE WAVE
CRUEL STORY OF YOU
RICHARD MARX
CURE
HENRY LEE SUMMER
Medium
CALL
BON JOVI
LIVING COLOUR
TREVOR RABIN
SKID ROW
STAGE DOLLS
BOB MOULD
ANDERSON, BRUFORD,
DON HENLEY
Light
HOUSE OF FREARS
BEAT FARMERS

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL
MD: KELLIE CRUISE
Heavy
DON HENLEY (M)
TOM PETTY
STEVIE RAY VAUGHAN
JACKSON BROWNE
BAD ENGLISH
CALL
WARRANT
TORA TORA
Medium
TEN YEARS AFTER
LETHAL WEAPON II
JOE COCKER
Light
MICK JONES

WIDI/Orlando (407) 682-7676

PD: RAD HESSICK
MD: LEE RANDALL
Heavy
TOM PETTY
STEVIE RAY VAUGHAN
WARRANT
SKID ROW
GREAT WHITE
DOOBIE BROTHERS
BAD ENGLISH
TANGIER
Medium
DON HENLEY
RICHARD MARX
SKID ROW (M)
TANGIER
TOM PETTY
BILLY SQUIER (M)
STEVIE RAY VAUGHAN
WARRANT
WINGER
Medium
BRIAN KRYSZ
ANNIE SOMMERS

WHTQ/Orlando (407) 295-3990

Heavy
GREAT WHITE
TOM PETTY
DOOBIE BROTHERS
KATRINA & THE WAVE
WINGER
TANGIER
DON HENLEY (M)
PETE TOWNSHEND
SKID ROW
BAD ENGLISH
WARRANT
GREAT WHITE
STARSHIP
TREVOR RABIN
Medium
RICHARD MARX
ALICE COOPER

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK
MD: STRUMMER
Heavy
DON HENLEY
STEVIE RAY VAUGHAN

WZWE/Mobile (205) 432-0102

PD: CATT SIRTEN
MD: DREW DUNCAN
Heavy
DON HENLEY (L)
BONNIE RAITT
PETE TOWNSHEND (M)
TOM PETTY
JIMMY BUFFETT (L)
B-52'S
10,000 MANIACS
STEVIE RAY VAUGHAN
STEVIE NICKS
LETHAL WEAPON II
Medium
ANDERSON, BRUFORD,
MICK JONES
YOUSSEF 'N' DOUR

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON
MD: TOM GUILD
Heavy
DOOBIE BROTHERS (M)
JACKSON BROWNE
STEVIE RAY VAUGHAN
CALL
WHITE LION
BAD ENGLISH
DON HENLEY
PETE TOWNSHEND
TOM PETTY
WINGER
Medium
STEVIE NICKS
TANGIER
CURE
STARSHIP
TREVOR RABIN
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEWMAN
MD: PAUL SHUGRUE
Heavy
TOM PETTY
STEVIE RAY VAUGHAN
DON HENLEY (M)
WARRANT
JOE COCKER
WOLFSBANE
BILLY SQUIER
ANDERSON, BRUFORD,
HOODOO GURUS
ENUFF 'N'UFF
TEN YEARS AFTER

WXXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON
MD: JAY SISSON
Heavy
TOM PETTY (M)
WARRANT
CALL
BAD ENGLISH
BLUE MURDER
WINGER
GUNS 'N' ROSES
DON HENLEY (M)
SKID ROW
TANGIER
LETHAL WEAPON II
Medium
ANDERSON, BRUFORD,
STARSHIP
Light
BLUE MURDER

WWWV/Charlotteville (804) 971-4057

MD: JAY LOPEZ
MD: JOHN KNAPP
Heavy
DON HENLEY (M)
TOM PETTY
DOOBIE BROTHERS
RICHARD MARX
CALL
JOHN COUGAR MCELLEN
STEVIE NICKS
JACKSON BROWNE
INDIGO GIRLS
JEFF HEALEY
HOWARD JONES
Medium
TEN YEARS AFTER
LETHAL WEAPON II
JOE COCKER
Light
ADRIAN BLEYE
MICK JONES
TEXAS
WEBB WILDER
PIRATES

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT
MD: RICK GANCI
Heavy
BAD ENGLISH
CALL
DON HENLEY
RICHARD MARX
SKID ROW (M)
TANGIER
TOM PETTY
BILLY SQUIER (M)
STEVIE RAY VAUGHAN
WARRANT
WINGER
Medium
ANDERSON, BRUFORD,
BADLANDS
LITA FORD
STAGE DOLLS
JACKSON BROWNE
SKID ROW
LETHAL WEAPON II
Light
TANGIER
PETE TOWNSHEND
TODD RUNDGREN
TREVOR RABIN
BLUE MURDER
Light
ROAD HOUSE
CURE
MICK JONES
STEVE JONES

KFMX/Lubbock (806) 747-1224

PD: JON MCANN
MD: GREGG STONE
Heavy
SKID ROW
PETE TOWNSHEND (M)
LETHAL WEAPON II
TREVOR RABIN
DOOBIE BROTHERS (M)
TOM PETTY
STARSHIP
TANGIER
DON HENLEY (M)
RICHARD MARX
JOHN COUGAR MCELLEN
TREVOR RABIN

WGXC/Mobile (205) 626-9800

PD: J. T. STEVENS
APD/MD: LORI DUBOSE
Heavy
TOM PETTY
DON HENLEY
STEVIE RAY VAUGHAN
LOVE & ROCKETS
DOOBIE BROTHERS
GREAT WHITE
CALL
JEFF HEALEY
STEVIE RAY VAUGHAN
TANGIER
WARRANT
CALL
PETE TOWNSHEND
WARRANT
WINGER
Medium
JOE COCKER
TEXAS
WORLD TRADE
INDIO
LETHAL WEAPON II
Light
ROAD HOUSE
TEN YEARS AFTER

WGLF/Tallahassee (904) 876-1104

PD: WILL DOUGLASS
APD/MD: JEFF HORN
Heavy
BAD ENGLISH
DON HENLEY
TOM PETTY
SKID ROW (M)
BILLY SQUIER
STEVIE RAY VAUGHAN
TANGIER
CALL
PETE TOWNSHEND
WARRANT
WINGER
Medium
LETHAL WEAPON II
Light
ROAD HOUSE

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON
Heavy
TOM PETTY
DON HENLEY (M)
STEVIE RAY VAUGHAN
JOHN COUGAR MCELLEN
CALL
LETHAL WEAPON II
WINGER
JACKSON BROWNE
BAD ENGLISH
STARSHIP
Medium
DOOBIE BROTHERS
PETE TOWNSHEND
PAUL McCARTNEY
U2
TODD RUNDGREN
INDIO
OUTFIELD
TREVOR RABIN
CURE
STEVE STEVENS ATOM
JOE COCKER
GORY PARK
BILLY SQUIER
ROAD HOUSE

WBBN/Cincinnati (513) 621-9326

PD: TOM OWENS
MD: TONY TOLLIVER
Heavy
CINDERELLA
GREAT WHITE
TOM PETTY (M)
WINGER
LOVE & ROCKETS
JOHN COUGAR MCELLEN (M)
WARRANT
DON HENLEY (M)
LETHAL WEAPON II
STEVIE NICKS
Medium
U2
BAD ENGLISH
JACKSON BROWNE
RICHARD MARX
STEVIE RAY VAUGHAN
TREVOR RABIN
TANGIER
FINE YOUNG CANNIBAS
WARRANT
WINGER
BODEANS
LITA FORD
BILLY SQUIER
JOE COCKER
WARRANT
STAGE DOLLS
Light
TORA TORA
GORY PARK
TEN YEARS AFTER
DOOBIE BROTHERS
U2

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM
MD: KELLY WALLACE
Heavy
SKID ROW
DON HENLEY
TOM PETTY
TREVOR RABIN
GREAT WHITE
KIM MITCHELL
TANGIER
WHITE LION
Medium
STEVIE RAY VAUGHAN
WARRANT
WINGER
BODEANS
LITA FORD
BILLY SQUIER
JOE COCKER
WARRANT
STAGE DOLLS
Light
TORA TORA
GORY PARK
TEN YEARS AFTER
DOOBIE BROTHERS
U2

WLWQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT
Heavy
TOM PETTY
BILLY SQUIER (L)
DON HENLEY
STEVIE RAY VAUGHAN
GORY PARK
GREAT WHITE
WINGER
BAD ENGLISH
TANGIER
LOVE & ROCKETS
Medium
ANDERSON, BRUFORD,
BADLANDS
LITA FORD
STAGE DOLLS
JACKSON BROWNE
SKID ROW
LETHAL WEAPON II
Light
TANGIER
PETE TOWNSHEND
TODD RUNDGREN
TREVOR RABIN
BLUE MURDER
Light
ROAD HOUSE
CURE
MICK JONES
STEVE JONES

WRIF/Detroit (313) 827-9505

PD: MARY BENDER
MD: JIM HEMBERTON
Heavy
TOM PETTY
TANGIER
BAD ENGLISH
RICHARD MARX
TREVOR RABIN

WZWE/Mobile (205) 432-0102

PD: CATT SIRTEN
MD: DREW DUNCAN
Heavy
DON HENLEY (L)
BONNIE RAITT
PETE TOWNSHEND (M)
TOM PETTY
JIMMY BUFFETT (L)
B-52'S
10,000 MANIACS
STEVIE RAY VAUGHAN
STEVIE NICKS
LETHAL WEAPON II
Medium
ANDERSON, BRUFORD,
MICK JONES
YOUSSEF 'N' DOUR

WGLF/Tallahassee (904) 876-1104

PD: WILL DOUGLASS
APD/MD: JEFF HORN
Heavy
BAD ENGLISH
DON HENLEY
TOM PETTY
SKID ROW (M)
BILLY SQUIER
STEVIE RAY VAUGHAN
TANGIER
CALL
PETE TOWNSHEND
WARRANT
WINGER
Medium
LETHAL WEAPON II
Light
ROAD HOUSE

WLLZ/Detroit (313) 855-5100

PD: BOB PODELL
MD: GARY PALMER
Heavy
TOM PETTY
DOOBIE BROTHERS
U2
LOVE & ROCKETS
BILLY SQUIER
DON HENLEY (M)
PETE TOWNSHEND
Medium
GREAT WHITE
STEVIE RAY VAUGHAN
STARSHIP
TEXAS
LETHAL WEAPON II
WINGER
BAD ENGLISH
TANGIER
WARRANT
WHITE LION
SARAYA
WARRANT
BULLETPROVS
JACKSON BROWNE
ALICE COOPER
RICHARD MARX
STAGE DOLLS
WORLD TRADE
TREVOR RABIN
LITA FORD
STEVIE NICKS
SROUNG STARS
MICK JONES
Light
DARLING CRUEL
GORY PARK
DANGEROUS TOYS

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMISON
MD: SKID ROBBIE
Heavy
STEVIE RAY VAUGHAN
DON HENLEY (M)
TOM PETTY (M)
BILLY SQUIER
WARRANT
CALL
BAD ENGLISH
JACKSON BROWNE
RICHARD MARX
STEVIE NICKS
SKID ROW
A WINGER
ANDERSON, BRUFORD,
TREVOR RABIN
GUNS 'N' ROSES
TODD RUNDGREN
SARAYA
CORRY PARK
TANGIER
TEXAS
GREAT WHITE
U2
LETHAL WEAPON II

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM
MD: KELLY WALLACE
Heavy
SKID ROW
DON HENLEY
TOM PETTY
TREVOR RABIN
GREAT WHITE
KIM MITCHELL
TANGIER
WHITE LION
Medium
STEVIE RAY VAUGHAN
WARRANT
WINGER
BODEANS
LITA FORD
BILLY SQUIER
JOE COCKER
WARRANT
STAGE DOLLS
Light
TORA TORA
GORY PARK
TEN YEARS AFTER
DOOBIE BROTHERS
U2

KQRS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON
MD: JOHN LASSMAN
Heavy
TOM PETTY
JACKSON BROWNE
PETE TOWNSHEND
DOOBIE BROTHERS
JOE COCKER
DON HENLEY
LOVE & ROCKETS
WARRANT
Medium
STEVIE NICKS
LETHAL WEAPON II
BAD ENGLISH
Light
TEN YEARS AFTER
GREAT WHITE
DANGEROUS TOYS

KTCZ/Minneapolis (612) 338-0000

PD: ALAN LAWSON
MD: J. FREDERICKSEN
Heavy
10,000 MANIACS (M) (L)

BODEANS (L) BRENDA CROKER (M) DON HENLEY (M) DOOBIE BROTHERS (M) LETHAL WEAPON II (L) INDIO (L) JACKSON BROWNE (M) JIMMY BUFFETT (M) MARSHALL CRENSHAW PETE TOWNSHEND (M) STEVE NICKS BLUE MURDER TEXAS (M) VIKI MORRISON (M) TOM PETTY (M)

ANDERSON, BRUFORD, CHINA CRISIS CHRIS DANIELS & TH CHRIS ISAAC ICEHOUSE INDIGO GIRLS JOHN COUGAR MCELLEN LOVE & ROCKETS PAUL McCARTNEY ROB JUNGKLAS SAM BROWN SARAH McCLACHLAN TIM FINN TODD RUNDGREN (L)

KSHE/St. Louis (314) 621-0095

APD: RICK BALIS
APD: AL HOPER
Heavy
DOOBIE BROTHERS
DON HENLEY
TOM PETTY
U2
STEVIE RAY VAUGHAN
ROAD HOUSE
PETE TOWNSHEND
STEVIE NICKS
BAD ENGLISH
RICHARD MARX
HENRY LEE SUMMER
JOHN COUGAR MCELLEN
STARSHIP
LETHAL WEAPON II
WINGER
JACKSON BROWNE
BANK STATEMENT
JOHN CAPPERTY & TH TEXAS
BIG RAM BOO
ANDERSON, BRUFORD,
SKID ROW
WHITE LION
ALICE COOPER
TANGIER
STAGE DOLLS
MICK JONES
BILLY SQUIER

WLLZ/Detroit (313) 855-5100

PD: BOB PODELL
MD: GARY PALMER
Heavy
TOM PETTY
DOOBIE BROTHERS
U2
LOVE & ROCKETS
BILLY SQUIER
DON HENLEY (M)
PETE TOWNSHEND
Medium
GREAT WHITE
STEVIE RAY VAUGHAN
STARSHIP
TEXAS
LETHAL WEAPON II
WINGER
BAD ENGLISH
TANGIER
WARRANT
WHITE LION
SARAYA
WARRANT
BULLETPROVS
JACKSON BROWNE
ALICE COOPER
RICHARD MARX
STAGE DOLLS
WORLD TRADE
TREVOR RABIN
LITA FORD
STEVIE NICKS
SROUNG STARS
MICK JONES
Light
DARLING CRUEL
GORY PARK
DANGEROUS TOYS

WAPL/Appleton (414) 734-9226

PD: GARRETT HART
MD: RICK PANNECK
Heavy
STEVIE RAY VAUGHAN
BAD ENGLISH
STEVIE RAY VAUGHAN
DOOBIE BROTHERS
TOM PETTY
STEVIE NICKS
OUTFIELD
JACKSON BROWNE
HENRY LEE SUMMER
CALL
BODEANS
WARRANT
LOVE & ROCKETS
JOHN COUGAR MCELLEN
RICHARD MARX
BILLY SQUIER
STEVIE RAY VAUGHAN
STEVIE NICKS
JACKSON BROWNE
LETHAL WEAPON II
STARSHIP
Light
BEAT FARMERS
TEN YEARS AFTER

WTFUE/Dayton (513) 224-1501

PD: DAVE LONDON
MD: DAN HANSEN
Heavy
TREVOR RABIN
TANGIER
DON HENLEY
SKID ROW
WINGER
CALL
PETE TOWNSHEND
WARRANT
BLUE MURDER
TESLA
STEVIE RAY VAUGHAN
MICK JONES
Light
TED NUGENT
WOLFSBANE
TEN YEARS AFTER
JUNKYARD
BRENDA CROKER

WFGF/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES
MD: JAY BAKER
Heavy
JOHN COUGAR MCELLEN (M)
DOOBIE BROTHERS
HENRY LEE SUMMER (M)
DON HENLEY (M)
BAD ENGLISH
STEVIE RAY VAUGHAN
WARRANT
CALL
STARSHIP
Medium
ROAD HOUSE
JACKSON BROWNE
WINGER
WHITE LION
TANGIER
PETE TOWNSHEND
STEVIE NICKS
U2
SKID ROW
STAGE DOLLS
TEXAS
RICHARD MARX
BLUE MURDER
CURE
LETHAL WEAPON II
TORA TORA
STEVIE STEVENS ATOM
TREVOR RABIN
BLUE MURDER
Light
MICK JONES
GORY PARK
STEVE JONES

WXRT/Chicago (312) 777-1700

PD: NORM WINTER
MD: LYN REHMER
Heavy
BODEANS
TOM PETTY
PETE TOWNSHEND
BOB NOULD
STEVIE RAY VAUGHAN
LOVE & ROCKETS
JOHN COUGAR MCELLEN
DON HENLEY
HENRY LEE SUMMER (L)
ROAD HOUSE
LETHAL WEAPON II
MICK JONES
TORA TORA
JOE COCKER
Light

WIRE B-52'S ZIGGY MARLEY & THE Medium JACKSON BROWNE ADRIAN BLEYE SYD STRAM FINE YOUNG CANNIBAS CHRIS ISAAC TOM PETTY WEBB WILDER FOSTER & LLOYD TODD RUNDGREN NEVILLE BROTHERS BORIS GREBENSHIKOV TEXAS WINTER HOURS CRAZYHEAD FETCHUM BONES TIM MACHINE INDIGO GIRLS STEVE NICKS PERE UBU DE SOUL MARY MY HOPE CALL REPLACEMENTS HOUSE OF FREARS ROYAL CRESCENT MOB CLOSE LOBSTERS PAUL McCARTNEY MARY'S DANISH THE THE LIGHT HOODOO GURUS

ANDERSON, BRUFORD, CHINA CRISIS CHRIS DANIELS & TH CHRIS ISAAC ICEHOUSE INDIGO GIRLS JOHN COUGAR MCELLEN LOVE & ROCKETS PAUL McCARTNEY ROB JUNGKLAS SAM BROWN SARAH McCLACHLAN TIM FINN TODD RUNDGREN (L)

WONE/Akron (216) 869-9800

PD: BRIAN TAYLOR
MD: J. D.
Heavy
WARRANT
JEFF HEALEY
DON HENLEY (M)
DOOBIE BROTHERS (L)
BAD ENGLISH
STEVIE RAY VAUGHAN
TOM PETTY
PETE TOWNSHEND
CALL
BODEANS
TANGIER
TREVOR RABIN
RICHARD MARX
SARAYA
SKID ROW
GREAT WHITE
Medium
ANDERSON, BRUFORD,
Light
BILLY SQUIER
ALLEN
WORLD TRADE
TEXAS

WJXQ/Lansing (517) 786-6380

PD: MARK STEVENS
Heavy
STEVIE RAY VAUGHAN
CALL
TOM PETTY
INDIGO GIRLS
DON HENLEY
BAD ENGLISH
WINGER
TANGIER
WARRANT
Medium
JOE COCKER
MICK JONES
BILLY SQUIER
Light
BADLANDS

WBA/Madison (608) 274-5450

PD: VAN EDWARDS
MD: JACK MITCHELL
Heavy
DON HENLEY
DOOBIE BROTHERS
TOM PETTY
WARRANT
LOVE & ROCKETS
JOHN COUGAR MCELLEN
RICHARD MARX
BILLY SQUIER
STEVIE RAY VAUGHAN
STEVIE NICKS
JACKSON BROWNE
LETHAL WEAPON II
STARSHIP
Light
BEAT FARMERS
TEN YEARS AFTER

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON
MD: DAN HANSEN
Heavy
TREVOR RABIN
TANGIER
DON HENLEY
SKID ROW
WINGER
CALL
PETE TOWNSHEND
WARRANT
BLUE MURDER
TESLA
STEVIE RAY VAUGHAN
MICK JONES
Light
TED NUGENT
WOLFSBANE
TEN YEARS AFTER
JUNKYARD
BRENDA CROKER

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON
MD: DAN HANSEN
Heavy
TREVOR RABIN
TANGIER
DON HENLEY
SKID ROW
WINGER
CALL
PETE TOWNSHEND
WARRANT
BLUE MURDER
TESLA
STEVIE RAY VAUGHAN
MICK JONES
Light
TED NUGENT
WOLFSBANE
TEN YEARS AFTER
JUNKYARD
BRENDA CROKER

WKXE/Fl. Wayne (219) 484-0580

PD: RICK WEST
APD: BUZZ MAXWELL
Heavy
JOHN COUGAR MCELLEN
DON HENLEY (M)
STEVIE RAY VAUGHAN
DOOBIE BROTHERS
JACKSON BROWNE
HENRY LEE SUMMER
TOM PETTY
JEFF HEALEY
DON HENLEY
U2
DOOBIE BROTHERS
GREAT WHITE
PETE TOWNSHEND
RICHARD MARX
ROAD HOUSE
STEVIE RAY VAUGHAN
BILLY SQUIER
WARRANT
JACKSON BROWNE
CALL
STARSHIP
LETHAL WEAPON II
ANDERSON, BRUFORD,
MICK JONES
INDIO
STAGE DOLLS
SKID ROW

WLAV/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
BILLY SQUIER
TODD HUGENT
DOOBIE BROTHERS (M)
BAD ENGLISH
JACKSON BROWNE
WHITE LION
DON HENLEY
PETE TOWNSHEND
CALL
TANGIER
HOWARD JONES
SKID ROW
WINGER
STEVIE RAY VAUGHAN
TODD RUNDGREN (M)
Medium
MICK JONES
STEVE JONES
ANDERSON, BRUFORD,
BANK STATEMENT
JOE COCKER

WJXQ/Lansing (517) 786-6380

PD: MARK STEVENS
Heavy
STEVIE RAY VAUGHAN
CALL
TOM PETTY
INDIGO GIRLS
DON HENLEY
BAD ENGLISH
WINGER
TANGIER
WARRANT
Medium
JOE COCKER
MICK JONES
BILLY SQUIER
Light
BADLANDS

WAPL/Appleton (414) 734-9226

PD: GARRETT HART
MD: RICK PANNECK
Heavy
STEVIE RAY VAUGHAN
BAD ENGLISH
STEVIE RAY VAUGHAN
DOOBIE BROTHERS
TOM PETTY
STEVIE NICKS
OUTFIELD
JACKSON BROWNE
HENRY LEE SUMMER
CALL
BODEANS
WARRANT
LOVE & ROCKETS
JOHN COUGAR MCELLEN
RICHARD MARX
BILLY SQUIER
STEVIE RAY VAUGHAN
STEVIE NICKS
JACKSON BROWNE
LETHAL WEAPON II
STARSHIP
Light
BEAT FARMERS
TEN YEARS AFTER

WTFUE/Dayton (513) 224-1501

PD: DAVE LONDON
MD: DAN HANSEN
Heavy
TREVOR RABIN
TANGIER
DON HENLEY
SKID ROW
WINGER
CALL
PETE TOWNSHEND
WARRANT
BLUE MURDER
TESLA

MIDWEST (Continued)

KSOY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

Reamy WINGER STEVIE RAY VAUGHAN (L) DOOBIE BROTHERS (M) BAD ENGLISH CALL

WHITE LION TANGIER BODDANS TOM PETTY JOHN COUGAR MCELLEN (L) WARRANT

STEVE NICKS (L) JACKSON BROWNE (L) RICHARD MARX DON HENLEY (M) (L) TREVOR RABIN (L) SKID ROW PETE TOWNSHEND STARSHIP (M)

WZZQ/Terre Haute (812) 232-5034

PD/MD: STEVE KOSBAU

Reamy LOVE & ROCKETS STEVIE NICKS (M) WARRANT JEFF HEALEY DOOBIE BROTHERS

HENRY LEE SUMMER ANDERSON, BRUFORD, TEN YEARS AFTER

Light CURE HOODOO GURUS ENUFF Z'NUFF

KBER/Salt Lake City (801) 322-3311

CM: JOHN EDWARDS MD: KEVIN LEWIS

Reamy DANGER DANCER SILENT RAGE SKID ROW BILLY SQUIER TANGIER

220 VOLT TRADIA WARRANT WINGER

ALLEN ALICE COOPER DIRTY LOOKS GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED

KIX KIM MITCHELL PSEUDO ECHO QUEENSRYCHE STAGE DOLLS

Reamy STEVE WIMWOOD ANDERSON, BRUFORD, ANDERSON, BRUFORD, BAD ENGLISH TODD RUNDGREN WARRANT CALL WINGER TREVOR RABIN

ROAD HOUSE GREAT WHITE ELVIS COSTELLO PAUL McCARTNEY U2 JOHN COUGAR MCELLEN STEVE NICKS

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Reamy STEVIE RAY VAUGHAN PETE TOWNSHEND TOM PETTY BODDANS

10,000 MANIACS ZIGGY MARLEY & THE DON HENLEY CURE

ADRIAN BELEM TEXAS INDIGO GIRLS JOHN COUGAR MCELLEN BORIS GREBENSHIKOV MARIA MCCREE FINE YOUNG CANNIBIA INDIO ANDERSON, BRUFORD, JIMMY BUFFETT CALL CHRIS ISAAK

BONNIE RAITT STAN RIDGWAY JOE JACKSON BOB MOULD TODD RUNDGREN NEVILLE BROTHERS REPLACEMENTS HOUSE OF FREAKS SYD STRAW PEBERGRINS MARSHALL CRENSHAM THE TRIP HOODOO GURUS YOUSOU N'DOOR JOE COCKER TREVOR RABIN ROAD HOUSE LETHAL WEAPON II CONCRETE BLONDE BRENDAN CROKER KEVIN MCDERMOTT OR TODD THE WET SPROCK CARL HUNAN PAUL McCARTNEY

WINTER HOURS 12HOUSE JOHN CAFFEY & TH A WEBB WILDER Light VAN MORRISON A RAINMAKERS A TUCK & PATTI

KBP/Denver (303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRANT

Reamy BAD ENGLISH BLUE MURDER DON HENLEY (M) (L) RICHARD MARX BILLY SQUIER TANGIER WARRANT JACKSON BROWNE CALL ALICE COOPER A MICK JONES JOHN COUGAR MCELLEN KIM MITCHELL STEVIE NICKS TREVOR RABIN STAGE DOLLS STEVIE RAY VAUGHAN TEXAS TORA TORA PETE TOWNSHEND Light

LETHAL WEAPON II Medium TEN YEARS AFTER Light

CHRIS ISAAK, BRUFORD, BILLY SQUIER ALLEN SILENT RUNNING BRENDAN CROKER BANK STATEMENT

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KDKB/Phoenix (602) 897-9300

PD: JOHN MCRAE MD: JERRY TRUJILLO

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KUPD/Phoenix (602) 838-3062

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Medium MR. BIG CULT LITA FORD SKID ROW TORA TORA DANGEROUS TOYS WASP ENUFF Z'NUFF

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JOHN RUSSELL

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APD/MD: KELLY MONSON

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COUNTRY

August 11, 1989 • 79

NATIONAL AIRPLAY

AUGUST 11, 1989

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
5	3	2	1			HOLLY DUNN /Are You Ever Gonna Love Me (WB)	177/2	156	18	3
13	7	5	2			KEITH WHITLEY /I Wonder Do You Think Of Me (RCA)	178/1	138	36	4
12	8	7	3			K.T. OSLIN /This Woman (RCA)	172/1	121	42	9
16	9	8	4			VERN GOSDIN /I'm Still Crazy (Columbia)	172/0	123	41	8
8	4	3	5			SOUTHERN PACIFIC /Any Way The Wind Blows (WB)	168/1	129	30	9
18	11	10	6			RODNEY CROWELL /Above And Beyond (Columbia)	178/1	105	68	5
9	5	4	7			BILLY JOE ROYAL /Love Has No Right (Atlantic America)	164/1	129	25	10
17	12	11	8			WILLIE NELSON /Nothing I Can Do About It Now (Columbia)	176/1	97	67	12
20	14	12	9			JUDDS /Let Me Tell You About Love (Curb/RCA)	178/0	78	97	3
2	2	1	10			SHENANDOAH /Sunday In The South (Columbia)	148/0	112	28	8
19	16	13	11			HIGHWAY 101 /Honky Tonk Heart (WB)	174/2	68	96	10
22	17	14	12			LIONEL CARTWRIGHT /Give Me His Last Chance (MCA)	177/1	71	85	21
23	18	15	13			STEVE WARINER /I Got Dreams (MCA)	178/1	48	113	17
27	20	16	14			CLINT BLACK /Killin' Time (RCA)	176/2	34	131	11
21	19	17	15			RANDY TRAVIS /Promises (WB)	161/1	39	97	25
24	21	18	16			JOHN DENVER & THE NITTY GRITTY DIRT BAND /And So It Goes (Universal)	158/5	39	92	27
28	24	19	17			FORESTER SISTERS /Don't You (WB)	170/6	24	115	31
15	10	9	18			MICHAEL MARTIN MURPHEY /Never Givin' Up On Love (WB)	154/1	93	47	14
1	1	6	19			PATTY LOVELESS /Timber I'm Falling In Love (MCA)	133/0	88	33	12
30	26	21	20			BAILLIE & THE BOYS /Heart Of Stone (RCA)	168/4	20	108	40
32	27	22	21			HANK WILLIAMS JR. /Finders Are Keepers (WB/Curb)	167/5	6	113	48
31	28	23	22			DESERT ROSE BAND /Hello Trouble (MCA/Curb)	165/2	9	115	41
39	32	24	23			RICKY VAN SHELTON /Living Proof (Columbia)	170/4	7	105	58
34	31	25	24			SUZY BOGGUSS /Cross My Broken Heart (Capitol)	152/10	23	77	52
33	30	26	25			SKIP EWING /The Coast Of Colorado (MCA)	155/13	13	93	49
42	36	30	26			RESTLESS HEART /Say What's In Your Heart (RCA)	159/9	2	86	71
—	—	34	27			ALABAMA /High Cotton (RCA)	164/41	6	62	96
36	33	29	28			BUCK OWENS & RINGO STARR /Act Naturally (Capitol)	145/8	2	92	51
41	37	32	29			BELLAMY BROTHERS /You'll Never Be Sorry (MCA/Curb)	140/16	6	72	62
BREAKER			30			GEORGE STRAIT /Ace In The Hole (MCA)	139/37	5	47	87
—	45	38	31			MERLE HAGGARD /A Better Love Next Time (Epic)	139/27	2	56	81
7	6	20	32			STATLER BROTHERS /More Than A Name On A Wall (Mercury)	71/0	24	32	15
43	39	36	33			K.D. LANG /Full Moon Full Of Love (Sire/WB)	120/14	3	55	62
BREAKER			34			GENE WATSON /The Jukebox Played Along (WB)	113/8	0	56	57
BREAKER			35			BILLY HILL /Too Much Month At The End... (Reprise)	110/7	1	46	63
BREAKER			36			TANYA TUCKER /Daddy And Home (Capitol)	109/12	2	40	67
3	13	27	37			DOLLY PARTON /Why'd You Come In Here... (Columbia)	62/0	13	35	17
4	15	28	38			DON WILLIAMS /One Good Well (RCA)	53/0	18	19	16
DEBUT			39			KATHY MATTEA /Burnin' Old Memories (Mercury)	98/55	2	16	80
—	49	45	40			SHOOTERS /You Just Can't Lose 'Em All (Epic)	93/16	2	32	59
—	46	43	41			LACY J. DALTON /Hard Luck Ace (Universal)	89/5	1	36	52
—	50	47	42			JANN BROWNE /You Ain't Down Home (Curb)	92/21	3	22	67
10	22	31	43			REBA McENTIRE /Cathy's Clown (MCA)	39/0	9	19	11
DEBUT			44			RICKY SKAGGS /Let It Be You (Epic)	79/26	0	21	58
11	25	35	45			CONWAY TWITTY /She's Got A Single Thing... (MCA)	32/0	12	12	8
6	23	33	46			CHRIS HILLMAN & ROGER MCGUINN /You Ain't Going Nowhere (Universal)	38/0	5	22	11
DEBUT			47			EDDY RAVEN /Bayou Boys (Universal)	70/46	0	14	56
DEBUT			48			OAK RIDGE BOYS /An American Family (MCA)	66/42	1	12	53
DEBUT			49			GEORGE JONES /Writing On The Wall (Epic)	62/8	0	17	45
DEBUT			50			DANIELE ALEXANDER /She's There (Mercury)	64/10	0	13	51

MOST ADDED

- KATHY MATTEA (55)
- EDDY RAVEN (46)
- OAK RIDGE BOYS (42)
- ALABAMA (41)
- GEORGE STRAIT (37)
- MERLE HAGGARD (27)
- RICKY SKAGGS (26)
- DOLLY PARTON (22)
- JANN BROWNE (21)
- PAUL OVERSTREET (17)

HOTTEST

- HOLLY DUNN (79)
- KEITH WHITLEY (75)
- BILLY JOE ROYAL (60)
- SHENANDOAH (57)
- SOUTHERN PACIFIC (54)
- PATTY LOVELESS (49)
- VERN GOSDIN (39)
- RODNEY CROWELL (38)
- K.T. OSLIN (37)
- JUDDS (30)

NEW ARTISTS

- | | Reports/Adds |
|----|--|
| 1 | JANN BROWNE /Home (Curb) ... 92/21 |
| 2 | D. ALEXANDER /She's There (Merc.) ... 64/10 |
| 3 | BECKY HOBBS /Do You Feel The... (RCA) ... 59/17 |
| 4 | SHELBY LYNNE /The Hurtin' Side (Epic) ... 35/1 |
| 5 | CANYON /Hot Nights (16th Ave./Cap.) ... 34/14 |
| 6 | CEE CEE CHAPMAN /Twist Of Fate (Curb) ... 34/4 |
| 7 | RUSSELL CHAPMAN /Anger And... (Epic) ... 27/3 |
| 8 | SCOTT McQUAIG /Honky Tonk... (Universal) ... 25/8 |
| 9 | TRADER PRICE /Sad Eyes (Universal) ... 20/5 |
| 10 | TIM MENSY /Stone By Stone (Columbia) ... 17/12 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GEORGE STRAIT

Ace In The Hole (MCA)

On 78% of reporting stations. Rotations: Heavy 5, Medium 47, Light 87, Total Adds 37 including WCAO, WQBE, WWYZ, WTCR, CHOW, KAYD, WKLO, KHEY, WQIK, WNOE, WCMS, WUSN, WOW, WIL, KWEN, WQXK, KUUY, KLZ, KNCQ, KIIQ, KIIM. Moves 39-30 on the Country chart.

GENE WATSON

The Jukebox Played Along (WB)

On 63% of reporting stations. Rotations: Heavy 0, Medium 56, Light 57, Total Adds 8, WWYZ, WWVA, WOWW, WCUZ, KLZ, KFMS, KIIQ, KKAT. Moves 41-37-34 on the Country chart.

BILLY HILL

Too Much Month At The End Of The Money (Reprise)

On 62% of reporting stations. Rotations: Heavy 1, Medium 46, Light 63, Total Adds 7, WCAO, WESC, WIRK, WBVE, WFMS, WMIL, KCKC. Moves 43-40-35 on the Country chart.

TANYA TUCKER

Daddy And Home (Capitol)

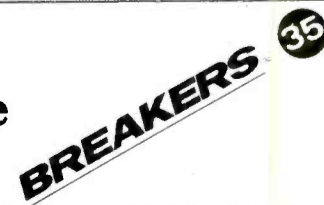
On 61% of reporting stations. Rotations: Heavy 2, Medium 40, Light 67, Total Adds 12, WGNA, WSNO, WYRK, WWYZ, WCOS, KILT-FM, WQYK, KJNE, WKKQ, WTSO, KIIQ, KEEN. Moves 44-41-36 on the Country chart.

THANKS FOR THE DOUBLE BREAKERS

GENE WATSON
"The Jukebox
Played Along"



BILLY HILL
"Too Much Month At The
End Of The Money"



Congrats to **HOLLY DUNN** on her first record on WB going #1

NEW & ACTIVE

KATHY MATTEA "Burnin' Old Memories" (Mercury) 98/55

Rotations: Heavy 2, Medium 16, Light 80, Total Adds 55 including WCAO, WYRK, WTCR, WPOR, WVA, KASE, WEZL, WLK, WSO, WAMZ, WSIX, WQYK, WTQR, WMIL, KLZ, KZLA, KUPL, KWJ, KCK, KSN, KEEN. Debuts at number 39 on the Country chart.

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 93/17

Rotations: Heavy 1, Medium 36, Light 52, Total Adds 16 including WSO, WLWI, WSIX. Heavy: WKAK, KFGO. Medium: WPOC, WEZL, WKYQ, WQYK, WOW, KTTS, KRKT, KDRK. Light: WCAO, WYVZ, WDSY, WLK, KXIX, WAMZ, KIK-FM. Moves 49-45-40 on the Country chart.

JANN BROWNE "You Ain't Down Home" (Curb) 92/21

Rotations: Heavy 3, Medium 22, Light 67, Total Adds 21 including KASE, WIVK, WPAP, WIRK, WFMS. Heavy: WOKK, KFGO, KRKT. Medium: WPOC, WAJR, KIKK, WCM, KFDI, KIK-FM. Light: WCAO, WAMZ, WSIX, KWJ, KKAT, KSOP. Moves 50-47-42 on the Country chart.

LACY J. DALTON "Hard Luck Ace" (Universal) 89/5

Rotations: Heavy 1, Medium 36, Light 52, Total Adds 5, WAYZ, KNFM, KJNE, WKKO, KIZN. Heavy: KRKT. Medium: WAJR, WEZL, WGX, WOV, KFDI, KEEN. Light: WCAO, WDSY, WKSJ, WNOE, WPAP, KWJ, KSOP, KSN. Moves 46-43-41 on the Country chart.

RICKY SKAGGS "Let It Be You" (Epic) 79/26

Rotations: Heavy 0, Medium 21, Light 58, Total Adds 26 including WDSY, WEZL, KIK, WTQR. Medium: WLK, KUZZ. Light: WICO, KEAN, KMML, WFLS, WSIX, WNOE, WPAP, WQYK, WAXX, KTPK, KVOO, KWJ, KSOP, KMPS. Debuts at number 44 on the Country chart.

EDDY RAVEN "Bayou Boys" (Universal) 70/46

Rotations: Heavy 0, Medium 14, Light 56, Total Adds 46 including WDSY, KASE, WLK, KPLX, WFLS, WKSJ, WSIX, WCM, WIRK, KUPL, KSOP, KMPS. Medium: WAMZ, KNIX. Light: KEAN, WIVK, WGX, WOKK, WUSO, KWJ. Debuts at number 47 on the Country chart.

OAK RIDGE BOYS "An American Family" (MCA) 66/42

Rotations: Heavy 1, Medium 12, Light 53, Total Adds 42 including WPOC, WAJR, WDSY, WVA, WLK, WCM, WQYK, K102, KYGO, KUPL. Heavy: WDAF. Medium: WTVY, WAMZ, KFDI, KUZZ, KNIX. Light: WIVK, WSIX, WSM, WTQR. Debuts at number 48 on the Country chart.

DANIELE ALEXANDER "She's There" (Mercury) 64/10

Rotations: Heavy 0, Medium 13, Light 51, Total Adds 10, WAYZ, WYVZ, WPOR, WSO, KHEY, WMSI, WAMZ, KJNE, WFMS, WMIL. Medium: KPLX, WPAP. Light: KSSN, WSM, WNOE, KFGO, KFDI, KIK-FM. Debuts at number 50 on the Country chart.

GEORGE JONES "Writing On The Wall" (Epic) 62/8

Rotations: Heavy 0, Medium 17, Light 45, Total Adds 8, WCAO, WESC, WONE, WFMS, WHOK, KXXY, WXCL, KALF. Medium: KEAN, WLK, WCM, WTQR, KTTS. Light: WDSY, WSO, KPLX, KIK, WAMZ, WSM, KAJA. Debuts at number 49 on the Country chart.

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 59/17

Rotations: Heavy 0, Medium 13, Light 46, Total Adds 17 including WCAO, WLWI, WOWW, WMIL, KSOP. Medium: WICO, KMML, WTVY, KLLL, WAXX, KCJB, KTTS, KFDI, KASH, KALF, KMIX, KDRK. Light: KASE, WEZL, KMPS.

SIGNIFICANT ACTION

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 52/3

Rotations: Heavy 0, Medium 18, Light 34, Total Adds 3, KLLL, KNFM, KKAT. Medium: WBEE, WICO, KEAN, WEZL, WFLS, WCM, WKYQ, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KIK-FM, KASH, KALF, KEKB, KDRK.

TIM MALCHAK "If You Had A Heart" (Universal) 44/8

Rotations: Heavy 0, Medium 9, Light 35, Total Adds 8, WCAO, WDSY, WORC, KYKX, KNFM, WCM, KWMT, KWJ. Medium: WXCL, KDRK. Light: KMML, KHEY, WFLS, WNOE, WPAP, WAXX, WOW, KVOO, KFDI, KGHL.

MICKEY GILLEY "There I've Said It Again" (Airborne) 42/2

Rotations: Heavy 1, Medium 11, Light 30, Total Adds 2, WAMZ, WKKO. Heavy: WIRK. Medium: KRRV, WEZL, WSTH, WTVY, KHEY, KFGO, WMIL, WXCL, KASH, KALF, KDRK. Light: WRKZ, WFLS, WNOE, K102, KFDI, KKAT.

SHELBY LYNNE "The Hurlin' Side" (Epic) 35/1

Rotations: Heavy 0, Medium 12, Light 23, Total Adds 1, WSO. Medium: KRRV, KIK, WMSI, WDXE, WPAP, WHOK, WXCL, WTCM, KIK-FM, KRWO, KTOM, KDRK. Light: WCAO, WPOC, WFLS, WNOE, WDAF, K102, KFDI.

CANYON "Hot Nights" (16th Avenue/Cap) 34/14

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 14, WCAO, WAYZ, WYVZ, WRKZ, WSM, WNOE, KBMR, WKKO, WAXX, WHOK, KCJB, WOW, KVOO, KTOM. Medium: WTVY, KTTS. Light: KEAN, KMML, KXIX, WFLS.

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 34/4

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 4, WMZQ, KRRV, WFLS, WOW. Medium: WTVY, KFGO. Light: WCAO, WPOC, WXX, KXIX, WSIX, WNOE, WCM, WSLR, WAXX, WHOK, K102, KVOO, KFDI, KRKT.

FOSTER & LLOYD "Suzette" (RCA) 28/16

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 16, WSNO, KEAN, WTVY, WOKK, WCM, WKYQ, WKNN, KWMT, WMUS, KXXY, KTTS, KVOO, KFDI, KWOX, KALF, KMIX. Light: WXX, KMML, KXIX, KWJ.

RUSSELL SMITH "Anger And Tears" (Epic) 27/3

Rotations: Heavy 0, Medium 8, Light 19, Total Adds 3, WKAK, WOW, KEEN. Medium: WCM, WTCM, KFDI, KGHL, KEKB, KDRK. Light: WYNK, KHEY, KSSN, WNOE, WPAP, KBMR, KWMT, WXCL, KVOO, KRKT.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 25/8

Rotations: Heavy 2, Medium 6, Light 17, Total Adds 8, WSTH, KHEY, KYKX, WNOE, KFGO, KCJB, KASH, KVO. Heavy: WDAF, KRKT. Medium: WOKK, WXCL, KTTS, KRST, KALF. Light: KMML, KXIX, WFLS, KVOO, KIK-FM.

DOLLY PARTON "Yellow Roses" (Columbia) 22/22

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 22, WICO, KMML, WLK, WSO, WTVY, WIVK, WDXE, WOKK, WUSO, WDAF, KCJB, KXXY, WOW, KVOO, KFDI, KWOX, KVO, KNIX, KWJ.

MARTY STUART "Cry Cry Cry" (MCA) 22/12

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 12, WYRK, WYVZ, WDSY, WDXE, KBMR, KFGO, WCUZ, WHOK, KCJB, KVOO, KWOX, KVO. Light: WRKZ, WXX, WICO, KEAN, WTVY, KXIX, WUSO, KTPK, KRKT, KALF.

JOHNNY LEE "I'm Not Over You" (Curb) 21/8

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 8, WICO, WSTH, WTVY, WCM, KFGO, KWMT, KEKB, KNCQ. Medium: WDAF, KCJB, KRKT. Light: WZPR, KXIX, WDXE, KNFM, WSLR, KVOO, KFDI, KWOX, KUUY, KRWO.

TRADER PRICE "Sad Eyes" (Universal) 20/5

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 5, WORC, WNOE, KFGO, KTTS, KEKB. Medium: WICO, WTVY. Light: WQBE, KMML, WXBO, WSTH, KXIX, WFLS, WIVK, WCM, WIRK, KCJB, WTCM, KRKT, KUUY.

PAUL OVERSTREET "All The Fun" (RCA) 19/17

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 17, WXX, WICO, WKAK, KMML, WTVY, KXIX, WIVK, WDXE, WOKK, WUSO, WDAF, KXXY, KTPK, KUZZ, KGHL, KVO, KRWO. Light: WKNN, KMIX.

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 17/15

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 15, KMML, WLK, WSO, WTVY, KXIX, WGX, WUSO, KXXY, WOW, KVOO, KRST, KVO, KUUY, KALF, KWJ. Light: KEAN, KRWO.

TIM MENSY "Stone By Stone" (Columbia) 17/12

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 12, WAJR, WDSY, WICO, WORC, WFLS, WOKK, WCM, WTQR, WAXX, KTTS, KRKT, KVO. Light: WXX, KMML, WTVY, WDXE, WUSO.

MATT BENSON "When Will The Fires End" (SOR) 17/2

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 2, WICO, KWMT. Medium: WXCL, WTCM, KDRK. Light: WSTH, WMSI, WFLS, WKYQ, WAXX, KFGO, WOW, KTTS, KTPK, KFDI, KIK-FM, KUUY.

CHARLY McCLAIN "You Got The Job" (Mercury) 17/1

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, WOW. Medium: KRRV, WTCM, KRKT, KALF, KDRK. Light: KHEY, WFLS, WDXE, WNOE, WPAP, KXY, WAXX, KTPK, KFDI, KUUY, KEKB.

MARIE OSMOND "Steppin' Stone" (Capitol/Curb) 16/6

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 6, KEAN, KCJB, KTTS, KFDI, KWOX, KMIX. Light: WQBE, WXX, WTVY, KXIX, WOKK, WKYQ, KRKT, KUUY, KRWO, KWJ.

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 15/5

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 5, WTCR, WSTH, KXIX, KFGO, KUUY. Medium: KTTS. Light: WRKZ, WTVY, WOKK, WNOE, WKYQ, WXCL, KFDI, KRKT, KMIX.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 15/4

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 4, WYVZ, WNOE, WOW, K102. Medium: WKYQ. Light: WQBE, WSTH, WFLS, WIVK, WDXE, WIRK, WCUZ, WMUS, KWOX, KUUY.

KENNY ROGERS "The Vows Go Unbroken" (Reprise) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, WTVY, KXIX, WIVK, WGX, WOKK, WUSO, KBMR, WCUZ, WMUS, KVOO, KUUY, KRWO.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Cap) 13/5

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 5, WTVY, WAXX, KFGO, KVO, KNCQ. Medium: KCJB, KRKT. Light: KMML, KXIX, KTTS, KVOO, KUUY, KRWO.

JILL HOLLIER "If It Wasn't For The Heartache" (WB) 13/1

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, KCJB. Medium: WTVY, KEKB. Light: WSTH, WFLS, KNFM, KXY, KWOX, KRKT, KUUY, KALF, KRWO, KNCQ.

BOBBY VINTON "Please Tell Her That I Said Hello" (Curb) 12/1

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, KFDI. Medium: KFGO. Light: WGNA, WFLS, WDXE, WNOE, WCM, WSLR, KWMT, K102, KVOO, KIK-FM.

MERLE HAGGARD "Me And Crippled Soldiers" (Epic) 11/3

Rotations: Heavy 2, Medium 4, Light 5, Total Adds 3, WAMZ, WLWI, WOW, WNOE. Heavy: KNCQ, KEEN. Medium: WDAF. Light: WRNS, WCM, WTCM, KUUY, KZLA.

SAWYER BROWN "The Race Is On" (Capitol/Curb) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WCAO, WAYZ, WAJR, WXX, WXBO, WGX, KTPK, KUUY, KRWO, KWJ.

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 10/8

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WXX, KMML, WKYQ, WUSO, WCUZ, KXXY, KGHL, KRWO. Light: WKLO, WDXE.

JOE STAMPLEY "If You Don't Know By Now" (Evergreen) 10/5

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WEZL, WTVY, WNOE, KCJB, KFDI. Light: WICO, WFLS, KFGO, KVOO, KRKT.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 9/4

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 4, WTVY, WAXX, KCJB, KALF. Light: WYVZ, KMML, KXIX, KTTS, KMIX.

RAY STEVENS "There's A Star Spangled Banner" (MCA) 9/1

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WTVY. Medium: KCKC. Light: KEAN, WKLO, WKYQ, WDAF, KTPK, KFDI, KWOX.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	<i>Will The Circle...2</i>
RANDY TRAVIS/Card Carrying Fool (WB)	<i>Pink Cadillac Soundtrack</i>
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	<i>Will The Circle...2</i>
RICKY SKAGGS/Heartbreak Hurricane (Epic)	<i>Kentucky Thunder</i>
RANDY TRAVIS/It's Just A Matter Of Time (WB)	<i>Rock, Rhythm & Blues</i>
GEORGE STRAIT/Angel Angelina (MCA)	<i>Beyond The Blue Neon</i>



THANKS RADIO!

For Making

“Daddy And Home”

36 BREAKERS

TANYA TUCKER



From Her “Greatest Hits” Album



CITY P1 PLAYLISTS

104.3 WBSB
Baltimore
PD: Chuck Morgan
APD/MD: Pam Trickett

1 RICHARD MARX/Right Here Waiting
2 PRINCE/Adventure
3 MARTINA/Ten Solitaires
4 NEW KIDS ON THE B'NANGIN' Tough
5 BOBBY BROWN/On Our Own
6 GREAT WHITE/Once Bitten Twice Shy
7 DEBBIE GIBSON/No More Rhyme
8 GLORIA ESTEFAN/Don't Wanna Lose You
9 DONNY OSMOND/Sacred Emotion
10 L.L. COOL/J'Im That Type Of Guy
11 SURFACE/Show Me With Your L
12 WARRANT/Heaven
13 SIMPLY RED/If You Don't Know Me
14 HENRY LEE SUMMER/My Baby
15 JEFF HEALEY BAND/Angel Eyes
16 DONNY OSMOND/Sacred Emotion
17 MICHAEL BOLTON/Soul Provider
18 JEFF HEALEY BAND/Angel Eyes
19 DONNY OSMOND/Sacred Emotion
20 GLORIA ESTEFAN/Don't Wanna Lose You
21 MICHAEL BOLTON/Soul Provider
22 JEFF HEALEY BAND/Angel Eyes
23 DONNY OSMOND/Sacred Emotion
24 GLORIA ESTEFAN/Don't Wanna Lose You
25 MICHAEL BOLTON/Soul Provider
26 JEFF HEALEY BAND/Angel Eyes
27 DONNY OSMOND/Sacred Emotion
28 GLORIA ESTEFAN/Don't Wanna Lose You
29 MICHAEL BOLTON/Soul Provider
30 JEFF HEALEY BAND/Angel Eyes

98.5 FM Buffalo
THE #1 HIT MUSIC STATION
MD: Mike McGowan
OM: Mike Edwards

1 PAULA ABU/Cold Hearted
2 MICHAEL NORRIS/Who Do You Give You
3 CHARD HAYS/Right Here Waiting
4 MARTINA/Ten Solitaires
5 ROCKETE/Show Me With Your L
6 DINDI/Live It
7 KARYN WHITE/Secret Rendezvous
8 DEBBIE GIBSON/No More Rhyme
9 SWEET SENSATION/Hooped On You
10 HENRY LEE SUMMER/My Baby
11 STEVIE NICHOLS/No Crises
12 PRINCE/Adventure
13 GLORIA ESTEFAN/Don't Wanna Lose You
14 DONNY OSMOND/Sacred Emotion
15 L.L. COOL/J'Im That Type Of Guy
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SIMPLY RED/If You Don't Know Me
19 HENRY LEE SUMMER/My Baby
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

4100 New York
New York
VP/Dir: Frankie Blue
MD: Mike Edwards

1 RICHARD MARX/Right Here Waiting
2 NEW KIDS ON THE B'NANGIN' Tough
3 BOBBY BROWN/On Our Own
4 PRINCE/Adventure
5 MARTINA/Ten Solitaires
6 DONNY OSMOND/Sacred Emotion
7 DEBBIE GIBSON/No More Rhyme
8 GLORIA ESTEFAN/Don't Wanna Lose You
9 DONNY OSMOND/Sacred Emotion
10 L.L. COOL/J'Im That Type Of Guy
11 SURFACE/Show Me With Your L
12 WARRANT/Heaven
13 SIMPLY RED/If You Don't Know Me
14 HENRY LEE SUMMER/My Baby
15 JEFF HEALEY BAND/Angel Eyes
16 DONNY OSMOND/Sacred Emotion
17 MICHAEL BOLTON/Soul Provider
18 JEFF HEALEY BAND/Angel Eyes
19 DONNY OSMOND/Sacred Emotion
20 GLORIA ESTEFAN/Don't Wanna Lose You
21 MICHAEL BOLTON/Soul Provider
22 JEFF HEALEY BAND/Angel Eyes
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26 JEFF HEALEY BAND/Angel Eyes
27 DONNY OSMOND/Sacred Emotion
28 GLORIA ESTEFAN/Don't Wanna Lose You
29 MICHAEL BOLTON/Soul Provider
30 JEFF HEALEY BAND/Angel Eyes

97.9 Montreal
PD: Bob DeBoard
MD: Guy Brouillard

1 MARTINA/Ten Solitaires
2 LOVE & ROCKETE/So Alive
3 PRINCE/Adventure
4 BOBBY BROWN/On Our Own
5 SIMPLY RED/If You Don't Know Me
6 PAULA ABU/Cold Hearted
7 KARYN WHITE/Secret Rendezvous
8 DEBBIE GIBSON/No More Rhyme
9 SWEET SENSATION/Hooped On You
10 HENRY LEE SUMMER/My Baby
11 STEVIE NICHOLS/No Crises
12 PRINCE/Adventure
13 GLORIA ESTEFAN/Don't Wanna Lose You
14 DONNY OSMOND/Sacred Emotion
15 L.L. COOL/J'Im That Type Of Guy
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SIMPLY RED/If You Don't Know Me
19 HENRY LEE SUMMER/My Baby
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

99.1 Houston
PD: Randy Brown
MD: John Cook

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DEBBIE GIBSON/No More Rhyme
5 SWEET SENSATION/Hooped On You
6 HENRY LEE SUMMER/My Baby
7 STEVIE NICHOLS/No Crises
8 PRINCE/Adventure
9 GLORIA ESTEFAN/Don't Wanna Lose You
10 DONNY OSMOND/Sacred Emotion
11 L.L. COOL/J'Im That Type Of Guy
12 SURFACE/Show Me With Your L
13 WARRANT/Heaven
14 SIMPLY RED/If You Don't Know Me
15 HENRY LEE SUMMER/My Baby
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

POWER 93
KITY FM
San Antonio
PD: Rick Upton
APD/MD: Sharon LePere

1 BOBBY BROWN/On Our Own
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 KARYN WHITE/Secret Rendezvous
5 RICHARD MARX/Right Here Waiting
6 JEFF HEALEY BAND/Angel Eyes
7 DEBBIE GIBSON/No More Rhyme
8 SURFACE/Show Me With Your L
9 DINDI/Live It
10 DONNY OSMOND/Sacred Emotion
11 JODY WATLEY/Friends
12 GREAT WHITE/Once Bitten Twice Shy
13 DONNY OSMOND/Sacred Emotion
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 MICHAEL BOLTON/Soul Provider
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

105.1 Washington
PD: Matt Farber
Prog. Coord: Don Geronimo
MD: Dave Elliott

1 RICHARD MARX/Right Here Waiting
2 PRINCE/Adventure
3 MARTINA/Ten Solitaires
4 BOBBY BROWN/On Our Own
5 DINDI/Live It
6 LOVE & ROCKETE/So Alive
7 KARYN WHITE/Secret Rendezvous
8 DEBBIE GIBSON/No More Rhyme
9 SWEET SENSATION/Hooped On You
10 HENRY LEE SUMMER/My Baby
11 STEVIE NICHOLS/No Crises
12 PRINCE/Adventure
13 GLORIA ESTEFAN/Don't Wanna Lose You
14 DONNY OSMOND/Sacred Emotion
15 L.L. COOL/J'Im That Type Of Guy
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SIMPLY RED/If You Don't Know Me
19 HENRY LEE SUMMER/My Baby
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

WZLZ 97.3 Boston
PD: Tom Jeffries

1 10:00 MANIACS/Trouble Me
2 BOBBY BROWN/On Our Own
3 DINDI/Live It
4 DON HENLEY/End Of The Innocence
5 RICHARD MARX/Right Here Waiting
6 DONNY OSMOND/Sacred Emotion
7 PAULA ABU/Cold Hearted
8 KARYN WHITE/Secret Rendezvous
9 SWEET SENSATION/Hooped On You
10 NEW KIDS ON THE B'NANGIN' Tough
11 PRINCE/Adventure
12 JODY WATLEY/Friends
13 WINDER/Headed For A Heartbreak
14 SURFACE/Show Me With Your L
15 GREAT WHITE/Once Bitten Twice Shy
16 JEFF HEALEY BAND/Angel Eyes
17 MICHAEL BOLTON/Soul Provider
18 TIFANY/It's The Way That You Love
19 KATHY ABERNETHY/When I Think Of You
20 ADRIAN BELLON/Daddy
21 NENEH CHERY/Alone On The Wind
22 INDOO GIRLS/Clover To Fine
23 CALLIE/That's What I Want
24 WARRANT/Heaven
25 GRAYSON/Hooped On You
26 EDIE MURPHY/Put Your Mouth On Me
27 INDIAN GIRLS/Clover To Fine
28 IRENE/When I Look Back
29 CINDERELLA/Oogly Boog
30 BAD NEWS/Show Me How To Love
31 JODY WATLEY/Friends
32 DEBBIE GIBSON/No More Rhyme
33 SOUL II SOUL/Keep On Movin'
34 CYNDI LAUPER/First Night With You
35 FINE YOUNG CAMERON/Don't Look Back
36 HOWARD JONES/The Prisoner
37 MICHAEL BOLTON/Soul Provider
38 JEFF HEALEY BAND/Angel Eyes
39 DONNY OSMOND/Sacred Emotion
40 GLORIA ESTEFAN/Don't Wanna Lose You

106.1 Long Island FM 106
VP/Programming: Bill Terry
MD: Mark Lobel

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DONNY OSMOND/Sacred Emotion
5 DEBBIE GIBSON/No More Rhyme
6 GLORIA ESTEFAN/Don't Wanna Lose You
7 DONNY OSMOND/Sacred Emotion
8 KARYN WHITE/Secret Rendezvous
9 PRINCE/Adventure
10 SIMPLY RED/If You Don't Know Me
11 HENRY LEE SUMMER/My Baby
12 JEFF HEALEY BAND/Angel Eyes
13 DONNY OSMOND/Sacred Emotion
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 MICHAEL BOLTON/Soul Provider
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

103 Tampa
VP/OM: Mason Dixon
MD: Bobby Rich

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DONNY OSMOND/Sacred Emotion
5 DEBBIE GIBSON/No More Rhyme
6 GLORIA ESTEFAN/Don't Wanna Lose You
7 DONNY OSMOND/Sacred Emotion
8 KARYN WHITE/Secret Rendezvous
9 PRINCE/Adventure
10 SIMPLY RED/If You Don't Know Me
11 HENRY LEE SUMMER/My Baby
12 JEFF HEALEY BAND/Angel Eyes
13 DONNY OSMOND/Sacred Emotion
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 MICHAEL BOLTON/Soul Provider
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

100.7 FM Miami
#1 HIT MUSIC STATION
PD: Frank Amadeo
MD: Riccardo Ceccoli

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DEBBIE GIBSON/No More Rhyme
5 SWEET SENSATION/Hooped On You
6 HENRY LEE SUMMER/My Baby
7 STEVIE NICHOLS/No Crises
8 PRINCE/Adventure
9 GLORIA ESTEFAN/Don't Wanna Lose You
10 DONNY OSMOND/Sacred Emotion
11 L.L. COOL/J'Im That Type Of Guy
12 SURFACE/Show Me With Your L
13 WARRANT/Heaven
14 SIMPLY RED/If You Don't Know Me
15 HENRY LEE SUMMER/My Baby
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

103.1 San Antonio
OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DEBBIE GIBSON/No More Rhyme
5 SWEET SENSATION/Hooped On You
6 HENRY LEE SUMMER/My Baby
7 STEVIE NICHOLS/No Crises
8 PRINCE/Adventure
9 GLORIA ESTEFAN/Don't Wanna Lose You
10 DONNY OSMOND/Sacred Emotion
11 L.L. COOL/J'Im That Type Of Guy
12 SURFACE/Show Me With Your L
13 WARRANT/Heaven
14 SIMPLY RED/If You Don't Know Me
15 HENRY LEE SUMMER/My Baby
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

106.1 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

1 RICHARD MARX/Right Here Waiting
2 PRINCE/Adventure
3 MARTINA/Ten Solitaires
4 BOBBY BROWN/On Our Own
5 DINDI/Live It
6 LOVE & ROCKETE/So Alive
7 KARYN WHITE/Secret Rendezvous
8 DEBBIE GIBSON/No More Rhyme
9 SWEET SENSATION/Hooped On You
10 HENRY LEE SUMMER/My Baby
11 STEVIE NICHOLS/No Crises
12 PRINCE/Adventure
13 GLORIA ESTEFAN/Don't Wanna Lose You
14 DONNY OSMOND/Sacred Emotion
15 L.L. COOL/J'Im That Type Of Guy
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SIMPLY RED/If You Don't Know Me
19 HENRY LEE SUMMER/My Baby
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

92.1 Providence
PD: Paul Cannon

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DONNY OSMOND/Sacred Emotion
5 DEBBIE GIBSON/No More Rhyme
6 GLORIA ESTEFAN/Don't Wanna Lose You
7 DONNY OSMOND/Sacred Emotion
8 KARYN WHITE/Secret Rendezvous
9 PRINCE/Adventure
10 SIMPLY RED/If You Don't Know Me
11 HENRY LEE SUMMER/My Baby
12 JEFF HEALEY BAND/Angel Eyes
13 DONNY OSMOND/Sacred Emotion
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 MICHAEL BOLTON/Soul Provider
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

107.1 Washington D.C.
PD: Lorrin Palagi
MD: Laura Shostak

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DONNY OSMOND/Sacred Emotion
5 DEBBIE GIBSON/No More Rhyme
6 GLORIA ESTEFAN/Don't Wanna Lose You
7 DONNY OSMOND/Sacred Emotion
8 KARYN WHITE/Secret Rendezvous
9 PRINCE/Adventure
10 SIMPLY RED/If You Don't Know Me
11 HENRY LEE SUMMER/My Baby
12 JEFF HEALEY BAND/Angel Eyes
13 DONNY OSMOND/Sacred Emotion
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 MICHAEL BOLTON/Soul Provider
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

103 Tampa
VP/OM: Mason Dixon
MD: Bobby Rich

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DONNY OSMOND/Sacred Emotion
5 DEBBIE GIBSON/No More Rhyme
6 GLORIA ESTEFAN/Don't Wanna Lose You
7 DONNY OSMOND/Sacred Emotion
8 KARYN WHITE/Secret Rendezvous
9 PRINCE/Adventure
10 SIMPLY RED/If You Don't Know Me
11 HENRY LEE SUMMER/My Baby
12 JEFF HEALEY BAND/Angel Eyes
13 DONNY OSMOND/Sacred Emotion
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 MICHAEL BOLTON/Soul Provider
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

POWER 97 FM Atlanta
PD: Rick Stacy
APD/MD: Steve Wyrostok

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DEBBIE GIBSON/No More Rhyme
5 SWEET SENSATION/Hooped On You
6 HENRY LEE SUMMER/My Baby
7 STEVIE NICHOLS/No Crises
8 PRINCE/Adventure
9 GLORIA ESTEFAN/Don't Wanna Lose You
10 DONNY OSMOND/Sacred Emotion
11 L.L. COOL/J'Im That Type Of Guy
12 SURFACE/Show Me With Your L
13 WARRANT/Heaven
14 SIMPLY RED/If You Don't Know Me
15 HENRY LEE SUMMER/My Baby
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

103.1 San Antonio
OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

1 RICHARD MARX/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 PAULA ABU/Cold Hearted
4 DEBBIE GIBSON/No More Rhyme
5 SWEET SENSATION/Hooped On You
6 HENRY LEE SUMMER/My Baby
7 STEVIE NICHOLS/No Crises
8 PRINCE/Adventure
9 GLORIA ESTEFAN/Don't Wanna Lose You
10 DONNY OSMOND/Sacred Emotion
11 L.L. COOL/J'Im That Type Of Guy
12 SURFACE/Show Me With Your L
13 WARRANT/Heaven
14 SIMPLY RED/If You Don't Know Me
15 HENRY LEE SUMMER/My Baby
16 JEFF HEALEY BAND/Angel Eyes
17 DONNY OSMOND/Sacred Emotion
18 GLORIA ESTEFAN/Don't Wanna Lose You
19 MICHAEL BOLTON/Soul Provider
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

108 FM WXKS-FM Boston
PD: Sonny Joe White
MD: Jerry McKenna

1 BOBBY BROWN/On Our Own
2 10:00 MANIACS/Trouble Me
3 RICHARD MARX/Right Here Waiting
4 KARYN WHITE/Secret Rendezvous
5 JODY WATLEY/Friends
6 SOUL II SOUL/Keep On Movin'
7 CHEER/If I Could Turn Back
8 PAULA ABU/Cold Hearted
9 SWEET SENSATION/Hooped On You
10 GEORGE NORRIS/Who Do You Give You
11 NEW KIDS ON THE B'NANGIN' Tough
12 GLORIA ESTEFAN/Don't Wanna Lose You
13 DONNY OSMOND/Sacred Emotion
14 SURFACE/Show Me With Your L
15 WARRANT/Heaven
16 SIMPLY RED/If You Don't Know Me
17 HENRY LEE SUMMER/My Baby
18 JEFF HEALEY BAND/Angel Eyes
19 DONNY OSMOND/Sacred Emotion
20 GLORIA ESTEFAN/Don't Wanna Lose You
21 MICHAEL BOLTON/Soul Provider
22 JEFF HEALEY BAND/Angel Eyes
23 DONNY OSMOND/Sacred Emotion
24 GLORIA ESTEFAN/Don't Wanna Lose You
25 MICHAEL BOLTON/Soul Provider
26 JEFF HEALEY BAND/Angel Eyes
27 DONNY OSMOND/Sacred Emotion
28 GLORIA ESTEFAN/Don't Wanna Lose You
29 MICHAEL BOLTON/Soul Provider
30 JEFF HEALEY BAND/Angel Eyes

94 Pittsburgh
PD: Bill Cahill
MD: Lori Campbell

1 RICHARD MARX/Right Here Waiting
2 GREAT WHITE/Once Bitten Twice Shy
3 DEBBIE GIBSON/No More Rhyme
4 BOBBY BROWN/On Our Own
5 JEFF HEALEY BAND/Angel Eyes
6 PAULA ABU/Cold Hearted
7 DONNY OSMOND/Sacred Emotion
8 GLORIA ESTEFAN/Don't Wanna Lose You
9 DONNY OSMOND/Sacred Emotion
10 NEW KIDS ON THE B'NANGIN' Tough
11 WINDER/Headed For A Heartbreak
12 HENRY LEE SUMMER/My Baby
13 LOVE & ROCKETE/So Alive
14 CHEER/If I Could Turn Back
15 DONNY OSMOND/Sacred Emotion
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SOUL II SOUL/Keep On Movin'
19 PRINCE/Adventure
20 NENEH CHERY/Alone On The Wind
21 DON HENLEY/End Of The Innocence
22 DEBBIE GIBSON/No More Rhyme
23 DON JOY/Lay Your Hands On Me
24 MARTINA/Ten Solitaires
25 NENEH CHERY/Alone On The Wind
26 MADONNA/Christina
27 BEC/See/See
28 JEFF HEALEY BAND/Angel Eyes
29 MICHAEL BOLTON/Soul Provider
30 NELLI VANILLI/It's A Gonna Miss Y

95.5 WPLJ New York
PD: Gary Bryan
MD: Mike Preston

1 MARTINA/Ten Solitaires
2 RICHARD MARX/Right Here Waiting
3 DEBBIE GIBSON/No More Rhyme
4 JEFF HEALEY BAND/Angel Eyes
5 BOBBY BROWN/On Our Own
6 DONNY OSMOND/Sacred Emotion
7 SWEET SENSATION/Hooped On You
8 BOB DYLAN/Don't Stop Believin'
9 NEW KIDS ON THE B'NANGIN' Tough
10 BOBBY BROWN/On Our Own
11 LOVE & ROCKETE/So Alive
12 PRINCE/Adventure
13 PAULA ABU/Cold Hearted
14 GLORIA ESTEFAN/Don't Wanna Lose You
15 SIMPLY RED/If You Don't Know Me
16 DONNY OSMOND/Sacred Emotion
17 HENRY LEE SUMMER/My Baby
18 JEFF HEALEY BAND/Angel Eyes
19 DONNY OSMOND/Sacred Emotion
20 GLORIA ESTEFAN/Don't Wanna Lose You
21 MICHAEL BOLTON/Soul Provider
22 JEFF HEALEY BAND/Angel Eyes
23 DONNY OSMOND/Sacred Emotion
24 GLORIA ESTEFAN/Don't Wanna Lose You
25 MICHAEL BOLTON/Soul Provider
26 JEFF HEALEY BAND/Angel Eyes
27 DONNY OSMOND/Sacred Emotion
28 GLORIA ESTEFAN/Don't Wanna Lose You
29 MICHAEL BOLTON/Soul Provider
30 JEFF HEALEY BAND/Angel Eyes

104 Norfolk
The #1 Hit Music Station
PD: Chris Bailey
APD: M.J. Kelli
MD: Beaver Cleaver

1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/On Our Own
4 DINDI/Live It
5 DON HENLEY/End Of The Innocence
6 DEBBIE GIBSON/No More Rhyme
7 NEW KIDS ON THE B'NANGIN' Tough
8 DON JOY/Lay Your Hands On Me
9 HENRY LEE SUMMER/My Baby
10 DONNY OSMOND/Sacred Emotion
11 DON HENLEY/End Of The Innocence
12 CHEER/If I Could Turn Back
13 LOVE & ROCKETE/So Alive
14 SURFACE/Show Me With Your L
15 WARRANT/Heaven
16 SIMPLY RED/If You Don't Know Me
17 HENRY LEE SUMMER/My Baby
18 JEFF HEALEY BAND/Angel Eyes
19 DONNY OSMOND/Sacred Emotion
20 GLORIA ESTEFAN/Don't Wanna Lose You
21 MICHAEL BOLTON/Soul Provider
22 JEFF HEALEY BAND/Angel Eyes
23 DONNY OSMOND/Sacred Emotion
24 GLORIA ESTEFAN/Don't Wanna Lose You
25 MICHAEL BOLTON/Soul Provider
26 JEFF HEALEY BAND/Angel Eyes
27 DONNY OSMOND/Sacred Emotion
28 GLORIA ESTEFAN/Don't Wanna Lose You
29 MICHAEL BOLTON/Soul Provider
30 JEFF HEALEY BAND/Angel Eyes

POWER 104 Houston
PD: Adam Cook
MD: Cheryl Brock

1 RICHARD MARX/Right Here Waiting
2 NEW KIDS ON THE B'NANGIN' Tough
3 PAULA ABU/Cold Hearted
4 GREAT WHITE/Once Bitten Twice Shy
5 SIMPLY RED/If You Don't Know Me
6 LOVE & ROCKETE/So Alive
7 DEBBIE GIBSON/No More Rhyme
8 SURFACE/Show Me With Your L
9 STEVIE NICHOLS/No Crises
10 PAULA ABU/Cold Hearted
11 NEW KIDS ON THE B'NANGIN' Tough
12 DONNY OSMOND/Sacred Emotion
13 GLORIA ESTEFAN/Don't Wanna Lose You
14 DONNY OSMOND/Sacred Emotion
15 L.L. COOL/J'Im That Type Of Guy
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SIMPLY RED/If You Don't Know Me
19 HENRY LEE SUMMER/My Baby
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

97.7 New Orleans
PD: Bob Mitchell
MD: Joey Giovingo

1 RICHARD MARX/Right Here Waiting
2 NEW KIDS ON THE B'NANGIN' Tough
3 PAULA ABU/Cold Hearted
4 GREAT WHITE/Once Bitten Twice Shy
5 SIMPLY RED/If You Don't Know Me
6 LOVE & ROCKETE/So Alive
7 DEBBIE GIBSON/No More Rhyme
8 SURFACE/Show Me With Your L
9 STEVIE NICHOLS/No Crises
10 PAULA ABU/Cold Hearted
11 NEW KIDS ON THE B'NANGIN' Tough
12 DONNY OSMOND/Sacred Emotion
13 GLORIA ESTEFAN/Don't Wanna Lose You
14 DONNY OSMOND/Sacred Emotion
15 L.L. COOL/J'Im That Type Of Guy
16 SURFACE/Show Me With Your L
17 WARRANT/Heaven
18 SIMPLY RED/If You Don't Know Me
19 HENRY LEE SUMMER/My Baby
20 JEFF HEALEY BAND/Angel Eyes
21 DONNY OSMOND/Sacred Emotion
22 GLORIA ESTEFAN/Don't Wanna Lose You
23 MICHAEL BOLTON/Soul Provider
24 JEFF HEALEY BAND/Angel Eyes
25 DONNY OSMOND/Sacred Emotion
26 GLORIA ESTEFAN/Don't Wanna Lose You
27 MICHAEL BOLTON/Soul Provider
28 JEFF HEALEY BAND/Angel Eyes
29 DONNY OSMOND/Sacred Emotion
30 GLORIA ESTEFAN/Don't Wanna Lose You

CHR P1A PLAYLISTS

San Jose



PD: Mark St. John
MD: Rich Anhorn

- 1 RICHARD HARRIS/Right Here Waiting
- 2 SURFACE/Shower Me With Your Love
- 3 BOBBY BROWN/On Our Own
- 4 NEW KIDS ON THE BLOCK/It's A Shame (That's What Love Will Do)
- 5 PAULA ABUOL/Cold Hearted
- 6 GLORIA ESTEFAN/Don't Wanna Lose You
- 7 MARY WHITE/Secret Rendezvous
- 8 DONNY DONOHUE/Secret Emotion
- 9 DINDY/Just Like It
- 10 JODY WATLEY/Friends
- 11 CHEER UP I Could Turn Back
- 12 PRINCE/Parade
- 13 GREAT WHITE/Once Bitten Twice Shy
- 14 LOVE & ROCKETS/So Alive
- 15 NEHEM CHERY/Leaves On The Wind
- 16 DONNY DONOHUE/Secret Emotion
- 17 L.L. COOL J/It's That Type of Guy
- 18 SIMPLY RED/If You Don't Know Me
- 19 SWEET SENSATION/Heated On You
- 20 SOUL II SOUL/Keep On Movin'
- 21 DONNY DONOHUE/Secret Emotion
- 22 WARRANT/Heaven
- 23 SEE GEE/DON
- 24 MADONNA/Christie
- 25 YOUNG MC/But A Move
- 26 MICHAEL BOLTON/Soul Provider
- 27 JETS/You Better Dance
- 28 JEFF HEALEY BAND/Angel Eyes
- 29 DONNY DONOHUE/Secret Emotion
- 30 BABYFACE/It's No Crime
- 31 EXPLORE/When I Looked At Him
- 32 SWEET SENSATION/Heated On You
- 33 FINE YOUNG CANNIBS/Don't Look Back
- 34 CHAYSON MIGHT/It's Over
- 35 RON KAM/Pain In Boats Thru

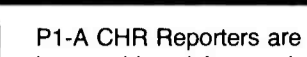
Denver



PD: Mark Bolte
APD/MD: Don Testa

- 1 RICHARD HARRIS/Right Here Waiting
- 2 PAULA ABUOL/Cold Hearted
- 3 NEW KIDS ON THE BLOCK/It's A Shame
- 4 STEVIE NICK/In My Eyes
- 5 MARY WHITE/Secret Rendezvous
- 6 BOBBY BROWN/On Our Own
- 7 GLORIA ESTEFAN/Don't Wanna Lose You
- 8 LOVE & ROCKETS/So Alive
- 9 JACKSON BROWNE/That's What Love Will Do
- 10 TOMMY PAGE/Civilian Heroes
- 11 SOUL II SOUL/Keep On Movin'
- 12 DINDY/Just Like It
- 13 DONNY DONOHUE/Secret Emotion
- 14 SURFACE/Shower Me With Your Love
- 15 WINGER/Heated For A Heartbeats
- 16 CHUCKII BOOKER/Turned Away
- 17 DON HENLEY/The End Of The Innuce
- 18 JEFF HEALEY BAND/Angel Eyes
- 19 GREAT WHITE/Once Bitten Twice Shy
- 20 NEHEM CHERY/Leaves On The Wind
- 21 SWEET SENSATION/Heated On You
- 22 STARSHIP/It's Not Enough
- 23 SEE GEE/DON
- 24 MADONNA/Christie
- 25 YOUNG MC/But A Move
- 26 MICHAEL BOLTON/Soul Provider
- 27 JETS/You Better Dance
- 28 JEFF HEALEY BAND/Angel Eyes
- 29 DONNY DONOHUE/Secret Emotion
- 30 BABYFACE/It's No Crime
- 31 EXPLORE/When I Looked At Him
- 32 SWEET SENSATION/Heated On You
- 33 FINE YOUNG CANNIBS/Don't Look Back
- 34 CHAYSON MIGHT/It's Over
- 35 RON KAM/Pain In Boats Thru

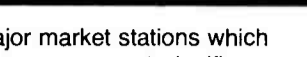
CHR P1A



PD: Dave Ferguson
MD: Albie D

- 1 SOUL II SOUL/Keep On Movin'
- 2 BOBBY BROWN/On Our Own
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 NEW KIDS ON THE BLOCK/It's A Shame
- 5 MARY WHITE/Secret Rendezvous
- 6 SIMPLY RED/If You Don't Know Me
- 7 JEFF HEALEY BAND/Angel Eyes
- 8 DON HENLEY/The End Of The Innuce
- 9 CHUCKII BOOKER/Turned Away
- 10 K.U. FRANK/You're My Love
- 11 L.L. COOL J/It's That Type of Guy
- 12 RE BE A GEEK/You're My Love
- 13 WHITELIGHT/Next To Me
- 14 JODY WATLEY/Friends
- 15 PAULA ABUOL/Cold Hearted
- 16 PRINCE/Parade
- 17 SWEET SENSATION/Heated On You
- 18 ANITA BAKER/Let's Stay Together
- 19 GLORIA ESTEFAN/Don't Wanna Lose You
- 20 STEVIE NICK/In My Eyes
- 21 NEW KIDS ON THE BLOCK/It's A Shame
- 22 JODI/Beate That Emotion
- 23 GUY/Bye Bye
- 24 FATE/Be A Lady
- 25 JEFF HEALEY BAND/Angel Eyes
- 26 REDUCED/You're My Love
- 27 DON HENLEY/The End Of The Innuce
- 28 TOMMY PAGE/Civilian Heroes
- 29 SHARON BRYANT/Let Go

Dallas



PD: Joel Folger
APD/MD: Jimmy Seal

- 1 RICHARD HARRIS/Right Here Waiting
- 2 DON HENLEY/The End Of The Innuce
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 BOBBY BROWN/On Our Own
- 5 MICHAEL BOLTON/Soul Provider
- 6 JODY WATLEY/Friends
- 7 DON HENLEY/The End Of The Innuce
- 8 REE HEALEY BAND/Angel Eyes
- 9 BRID ROW/IB And Life
- 10 REE HEALEY BAND/Angel Eyes
- 11 BAD ENGLISH/Forget Me Not
- 12 CHEER UP I Could Turn Back
- 13 CALL/Let The Day Begin
- 14 FINE YOUNG CANNIBS/Don't Look Back
- 15 NEHEM CHERY/Leaves On The Wind
- 16 STAGE DOLLS/Love Crisis
- 17 CURLE/Leavens
- 18 KATRINA & THE WAV/That's The Way
- 19 STARSHIP/It's Not Enough
- 20 TOM PETTY/Runnin' Down A Dream

Cleveland



OM: Rich Piombino
MD: Brad Hanson

- 1 TOM PETTY/Runnin' Down A Dream
- 2 SURFACE/Shower Me With Your Love
- 3 DON HENLEY/The End Of The Innuce
- 4 BAD ENGLISH/Forget Me Not
- 5 PETE TONGER/It's A Shame (That's What Love Will Do)
- 6 WINGER/Heated For A Heartbeats
- 7 JEFF HEALEY BAND/Angel Eyes
- 8 BRID ROW/IB And Life
- 9 DONNY DONOHUE/Secret Emotion
- 10 SARAYA/Love Has Taken Its To
- 11 CHERRIE/It's That Type of Guy
- 12 GLORIA ESTEFAN/Don't Wanna Lose You
- 13 WARRANT/Heaven
- 14 DOBBIE BROTHERS/Need A Little Taste
- 15 CALL/Let The Day Begin
- 16 KATRINA & THE WAV/That's The Way
- 17 FINE YOUNG CANNIBS/Don't Look Back
- 18 NEHEM CHERY/Leaves On The Wind
- 19 INDIGO GIRLS/Clear To Fine
- 20 BRID ROW/IB And Life
- 21 JOHN COUGAN/MILLIE/Juste Brown

San Francisco



PD: Keith Naftaly
MD: Hosh Guruli

- 1 SOUL II SOUL/Keep On Movin'
- 2 SURFACE/Shower Me With Your Love
- 3 YOUNG MC/But A Move
- 4 PAULA ABUOL/Cold Hearted
- 5 DINDY/Just Like It
- 6 NEHEM CHERY/Leaves On The Wind
- 7 GLORIA ESTEFAN/Don't Wanna Lose You
- 8 CHUCKII BOOKER/Turned Away
- 9 JODY WATLEY/Friends
- 10 NEHEM CHERY/Leaves On The Wind
- 11 MILLIE VANILLI/Don't I Wanna Miss You
- 12 NEW KIDS ON THE BLOCK/It's A Shame
- 13 BABYFACE/It's No Crime
- 14 DONNY DONOHUE/Secret Emotion
- 15 EPISODE/When I Looked At Him
- 16 RICHARD HARRIS/Right Here Waiting
- 17 GLORIA ESTEFAN/Don't Wanna Lose You
- 18 SHARON BRYANT/Let Go
- 19 SPIN/LOL/It's A Shame
- 20 TOMMY PAGE/Civilian Heroes
- 21 JEFF HEALEY BAND/Angel Eyes
- 22 EDDIE MURPHY/You're My Love
- 23 MICHAEL BOLTON/Soul Provider
- 24 FINE YOUNG CANNIBS/Don't Look Back
- 25 FINE YOUNG CANNIBS/Don't Look Back
- 26 MARTINA/You Soldiers
- 27 DON HENLEY/The End Of The Innuce
- 28 GUY/Bye Bye
- 29 JEFF HEALEY BAND/Angel Eyes
- 30 MICHAEL BOLTON/Soul Provider

Seattle



PD: Casey Keating
MD: Mark Allen

- 1 RICHARD HARRIS/Right Here Waiting
- 2 BOBBY BROWN/On Our Own
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 NEW KIDS ON THE BLOCK/It's A Shame
- 5 BOBBY BROWN/On Our Own
- 6 MILLIE VANILLI/Don't I Wanna Miss You
- 7 MARY WHITE/Secret Rendezvous
- 8 JODY WATLEY/Friends
- 9 NEW KIDS ON THE BLOCK/It's A Shame
- 10 DON HENLEY/The End Of The Innuce
- 11 GLORIA ESTEFAN/Don't Wanna Lose You
- 12 DONNY DONOHUE/Secret Emotion
- 13 JEFF HEALEY BAND/Angel Eyes
- 14 CHUCKII BOOKER/Turned Away
- 15 BRID ROW/IB And Life
- 16 LOVE & ROCKETS/So Alive
- 17 DON HENLEY/The End Of The Innuce
- 18 WINGER/Heated For A Heartbeats
- 19 KATRINA & THE WAV/That's The Way
- 20 RICHARD HARRIS/Right Here Waiting
- 21 MILLIE VANILLI/Don't I Wanna Miss You
- 22 SWEET SENSATION/Heated On You
- 23 MICHAEL BOLTON/Soul Provider
- 24 SURFACE/Shower Me With Your Love
- 25 SEE GEE/DON
- 26 DONNY DONOHUE/Secret Emotion
- 27 MADONNA/Christie
- 28 NEHEM CHERY/Leaves On The Wind
- 29 STARSHIP/It's Not Enough
- 30 DOBBIE BROTHERS/Need A Little Taste
- 31 BABYFACE/It's No Crime
- 32 EXPLORE/When I Looked At Him
- 33 FINE YOUNG CANNIBS/Don't Look Back
- 34 VINCE LAVERNE/It's Not Enough
- 35 BLACH BOYS/Silly Cruisin'

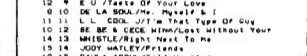
Sacramento



PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 1 RICHARD HARRIS/Right Here Waiting
- 2 GREAT WHITE/Once Bitten Twice Shy
- 3 BOBBY BROWN/On Our Own
- 4 NEW KIDS ON THE BLOCK/It's A Shame
- 5 MARY WHITE/Secret Rendezvous
- 6 JODY WATLEY/Friends
- 7 LOVE & ROCKETS/So Alive
- 8 DON HENLEY/The End Of The Innuce
- 9 JEFF HEALEY BAND/Angel Eyes
- 10 DON HENLEY/The End Of The Innuce
- 11 WARRANT/Heaven
- 12 PAULA ABUOL/Cold Hearted
- 13 PRINCE/Parade
- 14 HENRY LEE SUMMER/Hey Baby
- 15 CURLE/Leavens
- 16 DONNY DONOHUE/Secret Emotion
- 17 GLORIA ESTEFAN/Don't Wanna Lose You
- 18 MILLIE VANILLI/Don't I Wanna Miss You
- 19 1975/That's When I Think I
- 20 SEE GEE/DON
- 21 BRID ROW/IB And Life
- 22 GLORIA ESTEFAN/Don't Wanna Lose You
- 23 JEFF HEALEY BAND/Angel Eyes
- 24 SOUL II SOUL/Keep On Movin'
- 25 DINDY/Just Like It
- 26 CHEER UP I Could Turn Back
- 27 SWEET SENSATION/Heated On You
- 28 DEAD OR ALIVE/Come Home With Me
- 29 NEHEM CHERY/Leaves On The Wind
- 30 SARAYA/Love Has Taken Its To
- 31 OUTFIELD/Parade
- 32 INFORMATION SOCIETY/All Your Love
- 33 CHERRIE/It's That Type of Guy
- 34 CHERRIE/It's That Type of Guy
- 35 KATRINA & THE WAV/That's The Way

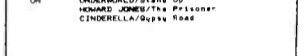
Washington, D.C.



PD: Dave Ferguson
MD: Albie D

- 1 SOUL II SOUL/Keep On Movin'
- 2 BOBBY BROWN/On Our Own
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 NEW KIDS ON THE BLOCK/It's A Shame
- 5 MARY WHITE/Secret Rendezvous
- 6 SIMPLY RED/If You Don't Know Me
- 7 JEFF HEALEY BAND/Angel Eyes
- 8 DON HENLEY/The End Of The Innuce
- 9 CHUCKII BOOKER/Turned Away
- 10 K.U. FRANK/You're My Love
- 11 L.L. COOL J/It's That Type of Guy
- 12 RE BE A GEEK/You're My Love
- 13 WHITELIGHT/Next To Me
- 14 JODY WATLEY/Friends
- 15 PAULA ABUOL/Cold Hearted
- 16 PRINCE/Parade
- 17 SWEET SENSATION/Heated On You
- 18 ANITA BAKER/Let's Stay Together
- 19 GLORIA ESTEFAN/Don't Wanna Lose You
- 20 STEVIE NICK/In My Eyes
- 21 NEW KIDS ON THE BLOCK/It's A Shame
- 22 JODI/Beate That Emotion
- 23 GUY/Bye Bye
- 24 FATE/Be A Lady
- 25 JEFF HEALEY BAND/Angel Eyes
- 26 REDUCED/You're My Love
- 27 DON HENLEY/The End Of The Innuce
- 28 TOMMY PAGE/Civilian Heroes
- 29 SHARON BRYANT/Let Go

Dallas



PD: Joel Folger
APD/MD: Jimmy Seal

- 1 RICHARD HARRIS/Right Here Waiting
- 2 DON HENLEY/The End Of The Innuce
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 BOBBY BROWN/On Our Own
- 5 MICHAEL BOLTON/Soul Provider
- 6 JODY WATLEY/Friends
- 7 DON HENLEY/The End Of The Innuce
- 8 REE HEALEY BAND/Angel Eyes
- 9 BRID ROW/IB And Life
- 10 REE HEALEY BAND/Angel Eyes
- 11 BAD ENGLISH/Forget Me Not
- 12 CHEER UP I Could Turn Back
- 13 CALL/Let The Day Begin
- 14 FINE YOUNG CANNIBS/Don't Look Back
- 15 NEHEM CHERY/Leaves On The Wind
- 16 STAGE DOLLS/Love Crisis
- 17 CURLE/Leavens
- 18 KATRINA & THE WAV/That's The Way
- 19 STARSHIP/It's Not Enough
- 20 TOM PETTY/Runnin' Down A Dream

Detroit



PD: Rick Gillette
APD/MD: Mark Jackson

- 1 BOBBY BROWN/On Our Own
- 2 RICHARD HARRIS/Right Here Waiting
- 3 NEW KIDS ON THE BLOCK/It's A Shame
- 4 L.L. COOL J/It's That Type of Guy
- 5 GREAT WHITE/Once Bitten Twice Shy
- 6 DINDY/Just Like It
- 7 JEFF HEALEY BAND/Angel Eyes
- 8 BRID ROW/IB And Life
- 9 LOVE & ROCKETS/So Alive
- 10 JODY WATLEY/Friends
- 11 PRINCE/Parade
- 12 DONNY DONOHUE/Secret Emotion
- 13 GLORIA ESTEFAN/Don't Wanna Lose You
- 14 SURFACE/Shower Me With Your Love
- 15 WINGER/Heated For A Heartbeats
- 16 GREAT WHITE/Once Bitten Twice Shy
- 17 NEHEM CHERY/Leaves On The Wind
- 18 NEHEM CHERY/Leaves On The Wind
- 19 NEHEM CHERY/Leaves On The Wind
- 20 LISA LISA & CULT/Just Sit Together
- 21 YOUNG MC/But A Move
- 22 WINGER/Heated For A Heartbeats
- 23 MADONNA/Christie
- 24 CHEER UP I Could Turn Back
- 25 NEHEM CHERY/Leaves On The Wind
- 26 MILLIE VANILLI/Don't I Wanna Miss You
- 27 L.L. COOL J/It's That Type of Guy
- 28 BRID ROW/IB And Life
- 29 DONNY DONOHUE/Secret Emotion
- 30 BABYFACE/It's No Crime

Los Angeles



PD: Jeff Wyatt
APD/MD: Ai Tavera

- 1 BOBBY BROWN/On Our Own
- 2 SIMPLY RED/If You Don't Know Me
- 3 STEVIE NICK/In My Eyes
- 4 MARTINA/You Soldiers
- 5 JODY WATLEY/Friends
- 6 PAULA ABUOL/Cold Hearted
- 7 PRINCE/Parade
- 8 NEHEM CHERY/Leaves On The Wind
- 9 NEHEM CHERY/Leaves On The Wind
- 10 NEW KIDS ON THE BLOCK/It's A Shame
- 11 GLORIA ESTEFAN/Don't Wanna Lose You
- 12 SURFACE/Shower Me With Your Love
- 13 SWEET SENSATION/Heated On You
- 14 DEBBIE GIBSON/No More Tears
- 15 MILLIE VANILLI/Don't I Wanna Miss You
- 16 INFORMATION SOCIETY/All Your Love
- 17 INFORMATION SOCIETY/All Your Love
- 18 INFORMATION SOCIETY/All Your Love
- 19 INFORMATION SOCIETY/All Your Love
- 20 INFORMATION SOCIETY/All Your Love
- 21 INFORMATION SOCIETY/All Your Love
- 22 INFORMATION SOCIETY/All Your Love
- 23 INFORMATION SOCIETY/All Your Love
- 24 INFORMATION SOCIETY/All Your Love
- 25 INFORMATION SOCIETY/All Your Love
- 26 INFORMATION SOCIETY/All Your Love
- 27 INFORMATION SOCIETY/All Your Love
- 28 INFORMATION SOCIETY/All Your Love
- 29 INFORMATION SOCIETY/All Your Love
- 30 INFORMATION SOCIETY/All Your Love

Los Angeles



VP/MD: Steve Rivers
MD: Brian Bridgman

- 1 RICHARD HARRIS/Right Here Waiting
- 2 BOBBY BROWN/On Our Own
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 NEW KIDS ON THE BLOCK/It's A Shame
- 5 BOBBY BROWN/On Our Own
- 6 MILLIE VANILLI/Don't I Wanna Miss You
- 7 MARY WHITE/Secret Rendezvous
- 8 JODY WATLEY/Friends
- 9 NEW KIDS ON THE BLOCK/It's A Shame
- 10 DON HENLEY/The End Of The Innuce
- 11 GLORIA ESTEFAN/Don't Wanna Lose You
- 12 DONNY DONOHUE/Secret Emotion
- 13 JEFF HEALEY BAND/Angel Eyes
- 14 CHUCKII BOOKER/Turned Away
- 15 BRID ROW/IB And Life
- 16 LOVE & ROCKETS/So Alive
- 17 DON HENLEY/The End Of The Innuce
- 18 WINGER/Heated For A Heartbeats
- 19 KATRINA & THE WAV/That's The Way
- 20 RICHARD HARRIS/Right Here Waiting
- 21 MILLIE VANILLI/Don't I Wanna Miss You
- 22 SWEET SENSATION/Heated On You
- 23 MICHAEL BOLTON/Soul Provider
- 24 SURFACE/Shower Me With Your Love
- 25 SEE GEE/DON
- 26 DONNY DONOHUE/Secret Emotion
- 27 MADONNA/Christie
- 28 NEHEM CHERY/Leaves On The Wind
- 29 STARSHIP/It's Not Enough
- 30 DOBBIE BROTHERS/Need A Little Taste
- 31 BABYFACE/It's No Crime
- 32 EXPLORE/When I Looked At Him
- 33 FINE YOUNG CANNIBS/Don't Look Back
- 34 VINCE LAVERNE/It's Not Enough
- 35 BLACH BOYS/Silly Cruisin'

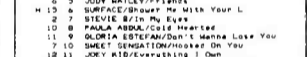
Portland



VP/Programming: Jim Ryan

- 1 RICHARD HARRIS/Right Here Waiting
- 2 BOBBY BROWN/On Our Own
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 NEW KIDS ON THE BLOCK/It's A Shame
- 5 BOBBY BROWN/On Our Own
- 6 MILLIE VANILLI/Don't I Wanna Miss You
- 7 MARY WHITE/Secret Rendezvous
- 8 JODY WATLEY/Friends
- 9 NEW KIDS ON THE BLOCK/It's A Shame
- 10 DON HENLEY/The End Of The Innuce
- 11 GLORIA ESTEFAN/Don't Wanna Lose You
- 12 DONNY DONOHUE/Secret Emotion
- 13 JEFF HEALEY BAND/Angel Eyes
- 14 CHUCKII BOOKER/Turned Away
- 15 BRID ROW/IB And Life
- 16 LOVE & ROCKETS/So Alive
- 17 DON HENLEY/The End Of The Innuce
- 18 WINGER/Heated For A Heartbeats
- 19 KATRINA & THE WAV/That's The Way
- 20 RICHARD HARRIS/Right Here Waiting
- 21 MILLIE VANILLI/Don't I Wanna Miss You
- 22 SWEET SENSATION/Heated On You
- 23 MICHAEL BOLTON/Soul Provider
- 24 SURFACE/Shower Me With Your Love
- 25 SEE GEE/DON
- 26 DONNY DONOHUE/Secret Emotion
- 27 MADONNA/Christie
- 28 NEHEM CHERY/Leaves On The Wind
- 29 STARSHIP/It's Not Enough
- 30 DOBBIE BROTHERS/Need A Little Taste
- 31 BABYFACE/It's No Crime
- 32 EXPLORE/When I Looked At Him
- 33 FINE YOUNG CANNIBS/Don't Look Back
- 34 VINCE LAVERNE/It's Not Enough
- 35 BLACH BOYS/Silly Cruisin'

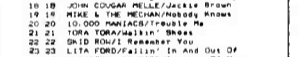
New York



OM: Joel Salkowitz
PD: Steve Ellis
MD: Kevin McCabe

- 1 BOBBY BROWN/On Our Own
- 2 MARY WHITE/Secret Rendezvous
- 3 JODY WATLEY/Friends
- 4 DINDY/Just Like It
- 5 SURFACE/Shower Me With Your Love
- 6 PAULA ABUOL/Cold Hearted
- 7 GLORIA ESTEFAN/Don't Wanna Lose You
- 8 DEAD OR ALIVE/Come Home With Me
- 9 NEW KIDS ON THE BLOCK/It's A Shame
- 10 L.L. COOL J/It's That Type of Guy
- 11 NEW KIDS ON THE BLOCK/It's A Shame
- 12 DEBBIE GIBSON/No More Tears
- 13 HATFIELD/You Soldiers
- 14 SIMPLY RED/If You Don't Know Me
- 15 REDUCED/You're My Love
- 16 INFORMATION SOCIETY/All Your Love
- 17 NEHEM CHERY/Leaves On The Wind
- 18 DON HENLEY/The End Of The Innuce
- 19 MILLIE VANILLI/Don't I Wanna Miss You
- 20 SANDRA/Over/You're My Love
- 21 LISA LISA & CULT/Just Sit Together
- 22 BABYFACE/It's No Crime
- 23 JETS/You Better Dance
- 24 MADONNA/Christie
- 25 EXPLORE/When I Looked At Him
- 26 EDDIE MURPHY/You're My Love
- 27 SHARON BRYANT/Let Go
- 28 SEE GEE/DON
- 29 INFORMATION SOCIETY/All Your Love
- 30 BURST PIONEERS/All Night Party
- 31 SHARON BRYANT/Let Go
- 32 SHARON BRYANT/Let Go
- 33 SHARON BRYANT/Let Go
- 34 SHARON BRYANT/Let Go
- 35 SHARON BRYANT/Let Go

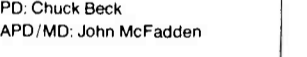
Kansas City



Acting PD: Gary Franklin

- 1 BRID ROW/IB And Life
- 2 WARRANT/Heaven
- 3 BULLETBOYS/Smooth Up
- 4 CALL/Let The Day Begin
- 5 TOM PETTY/Runnin' Down A Dream
- 6 JEFF HEALEY BAND/Angel Eyes
- 7 DON HENLEY/The End Of The Innuce
- 8 SARAYA/Love Has Taken Its To
- 9 BRID ROW/IB And Life
- 10 WINGER/Heated For A Heartbeats
- 11 RED STRENGTH/Don't Leave
- 12 BILLY BOWERS/Don't Say You Love Me
- 13 STAGE DOLLS/Love Crisis
- 14 DON HENLEY/The End Of The Innuce
- 15 RICHARD HARRIS/Right Here Waiting
- 16 JOHN COUGAN/MILLIE/Juste Brown
- 17 NEHEM CHERY/Leaves On The Wind
- 18 10,000 MANIACS/Trouble Me
- 19 TOMMY PAGE/Civilian Heroes
- 20 BRID ROW/IB And Life
- 21 DON HENLEY/The End Of The Innuce
- 22 ANDREW/SUN/Don't Say You Love Me
- 23 ADRIAN BILEW/Deeds
- 24 CURLE/Leavens
- 25 INDIGO GIRLS/Clear To Fine
- 26 DONNY DONOHUE/Secret Emotion
- 27 NEHEM CHERY/Leaves On The Wind
- 28 DONNY DONOHUE/Secret Emotion
- 29 HENRY LEE SUMMER/Hey Baby
- 30 HENRY LEE SUMMER/Hey Baby
- 31 SONG W/ROBERT/Heartain
- 32 QUEEN/We Are The Champions
- 33 INFORMATION SOCIETY/All Your Love
- 34 ALICE COOPER/Fly On The Wall
- 35 MARTINA/You Soldiers
- 36 KATRINA & THE WAV/That's The Way
- 37 GRACE/Lay Down Your Arms
- 38 NEHEM CHERY/Leaves On The Wind
- 39 STARSHIP/It's Not Enough
- 40 JOHN CAFFERTY/Peace and Passion

Detroit



PD: Chuck Beck
APD/MD: John McFadden

- 1 BRID ROW/IB And Life
- 2 GREAT WHITE/Once Bitten Twice Shy
- 3 RICHARD HARRIS/Right Here Waiting
- 4 MARY WHITE/Secret Rendezvous
- 5 BOBBY BROWN/On Our Own
- 6 JEFF HEALEY BAND/Angel Eyes
- 7 DON HENLEY/The End Of The Innuce
- 8 MILLIE VANILLI/Don't I Wanna Miss You
- 9 DEBBIE GIBSON/No More Tears
- 10 BRID ROW/IB And Life
- 11 MILLIE VANILLI/Don't I Wanna Miss You
- 12 MILLIE VANILLI/Don't I Wanna Miss You
- 13 MILLIE VANILLI/Don't I Wanna Miss You
- 14 MILLIE VANILLI/Don't I Wanna Miss You
- 15 MILLIE VANILLI/Don't I Wanna Miss You
- 16 MILLIE VANILLI/Don't I Wanna Miss You
- 17 MILLIE VANILLI/Don't I Wanna Miss You
- 18 MILLIE VANILLI/Don't I Wanna Miss You
- 19 MILLIE VANILLI/Don't I Wanna Miss You
- 20 MILLIE VANILLI/Don't I Wanna Miss You
- 21 MILLIE VANILLI/Don't I Wanna Miss You
- 22 MILLIE VANILLI/Don't I Wanna Miss You
- 23 MILLIE VANILLI/Don't I Wanna Miss You
- 24 MILLIE VANILLI/Don't I Wanna Miss You
- 25 MILLIE VANILLI/Don't I Wanna Miss You
- 26 MILLIE VANILLI/Don't I Wanna Miss You
- 27 MILLIE VANILLI/Don't I Wanna Miss You
- 28 MILLIE VANILLI/Don't I Wanna Miss You
- 29 MILLIE VANILLI/Don't I Wanna Miss You
- 30 MILLIE VANILLI/Don't I Wanna Miss You

Los Angeles



Quadruples the Music!
KGGI/Riverside
PD: Larry Martino
MD: Harley Davidson
APD: Steve Craig

- 1 DINDY/Just Like It
- 2 BOBBY BROWN/On Our Own
- 3 STEVIE NICK/In My Eyes
- 4 MARTINA/You Soldiers
- 5 JODY WATLEY/Friends
- 6 SURFACE/Shower Me With Your Love
- 7 GLORIA ESTEFAN/Don't Wanna Lose You
- 8 PAULA ABUOL/Cold Hearted
- 9 NEHEM CHERY/Leaves On The Wind
- 10 NEHEM CHERY/Leaves On The Wind
- 11 NEHEM CHERY/Leaves On The Wind
- 12 NEHEM CHERY/Leaves On The Wind
- 13 NEHEM CHERY/Leaves On The Wind
- 14 NEHEM CHERY/Leaves On The Wind
- 15 NEHEM CHERY/Leaves On The Wind
- 16 NEHEM CHERY/Leaves On The Wind
- 17 NEHEM CHERY/Leaves On The Wind
- 18 NE

CHARTS & HOTS

August 11, 1989 R & R • 85

EAST

MOST ADDED

Madonna
Expose
Fine Young Cannibals
Doobie Brothers
Michael Morales
Milli Vanilli

BREAKOUTS

Paul McCartney
Prince

WYCR/York, PA
McCausland/Willie B.

MADONNA
MENEH CHERRY
EXPOSE
FINE YOUNG CANNIBALS (dp)
JOHN CAFFERTY (dp)
STAGE DOLLS (dp)
Rottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 3-2
BOBBY BROWN 6-3
SKID ROW 8-6
SURFACE 13-10

P3

WPRR/Altoona, PA
Darrell Ray

MADONNA
EDDIE MURPHY
BAD ENGLISH
TOM PETTY
FINE YOUNG CANNIBALS
Rottest:
RICHARD MARX 2-1
PAULA ABDUL 3-2
NEW KIDS ON THE B 4-3
GREAT WHITE 5-4
GLORIA ESTEFAN 9-5

WVFX/Bangor, ME
Martin/Clark

none
Rottest:
RICHARD MARX 3-3
NEW KIDS ON THE B 8-8
PAULA ABDUL 9-9
DINO 16-16
WARRANT 17-17

103CIR/Beckley, WV
Spencer/Davis

none
Rottest:
GRAYSON HUGH 1-1
RICHARD MARX 2-2
BOBBY BROWN 4-4
GREAT WHITE 8-8
PAULA ABDUL 9-9

56XXX/Burlington, VT
Speck/Riley

MADONNA
MILLI VANILLI
FINE YOUNG CANNIBALS
STARSHIP
CALL
STAGE DOLLS (dp)
CINDERELLA (dp)
DOOBIE BROTHERS (dp)
Rottest:
BOBBY BROWN 3-1
RICHARD MARX 4-4
JEFF HEALEY BAND 9-7
NEW KIDS ON THE B 20-11
WARRANT 31-23

WKPE/Cape Cod, MA
Rick Ryser

BEE GEES
KATRINA & THE WAV
CYNDI LAUPER
EXPOSE
BEACH BOYS
TANGIER
GRACIES
RICHARD MARX 8-4
TOM PETTY
SHARON BRYANT
Rottest:
GREAT WHITE 1-1
RICHARD MARX 8-3
SWEET SENSATION 9-4
WARRANT 21-11
MICHAEL MORALES D-24

WKIZ/Chambersburg, PA
Alexander/Shane

CURE
Rottest:
GREAT WHITE 2-2
RICHARD MARX 6-3
NEW KIDS ON THE B 8-5
PAULA ABDUL 13-9
SOUL II SOUL 22-15

WNYPIthaca, NY
Steve Christian

ADRIAN BELEM
INDIGO GIRLS
EXPOSE
FINE YOUNG CANNIBALS
MADONNA
CURE
FINE YOUNG CANNIBALS
DOOBIE BROTHERS
REDUCTION
PAUL MCCARTNEY (dp)
RICHARD MARX 2-1
NEW KIDS ON THE B 8-3
WARRANT 23-19
L.L. COOL J 25-25
SKID ROW D-35

56XIL/Parkersburg, WV
Larry Hughes

MADONNA
UNDERWORLD
CALL
Rottest:
GREAT WHITE 2-1
PAULA ABDUL 3-2
DON HENLEY 5-3
RICHARD MARX 6-5
GLORIA ESTEFAN 9-6

WHTH/Portland, ME
Cosenza/Parmale

MADONNA
INDIGO GIRLS
EXPOSE
YOUNG MC
CURE
FINE YOUNG CANNIBALS
DOOBIE BROTHERS
REDUCTION
PAUL MCCARTNEY (dp)
RICHARD MARX 2-1
NEW KIDS ON THE B 8-3
WARRANT 23-19
L.L. COOL J 25-25
SKID ROW D-35

WOMP/Wheeling, WV
Forster/McGee

FINE YOUNG CANNIBALS
STARSHIP
MADONNA
CYNDI LAUPER
JETS
BANDERA
PAUL MCCARTNEY
BONNIE RAITT
Rottest:
DINO 4-1
GREAT WHITE 6-5
DON HENLEY 9-8
HOWARD JONES 25-20
KEVIN PAIGE 35-29

GBS/Portland, ME
Holiday/Bryant

BLUE MURDER (dp)
EXPOSE
FINE YOUNG CANNIBALS
CURE
MADONNA
RICK ASTLEY
JEFF HEALEY BAND 3-2
RICHARD MARX 5-3
PAULA ABDUL 11-8
BOBBY BROWN 6-5
GLORIA ESTEFAN 9-6

WFX/Williamsport, PA
Ted Minier

MADONNA
DOOBIE BROTHERS
TOM PETTY (dp)
EXPOSE
CINDERELLA (dp)
Rottest:
RICHARD MARX 4-1
NEW KIDS ON THE B 9-5
GLORIA ESTEFAN 13-8
JEFF HEALEY BAND 19-11
MILLI VANILLI 26-18

WHTO/Williamsport, PA
Hartman/Wright

MADONNA
EXPOSE
RICK ASTLEY (dp)
MICHAEL MORALES
THIRD WORLD (dp)
GRACIES
INDIGO GIRLS
JETS (dp)
Rottest:
RICHARD MARX 2-1
PAULA ABDUL 6-5
GREAT WHITE 7-6
NEW KIDS ON THE B 11-8
WARRANT 24-16

FLY92/Albany, NY
Pettengill/Schaefer

MADONNA
FINE YOUNG CANNIBALS
JEFF HEALEY BAND
GRACIES
Rottest:
RICHARD MARX 2-1
GLORIA ESTEFAN 12-10
WARRANT 24-18
SURFACE 25-20
BEE GEES 40-29

WABE/Allentown, PA
Sherry/Johnson

SKID ROW
MADONNA
BABYFACE
DOOBIE BROTHERS
EXPOSE
MICHAEL MORALES (dp)
YOUNG MC (dp)
Rottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 10-4
JEFF HEALEY BAND 14-11
SURFACE 20-13
WARRANT 34-20

WMOJ/Buffalo, NY
Nevins/Christan

YOUNG MC
MADONNA
MOVING PICTURES
BABYFACE (dp)
SKID ROW (dp)
SURFACE 7-6
Rottest:
RICHARD MARX 3-1
NEW KIDS ON THE B 6-4
PAULA ABDUL 7-5
KARIN WHITE 10-6
CBER 18-14

WVBR/Charleston, WV
Bill Sheahan

MADONNA
BAD ENGLISH (dp)
MICHAEL MORALES
BABYFACE
PRINCE (dp)
RICK ASTLEY
YOUNG MC (dp)
Rottest:
RICHARD MARX 1-1
GREAT WHITE 3-2
PAULA ABDUL 5-3
NEW KIDS ON THE B 9-4
SURFACE 12-9

K104/Erie, PA
Bob Mellory

BLUE MURDER (dp)
DOOBIE BROTHERS
EXPOSE
RICHARD MARX 2-2
WINGER 4-4
DON HENLEY 7-5
JOHN CAFFERTY 9-8

JET-FM/Erie, PA
Jim Cook

SOUL II SOUL
MADONNA
EXPOSE
GRACIES
ADRIAN BELEM
STAGE DOLLS (dp)
Rottest:
RICHARD MARX 2-1
PAULA ABDUL 5-2
NEW KIDS ON THE B 11-4
GLORIA ESTEFAN 14-6
JEFF HEALEY BAND 17-11

WERZ/Exeter, NH
Falcon/Wife

KARYN WHITE
FINE YOUNG CANNIBALS
BEACH BOYS
BAD ENGLISH (dp)
INDIGO GIRLS (dp)
PAUL MCCARTNEY (dp)
Rottest:
BOBBY BROWN 7-1
LOVE & ROCKETS 3-2
PRINCE 10-6
PAULA ABDUL 12-8
GLORIA ESTEFAN 13-9

WNNK/Harrisburg, PA
Bond/August

MICHAEL MORALES
SHARON BRYANT
FINE YOUNG CANNIBALS
PAUL MCCARTNEY
MADONNA
PAULA ABDUL 12-6
RICHARD MARX 16-7
JEFF HEALEY BAND 27-21
MILLI VANILLI 38-29
MILLI VANILLI 38-29

WTC/Hartford, CT
Shakea/West

PRINCE
GRAYSON HUGH
FINE YOUNG CANNIBALS
EXPOSE
REDUCTION
SHARON BRYANT
Rottest:
RICHARD MARX 1-1
PAULA ABDUL 3-2
SOUL II SOUL 7-3
NEW KIDS ON THE B 12-4
SURFACE 22-10

WKEE/Huntington, WV
Mayne/Miller

MILLI VANILLI
STARSHIP
GRACIES
DOOBIE BROTHERS
FINE YOUNG CANNIBALS
CURE
CYNDI LAUPER
MICHAEL MORALES
SKID ROW (dp)
MADONNA
Rottest:
RICHARD MARX 1-1
PAULA ABDUL 3-2
BOBBY BROWN 4-3
NEW KIDS ON THE B 7-4
GLORIA ESTEFAN 9-6

WLAN/Lancaster, PA
Merino/Murray

KEVIN PAIGE
BEE GEES
MILLI VANILLI
EXPOSE
SAMANTHA FOX
MICHAEL BOLTON
Rottest:
RICHARD MARX 1-1
GREAT WHITE 4-2
BOBBY BROWN 5-3
NEW KIDS ON THE B 7-4
DINO 6-5

KC101/New Haven, CT
Rybak/Dann

PRINCE
BABYFACE
EXPOSE
Rottest:
NEW KIDS ON THE B 2-1
RICHARD MARX 3-2
BOBBY BROWN 5-4
WARRANT 16-12
SURFACE 25-20

100KH/Ocean City, MD
Hilman/Steels

FINE YOUNG CANNIBALS
KEVIN PAIGE
EXPOSE
PAUL MCCARTNEY
SURFARIDE (dp)
MICHAEL BOLTON 4-2
RICHARD MARX 7-3
KARIN WHITE 6-4
DON HENLEY 9-6

WIOQ/Philadelphia, PA
Duran/Carami

MADONNA
EXPOSE
KEVIN PAIGE
VERSTA (dp)
DONNY OSMOND
Rottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 2-2
NEW KIDS ON THE B 2-2
SURFACE 7-6
NEW CHERRY 16-9

WSPK/Poughkeepsie, NY
Stew Schantz

MADONNA
EXPOSE
MOVING PICTURES
CURE
SAMANTHA FOX (dp)
DION
Rottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 6-3
SKID ROW 6-5
WARRANT 19-6
MILLI VANILLI 27-14

88PKV/Rochester, NY
Mitchell/Leary

MADONNA
EXPOSE
ADRIAN BELEM
CURE
UNDERWORLD
Rottest:
RICHARD MARX 7-1
BOBBY BROWN 3-2
PAULA ABDUL 5-3
NEW KIDS ON THE B 9-4
SKID ROW 28-23

883/Austin, TX
Tonucci/Austin

EXPOSE
MADONNA
INFORMATION SOCIE
E.G. DAILY
HEAVY D. & THE BO
Rottest:
RICHARD MARX 3-1
BOBBY BROWN 2-2
PAULA ABDUL 8-3
GLORIA ESTEFAN 17-6
NEW KIDS ON THE B 22-10

K98/Austin, TX
Salby Edwards

JEFF HEALEY BAND
EXPOSE
BABYFACE
Rottest:
BOBBY BROWN 4-1
DONNY OSMOND 11-8
RICHARD MARX 15-10
SURFACE 20-12
GLORIA ESTEFAN 23-14

WFMR/Baton Rouge, LA
Rice/Allyson

COVER GIRLS
Rottest:
NEW KIDS ON THE B 3-3
PAULA ABDUL 7-6
RICHARD MARX 10-7
MILLI VANILLI 16-9
SURFACE 15-12

K108/Beaumont, TX
Harrison/Pace

BEE GEES (dp)
REDUCTION
YOUNG MC (dp)
GRAYSON HUGH 28-24
SHARON BRYANT
Rottest:
NEW KIDS ON THE B 9-1
PAULA ABDUL 4-2
MILLI VANILLI 15-4
GLORIA ESTEFAN 10-7
WARRANT 32-26

WRCR/Utica, NY
Ratcl/Burton

MADONNA
FINE YOUNG CANNIBALS
EXPOSE
MICHAEL MORALES
YOUNG MC (dp)
Rottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 6-2
JEFF HEALEY BAND 14-9
WARRANT 31-18
SKID ROW 29-20

WKZR/Wilkes-Barre, PA
Medek/Starr

MILLI VANILLI
MENEH CHERRY
FINE YOUNG CANNIBALS
JOHN CAFFERTY
EDDIE MURPHY
BAD ENGLISH
Rottest:
BOBBY BROWN 6-2
PAULA ABDUL 8-3
RICHARD MARX 12-4
GLORIA ESTEFAN 15-8
NEW KIDS ON THE B 17-9

Q106/York, PA
McKenzie/Feather

KEVIN PAIGE
EXPOSE
MENEH CHERRY
DOOBIE BROTHERS
CURE (dp)
Rottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 7-3
PAULA ABDUL 12-7
SURFACE 18-10
WARRANT 23-15

SOUTH

MOST ADDED

Madonna
Expose
Fine Young Cannibals
Cure
Michael Morales

BREAKOUTS

Prince
Underworld

WVFX/Bangor, ME
Martin/Clark

none
Rottest:
GRAYSON HUGH 6-1
RICHARD MARX 8-5
GLORIA ESTEFAN 9-7
PAULA ABDUL 11-10
NEW KIDS ON THE B 14-13

WINK/Myrtle Beach, SC
Randy Shawryn

MADONNA
STARSHIP
FINE YOUNG CANNIBALS
Rottest:
RICHARD MARX 9-2
GLORIA ESTEFAN 5-4
WARRANT 16-12
WARRANT 27-20
JEFF HEALEY BAND 25-22

WKSJ/Greenville, NC
Gillette/Stevens

MADONNA
EXPOSE
EDDIE MURPHY
BEACH BOYS (dp)
GRAYSON HUGH 7-4
BOBBY BROWN 9-6
NEW KIDS ON THE B 13-8
SURFACE 26-18
MILLI VANILLI 33-22

WANSI/Greenville, SC
McCowan/Catcher

CHBR
PRINCE
CHRISTOPHER MILLI
FULLER/HARDER
Rottest:
RICHARD MARX 1-1
DINO 2-2
BOBBY BROWN 4-3
PAULA ABDUL 6-4
NEW KIDS ON THE B 13-10

WVBY/Charlottesville, VA
Chris Andrews

MADONNA
SKID ROW
FINE YOUNG CANNIBALS
CURE
DOOBIE BROTHERS
MICHAEL MORALES
CYNDI LAUPER
RICK ASTLEY
ADRIAN BELEM
Rottest:
GREAT WHITE 4-1
RICHARD MARX 10-2
JEFF HEALEY BAND 9-3
GLORIA ESTEFAN 11-8
GRAYSON HUGH 23-11

WZYY/Jackson, MS
Matt Kilgus

MADONNA
FINE YOUNG CANNIBALS
TOM PETTY (dp)
Rottest:
PAULA ABDUL 7-2
NEW KIDS ON THE B 13-8
GLORIA ESTEFAN 14-10
WARRANT 34-19

WVPE/Jacksonville, FL
Pasha/Cadillac

MADONNA
MICHAEL MORALES (dp)
STARSHIP
KEVIN PAIGE
Rottest:
BOBBY BROWN 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WWSK/Chattanooga, TN
Chase/Scott

JODY WATLEY
MICHAEL BOLTON
TANGIER
Rottest:
GREAT WHITE 1-1
JEFF HEALEY BAND 2-2
RICHARD MARX 3-3
DON HENLEY 4-4
SKID ROW 15-10

WVRO/Charlotte, NC
Bills/Ward

SKID ROW
UNDERWORLD
BLUE MURDER
FINE YOUNG CANNIBALS
Rottest:
DON HENLEY 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WWSX/Charleston, SC
Allen/Stevens

DONNY OSMOND
KATRINA & THE WAV (dp)
CINDERELLA (dp)
Rottest:
RICHARD MARX 1-1
GREAT WHITE 4-3
PAULA ABDUL 11-4
DONNY OSMOND 14-6
DINO 20-8

WVBC/Charlotte, NC
Mary June Ross

FINE YOUNG CANNIBALS
SURFACE
DOOBIE BROTHERS
MADONNA
Rottest:
RICHARD MARX 3-1
GLORIA ESTEFAN 10-2
MICHAEL BOLTON 12-7
DONNY OSMOND 15-9
RICHARD MARX 17-10

WVRO/Charlotte, NC
Bills/Ward

SKID ROW
UNDERWORLD
BLUE MURDER
FINE YOUNG CANNIBALS
Rottest:
DON HENLEY 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WVBY/Charlottesville, VA
Chris Andrews

MADONNA
SKID ROW
FINE YOUNG CANNIBALS
CURE
DOOBIE BROTHERS
MICHAEL MORALES
CYNDI LAUPER
RICK ASTLEY
ADRIAN BELEM
Rottest:
GREAT WHITE 4-1
RICHARD MARX 10-2
JEFF HEALEY BAND 9-3
GLORIA ESTEFAN 11-8
GRAYSON HUGH 23-11

WVBY/Charlottesville, VA
Chris Andrews

MADONNA
SKID ROW
FINE YOUNG CANNIBALS
TOM PETTY (dp)
Rottest:
PAULA ABDUL 7-2
NEW KIDS ON THE B 13-8
GLORIA ESTEFAN 14-10
WARRANT 34-19

WVPE/Jacksonville, FL
Pasha/Cadillac

MADONNA
MICHAEL MORALES (dp)
STARSHIP
KEVIN PAIGE
Rottest:
BOBBY BROWN 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WWSK/Chattanooga, TN
Chase/Scott

JODY WATLEY
MICHAEL BOLTON
TANGIER
Rottest:
GREAT WHITE 1-1
JEFF HEALEY BAND 2-2
RICHARD MARX 3-3
DON HENLEY 4-4
SKID ROW 15-10

WWSX/Charleston, SC
Allen/Stevens

DONNY OSMOND
KATRINA & THE WAV (dp)
CINDERELLA (dp)
Rottest:
RICHARD MARX 1-1
GREAT WHITE 4-3
PAULA ABDUL 11-4
DONNY OSMOND 14-6
DINO 20-8

WVBC/Charlotte, NC
Mary June Ross

FINE YOUNG CANNIBALS
SURFACE
DOOBIE BROTHERS
MADONNA
Rottest:
RICHARD MARX 3-1
GLORIA ESTEFAN 10-2
MICHAEL BOLTON 12-7
DONNY OSMOND 15-9
RICHARD MARX 17-10

WVRO/Charlotte, NC
Bills/Ward

SKID ROW
UNDERWORLD
BLUE MURDER
FINE YOUNG CANNIBALS
Rottest:
DON HENLEY 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WVBY/Charlottesville, VA
Chris Andrews

MADONNA
SKID ROW
FINE YOUNG CANNIBALS
TOM PETTY (dp)
Rottest:
PAULA ABDUL 7-2
NEW KIDS ON THE B 13-8
GLORIA ESTEFAN 14-10
WARRANT 34-19

WVPE/Jacksonville, FL
Pasha/Cadillac

MADONNA
MICHAEL MORALES (dp)
STARSHIP
KEVIN PAIGE
Rottest:
BOBBY BROWN 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WWSK/Chattanooga, TN
Chase/Scott

JODY WATLEY
MICHAEL BOLTON
TANGIER
Rottest:
GREAT WHITE 1-1
JEFF HEALEY BAND 2-2
RICHARD MARX 3-3
DON HENLEY 4-4
SKID ROW 15-10

WWSX/Charleston, SC
Allen/Stevens

DONNY OSMOND
KATRINA & THE WAV (dp)
CINDERELLA (dp)
Rottest:
RICHARD MARX 1-1
GREAT WHITE 4-3
PAULA ABDUL 11-4
DONNY OSMOND 14-6
DINO 20-8

WVBC/Charlotte, NC
Mary June Ross

FINE YOUNG CANNIBALS
SURFACE
DOOBIE BROTHERS
MADONNA
Rottest:
RICHARD MARX 3-1
GLORIA ESTEFAN 10-2
MICHAEL BOLTON 12-7
DONNY OSMOND 15-9
RICHARD MARX 17-10

WVRO/Charlotte, NC
Bills/Ward

SKID ROW
UNDERWORLD
BLUE MURDER
FINE YOUNG CANNIBALS
Rottest:
DON HENLEY 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WVBY/Charlottesville, VA
Chris Andrews

MADONNA
SKID ROW
FINE YOUNG CANNIBALS
TOM PETTY (dp)
Rottest:
PAULA ABDUL 7-2
NEW KIDS ON THE B 13-8
GLORIA ESTEFAN 14-10
WARRANT 34-19

WVPE/Jacksonville, FL
Pasha/Cadillac

MADONNA
MICHAEL MORALES (dp)
STARSHIP
KEVIN PAIGE
Rottest:
BOBBY BROWN 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WWSK/Chattanooga, TN
Chase/Scott

JODY WATLEY
MICHAEL BOLTON
TANGIER
Rottest:
GREAT WHITE 1-1
JEFF HEALEY BAND 2-2
RICHARD MARX 3-3
DON HENLEY 4-4
SKID ROW 15-10

WWSX/Charleston, SC
Allen/Stevens

DONNY OSMOND
KATRINA & THE WAV (dp)
CINDERELLA (dp)
Rottest:
RICHARD MARX 1-1
GREAT WHITE 4-3
PAULA ABDUL 11-4
DONNY OSMOND 14-6
DINO 20-8

WVBC/Charlotte, NC
Mary June Ross

FINE YOUNG CANNIBALS
SURFACE
DOOBIE BROTHERS
MADONNA
Rottest:
RICHARD MARX 3-1
GLORIA ESTEFAN 10-2
MICHAEL BOLTON 12-7
DONNY OSMOND 15-9
RICHARD MARX 17-10

WVRO/Charlotte, NC
Bills/Ward

SKID ROW
UNDERWORLD
BLUE MURDER
FINE YOUNG CANNIBALS
Rottest:
DON HENLEY 1-1
WINGER 2-2
WARRANT 4-3
RICHARD MARX 5-4
CHBR 13-8

WVBY/Charlottesville, VA
Chris Andrews

MADONNA
SKID ROW
FINE YOUNG CANNIBALS
TOM PETTY (dp)
Rottest:
PAULA ABDUL 7-2
NEW KIDS ON THE B 13-8
GLORIA

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS

Madonna Prince
Fine Young Cannibals Underworld
Michael Morales
Cure
Expose

MIDWEST

P2

WKDD/Akron, OH

Clarke/Nicholas
GLORIA ESTEFAN
MILLI VANILLI
MOVING PICTURES
Hottest:
RICHARD MARX 1-1
WINGER 4-2
WARRANT 10-8
LOVE & ROCKETS 11-9
DON HENLEY 24-13

WMEE/Wayne, IN

Jeff Davis
DOOBIE BROTHERS
BABYFACE
Hottest:
BOBBY BROWN 2-1
GREAT WHITE 8-3
RICHARD MARX 9-4
NEW KIDS ON THE B 11-7
KARYN WHITE 17-14

WPHR/Cleveland, OH

Thames/Brown
MADONNA
FINE YOUNG CANNIB
NENEH CHERRY (dp)
CURE (dp)
Hottest:
RICHARD MARX 4-4
NEW KIDS ON THE B 11-10
WARRANT 18-17
SKID ROW 19-18
MILLI VANILLI 28-27

WGRD/Grand Rapids, MI

Cassidy/Friday
MADONNA
FINE YOUNG CANNIB
SURFACE
Hottest:
MILLI VANILLI
ADRIAN BELEM
SHARON BRYANT
STAGE DOLLS
SELECTION
Hottest:
BOBBY BROWN 4-2
PAULA ABDUL 8-3
KARYN WHITE 11-6
GLORIA ESTEFAN 14-8
CHER 17-12

Hot 82/Cleveland, OH

Kent/Galagher
MILLI VANILLI
BEE GEES
MICHAEL BOLTON
NICK ASTLEY
GEORGE HARRISON
BAD ENGLISH
BABYFACE
RUSH BOYS
CURE
Hottest:
RICHARD MARX 5-1
WINGER 7-2
NEW KIDS ON THE B 9-4
PAULA ABDUL 14-7
GLORIA ESTEFAN 15-8

KLQ/Grand Rapids, MI

Owen/Tinnes
FINE YOUNG CANNIB
GRACES (dp)
MICHAEL MORALES
Hottest:
DON HENLEY 11-6
WHITE LION 12-7
WARRANT 18-11
SKID ROW 25-14
JEFF HEALEY BAND 22-17

WPXR/Deerport, IA

North/The Jammer
MICHAEL MORALES
STAGE DOLLS
Hottest:
RICHARD MARX 1-1
GREAT WHITE 3-4
WHITE LION 14-9
NEW KIDS ON THE B 17-11
SURFACE 22-17

WXX/Greenbay, WI

Wayne Coy
MADONNA
NENEH CHERRY
MICHAEL MORALES
GRACES (dp)
UNDERWORLD (dp)
Hottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 7-3
JEFF HEALEY BAND 6-4
WARRANT 15-8
SKID ROW 34-25

WQIZ/Dartmouth, OH

Ballentine/Dr. Dave
MADONNA
Hottest:
BOBBY BROWN 3-1
DON HENLEY 5-2
PAULA ABDUL 7-3
GREAT WHITE 8-4
RICHARD MARX 10-5

Z104/Madison, WI

Lockwood/Keyes
GLORIA ESTEFAN
MADONNA
TONY PETTY
MICHAEL MORALES
Hottest:
RICHARD MARX 2-1
GREAT WHITE 3-2
JEFF HEALEY BAND 10-7
NEW KIDS ON THE B 21-15
WARRANT 25-17

WRX/Denver, CO

Ballentine/Dr. Dave
MADONNA
Hottest:
BOBBY BROWN 3-1
DON HENLEY 5-2
PAULA ABDUL 7-3
GREAT WHITE 8-4
RICHARD MARX 10-5

KJ103/Oklahoma City, OK

Speis/Stewart
MADONNA
CHUCKII BOOKER
BABYFACE
SHARON BRYANT
Hottest:
BOBBY BROWN 1-1
PAULA ABDUL 4-3
RICHARD MARX 6-4
DINO 8-5
SIMPLY RED 11-8

KRNO/Des Moines, IA

Knight/Lewis
SKID ROW
FINE YOUNG CANNIB
Hottest:
RICHARD MARX 1-1
KARYN WHITE 2-2
ROBERT PALMER 9-4
GLORIA ESTEFAN 10-8
DONNY OSMOND 21-9

Z89/Oklahoma City, OK

Best Dumler
STARSHIP
KEVIN PAIGE
TORA TORA
TANGIER
MICHAEL MORALES
Hottest:
SKID ROW 6-4
SURFACE 13-9
JEFF HEALEY BAND 16-14
NEW KIDS ON THE B 18-12
MILLI VANILLI 28-19

KZIO/Duluth, MN

Michael/Johnson
FINE YOUNG CANNIB
MADONNA
SKID ROW (dp)
CINDERELLA (dp)
MICHAEL MORALES
Hottest:
BOBBY BROWN 3-1
RICHARD MARX 4-2
GLORIA ESTEFAN 15-10
NEW KIDS ON THE B 18-12
WARRANT 25-19

KYYY/Bismarck, ND

Bob Beck
MICHAEL MORALES
FINE YOUNG CANNIB
Hottest:
RICHARD MARX 3-1
RICHARD MARX 5-3
NEW KIDS ON THE B 6-5
ADRIAN BELEM 25-22
WARRANT 30-23

KOKQ/Omaha, NB

Drew Bentley
none
Hottest:
PRINCE 1-1
NEW KIDS ON THE B 2-2
GREAT WHITE 1-3
BAD ENGLISH 12-12
JODY WATLEY 16-16

WBNO/Bloomington, IL

Justin/Wale
MADONNA
EXPOSE
CYNDI LAUPER
UNDERWORLD (dp)
TANGIER (dp)
CURE (dp)
Hottest:
DON HENLEY 2-1
DONNY OSMOND 3-2
RICHARD MARX 5-3
HOWARD JONES 16-6
JEFF HEALEY BAND 23-7

KCCR/Cedar Rapids, IA

Dixon/Gerard
EXPOSE
DOOBIE BROTHERS
MICHAEL MORALES
Hottest:
RICHARD MARX 2-1
GREAT WHITE 7-2
PAULA ABDUL 6-5
JEFF HEALEY BAND 16-8

KLVV/Dubuque, IA

Jeff Davis
TONY PETTY
STARSHIP
MICHAEL MORALES
MADONNA
CURE (dp)
Hottest:
GREAT WHITE 1-1
PRINCE 2-2
NEW KIDS ON THE B 14-4
RICHARD MARX 8-5
BOBBY BROWN 10-6

WKFR/Kalamazoo, MI

Anthony/Brain
EDDIE MURPHY
CYNDI LAUPER (dp)
STAGE DOLLS (dp)
BABYFACE (dp)
GRACES (dp)
Hottest:
RICHARD MARX 1-1
WINGER 2-2
BOBBY BROWN 6-3
NEW KIDS ON THE B 15-6
SKID ROW 25-13

88KG/Saline, KS

Brad King
PRINCE
MICHAEL MORALES
MADONNA
CURE
Hottest:
LOVE & ROCKETS 1-1
JEFF HEALEY BAND 2-2
WINGER 3-3
SON JOVI 4-4
SKID ROW 19-16

WDRJ/Springfield, IL

Moor/Lawley
MADONNA
EXPOSE
SELECTION
DOOBIE BROTHERS
PAUL MCCARTNEY
BABYFACE
UNDERWORLD
Hottest:
RICHARD MARX 3-1
PAULA ABDUL 5-3
GLORIA ESTEFAN 7-5
NEW KIDS ON THE B 8-6
WARRANT 28-13

WFFT/Terre Haute, IN

Newton/King
CURE
CHUCKII BOOKER
GRACES
STAGE DOLLS
EDDIE MURPHY
FINE YOUNG CANNIB
UNDERWORLD
Hottest:
NEW KIDS ON THE B 17-9
JOHN CAFFERTY 24-16
KATRINA & THE MAV 27-17
DOOBIE BROTHERS D-33
WARRANT D-36

KZ83/Peoria, IL

Edwards/Stern
MADONNA
DOOBIE BROTHERS
EXPOSE
MICHAEL MORALES
Hottest:
RICHARD MARX 1-1
GREAT WHITE 3-2
BOBBY BROWN 4-3
DINO 5-4
NEW KIDS ON THE B 7-5

WBWB/Bloomington, IN

Mark Callaghan
MADONNA
DOOBIE BROTHERS
EXPOSE
FINE YOUNG CANNIB
EDDIE MURPHY (dp)
Hottest:
RICHARD MARX 1-1
BOBBY BROWN 3-2
KARYN WHITE 4-3
PAULA ABDUL 6-4
NEW KIDS ON THE B 14-6

WLRW/Champaign, IL

McCann/McKeighan
MADONNA
INDIGO GIRLS
CURE
SKID ROW (dp)
Hottest:
RICHARD MARX 1-1
BOBBY BROWN 5-2
JEFF HEALEY BAND 9-6
GLORIA ESTEFAN 13-5
ADRIAN BELEM 14-9

Y94/Fargo, ND

Jack Lundy
DOOBIE BROTHERS
FINE YOUNG CANNIB
UNDERWORLD
MADONNA
Hottest:
RICHARD MARX 1-1
BOBBY BROWN 7-3
PAULA ABDUL 6-3
GLORIA ESTEFAN 11-4
NEW KIDS ON THE B 15-8

WAZY/Lafayette, IN

Morton/Miller
MADONNA
DOOBIE BROTHERS
EXPOSE
GRACES
1927
Hottest:
RICHARD MARX 5-2
PAULA ABDUL 6-3
NEW KIDS ON THE B 13-6
SKID ROW 10-9
JEFF HEALEY BAND 19-16

KPAT/Sioux Falls, SD

Maguire/Ward
BEE GEES
FINE YOUNG CANNIB
PIKISS
TORA TORA
SKID ROW (dp)
Hottest:
RICHARD MARX 2-1
PAULA ABDUL 7-3
WINGER 9-4
WARRANT 27-15
STARSHIP 31-21

KWTO/Springfield, MO

McKay/Austin
SKID ROW
MICHAEL MORALES
FINE YOUNG CANNIB
INDIGO GIRLS (dp)
Hottest:
RICHARD MARX 3-2
PAULA ABDUL 6-4
DINO 10-6
NEW KIDS ON THE B 15-8
GLORIA ESTEFAN 13-9

WSPY/Stevens Point, WI

Jerry Stafton
KATRINA & THE MAV
STARSHIP
CURE
FINE YOUNG CANNIB
GRAYSON HUGH
Hottest:
RICHARD MARX 7-4
DON HENLEY 18-10
GREAT WHITE 18-10
WARRANT D-24

WIBW/Topeka, KS

Alexander/Heaton
DOOBIE BROTHERS
FINE YOUNG CANNIB
MICHAEL MORALES
TANGIER
Hottest:
RICHARD MARX 5-1
WINGER 12-10
GLORIA ESTEFAN 14-11
JEFF HEALEY BAND 18-14
BEE GEES 31-22

WZOK/Rockford, IL

Summers/Garcia
STARSHIP
SKID ROW (dp)
FINE YOUNG CANNIB
MICHAEL MORALES
Hottest:
RICHARD MARX 2-1
GLORIA ESTEFAN 4-2
BOBBY BROWN 3-3
PAULA ABDUL 5-4
GREAT WHITE 6-5

WCIL/Carbondale, IL

Tony Waitkus
PAUL MCCARTNEY
SOUL II SOUL
SURFACE
MADONNA
HOWARD JONES
KATRINA & THE MAV
Hottest:
GREAT WHITE 1-1
RICHARD MARX 5-2
NEW KIDS ON THE B 4-3
JODY WATLEY 25-18
WARRANT 31-25

KCMQ/Columbia, MO

Tuttin/Hanson
STARSHIP
MADONNA
EDDIE MURPHY
PRINCE
GRACES
Hottest:
NEW KIDS ON THE B 21-9
GLORIA ESTEFAN 20-13
CHER 22-15
RICHARD MARX 13-7
WARRANT 31-25

KKXL/Grand Forks, ND

Michael Right
EDDIE MURPHY (dp)
FINE YOUNG CANNIB
MICHAEL MORALES
INFORMATION SOCIE
UNDERWORLD
INDIGO GIRLS (dp)
Hottest:
JEFF HEALEY BAND 4-1
GREAT WHITE 8-3
WINGER 10-5
RICHARD MARX 13-7
NEW KIDS ON THE B 19-10

KFRX/Lincoln, NE

McKay/Austin
MADONNA
GRAYSON HUGH
Hottest:
BOBBY BROWN 1-1
RICHARD MARX 2-2
NEW KIDS ON THE B 6-3
GREAT WHITE 5-4
PAULA ABDUL 8-6

KDON/Salina, MO

Hytz/Sanders
FINE YOUNG CANNIB
BEE GEES
EXPOSE
Hottest:
RICHARD MARX 4-2
SELECTION 7-5
YOUNG MC 8-6
SOUL II SOUL 17-11
CHUCKII BOOKER 13-12

KBOZ/Bozeman, MT

Duane Barnhardt
FINE YOUNG CANNIB
CURE
UNDERWORLD
BLUE MURDER
DOOBIE BROTHERS
MADONNA
BANDERA
ADRIAN BELEM
EXPOSE
MICHAEL MORALES
Hottest:
RICHARD MARX 1-1
JEFF HEALEY BAND 5-3
SKID ROW 10-4
WHITE LION 12-6
WARRANT 22-11

Z87/Billings, MT

Sullivan/Massa
FINE YOUNG CANNIB
MADONNA
SURFACE
THIRD WORLD
Hottest:
GREAT WHITE 4-1
NEW KIDS ON THE B 25-16
JEFF HEALEY BAND 30-25
WARRANT 37-31
MILLI VANILLI 38-32

KTMJ/Medford, OR

Trease/Stewart
MADONNA
EXPOSE
UNDERWORLD
CURE
MICHAEL MORALES
BABYFACE
Hottest:
NEW KIDS ON THE B 25-16
JEFF HEALEY BAND 30-25
WARRANT 37-31
MILLI VANILLI 38-32

WKDD/Akron, OH

Clarke/Nicholas
GLORIA ESTEFAN
MILLI VANILLI
MOVING PICTURES
Hottest:
RICHARD MARX 1-1
WINGER 4-2
WARRANT 10-8
LOVE & ROCKETS 11-9
DON HENLEY 24-13

WMEE/Wayne, IN

Jeff Davis
DOOBIE BROTHERS
BABYFACE
Hottest:
BOBBY BROWN 2-1
GREAT WHITE 8-3
RICHARD MARX 9-4
NEW KIDS ON THE B 11-7
KARYN WHITE 17-14

WPHR/Cleveland, OH

Thames/Brown
MADONNA
FINE YOUNG CANNIB
NENEH CHERRY (dp)
CURE (dp)
Hottest:
RICHARD MARX 4-4
NEW KIDS ON THE B 11-10
WARRANT 18-17
SKID ROW 19-18
MILLI VANILLI 28-27

WGRD/Grand Rapids, MI

Cassidy/Friday
MADONNA
FINE YOUNG CANNIB
SURFACE
Hottest:
MILLI VANILLI
ADRIAN BELEM
SHARON BRYANT
STAGE DOLLS
SELECTION
Hottest:
BOBBY BROWN 4-2
PAULA ABDUL 8-3
KARYN WHITE 11-6
GLORIA ESTEFAN 14-8
CHER 17-12

Hot 82/Cleveland, OH

Kent/Galagher
MILLI VANILLI
BEE GEES
MICHAEL BOLTON
NICK ASTLEY
GEORGE HARRISON
BAD ENGLISH
BABYFACE
RUSH BOYS
CURE
Hottest:
RICHARD MARX 5-1
WINGER 7-2
NEW KIDS ON THE B 9-4
PAULA ABDUL 14-7
GLORIA ESTEFAN 15-8

KLQ/Grand Rapids, MI

Owen/Tinnes
FINE YOUNG CANNIB
GRACES (dp)
MICHAEL MORALES
Hottest:
DON HENLEY 11-6
WHITE LION 12-7
WARRANT 18-11
SKID ROW 25-14
JEFF HEALEY BAND 22-17

WPXR/Deerport, IA

North/The Jammer
MICHAEL MORALES
STAGE DOLLS
Hottest:
RICHARD MARX 1-1
GREAT WHITE 3-4
WHITE LION 14-9
NEW KIDS ON THE B 17-11
SURFACE 22-17

WXX/Greenbay, WI

Wayne Coy
MADONNA
NENEH CHERRY
MICHAEL MORALES
GRACES (dp)
UNDERWORLD (dp)
Hottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 7-3
JEFF HEALEY BAND 6-4
WARRANT 15-8
SKID ROW 34-25

WQIZ/Dartmouth, OH

Ballentine/Dr. Dave
MADONNA
Hottest:
BOBBY BROWN 3-1
DON HENLEY 5-2
PAULA ABDUL 7-3
GREAT WHITE 8-4
RICHARD MARX 10-5

Z104/Madison, WI

Lockwood/Keyes
GLORIA ESTEFAN
MADONNA
TONY PETTY
MICHAEL MORALES
Hottest:
RICHARD MARX 2-1
GREAT WHITE 3-2
JEFF HEALEY BAND 10-7
NEW KIDS ON THE B 21-15
WARRANT 25-17

WRX/Denver, CO

Ballentine/Dr. Dave
MADONNA
Hottest:
BOBBY BROWN 3-1
DON HENLEY 5-2
PAULA ABDUL 7-3
GREAT WHITE 8-4
RICHARD MARX 10-5

KJ103/Oklahoma City, OK

Speis/Stewart
MADONNA
CHUCKII BOOKER
BABYFACE
SHARON BRYANT
Hottest:
BOBBY BROWN 1-1
PAULA ABDUL 4-3
RICHARD MARX 6-4
DINO 8-5
SIMPLY RED 11-8

KRNO/Des Moines, IA

Knight/Lewis
SKID ROW
FINE YOUNG CANNIB
Hottest:
RICHARD MARX 1-1
KARYN WHITE 2-2
ROBERT PALMER 9-4
GLORIA ESTEFAN 10-8
DONNY OSMOND 21-9

Z89/Oklahoma City, OK

Best Dumler
STARSHIP
KEVIN PAIGE
TORA TORA
TANGIER
MICHAEL MORALES
Hottest:
SKID ROW 6-4
SURFACE 13-9
JEFF HEALEY BAND 16-14
NEW KIDS ON THE B 18-12
MILLI VANILLI 28-19

KZIO/Duluth, MN

Michael/Johnson
FINE YOUNG CANNIB
MADONNA
SKID ROW (dp)
CINDERELLA (dp)
MICHAEL MORALES
Hottest:
BOBBY BROWN 3-1
RICHARD MARX 4-2
GLORIA ESTEFAN 15-10
NEW KIDS ON THE B 18-12
WARRANT 25-19

KYYY/Bismarck, ND

Bob Beck
MICHAEL MORALES
FINE YOUNG CANNIB
Hottest:
RICHARD MARX 3-1
RICHARD MARX 5-3
NEW KIDS ON THE B 6-5
ADRIAN BELEM 25-22
WARRANT 30-23

WZOK/Rockford, IL

Summers/Garcia
STARSHIP
SKID ROW (dp)
FINE YOUNG CANNIB
MICHAEL MORALES
Hottest:
RICHARD MARX 2-1
GLORIA ESTEFAN 4-2
BOBBY BROWN 3-3
PAULA ABDUL 5-4
GREAT WHITE 6-5

WCIL/Carbondale, IL

Tony Waitkus
PAUL MCCARTNEY
SOUL II SOUL
SURFACE
MADONNA
HOWARD JONES
KATRINA & THE MAV
Hottest:
GREAT WHITE 1-1
RICHARD MARX 5-2
NEW KIDS ON THE B 4-3
JODY WATLEY 25-18
WARRANT 31-25

KCMQ/Columbia, MO

Tuttin/Hanson
STARSHIP
MADONNA
EDDIE MURPHY
PRINCE
GRACES
Hottest:
NEW KIDS ON THE B 21-9
GLORIA ESTEFAN 20-13
CHER 22-15
RICHARD MARX 13-7
WARRANT 31-25

KKXL/Grand Forks, ND

Michael Right
EDDIE MURPHY (dp)
FINE YOUNG CANNIB
MICHAEL MORALES
INFORMATION SOCIE
UNDERWORLD
INDIGO GIRLS (dp)
Hottest:
JEFF HEALEY BAND 4-1
GREAT WHITE 8-3
WINGER 10-5
RICHARD MARX 13-7
NEW KIDS ON THE B 19-10

KFRX/Lincoln, NE

McKay/Austin
MADONNA
GRAYSON HUGH
Hottest:
BOBBY BROWN 1-1
RICHARD MARX 2-2
NEW KIDS ON THE B 6-3
GREAT WHITE 5-4
PAULA ABDUL 8-6

KDON/Salina, MO

Hytz/Sanders
FINE YOUNG CANNIB
BEE GEES
EXPOSE
Hottest:
RICHARD MARX 4-2
SELECTION 7-5
YOUNG MC 8-6
SOUL II SOUL 17-11
CHUCKII BOOKER 13-12

KBOZ/Bozeman, MT

Duane Barnhardt
FINE YOUNG CANNIB
CURE
UNDERWORLD
BLUE MURDER
DOOBIE BROTHERS
MADONNA
BANDERA
ADRIAN BELEM
EXPOSE
MICHAEL MORALES
Hottest:
RICHARD MARX 1-1
JEFF HEALEY BAND 5-3
SKID ROW 10-4
WHITE LION 12-6
WARRANT 22-11

Z87/Billings, MT

Sullivan/Massa
FINE YOUNG CANNIB
MADONNA
SURFACE
THIRD WORLD
Hottest:
GREAT WHITE 4-1
NEW KIDS ON THE B 25-16
JEFF HEALEY BAND 30-25
WARRANT 37-31
MILLI VANILLI 38-32

KTMJ/Medford, OR

Trease/Stewart
MADONNA
EXPOSE
UNDERWORLD
CURE
MICHAEL MORALES
BABYFACE
Hottest:
NEW KIDS ON THE B 25-16
JEFF HEALEY BAND 30-25
WARRANT 37-31
MILLI VANILLI 38-32

WEST

MOST ADDED BREAKOUTS

Madonna Prince
Expose Doobie Brothers
Fine Young Cannibals Underworld
Bee Gees Beach Boys
Kevin Paige Paul McCartney

WEST

P2

KSNB/Eugene, OR
Bwana/Valez
PIXIES
MADONNA
UNDERWORLD
STARSHIP
BABYFACE
BANDERA
PAUL MCCAARTNEY (dp)
Hottest:
PAULA ABDUL 6-4
GLORIA ESTEFAN 11-7
RICHARD MARX 13-7
NEW KIDS ON THE B 20-11
SURFACE 34-21

KRZR/Fresno, CA
Johns/DeGues
SKID ROW
JUNKYARD (dp)
TEXAS
Hottest:
BOLLETS 9-4
STAGE DOLLS 13-7
JEFF HEALEY BAND 20-14
SKID ROW D-15
JOHN CAFFERTY 26-20

BBS/Fresno, CA
Davis/Parker
MADONNA
JASON DONOVAN
GRACE
Hottest:
RICHARD MARX 2-2
LINNAR 6-3
PAULA ABDUL 7-4
EDDIE MURPHY 23-17
MILLI VANILLI 35-26

KY

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 4 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

A

PAULA ABDUL Cold Hearted (Virgin) LP: Forever Your Girl Total Reports 231 93%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

3

Station lists for Region A, including stations like 100KHI, WISN, WISN-TV, and others.

B

BABYFACE It's No Crime (Solar/Epic) LP: Tender Lover Total Reports 87 35%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

N&A

Station lists for Region B, including stations like 100KHI, WISN, WISN-TV, and others.

BAD ENGLISH Forget Me Not (Epic) LP: Bad English Total Reports 108 44%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

Station lists for Region A, including stations like 100KHI, WISN, WISN-TV, and others.

BEASTIE BOYS Hey Ladies (Capitol) LP: Paul's Boutique Total Reports 51 21%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

Station lists for Region B, including stations like 100KHI, WISN, WISN-TV, and others.

BEE GEES One (WB) LP: One Total Reports 196 79%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

Station lists for Region A, including stations like 100KHI, WISN, WISN-TV, and others.

ADRIAN BELEW Oh Daddy (Atlantic) LP: Mr. Music Head Total Reports 53 21%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

Station lists for Region B, including stations like 100KHI, WISN, WISN-TV, and others.

MICHAEL BOLTON Soul Provider (Columbia) LP: Soul Provider Total Reports 169 68%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

Station lists for Region A, including stations like 100KHI, WISN, WISN-TV, and others.

CHUCKII BOKER Turned Away (Atlantic) LP: Chuckii Total Reports 30 28%

Table with columns: Regional Reach, Chart Summary, National Summary, and station lists for various regions.

Station lists for Region B, including stations like 100KHI, WISN, WISN-TV, and others.

BOBBY BROWN
On Our Own (MCA)
LP: "Ghostbusters II" ST
Total Reports 221 89%

CALL
Let The Day Begin (MCA)
LP: Let The Day Begin
Total Reports 61 25%

NENEH CHERRY
Kisses On The Wind (Virgin)
LP: Raw Like Sushi
Total Reports 164 66%

CURE
Lovesong (Elektra)
LP: Disintegration
Total Reports 128 52%

Doobie Bros. Continued
Regional Reach
E 96%
S 89%
M 82%
W 91%

Regional Reach
E 96%
S 89%
M 82%
W 91%

Regional Reach
E 22%
S 23%
M 25%
W 30%

Regional Reach
E 67%
S 73%
M 49%
W 75%

Regional Reach
E 47%
S 56%
M 41%
W 61%

Regional Reach
E 98%
S 95%
M 85%
W 95%

Regional Reach
E 90%
S 91%
M 84%
W 66%

Regional Reach
E 90%
S 91%
M 84%
W 66%

Regional Reach
E 33%
S 26%
M 38%
W 21%

Regional Reach
E 14%
S 36%
M 11%
W 20%

Regional Reach
E 98%
S 95%
M 85%
W 95%

J. CAFFERTY & BEAVER BROWN BAND
Pride & Passion (Scotti Bros./CBS)
LP: "Eddie And The Cruisers II" ST
Total Reports 75 30%

Regional Reach
E 47%
S 16%
M 36%
W 29%

CINDERELLA
Gypsy Road (Mercury)
LP: Long Cold Winter
Total Reports 73 29%

DION
And The Night Stood Still (Arista)
LP: Yo Frankie
Total Reports 54 22%

Regional Reach
E 98%
S 95%
M 85%
W 95%

Regional Reach
E 47%
S 16%
M 36%
W 29%

Regional Reach
E 47%
S 16%
M 36%
W 29%

Regional Reach
E 33%
S 26%
M 38%
W 21%

Regional Reach
E 14%
S 36%
M 11%
W 20%

Regional Reach
E 98%
S 95%
M 85%
W 95%

EXPOSE When I Looked At Him (Arista)

LP: What You Don't Know Total Reports 101 41%

Regional Reach, National Summary, Chart Summary tables for EXPOSE.

Station lists for EXPOSE in various regions: EAST, SOUTH, MIDWEST, WEST.

GRACES Lay Down Your Arms (A&M)

LP: Perfect View Total Reports 81 33%

Regional Reach, National Summary, Chart Summary tables for GRACES.

Station lists for GRACES in various regions: EAST, SOUTH, MIDWEST, WEST.

JEFF HEALEY BAND Angel Eyes (Arista)

LP: See The Light Total Reports 197 79%

Regional Reach, National Summary, Chart Summary tables for JEFF HEALEY BAND.

Station lists for JEFF HEALEY BAND in various regions: EAST, SOUTH, MIDWEST, WEST.

Don Henley Continued

Station lists for Don Henley in various regions: EAST, SOUTH, MIDWEST, WEST.

Indigo Girls Continued

Station lists for Indigo Girls in various regions: EAST, SOUTH, MIDWEST, WEST.

FINE YOUNG CANNIBALS Don't Look Back (IRS/MCA)

LP: The Raw & The Cooked Total Reports 139 56%

Regional Reach, National Summary, Chart Summary tables for FINE YOUNG CANNIBALS.

Station lists for FINE YOUNG CANNIBALS in various regions: EAST, SOUTH, MIDWEST, WEST.

GRACE WHITE Once Bitten, Twice Shy (Capitol)

LP: Twice Shy Total Reports 190 77%

Regional Reach, National Summary, Chart Summary tables for GRACE WHITE.

Station lists for GRACE WHITE in various regions: EAST, SOUTH, MIDWEST, WEST.

DON HENLEY The End of The Innocence (Geffen)

LP: The End Of The Innocence Total Reports 200 81%

Regional Reach, National Summary, Chart Summary tables for DON HENLEY.

Station lists for DON HENLEY in various regions: EAST, SOUTH, MIDWEST, WEST.

GRAYSON HUGH Talk It Over (RCA)

LP: Blind To Reason Total Reports 148 60%

Regional Reach, National Summary, Chart Summary tables for GRAYSON HUGH.

Station lists for GRAYSON HUGH in various regions: EAST, SOUTH, MIDWEST, WEST.

JETS You Better Dance (MCA)

LP: Believe Total Reports 75 30%

Regional Reach, National Summary, Chart Summary tables for JETS.

Station lists for JETS in various regions: EAST, SOUTH, MIDWEST, WEST.

INDIGO GIRLS Closer To Fine (Epic)

LP: Indigo Girls Total Reports 102 41%

Regional Reach, National Summary, Chart Summary tables for INDIGO GIRLS.

Station lists for INDIGO GIRLS in various regions: EAST, SOUTH, MIDWEST, WEST.

HOWARD JONES The Prisoner (Elektra)

LP: Cross That Line Total Reports 153 62%

Regional Reach, National Summary, Chart Summary tables for HOWARD JONES.

Station lists for HOWARD JONES in various regions: EAST, SOUTH, MIDWEST, WEST.

N

Howard Jones Continued
WJQJ 17-15
WVSR 36-30
JET-PM 27-24

Cyndi Lauper Continued
WEST
KXYJ 23-18
KFLZ on
KUBE

Richard Marx Continued
SOUTH
PWR99 1 fr
KRBB 9-1
KRBE 1-1

MICHAEL MORALES
What I Like About You (Wing/Polydor)
LP: Michael Morales
Total Reports 97 39%

NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
LP: Hangin' Tough
Total Reports 231 93%

KATRINA & THE WAVES
That's The Way (SBK)
Total Reports 165 67%

MADONNA
Cherish (Sire/WB)
LP: Like A Prayer
Total Reports 183 74%

MILLI VANILLI
Girl I'm Gonna Miss You (Arista)
LP: Girl You Know It's True
Total Reports 201 81%

EDDIE MURPHY
Put Your Mouth On Me (Columbia)
LP: So Happy
Total Reports 104 42%

DONNY OSMOND
Sacred Emotion (Capitol)
LP: Donny Osmond
Total Reports 196 79%

Regional Reach
E 80%
S 60%
M 74%
W 55%

Regional Reach
E 78%
S 71%
M 62%
W 86%

Regional Reach
E 78%
S 88%
M 69%
W 88%

Regional Reach
E 53%
S 39%
M 34%
W 45%

Regional Reach
E 84%
S 89%
M 66%
W 75%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Regional Reach
E 35%
S 33%
M 31%
W 32%

Regional Reach
E 96%
S 100%
M 98%
W 91%

Regional Reach
E 78%
S 88%
M 69%
W 88%

Regional Reach
E 53%
S 39%
M 34%
W 45%

Regional Reach
E 84%
S 89%
M 66%
W 75%

CYNDI LAUPER
My First Night Without You (Epic)
LP: A Night To Remember
Total Reports 81 33%

RICHARD MARX
Right Here Waiting (EMI)
LP: Repeat Offender
Total Reports 240 97%

Regional Reach
E 78%
S 88%
M 69%
W 88%

Regional Reach
E 53%
S 39%
M 34%
W 45%

Regional Reach
E 84%
S 89%
M 66%
W 75%

Regional Reach
E 35%
S 33%
M 31%
W 32%

Regional Reach
E 96%
S 100%
M 98%
W 91%

Regional Reach
E 78%
S 88%
M 69%
W 88%

Regional Reach
E 53%
S 39%
M 34%
W 45%

Regional Reach
E 84%
S 89%
M 66%
W 75%

Regional Reach
E 35%
S 33%
M 31%
W 32%

Regional Reach
E 96%
S 100%
M 98%
W 91%

Regional Reach
E 78%
S 88%
M 69%
W 88%

Regional Reach
E 53%
S 39%
M 34%
W 45%

Regional Reach
E 84%
S 89%
M 66%
W 75%

Donny Osmond Continued

Table with columns for Midwest, South, East, and West, listing radio stations and their reach percentages.

S

SEDUCTION You're My One And... (Vendetta/A&M)

Chart Summary table for 'SEDUCTION' with columns for Pos, P1, P2, P3, Tot and National Summary.

Regional Reach table for 'SEDUCTION' showing reach percentages for E, S, M, W and chart summary.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

P

TOM PETTY Runnin' Down A Dream (MCA)

LP: Full Moon Fever Total Reports 89 36%

Chart Summary and Regional Reach table for Tom Petty's 'Runnin' Down A Dream'.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

SKID ROW 18 And Life (Atlantic)

LP: Skid Row Total Reports 138 56%

Chart Summary and Regional Reach table for Skid Row's '18 And Life'.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

SOUL II SOUL Keep On Movin' (Virgin)

LP: Keep On Movin' Total Reports 164 66%

Chart Summary and Regional Reach table for Soul II Soul's 'Keep On Movin''.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

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Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

STARSHIP It's Not Enough (RCA)

LP: Love Among The Cannibals Total Reports 150 60%

Chart Summary and Regional Reach table for Starship's 'It's Not Enough'.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

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Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Surface Continued

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

T

TANGIER On The Line (Atco)

LP: Four Winds Total Reports 64 26%

Chart Summary and Regional Reach table for Tangier's 'On The Line'.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

Table listing radio stations in various regions (East, South, Midwest, West) and their reach percentages.

PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

MOVING PICTURES
What About Me (Geffen)

P1	P2	WEST
EAST	EAST	EAST
B94 d-29	WKJQ a WSPK a WFSR d-38 WYCR 22-18	KLUC 30-11 KYRK 13-29 KRO a
MIDWEST	SOUTH	SOUTH
92X 29-26 KXEQ a-30 WRTI a	KKVK 11-11 BJL05 16-14 WKEL on	KSMB 15-8 2103 37-32
WEST	MIDWEST	MIDWEST
X100 29-26	WKDD a 299 9-12 WHEE on KMYZ 26-23	WKFR 35-30
P1	P2	P3
WDFX 11-9		KMOR a

PRINCE
Partyman (WB)
LP: "Batman" ST

P1	P1	MIDWEST
EAST	EAST	EAST
B94 a	HOT977 a	KKRD a
SOUTH	SOUTH	SOUTH
KTFM a-27	WWSR a WVIC a-31 K101 a Q106 a-31	KKMG a KCAQ a KKPR a
MIDWEST	SOUTH	SOUTH
B96 a-27 Q102 a-34 WRTI a KDMB a-27 MLOL a WRQD 30-22	F98 on WCRB a WNOK 19 fr K258 a-28 WANS a B1105 a-32 2102 a WDLX a	Y106 a KCMQ a 99KG a
WEST	MIDWEST	MIDWEST
KS104 a-27 Y108 a-30 KROY a-29 KPL2 a		WEST

T
TIFFANY
It's The Lover (Not The Love) (MCA)
LP: Hold An Old Friend's Hand

P1	P2	P3
EAST	EAST	EAST
W20U 25-18 WEGX d-30	WABR on WNRK on WLAN 26-24 Q106 on	WPRR on WFXR on WTO on
SOUTH	SOUTH	SOUTH
	W2YP d-40	Q104 25-18 WPFM on
MIDWEST	MIDWEST	MIDWEST
WNCI a-25		WEST
WEST	WEST	WEST
KCPX 38-16		KFBQ on KZ02 on

N
STEVIE NICKS
Two Kinds Of Love (Modern/Atlantic)
LP: The Other Side Of The Mirror

P1	P2	P3
EAST	EAST	EAST
W20U a	KXXX on fr	FM104 a
SOUTH	SOUTH	SOUTH
	WKRZ on	WKRZ on
MIDWEST	MIDWEST	MIDWEST
WBT on	WGRD on	WKRZ on
KISN on	WROT a	Q101 on
P1	P2	P3
WMOG on	WST on	WKRZ on
	KRRR on	WDBR on

Q
QUEENSRYCHE
I Don't Believe In Love (EMI)
LP: Operation: Mindcrime

P1	P2	P3
EAST	EAST	EAST
92X 26-23	KOKO on fr	WMPX on fr
SOUTH	SOUTH	SOUTH
KXKR 21 fr		WMPX on
MIDWEST	MIDWEST	MIDWEST
	KRRR 25-23	WXXX on
WEST	WEST	WEST
KXKR 30 fr	KZ2U on	KOZE 25-17 ZFUN on KFTY 19-13 OK95 10-7

TORA TORA
Walkin' Shoes (A&M)
LP: Surprise Attack

P1	P2	P3
EAST	EAST	EAST
W20U 25-18 WEGX d-30	WABR on WNRK on WLAN 26-24 Q106 on	WPRR on WFXR on WTO on
SOUTH	SOUTH	SOUTH
	W2YP d-40	Q104 25-18 WPFM on
MIDWEST	MIDWEST	MIDWEST
WNCI a-25		WEST
WEST	WEST	WEST
KCPX 38-16		KFBQ on KZ02 on

1927
That's When I Think Of You (Atlantic)
LP: Ish

P1	P2	P3
EAST	EAST	EAST
W20U 30-27 KRO1 d-40	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WKBQ 22-19	199 a	KOCR on
WEST	WEST	Y94 d-30
KR0D 22-18 KISM d-37	KSDN 35-34 99KG on FM104 d-30	WYCR on
P2	P3	P3
100KHI 28-28	WYCR on fr	KYRS on
		KMOK 37-34 ZFUN on

S
PAUL SHAFFER
When The Radio Is On (Capitol)
LP: Coast To Coast

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

U
UNDERWORLD
Stand Up (Sire/WB)
LP: Change The Weather

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

P
KEVIN PAIGE
Don't Shut Me Out (Chrysalis)
LP: Kevin Paige

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

BILLY SQUIER
Don't Say You Love Me (Capitol)
LP: Hear & Now

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

V
VESTA
Congratulations (A&M)
LP: Vesta 4 U

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

BUSTER POINDEXTER
All Night Party (RCA)
LP: Buster Goes Berserk

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

STACEY Q
Give Me All Your Love (Atlantic)
LP: Nights Like This

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

W
CHRISTOPHER WILLIAMS
Talk To Myself (Geffen)
LP: Adventures In Paradise

P1	P2	P3
EAST	EAST	EAST
WYCR on	WYCR on	103CIR on fr
SOUTH	SOUTH	SOUTH
	WYCR on	WYCR on
MIDWEST	MIDWEST	MIDWEST
WYCR on	WYCR on	WYCR on
WEST	WEST	WEST
WYCR on	WYCR on	WYCR on

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KMYZ/Tulsa, OK (P2)	WSSX/Charleston, SC (P2)
KNAH/Memphis, TN (P3)	WTHY/Portland, ME (P3)
KOY-FM/Phoenix, AZ (P2)	WVIC/Hartford, CT (P2)
KOZE/Lawton, OK (P3)	WVMS/Wilmington, NC (P3)
KPAT/Sioux Falls, SD (P3)	WVSR/Charleston, SC (P2)
KPZL/Seattle, WA (P1)	WVXK/Boston, MA (P1)
KQCR/Cedar Rapids, IA (P3)	WYCR/York, PA (P2)
KQZL/Amarillo, TX (P3)	WYKS/Gainesville, FL (P3)
KQKQ/Omaha, NE (P2)	WZXX/Biloxi, MS (P3)
KQMO/Honolulu, HI (P2)	WZOK/Rockford, IL (P2)
KRBE/Houston, TX (P1)	WZOU/Boston, MA (P1)
KRND/Des Moines, IA (P2)	WZPL/Indianapolis, IN (P1)
KRQY/Sacramento, CA (P1)	WZYP/Huntsville, AL (P2)
KRQZ/KRQZ/Tucson, AZ (P2)	B96 (KSTB)/Austin, TX (P2)
KRZR/Fresno, CA (P2)	B96 (WZLZ)/Pittsburg, PA (P1)
KSAB/San Antonio, TX (P2)	B96 (KBSB)/Fresno, CA (P2)
KSMB/Lafayette, LA (P3)	B96 (WBBM)/Chicago, IL (P1)
KSND/Eugene, OR (P2)	B97 (KEZB)/New Orleans, LA (P1)
KTFM/San Antonio, TX (P1)	B98 (KZBB)/Fl. Smith, AR (P3)
KTMT/Medford, OR (P3)	B104 (WBSB)/Baltimore, MD (P1)
KTRS/Casper, WY (P3)	B106 (WBJW)/Orlando, FL (P2)
KTUX/Silverdale, LA (P2)	FLY02 (WFLY)/Albany, NY (P2)
KUBS/Seattle, WA (P1)	FM108 (WMC-FM)/Memphis, TN (P1)
KWES/Odessa-Midland, TX (P2)	FM102 (KSPM)/Sacramento, CA (P2)
KWNZ/Reno, NV (P2)	FM104 (KHOP)/Modesto-Stokton, CA (P2)
KWOO/Sacramento, CA (P1)	G98 (WVGI)/Portland, ME (P3)
KWSS/San Jose, CA (P1)	G105 (WDCB)/Durham-Raleigh, NC (P2)
KWTO/Springfield, MO (P3)	H078 (WRWQ)/Cleveland, OH (P2)
KWTV/Waco, TX (P3)	H077 (WQHT)/New York, NY (P1A)
KWXR/Kansas City, MO (P1A)	H077 (KHOT)/San Jose, CA (P1A)
KYQ/Portland, OR (P1)	H0102 (WJBT)/Erie, PA (P2)
KYNO/Fresno, CA (P2)	95 (WAPI)/Birmingham, AL (P2)
KYRK/Las Vegas, NV (P2)	JET-FM (WJET)/Erie, PA (P2)
KYYY/Birmingham, MT (P3)	K92 (WXLN)/Roanoke, VA (P2)
KZFM/Corpus Christi, TX (P2)	K98 (KHFJ)/Austin, TX (P2)
KZIO/Duluth, MN (P2)	K104 (WCKX)/Erie, PA (P2)
KZOU/Little Rock, AR (P2)	K106 (KIOC)/Beaumont, TX (P2)
KZDZ/San Luis Obispo, CA (P3)	KAY107 (KAVI)/New Haven, CT (P2)
KZLZ/Beaumont, TX (P1)	KF95 (KXOJ)/Boise, ID (P2)
KZZP/Phoenix, AZ (P1)	K182 (KLYD)/Oskosh, WI (P2)
KZZU/Spartanburg, WA (P2)	K5104 (KOKS)/Denver, CO (P1)
KAB/Minneapolis, AL (P2)	K3X106 (KXKX)/Birmingham, AL (P2)
WAB/Albany, PA (P2)	K283 (KXWZ)/Paeonia, IL (P2)
WANS/Greenville, SC (P2)	K2196 (WBSZ)/Chattanooga, TN (P2)
WAPE/Jacksonville, FL (P2)	OK95 (KOKR)/Tri-Cities, WA (P3)
WAVA/Washington, DC (P1)	PRO-FM (WPRO)/Providence, RI
WAZY/Lafayette, IN (P3)	PWR96 (WPOW)/Miami, FL (P1A)
WBAM/Montgomery, AL (P2)	PWR99 (WAPW)/Atlanta, GA (P1)
WBBD/Augusta, GA (P2)	PWR108 (KPRW)/Los Angeles, CA (P1A)
WBCE/Charlotte, NC (P2)	Q95 (WKKI)/Detroit (P1)
WBLI/Long Island, NY (P1)	Q98 (WGSN)/Fayetteville, NC (P2)
WBND/Bloomington, IL (P3)	Q101 (WJQJ)/Meridian, MS (P3)
WBWB/Bloomington, IN (P3)	Q102 (WKRQ)/Cincinnati, OH (P1)
WBWD/Columbus, GA (P2)	Q104 (WQEN)/Columbus, OH (P3)
WCLL/Carbondale, IL (P3)	Q105 (WKBQ)/Tampa, FL (P1)
WDBR/Springfield, IL (P3)	Q106 (WQXA)/York, PA (P2)
WDFX/Detroit, MI (P1A)	Q107 (WRQJ)/Washington, DC (P1)
WDLX/Louisville, KY (P2)	Q109 (KQV)/Wichita Falls, TX (P3)
WDLX/Washington, NC (P2)	SLY96 (KSLY)/Santa Barbara, CA (P3)
WEGX/Philadelphia, PA (P1)	Y94 (WDAY)/Fargo, ND (P3)
WERZ/Exeter, NH (P2)	Y97 (KHTY)/Santa Barbara, CA (P3)
WFME/Baton Rouge, LA (P2)	Y100 (WHYI)/Miami, FL (P1)
WFXI/Wilmington, NC (P2)	Y106 (WHLY)/Orlando, FL (P3)
WGH/Morlock, VA (P1)	Y107 (WHYI)/Nashville, TN (P2)
WGRD/Grand Rapids, MI (P2)	Y108 (KRLY)/Denver, CO (P1)
WGTZ/Detroit, MI (P2)	ZFUN (KZFN)/Altoona, PA (P2)
WHYY/Montgomery, AL (P2)	Z95 (MYTZ)/Chicago, IL (P1)
WHOT/Youngstown, OH (P2)	Z97 (KLZS)/Bingham, NY (P3)
WHTO/Williamsport, PA (P3)	Z98 (KMPZ)/Memphis, TN (P2)
WHYY/Detroit, MI (P1A)	Z99 (KZBA)/Oklahoma City, OK (P2)
WNBW/Tonawanda, PA (P3)	Z100 (WHTZ)/New York, NY (P1)
WIKZ/Chambersburg, PA (P3)	Z102 (WZAT)/Savannah, GA (P2)
WIKK/Fl. Myers, FL (P2)	Z103 (WTHZ)/Tallahassee, FL (P2)
WIOO/Philadelphia (P2)	Z104 (WZEE)/Madison, WI (P2)
WJXX/Green Bay, WI (P2)	Z106 (WBSZ)/Sarasota, FL (P2)
WJAD/Salisbury-Albany, GA (P3)	Z108 (WSTI)/Columbus, OH (P1)
WJXX/Florence, SC (P3)	Z109 (WSTI)/Syracuse, NY (P2)
WJOD/St. Louis, MO (P1)	Z110 (WSTI)/Syracuse, NY (P2)
WJOD/Albany, OH (P2)	Z111 (WSTI)/Jackson, MS (P3)
WKEE/Huntington, WV (P2)	Z112 (WSTI)/Parsonsburg, WV (P3)
WKFR/Talamo, MI (P3)	Z113 (WSTI)/Burlington, VT (P2)
WKPE/Cape Cod, MA (P3)	Z114 (WSTI)/Burlington, VT (P2)
WKQB/Charleston, SC (P2)	Z115 (WSTI)/Macon, GA (P2)
	Z116 (WSTI)/Macon, GA (P2)
	Z117 (WSTI)/Ocean City, MD (P2)
	Z118 (WSTI)/Ocean City, MD (P2)
	Z119 (WSTI)/Ocean City, MD (P2)
	Z120 (WSTI)/Ocean City, MD (P2)



BREAKERS

MADONNA

Cherish (Sire/WB)

74% of our reporters playing it. Moves: Up 27, Debuts 10, Same 6, Down 0, Adds 140 including WXKS, Z100, WEGX, KKBQ, WGH, Q105, B96, WKTI, KIIZ. See Parallels, debuts at number 35 on the CHR chart.

NENEH CHERRY

Kisses On The Wind (Virgin)

66% of our reporters playing it. Moves: Up 102, Debuts 25, Same 19, Down 0, Adds 18 including PRO-FM, KKBQ, KKRZ, KCPX, HOT102, WKRZ, WRVQ, WPHR, KQMQ. See Parallels, moves 34-29 on the CHR chart.

STARSHIP

It's Not Enough (RCA)

60% of our reporters playing it. Moves: Up 45, Debuts 41, Same 39, Down 0, Adds 25 including WZOU, KDWB, WLOL, KUBE, WKEE, WINK, Y107, Z99, KSND. See Parallels, debuts at number 38 on the CHR chart.

GRAYSON HUGH

Talk It Over (RCA)

60% of our reporters playing it. Moves: Up 104, Debuts 13, Same 19, Down 2, Adds 10, KS104, WTIC, WOKI, Z106, KIVA, KQMQ, FM104, KBOZ, KFRX, WSPT. See Parallels, moves 33-30 on the CHR chart.

NEW & ACTIVE

FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA)

Reports: 139. Moves: Up 10, Debuts 34, Same 29, Down 0, Adds 66 including WEGX, PRO-FM, KKBQ, KRBE, 92X, KROY, KWOD, KISN, WNNK, WTIC, KEGL 17-14, KDWB 30-26, WKBO 28-25, WMUJ 30-26, K104 24-20, 93Q 39-34, WBBQ 40-35, B93 40-35.

SKID ROW "18 And Life" (Atlantic)

Reports: 138. Moves: Up 85, Debuts 15, Same 8, Down 0, Adds 30 including B104, KKBQ, WKTI, KDWB, KUBE, WAEB, WMJQ, WCGQ, WLAP, KSAQ, KRZR, Z100 13-10, KEGL 14-9, KRBE 31-22, B97 16-12, Z95 18-12, WDFX 3-1, WHYT 14-9, KZ106 15-10, WHOT 30-21. See Parallels, moves 35-25 on the CHR chart with 88% of the action charted and 36% of the airplay Top 15 or better.

CURE "Lovesong" (Elektra)

Reports: 128. Moves: Up 34, Debuts 21, Same 34, Down 0, Adds 39 including WAVA, WNCI, KPLZ, WKEE, 98PX, 93Q, Q106, B93, WKSI, WBAM, Z106, KRBE 19-14, WDFX 19-15, KDWB 27-24, KXYQ 28-20, KWOD 20-15, KISN 39-33, K106 29-20, KSAQ 37-32. See Parallels, debuts at number 40 on the CHR chart.

BAD ENGLISH "Forget Me Not" (Epic)

Reports: 108. Moves: Up 67, Debuts 10, Same 24, Down 0, Adds 7, WDFX, WWSR, WERZ, WKRZ, WOKI, HOT92, WPRR, WZOU 34-29, WMM5 9-4, WKBO 23-17, KXYQ 21-16, WSPK 34-27, WPST 38-35, K106 25-18, WROQ 16-12, WCGQ 30-26, WIXX 26-20, KJ103 29-24, KWNZ 30-26. 77% of the action is charted.

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

Reports: 104. Moves: Up 45, Debuts 20, Same 26, Down 0, Adds 13, 98PX, WKRZ, WKSI, WDLX, WPRR, WKSF, KISR, Q104, WBWB, KCMQ, KKXL, WKFR, WPF, WZOU 31-26, KTFM 28-24, HOT102 39-32, KDWB 15-12, WNNK 26-19. 66% of the airplay is charted.

INDIGO GIRLS "Closer To Fine" (Epic)

Reports: 102. Moves: Up 59, Debuts 16, Same 18, Down 0, Adds 9, WERZ, WQUT, WTHT, WHTO, KISR, WLRW, KKXL, KWTO, KZOZ, WXKS 22-15, WZOU 26-22, KISN 30-26, JET-FM 33-27, WPST 13-10, K106 20-15, WBCY 18-13, KSAQ 35-29, KTUX 25-20. Charting at 76% of those stations playing it.

EXPOSE "When I Looked At Him" (Arista)

Reports: 101. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 98 including WXKS, HOT97, WAVA, KKBQ, KRBE, PWR96, Y100, KITY, KTFM, B96, HOT102, Y108, KIIS, KZZP, KKRZ, KGGI, FM102, KKLO, KWSS, KPLZ, KUBE.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)

Reports: 98. Moves: Up 9, Debuts 24, Same 24, Down 0, Adds 41 including KEGL, KXYQ, KWOD, KCPX, KPLZ, KUBE, K104, Q106, WCGQ, WBAM, KZ93, KZZU, KQCR, WZPL 29-25, KKRZ 31-27, WIXX 39-35, WPFM 36-32, KHTY 26-18.

MICHAEL MORALES "What I Like About You" (Wing/Polydor)

Reports: 97. Moves: Up 14, Debuts 15, Same 23, Down 0, Adds 45 including KDWB, KUBE, WAEB, WWSR, WNNK, WKEE, 93Q, WRCK, WKQB, WAPE, FM100, WRVQ, WKZL, KEGL 9-7, Z95 27-24, Q106 30-25, KJ103 40-34, KPAT 39-28.

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 89. Moves: Up 41, Debuts 13, Same 20, Down 0, Adds 15, WXKS, WZPL, 94TYX, KZOU, WBAM, KBFM, Z104, WPRR, WKPE, WFX, B98, KNAN, Z103, KWTX, KLYV, WMM5 5-1, WPST 24-19, WROQ 19-15, KTUX 36-28. Charting at 67% of the stations playing it.

BABYFACE "It's No Crime" (Solar/Epic)

Reports: 87. Moves: Up 25, Debuts 13, Same 14, Down 0, Adds 35 including WXKS, CKOI, WPGC, KRBE, Y100, Q105, B96, WLOL, KIIS, KGGI, KISN, KPLZ, KC101, KF95, HOT97 33-29, KITY 32-27, KTFM 24-19, WIOQ 20-16, WFMF 23-18.

WATERFRONT "Nature Of Love" (Polydor)

Reports: 82. Moves: Up 37, Debuts 10, Same 34, Down 0, Adds 1, KNAN, KCPX 36-33, KISN 37-34, WKEE 40-35, WNYZ 38-36, WZYP 36-33, KXYQ 29-25, KZOU 28-22, Y107 23-19, KSAQ 40-35, KF95 39-36, KSND 33-26, KZZU 37-32, WFX 34-28, WPFM 34-29, WVB5 40-37, WPF 31-25, SLY96 30-25.

GRACES "Lay Down Your Arms" (A&M)

Reports: 81. Moves: Up 11, Debuts 15, Same 36, Down 0, Adds 19 including CKOI, KDWB, KWOD, KISN, FLY92, JET-FM, WKEE, WSPK, 93Q, KLO, WIXX, WKPE, KCMQ, WKFR, WPF, KF95 29-25, KSND 39-29, WFX 40-36, WPFM 38-33.

CYNDI LAUPER "My First Night Without You" (Epic)

Reports: 81. Moves: Up 20, Debuts 16, Same 31, Down 0, Adds 14, WPLJ, KKBQ, KUBE, WKEE, WNYZ, WCGQ, WZYP, WKPE, G98, KISR, WBNQ, WKFR, KFBQ, KZOZ, B96 25-18, WERZ 30-25, B93 39-33, K106 33-29.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 78. Moves: Up 34, Debuts 10, Same 20, Down 0, Adds 14, WXKS, CKOI, WEGX, WHYT, Y108, WTIC, K106, WANS, WGRD, KOY-FM, WTHT, KISR, KNAN, WDBR, KTFM 22-17, KIIS 11-9, KKLO 14-11, WAEB 24-17, WIOQ 12-10. Converted to chart moves at 68% of those stations playing it, and Top 15 or better at 23%.

JETS "You Better Dance" (MCA)

Reports: 75. Moves: Up 28, Debuts 10, Same 31, Down 0, Adds 6, PRO-FM, KBEQ, KZOU, WHOT, G98, WHTO, HOT97 34-30, KITY 21-17, WHYT 25-22, KDWB 22-18, HOT97 33-27, KWSS 30-27, WLAN 29-26, B93 29-25, WANS 38-35, Y107 24-21, KSND 40-32, KISR 26-21.

JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Bros/CBS)

Reports: 75. Moves: Up 44, Debuts 7, Same 19, Down 0, Adds 5, Q107, WKRZ, WYCR, WQUT, KWES, PRO-FM 31-27, WWSR 40-37, WERZ 27-22, KTUX 28-21, KRZR 26-20, KYRK 32-27, 95XIL 26-22, KLYV 39-33, 99KG 23-20, WPF 24-16, KFBQ 26-19, KHTY 29-21. Charted airplay at 73%.

CINDERELLA "Gypsy Road" (Mercury)

Reports: 73. Moves: Up 22, Debuts 21, Same 21, Down 0, Adds 9, 92X, WSSX, WKSI, WBAM, KSAQ, KZIO, 95XXX, WFX, Q101, WDFX 25-20, JET-FM 35-29, WCGQ 31-28, Y107 30-27, KXYQ 37-30, KRZR 29-25, WHTO 36-31, WVB5 37-33, KPAT 29-25, KFMW 39-31. 63% of the airplay is charted.

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 70. Moves: Up 40, Debuts 10, Same 13, Down 1, Adds 6, WZOU, KS104, PWR106, KJ103, Q104, WPF, WXKS 19-16, Z100 26-22, PRO-FM 33-29, Y108 28-17, HOT97 10-8, KWSS 24-19, WIOQ 17-11, KZZB 18-14, WDJX 30-25, Z102 22-18, KKMG 12-8, KYRK 21-15. 86% are charting it and 25% have it Top 15 or better.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 65. Moves: Up 34, Debuts 3, Same 21, Down 7, Adds 0 including WZOU 2-1, CKOI 24-19, KISN 7-5, WBCY 9-8, KTUX 20-15, Z99 26-22, KWNZ 33-29, 95XXX 10-8, G98 29-24, WZKX 30-27, WBNQ 24-20, Y94 26-23, KGOT 37-30, KBOZ 22-18, ZFUN 9-8, SLY96 19-16.

TANGIER "On The Line" (Aico)

Reports: 64. Moves: Up 11, Debuts 5, Same 37, Down 0, Adds 11, WZOU, WNYZ, KZ106, WBAM, Z99, FM104, WKPE, KISR, WVB5, WBNQ, WIBW, 92X 25-22, WQUT 29-20, Z106 36-31, KZZU 40-37, 99KG 28-25, KTMT 40-37, KHTY 25-16.

MOST ADDED MOST ACTIVE HOTTEST

MADONNA (140)
EXPOSE (98)
F.Y. CANNIBALS (66)
MICHAEL MORALES (45)
DOOBIE BROTHERS (41)
CURE (39)
BABYFACE (35)
SKID ROW (30)
PRINCE (29)
STARSHIP (25)
UNDERWORLD (25)

SKID ROW (100)
BAD ENGLISH (77)
INDIGO GIRLS (75)
EDDIE MURPHY (65)
CURE (55)
TOM PETTY (54)
JOHN CAFFERTY (51)
CHUCKII BOOKER (49)
WATERFRONT (47)
F. Y. CANNIBALS (44)

RICHARD MARX (189)
NEW KIDS... (141)
PAULA ABDOUL (113)
GLORIA ESTEFAN (88)
BOBBY BROWN (76)
WARRANT (76)
JEFF HEALEY... (64)
GREAT WHITE (50)
MILLI VANILLI (50)
SURFACE (46)

Most Active = Ups + Debuts - Downs

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 62. Moves: Up 19, Debuts 8, Same 24, Down 0, Adds 11, WLOL, JET-FM, WYCR, WYCR, WGRD, FM104, 95XXX, WNYF, WYKS, WKFR, WPF, KWOD 21-17, WSPK 29-24, WQUT 22-18, WKZL 28-25, KRZR 13-7, KYRK 29-24, G98 31-27, WOMP 28-25, KHTY 8-4.

CALL "Let The Day Begin" (MCA)

Reports: 61. Moves: Up 29, Debuts 5, Same 24, Down 0, Adds 3, KWNZ, 95XXX, 95XIL, WZOU 28-23, WMM5 18-15, K104 22-18, WQUT 16-8, KTUX 32-26, KSND 27-22, KRZR 8-6, KCAQ 40-36, KZZU 17-12, WJAD 38-34, KKXL 26-17, 99KG 18-15, KGOT 36-29, OK95 3-2. 64% of the airplay is charted.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 57. Moves: Up 29, Debuts 9, Same 10, Down 0, Adds 9, KTFM, WAEB, WMJQ, WWSR, WRCK, K106, KBFM, KF95, WTHT, PWR106 24-20, FM102 11-10, KKLO 18-15, KMEL 5-3, HOT97 23-18, KWSS 34-25, WTIC 38-30, KYNO 23-18, KCAQ 14-10. Charted action at 74% and Top 15 or better at 19%.

DION "And The Night Stood Still" (Arista)

Reports: 54. Moves: Up 22, Debuts 6, Same 24, Down 0, Adds 2, WSPK, WOKI, WGH 30-24, 100KHI 37-34, K106 38-34, WBCY d-23, WQUT 31-26, WHYY 30-26, KBFM d-32, Z104 22-18, KZZU 26-23, 95XIL 23-19, WKSF d-38, KISR 23-19, KOZE 31-28, KHTY 30-24.

ADRIAN BELEW "Oh Daddy" (Atlantic)

Reports: 53. Moves: Up 16, Debuts 8, Same 18, Down 0, Adds 11, KCPX, JET-FM, WNYZ, WBBQ, WZYP, WDLX, WGRD, KF95, KZZU, WNYF, ZFUN, WDFX 23-17, WAPE 17-14, HOT92 34-27, Z99 18-15, WBNQ 25-18, WLRW 14-9, KTMT 39-36. Strong action continues in the Midwest with airplay spreading in all regions.

BEASTIE BOYS "Hey Ladies" (Capitol)

Reports: 51. Moves: Up 20, Debuts 5, Same 23, Down 0, Adds 3, PWR106, WPST, WANS, KITY 31-28, Z95 26-17, WHYT 18-15, FLY92 d-35, WIOQ 32-18, KZZB 31-27, WKQB 26-22, WKZL 33-30, KZIO 34-30, B95 27-21, KYRK 40-37, KOY-FM 22-15, KZOZ 28-25. 53% of the action is charted.

RICK ASTLEY "Ain't Too Proud To Beg" (RCA)

Reports: 50. Moves: Up 9, Debuts 9, Same 25, Down 1, Adds 6, WWSR, WZYP, KTUX, HOT92, KYRK, WHTO, WXKS 24-18, KITY d-31, KISN d-38, WLAN 28-25, WSPK 39-33, WNYZ 37-33, WKSI d-40, KF95 30-27, KBOZ 37-33, KFBQ 39-35.

SIGNIFICANT ACTION

BULLETHEADS "Smooth Up" (WB)

Reports: 49. Moves: Up 24, Debuts 4, Same 21, Down 0, Adds 0 including 92X 12-10, WDFX 16-13, KXYQ 26-23, 100KHI 40-37, K106 d-40, KRZR 9-4, KZZU 33-30, G98 27-23, WOMP 20-17, KKXL 31-24, 99KG 29-26, WIBW 37-31, Z97 40-36, KHTY 12-8.

BEACH BOYS "Still Cruisin'" (Capitol)

Reports: 48. Moves: Up 8, Debuts 8, Same 20, Down 0, Adds 12, KISN, WERZ, WKSI, WRVQ, HOT92, KIVA, KYRK, WKPE, WZKX, KFBQ, KMOK, SLY96, K104 d-25, KF95 40-34, KSND 37-28, 95XIL 36-30, G98 37-32.

INFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)

Reports: 48. Moves: Up 19, Debuts 5, Same 19, Down 0, Adds 5, HOT102, B93, KZFM, KLUC, KKXL, KRBE 26-21, WIOQ 30-21, K106 40-31, KYRK 17-12, KDON 29-24, WPF 38-31. 56% of the action is charted.

UNDERWORLD "Stand Up" (Sire/WB)

Reports: 42. Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 25 including KXYQ, WBBQ, KZZB, WROQ, WIXX, KYRK, WJAD, Q104, WBNQ, Y94, KKXL, WPF, KTR5, KMOK, KOZE d-22.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 40. Moves: Up 11, Debuts 3, Same 7, Down 0, Adds 14 including WKTI, Y108, PWR106, WIOQ, Z99, KCAQ, KRQ, WXKS d-35, HOT97 7-35, KZZB 38-30, B95 36-32, KYRK 39-33, WKPE d-21, G98 35-29.

TORA TORA "Walkin' Shoes" (A&M)

Reports: 39. Moves: Up 11, Debuts 3, Same 19, Down 0, Adds 6, Z99, WMHE, WHOT, WKSF, KWTX, KPAT, WOKI d-30, KLO d-27, KZZU 29-22, KHTY 9-6, OK95 7-4.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 38. Moves: Up 10, Debuts 8, Same 9, Down 0, Adds 11 including KZZP, WNNK, WTIC, WANS, WGRD, KJ103, WKPE, WPF, WPGC d-30, PWR106 d-31, HOT97 28-20, WIOQ 33-19, WAPE 30-26, B95 21-16, SLY96 39-32.

PRINCE "Partyman" (WB)

Reports: 32. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 29 including B94, KTFM, B96, Q102, WKTI, KDWB, WLOL, KS104, Y108, KROY, HOT97, KPLZ, KEZB, KKMG, WKBQ 30-22.

PAUL SHAFFER "When The Radio Is On" (Capitol)

Reports: 32. Moves: Up 15, Debuts 4, Same 9, Down 0, Adds 4, WKTI, KSND, KCAQ, KNAN, WLOL d-30, KKRZ 30-26, KUBE d-26, WMUJ 27-23, Y107 28-24, KRNO 32-24, WIXX 37-30, WAZY 36-32, KYA 30-26. Charted airplay at 59% of those playing it.

1927 "That's When I Think Of You" (Atlantic)

Reports: 31. Moves: Up 7, Debuts 6, Same 15, Down 0, Adds 3, KWES, Z99, WAZY, KWOD 22-18, KSND 35-34, FM104 d-30, Y94 d-30.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)

Reports: 30. Moves: Up 4, Debuts 3, Same 18, Down 0, Adds 5, KEGL, KWOD, WNYZ, WJAD, KFMW, KXXR on, KSAQ on, Z99 d-34, WNYF d-32.

JIMMY HARNEN "No Reason In The World" (WTG)

Reports: 28. Moves: Up 11, Debuts 0, Same 17, Down 0, Adds 0 including WAEB 37-33, WLAN 36-32, WOKI 30-26, WPF 29-23.

PAUL McCARTNEY "This One" (Capitol)

Reports: 26. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 16 including WZOU, KRBE, KXYQ, KCPX, WERZ, 100KHI, WPST, WNYZ, KF95, KYRK, WTHT, WCIL, WDBR, KFBQ, KKRZ 32-28.

MOVING PICTURES "What About Me" (Geffen)

Reports: 24. Moves: Up 11, Debuts 2, Same 3, Down 1, Adds 7, KBQ, WKTI, WMJQ, WSPK, WKDD, KRQ, KMOK, B94 d-29, WDFX 11-9, KLUC 20-11, KSMB 15-8, Z103 37-32.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports: 23. Moves: Up 10, Debuts 1, Same 8, Down 4, Adds 0 including WKDD d-18, KMYZ 9-6, KLYV 34-27, WKFR 17-7.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 18. Moves: Up 5, Debuts 5, Same 3, Down 0, Adds 5, WPGC, KTFM, WANS, KYRK, KZOZ, KITY 19-14, KZZP d-29, KMEL d-27. The South & West lead.

TIFFANY "It's The Lover (Not The Love)" (MCA)

Reports: 16. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 1, WNCI, WZOU 25-18, WEGX d-30, Q104 25-18.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic)

Reports: 15. Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 4, WZOU, WHOT, FM104, WPF, WMM5 on, KXXR on, KISN on.

BLUE MURDER "Jelly Roll" (Geffen)

Reports: 14. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 8, K104, WROQ, WQUT, KZZU, WNYF, WOMP, KIXY, ZFUN, KLO on-dp, KRZR on, KYY on.

VESTA "Congratulations" (A&M)

Finally, Something To Talk About

“TALK TO MYSELF”

The Debut Single From

Christopher Williams

From the Debut Album Adventures In Paradise

Produced by Timmy Gatling and Alton “Wokie” Stewart

Engineered by Kurt Upper and Al Richardson

Executive Producer: Cassandra Mills

Management and Direction:

Cassandra Mills, Creative Star Management

Already Being Played At:

KITY 19-14

KMEL deb 27

KZZP deb 29

HOT97.7 33

KTFM add

WPGC add

Y95 add

HOT 105

WANS add

KYRK add

KZOZ add

Z99 deb 32

KWNZ deb 35

KCAQ deb 40

QV103 21

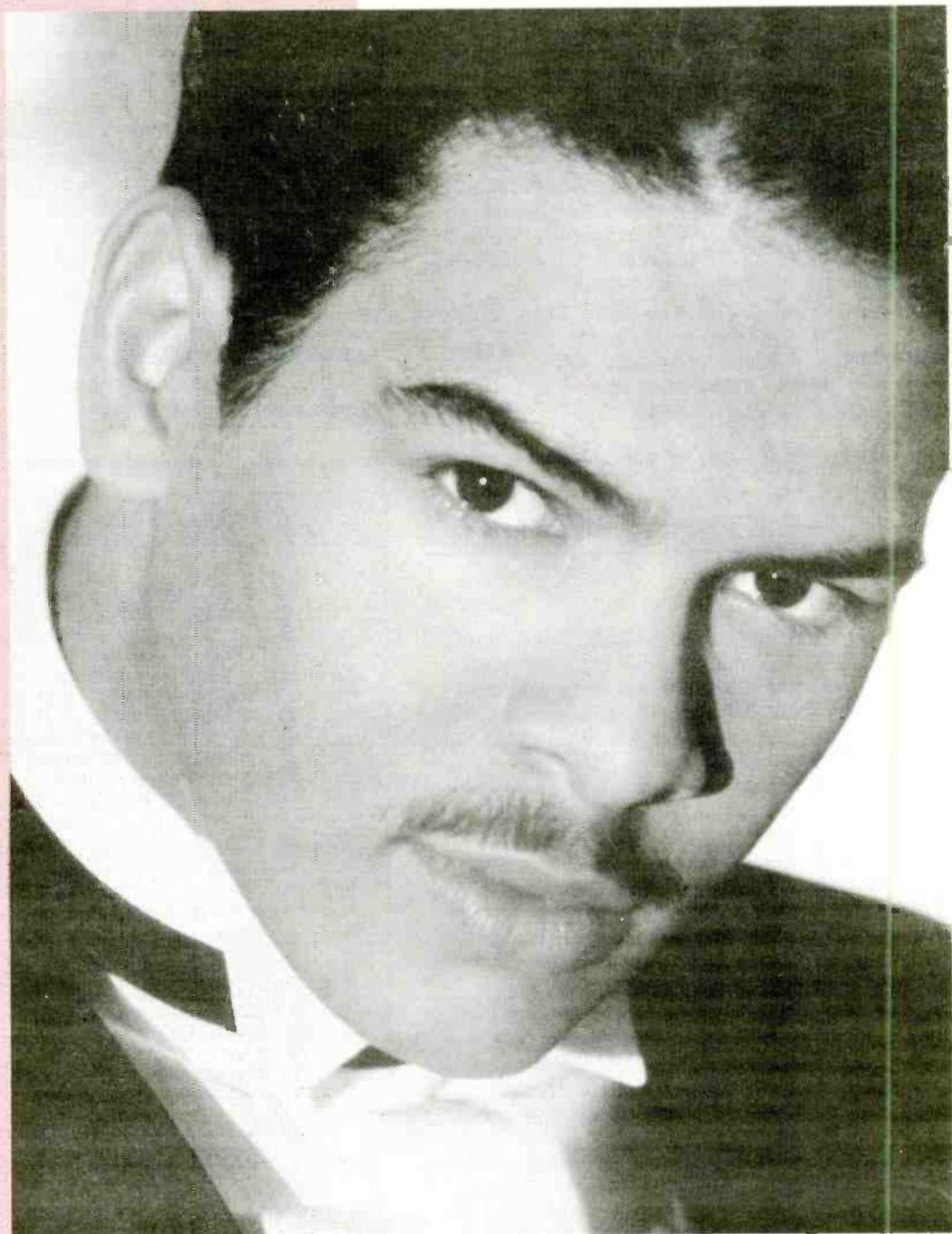
KEZB 24

KLUC 30

KKMG

KDON

KISR



GEFFEN

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
7	2	1	1		1 RICHARD MARX/Right Here Waiting (EMI)
6	3	2	2		2 BOBBY BROWN/On Our Own (MCA)
10	7	4	3		3 PAULA ABDUL/Cold Hearted (Virgin)
22	13	5	4		4 NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia)
15	11	6	5		5 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
14	12	9	6		6 KARYN WHITE/Secret Rendezvous (WB)
4	1	3	7		7 PRINCE/Baldance (WB)
12	10	8	8		8 GREAT WHITE/Once Bitten Twice Shy (Capitol)
8	8	7	9		9 DINO/ Like It (4th & Broadway/Island)
18	15	12	10		10 DON HENLEY/The End Of The Innocence (Geffen)
20	17	14	11		11 DONNY OSMDND/Sacred Emotion (Capitol)
32	24	19	12		12 SURFACE/Shower Me With Your Love (Columbia)
26	20	16	13		13 JODY WATLEY /ERIC B. & RAKIM/Friends (MCA)
28	22	17	14		14 JEFF HEALEY BAND/Angel Eyes (Arista)
—	32	23	15		15 WARRANT/Heaven (Columbia)
35	27	21	16		16 CHER/If I Could Turn Back Time (Geffen)
5	5	10	17		17 LOVE & ROCKETS/So Alive (RCA)
25	21	20	18		18 WINGER/Headed For A Heartbreak (Atlantic)
—	—	31	19		19 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
1	4	11	20		20 MARTIKA/Toy Soldiers (Columbia)
9	9	13	21		21 BON JOVI/Lay Your Hands On Me (Mercury)
37	33	28	22		22 SOUL II SOUL/Keep On Movin' (Virgin)
27	23	22	23		23 SWEET SENSATION/Hooked On You (Atco)
2	6	15	24		24 SIMPLY RED/If You Don't Know Me By Now (Elektra)
—	—	35	25		25 SKID ROW/18 & Life (Atlantic)
—	—	36	26		26 BEE GEES/One (WB)
38	34	30	27		27 HOWARD JONES/The Prisoner (Elektra)
39	35	32	28		28 MICHAEL BOLTON/Soul Provider (Columbia)
BREAKER	29	29	29		29 NENEH CHERRY/Kisses On The Wind (Virgin)
BREAKER	30	30	30		30 GRAYSON HUGH/Talk It Over (RCA)
31	28	26	31		31 MICHAEL DAMIAN/Cover Of Love (Cypress/A&M)
17	16	18	32		32 DEBBIE GIBSON/No More Rhyme (Atlantic)
—	40	37	33		33 KATRINA & THE WAVES/That's The Way (SBK)
16	18	25	34		34 HENRY LEE SUMMER/Hey Baby (CBS Associated)
BREAKER	35	35	35		35 MADONNA/Cherish (Sire/WB)
29	25	27	36		36 L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
3	14	24	37		37 MADONNA/Express Yourself (Sire/WB)
BREAKER	38	38	38		38 STARSHIP/It's Not Enough (RCA)
11	19	29	39		39 ROD STEWART/Crazy About Her (WB)
DEBUT	40	40	40		40 CURE/Love Song (Elektra)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1		1 RICHARD MARX/Right Here Waiting (EMI)
1	1	2	2		2 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
4	3	3	3		3 MICHAEL BOLTON/Soul Provider (Columbia)
6	4	4	4		4 DON HENLEY/The End Of The Innocence (Geffen)
19	11	6	5		5 DONNY OSMDND/Sacred Emotion (Capitol)
9	6	5	6		6 10,000 MANIACS/Trouble Me (Elektra)
13	8	7	7		7 VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
15	9	8	8		8 DEON ESTUS/Spell (Polydor)
—	24	13	9		9 BEE GEES/One (WB)
16	12	10	10		10 CHRIS REA/On The Beach (Geffen)
17	13	11	11		11 TIM FINN/How'm I Gonna Sleep (Capitol)
18	14	12	12		12 GLADYS KNIGHT/Licence To Kill (MCA)
22	16	14	13		13 DEBBIE GIBSON/No More Rhyme (Atlantic)
—	—	22	14		14 CHER/If I Could Turn Back Time (Geffen)
24	21	18	15		15 PHOEBE SNOW/Something Real (Elektra)
26	22	19	16		16 PATTI LaBELLE/If You Asked Me To (MCA)
25	19	17	17		17 ANDREAS VOLLENWEIDER/Dancing With... (Columbia)
30	26	20	18		18 DION/And The Night Stood Still (Arista)
5	5	9	19		19 MICA PARIS/My One Temptation (Island)
27	25	21	20		20 JOHN C. MELLENCAMP/Jackie Brown (Mercury)
—	—	25	21		21 BEACH BOYS/Still Cruisin' (Capitol)
—	30	23	22		22 CUTTING CREW/Everything But My Pride (Virgin)
8	10	16	23		23 DONNA SUMMER/This Time I Know... (Atlantic)
—	—	29	24		24 JIMMY BUFFETT/Take Another Road (MCA)
20	23	24	25		25 SIMPLY RED/If You Don't Know Me By Now (Elektra)
—	—	27	26		26 JOHN FARNHAM/Two Strong Hearts (RCA)
—	—	28	27		27 KENNY ROGERS/Something Inside So Strong (Reprise)
DEBUT	28	28	28		28 SURFACE/Shower Me With Your Love (Columbia)
BREAKER	29	29	29		29 NATALIE COLE/ Do (EMI)
—	—	30	30		30 ONE 2 MANY/Writing On The Wall (A&M)

AC Music Begins Pg. 66

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
10	6	1	1		1 BABYFACE/It's No Crime (Solar/Epic)
6	4	2	2		2 STEPHANIE MILLS/Something In The Way... (MCA)
13	7	5	3		3 A. FRANKLIN & W. HOUSTON/It Isn't, It... (Arista)
19	11	7	4		4 TEDDY RILEY featuring GUY/My Fantasy (Motown)
5	3	3	5		5 VESTA/Congratulations (A&M)
17	12	9	6		6 ISLEY BROTHERS I/R. ISLEY/Spend The Night (WB)
15	10	8	7		7 JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
23	18	11	8		8 SHARON BRYANT/Let Go (Wing/Polydor)
21	16	10	9		9 ERIC GABLE/Remember The First Time (Orpheus/EMI)
33	23	15	10		10 E.U./A Taste Of Your Love (Virgin)
9	5	6	11		11 DAVID PEASTON/Two Wrongs (Don't Make...) (Geffen)
27	21	16	12		12 NATALIE COLE I/FREDDIE JACKSON/ Do (EMI)
24	20	14	13		13 NEW EDITION/N.E. Heartbreak (MCA)
26	22	19	14		14 PATTI LaBELLE/If You Asked Me To (MCA)
—	35	25	15		15 EDDIE MURPHY/Put Your Mouth On Me (Columbia)
18	14	12	16		16 ALYSON WILLIAMS I/.../My Love... (Def Jam/Columbia)
37	29	20	17		17 LISA-LISA & CULT JAM/Just Git It... (Columbia)
38	32	22	18		18 GUY/Spend The Night (MCA)
40	36	24	19		19 D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
28	24	21	20		20 TROY JOHNSON/The Way It Is (RCA)
—	—	30	21		21 MAZE I/ FRANKIE BEVERLY/Can't Get Over You (WB)
—	37	26	22		22 AFTER 7/Heat Of The Moment (Virgin)
—	—	28	23		23 JACKSONS/2300 Jackson Street (Epic)
34	27	23	24		24 KOOL & THE GANG/Raindrops (Mercury)
—	38	27	25		25 ATLANTIC STARR/My Sugar (WB)
20	19	17	26		26 HEAVY D. and THE BOYZ/We Got Our Own... (MCA)
2	1	4	27		27 PRINCE/Baldance (WB)
—	—	32	28		28 O'JAYS/Out Of My Mind (EMI)
—	39	31	29		29 ENTOUCH/II Hype (Vintertainment/Elektra)
—	—	36	30		30 MICHAEL COOPER/Just What I Like (Reprise)
—	—	39	31		31 SYBIL/Don't Make Me Over (Next Plateau)
—	40	35	32		32 CHRIS JASPER/The First Time (Gold City/CBS)
39	33	29	33		33 DEZI PHILLIPS/Why You Wanna (Tabu/CBS)
—	—	37	34		34 TEN CITY/Where Do We Go (Atlantic)
DEBUT	35	35	35		35 REGINA BELLE/Baby Come To Me (Columbia)
1	2	13	36		36 BOBBY BROWN/On Our Own (MCA)
—	—	40	37		37 THREE TIMES DOPE/Funky Dividends (Arista)
BREAKER	38	38	38		38 SOUL II SOUL/Back To Life (Virgin)
DEBUT	39	39	39		39 GRADY HARRELL/Fun (RCA)
BREAKER	40	40	40		40 PEABO BRYSON/All My Love (Capitol)

New & Active, TOP 10 Recurrents Pg. 64

NEW ROCK

LW	TW
1	1 B-52'S/Channel Z (Reprise)
2	2 HOODOO GURUS/Come Anytime (RCA)
3	3 PIXIES/Here Comes Your Man (4AD/Elektra)
4	4 CURE/Love Song (Elektra)
6	5 Z. MARLEY & THE MELODY.../Look Who's Dancing (Virgin)
7	6 MARY'S DANISH/Don't Crash The Car (Chameleon)
15	7 OCEAN BLUE/Between Something And Nothing (Reprise)
8	8 BORIS GREBENSHIKOV/Radio Silence (Columbia)
5	9 PUBLIC IMAGE LIMITED/Disappointed (Virgin)
11	10 THE THE/Gravitate To Me (Epic)

Complete TOP 30 New Rock Chart Pg. 73

NAC

LW	TW
1	1 PAT METHENY/Letter From Home (Geffen)
2	2 SPYRO GYRA/Point Of View (MCA)
3	3 ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
4	4 RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
5	5 DAN SIEGEL/Late One Night (CBS)
7	6 MICHAEL PAULO/One Passion (MCA)
10	7 ELIANE ELIAS/So Far So Close (Blue Note)
8	8 TUCK & PATTI/Love Warriors (Windham Hill)
6	9 RIPPINGTONS/Tourist In Paradise (GRP)
13	10 MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)

Complete TOP 30 NAC Chart Pg. 70

CONTEMPORARY JAZZ

LW	TW
1	1 PAT METHENY/Letter From Home (Geffen)
3	2 GEORGE BENSON/Tenderly (WB)
5	3 LOU RAWLS/At Last (Blue Note)
2	4 MILES DAVIS/Amandla (WB)
8	5 TUCK & PATTI/Love Warriors (Windham Hill)
6	6 SPYRO GYRA/Point Of View (MCA)
9	7 BRANFORD MARSALIS/Trio Jeepy (Columbia)
10	8 WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
4	9 JOEY DeFRANCESCO/All Of Me (Columbia)
12	10 JOE WILLIAMS/In Good Company (Verve Forecast)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

AOR TRACKS

3	2	WKS	WKS	LW	TW
6	3	3	1		1 CALL/Let The Day Begin (MCA)
7	4	4	2		2 TOM PETTY/Free Fallin' (MCA)
4	2	2	3		3 BAD ENGLISH/Forget Me Not (Epic)
10	7	5	4		4 DON HENLEY/ Will Not Go Quietly (Geffen)
2	1	1	5		5 S. R. VAUGHAN & DOUBLE.../Crossfire (Epic)
16	11	6	6		6 WARRANT/Heaven (Columbia)
—	27	12	7		7 TREVOR RABIN/Something To Hold On To (Elektra)
13	10	8	8		8 TANGIER/On The Line (Atco)
19	14	9	9		9 PETE TOWNSHEND/Dig (Atlantic)
27	20	13	10		10 JACKSON BROWNE/Chasing You Into... (Elektra)
23	18	15	11		11 RICHARD MARX/Nothin' You Can Do About It (EMI)
—	35	20	12		12 GEORGE HARRISON/Cheer Down (WB)
11	8	7	13		13 WINGER/Headed For A Heartbreak (Atlantic)
21	19	17	14		14 STEVIE NICKS/Long Way To Go (Modern/Atlantic)
22	22	18	15		15 SKID ROW/18 & Life (Atlantic)
—	36	25	16		16 STARSHIP/It's Not Enough (RCA)
30	30	23	17		17 BLUE MURDER/Jelly Roll (Geffen)
24	24	21	18		18 BODEANS/You Don't Get Much (Slash/Reprise)
3	5	10	19		19 DOOBIE BROTHERS/Need A Little Taste (Capitol)
38	32	28	20		20 STAGE DOLLS/Love Cries (Chrysalis)
1	6	11	21		21 DON HENLEY/The End Of The Innocence (Geffen)
34	31	29	22		22 LITTLE FEAT/Rad Gumbo (Arista)
BREAKER	23	23	23		23 JOE COCKER/When The Night Comes (Capitol)
29	28	27	24		24 TORA TORA/Walking Shoes (A&M)
BREAKER	25	25	25		25 MICK JONES/Just Wanna Hold (Atlantic)
12	12	14	26		26 WHITE LION/Little Fighter (Atlantic)
17	21	24	27		27 TOM PETTY/Runnin' Down A Dream (MCA)
18	17	19	28		28 JOHN C. MELLENCAMP/Jackie Brown (Mercury)
BREAKER	29	29	29		29 TEXAS/ Don't Want A Lover (Mercury)
41	38	34	30		30 INDIO/Hard Sun (A&M)
36	34	31	31		31 GUNS N' ROSES/Nightrain (Geffen)
14	13	16	32		32 U2/All I Want Is You (Island)
8	15	22	33		33 BILLY SQUIER/Don't Say You Love Me (Capitol)
—	—	51	34		34 ANDERSON BRUFORD WAKEMAN.../Order ... (Arista)
—	48	44	35		35 ALICE COOPER/Poison (Epic)
39	39	39	36		36 MR. BIG/Addicted To That Rush (Atlantic)
—	—	55	37		37 BILLY SQUIER/Tied Up (Capitol)
5	9	26	38		38 PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
52	43	43	39		39 QUEENSRYCHE/ Don't Believe In Love (EMI)
15	25	35	40		40 LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 72

COUNTRY

3	2	WKS	WKS	LW	TW
5	3	2	1		1 HOLLY DUNN/Are You Ever Gonna... (WB)
13	7	5	2		2 KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
12	8	7	3		3 K.T. OSLIN/This Woman (RCA)
16	9	8	4		4 VERN GOSDIN/I'm Still Crazy (Columbia)
8	4	3	5		5 SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
18	11	10	6		6 RODNEY CROWELL/Above And Beyond (Columbia)
9	5	4	7		7 BILLY JOE ROYAL/Love Has No... (Atlantic America)
17	12	11	8		8 WILLIE NELSON/Nothing I Can Do... (Columbia)