INSIDE:

NEWCITY COUNTRY TOPS FOUR MARKETS

In a remarkable showing of format mastery, four NewCity Country stations led their markets 12+ this spring. NewCity President Dick Ferguson and Corporate Manager/Programming Steve Holbrook, along with the stations' PDs, reveal their winning techniques.

Page 55

'EXTRA STRENGTH' FOR RADIO

Borrowing an effective Madison Avenue term, John Parikhal proposes a new radio buzzword: "Extra Strength Radio." And, aware that radio can't live by slogans alone, he constructs a philosophy and some guidelines for this new brand of radio station.

Page 34

BLACK AC EASES INTO PHILLY

WDAS-FM is the latest heritage Urban Contemporary to evolve into upperdemo-targeting Black AC, with high hopes that Philadelphia will embrace the new approach. Longtime PD Joe "Butterball" Tamburro explains how it's working.

Page 51

PINPOINTING YOUR FOCUS

The research tool with the greatest potential for generating reams of useless information is the focus group. Rob Baion outlines what they're good for, and devotes a lot of attention to the things you should avoid when employing a focus group.

Page 38

SILLERMAN SUED FOR FRAUD

A group of investors holding \$57 million in Metropolitan stock is attempting to halt Robert Sillerman and partners' merger of Legacy/Metropolitan and Group W by filing a fraud suit. The action calls for unspecified damages and a rollback of last December's deals. An unconcerned Sillerman said he's on solid legal footing.

Page 6

PROFESSIONAL COMEDY IN THE MORNING

WPLR/New Haven solved a longstanding morning drive replacement dilemma by going outside radio to the ranks of standup comics. Also in a fun-filled AOR column, an extreme example of listener devotion to a radio staffer.

Page 48

Newsstand Price \$5.00



KFAC Rockin' The Dogs



Who was dogging around rockers KQLZ, KLSX, and KLOS on a Sunset Strip billboard this week? Seems KFAC President/GM Jim deCastro won a month's use of the board in a golf bet. Not prepared to unveil KFAC's new direction (look for that news 9/4), he decided to put on the dog with the slogan above.

Senate Approves New **Commission Nominees**

Patrick Presides Over Last FCC Meeting

Last Wednesday (8/2) FCC Chairman Dennis Patrick presided over his last public Commission meeting, a lighthearted affair during which he decreed his tenure a success

Patrick's **Parting Words**

In an aggressively forthright R&R Interview, Dennis Patrick candidly comments on:

- Broadcasters' "knee-Jerk" reactions
- Eddle Fritts's "demagoguery"
- Interference, indecency, Fairness & licensing criteria Page 24

and swapped kind words with fellow commissioners and FCC staffers. Two days later the Senate approved his successor, Al Sikes. By Tuesday (8/8) Patrick was ex-Chairman of the FCC - nearly four months after he announced his resignation.

The Senate's unanimous consent to the nominations of Sikes and commissioners Sherrie Marshall and Andrew Barrett came late on Friday (8/4), just before the lawmakers departed for their August recess. Sikes was sworn in with little fanfare Tuesday morning (8/8). Marshall is expected to take her oath later this month after a brief vacation. Barrett's commitments as a member of the Illinois Commerce Commission will prevent him from joining the FCC until sometime in early September.

Kind Words All Around

Patrick, whose policies often put him at odds with Congress, opened his final Commission meeting with an upbeat assessment of his two years as Chair-FCC/See Page 36

Bob Reich Reich TK's President

TK Communications has upped veteran radio manager Bob Reich from Exec. VP/TK West to President. He succeeds John Tenaglia, who remains Chairman/CEO.

"This promotion will give TK the management depth it needs so that it may continue to grow and acquire additional properties," said Tenaglia. Reich's vast expertise in all formats and all phases of a radio station's operation that provides the necessary management tools for all markets."

"This is something I have always wanted to do," noted Reich. "I have been involved at the group level at both Cox and REICH/See Page 36

L 1/4/77

Transtar Triumphs In **New RADAR Ratings**

Both US Nets Rebound, NBC In Top 5

ratings race, Transtar has surged to lead all networks, according to spring '89 figures published by Statistical Research

As the originator of eight satellite-delivered formats, Transtar provides fulltime programming to more than ten percent of the country's radio stations. It has experienced double-digit

Five years after it debuted at audience gains in every year the bottom of the RADAR it's been measured, including a 38% increase over the past year.

Among other notable 12+ performances, the youthoriented United Stations 1 posted a 28% increase and moved from 13th to seventh place. **Adult-oriented United Stations 2** had a 23% rise from the fall rating period.

RADAR/See Page 36

Brill Sr. VP At MCA



MCA Records VP/National Promotion Billy Brill has been upped to Sr. VP/Field Promotion. In this newly created position he will put into action all field force promotional strategies while continuing to work closely with radio.

BRILL/See Page 20

Dwarf Bowling Hell On WLLZ





When WLLZ/Detroit's JJ & The Morning Crew announced their introduction of "dwarf bowling" to the Motor City sporting community, they expected the usual barrage of criticism from the protesters who've prevented the adoption of "dwarf-tossing" as a universally accepted national sport. But the wily WLLZ crew defused the controversy with a clever twist — designated dwarf "Fast Eddie" propelled morning man Jim Johnson down the lane. Johnson is pictured above right scattering pins for a near-strike, while at left, he's shown (left) with morning teammate George Baier (right), who also took out a few pins, and Fast Eddie with the custom WLLZ bowling skateboard.

The EZ-To-AC Format Migration Page 52 The Bat Goes On



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Hyde New RAB Exec. VP

WQBA-AM & FM/Miami VP/ GM George Hyde has been named Exec. VP of RAB, effective September 5. He will succeed Wayne Cornils, who recently resigned for an executive position with the Transtar Radio Networks.

The announcement of Hyde's appointment Tuesday afternoon (8/8) coincided with Susquehanna Radio's sale of the Spanish-formatted WQBA combo to Spanish Radio Network, a new partnership of Radio WADO Inc. and Tichenor Media Systems (see Transactions, Page 8). Hyde, a 24-year Susquehanna vet, has managed WQBA-AM & FM for the past seven years and was one of several bidders for

Miller Manages **WRKO**

Longtime Boston programmer Mel Miller has been upped from PD to Station Manager at Atlantic Ventures' WRKO/Boston. He will be in charge of all programming, news, and promotional activity at the station.

Atlantic Ventures President Eric Schultz, who is acting GM at WRKO, said, "In the seven years Mel has been PD of WRKO he has been a key factor in our rise to the top of the Boston market. With him as Station Manager, WRKO will continue its leadership position."

Miller joined WRKO in 1982 when it switched to its current News/ Talk format. He previously served as Director/News & Programming at WEEI/Boston, and was with CBS Radio for 13 years.

Lee Upped To Orpheus VP/GM



Walter Lee

Hush Productions' Orpheus Records has upped VP/Marketing & Operations Walter Lee to VP/GM.

Lee remarked, "The opportunity to work with Hush/Orpheus President Charles Huggins and every-one at EMI Records is a dream come true. The best way I can thank them is through great performance and by letting my experience and knowledge get the job

Concurrently, the William Mor-ris Agency announced the formation of an L.A.-based Black and Urban Contemporary Music Division to be headed by former Hush Productions VP/GM Kevin Harewood. The division will also have a staff on the East Coast.

Also named at Orpheus were Michael Elder as Management Representative and Lynda Simmons as Artist Development Manager.



George Hyde

Discussing his RAB appointment, Hyde told R&R, "It's an ideal opportunity for me at an ideal time. Susquehanna very generously offered me another position within the company. At the same time, several people I've been associated with on the NAB Board or through RAB started talking about the New York opportunity. The more I thought about it, the more it seemed like it would be very interesting and challenging.

HYDE/See Page 20



Gary King

King PD At WKRC

WWDE/Norfolk PD Gary King has taken the programming reins at Great American Full-Service WKRC/Cincinnati. He succeeds Drew Hayes, who left to program WLS/Chicago in late July.

King told R&R, "I wouldn't go back to programming on AM if I weren't really excited about it. The opportunity to go into a station such as WKRC in a viable AM mar-

KING/See Page 20

DILLON PD

Harris Appointed To WJQY VP/GM Post



David Harris

Marlin Broadcasting Group VP/ National Sales David Harris has been appointed VP/GM of AC WJQY/Miami, succeeding Skip Schmidt. Also, WAIV/Jacksonville PD Dave Dillon will join WJQY as PD August 14. He replaces the exiting Les Howard.

Harris told R&R, "The station has a lot of healthy vital signs. In



Dave Dillon

the spring, we witnessed the first effects of some of the brighter songs we've been playing and the emphasis that's been placed on quarter-hour maintenance and maximum music. We've been promoting 50 minutes of music per hour, and the message is getting across. Everyone in this AC battle

HARRIS/See Page 36

Standard Sets Two New **Toronto Programmers**

Keogh To CFRB; Forbes To CKFM

CHML/Hamilton, Ontario PD John Keogh will segue to programming duties at Standard Broadcasting Full-Service AC CFRB/Toronto, while CHUM (AM)/Toronto PD Marty Forbes moves to the programming chair at Standard sister AC CKFM. CFRB GM George Ferguson had been handling PD responsibilities. Forbes succeeds Don Stevens, who will remain in an on-air capacity.
Ferguson told R&R, "There's no

doubt in my mind that John is the perfect guy to program this station. This is a heritage station, like KMOX/St. Louis, WGN/Chicago, or WCCO/Minneapolis. We've been able to refocus the station; now we have to package it for the 1990s."

Keogh told R&R, "Ecstatic is the only real way that I can describe how I feel. I grew up in Toronto, and CFRB was the only station we had on in our house. A lot of the people here have been at the station since I was a little guy listening to them.

'CFRB is a tremendously successful radio station with an incredibly complex format," he continued. "We have a number of talk programs, a few specialty shows,

STANDARD/See Page 36

Renaud, **Reckerd Run** WBT & WBCY

WBT & WBCY/Charlotte VP/ GM Tony Renaud has relinquished his WBCY duties to concentrate on WBT. Jefferson-Pilot Retail Services Division GM Jerry Reckerd has been named VP/GM at WBCY.

Jefferson-Pilot Radio Division President Jim Bab told R&R, "It's tough to expect someone to ride two wild horses going in opposite directions at the same time. Run-

WBT & WBCY/See Page 36

EEVALUEDIKS

AUGUST 11, 1989

PUBLIC ENEMY BACK IN BUSINESS

This week a new chapter in the controversial saga of rap group Public Enemy: after temporarily disbanding, they're back, with a new LP coming and two solo projects to follow. Anti-Semitic Minister of Information Professor Griff is back in the band, but in a new role in which he's "unavailable for interviews." Check out the story in Compact

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SBK's Coming-Out Party



SBK Records and CEMA Distribution hosted a Beverly Hills Hotel VIP luncheon at tended by retailers, radio personnel, and the press on Monday (8/7). Pictured are SBK Chairman/CEO Charles Koppelman, Capitol-EMI Music President/CEO Joe Smith, SBK President/COO Martin Bandier, and CEMA Distribution President Russ Bach.

Lousteau To KCPX PD/Mornings

KEMX To Mormon AC Under Carver

Former WHLY (Y106)/Orlando PD Jerry Lousteau has been named PD/morning man at KCPX/Salt Lake City. He replaces PD Chris Baker and Andy Barber in mornings

Also, KCPX AM sister KEMX has hired crosstown KLCY Production Director Mike Carver as PD. KEMX will drop its Gold format to pick up the Mormon-based AC "LDS Lifestyle" programming abandoned by KUTR last week when that station began simulcasting Classic Rock KLZX-FM as KLZX. KEMX has applied for the

KEMX & KCPX VP/GM Wayne Courtney told R&R, "Unfortunately, Chris and I just couldn't reach a contractual agreement for his renewal, so we had to look elsewhere. Jerry and I worked together successfully at KZZB/(Beaumont, TX) and KZOU/(Little Rock), and we're going to take all those good times and great ideas that were winners there and bring them here. Jerry will bring his special style to wake up this market in the mornings, and we know everyone will love what he does.

"Mike Carver helped start the original LDS music format in 1985,



Jerry Lousteau

so he's perfect for the post at KEMX," Courtney added. "When KUTR changed formats there was an outcry in the community from loyal listeners and advertisers. We thought this new direction would be the best way to make use of our AM facility and at the same time provide some unique programming to the market."

Lousteau, who has also programmed KHFI/Austin, told R&R, "KCPX is a heritage CHR. I'm excited to help it move into the '90s and reclaim its market dominance. It looks to be a very exciting market, with KISN being our headto-head competitor and some flank competition from KZHT.

Heftel, Mambisa Form Hispanic Net

Heftel Broadcasting and Mambisa Broadcasting have formed a partnership to create the Hispanic Viva America Media Group, a multimedia venture which will include a Spanish language radio network.

Heftel President Ken Wolt told R&R that the new network will primarily feature sports broadcasts and other longform programming, including talk shows.

'We already operate the Cadena Radio National network," noted

Wolt. "But there's enough interest in another network (to start one). We've already secured the North American Spanish language broadcast rights for 1990 World Cup Soccer from Rome. Our first O&O property will be Mambisa's WAQI/Miami. We already have a number of non-owned affiliates lined up as

Wolt, who also manages KTNQ & KLVE/Los Angeles, said Heftel will maintain a 49% interest in the joint venture. Viva America's of-

great company, and you couldn't

Parker spent five years at KNCN, the last two-and-a-half as

KISS, once a ratings power-

house, netted a 5.1 in the latest Ar-

bitron and a 6.8 in the correspond-

ask for a better staff."

ficers include Mambisa President Amancio Suarez and Heftel Chairman Cecil Heftel.

WSUN Evolves To News/Talk

CBS-owned WSUN/Tampa has completed its evolution to News/ Talk from Country. The station airs news blocks from 5:30-9am, noon-1pm, and 4-7pm, and runs talk programming during the re-

maining hours.
"We are continuing with our commitment to news and our mission, which is to provide the community with a full range of quality news services," noted WSUN VP/ GM Shawn Portmann. "The Bay area deserves a full service news outlet, and we intend to fill that need."

WSUN will use CBS for all of its network news and Talknet for midday and nighttime talk programming. The station will compete with Sconnix N/T WFLA.

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Parker Picked As KISS PD



Tim Parker

KNCN/Corpus Christi PD Tim Parker has taken the same position at Adams heritage AOR KISS/San Antonio, effective August 28. He replaces Ken Anthony, who was re-cently named PD at KLOL/Hous-

KISS VP/GM Rick Joppie remarked, "Tim is uniquely qualified for the challenge at KISS. His music knowledge is extensive, and his feel for San Antonio rock 'n' roll is without question. I'm confident he'll continue the KISS come-

"I'm walking on air," Parker told R&R. "I've had aspirations of moving up to a larger market, but for this job to come along — well, somebody upstairs must have put this together. I love Texas, and San Antonio's one of the best cities in the country to live in. Adams is a

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Love & Rockets Grabs Gold As Grouchos



Their name came from a comic book and they adopted a comic look when Love & Rockets picked up gold awards for their eponymous Beggars Banquet/RCA album. Looking so alive are (I-r) RCA's Randy Miller, RCA President Bob Buziak, the group's Daniel Ash, David J., and Kevin Haskins, and Beggars Banquet/US's Peter Gordon

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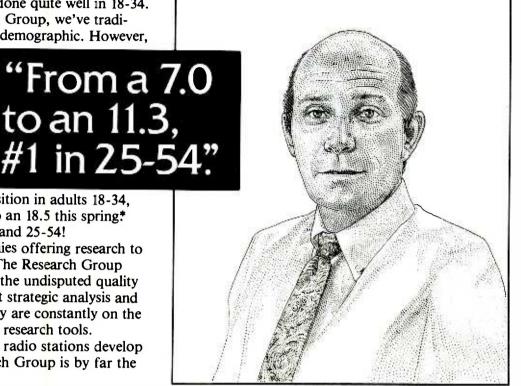
to return to a dominant #1 position in adults 18-34, up from a 13.5 last summer, to an 18.5 this spring.* And we're #1 in 18-49, 25-49, and 25-54!

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> Stephen Dickert Vice President/General Manager WKDF-FM, Nashville

*Summer 1988 to Spring 1989 Arbitron. AQH Share. M-S, 6A-12M, MSA.



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Federal Grand Jury Probing Root Licensing Case

Beleaguered Lawyer Faces Fourth Lawsuit

A federal grand jury in Washington is now investigating the professional practices of Washington communications attorney Thomas Root's law firm as part of a probe of document irregularities discovered in an FCC licensing proceeding, R&R has learned.

According to an attorney subpoenaed to testify before the grand jury, Federal Aviation Administration and Justice Department officials are attempting to determine if an FAA tower certification filed in July of 1988 on behalf of Northern Missouri Christian Broadcasting (NMCB) was unauthorized and bore the forged signature of an FAA staffer. NMCB, which was seeking an FM license for Kirksville, MO, was represented before the FCC by Root. An FCC pleading that accompanied the document in question bears the name of both Root and his law firm.

The witness said "a number" of former employees of Root's law firm were also being called to testify at a Wednesday (8/9) hearing before the grand jury at US District Court in Washington. "My understanding is that (the prosecutors) want to talk to the employees to help establish how things were generally done in (Root's) office,' the lawyer said.

A subpoena obtained by R&R said the hearing was to focus on possible violations of 18 U.S.C. 1001, which makes it a crime to make false statements to the federal government.



NAB HONORS LIVESAY AT RA-DIO '89 J.R. Livesay Radio Broadcast Group Chairman Ray Livesay will receive the National Radio Award at NAB's Radio '89 Convention, to be held September 13-16 in New Orleans, for his "longterm involvement and continuing contribution to the radio industry." In other Radio '89 news, Paul Shaffer & The World's Most Dangerous Band have been chosen to perform at the Marconi Radio Awards pres entation. Shaffer will help Dick Clark host the awards gala, which will include entertainment by actor John Candy and comedians Jeff Altman and Mack & Jamie.

The subpoena makes no specific reference to Root or his law firm, and officials from both the Justice Department and the FAA declined comment on the matter. Root did not return phone calls seeking his comment for this story.

Root Suits Piling Up

The federal inquiry is only the latest in a series of legal woes for Root. On Thursday (8/3), Williamston, MI-based Liggett Broadcast Group filed suit against Root's law firm seeking to recover \$75,000 the company placed in escrow with Root. The suit, filed in US District Court in Washington, is the fourth civil action to be filed against Root in recent weeks. The other three actions, which charge Root with malpractice, arose from his work on behalf of investment groups created by Sonrise Management. The Liggett suit is unrelated to

According to Liggett's complaint, the \$75,000 was placed in escrow on July 5 pending the signature of a definitive agreement for Liggett to acquire an FM CP for Portage, MI from Dunes Broadcasting. On July 18, for reasons that are not explained in the complaint, Liggett asked Root to return its money. When Root failed to do so, Liggett filed suit.

Neither Liggett nor its attorneys returned phone calls seeking comment on the suit.



Sillerman Named In Fraud Suit

obert F.X. Sillerman is still charging ahead with plans to merge his Legacy/Metropolitan Broadcasting chain with Group W Radio, but a group of his bondholders is trying to throw a monkey wrench into the deal by accusing the financier of fraud.

Institutional investors holding \$57 million worth of Metropolitan bonds, headed by Manhattan-based Steinhardt Partners and S.P. Investors International, have filed suit in New York Supreme Court. They're charging Sillerman — along with business associates Carl Hirsch, Carl Brazell, and Morgan Stanley & Co. — with running a complex financial shell game during last December's Legacy-Metropolitan-Command mergers and reorganizations.

The bondholders' suit contends they've been left holding the bag while Sillerman and crew bought megamillion-dollar station chains for no cash, stripped assets, and pocketed fat profits exceeding \$40 million. They want the court to award unspecified damages - and they want last December's deals rolled back.

Hirsch and Brazell couldn't be reached for comment, but Sillerman told R&R he's not worried. "Until such time as we actually file our response, I can't comment on any of the specific charges. On broad strokes, I can tell you we're going to defend this lawsuit and deny all allegations. We believe we're on absolutely solid legal footing," Sillerman said.

NAB Dumps Field Reps

AB officials are justifying last week's decision to wipe out their entire field rep force on grounds of economy and efficiency.

NAB Radio VP Lynn Christian has pink-slipped five regional managers, and plans to close their offices by September 29. In their place will be a boiler-room type operation, a bank of "telemarketers" who will dial away their days by calling broadcasters to solicit memberships.

Telemarketing has proven to be very efficient," NAB VP Wait Wurfel said. "The cost of maintaining professionals in the field has increased so much in recent decades that many organizations eliminated them long ago. We've hung on longer than most."

Without a friendly NAB rep knocking in person on broadcasters' doors, will the move further insulate NAB from its membership? No, insisted Wurfel, who added, "Eddle (Fritts, NAB President) is already on the road so much during the summer that it's sometimes difficult for us in Washington to talk with him when we need to. So I don't think this will do any harm to our understanding of what's happening at the grass roots."

FCC Launches Sonrise Probe, Refers Boozer To Justice Dept.

In a move critics charge may be too little too late, the FCC has moved against two alleged abusers of the Commission's licensing processes, Sonrise Management Services and Bernard Boozer.

On Friday (8/4) the FCC announced it has launched a formal investigation into the activities of Sonrise, a Columbus, GA-based radio investment firm currently under investigation by securities regulators in several Southern states.

Allegations that Sonrise is the real party in interest behind some 165 investment groups it formed to pursue FM CPs have received widespread publicity in the weeks since Washington communications attorney Thomas Root crashed his small plane into the Atlantic under mysterious circumstances. Root represents nearly all the Sonrise applicants.

"The information before the Commission," said the FCC, "raised serious questions as to whether SMS, its applicants, and their attorneys, consultants, and advisors have engaged in a pattern of conduct that constitutes an abuse of the Commission's processes and may also violate the Criminal Code.

The FCC said it would direct an administrative law judge overseeing the probe to "complete the in-

vestigation as expeditiously as possible" so that a final report can be submitted to the Justice Department "for its consideration of whether prosecution warranted."

Boozer Case Moves To Justice

In a separate action Friday, the Commission forwarded the findings of its investigation of Boozer to the Justice Department for possible criminal prosecution. In July of 1988, the Commission publicly alleged that Boozer, a resident of Central Square, NY, had filed as many as 100 fraudulent broadcast applications, some of which listed fictitious individuals as principals or consultants.

In a letter to Asst. Attorney General Edward S.G. Dennis Jr., then-Chairman Dennis Patrick said the FCC's year-long investigation into Boozer's activities "revealed evidence of conduct that appears to violate the Commission's rules and procedures and may also violate Section 1001 of the Criminal Code."

The penalty for filing fraudulent documents with the FCC is a \$10,000 fine and up to five years in prison for each offense.

Neither Sonrise officials nor Boozer could be reached for comment.

According to Mass Media Bureau Enforcement Chief Charles Kelly, the confidential probe of Sonrise will allow the FCC to get answers to questions it has been unsuccessfully asking in public proceedings.

"Every time the hidden interest issue was added against a Sonrise applicant, we attempted to pursue the issue," said Kelly. "But be-cause the applicants kept dropping out, these issues weren't getting tried."

Overdue Effort?

Critics in the broadcast community charge the Sonrise investigation is disastrously overdue.

"The Commission apparently felt it had to climb on the Sonrise bandwagon, which is too bad, since they should have been leading the parade," said communications attorney Howard Weiss. "God knows how much taxpayer money has been spent litigating Sonrise proceedings, all of which could have been saved if this investigation had taken place sooner."

FCC Grants Great American Permanent Waiver

reat American Television & Radio Co. has received a permanent waiver of the FCC's one-to-a-market rule, thus allowing the company to retain ownership interests in its WKRC-AM & TV/Cincinnati and WDAF-AM & TV & KYYS/Kansas City combos.

The Friday (8/4) waiver came just two days after the Commission rejected Great American's petition for a broad reconsideration of the FCC's entire policy of favoring waivers only in Top 25 markets.

"We're very pleased with the decision," said Great American VP/Corporate Relations Anita Wallgren. "We were confident we'd make a good public interest showing and we did."

In its petition, Great American challenged the FCC's policy of issuing waiver requests only in Top 25 television markets with at least 30 separately-owned broadcast outlets. It said the FCC should retain only the 30-owner rule without regard to market size.

In rejecting Great American's request for a broad policy overhaul at their open meeting last Wednesday (8/2), the Commissioners said they had carefully considered what the appropriate market cutoff for the waiver standard should be — and that the use of a Top 25 market with 30 voices test is an appropriate means of addressing the waiver issue

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TRANSACTIONS

WADO/Tichenor Team Wins \$35 Million Miami Power Combo

Deal Of The Week:

WQBA-AM & FM/Miami

PRICE: \$35 million (approximate) TERMS: This transaction includes the sale of an office building housing the station

BUYER: Spanish Radio Network, a new partnership of Radio WADO Inc. and Tichenor Media System. Radio WADO owns WADO/New York and is headed by Herbert Levin. Tichenor, headed by McHenry Tichenor Jr., owns KLAT/Houston; KCOR/San Antonio; KUNO/Corpus Christi; KGBT & KELT/Harlingen, TX; KBNA-AM & FM/ El Paso; and WIND & WOJO/Chicago. SELLER: Susquehanna Radio Corp., headed by Arthur Carlson. The company also owns KFOG/San Francisco; KLIF & KPLX/Dallas-Ft. Worth; KKZR & KRBE/Houston; WAPW/Atlanta; WRRM/Cincinnati: WGH-AM & FM/ Norfolk; WFMS/Indianapolis; WARM WMGS/Wilkes-Barre; WSBA & WARM/York, PA; and WHVE & WTKN/Tampa-Sarasota.

FREQUENCY: 1140 kHz; 107.5 MHz POWER: 50 kw day/10 kw night; 95 kw at 980 feet

FORMAT: Spanish

BROKER: The Ted Hepburn Co. represented Radio WADO; R.C. Crister & Co. represented Tichenor.

WRAW & WRFY/Reading, PA PRICE: \$18.5 million

BUYER: Eight Chiefs Inc., principally owned by Philadelphia broadcast entrepreneur Ragan Henry. He is the sole general partner of Ragan Henry Communications Group LP, Ragan Henry National Radio LP, and Communications Management National LP. The partnerships own WMXB/ Richmond; WDIA & WRHK/Memphis; WKSG/Detrolt; WXTR/Washington; WWIN-AM & FM/Baltimore; KDIA/ Oakland: WCMC & WZXL/Wildwood. NJ: WXLE/Columbus: and WQOK/ Raleigh. He recently announced plans to purchase WCOS-AM & FM/Columbia, SC and KCCV/Independence, MO.

SELLER: City Broadcasting Co. Inc., headed by President Dr. Frank Franco. The company also owns WMMB & WMMY/Melbourne, FL.

FREQUENCY: 1340 kHz: 102.5 MHz

POWER: 1 kw; 19.05 kw at 810 feet FORMAT: Nostalgia; AC

BROKER: Anthony Rizzo and Joe Sitrick of Blackburn & Co.

Group Deals

Precision Media Stations

PRICE: \$2,008,146 for 47.51% TERMS: Stock sale for \$1.25 million cash; additional noncompete agreements valued at \$300,000; \$389,766 in cash for limited partnership agreements to be redeemed for \$68,380, less prorated offering costs. Additional payments are due to the selling stockholders in the event the stations are resold within six months of the closing. BUYER: Precision Media LP, headed by Donald Law Jr., Frank Barsalona, and Timothy Montgomery.

SELLER: A group of stockholders of Precision Media Corp., the general partner of licensee Precision Media LP. The stockholders include Harold Kotler, Benjamin Gannett, and Josiah, George, and Alexander Spaulding.

Deals So Far In 1989: \$1,637,916,152

TRANSACTIONS AT A GLANCE

Total Stations Traded This Year: 788 This Week's Action: \$75,674,961 **Total Stations Traded This Week: 23**

- Deals Of The Week:
 - WQBA-AM & FM/Miami \$35 million (approximate)
 - WRAW & WRFY/Reading, PA \$18.5 million
- Group Deal:
 - Precision Media Stations \$2,008,146 for 47.51%
 - WKSS/Hartford-Meridian, CT
 - WMYF & WERZ/Exeter, NH
- WACT-AM & FM/Tuscaloosa, AL \$2.55 million
- KCIN & KATJ/Victorville-George, CA \$1.36 million
- WDEL & WSTW/Wilmington \$8.75 million
- WILN/Panama City, FL \$600,000 for 50%
- Vero Beach, FL Frequency Swap & Station Resale \$3.8 million
- WAVW/Vero Beach, FL ● WCXL/Vero Beach, FL
- WNVL & WCKU/Nicholasville, KY \$1,050,000
- KPTL/Carson City, NV \$449,300
- WCWC & WYUR/Ripon, WI \$1,410,000
- KWOR-AM & FM/Worland, WY \$197,515

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Cleveland, Ohio

WKSS/Hartford-Meridian, CT

FREQUENCY: 95.7 MHz **POWER: 16.5 kw at 880 feet** FORMAT: CHR

WMYF & WERZ/Exeter, NH FREQUENCY: 1540 kHz; 107.1 MHz POWER: 5 kw daytimer; 3 kw at 356

FORMAT: AC; CHR

PRICE: \$2.55 million

WACT-AM & FM/Tuscaloosa

Alabama

FORMAT: Country

BROKER: Chapman Associates

TERMS: Stock transaction

WSGY/Tipton, GA.

Price.

BUYER: Taylor Broadcasting, headed by Stephen, Edward, and Suzanne

Taylor. The company also owns

WIKS/New Bern, NC and WTLZ/Saginaw, MI, and is buying WWGS &

SELLER: New South Radio Inc., own-

ed by Clyde, Walter, and Ronald

FREQUENCY: 1420 kHz: 105.5 MHz POWER: 5 kw daytimer; 3 kw at 300

Continued on Page 10

FIRST COMMUNICATIONS CAPITAL

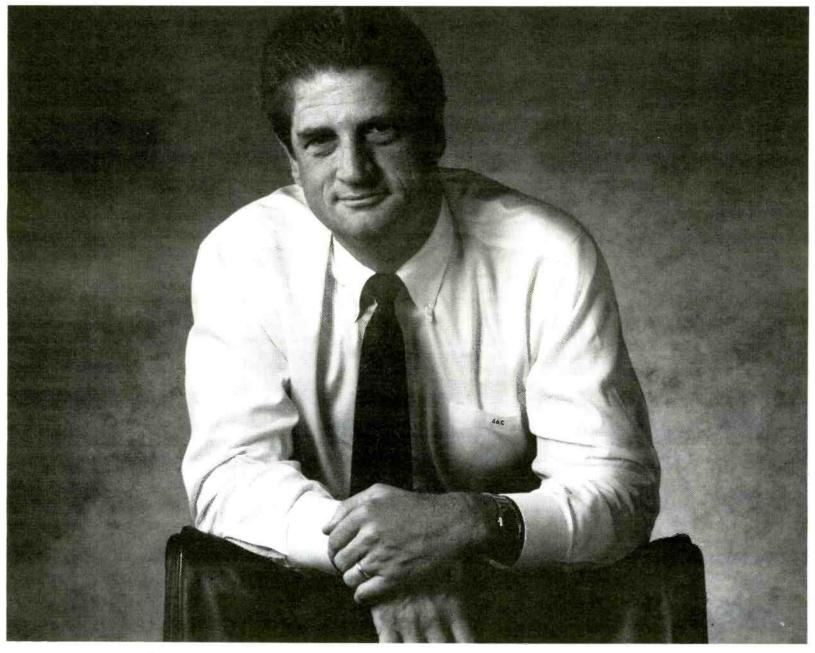
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TRANSACTIONS

Continued from Page 8

California

KCIN & KATJ/Victorville-George

PRICE: \$1.36 million

BUYER: Victor Valley Broadcasting, headed by Kenneth Devine, Peter Trosclair, and John Binsfield. They are partners in Broadcast Technical Inc., a New Orleans-based engineering

SELLER: Crown Broadcasting Services, headed by Sid King.

FREQUENCY: 1590 kHz; 100.5 MHz POWER: 500 watts day/135 watts night; 85 watts at 1548 feet

FORMAT: Country

BROKER: Questcom Radio Broker-

Delaware

WDEL & WSTW/Wilmington

PRICE: \$8.75 million TERMS: Cash

BUYER: Steinman Stations Inc., headed by Chairman Willis Shenk of Lancaster, PA and President C. Robert Taylor of Landenberg, PA. Major stockholders include Louise Ansberry, Caroline Nunan, and Beverley Steinman, all as individual trustees of the J. Hale Steinman Residuary Trust.

SELLER: John F. Steinman Residuary Trust, headed by trustees Shirley Katzenbach, L. Emery Katzenbach, Henry Pildner, and Willis Shenk, is selling its 50% interest in the licensee, Delmarva Broadcasting Co.

FREQUENCY: 1150 kHz; 93.7 MHz POWER: 5 kw; 50 kw at 490 feet FORMAT: AC: CHR

Florida

WILN/Panama City

PRICE: \$600,000 for 50%

TERMS: Cash

BUYER: BayMedia Inc., owned by James Broaddus Jr. and Bertie Smith Broaddus.

SELLER: Tallahassee Broadcasting Co. Inc., headed by B.F.J. Timm, is selling its 50% interest in BayMedia Inc. Timm also owns WVOJ/Jacksonville; WANM & WGLF/Tallahassee; WDMG-AM & FM/Douglas, GA; WSGL/Naples, FL; WZQB & WPPR/ Warner-Robins, GA; WCXL/Vero Beach, FL; WOZN/Key West; and FM CPs in Orlando; Holme's Beach, FL; and Solana, FL

FREQUENCY: 105.9 MHz POWER: 50 kw at 394 feet FORMAT: AC

Vero Beach Frequency Swap & Station Resale

COMMENT: This is a complicated three-way transaction involving a frequency swap and exchange of sta-

PRICE: \$3.8 million **BROKER: Media Venture Partners**

WAVW/Vero Beach

FREQUENCY: 105.5 MHz POWER: 2.75 kw at 350 feet FORMAT: Country

WCXL/Vero Beach

FREQUENCY: 101.7 MHz POWER: 1.39 kw at 464 feet FORMAT: AC

Transaction 1: WAVW/Vero Beach (105.5 MHz) is swapping frequencies with WCXL/Vero Beach (101.7 MHz). WAVW has a CP to upgrade from Class A to Class C2 status, and switch frequencies from 105.5 MHz to 103.7 MHz. Only the station's transmission facility and CP are being sold. Call signs are not being exchanged in this transaction.

PRICE: \$1.3 million.

TERMS: Escrow deposit \$130,000; additional \$1,170,000 cash due at closing. The buyer will have the right to use the current WAVW tower, antenna, and transmitter for 24 months, or until the Class C2 facility is built. WAVW will, in turn, acquire the existing WCXL transmission facility for no additional cash consideration.

BUYER: Treasure Coast Media Inc., owned by Sally Smalley DiLucente and Wayne DiLucente of Vero Beach and Bruce Timm of Tallahassee. Wayne DiLucente is an applicant for a new FM station at Ormond-by-the-Sea, FL. Timm owns interests in WVOJ/ Jacksonville; WANM & WGLF/Tallahassee; WDMG-AM & FM/Douglas, GA; WSGL/Naples, FL; WZQB & WPPR/Warner Robins, GA; WILN/-Panama City, FL; WOZN/Key West; and WCXL

SELLER: Treasure Coast Radio Partnership, headed by Charles Andromidas of North Palm Beach, FL and John Healy of Plandome, NY.

Transaction 2: Treasure Coast Radio Partnership will sell its new WAVW operation on 101.7 MHz to Media VI, a Florida partnership. Media VI will have the right to use the technical facilities for 24 months, or until its license has been modified to Class C3 status.

PRICE: \$2.1 million for the WAVW assets.

TERMS: Escrow deposit \$310,000; additional \$1.79 million cash due at closing. Media VI will pay an additional \$1 million for a noncompete agree-

BUYER: Media VI, a Florida partnership of several Vero Beach-based investors including Palm Coast Communications Inc., headed by James Pagano; Krause Investments Inc., headed by Vernon Krause; Blue Ridge Transportation Corp., headed by Charles Bradshaw: Puttick Enterprises Inc., headed by Kenneth Puttick; and Why Not Enterprises Inc., headed by William Caldwell. Pagano owns WAXE/ Vero Beach, FL. Puttick is an applicant for a new FM at Vero Beach. Bradshaw is an applicant for a new FM at Holly

SELLER: Treasure Coast Radio Part-

Transaction 3: Media VI will pay Treasure Coast Media Inc. \$400,000 in cash if TCM's pending CP request to upgrade the 101.7 MHz channel to Class C3 status is granted.

Kentucky

WNVL & WCKU/Nicholasville

PRICE: \$1,050,000

TERMS: Cash sale. Assets valued at \$800,000. Noncompete agreement valued at \$250,000.

Henry Seals WRAW & WRFY Deal



Philadelphia broadcast entrepreneur Ragan Henry has announced his \$18.5 million purchase of WRAW & WRFY/Reading, PA from City Broadcasting. Shown are (I-r) Blackburn & Co.'s Tony Rizzo and Joe Sitrick, Henry, City President Dr. Frank Franco, and City VP/GM Tom Franco.

nership, owned by Calvin and S. Dale High and Terry and Thomas Kile. The company recently announced plans to acquire WJLT-AM & FM/Crozet, VA. SELLER: Jessamine County Communications Inc., owned by Bill Laney.

FREQUENCY: 1250 kHz; 102.5 MHz POWER: 500-watt daytimer; 2 kw at 300 feet

FORMAT: Gospel; Urban

Nevada

KPTL/Carson City

PRICE: \$449,300

TERMS: Stock purchase for \$163,175; initial cash payment of \$65,000; balance payable in equal monthly installments of \$4500 at 10.5% annual interest. Seller receives promissory note for \$286,125, payable in equal monthly installments of \$4500 at 10.5% annual interest.

BUYER: M.B. Broadcasting Corp., owned by Craig Swope, Christine Baker, Mary Swope, and Gerald Feutz of Carson City, NV.

SELLER: John Schoen of Dubuque,

FREQUENCY: 1300 kHz POWER: 5 kw day/500 watts night

Wisconsin

WCWC & WYUR/Ripon

PRICE: \$1,410,000

FORMAT: AC

TERMS: Asset sale for \$900,000, es-

cash due at closing with five-year promissory note for \$300,000 at 10.75% interest. Additional \$200,000 cash due at closing for partial payment of noncompete agreement; buyer to deliver additional \$100,000 payments on first and second anniversaries of closing. Buyer to assume outstanding

BUYER: Wisconsin Radio LP, headed by general partner Martin Cowie of Fond du Lac. WI.

SELLER: DeNovoCom Inc., owned by Walter Richey.

FREQUENCY: 1600 kHz; 95.9 MHz POWER: 5 kw; 3 kw at 300 feet FORMAT: AC

BROKER: Cecil L. Richards Inc.

Wyomine

KWOR-AM & FM/Worland

PRICE: \$197,515

TERMS: Stock sale. Escrow deposit \$7500, additional \$52,500 cash due at closing. Ten-year promissory note for \$137,515 at 18.25% annual interest. Note payable in 120 equal monthly installments of \$2500.

BUYER: Bruce and Karen Long, who also own KTHE/Thermopolis, WY. SELLER: Kenneth Brown and Tony

Kehl are selling their collective 100% stock interest in KWOR Inc. Kehl also owns a 50.5% stake in KBWM/Bozeman, MT.

FREQUENCY: 1340 kHz; 96.1 MHz POWER: 1 kw 50 kw at 400 feet FORMAT: Country; AC BROKER: Pat Thompson Co.

BUYER: High Communications Partcrow deposit \$50,000, \$550,000

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MANAGEMENT

Have Business, Will Travel

merica's businessmen are taking more trips than ever before. According to the US Travel Data Center, nearly one in every four trips taken last year was business-related — a 19% increase since 1983.

In comparison, the number of pleasure-related excursions remained stable at 69%, and there was a dip in the number of trips involving weddings and family emergencies (from 12% to 7%).

Profiling The Traveling Businessman

Business travelers are more likely to be men than are pleasure travelers (61% vs. 50%). And, since they're often between the ages of 25 and 44, businessmen are more likely than pleasure travelers to be married . . . with children.

The businessman-in-motion is more likely to travel by air (43% vs. 19%), and to take longer trips (1370 miles vs. 950 miles) than his pleasure traveling counterpart. Although longer in mileage, the average business trip is shorter in duration than the average pleasure trip (4.4 nights vs. 5.2 nights).

Furthermore, business travelers are more likely than pleasure travelers to stay in a hotel (67% vs. 39%), and to use a travel agency (20% vs. 11%). However, nearly half of all businessmen combined work and pleasure on at least one trip last year.

Regardless of how often you travel and for what reasons, check

For The Record

Scoreboard graphic representing second quarter expenditures was inadvertently mislabeled.

correct, these numbers do NOT represent millions of dollars, but rather the percentage of change per month during April, May, and June of 1988 and the corresponding three-month period of 1989.

out the adjoining story for info on a new drug to help you reset your

New Pill To Cure Red-Eye Blues?

raveling execs who want to revive jet-lagging limbs may soon be able to reset their confused body clocks with the help of a new drug called "melatonin" — a pill-form experimental substance (made from a hormone secreted by the brain's pineal gland) that reduces body fatigue with no harmful side effects

According to the University of Texas Health Science Center's Dr. Russel Reiter, melatonin the byproduct of some coffee decaffeination methods - is in expensive and readily available Several pharmaceutical companies are already reportedly in terested in manufacturing and marketing the pills, and Reiter predicts that at least one such company will seek to have mel atonin tablets approved by the US Food & Drug Administration by next year

'Mm-hmm' Gets Answers

o get longer answers when you're interviewing some-one, throw in a few "mmhmms" or "uh-huhs" during the response

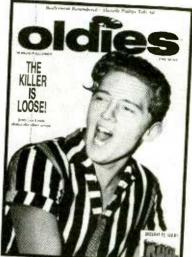
According to Advanced Reporting authors Gerry Keir, Maxwell McCombs, and Donald L. Shaw, research shows that interviewers who ask questions five to six seconds in length usually get responses between 30 and 40 seconds in length. An interviewer who adds an extra "mm-hmm" or two, however, could lengthen the response to 50-60 seconds.

Saying "mm-hmm" also helps you buy time if you're at a loss for Custom Magazine Targets Nation's Gold Stations

imed at the nation's Goldformatted radio operations, the Boston-based Oldies magazine can be personalized with promotions, staff information, or anything else a station wants to in-

The four-color, slick paper, 36page magazine is published quarterly - the debut issue hit the streets last May - and is available to a station's listeners at no charge. While the first four pages of each issue are tailored to a particular station, the rest of the magazine consists of features and interviews relevant to the format.

Distribution is handled by either



(the mag's parent corporation), which can mail the 'zines to listeners, or stations can give away copies at record stores or concerts. So far, the mag boasts a circulation of about 200,000 copies, and its clients include WODS/Boston, WKSG/Detroit, WMXJ/Miami, KOOL/Phoenix, and WXTR/Wash-

Country Cousin Coming?

incidentally, the group hopes to launch a similar magazine for the Country format - appropriately called Country - by next spring For more info, phone the firm at (617) 424-7700

NINE STEPS

Cutting Down Your Telephone Time

he average US executive wastes an entire month each year on unnecessary telephone calls, according to a recent survey developed by West Orange, NJ-based Motivational Systems, a corporate management development and sales training organization.

Vice presidents of 200 of the nation's 1000 largest corporations also said the average exec spends almost one-third (29%) of each working day - about 13 hours a week on the phone. If you find yourself hanging on the telephone for too long, ask yourself one question before each time you dial: "Is this call really necessary?'

After that, try following these eight suggestions for saving telephone time and increasing produc-

- · Leave an action-oriented message. Don't set up another round of telephone tag - convey specific information. For example: 'Please ask Mrs. Smith to fax the corrected chart before noon
- Make your phone calls in groups. Each time you interrupt the project you're working on to initiate a call, it takes time to get started again. By clustering as many calls as possible, you'll reduce the time necessary to regain your flow.
- · Don't answer your own phone. A secretary or receptionist should field and screen all calls.
- Have something to do until you reach your party. If you're put on

hold, you can read a memo, open a few envelopes, or take some notes. Better yet, have your secretary make your calls.

- Make sure your conversations end on a clear note. Avoid confusion, misunderstanding, and the need for additional phone calls. Be precise - use specific dates, times. and deadlines.
- Take the initiative in concluding a business conversation. Be straightforward, but polite. Let the caller know you have a meeting to attend, a letter to dictate, or a project that needs your attention.
- Organize before dialing. Plan your thoughts and purpose in advance. Know what points you want to make and what action you'd like to see result. Also, try to set a limit on the amount of time you spend on
- Use a car phone, if possible. If you're stuck in traffic an hour each day, a car phone will give you an extra working hour.

Last week's National Spot Radio

While all numerical values are

CONFIDENTIAL BROKERAGE AND SERVICES TO THE COMMUNICATIONS



Coping With Co-workers' Anger

ou know your co-worker is fuming even before you see her - vou can just feel it coming. When she storms in, swearing and slamming doors, what do you do?

According to Tom Hopkins, author of The Official Guide To Success, the best thing you can do is control your own feelings. Try these suggestions:

· Immediately acknowledge the anger. Listen closely — never ignore or try to laugh off the anger.

• Communicate your concern. Say something such as, "I don't blame you for being upset - this is an important matter."

• Don't hurry an angry person. And don't try to shut him up - no matter how great the temptation. Many times all an angry person needs is an opportunity to vent his frustrations.

• Keep calm. Quite often angry people say things that they don't really mean. If you simply must react to those statements, try to do so after the immediate problem is solved.

• Encourage the person to talk about solving the problem. If the person is still too angry to do so, make up an excuse to put off any extreme action.

• Propose a specific solution. Once you're able to talk reasonably with the angry person, try to agree on a schedule to settle the issue.

DATELINE

- August 12-13 Dan O'Day's Air Personality Plus Seminar Days Inn, O'Hare South. Chicago. IL.
- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City,
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA:
- September 13-16 RTNDA Annual Convention, Kansas City Convention Center. Kansas City, MO.
- September 17 Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

- Marketplace Of Festivals. Doubletree Hotel. Nashville, TN.
- October 9 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar, Scottsdale Hilton. Scottsdale, AZ.
- October 25 John Bayliss Foundation Dinner. Plaza Hotel. New York, NY
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
- October 29-November 2 -Radio In The 1990s conference. Washington Sheraton, Washington, DC

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c 1989 REPRISE RECORDS

MEDIA

'Land Before Time' Promo Gets Stamp Of Approval

CA Home Video and the US Postal Service have signed an unusual and somewhat (pre)historic deal to cross-promote the upcoming (9/14) video release of MCA's animated dinosaur movie, "The Land Before Time," and the P.O.'s forthcoming (10/1) series of first-class stamps honoring the extinct lizards.

As part of the agreement, video-cassettes of the film - which featured the recent Diana Ross single "If We Hold On Together" – will carry an insert showing the post office's four new dinosaur stamps (one of which is pictured at right) as well as a \$6.95 offer for T-shirts bearing likenesses of the John Gurche-drawn commemoratives.

(D) =(0)

(A&M Video)

AGING

HEART

DISEASE

· AIDS



Consumers can order these Tshirts by calling a toll-free 800 number printed on the videocassette's insert as well.

For its part, the postal service will mention the videocassette and T-shirt offer in a direct mail campaign (predicted to reach one million consumers) as well as in upcoming broadcast and print adver-

NEW THIS WEEK

Fans of hyperbolic syllogisms (or most any type of frog) will appreciate

the seven selections offered by British alternative popmeister and **A&M** recording artist **Robyn Hitchcock** on this 25-minute video. Along with *live!* performances of "Brenda's Iron Sledge," "The Man With The Lightbulb Head," and "I Often Dream Of Trains," the tape contains conceptual

clips of "Raymond Chandler Evening," "Balloon Man," "Madonna Of The Wasps," and "One Long Pair Of Eyes." (Street date: 8/15.)

HOOFER & TWEAKER — While dancemaster Gregory Hines (r) trips the

Starring Gregory Hines and Sammy Davis Jr., this feature-length, dancin' drama spawned the recent Urban chart-topper "All I Want Is

Forever," by James "J.T." Taylor & Regina Belle. Other artists contri-

buting to the film's Epic soundtrack include Teena Marie, Gwen Guthrie, Etta James, Gregory Abbott, Tony Terry, Stanley Clarke, and Hines

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PREGNANCY

HOSPITAL COSTS

light fantastic, psychedelic popmeister Robyn Hitchcock just trips.

• TAP (RCA/Columbia Pictures Home Video)

• ROBYN HITCHCOCK: BRENDA OF THE LIGHTBULB EYES

tisements. In addition, some 30,000 post offices nationwide will stock posters, flyers, and easel counter cards tipping customers to the video's T-shirt offer.

To further augment the crosspromotion, MCA will supply video retailers with full-color 27" x 40" posters for the film that also mention the impending availability of the commemorative stamps.

FILMS

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
1 Parenthood (Universal) *	\$10.5
2 Turner & Hooch	\$8 .5
(Buena Vista) 3 Lethal Weapon II	\$8.0
(Warner Bros.) 4 When Harry Met	\$7.3
Sally (Columbia)	
5 Batman (Warner Bros.)	\$6.7
6 Lock Up	\$6.0
(Tri-Star) * 7 Honey, I Shrunk	\$4.0
The Kids (Buena Vist	a)
8 Young Einstein (Warner Bros.)*	\$3.1
9 Friday The 13th	\$2.6
Part VIII (Paramount) 10 Dead Poets	\$2.1
Society (Buena Vista)	

All figures in millions

Source: Exhibitor Relations Co.

This week's openers include

duced by Full Force)



FAB FIVE FREDDY cut-up Mr. Krueger takes the

Also opening this week: "Rude Awakening," starring Cheech Marin and Eric Roberts as two hippies who return to the US after 20 years in Central America. Look for cameo appearances by '60s icons Timothy Leary, Jerry Rubin, and Bobby Seale as well as former Clear Light lead singer-turned-actor Cliff DeYoung. Along with the Bill Medley-sung title tune, the film's Elektra soundtrack sports remakes of

WEEKEND BOX OFFICE

AUGUST 4-6	
1 Parenthood	\$10.5
(Universal) *	
2 Turner & Hooch	\$8.5
(Buena Vista)	
3 Lethal Weapon II	\$8.0
(Warner Bros.)	
4 When Harry Met	\$7.3
Sally (Columbia)	
5 Batman	\$6.7
(Warner Bros.)	
6 Lock Up	\$6.0
(Tri-Star) *	
7 Honey, I Shrunk	\$4.0
The Kids (Buena Vis	ta)

COMING ATTRACTIONS:

"Nightmare On Elm Street Part 5: The Dream Child," the latest of **Freddy Krueger**'s escapades. The upcoming **RCA** soundtrack includes a new tune from **Whodini** — produced by Full Force — as well as songs recorded specifically for the movie by Iron Maiden frontman Bruce Dickinson ("Lead Your Daughter To The Slaughter") and Samantha Fox ("Now I Lay Me Down To Sleep," also pro-



soundtrack sports remakes of such period pieces as "Run Through The Jungle" by the Georgia Satellites, "Darling Be Home Soon" by Phoebe Snow, and "Revolution" by Mike + The Mechanics.

ZINE SCENE **Prince Finds Himself** In Cher's Shoes!

Although Prince buys all his fourinch, high-heeled sneakers at a ladies' shoe salon, the Globe reports His Royal Batness opened his latest order only to find 12 pairs of stiletto pumps! Reportedly, the delivery service had mixed up his package with Cher's

Cher And Cher Alike

Speaking of the Mayor of Palm Springs's ex-wife, the Star claims Cher was so taken with a certain female impersonator's impression of herbeautifulself that she's hired the Cher-alike to be part of her niteclub act!

Try These On For Thighs

LaToya Jackson is just furious about all those rumors that she's had liposuction on her thighs. In fact, her manager, Jack Gorden, is quoted in the Star as saving. "It was Janet Jackson, not LaTova, who had liposuction - several times!"

Lennon's Ghost Givens's Inspiration

The National Enquirer reports that

Robin Givens has been telling friends that the ghost of John Lennon has inspired her to launch a singing career! (Lennon occasionally used to stay at the house that Givens recently purchased and she claims to have heard the late Beatle warbling away the El Lay nights.)

Forbes Hatches Egg

No joke Billionaire Malcom Forbes (of Forbes magazine fame) intends to hatch a new entertainment and lifestyle magazine called Egg. Prototype for the monthly will arrive in September

Michael's Private Disneyland

Whether to avoid being mobbed by crowds or simply having to wait in line. Michael Jackson is currently spending millions to build his very own private Disneyland on his new California ranch!

According to the Weekly World News, MJ intends to build exact replicas of all his favorites, including Dumbo, Space Mountain, and Mr. Toad's Wild Ride

TELEVISION

TOP TEN SHOWS JULY 31 - AUGUST 6

1 Roseanne

2 Wonder Years

3 Who's The Boss? Coach

Cheers (tie)

6 Golden Girls 7 Murder, She Wrote NBC Sunday Night Movie ("Perry Mason: The Case Of The Lost Love") (tie)

9 Designing Women Empty Nest (tie)

Source: Nielsen Media Research All show times are EDT/PDT unless oth-wise noted; subtract one hour for CDT. Check listings for showings in the Mountair Time Zone. All listings subject to change.

Friday, 8/11

• Randy Travis, "The Tonight Show Starring Carson'' (NBC, 11:30pm). night Show Starring Johnny

• George Clinton, "Lat Night With David Letterman

(NBC, 12:30pm).
• Expose, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 8/12

· "Cinemax Comedy Experiment: Mike's Talent Show. The debut episode of this hour long variety show features Lyle Lovett performing "Fat Babies Have No Pride" (10:30pm).

Monday, 8/14

• Paul Shaffer, "Johnny Car-

Tuesday, 8/15

· Atlantic Starr, "Pat Sajak."

Wednesday, 8/16

· "Paris '89." This hourlong celebration of the bicentennial of the French Revolution and the centennial of the Eiffel Tower is highlighted by Stevie Wonder performing a new song -

"Parents Of The World" — that he wrote especially for the occasion. (TBS, 7:30pm EDT/ 4:30pm PDT).

· Lou Rawls, "Pat Sajak."



ROCKIN' BEHIND THE IRON CURTAIN — Jon Bon Jovi et al. send one out for all those white Russians on the rocks.

Top O' The Tube

The four-hour "Moscow Music Peace Summit" will be broadcast on Showtime Event Television as a pay-per-view special Sunday (8/13, 8pm FDT/5pm PDT)

Taped live from Lenin Stadium, the special features per-formances by **Bon Jovi, Motley** Crue, the Scorpions, Ozzy Os-bourne, Cinderella, Skid Row, and those rockin' Russians, Gorky Park. Proceeds from the mega-concert — which will be simulcast by **Westwood One** will go toward drug and alcoholabuse programs in the US and the Soviet Union.

Thursday, 8/17

• "FM." This new half-hour sitcom centers on a public radio station in Washington, Loads o' opportunities for laffs there. (NBC, 9:30pm).

• Tim Finn, "Pat Sajak."

Daily 60-second medical news reports via satellite produced by a Peabody award- winning journalist. Ideal for sponsorship by local hospitals, drugstores and other businesses. The service is free. To find out more, call (301) 955-2849.

• GENETICS RESEARCH • MEDICAL ETHICS

NOTHING BUT FLOWERS

阿尔斯德 医环球膜细胞物的 网络拉拉马斯 古斯特隆克斯斯斯 计分分分

Bloomin' Madness From Boppin' Buds

ome people say that talking or playing music to flowers will make them grow faster. This is a myth. In reality, talking and playing music will make plants (such as the one pictured at right) dance.

"Rock'N Flowers" - a distant cousin to Guns N' Roses, no doubt - are foot-tall plastic blossoms whose pots contain hidden microchips that are activated by sound. Depending on the volume and proximity of the source, the stems will waltz or watusi, twist or shake.

Although these four-on-thedance-floor flora (hibiscus, sunflowers, gerberas, and cattlevas) are available only in California, New York, Texas, and parts of New England, their distributor - Fairfield, NJ-based WACO Products Corp. plans to plant them at stores nationwide this fall.

The bloomin' madness doesn't end there. The pots, made of durable plastic, can be



customized with your station's logo. Retail price: \$29.95. For more info on the batteryoperated buds, call (201) 575-

How Americans Hit The Road

f you're a "Pro On The Loose" and looking to move to another location, relax . . . you have options. Whether down the street or across the country. Americans spent about \$6 billion in moving expenses last year, according to the University of Maryland and the American Movers Conference.

How do we move? More than half of us (54.8%) use our own truck, van, or car, while nearly a quarter (21.3%) use equipment from the various rental services.

Almost the same number (21.1%) hire full-service moving companies, leaving a scant 2.8% to use their own vehicles as well as the services of a moving company.

CHRONICLE

Independent record promoter Richard Pachter wife Darlene. son Raymond Raphael, June

KFMB/San Diego talk show producer **Rocky Nitchells**, wife Mary, daughter Ellen Halaas, July 7

WKBQ/St. Louis PD Lyndon **Abell**, wife Kathy, son Tyler Xerxes, July 28

Island Midwest Promotion Director Jay Hart, wife Mary Ellen, daughter Rachel Marie, July 29

Marriages:

WQFM/Milwaukee air talent Susie Austin to Robert Szym-kowski, July 22.

What We Drink When We Dine

even out of ten restaurant diners order a drink before dinner, according to a recent survey by the NYC-based Beverage Media publication. Wine is the most popular choice (40%), followed by spirits (28%) and beer (23%). Interestingly, 18% order a drink after dinner, with cognac, Sambuca, and brandy the top three choices.

Less than a third of restaurant patrons drink before lunch. Wine also tops the lunchtime liquor list (33%), followed by beer, spirits, cocktails, and highballs (23% combined).

Non-alcoholic beverages, such as bottled water, iced tea, and soda, are another favorite of the lunch crowd. In fact, lunch customers drink almost twice as many nonalcoholic beverages as dinner customers (18% vs. 10%).

Top Tension-Relievers: Listening To Music, Radio

When you're feeling stressed-out after a hard day at work, do you listen to music or turn on the radio? According to a 1988 survey conducted by the Roper Organization, those two activities are the second and third most popular ways that Americans relieve tension.

Execs, Women **Most Tense**

Not surprisingly, executives and professionals are the most stress-ridden individuals, followed closely by parents with young children working mothers in particular.

Regionally, Californians may not be the laid-back types they're popularly perceived to be: Twice as many Westerners as Northeasterners (24% vs.

12%) say they suffer from high anxiety nearly every day.

Women are more likely to feel stress than men (46% vs. 39%), and many more people between the ages of 18 and 29 feel tension than those aged 60 and up.

How do these people alleviate pressure? Here are the top ten wavs:

Activity	Percent
Watch TV	70%
Listen to music	69%
Listen to radio	61%
Read	61%
Bathe/shower	57%
Take a nap	54%
Go for a walk	50%
Work on a hobby	45%
Talk on telephone	43%
Go shopping	38%

US To Put Education To The Test

ducation in the US and abroad is about to be reformed. According to the Washington, DC-based Trend Letter, 85% of workers will be in the information/service area by the year 2000 and schools will scramble to stay on top of new technology.

This, in turn, will cause the demand for good teachers to skyrocket - their salaries are projected to rise from an average of \$25,500 in 1988 to nearly \$40,000 by the year 2000.

Even if only half of the following nine additional predictions come true, consider the impact they'll have not only on your listeners' lifestyles, but also your station's revenue/promotional opportunities:

- Corporate-collegiate research endeavors: US corporations will spend \$1 billion on university research by 2000, up from \$670 million last year.
- In-house corporate training and education: By the turn of the

century, US companies will spend \$60 billion to send 12 million workers to in-house colleges.

- · College financing: Family difficulties in financing will inspire new programs, such as tuition plans, and will open new markets for investment services, such as those that allow families to save for college far in advance.
- Alternative education options: Nearly 400,000 US students are enrolled in year-round schools, and the number could jump to several million by the year 2000.
- Aging college students: By the end of the century, the number of students over 25 could leap to 7 million from 5.1 million in 1988. This will force schools to adopt day care and extend financial aid programs.
- · Accountability: More schools and teachers will be held accountable to students and parents. In 24 states, high-school students now

must pass a competency exam before graduating, and children in 11 states must pass similar tests before they proceed to the next grade.

- · Branch classes: Schools will offer more branch classes to assist adults, such as closed-circuit lecture broadcasts, satellite-based telecourses, and adult education centers.
- High-tech education: Businesses facing a growing need for technical workers will pressure educators to step up engineering, math, and science courses.
- Reciprocal tuition-fee pacts: Students from neighboring states will be able to pay about the same tuition as state residents. Ten western states recently joined such a program that opened most twoyear and four-year colleges to students from that region. By 2000, every US region could have such a

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Now get more modulation, use less processing, and stay within FCC limits. Another "miracle processor?" No: FM ModMinder, The UnProcessor, doesn't alter your signal in any way. It gives you a new, more correct measure of modulation.

By current FCC standards, your modulation monitor is making you set RMS modulation lower than need be, because it registers overmodulation on brief overshoots that it should ignore. FM ModMinder tracks only the longer "events" that the FCC really cares about. So you can boost modulation by up to 3 dB with moderate processing. Or back off on "nail-it-to-the-wall" processing without losing max loudness. You'll be proud of your signal, and you'll still be legal-we've got

proof. And you won't have to junk your modulation monitor to use the right measuring method-FM ModMinder works with any stereo-capable demodulator.

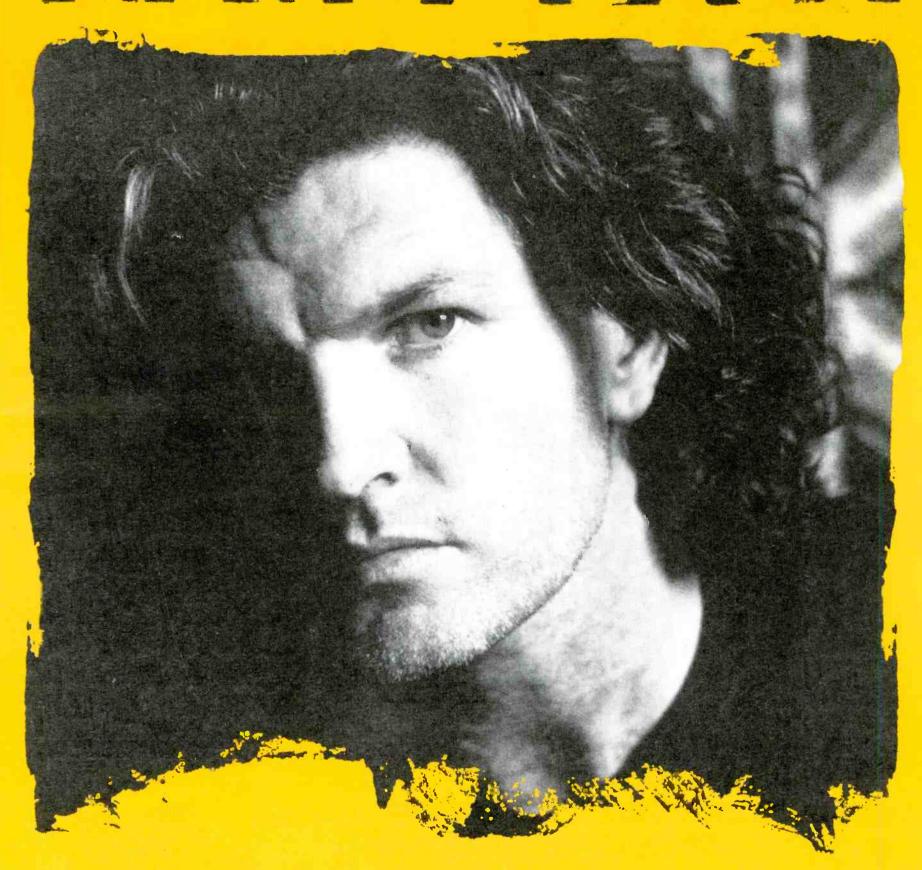
FM ModMinder will change the rules of the 1990's "processing wars." But there is one catch: Demand for ModMinder will soon exceed supply. So if you want to get a jump on the competition, jump on this revolutionary product now. Call 800-826-2603 toll-free for full info and specs on The UnProcessor-FM ModMinder from Modulation Sciences.

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THAFIN N



Tim Finn. You know the name. If memory serves you right, you'll remember him as the fearless leader of New Zealand's Split Enz. But you know you've heard much more about him recently.

Perhaps you've read what the critics are saying? They've praised his self-titled LP as both "courageous and brilliant." Was it AC radio? They made his first single, "How'm I Gonna Sleep," a top 10 smash. Maybe you've seen him on VH1? He's only in heavy rotation. Did you catch the 10,000 Maniacs tour? That's it. You saw him open to standing ovations.

No matter how you've heard of him, remember his name. You'll be hearing it a lot. Because we won't let you forget it.

"How'm I Gonna Sleep"

A Top 10 A/C smash headed for CHR.

Produced by Mitchell Froom.

Capitol.

@ 1989 Capitol Records, Inc

PEOPLE



Diners on the opening night guest list of Boston's new Hard Pock Cafe were treated to a musical stew cooked up by famous fretgrinders Elliot Easton (I), formerly of the Cats, Brad Whitford of Geffen recording artists Aerosmith (c), and Sid McGuiness of "Late Night With David Letterman" house rockers the "World's Most Dangerous Band" (r). Here the trio display their chops for the hungry fans.



Al, Al Cool Gents

A&M's gospel/soul legend Al Green (r) was so knocked out by the masterful mixing job that WB recording artist Al B. Sure! performed on Green's recent single, "As Long As We're Together," that he invited the New York native to join him in the song's promotional video. The pair of wise Als are seen here sharing a joke on the Hollywood set.



Smile, Sandra, It's YOUR Party

The lovelyandtalented Sandra Bernhard (r) recently threw a MONSTER bash to celebrate the release of her new Enigma LP "Without You I'm Nothing" at a semi-exclusive Hollywood nitespot. She's seen here with longtime friend and fellow comic/writer Paul Moony before the door-bulging number of musicians 'n' thespians on hand for the event forced the L.A. Fire Marshal to clear the place by 10:30pm!



Arista songstress and longtime New Jersey resident Whitney Houston was joined by her parents (also New Jersey residents) on a recent trip to the governor's office to voice concerns over the Garden State's low and middle-income housing. While there, the Houston clan conferred with Secretary of Housing and Urban Development Jack Kemp, who was visiting the state as part of a fact-finding mission on housing. Pictured after the meeting are (I-r) dad John Houston, singing mom Cissy Houston, Kemp, Whitney, and New Jersey Governor Thomas Kean.

Rockin' For L.A.'s Teenage Runaways

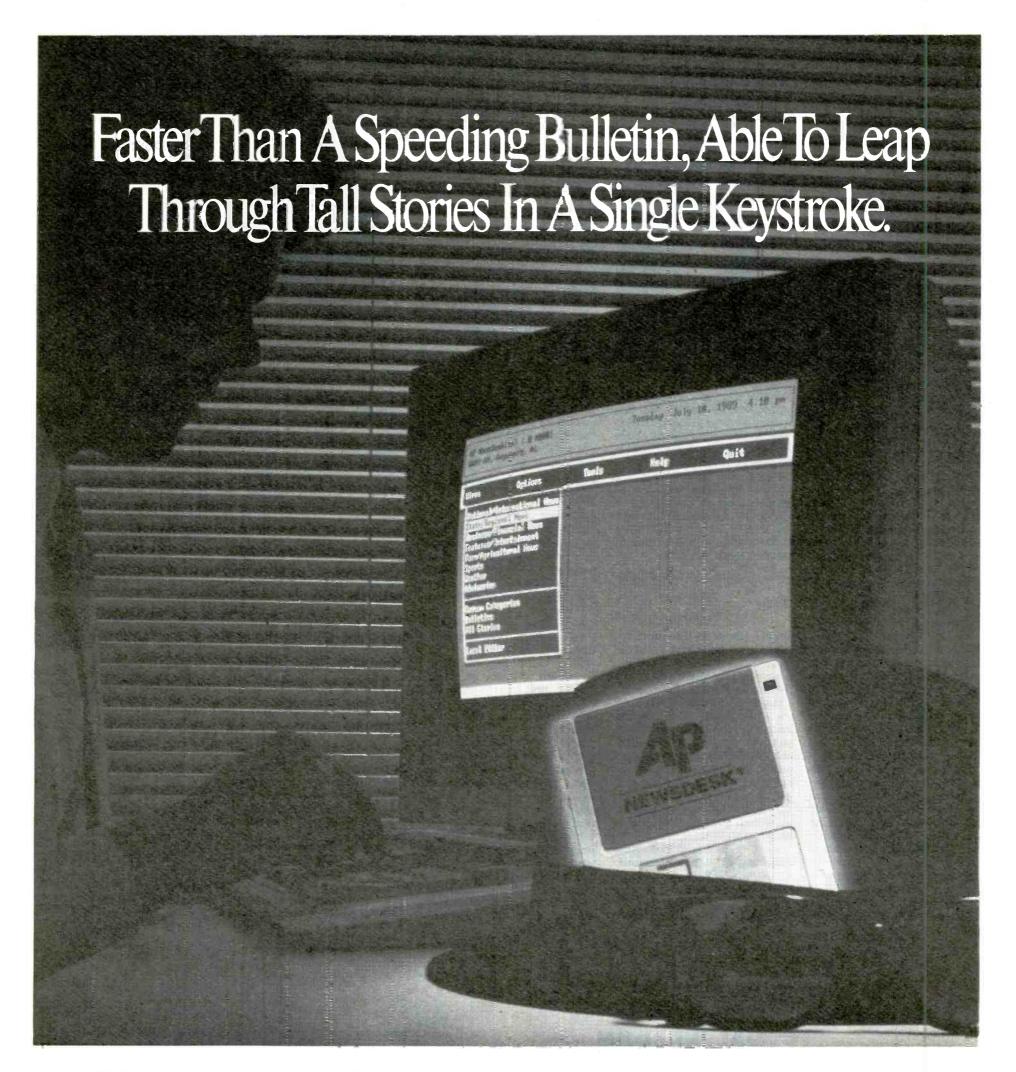


A diversified lineup of artists recently performed a rock 'n' roll fundraiser for the L.A.-based "Teen Canteen" — an organization that provides shelter for teenage runaways and homeless youths. Seen on the scene are (I-r) Brent Bebrich of local rock outfit Sciacca, Folydor recording artists Kingdom Come's lead guitarist Danny Stagg, Reprise recording star Dwight Yoakam, Sciacca's Roy Sciacca, and Doug Feiger of Knack fame.



'Fenderella' Falls For De La Soul

Motown recording artist Joyce "Fenderella" Irby (bottom) gets to know Dove (I) and Posdnuos (r), two-thirds of Tommy Boy recording artistes De La Soul, up-close and personal during a taping of the Black Entertainment Television network program "Video Soul." Spanks for the memories?



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HASSON HEADS DEPARTMENT

Braiker Radio Services Opens Local Sales Division

Braiker Radio Services has opened a new Local Radio Sales division, headed by newly named Director/Sales Training & Development Rob Hasson.

Braiker founder Ivan Braiker commented that the new division will establish an ongoing relationship with stations that will allow them to utilize training, motivation, and marketing methods at low cost owing to the large base of subscribers. "It will be almost a co-op, with the ability to link the nation's radio sales forces for the

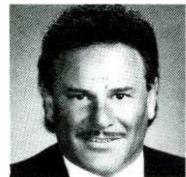
IRS Realigns Promotion Staff

IRS Records VP/Promotion Barry Lyons has realigned his staff, as the label continues to gear up for its new independent stance.

Karen Lee moves from New York to Boston to handle the Northeast. Replacing Lee in New York will be MCA's Charlie Londono. Virgin's Darin Seldes will cover the Atlanta market. Jumping back to IRS from Polydor to run the San Francisco/Northwest region office will be Joe Estrada; Ron "Jetson" Poore comes over from Relativity Records to run the Los Angeles/ Southwest area; and Meredyth Hayes goes from L.A. National Promotion Coordinator duties to the South Central region, based in Dallas. Replacing Hayes will be Mare "Legs" Jeffries; Judy Barahal has been elevated from Great Lakes regional promotion rep to Midwest Regional Marketing Manager out of Chicago; and Tom Callahan heads the newly created Special Projects Manager slot, coming over from Enigma.

All appointments are effective immediately.

Announcements regarding a replacement for Barahal in Chicago and a National Secondaries person will be made soon, according to the label.



Rob Hasson

sharing of ideas, concepts, and innovative solutions," he said. "We will provide the stations with dramatic new programming, and this division ensures our clients' ability to convert their new leadership to bottom-line results."

Hasson was most recently VP/Director of Sales for Olympia Broadcasting. His background includes GM duties at KLZ/Denver and the VP/GM post at KRPM-AM & FM/Seattle, as well as stints at Seattle's KIRO and KMPS.

King

Continued from Page 3

ket like Cincinnati is tremendous. WKRC is the flagship station of the Cincinnati Bengals, and I really believe that my career can grow to the next level with this company."

Regarding crosstown Full-Service AC competitor WLW, King told R&R, "Every market has a station that you have to be concerned about. There are good competitors everywhere, but Great American has a lot of good resources and we'll do a good job against WLW." (See Street Talk for the first set of moves and countermoves between King and WLW.)

Prior to joining WWDE King programmed WRVA/Richmond, KXOK/St. Louis, and WJBO & WFMF/Baton Rouge.

WFMF/Baton Rouge. WKRC placed eighth 12+ in both the spring Arbitron (5.0) and Birch (4.5)

NATHAN CROSSES TO DANCE A&R

Carvello Heads Restructured Atlantic Dance Dept.

WTG Records Dance Music Dept. Director/A&R Joey Carvello has been named Director/Dance Music at Atlantic. He heads a newly restructured dance department that now includes four managers: Marc Nathan, Dance Music A&R/Crossover Promotion; Vincente Iturbides, Retail Promotion/12" Singles; Joe Nicosia, Club/Record Pool Promotion; and Danny Sirchia, Dance Music Department Manager. All are based in New York.

Atlantic President Doug Morris commented, "Atlantic Records is one of the leaders in the dance music field, having been the first major label to introduce the 12" dance mix single in the mid-'70s. Joey Carvello's considerable track record and the dedication and professionalism of his staff will undoubt-

Brill

Continued from Page 1

MCA Sr. VP/Promotion Steve Meyer told R&R, "Billy's outstanding track record is one of the reasons MCA has been so successful at CHR radio over the past few years. He's a one-of-a-kind promotion man."

MCA Exec. VP/GM Richard Palmese added, "I'm thrilled for Billy. He's worked very hard and deserves this new appointment. He is, without a doubt, one of the greatest promotion executives in America today. We know it, radio knows it, and our competitors know it."

Brill said, "I want to thank (MCA Chairman) Irving Azoff, (President) Al Teller, Richard, Steve, the MCA promo team, and radio for their support. I'm excited about this new title — and the title of my new BMW."

Brill has been at MCA for eight years. He previously worked at Ariola and Mercury as National Singles Director and Polydor as L.A. Regional Promotion Manager. Brill will be based out of his home in Malibu, where he can be reached at (213) 457-2569.



Joey Carvello

edly reinforce our already strong presence in the dance area."

Carvello previously ran Joey Carvello Promotions, the first promotion company geared exclusively toward crossing over dance artists, including Debbie Gibson, Levert, Salt-N-Pepa, Noel, and Company B.

Nathan a six-year Atlantic vet, most recently served as Director/ National Singles. He's also held national promotion posts at Sire, Bearsville, Casablanca, and Playboy/Beserkley.

Iturbides moves up from Manager/Retail Promotion 12" Singles. Prior to that he was the National Radio/Retail Promotion Director for Cutting Records.

Nicosia is a club DJ who has worked in Los Angeles at Vertigo, the Palace, Wall Street, the Stock Exchange, and the Bitter End. He

Hyde

Continued from Page 3

"I'm very honestly sorry that George isn't staying with us," said Susquehanna Radio Chairman Art Carlson, a former RAB chairman. "At the same time, as a longtime supporter of RAB, I'm excited and delighted. Very few people have his unique collection of management abilities."

Hyde recently was named by RAB President Warren Potash to head a task force of Spanish-format broadcasters. He expects to focus his attention in the new post initially upon improving member service.



Marc Nathan

broadcasts live from the Palladium in New York Saturday nights for WQHT (Hot 97)/New York as the Mighty Mojo.

Sirchia previously held the positions of Manager/Dance Marketing & Record Pools and Retail Rep/Dance Music at Atlantic.

Birch Adds Continuous Measurement To 44 Markets

Birch Radio has introduced continuous measurement in 44 additional markets, effective immediately

The new markets that will receive four Standard Market Reports per year instead of two are: Amarillo; Anchorage; Bakersfield; Billings, MT; Binghamton, NY; Boise; Burlington, VT; Cape Cod; Cedar Rapids; Charleston, WV; Chico, CA; Corpus Christi; Eugene; Fargo ND: Fayetteville, NC; Ft. Walton Beach, FL; Gainesville, FL; Hagerstown, MD; Huntington, WV; Jackson, MS; Kalamazoo, MI; Lancaster, PA; Lincoln; Lubbock, TX; Lynchburg, VA; Manchester, NH; Medford, OR; Monmouth, NJ; New Bedford, MA; Oxnard, CA; Pensacola, FL; Peoria; Portland, ME; Roanoke, VA; Rockford, IL; Santa Barbara, CA; Savannah, GA; South Bend, IN; Tallahassee; Topeka; Wheeling; Worcester; York, PA; and Frederick Co., MD.

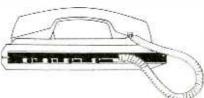
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AN OPEN LETTER TO THE MUSIC INDUSTRY FROM NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC. AND THE HARRY FOX AGENCY, INC.

We are pleased to announce that the mechanical and synchronization licensing commission rates of The Harry Fox Agency, Inc. have been reduced as of July 1, 1989, which will result in additional distributions of over one million dellars in reveltion to our publisher principals in the accordance before the supplier of the accordance to the supplier of the sup tions of over one million dollars in royalties to our publisher principals in the second half of this year. Specifically:

- The HFA commission rate for television and commercial licensing has been cut permanently in half, from 10% to 5%, with a maximum commission celling of \$2,200
- The HFA mechanical licensing commission rate of 4.5% will be lowered to 3.5% for

The lowering of television and commercial commissions further improves the cost-effectiveness of utilizing HFA's synchronization department, which is expanding rapidly to meet licensing demands.

These unprecedented reductions have been made possible by a number of operational improvements, including computerization and the enlargement of our audit programs, which have helped inprovements, including computenzation and the emargement of our addit programs, which have helped the crease HFA collections by 150% over the past five years. In 1989 the Agency is expected to process \$200 million in royalties and 100,000 licenses — up from \$80 million in royalties and 50,000 licenses in 1984. HFA is now the largest mechanical royalties collection organization in the world, and growing.

A significant portion of the commissions retained by HFA are used to support the essential activities of its parent company, National Music Publishers' Association, Inc. With this funding, NMPA is able to vigorously represent the rights and interests of its members, and the music community, both in the U.S. and abroad, helping to ensure the protection of American musical copyrights around the world.

The successes of NMPA/HFA are attributable in large measure to the confidence and trust you have placed in us. We give you our thanks for your help and support in aiding our growth.

To the music publishing industry, musical creators and our copyright licensees, we pledge that HFA services will continue to improve and expand, and that NMPA will remain a strong advocate for the rights

NMPA and HFA welcome your inquiries concerning our activities. Our staff will be pleased to answer of music publishers whenever and wherever the need arises. any questions you may have, and to help you in any way we can regarding music publishing issues. We look forward to hearing from you.

Edward P. Murphy President & CEO

NMPA/HFA General Telephone Number

212-370-5330 NMPA/HFA Fax Number 212-953-2384

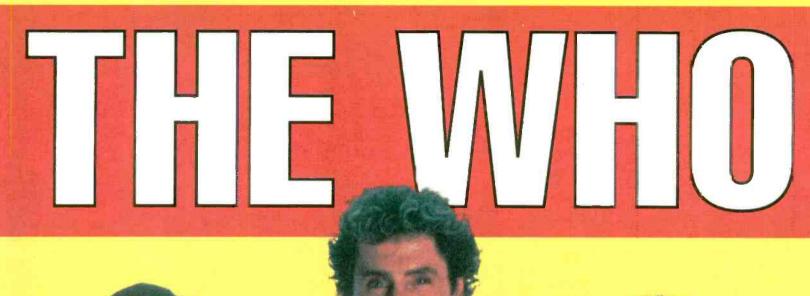
HFA Synchronization Department

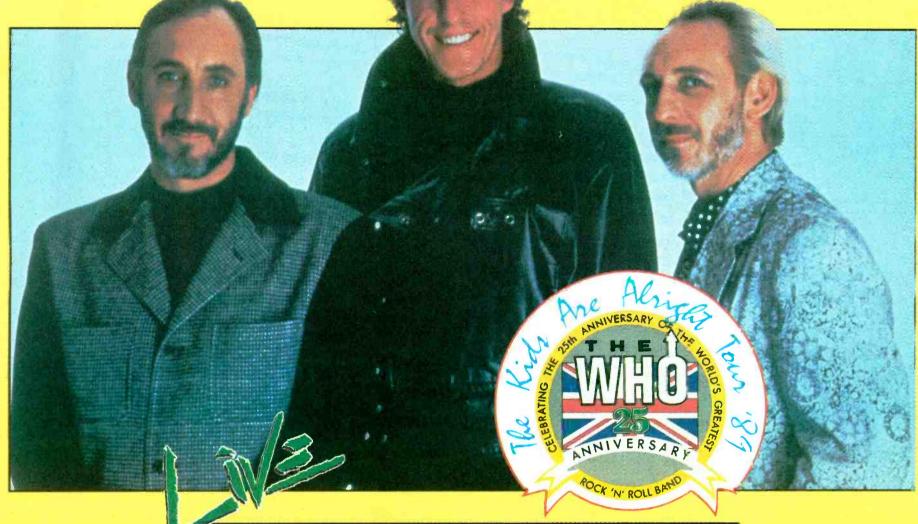
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Radio

• SCOTT MUNI, longtime air personality and WNEW-FM/New York OM, has been upped to VP/Special Projects & Program Development. He will retain his 2-5pm on-air shift.



Scott Muni Sandy Dye-Mack

SANDY DYE-MACK has been upped from Promotion Director to Marketing Director at KSGO & KGON/
Portland. Concurrently, Promotion
Asst. MICHAEL EVERHART is elevated to Promotion Coordinator.

- DENNIS LAMME has been named Director/Major Market Affiliations at Transtar. He was most recently GSM at KDHT/Denver.
- DONALD TOOL joins KRLV/Las Vegas as GM. He previously managed KRNT & KRNQ/Des Moines.
- DENNIS BOOKEY moves to KWHL/ Anchorage as GM. He formerly served in a similar post at crosstown KASH

CHANGES

Gene Ferry has been named Southeast Regional Manager at Transtar Radio Network. Concurrently, Patrick Crocker has been appointed Gulf States Regional Manag-

Adele Elgin has been promoted from Sales Asst. to AE/Sales Coordinator at Durpetti & Associates/Philadelphia.

Tim Kusek has joined the KEBC/ Oklahoma City sales staff.

New additions to the WSEN-AM & FM/Syracuse sales staff: Mark Gianquitti and Julie Wilcox.

Louis Raymo has been tapped as Director/Broadcast Industry Relations at Broadcast Technology Partners.

 CHIP MOSLEY takes on the Station Manager post at WSHY-AM & FM/ Shelbyville, IL. He formerly programmed WYYN & WTNT/Tallahassee.

 SUSAN FIORA has been promoted from Exec. Asst. to the VP/GM to Director/Marketing at WMZQ/Washington.

 STEPHEN THOMPSON has joined KOME/San Jose as Sales Manager.
 He was most recently a member of the KROQ/Los Angeles sales staff.
 JEFFREY MYERS segues from AE

Records

to LSM at WKYS/Washington

- CHRIS STONE, BMG International's Sr. Director/A&R Marketing, Europe, has added VP stripes. Concurrently, four-year staffer TOM WHITE has been appointed Director/National Accounts at BMG Distribution.
- BILL GADEN joins Arista as Manager/International Marketing. He is a recent Harvard Business School graduate.
- IAN WILSON has been tapped as Manager/European Artist Development at Atlantic Records. He formerly served as Marketing & Promotions Director/US & Canada at PolyGram UK.
- TONY CAMARDO has been upped from Branch Marketing Coordinator/ Merchandising Manager to National Sales Coordinator at WEA.
- PAM JONES has been appointed Manager/Black Music Promotion, Cleveland at Warner Bros. Records. She was formerly Promotion Asst. at Capitol Records.



Pam Jones

Barbara Schwartz

● BARBARA SCHWARTZ moves to Chrysalis Records as Northeast Regional Marketing Manager. She was formerly Northeast Customer Relations Manager at Elektra Records.



Jalila Larsuel George Collier

• DON DENTZER shifts to CapitolEMI Music as VP/Information Technology. He was formerly Director/Software Development at MIS.

JALILA LARSUEL has been appointed Capitol Records' National Director/Urban & Jazz, Media & Artist Relations. She was formerly Assoc. Director/West Coast at Columbia Records.

At Capitol/Nashville, GEORGE COL-LIER has been named Director/Marketing after five years with the label. Concurrently, Director/Country Promotion GERRIE McDOWELL assumes the Director/Sales post. And Director/ Media & Artist Relations BONNIE



Gerrie McDowell Betsy Mahoney

RASMUSSEN has been appointed Director/Creative Services.

• BETSY MAHONEY is promoted from Exec. Asst. to VP/Publicity to Publicity Manager at Virgin Records.

Industry

- RON HARRIS has been named President of Sonopress, an audio cassette duplication company under the Bertelsmann banner. He previously held numerous managerial positions at Beldon/Cooper Industries.
- BERT KLEINMAN has been tapped as Producer of "Casey's Top 40 With

Casey Kasem." Kleinman has spent over ten years writing and producing series and specials for Westwood One Radio Networks.

- Holly Sklar

PROS ON THE LOOSE

Chris Baker — PD KCPX/Salt Lake City (801) 967-2467

Vic Bannon — Mornings WSPO/Stevens Point, WI (715) 344-3264

Jerry J. Downey — Promotion Dir./nights WIJK/Evergreen, AL (205) 578-5030

Julio Flores — MD/middays KBET/ Canyon Country, CA (818) 905-3326 Tom Gallagher — OM WVSR/Charleston, WV (304) 755-1212

Fast Eddie Martinez — MD/afternoons KYNO/Fresno (209) 291-1061
Monk & Kelly — Mornings
WQGN/New London-Groton, CT (203)
535-4422

Randy Shane — PD WVAF/Charleston, WV (512) 440-8085

Michael T. — APD/MD/afternoons WIXX/Green Bay (414) 465-8810

Summit Meeting In DC



Summit Broadcasting's third annual Talent Workshop attracted 115 attendees, including 88 Summit staffers. Shown at the Washington, DC confab are (I-r) Q105/Tampa and Pirate Radio/Los Angeles OM Randy Kabrich, Z100/New York's Ross Brittain, KFRX-FM/Lincoln's J.J. Cook, consultant Charlie Cook, New World Communications' Jerry Clifton, Vallie Consulting's Dan Vallie, Wescom Media Services' Alan Sneed, KLZ/Denver's Steve Gramzay, WAOK/Atlanta's Michael Gamble, and WXYV/Baltimore's Randy Dennis.



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Patrick: No Holds Barred

Outgoing Chairman Reflects On His FCC Legacy; Takes Critics To Task

ennis Patrick cemented a reputation in Washington as an outspoken and sometimes abrasive supporter of deregulation during his two-and-a-half years as FCC Chairman. A firm believer in marketplace competition, he displayed an aggressiveness that rubbed many lobbyists and lawmakers the wrong way as he shook up the very foundations of communications regulation.

In a conversation last week with R&R Washington Bureau Chief Pat Clawson and Associate Editor Randall Bloomquist, Patrick offered some no-holdsbarred parting comments about his deregulatory swashbuckling.

R&R: What legacy are you leaving at the FCC?

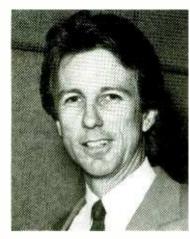
DP: First, we leave a legacy of emphasizing First Amendment freedoms. That's probably among the most important things the Patrick Commission will leave to the broadcast industry. We have argued vociferously that the electronic press needs to be as free as the printed press. We have taken actions to realize that goal — most notably, our action abolishing the Fairness Doctrine.

I will not apologize for — nor back off from — my strong endorsement of full First Amendment freedoms, even though I've been accused by some broadcasters of harping on this point too much. The broadcast industry needs to view this issue as a threat to its business interests. Full First Amendment freedoms for broadcasters are vital in a bottom-line, dollars-and-cents business sense.

"The whole comparative renewal area needs to be examined. This is one of the areas where I wanted to act, and we were not able to."

They must be free to compete, period. If broadcasters go backwards and accept additional restrictions on their freedom, they will be uniquely saddled with such restraints — unlike all of the other media with which they compete.

Second, we endorsed a competitive policy model for the broadcast industry. There's a ferocious amount of competition in the broadcast industry today, especially in radio. Relying upon the existence of competition, rather than on direction from bureaucrats in Washington, DC, is better for both the public and the industry.



Dennis Patrick

Lately there have been some second thoughts in the broadcast industry about our approach, given the degree of competition. Those broadcasters who think, "Gee, we'll accept a little reregulation in consideration for some protection" are pursuing an illusory goal, one that will be damaging to broadcasting in the long run. What they will get is more regulation but no protection from competition. They will be saddled with the worst of all worlds.

"Howard (Stern) should know that I'm not a 'dickhead."

Section 1984 and the second of the second

Government is never going to be able to protect broadcasters from competition — that ship has left the

Let me add another legacy that will surprise some of your readers: a legacy of stepping back a bit and asking, "What is the appropriate role of government in providing some regulation, especially in the technical area?"

It was my Commission that pushed AM improvement. We didn't accomplish everything I

wanted to do, but we made some improvements there. We didn't back away from our responsibilities.

I said early on, and still believe, that while the government can't step in and guarantee a living for the AM service, we certainly shouldn't have a regulatory structure that uniquely disadvantages it.

"If Eddie (Fritts) would take the time to read some of our decisions and to think, he would see that we've done much to promote the interests of the industry."

Those who perceive me as someone who's so devoted to market-place principles that I would shy away from setting standards are wrong. I've been a big proponent of the TV stereo standard. I've said very clearly that we will set standards in HDTV, but we have to do it in a smart way so the standards will grow with technology. I don't have any problem with the government setting standards in certain circumstances.

SPANNESSAVA (CAPANARA PARA

R&R: Even though you didn't set one for AM stereo?

DP: I suspect my decision on AM stereo would have been different if the issue had been with me from the very beginning as Chairman of this agency. When I became Chairman the market had already accepted a standard. There was litigation pending and other litigation threatened.

Even the probable beneficiary of any Commission decision to set a standard was indisposed to have us set one. I made the cut not to go back and set a standard. Regulatory action that's appropriate at one point in time sometimes isn't "There's nothing inconsistent with being a strong First Amendment advocate and believing there are appropriate parameters on the airing of obscene and indecent product."

appropriate when too much water is under the bridge.

We have tried to set *de facto* standards that will reduce the degree of AM radio interference. Also, (Mass Media Bureau Chief) Alex Felker and I have said we ought to provide for negotiated interference rights and flexibility in some of these technical areas.

Some of those notions have gotten a bad rap from the institutional representatives of the industry, like the NAB. Their position is shortsighted and misinformed, a sort of knee-jerk reaction. No matter who the Chairman is, the Commission cannot effectively define interference parameters for every broadcast station in the US. It won't work, and it's not good for broadcasters.

What we have suggested quite simply is this: if there happens to be an interface between two broadcasters that can be adjusted to their mutual benefit but is inconsistent with the theoretical lines we have drawn in Washington, those broadcasters should be allowed explicitly by our rules to cut a mutually beneficial deal and bring it to us for approval.

Why don't we take off the blinders and earmuffs and allow the industry to tell us where we can make adjustments that would better serve a particular community? That would be potentially better for the public and broadcasters who are out there trying to compete. Yet we have some knee-jerk, simple-minded responses in Washington that are preventing a very positive evolution of our regulatory approach.

R&R: Why are these knee-jerk reactions surfacing?

DP: Because reliance upon the market has gotten a bad name. Broadcasters have seen what they consider to be too much competition. So they say, "Enough is enough." I think we get a less than

thoughtful knee-jerk reaction to anything that smacks of further deregulation or marketplace philosophy. That's misguided.

I will predict right here in an exclusive to R&R that eventually the idea of negotiated interference rights and flexibility as to interference parameters will be the regulatory law of the land. And the public and broadcasters will be better off as a result.

R&R: During a speech in Idaho a few days ago, NAB President Eddie Fritts said if a Rip Van Winkle broadcaster had fallen asleep in 1980 and woke up now, he would think US telecommunications policy was being run by voodoo priests. And he described your initiatives as "Alice In Wonderland" policies. How do you feel about this characterization?

DP: Let me deny specifically and generally that I've ever practiced voodoo here at 1919 M Street or elsewhere. Those portions of Eddie's speech that I have heard about sound like consummate horsefeathers. The speech reflects an attempt to demagogue an issue, because broadcasters are legitimately anxious about the state of the industry.

"It was my
Commission that
pushed AM
improvement. We didn't
accomplish everything I
wanted, but we didn't
back away from our
responsibilities."

(Karalan Asian Santa Live Besi ili As

Government cannot and will not protect broadcasters from what's really causing them anxiety — and that's a hell of a lot of competition. Mr. Fritts is attempting to jump on the bandwagon with what he perceives to be anxiety among broadcasters with respect to the state of the industry.

That anxiety is a function of the technical and structural changes in the industry and the degree of competition. It's extraordinarily easy to demagogue on the basis of that anxiety by saying, "Gee, the Commission could do a lot of stuff to make things better but they just won't because they're practicing voodoo regulatory approaches."

With all due respect to Eddie Fritts — who by and large is a good leader of the NAB — that is utterly ill-informed and a disservice to the broadcast industry. If Eddie would take the time to read some of our decisions and to think, he would see that we've done much to promote the interests of the industry — even though it's our bottom-line duty to



A candid Patrick relaxes in his office.

Continued on Page 26



UNDERWORLD

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KXYQ add WBBQ add K106 add KZZB add WROQ add WDBR add WIXX add KF95 add KSND add KYRK add KZZU add WJAD add Q104 add KIXY add KWTX add

Plus . . KWOD WBNQ add KEGL Y94 add WMMS KKXL add 99KG deb 40 KXXR KJ103 KATM WPFR add KKMG KFMW add KRZR KTRS add WZKX KFBQ add WPFM KMOK add KPAT KOZE deb 22 KGOT KTMT add ZFUN OK95 deb 38 KZOZ





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Patrick chairs his last meeting, flanked by Commissioners Jim Quello and Patricia Diaz Dennis.

Patrick: No Holds Barred

Continued from Page 24

promote the public interest, not the industry.

What broadcasters really need to do is grapple with the real issue: how to compete better in the world in which they find themselves. If I were sitting in the top seat at the NAB, I'd be making some very different moves. For instance, I wouldn't be leading the charge to add a children's television provision to the renewal process as the NAB has done. That's the quickest way to add additional costs, uncertainty, and ambiguity to the process of being a broadcaster in the US. That's the quickest way to affirm for all time a second-class status for the broadcast industry.

R&R: Early in your tenure you took some very controversial actions on indecency. In hindsight, was that a mistake considering your First Amendment views?

DP: I don't think it was a mistake, although this is maybe the most difficult area the Commission is dealing with at the present time.

There's nothing inconsistent with being a strong First Amendment advocate and believing there are some appropriate parameters on the airing of obscene and indecent product. Obscenity can and should be banned. Indecency is subject to some reasonable regulation by the Commission in order to allow parents to protect their children.

What we've been wrestling with is how to craft ways of doing that, and it's very difficult. I've been

"Many positions taken by (Media Access Project Director) Andy (Schwartzman) are anachronisms that have little to do with the real world."

criticized by civil libertarians for taking any action. I've been criticized by the religious right and other conservatives for not going far enough. That's usually a good indicator that maybe you're doing your job by going right down the middle.

This is probably the best example of a no-win issue I can think of. It's impossible to satisfy either side. Therefore, what one has to do is satisfy one's own conscience and

one's own perception of the law. That's what we've tried to do, and so be it. I wish others luck.

R&R: The indecency policy was announced with a great deal of noise, but there's been very little to show for it. Was that policy just throwing a bone to pacify the religious right — something to get those people off your back?

DP: No. We were just being responsive to the complaints we had received. The religious right has just as much right to petition their government for redress of grievances as anybody else. I will not apologize for the fact that we take their complaints seriously and try to do what is right, just like we take everyone else's complaints seriously and try to do what is correct under the law.

While I have tried to be responsive to complaints, I will not be pushed. This is an excruciatingly difficult area in which we have to proceed cautiously. This has been the subject of more litigation than probably any other area with which I've had to deal during my chairmanship.

It's not as if the Commission has been doing nothing. But I have to point out that resources that might be better used in enforcement are involved in a great deal of litigation. That litigation creates uncertainties and ambiguity, which affect our enforcement. I don't apologize for the fact that the litigation has slowed this process up a great deal.

R&R: Any message you want to send to Howard Stern?

DP: Howard should know that I'm not a "dickhead."

R&R: You've often been referred to as a Mark Fowler clone. Has that hindered your effectiveness with Capitol Hill and other groups?

DP: Well, first of all, let me reject your premise. If anyone suggests I'm a Mark Fowler clone, they're ignorant. What people typically say — and this is accurate — is that Mark and I share a very positive disposition toward reliance upon the market and a healthy skepticism of the government

(The "clone" perception) is how I was disadvantaged coming in, given what I consider to be a very successful run by my predecessor, who emphasized marketplace phil"Government cannot and will not protect broadcasters from what's really causing them anxiety — and that's a hell of a lot of competition."

osophy. Yes, that did create some problems. When I became Chairman in 1987 the Congress had quite enough of deregulation at the FCC. That created a presumption against additional actions in that direction by the Commission. It created a difficult situation.

That's why I'm even more delighted that we were able to accomplish as much as we did during the past two-and-a-half years. We accomplished a substantial percentage of our goals under very difficult circumstances.

By the way, I leave eight years in Washington with a substantially reinforced skepticism about government. If anything, I'm more skeptical about the efficacy of government today than I was when I arrived.

R&R: What would you say to public interest critics, such as the Media Access Project's Andy Schwartzman, who say your tenure will be remembered as a transitional chairmanship during which the pendulum of deregulation stopped and began to swing back?

DP: In the light of history, my chairmanship will in no sense be viewed as transitional — just the opposite. Seminal changes have been made and key issues have been pinpointed that are going to drive the evolution of the market for many years to come.

In the area of telephone regulation, the most important change since divestiture was made during my chairmanship by scrapping the rate of return policy in favor of market incentives. That's a fundamental change in the way we think about regulation. It's going to have repercussions on every regulated market in the country. That's not transitional.

On the broadcast side, we didn't just talk. We struck down the Fairness Doctrine. With all due respect, Andy is as usual a little premature in his predictions of recodification. Even if it is codified successfully, eventually the courts are going to find the Fairness Doctrine unconstitutional — and they are going to do it on the basis of a decision that was made during my chairmanship. That ain't transitional, that's permanent.

I have the utmost respect for Andy Schwartzman and believe that he's a very intelligent and articulate advocate. But many positions taken by Andy are anachronisms that have little to do with the real world.

R&R: Throughout your chairmanship you've taken steps to stop abuse of process in licensing cases. What further work needs to be done in this area?

Patrick: The whole comparative renewal area needs to be examined. This is one of the areas where I wanted to act, and we were not able to. Of course, 20 years of Commission attention to that issue has not resulted in any substantial reform

As long as you have licensing criteria that are subject to manipulation, you're going to have a great temptation to manipulate applications and abuse the process. We need to look substantively at the comparative renewal criteria. We also need to vigorously enforce the standards we just adopted in the abuse area, such as the limitations on settlements.

"If a Republican with responsibility for a major agency in this town wants to have rosy relations with a Democrat-controlled Congress, there's an easy way to do it — do nothing."

The Commission should also look seriously at the lottery idea, because it may help cut down on abuse.

R&R: Congress has been a sore point with you ever since you took over the chairmanship, and you've had rocky relations with a lot of people on the Hill. Does Rep. John Dingell (D-MI, Chairman of the House Energy & Commerce Committee) have too much power in this town?

DP: No, I don't think he has too much power. But he certainly does have extraordinary amounts of power. It is power which he has secured by virtue of a long tenure in Congress and a great deal of expertise as to both the substance and process of Congress.

I cannot deny that we had our rocky periods at times. Certainly the Fairness Doctrine dispute got us off to a rocky start, but that timing was not chosen by me. It was chosen by the US Court of Appeals, which directed us to resolve that issue forthwith. As an officer of the court and as Chairman of this agency, I had an obligation to deal with that issue, as difficult as it was. I don't regret that decision.

As far as relations with Congress go, I have the utmost respect for John Dingell, Senator (Daniel) Inouye (D-HI, Chairman of the Senate Commerce Committee), and Senator (Ernest) Hollings (D-SC). While we have fought on policy, we have what I consider to be a good personal relationship. If a Republican with responsibility for a major agency in this town wants to have rosy relations with a Democrat-controlled Congress, there's an easy way to do it — do nothing.

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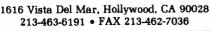


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A&M Records has taken unpreceder ted measures to make sure that everyone at radio receives "Miss You Much," the first single from the upcoming Janet Jackson album, by noon on Wednesday, August 16.

On Wednesday, August 16 before noon, radio will receive the single via Federal Express, first class mail, or hand delivery.

In addition, we will be digitally broadcasting the single via satellite (see below).

A&M is taking great pains to insure that everyone at radio will be able to air "Miss You Much" by noon on Wednesday, August 16. In return, we ask our friends at radio to refrain from broadcasting the single before 12:00 noon.

Thank you for your cooperation.

To receive the digital broadcast of the "Miss You Much" single and an extended version, tune in to Satcom 1R, Transponder 3, channels 14 and 15 (F1R03 14 & 15) from 12:00 to 12:30pm Eastern Time/9:00 to 9:30am Pacific Time on Wednesday, August 16.

"Miss You Much."

The first single and video from the lcngawaited new album by Janet Jackson.

If you do not receive your copy of "Miss You Much," immediately contact your local A&M representative.

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when you play it

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Co-Producer: Janet Jackson Executive Producer: John McClain

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Irving Swerving?

or weeks the streets have sizzled with word that MCA Music Entertainment Group Chairman Irving Azoff has been talking with several companies — including WB and PolyGram — fueling rumors that he's leaving.

While vacationing in Aspen, Azoff called the ST "fun-fone" to say that he's still negotiating to renew his deal with MCA and that he hopes it'll work out. He's keeping his options open, however.

Adding further fuel to the flame was an announcement made late Tuesday (8/8) by MCA, naming two new members to its board. One is Azoff's buddy, **Tom Pollock**, head of the movie division. Conspicuously missing from the list of new directors was . . . Irving Azoff.

Third Degree Burns

The entire industry was s-h-o-c-k-e-d to hear about the 8/7 firing of KXXR/KC PD Brian Burns. 'Tho station officials say he was turfed because of "poor staff morale," insiders tell ST there was no morale problem — until now. Olympia Prez Rick Dames flew in to handle the change and told ST it was a "difference in philosophies. Brian did a great job here."

ST's ear-to-the-water-cooler hears Burns's exit was brought on by VP/GM **Bob Gould**, who was unhappy that Burns was devoting time and effort to launching sister station **KRZR/Fresno**, and had picked up **KDWZ/Des Moines** as an outside consulting project. With the success of Burns's Rock/CHR format, will he look to program another station or will he simply hang out the shingle on his own consultancy? Reach him at (816) 444-1595.

Meanwhile, APD/MD Gary Franklin will handle KXXR programming on an interim basis, while 7-10pm jock Mark "The Cruiser" Cruz takes over MD duties.

In a non-related move, KXXR OM Bruce Deming has announced his departure, but will be at the station until 8/18. Look for him to relocate to the NW and make an announcement soon

Will CBS Records pull its music off the **Personics** in-store taping system? If so, other majors may follow.

WLZR/Milwaukee PD **Greg Ausham**, the leading candidate for the long-open **KLOS/L.A.** PD job, has decided to stay put. The bottom

THE
105.5 I fm
WGHA
"JERSEY GIANT"
CUSTOM CONDOM

NO RUBBER CHECKS, PLEASE — Claiming "our listeners come first," WDHA recently began advertising and selling condoms under the station's own "Jersey Giants" brand (pictured). All profits from the prophylactics will go to local AIDS organizations. Great idea, but this sample seems a little on the small side

line: Ausham is happy with 'LZR and **Great American**, and his wife (who recently gave birth to their second child) is *not* happy with the idea of moving the family to L.A.

Sooo . . . KLOS GM **Bill Sommers**'s sixmonth PD search continues. Sommers says, "Money's no object."

In the meantime, another L.A. PD job has opened up: **KROQ**'s **Van Johnson** has stepped down in favor of the Production Director duties. New GM **Trip Reeb** expects to name a new PD in the next two weeks.

ABC'll Be Rappin' From The Apple

ABC Radio is vigorously denying published reports that it intends to shut down its "Talk Radio" network next month. Director/Advertising & Publicity Jodi Goalstone says the network will continue to offer its nine talk programs, but indicates they will originate from New York from now on. Currently, the midday Michael Jackson and overnight Ray Briem shows originate from KABC/L.A. Neither Goalstone nor KABC PD John Rook would discuss Jackson's and Briem's futures with the network.

Talkin' bout KABC, former sportstalk host Ed "Superfan" Bieler will return to the station in October. Smart money has Bieler filling in afternoons, but Rook says he hasn't

Continued on Page 30

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McVAY TO REPRESENT CALIFORNIA DIGITAL AUDIO SYSTEM'S FM TECHNICAL ENHANCEMENT PACKAGE

To expand service to the broadcaster, McVay Media President Mike McVay announces an agreement to represent California Digital's new FM Technical Enhancement Package. The package provides FM broadcasters with optimum loudness and CD-quality clarity by

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The enhancement package is now in use by several high profile major market stations and will be available on a market exclusive basis through McVay Media.

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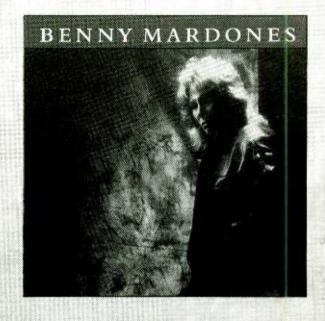
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the follow-up to the smash hit

"ROOMS ON FIRE"

from her album

THE OTHER SIDE OF THE MIRROR

Arranged and produced by Rupert Hine
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When you play it, say it!



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STREET TALK ®

Continued from Page 29 decided what shift Superfan'll handle.

Also up in the air . . . Rook's future with KABC!

KISW/Seattle PD Sky Daniels calls loose talk that he's a candidate to replace Jon Kirksey at Epic "a premature speculation."

Legendary AOR air personality Alison "The Nightbird" Steele, who rawked the Big Apple for a dozen years on WNEW-FM, returns to the New York airwaves this weekend (8/11-12) on crosstown Classic Rock WXRK. Steele, who hasn't done rock radio since she left 'NEW in '79, will host 'XRK's simulcast of both "Woodstock" movies with VH-1.

Meanwhile, the entire 'NEW morning show traveled to the Soviet Union this week for live broadcasts coinciding with the Moscow Music Peace Summit. A glossy 'NEW press release claimed the trip was the first for a majormarket rocker, but R&R readers know KXRX/ Seattle morning team Crow & West did several shows back in the USSR last May.

L.A. Times business reporter William Knoedelseder, noted for bird-dogging the Justice Department's payola investigation, has joined KTTV-TV/L.A. as producer of its entertainment news segments on "Fox News at 10."

Power 96/Miami has laid \$150,000 out on the table—presumably in change that'll fit in a little tin box — to hire Col. **Oliver North** as part of its morning team for a year.

Not-So-Closet Headbanger

With the recent exit of **KOST/L.A.** APD/MD **Liz Kiley** for the PD post at crosstown **KFAC**, KOST Station Manager **Jhani Kaye** is looking for a programming assistant. Contact him at (213) 385-0101.

Meanwhile, Kiley has continued to spread a format smokescreen by ordering several AOR syndicated specials, while VP/GM **Jim deCastro** erected an amusing billboard (see Page 1). Ah, but what most folks don't know is that Kiley, whose background is AC and CHR, is an avid fan of headbangin' rock music. *Kerrannnggg!*

Kerry Wood has been named VP/AC Promo at **PolyGram.** She'll be handling acts on **Mercury** and **Polydor.**

Look for **Polydor** Houston rep **Patti Martin** and **Virgin** Dallas regional rep **Bonnie Stacy** to join **Craig Lambert**'s ever-expanding **Atco** promo team.

Inner City Broadcasting President Pierre "Pepe" Sutton will continue to serve as GM at WLIB & WBLS/NY rather than hire a replacement for Charles Warfield, who left to become VP/GM at crosstown WRKS.

WWYZ/Hartford morning man Tom Campbell moves to the same slot at WYRK/ Buffalo. T&Rs to WWYZ PD Johnny Michaels ASAP — or call (203) 247-1102.

KWSS/San Jose and crosstown Hot 97.7 are in a legal battle over the services of Larry Morgan. Morgan quit mornings at Hot 97.7 slightly more than a week ago, and landed afternoons at KWSS.

Hot 97.7 promptly took Morgan and 'WSS to court and has lost two attempts at a TRO. A formal hearing is set for 8/21.

Small Changes

WQQY (102-QQ)/Saratoga Springs-Albany, NY OM/PD Ken Benson segues to the PD/mid-afternoon shift at WTHT/Portland, ME. He replaces Pete Cosenza, who reportedly landed the Promo Director gig at KKLQ (Q106)/San Diego. 102-QQ MD Ken McGrail nabs the PD chair.

Eric Chandler exits KQXR/Bakersfield to be PD at G98/Portland, ME.

WIXX/Green Bay Asst. PD/MD/PM driver Michael T. exits, as WTBX/Hibbing, MN PD-Wayne Coy takes up the PD/MD reins. Former PD Jeff McCarthy steps up to OM. Reach Michael T. at (414) 465-8810.

Media Strategies has reached an agreement with Nationwide's KZZP/Phoenix, which has been using Media Strat's service-marked term, "The Edge," and won't any more.

KC101/New Haven MD Jim Dann has split to hitch his wagon to the MCA Denver promo rep post.

The Cincinnati Kid (Parts 1 & 2)

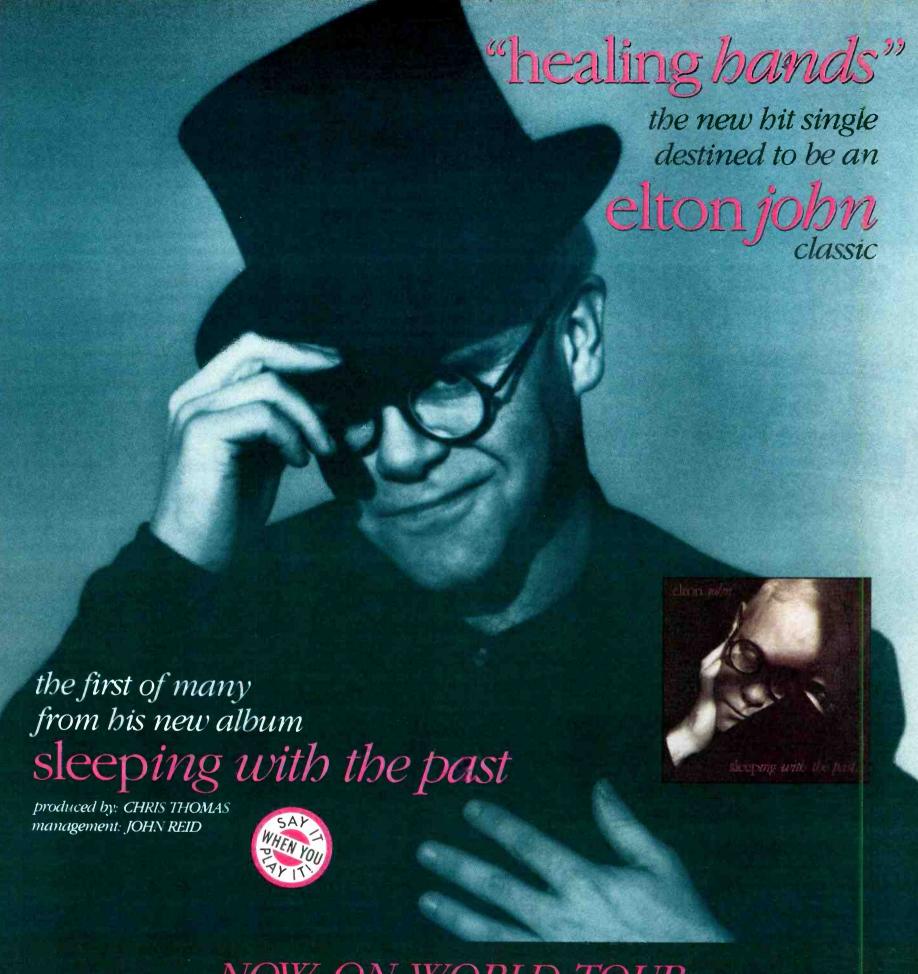
When word leaked that WWDE/Norfolk PD Gary King took the programming post at WKRC/Cincinnati (see Page 3), Jacor — which owns crosstown Full-Service AC competitor WLW — sent a lil' welcoming present to King's Norfolk office.

The following little ditty was sung to him to the tune of "WKRP in Cincinnati" by a female stripper: "Gary, soon you'll work your last day here at good old 2WD/Because you'll be heading west to Cincinnati to slave away at 55KRC in a futile attempt to raise the rating/But, oh, nothing about Ohio will bore/ Welcome to the River City/Next time something like this happens, you'll be getting screwed by the big one, 700 WLW and Jacor/ Welcome to Cincinnati."

King then contacted Eastern Onion in Cincinnati and delivered this response: "I was sitting in my office by the Bay/When your stripper came by to make my day. Thanks for the babe, guys. Now, here's one you can enjoy." King's message was conveyed by a *male* stripper.

Continued on Page 32





NOW ON WORLD TOUR

August 11		
August 12		
August 15,	16,	1
August 19		
August 20		
August 22		
August 24		
August 26,	27	
August 29		
August 30		

Dallas, TX·STARPLEX AMPHITHEATRE
Bonner Spgs. TX·SANDSTONE AMPITHEATRE
Inglewood, CA·GREAT WESTERN FORUM
Costa Mesa, CA·PACIFIC AMPHITHEATRE
Mountain View, CA·SHORELINE AMPHITHEATRE
Denver, CO·FIDDLER'S GREEN
Los Angeles, CA·UNIVERSAL AMPHITHEATRE
Chicago, IL·POPLAR CREEK
Cuyahoga Falls, OH·BLOSSOM MUSIC CENTER
Indianapolis, IN·DEER CREEK MUSIC CENTER

September 1,2,3 September 12,13 September 15 September 16,17 September 19 September 22 September 23 September 25,26 September 27 September 29,30 Clarkston, MI •PINE KNOB THEATRE
Cincinnati, OH •RIVERBEND MUSIC CENTER
Knoxville, TN •THOMPSON-BOLING ARENA
Atlanta, GA •LAKEWOOD AMPHITHEATRE
Nashville, TN •STARWOOD AMPHITHEATRE
Charlotte, NC •CHARLOTTE COLISEUM
Chapel Hill, NC •DEAN SMITH CENTER
Montreal, QUE •MONTREAL FORUM
Toronto, ONT •TORONTO SKYDOME
Philadelphia, PA •THE SPECTRUM

.MCA RECORDS

MORE DATES TO BE ANNOUNCED ALBUM RELEASE DATE: AUGUST 29, 1989

©1909 MCA Recrusts, Inc

RCA = BREAKERS!



GRAYSON HUGH "Talk It Over"





STARSHIP "It's Not Enough"



CHR DEBUT 38

One of the National Most Added

On 150 CHRs!

Management: Bill Thompson





STREET TALK®

Continued from Page 30

Pollack Media Group is looking for an upand-coming multi-format programmer to join the company. Contact **Carol Holt** at (213) 459-8556.

KITY/San Antonio APD/MD Sharon LePere is leaving to promo records for A&M in Houston. Could late-nighter Shana Rose be KITY's next MD?

WEAZ/Philly and PD Scott Taylor are parting company. Taylor, who can be reached at (215) 885-3958, will remain at the soft AC until 8/21 or a successor can be found.

Insult To Injury

As if it weren't bad enough that lightning had already knocked Classic Rocker KQDI-AM & FM/Great Falls, MT off the air for five days last month, on 7/27 a fire gutted the station, leaving easy pickin's for vandals who took what little of the CD library the blaze left behind. Those who wanna help restock the station with everything from Tom Petty to T.P. can call (406) 467-3158.

Pirate Radio's Scott Shannon muscles up his morning show with the hiring of Mr.

Leonard, who made his L.A. debut this week (8/8). Leonard will still be heard on Malrite's Z100/NY, WEGX/Philly, and WMMS/Cleveland, as well.

Meanwhile, **Archer Dusablon** walked the plank at Pirate, surfacing at **WPLJ/NY**, where he'll produce the morning show featuring PD **Gary Bryan** and **Linda Energy**. ST also hears a well-known name will soon be wearin' the 'PLJ morning news personality fedora.

Northeast AOR powerhouse WPYX/
Albany, which has been consulted by
Burkhart/Douglas & Associates since the
station's 1980 sign-on, has dropped B/D & A
and inked with Pollack Media Group.

West Communications has inked KBPI/
Denver to a consultancy agreement.

KZPS/Dallas APD Danny Owen has been named interim PD, replacing John Shomby. Call GM Tom Glade at (214) 770-7777 about the permanent gig.

New 100kw Urban WHJX/Jacksonville has hired Warren Epps as APD/morning talent from WQMG/Greensboro, where he was PD.

Consultant Larry Moffitt, well-known proponent of the AOR/CHR hybrid approach, has relinquished morning drive duties at toprated Stoner AOR KGGO/Des Moines. He's been replaced by seven-year Stoner vet Tom Collins, who returns to Des Moines from WYRK/Buffalo.

You Can't Always Sit Where You Want

Noting that the **Rolling Stones** are bypassing Memphis on their upcoming tour, **WHBQ** PD **George Klein** refused to take the snub sitting down — or maybe he will. Klein has vowed to sit in all 70,000 seats of the Liberty Bowl to show how much he wants the Stones to roll into Memphis. He's also initiated a petition-signing campaign.

WNEW (AM)/NY has renewed its relationship with the New York Giants for the 30th consecutive year — the longest radio-football affiliation in NFL history.

Get-well wishes to industry vet **Lu Fields**, who is in St. Joseph's Hospital in Burbank recovering from a heart attack and quadruple bypass surgery.

Wombat Missing

KF95/Boise PD/morning man Jack
Armstrong returned from a weekend trip to find his partner Wombat missing. Seems the Aussie was deported back to the Land Down Under as an illegal alien who skipped school while here on a student visa.



BIRD WITH THE WORD — Sonny Fox debuted his Y95/Dallas wake-up show this week (8/7), and crosstown KEGL PD Joel Folger was ready. When Fox looked out the Y95 control room window, he was greeted by the above-pictured 20-foot inflatable mascot bearing a banner emblazoned with the scratched-out names of ALL the former Y morning

THE EUVERIE RES



MY HEART SKIPS A BEAT

Out now on 12" (V-15498), cassette single (4 JM-44436) and video.

We can't go wrong.

The Cover Girls are on a road paved with gold. CHR radio and the clubs got their first taste with the 12" "Show Me." 300,000 copies later, the girls released the LP of the same name and sold over 750,000 units. And again, radio and the clubs were wearing out their copies of "Because Of You" and "Promise Me."

Now the dynamic New York trio is back with a new beat dancing up the club charts and headed for radio. With "My Heart Skips A Beat," Caroline, Louise and Margo are once again proving they can't be stopped.

Produced by Robert Clivillés & David Cole for Clivillés/Cole Music Enterprises. From the forthcoming Capitol debut "We Can't Go Wrong."

Capitol.

© 1989 Capilol Records, Inc.

THE COMPETITIVE EDGE

JOHN PARIKHAL

RX FOR A CLUTTERED DIAL

Extra Strength Radio

Every product has a life cycle. It's launched, gains strength, is taken for granted (often attracting competitors), tries to rebound, and then fades. Some product cycles can last hundreds of years; others are over in a few months.

Years ago, manufacturers and advertisers realized they could extend a product's life cycle during the taken-for-granted period by simply adding the words "new and improved" to its name. Ostensibly, the product is improved in some way. But the improvement usually consists of adding "new miracle blue cleansing chips" or a "new, fresher scent."

"Madison Avenue has discovered 'new and improved' isn't working anymore. Today's magic words are 'extra strength.'"

Harris Indian

In radio's case, the improvement often consists of "now always five in a row" or "a new, funny morning team."

Lately, Madison Avenue has discovered "new and improved" isn't working anymore. Today's magic words are "extra strength." All sorts of products are jumping on the extra strength bandwagon, from headache pills and cleansers to gasoline. Radio could benefit from a dose of extra strength.

Prescription For Success

Extra strength means a higher concentration of the active ingredients — the ingredients that get the job done. For radio, those ingredients are more important than ever, especially in

Active Ingredients

Pump up your station's potency with this powerful

- Tighter format focus
- More powerful morning drive
- Two-by-four marketing
- Outstanding service
- Sizzle
- User-driven radio

light of a recent Joint Communications/NAB study called "Programming To Win In The New America." The study concluded that "too much listener choice" was the number one problem plaguing programmers

"Extra strength means a higher concentration of active ingredients the ingredients that get the job done."

today. Extra strength cuts through too much choice.

The following are the key elements of the extra strength approach:

• Tighter Focus — Format definitions must become even narrower. The days of wide, all-purpose radio are over. Instead, there are narrowly targeted formats such as Pirate Radio (on KQLZ/Los Angeles), New Age (The Wave), Rock 40 (TM), All-Sports, and All-Elvis. Carefully examine your station's format to make sure it's operating at extra strength.

• More Powerful Morning Drive — Morning drive should focus more clearly on its extra strength elements. In some cases, music will provide dimension even without personalities. In other cases, a strong news/information presence will be the extra strength ingredient. Of course, if you have strong personalities, use them.

Extra Strength

- Led Zeppelin
- Every call answered
- Johnny Carson
- Everybody wins
- Woodstock

Extra strength morning drive should be topical and immediately relatable to listeners. WHTZ (Z100)/New York's morning show uses "Mr. Stress," the typical hurried New Yorker who screams "answer me!" to every question, but is in too much of a hurry to hear the answer.

• Two-By-Four Marketing — The two-by-four is more important than ever as an extra strength marketing ingredient. Whatever you do, do it big. If three

"The days of wide, allpurpose radio are over. Instead, there are narrowly targeted formats."

competitors are using TV, it's unlikely that TV will be your extra strength tool.

When you market, make a big splash. If you use

billboards, own them. If you're in the newspaper, be on the front page.

Extra strength radio endures.

• Outstanding Service — Radio could definitely stand improvement in this area. If your listeners ask for something, do it. If you can't, tell them why and give them a prize just for asking.

Eliminate busy signals. Make everyone a winner. And become actively involved in highly visible community service, particularly ecology efforts

Minimum Strength

- Metal videos
- Busy signals
- Pat Sajak
- Contest losers
- Live Aid

(clean up your city). Your management staff should field questions from listeners every day. If you listen to them, they'll listen to you.

• Sizzle — It's the sizzle that sells the steak. Do everything in a classy way. If your competitors are using vans as station vehicles, you should use classic Lincoln town cars or other snazzy vehicles. Make sure announcers dress appropriately (and very well) when they represent your station. If you give away prize money, donate an equal amount to charity.

"Make a big splash. If you use billboards, own them. If you're in the newspaper, be on the front page."

• User-Driven Radio — Listen to your listeners. Conduct research. Answer every letter and phone call you receive.

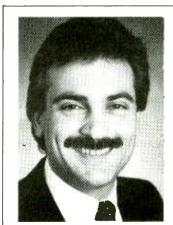
MANAGEMENT CONTRACTOR

The reason people buy extra strength products is that only they know how bad their headaches or floor stains are. They know they need extra strength.

Your listeners know what they need. Give it to them.

By using all of these techniques, you can steal a page from Madison Avenue and cure one of radio's biggest headaches: a fickle audience with too much choice.

(No. 10 in a series)



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 70 radio stations plus 15 corporate clients. He can be reached at (416) 593-1136.



WXKS Boston Scores Ratings & Ad Dollars In Spring Direct TV Success!

Kiss 108 is #1 in Boston across the board this Spring, 12+, 18-34 and 25-54. And once again, Kiss achieved its victory with the help of the Film House Direct TV® campaign. Fueled by a 28.5% cume increase in morning drive, Kiss went from 7.1 to 7.7 12+ total week. 25-54 the gains are even more bankable, with total week cume up 15.8% as the station jumped from 3rd to 1st, 6.5 to 7.4.

And here's the best part: For this Spring's Direct TV® campaign (their third), Kiss used the Film House Direct TV® co-sponsorship plan to self-liquidate a substantial part of the promotion through a local retailer, dramatically reducing their costs.

"This is by far our best money book ever," says WXKS VP/GM John Madison. "Film House helped us get results we can take to the street and to the bottom line. We knew Direct TV® was the most powerful audience-building promotion. Now with Film House's help we've made it a great sales promotion as well."

Find out how your station can reap both increased ratings and revenues with the Direct TV® campaign. If you're serious about winning—this Fall and into the 90's—call Film House today and make us a part of your strategic marketing team.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards

RADAR

Continued from Page 1 After a long absence from the top five, NBC climbed from sixth to fourth place with an 11% increase in audience. ABC-Rock, CBS Ra-

dioRadio, and Sheridan Broadcasting also posted double-digit increases. The only service that experienced a double-digit loss was the National Black Network.

Among 18-34 listeners, the Source moved to number one with 906,000 average listeners (a 14% increase). ABC-Rock was second with 869,000 listeners (+17%), and US1 third with 739,000 (45%).

Among 25-54 adults, Transtar overtook number one with 1,251,000 listeners (+10%), ABC Entertainment was second with 1,167,000 (+0.3%), and ABC Information was third with 1,141,000 (+10%).

Transtar Chairman C.T. Robinson credited his network's rise to additional major market affiliations. "I'm sure this is the first time a non-traditional network is number one. We established this goal three years ago, and I'm so proud we did it. To paraphrase Scott Shannon, from worst to first in five years isn't bad."

Bill Battison, President of NBC parent company Westwood One, and Ron Werth, Sr. VP/Research at United Stations, credited their respective networks' increases to new affiliations, upgraded stations. and better commercial clearances.

Among the rankings of individual programs, Paul Harvey's commentaries on the ABC Entertainment network grabbed the top five spots, while top-of-the-hour newscasts and Charles Osgood commentaries earned CBS the second five slots.

Standard

Continued from Page 3

and a very heavy news commitment with reporters all over the place. It's logical that the GM couldn't be responsible for the budget side of the station and program it as well."

Prior to joining CHML threeand-a-half years ago, Keogh programmed CKKW/Kitchener and CHYR/Leamington.

Forbes told R&R, "Things got even better today because we stole my brother (Jerry) away from CHUM; he'll be doing morning drive here starting August 21. The 'deadly duo' is reunited again.

"I'm glad to be back in FM," Forbes added. "My brief foray back to AM certainly wasn't as much fun as putting together things here. There were a number of conditions that caused the station to slip during the last year or so. We're in a great position now, and are like a hockey team rebuilding. We have some pretty exciting plans I can't elaborate on that will be ready by September.'

A format change apparently isn't being planned. "It's pretty tough here in Canada to get out (of a format) once you have a license," Forbes said. "But there are a lot of things you can do within the format to improve, and that's what we're talking about. We have the world's greatest FM transmitter, so all the FM stations are the big competitors - especially CHUM-FM and CHFI-FM."

Spring '89 RADAR Standings

Average Persons 12+, Mon-Sat 6am-7pm

Fall '88	Spring '89	Network	Persons*	N Change
2	1	Transtar	2273	13.4
3	2	ABC-I	2113	6.8
1	3	ABC-E	2036	0.9
6	4	NBC	1642	11.0
4	5	Mutual	1621	-1.2
5	6	ABC-C	1449	-6.6
13	7	US-1	1387	27.7
7	8	CBS	1371	0.5
9	9	Source	1322	9.5
10	10	ABC-R	1268	10.9
<u> 111</u>	11 (tie)	ABC-D	1167	6.4
8		ABC-F	1167	-4.2
14	13	RadioRadio	1136	10.9
12	14	SMN	1039	-5.1
15	15	US-2	1031	22.9
16	16	Transtar 2	745	5.8
18	17	Sheridan	487	15.1
17	18	Nat. Blk.	358	-19.4
			* in thou	eande

FCC

Continued from Page 1 "We have accomplished a great deal in communications policy,' Patrick told the SRO audience.

'particularly in the areas of First Amendment values, freedom of contract, technological advances, and, of course, in the areas of market entry and competition."

Noting that his views were not always in sync with those of Commissioners James Quello and Patricia Diaz Dennis, Patrick nevertheless praised the pair for their "insight" and "wisdom."

"Jim Quello has been a mentor to me since I arrived here," he said. "Many times he pulled my fat out of the fire. Of course, other times he threw it right into the fire."

Quello and Dennis offered vague praise for Patrick and wished him well in his future endeavors. Said Dennis of her relationship with Patrick, "I feel a bit like buddies who have been in battle. Often times we were in the same foxhole. While some might think we shot (at) each other, most of the time we were fighting others."

Following the meeting several hundred Commission staffers and members of the Washington communications establishment gathered at a local restaurant for a party in Patrick's honor.

Critics Offer Choice Award

Patrick's departure was also marked by his critics. On Friday (8/4), a coalition of five public interest groups led by consumer advocate Ralph Nader held a sparsely attended press conference to honor Patrick with its "Tin Toaster Award." The tongue-in-cheek honor took its name from former Chairman Mark Fowler's comment that television is nothing more than "a toaster with

According to the five groups, the deregulation championed by Patrick and Fowler has resulted in increased concentration of media ownership, abandonment of the Fairness Doctrine, less public affairs programming, and elimination of station reporting requirements that enabled the public to make informed evaluations of broadcasters' performance as licensees.

"Under Patrick and Fowler a new breed of broadcaster has arisen," said Nader. "These are investors who are more interested in short-term ratings and profits than serving the community. The only difference to them between a Burger King franchise and a broadcast license is that the license is free.'

Asked for an assessment of Sikes, Nader said he was reluctant to prejudge him, but added, "(Sikes) seems to be coming from the same philosophical background" as Patrick.

Representatives of the coalition attempted to present their award to Patrick on Friday afternoon but were turned away. Patrick, however, later issued a scathing response to Nader's allegations in which he accused the consumer advocate of being "suspended in a kind of '60s time warp" and said, "Ralph, the American people don't need you or government to protect them from themselves.

"Turnabout is fair play," Patrick concluded. "I hereby award Ralph Nader the first annual National Nanny Award."

Harris

Continued from Page 3 is trying to find a niche."

Regarding Dillon, Harris told R&R, "He's had a good track record with EZ Communications and is very excited about moving to a Top 15 market. Dave is on top of the AC format and is being brought in as an execution expert. We can refine the station and make it sound better every day.

'While we've been off the satellite since April, I must stress that we will continue conforming to the Format 41 music lists," Harris added. "We feel strongly that this format is on track. We're only on the satellite a brief time - something like Saturday mornings. Our morning team (Dean & Audrey) is starting to catch on; we're not going to be a morning zoo, but we have more personality than we've had before.

Previously, Harris was GM of Classical WTMI/Miami and, for six years, GSM of CHR WHYI/Mi-

WWW american radiohistory com

WBT & WBCY

Continued from Page 3 ning a Full-Service operation like WBT is a fulltime job, and Tony will continue his duties there. We're turning WBCY over to Jerry, who's a proven GM with experience running WKSJ-FM/Mobile and WLVK here in Charlotte. We think both stations will benefit by

Bab added that WBT & WBCY Station Manager Mary McMillian will continue her duties and will handle national sales for both sta-

Reich

Continued from Page 1 EZ Communications, and I look forward to having the opportunity of putting it all together in my new capacity.'

Prior to joining TK last year, Reich served as VP/GM at WIOD & WAIA/Miami, VP/GSM at EZ Communications, and VP/GM at EZ's WBZZ/Pittsburgh and WEZB/New Orleans.

TK owns KLUV/Dallas, KXTN & KZVE/San Antonio, WHOO & WHTQ/Orlando, and WSRF & WSHE/Miami-Ft. Lauderdale.

RAR TIMELINE

Brute Bailey began his career at WOKS/Columbus, GA in 1976, becoming PD the next year. After programming at WTKX/Pensacola, FL and WIGO/Atlanta, he was tapped as WYLD/New Orleans PD in '80. **KGFJ/Los Angeles** tried to hire Bailey as PD, but he opted to go to KMJQ/Houston five years ago today. In '85, Bailey moved to WDJY/Washington and last February joined Island Records as Northeast Regional Manager.



Brute Bailey

YEAR AGO TODAY

- Jheryl Busby appointed Motown President/CEO

 The Wave adds announcers as KTWV/Los Angeles hires
- John Sebastian to be PD
- Stairs selected as KYUU/San Francisco PD
 H1 CHR: "Monkey" George Michael (Columbia)
- •#1 AC: "I Don't Wanna Go On With You Like That" Elton John (MCA)
- (2 wks)
- #1 UC: "Nice 'N' Slow" Freddie Jackson (Capitol) (2 wks) •#1 Country: "(Do You Love Me) Just Say Yes" — Highway 101 (WB)

- #1 AOR Track: "All Fired Up" Pat Benatar (Chrysalis)
 #1 AOR Album: "Roll With It" Steve Winwood (Virgin)
 #1 NAC: "River's Gonna Rise" Patrick O'Hearn (Private Music)
- •#1 Contemporary Jazz: "Endlessly" Dizzy Gillespie (MCA)

5 YEARS AGO TODAY

- Timothy Gorman nabs WKBW/Buffaio President/GM post
- Amaturo promotes Lillian Lang to Sr. VP/Radio, Chuck Borchard to WDRQ/Detroit VP/GM, Jeff Silver to KMJQ/Houston VP/GM
- New PDs in New Orleans: WQUE-FM's Kevin McCarthy and
- WYLD-FM's Dell Spencer
- WKTU/New York drops Urban for CHR
- •#1 CHR: "Ghostbusters" Ray Parker Jr. (Arista) (2 wks)
 •#1 AC: "Stuck On You" Lionel Richie (Motown) (4 wks)
- #1 UC: "Ghostbusters" Ray Parker Jr. (Arista)
- #1 Country: "Tennessee Homesick Blues" Dolly Parton (RCA)
- •#1 AOR Track: "Missing You" John Waite (EMI America) (4 wks)
 •#1 AOR Album: "Heartbeat City" Cars (Elektra) (17 wks)
- •#1 Jazz: "Call Of The Wild" Generation Band (TBA/Palo Alto)

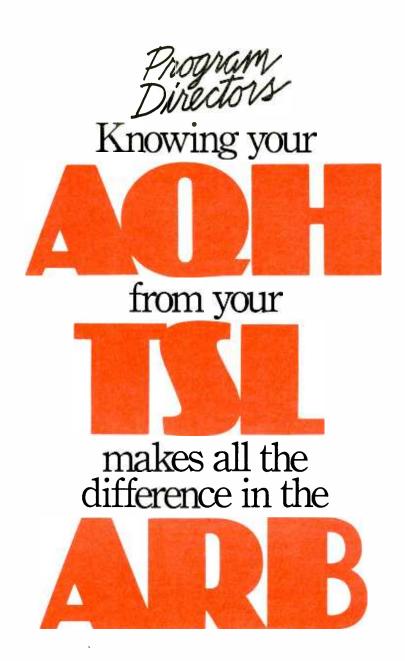
10 YEARS AGO TODAY

- Jay Cook appointed Combined Communications VP/National PD
- Norm Winer tapped as WXRT/Chicago PD
- Dave Lange named WDVE/Pittsburgh PD ● Maynard Grossman hired as WVON & WCGI/Chicago GSM
- San Diego programming changes: KCBQ ups Charite Brown to PD;
 KFMB-FM (B100) names Gien McCartney OM
- #1 CHR: "My Sharona" Knack (Capitol) (2 wks)
 #1 AC: "The Main Event/Fight" Barbra Streisand (Columbia) (3 wks)
 #1 UC: "Good Times" Chic (Atlantic) (3 wks)
 #1 Country: "Coca-Cola Cowboy" Mel Tillis (MCA)
 #1 AOR Album: "Candy-O" Cars (Elektra) (4 wks)

15 YEARS AGO TODAY

- Todd Waliace hired as KLIF/Dallas PD
- Paul Leigh to do mornings at XEROK/EI Paso

- #1 CHR: "The Night Chicago Died" Paper Lace (Mercury) (2 wks)
 #1 AC: "(You're) Having My Baby" Paul Anka (UA)
 #1 Country: "You Can't Be A Beacon" Donna Fargo (Dot) •#1 AOR Album: "Caribou" — Elton John (MCA) (4 wks)
 - Hurricane Heeran



Arbitron presents **PDQ&A** at Radio '89 — Three **free** seminars to help you solve your programming dilemmas through ratings analyses.

Seminar 1

Get all the listening credit you deserve

Rhody Bosley, vice president, Radio Station Sales and Marketing, The Arbitron Company

Seminar 2

Strategies you can use to get higher ratings

Rick Sklar, president, Sklar

Communications; vice president, Programming,

Braiker Radio Services Company

Plus a chancel to test your PDIQ!

Seminar 3

Brand Management: A new tool for radio stations

Gary Donohue, president, Donohue Research & Marketing, Inc.

Call Arbitron Client Services at (301) 497-4742 for reservations

Booth #600 New Orleans

September 13-16

ARBITRON

Asking Questions Listeners Can Answer

One of the most common complaints I hear from PDs and GMs involves the inability of listeners to speak intelligently about radio stations. This frustration stems from the rather naive belief that the average listener cares about radio as much as the average station employee does. Nothing could be further from the truth. Such wishful thinking, however, has led to the design of many an inferior research questionnaire.

Some broadcasters just won't accept the fact that the average listener has a very low level of product knowledge about what stations do. They ask their research companies to design detailed questions that the typical listener doesn't have a ghost of a chance of answering.

Focus On Behavior, Attitude

The best way to approach a perceptual research project is to ask listeners questions they can answer. These generally fall into the two areas: behavior and attitude. Behavior questions ask people to recall listening over a one-day to oneweek period: what they listened to, where they listened, how they listened, and with whom they listened. Attitudinal questions concern perceptions about the radio product.

"The average listener has a very low level of product knowledge about what stations do."

It's not realistic to expect the average listener to reconstruct an entire week's listening with precision. At best you'll get some very broad strokes, so don't ask for great detail about every day. Most of the time you'll get dead air or, worse, speculative guesses.

Don't force the listener to think like a PD; i.e., asking



Rob Balon

whether a five-minute or three-minute newscast is better. The average listener has no concept of how long your newscasts are, but does know whether he thinks you have too much news.

Avoid comparisons of superlatives. With so many stations beating each other up on the "more music" frontier, listeners have reached the point where they are unaware or unsure that 14 songs is indeed better than 12 songs an hour. Most listeners are confused and seriously doubt a station's ability to deliver on those promises. So don't ask if they'd spend more time listening if you played more songs an hour because, again, that's the type of question that simply will not yield reasonable or reliable information.

Don't be subtle — stick to black and white issues. The average listener cannot dissect a day in the life of your radio station with the precision that another programmer could. Don't force the listener to spot minute subtleties and identify them. If you ask about program-

By Rob Balon

"The key to designing perceptual research is the degree to which you are willing to accept answers that are potentially unpalatable."

ming, make sure to give two very discernible differences from which the respondent can choose.

Don't structure your entire questionnaire around forced-choice items. One of the big mistakes stations make is developing a question inventory that allows for no open-ended input from the listener. This generally winds up revealing more about how much the research company knows than what the listener knows. Example: "When it comes to news on station W—, I'd prefer (1) as much as you'll give me in the morning, (2) just the headlines, (3) don't really care for much at all." A question like that, when it's not supported by an open-ended follow-up question, limits the scope of response. None of those choices may be the one someone wants to select.

Avoid the "big honcho" question. One of the longlingering terrible questions is, "If you were president or GM of station W-, what changes would you make?" The average listener would be better able to tell you what he would do if he were president of China for a day. Not surprisingly, most listeners say, "Take off the commercials." But the dominant response is, "I wouldn't change a thing." Before you hand out the kudos, realize the reason

www.americanradiohistory.com

What To Avoid

When developing questions for your research project, avoid asking listeners to:

- Reconstruct an entire week's listening
- Pinpoint programming subtleties
- Tell you what changes they'd make as GM

for that response: people don't have any idea what they'd change. To avoid embarrassment, they simply say they wouldn't change anything.

Accept The Unpleasant

The key to designing effective perceptual research for radio stations is the degree to which you are willing to accept answers that are potentially unpalatable. That's why I advocate a healthy mix of open-ended questions in each survey.

The open-ended question allows listeners to respond on whatever level they choose. It forces them to display their product knowledge, such as it is; when they don't know something, they simply say, "I don't know." Ultimately, because there is a distinct cor-

"If you accept the premise that the typical listener is not a radio maven . . . you will be pleasantly surprised at the degree of accurate information you'll reap."

relation between listeners' ability to talk about a radio station and their likelihood to keep a diary correctly, it's vitally important to assess the overall understanding of how much a

listener knows about your station.

Open-ended questions eliminate any attitudinal bias that might exist in the questionnaire design. If you

"The open-ended question allows listeners to respond on whatever level they choose. It forces them to display their product knowledge, such as it is."

accept the premise that the typical listener is not a radio maven and design your questions accordingly, you will be pleasantly surprised at the degree of accurate information you'll reap. While the results may not be totally palatable (indeed, no one likes to admit that his target listeners are anything less than knowledgeable about his product), you will at least have a set of realistic parameters from which you can begin building your strategic plan.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

ON THE RECORDS



KEN BARNES

The Woodstock Chronicles, Part II

If you read last week's introductory comments and at least glanced at Part I of the chart, you got the idea of what this tribute to Woodstock is trying to accomplish. Part II commences below.

This week's chart continues my venture into festival nostalgia. But don't worry, you won't be seeing that 20th anniversary salute to Altamont, or Watkins Glen (the big

one) or Atlanta, and — darn the luck — I've already blown my chance to commemorate the first annual Greater San Jose Pop Fes-

tival of 1968 (first and only, I should add).

As for reading the second part of the chart below, you can attack it vertically, horizontally, diagonally, or using random select. Any opinions expressed or implied are the author's, not R&R's, which doesn't have opinions.



Artist	Qualifications For Inclusion In Festival	Songs Chosen For "Woodstock" ST Or "Woodstock II" (italicized)	Reason For Song's Inclusion/Exclusion	Greatest Career Benefit Derived From Woodstock Appearance	Most Notable Post- Woodstock Achievement
Grateful Dead	Illegal to stage a festival without them. High priests of hippiedom, Bay Area; virtually endless jams well suited to Woodstock ambiance	(Nothing)	One of two previously cited reasons: (A) Contractual difficulties (C) Recording engineers nodded out during set	Another three days, another festival. Did probably help recruit second generation of Deadheads	Releasing all of one studio album from 1981-89
Arlo Guthrie	Budding poet of the "Alice's Restaurant" generation	Coming Into Los Angeles	More fashionable dope lyrics (memorable rhyming of "Los AngelEEZ" with "couple of keys"); no room (mercifully) for "Alice's Restaurant"	Kept the concert/festival gigs coming	Hitting Top 20 with the late Steve Goodman's "City Of New Orleans"
Tim Hardin	Well-respected folksinger/ songwriter launching comeback with new label and closest-ever brush with hitdom ("Simple Song Of Freedom")	(Nothing)	See G. Dead entry above, reason A or (B) Not considered important enough	No perceivable benefit; did not stave off career downturn	Career never jelled; died from heroin OD in 1980
Keef Hartley Band	Once played with John Mayall	(Nothing)	See Hardin entry above, reason B	Few knew he was there	Forming Dog Soldier in 1973
Richle Havens	Hero of East Coast folkie underground, known for strenuous exhortations on behalf of "Freedom" and other highly specific ideals	Freedom	Singalong ease: short verse and 433 repetitions of title	Became a hippie/folkie icon	Recruiting other minor-league Woodstock-era performers for 20th anniversary tour
Jimi Hendrix Experience	Rock's greatest guitarist	Star Spangled Banner Purple Haze Jam Back At The House Izabella Get My Heart Back Together	(1) Symbolic dawning of a new day salute; ironic deconstruction of national anthem (2) Staple of repertoire (3,4,5) Obscure new material chosen because of lack of familiar favorites performed	Enhanced already-legendary status	Dying ignobly in 1970; leaving vast legacy of posthumously released material
Incredible String Band	Mystical British hippie/folkies with considerable underground cachet	(Nothing)	See Hardin entry above, reason B	No perceivable benefit; remained cult favorites	Making increasingly pretentious/meandering LPs until breakup
Jefferson Airplane	Festival perennials, impeccably hip Bay Area credentials, hippie paragons	Volunteers Saturday Afternoon/ Won't You Try Eskimo Blue Day	(1) Trendy anthem calling for overthrow of the state (2) Trendy anthem calling for grooving in the park (3) Trendy anthem calling for sub-Joycean analytic skills to comprehend it	Conveyed new militant revolutionary image to populace at large	Evolving from Arplane to Jefferson Starship to Starship back to Airplane again
Janis Joplin	Queen of festivals, Bay Area- based, recently gone solo after Big Brother breakup	(Nothing)	See G. Dead entry above, reason A	Enhanced Southern Comfort- swigging blues queen image	Dying ignobly in 1970; inspiring "The Rose"
Melanie	No hits yet but showing earth- motherly peace/love/beads potential	My Beautiful People Birthday Of The Sun	(1) Celebration of crowd's enthusiastic participation in three days of peace and love (2) Celebration of solar orb's rather reluctant participation	Weather conditions and crowd response inspired breakthrough hit "Lay Down (Candles In The Rain)"	Acquiring a key to a brand- new pair of roller skates
Mountain	Rock's largest guitarist	Blood Of The Sun Theme For An Imaginary Western	(1) Follows Melanie's "Birthday Of The Sun" on album, a natural and elegant segue (2) Wrong movie; meant for "Blazing Saddles"	Locale inspired album track "For Yasgur's Farm"	Felix Pappalardi getting fatally shot by wife; Leslie West getting pissed off at WNEW-FM for (quite logically) no longer playing his music
Quill	An eternally unfathomable Woodstock mystery. Possibly locals	(Nothing)	See Hardin entry above, reason B (unless everyone simply forgot they were on the bill)	Experience as a whole inspired total disappearance	Becoming a mysterious footnote in the Woodstock band list litany
Santana	No records yet, but from Bay Area and managed by Bill Graham	Soul Sacrifice	Something to follow Woodstock I's consensus musical highlight, "Crowd Rain Chant"	Terrific shot for unrecorded band principally known on West Coast; springboard to stardom, etc.	Adding guru-sanctioned honorific "Devadip," inspiring Ben & Jerry's "Cherry Garcia" ice cream follow-up, "Devadip Doubledip"

+

CMJ MUSIC MARATHON

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PANEL AGENDA

Meet The Press: The Role Of Journalism In Artist

A Tips And Trades Summit: Setting The Records

The A&R Panel: What's Wrong With This Tape? Digging Your Scene: Local Music And Media Interaction

World Music In The '90s: Life After Graceland Music For Humanity: Grass Roots To Global

Invasion Of The Indie Snatchers: What Are The

Indie Labels: The Declaration Of Independents

The Many Faces Of Radio: Creating New Identities

COLLEGE RADIO:

ITS FUTURE

An extensive all day workshop and sympo

sium covering the most crucial aspects of college radio in the '90s.

Dance Oriented Radio: Evolving Or Dead On Its

They Don't Play Me In Prime Time: Radio And Responsibility

The Artist Encounter And Free For All

The Buying And Selling Of College Radio

The Clubs: Fashion Or Substance? The Future Of College Radio

The Stupid Question Panel

Fanzines: Journalism Or Masturbation?

In Your Face: Image And Marketing The Touring Circuit: Paving New Inroads Alternative Channels To Creative Success Successfully Marketing A New Artist: Tying It All

Corporate Sponsorship And The Alternative Marketplace

New Toys, New Sounds, New Music The Video Front: Founders, Defenders, Detractors
And Defectors

Artist Management: From Here To Enormity The Business Of Music: Lawyers, Guns And

The Essentials Of Music Publishing: The Songwriter And The Song

Retail And Distribution: The Bottom Line International Licensing And The New Artist The Music Industry As A Livelihood: Getting Started

Roots Music: The Next Generation Country Music: The New Frontier The New Faces Of Jazz The Reggae Workshop

METAL MARATHON '89 "Hell Returns To Manhattan'

Metal Radio: So Far, So Good. . . So Watt? Interview Workshop: Getting Beyond "So dude, how'd you get your name?

Creating That Elusive Underground Buzz: Baiting The Piranhas

Anatomy Of A Headbanger: Who Actually Buys This Stuff?

The Artist Panel: Monsters Of Mouth and more to come!



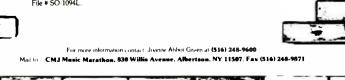


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MUSIC DATEBOOK

Donny Hits The Comeback Trail

MONDAY, AUGUST 21

1967/When MGM Records fails to countersign his contract, Bob Dylan is quickly re-signed by Columbia. 1972/Grace Slick is maced and Paul Kantner is injured during a scuffle with Akron police. The fight started when a Jefferson Airplane equipment manager called the police "pigs." 1980/Linda Ronstadt makes her Broadway debut in "The Pirates Of Penzance."

Born: Joe Strummer 1952, Kenny Rogers 1938, Jackie DeShannon 1944, William "Count" Basie 1904

TUESDAY, AUGUST 22

1966/Cynthla Lennon sues John for divorce after she returns from vacation to find Yoko Ono living in the

1979/Led Zeppelin releases what turns out to be its last album as an active group, "In Through The Out Door." 1986/On TV soap "The Young And The Restless," Michael McDonald sings "Sweet Freedom" while playing a benefit hosted by Michael Damian.

1988/At New York's Radio City Music Hall, Stevie Wonder announces he'll definitely run for Mayor of Detroit

Born: Holly Dunn 1957, Debbi Peterson (Bangles) 1961, Roland Orzabal (Tears For Fears) 1961

WEDNESDAY, AUGUST 23

1962/John Lennon marries Cynthia Powell in Liverpool. Paul McCartney is best man 1972/Donna Fargo's "The Happiest Girl In The Whole USA" goes gold. 1974/"Mighty" Max Weinberg becomes the drummer for Bruce Springsteen's E Street Band. Born: Rick Springfield 1949, Jimi Jamison (Survivor) 1951, Rudy Lewis (Drifters) 1936, the late Keith



Kenny Rogers, Holly Dunn, Roland Orzabal, Debbi Peterson

THURSDAY, AUGUST 24

1967/The Beatles meet the Maharishi Mahesh Yogi at a lecture in London and offer to become disciples. 1968/Guess the air conditioning didn't work — Who drummer Kelth Moon drives a Lincoln into the pool of a

1979/Wonder what he'll do this year — B.B. King celebrates 30 years in music with a party at L.A.'s Roxy. Also, the Cars set a Central Park attendance record when they perform in front of nearly 500,000. The record

stands until Elton John hits town in 1980. 1981/Mark David Chapman is sentenced to 20 years to life for murdering John Lennon. 1983/Jerry Lee Lewis's wife Shawn Michelle Stephens is found dead in their Hernando, MS home. 1984/"Let me rock you, Chaka Khan" — Chaka Khan's remake of Prince's "I Feel For You" is released. 1987/Donny Osmond begins his comeback by releasing "I'm In It For Love" in the UK. Fans and critics are impressed by his new look — a leather jacket, boots, and an unshaven face.

Born: Jim Capaldi 1944, Ken Hensley (Uriah Heep/Blackfoot) 1945

FRIDAY, AUGUST 25

1970/Elton John makes his US performing debut with a set at L.A.'s Troubadour. He signs a contract with Uni a week later. Also, Emerson, Lake & Palmer make their world debut in Plymouth, England.

1973/Faces announce they will break up, partially because the English Musician's Union has refused to grant bassist Tetsu Yamauchi a work permit.

1979/After a long illness, bandleader/composer/arranger Stan Kenton dies at 67.

1986/Paul Simon's landmark "Graceland" LP is released.

Born: Elvis Costello 1954, Wayne Shorter 1933, Rob Halford (Judas Priest) 1951

SATURDAY, AUGUST 26

1970/Jimi Hendrix makes his last public appearance at England's Isle of Wight Pop Festival. Sharing top billing with Hendrix are Bob Dylan, Joni Mitchell, and Richie Havens.

1980/Bassist Tom Peterson quits Cheap Trick. The group hits a slump and remains without a hit until 1988 when Peterson rejoins

1983/Michael Sembello's "Maniac" overtakes the Police's "Every Breath You Take" after the latter's eightweek reign as CHR #1

Born: Valerie Simpson 1946, Willie Rush (Asbury Jukes) 1952

SUNDAY, AUGUST 27

1965/The Beatles travel to Graceland to meet a very nervous Elvis Presley. The King greets the group playing his electric bass to the music on TV. Also, **Bob Dylan's** classic "Highway 61 Revisited" is released. 1967/Beatle manager Brian Epstein dies of a sleeping pill overdose.

1986/John Fogerty begins his first tour in 14 years. A Memphis crowd gives him several standing ovations even though he doesn't perform any Creedence Clearwater Revival songs.

1988/The Judds perform at a private luncheon given by President Ronald Reagan.

Born: Daryl Dragon (Captain & Tennille) 1942, Jeff Cook (Alabama) 1949, Willy DeVille 1953, Alex Lifeson (Rush) 1943

- Paul Colbert

Gilmour, Gillan & May Smokin' For Armenia

OL joined DAVE GILMOUR, IAN GILLAN, and BRIAN MAY at London's Metropolis Studios last weekend, when the trio were adding their parts to the superstar recording of "Smoke On The Water" for the Life-Aid Armenia charity.

Chatting between sessions, Gilmour told ROL he hopes to have his home studio back in action in time to produce the next DREAM ACADEMY album in October.

Gilmour also revealed that he was actualy offered a place on the Russian space shuttle on which PINK FLOYD made their muchpublicised space debut last year. "I'd have had to pay \$10 or \$12 million, but I could've got that in sponsorship. They said JOHN DEN-VER might go up, but I could go

Irony Heaviest Of Mettles

 $\lq\lq$ 'Smoke On The Water' - it's not exactly what you might call a demanding song, so everyone can have a good thrash and enjoy it," said Ian Gillan, who shares vocals with PAUL RODGERS on the fundraising single.

Well aware of the irony in his

singing the DEEP PURPLE classic after his recent departure from the band, Gillan told ROL that it was IRON MAIDEN'S BRUCE DICKINSON — not Purple's office who first alerted him to the pro-

"The thing that frustrated me towards the end of Purple was the lack of touring," Gillan continued. "They decided that we should give it a break because the audiences were dropping off. But I think the reason audiences were dropping



off was because we were playing the same old stuff in the same old show - the only thing that was different was the stage set.'

Queen Cut To The Marrow

May told ROL he was happy to be involved with a cause that needs continued effort, but also admitted 'part of the reason I'm doing it is because I personally don't get out and play with other people that

May has also recorded a new version of QUEEN's "Who Wants To Live Forever" with a couple of children for the British Bone Marrow Donor Appeal, and that should be out by the end of the month. May also thinks Queen will be back on the road toward the end of the



Mark E. Smith - out on the Brix?

Smiths Break Fall

BRIX SMITH has told the UK music press that she has left the FALL to concentrate fulltime on her new band, the ADULT NET, whose new single ("Waking Up In The Sun") is out on Monday (8/14). Guitarist Brix suggests the split which has not been announced formally as yet - is also due to the break-up of her marriage to Fall leader MARK E. SMITH.

FOREIGNER'S MICK JONES is currently finishing production on the new LP by BILLY JOEL, who also guests on Mick's recently released solo album. Jones, incidentally, is thinking of rerecording his LP cut "Danielle" in French, having gained an affinity for the lingua franca back in the pre-SPOOKY TOOTH days when he worked with national hero JOHNNY HALLY-



Nicky Hopkins - just a-rockin' the

A Bloody Goon Show

feur should be about \$120,000 better

off after the August 22 rock 'n' roll

ALF BICKNELL, now 60, re-

cently discovered that a collection

of tapes given to him by JOHN

LENNON contains - not record-

ings made by fans - but Fab Four

memorabilia such as a 1963 hotel

recording of the group singing

hymns and laughing hysterically

with pal GERRY MARSDEN. Bicknell describes Lennon's "The

Lord Is My Shepherd" as "more

DOGS D'AMOUR have decided

to call their fourth album "Errol

Flynn." It'll be released in the mid-

dle of next month and will feature

the keyboards of NICKY HOP-

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like a GOON SHOW record."

auction at Sothebys.

The BEATLES' former chauf-

DANCE TRACKS

COLDCUT/People Hold On (Tommy Boy) 19 JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA)

- PAULA ABDUL/Cold Hearted (Virgin) 13

- EXPOSE/What You Don't Know (Arista)
 MAOONNA/Express Yourself (Sire/WB)
 TWO PUERTO RICANS.../Scandalous (Capitol)
- 11 LISA LISA & CULT JAM/Just Git It Together (Columbia)
- FLAME 1/TONY TERRY/On The Strength (Epic) SHEENA EASTON/101 (MCA)
- 17
- LIZ TORRES/Payback Is A Bitch (Jive/RCA)
- 8
- BOBBY BROWN/On Our Own (MCA)
 INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise)

- 16 STACEY Q/Give You All My Love (Atlantic)
- KRAZE/Let's Play House (Big Beat)
- 10
- CHARYONI/Always There (Capitol)
 SEDUCTION/You're My One And Only (Vendetta/A&M)
- MALCOLM McLAREN/Deep In Vogue (Epic) SAMANTHA FOX/Love House (Jive/RCA)
- 19 **TKA**/You Are The One (Tommy Boy/WB)
 20 **SOUL II SOUL**/Keep On Movin' (Virgin)

Moving Up

BABYFACE/It's No Crime (Solar/Epic) CLOCKWORK/Shout It Out (Mercury) JASON OONOVAN/Too Many Broken Hearts (Atlantic) SYBIL/Don't Make Me Over (Next Plateau) BEASTIE BOYS/Hey Ladies (Capitol) CAROLE DAVIS/Serious Money (WB) SOUL II SOUL/Back To Life (Virgin) JETS/You Better Dance (MCA) CHAKA KHAN/Soul Talking (WB) DIANA ROSS/Paradise (Motown)

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DANCE MUSIC

ROLLING STONES. **EURYTHMICS** have made 11th-

hour changes to their release plans. "Revival" will now be the first UK single on Monday (8/14) and the B-side will be a non-album track called "Precious."

Mrs. ELVIS COSTELLO CAIT O'RIORDAN - is suing her old group, the POGUES, over alleged unpaid royalties for seven songs she co-wrote when playing bass with the band.

Clayton Cannabusted

U2's bassist ADAM CLAYTON was arrested in Dublin last weekend and appeared in court on Monday (8/14), charged with possession of cannabis and "possession

KINS, known for his work with the

David Gilmour - first pop star in

with intent to supply another person." At the 90-second hearing, Clayton pleaded not guilty and was remanded on \$1000 bail until September 1.

BRITAIN



- 1 JIVE BUNNY & MASTERMIXERS/Swing The Mood
 - (Music Factory)
- KYLIE MINOGUE/Wouldn't Change A Thing (PWL)
- LIL LOUIS/French Kiss (FFRR/PG)
- GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
- ALICE COOPER/Poison (Epic) SONIA/You'll Never Stop Me Loving You (Chrysalis)
- BROS/Too Much (CBS)
- INNER CITY/Do You Love What You Feel (10/Virgin)
- BOBBY BROWN/On Our Own (MCA)
 SHAKESPEAR'S SISTER/You're History (FFRR/PG)
- TRANSVISION VAMP/Landslide Of Love (MCA)
- MARTIKA/Toy Soldiers (CBS)
- 13 LONDON BOYS/London Nights (WEA)
- SIMPLE MINDS/Kick It In (Virgin) RUFUS 1/CHAKA KHAN/Ain't Nobody (WB)
- KIRSTY MacCOLL/Days (Virgin)
- 17 SIMPLY RED/A New Flame (Elektra)
 18 SOUL II SOUL 1/CARON WHEELER/Back To Life (10/Virgin)
- BETTE MIOLER/Wind Beneath My Wings (Atlantic)
 - 20 LIGHTNING SEEOS/Pure (Ghetto)

Moving Up

PAUL McCARTNEY/This One (Parlophone/EMI) PRIMITIVES/Sick Of It (Lazy/RCA) GUN/Better Days (A&M) DOGS D'AMOUR/Satellite Kid (China/PG) WENDY & LISA/Satisfaction (Virgin)

The Network Chart, courtesy MRIB

AUSTRALIA

- KATE CEBERANO/ Bedroom Eyes
- IAN MOSS/Telephone Booth ROSS WILSON/Bed Of Nails
- JENNY MORRIS/Saved Me
- JAMES REYNE/One More River BOOM CRASH OPERA/Onion
- 7 HOODOO GURUS/Come Anytime
- P. KELLY &
- MESSENGERS/Sweet Guy
- J. DIESEL &
- INJECTORS/Lookin' For Love 10 DARYL BRAITHWAITE/Sugar

Most Added

MENTAL AS ANYTHING/World Seems

DARYL BRAITHWAITE/Sugar Train

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, 106/Canberra, and FM-104.7/Canberra

CANADA

- KIM MITCHELL/Rock N' Roll Duty
- 2 CANDI/Missing You
- INDIO/Hard Sun
- ALANNAH MYLES/Love Is
- JEFF HEALEY BAND/Angel
- ANOREW CASH/Boomtown
- KON KAN/Harry Houdini
- ALANNAH MYLES/Black Velvet
- BLUE RODEO/How Long
 TROOPER/Boy With A Beat

Most Added

ALANNAH MYLES/Black Velvet PARADOX/Waterline

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

COMPACT DATA®

Public Enemy Reforms With Prof. Griff

ef Jam/Columbia rap pack Public Enemy has reformed with once-fired member Professor Griff rejoining the posse as "Supreme Allied Chief Of Community Relations," relinquishing his former title of "Minister Of Information" to James Norman, according to a statement released by band leader Chuck D. on Tuesday (8/8). The NYC-based group disbanded following Griff's ousting for alleged anti-Semitic comments made during an interview published in the Washington Times in June.

The eight-point statement which reaffirmed the band's "problack, pro-black culture, and prohuman race" stance and suggested

that "further questions be directed to Axl Rose" - also announced that Griff will not be available for interviews, the band's next LP

("Fear Of A Black Planet") will be out this winter, and that members Flavor Flav and Terminator X are working on solo LPs.

Quick Licks

• Tone Loc and Cher have been added to the star-studded list of acts who'll perform at the "1989 MTV Video Music Awards" on September 6.

• Madonna, George Michael, Elton John, Prince, Sting, Ringo Starr, Brian Wilson, Herb Alpert, Carole King, and the Monkees have donated personal items to be auctioned at a "Music Against AIDS" gathering in Los Angeles on October 15. Proceeds from the dinner 'n' auction are earmarked for the American Foundation For AIDS Research

· David Sylvian, Mick Karn, Richard Barbieri, and Steve Jansen - all original members of Japan, which dishanded in 1982. have gotten back together and will put an album out on Virgin.



The RIAA has issued the following awards for the months of July:

PLATINUM ALBUMS: "A Collection Of Great Dance Songs," Pink Floyd, Columbia; "Turnstiles," Billy Joel, Columbia;
"Nebraska," Bruce Springsteen, Columbia; "Big Daddy, John C. Mellencamp, Mercury; 'Skid Row," Skid Row, Atlantic; "Repeat Offender," Richard Marx, EMI; "Straight Outta Compton," N.W.A., Priority; "Full Moon Fever," Tom Petty, MCA; 'Lisa Lisa & Cult Jam With Full Force." Lisa Lisa & Cult Jam with Full Force, Columbia; "Turbo," Judas Priest, Columbia; "Wild-Eyed Dream," Ricky Van Shelton, Columbia; "Twice Shy," Great White, Capitol: "Let's Get It Started." M.C. Hammer. Capitol.

MULTI-PLATINUM ALBUMS: "J.T.." James Taylor, Columbia: "12 Greatest Hits" and "I'm Glad You're Here With Me Tonight," Neil Diamond, Columbia; "Midnight Love," Marvin Gaye, Columbia; "Darkness On The Edge Of Town," Bruce Springsteen; "Eddie Money," Eddie Money, Columbia; "Forever Your Girl." Paula Abdul. Virgin: "And Justice For All." Metallica, Elektra; "Raised On Radio" and "Departure," Journey, Columbia; "Greatest Hits," Patsy Cline; MCA (all two million); "Hangin' Tough," New Kids On The Block, Columbia (three million); "Infinity," Journey (three million); "Frontiers," Journey (four million): "Innocent Man." Billy Joel (five million): 'Top Gun" soundtrack, various artists, Columbia (five million); "Escape," Journey (seven million; "Appetite For Destruction," Guns N' Roses, Geffen (eight



HEAVY

PAULA ABDUL/Cold Hearted (Virgin)
BON JOVI/Lay Your Hands On Me (Mercury)
BOBBY BROWN/On Our Own (MCA)
GREAT WHITE/Once Bitten. Twice Shy (Capitol) 18
DON HENLEY/End Of The Innocence (Geffen)
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) . 13
RICHARD MARX/Right Here Waiting (EMI)
MILLI VANILLI/Baby Don't Forget My (Arista) 14
NEW KIDS ON THE BLOCK/Hangin' (Columbia)
SKID RDW/18 And Life (Atlantic)
WARRANT/Heaven (Columbia)
WHITE LION/Little Fighter (Atlantic)
WINGER/Headed For A Heartbreak (Atlantic)

SNEAK PREVIEW

NENEH CHERRY/Kisses On The Wind (Virgin)
ALICE COOPER/Poison (Epic)
FINE YOUNG CANNIBALS/Don't. (IRS/MCA) ADD
LIVING COLOUR/Glamour Boys (Epic)
TOM PETTY/Runnin' Down A Dream (MCA) ADD

BUZZ BIN

	B-52'S/Channel Z (Reprise)
l	CALL/Let The Day Begin (MCA)
١	PIXIES/Here Comes Your Man (Elektra)

HIP CLIP

GRACES/Lav Down Your A	rme (A.R.M)	ADD

ACTIVE

BAD ENGLISH/Forget Me Not (CBS)
BEASTIE BOYS/Hey Ladies (Capitol)
CHER/If I Could Turn Back Time (Geffen)
DARLING CRUEL/Everything's Over (Polydor) 3
DINO/I Like It (4th & B'way/Island)
INDIGO GIRLS/Closer To Fine (Epic)
HOWARD JONES/Prisoner (Elektra)
JUNKYARD/Hollywood (Geffen)
L.L. COOL J/I'm That Type (Def Jam/Columbia) 7
CYNDI LAUPER/My First Night Without You (Epic) 2
EDDIE MURPHY/Put Your Mouth (Columbia) ADD
QUEENSRYCHE/I Don't Believe In Love (EMI)
BILLY SQUIER/Don't Say You Love Me (Capitol) 7
TANGIER/On The Line (Alco)
10,000 MANIACS/Trouble Me (Elektra)
J. WATLEY f/ERIC B. & RAKIM/Friends (MCA) 8

MEDIUM

BANG TANGO/No One Like You (MCA)
BODEANS/You Don't Get Much (Slash/Reprise)
BULLETBOYS/Smooth Up (WB)
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)
GORKY PARK/Bang (Mercury)
JEFF HEALEY BAND/Angel Eyes (Arista)
HEAVY D. & BOYZ/We Got Our Own Thang (MCA)
KATRINA & WAVES/That's The Way (SBK)
JOHN C. MELLENCAMP/Jackie Brown (Mercury)
MR. BIG/Addicted To That Rush (Atlantic)
ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)
TREVOR RABIN/Something To Hold On To (Elektra)
REPLACEMENTS/Achin' To Be (Sire/Reprise) AD
SARAYA/Love Has Taken Its Toll (Polydor)
STAGE DOLLS/Love Cries (Chrysalis)
STARSHIP/It's Not Enough (RCA)
STEVIE RAY VAUGHAN/Crossfire (Epic)
TORA TORA/Walkin' Shoes (A&M)

BREAKOUT

ALLMAN BROS./Statesboro Blues (Polydor)
BLUE MURDER/Jelly Roll (Geffen)
E. BRICKELL & NEW ALove Like We Do (Geffen) 4
BORIS GREBENSHIKOV/Radio Silence (Columbia) 4
KING'S X/Over My Head (Atlantic)
OUTFIELD/My Paradise (Columbia)
KEVIM PAIGE/Don't Shut Me Out (Chrysalis) 400

ADDS

BLUE MURDER/Jelly Roll (Geffen) FINE YDUNG CANNIBALS/Don't Look... (IRS/MCA)
GRACES/Lay Down Your Arms (A&M) EDDIE MURPHY/Put Your Mouth On Me (Columbia) KEVIN PAIGE/Don't Shut Me Out (Chrysalis) TOM PETTY/Runnin' Down A Dream (MCA) REPLACEMENTS/Achin' To Be (Sire/Reprise) STARSHIP/It's Not Enough (RCA)

FIVE STAR VIDEOS

BEACH BOYS/Still Cruisin' (Capitol)
BEE GEES/One (WB)
HARRY CONNICK JR./It Had To Be You (Columbia) . 4
CHRIS ISAAK/Don't Make Me Dream (Reprise) 7
LITTLE FEAT/Rad Gumbo (Arista) 5
NANCI GRIFFITH/It's A Hard Life (MCA)
BONNIE RAITT/Nick Of Time (Capitol)

HEAVY

PAULA ABDUL/Cold Hearled (Virgin)	
MICHAEL BOLTON/Soul Provider (Columbia)	8
GLORIA ESTEFAN/Oon't Want To Lose You (Epic)	6
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	11
JEFF HEALEY BAND/Angel Eyes (Arista)	7
DON HENLEY/End Of The Innocence (Geffen)	2
GRAYSON HUGH/Talk It Over (RCA)	15
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	5
RICHARD MARX/Right Here Waiting (EMI)	. 4
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	7
DONNY OSMOND/Sacred Emotion (Capitol)	. 8
SIMPLY RED/If You Don't Know Me By Now (Elektra) .	15
BOUL II SOUL/Keep On Movin' (Virgin)	:

MUIUM

	The second secon
1	E. BRICKELL & NEW/Love Like We Do (Geffen)
,	JIMMY BUFFETT/Take Another Road (MCA)
1	DIDM/And The Night Stood Still (Arista)
1	DODBIE BROS. Need A Little Taste (Capitol)
1	TIM FINN/How'm I Gonna Sleep (Capitol)
1	INDIGO GIRLS/Closer To Fine (Epic)
1	MICK JDNES/Just Wanna Hold (Atlantic) ADL
١	VAN MDRRISDN/Have I Told You Lately (Mercury)
ı	EDDIE MURPHY/Put Your Mouth On Me (Columbia) . :
	POCD/Call It Love (RCA)
	CHRIS REA/On The Beach (Geffen)
	SURFACE/Shower Me With Your Love (Columbia)
	WATERFRONT/Nature Of Love (Polydor)
14	

LIGHT	· 1
ALLMAN BRDTHERS/Statesboro Blues (Polydor)	. 3
ADRIAN BELEW/Oh Daddy (Atlantic)	12
BDRIS GREBENSHIKOV/Radio Silence (Columbia) .	. 6
KATRINA & WAVES/That's The Way (SBK)	. 3
GLADYS KNIGHT/Licence To Kill (MCA)	. 2
PAUL McCARTNEY/This One (Capitol)	DD
BETTE MIOLER/Under The Boardwalk (Atlantic)	. 5
YOUSSOU N'DOUR/Shakin' The Tree (Virgin)	. 2
JDE SAMPLE/U Turn (WB)	. 4
PHOEBE SNOW/Something Real (Elektra)	. 9
RANDY TRAVIS/It's Just A Matter Of Time (WB)	. 2
A. VOLLENWEIDER/Dancing With (Columbia)	. 6

Information current as of August 8.

CONCERT PULSE				
Pos. Artist	Avg. Gross (in 000s)			
1 GRATEFUL DEAD	\$853.2			
2 BON JOVI	\$319.0			
3 ROD STEWART	\$274.0			
4 POISON	\$230.0			
5 R.E.M.	\$196.9			
6 NEW ORDER/PUBLIC IM	AGE LTD./			
SUGARCUBES	\$191.8			
7 METALLICA	\$187.9			
8 STEVE MILLER	\$143.4			
9 EAZY-E/N.W.A.	\$122.1			
10 CINDERELLA	\$106.6			
11 GREAT WHITE/TESLA	\$104.7			
12 KENNY G	\$94.8			
13 JUDDS	\$94.6			
14 10,000 MANIACS	\$85.3			
15 RATT	\$85.0			
16 "REGGAE SUNSPLASH	·			
STEEL PULSE	\$70.8			
17 ROBERT CRAY BAND	\$60.5			
18 LOU REED	\$54.7			
19 BAD COMPANY	\$54.4			
20 ANTHRAX/EXODUS/				
HELLOWEEN	\$54.3			

New Tours

MARIA MCKEE ATLANTIC STARR SURFACE FETCHIN BONES GEORGE CLINTON THOROGOOD & LIZZY BORDEN TORA TORA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Atco's Timely Promo

tco Records earned the coveted Promo Item O' The Week award by not wasting a minute of its "Perfect Timing" promotion via a massive mailing of custom-designed, logo-inscribed wristwatches (pictured).

The water-resistant, leatherbanded timepieces - touting the label's Tangier, Enuff Z'Nuff, Flies On Fire, Big Noise, Loudness, Gregory Gray, and the Raindogs - remind us that "the time is always right for great music."

Although major markets went cuckoo for the clocks, we understand that secondary markets were especially touched by the timely



MUSIC & MOVIES

CURRENT

• LETHAL WEAPON II (WB)

Singles: Cheer Down/George Harrison Still Cruisin'/Beach Boys (Capitol)

Other Featured Artist: Randy Crawford • WHEN HARRY MET SALLY . . . (Columbia)

Single: It Had To Be You/Harry Connick Jr. BATMAN (WB)

Single: Batdance/Prince BATMAN: Original Score (WB)
 Featured Artist: Danny Elfman

• YOUNG EINSTEIN (A&M) Featured Artists: Icehouse, Yahoo Serious, Paul Kelly

& Messengers

• LICENCE TO KILL (MCA)

Singles: Licence To Kill/Gladys Knight If You Asked Me To/Patti LaBelle
Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

• GHOSTBUSTERS II (MCA) Single: On Our Own/Bobby Brown Other Featured Artists: New Edition, Elton John, Glenn Frey

• DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy

Fight The Power/Public Enemy
Other Featured Artists: Perri, Take 6, Steel Pulse

• SHAG (Sire/WB)

Featured Artists: Randy Newman, Chris Isaak, Tommy Page

BEACHES (Atlantic)

Single: Under The Boardwalk/Bette Midler
• PINK CADILLAC (WB)

Singles: Any Way The Wind Blows/Southern Pacific Never Givin' Up On Love/Michael Martin Murphey If It Wasn't For The Heartache/Jill Hollier

Other Featured Artists: Randy Travis, Robben Ford, Dion • ROAD HOUSE (Arista) Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

UPCOMING

● A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (Jive/RCA) Featured Artists: Bruce Dickinson, Samantha Fox, Whodini

● EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS) Single: Pride And Passion/John Cafferty & Beaver Brown Band

Single: Little Bitty Pretty One/Delbert McClinton & Snakes (A&M)

million).

BRAD MESSER

A Radio Career In The Bag

It was a town so small it had only two radio stations. Inside one of them, one hot August afternoon, are four staff members going about their routine duties. At the front desk is a thin-lipped, mature woman whose scoopnecked dress doesn't seem in phase with her tight bun hairdo. She keeps the books, answers the phone, and frowns at visitors.

In the next room, small enough that it is cramped by its three desks, sits a second person, a kid who feels he is succeeding wildly in his first radio job. He already has a title — Traffic & Continuity Manager — and he's making slightly more than minimum wage. He writes spots and types logs.

The other two employees are behind glass in tiny studios. One is the midday jock who, rumor has it, was secretly interviewed by a station in a larger town last weekend and has been in a very, very good mood. He can cue albums without looking, cut spots in one take, and claims to know Wolfman.

Behind the other window is a man of many wrinkles, a retired military fellow, a second-career man in his fifties going on seventies. The News Director. The town being so small, of course, he has only himself to direct.

No one is looking at him. He swivels his chair, opens a file

drawer, glances around, and reaches for a vodka bottle in a paper bag. Well, it's more than an hour before newstime...

The day is hot and the air conditioner inadequate. The Traffic & Continuity kid, in the process of writing a creative commercial for a secondhand furniture store, gazes creatively around his domain. He sees the NAB calendar, the wall clock, the bulletin board which never has bulletins, and the ND in there French-kissing that paper sack again.

The newsman is refreshed. He stands up slowly, then casually strolls up to the front desk for about the seventh time today. Staring directly down the front of Pruneface's summer dress, tip-toeing just a little, he asks whether the mail is in yet. Her lips get thinner as she sits upright, cutting off his view. She says the mail never comes in before the usual time.

His purpose accomplished, the ND motivates back toward his tiny room, with a rubbery gait like a sailor in a stiff wind. He closes the door, glances out the studio window, and reaches for a certain file drawer again.

About an hour later, all over the small town, an unusual thing is heard on the radio. A record ends, the news theme comes on, the news theme fades out, and then there is silence. After perhaps a minute of nothing, a furniture commercial suddenly comes on, being read (live!) by a young announcer no one's heard before. Then the new announcer begins reading wire copy. Anyone can hear that he's all nerves. He's blowing words here and there. But he keeps going.

And so it happened one hot afternoon, years ago, in a town so small it had only two radio stations: a traffic kid was thrust sans notice into an on-air career, for a reason no better than that the whimsical god Chance placed him in the same station with another who kept a bottle in a bag.

Nothing changes. Today, years later, those bottles in bags are still creating "lucky breaks" for upand-comers.

MONDAY, AUGUST 21 — Four years ago, relations with the Soviets heated up when the State Department charged that some sort of "spy dust" was being used on Americans in Moscow. As the story went, the invisible stuff was supposedly being sprinkled on people to make them easier to follow. A Reagan spokesman said that for all he knew it might even cause cancer. The story blew over without being substantiated.

A year ago an earthquake killed 550 in the Himalayas. Five years ago Egypt accused Libya of mining the Persian Gulf. Hawaii became the 50th state 30 years ago. **Al Johnson** crossed the Atlantic in his 16-foot boat "The Centennial" in 1876

Birthdays: Matthew Broderick 27. Jim McMahon 30. Kenny Rogers 51. Wilt Chamberlain 53. Princess Margaret of England 59.

TUESDAY, AUGUST 22 — One aspect of the ozone crisis can be traced to an innocent event 50 years ago today, when **Julian Kahn** patented the aerosol can for dispensing liquids under pressure (1939). The first products in disposable cans were shaving foam, whipped cream, paints, and insecticides. In the past decade, CFC (chlorofluorocarbon) propellants have been identified as one cause of the depletion of the ozone layer.

A \$41 million New York lottery was won by 21 workers at a Mount Vernon printing plant in 1985. **Reagan** and **Bush** were nominated for their second terms in 1984. The "Mona Lisa" was stolen from the Louvre museum in 1911; it was recovered two years later. The yacht "America" won the first United States Cup race in 1851. The US annexed New Mexico in 1846.

Birthdays: Tennis star Mats Wilander 25. Clndy Williams 41. Valerie Harper 48. Carl Yastrzemski 50. China boss Deng Xiaoping 85.

WEDNESDAY, AUGUST 23 — King **George III** declared the British colonies in America "in open rebellion" in 1775, and he was right: open warfare had already started at Lexington and Concord, and **Patrick Henry**'s "Give me liberty or give me death" speech was a hot topic all over the British Empire.

Eighty-year-old **Sylvia Brett** became the world's oldest female parachute jumper in 1986. The first human-powered maneuverable airplane, Gossamer Condor, flew in 1977. In 1942, 600 German bombers killed 40,000 people and destroyed 75% of the city of Stalingrad (WWII).

Birthdays: River Phoenix 19. Shelley Long 39. Rick Springfield 40. Richard Sanders 49. Barbara Eden 55.

THURSDAY, AUGUST 24 — 50th anniversary of the first flight by a jet, the Heinkel-178, test-flown under Top Secret conditions in Germany in 1939. It was so rudimentary that piston-engine planes could outperform it. But when designs improved, toward the end of World War II, Germany was first to use jet fighters in combat. (The first jet-to-jet aerial combat was in Korea in 1950.)

Ike signed a bill outlawing the Communist Party in America in 1954, but the ban didn't last long. 40th anniversary of NATO, established by the US, Canada, and ten European nations in 1949. The British captured Washington, DC in 1814. Vesuvius erupted and buried the Roman cities of Pompeii and Herculaneum in the year 79, causing approximately 25,000 deaths.

Birthdays: Jim Capaldi 45. Max Cleland 47. David Frieberg 51. Mason Williams 51.

FRIDAY, AUGUST 25 — 45 years ago, Adolf Hitler ordered his retreating army units in France to destroy the city of Paris — to level the city so nothing would be left when the American army arrived. The German general in Paris refused the order. Paris was liberated a few hours later (1944).

Voyager II flew past Saturn in 1981. Admiral **Byrd**'s Antarctic Expedition left NYC in 1928, on its way to beating everyone to the South Pole. The National Park Service was formed in 1916. The first commercial oil well came in at Titusville, PA in 1859. The *New York Sun* reported in 1835 that a new telescope had spotted something that looked like monkeys with wings, flying around on the moon.

Birthdays: Elvis Costello 34. Gene Simmons 40. Anne Archer 42. Rollie Fingers 43. Sean Connery 59.

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ANOTHER SUMMER HITTS

HENRY LEE SUMMER'S "DON'T LEAVE"

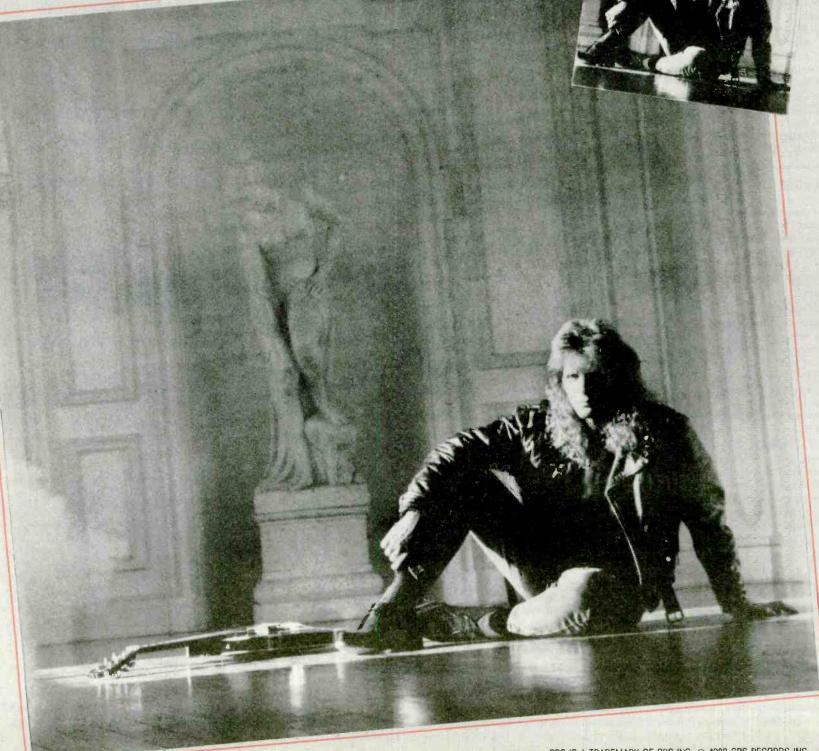
THE FOLLOW-UP TO THE SMASH "HEY BABY" (ZS4-68891) FROM THE ALBUM "I'VE GOT EVERYTHING" (OZ 45124)

SEE HENRY LEE SUMMER TOURING WITH THE DOOBIE BROTHERS AUGUST 17 THROUGH OCTOBER 7

ON CBS ASSOCIATED CASSETTES, COMPACT DISCS, AND RECORDS

PRODUCED BY HENRY LEE SUMMER

MANAGEMENT: JAMES BOGARD ASSOCIATES









JOEL DENVER

CONTEMPORARY HIT RADIO

Summer Hot Shots

ummer is in full swing. The kids are out of school and in the malls, ski bunnies have hit the beaches, families are vacationing, and radio stations are making sure listeners have fun all summer long. A jolly old marketing director once said, "Deck the malls with bumper stickers." In that spirit, here are several hot shots of cool radio.

You Ought To Be In Pictures

From videos to wide-screen extravaganzas, everyone wants to get into the act.



Pat Morita stopped by KROY/Sacramento to teach staffers some serious "Karate Kid III" moves. Taking visual notes are (I-r) MD Iceman, Lara Mann, Jammin' James Riley, Sheri Castro, Larry Lee, Brock Stewart, and Super Mixer Dez.



KXXX (X100)/San Francisco PD Bill Richards (I) reacts after winning a coin toss with MD Gene Baxter. Richards won a chance to dance in Robert Palmer's next video. I hear he's already bought ruby red lipstick and a new dress.



Barbara Britt (I) and Dave Lawrence (r) of WRQX (Q107)/Washington had breakfast with Bernie Lomax, the infamous dead character from "Weekend At Bernie's." Lomax didn't eat much, but he had a good time



WKTI/Milwaukee AMers Bob Reitman and Gene Mueller, along with producer Gino Salomone (back row, I-r), recently made a guest appearance on "Cheers."

Loot N' Legs

"You gotta have money if you wanna hang out with me," said the pretty lady to the average-looking gent. Take a gander at these lovely ladies and some DJs who work hard for the money.



KEGL/Dallas put \$1 million up for grabs in its "Dash For Cash." Rolling in the dough are GM Ed Wodka and morning dude Dave Kraddick.



I doubt she's in radio, but I couldn't resist running this photo. Thanks, KEGL.



More than 1000 showed up for a WSRZ (Z106)/Sarasota, FL fundraiser to fight cerebral palsy. MD Scott "Suntan" Chase was particularly happy that actress Lynne Austin liked his shades.



WEGX/Philadelphia hit the clubs to sponsor the "Best Legs in Philly" contest. After thinking about it for ten seconds, overnighter Max Vierra (wearing glasses) agreed to pose with these finalists.

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CHR

Fancy Cruisin'

I wouldn't mind going for a leisurely drive in one of these babies, but some folks are chicken.



"Goodtime" Gina Tees couldn't help but snuggle up to the San Diego Chicken when the fowl winged by to rub feathers at a KGGI/Riverside promotion.



KRBE/Houston gave away this replica of "Ghostbusters II"'s Ecto-1 after cruising around town in it for a few weeks. Modeling the latest in ghostbusting garb are (I-r) personalities Tom Kelly, Glenn Beck, Scott Sparks, Mark Waldi, Robert O'Quinn, Tony Angelo, Jane Gee, and Clydie Clyde.



Not to be outdone was KZOU/Little Rock. The station rolled across Arkansas in its own ghostbusting vehicle, entertaining commuters with an \$8000 sound system tucked safely inside.

MOTION

 Kris O'Kelley takes over mornings at WBAM/Montgomery.

New CHR KHTK (Hot 97)/St. Louis (formerly KLTH) has set its lineup: Jay Cannon from WBTU/Fort Wayne, IN (5:30-10am); MD/Lynn Stewart from KZOU-FM/Little Rock (10am-3pm); PD/Derek Johnson, also from KZOU-FM (3-7pm); T.J. Wright from WAVA/Washington (7-midnight); and Scott Andrews from WKBQ/St. Louis (overnights). The station's new phone number is (314) 727-6500.

Lots o' changes at WRVQ/Richmond: Steve Davis is upped from PD to OM, Roger St. John is elevated from Production Director to PD, and Rita Bentley is named APD Marisa Gaouna is now Research

Director at KWSS/San Jose . . . At KSLY (Sly96)/San Luis Obispo, Charlie Sill nabs nights and Production Director duties while remaining PD of AM sister, satellite KKCB . . . Pam Courtney joins the Breakfast Crew at KOZE/Lewiston, ID . . . WZOK/Rockford, IL signs with Alan Burns & Associates . . . WWFX/Bangor has a new address: 12 Acme Rd. #207, Brewer, ME 04412. The new phone number is (207) 989-7363.

Wayne Coy has moved from the PD post at WTBX/Hibbing-Duluth, MN to become PD at WIXX/Greenbay. 'TBX APD/afternoon driver Joe Crain has been upped to PD/mornings, while Chris Davis remains MD. At 'IXX, Coy replaces Jeff McCarthy, who will devote full attention to his duties as Midwest Communications Corporate PD. MD Michael T. exits.

BITS

• Bahama Buddies — KMPZ (Z98)/
Memphis AMers Rick Rumble &
Scott Thrower were getting cabin
fever from staying in the studio, so
they took about 100 of their closest
listener buddies for a weeklong broadcast vacation in the Bahamas. After
basking in the Caribbean sun, the duo
plans an encore — they'll take listeners on a tour of refrigerators owned by
single men named Bubba. Watch out
Mr. Love Sponge.

• Who Needs Tour De France? — Over 250 cyclists took part in the WERZ/Exeter, NH ninth annual Seacoast Bike Tour, which raised funds to fight multiple sclerosis, After pedaling 25-100 miles, the bikers racked up \$38,000 in pledges. Now that he's conquered the Tour De France, maybe Greg LeMond will enter Tour De Exeter next year.

"SOMETHING TO HOLD ON TO"

the single and video from the album CAN'T LOOK AWAY.

cured by Bob Ezrin and Trevor Rabin Management Lookout Management



On Elektra cassettes, compact discs and records ALBUM ORIENTED ROCK



HARVEY KOJAN

NO EXPERIENCE NECESSARY

Wanted: Morning Show

And now, another episode in the continuing daytime drama "The Edge Of Morning Drive."

This week's saga takes us to the lovely city of New Haven, home of Yale University and WPLR. Last March, after four wonderful years doing mornings together in Connecticut, Brian Smith & Bruce Barber left 'PLR for the sunshine at WKRL/Tampa. That left 'PLR VP/GM Manuel Rodriguez and PD John Griffin in the painfully familiar position of having to conduct an AM drive search.

"We started out looking through about 400 resumes," Rodriguez recalls. "There were only a few people who sparked our interest, and we couldn't come to terms with them."

That part of the process lasted three months. In the meantime, the station installed a temporary morning team which played "lots of music."

Frustrated, Rodriguez and Griffin decided to expand their search and investigate comedians. "There are a number of different organizations handling that type of talent: managers, booking agents, and talent agencies," Rodriguez explains. "Things began to move a lot quicker at that point."

Radio Novices Hired

'PLR settled on a pair of veteran comedians: Gary Lazer and Earl Reed. Lazer's resume boasts a host of TV credits as well as big-city venues; Reed, a Bridgeport, CT



Gary Lazer

native, has performed steadily on the college and comedy club circuit.

Neither had a speck of radio experience.

"Their only experience on the radio was being interviewed on the radio," Rodriguez jokes. However, he's not worried in the least about the duo's ability to relate to their new entertainment medium.

"They've been going through the John Griffin boot camp for the past few weeks, and they've taken to it incredibly well," Rodriguez says, noting that Griffin comes in early every morning to work with his new team. Neither Lazer nor Reed



Earl Reed

need concern himself with technical matters — a producer/board op handles all the details.

"It's tough to lose your morning show," says Rodriguez, in his bid for understatement of the year. "Having these guys come in has generated electricity and turned things way around for us."

As I discovered last fall when researching a two-part series on morning shows, an increasing number of stations are using comedians in AM drive. However, 'PLR is the first station I've heard about that went all the way, handing over the morning show to people with no radio experience whatsoever. (Other stations either add comics to existing shows or pair them with established jocks.)

This will be an experiment worth watching.



Bruce Barber (I) talks with Forklift Joan and dining partner Captain Max. Opposite Barber (with headphones) is Brian Smith

Taking A Crush To The Max

The same week I began writing about WPLR/New Haven's new morning show I received a package concerning the station's old morning show. Seems a WKRL/Tampa listener, known only as "Forklift Joan" because she operates one for a living, has a mighty crush on 'KRL traffic reporter Captain Max. The woman composed a variety of love sonnets, poems, and exclamations of lust to Max which were subsequently aired by SmIth & Barber, including the classic reproduced at right.

Acknowledging the woman's obvious needs, the morning team decided to bring the couple together. Forklift was the guest of honor at a romantic breakfast for two strategically located adjacent to one of Tampa's busiest highways, right in front of the popular Mons Venus strip club. Amid the plaintive strains of violins and exhaust-belching 18-wheelers, Forklift and Max were treated to champagne and omelettes, free to indulge themselves in frenetic fantasies of lust.



Forklift Joan and the man of her dreams, Captain Max.

Poem:

My birthday is Saturday and I'll be all alone

I want more of you than just fantasy phone

I've been celibate for months and I need some relief

I'm intrigued by your voice, this yearning won't cease My lust for you bums deep in my

soul Get the plane up, do some loops

and a roll

I see us together in my mind's eye
Our "mile-high" club in our own
private sky

Or inside the plane, my hands on

vour stick

The prop blowing your hair, your body hard and thick

I'll be the hanger . . . you be the

Take me now Captain Max, passion makes me insane

You're on the right frequency, your landing gear set

Be careful now darlin' the runway's slippery and wet Your eyes on the radar, you're

easin' right in

Your safety gear's on, I don't care where you've been

The hanger door's open to your vessel of steel

Your engines are screaming amazed at the feel

Touch down baby, here we go! The best damned landing you'll ever know

You ooze from the cockpit more man than I've known

You quiver and whisper, "Oh, Forklift Joan"

I'm consumed with desire, hearing you on 98 Rock

Come on, Captain Max, let me blow that windsock!

Spring Ratings Update

In June this column spotlighted AOR battles in Sacramento and Orlando. The spring Arbitron reveals dramatic ratings shifts in both markets. All the gory details follow, as well as a Space City success story 19 years in the making

Dinosaur Still Alive And Well

"Dinosaur Wins!" proclaimed a recent fax from KZAP/Sacramento PD Pat Still, alluding to his station's strong comeback against crosstown rival KRXQ/Sacramento. (KRXQPD Judy McNutt referred to KZAP as an "old, boring dinosaur" in the June 30 Sacramento market analysis.)

KZAP's 5.5-6.0 (12+) move enabled the station to edge KRXQ, which fell 7.1-5.8. More important, KZAP's gains came in key upper demos. The station's 25-54 share leaped by over two points, while KRXQ's went in the opposite direction. The result: KZAP has a significant five-share lead in 25-54

While KZAP's gains were solid, KRXQ's losses were dramatic. The station tumbled 18 points in 18-24 men and an additional five points in 25-34 men. KRXQ was number one 25-34 in the winter book; now KZAP is on top, leading its rival by over six shares. (KRXQ still managed to top the market in 18-34, its target demo.)

In the June column Still said his morning show was starting to jell, and the spring book supports him. KZAP's biggest gains came in AM drive, where Still and his cohorts overcame a healthy deficit and beat their crosstown competitor.

KRXQ's hard-rockin' approach continues to attract a massive nighttime audience; 7pm-midnight was the only daypart not to suffer losses. As a matter of fact, KRXQ beat KZAP by six shares at night.

Was KRXQ's sudden drop only a one-book aberration? Is KZAP's morning show just starting to catch fire? Will Still alter his nighttime mix to bolster that ultra-weak daypart? Stay tuned.

'HTQ Handles Orlando

If the spring book is to be believed, WHTQ PD Brian Krysz certainly has a "handle on Orlando." The station exploded from 5.1 to an incredible 8.5 (including simulcast AM sister WHOO's .4), blowing past rival WDIZ, which fell 6.7-5.2. 'HTQ is now third in the market; 'DIZ — which Krysz labelled "fat and lazy" — slipped to ninth.

'HTQ, which runs six-in-a-row music sweeps all day, every day, simply had a remarkable book. It finished number one 18-34 — its target demo — beating 'DIZ by nearly seven shares. It bolted to third in 25-54 adults; 'DIZ finished seventh.

HTQ's biggest advantage over

Highlights:

- KZAP back on top
- WHTQ explodes
- KLOL's best ever

'DIZ occurs 7pm-midnight, owing to 'DIZ's six-share plunge in that daypart. ('DIZ was coming off what appeared to be a winter spike in the 7pm-midnight slot, so the drop may not have been quite that dramatic. Nevertheless, the paltry night numbers must be of particular concern.) In addition, 'HTQ is particularly strong with women and during the weekend.

While 'HTQ's book was undeniably hot, 'DIZ can still take solace in the fact that it remained number one in 25-34 and 25-54 men — its target demos. So don't start shed-

ding too many tears for PD Rad Messick quite yet.

Boostin' In Houston

When KLOL/Houston surged 4.3-7.0 to claim the best book in its 19-year history, you can bet I heard about it right away. Not only is the station my old alma mater, but the PD taking credit for the dramatic rise — Ed Levine, who left for WJFK/Washington in early June — is not exactly your shy, let-thenumbers-speak-for-themselves kinda guy. Levine had been bending my ear with predictions of a monster book ever since the first trends came out.

Well, Levine was right on the money. KLOL reversed a threebook downtrend in a big way, soaring from seventh to third in the market. Classic Rock KZFX, which tied KLOL in the winter ARB, fell 4.3-3.3. One book after beating KLOL 25-34, 'ZFX finds itself trailing its adversary by a considerable margin.

KLOL's demos are an AE's dream: the station finished number one 18-34 adults and 25-54 men, trailing only Country KILT (the market's other big spring success story) in 25-54 adults. And unlike other stations which rely primarily on AM drive, KLOL's ratings achievements were evenly divided between 6am and 7pm.

KLOL's only weakness was the 7pm-midnight slot, which significantly underperformed the rest of the dayparts. That's not surprising: the station has changed

night jocks twice in the last year. Its other personalities are market fixtures. (Ironically, former KLOL night rocker Garth Hemp, who was fired by Levine, now does mornings at WHTQ for Krysz.)

Why the ratings jump? Chalk it up to more consistent music (Levine instituted callout research), simplified contests (including a five-Corvette giveaway), and the reemergence of PM driver Moby, one-third of KLOL's high-octane trio of veteran personalities (the others being morning duo Stevens & Pruett and midday maven Dayna Steele.).

Poor Ken Anthony — Levine's successor. There's nothing like joining a station that's just had its best book in 19 years. Then again, I don't think he's complaining.



A HANDS-ON PROMOTION — WAKX/Duluth, MN recently offered a brand new plck-up truck to the listener who could keep his hands on the truck the longest. Winner Butch Komatz (I) is pictured with OM Mark Grantin.



A HALE OF A GOOD TIME — WQBZ/Macon staffers hang at the seventh annual Macon Cherry Blossom Street Party; (wearing sweatshirts, I-r) PD Nathan Hale, Promotion Director Steve Kaln, and overnight talent ∀ic Roberts.



BOXED IN — WRKI/Danbury Promotion Director Jeff Blumin had his hands full when women boxers from the Female Fighters Association showed up at the station.

SEGUES

WLVQ/Columbus, OH promotes AMD Jo Robinson to MD . . . KBOY/Medford, OR ups Production Director/midday man Marty McGuire to PD as R. Charles Snyder exits . . . WMAD/Madison midday maven Pat Gallagher adds APD duties . . . WKLC/Charleston, WV promotes MD John Riggs to APD . . . KRQR/San Francisco personality Dave Numme replaces Bill Prescott as MD at KGON/Portland; Prescott continues in PM drive WVBR/Ithaca, NY AMD Hilary Altman now handles MD duties ... WHMH/St. Cloud, MN MD Randy Kaye departs; PD Gary Hoppe assumes music duties ... WKLH/Milwaukee APD Jeremy Coleman joins WNOR/ Norfolk as Marketing Director ... WRXK/Ft. Myers, FL night rocker Arvette adds MD duties as D Day resigns.

KDHT/Denver unveils its onair lineup: Chuck Burrows (AM drive); Bari Mitchell (middays); PD Ira Gordon (PM drive); Michael London (evenings); Rick Lofgren (overnights). Michele Gatch tackles MD duties. The station's phone number is (303) 451-6100; fax (303) 451-7170.

Former KMEL and KMET personality Doc Phillips, most recently at KLBJ/Austin, joins KFOG/San Francisco for overnights and fill-ins; Michelle Martin is KFOG's new Programming/Promotion Assistant . . WTUE/Dayton adds Kris Kelly for parttime work as Todd Jarrett leaves WRKU/Youngstown's Ray Lyttle is KNCN/Corpus Christi's new morning man . . . WRUF/ Gainesville, hands Randi Woods her first radio job as the station's new morning sidekick; Robyn Steele exits.

WBAB/Long Island's new address is P.O. Box J, 555 Sunrise Highway, West Babylon, NY 11704; the phone number remains the same.

He missed them then . . . Don't you miss them now!



Bill Wise 1969



Bill Wise 1989

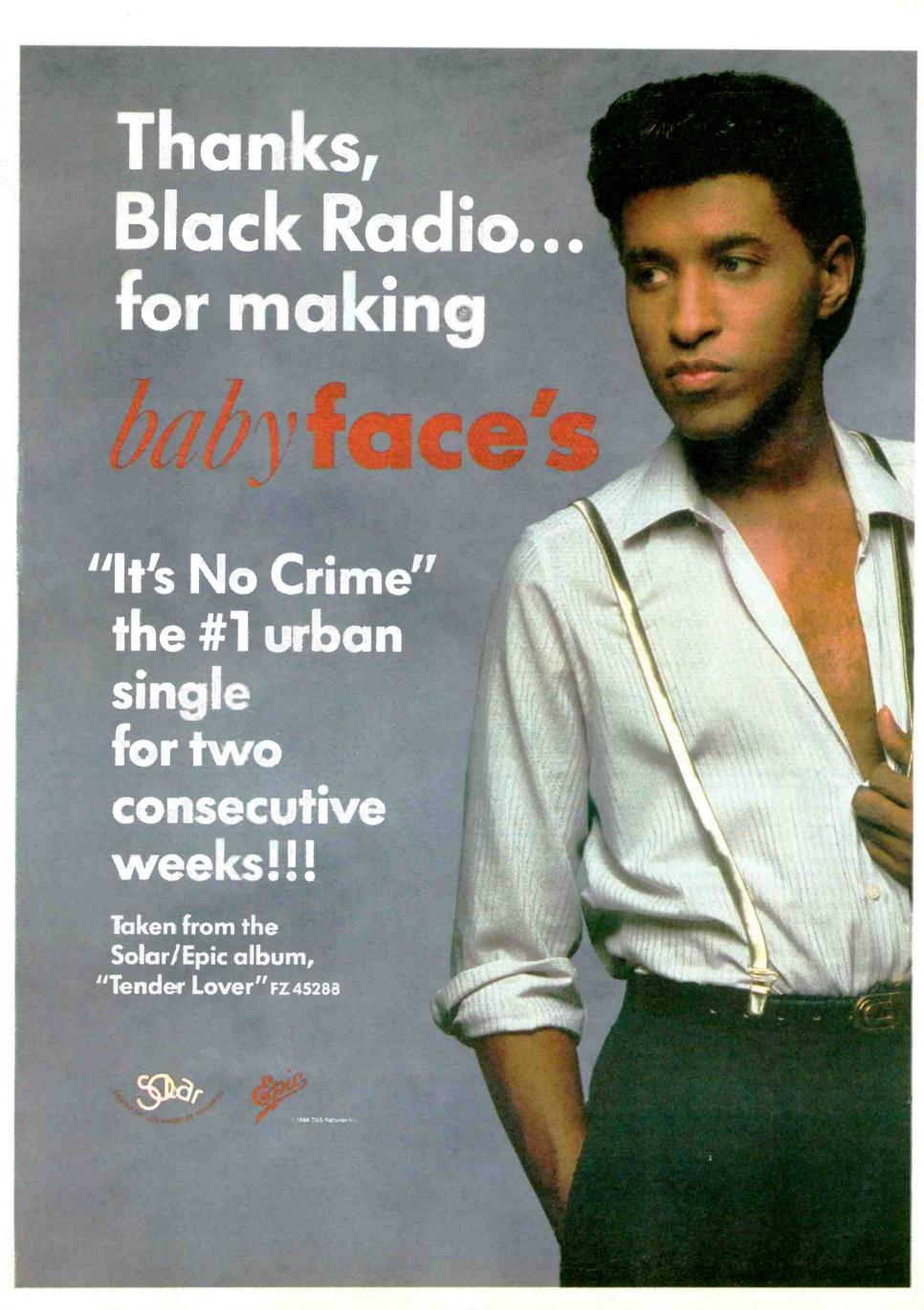
JEFFERSON AIRPLANE

Grace Slick
Paul Kantner
Marty Balin
Jack Casady
Jorma Kaukonen

"Planes"

Landing at radio this week!

Produced by Ron Nevison, Greg Edward, and Jefferson Airplane





URBAN CONTEMPORARY

UP 3.3-3.8

WDAS-FM Eases Into Black AC

WDAS-FM/Philadelphia is one of a growing number of stations airing what's being called Black AC. With roots in black music, it's a new format direction geared to 25-54s that can also attract 18-24s who aren't looking for rap or "super-uptempo" dance music.

WDAS-FM PD Joe "Butterball" Tamburro, who implemented the switch from Urban during the last six weeks of the spring '89 Arbitron, said he's encouraged by the resulting 3.3-3.8 12+ gain. "Our TSL rose 25%, from eight hours to ten hours," he noted. "The significant ratings increases included persons 18-49, where we're now sixth in the market, and men 18-49, where we're eighth. We're also up in women 18+ and persons 25-54.'

Still In Transition

"We're a station in transition," Tamburro added. "By September we should have our complete for-

mat in place. We're doing things slowly so we don't shock our listeners. This week, for example, we have a very tight current playlist of 43 records. Some currents are dayparted, as is the gold, and we play more recurrents than currents. The station really has a great feel to it."

Before the programming shift, WDAS-FM's main rival was Urban WUSL (Power 99), which Tamburro described as "an excellent station that's tough to go up against even with a strong UC format. I think we've found our niche. In most large markets there are 25 or more stations to compete with, but only one or two Black-oriented outlets. The black community and those who enjoy more than one form of black music should have other alternatives. Any form of music can appeal to anyone who enjoys the art form itself, and the same is true with radio formats.

"I believe Black AC is about to happen in a number of cities - it's just a matter of which ones and how big it will be. New York has to be the next big city where someone will give it a try."

Repeating History

"What's happening with this format is what happened 18 years ago when FM started taking audience away from AM stations," Tamburro remarked. "FM had a relaxed feel to it; AM was up and exciting. Now the same excitement



THREE DEGREES AND RISING! - WDAS/Philadelphia PD Joe "Butterball" Tamburro found himself all wrapped up when Ichiban Records' Three Degrees paid a visit to promote their latest single "Tie U Up."

has become part of the FM ap-

"We're repeating history by going back to a more relaxed format that allows for more variety in our music presentation. And listener response makes me feel we're right on track."

WOVU Mounts Anti-Drug Effort

WOVU (Kiss-FM)/Ocean View, DE and Pepsi have joined forces in a locally-oriented "Say No To Drugs" campaign involving PSAs and a pledge program.

WOVU owner/GM Tony "Q" Quartarone said, "We've keyed in on the crack and cocaine problem in this area, which is totally out of control. We want to educate and help people, so we're pointing out the deadly effects crack can have on the human body and the damage it causes in a user's life." To supplement that effort, Pepsi is exclusively sponsoring a series of "Crack Facts" about the drug.

The other element of the antidrug project is the "Kiss-FM/Pepsi Pledge." Quartarone explained, "We ask our listeners to call in, and

we take their pledges live on the air. They give their names and promise never to do drugs. For people who are already on drugs, we have an 800 number they can call for help. This way the entire community gets involved and reaps positive benefits.

"Too many broadcasters are afraid to preach to their audiences," Quartarone continued. "We don't feel we're preaching - we're informing people for the good of our community. We're responsible for what's on our air and proud to get involved, trying to implement positive change.



ALOHA — WOVU/Ocean View, DE owner/GM Tony "Q" Quartarone (I) and afternoon personality Jim Tabor flank Ron Davidson, winner of the station's Great Escape Phase I Hawaiian getaway grand prize.

ACTION

WWKX/Providence promotes Mistress to MD replacing L.A. Reed, who will concentrate on special projects WMYK (PWR94)/Norfolk ups evening personality Frank Miller to MD as Lisa Diamond exits WDAS/Philadelphia PD Joe "Butterbali" Tamburro hands over MD duties to Pat Jackson ... George Moore is doing overnights at KJLH/ Los Angeles . . . Former WLWZ (Z104)/Greenville Production Director Ray Swords exits to sell insurance; Vince Davis from WDKS (D103)/Fayetteville now handles the blade. Also, Rocky Valentine takes over middays as Janice Henderson becomes News/ Public Affairs Director; parttimer Al Sullistone nabs overnights.

Kevin Ross takes the PD chair at WFXE/Columbus, GA as Byron Pitts shifts to promotion at RCA ... PD Chris Turner gives up the WTMP/ Tampa midday slot to evening personality Towanna Black . . . Pat Trinere returns to radio as WBLX/Mobile's new Promotion Director . . . WENN/ Birmingham adds Clarence Stone as a parttimer . . . WJMI/Jackson, MS promotes evening personality Venus Jones to MD as Phyllis Eichelberger focuses on copywriting . . . WKYS/ Washington has switched to compact

Relocating

Joyner Communications, parent of UC outlets WQOK/Raleigh, WZFX/ WROV/Roanoke, WMLW/Madison, is relocating to 3033 Riviera Drive, Ste # 201, Naples, FL 33940

Events

• Tom Joyner, the popular fly-jock who commutes between KKDA (HOT 104)/Dallas and WGCI/Chicago, has been selected to host Miller Brewing's "Biggest Party in Texas." Proceeds from the September 3 event featuring the Who will benefit Texas Special Olympics.



GETTING THEIR KICKS — WWKX (KICKS 106)/Providence GM Miles Chandler and staff prepare for the station's weekend beach patrol. Armed and ready (I-r) are Production Director John Gary, PD Tyler, parttimer Nathan Allen, MD/midday personality The Mistress, and Chandler.

A 2.2-4.4 JUMP

WWKX Doubles Up

Providence may not be the first place that comes to mind when you think of typical UC radio strongholds. But in the spring Arbitron, WWKX (Kicks 106) doubled its 12+ share, rolling a 2.2-4.4 in a market with no significant black or Hispanic population.



WWKX also jumped from 12th to

seventh place among 19 local rivals

- not to mention several Boston

signals that elbow their way into the

WWKX PD Tyler noted, "We

never really classified our audience

or what this station was formatical-

ly. I just played the best music, and

it happened to be Urban Contemporary. I felt this type of music

would go over well here, consider-

ing the number of nightclubs, the

youth population, and the market's

love of dance music. We've had no

budget to work with, but our desire

to succeed with what we're doing

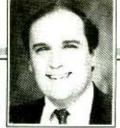
begun to surface. It's been a long

'Program For People'

"My bottom line in programming a music station is that this kind of music works. We're interested in giving our listeners the most for their listening dollar. Also, by working closely with the record labels, we've been able to educate our audience about the artists and the

Tyler had this advice for other PDs: "Don't program for numbers, program for people. If you're doing the right thing the people will come, the numbers will follow, and the sales dollars will be there. We're proving that the philosophy of programming to people works."





MIKE KINOSIAN

ADULT CONTEMPORARY

Trading EZ Success For AC

Beautiful Music Stalwart WEZN Flips Format, Doubles 25-54 Demo

It's rare for a proven ratings winner to change format. Some Beautiful Music/Easy Listening managers, however, aren't encouraged by their stations' aging demos – even if they pull strong 12+ stats - and see a format flip as a way to inject new life. A classic case of a winning B/EZ-turned-AC is NewCity's WEZN (Easy 100 FM)/ Bridgeport.

"We made the change in June 1988," recalled VP/GM Jim Morley. "I was a little reluctant to throw away what had been going so well for such a long time, but the research said our audience was getting older. This is the lament of Beautiful Music operators; specifically, our key target began to change. For years we were 25-54, but we succumbed to the sirens of

"In order to be profitable and remain the powerful station we had been, we needed to continue serving the 25-54s. We could do that by switching to a soft AC format.'

Retains Audience

Doing all its programming inhouse and keeping many of its B/EZ personalities, WEZN realiz-

"To be profitable and remain powerful, we needed to continue serving the 25-54s. We could do that by switching to soft AC."

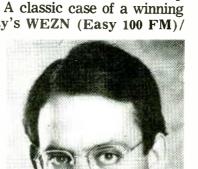
ed a rapid ratings payoff. The station used direct mail and outdoor advertising, but no television, to promote the change.

"It's all come off quite elegantly," said Morley. "We're delighted with the results. Our 25-54 share in the first book since the switch (fall '88) grew from nine to 15. In the latest book (spring) that 15 grew to

"We're doing exactly what we wanted, and a lot of our Beautiful Music audience seems to be hanging in with us. Given the competitive environment we're in, I'm glad we were able to retain some of those listeners."

Regarding billing, 1987 was a tremendous year for the station. Two years later and with a new format in place, the bottom line picture is even rosier. "Our best year - 1987 was way beyond our expectations," Morley remarked. "But we were very aware of the age creep going on in the format. The following year was lackluster. Now, we're up to and beyond our past levels. This year has been strong all the way through, and we're considerably ahead of some aggressive budgets we set at the start of the year.'

As might be expected, listener reaction to the format segue wasn't



Jim Morley

all positive. But Morley personally faced the music. "The disenfranchised Easy Listening partisans sent a lot of letters, and I responded to all of them. In many cases, I also responded to the negative phone calls. Most people were disappointed, but some indicated they'd give us a try."

One station affected by WEZN's

entry into the AC arena is WEBE. Among persons 12+, WEZN vaulted from 13.5 in last spring's Arbitron to 16.6 (good for number one in both cases), while WEBE slipped 10.5-8.6. And while WEZN nearly doubled its 25-54 figures, WEBE's strength in that demo eroded by more than 3.5 shares.

"We got back a lot of the people we initially lost to WEBE," Morley observed. "With our aggressive promotion stance, we were able to get through to people who weren't familiar with what we're all about. This format is the most popular in America.'

Consider Ramifications

Morley cautions broadcasters contemplating the AC option to bear in mind their own particular market's makeup. "I got a call from someone well aware of our tradition who gulped when I said what he heard was true. When WEAZ/Philadelphia made a similar change last year, it faced a different situation. The market's much bigger, and there are a lot of stations that can jump in the hole WEAZ left open. We didn't think someone here would jump into B/EZ and attack us from the upper end. When you have to make this move, that's something well worth considering."

WEAZ Wins In Crowded AC Field

After tracking the progress of its own facility and other Easy Listening outlets like it, WEAZ/Philadelphia management concluded the station's audience size was decreasing while the demos it attracted were increasing.



Scott Taylor

"There weren't many people moving into the window who listened to that type of station," observed WEAZ OM/PD Scott Taylor. "It was fine ten years ago, because the core was 45-54. The 35-44s moving into that window had mostly grown up listening to vocals. The older demos were used to the instrumental versions of songs. The conclusion was that in five years we would either have no audience, or one entirely 65+. It was decided to develop a vocal format that would become the new Beautiful Music for the future.

The new product, called "Custom Blend" developed in conjunction with Transtar, debuted in February 1988 when Taylor was PD at sister

The format met with considerable negative reaction. "It came mostly from those 50+, and the station weathered it," reported Taylor. "We hoped to maintain many members of the 35-64 core we had by keeping the station soft and adult.

"The format did not take off very quickly. It contained many standards by Vic Damone, Tony Bennett, and Andy Williams. There were very few songs from the '80s. I stepped in seven months later (September) and said, 'This thing isn't winning and isn't going to win.' We pulled out about 130 songs (from the approximately 750 library cuts). Many of the Damone, Bennett, and Williams titles came out."

WEAZ's music blend and marketing (including actor Robert Urich as on-camera TV spokesman) reaped large dividends, as "Eazy 101" realized its highest ranking and strongest 25-54 numbers in its 26-year history. Its Arbitron 12+ figure (6.6) easily outdistanced fellow ACs WKSZ (4.6), WMGK (4.6), and WSNI (2.9). In Birch, WEAZ (4.3) had similar success as it bested WKSZ (3.0), WSNI (2.9), and WMGK (2.7).

KJYK Riding High On Cloud 95

Trades B/EZ For AC In Ad Dollar Ballgame

KWFM/Tucson's move to Oldies created a pronounced format hole for AC. Last Labor Day, B/EZ KJYK (Cloud 95) filled that opening and made a big splash by airing 48 consecutive hours of Beatles music.

A 'Pure Line' AC

"It about drove everyone in the market crazy," noted KJYK VP/ GM Dick Stein. "The newspaper and the three local network television stations covered it. It was absolutely hysterical. We only have five Class C FMs here, and all of us will be successful in spite of ourselves. But it was time to get into the ballgame in regard to ad dollars. We've evolved into a 'pure line' AC, very strong with females 25-54. Since making the move, we've been better served financial-

However, the Labor Day festivities also rang up some sour notes. "Because it was my decision and my job on the line, I personally took 3000+ mostly nasty phone calls over a two-month period," commented Stein. "I documented them all. I was castigated in the newspaper; the initial reaction was just horrendous.



Dick Stein

"There was one group that contacted some of our advertisers and said if they advertised on our station, the group's members would no longer support them. We actually had some people pull off. However, as the months went by, many people who didn't like the change at first called to say we didn't sound bad."

Elevator Music Stigma

Another reason KJYK flipped format was to escape negative per-

"Media buyers today can't relate to Beautiful Music stations. It's elevator music to them."

ceptions about B/EZ stations.

"Media buyers today can't relate to Beautiful Music stations," Stein said. "It's elevator music to them. We're in the business to sell spots. and they won't listen. I disagree with this, but advertisers don't feel people over 50 are a valuable target market. Because of that, they don't spend money on B/EZ stations. That's why many such stations will be forced to become more mainstream."

Stein believes some B/EZ stations are now straddling the fence and may be setting themselves up for a fall. "They're adding a lot more vocals, and the older listeners will tune them out and go to tapes or Muzak. Many of these listeners want instrumentals - not

'You Killed My Parrot'

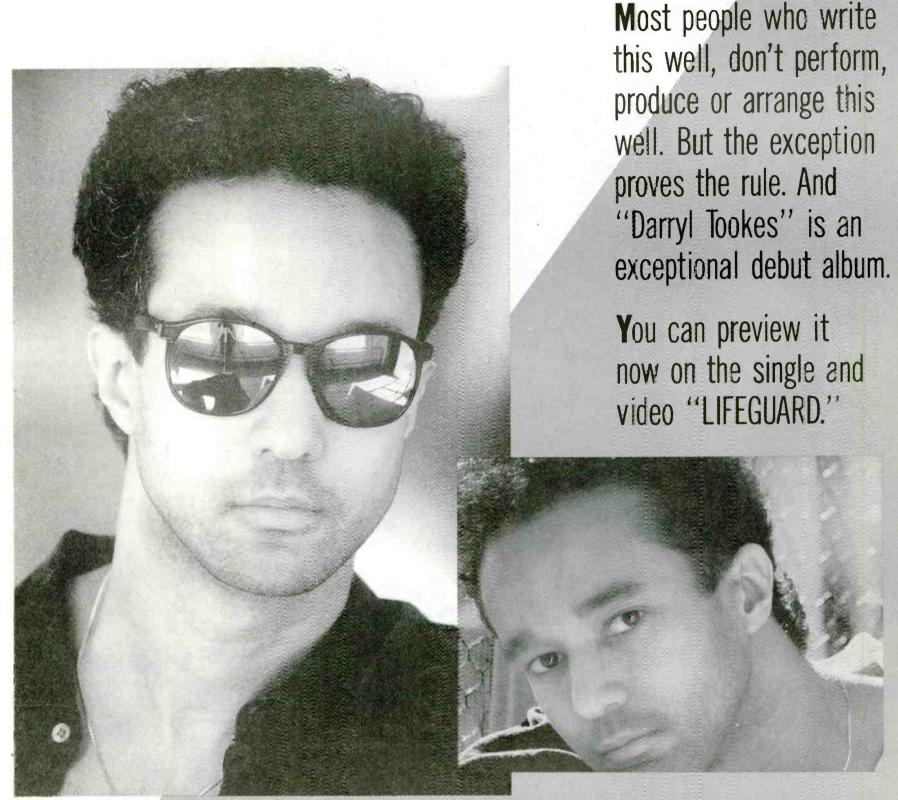
In much the same way consumers sometimes have "buyer's remorse," the same queasy feeling apparently hits GMs after they've made a major change.

"Thirty days into the new format I thought I made the wrong decision for no other reason than the constant negative phone calls," admitted Stein. "They came from older listeners claiming we were their lifeblood. People said, 'I'm blind and used to live with the radio station,' and my favorite, 'You killed my parrot.' I don't know how, but somehow the parrot died after we changed format.

"But after I look at the billing, I say to myself, 'You're damn right; you did the right thing."

DARRYL TOOKES

LIFEGUARD



"It's a very sexy song"... just what you want for late summer. When you hear 'Lifeguard,' you can't help but think of a summer sunset at the beach."

Greg Fry, WSLQ/Roanoke

"Darryl Tookes" 'Lifeguard' is a record you can play out of the box and generate immediate response. It's got a fresh sound that's real important for our format to keep growing." Kerry Jackson, WCSV/Guntersville "With miles of coast in Florida, a 'Lifeguard' and a beach song are just what we need! Will be a big phone record."

Erica Lee, Y103/Jacksonville

"Take a chance with this record -- you won't be able to shake it. Female demos will go nuts!"

Steve Shelby, KYJC/Medford

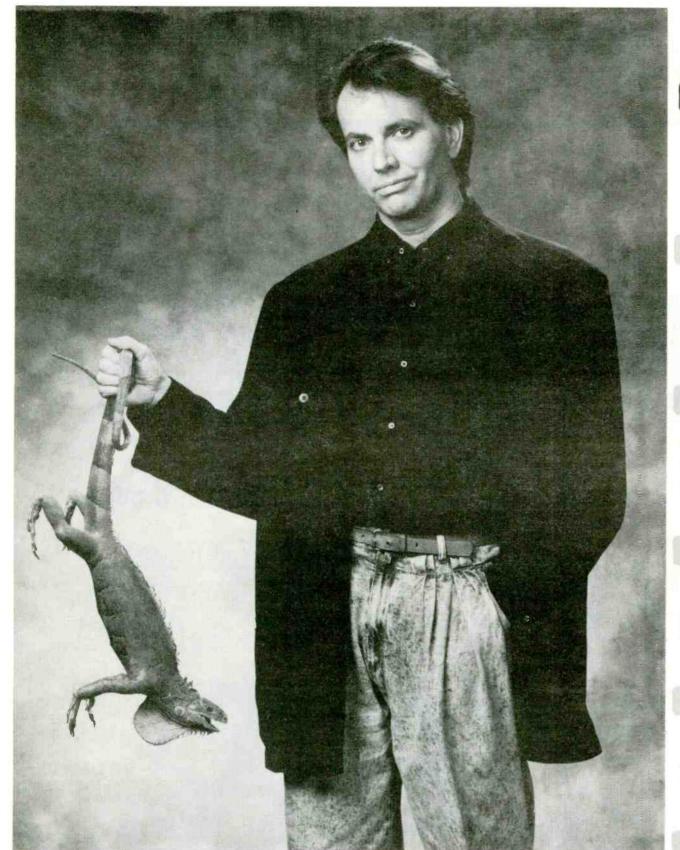
"Darryl Tookes whets our appetite with this summer ballad --it'll be the beach hit of the year!"

Jack Raymond, WEIM/Fitchburg

Produced and arranged by Darryl Tookes and Danny Leake for SBK Record Productions, Inc.

Management: Robert A. Hebert, Esq. for The Hebert-Owens Organization







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LON HELTON

NewCity Sweeps Four Markets

WZZK, WWKA, KCYY, KWEN All #1

Four of NewCity's five FM Country outlets - WZZK/ Birmingham, WWKA (K92FM)/Orlando, KCYY (Y100)/ San Antonio, and KWEN (K95FM)/Tulsa - ranked number one 12+ in their markets in the spring ARB. When AC WEZN/Bridgeport is taken into account, five of the company's eight FMs were number one 12+. How does a group achieve such incredible success?

"There really isn't any secret 'NewCity Country format,' " said Corporate Manager/Programming and WWKA OM Steve Holbrook. "We just have damn good programmers and marketers in each market. NewCity also spends a lot of time and money developing people in the company.

Strategy & Research

Each of NewCity's stations is different from the others. KWEN may have some of the same characteristics as KKCY, and WZZK may have elements in common with WWKA or WYAY & WYAI/Atlanta. But those similarities have more to do with regional considerations than a company effort to make all its outlets sound the

Holbrook said a five-year strategic plan is created for each station. "Once set, we don't deviate from the course," he explained. "The plan is different from market to market, and we may experience some bumps along the way due to factors such as changing market conditions, but once we make the plan we stay with it."

Another thread running through all NewCity properties, regardless of format, is research. "We do a lot of it," said Holbrook. "We do it to find out what the listeners want, then we do research to make sure they perceive we're giving it to them.

The Music Mix

The traditional/modern musical balance for each station is a large part of its longterm plan, as is its current music policy. Holbrook said NewCity has no specific corporate music policy, and that



VP/GM: Richard Reis, (Former GM Bob Longwell (1983-6/89) recently promoted to corporate post.) GSM: Ray Cal

OM: Steve Holbrook MD: Kevin Raye

Airstaff: Mornings, Ron Bisson, Big Red, and Gary Anstaett; middays, Scott St. John; afternoons, Bill Barber; evenings, Tom Haley; overnights, June Myers. Parttimers: Tony Chase, Davey Lopez, Joe Anthony, Chuck Jackson, Bob Snyder, and Morgan Scott.



Steve Holbrook

weekly adds are selected locally but must remain consistent with the longterm plan. Thus, each station's musical skew is not dictated solely by the sound of available product.

Individual stations' oldies are determined by extensive music testing research in their markets.



GSM: Ben Reed OM/PD: Scott Huskey Airstaff: Mornings, Rick Taylor &

Pam Tyler; 10am-noon, Mark Carrillo; noon-3pm, Commander Dave; afternoons, Alamo Jones; evenings, Lone Star Travis; overnights, Mary Ann Rodriguez Parttimers: Dotty Garza, Bob Garcia, and Steve Grasse.

Strategic Sessions

One particular company strength is NewCity's intense utilization of its own braintrust. Each station holds two strategic meetings per year. Attendees include Group President Dick Ferguson, many of the GMs, all of the PDs, and group consultants Rusty Walker and a representative from the Research Group. Holbrook said the sessions work because "the PDs aren't on ego trips. No one feels the critiques are attacks upon what he's doing at his station. Each PD knows the strategic plan of all the other stations, and knows that whatever is said is designed to help a station win."

The spirit of these strategic sessions carries over into jock meetings as well. "All our personalities know what the mission is; they

VP/GM: Jerdan Bullard OM: Jim Tice GSM: Jim Hopes Airstaff: Mornings, Patty & the Doc; MID/9am-noon, Bob Sterling; noon-3pm, Bill Lawson; afternoons, Jay Michaels; evenings are open; overnights, Chris Stanton. Parttimers: Bill Martin and Lee Richards.

know the enemy," said Holbrook. "We don't have any secrets from them. They know the marketing model, the target, the positioning, why we do what we do, and how it's perceived.



VP/GM: Gerardo Tabio GSM: Wayne Blackmon PD: Dave Taylor Airstaff: Mornings, Bob Cooper; 9am-noon, Lee Sherwood; MD/ noon-3pm, Kevin Meyer; afternoons, Paul Langston; evenings, Marc Franklin; overnights, Linda K. Parttimers: Ron Allen, Jill Christie, and Joel Swanson.

"At each jock meeting we set aside time for them to critique the radio station. They're on the front lines talking with the people, and we want their input about what we're doing. It's another way of constantly attacking our own think-

Continued on Page 56

Programming In Nirvana

What do the winning NewCity PDs have to say about working for the company? KKYX & KCYY/San Antonio OM Scott Huskey summed up programmers' feelings by saying, "This is as close to being in nirvana as a programmer can get. Everybody in this company has a great winning attitude, and that breeds success.'

Huskey, WZZK/Birmingham PD Jim Tice, and KWEN/Tulsa PD Dave Taylor all agreed NewCity provides each station with the necessary tools to win - "a nice respite from what many programmers have to deal with." said Huskey. Taylor added, "They also give us the freedom to execute. It's up to local management and staff to get the job done."

Idea Network

Tice identified chainwide support as their key to success. "We're constantly sharing ideas. I talk to

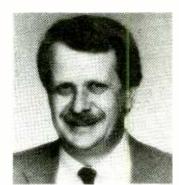


Dave Taylor

(Corporate Programmer) Steve Holbrook a lot and to the other PDs at least every other week. Talking music, promotions, and combatting the competition helps keep your own station much more focused."

NewCity PDs occasionally visit their colleagues' markets - which also helps stations remain on target, according to Tice. "It's another commitment by the company to make sure the product is the best it can be in each market.

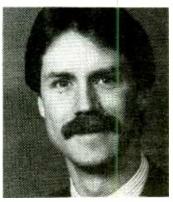
All three PDs spoke highly of their respective airstaffs. "They're the



Jim Tice

ones doing it for us," said Huskey. "They work tremendously hard." Taylor said, "We have a veteran airstaff, but they're all still hungry, competitive, and want to win in the worst way. That makes my job easier.

Tice noted that personnel consistency has played a huge role in his station's performance. "I'm blessed with great talent who've been here a long time," he said, citing a 12-year-old morning show and midday and afternoon DJs who have been with the station six years apiece.



A Presidential Approach

Ferguson Turns PDs Into Strategists

NewCity Communications President Dick Ferguson prefaced his comments by saying they pertain to personnel at all of the company's stations, not just the four 12+ winners profiled elsewhere on this page.

"We have the best programmers in America," Ferguson unabashedly claimed. "There's no resident genius who comes up with the answers and orders, which people in the field merely execute. The staff at each station does an extraordinary job. And providing an environment in which they can hone their skills is important to winning."

NewCity's strategic meetings help foster that environment. Explained Ferguson, "You can't win if you're not focused on the goal. And you can't focus on the goal if you don't know what it is. The meetings serve as training sessions and help make sure the product in each market is right.'

PDs As Strategists

Ferguson said one difference between a programmer and a strategist is the latter doesn't lose track of goals in the face of distractions or setbacks. "Our managers and programmers are strategists. They know that when someone comes after you with a steel sword, you have to parry it and stand fast to defend at all costs. On the other hand, they're able to identify someone coming at them with a paper sword. A strategist understands misplaced attacks waste an opponent's time, resources, and

NewCity's employees are instructed to think of their listeners



Dick Ferguson

as customers walking through the front door of a store. That policy extends to fellow employees. "If they (treat each other like customers), particularly in the service and support aspects of the station, it makes a big difference in how the place flows.'

Ferguson cautioned potential competitors, "If you want to come

Continued on Page 56

WB Fulfills Artist's Dream

Like a lot of singers, Kenny James of Mobile dreamed of someday recording for a major label. His wish came true recently when Warner Bros./Nashville gave him the opportunity to cut a single. Unlike a lot of singers, however, 43-year-old James is dying of cancer.

Former WB songwriter Milton Brown first became aware of James after reading about a benefit staged in his honor: diagnosed six months ago with the terminal illness, James has a wife, four children, and no medical insurance. Wanting to help, Brown told WB President Jim Ed Norman about the singer's plight.
"This is a tough business like any

other," said Norman. "But we're capable of responding to the human condition."

Norman provided James with studio time, brought in top session players (guitarist Larry Byron, bassist Glenn Worf, and drummer Harry Stinson), and coproduced the project with Brown. In two days they recorded "I Make The Living" (by Brown and John Rotch) b/w "Red Neck Rock And Roll" (by Brown and Steve Dorff). Brown and Dorff have collaborated on a string of hits, including "Every Which Way But Loose."

WB has mailed copies to 2200 radio stations. If there is positive response, the label will promote the record, WB/Nashville VP/GM Eddie Reeves said, "We do not make false promises. If something happens with it, that's wonderful. We're just trying to help him fulfill his life's dream."

Warner Bros. is donating its share of the royalties to the Kenny James Trust Fund, as are the songwriters. Additional donations can be sent to Tara Storer, Central Bank, P.O. Box 1288, Mobile, AL

Bits & Pieces

• TNN has revamped its prime time schedule, moving "Nashville Now" to 9pm EDT and making room for "A Conversation With Dinah Shore" (8pm) and "Crook And Chase" (8:30pm) on Tuesdays and Thursdays. TNN specials will air Mondays/Wednesdays/Fridays at



HARRIS REPRISES WITH REPRISE — Emmylou Harris marked her 15th anniversary with Warner/Reprise by signing on for another stint. On hand were (I-r) WB VP Vic Faraci and Chairman Mo Ostin, Harris, WB President Lenny Waronker, Harris's manager Mark Rothenberg, and Reprise's Rich Fitzgerald.

- Kenny Rogers and Anne Murray will host the 23rd Country Music Association awards show on October 9 at 9pm EDT.
- The sixth annual Harlan Howard Birthday Bash and Guitar Pullin' is set for September 7 (rain date 9/8) at 6:30pm in the BMI parking lot. This year's hosts are Nanci Griffith and Mike Reid.

MUSIC MEMO

Loveless Tops With 'Timber'

After a couple of years, Patty Loveless nabbed her first R&R number one with "Timber I'm Falling In Love." It stayed on top for three weeks, the first record to do so since Randy Travis's "Deeper Than The Holler" last January.

"Timber" is the first recorded single by songwriter Kostas. A native of Greece now living in Bozeman, MT. Kostas is riding a wave of popularity with songs on upcoming LPs by Marty Stuart, Vince Gill, Tony Perez, and Emmylou Harris. He'll also have four cuts on Loveless's next album. (By the way, Gill supplies the harmony on "Timber.")

Down By The Old Mill

R&R's ear to the rumor mill hears Dan Seals has left Capitol to sign with Arista.

Mickey Gilley has been holed up at the Music Mill and Eleven Eleven Sound working on his next Airborne LP with producer Larry Butler. Also putting in time at the Mill were Mason Dixon, finishing their LP with producer

Terry Choate, and George Jones, who recorded vocals for his upcoming LP.

Working on new Mercury albums: Larry Boone with Ray Baker at the controls; Butch Baker with producer Harold Shedd.

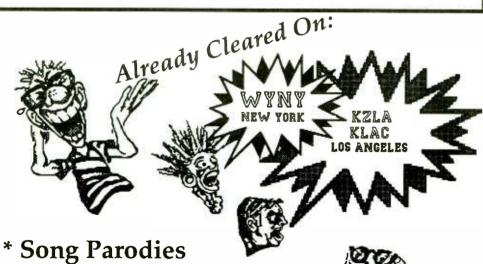
The Goldens are laying down tracks for SBK Entertainment with producer Blake Chancey (Ron Chancey's son).

Noteworthy

- · Linda Davis has recorded a country version of the "Pepsi Generation" commercial to be used in radio spots. Last month Davis opened for George Strait in Houston, her hometown.
- Roger Whittaker's new LP, "I'd Fall In Love Tonight," includes "Keep On Chasin' Rainbows," which has been recorded by Mickey Gilley and Conway Twitty. The song was written by Mitch Johnson and Kin Vassy of Kenny Rogers's original group First Edition.
- If you've wondered who plays guitar on Randy Travis's "Promises." look no further. Travis accompanied him-- Debe Fennell

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A Presidential Approach

Continued from Page 55

after us in any format, but particularly Country, you have to realize we know how to do this. And we're going to defend the franchise at all costs; we're not going to let you on the hill."

Future Plans

Without providing details about any future acquisitions, Ferguson said, "We have some long-range plans along those lines. But our focus now is to defend what we have while improving product quality and the way we serve our customers

"We'll be working on ways to increase our grosses. We spend a lot of money on people, training, promotion, research, music testing, etc., so we don't have the best margins in the business. We make our profits by selling a lot of time.

"And we want to keep a lot of money available to win in Atlan-Newcity's Atlanta property, WYAY & WYAI, is the company's only Country FM which isn't num-

ber one in its market. "Atlanta will be a great battle," Ferguson said. "But we wouldn't be in it if we didn't think we could win.'

NewCity Sweeps

Continued from Page 55

ing to make sure what we're doing is on target.'

What Makes A Winner

It's hard to explain how to be successful, but one thing that separates the leaders from everybody else is attitude. Each of the PDs at NewCity's four number-one Country stations is positive, competitive, and expresses a great love for the company and his staff.

They display a winning attitude not so much in what they say, but how they say it. It's obvious they approach their tasks with great intensity, and that feeling comes through at their facilities.

It's intangible, but it's there. These folks are winners.



DAN O'DAY

Setting Specific Goals

How PDs Can Get The Most From Their On-Air Talent

I was asked the same question recently by programmers in two different circumstances about a thousand miles apart: "If my morning jock refuses to do any show prep, how can I make him do it?"

Quality Vs. Quantity

Here's a supposedly true story about movie mogul Samuel Goldwyn that I told one of the PDs. Back in the '30s, Goldwyn had two famous writers under contract to write a film. He flattered, pleaded, and cajoled them into accepting the assignment, for which they were being paid handsomely. One day Goldwyn summoned them to his office. He was furious.

"I walked by your bungalow at 9:15 this morning, and I didn't hear any typing," he thundered.

The writers, taken aback by Goldwyn's unexpected ferocity, admitted that no typing sounds emanated from the bungalow because they hadn't arrived on the studio lot until 9:30.

"I'm paying you \$5000 a week," Goldwyn barked, "and I expect a full day's work from each of you. That means you start at nine and work until five. And if you can't be at work at nine every morning, then by God I'll find me some writers who can!"

Duly chastised, the two screenwriters promised to abide by those hours and left the office. One month later, they turned in the first draft of their screenplay. Convinced he had a hot property and desperate for a hit, Goldwyn took it home and read it that night. The next morning he again summoned the duo to his office.

"I can't believe it! This is the worst crap I've ever read! Any hack writer in Hollywood could have done better than this!"

"Gee, Mr. Goldwyn," one of them replied. "I sure can't under-

Inspirational Thought Of The Week

If at some future radio convention I hear yet another panel member admonish, "Remember, this isn't brain surgery," I shall pick up a butter knife and attempt to perform on-the-spot brain surgery on that person. And as I do, I shall remark to the audience, "Remember, this isn't radio!"

stand how it could be bad. I mean, we were in our office every day at nine o'clock!"

A Question Of Validity

Relating this story was my way of suggesting that PDs sometimes lose sight of their real goals. As much as I've encouraged DJs to prepare for their shows, I don't believe show prep is a valid goal in itself.

I asked one of the PDs, "What, specifically, do you want this jock to do?"

"I'd like him to do three hours of show prep per day," he replied.

"Why do you want the jock to do this?"

"Obviously so he'll have a better show."

"Aha! And what specifically will you have to hear on his show that will demonstrate improvement?"

"Well," the PD mused, "I guess I'd like to hear breaks that are more concise, with a lot less rambl-

ing. I'd like to hear at least one very topical feature per show. And I'd like to hear much more consistency throughout his airshift and throughout the week."

Much better! Those are specific goals. It doesn't matter how much time the jock spends preparing; it's the results that matter. I encouraged the PD to go to the jock and say, "Look, I'm dissatisfied with some aspects of your show. Specifically, what I want you to do is limit each break to a single thought, be more concise in your presentation, and highlight at least one topical feature per day. Also, I hear too many shows in which your

"It doesn't matter how much time the jock spends preparing; it's the results that matter."

first two hours are crammed with bits and your last two hours are filled with segues. I want you to be more consistently entertaining.

"In my opinion, one way you can work toward these goals is to do much more show prep. But that's just my opinion. I'm not going to tell you how to achieve these goals, but they do need to be achieved. Today is Monday. Let's schedule a meeting for Thursday, and at that time you can share with me your specific ideas for meeting these goals."

Who knows — maybe the jock can accomplish all of the above without resorting to show prep. If so, more power to him. But now the PD has laid out specific "standards of failure." (That's a systems term which some no doubt would prefer to rename "standards of success.")

PERSONALITY MAILBAG

First College, Then Reality

This week's mailbag brings a surprising response from an alumnus of the same college that produced the author of the recent "Dumb Letter Of The Year" (R&R, 6/23) — and a word of caution from an attorney.

Let's begin with the alum's letter. In the past, this column (via my own words and those of various PDs) has bemoaned the sorry professional education many broadcasting students receive at the college level. Here's an assenting view from someone who's been on both sides of the ivory tower:

First, thanks much for your column. Unlike television and presidential campaigns, it's both funny and informative. Your latest "Dumb Job Seeker Letter" was no exception. I can understand why you promised to make it the last one of the year; you'd have to go a long way to beat Miss Pseudonymous's effort.

I was halfway through the first paragraph when I said to myself, "This has to be an Emerson grad! (Editor's note: the original letter indeed was written by an Emerson graduate).

For me, Miss Pseudonymous's attitude was not the least bit surprising. One of the things that's tattooed on your forehead at Emerson is, "This is as real as it gets!" By the time you leave, you're convinced you know everything there is to know and that all you have to do is say, "I'm an Emerson graduate!" for the doors to open wide. It's a hell of a shock when you find out that isn't the case, and it's an even bigger blow when you discover surviving in this business requires you to do a little more than wave your diploma in the air.

I doubt Miss Pseudonymous will read this — the truth is a bit of a bitch, after all. But just in case miracles do happen, I will say this: Miss Pseudonymous, you may not believe it, but you did get a real radio job. And it didn't work out. Radio takes time, dedication, and a willingness to wait for the big payday Emerson said you'd get the minute you walked out of 130 Beacon.

You may think small stations are beneath your education, but there's no greater education than learning to do five jobs at once. It's a bitch, but it teaches you how to handle yourself when the waste product hits the fan. You maintain



you learned nothing from your experience; that can be a problem if you don't want to learn.

I got quite a bit out of my time at Emerson, but my real education started when I left its friendly confines and entered the real world. I'm still learning; when you're convinced you know it all, that's when you trip over something you don't know.

Enjoy your anger, Miss Pseudonymous. I'm sure it's a great comfort to you. But you might consider hiring someone to write your cover letters for you.

John Gilson (Emerson '81)
 WSSV/Saratoga Springs, NY

Call Your Lawyer

And I received this note of encouragement from broadcast attorney Barry Skidelsky:

Your 6/23 column "Avoiding Contract Traps," which pointed out how one or two small sentences can be used by stations to screw air personalities, was right on

Performance standards clauses are just one example of the bullshit behind so-called "standard contracts." There are many others.

As a former air personality who's now an attorney specializing in our field, I think the best advice is, "Don't sign anything until you call your lawyer." And make sure your lawyer understands our business. And I'd also advise your readers not to move to a new gig until the paperwork's done.

Personality: Not Just For Mornings

A reader in a small Tennessee market asks, "How about writing more on afternoon jocks and what major market PDs look for when hiring them?"

It's important to realize that this column's topics are almost never things that apply only to morning talent — even when a story is about a morning talent. The basic principles of personality radio apply, regardless of format or airshift. Sure, some adjustments are made depending upon the situation (not only involving daypart but also those factors involving format,

target demographics, and the competition).

And most afternoon personalities enjoy less freedom in certain areas the 1 many morning personalities. But if you think afternoon hosts can't be exceptionally entertaining, I suggest you check out Gary Burbank at WLW/Cincinnati or Terry Meiners at WHAS/Louisville (doing Burbank's old shift at

that station, by the way).

What are major market PDs looking for in afternoon talent? The same thing they seek in small and medium markets: it varies according to the station and the PD. One good way to get an idea of what they like is to listen to as many airchecks as you can; you've probably noticed several inexpensive aircheck services in the R&R Marketplace. Get every major market afternoon drive aircheck you can find, and soon you'll start noticing some patterns.

ATTENTION JOCKS! If you think I should be writing about you, tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

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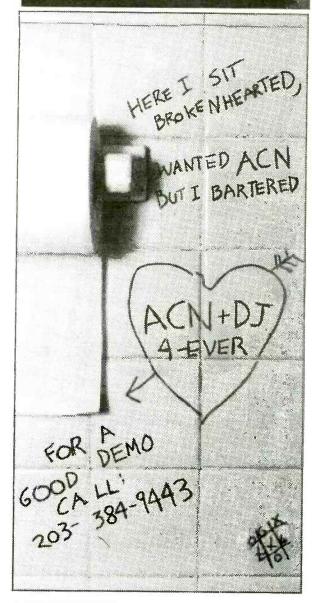
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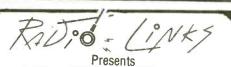
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1553 N. Eastern, Las Vegas, NV 89108

& Associates.

MAJOR MARKET MORNING **SHOW OPPORTUNITY**

Highly rated, established morning show seeks talented, off-the-wall, aggressive young jock to add to act. Great opportunity with a great company. Very good money for the right individual. Here's your shot at mornings in a major market!

Send tape and resume to: Alan Burns & Associates 11705 Sumacs Street Oakton, VA 22124 Equal Opportunity Employer

WMME/Augusta, ME seeking morning team to do CHR show and lite production. Must be topical and into stunts. T&R: 45 Memorial Circle, 04330. (8/4) EOE

Parttime Chief Engineer with minimum three years' broadcast engineering and technical experience. Resumes and calls: Bob White, WFEL, 1550 Hart Road, Baltimore, MD 21204.

WALK/Long Island has a rare parttime opening. T&R: Mark Box 230, Patchogue, NY 11772. (8/4) E

Strong News Reporter with good production skills sought to work in the beautiful Mt. Washington Valley. T&R: WMWV Box 2008, Conway, NH 03818, (8/4) EOE

WBEC-FM seeks top overnighter. T&R: WBEC, Box 958, Pittsfield, MA 01201. (8/4) EOE

Regional Country leader looking for overnighter and Announce er/News combo person. Help keep us on top. Females en-couraged. T&R: Ed James, Box 430, Frostburg, MD couraged. T&R: 21532.(8/4) EOE

Eastern Long Island's music station has an opening for Account Executive with experience. Resume: Rich Mastroberte, 252 W. Montauk Hwy, Hampton Bays, NY 11946. (8/4) EOE WCFR/WMKS seeks Board Operator with solid production skills plus News Anchor/Reporter now. T&R: Bob Flint, Box 800, Springfield, VT 05156. (8/11) EOE

anchoring experience essential. T&R with writing samples Kim Stevens, WKXZ, Box 552, Norwich, NY 13815. (8/11)

WVSR/Charleston, WV seeks energetic, humorous morning drive jock with good pipes, production. Jack Alix at (304) 342-3136. (8/11) EOE

Growing Northwest Jersey FM seeks AT for part and fulltime positions. T&R: WFMV, Box 428, Flairstown, NJ 07825. (8/11) EOE

News Director for Central NY powerhouse FM. Writing and anchoring experience essential. T&R with writing samples: Kim Stevens, WKXZ, Box 552, Norwich, NY 13815. (8/11)

Needed ASAP, Program Director for WPTX/WMDM, T&R: Station Manager, St. Andrews Church Road, Lexington Park, MD 20563. (8/11) EOE

Office Manager for station sought. Knowledge of standard bookkeeping procedures and computers essential. Resume with salary history: Box 717, Ocean City, MD 21842. (8/11)

Boston Metro AC accepting applications for future openings. Experienced only, T&R: Rick Harrington, W-Lite, Box 9250, Haverhill, MA 01831. (8/11) EOE

Promotions Manager sought for A/C FM and News/Talk AM combo. Create and assist in on-air and sales promotions. desume: General Manager, WFAS, Box 551, White Plains, 10602. (8/11) EOE

Morning AT for NE Oldies station. Must be friendly comnunicator. T&R: Joe Daily, Box 511, Beacon, NY 12508 (8/11) EOE

WANTED

Female partner for morning team. Must enjoy interesting conversation, have a great sense of humor, and enjoy being in public. Team player. Growing area near major. Will consider small market on the way up. T&R to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067. EOE

GROUP PROGRAM DIRECTOR ■●■●■ ROTH COMMUNICATIONS

ROTH COMMUNICATIONS

A rapidly growing, Boston based radio only group, with six AM and six FM properties in medium markets is looking for a Group Program Director.

A strong track record in contemporary formats, along with creative, organizational, marketing and planning skills a must. Candidate must have worked in conjunction with both consultants and strategic research companies.

We offer an excellent salary and benefits package for this uniquely qualified person. Send resume and references only. No calls please.

> Peter Crawford Executive V.P./Group Manager Roth Communications 830 Main Street Melrose, MA 02176. EOE

EASTERN MAJOR

MARKET STATION
looking for experienced Comic and/or Impressionist ready to move or move up. Must be able to write topical humor for established morning show. Material, T&R to: Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067.

50,000 watt Top rated CHR Northwestern PA. POSITIONS AVAILABLE: SALES DIRECTOR, AC-COUNT EXECUTIVE, NEWS DIRECTOR*. Resume/tape* by 8-31-89 to Personnel Director, 97 KYN, Box 777, St. Marys, PA 15857. 97 KYN is an equal opportunity employer.

DRIVE TIME ANCHOR for News Intensive Talker. Five person newsroom. Looking for good reporting/writing/presentation. No beginners. Barry Pretzel, ND. WCAP Lowell, MA. 508-458-1266

CHRISTIAN PROGRAMMER' WANTED

Contemporary Christian Music station in Eastern USA, medium market seeks Operations Manager to provide creative direction and increase community awareness Ownership is stable, long term and provides excellent benefits T&R's ASAP to

> Counterpoint Consulting 129 Brookside Danbury, CT 06811 EOE/MF

SOUTH

Overnight Air Talent sought for WKRL. AOR experience and production skills a must. T&R: Beau Raines, WKRL/98 Rock, 2 Corporate Drive, Suite 550, Clearwater, FL 34622. (8/4)

Extremely dominant CHR seeking charisma, desire and winning attitude. T&R: Don Rivers, KBIU, 311 Alamo, Lake Charles, LA 70601. (8/4) EOE

WWDM seeks fulltime News Reporter/Anchor for morning drive. Experience necessary. T&R: Brenda Jones, WWDM, Box 38, Sumter, SC 29151. (8/4) EOE

Anchor/Reporter sought. Award-winning News operation in beautiful upstate SC. No beginners please. T&R: Greg McKinney, WSPA, Box 1717, Spartanburg, SC 29304. (8/4) EOE

Country legend seeking afternoon and PM/AT. Peopleoriented, growth oriented company. T&R: Box 31130, Shreveport, LA 71130. (8/4) EOE

KEGL/Dallas has a midday opening. T&R: Joel Folger, Box 540397, Dallas, TX 75354. (8/4) EOE

Needed yesterday. Upbeat AC morning person who loves ap pearances. Also, looking for nights and parttime help. Rich Randall, Box 1466, Tifton, GA 31794. (8/4) EOE

Account Executive sought for new sales positions at expanding top media/syndication company. Incentives and great company benefits. JUDY GELB: (214) 631-7934. (8/4) EOE

Great entry level opening now at WKRR. T&R: Bruce Wheeler, Box 36070, Greensboro, NC 27416. (8/4) EOE

Community-minded, hard-working AT for afternoon drive. Copy writing and production a must. University town. T&R: Box 330, Huntsville, TX 77342-0330. (8/11) EOE

Anchor/Reporter needed. Award-winning News operation. No beginners please. T&R: Greg McKinney, Operations Manager, WSPA, Box 1717, Spartansburg, SC 29304.

WCHV is searching for a fulltime Air Personality. Must have good production skills and at least two years' experience. T&R: Jay Lopez, WCHV, 1140 Rose Hill Drive, Charlottesville, VA 22901. (8/11) EOE

Florence, SC outlet accepting applications for Announcers for all shifts. Females and minorities encouraged. Salary expecta-tions, T&R: PD, Box 6199, 29502.(8/11) EOE

A seasoned, strong voice for midday Afternoons. Copy writing and production a must. CHR format. T&R: KHUN, Box 330, Huntsville, TX 77340. (8/11) EOE

"Q-101" is seeking future full and parttime AT. Team players with good production. T&R: Steve Knupp, Box 752, Harrisonburg, VA 22801 (8/11) FOF

Hot CHR mornings. If you can kick start the day with fun, personality, warmth and energy, send photo with T&R: Ken Shepherd, KTUX, 5005 W. Monkhouse, Shreveport, LA 71109. (8/11) EOE

allhit 97.1 XECL The Eagle

KEGL is looking for the best Midday person on the planet. Send tape. resume, and photo to Joel Folger, P.O. Box 540397, Dallas, TX 75354. EOE

ROCK 105 FLORIDA'S COMBO **Z-ROCK 1460**

=AOR== PROGRAM DIRECTOR

WFYV-FM is seeking experienced AOR PD With Winning Credentials. Must have team oriented leadership abilities with a disciplined approach to the format. You will be joining a broadcast company that appreciates and rewards successful talent. Send resume and cassette tapes (unscoped) to: Yulee G. Commander, President/G.M., Rock 105, c/o 9090 Hogan Road, Jacksonville, Florida 32216. A Metroplex Communications Company. EOE

FUTURE OPENINGS

50,000 watt country seeks team player for future opening. Good attitude is a must for this opening. Growing area in the shadow of the Nation's Capitol. Duties include airshift, production, plus community events. Small market player on the way up will be considered. Send cassette to Jim Asker, PD, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE



POWER 99 seeks energetic, top notch talent for Weekend/Swing shifts. No training wheels!!! T&R - 3405 Piedmont Road, Suite 500, Atlanta, GA 30305, No phone calls!!! EOE

PROGRAMMER =

Jettcom, Inc., a young aggressive company, is looking for a programmer who can program, manage, and motivate programming department. Urban/CHR Resume and tapes should be sent to WITT. 409 Chestnut Street, Suite A-154, Chattanooga, Tennessee 37402. Equal Opportunity Employer

OPENINGS

OPENINGS

OPENINGS

OPENINGS

OPERATION MANAGER AM DRIVE \$17M+ annually

50 KW (C2) FM offers career opportunity with EZ-MOR matched flow station in fast growing Ft. Myers, FL area. GulfAtlantic is a Southeastern Markets Group operator looking for a mature, moderately experienced person to direct and be part of WQLM-FM and its AM station. Production and copy involvement essential. Benefits and some relocation allowance. Cassette & letter to Chairman, WGUL Square, PO Box 2109, New Port Richey, FL 34656-2109. EOE



\$1000 FINDERS FEE!

Do you work with a great copywriter? Inspired? Creative? Able to flourish in an AOR format? Find one for us. We'll pay you \$1000 finders fee! Top 50 market, great pay & benefits. Pros only. No cliches. Call Bruce Wheeler, PD, WKRR, Greensboro. (919) 274-8042. EOE

FEMALE PERSONALITY

Mid-day/Production Director. Highly rated, highly promoted Hot AC. Tape, resume, and photo to Jeff Garrison, K*FOX 95 FM, Box 588, Lufkin, TX 75901. EOE

EXPERIENCED PRODUCTION DIRECTOR

Top rated CHR w/rare opening seeks organized, motivated, off air winner. EOE. Rush C&R to: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067 -----i

PROGRAM DIRECTOR **OPPORTUNITY**

92.5/KZPS and 1310 KAAM Radio

Dallas/Fort Worth

Need experienced Classic Hits/Classic Rock Programmer Must have demonstrated ability to motivate and manage talented staff and proven knowledge and success with AOR, Classic Rock, Classic Hits and Gold Formats.

Send Resume to Tom Glade, G.M., KZPS/KAAM Radio, 15851 Dallas Parkway, Suite 1200, Dallas, Texas 75248. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Atlanta -

all news radio

station seeks an aggressive, experienced radio reporter with strong production skills. Only qualified candidates should apply. Send tapes and resumes to WCNN ALL NEWS 680, 209 CNN Center, Atlanta, Georgia 30303. EOE

SOUTHEAST TOP 50 MARKET

Seeks creative, dynamic heavyweight CHR Program Director. Must have very strong market positioning, research and analytical skills. Also must be a peopleoriented team player. Super opportunity for right candidate. Background will be checked. T&R to Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067, EOE

EXPERIENCED ANNOUNCERS/PRODUCTION & COPY, EXPERIENCED FOR AM/FM COMBO. SEND TAPE & RESUME TO WSTU/WHLG, 1000 ALICE AVENUE, STUART, FL 34994. MINORITIES ENCOURAGED TO APPLY. EOE

MIDWEST

s new FM seeks full and parttime talent. T&R: Tim KKNB, 5601 So. 27th Street, Lincoln, NE 68512.

CHR market leader seeks AT for future openings. Beautiful fa-cility, and great pay for great people. T&R: KRIT, Dave Haldin, Box 1095, Ft. Dodge, Iowa 50501. (8/4) EOE

Mid-Nebraska CHR seeks evening talent. Good phones. T&R: KKPR, Jeff Stevens, Box 130, Kearney, NE 68848. (8/4) EOE

WTFX seeks superior AT to shake up Madison, WI radio. Are you the best? T&R: Mike Varney, 2772 Marledge St., Madison, WI 53711. (8/4) EOE

Wanted yesterday. Sports-minded, remote-minded, community-minded professional. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/4) EOE

Country/Hot AC combo in Michigan has immediate openings for AT and creative copywriter. T&R: Steve Resnick, WIMI. 222 South Lawrence St., Ironwood, MI 49938. (8/4) EOE

orter/Anchor sought for three person news department.
year experience minimum. T&R: Ed Huot, WTRC, Box Reporter/Anchor sought for three poone year experience minimum. T&f 699, Elkhart, IN 46515. (8/11) EOE

Experienced Program Director sought by fine arts/ info tional public radio station. Call for application pack WGUC, Cincinnati, OH. (513) 556-4444 (8/11) EOE

Helpl WVEM seeks entire air and sales staff. Females and minorities encouraged. T&R: Dan Rion, Box 1407, Sprminorities encouraged. T&R: ingfield, IL 62705. (8/11) EOE

KQDS/Duluth, MN has immediate partitime openings. Great opportunity at AOR outlet. T&R: Mike Keller, Box 16167, 55816-6167. (8/11) EOE

KFXI has an opening for an experienced afternoon jock, strong production, voice, and personality. T&R: Box 392, Marlow, OK 73055. (8/11) EOE

WWTC Minneapolls/St. Paul for GSM to sell America's most unique station. Resumes: 215 South 11th Street, Min-neapolis, MN 55406. (8/11) EOE

Wanted yesterday. Sports-minded, remote-minded, community-minded. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/11) EOE

News Director wanted for adult AOR/Full Service Country combo. Great opportunity to run four person News department. T&R with writing samples: KSEZ, Box 177, Sioux, City, IA 51102. (8/11) EOE

WTLC seeks responsible announcer with experience and winning attitude. T&R: Jay Johnson, 2126 North Meridian Street, Indianapolis, IN 46202. (8/11) EOE

CHR/Urban KJCK-FM is accepting applications for fulltime AT with production. Females encouraged to apply. T&R: James Phelps, Box 789, Junction City, KS 66441. (8/11) EOE

Oklahoma's leading station searching for talent that sizzles. All dayparts open and no button pushers allowed. T&R with photo: KJYO, Box 1000, Oklahoma City, 73101. (8/11) EOE

KKXL seeks aggressive, hard-working team players for mid-days, nights, overnights at CHR outlet. T&R: Michael Right, Box 997, Grand Forks, ND 58201. (8/4) EOE

Fast growing light rocker seeks morning Newsperson ASAP. Possible track into management. Females encouraged. Call: Bob Foster, (319) 352-3550. (8/4) EOE

'HOW TO MAKE' **BIG MONEY**

IN VOICE OVER\$! CHICAGO

9/9-10. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.



has immediate need for an aggressive, professional production person. Strong writing skills and the ability to do road work a must. Excellent income potential. Rush TR and scripts to 12300 Radio Place, Detroit, MI 48228. EOE

FOX 102FM

Dubuque's NEW CLASSIC ROCK N' ROLL FOX/KDFX seeks talented morning person. Good voice, great sense of humor and positive attitude are essential. Play by play experience helpful but not necessary. Applicants from states bordering lowa will be given special considerations. T&R now to Wes Davis, KDFX, 909 Main Street, Dubuque, IA 52001. No calls please. EOE

HOST NEEDED

for a three hour morning radio talk show. A knowledge of local and international affairs is necessary. The program focuses particularly on the contrasts between the American and British way of life and culture, plus current affairs. Regular reports on activities of the British Royal family and other topics of interest from Britain and Europe. A thorough knowledge of political and social mores of Europe is of great value. Also, voice-over work for Systemation (a division of Prairieland Broadcasters) which demands exceptionally clear diction. This voice will be heard on equipment used internationally to announce time and temperature. Salary is \$23,000.00 for a one year contract. If terested, please contact David Webb, WDZ-AM, 337 N. Water, Decatur, IL 62523. PH (217) 429-9595. EOE

9WFMK

Lite Rock, 99 WFMK, highly rated Liggett Broadcast flagship, has a PD/Afterno Drive opening. Successful candidate must be a people person able to motivate and give great attention to detail. PC and Music Research knowledge a must. Heavy on Promotion. Rush C&R to Rod Krol, WFMK, Box 991, East Lansing, MI 48826, EOE

Two rules: Win. Keep the license. If you can help us and our clients, send materials to: "Take No Prisoners", JACOR, 1300 Central Trust Center, Cincinnati, Ohio 45202. EOE. All positions. Major to small markets.

Oldies station in midwest top 100 market with future talent openings including A.M. drive. T&R to Radio & Records, 1930 Century Park West, Box #584, Los Angeles, CA 90067. EOE

MIDWEST FULL SERVICE **COUNTRY GIANT**

We're actively seeking a conversational morning/midday personality! Great production and communication skills a must! T&R to Radio & Records, 1930 Century Park West, #579, Los Angeles, CA 90067. EOE

Lite Hits

WITW, **JOLIET**

wjtw 93.5 fm

suburban Chicago AC has rare PM Drive/Production Assistant as well as part time opening. Stable environment, excellent growth opportunity. Minimum 2 years experience. No calls. PD: Jim Murphy, 2455 Glenwood Ave., Joliet, IL 60435. EOE

Midwestern Country FM

is looking for a personality to take over the dominant morning show in the market. Experience necessary. Great facility - great signal! T&R to Dave Broman, WWKI, 519 North Main, Kokomo, IN 46901. EOE

STAFF NEWSWRITER POSITION at CBS-owned ALL-NEWS WBBM, Cblcago. Candidates must have college degree and a minimum of three years broadcast newswriting experi-

Ideal person will have a wide range of skills and experience in radio, including news.

Send resume and writing samples to Vic Bremer, WBBM Newsradio 78, 630 North MC Clurg Court, Chicago, Illinois 60611. No phone calls please.

FLAMETHROWERS WANTED

For key dayparts on major market Midwest Oldies FM. Are you ready to market join the majors? Are your topical, funny, a little off the wall, great on the phones .. and can still please adults? If so, we want you. Liner card readers need not apply. Rush T&R to Radio & Records, 1930 Century Park West, Box #578, Los Angeles, CA 90067. EOE

P MORNING KILLER

Highly visible Hot Country FM looking for dynamic team player quick wit ed ad libber. Promo minded. No geeks or comballs! Rush, I mean rush T&R to Scott Mahalick, Summit Radio, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628. Good bucks for "the right thing." FOF thing." EOE

WEST

sort town AOR seeks music crazy PM driver/MD now. Well veloped funny bone a must. T&R: KOZZ, Box 9870, Reno, NV 89507. (8/4) EOE

Golden opportunity in the California Gold Country, CBS affiliate in search of talented AT/Account Executive, T&R: KKBN, Box 708, Twain Harte, CA 95383, (8/4) EOE

Modern Country KWHT-FM in NE Oregon seeks experienced, energetic AT. T&R: Box 640, Pendleton, OR.97801. (8/4) EOE

Metro Traffic Control is seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, Suite 1904, Hollywood, CA 90028. (8/4) EOE

KUPL/Portland has opening for parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Ct., Portland, OR 97221. (8/4)

CHR KIKX seeks energetic Midday/Production Director immediately. T&R: Ken Richards, 304 South 8th, Colorado Springs, CO 80905. (8/4) EOE

News Director for top small market News operation. Community oriented combo. T&R: Cliff Somers, KARS, Box 860, Belen, NM 87002. (8/4) EOE

KALE-AM/Tri-Cities, WA seeking AM driver for Oldies outlet. Humor mandstory. T&R: Greg Allen, Box K, Tri-Cities, WA 99302 or call (509) 586-2151. (8/4) EOE

Well rounded News Director sought for Country/Oldies station. Some experience necessary. Good benefits. T&R: Tim Murphy, Box 2128, Rock Springs, WY 82902-2128. (8/4) EOE

Metro Traffic Control-Seattle has reporter position available. T&R: Trevor Oliver, 701 5th Avenue, #7320, Seattle, WA 98104. (8/4) EOE

Overnights. Great city and station. 100,000 watt AC. Prefer someone in the West. T&R: Gary Moss, KWNR, Box 95518, Las Vegas, NV 89193. (8/4) EOE

Needed yesterday, Country pro for cvernights in a 24 hour town. T&R: Brad LaRock, KFMS, Box 15223, Las Vegas, NV 89114. (8/4) EOE

Only commercial FM in fast growing market seeks Sales Manager with solid background in consultative selling. T&R: KXXO, Box 10887, Olympia, WA 98507. (8/11) EOE

Northern California AC seeks morning talent. Bright, creative, adult personality. T&R: KXEZ, Box 309, Yuba City, CA 95992. (8/11) EOE

Production person for Northwestern Montana Country AM and FM. AC satellite operation. T&R: Jack Stevens, KERR/KQ92, 581 North Reservoir, Polson, Montana 59860. (8/11) FOE

Sales in Northern California. Minimum three years' experience. Aggressive group, minorities encouraged. Resume: Steve Sandman, KXFX, Box 2158, Santa Rosa, CA 95405. (8/11) EOE

Experienced Salesperson sought by KMEN/KGGI, Riverside-San Bernardino. MARY WADE: (714) 889-2651. (8/11) EOE

OPPORTUNITIES

OPENINGS

7......... \$35,000/PLUS

per year for morning talent. Eugene, Oregon - fishing, camping, University, clean air. Opportunity for growth. T and R to: Eugene Broadcast House, 4395 Pinecrest, Eugene, OR 97405, EOE



Fresno's Oldies Powerhouse 92.9/KFSO needs a PM Drive personality! We are a fun-sounding, promotionally aggressive, music-intensive giant! Team players only! C&R Mike Bushey, KFSO 4991 E. McKinley #124, Fresno, CA 93727, EOE

Rocky Mt. FM Powerhouse needs "Lifestyle" news personalities and HIGH ENERGY air-shift talent for music intensive CHR! Liner card readers need not apply! T&R to Radio & Records, 1930 Century Park West, #594, Los Angeles, CA 90067. EQE

1 0 3

If NAC, San Francisco, and your intelligent, relaxed style are an ideal match, send aircheck customized for NAC to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response guaranteed, EOE

•••••• 96.7 W = 5M

Orange County's Soft Rock!

SEEKS PROMOTION DIRECTOR with experience in designing and implementing all areas of promotions. Knowledge of Spanish helpful. Resume to: Chris Cox P.D., 3101 W. 5th, Santa Ana, CA

POSITIONS SOUGHT

public radio. Natural, straight forward, creative, funny. Will relocate. (503) 923-6708. (8/4)

Last chance, 53 year old with 20 years' experience. Like to move up. H.S. college and some pro baseball, basketball and football experience. (319) 243-5538. (8/4)

AC/CHR personality in Dayton. Was in Dallas, Cincinnati, Toledo. Will move. Call anytime. DAVE ALLEN: (513) 859-8422. (8/4)

Special Events Director seeking position at CHR/AOR. Santa Barbara to San Diego. On-air experience. BOB: (602) 994-0824. (8/4)

A decade of successful programming. Gavin NAC radio person of the year nominee. NAC/AC/Jazz/CHR experience. MARK HILL: (408) 688-5604. (8/11)

PERSONALITY!

Some jocks say things funny. Other jocks say funny things. I DO BOTH! Craig Hall (216) 777-3790.

Character voices are what I do best! 11 year pro as AM-sidekick and solo show. Killer production skills. Will relocate. MARK: (602) 849-3810. (8/11)

Young, upbeat female AT seeks fulltime Air Shift. Currently working PT on 50 kw AC station. NJ, Philadelphia, NYC area BRENDA: (609) 581-0869. (8/11)

Young, energetic and ready for a position in Promotions and/or board op. Got feet wet in Boston. Ready to dive in. CHRIS: (617) 623-6504. (8/11)

Up to my ears in corn. AT/MD selector, strong production, six years' air, serious pro. Ready to move. East coast only. MAR-TY: (319) 389-0710. (8/11)

Hard-working, pleasant and professional broadcasting graduate seeks fulltime with AOR format. Willing to relocate. BUDDY: (417) 883-4060. (8/11)

Southern California AT willing to go nationwide to find that prime air gig. Very cheap, JEFF: (714) 842-6407, (8/11)

Ten year vet seeks move to Florida. Experienced in AC/CHR/Easy Listening. Program Director, Production Director and AT. MIKE DOWLING: (203) 753-1511. (8/11)

POSITIONS SOUGHT

Enthusiastic AOR/CHR/AC jock 16 years' experience, ratings winner, major or medium markets only. CLAY: (505) 256-7931. (8/11)

AT with Music Director experience. Sold inflated ego and cocky attitude to pay college expenses. Midwest CHR or AC preferred. DAVE: (308) 237-4524. (8/11)

Looking to settle down in nice community with wife and kids. Five years' small market experience. AC/Ctry/Christian formats. DAVE: (214) 258-1819. (8/11)

Yes, that's my real name. Are you a real AOR AT/MD job? SHANE MANN RUFF: (312) 904-0541. (8/11)

The good things in my life are CHR but it went Country. 18 years' experience. Hire a Fine Young Cannibal. (716) years' experience 872-0955. (8/11)

Young personality with the bullet. Hard working, depend will take on any job and loves overnights. Have multi production experience. (601) 446-5581. (8/11) ve multi-track

Smokin' high energy nite jock seeks position in CHR. Money not as important as a professional attitude. No ego - just killer shows MARC: (912) 929-2098. (8/11)

Multi-talented ten year pro seeks AT/PD position east of the Mississippi. All formats considered. Want results? KEITH: (513) 829-3449. (8/11)

NAC/CHR AT. Former WNUA/Chicago midday personality. Great voice and style. Prefer Chicago or Milwaukee. NICK ALTON: (414) 796-1833. (8/11)

This is my ad: sidekick with voices for medium/major AM show. This is my ad on drugs: sjeidkfjsoekfj. Any questions? Call me: BILL - (803) 772-5006. (8/11)

Hope my boss doesn't see this. Five year P-2 CHR AT seeks first PD gig. JIM: (216) 433-4381. (8/11)

Did nights, been doing mornings two years. Honest, trustworthy, quality, very dependable, entertaining, family man, all in one. RHINO: (314) 288-3013 or (217) 645-3460. (8/11)

No talent/totally irresponsible. No personality. Nowhere to go but up. Stable 16th year. AC/Oldies/CHR/Ctry. GREGG: (206) 459-2391. (8/11)

Desparately seeking CHR. Experienced AT, currently doing Country wants to rock again. Nights/Overnights preferred. SCOTT CLEVELAND: (716) 632-8033. (8/11)

10 year adult sound. Urban/CHR AT seeking East or South market. Any shift with reasonable pay. FRANK: (303) 750-6011. (8/11)

Magic fingers. Off the air production pro seeks radio station or production studio where creativity is appreciated track experience. LARRY: 9205) 471-4420. (8/11)

t need a job. 18 months of experience in medium market. Also have sales experience. Willing to do anything. Just call TIM: (316) 624-2169. (8/11)

Small market stations searching for experienced air, sales, news, and engineering talent. JOHN: (205) 246-4431. (8/11)

MORNING MAGICIAN
with \$1,000,000 production library ready
to add that extra sparkle to your current morning show. Dees and Dr. Don love my stuff. So will your listeners. Boost your numbers now! Roger (415) 386-2177. Large markets only, please.

Four years' experience including partitime top thirty market. Good editing and degree. Reliable energetic AT seeks fulltime CHR. JOHN BRYSON: (312) 253-8435. (8/11)

year CHR major market pro. High energy kick with great luction, phones, voices and remixes. JIMMY: (216) production, phone 439-1595, (8/11)

Talented PBP pro with drive to be on top and five years' experience seeks stable fulltime position with college network or pro team. Call now. ALLEN: (803) 365-9268. (8/11)

Currently working AM drive at small market gold station. Musicologist and great AT wants to advance to medium market Gold/CR/AOR, VIC: (715) 344-3264. (8/11)

Female Country AT with five years' experience in commercial/public radio. Natural, straight-forward, creative and funny. (503) 923-6708. (8/11)

11 year pro with desire to win. Seek position at AC/CHR/Ctry in Midwest or South. PATRICK: (217) 789-9806. (8/11)

Alaska, New England, Michigan: radio talent with eight ye experience in all departments. TIM: (219) 663-9212. (8

Don't worry If you're a Classic Rock or AOR on either coast. I made enough tapes for everyonel Three plus years' perience. BRAD: (607) 535-7652. (8/11)

Air Talent with six years' experience currently available part-time/fulltime. San Francisco/San Jose preferable. MATTHEW KARL: (415) 659-0411. (8/11)

Reedy to give 110 percent to your station. Energetic, hard-working, dedicated AT ready for career move to any size market, any area. STEVEN: (517) 269-2560. (8/11)

Jacksonville area: Air Personality with six years' desires move up from a small market. Good production. SKIP: (904) 874-1165. (8/11)

How am I to be. Not insane without suffering teriffic torment of radio prison? Long-hair rocker seeks AOR gig? STEVE HAMMOND: (216) 923-6759. (8/11)

POSITIONS SOUGHT

market PD seeks same in D.C. Great production and air If you're in D.C, call LEE CURTIS: (703) 524-6445.

Samantha is my name. Radio is my game. Producer wants to shine in Florida. Seeking Air/Production work. Hot Demo: (508) 369-7081. (8/11)

Major market sports or newsman presently working parttime at major San Diego station. Seeking more hours or fulltime position. Great writer, delivery. (619) 458-0369. (8/11)

Attention Consultants: I'm a PD and I've worked in AC/Oldies, and currenity in Albany NY doing AOR. Looking for PD gig. Ten years' experience. JC HAZE: (518) 346-7743. (8/11) Successful young programmer available now to pilot your station into the 1990's and beyond. Prefer CHR. Serious enquiries only. JIM: (304) 233-8937. (8/11)

Competent and enthusiastic music expert seeks entry level position at your New York area record company. Invest in your future. JODY: (203) 354-2096. (8/4)

Owner of the best Casey Kasem imitation in the country available for free-lance opportunities. WGCL, WKDD, WMJI, WMGZ, WNOK. BILL: (803) 772-5006. (8/4)

Hysterical high jinks and madcap baroonery means good AM drive numbers and big billing for you. We deliver. (304) 722-6136.(8/4)

Show me yours and i'll show you talent, experience, results and staying power. Programming or air talent. (517) 265-7635. (8/4)

Oldies/Classic Rock/Bright AC currently employed Opera-tions/Programmer with 25 years experience seeking new challenge. JACK: (406) 883-3206. (8/4)

A GM'S PD

You supply the challenge. I'll provide mature, winning expertise, with budget savvy. 20 year PD/AT, (WAPE, WQIK, WVOJ), experienced in most formats Sorry, no "magic clocks", just hard work. Available now. **Jeff (904) 695-9849**.

Oldies but goodies jock. Lived through it and still living through it. Experienced, mature and enthusiastic. Philadelphia, Boston and NYC, JOHN: (508) 255-9149. (8/4)

Ten sports Announcer with solid anchoring, now looking, ROGER: (608) 873-0106, (8/4)

New Zealander with eight years' seeking on-air postion in Hawaii. CHR/AC. Great mid-pacific accent. STEWART: (612) 827-7374. (8/4)

Professional female eight year veteran currently P-2 AOR ready to move on and up. Killer pipes/killer attitude. Interested? (505) 296-0475. (8/4)

Six year CHR major market pro high energy kicker with great production, phones, voices. JIMMY: (216) 439-1595.(8/4)

Michigan: take me home. Eight years' experience. Production TIM MURPHY: (219) 663-9212

Hard working sports pro seeks university/college PBP, Mithan 12 years' experience. MIKE: (507) 373-6937. (8/4)

Proven talk show host can program money maker. GM at m dium or large market, call MEL YOUNG: (60 dium or larg 963-9144.(8/4)

Experienced Sales Manager/GM for small-medium market opportunities in CO, CA, TN, LA. ROGER: (304) 344-1886. (8/4)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small markets. RANDY: (314) 434-8897. (8/4)

Young, experienced sportscaster for hire. Can do it all. P8P, host, anchor, AT. Seeking sports or P8P position. Will relocate. MARIO: (703) 885-7862. (8/4)

Country programmer, seeking Country to program. 19 years' in radio. MIKE STANLEY: (419)242-3889. (8/4)

Boss jock, Adult communicator with AC and CHR experience

Available now. Prefer East Coast, JOHN GARABO: (619) 240-9264, (8/4)

7 YEAR MED. MARKET VET

Station sold, leaving 7 year station vet looking. Most recently afternoon drive/md at 50 kw Jersey powerhouse. Solid references. AC/CHR/URBAN. STEVE McKAY 609-448-8394.

Country PD/MD with 16 years' experience. STEVE: (904) 477-1054. (8/4)

CHR/UC/AOR/AC veteran of 16 years seeks programming challenge or creative production. I've worked with the best. Looking for secondary or major market. GUY: (818) 886-4915. (8/4)

English/Australian AT with nine years' experience CHR and a true sense of humor seeks to cool off. DON: (702) 364-1290.

POSITIONS SOUGHT

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (8/4)

Available and looking. One personable, intelligent and experienced AT with production skills. sidered. (718) 979-3171. (8/4)

Western CHR's/Hot AC's, I've got 18 years of can do. Multi track tool My information kit is hot and ready now. (716) 872-0955. (8/4)

Turned market upside down with personality morning show. Phones are my key for proven ratings with adults. Ready for market jump. JAY: (309) 343-8384. (8/4)

200000000000000000000000 **MAGIC FINGERS**

Off air pro specializes in producing sizzling promos/creative spots utilizing voices of station's air talent. Multi-track experience charactger voices, copy, stable, conscientious. Six years WBT Charlotte, seven years in Mobile. Larry James (205) 471-4420. EOE

Southeast, lower Midwest: Jammin' Janet seeks position. Six years' parttime announcing, production, research, some Six years' parttime announcing, producti TV, copywriting. (502) 895-5888. (8/4)

Hard working, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in CW also. Willing to relocate. BUDDY: (417) 883-4060. (8/4)

Upbeat female AT seeks fulltime air shift. Currently working parttime. Prefer NJ, Eastern PA, NYC area. BRENDA: (609) 581-0869. (8/4)

Afternoon driver is tired of stations with no direction. I'll work hard for you in any shift. Will relocate. RICH: (412) 462-2621. (8/4)

Have voice, will travel. Personable, intelligent, witty, experienced. Available now. Country or AC. Prefer Central or Midwest. (419) 242-3889. (8/4)

MISCELLANEOUS

Music service needed for CHR/AOR 100,000 watt FM. Comedy alsol T&R: Steve Allison, KQNM, 401 E. Coal Avenue, Gallup, NM 87301. (8/11)

CD service sought from all Country labels. TO: Greg Snyder, WTRE, Box 487, Greensburg, IN 47240. (8/11)

CD service sought from all Country labels. To: Greg Snyder, WTRE, Box 487, Greensburg, IN 47240. (8/11)

R&R Opportunities Display Advertising >

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3) lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline ...

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

EAST

WXYV/Baltimo

LIZ HOGUE MICHAEL COOPER MICHAEL COOPER
ALEX BUGNON
LEVERT
TEMPTATIONS
Hottest:
BABYFACE
STEPHANIE MILLS

AFTER 7 LEVERT PEABO BRYSON BABYFACE TEDDY RILEY & GUY NEW EDITION

WNHC/New Haven Hannibal/Dickinson

MILES JAYE RHONDA CLARK 10DB CHILL MOTHER'S FINEST FULL FORCE Hottest: STEPHANIE MILLS ISLEYS DAVID PEASTON BABYFACE

WRKS/New York

ARETHA & WHITNE HEAVY D. & BOYZ Hottest: ENTOUCH BABYFACE BOBBY BROWN

MAZE FULL FORCE O'JAYS TEMPTATIONS BABYFACE VESTA E.U. DAVID PEASTON

Wnas/Philadeiphia Joe Tamburro

SEDUCTION EUGENE WILDE BABYFACE

Allan/Monds

D'ATRA HICKS JAMES INGRAM FULL FORCE SOUL II SOUL PATTI LABELLE

JAMES INGRAM DEBBIE ALLEN DOUG E. FRESH GRADY HARRELL D'ATRA HICKS TEMPTATIONS TERRY TATE

WWKX/Providence Tyler/Mistress REGINA BELLE MICHAEL BOLTON JOYCE IRBY MICHAEL COOPER PEABO BRYSON Hottest: VESTA STEPHANIE MILLS DAVID PEASTON BABYFACE ARETHA & WHITNEY

SURFACE STEPHANIE MILLS

OC104/Ocean City GUY ARETHA & WHITNEY

GUY LEVERT SOUL II SOUL Hottest: STEPHANIE MILLS

Hottest: ISLEYS PATTI LABELLE DAVID PEASTON

WGCI/Chicago

MAZE SOUL II SOUL

WiZF/Cincinnati

Lewis/Hankston

TROY JOHNSON

THREE TIMES DOPE CHRIS JASPER

DAVID PEASTON STEPHANIE MILLS

PRINCE JONATHAN BUTLER

TEN CITY REGINA BELLE FLAME f/TONY TERR EPMD

CHILL
FULL FORCE
MOTHER'S FINEST
DIGITAL UNDERGROU
CALDWELL & ELLIOT

Hottest: BABYFACE STEPHANIE MILLS

DAVID PEASTON TEDDY RILEY & GUY

ONDA CLARK

WBLZ/Cincinnati

SOUL II SOUL RHONDA CLARK CHRISTOPHER WILLI

CHRISTOPHER WILL

MICA PARIS HEAVY D. & BOYZ PATTI LABELLE MICHAEL COOPER

WUSL/Philadeiphia

WAMO/Pittsburgh

TERRY TATE
HOTTEST:
VESTA
BABYFACE
HEAVY D. & BOYZ
TEDDY RILEY & GU
ARETHA & WHITNEY

WKYS/Washington

Simpson/Diggs CHERYL LYNN RHONDA CLARK HOTTEST:
BOBBY BROWN
TEDDY RILEY & GUY
JODY WATLEY

WHUR/Washington Bennett/Archie FLAME f/TONY TERM

CHERYL LYNN FULL FORCE BLUE MAGIC MILES JAYE Hottest: E.U. JACKSONS TEDDY RI RILEY & GU BABYFACE MAZE

WZAK/Cleveland

Hottest: PUBLIC ENEMY BOBBY BROWN BABYFACE

WVKO/Columbus

TROY JOHNSON ATLANTIC STARR REGINA BELLE AFTER 7

NEW KIDS ON THE TEEN DREAM

WHITNEY

ARETHA & WH NEW EDITION VESTA TERRY TATE

WGPR/Detroit

VESTA REGINA BELLE

SOUL II SOUL TEMPTATIONS LEVERT MICA PARIS MOTHER'S FINEST

MOTHER'S FINEST BOYS CHILL DOUGE E. FRESH FULL PORCE MILES JAYE KID'N PLAY DRAMATICS STEPHANIE MILLS TEDDY RILEY & GU' BABYFACE ARETHA & WHITNEY

ARETHA & WHITNEY PATTI LABELLE

KBUZ/Fldorado

SEDUCTION DE LA SOUL

James McFadden

ARETHA & WHITNEY
STEPHANIE MILLS
ISLEYS
TEDDY RILEY & G

Lynn Tollive

S (0) U 11111

KQXL/Baton Rouge

WJIZ/Albany Tony Wright

MILES JAYE MOTHER'S FINEST PEABO BRYSON SOUL II SOUL RHONDA CLARK JAMES INGRAM LEVERT EDDIE MURPHY Hottest: BABYFACE STEPHANIE MILLS MILLI VANILLI VESTA DAVID PEASTON ARETHA & WHITNE WENN/Birmingham JACKIE GRAHAM

DOUG LAZY Hottest: DAVID PEASTON BABYFACE Stewart/Starr KID'N PLAY

FULL FORCE JOYCE IRBY CHRISTOPHER WILI ARETHA & WHITNEY ERIC GABLE RENA SCOTT KBCE/Alexandria Ken ''lceman'' Jame COLDCUT SHABAZZ MOTHER'S FINEST BE BE & CE CE WIN BABYFACE ARETHA & WHITNEY

Hottest: VESTA STEPHANIE MILLS BABYFACE WATV/Birmingt

ARETHA & WHITNEY

wVEE/Atlanta

Roberts/Diamond

STEPHANIE MILLS

none Hottest: PRINCE BOBBY BROWN STEPHANIE MILLS

WXOK/Baton Roug

RHONDA CLARA MOTHER'S FINEST

NOTES.
VESTA
BABYFACE
STEPHANIE MILLS
JONATHAN BUTLER
ERIC GABLE

WFXA/Augusta

Carl Conner

VESTA BABYFACE

LEVERT

Hottest:

WDZZ/Filn

BOYS SHEENA EASTON

EPMD RHONDA CLARK MOTHER'S FINEST

THREE TIMES DOPE JAMES INGRAM

PULL FORCE KID'N PLAY VANESSA BELL ARMS

HOTTEST: VESTA STEPHANIE MILLS TEDDY RILEY & GUY

ARETHA & WHITNEY BABYFACE

nson/Buchanor

WTLC/indianapolis

TEMPTATIONS

MICA PARIS JAMES INGRAM ANNE G. Hottest:

LEVERT REGINA BELLE KIARA SKYY Hottest:

BABYFACE ARETHA 6 HEAVY D.

Chris King

EUGENE WILDE REGINA BELLE UVE HAYES KIARA

JAMES INGRAM

JAMES INGRAM
GUY
LEVERT
JOYCE IRBY
FULL FORCE
BIG DADDY KANE
TEMPTATIONS
SHABBAZZ
ENTOUCH
HOTTEST
STEPHANIE MILLS
VESTA
ARETHA & WHITNE)
NEW EDITION
DAVID PEASTON

LECTIS DRAMATICS

KIRK WHALUM

JOE SAMPLE E.U. REGINA BELLE Hottest: DAVID PEASTON STEPHANIE MILLS GUY PEABO BRYSON JAMES INGRAM MICA PARIS CHRISTOPHER WILLI BABYFACE ARETHA & WHITNEY ISLEYS

WPAL/Charlestor Don Kendricks

DEBRA LAWS GRADY HARRELL 10DB DOUG E. FRESH Hottest: STEPHANIE MILLS BABYFACE ISLEYS TEDDY RILEY & GU VESTA

Z93/Charleston Cliff Fletcher

TERRY TATE TERRY TATE
REGINA BELLE
LEVERT
DEBBIE ALLEN
MOTHER'S FINEST
PIECES OF A DREJ
L.L. COOL J
HOTTEST
BABYFACE
VESTA
DANIB PRASTON MOTHER'S FINEST 10DB EPMD DE LA SOUL KID'N PLAY VANESSA BELL ARMS DAVID PEASTON

KPRW/Oklahoma City

Darnell Swift

FULL FORCE

DE LA SOUL CHUBB ROCK

WPEG/Charlotte Spears/Anderson

TEMPTATIONS
HOTTEST
WESTA
ARETHA & WHITNEY
TEDDY RILEY & GUY SOUL II SOUL BABYFACE WFXC/Durham

MOTHER'S FINEST

Judith Stone O'JAYS DOUG LAZY TEDDY RILEY & GUY CHILL SKYY FULL FORCE 10DB MILLI VANILLI DE LA SOUL DE LA SOUL
HOTTEST:
PRINCE
DAVID PEASTON
NEW EDITION
ARETHA & WHITNEY
SHARON BRYANT

LEVERT GUY BOYS

WWDM/Columbia

LEVERT
PIECES OF A DREAM
JAMES INGRAM
MILLI VANILLI
MICA PARIS
CONTROLLERS
HOTTEST
BABYFACE
TEDDY RILEY & GU

WFXE/Columbus

REGINA BELLE MOTHER'S FINEST KOOL & THE GANG KIARA MICHAEL COOPER JAMES INGRAM PEABO BRYSON MICA PARIS GRADY HARRELL

Toni Avery

FAZE CHILL MOTHER'S FINEST JAMES INGRAM SHABAZZ TEEN DREAM BIG DADDY KANE DIGITAL UNDERGOU DOUG E. FRESH HOTLEST: HEAVY D. & BOYZ DAVID PEASTON STEPHANIE MILLS ARETHA & WHITNEY GUY

Z104/Greenville Wayne Walker

CHERYL LYNN MICA PARIS SURFACE LEVERT RHONDA CLARK JAMES INGRAM TEMPTATIONS SOUL II SOUL Hottest: ARETHA & WHITNEY

WQFX/Guifort-Blioxi

Al Luv

MAZE FINEST HOUR

FINEST HOUR
SEDUCTION
JETS
RHONDA CLARK
FULL FORCE
DE LA SOUL
HOTTEST:
BABYFACE
VESTA

VESTA STEPHANIE MILLS DAVID PEASTON ARETHA & WHITNEY

KHYS/Houston

Hegwood/Webe

CHRIS JASPER

L.L. COOL J ANNE G.

LEVERT MILES JAYE LEOTIS

VESTA

OTHER'S FINEST

PRINCE BABYFACE PUBLIC ENEMY NEW EDITION

KMJQ/Houston

AFTER 7 NENEH CHERRY LEVERT SLICK RICK Hottest:

BOBBY BROWN SOUL II SOUL BABYFACE PRINCE

TONE-LOC

WVOI/Toledo

ANNE G. EPMD FORCE MD'S MICA PARIS DOUG LAZY SHEENA EASTON D.O.C. DE LA SOUL LA RUE M.C. RELL and t Hottest: VESTA BABYFACE ARETHA & WHITNE PATTI LABELLE STEPHANIE MILLS

Atkins/Beasley TOTAL CONTRAST MARC V. DE LA SHABAZZ

TEMPTATIONS MOTHER'S PINEST DEBBIE ALLEN KID'N PLAY VESTA
DAVID PEASTON
ALYSON WILLIAMS
GUY STEPHANIE MILLS

KMJM/St. Louis

ERIC GARLE

KJMZ/Dallas Smith/Robbi

MILLI VANILLI FULL FORCE TEMPTATIONS TEMPTATIONS
RHONDA CLARK
SHEENA EASTON
LA RUE
SYBIL
CHILL
D.O.C. VESTA
BABYFACE
ISLEYS
JONATHAN BUTLER
ARETHA & WHITNEY D.O.C. Hottest: VESTA STEPHANIE MILLS HOT96/Indianapolis Eric "Butter" Blakey

CHILL MILES JAYE PEABO BRYSON QUEEN LATIFAH LA RUE Hottest: DAVID PEASTON VESTA STEPHANIE MILLS BABYFACE TEDDY RILEY & GUY WTLZ/Saginaw

WHITNEY

95 Current Reporters

Called in Frozen Playlist (2): KKDA (HOT104)/Dallas WQQK/Nashville

Did Not Report, Playiest Frozen (2): WFXA/Augusta WZAK/Cleveland

WEEZ (Z99) Is no longer a UC reporter

WDKT/Huntsvill HOT104/Dallas-Ft. Worth

CHERYL LYNN

Paul Todd

MILES JAYE

TEN CITY PASADENAS

CHERYL LYNN
RHONDA CLARK
PIECES OF A DREA
JOE SAMPLE
HOTTEST:
ARETHA & WHITNEY
DAVID PEASTON
EDDIE MURPHY
E.U.

NATALIE COLE BOBBY BROWN

L.L. COOL J EUGENE WILDE NEW KIDS ON D'ATRA HICKS WJTT/Chattano Hottest: SOUL II SOUL GUY STEPHANIE MILLS

SYBIL KPRR/EI Pasc Perry/Molano

COVER GIRLS PAM RUSSO EXPOSE TEMPTATIONS HOTTEST:
PAULA ABDUL
MILLI VANILLI
GLORIA ESTEFAN
RICHARD MARX
NEW KIDS ON THE B

WZFX/Favetteville

MOTHER'S FINEST SOUL II SOUL RHONDA CLARK LEVERT REGINA BELLE SHABAZZ TEMPTATIONS
MICA PARIS
LEOTIS
Hottest:
NEW EDITION E.U.
BABYFACE
TEDDY RILEY & GUY
SYBIL

WOMG/Greenshorn

L.L. COOL J
PEABO BRYSON
FLAME f/TONY TERR
FAZE Bridget Denise

DEBBIE ALLEN FULL FORCE MICHAEL COOPER MAZE 10DB Hottest:

U102/Lexingtor Tom Holiday MICA PARIS FLAME f/TONY TERF

FLAME f/TONY TERF TEMPTATIONS SLICK RICK PIECES OF A DREAM FULL FORCE BE BE & CE CE WIN BE BE & CE CE WIN LEVERT HOTTEST: BABYFACE TEDDY RILEY & GUY DAVID PEASTON KID'N PLAY SHABAZZ

KIPR/Little Rock Christian/See

SOUL II SOUL KIARA MOTHER'S FINEST MOTHER'S FINES
ANNE G.
TEN CITY
TEMPTATIONS
SLICK RICK
Hottest:
VESTA
BABYFACE
DAVID PEASTON
ISLEYS TEDDY RILEY & GUY WLOU/Louisville

Ange Canessa ATLANTIC STARR

SOUL II SOUL LEVERT PIECES OF A DREAM FLAME f/TONY TERR REGINA BELLE LA RUE LEOTIS FULL FORCE EUGENE WILDE VANESSA BELL ARMS VANESSA BELL ARMS
HOTTESTA
VESTA
SIMPLY RED
HEAVY D. & BOYZ
TEDDY RILEY & GUY
EDDIE MURPHY

WJJS/Lynchburg

REGINA BELLE EUGENE WILDE DEBBIE ALLEN LEVERT SOUL II SOUL **Hottest:** VESTA
BABYFACE
NEW EDITION
STEPHANIE MILLS TEDDY RILEY & GUY

K97/Memphis

SOUL II SOUL WRECKS-N-EFFECT WRECKS-N-EFFI LA RUE REGINA BELLE FULL FORCE RHONDA CLARK ALEX BUGNON ENTOUCH FINEST HOUR BLUE MAGIC Hottest: DINO BABYFACE SHARON BRYANT CHILL CHILL
TEN CITY
Hottest:
STEPHANIE MILLS
BABYFACE ARETHA & WHITNEY O92/Jacksonville

TEDDY RILEY

SYBIL KOOL MOE DEE SOUL II SOUL JAMES INGRAM FULL FORCE TONE-LOC

DEBBIE ALLEN BE BE & CE CE

WALT/Meridian

Steve Poston

CHRIS BENDER

LA RUE

Hottest

STEPHANIE MILLS

VESTA DAVID PEASTON

WEDR/Miami

BOYS TONE-LOC

REGINA

Barry/Thomas

BELLE

MEGINA BELLE
JAMES INGRAM
MICHAEL COOPER
MOTHER'S PINEST
KID'N PLAY
PATTI DAY
DARRYL TOOKES
JETS

JETS LEVERT RHONDA CLARK

Hottest: BABYFACE TEDDY RILEY & GUY

Larry Carr

SYBIL

KIARA PINEST HOUR LEVERT BE BE & CE CE WI Jones/Walker HEAVY D. & BOYZ STEPHANIE MILLS PUBLIC ENEMY ARETHA & WHITNEY TEDDY RILEY & GU GRADY HARRELL SYBIL HOTTEST:
DAVID PEASTON
STEPHANIE MILLS
BABYFACE
ARETHA & WHITNEY

KilZ/Killeen

Geno Burgess B.O.S.E WRECKS-N-EFFECT MOTHER'S FINEST JAMES INGRAM BE BE & CE CE WI ALTON STEWART MIKKI BLEU
PUBLIC ENEMY
DAVID PEASTON
NEW EDITION

KFX7/I afavette ALEX BUGNON SOUL II SOUL BE BE & CE CE WI TEN CITY SYBIL MOTHER'S FINEST LEOTIS MICA PARIS PIECES OF A TEMPTATIONS TEMPTATIONS
Hottest:
DAVID PEASTON
STEPHANIE MILLS
JONATHAN BUTLER
BABYFACE

KXZZ/Lake Charles

SOUL II SOUL
PIECES OF A DREA
JAMES INGRAM
LEVERT
EUGENE WILDE
BE BE & CE CE WI
HOTLEST:
DAVID PEASTON DAVID PEASTON STEPHANIE MILLS PRINCE TEDDY RILEY & GU JONATHAN BUTLER

WQIS/Laurel

JONATHAN BUTLER ERIC GABLE ARETHA & WHITNEY STEPHANIE MILLS

PAUL LAURENCE KCHX/Midland-Odessa

MILLI VANILLI JETS BEE GEES NATALIE COLE GUY TEMPTATIONS YOUNG MC Hottest: PAULA ABDUL DINO NEW KIDS ON THE B WJHM/Orlando VESTA BABYFACE

WBLX/Mobile Brown/Sincials

SYBIL WRECKS-N-EFFECT WRECKS-N-EFFEC MAZE MILES JAYE FINEST HOUR LEVERT GRADY HARRELL HOTTEST SURFACE VESTA VESTA SOUL II SOUL TONY TONI TO TERRY TATE

Joe B. Hughs

GRADY HARRELL FLAME f/TONY TEI MICHAEL BOLTON LEOTIS CHRIS BENDER MOTHER'S FINEST LA RUE EPMD
FULL FORCE
BOBBY BLAND
TEN CITY
JETS
SOUL II SOUL
HOttest: BABYFACE VESTA
SHARON BRYANT
AFTER 7
NEW EDITION

HOT105/Montgomery **Dude Marvin**

MILES JAYE TROY JOHNSON RENA SCOTT MILLI VANILLI HEAVY D. & BOYZ YOUNG MC YOUNG MC PAULA ABDUL ROD STEWART Hottest:

WQIM/Montgomery Roshon Vance PEABO BRYSON RHONDA CLARK FULL FORCE DOUG LAZY 10DB Hottest: DAVID PEASTON VESTA JONATHAN BUTLER PRINCE ARETHA & WHITNEY

Dubard/Miller no**n**e Hottest: PRINCE ARETHA & WHITNEY L.L. COOL J SIMPLY RED

WIKS/New Berr

B K Kirkland FLAME f/TONY TERMINEGINA BELLE SOUL II SOUL PEABO BRYSON DEBBIE ALLE SLICK RICK Hottest: VESTA TEDDY RILEY & GUY BABYFACE KOOL MOE DEE KOOL MOE DEE DAVID PEASTON

WYLD-FM/New Orleans Atkins/Wallace

D'ATRA HICKS TERRY TATE SYBIL RWAME' KID'N PLAY PAUL LAURENCE JETS MILES JAYE PIECES OF A DREAM FINEST HOU BIG DADDY SHABAZZ Hottest: VESTA STEPHANIE MILLS TEDDY RILEY & GU) BABYFACE ALYSON WILLIAMS

HOT103/Norfolk Tony Richards

LEVERT ottest: VESTA ARETHA & WHITNEY BABYFACE DAVID PEASTON TEDDY RILEY & GU

PWR94/Norfoli

JACKSONS MICHAEL COOPER MICA PARIS
MILES JAYE
RENA SCOTT
TEMPTATIONS
EUGENE WILDE
HOTTEST
EDDIE MURPHY
ISLEYS ISLEYS
LISA LISA
ARETHA & WHITNEY
ALYSON WILLIAMS

REGINA BELLE MARCIA GRIFFITH BOYS AFTER 7 Hottest: BOBBY BROWN SOUL II SOUL CHUCKII BOOKER TERRY TATE WQOK/Rateigh

Young/John SOUL II SOUL DEBBIE ALLEN BOYS

CHRIS JASPER DARRYL TOOKES TERRY TATE REGINA BELLE REGINA BELLE HOttest: TEDDY RILEY & GUY JONATHAN BUTLER ARETHA & WHITNEY ALYSON WILLIAMS ISLEYS

Young/Maxwell JETS LEVERT REGINA BELLE KID'N PLAY CHILL EUGENE WILDE Hottest:
NEW EDITION
TEDDY RILEY & GUY
PRINCE

WPLZ/Richmond-Petersburg

Maxx Myrick MOTHER'S FINEST ANNE G. PEABO BRYSON TEMPTATIONS TEMPTATIONS
CHRISTOPHER WILLI
MICA PARIS
HOTTEST:
STEPHANIE MILLS
VESTA
ALYSON WILLIAMS E.U. ARETHA & WHITNEY

Floyd Blackwell

VESTA ANNE G. CHRIS BENDER RHONDA CLARK O'JAYS
DOUG E. FRESH
PEABO BRYSON
SHABAZZ
Hottest: DAVID PEASTON NEW EDITION VESTA BABYFACE SHARON BRYANT

KMJJ/Shreveport Sharp/Walker

SOUL II SOUL RHONDA CLARK JETS JACKSONS STEPHANIE MILLS ERIC GABLE HEAVY D. & BOYZ ALYSON WILLIAMS

McCormick/Chaan

McCommick/Chash
JACKSONS
O'JAYS
CHRIS JASPER
MICHAEL COOPER
TEN CITY
SYBIL
GRADY HARRELL REGINA BELLE SOUL II SOUL TEMPTATIONS LEVERT MILES JAYE VESTA ARETHA & WHITNEY TEDDY RILEY & GU!

WANM/Tallahassed

CHRIS JASPER MICHAEL COOPER FULL FORCE TEMPTATIONS JAMES INGRAM BE BE & CE CE WIN LIZ HOGUE SHEENA EASTON LA RUE DAVID PEASTON ARETHA & WHITNEY HEAVY D. & BOYZ

Eric Angel

SRYY
KIARA
RHONDA CLERK
KIRK WHALUM
HAKIM & LADY DIAN
SHEENA EASTON
B.J. NELSON
B.J. NELSON
BIG DADDY KANE
SOUL II SOUL
REGINA BELLE
FULL FORCE
HOTES Hottest: BABYFACE ARETHA & WHITNEY STEPHANIE MILLS ATLANTIC STARR EDDIE MURPHY

WTMP/Tampe

FULL FORCE
PIECES OF A DREAM
CALDWELL & ELLIOT
SOUL II SHUL
RHONDA CLARK MILLI VANCLLI KID'N PLAT ATLANTIC STARR VESTA STEPHANIE MILLS ARETHA & WHITNEY

WTUG/Tuscaloosa

KIARA KIARA MICA PARI REGINA BELLE Hottest:

Z92/Tyler

LEVERT Hottest: / STEPHANIE MILLS BABYFACE JONATHAN BUTLER

KDKO/Denver

SHABAZZ QUEEN LATIFAH QUEEN LATIFAR
BLUE MAGIC
RHONDA CLARK
L.L. COOL J
RENA SCOTT
B.J. NELSON
MAZE
FULL FORCE
32 FREEZE
Hottest BABYFACE

KACE/Los Angeles

MICA PARIS LEVERT SOUL II SOUL Hottest VESTA STEPHANIE MILLS JONATHAN BUTLER ERIC GABLE ISLEYS

KJLH/Los Angeles TEMPTATIONS

KDAY/Los Angeles Patterson/Washington

KDIA/Oskland Jeff Harmson MICHAEL COOPER KIARA

BOBBY BROWN SOUL II SOUL DINO BABYFACE TEDDY RILEY & GUY

PULL FORCE MOTHER'S FINEST SOUL II SOUL O'JAYS JOYCE IRBY CHUBB ROCK DAVID PEASTON BABYFACE NATALIE COLE D'ATRA HICKS

Vanessa Barryer

LEVERT
KIARA
MOTHER'S FINEST
TEMPTATIONS
MILES JAYE
BE BE & CE CE WIN
CHILL VANESSA BELL ARMS

CHUBB ROCK KOOL MOE DEE MAZE DE LA SKOUL JOYCE IRBY PIECES OF A DREAM TEN CITY WRECKS-N-EFFECT D'ATRA HICKS SHABAZZ SHARON BRYANT Hottest BREEZE QUEEN LATIFAH

E.U. JACKSONS SOUL II SOUL SYBIL
REGINA BELLE
ANNE G
Hottest:
STEPHAWIE MILLS PATTI (ABELLE SHARON BRYANT TEDDY RILEY & BABYFACE

ZIGGY MARLEY & TH PAULA ABDUL PAULA ABDUL CHRISTOPHER WILLI GRADY HARRELL BOTTES BOTTACE BABTFACE BOBBY BROWN VESTA DAVID PEASTON KSOLISEN Francisco Bernie Moody

GRADY HARRELL
MILLI VANILLI
MICA PARIS
FULL PORCE
SOUL II SOUL
Hottest:

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NATIONAL AIRPLAY

BREAKERS

SOUL II SOUL Back To Life (Virgin)

82% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/2, Light 56/26, Total Adds 28 including KRNB, WGCI, KJLH, KSOL, OC104, WJIZ, WIZF, WGPR, KACE, WZFX. Debuts at number 38 on the UC chart.

PEABO BRYSON

All My Love (Capitol)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 41/12, Total Adds 13 including WILD, WVEE, WWKX, WJIZ, WFXE, WFXC, WQMG, HOT105, WQIM, KPRW. Debuts at number 40 on the UC chart.

VEW & ACTIVE

LEVERT "Smilin" (Atlantic) 55/32

Rotations: Heavy 1/0, Medium 5/0, Light 49/32, Total Adds 32 including WXYV, WILD, KHYS, KMJQ, WEDR, HOT103, PWR94, KPRS, OC104, WJIZ. Heavies include: WZAK. Medium: WDAS, WPAL, KIIZ, WTMP, WTLZ.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen) 55/6

Rotations: Heavy 1/0, Medium 24/0, Light 30/6, Total Adds 6, WVEE, WGCI, XHRM, WENN, WPLZ, WIZF, Heavy: KMJQ, Mediums include: WDAS, WAMO, HOT104, WEDR, WYLD.

SKYY "Love All The Way" (Atlantic) 54/4Rotations: Heavy 0/0, Medium 26/1, Light 28/3, Total Adds 4, KBCE, WJTT, WIQI, HOT96. Mediums include: WILD, WDAS, WAMO, HOT104, KRNB.

TEMPTATIONS "All I Want From You" (Motown) 51/25
Rotations: Heavy 0/0. Medium 4/0, Light 47/25, Total Adds 25 including WXYV, WAMO, PWR94, WTLC, KPRS, KMJM, KJLH, WNHC, OC104, WENN. Medium: WQFX, WALT, WQIM, KDIA.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 51/10

Rotations: Heavy 0/0, Medium 17/1, Light 34/9, Total Adds 10, WDAS, PWR94, KPRS, WPAL, WFXC, Z16, WLOU, WJJS, WCDX, WIZF. Mediums include: K97, WEDR, WJIZ, KBCE, WATV.

DEBBIE ALLEN "Special Look" (MCA) 51/9
Rotations: Heavy 1/0, Medium 10/0, Light 40/9, Total Adds 9, WAMO, KMJM, KJLH, Z93, WQIS, WJJS, WQIC, WIKS, WQOK, Heavy: K97. Mediums include: WHUR, HOT104, PWR94, WBLZ, Z104.

MICA PARIS "Breathe Life Into Me" (Island) 49/18
Rotations: Heavy 0/0, Medium 6/0, Light 43/18, Total Adds 18 including WVEE, PWR94, WGCI, WTLC, KSOL, KBCE, WWDM, WFXE, WZFX, Z104. Mediums include: K97, WJIZ, KIIZ, WALT, KMJJ.

ANNE G. "Heart Donor" (Atlantic) 46/8

Rotations: Heavy 1/0, Medium 14/1, Light 31/7, Total Adds 8, KMJQ, WTLC, KMJM, KIPR, WPLZ, WEAS, WVOI, KDIA Heavy: WDKT. Mediums include: WDAS, KHYS, K97, WJIZ, WFXA.

FINEST HOUR "Make That Move" (Polydor) 46/7
Rotations: Heavy 0/0, Medium 15/0, Light 31/7, Total Adds 7, K97, WYLD, HOT103, WATV, WQFX, Q92, WBLX, Mediums include: WILD, WNHC, WWKX, WJIZ, Z93.

MILES JAYE "I'll Be There" (Island) 43/14

Rotations: Heavy 0/0. Medium 6/0, Light 37/14, Total Adds 14 including WHUR, KMJQ, WYLD, HOT103, PWR94, WNHC, KQXL, WQIC, WBLX, HOT105. Mediums include: K97, WJIZ, WJTT, KMJJ, WIZF.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 43/5
Rotations: Heavy 0/0, Medium 19/1, Light 24/4, Total Adds 5, KPRS, KDAY, WWKX, WENN, WTUG. Mediums include: WKYS, K97, PWR94, KBCE, WWDM.

TERRY TATE "Bables Having Bables" (Trumpet) 43/4
Rotations: Heavy 11/0, Medium 17/1, Light 15/3, Total Adds 4, WAMO, WYLD, Z93, WQOK, Heavies include: HOT104, KHYS, WVKO, KDAY, KJLH. Mediums include: WXYV, WUSL, WHUR, KJMZ, K97.

TONE-LDC "I Got It Goin" On" (Delicious Vinyl/Island) 42/3
Rotations: Heavy 2/0, Medium 16/0, Light 24/3, Total Adds 3, WEDR, PWR94, WQIC. Heavy: KHYS, WJMI. Mediums include WAMO, K97, WGCI, WZAK, KJLH.

JETS "You Better Dance" (MCA) 37/11

Rotations: Heavy 0/0, Medium 10/0. Light 27/11, Total Adds 11 including WEDR, WYLD, WNHC, KBCE, WENN, WQFX, WLOU, KCHX, K98-FM, WCDX. Mediums include: WAMO, WZAK, OC104, WWKX, KPRR.

MOTHER'S FINEST "I'm In Oanger" (Capitol) 36/25
Rotations: Heavy 0/0, Medium 5/3, Light 31/22, Total Adds 25 including KMJQ, WEDR, WBLZ, KMJM, WNHC, KBCE, KQXL, WXOK, Z93, WFXE. Medium: WDKT, WALT.

FLAME with TONY TERRY "On The Strength" (Epic) 36/9

Rotations: Heavy 0/0, Medium 6/0, Light 30/9, Total Adds 9, WHUR, WBLZ, WATV, WPAL, WQMG, U102, WLOU, K98-FM, WIKS. Mediums include: WZAK, WNHC, WWKX, WJIZ, Z104.

KIO'N PLAY "2 Hype" (Select) 35/10
Rotations: Heavy 0/0, Medium 7/1, Light 28/9, Total Adds 10, WEDR, WYLD, KMJM, WJIZ, WXOK, WENN, WCDX, WTMP, WGPR, WDZZ. Mediums include: KHYS, WJTT, WWDM, WFXC, KPRW.

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 35/4
Rotations: Heavy 5/0, Medium 11/0, Light 19/4, Total Adds 4, WDAS, WQFX, WQIM, KBUZ. Heavy: KHYS, XHRM, KSOL, KPRR. Q92. Mediums include: WXYV, WAMO, WNHC, WWKX, WJIZ.

FULL FORCE "Ain't My Type Of Hype" (Columbia) 34/33
Rotations: Heavy 0/0, Medium 1/1, Light 33/32, Total Adds 33 including WUSL, WHUR, WBLZ, KPRS, KMJM, KSOL, WNHC.

OC104 KBCF, WENN

PIECES OF A OREAM "Bout Oat Time" (EMI) 33/10
Rotations: Heavy 0/0, Medium 1/0, Light 32/10, Total Adds 10, KDAY, Z93, WWDM, WDKT, KFXZ, Z16, U102, WLOU, WALT.

WTMP. Medium: Z104.

EPMO "So What Cha Sayin" (Fresh/Sleeping Bag) 32/7 Rotations: Heavy 1/0, Medium 4/0, Light 27/7, Total Adds 7, WAMO, WBLZ, KBCE, WXOK, K98-FM, WDZZ, WVOI. Heavy: KDAY. Medium: KRNB, WPAL, WFXC, WIKS.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 31/5
Rotations: Heavy 1/0, Medium 6/0, Light 24/5. Total Adds 5, KHYS, U102, KIPR, WIKS, KBUZ. Heavy: WATV. Mediums include: WEDR, KJLH, WPAL, WEAS, WIQI.

PUBLIC ENEMY "Fight The Power" (Motown) 30/1
Rotations: Heavy 6/0, Medium 14/0, Light 10/1, Total Adds 1, WATV. Heavies include: KMJQ, WZAK, KDAY, Q92, KIIZ. Mediums include: WRKS, WAMO, WVEE, WEDR, WYLD.

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 29/4

Rotations: Heavy 0/0, Medium 4/0, Light 25/4, Total Adds 4, WXYV, K97, WFXE, KFXZ. Medium: WJTT, WALT, WEAS,

MICHAEL BOLTON "Soul Provider" (Columbia) 28/2

Rotations: Heavy 2/0, Medium 7/0, Light 19/2, Total Adds 2, WWKX, K98-FM. Heavy: OC104, KDIA. Mediums include: WDAS, K97, KIPR, WQQK, WANM.

RHONOA CLARK "State Of Attraction" (Tabu/CBS) 27/26

Rotations: Heavy 0/0, Medium 1/1, Light 26/25, Total Adds 26 including WILD, WHUR, WKYS, K97, WEDR, WBLZ, WNHC, WWKX, WJIZ, KBCE.

JAMES INGRAM "I Wanna Come Back" (WB) 27/20
Rotations: Heavy 0/0, Medium 0/0, Light 27/20, Total Adds 20 including WUSL, WAMO, WHUR, WVEE, KMJQ, WEDR, WTLC, KPRS, WJIZ, WWDM.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 27/2
Rotations: Heavy 4/0, Medium 7/0, Light 16/2, Total Adds 2, KCHX, HOT105. Heavy: KHYS, KDAY, XHRM, KPRR. Mediums include: K97, WEDR, KJLH, WWKX, WATV.

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 26/11

Rotations: Heavy 0/0, Medium 5/0, Light 21/11, Total Adds 11 including KBCE, Q92, KIIZ, KFXZ, Z16, U102, WLOU, WQIC, KMJJ, WANM. Medium: WDAS, WAMO, WNHC, WWDM. WTLZ.

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FULL FORCE (33) LEVERT (32) SOUL II SOUL (28) **REGINA BELLE (26)** RHONDA CLARK (26) MOTHER'S FINEST (25) **TEMPTATIONS (25)** JAMES INGRAM (20) MICA PARIS (18)

CHILL (16)

HOTTEST

BABYFACE (65) VESTA (58) STEPHANIE MILLS (52) ARETHA & WHITNEY (43) **DAVIO PEASTON (36)** TEOOY RILEY & GUY (35) PRINCE (16) ISLEYS (13) **BOBBY BROWN (13)** JONATHAN BUTLER (11)

NEW EDITION (11)

70210

RECURRENTS

__ 1 B. BROWN/On

3 2 SURFACE/Shower

3 J. WATLEY/Friends 4 K. WHITE/Secret

5 SOUL II SOUL/Keep

6 C. BOOKER/Turned

KOOL MOE OEE/They **B SYSTEM/Midnight**

9 PRINCE/Batdance

9 10 L.L. COOL J/I'm

RENA SCOTT "This Love is For You" (Sedona/JCI) 25/4

Rotations: Heavy 1/0. Medium 9/0, Light 15/4, Total Adds 4, PWR94, WENN, HOT105, KDKO. Heavy: WJTT. Mediums include: WXYV, WBLZ, WNHC, WPAL, KIIZ.

CONTROLLERS "Just In Time" (Capitol) 25/2
Rotations: Heavy 0/0, Medium 9/0, Light 16/2, Total Adds 2, WWDM, WFXC. Mediums include: WDAS, WTLC, WATV, WENN, WJMI.

SIGNIFICANT ACTION

LA RUE "Someone To Share My Love" (RCA) 23/9
Rotations: Heavy 0/0, Medium 2/0, Light 21/9, Total Adds 9, PWR94, WJMI, WLOU, WALT, K98-FM, WANM, KPRW, WTLZ, WVOI. Medium: WQOK, HOT96.

Milli VANILLI "Giri i'm Gonna Miss You" (Arista) 23/8

Rotations: Heavy 1/0, Medium 5/0, Light 17/8, Total Adds 8, KSOL, WJIZ, WJTT, WWDM, KCHX, HOT105, WTMP, WTLZ. Heavy: KPRR. Medium: WAMO, KHYS, XHRM, WFXC, WJHM.

DOUG E. FRESH "Summertime" (Danya/Fantasy) 22/8
Rotations: Heavy 0/0, Medium 2/0, Light 20/8, Total Adds 8, WAMO, WHUR, KMJM, WJIZ, WFXC, WQMG, WEAS, WGPR. Medium: K97, WTMP.

LEOTIS "Who Loves You Better" (Mercury) 22/7
Rotations: Heavy 0/0, Medium 0/0, Light 22/7, Total Adds 7, WHUR, KMJQ, WZFX, KFXZ, WLOU, K98-FM, WDZZ.

CHILL "Cold Fresh Groove" (Orpheus/EMI) 21/16
Rotations: Heavy 0/0, Medium 1/1, Light 20/15, Total Adds 16 including WKYS, K97, WBLZ, KMJM, WNHC, WJIZ, WXOK, WJTT, WFXE, WQMG.

BOYS "Happy" (Motown) 20/8

Motations: Heavy 0/0, Medium 3/0, Light 17/8, Total Adds 8, WEDR, WPEG, WALT, WJHM, WQOK, WGPR, WDZZ, KACE. Medium: WWKX, WIQI, WTLZ.

CAROLE OAVIS "Serious Money" (WB) 19/0

otal Adds 0. Medium: WPAL, WFXE, WZFX, KIIZ, WIKS, WTUG, KPRW. DARRYL TOOKES "Life Guard" (SBK) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WHUR, WEDR, WQOK, Medium: WJTT.

OE LA SOUL "Say No Go" (Tommy Boy) 12/10
Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHUR, KDAY, WXOK, WJTT, WQFX, WALT, WTMP, KBUZ, KPRW, WVOI.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 12/5
Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WXOK, WENN, WLOU, Z92, WDZZ.
LIZ HOGUE "Oream Lover" (Epic) 12/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WXYV, WANM. Medium: K97.

PAULA ABOUL "Cold Hearted" (Virgin) 12/2 Rotations: Heavy 6/0, Medium 4/0, Light 2/2, Total Adds 2, XHRM, HOT105. Heavies include: KJMZ, KHYS, KSOL, KPRR, KCHX. Medium: WAMO, WKYS, OC104, WJHM.

SHABAZZ "Respect" (RCA) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WYLD, KPRS, KMJM, KDAY, KBCE, WPAL, WZFX, WOMG, WEAS, KDKO.

L.L. COOL J "Big Ole Butt" (Oef Jam/Columbia) 11/7

Rotations: Heavy 0/0. Medium 2/1, Light 9/6, Total Adds 7, KMJQ, KMJM, WJIZ, Z93, WFXC, WQMG, KDKO. Medium: K97. BIG DADDY KANE "Smooth Operator" (Cold Chillin/WB) 11/5
Rotations: Heavy 0/0, Medium 3/0, Light 8/5, Total Adds 5, WYLD, HOT103, KPRS, WQMG, WIQI. Medium: KDAY, WFXC,

FAZE "Cold Sweat" (Syntone/Oceana) 11/2

n 1/0, Light 9/2, Total Adds 2, WKYS, WQMG, Heavy: WJHM. Medium: WEDR

TOTAL CONTRAST "Waiting In Valn" (Palm Tree) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, KMJQ, KPRW. Medium: WHUR, WNHC.

8.0.S.E. "Batman" (Rockwell) 11/1

um 3/0, Light 8/1, Total Adds 1, KIIZ. Medium: WJTT, WEAS, KPRW.

100B "Steppin" Out Tonight" (Crush) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KRNB, WNHC, WXOK, WPAL, WJTT, WQIS, WALT, WQIM, KMJJ, KPRW.

00UG LAZY "Let It Roll" (Atlantic) 10/6

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0/6, Total Adds 6, WJIZ, WJTT, WQIM, KMJJ, WTMP, WVOI. DRAMATICS "Positive State Of Mind" (Fantasy) 10/2

avy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WGPR, WD77, Medium: WHUR COLDCUT featuring LISA STANFIELO "People Hold On" (Tommy Boy) 10/1

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 10/0
Rotations: Heavy 0/0, Medium 2/0, Light 8/0. Total Adds 0. Medium: WQIM, WEAS.

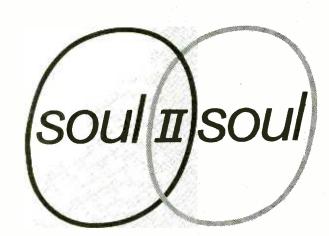
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	·	0,00	**************************************
1	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)		. 55/6
2	DEBBIE ALLEN/Special Look (MCA)		. <i>51/9</i>
3	FINEST HOUR/Make That Move (Polydor)		. 46/7
4	TERRY TATE/Babies Having Babies (Trumpet)		. 43/4
	MOTHER'S FINEST/I'm In Danger (Capitol)		
6	FLAME w/TONY TERRY/On The Strength (Epic)		. 36/9
7	SEDUCTION/(You're My One And Only) True Love (Vendetta/A&M)		. 35/4
	EPMO/So What 'Cha Sayin (Fresh/Sleeping Bag)		
	PUBLIC ENEMY/Fight The Power (Motown)		
	ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)		

New artists have not yet had a UC Breaker.

BACK TO BACK HITS





"Back To Life"



R&R



One Of The Most Added 78 UC Reporters 82%

The follow-up to the

#1 gold single

"KEEP ON MOVIN"

Produced by

Jazzie B and Nellee Hooper

Featuring

Caron Wheeler





NATIONAL AIRPLAY

BREAKERS

NATALIE COLE I Do (EMI)

57% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 28, Total Adds 8, WMYX, KBIG, WZNY, KHLT, WLHT, WFMK, WHNN, WJON. Debuts at number 29 on the AC chart.

JACKSON BROWNE

Anything Can Happen (Elektra)

54% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 21, Total Adds 4, WNUA, KLCY, KHLT, WQNY.

JONATHAN BUTLER

Sarah, Sarah (Jive/RCA)

53% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 26, Total Adds 6, 2WD, KHLT, KELT, WFMK, WMID, KRLB.

RICK ASTLEY

Ain't Too Proud To Beg (RCA)

51% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 28, Total Adds 7, 2WD, KBIG, WECQ, WSUL, WMT-FM, KSTR, KAYN.

WATERFRONT "Nature Of Love" (Polydor) 40/5
Rotations: Heavy 0, Medium 16/0, Light 24/5, Total Adds 5, U102, KHLT, WEIM, WSUL, WTWR. Medium: WLEV, WKYE, Y103, WMID, WHAI, WSKI, WCKQ, KRLB, WZNS, WKSO, KTYL, WCMJ, KBLQ, KYJC, KAYN, KWSI. Light including WEBE, WVAF, WKRG, 3WM, WQNY, WGLL, WKSB, WYKZ, WGSV, WNMB, WKCX, WMTFM.

GLENN FREY "Some Kind Of Blue" (MCA) 38/3
Rotations: Heavy 0, Medium 12/0, Light 26/3, Total Adds 3, KTDY, WJON, KSTR. Medium: WLTS, WKYE, WEIM, WSKI, WGSV, WZNS, WKSO, WKCX, WMTFM, KKLV, KBLQ, KWSI. Light including WLEV, WVAF, WKRG, WRMF, 3WM, WHAI, WAFL, WSUL, WYKZ, KRLB, WNMB, KTYL, WCMJ, KSCB, WTWR, KIDX, KYJC, KAYN.

SURFACE "Shower Me With Your Love" (Columbia) 35/7
Rolations Heavy 3/0, Medium 16/2, Light 16/5, Total Adds 7, KYKY, KOST, Y103, KELT, WMID, WYKZ, KRLB, Heavy; WALK, KESZ, K101. Medium including WSNI, 2WD, WMYX, B100. WLEV, WEIM, WHAI, WAFL, WSKI, WCKQ, WKTK, WZNS, WKSO, KVIC, Light including WVBF, WNLT, WMGS, WNMB, WKCX, WCMJ, KKLV, KYJC, KWSI.

DARRYL TOOKES "Lifeguard" (SBK) 33/11

Rotations: Heavy O, Medium 3/0, Light 30/11, Total Adds 11, WEBE, WVAF, WMGS, WXTC, Y103, WRMF, WNMB, WKCX WJON, KIDX, KAYN. Medium: WMID, WKSO. KWSI. Light including WLEV, KELT, WSLO. WMGN, WEIM, WHAI, WSUL WSKI, WYKZ, WGSV, WZNS, KTYL, WCMJ, WMTFM, KSCB, WLDR, KKLV, KBLQ, KYJC.

DANNY WILSON "If Everything You Sald Was True" (Virgin) 33/3
Rotations: Heavy 0, Medium 10/0, Light 23/3. Total Adds 3, KLSI, WEBE, WTWR. Medium: Y103, WSUL, WZNS, WKSO, KVIC, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including WLEV, WKYE, WSLQ, 3WM, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WGSV, WNMB, WKCX, KTYL, WCMJ, KSCB, WJON, KIDX.

WSKI, WYKZ, WCKQ, WGSV, WNMB, WKCX, KITL, WCMJ, KSCB, WJUN, KIDA.

JEFF HEALEY BAND "Angel Eyes" (Arista) 33/2

Rotations: Heavy 5/0, Medium 14/1, Light 14/1, Total Adds 2, U102, KTDY. Heavy: WKYE, WAFL, WSKI, WCKQ, KVIC.

Medium including WLEV, WVAF, WSLQ, WMID, WHAI, WZNS, WKSO, WKCX, WCMJ, WMTFM, KYJC, KAYN, KWSI. Light including WNLT, B100, WMGS, KELT, WEIM, WCNY, WGLL, WYKZ, WGSV, WNMB, KTYL, KSCB, WTWR.

MEIL OIAMONO "Baby Can I Hold You" (Columbia) 32/6
Rotations: Heavy 0, Medium 8/1, Light 24/5, Total Adds 6, WLMG, KS95, KLCY, WVAF, WMTFM, WTWR. Medium including KOST, WEIM, WKSO, WKCX, WLDR, KBLQ, KWSI. Light including WLEV, WMGS, WZNY, WTCB, WSLQ, 3WM, WAFL, WSKI, WCKQ, WGSV, WZNS, WNMB, KTYL, WCMJ, KSCB, WJON, KIDX, KSTR, KYJC.

STARSHIP "It's Not Enough" (RCA) 32/4
Rotations: Heavy 0, Medium 11/0, Light 21/4, Total Adds 4, WHAI, WKTK, KTDY, WTWR. Medium. KMJI, WVAF, WKYE, WMGS, Y103, WEIM. WCKQ, WZNS, WKSO, KBLQ, KWSI. Light including B100, WLEV, WEBE, WSLQ, WQNY, WSKI, WYKZ, WGSV. WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KKLV, KYJC, KAYN.

FLOXILEIGE MOUNTS

		Total			
	R	eports/Adds	Heavy	Medium	Light
1	RICHARD MARX	82/0	81	0	1
2	GLORIA ESTEFAN	80/0	76	3	1
3	MICHAEL BOLTON	82/0	71	10	1
4	DON HENLEY	80/0	73	6	1
6		78/5	55	21	2
6	10,000 MANIACS	67/0	52	13	2
7	VANESSA WILLIAMS	71/0	43	21	7
8	DEON ESTUS	69/1	44	23	2
9	BEE GEES	77/6	30	37	10
TO O	CHRIS REA	66/3	40	24	2
O	TIM FINN	63/2	38	20	5
Œ	GLAOYS KNIGHT	62/2	28	32	2
B	DEBBIE GIBSON	62/1	27	28	7
12	CHER	59/14	10	35	14
Œ	PHOEBE SNOW	<i>57/3</i>	11	38	8
Œ	PATTI LaBELLE	61/3	7	38	16
D	ANOREAS VOLLENWEIDER	54/2	7	37	10
Œ	DIDN	59/3	7	44	8
19	MICA PARIS	37/0	13	15	9
20	JOHN CDUGAR MELLENCAMP	53/1	11	35	7
3	BEACH BOYS	61/11	4	38	19
22	CUTTING CREW	60/8	3	39	18
23	DDNNA SUMMER	23/0	9	10	4
24	JIMMY BUFFETT	54/8	3	27	24
25	SIMPLY RED	29/0	12	11	6
233	JDHN FARNHAM	46/3	6	24	16
3	KENNY RDGERS	49/2	2	28	19
233	SURFACE	<i>35/7</i>	3	16	16
<u> </u>	NATALIE CDLE	47/8	1	18	28
<u> </u>	ONE 2 MANY	47/0	4	24	19
_					

シンクラインロリョウ

MADONNA (22) EXPOSE (15) CHER (14)
DOOBIE BROTHERS (13) PAUL McCARTNEY (12) B.J. THOMAS (12) BEACH BOYS (11) DARRYL TOOKES (11) **VAN MORRISON (10)**

HOTTEST

GLORIA ESTEFAN (69) RICHARO MARX (69) DON HENLEY (65) MICHAEL BOLTON (60) DONNY OSMOND (28) 10,000 MANIACS (26) BEE GEES (13)
VANESSA WILLIAMS (12) TIM FINN (8) CHRIS REA (8)

INDIGO GIRLS "Closer To Fine" (Epic) 32/1

Rotations: Heavy 4/0, Medium 17/0, Light 11/1, Total Adds 1, WKTK. Heavy: WKYE, WMID, WEIM, KWSI. Medium: WNLT WLEV. WKRG, KELT, WSLQ, WHAI, WQNY. WAFL, WZNS, WNMB, WKSO, WKCX, WTWR, WJON, KBLQ, KYJC, KAYN Light including KMJI, WSKI, WYKZ, WGSV, KRLB, KTYL, KVIC, KSCB, WLDR, KIDX.

VAN MORRISON "Have I Told You Lately" (Mercury) 31/10

Rotations: Heavy 0. Medium 2/0, Light 29/10, Total Adds 10, WVBF, WEBE, WVAF, WKYE, WHAI, WGLL, WAFL, WCKQ, KKLV, KBLQ, Medium: WMID, WKSO. Light including WNUA, WSLQ, 3WM, WEIM, WQNY, WSUL, WSKI, WYKZ, WZNS, WNMB, WKCX, KYLL, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KWSI.

PONNIE PAIT "WICk Of Time" (Coeking 10, 10, 10).

BONNIE RAITT "Nick Of Time" (Capitol) 25/7
Rotations: Heavy 2/0, Medium 1/0, Light 22/7, Total Adds 7, KLSI, WLEV, WEBE, WKYE, WMID, WKCX, WCMJ. Heavy: WNUA, WEIM. Medium: KWSI. Light including KLSY, WSLQ, WECQ, WHAI, WAFL, WSKI, WYKZ, WNMB, WKSO, KVIC, WMTFM, WLDR, KKLV, KYJC, KAYN.

CYNDI LAUPER "My First Night Without You" (Epic) 25/2
Rotations: Heavy 0, Medium 7/0, Light 18/2, Total Adds 2, WMID, KIDX. Medium: WVAF, WEIM, WAFL, WZNS, WKSO, KBLO, KWSI. Light including Y103, WKRG, WSLQ, 3WM, WSUL, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB.

SIGNIFICANTY ACTION

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 24/3 vy 0, Medium 7/0, Light 17/3, Total Adds 3, WLEV, WGSV, KSTR. Medium: WNUA, WMID, WEIM KWSI. Light including WMYX, WKYE, KELT, WMGN, WHAI, WSKI, WZNS, WMTFM, KSCB, KBLQ.

MADONNA "Cherish" (Sire/WB) 22/22

Rotations: Heavy 1/1, Medium 4/4, Light 17/17, Total Adds 22, WALK, WNLT, KLSI, KESZ, K101, WLEV, WSLQ, WEIM, WHAI, WAFL, WSUL, WSKI, WCKQ, KTDY, WZNS, WKSQ, WCMJ, KSCB, KBLQ, KYJC, KAYN, KWSI.

WHAI, WAFL, WSUL, WSKI, WCKQ, KIDY, WZNS, WKSO, WGMJ, KSCB, KBLQ, KYJC, KATN, KWSI.

GEORGE HARRISON "Cheer Down" (WB) 20/6

Rotations: Heavy 0, Medium 2/1, Light 18/5, Total Adds 6, WVBF, WHAI, WSUL, WSKI, KKLV, KBLQ. Medium including

WAFL. Light including WKYE, WEIM, WQNY, WCKQ, WKTK, KTDY, WZNS, WNMB, WKSO, WCMJ, KYJC, KAYN, KWSI.

MICHAEL TOMLINSON "Gettin" Gone" (Cypress/A&M) 20/0

Rotations: Heavy 0, Medium 5/0, Light 15/0, Total Adds 0. Medium: WNUA, WMID, WEIM, KBLQ, KYJC. Light: WMGN,

WCNY, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKSO, WMTFM, KSCB, WLDR, KIDX, KAYN, KWSI.

SOUL II SOUL "Keep On Movin" (Virgin) 17/6
Rotations: Heavy 0, Medium 7/1, Liph 10/5, Total Adds 6, WSLQ, WAFL, WSUL, WGSV, WCMJ, KKLV. Medium including K101, WSKI, WCKQ, WKSO, KAYN, KWSI. Light including B100, WEIM, WZNS, KTYL, KVIC.

K101, WSKI, WCKU, WKSO, RAID, RATIS, EDGISTON STATE ST

WCMJ, WMTFM, KSCB, KBLQ, KYJC, KAYN, KWSI.

PAUL McCARTNEY "This One" (Capitol) 15/12
Rotations: Heavy 0, Medium 0, Light 15/12, Total Adds 12, WLEV, WSLQ, WGLL, WYKZ, WZNS, WNMB, WKSO, KSCB, WTWR, WLDR, KAYN, KWSI. Light including WKYE, WEIM, KVIC.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic) 15/8
Rotations: Heavy 0, Medium 0, Light 15/8, Total Adds 8, WKYE, WSLQ, WEIM, WAFL, KSCB, KKLV, KBLQ, KAYN. Light including WGLL, WYKZ, WZNS, WNMB, WKSO, WCMJ, KYJC.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol) 14/13
Rotations: Heavy 0, Medium 2/1, Light 12/12, Total Adds 13, WGLL, WSKI, WYKZ, KRLB, WZNS, WKSO, WKCX, WMTFM, KSCB, KIDX, KBLQ, KYJC, KWSI. Medium including WKYE.

B.J. THOMAS "Oon't Leave Love" (Reprise) 12/12
Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WSLQ, 3WM, WMID, WEIM, WAFL, WGSV, KRLB, WZNS, WKSO.

BLACK SORROWS "The Chosen Ones" (Epic) 11/2 avy 0, Medium 1/0, Light 10/2, Total Adds 2, WSLQ, KKLV. Medium: WMID. Light including WEIM, WZNS, J, KSCB, KBLQ, KAYN, KWSI.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 11/1
Rotations: Heavy 6/1, Medium 4/0, Light 1/0, Total Adds 1, WOMC. Heavy including WNSR, WLTF, KYKY, B100, K101
Medium: WALK, KMJI, KESZ, KLCY, Light: Y103.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 11/1

ons: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KBLQ. Medium B, WKSO, WCMJ, KAYN, KWSI.

VESTA "Congratulations" (A&M) 10/2
Rotations. Heavy 0, Medium 0, Light 10/2, Total Adds 2, WMID, WSUL. Light including WEIM, WAFL, WSKI, WZNS, WKSO,

FREIHEIT "Kiss You In The Rain" (WTG) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KKLV. Medium: WEIM. Light including WHAI, WQNY, WAFL, WSKI WYKZ, WGSV, WKSO.

7ACKSON BROWNE



"ANYTHING CAN HAPPEN"

n: WMID, KKLV, Light including WVAF, WEIM, WAFL.

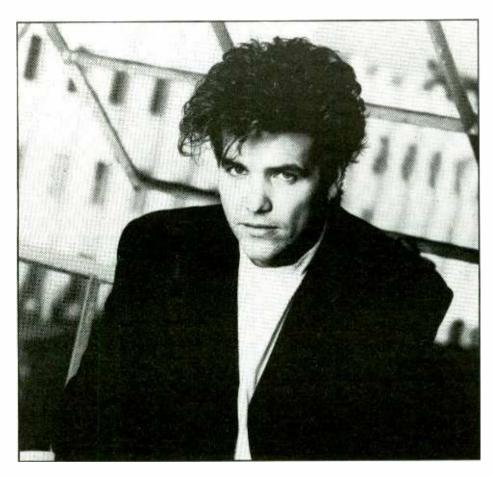


Now On Tour!



What do you do after

- a hit TV show (YOUNG AND THE RESTLESS)
- a #1 single (ROCK ON)
- an LP approaching Gold (WHERE DO WE GO FROM HERE)
- a sold out National Tour with Sheena Easton



If you're MICHAEL DAMIAN, you release a <u>smash</u> <u>ballad</u> and bring it all home.

Announcing "WAS IT NOTHING AT ALL"

On your desk now.





CURRENT-BASED

PI

WVBF/Boston

Newfell/Garcia GEORGE HARRISON VAN MORRISON Hottest: CHRIS REA

MICHAEL BOLTON RICHARD MARX DONNY OSMOND GLORIA ESTEFAN

WALK/Long island Edwards/Danlels

MADONNA CHER CHRIS REA DONNY OSMOND MICA PARIS

WNSR/New York Dunphy/Dunkin DOOBIE BROTHERS

BENNY MARDONES/PO GLORIA ESTEFAN RICHARD MARX DON HENLEY MARTIKA

WSNI/Philadelphia

Jere ...
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICA PARIS

P2

WLEV/Allentown Jeff Silvers

BEACH BOYS CHER
PAUL MCCARTNEY
BONNIE RAITT
ELLIOTT & CALDWEL
HOttest:
GLORIA ESTEFAN
RICHARD MARY RICHARD MARX TIM FINN DONNY OSMOND GLADYS KNIGHT

WEBE/Bridgeport Hansen/Norman

MANESON/NORMEN
VAN MORRISON
DARRYL TOOKES
DANNY WILSON
BONNIE RAITT
HOTTEST
10,000 MANIACS
GLORIA ESTEFAN
MICHAEL BOLTON
VANESSA WILLIAMS
DON HENLEY

WVAF/Charleston, WV

CUTTING CREW NEIL DIAMOND
VAN MORRISON
DARRYL TOOKES
HOTTEST
HOTTES

STEVIE NICKS VAN MORRISON BONNIE RAITT KATRINA & THE WAV HOTCHST:
JEFF HEALEY BAND
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY

TIM FINN DARRYL TOOKES

P3

WMID/Atlantic City, N.I.

B.J. THOMAS B.J. THOMAS
VESTA
SURFACE
BONNIE RAITT
JONATHAN BUTLER
JOHN FARNHAM
CYNDI LAUPER
HOTTEST:
10,000 MANIACS
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
GLORIA SETERAN DON HENLEI GLORIA ESTEFAN

WEIM/Fitchburg Jack Raymo

WATERFRONT JUNE POINTER
B.J. THOMAS
SHOW OF THANKS
LONESOME ROMEOS
Hottest:
DON HENLEY DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
BEE GEES BEACH BOYS

WECQ/Geneva Anthony/Smith

CHER
CHER
CHER
HOTCEST:
RICHARD MARX
DON HENLEY
TIM FINN
GLORIA ESTEFAN
MICHAEL BOLTON

WHAI/Greenfield, MA Deane/Archer

MADONNA
VAN MORRISON
GEORGE HARRISON
STARSHIP
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY DON HENLEY DONNY OSMOND

WQNY/Ithaca Smith/Erb

JACKSON BROWNE
Hottest:
10,000 MANIACS
CHRIS REA
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

WGLL/Mercersburg Norman Schmidt

VAN MORRISON DOOBIE BROTHERS PAUL MCCARTNEY EXPOSE EXPOSE
HOTTEST:
VANESSA WILLIAMS
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

WAFL/Milford, DE

MALONNA TOMMY PAGE SOUL II SOUL FINE YOUNG CANNII STEVIE NICKS STEVIE NICKS
EXPOSE
VAN MORRISON
B.J. THOMAS
HOTTEST
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
DONNY OSMOND
RICHARD MARX

WSUL/Monticello, NY Rob Dillman

RICK ASTLEY GLADYS KNIGHT MADONNA MADONNA
GEORGE HARRISON
WATERFRONT
SOUL II SOUL
VESTA
HOTEBAT
HOTEBAT
HOTEBAT
HON HENLEY
RICHARD MARX
MICHAEL BOLTON
TIM FINN

WSKI/Mont

DOOBIE BROTHERS DOOB IE BROTHERS
MADONNA
GEORGE HARRISON
HOTTEST:
BONNY OSMOND
ANDREAS VOLLENWEI
JEFF HEALEY BAND
ROY ORBISON
BEE GEES

WKSB/Williamsport Tom Benson

CHER'
JOHN FARNHAM
JIMMY BUFFETT
HOTTEST:
BON HENLEY
GLORIA ESTEFAN
RICHARD MARX
DION
BEE GEES

P1

WSB-FM/Atlanta LoCascio/McCoy

SOUTH

U102/Knoxviile Larry Trotter

DONNY OS MOND
BEE GEES
CHER
JEFF HEALEY BAND
CUTTING CREW
WATERFRONT
HOTTEST:
DON HENLEY
MICA BAILS

MICA PARIS RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
MICHAEL BOLTON
SIMPLY RED

KVIL/Dalias Rhodes/Miniaci

JIMMY BUFFETT

WLMG/New Orleans

NEIL DIAMOND JIMMY BUFFETT DION HOTCEST: MICA PARIS DONNA SUMMER MICHAEL BOLTON DEN ESTUS GLORIA ESTEFAN

DONNY OSMOND DONNY OSMOND
BEE GEES
DEBBIE GIBSON
BEACH BOYS
PHOEBE SNOW
JOHN COUGAR MELI
CUTTING CREW
Hottest: MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN 10,000 MANIACS DON HENLEY

2WD/Norfolk

CHRIS REA
JONATHAN BUTLER
RICK ASTLEY
HOTCEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WNLT/Tampa Chuck Crane

KENNY ROGERS MADONNA Hottest: RICHARD MARX

P2

WZNY/Augusta, GA John Patrick

NATALIE COLE BEACH BOYS BEACH BOYS
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
VANESSA WILLIAMS

WXTC/Charleston John Quincy

BEACH BOYS

WTCB/Columbia, SC Doug Spets

JIMMY BUFFETT HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN DONNY OSMOND RICHARD MARX DON HENLEY

WSLI/Jackson, MS

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND

Y103/Jacksonville

DARRYL TOOKES SURFACE SURFACE
HOTTEST:
MICHAEL BOLTON
CHRIS REA
DEBBIE GIBSON
GLORIA ESTEFAN
CHER

GLENN FREY STARSHIP 10,000 MANIACS MICHAEL BOLTON

JIM AARON
BEACH BOYS
NATALIE COLE
JONATHAN BUTLER
WATERFRONT
JACKSON BROWNE
HOTLEST:
MICHAEL BOLTON
DON HENLEY
10,000 MANIACS
DONNY OSMOND
VANESSA WILLIAMS

WKRG/Mobile, AL Scoot/Martin

CUTTING CREW BEACH. BOYS DION DION
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS
BEE GEES

KELT/McAllen

JONATHAN BUTLER JIMMY BUFFETT CUTTING CREW SURFACE Hottest: HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
CHRIS REA
DONNY OSMOND
DION

WSLQ/Ro

MADONNA BLACK SORROWS B.J. THOMAS JUNE POINTER SOUL II SOUL STEVIE NICKS PAUL MCCARTNEY HOLLEST Hottest:
DEBBIE GIBSON
DON HENLEY
GLORIA TETEPAN DEON ESTUS VANESSA WILLIAMS

WRMF/West Paim Be

DARRYL TOOKES Hottest; RICHARD MARX GLORIA ESTEFAN DONNA SUMMER DONNA SUMMI CHICAGO DON HENLEY

23

WYKZ/Regulort, SC

PAUL MCCARTNEY SURFACE DOOBLE BROTHERS HOTTEST: RICHARD MARX GLORIA ESTEFAN HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
10,000 MANIACS

WCKQ/Campbellsville Jackson/McClendon

MADONNA EXPOSE VAN MORRISON BEACH BOYS Hottest: HOTTEST:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
RICHARD MARX
JEFF HEALEY BAND

WKTK/Gainesville Nick Allen

EXPOSE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY

KTDY/Lafayette Bob Murphy

JEFF HEALEY BAND

KRLB/Lubbock

BEE GEES RICHARD MARX

WZNS/Myrtle Beach Mitch Adams

Hottest: RICHARD MARX DON HENLEY DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
DONNY OSMOND

Beach n/Chapma

HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

PAUL MCCARTNEY DOOBIE BROTHERS DEBRA JADE
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
BEE GEES

WKCX/R

DOOBIE BROTHERS B.J. THOMAS BONNIE RAITT DARRYL TOOKES Hottest: 10,000 MANIACS MICHAEL BOLTON

CHER
EXPOSE
Hottest:
10,000 MANIACS
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN

KESZ/Phoenix LaBeau/Foxx

INDIGO GIRLS
STARSHIP
HOTTEST:
GLORIA ESTEPAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
VANESSA WILLIAMS

WGSV/Guntersville

ELLIOTT & CALDWEL SOUL II SOUL

P1

SURFACE TIM FINN ANDREAS VOLLENWEI DOOBIE BROTHERS CHER CHER
B.J. THOMAS
JONATHAN BUTLER
PHOEBE SNOW
HOTTEST:
10,000 MANIACS
GLORIA ESTEFAN
MICHAEL BOLTON
REE GEES

DOOBIE BROTHERS PAUL MCCARTNEY B.J. THOMAS DARYL BRAITHWAITE

WNMB/North Myrtle

DARRYL TOOKES PAUL MCCARTNEY JUNE POINTER

WKSO/Orangeburg Ted Bell

LONESOME ROMEOS ADRIAN BELEW DARYL BRAITHWAITE DEBRA JADE Hottes!

KTYL/Tyler Janie Baker

KVIC/Victoria

none
Hottest:
10,000 MANIACS
GLORIA ESTEFAN
DEON ESTUS
DON HENLEY
RICHARD MARX

1 - 1 - 1

WNUA/Chicago Bob O'Connor

JACKSON BROWNE HOLLEST: SWING OUT SISTER 10,000 MANIACS ANDREAS VOLLENWE) DEON ESTUS BONNIE RAITT

WARM98/Cincinnati

Michael Gravson GLADYS KNIGHT DONNY OSMOND JIMMY BUFFETT Hottest: CHER & PETER CET! SIMPLY RED BENNY MARDONES/C

WLTF/Cleveland Popovich/Godfrey

DONNY OSMOND DONNY OSMOND
HOttest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
FINE YOUNG CANNIE
DONNA SUMMER

WSNY/Columbus Hailett/Nunnaily

none Hottest: DON HENLEY BENNY MARDONES/C SIMPLY RED RICHARD MARX

WOMC/Detroit Barry Argenbright

FINE YOUNG CANN)
DEON ESTUS
BEE GEES
HOTCEST:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

PI

KMJI/Denver Murray/Adams

BEE GEES HOTTEST: RICHARD MARX GLORIA ESTEFAN DON HENLEY DONNY OSMOND 10,000 MANIACS

KBIG/Los Angeles Edwards/Verdery

BEACH BOYS RICK ASTLEY NATALIE COLE HOTTEST HO

KOST/Los Angeles

SURFACE HOTTEST: MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN PATTI LABELLE MICA PARIS

HOTTEST: CHER GLORIA ESTEFAN DON HENLEY BEE GEES SURFACE

WEST

KLSI/Kansas City Land/Barbe

MADONNA
DANNY WILSON
BONNIE RAITT
HOttest:
GLORIA ESTEFAN
MICHAEL BOLTON

WMYX/Milwaukee King/Morales

NATALIE COLE CUTTING CREW HOTTEST: BEE GEES MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX CHRIS REA

KS95/Minneapolis Kim Jeffries

BEACH BOYS NEIL DIAMOND NEIL DIAMOND
CHER
DION
HOTTEST:
DON HENLEY
GLORIA ESTEFAN
DEBBIE GIBSON
MICHAEL BOLTON
DONNY OSMOND

KYKY/St. Louis McGuire/Larrabee

CHER CONNY OSMOND SURFACE
Hottest:
FINE YOUNG CANN
DON HENLEY
RICHARD MARX
SIMPLY RED
ROD STEWART

KLCY/Salt Lake City Don Bishop

CUTTING CREW

CUTTING CREW
JIMMY BUFFETT
JACKSON BROWNE
NEIL DIAMOND
HOTHER
HOTHER
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
DONNY OSMOND

B100/San Diego

Gene Knight

Berger/Chin

KLSY/Seattle

BEACH BOYS

BEACH BOYS
CHER
CUTTING CREW
HOTTEST:
10,000 MANIACS
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
VANESSA WILLIAM

P2

WI HT/Grand Banide NATALIE COLE NATALIE COLE PATTI LABELLE CHER HOTTEST: RICHARD MARX MICHAEL BOLTON BEE GEES TIM FINN DONNY OSMOND

WFMK/Lansing

CHER NATALIE COLE PATTI LABELLE JONATHAN BUTLER Hottest: GLORIA ESTEFAN DON HENLEY RICHARD MARX MICHAEL BOLTON BEE GEES

WMGN/Madie

BEACH BOYS Hottest: DEON ESTUS DEON ESTUS
DONNY OSMOND
RICHARD MARX
MICHAEL BOLTON
DON HENLEY

WHNN/Saginaw Stine/Knight

CHER NATALIE COLE PATTI LABELLE HOTTEST: GLORIA ESTEFAN DON HENLEY RICHARD MARX MICHAEL BOLTON BEE GEES

3WM/Toledo Mark Roberts

CHER B.J. THOMAS B.J. THOMAS Hottest: RICHARD MARX

P3

WCMJ/Cambridge, OF

BONNIE RAITT MADONNA
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
10,000 MANIACS
DON HENLEY

WMT-FM/Cedar R

NEIL DIAMOND EXPOSE EXPOSE
RICK ASTLEY
DOOBLE BROTHERS
Hottest:
VANESSA WILLIAMS CHRIS REA DON HENLEY MICHAEL BOLTON GLORIA ESTEFAN

KSCB/Liberal
Mark David
MADONNA
DOOBIE BROTHERS
PAUL MCCARTNEY
EXPOSE
STEVIE NICKS
HOTTERS HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
10,000 MANIACS

WTWR/Monroe

Lori Demick PAUL MCCARTNEY STARSHIP STAKSHIP NEIL DIAMOND WATERFRONT DANNY WILSON Hottest: HOTTEST:
DON HENLEY
MICHAEL BOLTON
VANESSA WILLIAMS
DONNY OSMOND
TIM FINN

WJON/St. Cloud

DARRYL TOOKES NATALIE COLE
JIMMY BUFFETT
GLENN FREY
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON MENLEY MICHAEL BOLTON TIM FINN

WLDR/Traverse City James Filkins

PAUL MCCARTNEY BEE GEES Hottest: GLORIA ESTEFAN CHRIS REA MICHAEL BOLTON

P3

GEORGE HARRISON SOUL II SOUL STEVIE NICKS VAN MORRISON TREAT HER RIGH'
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DEON ESTUS
GLADYS KNIGHT
TIM FINN

none
Hottest:
GLORIA ESTEFAN
10,000 MANIACS
MICHAEL BOLTON
RICHARD MARX
DON HENLEY KIDX/Billings, MT Tom Donovan JOHN FARNHAM CYNDI LAUPER DOOBLE BROTHERS DARRYL TOOKES PHOEBE SNOW K101/San Francisco HOTTEST: DON HENLEY MICHAEL BOLTON RICHARD MARX MADONNA Hottest: DONNA SUMMER RICHARD MARX DON HENLEY GLORIA ESTEFAN SURFACE

KSTR/Grand Junction Rick Lawrence

GLENN FREY
RICK ASTLEY
ELLIOTT & CALDWEL
HOTCEST:
GLORIA ESTEFAN
VANESSA WILLIAMS
MICHAEL BOLTON
DON HENREY

KBLQ/Logan, UT John Dimick

MADONNA DOOBIE BROTHERS EDIE BRICKELL & EXPOSE EXPOSE
STEVIE NICKS
GEORGE HARRISON
VAN MORRISON
HOTTEST
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEPAN
10,000 MANIACS
DON HENLEY

KYJC/Medford Kirk/Shelby

MADONNA DOOBIE BROTHERS DOOBLE BROTHERS
B.J. THOMAS
EXPOSE
HOTTEST:
MICHAEL BOLTON
TIM FINN
CUTTING CREW
DION
BEE GEES

KAYN/Nogales Bob Gerhard

STEVIE NICKS PAUL MCCARTNEY MADONNA RICK ASTLEY DARRYL TOOKES DARRYL TOOKES EXPOSE HOTTEST: RICHARD MARX GLORIA ESTEFAN DON HENLEY 10,000 MANIACS MICHAEL BOLTON

KWSI/Warm Springs, OR

PAUL MCCARTNEY DOOBIE BROTHERS MADONNA EXPOSE Hottest: CHED Hottest: CHER RICHARD MARX GLORIA ESTEFAN BEE GEES BEACH BOYS

Did Not Report, Playlist Frozen (2): WSB-FM/Atlanta

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

NEWARTISTS

JEFF HEALEY BAND/Angel Eyes (Arista) 33/2 INDIGO GIRLS/Closer To Fine (Epic) 32/1 RONNIE RAITT/Nick Of Time (Capitol) 24/3 SOUL II SOUL/Keep On Movin' (Virgin) 17/6 BLACK SORROWS/The Chosen Ones (Epic) 11/2 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 11/1 VESTA/Congratulations (A&M) 10/2 FREIHEIT/Kiss You In The Rain (WTG) 9/1

New artists have not yet had an AC Breaker.

FULLISERVICE NO

הבפטג זכטעו

BEACH BOYS (6) CHER (5) NEIL DIAMOND (4) KENNY ROGERS (4) BEE GEES (3) JOHN COUGAR MELLENCAMP (3) DONNY OSMOND (3) JIMMY BUFFETT (2) FINE YOUNG CANNIBALS (2) SURFACE (2)

HOTTEST

GLORIA ESTEFAN (29) RICHARD MARY (25) MICHAEL BOLTON (15) SIMPLY RED (8)
SWING OUT SISTER (7) DONNY OSMOND (6) BEE GEES (5) CHRIS REA (5) DONNA SUMMER (5) 10,000 MANIACS (5)

E457

PI

BEE GEES
CHRIS REA
HOTTEST:
SWING OUT SISTER
DONNY OSMOND
STEVIE NICKS
DON HENLEY GLORIA ESTEFAN

WREN/Buttale

DONNY OSMOND CHER Hottest: DON HENLEY GLORIA ESTEFAN RICHARD MARX

KDKA/Pittsburgh Mike Watkins

DON HENLEY RICHARD MARX Hottest: NEW KIDS ON THE B SIMPLY RED GLORIA ESTEFAN DON HENLEY RICHARD MARX

WMAL/Washington Michael Nett

BEACH BOYS KENNY ROGERS HOTTEST: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON 10,000 MANIACS MICA PARIS

P2

WTIC/Hartford David Bernstein

CHER ONE 2 MANY Hottest: GLORIA ESTEFAN DEBBIE GIBSON MICHAEL BOLTON DON HENLEY ANDREAS VOLLENWEI

WELi/New Haver

MADONNA
CUTTING CREW
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
CHER
MICHAEL BOLTON
BEE GEES

WRVA/Richmond

ANDREAS VOLLENWEI JOHN COUGAR MELLE INDIGO GIRLS HOTTEST: DON HENLEY RICHARD MARX SIMPLY RED GLORIA ESTEFAN DONNY OSMOND

Tim Fariev

WGY/Schenectady

Brindle/Sgarlata
CHER
CSN&Y
SURFACE
DEBBIE GIBSON
TIM FINN
GLADYS KNIGHT
PETER CETERA
HOTLEST:
INDIGO GIRLS
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN
BEE GEES

P3

John Fieseler BEACH BOYS JACKSON BROWNE WATERFRONT

JONATHAN BUTLER
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
VANESSA WILLIAMS

P3

CUTTING CREW
ONE 2 MANY
DANNY WILSON
JOHN COUGAR MELL!
Hottest: MICHAEL BOLTON DON HENLEY BEE GEES DEBBIE GIBSON RICK ASTLEY

WKYX/Paducah
Cook/Miller
DONNY OSMOND
HOTCEST:
GLORIA ESTEPAN
DON HENLEY
VANESSA WILLIAMS
MICHAEL BOLITON
RICHARD MARX
WETHIGNEET WSTU/Stu Shaw/Grant MICHAEL BOLTON

BEACH BOYS CHER FINE YOUNG CANNIB FINE YOUNG CANNII
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
10,000 MANIACS
SWING OUT SISTER

BEE GEES GLORIA ESTEFAN HOTELSTEIN HOTELSTEIN HOTELSTEIN HOTELSTEIN HOTELSTEIN HOTELSTEIN HOTELSTEIN HOTELSTEIN JOHN COUGAR MELL RICHARD MARX HOTESTEIN DON HENLEY RICHARD MARX DONNY OSMOND GLORIA ESTEFAN 35 Current Reporters 27 Current Playlists

Salm/St. John
BEACH BOYS
PAUL MCCARTNEY
HOTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHAED MARX
DON HENLEY
BEE GEES

none
Hottest:
NEW KIDS ON THE I
SWING OUT SISTER
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX

KFMB/San Diego Larson/Robertson

WHBC/Canton

MIDV **EST** WCCO/Minneapolis Curt Lundgren NEIL DIAMOND ELLIOTT & CALDWEL INDIGO GIRLS BONNIE RAITT HOTLEST: TIM FINN RICHARD MARX ANDREAS VOLLENWEI

SOUTH

55KRC/Cincinnati

NONE
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SWING OUT SISTER
DONNA SUMMER

WLW/Cincinnati Dave Reinhart

TOM PETTY
Hottest:
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
STEVIE NICKS

wTVN/Columbus

none Hottest: DONNA SUMMER JIMMY HARNEN & SY NEW KIDS ON THE B GLORIA ESTEFAN

KHOW/Denver Murphy Huston

KEX/Portland

FINE YOUNG CANNIB HOTTEST: SIMPLY RED RICHARD MARX GLORIA ESTEFAN DAN HILL DONNA SUMMER

WOOD/Grand Rapids Robb Westaby

none
Hottest:
PAUL MCCARTNEY
SIMPLY RED
SWING OUT SISTER
DONNA SUMMER
MICA PARIS

WIBA/Madison

none
Hottest:
BARRY MANILOW
AKIKO
GLORIA ESTEFAN
PEABO BRYSON ALEX BUGNON

WROK/Rockford McClure/Thomas

P2

P3

KENNY ROGERS BEACH BOYS NEIL DIAMOND WATERFRONT Hottest: RICHARD MARX 10,000 MANIACS DONNY OSMOND CHRIS REA CHER

WCIL/Carbondale

JOHN COUGAR MELLE ADRIAN BELEW SURFACE CHER DEBBIE GIBSON SIMPLY RED

JIMMY BUFFETT KENNY ROGERS BEACH BOYS HOTCEST: RICHARD MARX DONNY OSMOND CHRIS REA VANESSA WILLIAMS TIM FINN

KFOR/Lincole Cathy Biythe

BEE GEES
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
CHRIS REA
SWING OUT SISTER

KELO/Sioux Fails, SD

DOOB IE BROTHERS
DONNY OSMOND
GEORGE HARRISON
HOLLEST:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
JOHN COUGAR MELLE
ROXETTE

KSSK/Honolulu

Phil Abbott

מבשעול תבטונו

BEE GEES (11) CHER (6) DONNY OSMOND (6) DION (5) BEACH BOYS (4) MICHAEL BOLTON (4) DEBBIE GIBSON (3)

JOHN COUGAR MELLENCAMP (3)

GLADYS KNIGHT (2) SURFACE (2) 10,000 MANIACS (2)

SULD BLUE DING

WKSZ/Philadelphia Lou Patrick none Hottest: SIMPLY RED GLORIA ESTEFAN NEW KIDS ON THE

none
Hottest:
SIMPLY RED
RICHARD MARX
FINE YOUNG CANNII
GLORIA ESTEFAN
WMJX/Boston
Nancy Quili
none WLTJ/Pittsburgh
John Gallagher
CHER
HOTTEST:
GLORIA ESTEPAN
RICHARD MARX
MICHARL BOLTON
SIMPLY RED
NEW KIDS ON THE NOTE
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
VANESSA WILLIAMS
NEW KIDS ON THE B
SIMPLY RED WLLT/Washington

DEON ESTUS ANDREAS VOLLENWI VANESSA WILLIAMS

VANESSA WILLIAM Hottest: 10,000 MANIACS GLORIA ESTEFAN DON HENLEY RICHARD MARX MICA PARIS

WJQI/Norfolk John Daniels DONNY OSMOND HOTTEST: DON HENLEY GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON CHICAGO

P2

NEIL DIAMOND GLENN FREY HOttest: MICHAEL BOLTON GLORIA ESTEFAN DONNY OSMOND RICHARD MARX ROY ORBISON

P2 WKLI/Albany

WAEB/Alleni Chris Bailey

none Hottest: DON HENLEY DON HENLEY
MICHAEL BOLTON
RICHARD MARX
MICA PARIS
SIMPLY RED

JOHN CATTER
DION
BEACH BOYS
JOHN COUGAR MELL
HOTTEST:
DON HENLEY
RICHARD MARX
10,000 MANIACS
GLORIA ESTEFAN
MICHAEL BOLTON

HOTTEST

RICHARD MARX (45) GLORIA ESTEFAN (42) DON HENLEY (28) MICHAEL BOLTON (20) SIMPLY RED (19) DONNA SUMMER (8) DONNY OSMOND (7) 10,000 MANIACS (7) MICA PARIS (6) FINE YOUNG CANNIBALS (5)

WMAS-FM/Springfield
Jack Kratoville
BEE GEES
DONNY OSMOND
HOTCLEST RICHARD
ARX
GLORIA ESTEFAN
DON HEMLEY
MICHAEL BOLTON
WATERPRONT

WYYY/Syracus

KARYN WHITE CHER MICHAEL BOLTON BEE GEES HOTTEST: RICHARD MARX GLORIA ESTEFAN MARTIKA DON_HENLEY

WFAS-Fin/White Plains Pauli/Richard

none Hottesf: RICHARD MARX GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON 10,000 MANIACS

SURFACE Hottest: GLORIA ESTEFAN RICHARD MARX 10,000 MANIACS BEE GEES DONNY "SMOND

48 Current Reporters 39 Current Playlists

50L ALLA.

P1

WKJY/Nassau, NY Keith Hill

DEBBIE GIBSON HOTTEST: RICHARD MARX SIMPLY RED GLORIA ESTEPAN MICHAEL BOLTON MICA PARIS

E

PI

TIM FINN

DION DEED GEES CHER HOTTEST GENERAL MARX GLORIA ESTEFAN MICHAEL BOLTON DEON ESTUS DON HENLEY KLTR/Houston Scarborough/Mather CONNY OF SCARBOR MATTER GENERAL MARKET GENERAL

DONNY OSMOND
PAUL MCCARTNEY
HOTTEST:
SIMPLY RED
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
LOVA 94/Milami

Love 94/Miami Don Agony

NONE
HOTTEST:
BENNY MARDONES/CI
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
DONNY OSMOND

RICHARD MARX DONNY OSMOND

WUSA/Tampa DONNY OSMOND
Hottest:
GLORIA ESTEFAN
DON HENLEY
SIMPLY RED
DONNA SUMMER
FINE YOUNG CANN CHER
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
BEE GEES

WMXC/Charlotte Herring/Conway

BEE GEES BEE GEES
HOTTEST:
DON HENLEY
GLORIA ESTEFAN
GRAYSON HUGH
RICHARD MARX
SIMPLY RED

WLMX/Chattar

none Hottest:

WRKA/Louisville Kay/Shannon

BENNY MARDONES/(SIMPLY RED RICHARD MARX DOOBLE BROTHERS DION

WMJJ/Birmingham Ken Barnett WMAG/Green

DEBBIE GIBSON NEW KIDS ON THE NEW KIDS ON THE HOTTEST: GLORIA ESTEFAN DONNA SUMMER DON HENLEY RICHARD MARX SIMPLY RED

none
Hottest:
DON HENLEY
DONNY OSMOND
CHER
BEE GEES
MICHAEL BOLTON

WRVR/Memphis Lisa Hatchett

BEE GEES BEACH BOYS Hottest: MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY RICHARD MARX DONNY OSMOND

WSTF/Orlando Barry James

BEACH BOYS
Hottest:
GLORIA ESTEFAN
DON HENLEY
SIMPLY RED
FINE YOUNG CANN
MICH PARIS MICHAEL BOLTON Hottest: RICHARD MARX SIMPLY RED GLORIA ESTEFAN FINE YOUNG CAND DONNA SUMMER

WRAL/Raieigh Scott/Myers KVI(I/Shrevepo

none
Hottest:
CHER & PETER CE
SIMPLY RED
RICHARD MARX
DONNY OSMOND
BENNY MARDONES/

WMXB/Rich

Howard Clark
BEE GEES
DONNY OSMOND
10,000 MANIACS
HOTTEST
HICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DOM HENLEY
DOWNA SUMMER

KRAV/Tulsa Couch/Baker

Called in Frozen Playlist (3): WAEB/Allentown WRAL/Raleigh WWMX/Battimore DId Not Report, Playlist Frozen (6): KCIX/Bolse WENS/Indianapolls WFAS/White Plains WKLI/Albany WMGI/Terre Haute WMJI/Cleveland

1/1/10/

P1

WWNK/Cincinnati

CHER GRAYSON HUGH SURFACE GRAYSON HIGH SURFACE HOTLEST: RICHARD MARX ARETHA AND ELTON BENNY MARDONES/PO GLORIA ESTEFAN WMJ//Cleveland

none Hottest: FINE YOUNG CANNIB RICHARD MARX DOOBLE BROTHERS DON HENLEY BENNY MARDONES/PO

none
Hottest:
ROGERS & DUNN
RICHARD MARX
BARRY MANILOW
DAN HILL
GLORIA ESTEFAN

WLTQ/Miiwaukee Fred Brennan

P2

GLORIA ESTEPAN CHRIS REA BEE GEES RICHARD MARX MICHAEL BOLTON

WVUD/Dayton Reed Kittredge

BEE GEES
NATALIE COLE
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHRIS REA
MICHAEL BOLTON

GLADYS KNIGHT

DION
BEACH BOYS
BEE GEES
BEE GEES
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

KUDL/Kansas City

DON Bender
BEE GEES
DONNY OSMOND
GLADYS KNIGHT
HOTTEST:
GLORIA ESTEFAN
DON HENLEY
MICA PARIS
RICHARD MARX
38 SPECIAL

KEFM/Omaha Lane/Kennedy

CHER Hottest: DON HENLEY GLORIA ESTEFAN RICHARD MARX

MICHAEL BOLTON
10,000 MANIACS
BOBBY BROWN
HOTLEST:
GLORIA ESTEFAN
RICHARD MARX
LOVE & ROCKETS
STEVIE NICKS
FINE YOUNG CANNIE none Hottest: GLORIA ESTEFAN SIMPLY RED RICHARD MARX DONNA SUMMER KXLK/Wichita, KS Barry Casey DION
MICHAEL TOMLINSO
HOTTES:
RICHARD MARX
GLORIA ESTEFAN
LOVE & ROCKETS
MADONNA
SIMPLY RED

none Hottest: MICA PARIS SIMPLY RED BARRY MANILOW DR. JOHN NATALIE COLE NEIL DIAMOND ELIZA GILKYSON HOTTEST: RICHARD MARX GLORIA ESTEFAN DON HENLEY 10,000 MANIACS CHRIS REA ******

10,000 MANIACS PATTI LABELLE HOTTEST: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON DON HENLEY BEE GEES MADONNA NEIL DIAMOND VAN MORRISON HOTTEST HOTTON HOTTEST HOTTON HOTTON HON HENLEY GLORIA ESTEFAN 10,000 MANIACS

Did Not Report, Playllet Frozen (6): 55KRC/Cincinnati KEX/Portland KSSK/Honolulu none Hottest: SWING OUT SISTER GLORIA ESTEFAN SIMPLY RED WOOD/Grand Rapids WROK/Rockford WTVN/Columbus

Called in Frozen Playllat (2): WHBC/Canton

KUGN/Eugene

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): WSPD/Toledo

Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY 10,000 MANIACS MICHAEL BOLTON

BEE GEES JOHN COUGAR MELLE PATTI LABELLE ELLIOTT & CALDWE

KXOA-FM/Sac Casey/Clem

DON HENLEY Hottest: RICHARD MARX DAN HILL GLORIA ESTEFAN 38 SPECIAL CHER & PETER CETE

P2

MICHAEL BOLTON HOTTEST: GLORIA ESTEFAN DONNA SUMMER RICHARD MARX DON HENLEY PAUL MCCARTNEY

KCIX/Bolse

KJYK/Tucson Adrienne Walker

none Hottest: DON HENLEY MICHAEL BOLTON RICHARD MARX 10,000 MANIACS GLORIA ESTEFAN

Did Not Report For Three Consecutive Weeks, Net Used In This Week's Data (1): WHTX/Pittsburgh



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

	LW	TW		
	1	0	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
	2	2	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
	3	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Blue" "Catalina"
	5	4	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	
	4	5	DAN SIEGEL/Late One Night (CBS)	
	7	0	MICHAEL PAULO/One Passion (MCA)	
	10	Ð	ELIANE ELIAS/So Far So Close (Blue Note)	
	8	8	TUCK & PATTI/Love Warriors (Windham Hill)	
	6	9	RIPPINGTONS/Tourist In Paradise (GRP)	
	13	O	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	
	20	0	TOM COSTER/Did Jah Miss Me?!? (Headfirst)	
	16	Ø	SAM CARDON/Impulse (Airus Records)	
	21	Œ	GEORGE BENSON/Tenderly (WB)	"Mambo" "You"
	14	14	MAX GROOVE/Midnight Rain (Optimism)	"Midnight" "Pismo"
	12	15	LARRY CARLTON/On Solid Ground (MCA)	
	24	Œ	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
	23	Ð	IMAGES/Relative Work (Universal)	
	11	18	EARL KLUGH/Whispers And Promises (WB)	
	9	19	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)	
	17	20	CHINA CRISIS/Diary Of A Hollow Horse (A&M)	
	22	3	SANDY OWEN/Night Rhythms (Ivory)	
	28	22	CUSCO/Mystic Island (Higher Octave)	
	25	3	WILLIAM AURA AND FRIENDS/World Keeps Turning (Highe	
	18	24	MOTTORETTI/First Generation (ITI/Allegiance)	
	27	₫	VAN MORRISON/Avalon Sunset (Mercury)	
	29		CLAIR MARLO/Let It Go (Sheffield Labs)	
	19	27 28	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	
	15		KIRK WHALUM/The Promise (Columbia)	
DEDUT	30	②	SERGIO MENDES/Arara (A&M)	
DEBUT	•	30	PETER MOFFITT/Riverdance (Novus/RCA)	iaik "Hiverdance"

ושבעים ונית ביים אנו	ورستر.ا
STANLEY TURRENTINE	(10)

WIND MACHINE (10)
BILL WOLFER (10)
YELLOWJACKETS (10)

LEO GANDELMAN (9)

MONTREUX (8)

SKIPPER WISE (8)

GREG MATHIESON (7)

HOTTEST LPs HOT TRACKS

PAT METHENY (30) ACOUSTIC ALCHEMY (17) SPYRO GYRA (13) RICHARD ELLIOT (12) DAN SIEGEL (12) MICHAEL PAULO (8) MICHAEL TOMLINSON (8)

ACOUSTIC ALCHEMY/ Blue Chip SPYRO GYRA/Slow SAM CARDON/Emerald RICHARD ELLIOT/Name PAT METHENY/Every

**ERIC BIKALES "Energy" (Moodtapes) 29/3
Rotations: Heavy 5/0, Medium 8/1, Light 16/2, Total Adds 3, KDAB, WNGS, WLHT. Heavy: KOAI, WHRL, KWVS, KLTR,

WLSY. CHART EXTRA this week.

*YELLOWJACKETS "The Spin" (MCA) 28/10

Rotations: Heavy 1/0, Medium 13/4, Light 14/6, Total Adds 10, WHRL, KGSR, KWVS, WLOQ, KLZS, WDXZ, WLHT, WFMK, KBCO, KTCL. Heavy: WOTB. BREAKER this week.

MONTREUX "Let Them Say" (Windham Hill) 28/8 lotations: Heavy 3/0, Medium 10/2, Light 15/6, Total Adds 8, KOAI, WVAE, WHRL, WMT-FM, KBIA, WLHT, WMGN, KTCL. leavy: KDAB, KKSF, PS. BREAKER this week.

*OCEANS "Ridin' The Tide" (ProJazz) 27/3 Rotations: Heavy 4/1, Medium 11/0, Light 12/2, Total A

al Adds 3, WHRL, WFAE, KSNO. Heavy: WBBY, WBZN, KTCZ. *BREAKER*

TELL ME "Happen On Sunday" (Imagine) 25/3
Rotations: Heavy 3/0, Medium 10/0, Light 13/3, Total Adds 3, KGSR, WNGS, KBIA, Heavy: KOAI, BRZ, KKSF

ELIZA GILKYSON "Legend Of Rainmaker" (Gold Castle) 26/1
Rotations: Heavy 7/0, Medium 11/0, Light 8/1, Total Adds 1, WDXZ. Heavy: BRZ, KTWV, WFAE, KEYV, KLTR, WLHT, KSNO.

MIKE GARSON "Remember Love" (CBS) 26/0
Rotations: Heavy 2/0, Medium 13/0, Light 11/0, Total Adds 0, Heavy: KQPT, WFAE, Mediums include: KOAI, WNUA, WBBY,

MRIL LARSEN "Smooth Talk" (MCA) 26/0
Rotations: Heavy 5/0, Medium 15/0, Light 6/0, Total Adds 0, Heavy: WBZN, WHRL, KLZS, WDXZ, WNGS. Mediums include: KOAI, WNUA, BRZ, KKCY, KDAB, KGSR, WFAE, WMT-FM.

STANLEY TURRENTINE "LA Place" (Blue Note) 25/10
Rotations: Heavy 3/0, Medium 3/1, Light 19/9, Total Adds 10, KOAI, BRZ. KIFM, WHRL, WGMC, KLZS, WDXZ, WMT-FM WLHT, KBCO. Heavy: WLOQ, WOTB, KSNO.

WILLIAM GALISON "Overjoyed" (Verve Forecast) 23/1
Rotations: Heavy 1/0, Medium 14/0, Light 8/1, Total Adds 1, BRZ. Heavy: WBZN. Mediums include: KOAI, WHRL, WGMC, KLZS, WPCH, WLSY, WMT-FM, WLHT.

PETER GABRIEL "Passion" (Geffen) 23/0
Rotations: Heavy 4/0, Medium 4/0, Light 15/0, Total Adds 0. Heavy: KDAB, KTCL, SS, MS. Medium: KKCY, WFAE, KLZS,

Rotations: Heavy 4/0, McGiam.

WMT-FM.

SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 22/8

Rotations: Heavy 0/0, Medium 7/1, Light 15/7, Total Adds 8, SMN, WGMC, KGSR, WLOQ, WJIB, WPCH, WLSY, WMT-FM.

1	0	PAT METHENY/Letter From Home (Geffen) "Slip" "Have" "Beat"
3	ĕ	GEORGE BENSON/Tenderly (WB)
5	Õ	LOU RAWLS/At Last (Blue Note)
2	4	MILES DAVIS/Amandla (WB) "Jo-Jo" "Hannibal"
8	6	TUCK & PATTI/Love Warriors (Windham Hill) "Castles" "Love"
6	6	SPYRO GYRA/Point Of View (MCA) "Slow" "Counterpoint"
9	Ø	BRANFORD MARSALIS/Trio Jeepy (Columbia) "Makin'" "Doxy"
10	0	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)"Oh" "Hickory"
4	9	JOEY DeFRANCESCO/All Of Me (Columbia)
12	•	JOE WILLIAMS/In Good Company (Verve Forecast) "Ain't" "Baby"
15	•	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) . "This" "Embraceable"
7	12	ELIANE ELIAS/So Far So Close (Blue Note) "First" "Straight"
14	Œ	WILLIAM GALISON/Overjoyed (Verve Forecast) "Looks" "Overjoyed"
DEBUT	Ø	YELLOWJACKETS/The Spin (MCA)
13	15	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
18	1	DON CHERRY/Art Deco (A&M)
19	Ð	STANLEY TURRENTINE/LA Place (Blue Note)
11	18	NEW YORK VOICES/New York Voices (GRP) "Dare" "Baroque" "'Round"
21	Œ	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "Invisible" "Close" "Love"
16	20	FULL CIRCLE/Myth America (Columbia) "Music" "Southern"
24	3	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Candle"
17	22	DAN SIEGEL/Late One Night (CBS)
27	3	MILTON NASCIMENTO/Miltons (Columbia)
20	24	WARREN BERNHARDT/Heat Of The Moment (DMP)
BREAKER	3	MARVIN SMITH/The Road Less Traveled (Concord) "Salsa" "Neighborhood"
22	26	RIPPINGTONS/Tourist In Paradise (GRP) "Aruba" "Destiny" "Let's"
DEBUT	3	SANDY OWEN/Night Rhythms (Ivory)
26	28 ~	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Blues" "Uptown"
30	⋘ 30	RALPH MOORE/Images (Landmark) "Blues"
29	JU	JOE PASS/One For My Baby (Fantasy) "Bluesology"

HARRY CONNICK JR. (17) BILLY CHILDS (13) LEO GANDELMAN (8) YELLOWJACKETS (8) GREG MATHIESON (7) JOHN SCOFIELD (7) BOB THOMPSON (7) STANLEY TURRENTINE (7)

ಗ್ರಂತಗ್ರಸಿಲ್ಲಿಪ್ರಾಟ್ಗಳಿ HOTTEST LPs HOT TRACKS

PAT METHENY (24) GEORGE BENSON (17) SPYRO GYRA (14) MILES DAVIS (12) WYNTON MARSALIS (9) LOU RAWLS (9) BRANFORD MARSALIS (8) TUCK & PATTI (7)

SPYRO GYRA/Slow ACOUSTIC ALCHEMY/Catalina PAT METHEYNY/Have **TUCK & PATTI/Castles**

**DAVID FRIESEN "Other Times * Other Place" (Global Pacific) 29/5 Rotations: Heavy 1/0, Medium 9/1, Light 19/4, Total Adds 5, WRTI, WAER, WTEB, WUSF, KSBR. Heavy: KXPR. CHART

*AZYMUTH "Tudo Bem" (Intima/Enigma) 26/2 otations: Heavy 3/0, Medium 13/0, Light 10/2, Total Adds 2, KLCC, WVPE. Heavy: CJ, JZTRAX, F40. Mediums include: NOP, KTCJ, KJZZ, WFPL, KLSK, CHART EXTRA this week.

**ELEMENTS "(Liberal Arts" (Novus/RCA) 25/0
Rotations: Heavy 4/0, Medium 14/0, Light 7/0, Total Adds 0. Heavy: JCITY, WSIE, WVPE, KSBR. Mediums include: WNOP, WCPN, WDET, WFPL, KLSK, KSLU, F40. CHART EXTRA this week.

WCPN, WDET, WFPL, KLSK, KSLU, F4U, CHART FALLOWS.

**BOB MINTZER "Urban Contours" (DMP) 23/0

Rotations: Heavy 9/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy: KPLU, WAER, WFPL, WMOT, WTEB, WUSF, WSIE, WVPE,

*TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 21/2 lotations: Heavy 6/0, Medium 8/0, Light 7/2, Total Adds 2, WSIE, KSBR. Heavy: WNOP, WAER, WFSS, KSLU, WVPE, KCLC.

*MONTREUX "Let Them Say" (Windham Hill) 21/5 Rotations: Heavy 5/0, Medium 7/1, Light 9/4, Total Adds 5, WDET, KXPR, KUOP, JZSHOW, WVPE. Heavy: KJZZ, KLSK, WKRY, KSBR, JZTRAX. *BREAKER this week*.

ROB MULLINS "Jazz Jazz" (Nova) 19/6
Rotations: Heavy 3/0, Medium 6/1, Light 10/5, T

Total Adds 6, WNOP, WMOT, KLSK, JCITY, WSIE, KCLC. Heavy: WFPL,

LEE KONITZ "In Rio" (Headfirst) 19/0
Rotations: Heavy 2/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WHRO, WVPE. Mediums include: WRTI, KSDS, KPLU, WFPI, WSHA

WFPL, WSHA.

HARRY CONNICK JR. "When Harry Met Sally..." (Columbia) 18/17

Rotations: Heavy 3/3, Medium 4/4, Light 11/10, Total Adds 17, WNOP, WCPN, WDET, KXPR, KPLU, WFPL, WMOT, WHRO, WSHA, CJ, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU.

DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 18/0

Rotations: Heavy 4/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WEBR, BBJZZ, JCITY, KSLU. Mediums include: KMHD, WFPL, WHRO, WSHA.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks.



We at AIRUS RECORDS have this IMPULSE... to say THANKS RADIO!

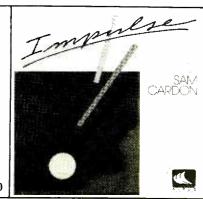
12 R&R *18 GAVIN *36 MAC

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New AC

ADDS & HOTS



P3

LEY TURRENT DUGU PETER MOFFITT PELLOWJACKETS

WLOQ/Orlando Greg Wells

WFAE/Charlotte Paul Stribling

WHVE/Tampa-Serasota Lawrence/Brookshire WIND MACHINE ACCUSTIC ALCHEMY PETER MOFFITT

MOD MOOFE
AZYMUTH
WIND MACHINE
WILLIAM GALISSTANLEY TURRE
WALLY BADAROU
LAURIE LEWIS
BILL WOLFER
HOLLERS:
TUCK AND PATH
FAT METHENY
VAN MORRISON
JIM CHAPPELL
GEORGE RENSON

WNGS/West Pain Ross Block

SMN/The Wave Lee Hansen LEO GANDELMAN MALTA FULL SWING GONTITI

P3

44 Current Reporters **40 Current Playlists**

Cailed In A Frozen Playlist (3): KEYV/Las Vegas KTWV/Los Angeles Musical Starstreams Did Not Report, Playlist Frozen (1): WXDJ/Mlami

CONTEMPORARY JAZZ

ADDS & HOTS



Hottest: GEORGE BENSON PAT METHENY WYNTON MARSAL RALPH MOORE MCCOY TYNER

OCEANS
DAVID FRIESEN
LEO GANDELMAN
NOTTEST
WARREN BERHHAR
BOB MINTZER
RICHARD ELLIOT
SPYRO CYRA
TOM COSTER

WYNTON MARSALIS PETER MOFFITT Hottest: SPYRO GYRA DICK BAUERLE GRO GEORGE BENSON FLIANCE FILAS

39 Current Playlists

Coffee A Jazz

Ken Wabb
BOA Coffee
DON PULLEN
BARRY CONNICE JR.
BO GANDELPAN
HOLLES
GOOGRE BENSON
CEANS
GOOGRE BENSON
TOCK A PAYTT
TOCK

41 Current CJ Reporters

P2

John Lowery
HARRY CONNICK JR
BOTTOPIER STYRO
GOYA
CHRISTOPIER SOL
DON CHERRY
NARRY CONNICK JR
STRANE ELIAS
STRANE ELIAS
STRANE ELIAS
STRANE GRAN
SERVE CONNICK JR
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CONNICK JR WWY/Jacksonwilla S SILVA & I Terry Matthews
O GARDON'S CLAIR MARLO

ATTH P3

WFSS/Feyetteville Jimmy Miller HARRY CONNICK JR.
BILL WOLFER
BOB THOMPSON
YELLOWJACKETS
GREG MATHIESON
HOTESE:
MILES DAVIS
LOU RAFLS
JOE WILLIAMS
BRANFORD MARSALI
WYNTON MARSALIS

DAVID FRIESEN
SAM CARDON
HIND MACHINE
OSCAR CASTRO-NEVE
BILLY CHILDS
HARRY CONNICK JR.
HOLEOSI:
PAIT METHERY
JOEY DEFRANCESCO
GEORGE BENSON
HILES DAVIS
BRANFORD MARSALIS

WUSF/Tampa Bob Saymour

Bob Seymour
MARVIN SMITH
HARRY CONNICK
BILLY CHILDS
STANLEY TURRES
STANLEY TURRES
BOB STEMART
RIQUE PANTOJA
FETER MOFFITT
HOTCHS!
PAT METHENY
GEORGE BENSON
JOEY DEFRANCES
JOSHUA BREAKS'
MARVIN SMITH

WCPN/Cleveland Harvey Zay

BILLY CHILDS
HARRY CONNICK
JOHN SCOFIELD
HOTTEST:
KIRK WHALUM
JOEY DEFRANCE:
WYNTON MARSAL
GEORGE BENSON
DON CHERRY



KSDS/San Dieg Hegeman/Sisti

MATURAL PROGE VAN MORRISON OCEANS AZYMUTH PULL SWING PETER MANNING MARCOS SILVA SALIF KEITA HOELESE: LOU RAWLS PAT METHENY WYNTON MARSIAL GEORGE BENSON TUCK & PATTI

HARRY CONNICK JR.

HARRY CONNICK JR.

CLIFF SARDE
LEO GANDELMAN
BOB TROMPSON
OSCAR CASTRO-NEVE
HOUTEST:

P3

Did Not Report, Playlist Frozen (1):



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THE

TO

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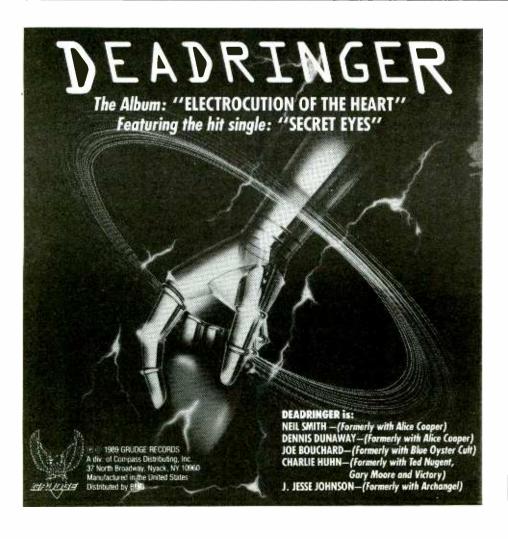
Called in A Frozen Playlist (1): KSLU/Hammond



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	166 REPORTERS	AUGUST 11, 1989	Reports/Adds	Heavy	Medium
1 1 1 1	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (147) "End" (78) "Dirt" (28)	<i>163+/2</i>	150 –	<i>12</i> +
2 2 2 2	TOM PETTY/Full Moon Fever (MCA)	"Free" (144) "Runnin" (56) "Love" (9)	157-/0	145 –	11+
	CALL/Let The Day Begin (MCA)	"Let" (155) "When" (1)	<i>155+/2</i>	121+	<i>28</i> –
5 5 4 4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (138) "Tightrope" (8) "House" (3)	145 – /2	117-	<i>25</i> –
	BAD ENGLISH/Bad English (Epic)	"Forget" (150) "Best" (1) "When" (1)	150 – /0	117+	<i>29</i> –
3 3 3 6	PETE TOWNSHEND/The Iron Man (Atlantic)	"Dig" (125) "Friend" (41) "Run" (6)	135 – /0	<i>85</i> –	47-
20 11 8	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (143) "Big" (1) "Sometimes" (1)	144 = /4	104+	33
	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (85) "South" (51) "Doctor" (4)	118-/6	<i>83</i> –	<i>32</i> +
15 9	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (147) "Sorrow" (2)	148+/12	<i>53</i> +	<i>85</i> –
	TANGIER/Four Winds (Atco)	"On" (145) "Ripchord" (1)	145-/1	<i>63</i> +	67-
	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (130) "World" (5) "Anything" (2)	<i>133</i> + /9	72 +	59 –
13 12 13 12	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Long" (109) "Rooms" (8) "Fire" (4)	<i>120+/6</i>	<i>63</i> –	55 +
21 20 14 13	RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (131) "Right" (6) "Satisfied" (2)	134+/3	<i>63</i> +	<i>67-</i>
11 9 10 14	WINGER/Winger (Atlantic)	"Headed" (115) "Without" (2) "Hungry" (1)	117-/2	<i>75</i> –	<i>32</i> –
22 21 16 15	SKID ROW/Skid Row (Atlantic)	"18" (118) "Remember" (19) "Big" (1)	<i>123+/5</i>	49 +	<i>60</i> +
DEBUT • 16	LETHAL WEAPON II/Soundtrack (WB)	"Cheer" (133) "Still" (1) "Knockin" (1)	133 /23	47	80
	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (64) "Don't" (50) "Work" (2)	<i>106=/14</i>	46 –	4 7+
	BODEANS/Home (Slash/Reprise)	"Don't" (119) "Good" (4) "Love" (2)	120+/3	<i>32</i> =	<i>78</i> +
	STARSHIP/Love Among The Cannibals (RCA)	"lt's" (117) "Burn" (2)	117+/15	<i>36</i> +	75 +
_	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)		105+/21	32 –	<i>58</i> +
	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (118) "Blue" (1)	119+/14	31+	73 +
8 8 9 22	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (72) "Martha" (14) "Let" (9)	<i>86 – /1</i>	44 –	4 0 -
39 30 28 🕰	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (125) "Lorraine" (1)	<i>125</i> + /13	<i>23</i> +	76 +
	GREAT WHITE/Twice Shy (Capitol)	"Mista" (44) "Bitten" (27) "Angel" (9)	<i>82 – /6</i>	38 -	<i>36</i> –
	TORA TORA/Surprise Attack (A&M)	"Walking" (113) "Hard" (1) "Riverside" (1)	114+/7	15+	75 –
	ROAD HOUSE/Soundtrack (Arista)	"Rad" (98) "Roadhouse" (1) "Blue" (1)	<i>99</i> + /9	<i>32</i> +	5 5+
	MICK JONES/Mick Jones (Atlantic)	"Just" (104)	104 /41	14	6 8
	WHITE LION/Big Game (Atlantic)	"Little" (84) "Radar" (4) "Goin" (1)	87-/0	27-	51 –
	TEXAS/Southside (Mercury)	"Don't" (100) "Everyday" (1)	<i>100</i> + /15	11+	65 +
	INDIO/Big Harvest (A&M)	"Hard" (81) "Big" (1) "Season" (1)	<i>81+/8</i>	23 +	50 +
	U2/Rattle & Hum (Island)	"All" (66) "God" (1)	<i>67-/0</i>	<i>36</i> –	<i>26</i> –
34 31 30 32	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Nightrain" (85)	<i>85 – /3</i>	9 –	<i>59</i> +
	CULT/Sonic Temple (Sire/Reprise)	"Sun" (45) "Fire" (9) "Edie" (8)	60 – /0	18-	<i>32</i> –
	ALICE COOPER/Trash (Epic)	"Poison" (77) "Trash" (1) "Only" (1)	77+/11	3 +	<i>53</i> +
	MR. BIG/Mr. Big (Atlantic)	"Addicted" (81) "Take" (1)	<i>81</i> + /8	3-	<i>47</i> +
19 23 29 36	LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (37) "Rock" (8) "No" (2)	48 – /1	30 -	14-
	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Treat" (44) "Hey" (13) "Louie" (2)	<i>56 – /3</i>	22+	28 -
_	QUEENSRYCHE/Operation: Mindcrime (EMI)	"Believe" (64) "Eyes" (1)	64-/3	3+	44+
_	LITA FORD/Lita (RCA)	"Falling" (60) "Close" (1)	61-/1	8-	39 -
DEBUT • 40	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"Achin'" (69)	<i>69+/6</i>	1 =	50 +



BREAKERS

LETHAL WEAPON II
Soundtrack (WB)
80% of our reporters on it.

MICK JONES
Mick Jones (Atlantic)
63% of our reporters on it.

TEXAS
Southside (Mercury)
60% of our reporters on it.

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MICK JONES (41)
LETHAL WEAPON II (23)
ANDERSON BRUFORD... (21)
STARSHIP (15)
TEXAS (15)
BLUE MURDER (14)
BILLY SQUIER (14)
DANGEROUS TOYS (13)
KIM MITCHELL (13)
STAGE DOLLS (13)

HOTTEST

DON HENLEY (150)
TOM PETTY (145)
CALL (121)
BAD ENGLISH (117)
STEVIE RAY VAUGHAN... (117)
WARRANT (104)
PETE TOWNSHEND (85)
DOOBIE BROTHERS (83)
WINGER (75)
JACKSON BROWNE (72)

NATIONAL AIRPLAY

LW

B-52'S/Channel Z (Reprise)

HOODOO GURUS/Come Anytime (RCA)

PIXIES/Here Comes Your Man (4AD/Elektra)

CURE/Love Song (Elektra)

ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)

MARY'S DANISH/Don't Crash The Car (Chameleon)

OCEAN BLUE/Between Something And Nothing (Reprise)

BORIS GREBENSHIKOV/Radio Silence (Columbia)

PUBLIC IMAGE LIMITED/Disappointed (Virgin)

THE THE/Gravitate To Me (Epic)

STAN RIDGWAY/Calling Out To Carol (Geffen)* 0 10

FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB)

13 CALL/Let The Day Begin (MCA)

INDIO/Hard Sun (A&M)

Keeps a bullet due to continued growth.

ø WIRE/In Vivo (Enigma) 17

U2/Everlasting Love (Island) 16

YOUSSOU N'DOUR/Shakin' The Tree (Virgin) 30

10,000 MANIACS/Eat For Two (Elektra)

STONE ROSES/She Bangs The Drum (Silvertone/RCA)

MARTIN GORE/Compulsion (Sire)

LOVE & ROCKETS/Rock-N-Roll Babylon (RCA) 24

SYD STRAW/Future 40's (String Of Pearls) (Virgin) 25

TIN MACHINE/Heaven's In Here (EMI) 12

TEXAS/I Don't Want A Lover (Mercury)

FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) 23

WINTER HOURS/Smoke Rings (Chrysalis)

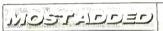
FETCHIN' BONES/Love Crushing (Capitol) 21

GODFATHERS/I'm Lost And Then I'm Found (Epic)

PUBLIC IMAGE LIMITED/Happy (Virgin)

REPLACEMENTS/Achin' To Be (Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



HOTTEST

コンシンティ バミクリミシノミン

SOUL ASYLUM/Barstool LIEUTENANT STITCHIE/Body TOAD THE WET ... / Girl YOUSSOU N'DOUR/Shakin' MARIA McKEE/Property

B-52's/Channel PIXIES/Man HOODOO GURUS/Come FETCHIN' BONES/Crushing THE THE/Gravitate P.I.L./Disappointed MARY'S DANISH/Car

B-52's/Channel PIXIES/Man Cure/Love MARTIN GORE/Compulsion POP WILL EAT ITSELF/Dig



"Don't Crash The Car Tonight"



NEW ROCK 6



Now changing lanes and crossing over!

Take it for a spin during drive time!



CHAMELEON RECORDS Distributed By CEMA

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TEN YEARS.../Shake (50) MICK JONES/Just (41) JOE COCKER/Night (36) ANDERSON.../Order (34) BILLY SQUIER/Tied (29) G. HARRISON/Cheer (23) GORKY PARK/Bang (18) B. CROKER/Money (17)

STARSHIP/Enough (15)

TEXAS/Don't (15)

HOTTEST

CALL/Let (121) TOM PETTY/Free (120) BAD ENGLISH/Forget (117) DON HENLEY/Will (114) STEVIE.../Crossfire (114) WARRANT/Heaven (104) WINGER/Headed (75) DOOBIE BROS./Needed (70) J. BROWNE/Chasing (68) P. TOWNSHEND/Dig (66)

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WARRANT/Heaven (56) SKID ROW/18 (52) TOM PETTY/Free (29) CALL/Let (28) BAD ENGLISH/Forget (25) STEVIE RAY.../Crossfire (25) DON HENLEY/Will (23) WINGER/Headed (19) BLUE MURDER/Jelly (16) T. RABIN/Something (14)

VEW & ACTIVE

GORKY PARK "Bang" (Mercury) 37/18 (19/11)

Adds including WLLZ, WLZR, KOME, KSJO, WEZX, WIXV, WXLP, WTUE, WYBR, WKQZ Medium 16 including KLOL, WSHE, KUPD, KRXQ, WTPA, WLAV, KNAC, KDJK, KOZZ.

DANGEROUS TOYS "Teas'n Pleas'n" (Columbia) 37/14 (23/7)
Adds including KLOL, WLLZ, KQRS, KAZY, WTKX, WXKE, WKQZ, WIOT, KFMG, KOZZ. Heavy 1: KNAC Miedium 14 including WBAB, WSHE, KUPD, KOME, KLBJ, KBAT, WOFM, WYBR, KRZQ.

KATRINA & THE WAVES "That'S The Way" (SBK) 29/3 (32/3)
Adds: KGGO, KZEL, KATS. Heavy 8: WIYY, WBCN, CHEZ, WAAF, KRIX, WHTQ, KRNA, KZOQ. Medium 13 including WMMR, KZAP, WHFS, WDHA, KLAQ, KKEG, WSTZ, KDJK, KTYD, WWWV.

VINIMIR, KLAR, WHES, WUHA, KLAU, KREG, WSIZ, KUJK, KIYU, WWW.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Pride & Passion" (Scotti Bros/CBS) 29/0 (29/5)
Heavy 2: WHJY, KJKJ. Medium 20 including WNEW, WSHE, KSHE, WDHA, KQDS, KATT, KFMG, KZEL, WIZM. WRKI.

ZIGGY MARLEY & THE MELOOY MAKERS "Look Who's Dancing" (Virgin) 28/1 (28/2)

Adds. CHOM. Heavy 5 including WXRT, KBCO, KFMU. Medium 19 including WHFS, WDHA, WPLR, KLAQ, KMEG, KRIX, WRDU, WIXV, WYBR, KRZQ.

WHDU, WIXV, WYBH, KHZQ.

ENUFF Z'NUFF "New Thing" (Atco) 27/10 (17/15)

Adds: KZEW, KAZY, WIMZ, KMJX, WOBZ, KBAT, KICT, KKDJ, WZZQ, KFMF, Heavy 1 WYBR. Medium 12 including WBAB, WKLS, WSHE, KZAP, WHTQ, WTUE, WLAV, WOFM, KRZQ.

HOODOO GURUS "Come Anytime" (RCA) 27/6 (21/1)

Adds: KZEW, WXRT, KBAT, KRZQ, WZZQ, KCHV. Heavy 2 including KTYD. Medium 12 including KBCO, CFOX. WHFS, WPLR, CHEZ, KRIX, WYBR, KXUS, KBOY.

STEVE JONES "Freedom Fighter" (MCA) 26/9 (17/17)
Adds. KTXQ, KZEW, WLYQ, WFBQ, KRXQ, KOME, WDHA, WLAV, KBOY. Medium 10 including WHJY. WKLS. WSHE, WYNF, KFOG, WPLR, WQFM.

WEBB WILDER "Cold Front" (Island) 25/10 (15/14)

Adds including KZEW, KBCO, KUPD, WDHA, WCCC, WSTZ, KRZO, WWWV, KFMU, Heavy 1: WBAB, Medium 1.1 including WXRT, WHFS, CHEZ, KEZO, WYBR, KFMZ, WMAD, KBOY.

WASP "Forever Free" (Capitol) 25/2 (25/6)

BRENDAN CROKER "No Money At All" (RCA) 24/17 (7/5)
Adds including KZAP, WAVF, WRFX, WQFM, KJJO, KMOD, KJOT, KDJK, KTYD, WIZN. Medium 10 including KTCZ, KBCO, KFMU.

10,000 MANIACS "Eat For Two" (Elektra) 24/5 (18/3)
Adds: KZAP, WPLR, KRZO, WIZN, KCHV. Heavy 5 including WXRT, KBCO, CHEZ, WZEW. Medium 15 including WBAB, WNEW, WDHA, WHCN, KLBJ, WRDU, WLAV, KTYD, KLPX, WWWV.

JASON & THE SCORCHERS "Find You" (A&M) 23/2 (23/2)
Adds: WXLP, KMOD. Medium 14 including DC101, WHFS, WDHA, WTPA, WAVF, WRFX, KKEG, WKRR, WIMŽ, WWCT.

DON HENLEY "The Last Worthless Evening" (Geffen) 22/2 (21/2)
Adds: KGGO, WIZN. Heavy 5: CHOM, WYNF, WLUP, KLBJ, KBOY. Medium 16 including WBAB, KTXQ, KLOL, WFBQ, KTCZ, KDKB, KZAP, WZZO, KNCN, WKRR.

KING SWAMP "Blown Away" (Virgin) 20/4 (16/8)
Adds: KZRR, KDJK, KRZQ, KFMX. Medium 9 including WWTR, KNCN, KKEG, WQBZ, KRIX, WYBR, KBOY.
SKID ROW "I Remember You" (Atlantic) 19/6 (14/3)

Adds: WBAB, KYYS, KUPD, WCCC, KGGO, KPOI. Heavy 9: WDVE, KBER, WHEB, WAQY, WXLP, WIOT, KILO, WRUF, WGLF. Medium 9 including KAZY, WDHA, WTPA, WTUE.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 19/2 (20/3)
Adds: WPYX, WMAD. Heavy 3: KLBJ, WZYC, WPXC. Medium 13 including KTXQ, KZEW, WWTR, KRIX, KBAT, WLAV, KATT, KTYD, WWWV, KFMZ.

KTYD, WWWV, KFMZ.

BLACK SORROWS "The Chosen Ones" (Epic) 16/0 (17/2)

BLACK SORROWS "The Chosen Ones" (Epic) 16/0 (17/2)

Heavy 2: CHOM, KTCZ. Medium 10: WHFS, WDHA, KLBJ, KKEG, WRXK, WEGR, KDJK, KXUS, KBOY, KFMU CONCRETE BLONDE "Scene Of A Perfect Crime" (IRS) 15/6 (9/6)
Adds: KSJO, WHEB, WQMF, KOZZ, WMAD, KBOY. Medium 7 including KBCO, WHFS, WHTQ, WYBR, WPXC.

Adds: KSJO, WHEB, WOMF, KOZZ, WMAD, KBOY. Medium 7 including KBCO, WHFS, WHTQ, WYBR, WPXC. ICEHOUSE "Great Southern Land (LP)" (Chrysalf): 15/2 (14/0)
Adds: KBCO, KLOS. Medium 12 including KTCZ, KUPD, KKEG, KRZO, KTYD, WZEW, WMAD, KSQY, KCHV
DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 15/1 (14/5)
Adds: WAZU. Heavy 1: KBER. Medium 6: WTPA, WGBF, WOFM, KJJO, KILO, KRZQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

MENALLYCELL

		Reports
1	INDIO/Hard Sun (A&M)	81
	MR. BIG/Addicted To That Rush (Atlantic)	81
3	QUEENSRYCHE/I Don't Believe In Love (EMI)	64
4	BADLANDS/Dreams In The Dark (Atlantic)	63
5	WORLD TRADE/The Revolution Song (Polydor)	
6	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	58
7	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	
8	KING'S X/Over My Head (Megaforce/Atlantic)	
9	BORIS GREBENSHIKOV/Radio Silence (Columbia)	
10	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	
	GORKY PARK/Bang (Mercury)	. , 37
12	INDIGO GIRLS/Closer To Fine (Epic)	<i>33</i>
13	ENUFF Z'NUFF/New Thing (Atco)	27
	HOODOO GURUS/Come Anytime (RCA)	27
15	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	26
	STEVE JONES/Freedom Fighter (MCA)	26
17	WASP/Forever Free (Capitol)	. 25
19	WEBB WILDER/Cold Front (Island)	. 25
20	BRENDAN CROKER/No Money At All (RCA)	24
20	JASON & THE SCORCHERS/Find You (A&M)	. 23

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

TODAY,



RETURNS TO RECLAIM THEIR RIGHTFUL PLACE IN ROCK . . . AT THE TOP.



"Let's Shake It Up"

#1 MOST ADDED
TRACK DEBUT 52

50 AORs OUT OF THE BOX, INCLUDING 14 P1s

The first rock radio smash from the forthcoming album "About Time"

Produced by Terry Manning Management: Derek Sutton/Carl Leighton-Pope Agent: Nick Carls, ITG



AOR TRACKS®

NATIONAL AIRPLAY

				TO TOTAL PART EAT			
3 WK	s WI	KS L	w Tw	166 REPORTERS	Reports/Adds	Heavy	Medium
6	3	3	0	CALL/Let The Day Begin (MCA)	155+/2	121+	28 –
7	4	4		TOM PETTY/Free Fallin' (MCA)		120+	23 –
4	2	2	3	BAD ENGLISH/Forget Me Not (Epic)		117+	29 –
10	7	5		DON HENLEY/I Will Not Go Quietly (Geffen)		114+	32 –
2	1	1		STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)		114-	23 –
16	11	6	6	WARRANT/Heaven (Columbia)		104+	33 –
_	- 27	12	Ø		143+/12	<i>53</i> +	33 - 84 -
13	10	8	0		145 - /12	63+	67 –
19	14	9			145-/1 125-/1	66 +	56 –
27	20	13		JACKSON BROWNE/Chasing You Into The Light (Elektra)	130+/10	68 +	60 –
23	18	15	ă	RICHARD MARX/Nothin' You Can Do About It (EMI)			
_	- 35			GEORGE HARRISON/Cheer Down (WB)	131+/3 132+/33	<i>58</i> +	69 –
11	8			WINGER/Headed For A Heartbreak (Atlantic)	133+/23 115-/1	47+ 75-	80+
21	19			STEVIE NICKS/Long Way To Go (Modern/Atlantic)	119-/1 109+/6	75 – 59 +	31 – 48 +
22	22			SKID ROW/18 & Life (Atlantic)	118=/4	<i>45</i> +	40 + 59 =
_	36			STARSHIP/It's Not Enough (RCA)	110=/4 117+/15	<i>45</i> +	
30	30			BLUE MURDER/Jelly Roll (Geffen)	118+/14	<i>30</i> +	75 +
24	24			RODEANS Vou Don't Cat Much (Clash (Bonsica)	118+/14 119=/3	30 + 31 =	<i>73</i> +
3	5			DOOBIE BROTHERS/Need A Little Taste (Capitol)	119=/3 85-/1	31 = 70 -	77+ 14=
38	32			STACE DOLLES ave Crise (Chrysolie)	05 – / 1 125 + /13	23+	76+
1	6	11		DON HENLEY/The End Of The Innocence (Geffen)	78-/0	23+ 65-	70 + 11 +
34	31			LITTLE FEAT/Rad Gumbo (Arista)	98+/9	<i>32</i> +	53+
_	_			JOE COCKER/When The Night Comes (Capitol)	101 +/36	23+	68+
29	28			TORA TORA Malking Shoos (A S M)	113+/7	25+ 15+	75 –
_	_		3		104+/41	14+	75 – 68 +
12	12		_	WHITE LION/Little Fighter (Atlantic)	84 – /0	26 –	51 –
17	21	24	27		56 – /2	48 –	31- 7+
18	17	19	28	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	72 – /1	40 – 32 –	38 –
50	41	36	②	TEVAS/I Don't Want A Lover (Mercury)	100 +/15	10+	36 - 66 +
41	38	34		INDIO/Hard Sun (A&M)		23+	50 +
36	34	31	3	GUNS N' ROSES/Nightrain (Geffen)	<i>85 – /3</i>	9-	59 +
14	13	16	32	U2/All I Want Is You (Island)		36 –	26 –
8	15	22	33	BILLY SQUIER/Don't Say You Love Me (Capitol)		<i>38</i> –	8-
_	-		3		75+/3 4	12+	49 +
-	48			ALICE COOPER/Poison (Epic)	77+/11	3+	<i>53</i> +
39	39			MR. BIG/Addicted To That Rush (Atlantic)	81+/8	3-	47+
_	_	55	3	BILLY SQUIER/Tied Up (Capitol)	64+/29	9 +	44+
5	9			PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	41-/0	<i>28</i> –	10 –
52	43	43		QUEENSRYCHE/I Don't Believe In Love (EMI)	<i>64 – /3</i>	3 +	44+
15	25	35		LOVE & ROCKETS/So Alive (Beggars Bqt/RCA)	37-/1	28 –	8-
60	51		3	` ' '	<i>69+/6</i>	1 =	50+
33	33			LITA FORD/Falling In And Out Of Love (RCA)	<i>60 –/1</i>	7-	39 –
56	50			DOOBIE BROTHERS/South Of The Border (Capitol)	<i>51+/13</i>	13+	34+
9	16			ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	<i>35 – /1</i>	22 –	10+
26	29			GREAT WHITE/Mista Bone (Capitol)	44 – /2	14 –	25 –
20	23			CULT/Sun King (Sire/Reprise)	<i>45 – /0</i>	9 -	28-
40	40		47	, and a second of the second o	<i>63 – /1</i>	2 –	31 –
_	54			HENRY LEE SUMMER/Treat Her Like A Lady (CBS Associated)		14+	26-
48				GREAT WHITE/Once Bitten Twice Shy (Capitol)		21 –	4+
_	-			CURE/Love Song (Elektra)	<i>45</i> +/12	9 +	23 +
				STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	<i>58+/11</i>	1+	31+
<u>UEB</u>	sU Í			TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	<i>50 /50</i>	1	33
-	_			WORLD TRADE/The Revolution Song (Polydor)	62+/11	0 =	31+
-	-	58		KIM MITCHELL/Rock N Roll Duty (Atlantic) RORIS GRERENSHIKOV/Radio Silence (Columbia)	45+/13	5 =	24+
	49			BORIS GREBENSHIKOV/Radio Silence (Columbia) IFFF HEALFY RAND (Angel Eyes (Arieta)	44 – /0	2=	28-
DEE				JEFF HEALEY BAND/Angel Eyes (Arista) DON HENLEY/If Dirt Were Dollars (Geffon)		19+	8=
DEE			⑤	DON HENLEY/If Dirt Were Dollars (Geffen) KING'S Y/Over My Head (Menaforce/Atlantic)	28+/4	9=	17+
			_	KING'S X/Over My Head (Megaforce/Atlantic) TODD RUNDGREN/Can't Stop Running (WB)	48+/5	1 =	23 =
- Dée				FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	35+/2	4=	25+
ULL	ا ب			JOHN CAMMIDALO/DUIT LOUK DOCK (ING/MICA)	26+/4	6-	19+



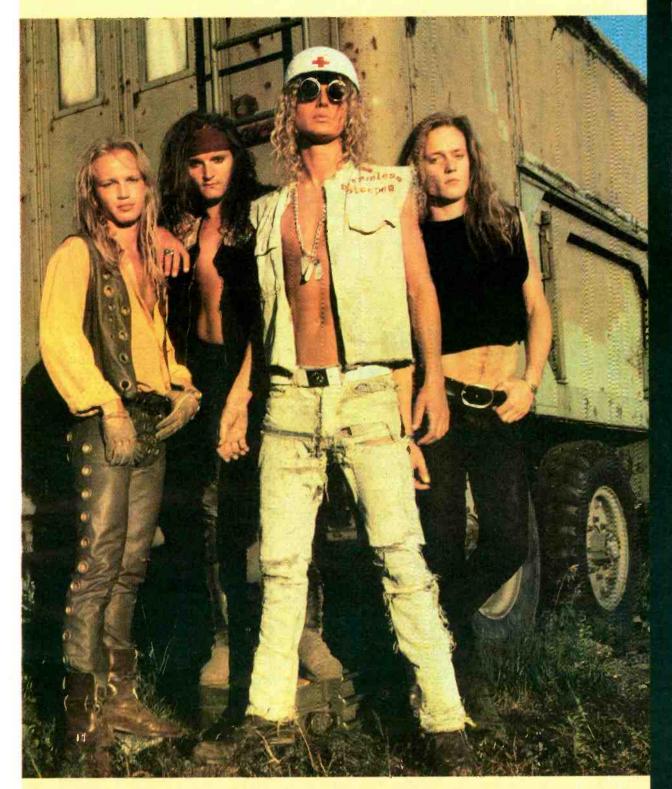
MICK JONES

Just Wanna Hold (Atlantic)
63% of our reporters on it.

JOE COCKER
When The Night Comes (Capitol)
61% of our reporters on it.

TEXAS
I Don't Want A Lover (Mercury)
60% of our reporters on it.

THE NAME OF THIS BAND IS



THE BEST UNKEPT SECRET IN MUSIC TODAY IS DEN-MARK'S D.A.D-THE BAND THAT ATTRACTED THE INTER-**EST OF THE ENTIRE RECORD INDUSTRY EARLIER THIS YEAR.**

AS A "LOCAL" SCANDINAVIAN BAND, THEIR LIVE PERFORM-**ANCES ALONE HAVE DRAWN UPWARDS OF 75,000 LOYAL** FANS.

Now, D.A.D ARE POISED TO MAKE THEIR AMERICAN **DEBUT WITH THE RELEASE OF** THEIR WARNER BROS. ALBUM, **NO FUEL LEFT FOR THE** PILGRIMS.

"SILEEPING MY DAY AWAY"



THE FIRST TRACK FROM

NO FUEL LEFT FOR THE PILGRIMS

DON'T SLEEP ON IT.

PERSONAL MANAGER: JOAN ROSING FOR ROCK ON INTERNATIONAL. . FOR NORTH AMERICA: LARRY MAZER

PRODUCED BY **NICK FOSS**



\$1589 SAUGER BRUS, RECORDS INC

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

EAST

(212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

MO: LORRAINE CARUSC
BAN'Y
CULT
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DION
DON REWLEY(M)
ROAD HOUSE
LIVING COLOUR (M)
LOVE & ROCKETS
STEVIE NICKS
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STEVIE RAY VAUGHAN
BAD ENGLISH
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CALL

JOHN CAFFERTI & ... CALL BORIS GREBENSHIKOV TORA TORA WHITE LION

WMMR/Philadelphi

PD: JOE BONADONNA MD: ERIN RILEY

Reavy ANDERSON, BRUFORD, TOM PETTY DON HENLEY U2 U2

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROHANG
MD: HERSCHEL

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TANGLER
ALICE COOPER
LOU REED
GUMS N' ROSES
JOE COCKER
MR. BIG

(215) 561-0933

P1

(301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

Resy
CALL
SAY ANTHING
GREAT MHITE
EATRIAN & THE MAVE
CORPAT MHITE
EATRIAN & THE MAVE
COUTFIELD.
ROD STEMART
HEART LEE SUMMER
RICHARD MARK
MEGICUS
BOOGEAS
JOHN COUGAN MELLEN
DOOBLE BROTHERS
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UZ
STEVIE RAY VAUCHAM
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LITA FORD
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LANGERS

TANGIER TORA TORA

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

DON HENLEY
BILLY SOUTER
STEVIE RAY VAUGHAN
STEVIE NICKS
QUEEN
JOHN COUGAR MELLEN
TOM PETTY
10,000 MANIACS
BAD ENGLISH
B-52'S

B-52'S
PETE TOWNSHEND
FINE YOUNG CANNIBA
INDIGO GIRLS
ADRIAN BELEW
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CURE
TIN MACHINE
PAUL MCCARTNEY
BORIS GREBENSH:
TREVOR RABIN
CHRIS ISAAK
BODEANS
PIXIES
INDIO

TORA TORA
BADLANDS
MARRANT
PETE TOWNSHEND
STEVE STEVENS ATOM
BORIS GREBENSHIKOV

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

Heavy TOM PETTY WINGER STEVIE RAY VAUGHAN WARRANT BILLY SQUIER ANDERSON, BRUFORD, TANGIER UZ

U2 DON HENLEY CULT (M) STEVIE NICKS JACKSON BROWNE

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STARE JOHN
STEVE JOHN
SMASP
BULLETBOYS

WWDC/Washingto (301) 587-7100

VP/PRG: DAVE BROWN OD/MD: CURT GARY Reavy DOOBLE BROTHERS STEVIE RAY VAUGHAN

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GUNS N' NOSES
BADLANDS
BLUE MURDER
JOE COCKER
MICK JOHES
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ATEN YEARS APTER
A KIX
SKID ROW

WBAB/Long island

PD: JEFF LEVINE MD: RALPH TORTORA BEAVY
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WEBB WILDER
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Medium
STEVIE NICKS
LOVE 6 ROCKETS

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JENNEAS AFTER
DANGEROUS TOYS
MICK JONES
BILLY SOUTER
BADE NOLLS
SAD HOLLS
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RAIMA RELLEN
RAINMAKENS

CHOM/Montreal

(514) 935-2425 PD: IAN MACLEAN

MEN WELL YUSANIR

TEATY
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TOWN COUGAR MELLEN
OUTFIELD
VAN MORRISON
VAN MORRISON
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APAUL MECARTNEY
LOVE & ROCKETS
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CALL
RIM MITCHELL
SIMPLE MINDS
SASS JORDAN
BAD ENGLISH
TOM COCHRANE 6 S
GNP
GRAPES OF WRATH
JOE COCKER
PARADOX

P2

WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPER MD: JOE MOSS

Reavy
WINGER
TOW PETTY
DON REMILEY
DON REMILEY
WARRANT
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ANDERSON, BRUFFORD,
a EDIE BRICKELL & ME

WZZO/Allentown (215) 894-0511 PD: RICK STRAUSS MD: TODD HEFT

Heavy TOM PETTY DON HENLEY(M) PETE TOWNSHEND STEVIE RAY VAUGHAN

U2
BAD ENGLISH
TANGIEN
CALL
JEFF HEALEY
Medium
JACKSON BROWNE
HENRY LEE SUMMER
Light
TEXAS

WHFS/Annapolis (301) 306-0991

PD: DAVID EINSTEIN MD: BOB SHOWACRE Heavy BODEANS MARSHALL CRENSHAW B-52'S PUBLIC IMAGE LIMIT MARIA MCREE(L) ADRIAN BELEN MORRISSEY CALL

MORRISSEY
CALL

VAN MORRISON
INDIO
Medium
Light
a RED FLAG
a WIRE
a PAUL KELLY & THE M
a GOODBYE MR. MACKEN

WKLC/Charleston PD: ALAN SELLS MD: JOHN RIGGS

Heavy on DON RETTY ON DON HERMLEY DOOD BE BROTHERS WINGER WHITE LION SAID ROME ARANT JEFF HEALEY HEGULAN LICENSE STATE OF HEALEY HEGULAN LICENSE SUMMER ANT LIE SUMMER SHENTY LIE SUMMER LICENSE SUMMER SHENTY LIE SUMMER SKING'S X

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

EAST. THE STATE OF THE STATE OF

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

TROLY

ROADY

BAD ENGLISH

BAD ENGLISH

BAD ENGLISH

BLUE HURDER

STARRHIP

CALL

TOWERT

TOWE

STAGE DOLLS

TEN YEARS AFTER
BEAT FARMERS
TREVOR RABIN
Medium
REPLACEMENTS
OCEAN BLUE
Light

WCCC/Hartford (203) 233-4428

PD: TED SELLERS MD: JOE MARINO

Heavy JOHN COUGAR MELLEN TOM PETTY STEVIE NICKS U2
PETE TOWNSHEND
BAD ENGLISH
CALL ANLERGLISH
CON HENLEY
RICHARD MARX
RICHARD MARX
TIN MACHINE
STARSHIP
LETHAL MEADON II
AND COCKER
JACKSON BROWNE
TANGIER
ROAD HOUSE
DOOM IS BROTHERS
SELD NON
REALT WHITE
LIGHT

WOUR/Utica

(315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR
(FROZEN)
HEAVY
DOWN HERLEY(M)
DOWN HERLEY(M)
DOWN HERLEY(M)
FETE TOMNSHEND (M) (L)
GREAT WHITE
HERRY LEE SUMMER
TOM PETTY (M)
DOWN HERRY LEE SUMMER
HERRY LEE JUMPER
HERRY LEE JUM

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN

Heavy INGER

Heavy
WINGER
CALL
FITY
SKID ROM
STEVIE NICKS
RICHARD MARX
BAD ENGLISH
WARRANKLEY
DON HEMLEY
STEVIE RAY VAUGHAN
JOHN COUGAR MELLEN
DOGIE BROTHERS
TANGIER
BROAD HOUSE
LITA FORD
INDIO
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BLUE MURDER
THE TOWNSHEND
BLUE WILLENS
THE SENDER
THE

WWTR/Ocean City

(301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

MD: COLLEGE
Reavy
DON REMLEY
U2
LLY SOUIER
SIELY SOUIER
SURVICE RAY VAUGHAN
GOAD HOUSE
CALL
TOM PETTY
BAD ENGLISH
MINCER
MARRANT
MEGIUM
S TRULE NICKS
S TRANST HONES
G STARSH ONES
G GREAT WHITE
Light

JACKSON BROWNE CALL MICK JONES TOM PETTY TREVOR RABIN TANGLER TORA TORA STEVIE RAY VAUGHAN KA RRANT PETE TOWNSHEND DON HENLEY Medium JOE COCKER

a INDIO
a TEN YEARS AFTER
Light
b DIRTY LOOKS
a GORKY PARK
a KIM MITCHELL

WEZX/Scranton

PD: JIM RISING

Heavy BAD ENGLISH JACKSON BROWNE

(717) 961-1842

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

Reavy
TOM PETTY
TOM PETTY
TOM PETTY
STEVIE RAY VAUGHAN
WINGER
BILLY SOUIER(M)
DON HENLEY
SKID ROM
STEVIE NICKS
TREVOR RABIN
MICK JONES
RICHARD MARK
CALL
PETE TOMSHEND
BAD ENGLISH
U2 BAD ENGLIS.

12

JACKSON BROWNE
JOE COCKER
WARRANT
LETHAL WEAPON II
STARSHIP
ROAD HOUSE
Medium
Light

WHEB/Portsmouth (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI Heavy STEVIE RAY VAUGHAN TOM PETTY(M) DON HENLEY(M) SKID ROW(M) WARRANT WHITE LION U2 U2 ANDERSON, BRUFORD, WINGER DOOB!E BROTHERS CALL BILLY SQUIER(L) TANGIER CULT

TANGIER CULT BODEANS Medium B JACKSON BROWNE Light CONCRETE BLONDE BULLE MURDER A MICK JONES

CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGT

MD: GREG TORRINGTON

WEAPY
ANDERSON, BRUPORD, (M)
BAD ENGLISH
BOUEANS (M)
JACKSON BROWNE
ANDREW CASH
CALL
JOE COCKER
DOUBLE BROTHERS
ANNETTE DUCHAPHE
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CULT
CALL
SKID ROW
RICHARD MARX
TORA TORA
RATRINA A THE WAVE
JERNINA A THE WAVE
JENNING COLOR MELLEN
MYINGEN
HOMARD JONES
LITA FORD
GUNS N' ROSES
STAGE DOLLS
FINE EVOUNG CANNIBA
BLUZ MURDER
JUNEYARD
CINDERELLA
TREVOR RABIN
Medium

WHCN/Hartford (203) 247-1060 WPDH/Poughkeeps (914) 471-1500

Light a NEO A 4

(203) 247-1080
PD: BOB BITTENS
PD: BOB BITTENS
HEAVY
BAD ENGLISH
CALL
HINGER
WINCER
BAD ENGLISH
CALL
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BAD ENGLISH
CALL
WINCER
WINCER
LOVE & ROCKETS
STEVIE RAY VAUGHAN
DON REMLEY
MARRANT
JOE COCKER
U2
TOM PETTY
TOM PETTY
TOM PETTY
TOM SEMPORD,
BRUPORD,
BRUPOR PD: BILL PALMERI MD: PAM BROOKS Heavy DOOBIE BROTHERS ROAD HOUSE STEVIE RAY VAUGHAN DON HENLEY GREAT WHITE GREAT WHITE

TOM PETTY
PETT TOMESKEND
STEVIE NICKS
HENRY LEE SUMMER(M)
LETHAL WEAPON II
JOHN COUGAR WELLEN
BILLY SQUIZE
VAM MORRISON
BICH SOUR MARY
BICH SOUR MARY
BICH RO MARY
BAD ERGLISH
GATUM
AT TREVOR RABIM
Light
A MORLD TRADE

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE APD/MD: DAVE KANE

BANY
GREAT WHITE
GREAT WHITE
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GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT
GREAT WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT MD: TOM VAN SANT

Heavy
TOM PETTY
PETE TOWNSHEND
JOHN COUGAR MELLEN
LETHAL MEAPON II
ROAD HOUSE
STEVIE RAY VAUGHAN
STEVIE NICKS
HENRY LEE SUMMER
BODEANS
MASSHALL CRENSHAM
BAD ENGLISH
PAUL MCCARTNEY (L)
INDIO BAD ENGL.

PAUL MCCATHEY(L)
INDIO

OUTCISON BROWNE
10.000 MANIACS(L)
DON HEMLEY(L)
R.E.M.
JOE COCKER
INDIO GIRLS
COORE BROTHERS(M)
AMOLUM
ATEN YEARS AFTER
BRENDAN CROKER
Light

P3

WZXL/Cape May (609) 522-1418 PD: BARBARA VOIGHT APD: MIRE ONDAYKO

Heavy
ANDERSON, BRUFORD,
DOOBLE BROTHERS (L)
DON REMLEY (M)
ROAD HOUSE
LOVE & ROCKETS
STEVIE NICKS
TOM PETTY (M)
HENRY LEE SUMMER
PETE TOWNSHEND (M) (

U2
Medium
FINE YOUNG CANNIBA
Light
A TEN YEARS AFTER
A SKID ROW
B BANK STATEMENT

WRKI/Danbury (203) 775-1212 MD: SCOTT SAALBORN

Heavy TODD RUNDGREN(M) TOM PETTY TODD RUNGOREN (M)
TOM PETTY VAUGHAN
STRVIE RAY VAUGHAN
DON HENLEY
HENRY LEE SUPMER
MARRANT
FICHARD MARX
FICHARD MARX
JOE COCKER
JACKSON BROWNE
STARSHIP
Medium
MICK JONES
STARSHOWN, SPUFORD,
ANDERSON, SPUFORD,

> WGIR/Manchester (603) 625-6915

Reavy ANDERSON, BRUFORD, DOOBLE BROTHERS

WAQX/Syracuse PD: LORRAINE RAPP

WPXC/Hyannis (508) 778-2888 Heavy
PETE TOWNSHEND
DON HENLEY
TOM PETTY
DOOBLE BROTHERS PD: SUZANNE TONAIRE MD: JEFF SANDERS

Reavy
CALL
STEVIE NICKS
TOM PETTY
JOHN COUGAR MELLEN
ROAD HOUSE
RICHARD MARX
PETE TOWNSHEND
UZ U2 BAD ENGLISH CALL STEVIE RAY VAUGHAN STEVIE NICKS JOHN COUGAR MELLEN JOHN COUGAR MELLEN JACKSON BROWNE LETHAL WEAPON II RICHARY UZ
DON HENLEY
EDIE BBICKELL 6 NE
LOVE 6 ROCKETS
ANDERSON, BRUFORD,
JOE COCKEP
STARSHIP
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A LETHAL MEAPON 1:
4 TEN YEARS AFTER
A TREYOR RABIN
5 CINDY BULLENS
6 BPENDAN CROKER WA RRANT
BENNY MARDONES
Medium
a TREVOR RABIN
Light

WAAF/Worcester-E (508) 752-5611 PD: HARVE ALAN APD: R. MACKENZIE

Reavy STEVIE RAY VAUGHAN LOVE & ROCKETS U2
BAD ENGLISH
DON HENLEY
WARRANT
TOM PETTY
DOOBIE BROTHERS

SKID ROW
STEVIFE RAY VAUGHAN
STEVIFE RAY VAUGHAN
BILLY SOUTER(M)
MARRANT
ACKSOM BROWNE
LITA FORD
GUNS N' ROSES
LETHAL MEAPON II
JUSTIN RAYWARD
DON IERHLEY
ROAD HOUSE
RICHARO MARX
TREVOR RABIN
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U2

WHITE LION
PETE TOWNSHEND
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BAD ENGLISH
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LIGHT

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a YOUSSOU N'DOUR WBLM/Portland

OM: JOSE DIAZ

MD: ROBIN PARTIES AND PARTIES

SOUTH



WKLS/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE THE PUSH
THE ATT THE PUSH
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TO RETTY
TO RE

Light a TEN YEARS AFTER

KTXQ/Dallas (214) 528-5500

Heavy
DOGBLE BROTHERS (M)
DOBLE BROTHERS (M)
DAD DERGLISK (M)
CULT (M)
DOB REWLEY (M)
CULT (M)
DOB REWLEY (M)
CURE
10.000 JANTACS
TOTAL STEVE E MY VAUCHAM (M)
STEVLE NICKS
AMDERSON, BRUFORD,
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JOE COCKER
ALTCE COOPER
BODRAN STEVE JOENSONNE
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BODRAN STEVEN
BO

KZFW/Dalias OM: MIKE WADE MD: CHA2 MIXON

LETHAL WEAPON 11
ANDERSON, BRUFOF
KINSEY REPORT
INDIO
ALICE COOPER
Light
a TEN YEARS AFTER
A HOODOO GURUS
S ENUFF 2: NUFF
S TEVE JONES
A WEBB WILDER
A JOE COCKER

KLOL/Houston

PD: KEN ANTHONY APD/MD: DAYNA STEELE Reavy DON HENLEY(M) BAD ENGLISH TOM PETTY

STEVIE RAY VAUGHAM
WINGER
MARRAM
MARR REAVY
MARRANT
SKID ROW
GREAT WHITE
DON HEMLEY
WHITE LION
TOTAL
TOT QUEENS RYCHE
GORKY PARK
ANDERSON, BRUFORD
MICK JONES
DANGEROUS TOYS
TEN YEARS AFTER
Light

PD: ROBYN MUTCHLER WNOR/Norfolk

10,000 MANIACS
BAD ENGLISH
EDIE BRICKELL 6 NE
JACKSON BROWNE
CALL
CULT DOOBLE BROTHERS
LETHAL MEAPON II
DID TO
DID TO
ROAD HOUSE
RICHARD MARX
STEVIE NICKS(L)
TREVOR RABIN
U2 (804) 623-9667 PD: BRYAN JEPPRIES MD: MARK BRADLEY Heavy CALL Jorn Beary
CALL
JOHN COUGAR MELLEN
STEVIE HICKS
STEVIE HICKS
DON HEMLEY(M)
Medium
BAD ENGLISH
JOK COCKER
JOK COCKER
DOSSIE BROTHERS
GOOSSIE BROTHERS
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
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MAXING POETICS
TREVOR RABIN
TANGIER
MORLD TRADE

U2
Winder
TOM PETTY (M) (L)
STEVIE RAY VAUGHA
PETE TOMNSHENG (M)
HENRY LEE SUMMER
Medium
MRRANT (L)
a STARSHIP
Light

WYNF/Tampa (813) 228-6090 WKDF/Nashville PD: CAREY CURELOP APD: CHARLIE LOGAN

PD: KIDU RELU
MD: SLATS
(FROZEN)
REAVE
REA Heavy
TOM PETTY
BILLY SQUIER
WINGER
BAD ENGLISH
WARRANT
SKID ROW
STAGE DOLLS
CALL OALL
ON MENLEY
TREVOR RABIN
OUEN
Medium
HITE LION
STEVIE RAY VAUGHAN
DOBLE BROTHERS TANGIER
PETE TOWNSHEND
JOHN COUGAR MEL
STEVIE NICKS
GREAT WHITE

GREAT WHITE
U2
BLUE MURDER
TORA TORA
GUNS N' ROSES
TESLA
CULT
SULLETBOYS
LITA PORD
CURE
BODEANS
STEVE JONES
MICK JONES
MICK JONES
MICM MITCHELL
OUTFIELD

WSHE/Miami (305) 581-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BELI

Heavy
DON HENLEY
STEVIE RAY VAUGHAN
WINGER
SKID ROW
BAD ENGLISH
TANGIER
WARRANT

TAMGIES
WARRANT
CALL
GUNS N'ROSES
BLUE HUNDER
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BLUE HUNDER
GUNS N'ROSES
BADLANDS
STARSHIP
JEPF HEALEY
BADLANDS
STARSHIP
JEPF HEALEY
NATEVE JONES
ENUFF Z'NUFF
TREVOR RABIN
B ME, BIG
B WOLFSBAHE

KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLI

Reavy
BAD ENGLISH
JACKSON BROWNE
CALL
DON HENLEY
TREVOR RABIN
PETE TOWNSHEND (M)
ANDERSON, BRUFORD,
BODEANS
JOE COCKER
CURE
STAGE DOLLS
DOOBIE BROTHERS STAGE DOLLS
DOOBLE BROTHER
EDIE BRICKELL
INDIO
RICHARD MARX
PAUL MCCARTNEY
STEVIE RAY VAL
TOM PETTY
Medium
BLUE MURDER
KINSEY REPORT
BILLY SQUIER
TEXAS
TORA TORA

KWIC/Beaumon

APD/MDITIM WELLEY

Reavy
STEVIE RAY VAUGHAN
BON REMLEY
VALUE

WAVF/Charlestor KISS/San Antonio (512) 342-4999 (803) 554-4401 PD: KEN ANTHONY APD/MD: TOM SCHEPP

Haavy Skid ROW

P2

KTAL/Shrevepor (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

WZYC/Coastal N.C.

PD/MD: JEFF KENT AMD: DAVE ROSSI Heavy
LOVE A ROCKETS
DON HEMLEY
MINGER HOTE
GREAT HITE (H)
MORE HOTE
TOM PETTY
STARSHIP
DOOBLE BROTHERS (H)
SKID ROM
JEFF HEALEY
STEVIE RAY VAUGHAN
MAD ENGLISH
CALL
TANGLER
BODEARS
PETE TOMPSHEND
STEVIE ROY
REALEY
BOODEARS
BOTH
REALEY
BO HARMY
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BADE HURDER
GUENT HITE
GRACIER
BON HENLEY
MAG LUM
ACKSON BROWNE
LETHAL WRAPON I
PETE TOMNSHEND
TED NUGENT
OUZENSFYCHE
TEXAS
STARSHIP

WRFX/Charlotte PD: JACK DANIEL MD: FRED MCFARLIN

HO: FRED PACHAL (M)
BOOMER SHOTHERS (M)
DOOMER SHOTHERS (M)
DOOM REMALEN (M)
JOHN COUGAR MELLEN
38 SPECIAL
PETE TOWNSHEND (M)
ANDERSON, SRUFORD,
C. Medium
3 JOE COCKER
1 TEN YEARS AFTER
1 LIGH DULLS
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5 REPLACEMENTS
6 REPLACEM

KNCN/Corpus Christ (512) 289-1000 PD/MD: TIM PARKER

BLUE MYRDER
DON REMLEY(M)
RICHARD MARK
RICHARD MARK
STEVIE NICKS
STEVIE NICKS
STRUCE DOLLS
STRUCE DOLLS
STRUCE DOLLS
STRUCE DOLLS
MARKANT
JACKSON BROWNE
GREAT WHITE
SKID ROW
Medium
Medium
SKID ROW
Medium
SKID ROW
Medium
SKID ROW
Medium
LIGHTER
STEVIE RAY VAUGHAN
TEN YEARS AFTER
Light

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY Heavy OM PETTY Reary
TOM PETTY
DON HEMLEY
DON HEMLEY
LOVE & ROCKETS
JEFF HEALEY
CULT
WINGER
BAD ENGLISH
STEVIE RAY VAUGHAN
CALL
OOGBIE BROTHERS
INDIO

KKEG/Fayetteville (501) 521-5568

P.D./MOJ GINGER

EASTY MACRETIE

TORA TORA

DON HEMLEY
BAD ENGLISH
TANGLER
BLUE HURDER
TOWN PETTY
SKID ROW
MADOWN
MADOWN
MADOWN
MICKS
BICHARD MARK
ROAD HOUSE
JACKSOW BROWNE
PETE TOWNSHEND
TREVOR RABIN
JOE COCKER
ANDERSON, REUFORD,
BILLY SOULER
MICK JONES
Light

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: D DAY Heavy TOM PETTY LETHAL WEAPON II TANGIER CALL BAD ENGLISH WINGER .ETMAL
TANCIER
CALL
BAD ERGLISH
HINGER
BOOSIER
BOOGHER
STEVIE RAY VAIV
DON HEREKE (H)
A TROYOR RABIN
A STEVIE RAY
STEVIE RAY SAIV
STEVIE RAY
STEV

(919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Reavy
DON RENLEY (M) (L)
TOM PETTY (M)
JOHN COUGAR MELLEN (M
BAD ENGLISH
STARSHIP
STEVIE RAY VAUGHAN
DOOBLE BROTHERS Medium Light a TEN YEA AFTER

Continued on next page

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TORA TORA
CREAT WHITE(M)
SKID ROW
TOM PETTY
BAD ENGLISH
BILLY SOUTER(M)
WON HENLEY
TANGLER
Medium
TREVOR RABIN
OMICK JOHES
JASON 4 THE SC
CINDERELLA
GORKY PARK
A TEXAS

KODS/Du (218) 728-6421

(218) 728-6421
PD: MIKE RELLER (PROZEN)
Heavy
TOM PETTY
MARRAMT
JACKSON BROWNE
DOOB IE BROTHERS
DON HENLEY (M)
MINGER
HEGLUM
Light

(612) 941-5774 OM: TONY POWERS

M: TONY POWERS

Reavy
STEVIE RAY VAUGHA
BAD ENGLISH
CALL
TOM PETTY
DON HENLEY (M)
WINGER
TANGIER
PETE TOWNSHEND
TREVOR RABIN
JACKSON BROWNE
RICHARD MARK
LETHAL MEAPON
A JOSE
ME GLOW
A JOSE
A TEN YEARS AFTER
LIGHT
A MORERSON, BRUPORD,
B BRENDAN CROKER
B BRENDAN CROKER
STEVE STEVENS ATOM

P3

(319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES

REGIONAL AOR ACTIVITY

SOUTH (Continued)

PD: BILL CR PD: BILL CREWS

Heavy
STEVIE RAY VAUGHAN
BELENGLISH
ACHEMICATSH
TOW PETTY
WARRANT
STARSHIP
JOE COCKER
TANGIER
INCISON BROWNE
BICHARD MARK
DON RENLEY
Medium
A HICK JONES
OCEAN BLUE
B BILLY SQUIER
B SILLY SQUIER
A FILLY SQUIER
A FILLY SQUIER
A FILLY SQUIER
A FILLY SQUIER
A RICHARD SAFFER
ANDERSON, BRUPORD,
WEBB WILDER

Heavy TOM PETTY TANGLER TREVOR RABIN DON HENLEY BAD ENGLISH CALL, STEVIE RAY V Beary
DON NEMLEY
PETE TOMMSHEND
ON NEMLEY
PETE TOMMSHEND
WINGER
BAD ENGLISH
TOM PETTY
TANGLER
BOTHERS
BICHARD MARK
STEVIE RAY VAUGH
MA RHANT
JACKSON BROWNE
BIGGINDER
LIGHT
A DOCCOCKER
A MOLPSBANE
A BILLY SOCKER
A MOLPSBANE
BILLY SOCKER
BIL

DON HERMAN.
BAD PROGLISH
CALLINE BAY VAUGHAN
WHITE LION
DOOB IE BROTHERS
A WARMAN'
TEXAS
HICK JONES
BODEANS
HICK JONES
BODEANS
HICK JONES
BODEANS
HICK JONES
BODEANS
LETRAL WEBAPOM HI
BETTAL WEBAPOM HI
LIGHT
BURGER
AUGHER
BURGER
LIGHT
DIRTY LOOKS
TEN YEARS AFTER
B DELTA REPELS
TORA TORA

PD: JOHN LARSON MD: MIKE STEWART

MOI BRIAN SOTO

HEAVY
WINCER
TOM PETTY
TOM PET HE: NIKE STEWNRT
HERY
BAD ENGLISH
DON HERLEY
TOM PETTY
STACE DOLLARY
JACKSON BROWNE
TREVOR WASH
STEVIE MAY VAUGHAN
BILLY
STEVIE MAY VAUGHAN
BILLY SQUEE
CALL
JOHN COUCAR MELLEN
TANGIE
TANGIE
TANGIE
CALL
LETA PORD

WKQQ/Lexingtor

PD: PETER DELLORO MD: STACY YELTON POI FEATURE NEW YELTON MOI STACY YELLON MOI STACY YELD MOI STACY YELLON MO

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

PD: LOUID A. NO.

REAVY
STEVIE BAY VAUGHAN
CALL
BAD ENGLISH
MINGER
QUEEN
DON HENLEY
TORA TORA
JACKSON RROWNE
RICHARD MARX
STEVIE MICKS
ROWS FROM BE
PACTON BENDER
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ACTOR BENDER
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ACTOR BENDER
ACTOR BEN MD: LEE MANDALL

Reavy
TOM PETTY
WINGER
STEVIE RAY VAUGHAN
MARRANTO
SEEAT WHITE
BLUE MURDER
DOOBLE BROTHERS
BAD ENGLISH
TANGIER
Medium
Light
B ROAD HOUSE

PD: BRIAN KRYSZ MD: ANNIE SOMMEI MOI ANNIE SOMMERS

#8479

#8479

GREAT WHITE

TOKE PETTY

DOOSIE BROTHERS

KATRINA A THE WAVE

WINGER

THE WAVE

WINGER

BAD ENGLISH

WARRANT

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BAD ENGLISH

WARRANT

BAD ENGLISH

WARRANT

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(502) 896-4400

OH: TERRY MEDERT

#82Y
CINDERELLA
MARRANT
JOHN COUGAR MELLEN
TON PETTY
GREAT MITTE
GREAT MITTE
LOVE & ROCKETS
TREVIOR INCESS
T

PD: KEN CLARE MD: STRUMMER Heavy DON HENLEY STEVIE RAY

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

Reavy ON HENLEY PETE TOWNSHEND

KRIX/McAllen (512) 968-1548 PD: DAVE REYMAN MD: BRIAN SOYD

HENRY LEE SUMMER
Medium

(CALL

1 BON JOVI

1 LIVING COLOUR

3 TREVOR RABIN

5 STA SHIP

5 STAGE DOLLS

1 BOB MOULD

1 ANDERSON, BRUFORD,

1 DON REMLEY

Light

1 ROUSE OF FREAKS

1 BEAT FARMERS

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUISE

MD: KELLIE CRUISE
BEAVY
DON REMLEY(M)
DON REMLEY(M)
TOM PETTY
STEVIE RAY VANCH
BAD ENGLISH
CALL
MARRANT
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HED STEVEN SAPTER
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MICK JONES

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BAD ENGLISH
DOONEE BROTHERS
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TOWNER
TANGER
TREVOR RABIN
A HE41 UNA
A HE41 UNA
A JOE COCKER
BILLE HUNDER
A BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
A BALLY SOUTER
BANKEROUS TOYS
A ANDERSON, BRUFOI

PD: NATHAN HALE

Reavy

NON HERLEY(M)

TON PETTY

MINCER
LOVE & ROCKETS

JEFF HEALEY

MERCHY

WRDU/Raieigh (919) 876-1061 PD: BOB WALTON ND: TOM GUILD

BAD ENGLISH DOOBLE BROTHERS

DOOD IE BROTHE NO DOOD IE BROTHE STEVIE BRAY VAUG CALIFE LION BAD ENGLISH DON RENLEY PETT TOWNSHEND TOM PETTY MINCER STEVIE BICKS & STANE BICK

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MD: PAUL SEUGRE

Heavy
TOM PETTY
TOM PETTY
STEVIE BAY VAUGHAN
DON RENLEY (M)
ROAD HOUSE
U2
JOHN COUGAR MELLEN
LETHAL MEAPON II
JEFF REALEY
INDIGO CIRLS
MARRAN-MONSISEND
MARGAN-MONSISEND
ANDERSOM, BRUPORD,
STARSHIP
Light
a BLUE MURDER

W(XV/Savannah (912) 897-1529

PD: VIRGIL THOM MD: JAY SISSON

Heavy TOM PETTY(H) WARRANT TOM PETTY (H)
MARRANT
CALL
BAD ENGLISH
BAD ENGLISH
BLUE NUMDER
GUNS H: ROSES
DON HENLEY (H)
SKID ROW
TANGIER
INDIO
LEMEL WEAPON II
ANDERSON, BRUFORD,
PETT TOWNSHEND
STEVIE BAY VAUGHAN
STROE DOLLS
STEVIE BAY VAUGHAN
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STEVE STEVENS ATOM
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GORRY PARK
A MORLD TRADE

P3

OM: JAN ...
MD: JOHN ENAPP

Heavy
DON RENLEY(M)
TOW PETROTHERS
DICHARD PARX
CALL
JOHN COUGAR MELLEN
STEVIE MICKS
JACKSON BROWNE
INDIGO CIRLS
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JACKSON BROWNE
A JOE COCKER
ANDERSON BRUFORD
Light
ADMIN BLEW
TEXAS
WEBS WILDER
A PIXIES OM: JAY LOPEZ MD: JOHN KNAPP

WRUF/Gainesvi (904) 392-0771 PD: HARRY GUSCO MD: RICK GANGI

Heavy BAD ENGLISH CALL DON BAD EMGLISH
CALL
DON MENLEY
RICHARD MARX
SRID ROW(M)
TOM PETTY
BILLY SQUIER(M)
STEVIE RAY VAUGHAN
MARRANT
WINGER
A JACKSON BROWNE
A DOOBLE BROTHERS
KIM MITCHELL
SNAKES
BILGHAR
JUNKYARD
JUNKYARD
JUNKYARD
WORLD TRADE

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: GREGG STONE

Reavy
SKID ROW
PETE TOWNSHEND (M)
LETHAL WEAPON II
TREVOR RABIN
DOOBLE BROTHERS (M)
TON PETTY
WINGER
STARSH
DON HERNLEY (M)
JOHN COUGAR MELLEN
RICHARD MARX

U2 BAD EHGLISH WARRANT

WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LDRI DUB APD/MD: LORI Dui
Heavy
TOM PETTY
OON MEMLEY Y
STRIE RY VALOE
LOWD IE BROTBERS
GREAT WILL
CALL
JEFF HEALEY
PETE TOMNSHEND
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BODEANS (L)
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DON HERLEY (H)
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LETHAL WEAPON II (L)
INDIC (L)
JINUY BUPFHTY (H)
MARSHALL CRESSHAM
PETE TOWNSHEND (M)
STEVIE NICKS
BLACK SORROMS
TEXAS (M)
VAN MORRISON (M)
TEXAS (M)
MAGNISON (M)
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TOWN BUPFHTY (M)
MAGNISON MD: DREW OUNCAR

Beavy

DON NEW REYLL

DONNIE RAITT

PETE TOWNSHEND MI

TOM PETT

JIMMY BUFFETT(L)

DO 20

ANNIACS

STEVIE RAY VAUCHAN

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LETHAL WEAPON II

Medium

ANNIESM BRUFORD,

ANTICKO SORO

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WGLF/Talinhassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN REATY

REATY
BAD PHOLISH
DON HEMLEY
TOM PETTY
SKID ROW(M)
BILLY SOURE
STEVIE RAY VAUCHAN
TANGLER
CALL
TOMNSHEND
MERAPA
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A
LEGHAL WEAPON II
LIGHT
A
ROAD ROUSE

PD: CATT SIRTEN MD: DREW DUNCAN

MIDWEST

P1

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLE MD: DAVE BENSON STEVIE RAY VALUDING
STEVIE RAY VALUDING
CALL
LETHAL WEAPON II
MINGER
STANSHIP
STANSHIP
HAGIN
DOOBLE BROTHERS
PETE TOMNSHEND
PAUL MICCARTHEY
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PD: TOM OWENS MD: TONY TOLLIVER

Heavy CINDERRLLA GREAT WHITE TOM PETTY (M) WINCER LOVE & ROCKETS JOHN COUGAR MELLEN WARRANT DON HENLEY (M) LETHAL MEAPON II STEVIE NICKS Medium U2

Medium
U2
CULT
BAD ENGLISH
JACKSON BRONNE
RICHARD MARX
STEVIE RAY VAUGHAN
STRASHIP
TANGLER
FINE YOUNG CANNIBA
Light
a GIANT

WLVQ/Colu

(614) 224-1271 PD: BUZZ KNIGHT PD: BUZZ ENIGHT

Reby
TOM PETTY
BILLY SQUIER(L)
DON HENLEY
DUTFIELD
SY AUGUST
GREAT WHITE
CALL
HINCE
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WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON Heavy TOM PETTY TANGIER BAD ENGLISH RICHARD MARX TREVOR RABIN

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PD: SCOTT JAMESON MD: SKID ROADIE MO: SKID ROADIE

Heavy
STRYLE PAY VAUCHA
OON REMLEY (K)
AN ARRANT
Hedium
CALL
CULT BAD ENGLISH
WHITE LION
MINER STRYLE HORS
STEVLE NICKS
STEVLE NICK

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REATY
TOM PETTY
JACKSON BUSHNE
PETE TOMBSHEND
DOOBLE REATHERS
JOE COCKER
DON HENLEY
LOVE & ROCKETS
MARRANT
a STEVIE NICKS
Red IUS
ALETHAENPON II
ATEN YEARS AFTER
GREAT MHITE
A DANGEROUS TOYS

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

Heavy 10,000 MARIACS(M)(L)

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BILLY SQUIER
KIM MITCHELL
STORE COCKES
MICK JONES
HEGIUM
SKID ROM
WINGER
TEXAS
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TO NUGENT
A CHIS N' ROSES
TED NUGENT
A TEN YEARS AFFER
ROMANTICS
Light

Heavy TOM PETTY DOOBLE BROTHERS

WFBQ/Indianapolis (317) 257-7565

PD: MICHAEL RUGHES MD: JAY BAKER

PD: MICHAEL MUCHES
MO: JAY BAKER

JOHN COUGAR MELLEN (M
DOOR IE BROTHERS
ENRY LEE SUMMER(M)
TON PETTY
DON HENLEY (M)
BAD ENGLISH
STEVIE RAY VAUGHAN
MARANT
TON STANSHIP
Medium
ROAD MOUSE
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TANGLER
PETE TOWNSHEND
STEVIE NICKS
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SKID ROW
STACE BOLLS
TRICHARD MARX
BUG MURGER
CURE
LETHAL MEAPON II
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B BILLY SQUIER
A MICK JONES
A GORKY PARK
A STEVE JONES
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PD: NORM WINER MD: LIN BREHMER

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HEAVY
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TOM PETTY
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BOB MODILD
STEVIE RAY VAUGHAN
LOVE & ROCKETS
JOHN COUGAR MELLEN
DON HENLEY
10.000 MANIACS
JOE JACKSON
RAINMAKERS
KINNEY REPORT
GOOPATHERS
FABILOUS THUNDERBI
YOUSSOU N'DOUR

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PD: BRIAN TAYLOR

KSHE/St. Louis (314) 621-0095 P2 OM: RICK BALIS

OM: RICK BRADE

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DOOR LE BROTHERS
DON HEMLEY
TOM PETTY
UZEPIE BAY VAUGHAN
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MDI J.D.

HEARY
MARDAN
MARDAN
JEFF HRALEY
JOH BERLEY(H)
DOOB IE BROTHERS (L)
BAD ENGLISH
STEVIE RAY VAUGHAN
THE STEVIE RAY VAUGHAN
CALL
BODEANS
TANGLER
TARVOR RABIN
TARVOR RABIN
SARVA
SA

PD: DOUG PODELL MD: GARY PALMER

MD: RECK PANNELS
MEAVY
MITTE LION
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GOOD IE BROTHERS
STEVIE NICKS
STEVIE NICKS
GOTFIELD
JACKSON BROWNE
RENRY LEE SUMMER
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TANCIER
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MONDES
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BREETY
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WINGER
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TANGLER
CALL
TANGLER
MARK
TARVONSHEND
TREVOR RABIN
BLUE MURDER
MEGIUM
ALETHAL WEAPON
A GORKT JANK
A UETHAL WEAPON
A GORKT JANK
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STARSHD MARX
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Ned JUS
A DON HEMLEY
S KATRINA & THI
S SKID ROW
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STEVIE RICKS
TOW PETTY
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TANGIER
BON HENLEY(M)
HEAN
HEAVE
LETHAL WEAPON 1
MICK JONES
Wedlum
TORA TORA
JOE COCKER
Light

Heavy
JOHN COUGAR MELLEN
DON HENLEY (M)
STEVIE RAY VAUGHAN
DOOSIE BROTHERS
JACKEY ME ROWMER
TO HE STOMMER
TO HE ST

PD: DAVE LANGE MD: ARIS HAMPERS

MOI ARIS MAMPERS

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#164VY

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS

PD: MARK STEVENS

Heavy
STEVIE RAY VAUGHAN
CALL
TOM PETTY
INDIGO GIRLS
DAD ENGLISH
MINGER
TANGIER
WARRANT
Medium
A JOC COCKER
B HICK JONES
B BLL Light
La BALLANDS

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEL MDI JACK MITCHELLE

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DONDELE BROTHERS
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LOVE & ROCKETS
JONN COUGAR MELLEN
RICHARD MARX
BILLY SOUTER
SITEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
STEVIE NICKS
JACKSOM BROWNE

A LETHAL MEAPON II

STARSHIP
Light

PD: JIM STEEL

Heavy
DON HENNLEY
WENTO ROW
HENT WQFM/Milwaukee (414) 278-2040 PD: DAVE LONDON

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MEAVY
TREVOR RABIN
TREVOR RABIN
TANGLER
DON MENLEY
SKID ROW
MINGER
CALL
PETE TOWNSHEND
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TOWN

KATT/Oklahoma Cit (405) 848-0100 PD: SCOTT DOUGLAS Heavy
STEVIE RAY VAUGHAN
BAD ENGLISH
GREAT HHITE
BILLY SOUTER(H)
CALL
MARRANT
DON MENLEY (H)
Medium
A OUSENSHYCHE
WORLD TRADE
A KIM HITCHELL
SILENT RUNNING
STAGE DOLLS

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGR

MEANY
BAD ENGLISH
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DON HENLEY (M)
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TREYOR PABIN
STRENIP
STEVIE RAY VAUGHAN
WARRANT
PETE TOWNSHEND
MINGER
MEGIN
BOOK
NOON, BRUPORD,
a SNAKES

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCI

Heavy HENRY LEE SUMMER TOM PETTY JEFF HEALEY DOW HENLEY TUD.

JEFF HEALEY
DOWN HEMLEY
DOWN HEMLEY
DOWN HEM BROTHERS
GREAT WHITE
PFET TOWNSHEND
RICHARD MARK
ROAD HOUSE
STEVIE RAY VAUGHAN
BILLY SOUTER
MACHEM
ALLES ON BROWNE
CALL
STARSHIP
LETHAL WEAPON II
A NOBERSON, BRUFORO,
WHOLE
A STAGE BOLLS
A STAGE BOLLS
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WYBR/Rockfor (815) 874-7861

INT PD: TIM CRULL INT PD: SKY DRYSDALE

BLUE MUMDER
INDIO
SARAYA
ENUFF 2 NUFF
TREVOR MABIN
BODEANS
SARTINA 5 THE WAVE
SILENT RUNNING
A LICE COOPER
BODHANEY
BON MEMLEY
BON ENLEY
GONE FALLEY
THE MADERIANTOR
THE MEMBER
TEN YEARS AFTER

WKQZ/Saginav

(517) 695-5115 PD: MIKE PERRIS MD: JOE MARTINW HO: JOE HARMINN
Heavy
HINGER
HORMAN
HORMAN
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KMOD/Tulse

(918) 664-2810

PD: PRIL STONE MD: JOHN FOSTER

MD: JOHN FOSTER

Reavy
CALL
DON MEMLEY
TOW PENTY
JACKSON BROWNE
STEVIE RAY VAUGH
BAD ENGLISH
Medium
a TEN MENG AFTER
BRUNDAN CROKER
HIGHT
LIGHT
LIGHT
A JASON ATHE SCOR
GORKY PARK

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLO MD: PHIL THOMPSON

Heavy
CALL
DON HENLEY
BAD ENGLISH
TOM PETTY
STEVIE RAY VAUGHAN
Hedium
ENUFF 2 NUFF
ANDERSON, BRUFORD,
JOE COCKER

WXLP/Davenpo (319) 326-2541

PD: GUY PERRY MD: HAZ MONTANA

WIOT/Toledo (419) 248-3377 PD: JIM STEEL

MD: KIM JEFFRIED

MAAVY
NOMARD JONES
MINGER
CALL
TOM FETTY
BAD ENGLISH
MORRANT
STANSHIP
DOOS IE BROTHENS
FIRE YOUNG CANNIBA
DON HEMLEY
JOHN COURT MELLEN
FINE YOUNG CANNIBA
THE STANSHIP
TANSHIP
TANSH

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLO Heavy
DON MEMLEY (M)
MINGER
CALL
JOHN COUGAR MELLEN
DOOS IE BROTHERS
BAD EMGLISH
TOM PETTY
MARRANT
ABELLEY
JULY
BILLEY
SQUIER
LIGHT
LIGHT
LIGHT

a INDIO Light a KIM MITCHELL

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK MD: EDDIE MERCER

MD: EDDIE ME
HEAVY
BAD ENGLISH
CALL
GREAT WHITE
DON HENLEY
SKID ROW
STEVIE RAY '
WARRANT
Medium
Light
COULT
DANGER DANG

OM: MARK NICH MD: TY BANKS

MD: TY BANKS

Reavy
CALL
JACKSON BROWNE
BAD ENGLISH
TOW PETTY
WARRAWIM
DOWN HEMLEY
STEVIE NICKS
DOOBLE BROTHERS
Light
A MICK JONES
GORKY PARK
WORLD TRADE

KJKJ/Grand Forks (701) 746-1417

PD: BOP WAYNE APD/MD JANE OBRIEN HADY WILLIAMS CORPEN
HADY
STEVIE BAY VAUGHAN
DON HERLEY
JACKSOM BROWNE
JOHN CAFFERTY & TH
CALL
RICHARD HARX
BAD EMCLISH
PETE TYMBATEND
TORRAMST
NEGLUM
B JOE COUNER
& LETHAL WEAPON II
Lighte

WKLT/Kalkaska (616) 258-2800

PD: DAVE FORTNEY MD: DARRYL DALOTT

KFMOrLincoin (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE PDI LAMBE STATE

RESTY
BROWN
BILLY SOUTER(H)
JACKSEN BROWNE
JS.SPOLT
STEVIE RAY VAUGE
TANGLIN
LOVE & BOCKETS
BAD ENGLISH
RICHAD MARX
DON HENLEY
STAGE DOLLS
CALL
CALL
JET RED
AGELEY
A REPLAMENTS
A REPLAMENTS
A GIANT
LIGHT
B STEVE STEVENS J

WMAD/Madiso (608) 249-9277 PD: PAUL MARS 2

PD: PAUL MARSZALEK

Resys
CALL
BODENNS (M)
JACKSON BROWNE
INDISO GIRLS
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PETE TOWNSHEND
DON SERLEY
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JOHN COUGAR MELLEN
INDED
ROAD HOUSE
A LETTALL WEAPON II
A REPBACKENTS
A JOE COCKER
BOILS BICKELL 4 NE
LISHE
A COM CRETE BLONDE
BEREDAN CROKER

WAOR/South Bend (616) 683-6123

PD GREGG RICHARDS Deavy
BA: ENGLISH
COMMERCE BROTTERS (M)
DON REMLEY (M)
TOM PETY
TRYOG RABIN
RENRY LEE SUMMER
TAMOIER
PETE TOMNSHEND (M)
STEVIE RAY VAUGHAN
MINGER
BLITE HURDER
BODEANS
JOE COCKER
JOE COCKER
INITIO
MEAPON II
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KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT

MD: PAUL CANNELL

TEASY
STRY IN DAY VAUGHAN
BAD RENGTH
TOM PETTY
TANCER
CALL
MERLEY (H)
DENNIE MARX
MERRANT
JACKSON BROWNE
DOOR IE BROTHERS
REGION
MELLEY (L)
BROWNE ALL
MERLEY
M

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEP FULGHAM

Heavy
CALL
DON HENLEY(M)
LOWE & ROCKETS
THE ETTY
THE TOWNSHEND
EZ
DOOBLE BROTHERS (M)
Medium
a LETHAL WEAPON II

Continued on next page

ALICE COOPER
STEVIE NICKS
GUNS N' ROSES
Medium
a TEN YEARS AFTER
a ANDERSON, BRUFORD
Light
a LETHAL WEAPON III

KZEL/Eugene

(503) 342-7096

PD: KEN MARTIN

MD: AL SCOTT

Beavy
CALL
CALL
COOL BE ROTHERS
DON HENLEY (M)
RICHARD MAX
MOVING PICTURES
TOW FETTY
SWARRANT
MEDIUM
A DION
A LETHAL MEAPON II
B ATRINA & THE MAVE
A THE MAYE

KPOI/Honolulu

(808) 524-7100

PO: PAUL MITCHELI

MIDWEST (Continued)

PD: JACK DANIELS APD: JEFF MICHAEL

APD: JEFF MICHAELS

Reavy
MINCER
MINCER
RAY VAUGHAN (I
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BAD ENGLIS
CALL
MHITE LION
TANGLER
TOM PETTY
JOHN COUGAN MELLEN (I
MARRANT
AND HENLEY (M) (L)
TREVOR RABIN(L)
SKID HOME
TREVOR RABIN(L)
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WZZQ/Terre Haute (812) 232-5034

PO/MD: STEVE KOSBI
REASY
LOVE & ROCKETS
DON HERLEY(M)
MARRANT
JEFF HEALEY
DOOS IE BROTHERS
A HENRY LEE SUMMER
A NOORSOON, BRUFOND
A TEN YEARS AFTER
LIGHT
CURE
BRODOO GURUS
BRUFF I'NUFF

STEVE WINMOOD
ANDERSON, BRUPORD,
PETE TOWNSERN
BAD ENGLISH
MARKET TOWNSERN
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MARKET TREVOR RABIN
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MARKET TREVOR RABIN
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MARKET TREVOR RABIN
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MEDIUMSER
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KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JERRY TRUJILL

MD: JERRY TRUJILLO

Reasy
FAUL MCCARTNEY (N)
DOOB 1E BROTHERS (M)
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ANDERSON, BRUPORD,
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LIGHT MOUSE
STEVIE NICKS
TODD RRINIGREN
LIGHT

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLMES

REATY

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KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

HEAVY
PETER TOWNSHEND
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10,000 MANIACS
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FINE YOUNG CANNIBA
INDICO
CHRIS SIRAAR
B-52'S
BONNIE RAITT
STAN RIDGWAY
JOE JACKSON
HOUNGER
TODD RUNDGREN
TO

KBPI/Den (303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRAN Beavy
BAD ENGLISH
BLUE MURDER
DON HENLEY (M) (I
RICHARD MARX
BILLY SQUIER
TANGIER
WARRANT
Medium
a JACKSON BROWNE
CALL

JACKSON BROWNE
CALL
ALICE COOPER
MICK JONES
JOHN COUCAR MELLEN
KIM MITCHELL
STEVIE MICKS
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TOLLE
STEVIF RAY VAUGHAN
TEXAS
TORA TORA
PETE TOWNSHEND
LIGHT

KAZY/Denve (303) 759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

PDI ANDI SALDONA

Heavy

GREAT WHITE(M)

DON HERLEY

TOM PETTING

SAYA NETHING

SAYA NETHING

BALLANDS

BULLETBOYS

BAD BROTHERS

BAD BROLLSH

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LETHAL MEAPON II Medium a TEN YEARS AFTER ANDERSON, RRUFORD, a BILLY SQUIER A ALL SILLENT RUNNING B BENDAN CROKER a BANK STATEMENT

PD/MD: STEVE KOSBAL

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

BILLY SQUIER
BODEANS
BORIS GREBENSHIKOV
BRENDAN CROKER
CHRIS ISAAK
DIESEL PARK WEST
ENUFF Z'NUFF
FINE YOUNG CANNIBA
GREAT WHITE

FIRE YOUNG CANNIBA
GRAT WHITE WAVE
GRAT WHITE WAVE
KATRINA 4 THE WAVE
JONN COUGAN RELIEN
HICK JONES
HICHARD MARK
STAGE DOLLS
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UZ
WORLD TRADE
WORLD TRADE

MD: KRVIN LEWIS
Beavy
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DANGER DANGER
SKID RONGE
TANGLER
220 VOLT
TARDIA
MARANT
MARAN

KRSP/Salt Lake City (801) 262-5541 PD: RANDY ROSS APD/MD: KELLY

APD/WD. RELLY MONSO
HEAVY
DOOBJE BROTHPR
BAD ENGLISH
CALL
STEVIE RAY VAUGHAN
HINGER
HARRANTTY
ROAD HOUSE
PETE TOMNSHEND
LETHAL WEAPON II
Medium
DON HEMLEY
ROAD HOUSE
STEVIE NEW HARRAN
STILD ROOM
STARSHIP
TREVOR RABIN
GUINS N' ROSES
STEVIE NICKS
JOHN COUGAR MELLEN
BLUE MURDER
A JOE COCKER

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS PD: TED EDWARDS

APD: PAM EDWARDS

APD: PAM EDWARDS

FROM TOWN PORTY

DON HENLEY
CULT(N)
BILLY SOUIER
PETE TOWNSHEND
MAJOR LEAGUE
MADERSON, BEUFORD,
STEVIE RAY VAUGHAN
CALL
GREAT WHITE
BAD ENGLISH
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STARGHIP SALIN

GUNS N' ROSES

STARGHIP BALLEN

GUNS N' ROSES

STARGHIP SALIN

GUNS

KZAP/Sacrament (916) 925-3700 PD: PAT STILL APD: JON RUSSELL

APD: JON BUSSELL

Reayy

LETHAL MEAPON II

JACKSON BROWNE

LETHAL MEAPON II

JACKSON BROWNE

TON PETTY

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DON HEMLEY (M)

DOOB IE BROWNERS (M)

JOE COCKER

STANSHIP

STEVIE NICKS

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STEVIE NICKS

STEVIE RAY VAUGHAN

CALL

MEGON MANIACS

ALICE COOPER

ALLHAN BROWNERS

ANDPRECM. RRUFORD,

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

BILLY SQUIER
SKID ROW
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SKID ROW
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COAL
PETE TOWNSHEMD
DON MEMLEY
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GREAT WHITE
TAMOLE
JACKSON BROWNE
CULT
TAMOLE

KGON/Portland (503) 223-1441

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS

Heavy
BILLY SOUTER
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BILLY SOUTER
BAD SOUTER
BAD SOUTER
BAD ENGLISH
DON HENLEY
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GREAT MITTE
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TOM PETTY
MINCER
CALL
MED LITA FORD
BOTORA TORA
TOM PETTY
MINCER
CALL
MED LITA FORD
BOTORA

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER MOI LORRAINE METER
HEAVY
CALL
GALL SHOTHERS (M)
DOOD LE SHOTHERS (M)
DOOD LENGLISH
DOOD LENGLISH
SAY ANYTHING
GREAT WHITE
LOVE & NOCKETS
TON PETTY (M)
PETE TOWNSHEND (M) (L
MACKEDN BROWNE
FINE YOUNG CANNIBA
DOODANG
JACKSON BROWNE
FINE YOUNG CANNIBA
ETHAL MEADON II
STARSHIP
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KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: TIM JEFFRIES

READY
JACKSON BROWNE
CALL
BAD EMGLISH
TANGLER
MINGER RAY VAUGRAN
TOM PETTY
DON HENEY
MARRANT
TREVOR RABIN
Medium
BADLANDS
TEXAS
PETE TOWNSHEND
REPLACEMENTS
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Beavy
TOM PETTY
GREAT WHITE
CULT
JOHN COUGAR MELLEN
STEVIE NICKS
QUEENSRYCHE
BILLY SQUIER(M)
STEVIE RAY VAUGRAN

(206) 285-7625 PD: SKY DANIELS

KFOG/San Francisi
(415) 985-1045
PD: PAT EVANS
ND: DUNG
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DOM HENLEY
PETE TOWNSHEND
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Light
JACKSON BROWNE
WORLD TRADE KXRX/Seattle (206) 283-5979

PD: RICK LAMBERT MD: BREW MICHAELS Heavy TREVOR RABIN

Heavy
TERVOR RABIN
DON HEWLEY(H)
DON HEWLEY(H)
MEMBER STEVIE NICKS
STEVIE NICKS
SITEVIE NICKS
BILLY SOUIER(M)
COLT(L)
HAD ENCLISH
DOOSIE BROTHERS(H)
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CALL
MASP
INDIO
STARSHIP
LETHAL WEAPON II
YOUSSOU N'DOUR
SKID ROW
OUSENS RICHE
MICK JONES
AM ARRANTOPER
A GUNS N' ROSES
LIGHE
B DAKLING CHUEL
B DAKLING CHUEL
B JEPF HEALEY

CFOX/Vanco (604) 684-7221

P2

KKBB/Bakersfield

Heavy
BILLY SQUIER
TOM PETTY (M)
WINGER
WARRANT
STEVIE RAY VAUGHAN
Medium
ANDERSON, BRUFORD,
ALICE COOPER
STAGE DOLLS

K.IOT/Boise

Heavy STEVIE RAY VAI

Heevy
STEVIE RAY VAUG
CALL PETTY
DAD ENGLISH
MARRANT
JACKSON BROWNE
RICHARD MARX
TREVOR RABIN
DON MENLEY
PETE TOWNSHEND
MENLEY
BRENDAN CROKER
ANDERSON, BRUFG
LIGHE
STAGE DOLLS
BILLY SQUIER
METALLICA

KILO/Colorado Spr (719) 634-4896

OM: RICH HAWK

Reavy
DON HENLEY
STEVIE RAY VAUG
STEVIE RAY VAUG
ALL
TOM PETTY
PETE TOWNSHEND
SKID ROW
BLUE HURDER
JACKSON BROWNE
TORA TORA
GREAT WHITE
STACE DOLLS
CULT
TREVOR RABIN
TANGIER

(805) 326-8000 VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY

Heavy
ANDERSON, BRUFORD,
BAD ENGLISH
CALL BROTHERS
CALL BROTHERS
COLUMN
CONTROL SOCKETS
TOW PETTY (M)
STEVIE RAY VAUGHAN
MINGER
MEdium
STARSHIP
SKID ROM
MR, BIG

PD: JIM JOHNSTON
APD: RORIN LAROSE
(FROZEN)
PETE TOMNSHEND(M)
DOOS LE BROTHES (M)
BAD RNGLISH
CALLIE PAY VAUGHAN (M)
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CALLIE PAY VAUGHAN (M)
BAD RNGLISH
CALLIE PAY VAUGHAN (M)
BILLY SOULER
WHITE LION
DON HENLEY
BOW JOYL
PAUL MCCARTNEY
KIN HITCHEEL(M)
WINGER
MEDIUM
MEDIUM KNAC/Los Ang (213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS

Heavy BADLANDS SKID ROW ALICE COOPE GREAT WHITE DIRTY LOOKS TORA TORA TORA TORA TESLA BANG TANGO MR. BIG UDO

KDJK/Modesto-Sto (209) 869-2594

PD: MARK DAVIS MD: RANDY MARAN2

KMBY/Monterey (408) 394-9000

(208) 344-3511 PD: CARL SCHEIDER PD: RICH BERLIN MD: MAXANNE SART MOI MAXANNE SART
HEAVY
STEVIE RAY VADGH
TOM PETTY
CALL
BAD ENGLISH
DON HEWLEY
TANGIER
MARRANT
PETE TOWNSHEND
MEdium
Light
ATCH OWES
A JOE COCKER
A CURE

> KOZZ/Reno (702) 329-9261 PD: DANIEL COOP MD: MAX VOLUME

MD: MAX VOLUM

RANY VOLUM

DOW HENEVEY

DOW HENEVEY

DOW HENEVEY

RAD DEGLISH

TOM PETTY

SKID ROW

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TANGLER

TREVOR BABIN

TREVOR BABIN

BULLE MURDER

STAGE DOLL

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OUEENSRYCHE
Medium
WOLFSBANE
GREAT WHITE
10,000 MANIACS
ITEN YEARS AFTER
KING SWAMP
HOODOO GURUS
WEBB WILDER

PD: RICK SHAW

MD: MICHELE DODO

Reavy
CALL
BAD ENGLISH
BOOBIE BROTHERS
DOBIE BROTHERS
GREAT WHITE
TOM PETTY (W)
BILLY SQUIER
PETE TOWNSIEND (M)
STEVIE RAY VAUGHAN
MA REANT
MINGER
MA GREAT
LIGHT
LETHAL WEAPON II(L)
STAGE DOLLS

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
DOW MEMICEY (M)
CALL
BILLY SOUTER
TOWN EXPT (M)
DOOB TE BEST HER
STEVIE RAY VAUGHAN
ANDERSON, BRITPORD,
MINGER
LETHAL MEAPON II
MORRANT
AT HERCHELL
BRICK STANDERS
STANDERSON
LIGHT
AT HERCHELL
CHICK STANDERS
STARSHIP
LIGHT
A MASP
A DANGEROUS TOYS Heavy ON HENLEY(M)

KFMG/Albuquerque (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER

KZRR/Alb (505) 765-5400

PD: FRANK JAKON MD: HUBBY DEAN MD: HUBBY DEAN
BEAVY
BAD ENGLISH
PETE TOMSHERD (M)
CALL
ANDERSON, BRUFORD,
ANDERSON, BRUFORD,
COMPETTIVE MODERN
HOSE
WA REANT
BOODLANS
HEGGIN
Light
LIGHT
KING SWAMP
TEN YEARS ANTER

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: JEFF RIEDEL

MD: JEFF RIEDEL

HEAVY
DON HEMLEY(M)
BAD ENGLISH
DOOB HE BROTHERS
SKID ROW
WHITE LION
WHITE LION
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WHITE LION
JEFF HEALEY
BLUE MURDER
TANGIER
STAGE DOLLS
BODEANS
TREVOR JEANIN
JOE GOCKER
A KIM MITCHELL
A TEN YEARS AFTER
Light
A GORKY PARK
A ENUFF 2'NUFF

KRZQ/Reno (702) 827-0965 PD: STEVE FUNK PD: STEVE FUN.

Reavy
STEVIE PAY VAUGHAN
BAD ENGLISH
DAD ENGLISH
TOM PETTY
WINGER
DON HERLEY(M)
SKID ROW
CALL
GARBANT
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LIGHT
A DANGEROUS TOYS
A KIM MITCHELL
S CONCRETE BLONDE

KLPX/Tucse

PD: VAL MCINTOSH MD: JACK GREEN MD: JACK GREEN
Reavy
BAD EMGLISM
JACKSON BROWNE
CALL
DOOBLE BROTHERS (M)
DON HENLEY (M)
DON HENLEY (M)
STEVIE BROTHERS
THE BRY VAUGHAN
MINGER
TREVOR RABIN
Medium
STRANHIP
JOC COCKER
Light (805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

JOE COCKER RICHARD MARX

RICHARD MAKA
U2
LETHAL WEAPON II
Medium
a ANDERSON, BRUFORD
a BILLY SQUIER
a TEN YEARS AFTER
a BRENDAN CROKER

KZOQ/Missoula

(406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WILLIAMS

APD/MD: BILL WILLIA
REAVY
MARRAYY
MARR

KCHV/Palm Springs (619) 347-2333

VP/OP: BILL TODD

Reavy
STEVIE RAY VAUGHAN
BALEHOLISH
COMPETY
DON HEMLEY
MARRAYT
WINCER
PETE TOWNSHEND
DOOB IE BROTHERS
TREVOR RABIN
JACKSON BROWNE
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JACKSON BROWNE
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STEVIE NICKS
LETHAL WEAPON II
STARSHIP
Medium
3 DOE COCKER
8 HICK JONES
8 BILLY SQUIER
10,001 MANIACS
8 TEN YEARS AFTER
4 MR. BIG
8 HOODO GURUS
8 BRENDAN CROKER

PD: DAVE ROSS APD/MD: PAUL CAVANA

Ready ZIGGY MARLEY & THP(M) INDID CURE JIMMY BUFFETT XTC

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MICK JONES
MEDB WILLDER
B MICK JONES
MEDB WILLDER
B JEAT FARKERS
B SERT FARKERS

KATS/Yakima (509) 457-8115 PD: SCOTT SOURRE MD: DAVE NELSON

MDI JIM ST. JOHN
Heavy
U2
TOM PETTY
BOBIS GRESENSHIKOV
BOBIS GRESENSHIKOV
BOBIS GRESENSHIKOV
HEAPON II
TREVOR RABIN
HICK JONES
BILLY SOUIER
PAUL MCCARTNEY
PETE TOWNSHEND
MODOOG GRUS
CALEGIUM
ANDERSON, BRUFORD,
Light
Light

ANDERSON, BRUFO Light BRENDAN CROKER TORA TORA QUEENSRYCHE

P3

KWHI /Anchorage (907) 344-9622

PD: DEVAN MITCHEL PD: GEVAL.

PD: CEVAL.

Heavy
DOBLE BROTHERS
BAD ENGLISH
DON HENLOYS
STRUE HICKY
STRUE
LEWIAL
JOHN COUGAN BROWNE
CALL
LEWIAL
LEWIAL
LEWIAL
JOHN COUGAN MELLE
TOM PETTY
TANGIER
PETT TOWNSHEND
URRANATT
WHITE LION
BODEANS
Medium
Light
D MORROUS TOYS

MR. BIG
WINGER

KFMF/Chico (916) 343-8461
PD: RON WOODWARD
MD: MARTY GRIFFI

Beavy BAD ENGLISH DON HENLEY (M) Beavy
BAD ENGLISH
DON HENLEY(M)
CALL
TOM ETTY
HOUSE
RICHARD MARX
STEVIE NICKS
TANDISE
JACKSON BROWNE
STEVIE RAY VAUGHP
WARRANT MEAPON II
LOOSILE BROTHERS
BODEANS
PETE TOWNSHEND
TREVOR RABIN
UZ
Medium
a TEN YEARS AFTER
ATOD RUNDERL
A TODD RUNDERL
BROTHER
BLIGHT
AND TREVOR RABIN
LIGHT
AND TREVOR RABIN
LIGHT
BROTHERS
BODEANS
PETE TOWNSHEND
TREVOR
BODEANS
PETE TOWNSHEND
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BODEANS
PETE TOWNSHEND
TREVOR
BODEANS
PETET TOWNSHEND
TREVOR
BODEANS
PETETT
TOWNSHEND
TOWNS

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

Reavy
DON HEMLEY
MARRANT
BAD ENGLISH
STEVIE RAY VAUCHAN
INDIO
DOOB IE BROTHERS
TOM PETTY
TEXAS
MINGER
JACKSON BROWNE
TANGIER
BOORANS

ME: DAVE MELSON
HEADY
CALLS
ESTIMATE OF MARX(M)
MARRANT
STRASHIP
DON MENLEY (M)
TOM PRETY
BAD ENGLISH
BAD ENGLISH
BAS ARTHNA & THE MAVE
ATTENDA & THE MAVE
ATTENDA & THE MAVE

166 Current Reporters 160 Current Playlists

Called in A Frozen Playlist (6): CFOX/Vancouver KGON/Portland KQDS/Duluth WHCN/Hartford WKDF/Nashville WOUR/Utica

Did Not Call For Two Consecutive Weeks, Not Used In This Week's Data (1): CILQ/Toronto

NEW ROCK ADDS & HOTS

MALCOLM MCLAREN THIRD WORLD SOUL ASYLUM HAPPY MONDAYS 247 SPYZ Hottest: CUIPE HOTTESL.
CURE
MARTIN GORE
PIXIES
B-52'S
PUBLIC IMAGE

WBRU Providence Providence
Public IMAGE LIMI
PAUL RELLY & THE
LOVE & ROCKETS
UNDERMORLD
DARLING BUDS
HOTELS:
MORRISSEY
PIXIES
INDIGO GIRLS
8-52'S
INDIO

WHTG Asbury Park BOB MOULD PUBLIC IMAGE : BLASES GREG KROLL

WCDB

SWELL MAPS
TOO NICE
OCEAN BLUE
MEN THEY COULDN'T
JULES SHEAR
DONOVAN
RAHOMES
LIEUTEMANT STITCH
SOUL ASYLUM
HOTEGS!
PETCHIN' BONES
MARSHALL CRENSHAM
PUBLIC HAGE LIMI
HOODOO GURUS

WBNY Buffalo KROQ

Buffalo
POP WILL PAT ITSE
KING SWAMP
WONDER STUTE
THIRE CALLED
THIRE CALLED
TOTAL
THE WET SPRO
SCHOOLY D
BUFFALO TOM
MALCOLM MCCLARAN
TROTSK! ICEPICK
SOUL ASTUM
BOLTER
THE THE
WINTER HOURS
WINTER HOURS
FETCHIN' BONES Los Angeles

WBER Rochester ROCHESTER
2 NICE GIRLS
MALCOLM MCLAREN
LEMONHEADS
LEMONHEADS
GOVE A ROCHETS
HOODOO GURUS
STAN RIDOMAY
BORIS GREENSHIKO
DARLING BUS
GARY NUMAN
LEUTEMANT STITCH
Z NICE GIRLS
MANY'S DANISH
LES RITA MITSOURG
LES HOTA MITSOURG
LES HOTA MITSOURG
LES HOTA MITSOURG
LES HOTA MITSOURG
MARY'S DANISH
LES RITA MITSOURG
LES HOTA MITSOURG
LES HOTA MITSOURG
MALCOLM MCLAREN

WDET

Detroit

Darling BUDS
YOUSSOU N'HOUR
SOUL ASYLUM
LEUTEMANT STITCH
STONE MORES
TONE MORES
TOND THE WET SPRO
REFLACEMENTS
THE THE
ADRIAN BELEW
TOM TOM CLUB
XTC
K.D. LANG

Dallas
PUBLIC IMAGE LIMI
OCEAN BLUE
WINTER HOURS
DIESEL PARK WEST
RAMONES
MARIA MCKEE
MEN THEY COULDN'T
ROTESEL
B-52'S
HOODOO GURUS
FUBLIC IMAGE LIMI
PIXES
INDIGO GURLS

WRAS
Atlanta
GEORGE CLINTON
SOUL ASYLUM
EASTLUM
EASTLU

KACV

Amarillo
DOOBLE BROTHERS
PAUL KELLY 5 THE
SHINE
SHINE
HE HET SPRO
TOTE COCKER
YOUSDU N'DOUB
JACKSON BROWNE
SOUL ASYLUM
BILL PRITCHARD
ANDERSON, BRUTORD
ANDERSON, BRUTORD
MARY'S DANISH
BORIS GREBENSHIKO
DON HEALEY
HOODOO GURUS
JET KED
WFIT
Melbourne
RED FLAG

Melbourne
RED FLAG
REPTILE NOUSE
THEN JERICHO
BAUHAUS
GRACES
LUNACI KOS
LUNACI KOS
BULLET LAVOLTA
MALCOLM MCLAREN
JASON & THE SCORC
OVESTIONNAIRES
SYAMESDEAN'S SIST
SWALLOW R. MACKE
SWALLOW R. MACKE
SWALLOW RS. MACKE
LUNG RS. MACKE
SWALLOW RS. MA BODEANS
SHINE
LIEUTENANT STIT
BLACK SORROWS
STYLE COUNCIL
POP IN TRIAL
POGUES
TEXAS
KEVIN MCDERMOTH
HOTEAS:
MARY MY MOPE
B-52'S
RED FLAG
FETCHIN' BONES
MARY'S DANISH

Nashvile

9-52'S

MARY'S DANISH
CLOSE LORSTERS
QUESTIONNAIRES
MOUDOO GURUS
SONIC YOUTH
MINTER BOURS
FROWTLINE ASSEMBL
JACON E THE SCORC
HOUSE
BUTCH HAGNET
HEVES
SKUNK
TROTSKY LCEPICK

SOUNDGARDEN
SMARES
SUICIDE
FOR MILL EAT ITSE
COUCH FLAMEAU
MEAT BEAT MANITES
STONE ROSES
PUSSY CALDRE
MARTIN CORE
HOTELL EAT ITSE
MOTELL
CLOSE LOSSTERS
SONIC YOUTH
MINTER HOUTH
MINTER HOUTH
MINTER HOUTH
MINTER HOUSEMBL

PRINCE
ICEROUSE
10.000 MANIACS
PRINITE WAS
10.000 MANIACS
PRINITIVESON
BIG WAS MANISH
YOUSSOU N'OOUR
RED HOT CHILI PEP
HOTEST
OINCO BOINGO
FINE YOUNG CANNIB
CALL
ZIGGY MARLEY & TH
BEASTIE BOYS

Salt Lake City Sait Lake City

DEPECHE MODE
MAX Q
FIGURES ON A BEACHUREST WAH
STONE MODES
MODEANS
MOD

XTRA San Diego San Diego
CURE
SHAKESPEAR'S SIST
LIEUTENANT STITCH
WONDER STUFF
FIGURES ON A SEAC
LIVING COLOUR
BLUE AEROPLANZS
HOTELS
10,000 MANIACS
ZIGGY MARLEY & TE
LOVE & ROCKETS
MARTIN GORE
B-52'S

KTCL Ft. Collins-Denver

STONE ROSES
PERE UBU
PAUL KELLY & THE
PUBLIC EMEMY
SOUL ASYLUM
SNAKES
54 40
KEVIN MCDERMOTT O
NONA MENDRYX
HOTERET NOME HENDRYX
HOTTEST:
B-52'S
FIXIES
FUBLIC IMAGE LIMI
BOB MOULD
THE THE

KUKQ Phoenix PROBERT

PAUL KELLY & THE
STAN RIDGWAY
SIDEWINDERS
WINTER HOURS
HOTES
OINCO BOINGO
PUBLIC INAGE LIMI
B-52'S
PERE UBU
WIRE
KUSF
San Francisco

SALIF KEITA
FRAZIER CHORUS
JANES TA/LOR OUA
MARIA MCKEE
PAUR KELLY & THE
BUFFALO TOM
EAST HOES
HOTEST:
ROOGLE DOWN PROLU
NIEWAND
FOULES
LEMONHEADS
MONKS OF DOOM

KUNV LAS VOGAS
TEXAS
TEXAS
TEXAS
TEXAS
TAMBERS
AN ALLING BUDS
REFLACEMENTS
CURE
TOAD THE WET SPRO
MEAT BEAT MANIFES
SELECT
TOM TOM CLUB
ICENOUSE
HAPPY MONDAYS
DEPECHE MODE
BANY FORM
SHINE
TOTAL TO LIVING
THEN JERICHIO
ZIGGY MARKEY & TH
HOLLERIT
HOLDERIT
HOLDER Las Vegas HOODOO GURUS OCEAN BLUE STONE ROSES

KOTR San Luis Obispo San Luis Obispo
CONCRETE BLONDE
MARIA HERBEN

23 Current Reporters 22 Current Playlists

Called in Frozen Playlist (1): KITS/San Francisco

nradiohistory com



COUNTRY

NATIONAL AIRPLAY

	3 WKS		S I W	, TW	AUGUST 11, 1989	Total Reports/Adds	Heavy	Medium	Light
	5	3	2		HOLLY DUNN/Are You Ever Gonna Love Me (WB)	177/2	156	18	3
	13	7	5		KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		138	36	4
	12	8	7	Ö	K.T. OSLIN/This Woman (RCA)	172/1	121	42	9
	16	9	8	0	VERN GOSDIN/I'm Still Crazy (Columbia)	172/0	123	41	8
	8	4	3	5	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	168/1	129	30	9
		11	10		RODNEY CROWELL/Above And Beyond (Columbia)		105	68	5
	9	5	4	7			129	25	10
	17	12	11		WILLIE NELSON/Nothing Can Do About It Now (Columbia)		97	67	12
		14	12	ğ	JUDDS/Let Me Tell You About Love (Curb/RCA)		78	97	3
	2	2	'n	10			112	28	8
	19	16	13	1	HIGHWAY 101/Honky Tonk Heart (WB)		68	96	10
	22	17	14	B	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	177/1	71	85	21
	23	18	15	13	STEVE WARINER/I Got Dreams (MCA)	178/1	48	113	17
	27	20	16	1	CLINT BLACK/Killin' Time (RCA)	176/2	34	131	11
	21	19	17	Œ	RANDY TRAVIS/Promises (WB)	161/1	39	97	25
	24	21	18	13	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)		39	92	27
	28	24	19	D			24	115	31
	15	10	9	18	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		93	47	14
	1	1	6	19	PATTY LOVELESS/Timber I'm Falling In Love (MCA)		88	33	12
	30	26	21	20		168/4		108	40
	32	27	22	3				113	48
	31	28	23	22	DESERT ROSE BAND/Hello Trouble (MCA/Curb)			115	41
	39	32	24	3	RICKY VAN SHELTON/Living Proof (Columbia)			105	58
	34	31	25	23			23	77	52
	33	30	26	23	SKIP EWING/The Coast Of Colorado (MCA)	155/13	13	93	49
	42	36	30	233	RESTLESS HEART/Say What's In Your Heart (RCA)		2	86	71
		-	34	Ð	ALABAMA/High Cotton (RCA)	164/41	6	62	96
	36	33	29	28	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)	145/8	2	92	51
	41		32	29	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		6	72	62
BI	REA			=	GEORGE STRAIT/Ace In The Hole (MCA)		5	47	87
			38	3	MERLE HAGGARD/A Better Love Next Time (Epic)		2	56	81
	7	6	20	32			24	32	15
		39		<u>33</u>	K.D. LANG/Full Moon Full Of Love (Sire/WB)		3	55	62
	REA			-	GENE WATSON/The Jukebox Played Along (WB)	113/8	0	56	57
	REA			=	BILLY HILL/Too Much Month At The End (Reprise)	110//	1	46	63
B	REA			_	TANYA TUCKER/Daddy And Home (Capitol)		2	40	67
				37	DOLLY PARTON/Why'd You Come In Here (Columbia)		13 18	35 19	17 16
,		15		38	DON WILLIAMS/One Good Well (RCA)				
	DEB			39			2 2	16 32	80 59
		49	45	9			1	3 <i>2</i> 36	52
		46			LACY J. DALTON/Hard Luck Ace (Universal) JANN BROWNE/You Ain't Down Home (Curb)		3	22	67
		50	47	_			9		11
		22	31	43	REBA MCENTIRE/Cathy's Clown (MCA)		0	19 21	58
				45			12	12	8
	11		35	45	CONWAY TWITTY/She's Got A Single Thing (MCA) CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		5	22	11
		23		46			0	14	56
		BUT		-	EDDY RAVEN/Bayou Boys (Universal) OAK RIDGE BOYS/An American Family (MCA)		1	12	53
		BUT	=	-	GEORGE JONES/Writing On The Wall (Epic)		o	17	45
		BUT	-	49 60			0	13	51
	Ut	BUT	_	-	British Charles (Moloury)	. 54,75			

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KATHY MATTEA (55) EDDY RAVEN (46) OAK RIDGE BOYS (42) ALABAMA (41) GEORGE STRAIT (37) MERLE HAGGARD (27) RICKY SKAGGS (26) DOLLY PARTON (22) JANN BROWNE (21) PAUL OVERSTREET (17)

HOTTEST

HOLLY DUNN (79) KEITH WHITLEY (75) BILLY JOE ROYAL (60) SHENANDOAH (57) SOUTHERN PACIFIC (54) PATTY LOVELESS (49) VERN GOSDIN (39) RODNEY CROWELL (38) K.T. OSLIN (37) JUDDS (30)

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Reports/Adds

1	JANN BROWNE/Home (Curb) 92/21
2	D. ALEXANDER/She's There (Merc.) 64/10
3	BECKY HOBBS/Do You Feel The (RCA) 59/17
4	SHELBY LYNNE/The Hurtin' Side (Epic) 35/1
5	CANYON/Hot Nights (16th Ave./Cap.) 34/14
6	CEE CEE CHAPMAN/Twist Of Fate (Curb) 34/4
7	RUSSELL CHAPMAN/Anger And (Epic) 27/3
8	SCOTT McQUAIG/Honky Tonk (Universal) 25/8
9	TRADER PRICE/Sad Eyes (Universal) 20/5
10	TIM MENSY/Stone By Stone (Columbia) 17/12

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GEORGE STRAIT

Ace In The Hole (MCA)

On 78% of reporting stations. Rotations: Heavy 5, Medium 47, Light 87, Total Adds 37 including WCAO, WQBE, WWYZ, WTCR, CHOW, KAYD, WKLO, KHEY, WQIK, WNOE, WCMS, WUSN, WOW, WIL, KWEN, WQXK, KUUY, KLZ, KNCQ, KIIQ, KIIM. Moves 39-30 on the Country chart.

GENE WATSON

The Jukebox Played Along (WB)

On 63% of reporting stations. Rotations: Heavy 0, Medium 56, Light 57, Total Adds 8, WWYZ, WWVA, WOWW, WCUZ, KLZ, KFMS, KIIQ, KKAT. Moves 41-37-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

BILLY HILL

Too Much Month At The End Of The Money (Reprise) On 62% of reporting stations. Rotations: Heavy 1, Medium 46, Light 63, Total Adds 7, WCAO, WESC, WIRK, WBVE, WFMS, WMIL, KCKC. Moves 43-40-35 on the Country

TANYA TUCKER

Daddy And Home (Capitol)
On 61% of reporting stations. Rotations: Heavy 2, Medium 40, Light 67, Total Adds 12, WGNA, WSNO, WYRK, WWYZ, WCOS, KILT-FM, WQYK, KJNE, WKKQ, WTSO, KIIQ, KEEN. Moves 44-41-36 on the Country chart.

THANKS FOR THE DOUBLE BREAKERS

GENE WATSON "The Jukebox Played Along"



BILLY HILL "Too Much Month At The End Of The Money"





Congrats to HOLLY DUNN on her first record on WB going #1



COUNTRY

NATIONAL AIRPLAY

NEWSACTIVE

KATHY MATTEA "Burnin' Old Memories" (Mercury) 98/55

Rotations: Heavy 2, Medium 16, Light 80, Total Adds 55 including WCAO, WYRK, WTCR, WPOR, WWVA, KASE, WEZL, WLVK, WSOC, WAMZ, WSIX, WCMS, WQYK, WTQR, WMIL, KLZ, KZLA, KUPL, KWJJ, KCKC, KSAN, KEEN. Debuts at

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 93/16
Rotations: Heavy 2, Medium 32, Light 59, Total Adds 16 including WSOC, WLWI, WSIX. Heavy: WKAK, KFGO. Medium: WPOC, WEZL, WKYQ, WQYK, WOW, KTTS, KRKT, KDRK, Light: WCAO, WWYZ, WDSY, WLVK, KKIX, WAMZ, KIK-FM. Moves 49-45-40 on the Country chart.

JANN BROWNE "You Ain't Down Home" (Curb) 92/21

Rotations: Heavy 3, Medium 22, Light 67, Total Adds 21 including KASE, WIVK, WPAP, WIRK, WFMS. Heavy: WOKK, KFGO, KRKT. Medium: WPOC, WANR, KIKK, WCMS, KFDI, KIK-FM. Light: WCAO, WAMZ, WSIX, KWJJ, KKAT, KSOP. Moves 60,47,42,90 hbs. County State (1997).

LACY J. DALTON "Hard Luck Ace" (Universal) 89/5
Rotations: Heavy 1, Medium 36, Light 52, Total Adds 5, WAYZ, KNFM, KJNE, WKKQ, KIZN, Heavy KRKT, Medium: WAJR, WEZL, WGKX, WOW, KFDI, KEEN, Light: WCAO, WDSY, WKSJ, WNOE, WPAP, KWJJ, KSOP, KSAN, Moves 46-43-41 on the Coverto chard.

RICKY SKAGGS "Let It Be You" (Epic) 79/26
Rotations: Heavy 0, Medium 21, Light 58, Total Adds 26 including WDSY, WEZL, KIKK, WTOR. Medium: WLVK, KUZZ. Light: WICO, KEAN, KMML, WFLS, WSIX, WNOE, WPAP, WOYK, WAXX, KTPK, KVOO, KWJJ, KSOP, KMPS. Debuts at number 44

EDDY RAVEN "Bayou Boys" (Universal) 70/46

Rotations: Heavy 0, Medium 14, Light 56, Total Adds 46 including WDSY, KASE, WLVK, KPLX, WFLS, WKSJ, WSIX, WCMS, WIRK, KUPL, KSOP, KMPS. Medium: WAMZ, KNIX. Light: KEAN, WIVK, WGKX, WOKK, WUSQ, KWJJ. Debuts at number 47

OAK RIDGE BOYS "An American Family" (MCA) 66/42 Rotations: Heavy 1 Medium 12. Light 53. Total Adds 42 including v

Rotations: Heavy 1, Medium 12, Light 53, Total Adds 42 including WPOC, WAJR, WDSY, WWVA, WLVK, WCMS, WQYK, K102, KYGO, KUPL. Heavy: WDAF. Medium: WTVY, WAMZ, KFDI, KUZZ, KNIX. Light: WIVK, WSIX, WSM, WTQR. Debuts at number 48 on the Country chart.

DANIELE ALEXANDER "She's There" (Mercury) 64/10

eavy 0, Medium 13, Light 51, Total Àdds 10, ŴAYZ, WWYZ, WPOR, WSOC, KHEY, WMSI, WAMZ, KJNE, WFMS, um: KPLX, WPAP. Light: KSSN, WSM, WNOE, KFGO, KFDI, KIK-FM. Debuts at number 50 on the Country chart.

GEORGE JONES "Writing On The Wall" (Epic) 62/8
Rotations: Heavy 0, Medium 17, Light 45, Total Adds 8, WCAO, WESC, WONE, WFMS, WHOK, KXXY, WXCL, KALF.
Medium: KEAN, WUVK, WCMS, WTOR, KTTS. Light: WDSY, WSOC, KPLX, KIKK, WAMZ, WSM, KAJA. Debuts at number 49

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 59/17

Rotations: Heavy 0, Medium 13, Light 46, Total Adds 17 including WCAO, WLWI, WOWW, WMIL, KSOP, Medium: WICO, KMML, WTVY, KLLL, WAXX, KCJB, KTTS, KFDI, KASH, KALF, KMIX, KDRK. Light: KASE, WEZL, KMPS.

SIGNIFICANT ACTION

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 52/3
Rotations: Heavy O, Medium 18, Light 34, Total Adds 3, KLLL, KNFM, KKAT. Medium: WBEE, WICO, KEAN, WEZL, WFLS, WCMS, WKYQ, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KIK-FM, KASH, KALF, KEKB, KDRK.

TIM MALCHAK "If You Had A Heart" (Universal) 44/8
Rotations: Heavy O, Medium 9, Light 35, Total Adds 8, WCAO, WDSY, WORC, KYKX, KNFM, WCMS, KWMT, KWJJ, Medium: WXCL, KDRK, Light: KMML, KHEY, WFLS, WNOE, WPAP, WAXX, WOW, KVOO, KFDI, KGHL.

MICKEY GILLEY "There I've Said It Again" (Airborne) 42/2

leavy: WIRK, Medium: KRRV, WEZL, WSTH, WTVY, , KALF, KDRK. Light: WRKZ, WFLS, WNOE, K102, KFDI, KKAT

SHELBY LYNNE "The Hurtin" Side" (Epic) 35/1
Rotations: Heavy 0, Medium 12, Light 23, Total Adds 1, WSOC. Medium: KRRV, KIKK, WMSI, WDXE, WPAP, WHOK, WXCL, WTCM, KIK-FM, KRWO, KTOM, KDRK. Light: WCAO, WPOC, WFLS, WNOE, WDAF, K102, KFDI.

WTCM, KIK-FM, KRWQ, KTOM, KDHA, Light, Wood, M. CANYON "Hot Nights" (16th Avenue/Cap) 34/14
Rotations: Heavy 0, Medium 3, Light 31, Total Adds 14, WCAO, WAYZ, WWYZ, WRKZ, WSM, WNOE, KBMR, WKKQ, WAXX, WHOK, KCJB, WOW, KVOO, KTOM. Medium: WTVY, KTTS. Light: KEAN, KMML, KKIX, WFLS.

WHOK, KCJB, WOW, KVOO, KTOM. Medium: WTYT, KTTS, LIGHT, REBY, NIVING, MISS.

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 34/4

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 4, WMZO, KRRV, WFLS, WOW, Medium: WTVY, KFGO, Light: WCAO, WPOC, WXKX, KKIX, WSIX, WNOE, WCMS, WSLR, WAXX, WHOK, K102, KVOO, KFDI, KRKT.

POSTER & LLOYD "Suzette" (RCA) 28/16
Rotations: Heavy 0, Medium 2, Light 26, Total Adds 16, WSNO, KEAN, WTVY, WOKK, WCMS, WKYQ, WKNN, KWMT, WMUS, KXXY, KTTS, KVOO, KFDI, KWOX, KALF, KMIX, Light: WXKX, KMML, KKIX, KWJJ.

RUSSELL SMITH "Anger And Tears" (Epic) 27/3
Rotations: Heavy 0, Medium 8, Light 19, Total Adds 3, WKAK, WOW, KEEN. Medium: WCMS, KFGO, WTCM, KFDI, KGHL, KEKB, KDRK. Light: WYNK, KHEY, KSSN, WNOE, WPAP, KBMR, KWMT, WXCL, KVOO, KRKT.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 25/8
Rotations: Heavy 2, Medium 6, Light 17, Total Adds 8, WSTH, KHEY, KYKX, WNOE, KFGO, KCJB, KASH, KVOC. Heavy WDAF, KRKT. Medium: WOKK, WXCL, KTTS, KRST, KALF. Light: KMML, KKIX, WFLS, KVOO, KIK-FM.

DOLLY PARTON "Yellow Roses" (Columbia) 22/22
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 22, WICO, KMML, WLVK, WSOC, WTVY, WIVK, WDXE, WOKK, WUSO, WDAF, KCJB, KXXY, WOW, KVOO, KFDI, KWOX, KVOC, KNIX, KWJJ.

MARTY STUART "Cry Cry" (MCA) 22/12
Rotations: Heavy 0, Medium 0, Light 22, Total Adds 12, WYRK, WWYZ, WDSY, WDXE, KBMR, KFGO, WCUZ, WHOK, KCJB, KVOO, KWOX, KVOC. Light: WRKZ, WXKX, WICO, KEAN, WTVY, KKIX, WUSQ, KTPK, KRKT, KALF.

JOHNNY LEE "I'm Not Over You" (Curb) 21/8
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 8, WICO, WSTH, WTVY, WCMS, KFGO, KWMT, KEKB, KNCO, Medium WDAF, KCJB, KRKT, Light: WZPR, KKIX, WDXE, KNFM, WSLR, KVOO, KFDI, KWOX, KUUY, KRWQ.

TRADER PRICE "Sad Eyes" (Universal) 20/5
Rotations: Heavy O, Medium 2, Light 18, Total Adds 5, WORC, WNOE, KFGO, KTTS, KEKB. Medium: WICO, WTVY Light: WOBE, KMML, WXBO, WSTH, KKIX, WFLS, WIVK, WCMS, WIRK, KCJB, WTCM, KRKT, KUUY.

PAUL OVERSTREET "All The Fun" (RCA) 19/17
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 17, WXKX, WICO, WKAK, KMML, WTVY, KKIX, WIVK, WDXE, WOKK, WUSQ, WDAF, KXXY, KTPK, KUZZ, KGHL, KVOC, KRWQ. Light: WKNN, KMIX.

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 17/15
Rotations: Heavy O, Medium 2, Light 15, Total Adds 15, KMML, WLVK, WSOC, W
KVOO, KRST, KVOC, KUUY, KALF, KWJJ. Light: KEAN, KRWO. WSOC, WTVY, KKIX, WGKX, WUSQ, KXXY, WOW

TIM MENSY "Stone By Stone" (Columbia) 17/12
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 12, WAJR, WDSY, WICO, WORC, WFLS, WOKK, WCMS, WTQR, WAXX, KTTS, KRKT, KVOC, Light: WXKX, KMML, WTVY, WDXE, WUSQ.

MATT BENSON "When Will The Fires End" (SOR) 17/2

ns: Heavy 0, Medium 3, Light 14, Total Adds 2, WICO, KWMT. Med WKYQ, WAXX, KFGO, WOW, KTTS, KTPK, KFDI, KIK-FM, KUUY KWMT. Medium: WXCL, WTCM, KDRK. Light: WSTH, WMSI,

CHARLY McCLAIN "You Got The Job" (Mercury) 17/1
Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, WOW. Medium: KRRV, WTCM, KRKT, KALF, KDRK. Light: KHEY, WFLS, WDNE, WNOE, WPAP, KKYX, WAXX, KTPK, KFDI, KUUY, KEKB.

MARIE OSMOND "Steppin" Stone" (Capitol/Curb) 16/6

Rotations: Heavy 0. Medium 1. Light 15, Total Adds 6, KEAN, KCJB, KTTS, KFDI, KWOX, KMIX. Light: WQBE, WXKX, WTVY,

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 15/5
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 5, WTCR, WSTH, KKIX, KFGO, KUUY. Medium: KTTS. Light: WRKZ WTVY, WOKK, WNOE, WKYQ, WXCL, KFDI, KRKT, KMIX.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 15/4
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 4, WWYZ, WNOE, WOW, K102. Medium: WKYQ. Light: WQBE, WSTH, WFLS, WIVK, WDXE, WIRK, WCUZ, WMUS, KWOX, KUUY.

KENNY ROGERS "The Yows Go Unbroken" (Reprise) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, WTVY, KKIX, WIVK, WGKX, WOKK, WUSQ, KBMR, WCUZ. WMUS, KVOO, KUUY, KRWQ.

WMUS, KVOO, KUUY, KRWO.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Cap) 13/5

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Cap) 13/5

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Cap) 13/5

JILL HOLLIER "If It Wasn't For The Heartache" (WB) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, KCJB. Medium: WTVY, KEKB. Light: WSTH, WFLS, KNFM, KKYX, KWOX, KRKT, KUUY, KALF, KRWO, KNCO.

BOBBY VINTON "Please Tell Her That I Said Heilo" (Curb) 12/1
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, KFDI. Medium: KFGO. Light: WGNA, WFLS, WDXE, WNOE, WCMS, WSLR, KWMT, K102, KVOO, KIK-FM.

MERLE HAGGARD "Me And Crippied Soldiers" (Epic) 11/3
Rotations: Heavy 2, Medium 4, Light 5, Total Adds 3, WAMZ, WLWI, WOW. Heavy: KNCQ, KEEN. Medium: WDAF. Light WRNS, WCMS, WTCM, KUUY, KZLA. SAWYER BROWN "The Race is On" (Capitol/Curb) 10/10
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WCAO, WAYZ, WAJR, WXKX, WXBQ, WGKX, KTPK, KUUY, KRWQ,

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 10/8 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WXKX, KMML, WKYQ, WUSQ, WCUZ, KXXY, KGHL, KRWQ. Light:

JOE STAMPLEY "If You Don't Know By Now" (Evergreen) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WEZL, WTVY, WNOE, KCJB, KFDI. Light: WICO, WFLS, KFGO,

KVOO, KHKT.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 9/4

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 4, WTVY, WAXX, KCJB, KALF, Light: WWYZ, KMML, KKIX, KTTS, KMIX.

RAY STEVENS "There's A Star Spangled Banner" (MCA) 9/1
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WTVY. Medium: KCKC. Light: KEAN, WKLO, WKYQ, WDAF, KTPK, KFDI, KWOX.

メレジリング・アディングング

ARTIST/Song Title (Label) BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle...2 RICKY SKAGGS/Heartbreak Hurricane (Epic) Kentucky Thunder



THANKS RADIO!

For Making

"Daddy And Home" 6 BREAKERS.

TANYA TUCKER



From Her "Greatest Hits" Album



MOST ADDED

EAST

HOTTEST

Oak Ridge Boys (MCA)

Keith Whitiey (RCA)

MOST ADDED

SOUTH HOTTEST

Kathy Mattea (Mercury) Eddy Raven (Universal)

Holly Dunn (WB) Billy Joe Royal (Atlantic America)

MIDWEST

Alabama (RCA) Kathy Mattea (Mercury)

MOST ADDED

Holly Dunn (WB) Shenandoah (Colu

HOTTEST

Kathy Mattea (Mercury) Eddy Raven (Universa

MOST ADDED

WEST

thern Pacific (WB) Keith Whitley (RCA)

EAST

WGNA Albany, NY

WVAM Altoons, PA

JANN BRUTTON BOTCEST: SHENANDOAH BILLY JOE ROYAL HOLLY DUNN KEITH WHITLEY SOUTHERN PACIFIC

WCAO Beltimore, MD

BILLY HILL
MERLE RAGGARD
GEORGE STRAIT
BECKY HOBBS
TIM MALCHAR
CANYON
KATHY MATTEA
GEORGE JONES GEORGE JONES
HOLLEST:
SHENANDOAH
BILLY JOE ROYAL
HOLLY DUNN
SOUTHERS PACIFIC
KEITH WRITLEY

BELLANY BROTHERS
OAK RIDGE BOYS
HOTTERS
HOTTERS
HOTTERS
KEITH WHITLEY
HANK WILLIAMS JR.
CLINT BLACK
RICKY VAN SHELTON WRKZ Hershey, PA Hershey, PA
EDDY RAVEN
DOLLY PARTON
CANYON
RICKY SKAGGS
HOELEST:
JUDDS
RODNEY CROWELL
HILLE NELSON
BILLY JOE ROYA
REITH WHITLEY WQCB Bangor, ME

MERLE HAGGARD RICRY SKAGGS HOLLEST: SHENANDOAR HOLLY DUNN MICRAEL MARTI: RODNEY CROWEL FORESTER SIST

WTCR Huntington, WV

WAJR Morgantown, WV

JOHN DENVER OMENS & STARR Hottest: PATTY LOVELESS MICHAEL MARTIN EOY ORBISON DAN SEALS

TANYA TUCKER JANN BROWNE ALABAMA FOSTER & LLOYD OAK RIDGE BOYS JOE BARNHILL HOLLEST:

JUDDS CLINT BLACK RESTLESS HEART GENE WATSON MARCY CARR

BELLAMY BROTHERS
ALABAMA
OMENS & STARR
ROTCEST:
SHENANDOAR
HOLLY DUNN
SOUTHERN PACIFIC
BILLY JOE ROYAL
KEITH WHITLEY

WYRK Buffelo, NY

WYNY New York City, NY KATHY MATTEA TANYA TUCKER MARTY STUART HOTTEGET: PATTY LOVELESS SHENAMDOAR HOLLY DUNN VERN GOSDIN WILLIE NELSON

WQSE Charleston, WV BELLAMY BROTHI GEORGE STRAIT SHOOTERS JANN BROWNE HOttest; K.T. OSLIN PATTY LOVELESS SOUTHERN PACIE KEITH WHITLEY RODNEY CROWEL!

ALABAMA Rottest: HOLLY DUNN JUDOS BILLY HILL CLINT BLACK SUZY BOGGUSS none Rottest:

KEITH MRITLEY SKIP EMING SUZY BOGGUSS RICKY VAN SHEL' RESTLESS HEART BELLAMY BROTHE! K.D. LANG ROTTEST: none RICKY SKAGGS
TIM MALCHAK
TIM MENSY
MARTY STUART
EDDY RAVEN
OAK RIDGE BOYS
HOTEGE BOYS
SOUTHERS PACIFIC
MICHAEL MARTIN MU
K.T. OSLIN
KEITH WRITLEY

DANIELE ALEXANDER NERLE RAGGARD CANYON LACY J. DALTON HOTEEST: JUDDS RIGHWAY 101 RODNEY CROWELL

WWYZ Hartford, CT

WBEE Rochester, NY

MACHINE, CT.

DOLLY PANTON
JAWN BROWNE
GEORGE STRAIT
CANTON
HAVE ALEXANDER
MARKY STRAIT
TANYA TUCKER
RICHY SAKONG
GENE WOTTGAR
HOTCAR
HOTCAR
HOTCAR
HOTCAR
HOTCAR
HOTCAR
SOUTHERS PACIFIC
BILLY JOE ROYAL
WHRKZ none Hottest: PATTY LOVELESS HOLLY DUNN MICRAEL MARTIN MU LIONEL CARTWRIGHT

Huntington, WY
ALABAMA
GEORGE STRAIT
SHOOTENS
HIS
SHOOTENS
HIS
ANTE MATTER
OAK RIGGE BOYS
EDDY RAVEN
BILLY "CRASH" CR
BOTLES
HOTES
HIS
BILLY JOE ROYAL
HIGHWAY 101
JUDDS
RETTH WHITLEY
WILLIE NELJON
WZPR

R.D. LANG
GENE WATSON
OAK RIDGE BOYS
KATHY HATTEA
HOTCHEST!
PATTY LOVELESS
SHENANDOAH
BILLY JOE ROYAL
ROLLY DUNN
KEITH WHITLEY MOTGATION, WATER
KATHY MATTER
OAK RIDGE BOYS
TIM MENSY
HOTCEST
BILLY JOE ROYAL
VERN GOSDIN
SOUTHERN PACIFIC
KEITH MIITLEY
RODNEY CROMELL

WILQ Williamsport, PA

WORC Worcester, MA

WKAK Albany, GA

KATHY MATTEA EDDY RAVEN DANIELE ALEXANDER HOTLEST: PATTY LOVELESS SHENANDOAH RANDY TRAVIS K.T. OSLIN JUDDS

WICO/Salisbury-Ocean City, MD

COMMENT OF THE PROPERTY OF T

WASHINGTON, UC RESTLESS HEART K.D. LANG BELLAMY BROTHERS ALABAMA CEE CRE CHAPMAN MERLE RAGGARD HOLLEST NONE

GEORGE STRAIT
PORESTER SISTERS
JANN BROWNE
HOTELES
SUZY BOGGUSS
HOLLY DUNN
KEITH WHITLEY
MARY CHAPIN CARPE

WWVA Wheeling, WV

R.D. LANG MERLE RAGGARD Hottest: K.T. OSLIN HIGHWAY 101 WILLIE NELSON KEITH WHITLEY

KYKR Besumont, TX none Hottest:

STOLLETTE

KEAN Abilene, TX OAK RIDGE BOYS FOSTER & LLOYD MARIE OEMOND HOELEST: HOLLY DUNN SOUTHERN PACIFIC BILLY JOE ROYAL

RUSSELL SMITH
DESERT ROSE BAND
ALABAMA
A.D. LANG
HOTTEST
STEVE MARINER
RICKY VAN SRELTOR
CLINT BLACK
VERN GOSDIN
HOLLY DUNN

KRRV Alexandria, LA AMERICAL AMERICAN ALABAMA
GEORGE STRAIT
ALABAMA
RICKY SKAGGS
CEE CEE CHAPMAN
HOTTEST
SHENANDOAH
HOLLY DUNN
BILLY JOE ROYAL
VERN GOSDIN
K.T. OSLIN

CONWAY TWITTY BOTTEST: WILLIE NELSON CLIMT BLACK LIONEL CARTWRI' RODNEY CROWELL K.T. OSLIN

WKHX Atlanta, GA

WYAY Atlants, GA SUEY BOOGUSS Hottest: REBA MCENTIRE DON WILLIAMS BILLY JOE ROYAL SHENANDOAH PATTY LOVELESS

KASE Auetin, TX RATHY MATTEA BDDY RAVEN JANN BROWNE HOCLEGE! LIONEL CARTWRI KEITH WHITLEY SHENANDOAH GENE WATSON CLINT BLACK

WYNK Beton Rouge, LA KATHY MATTEA RICKY SKAGGS EDDY RAVEN RESTLESS HEART HOTTEST HEART BILLY JOE ROYAL GARTH BROOKS VERN GOSDIN

JUDDS SHENANDOAR KAYD Resument, TX

ALABAMA GEORGE STRAIT MERLE RAGGARD Rottest:

WZZK MERLE RAGGARD K.D. LANG Hottest: PATTY LOVELESS DOLLY PARTON REBA MCENTIRE RODNEY CROWELL JUDDS

WEZL-FM Charleston, SC Charleston, SC
ALABAMA
GEORGE STRAIT
JOE STAMPLEY
RICKY SKAGGS
KATHY MATTEA
ROCTEST
PATTY LOVELESS
BILLY JOE ROYAL
KEITH WHITLEY
RODMEY CROWELL
RANDY TRAVIS

Cheriotte, NC
OAR RIDGE BOYS
KATHY MATTEA
BODY RAVEN
GEORGE STRAIT
COMMAY TWITTY
ROCTEEST
SULY BOGGUSS
RODNEY CROWELL
ROLLY DUNN
PATTY LOVELESS
BILLY JOE ROYAL

Cheriotte, MC

DANIELE ALEXANI
SHOOTES
RATHY MATTEA
JOHN DENVER
SHELBY LYNNE
CONMAY TWITTY
HOTCEBE!
PATTY LOWELESS
GEORGE STRAIT
COMMAY TWITTY
COMMAY TWITTY
SUZY BOGGUSS
REITH MRITLEY

none Nottest: none

none Rottest: none

WCOS Columbia, SC MERLE HAGGARD TANYA TUCKER BOTTENT: REITH WHITLEY OAK RIDGE BOYS ENDY BAUER EDDY RAVEN TIM MENSY OAR RIDGE BOYS CEE CEE CHAPMAN HOTES IN SERNANDOAH HOLLY DUNN PATTY LOVELESS VERN GOSDIN JOHN DENVER

Columbus, GA

KATHY MATTEA
SCOTT MCOUAIG
OAK RIDGE BOYS
BILLY CHASH* CRA
RICKY SKAGGS
ROCKEST
BILLY JOE ROYAL
SHENAHOOAB
ROLLY DUNN
SUZY BOGGUSS
LIONEL CARTHRIGHT

ALABAMA
JANN BROWNE
BILLY MYLL
GEORGE JONES
HOTTEST:
VERN GC/SDIN
KEITH WHITLEY
DESERT ROSE B
HANK WILLIAMS
CLINT FLACK

Dallapfi Worth, 10
SEIT BUTH O
DORRES & STARR
HANK MILLIAS IR.
HOCLEST HOR
KELTH MINTEN MU
K.T. OSLIN
KETTH MHITLEY
FORSTER S

SUTY BOGGUSS
SKIP EWING
EDDY RAVEN
HOTCEST:
SHENANDOAH
PATTY LOVELESS
BILLY JOE ROYAL
REITH WHITLEY
MICHAEL MARTIN

WKLO Danville, KY OAK RIDGE BOYS
RATHY MATTEA
GEORGE STRAIT
BECKY HOBBS
HOTESTI
KEITH WEITLEY
BILLY JOE ROYAL
RANDY TRAVIS
VERN GOSDIN
DOLLY PARTON

WTVY Dothan, AL BRUCE VAN DYKE
EDDIE PRESTON
JOANN WINTERWOT
T.C. BRANDON
COMMAY THITY
JOHNNY LEF
FOCTER 6 LLOYD
JOS TAMPLEY
RAY STEVENS
JOSH COGN
JOSH CONLEE
STEVEN MAYNE RM
JCHCEY JONES
JOHNNY LEF
BOTCHER!
BOTCHER!

EIPSO, IX
ALBAMA
SHOOTERS
HOCKERS
HERLE HACCARD
MERLE HACCARD
GEORGE STRAIT
HOCKESIT
HERANDOAR
HOLLY DUNN
BILLY JOE ROYAL
SOUTHERS PACIFIC
MICHAEL MARTIN MU

KKIX Fayettaville, AR

Fayetarile, AR

RAYS FAGGS

OAR RIDGE BOYS

EDDY RAVEN

CONMAY THITTY

DEAN DILLON

DEAN DILLON

BILLY "CRASH" CRA

HOTEGE:

HOLLY DUNN

SOUTHERN PACIFIC

BILLY JOE ROYAL

JOHN DENVER

KEITH WHITLEY

none Rottest: none KYKX Longview, TX

LONGVIEW, TX
EDDY RAVEN
SCOTT MCQUAIG
TIM MALCHAK
BOTTENTH WHITLEY
HOLLY DUNN
STEVE WARINER
RODNEY CRONELL
BILLY JOE ROYAL

KATHY MATTEA
MERLE HAGGARO
MICKEY GILLEY
DANIELE ALEXANDE
HOTCHEST;
BILLY JOE ROYAL
VERN GOSDIN
MILLE NELSON
KEITH WHITLEY
RODNEY CROWELL

Lubbook, TX

GEORGE STRAIT
BELLAMY BOTHERS
J.C. CROWLEY
J.C. CROWLEY
JANN BROWNE
ALABAMY
ANTER
ACHIY MANTER
SKIP EWING
HOLLES!
HIJENAY 101
DESERT ROSE BAND
STEVE WAN HERR
BAILLIE & THE BOY

WGKX Memphis, TN

WKQS Miemi, FL

WKSJ Mobile, AL

BELLAMY BROTHERS

KKK-FM Houston, TX

CON WAY TWITTY
HELLANY BROTHERS
HANK WILLIAMS JR.
HOCLEST:
HOLLY DUNN
BILLY JOE ROYAL
K.T. OSLIN
VERN GOSDIN
SOUTHERN PACIFIC MERLE HAGGARD SHOOTERS DANIELE ALEXAND Bottest: TIM MENSY FOSTER & LLOYD Hottest: VERN GOSDIN WILLIE NELSON CLINT BLACK JUDDS SUZY BOGGUSS

BECKY HOBBS RICKY SKAGGS Hott+st: HIGH-WAY 101 BILLY JOE ROYAL JUDDS REITH WHITLEY CLINT BLACK

HOLLY DUNN FORESTER SISTERS BAILLIE & THE BOY Hottest: none ALABAMA GEORGE STRAIT OMERS & STARR K.D. LANG HOTLEST: SHEMANDOAN HOLLY DUNN BILLY JOE ROYA STATLER BROTHE KEITR WHITLEY LACY J. DALTON J.C. CROWLEY TIM MALCHAR HOTTOSE MEITH WHITLEY MICHAEL MARTIN WILLIE NELSON GEORGE STRAIT ALABAMA

JANN BROWNE Hottest: SUZY BOGGUSS LIONEL CARTWI SKIP EWING JUBDS SHENANDOAH WDXE Lawrenceburg, TR

MARTY STUART
KATHY MATTER
EDDY RAVEN
JOEN LOGAN
HOTLEST:
HOLLY DUNN
BILLY JOE ROYAL
K.T. OSLIN
KEITH WHITLEY
RODNEY CROWELL WLWI MONTGOMERY, AL
MERLE HAGGARD
BELLAHY BROTHE
SHOOTE ES
BECKY HOBBS
HOTTES
HOTT LOVELESS
SHENANDOAR
HOLLY DUNN
MILLIE NELSON
KFITH MRITLEY

WSIX Nashville, TN

MASHVIII, TN

KATHY MATTEA
EDDY RAVEN
SHOOTERS
HOLLEST:
SHENANDOAH
HOLLY DUNN
VERN GOSDIN
STEVE WARINE;
JUDDS WODR Releigh, NC KATHY MATTEA RICKY SKAGGS EDDY RAVEN SHOOTERS OAK RIDGE BOYS BOTTEBER SHEMANDOAB HOLLY DUNN JUDDS REITH WHITLEY VERN GOSDIN none Rottest:

WYYD/Rosnoke-Lynchburg, VA

RICKY VAN SHELTON BELLAMY BROTHERS CANYON HOTLEST: GEORGE STRAIT KATHY HATTEA DON WILLIAMS GARTE BROOKS KEITH WHITLEY

RICKY SRAGGS
BECKY HOBBS
JANN BROWNE
HOLLEST;
HOLLY DURN
VERN GOSDIN
RODNEY CROWELL
WILLIE WELSON
JUDDS New Origans, LA
ALABAMA
GLORGE STRAIT
MILET LOVELESS
FARTY GLORGE
FART METHERY
MICHAEL MARTIN MU

WWKA Orlando, FL

none Nottest: none

WKYQ Paducah, KY

WOWW

WCMS Norfolk, VA GEORGE STRAIT
RATRY MATTEA
RDDY RAVEN
FOSTER 6 LLOYD
OAK RIDGE BOYS
TIM MENSY
BECKY HOBBS
TIM HALCHAK
JOHNNY LEE
HOTTEST HOSES
BILLY JOE ROYAL HOTTEST: BILLY JOE ROYAL SHENANDOAH SOUTHERN PACIFIC WILLIE NELSON DONNA MEADE

GEORGE STRAIT
RICKY SKAGGS
KATHY MATTEA
SHOOTERS
HOLLEST
HOLLY JUNN
BILLY JOE ROYAL
K.T. OSLIN
VERN GOSDIN
KEITH WHITLEY

SKIP EWING
OMENS & STARR
BELLAMY BROTHERS
MERLE HAGGARD
HOLTEST
HENANDOAR
HOLLY DUNN
PATTY LOVELESS
BILLY JOE ROYAL
SOUTHERN PACIFIC

WPAP Penems City, FL KJNE Weco, TX

BHOM, MS

ARTHY MATTEA
OAR RIDGE BOYS
POSTER & LLOTD
JANN BROWNE
BERLE
HOBBS
BERLE
HOBBS
BOTHERS
SOFTHERS
HOLLY
FOLLY
HOLLY
HO

GENE WATSON
EDDY RAVEN
BECKY HOBBS
OAK RIDGE BOYS
HOTCEST
KEITH WHITLEY
BILLY JOE ROYAL
RODMEY CROWELL
HANK WILLIAMS JR,
ALABAMA WUSQ Winchester, VA

MIDWEST

WSLR Akron, OH none Hottest:

KATHY MATTEA CANYON MARTY STUART RICKY SKAGGS MARTY STORM RICKY SKAGGS Hottest: WILLIE HELSON RODNEY CROWELL

OWENS 4 STARR
MERLE HAGGARD
SKIP EWING
RODNEY CROWELL
MICHAEL MARRIN
KEITH WHITLEY
CLINT BLACK
STEVE WARINER

RICKY VAN SHELTON DIANNE DAVIS TRISHA LYNN HOLLEST: KEITE WHITLEY REBA MCENTIRE VERN GOSDIN PATTY LOYELESS HOLLY DUNN

WQYK/St. Petersburg Tamps, FL

WEGG, IA

MERLE HAGGARD

TANYA TUCKER
ALABAMA
LACY J. DALTON
SHOOTERS
OANTELE ALEXANDER
HOCCESC:
SHENANDOAH
REITH WHITLEY
LIONEL CARTWRIGHT
STEVE MARINER

WTQR Winston-Salem, NC GEORGE STRAIT
RATHY MATTEA
TIM MENSY
RICKY SKAGGS
HOTLEST:
CLINT BLACK
SUZY BOOGUSS
HILLHAN & MCGUINN
GEORGE STRAIT

HOLLY DUNN VERN GOSDIN KEITH WHITLEY

WUSN Chicago, IL

ALBAMA
GEORGE STRAIT
JOHN DENVER
HOTLEST
HOTLEST
HOTLEST
HOLLY DUNN
SOUTHERN PACIFIC
DOLLY PARTON
SHENANDOAR WUBE Cincinneti, OH

SKIP EWING
RESTLESS HEART
BELLAMY BROTHERS
ROTLEST
ROTLEST
ROTLEST
ROTLEST
ROTLESS
EDDY RAVEN
STATLER BROTHERS
GEORGE STRAIT WBVE Cincinnati, OH

CINCINNAM, OH

MERLE HAGGARD

BILLY HILL

FORESTER SISTERS

RESTLESS HEART

SUZY BOOGUSS

HOLLY DUNN

SHENANDOAH

JUDDS JUDDS KEITH WHITLEY BELLAMY BROTHE WGAR-FM Cleveland, OH

ALABAMA
SUZY BOGGUSS
GEORGE JONES
K.D. LANG
HOTTES
HOTT LOVELESS
KATHY MATTEA
SHENANDOAH
REITH WHITLEY
DON WILLIAMS

BELLAMY BROTHERS
EDDY RAVEN
GENE WATSON
JAMES ROUSE
HARTY STUART
HOUSE
HARTY STUART
LIONEL CA PRIWRIGHT
BOLLY DUNN
WILLIE NELSON
SOUTHERN ACTIFIC
PATTY LOVELESS

KATHY MATTEA EDRY RAVEN BECKY HOBBS HOTTEST HOLLY DUNN SHENN NOOAH HIGHWAY 101 JUDDS RODNEY CROWE JANN BROWNE BILLY HILL GEORGE JONES DANIELE ALEXANDE! HOTESET: HENANDOA! WILLIE MELSON NODMEY CROWELL KEITN WHITLEY SOUTHERN PACIFIC

WMUS/Muskegon-Grand Bankle, MI FOSTER & LLOYD
JIMMY BUPFETT
HOTCHEST
LIONEL CARTWRIGHT
HOLLY DUNN
BILLY JOE ROYAL
SHEMANDOME
SOUTHERN PACIFIC

Oklahoma Chy, OK
CONMAY THITTY
POSTER & LLOYD
SHOOTERS
GEORGE JONI'S
HOTEST:
GARTH BROOKS
PATTY LOVELESS
PAUL OVERSTREET
SHENANDOAH
CLINT BLACK

WOW Omehs, NE

Omaha, NE
ALABAHA
GEORGE STRAIT
GRORGE STRAIT
GRARIY NCCLAIN
JORN COUGAR MELLE
EDDY RAVEN
BATHY MATTEA
BATHY MATTEA
BATHY MATTEA
BATHY MATTEA
BATHY MATTEA
CHATON
CORNAY THROUGH
GOORNAY THROTY
HOLLEN
JUDGS
REDANDOAR
RODER
R

WTCM Traverse City, MI

WXCL Peoria, II. ALABAMA
GEORGE STRAIT
GEORGE JONES
EDDY RAVEN
HOTTE BLUT DUNN
SOUTHERN PACIFIC
SUZY BOOGUSS
VERN GOSDIN
KEITR WHITLEY

WLLR Quad Cities, IL-IA

GEORGE STRAIT HOTTEST: GEORGE STRAIT CONWAY TWITTY DOLLY PARTON PATTY LOVELESS REBA MCENTIRE Sagmaw, MI

ALABAMA

FORESTER SISTERS
GEORGE STRAIT

KATHY HATTEA

K.D. LANG
HOTCHES

K.T. OSLIN
SOUTHERN PACIFIC
SHENANDOAH
HOLLY DUNN

WFMB

ALABAMA
OAK RIDGE BOYS
HOLEOST:
HOLLY DUNN
SOUTHERN PACIFIC
R.T. OSLIN
HICHAEL HARTIN MU
REITH WRITLEY

KTTS Springfield, MO

MARIE OENOND
TIN MENSY
OAK RIDGE BOYS
FOSTER & LLOYD
TRADER PRICE
BILLY JOE ROYAL
WILLIE NELSON
KEITH MEITLEY
CLINT BLACK
STATLER BROTHERS

WWJO St. Cloud, MN KATHY MATTEA GEORGE STRAIT EDDY RAVEN JANN BROWNE OAK RIDGE BOYS ROTEERS PACIFIC SOUTHERN PACIFIC BILLY JOE ROYAL SHENANDOOA K.T. OSLIN

HOLLY DUNN
RODNEY CROMELL
R.D. LANG
ALBAMA
GEORGE STRAIT
HORTESTAIT
HARY CHAPIN CAMPE
HIGHMAY 101
LIONEL CARTWRIGHT
REITH MEITLEY
K.T. OSLIN

CAR RIDGE BOYS
BATHY MATTEA
MERLE HAGGARD
JOHN COUGAR MEI
ROCTEST
RATTY LOVELESS
DENMANDOAH
LIONEL CARTWRIG
TYPEVE WARINER
JOHN DENVER

Bottest: (KTPK ∥ľopeka, KS

mone

Rottest:
ETATLER BROTHERS
BILLY JOE ROYAL
HOLLY DUNN
PATTY LOVELESS
VERN GOSDIN

Tulma, OK

EDDY RAVEN
CANYON
OAK RIDGE BOYS
HARTY STURKT
CONNEY THITTY
FOSTER & LLOYD
ROGER RONE
DEBBIE RICH
DEAN DILLON
HOTESE:
HOLLY DUNN
K.T. GSDIN
K.T. GSLIN
MILLIE NULSON
RANDY TRAVIS

KWEN Tulsa, OK

BOBBY VINTON
FOSTER & LLOYD
JOE STAMPLEY
HARIE OSMOND
HOTCHST
HOLLY DUNN
VERN GOSDIN
SOUTHERN PACIFIC
BILLY JOE ROYAL
MICHAEL MARTIN M

KZSN Wichita, KS MERIE HAGGARD
RICRY SKAGGS
KATBY MATTEA
HOTLEST:
HOLLST DUNN
SIENANDOAH
REITH WHITLEY
RODNEY CROWELL

KWOX Woodward, OK Woodward, OK
MARTY STUART
KATTY MATTEA
FOSTER & ILOYD
MARIZ OSMOND
HOTERER
STEVE WARINER
CLINT BLACK
LIONEL CARTWRIC
RODNEY CROWELL
SUZY BOGGUSS

Youngstown, OH SURY BOGGUSS GEORGE STRAIT ROTTEST: JUDDS RODNEY CROWELL VERM GOSDIN KEITH WHITLEY K.T. OSLIN

VVE ST

KRKT Albeny, OR CLIMT BLACK
TIN HENSY
ROORS MITTHAKER
OAK RIDGE BOYS
EDDY RAVEN
JOSE LOGAN
HOTESEL MARTIN ME
SULY BOGGUS
LIONEL CARTWRIGHT
DESERT ROSE BAND
LACY J. DALTON

CONWAY TWITTY KATRY MATTEA EDOY RAVEN OAK RIDGE BOYS HOLLEST:

KIK-FM Anaheim, CA

KASH Anchorage, AK

EDBY RAVEN
DOLLY PARTON
HOTELST
REITH MHITLEY
CLINT BLACK
LIONEL CARTWRIGS
RODNEY CROMELL KGHL Billings, MT

RATHY MATTEA RICKY SRAGGS HOLLEST: SHENANDOAH HOLLY DUNN BILLY JOE ROYAL SOUTHERN PACIFIC VERN GOSDIN

Cesper, WY

SCOTT MCQUAIG
OAK RIDGE BOYS
CONNAY TWITTY
TIM MENSY
MARTY STUARY
JORN COMLEE
OWERS & STARR
HOTESET:
WILLIE NELSON
BAILLIE & THE B
SKIP ZWING
CLIMT BLACK
GEORGE STRAIT KUUY Cheyenne, WY

KALF Chico, CA

CAR RIDGE BOYS
POSTER & LLOYD
RICKY SKAOGS
GEORGE JONES
CONNAY THITTY
STEVEN WAYNE RORT
HOLLEY DINNS
HENANDOAS
HOLLY DINNS

KKCS Colorado Springs, CO Colorado Springs, CC
KATHY MATTER
MERLE RAGGARD
EDDY RAVEN
SHOOTERS
HOTERS
HOTE

KYGO Deriver, CO

KLZ Denver, CO GEORGE STRAIT
DESERT ROSE BAND
GENE WATSON
KATHY MATTEA
ALABAMA
ROTTEST:
none

KFRE Freeno, CA

KFMS Las Vegas, NV

KATHY MATTEA SUZY BOGGUSS ALABAMA Hottest: REITH WHITLEY BILLY JOE ROYAL

KialiX Modesto, CA

KNEW Oekland-S.F., CA

KWHT Pendleton, OR

RICKY SKAGGS SUZY BOGGUSS SOUTHERN PACIFIC BOTTEST PATTY LOVELESS HILLMAN & MCGUINN REITH WHITLEY RODNEY CROWELL

KUPL Portland, OR

KWJJ Portland, OR

KCCY Pueblo, CO

OAK RIDGE BOYS
EDDY RAVEN
SUZY BOGGUSS
HOLLEST
HOLLY DUNN
SHENANOOAH
SOUTHERN PACIFI
KEITH WHITLEY
RODNEY CROWELL

RATHY MATTER
BECKY HOBBS
MERLE HAGGARD
GEORGE STRAIT
GENE MATSON
TANYA TUCKER
JANN BROWNE
HOTERST
K.T. OSLIN
MILLIE NELSON
SOUTHERM PACIFIC
HOLLY DUND
BILLY JOE ROYAL ento, CA

RESTLESS HEART
MERLE HAGGARD
HOCTEST;
PATTY LOVELESS
SHEMANDOAH
BILLY JOE ROYAL
HOLLY DUNN
SOUTHERN PACIFIC

RESTLESS REART
K.D. LANG
J.C. CROWLEY
ALABAMA
MERLE HAGGARD
GEORGE STRAIT
BOTTER
SOUTHERN FACIFIC
MICHAEL MARTIN MU
HIGHMAY 101
LIONEL CARTWRIGHT

KSON-FM San Diego, CA

RUSSELL SMITH KATHY MATTEA SUZY BOGGUSS TANYA TUCKER

ALABAMA
R.D. LANG
GEORGE STRAIT
MERLE HAGGARD
HOTTEST
HOTTLOVELESS
RODNEY CROWELL
HIGHNAY 101
VERN GOSDIN
STEVE WARINER

ALABAMA
BAILLIE & THE BOY
LORRIE MORGAN
HANK WILLIAMS JR.
HOTCEST:
PATTY LOVELESS
BILLY JOE ROYAL
RANDY TRAVIS
KETTH WHITLEY
DON WILLIAMS

WWWW Detroit, MI

KMPS Seattle, WA Seattle, WA
EDDY RAVEN
K.D. LANG
HOttest:
JUDDS
PATTY LOVELESS
WILLIE NELSON
K.T. OSLIN
STEVE WARINER

> ALABANA HANK WILLIAMS JR. HOCTOST. BILLY JOE ROYAL SKERANDOAH PATTY LOVELESS JUDOS STEVE MARINER KDRK Spokane, WA

178 Current Reporters 163 Current Playlists

Called in A Frozen Playlist (10): KFKF/Kansas City KIK-FM/Anahelm WSLR/Akron WTCM/Traverse City WTHI/Terre Haute WWKA/Oriando WXTU/Philadelphia WXTU/Philadelph WYNG/Evansville

vw americanradiohistory com

PEGUCER, RY
PEGUCER, LLOYD
DODY RAVEN
OAR RIDGE BOYS
RATHY MATTEA
SOUTHERN PACIFIC
DON HERLEY
BOCLEST
JUDOS
K.T. OSLIN
STEVE WARNER
SUZY BOGGUSS
LIONEL CARTWRIGHT

NILLIE NELSON JANN BROWNE HOTTEST: BILLY JOE ROYAL HOLLY DUNN K.T. OSLIN KEITH MEHITLEY MICRAEL MARTIN MU WKNN/Pascago Blioxi, MS

EDDY RAVEN
JANN BROWNE
BILLY HILL
HOLLY BUNN
JUDDS
STEVE WARINER
ALABAMA
GEORGE STRAIT

OAK RIDGE BOYS
CONWAY TWITTY
BECKY ROBBS
HOTCEST:
BILLY JOE ROYAL
SOUTHERN PACIFIC
HOLLY DUNN
KEITH MRITLEY

REMBER WILSON
RENEE WILSON
RENEE WILSON
RENEE WARINER
K.T. OSLIN
ROCTEST:
KATHY MATTEA
GEORGE STRAIT
ALABAMA
OAK RIDGE BOYS
SCOTT MCQUAIG DUMUM, NAM

MERLE HAGGARD

TANYA TUCKER
LACY J. DALTON
SHOOTERS
MICKEY GILLEY
CANYON
JANN BROWNE
HOTEST:
SHENAN NOOAH
BOLLY UUNN
BILLY JOE ROYAL
SOUTHERN PACIFIC
VERN GOSDIN

KFKF-FM Kansas City, MO WAXX Eau Claire, Wi none Rottest: none

CAN RIDGE SOYS
JOHN CONLEE
TIM MENNSY
CAMYOM
STEVEN MAYNE HO
EDDY RAVEN
KATHY MATTEA
HOLLES
HOLLY DUNN
SOUTHERN PACIFI
VENN GOSDIN WHOK Lancaster, OH Lancaster, OH
OAK RIDGE BOYS
EDDY RAVEN
RICKY SKAGGS
GEORGE JONES
CANYON
HARTY STUART
HOLLEY BURANDOAR
KEITH WHITLEY
VERN GOBLY
KODNEY CROWELL WYNG Evaneville, IN

WITL-FM Laneing, Mi ALABAMA BELLAMY BROTHERS RICKY SKAGGS ROCKEST: HOLLY DUNN SHENANDOAH KEITH WHITLEY PATTY LOVELESS JUDOS Fargo, ND
RICKY SKAGGS
SCOTT MCGUAIG
KATHY MATTEA
MARTY STUARY
JOHNNY LEE
EDDIE PRESTON
BILLY "CRASH"
TARDER PRICE
JOHN CONLEE
HICKEY JOHES
MOTERST
SHEMANDOAR
SHEMANDOAR KZKX Lincoln, NE

Lincoln, NE
MERLE HAGGARD
K.D. LANG
GEORGE STRAIT
ALABAMA
ROCLEST
KETTH MHITLEY
K.T. OSLIN
HIGHWAY 101 °
JUDDS WTSO Madison, WI EDDY RAVEN
ALABANA
TANYA TUCKER
KATHY MATTEA
HOTCEST:
WILLIE NELSON
CLINT BLACK
JUDDS
KETH WHITLEY
ROONEY CROWELL

HIGHMAY 101
DANIBLE ALEXAND
KATRY MATTEA
JANN BROWNE
BILLY RILL
BECKY ROOBS
ROTTER
ROTTER
STEVE WANINER
BILLY JOE ROYAL
STEVE WANINER
GENE WATSON
ALABAMA KCJB Minot, ND

MINOT, ND
KATHY MATTEA
EDDY RAVEN
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GEORGE STRAIT
BILLY "CRASH" CRA
EMPHYLOU RARRIS
COMMAY THITY
LARRY GATLIN & TH
HOTCES!
REITH WHITLEY
ROONEY CROWELL
WILLIE NELSON
JUDDS
RIGHWAY 101

KUGN Eugene, OR RATHY MATTEA HOTTEST: CLINT BLACK RODNEY CROWELL VERN COSDIN SOUTHERN PACIFIC KEITH WHITLEY KRWQ Gold Hill, OR BECKY HOBBS
HOTTEST:
SOUTHERN PACIFIC
R.T. OBLIN
RODNEY CROWELL
LIONEL CARTWRIGHT
RANDY TRAVIS

KEKB Grand Junction, CO Grand Junction, CO
EDDY RAVEN
KATHY MATTEA
BECKY HOBBS
JOHNNY LEE
TRADER PRICE
HICHAEL MARTIN MU
SHEMANDONH
HOLLY DUNN
SOUTHERN FACIFIC
BILLY JOE ROYAL

GENE WATSON
ALABAMA
GEORGE STRAIT
RICHY SKAGGS
HOTCEST
BILLY JOE BOYAL
SOUTHERN PACIFIC
WILLIE NELSON
RODNEY CROWELL
LIONEL CARTWRIGHT

FOSTER & LLOYD MARIE OSMOND HOTTEST: RODNEY CROWELL JUDDS CLINT BLACK GEORGE STRAIT MERLE HAGGARD

RANDY TRAVIS SKIP RWING ALABAMA HOTCEST: KEITH WHITLEY BILLY JOE ROYAL SOUTHERN PACIFIC K.T. OSLIN VERN GOSDIN

Pendieton, OR
RICRY SKAGGS
OAK RIDGE BOYS
EDDY RAVEN
HOTCEST:
SOUTHERN PACIFIC
HOLLY DUNN
SHENANDOAH
BILLY JOE ROYAL
K.T. OSLIN

OAK RIDGE BOYS
KATHY MATTEA
EDDY RAVEN
HOTTEST
HOTTEST
HOTTEST
SOUTHERN PACIFIC
GARTH BROOKS
HICHAEL MARTIN N
SHENANDOAR

FOTBERG, OR

KATHY MATTEA
CONMAY TWITTY
TIM MALCHAK
HOTCH DUNN
PATTY LOVELESS
SOUTHERN PACIFIC
KEITR WHITLEY
JUDDS

KNCQ Redding, CA GEORGE STRAIT
ALABAMA
JOHN CONLEE
SROOTERS
BECKY HOBBS
JOHNNY LEE
HOTCEST:
LIOWEL CARTWRI
KENNY ROGERS
HANK MILLIAMS
HERLE RAGGARD
CLINT BLACK

EDDY RAVEN
JAME BROWNE
CAMYON
RATHY MATTEA
HOTEGET:
HOLLY DUNN
KEITH MHITLEY
JUDDS
WILLIE NELSON
K.T. OSLIN KSOP Selt Lake City, UT

EDDY RAVEN SKIP EWING BECKY HOBBS HOTLES DUNN KEITH WHITLEY K.T. OSLIN JOHN DENVER WILLIE NELSON

LIONEL CARTWRIGHT KATHY MATTEA BILLY HILL OAK RIDGE BOYS EDDY RAVEN ROTEST: RODNEY CROWELL JUDDS JUDDS STEVE WARINER RICKY VAN SHEL CLINT BLACK

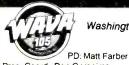
KSAN San Francisco, CA KATHY MATTEA ALABAMA GEORGE STRAIT HOTTEST: HOTTEST MHITLEY BILLY JOE ROYAL SOUTHERN PACIFIC TANYA TUCHER
HOTLEST
SHEMANDOAR
PATTY LOVELESS
SOUTHERN PACIFIC
HOLLY DUNN
BILLY JOE ROYAL

KHM Tucson, AZ GEORGE STRAIT ALABAMA BAILLIE & THE BOY Hottest: none

EAST

APD/MD: Pam Trickett

WBSB



Washington

Prog. Coord.: Don Geronimo



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

I I SICHARD NAME/SIGN HERE WAITING

1 I SICHARD NAME/SIGN HERE WAITING

2 PRINCE/SETANCE OF Dem.

3 DINDLY SIGNAL AND OF MANY OF THE SIGNAL AND OF THE SIGNA

20
JEFF MEALEY BAND/Angul Eyes
SEDUCTION/You're By (True Lo
FINE YOUNG CANNIB/Don't Look Back



Boston

0 8 F M PD: Sonny Joe White MD: Jerry McKenna

3 1 SUBSY BROWNON Our Own
2 2 10.000 MAXIAGE/Trouble Me
2 2 10.000 MAXIAGE/Trouble Me
3 2 10.000 MAXIAGE/Trouble Me
4 3 4 MAXTA MAITC/SETEX REMOTESTIVE
5 5 MAXTA MAITC/SETEX REMOTESTIVE
6 7 CHERT/F 1 Could from mach
6 7 CHERT/F 1 Could from mach
10 10 MAXIAGE MAXIAGE MAXIAGE
11 10 CHERT/F 1 Could from mach
11 10 CHERT/F 1 Could from mach
11 11 MAXIAGE MAXIAGE MAXIAGE MAXIAGE
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12 10 CHERT/F 1 COULD FOR MAXIAGE
13 11 MAXIAGE MAXIAGE MAXIAGE
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THE #1 HIT MUSIC STATION

MD: Mike McGowan OM: Mike Edwards

I PAULA ANDALYCOIS Hearist

1 I PAULA ANDALYCOIS HEARIST

2 2 INCOME MORALES/HOW BU VOU GIVE VOI

4 2 2 INCOME MORALES/HOW BU VOU GIVE VOI

5 2 INCOME MORALES/HOW BU VOU GIVE VOI

6 10 10 10 INCOME MORALES/HOW BUT VOI

7 7 AND WEST CONTROL WAS AND WITH AN



PD: Tom Jeffries Boston

PD: Tom Jeffries

2 1 10.000 MMAICCUTTOUTS # PE
2 2 0.000 PMAICCUTTOUTS # PE
3 2 0.000 PMAICCUTTOUTS # PE
4 3 0.000 PMAICCUTTOUTS # PE
4 3 0.000 PMAICCUTTOUTS # PE
4 10 5 0.000 PMAICCUTTOUTS # PE
4 10 10 0.000 PMAICCUTTOUTS # PE
4 10 0.000 PMAICCUTTOUTS # PE
4 10 0.000 PMAICCUTTOUTS # PE
5 10 0.000 PMAICCUTTO

30, 35 TANDIER/On The Line CHACKII BOOKER/Turned Away PAUL MCCARTNEY/Inis One STARBHIFOITS No Enough STEYIE NICKB/Fee Kings Of Love

92 PROT M

PD: Paul Cannon Providence

H 2 I BICHARD MARK/Right Mers Meiting
H 3 S SMET SCHORTION/Heare On You
H 3 A DINO/I List Town On
H 3 A DINO/I List Town On
H 3 A DINO/I List Town On
H 3 B PARA ABDAL/Coll Warer's
H 5 S PARA ABDAL/Coll Warer's
H 6 S DINO/I List Town On
H 7 OREAT MATTE/Once Situan Twice Suy
H 1 S GLOBE SETTE/MA/DON'I Manne Lose You
H 1 S GLOBE SETTE/MA/DON'I Manne Lose You
H 1 S GLOBE SETTE/MA/DON'I Manne Lose You
H 1 S GLOBE SETTE/MA/DON'I MANNE MAY
H 1 S GLOBE SETTE/MA/DON'I MANNE
H 1 S MARY MATTE/SECTE MERSEYWE
H 1 S MARY MATTE/SECTE MERSEYWE
H 1 S GLOBE SETTE/MA/DON'I MANNE
H 1 S GLOBE CONSIDERATION OF THE MARK
H 1 S GLOBE CONTROL TO THE MARK
H 1 S GLOBE CONTROL TOWN ON THE MARK
H 1 S GLOBE CONTROL TOWN ON THE MARK
H 1 S GLOBE CONTROL TWO THE MARK
H 1 S GLOBE CONTROL TOWN ON THE MARK
H 1 S GLOBE CONTROL TWO THE MARK
H 2 S GLOBE

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

H 3 1 RICHARD MARYRIGAL HAVE WALLING HEAD TO DEEP WALLING MARYRIGAL HAVE WALLING HEAD TO DEEP WALLING TO DEEP WALLING HEAD TO DEEP WALLING THE WA

30 PRINCE/Partyman

New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

H 4 1 RICHARD MARK/Right Here Mailing
H 2 3 BODN'S BODN'S OF OWN
H 7 4 PAULA ABOUTCO'S Hearted
D 3 DOOR STORE TO STORE A STORE
H 7 4 PAULA ABOUTCO'S Hearted
D 3 DOOR STORE TO STORE TO

MILLI VANILLI/Diri I'm Gonna Hiss JEFF HEALEY BAND/Angel Eyes HADOWAY/Cherish HARRANT/Masven



PD: Lorrin Palagi MD: Laura Shostak

1 2 1 DONN SUMMERFATH'S TIME I KNOW ITS
1 2 MEGNAT LEE BAMMERATH'S TANK ITS
1 3 MEGNAT LEE BAMMERATH'S TANK ITS
1 3 MAINT STANK ITS
1 3 MAINT STANK ITS
2 MAINT STANK ITS
2 MAINT STANK ITS
3 MAINT STANK ITS
3 MAINT STANK ITS
4 MA

(95.5WPLJ)

New York

30. 33 THIRD WORLD/Is's The Same Did Son

CKO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

2 1 MATTHATTA, STIGHTAN

2 2 CONTROL FOR STIGHTAN

3 2 CONTROL FOR STIGHTAN

4 2 CONTROL FOR STIGHTAN

5 2 PHINCE/Matrians

5 3 PHINCE/Matrians

6 3 0 ROTELLE OF STIGHTAN

8 10 ROTELLE OF STIGHTAN

9 10 ROTELLE OF STIGHTAN

10 11 ROTELLE OF STIGHTAN

PANADOLMAISTINE
ANTHAN ENGLAVITATE TAY MAY
BEE GETATION
HILLI VANILLINGTED IT'S Genome Riss v
STAMP-IP/LITE NOT Energy
ETOWN PANELLY SHAPE
TOWN PALTITUS HAVE SURVINED
TOWN PETTY/MOUNTING DOWN A Dream
CYMOL LANGENPY First NIGHT
FIRST TOWN COMMITTED ON LOSS BACK
MATERIORY TYPES LOSS BACK
MATERIORY TYPES LOSS BACK
MICHAEL BOLTOM/SOUT PROVISER
HICHAEL BOLTOM/SOUT PROVISER
HICHAEL BOLTOM/SOUT PROVISER
HICHAEL BOLTOM/SOUT PROVISER

Sound



VP/OM: Mason Dixon MD: Bobby Rich

Z104

The#1 Hit Music Station

MD: Beaver Cleaver

1 E SICHAMD PARE/Right Here Melting
H 2 a PALLA ARDA/Fole Here Melting
H 3 a PALLA ARDA/Fole Here Melting
H 3 a SOUR PROMISED FOR ConH 3 3 SOUR PROMISED FOR CONH 3 3 MARKANT/HEAVEN
H 3 3 MARKANT/HEAVEN
H 5 MELTING HERE AREA SOURCE
H 6 MELTING HERE AREA SOURCE
H 7 FEFT FOLEX SANOTORIA Eggs
H 7 FEFT MELTING HERE
H 7 FEFT MELTING HERE
H 10 MARKANT HERE
H 10 MARKANT HERE
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H 12 MARKANT H 12 MARKANT H 12 MARKANT
H 12 MARKANT H 12 MARKANT

WNVZ

PD: Chris Bailey APD: M.J. Kelli

POWER 95 FM
WAPW 967 FM ATLANTA
PD: Rick Stacv INDIGO CIRLS/CLOSET TO Fine DIGN/And The Hight Steed S MICHAEL DAMIAN/GOVET OF LOVE

PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

i i RICHARD MARIZHIRA Here Walling
2 2 DIMOZI Live II
3 3 PANAZA ANDAZIGALE HARTIGE
3 3 PANAZA ANDAZIGALE HARTIGE
3 3 PANAZA ANDAZIGALE HARTIGE
4 3 5 SEPTE MERAZY RANDAZANGE IZER
5 0 SIDER EMBASIVE MARIZHIRA IZER
6 0 CONTROL LAMERAZ I POWE ALI NINGEL
7 0 SERVICE LAMERAZ I POWE ALI NINGEL
7 10 SERVICE LAMERAZ I POWE ALI NINGEL
7 11 SERVICE LAMERAZ I POWE ALI NINGEL
7 12 SERVICE LAMERAZ I POWE ALI NINGEL
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KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

MD: Cheryl Broz

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ADDS 27. 29. 34 BABYFACE/1t's No Crimy PAUL MCCARTNEY/This One

GRACES/Lay Down Your Arms

939 Houston

KREG FN

200 BOM/18 and Life
SWIFACE/Shower Me Mith Your L
FING YOUNG CANNIBEDON'T Loss Back
CYNOI LAMPER/Mg First Night Mithol
EXPOSE/Men 1 Loshed at Mie
KNRCH CHERRY/VILLIAN ON The Mind
CHER/If I Could furn Back

Miami 100.7 FM

20 HADDMNA/Cherish EXPOSE/When I Looked At Him SABYFACE/It's No Criss

BUSTER POINDEXTER/All Night Parts

PD: Frank Amadeo

#1 HIT MUSIC STATION

PD: Randy Brown

KITY FM 93 PD: Rick Upton APD/MD: Sharon LePere

2 | BOBBY BODAY/On Our Own
3 | PAUX. ABDU./Ceid Hearts
3 | PAUX. ABDU./Ceid Hearts
4 | PAUX. ABDU./Ceid Hearts
5 | PAUX. ABDU./Ceid Hearts
6 | PAUX. ABDU./Ceid Hearts
7 | PAUX. ABDU./Ceid Hearts
7 | PAUX. ABDU./Ceid Hearts
7 | PAUX. ABDU./Ceid Hearts
8 | PAUX. ABDU./Ceid Hearts
10 | DO CHACALI BODORAY/Orred Amag
10 | DO CHACALI BODORAY/Orred Amag
11 | PAUX. ABDU./Ceid Hearts
11 | PAUX. ABDU./Ceid Hearts
12 | PAUX. ABDU./Ceid Hearts
13 | PAUX. ABDU./Ceid Hearts
14 | PAUX. ABDU./Ceid Hearts
15 | PAUX. ABDU./Ceid Hearts
15 | PAUX. ABDU./Ceid Hearts
15 | PAUX. ABDU./Ceid Hearts
16 | PAUX. ABDU./Ceid Heart

POWER

San Antonio

EXPOSE/Men I Loted At Mim BAMANTHA FOX/Love House E C DAILY/Some People FAM RUSSO/Hels Tight THIRD MORLD/It's Ing Same Did Son

CONTEM

San Antonio PD: Dr. Drex MD: Rick Hayes

H 2 1 BICHARD HARRYBART HOTE Marking
H 2 1 BICHARD HARRYBART HOTE Marking
H 3 2 BOSEY BROGE/FOR OUR COM
H 3 7 3 PANAL ARBOLA/Cole Heartes
H 4 8 5 OLDER STEFFANDON'S WARRELES YOU
H 5 9 HOW AT STEFFANDON'S WARRELES YOU
H 6 9 HOW ATTOR ON THE BY-MARGIN'S TOUGH
H 7 9 HOW ANTERFETHER OF WARRELES
H 9 DINO/1 Like 18 PT 19 HOW ANTERFETHER
H 10 PT 1

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B97 New Orleans

MD: Joey Giovingo

PD: Bob Mitchell

H 1 1 RICHARD MARY/Right Herr Malting
2 2 Mew AIDB DN THE BY/Angin' Tough
4 4 GREAT Healtr/Cohce Sixtem Foice Shy
10 7 CHEATT MERIT FOO BOTH THE MARY
10 7 CHEATT HEALT FOO BOTH THE MERIT
10 7 CHEATT HEALT FOO BOTH THE MERIT
11 8 BURGAT HEALT FOO BOTH THE MERIT
11 8 BURGAT HEALT FOO BOTH THE MERIT
12 10 LIDER IN ROCKETS/ES ALLOW
13 10 STOTE BY/AND THE MILE YOU'L
14 10 SHOW AIDS DN THE STCOWERS!
15 10 SHOW AIDS DN THE STCOWERS!
16 10 MENT OF BOTH THE MERIT SHOW AIDS DN THE STCOWERS!
17 10 MENT COMMENTATION OF THE MERIT SHOW AIDS DN THE STCOWERS!
18 10 MENT COMMENTATION OF THE MERIT SHOW AIDS DN THE STCOWERS!
19 10 MENT COMMENTATION OF THE MERIT SHOW AIDS DN THE STCOWERS!
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9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

H 3 1 RICHARD PARK/Right Here Mailing
2 3 ACTY MEALTY BAND/DANGE E.g.s
3 4 DOMEY COMMON/SECRES Entition
4 8 0 COLOR COMMON/SECRES Entition
4 8 0 COLOR COMMON/SECRES Entition
4 10 0 COLOR COMMON SECRET SAME
4 10 0 COLOR COMMON SECRET SAME
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106.5 St. Louis APD: Chris Knight MD: Jim Atkinson



PD/MD: Scott Wheeler APD: John Trout

H 1 1 RICHARD PARE/Hight Here Waiting

1 2 STEVIE VICEO/FINES DE FEE

2 STEVIE VICEO/FINES DE FEE

3 STEVIE VICEO/FINES DE FEE

4 RIPHLY RED/IF YOU DON'T KNOW HE

4 TO BENEVIEW FOR DON'T KNOW HE

5 TO HOME FOR THE FEEL OF THE

WKQI-FM
VP Programmi-

VP Programming: Gary Berkowitz APD/MD: Michael Waite

THE NEW!



PD: Todd Fisher APD/MD: Danny Clayton

HADDRMA/Express Yourself
17. 18. 22. 24

RDVING PICTURES/What Assut He
REVIN PAIGE/Den't Sout He Out
PAIL SWAFFER/What The Redio is On
PRINCE/Partymen
RON RAM/PROSs 'n' Boots (These
RICHAEL BOLTON/Boul Provider

JETS/You Better Dance CURE/Levesong

WKBQ

Minneapolis

3 | PRINCE/Bayance

3 2 | RICHARD PARE/Right Here Maiting

4 3 3 | DOMEY OBPODE/SECTIVE SEASTION

4 3 3 | DOMEY OBPODE/SECTIVE SEASTION

5 | SAME STATE SEASTION

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BUSTER POINDEXTER/All Night Party BEASTIE BOYS/Hey Ladir+

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

WNCI 97.9

PD: Dave Robbins Columbus

H 1 1 RICHARD MARK/Right here Maiting
H 2 2 PRINCE/Satterder
H 3 2 PRINCE/Satterder
H 3 4 EXPENDER
H 3 4 EXPENDER
H 3 4 EXPENDER
H 3 5 EXPENDER
H 3 6 EXPENDER
H 4 EXPENDER
H 5 EXPENDER



PD: Brian Philips MD: Ed Lambert

TO SEE THE STATE OF THE STATE O

27. 28. 39. 30 ORACES/Lay Down Your Ares

Columbus

PD: Mark Todd MD: Rick Carter

H 2 1 MINOSE/Header For A Mearthra,
3 3 MINOSE/Header For A Mearthra,
5 3 MINOSE/Header For A Mearthra
6 4 MEARTH LEDWISHINGS Friedre
7 8 10 MINOSE/HEADER Friedre
8 7 MINOSE/HEADER FRIEDRE
9 7 MINOSE/HEADER FRIEDRE
12 10 MULLETBOYER/HEADER
12 10 MULLETBOYER/HEADER
12 10 MULLETBOYER/HEADER
13 10 MULLETBOYER/HEADER
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18 MINOSE/

THE #1 HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City

A 30 MOVING...

ADDS 20. 27, 30
JETS/YOU Batter Dance

OM: Ric Lippincott

H 1 L MATINA/Tey Selfers,

3 2 RICHARD PARK/Right Merr Walting

3 3 RICHARD PARK/Right Merr Walting

4 3 D. Common Park Merry

5 2 D. Common Park Merry

6 1 D. Common Park Merry

6 1 D. Common Park

6 2 D. Common Park

6 2 D. Common Park

6 2 D. Common Park

6 D. Common Park

7 D. Common Park

8 D. Common Par

Chicago Chicag

PD: Buddy Scott

H 6 1 FICHMED MARKFRIGHT HAVE MAKEING
H 3 2 DOME & HOCKTEFES Alive
1 3 LOVE & HOCKTEFES Alive
1 4 LOVE & HOCKTEFES ALIVE
1 4 LOVE & HOCKTEFES ALIVE
1 5 LOVE & HOCKTEFES ALIVE
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10/1=S1/

Salt Lake City

MD: Bob LaBorde

H 1 1 RICHARD HARZ/Fight Here Mesting
H 3 2 Charles SETEMATOR I Manne Lese You
H 3 2 Charles SETEMATOR I Manne Lese You
H 4 2 Place Charles SETEMATOR I Manne Lese You
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H 6 Place Charles SETEMATOR I MANNE
H 7 2 Place Charles SETEMATOR
H 10 Place Charles SETEMATOR I MANNE
H 10 Place Charles SETEMATOR
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ZIOO FM KKRZ Portland

PD: Mark Canns

H 2 1 RICHARD PARKY/Right Here welling
2 2 SOBY BROBN/On Our Owner
4 2 4 SOBY BROBN/On Our Owner
4 12 4 SEAN ALON ON THE SYMMETRY TOWN
5 10 DOWN ORROWN/DRAWS
5 0 DOWN ORROWN/DRAWS
6 10 DOWN ORROWN/DRAWS
6 10 DOWN ORROWN/DRAWS
6 11 9 SHEET BROBAT DOWNER SEASON
11 9 SHEET BROBAT DOWNER SEASON
11 9 SHEET BROBAT DOWNER SEASON
11 10 SHEET BROBAT DOWNER
11 10 SHEET BROBAT SEASON
12 10 SHEET BROBAT SEASON
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13 10 SHEET WE SHEET SEASON
14 10 SHEET WAS SHEET SEASON
15 10 SHEET WE SHEET SHEET
16 10 SHEET WAS SHEET SHEET
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ADDS 30, 32 EXPOSE/When : Looked At Him GRACES/Ley Down Your Ares



PD: Jerry Lousteau APD/MD: Ray Kalusa

H 2 I SICHAND PARE/Right Here Maiting
H 2 DONEY OBMODUSCAFFE Emotion
H 3 DONEY OBMODUSCAFFE EMOTION
I 4 PARE MICHAEL STATEMON THE STA

KUBE 93FM

PD: Tom Hutyler
MD: Randy Irwin

MD: Randy Inwin

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KZZP Phoenix **104.7**FM

PD: Bob Case
MD: Michelle Santosuosso

H 1 I MICHAND MARK/Right Here Mailing
3 2 SUMFACE/Shawer He Milit Your L
4 2028 SUMFACE/Shawer He Milit Your L
5 4 2028 SUMFACE/Shawer He Milit Your L
6 7 PALA A SDAL/Sold Weller Text Summary
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EXPOSE/When I Limeked At His SHARON SRYANT/Lot Go

CURE/Lovesong
BEASTIE BOYS/HPW Ladies
JEFF HEALEY BAND/Angel Eyes



KOKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

1 | DIMO/F Libs IT
2 | DAMYW MAITE/FE = 1 Reservivor
3 | 2 | DAMYW MAITE/FE = 1 Reservivor
4 | 3 | DAMYW MAITE/FE = 1 Reservivor
5 | 3 | DAMY MAITE/FE = 1 Reservivor
5 | 3 | DAMY MAITE/FE | DAMY MAITE/FE |
6 | 7 | FEW MIDS ON THE BYTANGEN FOUND
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6 | 7 | FEW MIDS ON THE BYTANGEN FOUND
6 | 10 | THILL WARLLIFORT | 1 | 0 | DAMY MIDS ON THE BYTANGEN MAITE |
6 | 10 | DAMY MIDS ON THE BYTANGEN FOUND
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27. 28 MICHAEL BOL-MON/Soul Provider CHUCKII BOOMER/Turned Away SEDUCTION/You re My (True Le CURE/Levesong BEE GEES/One

97KROY

Sacramento OM: Sean Lynch MD: The Iceman

2 | BOBEY BROWNON OUR OWN
14 | 2 | JOSEP BROWNON OUR OWN
14 | 3 | JOSEP BROWNON OWN
15 | 4 | STOCKNOWN OWN
16 | 5 | STOCKNOWN OWN
17 | 5 | STOCKNOWN OWN
17 | 5 | STOCKNOWN OWN
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19 |

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KWSS San Jose 94.5

PD: Mark St. John

D. MICH ANTRUM:

1 1 ACCOMD PARTICIPATION THRE WESTING
2 2 SUPPLE SEGMENT OF DATE
3 3 SOBRY SEGMENT OF DATE
3 3 SOBRY SEGMENT OF DATE
4 2 SUPPLE SEGMENT OF DATE
5 FALL SEGMENT OF DATE
6 7 FALL SEGMENT OF DATE
8 SOBRY SEGMENT OF SEGMENT OF



DODBIE BROTHERS/Need A Little Test SABYFACE/It's No Crise ErfoSE/Men I Looked At Miss CURE/Levisong PRINCE/Pertyman

FINE YOUNG CANNIE/Don't Look Back CYNDI LAUPER/My First Night Mithou, BEACH BOYE/Still Cruisin'

Los Angeles KISFM VP/PD: Steve Rivers 102.7 MD: Brian Bridgman

4 1 BICHMAD MARYARIST HAVE MARKIND
2 PRIOCESSATEM.
3 2 PRIOCESSATEM.
4 1 BITCHMAD MARYARIST HAVE MARKIND.
5 1 Mary HIDLEY YOU DON'T KNOW HE
5 2 Mary HIDLEY YOU DON'T KNOW HE
6 1 DON'T KNOW HIDLEY YOU DON'T KNOW HE
6 1 DON'T KNOW HIDLEY HIDLEY HAVE HIDLEY HIDLEY

17. 30



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

DINO/Line It

DI

28. 29 VESTA/Congratuletions



PD: Mark Bolke APD/MD: Dom Testa

H 1 I BICHARD MARY/Fight Here Waiting
H 2 I FANAL ADDAL/COIS Hearter
1 3 INCL. ADDAL/COIS Hearter
2 7 INCL. ADDAL/COIS HEARTER
3 7 INCL. ADDAL/COIS HEARTER
3 7 INCL. ADDAL/COIS HEARTER
3 7 INCL. ADDAL/COIS HEARTER
4 10 INCL. ADDAL/COIS HEARTER
4 10

28. 30
8-32's/Love Bhack
KEVIN PAIDE/Don't Shut Me Out
EXPORE/When I Looked At Him
SEDUCTION/You're My | ITrue Lo

Sacramento THE NUMBER 1 HIT MUSIC STATION PD: Jeff Hunter MD: Alex "A.C." Cosper

RECHARD MARK/Right Here Mailing
2 OREAT WHITE/Once Bitten Twice Day
2 OREAT WHITE/ONCE DAY
3 OREAT
3 OREAT
3 OREAT
4 OREAT
4 OREAT
5 OREAT

MICHAEL BOLTON/Soul Provider STARSHIP/It's Not Enough UNDERWORLD/Stane Us

KXYQ 105 Portland VP/Programming: Activity VP/Programming:

HI I RICHARD PARE/Right Hare Mailing

3 2 BORNY BROWN/ON DV Don

4 3 2 BORNY BROWN/ON DV Don

4 4 0 GREAT WHITE/ONCE BILLEN TWICE Bry

4 8 7 MEN AROBO ON THE PARENTY THOUGH

5 7 DON HENGLY/THE CENT OF THE INTERPRETATION

7 7 DON HENGLY/THE CENT OF THE INTERPRETATION

8 7 MEN AROBO ON THE PARENTY THOUGH THE INTERPRETATION

9 PACKA BROWN/CENT CENT OF THE INTERPRETATION

9 PACKA BROWN/CENT OF THE INTERPRETATION

9 PACKA BROWN/CENT OF THE INTERPRETATION

11 11 MICHAEL DON'LINE WITH THE ONE INTERPRETATION

11 12 TOP FETTY/MINISTED DAYS OF THE INTERPRETATION

12 14 DON'LINE CONTINUES OF THE INTERPRETATION

12 15 DON'LINE CONTINUES OF THE INTERPRETATION

13 17 MINISTED CONTINUES OF THE INTERPRETATION

14 15 TOP FETTY/MINISTED ONE INTERPRETATION

15 10 DON'LINE WITH THE INTERPRETATION

16 20 CHAPTER TO PERSON TO THE INTERPRETATION

17 MINISTED CONTINUES OF THE INTERPRETATION

18 20 CHAPTER TO PERSON TO THE INTERPRETATION

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KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

H 4 I MEM FIDS ON THE BYHARDIN TRUES
H 3 I MEM FIDS ON THE BYHARDIN TRUES
H 3 I MEM FACE ROBOURT OF BILTS YOUR L
5 3 MARYN HAITTYBECFER BRIEFINGS
6 0 FOR DY LILLS THE STREET BRIEFINGS
7 0 FOR WHILE FYFT HAIT SHE MELLING
10 FOR MARKET BRIEFINGS
11 10 FACE ARRESTS
11 10 FACE ARRESTS
12 10 FOR MARKET BRIEFINGS
13 10 FOR MARKET BRIEFINGS
14 10 FOR MARKET BRIEFINGS
15 10 FOR MARKET BRIEFINGS
16 11 FILLS WANTLE FOR THE THE OF GOVERNMENT
16 12 FOR MARKET BRIEFINGS
17 10 FOR MARKET BRIEFINGS
18 13 HAITTY CHRISTIANS ON THE MARKET
19 10 FOR MARKET BRIEFINGS
19 11 FOR MARKET BRIEFINGS
19 11 FOR MARKET BRIEFINGS
19 12 FOR MARKET BRIEFINGS
20 10 MARKET MARKET BRIEF
21 20 MARKET MARKET BRIEF
22 21 MARKET MARKET BRIEF
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NOME

JEFF HEALEY BAND/Angel Eyas

KON KAA/Fuss 'A' Boots (These

SEDUCTION/You're My (True Lo

FINS YOUNG CAMHED/Den't Loos Back

STARSHIP/1E's Not Enough

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM Washington, D.C.

PD: Dave Ferguson MD: Albie D

ADDS BABYFACE/It's No Crime CHRISTOPHER MILLIFTER To Myself MALL I VANILLIAGET TO RACIO IS ON

M: Joel Salkowitz

PD: Steve Ellis
MD: Kevin McCabe

MD: Kevin McCabe

H 3 1 BOBY BROWNON DUD

H 4 2 BANNY BROWNON DUD

1 2 BOLL 11 BOLL AVERAGE BROWNON BR

35 EXPOSE/When I Looked At Him 2 LIVE CREW/Ma So Horny BUSTER POINDEXTER/All Night Party CHUCKII BOOKER/Turned Away SHANA/I Mant You BEE GEES/One PAM RUSSO/Mold Tight



Music Coord.: John Rogers

33 EXPOSE/When I Loosed At Him STACEY O/Give Me All Your Love KARYN WHITE/Secret Rendezvous BEASTIC BOYS/New Lastes
RICK ASTLET/Ain't Top Proud To Be,
NENEM CHERRY/Klasses On The Wind

PD: Joel Folger APD/MD: Jimmy Steal Dallas

H 1 1 RICHARD MARK/Right Here Waiting
H 2 2 DOM HERELEY/I'M End Of The Innote
H 3 3 MARKET PRINCIPLE
H 3 1 MARKET PRINCIPLE
H 4 2 MARKET PRINCIPLE
H 5 0 REAL MARKET PRINCIPLE
H 6 2 MARKET PRINCIPLE
H 7 0 REAL MARKET PRINCIPLE
H 10 MARKET PRIN

ADDS EDIE BRICKELL & N/Love Lite We Do DOOBLE BRDTHERB/Need A Little Taste LIVING COLDUR/Glamour Boys

UNDERWORLD/Stand Up HOWARD JONES/The Prisoner CINDERELLA/Quesy Read

Today's Rock'n'Roll. KXXR 106·5 FM Kansas City

Acting PD: Gary Franklin

NONE

DIF DRICKELL & N/Love Like Me Do

SCHOOL WARTENWICKET Dean

SECUL COLORS

STEVE NICKM/Two Kinst Dr Love

SHOOTING STAN/Touch in 's onlight

CHORELLA/Systy Rosa

CLUT/SUM Hing

BLUE HUNDER/JULY Rosa

BLUE HUNDER/JULY Rosa

BLUE HUNDER/JULY Rosa

HOT102

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

4 1 KANYN WHITE/Seret Rendelvous

4 2 800BY BROWNON ON Own

4 8 3 7 MALA ABBOLLOIF RESERVED

5 7 MALA ABBOLLOIF RESERVED

10 9 500.1 18 500.7 May 50 m hours

11 0 10 19 500.7 May 50 m hours

12 10 10 15 500.7 May 50 m hours

13 10 10 100.1 18 500.7 May 50 m hours

14 10 0 000.0 11 500.7 May 50 m hours

15 10 10 000.0 15 100.7 May 50 m hours

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19 10 10 100.7 May 50 m hours

19 10 100.7 May 50 m hours

10 10 100.7 M h

OM: Rich Piombino

Cleveland

HU DIAG HANSON

H 3 1 TON PETTY/Runnin Dum A Dram

2 2 SILLY SOUTER/Dan't Bay You Love Pe

4 2 2 SILLY SOUTER/Dan't Bay You Love Pe

4 3 2 SILLY SOUTER/Dan't Bay You Love Pe

4 3 2 SILLY SOUTER/Dan't Bay You Love Pe

5 4 10 SILLY SOUTER/Dan't Bay

5 5 SILLY SOUTER/Dan't Bay

6 6 MINOTO PETTY FIRST THE SILLY

6 7 SILLY SOUTER/DAN'T PETTY BAY

6 8 MINOTO PETTY PETTY BAY

6 10 SILLY SOUTER/DAN'T BAY

6 10 SILLY SOUTER/DAN'T BAY

6 10 SILLY SOUTER/DAN'T BAY

6 11 SILLY SOUTER/DAN'T BAY

7 18 MENT LET SOUTER/DAN'T BAY

7 18 MENT LET SOUTER/DAN'T BAY

7 18 MENT LET SOUTER/DAN'T BAY

7 19 MENT LET SOUTER/DAN'T BAY

7 10 MENT SOUTER/DAN'T

PD: Rick Gillette APD/MD: Mark Jackson Detroit

MADONNA/Cheriah
GHER/IF : Could Turn Back
SEDUCTION/You're Hy (True Lo
HILL I VANILLI/GIT) I'm Gonne Hise Y
B-52'e/Love Shack

BON JOVI/Leg Your Hands On Hs BABYFACE/It's No Grime



Detroit WDFX

DETROIT'S FOX 99.5 FM PD: Chuck Beck

APD/MD: John McFadden

H 3 1 BYED FOW/IB and Life Twice Sup 1 3 RICHARD PARKINGS THE WAITING TO 1 3 RICHARD PARKINGS THE WAITING 1 4 MANAGETH AVAIN MARKED HE 2 4 MANAGETH AVAIN MARKED HE 2 5 OFFICE OF THE WAITING HE WAITING 2 6 MANAGETH AVAILED BOTH AND THE 2 7 OFFICE AND PRICE PARKING ABOUT HE 2 10 MITTELLOW PRICE PARKING ABOUT HE 2 10 MANAGETH POWER AND THE WAITING AND THE 2 10 MANAGETH POWER AND THE WAITING AND THE 2 10 MANAGETH POWER AND THE WAITING AND THE 2 10 MANAGETH POWER AND THE WAITING THE WAI



APD: Christopher Lance

MEVIN PAIGE/Don't Shut Me Dut
APDILONIA/The Same Draam
PRINCE/Partyman
RON KAN/Fuss 'n' Boots (These
JASON DONOV/AV/Too Hany Broken Heart
LINEAN/Spreining All My Love

MADONNA/Cherish PAM RUBBO/Mold Tight SPECIAL R/Polls Out Sixini

PD: Keith Naftalv

MD: Hosh Gureli

3 | SDA: 11 SDA: Area on Nevin'
3 | SDA: Area on Nevin'
4 | SDA: Area on Nevin'
4 | SDA: Area on Nevin'
5 | SDA: Area on Nevin'
5 | SDA: Area on Nevin'
6 | FALLA ARBAL/Cold Markets
7 | SDA: Area on Nevin'
6 | SDA: Area on Nevin'
7 | SDA: Area on Nevin'
7 | SDA: Area on Nevin'
8 | SDA: Area on Nevin'
9 | SDA: Area on Nevin'
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15 | SDA: Area on Nevin'
16 | SDA: Area on Nevin'
17 | SDA: Area on Nevin'
18 | SDA: Area on Nevin'
19 | SDA: Area on Nevin'
19

20. 29 PERRIFF##1% So Good SOW, Il SOWL/Jack to Life VESTA/Congratulations HADONNA/Cherish

SMEET SENSATION/Hookes On You JETS/You Better Dance

Foxer Voorm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

APU/MD: AI Tavera

3 | 80887 800m/00 Dur Oun

| 3 | 80785 8000/00 Dur Oun

| 4 | 80785 8000/00 Dur Oun

| 5 | 80785 8000/00 Dur Oun

| 6 | 80785 8000/00 Dur Oun

| 7 | 80785 8000 Dur Oun

| 8 | 80785 8000 Dur Oun

| 9 | 80785 8000 Dur Oun

| 10 | 10 | 8000 Dur Oun

| 1

NENEH CHERRY/Kisses On The Wind JASON DONOVAN/Too Many Broken Heer BDY GEORDE/You Found Another Gus

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

PD: Larry Martino MD: Harley Davidson APD: Steve Craig

12 1 DIMO/I LINE 18
13 2 DIMO/I LINE 18
14 3 2 DIMO/I LINE 18
15 2 DIMO/I LINE 18
16 3 2 DIMO/I LINE 18
17 4 MCW MIDS ON THE BY/MARCH 1 Fugs.
18 10 DIMO/I MCB BY/MARCH 1 Fugs.
19 10 DIMO/I BY/MARCH 1 Fugs.
10 DIM

BABYFACE/It's No Crims EXPOSE/When I Looked At Him PUN-D M C /Ghostbusters L L GOOL J/One Shot At Love JODY WATLEY/Friends



OM/PD/MD: Brian White

H 1 | FARMY WHITE FRETTS BERBEYOUS
H 2 | SORRY HERDANDERS GREEN STREET
H 3 | SORRY HERDANDERS GREEN STREET
H 3 | SORRY HERDANDERS GREEN
H 3 | SORRY HERDANDERS GREEN
H 4 | SORRY HERDANDERS GREEN
H 5 | SORRY HERDANDERS GREEN
H 5 | SORRY H 5 | SORRY H 5 |
H 5 | SORRY H 5 | SORRY H 5 |
H 6 | SORRY H 5 | SORRY H 5 |
H 7 | SORRY H 5 | SORRY H 5 |
H 7 | SORRY

22 25 ExPOSE/When I Looked At Him

Y106/Orlando, FL

FIRE YOURS CANNIB
DOOBLE BROTHERS (dp)
PRINCE (dp)
Hottest:
RICHARD MARX 2-1
NEW RIDS CM THE B 3-2
PAULA ABBUIL 5-3
SKID ROW 11-8
SURFACE 21-16

WPFM/Paneme City, FL Richards/Stone

MADONNA
MICHAEL MORALES
EXPOSE
E.G. DAILY (dp)
STEVIE NECKS
SHARON ERYANT (dp)

SHARON BEYANT (dp)
Hottest:
RICHARD MARX 2-1
PAULA ABOUL 5-2
GLORIA BETEFAN 10-5
SURFACE 19-14
MARRANT 25-21

Stevens/Ocea

EAST

MOST ADDED Madonna Expose

BREAKOUTS **Paul McCartney** Prince

Fine Young Cannibals **Doobie Brothers** Milli Vaniiii



FLY92/Albany, NY Pettengill/Schaefer

MADONNA FIRE YOUNG CANNIB JEFF HEALEY BAND GRACES HOttest: RICHARD MARX 2-1 GLORIA ESTEFAN 12-10 MARRANT 24-18 SUPFACE 25-20 BEE GEES 40-29

WAEB/Allentown, PA Sherry/Johnson

SherryJohnson
SRID ROM
MADONNA
BABYFACE
DOOBLE BROTHERS *
EXPOSE
MICHAEL MORALES (dp)
YOUNG MC (dp)
ROLLEST RANK 1-1
REFERENCE
SUPPACE 20 THE B 10-4
JEFF REALEY BAND 14-13
MARRANT 34-20

WMJQ/Buffelo, NY Nevins/Christian

YOUNG MC
MADONNA
MOVING PICTURES
BABYFACE (dp)
SELD ROW (dp)
BOLLEST
RICHARDS ON THE B 6-4
RANN MELTE 10-6
CEER 18-14

WVSR/Charleston, WV Bill Shehan

BM Shehan
MADOWNA
BAD ENGLISH (dp)
HICHAEL MORALES
BABYFACE
PRINCE (dp)
RICK ASTLEY
YOUNG MC (dp)
HOLLEST
HICHAEN
HICHAEN
HICHAEN
HER 1-2
FAULA ABDUL 5-3
SHEW KISS ON THE B 9-4
SURFACE 12-9

BLUE MURDER (dp)
DOOBLE BROTHERS
EXPOSE
EXPOSE
HOTCESLEY BAND 1-1
RICHARD MARX 2-2
WINGER 4-4
DON HEBLEY 7-5
JOHN CAFFERTY 9-8

JET-FM/Erle, PA

WERZ/Exeter. NH Felcon/Lief

RARYN WHITE FINE YOUNG CANNIB BEACH BOYS BAD ENGLISH (dp) INDIGO GIRLS (dp) PAUL MCCARTNEY (dp) BOLLEST Hottest: BOBBY BROWN 7-1 LOVE & ROCKETS 3-2 PRINCE 10-6 PAULA ABDUL 12-8 GLORIA ESTEPAN 13-9

MICHAEL MORALES
SHARON BRYANT
FINE YOUNG CANNIB
EXPOSE
FINE YOUNG CANNIB
FANDONNA
HOCTUS
PAULA ABDUL 12-6
FICHARO MARX 16-7
JOYF REALEY
FINE STATE STATE
HILLI VANILLI D-38
HILLI VANILLI D-38

WTIC/Hartford, CT

ShakeaWest
PRINCE
GRAYSON RUGH
FINE YOUNG CANNIB
EXYOUS
BRARON BRYANT
HOTCEST:
HOTCEST:
SOUL 17 SOUL 7-3
NEW KIDS ON L7-1
NEW

WKEE/Huntington, WV Mayhe/Miller

Mayrawiliber
WILLI VANILLI
STASHIP
GRACES
DOOBLE BROTHERS
FIRE YOUNG CANNIB
CURE
HIER YOUNG CANNIB
HICHAEL MORALES
SKID ROW (dp)
HADONNA
HOLTERIT HADEN
HOLDERIT HADEN
HOLD

WLAN/Lancaster, PA Merino/Murray

REVIN PAIGE
BEE GEES
HILLI VANILLI
EXPOSE
HILLI VANILLI
EXPOSE
HILLI VANILLI
EXPOSE
HILLI VANILLI
EXPOSE
HILLI
EXPOSE
HILL

WYCR/York, PA McCausland/Willia B.

MADONNA
NENEH CHERRY
EXPOSE
PINE YOUNG CANNIB (dp)
JOHN CAFFERTY (dp)
STAGE DOLLS (dp) RICHARD MARX 1-1 NEW KIDS ON THE B 3-2 BOBBY BROWN 6-3 SKID ROW 8-6 SURFACE 13-10

P3

MADONNA
EDDIE MURPHY
BAD EMGLISH
TOM PETTY
FINE YOUNG CANNIB
HOLLEST:
RICHARD SBDU 3-2
REM KIDS ON THE B 4-3
CREAT WHITE 5-4
GLORIA ESTEFAN 9-5

WWFX/Bangor, ME

none Hottest: RICHARD MARX 3-3 NEW KIDS ON THE B 8-B PAULA ABDUL 9-9 DINO 16-16 WARRANT 17-17

103CIR/Beckley, WV Spencer/Devis

95XXX/Burlington, VT

MADONNA
MILLI VANILLI
FINE YOUNG CANNIB
STARSHIP
CALL
STAGE DOLLS (dp)
CINDERELLA (dp)
DOOBLE BROTHERS (dp)
Hottest: HOOTEST: BOBBY BROWN 3-1
RICHARD MARX 5-4
JEFF HEALEY BAND 9-7
NEW KIDS ON THE B 20-11
WARRANT 31-23

WKPE/Cape Cod. MA Rick Ryder

Rick Rycer

BEE GIES

KATRINA 5 THE NAV

CYNDI ALUPER

EXPOSE

WIKZ/Chambersburg, PA

MADONNA CURE HOTTEST: GREAT WHITE 2-2 RICHARD MARX 6-3 NEW KIDS ON THE B 8-5 PAULA ABDUL 13-9 SOUL II SOUL 22-15

ADRIAN BELEW BLUE NURDER FIME YOUNG CANNIB MADONNA MICHAEL MORALES MICHAELS NOTESTALLS WINGER 7-3 INDIGO GIRLS 15-8 NEW KIDS ON THE B 24-17 MARUANT 26-20 SID ROW 29-22

MADONNA UNDERWORLD CALL Hottest: GREAT WHITE 2-1 PAULA ABDUL 3-2 DON HENLEY 5-3 RICHARD MARX 6-5 GLORIA ESTEFAN 9-6

MADONNA INDIGO GIRLS EXPOSE YOUNG MC

BJ106/Orlando, FL Thomas/Stone

Thomasistone
DON MENLEY
PRINCE
MADONNA
SOUL II SOUL
REVIN PAIGE
ROTES:
NEW XIDS ON THE B 2-2
PAULA ABDUL 11-7
HOVING PLCTURES 16-14
PRINCE D-32

DENSEMBERS
BEACH BOYS
HADOWNA
HEMER CHERRY (dp)
NICHARL MORALES
HILLI VANILLLI (dp)
DOOBLE BROTHERS
NEW KIDS ON THE B 8-1
RICHARD WARK 15-9
SKID ROM 20-13
WHITE LION D-24

K82/Roenoke, VA Haskel/Silver

HeakeWSHVer

DOOBIE BROTHERS
STARSHIP
CURE YOUNG CANNIB
FICTERS:
RICHARD MARK 8-1
JEFF REALELY BAND 9-6
CHER 19-13
MARRANT 20-15
SKID ROW 22-19

95XIL/Parkersburg, WV

YOUNG MC
CURE
FINE YOUNG CANNIB
DOOBIE BROTHERS
SEDUCTION
PAUL MCCARTNEY (dp)
HOCLEST,
REW AFRS 2-1
REW AFRS 50 N THE B 8-3
MARRART 23-19
LL, COOL J 25-25
SKID ROW D-35

WOMP/Wheeling, WV
Forster/McGee
Fire Young Cannis
STARRIFF
MADONINA
CYMDI LAUPER
JETS
BANDERA
PAUL MCCARTHEY
HOLLERIT
DINO 4-1
GREAT WHITE 6-5
DON HERLEY 9-8
HOWARD JONES 25-20
KEVIN PAIGE 35-79

ELUE MURDER (dp)
EXPOSE
FINE YOUNG CANNIB
CURE
MADONNA
HOLTEST
JEFF HEALEY BAND 3-2
RICHARD MARK 5-3
PAULA ABDUL 4-4
BOBBY BROWN 6-5
GLORIA ESTEPAN 9-6

WFXX/Williamsport, PA Ted Minier

Ted Minier
MADONNA
MADONNA
MADONS E SROTHERS
TON PETTY (dp)
EXPOSE
CINDERELLA (dp)
HOLLEST:
NEW RIDS ON THE B 9-5
NEW RIDS ON THE B 9-5
DEFF REALEY BAND 19-11
MILLI VANILLI 26-18

WHTO/Williamsport, PA Hertmen/Wright

MADOWNA
EXPOSE
RICK ASTLEY [dp)
MICKAREL MORALES
THERD WORLD (dp)
GRACES
JUTES (dp)
ROTERS
JUTES (dp)
ROTERS
JUTES (dp)
ROTERS
JUTES (dp)
ROTERS
RICHARD MARX 2-1
PAULA ABOUL 6-5
ROKENT WHITE THE B 11-8
MA FRANT 24-16

SOUTH

Rybak/Denn
PRINCE
BABYFACE
EXFOSE
HOttest:
NEW KIDS ON THE B 2-1
RICHARD MARK 3-2
BOBBY BROWN 5-4
WARRANT 16-12
SKID ROW D-27 100KHI/Ocean City, MD Hitman/Steele

Himma/Steele
FINE YOUNG CANNIB
REVIN PAIGE
EXPOSE
PAUL MCCARTNEY
HOTCEST:
SURFACE 2-1
MICHAEL BOLTON 4-2
RICHARD MARX 7-3
KARYN WHITE 6-4
DON HENLEY 9-6

WIOQ/Philadelphia, PA Duran/Cerami

WSPK/Poughkeepsis, NY Stew Schantz

96PXY/Rochester, NY Mitchell/Leary

WPST/Trenton, NJ Trish Mereio

BEASTIE BOYS
BOTTEST:
PAULA ABDUL 8-3
WARRANT 30-24
ADRIAN BELEW 31-28
WILLI VANILLI 37-34
BAD ENGLISH 38-35

WNYZ/Utica, NY Flennery/Crowe

PRINCE EXPOSE

EXPOSE

NENER CHERRY

LOOS IE SKOTHERS

CURE (dp)

HOLLEST:

HORN KIDS ON THE B 7-3

PAULA ABDUL 12-7

SURFACE 18-10

WARRANT 23-15

MADONNA
EXPOSE
KEVIN PAIGE
VESTA (dp)
DONNY (GMOMD
HOTLEST:
RICHARD MANX 1-1
NEW KIDSO ON THE B 2-2
SURFACE 7-6
NEMBE CHERRY 16-9

MADONNA
EXPOSE
BEE GEES (dp)
CURR
EDDIE HURPHY
HOCLERI SOUL 6-1
HEM KIDS ON THE B 3-2
GLORIA ESTEFAN 14-6
SURFACE 17-15
SKID ROW D-18

\$30/Syracuse, NY Sulliver/Dunes

MADONNA
DOONE SROTHERS
HICHAEL HORALES
EXPOGE
BASYPACE
GRACES
CURE (6)
BOLICENI
BOLICENI
GRACENI
GLACENI
GLACE

KARYN WHITE PAUL MCCARTNEY MADONNA FINE YOUNG CANNIB TOMBY PAGE BEASTIE BOYS

EDIE BRICKELL & N
PAUL MCCARTMEY
MICHAEL MORALES
DOOBLE BROTHERS
FINE YOUNG CANTB
THE YOUNG CANTB
TAMGIEE (dp)
TAMGIEE (dp)
TAMGIEE (dp)
CYRDI LAUPER
ROLLEST
OCHEN 24-20
CHEN 24-20
EAPRINA & THE MAY 29-25
TOM PETTY D-35

MADOWNA CANNIB EXPOSE MICHAEL MORALES YOUNG MC (dp) BOTCEST ON THE S 6-2 MR REART 31-18 SRID NOW 29-20

none Hottest: RICHARD MARX 1-1 BOBBY BROWN 2-2 PAULA ABDUL 4-4 NEW KIDS ON THE B 7-7 GLORIA ESTEPAN 11-11

MOST ADDED Madonna Expose **Fine Young Cannibals**

Michael Morales

BREAKOUTS Prince Underworld

P2

WBBQ/Augusta. GA Bruce Stevens

MADONNA EXPOSE ADRIAN BELEV ADRIAN BELEW
CURE
UNDERWORLD
HOTtest:
RICHARD MARK 7-1
BOBBY BROWN 3-2
PAULA ABDUL 5-3
NEW KIDS ON THE B 9-4
SKID ROW 28-23

B\$3/Austin, TX
Tonecci/Austin
EXPOSE
MADONNA
CURE
E.G. DAILY
INFORMATION SOCIE
E.G. DAILY
BORNA
ELOY D. & THE BO
BLOCKABO MARX 3-1
BOREY BORN 2-2
PAULA ABDUL 8-3
CLORIA BSTEFAN 17-6
NEW KIDS ON THE B 22-10

JEFF HEALEY BAND EXPOSE BABYFACE HOTCEST BOBBY BROWN 4-1 DONNY OSMOND 11-8 RICHARD MARX 15-10 SURFACE 20-12 GLORIA ESTEFAN 23-14

COVER GIRLS
HOTTEST:
HEW RIDS ON THE B 3-3
PAULA ABDUL 7-6
RICHARD MARK 10-7
MILLI VANILL1 16-9
SURFACE 15-12

K106/Beaumont, TX Harrison/Pace

DEF GEES (dp)
SEDUCTION
YOUNG NC (dp)
UNDERWORLD
SHARON BRYANT
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
GEEFFAN 10-7
MARRANT 32-26

KZZB/Bar J.J. Jackson

J.J. Jackson

MADONNA

NNDERWORLD

DOUBLE TARE (dp)

EXPOSE

BONNIE RAITT (dp)

BOLTE RAITT (dp)

BOLTE SANN 1-1

FAGLA ABDUL 4-3

GLORIA ESTEFAN 17-11

NEW KIDS ON THE B 19-12

MILLI VANILLI 25-13

195/Birmingham, Al. Peake/Chestnut

Peake/Chesthut

STARSHIP
EXPOSE
HOTLEST:
RICHARD MARK 1-1
PAULA ABDUL 5-2
GLORIA ESTEPAN 6-5
NEW KIDS ON THE B 9-7
JEFF HEALEY BAND 11-8 KXX106/Birmingham, AL Evans/Standridge

UTH

WKQB/Charleston, SC Gelther/Russell
PRINCE
MADONNA
MICHAEL MORALES
MICHAEL BOLTON
BOLTES
NEW RIDS ON THE B 11-5
DINC 12-7
WARRANT 25-15
KARYN MITTE 24-16
MILLI VANILLI 27-17

WSSX/Cherieston, SC Allen/Stavens

Allen/Stevens
DONNY OSMOND
RATRINA & THE WAV {dp}
CINDERELLA {dp} CINDERELLA (dp)
Hottest:
RICHARD MARX 1-1
GREAT MHITE 4-3
PAULA ABDUL 11-4
GLORIA ESTEFAN 14-6
DINO 20-8

WBCY/Charlotte, NC Mary June Ross

FINE YOUNG CANNIB SURFACE DOOBLE BROTHERS MADONNA HOTCHSEL DON HEMLEY 3-1 GLORIA ESTEPAN 10-2 MICRAEL BOLTON 12-7 DONNY OSHOND 15-9 RICHARD MARK 17-10 WROQ/Charlotte, NC Bilas/Werd

SKID ROW UNDERWORLD BLUZ MURDER FINE YOUNG CANNIB Hottest: DON HENLEY 1-1 WINGER 2-2 WARRANT 4-3 RICHARD MARX 5-4 CHER 13-8

WSKZ/Chattanooga, TN Chase/Scott

JODY WATLEY
MICHAEL BOLTON
TANGIER
HOTCEST
GREAT WHITE 1-1
JEFF HEALEY BAND 2-2
RICHARD WARX 3-3
DON HEBLEY 4-4
SKID ROW 15-10

none
ROttest:
MARTIKA 1-1
STEVIE B 2-2
RICHARD MARX 5-5
SWRET SENSATION 6-6
PRINCE 19-19

WCGQ/Columbus, GA Harris/McClure

KZFM/Corpus Christi, TX Gonzales/Danny B

MADONNA
ÎNFORMATION SOCIE
EXFOSE
ROCHEATION SOCIE
EXFOSE
RICHARD MARX 17-9
GLIGHIA ESTEFAN 18-11
MILLI VANILLI 33-20
MEW KIDS ON TRE B 31-21
WARRANT D-38 MICHAEL BOLTON
MILLI VANILLI
SKID ROW
HOTTER
HOTTER
GLORIA ESTEFAN 11-4
FAULA ABDUL 13-8
DINO 14-11
DEBBIE GISSON 20-15
JEFF HEALEY BAND 22-16

KEZB/EI Paso. TX

EXPOSE EXPOSE EXPOSE EXPOSE PRINCE MADONNA HOTCEST: RICHARD MARX 5-1 GLORIA ESTEFAN 6-3 PAULA ABDUL B-4 NEW FIDS ON TRE B 9-7 SOUL II SOUL 10-8

Q98/Fsyetteville. NC McCloud/Kelly

DINO
CURE (dp)
ROLLES (dp)
ROL

MADONNA STAMESHIP FINE YOUNG CANNIB EXYOGS HOLLESTER STEPAN 5-4 WINGER 16-12 WINGER 16-12 WINGER 15-20 JEFF HEALEY BAND 25-22

WKSI/Greensboro, NC Gillette/Stevens

MAIDONA EXPOSE CURE (dp) EDOIT MURPHY BEACH BOYS (dp) HOttest: GRAYSON HUGH 7-4 BOBBY BROWN 9-6 NEW KIDS ON THE B 13-8 SUMPACE 26-18 MILLI VANILLI 33-22

WANS/Greenville, SC Mr.Covo/Catcher

McCown/Catcher
CHBR
PRINCE
CHBISTOPHER WILLI
EXFORE
SEDUCTION
BEASTIE BOYS
G(dp)
BEASTIE
BEAS

Chris Andrews
MADONNA
SKID ROW
FINE YOUNG CANNIB
CURE
FORE TOWNERS
MICHAEL HORALES
CYMDI LAUDER
RICK ASTLEY
ADDIAN BELEW
HOLLER
HOLLER
HOLLER
GENERAL HOLLER

94TYX/Jackson, MS

MADONNA FIRE YOUNG CANNIB TOM PETTY (dp) Hottest: PAULA ABDUL 7-2 GREAT WHITE 11-8 NEW KIDS ON THE B 15-9 GLORIA SESTEPAN 14-10 MARRANT 34-19

WAPE/Jackson Pasha/Cadifiac

Pasha/Cadillac
MADONNA
MADONNA
MICHARL MORALES {dp}
STARSHIP
EEVIN PAIGE
EEVIN PAIGE
BOBBT BROWN 1-1
REW KIDS ON THE B 3-2
SKID ROW 9-8
PAULA ABOUL 12-10
KARTN WHITE 22-16

INDIGO GIRLS
JORH CAPFERTY
CURE
BLUE MURDER
DOOBLE BROTHERS
HOttest:
RICHARD MARX 3-2
BAD ENGLISH 7-5
CALL 16-8
MARRANT 18-13
TANGIER 29-20

JODY WATLEY JODY WATLEY MICHAEL MORALES BAD ENGLISH DION GRAYSON HUGH HOCKEST: RICHAED MARX 2-1 JEFF REALEY BAND 7-3 NEW KIDS ON THE B 12-7 PAULA ABDUL 17-10 WARRANT 25-19 WARRANT 25-19

WLAP/Laxington,KY Fox/Graves FOUNDAMENT OF THE PROPERTY OF

KKYK/Little Rock. AR Rolling/Edwards

ROMING/Edwards

NEW KIDS ON THE B
SUBFACE
WAS REART
THIRD MORLD
MADDINK
REART

KZOU/Little Rock. AR Peter Stewart

MADONNA EXPOSE JETS (dp) BABYTACE (dp) TOM PETTY (dp) HOLLESIS ON THE B 1-1 JEFF HEALEY BAND 10-3 MILLI VAMILLI 12-9 SKID ROW 18-12 SURFACE 24-17

WDJX/Louisville, KY Shebel/Meyer MADONNA JEFF HEALEY BAND FINE YOUNG CANNIB Hottest: RICHARD MARX 1-1

99WAYS/Mecon, GA Flick Woodell

NONE HOTLEST: RICHARD MARX 3-3 PAULLA ABDUL 6-6 NEW KIDS ON THE B 10-10 WINGER 15-15 JEPF HEALEY BAND 17-17

Fuller/Herder
MADONNA
FINE YOUNG CANNIB
HOCLEST,
RICHARD MARX 1-1
GREAT WHITE 4-2
PAULA ABDUL 10-6
DINO 12-8
JEFF HEALEY BAND 14-11

FINE YOUNG CANNIB MICHAEL MORALES [dp] MADONNA Hottest: RICHARD MARX 2-1 GLORIA ESTEFAN 11-3 NEW RIDS ON THE B 16-4 PAULA ABDUL 17-5 JEFF HEALEY BAND 23-17 WABB/Mobile, AL Fram/Pendarvis

Prant/Pendarvis DONNY OS HOND MADONNA HOTEST: RICHARD MARX 1-1 BOBBY BROWN 3-2 DING 4-3 PAGUA ABDUL 8-6 GREAT WHITE 10-7

Leemhuld-Jackson
FINE YOUNG CANNIB
DOOBLE SHOTHERS
TOWN PETTY (dp)
CIMDERSILA (dp)
ROTHERS
ROT

WHHY/Montgomery, AL Stevens/Stewart CURE (dp)
NADONNA
EXFOSE
HOTLESI
BOBBY BROWN 5-3
PAULA ABDUL 7-4
JEFF NEALEY BAND 13-9
RICHARD MARK 15-11
NEW RIDS ON THE B 19-14

KOM KAN (dp)
TOW PETTY (dp)
TOW PETTY (dp)
TOWN PETTY (dp)
VOUNG MC (dp)
MADOWNA
BXFOCE
FIRE YOUNG CANNIB
STACENIP
HOCLEST:
BOTHE B 1-1
BOTHE B 1-2
RICKARD MARK 7-3
RICKARD MARK 7-3
MARRANT 33-25
MARRANT 33-25

MARRANT
MADONNA
BEE GEES
STARSHIP
EXPOSE
BOLLEAST
BOLLEAS

KTUX/Shreveport, LA Shenpard/Green KWES/Odesse-Midland, TX

SheppardGreer
FINE YOUNG CANNIB
BICK ASTLEY
CURE (dp)
STARSHIP
BOWNIE RAITT
ROTTERST
ROTTERST
ROTTERST
ROTTERST
ROTTERST
BOLTON
BOLTON THEY YOUNG CANNIB
DOOBLE BROTHERS
MICHAEL MORALES
JOHN CAFFERTY (dp)
1927 (dp)
HOTLEST:
BOBBY BROWN 3-2
NEW TIDS ON THE B 10-8
SUBFACE 23-16
WARRANT 27-18

JacksovLane
MADONNA
MICHAEL MORALES
EDDIE MURPHY
ADRIAN BELEW
EXYOSE
PRINCE (dp)
HOTEST
JEFF HEALEY BAND 6-5
SURFACE 14-10
MARRANT 34-15
GRAYSON HOGR 24-18
MILLI VANILLI D-28

WKZL/Winston-Salem, NC Hollowsy/Reynolds

MADONNA
EXPOSE
MICHAEL MORALES
HOTEAST
JEFF REALEY BAND 1-1
RICHAED MARK 2-2
GREAT WHITE 3-3
PAULA ABDUL 16-8
MILLI VARILLI 20-14

P3

Bau Smoke

HILLI VANILLI
SKID ROW

EXPOSIE
BAUTE
BABTFACE
HOLESEI
RICHARD MARX 1-1
BOBST BROWN 2-2
FAULA ABDUL 5-3
GLORIA ESTEPAN 9-4
NEW KIDS ON THE B 11-5

WKSF/Asheville, NC Maloney/Trent MADONNA EXPOSE SKID ROM (dp) EDDIE MURPHY (dp) TORA TORA (dp) HOLLEST RICHARD MARK 6-1 GRAYSOM HOGH 6-2 MARRANT 20-14 SURFACE 33-22 TOM PETTY 38-31 MADONNA CINDERELLA [dp) SKID ROW (dp) Hottest: RICHARD MARX 1-1 GLORIA ESTEPAN 7-6 DONNY OSMOND 9-7

WJAD/Be

Butch Menefee
MICHAEL MORALES
MADOWNA
EXPOSE
CURE
UNDERWORLD
EDIE BRICKELL 4 N
ROCLESE
EDIE BRICKELL 4 N
ROCLESE
EDIE BRICKELL 4 N
ROCLESE
EDIE BRICKELL 5 N
ROCLESE
EDIE BRIC Z106/Serasota, FL Evans/Chass Evans/Chees
MADONNA
SXID NOW
CURE (dp)
GRAYSON HUGH (dp)
HATH NCE:

PRINCE EXPOSE VESTA Rottest: New RIDS ON THE B 4-1 JODY WATLEY 6-3 PAULA ABDUL 11-4 GREAT WHITE 9-5 JEFF NEALEY BAND 10-6

WZKX/Blloxi, MS Spillman/Michaels Spillman Michaels
SURFACE
JODY MATLEY
BEACH BOUS
BANTHACE
SIGGY MARLEY
ROCKESE:
RICHARO MARKEY
FOR CHARO MARK 2-1
PAULA ABDUL 4-3
FOR MARKEY
BOOKES ON THE B 8-4
DORNY GENORE 13-9
JEFF HEALEY BAND 1-12

Baker/Morgan

FINE YOUNG CANNTB

EDDIE MURPHY

EDDIE MURPHY

SEDUCTION

CUNE

CYMDI LAUPER

TANGIER

HOTIONA

HOTIONA

HOTIONA

FOR HOTIONA

CURR

CYMDI LAUPER

TANGIER

HOTIONA

FOR HOTIONA

FOR HOTIONA

FOR HOTIONA

FOR HOTIONA

MICHAEL BOLTON 14-11 WDLX/Washington, NC Jackson/Lane

Brown/Chase
MILLI VANILLI
STARSHIP
TOM PETTY (dp)
GRACES
HORLES
HORLES
DINO 4-1
PAULA ABDUL 5-2
RICHARD MARK 8-4
JEFF HEALELY BAND 10-5
GRAYSON HUGH 19-15 Q104/Gadeden. AL Leo Davis

KSMB/Lafayette, LA Smell/Novosed

none Hotteat: BOSBY BROWN 4-3 LOVE & ROCKETS 5-4 JEFF HEALEY BAND 8-6 NEW KIDS ON THE B 9-7 MOVING PICTURES 15-8

FINE YOUNG CANNIB (dp)
CINDERELLA (dp)
EXPOSE (dp)
MICHABL MORALES (dp)
EEVIN PAIGE (dp)
HOCLEST:
RICHARD MARX 2-1
BOSBY BROWN 3-2
BOSBY BROWN 3-2
GLORIA ESTEFAN 10-8
GLORIA ESTEFAN 10-8

KNAN/Monroe, LA Lane/Piro

MADONNA
TOM PETTY
DOOBLE BROTHERS
SEDUCTION
PAUL SHAFFER (dp)
MATER FRONT
CURR
ELLE
DOBBY BROTHE
DOBBY BROTH
ELCHARD MARX 9-5
GLORIA ESTEPAN 12-8
SURFACE 28-9
MILLI VAMILLI 36-30

WJMX/Florence, SC Baker/Lewis

KISR/Ft. Smith. AR Baker/Morgan

B98/Ft, Smith, AR

Bakerlewes

PAULA ABDUL

SURFACE (dp)

EXPOSE

RICHARD MARX 3-1

GLORIA ESTEPAN 9-4

NEW RIDS ON THE B 13-8

JEFF HEALEY BAND 11-9

WARRANT 23-17

John Raymond MICHAEL BOLTON BASYTACT CLARENCE CLEMONS MADONNA EXPOSE UNDERNORLD BOLTE MUMBER (dp) HOTEAL HOTEAL BOLT MUMBER HOTEAL HOTEAL HOTEAL BOLT MUMBER HOTEAL HOTEAL

Leo Davis
SKID ROM
EXPOSE
MADOWNA
BABYFACE
EDDIE MURPHY
UNDERWORLD
CHUCKII BOOKER
HOLLESI BOOKER
HOLLESI BOOKER
FORDE BORDH 4-2
JEFF HEALEY BAND 3-3
SURFACE 26-16 Z103/Talinhossee, Fl. Brian Daugles CURE MADONNA EXPOSE STAGE DOLLS HOCKES! BOBBY BROWN 2-1 RICHARD MARK 4-2 PAULA ABBUL 8-4 MEM KIDS ON THE 8 9-5 JEPF HEALEY BAND 19-13

KWTX/Waco. TX Chris Llog BABYFACE
TOW PRITY (dp)
UNDERWORLD
MADONNA
TORA (dp)
HOTHER:
DON HIBMLEY 6-1
BOBBY BAONN 10-6
BOBBY BAONN 10-6
GRAYSOM HUGH 31-26

JEFF MEALEY BAND EXPOSE MADDWSA HOttest: NEW MIDS ON THE B 11-3 RICHAMO MARX 8-5 SURFACE 7-7 GLORBM ESPERAN 16-11 MILLI VANILLI 30-14 MICHAEL MORALES
MADDWNA
DOOB!E BROTHERS
TANGIER
ROTHERS
TANGIER
ROTHERS
TANGIER
ROTHERS
TANGIER
ROTHERS
TANGIER
PORT TANGIER
PORT TANGIER
PORT TANGIER
ROTHER
ROTHERS
TANGIER

Did Not Report, Playlist Floxen (8): WKSE/Buffelo KXXR/Kanese City 99WAYS/Macon KXX10s/Memingham WHOK/Columbia

New 8. Active includes songs reported by at least 50 of our CHR reporters. Significent Action includes rongs reported by lewer then 50, but at least 10 of our CHR reporters. The two numbers following the artisetities (about) destination includes the botter number, how many added it for the first time this vest. Moves indicate the type of exhibit the vest. Up for upward chart movement. Same for addeways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete solvity can be found in the Parallels.

NOTIF: Records that lack the required 60% of our CHR reporters to become Breaters may accumulate enough chart points from high chart positions on those stations resporting them, to cloud on the CHR histonal Alphaysido.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

night.

Dayperted Adde and/or One: One-two plays in a 24-hour period, both of them before midnight.

www.americanradiohistory.com

MIDWEST

MOST ADDED

RREAKDUTS

Fine Young Cannibals Underworld Michael Morales



P2

MOVING PICTURES
ROCKERS:
RICHARD MARX 1-1
WINGER 4-2
WARRANT 10-8
LOVE & ROCKETS 11-9
DON HENLEY 24-13

Thomserous MADONNA MADONNA PIME YOUNG CANNIB NEMER CHERRY (dp) CURE (dp) Hottest: RICHARD MARK 4-4 NEW KIDS ON THE B 11-10 MARKANT 18-17 SKID ROW 19-18 MILLI VANILLI 28-27

MILLI VANILLI
BEE GEES
MICHAEL BOLTON
RICK ASTLEY
GEORGE HARRISON
BAD ENGLISH
BABYFACE
BEACR BOYS
CURE CURE
HOTCEST:
RICHARD MARX 5-1
WINGER 7-2
NEW KIDS ON THE B 9-4
PAULA ABDUL 14-7
GLORIA ESTEFAN 15-8

MICHAEL MORALES
STAGE DOLLS
HOTLEST:
RICHARD MARX 1-1
GREAT MHITE 7-2
WHITE LION 14-9
NEW KIDS ON THE B 17-11
SURPACE 22-17

MADONNA Rottest: BOBBY BROWN 3-1 DON RENLEY 5-2 PAULA ABDUL 7-3 GREAT WHITE 9-4 RICHARD MARX 10-5

SKID ROW FINE YOUNG CANNIB HOTTEST: RICHARD MARX 1-1 KARYN WHITE 2-2 ROBERT PALMER 9-4 GLORIA ESTEFAN 10-8 DONNY OSMOND 21-9

MADOWNA
SAID MON (dp)
CINDREELLA (dp)
HICHARL MORALES
HOLLES
HOLLES
HOLLES
HOLLES
GOBY BROWN 1-1
RICHARD MARX 4-2
GLORIA ESTEFAN 15-10
NEW KIDS OM THE B 18-12
MARRANT 25-19

DOOBLE BROTHERS BABYFACE

Camaldy/Friday

SURPACE
NADONNA
NADONNA
RELEW

SHARON BRIVANT
STAGE DOLLS
SEDUCTION
NOTICEST
SEDUCTION
A-2
PAULA ADDUL S-1
KARYN WHITE 11-6
CLORIA SETEPAN 14-8
CHER 17-12

KIO/Grand Bankte Mi

CRER 17-12

KLOGrand Rapids. MI
Owen/Tines

FINE YOUNG CANNIB
GRACES

HICHAEL NORALES
HOCKERLEY 11-6
WHITE LION 12-7
WARRANT 18-11
SKID NOW 25-14
JEFF HEALEY BAND 22-17

Wayne Coy
MADONNA
REMERIC CHERRY
MICHAEL MORALES
GRACES (dp)
UNDERMORLD (dp)
ROCTEST:
RICHARD MARK 1-1
RIW KIDS ON THE B 7-3
JEFF REALEY BAND 6-4
MARDANT 15-8
SKID NON 34-25

KJ103/Oklahoma City, OK Spain/Stewart

MADONNA CHUCKII BOOKER BABYFACE SRARON BRYANT Hottest: BOBBY BROWN 1-1 PAULA ABDUL 4-3 RICHARD MARX 6-4

none
Hottest:
PRINCE 1-1
NEW KIDS ON THE B 2-2
GREAT WHITE 3-3
BAD ENGLISH 12-12
JODY WATLEY 16-16

Edwardsasen
MADONNA
MADONNA
MADONS
ESPOSE
EXPOSE
MICHARL MORALES
HOLLES

WZOK/Rockford, IL Summers/Garcia

Summer/Garcia
STARSHIP
SKID ROW (dp)
FINE YOUNG CANNIB
MICHAEL MORALES
BOCLESTE RICHARD MARX 2-1
GLORIA ESTEPAN 4-2
BOBBY BROWN 3-3
PAULA ABDUL 5-4
GREAT WHITE 6-5

MRE WYNESS SOUL II SOUL TORA TORA (dp) Rottest: RICHARD MARK 3-1 NEW KIDS ON THE B 6-2 PAULA ABDUL 5-3 GRAYSON HUGH 9-7 GREAT WHITE 10-8

MADONNA
PINE YOUNG CANNIB
BEE GEES
HOttest:
DINO 6-2
NEW KIDS ON THE B
PAULA ABDUL 12-5
DON HERLEY 14-8
WARRANT 20-14

KAY107/Tuise, OK Jan Deen MILLI VANILLI NENEH CHERRY STARSHIP STARSHIP
HOTLEST:
RICHARD MARX 10-3
PAULA ABDUL 9-5
WINGER 11-8
GLORIA ESTEFAN 15-10
NEW RIDS ON THE B 19-11

KMYZ/Tulse, OK Myers/Smith

Myer/Smith
CHER
GLORIA ESTEPAN
HICHAEL MORALES
HOCTES:
HOCTES:
HARRY 1-1
HIGGER 2-2
HOGBY BROWN 6-3
BILLY SQUIER 9-6
LIVING COLOUR 15-11
KKRD/WHOHs. KS
OHver/Williams

DHCK Thompson
KATRINA & THE MAV
HADONNA
SOUL II SOUL
STEVIE NICKS
BABYFACE
EXPOSE
DOOBLE BROTHERS
TORA TORA
JETS
HOLLESL:

P3

BOD BOCK

MICHAEL MORALES
FINE YOUNG CANNIB

HOTTEST
RICHARD MARX 3-1
JEFF HEALEY BAND 5NEW KIDS ON THE B
ADRIAN BELEM 25-22

MARKANT 30-23

Justin/Weis

ADONNA

EXPOSE

EXPOSE

UNDERHORDLD (dp)

CURE (dp)

HOTHER (dp)

HOTH

MADONNA

DOBLE BROTHERS

EXPOSE
FINE YOUNG CANNIB

EDDIE MURPHY (dp)

RICHARD MARX 1-1

BOOBY BROWN 3-2

KARYN WHITE 4-3

PAULA ABDUL 6-4

NEW KIDS ON THE B 14-6 WCIL/Carbondale, IL Tony Waltekus

PAUL NCCARTNEY SOUL II SOUL SURFACE MADONNA MADONNA HOMARD JONES KATRIMA & THE MAV HOTLEST: GREAT WHITE 1-1 RICHARD MARK 5-2 NEW RIDS ON THE B 4-3 WARRANT 6-4 MILLI VANILLI 21-11

Dixon/Gerard

EXPOSE
DOOBLE BROTHERS
MICHARL MORALES
HOCHARL
RICHARD MARX 2-1
GREAT WHITE 7-2
NEW KIDS ON THE B 9-3
PAULA ABDUL 6-5
JEFF HEALEY BAND 16-8

Tutin/Hanson
STARSIIP
MADONHA
EDDIE MURPHY
PRINCE
GRACES
HOLLERI
CHE ALL STEPAN 20-13
JODY MATLEY 25-18
WARRANT 31-25

KLYViOubuque, IA
Jeff Davis
TOM PETTY
STARSHIP
STARSHIP
HORALES
HADONIA MORALES
HADONIA MORALE

Jack Lundy
DOOBLE BROTHERS
FINE YOUNG CANNIB
UNDERWORLD
MADORNA
HOCKAT
HOCKAT
BOOBLY BROWN 7-3
JEFF REALEY BAND 11-4
CLORIA ESTEPAN 13-5
NEW KIDS ON TRE B 15-8

Michael Right
EDDIE MURPHY (dp)
FINE YOUNG CANNIE
MICHAEL MORALES
INFORMATION SOCIE
UNDERWORLS
(dp)
HOLLENGER RUS
(dp)
HOLLENGE

EDDIE MORPHY
CYMDI LAUDER (dp)
STAGE DOLLS (dp)
BABYFACE (dp)
GRACES (dp)
HOTTEST:
RICHARD MARX 1-1
RICHARD MARX 1-2
SCBUY BROWN 6-3
NEW KIDS ON THE B 15-6
SKID ROW 25-13

MOTON/MHHEF
MADONNA
BOORIES BROTHERS
BOORIES
GRACES
1927
ROCLERE MARX 5-2
RICHARD MARX 5-2
NEW RIDS ON THE B 13-6
SKID ROW 10-9
JEFF HEALEY BAND 19-16

Brad king
PRINCE
MICHAEL HORALES
MADONNA
CURE
ROCKETS 1-1
LOVE & ROCKETS 1-1
JEFF HEALEY BAND 2-2
WINGER 3-3
BON JOV1 4-4
SKID NOW 19-16

KPAT/Sioux Falls. SD

PEE GEES
PINE YOUNG CANNIB
PLATES
TORA TORA
SKID ROW (dp)
HOSTERM TORA
RICHARD MARX 2-1
PAULA ABOUL 7-3
NINGER 9-4
NARRANT 27-15
STARSHIP 31-21

McKey/Austin
SRID ROM
NICHAEL MORALES
FINE YOUNG CANNIB
NEMBE CHERRY
INDIGO GIRLS, (dp)
HOUTON GIRLS, (dp)
H

Jerry Steffen
KATRINA & THE WAV
STARSHIP
CURE
FINE YOUNG CANNIB
GRAYSON HUGH
HOttest:
LOVE & NOCKETS 4-1
RICHARD MARX 7-4
DON MERULEY 8-5
GREAT WHITE 18-10
MARRANT D-24

NewtonKING
CURE
CHUCKII BOOKER
GRACES
STAGE DOLLS
STAGE DOLLS
UNDERWORLD
HIDERWORLD
NEW KIDS ON THE B 17-9
JOHN CAPPERTY 24-16
KATRINA & THE WAY 27-17
DODGIE ROTTERS D-33
NARMART D-36
WIBWITODAKE K.S

WIBW/Topeke. KS

Alexander/Heeton
DOOBLE BROTHERS
FIRE YOUNG CANNIB
MICHAEL MORALES
TANGLER
MADONNA
HOLLERICH MALONNA
HOLLERICH MALONNA
GOTHER
GUGHARD STEFFAN 14-11
JEFF HEALEY BAND 18-14
BEE GEES 31-22

Merk Herseen
SKID ROW (dp)
UNDERWORLD
CURE
EDIE BRICKELL & H
HOSteeti
GREAT WHITE 4-1
JEFF HEALES BAND 15-13
MARRANT 20-15
CHER 22-17
TOM PETTY 28-20

WEST

MOST AODEO Madonna Expose Dooble Brothers Fine Young Cannibals Babyface

BREAKOUTS Prince Beach Boys Kevin Paige Paul McCartney



NONE
BOTH BROWN 1-1
PAULA ABDUL 5-5
NEW RIDS ON THE B 8-8
MILLI VANILLI 22-22

Jack Armsurung
MADONNA
NDERHORLD
EXPOSE
BABYTACE
ADRIAN BELEM
YOUNG MC (dp)
PAUL MCCARTEY
HEW KIDS ON THE B 6-1
RICHARD MARK 5-2
GLORIA ESTEFAN 13-5
MARRANT 13-8
MILLI VANILLI D-23
MILLI VANILLI D-23

KATRINA & THE MAV Hottest: BON JOVI 1-1 WINGER 2-2 SKID ROW 4-3 WARRANT 7-4 DON HENLEY 8-5

MCKANNASSMENT
FINE YOUNG CANNIB
STARSHIP
NICHAEL NORALES
NACORNA
BES CEES
PAUL HYDE
ROTHER 11-5
PAUL ABOUL 14-11
FAUL ABOUL 14-11
CARTN NEITE D-24
MILLI VANILLI D-25

MADONNA
UNDERWORLD
STARSHIP
BABTYACE
BANDERA
PAGU. SHAFFER
HOLLeat:
PAGU. SHAFFER
HOLLEATIGLORIA ESTEFAN 11-7
CEER 19-9
SUMFACE 34-21
SUMFACE 34-21

Johnson/deGues

SKID ROW
JUNKYARD (dp)
TEXAS

ROTESTS 9-4
STAGE DOLLS 13-7
JEFF REALEY BAND 20-14
SKID ROW D-15
JORN CAFFERTY 26-20

MADONNA
JASON DONOVAN
BOTLEST:
SURFACE 2-2
LINEAR 6-3
PAULA ABDUL 7-4
EDDIE MURPHY 23-17
MILLI VANILLI 35-26

Cley/Carter
EXPOSE EXPOSE
SAMBATEA FOX
SAMBATEA FOX
THIRD MODELD
EXPIR PAIGE
VESTA (dp)
HOTLEST
BOORD RENOWN 2-1
PAULA ABDUL 4-3
REW KIDS ON THE B 7-6
REW KIDS ONL
SOUL 1 SOUL 28-22

KYRK/Les Veges, NV Cummings/Miles

Cummings/Whee
MADONNA
EXPOSE (dp)
UNDERWORLD (dp)
PAUL HCCARTMEY (dp)
EACR BOYS (dp)
CLARENCE CLEMONS (dp)
FIXES (dp)
FIXES (dp)
CHRISTOPREW WILLI (dp)
SKID ROW (dp)
BOTES PAULA ABDUL 5-3 RICHARD MARX 7-5 JEFF REALEY BAND 18-13 WARRANT 36-26 YOUNG MC D-31

DeMaroney/Moffman
TANGIER (dp)
STAGE DOLLS (dp)
SURFACE (dp)
SURFACE (dp)
SURFACE (dp)
FIRE TOURCES
FIRE TOUR

PAULA ABDUL 4-4
RICHARD MAX 6-5
KCAQUDXMERG VENTUR. CA
Greg Williame
PRINCE
REVIN PAIGE
FINE YOUNG CANNIB
EXYORE
PAUL SHAFFER
SHARON BEYANT
HOUTEST IN THE BOOK THE B J-2
SHARON BEYANT
HOUTEST IN THE B J-2
SURFACE 4-1
PAULA ABDUL 5-4
RILLI VANILLI 33-25
KKFRIPPhoenia. AZ
PRINCH MORNES
PRINCE
EXPOSE
HOUTEST BOOK 3-1
DINO 3-5
GLORIA BSTEFRH 13-8
TOUNG NC 16-11
BABTYACE 30-26
KKY-FMPHOENIA AZ
BABTYACE 30-26
KKY-FMPHOENIA AZ
BOOK 16-11
BABTYACE 30-26
KKY-FMPHOENIA AZ

Stavene/Robinson
MADORNA
SKID ROW
BANGLES
SEDUCTION
KATRIMA & THE MAV
SOUL II SOUL
HOLLES
RICHARD MARX 7-2
GLORIA SETEPAN 9-5
MILLU VANILLI 18-9
MARRANT 17-11
GREAT WHITE 25-14

RobleDement

CALL (dp)
MADONNA
SOUL II SOUL
STARSHIP
REVIN PAIGE (dp)
Hottest:
PAULA ABDUL 2-1
RICHARD MARX 14-4
GLORIA ESTEPAN 11-7
ON MENLEY 13-9
CURE 26-19

NEW RIDS ON THE B BEE GEES EXPOSE HOTCEST TO THE B SEDUCTION 7-5 YOUNG MC 8-6 SOUL II SOUL 17-11 CHUCKII BOOKER 13-12

KZZU/Spokane, WA Hopkins/Matheson

FINE YOUNG CANNIB FIRE YOUNG CANNIS
CONDERMONDED
BLUE MURDER
BOOBLE BROTHERS
MADONNA
BANDERA
MADONNA
HICHAEL HORALES
HOCLEST
ROCKEST
BOOK BROTHERS
HOCKEST
ROCKEST
BOOK BROTHERS
HOCKEST
ROCKEST
ROCKEST
MARKET
BANDERA
MICHAEL HORALES
HOCKEST
ROCKEST
MARKANIS
MITTE LION 12-6
MARKANIT 22-11

KRQ/Tucson, AZ Ingram/Davis

EVIN PAIGE EXPOSE MOVING PICTURES MOVING PICTURES ICHARD MARX 1-1 SIMPLY RED 2-2 KARNW MRITE 9-6 JOBY MATLEY 14-9 BOBBY BROWN 15-10

P3

KYYA/Billings, MT Charlie Foxx Charle Foxx

MICRAEL MORALES
SOOL II SOUL
EXROGE
EXROGEM
MICRAEL BOLTON
HOCKESE:
RICHARD MARX 6-1
BOBBY BROWN 5-2
GLORIA ESTEPAN 8-3
NEW RIDS ON THE B 14-4
MARRANT 21-13

Bullivar/Massa
FINE YOUNG CANNIB
MADOWNA
SUMPACE
THIRD WORLD
HIRD WORLD
GREAT WHITE 4-1
NEW KIDS ON THE B 25-16
JEFF HEALEY BAND 30-25
MARRANT 31-1
MILLI VANILLI 38-32

Duane Barnhardt
NENER CHERRY
FINE YOUNG CANNIB
DOOS IE BROTHERS
GRAYSON HUGH
KARN WHITE 10-5
CLORIA ESTEPAN 13-7
GREAT WHITE 18-10
JEFF HEALEY BAND 20-16
KATRINA & THE WAY 34-20 UNDERWORLD
NEMEN CHEERY
DOOBLE BROTHERS
HOLLEST MITTE 3-1
JEFF HEALEY BAND 4-2
NEW KIDS ON THE B 20-6
RICKARO MARX 15-7
WHITE LION 22-17

Devis/Melorti
CYMDI LAUPER
BEACH ROYEL
PACH ROCARREY
PACH ROCARREY
PACH ROCARREY
PACH ROCARREY
PACH ROMEIE BAITT (dp)
UNDERBORLD
FOR THE ROCARREY
FOR THE ROCAR

Havemunithmen
RUPOSE
CURE
EACH BOYS (dp)
CLARENCE CLEROWS
MOVING PICTURES
UNDERWORLD
RICHARD MARX 3-1
WINGER 5-3
NEW RIDS ON THE B 12-7
MARMANT 25-17
MILLI VANILLI D-25

Jay McCell
MICHAEL MORALES
MADONNA
EXPOSE
BANDERA
BANTACE
HOCLERA
BANTACE
FICHARD MAX 2-1
DON HERLEY 5-2
GLORIA MSTEFAN 8-3
INDIGO GIRLS 11-6
MARRANT 18-11

TrementStevent
MARDONNA
EXPOSE
UNDERWORLD
CURE
MICHAEL MCNALES
BABYFACE
ROTESES
GREAT WHITEE 4-1
PAULA ADDUL 6-2
RICHARD MARX 8-3
BOBBY BROWN 13-7
GLORIA ESTEPAN 16-9

Cummingal Heller
EXPOSE (dp)
MADONNA
BLUE WINDER (dp)
BLU

SLY96/Sen Luis Obispo, CA Harte/Clerk

Hartstuern
MADONNA
DOOR IE BROTHERS
EXPORE
BEACH BOYS
HOLLEST
RICHARD MARK 1-1
PAULA ABDUL 2-2
PAULA ABDUL 2-2
RILLI VANULLI -7
JEFF HEALEY BAHD 22-11

RUNANDERS COMPOSITION CAR REVOIR CONTRIBUTOR CONTRIBUT

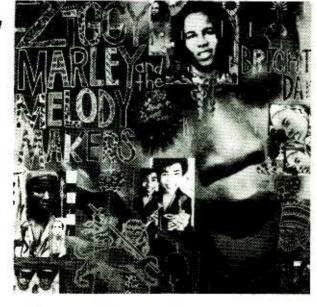
Crowe/Stone

SILLY SQUER
JOE COCKER
GRACES (dp)
GRACES (dp)
MARRANT 3-2
SKID NOW 5-3
STACE DOLLS 8-4
DANGER DANGER 10-7
TANGIER 25-16
OKSS/TH-CHiss. WA
LeMaster/Travis

LeMaster/Travis
GLORIA ESTEPAN
MILLI VANILLI
FINE YOUNG CAMM
MADONNA
NOTEEST:
SKID ROW 8-5
KIX 11-6
MARRAMT 15-10

ZIGGY MARLEY and the MELODY MAKERS

WHAT LISTENER WOULDN'T LOVE TO HEAR REGGAE IN THE SUMMER?



Jazzy B. remix out now

"LOOK WHO'S DANCING"

WXKS CKOI **WNVZ** FLY92 KQMQ KKMG **WZKX**

KZ0Z

PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS



0 .	·	A ABO	JUL				
CON	d i	Hear	ted (Virgi	n)			
LP: I	For	ever	Your Girl	,			
		Tot	al Report		1 0	3%	
		100	ar kepor	. 5 2.			
					P	ara)	
Reg	ίo	nal					act
Rea	ch		4	3		P1	
E	98	8					968
S	96	8				P3	938
	85	8					
	93	8	Chart	Sur	nmary		
			Pos	P1	P 2	P3	Tot
			1	2	4	3	9
Nat	io	nal	2-5	21	61	35	117
Sum			6-15	32	43	21	96
UP.		203	16-40	2	4	2	8
DEB	S	1	Ons	0	0	0	(
		24	Adds	0	0	1	1
DOW		2	Ch Adds	0	0	0	(
ADD		ī	Total	57	112	62	231

E 98% S 96%		P2 96% P3 93%
M 85%	Chart Sum	mary
W 93%	Pos P1	P2 P3 Tot
	$\begin{array}{ccc} 1 & 2 \\ 2-5 & 21 \end{array}$	4 3 9 61 35 117
National Summary UP 203	6-15 32	43 21 96
UP 203 DEBS 1	0ns 0	4 2 8 0 0 0
SAME 24	Adds 0	0 1 1
DOWN 2 ADDS 1	Ch Adds 0 Total 57	0 0 0 112 62 231
ADDS 1		
P1	100KHI 5-5 WIOQ 10-5 WSPK 3-2 98PXY 5-10 930 4-3 WPST 8-3	KKMG 7-6 CHED 14-11 KSND 6-4 B95 7-4 KYNO 4-3 KOMO 13-11 KLUC 2-5 KYRK 5-3 FM104 4-4
	WSPK 3-2	B95 7-4
EAST	930 4-3	KYNO 4-3 KQMQ 13-11
B104 14-11 WXKS 11-8 WZOU 11-7	WPST 8-3 WNYZ 4-3 WRCK 4-3 WKRZ 8-3 Q106 12-7	KLUC 2-5 KYRK 5-3
WZOU 11-7 WKSE 1 fr WBLI 7-4	WKRZ 8-3 Q106 12-7 WYCR 9-7	FM104 4-4 KCAQ 5-4
WKSE 1 fr WBLI 7-4 CKOI 10-7	WYCR 9-7	KKFR 4-2 KOY-FM 2-1
WPLJ 15-12	SOUTH	KWNZ 2-1 KDON 6-4
2100 20-13 WEGX 13-8 B94 7-6 PRO-FM 8-5 Q107 18-14 WAVA 12-9	WBBQ 5-3	XSND 6-4 B95 7-4 KYNO 4-3 XQMQ 13-11 KLUC 2-5 KYRK 5-3 FM104 4-4 XCAQ 5-4 XKFR 4-2 XOY-FM 2-1 KWNZ 2-1 XDON 6-4 RZZU 15-13 XRQ 18-15
PRO-FM 8-5	K98 12-9	P3
WAVA 12-9	WFMF 7-6 K106 4-2	
SOUTH	WBBQ 5-3 B93 8-3 K98 12-9 WFMF 7-6 K106 4-2 KZZB 4-3 I95 5-2 KXX106 4 fr	EAST
PWR99 3 fr KRBQ 6-4 KRBE 4-2 Y100 8-5 B97 18-14 WGH 12-7 WNVZ 2 fr KITY 3-2 KTFM 7-3 Q105 23-17	KXX106 4 fr WKQB 3-2 WSSX 11-4 XZ106 7-6	WPRR 3-2 WWFX 9 fr 103CIR 9 fr 95XXX 4-3 WKPE 18-8 WKXZ 13-9 95XIL 3-2 G98 16-15
KRBE 4-2	WKQB 3-2 WSSX 11-4 KZ106 7-6 WNOK 3 fr	103CIR 9 fr
B97 18-14		WKPE 18-8 WIKZ 13-9
WNVZ 2 fr	KZFM 15-7 G105 13-8	95XIL 3-2 G98 16-15
KTFM 7-3	Q98 11-10	WTHT 6-4
Q105 23-17 MIDWEST	WINK 15-10 WKSI 12-10	WWFX 9 fr 103CIR 9 fr 95XXX 4-3 WKPE 18-8 WIKZ 13-9 95XIL 3-2 G98 16-15 WTHT 6-4 WOMP 4-4 WFXX 6-4 WHTO 6-5
B96 13-12	WCCO 4-3 WCCO 4-3 KZPM 15-7 G105 13-8 KZZB 8-4 Q98 11-10 WINK 15-10 WKNS 12-10 WANS 5-4 WZYP 8-6 94TYX 7-2 WAPE 12-10 WCU 6-10 WKYK 10-9 KZW 1	SOUTH
B96 13-12 295 7-7 Q102 23-20 WNCI 6-3 WZPL 9-7 KBEQ 17-12 WKTI 9-7 WLOL 7-4 WKBQ 4-2	94TYX 7-2 WAPE 12-10	KQIZ 5-3 WKSF 9-7
WNCI 6-3 WZPL 9-7	WQUT d-37 WOKI 17-10	WJAD 4-3
KBEQ 17-12 WKTI 9-7 WLOL 7-4	WLAP 11-9 KKYK 10-9	WJMX a
WLOL 7-4 WKBQ 4-2	K2OU 6-6 WDJX 6-4	B98 5-2 KISR 3-3 Q104 7-5
WEST	99WAYS 6 fr FM100 17-5	0104 7-5 WYKS 8-4 KSMB 13-12
KS104 6-6 Y108 2-2 KIIS 18-10	Z98 10-6 WABB 8-6	Q101 8-4
KIIS 18-10	KKYK 10-9 K20U 6-6 WDJX 6-4 99WAYS 6 fr FM100 17-5 298 10-6 WBAB 8-6 WBAM 7-4 WHHY 7-4 KREW 9-5	B98 5-2 KISR 3-3 Q104 7-5 WYKS 8-4 KSMB 13-12 Q101 8-4 KNAN 4-2 Y106 5-3 WPFM 5-2
KKRZ 9-3	KBFM 9-5 Y107 4-3	WPFM 5-2
KXYQ 10-8 KROY 6-5 KWOD 16-12	KWES 6-4 BJ105 11-7	KIXY 7-4 2103 9-6 KWTX 19-15 QV103 4-2 WVBS 10-4
KROY 6-5 KWOD 16-12 KCPX 16-14 KISN 15-11 KKLQ 13-9 X100 11-10	WRVQ 16-14 K92 3-2	QV103 4-2 WVBS 10-4
KISN 15-11 KKLQ 13-9 X100 11-10	KSAQ 4-3 2106 8-4	MIDWEST
X100 11-10 KWSS 6-5 KPLZ 7-5	2102 11-4 KTUX 9-8	KYYY 10-9
KUBE 16-9	WHHY 7-4 KBFM 9-5 Y107 4-3 KWES 6-4 BJ105 11-7 WRVO 16-14 K92 3-2 KSAQ 4-3 Z106 8-4 Z102 11-4 KTUX 9-8 WDLX 13-8 WKZL 16-8	WBNQ 36-30 WBWB 6-4
PI	LIT DULING T	KYYY 10-9 WBNQ 36-30 WBWB 6-4 WCIL 15-8 KQCR 6-5 WLRW 8-5 KCMQ 10-7 KLYV 13-11 Y94 23-18
HOT97 10-9	WKDD 26-23 HOT92 14-7 WPHR 15-14 WPXR 25-22 WGTZ 7-3 KRNQ 23-14 KZIO 5-4 WMEE 10-8 WGRD 8-3	WLRW 8-5 KCMQ 10-7
HOT97 10-8 WPGC 18-15 PWR96 17-14 WHITT 7-4 HOT102 6-3 PWR106 8-6 KGGI 11-9 FM102 7-6 KMEL 11-4 HOT977 1-1	WPHR 15-14 WPXR 25-22	KCMQ 10-7 KLYV 13-11 Y94 23-18 KKXL 12-6 WAZY 6-3 KFRX 8-6
WHYT 7-4	WGT2 7-3 KRNQ 23-14	WAZY 6-3
PWR106 8-6	KZIO 5-4 WMEE 10-8	KFRX 8-6 99KG 14-12
FM102 7-6	WMEE 10-8 WGRD 8-3 WIXX 9-6 Z104 17-12 KJ103 4-3 Z99 4-1	KFRX 8-6 99KG 14-12 KPAT 7-3 KWTO 6-4 WDBR 5-3 WPFR 2-1 WIBW 9-9 KFMW 17-14
HOT977 1-1	Z104 17-12 KJ103 4-3	WDBR 5-3 WPFR 2-1
P2	299 4-1 KOKO 5 fr	WIBW 9-9 KFMW 17-14
	299 4-1 KQKQ 5 fr K293 8-6 WZOK 5-4 WMHE 5-3 WRON 12-6 KAY107 9-5 KMYZ 17-13 KKRD 3-3 WHOT 9-4	WEST
FLY92 7-3	WMHE 5-3 WRON 12-6 KAY107 9-5 KMYZ 17-13 KKRD 3-3	KGOT 4-3
WAEB 3-2 WMJQ 7-5	KAY107 9-5 KMYZ 17-13	KGOT 4-3 KYYA 11-5 Z97 6-3 KBOZ 2-1
WVSR 5-3 JET-FM 5-2	KKRD 3-3 WHOT 9-4	KBOZ 2-1 KTRS 13-11 KFBQ 2-1
K104 3-3 WERZ 12-8	WEST	
PLY92 7-3 WAEB 3-2 WAJG 7-5 WVSR 5-3 JET-FM 5-2 K104 3-3 WERZ 12-8 WNNK 12-6 WTIC 3-2 WKAEE 3-2 WIAN 9-7 KC101 21-16	KIVA 11-7	
WKEE 3-2 WLAN 9-7	KIVA 11-7 KKSS 1 fr KKXX 5 fr	ZFUN 11-5 KZOZ 3-2
KC101 21-16	KF95 4-3	SLY96 2-2

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RICK ASTLE	γ			
Ain't To Pro		(RI	Δ1	
	9	(/10	JA)	
LP: Hold Me I				
Total	Reports	50	20%	. 1
			P	arallel
Regional		-		Reach
Reach E 25%	N&	A		P1 98 P2 268
S 24%				P3 219
M 10%				. 3 214
W 21%	Chart	Sum	mary	
	Pos	Pl	P2	P3 Tot
	1	0	0	0 0
National	2-5	0	0	0 (
Summary	6-15 16-40	5	0	0 (
UP 9 DEBS 9	0ns	1	10	4 19 9 25
SAME 25	Adds	ō	5	1 6
DOWN 1	Ch Adds	ő	ő	o cl
ADDS 6	Total	6	30	14 5G
		_		
0.0	100KHI 34-		KYRK	
_	WSPK 39-33 93Q 31-32		XZZU	d-40
EAST	WNYZ 37-33		Ð	3
	WRCK on WYCR on		u	,
WXKS 24-18			BAST	
SOUTH	SOUTH			
	WBBQ on		WNYP 95XII	
KITY d-31	K2ZB on		WHTO	
MIDWEST	WBCY on		SOUT	
	WKSI d-40			
WEST	WANS on		Q101	d-40
KISN 0-38	WAPE on		WPFM	on
KUBE d-27	WHHY on		KWTX	on
PI	KSAQ on		MIDW	EST
\ A \	WDLX d-36		WB WB	-
PWR96 on	MIDWEST		99%G	on
HOT102 37-36			WDBR	on
P2	HOT92 a		WEST	
				22.22
	WEST		KBOZ	37-33



KF95 30-27 KKMG on KYNO on KQMQ d-23

KBOZ 37-33 KTRS ON KFBQ 39-35 KTMT d-40

Regional Reach Reach Reach Reach Reach P1 418 Reach P2 388 P3 258 Reach P1 418 P3 258 P3 258 Reach P1 418 P3 258 P3 258 Reach P1 418 P3 258 Reach P1 418 P3 258 P3 258 Reach P1 418 P3 258 Reach P1 418 P3 258 P3 258 P3 258 Reach P1 418 P3 258 P3	BABYFACE It's No Crime	e (Solar/Epic)	
Regional Reach Reach E 24% S 38% M 23% W 55% Chart Summary Pos P1 P2 P3 Tot 0 0 0 0 0 0 National 2-5 0 0 0 0 0 Summary P0 P1 P2 P3 Tot 0 0 0 0 0 Summary P0 P3 Tot 0 0 0 0 0 Summary P1 P2 P3 Tot 0 0 0 0 0 Summary P0 P1 P2 P3 Tot 0 0 0 0 0 Summary P1 P2 P3 Tot 0 0 0 0 0 0 Summary P1 P2 P3 Tot 0 0 0 0 0 Summary P1 P2 P3 Tot 0 0 0 0 0 Su	LP: Tender Lov-	er	
Pos P1 P2 P3 Tot	Regional Reach E 24% S 38% M 23%	N&A	Parallel Reach Pl 41% P2 38% P3 25%
Summary 6-15 1 4 0 5 5 DEBS 13 Ons 1 6 5 12 SAME 14 Adds 11 12 10 33 DEBS 13 Ons 1 6 5 12 Adds 11 12 10 33 DEBS 13 Ons 1 6 5 12 Adds 11 12 10 33 DEBS 13 Ons 1 6 5 12 SAME 14 Adds 11 10 2 Adds 11 10 Adds 11 Adds 11 10 Adds 11 Adds 11 10 Adds 11 Ad		Pos P1 0	P2 P3 Tot 0 0 0
EAST WXXS a CKOI a WHO a WYSR a W	Summary UP 25 DEBS 13 SAME 14 DOWN 0	6-15 1 16-40 12 Ons 1 Adds 11 Ch Adds 1	4 0 5 21 2 35 6 5 12 12 10 33 1 0 2
	ADDS 35 P1 EAST CROI a SOUTH KRABE a Y100 a KITT 32-27 KOM 22-19 O105 a HIDMEST B96 a-28 WIOL a WEST Y108 d-24 KIIS a WEST HOT97 a) FOR Ca WEST a FOR Ca WINT ON HOT102 33-30 FWINT ON HOT202 A HOT202	TOtal 26 RAST WAEB a WHJO a WYSR a WYSR a WYSR 3 WHO 20-16 930 a-38 WHCK on SOUTH WEBO d-39 KSOTH WHO d-39 KSOTH WHO d-39 KSOTH WHO d-39 KSOTH WHO d-39 KSOTH KSOTH	MEST MEST

1	BAD ENGLISH	-	
I	Forget Me N	lot (Epic)	
I	LP: Bad Englis		
	Total	Reports 108	448
	Regional Reach E 43% S 36% M 59%	N&A	Parallel Reach Pl 17% P2 38% P3 78%
	W 38%	Pos P1	P2 P3 Tot 0 0 0
	National Summary UP 67 DEBS 10 SAME 24 DOWN 0	2-5 1 6-15 1 16-40 7 Ons 1 Adds 1 Ch Adds 0	1 0 2 4 1 6 26 41 74 9 9 19 5 0 6 0 1 1
	ADDS 7	Total 11	45 52 108
	EAST W200 34-29 CR01 on SOUTH MIDWEST 92X 21-18 WZP1 24-21 WKD0 23-17 MEST KXY0 21-16 KUBE 61-10 FP 1 KXY0 21-16 KUBE 10-16 KUBE 61-10 FP 1 KXY0 11-16 KYB 10-29 KXXR 16 fr FF 1 KXYR 16 fr WERT 31-29 KENT 31-2	MOUT 7-5 HOKI a HOM 34-31 KWES 01-9 KWES 01-9 KSAQ 36-31 KYUX 31-24 HOKES T KIVA ON KKED O	SDOTH ROIZ 33-30 WKSF 6-37 WKSF 6-37 WKSF 6-37 WISH 73-27 WISH 73-27 WISH 73-27 WISH 73-27 WISH 73-27 WKSF 00 WINS 33-27 WKSF 00 WINS 34-34 WISH 73-28 WKSF 00 WKSF 0

BEASTIE BOYS Hey Ladies (Capitol) LP: Paul's Boutique

Total Reports 51

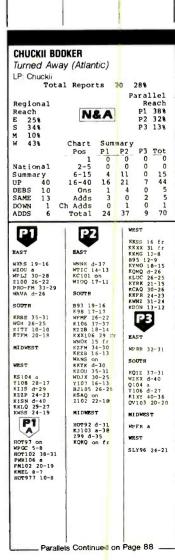
Parallel Reach

Regional Reach E 18% S 23% M 13% W 29% National Summary UP 20 DEBS 5 SAME 23 DOWN 0 ADDS 3	Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 6 Ons 5 Adds 1 Ch Adds 0 Total 13	Parallel Par
RAST WXKS ON SOUTH KITY 31-28 KTTM ON MIDWEST 295 26-17 KBEQ d-23 WLOL ON WZ3T KZZP ON WPCC 26-26 PWR96 ON WNTT 18-15 PWR106 a FM102 25-24 KMEL 22-21	PZ EAST F1.Y92 d-15 100KHI 14-14 MIOQ 32-18 MSPK 40-37 MPST a SOUTH K98 on MPMF on K106 35-32 K2Z0 31-27 MAN S 26-22 MAN S 26-22 MAN S 26-22 MON S	KF95 on KRMG d-32 B95 27-21 KYNO 29-26 KYNK 29-36 KYRK 40-37 KCAO d-39 KFR 33-32 KOY-FM 22-15 KNNZ On THIT ON SOUTH MZXX On T105 18-17 KIXZ On Z103 On HIDWEST KFBQ 32-30 KZOZ 28-25

BEE GEES One (WB) LP: One		
	1 Reports 196	Parallel Reach Pl 59% P2 85%
S 88% M 69% W 70%	Chart Summ	P3 88% ary P2 P3 Tot
National Summary UP 127 DEBS 27 SAME 27 DOWN 0 ADDS 15	2-5 0 6-15 1 16-40 28 Ons 5 Adds 1 Ch Adds 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST	Q106 33-30 WYCR 30-28 SOUTH	FM104 on KCAQ 22-18 KOY-FM on KWNZ on KDON a
B104 a-28 WXKS 28-22 WZOU 32-30 WKSE 28 fr CKOI on B94 d-28	WBBQ 32-25 B93 33-28 K98 29-25 WFMF 35-29 K106 a K2XB 36-33 I95 24-21	P3
PRO-FM a-35 Q107 29-26 WAVA a SOUTH	X27B 36-33 I95 24-21 KXX106 25 fr WBCY d-21 WNOK 21 fr WCGQ 34-32 KZFM 36-34 KEZB 23-21	WPRR 35-28 WWFX on fr 103CIR 30 f 95XXX d-39 WKPE a WIKZ 35-33 95XIL 30-20
PWR99 27 fr KRBE 27-24 Y100 19-13 WGH 24-17 WNVZ 27 fr KITY 33-29 KTFM On	WINK 34-31 WKS 1 36-30 WANS 37-34 WZYP 34-25	95XIL 30-20 G98 30-25 WTHT 35-31 WOMP d-37 WFXX d-39 WHTO on
Q105 24-21 MIDWEST Q102 a-32	WAPE d-28 WQUT 35-29 WLAP 35-32 KKYK d-29 KZOU 30-25	KQIZ 31-24 WKSF 39-34 WJAD 36-28 WZXX 29-26
Q95 19-18 WZPL 30-26 KBEQ 30-26 WKTI 23-21 KDWB 23-20 WLOL 25-22	FM100 32-29 298 25-22 WABB 29-25 WBAM 33-29 WHHY d-30	B98 30-25 KISR 28-22 Q104 on WYKS d-34 KSMB on Q101 35-33
KS104 on Y108 d-26 KKRZ 26-22 KROY 23-21	MBPM d-38 Y107 a KWES 37-35 WRVQ d-31 K92 29-26 KSAQ 33-28 Z106 40-35	Y106 29-25 WPFM 31-27 KIXY d-40 Z103 40-37 KWTX 40-35
KKRZ 26-22 KROY 23-21 KWOD 25-12 KCPX 27-24 KISN 27-22 X100 30-29 KWSS 28-23 KPLZ 32-25 KUBE 29-23	Z102 33-31 KTUX 30-23 WDLX 40-35 WKZL d-37	MIDWEST
P1 HOT97 on		WBNQ 38-35 WBWB d-31 WCIL 29-18 KQCR 26-23 WLRW 33-28
FM102 on	HOT92 a WPHR 30-29 WPXR 35-24 WGTZ 26-22 KRNO 33-30 KZIO 33-27 WIXX 36-31 ZIO4 32-29 KJIO3 32-30 Z99 34-30 KQKQ on fr	WAZY 25-22 KPRX 26-21 KPAT a-29
FLY92 40-29 WAEB 39-30 WMJQ 26-22 WVSR 38-28	KQKQ on fr K293 d-28 WZOK 36-30 WMHE a WRQN a KAY107 d-35 KKRD 30-25 WHOT 28-24	WTO ON WDBR 29-25 WPFR 34-28 WIBW 31-22 WEST
JET-FM d-31 K104 d-24 WERZ 35-26 WNNK 33-30 WTIC 27-24 WKEE 38-24	WHOT 28-24 WEST KIVA on KKSS 18 fr	KGOT 35-28 KYYA d-28 KBOZ 31-27 KTRS 39-37 KFBQ 31-25
WLAN a-35 KC101 d-29 100KHI 36-33 WIOQ 29-28 WSPK 38-28 98PXY a	KF95 34-30 KKMG on CHED a KSND 23-18 B95 38-35 KYNO on	KMOR d-39 KOZE 27-18 KTMT 37-30 ZPUN 38-31 KZOZ 35-32 OK95 36-32
93Q 24-19 WPST 36-33 WNYZ 32-27 WRCK 37-30 WKRZ d-33	KOMD d-19 KLUC 40-37 KYRK 30-25	
ADRIAN BEI		
LP: Mr. Music	Head	Paralle
Regional Reach E 22% S 16% M 28%	N&A	P1 13 P2 19 P3 34
W 21%	Chart Sum Pos P1 1 0	mary P2 P3 Tc

98PXY a 93Q 24-19 WPST 36-33 WNYZ 32-27 WRCK 37-30 WKRZ d-33	B95 38-35 KYNO on KOMO d-19 KLUC 40-37 KYRK 30-25	0K95 36-32
ADRIAN BELE Oh Daddy (. LP: Mr. Music Total	Atlantic)	218
Regional Reach E 22% S 16% M 28% W 21%	N&A Chart Summ Pos P1	Parallel Reach Pl 13% P2 19% P3 34%
National Summary UP 16 DEBS 8 SAME 18 DOWN 0	1 0 2-5 0 6-15 0 16-40 6 Ons 1 Adds 0 Total 8	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST MXKS on MZOU d-20 SOUTH Y100 d-30 MIDMEST 295 22-19 MEST KCPX a-35 KISN d-39 KISN d-39 KISN d-39 TRING TRING TRING MET 23-17 KXRR 25 fr EZ EAST JET-FH a	WNNX ON WPST 31-28 WYER 31-28 WYER ON SOUTH WBBO a K98 ON WROO d-30 WZYP a WARE 17-14 KSAQ ON WDLX a MIDWEST HOT92 34-27 KZIO 28-25 KLQ ON WGRD a Z99 1.8-15 WHOT ON WEST KF95 a KSND 25-24 KRZR ON KZZU a LST	95XIL 25-21 C38 33-10 WHTO ON SOUTH XISR ON KSHE 29-28 KNAN ON WFFM 4-19 XIXV ON MIDWEST XYYY 25-22 WANQ 25-18 WCIL 4-29 WKT ON KKLL 13-29 WKFR ON KFAL 13-29 WKFR ON KFAL 24-24 KFAM CON KFAM C

LP: Soul Prov	ler (Columbia)	
Regional Reach E 80% S 68% M 59% W 68%	23 Chart Sum	Paralle Reac Pl 45 P2 70 P3 87
National Summary UP 110 DEBS 19 SAME 24 DOWN 1 ADDS 15	Pos P1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 TO 0 3 0 10 10 2 55 43 11 7 3 1 5 2 0 0 82 58 16
EAST B104 a-30 WXKS 27-21 WZC02 22-17 WXC02 22-17 WXC02 22-12 WXC1 a-10	SOUTH MB00 27-21 X282 d-36 X282 d-36 XX8106 24 fr MX008 a MX508 on MBCY 12-7 X282 d-36 XX9106 2-24 X264 X264	### 24-22 ### 24-22 ### 24-22 ### 24-20 ### 24



BOBBY BRO	WN				
On Our Ov	in (MCA)				
LP: "Ghostbu	sters II" ST				
Tota	1 Report	s 22	1 8	98	
			P		llel
Regional					each
Reach	2	•			91%
E 96% S 89%	-				90%
M 82%				23	8/8
W 91%	Chart	Cum	mary		
" 718	Pos	Pl	P2		Tot
	1	7		-6	
National	2-5		58		130
Summary	6-15	16	24		55
UP 120	16-40	0	5	0	5
DEBS 0	Ons	0	0	0	0
SAME 61	Adds	0	0	0	0
	Ch Adds	0	0	0	0
ADDS 0	Total	58	105	58	221
PI	WNNK 3-1 WT1C 2-7 WKEE 4-3		KF9 KKM	X 1 f 5 9-7 G 4-3	,
EAST	WLAN 5-3			D 5-2	
	100KHI 1-		B95	1-1	
B104 7-6 WXKS 3-1	WIOQ 3-3			0 2-1 0 3-2	
WZOU 3-2	98PXY 2-3			Ω 3-2 □ 6-1	
WKSE 11 fr	930 1-2	,	KYR	K 4-4	
WBLI 2-2 CKOI 6-4	WPST 9-6			04 3-	
WPLJ 13-10	WNYZ 2-2 WRCK 2-5		RKF	R 3-1	
Z100 7-4 WEGX 6-3	WKRZ 6-2			-FM 6	
B94 4-4	Q106 5~5			Z 9-1	

SAME 61 DOWN 40 ADDS 0	Adds 0 Ch Adds 0 Total 58	0 0 0 0 0 0 105 58 221
DOWN 40 ADDS 0 EAST B104 7-6 MXKS 3-1 MXC0U 3-7 MXSE 11 fr MBLI 2-2 CKD1 6-4 MXC0 13-2 CKD1 6-4 MXC0 4-3 MXC0 4-3 MXC0 4-3 MXC0 6-3 MXC0	Ch Adds 0 Total 58 WNNK 3-1 WTNC 2-7 WEEE 4-3 MLAN 5-3 KC101 5-4 H00KH 1-7 WEEF 3-3 SOUTH 100KH 1-7 WEFF 3-1 SOUTH 2-2 WFST 9-6 WNYZ 2-2 WFST 9-6 WNYZ 2-2 WFST 9-6 WNYZ 2-2 WFST 9-6 WYCR 6-3 SOUTH 2-2 WFST 9-6 WYCR 6-3 WYCR 6-3 SOUTH 3-1 WEFF 3-1 WEFF 3-2 WEFF 3-1 WEFF 3-2 WEFF 3-1 WEFF 3-2 WEFF 3-1 WEFF 3-2 WEFF 3-2 WEFF 3-1 WEFF 3-2 WEFF 3-1 WEFF 3-2 WEFF 3-1 WEFF 3-	0 0 0 0 105 58 221 RKXX 1 9-7 RKP 2 9-2 RKP 3 9-1 RKP 3 9
Q102 5-6 WNCI 7-7 WZPL 3-5 KBEQ 12-6 WKTI 8-6 KOWB 4-2 WLOL 6-7 WKBQ 6-4	WANS 1-1 WZYP 5-4 WAPE 1-1 WOUT 14-23 WORI 3-2 WLAB 8-5 KEYR 6-5 KZOU 3-8 WDJX 4-3 99WAYS 2 Er 298 9-7 WABB 3-2 WHAW 5-3 WHAW 11-6	SOUTH KQIZ 2-2 WKSF 5-4 WJAD 3-2 WZXX 3-2 898 2-9 KISR 2-2 Q104 4-2 WYKS 2-1 KSMB 4-3 Q101 3-2 KNAN 2-1
KS104 5-5 Y108 5-7 Y108 5-7 KIIS 3-3 KZZP 2-4 KKRZ 2-2 KXYQ 3-2 KROY 2-1 KWOD 3-4 KCPX 14-11 KISN 14-13 KKLQ 6-4 X100 1-3 KWSS 3-3 KPLZ 3-2 KUBE 2-1	Y107 1-1 KWES 3-2 BJ105 5-4 WRVQ 6-4 K92 15-10 KSAQ 3-2 2106 6-3 Z102 2-13 WDLX 4-3 WKZL 4-4	Y106 4-9 WPFM 4-4 K1XY 12-12 Z103 1-2 KWTX 10-6 QV103 2-1 WVBS 1-1 MIDWEST KYYY 4-2 WBWB 3-2 KQCR 4-4 WLNW 5-2 KCNO 6-4 KLYV 10-6 KYYY 10-6
HOT97 3-1 WPGC 6-2 PWR96 7-6 WHYT 1-1 HOT102 5-2 PWR106 3-1 KGGI 5-2 FM102 3-2 KMEL 4-13 HOT977 5-5	MXDD 16-11 MYDD 16-11 MYDD 9-8 MYDD 9-8 MY	KKXL 5-14 WKPR 6-3 WAZY 9-5 KFRX 1-1 99KG 12-10 KPAT 6-5 KMTO 5-5 WDBR 1-7 WIBW 3-2 WEST KYYA 5-2 791 1-2
PLY92 3-2 WAEB 2-3 WMJQ 1-2 WYSR 2-5 JET-FM 3-3 WERZ 7-1	WMHE 4-4 WRQN 5-1 KAY107 4-2 RMY2 6-3 KKRD 2-2 WHCT 2-2 WEST KIVA 13-8 RKSS 9 fr	RBOZ 8-4 KTRS 7-5 KFBO 8-5 KMOK 11-6 KOZE 7-7 KTMT 13-7 ZFUN 4-3 X202 5-5 SLY96 4-12 OK95 16-15



J. CAFFERTY & BEAVER BROWN BAND Pride & Passion (Scotti Bros./CBS) LP: "Eddie And The Cruisers II" ST

Total Reports 75 30%

Kegio	nal		-		Re	each
Reach		N&	A		Pl	118
E 47	8				P2	32%
S 16	8				P3	46%
M 36	8					
W 29	*	Chart	Sum	mary		- 11
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	1	2	0	3
UP	44	16-40	4	23	24	51
DEBS	7	Ons	1	8	7	16
SAME	19	Adds	0	4	0	4
DOWN	0	Ch Adds	1	0	0	1
ADDS	5	Total	7	37	31	75
	1	WKRZ a		WWFX	on	fr

UP 44	16-40	23 24 5
DEBS 7	Ons 1	1871
SAME 19	Adds (4 0
DOWN 0	Ch Adds 1	
ADDS 5		
ADDS 5	Total 7	7 37 31 7
	WKRZ a	I WWFX on fr
P1	WYCR a	WNYP on
		95X1L 26-23
	SOUTH	G98 32-28
EAST	WROO 24-23	WTHT 29-28
WXKS 30-28	K2106 16-14	WOMP 33-30
PRO-FM 31-27	WKSI on	WF XX 36-34
Q107 a-30	WANS d-40	
ATA1 0-20	WOUT a	SOUTH
SOUTH	99WAYS on fr	WZ KX on
MIDWEST	KWES a	WJMX on
MIDWEST	KSAQ d-40	WPFM 33-31
Q95 13-12	Z106 d-40	
W2PL on	KTUX 28-21	MIDWEST
WKBQ 35-33		
	MIDWEST	KYYY 36-34
WES T	WPHR on	WB NQ 30-27
	KZ IO on	KCMQ 37-34
P1	KLO on	KLYV 39-33 Y94 on
- A-	2104 29-28	RKXL 34-30
\ <u>\\\</u>	299 17-17	WKFR d-35
KXXR 40 fr	WRQN d-30	99KG 23-20
	WEST	KPAT 26-23
P2	MES I	WDBR on
لک	KF95 35-32	WPFR 24-16
	KATM 30-28	KFMW 32-30
EAST	KSND 32-30	
	KRZR 26-20	WEST
WAEB d-37	XYRK 32-27	WC00 24 05
WVSR 40-37	PM104 27-26	KGOT 34-25 KTRS 33-32
K104 9-8	KOY-FM on	KPBQ 26-19
WERZ 27-22	KZZU on	KMOK 38-35
WNNK 37-35 WKEE 39-37	615	KTMT 31-27
100KHI 25-24		ZPUN On
930 40-39		KHTY 29-21
WPST d-40	RAST	OK95 22-21
WNYZ 40-40		
WRCK on	WP RR 31-30	
	71 30	34.

Regional Reach Rea	Regional Reach Reach Reach Pade Pade Pade Pade Pade Pade Pade Pade	1012	1 Reports	51 25% Parallel
Pos	POS P1 P2 P3 Tot 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0	Reach E 22% S 23%	N&A	Reach P1 138 P2 198
REAST REASO REAS	RZ106 on SOUTH	National Summary UP 29 DEBS 5 SAME 24 DOWN 0	Pos P1 1 0 2-5 1 6-15 2 16-40 5 Ons 0 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 1 2 4 3 9 11 12 28 6 13 19 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
## WINK 35-34 WIND 38-34 WI	## WINK 35-34 WINK 35-34 WINK 35-34 WINK 34-32 WINK 35-34 WINK 34-32 WI	PI	KZ106 on	
MNVZ 23 fr HOT92 d-34 KIAT do	MNVZ 23 fr	WXRS 34-32 WZOU 28-23	WINK 35-34 WQUT 16-8 KSAQ on KTUX 32-26	RISR d-29 Q104 on WPFM 32-30
92X 28-25 WEST KF95 26-24 KATM 22-19 KXYQ 29-26 KATM 22-18 KEGL 13-13 HMNS 18-15 KXXR 4 fr P3 KXXR 18-15 KXXR 4 fr FAST KATM 22-19 KAPT 00 KAPT 13-14 KAPT 11-12 KAPT 11-12 KAPT 11-15 KAPT 00 KA	92X 28-25 WEST KF95 26-24 KATM 22-19 KXYQ 29-26 KATM 22-18 KEGL 13-13 HMNS 18-15 KXXR 4 fr P3 KXXR 18-15 KXXR 4 fr FAST KATM 22-19 KAPT 00 KAPT 13-14 KAPT 11-12 KAPT 11-12 KAPT 11-15 KAPT 00 KA	WNVZ 23 fr	HOT92 d-34	KWTX on
KENZ a WEST KNNZ a WEST KNNZ a WEST KNNZ a	KENZ a WEST KNNZ a WEST KNNZ a WEST KNNZ a	92X 28-25 WEST KXYQ 29-26	WEST KF95 26-24 KATM 22-19 KSND 27-22 KRZR 8- KRZR 8-6 KYZK 0D	KCMQ on KKXL 26-17 99KG 18-15 KPAT on KWTO on WDBR on
MPRR on MPRX 21-20 WFX 25 fr 95 XXX a 95 XXI a 95 XXI a 6 98 on MPXX o	MPRR on MPRX 21-20 WFX 25 fr 95 XXX a 95 XXI a 95 XXI a 6 98 on MPXX o	P2	RWNZ a KZZU 17-12	KGOT 36-29 KYYA 27-23 KTRS on KMOK 31-28 KTMT 38-34 ZPUN 17-15
		SOUTH	WWFX 25 fr 95XXX a 95XIL a	KHTY 21-20

E 90% S 91%		P2 85% P3 96%
M 84% W 66%	Chart Sumr	nary
National Summary UP 184 DEBS 6 SAME 11 DOWN 0 CADDS 6	2-5 0 6-15 15 16-40 23 Ons 1 Adds 2 h Adds 2	P2 P3 Tot 0 0 0 0 0 0 0 24 16 55 73 48 144 1 0 2 0 0 2 2 0 4 00 64 207
	TOTAL 43 1 MNYZ 26-20 MRCK 25-19 MRCR 27-23 SOUTH MBB0 24-17 MBB0 24-17 MBB0 24-17 MRC0 11-8 MRC0 21-18 KY98 00 KY98 01 KY	

		0100000000		*********
NENEH CH	ERRY			
	The Wind (Vir	cain1		
LP: Raw Lik		9,		
	al Reports 16		٠.	
	- nepetes 10		ara	11e
Regional	20			eacl
Reach			P1	
E 67%	BREAKE	R	P2 P3	691
S 73% M 49%			- 3	0,5
W 75%		nmary		
	Pos P1	P2	P3	Tot
National	2-5 0		0	1
Summary	6-15 3	8	2	13
UP 102	16-40 25 Ons 4	61 3	37	
DEBS 25 SAME 19	Adds 1	6	5	12
DOWN 0	Ch Adds 4	2	0	- 6
ADDS 18	Total 37	81	46	164
	RC101 on	1 RKM		-15
	100KHI 39-35		D d-	
EAST	WIOQ 16-9 WSPK 33-32		0 26	
	98PXY 16-14 93Q 18-14	KLU	C 29	-27
WXKS 29-23 WZOU 29-21	WPST d-39	KYR		-19 -27
WKSE 27 fr CKOI d-36	WRCK 30-25 WKRZ a-38	KKF	R 25-	-25
B94 25-20	Q106 a WYCR a-27	KDO		
PRO-FM a-33	SOUTH	1	e E	
BOUTH		١,	•	
PWR99 on fr	WBBQ 35-30 B93 30-23	EAS	T	
KRBQ a KRBE 21-19	K98 27-26 WFMF 31-28		R 34-	
¥100 27-23 B97 22-18	K106 34-28		XX 27	
KITY 15-11	KZZB d-40 195 29-27	M.L.H.	r 31-	29
KTFM on	KXX106 31 fr WNOK 14 fr	WF X	P d-3 K 38-	31
MIDWEST	WCGQ 23-20	WHT	19-	15
B96 18-13	K2FM 32-26 KEZB 22-22	soon	B	
WLOL 23-18 WKBQ 24-20	WKS I 39-36 WANS 35-31	KQI		
1	Wa Ab 31 30	WJAI	31-	26

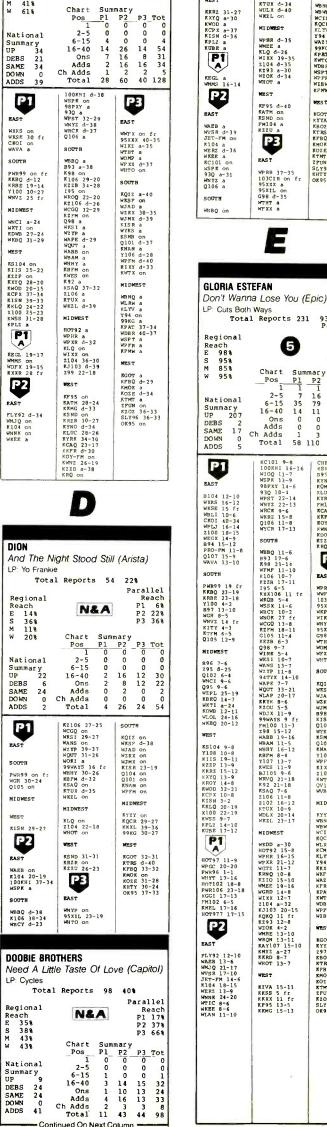
National Summary UP 102 DEBS 25	6-15 16-40 Ons	25 4	3	37 12 2
SAME 19 DOWN 0 ADDS 18	Adds Ch Adds Total	1 4 37	6 2 81	5 1 0 46 16
P1	RC101 on 100KHI 39 WIOQ 16-9 WSPK 33-3	- 35	CHE B95	G 17-15 D d-30 28-25
EAST	WIOQ 16-9 WSPK 33-3 98PXY 16-	2	KYN	0 26-20
WXKS 29-23 WZOU 29-21	930 18-14		KLU	C 29-27 K 24-19 Q 32-27 R 25-25 Z d-30 N 20-17
WKSE 27 fr	WRCK 30-2 WKRZ a-38 Q106 a	5	KKF	R 25-25
CKOI d-36 B94 25-20 PRO-FM a-33	Q106 a WYCR a-27		KDO	20-17
SOUTH	SOUTH		(73
PWR99 on fr KKBQ a	WBBQ 35-3 B93 30-23 K98 27-26 WFMF 31-2	0	EAS	
KRBE 21-19	K98 27-26 WFMF 31-2	8	WPRI 95X	X 34-27 (X 27-29 (L d-39 (31-29
B97 22-18 KITY 15-11	K106 34-2 KZZB d-40	8	95 X	L d-39
KTFM on	195 29-27 KXX106 31 WNOK 14 E	fr		d-38 38-31 19-15
MI DWEST	WCGQ 23-2 K2FM 32-2 KEZB 22-2	n	SOUT	
B96 18-13 WLOL 23-18 WKBQ 24-20	KEZB 22-2 WKS I 39-3	2 6		
WEST	WKS I 39-3 WANS 35-3 WZYP 31-2 94TYX 30-	9	WJAE	36-27 31-26 31-28
KS104 26-24	WAPE 19-1	8	Q104	18-14 32-27 30-25
Y108 23-22 KZZP 19-18	KKYK 27-2	3	KSMB	On
KKRZ a-32 KROY 22-20	KKYK 27-2 KZOU 31-2 WDJX 26-2 99WAYS 33	fr	Q101 KNAN	33-26
KWOD d-29 KCPX a-39			WPFM	24-22
KISN 35-31 KKLQ 26-24 X100 20-18	WBAM 32-3 WHHY 26-2 KBPM 34-2	2 8	Z103	
KWSS 20-16	Y107 19-1: KWES 32-2:	6	QV10	3 27-25 24-19
KPLZ d-29 KUBE 27-21	BJ105 22- WRVQ a KSAQ 27-2		MIDW	
P1	2102 24-20 WDLX 39-3: WKZL d-40	0	KYYY	d-37
HOT97 25-22	WKZL d-40	,	WBWB WCIL	27-16
PWR96 on WHYT 24-21	MIDWEST		WL RW KCMQ	
HOT102 a-37 PWR106 on FM102 19-17	HOT92 d-30 WPHR a		WAZY	24-20
FM102 19-17 KMEL 10-9 HOT977 19-16	WGTZ 28-24 KZIO d-35 WGRD d-23	4	KWTO WDBR	a
P2	WIXX a		WPFR	d-38
40	KJ103 on 299 33-29		WEST	10 33
EAST	KQKQ 15 fr WMHE 30-26 WRON 24-16 KAY107 a	5	KGOT	a
FLY92 32-25 WAEB d-36	KAY107 a KKRD 32-23	,	KYYA 297	29-25 34-34
WMJQ d=27 WVSR d=35	WEST		KBOZ	a
JET-FM d-30 WNNK 38-29	KIVA d-22		KWOK	28-24 d-38
WTIC 15-14 WKEE 37-30 WLAN 27-21	KKSS 2 fr KKXX 18 ft		2 FUN	d-30 d-35 33-28
27VN 51-51			SLY96	28-23

Gypsy Road	d (Mercury)	
LP: Long Cold	Winter	
Regional Reach E 33% S 26%	N&A	73 29% Parallel Reach Pl 14% P2 26% P3 49%
M 38% W 21% National Summary UP 22 DEBS 21	Chart Sun Pos P1 1 0 2-5 0 6-15 1 16-40 5 Ons 2 Adds 0 th Adds 1 Total 9	mmary P2 P3 Tot 0 0 0 0 0 0 0 0 1 18 21 44 8 9 19 5 3 8 0 0 1 31 33 73
EAST WZOU d-28 WEGX 28-26 BOUTR MIDWEST 92X a-29 WEST KXYO d-29 KWOD d-33 P1 WDFX 25-10 KXXR on fr P2 EAST JET-FM 35-29 100KHI 23-22 WSPK d-39 WPST d-37 WRCK on SOUTH WSSX a	WROQ 32-12 K2106 on WCQQ 11-28 WCQQ 11-28 WCQQ 11-28 WCQQ 1-28 WCQQ 1-35 WSAM a Y107 30-27 K92 d-28 K7UX 37-30 HDT9X 37-30 HDT9X 37-30 WEST HOT92 d-28 WPHR 0n K7UX 37-30 WEST HOT92 d-28 WPHR 0n K7UX 37-30 WEST K795 d-19 K795 d-19 K795 d-19 K795 d-19 K797 d	MNYP d-35 G88 on -24 MNYB d-36 MNYB d-34-34 MNYX 3 d-34 MNYB d-38 MNAD d-19 MNXX on Q101 a MNYB 37-33 MIDWEST KYYY d-40 KOCR on KKXL d-38 MNYB d-36 MNYB d-36 MNYB d-36 MNYB d-36 MNYB d-36 MNYB d-38 MNYB d-36 MNYB d-38 MNYB d-3
1		10

WEST

52%
Parall
Rea Pl 4
P2 5
P3 6
ry
2 P3 T
0 0
0 0
6 14
6 8
6 16
0 40 1
P3
AS T
WFX on fr
95XXX 40-3 VIKZ a-35
THT a
FXX d-37
-
HTUO
QIZ a-40 KSF on
JAD a
VZKX 38-35 VJMX d-39
(ISR a
(SMB on 2101 d-37
(NAN a
(106 d-28 VPFM d-40
WIXY d-33
11 DWEST
wBNQ a ∜LRW a
(LYV a (94 on
99KG a (PAT 37-34
VDBR 40-37
PFR a
CPMW a
EST
KGOT a
KPBQ d−29 KMOK a
COZE d-34
ZFUN on
KZOZ 36-33 SLY96 36-3
OK95 on

S 56%	_	P3 60%
M 41% W 61%	Chart Sum	mary
	Pos Pl	P2 P3 Tot 0 0 0
National Summary	2-5 0 6-15 4	0 0 0
UP 34	16-40 14 Ons 7	26 14 54 16 8 31
DEBS 21 SAME 34	Adds 2	16 16 34
DOWN 0 ADDS 39	Ch Adds 1 Total 28	2 2 5 60 40 128
	100KHI d-38	
PI	WSPK on 98PXY a	
EAST	93Q a WPST 32-29 WNYZ d-38 WRCK d-37 Q106 a	EAST
WXKS on WKSE 30 fr	WRCK d-37	WWFX on fr 95XXX 40-35
CKOI on WAVA a	SOUTH	WIKZ a-35
SOUTH	WBBO a	WTHT a WOMP a WEXY d-37
PWR99 on fr	893 a-38 K98 on	WFXX d-37 WHTO on
KRBQ d-12 KRBE 19-14 Y100 30-27	K106 29-20 KZZB 34-28 I95 on	SOUTH
WNV2 25 fr	WPOO 22-20	WKSF on
MIDWEST	RZ106 d-26 WCGQ 32-29 KZFM on	WJAD a WZKX 38-35 WJMX d-39
WNCI a-24 WKTI on	Q98 a WKSI a	KISR a
KDWB 27-24 WKBQ 31-29	WAPE d-29	KSMB on Q101 d-37
WEST	WABB on WBAM a	KNAN a . Y106 d-28
KS104 on KIIS 25-22 KZZP on	WHHY a KBFM on	WPFM d-40 KIXY d-33 KWTX on
KXYQ 28-20	KWES on K92 a	MIDWEST
RCPX 37-34	KSAQ 37-32 2106 a RTUX a	WBNQ a
KISN 39-33 KKLQ 24-22 X100 25-23	WKZL d-39	WLRW a
KWSS 31-28 KPLZ a	MIDWEST	Y94 on 99KG a KPAT 37-34
PI	HOT92 a WPHR a WPKR d-32	KPAT 37-34 WDBR 40-37 WSPT a
A	WP XR d-32 KLQ on	WPFR a
KEGL 19-17 WMMS on WDFX 19-15	KLQ on WIXX on 2104 36-30 KJ103 d-39	₩EST
KXXR 28 fr	z99 22-18	KGOT a
P2	WEST	KFBQ d-29 KMOK a KOZE d-34
EAST	KF95 on KATM 28-24 KKMG d-33	KTMT a ZFUN on
FLY92 d-34 WMJQ on	KSND on KRZR 30-27	KZOZ 36-33 SLY96 36-33
K104 on WNNK on	KYNO d-34 KLUC 28-26	OK95 on
WKEE a	KYRK 34-30 KCAQ 23-17	1
	KKFR d-30 KOY-FM on KWN7 26-19	1
	KWNZ 26-19 KZZD a-38 KRQ on	
	D	
DION	light Stand Call	(Ariota)
LP: Yo Franki	ight Stood Still e	(Alista)
Tota	l Reports 54	22%
Regional		Parallel Reach
Reach E 14%	N&A	P1 6% P2 22%
S 36% M 11%		P3 36%
W 20%	Chart Sum	mary P2 P3 Tot
	Pos P1 0	0 0 0
National Summary	2-5 0 6-15 0	0 0 0
UP 22 DEBS 6	16-40 2 Ons 2	16 12 30 8 12 22
SAME 24	Adds 0	2 0 2
DOWN 0 ADDS 2	Ch Adds 0 Total 4	0 0 0 26 24 54
[27]	K2106 27-25	SOUTH
W	WCGQ on WKSI 29-27	KOIZ on
EAST	WANS on WZYP 39-37	WKSF d-38 WJAD on
SOUTH	WQUT 31-26 WORI a 99WAYS 36 fr	WZKX on WJMX on KISR 23-19
	1	27



Dooble Bros. Continued

EXPOSE			
	ked At Him (A	rietal	
		ii ista)	
LP: What You	Don't Know		
Total	Reports 101	418	
		Pa	rallel
Regional			Reach
Reach E 45%	N&A		P1 34% P2 42%
S 48%			P3 45%
M 16%			
W 54%		nmary	
	Pos P1		P3 Tot
National	1 0 2-5 0	0	0 0
Summary	6-15 1	0	0 1
UP 2	16-40 0	2	0 2
DEBS 0	Ons 0	0	0 0
SAME 1	Adds 15		25 76
DOWN 0 ADDS 98	Ch Adds 6 Total 22	11	5 22
ADDS 96	TOTAL 22	49 .	30 101
1.22	WTIC a-38	KCAQ	a
	WLAN a-37		a
EAST	100KHI a		a
	WIOQ a-34 WSPK a	_	-
WXXXS a WAVA a	98PXY a	PE	1
	93Q a-37 WRCK a		
SOUTH	0106 a-33	EAST	
ккво а	WYCR a-29	WKPE	a
KRBE a-34 Y100 a	SOUTH	WTHT	a
KITY a KTFM a-22	WBBQ a	WFXX	a
	B93 a-36 K98 a		_
MIDWEST	WFMF 27-24	SOUTH	
B96 a-29	KZZB a 195 a		a-35
WEST	WNOK 31 fr	WKSP	a
	WCGQ a KZFM a	WZKX	a
Y108 a KIIS a-30	KEZB a-27	WJMX Q104	a
KZZP a	WINK a WKSI a-39	WYKS	a
KKRZ a KKLQ a-28	WANS a	Q101 WPFM	a
KWSS a	KZOU a	KIXY	a
KPLZ a	квгм а	Z103 QV103	a
-	Y107 a Z102 a	04103	d
P1	WDLX a	MIDWE	ST
•	WK2L a	WBNQ	a
HOT97 a PWR96 a	MIDWEST		a a-40
HOT102 a-34	K293 a	WAZY	a
RGGI a FM102 a	KKRD a	WDB P	a-34
KMEL 18-14	WHOT a	WEST	
P2	WEST	KGOT	a
	KF95 a	KYYA	a
EAST	KKMG a	KMOK	a
	KYNO a-35 KQMQ a	KTMT	a
WAEB a	KUMQ a KLDC a-40	ZFUN	a

F

KF95 a RKMG a KYNO a-35 KQMQ a KLUC a-40 KYRK a

KGOT a
KYYA a
KMOK a
KOZE a
KTMT a
ZFUN a
KZOZ a-38
SLY96 a-39

		G CANNIBA		CA)		
LP: Th	Raw	& The Cook	ed			
	-	Reports	-	56%		
	otar	reports .				
				P	aral	
Regio			-			act
Reach		N&	A			349
E 61	8					598
S 56	8				P3	729
M 57	8					
W 50	8	Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	(
Natio	nal	2-5	0	0	0	(
Summa	rv	6-15	2	0	0	- 2
UP		16-40	9	19	15	4 3
DEBS	3.4	Ons	3	13	12	28
SAME		Adds	5	31	16	52
DOWN		Ch Adds	3	6	5	14
ADDS		Total	22	69	48	139

SAME 29 DOWN 0 ADDS 66	Adds 5 Ch Adds 3 Total 22	31 16 5 6 5 1 69 48 13
ADDS 66		
PI	WKRZ a-39 Q106 d-34 WYCR a	P3
EAST	SOUTH	EAST
WZOU d-34 CKOI on WEGX a PRO-FM a SOUTR KKBO a KRBE a-29 MIDWEST 92X a-30 Q95 d-25 KVBO 28-25 WEST KIIS d-28 KKRQ 28-25 WEST KIIS d-28 KKRQ d-29 KKPO a KYOO	SOUTH WILL AND A STATE OF THE AN	WP RR a-40 WFPX on fr 95xXX a WFPY a WFPY a WFPX d-18 WFFX d-17 KIFX a-18 WFFX d-17 KIFX d-10 KFFX on WFFM d-17 KIFX d-18 WFFM
FLY92 a WAEB d-39 WMJQ 30-26 JET-FM d-32	WZOK a WRQN a KKRD d-30	WPFR a WIBW a-40 KFMW d-36
K104 24-20	WEST	WEST
WERZ a-38 WNNK a WTIC a-37 WKEE a KC101 on 100KHI a WSPK d-34 930 39-34 WPST a WNYZ a WRCK a	KF95 d-37 KATM ON CHED a KSND ON KRZR 28-26 KLUC a FM104 a KCAQ a KZZU a-33	KGOT d-40 KYYA on 297 a-37 KBOZ a KMOK on KOZE on KTMT d-39 2FUN on KZOZ on OR95 a

G

GRACES		
Lay Down	Your Arms (A	&M)
LP: Perfect V		′
	l Reports 81	. 33%
100	1 Reports 01	Parallel
Regional		Reach
Reach	NAA	Pl 179
E 33%	4	P2 23%
S 25% M 38%		P3 649
W 38%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary	6-15 0	1 0 1
UP 11	16-40 1	9 17 27
DEBS 15	Ons 6	10 18 34
SAME 36 DOWN 0	Adds 4	5 8 17
ADDS 19	Ch Adds 0 Total 11	27 43 81
P1	SOUTH	SOUTH
•	K106 on WROO d-27	KQIZ on WJAD on
EAST	KZ106 on	WZ K X d-39
WXKS on	Q98 on KSAQ d-38	WJMX on B98 a
CKOI a	KTUX d-40	KISR d-27
SOUTH	WKZL on	WPFM 38-33
KRBE on	MIDWEST	KIXY On KWTX On
WNVZ on fr	KRNQ d-33 KZIO d-38	WVBS on
MIDWEST	KLQ a	MIDWEST
KDWB a	WIXX a WHOT on	KYYY on
WEST		WBNQ d-34
	WEST	WCIL 33-30 KQCR d-39
KKRZ on KWOD a	KF95 29-25 KATM on	WLRW 30-26 KCMQ a
KISN a	KSND 39-29	KKXT on
KUBE on	KRZR 17-13 KYRK on	WKFR a WAZY a
	KWNZ on KZZU 36-29	99KG 35-32 KPAT 23-22
~	70 30-29	WDBR on
WMMS on KXXR 37 fr	1 1 1	WPFR a WIBW d-37
22	EAST	KFMW d-39
		WEST
EAST	WWFX 26 fr WKPE a	KGOT on
FLY92 a	WNYP on	KYYA d-30
WAEB on	G98 on WOMP on	KTRS on KFBQ d-37
JET-FM a K104 on	WFXX 40-36	KMOK on
WKEE a-40	WНТО а	KOZE 35-32 KTMT on
WSPK a 93Q a-40		ZFUN d-39 KHTY a

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GREA	T WH	ITE				
Once	Bitte	n, Twice S	hy (Capi	to()	
	vice St		, (,	
1	Tot	al Report	s 190	7	78	
				P	ara	llel
Regio	onal			-	R	each
Reach					P1	
E 84		•	3			78%
S 74	18				P3	
M 92	28					0.0
W 5	78	Chart	Sum	mary		
Į.		Pos	Pl	P2	P3	Tot
		1	1	4	12	17
Natio	ona 1	2-5	13	31	13	57
Summa	ary	6-15	1.6	41	26	83
UP	111	16-40	13	15	5	33
DEBS	1	Ons	0	0	0	0
SAME	38.	Adds	0	0	0	0
DOWN	40	Ch Adds	0	0	0	0
ADDS	0	Total	43	91	56	190

DEBS 1 SAME 38 DOWN 40 ADDS 0	16-40 13 Ons 0 Adds 0 Ch Adds 0 Total 43	15 5 33 0 0 0 0 0 0 0 0 0 91 56 190
P1	93Q 8-5 WPST 28-22	CHED 16-12 KSND 3-2
	WPST 28-22 WNY2 8-7	KRZR 18-30 KLUC 25-17
EAST	WRCK 3-4	KLUC 25-17 KYRK 20-17
B104 10-7	WKRZ 5-5 Q106 2-2	FM104 7-6
WZOU 17-15 WKSE 17 fr	WYCR 2-15	KOY-FM 25-14 KWNZ 6-3
WPI_J 26-24	SOUTH	
Z100 23-20 WEGX 21-18		P3
WEGX 21-18 B94 2-2	WBBQ 12-15 B93 25-19	
PRO-FM 0-7	K106 16-35	EAST
Q107 20-17 WAVA 20-16	T95 7-6 WKQB 8-8 WSSX 4-3 KZ106 1-1 WNOK 16 fr WCGQ 7-6 G105 31-24 WINK 7-5 WKSI 4-9 WANS 9-8 WZYP 4-1 94TYX 11-8	WPRR 5-4
	WSSX 4-3	WPRR 5-4 WWFX 1 fr 103CIR 8 fr
SOUTH	WNOK 16 fr	95XXX 12-9
PWR99 16 fr	WCGQ 7-6	WKPE 1-1 W1KZ 2-2
PWR99 16 fr KKBQ d-17 KRBE 17-7 B97 6-4	G105 31-24 WINK 7-5	WNYP 2-7
B97 6-4 WGH 9-22	WKS I 4-9	95XIL 2-1
WGH 9-22 Q105 13-11	WANS 9-8	G98 6-5 WTHT 4-10 WOMP 7-14
	94TYX 11-8	WOMP 7-14
MIDWEST	WAPE 5-4 WQUT 9-9 WLAP 12-7	WF XX 1-2 WHTO 7-6
295 2-3	WLAP 12-7	SOUTH
Q102 4-2 92X 3-19	WLAP 12-7 KKYK 3-20 K2OU 13-10 99WAYS 12 fr	
WNCI II-9	99WAYS 12 fr	KQ12 7-7 WKSF 2-6
Q95 17-15 WZPL 5-6	298 4-2 WARR 10-7	WJAD 10-19
KBEQ 3-1 WKTI 5-4	298 4-2 WARB 10-7 WBAM 5-7 WHHY 4-2	WZ KX 5-5 WJ MX 7-6
WKTI 5-4 KDWB 13-13	WHHY 4-2 KBFM 12-7	898 13-10
WLOL 8-6 WKBQ 5-3	KBFM 12-7 Y107 25-20	
WKBQ 5-3	KWES 7-6 BJ105 8-8	KSMB 12-11
WEST	WRVO 19-17	Q101 9-9 Y106 9-7
KS104 13-9	K92 4-8 KSAQ 5-4	WPFM 7-6
RS104 13-9 Y108 22-23 KIIS 26-23	2106 16-11	KIXY 11-16 2103 13-11
KIIS 26-23 KKRZ 14-11	Z102 9-5 KTUX 1-1	Z103 13-11 KWTX 14-13
KXYO 4-4	WDLX 5-4 WKZL 3-3	MIDWEST
KROY 19-14 KWOD 2-2		
KCPX 5-3	MIDWEST	KYYY 1-6 WBWB 11-11
X100 24-20 KWSS 18-14	WKDD 14-22	WCIL 1+1 KQCR 7-2
KPLZ 5-4 KUBE 4-3	HOT92 4-11	KQCR 7-2 WLRW 3-3
	WPHR 2-1 WPXR 7-2 WGTZ 9-4	KCMQ 1-1
P1		KLYV 1-1 Y94 6-10
√	KRNQ 12-17 KZIO 2-3	KKXL 8-3
KEGL 7-5	WMEE R-3	WKFR 13-21 WAZY 1-1
WMMS 2-12 WDFX 2-2	WGRD 7-7 WIXX 2-5	KFRX 5-4
WHYT 11-6	WIXX 2-5	KWTO 2-1
122	Z104 3-2 KJ103 9-7	WDBR 6-4
•	790 2-6	WPFR 15-15
EAST	KQKQ 3 fr KZ93 3-2 WZOK 6-5	WIBW 7-7
	WZOK 6-5	KPMW 4-1
FLY92 14-12 WAEB 15-9 WMJQ 11-7	WMHE 10-8 WRON 8-4 KAY107 2-4	WEST
WMJQ 11-7	KAY107 2-4	KGOT 18-8
WVSR 3-2 JET-FM 4-7	KMYZ 19-26 KKRD 6-5 WHOT 6-5	297 4-1
K104 10-10	WHOT 6-5	KBOZ 18-10 KTRS 3-1
WERZ 4-3 WTIC 20-15	WEST	KFBQ 9-16
WTIC 20-15 WKEE 12-10 WLAN 4-2	KIVA 19-15	KFBQ 9-16 KTMT 4-1 ZFUN 10-20 KZOZ 21-7
	MIVA 19-15	K202 21-7
KC101 10-9 WSPK 11-21 98PXY 8-8	KF95 3-10 KATM 3-6	SLY96 7-5

JEFF HEALEY Angel Eyes		
LP: See The Li	ght	700
Total	Reports 197	Parallel
Regional Reach E 82% S 85% M 87% W 61%	Chart Summ	Reach Pl 64% P2 79% P3 96%
National Summary UP 149 DEBS 8 SAME 28 DOWN 5 C	Chart Summ Pos P1 1 0 2-5 3 6-15 15 16-40 18 Ons 2 Adds 3 h Adds 0 Total 41	P2 P3 Tot 4 1 5 11 17 31 36 24 75 36 20 74 2 1 5 3 0 6 0 1 1 92 64 197
	SOUTH	
P1	₩880 2=5	P3
EAST	K98 a K106 8-16 KZZB 10-8	EAST
B104 24-21 WXRS 25-19 WZOU 18-16 WBLI a. CKOI 29-21 WEGX a B94 6-5 Q107 27-24 WAVA 30-24 SOUTB	N98 a K106 8-16 K22B 10-8 195 11-8 KXX106 19 fr WKQB 19-18 WBCY 21-11 WBCQ 10-21 K2106 2-2 WGGQ 14-11 G105 22-16 G98 18-17 WINK 25-22 WKS1 1-1	WPRR 17-15 WWFX 30 fr 103CIR 11 fr 95XXX 9-7 WKPE d-17 WIXZ 23-21 WNYP 6-4 95XIL 11-15 G98 12-11 WTHT 19-15 WOMP 3-2 WFYY 19-11
	WANS 21-15 WZYP 9-3 94TYX on WAPE 21-19 WQUT 1-1 WOKI 7-3 WLAP 21-15 KKYK 16-10 RZOU 10-3 WDJX a	WHTO 13-10 SOUTH KQIZ 20-17
MIDWRST 795 a Q102 24-21 92X 13-12 WNCI 15-12 Q95 d-24 WZPL 15-11 KBEQ 20-16 WKTI 21-20 WLOL 29-26 WKSQ 13-7	99WAYS 17 fr FM100 23-17 298 14-11 WABB 12-8 WBAM 18-11 WHHY 13-9 KBFM 24-16 Y107 d-28 KWES 14-11 BJ105 30-25 WBYO 11-8	WKSF 7-5 WJAD 15-10 WZKX 17-12 WJMX 11-9 B98 10-5 KISR 20-17 Q104 3-3 WYKS 19-13 KSMB 8-6 Q101 21-16 KNAN 17-16 Y106 d-24 KIXY 6-3 Z103 d-30 KWTX 33-32 QV103 a-30 WVBS 21-17
KS104 28-22 Y108 25-21 KZZP on KKRZ 21-17 KXYQ 14-10	K92 9-6 KSAQ 19-13 Z106 28-23 Z102 10-6 KTUX 2-2 WDLX 6-5 WXZL 1-1	MIDWEST XYYY 5-3
RKRZ 21-17 KXYQ 14-10 KWOD 13-9 KCPX 29-25 KISN 10-6 X100 on KWSS 29-29 KPLZ 15-12 KUBE 19-14	MIDWEST WKDD 30-27 HOT92 18-13 MPHR 17-16 WPXR 27-25 MCTZ 22-18 KZIO 19-15 KLQ 22-17 KCQ 22-17 MCRD on MIXX 6-4	WBNQ 23-7 WBWB 16-12 WCIL 8-5 KQCR 16-8 WLRW 9-6 KCMQ 7-5 KLYV 24-19 Y94 11-4 KKXL 4-1 WA2Y 19-16 KFRX 23-18 99KG 2-2
REGL 10-8 WMMS 8-7 WDFX 10-8 KXXR 6 fr	Z104 10-7 Z99 16-14 KQKQ 27 fr KZ93 10-9	KPAT 21-19 KWTO 20-17 WDBR 22-18 WSPT on WPFR 25-19 WIBW 18-14 KFMW 15-13
PLY92 a MARE 14-11 WYSE 10-8 JET-FM 17-11 KIO4 1-1 WENG 28-17 WENG 28-17 WENG 28-12 LOOMHI 32-22 LOOMHI 32-22 LOOMHI 32-27 WENG 28-27 WENG 28-27 WENG 28-21	WOW 21-15 WHOM d-21 WROM d-21 KRY107 27-20 KRY07 27-20 KRY07 18-12 WEST KIVA d-30 KP95 10-9 KATM 18-16 KSND 5-5 KRZR 20-14 KYRK 18-13 FM104 15-11 KWNZ 24-17 KZZU 5-3	RGOT 2-2 XYYA 20-14 297 30-25 KBOZ 20-16 KTRS 4-2 KFBO 11-8 KMOK 2-2 KOZE 6-5 KTMT 17-14 ZPUN 2-2 SLY96 22-11 KHTY 1-5 OK95 13-11
WNYZ 21-14 WRCK 14-9 WKRZ 21-16 Q106 25-20 WYCR 4-4		

DON HENL	ΕY					
The End of					eff	en)
		Report			18	
100	aı	Report	3 20			
D = / == = 1			_	Pa		llel
Regional Reach		- 6				58%
E 78%						84%
S 83%			_			97%
M 92%					. ,	
W 68%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	2	2	4
National		2-5			10	
Summary		6-15				114
UP 166		16-40	13		12	
DEBS 1		Ons	0	0	0	0
SAME 27		Adds	0	0	0	0
DOWN 5	С	h Adds	0	1	0	1
ADDS 1		Total	37	98	65	200
D1	i	SOUTH		l xox	-FM	27-20
		WBBQ 16-	11	KWN	Z 13	-9
	- 1	B93 16-1	4		28-	
EAST		WFMF 19- K106 30-		KRU	∠8-	20
W2KS 20-17		WKQB 6-6			15	
WEOU 6-4 WBLI 18-15	- 1	WSSX 23-	22			
MRD1 [8-12		WBCY 3-1		PAC	m	

SAME 27 DOWN 5 ADDS 1	Adds 0 Ch Adds 0 Total 37	0 0 0 1 0 1 98 65 200
P1	SOUTH	KOY-FM 27-20
	WBBQ 16-11	KWNZ 13-9
	B93 16-14	KZZU 8-5
EAST	WFMF 19-19	KRQ 28-26
	K106 30-30	63
WEKS 20-17 WEOU 6-4	WKQ8 6-6	
WBLI 18-15	WSSX 23-22 WBCY 3-1	
CKOI 16-12	WROQ 1-1	EAST
WEGX 16-14	K2106 4-4	
B94 26-22	WNOK 20 fr	WPRR 10-8
PRO-FM 16-14	WCGQ 11-10	WWFX 6 fr 103CIR 19 fr
	G105 24-21	95XXX 7-6
SOUTH	Q98 3-4 WINK 10-7	WIKZ 20-18
PWR99 18 fr	WKS I 3-5	WNYP 4-2
KRBQ 21-15	WANS 29-20	95XIL 5-3
KRBE 18-17	WZYP 12-10	G98 9-B
WGH 21-20	94TYX 13~11	WTHT 13-8
WNVZ 13 fr	WQUT 4-3	WOMP 11-9 WFXX 18-16
Q105 7-3	WOKI 13-11	WHTO 17-14
MIDWEST	WLAP 10-8 WDJX 21-19	WILL 17 14
EI DHES I	99WAYS 11 fr	SOUTH
295 17-15	FM100 15-12	
C102 12-8	Z98 d-25	KQIZ 15-11
WNCI 10-10	WABB 16-13	WKSF 13-11 WJAD 11-7
C95 6-3 WZPL 14-13	WBAM 12-9 WHHY 9-6	WZ KX 18-13
RBEQ 29-22	WHHY 9-6 KBFM 29-21	WJMX 4-3
WKTI 24-23	Y107 11-9	B98 3-3
EDWB 16-14	KWES 9-7	KISR 8-7
WLOL 12-11	BJ105 a-31	Q104 14-14
WKBQ 29-27	WRVQ 9-7	WYKS 11-9 KSMB 21-21
WEST	K92 14-11	Q101 15-11
WEST	KSAQ 10-8 2106 19-14	KNAN 8-7
KS104 12-17	2102 13-10	Y106 12-10
¥108 21-20	KTUX 11-10	WPFM 11-10
X77P 22-22	WDf. V 3-2	KIXY 23-21

| XZZP 22-22 | WDLX 3-2 | XXX 23-21 | XX 23-

	1	
KROY 21-19 KWOD 12-10	MI DWEST	Qv103 35-2 WVBS 11-10
KCPX 20-18 KISN 16-10	WKDD 24-13 HOT92 16-9	MIDWEST
KPL2 12-9	WPHR 10-9	
KUBE 11-8	WP XR 23-21	KYYY 12-11
P1	WGTZ 5-2	WBNQ 2-1
	KRNQ 27-21 KZIO 12-7	WB WB 9-7
(A)		WCIL 19-17
KEGL 2-2	WMEE 14-12	KQCR 33-22 WLRW 11-10
WMMS 3-3	KLQ 11-6 WGRD 10-10	KCMQ 17-16
KXXR 7 fr	WIXX 3-2	KLYV 23-16
KAAN / II	Z104 11-9	Y94 8-7
1 22	KJ103 21-19	KKXL 18-12
- كسارا	Z99 8-11	WKFR 19-14
	KOKO 9 fr	WAZY 12-10
EAST	K293 15-13	KFRX 11-9
1	WZOK 11-8	99KG 10-8
PLY92 6-6	WMHE 18-16	KPAT 14-12
WAEB 12-8	WRQN 14-8	KWTO 12-10 WDBR 15-12
WMJQ 20-16 WVSR 8-7	KAY107 14-12	WSPT 8-5
JET-FM 21-17	KMYZ 28-24 KKRD 23-20	WPPR 12-5
K104 7-5	WHOT 15-13	WIBW 10-8
WERZ 6-4	MHOI IJ-13	KPMW 6-5
WNNK 18-17	WEST	
WKEE 15-13		WEST
WLAN 16-16	KIVA 20-14	1
KC101 20-17	KF95 16-11	KGOT 13-11
100KHI 9-6	KATM 8-5	KYYA 9-6
WSPK 10-8 98PXY 10-9	CHED 26-19	297 16-8 KBOZ 7-6
930 13-8	KSND 4-3 KRZR 11-16	KTRS 10-9
WPST 4-2	KQMQ 12-10	KPBQ 12-10
WNYZ 10-9	KYRK 19-16	KMOK 23-19
WRCK 19-17	FM104 10-10	KOZE 5-2
WKRZ 14-10	KCAQ 16-12	KTMT 12-8
Q106 20-19		2FUN 5-4
WYCR 23-20		KZOZ 15-10
		SLY96 9-9
1		OK95 5-3
GRAYSON H	IIGH	
Talk It Over		
LP: Blind To F		
Tota	1 Reports 14	8 60%
1		Daral

Parallel Reach Pl 23% P2 69% P3 78%

EAST 103CIR 1 fr 95XXX d-18 WNYP 16-14 G98 34-26 WHTC 27-21 WHTO 40-35 SOUTH

ROUTR

KCIZ 28-21
WKSF 4-2
WAND 26-24
WXX 34-31
WHX 1-2
B98 19-15
KISR 15-13
0104 15-12
WKS 34-30
KSMB 20-17
Q101 6-3
KNMB 10-18
KNMB 20-13
WANN 15-14
WFFM 12-8
EXIXY 8-6
2103 35-20
KWTX 31-30
KWTX 31-31
HIDWEST

WVBS 17-11
MIDWEST

YYYY 21-17
WBNQ 32-29
WBWB 26-20
WGCM 18-12
WGCM 18-32
WGVM 17-25
KKXL 29-26
WKFR 32-72
WAZY 32-28
KYTO On
WDBR 37-35
WSPT 3

WPHR 21-20 KZIO 24-20 KLQ 19-15 WIXX 29-24 Z104 7-4 Z99 27-27 WZOK d-32 WHME 9-7 KKRD d-31 WHOT 29-25

WEST

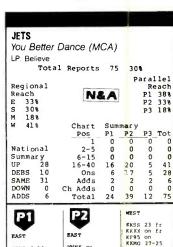
- Don Henley Continued

P2 PAST PLY92 6-6 MARB 12-8 MHUQ 20-16 MVSR 8-7 JET-FM 21-17 K104 7-5 MERZ 6-4 MNKK 18-17 MLAN 16-16 MSFK 10-8 930 13-8 MSFK 10-8 930 13-8 MSFK 10-8 930 13-8 MRCK 19-17 MKKR 14-10 MKKR 14-10 MKKR 14-10 MKKR 14-2 MYKR 14-2 MYKR 14-10 MKR 14-10 MKR 14-2 MYKR 14-10 MKR 14-2 MYKR 14-10 MKR 14-10 MKR 14-2 MYKR 14-10 MKR 14-2 MYKR 14-10 MYKR 14-10 MYKR 13-2 MYKR 14-2 MYKR 14-10 MYKR 14-2 MYKR 14-10
GRAYSON H Talk It Over LP: Blind To F
Regional Reach E 51% S 78% M 46% W 57%
National Summary UP 104 DEBS 13 SAME 19 DOWN 2 ADDS 10
PATE NAME OF THE PATE OF THE P
FM102 on FM102 on FM102 on MAEB 38-32 WNSR 20-15 JET-FM 34-28 WERZ 37-33 WNSR 6-33 WNSR 6-33 WNSR 6-33 WNSR 6-31 WNSR 6-3
WKRZ 39-31 Q106 32-29 WYCR 28-26 SOUTR

NC101 On 100KHI 33-30 HIOQ ON	WEST KIVA a KKSS 26 fr KF95 25-21 RKMG 4-35 CHED ON KSND 14-10 KYNO 34-30 KYMC 34-30 KYMC 22-20 FM104 a KKFR 29-28 KWMZ 22-14 KZZU 28-25	MTDR 37-35 MSPR 28-21 MTPR 28-21 MTPR 28-21 MTPR 28-21 MTPR 28-21 MTPR 28-21 MTPR 39-32 MTPR 4-2 FFBQ 4-2 FFBQ 4-2 FFBQ 4-2 FFM 40-37 KOZE 13-10 KTMT 19-16 ZFUN 35-32 KZCOZ 20-6 SL196 31-26 OK55 17-14
INDIGO GIRL Closer To F. LP: Indigo Giri Total	ine (Epic)	41%
Regional Reach E 37% S 48% M 44%	N&A	Parallel Reach Pl 17% P2 42% P3 63%
W 32% National Summary UP 59 DEBS 16 SAME 18 DOWN 0 ADDS 9	Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 7 0ns 3 Adds 0 Ch Adds 0 Total 11	mary P2 P3 Tot 0 0 0 0 0 0 3 2 6 37 28 72 7 5 15 2 7 9 0 0 0 49 42 102
EAST WXKS 22-15 WZOU 26-22 SOUTH PWR99 28 fr	WBCY 18-13 WROQ 21-18 KZ106 25-22 WCGQ 28-25 WINK 39-36 WKS1 40-35 WANS 33-32 WZYP d-31 WAPE 28-23 WQUT a KKYK 30-26	WNYP 15-8 95XIL 29-26 G98 d-38 WTHT a WHTO a SOUTH KQIZ 40-38 WZKX 40-37 WJMX 38-36

_ Continued On Next Column

TEST T	KSAQ 35-29	WP M 26-23
	2102 31-28	KI XY 25-19
KXYQ d-28	KTUX 25-20	KW: X d-40
KCPX 33-30		WV1 S 27-23
KISN 30-26	MIDWEST	
KUBE on		MIDWEST
	WKDD on	I Table 1
P1	HOT92 d-32	WLRW a
A	WPHR 29-28	KCMO on
~	KZ 10 37-31	KLIV d-38
WMMS 20-19	KLQ d-30	Y 54 d-27
KXXR 27 fr	WIXX 30-26	KKKL a
	z99 d-33	WHER 4-36
22	WZOK d-39	KFRX d-30
	WMRE 32-25	99%G on
	WRQN d-28	KEAT 38-37
BAST	KAY107 30-28	KWTO a
	WHOT 33-31	WDBR on
FLY92 34-31		WFFR 36-30
WAEB on	WEST	KPMW 26-23
JET-FM 33-27		
K104 19-16	KF95 on	WEST
WERZ a	KATM 27-26	
WNNK on	KSND 26-20	K YA 24-22
100KHI 19-18	KYRK 38-35	KTRS 35-34
WSPK 32-29	KWNZ on	K BQ on
WPST 13-10		KHOK 35-31
WNYZ on	P3	K@ZE 11-6
		KIMT 34-31
SOUTH		Z#UN 20-18
	EAST	KZOZ a
WBBQ 31-27		OK95 27-26
K106 20-15	95XXX 22-21	
	WKPE d-23	



١	S 30% M 18%		P3 189
ı	W 41%	Chart Sumi	mary
J		Pos Pl	P2 P3 Tot
1		1 0	0 0 0
	National	2-5 0	0 0 0
1	Summary	6-15 0	0 0 0
	UP 28	16-40 16	20 5 41
1	DEBS 10	Ons 6	17 5 26
Į	SAME 31	Adds 2	2 2 6
1	DOWN 0	Ch Adds 0	0 0 0
1	ADDS 6	Total 24	39 12 75
	P1	P2	WEST
ı			KKSS 23 fr
1	RAST	EAST	KKXX on fr KF95 on
ı	IIAO I		KKMG 27-25
	WXKS d-29	WNNK on	KSND 40-32
И	WZOU on	WTIC 31-28 WKEE d-39	KYNO on
	CROI on PRO-PM a	WLAN 29-26	KYRK on KCAQ on
		100KHI d-39	KKPR on
	SOUTH	WIOQ on WSPK 30-30	KDON on
	KRBE on	98PXY 30-29	12.2
	KITY 21-17	WRCK on	
	KTFM 25-23	SOUTH	
	MIDWEST		EAST
		B93 29-25 K98 d-29	G98 a
	KBEQ a WKTI on	WFMF 32-31	WFXX on
	KDWB 22-18	K22B on	WHTO a
	WLOL 21-19	KXX106 33 fr	SOUTH
		WCGQ 33-30 KZPM on	
	WEST	WANS 38-35	KISR 26-21 0104 on
	Y108 29-27	W2 YP d-34	Q104 on WYKS 35-31
	KKRZ d-31	KKYK d-24	WPPM on
	KROY 26-25	99WAYS on fr	QV103 d-35
	KKLQ on X100 27-25	Y107 24-21	HT DIMEGR
	KWSS 30-27	KWES on	MIDWEST
		KSAQ d-39	KQCR 30-29
	P1	WKZL on	WEST
		MIDWEST	
	HOT97 34-30 WHYT 25-22	WPHR on	KFBQ 38-36
	HOT102 29-27	KRNO d-29	KZOZ OR SLY96 OR
	PWR106 32-30	WGRD on	31170 OH
	FM102 24-23	WHOT a	
	KMEL on		
	HOT977 33-27		

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HOWA	RD JO	ONES				
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100	•	SOUTH	-	95X	XX 21	-20

SAME 16	Ch 133- 3	0 0
DOWN 1	Ch Adds 1	0 0 :
ADDS 3	Total 23	72 58 153
	-	
	SOUTH	95XXX 21-20
PI	1 -	WKPE d-28
	WBBQ 25-24	95XIL 19-18
	B93 34-29	G98 25-20
BAST	K98 26-24	WTHT 21-20
	K106 27-22	WOMP 32-28
WZOU a-35	KZZB on	WFXX 29-25
CKO1 34-26	WSSX 26-23	WHTO 29-24
PRO-FM 30-28	WBCY 26-19	
	WROQ 8-6	SOUTH
SOUTH	KZ106 11-9	
	WNOK 18 fr	KQIZ 29-25
KKBQ 17-16	WCGQ 20-17	WKSF 31-25
KRBE 14-9	KZFM 38-36	WJAD 18-14
WNVZ 29 fr	Q98 16-14	WZKX 24-19
	WINK 29-27	WJMX 24-19
MIDWEST	WKS1 17-16	B98 29-27
	WANS 27-24	Q104 31-31
92X 6-4	WZ YP 22-20	WYKS 26-23
WNCI 14-14	94TYX on	Q101 31-29
Q95 12-10	WQUT 17-14	KNAN 27-23
WZPL 17-15	WOKI 26-23	WPFM 20-16
WLOL 18-15	WDJX d-27	KIXY 35-32
	99WAYS 27 fr	2103 on
WEST	WHHY 21-17	KWTX 30-25
W100	KBPM 38-33	QV103 d-34
Y108 on KKRZ 25-21	WRVQ d-30	WVBS 19-16
KKKZ 25-21	K92 on	
KXYQ 18-15 KWOD 19-16	KSAQ 28-20	MIDWEST
KCPX 25-22	Z106 31-2E	KAAA G-38
KISN 24-21	KTUX 23-19	WBNQ 16-6
KWSS 22-21	WDLX d-37	WB WB 27-25
KPLZ 28-26	WKZL 34-33	WCIL a
KUBE 28-22	HAZE 34-33	KQCR 39-34
	MIDWEST	WLRW d-34
P1	111111111111111111111111111111111111111	KCMQ 11-8
A	WP XR 30-28	KLYV 33-28
···	KRNO 6-5	Y94 18-14
KEGL on	KZIO 29-24	KKXL 27-22 KFRX 28-23
WMMS 14-9	KLQ 21-18	KFRX 28-23
KXXR 29 fr	WIXX 20-14	99KG 37-34
	Z99 10-10	KPAT 18-16 KWTO 28-27
גענו	WZOK 16-11	
	WMHE d-32	WDBR 17-15 WSPT 22-19
	WRQN d-26	WPFR 18-12
EAST	WHOT 26-2 ₺	WIBW 21-16
FLY92 29-27		KPMW 13-12
WAEB d-38		NI CH 13-12
Dorollok	Continued on F	2 00
- Parallels	Continued by	age 90

WMJQ 17-15 WVSR 36-30	WEST	WEST
JET-FM 27-24 K104 15-13 WERZ 17-15 WNNK 29-28 WTIC 23-21 WKEE 26-25 WLAN 24-22 100KHI 21-20 WSPK 16-13 93Q 25-21 WPST 12-12 WPST 12-12 WREZ 31-29 WRCK 28-24 WKRZ 28-25	KIVA a KF95 18-13 KATM 15-7 KKMG 20-18 KSND 18-15 KRZR 6-12 KYRK 27-23 FM104 24-16 KCAQ 38-32 KWNZ 17-12 KZZU 14-10	RGOT 11-6 KYYA 22-18 297 31-28 KBOZ 30-23 KTRS 30-28 KPBO 24-18 KMOK 27-24 KOZE d-27 KTMT 23-20 ZEUN 14-10 KZOZ 24-20 SLY96 14-11 OK95 19-18
	EAST	

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KATRINA & THE WAVES

Th	at's	The W	ay (SBK	()			
		Total	Report	s 16	5 6	7 %	
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Re	gion	al	_			Re	each
Re	ach			3		P1	348
E	80%					P 2	70%
S	60%					P3	91%
M	74%						
W	55%		Chart	Sum	mary		19
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
Na	tion	al	2-5	0	0	0	0
Su	mmar	Y	6-15	2	1	2	5
UP	1	23	16-40	17	72	54	143
DE:	BS	20	Ons	2	5	1	8
SA	ME	13	Adds	0	3	4	7
DO	WN	0 0	h Adds	1	1	0	2

National	2-5 0	0 0 0
Summary	6-15 2	1 2 5
UP 123	16-40 17	72 54 143
DEBS 20	Ons 2	5 1 8
SAME 13	Adds 0	3 4
DOWN 0	Ch Adds 1	1 0 2
ADDS 9 P1 EAST MXRS 33-31 MZ00U 27-19 CKOI on on WEGX 25-22 MAVA on SOUTH WGB 8-27 MIDMEST O102 32-27 MMCH 29-25 MAVA on SOUTH GENERAL STANFORM MGB 4-27 MIDMEST O102 32-27 MMCH 26-23 O950 14-13 MEST KERE 19-15 KMOD 40-28 MESD 34-30 MEST KERE 19-15 KMOD 40-28 MESD 34-30 MEST EAST FLY92 d-36 MMES 17-16 KXKR 36 fr P2 EAST FLY92 d-36 MMCH 20-24 MYSR 31-26 MYSR 31-2	SOUTH MBBQ 38-33 MSSX a - 18 MSBX a - 18 MSSX a - 18 MSSX a - 18 MSSX a - 19 MSSX a - 19 MSSX 20-17 KE106 24-16 MCQQ 36-31 Q98 20-19 MSSI 32-29 MSSI 32-29 MSSI 32-29 MSSI 33-29 MSSI 33-29 MSSI 33-29 MSSI 33-29 MSSI 33-30 MSSI 25-20 MSSI 33-30 MSSI 25-20 MSSI 33-30 MSSI 25-20 MSSI 33-30 MSSI 33-29 MSSI 33-30 MSSI 33-29 MSSI 33-30 MSSI 33-3	### 161 161 ### 28-25 ### 28-25 ### 28-25 ### 28-25 ### 28-25 ### 28-26 #### 28-26 #### 28-26 ### 28-26 #### 28-26 #### 28-26 #### 28-26 #### 28-26 ###

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National Summary	2-5	0	0	0	(
UP 20	6-15	0	0	0	
DEBS 16	16-40 Ons		16 13	14	36
SAME 31	Adds	2	4	16	12
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C71	SCOTH		sou		
	893 39-3		300	TH	
	K98 on	,	KQI		-33
EAST	K106 33-	29	WJA WZK	X On	
WXKS d-26	WCGO a			X on	
WZOU d-33 CKOI on	WKS I on			R a	
WPLJ a-33	WANS on WZ YP a		WPP	M d-3	8
	KZOU 36-			Y on X on	
SOUTH	99WAYS O	n fr		s d-3	0 0
KKBQ a	KWES on		MYD	WEST	
MIDWEST	K92 28-2				
	KTUX 34-			Q a B d-3	
896 25-18 095 22-21				L d-	
KDWB 29-25			Y 94	on	

West	MIDWEST	WKKL on
FVV0 00 10	HOT92 d-33	KPRX d-29
KYYQ 23-18 KPLZ on	WPHR on	99KG 39-36
KUBE a	KAY107 on	KPAT 33-31
B 300A	WHOT d-33	KWTO on
D 2		WDBR on
•	WEST	WPFR on
EAST	KF95 32-28	WEST
EAD I	KSND 38-33	
PLY92 d-38	KYRK on	KGOT d-33
JET-PM d-33	FM104 on	KYYA on
WERZ 30-25	KZZU 39-36	Z97 d-40
WKEE a		KFBQ a-31
100KH1 35-32	1624	KMOK on
WIOC on		KOZE on
WSPK d-35		KTMT d-38
WNYZ a	BAST	Z FUN on
WRCK on		KZOZ a
	WWFX on fr	OK95 35-31
	WKPE a	i i
	95XIL 37-31	
	G98 a WHTO d-38	1

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MADONNA Charich (Si	ro (M/D)	
Cherish (Si LP: Like A Pra	re/WB)	
Tota	ayer 1 Reports 183	74%
		Parallel
Regional Reach	35	Reach Pl 73%
E 78%	BREAKE	P2 77%
S 71% M 62%		
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	Pos P1	0 0 0
National	2-5 0 6-15 0	0 0 0
National Summary UP 27	16-40 14	21 3 38
DEBS 10	Ons 1 'Adds 9	3 0 4 40 32 81
DOWN 0	Ch Adds 23	25 11 59
ADDS 140	Total 47	90 46 183
P1	WREE a	CHED a
₩	WKEE a WIAN 38-30 KC101 30-26 WIOQ a-33 WSPK a 98PXY a 93Q a-30 WPST a WRCK a WKBZ OD	KSND a B95 a-38
EAST	WIOQ a-33 WSPK a	KYNO 35-31 KQMQ a KLUC 36-34
B104 a-29 WXKS a	98PXY a 93Q a-30	VIKE G
WBLI a	WPST a WRCK a	FM104 a KCAQ 18-16
CKOI a WPLJ a-30	0106 35-32	KCAQ 18-16 KKFR d-29 KOY-PM a KWNZ a
WPLJ a-30 2100 a-29 WEGX a-29 B94 d-27 PRO-FM a-12		KWNE a KDON 23-16
B94 d-27 PRO-FM a-32 WAVA d-29	SOUTH	KRQ 29-22
WAVA 0-29	MBBQ a B93 a-37 K98 d-30 KZZB a-31 I95 d-29	P3
SOUTH	K98 d-30 K2ZB a-31	
KRBE a-27	195 d-29 WKQB a	EAST
Y100 a B97 23-17	WBCY a	WPRR a-36 95XXK a WIKZ a-34 WNYP a 95XIL a
WGH a-26 KITY 34-25	MCGQ a-35 KZPM a	WIKZ a-34 WNYP a
WGR a-26 KITY 34-25 KTPH a-29 Q105 a-23	MCGQ a-35 KZPM a G105 33-29 KEZB a-29 WINK a	G98 a
MI DWEST		WOMDP a
	WANS 39-37	WFXX a WHTO a
B96 a-26 Q102 a-35 WNCI a-21 KBEQ a-20 WKTI a-22	94TYX a WAPE a	SOUTH
WNCI a-21 KBEQ a-20 WKTI a-22	WLAP a	KO12 n-36
KDWB 26-22 WLOL 31-25	KZOU a-38 WDJX a PM100 a 298 a WABB a	WKSF a
WEST	PM100 a	Q104 a WYKS A
ES104 20 26	WABB A	KNAN a-38
Y108 a-28 KIIS a-17	KREM A	WPFM a
		Z103 a KWTX a
KXYQ a-25 KROY 28-16	BJ105 a-34 MRVQ a KSAQ a-36 Z106 a-37 Z102 30-24 WDLX a	WPPM a KIXY a Z103 a KWTX a QV103 a WVBS a-38
KWOD a-23 KCPX a-38	Z106 a-37 Z102 30-24	MIDWEST
	WDLX a WKZL a-23	MBNO a
KWSS 32-24	MIDWEST	WSWB a
KPLZ d-28 KUBE a	1	KQCR 36-31 WLRW A
P1	WPHR a WGTZ a-30 KRNQ d-35 KZIO a	WLRW a KCMQ a KLYV a
A	KZIO a	Y94 a WA2Y a-30
HOT97 35-32 WHYT a HOT102 36-35 PWR106 a FM102 a-25 KMEL a HOT977 on	WMEE on WGRD a-18 WIXX a	KFRX a
HOT102 36-35 PWR106 a		WDBR a-32 WIBW a
FM102 a-25 KMEL a	KOKO on fr	WEST
ROT977 on	E104 a KJ103 a-33 KOKO on fr K293 a-24 WZOK 37-31 WHHE d-35 WEON a	RGOT a
P2		KYYA a 297 a-38
RAST	KKRD d-29 WHOT a-27	KBO2 28-22
	WEST	KTMT a
WAEB a-40	KIVA a KKSS 29 fr	RTMT a ZPUN a RZOZ 8-37 SLY96 a-31 OK95 a
PLY92 a-40 WAEB a-40 WMJQ a-30 WVSR a JET-PM a-35	KKSS 29 fr KP95 a-38 KKMG a-34	OK95 a
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Reach E 96% S 100%	O	P1 92 P2 98 P3 99
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National Summary UP 156	2-5 16 6-15 6 16-40 2	
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B104 3-1 WXKS 4-3 WZOU 10-5 WKSE 3 fr WBLI 4-1 CKOI 38-32 2100 6-1 WECK 1-1 894 3-1 PRO-PM 2-1 Q107 11-3 WAVA 4-1	MIOQ 1-1 MSPK 1-1 9BPXY 4-4 93Q 9-1 MYST 5-1 MYCX 1-1 MYCX 1-1 MYCX 1-2 MYCX 1-1 SOUTH MBBQ 7-1 B93 3-1 K98 15-10 WYCK 10-0 WYCK 10-0 WY	RRMG 13-9 CHED 6-1 KSND 2-1 KSND 11-7 KOMO 9-5 KLUC 1-1 KSRK 7-5 FN104 6-5 KCAQ 1-1 KRFR 15-15 KOY-PM 7-4 KNDZ 14-4 KDON 4-2

SOUTH	KZ2B 9-7 195 1-1	KZZU 1-1
	195 1-1	KRQ 1-1
PWR99 1 fr KKBQ 9-1	KXX106 1 fr WKOB 4-3	PR
KKBQ 9-1	WSSX 1-1	1 2
KRBE 1-1 Y100 1-1 B97 1-1 WGH 3-1		
B97 1-1	WROO 5-4	EAST
WGH 3-1		
WNVZ 1 fr	WINDE 5 FF	WPRR 2-1 WWFX 3 fr 103CIR 2
KITY 6-5 KTFM 2-1 Q105 3-1	WCGQ 5-2 KZFM 17-9 G105 1-1 KEZB 5-1	WWFX 3 fr
KTFM 2-1	KZFM 17-9	103CIR 2 1
Q105 3-1	G105 1-1	95XXX 5-4
MIDWEST	Q98 8-5	WKPE 8-3 WIKZ 6-3 WNYP 5-1
HIDNES:	WINK 9-2	WNYP 5-1
B96 6-1	WKS1 5-3	95X1L 6-5
295 3-2	WANS 2-2	G98 3-3
Q102 1-1		WTHT 2-1 WOMP 5-3
92X 8-6	94TYX 1-1	WOMP 5-3
WNCI 1-1	WAPE 11-9	WFXX 4-1 WHTO 2-1
Q95 1-1	WOUT 3-2	WHTO 2-1
WZPL 1-1 KBEQ 5-3	94TYX 1-1 WAPE 11-9 WQUT 3-2 WOXI 2-1 WLAP 7-4	SOUTH
KBEQ 5-3 WKTI 1-1 KDWB 3-1	KKYK 2-1	SOUTH
	KZOU 2-2	KOIZ 1-1
WLOL 3-2 WKBQ 3-1	KKYK 2-1 KZOU 2-2 WDJX 1-1 99WAYS 3 fr	WKSF 6-1
WKBQ 3-1	99WAYS 3 fr	WJAD 2-1
	FM100 2-1	WZ KX 2-1
WEST	298 1-1	WJMX 3-1
	WABB 1-1 WBAM 3-1	B98 8-4
KS104 3-3 Y108 1-1	WHRY 15-11	KISR 1-1 Q104 2-1
KIIS 4-1	ERPM 7-2	Q104 2-1 WYKS 4-2
KZZP 1-1	KBFM 7-3 Y107 10-4	KSMB 1-1
KKRZ 3-1	Y107 10-4 KWES 2-1	Q101 2-1
KXYQ 1-1		Q101 2-1 KNAN 9-5 Y106 2-1 WPPM 2-1
KROY 5-4	WRVQ 15-9	Y106 2-1
KROY 5-4 KWOD 1-1 KCPY 2-1	K92 8-1	WP PM 2-1
	KSAQ 1-1	
KISN 1-1	7106 9-5	Z103 3-1
KKLQ 17-10	Z102 12-8	KWTX 15-7 QV103 8-5
KWSS 1-1	KTUX 12-12 WDLX 9-7	WVBS 4-2
KKLQ 17-10 ×100 7-6 KWSS 1-1 KPLZ 1-1	WKZL 2-2	11.00 4 E
KUBE 6-2	1	MIDWEST
P1	MIDWEST	
		KYYY 3-1
A	WKDD 1-1	WBNQ 5-3 WBWR 1-1
REGL 1-1	HOT92 5-1 WPHR 4-4	
REGL 1-1 PWR96 3-3	WPXR 1-1	KOCP 2-1
WDFX 1-3	WGTZ 10-5	WCIL 5-2 KQCR 2-1 WLRW 1-1
WHYT 2-2	KRNQ 1-1	
KXXR 17 fr	KRNQ 1-1 KZIO 4-2 WMEE 9-4	KCMQ 3-2 KLYV 8-5
HOT102 8-4	WMEE 9-4	1 Y94 1-1
KGGI 15-12	KLO 2-1	KKXL 13-7
FM102 12-8	WGRD 1-1	WKPR 1-1 WAZY 5-2 KFRX 2-2 99KG 16-1 KPAT 2-1 KWTO 3-2
KMEL 15-15	WIXX 1-1 2104 2-1	WAZY 5-2
P2	KJ103 6-4	99KG 16-1
1.4	799 17-7	YDAT 2-1
	Z99 12-7 KQKQ 4 fr	EWTO 3-2
EAST	K293 1-1	WDBR 3-1
	W70F 1-1	WDBR 3-1 WSPT 7-4
FLY92 2-1	WMHE 3-1	WPPR 4-2
WAEB 1-1	WRQN 7-3 KAY107 10-3	WIBW 5-1
WMJQ 3-1 WVSR 1-1	KAY107 10-3	KPMW 5-2
WVSR 1-1 JET-PM 2-1	KMYZ 1-1	WEST
X104 2-2	KKRD 5-1 WHOT 3-1	MEST
K104 2-2 WERZ 9-5		KGOT 1-1
WNNX 16-7	WEST	KYYA 6-1
WTIC I-1		297 26-19
WKEE 1-1	KIVA 7-1	KYYA 6-1 297 26-19 KBOZ 4-2
WNNX 16-7 WTIC 1-1 WREE 1-1 WLAN 1-1 KC101 3-2 100KHI 7-3	KIVA 7-1 KKSS 7 fr	
KC101 3-2	KKXX on fr	KFBQ 18-1
100KHI 7-3	RF95 5-2	KMOK 3-1
	KATH 16-10	ROZE 2-1 RTMT 8-3 ZFUN 3-1
		7FIN 3-3
	1	I TEAM 1-1
		KZOZ 2-1

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MI	ш	VAN	Ш				
Gi	11	m G	onna Miss	You	(Ari	sta)	
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LF.			1 Reports		81		
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			_Pos	P1 0	P2 0	0	100
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		ry	6-15	12	2	3	22
UP		116	16-40	27	73		145
	BS		Ons	3	2	1	6
	ME	13	Adds	3	5	2	10
		0	Ch Adds	6	5	3	14
DO			Total	53	94	54	201

DOWN 0 ADDS 24	Ch Adds 6 Total 53	5 3 1 94 54 20
P1	WKEE a-32 WLAN a-36	KKMG 25-21 CHED d-25
	KC101 d-30	895 35-26
BAST	100KHI 29-23 WSPK 27-14	
	WSPK 27-14 98PXY 28-21	KLUC 19-4
B104 27-25 WXKS d-25	930 38-33	KYRK 26-18 FM104 d-27
WBLI a	WPST 37-34 WRCK 40-27	FM104 d-27 KCAQ 33-25 KKPR 26-16 KOY-PM 18-
CKOI on	WKR2 a-37	
WPLJ 31-29 2100 a-25	Q106 28-23 WYCR 26-21	KOY-PM 18-
WEGX 30-28	WYCR 26-21	KWNZ d-34 KDON 9-7
B94 a-30	SOUTH	KRQ 30-20
PRO-PM a-34	1	P3
Q107 a-29 WAVA d-27	WBBQ 39-29 B93 36-31 K98 30-22	
	K98 30~22	
SOUTH	WFMF 16-9	EAST
PWR99 29 fr	K106 15-4 KZZB 25-13	WPRR 29-23
KKBO 4-11	195 d-24	103CIR 27
KRBE 24-20 Y100 d-29	KXX106 26 fr	95XXX a WIKZ 30-27
B97 20-16	WKQB 27-17 WNOK 25 fr	WTHT 26-17
WGH 20~11	WCGO 38-22	WOMP 39-33
WNVZ on fr KITY 25-20	KZPM 33-20	WFXX 26-18 WHTO d-30
KTPM 17-10	G105 a-34 KP7B 20-19	Walo d-30
Q105 a-24	WKS 1 33-22	SOUTR
MIDWEST	WANS 32-29	KQIZ a-28
	G105 a-34 KEZB 20-19 WKSI 33-22 WANS 32-29 WZYP d-27 94TYX 31-27	WKSF 4-30
B96 24-17	WAPE d-22 WOKI d-27	WJAD 40-30
Z95 a Q102 33-30	WORI d-27	WZKX 28-17 B98 a-32
WNCI 25-17	WLAP a	KISR 29-23
KBEQ d-25	KKYK 22-18 KZOU 12-9 WDJX d-29	0104 8-25
WKTI a-18 KDWB 25-19	WDJX d-29 99WAYS 37 fr	WYKS d-33 KSMB 19-16
WLOL d-28	99WAYS 37 fr	Q101 38-30
WKBQ 32-28	PM100 d-31 Z98 d-18	KNAN 36-30
WEST	WABB on	Y106 28-22 WPFM 30-26
	WBAM d-28 WHHY d-28	KIXY 37-22
KS104 18-10	KBPM 35-23	Z103 d-27
Y108 8-5 KIIS 28-18	Y107 27-22 KWES d-39	KWTX d-38 QV103 30-1
KZZP 15-8	RWES d-39 BJ105 25-18	WVBS 30-26
KKRZ 28-24 KROY 18-12	WRVO a	MIDWEST
KWOD 11-5	KSAQ 30-23 Z106 34-27	1
KISN 4-35	Z102 36-33	KYYY 38-31 WBNQ 33-23 WBWB 34-26
KKLQ 21-17 X100 13-11	KTUX 38-31	WBNQ 33-23 WBWB 34-26
KWSS 7-6	WDLX d-28 WK2L 20-14	WCIL 21-11
KPLZ 26-21 KUBE 25-19		RQCR 35-21
	NIDWEST	WLRW d-31 KCMQ 40-29
P1	WKDD a	Y94 d-28
A	ROT92 a	KKXL d-32
HOT97 29-25	WPHR 28-27 WGTZ 30-26	WAZY 30-25 KPRX d-24
WPGC on	K210 4-32	KPRX d-24 KPAT 35-26
PWR96 32-26 WHYT a	WMEE d-30 WGRD a-25	
HOT102 24-18 PWR106 33-27	WGRD a-25 KJ103 39-32	WDBR 33-26 WIBW d-36
PWR106 33-27	299 28-19	1
KGGI 10-6 PM102 17-15	KQKQ on fr	WEST
KMEL 14-10	KZ93 27-23 WMHE d-28	KGOT a
HOT977 14-10	WIRON 4-24	KYYA 26-20
22	KAY107 a	297 38-32 KBOZ d-40
	KKRD 28-19 WHOT 31-20	KTRS on
2142		KPBQ 35-27
PAST	WEST	KOZE d-33
FLY92 39-26	KIVA d-26	KTMT 30-22
WAEB 35-24	KKSS 25 fr	ZFUN d-26 KZOZ 39-31
FLY92 39-26 WAEB 35-24 WMJQ d-25 WVSR d-24	KXXX 22 fr KF95 d-23	KZOZ 39-31 SLY96 8-7
JET-FM 30-25 WNNK d-38	NE 93 0-23	OK95 a-40
WNNK d-38		

MICHAEL MO		
	About You (W	(ing/Polydor)
LP: Michael M		
Tota	al Reports 9	7 39%
		Parallel
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Reach E 39%	N&A	Pl 14% P2 41%
S 45%		P3 60%
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W 23%		nmary
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National Summary	2-5 0 6-15 1	0 0 0
UP 14	16-40 5	9 14 28
DEBS 15	Ons 1	13 9 23
SAME 23	Adds 1	25 16 42
DOWN 0	Ch Adds 1	1 1 3
ADDS 45	Total 9	48 40 97
	K106 on	WKPE d-24
PT	WKQB a	WIRZ 33-31
	WKSI on	WNYP a G98 on
EAST	WZ YP a	WOMP on
WZ OU on	94TYX on WAPE a	WFXX d-40 WHTO a
PRO-FM 35-31	WORI a	
SOUTE	KKYK d-27 FM100 a	SOUTH
B97 d-26	WHHY on	WKSF on
KTFM 29-26	KBFM on Y107 d-25	WJAD a WZKX 39-36
MIDWEST	KWES a	WJMX on
	BJ105 on	KISR d-25 Q104 on
295 27-24 Q102 35-31	WRVQ a K92 24-20	Q101 a
KDWB a-30	KSAQ d-30 KTUX d-37	WPFM a KIXY d-38
WEST	WDLX a	KWTX on
	WKZL a	WVBS a-36
KUBE a	MIDWEST	MIDWEST
P1	WPXR a	KYYY a
▽	KZIO a	WBNQ d-38
KRGL 9-7	WIXX a	KQCR a KCMQ on
P2	2104 a	KLYV a
	KJ103 40-34 K293 a	RKXL a WAZY d-40
EAST	WZOK a	KFRX on
	KAY107 on KMYZ a	99KG a KPAT 39-28
WAEB a WVSR a	KKRD on	KWTO a
WNNK a	WEST	WDBR d-38 WPPR d-39
93Q a-36		WIBW a
WNY2 a	KATH on	WEST
WRCK a WKRZ on	CHED a	
Q106 30-25	KSND d-36	KGOT 4-32
WYCR 25-22	KZZU a	KYYA a

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Summary	6-15 1	0 0 1
UP 14	16-40 5	9 14 28
DEBS 15	Ons 1	13 9 23
SAME 23	Adds 1	25 16 42
DOWN 0	Ch Adds 1	1 1 3
ADDS 45	Total 9	48 40 97
		10 10 37
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21	K106 on	WKPE d-24
	WKQB a	WIRZ 33-31
	KZ106 on WKSI on	WNYP a
EAST	WKSI on WZYP a	G98 on
	94TYX on	WOMP on WFXX d-40
WZOU on	WAPE a	WHTO a
PRO-FM 35-31	WORI a	WATO &
SOUTE	KKYK d-27	SOUTH
BOULH	FM100 a	1
B97 d-26	WHHY on	WKSF on
KTPM 29-26	KBPM on	WJAD a
29-20	Y107 d-25	WZ KX 39-36
MIDWEST	KWES a	WJMX on
	BJ105 on	KISR d-25
295 27-24	WRV Q a	Q104 on
Q102 35-31	K92 24-20	Q101 a
KDWB a-30	KSAQ d-30 KTUX d-37	WPFM a KIXY d-38
	WDLX a	
WEST	WKZL a	WVBS a-36
wim n		MADO 4-26
KUBE a	MIDWEST	MIDWEST
P1		
	WPXR a	KYYY a
	KZIO a	WBNQ d-38
KEGL 9-7	KLQ a	KQCR a
	WIXX a	KCMQ on
22	Z104 a	KLYV a
	KJ103 40-34	RKXI, a
	K293 a WZOK a	WAZY d-40
EAST	KAY107 on	KFRX on 99KG a
	KMYZ a	KPAT 39-28
WAEB's	KKRD on	KWTO a
WVSR a WNNK a		WDBR d-38
HERE &	WEST	WPPR d-39
93Q a-36		WIBW a
WNY2	KP95 on	1
WRCK a	KATM on	WEST
WKRZ on	CHED a	
Q106 30-25	KSND d-36	KGOT d-32
WYCR 25-22	N420 E	KYYA a
	93	KMOK on
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- LEDY OIL	BAST	OK95 38-34
	WPRR 36-34	
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9 1		_
EDDIE MUR	PHY	
Put Your Me	outh On Me (6	Columbia)
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Reach	NEA	P1 30%

MBBQ on	EAST	KOZE a KTMT a OK95 38-34
	WPRR 36-34	0.75 38-34
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	outh On Me (Columbia)
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Tota	1 Reports 10	
Regional		Parallel Reach
Reach	NAA	P1 30% P2 50%
S 39%		P3 40%
M 34% W 45%	Chart Sum	mary
	Pos P1 0	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 45	6-15 1 16-40 17	0 0 1 39 11 67
DEBS 20	Ons 1 Adds 0	15 7 23
DOWN 0	Ch Adds 0	0 3 3
ADDS 13	Total 19	58 27 104
P1	100KH1 on WIOQ 28-27 WSPK d-38	KSND 36-35 895 23-17
RAST	WSPK d-38 98PXY a	KYNO d-32 KOMQ d-25 KYRK d-39
WXRS d-24	98PXY a 93Q 37-35 WRCK d-38 WKRZ a	KCAQ 37-35
WEGX 29-27	WKRZ a	ROY-PM on RRQ d-28
SOUTH	₩RRO on	P3
KKBQ on	B93 28-22 K98 28-27	
Y100 29-28 KITY 24-23 KTFM 28-24	K106 d-38 K22B 32-25	WPRR a-37
MIDWEST	KXX106 34 fr WKQB 28-27	WPRR a-37 95XIL 31-28 G98 d-37
	WCGQ 39-34 KZPM on	WTHT d=33
B96 23-20 KDWB 15-12 WLOL d-29	KEZB 25-23 WKSI a WANS on	WOMP on WPXX 39-35 WHTO 38-34
WRST	WAPE 20-17 99WAYS 39 fr	SOUTE
KKRZ 24-20 KROY 20-18	WHHY on KBPM on	WKSF a
KKLQ 28-26	Y107 22-17 WRVQ on	KISR a-30 Q104 a
P1	Z102 34-30 WDLX a	WYKS on WPPM 40-36 K1XY d-39
~	MIDWEST	K1 XY d-39 WVBS 38-35
HOT97 d-34 WPGC 30-28 HOT102 39-32 KGGI 18-16	WPHR on WPXR 29-23	MIDNEST
FM102 22-20	KZIO d-36 WGRD d-22	WBWB a KQCR 31-30
	KJ103 25-22 299 30-25	KCMQ a KKXL a
PZ	KQKQ on fr KAY107 35-32	WRFR a-40 WDBR 31-28
EAST	KKRD on WHOT d-32	WEST
FLY92 d-33 WAEB d-35	WEST	KGOT on
WMJQ on WVSR d-38	KKSS 17 fr KKXX on fr	KBOZ on KMOK on
WNNK 26-19 WTIC 33-29	KEYS on Fr KP95 on KKMG 22-17	K207 on SLY96 37-36
WKEE d-34 WLAN 33-27	2000 EE-11	OK95 on

N NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) LP: Hangin' Tough Total Reports 231 938 Parallel Reach P1 898 P2 948 P3 968

National Summary UP 203 DEBS 2 SAME 24 DOWN 1 C ADDS 1	2-5 20 6-15 29 16-40 7 Ons 0 Adds 0 h Adds 0 Total 57	7 0 8 34 16 70 55 38 122 12 10 29 1 0 1 0 0 0 1 0 1 110 64 231
EAST EAST EAST B104 6-4 WKSS 15-11 WKSS 21 1 fr WBSL 21 1 fr WBLL 21-16 WBLL 21-16 WBLL 21-16 WBLL 21-16 WBLL 3-3 Z100 8-2 WECK 18-10 B94 10-6 MRN 21 1-10 WKSD 7-1 KIRD 11-6 MNYZ 8 fr KITY 8-7 KITH 8-6 G102 15-12 WILL 13-8 WILL 13-8 WILL 13-8 WILL 13-8 WILL 13-8 KIRD 15-1 KIRD 3-3 KOMB 5-3 KIRD 15-1 KILD 3-3 KOMB 5-3 KILD 3-3 KOMB 5-3 KILD 3-3 KIRD 15-1 KILD 3-3 KIRD 15-1 KILD 3-3 KIRD 15-1 KILD 3-3 KIRD 15-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 1-1 KINS 4-1 KILD 1-1 KINS 4-1 KILD 1-1 KINS 6-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 9-1 KILD 1-1 KILD 9-1 KILD 9-1	W100 2-2 WSPK 6-3 WSPK 6-3 WSPK 6-3 WSPK 6-3 WSPK 12-15 WSPK 12-15 WSPK 12-15 WSPK 12-15 WSPK 12-15 WSPK 12-16	### 13-12 ### 13-12 ### 13-12 ### 13-12 ### 13-13 #### 13-13 #### 13-23 ##### 13-23 ##### 13-23 ##### 13-23 ##### 13-24 ##### 13-23 ##### 13-24 ##### 13-23 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ##### 13-24 ###### 13-24 ##### 13-24 ###### 13-24 ###################################



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Regional Reach E 84% S 89%	1 Reports) D		ara:	
M 66% W 75% National Summary UP 151 DEBS 2 SAME 25 DOWN 15 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 8 23 7 0 0 0 38	P2 0 2 62 31 0 1 2 98		Tot 0 14 127 51 1 1 2 196
B104 15-12 WXKS 17-13 WZOU 8-6	SOUTH WBBQ 21- B93 12-8 K98 11-8 WFMP 12- K106 18- KZZB 11-	11	KCA KOY- KWN: KDO:	04 20 2 13- -PM 1 2 16- 3 14- 3 16- 19-1	13 4-13 16 14

WIXX 38-28 2104 d-31 KJ103 24-17 299 13-9 KOKQ on fr K293 d-26 WHME 28-21 WKCN 25-19 KKY107 31-24 KKRD 27-22 WHOT 18-12

FM102 4-3 KMEL 2-2 HOT977 3-3



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LP: Full Moo		00	369		
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E 39%	140				30%
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National	2-5	1	0	0	5
Summary UP 41	6-15	2	2	1	
DEBS 13	16-40	6	23	20	
SAME 20	Ons	2	4	11	17
DOWN 0	Adds	1	5	6	12
ADDS 15	Ch Adds	1	0	40	3
ADDS 13	Total	14	35	40	89
P1	SOUTH		WFX	X a	
•	K106 on		MB.L.	O On	
BAST	WKQB 29-		800	TH	
BAD I	WROQ 19-	15	l		

P1	SOUTH	WFXX a
	K106 on	WHTO On
	WKQB 29-24	
RAST	WROQ 19-15	SOUTH
and I		
WXXS a	KZ106 14-12	KQIZ on
wzou on	WINK 37-33	WKSP 38-31
CKOI On	WKS I on	WJAD d-38
CKOT OU	94TYX a	WJMX 40-38
	WQUT 36-32	B98 a
SOUTE	WOKI 22-18	Q104 d-28
	KZOU a	Q101 d-40
	WBAM a	KNAN a-40
MI DWEST	KBFM a	WPFM 28-25
	KTUX 36-28	KIXY 33-23
295 d-26		Z103 a
92X 19-17	MIDWEST	KWTX a
Q95 23-22		
WZPL a-28	WPHR d-33	MIDWEST
WKBQ 17-15	KLQ 28-24	
	WIXX 32-29	KYYY on
WEST	2104 a	WBNQ on
	WZOK d-33	WCIL 22-19
KXYQ-15-13	WHOT on	KLYV a
KWOD d-34		Y94 on
	WEST	KKXL d-39
P1		WKFR on
(A)	KF95 38-35	WAZY 40-31
V.	KATM 20-17	99KG on
KEGL d-20	KSND d-38	KPAT 25-20
WMMS 5-1	KR2R 1-1	KWTO on
WDF X 24-22	FM104 28-22	WDBR on
KXXR 5 fr	KWNZ 29-21	KFMW 28-20
	KZZU 30-24	KINN EU EU
P2	K220 30-24	WEST
	22	WEG A
		KGOT on
KAST		KTRS 38-36
	EAST	KMOK 36-33
WAEB 31-28	are.	KTMT 35-28
WVSR 39-34	WPRR a-39	ZFUN 40-36
JET-FM 31-26	WWFX 28 fr	KHTY 18-12
K104 d-23	95XXX 38-34	OK95 26-23
WE RZ d-31	WKPE a	OR75 20-23
¥-3P K 23-20	95XIL 33-24	
WPST 24-19	G98 on	
WNY2 d-35	370 UII	
WYCR OR		
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SEDUCTION You're My O	ne And (Ven	detta/A&M)
Regional Reach E 24% S 39%	l Reports 78	8 31% Parallel Reach P1 38% P2 38% P3 15%
M 13% W 48% National Summary UP 34 DEBS 10 SAME 20 DOWN 0 ADDS 14	Chart Sum Pos Pl 1 0 2-5 0 6-15 5 16-40 12 Ons 2 Adds 4 Ch Adds 1 Total 24	mary P2 P3 Tot 2 0 2 5 0 1 23 4 3 9 2 1 4 4 1 1 0 7
EAST **MXKS 8-34 CKD1 a **WEGK a **SOUTH KKB0 6-22 KKB6 d-35 KITY 27-24 KTFM 22-17 MI DMEST B96 26-23 MEST K104 on **Y108 a KIJS 11-9 KZZP d-30 KKLO 14-11 X100 on KMSS 33-32 **WEGK 32-27 PWR96 d-31 MINT a **HOTO 215-13 MINT a **HOTO	EAST WAEB 24-17 WNNK 35-31 WTIC a-39 100KHI d-40 W100 12-10 WRCK d-40 SOUTH WBBQ on B93 21-17 K98 22-27 KFW 24-21 K 228 27-21 K XX106 35 fr WNOK 28 fr WCGQ on KZFW 24-21 K XX106 35 fr WNOK 28 fr WCGQ on KZFW 24-17 KEZB 15-14 WKSI on WAPE d-30 KZ00 27-27 XBFM on SJ105 on KSAQ 31-27 Z102 35-32 WKZL on MIDWEST MCTZ 29-25 WCRD a KKRD on	MEST KIVA ON KNSS 20 fr KKXX 12 fr KKXX 12 fr KKXX 12 fr KXNO 19-14 KOMQ 24-18 KOMQ 24-19 KOMQ 24-

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Reports	138			
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40)		P 2	59
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		Pos P1 1 1 2-5 1 6-15 12 16-40 13 Ons 0 Adds 1 Ch Adds 4	Pos P1 P2 1 1 0 2-5 1 4 6-15 12 14 16-40 13 33 Ons 0 1 Adds 1 11 Ch Adds 4 6	Chart Summary Pos P1 P2 P3 1 1 0 0 2-5 1 4 9 16-10 13 33 18 Ons 0 1 0 Adds 1 11 4 Ch Adds 4 6 4

l	ADDS	30	Total	34	69	3/	13
ľ			KC101 d-2	7	WEST		
ļ	P		WSPK 8-5	,	WEST		
١		_	98PXY d-1	8	KATM	4-3	
Į			930 33-29		CHED		4
l	EAST		WPST 11-9		KRZR	a- 1	5
I			WRCK 29-2	0	KYRK	A .	
I	B104	a-23	Q106 21-1	6	FM10		23
ı	WPLJ	21-19	WYCR 8-6		KOY-1		
١	2100	13-10 23-20			KZZU	10-	4
Į	WEGX	23-20	SOUTH				
l	B94 8	-7			100	3	
ł	0107	24-20	WBBQ 28-2	3			
ı	WAVA	d-28	195 16-13				
I	SOUTH		WKQB 21-1		EAST		
Į	30011		WSS X 16-1	1	F		
ı	KKBQ	a	WROQ a-11 KZ106 15-		WPRR	40-	29
I	KBBB	31 - 22	WNOK 36 f		103C	IR 1	.5 f:
١	W 1 0 0	10-16	WCGQ a	r	95 X X	x a-	37
١	B97 1	6-12	G105 a-35		WKPE	1.7-	.12
I	B97 1 WNVZ	6 fr	WZYP a		WNYP	12-	. 2.2
I			WAPE 9-8		WTHT	d-3	15
Į	MIDWE	ST	WORL d-25)	WOMP		
ı			WLAP a		WF XX	20-	
J	295 1		WLAP a KKYK 19-7		88		~ 3
ı	92X 9	-7	KZOU 18-1		SOUT	Ħ	
I	WNCI		WABB d-25				
ı	WZPL	19-14	WBAM 31-2		KQIZ	a-3	4
ı	WELL	19-14	WHHY d-29		WKSF	a	
ı	KDWB	a-17	KBFM 32-2		WJAD	37-	-33
1	WLOL		BJ105 17-		W2 KX		30
ı	WKBQ	7-5	WRVQ 20-1	3	Q104		
ı			K92 22-19		WYKS		
Į	WEST		KSAQ a		KSMB	24-	23
1			Z106 a-39		Y106 WPPM		
ì		30-25	2102 25-2	1	KIXY		
ı	KXXO	6-6	WDL X 38-3		Z103	39-	
ı	KMOD	35-20	WKZL 35-3	11	KWTX		19
I	X100	d-28			WVBS	35-	
J	KPLZ	19-14	MIDWEST				
١	KUBE	THE R. P. LEWIS CO., LANSING, MICH.			MIDW	EST	
ı	Р	1	WKDD 20-1	4	1		
١		•]	HOT92 d-1	25	WL RW		
J	1	/	WPHR 19-	8	KCMQ		
j	KEGL	14-9	WF XR 28-2 WGTZ 21-3		WKFR		
	WMMS	21-20	KRNQ a-2		WAZY		
į	WDFX	3-1	KZIO a		99KG KPAT	19-	. 10
	WHYT	14-9	WMEE 29-	2.4	KWTO		0.6
	KXXR	9 fr	KLQ 25-1		WDBR	24-	-23
		5	WIXX 34-	2.5	WIBW	dat	15
	ľ	4	KJ103 33	-25	KEMW	a	, ,
			Z99 6-4		NA PAR	-	
		•	KOKO 17	fr	WEST		
	EAST		K293 18-	1.4	1		
	DT VOA	21 21	WZOK a		KBOZ	32-	-26
	WAEB	21-21	WMHE 25-		7 FITM	22-	-26 -17
	WAEH	a-29	KAY107 d-		KZOZ	a-:	30
	WVSD	24-22	KMYZ 25-	21	Mul. x	>	
	JET-P	M 20-15	WHOT 30-	2.1	OK 95	8-	5
	WKEE		WHOT 30-	21			
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Regional Reach E 82% S 70% M 43%	2	3	Pa	P1 P2	1el 67% 69% 60%
W 71% National Summary UP 114	Chart Pos 1 2-5 6-15 16-40	Sum P1 2 5 12	P2 1 3 14 51	P3 0 0 2 33	Tot 3 8 28 103
DEBS 14 SAME 21	Ons Adds Ch Adds Total	0 0 5 43	6 4 2 81	2 3 0 40	8 7 7 164
EAST B104 a-27 WXSS 7-6 WXSS 7-6 WXSS 2-12 WKSE 24 1 WFL 12-11 WKSE 24 1 WKSE 25 24 WKSE 25 25 25 WKSE 25 2	WKCB 30-WCCG 19-KCG 19-	18 7 8 - 17 11 11 4 30 31 20 10 10 10 10 10 10 10 10 10 10 10 10 10	EAS. PROPERTY OF THE PROPERTY	G 6 on 6 o	22 2 3 3 3 6 2 1 3 3 6 2 1 3 6

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_	al Report	s 62	25		
Regional Reach E 27% S 20% M 25%		kА	Pa		149 259 369
W 30% National Summary UP 19 DEBS 8 SAME 24 DOWN 0 ADDS 11	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summ P1 0 0 1 4 3 1 0 9	P2 0 0 1 13 10 5 0	P3 0 1 1 8 9 5 0 24	2: 2: 1:
EAST CKOI ON SCOTH WHYVZ ON fr MIDWEST WEPL d-29 WLOL A WARD 37-35 WEST FAMOD 21-17 PT EEGL 18-16 SMMS ON EXXR 15 fr PZ SAST JET-FM & 100KHI ON MSPK 29-24 WFST 35-32	99WAYS KMES ON R92 d-2 KSAQ ON WKZL 28 MIDWEST WHHR ON WFXR a a KLQ ON WGRD a MEST KATM 26 KSND d- KRZR 13 KLUC 23	0-18 39 -18 on fr 7 -25	95X) WN YE 95X) G98 WTH WOME SOOT KOI: WJM: WYKS KIX: KWT:	XXX a d d d d d d d d d d d d d d d d d	-38 27 -25 -29 -11 40

STAGE DOLLS Love Cries (Chrysalis)

Regional Reach E 53% S 65% M 62%	3B BREAKE	Reach P1 42% P2 56% P3 85%
National Summary UP 45 DEBS 41 SAME 39 DOWN 0 ADDS 25	Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 17 Ons 5 Adds 3 Ch Adds 1 Total 27	mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 36 36 89 16 14 32 13 5 21 1 2 4 66 57 150
EAST WXKS ON WZOU & CKOI ON WZOU & CKOI ON SOOTH FWR99 ON 1 F FRBE d-13 B97 26-20 WNV2 30 fr Q105 19-15 MIDWEST 100 34-29 92x 23-20 025 21-20 WZPL 23-16 MIDWEST 108 d-25 XXYO 24-19 WKSQ 27-21 WEST WEST WEST WEST KRZ 29-25 XXYO 24-19 KKRZ 34-32 XXIS 38-32 XXIS	I 95 a WKOB d-28 WKSX on WKOB d-28 WKSX on WKOQ 28-24 KILOG 28-24	103c1R 29 fc 95xxx a NIK2 34-32 NIK2 34-32 NYP d-33 95x1L d-40 098 a 098

MEST

\$\$104 14-11

Y108 19-15

RIIS 9-7

K22P 3-2

KRNZ 23-19

KROY 11-10

KRNZ 23-19

KROY 11-10

KRISN 12-7

KKLQ 5-2

X100 3-2

KWSS 2-2

KWSS 12-7

KWG 12-7

KGG 12-5

KGG 12-5

HOT92 30-22 WPHR 20-19 WPXR 22-17 WGTZ 20-16 KRNQ 34-31 KZIO 31-26 WMEE 25-20 WGRD a-17

Continued On Next Column

KYYY 24-21 WBWB 23-16 WCIL a KQCR 37-26 WLRW 32-21 KCMQ 33-28 Y94 29-24 KKXL 28-20 WAZY 29-24 KFRX ON KWTO 25-20

STARSHIP

		ng The Cannibals		RMEL 2-2 ROT977 3-3	KJ103 24-17 299 13-9 KQKQ on fr KZ93 d-26 WMHE 28-21 WRQN 25-19	WEST RG@T 30-21 RYTA 19-12 297 a-39
1	Regional Reach E 53% S 65% M 62%	Reports 150 BREAKEF Chart Summ		FLY92 25-20 MAEB 20-13 MMJQ 25-20 MVSR 12-9 JET-FM 24-18 WNNK 11-10 WTIC 22-10 WKEE 24-22	WRUN 25-19 KAY107 31-24 KKRD 27-22 WHOT 18-12 WEST KIVA 24-20 KKSS 11 fc KKXX 16 fc KKYX 16 fc	RBOZ 35-29 KTWS 40-38 KMDK 33-27 KCKE d-35 KTWT on 2FJN d-34 KZDZ 22-13 SUY96 26-19
	W 59% National Summary UP 45 DEBS 41 SAME 39 DOWN 0	Pos P1	P2 P3 Tot 0 0 0 0 0 0 0 0 1 36 36 89 16 14 35 13 5 21 1 2 4	WLAN 15-13 KC101 7-6 100KHI 2-1	KP95 36-33	
	DOWN 0 ADDS 25 P1 RAST WXKS ON WXCOU a CKOL ON SOUTH PWR99 ON 1r KRBE d-13 897 26-20 HNV2 30 fc HVV2 30 - 20 HVV2 30 - 20 HV2	TOTAL 27 I95 a WKOR d-28 MKSX On MKOR 28-24 KX106 28-24 KX106 28-20 KX106 28-20 KX106 28-20 KX106 28-20 KX10 28-21 KX10 35-32 KX10 29-25 KX10 29-25 KX10 39-31 SYNAYS ON fr MBAM d-31 SYNAYS ON fr MBAM d-32 KX10 39-36 KX10 39-36 KX10 39-36 KX10 39-37 XI0 20 ON KX10 39-36 KX10 39-37 XI0 ON MBC 37-37 MIDWEST WPHR d-34 KRNO d-25 KZ10 ON MMES ON KX10 A 39-36 KX10 ON KX10 A 39-37 KX10 A	66 57 150. 103CIR 29 fr 95XXX a	Regional Reach E 20% S 25% M 30% W 29% National Summary UP 11 DEBS 5 SAME 37	Reports 64	26% Parallel Reach P1 8% P2 21% P3 52% P2 P3 Tot D 0 0 0 D 0 0 0 D 0 0 0 S 9 17 13 21 36 5 5 11 0 0 0 0 24 35 64 BOOTH KOIZ ON MAND ON MYEX O
	LP: 2nd Wave	Chart Sum Pos P1 1 0 2-5 9 6-15 20 6-15 20 0 ns 0 7-6 40 20 0 ns 10 Adds 1 Ch Adds 0 Total 50 MIOQ 7-6 MSPK 21-12 98PXY 17-15 930 26-20 MRCK 21-13 98PXY 17-15 930 26-20 MRCK 21-13 98PXY 17-15 930 26-20 MRCK 21-16 MRC 21-17 MR	## COlumbia ## Reach Parallel Reach P1 78% P2 86% P3 78% ## P2 86% P3 78% ## P2 P3 Tot 35 0 14 32 6 58 54 38 112 3 4 7 2 2 5 54 38 112 3 4 7 2 2 2 5 101 52 203 ## REACH CHED ON KSND 34-21 B95 2-2 KYNG 6-5 KOMO 4-3 KUC	LP: Blind Ma	e (Elektra) an's Zoo al Reports 6	5 26% Paralle! React Pl 13% P2 21% P3 48% P2 21% P3 48% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Parallels Continued on Page 92

WARRANT Heaven (Columbia) LP: Dirty Rotten Filthy Stinking Rich Total Reports 208 84% Regional Reach E 86% S 84% M 93% W 71%

National Summary UP 181 DEBS 12 SAME 12 DOWN 0 ADDS 3	1 0 2-5 7 6-15 10 16-40 28 Ons 0 Adds 1 Ch Adds 0 Total 46	0 0 4 2 1 23 15 4 67 46 14 2 1 1 0 1 0 98 64 20
B104 20-16 WZOU 33-24 WKSE 25 fr WBLI 4 WPLJ 29-22 Z100 29-26 WECX 20-17 B94 22-17 PRO-PR 22-17 C107 30-27 WAVA 29-23	93Q 30-22 WPST 30-24 WRCK 31-18 WRKZ d-36 Q106 23-15 WYCR 15-12 BOUTH MBBQ 30-20 K106 32-26 195 26-18 WKOB 25-15 WSSX 29-26 WROQ 4-3	KRZR 7-2 KLUC 31-24 KYRK 36-26 FM104 29-21 KCAQ 31-23 ROY-FM 17-1 KWNZ d-27 KZZU 22-11 RHQ d-25
NAVA 29-23 SOUTH PWR99 24 fr KRBE 28-23 Y100 28-22 B97 19-13 WGH 18-9 WNVZ 5 fr Q105 20-18 MIDMEST	RZU06 8-7 KZU06 8-7 WOKX 39 fr WCGQ-37-23 XZTM d-38 G105 29-27 Q98 d-25 WINK 27-20 WKSI 34-29 WANS 26-21 WZTP 29-16 94TYX 34-19 WAPE 24-21 WQUT 16-13 WOKI 25-19 WARP 31-26	WPRR 23-18 WWFX 17 fr 103C1R 22 f 95XXX 31-23 WKPE 21-11 WIXZ 27-24 WNYP 26-20 95XIL 32-29 G98 On WTHT 23-19 WOMP 25-15 WFXX 27-19 WHTO 24-16
Z95 14-10 Q102 30-24 92X 11-9 WZPL 7-4 KBEQ 25-18 WKTI 13-10 KDWB 14-7 WLOL 9-5 WKBQ 15-9	RYK A-19 KZOU 26-19 WDJX On 99WAYS 28 fr FM100 30-23 Z98 d-26 WABB d-28 WFAM 26-19 WHHY 27-23 KBFM 33-25	ROIZ 24-14 WKSF 20-14 WJAD 30-23 WZKX 23-16 WJMX 23-17 B98 d-26 KISR 24-20 Q104 30-22 WYKS 32-27 KSMB 23-20
KS104 22-16 Y108 26-18 KIIS 29-25 KZZP 27-20 KKRZ 27-23 KXYQ 5-3 KROY 27-23 KWOD 24-11 KCPX 9-7 KISN 25-17 X100 21-16	KWES 27-18 BJ105 29-22 WRVQ 23-19 K92 20-15 KSAQ 34-22 2106 27-20 Z102 27-23 KTUX 35-29 WDLX 34-15 WKZL 24-20	RISR 24-20 Q104 30-22 WYRS 32-27 KSMB 23-20 Q101 32-23 Y106 27-23 WPFM 25-21 KIXY 28-18 Z103 29-12 KWTX 38-30 WVBS 29-22 HIDWEST
KWSS 26-22 KPLZ 29-27 KUBE 26-20 REGL 5-3 WMMS 15-13 WDFX 6-4 WHYT 21-18 KXXR 2 fr	NIDMEST WKDD 10-8 HC792 35-24 WPHR 18-17 WPXR 33-26 HG72 27-23 KRNO 24-16 KZ1O 25-19 MHCE 27-23 KLQ 18-11 HGRD 22-21 HIXX 15-87 KJ103 19-13	XYYY 30-23 WBNQ 26-16 WBWB 29-23 WCIL 6-4 KOCR 24-13 WLRW 18-15 KLYV 22-14 V94 19-15 KKXL d-27 WFR 27-22 WFR 27-22 WFR 27-22 WFR 27-22 KWTO 23-16 WDR 28-13 WBPT 3-24
EAST FLY92 24-18 WAEB 34-20 WMJQ 24-19 WVSR 26-19 JET-FM 28-20 K104 14-9 WERZ 36-20	2104 25-17 KJ103 19-13 299 7-5 KOKO 28 fr KZ93 21-10 WZOK 24-14 WMHE 23-19 WRON 20-14 KAY107 33-29 KMYZ 18-14 KRKD 24-21 WHOT 27-17	KPAT 27-15 KWTO 23-16 WDBR 28-13 WSPT d-24 WPPR d-36 WIBW 33-25 KPMW 20-15 WEST KGOT 31-20 KYYA 21-13 297 37-31 KBOZ 40-35 KPBQ 30-23
WERZ 36-20 WNNK d-32 WKEE 30-15 WLAN 39-20 KC101 16-12 100KHI 22-21 WSPK 19-6 98PXY 20-13	WEST KF95 19-8 KATM 7-4 CHED on KSND 24-19	XBOZ 40-35 KBOZ 40-35 KFBQ 30-23 KMOK 25-17 KOZE 18-11 KTMT 32-26 ZFUN 23-13 KZOZ 32-22 SLY96 34-29

WATERFRONT Nature Of Love (Polydor)
Nature Of Love (Polydor)
LP: Waterfront

	Tota	1 Report	s 8	2 3	3₩	
Region Reach		N&	A	P	Pl	each
5 4					P2 P3	358
M 13	3 %				P 3	46%
W 2	7 %	Chart	Sum	mary	,	
		Pos	Pl	P2	P3	Tot
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Summa		6-15	0	0	0	(
UP	37	16-40	6	26	20	52
DEBS	10	Ons	4	15	10	29
SAME	34	Adds	0	0	1	ĩ
DOMN	0	Ch Adds	ŏ	ŏ	Ô	Ċ
ADDS	1	Total	10	41	31	82
	-					

DEBS 10 SAME 34 DOWN 0 ADDS 1	Ons Adds Ch Adds Total	0 0 10	15 0 0 41	10 1 0 31	8
PI	R98 on RZZB 37-3	5	Į	B	
EAST	WNOK 32 f	r	EAST		
WXKS 35-33	WCGQ d-37		WPRE	on S	
WZOU 35-31 CKOI on	WINK 36-3	5	WWF >	32 f	r
enor on	WKSI on WANS on		WKPE	d-30	
SOUTH	WZYP 36-3	3		L on	
PWR99 26 fr	94TYX on	,	G98	on	
B97 d-28	WOUT d-38		WTHT	on	
KTFM on	KKYK 29-2 KZOU 28-2		WOMP	d-40	
	99WAYS 40			39-3	
MIDWEST	WHHY d-27				
	Y107 23-1	9	SOUT	H	
WEST	WRVQ on		KOT 7	d-37	
	KSAQ 40-3	5		28-2	
KKRZ on KCPX 36-33	KTUX d-36		WZKX	on	
KISN 37-34	WDL X on		WJMX	37-3	4
KUBE on	MIDWEST			27-2 33-3	
12.2	AL DINGS I			d-39	
1. 4	WGRD 24-2	4	KNAN		
	WIXX on			34-2	9
EAST	WEST		KWTX WVBS		,
WAEB 28-26					
WKEE 40-35	KF95 39-3	6	MIDW	ES T	
WLAN 30-28	KKMG on KSND 33-2		WEND	35-33	2
100KH1 30-29	KYRK On		KCMQ	on on	-
WIOQ 34-32 WSPK d-40	FM104 30-	28	99KG	34-31	l
930 29-28	KWNZ on		KWTO		
WNYZ 38-36	K2ZU 37-3	2	WDBR	25-22	2
WRCK on Q106 on				31 2.	,
WYCR on			WEST		
	1		кмок	on	
			KTMT	36-32	2
			SLY9	5 30-2	.5

JODY WATLEY f/ERIC B. RAKIM Friends (MCA) ger Than Life Total Reports 183 748 Parallel Reach Pl 708 P2 788 P3 708 LP: Larger Than Life Chart Summary

National Summary UP 145 DEBS 4 SAME 25	Pos 1 2-5 4 6-15 26 16-40 14 Ons 1 Adds 0	P2 P3 Tot 1 0 1 1 49 21 96 31 22 65 1 3 1 0 1
DOWN 6 ADDS 3	Total 45 WIOQ 14-14 WSPK 9-19 98PXY 19-12	1 1 2 91 47 183 CHED 18-15 KSND 12-12
BAST B104 26-24 WXKS 6-5 WZOU 21-12 WKSE 23 fr WBLI 19-13 CKOI 11-8 WPLJ 18-17 Z100 16-14 WEGX 17-16 PRO-FW 21-19	930 11-6 WPST 14-11 WRCK 13-11 WKRC 13-11 Q106 6-9 WYCR 10-9 SOUTH WBBQ 17-14 B93 13-15 K98 8-7	KYNO 13-10 KQMQ 21-17 KLUC 12-12 KYRK 10-8 FM104 26-18 KCAQ 7-7 KKFR 18-17 KOY-FM d-19 KWZ 12-18 KRQ 14-9
Q107 26-23 WAVA 26-20 SOUTE KKBQ 15-9 KRBE 16-12 WGH 17-13	WFMF 1-1 x106 11-10 x228 8-5 195 17-11 KXX106 8 fr WKQB 9-9 WSSX d-29 x2106 a	WPRR 15-9 WWFX on fr 95XXX 26-18 WIXZ 28-25
WNVZ 26 fr KITY 7-6 KTFM 9-8 Q105 21-19 MIDWEST	WCGQ 18-14 KZFM 1-3 G105 25-23 Q98 on WKSI 25-21 WANS 12-10 WZYP 24-14 94TYX 25-17	G98 26-22 WTHT 20-16 WOMP 38-24 WPXX 11-9 WHTO 16-13
WNCI 20-13 KBEQ d-29 WKTI 19-19 KDWB 24-21 WLOL 16-13 WKBQ 10-8	WAPE 14-11 WOUT 32-28 WOKI 8-24 WLAP 28-24 KKYK 23-22 KZOU 14-11 WDJX 10-8 99WAYS 22 fr	WKSF 24-19 WJAD 17-12 WZKX a-33 WJMX 20-16 B98 25-21 KISR 10-9 QlO4 11-10 WYKS 25-20 QlO1 19-13
KS104 16-12 Y108 6-6 KIIS 23-19 KZZP 11-10 KKRZ 7-7 KROY 4-3 KKLQ 22-20 X100 8-7 KWSS 15-11	PM100 28-20 298 20-16 WABB 25-22 WBAM 23-18 WHHY 14-10 KBFM 30-22 Y107 6-5 KWES 18-15 BJ105 14-13 WRVQ 30-29 KSAQ 18-12	KNAN 16-15 Y106 7-6 WPFM 22-19 KIXY d-35 2103 ON KWTX 29-22 QV103 10-8 WVBS 22-15
RPLZ 8-7 KUBE 9-6 PT HOT97 6-5 WPGC 15-14 WN YT 12-11	2106 23-19 2102 6-3 WDLX 27-24 WKZL 22-19 MIDMEST	MIDWEST WBWB 24-14 WCIL 23-23 KQCR 13-10 WLRW 21-18 KCMQ 25-18 KLYV 30-23 KKXL on
HOT102 13-10 PWR106 6-5 KGGI on FM102 9-7 KMEL 9-8	WGTZ 15-11 KZIO 17-13 WMEE 24-19 WGRD 9-9 KJ103 13-9 KOKQ 16 fr WZOK 23-13 WBON 28-23	WKFR 29-24 WAZY 18-14 KWTO 22-19 WDBR 19-10 WIBW 15-12
EAST FLY92 17-13 WAEB 23-21 WMJQ 16-11 WVSR 15-14 WNNK 17-14 WTIC 6-5	KAY107 25-18 KKRD 16-11 WHOT 24-19 MEST KIVA 12-9 KKSS 4 fc KKXX 7 fc KFS 14-14	KGOT 19-13 KYYA 17-11 297 17-7 KFBQ 36-28 KMOK 20-16 KOZE 30-23 ZFUN 30-23 ZFUN 30-25 KZOZ 16-12 SLY96 25-14
WKEE 22-20 WLAN 14-14 KC101 14-13 100KHI 11-9	RF95 14-14 KRMG 5-4	

KARYN W	1/TE				
Secret Rei	ndezvous	(WB	}		
LP: Karyn W		,	/		
	al Report	. 20		2 %	
1000	ar Report	20.			
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Regional	4				each
Reach E 94%		6		Pl	
	•			P 2	
				P3	841
M 67% W 84%		_			
W 848	Chart		mary		
	Pos	Pl	P2	P3	Tot
Na 4 1 1	1	2	0	0	. 2
National	2-5	9	23	8	40
Summary	6-15	26	54	26	
UP 153	16-40	1.3			
DEBS 2	Ons	0	0	0	2
SAME 25	Adds	1	1	0	2
DOWN 20	Ch Adds	1	1	0	
ADDS 4	Total	52	96	56	204

DEBS 2 SAME 25 DOWN 20 ADDS 4	Ons 0 Adds 1 Ch Adds 1 Total 52	0 0 0 1 0 2 1 0 2 96 56 204	
P1	WTIC 16-19	KKXX 2 fr	
•	WKEE 10-7 WLAN 19-17	KF95 20-15 KKMG 3-2	
	KC101 18-14	CHED d-24	
EAST	100KHI 6-4	KSND 16-14 B95 10-15	
B104 23-20	WIOQ 13-15 WSPK 12-7	KYNO 5-4	
WXXS 5-4	98PXY 7-7	KLUC 14-15	
W2OU 13-8 WKSE 7 fr	930 14-9	KYRK 3-2	
WBL1 11-8	WPST a	FM104 9-9 KCAQ 21-28	
CKOI 25-20	WNYZ 13-5 WRCK 8-7	KKFR 10-10	
WPLJ 23-20	WKRZ 9-7	KKFR 10-10 KWNZ 3-2 KDON 5-13	
Z100 21-18 WEGX 12-12	Q106 9-24	KDON 5-13 KRQ 9-6	
B94 11-9	WYCR 12-11		
PRO-FM 18-13	SOUTH	P3	
Q107 25-22 WAVA 28-22			
MAVA 28-22	WBBQ 14-7	BAST	
SOUTH	B93 11-7 K98 7-6	ana :	
	WEME 6-5	WPRR 8-7	
PWR99 23 fr KKBO d-14	K106 14-12 KZZB 2-2	WWFX 34 fr	
KRBE 5-4	KZZB 2-2	103CIR 18 fr 95XXX 6-5	
Y100 26-17	195 27-23 KXX106 3 fr	WKPE 30-22	
B97 a-22	WKQB 24-16	WIKZ 24-20	
WGH 23-12 WNV2 12 fr	WNOK 7 fr	G98 7-6	
KITY 5-4	WCGQ 9-7	WTHT 18-13 WOMP 13-11	
KTFM 10-7	KZFM 10-4 G105 7-7	WFXX 12-10	
Q105 10-8	G105 7-7 KE2B 7-6	WHTO 26-21	
MIDWEST	Q98 22-21	SOUTH	
HLD "25 (WINK 26-25	BOOTH	
795 24-22	WKS I 20-15 WANS 7-5	KQ1Z 10-8	
Q102 16-11 WNCI 18-15	WZYP 15-13	WKSF 22-16	
WNCI 18-15 KBEQ 21-17	94TYX 3-4	WJAD 8-5 WZKX 7-7	
KDWB 7-5	WAPE 22-16 WQUT 37-34	B98 21-18	
WLOL 10-8	WLAP 24-20	KISR 5-4	
WKBQ 16-14	KKYK 5-4	Q104 9-8	
WEST	KZOU 8-7	WYKS 12-7 KSMB 27-26	
	WDJX 9-5 298 23-19	Q101 11-10	
KS104 2-2	WABB 13-9	KNAN 3-3	
KIIS 7-6 KZZP 12-19	WBAM 20-13	Y106 14-12	
KKRZ 6-6	WHHY 12-8	WPFM 14-12 2103 22-18	
KROY 1-13	KBPM 15-12 Y107 2-2	KWTX 17-14	
KWOD 7-6	KWES 12-10	QV103 15-16	
KISN 21-16	BJ105 6-5	WVBS 14-8	
KKLQ 4-8 X100 6-5	KSAQ 6-5	MIDWEST	
KWSS 5-8	2106 20-15 2102 5-9	HY DURO I	
	2202 37	KYYY 23-20	

KPLZ 9-6	KTUX 22-18	WRWB 4-3
KUBE 8-4	WDL X 16-12	WCIL 25-2
	WK2L 13-10	KOCR 10-7
P1	15 10	WLRW 16-1
A	MIDWEST	KCMO 19-1
		KLYV 15-1
HOT97 4-2	HOT92 19-14	Y94 28-22
WPGC 7-4	WPHR 13-12	KKXL 21-1
PWR96 a	WP XR 9-7	WAZY 8-8
WHYT 8-14	WGTZ 14-10	KFRX 19-1
HOT102 4-1	KRNQ 2-2	KWTO 29-2
PWR106 5-8	KZIO 13-8	WDBR 14-8
KGGI 13-10	WMEE 17-14	WPFR 21-1
FM102 1-1	WGRD 11-6	WIBW 29-2
KMEL 29-30 HOT977 6-13	KJ103 15-11	WEST
HO19// 6-13	Z99 31-26	RGOT 5-4
22	KQKQ 29 fr	KYYA 16-8
16.4	KZ93 19-16	297 29-26
	WMRE 14-13	KBOZ 10-5
BAST	WRQN 9-7 KAY107 12-9	KTRS 21-1
	KKRD 7-6	KPBQ 5-7
FLY92 8-4	WHOT 12-10	KMOK 21-1
WAEB 8-5	11101 12-10	KOZE 26-2
WMJQ 10-6	WEST	RTMT 18-1:
WVSR 7-6		ZFUN 27-2
JET-FM 10-8	KIVA 2-2	KZOZ 4-3
WER2 a-37	KKSS 3 fr	SLY96 3-8
WNNK 15-12	1 11	OK95 30-2

PLY92 8-4 WAEB 8-5 WMJQ 10-6 WVSR 7-6 JET-FM 10-8 WER2 a-37 WNNK 15-12	WRQN 9-7 KAY107 12-9 KARD 7-6 WHOT 12-10 WEST KIVA 2-2 KKSS 3 fr	KBOZ 10-5 KTRS 21-19 KPBQ 5-7 KMOK 21-18 KOZE 26-21 KTMT 18-12 ZFUN 27-23 KZOZ 4-3 SLY96 3-8 OK95 30-27
LP: Winger	r A Heartbrea	
Tota	1 Reports 16	
Regional Reach E 65% S 66% M 82% W 48%	18 Chart Sum	Parallel Reach Pl 38% P2 68% P3 90%
National Summary UP 98 DEBS 3 SAME 44	Pos P1 1 1 2-5 0 6-15 9 16-40 14 Ons 0 Adds 0 Ch Adds 0 Total 24	P2 P3 Tot 0 2 3 10 8 18 35 32 76 33 17 64 1 1 2 0 0 0 0 0 0 79 60 163
EAST WZOU 16-13 WKSE 22 fr B94 13-10 PRO-PM 34-30 SOUTH FRBE 8-8 WGH 6-19 WNY 20 fr MIDWEST Z95 8-18 Q102 21-18 92X 2-11 WZEL 10-10 WLOL 19-17 WEST KS104 20-20 Y108 16-16 KZZP 18-17 KREZ 18-14 KZZP 18-17 KREZ 18-14 KZZP 18-18 WHIN 6-6 WHYT d-25 WHIN 12-12 KNOV 25-22 WHIN 12-12 KNOV 25-22 WHIN 10-16 WSER 18-14 KZZP 18-16 WHEN 24-18 FILE	WKOB 14-13 WSSX 28-25 WROD 28-26 WROD 61-8 WRO	WHY 4 fr 103CIR 13 f 103CIR

	EAST	SLY96 10-
	WPRR 18-16	
	Y	
C		

WBBQ 13-13 K106 6-9 I95 22-20

YOUNG MC Bust A Mov	e (Delicious	Vinyl <mark>/Isla</mark> nd)
Tota	1 Reports	57 23%
Regional Reach E 24% S 21%	N&A	Parallel Reach Pl 27% P2 30% P3 7%
W 45%	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 29 DEBS 9 SAME 10 DOWN 0 ADDS 9	2-5 1 6-15 4 16-40 9 Ons 2 Adds 1 Ch Adds 0 Total 17	0 0 1 3 0 7 20 4 33 5 0 7 6 1 8 1 0 1 35 5 57
P1 RAST WHSE 29 fr SOUTH PWR99 on fr KKB0 00 RITY 29-26 KTPM a KIDNEST WEST KIS 27-24 KI	KNEL 5-3 HO7977 23-18 HO7977 23-18 HO7977 23-18 WALD a-29 WYSR a- WERK d-3 99 WTTU 38-30 91 WTTU 38-	MEST KKSS on fr KKSS on fr KKPS a KKMG 19-16 B95 33-30 KTMO 23-18 KCRO 34-18 KCRO 14-10 KCPR 16-11 KOY-FM 29-26 KDON 8-6 KRO d-27 EAST G98 d-36 KTOTA 3-22 MIDWEST MEST KZOZ d-34 SLY96 d-40

SIGNIFICANT ACTION

BEACH BOYS Still Cruisin' (After All These...)
LP: Still Cruisin' (C. (Capitol)

P1	WNNK on	WNYP on
	WKR2 on	95XIL 36-3
		G98 37-32
EAST	SOUTH	
1	WCGO 40-38	SOUTH
₩2.00 on	KZFM OD	HUAD on
	WINK d-40	WZKX a
SOUTH	WKSI a	WJMK d-37
1	WRVQ a	B98 d-31
		Q101 on
MIDWEST	MIDWEST	KIXY d-34
Q95 20-19	НОТ92 а	MIDWEST
4,, 10.1,	WPER on	WCIL d-28
WEST	KRNQ 35-32	KCMO on
		KWTO on
KCPX 35-31	WEST	WDBR on
KISN a	KIVA a	KEMW on
KPL2 on	KP95 40-34	
KUBE on	KSND 37~28	WEST
0.2	KYRK a	KBOZ d-38
P2	KZZU 4-35	KFBQ a
		KMOK a
EAST	1224	ROZE On
ano i		KTMT on
JET-FM on		z PUN on
K104 d-25	EAST	K202 on
K104 0-23		SLY96 a

BLUE MURDER

P1	P22	P3
EAST	EAST	EAST
	K104 a	WNYP a
SOUTH	V104 9	WOMP &
	SOUTH	SOUTH
MIDWEST	WROO a	KIXY a
	WQUT a	MIDWEST
WEST	MIDWEST	KYYY on
	KLO on	KFMW on
P1	KLQ OII	WEST
A	WEST	
	KRZR OD	2 PUN a
XXXR on fr	KZZU a	OK95 21-19

EDIE BRICKELL & NEW BOHEMIANS Love Like We Do (Geffen)

LP: Shooting Rubberbands At The Stars

	K104 on	
P1	WSPK on	P3
•	WNYZ a	
•	WYCR on	
EAST	1	BAST
SOUTH	SOUTH	95XXX 30-27
SOUTH		WNYP d-32
MIDWEST	WHHY on	WHTO on
WEST	KSAQ on	
WES I	KTUX d-38	SOUTH
KWOD a		WJAD a
	MIDWEST	KNAN 40-37
P1	##1 Ab	KWTX on
A	KJ103 on	
· ·	Z99 d-34	MIDWEST
KEGL a	WEST	WCIL 34-31
KXXR on fr	MED I	KPMW a
	KSND on	
P2	KRZR on	WEST
•	KYRK on	297 on
•	KZZU on	KMOK on
EAST		KOZE 32-29
		KTMT on
FLY92 on	1	SLY96 on

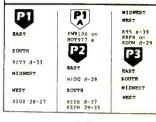
SHARON BRYANT

P1	P2	KKMG on B95 21-16 KYNO 32-28
TRAST	EAST	KUMQ on KLUC 37-35
	WNNK A	KYRK d-32
	WTIC A-40	KCAQ a
OUTH	W10Q 33-19	KKFR 31-27
(ITY d-35	SOUTE	KDON on
TFM on	WEME 4-35	P3
	K106 a	
MIDWEST	KZZB d-38	
	WANS A	EAST
	WAPE 30-26	
TEST.	KKYK a	WKPE a
	WD1X d-28	
ZZP a	Z102 on	SOUTH
P1	WKZL on	
	MAGE ON	W2.KX on
A	MIDWEST	WPFM A
PGC d-30	WGRD a	MIDWEST
PWR106 d-31	KJ103 a	
PM102 on	799 35-31	
MEL 19-17	33 31	WEST
OT977 28-20	WEST	
		KZOZ d-39
	KKXX 36 fr	SLY96 39-32

BULLETBOYS Smooth Up (WB) LP: Bulletboys

P1	K106 d-40	G98 27-23
•		
	k 100 G-40	WOMP 20-17
	wKQB on	WHTO on
EAST	WSSX on	
	WROQ 27-25	SOUTH
W2 OU on	K2106 on	
	WNOK 30 fr	WZKX on
SOUTH	WAPE 25-24	Q101 on
	WQUT d-30	WPFM on
	KSAQ on	
MIDWEST	KTUX on	MIDWEST
92X 12-10	MIDWEST	KYYY 27-2
7		KKXL 31-2
WEST	WKDD 28-26	99KG 29-2
	KLQ on	KPAT 34-3
KXYQ 26-23	299 on	KWTO on
	WMHE d-34	WDBR 23-2
P1		WIBW 37-3
A	WEST	KPMW 19-1
WMMS on	KATM 23-21	WEST
WDFX 16-13	KSND on	
KXXR 3 fr	KRZR 9-4	KYYA 23-2
	KYRK d-38	Z97 40-36
	KZZU 33-30	KBOZ 39-3
		KFBQ 40-3
	1624	KHTY 12-8
EAST		OK95 9-8
100KHI 40-37	EAST	
WYCR on		
	WKPE 29-29	

JASON DONOVAN
Too Many Broken Hearts (Atlantic)
LP: Ten Good Reasons



JIMMY HARNEN No Reason In The World (WTG) LP: Can't Fight The Midnight

P1	WLAN 36-32	WOMP on
	W100 26-24	WEXK On
•	WKRZ 36-34	WHTO 34-32
BAST	BOUTH	SOUTS
	WCGQ on	Q101 on
SOUTH	WOKI 30-26	Q101 on
	K92 pp	
WNV2 on fr	Z106 39-36	MIDWEST
MIDWEST	MIDWEST	KLYV on
		KPAT on
	K2IO on	WDB P. on
WEST		WPFE 29-23
	WEST	
		WEST
P2	KYRK on	
		KGOT 33-27
	P3	KTRS on
EAST	ue.	KFBQ 34-33
		KTMT on
WAEB 37-33	EAST	OK95 on
JET-PM on		
WNNK 36-34	WWFX on fr	

INFORMATION SOCIETY





Don't Close Your Eyes (Atlantic)

P1	EZZ 18 fr	P3
KAST	•	BAST
SOUTH	EAST	WIKZ 31-28
MIDWEST	SOUTH	SOUTH
92x 24-21	KTUX a	
EST.	MIDWEST	MIDWEST
P1	z 99 on	99KG 21-18
A .	WEST	WEST
OFX a-25	KR2R 23-19	RPBQ on



P1	PZ	P3
EAST	EAST	BAST
XXXS on	WAEB on WERZ a	G98 a WTHT a
OUTH	WNNK a 100KHI a WPST a	SOUTH
RBE a	WNY2 a	WJMX on Q101 on
I DWEST	SOUTH	MIDWEST
TEST	MIDWEST	WCIL a
KRZ 32-28	WEST	WDBR a
CPX a-40	KF95 a	WEST
	KSND on KYRK a	KYYA on KFBQ a KOZE on

SIGNIFICANT ACTION

MOVING PICTURES

What About me (Geffen)

	P2	WEST
PI		KLUC 20-11
EAST	EAST	KYRK 33-29 KRQ a
B94 d-29	WMJQ a WSPK a	P3
SOUTH	WPST d-38 WYCR 22-18	BAST
MI DWEST	SOUTH	SOUTH
92X 29-26 KBEQ a-30 WKTI a	KKYK 11-11 BJ105 16-14 WKZL on	KSMB 15-8 2103 37-32
WEST	MIDWEST	MIDWEST
	WKDD A	WKED 35-30

WKDD a 299 9-12 WMHE on KMYZ 26-23

WEST RMOK a

STEVIE NICKS

PI

Two Kinds Of Love (Modern/Atlantic)
LP: The Other Side Of The Mirror

EAST	PZ EAST	PM104 a
W200 a	WERZ on	
BOUTH	BOUTH	SOUTH
MIDWEST	MIDWEST	WKSF on Q101 on
WEST	WGRD on	WPFM a
KISN on	WHOT a	MIDWEST
P1	WEST	99KG on WDBR on
WHUMS on	KSND on KRZR on	WEST

1927 That's When I Think Of You (Atlantic)

Pī	WYCR on	103CIR on fr
•	SOUTH	WPXX on
EAST	WINK 40-39	SOUTE
	K2OU d-40	
WZQU 30-27	KWES a	WPFM on
CKOI d-40		KWTK OR
	MIDWEST	1
BOUTH	***************************************	MIDWEST
MXDWEST	Z99 a	
		KQCR on
WKBQ 22-19	WEST	Y94 d-30
l	1	KKXL on
WEST	KSND 35-34	WAZY a
	KYRK on	99KG 27-24
KWOD 22-18	PM104 d-30	KPAT OR
KISN d-37		WDBR on
PZ	P3	WPFR d-40
•		WEST
EAST	EAST	
EAST	1	KTRS on
	WWFX on fr	KMOK 37-34
100KHI 28-28		2FUN on
	l .	



KEVIN PAIGE Don't Shut Me Out (Chrysalis) LP: Kevin Paige

100KHI a WIOQ a-35	KYRK 39-33 KCAQ a KKFR on
	KWNZ a KDON d-30
KZ ZB 38-30	KRQ a
WINK 38-37 WANS 40-38	P
94TYX 27-25 WAPE a	95XXX 36-33
PM100 d-32 Z98 22-20	WKPE d-21 G98 35-29
KSAQ on	SOUTE
	WZKX d-38
299 a	NIDMEST WAZY d-19
KKMG on	WEST
B95 36-32 KYNO a	ZFUN on KZOZ on
	SLY96 35-30
	WICO a-15 WRCK on BOOTH KIIB 18-30 KSFM on MINK 18-17 WANS 40-18 94TVX 27-25 WAPE a 14 FM100 d-12 298 22-20 BJ105 a KSAQ on MIDMEST KENQ 29-26 299 a WEST KING on B95 36-12

BUSTER POINDEXTER All Night Party (RCA) LP: Buster Goes Berserk

EAST 2100 30-28 SOUTE Y100 on MNV2 on ft KITY on MIDMEST MLOL on MEST	HOT97 on HOT102 d-40 HOT102 d-	P3 EAST SOOTH MPPM ON KINY ON KINY ON KINY ON HIDWEST
---	--	---

PRINCE Partyman (WB)

P1	P1	MIDWEST
lacksquare	•	KKRD a
EAST	НОТ977 а	WEST
	P2	
B94 a	1 1 2	KKMG a
SOUTH		KCAQ a
BOOTH	EAST	
KTFM a-27		23
	WVSR a	ى
MI DWEST	WTIC a-31	
	RC101 a 0106 a-31	EAST
B96 a-27 Q102 a-34	Q100 a-31	
WKTI a	SOUTE	SOUTE
KDWB a-27		
WLOL a	K98 on	Y106 a
WKBQ 30-22	WKQB a	
WEST	WNOK 19 fr KEZB 4-28	MIDWEST
WEST	WANS a	KCMQ a
KS104 a-27	BJ105 a-32	99KG a
Y10B a-30	2102 a	,,,,,,
KROY a-29	WDLX a	WEST
KPLZ a		

Q

QUEENSRYCHE I Don't Believe In Love (EMI)

EAST SOUTH NIDWEST 92X 26-23 WESST KXYO 25-22 P1 KXXR 30 fr	EAST SOUTH MIDMEST KOND on fr WEST KRER 25-23 KEEU On	EAST WHEX ON EF WOMP ON SOUTH WZKX ON HIDWEST KPMW ON WEST FUN OP-13 OK95 10-7



PAUL SHAFFER When The Radio Is On (Capitol) LP: Coast To Coast

	_	. KSND a
P1	P2	KCAO .
•		
	RAST	P3
EAST	WHJ0 27-23	
WXXS on	WNNK 4-36	RAST
WEGX 27-25	WTIC 35-32	
		103CIR on f
BOUTH	SOUTH	G98 36-33
	B93 37-34	вости
MIDWEST	KZZB OR	BOOTH
MI DWED I	Y107 28-24	KQ12 on
WETI &	HIDWEST	KNAN a
WLOL d-30	WPXR on	
	WP XR On KRNO 32-24	MIDWEST
WEST	KZ10 3B-34	KCMQ on
KKR2 30-26	WIXX 37-30	WA2Y 36-32
KUBE d-26	2104 34-26	KPMW 40-35
	WHERE d-29	
Pi	WRQN on	WEST
$\langle \mathbf{A} \rangle$	WEST	KYYA 30-26
WPGC on		SLY96 on
mruc. un	KF95 31-29	22.70 011

BILLY SQUIER Don't Say You Love Me (Capitol) LP: Hear & Now

P1	P2	P3
BAST	BAST	BAST
SOUTH	SOUTH	MFXX 33-33
BOOTH		BOUTH
MIDWEST	WSSX on WROQ 17-16 KZ106 29-29	NIDWEST
92X 18-16	WQUT 6-6	KYYY 32-32
WZPL 20-24	MIDWEST	WC1L 20-20
WEST	WKDD d-18	KLYV 34-27 WKPR 17-7
Pi	KLQ 24-22 KMYZ 9-6	WAZY 14-35 KFRX on
🔷	WEST	99KG 22-19 KFMW 11-10
WMMS 1-2 WDFX 20-19	KRZR 4-10	WEST
KXXR 14 fr		KMOK 13-11

STACEY Q Give Me All Your Love (Atlantic) LP: Nights Like This

SOUTH XITY 13-12 KTFM 26-20 MIDWEST WEST	PN98 a PN99 77 7-6 P2 EAST WIOQ 22-22 SOOTH K98 on K98 on K2FM 28-27	HIDWEST WEST KKXX ON FR KYEK ON KDON 30-28 EAST SOUTS MIDWEST WEST
	N2FR 25-27	

T

	e <i>r (Not The Lo</i> d Friend's Hand	, , , ,
P1	P2	P3
WAST	BAST	EAST
WZOU 25-18 WZGX d-30	WAEB on WNNK on WLAN 26-24	WPRR on WPXX on WHTO on
SOUTH	Q106 on	SOUTH
MIDNEST	SOUTH WZYP d-40	Q104 25-18 WPPM on
WNCI a-25		MITTIMEGE

WEST

KPBQ on K2OZ on

1	
	TORA TORA
	Walkin' Shoes (A&M)
	I.P. Surprise Attack

KCPX 38-36

P1	SOUTE	WNYP 30-29 95XIL 35-34
	130 A W	WOMP 31-29
	WSSX on WROO 31-31	WHTO OD
EAST		
	KZ106 22-19	SOUTH
	WQUT 11-11 WOKI d-30	
SOUTH		KQIZ on
	KTUX d-39	WKSE a
		WZXX on
MIDWEST	MIDWEST	WJMX on
		WPPM on
92X 16-14	KLQ d-27	X1XY 38-37
KBEQ on	299 a	KWTX A
	WMHE a	
WEST	WHOT a	MIDWEST
	WEST	ļ
P1		KPAT a-39
(TaT)	KATM 24-23	WDBR on
\ <u>\</u>	KRZR 24-22	WPFR on
KXXR 21 fr	KZZU 29-22	
KARR ZI FF	KEED 29-22	WEST
P2	23	
114		KGOT on
		KFBQ on
BAST	KAST	KTMT on
BAD T		ZFUN on
FLY92 on	WWFX on fr	KHTY 9-6
FL192 On	WKPE on	OR95 7-4



UNDERWORLD Stand Up (Sire/WB) LP: Charge The Weather

P1	K106 a	WZKX on
	KZZB a	0104 a
	WROQ a	WPPM on
EAST		KIXY a
TBAS	MI DWEST	KWTX a
SOUTE	WIXX a	
		NI DWEST
MI DWEST	KJ103 on	
WEST		WBNQ A
WWO I	WEST	Y94 a
KXYO a	KP95 a	KKXL a
KWOD on	KATM on	99KG d-40
	KKMG on	KPAT OR
P1	KKMG ON KSND a	WDBR a
1"A"	KRZR on	WPPR a
\ ^	KYRK A	KPMW a
KEGL on	KZZU a-39	WEST
WMMS on		WEST
KXXR 33 fr	P3	XGOT OR
	ر کی	KTRS A
P2		KPBO A
	EAST	KMOK A
$\overline{}$		KOZE d-22
EAST	95XIL a	KTMT a
SOUTH		ZFUN on
B0018	BOUTH	KZOZ on
WBBQ a		OK95 d-38
wood a	WJAD A	3, u-3.



VESTA Congratulati LP: Vesta 4 U	ions (A&M)	
EAST SOUTH KITY d-30 KTPH ON MIDWEST MEST KKLQ a	FM102 ON KMEL a FM102 SOUTH RZZB d-39 KMX106 ON fr RZPM 40-31 KEZB 24-20 Z102 a	MIDWEST KKMG a KYNO a RYNO a EAST SOUTH MIDWEST WEST



CHRISTOPHER WILLIAMS
CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP Adventures in Paradise
LP Adventures in Paradise

P1	KMEL d-27 HOT977 34-33	KCAQ d-40
_		KWHZ d-35
EAST	P2	KDON on
EAST		DE
	EAST	
SOUTH		EAST
KITY 19-14	SOUTH	
KTFM a		SOUTH
MI DWEST	KEZB 26-24	SOUTH
MI DWEST	WANS a	KISR on
	MIDWEST	QV103 22 2
WEST		MIDWEST
KZZP d-29	Z99 d-32	
	WEST	
P1		WEST
•	KKMG on KLUC 33-30	KZOZ a
WPGC a	KLUC 33-30	
	10	1

ברפוניזוג עובנו

		Reports
1	SKID ROW/18 & Life (Atlantic)	. 109
2	BAD ENGLISH/Forget Me Not (Epic)	. 108
3	INDIGO GIRLS/Closer To Fine (Epic)	. 102
4	BABYFACE/It's No Crime (Solar/Epic)	87
5	GRACES/Lay Down Your Arms (A&M)	
6	SEDUCTION/You're My One & Only (Vendetta/A&M)	
7	CHUCKII BOOKER/Turned Away (Atlantic)	70
8	10,000 MANIACS/Trouble Me (Elektra)	
9	TANGIER/On The Line (Atco)	
10	STAGE DOLLS/Love Cries (Chrysalis)	

New artists have not yet had a CHR Breaker.

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CKU/Montreal, CN (P1)
KREU/Kantas City, M0 (P1)
KREM/MACHINE-Rowneville, TX (P2)
KREU/Kantas City, M0 (P1)
KREM/MACHINE-Rowneville, TX (P2)
KREM/MACHINE-Rowneville, TX (P2)
KREM/Caceman, M1 (P3)
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KCH/Caceman, M1 (P3)
KEB/CH/Caceman, M2 (P3)
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KEB/CH/Caceman, W1 (P3)
KFMW/Machine, W1 (P3)
KFMW/Machine, M2 (P3)
KIRJAca Angeles, CA (P1)
KIRJACA Angeles, CA (P1)
KIRJACA Angeles, CA (P1)
KIRJACA Angeles, CA (P3)
KIRJACA Angeles, CA (P3)
KIRJACA Angeles, CA (P3)
KIRJACA Angeles, CA (P1)
KIRJACA Angeles, CA (P3)
KIRJACA Angeles, CA (P3)
KIRJACA Angeles, CA (P3)
KIRJACA Angeles, CA (P3)
KKKU/Sas Mageles, CA (P3)
KKKU/Sas Mageles, CA (P3)
KKKU/Sas Mageles, CA (P3)
KKKU/Gas M1 (M3)
KKU/Sas Mageles, CA (P3)
KKKU/Gas M1 (M3)
KKU/Sas Mageles, CA (P3)
KKU/Sas Mageles, CA (P3)
KKU/Sas Mageles, CA (P3)
KKU/Sas Mageles, CA (P3)
KKU/Gas Mageles, M1 (P3)
WKU/Gas Mageles, M1 (P3)
WKU/Gas Mageles, M1 (P3)
WKU/Gas Mageles, M1 (P3)
WKU/Gas Mageles, M2 (P3)
WKU/Gas Mageles, M3 (P3)
WKU/Gas Mageles, M3 (P3)
WKU/Gas Mageles, M3 (P3)
WKU/Gas Mageles, M3 (P3)
WKU/Gas Mageles, M4 (P3)
WKU/Gas Mageles, M4

WKSZ Wilkes-Barre, PA (P2)
WKSS-Sharbie, NY (P1)
WKSS-Sharbie, NY (P1)
WKSS-Sharbie, NY (P1)
WKST-Minston-Salem, NC (P2)
WKST-Minston-Salem, NC (P2)
WKST-Minston-Salem, NC (P2)
WLAHALAncaster, PA (P2)
WLAW-Champalign, II (P3)
WMEEF-I. Wayne, In (P2)
WMLEV/Golombie, NY (P2)
WMLEV/Golombie, NY (P2)
WMST-Glevelond, OH (P1)
WMYS-Minston, WY (P2)
WMST-Glevelond, OH (P2)
WMYS-Minston, WY (P2)
WMYS-Minston, WY (P3)
WMS-Glevenoport, IA (P2)
WMX-Minston, WY (P3)
WXX-Minston, WY (



NATIONAL AIRPLAY

BREAKERS.

MADONNA

Cherish (Sire/WB)
74% of our reporters playing it. Moves: Up 27, Debuts 10, Same 6,
Down 0, Adds 140 including WXKS, Z100, WEGX, KKBQ, WGH, Q105, B96, WKTI, KIIZ. See Parallels, debuts at number 35 on the CHR chart.

NENEH CHERRY

Kisses On The Wind (Virgin)

66% of our reporters playing it. Moves: Up 102, Debuts 25, Same 19, Down 0, Adds 18 including PRO-FM, KKBQ, KKRZ, KCPX, HOT102, WKRZ, WRVQ, WPHR, KQMQ. See Parallels, moves 34-29 on the CHR

STARSHIP

It's Not Enough (RCA)
60% of our reporters playing it. Moves: Up 45, Debuts 41, Same 39,
Down 0, Adds 25 including WZOU, KDWB, WLOL, KUBE, WKEE, WINK, Y107, Z99, KSND. See Parallels, debuts at number 38 on the CHR chart.

GRAYSON HUGH

Talk It Over (RCA) 60% of our reporters playing it. Moves: Up 104, Debuts 13, Same 19, Down 2, Adds 10, KS104, WTIC, WOKI, Z106, KIVA, KQMQ, FM104, KBOZ, KFRX, WSPT. See Parallels, moves 33-30 on the CHR chart.



FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA)

Reports: 139. Moves: Up 10, Debuts 34, Same 29, Down 0, Adds 66 including WEGX, PRO-FM, KKBQ, KRBE, 92X, KROY KWOD, KISN, WNNK, WTIC, KEGL 17-14, KDWB 30-26, WKBQ 28-25, WMJQ 30-26, K104 24-20, 93Q 39-34, WBBQ 40-35

SKID ROW "18 And Life" (Atlantic)

SKID NOW "15 And Life" (AUBILLE)
Reports: 138. Moves: Up 85, Debuts 15, Same 8, Down 0, Adds 30 including B104, KKBQ, WKTI, KDWB, KUBE, WAEB,
WMJQ, WCGQ, WLAP, KSAQ, KRZP, Z100 13-10, KEGL 14-9, KRBE 31-22, B97 16-12, Z95 18-12, WDFX 3-1, WHYT 14-9,
KZ106 15-10, WHOT 30-21. See Parallels, moves 35-25 on the CHR chart with 88% of the action charted and 36% of the

CURE "Lovesong" (Elektra)

CURE "LOYSSUNG (EIGALIS)

REPARTS MOVES: Up 34, Debuts 21, Same 34, Down 0, Adds 39 including WAVA, WNCI, KPLZ, WKEE, 98PXY, 930, Q106, B93, WKSI, WBAM, Z106, KRBE 19-14, WDFX 19-15, KDWB 27-24, KXYQ 28-20, KWOD 20-15, KISN 39-33, K106 29-20, KSAQ 37-32. See Parallels, debuts at number 40 on the CHR chart.

29-29, KSAU 37-32, See Paralels, debuts at number 40 on the CHR chart.

BAD ENGLISH "Forget Me Not" (Epic)

Reports: 108. Moves: Up 67, Debuts 10, Same 24, Down 0, Adds 7, WDFX, WVSR, WERZ, WKRZ, WOKI, HOT92, WPRR, WZOU 34-29, WMMS 9-4, WKBQ 23-17, KXYQ 21-16, WSPK 34-27, WPST 38-35, K106 25-18, WROQ 16-12, WCGQ 30-26, WIXX 26-20, KJ103 29-24, KWNZ 30-26. 77% of the action is charted.

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

Reports: 104. Moves: Up 45, Debuts 20, Same 26, Down 0, Adds 13, 98PXY, WKRZ, WKSI, WDLX, WPRR, WKSF, KISR, Q104, WBWB, KCMQ, KKXL, WKFR, WPFR, WZOU 31-26, KTFM 28-24, HOT102 39-32, KDWB 15-12, WNNK 26-19. 66 % of the airplay is charted.

INDIGO GIRLS "Closer To Fine" (Epic)

Reports: 102. Moves: Up 59, Debuts 16, Same 18, Down 0, Adds 9, WERZ, WQUT, WTHT, WHTO, KISR, WLRW, KKXL, KWTO, KZOZ, WXKS 22-15, WZOU 26-22, KISN 30-26, JET-FM 33-27, WPST 13-10, K106 20-15, WBCY 18-13, KSAQ 35-29, KTUX 25-20. Charling at 76% of those stations playing it.

EXPOSE "When I Looked At Him" (Arista)

n i Ludada Al Hilli (Arista) es: Up 2, Debuts 0, Same 1, Down 0, Adds 98 including WXKS, HOT97, WAVA, KKE , B96, HOT102, Y108, KIIS, KZZP, KKRZ, KGGI, FM102, KKLQ, KWSS, KPLZ, KUBE

Y100, KITY, KITM, B96, HOTTUZ, Y106, KIIS, KZEF, KNDZ, KGGI, FWIDE, KNDZ, KITOS, KI SZ, KODE, KODBIE BROTHERS "Need A Little Taste Of Love" (Capitol)

Reports: 98. Moves: Up 9, Debuts 24, Same 24, Down 0, Adds 41 including KEGL, KXYQ, KWOD, KCPX, KPLZ, KUBE, K104, Q106, WCGQ, WBAM, KZ93, KZZU, KQCR, WZPL 29-25, KKRZ 31-27, WIXX 39-35, WPFM 36-32, KHTY 26-18.

K104, Q106, WCGQ, WBAM, KZ93, KZZU, KQCR, WZPL 29-25, KKRZ 31-27, WIXX 39-35, WPFM 36-32, KHTY 26-18.
MICHAEL MORALES "What I Like About You" (Wing/Polydor)

Reports: 97. Moves: Up 14, Debuts 15, Same 23, Down 0, Adds 45 including KDWB, KUBE, WAEB, WVSR, WNNK, WKEE, 93Q, WRCK, WKOB, WAPE, FM100, WRVQ, WKZL, KEGL 9-7, Z95 27-24, Q106 30-25, KJ103 40-34, KPAT 39-28.

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 89. Moves: Up 41, Debuts 13, Same 20, Down 0, Adds 15, WXKS, WZPL, 94TYX, KZOU, WBAM, KBFM, Z104, WPRR, WKPE, WFXX, B98, KNAN, Z103, KWTX, KLYV, WMMS 5-1, WPST 24-19, WRQQ 19-15, KTUX 36-28. Charting at 67% of the stations playing it.

67% of the stations playing it.
BABYFACE "It's No Crime" (Solar/Epic)

uts 13, Same 14, Down 0, Adds 35 including WXKS, CKOI, WPGC, KRBE, Y100, Q105, B96, KC101, KF95, HOT97 33-29, KITY 32-27, KTFM 24-19, WIOQ 20-16, WFMF 23-18.

WATERFRONT "Nature Of Love" (Polydor)

Reports: 82. Moves: Up 37, Debuts 10, Same 34, Down 0, Adds 1, KNAN, KCPX 36-33, KISN 37-34, WKEE 40-35, WNYZ 38-38, WZYP 36-33, KKYK 29-25, KZOU 28-22, Y107 23-19, KSAQ 40-35, KF95 39-36, KSND 33-26, KZZU 37-32, WFXX 34-28, WPFM 34-29, WWBS 40-37, WPFR 31-25, SLY96 30-25.

GRACES "Lay Down Your Arms" (A&M)

Reports: 81. Moves: Up 11. Debuts 15. Same 36, Down 0, Adds 19 including CKOI, KDWB, KWOD, KISN, FLY92, JET-FM, WKEE, WSPK, 93Q, KLQ, WIXX, WKPE, KCMQ, WKFR, WPFR, KF95 29-25, KSND 39-29, WFXX 40-36, WPFM 38-33.

WKEE, WSPR, 93Q, KLQ, WIXX, WKPE, KCMQ, WKFR, WPFR, KF95 29-25, KSND 39-29, WFXX 40-36, WPFM 38-33.

CYNDI LAUPER "My First Night Without You" (Epic)

Reports: 81. Moves: Up 20, Debuts 16, Same 31, Down 0, Adds 14, WPLJ, KKBQ, KUBE, WKEE, WNYZ, WCGQ, WZYP, WKPE, G98, KISR, WBNQ, WKFR, KFBQ, KZOZ, B96 25-18, KXYQ 23-18, WERZ 30-25, B93 39-33, K106 33-29.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 78. Moves: Up 34, Debuts 10, Same 20, Down 0, Adds 14, WXKS, CKOI, WEGX, WHYT, Y108, WTIC, K106, WANS, WGRD, KOY-FM, WTHT, KISR, KNAN, WDBR, KTFM 22-17, KIIS 11-9, KKLQ 14-11, WAEB 24-17, WIQQ 12-10. Converted to chart moves at 68% of those stations playing it, and Top 15 or better at 23%.

JETS: "YOUR Retiter - Paneer" (MCCA)

TETS "You Better Dance" (MCA)

Reports, 75. Moves: Up 28, Debuts 10, Same 31, Down 0, Adds 6, PRO-FM, KBEQ, KZOU, WHOT, G98, WHTO, HOT97
34-30, KITY 21-17, WHYT 25-22, KDWB 22-18, HOT977 33-27, KWSS 30-27, WLAN 29-26, B93 29-25, WANS 38-35, Y107

JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Bros/CBS)

Reports: 75. Moves: Up 44, Debuts 7, Same 19, Down 0, Adds 5, Q107, WKRZ, WYCR, WQUT, KWES, PRO-FM 31-27, WVSR 40-37, WERZ 27-22, KTUX 28-21, KRZR 26-20, KYRK 32-27, 95XIL 26-22, KLYV 39-33, 99KG 23-20, WPFR 24-16, KFBQ 26-19, KHTY 29-21. Charted airpley at 73%.

CINDERELLA "Gypsy Road" (Mercury)
Reports: 73. Moves: Up 22, Debuts 21, Same 21, Down 0, Adds 9, 92X, WSSX, WKSI, WBAM, KSAQ, KZIO, 95XXX, WFXX, Q101, WDFX 25-20, JET-FM 35-29, WCGQ 31-28, Y107 30-27, KTUX 37-30, KRZR 29-25, WHTO 36-31, WVBS 37-33, KPAT

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 70. Moves: Up 40, Debuts 10, Same 13, Down 1, Adds 6, WZOU, KS104, PWR106, KJ103, Q104, WPFR, WXKS 19-16, Z100 26-22. PRO-FM 33-29, Y108 28-17, HOT977 10-8, KWSS 24-19, WIOQ 17-11, KZZB 18-14, WDJX 30-25, Z102 22-18, KKMG 12-8, KYRK 21-15. 86% are charting it and 25% have it Top 15 or better.

10,000 MANIACS "Trouble Me" (Elektra)
Reports: 65. Moves: Up 34. Debuts 3, Same 21, Down 7, Adds 0 including WZOU 2-1, CKOI 24-19, KISN 7-5, WBCY 9-8, KTUX 20-15, Z99 26-22, KWNZ 33-29, 95XXX 10-8, G98 29-24, WZKX 30-27, WBNQ 24-20, Y94 26-23, KGOT 37-30, KBOZ

TANDER UNITED LINE (ALCU)
Reports. 64. Moves: Up 11, Debuts 5, Same 37, Down 0, Adds 11, WZOU, WNYZ, KZ106, WBAM, Z99, FM104, WKPE, KISR, WVBS. WBNQ, WIBW. 92X 25-22, WQUT 29-20, Z106 36-31, KZZU 40-37, 99KG 28-25, KTMT 40-37, KHTY 25-16.

HOTTEST בעוז כני לבפטוני לבפטעו

MADONNA (140) EXPOSE (98) F.Y. CANNIBALS (66) MICHAEL MORALES (45) DOOBIE BROTHERS (41) CURE (39) BABYFACE (35) SKID ROW (30) PRINCE (29) STARSHIP (25) UNDERWORLD (25)

SKID ROW (100) BAD ENGLISH (77) INDIGO GIRLS (75) EDDIE MURPHY (65) **CURE (55)** TOM PETTY (54)
JOHN CAFFERTY (51) CHUCKII BOOKER (49) WATERFRONT (47) F. Y. CANNIBALS (44)

RICHARD MARX (189) NEW KIDS... (141)
PAULA ABDUL (113)
GLORIA ESTEFAN (88)
BOBBY BROWN (76) WARRANT (76) JEFF HEALEY... (64) GREAT WHITE (50) MILLI VANILLI (50) SURFACE (46)

Most Active = Ups + Debuts - Downs

STAGE DOLLS "Lave Cries" (Chrysalis)

Reports: 62. Moves: Up 19, Debuts 8, Same 24, Down 0, Adds 11, WLOL, JET-FM, WYCR, WPXR, WGRD, FM104, 95XXX, WNYP, WYKS, WKFR, WPFR, KWOD 21-17, WSPK 29-24, WOUT 22-18, WKZL 28-25, KRZR 13-7, KYRK 29-24, G98 31-27, WALD 28-25 KLYLY 6.

CALL "Let The Day Begin" (MCA)

Reports: 61. Moves: Up 29, Debuts 5, Same 24, Down 0, Adds 3, KWNZ, 95XXX, 95XIL, WZOU 28-23, WMMS 18-15, K104
22-18, WQUT 16-8, KTUX 32-26, KSND 27-22, KRZR 8-6, KCAQ 40-36, KZZU 17-12, WJAD 38-34, KKXL 26-17, 99KG
18-15, KGOT 36-29, OK95 3-2. 64% of the airpley is charted.

To-15, KBUT 35-29, UR93 3-2, 04% of the airpley is charted.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 57. Moves: Up 29, Debuts 9, Same 10, Down 0, Adds 9, KTFM, WAEB, WMJQ, WVSR, WRCK, K106, KBFM, KF95, WTHT, PWR106 24-20, FM102 11-10, KKLQ 18-15, KMEL 5-3, HOT977 23-18, KWSS 34-25, WTIC 38-30, KYNO 23-18, KCAQ 14-10. Charted action at 74% and Top 15 or better at 19%.

'And The Night Stood Still' (Arista)

REPORTS: 54. Moves: Up 22, Debuts 6, Same 24, Down 0, Adds 2, WSPK, WOKI, WGH 30-24, 100KHI 37-34, K106 38-34, WBCY d-23, WGUT 31-26, WHHY 30-26, KBFM d-32, Z104 22-18, KZZU 26-23, 95XIL 23-19, WKSF d-38, KISR 23-19, WCJS 21-39, VLVIV 30, 20, VLVIV 30, 20, VLVIV 30, VLVIV 30,

ADRIAN BELEW "Oh Daddy" (Atlantic)

Reports: 53. Moves: Up 16, Debuts 8, Same 18, Down 0, Adds 11, KCPX, JET-FM, WNYZ, WBBQ, WZYP, WDLX, WGRD. KF95, KZZU, WNYP, ZFUN, WDFX 23-17, WAPE 17-14, HOT92 34-27, Z99 18-15, WBNQ 25-18, WLRW 14-9, KTMT 39-36. Strong action continues in the Midwest with airplay spreading in all regions.

Strong action continues in the Midwest with airplay spreading in all regions.

BEASTIE BDYS "Hey Ladies" (Capitol)

Reports: 51. Moves. Up 20, Debuts 5, Same 23, Down 0, Adds 3, PWR106, WPST, WANS, KITY 31-28, Z95 26-17, WHYT

18-15, FLY92 d-35, WIOQ 32-18, KZZB 31-27, WKQB 26-22, WKZL 33-30, KZIO 34-30, B95 27-21, KYRK 40-37, KOY-FM

RICK ASTLEY "Ain't Too Proud To Beg" (RCA)
Reports: 50. Moves. Up 9. Debuts 9. Same 25. Down 1, Adds 6. WVSR, WZYP, KTUX, HOT92, KYRK, WHTO, WXKS 24-18.
KITY d-31. KISN d-38. WLAN 28-25, WSPK 39-33, WNYZ 37-33. WKSI d-40. KF95 30-27, KBOZ 37-33. KFBQ 39-35

מסוז שלי דועים ובונו ופוב

BULLETBOYS "Smooth Up" (WB)

Reports: 49. Moves: Up 24, Debuts 4, Same 21, Down 0, Adds 0 including 92X 12-10, WDFX 16-13, KXYQ 26-23, 100KHI 40-37, K106 d-40, KRZR 9-4, KZZU 33-30, G98 27-23, WOMP 20-17, KKXL 31-24, 99KG 29-26, WIBW 37-31, Z97 40-36, KHTY 12-8

BEACH BOYS "Still Crulsin" (Capitol)

loves: Up 8, Debuts 8, Same 20, Down 0, Adds 12, KISN, WERZ, WKSI, WRVQ, HOT92, KIVA, KYRK, WKPE, KMOK, SLY96, K104 d-25, KF95 40-34, KSND 37-28, 95XIL 36-30, G98 37-32. NFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)

Reports: 48. Moves: Up 19, Debuts 5, Same 19, Down 0, Adds 5, HOT102, B93, KZFM, KLUC, KKXL, KRBE 26-21, WIOQ 30-21, K106 40-31, KYRK 17-12, KDON 29-24, WPFR 38-31. 56% of the action is charted.

UNDERWORLD "Stand Up" (Sire/WB)

Reports: 42. Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 25 including KXYQ, WBBQ, KZZB, WRQQ, WIXX, KYRK, WJAD, Q104, WBNQ, Y94, KKXL, WPFR, KTRS, KMOK, KOZE d-22.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalls)
Reports: 40. Moves: Up 11, Debuts 8, Same 7, Down 0, Adds 14 including WKTI, Y108, PWR106, WIOQ, Z99, KCAQ, KRQ, WXKS d-35, HOT977 d-35, KZZB 38-30, 995 36-32, KYRK 39-33, WKPE d-21, G98 35-29. Reports: 40. Moves: Up 11, Debuts 3, Seme 19, Down 0, Adds 6, Z99, WMHE, WHOT, WKSF, KWTX, KPAT, WOKI d-30, KLQ

d-27, KZZU 29-22, KRITI 9-0, OKROJ 7-4.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 38. Moves: Up 10, Debuts 8, Same 9, Down 0, Adds 11 including KZZP, WNNK, WTIC, WANS, WGRD, KJ103, WKPE, WPFM, WPGC d-30, PWR106 d-31, HOT977 28-20, WIOQ 33-19, WAPE 30-26, B95 21-16, SLY96 39-32.

PRINCE "Partyman" (WB)
Reports: 32. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 29 including B94, KTFM, B96, Q102, WKTI, KDWB, WLOL, KS104, Y108, KROY, HOT977, KPLZ, KEZB, KKMG, WKBQ 30-22.

PAUL SHAFFER "When The Radio Is On" (Capitol)
Reports: 32. Moves: Up 15, Debuts 4, Same 9, Down 0, Adds 4, WKTI, KSND, KCAQ, KNAN, WLOL d-30, KKRZ 30-26.
KUBE d-26, WMJQ 27-23, Y107 28-24, KRNQ 32-24, WIXX 37-30, WAZY 36-32. KYYA 30-26. Charted airplay at 59% of trose paying it.

1927 ('That's When I Think 01 You'' (Atlantic)

Reports: 31. Moves: Up 7, Debuts 6, Same 15, Down 0, Adds 3, KWES, Z99, WAZY, KWOD 22-18, KSND 35-34, FM104

G-30, 194 G-30.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)

Reports: 30. Moves: Up 4, Debuls 3, Same 18, Down 0, Adds 5, KEGL, KWOD, WNYZ, WJAD, KFMW, KXXR on, KSAQ on,

JIMMY HARNEN "No Reason in The World" (WTG)
Reports: 28, Moves, Up 11, Debuts 0, Same 17, Down 0, Adds 0 including WAEB 37-33, WLAN 36-32, WOKI 30-26, WPFR

PAUL McCartney "This One" (Capitol)
Reports: 26. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 16 including WZOU, KRBE, KXYQ, KCPX, WERZ. 100KHI, WPST, WNYZ, KF95, KYRK, WTHT, WCIL, WDBR, KFBQ, KKRZ 32-28. WPST, WNYZ, KF95, KYRK, WTHT, WCIL, WDBN, N. 32, 1997.

MOVING PICTURES "What About Me" (Geffen)

MOVING PICTURES 11 Debuts 2. Same 3, Down 1, Adds 7, KBEQ, WKTI, WMJQ, WSPK, WKDD, KRQ, KMOK, B94

Reports: 23. Moves: Up 10, Debuts 1, Same 3, Same 3, Bown 0, Adds 5, WPGC, KTFM, WANS, KYRK, KZOZ, KITY 19-14, KZZP d-29,

KMEL d-27. The South & West lead.
TIFFANY "It's The Lover (Not The Love)" (MCA)
TIFFANY "It's The Lover (Not The Love)" (MCA)
TIFFANY "It's The Lover (Not The Love)" (MCA) Reports: 16. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 1, WNCI, WZOU 25-18, WEGX d-30, Q104 25-18.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic)
Reports: 15. Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 4, WZOU, WHOT, FM104, WPFM, WMMS on, KXXR on, KISN

on.

BLUE MURDER "Jeily Roll" (Geffen)

Reborts: 14. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 8, K104, WROQ, WQUT, KZZU, WNYP, WOMP, KIXY, ZFUN,

s: 14. Moves: Up 1, Deb n-dp, KRZR on, KYYY o

KLQ on-dp, KHZH 01, KTT 30.

VESTA "Congratulations" (A&M)

Paports: 14. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 6, KKLQ, KMEL, WIOQ, Z102, KKMG, KYNQ, KITY d-30, KZFM

QUEENSRYCHE "I Don't Believe In Love" (EMI)

Reports: 14. Moves: Up 6, Debuts 0, Same 8, Down 0, Adds 0 including 1001 = 1.

BUSTER POINDEXTER "All Night Party" (RCA)

BUSTER POINDEXTER "All Night Party" (RCA)

Adds 0 including HOT97 on, Y100 on-dp, KITY on-dp, WLOL on

WLAN 35-31, WYCH 29-25, KTUX 33-25.

STACEY Q "Give Me All Your Love" (Atlantic)

Reports: 12. Moves: Up 7, Debuts 0, Same 4, Down 0, Adds 1, PWR96, KTFM 26-20, HOT977 7-6

Reports: 12. Moves: Up 7, Debuts 9, Value 3, Same 3, Same 3, Same 3, Same 3, Same 3, WDFX, KTUX, KRZR 23-19, WIKZ 31-28, OK95 11-6.

nepolis, 10, moves: up 5, Debuts 0, Same 3, Down 0, Adds 2, WDFX, KTUX, KRZR 23-19, WIKZ 31-28, OK95 11-6. JASON DONOVAN "Too Many Broken Hearts" (Atlantic)
Reports: 10, Moves: Up 2, Debuts 4, Same 2, Down 0, Adds 2, HOT977, B95, KITY d-33, WIOQ d-29, KZFM 39-35, KDON d-29.

Tinally, Something To Talk About

66TALK TO MYSELF?

The Debut Single From

Christopher Williams

From the Debut Album Adventures In Paradise

Produced by Timmy Gatling and Alton "Wokie" Stewart

Engineered by Kurt Upper and Al Richardson

Executive Producer: Cassandra Mills

Management and Direction:

Cassandra Mills, Creative Star Management

Already Being Played At:

KITY 19-14 KMEL deb 27 KZZP deb 29 HOT97.7 33

KTFM add WPGC add

Y95 add

HOT 105

WANS add

KYRK add

KZOZ add

Z99 deb 32

KWNZ deb 35

KCAQ deb 40

QV103 21

KEZB 24

KLUC 30

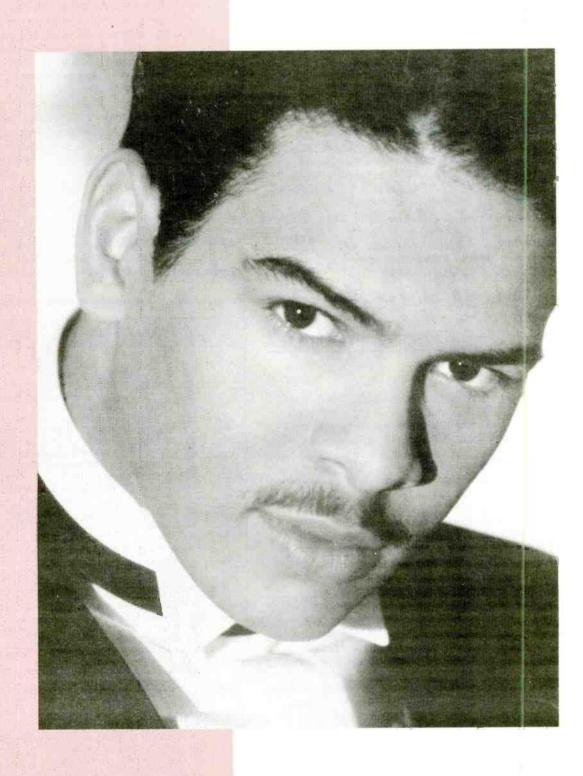
KKMG KDON

KISR



GEFFEN

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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-		_		
3 WK:	2 S WI	(S LV	v TW	
7	2	1	0	RICHARD MARX/Right Here Waiting (EMI)
6	3	2	Ø	
10	7	4	0	
22	13	5	Ö	, ,
15	11	6	6	J ,
14	12	9	0	
4	1	3	7	PRINCE/Batdance (WB)
12	10	8	0	GREAT WHITE/Once Bitten Twice Shy (Capitol)
8	8	7	9	DINO/I Like It (4th & Broadway/Island)
18	15	12	1	DON HENLEY/The End Of The Innocence (Geffen)
20	17	14	0	DONNY OSMDND/Sacred Emotion (Capitol)
32	24	19	Ð	SURFACE/Shower Me With Your Love (Columbia)
26	20	16	Œ	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
28	22	17	Ø	JEFF HEALEY BAND/Angel Eyes (Arista)
-	32	23	Œ	WARRANT/Heaven (Columbia)
35	27	21	0	CHER/If I Could Turn Back Time (Geffen)
5	5	10	17	LOVE & ROCKETS/So Alive (RCA)
25	21	20	1	WINGER/Headed For A Heartbreak (Atlantic)
_		31	13	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
1	4	11	20	MARTIKA/Toy Soldiers (Columbia)
9	9	13	21	BON JOVI/Lay Your Hands On Me (Mercury)
37	33	28	2	SOUL II SOUL/Keep On Movin' (Virgin).
27	23	22	23	SWEET SENSATION/Hooked On You (Atco)
2	6	15	24	SIMPLY RED/If You Don't Know Me By Now (Elektra)
_	_	35	23	SKID ROW/18 & Life (Atlantic)
_	_	36	230	BEE GEES/One (WB).
38	34	3 0	3	HOWARD JONES/The Prisoner (Elektra)
39	35	32	23	MICHAEL BOLTON/Soul Provider (Columbia)
RE				NENEH CHERRY/Kisses On The Wind (Virgin)
REA	K	ER	30	GRAYSON HUGH/Talk it Over (RCA)
31	28	26	31	MICHAEL DAMIAN/Cover Of Love (Cypress/A&M)
17	16	18	32	DEBBIE GIBSON/No More Rhyme (Atlantic)
_	4 0	37	3	KATRINA & THE WAVES/That's The Way (SBK)
16	18	25	34	HENRY LEE SUMMER/Hey Baby (CBS Associated)
REA	W	ER		MADONNA/Cherish (Sire/WB)
29	25	27	36	L.L. COOL J /l'm That Type Of Guy (Def Jam/Columbia)
3	14	24	37	MADONNA/Express Yourself (Sire/WB)
EA	KE	R	318	STARSHIP/It's Not Enough (RCA)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

11 19 29 39 ROD STEWART/Crazy About Her (WB)

DEBUT CURE/Love Song (Elektra)

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	3	2 WKS	1 147	T)A/	
					DIGHTED MARY DISEASE AND THE STATE OF THE ST
	3		1		RICHARD MARX/Right Here Waiting (EMI)
	1	1	2	2	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
	4	3		0	MICHAEL BOLTON/Soul Provider (Columbia)
	6	4		0	DON HENLEY/The End Of The Innocence (Geffen)
	19	11	6	9	DONNY OSMOND/Sacred Emotion (Capitol).
	9	6	5	6	10,000 MANIACS/Trouble Me (Elektra)
	13	8		0	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	15	9		0	DEON ESTUS/Spell (Polydor)
	-			9	BEE GEES/One (WB)
	16			0	CHRIS REA/On The Beach (Geffen)
	17			O	TIM FINN/How'm I Gonna Sleep (Capitol)
	18			B	GLADYS KNIGHT/Licence To Kill (MCA)
	22			Œ	DEBBIE GIBSON/No More Rhyme (Atlantic)
				©	CHER/If I Could Turn Back Time (Geffen)
	_			©	PHOEBE SNOW/Something Real (Elektra)
				©	PATTI LaBELLE/If You Asked Me To (MCA)
	25			D	ANDREAS VOLLENWEIDER/Dancing With (Columbia)
				©	DION/And The Night Stood Still (Arista)
	5	5		19	MICA PARIS/My One Temptation (Island)
	27			 ❷	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
	-			3	BEACH BOYS/Still Cruisin' (Capitol)
				2	CUTTING CREW/Everything But My Pride (Virgin)
	8			23	DONNA SUMMER/This Time I Know (Atlantic)
				3	JIMMY BUFFETT/Take Another Road (MCA)
	20			25	SIMPLY RED/If You Don't Know Me By Now (Elektra)
	_			33	JOHN FARNHAM/Two Strong Hearts (RCA)
	-			3	KENNY ROGERS/Something Inside So Strong (Reprise)
	DEBI			=	SURFACE/Shower Me With Your Love (Columbia)
BR	EA	KE	R	20	NATALIE COLE/I Do (EMI)

AC Music Begins Pg. 66

_ 30 ONE 2 MANY/Writing On The Wall (A&M)

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3 WKS	2 WKS	LW	TW	
10	6	1	0	BABYFACE/It's No Crime (Solar/Epic)
6	4	2	ĕ	
13	7	5	ĕ	
19	11	7	ŏ	TEDDY RILEY featuring GUY/My Fantasy (Motown)
5	3	3	5	VESTA/Congratulations (A&M)
17	12	9	0	ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB)
5	10	8	ŏ	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
3	18	11	Ŏ	SHARON BRYANT/Let Go (Wing/Polydor)
1	16	10	ŏ	ERIC GABLE/Remember The First Time (Orpheus/EMI)
	23	15	Ŏ	
9	5	6	11	DAVID PEASTON/Two Wrongs (Don't Make) (Geffen)
7	21	16	Ø	NATALIE COLE f/FREDDIE JACKSON/I Do (EMI)
4	20	14	(E)	NEW EDITIDN/N.E. Heartbreak (MCA)
6.	22	19	0	PATTI LaBELLE/If You Asked Me To (MCA)
_	35	25	Œ	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
8	14	12	16	ALYSON WILLIAMS f//My Love (Def Jam/Columbia)
7	29	20	Ð	LISA-LISA & CULT JAM/Just Git It (Columbia)
	32	22	1	GUY/Spend The Night (MCA)
	36	24	1	D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
	24	21	3	TROY JOHNSON/The Way It Is (RCA)
	and the same	30	3	MAZE f/ FRANKIE BEVERLY/Can't Get Over You (WE
	37	26	2	AFTER 7/Heat Of The Moment (Virgin)
	-	28	Œ	JACKSONS/2300 Jackson Street (Epic)
	27	23	24	KOOL & THE GANG/Raindrops (Mercury)
	38	27	Œ	ATLANTIC STARR/My Sugar (WB)
1	19	171	26	HEAVY D. and THE BOYZ/We Got Our Own (MCA)
	1	4	27	PRINCE/Batdance (WB)
	_		2	O'JAYS/Out Of My Mind (EMI)
-	39		②	ENTOUCH/II Hype (Vintertainment/Elektra)
	_		@	MICHAEL COOPER/Just What I Like (Reprise)
-	-		0	SYBIL/Don't Make Me Over (Next Plateau)
_			3	CHRIS JASPER/The First Time (Gold City/CBS)
9		29	33	DEZI PHILLIPS/Why You Wanna (Tabu/CBS)
_		-	©	TEN CITY/Where Do We Go (Atlantic)
DEE		-	3	REGINA BELLE/Baby Come To Me (Columbia)
			36	BOBBY BROWN/On Our Own (MCA)
			_	THREE TIMES DOPE/Funky Dividends (Arista)
	KE	_	_	SOUL II SOUL/Back To Life (Virgin)
DEE		_	=	GRADY HARRELL/Fun (RCA)
	KE		40	PEABO BRYSON/All My Love (Capitol)

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MOUSE VIELL

LW	TW	
1	0	B-52'S/Channel Z (Reprise)
2	Õ	HOODOO GURUS/Come Anytime (RCA)
3		PIXIES/Here Comes Your Man (4AD/Elektra)
4	3	CURE/Love Song (Elektra)
6	Ö	Z. MARLEY & THE MELODY/Look Who's Dancing (Virgin
7	Ō	MARY'S DANISH/Don't Crash The Car (Chameleon)
15	Ø	OCEAN BLUE/Between Something And Nothing (Reprise)
8	090	BORIS GREBENSHIKOV/Radio Silence (Columbia)
5	9	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
11	Œ	THE THE/Gravitate To Me (Epic)
	Co	mplete TOP 30 New Rock Chart Pg. 73
	trans with	

0	PAT METHENY/Letter From Home (Geffen)
2	SPYRO GYRA/Point Of View (MCA)
3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
0	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
5	DAN SIEGEL/Late One Night (CBS)
0	MICHAEL PAULO/One Passion (MCA)
Ð	ELIANE ELIAS/So Far So Close (Blue Note)
0	TUCK & PATTI/Love Warriors (Windham Hill)
9	RIPPINGTONS/Tourist In Paradise (GRP)
0	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&N
	2 3 0 5 0 0 0 9

Complete TOP 30 NAC Chart Pg. 70

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LW	TW	
1	0	PAT METHENY/Letter From Home (Geffen)
3	Ø	GEORGE BENSON/Tenderly (WB)
5	0	LOU RAWLS/At Last (Blue Note)
2	4	MILES DAVIS/Amandia (WB)
8	0	TUCK & PATTI/Love Warriors (Windham Hill)
6	6	SPYRO GYRA/Point Of View (MCA)
9	Ð	BRANFORD MARSALIS/Trio Jeepy (Columbia)
10	0	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
4	9	JOEY DeFRANCESCO/All Of Me (Columbia)
12	0	JOE WILLIAMS/In Good Company (Verve Forecast)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

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	3 WKS	2 WK	S LW	/ TW	
	6	3	3	0	
	7	4	4	Ø	
	4	2	2	3	BAD ENGLISH/Forget Me Not (Epic)
	10	7	5	0	DON HENLEY/I Will Not Go Quietly (Geffen)
	2	1	1	5	S. R. VAUGHAN & DOUBLE/Crossfire (Epic)
	16	11	6	0	WARRANT/Heaven (Columbia)
	_	27	12	Ŏ	TREVOR RABIN/Something To Hold On To (Elektra)
	13	10	8	0	TANGIER/On The Line (Atco)
	19	14	9	ğ	PETE TOWNSHEND/Dig (Atlantic)
	27	20	13	Ō	JACKSON BROWNE/Chasing You Into (Elektra)
	23	18	15	O	
	_	35	20	Ø	GEORGE HARRISON/Cheer Down (WB)
	11	8	7	13	
	21	19	17	1	STEVIE NICKS/Long Way To Go (Modern/Atlantic)
	22	22	18	1	SKID ROW/18 & Life (Atlantic)
	_	36	25	13	STARSHIP/It's Not Enough (RCA)
	30	30	23	Ð	BLUE MURDER/Jelly Roll (Geffen)
	24	24	21.	10	BODEANS/You Don't Get Much (Slash/Reprise)
	3	5	10	19	DOOBIE BROTHERS/Need A Little Taste (Capitol)
	38	32	28	30	STAGE DOLLS/Love Cries (Chrysalis)
	1	6	11	21	DON HENLEY/The End Of The Innocence (Geffen)
	34	31	29	2	LITTLE FEAT/Rad Gumbo (Arista)
R	EA	KE	R	3	JOE COCKER/When The Night Comes (Capitol)
		28		2	TORA TORA/Walking Shoes (A&M)
R	EA	KE	R	23	MICK JONES/Just Wanna Hold (Atlantic)
	12	12	14	26	WHITE LION/Little Fighter (Atlantic)
	17	Ž1	24	27	TOM PETTY/Runnin' Down A Dream (MCA)
				28	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
R	EA	KE	R	29	TEXAS/I Don't Want A Lover (Mercury)
	41 3	38	34	3	INDIO/Hard Sun (A&M)
;	36 3	34	31	3	GUNS N' ROSES/Nightrain (Geffen)
	14 1	13	16		U2/All I Want Is You (Island)
	8 1	15	22		BILLY SQUIER/Don't Say You Love Me (Capitol)
-		-	51 (ANDERSON BRUFORD WAKEMAN/Order (Aristi
-	4	18	44 (3	ALICE COOPER/Poison (Epic)
3	39 3	19	39		MR. BIG/Addicted To That Rush (Atlantic)
-		:	55		BILLY SQUIER/Tied Up (Capitol)
	5	9	26		PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
5	52 4	13	43 (QUEENSRYCHE / Don't Believe In Love (EMI)
1	5 2	5 3	35		LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
Co	mp	let	• T	OP	60 Tracks Chart Pg. 74; LP Chart Pg. 72

COUNTERN

3 WKS	2 WKS	LW	TW	
5	3	2	0	HOLLY DUNN/Are You Ever Gonna (WB)
13	7	5	0	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
12	8	7	0	K.T. OSLIN/This Woman (RCA)
16	9	8	0	VERN GOSDIN/I'm Still Crazy (Columbia)
8	4	3	5	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
18	11	10	0	RODNEY CROWELL/Above And Beyond (Columbia)
9	5	4	7	BILLY JOE ROYAL/Love Has No (Atlantic America)
17	12	11	0	WILLIE NELSON/Nothing I Can Do (Columbia)
20	14	12	9	JUDDS/Let Me Tell You About Love (Curb/RCA)
2	2	1	10	SHENANDOAH/Sunday In The South (Columbia)
19	16	13	0	HIGHWAY 101/Honky Tonk Heart (WB)
22	17	14	Ø	LIONEL CARTWRIGHT/Give Me His (MCA)
23	18	15	13	STEVE WARINER/I Got Dreams (MCA)
27	20	16	1	CLINT BLACK/Killin' Time (RCA)
21	19	17	B	RANDY TRAVIS/Promises (WB)
24	21	18	1	J. DENVER & THE NITTY GRITTY /And So (Universal)
28	24	19	Ð	FORESTER SISTERS/Don't You (WB)
15	10	9	18	MICHAEL MARTIN MURPHEY/Never Givin' (WB)
1	1	6	19	PATTY LOVELESS/Timber I'm Falling In Love (MCA)
30	26	21	30	BAILLIE & THE BOYS/Heart Of Stone (RCA)
				BREAKERS
E	IKE		30	GEORGE STRAIT/Ace In The Hole (MCA)

		GEORGE STRAIT/Ace In The Hole (MCA)
BREAKER	2	GENE WATSON/The Jukebox Played Along (WB)
BREAKER	Œ.	BILLY HILL/Too Much Month At The End (Reprise)
BREAKER	<u> </u>	TANYA TUCKER/Daddy And Home (Capitol)

DEDLITS

		DEBUTS
DEBUT	• 33	KATHY MATTEA/Burnin' Old Memories (Mercury)
DEBUT	• 3	RICKY SKAGGS/Let It Be You (Epic)
DEBUT	D	EDDY RAVEN/Bayou Boys (Universal)
DEBUT	49	OAK RIDGE BOYS/An American Family (MCA)
DEBUT	•	GEORGE JONES/Writing On The Wall (Epic)
DEBUT		DANIELE ALEXANDER/She's There (Mercury)

Complete TOP 50 Country Chart Pg. 79