#### INSIDE:

#### FCC FLASHES SIGNS OF **RENEWAL IN Y100** DECISION

Clues to the FCC's current renewal guidelines were apparent in a Commission Review Board's decision to uphold the renewal of Y100/Miami. But the long-running case may not be over yet; another appeal is planned by the challenger.

Page 3

#### IS AOR OVERREACTING TO 'ROCK 40s?'

AOR ratings seem to be holding steady in battles with Rock CHRs - and Harvey Kojan wonders whether the upstarts are actually CHRs or a new breed of AOR. Page 52



#### **CAN'T FIGHT A WAR** WITHOUT AN ENEMY

Radio's competitive battles need enemies to target and serve as an object to sharpen your victorious strategies on. And if you don't have an enemy, John Parikhal says, create one!

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#### **FORMAT SEARCHES** MADE EASIER

Researching format holes in the market is much misunderstood, and the stakes are high. Rob Balon provides a clearer understanding of the processes

Page 36

#### V103 SWEEPS THROUGH ATLANTA

Demo and daypart domination like V103/Atlanta's summer showing is a rare event in any format. This Urban achiever is a model for good radio stations everywhere.

Page 48

Newsstand Price \$5.00



#### 'Star' Time For WQXI-FM As Calls, Format Change

Now Hot AC WSTR 'Star 94': AM Keeps WQXI Calls

Foreshadowed by promos and Terrence McKeever, relast week announcing that "94Q placing 17-year morning fixture would sign off forever," Jefferson-Pilot's WQXI-FM/Atlanta has abandoned those historic calls and its longtime handle of "94Q" to become WSTR (Star 94). The new high-profile personality Hot AC presentation hit at midnight Wednesday (11-15). Heading the air cast will be morning team Jack Murphy

placing 17-year morning fixture Gary McKee.

Jefferson-Pilot Sr. VP/Radio and WQXI & WSTR GM Clarke Browne told R&R, "We're excited about debuting this format, and we're ready for the '90s. I feel (PD) Bill Cahill will deliver on it for us. Let the games begin."

#### Trading Frenzy: \$300 Million Major Market Station Swap Meet Staged This Week

Sillerman's Command Performance: Three To Viacom, Station Swap With WWI, Evergreen Texas Deal On The Boil; Jacor Makes Separate Texas-Sized Deal

shuffles, New York communications tycoon Robert F.X. Sillerman has swiftly restructured his debt-laden Command Communications portfolio in an effort to clear the financial decks and complete the groundwork necessary for the merger of his Legacy-Metropolitan Broadcasting chain with Group W Ra-

The wheeling and dealing, along with a separate megadeal

#### The Pumpkin That **Crushed Boston**

WBCN/Boston helicopter hoisted the largest pumpkin in Massachusetts, a 329-lb. be-hemoth, a hundred feet in the air over two cars and then let the Great Pumpkin rip. The unfortunate autos, labelled "M" and "S" in conjunction with a "Crush MS" (multiple sclerosis) promotion, were demolished, as over 3000 Halloween-garbed rockers watched the spectacle and WBCN jocks provided live on-air crunch-time commentary.
Air personality Mark Parenteau later served up squash from the remains of the battered vege-

In a series of complex asset in which Jacor bought three Texas stations for over \$70 million, produced a block of transactions with a total value of almost \$292 million.

The Legacy-Metropolitan/ Group W merger, valued at \$385 million, has been delayed for months by litigious holders of Metropolitan junk bonds. While negotiations continue, Sillerman has extended the deadline for his tender offer to repurchase Metropolitan Broad-

caasting bonds to 5pm EST Friday (11/17). The offer was originally set to expire last Friday (11/10).

"We're still in the middle of the solicitation," Sillerman told R&R Tuesday night (11/14). "We feel very comfortable. The terms of the tender require that when you end the offer, you must close expeditiously within five business days. The reason we extended the offer was we still do not have FCC approval on the Westinghouse transaction. We anticipate approval within the next few days. FRENZY/See Page 34

#### Big Dogs Wake Up

A Wild Week's Deal Shakeout

Last week's Radio Business headline, recording a lightweight radio trading week, read "Big Dogs Napping." This week they woke up. You can tell the players with this scorecard:

#### Command Disbands

- Seils KJOI/L.A. (for record FM price) plus KHOW & KSYY/Denver to Viacom for \$101.5 million
- Sells KJQY/San Diego to Westwood One for \$19 million (Group W gets \$15 million of it)
- In process of selling KRLD/Dallas, KODA/Houston, Texas State Networks to Evergreen for \$85.5 million. But Cowboys football rights may put a flag on the play

#### Command Extends

- Deadline for Metropolitan tender offer extended a week
- Buys WWI's half interest in WNEW/NY for \$15.3 million but merger with Group W (including WINS) may complicate matters

#### Jacor Expands

Buys KTRH & KLOL/Houston, KSMG/San Antonio for \$70.6

#### Sherwood Sr. VP/International Marketing At CBS

Bob Sherwood has been named to a new executive post at CBS Records Division, Sr. VP/International Marketing. Sherwood, who reports directly



Bob Sherwood

to CBS Records Division President Tommy Mottola, has been Columbia's Sr. VP/Marketing for the past three years.

In his new role. Sherwood will develop strategies for the international marketing, promotion, and exploitation of records produced in the US. He'll also help the CBS Records International division market American artists worldwide.

Mottola stated, "Bob has overwhelming experience and knowledge in the marketing and promotion of music. He's uniquely qualified for this new position, and we anticipate greater awareness of our domestic artists and sales objectives overseas.'

## At WQHT

Ellis VP/GM



Judy Ellis

WQHT/New York has promoted Station Manager Judy Ellis to VP/GM. She replaces Stuart Layne, who resigned from the Emmis CHR last week to become VP/Marketing for the Emmis-owned Seattle Mariners

Emmis Radio Exec. VP Randy Bongarten told R&R, "I think Judy is exceptionally well-prepared for this challenge. Her extensive New York radio background features a long record of success. Her time as Station Manager has trained her well for this position."

SHERWOOD/See Page 34

ELLIS/See Fage 34

# BACK BLOCK

THE OLD NEIGHBORHOOD J U S T G O T A LITTLE BIT TOUGHER

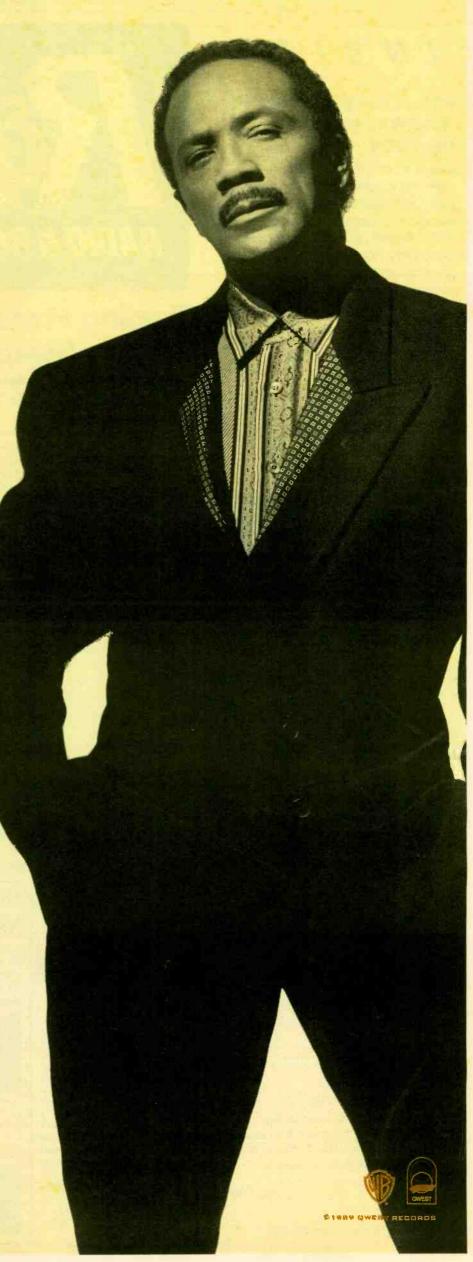
Back On The Block THE FIRST STU-DIO ALEUM FROM Quincy Jones IN NEARLY A DECADE, with featured and background VOCALS by PEGGI BLU, TEVIN CAMPBELL, RAY CHARLES, THE CHILDREN'S CHOIR, THE ANDRAE CROUCH SINGERS, QUINCY D. III, EL DEBARGE, KOOL MOE DEE, ELLA FITZGERALD, SIEDAH GAR-RETT, JAMES GILSTRAP HOWARD HEWITT, JENNIFER HOLLIDAY, ICE-T, JAMES INGRAM, AL JARREAJ. QUINCY JONES, THE BROTH-ERS JOHNSON, BIG DADDY KANE, CHAKA KHAN, EDIE LEHMAN, CLIF MAGNESS, BOBBY MCFERRIN, MELLE MEL, PHIL PERRY, IAN PRINCE, ALB. SURE!, TAKE 6, SARAH VAUGHAN, DIONNE WARWICK, BARRY WHITE AND SYREETA WRIGHT. Instrumental SOLOS DY GERALD ALBRIGHT, GEORGE BENSON, MILES DA-

VIS, GEORGE DUKE, DIZZY GILLESPIE, [DN HE] HERBIE HAN-COCK, JAMES MODDY AND JOSEF ZAWINUL.

"I'LL BE GOOD TO YOU"

FRODUCED BY





#### Y100 Wins Another Legal Round

**Review Board Upholds Renewal** 

In a decision that offers broadcasters some guidelines as to what the FCC looks for when determining whether a licensee deserves a renewal expectancy, the FCC Review Board this week upheld the license renewal of Metroplex's WHYI (Y100)/Miami-Ft. Lauderdale.

The board's decision, released Monday (11/13), found that contrary to the allegations made by Southeast Florida Broadcasting, a group formed to challenge Metroplex's license, Y100 had "more than adequately met" its obligations to ascertain and address important community issues.

The board also rejected payola charges leveled at Y100 by Southeast, but warned Metroplex and all broadcasters to keep close watch over the relationship between station staffers and music promoters to make sure they don't lead to "quid pro quo" situations that might affect programming decisions.

The Review Board concluded that Y100's community service record had earned Metroplex a renewal expectancy after measuring the station's performance against five criteria the board recently established in another case.

Y100/See Page 34



Win Takes Over OC Combo

As ML Media Partners and Win Communications took over KORG & KEZY/Anaheim this week, Win (which operates ML Media's radio properties) promoted Bob Wood, GSM at the News-Talk/CHR combo since 1987, to VP/GM.

Win President Walt Tiburski commented, "Our operating policy

is to surround ourselves with the strength of great radio pros like Bob Wood. Bob has the confidence and respect of the staff, and we'll provide him with the tools and inspiration to make his stations No. 1 in Orange County."

Wood said, "I'm excited about WOOD/See Page 34



Toulas VP At

Also WDJO & WUBE

VP/General Manager

American Media

WOCL/Orlando President/GM

George Toulas has been named Regional VP for American Media and VP/GM for the company's WDJO & WUBE/Cincinnati. He will con-

tinue to be responsible for the operations of Oldies WOCL, where a

new GM will be named. Toulas suc-

ceeds Bob Backman, who left in

TOULAS/See Page 34

Mike Novak

#### Novak Set To Program B100

Hot AC KFMB-FM (B100)/San Diego has named air personality Mike Novak Program and Operations Manager. The longtime California radio programmer replaces Bobby Rich, who left the station in

NOVAK/See Page 34

#### Battison RNA Chairman

Daniels Vice Chairman

Westwood One Inc. President/ CFO Bill Battison has been elected Chairman of the Radio Network Association. Battison replaces Unistar Co-Chairman Nick Verbitsky, who after completing his term in January will remain on the board of the trade association.

Filling the other elected positions of the association are: ABC Radio Networks President Aaron Daniels as Vice Chairman, Peter Moore as President/Executive Officer, CBS Radio Networks VP/GM Robert Kipperman as Treasurer, and Sheridan Radio Networks President E.J. Williams as Secretary.

The RNA is an association of the major interconnected full-service networks. The elected officials serve for three years.

#### Webb GM At KCFM

WDZ & WDZQ/Decatur, IL VP/GM David Webb has been named GM at KCFM/Kansas City, replacing Bill Lochman, who was named GM when the station turned Country last July.

Meyer Communications President Kenneth Meyer commented, "David brings an extremely strong background of sales and promotional expertise to our organization. His enthusiasm and energy are what I feel are necessary to compete favorably in this market."

Webb told R&R, "Kansas City is home and it's good to be back. Country is king here and it's great to be where the action is."

Webb spent the last four years as WDZ & WDZQ VP/GM. Prior to

WEBB/See Page 34



Bill Battison

#### Lewis Capitol VP/Black Promotion

Barbara Lewis has been appointed VP/Promotion, Black Music Division for Capitol Records. She joins from Columbia, where she was National Director/Black Music and Jazz Promotion. In her new role Lewis will oversee the daily operation of the label's black music promotion department, reporting to Capitol VP/GM, Black Music Step Johnson.

"Barbara is one of the best," stated Johnson. "I started her in the business ten years ago by hiring her at MCA, and with her training at CBS she's only gotten better.



B**a**rbara Lewis

#### R&R Observes Thanksgiving

The R&R offices in L.A., Nashville, and Washington, DC will be closed for the Thanksgiving holidays on Thursday and Friday, November 23-24. They will be open on Monday, November 27. and consider her a definite asset to my team."

Lewis told R&R, "I feel like I've joined a whole new family. I'm very close to Step and most of the staff that he's assembled. I know that we can do anything we set our

I'm delighted to have her at Capitol

minds too."
Prior to joining Columbia in 1981,
Lewis was Local Promotion Manager for MCA in New Orleans.

#### فالمرازر فالأرا

NOVEMBER 17, 1989

#### WJYE MAKES EZ/AC CONVERSION

There was a period of adjustment after **WJYE/Buffalo** switched from Beautiful Music to Lite AC, but this past book the station tripled its 25-54 numbers and went from tenth to first in that key demo. Success story inside.

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#### **HULLEBERG STEPS DOWN**

## **Guild Named Interep Radio Store Marketing President**

Marc Guild has been named President of the Interep Radio Store Marketing Division. The sales veteran replaces Ellen Hulleberg, who is leaving to pursue personal interests.

Hulleberg stressed that her resignation was not a result of a lack of confidence or belief in the Radio Store: "I feel good about leaving at a time when the Interep Radio Store strategy of being the preferred supplier of radio advertising is reaching its full potential."

Guild had been President of the Interep Radio Networks since December 1987. That division will become part of the Marketing Division concurrent with his promotion in January. He previously served as Exec. VP/GM and VP/Research & Operations for the Network Division. Before that he was



Marc Guile

Manager/Marketing & Research for Internet, and for the McGavren Guild Network. He joined McGavren Guild Radio as a research executive in 1975.

"Network sales increased dramatically in 1988 and 1989 due in large part to the leadership of Marc," said Radio Store President/COO Les Goldberg. "His proven organizational skills, in terms of managing and measuring sales performance, have led to an increase in the share of market for the Interep Radio Store client stations."

"Ellen hired me at McGavren Guild 15 years ago and she has been my friend and mentor ever since," said Guild. "I regret her decision to leave, but respect her determination to do what she feels is best for her."

#### **Crumbley OM At WRAP & WOWI**

#### **Brooks WOWI PD; Lytle MD**

Former Willis Broadcasting National PD Steve Crumbley has been named OM at Ragan Henry Group Urban combo WRAP & WOWI (103 Jamz)/Norfolk.

Concurrently, WOWI Asst. PD Darryl Brooks (aka Tony Richards) has been upped to PD while Thomas Lytle assumes MD duties at both stations. Chester Benton will remain as PD of WRAP.

Crumbley told R&R, "I was very happy when Ragan Henry asked me to join as OM, particularly at a

time when they're growing so fast with all their recent acquisitions. I definitely want to grow within this organization and reach our goal of being #1 in Norfolk."

Brooks commented, "I'm excited about my first fulltime programming position. I'm here to keep things running smoothly and guide the station to the top."

In the latest Arbitron, WOWI

In the latest Arbitron, WOWI was ranked #2 with a 10.9 share (12+), while WRAP posted a 1.9 for 16th place.

#### Gerson Becomes GM At WGRX

Shamrock Communications has promoted KMYZ/Tulsa GSM Jerry Gerson to the GM position at WGRX/Baltimore. He succeeds Bill Hopkinson, who recently exited the Classic Rock outlet.

Gerson, a 20-year radio vet with extensive multiformat experience, arrived in Tulsa in 1987 after two years at crosstown KAYI. This is his first GM job. "This is some-

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thing I've been working toward for quite some time, and I'm very happy Shamrock gave me the opportunity," he told R&R. "WGRX has an excellent staff, and my challenge is to move the station forward at a faster pace."

WGRX has never been a significant ratings factor since switching to Classic Rock three years ago. GERSON/See Page 34

#### PWL America Set For 1990 Debut

Jones President, Chin Heads A&R

British label PWL (Peter Waterman Ltd) Records will launch a subsidiary called PWL America after the first of the year. Robert John Jones has been named President, and Profile Records Director/A&R Brian Chin has been appointed to the same post at the new label. No distribution agreement or artist signings have been announced yet.

PWL is the label arm for the hugely successful dance/pop production team of Mike Stock, Matt Aitken, and Waterman, who have had international hits with, among others, Rick Astley, Donna Summer, Sinitta, Kylie Minogue, and Jason Donovan (the latter two PWL artists in the UK, although signed elsewhere here).

Based in New York, PWL America hopes to sign and develop streetoriented American performers/ producers on the dance and rap music scene.

Jones told R&R, "Pete Waterman believes in talent and enthusiasm, and that's what PWL Records and Brian Chin are all about."

"I've always admired the pure nerve and aggressiveness of the PWL organization, as well as its unending devotion to quality," remarked Chin. "I'm looking forward to combining those resources with American talent at the street level."

Before joining Profile, Chin served as dance columnist for *Billboard* for five years and freelance pop music reporter for the *New York* Post and *Music Week*.

#### Chrysalis Launches Cooltempo Label In US

**Capitol Involved In Promotion** 

Chrysalis's British urban/dance subsidiary Cooltempo Records will be launched in the US market with a unique promotion/marketing arrangement between Chrysalis and Capitol, both CEMA-distributed la-

Urban Contemporary-slanted artists, the first of which will be UK hitmaker Adeva, will be promoted by Capitol's black music marketing/promotion team. Dance club/rap-oriented artists will be handled by Chrysalis.

Chrysalis Group Chairman Chris Wright said, "We've been looking for the right way to enter this market in the U.S. The decision to build on the existing strengths of both Chrysalis and Capitol will enable our A&R team on both sides of the Atlantic to sign black and dance-oriented artists and give them the best possible exploitation worldwide."

Capitol/EMI Music President Joe Smith added, "Cooltempo seems to have hit the mark in a new and exciting kind of music coming from England, and we believe our own promotional and marketing skills can find them the success they're looking for in this country."

Along with Adeva, Cooltempo has achieved UK success with rapper Monie Love and Milli Vanilli (signed to Arista here).

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"From a 9.5 to an 18.5 in 25-54.\*"

adult contemporary format. The Research Group collaborated with us in the design of a specialized format suited to our target demographics of adults 25 to 54 and they helped us introduce it as a natural evolution of our beautiful music format. The results have been astounding. We're by far the dominant #1 station with adults 25 to 54, in only two books...up from 9.5 to 15.2 to 18.5!\*

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\* Spring 1988 to Spring 1989 Arbitron. AQH share. Adults 25-54, M-S, 6A-12M, MSA.

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## Four States On The Move Against Sonrise, Root

Four Southeastern states, whose residents invested heavily in FM application groups formed by Sonrise Management Services, have issued cease-and-desist orders against the controversial radio investment firm and are seeking criminal prosecution of a dozen individuals associated with the company, including communications lawyer Thomas Root.

Among the 12 people named in

Orders issued Tuesday (11/14) by securities officials in Alabama, Georgia, Florida, and South Carolina bar Sonrise from selling investments and allege the Columbus, GA-based firm bilked thousands of small investors nationwide out of some \$6 million by misrepresenting or failing to disclose the risks and potential rewards involved in pursuing new FM licenses.

"We are charging that [Sonrise] schemed to defraud investors," said Bill Crane, a spokesman for Georgia Secretary of State Max Cleland. "Their objective was to

"I've never been a principal of — or salesman for — Sonrise. I've never been their lawyer."

-Thomas Root

sell, sell, sell, not obtain radio licenses for investors that constitutes a fraud."

The four states also allege the partnership interests marketed by Sonrise constituted unregistered securities and were sold by unlicensed salesmen.

Among the 12 people named in the cease-and-desist order were Sonrise founders Eugene White and Ralph Savage; former Sonrise President Charles McFall; Thomas Root, who represented most of the Sonrise applicants before the FCC; and current Sonrise Chairman Kenneth Raynor. The other seven individuals are current or former Sonrise directors or

salesmen.

The state securities officials have also referred the Sonrise case to their respective attorneys general or state prosecutors for possible criminal prosecution of some or all of the 12 individuals cited in the order.

#### **Root Of The Matter**

White, Savage, and Raynor could not be reached for comment. McFall's lawyer Richard Hagler said his client "has done nothing for which he is criminally culpable."

ble,"
Root told R&R that the states' allegations against Sonrise "sounded right." But he questioned the presence of his name on the cease-and-desist order.

"I've never been a principal of or salesman for—Sonrise," said Root. "I've never been their lawyer. I think in their quest for publicity they put one name on the list that shouldn't be there." Crane said Root is considered a "principal in the scheme to defraud" because, in part, he continued to represent Sonrise-created groups even after FCC judges had found serious flaws in the organizational structure of several such groups.

Sonrise, which came to national attention last July following the At-

"[Sonrise] schemed to defraud investors. Their objective was to sell, not obtain radio licenses."

-Bill Crane

lantic Ocean crash of a small airplane piloted by Root, used telemarketing and other techniques to sell shares in approximately 163 groups formed to pursue new FM licenses, most of which were for small towns in the Southeast. Sales material issued by Sonrise held out the possibility that investors might see a return of 20-25 times their original investment.

Despite the fact that Sonrise has been out of operation for at least a month, the states insist they are not closing the barn after the horse has bolted.

"They may say they're out of business, but we have to take this first administrative step anyway," said South Carolina Director of Securities **Deno Verenes**. "We want all their activity to cease, pending any further action we might take."



DC REPORT PAT CLAWSON

## Many Class A's Can Double Power

bout 1845 Class A FM stations are now eligible to boost power effective December 1, courtesy of the FCC. The Commission has published a list identifying those stations which will be allowed to double output to 6 kw after meeting new engineering conditions.

Most of the stations are in markets below the Top 75. Stations near the Canadian or Mexican borders are not yet eligible because international agreements have not been completed.

Stations looking for more punch may change their transmitter output power, change the type and length of their transmission lines, or replace nondirectional antennas with similar antennas of higher gain.

Any station featured on a new FCC list wanting to boost power must file a Form 302 and supplements within ten days of making the change. If you'd like to know if your station is eligible, contact the **R&R** Washington office at (202) 783-3822.

#### Patrick, Sebastian New Dealmakers

ormer FCC Chairman Dennis Patrick has set up shop in DC under the Patrick Communications umbrella, providing consulting services to the broadcasting and telecommunications industries. He's also setting up a venture capital fund to acquire broadcast properties.

Veteran NAC programmer and former WAVE-maker John Sebastian is dipping his toes in the ownership waters. He's just cut a deal to buy KLSK/Santa Fe-Albuquerque for \$2 million. With a full Class C signal covering the Land of Enchantment, look for Sebastian to further experiment with progressive formats. "Hopefully, this is just the first of many stations," Sebastian says, "but it's definitely the right thing for me to be moving into ownership." Backing him up is some smart money: Private Music founder Peter Baumann and John DeJorla, the Los Angeles cosmetology tycoon behind John Paul Mitchell Hair Products. Brokering the deal: Kalil & Co.

Late word coming in at deadline: Indianapolis may be about to get another move-in. Lamey Communications has sold WHUT & WLHN/Anderson, IN to Arthur Angotti's University Broadcasting for about \$3.3 million. WLHN will be switching from AC to the Progressive Radio Network's "Breeze" NAC format, and moving the tower closer to the Circle City. Target date for the switch: December 1.

#### Canadian All-News Net Goes Dark

hile radio news in the US has been suffering in recent years, it's just taken a big bath in Canada. CKO, Canada's only all-News national radio network, closed its doors last Friday (11/10) after posting losses exceeding \$43 million since 1976.

Network operator **Agra Industries** also pulled the plug on nine O&Os in key markets such as Toronto and Vancouver after attempts at refinancing or a sale failed. About 225 employees were forced out of work by the shutdown, and Agra says it intends to surrender its broadcasting licenses to the **Canadian Radio-TV Commission.** 

Closing CKO "was the prudent and proper thing to do," said Agra VP Robert Dittmer. Losses for the first two months of this fiscal year totalled about \$1 million. And while the network's ratings were growing slowly, advertisers could not be convinced to spend more. Tight finances had caused problems for the company in meeting its license conditions, and the CRTC had issued several warnings to shape up.

#### Sun Network Taking Bids

he Florida-based **Sun Radio Network** is alive and kicking, despite its Chapter 11 bankruptcy filing last June. But President **Chuck Harder** says the company is now officially on the auction block.

While in bankruptcy, Sun is being bankrolled by the Kayla Satellite Broadcasting Corp. of Richland Center, WI. Sun distributes news-on-the-hour and talk shows over three satellites 24 hours a day to 140 network affiliates. George Reed of Chapman Associates is shopping the net.

## MD Broadcasters Slapped With Securities Allegations

A Baltimore judge has frozen the personal and business assets of Maryland talk hosts Lester Kinsolving and Alan Christian pending further developments in a state investigation into possible securities violations by Atlantic Coast Radio (ACR), an investment firm headed by Christian

Baltimore Circuit Judge H.H. Kaplan froze the assets of ACR and its officers last Friday (11/10), after the company failed to produce \$500,000 it has raised from an estimated 900 investors. Christian is President of ACR. Kinsolving is listed by state officials as an ACR VP, but denies he is an officer of the company. (Kinsolving told R&R that he is VP/Special Events for the Maryland State Network, an ACR subsidiary.) Two other individuals, Dale Andrews and Grace Starmer, have also been identified by the state as VPs of ACR.

Kaplan's order to produce the funds came ten days after the Maryland Division of Securities filed a cease-and-desist order that alleged ACR was selling unregistered securities through unlicensed salespeople.

According to documents filed by the state, ACR officials told potential investors the company had lined up \$300 million in financing from the Parthenon Investment Trust, a group comprised of 30 Greek families, and an additional \$8 million from Morgan-Gundy, a Panamanian investment company that US Drug Enforcement Agency officials believe is involved in laundering drug money.

Judge Kaplan is scheduled to decide on Friday (11/17) whether the current asset freeze should be made permanent and whether ARC should remain in the hands of the temporary receiver he appointed last week.

#### 'Absolute Lie'

Christian was on a Caribbean cruise with listeners of WITH/Baltimore and was unavailable for comment. Kinsolving limited his comment to a statement he has made several times on his daily talk show: "Any innuendo that I am involved with drug money is an absolute lie"

Maryland securities commissioner Ellyn Brown said her department's investigation was prompted by complaints from ACR investors. "When we looked at the materials [being used to promote the investment] and investigated the stated uses of the funds, we became concerned about the use of money invested by Maryland investors," Brown said.

Among the intended uses for those funds was ACR's planned \$1.74 million purchase of WITH from WITH Inc., a group headed by James McCotter. That deal, announced in January, has not been consummated. "They [ACR] were granted one extension by the FCC, but we're still waiting to hear from them," said McCotter.

The Kinsolving and Christian talk shows are heard daily on WITH in time blocks purchased from the station by the Maryland State Network.

The allegations against ACR carry possible civil penalties of \$2500 for each investment transaction. If the investigation leads to criminal charges, Christian and the other ACR officers could face fines of up to \$50,000 per transaction.

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KSJX-AM	WPCI-AM
Dallas	Buffalo
KDBN-AM	WWKB-AM
Washington, D.C.	Harrisburg
WPGC-AM	WWII-AM
Houston	Wilkes Barre
KSEV-AM	WWAX-AM
Cleveland	Albany
WHK-AM	WPTR-AM
Atlanta	Little Rock
WFOM-AM	KBIS-AM
Boca Raton	Albuquerque
WSBR-AM	KMBA-AM
Seattle	Honolulu
KEZX-AM	KGU-AM
St. Louis	Jedssonville
WCEO-AM	WELX-AM
Denver	Knoxville
KDEN-AM	WUTK-AM
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#### **TRANSACTIONS**

#### Sillerman Asset Shuffle Commands \$135.8 Million

Westwood One Swaps WNEW (AM)/NYC For KJQY/San Diego: Rusk Sells Trio Of Texas Stations To Jacor Empire

#### Deal Of The Week:

#### Sillerman/Command **Transactions**

PRICE: \$135.8 million

#### **Transaction 1 Command Stations to Viacom**

PRICE: \$101.5 million TERMS: Cash

BUYER: Viacom Broadcasting Inc., headed by Chairman/CEO Henry Schleiff. The company also owns nine radio stations, including WLTW/New York. The company recently announced plans to buy KOFY-AM & FM/San Francisco.

**SELLER: Command Communications** Corp., headed by Carl Brazell and Robert F.X. Sillerman. The company also owns KRLD/Dallas and the Texas State Networks. Sillerman is in the process of merging Legacy BroadcastIng and Metropolitan Broadcasting with Group W Radio.

BROKER: Bill Steding of Americom Radio Brokers

#### **KJOI/Los Angeles**

PRICE: \$86 million FREQUENCY: 98.7 MHz POWER: 75 kw at 1180 feet FORMAT: AC

#### KHOW & KSYY/Denver

PRICE: \$15.5 million FREQUENCY: 630 kHz; 95.7 MHz POWER: 5 kw; 100 kw at 725 feet FORMAT: AC

#### **Transaction 2** WNEW (AM)/New York

PRICE: \$15.3 million for 50% TERMS: Cash. As part of the transaction, Command Communications has agreed to continue its affiliation agreements with the NBC and Mutual Radio Networks. Additionally, the station will continue to program Westwood Oneproduced talk programming for at least the next two years

BUYER: Command Communications, headed by Carl Brazell and Robert F.X. Sillerman.

SELLER: Westwood One Companies. headed by Chairman Norm Pattiz. The company also owns WYNY/New York, KQLZ/Los Angeles, the Mutual Broadcasting System, the NBC Radio Network, the Westwood One Radio Network, and Radio & Records.

FREQUENCY: 1130 kHz POWER: 50 kw FORMAT: Talk

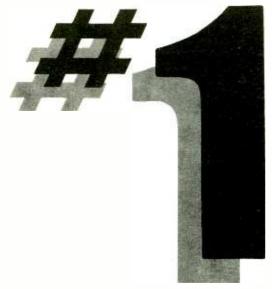
**COMMENT:** Westwood One purchased its 50% share of this station in April 1989 for \$11 million.

#### **Transaction 3**

#### KJQY/San Diego PRICE: \$19 million

TERMS: \$15 million cash to Group W Radio; \$4 million worth of Westwood One common stock priced at \$10.75 per share (372,093 shares) to Command Communications, to be held for a period of three years.

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#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$2,427,527,787

Total Stations Traded This Year: 1146 This Week's Action: \$213,841,350 Total Stations Traded This Week: 33

- Deals Of The Week:
  - Command/Sillerman Transactions \$135.8 million
    - KJOI/Los Angeles \$86 million
    - KHOW & KSYY/Denver \$15.5 million
    - WNEW (AM)/New York \$15.3 million
    - KJQY/San Diego \$19 million
  - Rusk Corporation Stations \$70.6 million
    - KTRH & KLOL/Houston \$58.5 million
    - KSMG/San Antonio \$10 million
    - Rusk Station Receivables \$2.1 million
    - KWTD/Lonoke, AR \$445,000
    - KQXK & KCIZ/Springdale, AR \$1 million
    - WGTX & WQUH/DeFunisk Springs, FL \$650,000
    - WBBK-AM & FM/Blakely, GA \$537,000 (approximate)
    - WSAF/Trion, GA \$100,000
    - Zephyr FM CP Purchases \$26,200
    - WJMY/Baraga, MI \$10,000
    - WCLS/Gladstone, MI \$10,000
    - WNWY/Norway, MI \$6200
    - WQXO-AM & FM/Munising, MI
    - Transaction 1 \$95,000 ● Transaction 2 \$140,000
    - WMDN & WQIC/Meridian-Marion, MS \$1,175,000
    - KLSK/Senta Fe-Albuquerque \$2 million
    - KSRC/Socorro, NM \$44,150
  - WAME/Charlotte \$725,000
  - WAJA/Franklin, NC \$133,000
  - KBIX-AM & FM/Muskogee-Wagoner, OK \$221,000
  - WJPJ & FM CP/Huntingdon, TN \$150,000

BUYER: Westwood One SELLER: Command Communications, which recently acquired an option to purchase the station, and Group W Radio, headed by Richard Harris. FREQUENCY: 103 7 MHz POWER: 36 kw at 580 feet

#### **Group Sale: Rusk Stations**

PRICE: \$70.6 million. Assets for \$68.5 million cash. As part of this transaction, the buyer is paying approximately \$2.1 million to purchase accounts receivables.

TERMS: Cash

**BUYER: Jacor Communications Inc.,** a Cincinnati-based group operator headed by Chalrman Terry Jacobs and President Frank Wood. The company also owns WMJI/Cleveland, WGST & WPCH/Atlanta, WLW & WEBN/CIncinnati, WYHY/Nashville, KOA & KRFX/Denver, WFLA & WFLZ/Tampa, WQIK-AM & FM/Jacksonville, WMYU/ Knoxville, Telesat Cable Television, and Eastman Radio.

SELLER: Rusk Corporation, headed by President Jay Jones. The Jones family also owns KWES/Odessa, TX. **BROKER: Charles Giddens of Media** Venture Partners represented the seller. Bill Steding of Americom Radio Brokers represented the buyer.

#### KTRH & KLOL/Houston

PRICE: \$58.5 million

FREQUENCY: 740 khz: 101.1 MHz POWER: 50 kw: 97 kw at 1425 feet FORMAT: News/Talk; AOR

COMMENT: The Jones family has owned the AM station for 69 years, the FM station for 42 years

#### KSMG/San Antonio

PRICE: \$10 million FREQUENCY: 105.3 MHz POWER: 100 kw at 1240 feet FORMAT: Gold

#### Arkansas

#### KWTD/Lonoke

**PRICE: \$445,000** 

TERMS: Escrow deposit \$20,000; \$275,000 cash at closing. Seven-year promissory note for \$150,000 at 8% interest.

BUYER: Willis Broadcasting Corp., owned by L.E. Willis of Norfolk. He owns 22 stations, including WIMG/Ew-

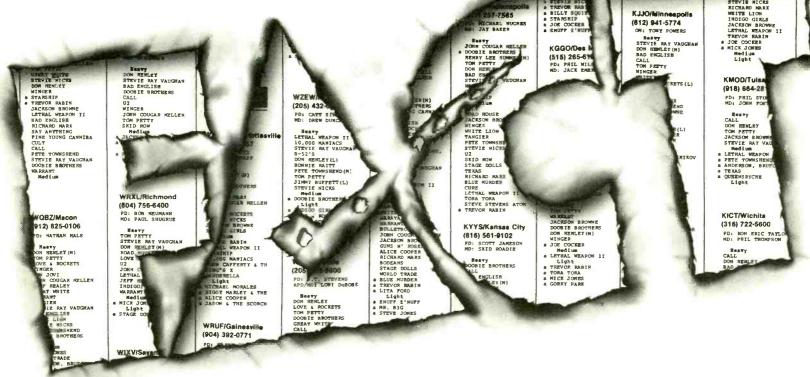
ing, NJ. SELLER: Dunn Broadcasting Corp., owned by the Estate of Wayne Dunn. Waynette Dunn McClain, and

Thessia Dunn. FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet

FORMAT: Urban

Continued on Page 10

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#### **TRANSACTIONS**

Continued from Page 8

#### KQXK & KCIZ/Springdale

PRICE: \$1 million

**BUYER: Kelly Communications,** headed by James McCrudden. He also owns WXCL & WKQA/Peoria-

SELLER: Moran Broadcasting, headed by R.J. Moran. The company also owns KWON/Bartlesville, OK; KJNE/ Hillsboro, TX; and KGTN & KNIN/ Wichita Falls, TX.

FREQUENCY: 1590 kHz; 104.9 MHz POWER: 2.5-kw daytimer; 3 kw at 496

FORMAT: Gold; CHR **BROKER: Chapman Associates** 

#### Florida

#### WGTX & WQUH/ **DeFuniak Springs**

PRICE: \$650,000

TERMS: Escrow deposit \$25,000; total of \$550,000 cash due at closing; promissory note for \$100,000 at no interest, but due in full within ten days of FCC approval to upgrade from Class A to Class C-2 status

BUYER: Kudzu Broadcasting, a general partnership of William Gunter IV, Steve McGowan, and Paul Reynolds. They also own WTID/Reform, AL. McGowan also owns WESP/Dothan, AL. Reynolds also owns WJAM/ Marion, AL.

**SELLER: DeFuniak Communications** Inc., owned by Arthur Dees. The company also owns WJFC & WNOX/Jefferson City, TN.

FREQUENCY: 1280 kHz; 103.1 MHz POWER: 5-kw daytimer; 3 kw at 350

FORMAT: Religious; AC **BROKER: Robert Connelly** 

#### Georgia

#### WBBK-AM & FM/Blakely

PRICE: \$537,000 (approximate) TERMS: Stock sale for \$120,000. Fifteen-year promissory note at 10% interest to be paid in monthly \$1000 interest-only installments for first five years, thereafter in the amount of \$1586 monthly for 120 months. Buyer also assumes debts totalling approximately \$417,000.

BUYER: Thomas Palmer of Blakely,

SELLER: Hirsch Broadcasting Corp., owned by Nathan Hirsch of States-

FREQUENCY: 1260 kHz; 93.5 MHz POWER: 1-kw daytimer; 3 kw at 353

FORMAT: Stations are dark

#### **WSAF/Trion**

PRICE: \$100,000

TERMS: Cash. Buyer also agrees to

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State College, PA

assume outstanding liabilities of undisclosed amount.

BUYER: Denise Fisher of Summerville, GA. She's employed as an engineer at WRCB-TV/Chattanooga.

SELLER: Safe Broadcasting Corp., headed by President Terry Adams. The company is an applicant for a new FM station at Trion

FREQUENCY: 1180 kHz POWER: 5-kw daytimer FORMAT: AC

#### Michigan

#### FM CP Sales

BUYER: Zephyr Broadcasting Inc., owned by Timothy Martz of Fairfield, CT and Richard Young of Sault Ste. Marie, Ml. Martz owns WYSS/Sault Ste. Marie, MI and WFST & WDHP/ Presque Isle-Caribou, ME. He is the permittee of KAUI/Kekaha, HI; WBFX/ Grand Marais, MN; KYYC/Shelby, MT; and a new FM at Canaan, VT. Martz also is an applicant for one new AM and seven new FM stations in Michigan and New York.

#### Transaction 1 WJMY/Baraga (FM CP)

PRICE: \$10,000 TERMS: Cash

SELLER: Mary Verkest, the 50% owner of WFCL & WJMQ/Clintonville,

FREQUENCY: 104.3 MHz POWER: 100 kw at 500 feet

#### **Transaction 2** WCLS/Gladstone (FM CP)

PRICE: \$10,000

TERMS: \$5000 cash for CP; additional \$5000 for consulting agreement.

SELLER: David Schaberg of Lansing. He holds permits for new FM stations at Brooklyn, MI; Oscoda, MI; and Glen Arbor, MI.

FREQUENCY: 105.5 MHz at 8300

#### **Transaction 3** WNWY/Norway (FM CP)

**PRICE: \$6200** TERMS: Cash

SELLER: James Verkest, the 50% owner of WFCL & WJMQ/Clintonville,

FREQUENCY: 94.3 MHz POWER: 3 kw at 300 feet

#### WQXO-AM & FM/Munising

FREQUENCY: 1400 kHz; 98.3 MHz POWER: 1 kw; 1.80 kw at 380 feet FORMAT: AC

COMMENT: This station is being transferred twice. Laidlaw & Associates, the predecessor licensee of the combo, has agreed to reacquire it to settle litigation. After closing, Laidlaw will immediately spin off the property in a second transaction to its current GM, Wallace Steinhoff.

#### Transaction 1

PRICE: \$95,000

TERMS: Escrow deposit \$25,000; balance due cash at closing.

BUYER: Laidlaw & Associates Inc., owned by Langdon, ND investors Thomas Laidlaw, William Heigaard, Bert Johnson, and Lyle Johnson. They own KNDK/Langdon, ND.

SELLER: Morgan and Diane Marti of Munising.

#### **Transaction 2**

PRICE: \$140,000 TERMS: Cash

BUYER: Wallace Steinhoff of Marquette. Mt.

SELLER: Laidlaw & Associates Inc.

#### Mississippi

#### WMDN & WQICI **Meridian-Marion**

PRICE: \$1,175,000

TERMS: Escrow deposit \$40,000; additional \$285,000 cash at closing. Buyer to provide a series of ten-year promissory notes totalling \$304,000 at 10% interest. Noncompete agreement valued at \$125,000. Buyer to assume outstanding liabilities for balance of purchase price.

BUYER: Major Broadcasting Inc., owned by David and Syble Majure of

SELLER: Marion Broadcasting Co. Inc., principally owned by Larry Torgerson. He also owns WMDM/ Meridian.

FREQUENCY: 1450 kHz; 103.1 MHz POWER: 81 kw: 3 kw at 300 feet FORMAT: AC; Urban

#### New Mexico

#### KLSK/Santa Fe-Albuquerque

PRICE: \$2 million

**BUYER: Progressive Broadcasting** Inc., owned by NAC programming consultant John Sebastian; Los Angeles cosmetology tycoon John DeJoria; and Peter Baumann, founder of Private Music.

SELLER: Classic Media Inc., owned by William Sims. The company also owns KMIK/Santa Fe. FREQUENCY: 104.1 MHz

POWER: 100 kw at 1876 feet **FORMAT: NAC** BROKER: Kalil & Co.

#### KSRC/Socorro

PRICE: \$44,150

TERMS: Cash

**BUYER: Plaza Communications Cor**poration, headed by President Lawrence Ahrens and Lana Jean Builard. Ahrens is the morning show host at KKOB/Albuquerque.

SELLER: Gary Smart, receiver for Socorro Communications Inc., formerly owned by Manuel and Roberta

FREQUENCY: 1290 kHz POWER: 1-kw daytimer FORMAT: Country

#### North Carolina

#### WAME/Charlotte

**PRICE:** \$725,000

TERMS: Cash transaction. Assets valued at \$650,000; noncompete agreement valued at \$75,000.

BUYER: Broadcast Equities Inc., a wholly owned subsidiary of the Christian Broadcasting Network Inc. CBN, headed by former Republican presidential candidate Pat Robertson, also owns WNTR/Washington and KXTX-TV/Dallas. The company recently applied for FCC permission to buy KJILI Bethany (Oklahoma City), OK from

SELLER: Jimmy Swaggart Ministries. headed by televangelist Jimmy Swaggart. The ministry also owns WJYM/ Bowling Green, OH; WLUX/Baton Rouge; and WHYM/Pensacola.

FREQUENCY: 1480 kHz POWER: 5 kw

FORMAT: Religious

#### WAJA/Franklin

PRICE: \$133,000

TERMS: Escrow deposit \$10,000; balance due cash at closing. Buyer also agrees to lease studio property for \$500 per month.

BUYER: Macon Broadcasting Co., owned by James Jacobs, W.L. Savage, and John Weichel. Savage also owns WALH/Mountain City, GA.

SELLER: Joe Henry of Franklin, NC. FREQUENCY: 1480 kHz POWER: 5-kw daytimer

FORMAT: Religious

#### Oklahoma

#### **KBIX-AM & FM/** Muskogee-Wagoner PRICE: \$221,000

TERMS: \$185,000 cash for assets; \$36,000 for noncompete agreement, payable in \$1000 monthly installments over three years.

BUYER: BIX Broadcasting Co., owned by David Webb of Durant, OK and Lloyd Watson of Allen, TX.

SELLER: Embody Broadcasting Corp., owned by Richard and Patricia Embody.

FREQUENCY: 1490 kHz; 102.1 MHz POWER: 1 kw; 3 kw at 300 feet

**BROKER: Chapman Associates** 

#### Tennessee

#### WJPJ & FM CP/Huntingdon **PRICE:** \$150,000

TERMS: Stock sale for \$15,000 cash and ten-year promissory note for \$120,000 at 10% interest. Buyer to hold seller harmless for debts totalling \$15,000.

BUYER: Randall Stuart McGowan of

SELLER: WJPJ Inc., owned by David Jordan of Jackson, TN. He also owns interests in WDTM/Selmer, TN.

FREQUENCY: 1530 kHz; 104.1 MHz POWER: 1-kw daytimer; 3 kw at 300

**FORMAT:** Country

#### Colin J. Clapton, President 111 Westminster Street Providence, RI 02903 (401) 278-6267

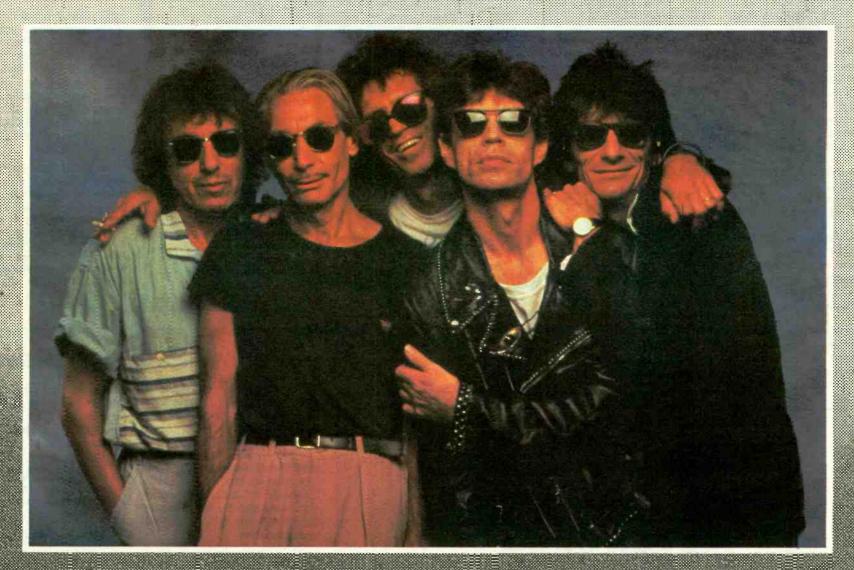
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#### MANAGEMENT

#### Where The Average Executive's Time Goes

ver get the feeling that you could do twice as much in half the time if you could only manage your schedule better?

While there may be a grain of truth in that sentiment, a recent survey of US businessmen and women conducted by Bellevue, WA-based Priority Management Systems details just exactly how much of an executive's lifestyle is spent on the following activities:

• Working: The average executive's work week has risen to 49 hours, from 41 hours a week in 1971. More than 85% of execs put in more than 45 hours every week, 83% work through lunch at least once a week, and 65% work at least one weekend a month.

• Cooking: Twice as many working wives as husbands spend at least four hours a week cooking (37% vs. 19%).

• Children: Of all working parents, 53% spend less than two hours a week looking after their children and 42% spend no time reading to the kids.

• Stress: Stress-related illnesses and burnout are the cause of 75% of lost workdays in the US. The top five causes of stress all stem from the office, and half of all executives say they experience stress every

• More Stress: Two-thirds of all executives report they spend more than two hours each week trying to reach people on the phone. They also claim to average three hours each week searching for things on their desks, and are interrupted — excuse me, can J help you with

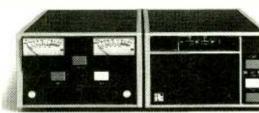
something? — an average of once every eight minutes.

• Active Leisure: Three out of four executives exercise every week, 58% go to at least one arts event per month, 27% read at least four books every three months, and 26% go to the movies at least twice a month.



RADIO REPS REAP REWARDS — The New City, NY-based Cherokee Communications broadcast media buying service recently honored two of America's radio station reps with Outstanding Sales Service awards. Pictured at the presentation are (I-r) winner Rudy Renaud of WLTW/NY, Cherokee President Kent Murphy, and winner Dan Zako of WCKI/New Haven. The pair of award-winners were chosen from a pool of more than 70 competitors.

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#### Fields Of Dreams

Whether you're looking for potential station advertisers or another line of work, these ten fields are the ones to plow through in the '90s.

The following businesses, measured by the number of jobs created, are expected to grow the fastest by the year 2000.

200111000	g.outin
Restaurants & bars	1514%
Doctors' offices	960%
<b>Employment agencies</b>	849%
Construction	760%
Nursing homes	588%
<b>Grocery stores</b>	555%
Computer services	522%
Hotels & motels	410%
Management &	379%
consulting	
Legal services	329%
Source: US Departmen	t Of Labor

#### Company Benefits Make For Shorter Maternity Leaves

fter analyzing the work patterns of thousands of women who had their first child between 1961 and 1985, Census Bureau demographer Martin O'Connell concludes that when companies provide maternity leave benefits, their female employees tend to work later during pregnancy and return to work sooner after the child is born

Incidentally, almost half of all pregnant workers received paid leave or other maternity benefits in the early '80s, up from a mere 16% in the early '60s.

What's more, between 1981 and 1985, 71% of those with paid leave or other benefits returned to work within six months of childbirth, compared with 43% of those without benefits.

#### 25% Of Workers Suffer From Stress

paperwork, interruptions, phone calls, interruptions, meetings, interruptions, business lunches, and l-o-n-g hours got you stressed out?

You're not alone. At least 25% of the US workforce suffers from anxiety disorders or stress-related illnesses and 13% suffer from depression, according to a recent survey conducted by the NYC-based Gallup organization.

Surveying a national group of medical directors, personnel managers, and employee assistance program directors, the study found that occupational disability related to anxiety, stress, and depression costs about \$8000 per

case in terms of worker's compensation — twice the average of injury claims. Each affected employee also loses about 16 days of work a year.

Nearly half (47%) of the managers surveyed said that the Big SAD (stress, anxiety, and depression) contribute to decreased productivity.

Alcohol and substance abuse is viewed as a particularly significant stress-related problem, cited by 30% of those polled, while more than half (56%) of the survey's respondents said that mental-health problems were "fairly pervasive" in the workplace.

#### DATELINE

- November 18 NAB Round Table For Small & Medium-Market GMs. Kansas City Airport Marriott. Kansas City, MO.
- December 11 Stellar Awards. Aquarius Theatre. Hollywood, CA.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.
- January 22 American Music Awards. Shrine Auditorium. Los Angeles, CA.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

- February 16-18 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy
   Awards. Shrine Auditorium. Los
   Angeles, CA.
   February 28-March 3 —
- Country Radio Seminar. Opryland Hotel. Nashville, TN.

   March 10-13 NARM. Cen-
- tury Plaza Hotel. Los Angeles, CA.

  March 15 American Wom-
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 25 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.
- May 10-12 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

"WHAT
KIND
OF
MAN
WOULD
I
BE?"



The New Single

**Produced by Chas Sandford** 

From The Album That Features Four #1 Singles and Seven Top 5 Hits Greatest Hits 1982-1989

Direction: Howard Kaufman/H.K. Management

Stream and the are marks mared by things the section from the congression of the set S. Patent and Trademark Office and is been a constant, and because the Reprint Resorts.

1969. Reprint Levels.



#### THE 1980's: THIS IS A TES



The American Comedy Network...



- is the funniest troupe in radio comedy today
- has just produced its very first network special
- will triple your weekend cume in just two hours
- had copy approval for this ad

ACN's 2-hour music and comedy special will be called...



- on account of rain
  - War & Remembrance—The Radio Edition
- All State Lottery Review—A Decade of Winning Numbers "The 1980's: This is a Test"

"The 1980's: This is a Test" will feature offbeat trivia questions while...



- my guitar gently weeps
  - it lowers your cholesterol level
- Rome burns
- playing the most unforgettable music of the last ten years

On December 22-January 1, 1990 where will you find merry programming that definitely won't include Christmas carols or anything with sleigh bells?



- White House Productions presents "A Bush Christmas"
- Live from San Quentin-Jim Bakker's 1st Annual Radio Appeal
  - Superstar Wrestling Christmas
- "The 1980's: This is a Test"

If you do not reserve this program immediately...



- - your life will be a complete and utter waste your station will be doomed to ratings oblivion
  - your competition will, thereby guaranteeing both A and B
  - we may have to run another ad
- all of the above

American Comedy Network's "THE 1980's: THIS IS A TEST" is available from Unistar Radio Programming on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. For station clearance information call Unistar at 1-800-654-3904



Answers: I-D, 2-D, 3-D, 4-D, 5-E

#### MEDIA

MJ Insures Bubbles's Paws For \$250,000!

wasn't too long ago that Mick Jagger told Charlie Watts that he (Mick) could "teach a monkey to play drums for the Rolling Stones." Now, Michael Jackson is spending a fortune trying to prove that no less than Bubbles The Chimp could play the drums in MJ's forthcoming video!

According to the National Enquirer, Jackson has even gone to the trouble of insuring Bubbles's paradiddlin' paws for \$250,000!

#### **Backstage Riders** Of The Rich & Famous

This week's Star reports that Dionne Warwick's contract demands that every one of her dressing rooms must be stocked with Cristal champagne and Popeye's fried

#### Eddie Vs. Chunky A

The Globe notes that yukmeister Eddie Murphy and his funny buddy Arsenio Hall haven't been getting along at all these days - because Murphy told Hall to drop Chunky A from his show on the grounds that the fat rapper's schtick was just plain stoopid! (Hall and Chunky A are very close, hence the fallout.)

#### Hot Wax

Phunny Photo O' The Week Award goes to the National Examiner, which printed a full-color pic of ageless rocker Dick Clark unveiling his life-size image at L.A.'s Movieland Wax Museum. The resemblance was so lifelike, you'd hafta put a wick in him to tell which Clark's which!

#### **Shape Of Thangs**

Paula Abdul is not only on the cover of December's Shape magazine, but also the subject of a twopage photo feature. By the way. there's no truth to the rumor that the 81/2" x 11" 'zine printed life-size pictures of the tiny talent!



EAT TO THE BEAT - You won't find this info in their official bio, but — according to this week's "National Enquirer" — guitarist Bob Haas (r) of the Mercury/Polygram outfit Red Siren is actually Dr. Robert Haas, whose "Eat To Win" sports nutrition book sold three million copies and topped the "New York best-seller list back in

#### Whitney Has Ice For Cats

The National Enquirer reports that noted cat lover Whitney Houston recently dropped a cool \$5000 for two absolutely purr-fect diamondstudded collars for her pair o' Per-

#### Elvis Is A Vegetable

According to the pictures in the latest Weekly World News, Elvis Presley is not only alive - he's a vegetable!

It all stems from East Walnut Hills. OH toymaker Richard Twedell recently perfecting a way to grow squash, cucumbers, pumpkins, and eggplants in clear plastic molds that are shaped like celebrities' famous faces!

#### Jaggered Edge

Mick Jagger is US magazine's coverboy this week and the sevenpage photo feature contains at least two notable quotes. To wit:

- · "We could make lots of jokes about Mandy keeping Bill fit for the tour - and we will!"
- "I don't think of us (the Stones) as an institution - more of a mental

#### TELEVISION

#### TOP TEN SHOWS NOVEMBER 6-12

- 1 The Cosby Show
- 2 Cheers 3 A Different World
- 4 Roseanne 5 Golden Girls
- 6 L.A. Law 7 Dear John
- Empty Nest (tie)
- 9 60 Minutes
- 10 Unsolved Mysteries Wonder Years (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### **Tube Tops**

· "Cinemax Sessions: A Latino Session" (Sunday, 11/19, 10pm) features **Linda Ron**stadt, Carlos Santana, Jerry Garcia, Ruben Blades, Celia Cruz, Tito Puente, Poncho Sanchez, and others in an hourlong special celebrating Latino music. Proceeds from the two concerts - taped in August at L.A.'s Biltmore Hotel - will benefit the National Hispanic Arts. Education, & Media Institute.

#### Friday, 11/17

- · Warren Zevon, "Late Night With David Letterman" (NBC. 12:30am).
- Poco, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 11/18

- Lou Reed and John Cale, "David Letterman."
- David Byrne, "Saturday Night Live" (NBC, 11:30pm).
- Gladys Knight, "Byron Allen" (ABC, 11:30pm).
- Expose and Run-D.M.C., "It's Showtime At The Apollo" (syndicated: check local listings for station and air time).

#### Monday, 11/20

• Eric Clapton, Robert Cray, Buddy Guy, Dan Hicks & Acoustic Warriors, and Papa Wemba, "Night Music" (NBC,

#### Tuesday, 11/21

- Eurythmics, "The Arsenio Hall Show" (syndicated; check local listings for station and air
- Poco, "The Pat Sajak Show" (CBS, 11:30pm).

#### Wednesday, 11/22

- Wynton Marsalis, Diane Reeves, Mel Torme, George Shearing, and Herbie Mann are featured in "Newport Jazz '89" (PBS: check local listings for air time).
- Liza Minnelli, "Arsenio
- Bardeux, "Pat Sajak."Dolly Parton, "Johnny Car-

#### Thursday, 11/23

- "Roy Clark's Friendship Tour: USSR" (TNN, 9pm EST/ 6pm PST). The two-part, twohour special includes footage of the country crooner/picker performing in Leningrad and Mos-
- Melissa Manchester, "Johnny Carson.

#### **VIDEO**

#### **NEW THIS WEEK**

• KIX: BLOW MY FUSE - THE VIDEOS (Atlantic Video)

Along with the following four clips - "Cold Blood," "Blow My Fuse," "Get It While It's Hot," and "Don't Close Your Eyes" — this 26-minute effort features exclusive documentary footage of the Atlantic hard-rockers "on stage, off stage, backstage, and just messin' around." (Street date:

BOBBY BROWN: HIS PREROGATIVE (MCA Music Video)

This hourlong compilation showcases MCA's hitmaker via videodip versions of "Every Little Step," "Don't Be Cruel," "Roni," "Rock Wit'cha," and two renditions of "My Prerogative" (one of which is live!). (11/21.)



HOMES 'N' THE RANGE — Beantown homie Bobby Brown (I) appears in THREE of this week's video releases, while Eric Clapton plays two-fisted blues for his boxing "Homeboy" - Mickey Rourke.

#### JODY WATLEY: VIDEO CLASSICS, VOL. 1 (MCA Music Video)

MCA's striking singer enters the video arena with a 45-minute compila-tion of all her vidclips to date, including extended dance versions of "Looking For A New Love," "Still A Thrill," and "Real Love." (11/21.)

■ NEW EDITION: PAST & PRESENT (MCA Music Video)

An hourlong retrospective chronicling the MCA group from the days when Bobby Brown was a member, this tabe features never-before-seen interviews, two live performances, and seven video clips, including "If It Isn't Love" and "Can You Stand The Rain." (11/21.)

• REBA MCENTIRE: REBA (MCA Music Video)

The MCA country singsation introduces each of her videos in this half-hour compilation, which includes "Sunday Kind Of Love," "I Know How He The Last One To Know," and more. (11/21.)

JETS: AIRPLAY (MCA Music Video)

The Wolfgramm kids showcase their MCA recording artists' talents in this 45-minute videoclip collection, which contains "Private Number," Got It All," "Curiosity," and "Make It Real," among others. (11/21)

● BOYS: VIDEO MESSAGES FROM THE BOYS (MCA Music Video)

Another family band, Motown's four Abdul-Samad brothers, get in on the home video action with this half-hour effort, featuring an exclusive interview and four clips: "Dial My Heart," "Lucky Charm," "A Little Romance," and "Happy." (11/21..)

#### HOMEBOY (International Video Entertainment)

Former pugilist Mickey Rourke returns to his ring roots as a boxer in this British feature film, which never made it to silver screens in the States. The film's Virgin soundtrack spotlights axemaster Eric Clapton, supported by keyboardist Michael Kamen, bassist Nathan East, and drummer Steve Ferrone, and also includes selections by J.B. Hutto & The New Hawks, Peggy Scott & Jo Jo Benson, and Magic Sam. (11/22.)



NEVILLE THE KIN SHALL MEET — The Neville Brothers — (I-r) Charles. Aaron, Art, and Cyril — combine for a "Mighty Quinn"-tessential musical experience.

#### • THE MIGHTY QUINN (CBS/Fox Video)

Feelin' irie? A whodunit film set in the Carribean is the smokin' backdrop for an A&M reggae soundtrack. Along with the Bob Dylan-composed title tune (sung by Sheryl Lee Ralph, Cedella Marley & Sharon Marley Pendergast), the LP features songs by UB40, the Neville Brothers, Arrow. Michael Rose, and lots more, mon. (11/22.)

● GHOSTBUSTERS II (RCA/Columbia Pictures Home Video)

This sequel fared well at the box office — and didn't do too bad at the record stores, either. The MCA soundtrack spawned the hit single "On Our Own," by the ubiquitous **Bobby Brown** (who also makes a brief on-screen appearance as a hotel bellboy), as well as tunes by **Run-D.M.C.**, **Oingo Boingo**, **Elton John**, **Glenn Frey**, **New Edition**, **James** "J.T." **Taylor**, **Howard Huntsberry**, and **Doug E. Fresh & The Get Fresh Crew**. (11/22.)



Mark the date ... lock it

#### MEDIA

#### **BOOK BEAT**

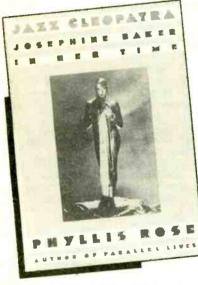
#### New Releases Honor Jazz Queens & Blues King

ant to learn more about the early members of jazz music's wildly eclectic family? Or maybe you'd rather retrace the roots of perhaps the most-sung bluesman of our time. Now, you can slake either thirst for musical knowledge by simply cherry-picking the new arrivals section of your local bookstore for the following recent releases:

#### An American In Paris

In "Jazz Cleopatra: Josephine Baker In Her Time" (\$22.50/Doubleday), author Phyllis Rose covers the life and career of jazz singer and dancer Josephine Baker from the American expatriate's debut on the Parisian theater circuit in 1925 to her death in 1975.

The 321-page book recounts the St. Louis native's career climb from seamstress to comedienne to chorus dancer to singing star (she recorded for Columbia Records during the early '30s), and includes vivid descriptions of Baker's unique style of dancing (she used her rear-end "as though it were an instrument")



Along with details of her many marriages and other sexual adventures, the bio includes 16 pages of

photos, and reveals Baker's lifelong struggle against racial injustice. (Baker not only battled the Nazis during World War II as a spy for the French resistance forces. but also aided Americans in the struggle for civil rights during the

Meanwhile, another book about the jazz chanteuse - put together by author Patrick O'Connor and photographers Bryan Hammond and Jonathan Cape — has also surfaced. "Josephine Baker" (\$35/ Random House UK) is primarily a feast of photos, but the text provides information on the entertainer's life 'n' career as well.



#### **Good Vibrations**

Co-written with James Haskins, Lionel Hampton's autobiography "Hamp" (\$19.95/Warner) chronicles the acclaimed jazz vibraharpist's personal and career achievements.

Although many of the book's 286 pages are devoted to the bands, album projects, and gigs that Hampton has been associated with over the years, many more are spent recalling the relationships between the author and his late wife. Nevertheless, Hampton's book sports an extensive discography (100 pages) documenting his collaborations

## OR THE INDUSTRY'S BEST BUYS ... SHOP THE R&R MARKETPLACE EVERY WEEK.

on vinvl and in concert - with some of the biggest names in the history of jazz (Duke Ellington, Benny Goodman, Louis Armstrong, Gene Krupa, etc.).

#### **Ladies Sing The Blues**

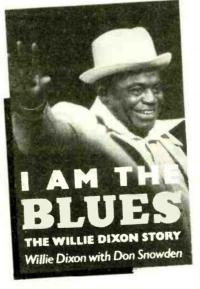
To dispel the notion that jazz is primarily "male music," author Linda Dahl has compiled an indepth look at some key female practitioners of that musical form in "Stormy Weather: The Music And Lives Of A Century Of Jazzwomen" (\$14.95/Limelight Edi-

Covering instrumentalists and vocalists, Dahl profiles her subjects through anecdotes and interviews, tossing in historic photos when possible. The reissued-inpaperback book - originally published in 1984 - not only includes the obvious examples (Sarah Vaughan, Carmen McRae, Ella Fitzgerald, etc.), but also pays tribute to many lesser-known female jazz pioneers.

Best of all, the 371-page "herstory" book features a 52-page discography recalling the musical contributions of many of the women mentioned in the text. Each entry includes song and LP titles, labels, issue numbers, and the names of other musicians who accompanied the listed performer.

#### **Hoochie Coochie Man**

"I Am The Blues: The Willie Dixon Story" (Quartet Books/ import) chronicles legendary blues singer, songwriter, and producer Willie Dixon's life



and his continuing influence on popular music. Written in conjunction with US music journalist Don Snowden, this 260-page autobiography not only includes candid conversations from the man himself, but also features observations from the cast of characters who've influenced Dixon's life and career.

Along with 16 pages of photos, the book includes the loong list of performers Dixon worked with during his stint at Chess Records, a discography of the bluesman's re-cordings (complete with label information), and a semi-compre-hensive list of the artists who have covered Dixon's material

#### **FILMS**

#### **WEEKEND BOX OFFICE NOVEMBER 10-12**

1 Look Who's Talking \$11.4 (Tri-Star) 2 The Bear \$4.8 (Tri-Star)

3 Dad (Universal)
4 Shocker \$2.3 (Universal)

\$2.06 5 Crimes & Misdemeanors (Orion) 6 Staying Together \$2.02

(Hemdale) 7 Second Sight \$1.47 (Warner Bros.) 8 Sea Of Love \$1.42

(Universal) 9 Next Of Kin \$1.41 (Warner Bros.)

10 Black Rain \$1.40

> All figures in millions \*First Week In Release ource: Exhibitor Relations Co

#### COMING ATTRACTIONS:

This week's openers include "Steel Magnolias," a story of six Southern belles - one of whom is played by Dolly Parton. The film's forthcoming Polydor soundtrack features songs by Ry Cooder, Mason Ruffner, Jo-El Sonnier, Wayne Toups & Zydecajun, Holly Dunn, Hank Williams, and others.

Also opening this week: "The Little Mermaid," **Disney**'s first

animated feature in 30 years. The soundtrack — available on Walt Disney Records — consists of a score by composer Alan Menken and lyricist Howard Ashman, the duo responsi-

ble for "Little Shop Of Horrors."
"Harlem Nights" — written, directed, and executive produced by Eddie Murphy — stars Richard Pryor and . . . Eddie Murphy. No soundtrack scheduled, but the film features original music by Herbie Hancock as well as vintage jazz tunes by Duke Ellington, Louis Armstrong, Billie Holliday, Count Basie, and more.

"All Dogs Go To Heaven." another animated tale, also opens this week. The film's forthcoming Curb soundtrack fea-tures the recently released Irene Cara & Freddie Jackson single ("Love Survives"). Melba Moore, who provides the voice of a character in the movie, contributes to the soundtrack as

Meanwhile, "Drugstore Cowboy," a graphic account of a drug addict (Matt Dillon) and his wife, moves into wider re-lease this week. The film's forthcoming Novus/RCA soundtrack sports period pieces from likes of the Count Five, John Fred & His Playboy Band, Jackie DeShannon, Desmond Dekker & The Aces, et. al.

#### More Women Tune In TV Sports

ccording to a recent survey conducted by the NYC-based BBDO advertising agency, females aged 18 and over comprised 37% of the nation's college football and pro basketball network TV audiences in 1988 - an increase of 3% and 5%, respectively, from 1983 figures.

Furthermore, America's adult females either matched or surpassed their 1983 network TV viewing levels in 12 different sports categories (with the exception of auto racing, golf, and tennis).

Despite a decline in the number of females who watched golf on TV during the five-year study period, the researchers found that women still make up more than 40% of the audience for all network-televised golfing events. Similarly, females comprised 40% of the viewing audience for all network-broadcast baseball games, horse racing, and bowling tournaments.

Interestingly, total viewing audiences for all network TV sports de-clined during the research period.

#### **MUSIC & MOVIES**

#### **CURRENT**

● SHOCKER (SBK)

Singles: No More Mr. Nice Guy/Megadeth Sword And Stone/Bonfire

Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

SEA OF LOVE (Mercury) Single: Sea Of Love/Phil Phillips & Twilights Other Featured Artist: Tom Waits

● NEXT OF KIN (Columbia) Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze

BLACK RAIN (Virgin) Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, Iggy Pop, UB40

● FABULOUS BAKER BOYS (GRP)

Single: Makin' Whoopee/Michelle Pfeiffer Other Featured Artists: Dave Grusin, Duke Ellington Orchestra BATMAN (WB)
 Singles: Arms Of Orion/Prince f/Sheena Easton

Scandalous/Prince

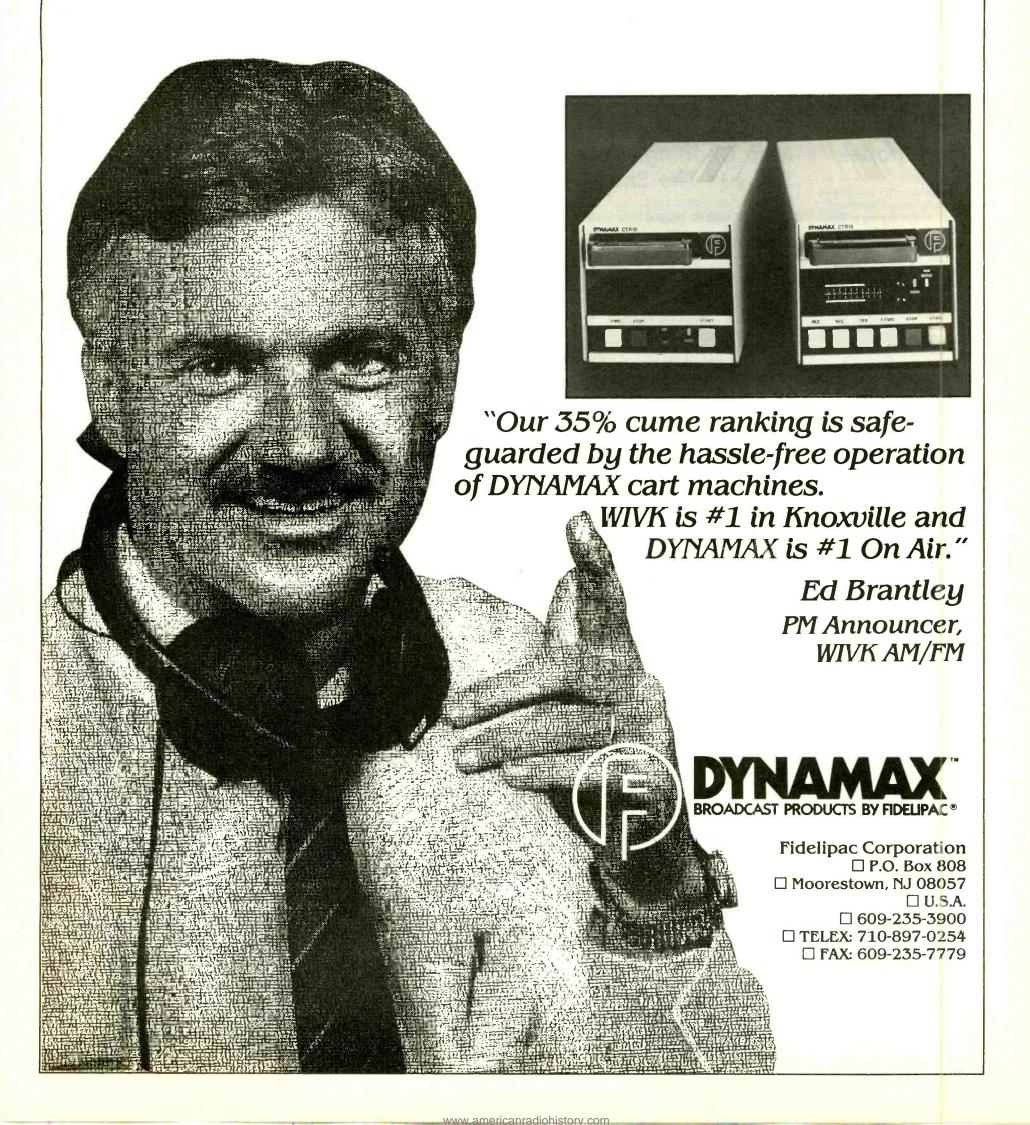
• LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)

Featured Artist: Thelonious Monk



#### TECHNOLOGY



#### Sony Intros Line Of Digital **Monitor** Headphones

esigned to perform to the standards of professional studio monitor headphones. the three models in Sony's "Digital Monitor Headphone Series" feature a closed-ear oval earpad to block out ambient room noise

The top-of-the-line "MDR-CD999" (pictured) offers a frequency response of 3-30,000 Hz, and sports a 50mm diameter diamond-evaporated diaphragm, a gold-plated stereo plug, and a concealed one-sided cord

The "MDR-CD777" and "MDR-CD555" are similar to the abovementioned model, but each has a slightly smaller frequency response

Retail prices: MDR-CD999 (\$250), MDR-CD777 (\$180), and MDR-CD555 (\$130). For more info, call (212) 575-1976.

#### SONICALLY SPEAKING

#### Computer Can Determine Best Seat In The House

f a new computer system developed by two Cornell University researchers catches on, artists may be able to see the acoustic characteristics of every seat in an auditorium at a glance.

The prototype, now being tested at Boston Symphony Hall, actually is designed for architects. Here's how it works: After someone inputs the building's dimensions, materials, and seating arrangement, the computer determines how

sound travels in the hall.

The computer then displays a set of symbols, which show the clarity and strength of the sound as it reaches each member of the audience. The computer can immediately recalculate sound properties whenever changes in the hall are

This system marks the first time that the way sound travels in an auditorium can be depicted visual-

#### **New Canning Process** Seals In The Snap

runchier canned vegetables may soon be making their way to your dinner table, thanks to a new food preserving process developed by Cornell University chemist Malcolm Bourne that makes canned carrots, cauliflowers, and beans come out up to 25 times crisper.

In conventional canning techniques, veggies are blanched in boiling water then sterilized with other heating methods. In the process, pectin molecules that keep the bits of food firm are broken

To reverse the softening effects of cooking, Bourne adds calcium to the vegetables and waits 30 minutes between the blanching and sterilizing processes. The holdover time allows "PME" – a naturally

occurring enzyme - to develop on the bite-sized pieces, thus linking the calcium to the pectin molecules for firmer foods.

#### Today's Office Of The Future

screen in your office wall, a mail scanner embedded in your desk, and windows that double as video conference screens -

These are just a few of the innovations found in a prototypical office of the future that was recently built by Haworth Inc., a Holland, MI-based manufacturer of office equipment.

Additional features include a scanner to read and store mail electronically and a voice-activated computer that turns on the lights, controls the heat, adjusts the desk, and fetches electronic mail.

Haworth has already put one of its futuristic ideas - a chair with a built-in keyboard that swivels out of the way when not in use - on today's market. Price: \$1100.

#### Pad Takes Byte Out Of Mouse or all you laptop cats 'n' kit-

tens who don't want to deal with an awkward mouse, Carpinteria, CA-based Interlink Electronics has developed a handy touch-sensitive pad that snaps onto the side of Apple Computer's "Macintosh Portable" keyboard. Touch the top of the pad and the onscreen cursor moves up. Touch the pad's bottom and the cursor moves down, etc

Due in stores on December 31, the as-yet-unnamed device measuring 3" × 4" and retailing for \$299 - also can be turned into a numeric keypad by touching the corner. (Although the laptop Mac already has a small roller built into the keyboard that's more convenient than a mouse, some users find it difficult - hence the new product.)

#### Our Best Advertisement is our CLIENT'S word . . . **NOT OURS!**

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## magine having a computer

all controlled by voice commands.

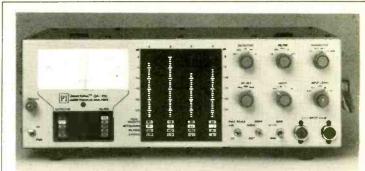
#### World's Worst Taste

f you think your in-laws have bad taste, you haven't met Gary Hollander and Mel Blum. The two industrial chemists at Farmingdale, NY-based Atomergic Chemetals have come up with a flavor that's so bad it tastes awful after being diluted to one part in 100 million!

Hollander and Blum developed the patented compound by adding saccharin to a mixture called denatonium benzoate, commonly added to paint and industrial alcohol to keep people from drinking them The two discovered that saccharin makes the new flavor ten times more bitter - and thus ten times cheaper - than denatonium ben-

Known as denatonium saccharide, this new mixture is intended to be applied to electrical cables, plants, and trash to protect them from rats and other vermin. Inlaws, of course, are a whole 'nother problem . . .

www.americanradiohistory.com



#### Monitor Your Signal Strength — And The Competition's!

ith its ability to dissect and define the technical characteristics of a station's overall sound (using actual program audio as a test signal source), the "QuantAural QA-100" audio program analyzer allows broadcasters to easily study the exact composition of their own signal as well as the signal of any other station in the market

Available from Silver Springs, MD-based Potomac Instruments Inc., the QA-100 measures the improvements that audio processing equipment brings to a station's signal by electronically analyzing an accurate sample of that signal. (Samples can be obtained by simply plugging the QA-100 into a quality receiver and tuning in the desired station - your's or your rival's).

Along with displaying peak density and filter levels, the device discerns the differences in sound from various audio sources (microphones, cart machines, turntables, etc.)

What's more, the QA-100 can indicate the amount of audio processing necessary to bring an individual announcer's voice up or down to the desired signal level. List price: \$3650. For more info, phone the firm at

#### One Camera Ahead Of Its Time

7 ant to capture those precious moments of your best station promotions, but never seem to get that perfect pic? Now - thanks to a camera recently developed by MIT physicist Edward Kelley - shutterbugs can photograph an event "before it occurs, after it happens.'

The camera's key feature is a number of mirrors that lengthen the path of light before it hits the film. Light bounces off the mirrors about 30 times inside the "time machine" camera, causing the light to travel 360 extra feet. As a result, photographers are able to record events that take place before the camera's shutter is opened.



#### **Tell-Tide Timepiece**

Saunders has designed a timepiece that can tell the tides at more than 240 coastal locations in the US. Valuable information - and not a bad little promotion item — if your station's listeners happen to be surfers, sailors, fishermen, etc.

The water-resistant, digital "Tidewatch" was developed through the use of computer simulation. Whether the tide is three feet high and rising or just about to drop, Tidewatch displays existing tides and predicts future conditions continuously for the next year.

Additional features include an alarm and countdown timer. Retail price: \$69.95. For more info, call the Californ, NJ-based Tidewatch Products at (800) 842-3028.

WESTWOOD ONE RADIO NETWORKS PRESENT





SUPERSTAR CONCERT SERIES

# STEVIE NICKS

THE WEEK OF DECEMBER 4

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H. K. Management

Modern & Seconds Records

#### LIFESTYLES

#### PET PEEVES

## Rubbing Consumers The WRONG Way

hat's more annoying to shoppers than waiting in long, slow-moving lines while other service windows or check-out counters stand un-manned and vacant?

Nothing, according to a recent survey of 1034 US consumers conducted by pollster **Peter Hart** for the *Wall Street Journal*. More than a third (36%) of the respondents listed that particular gripe as their top consumer-related peeve.

For a closer look at other actions 'n' activities that *really* put a burr under the saddle of US retail shoppers, consult the following list:

Peeve	rcentage
Waiting In Line (While Other Service Windows Remain Closed)	36%
Prerecorded Solicitations	31%
Being Told One Price, Then Finding The Real Price is Higher	24%
Having Dinner Interrupted By Sales Calls	21%
Finding Out Sale Items Aren't in Stock	20%
Filling Out Complicated Insurance Forms	18%
Receiving A Sales Pitch Disguised As "Urgent" Mail	17%
Child-Proof Caps	12%
Poor Instructions For Assembling Products	12%
Recorded Messages That Tie Up The Phone	8%
Newspaper Ink That Rubs Off On Hands	7%
Loose Inserts In Magazines	4%
Pens In Stores/Banks That Don't Write	4%

Note: Dishonorable mentions go to "seat belts that fasten automatically" and to "video stores that don't stock favored selections."

#### **Top Service Complaints**

The study also found that consumers have several axes to grind about the services rendered for their hard-earned dollars. For a "best-of-the-worst" ranking of these complaints, check the chart below:

Compiaint	P <mark>erc</mark> entage
Waiting At Home For A Delivery/Salesman Who Never Show	vs Up 40%
Poorly Informed Salespeople	37%
Clerks Who Talk On The Phone While Walting On You	25%
Clerks Who Say "It's Not My Department"	25%
Salespeople With Condescending Attitudes	21%
Clerks Who Can't Say How A Product Works	6%

# If it has to do with music.

MIKE SHALETT DONNA KEANE

Connecticut 203 • 355 • 0902 California 213 • 658 • 8806

#### Street Pulse Group

Market Research for Today's Music Industry

#### 'Pre-Boomers' Demo Of The 1990's?

hile the US population as a whole will grow by 7% during the next decade, the number of Americans between the ages of 45 and 54 is expected to skyrocket by 46%, according to surveys collected by the NYC-based Roper Organization.

In addition, a slightly older group — those between 55 and 59 years of age — are the single most likely demo to have discretionary income (35% of 55-59s do), and they have 24% more of it (an average of \$5759 per person).

Combined, these two groups make up an influential demo that Roper has dubbed the "pre-boomers." They are the most brand loyal of any age group, tend to make more direct-response purchases each year (12 vs. eight for younger consumers), and prefer to spend their leisure time at home.

#### Leisure Suits This Demo

Nevertheless, pre-boomers also have Sunday brunch at a restaurant more often (23% vs. 17% of those 30-44), put money into a money market fund more often (13% vs. 9%), and are more likely to own three or more cars (29% vs. 20%).

The study also found that those Americans aged 45-59 also tend to assume the greatest job responsibilities, work the longest hours, and

#### 50/50 Vision

hose Americans age 50 and older who make \$50,000+ annually tend to be upscale consumers with upscale interests. These "50/50s" comprise only 6% of the US population, but account for 36% of all Americans with yearly incomes of \$50,000 or more.

The chart below depicts the top ten activities of the 50/50s. The average US index is 100. (In other words, the average 50/50 is more than two-and-a-half times as likely to Invest in real estate as the average American.)

Medivity	INGOX
Real estate investing	269
Stocks & bonds Investing	265
Foreign travel	235
Golf	185
Attending arts events	174
Wines	170
Community/civic activities	168
Home computers	152
Tennis	143
Gourmet cooking/fine foods	139
Source: National Demographics & Life	estvies

reach their peak salaries during these years.

For information on the activities of a similar group of people – the "50/50s," defined as folks aged 50+ with annual incomes of at least \$50,000 – see the accompanying sidebar.

#### Miller To Intro Non-Alcoholic Beer Next Year

iller Brewing Co. —
America's second largest
beer maker — recently
announced plans to roll out a nonalcoholic beer called "Sharp's" on
January 1.

The action will make Miller the first major brewery to enter the near-beer market, which has grown considerably in the last five years. According to the Beverage Marketing Corp., the number of barrels of non-alcoholic beer produced annually has risen more than 50%, from 440,000 barrels in 1984 to 680,000 in 1988.

Sales growth of near beer has increased 10-15% as well, but industry analysts claim that's mostly because sales began at such a low base. The current level is estimated at less than one-half of 1% of the entire \$16 billion US beer business.

#### **Healthier Hops?**

Analysts attribute Miller's interest in near beer to brewers' concerns about anti-drinking campaigns sweeping the US as well as consumers' increasing preoccupation with health and fitness.

Miller is eyeing calorie-conscious 25- to 54-year-old men for its new brew. Sharp's has 74 calories per 12-ounce bottle, compared to around 100 calories for light beer and 150 calories for regular beer.

Meanwhile, Anheuser-Busch Cos., the world's largest brewer, is currently test-marketing a non-alcoholic beer called "O'Doul's" in Tennessee, Georgia, Florida, Alabama, and Missouri. The St. Louisbased giant is aiming to take some business from G. Heileman Brewing Co., maker of America's best-selling near beer ("Kingsbury"), which presently commands 42% of the market

## The state of the s

#### 'Guitar Gun' Helps Trigger Rock Riffs

he next time you go hunting for an elusive Back Page Breaker, consider strapping on the "guitar gun" — a six-string riffslingin' rifle designed by San Diego-based periodontist George Oates.

As pictured, the sharpshootin' electric guitar — great for covering Junior Walker and Bobby Fuller hits — features a poplar wood stock (with dimensions meeting manufacturers' specifications) and comes with a bullet-holding leather strap to keep the instrument at the proper position for shooting from the hip. What's more, the fretgrinding firearm can be modified into a blasting bass guitar per customer requests.

A US patent is pending on the modified musical musket, but Oates says that he has an overseas firm standing by to process any purchase orders. For more info, call the rockin' doctor at (619) 273-9435.

#### CHRONICLE

#### Born To:

Rhino Records Publicity Director Tracy Mann Hill, husband Michael, daughter Chloe Manchester, Octoher 4

**WDHA/Dover**, **NJ** air talent **Vic PorcellI**, wife Jessica, son Christopher Michael, October 20.

Capitol Records Detroit Local Promotion Manager Chuck Swaney, wife Kim, daughter Kaylèigh Michelle, November 8.

#### Marriages:

KRBE/Houston PD Adam Cook to Amy Black, November 4.

#### Condolences:

WNFL/Green Bay 15-year air talent Dick Adler, 40, November 5.

#### Sunblock: Now The Eyes Have It

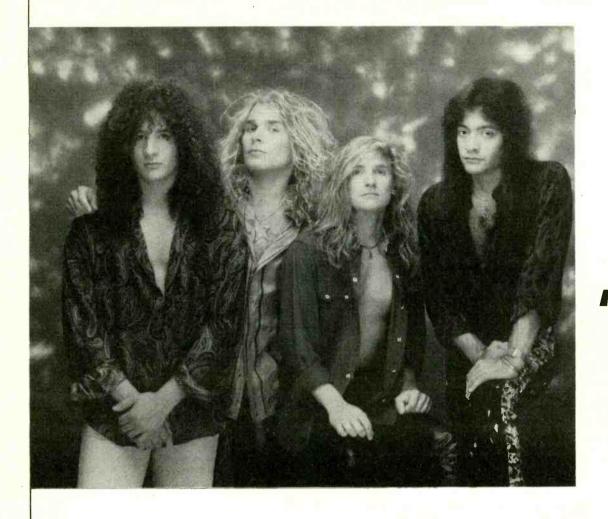
ntil recently, the only way to protect your eyes from the sun's harmful ultraviolet rays was to put on a good pair of shades. Now, a Secaucus, NJ-based opthalmologist has developed eyedrops that act as a sunblock.

While using ultraviolet lightabsorbing chemicals to protect the eyes of patients undergoing laser surgery, Dr. Neville Baron realized the drops also would absorb UV light from the sun.

The clear eyedrops, now being tested at the University Of



Southern California's Doheny Eye Institute, block 98% of UV light for up to four hours. If all goes well, they could be available to consumers via the nation's drugstores within two years.



## WHITE LION THE NEW SINGLE "CRY FOR FREEDOM"

## "SOMETIMES"

THE WORLD SPEAKS THE SAME LANGUAGE. THIS TIME THE WORLD'S TALKING ABOUT

MAX Q!

#### UNITED STATES

"It's so over the top it's exhilarating!"

-THE VILLAGE VOICE

#### **ENGLAND**

'Q is a bold move...a hustling, d is a bold more densely layered album." —*O MAGAZINE* 

#### CANAD

The album is diarged distinctive, grov

the new single "SOMETIMES" **Vocals by Michael Hutchence** 

On Atlantic Records, Cassettes and Compact Discs

When you play it, say it!



## PEOPLE

#### Columbia Takes Heat From Britny Fox



Columbia's Britny Fox collected RIAA gold for their self-titled debut album and have just completed a second, "Boys In Heat." Marking the momentous occasion are (front, I-r) Columbia Records President Don lenner and band member Johnny Dee; (back, I-r) the band's Billy Childs, Michael Kelly Smith and "Dizzy" Dean Davidson, Columbia's Jay Krugman, Power Star Management's Brian Kushner, and CBS Records Division President Tommy Mottola.

#### Cliff Has A Vision



Reggae mon Jimmy Cliff's record label, Cliff Sounds & Film, has shipped its first album — "Images" by Jimmy Cliff — which will be distributed by Vision Records. Finalizing the deal are (I-r) Vision's VP Howard Albert and President Steve Alaimo, Cliff, and Vision VP Ron Albert.



Jackson Bash Doesn't Miss Much

Hundreds of celebs and industry types descended on L.A.'s "Club 1814" for A&M's world premiere of Janet Jackson's latest album and telemusical "Rhythm Nation 1814." Label President Gil Friesen introduced the dance dive, who said a few words (something that seems to be a family tradition) about her new LP.

#### A Cole Night On The Town



EMI hosted a bash at NYC's Sfuzzi for Natalie Cole after her recent Beacon Theater performance. Enjoying the reception are (I-r) EMI's Sr. VP/GM Ron Urban, Sr. VP Gerry Griffith, President/CEO Sal Licata and VP Varnell Johnson, Cole, EMI VPs Jack Satter and Robert Smith, the label's Rich Tamburro, and VPs Ira Derfler and Ron Fair.

#### The Gang's All Here



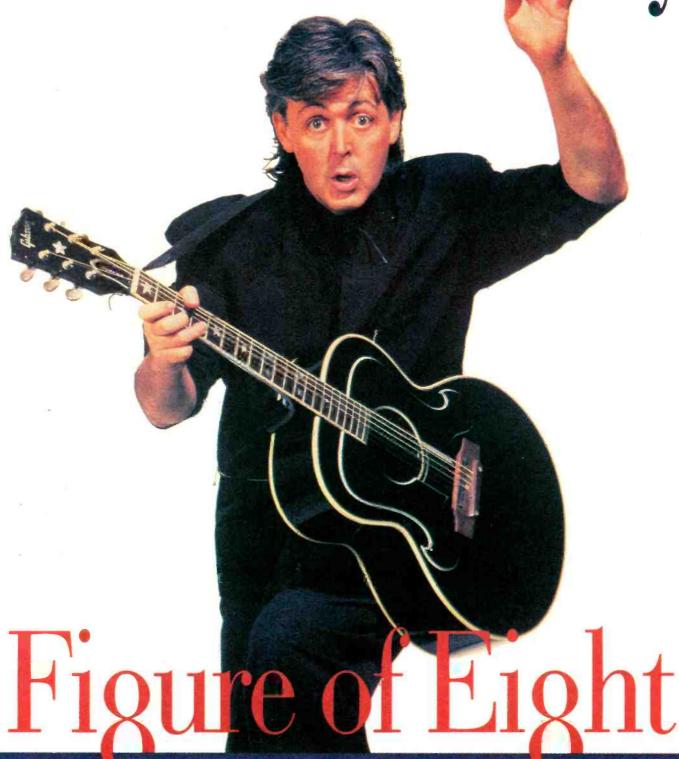
Rickie Lee Jones stopped by the Geffen offices recently to chat with executives about her "Flying Cowboys" LP. Capturing the moment are (I-r) Geffen's Bill Rusch, Jones, and the label's Warren Christenson, Marko Babineau, Mark Neiderhauser, and Cat Collins

#### **How Bobby Spent His Summer Vacation**



Singer/songwriter Bobby Ross Avila has signed a contract with RCA Records at the ripe old age of 13. Gathering to commemorate the pact are (I-r) exec. producer/manager Bobby Avila Sr., Avila, RCA's VP Skip Miller and Angelia Sanders, and exec. producer/manager Lee Silver.





THE NEW SINGLE FROM THE "FLOWERS IN THE DIRT" ALBUM
Produced by Paul McCartney • Mixed by Chris Hughes • Remixed by Bob Clearmountain • Composed by Paul McCartney

#### THE McCARTNEY NORTH AMERICAN TOUR

LOS ANGELES, THE FORUM—NOV. 23, 24, 27, 28, 29

CHICAGO, ROSEMONT HORIZON—DEC. 3, 4, 5

NEW YORK, MADISON SQUARE GARDEN—DEC. 11, 12, 14, 15

SOLD OUT IN ONE HOUR!

SOLD OUT IN ONE HOUR!

SOLD OUT IN ONE HOUR!

#### THE COMPETITIVE EDGE

JOHN PARIKHAL

## Create An Enemy

Antagonistic Strategy Can Help Galvanize Staff, Rally Core Listeners, Spotlight Station Benefits

An enemy is the best friend a programmer or marketer can have.

Ted Chin let me in on this secret while discussing the brilliant military strategies of Sun Tsu, a winning commander who wrote about war 2500 years ago. Tsu knew he couldn't wage an effective war without properly focusing attention on the enemy.

When you create an enemy, you make it easier for people to focus on the difference between you and the

"An enemy ... tells your staff who to beat. It gives them clear focus (and provides) a rallying point for the core audience."

competition. Also, you tap into their negative feeling while building a positive image for yourself.

#### **Theory Into Practice**

Ronald Reagan was brilliant at creating enemies. He came to power by making big government the enemy. He tapped into the powerlessness the public felt. Then he made Com-

#### **Obvious Enemies**

- Stress
- Boredom
- Time
- Loneliness

new enemy: drugs. And the "war" began.

Politicians don't have a monopoly on this strategy. Scott Shannon took the same approach at WHTZ (Z100)/New York, making crosstown WPLJ the enemy. He directly attacked the PD on-air. He even turned Z100's market ranking into an enemy he vowed to beat, declaring he would take the station "from worst to first." Later, he used KQLZ (Pirate Radio)/ Los Angeles's loud, confrontational approach to attack another enemy: boring, unadventurous radio.

Many stations have made repetition or lack of variety

pops up unannounced and provides a natural target. AOR radio got its big break when it made disco the enemy. Disco destruction was a natural for a rock format.

Sometimes it's possible to turn an entire radio band into an enemy. KRSR (The Krusher)/Las Vegas, an AM hard rock station, attacked FM in general with the slogan, "FM has wimped out." The slogan effectively created an enemy and brought positive focus to the station.

Perhaps the ultimate practitioner of enemy creation is Howard Stern, who manages to make an enemy out of almost anything



Hitler created many enemies and became THE enemy

The enemies Chin created were time and a busy schedule. He developed a

makes an enemy of stress. Country attacks a changing world. News turns ignorance into an enemy. The list goes on and on.

However, you must make sure you're focusing on the right area. Use research as a guide. Be careful that you don't inadvertently include your station in your definition of the enemy. And be creative.

Remember, you can't win a war if you don't have an enemy.

#13 in a series

#### **Strategic Advantages**

- Tells your staff who to beat.
- Lets your listeners differentiate your product from your competitor's.
- Introduces emotion into the equation, providing a rallying point for the core audience.

#### **Inventing An Antagonist**

- Focus on a single issue
- Catch the underlying fear
- Go in the same direction as your audience
- Make it real

munism the enemy. Once again, he hit the bullseye.

When George Bush was elected, he had the bad luck to run into Communists who didn't want to be bad guys anymore. So he created a an enemy. They combat the enemy with "no repeat workdays," or they run a television spot like Robert Michelson's "Big" to show off their musical variety.

Occasionally, an enemy

or anyone in his way. His payoff: big ratings.

When you create an enemy, however, you don't

"When you create an enemy, you make it easier for people to focus on the difference between you and the competition."

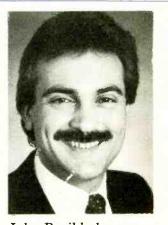
have to be mean. Nor do you have to attack an enemy directly. Ted Chin proved this with his potent campaign for News station WCBS (AM)/New York.

slogan to position the station: "When I can't read about it, I hear about it on WCBS."

#### **Benefits**

An enemy is important in any strategic plan. It tells your staff who to beat. It gives them clear focus. It lets your listeners or customers differentiate your product from the competitor's by highlighting a single, clear distinction. It introduces emotion into the equation, providing a rallying point for the core audience.

There are many enemies to attack. Easy Listening



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 73 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

**NOW WBT-FM** 

#### **WBCY Drops CHR** For AC Approach

WBCY/Charlotte changed from CHR to AC at noon Sunday (11/12), becoming WBT-FM in the process. Its new identifier is "107.9 Sunny-FM.

VP/GM Jerry Reckerd told R&R, "There were three other stations in the market targeting the 34-and-under demos. With the strength and demos of WBT (AM), we felt it would be better to combine resources and not try to operate in two different worlds. We feel (crosstown AC) WMXC's current structure, being a very young AC, leaves an opportunity for a more mainstream AC to fill the void."

PD Fleetwood Gruver III told R&R, "We took our clients up to Asheville, NC for a party and thought it would be nice for them to hear it on the way back. We simply played 'American Pie' after 'American Top 40' to kick it off. It's a straight-ahead AC playing more Gold product back into the '60s, and some selected currents.

"For the first week or so we're pretty much all music, and we will gradually add the jocks back in," continued Gruver. "Then in December Bob Lacy joins our morning show. Lacy's a former morning man at WBT (AM) and for the last decade local host of 'PM Magazine,' so he's a very recognizable and familiar personality.'

#### Bad English Is Good As Gold



Epic Records hosted a dinner for Bad English recently to celebrate the gold status of their self-titled album and the No. 1 status of their single, "When I See You Smile." Among those partaking in the festive feast were (kneeling) the band's Ricky Phillips; (standing, I-r) band members Jonathan Cain and John Waite, Epic President Dave Glew, the band's Neal Schon and Deen Castronovo, and Epic Sr. VP Don Grierson.

#### Geffen's Worthwhile Visitor



Don Henley paid a visit to Geffen's L.A. offices after wrapping up a video for "The Last Worthless Evening," from his LP "The End Of The Innocence." Captured on film were (I-r) HK Management's Andy Slater, Geffen President Ed Rosenblatt, Pollack Media Group Chairman/CEO Jeff Pollack, Henley, and the label's Mel Posner and Marko Babineau.

#### Vidler Adds CJAD PD Duties

CJFM/Montreal PD Jeff Vidler has been named PD of Full-Service AC sister station CJAD. Vidler, who will continue to program CJFM, took over the CJAD PD spot from Rob Braide, who remains as VP/GM of the two Standard Broadcasting Corp. stations.

Vidler said he has two goals for CJAD, which he describes as "a legendary station" in the tradition of KMOX/St. Louis or WCCO/Minneapolis.

"First, I want to make sure I don't screw up anything," said Vidler. "This has been a tremendously successful station and the worst thing I could do is come in like a bull in a china shop.

"Once I've familiarized myself with the station, I'll go about making it even better, which should be easy with the staff of accomplished professionals we have here.'

Prior to joining AC CJFM as PD in February 1988, Vidler spent six years as a researcher and consultant with Toronto-based Joint Communications, where he worked with stations in several formats, including all-News and Talk.

#### **Corbell Becomes KTSA's Programmer**

Waterman Broadcasting has elevated KTSA/San Antonio air personality Bob Corbell to PD of the MOR station. Corbell replaces Steve Warren, who resigned in September to open a consultancy.

Corbell joined the station in August '88 from Satellite Music Network, where he was a DJ on the "Heart And Soul" Network. He previously was on-air at KRQX/ Dallas. This is his first PD position.

"Our station is moving towards what I call a Contemporary MOR approach," said Corbell. "We're targeting 41-49 year-olds, and I expect the station to become much more active with contests, promotions, and advertising campaigns.

We also just signed with Unistar to take Music Of Your Life programming from 9pm-6am."

#### KBPI Promotes Metz To GSM

KBPI/Denver has promoted five-year station vet Todd Metz from LSM to GSM. He succeeds Mark Remington, who crossed the street to take the GSM job at

"It took me five years and six sales managers to finally get here," Metz remarked. "I'm pleased to be working with such a fine group of radio professionals.'

Metz has been involved in media sales in the Denver market for the past decade. He's been KBPI LSM for the last two years.

#### Corum Takes WIOQ GSM Post

Andrea Corum, LSM at Urban WDAS-AM & FM/Philadelphia. has moved crosstown to WIOQ as GSM. She replaces Gus DeJohn, who left the EZ Communications CHR several months ago.

WIOQ VP/GM Gil Rozzo commented, "Andrea was the bestqualified candidate I met. Her energy and enthusiasm just flabbergasted me. Since we call ourselves 'Renegade Radio,' she fits right right in, as she's a bit of a renegade herself. I see a 100% improvement

in the sales staff's attitude and billing since her arrival."

Corum was with WDAS for nearly eight years, starting as an account executive. She told R&R, "Coming over here has opened up a whole new marketplace for me to explore. I view it as a wide-open situation.

"WDAS gave me a solid radio background, and I've been able to take that knowledge over here and utilize all the wonderful tools that EZ provides. With a strong sales staff in place we have nowhere to go but up in billing, and we're already headed in the right direc-

#### Colombo Upped To WNEW-FM **GSM**

Jill Colombo, WNEW-FM/New York LSM for the last two years, Legacy AOR.

"Jill's actually been handling the GSM role for quite some time, and we decided to make it official," remarked Legacy Regional VP Mike Craven. "She's worked long and hard, and we're certain she'll continue to be very successful."

Colombo, a Long Island native, worked as an account executive at Eastman Radio and WINS/New York before joining WNEW in 1987.





Arista execs caught up with Dion after a show at NYC's Beacon Theater. Partying backstage are (front, I-r) label VP Sean Coakley and manager Zach Glickman; (back, I-r) producer/engineer Thom Panunzio, Dion, and Arista's Exec. VP Roy Lott, VP Mitchell Cohen, VP Marty Diamond, Exec. VP Bill Berger and VP Ken Levy.

#### **Smith Now WBBF** & **WBEE GSM**

Gloria M. Smith has been promoted to GSM, a long-vacant position at the Country combo.

WBBF & WBEE President/GM Carolyn Merz told R&R, "As an AE, Gloria effectively positioned WBBF & WBEE in the Rochester advertising community. As GSM, I know her leadership will take us successfully into the '90s."

Smith joined WBEE as an AE in

# WHAT DOES LATE NIGHT'S HOTTEST TALK SHOW HOST HAVE IN COMMON WITH CHUNKY A?

NOTHING.

(except the same mother)

## ARSENIO HALL

Growing up in Cleveland, he often sat by the flickering light of late night television, making plans to become a talk show host like his hero Johnny Carson. Persistence paid off, "The Arsenio Hall Show" ranks second only to "The Tonight Show" among all late night talk shows.\* "Johnny Carson is the architect of my dreams, and successfully following in his footsteps is all a kid from 'the mistake on the lake' could ask for." says Arsenio.



Growing up in Cleveland, he often stood in the glow of the refrigerator light with a piece of sweet potato pie, making plans for his next meal. Overindulgence paid off, Chunky signed a record deal with MCA and released his debut album "Large And In Charge," to rave reviews stating, "he's going to be big...extremely big." "I am the architect of my own dreams, and all I ask for is women, chicken, my check...and

SEE THE BROTHERS GO
SEE THE BROTHERS GO
SEE THE BROTHERS GO
Vednesday November 22 On
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Wednesday N

MCA RECORDS

SOURCE MAY SIM

Wachs, Lipsk and Bonacci-Chunkozoid Management A When Do We Ear? Production

#### Radio

- JOE DISQUE, GM at Hearst Broadcasting's WLMI/Kane, PA, steps up to VP/GM. WLMI OM/PD PETE FREC-CHIO has transferred to Hearst's WDSN/Dubois, PA as Station Manager/OM
- •M. JONES FUQUAY joins KILO/ Colorado Springs as GM. He was formerly VP/GM at WDEF-AM & FM/ Chattanooga
- STEVE BUCKNER is the new GM at KLCX/Eugene, OR replacing J.R. LORENZON, who shifts to KXFX/Santa Rosa, CA as Sales Manager. Buckner had been Sales Manager at crosstown KSND
- JOHN ELLIOTT is upped from Asst. GM/air personality to Station Manager at WVOR/Rochester.



- MARLA MASSMAN has been elevated from AE to LSM at KQLZ (Pirate Radio)/Los Angeles
- •BILL EVERRETT becomes Regional Sales Manager at WBUD & WKXW/ Trenton. A former advertising agency owner, he previously worked at WJRZ/ Manahawkin, NJ and WOBM/Toms River, NJ.
- ROBERT GARCIA is named Exec. Producer/Correspondent for CBS Radio Stations News Service, the CBS Radio Washington bureau. He had been ND/anchor at CBS-owned WLTT/Washington.
- **RICH KIRKLAND** ioins WRKO & WROR/Boston as ND. He previously held the same post at crosstown

#### Records

**DUNN PEARSON** joins Compose Records, a division of Peter Pan Industries, as VP of the company's new Urban Music unit. Pearson is a longtime writer/arranger/producer

 GARY KLEIN is named VP/Creative Services for both SBK Records and EMI Music Publishing. He had been Director/Creative Services, SBK Entertainment World.



Gary Klein

Larry Braverman

- LARRY BRAVERMAN steps up to National Director/Marketing at Elektra Entertainment. He was formerly Director/New Music Marketing.
- HANS HIRSCH signs on as Managing Director of Teldec Classics International WEA International's new Hamburg-based classical affiliate. Hirsch previously served in senior management positions at Deutsche Grammophon and PolyGram Classics International
- STEVE BERKOWITZ has been promoted to Director/Marketing & Development, East Coast at Columbia Records. He moves up from Assoc. Director/Product Marketing, East Coast.



Steve Berkowitz Howard Gabriel

● HOWARD GABRIEL is appointed Director/Product Development, Sales at RCA Records. He had been VP/ Marketing at Relativity Records. Con-

#### currently. ROBIN HALL is upped to Field Promotion Manager/New York. She has been with the label for ten years, most recently as Administrator/ Promotion Dept

● KATHLEEN GARRETSON is upped to Director/Personnel Planning & Administration at CBS Records. She had been Director/Human Resources Information Systems & Planning. Concurrently, ELIZABETH WEINSTOCK steps up from Director/Employee Investment Fund to Director HRIS.

New Progressive Music Marketing Managers at CBS Records Distribution are TERRI DENTON, Southeast; MARILYN GARDNER, Mid-Central; PAUL JAROSIK, New England; ER-NEST KEMENY, Los Angeles; TROY PRICKETT, New York; LEAH REID, Mid-Atlantic: MARNIE SMITH, Southeast; SALLY SPIEGEL, Midwest; and TIM THOMPSON, Northwest. Denton, Jarosik, Kemeny, Prickett, Reid, and Thompson were all promoted from Account Service Rep positions. Gardner and Smith were College Reps, and Spiegel held posts at Wisconsin Public Television And Radio.

- ROBERT BUTLER joins the Benson Company as Director/A&R, Black Gospel Music. He previously served in a similar position at Word's Rejoice Records.
- ANDREW WOHL is named Attorney/Legal Affairs at PolyGram Records. He was formerly an Associate at Proskauer Rose Goetz and Mendel-



Allan Fried Lisa Markowitz

● LISA MARKOWITZ is elevated from Manager/East Coast Publicity to Director/Media Relations, East Coast at Epic Records. Also at the label, ANDY SCHWARTZ is named Assoc. Director/ Media Services, and ELLYN SOLIS becomes Manager/Media Relations. East Coast, Schwartz has worked as a freelance writer for various record companies and music industry publications; Solis was Tour Publicist at Atlantic Records.

#### Industry

- MICHAEL OLIVIERI, former owner of Forum Home Video, has become President/CEO of Pics Previews Entertainment Division. The division will market Pics Previews, an in-store system allowing consumers to sample products by touching a display screen for a 30-second music or video clip.
- ROY RIFKIND is appointed VP/New Talent Acquisition at Banner Artists International. He had been President of Spring Records.
- ALLAN FRIED has been named Creative Director, East Coast at EMI Music Publishing. He was previously Assoc. Director/Writer-Publisher Relations at BMI.

- Holly Skiar

#### **Networks**

- CBS RADIO correspondent Charles Osgood will celebrate Thanksgiving with a 15-part special, "Counting Our Blessings," November 25-26. Featured guests include Barbara Bush, George Burns, Dr. Lee Salk, a family with 13 children, and neighbors whose homes were destroyed by Hurricane Hugo; (212) 975-4321
- DIR BROADCASTING is offering two programs for the Thanksgiving holiday. Ted Utz hosts the "Top 25 Rock Albums Of All Time," as voted by PDs from around the country. The "King Biscuit Flower Hour" will present the "Best Of The '80s," a twopart special beginning next weekend; (212) 371-6850.
- UNISTAR is offering "Lennon His Last Interview. His Greatest Music." a new and expanded special featuring the interview recorded only hours before his death. WNEW/New York personality Pat St. John hosts; (212) 575-6125
- WESTWOOD ONE has debuted "How Do They Do That?," a daily short-feature series that explores life's most curious questions; i.e., how do they get the stripes in striped toothpaste? The show is hosted by Ed McMahon: (703) 685-2550.

#### PROS ON THE LOOSE

John Conner — Afternoons WODZ/ Memphis (901) 726-1517

Bill Hickok - Mornings WRVR-FM/ Memphis (601) 781-3116 Jay Johnson - Afternoons WSLQ/

Roanoke (703) 345-5297 Jim Long — Middays WHHY-AM &

FM/Montgomery (205) 271-5102 Tom McKay — Mornings WNUA/

Chicago (312) 935-4015 Barry Michaels - Mornings WMMZ/

Gainsville (904) 694-1449 Jeff Page - Overnights WZPL/Indi-

anapolis (317) 924-3719 Jay Porter - Evenings KATD/San

Jose (408) 249-3227 Beau Raines - PD WKRL/Tampa Bay (813) 578-2239

Don Roberts - Mornings WODZ/ Memphis (901) 685-2899

Clark Tower - Afternoons WRVR-FM/Memphis (901) 744-2345

Lynne Zalewski - News anchor/air talent WIXX/Green Bay (414) 465-6553

#### **CHANGES**

Vince Conroy joins WJJD & WJMK/ Chicago as Sr. AE.

Barbara Cane is named Asst. VP/ Writer/Publisher Relations, Los Angeles at BMI.

Gale McHale is now an AE at Republic Radio/New York

John Skowronski has been appointed Software Engineer for AP NewsDesk

#### R&R TIMELINE

When Aleta Dwyer-Carpenter wanted to break into radio in she interviewed for jobs with KDIA/Oakland and KNBR & KYUU/San Francisco on the same day. Both outlets hired her: KDIA for weekend news; KNBR & KYUU for public affairs. The following year, KDIA named her Director/ News & Public Affairs. Dwyer-Carpenter became KDIA Station Manager in '88 and one year ago today was promoted to VP/GM.



Aleta Dwyer-Carpenter

#### YEAR AGO TODAY

- Ronald Stratton named Rahakel Director/Radio Division
- Judy Ellis upped to WQHT/New York Station Manager
- RCA Records advances Hugh Surratt to Director/National Album
   Promotion and John Sigler to National Album Promotion Manager
- Pam Edwards promoted to KGB/San Diego Asst. PD

#### 5 YEARS AGO TODAY

- Denise Oliver lassoes WYNY/New York PD post
- Ron Foster nabs KIKK-AM & FM/Houston PD post
- Todd Raiston (aka Mad Max) steps up to XTRA-FM/San Diego PD Wolfman Jack roars Into overnights at WNBC/New York
- KIIS (AM)/Los Angeles sets Mike Schaefer as PD, Gene Sandbloom as MD for AM & FM

#### **10** YEARS AGO TODAY

- KULF/Houston signs Mark Stevens & Jim Pruett for mornings;
- duo had been Hudson & Harrigan at crosstown KILT

   17-year license battle for KRLA/Los Angeles ends as Bob Hope's Western Broadcasting wins

#### 15 YEARS AGO TODAY

- "Cousin Brucie" Morrow shifts to middays at WNBC/New York
- Steve McCoy hired for mornings at WORD/Spartanburg, SC Billy Swan's "I Can Help" is #1 CHR, AC, and Country

- Hurricane Heeran

work. Pictured are (seated, I-r) Iowa Congressman Jim Leach, Palmer, and Westwood One VP Jack Clements; (standing, I-r) Westwood One VP Ron Nessen, NBC Radio Network's Ken Herrera, Signal Hill VP Joan Miller, and the network's Ed Belkin.

Signal Hill Communications President Vickie Palmer visited the NBC Radio Net-

work's Arlington, VA HQ to celebrate WOC/Davenport's reaffiliation with the net-

**WOC Stages NBC Reunion** 

# Duincy ones



"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan

The lead-off single from the most anticipated album of the decade.

#### **NEW & ACTIVE**

ONE OF THE "MOST ADDED" 132/45

#### THIS WEEK'S P-1 ACTION:

WMJQ deb 27 CKOI add PRO-FM add Q107 29-25 KITY 34-32 KTFM deb 26 Q105 add WPHR add WHYT deb 25 WKBQ add Y108 add

KKRZ deb 28 KISN deb 40 X100 add KUBE deb 28 HOT97 add WPGC deb 28 KJMZ add HOT102 40-34 KKFR add FM102 deb 25 KMEL deb 28

URBAN 35- 29









## STREET TALK

#### When The Wall Came Tumblin' Down

he downfall of the Berlin Wall brought a swift reaction from American radio, as John Lander and the KKBQ/Houston Morning Zoo did their Monday (11/13) show live! from the Brandenburg Gate, awarding chunks of the iron curtain to stateside listeners. Lander and crew fed sound to Z100/NY's Ross & Wilson and KIIS-FM/L.A.'s Rick Dees as well

Meanwhile, WZGC (Z93)/Atlanta flew morning man Scott Woodside and producer Amy Henry — the latter of whom speaks German fluently - to West Germany for another live (11/13) broadcast. Back in the USA, morning cohost Barry Chase played requests from the jubilant Germans, including the Beatles' "I Want To Hold Your Hand" the version JohnPaulGeorgeandRingo sing in German, of course.

And . . . a slew of Stateside stations including WPLJ/NY, Power 106/L.A., WCXR/DC, WNOR/Norfolk, WRKI/Danbury, CT, and WKLH/Milwaukee - scrambled to obtain pieces of the Wall to give away.

ST hears that WEA will distribute the new Disney label, Touchstone Records, through

#### Name is The Game Of The Fame

Former Hot 97.7/San Jose PD Jim "Catfish" Prewitt has signed on as morning man at KJYO (KJ103)/Oklahoma City, replacing seven-year wakeup master Mark Shannon.

Ah, but it seems that Shannon's contract doesn't run out until the end of the year, so he was ordered to sit in the jock lounge from 6-11am to collect his paycheck!

Furthermore, late last summer KJ103 filed for a trademark on Shannon's name (along with several other airnames and station slogans) for exclusive current and future use. (Shannon has been in the market since '77, establishing prior usage.)

KJ103 GM Jim Smith commented, "We have exclusive use of his name during the contract, and the trademark is not even an issue at this time. As of Tuesday (11/14), Shannon doesn't even have to show up. He can sit at home and collect full pay."

Shannon's attorney, Robert Boren, filed and was granted a TRO against the trademark. Smith told ST, "I'm confident that this will be overturned." A formal hearing on an injunction is set for next week (11/20).

BMG is firing up a new L.A.-based label to complement its two NY-headquartered labels. RCA and Arista. No name for the label yet. And no word on who will be its president. either. However, that person will report to BMG Music Worldwide CEO Michael Dornemann.

Look for the label to begin operations in January with a full staff. Will the new company get involved in film ventures down the road?

No matter what you've heard or read elsewhere, it's not a done deal. As ST went to press, however, Frank Turner and Motown were thisclose to finalizing his post as Sr. VP/National Pop Promotion.

Look for official announcements next week from Virgin regarding new titles for Michael Plen, John Boulos, Phil Costello, and Jim Swindel.

Meanwhile, label Sr. VP/Promo & Mktg Phil Quartararo and Plen are in the Windy City talking to potential new Virgin and Charisma staffers. Expect Charisma product in mid-February.

Word is Irving Azoff is "talking to the world" about the VP/Promo slot for his soonto-debut label. Will it really be called Azoff Records? ST hears other ideas are now under consideration.

Arbitron has officially cancelled the Fall '89 survey for the Charleston, SC market owing to the lingering effects of Hurricane Hugo. A substitute survey will not be conducted for the storm-ravaged area, so the next ratings period will be spring 1990.

WNCI/Columbus PD Dave Robbins is still involved in deep discussions with B96/Chicago. VP/GM Tom Matheson may take his time, however — current PD Buddy Scott will be in place until year's end.

#### Dateline: Hollywood

KIIS/L.A. night jock Hollywood Hamilton will not be heading to Z100/NY. He's ironed out his differences with the L.A. outlet and will be entering a new three-year deal come December.

KIIS will also become the flagship station for Hollywood's new syndicated show ("Hangin' With Hollywood"), which finally debuts this Saturday (11/18) with Bobby Brown, Martika, and Tone Loc as its first guests.

Continued on Page 30

(ADVERTISEMENT)

#### Special Recognition

McVay Media nationally recognizes several client radio stations for their community services during Hurricane Hugo.

WFID/San Juan, WWMG/Charlotte, WMYI/ Greenville, WYLT/Raleigh, WCRJ/Jacksonville, WEJZ/Jacksonville, WHYI/Miami, WAIL/ Key West, WMXB/Richmond, WMAG/ Greensboro, and WZCL/Norfolk.

Special recognition also goes to KEZR/ San Jose, WAJI/Ft. Wayne, and WGCL-WTTS/ Bloomington on their community involvement during the recent earthquake disaster.

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Number One Christmas recording in America last year,
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"Mannheim Steamroller Christmas" (AG1984).
Both were arranged by Composer Chip Davis,
performed by Mannheim Steamroller and offered once
again by American Gramaphone to celebrate
the Holiday Season.



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#### STREET TALK®

Continued from Page 28

While KITY/San Antonio PD Rick Upton's name (among others) still figures prominently in the PD plans for WEGX/Philly, VP/GM Dave Knoll won't be making any decisions before Thanksgiving — he's away on vacation.

Don't look for **Hot 102/Milwaukee** PD **Rick Thomas** to be going anywhere anytime soon.
He's just inked a new one-year megadeal with the station.

WBSB (B104)/Baltimore had to pony up \$77,500 in damages to its former morning man Brian Wilson — now part of the Ross & Wilson Morning Zoo at Z100/NY — stemming from his firing last year. Wilson had originally sued for \$7.4 million.

#### Pro: Motions

Geffen is looking to beef up its staff with promo folks in Cincinnati and the Carolinas. Meanwhile, Asylum's new promo head, Marko Babineau, is in the field (Chicago, to be exact) assembling his staff. As yet, none of Geffen's local staff is likely to cross the hallway to Asylum.

However, one official announcement pending is the transfer of National AOR maven **Hugh Surratt** from Geffen to Asylum. Geffen's Atlanta rep **George Cappellini** also will be boosted, to a national slot out of Atlanta.

Now, will Geffen's **Peter Napoliello** assume Babineau's duties?

And . . . what Philly homeboy is leaving NYC to return to the City Of Brotherly Cheesesteaks and take the local **Polydor** gig vacated by **Bobbi Silver**, who just joined Geffen?

Despite a tempting offer or two, Polydor's Chicago rep **Billy Cox** will be staying with the label. Look for Cox to be promoted real soon,

In the meantime, Polydor Product Manager Steve Kleinberg has exited to head up Atco's product management department.

Incidentally, Atco is close to nailing down a local Twin Cities rep and a local Florida rep, based in Orlando.

ST has learned that the new Power 99/
Atlanta MD may be Lee Chesnut from WAPIFM (195)/Birmingham. Also under
consideration: Q104/Gadsden, AL PD Leo
Davis and X100/SF's Gene Baxter.

WHTQ/Orlando GM Gary Kines is out at the TK AOR.

The Country Music Association Board of Directors has elected BMI/Nashville VP Roger Sovine as its new President and ASCAP/Nashville Director Connie Bradley as its Chairman of the Board.

KROQ/L.A. staffer Lewis Largent has been elevated to MD, replacing Larry Groves.

Look for MCA East Coast Regional Promo Rep MIchael Williams to hop back to L.A. as Motown's Nat'l Director/Pop Promotion.
Williams has gone from MCA Sr. VP/Promo Billy Brill's assistant to local Denver rep to local Boston rep to regional New York rep to the Motown national gig in less than three years!

On Monday (11/13), WPLJ/NY fulfilled its School Spirit Contest obligation to Brooklyn's Bishop Kearny High School, which was to take the entire student body to see New Klds On The Block in concert.

As it turns out, **Z100/NY**'s late-night rocker **Jack Da Wack** emceed the show! At the same time, he announced the "Z100 Double Secret New Kids Concert" that the station will host in March.

Clarification: **A&M** SE Regional Promo Rep **Steve Bartles** will be staying in Atlanta — not moving to Florida, as you read here last week. He will, however, handle Florida CHR promotion only for the label.

In other A&M changes, Carolina promo rep Traci McPherson becomes the local Dallas rep, replacing Mark Tindle, who segues to L.A. for a newly created national post. Meanwhile, Kelly Mills moves from the Twin Cities to local Boston, replacing Sue O'Connell, who exits.

KF95/Boise hires Mike Kasper as its new PD/morning man. Interestingly, Kapser held the same gig at KWIN/Stockton using the air name Jack Armstrong — the name of KF95's former PD.

Meanwhile, **Jim Nelly** — formerly PD at **KXGO/Eureka**, **CA** — takes the PD post at KWIN

#### Putting The Harlot In Charlotte

WRFX (The Fox)/Charlotte can thank controversial Charlotte mayor Sue Myrick for some free publicity.

Seems Myrick, a frequent guest on the Fox's John Boy & Billy morning show, fielded an on-air call about a certain act of adultery her honor reportedly committed several years ago. With her mike wide open, Myrick ripped off her headphones in disgust and said, "I don't have to take any more of this shit!"

Despite the remark — and the subsequent firestorm of publicity — Myrick was reelected last Tuesday (11/7).

KEYA/West Monroe, LA GM John Wilson reports that PD Bobby Earle has exited. Wilson will name a new programmer after the New Year.

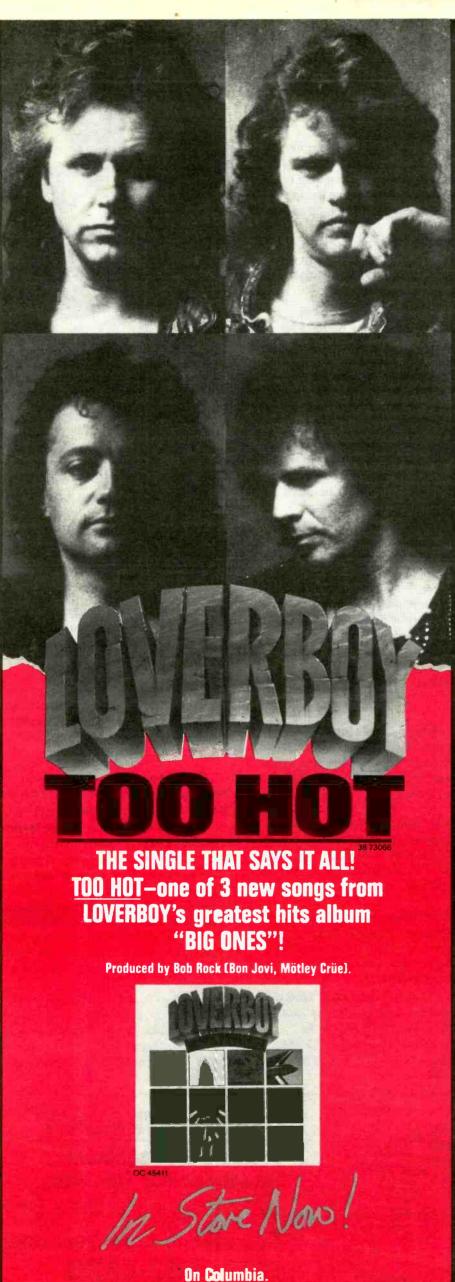
Continued on Page 32

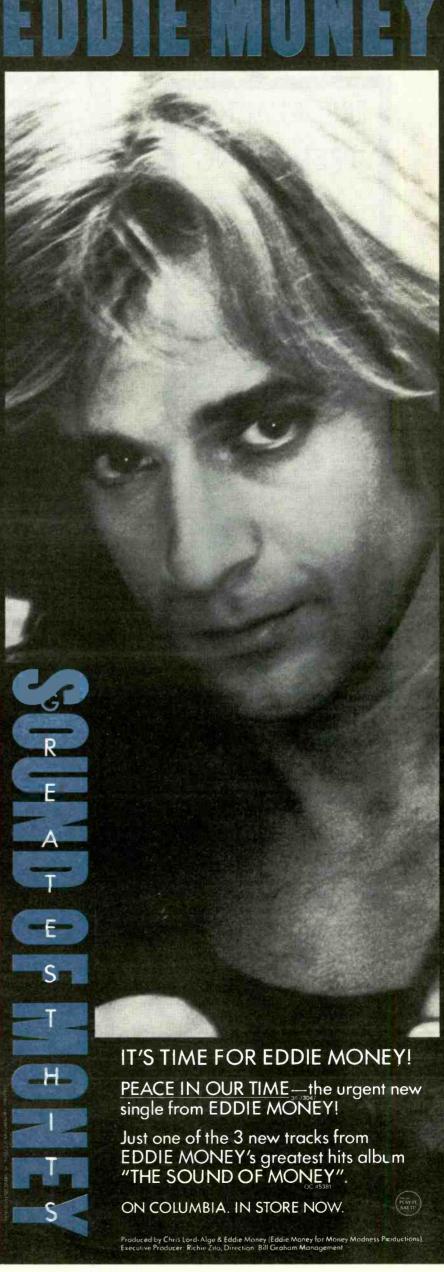


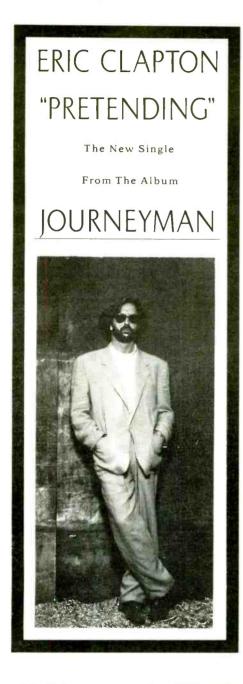


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#### **NEW & ACTIVE**

Q95 25-23 KF95 add WKBO add KSND 39-30 KXYO 29-22 KWNZ add WMMS 20-17 KZZU deb 39 FLY92 deb 35 WWFX add JET-FM deb 33 95XIL 39-33 WKRZ 38-33 WIAD 32-28 K106 deb 38 B98 deb 28 WROQ 22-18 Q104 add KZ106 28-22 WYKS add WZYP 40-34 Q101 add WOKI 29-25 KYYY 40-35 KKYK 30-26 WDBR add KTUX 32-27 WIFC 35-30 WKDD add KMOK add KLQ deb 35 SLY96 add



MTV Video World Premiere — Heavy Rotation This Week 11/15



© 1989 Reprise Records

#### STREET TALK®

Continued from Page 30

Veteran Chicago air personality **Yvonne Daniels** exits overnights at Urban **WGCI** for an airshift at NAC **WNUA**.

Elektra has named Neil Cross promo rep for the Carolinas, based out of Charlotte. He replaces Scott Davenport, who jumped to Mercury. Cross was previously an intern for PolyGram/Nashville and a CBS sales assistant covering Nashville.

Also, **Linda Ingrisano** has been tapped as the new Nat'l Director/Video for Elektra. She was most recently Video Promo Manager at **FMI** 

KLOU/St. Louis has tapped WFYR/ Chicago's morning man Corey Roberts for similar duties, as Kevin McCarthy swings back to afternoon drive.

Also joining the Gateway City morning team: **Brian Kirchoff** and **Kathe Hartley**, the latter of whom will divide her duties between KLOU and sister **KMOX**.

#### New Haven Off The Block

Word has it that **Noble Broadcast Group** has taken **WKCI/New Haven** off the block. However, WKCI GM **Gary Starr** has purchased **WRCN/Long Island** and will be leaving shortly. The slot is wide open, and GSM **Faith Zila** and PD **Stef Rybak** are under consideration.

After 16½ years as SE Regional Country Promotion Manager for RCA/Nashville, Gaylon Adams is out, as the position was eliminated owing to reorganizational efforts. For now Southeast stations will be serviced by Ted Wagner, working out of RCA's Nashville office.

A market tradition since 1929, the **KCUB** calls are no longer heard in Tucson. KCUB — Country for the last 20 years — is now fully simulcasting with Country sister **KIIM**. Five airstaffers have been let go.

CEMA's L.A. branch — including local promotion efforts for Capitol and EMI, but not the national staffs — has moved to 111 N. First St., Suite 200, Burbank, CA 91502. Call 'em at (818) 563-6315.

WKCI (KC101)/New Haven afternoon driver "The Cruiser" (aka Jim Dann) is now doing local promo for MCA in Denver, and night rocker Tony Terzi exits radio for TV sports at WVIT-TV/Hartford.

KC101's afternoons have been filled by PRO-FM/Providence's Brian Holiday (aka Dave Stewart), who can also be heard weekending at WPLJ/NY. KC101 PD Stef Rybak still needs a night thriller. Call him at (203) 776-4012.



MADE TO BE BROKEN — To highlight the Classic Rocker's summer '89 finish as #1 in Arbitron's men 25-44 demo — and to call attention to its having done this back in spring '89, winter '89, and fall '88 — WCSX/Detroit mailed out the above-pictured promo item. No truth to the rumor that if you play the cracked cuts backwards you hear "Nevaeh Ot Yawriats."

KIIS/L.A. morning star Rick Dees will host ABC-TV's new late-night variety show entry ("Into The Night"), which is set to air after "Nightline." Dees is taping a pair of 60-minute pilots this weekend.

**Donna Brake Promotions** is relocating from L.A. to Nashville. The new address is 2314 Woodmont Blvd. Call her at (615) 297-5969.

**Pirate Radio/L.A.** Production Director **Brian Wilson** is returning to Dallas to work with **TM Communications** on developing a Rock 40 production library.

WSM/Nashville air personalities Al Wyntor and Katie Haas will host TNN's new live, three-hour music video series ("VideoMorning"), which is set to air weekdays beginning January 1.

Sad to hear about the loss of **Burkhart/ Douglas** consultant **Don Benson's** mother, **Jeanne Benson,** last week (11/7).

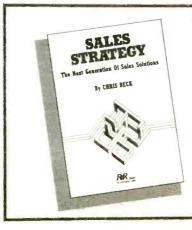
Also sad to report that longtime novelty recording artist **Dickie Goodman** (of **Buchanan & Goodman** fame) committed suicide last weekend in Fayetteville, NC, where he was visiting his family.

#### Curelop And Dys"

WNCX/Cleveland MD/evening personality Suzanne Stewart has landed the KLSX/L.A. midday job recently vacated by Shana.

Turns out an incognito Stewart flew to L.A. last Sunday (11/12) to audition for the gig and needed an on-air pseudonym. KLSX GM Bob Moore's choice? Carey Curelop!

Curelop happens to be PD at crosstown KLOS . . . and worked with Stewart at WYNF/Tampa.



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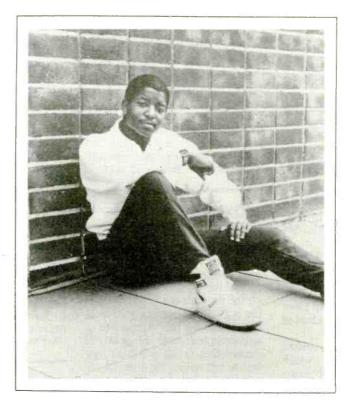
## YOUNGMC

#### "PRINCIPAL'S OFFICE"

WMJQ deb 26 PRO-FM add **WKBQ 14-8** KKLQ add X100 add 28 **HOT97 KJMZ** KNRJ deb 31 PWR96 **KZHT 16-12 HOT97 WWCK 25-18 (HOT)** 

FROM THE ALBUM **"STONE COLD** RHYMIN'"

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WKEE add WRCK add WNOK add 40 WPXR add KROY add 29 KTXY add KMOK add WCGQ deb 40 Y107 deb 29 WMHE deb 34 KKSS deb 23 KZOZ deb 38 WLAN 37-32 93Q 40-34 KNMQ 30-23 KDON 13-10





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> B104 26-22 Q107 26-21

WNVZ add HOT97 add

WVSR add WRVQ 33-19 (HOT) WIKZ

**Z106** add



IT'S HERE, THERE AND EVERYW



#### **NEWS**

#### Frenzy

Continued from Page 1

"Suffice it to say that enough bondholders have tendered to compel Westinghouse to close. It's unclear whether sufficient bondholders have tendered to compel us to close," he added.

#### KJOI Deal Sets New Price Record

In the first of a series of transactions, Command Communications has agreed to sell KJOI/Los Angeles and KHOW & KSYY/Denver to Viacom Broadcasting Inc. for \$101.5 million in cash.

"Acquiring these three top stations in Los Angeles and Denver is the latest strategic move in Viacom's aggressive pursuit of properties in major radio markets around the country," Viacom Chairman Chairman/CEO Henry Schleiff said in a prepared statement.

"We do not expect to make any management or format changes in any of the stations," added Viacom Radio President Bill Figenshu.

Viacom, which recently announced a renewed interest in acquisitions after completing a \$1 billion refinancing, will pay \$86 million for KJOI, setting a record price for a stand-alone FM station. Sillerman originally purchased the station in 1986 through Legacy for \$44 million, a then-record price, and later resold the station to Command. The Denver combo is being sold for \$15.5 million.

"The purchase price for the stations reflected the operating and programming enhancements made at the stations over the past year," Command CEO Carl Brazell commented in a prepared statement.

Bill Steding, managing partner and Top 25 market specialist of Americom Radio Brokers, represented Command Communications and provided brokerage services in the transaction.

#### **Ellis**

Continued from Page 1

Ellis, who has been with the station five years (two under previous owner Doubleday, when it was WAPP), became Station Manager just a year ago. She told R&R, "This is a wonderful opportunity to work closely with an incredibly talented staff and to continue working with America's finest radio company. My thanks to Stuart Layne, (Emmis Radio President) Doyle Rose, and Randy Bongarten for their confidence in me."

#### Webb

Continued from Page 3

that he handled Western Regional Sales for SMN for two years. His background also includes stints as VP/Sales & Marketing for both Churchill and Ovation Records.

#### Gerson

Continued from Page 4

The station's summer book was its best in several surveys: 3.2 in the summer Arbitron; 3.6 in the corresponding Birch.

#### Westwood One Sheds NYC AM, Picks Up San Diego FM

In the second major Sillermanrelated transaction, Command Communications is purchasing a 50% stake in WNEW (AM)/New York from Westwood One for \$15.3 million in cash. Westwood purchased its half interest and operating control rights from another Sillerman entity, Metropolitan Broadcasting, six months ago for \$11 million. Under terms of the transaction, WNEW will retain its affiliation with the Westwood-owned Mutual and NBC radio networks for at least the next two years.

Sillerman recently petitioned the FCC to transfer Metropolitan's 50% interest in the station to a trust headed by former New York mayor Robert Wagner, in an effort to avoid violating duopoly rules. If his merger of Legacy and Metropolitan with Group W succeeds, Sillerman would acquire an ownership interest in all-News AM WINS/New York.

WWI had privately objected to the transfer of Sillerman's share of WNEW, but apparently has settled its complaint by agreeing to acquire KJQY/San Diego from Command for a total consideration of \$19 million.

In this third Sillerman-related transaction, Command — which recently acquired an option to purchase the station for \$15 million from Group W — will receive about \$4 million worth of WWI common stock priced at \$10.75 per share. Command must not sell the stock for at least three years. Group W Radio will receive \$15 million in cash.

Industry sources speculate that WWI will quickly dump KJQY's Easy Listening format and simulcast or adapt KQLZ/Los Angeles's "Pirate Radio" format, thus covering all of Southern California with the format.

"If I said we weren't thinking about that, nobody would believe me anyway," WWI Chairman Norman Pattiz said. "The fact is, before we make that decision, we're going to take a good hard look at that radio station. It's got good numbers, but the problem has been its revenue share is considerably below its audience share."

Pattiz added that he believed the increased asset value of Westwood One would improve the company's image in Wall Street analysts' eyes.

#### Future Of Command Undecided

"It seems likely that Command is going to continue (to exist) and will buy some more stations," Sillerman says. He declines to give a timetable for any new acquisitions, but he added the Command CEO Carl Brazell "absolutely" would remain with the company. Brazell was unavailable for comment.

The sale of Command assets leaves the company with only KRLD/Dallas and the Texas State Networks. According to Sillerman, negotiations are proceeding to sell the properties, along with KODA/Houston, to Scott Ginsberg's Evergreen Broadcasting chain for \$85.5 million. While Sillerman says both sides are still "maneuvering" over the future of KODA, he ex-

pects the transaction to be resolved this week.

However, a well-placed industry source says unexpected, high-priced competition from another major group broadcaster for Dallas Cowboys football rights may jeopardize the deal. The Texas State Networks currently deliver Cowboys games to hundreds of stations in the Southwest, and loss of the football broadcast contract—considered to be the network's major asset—would dramatically decrease the deal's attractiveness.

#### **Jacor Buys Rusk Stations**

In another major transaction, Jacor Communications has agreed to purchase three Texas stations from the Rusk Corporation in a cash transaction totalling \$70.6 million.

Jacor is acquiring all-News AM KTRH and AOR legend KLOL/

#### **WQXI-FM**

Continued from Page 1

Cahill explained the changes in the station's AC approach: "It will have high entertainment value around the clock. We're slamming on the air with our product out of the box with entertaining positioning statements like '30 minutes of uninterrupted music except for me interrupting to tell you this.' The station will have a flip attitude, not taking ourselves too seriously, because everyone else in this town does.

does.

"We just got our music tests back, which will allow us to expand the library significantly. WQXI's calls will remain on the AM. We'll simulcast through January but we're exploring other options for the AM. This move also reserves those calls for us in the market.

Discussing the call letter change, Cahill said, "I believe doing it this way is better than saying 'We are the new 94Q,' and having people say 'What, again?' This is a fresh start for the station."

#### Y100

Continued from Page 3

Those standards are:

- The licensee's efforts to ascertain community problems and concerns;
- Programming aired in response to ascertained needs;
- The licensee's reputation in the community for addressing public issues;
- Compliance with the Communication Act and other FCC rules and policies;
- Presence or absence of special efforts at community outreach or towards providing a forum for local self-expression.

Metroplex Chairman Norman Wain, who estimates his company has spent \$600,000 defending itself against Southeast, said he is "excited and pleased" with the board's decision and hopes the battle will now end. However, the legal meters apparently will continue to turn. Southeast's attorney, Morton Berfield, is planning an immediate appeal.

"We do plan to appeal to the full Commission. We regard the decision as very intemperate, erroneous, and legally incorrect. We hope to get it reversed," Berfield said. Houston for \$58.5 million, and Goldbased AC KSMG/San Antonio for \$10 million. In a related transaction, Jacor is spending \$2.1 million to purchase receivables of the stations.

"We are excited about entering Texas," said Jacor CEO Terry Jacobs. "These are all good technical facilities offering among the best signals in their respective markets."

The transaction was swift, with the properties being snapped up only three days after being placed on the market by the Jones family, which controls Rusk. Charles Giddens of Media Venture Partners represented the seller, and Americom's Steding represented the buyer.

In yet another transaction, Jacor announced that it has been unable to finalize its recent deal to sell WQIK-AM & FM/Jacksonville, FL and WMYU/Knoxville to Media Properties Inc., and is now looking for other interested buyers. Industry sources say negotiations were terminated after Media Properties recently failed to meet a contractual deadline for financing commitments.

#### McEntire Goes Heavy Metal



MCA/Nashville recently hosted a reception for Reba McEntire and presented the country crooner with a platinum album for her "Greatest Hits" LP and a gold album for her "Sweet Sixteen." Showing off the goods are (I-r) MCA's Exec. VP Tony Brown and Music Entertainment Group Chairman Al Teller, McEntire, MCA/Nashville President Bruce Hinton, and manager Narvel Blackstock.

#### Sherwood

Continued from Page 1

Sherwood told R&R, "The music business is now clearly a one-world business. With CBS having the best international company in the world, my main function will be to help bring more attention to our American artists and their music on an international level, particularly in Europe and Japan. I'm wildly enthusiastic about this new opportunity."

Sherwood joined Columbia in 1973 as National Promotion Manager. He was President/CEO of Mercury and Executive VP/GM for PolyGram between 1978 and 1981, whereupon he rejoined Columbia as VP/Marketing. His radio background includes stops at KROY/Sacramento, WGCL/Cleveland, WRIT/Milwaukee, and WYSL/Buffalo.

#### Toulas

Continued from Page 3

September to form his own promotion company.

American Media President Alan Beck commented," For almost six years George has played a key role in the success of our company. Art (Kern, company co-principal) and I look forward to working even more closely with him as American Media grows in the years ahead."

Toulas added, "American Media is not only a top-notch radio company, it's also loaded with talented, make-it-happen people. I'm excited to be working with this kind of staff in both Cincinnati and Orlando."

Prior to joing WOCL as President/GM four years ago, Toulas spent a number of years in sales and sales management at WLIF/Baltimore, where he was VP/GM from 1981-85.

#### Wood

Continued from Page 3

the opportunity to work with Win Communications. They're professional broadcasters, and their name says it all."

Tiburski cited the company's experience in operating N-T/CHR combo WICC & WEBE/Bridgeport-Westport, CT in the shadow of the New York market, terming the KORG/KEZY situation a "West Coast version." Regarding the new acquisitions, he added, "Both stations have highly successful formats, superior technical facilities, and professional personnel."

ML Media Partners bought the stations from Anaheim Broadcasting Corp. for \$15,125,000.

#### Novak

Continued from Page 3

July to become VP/GM at KIXI & KMGI/Seattle.

B100 VP/GM Paul Palmer noted, "Mike brings over a decade of successful adult hit radio programming experience to B100, and I'm sure he will continue to be a tremendous asset to our radio operation"

Novak joined the station three years ago after programming KYUU/San Francisco, KYNO/Fresno, and KIQQ/Los Angeles.

"This is a very exciting time to be involved with the leading AC station in the country," said Novak. "B100 has, is, and will continue to be the market leader in San Diego. Getting this position means even more to me, as it proves that wanting something, plus hard work, pays off."

In the summer ratings, B100 earned a 5.4 in the Arbitron, ranking sixth in the market (12+). The station scored a 5.1 in the Birch, landing in seventh place.

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#### **Anatomy Of A Format Search**

Though Imperfect, Research Makes Directional Decisions Less Risky

By Rob Balon

Virtually all major radio research firms offer some version of the basic format search and evaluation study. Yet many misconceptions remain about what these studies can actually accomplish and how they are best performed and executed.

#### Listeners Can't Tell You

One of the myths regarding format search studies is that listeners can give you an accurate description of precisely what they want to hear by responding to unaided recall questions. Listeners are creatures of the moment. What they want to hear one minute is not what they want to hear the next minute. It's difficult for them to pinpoint a specific format they will be comfortable with over the long haul

The individual claims made by both research companies and broadcasters that they have "discovered a new format" are misleading. In a typical search study, listeners are given a variety of choices, which are conceived by either the broadcaster or the research company. It's extremely unusual for a piece of research to "create" anything. Research helps to clarify, suggest a direction, and chop off the fat where chopping is needed.

Listeners can tell you what they want in generic

"Rarely does a mandate arrive on a GM's desk in the form of clear-cut options solely articulated by listeners."

terms. In other words, if they say they like oldies, hard rock, or rock 'n' roll, it remains for the research company to position several options within each one of those broad categories. That's how successful format positions are created. Rarely does a mandate arrive on a GM's desk in the



Rob Balon

form of clear-cut options solely articulated by listeners.

#### **Biased Responses**

Many PDs voice concern about the types of questions used in format searches. For example, they wonder if a question such as, "Do you enjoy listening to soft rock by artists like Lionel Richie, Chicago, or James Taylor?" is a viable question. You could make an effective case that the makeup of the artists in the question has the potential to radically alter a particular response - based on the selected preferences of certain individuals. In other words, someone who is a Lionel Richie fan might give a positive response to this question even though he might not like Chicago or James Taylor.

But for all their methodological shortcomings, these types of questions have been reasonably productive in the long haul. They're useful because they can, to the extent that it's possible with listeners, define certain specific types of music. And while some listeners may be unduly influenced by the mention of certain artists, when you're talking to 400-500 people, those individual differences tend to fall out. People usually react to the broader parameters of the music itself, rather than to the individual artists.

#### **Key Elements**

Most good format search studies combine several key elements:

- An evaluation of listeners' likes and dislikes of numerous format possibilities within the market-place.
- An assessment of the relative strengths and weaknesses of format and market competitors.
- An overall evaluation of "radio literacy" in the marketplace.

"Knowing the extent to which listeners are radio literate is invaluable when deciding how to market a new station."

While the first item may be important, the other two can often be more important. Some markets are simply not very radio literate: listeners don't understand much about what the various stations do. These types of markets are more susceptible to a big splash introduction of a new format.

On the other hand, some markets are quite radio literate/radio aware. It takes more than a big splash to interest people in a new format. Then it becomes necessary to determine what kind of listeners live in the market. Knowing the extent to which they are radio literate is invaluable when deciding how to market a new station.

It's also critical to understand the market's relative strengths and weaknesses. Let's suppose the research suggests an opening for a rock-based CHR. And yet the research also shows the market's leading CHR is well-known for its music and personalities. The upshot: the introduction of a newer blend

#### What You Pay For

- An evaluation of listeners' likes and dislikes of numerous format possibilities within the marketplace.
- An assessment of the relative strengths and weaknesses of format and market competitors.
- An overall evaluation of "radio literacy" in the marketplace.

of music alone is not going to do the job. The new station must aim to build a totally dominant music identity or play up several significant non-music elements, such as personalities, contests, and promotions. And the station had better come to the battle with a sizable war chest.

#### Research Vs. Instincts

One of the disadvantages of format testing is the imprecise nature of "people" research. Sometimes, listeners can't or won't make an accurate evaluation until they've had a chance to live with the product for a while. This is particularly true in the case of music they haven't heard before or with which they have a limited degree of familiarity.

If you're evaluating a relatively new music concept, the music test must be designed on a repeated trial basis so listeners can develop a familiarity with the music. Simply going through a series of hooks with brand new product

"Sometimes, listeners can't or won't make an accurate evaluation until they've had a chance to live with the product."

could give you potentially misleading answers. Some of today's New Age and Jazz formats rely on conceptual music that can't be tested by traditional auditorium methods.

Above all else, format searches must allow for gut instinct. While this term may be an anathema to most researchers, it still has its place in the mix. But it should be used in the developmental stage of the

search, when you're still looking at possible scenarios to evaluate.

"Format searches must allow for gut instinct ... but it should be used in the developmental stage, when you're still looking at possible scenarios to evaluate."

Format searches, in reality, are multistep processes. The first step is usually a telephone study, which can help determine broad format choices, market strengths and weaknesses (defining the most likely candidate to attack), and general radio awareness/ literacy. The second step should be some form of auditorium research or confrontation analysis (CA) to help specifically evaluate the two format choices determined to be most appropriate. Second-step research can also be used to develop or pretest a strategic marketing plan.

These two steps eliminate a good deal of the risk, but not all of it. Remember, all research has a degree of error associated with it. But if you combine a good research plan with good instincts, you should be poised to jump into the fray feet first.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

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Silky Soul

the new single

from the album <u>Silky Soul</u>
produced by Frankie Beverly for Amazement Music



# SUMMER '89 RESULTS

## Tampa-St. Petersburg-Clearwater

### BIRCH

	Spr. '89	Sum. '89
WRBQ-AM & FM		
(CHR)	19.1	16.4
WQYK-AM & FM		
(Ctry)	11.3	10.5
WYNF (AOR)	7.6	9.3
WWRM (AC)	8.8	8.5
WNLT (AC)	5.1	6.6
WUSA (AC)	5.9	4.5
WKRL (CR)	3.8	4.1
WFLA (N/T)	5.4	3.9
WTMP (UC)	3.4	3.9
WFLZ* (Gold)	4.0	3.8
WDUV (B/EZ)	2.7	3.7
WGUL-AM & FM		
(BBnd)	2.2	3.6
WHVE (NAC)	2.8	3.1
WDAE (BBnd)	.9	2.3
WUSF (Clas)	1.4	1.8
WCIE (CC)	1.5	1.5
WSUN** (N/T)	1.3	1.5
WMNF (Misc)	.6	1.1
WXCR (Clas)	1.3	1.1
*Now C	HR	

\*\*Switched from Country in mid-book

### Norfolk-Virginia Beach-Newport News

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BI	K	CH

	Spr. '89	Sum. '89
WNOR-AM & FM		
(AOR)	9.4	11.3
WOWI (UC)	13.1	10.9
WAFX (CR)	10.5	10.1
WCMS-AM & FM		
(Ctry)	8.4	7.6
WNVZ (CHR)	7.9	7.1
WMYK (UC)	7.1	6.9
WFOG (B/EZ)	6.6	5.8
WJQI-AM & FM		
(AC)	3.0	5.1
WLTY (AC)	3.8	4.9
WWDE (AC)	4.3	4.8
WGH-FM (CHR)	4.6	4.2
WZCL (CC)	1.2	2.9
WHRO (Jazz)	2.8	2.2
WNIS (Talk)	3.3	2.0
WPCE (Rel)	1.8	2.0
WRAP (UC)	2.6	1.9
WTAR (Gold)	1.7	1.6
WOFM (AOR)	.7	1.4

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### Portland-Vancouver

BIRCH

	Spr. '89	Sum. '89
KKRZ (CHR)	11.0	12.2
KGON (AOR)	9.9	9.7
KXYQ (CHR)	10.3	8.7
KKCW (AC)	9.2	7.1
KUPL-FM (Ctry)	7.6	6.3
KEX (AC)	4.4	6.1
KXL (N/T)	5.2	6.1
KINK (AOR/NAC)	5.0	5.5
KMJK (CR)	6.0	4.9
KKSN-FM (Gold)	3.4	3.9
KWJJ-FM (Ctry)	2.8	3.1
KXL-FM (B/EZ)	4.2	3.1
KPDQ-FM (Rel)	1.4	2.3
KKSN (Gold)	1.6	2.2
KKCY (NAC)	2.5	1.7
KGW (Talk)	1.4	1.6
KZRC (AOR)	.5	1.3
KMHD (Jazz)	.4	1.2
KOPB (Misc)	1.4	1.2
KBMS (UC)	.7	1.1
(/		

### Charlotte-Gastonia-Rock Hill

BIRCH

	Spr. '89	Sum. '89
WBIG & WCKZ		
(CHR)	8.9	16.0
WPEG (UC)	13.2	11.8
WSOC-FM (Ctry)	14.5	9.8
WRFX (AOR)	8.4	7.2
WMXC (AC)	4.4	6.8
WROQ (CHR)	8.2	6.5
WBT (AC)	3.5	5.2
WBCY* (Gold)	3.4	5.1
WWMG (AC)	3.1	4.2
WLVK (Ctry)	8.1	3.9
WEZC (B/EZ)	4.9	3.2
WFAE (Jazz)	2.7	2.5
WRDX (AC)	.6	1.5
WDAV (Clas)	1.0	1.3
WWDM (UC)	_	1.0
*Formerly	CHR	

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/ī-News/Talk, Rei-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### **New Orleans**

BIRCH

	Spr. '89	Sum. '89
WYLD-FM (UC)	13.8	16.3
WQUE-AM & FM		
(UC)	14.6	15.4
WEZB (CHR)	13.5	13.0
WLTS (AC)	4.7	5.8
WNOE-AM & FM		
(Ctry)	4.1	5.2
WRNO (AOR)	4.4	4.9
WWL (N/T)	3.9	3.9
WCKW-FM (CR)	3.6	3.3
WLMG (AC)	3.5	3.3
KHOM (Gold)	2.5	3.2
WBYU (Nost)	4.0	3.1
WYLD (UC)	1.7	2.7
WWNO (Clas)	2.5	2.6
WBOK (Rel)	4.9	2.5
WQXY (Ctry)	2.7	1.8
WWOZ (Misc)	.5	1.3
WBSN (CC)	1.3	1.1
WTIX (N/T)	1.7	1.1
WYAT (Gold)	2.5	1.1

### **Memphis**

BIRCH

	Spr. '89	Sum. '89
WHRK (UC)	16.3	18.0
WEGR (AOR)	10.2	14.2
WDIA (UC)	9.4	12.5
WMC-FM (CHR)	7.8	9.2
WGKX (Ctry)	12.9	8.5
KMPZ (CHR)	4.9	6.7
KRNB (UC)	7.5	5.2
WRVR (AC)	4.8	5.1
WLOK (UC)	5.4	2.8
WEZI-FM (B/EZ)	2.7	2.3
WMC (N/T)	3.2	2.3
WREC (BBnd)	2.1	2.1
KFTH (Rel)	.6	1.3
WXSS (UC)	1.4	1.1

### Orlando

BIRCH

	Spr. '89	Sum. '89
WJHM (UC)	13.1	13.5
WBJW-AM & FM*		
(CHR)	8.4	11.1
WHOO & WHTQ		
(AOR)	7.9	10.8
WSTF (AC)	6.9	8.0
WOCL (Gold)	6.3	7.1
WWKA (Ctry)	10.9	6.8
WDIZ (AOR)	6.7	6.3
WHLY (CHR)	5.2	6.0
WSSP (B/EZ)	8.0	5.9
WDBO (AC)	3.0	4.1
WWNZ (N/T)	3.4	3.7
WLOQ (NAC)	3.6	3.5
WJYO (AC)	4.4	2.9
WXXO (Rel)	1.2	1.9
WMFE (N/T) *Now WOMX	2.3	1.3

# Greensboro-Winston Salem-High Point

ARBITRON

	Spr. '89	Sum. '89
WTQR (Ctry)	15.9	15.3
WKRR (AOR)	9.2	11.4
WJMH (UC)	11.5	7.1
WKZL (CHR)	5.8	5.6
WMAG (AC)	5.7	5.0
WQMG-FM (UC)	4.0	4.8
WWWB (AC)	3.9	4.6
WMQX-AM & FM		
(AC)	4.2	4.3
WSJS (AC)	4.8	3.8
WKSI (CHR)	3.9	3.4
WWGL (Rel)	1.4	2.3
WPCM (Ctry)	2.0	1.9
WWMY (B/EZ)	2.4	1.9
WSMX (Rei)	.6	1.8
WAAA (UC)	1.4	1.7
WQMG* (UC)	1.8	1.6
WMFR (AC)	2.7	1.5
WMXC (AC)	1.6	1.5
WHPE (Rel)	2.2	1.1
WRDX (AC)	.4	1.1
WFMX (Ctry)	1.0	1.0
WTNC (Rel)	.7	1.0

BIRCH

	Spr. '89	Sum. '89
WTQR (Ctry)	18.2	18.8
WJMH (UC)	13.9	14.0
WKRR (AOR)	13.6	12.9
WKZL (CHR)	5.9	6.1
WMAG (AC)	4.9	5.4
WQMG-FM (UC)	3.1	5.4
WKSI (CHR)	6.4	4.2
WSJS (AC)	2.8	3.6
WMQX-AM & FM		
(AC)	4.0	3.4
WWWB (AC)	2.0	3.1
WRDX (AC)	_	1.7
WMFR (AC)	2.4	1.4
WTNC (Rel)	.3	1.3
WWMY (B/EZ)	1.8	1.3
WFMX (Ctry)	.4	1.2
WKEW (AC)	.4	1.2
WWGL (Rel)	.8	1.2

\*Formerly WEAL

### For The Record

In the Dayton **Arbitron** ratings (R&R, 11/10), **WPFB (AM)** should have been identified as Nostalgia. **WPFB-FM** is Country.

# Salt Lake City-Provo-Ogden

BIRCH

KKAT (Ctry) KCPX (CHR) KISN-AM & FM (CHR) KBER (AOR) KSOP-AM & FM (Ctry) KZHT (CHR) KSFI (B/EZ) KLZX-AM & FM* (CR) KSL (Talk) KJQN (NR) KRSP-FM (AOR) KALL (AC) KTKK (Talk) KMGR (AC) KFMY & KZOL (Gold) KDYL (BBnd) KDAB (NAC) KKWY (AOR) KBYU (Clas) KLVV (AC) KCGL (CC) KRSP (Gold) KUER (Misc)		
	Spr. '89	Sum. '89
KKAT (Ctry)	11.9	10.5
KCPX (CHR)	7.9	8.6
KISN-AM & FM		
(CHR)	10.0	7.6
KBER (AOR)	6.0	7.4
KSOP-AM & FM		
(Ctry)	8.9	6.7
KZHT (CHR)	4.9	5.7
KSFI (B/EZ)	4.9	5.1
KLZX-AM & FM*		
(CR)	5.1	4.9
KSL (Talk)	5.7	4.8
KJQN (NR)	4.2	4.7
KRSP-FM (AOR)	6.3	4.4
KALL (AC)	2.6	2.7
KTKK (Talk)	2.7	2.4
KMGR (AC)	2.8	2.3
KFMY & KZOL		
(Gold)	1.1	2.2
KDYL (BBnd)	1.1	2.1
KDAB (NAC)	1.1	1.8
KKWY (AOR)	2.0	1.8
KBYU (Clas)	2.1	1.6
KLVV (AC)	1.6	1.6
KCGL (CC)	.3	1,1
KRSP (Gold)	.4	1.1
KUER (Misc)	.9	1.1
*AM was KI	JTR (AC)	

### Birmingham

ARBITRON

	Spr. 89	Sum. '89
WZZK-AM & FM		
(Ctry)	18.8	14.5
WMJJ (AC)	10.4	11.9
WENN (UC)	11.0	10.6
WZRR (CR)	8.2	8.6
WAPI-FM (CHR)	7.3	8.0
WERC (N/T)	5.6	6.3
WKXX (CHR)	7.1	5.8
WAPI (BBnd)	3.7	4.2
WATV (UC)	4.0	4.0
WAGG (Rel)	2.9	3.6
WDJC (Rel)	2.8	3.1
WJLD (UC)	1.7	2.0
WAYE (Rel)	.8	1.8
WZBQ (CHR)	1.0	1.4
WCRT (Gold)	1.0	1.0

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KEN BARNES

### **ROCK & ROLL HALL OF FAME SALUTES, PT. II**

# Simon & Garfunkel: **Hallward Bound**

Though Simon & Garfunkel first broke through toward the end of 1965 with the bleak/oblique folk-rocker "Sounds Of Silence," there were a few false starts. They first hit national charts (and national TV) in early 1958 with a sub-Everlys ditty called "Hey Schoolgirl," under the name

Follow-ups failed to follow up, so Paul Simon tried his hand at mild rockabilly and production, retaining his alias, expanded to Jerry Landis. Garfunkel, meanwhile, reverted (almost) to his real name, recording as Artie Garr. In 1964 they reunited to cut a folk album as Simon & Garfunkel (acceptable names in folk, if not rock, circles), which met with scant success, so Simon went to England and cut a

PERSONNEL: Paul Simon. Art Garfunkel CAREER SPAN: 1957-58, 1964-70; 1975, 1982 revivals **BIGGEST HITS: Bridge Over** Troubled Water ('70) Mrs. Robinson ('68) Sounds Of Silence ('65) Cecilia ('70) 1 Am A Rock ('66)

TOP 40 HITS: 15

NO. 1 HITS: 4

solo folk album.

In '65, the late producer Tom Wilson decided to overdub a standard folk-rock backing on a track from the S&G LP called "Sounds Of Silence" to cash in on the protest/social commentary boom kicked off by Dylan, Barry Mc-Guire, Donovan, and others. It clicked immediately, Simon was summoned from the folk clubs of England, and a gloriously successful, if brief, career commenc-

"Homeward Bound," "Hazy Shade Of Winter," "At The Zoo," and others established them as America's favorite sensitive singing duo. "Mrs. Robinson," theme song from "The Graduate," kicked them into a new stratospheric league, and their most enduring song, "Bridge Over Troubled Water" (written by Simon sung bu ter" (written by Simon, sung by Garfunkel solo), sealed the legend . and preceded their breakup by only a few months.

Aside from brief reunions for 'My Little Town" in 1975 and the Central Park concert in 1981 (released in '82), the duo has maintained separate careers, Simon chiefly as a singer (with an underrated film performance in "One Trick Pony") and Garfunkel chiefly as an actor (with a few hits and some underrated LP perform-

ances). Simon has remained in the forefront of contemporary music, especially with "Graceland," and one wonders if the duo's Hall of Fame election was influenced by his subsequent career.



Simon (left) & Garfunkel were smokin' in the sixties. Note Art's hip touch

# Hank Ballard — **Twist Of Fate**

Hank Ballard's contributions to rock & roll and R&B are many, but he's fated to be remembered as the unsung originator of the biggest dance craze in history.

Perhaps his Hall of Fame election will call attention to his other achievements. Ballard and his group, the Royals (later the Midnighters), were as hot (and as controversial) as you could get in the segregated R&B world of the mid-'50s: seven Top 15 hits in a two-year span, a couple of number ones among them, and smashes that would still raise an FCC eyebrow (especially in today's indecency-crazed climate)



An early package of uptempo Bal-

'Work With Me Annie," the first of a trilogy of "Annie" hits, made few bones about its intentions, and had to be bowdlerized first to "Roll With Me Henry" and then "Dance With Me Henry" before it could be accepted in pop circles.

He had a premonitory spell of bad luck in '59 when he lost out to Wilbert Harrison in a battle of the "Kansas City"s, but this was nothing compared to the fate of an earCAREER SPAN: 1953-present BIGGEST HITS: Finger Poppin' Time ('60) Let's Go, Let's Go, Let's Go ('60) The Hoochi Coochi Coo ('60) The Continental Walk ('61)

The Twist ('60) TOP 40 HITS: 7

NO. 1 HITS: 0

lier flip side, a dance number called "The Twist." When revived in summer '60 by Chubby Checker, it made the Philadelphian upstart an international celebrity, while Ballard got little but (one hopes) royalties

'The Twist"'s success did put Ballard in the public eye sufficiently to consolidate a string of reasonably-sized dance hits (see box) he had already launched a couple of months earlier with "Finger Poppin' Time." He continued to record through the early '70s, mostly under James Brown's corporate umbrella, moving into social commentary areas with songs like "Blackenized" and "How You Gonna Get Respect (When You Haven't Cut Your Process Yet)." He still performs, and now - in an ironic twist - is a Rock & Roll Hall of Famer (unlike the man who took the Twist away from him).

# Goffin & King: Some Kind Of Wonderful

After building a brilliant Brill Building catalogue of timeless songs, Gerry Goffin and Carole King have been accorded Rock & Roll Hall of Fame honors. It's richly deserved.

King was, ironically, the subject of a hit single before she ever wrote one: "Oh Carol" by Neil Sedaka, a friend, was a 1959 hit (she cut an answer record, "Oh Neil," that wasn't a hit). But after marrying struggling songwriter Goffin, King. who performed on the duo's legendary song demos (many of which were hardly changed on the eventual records), hit a groove

The Shirelles' version of "Will You Still Love Me Tomorrow" in late 1960 was the duo's songwriting breakthrough, and with hits for the Drifters, Bobby Vee, and the Chiffons, they reigned among the writers' royalty that inhabited the Brill Building and similar songsmithing factories, along with Barry Mann & Cynthia Weil, Jeff Barry & Ellie Greenwich, and others

CAREER SPAN: 1960-67 (peak thereafter)

abridged & alphabetical): Don't Bring Me Down Go Away Little Girl I'm Into Something Good Just Once In My Life Natural Woman One Fine Day Pleasant Valley Sunday Take Good Care Of My Baby The Locomotion Up On The Roof Will You Still Love Me Tomorrow

LAURIE RECORDS INC., NEW YORK

ONE FINE DAY THE CHIFFONS Prod. by Bright-Tunes Prod

Artist's reconstruction of portions of an ancient Chiffons hit on Laurie; one of countless Goffin-King classics

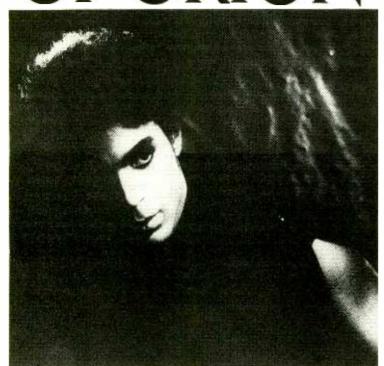
King had a short reign as an artist in 1962 with "It Might As Well Rain Until September," released on a label, Dimension, created principally to showcase Goffin/King material. One such effort, "The Locomotion," as performed by G/K babysitter Eva Boyd, became a smash and eventually a three-decade hit (thanks to covers by Grand Funk and Kylie Minogue).

The hits kept hitting, even after the British Invasion cut off a large segment of the NY songwriters' market; Goffin & King wrote hits for the Animals and extended their reach to the Monkees. But their marriage foundered; King essayed singing again (a great, unknown solo single called "Road To Nowhere" and then a group called the City with second husband Charles Larkey), and clicked with the definitive '70s singer-songwriter package, the zillion-selling "Tapestry."

King has continued, barring a few reclusive periods, to record and perform, while Goffin, though also inactive for spells, is still an active songwriter, with recent cuts for Glenn Medeiros, Whitney Houston, Crystal Gayle, and the new Dionne Warwick/Jeffrey Osborne collaboration. He also sometimes writes with King, including her recent single "Someone Who Believes In You," as things come full

BIGGEST HITS (unranked.

# **IEARMS**



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with Sheena Easton.

# **CHR CHART**



### **HOT ACTION AT:**

KWSS add WGH add 23 Z104 15-11 **WZOK 32-22 WNVZ 6-5 KPLZ 22-18 KKMG 11-6** WKQX add 28 **KUBE 18-15** WLOL 31-26 **WZKX 22-16** HOT102 7-4 **KEZB 25-19** WKBQ 26-12 93Q 21-17 KKRZ 21-16 K106 20-14 B98 18-15 **WZYP 38-26 WLRW 9-7** KISN 32-25 WHHY 17-14 Y94 20-10 KKLQ 30-25 **KFTZ 22-18** 

AC CHART 24 - 20



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### MUSIC DATEBOOK

# **Tragedy At Riverfront**

### **MONDAY, NOVEMBER 27**

1969/The Rolling Stones open a two-night stand at Madison Square Garden. The shows are recorded for the live album "Get Yer Ya-Ya's Out."

1974/More than just a little bit frightening — "Kung Fu Fighting" goes gold for Carl Douglas.

1981/The Mayor of Indianapolis awards Midnight Star the key to the city and proclaims Midnight Star Day. 1988/At the Philadelphia Spectrum, Grover Washington Jr. plays Duke Ellington's "In A Sentimental Mood" as a tribute to retiring NBA superstar Kareem Abdul-Jabbar.

Born: Eddie Rabbitt 1941, Charlie Burchili (Simple Minds) 1959, the late Jimi Hendrix 1942

### **TUESDAY, NOVEMBER 28**

1925/Guess the nickname stuck — The first "WSM Barn Dance" is broadcast. Host George D. Hay begins cailing it "Grand OI' Opry" during the second year because it follows an opera program.

1964/Wille Nelson joins the Grand Ol' Opry.

1966/The Beatles begin recording sessions for "Sgt. Pepper's Lonely Hearts Club Band."

1988/KIIS-FM/L.A.'s Rick Dees becomes the highest paid DJ when he signs for more than \$2 million a year. Born: Randy Newman 1944, John Spinks (Outfield) 1955, Berry Gordy Jr. 1929

### **WEDNESDAY, NOVEMBER 29**

1959/The second Grammy Awards ceremony is held. Bobby Darln's "Mack The Knife" wins Best Record, and Frank Sinatra's "Come Dance With Me" takes Best Album.

1965/Rolling Stones Day is declared by Colorado Governor John Love.

1979/Supertramp's Paris show is recorded for its live album, "Paris." Also, Paul Simon jumps from CBS to Warner Bros., then sues CBS for release from his contract.

1985/British courts award Elton John and Bernie Taupin royalties for 169 songs from DMJ Music, but denies them song rights.

Born: Chuck Manglone 1940, John Mayali 1933, Merie Travis 1917



June Pointer, Randy Newman, Eddie Rabbitt, Billy Idol

### **THURSDAY, NOVEMBER 30**

1969/Simon & Garfunkel host their first television special. Original sponsor AT&T pulls out after discovering the show's political theme

1973/Jazz drummer Buddy Rich is arrested for marijuana possession in Australia. The charges are eventually dropped.

1976/Nickolas Ashford weds Valerie Simpson.

1977/David Bowle guests on Bing Crosby's Christmas special. The two duet on "Little Drummer Boy." 1988/Guess Africa just isn't ready for rap - L.L. Cool J plays Africa's first rap concert (Ivory Coast), Midway through, women faint, fights break out, and many rush the stage, ending the show.

Born: Billy Idol 1955, June Pointer 1953, Roger Glover (Deep Purple/Rainbow) 1945, Luther Ingram

1944, Jimmy Bowen 1937, Jeannie Kendail 1954, Dick Clark 1929

### FRIDAY, DECEMBER 1

1957/Buddy Holly and Sam Cooke make their television debuts on "The Ed Sullivan Show."

1958/RCA Records signs Nell Sedaka.

1975/Bette Midler marks her 31st birthday with an emergency appendectomy.

1976/Sex Pistol Johnny Rotten uses profanity live on BBC-TV. The press brand the band "rotten punks," making them the symbol for punk rock.

1982/Michael Jackson's "Thriller" is released. It becomes the alltime best-selling album.

1988/Steve Winwood's wife Eugenia has a daughter, Elizabeth.

Born: Richard Pryor 1940, Bette Midler 1944, Lou Rawls 1935, Billy Paul 1934, John Densmore (Doors) 1945, Glibert O'Sullivan 1946

### SATURDAY, DECEMBER 2

1969/The Supremes' Cindy Birdsong is kidnapped by a maintenance man in Hollywood. She escapes by jumping out of his moving car on the freeway.

1973/The Who spend the night in a Montreal jail after causing \$6000 worth of damage to a hotel room. The experience inspires John Entwistle to write "Cell Block Number Seven.

1979/Stevie Wonder, accompanied by the National Afro-American Philharmonic Orchestra, debuts material from his "Journey Through The Secret Life Of Plants" album.

1985/Roger Daltrey begins his first solo tour.

1988/On "Geraldo," Willie Nelson joins Kiss members Gene Simmons and Paul Stanley to discuss "Sex On The Road.

Born: Rick Savage (Def Leppard) 1960, Pops Staples 1915

### **SUNDAY, DECEMBER 3**

1967/Barbra Streisand's "Color Me Barbra" television special becomes one of the first color programs aired on the BBC.

1968/Elvis makes his first live appearance in seven years when he tapes a variety show for NBC.

1971/Switzerland's Montreaux Casino burns while Mothers Of Invention are performing. The tragedy inspires opening act Deep Purple to write "Smoke On The Water."

1976/While Jackson Browne performs in Oakland, fans call out telling him to "get loose." He responds by dropping his pants. Also, a 40-foot inflatable pink pig being photographed for PInk Floyd's "Animals" LP cover breaks loose and floats over London for hours.

1979/At Cincinnati's Riverfront Stadium, 11 are trampled to death while rushing to get festival seating for the Who's concert. As a result, several states outlaw festival seating.

1988/Carole King and Gerry Goffin receive the National Academy of Songwriters Lifetime Achievement

Born: Mickey Thomas (Starship) 1949, Don Barnes (Thirty Eight Special) 1952, Ozzy Osbourne 1946, Paul Gregg (Restless Heart) 1954, Steve Forbert 1954 - Paul Colbert

# **WORLD MUSIC**

### Earthquake, Hurricane All-Star Charity Discs Due

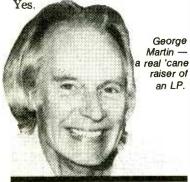
OCK-AID ARMENIA's version of "Smoke On The Water" will be released as a single in the UK on November 27. The all-star cast of performers includes RITCHIE BLACKMORE, IAN GILLAN, DAVE GILMOUR, BRIAN MAY and ROGER TAYLOR of QUEEN, BRYAN ADAMS, PAUL RODGERS, IRON MAIDEN'S BRUCE DICKINSON, ALEX LIFESON of RUSH, TONY IOMMI from BLACK SABBATH, CHRIS SQUIRE of YES, KEITH EMERSON, and GEOFF DOWNES.

Recorded at a number of sessions during the summer, the song will be backed with BLACK SAB-BATH's "Paranoid." There will also be a 12-inch version, and a dance mix by the ART OF NOISE. The project is being coordinated by the London-based Life-Aid Armenia charity, with profits going to relief organisations in Armenia.

"Obviously the cause is a very good one," says Brian May, "and it's one of those things that needs continued effort - rather than everyone jumping on it at the time of the earthquake."

The video for this new version of "Smoke" will be featured on a compilation of classic rock videos, which will also be released - with proceeds going to the charity - on November 27.

An album will follow a week later, coinciding with the first anniversary of the earthquake. Tracks have been donated by ELP, ASIA, BON JOVI, GARY MOORE, Iron Maiden, LED ZEPPELIN. Black Sabbath, FOREIGNER, MIKE + THE MECHANICS, the FIRM, PINK FLOYD, DEEP PURPLE, GENESIS, Rush, and

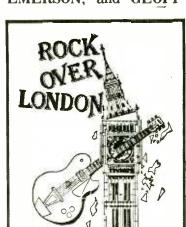


'Cane Comp Cometh

GEORGE MARTIN's "After The Hurricane" compilation will be released this week, with all profits and royalties going to the Montserrat Hurricane Relief Fund. Martin and JOHN BURGESS approached many artists who've previously recorded at the island's Air Studios to help raise funds for the isle's 12,000 inhabitants.

The LP features tracks donated by the ROLLING STONES, PAUL McCARTNEY & STEVIE WON-DER, STATUS QUO, ELTON JOHN, NAZARETH, SIMPLY RED, DIRE STRAITS, the POLICE, DURAN DURAN, AR-ROW, LUTHER VANDROSS, BOY GEORGE, MIDGE URE, and ANDERSON, BRUFORD,

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



WAKEMAN & HOWE. The CD version will sport extra tracks by CHEAP TRICK, GILLAN & GLOVER, KASSAV, and Rush.

### **Beautiful South** LP Withdrawn

BEAUTIFUL SOUTH have been forced to withdraw their UK hit debut LP ("Welcome To The Beautiful South") from selected record stores, as the cover design showing a revolver pushed down a woman's throat was found to be offensive and unnecessarily brutal.

To keep the peace, the band have issued a second version of the cover, which bears the less threatening image of a cuddly teddy bear and rabbit!



Brian May — continued effort needed.

Incidentally, the new Beautiful South single — found on the LP — will be "I'll Sail This Ship Alone," and it'll be out next week.

### 'It Takes Two' From Radio One

Radio One DJs BRUNO BROOKES and LIZ KERSHAW have recorded a new version of "It Takes Two" - a Top 20 UK hit for MARVIN GAYE & KIM WESTON in 1967 - to raise funds for the BBC's Children In Need appeal. The duo host the station's weekend breakfast show, aimed at teenagers.

### **Live Hendrix On Horizon**

The December issue of Q magazine contains news of a forthcoming JIMI HENDRIX compilation, to be called "Jimi Hendrix -Live And Unreleased."

Due this month, the LP consists of the best three hours of a six-hour US radio history of Hendrix's career, going right back to his earliest work with LITTLE RICHARD and the ISLEY BROTHERS, and including acoustic demos, jam sessions, and spoken tributes from PETE TOWNSHEND, ERIC CLAPTON, and STING, among others.

### D'Arby, Van & U2

TERENCE TRENT D'ARBY revealed to ROL that he blew the chance to have U2 and VAN MOR-RISON on his new album. D'Arby confessed that "a couple of the guys" were at one stage going to play on one of the tracks, "but I decided at the last moment that I didn't think it was a good idea. I guess my own artistic ego didn't want to appear that I was trying to use U2 to pull myself up.

"I was also supposed to do 'I Don't Want To Bring Your Gods Down' with Van Morrison, which filled me with such excitement but also filled me with such fear that I backed out at the last moment because as a producer I felt I knew exactly what I wanted and if he wasn't giving it to me, how would I tell Van Morrison, 'Van, you're not singing that right?'

"So," D'Arby continues, "I did, in fact, sabotage it at the last minute, because I couldn't go through with it. I also felt that the song was too high for his register, so I left it alone."



Van Morrison - imagine tellin' ME how

### **Coming Next Week**

Out next week: the next single by '89 UK chart regulars the LON-DON BOYS ("My Love") and the new CURIOSITY KILLED THE CAT 45 ("First Place").

Next week's album releases include "Affection" - the debut LP from LISA STANSFIELD, whose current single ("All Around The World") has already sold a quarter-million copies - and a "Greatest Hits Live" album from

Kate Bush — a "Castaway" B-side?

DIANA ROSS that was recorded at La Ross's UK shows last summer.

### Bush's Backsides

The seven-inch single version of the new KATE BUSH single ("This Woman's Work") features a song called "Be Kind To My Mistakes" that was previously only available on the soundtrack to the 1987 film "Castaway."

Meanwhile, the 12-inch and CD versions of Bush's single will sport another original Bush composition, titled "I'm Still Waiting."

### **Producer Pairings**

The KANE GANG are nearing completion of their new album, with a single due at the end of January. They've been recording with US soul producers/performers the SYSTEM in New York.

In the meantime, the Kane Gang's Kitchenware labelmates PREFAB SPROUT are still in the studio working on their next LP with THOMAS DOLBY in the producer's chair.

### Queen 'Scandal' Update

Last weekend's Sunday Mirror reported that the much-publicised affair between Queen guitarist Brian May and "Eastenders" soap star ANITA DOBSON is on the r-oc-k-s, as she's lining up a new TV career in the US.

According to the story, Dobson has moved out of the country home that she's been sharing with May and back into her East London flat. May recently told ROL that the inspiration behind Queen's recent hit "Scandal" was the media's mistreatment of public figures . . .

### **BRITAIN**

LISA STANSFIELD/All Around The World (Arista) KYLIE MINOGUE/Never Too Late (PWL)

PHIL COLLINS/Another Day In Paradise (Virgin)

MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis) JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)

MIXMASTER/Grand Piano (BCM)

MARTIKA/I Feel The Earth Move (CBS)

LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)

LUTHER VANDROSS/Never Too Much (Epic) REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)

NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)

12 LIVING IN A BOX/Room In Your Heart (Chrysalis)

IRON MAIDEN/Infinite Dreams (EMI)

14 BELINOA CARLISLE/Leave A Light On. (Virgin)

15 BLACK BOX/Ride On Time (De Construction/RCA)

16 CHRIS REA/Road To Hell (Parts I & II) (WEA) 17 TRANSVISION VAMP/Born To Be Sold (MCA)

18 D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)

19 OE LA SOUL/Eve Know (Big Life)

15 20 DEBORAH HARRY/I Want That Man (Chrysalis)

### Moving Up

STATE/Pacific 808 (ZTT) ELECTRIBE 101/Tell Me When The Fever Ended (Mercury/PG) EURYTHMICS/Don't Ask Me Why (RCA) JANET JACKSON/Rhythm Nation (Breakout/A&M) ALARM f/MORRISTON ORPHEUS MALE VOICE CHOIR/New South Wales (IRS) J. SOMERVILLE f/J. MILES KINGSTON/Comment Te Dire Adieu (London/PG)

The Network Chart, courtesy MRIB

### AUSTRALIA

3 1 ICEHOUSE/Touch The

Fire

2 JENNY MORRIS/She Has To

Be Loved KATE CEBERANO/Brave

MAX Q/Way Of The World

GYAN/Wait

BOOM CRASH OPERA/Get Out Of The House

NOISEWORKS/In My Youth

10 8 HUNTERS & COLLÉCTORS/

When The River Runs D 6 9 IAN MOSS/Out Of The Fire

- 10 PAUL NORTON/I Got You

### Most Added

**BOOM CRASH OPERA/Best Thing CHOIRBOYS/**Empire O-GENERATION/Five In A Row

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104,7/Canberra.

### CANADA

1 LUBA/Giving Away A Miracle

KIM MITCHELL/Rockland Wonderland

MEN WITHOUT HATS/Hey

4 LEE AARON/Whatcha Do To My

5 ALANNAH MYLES/Black Velvet

RAY LYELL & STORM/Another

Man's Gun SASS JORDAN/So Hard

8 PAUL HY0E/America Is Sexy

10 9 SHEREE/Woman's Work

- 10 ALANNAH MYLES/Still Got This Thing

### Most Added

HONEYMOON SUITE/Still Lovin' You RITA MacNEIL/We'll Reach The Sky Tonight

**ROCK VOISINE/Helene** 

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

www.americanradiohistory.com

### COMPACT DATA®

# R.E.M., Bolin Bow Boxed Sets

arner Bros. Records has released "singleactiongreen" - a limited edition boxed set of the first four singles to come from R.E.M.'s label debut album, "Green."

Each of the prime cuts "Orange Crush," "Pop Song 89," "Get Up," and "Stand" — is packaged in its original picture sleeve, and each is backed with its original non-LP B-side.

A color poster depicting oil spill clean-up efforts, mug shots of the band members, and the names, addresses, and phone numbers of several environmental organizations that the group has been affiliated with over the years completes the package, which is - of course made from recycled paper.

Meanwhile, Geffen Records has just released a multi-disc package of Tommy Bolin recordings appropriately titled "Tommy Bolin: The Ultimate." The 23-track retrospective features material from all stages of the late rock guitarist's diversified career, including his work with the James Gang, Deep Purple, and Zephyr (a band Bolin formed in 1968).

The collection - which sports the previously unreleased track "Brother, Brother" - also includes selections from the fretgrinder's collaborations with jazz drummers Billy Cobham and Alphonse Mouzon as well as material from Bolin's solo releases.

### **Constructive Donation**

Cleveland nightclub 'n' restaurant developer Jeffrey Jacobs announced that he would donate the cash necessary to help the proposed Rock & Roll Hall Of Fame meet its fundraising goal of \$40 million by next week's deadline. (The museum's planners were reportedly within \$500,000 of their goal at presstime).

Ground-breaking ceremonies for the Hall - which will be built near Jacobs's 4000-seat Nautica entertainment and restaurant structure - are expected to take place sometime in 1990.

### **Picture Perfect**

Epic Records has serviced selected industry heavies with a limited edition print of the painting that Mark Ryden did for the cover of Jeff Beck's "Guitar Shop" LP. Each of the 700 lithographs were numbered and signed by the venerable riffslinger on the eve of his current US tour.

Incidentally, Ryden is the same artist who did the sleeve for Aerosmith's "Love In An Elevator" 45 as well as the jump-in-your-face art used to promote the single in the pages of R&R's memorable 8/18/89 issue.

### **Poison Drummer Unveils** Street-Wise Fashion Lines

ikki Rockett, drummer for Enigma/Capitol artists Poison, has teamed with skateboarder-turned-thrashin' fashion designer John Grigley to form "Old Ghosts Designs" - a Hollywood-based brand of clothing and accessories that proudly captures the get down, get grungy feel of El Lay's Sunset Strip.

Old Ghosts Designs are currently limited to custom jewelry and T-shirts (bearing slogans such as "Make Friends The Hollywood Way - Fuck 'Em"), but the rockin' entrepreneurs plan to expand the line to include pants, leg-warmers, and baseball caps as well.

For a free catalog and price list of the company's merchandise, phone the firm at (213) 653-8044.

# Whitesnake's 'Tongue' Slips **Into Groovy Promo Boxes**

ne appearance-conscious marketing team at Geffen Records earned Promo Item O' The Week honors, boxing out all challengers with elaborate CD packages that were shipped in support of Whitesnake's just released "Slip Of The Tongue" LP.

Copies of the full-track disc were mailed inside five-panel gate-fold sleeves (pictured). Appropriately, the sleeves fasten with a slip o' the cardboard tongue into a slot hidden beneath the plastic replica of the stately looking "wax seal" that adorns each package. The seal, incidentally, bears the inscription "serpens albus" - the Latin translation of the band's serpen-

The class pack also features a mounted booklet of song lyrics and writing credits, including a heartfelt thanks to new member Steve Vai for "fulfilling all guitar responsibilities" on the LP. (The band's other riffslinger, Adrian Vandenberg, was sidelined with a hand injury during the album's recording sessions.) Oh yeah, the boys in the band thank "Marko Babineau & All at 'Al & Eddie's Records'" as well ...

### Come Together

The surviving members of the Beatles, Yoko Ono, and Apple Records reached an out-of-court settlement on all outstanding lawsuits against Capitol-EMI Records, according to a statement released by all concerned parties last Wednesday (11/8). As part of the deal, no specific terms were mentioned.

However, an \$80 million royalties dispute between the band and the labels, and a \$15 million suit against sneaker manufacturer Nike (and its ad agency) over the use of the song "Revolution" in TV commercials were among the complaints dissolved.

### **EWF's Musical Heritage**

Earth, Wind & Fire's next LP, "Heritage," is due out by the end of January. The Columbia album described as a celebration of the band's past and a signal of its musical future - features guest appearances from M.C. Hammer, Sly Stone, and Motown hitmakers the

### Dead End For E Street Band

Bruce Springsteen has told the individual members of the E Street Band that he will not need their assistance on his next LP, and has urged the players to feel free to pursue other projects. No word on whether Patti Scialfa got the Boss's boot as well.



Weeks On

### HEAVY

PAULA ABDUL/The Way That You Love Me (Virgin) 4
8-52'S/Love Shack (Reprise)
BAD ENGLISH/When I See You Smile (Epic) 6
BON JOVI/Living In Sin (Mercury)
BONHAM/Wait For You (WTG)
ERIC CLAPTON/Pretending (Reprise)
JOE COCKER/When The Night Comes (Capitol) 6
ALICE COOPER/Poison (Epic) 15
GREAT WHITE/Angel Song (Capitol)
JANET JACKSON/Rhythm Nation (A&M)
BILLY JOEL/We Didn't Start The Fire (Columbia) 7
LENNY KRAVITZ/Let Love Rule (Virgin)
RICHARD MARX/Angelia (EMI)
ROD STEWART/Downtown Train (WB) ADD
TEARS FOR FEARS/Woman (Fontana/Mercury) ADD

### SNEAK PREVIEW

AEROSMITH/Janie's Got A Gun (Geffen)	ADD
O.J. JAZZY JEFF & / Think I Can (Jive/RCA)	5
MOTLEY CRUE/Kickstart My Heart (Elektra)	1
TOM PETTY/Free Fallin' (MCA)	2
ROLLING STONES/Rock And A Hard (Columbia	)2
WHITESNAKE/Fool For Your Loving (Geffen)	2

KATE BUSH/Love And Anger (Columbia)	
CURE/Lullaby (Elektra)	
RED HOT CHILI PEPPERS/Higher Ground (EMI)	

### BREAKTHROUGH VIDEO

BEASTIE BOYS/Shadrach (Capitoi)				ADD

### ACTIVE

CAMPER VAN BEETHOVEN/Pictures Of (Virgin)
TRACY CHAPMAN/Crossroads (Elektra)
PHIL COLLINS/Another Day In Paradise (Atlantic)
D.A.D/Sleeping My Day Away (WB)
FINE YOUNG CANNIBALS/I'm Not (IRS/MCA) AD
GIANT/I'm A Believer (A&M)
GRATEFUL DEAD/Foolish Heart (Arista)
KIX/Don't Close Your Eyes (Atlantic)
MILLI VANILLI/Blame It On The Rain (Arista)
MICHAEL PENN/No Myth (RCA)
SHOOTING STAR/Touch Me Tonight (Enigma)
SMITHEREENS/A Girl Like You (Enigma/Capitol)
TESLA/Love Song (Geffen)
YOUNG MC/Principal's (Delicious Vinyl/Island) . AD
NEIL YOUNG/Rockin' In The Free World (Reprise)

### MEDIUM

BANG TANGO/Breaking Up A (Mechanic/MCA) . A.	DD
BIG AUDIO DYNAMITE/Contact (Columbia)	. 3
BELINDA CARLISLE/Leave A Light On (MCA)	. 5
PAUL CARRACK/I Live By The Groove (Chrysalis)	. 3
DANGEROUS TDYS/Scared (Columbia)	. 6
TAYLOR DAYNE/With Every Beat Of My (Arista)	. 2
FASTER PUSSYCAT/Poison ivy (Elektra)	. 6
FIONA/Everything You Do (You're) (Atlantic)	. 6
LOU GRAMM/Just Between You & Me (Atlantic)	. 2
RICKIE LEE JONES/Satellites (Geffen)	. 2
KISS/Hide Your Heart (Mercury)	. 2
MAX Q/Sometimes (Atlantic)	. 3
JOHN C. MELLENCAMP/Let It All Hang (Mercury)	6
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	. 2
SKID ROW/Piece Of Me (Allantic)	. 4
STAGE DOLLS/Still In Love (Chrysalis)	. 4
THE THE/Kingdom Of Rain (Epic)	. 3

### BREAKOUT

BADLANDS/Winter's Call (Atlantic)	
DANGER DANGER/Naughty (Imagine/CBS Assoc.)	
MEGADETH/No More Mr. Nice Guy (SBK)	
POI DOG PONDERING/Living With (Columbia)	
JDE SATRIANI/Big Bad Moon (Relativity)	
TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)	
JETHRO TULL/Kissing Willie (Chrysalis)	2

### HOT NEW VIDEOS

ı	
	BONHAM/Wait For You (WTG)8
	KATE BUSH/Love And Anger (Columbia)
ı	LENNY KRAVITZ/Let Love Rule (Virgin) 6
ı	MICHAEL PENN/No Myth (RCA)
	YOUNG MC/Principal's (Delicious Vinyl/Island) . ADD
1	

### ADDS

AFROSMITH/Janie's Got A Gun (Geffen) BANG TANGO/Breaking Up A Heart... (Mechanic/MCA) BEASTIE BOYS/Shadrach (Capitol) ERIC CLAPTON/Pretending (Reprise) FINE YOUNG CANNIBALS/I'm Not Then... (IRS/MCA) ROD STEWART/Downtown Train (WB) TEARS FOR FEARS/Woman to (Fontana/Mercury) JETHRO TULL/Kissing Willie (Chrysalis) YOUNG MC/Principal's Office (Delicious Vinyl/Island)

### **FIVE STAR VIDEOS**

OAVID BYRNE/Make Believe Mambo (Sire/WB)

ERIC CLAPTON/Pretending (Reprise)
HARRY CONNICK JR./Don't Get Around (Columbia) 2
EURYTHMICS/Angel (Arista)
Q. JONES I/RAY & CHAKA/I'll Be (Qwest/WB) , ADE
RICKIE LEE JONES/Satellites (Geffen)
TINA TURNER/Steamy Windows (Capitol)
HEAVY
B-52'S/Love Shack (Reprise)
BEE GEES/You Win Again (WB)
MICHAEL BOLTON/How Am I Supposed (Columbia) 6
JOE COCKER/When The Night Comes (Capitol) 12
PHIL COLLINS/Another Day In Paradise (Atlantic) 3
TAYLOR DAYNE/With Every Beat Of My Heart (Arista) 5
GLORIA ESTEFAN/Get On Your Feet (Epic)
DON HENLEY/Last Worthless Evening (Geffen) ADD
BILLY JOEL/We Didn't Start The Fire (Columbia) 5
RICHARD MARX/Angelia (EMI)
ROY ORBISON/On Pretty Woman (Virgin)
BONNIE RAITT Nick Of Time (Capitol)
L RONSTADT I/A. NEVILLE/Don't (Eiektra) 4
SOUL II SOUL/Back To Life (Virgin)
ROD STEWART/Downtown Train (WB)
14000 44 400

### MEDIUM

KATE BUSH/Love And Anger (Columbia)

PAUL CARRACK/I Live By The Groove (Chrysalis)
TRACY CHAPMAN/Crossroads (Elektra)
MELISSA ETHERIDGE/No Souvenirs (Island)
FINE YOUNG CANNIBALS/I'm Not The (IRS/MCA)
LOU GRAMM/Just Between You & Me (Atlantic)
GRAYSON HUGH/Bring It All Back (RCA)
MICK JONES/Everything That Comes (Atlantic)
NRBQ/It's A Wild Weekend (Virgin)
MICHAEL PENN/No Myth (RCA)
MICHELLE PFEIFFER/Makin' Whoopee (GRP)
POCO Nothin' To Hide (RCA)
ROCHES/Big Nuthin' (Paradox/MCA)

### LIGHT

Will be the second of the seco
ANIMAL LOGIC/There's A Spy (In The) (IRS)
BEACH BDYS/Somewhere Near Japan (Capitol)
PAT BENATAR/One Love (Chrysalis)
STEPHEN BISHOP/Walking On Air (Atlantic)
GRATEFUL OEAD/Foolish Heart (Arista)
SARAH HICKMAN/Equal Scary People (Elektra)
MELISSA MANCHESTER/Walk On By (Mika/Polydor)
OLIVIA NEWTON-JOHN/Reach Out For (Getten) ADI
WENDY WALL Real Love (CRK)

Information current as of November 14.

CONCERT PULSE						
Pos. Artist	Avg. Gross (in 000s)					
1 ROLLING STONES	\$2723.7					
2 WHO	\$1465.4					
3 GRATEFUL DEAD	\$1141.6					
4 ELTON JOHN	\$599.4					
5 CURE	\$388.5					
6 ROD STEWART	\$288.0					
7 METALLICA	\$259.9					
8 BON JOVI	\$253.6					
9 BEACH BOYS	\$247.9					
10 NEW KIDS ON THE BLOCK	\$203.4					
1 <mark>1 R.E.M.</mark>	\$177.0					
12 CLUB MTV TOUR	\$172.6					
13 DOOBIE BROTHERS	\$161.9					
14 DEBBIE GIBSON	\$159.4					
15 TOM PETTY &						
HEARTBREAKERS	\$151.1					
16 ANDERSON, BRUFORD,						
WAKEMAN & HOWE	\$134.5					
17 OZZY OSBOURNE	\$133.0					
18 BARRY MANILOW	\$131.1					
19 BOB DYLAN	\$121.1					
20 ALLMAN BROS. BAND	\$119.7					

### New Tours

ROBBEN FORD DANIEL LANOIS LOVERBOY PRIMITIVES RED HOT CHILI PEPPERS SEDUCTION JOE STRUMMER TEN YEARS AFTER

The CONCERT PULSE is a weekly computertz-The CONCERT PULSE is a weekly computertz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

### CALENDAR



BRAD MESSER

### A MOVING TESTIMONIAL

# Personal Baggage Is Never Lost

From the dawn of history, or I suppose possibly even before that, men have been venturing off to faraway lands looking for whatever. Then they've returned home to discover that plenty of whatever had been right there at home all the time. This is the vaunted "Happiness is in your own backyard" philosophy, as expressed by wise, plump aunts and love-song lyricists.

Oh, yes, maybe in a '40s movie where the Girl Next Door with a great body is trying to persuade some guy not to Go West. Maybe happiness is in the backyard in that case. But in real life a lot of folks seek happiness in the next town anyway.

New towns are about as close as an everyday person gets to encountering the unknown. There's a measure of excitement in going to a new place. God knows, radio makes it easy. I get the impression we have people who can recite Mayflower distance/tonnage charges (or U-Haul rates) as easily as they can reel off 18-34 cumes for six books running.

We magic-mouth air talents are naturally built for moving on. Our basic professional equipment is built-in and portable. And in the natural order of things in broadcasting, it's commonly necessary to move to larger cities to get greater challenges, more powerful reputations, and the resulting larger compensation.

### **Problems Don't Change**

But there can be a surprising, iceberg-like obstacle in the way of a person who decides to move on, if the decision is made with the idea that the problems here won't exist there. The plain truth is, for many if not all of us, not much is really different in the next town except

the physical layout and the accents.

Faces change but problems don't. Your personal baggage never gets lost in the move. If you've had trouble getting to work on time here, you will there. If people haven't been very responsive to your brilliant ideas here, don't think they will there. It's not a new You that arrives in the new town: it's the same old you.

And therein lies the essence of the own-backyard philosophy. The nature of human nature is to not change. Abe Lincoln said it, and Shakespeare before him, and Plato before him, and I wouldn't be surprised if Adam didn't mention it to Eve once the kids were out of the nest and it became apparent what they had grown up to be.

Venturing off into faraway lands changes your grid section and area code, but not the problems of everyday life or the way you react to them. Nietzsche said it this way: "Everything that has been is eternal: the sea will wash it up again."

# ROD STEWART

### "DOWNTOWN TRAIN"

THE BRAND-NEW SINGLE

FROM

STORYTELLER

THE COMPLETE ANTHOLOGY: 1964-1990

CHR BREAKER #1 "MOST ADDED"

AC BREAKER #1 "MOST ADDED"

TRACK BREAKER DEBUT 17
#1 "MOST ADDED"



STIEFEL PHILLIPS

### San Francisco Leaders Shot

MONDAY, NOVEMBER 27 — San Francisco Mayor George Moscone and Supervisor Harvey Milk were murdered at City Hall in 1976 by former Supervisor Dan White. (Mr. White did five years, then killed himself.) It was reported in 1986 that the FBI was investigating possible document-shredding by Oliver North. The Senate confirmed Gerald Ford as Vice President in 1973, following Spiro Agnew's plea-bargained resignation. France sank 38 of its own ships and 14 submarines in 1942 to keep the Nazis from getting them (WWII). 100th anniversary of NYC's first automobile permit, granting permission to drive in Central Park.

Birthdays: Robin Givens 25. "Buffalo Bob" Smith 72.

### **Rocket To Mars**

TUESDAY, NOVEMBER 28 — The US launched Mariner-4 to Mars 25 years ago. About eight months later it returned fly-by pictures and other data (1964). It would be 12 more years until the first landing by Viking-1 (1976). The yo-yo "continuous endurance" record of 120 hours was set in 1984. A Midwest blizzard killed 61 and stranded thousands in 1983. Cape Canaveral was renamed Cape Kennedy in 1963. Sixtieth anniversary of the departure of Richard Byrd on the first South Pole flight, which flew over the bottom of the world the next day (1929). The first American road race of gasoline-powered cars was run in 1895: a Duryea edged out a Benz on the 54-mile Chicago-to-Evanston course, with the winner averaging almost eight miles per hour.

Evansion course, with the willing averaging almost eight fines per root.

Birthdays: Paul Shaffer 40. Randy Newman 46. Football Hall of Famer Paul Warfield 47. Motown founder Berry Gordy

Le 60.

### **Bullet Train System Sabotaged**

WEDNESDAY, NOVEMBER 29 — Terrorists sabotaged trains in Japan in 1985, stalling around 20 million

The **Warren** Commission was appointed to probe the **Kennedy** assassination in 1963. The first underground nuclear test took place in Nevada in 1951, ending years of atmospheric tests. Commander **Byrd** flew over the South Pole in a three-engine Fokker in 1929. England ran the first oval-track motorcycle race in 1897. **Tom Edison** made the first sound recording in 1877 on his cylinder phonograph ("Mary had a little lamb . . .").

Birthdays: "Raging Bull" star Cathy Moriarty 29. John Mayall 56. Vin Scully 62

### Reagan's Vote For Ollie

THURSDAY, NOVEMBER 30 — President Reagan called Oliver North "a national hero" in a *Time* magazine interview in 1986.

Kidnapped beer baron **Alfred Heineken** was set free in 1983, after a 21-day ordeal that ended with payment of a \$10 million ransom, part of which was later recovered. Barbados became independent in 1966. Japanese shipbuilders completed the first aircraft carrier in 1922.

Birthdays: Baseball/football pro Bo Jackson 27. Tennis pro Sylvia Hanika 30. Paul Stookey 52. G. Gordon Liddy 59. Dick Clark 60. Robert Guillaume 62.

### Kids' Sledding Hit The Skids

FRIDAY, DECEMBER 1 — Having had it up to here with kids on sleds, New York City banned sledding in 1713, with constables ordered to confiscate sleds and "break" them into pieces.

The Vatican issued new sex guidelines in 1983, condemning sex for singles, as well as masturbation and homosexuality. Thirtieth anniversary of the 1959 Antarctica Treaty, guaranteeing the continent's neutrality. Rosa Parks was arrested for refusing to go to the back of the bus in Montgomery in 1955, leading to a yearlong city bus boycott, leading in turn to a Supreme Court ruling against racial segregation on buses.

Birthdays: Bette Midler 44. Richard Pryor 49. Lee Trevino 50. Lou Rawls 53. Woody Allen 54. Mary Martin 75.

Saturday (12/2): Cathy Lee Crosby 40. Edwin Meese III 58. Alexander Haig 65.

Sunday (12/3): Rick Mears 38. Ozzy Osbourne 40. Andy Williams 59



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JOEL DENVER

### **ALBANY TRIO**

# WFLY Soars Into Lead

It's been a great summer for WFLY (FLY 92)/Albany OM/morning man Todd Pettengill. He's taken the station 7.1-9.4 in Arbitron to capture first place, beating perennial leader (AOR) WPYX, off 10.2-8.3. Birch mirrored that success, with 'FLY posting a 13.4-14.1, while WPYX fell 13.3-12.8.

Arriving two years ago after programming Amsterdam, NY outlets WMVQ and WCSS, Pettengill moved FLY 92 from its dance image to a more mainstream direction "Our heritage worked for and against us," he noted. "Nationally our reputation is strong, but locally it's still a battle to show the market something."

Before Pettengill's arrival, FLY 92 and WGFM (now WGY-FM) had traded the lead from book to book. "There was too much shared cume and confusion, so we created the 'Fly Eagle' mascot and put him on the streets seven days a week along with our FLY 92 blimp. The idea was to make an impact by being high profile.'

### **Creativity Over Cash**

Those efforts didn't include a generous promotion budget. "I've learned how to be creative without it and to get something for nothing," said Pettengill. "I'd rather have five killer ideas to get TV coverage than pay for bus

Last year, the station's "Secret Santa" promotion had listeners approaching every Santa in sight to find FLY 92's jolly dude with the



Focusing on ten-in-a-row, WFLY runs a nine-unit spot load outside of mornings and identifies itself as "FLY 92, Tri-Cities' Number One." It also boasts, "While the others are yackin', we're still trackin'." Here's a typical 5pm hour.

PHIL COLLINS/Another Day In Paradise

**BON JOV!/Bad Medicine** PAUL CARRACK/I Live By The Groove

**ROXETTE/Dressed For Success** VAN HALEN/Why Can't This Be

TAYLOR DAYNE/With Every Beat Of My Heart

FINE YOUNG CANNIBALS/Good

Thing GLORIA ESTEFAN/Get On Your

MILLI VANILLI/Baby Don't Forget My Number

MADONNA/Oh Father ERIC CARMEN/Hungry Eyes B-52'S/Love Shack

LOU GRAMM/Just Between You



Todd Pettengill

dough. Other stunts included a Jello jump to locate a set of car keys and "Pay Phone Payoff," which awarded \$92 to listeners who answered public phones by saying the station's calls.

Pettengill and morning producer Jim Chandler also staged an event welcoming the stealth bomber to the Albany airport. Using sound effects, they lured hundreds - many with cameras and video recorders to the airfield to see the "invisible" plane. Everyone who showed up was treated to breakfast by the station.

Recently FLY 92 held the "Office Olympics" at a local mall. Twenty teams competed in a series of office tasks, including typing, collating, stapling, and making phone calls to win a complete office

Continued on Page 46

# **WVKZ:** Going For The **Guts — And Glory**

How does WVKZ (Power Rock KZ96.7)/Clifton Park-Albany take a 3kw signal and make noise in the market? "We use our guts," said OM/PD/morning man Tom Kelly, who arrived at the end of June after a programming stint with KNVR/Chico, CA.

Kelly's guts told him to cut, cut, cut. He explained, "The station used to be a flat-out AOR, and I've mainstreamed it, taking out lots of library material. As a rock CHR, we're 65% current, 25% recurrent, and ten percent gold. At night we're all current."

KZ96.7 advanced 2.1-2.3 12+ in Arbitron and managed to top WGY-FM 18-34. In Birch, the sta-



Pushing a more-music image, WVKZ carries a nine-minute spot load an hour. Here's a late afternoon sample.

MIDNIGHT OIL/Beds Are Burning WHITE LION/Radar Love ENUFF Z'NUFF/New Thing TEARS FOR FEARS/Sowing The Seeds Of Love

**DIVING FOR PEARLS/Give Me** Your Good Loving TESLA/Love Song

LOU GRAMM/Just Between You And Me ALICE COOPER/Poison

GIANT/I'm A Believer JOE COCKER/When The Night

ROBERT PALMER/Bad Case Of SKID ROW/I Remember You



Tom Kelly

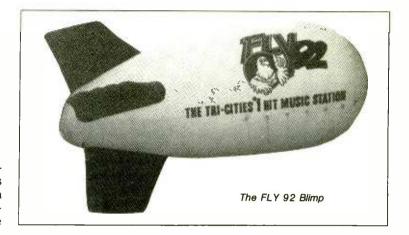
tion was off 2.4-2.3, and tied for third in teens; it finished at the bottom of this demo in Arbitron. Said Kelly, "I was hired to get 18-34, which I'm doing successfully. Now we're working on the lower end."

### **No-Frills Promotions**

Kelly's gains are impressive considering his signal and nonexistent promotion budget. "Everyone else gives away money; I give away pizzas. We do 'Million-Dollar Mondays,' handing out state lottery tickets; "Touchtone Tuesdays, during which random callers win small prizes; and 'Take Your Radio To Work Thursdays,' when we encourage midday listening.

"The only way we know how to do it is to get out in the streets and fight, so we're beginning to make appearances. We have a 1970 vintage pink Cadillac. It's ugly, but

Continued on Page 46



## **WGY-FM Plugs Into An** 'Electric' Future

"The money has always gone to WGY (AM). Now the attention has shifted since this station is the combo's future." So says WGY-FM (Electric 99)/Schenectady-Albany PD Tom Parker, who arrived at then-WGFM nine years ago as an air personality. He succeeded longtime PD Mike Neff in November '86 and has been plugging away for recognition both in the market and at the station.

Concerned by the FM's falling numbers, management hired consultant Mike Joseph in summer '88 to revitalize the station. According to Parker, the jury is still out on Joseph's Electric 99 concept. "Initially Electric 99 was too diverse in its music presentation: we were looking only at retail sales. We'd play Guns N' Roses followed by Anita Baker — quite a stretch. With the help of (VP/Programming) Buzz Brindle, we've evolved, made some adjustments, and fine-tuned ourselves with other research methods. I was surprised we were down in the summer book (Arbitron 4.8-4.5) because Birch showed us growing (5.9-6.8).

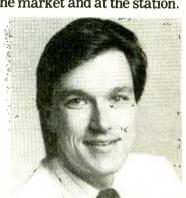
### Still Leaning Rock

While it remains more rock-leaning than mainstream. Electric 99 does play the biggest dance crossovers. "It all goes back to what we are," says Parker. "Electric 99 means excitement, and we haven't done a good marketing job until recently. We're aggressively tying in with concerts and are now in touch with the schools. We gained momentum during the summer with our bumper sticker contest, which offered a Geo Tracker as grand prize. Our billboards helped, as did our boom box. We put on a beach party at a nearby lake and attracted a mob scene, using a modest budget and local acts.

"Right now the 'Fun In The Sun' contest is sending listeners to warm places. And our 'At-Work Network' during middays and a recent 'National Bosses Day' promotion seem to be working to increase office listening."

### Scouting Weaknesses.

Like WFLY OM/PD Todd Pettengill. Parker doesn't have big bucks at his disposal. "Nobody, with the exception of (AOR) WPYX, is really spending a ton of money. (WPYX) is giving away a house this fall to boost sagging numbers. We're researching their weaknesses and plan to drive a truck through them.



Tom Parker

"(WPYX morning host) Bob Mason is strong, as is (WFLY's) Pettengill, so our morning show is Continued on Page 46

WGY-FM has modified its music since its reincarnation as all-current Electric 99. The mix now averages 70% current. Sweepers stress "Electric 99" and "A better mix of music and a better variety." The station carries a low spot load of eight units an hour. Here's what it sounds like at 5pm

GLORIA ESTEFAN/Get On Your

INXS/Never Tear Us Apart LOU GRAMM/Just Between You And Me

AFROSMITH/Love In An Elevator PAULA ABDUL/The Way That You Love Me

**DIVING FOR PEARLS/Give Me** Your Good Loving

TINA TURNER/The Best **DON HENLEY/Last Worthless** Evening

RICHARD MARX/Satisfied MADONNA/Cherish

BAD ENGLISH/When I See You

KATRINA & THE WAVES/That's The Way

ERIC CLAPTON/Pretending TAYLOR DAYNE/With Every Beat Of My Heart



# BARYFACE "Tender Lover"

### **MOST ADDED!!**

PRO-FM Y95 add KRBE B97 add 32 WNVZ add **KITY 23-20** KTFM deb 29 B96 add WKBQ add KS104

Y108 add 30 **KOY-FM** add KZZP deb 30 KKRZ deb 30 KKLQ deb 30 **KWSS** KUBE **HOT97** add 31 WIOQ 29-24 WPGC deb 29

### **NEW & ACTIVE**

**KJMZ 16-13** KNRJ add HOT102 33-26 **PWR106** KKFR 32-25 FM102 **KMEL 26-22** HOT977 deb 28 WTIC add WLAN add 37

KC101 add

K98 add WFMF add WAPE add **KZOU** add WHHY add WOVV add KQKQ add WMHE add WHOT add KKSS add KKXX add KQMQ add KROY add 28

... And Much More!

# DIVING FOR PEARLS

# "Gimme Your Good Lovin'"

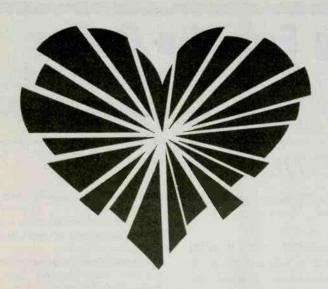
KXYQ deb 30 K106 add KSAQ add KXXR 100KHI add WYCR add

KF95 add B98 add

Q104 add Y94 add KATM add KWTO add KWNZ add WROQ 29-24 95XIL add KRZR 17-12 (HOT) KYYY deb 40 KFRX 31-28

KFMW 23-20 OK95 33-26 WWCK deb 39 KZZU deb 37





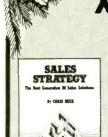
# HI IMPACT "Never Stop Loving You"

KITY KTFM WIOQ add HOT977 22-14 (HOT) **KPRR 35-26 KBFM** 

KQMQ add KCAQ add **KDON 3-2** HOT96 add 35 KIKI 11







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# **WFLY Soars Into Lead**

Continued from Page 44

remodeling and a party.

"It's an idea like this that attracts adults," said Pettengill.
"Too many PDs try to change their stations during middays. On-air we say, 'Just because your job is monotonous doesn't mean your station has to be."

The Albany-Schenectady-Troy market is anything but monotonous for Pettengill. When rumors surfaced about consultant Mike Joseph's arrival at crosstown WGY-FM, Pettengill researched Joseph's tactics. Then he got wind the station was adopting the slogan "Electric 99" to tie in with Schenectady's "Electric City" moniker. "To preempt them we paid people's electric bills, programmed electric music mixes, and played

Eddy Grant's 'Electric Avenue' more times than I care to remember," recalled Pettengill. "As a result we forced them to go on-air a few weeks early. We expected a major promo blitz that never materialized. Their product wasn't ready."

However, Pettengill doesn't totally write off Electric 99. "They're still a factor with a big cume and great dial position. With some direction they could hurt us. At this point they're not a factor. Our biggest battle is with WPYX." As for rock CHR WVKZ, he added, "If they had a better signal they could hurt WPYX and WGY-FM."

### **Topical Tactics**

In agreement with station consultants Dan O'Toole and Garry Mitchell of Programmming Works, Pettengill believes local topicality is the key to FLY 92's success. "I learned from watching Scott Shannon. He took five boroughs of a sprawling city and turned them into five small towns; that's how he won in New York. He was so in touch he created the feeling that if people didn't listen they'd miss out.

"GM John Kelly is a big supporter and gives me freedom. I have aspirations to program in a major market one day. But for now my goal is to score a ten share in Arbitron. I'm playing enough offense to keep the market aware of us, and enough defense to avoid being lulled into apathy by the competition."

# **WGY-FM Plugs Into Future**

Continued from Page 44

positioned differently. We're not afraid to take some on-air slams at the competition, especially at Mason. Our morning star Cindy McMullen plays off newsman Tim Higgins with light information to keep people tuned in but does fewer bits, humor, and heavy-handed personality than the others.

"They've (WFLY) gotten conservative while we've become more aggressive. WVKZ is interesting because they've got a niche now, but they may have peaked already. With a better signal they could be a factor.

Parker sees his mission as a battle for the younger audience. WFLY attracts twice the teens WGY-FM pulls in and is number two 18-34 behind WPYX, while WGY-FM ranks fifth in this demo in Arbitron. "Once our younger end is together, the adults will follow. WFLY has more to protect, which means we have more to reach for. It's tough to unseat a leader, but this station has the potential to do it."



Ready to hand over the keys to a new Chevy GEO as the grand prize in the Electric 99 bumper sticker promotion (I-r) are 9-noon host I.V. Hamilton, morning star Cindy McMullen, Chevy/GEO dealer rep John Wood, winner Jean Macie, and Empire Radio VP/Stations Jeff Clark.

# **WVKZ:** Going For The Guts

Continued from Page 44

gets a lot of attention. We're locked into two different nightclubs and are presenting our first concert with L.A. Guns, Dangerous Toys, and Tora Tora. It's given us lots of publicity because a religious group is protesting it."

While Kelly uses his guts to make music decisions, he claimed he's getting a lot of label support. "They want us to happen. If it's dance I can't play it, but anything else is fair game. They all tell us we're selling music, and our retail calls confirm it. We're the lowest-paid, hardest-working staff in the city. We've got nothing going for us but on-air product."

Kelly doesn't seem to mind being the underdog. "There are no dummies in this market, and we're in it for the long haul. Despite the obstacles it's fun battling uphill.

"If you'll pardon the pun, we're the fly in everyone's ointment.

They may be able to beat us with cash, but no one can beat us musically. Our spirit carries us through. We may get an authorization to go to 6kw, which will really help us. If

that doesn't happen, the reality is we may never be number one because you can't get numbers where you can't be heard. But we're going to give them a hell of a fight."

### MOTION

- KQLZ (Pirate)/Los Angeles adds M.J. Kelli from WNVZ/ Norfolk as Asst. PD.
- Jon Scott named morning producer at KBEQ/Kansas City; Hollywood Humphries moves to KKLQ/San Diego.

Jay Michaels is upped from Promotions Director to PD at KNIN/Wichita Falls, TX as OM/PD Bob Ray resigns to pursue other interests ... John Landecker now handles mornings for WPHR (Power 108)/Cleveland, coming from nights at WLS/Chicago ... WEGX (Eagle 106)/Philadelphia signs

Jon St. John as Production Director/parttime announcer . . . At WJMX/Florence, SC, Bill Poston shifts from sales to middays, and MD Bob Chase adds night chores.

Pat Paxton has officially been named PD at WKEE/Huntington, WV, coming from the PD post at WLXR/La Crosse, WI ... At KDON/Salinas-Monterey, CA, Efren Sifuentes becomes MD as Ric Sanders concentrates on PM drive. AMer Lisa Foxx departs for overnights at KMEL/San Francisco ... KAYI (KAY107)/Tulsa taps John Foster as Promotions Director ... Latenight announcer Trey Alexander is now music asst. at WRQN/Toledo.

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**GAINS 9.9-14 12+** 

# V103 Cooks Up **Another Win**

Summer '89 played host to only a few UC/Black radio bright spots in Arbitron and Birch. One of the brightest was WVEE (V103)/Atlanta, which landed #1 showings 12+, 18-34, and 25-54 during every daypart in Birch (trending 10.9-15.7 12+) and Arbitron (9.9-14.4 12+).

Looking at the 25-54 demo, Arbitron placed the station first in mornings, second in middays, tied for first in afternoon drive, and first in evenings. Taken together, these results present an impressive showing - especially in the upper demos, where UC has traditionally been given a bad rap. PD/morning man Mike Roberts says, "We got lucky this time." But solid on-air presentation may have more to do with V103's success than luck.

### Midday Magic

Roberts counts 17 years in the industry (nearly four of them at V103), including programming



Mike Roberts

stints at WSOQ/Syracuse, WCIN/ Cincinnati, WBLZ/Cincinnati, and WIGO/Atlanta. He's particularly pleased with V103's summer mid-day performance. "Over and over we hear Urban stations can't win

"Research should be a guide, not a dictator. We still use the human element when we decide what we're going to do."

during that time period."

Like many general market stations, V103 gears its midday programming primarily toward people listening in offices. Says Roberts, "Personality Carol Blackman does the traditional midday promotions you'd hear on any good CHR or AC station." Typical tactics include catering office



lunches and targeting money giveaways to those listening at

### Flexible Mornings

Mornings are a blend of information, entertainment, and education. "We don't do the typical 'zoo," though there are days when our

"Knowing how Atlanta feels and thinks on a daily basis gives us the edge."

show sounds like one," says Roberts. "Sometimes it's crazy, sometimes it's serious. On Friday the 13th we had listeners call us with their silliest superstitions.

'On the other hand, when a 12year-old girl in the city was raped about a month ago, we turned the entire morning show over to the public to discuss the incident. Knowing how Atlanta feels and

Roberts terms "regular maintenance." In addition to the aforementioned office promotions, there was a 'Free Money' contest. And the station also gave away a Ford

as well. It shares a five-person

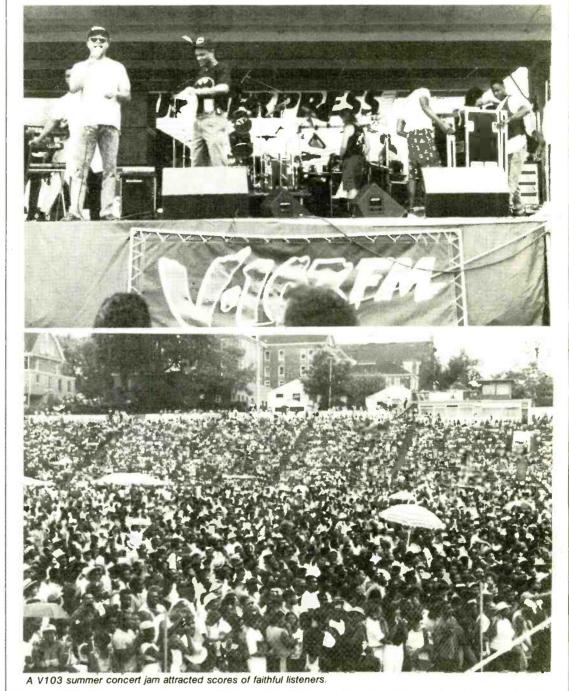
news staff with AM WAOK and runs news twice an hour 5-9am (three-minute and one-minute newscasts). Roberts reports, "We don't hand some wire copy to a jock to read. And we'll interrupt regular programming to cover a

major breaking news story."

Roberts's bottom line: "Good radio wins; there are no tricks to this business anymore. You've got to do the job or get out of the way.



Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



# **Morning Thunder**

WVEE (V103)/Atlanta PD/morning man Mike Roberts mixes traditional ingredients and flexible elements for a popular morning brew:

- Entertainment
- · Two newscasts an hour (three-minute and one-minute)
- · Community discussion when merited by topical issues
- Traffic/time checks/weather

thinks on a daily basis gives us the

According to Roberts, time checks, traffic, and weather are key to mornings, but he adds, "You have to be able to touch the public whether through music, promotions, or community service. Research is not going to tell you what community service efforts you

V103 didn't overdo the promotions, but instead offered what

### The 'Human Element'

Research is important, however. "We probably spend more money in one month on music research than most stations spend on research and promotion in a year," says Roberts. "But research should be a guide, not a dictator. We still use the human element when we decide what we're going to do.

The station takes news seriously



DON'T YOU KNOW WE LOVE YOU — KJLm/Los Angeles recently played host to Chuckii Booker. Pictured (I-r) are Atlantic's Ric Nuhn, KJLH morning team partner KoKo Evans, Booker, and KJLH PD Cliff Winston.

# the cream has risen to the top!

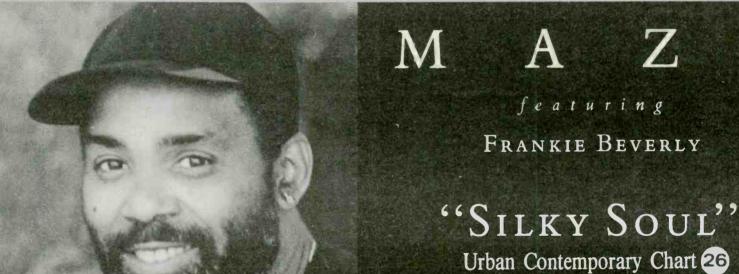
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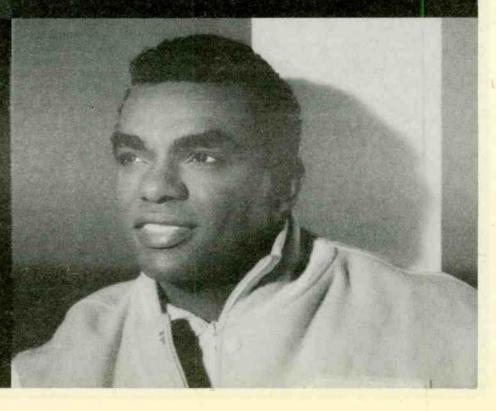
RONALD ISLEY

"You'll Never Walk Alone"

Urban Contemporary Chart 31

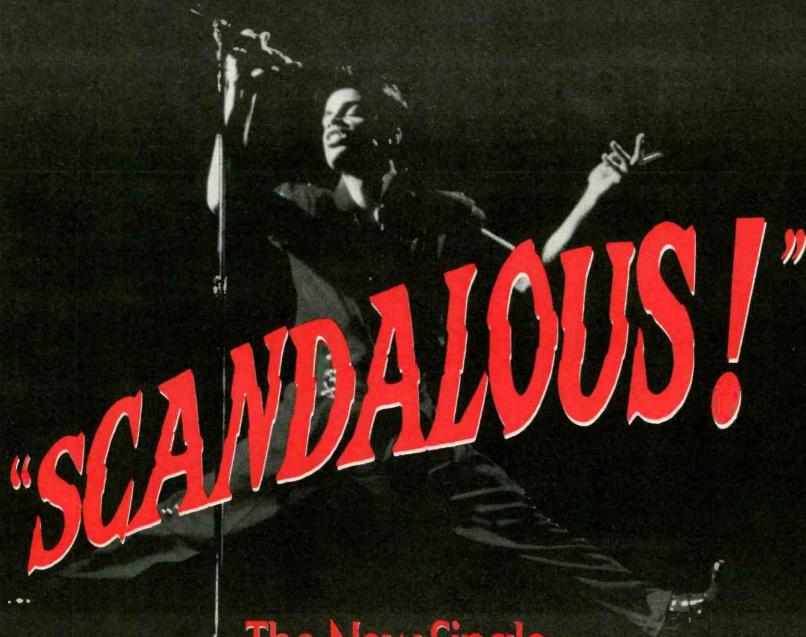
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# UC PICTURE PAGE

# WLIB BLS QUelcome!

**REACH OUT ENTOUCH SOMEONE** — Entouch stopped by WBLS/New York and snared some camera time with MD Fred Buggs. Promising to stay in touch were (I-r) Elektra's Barry Roberts, Entouch's Free, Buggs, and Vintertainment's Ray Daniels; (in front) Entouch's Eric McCaine.



PITY THE FOOL — Mr. T dropped by the KKDA (HOT104)/Dallas studios to give staffers some fashion tips. Flanking T are HOT104's fancy dressers: van driver Bobby Z, evening DJ Badd Brad, and afternoon personality Stanley T. Evans.

### UC DATA BANK

### Leading Black Businesses

Annual sales for the nation's 100 largest black-owned businesses now total \$6.8 billion, up 10.2% over last year, according to *Black Enterprise*. The top five companies and their revenues

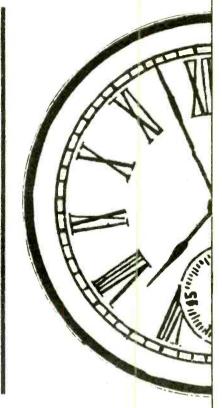
- TLC Beatrice International Holdings, New York City; \$1.9
- Johnson Publishing, Chicago; \$217 million
- Philadelphia Coca-Cola Bottling Co., Philadelphia; \$210 million
- H.J. Russell & Co., Atlanta; \$160 million
- Gordy Co., Los Angeles;
   \$105 million

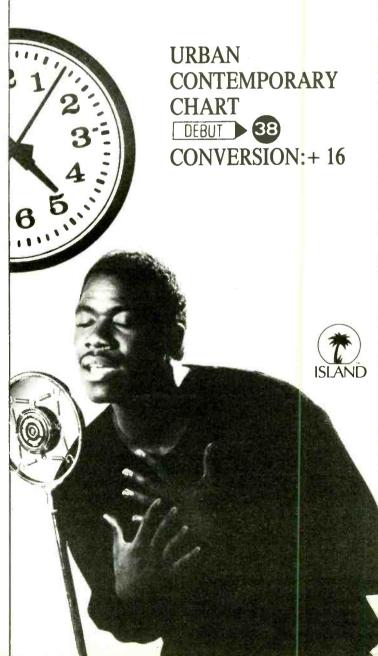


MUSIC YES, DRUGS NO — WUSL/Philadelphia morning team Carter & Sanborn and the Valley Forge Music Fair put on a concert to benefit the youth antidrug/alcohol Foundation for Abraxas. The concert, which featured Atlantic Starr and Surface, netted \$8500. Checking out the check were (I-r) Carter, Sanborn, Abraxas Philadelphia board members Arlene Lissner and Richard Binswanger, WUSL GM/Tak Communications Radio Group President Bruce Holberg, Music Fair Group VP Rick Gross, and members of Surface and Atlantic Starr.

# WILL DOWNING

"TEST
OF
TIME"





ALBUM ORIENTED ROCK



HARVEY KOJAN

# Rock 40 Vs. AOR: The Story So Far

You've undoubtedly been inundated with theories and opinions about the so-called Rock 40 format. However, facts, especially those concerning Rock 40's success in the ratings game, are more difficult to come by. With that in mind, I returned to our precious cache of Arbitron books to ascertain what's really going on with this current-intensive, hard-rockin' format.

I concentrated on stations using the narrow, "pure" Rock 40 approach most musically similar to AOR: Roxette, Fine Young Cannibals, and similar crossover artists are fine, but you won't hear any Paula Abdul, New Kids On The Block, Janet Jackson, Milli Vanilli, etc. These Rock 40s, unlike current-intensive AORs such as WAZU/Dayton, primarily use a traditional high-intensity CHR approach with formatics to match. (There are, of course, exceptions, with WMMS/Cleveland the most notable.) Since I used the summer book to compile statistics, only stations in continuously-rated markets were included in the survey.

### Survey Results

The results — detailed in the Rock 40 Scoreboard — are mixed. Five stations recorded 12+ increases, while the other five were off from the previous survey. WZZU/Raleigh experienced the most significant gain, more than doubling its spring showing. WMMS, the nation's heritage Rock 40, suffered the biggest loss; the station posted its worst book in several years.

Among the five most well-known Rock 40s — KXXR/Kansas City, KEGL (The Eagle)/Dallas, KQLZ (Pirate Radio)/Los Angeles, WDFX/Detroit, and 'MMS — only Pirate registered 12+ growth. And of the ten Rock 40s examined, only Pirate managed to finish number one in a scoreboard demo. It's taken Scott Shannon and company just two books to claim the top spot in 18-34s.

Rock 40 proponents have gone on record saying the format is not necessarily limited to 12-24, and the ratings confirm that. For example, 50% of the Eagle's audience is 25+. WROQ/Charlotte, WXGT (92X)/Columbus, and Pirate exceed 40%. The majority of the 'MMS audience (61%) is 25+ — hardly surprising considering the station's long and unique history.

However, none of the other Rock 40s was able to draw a significant share of the coveted big generation. The highly-touted KXXR and WDFX depend on 12-24 for three-quarters of their listeners. And teens make up a large portion of those 12-24s, particularly at 'DFX, where 39% of the station's overall audience is 12-17.

You can look at these figures two ways. If success means doing well in your target audience, and Rock 40's target is 12-24, just about every one of the Rock 40s is successful. Seven of the ten were number two in that demo; none placed worse than fourth. And since most have been using the Rock 40 approach for a limited time, continued growth is certainly possible.

However, if your idea of success is contingent on 25+ achievements, you probably won't be switching to Rock 40 anytime soon.

### **Effect On AOR**

Which brings us to the most important questions: how are AORs faring against their Rock 40 foes? Do the format's ratings accomplishments merit the fear I hear in so many AOR programmers' voices?

Check the scoreboard and you'll find most AORs — even those squeezed by Rock 40 on one side and Classic Rock on the other — are, to quote that ubiquitous commercial, "succeeding, not just surviving."

Remember when all you heard about was how KXXR was demolishing KYYS? It just ain't so. KY's back on top 12+ and has a far better demographic profile than its

Continued on Page 53

# **Rock 40 Summer Scoreboard**

Here's a look at how Rock 40s did against AORs and Classic Rockers in the summer Arbitron:

Station	12+	Persons 12-24	Persons 18-34	Persons 25-54	% Teens	%25+
WROQ/Charlotte (Rock 40)	4.9-5.6	3	4	10	21%	44%
WRFX/Charlotte (AOR)	7.2-7.5	4	2	3	3%	73%
WMMS/Cleveland (Rock 40)	10.7-7.6	4	2	3(T)	11%	61%
WNCX/Cleveland (CR)	7.3-7.6	3	1	3(T)	8%	60%
WXGT/Columbus (Rock 40)	5.4-7.6	2	4(T)	6	30%	41%
WLVQ/Columbus (AOR)	9.6-7.3	4	2	3	1%	72%
WMMG/Columbus (CR)	5.2-5.1	5	4(T)	7	4%	62%
KEGL/Dallas (Rock 40)	4.4-4.0	4	5	13	19%	50%
KTXQ/Dailas (AOR)	3.6-3.8	5	1(T)	10	3%	59%
KZEW/Dailas (AOR)	2.2-1.6	11	12	20	2%	64%
KZPS/Dallas (CR)	2.7-2.9	15	8	9	2%	85%
WDFX/Detroit (Rock 40)	4.5-4.4	2	6	19	39%	26%
WCSX/Detroit (CR)	3.9-3.6	8	2	7	3%	75%
WLLZ/Detroit (AOR)	4.1-3.3	4	4	16	14%	46%
WRIF/Detroit (AOR)	3.8-3.2	6	3	10	5%	64%
KRZR/Fresno (Rock 40)	5.1-4.8	2	3(T)	16	20%	22%
KCLQ/Fresno (CR)	2.2-2.4	15	10	7	0%	92%
KKDJ/Fresno (AOR)	5.5-5.5	4	1	3	6%	61%
KXXR/Kansas City (Rock 40)	6.7-5.1	2	4	15	25%	26%
KCFX/Kansas City (CR)	4.3-4.6	7	6	5	4%	77%
KYYS/Kansas City (AOR)	4.7-5.3	6	2	4	4%	74%
KQLZ/Los Angeles (Rock 40)	4.3-5.5	2	1	8	20%	43%
KLSX/Los Angeles (CR)	1.8-2.0	14	12	13	5%	82%
KLOS/Los Angeles (AOR)	3.8-4.1	6	5	3	3%	70%
KNAC/Los Angeles (AOR)	1.0-1.0	9	16	33	25%	27%
WLRS/Louisville (Rock 40)	5 <mark>.5</mark> -6.3	2	5	9	29%	28%
WQMF/Louisville (AOR)	8.3-8.2	4	2	4	8%	66%
WZZU/Raleigh (Rock 40)	3.0-6.5	2	2	12	9%	27%
WRDU/Raleigh (AOR)	10.1-8.7	4	1	1(1)	7%	62%

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. (T) signifies a tie for the position. %Teens refers to the percentage of a station's quarter-hours from listeners 12-17; %25+ refers to the percentage of a station's quarter-hours from listeners 25+.

# Where Does Rock 40 Belong?

The debate over what a Rock 40 actually is and to what charts such stations should report rages on.

To some observers these stations should unquestionably be part of the CHR universe. They primarily play singles, are current-intensive, rotate songs very quickly, and typically employ traditional CHR formatics, including screaming intros and jingles. (There are, of course, exceptions.)

Musically, however, Rock 40s have as much or more in common with AORs than CHRs. Unlike mainstream CHR, Rock 40s don't always follow a strict timing regimen with regard to weekly adds. They jump on songs faster and occasionally play depth tracks. Pirate Radio for example,

was three tracks deep on the Rolling Stones.) And most Rock 40s play library cuts a mainstream CHR would never touch.

To find out how much Rock 40 has in common with AOR and CHR, AOR Assistant Editor Lynn McDonnell and I compared Rock 40 playlists with that week's charts, including New & Active and Significant Action. (We used the same ten stations featured in the Rock 40 Scoreboard.)

### identical Averages

Thirty-one percent of the mythical "average" Rock 40 playlist con-

sisted of songs not found on the corresponding CHR chart. When we compared Rock 40 to AOR, the deviation was almost identical (30%).

It's important to note the importance timing played in these results. Remember, we compared station playlists to tracks that made the R&R charts that particular week, not songs that may have charted at one time but had dropped off. Rock 40s, like traditional CHRs, tend to add songs later and hang on to them longer than AORs. Most of the deviation from AOR was a result of the different timing.

Take WDFX/Detroit, for example. Over 50% of 'DFX's list could

not be found that week on the AOR charts — the biggest deviation in the survey. But most of those songs had already charted bigtime on AOR and had fallen off, like "Free Fallin'," "Heaven," "It's Not Enough," and "Dr. Feelgood." In reality, only 16% of 'DFX's list was strictly non-AOR material.

As for KXXR/Kansas City: the station reported 53 songs that week, and every one had achieved a minimum of AOR New & Active status at some time or another. But 22 of the 53 songs were nowhere to be found on the CHR

Continued on Page 53



BROKEN BONHAM — A broken bone may have prevented Jason Bonham from playing a scheduled concert, but it didn't stop the drummer from visiting WRXK/Ft. Myers, FL. All smiles are (I-r) guitarist lan Hatton, MD Arvette, Bonham, WTG's Bruce Harmon, PD Dick Tyler, and Promotion Director Tracy Tomson.



HOT KISS — Kiss's Paul Stanley (I) and Gene Simmons (r) stop by KXRX/Seattle to hype "Hot In The Shade," the band's 23rd album. Sandwiched are MD Brew Michaels and Mercury rep Chris Lopes.

# Rock 40 Vs. AOR

Continued from Page 52

Rock 40 competitor. In fact, KY, while just one-tenth of a point off the 18-34 lead, still managed to finish second 25-54, beating CR rival KCFX.

KTXQ/Dallas remains number one 18-34; the Eagle is fifth. Despite strong growth by WLRS/Louisville, AOR rival WQMF was steady 12+ and solid in its target demos. WLVQ/Columbus, which tumbled over two points and now trails 92X (7.6-7.3), actually leads its Rock 40 competitor by two points 18+. And 'LVQ's near 27-share of 25-34 men is more than three times that of 92X.

Conclusion: based on the summer book, it's obvious those dire warnings about Rock 40 "kicking AOR's butt" are off-base. I'm not suggesting Rock 40 isn't a viable format; its ability to lure healthy

numbers of teens and young adults out-of-the-box is impressive. And since most Rock 40s are still in their infancy, it's not unreasonable for the format's boosters to predict such stations will eventually expand into more lucrative demos. That may be wishful thinking, however, and the fact remains that Rock 40 has not proven it will have any significant, longterm impact on AOR's target audience.

And that's the bottom line: while certain Rock 40s have definitely done well, the format's strength, as expected, is predominantly 12-24. AORs facing Rock 40s may very well have to endure initial 12+ hits, because a new high-energy, quick-rotation station is bound to attract plenty of cume, especially in the lower end. But AORs that don't panic and remain faithful to the target audience should continue to reap substantial rewards.



STAGE DOLLS IN PARADISE — The Stage Dolls and industry notables relax over some cappucinos at Santa Barbara's Paradise Cafe. Sophisticated sippers are (seated, I-r) KSJO/San Jose PM driver Tim Jeffries and Stage Dolls Steinar Krokstad, Terje Storli, and Torstein Flakne; (standing, I-r) Chrysalis rep Dave Ross and KTYD/Santa Barbara PD Roger Mayer.

### **SEGUES**

WCMF/Rochester's long search for a morning newsperson ends with the selection of WIGY/Maine's Cindy Pierce ... Tara Power joins the WZBH/Ocean City, MD wakeup crew ... KKZX/Spokane night rocker Billy The Janitor adds Production Director duties ... WDIZ/Orlando 7pmmidnight personality Evann Lee takes the same shift at WGTR/Miami.

Coming Next Week:

WEBN Strikes
Again!

Best wishes to KLOS/Los Angeles MD Stephanie Mondello, who will be out of commission for the next two months as she recovers from recent surgery. PD Carey Curelop will do double duty till Mondello's return.

### Rock 40

Continued from Page 52

These statistics support the notion that Rock 40s may have just as much business reporting AOR as CHR. What do you think? Are the actual tracks a station plays the only important issue in determining what charts it reports to, or should formatics play an equally significant role? Rock 40s may play a lot of AOR music, but often add tracks well after they've peaked at AOR.

As I said at the outset: the debate rages on. I'd like to know where you stand.



### BILL WISE'S THANKSGIVING PRAYER

"Thank you for providing owners that failed to question those 43 weekend trips when my only excuse was, 'I'll be out of town.'

''Thank you for allowing me to use diary methodology as a smokescreen again (only eight diaried men 25-54!).

"Most of all, thanks to Epic Records, for without them nobody would know the real Bill Wise, a lover of the great new music!"

EPIC Records thanks these fine pilgrims for seeking out great new music like

# DIVING FOR PEARLS "Gimme Your Good Lovin""

**AOR New Artist #14** 

KSQY WIYY **KSHE KBER** WEZX **KMOD WZBH KRNA** WKLT **KCHV** WLUP **KUPD KRSP WKDF KZRR** WRUF WLLZ **KFMQ** KGON KISW WLAV KTYD WGLF



# Richal Gouds



# DON'T REPORT THIS RECORD.

...even though Rickie Lee Jones' new album **Flying Cowboys** is about to go **Gold**.

... even though it's been heralded by both music and news publications including Rolling Stone, Spin, Time Magazine, Newsweek, The New York Times and The Los Angeles Times.

...even though Saturday Night Live, The Arsenio Hall Show and The Today Show have featured **Rickie Lee Jones** as both performer and personality and VH-1 has made her the subject of a half-hour focus.

...even though "Satellites" is running in Five-Star rotation on VH-1 and is on MTV.

... because your listeners don't want to hear that Rickie Lee Jones is climbing the charts. They just want to hear Rickie Lee Jones on your radio station. So play this record and forget the reports...for now.

# Satellites

And The Title Track

Flying Cowboys"



MIKE KINOSIAN

### ADULT CONTEMPORARY

### **WJYE #1 25-54**

# **Buffalo's De-Lite-Ful Birthday**

Our overview of the format's summer ratings continues (see chart at right). A big winner is B/EZ-turned-Lite AC WJYE/Buffalo, which tripled its 25-54 numbers from last summer, skyrocketing from a tie for tenth to numero uno in that demo.

In its B/EZ days, WJYE (then known as "FM 96") established itself as a prime in-office listening outlet. When it switched to "Lite Favorites - Joy 96," the station maintained its positive name recognition and further solidified its in-office loyalty. This move to soft AC - one year ago today - came after much soul searching.

### Vocal Response

"We didn't want to rock the boat because we thought everything

"We're the most consistent, lightest, non-intrusive station on the dial."

was going to be okay," recalled Program/Operations Manager Joe Chille. "We believed there would be a Beautiful Music resurgence. However, when the numbers dwindled to the point where we were fifth 12+ and tenth 25-54 (of 24 rated signals), we agreed the station needed vocals. The grunt work required to make the change was unbelievable, but done in an orderly fashion."

# Spreading The Joy

WJYE (Joy 96)/Buffalo catapulted into the lead 25-54 in market #39 by switching to soft AC. The former B/EZ facility made the change one year ago today. WJYE's on-air lineup appears below, with length of station service in parentheses.

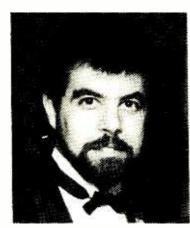
and newsman Rob Stoddard (one year) 9am-1pm: Skip Edmunds (ten

years

1-3pm: Steve Mortenson (three years)

3-7pm: Chris Irene (one year) 7pm-midnight: Jim McCormick (three years)

Midnight-6am: Tim White (six years)



Joe Chille

The airstaff's only advance warning of the format change came several days prior to the November 17 flip. "I had the guys in the production studio practicing the weekend before we made the change," said Chille. "By the time we got on-air, our announcers had a few days of practice under their belts. It took a lot of the edge off and cut down on possible mistakes."

### Immediate Results

The transition to AC paid valuable dividends as WJYE vaulted to #1 12+ (11.2) in Arbitron's spring sweep (#3 in Birch with a 7.8). Station officials weren't terribly concerned when WJYE slipped to #2 (9.1) this summer, especially because of its #1 25-54 perfor-

"We're not a 'summer-type, fun, take us to the beach' station,' Chille admitted. "With the changes taking place in the market (Classic Hits WHTT switched to Gold), we thought we could finish anywhere between first and fourth (12+). People were going to other stations

### Ratings

24 signals; ratings are summer '88/ summer '89 unless otherwise spe-

Arbitron 12+: #5 (6.7)/#2 (9.1) Birch 12+: #6 (6.4)/#3 (7.8) Arbitron 18-34: #14/#8 Birch 18-34 summer '89: #9 (3.8) Arbitron 25-54: #10(tie)/#1 Birch 25-54 summer '89: #3 (8.8) Arbitron 35-64: #3(tie)/#2 Birch 35-64 summer '89: #1 (12.8)

Arbitron summer '89 12+ TSL: 87.5 minutes per day

looking for things but didn't get them. They came to us because we have limited commercials, minimum chatter, and great music."

According to Chille, WJYE rotates 11 currents. Among those presently on the playlist are: Bonnie Raitt, "Nick Of Time"; Michael Damian, "Was It Nothing At All"; Expose, "When I Looked At Him"; Simply Red, "You've Got It"; Surface, "Shower Me With Your Love"; Cutting Crew, "Everything But My Pride"; Barbra Streisand, "We're Not Makin' Love Anymore"; and Linda Rondstadt & Aaron Neville, "Don't Know Much.'

"With the changes taking place in the market, we thought we could finish anywhere between first and fourth."

In line with the station's low-key summer approach, WKYE staged no significant promotions. "We're the most consistent, lightest, nonintrusive station on the dial," Chille said. "We performed very well without doing anything special."

This fall, something special is going on - involving the team many football insiders believe is Super Bowl-bound. "We bought \$20,000 worth of Bills season tickets and are giving them away weekly," Chille noted. "We think this is a great move."

### **Music Monitor**

FIREFALL/You Are The Woman PETER & GORDON/Yesterday's

Gone PAUL DAVIS/I Go Crazy KENNY ROGERS/Lady JIM CROCE/Operator CAROLE KING/It's Too Late RICK NELSON/Travelin' Man BARBRA STREISAND/My Heart

Belongs To Me TURTLES/Happy Together JIMMY RUFFIN/What Becomes Of The Broken Hearted

TERI DeSARIO & KC/Yes I'm

CASCADES/Rhythm Of The Rain RICHARD MARX/Right Here

**ELVIS PRESLEY/Suspicious Minds** MADONNA/Crazy For You LENNY WELCH/Since I Fell

### **Wonderful Summer**

The following chart shows the progress of FM music ACs. Owing to limited space, only the two leading stations per market are listed (highest 25-54 numbers determined the stations noted).

Figures shown (left-right) are the station's summer '88 12+ Arbitron share, summer '89 12+ Arbitron stats, 25-54 Arbitron difference from summer/summer, and 12+ Birch share.

Editor's Note: The list was compiled in two parts; the first half ran last

week (R&R, 11/10).	*88	'89	Change	Birch
KLTE/Oklahoma City	6.0	3.7	-3.8	3.2
KMGL/Oklahoma City	6.7	4.6	-2.7	3.7
KEFM/Omaha	6.5	7.4	Flat	7.5
WJYO/Orlando	5.4	5.7	+1.4	2.9
WSTF/Orlando	8.0	8.2	-0.4	8.0
WEAZ-FM/Philadelphia	5.9	6.3	+1.2	4.0
WMGK/Philadelphia	4.1	3.8	-0.6	3.6
KESZ/Phoenix	2.0	2.7	+0.9	3.5
KKLT/Phoenix	4.6	6.9	+3.9	3.7
WHTX/Pittsburgh	4.7	3.9	-1.3	2.8
WLTJ/Pittsburgh	4.8	3.8	-0.8	3.6
KKCW/Portland	6.0	8.7	+3.5	7.1
WSNE/Providence	4.0	5.1	+0.9	4.3
WWLi/Providence	6.1	6.8	+2.2	4.7
WRAL/Raleigh	7.5	6.0	-1.9	6.1
WYLT/Raieigh	5.7	2.4	-4.3	2.6
WMXB/Richmond	8.7	8.0	-0.9	4.3
KQLH/Riverside	1.0	2.0	+0.9	2.1
WRMM/Rochester	6.9	5.9	-0.3	3.2
WVOR/Rochester	8.2	10.1	+3.1	7.6
KAER/Sacramento	3.0	4.7	+1.7	4.5
KXOA-FM/Sacramento	6.8	7.8	+0.3	5.6
KRJY/St. Louis	2.5	2.5	-0.4	0.8
KYKY/St. Louis	2.9	5.5	+3.7	3.9
KLCY/Sait Lake City	3.2	2.2	-1.1	0.7
KMGR/Salt Lake City	3.6	2.9	-0.7	2.3
KMMX/San Antonio	3.8	4.5	+0.8	4.5
KFMB-FM/San Diego	6.3	5.4	-0.7	5.1
KYXY/San Diego	5.4	3.6	-1.3	2.9
KIOI/San Francisco	4.0	3.6	-0.7	3.0
KOIT/San Francisco	2.8	3.3	+0.8	2.4
KARA/San Jose	3.8	5.2	+1.7	4.0
KEZR/San Jose	3.4	3.7	+1.1	2.8
KLSY/Seattle	2.0	2.9	+0.4	2.2
KLTX/Seattle	1.9	2.8	+1.1	1.9
WHYN/Springfield	9.5	9.7	+1.8	10.1
WMAS-FM/Springfield	9.1	8.0	-2.5	7.4
WYYY/Syracuse	17.2	15.7	-3.7	12.7
WUSA/Tampa	5.7	5.0	-2.3	4.5
WWRM/Tampa	5.9	9.9	+7.1	8.5
WWWM/Toledo	6.2	9.9	+4.2	6.2
KYJK/Tucson	8.2	8.9	+4.2	NA
KQMJ/Tulsa	4.0	3.7	-2.4	2.3
KRAV/Tuisa	5.1	4.8	-0.3	4.1
WLTT/Washington	3.0	3.1	+0.3	2.7
WMMJ/Washington WNGS/West Palm Beach	0.7 2.8	3.3 2.2	+3.6	2.4
WRMF/West Palm Beach	CNC2527900000		-1.0	2.9
WGBI/Wilkes Barre	8.8 4.8	8.4 2.6	-0.4	9.3 2.4
WMGS/Wilkes Barre	4.8	2.6 3.5	-3.5 -1.7	3.5
WMG5/Wilkes barre WARM/York	10.4	3.5 9.2	-1.7	3.5 7.4
WFMJ/Youngstown	3.2	9.2 6.0	+2.2	7.4 5.3
WYFM/Youngstown	7.2	6.6	+0.2	6.0
•	25/03/20/20/55/20/5		10,2	5.0
	Highlights			

### **Highlights**

- 80 stations improved 12+ Arbitron (63.4%) from last summer.
- 45 slipped 12+ (35.7%) from last summer.
- One (0.7%) was flat.
- Average summer '88 12+ Arbitron share: 5.3.
- Average summer '89 12+ Arbitron share: 5.7.
- Average summer '89 12+ Birch share: 4.7. • Compared to Birch, 79.3% had higher 12+ Arbitron stats.
- 15.8% had better Birch 12+; average difference was +0.4.
- 4.7% were either the same, or NA.
- 76 stations gained (60.3%) Arbitron 25-54
- 47 stations fell (37.3%) Arbitron 25-54.
- Three (2.3%) were flat.
- Average Arbitron 25-54 increase: +1.9.
- Average Arbitron 25-54 decrease: -1.5.
- Maintaining #1 Arbitron 25-54 rankings: WLEV, WMJJ, WSNY, KVIL, WALK, WRAL, KXOA, KARA, WYYY, and WRMF.
- 18.5% of stations were #1 Arbitron 25-54.
- Advancing to #1 Arbitron 25-54 rankings: WKLI, WWMX (from #6), WJYE, WMJI, WOMC (from #7), WMYI, KOST, WWDE (from #5), WLTW, KKCW, WVOR, WHYN, and WWWM (from #4).
- Slipping from #1 Arbitron 25-54: WSB (to #2), WFBC (to #4), WMAS (to #3), and WARM (to #2);



LON HELTON

### **HAVE YOU HEARD**

# Seven Sign On With Format

Welcome to the following new Country stations and staffs:

- WIKK/Albany, GA; GM Jan Whitaker; PD Jim Riley (from WEZL/Charleston, SC).
- WKCN/Charleston, SC; PD Sidney Breeze. This is a Satellite Music Network affiliate.
- WKQR/Citronelle-Mobile; Danny Summers left crosstown WKSJ overnights to program and do mornings at WKQR.
- WMYJ/Erie, PA; PD Ron Cline.
- WCKT/Ft. Meyers, FL; owner/GM R. Scott Frothingham; PD/ morning man Rick McGee (from WQXY/New Orleans).
- WRWD/Poughkeepsie, NY; President/GM Bud Walker; PD Ken Gonyea. On-air staff includes Al Andrews from WPTR/Albany, NY and Barb Wunder from SMN.
- KYYI/Wichita Falls, TX; GM George Cabaniss; PD Jay Martin.

### Programming

KBUL/Reno Promotion Director Debbie Raborn is upped to OD . . . Mason Dixon has returned to WSTH/Columbus, GA as PD/morning talent . . . Steve Summers is the new WWQQ/Wilmington, NC PD/afternoon man, coming from crosstown CHR WVBS (B100). Al Sellers has also joined WWQQ as ND . . . WGTY/Gettysburg PD Dick Raymond has left; Promotion Director/evening talent John Pellegrini replaces him. Trish Hennessey, most recently WAVW/Vero Beach, FL morning talent, comes aboard as MD/evenings.

Bob Grayson is the PD at WFMX/Statesville, NC...KFDC/Ft. Dodge, IA MD Jay Haack steps up to OM/PD. Midday personality Donna D. becomes MD...WAYZ/Hagerstown-Waynesboro, PA MD/middayer Mark Richards has left for the PD post at WGSQ/Cookeville, TN. Taking over all his duties is Karen Lee...John Larson is now PD/mornings at KNYN/Santa Fe...Chris Adams is out as KQFC/Boise, ID PD; Paul Wilson from KSIF/Idaho Falls steps in.

### **Musical Chairs**

Wade Carter is the new KXXY/Oklahoma City MD . . . WLWI/Montgomery AMD/morning show sidekick Darlene Dixon has been promoted to MD, following Greg Mozingo's departure for the MD spot at KKCS/Colorado Springs . . . KUUY/Cheyenne MD Vic Roberts is now MD at KIIQ/Reno. Succeeding him at KUUY is C.J. Greene . . . WVAM/Altoona, PA AMD Michael Jaye steps up to MD.

Tim Gleason is named MD at WKAK/Albany, GA . . . WCKQ/Saginaw afternoon man Fritz

Kuhlman has taken over the MD chores from PD Jim Cramer . . . Rich Woods succeeds John Marshall as the CHOW/Welland, ONT MD. Marshall joins Canadian Radio Networks' "Star Country" as

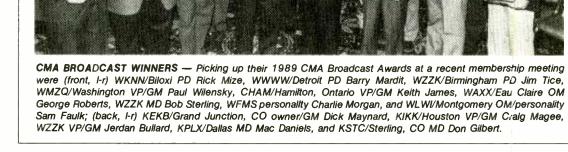


Ken Gonyea

MD/evening personality . . . The new KNFM/Midland-Odessa MD is David Love.

### Personalities

Veteran Chicago and L.A. per-





Darlene Dixon

sonality Chris Lane, who also hosts Weedeck's "Country Report," has joined the WOWW/Pensacola morning team . . . Dave Hogan leaves WJCW/Johnson City, TN after 13 years for mornings at crosstown



Jack Elliott

WUSJ. PD Tom Sleeker shifts from AMs to PMs.

Changes at WONE/Dayton: PD Jon Reed returns to the air for afternoons, MD/PM driver Butch Brown moves to sales/overnights, middayer Lee Riley is upped to MD, and Dayna Kelly replaces Jay Patrick in evenings.

KSON/San Diego weekender Chuck Allan heads north for overnights at KUZZ/Bakersfield . . . Darryl Sherriff has moved from board op to evenings at KRPT/Anadarko, AR. The station will soon be pumping 100,000 watts . . . New to the WBEE/Rochester airwaves are middayer Kelly McKay, from crosstown WRMM, and Greg Allen, who crossed the street from WVOR.

### **Other News**

Mac Allen is the new marketing rep for *Tune-In* magazine . . . Kel-Continued on Page 58

### PROMOTION CLOSEUPS

# MCI Drops KMPS After Overload

Admitting that its 800 service couldn't handle the job, MCI informed KMPS/Seattle it was discontinuing service.

The notification came after a KMPS "\$1000 Thursday," when the station gave out \$1000 an hour every hour 6am-6pm. At one point, 30,000+ calls were logged in one minute. Winners received the grand and qualified for a "Million Dollar Dash For Cash," which challenges them to carry as much loot as possible out of a vault.

PD Tim Murphy said AT&T jumped in and furnished the phone service fast — which was lucky for the station, because the contest is set to run every Thursday for seven weeks. A total of \$84,000 will be dished out, supported by plenty of television.

### Nashville Dash

• CFGM/Toronto added a unique twist to its weeklong "Live From Nashville" remotes. Each morning at 6:40, a listener's name was announced. If the listener called the station, he had just two hours to grab a friend, get to the Toronto airport, and catch a noon flight to Nashville. Upon landing in Music City, the travelers were picked up, driven to the broadcast site, and introduced to the stars appearing on that afternoon's show. Then it was back to the airport for a 7pm flight

Winners were asked to be at CFGM the next morning to provide a firsthand report of their whirlwind trip, then (at 6:40) draw the name of that day's lucky (?) listener.

 WYNY/New York is awarding listeners 30 "Dream Vacations" in as many days; it's the station's biggest promotion ever. Winners can select a free week in Hawaii, London, Rome, Paris, Aruba, or Switzerland.

### Doing The Right Thing

- KEEN/San Jose raised \$16,000 and filled 17 trucks with food, medicine, and clothing for San Francisco earthquake victims.
- KSSN/Little Rock helped collect more than \$42,000 for the local zoo. Lacy J. Dalton headlined a concert opened by the station's own KSSN Bandits Band.
- WGKX/Memphis did a reverse trick-or-treat with the kids of St.
   Jude's Hospital. Husband/wife morning team Andy and Debbie

Montgomery showed up with bags of candy donated by Walgreens drugstores for the children undergoing treatment. Keep this one in mind — it's a great idea for next Halloween or any holiday.

• WMZQ/Washington joined with local sponsors to create a drug-free celebration. Native Virginian Cee Cee Chapman and local bands performed; 25 community service organizations occupied a 100-yard stretch of exhibit booths displaying information on drug abuse prevention, treatment, and positive extracurricular activities.





LIVE FROM NASHVILLE — WPOC/Baltimore and WGAR/Cleveland were just two of ten stations broadcasting live from Music City during CMA Week. In the left photo are (I-r) WGAR afternoon man John Arthur, Crystal Gayle, and PD Denny Nugent. In the right photo, WPOC morning personality Laurie De Young interviews Kathy Mattea as PD Bob Moody keeps tight control of the programming reins.

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### NASHVILLE THIS WEEK

### 1990 CALENDARS AMONG ITEMS

# **CMF Catalog Available**

Just in time for holiday shopping — the Country Music Foundation's "Country Music Catalog" is available. It features hundreds of gift items, including rare recordings and the 1990 CMF calendar.

Along with an array of Tennessee foods like Goo Goo Clusters and Volunteer Jam, the catalog offers cookbooks, artist biographies, song books and historical books, as well as videos, art prints, clothes, and jewelry. Musical selections are available on CD, cassette, and LP. Among this year's special Hall of Fame pressings are out-of-print, numbered Gene Autry recordings.

Those who collect Elvis Presley memorabilia can choose from an entire section, which includes a 20-inch statue of the King with flashing lights and its own sound system.

Catalogs can be ordered from the CMF, Dept. M, 4 Music Square East, Nashville, TN 37203.

### K.T. Shocked; Jett Loses

• K.T. Oslin and the Nashville Contemporary Pops Orchestra will give a benefit performance for the Nashville Songwriters Association International (11/29) at Nashville's Tennessee Performing Arts Center.

In a recent appearance on TNN's "Nashville Now," Oslin said she was "shocked and disappointed" to have been overlooked in the CMA nominations.

• Hank Williams Sr.'s illegitimate daughter Cathy Yvonne Stone (aka Jett Williams) lost her US Supreme Court bid to share in her father's estate. The high court agreed Stone waited too long before suing for copyright royalties.

Another of Hank Sr.'s daughters, Lycrecia Williams, has written a biography about her parents, "Still In Love With You: The Story of Hank and Audrey Williams" (Rutledge Hill Press, \$16.95). The book was cowritten with CMF research• Ronnie McDowell and producer/Tree Publishing head Buddy Killen visited WSM/Nashville recently and — without prior planning — gave away a trip to a listener. The 40th caller (who had to be over 40) was Jean Renn. She'll be cruising the Cayman Islands, Mexico, and Jamaica via the MS Caribe. By the way, Killen owns the



er Dale Vinicur and features 32 first

pages of photographs.
• Last week's R&R Country chart-topper Garth Brooks will open 17 shows for Kenny Rogers next month in Worcester, MA (12/1); Pittsburgh (12/2); Philadelphia (12/3); Westbury, NY (12/5-10); and Detroit (12/14-17).

• KNIX/Phoenix MD Buddy Owens won the longest drive competition at the Academy of Country Music's seventh annual celebrity golf tournament. Restless Heart vocalist Larry Stewart's team finished second in the scrambles tournament behind actor Tim Culbertson's team. The man sure gets around.

• Dottie West and daughter Shelly West performed together for the first time at the Louisiana State Fair. Both artists had such a good time they plan to do the same during some of their 1990 shows, collaborating on the finales.

 RCA/Nashville inked a distribution agreement with Christian label Word Records for Paul Overstreet's "Sowin' Love" LP.
 Word will service the album to all its Christian outlets.

### HAVE YOU HEARD

Continued from Page 57

ley Burke shifts to WIRK/West Palm Beach as Promotions Director . . . Matt Judge joins KSON/San Diego as Director/Creative Services . . . Melanie Berry is the new WZZK/Birmingham ND, moving from the same post at crosstown WBHM . . . Mike Iannacci is the new WCZN/Aston, PA Sports Director . . . WRCM/Coastal North Carolina has dropped Country for Oldies . . . WFMW/Madisonville, KY PD Danny Koeber is looking for a DJ. T&Rs to P.O. Box 338, zip 42431.

### Kudo

WSM (AM)/Nashville was one of ten stations — the only Country outlet — to receive the coveted Crystal Radio award for excellence in local achievement from the

KXXY/Oklahoma City won a pair of awards from the local chapter of American Women In Radio & Television. Star awards went to Bill Hurley (for GM); the morning team of Dave Murray and Dan Stroud (personality honors). At the same ceremonies, WKY/Oklahoma City PD Jack Elliott was named Best On-Air Commercial Talent

... WOKQ/Dover is the first media outlet ever to be honored with the New Hampshire Governor's Volunteer Recognition award for "outstanding business volunteerism"

**MUSIC MEMO** 

# Southern Pacific, Doobies Play For Vets

Southern Pacific joins the Dooble Brothers for a pay-per-view cable television special to be aired live from Pearl Harbor on January 25, 1990 (9pm EST). The special will benefit the Vietnam Veterans Foundation. SP's John McFee and Keith Knudsen are former members of the Doobies.

- GrayGhost lead singer Lacy Schaffler has been selected as a spokesperson for Miller Beer ads. She got the job after the band recorded vocals for the company, which has re-upped with the band as a tour sponsor.
- Do your listeners have strong feelings about the anticrime statements **Charlie Daniels** made in his single "Simple Man"? Daniels has a 900 number for callers to voice their opinions and ask questions: (900) 860-0600.
- Ricky Van Shelton's "Statue Of A Fool" single has hit the charts three times before. Jack Greene took it to number one in 1969, Brian Collins's version hit number 16 in '74, and Bill

Medley released it in '79 without much success.

- David Lynn Jones is back in the studio with producer/new daddy Ritchie Albright. Also cutting tracks is Jones's PolyGram/Nashville labelmate Larry Boone, with producer Ray Baker.
- Songwriting veteran Clyde Otis has a pair of venerable tunes on the R&R Country chart. Randy Travis's chart-topper, "It's Just A Matter Of Time," was a number three pop single for Brook Benton in 1959 (Otis and Benton co-wrote the tune with Belford Hendricks). Sonny James had a top ten with it in '70, and Glen Campbell took it to number seven in '85. Travis recorded it for producer Richard Perry's "Rockin' Rhythm & Blues" LP.

Billy Joe Royal's "Till I Can't Take It Anymore" is also an Otis tune, cowritten with U. Burton. Ben E. King originally released it in the midsixties, Dottie West and Don Gibson made it a duet in '79, and Royal's Atlantic/ Nashville labelmate Pal Rakes cut a version in '77 for WB.

- Debe Fennell

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Miami #2: CHR! All dayparts on Y-100, POWER 96, HOT105. San Francisco #1: Morning drive on AOR's, AC's, CHR's. San Francisco #2: CHR! All dayparts on KMEL, X-100. Morning & CHR Tapes also available for N.Y.C., Phoenix, Boston,

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50,000 Watt Top rated CHR NORTH-WESTERN PA POSITION AVAILABLE: Sales Representative Resume by 12-31-89 to: Personnel Director 97 KYN, BOX 777, ST. MARYS, PA 15857. 97 KYN IS AN EOE.

### SOUTH

Aggressive West Texas CHR FM seeks mature, responsible and experienced Air Talent, Shifts negotiable, T&R: Terry All. red, Box 61107, Midland, TX 79711-1107. (11/17) EOE

WGOW needs a production whiz with voices, writing and 8-track skills. T&R: Dan Brown, Box 11202, Chattanooga, TN 37401. (11/17) EOE

WMJW in Jackson seeks an AT for future opening. T&R: Peter Baskind, 715 S. Pear Orchard Road, Suite 305, Ridgeland, MS 39157. (11/17) EOE

Suburban DC. Award winning full service AM has future openings. Women and minorities encouraged. T&R: WAGE, 711 Wage Drive SW, Leesburg VA 22C75. (11/17) EOE

WHHR/Hilton Head Island seeks team player to handle after noons in paradise. Parttime slots also available. T&R: Jeff Donovan, 14 Archer road, HH Isle, SC 29928. (11/17) EOE

Urban Contemporary FM in Louisiana seeks hot Air Personality. Females and minorities encouraged. T&R: KYEA, Bobby Earls, Box 2199, West Monroe, LA 71294. (11/17) EOE

WUSJ seeks News Director for immediate opening. T&R: Tom Sleeker, Box 5188, Johnson City, TN 37603. (11/17) EOE

Bright, energetic and enthusiastic Air Personality sought for 7p-12m shift on powerhouse AC. T&R: WZNY, Box 669, Augusta, GA 30903. (11/17) EOE

Strong Anchor/Writer sought for Kentucky combo. Experience or training and writing sample required. T&R: WBKR, Box 5351, Evansville, IN 47716-5351. (11/17) EOE

### FLORIDA CHR PROGRAM DIRECTOR

Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067.

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# **NEED PRODUCTION**

High creativity, solid delivery, multi-track experience necessary. Join hot winning Rock 40 team. T&R to: Jack Lawson, WZZU, 2500 Blue Ridge Road, Raleigh, NC 27606. EOE

PRO NOW!

### Chattanooga CHR's NEWS/TALK COMBO

needs creative director. Strong writing and great 8-track production a must. No calls. T&R only to Dan Brown, VP&GSM, P.O. 11202, Chattanooga, TN 37401 Equal Opportunity Employer



SALES MANAGER for one of Virginia's most successful stations. Must be creative, energetic, and a person who can motivate a strong sales staff. Must be able to lead by example. Please send resume and sales philosophy to

Mr. Roger Ingram c/o WYYD P.O. Box 4108 Lynchburg, VA 24502 E0E

### **AM DRIVE**

**B 101.5** in beautiful historic Fredericksburg, Virginia is still looking for an AM Drive COMMUNICATOR. The key word is communicator. Conversational delivery, topical, relatable, some phones, appearances, connects to with community. Good salary. Benefits package includes 2 weeks 1st yr. - Health Dental - Life Insurance. We are 50 miles South of Washington D.C. on 1 95. 2 hours to the beach, mild winter. If you can communicate, then send cover letter, cassette and resume to: Dennis Elliott, Program Director, 1914 Mimosa Avenue, 22405. EOE M/F NO CALLS PLEASE!

# WWVA

### PROGRAM DIRECTOR

The best country programming job in America is available at 50,000 watt WWVA and 99 Country FM in Wheeling. If you have a great attitude and solid ability, rush tape

Larry Anderson. Vice President/General Manager WWVA/WOVK Radio 1015 Main Street Wheeling, WV 26003

WWVA/WOVK is an equal opportunity employed 

### **WE'RE UPDATING OUR FILES**

for future openings. If you give 100% all of the time, have at least two years of experience, have a desire to work in an environment that offers growth opportunities, send your T&R and picture. If your ego won't fit under your hat or if you want to spend time working the phones with teenagers save your mailing costs. We are an adult station and are looking for professionals who can relate to our target audience. FEMALES are encouraged to apply. EOE. Send materials to the attention of the Program Director. Response guaranteed. Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE

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### MIDWEST

KKJO/KSFT seeks Anchor/Reporter for afternoon news. T&R: Jerry Deems, Box 8550, St. Joseph, MO 64508. (11/17) EOE

Organized and detailed morning show Producer sought. Some programming helpful. No calls please. T&R WZTR, Bill Troy, 520 W. Capitol, Milwaukee, WI 53212. (11/17) EOE

Central lowa's Country/Oldies combo is seeking a new Creative Director. Are you that person. CALL: KXIA/KFJB, John Reardon, (515) 753-3361. (11/17) EOE

News Director/morning Anchor sought for Traverse City AM/ FM outlet. If you can deliver the facts with flair. T&R: WCCW, OM, 121 E. Front Street, MI 49684. (11/17) EOE

Midwest AOR seeking Program Director. Programming experience and format knowledge required. RESUMES TO: WONE-FM, Fred Anthony, 1735 S. Hawkins, Akron, OH 44320.

Entire sales staff sought immediately. Base pay low, but potential is high with great lists. RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

ogram Director sought for growing A/F combo in South
J. Requires air-shift and production skills. T&R: KSUM/MC, Woody Woodward, Box 491, Fairmont, MN 56031.

Midday's available in Minneapolis for skilled AT. Production and winning attitude a must. Females and minorities encouraged. T&R: KQCL, Box 30, Faribault, MN 55021. (11/17) EOE

Findlay publishing broadcast group seeks applicants for fu-ture station openings in all positions. T&P: Box 1507, Find-lay, OH, 45839. (11/17) EOE

Sports Reporter sought for PBP/Anchor/Features. Midwest applicants only. Females and minorities @ncouraged. T&R: WRYT, Glenn Beckmann, 9 Cougar Rd. Edwardsville, IL 62025. (11/17) EOE

### WANTED: **PRODUCTION WIZARD!**

Market leaders Z104-FM and WTSO-AM are searching for the hottest radio production tal-ent in the business. If you're blessed with a creative mind, the ability to write great copy, and love producing quality audio production, you may soon be our Creative Services
Director. This is a new position at our stations and we want our Creative Services Director to help us design a state of the art production facility we intend to build in early 1990. Multitrack experience preferred. Strong production voice(s) and excellent on-air skills important Excellent salary with outstanding benefits. Rush samples of your best production and onair work with resume to Jonathan Little, Operations Manager, Z104/WTSC, 5721 Tokay Blvd., Madison, WI 53719. EOE

### NATIONAL/RETAIL SALES MANAGER

KLXK/WAYL Radio is looking for a national/retail sales manager. Responsibilities include developing retail co-op, vendor dollars and new business as well as negotiations and marketing with national accounts. Candidates should have a minimum of three years professional advertising sales experience. Write General Sales Manager, P.O. Box 940, Minneapolis, MN 55440. EOE

Major Midwest aggressive talk station seeks hip, aware, enlightened morning show host. No ponderous dolts. No dry publicradio types. Only '90s-thinking entertainers willing to tackle a competitive market need apply. Must possess solid humor, be able to handle issues and interact with other members of the morning team. Ability to handle phones a must! Major broadcst group. Rush tape & resume to: Radio & Records, 1930 Century Park West, #696, Los Angeles, CA 90067. EOE

### **OPPORTUNITIES**

### **OPENINGS**

# WARM 98

Cincinnati's Soft Rock

### **PROMOTION** DIRECTOR

Energetic self starter. Experienced, CREATIVE, good with details. Resume / materials to G.M., WRRM, 205 W. 4th St., Ste. 1200, Cincinnati, OH 45202 E0E

# 98 WGRD

HOT & ENERGETIC EXPERIENCED CHR JOCK NEEDED. Must have dynamic personality, great on-air phone skills, and street savvy. Send tape and resume to Gregg Cassidy, 38 W. Fulton, Grand Rapids, MI 49503. EOE

### WCCO RADIO SEEKS

an enthusiastic, talented and creative Promotion Writer/Producer to create on-air promotions for one of America's leading radio stations. This is an opportunity to make your mark in an extremely competitive broadcast market. The position requires previous experience in broadcast writing, strong production skills and familiarity with promotion. The candidate should be able to function creatively and demonstrate strong interpersonal skills Bachelor's degree preferred. Interested applicants should send resume and writing samples to: Jon Quick, Program Director, 625 Second Avenue South, Minneapolis, MN 55402 FOF M/F

### REPORTER/ANCHOR

**\*\*\*\*\*\*** 

Strong regional AM/FM Combo and Statewide Radio News Network. Strong anchor presence, top-notch writer, ability to hustle under pressure. Minimum two years experience. Tapes and resume to: Personnel Director, WIBW AM/ FM, Kansas Information Network, Box 119, Topeka, Kansas 66601, FOF



accepting tapes and resumes for future on-air positions. All day parts. Females encouraged. Pros only. No beginners, Scott Murray, P.D., 3809 Washington Avenue, Evansville, Indiana 47715. EOE

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### **GENERAL MANAGER AM-FM COMBO**

AM-FM Combo in Toledo, OH is seeking a GM with outstanding management skills and a proven track record. We are looking for someone who functions best "hands on", thrives on challenge and with a strong programming background. with a strong programming background. We offer a competitive salary and excellent benefit package. Send cover letcellent benefit package. Send cover letter and resume in confidence to Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067. EOE #703, Los Angeles, CA 90067. EOE

### WEST

KOJM/KPQX seeks the final piece to the puzzle. Fulltime opening for AT/Production. Good benefits and work environment. T&R: Box 7000, Havre, MT 59501. (11/17) EOE

Nationwide Communications is seeking PD's for stations KNST-AM and KRQQ-FM. Women and minorities encouraged. T&R: Clancy Woods, 4400 Broadway, #200, Tucson, AZ 85711. (11/17) EOE

KJSN/Modesto lite rock, seeks weekend AT's. T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. (11/17) EOE

### **OPENINGS**

P2 CHR seeks two airstaff members. Possible MD chair too. T&R: KZIO, John Michaels, PD, 1105 E. Superior, Duluth, MN 55802. (11/17) EOE

Top rated Las Vegas AC has opening for upbeat, experienced Air Talent with great attitude. T&R: KMZQ, 2880 East Flamingo, Suite F, Las Vegas, NV 89121. (11/17) EOE

### AFTERNOON A.T.

for **CHR** in Alaska's Capitol City, 2 years experience required good production skills a must! Excellent facility/company. Tape & Resume to Larry Mondello, P.D., KTKU-FM, 3161 Channel Dr. #2, Juneau, AK 99801. EOE

# KZZP:104.7FM THE NUMBER I HIT MUSIC STATION

"Looking for the best afternoon talent in the Step into a winning situation and make to Bob Case, P.O. Box 5159, Mesa, AZ 85211. No calls, please. EOE



NATIONWIDE COMMINICAT COMMUNICATIONS INC. =

### POSITIONS SOUGHT

New Rock specialist with commercial experience and AAA production skills available immediately. Excellent vocal and strong character. DAVE: (312) 545-9027. (11/17)

Have a BS in broadcasting, will travel. Seeking Announcing and/or sports job. BOB: (308) 946-2355. (11/17)

Drivetime entertainer seeks host or co-host position with high energy, top 50 station. Characters, bits, stunts and fun. JIM: (518) 583-0696. (11/17)

PD/MD experience. Energetic, dependable and ready to win seeking small market PD/MD or medium market MD slot TODD: (501) 782-4979.

Miami/Fort Lauderdale only. Already working in market, but I want more. MIAMI AT: Box 7824, Hollywood, FL 33081. (11/17)

Bass voice with natural inflection seeks small to medium market. BILL: (216) 799-9428. (11/17)

AT with six years' experience in Country and CHR formats seeks medium market in Ohio or surrounding states. JIM: (806) 354-0294. (11/17)

### **RARE VOICE TALENT/ MULTI-TRACK PRODUCTION DIRECTOR AVAILABLE**

- Extremely fast, very personable, and totally creative. Excellent voice talent
- with lots of styles and characters. 13 • years radio and television experience as announcer, on-camera talent, award-
- winning copywriter, singer, musician,
- and multi-track production director. Great with clients. 33 years old, mar-
- ried with two daughters, currently earning 52K per year.

John 407-547-0600.

Hardworking, pleasant and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

Great voice/production. Five years' experience includes So. Celif. Phones, remotes, news, PBP and PR. Will consider all markets, CHRIS: (214) 987-9860. (11/17)

A warm, friendly delivery, creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443. (11/17)

Young broadcaster with three years' on-air, seeks fulltime in Wisconsin or N. Illinois small markets. AOR or Country. Excellent production skills. JOHN: (312) 775-1808.(11/17)

Oldles expert. Former AM driver for WSPO Stevens Point, WI. seeks Gold/AOR/Classic Rock outlet. All locations considered. VIC BANNON: (715) 344-3264. (11/17)

Graduate of a well known broadcasting school seeks AT position for outlet anywhere in the continental United States. LARRY: (714) 354-0278. (11/17)

From lite AC to dence-mix AT or Top 40. Great commercial production, plus News, Traffic and more. All around broadcaster with great voice. RANDALL: (303) 444-1071. (11/17)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (11/17)

PD mornings. Experienced professional seeks winning radio station that cares about its people. Prefer a community of can raise my family. TOM: (702) 438-1017. (11/17)

Quality entertainer. 33 years' experience with marketable skills. Specialize in Oldies and Big Band formats, seeking 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (11/17)

### POSITIONS SOUGHT

# Jerry "DJ" Strothers Seeks Upscale CHR/UC Station

High Profile - Digital Production Pro PGH, PA (412) 244-0815

Eight year pro AT with big voice and solid production. Writing computer skills and numerous experiences. Team player, ing, computer skills and numerous experiences. Tea seeking challenge. STU: (217) 525-8105. (11/17)

Top rated nighttime and PM drive CHR Air Personality. I can do show prep, great phone work and have major perience. TOM RUSH: (602) 894-9120. (11/17)

Veteran News Director available for large or medium markets in Western states. News/talk, full service. (805) 298-9471. (11/17)

Experienced, stable chief Engineer, experienced in all phases of radio is desperate to relocate from Midwest. (515) 955-5233. (11/17)

Hardworking, dedicated morning Air Personality seeks team or solo position in a good market. CR/CHR/Hot AC formats preferred. RO88IE: (904) 864-2373. (11/17)

I've always been poor, but I'd give it up for a reasonable offer Timely and topical, involved and intelligent, humorous and hungry AT. 8EN: (505) 437-3939. (11/17)

### **NEED MAILING LABELS? TOP** 100 MARKETS? PROGRAM **DIRECTORS NAMES? Call toll** free 800-82-ON-AIR!

MD/Midday star with five major market years, seeks music/ AT position at very hot AC or CHR. Past experience includes KMGI, KUBE, KPLZ. STITCH: (206) 285-0963. (11/17)

Award winning production, monster Air Talent fresh from top rated West Virginia CHR. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (11/17)

Morning entertainer seeks the East. AC/Country/Oldies/Classic Rock veteran with great voice, characters, adult appeared reasonable price. BILL ROSS: (307) 733-9153. (11/17)

Ministry oriented CCM only. M.A. degree and six years' experience including the late WCRM and WCFL, chicago. RICH: (417) 862-7423. (11/17)

### WHO'S AFRAID OF AM RADIO?

It's just waiting for someone who knows Programming & Talent, with creative ideas, winning attitude, and coaching skills to make your AM RADIO win again. Call 312-438-1411.

Who am I kidding. Do I honestly think anyone reading this will believe I'm an animal who loves the business. MICHAEL: (714) 351-1213. (11/17)

Five plus years' experience still seeking on-air in South Dako ta or surrounding states. Reliable, dependabl BILL CSONGRADI: (605) 882-3239. (11/17)

Former News Director, Program Director, talk show Host for NYC/Long Island market seeks new home in any market. JOE ALLEN: (718) 347-1041. (11/17)

Morning adult communicator does not scream, does not sound like Joe Jock, does not throw tentrums and does not bite. Top 50 markets only. (312) 871-0485. (11/17)

AC's not for ma. Eight year veteran currently working AC format, seeks CHR or Classic Rock. SCOTT: (501) 862-7381.

Sports Director/PBP. Professional hockey and baseball experience, as well as college basketball and football. Also reporting, anchoring, etc. MARIO: (319) 359-1521. (11/17)

Southeast, meet Janet Lynch. Six years' radio experience as daytime Announcer, MD, Trainee PD. Seeking transition from Smellsville nights. (502) 895-5888. (11/17)

Bright and mature AT who is enthusiastic, dependable hardworking seeks stable gig. GLYNN SHANNON: (503) 654-6959. (11/17)

Talented CHR AT from Akron/Canton with ten years' experi ence seeks fulltime gig. Formerly WROK, WDJQ, WQMX. RICK ALLEN: (216) 733-6138. (11/17)

### **LARRY RYAN**

Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC-Oldies-Country-Special K. Call 213-438-1411.

### **POSITIONS SOUGHT**

AT with eight years' experience in Orlando/Montgomery markets seeks new challenges. AC/CHR preferred. Strong references, team player. JIM: (205) 271-5102. (11/17)

Voices, voices and more voices. An incredible major/large market pro AT or sidekick seeks position. MICK: (312) 614-8600. (11/17)

Pssst, SE Florida. 20 year Air Personality who is funny witty and dependable seeks any size market, full or partime. Coun-try/Oldies/AC/Talk preferred. (407) 487-1952. (11/17)

Former WNUA/Chicago midday Announcer. 13 year pro seeks NAC position in Chicago, Milwaukee or Madison. NICK: (414) 796-1833. (11/17)

### MAJOR MARKET TALK SHOW HOST.

If you've got the guts to go for it, and the bucks to make it happen. My suitcase is packed. No revolving doors please. All inquiries confidential, Radio & Records. 1930 Century Park West, #701, Los Angeles, CA 90067. EOE

Funny, successful, drivetime show. Available team or solo. Seeking top 50 market. JC: (203) 877-8432. (11/17)

Portland area AC PD seeks new challenge on West coast as PD or Assistant PD/MD. Formerly KEX/Portland, outstanding references. RICH PATTERSON: (503) 684-0306. (11/17)

### MISCELLANEOUS

Record pool seeks promotional service from all labels. TO: Boulder DJ's-USA-Earth, 1750 30th Street, Suite 222, Boulder, CO 80301. (11/17)



### ATTENTION!

DUE TO THE THANKSGIVING HOLI-DAY, OUR OFFICES WILL BE CLOSED November 23rd and 24th. This will affect the deadline for the December 1 issue. Therefore, the Marketplace & Opportunities deadline for December 1st ISSUE IS NOON, WEDNESDAY, NOVEMBER 22, 1989!!!!!

### **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Pavable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station let-terhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

NATIONAL AIRPLAY

# BREAKERS

### **ROD STEWART**

**Downtown Train (WB)** 

60% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 42, Total Adds 49 including WNLT, KLSI, KYKY, KXLT, KLCY, B100, KLSY, WKYE, WMGS. Debuts at number 26 on the AC chart.

### CHER

Just Like Jesse James (Geffen)

50% of our reporters on it. Rotations: Heavy 4, Medium 14, Light 23, Total Adds 11, 2WD, WNIC, KLSI, KLSY, WIVY, WSLQ, KTYL, WCMJ, WTWR, WLDR, KTID.

**MICHAEL PENN** No Myth (RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 9, Light 31, Total Adds 8, KLSI, U102, KELT, WLHT, WHNN, WECQ, WSUL, WTWR.

LOU GRAMM "Just Between You And Me" (Atlantic) 39/4
Rotations: Heavy 3/0, Medium 20/2, Light 16/2, Total Adds 4, WWNK, KLSI, KXLT, KTID. Heavy: WCKQ, KVIC, KKLV, Medium including WNLT, WKYE, WSLQ, WMID, WECQ, WHAI, WAFL, WSKI, WKTK, KRLB, WZNS, WKSQ, WKCX, WCMJ, WLDR, KBLQ, KAYN, KWSL Light including KLCY, B100, WLEV, WIVY, WQNY, WGLL, WGSV, KTYL, WMTFM, KSCB.

ROY ORBISON AND FRIENDS "Oh Pretty Woman" (Virgin) 37/6
Rotations: Heavy 1/0, Medium 12/1, Light 24/5, Total Adds 6, WZNY, WTCB, WAHR, WQNY, WKTK, WTWR. Heavy: WKSQ
Medium including WKYE, WHAI, WSKI, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRQ, KBLQ, KWSI, Light including WLEV.
WEBE, WMGS, WSLQ, WECQ, WAFL, WSUL, WKSB, WCKQ, KRLB, WZNS, WNMB, KSCB, WLDR, KKLV, KAYN.

REACH ROYS "Somewhere Near Japan" (Canital) 37/6

BEACH BOYS "Somewhere Near Japan" (Capitol) 37/6
Rotations: Heavy 1/0, Medium 15/0, Light 21/6, Total Adds 6, B100, WLEV, WXTC, WHAI, WYKZ, WKTK. Heavy: WEIM. Medium: 2WD, WKYE, KELT, WSLQ, 3WM, WSUL, KRLB, WZNS, WKSQ, WKCX, WFRQ, WLDR, KBLQ, KTID, KWSI. Light including WMID, WECQ, WQNY, WAFL, WGSV, WNMB, KVIC, WCMJ, KSCB, WTWR, KKLV, KIDX.

LUTHER VANDROSS "Here And Now" (Epic) 36/15
Rotations: Heavy 0, Medium 5/0, Light 31/15, Total Adds 15, WARM98, KBIG, WRVR, WSLQ, 3WM, WECQ, WHAI, WSKI, WKSB, WCKQ, KRLB, KVIC, WFRO, KIDX, KWSI, Medium: KELT, WAEV, WKSO, KBLQ, KTID, Light including WNLT, WMID. WEIM, WQNY, WGLL, WAFL, WYKZ, WKTK, WGSV, WZNS, WNMB, KTYL, WCMJ, KSCB, WTWR, WLDR.

KAREN CARPENTER "If I Had You" (A&M) 33/12
Rotations: Heavy 0, Medium 6/3, Light 27/9, Total Adds 12, WLTS, WSNY, KLSI, KBIG, KOST, WXTC, WTCB, WAHR, WNMB, KBLO, KAYN, KTID. Medium including WSKI, WMTFM, KWSI. Light including WRVR, 3WM, WEIM, WECQ, WHAI, WSUL, WKSB, WYKZ, WGSV, WZNS, WKSO, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV.

WEIM, WSUL, WSN, KHLD, WINNE, KILL, WSN, KHLD, WINNE, KHLD, WINNE, KHLD, WRID, WEIM, WSO, Heavy: WKYE, WAHR, WMID, WEIM, KKLV, KWSI. Medium including KELT, WECQ, WHAI, WAFL, WSUL, WSKI, KRLB, WKCX, KVIC, WMTFM, WFRO, WLDR, KBLQ, KAYN, KTID, Light including WNLT, KLSI, WSLQ, WGSV, KSCB, WTWR.

POCO "Nothin' To Hide" (RCA) 29/29

MADONA "Oh Father" (Sire/WB) 28/1
Rotations: Heavy 1/0, Medium 11/0, Light 16/1, Total Adds 1, WSLQ, Heavy: WKSO, Medium: KLSY, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WZNS, KBLQ, KAYN, KWSI, Light including WNLT, WNIC, KLCY, B100, WLEV, WECQ, WGLL, WYKZ, WCKQ, WKTK, WGSV, KVIC, WCMJ, KSCB, WTWR.

CUTTING CREW "The Last Thing" (Virgin) 27/27
Rotations: Heavy 0, Medium 2/2, Light 25/25, Total Adds 27, WKYE, WVUD, 3WM, WEIM, WHAI, WQNY, WGLL, WAFL, WSUL, WSKI. WYKZ. WCKQ, WGSV. KRLB, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI.

### FLOURING LIFE LICOURS

	Total		1 4 1 i	1:-6
	Reports/Adds	Heavy	Medium	Ligh
• RICHARD MARX		72	9	0
PHIL COLLINS		69	13	0
MICHAEL BOLTON	. 79/1	<i>63</i>	13	3
4 ROXETTE	. <i>73/0</i>	64	8	1
5 GLORIA ESTEFAN	. <i>75/0</i>	58	15	2
6 BILLY JOEL	. 71/2	51	12	8
SOULSISTER	. <i>68/3</i>	46	20	2
8 LINDA RONSTADT f/AARON NEVILLE	. <i>58/1</i>	42	11	5
BONNIE RAITT	. <i>63/1</i>	43	17	3
TO GRAYSON HUGH	. 66/2	38	24	4
11 EXPOSE	. 55/1	28	21	6
🔁 BELINDA CARLISLE	. 57/1	24	29	4
B ELTON JOHN	. 66/6	10	38	18
D JODY WATLEY	. 57/1	24	29	4
D NEW KIDS ON THE BLOCK		14	32	10
D JETS	63/4	12	35	16
D WATERFRONT		17	35	9
D MELISSA MANCHESTER		13	34	15
DON HENLEY		11	35	11
PRINCE I/SHEENA EASTON		6	30	18
21 POCO		7	14	4
DIONNE WARWICK & JEFFREY OSBORNE		1	37	20
3 SIMPLY RED	, -	10	10	4
PAUL CARRACK		4	31	15
25 STEPHEN BISHOP		9	20	5
		0		_
		_	7	42
27 TRACY CHAPMAN		6	28	7
	,_	3	26	15
BEE GEES		3	27	13
🚳 SADAO WATANABE	. <i>49/6</i>	0	23	26

### ハンシティンシション。

**ROD STEWART (49)** POCO (29) CUTTING CREW (27) BARBRA STREISAND (18) LUTHER VANDROSS (15) KAREN CARPENTER (12) CHER (11) MICHAEL PENN (8) TOM PETTY (8)

### HOTTEST

PHIL COLLINS (58) RICHARD MARX (52) ROXETTE (44) GLORIA ESTEFAN (43) BILLY JOEL (34) MICHAEL BOLTON (31) LINDA RONSTADT (27) **BONNIE RAITT (17)** SOULSISTER (15) EXPOSE (11)

VONDA SHEPARD "Don't Cry Ilene" (Reprise) 27/6
Rotations: Heavy 0, Medium 6/0, Light 21/6, Total Adds 6, WQNY, WGSV, KRLB, WNMB, KVIC, KBLQ, Medium: WMID, WEIM, WZNS, WKSO, WFRO, KTID. Light including KLSI, WKYE, WMGN, WECQ, WHAI, WAFL, WSUL, WSKI, WKCX, WCMJ, WMTFM, KSCB, WLDR, KKLV, KWSI.

### SIGNIFICANT ACTION

BAD ENGLISH "When I See You Smile" (Epic) 24/6
Rotations: Heavy 9/0, Medium 9/2, Light 6/4, Total Adds 6, WNSR, WLEV, WMGS, KHLT, WLHT, WHNN. Heavy: WALK, WLTF, KLCY, B100, WKYE, WVUD, WSKI, WZNS, KVIC. Medium including WWNK, WNIC, KXLT, WAEV. WSUL, WKSO.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 23/4
Rotations: Heavy 0, Medium 4/0, Light 19/4, Total Adds 4, WSLQ, WECQ, WGLL, WSKI, Medium: WSUL, WGSV, KKLV, KWSI, Light including WEBE, WKYE, WMID, WQNY, WAFL, KRLB, KTYL, KVIC, WCMJ, WTWR, KBLQ, KAYN.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 22/5
Rotations: Heavy 1/0, Medium 9/0, Light 12/5, Total Adds 5, WNSR, WNIC, K101, WAFL, KSCB, Heavy: WKSO. Medium: WALK, KESZ, WEBE, WAHR, WAEV, WKSB, WCKQ, WKTK, KWSI. Light including KLSI, WXTC, WSLQ, 3WM, WEIM, KRLB,

WNMB.

SURFACE "You Are My Everything" (Columbia) 22/2

Rotations: Heavy 0, Medium 3/0, Light 19/2, Total Adds 2, KLST, KELT. Medium: WEIM, WZNS, WKSO, Light including KESZ, 3WM, WMID, WSKI, WGSV, KRLB, WKCX, KTYL, KVIC, KVCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN, KWSI.

MILLI VANILLI "Blame It Dn The Rain" (Arista) 21/1

Rotations: Heavy 4/0, Medium 8/0, Light 9/1, Total Adds 1, B100, Heavy, WAFL, WSKI, WCKQ, WKTK, Medium: KESZ, KLCY, WZNS, WKSO, WKCX, KVIC, WMTFM, KAYN, Light including WNLT, KLSI, WLEV, WZNY, WEIM, WONY, KSCB.

KBLO.

10,000 MANIACS "You Happy Puppet" (Elektra) 21/1

Rotations: Heavy 1/0, Medium 4/0, Light 16/1, Total Adds 1, 3WM. Heavy: KTID. Medium: WAFL, WZNS, KKLV, KBLO. Light including KLSI, WMID. WONY, WSKI, WGSV, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, KAYN, KWSI.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 20/2

Rotations: Heavy 1/0, Medium 4/0, Light 15/2, Total Adds 2, KIDX, KAYN. Heavy: KTID. Medium: WKYE, WEIM, WZNS, WKSO. Light including WMID, WONY, WSKI, WCKO, WGSV, KRLB, KTYL, KVIC, WCMJ, KSCB, KKLV, KBLO, KWSI.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 19/2
Rotations: Heavy 3/0. Medium 11/1, Light 5/1, Total Adds 2, WWNK, K101. Heavy: WAFL, WKSO, KKLV. Medium including WNLT, WNIC, WAFV, WSKI, WCKO, WKTK, WZNS, WMTFM, KBLO, KAYN. Light including KLCY, B100, WHAI, WCMJ. GRACES "Perfect View" (A&M) 19/0
Rotations: Heavy 0, Medium 9/0, Light 10/0, 1

Rotations: Heavy 0, Medium 9/0. Light 10/0. Total Adds 0. Medium: WKYE, WSLQ, WHAI, WKSO, WFRD, KKLV, KBLQ, KAYN, KTID. Light: KELT, WFMK, WAFL, WSKI, WNMB, WKCX, KVIC, WCMJ, KSCB, KIDX.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WALK, WLTS, WARM98, WZNY, WTCB, WRVR, WEIM, WSUL, WSKI, WYKZ, WGSV, WKSO, WKCX, WCMJ, WMTFM, KSCB, WLDR, KWSI.

WSKI, WYAZ, WGSV, WKSV, WKMJ, WMITM, KSCB, WLDR, KWSI.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'II Be Good To You" (Qwest/WB) 16/6
Rotations: Heavy 0, Medium 4/2, Light 12/4, Total Adds 6, KVIL, WOMC, KLCY, KRLB, WKSO, WKCX. Medium including
WAEV, WZNS. Light including WMID, WEIM, WQNY, WAFL, WCKQ, WCMJ, KSCB, KWSI.

CAROLE KING "Lovelight" (Capitol) 16/4
Rotations: Heavy 1/0, Medium 2/0, Light 13/4, Total Adds 4, WAFL, WSUL, WZNS, WFRO. Heavy: KTID. Medium: WEIM,
KKLV. Light including NM, WMID, WECQ, WHAI, KRLB, WKSO, WCMJ, WLDR, KWSI.

DLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 16/3
Rotations: Heavy 1/1, Medium 4/0, Light 11/2, Total Adds 3, WSUL, WFRO, KTID. Medium: WAHR, WEIM, WKSO, KWSL
Light including WTCB, WRVR, WMID, WYKZ, WGSV, WKCX, WCMJ, WLDR, KAYN.

JOHN TESH "You Break It" (Cypress/A&M) 11/6
Rotations: Heavy 0, Medium 2/0, Light 9/6, Total Adds 6, WEIM, WECQ, WSKI, WZNS, WFRO, KTID. Medium: WKSO, KWSI.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 11/3
Rotations: Heavy 0, Medium 2/1, Light 9/2, Total Adds 3, WSKI, WCMJ, WFRO. Medium including WKSO. Light including WMID, WYKZ, WGSV, WZNS, WKCX, KSCB, KWSI.

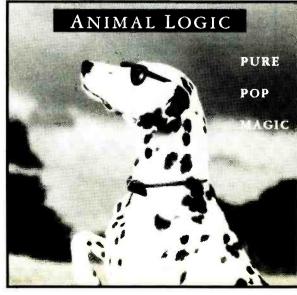
MICK JONES "Everything That Comes Around" (Atlantic) 9/5
Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WZNS, KKLV, KAYN, KTID, KWSI, Light including WEIM, WKSO,

PAT BENATAR "One Love" (Chrysalis) 9/1

0, Medium 2/0, Light 7/1, Total Adds 1, KTID. Medium: WKSO, KWSI. Light including WIVY, WCKO, WZNS,

PETER FRAMPTON "Holding On To You" (Atlantic) 9/0
Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: KKLV, Medium: WKYE, WSLQ, WFRO, KBLQ, Light: WLEV, WSKI, WNMB, KAYN.

BIG NOISE "Name And Number" (Atco) 8/1
Rotations: Heavy 1/0, Medium: 2/0, Light 5/1, Total Adds 1, KAYN. Heavy: WKSO. Medium: KKLV. KWSI. Light including B100, WEIM. WSKI, WFRO.



The first single

"There's A Spy

(In The House Of Love)"

From the I.R.S. LP/CS/CD

ANIMAL LOGIC

SEE THE VIDEO ON VH-1

ON TOUR NOW!



### **CURRENT-BASED**

### P1

### WALK/Long Island Edwards/Daniels

MICHAEL BOLTON BARBRA STREISAND HOTTEST: RICHARD MARX ROXETTE ROXETTE GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT

### WNSR/New York Dunphy/Dunkin

BAD ENGLISH
JIVE BUNNY & THE
HOTTEST:
CUTTING CREW
LINDA RONSTADT
BILLY JOEL
PHIL COLLINS
ROXETTE

### WSNI/Philadelphia

ELTON JOHN Hottest: HOTTEST:
PHIL COLLINS
EXPOSE
JETS
LINDA RONSTADT
SIMPLY RED



### WLEV/Allentow Daniels/Silvers

BEACH BOYS ROXETTE
PHIL COLLINS
BILLY JOEL
RICHARD MARX
GRAYSON HUGH

### WEBE/Bridgeport

POCO
HOTTEST:
RICHARD MARX
PHIL COLLINS
ROXETTE
EXPOSE
LINDA RONSTADT

### WKYE/Johnstown Jack Michaels

ROD STEWART POCO TINA TURNER CUTTING CREW

# WMGS/Wilkes Barre

ROD STEWART JETS WATERFRONT HOTTER ROOF
HOTTER ROOF
HOTTER BOLTON
PHIL COLLINS
RICHARD MARX
NEW KIDS ON THE
SOULSISTER



### WMID/Atlantic City

none Hottest: BONNIE RAITT EXPOSE EXPOSE TRACY CHAPMAN GLORIA ESTEFAN STEPHEN BISHOP

### WEIM/Fitchburg

ROD STEWART BARBRA STREISAND JOHN TESH CUTTING CREW POCO SALLY MOORE HOTTEST:
BONNIE RAITT
PHIL COLLINS
ELTON JOHN
ROXETTE
RICHARD MARX

### WECQ/Geneva Anthony/Smith

ROD STEWART ROD STEWART
PAUL MCCARTNEY
MICHAEL PENN
LUTHER VANDROSS
TOM PETTY
JOHN TESH
HOTTESH
GLORIA ESTEFAN
SOULSISTER
HILLY JOEL

### WHAl/Greenfield, MA Deane/Archer

ROD STEWART CUTTING CREW LUTHER VANDROSS HOOTERS POCO Hottest: RICHARD MARX

# SOULSISTER ROXETTE PHIL COLLINS GRAYSON HUGH

WQNY/Ithaca Smith/Erb SADAO WATANABE ROD STEWART POCO POCO
ROY ORBISON
CUTTING CREW
VONDA SHEPARD
ANIMAL LOGIC
HOTTEST
BONNIE RAITT
ROXETTE
LINDA RONSTADT

### GLORIA ESTEFAN BILLY JOEL WGLL/Mercersburg Norman Schmidt

PAUL MCCARTNEY
CUTTING CREW
POCO
ROD STEWART
HOTLEST:
ROXETTE
RICHARD MARX
GLORIA ESTEFAN
HIL COLLINS
MICHAEL BOLTON

### WAFL/Milford, DE

ROD STEWART
NEW KIDS ON THE
CUTTING CREW
HOOTERS
CAROLE KING
JIVE BUNNY & THE JIVE BUNNY & TH Hottest: NEW KIDS ON THE GLORIA ESTEFAN RICHARD MARX BILLY JOEL PHIL COLLINS

### WSUL/Monticello, NY Rob Dillman

ROD STEWART BARBRA STREISAND CUTTING CREW CAROLE KING MICHAEL PENN OLIVIA NEWTON-JOH Hottest: GLORIA ESTEFAN ROXETTE BILLY JOEL BONNIE RAITT PHIL COLLINS

WSKI/Montpeller
Jim Severance
ROD STEWART
JERMAINE JACKSON
CUTTING CREW
LUTHER VANDROSS
PAUL MCCARTNEY
POCO
BABBBB STEPISAND

# PACO BARBRA STREISAND JOHN TESH HOTTESH HOTTESH HOTTESH EILLY JOEL ROXETTE BELINDA CARLISLE PHIL COLLINS BAD ENGLISH

### WKSB/Williams Tom Benson

DON HENLEY PAUL CARRACK ROD STEWART LUTHER VANDROSS Hottest: HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
ROXETTE
PHIL COLLINS
BILLY JOEL

Called in A Frozen Playlist (1): WMID/Atlantic City

Did Not Report, Playlist Frozen (2): WFMK/Lansing WTFM/Johnson City

Did Not Report A New List For Two Consecutive Weeks, Not Used In

Consecutive Weeks, I This Week's Data (1): WVBF/Boston

BONNIE RAITT HOTTEST:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX
VAN MORRISON

### KVIL/Dallas Rhodes/Eberhart

GRAYSON HUGH QUINCY JONES Hottest: MICHAEL BOLTON

### WLTS/New Orleans **Bob Mitchell**

SOULSISTER NEW KIDS ON THE KAREN CARPENTER BARBRA STREISAN

### 2WD/Norfolk Bill Curtis

CHER HOTTEST: LINDA RONSTADT ROXETTE MICHAEL BOLTON PHIL COLLINS POCO

### WNLT/Tampa Chuck Crane

ROD STEWART
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
JODY WATLEY
MICHAEL BOLTON
PHIL COLLINS

### 2

### WZNY/Augusta, GA John Patrick

ROY ORBISON ROD STEWART BARBRA STREISAND BARBRA STREISAN HOTTEST: GLORIA ESTEFAN RICHARD MARX PHIL COLLINS MICHAEL BOLTON SOULSISTER

### WXTC/Charleston John Quincy

RICKIE LEE JONES BEACH BOYS KAREN CARPENTER SADAO WATANABE SADAO WATANABE
HOTTEST:
RICHARD MARX
ROXETTE
GLORIA ESTEFAN
PHIL COLLINS
MICHAEL BOLTON

### WTCR/Columbia, SC

BARBRA STREISAND
ROY ORBISON
KAREN CARPENTER
HOTTEST
HOTTOST
HOTTOST
GRAYSON HUGH
MELISSA MANCHEST
MICHAEL BOLTON

### WAHR/Huntsville chael Cruź

Michael Cruž FINE YOUNG CANNI ROY ORBISON KAREN CARPENTER HOTLEST: LINDA RONSTADT PHIL COLLINS WATERFRONT GLORIA ESTEFAN JODY WATLEY WIVY/Jacksonyille

### WIVY/Jacksonvi Matthews/Mann

Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL BOLTON BONNIE RAITT

### WTFM/Johnson City Mark McKinney

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
ROXETTE
EXPOSE

### U102/Knoxville Larry Trotter

PAUL CARRACK DON HENLEY MELISSA MANCHESTE ROD STEWART ROD STEWART
WATERFRONT
MICHAEL PENN
TOM PETTY
HOTTEY
LINDA RONSTADT
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
SOULSISTER

### KHLT/Little Rock Ramsey/Aaron

BAD ENGLISH HOTTEST HOTELS HOLD HOTELS HOUSE THE BONNIE RAITT PRINCE SOULSISTER GRAYSON HUGH

### WRVR/Memphis

### KELT/McAller Chuck White

MICHAEL PENN SURFACE MELISSA MANCHESTE HOCTEST: BOBBY BROWN SOULSISTER GRAYSON HUGH NEW KIDS ON THE B CHER

### WSLQ/Roanoke Dick Daniels

CHER
MADONNA
TOM PETTY
LUTHER VANDROSS
PAUL MCCARTNEY
HOTEST:
ROXETTE
GLORIA ESTEFAN
RICHARD MARX
BILLY JOEL
PHIL COLLINS CHER

SADAO WATANABE PRINCE ELTON JOHN

### Dave Parks

ROD STEWART HOTTEST: ROXETTE MELISSA MANCHESTE RICHARD MARX PHIL COLLINS GLORIA ESTEFAN

### P3

### WYKZ/Beaufort, SC

POCO ROD STEWART BEACH BOYS Hottest: ROXETTE GLORIA ESTEFAN RICHARD MARX PHIL COLLINS MICHAEL BOLTON

ROD STEWART POCO CUTTING CREW CUTTING CREW
LUTHER VANDROSS
HOTTEST:
RICHARD MARX
BILLY JOEL
NEW KIDS ON THE
MICHAEL BOLTON
PHIL COLLINS

### WKTK/Gainesville Nick Allen

ROD STEWART ROXETTE MILLI VANILLI PHIL COLLINS

### WGSV/Guntersville

POCO DON HENLEY VONDA SHEPARD VONDA SHEPARD HOTTEST: RICHARD MARX GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON SOULSISTER

GLORIA ESTEFAN RICHARD MARX PHIL COLLINS BILLY JOEL

### WZNS/Myrtle Beach

ROD STEWART CUTTING CREW POCO CAROLE KING PHIL COLLINS BAD ENGLISH

### WNMB/North Myrtle Beact Thompson/Chapman

POCO ROD STEWART JETS GRAYSON HUGH BONNIE RAITT

### WKSO/Orangeburg Bill Benjamin

ROD STEWART
HOOTERS
POCO
BARBRA STREISAND
QUINCY JONES
TELL ME TELL ME
ANIMAL LOGIC
SALLY MOORE
MOODY BLUES
PHIL PHILIPPS & 7 MOODY BLUES
PHIL PHILIPPS & T
CUTTING CREW
HOTTEST
BILLY JOEL
SOULS ISTER
MELISSA MANCHESTE
B-52'S
JIVE BUNNY & THE

### WRMF/West Palm Beach

CUTTING CREW BARBRA STREISAND POCO

### WCKQ/Campbellsville Jackson/McClendon

### WKCX/Rome Randy Quick

CUTTING CREW
HOTTEST:
GLORIA ESTEFAN
ROXETTE
BONNIE RAITT
RICHARD MARX
BILLY JOEL

POCO ROD STEWART HOTTEST:
LINDA RONSTADT
EXPOSE
GLORIA ESTEFAN
BONNIE RAITT
ROXETTE

POCO ROD STEWART ROD STEWART
LUTHER VANDROSS
VONDA SHEPARD
HOTTEST:
LINDA RONSTADT
RICHARD MARX
ROXETTE
PHIL COLLINS
MICHAEL BOLTON

WARM98/Cincinnati

BILLY JOEL BARBRA STREISAND LUTHER VANDROSS HOTTEST:

POCO LINDA RONSTADT RICHARD MARX BOBBY BROWN ROXETTE

WWNK/Cincinnati Matthews/McCullo

LOU GRAMM
TAYLOR DAYNE
MOVING PICTURES
ELTON JOHN
Hottest:
GLORIA ESTEFAN

MICHAEL BOLTON CUTTING CREW

WLTF/Cleveland Popovich/Godfre

TOM PETTY
Hottest:
BILLY JOEL
LINDA RONSTADT
BAD ENGLISH
GLORIA ESTEFAN
PHIL COLLINS

WSNY/Columbus

ELTON JOHN
KAREN CARPENTER
HOTTES
HOTTES
HOLDEN
HIL COLLINS
HOLDEN
HIL COLLINS

ROXETTE MICHAEL BOLTON RICHARD MARX

WNIC/Detroit Bob Kucker

PI

LOU GRAMM SOULSISTER GRAYSON HU

GRAYSON HUGH
JODY WATLEY
ROD STEWART
HOTTEST:
LINDA RONSTADT
ROXETTE
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON

KBIG/Los Angeles

Edwards/Verdery
SADAO WATANABE
KAREN CARPENTER
LUTHER VANDROSS
HOTTEST:
RICHARD MARX
ROXETTE

LINDA RONSTADT PHIL COLLINS BONNIE RAITT

KOST/Los Angeles Kaye/Amidon

KAREN CARPENTER
NEW KIDS ON THE B
HOTTEST
JETS
SIMPLY RED
EXPOSE
MICHAEL BOLTON
LINDA RONSTADT

SOULSISTER

TOM PETTY

ROD STEWART CUTTING CREW BARBRA STREISAND

### KRLB/Lubbock

LUTHER VANDROSS QUINCY JONES ROD STEWART VONDA SHEPARD CUTTING CREW HOTEST: ROXETTE

VONDA SHEPARD
KAREN CARPENTER
HOTTEST
HOTTEST
MICHAEL BOLTON
PHIL COLLINS
JETS

E.G. DAILY ROD STEWART

ROD STEWART POCO QUINCY JONES BARBRA STREISAND CUTTING CREW

CHER CUTTING CREW

### KVIC/Victoria Tony Davis

### P2

CUTTING CREW

EXPOSE BILLY JOEL ROXETTE

KESZ/Phoenix LaBeau/Foxx

none
Hottest:
MICHAEL BOLTON
CHER
PHIL COLLINS
SOULSISTER

KLCY/Salt Lake City Brad Stone

Brad Stone

ROD STEWART
SOUL II SOUL
QUINCY JONES
TOM PETTY
HOTLEST:
BILLY JOEL
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
BAD ENGLISH

B100/San Diego Gene Knight

ROD STEWART MILLI VANILLI BEACH BOYS

BEACH BOYS
HOTTEST:
LINDA RONSTADT
BAD ENGLISH
PHIL COLLINS
GLORIA ESTEFAN
RICHARD MARX

CHER JIVE BUNNY & THE JIVE BUNNY & THE
HOTTEST:
NEW KIDS ON THE B
LINDA RONSTADT
EXPOSE
TEARS FOR FEARS

### WOMC/Detroit

### Barry Argenbright

QUINCY JONES MELISSA MANCHESTE MELISSA MANCHES
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS
ROXETTE

### KLSI/Kansas City Land/Stultz

CHER
LOU GRAMM
MICHAEL PENN
SURFACE
POCO
KAREN CARPENTER
ROD STEWART
HOTTEST
BONNIE RAITT
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
RICHARD MARX

### WMYX/Milwaukee King/Morales

PHIL COLLINS
ROD STEWART
HOTTEST:
DON HENLEY
BILLY JOEL
MOVING PICTURES
LINDA RONSTADT
ROXETTE

### KS95/Minneapolis Kim Jeffries

ELTON JOHN PRINCE Hottest: RICHARD MARX GLORIA ESTEFAN

### KYKY/St. Louis Weed/Larrabee

ROD STEWART WATERFRONT EXPOSE Hottest: POCO ROXETTE STARSHIP BILLY JOEL

WEST.

### WVUD/Dayton

CUTTING CREW
SADAO WATANABE
BILLY JOEL
BELINDA CARLISLE
HOTTEST:
GLORIA ESTEFAN
EXPOSE
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON

### WI HT/Grand Rapids

ROD STEWART BAD ENGLISH MICHAEL PENN JETS SADAO WATANABE SADAO WATANAI HOTTEST: RICHARD MARX ROXETTE PHIL COLLINS BILLY JOEL BONNIE RAITT

### WFMK/Lansing

none Hottest: HOTTEST:
GLORIA ESTEFAN
EXPOSE
ROXETTE
BILLY JOEL
PHIL COLLINS

### WMGN/Madison O'Neill/HInds

JETS PAUL CARRACK Hottest: GLORIA ESTEFAN BONNIE RAITT SOULSISTER PHIL COLLINS MICHAEL BOLTON

### WHNN/Saginav

ROD STEWART BAD ENGLISH MICHAEL PENN JETS RICKIE LEE JONES HOTTERE LEE JO HOTTERE RICHARD MARX ROXETTE PHIL COLLINS BILLY JOEL BONNIE RAITT

K101/San Francisco

LINDA RONSTADT TAYLOR DAYNE JIVE BUNNY & THE HOTLEST: TEARS FOR FEARS BILLY JOEL GLORIA ESTEFAN

CHER
FINE YOUNG CANNI
ROD STEWART
DON HENLEY
Hottest:
RICHARD MARX

EXPOSE PHIL COLLINS SOULSISTER MICHAEL BOLTON

P3

KKLV/Anchorage

Hottest: GLORIA ESTEFAN BELINDA CARLISLE STEPHEN BISHOP BONNIE RAITT RICHARD MARX

ROD STEWART

POCO MICK JONES

John Evans

KLSY/Seattle

ROD STEWART POCO LUTHER VANDROSS CUTTING CREW 10,000 MANIACS Hottest: GLORIA ESTEFAN RICHARD MARX PHIL COLLINS BILLY JOEL MICHAEL BOLTON

### P3

### WCMJ/Cambridge, OH Mike Ruble

CHER ROD STEWART ROD STEWART
CUTTING CREW
JERMAINE JACKSON
POCO
BARBRA STREISAND
SINGERS FOR SIGHT
HOTHERST
RICHARD MARX
ROXETTE
PHIL COLLINS
GLORIA ESTEFAN
BILLY JOEL

BARBRA STREISAND POCO
CUTTING CREW
HOOTERS
ROD STEWART
HOTEST:
LINDA RONSTADT
ROXETTE GLORIA ESTEFAN SOULSISTER BILLY JOEL

### WFRO/Fremont, OH Wolfe/Ziebold

JOHN TESH JERMAINE JACKSON LUTHER VANDROSS CUTTING CREW CAROLE KING

### KSCB/Liberal Mark David

ROD STEWART CUTTING CREW POCO JIVE BUNNY & THE BARBRA STREISAND HOTTEST: LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX PHIL COLLINS MICHAEL BOLTON

### WTWR/Monroe Lori Demick

ROY ORBISON MICHAEL PENN CHER TOM PETTY ROD STEWART ROXETTE GLORIA ESTEFAN RICHARD MARX BONNIE RAITT BILLY JOEL

### WLDR/Traverse City James Filkins

CHER CUTTING CREW POCO BARBRA STREISAND ROD STEWART

CAROLE KING
POCO
OLIVIA NEWTON-JOH
HOTTEST:
RICHARD MARX
PHIL COLLINS
GRAYSON HUGH
GLORIA ESTEFAN
BILLY JOEL

KIDX/Billings, MT Charlye Parker

ROD STEWART
LUTHER VANDROSS
STARSHIP
POCO
HOTE OF THE TENT OF T

KBLQ/Logan, UT John Dimick

ROD STEWART
POCO
CUTTING CREW
VONDA SHEPARD
KAREN CARPENTER
FREIHEIT
HOTTOSTHE COLLINS
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEFAN
ROXETTE

CUTTING CREW KAREN CARPENTER

ROD STEWART

ROD STEWART

# KTID/San Rafael Maria Lopez

OLIVIA NEWTON-JOH OLIVIA NEWTON-J(
TOM PETTY
LABI SIFFRE
DANNY O'KEEFE
JUDE SWIFT
PAUL CARRACK
LOU GRAMM
CUTTING CREW
JOHN TESH
KAREN CARPENTER
CHER CHER
PAT BENATAR
MICK JONES
ROD STEWART
HOTTEST
HOTTEST
10,000 MANIACS
OLIVIA NEWTON-JOH
CAROLE KING
JUDE SWIFT

### KWSI/Warm Springs, OF

ROD STEWART CUTTING CREW SALLY MOORE ART OF NOISE POCO POCO
LUTHER VANDROSS
BARBRA STREISAND
MICK JONES
HOTTES:
SOULSISTER
BILLY JOEL
BELINDA CARLISLE
PHIL COLLINS
NEW KIDS ON THE B

### ンノミンソンシティアノシフィシ

1	LOU GRAMM/Just Between You And Me (Atlantic)	. 39/4
	KAREN CARPENTER/If I Had You (A&M)	
3	TOM PETTY/Free Fallin' (MCA)	. 30/8
	VONDA SHEPARD/Don't Cry llene (Reprise)	
5	BAD ENGLISH/When I See You Smile (Epic)	. 24/6
	JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco)	
7	MILLI VANILLI/Blame It On The Rain (Arista)	. 21/1
8	GRACES/Perfect View (A&M)	. 19/0
9	JOHN TESH/You Break It (Cypress/A&M)	. 11/6
10	MICK JONES/Everything That Comes Around (Atlantic)	

New artists have not yet had an AC Breaker

### FULL-SERVICE AC

### "הרבה הראונים הבה הראונים הראונים

ELTON JOHN (5) KAREN CARPENTER (4) SOULSISTER (4) PHIL COLLINS (3) GRAYSON HUGH (3) RICHARD MARX (3) CHER (2) MELISSA MANCHESTER (2)

### HOTTEST

LINDA RONSTADT (27) PHIL COLLINS (18) GLORIA ESTEFAN (15) RICHARD MARX (15) ROXETTE (13) **BONNIE RAITT (8) BILLY JOEL (7)** MICHAEL BOLTON (6) POCO (5) SOULSISTER (5)



none
Hottest:
LINDA RONSTADT
BARBRA STREISAND
STEPHEN BISHOP
GLORIA ESTEFAN
SIMPLY RED

### KDKA/Pittsburgh Mike Watkins

PHIL COLLINS RICHARD MARX Hottest: CHER SURFACE GLORIA ESTEFAN BILLY JOEL LINDA RONSTADT

=2

WHAS/Louisville Doug McElvein

PHIL COLLINS RICHARD MARX

HOTTEST:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
BILLY JOEL
PHIL COLLINS

### WMAL/Washington Michael Neff

none
Hottest:
BONNIE RAITT
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISAND
GLORIA ESTEFAN

### P2

### WICC/Bridgeport Stormin' Norman

none Hottest: PHIL COLLINS
ROXETTE
LINDA RONSTADT
POCO

### WTIC/Hartford 700 David Bernstein

PHIL COLLINS GRAYSON HUGH NEW KIDS ON THE B

### WELI/New Haven Gross/McCormick

KAREN CARPENTER ROY ORBISON HOTTEST: ROXETTE LINDA RONSTADT PHIL COLLINS RICHARD MARX MADONNA

### WGY/Schenectady **Buzz Brindle**

VAN MORRISON Hottest: LINDA RONSTADT POCO MURRAY & ROGERS

### P3

### WFMD/Frederick, MD Fleseler/Watson

ELTON JOHN BEE GEES GRAYSON HUGH GRAYSON HUGH CHER HOTTEST: ROXETTE RICHARD MARX GLORIA ESTEFAN PHIL COLLINS BILLY JOEL

### WMTR/Morristown **Brian Emery**

ROY ORBISON ELTON JOHN KAREN CARPENTER HOTTEST: RICHARD MARX GLORIA ESTEFAN ROXETTE EXPOSE BONNIE RAITT

WDBO/Orlando Dan Shaffer LINDA RONSTADT SIMPLY RED PHIL COLLINS STEPHEN BISHOP MICHAEL BOLTON

### WRVA/Richmond Tim Farley

DON HENLEY MICHAEL BOLTON Hottest: POCO , JIVE BUNNY ( RICHARD MAR)

### P3

WKYX/Paducah

SOULSISTER
DON HENLEY
HOTTEST:
ROXETTE
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
LINDA RONSTADT

### WSTU/Stuart

GLORIA ESTEFAN MICHAEL BOLTON PHIL COLLINS BILLY JOEL

KFSB/Joplin

KFGR/Lincoln Cathy Blythe

KAREN CARPENTER Hottest: LINDA RONSTADT

ELTON JOHN
MELISSA MANCHESTI
WARWICK & OSBORNI
LOU GRAMM
HOTTEST
ROXETTE
LINDA RONSTADT
SOULSISTER
BILLY JOEL
RICHARD MARX

# 4.20

# P1

### 55KRC/Cincinnati Gary King

GRAYSON HUGH SOULSISTER HOTTEST: GLORIA ESTEFAN LINDA RONSTADT RICHARD MARX BONNIE RAITT ROXETTE

### WLW/Cincinnati Dave Reinhart

GLORIA ESTEFAN Hottest: BILLY JOEL RICHARD MARX ROXETTE BAD ENGLISH LINDA RONSTADT

### WTVN/Columbus

none
Hottest:
LINDA RONSTADT
ROXETTE
POCO
RICHARD MARX
PHIL COLLINS

P1

KHOW/Denver Murphy Huston

BILLY JOEL Hottest:

KEX/Portland Dirkx/Fort

HOTTEST: LINDA RONSTADT ROXETTE GLORIA ESTEFAN PHIL COLLINS POCO

KAREN CARPENTE Hottest: PHIL COLLINS SOULSISTER LINDA RONSTADT

### WCCO/Minneap Curt Lundgren

SURFACE JETS MICHAEL TOMLINSON Hottest: LINDA RONSTADT BONNIE RAITT TRACY CHAPMAN

### P2

# WHBY/Appleton WHISTARPHOON Salm/St. John WATERPRONT SADAO WATANABE HOTTES: LINDA RONSTADT EXPOSE RICHARD MARX MICHAEL BOLTON PHIL COLLINS

# WHBC/Canton

WHBC/Canton
Doug Lane
SOULSISTER
ELTON JOHN
CHER
HOTTES:
LINDA RONSTADT
GLORIA ESTEFAN
RICHARD MARX
EXPOSE
HULL COLLING PHIL COLLINS

KFMB/San Diego

Larson/Robertson

CUTTING CREW
LUTHER VANDROSS
CARA & JACKSON
HOTTEST:
RICHARD MARX
ROXETTE
PHIL COLLINS
LINDA RONSTADT
BONNIE RAITT

ROD STEWART

WOOD/Grand Rapids Robb Westaby SOULSISTER Hottest: ELTON JOHN LINDA RONSTADT POCO GLORIA ESTEFAN KENNY ROGERS

### WIBA/Madison Reed/Kay

none
Hottest:
LINDA RONSTADT
MICHAEL DAMIAN
STEPHEN BISHOP
WARWICK & OSBORNI
BARBRA STREISAND

### WROK/Rockford lvey/Thomas

none
Hottest:
RICHARD MARX
SURFACE
ELTON JOHN
MICHAEL BOLTON
DON HENLEY

P2

BONNIE RAITT
MELISSA MANCHESTE
HOTTESTE
HOTTESTE
HOTLESTE
HILD COLLINS
LINDA RONSTADT
MICHAEL BOLTON
BARBRA STREISANT
NEW KIDS ON THE

KBUI/Boise Drew Harold

Did Not Report, Playlist Frozen (4): WBZ/Boston WDBO/Orlando WICC/Bridgeport WROK/Rockford

### 123

### WJBC/Bioomi Don Munson

ELTON JOHN BEACH BOYS Hottest: LINDA RONSTADT RICHARD MARX BILLY JOEL SOULSISTER BONNIE RAITT

### WCIL/Carbondale Rich Bird

SADAO WATANABE BELINDA CARLISLE ROXETTE Hottest: LINDA RONSTADT

LINDA RONSTADT
PHIL COLLINS
PRINCE
RICHARD MARX
GLORIA ESTEFAN

none Hottest: LINDA RONSTADT

# KELO/Sioux Falls, SD Spanky Carmichael

JIVE BUNNY & THE PAUL CARRACK HOTTEST: RICHARD MARX BAD ENGLISH GLORIA ESTEFAN BELINDA CARLISLE PHIL COLLINS

### 34 Current Reporters 28 Current Playlists

Did Not Report For Two nsecutive Weeks, Not Used In

This Week's Data (1): WBEN/Buffalo

KSSK/Honolulu

### Phil Abbott

STEPHEN BISHOP Hottest: LINDA RONSTADT MADONNA PHIL COLLINS BEE GEES .CHRIS REA

# いんのラインロリヨリ。

**ELTON JOHN (8)** MICHAEL BOLTON (6) DON HENLEY (6) PAUL CARRACK (5) NEW KIDS ON THE BLOCK (5) KAREN CARPENTER (4) CHER (3) PHIL COLLINS (3) JETS (3) BONNIE RAITT (3) SOULSISTER (3)

WKSZ/Philadelphia

Lou Patrick

Scott Alexande

Hottest: LINDA RONSTADT RICHARD MARX BARBRA STREISAN

BEE GEES DON HENLEY

WLMG/New Orleans Nick Ferrara

ELTON JOHN KAREN CARPENTE

WUSA/Tampa

John Daniel

MICHAEL BOLTON

none
Hottest:
PHIL COLLINS
MICHAEL BOLTC
GLORIA ESTEFA

### HOTTEST

LINDA RONSTADT (33) RICHARD MARX (29) PHIL COLLINS (27) **ROXETTE (24)** GLORIA ESTEFAN (18) EXPOSE (10) MICHAEL BOLTON (9) VAN MORRISON (6) BARBRA STREISAND (6) POCO (5) SIMPLY RED (5)

### 

### P1 WWMX/Baltimore

none
Hottest:
LINDA RONSTADT
BARBRA STREISANI
SURFACE
RICHARD MARX Don Kelley none
Hottest:
MILLI VANILLI
ROXETTE
MADONNA
EXPOSE WHTX/Pittsburgh

### WMJX/Bosto

WMJX/Boston
Nancy Quill
PHIL COLLINS
HOTLEST:
LINDA RONSTADT
SURFACE
BARBRA STREISAND
VAN MORRISON
BARRY MANILOW
WK IV/Nassau, NY

### WLTJ/Pittsburgh WKJY/Nassau, NY

Keith Hill MICHAEL BOLTON NEW KIDS ON THE B MELISSA MANCHESTE Hottest: PHIL COLLINS LINDA RONSTADT SIMPLY RED

50

PI

KMGC/Dallas

Chalese Daly
NEW KIDS ON TH
JETS
WATERFRONT

WATERFRONT
HOTHER:
MICHAEL BOLTON
PHIL COLLINS
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
KLTR/Houston
Ed Scarborough
none

JEFFERSON AIRPI EXPOSE
BARBRA STREISA! RICHARD MARX
VAN MORRISON
LINDA RONSTADT WJQI/Norfolk

NONE
HOLTES:
HOLTES:
HILDA RONSTADT
PHIL COLLINS
GLORIA FSTEFFA
RICHARD MARX
SURFACE
DON HENLEY
HIL COLLINS
GLORIA ESTEFFA
RICHARD MARX
SURFACE
SURFACE
SURFACE

Hottest:

EXPOSE Love 94/Miami Don Agony

# WLTT/Washington

Hottest PHIL COLLINS ELTON JOHN LINDA RONSTADT RICHARD MARX ROXETTE

CULU-ELLED LLC

### P2

### WKLI/Albany

TAYLOR DAYNE Hottest: RICHARD MARX ROXETTE PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT

### WAEB/Allentown Chris Bailey

PAUL CARRACK CHER
PAUL MCCARTNEY
HOttest:
RICHARD MARX
LINDA RONSTADT
PHIL COLLINS
BILLY JOEL
ROXETTE

P2

BONNIE RAITT

Hottest: PHIL COLLINS LINDA RONSTADT BARBRA STREISA VAN MORRISON KAREN CARPENTE!

WMJJ/Birmingham

WMXC/Charlotte

KKMJ/Austin

**Bob Cole** 

### WMRV/Binghamton, NY John Carter

ROD STEWART KAREN CARPENTER HOTTEST CARPENTED HOTTEST CONTROL MARX
GLORIA ESTEFAN
PHIL COLLINS
MICHAEL BOLTON

### WMAS-FM/Springfield

ELTON JOHN
MICHAEL BOLTON
CHER
Hottest:
GLORIA ESTEFAN ROXETTE SIMPLY RED LINDA RONSTADT PHIL COLLINS

### WYYY/Syracuse

BELINDA CARLISLE BAD ENGLISH

### WFAS-FM/White Plains Pauli/Richard

KAREN CARPENTER
PAUL CARRACK
HOTTEST:
PHIL COLLINS
STEPHEN BISHOP
RICHARD MARX ROXETTE | GLORIA ESTEFAN

### W.IRR/Wilmington, DE

DON HENLEY
HOTTEST:
GLORIA ESTEFAN
ROXETTE
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON

### Lauber/Langmyer

SOULSISTER Hottest: GLOFIA ESTEFAN EXPOSE

POCOL LINDA RONSTADT RICHARD MARX KVKI/Shreveport Howard Clark

MICHAEL BOLTON BILLY JOEL Hottest:

Hotlest:
PHIL COLLINS
LINDA RONSTADT
RICTARD MARX
VAN MORRISON
BARERA STREISAND

### WSTF/Orlando Samantha\_Shore WLMX/Chattanoo Burkett/Marshall

PHIL COLLINS POCO
ELTON JOHN
RICHARD MARX
MOVING PICTURES
ROXETTE

John Jenkins none Hottest: PHIL COLLINS RICHARD MARX LINDA RONSTADT

none
Hottest:
SIMPLY RED
ROXETTE
NEW KIDS ON THE
BAD ENGLISH
BELINDA CARLISLE none
Hottest:
38 SPECIAL
DON HENLEY
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX

WRAL/Raleigh Scott/Myers

### WMAG/Greensboro

POCO ROXETTE

### WRKA/Louisville Michael Kay

none
Hottest:
DON HENLEY
GLORIA ESTEFAN
ROXETTE
LINDA RONSTADT
MILLI VANILLI

Called in Frozen Playlist (2): LOVE94/Miami WRKA/Louisville

### -22

CARA & JACKSON Hottest: Hottest: LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX PHIL COLLINS EXPOSE

### WENS/Indianapolis

MILLI VANILLI Hottest: none WLTQ/Milwaukee

# Don Bender

# WCRZ/Flint Patrick/Downey ELTON JOHN WATERFRONT HOTLEST: MICHAEL BOLTON PHIL COLLINS RICHARD MARX GLORIA ESTEFAN ROXETTE KUDL/Kansas City DON Render

DON BENGER
PHIL COLLINS
NEW KIDS ON THI
ROXETTE
HOTTEST:
LINDA RONSTADT
RICHARD MARX
PHIL COLLINS
GLORIA ESTEFAN
NEW KIDS ON TF

Casey/Clem

### KEFM/Omaha Lane/Kennedy

# SOULSISTER GLORIA ESTEFAN HOTTEST: ROXETTE

EXPOSE
JEFF HEALEY BAN
PHIL COLLINS
BILLY JOEL

### WMGI/Terre Haute

none
Hottest:
RICHARD MARX
HOTTEST:
HOT

### KRAV/Tulsa

BILLY JOEL

### KXLK/Wichita, KS

Greg Gann
BAD ENGLISH
OLIVIA NEWTON-J
HOTELEST
DON HENLEY
RICHARD MARX
CHER
GLOSIA ESTEFAN
MILLI VANILLI

Hottest: RICHARD MARX GLORIA ESTEFAN ROXETTE PHIL COLLINS MICHAEL BOLTON

KISC/Spokane KKLD/Tucson Adrienne Walker Rob Harder PAUL CARRACK
ELTON JOHN HOTLEST:
HOTLEST:
HOTLEST:
LINDA RONSTAI
ELTON JOHN
MADONNA
CUTTING CREW
RICHARD MARX

### ELTON JOHN

# JETS HOTTEST: LIMDA RONSTADT EXPOSE ROXETTE STEPHEN BISHOP MICHAEL BOLTON

HOTTEST:
BILLY JOEL
ELTON JOHN
STARSHIP
JEFF HEALEY BAN
ROXETTE
WLTIDETroit

VAN MORRISO

P1

177

P1

WMJI/Cleveland

# WLIMDeron Bob Kaake JETS Hottest: LINDA RONSTADT MICHAEL DAMIAN SIMPLY RED BONNIE RAITT

JODY WATLEY. ELTON JOHN ELTON JOHN BONNIE RAITT NEW KIDS ON TH KAREN CARPENTE HOTTEST: LINDA RONSTADT SIMPLY RED RICHARD MARX

### KQLH/Riverside Shannon McCrae

ELTON JOHN
NEW KIDS ON THE
DON HENLEY
HOTTEST:
LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX SOULSISTER MICHAEL BOLTON

# none Hottest: LINDA RONSTADT MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX

KXOA-FM/Sacramento KCIX/Boise

P2 Hottest: LINDA RONSTADT

# rozen (8): WKSZ/Philadelph WLTJ/Pittsburgh WRAL/Raleigh WWMX/Baltimore

### NAC



### **NEW AC**

### NATIONAL AIRPLAY®

### CONTEMPORARY JAZZ

L <b>W</b> 2	W	DAVE GRUSIN/Migration (GRP)"Dancing" "First"
3	ĕ	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Unspoken" "Gramercy"
1	3	LEE RITENOUR/Color Rit (GRP)
7	Ŏ	RICKIE LEE JONES/Flying Cowboys (Geffen)
4	5	PATRICK O'HEARN/Eldorado (Private Music)
5	6	WENDY WALL/Wendy Wall (SBK)
10	Ŏ	FAREED HAQUE/Manresa (Pangaea) "Ain't" "Kukula's"
8	8	YANNI/Niki Nana (Private Music) "Dance" "Someday"
9	ě	NELSON RANGELL/Playing For Keeps (GRP) "Playing" "Waiting"
11	ŏ	VONDA SHEPARD/Vonda Shepard (Reprise) "Don't"
14	ŏ	JOHN TESH/Garden City (Cypress/A&M) "Garden" "Shock"
15	Ď	TRACY CHAPMAN/Crossroads (Elektra) "Crossroads" "All"
6	13	THOM ROTELLA/Home Again (DMP) "Gonna" "Home"
17	Ø	SUZANNE CIANI/History Of My Heart (Private Music) "Anthem" "Eagle"
19	Ď	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Breadline"
16	16	STEVE KUJALA/The Arms Of Love (Sonic Edge) "Together" "Floute"
23	Ð	FATTBURGER/Time Will Tell (Intima/Enigma)
	Œ	TONINHO HORTA/Moonstone (Verve Force/Mercury) "Liana" "Eterna!"
13	19	JEAN LUC PONTY/Storytelling (Columbia)
12	20	BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Caribbean"
24	<b>3</b>	GARY HERBIG/Friends To Lovers (Headfirst) "Never" "Friends"
29	æ	SADAO WATANABE/Front Seat (Elektra)
27	<b>3</b> 3	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "We" "Little"
	24	DANNY O'KEEFE/Redux (Beachwood)
	<b></b>	WILLIAM ELLWOOD/Vista (Narada)
	ூ	RANDY CRAWFORD/Rich And Poor (WB) "Knockin'" "Cigarette"
	<b>⊉</b>	STEVE HAUN/Midnight Echos (Silver Wave)
	233	BRIAN BROMBERG/Magic Rain (Intima/Enigma) "Magic" "Isn't" "10"
	29	CAROL NETHEN/A View From The Bridge (Narada Mystique/MCA) . "Island" "Crossing"
DEBUT	<b>®</b>	KEITH ROBINSON/Perfect Love (Orpheus/EMI)

DON HARRISS (19) SAM RINEY (14) RANDY CRAWFORD (11) PETER KATER (10) NANCEE KAHLER (9) PHILIP AABERG (7 ART OF NOISE (7) AVALON (7)

### がいぎょうひしきひしゃき HOTTEST LPs HOT TRACKS

LEE RITENOUR (18) PATRICK O'HEARN (17) G. WASHINGTON JR. (17) DAVE GRUSIN (16) RICKIE LEE JONES (16) THOM ROTELLA (9) WENDY WALL (9) BILLY JOE WALKER JR. (8)

RICKIE LEE JONES/Satellites PATRICK O'HEARN/ Chattahooch DAVE GRUSIN/Dancing PATRICK O'HEARN/Illusionist LEE RITENOUR/Bahia BILLY JOE WALKER JR./ Treehouse

\*PETER KATER "Moments, Dreams & Visions" (Silver Wave) 35/10
Rotations: Heavy 4/0, Medium 13/2, Light 18/8, Total Adds 10, SMN, WHRL, WFAE, KEYV, WLSY, WMT-FM, WLHT, WFMK,

Rotations: Heavy 4/0, Medium 10/2 WMGN, MS. BREAKER this week.

\*\*WAYNE GRATZ "Reminiscence" (Narada/Lotus/MCA) 33/2
Rotations: Heavy 4/0, Medium 11/0, Light 18/2, Total Adds 2, KBIA, WLHT. Heavy: WBBY, KTWV, WLSY, KSNO, CHART EXTRA this week.

\*PHILIP AABERG "Upright" (Windham Hill) 28/7
Rotations: Heavy 4/0, Medium 11/2, Light 13/5, Total Adds 7, WNUA, WVAE, WBZN, KWVS, WDXZ, KBIA, KTCZ. BREAKER

PEYTON & VERDERY "Emotional Velocity" (Sona Gala) 27/2
Rotations: Heavy 3/0, Medium 13/0, Light 11/2, Total Adds 2, KQPT, WFAE, Heavy: SMN, WHRL, WGMC.

DAVID BENOIT "Waiting For Spring" (GRP) 27/1
Rotations: Heavy 4/0, Medium 10/0, Ught 13/1, Total Adds 1, WXDJ. Heavy: BRZ, SMN, WGMC, WLHT.

NESTOR TORRES "Morning Ride" (Verve Forecast) 25/4
Rotations: Heavy 3/0, Medium 8/0, Light 14/4, Total Adds 4, WFAE, KWVS, WLOQ, KBCO. Heavy: WXDJ, WAMX, KSNO.

DAVE SAMUELS "Ten Degrees North" (MCA) 25/1
Rotations: Heavy 0/0, Medium 14/0, Light 11/1, Total Adds 1, WAMX. Mediums include: KOAI, WBZN, SMN, KKCY, KQPT, KIFM.

RICK STRAUSS "Body Lines" (ProJazz) 24/3
Rotations: Heavy 3/0. Medium 11/1, Light 10/2, Total Adds 3, WMT-FM, WMGN, KTCZ. Heavy: WBBY, KIFM, WVAY.

MARK O'CONNOR "On The Mark" (WB) 24/1
Rotations: Heavy 8/0, Medium 9/1, Light 7/0, Total Adds 1, WHVE. Heavy: WBZN, KKCY, KKSF, WFAE, KLSK, WVAY, KBIA, KSNO.

JAMES ASHER "The Great Wheel" (Music West) 21/2
Rotations: Heavy 2/0, Medium 8/1, Light 11/1, Total Adds 2, KGSR, WNND, Heavy: WVAY, SS

DAVID WILCOX "How Did You Find Me Here" (A&M) 20/2
Rotations: Heavy 9/0, Medium 6/0, Light 5/2, Total Adds 2, WAMX, WMT-FM. Heavy: BRZ, KTWV, KKCY, KKSF

. 1	0	MICHEL CAMILO/On Fire (Epic) "Island" "Sammy"
4	Ø	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramercy" "Unspoken"
3	0	JON FADDIS/Into The Faddisphere (Epic)
5	4	MICHEL PETRUCCIANI/Music (Blue Note)
6	6	DAVE GRUSIN/Migration (GRP) "Punta" "Dancing" "Old"
7	6	LEE RITENOUR/Color Rit (GRP)
8	Ø	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "We" "Chamcha's"
2	8	RICK MARGITZA/Color (Blue Note)
10	9	FAREED HAQUE/Manresa (Pangaea)
12	0	TONINHO HORTA/Moonstone (Verve Forecast)
15	•	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Walking"
13	Ø	MIKE STERN/Jigsaw (Atlantic)
16	Œ	DAVID BENOIT/Waiting For Spring (GRP) "Cast" "Some"
19	Ø	NESTOR TORRES/Morning Ride (Verve Forecast)
14	15	MONTE CROFT/A Higher Fire (Columbia)
11	16	JEAN LUC PONTY/Storytelling (Columbia) "Pastoral" "Spring" "Tender"
9	17	JAMES MOODY/Sweet And Lovely (Noxus/RCA)
18	18	THOM ROTELLA/Home Again (DMP)
27	1	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "History"
21	30	EARL KLUGH/Solo Guitar (WB)
28	3	SADAO WATANABE/Front Seat (Elektra) "One" "Sailing"
24	22	CHET BAKER/My Favourite Songs (Enja/Muse)
23	<b>3</b>	RAMSEY LEWIS/Urban Renewal (Columbia)
30	3	THELONIOUS MONK/Straight No Chaser (Columbia)
25	25	GARY HERBIG/Friends To Lovers (Headfirst)
DEBUT	<u> </u>	LENI STERN/Secrets (Enja/Muse)
DEBUT	<b>3</b>	MILES DAVIS/Aura (Columbia)
DEBUT	<b>3</b> 3	BRIAN BROMBERG/Magic Rain (Intima/Enigma) "Isn't" "10" "Melrose"
DEBUT	29	NELSON RANGELL/Playing For Keeps (GRP) "Playing" "Ten"
20	30	GENE HARRIS/Listen Here (Concord)

シムンマイントロショントアラ

CHARNETT MOFFETT (13) FRANK MORGAN (11) OUT OF THE BLUE (11) SAM RINEY (9) COUNT BASIE W/F. FOSTER (8) HOTTEST LPs HOT TRACKS

G. WASHINGTON JR. (16) DAVE GRUSIN (14) LEE RITENOUR (12) MICHEL CAMILO (11) MICHEL PETRUCCIANI (10) JON FADDIS (9) ANDY NARELL (8)
JEAN LUC PONTY (8)

NO TRACKS QUALIFIED THIS WEEK.

\*\*JUDE SWIFT "Music For Your Neighborhood" (Nova) 30/7
Rotations: Heavy 3/0, Medium 6/0, Light 21/7, Total Adds 7, KTCJ, KXPR, KJAZ, WFPL, WFSS, WSIE, KWMU. CHART

\*FATTBURGER "Time Will Tell" (Intima/Enigma) 27/1 kotations: Heavy 5/0. Medium 16/0, Light 6/1, Total Adds 1, WEBR. Heavy: KJZZ, WJAZ, WTEB, KPRT, JZTRAX. *CHART* 

EXTRA this week.

\*FABULOUS BAKER BOYS "Original Soundtrack" (GRP) 24/7

Rotations: Heavy 3/0, Medium 12/1, Light 9/6, Total Adds 7, WBGO, KXPR, WAER, WSHA, WEBR, WFSS, KSBR. BREAKER

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 21/2
Rotations: Heavy 1/0, Medium 9/0, Light 11/2, Total Adds 2, KMHD, KLCC. Heavy: BBJZZ.
CHARLIE ELGART "Balance" (Novus/RCA) 19/5

dds 5, WQCD, KMHD, WEBR, BBJZZ, WFSS.

URBAN EARTH featuring HARVIE SWARTZ "Full Moon Dancer" (Bluemoon) 19/2
Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adds 2, KLCC, KUOP. Heavy: WJAZ, WFPL, BBJZZ.
CHARNETT MOFFETT "Beauty Within" (Blue Note) 18/13
Rotations: Heavy 0/0, Medium 4/2, Light 14/11, Total Adds 13, WRTI, WCPN, WDET, KXPR, WJAZ, WAER, WFPL, BBJZZ, WTEB, WNGS, WSIE, KPRT, KCLC.

BOB'S DINER "Bob's Diner" (DMP) 18/7

Rotations: Heavy 2/0, Medium 7/1, Light 9/6, Total Adds 7, KXPR, KJAZ, KPLU, KLCC, CJ, WFSS, WVPE. RIC SWANSON & URBAN SURRENDER "Renewal" (Optimism) 18/1
Rotations: Heavy 4/0, Medium 5/1, Light 9/0, Total Adds 1, WSIE. Heavy: KJZZ, WJAZ, WAER, BBJZZ.

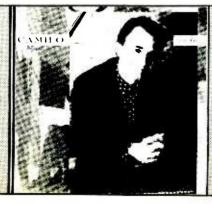
ED MANN "Get Up" (CMP) 17/6

ED MANN "Get Up" (GMP) 17/0
Rotations: Heavy 2/0, Medium 2/0, Light 13/6, Total Adds 6, WAER, KUOP, KSLU, WUSF, WVPE. KWMU.
RALPH PETERSON "Triangular" (Blue Note) 17/1
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 1, WUSF. Heavy: WCPN, KXPR, KSDS, KJAZ, WSIE.

\* Uncharted Breakers denoted by one asterisk

•• Chart Extra denoted by two asterisks

Bad!



## **MICHEL** CAMILO

"On Fire" (15295)

His Second #1 Album in a Year! #1 Conversion Factor 3 Weeks in a Row!



including: ambahia/At Long Last d Gets The Short End Of The Stick War & Peace



## **JON FADDIS** "Into The Faddisphere"



### New AC

### ADDS & HOTS



DE CRINER HEL CAMILO

MOZZ
MITCH WATKINS
CHARLIE ELGART
HOTTEST:
JEAN LUC PONTY
PATRICK O'HEARN
FATTBURGER

TED HOWE STEVE ROBBINS FRESH AIRE BEAUTY AND THE HOLLEST: DAVE GRUSIN JIM CHAPPELL BILLY JOE WALKI SUZANNE CIANI LINDA RONSTADT

RANDY CRAWFORD MEITH ROBINSON KIM WATERS PHILIP ABBERG DANIEL LANGIS HON GENERIC
PHILLP ANDERG
CARLOS ANGELES
ANDY NASELES
SUZANNE CTANI
HOTCE CTANI
HOTCE STING
LEE RITEMOUR
DAVE GRUSIN
GROVER MASHINGTON
BILLY JOE WALKER

P2

WAYNE GRATZ
HAFFY ANNIVERSAR'
PHILIP AABERG
PAUL HARDCASTLE
TEARS FOR FEARS
SAM RINEY
DON HARRISS
HOTTESL:

**47 Current NAC Reporters** 43 Current NAC Playlists Called In A Frozen Playlist (2):

Did Not Report, Playlist Frozen (2): WOTB/Newport

KTWV/Los Angeles

HOTTEST:
DAVE GRUSIN
OTTMAR LIEBERT
ANDY NARELL
PATRICE O'HEARN
THOM RCTELLA

KBCO/Denver-Boulder Doug Cilfton

KTCL/F1. Colline Hayes/Ferrara HAYAFFORTATA

FRANK MORGAN
UNCLE FESTIVE
TANGERINE DERAM
HIMERANI
SADAD WATANNABE
GROVER WASHINGTON
HOLLEST:
DAVID VAN TIEGHAM
JEAN LUC PONTY
DAVID FRISSEN
WIND MACHINE
PRILLEP ARREEG

DON HARRISS
GROVER WASHINGTO
ONE ALTERNATIVE
HOTTER
HOTTER
STEVE HUN
PHILIP ABBERG
PATRICK O'HEARN
CONTIT!
WIND MACHINE

### **CONTEMPORARY JAZZ**

ADDS & HOTS

GONTITI WILLIAM ELLMOOD PATRICK O'HEARN YANNI THOM ROTT

TY ANTUFERSAL MOZZ
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WLVE/Louisville Geoff Fischer BRIAN BROMBER SAM RINEY Bottest: JEAN LUC PONT! NESTOR TORRES SADAD WATANABI

Playlists

Did Not Report,

Playlist Frozen (2): The Jazz Show WNOP/Cincinnati

NELSON RANGELL
DON RANDI & QUES
JOHN TESH
HOCKEST:
LEE RITEMOUR
DAVE GRUSIN
GROVER MASHINGTO
MICHEL CAMILO
FAREED HAQUE

WKRY/Key West Simon Hendrix

45 Current Contemporary Jazz

43 Current Contemporary Jazz

RINEY EE KAHLER YOU GUYS
MCCOY MRUBATA
SARNEY RACRABAN
HOTEOSI:
GROVER MASHINGT
KEITH ROBINSON
ANDY NARELL
SARDAO MATANABE
PAUL HARDCASTLE

NAM RIVEY
JI HMY & STACY ROWI
CHARMETT MOFFETT
RITZ
RANDY CHAMPORD
UNCLE PESTIVE
COGUNT BASTIVE
YOU GUYS
NANCEE RAHLER
FRANK MORGAN
ROTERS
ROTERSOLD
MARKE GRUSIN
LEE RITEROUR
MARK O'CONNOR
MRILSON RANGEL

P3

HOTTEST: FRANK HORGAN ANDREW HILL CUARTET MUSIC HICHEL PETRUCCIANI

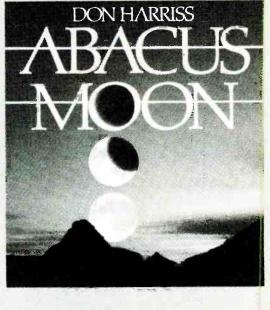
KSDS/San Diego Hegeman/Sieti

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CHASTE CRUT
TOM HARREL
JONN HANDY

www.americanradiohistory.com

SAM RIMEY CARLOS ANCELES RANDY CRAMFORD RAMEY LEWIS FABULOUS BAKER BO' MOTERS! HAPPY ANNIVERSARY BRIAN BROWDERG DAVID BENOIT GROVER RESHINGTON SADAO MATANABE

RIQUE PANTOJA CLYDE CRINER RITZ BANDWEY RACHABANI PHILIP AABERG TANCERINE DREAM KIM WATERS HOTTERS JOHN LUC PONTY DAVE GRUSIN SADAO WATANABE LEE RITEMOUR AFDY NA RELL



# **DON HARRISS** "Abacus Moon"

The smash followup to his Top 5 NAC hits VANISHING POINT and ELEVATIONS

#1 Most Added R&R NAC Out of the Box!!!

On Over 100 NAC and Cont. Jazz **Stations** 

"The perfect blend of melodic, energetic and soothing music that will appeal to everyone." MONICA LOGAN/The WAVE

"'Abacus Moon' is Don's best album yet!" NICK FRANCIS/KKSF

"We've been on 'Abacus Moon' for a week, and we're already getting great phones." CARRIE ESHBAUGH/KQPT

**Focus Tracks:** 

"Porcelain Sky" "Crystal Canyons"

"Sea of Storms" "Southern Lights"

SCNIC

For immediate CD servicing, contact: Bill Clodfelter 818/506/0880 Cliff Gorov 213/390/2383 Hotline Promotions 1-800/NAC-PLAY



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Introducing

his debut single

ON SECOND THOUGHT

From hi

up coming

release

JERSEY BOY



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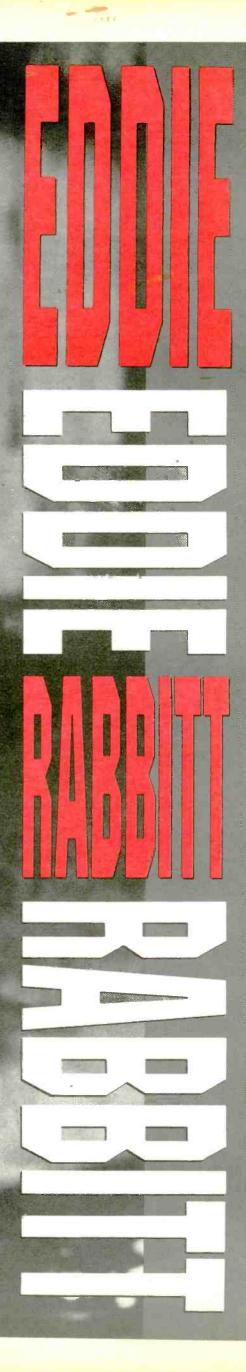
Universal Records

Compact Digital Disc

HiQ Cassette

and Album







# COUNTRY

### NATIONAL AIRPLAY®

	2 WK	S LV	/ TW	NOVEMBER 17, 1989	Total Reports/Adds	Heavy	<b>Me</b> dium	Light
7	4	1	0	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	. 174/0	160	12	2
12	9	4	ĕ	RONNIE MILSAP/A Woman In Love (RCA)		152	24	0
14	11	7	Õ	SHENANDOAH/Two Dozen Roses (Columbia)	176/0	149	25	2
13	10	6	Ŏ	DON WILLIAMS/I've Been Loved By The Best (RCA)	176/0	145	29	2
1	1	2	5	RANDY TRAVIS/It's Just A Matter Of Time (WB)	153/0	123	23	7
17	14	13	(3)	LORRIE MORGAN/Out Of Your Shoes (RCA)	176/3	82	85	9
16	13	12	Ø	PATTY LOVELESS/The Lonely Side Of Love (MCA)	168/1	102	<i>57</i>	9
15	12	10	8	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	159/0	100	49	10
18	15	14		HOLLY DUNN/There Goes My Heart Again (WB)		76	84	7
19	16	15		HIGHWAY 101/Who's Lonely Now (WB)		<i>51</i>	114	10
27	22	19		KEITH WHITLEY/It Ain't Nothin' (RCA)		32	117	24
3	2	3	12	DOLLY PARTON/Yellow Roses (Columbia)		<i>79</i>	38	14
20	17	16	₿	TRAVIS TRITT/Country Club (WB)		63	76	15
23	20	17	0	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)		43	102	24
25	23	20	Œ	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)		41	101	25
4	5	9	16	REBA McENTIRE/Til Love Comes Again (MCA)		72	43	14
22	19	18	Ø	WILD ROSE/Breaking New Ground (Universal)		49	<i>73</i>	29
34	28	24	10	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)		6	123	43
29	25	22	<b>9</b>	VERN GOSDIN/That Just About Does It (Columbia)		34	88	31
26	24	21	30	VINCE GILL/Never Alone (MCA)		34	87	24
8	7	8	21	SAWYER BROWN/The Race Is On (Capitol/Curb)	, ,	61	53	15
30	27	25	2	CHARLIE DANIELS/Simple Man (Epic)		8	107	41
32	29	26	<b>3</b>	SKIP EWING/It's You Again (MCA)		9	104	47
35 6	31 3	27 5	<b>3</b> 25	WILLIE NELSON/There You Are (Columbia)		7	94	61
-	3 35	31	33	PAUL OVERSTREET/All The Fun (RCA)		59	44 96	17
43 36	33	30	Ð	TANYA TUCKER/My Arms Stay Open All Night (Capitol)  NITTY GRITTY DIRT BAND/When It's Gone (Universal)		4	<i>86</i>	<i>77</i>
30	30	28	3	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)		9 7	83 100	57 34
31	48	33	3	CLINT BLACK/Nobody's Home (RCA)		, 5	63	97
40	36	32	<u>0</u>	STEVE WARINER/When I Could Come Home To You (MCA)		3	81	71
41	37	34	<u>a</u>	LIONEL CARTWRIGHT/In My Eyes (MCA)		1	72	60
45	40	36	3	K.T. OSLIM/Didn't Expect It To Go Down (RCA)		1	57	77
_		37	<u> </u>	DESERT ROSE BAND/Start All Over Again (MCA/Curb)		2	48	<i>89</i>
42		35	ě	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		10	46	<i>53</i>
10		11	35	KENNY ROGERS/The Vows Go Unbroken (Reprise)		40	49	14
49	44	39	<u> </u>	JO-EL SONNIER/If Your Heart Should Ever (RCA)		0	46	64
BREA	KE	ER	Œ)	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)		o	39	77
2	6	23	38	EDDY RAVEN/Bayou Boys (Universal)		21	37	22
DEB	ΙΙΤ	•	39	JUDDS/One Man Woman (Curb/RCA)		1	15	82
	43	40	40	SUZY BOGGUSS/My Sweet Love Ain't Around (Capitol)		1	37	44
_	49	45	3	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)		1	24	70
	47	44	3	JAMES HOUSE/Hard Times For An Honest Man (MCA)		1	31	37
_	_	46	<b>③</b>	ROSANNE CASH/Black And White (Columbia)	. 82/16	1	19	62
DEB	UT	$\mathbf{F}$	4	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	. 82/72	1	17	64
	_	47	<b>⊕</b>	ALAN JACKSON/Blue Blooded Woman (Arista)	. 67/8	0	24	43
DEB	UŢ	▶	€	KATHY MATTEA/Where've You Been (Mercury)	85/46	1	12	72
	26	_		ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)		3	28	21
DEB		Þ	<b>3</b>	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)		0	13	54
DEB	IJΤ	▶	<b>49</b>	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)		0	13	47
11	32	43	50	RICKY SKAGGS/Let It Be You (Epic)	. 40/0	13	19	8

### · ひきひひまんでいる

RICKY VAN SHELTON (72) JUDDS (63) KATHY MATTEA (46) CLINT BLACK (39) GEORGE STRAIT (29) FORESTER SISTERS (26) DESERT ROSE BAND (22) BAILLIE & THE BOYS (21) GENE WATSON (19) J. McCARTER & McCARTERS (18)

### HOTTEST

GARTH BROOKS (118) RANDY TRAVIS (102) RONNIE MILSAP (85) RUNNIE MILSAY (85)
SHENANDOAH (78)
DON WILLIAMS (62)
DOLLY PARTON (40)
PATTY LOVELESS (33)
SAWYER BROWN (27)
MARY CHAPIN CARPENTER (25) TRAVIS TRITT (21)

### メノヨンソンバイ・アノコ・アコ

A. JACKSON/Blue Blooded... (Arista) 67/8 CURTIS WRIGHT/She's Got A... (Airborne) . 42/16 SCOTT McQUAIG/Johnny And The... (Uniw.) 42/4 LES TAYLOR/Coulda, Shoulda... (Epic) . . . . 30/15 CANYON/Radio Romance (16th Ave./Cap.) . . 26/14
BUTCH BAKER/Wonderful Tonight (Merc.) . . 17/7 KENNARD & JOHN/Thrill Of Love (Curb) ... 9/3 SUSI BEATTY/Heart From A Stone (Starway) .. 8/7 IRENE KELLY/Love Is A Hard Road (MCA) . . . 7/3 JOE BARNHILL/Good As Gone (Univ.)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

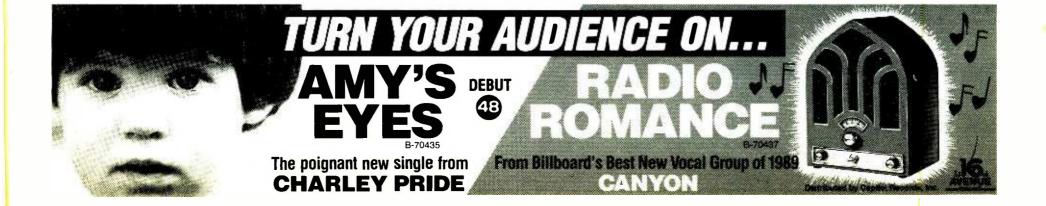
# BREAKERS

### **BAILLIE & THE BOYS**

I Can't Turn The Tide (RCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 39, Light 77, Total Adds 21 including WSNO, WTCR, WILQ, WYNK, KYKR, WSTH, WTNV, WIVK, KNFM, WCHY, WKKQ, WFMS, KFKF, WDAF, WHOK, KZKX, WQXK, KKCS, KFMS, KUPL. Moves 46-42-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



# VEWSAGAIVE

JUDDS "One Man Woman" (Curb/RCA) 98/63

Rotations. Heavy 1, Medium 15, Light 82, Total Adds 63 including WYRK, WXTU, WDSY, WKHX, KASE, WZZK, WLVK, KPLX, KIKK, KILTFM. WQDR, KAJA, WUSN, WGARFM, K102, KYGO, KUPL, KSON, KMPS, KIIM. Debuts at number 39 on the

JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 95/18

KATHY MATTEA "Where've You Been" (Mercury) 85/46

Rotations Heavy 1, Medium 12, Light 72, Total Adds 46 including WCAO, WWYZ, WZPR, WDSY, WBEE, KHEY, WGKX WKSJ, WLWI, WSM, WOWW, WAXX, WCUZ, WFMS, WTSO, WTHI, KIZN, KNEW, KSAN, KDRK, Debuts at number 46 on the

RICKY VAN SHELTON "Statue Of A Fool" (Columbia) 82/72

ons: Heavy 1, Medium 17, Light 64, Total Adds 72 including WPOC, WRKZ, WWVA, KPLX, WESC, KIKK, KILTFM, WAMZ, WCMS, WOWW, KRMD, WTQR, WFMS, WDAF, KZSN, KUZZ, KYGO, KKAT, KSON. Debuts at number 44 on

the Country chart.

ROSANNE CASH "Black And White" (Columbia) 82/16

Rotations: Heavy 1, Medium 19, Light 62, Total Adds 16, WSNO, WYNY, WESC, KLLL. WOKK, WCHY, WQYK, WYNG, WHOK, WMUS, WFMB, KIZN, KEKB, KWHT, KKAT, KMPS. Heavy WTSO. Medium: WPOC, WAMZ, KSON. Moves 46-43 on

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 82/3

Rotations: Heavy 1, Medium 37, Light 44, Total Adds 3, KJNE, WCUZ, KYGO. Heavy: WDAF, Medium: WWYZ, WDSY, WPOR, KASE, WSOC, WSTH, KIKK, WIVK, WLWI, WCMS, WQYK, WAXX, WOW, KTTS, KCKC, KDRK Moves 48-43-40-40

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 69/3
Rotations: Heavy 1, Medium 31, Light 37, Total Adds 3, WZPR, WOWW, WGEE. Heavy: WKAK. Medium. WWYZ, KEAN KMML, WLWI, WQYK, WAXX, WCUZ. WHOK, K102, KFDI, KRKT, KASH, KGHL, KALF, KNCQ, KDRK. Moves 47-44-42 or

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 67/14

CHARLET PRIDE AINLY SEYES (1011) AVENUE/CAPITUI) 07/14Z,
ROtations: Heavy 0, Medium 13, Light 54, Total Adds 14, WCAO, WAYZ, CHOW, KMML, KYKR, WTNV, WCMS, WYYD,
WQYK, WIRK, WTSO, KCJB, KIZN, KCKC. Medium: WUSY, WLWI, KXXY, KUZZ, KTOM, KDRK. Debuts at number 48 on the

ALAN JACKSON "Blue Blooded Woman" (Arista) 67/8
Rotations: Heavy 0, Medium 24, Light 43, Total Adds 8, WZPR, WAJR, WTNV, KNFM, WCMS, WCUZ, KFKF, WHOK. Medium: WCAO, KRRV, KMML, WYNK, KIKK, WGKX, WOWW, KTTS, KRKT, KUZZ, KCKC, KDRK. Moves 47-45 on the

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 60/11

Rotations: Heavy 0, Medium 13, Light 47, Total Adds 11, KRRV, WIVK, WOKK, WODR, WYYD, WONE, KFGO, WFMB, KZSN, KIZN, KTOM. Medium: KEAN, WOW, KTTS, KFDI, KRKT, KRST, KASH, KALF, KDRK. Debuts at number 49 on the Country

### מסוז בוג זענים ודוו ופוב

K.D. LANG "Three Days" (Sire/WB) 44/5

ds 5, WSNO, WTNV, KFGO, KEKB, KEEN. Heavy: CHOW. Medium: KEAN

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 42/16
Rotations: Heavy 0, Medium 5, Light 37, Total Adds 16, WCAO, WWYZ, WLVK, WUSY, KHEY, WDXE, WAMZ, KLLL, WLWI, WCMS, WPAP, WYYD, WTQR, KWMT, WTSO, KRWQ. Medium: WTVY, KFDI, KRKT, KALF, KDRK.

SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 42/4

JITINY AND THE DICANICIS CONTROL AND A SECTION MEDIUM. WST ht: WRKZ, KMML, WOWW, WAXX, WGEE, WOW, KTTS, KIK-FM, KMIX KTOM Medium. WSTH, WTVY, WOKK, WKNN

FORESTER SISTERS "Leave It Alone" (WB) 39/26 ISTERIO LEGAVE II AIUTE (WB) 39/20 ns Heavy 1, Medium 7, Light 31, Total Adds 26, WQBE, WAYZ, WWYZ, WRKZ, WXKX, KEAN, WFLS, WDXE, WKSJ, WPAP, KBMR, WAXX. WOW. KITS, WTCM, KVOO, KWOX, KRKT, KRST, KUUY, KEKB, KCCY, KNCQ, KSOP,

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 38/8 Rotations Heavy 0. Medium 5, Light 33, Total Adds 8, KEAN, KMML, KHEY, WOKK, WUSQ, KFGO, KEKB, KNCQ. Medium WTYY, WPAP, KCJB, WOW, KTTS, Light WHWK, WWYZ, WDSY, WRNS, WSTH, WAXX, KTOM

JANN BROWNE "Tell Me Why" (Curb) 36/16
Rotations Heavy 0, Medium 3, Italia Adds 16, WVAM, WWYZ, KASE, WFLS, WGKX, WQDR, KBMR, KFGO, WLLR, WWJO, KIK-FM, KUUY, KEKB, KNCQ, KSOP, KDRK, Medium KFDI, KASH.

GEORGE JONES "Radio Lover" (Epic) 35/9

E JUNES I MEDIUM (LEPIS) 305-35 S HEAVY (), MEDIUM MEDIUM (LEPIS) 305-361 AUGUS (), WYKX, WNOE, KFGO, WTCM, KRWQ, KEKB, KSOP WZPR, WTVY, KTTS, KASH, KCKC. Light. WRKZ, KEAN, WCMS, WIL, KVOO, KVOC. STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 35.9

Rotations: Heavy 1. Medium 1, Light 33, Total Adds 9, KASE, WSTH, KKIX, KYKX, KKYX, WUSQ, KWMT, KCJB, KVOC

GENE WATSON "The Great Divide" (WB) 32/19

Rotations: Heavy O, Medium 6, Light 26, Total Adds 19, WAYZ, KEAN, WLVK, WKLO, KKIX, WCMS, KFGO, KCJB, WOW KTTS, WTCM, KVOO, KRKT, KRST, KUUY, KALF, KTOM, KEEN, KDRK.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 32/13

\*\*Total Ardis 13, WCAO, WWYZ, WDSY, WORC, WSTH, WFLS, KYKX, KKYX, WUSQ, WSTH, WSTH, WFLS, KYKX, KKYX, WUSQ, WSTH, Medium 6, Light 26, Total Adds 13, WCAO, WWYZ, WDSY, WCC, KRWQ. Medium: WTVY, KCJB, KTTS, KFDI, KALF, KDRK.

GEORGE STRAIT "Overnight Success" (MCA) 31/29

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 29 including WYRK, WRKZ, KMML, WYNK, WSOC, WUSY, KKIX, KIKK, WIVK. WAMZ, WGKX, WOWW, KAJA, WDAF, WTCM, KUZZ, KMIX, KNIX, KCKC, KIIM

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 30/15
Rotations: Heavy O. Medium 2. Light 28, Total Adds 15, WCAO, WYNK, WRNS, WTVY, WUSQ, K
KRKT, KASH, KUUY, KRWQ, KEKB, KMIX Medium WKAK, WAMZ, Light: KEAN, WIRK, KXXY WTVY, WUSQ, KCJB, KVOO, KFDI, KWOX,

CANYON "Radio Romance" (16th Avenue/Capitol) 26/14

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 14, WSNO, WAYZ, WRNS, WFLS, WDXE, WCMS, WKKQ, WOW, KTTS, KFDI, KRKT, KRWQ, KEKB, KNCQ, Medium: WTVY, KCJB, Light: WWYZ, WRKZ, WXKX, KMIX.

DEAN DILLON "Back In The Swing Of Things" (Capitol) 23/10

. Heavy 1. Medium 3, Light 19, Total Adds 10, KRRV, WFLS, WDXE, KKYX, WIRK, KBMR, WTCM, KVOO, KALF, eavy WDAF Medium KTTS. KFDI Light: WICO, KMML, KKIX, WAXX, KCJB, WOW, KRKT, KASH, KFRE, KRWQ.

RDHR. Heavy WDAF Medium KTIS, KFDI Light: WICO, KMML, KKIX, WAXX, KCJB, WOW, KRKT, KASH, KFRE, KRWQ.

BOBBY VINTON "It's Been One Of Those Days" (Curb) 21/3

Rotations Heavy 0, Medium 5, Light 16, Total Adds 3, WGNA, WONE, KALF. Medium: WTVY, KCJB, KTTS, WTCM, KFDI Light WCAO, WICO, WSTH, WFLS, KIKK, WDXE, KKYX, WSLR, KFGO, KWMT, WOW, KVOO, KASH

BUTCH BAKER "Wonderful Tonight" (Mercury) 17/7

Rotations Heavy 0, Medium 2, Light 15, Total Adds 7, KRRV, WTVY, WDXE, WKYQ, KKYX, KFGO, KVOO. Medium: WLWI, WTCM Light. WWYZ, WICO, WSTH, KKIX, WFLS, WIVK, KYKX, KRWQ.

MARIE OSMOND "Slowly But Surely" (Capitol/Curb) 15/7

Heavy 0, Medium 2, Light 13, Total Adds 7, KRRV, WSTH, WTVY, KFGO, KWMT, KALF, KNCQ. Light KMML, S, KTTS, KVOO, KFDI, KRKT, KASH.

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 13/7
Rotations Heavy 0, Medium 0, Light 13, Total Adds 7, WAYZ, KMML, WCMS, WMUS, WOW, KUUY, KNCQ. Light: WLVK, WTVY, KVOO, KFDI, KASH, KEKB.

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 10/10 MR. KASH, KUZZ, KALF, KMIX, KWJJ, KCKC, KMPS

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WTVY, WCMS, WOW, KWOX, KASH, Light: KEAN, KMML, KKIX,

KENNARD & JOHN "Thrill Of Love" (Curb) 9/3

pavy 0, Medium 4, Light 5, Total Adds 3, KKYX, KFGO, KVOO. Medium: WTVY, KCJB, KRKT. Light: WICO, WFLS, WCMS.

SUSI BEATTY "Heart From A Stone" (Starway) 8/7

Distributed the Medium 0, Light 8, Total Adds 7, WTVY, KKIX, WCMS, WAXX, KWOX, KRKT, KEKB, Light: KASH.

### alleunitestateste

### ARTIST/Song Title (Label)

Album Title

DOLLY PARTON/He's Alive (Columbia) RICKY SKAGGS/Hummingbird (Epic) GEORGE STRAIT/Beyond The Blue Neon (MCA) POCO/When It All Began (RCA) GEORGE STRAIT/Angel Angelina (MCA) KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) NEW GRASS REVIVAL/Friday Night In America (Capitol) RANDY TRAVIS/Mining For Coal (WB) BRUCE HORNSBY & NGDB/The Valley Road (Universal) MICHAEL MARTIN MURPHEY/Route 66 (WB) GARTH BROOKS/Counting On You (Capitol) ALABAMA/Southern Star (RCA)	Kentucky Thunder Beyond The Blue Neon Legacy Beyond The Blue Neon Pickin On Nashville Friday Night In America No Holdin' Back Will The Circle2 Land Of Enchantment Garth Brooks Southern Star
RANDY TRAVIS/Singing The Blues (WB)  RICKY SKAGGS/Kentucky Thunder (Epic)	No Holdin' Back
	•



### TWO #1's AND THE BEST IS YET TO COME!

Released By Overwhelming Radio And Public Demand, Dolly's CMA Showstopper --

# DOLLY PARTON "He's Alive"

# From "White Limozeen"

Including The #1 Hits "Why'd You Come In Here Looking Like That" And "Yellow Roses"

On Columbia Records, Cassettes and Compact Disc

© 1989 CBS Record

MOST ADDED

**EAST** 

SOUTH

STATLER BROTHERS
CLINT BLACK
HARIE OSMOND
HARTY STURAT
BAILLIE & THE BC
HOLLES
HARDY TRAVIS
SAMYER BROWN
PATTY LOVELESS

KSCS Dellas-Ft, Worth, TX

STEVE WARINER BOTTEST: HOLLY DUNN RONNIE MILSAP LORRIE MORGAN SHENAHDOAR TRAVIS TRITT

WKLO Danville, KY

HOTTEST

**MIDWEST** 

HOTTEST

MOST ADDED

WEST

KXXY Okieho

WOW Omahe, NE

HOTTEST

Ricky Van Shelton (Columbia) Kathy Mattea (Mercury)

Garth Brooks (Capitol) Shenandoah (Columbia) MOST ADDED

Judds (Curb/RCA)

Garth Brooks (Capitol)

Shenandoah (Columbia)

Ricky Van Shelton (Columbia) Judds (Curb/RCA)

Randy Travis (WB) Garth Brooks (Capitol) Ricky Van Shelton (Columbia) Judds (Curb/RCA)

Garth Brooks (Capitol) Randy Travis (WB)

### WVAM Altoons, PA

Hottest: RANDY TRAVIS GARTH BROOKS DON WILLIAMS SHENANDOAB DOLLY PARTON

### WPOC Baltimore, MD

RICKY VAN SHELTON VERN GOSDIN STEVE MARINER ROTLEST: REBA MCENTIRE RANDY TAVIS LORRIE MORGAN SAWYER BROWN SHENANDOAH

### WQCB Bangor, ME RATHY MATTER RICKY VAN SHE

WSNO Barre, VT

# BAILLIE & THE BOY GEORGE JONES R.D. LANG CANYON DESERT RUSE BAND ROSANNE CASH

Hottest: ROWNIE MILSAP PATTY LOVELESS BILLY JOE ROYN RODNEY CROWELL JO-EL SONNIER

# TARYA TUCKER Hottest: GARTE BROOKS ROWNIE MILSAI DON WILLIAMS SHENANDOAH SAWYER BROWN

JUDDS
GEORGE STRAIT
HOTTEST:
RANDY TRAVIS
GARTH BROOKS
DOLLY PARTON
SHENANDOAH
PATTY LOVELESS

LINDA RONSTADT JUDDS FORESTER SISTERS CLINT BLACK HOLTEST SAWYER BROWN KENNY ROGERS SREWARDOAR

WILLIE WELSON RODNEY CROWELL CLINT BLACK HOTLEST: RESA MCENTIRE RANDY TRAVIS SAWYER BROWN PAUL OVERSTREET RONNIE MILSAP

### WAYZ Waynesboro, PA

# WWYZ Hartford, CT

RATRY MATTEA MARTY STUART JO-EL SONNIER CURTIS WRIGHT FORESTER SIST JANN BROWNE HOTLEST: SAWTER BROWN RICKY SKAGGS RANDY TRAVIS VINCE GILL DOLLY PARTON

### WRKZ Hershey, PA

GEORGE STRAIT RICKY VAN SHELTON FORESTER SISTERS HOTTESTER SOUTH VERN GOSDIN WILLIE NELSON GARTH BROOKS SHENANDOAH TRAVIS TRITT

### WTCR Huntington, WV

CLINT BLACK BAILLIE & THE KATHY MATTEA MCCARTERS
HOMIE DAHRON
HOLDEST:
DON WILLIAMS
GARTH BROOKS
MARY CRAPIN C
RONNIE MILSAF
SHENANDOAH

### WZPR Meadville-Erle, PA

ALAN JACKSON

### WAJR Morgantown, WV KATHY MATTEA JUDDS ALAN JACKSON

HOTTEST: TRAVIS TRITT GARTH BROOKS SHENANDOAH PATTY LOVELESS HOLLY DUNN

ROSANNE CASH TANYA TUCKER HOLLES: BELLANY BROTHERS RONNIE MILSAP RICKY VAN SHELTON RAMBY TRAVIS KRITH WHITLEY FORESTER SISTERS JUDDS SOUTHERN PACIFIC HOTTEL-HOTTEL-GARTH BROOKS MARY CHAPIN CARPE VINCE GILL RONNIE MILSAP SHENANDOAH

RICKY VAN D. DANIELE ALEX GENE WATSON

# WDSY Pittsburgh, PA

PHEBUUGH, PA
KATHY MATTEA
IREME KELLEY
MARTY STUART
RICRY VAN SHELTON
JUDDE
HOTCOST
DOLLY PARTON
RANDY TRAVIS
GARTH BROOKS
PATTY LOVELESS
MARY CRAPIN CARPE

JUDDS STEVE WARINER Bottest:

RANDY TRAVIS GARTH BROOKS SHENANDOAH

CLINT BLACK RICKY VAN SHELT HOLTEST: RANDY TRAVIS GARTH BROOKS RONNIE MILSAP SHENANDOAR MARY CHAPIN CARPE

KATHY MATTEA DESERT ROSE BAND TANYA TUCKER JUDDS RICKY VAN SHELTO HOLLEST:

### WICO/Sellsbury-Ocean City, MD

# WMZQ-FM Washington, DC

RICKY VAN SHE HOTTEST RANDY TRAVIS ROWNIE MILSAP DOLLY PARTON DON MILLIAMS GARTH BROOKS

### 7018

Jobbs
Hottest:
RANDY TRAVIS
GARTE BROOKS
MARY CHAPIN CARI
SHEMANDOAH
PATTY LOVELESS

### WYAY Atlanta, GA

STEVE MARINER
TANYA TUCKER
LIONEL CARTWRIGHT
BAILLIE & THE BOY
HOTLEST:
KENNY ROGERS
DON WILLIAMS
GARTH BROOKS
RONNIE MILSAP

GARTE BROOKS
ROWELE MILISAP
DON WILLIAMS
SHENANDOAN
MARY CHAPIN CARPE

# WKAK Albany, GA

DANIELE ALEX

# HONNIE MCDOWEL HOTTEST: RONNIE MILSAP TRAVIS TRITT KEITH WHITLEY DON WILLIAMS SHENANDOAH

CLINT BLACK LIONEL CARTWRIGHT K.T. OSLIN DESERT ROSE BAND Hottest: DESERT ROSE BAND

# GREAT WESTERN ORC CLINT BLACK CHARLEY PRIDE HOTESE: GARTH BROOKS RONNIE MILSAP RARDY TRAVIS DOLLY PARTON DON WILLIAMS

WILQ Williamsport, PA

KATHY MATTEA MARTY STUART WILLIE NELSOW CLINT BLACK HOCKEBL: MARY CRAPIN CARPE GARTH BROOKS SHEMANDOAH RONNIE MILSAP BILLY JOE ROYAL

# WZZK <sup>miominghem</sup>, AL

### WEZL-FM Charleston, SC CLINT BLACK JO-EL SONNIER MCCAHTERS

WLVK Charlotta, NC

# RICKY VAN SHE KATHY MATTEA GENE WATSON HOLLE ST. GARTH BROOKS DOLLY PARTON DON WILLIAMS VERN GOSDIN LORRIE MORGAN WTVY Pothen, AL

Dotham, AL

MARIE OSMOND
HAL CISSON
GIRLS NEXT DOOR
LEAR WARNOGERS
LEAR WARNOGERS
LEAR WARNOGERS
LEAR WARNOGERS
LEAR WARNOGERS
LORGER STRAIT
LES TATLOR
BUTCH BARER
PAT MINTER
HOTLESE:
RANDY TRAVIS
CARTH BROOKS
LORRIE MORGAN
VINCE CILL
KENTUCKY READHUI

### GEORGE STRAIT TANYA TUCKER HOTLEST: RICKY SKAGGS SHENANDOAH DON WILLIAMS KHEY El Paso, TX DON WILLIAMS RICKY VAN SHI DOLLY PARTON CLINT BLACK DANIELE ALEX DANIELE ALEXAN JUDDS CURTIS WRIGHT KATHY MATTEA HOTCEST: DOLLY PARTON REBA MCENTIRE SAWYER BROWN RANDY TRAVIS MARY CHAPIN CI

KKIX Favetteville, AR REITH WHITLEY

# GEORGE STRAIT SOUTHERN PACIFIC STATLER BROTHERS PERLE HAGGAR GENE WATSON JOE BANNELL SUSI BEATTY HOTCHER RANDY TRAVIS GARTH BROOKS DON WILLIAM ROWNIE MILSAP PATTY LOVELESS WFLS Fredericksburg, VA

Fredericksburg, VA
RICKY VAN SHELTON
EARTHY NANTEA
FORESTER SISTERS
JUDDS
CANYON
EARTHY HOUSE
CANYON
MARTY SYUNET
HOUSE
HOUSE
EMANDOAR
FATTY LOVELESS
DON NILLIAMS
HONNIE MILSAP
HOLLY DUNS
HOLLY DUNS

# WESC

RICKY VAN SHELTON MCCARTERS ROSANHE CASH HOLLEGIS: DOLLY PARTON RONNIE MILSAP GARTH BROOKS RODNEY CROWELL VINCE GILL KIKK-FM Unuston, TX

# KILT-FM

WTNY Jeckson, TN BAILLIE & THE MCCARTERS

Deles-Ft. Worm, ...
RICKY VAN SHELTON
JUDOS
LIOMEL CARTWRIGHT
HOTCESE:
REBA MCENTIRE
GARTH BROOKS
RANDY TRAVIS
EDDY RAVEN
RONNIE MILSAP MCCARTERS
ALAN JACKSON
KATHY MATTEA
JUDDS
CHARLEY PRIDE
K.D. LANG

### WMSI Inckson, MS none Hottest: none

WOK CHARLIE DANIELS
CLINT BLACK
LIONEL CARTWRIGH
Hottest
DON WILLIAMS
DOLLY PARTON
PAUL OVERSTREET
RANGY TRAVIS
KENNY ROGERS

WKQS Miami, FL

RICKY VAN SHELTON BAILLIE & THE BOY KATHY MATTEA ALAN JACKSON

Hottest: LORRIE MORGAN RONNIE MILSAP SHENANDOAH DON WILLIAMS PATTY LOVELESS

JUDDS
RATHY MATTEA
RICKY VAN SHELTON
FORESTER SISTERS
HOTLESE:
GARTH BROOKS
MARY CHAPIN CARPE
RONNIE HILSAP
SHENANDOAH
DON WILLIAMS

WLWI Montgomery, AL

JUDDS CURTIS WRIGHT KATHY MATTEA Hottest: RANDY TRAVIS

WKHK Richmond, VA

SKIP EWING WILLIE NELSON HOTTOST: DON WILLIAMS RANDY TRAVIS GARTH BROOKS RONNIE MILBAN SHENANDOAH

WYYD/Roenoke Lynchburg, VA

BELLAMY BROTHER JUDDS CURTIS WRIGHT CHARLEY PRIOE Hottest: RANDY TRAVIS

WKSJ Mobile, AL

# WIVK Knoxville, TN BAILLIE & THE BOY BELLANY BROTHERS RICHY VAN SHELTON GEORGE STRAIT HOTLEST RONNIE MILSAP REDA MCENTIRE SAWYER BROWN SHENANDOAN RAMDY TRAVIS

WDXE Lawrenceburg, TN RICKY VAN SHELTOI GEORGE STRAIT FORESTER SISTERS BUTCE BAKER CARYON CURTIS WRIGHT DEAN DILLON

### MARY CHAPIN BILLY JOE RO GARTH BROOKS KSSN Little Rock, AR DESERT ROSE BAND STIVE WARINER LIONEL CARTWRIGH

KYKX Longview, TX

## WAMZ Louisville, KY

KAJA San Antonio, TX REMNY ROGERS
BILLY HILL
RICKY VAN SHELTOM
GEORGE STRAIT
GLEN CAMPBELL
SKIP TWHING
CURTIS WRICHT
ROTHSIE MILSAP
REMNY ROGERS
SHEWANDOAH
RANDY TRAVIS
STEVE WARINER RICKY VAN SHELTON STEVE WARINER SKIP BRAND
JUDDS
GEORGE STRAIT
HOTTEST:
GARTH BROOKS
MARY CHAPIN CI
DOLLY PARTON
SAWYER BROWN
SHEMANDOAR

### KKYX San Antonio, TX KLLL ock, TX RICKY VAN SHELTON ROSANNE CASH ROSANNE CAS. JUDDE CURTIS WRIGHT HOTTEST HOTTEST HOTTEST HERMANDOAB HARY CHAPTN CARPE HOLLY DUNN RONNIE MILSAP

WGKX RICKY VAN SHE KATHY MATTEA GEORGE STRAIT JANN BROWNE TOLTER! RANDY TRAVIS GARTH BROOKS SHENANDOAR TRAVIS TRITT DON WILLIAMS WSM Nashville, TN C. INT BLACK DESERT ROSE BAND TATRY MATTER KATHY MATTEA Hottest: MERLE HAGGARD RICKY VAN SHEI RICKY SKAGGS GARTH BROOKS RONNIE MILSAP WOKK Meridian, MS

# DANIELE ALEXANDER JUDDS BELLAMY BROTHERS ROSANNE CASH ROTEGET: RONNIE MILSAP SHEMANDOAR PATTY LOVELESS RANDY TRAVIS GARTH BROOKS none Rottest:

CLINT BLACK GEORGE JONES

### WCMS Morfolk, VA

RICKY VAN SHELTON RONNIE MCDOWELL GIRLS MEXT DOOR GENE MATSON ALAN JACKSON CURTIS WRIGHT CHARLEY PRIDE K.T. OSLIN FORESTER SISTERS SUSI BEATTY CANTON KJNE Waco, TX

### JUDDS SOUTHERN PACIFIC DEAN DILLON CHARLEY PRIDE HOT LEST RODHEY CROWELL DESERT WOSE BAND BILLY JOZ MOYAL TANYA TUCKER WWKA Orlando, FL CLINT BLACK LIONEL CARTWRI-DESERT ROSE BAI MCCARTERS HOTLEST: ALABANA GARTH EROOKS SHENANDOAH RANDY TRAVIS TRAVIS TRITT WUSQ Winchester, VA

LES TAYLOR SOUTHERN PACIFIC SUUTHER FALL BILLY HILL STATLER BROTHERS DANIELE ALEXANDER MARTY STUART GEORGE STRAIT Hottest: WKYQ Paducah, KY JO-EL SONNIER BUTCH BAKER LINDA RONSTADT HOTTEST: SHEMANDOAH RONNIE MILSAP LORRIE MORGAN SAWYER BROWN

# JUDDS DESERT ROSE BAND RICKY VAN SHELTON FORESTER SISTERS CURTIS WRIGHT HOTCEST: RANDY TRAVIS REBA MCENTIRE GARTH BROOKS LORNIE MORGAN RONNIE MILSAP

WKNN/Pase Blioxi, MS none Rottest:

### WOWW Pensacola, FL

### WQDR Raiolgh, NC KATHY HATTEA RICKY VAN SHELTON JANN BROWNE BELLANY BROTHERS

HOLLEST: GARTE BROOKS MARY CHAPIN CARPE RONNIE HILBAP SHENANDOAH BILLY JOE MOYAL WCHY Revennah, GA

# MCCARTERS ROSANNE CASH BAILLIZ & THE BOY JUDDS ROTTES: RANDY TRAVIS GARTS BROOKS RONNIE MILSAP DON MILLIAMS PATTY LOVELESS

KRMD Shreveport, LA

# Shrweport, LA TANYA TUCKÉR KENTUCKY HEADHUNT DESERT ROSE BAND RICKY VAN SHELTON JUDDS BOTCHEST RANDY TRAVIS REBA MCENTIRE BILLY JOE ROYAL CHARLIS DANYELS MILLIE NELSON

WQYK/St. Peter Temps, FL CLINT BLACK ROSANNE CASH CHARLEY PRIDE Hottest:

# CLINT BLACK TANYA TUCKER HOTCEST: GARTH BROOKS RANDY TRAVIS SHENANDOAB MARY CHAPIN CARI BILLY JOE ROYAL

WBVE

WGAR-FM Cleveland, OH TANYA TUCKER JUDDS WONE Dayton, OH

KJJY Des Mi

### WWWW Detroit, MI STEVE WARINER Hottest: SAWYER BROWN DOLLY PARTON RANDY TRAVIS GENE WATSON DON WILLIAMS

### MIDWEST

TRAVIS TRITT

JUDDS
HARTY STUART
SUSI BEATTY
IRENE KELLEY
FORESTER SIST
KATHY MATTEA
HOTLEST;
DOLLY PARTON
RANDY TRAVIS WUSN Chicago, IL

### CLINT BLACK

JUDDS
REMTUCKY HEADHU
HOTLEST:
DOLLY PARTON
RANDY TRAVIS
RONNIE MILSAP
DON WILLIAMS
FAUL OVERSTREET RATHY MATTEA RICKY VAN SHEI ROSANNE CASH HOTTEST: KEITH WHITLEY LORRIE MORGAN MARY CHAPIN CI PATTY LOVELES: RONNIE MILSAP WUBE Cincinnati, OH

PATTO, MD

ARIE COMMOND
EENNARD & JOHN
EENNARD & JOHN
EENNARD & JOHN
EENNARD & JOHN
EARTH MATTEA
K, D. LANG
CLINT BLACK
GEORGE JOKES
DANIELE ALEXANDE
GENE MATSOM
JANN BROWTERS
GENE MATSOM
JANN BROWTER
RESECCA BOLDEN
RICKY VAN SHELTOM
JUDDS
HIF BROWN RICKY VAN SHELTON
JUDDS
ANDI 6 THE BROWN
BONNIE GUITAR
JOHN MARRIOTT
MARTY STUART
HOCKEST:
DOLLY PARTON
SHEMANDOAH
RANDY TRAVIS
GARTH BROOKS
SAWYER BROWN

# KWMT Fort Dodge, IA

JUDDS CURTIS WRIGHT MARIE OSMOND Hotteat: RANDY TRAVIS GARTH BROOKS SAWYER BROWN SHENANDOAH DON WILLIAMS WCUZ Grand Rapids, Mi

WGEE Green Bay, Wi

WFMS

CHONGE STRAIT
RICRY VAN SHELTON
SKIP BWING
HOUGHIG
H DESERT ROSE BAND CLINT BLACK BAILLIE & THE BO MCCARTERS CANYON Hottest: RANDY TRAVIS REBA MCENTIRE GARTH BROOKS SAWYER BROWN SHEMANDOAH

WAXX Eau Cleire, Wi KFKF-FM Kenses City, MO

WITL-FM Lansing, MI KZKX Lincoln, NE

# RICKY VAN SHELTON MCCARTERS BAILLIE & THE BOY JUDDS HOTLESE: RANDY TRAVIS GARTH BROOKS SAMYER BROWN KENNY ROCERS LORRIE MORGAN

RATHY MATTEA JUDDS CHARLEY PRIDE CURTIS WRIGHT RICKY VAN SHEL HOTLEST RONNIE MILSAP RANDY TRAVIS RODNEY CROWELL GARTH BROOKS KEITH WHITLEY

# CLINT BLACK Hottest: DOLLY PARTON RANDY TRAVIS GARTH BROOKS SHENANDOAH ALABANA

KCJB Minot, ND CHARLEY PRIDE
ROGER WHITTAKER
STATLER BROTHERS
KATHY MATTEA
LES TAYLOR
GENE WATSON
RICKY VAN SHELTY
HOTEBEL
GARTH BROOKS
RANDY TRAVIS
RONNIE MILSAP
PATTY LOVELESS
WILD ROSE

# ROSANNE CASH SOUTHERN PACIFII KEITH MHITLEY ROWNIE MCDOMELL HOCTOBEL HOCHEST FAUL OVERSTREET DOLLY PARTON GARTH BROOKS DON WILLIAMS

RICEY VAN SHELFO JUDDS EATHY MATTER ROTES TRANDY TRAVIS GARTH BROOKS PATTY LOVELESS ROWHIE MILSAP SHEMANDOAR

# KTPK Topeka, KS

Omaha, NE
RICKY VAN SHELTON
RICKY VAN SHELTON
GIRLS MEXT DOOR.
CANYOM
ROWNIE MCDOWELL
PORRETER SISTEM
JUDDE
ROTHER MCDOWELL
RAMDY TRAVIS
ROTHER MCDOWEL
RAMDY TRAVIS
ROTHER MISSAP
SKENANDOAM
REITH MEITLEY WTCM Traverse City, Mi GENE WATSON KATEY MATTEA GEORGE JONES FORESTER SISTERS GEORGE STRAIT RICKY VAN SHELTO DEAR DILLOR

### WLLR Quad Cities, IL-IA CLINT BLACE JAWN BROWNE LORRIE MORGAN STEVE WARINER HOCLEST: GARTH BROOKS ROWNIE MILSAP DOLLY PARTON RANDY TRAVIS DON WILLIAMS KVOO Tuisa, OK

RICRY VAN SHELTON FORESTER SISTERS GENE MARSON DEAN DILLON BUTCH BAKER LES TAYLOR ANDI & THE BROWN LEAR MARK SAMMY SADLER KENNARD & JOHN HOTEST RANDY TRAVIS RANDY TRAVIS RANDY TRAVIS REPORT IN RETAVIS TRAVIS RETAVIS TRATIT KELTR WHITLEY WKCQ Seginaw, MI

# KWEN Tulse, OK CLINT BLACK STEVE WARINER TANYA TUCKER BOTTOS BAILLIE & THE BO ALABAMA RANDY TRAVIS GARTH BROOKS DON WILLIAMS

MCCARTERS
JUDDS
ROSANNE CASH
BELLAMY BROTHER
HOT LEST:
REBA MCENTIRE
RANDY TRAVIS
GARTE BROOKS
HARY CHAPIN CAP
PATTY LOVELESS KZSN Wichita, KS KTTS Springfield, MO

# KFDI Wichita, KS RAI PRICE LES TAYLOR CANYON GEORGE STRAIT HOLLEST TRAVIS GARTH SROORS SHEMANDOAN PATTY LOVELESS DON WILLIAMS

KWOX Woodward, OK GEORGE STRAIT
RICKY VAN SIZELTON
SCOTT MCQUAIG
FORESTER SISTERS
LES TAYLOR
SUSI BRATTY
GIRLS NEXT DOOR
HOLLES NEXT DOOR
GOTH BROOKS
RENTOKY HEADHUNT
RONNIE MILSAP
GLEN CAMPBELL
CHARLIE DANIELS

# WQXK Youngstown, OH

### WEST

KRST Albuquerque, NM KATHY MATTER RICHY VAN SHELTON FORESTER SISTERS JO-EL SORNIER GENE WATSON HOLLEST: GARTH BROOKS RANDY TRAVIS DOLLY PARTON MARY CHAPIN CARPÉ DON WILLIAMS

### KASH Anchorage, AK

JUDDS
RATHY MATTEA
JANN BROWNE,
RICKY VAN SHELTON
ROTLEST,
GARTE BROOKS
DON MILLIAMS
WILD ROSE
VINCE GILL
KENTUCKY HEADHUNT

ANCHOTOGO, AN ANCHOTOGO, AN ANCHOTOGO, AN AN ANCHOTOGO, AN AN ANCHOR ANCHALLOR ANCHALL KUZZ Bakersfield, CA

# HOTTEST: DON WILLIAMS SHEMANDOAH RANDY TRAVIS GARTH BROOKS TRAVIS TRITT KGHI. Billings, MT

KIK-FM Anahelm, CA

### KIZN Boise, ID

KYOC Casper, WY

# KUUY Cheyenne, WY

Cheyenne, WT
JANN BROWNE
GEORGE STRAIT
LES TAYLOM
FORESTER SISTERS
RICKY VAN SHELTOM
GENE WATSON
HONNIE MCDOWELL
HOLCEST
GARTH BROOKS
BOORNIE MILSAP
DON WILLIAMS
SHENANDOAR
WILD ROSE

# GEORGE STRAIT RICKY VAN SHELTON NARTY STURRT STATLER BROTHERS HOLLEST GARTH BROOKS BILLY JOE ROYAL RENTOCKY HEADRONT PAUL OVERSTREET VERN GOSDIN

### KALF Chico, CA KATHY MATTEA GENE WATSON

KKCS Colorado Springs, CO BAILLIE & THE BOY RENTUCKY HEADRUNT HOTTEST: RANDY TRAVIS GARTH BROOKS SHENANDOAH RONNIE MILSAP DON WILLIAMS

### KYGO Derrver, CO SUZY BOGGUSS RICKY VAN SHELTON JUDDS Bottest: none

KUGN Eugene, OR RICKY VAN SHELTON
JUDDS
MCCARTERS
KATHY MATTEA
HOTLEST
HOTTLESS
MARY CHAPIN CARPE
RONNIE MILSAP
HOLLY JUNN
SHEMANDOAH

KRWQ Gold Hill, OR COME HAN, UM
CURRIS WAIGHT
GEORGE JONES
HARTY STUBRT
LES TAYLOR
CANYON
RICKY VAN SHELTON
HOTES
RONNIE MILSAP
HOLLY DUNN
HIGHWAY 101
TRAVIS TRITT
WILD ROSE

# CLINT BLACK BAILLIE & THE BOY MCCARTERS HOCCARTERS GARTE BROOKS DON WILLIAMS RONNEE HILSAP MARY CHAPIN CARPE TRAVIS TRITT

GEORGE STRAIT
RICKY VAN SHELTOL
LES TAYLOR
MERLE HAGGARD
HOLLEST:
GARTH BROOKS
SHENANDOAH
SAMYER BROWN
RENTUCKY HEADMUN

# KWHT Pendleton, DR

GEORGE STRAIT
JO-EL SONNIER
STEVE WARINER
HOTTEST LOVELESS
RONNIE MILSAP
HOLLY DUNN
GARTH BROOKS
SHENANDOAH

### KUPL Portland, OR

Hottest: RANDY TRAVIS DOLLY PARTON ALABANA GARTH BROOKS PAUL OVERSTRE KWJJ Portland, OR MERLE RAGGARD

# JUDDS RICKY VAN SHELTON DESERT ROSE BAND FORESTER SISTERS HOTTERS HOTTERS RONNIE MILSAP DON WILLIAMS REBA NCENTIRE SHENANDOAH

CLINT BLACK Bottest: DOLLY PARTON RANDY TRAVIS KENNY ROGERS GARTH BROOKS PATTY LOVELES

GEORGE JONES
FORESTER SISTERS
JANN BROWNE
HOTTES
GARTH BROOTS
GARTH BROOTS
GLEN CANPBELL
PATTY LOVELESS

### KIIQ Reno, NV

KTOM Salinas, CA

SAIR LERE CRY, O'
CLINT BLACK
MCCARTERS
ROSANNE CASH
RICKY VAN SHELTON
HOTLEST
RANDY TRAVIS
SAWYER BROWN
SHEWANDOAR
RENNY ROCERS
GARTH BROOKS

### KCKC San Bernardino, CA

KSON-FM Sen Diego, CA JUDDS LORRIE MORGAN RICKY VAN SHELTON

KEEN Sen Jose, CA

NOUNE! CRUWELL
HOTTEST:
RANDY TRAVIS
GARTH BROOKS
SAWYER BROWN
HARY CHAPIN CARPE
RONNIE MILSAP KMPS Sestlie, WA

# KDRK Spokane, WA Spokene, WA GENE MATSOM PORSETER SISTERS RICHY VAN SWELTON RATHY MATTEA JANN BROWNE DEAN DILLON HOTESEL NITTY GRITTY DIRT ENTICEN HEADRUNT DESITY BAND GENT HAD GENT WARTY STUBRT WILLIE MELSON

LORRIE MORGAN
GEORGE STRAIT
JUDDB
K.T. OSLIN
BOTTEST:
OAK RIDGE BOYS
PAUL OVERSTREET
RICKY SKAGGS
RANDY TRAVIS
KENNY ROGERS

TANYA TUCKER HOTTEST GARTH BROOKS MARY CHAPIN ( DON WILLIAMS ROWNIE MILSAN RANDY TRAVIS

KEEY St. Paul, MN

CLINT BLACK JUDDS Hottest: GARTH BROOKS SHEMANDOAH RANDY TRAVIS SAWYER BROWN ROWNIE MILSAJ

alled in Frozen Playlist (3): WICO/Salisbury-Ocean City, MD

Did Not Call, Playlist Frozen (4):

WMSI/Jackson, MS

KRKT Albany, OR SUSI BEATTY SUS1 BEATTI
JUDDS
KATHY MATTEA
CANYON FORESTER SISTERS
GEME WATSON
LES TAYLOR
JOE BARNHILL
RICKY VAN SRELTO
Mottest; Hottest: TRAVIS TRITT WILD ROSE

RICKY VAN SHELTON WILD ROSE SKIP EWING HOLLES! RANDY TRAVIS TRAVIS TRITI LORGIE MORGAN PATTY LOVELESS GARTH BROOKS

# KRRV Alexandria, LA

# JUDDS JANN BRONNE STATLER BROTHERS RICLEY VAN SHELTON LIONEL CARTWRIGHT VENN GOSDIN GARTH BROOKS SHEMANDOAE LORRIE MORGAN STEVE MARINER CLIMT BLACK

WYNK Baton Rouge, LA

LES TAYLOR
DESERT ROSE BAND
STEVE WARINER
RICKY VAN SHELTON
BAILLIE & THE BOY
GEORGE STRAIT Hottest: RANDY TRAVIS GARTH BROOKS SHENANDOAH BILLY JOE ROYAL VERN GOSDIN KYKR REMTUCKY READHUNT PLEET ROSE BAND BAILLIE & THE BOY CEBARLEY PRIDE MCCARTERS BOTTES: DOLLY PARTON GARTH BROOKS PAUL OVERSTREET REBA MCENTIRE BONNIE MILSAP

CLIMT BLACK JUDDS DESERT ROSE BA K.T. OSLIN HOLLEST: OAK RIDGE BOYS REBA MCENTIRE KENNY ROGERS RANDY TRAVIS DON MILLIAMS JUDDS CLINT BLACK Hottest: SHENANDOAH KENTUCKY HEA

JUDDS
RICKY VAN SHEL'
GENE WATSON
CUBTIS WRIGHT
HOTLEST:
GARTH BROOKS
RONNIE WILSAP
SHENANDOAH
RANDY TRAVIS
DON WILLIAMS

REITH WHITLEY
JUDDS
LES TAYLOR
CANYON
SCOTT MCQUAIG
HOTEST:
GARTH BROOKS
RANDY TRAVIS
KENTUCKY HEADS
BILLY JOE ROYN
SHEMANDOAH WCOS Columbia, SC SCHIMBER, SC SCHIP EMING CLIMT BLACK TANYA TOCKER HITTY GRITTY STEVE MARINER RESERT BOSE B. K.T. OSLIM HOLDES! ROTHIE HILBAP GARTE BROOKS DON WILLIAMS DON WILLIAMS RANDY TRAVIS MERLE HAGGARD DIRT

KFRE Fresno, CA

ROSANNE CASE
GEORGE STRAIT
FORESTER SISTERS
JOE SARWHILLANDER
GEORGE JONES
CANTON
K.D. LANG
JANN BOOMRE
SUSI BEATTY
LOYELS!
ROTES LORGE
ROTES LORGE
LO KFMS Las Vegas, NV

### none Rottest: KMIX Modesto, CA

KNEW Oakland-S.F., CA

KATHY MATTEA K.T. OSLIN ROSANNE CASH JUDDS HOTTEST: GARTH BROOKS RANDY TRAVIS ROHNIE MILSAF DON WILLIAMS SHENANDOAH KNIX Phoenix, AZ

# JUDDS BAILLIE & THE BOY LIONEL CARTWRIGHT

JUDDS
KATHY MATTEA
RICKY VAN SHELTON
HOTTEST:
GARTH BEROOKS
HIGHWAY 101
PAUL OVERSTREET
RANDY TRAVIS
KEITH WHITLEY KCCY Pueblo, CO

# KNCQ Redding, CA FORESTER SISTERS CANYON MARIE OGMOND DANIELE ALEXANDER RONNIE MCDOWELL JANN BROWNE HOLLEST: CHARLIE DANIELS VINCE GILL RANDY TRAVIS KENTUCKY HEADHUNT

### none Hottest: none KRAK

KSOP Selt Lake City, UT

### nto, CA

WINDERFORM, NC
EDDIE RABBITT
RICKY VAN SHELTON
CURTIS WRIGHT
HOLLEST
GARTH BROOKS
RONNIE MILSAP
SHEMANDOAH
RICKY SEAGGS
DON WILLIAMS

GENE MATSON E.D. LANG STEVE WARINER HOTTEST: HOT

# Sen Bernardino, CA GRORGE STRAIT JUDDS YAN SHELTON RICKVAN SHELTON RICKVAN ANTELON RICKVAN ANTELON ROLLET PRIDE REKLE RAGGARD ROLLE ROLLARS GARTH BROOKS RANDY TRAVIS KEITH WHITLEY

cisco, CA DESERT ROSE BAN
CLINT BLACK
KATHY MATTEA
K.T. OGLIN
HOTTEAT
BOOLLY PARTON
RANDY TRAVIS
PAGE OVERSTREET
SHENANDOAN
GARTE BROOKS

# REITE WHITLEY VINCE GILL CHARLIE DANIELS VERN GOSDIN HITTY GRITTY DIRT RODNEY CROWELL

JUDDS
MERLE HAGGARD
EDDIE RABBITT
ROSANNE CASH
CLIMT BLACK
HOTLEST
REBA MCENTIRE
RANDY TRAVIS
RONNIE MILSAP
DON WILLIAMS
GARTH BROOKS

KHM Tucson, AZ

169 Current Reporters

176 Current Reporters

KilQ/Reno KTPK/Topeka, KS

Salins, CA
SCOTT MCQUAIG
JUDDS
RICKY VAN SHELTON
BELLANY BROTHERS
GENE WATSON
HOTEGET:
GARTH BROOKS
RANDY TRAVIS
DON WILLIAMS
MARY CHAPIN CARPE
REBA MCEWFIRE **KZLA/Los Angeles** 

### URBAN

NATIONAL AIRPLAY®

### CHART EXTRA

### **GOOD GIRLS**

Your Sweetness (Motown)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/1, Light 44/10, Total Adds 11 including WXYV, WRKS, WAMO, WKYS, WTLC, WWKX, WZFX, WQMG, KIPR. HOT105.

### **NEW KIDS ON THE BLOCK**

Didn't I (Blow Your Mind) (Columbia)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 27/1, Light 25/3, Total Adds 4, HOT103, XHRM, KDKS, HOT96.

# BREAKER

Special (Motown)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 63/15, Total Adds 15 including WXYV, WUSL, WKYS, WHQT, KJLH, OC104, Z93, WQOK, WIZF,

### **CLUB NOUVEAU**

No Friend Of Mine (WB)

67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 39/16, Total Adds 16 including WiLD, WDAS, HOT104, KRNB, WGCI, KPRS, WJMH, WPGA, WEAS, KBUZ,

### **MILLI VANILLI**

Blame It On The Rain (Arista)

67% of our reporting stations on it. Rotations: Heavy 15/0, Medium 15/1, Light 34/19, Total Adds 20 including WXYV, WILD, WDAS, PWR94, WBLZ, KPRS, KIIZ, KFXZ, Z16, HOT96. Debuts at number 37 on the Urban Contemporary chart.

### CHUNKY A

Owww! (MCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/0, Light 47/11, Total Adds 11 including WAMO, WKYS, WBLZ, WJLB, Z93, WJTT, WFXE, KIPR, HOT96, KBUZ.

### SKYY

Real Love (Atlantic)

63% of our reporting stations on It. Rotations: Heavy 10/0, Medium 24/0, Light 26/8, Total Adds 8, WHUR, WTLC, KPRS, KJLH, WAGH, WALT, K98-FM, WQQK.

### **FULL FORCE**

Friends B-4 Lovers (Columbia)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 33/9,
Total Adds 10, WHUR, KSOL, WWKX, WXOK, WAGH, WQMG, WALT, WQIC, WTUG, **HOT96.** 

### **TECHNOTRONIC**

Pump Up The Jam (SBK)
60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/4, Light 29/6,
Total Adds 10, WHUR, KPRS, WJIZ, WAGH, WFXC, WCDX, KMJJ, WTUG, WVOI, KBUZ.



AFTER 7 "Don't Cha Think" (Virgin) 56/18
Rotations: Heavy 1/0, Medium 6/1, Light 49/17, Total Adds 18 including WGCI, WBLZ, KJLH, KSOL, WMGL, WPAL, WPEG, WJTT, WWDM, WAGH. Heavy: K97. Medium: WAMO, HOT104, WFXA, WJMH, KIPR.

E.U. "Livin' Large" (Virgin) 56/7

Rotations: Heavy 0/0, Medium 11/0, Light 45/7, Total Adds 7, WHJX, WBLZ, WJMH, WPGA, WIKS, WCDX, WDZZ. Mediums include: HOT104, K97, KRNB, WNHC, WJIZ.

ABSTRAC "Right And Hype" (Reprise) 55/7
Rotations: Heavy 4/0, Medium 21/0, Light 30/7, Total Adds 7, WAMO, WKYS, WZFX, U102, WFXM, WALT, WIKS. Heavy: WXYV, WENN, WAGH, WJMI. Mediums include: HOT104, KHYS, KRNB, HOT103, WJLB.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 52/1

Rotations: Heavy 2/0, Medium 21/0, Light 29/1, Total Adds 1, WVOI. Heavy: WJMI, WCDX. Mediums include: K97, KRNB, HOT103, WZAK, WTLC.

HOT103, WZAK, WTLC.

DENIECE WILLIAMS "Every Moment" (MCA) 47/14

Rotations: Heavy 0/0, Medium 11/0, Light 36/14, Total Adds 14 including KRNB, WBLZ, KPRS, KJLH, WFXA, WMGL, WPAL, WZFX, WOMG, U102. Mediums include: HOT104, WTLC, WENN, WDKT, KIPR,

KEISHA JACKSON "Hot Little Love Affair" (CBS) 42/7

Rotations: Heavy 0/0, Medium 8/0, Light 34/7, Total Adds 7, WAMO, KIIZ, KIPR, WPGA, WIKS, WQOK, WVOI. Mediums include: K97, WWKX, WMGL, Z93, WPEG.

LEOTIS "Ooh Child" (Mercury) 41/9 Rotations: Heavy 0/0, Medium 2/0, Light 39/9, Total Adds 9, WAMO, WEDR, WGCI, WENN, Z93, KFXZ, WFXM, WCDX, WTLZ. Medium: WDAS, WWKX.

MICHAEL COOPER "Should Have Been You" (Reprise) 40/19
Rotations: Heavy 0/0, Medium 8/0, Light 32/19, Total Adds 19 including WILD, HOT103, KPRS, KJLH, KSOL, WWDM, WFXC. Z16, U102, KIPR. Mediums include: WAMO, WYLD, WAGH, WDKT, WEUP.

SYBIL "Walk On By" (Next Plateau) 38/27

Rotations: Heavy 1/0, Medium 10/4, Light 27/23, Total Adds 27 including WILD, WDAS, KHYS, K97, KRNB, HOT103, PWR94 KJLH, OC104, WFXA. Heavy: WFXC. Mediums include: WXYV, WRKS, WAMO, WKYS, KSOL.

NEWKIRK "I Desire" (Def Jam/Columbia) 35/6

Rotations: Heavy 0/0, Medium 4/0, Light 31/6, Total Adds 6, WRKS, K97, WBLZ, WNHC, WPAL, Z93, Medium: KMJQ, KRNB, WOOK WEAS

CHRIS McDANIEL "Try Me" (Mega Jam) 32/17

Rotations: Heavy 0/0, Medium 0/0, Light 32/17, Total Adds 17 including KHYS, WNHC, WENN, WMGL, WPAL, WZFX, Z16, U102, KIPR, WJJS.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 31/8 Rotations: Heavy 0/0, Medium 7/0, Light 24/8, Total Adds 8, WHJX, WJIZ, Z93, WWDM, WJMI, Z16, Ü102, WEAS. Mediums include: WDAS, WHUR, WNHC, WFXA, WFXE.

STEZO "Freak The Funk" (Sleeping Bag) 31/6
Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WDKT, KIIZ, KFXZ, KIPR, HOT105, KDKO, Medium: K97, WPAL,

TIMMY GATLING "Help" (Tommy Boy/WB) 25/5 Rotations: Heavy 0/0, Medium 12/0, Light 13/5, Total Adds 5, WDAS, WEDR, WFXM, WQQK, WTMP. Mediums include: WKYS, HOT104, KHYS, HOT103, WNHC.

SHIRLEY LEWIS "Realistic" (A&M) 23/3
Rotations: Heavy 0/0, Medium 6/0, Light 17/3, Total Adds 3, XHRM, WIKS, HOT96. Mediums include: WHUR, KSOL, WQQK, WQQK, WTUG.

Significant action

HOTTEST

LUTHER VANOROSS (78) STEPHANIE MILLS (61)

KASHIF (40)
JERMAINE JACKSON (39)
ANGELA WINBUSH (38)
CHUCKII BOOKER (36)

JOOY WATLEY (35)

ALYSON WILLIAMS (16)

**HEAVY O. & BOYZ (15)** 

**RANOY CRAWFORD (13)** 

-107/10

RECURRENTS

1 J. JACKSON/Miss

3 B. BROWN/Rock 4 SYBIL/Don't 5 SURFACE/You

7 R. CLARK/State

Q C. LYNN/Every

6 10 MOTHER'S .../I'm

8 S.O.S. BAND/I'm

6 SOUL II SOUL/Back

2 R. BELLE/Baby

LW TW

シンションシンロロヨロ

SYBIL (27) MILLI VANILLI (20) MICHAEL COOPER (19)

MICHAEL COUPEM (19)
AFTER 7 (18)
CHRIS MCOANIEL (17)
CLUB NOUVEAU (16)
CHERYL LYNN (16)
SURFACE (16)
TEMPTATIONS (15)

OENIECE WILLIAMS (14)

MICA PARIS "Oon't Give Me Up" (Island) 21/5
Rotations: Heavy 0/0, Medium 3/0, Light 18/5, Total Adds 5, WILD, WHUR, WJIZ, WEUP, WFXM. Medium: K97, WFXA,

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 21/4

Rotations: Heavy 3/0, Medium 4/0, Light 14/4, Total Adds 4, WUSL, WXOK, Z16, WJHM. Heavy: WZAK, KDAY, WJMH. Medium: HOT103, WFXC, HOT105, WIZF.

ROB BASE "Turn It Out (Go Base)" (Profile) 20/11
Rotations: Heavy 0/0, Medium 1/0, Light 19/11, Total Adds 11 including WHUR, KHYS, K97, WYLD, KMJM, KJLH, WJIZ, WPEG, WFXC, WJMH. Medium: WPAL.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Know Someone..." (Columbia) 19/13
Rotations: Heavy 0/0, Medium 3/1, Light 16/12, Total Adds 13 including WDAS, WEDR, HOT103, KSOL, WWKX, WMGL, WPEG, WFXC, WEUP, WQQK. Medium: WAMO, KJLH.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 19/7
Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7, WEDR, KMJM, WJIZ, WPGA, WANM, WDZZ, KDKO.

BOBBY ROSS AVILA "Music Man" (RCA) 19/6
Rotations: Heavy 0/0, Medium 1/0, Light 18/6, Total Adds 6, K97, WTLC, WALT, WEAS, KPRW, KDKO. Medium: XHRM.

SURFACE "Can We Spend Some Time" (Columbia) 18/16
Rotations: Heavy 0/0, Medium 1/0, Light 17/16, Total Adds 16 including HOT104, WYLD, KDAY, WNHC, WWKX, KBCE, WMGL, WPEG, WLOU, WPGA. Medium: HOT105.

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 18/11

Rotations: Heavy 0/0, Medium 3/1, Light 15/10, Total Adds 11 including WAMO, WBLZ, KJLH, WZFX, WDKT, WQIC, WBLX, HOT105, WQQK, WIKS. Medium: WKYS, WWDM.

ANNE G. "Love's Here" (Atlantic) 18/3

CHERYL LYNN "Whatever It Takes" (Virgin) 17/16
Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including K97, KPRS, KMJM, WNHC, KBCE, WXOK, WATV, Z93, WZFX, Z104.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 17/11
Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11 including K97, WEDR, HOT103, WENN, WDKT, WLOU, WALT, WOIC, HOT105, WTMP.

MICHEL'LE "No More Lies" (Ruthless/Atco) 17/11

Rotations: Heavy 0/0, Medium 2/0, Light 15/11, Total Adds 11 including WGCI, KDAY, XHRM, WFXA, WATV, WPAL, WPEG, WFXE, WPGA, WEAS. Medium: WJMH, WJHM.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 16/7
Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WFXA, WFXE, KFXZ, WFXM, WPGA, KPRW, KDKO.

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WFXA, WFXE, KFXZ, WFXM, WPGA, KPRW, KDKO.

ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 14/3
Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, KBCE, WPAL, WPGA. Medium: WEAS.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 13/11
Rotations: Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11 including WDAS, KMJQ, KJLH, KSOL, WJIZ, WENN, WDKT, WPGA, HOT105, WANM. Medium: WILD.

PRINCE "Scandalous" (Paisley Park/WB) 13/10

Rotations: Heavy 1/0, Medium 0/0, Light 12/10, Total Adds 10, KMJQ, HOT103, WJLB, WATV, WPEG, WDKT, WJMI, KIPR, WDZZ, WTLZ. Heavy: WQQK.

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RICHARD ROGERS "I'll Be Your Dream Lover" (Sam) 13/3
Rotations: Heavy 2/0, Medium 3/0, Light 8/3, Total Adds 3, HOT103, KSOL, WDKT. Heavy: WILD, WHUR. Medium: WDAS,

Worker "If U Were Mine" (Enigma) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WVOI, KDKO. Medium: WPEG.

REDHEAO KINGPIN & THE F.B.I. "Pump It Hottle" (Virgin) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, K97, WHQT, KIIZ, WTMP, KPRW, KDKO.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 11/6
Rotations: Heavy 0/0, Medium 2/1, Light 9/5, Total Adds 6, WHOT, KDAY, XHRM, KIIZ, HOT105, KPRW. Medium: WJMH.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 11/5
Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, HOT103, WBLZ, WCDX, KPRW, KDKO.

M.C. LYTE "Cha Cha Cha" (Priority/Atlantic) 11/4

Heavy 1/0. Medium 1/0, Light 9/4, Total Adds 4, WEDR, KPRW, WVOI, KDKO. Heavy: KDAY. Medium: WJMH.

RENA SCOTT "I Could Use A Kiss" (Sedona/JCI) 11/1 v 0/0, Medium 3/0, Light 8/1, Total Adds 1, WBLZ, Medium: WDAS, WPAL, WCDX

RUBY TURNER "IL's Gonna Be Alright" (Jive/RCA) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WAMO, KMJQ, KRNB. WYLD, KFXZ, WPGA, WALT, KMJJ,

RRACE JONES "Love On Top Of Love" (Capitol) 10/6
Rotations: Heavy 0/0, Medium 2/0, Light 8/6, Total Adds 6, KSOL, WWKX, Z93, WFXC, KIPR, WQIC. Medium: WKYS, WMGL.

TROY JOHNSON "Change" (RCA) 10/2 avy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KJLH, WAGH. Medium: K97

### ハミンソンバイン

1	ABSTRAC/Right And Hype (Reprise)	 <i>55/7</i>
	KEISHA JACKSON/Hot Little Love Affair (CBS)	
3	NEWKIRK/I Desire (Def Jam/Columbia)	 <i>35/6</i>
4	SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin Like The Lovin' We Got (Malaco)	 31/8
5	STEZO/Freak The Funk (Sleeping Bag)	 31/6
6	TIMMY GATLIN/Heip (Tommy Boy/WB)	 25/5
7	SHIRLEY LEWIS/Realistic (A&M)	 21/3
8	WILL CLAYTON/I Want To Be Where You Are (Polydor)	 19/7
9	BOBBY ROSS AVILA/Music Man (RCA)	 19/6
10	MICHEL'LE/No More Lies (Ruthless/Atco)	 17/11

Reports/Adds

New artists have not yet had a UC Breaker.

# "AIN'T NUTHIN' IN THE WORLD"

(7-88826/0-86302/PRCD <mark>29</mark>05) the first single by



# MIKI HOWARD

from her new album

MIKI HOWARD

(22024)

Urban Contemporary Chart 7

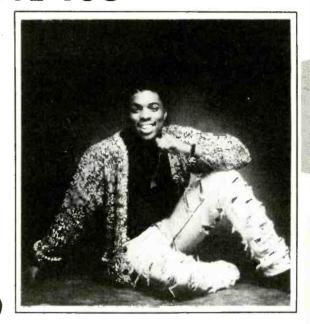
With unbridled passion and total conviction, Miki Howard's latest proves she's the voice of the moment and the star of the future.

# "DON'T YOU KNOW I LOVE YOU"

# CHUCKII BOOKER

from the album **CHUCKII**(81947)

Urban Contemporary Chart 6



# "DR. SOUL"

the new single by





(Rap by MC Lyte)

Urban Contemporary Chart 18

from the debut album

FM2 (81994)

"Dr. Soul" is the nationally breaking single and explosive video now making house calls at Urban Radio!

On Atlantic Records, Cassettes and Compact Discs

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## EAST

#### WXYV/Battimore Sampson/Lewis

BARRY WHITE TEMPTATIONS WILL DOWNING MILLI VANILLI GOOD GIRLS GOOD GIRLS
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
JERMAINE JACKSON
RANDY CRAWFORD
KASHIF

## WILD/Bo

SYBIL
MILLI VANILLI
MICA PARIS
MICHAEL COOPER
REGINA BELLE
CLUB NOUVEAU
HOTTEST:
ANGELA WINBUSH
STEPHANIE MILLS
KASHIF
LUTHER VANDROSS
CHUCKII BOOKER

#### WNHC/New Haven

CHERYL LYNN
SURFACE
NEWRIRK
DEE HOLLOWAY
FLAME
CHRIS McDANIEL
HOTTEST: HOTTEST: STEPHANIE MILLS KASHIF LUTHER VANDROSS JODY WATLEY RANDY CRAWPORD

## WRKS/New York

ALYSON WILLIAMS NEWKIRK GOOD GIRLS HOTTES HOTTES LUTHER VANDROSS JERMAINE JACKSON STEPHANIE MILLS S.O.S. BAND KASHIF

## OC104/Ocean City Scott Jantzen

QUINCY JONES
TEMPTATIONS
FINE YOUNG CANNIB
ENTOUCH
TYLER COLLINS
HOTLEST
JODY WATLEY
STEPHANIE MILLS
LUTHER VANDROSS
RANDY CRAFFORD
MAIN INGREDIENT

## WUSL/Philadelphia

TEMPTATIONS BY ALL MEANS BIZ MARKIE HOTTEST:
HOTTEST:
LUTHER VANDROSS
JODY WATLEY
JERMAINE JACKSON
STEPHANIE MILLS
ANGELA WINBUSH

#### WDAS/Philade

SYBIL

TERRNCE TRENT D'A
MILLI VANILLI
CHRISTOPHER WILLI
CLUB NOUVEAU
ERIC GABLE
TIMMY GATLING
HOTLEST
STEPHANIE MILLS
JERNAINE JACKSON
LUTHER VANDROSS
MAZE
ISLEYS

## WAMO/Pittsburgh Falson/Goewey

Falson/Goewey
LEOTIS
SEDUCTION
RUBY TURNER
CHUNKY A
ABSTRAC
KEISRA JACKSON
GOOD GIRLS
JAMES INGRAM
HOTTES
LUTHER VANDROSS
STEPHANIE MILLS
MARCIA GRIFFITH
JERMAINE JACKSON
MILLI VANILLI

#### WWKX/Providence

Tyler/Mistress
O'JAYS
FULL PORCE
TERENCE TRENT D'A
SURFACE
SISLEYS
GOOD GIRLS
SERIOUSLY FINE
FLAME
MILLI VANILLI
GRACE JONES
HOTLEST:
JODY WATLEY
LUTHER VANDROSS
STEPHANIE MILLS
KASHIF
ANGELA WINBUSH

## WKYS/Washington Simpson/Diggs

Simpson/Diggs

ABSTRAC
GOOD GIRLS
TEMPTATIONS
BARRY WHITE
CHUNKY A
MAZE
HOttest:
JODY MATLEY
S,O.S. BAND
JERMAINE JACKSON
CHUCKII BOOKER
PERRI

# WHUR/Washington Bennett/Archie

TECHNOTRONIC
FULL FORCE
SKYY
DE LA SOUL
MICA PARIS
ROB BASE
RAPPIN' GRANNY 4
HOTLEST:
ANGELA WINBUSH
MIKI HOWARD
LUTHER VANDROSS
STEPHARIE MILLS
JERMAINE JACKSON

# SOUTH

#### WJIZ/Albany Tony Wright

WILL DOWNING
TECHNOTRONIC
TEMPTATIONS
SHIRLEY & BOBBY
WILL CLATTON
MICA PARIS
ROB BASE
CHRISTOPHER WILLI
AFRO-RICAN
BOTTERS: AFRO-RICAM Hottest: LUTHER VANDROSS STEPHANIE MILLS S.O.S. BAND ANGELA WINBUSH CHUCKII BOOKER

#### KBCE/Alexandria

CHILL
CHERYL LYNN
ARABIAN PRINCE
SURFACE
THIRD WORLD
MILLI VANILLI
MARVIN SEASE Hottest: JODY WATLEY KASHIF LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH

## WVEE/Atlanta

none
Hottest:
JERMAINE JACKSON
SURFACE
JODY WATLEY
LUTHER VANDROSS
CHUCKII BOOKER

## WFXA/Augusta Carl Conner

DENIECE WILLIAMS
CARDELL
TEMPTATIONS
MILLI VANILLI
MICHEL'LE
DE LA SOUL
SYBIL
HOTTEST: SYBIL
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
CHUCKII BOOKER
BY ALL MEANS

Daryl Moore
CHERYL LYNN
FULL FORCE
CHILL
DIANA ROSS
SYBIL
JOE BARBER
OTIS STOKES
BLACK ROCK & RON
BIZ MARRIE
HOTTE BARRIE
HOTTE BARRIE
LUTHER VANDROSS
CHUCKII BOOKER
ANGELA WINBUSH

KQXL/Baton Rouge Welch/Clay none Hottest: JERMAINE JACKSON SURFACE LUTHER VANDROSS STEPHANIE MILLS S.O.S. BAND

## WATV/Birmir

PRINCE SYBIL JUICE CHERYL LYNN CHILL CHBRYL LYNN
CHILL
MICHEL'LE
TEMPTATIONS
HOTLEST:
LUTHER VANDROSS
JERWAINE JACKSON
ANGELA WINBUSH
KASHIF
MIKI HOWARD

## WENN/Birmingham Stewart/Starr

SALT & PEPA
SYBIL
CHRIS MCDANIEL
LEOTIS
MILLI VANILLI
ISLEYS
D'ATRA HICKS
HOTHER VANDROSS
HOTHER VANDROSS
HEAVY D. & BOYZ
MIKI HOWARD
ALYSON MILLIAMS
RANDY CRAWFORD

## WPAL/Charleston Don Kendricks

PATTI LABELLE PATTI LABELLE
SYBIL
ARABIAN PRINCE
MILLI VANILLI
NEWRIRK
AFTER 7
CHRIS MCDANIEL
DENIECE WILLIAMS
MICHEL'LE
HOTTES
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
LEAVY D. § BOYZ
ALYSON WILLIAMS

## Z93/Charleston Cilff Fletcher

CHH Fletcher

JAZZY JEFF
CHUNKY A
TEMPTATIONS
LEOTIS
NEWMIRK
GRACE JONES
SYBIL
SHIRLEY & BOBBY
CHERYL LYNN
3RD BASS
FAT BOYS
EOTHERY LANN
STEPHANIE MILLS
CHUCKII BOORE
SOLSE
SOLSE
SOLSE
AND
ANGELA WINBUSH

## WPEG/Charlotte Saunders/Little

Saundera/Little
SURFACE
ROB BASE
AFTER 7
TERENCE TEENT D'A
FRINCE
HICHEL'LE
DE LA SOUL
ERIC GABLE
HOTTER YANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
COSTER 6 MCELROY
CHUCKII BOOKER

#### WJTT/Chattanoogs Keith Landecker

Keith Landecker
CHUNKY A
MILLI VANILLI
JANET JACKSON
ANNE G.
SYBIL
AFTER 7
QUINCY JONES
HOTLEST
HOTLEST
LUTHER VANDROSS
KASHIF
ANGELA WINBUSH

## WWDM/Columbia Carson/Hilli

AFTER 7
MICHAEL COOPER
SHIRLEY & BOBBY
HOTCEST:
LUTHER VANDROSS
KASHIF
BABYFACE
STEPHANIE MILLS
ANGELA WINBUSH

## WAGH/Columb Darrell J, Smith

AFTER 7
MILLI VANILLI
TECHNOTRONIC
FULL FORCE
CHILL
SKYY
TROY JOHNSON
HOTCEST:
LUTHER VANDROSS
JERMAINE JACKSON
KASHIF
ANGELA WINBUSH
CHUCKII BOOKER

CHUNKY A
JONATHAN BUTLER
CARDELL
MICHEL'LE
SYBIL
HOTTER VANDROSS
JERMAINE JACKSON
CHUCKII BOOKER
KASHIF
MIKI HOWARD HOT104/Dallas-Ft.

Spears/Anderson
JANET JACKSON
SALT & PEPA
SURFACE
REGINA BELLE
CALLOWAY
LUB NOUVEAU
HOTLEST:
SURFACE
LUTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
RANDY CRAWFORD WFXC/Durham Spencer/Mack

WQMG/Greensboro Weaver/Sampson

WJMH/Greensbe Balley/Masters

E.U. ROB BASE TEMPTATIONS

TEMPTATIONS
HOTTEST:
LUTHER VANDROSS
MARCIA GRIFFITH
MILLI VANILLI
BABYFACE
BIZ MARKIE

## 3rd BASS AFTER 7

3rd BASS
APTER 7
TECHNOTRONIC
GRACE JONES
ROB BASE
TERENCE TRENT D'A
MICHAEL COOPER
Hottest:
LUTHER VANDROSS
MILLI VANILLI
BABYFACE
JERMAINE JACKSON
STEPHANIE MILLS
WZFX/FASYSTEWILLIAMS
GOOD GIRLS
CHEIS MEDANIEL
DE LA SOUL
JAMES INGRAM
ABSTRAC
HOTTEST
LUTHER VANDROSS
JERMAINE JACKSON
ALYSON WILLIAMS
HEAVY D. & BOYZ
STEPHANIE MILLS
WOMB/Greensboro

## KiiZ/Kiileen McClain/Jaye

McClain/Jaye
STEZO
JANET JACKSON
YOUNG MC
MILLI VANILLI
KEISHA JACKSON
3rd BASS
O'JAYS
CLUB NOUVEAU
REDHEAD KINCPIN
HOTLEST
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY

## KFXZ/Lafayette Chuck Harrison

DENIECE WILLIAMS
CALLOWAY
FULL FORCE
GOOD GIRLS
HOTLEST:
HOTLEST:
JERMAINE JACKSON
RANDY CRAWFORD
LUTHER VANDROSS
BARRY WHITE

SYBIL
ISLEYS
CALLOWAY
RANDY & THE GYPSY
YOUNG & RESTLESS
TYLER COLLINS
SEDUCTION
CLUB NOUVEAU
COVER GIRLS
E.U. CHRIS MCDANIEL
HOTTEST:
JODY WATLEY
KASHIF
STEPHANIE MILLS
ALYSON WILLIAMS
RANDY CRAWFORD

## WQIS/Laurei Ron Davis

none
Hottest:
JERMAINE JACKSON
CHUCKII BOOKER
STEPHANIE MILLS
S.O.S. BAND
JODY WATLEY

## KHYS/Houston Hegwood/Webe

SYBIL
CHRIS MCDANTEL
SALT & PEPA
ROB BASE
DE LA SOUL
HOTTEST
LUTHER VANDROSS
JANET JACKSON
NEW KIDS ON THE
MILLI VANILLI
SIR MIX-A-LOT KMJQ/Houston

#### Stradford/Dave

ALYSON WILLIAMS
RUBY TURNER
CHRISTOPHER WILLI
PRINCE
BARRY WHITE
ISLEYS
HOTTEST
HOTTES

SYBIL
MICA PARIS
AFTER 7
TERENCE TRENT D'A
HOTTEST:
LUTHER VANDROSS
JODY WATLEY

mericanradiohistory com

# WDKT/Huntsville Jae Thomas

PRINCE
JAMES INGRAM
TEMPTATIONS
CHRISTOPHER MILLI
D'ATRA HICKS
RICHARON ROGERS
STEZO
HOTLEST
JERMAINE JACKSON
JODY WATLEY
LUTHER VANDROSS
DAVID PEASTON
CHUCKII BOOKER

#### WJMI/Jeckson Todd/Jones

PATTI LABELLE PRINCE CHUCKII BOOKER SHIRLEY & BOBBY HOTLEST JODY WATLEY LUTHER VANDROSS FOSTER & MCELROY PEARO BRYSON COOL C WHJX/Jacksonville Clark/Neison

DIONNE & JEFFREY SHIRLEY & BOBBY SHIRLEY & BOBBY E.U.
DAVID PEASTON HOTTEST:
JERMAINE JACKSON MILLI VANILLI
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY

K97/Memphis OʻJay/Bell

JANET JACRSON
ROB BASE
CHERYL LYNN
D'ATRA HICKS
BOBBY ROSS AVILA
REDHEAD KINGPIN
NEWKIRK
DE LA SOUL
SYBIL
HOTLEST
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

## KRNB/Memphis Jeffries/Walker

DENTECE WILLIAMS
CLUB NOUVEAU
UNIQUE
PEABO BRYSON
RUBY TURNER
HOTLEST
LUTTER VANDROSS
ANGELA WINBUSH
MIKI HOWARD
KASHIP
CHUCKII BOOKER

ASTON COSBY

LISA LISA
REGINA BELLE
O'JAYS
CLUB NOUVEAU
ABSTRAC
MILLI VANILLI
DENIECE WILLIAMS
SHIRLEY & BOBBY
MICHAEL COOPER
CHRIS MCDANIEL
ANNE G.
HOTLEST
JERMAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
RASHIF
KASHIF
KEPRIJHILIS ROCK

STEZO
GOOD GIRLS
O'JAYS
KEISHA JACKSON
REGINA BELLE
GRACE JONES
CHUNKY A
HOTLEST
JODY WATLEY
BOBBY BROWN
HEAVY D. & BOYZ
LUTHER VANDROSS
STEPHANIE MILLS

## WLOU/Louisville Ange Canessa

ACE JUICE ISLBYS JONATHAN BUTLER TYLER COLLINS D'ATRA HICKS PEABO BRYSON SURFACE SURFACE
SYBIL
HOttest:
MILLI VANILLI
CHUCKII BOOKER
NEW KIDS ON THE !
FOSTER & MCELROY
LUTHER VANDROSS

#### WJJS/Lynchburg Lad G

LUTHER VANDROSS ANGELA WINBUSH JODY WATLEY KASHIF

JANET JACKSON
JANET JACKSON
JAZEY JEFF
CLUB NOUVEAU
REGINA BELLE
TEMPTATIONS
TRACY CHAPMAN
APTER 7
ALYSON WILLIAMS
SKYY
HOTTEST
JERMAINE JACKSON
KASHIF
HEAVY D. 4 BOYZ
MAIN INGREDIENT
ERIC GABLE

GOOD GIRLS
JAMES INGRAM
MIKI HOWARD
PIECES OF A DREAM
AFTER 7
DIONNE & JEPFRRY
CHRISTOPHER WILLI
CHRIS MCDANIEL
D'ATRA HICKS
SALT & PEPA
YOUNG MC
STEZO
HOTLOGHER
LUTHER VANDROSS
RANDY CRAWFORD
ALYSON WILLIAMS
FOSTER & MCELROY
MILLI VANILLI

SKYY
REGINA BELLE
TIMMY GATLING
TERENCE TRENT D'A
JAMES INGRAM
MICHAEL COOPER
BE BE & CE CE WIN
HOTELES.
LUTHER VANDROSS
ANGELA WINBUSH
MILLI VANILLI
HEAVY D. & BOYZ
PRINCE

## WiKS/New Berr B.K. Kirkland

ICE-T LISA LISA ABSTRAC LISA LISA
ABSTRAC
JAMES INGRAM
CHUNRY A
JONATHAN BUTLER
E.U.
SURPACE
KEISHA JACKSON
CHAZ & JOI
ROB BASE
SYBIL
SHIRLEY LEWIS
BOBEY BROWN
JODY WATLEY
REGINA BELLE
CHUCKII BOOKER
SURPACE

WYLD-FM/New O ROB BASE
RUBY TURNER
SURPACE
FAT BOYS
HOTCEST:
KASHIF
STEPHANIE MILLS
HEAVY D. & BOYZ
LUTHER VANDROSS
ENTOUCH

## PWR94/Norfolk Brown/Miller

DIONNE & JEFFREY
MILLI VANILLI
BARRY WHITE
SALT & PEPA
SYBIL
MANNATTANS
HOTLEST
LUTHER VANDROSS
STEPHANIE MILLS
SURFACE
ALYSON WILLIAMS
JERMAINE JACKSON HOT103/Norfolk Richards/Lytle

MICHAEL JEPFRIES
MICHAEL JEPFRIES
MICHAEL COOPER
PRINCE
D'ATRA HICKS
RICHARD ROGERS
NEW KIDS ON THE B
SYBIL
GRANDHASTER SLICE
TERENCE TRENT D'A
HOCLESTIL
LUTHER VANDROSS
ALISON WILLIAMS
SKYJ
ANGELA WINBUSH
STEPHANIE MILLS

## W.IHM/Orlando Linsey/Hollywood

RON

SHARON BRYANT KASHIF SHAWN BYIANT
KASHIP
STEPHANIE MILLS
BIZ MARKIE
YOUNNE
FREESTYLE
CLAY D
HOTTER VANDROSS
BY ALL MEANS
HEAVY D. & BOYZ
2 LIVE CREW
SKYY D'A

SHAIPWAIKER
RUBY TURNER
BLACK ROCK & RON
CHERYL LYNN
OTIS STOKES
TECHNOTRONIC
DIANA ROSS
DE LA SOUL
CHRIS MCDANIEL
HOTTEST
JODY MATLEY
HEAVY D. & BOYE
KASHIF
ALYSON WILLIAMS
CHUCKII BOOKER

TECHNOTRONIC
E.U.
SYBIL
MICHAEL COOPER
MICHAEL JEPFRIES
LEOTIS
3rd BASS
CHILL
HOTES
CHULL
JODY WATLEY
CHUCKII BOOKER
ALYSON WILLIAMS
KASHIP
STEPHANIE MILLS

CHERYL LYNN
MICHEL'LE
STIRLEY & BOBBY
BOBBY ROSS AVILA
MILLI VANILLI
CLUB NOUVEAU

Hottest: PANDY CRAWFORD

RANDY CARM.

KASHIP
FOSTER & MCELROY
LUTHER VANDROSS
HEAVY D. & BOYZ

MICHAEL COOPER
BARRY WHITE
CLUB NOUVEAU
AFTER 7
HOTTEST
ALYSON WILLIAMS
JERMAINE JACKSON
KASHIF
JODY WATLEY
LUTHER VANDROSS

CHILL
TIMMY GATLING
REDREAD KINGPIN &
DEBBIE ALLEN
HOTTEST
HIKI HOWARD
TROOP
CHUCKII BOOKER
LUTHER VANDROSS
STEPHANIE MILLS

ROZEIE BUTTOUGHS
TECHNOT FONIC
JAMES INGRAM
BABYFACE
FULL FORCE
DENIECE WILLIAMS
AFTER 7
CHRIS MCDANIEL
SALT 4 PEPA
HOTLEST
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
KASHIF
CHUCKII BOOKER

## 96 Current Reporters 91 Current Reports

Width allanasses
Did Not Report, Playlist Frozen (2):
WVEE/Atlanta
WZAK/Cleveland

# WEST

SCOTH/Crenshaw

M.C. LYTE
STEZO
CARDELL
MICHAEL JEFFRIES
UIL-REW
MILL CLAYTON
BOBBY ROSS AVILA
REDDHEAD KINGPIN 6
CHRIS MCDANIEL
JOHNSON & BRANSON
HOTLEGET
LUTHER VANDROSS
STEPHANIE MILLS
CHUCKII BOOKER
KASHIF
ANGELA WINBUSH
KJLH/LOS Angeles
Winston/Briggs
EUGENE WILDE
EUGENE WILDE
EKYY
TEMPTATIONS
ROB BASE
FAT BOYS
WILL DOWNING
CHRISTOPHER WILLIS
CHORLES

# KDAY/Los Angeles Patterson/Washing

EVERLAST
VOUNG MC
2 LIVE CREW
DEF JEP
MICHEL'Le
SURPACE
HOTEST
HO

MIDWEST

#### WGCI/Chicage Jimmy Smith

BARRY WHITE MARTY WHITE
MICHEL'Le
SALT & PEPA
APTER 7
CLUB NOUVEAU
O'JAYS
LEOTIS
HOTTEST:
HOTTEST:
BOBBY BROWN
JODY WATLEY
SURFACE
REGINA BELLE
HEAVY D. & BOYZ

## WBLZ/Cincinnati Fields/Owens

MICHAEL JEFFRIES MILLI VANILLI MILLI VANILLI
E.U. CHUNKY A
AFTER 7
DENIECE WILLIAMS
NEWKIRK
JAMES INGRAM
RENA SCOTT
HOTLEST!
JERMAINE JACKSON
STEPHANIE MILLS
KASHIF
ALYSON WILLIAMS
BABYFACE

# WiZF/Cincinnati Lewis/Turner

SHARON BRYANT O'JAYS MANHATTANS TEMPTATIONS MICHAEL COOPER TYLER COLLINS Hottest: MIKI HOWARD ANGELA WINBUSH ANGELA ... CHILL KASHIF STEPHANIE MILLS

# WZAK/Cleveland Tolliver/Rush

none
Hottest:
JERMAINE JACKSON
BABYFACE
CHUCKII BOOKER
MIKKI BLEU
SHARON BRYANT

WVKO/Columbus Jones/Tyler BABYFACE PATTI LABELLE EATC GABLE MAZE BARRY WHITE ENTOUCH ENTOUCH
HOTTEST:
ANGELA WINBUSH
KASHIF
STEPHANIE MILLS
LUTHER VANDROSS
CHUCKII BOOKER

## WJLB/Detroit Alexander/Wonder

STACY LATTISAM BARRY WHITE PRINCE CHUNKY A HOCLEST: JERMAINE JACKSON LUTHER VANDROSS STEPHANIE MILLS S.O.S. BAND ANGELA WINBUSH

# WGPR/Detro

none
Hottest:
JERMAINE JACKSON
STEPHANIE MILLS
HEAVY D. & BOYZ
LUTHER VANDROSS
MAZE

## WDZZ/Filnt Williams/Willia

ANNE G. PEABO BRYSON SURFACE RUBY TURNER RUBY TURNER
E.U.
WILL CLAYTON
PRINCE
CHERYL LYNN
HOTTEST:
LUTHER VANDROSS
HEAVY D. & BOYZ
STEPHANIE MILLS
ANGELA WINBUSH
ALYSON WILLIAMS

Chris King

CLUB NOUVEAU
SKYY
MILLI VANILLI
TECHNOTHONIC
JANET JACKSON
DENIECE WILLIAMS
MICHAEL COOPER
CHEWYL LYNN
WILL DOWNING
BABTFACE
JERWAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
JODY WATLEY
KASHIF

## WTLC/indianapolis

CHUCKII BOOKER
MAZE
CHUNKY A
TERENCE TRENT D')
MILLI VANILLI
AFTER 7
D'ATRA HICKS
FULL FORCE
MICHAEL COOPER
NEW KIDS ON THE 1
SHIRLEY LEWIS
HOTERST

## KPRW/Oklahoma City Darnell Switt

DARON
ENTOUCH
BOBBY ROSS AVILA
RANDY CRAWFORD
SKYY
GOOD GIRLS
FAT BOYS
HOTCEST:
LUTHER VANDROSS
JODY WATLEY
STEPHANIE MILLS
KASHIF
CHUCKII BOOKER

## HOT96/Indianapolis Eric Mychaels

SHIRLEY LEWIS
HOTTEST:
HOTTEST VANDROSS
ANGELA WINBUSH
STEPHANIE MILLS
TROOP
ISLEYS

## KPRS/Kansas City Chris King

WTLZ/Saginaw Crockett/Fox SURFACE PRINCE

Darnel Switt

DIANA ROSS
CHRIS MCDANIEL
MICHAEL JEFFRIES
BOBBY ROSS AVILA
RUBY TURNER
CARDELL
SYBIL
EUGENE WILDE
FOSTER & MCELROY
M.C. LYTE
VOUNG MC
DIONNE & JEFFREY
REDREAD KINGFIN &
HOCTEST REDHEAD
HOTTEST:
STEPHANIE MILLS
JODY WATLEY
RANDY CRAWFORD
LUTHER VANDROSS
ANGELA WINBUSH

PRINCE
PEABO BRYSON
LEOTIS
EUGENE WILDE
HOTTES VANDROSS
CHUCKII BOOKER
JODY WATLEY
STEPHANIE MILLS
RASHIF

Atkins/Beasley
CHERYL LYNN
ROB BASE
RANDY CRAWFORD
WILL CLAYTON
FAT BOYS
HOttest:
JERWAINE JACKSON
CHUCKII BOOKER
LUTHER VANDROSS
ANGELA WINBUSH
HEAVY D. 6 BOYZ

## RR JJJJFAX. EXPANDED MUSIC STATS!

(213) 553-4330

## WVOI/Toledo

Z104/Greenville Wayne Walker Michael Tee

ISLEYS

EUGENE WILDE
PEABO BRYSON
CHRIS MEDANIEL
J'S LATEST ARRIV
M.C. LYTE
COXANNE SHANTE
JAZZY JEPF
U-KREW
KEISHA JACKSON
SURFACE
TECHNOTRONIC
ELACK ROCK & RON
HOTHER VANDROSS
KASHIF
JODY MATLEY
ANGELA WINBUSH

MICHAEL COOPER
TEMPTATIONS
CLUB NOUVEAU
TECHNOPTONIC
CHUNKY A
TERENCE TRENT D'A
HOTTER VANDROSS
ANGELA WINBUSH
STEPHANIE MILLS
RASHIF
ALYSON WILLIAMS

WQFX/Guifort-Biloxi Al Luv

## KBUZ/Wichita James McFadden

## WEUP/Huntsville Jim Mitchem

SYBIL
BILLY OCEAN
CHERYL LYNN
WRECKS-N-EFFECT
HOTUSET:
RHONDA CLARK
LUTHER VANDROSS
BABYFACE
KASHIP
PATTI LABELLE

LEOTIS
CLUB NOUVEAU
MILLI VANILLI
RUBY TURNER
ROXANNE SHANTE
STEZO
CARDELL
HOTTEST:
LUTHER VANDROSS
KASHIF
ANGELA WINBUSH
MAIN INGREDIENT
GAP BAND

## KXZZ/Lake Charles Bridget Denise

MILLI VANILLI O'JAYS SHIRLEY & BOBBY MICHAEL COOPER CHERYL LYNN BIZ MARKIE CHRIS MCDANIEL

none
Hottest:
STEPHANIE MILLS
JERMAINE JACKSON
WRECKS-N-EFFECT
KASHIF
CHUCKII BOOKER U102/Lexington Aaron Cosby

KIPR/Little Rock Christian/See CHRIS MCDANIEL PRINCE MILLI VANILLI MICHAEL COOPER STEZO

QUINCY JONES
REGINA BELLE
JANET JACKSON
MAIN INGREDIENT
DENIECE WILLIAMS
CHRIS MCDANIEL
KOOL & THE GANG
HOTLEST
JERMAINE JACKSON
LUTHER VANDROSS

#### WPGA/Maco

OTIS STOKES
CHRISTOPHER WILLI
WILL CLAYTON
SURFACE
ARABIAN PRINCE
CHILL
RUBY TURNER
MICHEL'LE
CARDELL
VICIOUS BEAT
BLACK ROCK & RON
KEISHA JACKSON
E.U. K98-FM/Monroe John Wilson KEISHA JACKSON E.U. CLUB NOUVEAU Hottest: RANDY CRAWFORD LUTHER VANDROSS CHUCKII BOOKER STEPHANIE MILLS MILLI VANILLI

Metanie Rose

LEOTIS

APTER 7

MICA PARIS
CHRIS MCDANIEL
TIMMY GATLING
ABSTRAC
CARDELL
HOTLEST
LUTHER VANDROSS
JERMAINE JACKSON
S.O.S. BAND
CHUCKII BOOKER
KASHIF

WALT/Meridian Steve Poston Steve Poston

FULL FORCE
MICHAEL COOPER
RUBY TURNER
DIONNE A JEFFREY
ROXANNE SHANTE
DENIECE WILLIAMS
DOCTOR IZE
ABSTRAC
O'JAYS
D'ATRA HICKS
BOBBY ROSS AVILA
SKYY
CHILL
HOTTESTAL
JERMAINE JACKSON
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
CHUCKII BOOKER

JAMES INGRAM
MICHAEL COOPER
FULL FORCE
GRACE JONES
DOCTOR ICE
CHERYL LYNN
DIANA ROSS
D'ATRA HICKS
ROXANNE SHANTE
HOTLEST
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WHQT/Mlami laley/Reese

# REGINA BELLE STEPHANIE MILLS TEMPTATIONS REDREAD KINGPIN YOUNG MC HOTCEST: SYBIL SKYY SOUL II SOUL SURFACE LUTHER VANDROSS WEDR/Miami Barry/Thomas

DATY/INDMASS

L'ATRA HICKS

TERRICE TRENT D

TIMMY GATLING

BLACK ROCK & ROI

WILL CLAYTON

MILL CLAYTON

MILL CLAYTON

ENTERNATE HOLLS

STEPHANIE MILLS

CHUCKIE BOOKER

ALISON WILLIAMS

RANDY CRAWPORD

## WBLX/Mobile Brown/Sincial

HOT105/Montge Larry Steele

WQOK/Raleigh Young/John ANGEE GRIFFIN
YOUNG & RESTLEE
DANNY D & DJ WI
NEW KIDS ON THE
JANET JACKSON
JAMES INGRAM
ENTOUCH
REGINA BELLE
CHILL
BOLLEEL SYBIL
SURFACE
KEISHA JACKSON
HOTTESHA JACKSON
HOTTESHA
ALYSON WILLIAMS
STEPHANIE MILLS
JODY WATLEY
PATTI LABELLE
JERMAINE JACKSON

# CHILL Hottest: ANGEE' GRIFFIN RANDY CRAWFORD REGINA BELLE MILLI VANILLI 2 LIVE CREW WCDX/Richm Young/Maxwe

WANM/Tailahassee Gerald Tookes DENIECE WILLIAMS TECHNOTRONIC Gerald Tookes
JAMES "J.T." TAYL
SURFACE
TERENCE TRENT D'A
CHERYL LYNN
CLUB NOUVEAU
WILL CLAYTON
CHRISTOPHER WILLI
MICHAEL COOPER
SYBIL
HOTHERS'L VANDROSS
STEPHANIE MILLS
HEAVY D. & BOYZ
CHUCKIE BOOKER
ANGELA WINBUSH

#### WiQI/Tallahassee

none
Hottest:
SURFACE
JERMAINE JACKSON
BOBBY BROWN
STEPHANIE MILLS
CHUCKII BOOKER

KMJJ/Shreveport Sharp/Walker

## WTMP/Tampa Chris Turner

D'ATRA HICKS MICHEL'LE PEABO BRYSON CHRISTOPHER WILLI CASSANDRA CHILL

## WTUG/Tuscaloosa Rozelle Burroughs

KDKS/Shreveport McCormick/Chaan GOOD GIRLS
REGINA BELLE
O'JAYS
NEW KIDS ON THE B
HOTTEST
JENRAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF

Called in Frozen Playlist (3): KQXL/B WGPR/Detroit WIQI/Tallahassee

M.C. LYTE STEZO CARDELL MICHAPI

EUGENE WILDE
SKYY
TEMPTATIONS
ROB BASE
FAT BOYS
WILL DOWNING
CHRISTOPHER WILLI
DENIECE WILLIAMS
JAMES INGRAM
TROY JOHNSON
SYBIL
MICHAEL COOPER
AFTER 7
JORATHAN BUTLER
HOCLEST:
JERMAINE JACKSON
LUTHER VANDROSS
S.O.S. BAND
ANGELA WINBUSH
RASHIF

# CORO PRINCE Hottest: JERMAINE JACKSON MILLI VANILLI JANET JACKSON BOBBY BROWN BABYFACE

Bernie Moody

RICHARD ROGERS

ACE JUICE
MICHAEL COOPER

AFTER 7

SEDUCTION

GRACE JONES

CHRISTOPHER WILLI

CALLOMAY

TERRICE TRENT D'A

PULL. FORCE

HOTLEST:

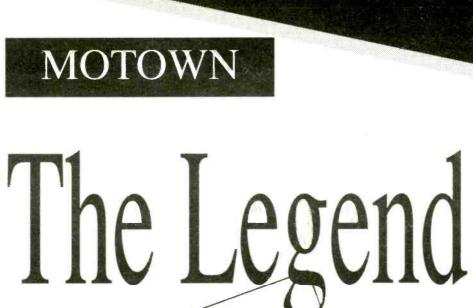
JODY WATLEY

ANGELA WINBUSH

BASYFACE

CHUCKII BOOKER

KSOL/San Franci Bernie Moody



continues...

as the Temptations maintain the hit-making tradition breaking out with yet another hit — "Special" — the latest single from the group's new LP, Special. Produced by Stan Sheppard and Jimmy Varner for Hitz West Productions. Management: Shelly Berger/Billie Bullock for Star Direction.

Special is bustin' at:

WXYV, WDAS, WUSL, WAMO, WHUR, WKYS, WNHC, WWKX, WMJQ, WHJX, KRNB, WEDR, WHQT, WYLD, HOT103, PWR94, WJIZ, KBCE, WFXA, KQXL, WATV, WENN, WPAL, Z93, WJTT, WFXC, WZFX, WJMH, WQMQ, Z104, WGFX, WDKT, WEUP, WJMI, KIIZ, KFXZ, Z16, WGIS, U102, WPGA, WALT, WGIC, K98-FM, HOT105, WQQK, WIKS, WQOK, WCDX, WPLZ, KMJJ, WANM, WIZF, WGPR, WDZZ, HOT96 KPWR, WTLZ, WBLZ, WZAK, WJLB, WTLC, KPRS, KMJM, WTLZ, WVOL KBUZ, KDKO, KJLH.

begins...

in the tradition of Motown's finest, The Good Girls, the newest addition to the Motown family are sweeping America with "Your Sweetness," the single from the debut LP All For Your Love. Produced By: John "L.A. Jay" Barnes III and Kyle Hudnall. Managed By: Jonathan Clark.

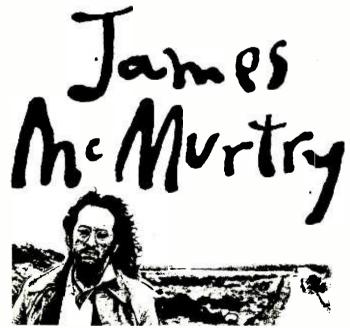
The Good Girls have the airwaves busy at:

WXYV, WRKS, WMO, WHUR, WKYS, WVEE, HOT104, KHYS, KMJQ, WHJX. WEDR, WYLD, HOT103, FWR94, WBLZ, WJLB, WTLC, KPRS, KMJM, KDAY, KJLH, KSOL, WWKX, WJIZ, KBCE, KQXL, WXOK, WENN, WMGL, WPAL, Z93, WWDM, WAGH, WFXE, WZFX, WGMG, Z104, WGFX, WDKT, KIIZ, KFXZ, Z16, WGIB, U102, KIPR, WLOU, WFXM, WALT, WGIC, K98-FM, HOT105, WIKS, WCDX, WPLZ, WEAS, KDKS, KMJJ, WANM, WIQI, WGPR, WDZZ, HOT96, KPWR, WTLZ, WVOI, KBUZ, KDKO, WJHM, KDKS.

## ハノミング・シンティング

		Reports.
1	LENNY KRAVITZ/Let Love Rule (Virgin)	<b>57</b>
2	JUNKYARD/Simple Man (Geffen)	<b>52</b>
3	LORD TRACY/Out With The Boys (MCA)	<b>51</b>
4	DANGEROUS TOYS/Scared (Columbia)	<b>46</b>
5	RED HOT CHILI PEPPERS/Higher Ground (EMI)	<b>43</b>
6	MEGADETH/No More Mr. Nice Guy (SBK)	<b>38</b>
7	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	<b>36</b>
	ALANNAH MYLES/Black Velvet (Atlantic)	<b>36</b>
9	MICHAEL PENN/No Myth (RCA)	<b>35</b>
10	PETER HIMMELMAN/245 Days (Island)	<b>25</b>
	RICKIE LEE JONES/Satellites (Geffen)	
12	SHOOTING STAR/Touch Me Tonight (Enigma)	
13	DIVING FOR PEARLS/Give Me Your Good Lovin' (Epic)	<b>23</b>
14	NUCLEAR VALDEZ/Summer (Epic)	<b>20</b>
	X Y Z/Inside Out (Enigma)	<b>20</b>
16	KING'S X/Summerland (Megaforce/Atlantic)	
17	STEVE STEVENS ATOMIC PLAYBOYS/Action (WB)	<b>15</b>
	WEBB WILDER/Human Cannonball (Island)	<b>15</b>
19	GORKY PARK/Peace In Our Time (Mercury)	14
20	B-52'S/Love Shack (Reprise)	<b>13</b>

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



#### Selling Five To Seven Thousand Week In And Week Out

#### See James on Tour Across The Country

LIN BREHMER/WXRT: "Too Long' is the best song from this year's best debut. What was once curiosity is now genuine excitement. One of our best reaction records."

MICHAEL HUGHES, WFBQ: "I like James McMurtry and, more importantly, Indianapolis likes James. 'Too Long' is the next logical step for this talented artist."

JIM RISING/WEZX: "Strongest audience response on 'Too Long.' Best cut on LP and it's an add!"

Columbia

Toolong in the Wasteland

# **AOR TRACKS**

			NATIONAL AIRPLAY			
2 S WK	(S LI	v Tw	178 REPORTERS	Reports/Adds	Heavy	Medium
5	2	0	ERIC CLAPTON/Pretending (Reprise)	173+/1	147+	26
8	5	0	WHITESNAKE/Fool For Your Loving (Geffen)	<i>168=/0</i>	111+	47-
2	1	3	AEROSMITH/Janie's Got A Gun (Geffen)	150 -/1	134	12-
13	8	0	LOU GRAMM/Just Between You And Me (Atlantic)	160=/0	113+	46-
10	7	6	GRATEFUL DEAD /Foolish Heart (Arista)	<i>158</i> = /2	114+	<b>42</b> –
_	15	6	RUSH/Show Don't Tell (Atlantic)	170+/14	87+	<b>69</b> –
14	11	Ø	SMITHEREENS/A Girl Like You (Enigma/Capitol)	170+/3	<b>81</b> +	77-
1	3			135-/0	120 <b>–</b>	15+
3	4	9	NEIL YOUNG/Rockin' In The Free World (Reprise)	132-/0	102 –	<b>29</b> +
	5 8 2 13	5 2 8 5 2 1 13 8 10 7 — 15 14 11 1 3	5 2 1 8 5 2 2 1 3 13 8 4 10 7 5 6 14 11 7 3 8	178 REPORTERS  5 2 ERIC CLAPTON/Pretending (Reprise)  8 5 2 WHITESNAKE/Fool For Your Loving (Geffen)  2 1 3 AEROSMITH/Janie's Got A Gun (Geffen)  13 8 4 LOU GRAMM/Just Between You And Me (Atlantic)  10 7 5 GRATEFUL DEAD/Foolish Heart (Arista)  15 6 RUSH/Show Don't Tell (Atlantic)  14 11 7 SMITHEREENS/A Girl Like You (Enigma/Capitol)  18 18 ROLLING STONES/Rock And A Hard Place (Columbia)	178 REPORTERS   Reports/Adds	178 REPORTERS   Reports/Adds   Heavy

11 11 10 11 BONHAM/Wait For You (WTG) 83-48 -6 12 DON HENLEY/The Last Worthless Evening (Geffen) 113-/0 94 – 19+ 18 17 17 **E TESLA/Love Song (Geffen)** 130 -/1 **62**+ 57-9 14 TOM PETTY/Love is A Long Road (MCA) 105 - 10**76** – 28= 141 + /4*35* = 83+ 24 22 19 6 KIX/Don't Close Your Eyes (Atlantic) 122 + /4*58* + 52 -DEBUT NOD STEWART/Downtown Train (WB) 126 /126 39 81 25 18 SCORPIONS/I Can't Explain (Mercury) 141+/34 24+ 81+ 31 24 21 19 KINKS/How Do I Get Close (MCA) 128 + /333+ 87-28 23 20 **GEORGE HARRISON/**Poor Little Girl (Dark Horse/WB) 118-/1 *36* + 73-

145 - /2

98 + /14

79 + /37

46-/0

43 + /9

5=

2+

0=

19-

25 +

23 +

10+

24+

**72**+

**47**+

98+

43-

19 15 13 **PHIL COLLINS**/Another Day In Paradise (Atlantic)

37 **60 HOOTERS**/500 Miles (Columbia)

56 51 50 **58 DANGEROUS TOYS/**Scared (Columbia)

DEBUT > O JUNKYARD/Simple Man (Geffen)

DEBUT > S RED HOT CHILI PEPPERS/Higher Ground (EMI)

44 3 MELISSA ETHERIDGE/Let Me Go (Island)

12 21 BILLY JOEL/We Didn't Start The Fire (Columbia) 88-/0 72 -16-16 22 ALARM/Sold Me Down The River (IRS) 83-/1 *57* – 23-50 37 31 **A ROLLING STONES**/Terrifying (Columbia) 102 + /33*30* + 64+ 26 **FIONA**/Everything You Do (You're Sexing Me) (Atlantic) 115 + /7**20**+ 74+ 14 25 BAD ENGLISH/When I See You Smile (Epic) 77-/0 *58* – 17-49 33 29 **(Mercury)** 108+/11 13+ 70 + 30 28 27 **DEL FUEGOS/Move With Me Sister (RCA)** 106-/3 76+ **MOTLEY CRUE**/Kickstart My Heart(Elektra) 107 + /2411+ *68* + 26 25 24 **29 CALL/You Run (MCA)** 95 – /4 21+ *59* –

34 STAGE DOLLS/Still In Love (Chrysalis) 101 - /459-WARREN ZEVON/Run Straight Down (Virgin) 95 + /1211+ 62+ STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic) 60 - /0 23 -34 -GIANT/I'm A Believer (A&M) 63 - 1019-35 -WARRANT/Big Talk (Columbia) 86-/1 *57-*JEFF BECK/Stand On It (Epic) 66-/1 8+ 42-BILLY SQUIER/Don't Let Me Go (Capitol) 66 + /447+ WHITESNAKE/Judgment Day (Geffen) 36+ 48 **W LENNY KRAVITZ**/Let Love Rule (Virgin) 57 + /1031+ 27 28 41 SARAYA/Back To The Bullet (Polydor) 56-/1 35 -35 38 42 GEORGIA SATELLITES/Another Chance (Elektra) 60 -/0 42 – 59 **AEROSMITH**/F.I.N.E. (Geffen) **49**+/13 10+ 30+ - 55 46 AMARILLION/Hooks In You (Capitol) 42+ 64 + /743 36 40 45 BON JOVI/Living In Sin (Mercury) 46 - 1013+ 28-DEBUT ALARM/Devolution Working Man's Blues (IRS) 53 + /27**5**= 35+ 8 18 30 47 BOB DYLAN/Everything Is Broken (Columbia) 36-/0 14 -21-20 29 42 48 GREAT WHITE/The Angel Song (Capitol) 37-/0 16-18-

10 21 33 49 MELISSA ETHERIDGE/No Souvenirs (Island) 33-/0 20 -7-DEBUT SERIC CLAPTON/Bad Love (Reprise) 40+/18 11+ 25+ 45 50 47 51 JOE COCKER/When The Night Comes (Capitol) *29 = /2* 21 -*5* = \_ \_ 58 TANGIER/Southbound Train (Atco) 57+/14 5+ 22+ 55 STREVOR RABIN/Sorrow (Your Heart) (Elektra) 44 + 1631+ 57 S JETHRO TULL/The Rattlesnake Trail (Chrysalis) 48 + 165+ 30+ - 60 56 SKID ROW/I Remember You (Atlantic) 37 + /49+ 20 -DEBUT 5 TOM PETTY/Free Fallin' (MCA) 31 + /1612+ 14+ \_ \_ 60 **5 LORD TRACY**/Out With The Boys (MCA) 51 + /103= 22+

BREAKERS.

ROD STEWART
Downtown Train (WB)
71% of our reporters on it.

KISS Hide Your Heart (Mercury) 61% of our reporters on it.

MOTLEY CRUE Kickstart My Heart (Elektra) 60% of our reporters on it.



# **AOR ALBUMS**

#### NATIONAL AIRPLAY®

3 WKS	2 WKS	LW T	178 REPORTERS	NOVEMBER 17, 1989	Reports/Adds	Heavy	Medium
1	1	1	ROLLING STONES/Steel Wheels (Columbia)	"Rock" (135) "Terrifying" (102) "Sad" (19)	172=/3	139 -	29+
			ERIC CLAPTON/Journeyman (Reprise)	"Pretending" (173) "Bad" (40) "No" (13)	174 + /1	147+	26 -
			AEROSMITH/Pump (Geffen)	"Janie's" (150) "F.I.N.E." (49) "What" (18)	169-/1	141 -	22+
-		4	WHITESNAKE/Slip Of The Tongue (Geffen)	"Fool" (168) "Judgment" (60) "Deeper" (16)	<i>168=/0</i>	111+	47-
_	7	8	GRATEFUL DEAD/Built To Last (Arista)	"Foolish" (158) "Built" (6) "Just" (5)	<i>158</i> = /2	114+	42 –
15	11	9	LOU GRAMM/Long Hard Look (Atlantic)	"Between" (160) "Angel" (2) "Tin" (1)	160 – /0	114+	45 –
13	12	12	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (170) "Baby" (1)	170+/3	<b>81</b> +	77-
4	4	5	NEIL YOUNG/Freedom (Reprise)	"Rockin" (132) "No" (10) "Crime" (1)	135 – / <b>0</b>	103 –	31+
,3	3	6	DON HENLEY/The End Of The Innocence (Geffen)	"Last" (113) "Dirt" (28) "Will" (6)	134 – / 7	103 –	<b>28</b> +
			TOM PETTY/Full Moon Fever (MCA)	"Love" (105) "Free" (31) "Runnin" (6)	124 – /6	<i>81</i> –	<i>38</i> +
			BONHAM/Bonham (WTG)	"Wait" (142) "Bringing" (3)	142 – /2	83 –	48 –
			ALARM/Change (IRS)	"Sold" (83) "Devolution (53) "Love" (1)	125 – /14	61 –	<b>52</b> +
			BILLY JOEL/Storm Front (Columbia)	"Didn't" (88) "That's (24) "Go" (6)	104 – / 1	80 –	23+
			TESLA/The Great Radio Controversy (Geffen)	"Love" (130) "Yesterdaze" (1) "Way" (1)	130-/1	62+	57-
			JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Big" (141) "Believe" (4) "Flying" (3)	146+/4	35 =	87+
			KIX/Blow My Fuse (Atlantic)	"Don't" (122)	122+/4	58+	52 –
			KINKS/UK Jive (MCA)	"Do" (128) "Now" (1) "Entertainment" (1)	129+/3	34+	87-
			ROD STEWART/Storyteller (WB)	"Downtown" (126)	126 /126	39	81
			MELISSA ETHERIDGE/Brave & Crazy (Island)	"Let" (79) "Souvenirs" (33) "You" (1)	110+/23	43-	54+
			SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Can't" (141)	141 /34	24	<i>81</i>
			GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	"Little" (118)	118-/1	<i>36</i> +	73 -
			BAD ENGLISH/Bad English (Epic)	"When" (77) "Best" (3) "Heaven" (1)	81 - /O	58 -	20 – 74 +
			FIONA/Heart Like A Gun (Atlantic)	"Sexing" (115)	115+/7	20+	1
			MOTLEY CRUE/Dr. Feelgood (Elektra)	"Kickstart" (107) "Feelgood" (6) "Don't" (4)	111+/17	11+ 13+	71 + 70 +
			KISS/Hot In The Shade (Mercury)	"Hide" (108) "Rise" (1) "Body" (1)	108+/11 106-/3	9=	76 +
		-	DEL FUEGOS/Smoking In The Fields (RCA)	"Move" (106)	96-/4	22 +	59 –
			CALL/Let The Day Begin (MCA)	"You" (95) "Let" (1)	99+/12	12+	65 +
			WARREN ZEVON/Transverse City (Virgin)  STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Run" (95) "Splendid" (2) "Transverse" (1)	68 – /3	25 <del>-</del>	39 –
			STAGE DOLLS/Stage Dolls (Chrysalis)	"Tightrope" (60) "House" (4) "Crossfire" (2)	103 – /4	11+	60 –
			GIANT/Last Of The Runaways (A&M)	"Still" (101) "Love" (2) """" (63) "Innecent" (10) "Ne" (1)	74 – /5	19-	42 –
			BILLY SQUIER/Hear & Now (Capitol)	"I'm" (63) "Innocent" (10) "No" (1) "Don't" (66) "Tigd" (7) "Stranger" (1)	72 + /5	10=	49 +
		_	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Don't" (66) "Tied" (7) "Stronger" (1)	88 – / <b>1</b>	<i>5</i> =	57-
			JEFF BECK/Guitar Shop (Epic)	"Big" (86) "Sometimes" (2) "Stand" (66) "Sayoy" (4) "Rebind" (1)	72 – /0	9+	46-
			GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"Stand" (66) "Savoy" (4) "Behind" (1) "Another" (60) "All" (12) "Bottle" (2)	75 – / <b>6</b>	10+	<i>50</i> –
			BOB DYLAN/Oh Mercy (Columbia)	"Everything" (36) "Political" (20) "Most" (1)	<i>53 – /5</i>	21 –	29 –
			JETHRO TULL/Rock Island (Chrysalis)	"Rattlesnake" (48) "Kissing" (12) "Heavy" (4)	64 – /5	12 -	<i>36</i> +
39			JOE COCKER/One Night Of Sin (Capitol)	"When" (29) "Bad" (18) "Got" (2)	49+/5	<b>26</b> =	15 –
			GREAT WHITE/Twice Shy (Capitol)	"Angel" (37) "House" (23)	<i>56 – /</i> 7	16 –	<i>30</i> =
			LENNY KRAVITZ/Let Love Rule (Virgin)	"Let" (57) "Rosemary" (2)	<i>59</i> + /10	12 +	<b>32</b> +
200			, <u>, , , , , , , , , , , , , , , , , , </u>	(2)			540

# BREAKERS.

SCORPIONS
Best Of Rockers 'N' Ballads (Mercury)
79% of our reporters on it.

ROD STEWART Storyteller (WB) 71% of our reporters on it.

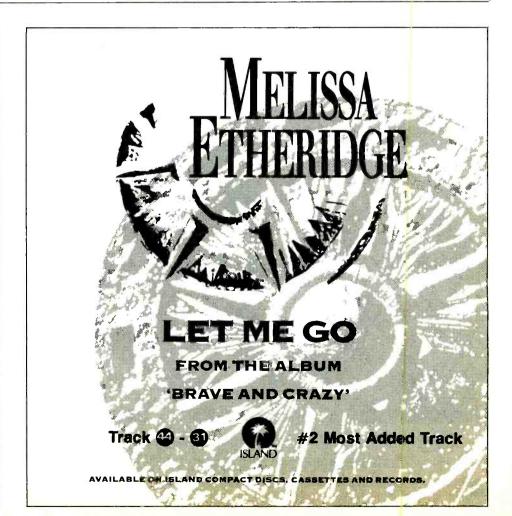
KISS
Hot In The Shade (Mercury)
61% of our reporters on it.

#### MOSTADDED

ROD STEWART (126)
SCORPIONS (34)
ALANNAH MYLES (33)
MELISSA ETHERIDGE (23)
POCO (18)
MOTLEY CRUE (17)
ALARM (14)
TANGIER (14)
WARREN ZEVON (12)
KISS (11)
MICHAEL PENN (11)

#### HOTTEST

ERIC CLAPTON (147)
AEROSMITH (141)
ROLLING STONES (139)
LOU GRAMM (114)
GRATEFUL DEAD (114)
WHITESNAKE (111)
DON HENLEY (103)
NEIL YOUNG (103)
BONHAM (83)
TOM PETTY (81)
SMITHEREENS (81)



#### NATIONAL AIRPLAY®

TW LW

KATE BUSH/The Sensual World (Columbia)

IAN McCULLOCH/Candleland (Sire/Reprise)

PSYCHEDELIC FURS/Book Of Days (Columbia)

MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

FLESH FOR LULU/Plastic Fantastic (Capitol)

6 PRIMITIVES/Purity (RCA)

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)

**DEBORAH HARRY**/Def Dumb & Blonde (Sire/Reprise) 8

JESUS & MARY CHAIN/Automatic (WB)

SMITHEREENS/Smithereens 11 (Enigma/Capitol) 10 10

**DEPECHE MODE**/Personal Jesus EP (Sire/Reprise)

RED HOT CHILI PEPPERS/Mother's Milk (EMI) 12 13 13

EURYTHMICS/We Too Are One (Arista) CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) 11 14

DAVID BYRNE/Rei Momo (WB)

SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) 16

D ERASURE/Wild! (Sire/Reprise) 18

MICHAEL PENN/March (RCA) 13 19

19 ALARM/Change (IRS) 23

WONDER STUFF/HUP (Polydor)

21 SQUEEZE/Frank (A&M) 16

22 PETER MURPHY/The Line Between The.. (track) (Beggars Banquet/RCA) 27

MAX Q/Max Q (Atlantic)

23 DRAMARAMA/Stuck In Wonderland (Chameleon/Capitol)

23 VARIOUS ARTISTS/Black Rain (Virgin) 30

22 26 OCEAN BLUE/Ocean Blue (Sire/Reprise)

TRACY CHAPMAN/Crossroads (Elektra) 27 24

28 LENNY KRAVITZ/Let Love Rule (Virgin)

29 CAMOUFLAGE/Methods Of Silence (Atlantic) 20

30 TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



**CREATURES** LILAC TIME MINISTRY MARTY WILLSON-PIPER SCREAMING BLUE MESSIAHS MAP OF THE WORLD



KATE BUSH JESUS & MARY CHAIN DEPECHE MODE **SMITHEREENS** LENNY KRAVITZ **BIG AUDIO DYNAMITE** 



KATE BUSH DEPECHE MODE RED HOT CHILI PEPPERS B-52'S **LENNY KRAVITZ** 

## THE PSYCHEDELIC FURS - BOOK OF DAYS



Book Of Days."The new album from The Psychedelic Furs. Includes **Should God Forget**, **Torch** and **House**.

Produced by David M. Allen and The Psychedelic Furs, Management: Amanita Artists Manage

See the Furs on tour. "Columbia," are trademarks of CBS Inc. © 1989 CBS Records Inc.

## MOSTADDED

R. STEWART/Downtown (126) M. ETHERIDGE/Let (37) SCORPIONS/Can't (34) ALANNAH MYLES/Black (33) R. STONES/Terrifying (33) ALARM/Devolution (27) DON HENLEY/Dirt (21) POCO/Nothing (21) ERIC CLAPTON/Bad (18)

## HOTTEST

E. CLAPTON/Pretending (147) AEROSMITH/Janie's (134) R. STONES/Rock (120) G. DEAD/Foolish (114) LOU GRAMM/Just (113) WHITESNAKE/FOOI (111) NEIL YOUNG/Rockin' (102) PHIL COLLINS/Another (98) DON HENLEY/Last (94) RUSH/Show (87)

# ינפטוו מפון לפניטווו

RUSH/Show (88) WHITESNAKE/Fool (55) BONHAM/Wait (37) AEROSMITH/Janie's (33) FIONA/Sexing (32) TESLA/Love (32) KIX/Don't (31) JOE SATRIANI/BIG (28) E. CLAPTON/Pretending (24) G. DEAD/Foolish (22)

# 32/07

ALANNAH MYLES "Black Velvet" (Atlantic) 36/33 (3/1)
Adds including CILQ, WWDC, WLLZ, WLZR, KTCZ, KISW, WZZO, WKLC, WHEB, WCMF. Heavy 2 including WTPA. Medium 14 including WHJY, WSHE, WHCN, WPLR, WEZX, KZEW, KKEG, WIMZ, KDJK, KRZQ.

ANIMAL LOGIC "There's A Spy in The House Of Love" (IRS) 36/3 (33/3)

Adds: KDKB, KFMG, KCHV. Heavy 4: CHOM, WTPA, CHEZ, KRQU. Medium 21 including WXRT, KTCZ, KBCO, KZAP, WHFS, WDHA, WHCN, WSTZ, WLAV, KZRR.

WHES, WDHA, WHCN, WSTZ, WLAV, KZRR.

MICHAEL PENN "No Myth" (RCA) 35/11 (25/10)

Adds including WHJY, WDHA, WHCN, WPDH, WSTZ, WKQZ, KZRR, WKGB, WRUF, KRNA. Heavy 3: KTCZ, KLBJ, KWHL.

Medium 14 including WHFS, WPLR, KRIX, KBAT, KJOT, WPXC, KRQU, KZOQ, KFMU.

POCO "Nothing To Hide" (RCA) 33/21 (12/11)

Adds including WONE, KJJO, KZEL, KDJK, KRZQ, KTYD, KEZE, KSEZ, WZZQ, KFMF. Heavy 3: WZYC, WWCT, WPXC.

Medium 25 including WLLZ, WPYX, WMFX, KKEG, WKRR, WSTZ, WQBZ, WGCX, WAPL, KGGO.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 30/7 (24/12)

Adds: WHJY, KBAT, WJXQ, KATT, WGIR, KQWB, KFMG. Heavy 3: KTAL, KNAC, KBOY, Medium 12 including WBAB, CILQ,
KRXQ, WRKI, WPLR, KZEW, WIMZ, WLAV, KRZO.

DON HERMIEY "ID IN WARR DONINGE" (Caffan) 28/21 (9/0)

DON HENLEY "If Dirt Were Dollars" (Geffen) 28/21 (9/0)
Adds including WLZR, KRXQ, WHCN, KWIC, WQMF, KMBY, KRZQ, KTYD, WIZN, WPXC. Heavy 10 including WEBN, CFOX, WAPL, KDKB. Medium 15 including WYNF, WQFM, KXRX, WDHA, WMFX, WIMZ, WKDF, WTUE, WYBR, KILO.

PAT BENATAR "One Love" (Chrysalis) 27/2 (25/6)
Adds including WBCN Heavy 4: WGIR, WZBH, KFMQ, KWHL. Medium 13 including WLLZ, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, WPXC, KRQU.

PETER HIMMELMAN "245 Days" (Island) 25/0 (25/4)
Heavy 4: WBAB, CHOM, WXRT, KFMU. Medium 14 including WNOR, KTCZ, KBCO, KZAP, WHFS, CHEZ, KLBJ, WROV, WLAV, KEZO.

BILLY JOEL "That's Not Her Style" (Columbia) 24/14 (9/0)

Adds including WNEW, WHCN, WAQX, WRDU, WAPL, WIBA, WWCT, KZEL, WZXL, WPXC. Heavy 7 including WMMR, WPYX, WIZN. Medium 15 including WBAB, WFBQ, KGON, WKRR, KICT, KTYD.

SHOOTING STAR 'Touch Me Tonight' (Enigma) 24/4 (22/2)
Adds: WLUP, WEBN, WRIF, WQBZ. Heavy 6 including KYYS, KSHE, WXLP, KFMQ. Medium 9 including WSHE, WLLZ, WAPL, KATT, WWWV, KFMZ, KSEZ, WYMG.

GREAT WHITE "House Of Broken Love" (Capitol) 23/11 (12/7)
Adds: KISS, KGON, WPLR, WHEB, WAQY, KLBJ, WXLP, WRKU, KZRR, WKLT, KRQU. Medium 15 including WLLZ, WLZR, WCMF, KZEW, WAPL, WLAV, KATT, WGIR, WRUF, WGLF.

DIVING FOR PEARLS "Gimme Your Good Lovin" (Epic) 23/7 (16/6)

Adds: WLUP, KSHE, KUPD, WEZX, KMOD, KTYD, KRNA. Heavy 1: KFMQ. Medium 9 including WIYY, KGON, KBER, KRSP,

TINA TURNER "Steamy Windows" (Capitol) 21/6 (15/11)

Adds: CHOM, WSTZ, KZEL, WIZN, KRQU, KCHV. Heavy 3 including KRNA, KZOQ. Medium 15 including KTCZ, KBCO, KJOT, KLCX, WWTR, KBOY, KFMU. KATS.

NUCLEAR VALDEZ "Summer" (Epic) 20/10 (11/9)
Adds including KROR, KFMG, KBOY, KXFX. Medium 10 including WSHE, KUPD, KZAP, KLBJ, KNCN, KLAQ, WRXK, KMOD, KRZQ, WRUF.

BOB DYLAN "Political World" (Columbia) 20/9 (12/7)

Adds including KUPD, WGIR, KXUS, KBOY, Heavy 8 including KTCZ, KBCO, KDKB, WPXC, KFMU. Medium 9: WNEW, WXRT, WIMZ, WROV, KJOT, WIZN, KSQY, KRQU, KCHV.

XYZ "Inside Out" (Enigma) 20/5 (15/1)

Adds: WKLC, WXLP, KDJK, KRZQ, KEZE. Heavy 1: KNAC. Medium 7 including WRIF, KBER, WCMF, WAVF, KZEW, WTUE.

JOE COCKER "Bad Bad Sign" (Capitol) 18/3 (16/5)
Adds: WRKI, WRXR, KJJO. Heavy 5: WTPA, WAQY, WPXC, WGIR, KZOQ. Medium 9 including KSHE, KLBJ, WLAV, KMOD, WRKU, WRUF, KRQU, KFMU.

AEROSMITH "What It Takes" (Geffen) 18/3 (15/0)
Adds including KLOS, KRSP, Heavy 4 including WRIF, KUPD, KTAL. Medium 12 including WKLS, KBPI, KGON, KRQR, WOUR, WRXK, WRDU, KJJO, WZBH, KWHL.

KING'S X "Summerland" (Megaforce/Atlantic) 18/0 (18/3)
Medium 9; KISS, KLBJ, KNCN, KZEW, KKEG, KMJX, KNAC, WPXC, KFMX.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 16/4 (15/1)
Adds: WNOR, WQFM, KLOS, WRXL. Heavy 7: WGR, CHOM, KUPD, KGON, KLBJ, KQDS, WIZN. Medium 8 including
WNEW, CILQ, KTCZ, CFOX.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 16/2 (15/7)
Adds: KSQY, KSEZ. Heavy 2: WAPL, KZOQ. Medium 12 including KSHE, KGON, WSTZ, WFYV, KBAT, KGGO, KZEL, KTYD,

WHITESNAKE "The Deeper The Love" (Geffen) 16/1 (15/15)
Adds: WSHE. Heavy 2: KQDS, WBLM. Medium 13 including WBAB, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAY, KATT, KICT.

GRAHAM PARKER "Big Man On Paper" (RCA) 16/0 (17/2)
Heavy 3 including WTPA, WPDH. Medium 10: WXRT, KTCZ, KBCO, WHFS, WDHA, KTYD, WIZN, WMAD, KRQU, KFMU.

B-52'S LP "Cosmic Thing" (Reprise) 15/2 (14/2)
Adds: WRKI, KTYD. Requests 7 Heavy 9: WBAB. WNEW, WSHE, WXRT, KBCO, CHEZ, WWTR, WBLM, WWW. Medium 4

including WIYY, KRIX

WEBB WILDER "Human Cannonball" (Island) 15/2 (14/4) Adds: WPXC, KFMG, Medium 9: WXRT, WLLZ, CHEZ, WIMZ, WKQQ, WKDF, WGIR, WMAD, KBOY,

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

WYNF/Tampa (813) 228-6090

APD: CHARLE LOGAN

APD: THOM:

RECYY
ARROSHITH
OROM. THOM TO THE TYPE
ROOM T

P2

(501) 521-5566

PD: DICK TYLER MD: ARVETTE

PD/MD: GINGER MACKENZIE

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols

'a' - Album or track is newly reported

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WMMR/Philadelphia

PD: JOE BONADONNA MD: ERIN RILEY

MED ERIN RILEY

WEAVY

WEAVY
AEROSHITH
ROLLING STONES
DON NEWLEY
RELL YOUNG
BILLY JOEL
B

WDVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

Heavy Whitesnake Tesla RUSH

TESLA
RUSH
ERIC CLAPTON
AEROSMITH(M)
TOM PETTY
PHIL COLLINS
KIK
Medium
KISS
STAGE OOLLS
SMITHEREENS
BONHAM
ECORPEIONS

STATE REENS
SONIAM
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SONIAM
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SONIAM
HELISSA ETHERIDGE
JOE SAFLIANI
ROLLING STONES
HOTLEY CRUE
DANGEROUS TOVS
WARRANT
BILLY SQUIER
LORD TRACY
Light
HOTTERS

WHJY/Providence

(401) 438-6110

(215) 561-0933

## P1

## WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 BONHAM
2 TOM PETTY
3 MELL YOUNG
1 MELL YOUNG
1 MELL YOUNG
2 MELLY
5 APROSHITH
3 ROLLING STONES
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1 ROLLING
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CURE
CALL
TEN YEARS AFTER
BILLY SQUIER

BILLY SQUIER
RUSH
SARAYA
EAST OF EDEN
LORD TRACY
KINKS
FIONA
JOE SATRIANI
GEORGIA SATELLITES
INNOCENCE HISSION
EURYTHHICS
SHOOTING STAR
GRAHAM PARKER
GRAHAM PARKER
BICLIFE LER JONES

39 GRAHAM PARKER
40 RICKIE LEE JONES
41 TEARS FON FEARS
42 RED HOT CHILI PEP
43 ANIMAL LOGIC
44 MARILLION
45 WARREN ZEVON
46 EXEME CENVENKA
47 WHITESNAKE
8 HOOTERS
9 PAT BENATAR
9 PSYCHEDELIC FURS

CHOM/Montreal (514) 937-2466 PD: IAN MACLEAN MD: NEIL KUSHNIR

HEAVY
DON HEMLEY
DON HEMLEY
DON HEMLEY
DON HEMLEY
DON HEMLEY
MELISA FITHERIDGE
ITEARS FOR FEARS
TOM PETTY
KATE BUSH
TRACY CHAPMAN
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
LUVING COLOUR
BOS DYLAN
LENNY KRAVITZ
HUNTER 4 RONSON
PHIL COLOUR
BOS DYLAN
LENNY KRAVITZ
HUNTER 4 RONSON
PHIL COLOUR
BOS DYLAN
LENNY KRAVITZ
HUNTER 4 RONSON
PHIL COLOUR
BOS DYLAN
LENNY KRAVITZ
HUNTER 4 RONSON
PHIL COLOUR
BETTER HIMMELMAN
ERIC CLAPTON
CHRIS DEBURGH
FLESH FOR LULU
BETTER HIMMELMAN
ERIC CLAPTON
CHRIS DEBURGH
FLESH FOR LULU
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HONEYMOON SUITE
HHITESMARE
LUE ARON
BON JOUR
ALMINIA HULES
WELL YOUNG
ALMINIA HYLES
BONHAM
CULT
BONHAM
CULT
SARRYAT
ARBER ZEVON
ARBER ZEVON PD: BILL WESTON MD: CHRIS HERRM Heavy
KIX
ROLLING STONES
AEROSMITH
BILLY JOEL
ERIC CLAPTON
ALARM
MELISSA ETHERIDGE
GRATEFUL DEAD
NEIL YOUNG

MELISSA THE NATIONAL CRATEFUL DEAD NETL YOUNG GRATEFUL DEAD NETL YOUNG TO THE NETTY WHITESHAKE STEVLE RAY VAUGHAN SKID ROW HILL COLLINS RUGH COLLINS RUGH COLLINS RUGH CRAMM FIONA TESLA TONA TESLA NEGLUM FIONA TESLA RUGHAN FIONA TESLA RUGHAN FOR THE NETTY SARAVA NEGLUM FUNCTIONAL TESLA RUGHAN FOR THE NETTY SARAVA NEGLUM FUNCTIONAL TOYS SARAVA RUGHAN FUNCTIONAL TOYS SALLY SULLER STEVLE STEVLES ATO A MOTTER CRUE A FERENCEY STAGE OLLS

PD: DAVE LOGAN MD: LORRAINE CARUSO Heavy
AEROSMITH(M)
ALAMH(M)
B-52'S
BAD ENGLISH
ERIF CLAPPON(M)
PHIL COLLING
GRATEFUL DEAD(M)
DON HENLEY
TOM PETTY
ROLLING STONES(M)

(212) 286-1027

CILQ/Toronto (416) 967-3445

Reavy
AEROSMITH(M)
ALICE COOPER
BON JOVI
ERIC CLAPTON
GREAT HHITE
LOU GRAMM
PHIL COLLINS
ROLLING STONES (M
WHITESNAKE
TON PETTY
ALANNAH MYLES (M)
HITE CREEL L(M)
EXTERNATION SUITE (M)
EXTERNATION SU

A GE HARRISDN GEORGE GIANT GRATEFUL DEAD HUNTER & RONSON JEFF BECK JOE SATRIANI S INY KRAVITZ A. GUNS LISSA ETHERIDGE TLEY CRUE

SMITHERERS
SCORPIONS
WARREN ZEVON
ANDREW CASH
CHALK CIRCLE
DANIEL LANDIS
LUBA
SASS JORDAN
GRAPES OF WRATH
TOM COCHRANE & RED WIYY/Baltimore

VP/PRG: DAVE BROWN
Heavy
LOU GRAWN
PHIL FOLLINS
ARBSHITH
AREA
LOUIGH BARENSHITH
AREA
LOUIGH BARENSHITH
AREA
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BARENSHARE
RUSH
TESLA
BONHAM
BON JOVI
Med JUMA
BON JOVI
Med JUMA
BON JOVI
Med JUMA
BON JOVI
MED STEWNAM
BON JOVI
TRACT
T (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE (FROZEN) Heavy ALARM BAD ENGLISH GIANT KIX THE STATE OF THE S Light ALANNAH MYLES



STEVIE RAY VAUGHAN
NEIL YOUNG
TEARS FOR FEARS
SQUEEZE
JEFF RECK
LOU GRAMM
KELISS AWE
BONHAM
Medium
BOS DYLAN
MELISSA ETHERIDGE
BLIVY JOEL
BLIVY JOEL
KINKS
ROD STEART
BLIVY JOEL
BLIVY JOEL
STEART
BLOOPERS
ROD STEART
JOE SATHERED
BLOOPERS
ROD STEART
JOE SATHERED
BLOOPERS
SMITHERERS
TISLA
JOEL
BON JON'L
JAC'K RRUCE
JAC'K RRUCE
TEARY CHAPPAN
PETER FRAMMYON
GEORGE HARHSON
PAUL MCCARTNEY
PAUL CEGORGE HARHSON
PAUL MCCARTNEY

(301) 587-7100

PYX/Albany OM/PD: JOHN COOPER MD: JOE MOSS

Heavy ROLLING STONES (M) LOU GRAMM DON HEMLEY PHIL COLLINS GRATEFUL DEAD ERIC CLAPTON BUSH GRATERU DEAD
ERIC CLAPTON
RUSH
REIL YOUNG
STEVIE RAY VAUGHAN
TESLA
TON PETTY
HHITESNAKE
AE ROSMITH
GEORGE HARRISON
BONNIE RAITT
BILLY JOEL
KIX

Heavy TOM PETTY ROLLING STONES NEIL YOUNG DON HEMLEY TRIVOR RABIN ALARM STEVIE RAY VAUGHAN BONHAM ERIC CLAPTON (M) MELISSA ETHERIDGE RUSH NIX
NOD STEWART
Medium
POCO
MELISSA ETHERIDGE
KISS
SCORPIONS
RICKIE LEE JONES
Light

MELISSA ETHERIOGE
RUSH
AEROSMITH
LOU GRAMM (M)
KINKS
CALL
Medium
TANGIER
SCORPIONS
HITTESNAKE
SMITTESNAKE
SMITTESNAKE
ANDERSON, BRUFORD,
LIGHE
D JOE SATRIANI WZZO/Atlentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

WGR/Buffalo

PD: JOHN HAGER MD: BOB RICHARDS

MEANY
READY
AEROSHITH
PROPHED LINS
BOOMED LINS
BOOMED LINS
BOOMED LINS
BOOMED LONG
GRATPEUL DEAD
WHITESHAKE
ERIC CLAPTON
LOU GRAMM
KINKS
RUSH
FIONA
ROD STEMART
Medium
Light
a LANNHAM MYLES
JUNKYARD WBAB/Long Island (516) 587-1023

PD: JEFF GEVINE MD: RALPH TORTOF/ WKLC/Charleston

Reavy BIJLY IOEL(M) ROLLING STONES(M) MELISSA STHERINGE(M) GRATEFUL DEAD(M) FRIC CLAPTON(M) BAD FNGL(ISH RICHARD MARX PHIL COLLINS ALICE COOPER B-52'S (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

WRKI/Danbury (203) 775-1212

ARROSHITH (M)

DON HENLEY

RUSHI

RUSHI

RUSHI

LOR COCKER

ROD STEWART

ROD STEWART

ROD STEWART

RUSHY KRAVITY

LOR SATELANI

RUSHY KRAVITY

LOR SATELANI

RUSHY KRAVITY

LOR SATELANI

RUSHY KRAVITY

LOR SATELANI

RUSHI

RUSH PD: TOM O'BRIEN MD: SCOTT SAALBORN ALARMM)
TOM PETTY
DON HENLEY
STEVIE RAY VAUGHAN
NEIL YOUNG
BAD ENGLISH
BONHAM
TREVOR RABIN
GRATEFUL DEAD GRATEFUL DEAD
PAIN: CARRACK
PHIL FOLLINS
HUNTER A RONSON
RICHARD MARK
LOU GRAWH
ERIT CLAPTON HA
GENEGY HARRISON
RUSH
BOLLING STONES
MELISSA ETHERIDGE
MAGILION
A MARILION
B ANDE COCKER
MARILION
B HARRISON
B HAR SCORPIONS
MICHAEL MONROE
TORA TORA
JEPF BFFK
RICKIE LEE JONES
DANGEROUS TOYS
WARREN ZEVON
FIONA
ACE PREHIEY
TANGIER

WDHA/Dover (201) 328-1055 EXEC VP: BOS LINDER PD: ANDY DEAN

Heavy AEROSMITH(M) NEIL YOUNG

DON HENLEY (M)
BONHAM
ERIC CLAPTON (M)
WHITESNAKE (M)
WHITESNAKE (M)
RUSH
PHIL COLLINS
PIONA
TRACY CHAPMAN
TESLA
SARAYA

TESLA SARAYA GEORGIA SATELLITES LDU GRAMM RINGS GRAPH
MINGS GRAPH
Medium
a ROD STEMART
a HANT
ight
BA ENGLISH
TANGIER
MICHAEL PENN
GORKY PARK
a KATE BUSH

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRIS JAMES

HEATY
ARROSHITH
FLOOTERS
LOU GRAMM
ROLLING STONES
TOM PETTY
ALANNAII MYLES
ALARM
ANIHAL LOGIC
ALARM
ANIHAL LOGIC
ERIC CLAPTON
FLIES ON FIRE
GRAHAM PARRER
JOE COCKER
JOE SCOCKER
JOE SCOCKER
JOE SCOCKER
JOE STEVIE RIJOE
RUSH
STEVIE RAY VAUGHAN
TESLA
ROLS STEVIE RAY VAUGHAN
TESLA
LIGHT
LIGHT
LIGHT
WHCN/Hartford

WHCN/Hartford (203) 247-1060 PD: BOB BITTERS MD: KIM ALEXANDER

Reavy ROLLING STONES BONHAM TESLA GRATEFUL DEAD LOU GRAMM KISS WHITES NAKE (M)
PHIL COLLINS
ERIC CLAPTON (M)
RUSH

ROSH
RISH
RIX
AE ROSHITH
ALARM
A DON HEMLEY
SOUREZE
FIONA
STEVIE RAY VAUGHAH
GIAHT
HAD OBL
ALANNAH MYLES
ANICHAEL PENN
B RICHAEL PENN
B RICHAEL PENN
C RICHAEL PENN
LIGHT
A TOM PETTY

WHFS/Annapolis (301) 306-0991

(301) 306-0991
PD: HICHAPL BUTSCHER
ROLL MEAST,
FRANCI,
FRANCI

(203) 233-4426

PD: TED SELLERS

Reavy
AE MOSMITH
ERIC CLAPTON
GANTSELL DEAD
GANTSELL DEAD
HITTSNAKE
BAD ERGLISH
NEIL YOUNG
LOU GRAMM
KIMS PETTY
SHITTERERS
XIX
TSSLA
PHIL COLLINS
ROSHA
GEORGE HARRISON
AD STEMART
Medium
SCORPIONS
B LIGHT
MEDISA ETHERIDGE
AMAILLION
LIGHT
MEDISA ETHERIDGE
AMAILLION
LIGHT
MELISA ETHERIDGE
AMAILLION
LENNY KRATITZ PD: TED SELLERS

MARILLION LENNY KRAVITZ TREVOR RABIN WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy GRATEFUL DEAD PHIL COLLINS SMITHEREERS ERIC CLAPTON LOU GRAMM RUSH RUSH LENNY KRAVITZ JOE SATRIANI BILLY JOEL BONHAM WARRANT CALL TESLA KIX TESNAFE

WHITESNAFE
FIONA
GEORGE HARRISON
Medium
ALANNAH MYLES
ROD STEWART
AMELISSA ETHERIDGE
RICKIE LEE JONES a RICKIE LEE Light a SKID ROW a GREAT WHITE a SCORPIONS CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREC TORRINGTON MD: GREC TORRING"ON
RESY
AEROSHITH(L)
ANI MAIL LOGGE
KATE BUSH(L)
B-52'S
PAUL CARRACK
CHALK CIRCLE
ERIC CLAPTON (L)
TOM TOGERANE & RED
PELL COLLINS
TO ARRACK
RED STENDER OF ARRACK
MELISSA ETHREIOR(L)
EURYTHMICS (L)
EURYTHMICS (L)

GEORGIA SATELLITES (I,) GRATEFUL DEAD DON HENDRY HONEYMOON SUITE JOHN LEE HOOKER HOOTERS BILLY JOEL(L) LENNY KRAVITZ DANIEL LANOIS LIVING COLOUR LUBA(L) GRN1:ALARM
RUSH
BAD EMGLISH
PHIL COLLINS
WHITESNAKE
JETHAN TULL
STAGE DOLLS
ROD STEWART
BILLY JOEL
Med ium
S GIANT
Light LIVING COLOUR
LUMA(L)
LUMA(L)
ROULING FORMES (L)
ROULING FORMES (L)
ROUS TEMART
TEARS FOR PEARS (L)
TRAGICALLY HIP
TINA TURNER (L)
MITTES NAME
MITTES NAME
MITTES NAME
MITTES NAME
LIGHT (L)
LIGHT (L)
LIGHT (L)

P3

(607) 785-9925

Heavy DLLING STONES

ROLLING STONES
AE ROSHITH
NEIL YOUNG
TOM PETTY
BILLY JOEL
LOU GRAMM
PHI. COLLINS
WHITESNAKE
GRATEFUL DEAD
RUSH
ERIC CLAPTON
KIX

KIX
GEORGE HARRISON
JOE SATRIANI
SMITHEREENS
STAGE DOLLS
DON HENLEY
Medium
a ROD STEWART

Light
a LORD TRACY
a SCORPIONS
a MICHAEL PENN
a LENNY KRAVITZ

WIZN/Burlington (802) 877-6800

Heavy GRATEFUL DEAD

JETHRO TULL
LENNY KRAVITZ
WARREN ZEVON
KINKS
ERIC CLAPTON (M)
JEFF BECK
RUSH

JEFF BECK
RUSH
BILLY JOEL
LOU GANAM
SHITHEREENS
BOLLING STHERIDGE
DON HEMLEY
Med lum
A NEIL YOUNG
6 ROB DYLAN
GEORGIA SATELLITES
TIAN TURNER
LIGHT

WZXL/Cape May

(609) 522-1416

PD: BARBARA VOIGHT

PD: STEVE CORMIES

WHEB/Portsmouth

(603) 436-7300 PD: CHRIS GARRETT MD SCOTT LAUDANI

Heavy
AEROSMITH(L)
ROLLING STONES(M)
KIX
TOM PETTY
DON HEMLEY
BONNIAM
BAD ENGLISH
DEL FUEGOS
BILLEY JOEL
NEIL YOUNG
TESLA NEIL YOUNG
TESLA
SMITHEREENS
STEVIE RAY VAUGHAN
WHITESNAKE
ERIC CLAPTON (L)
GRATEFUL DEAD
RUSH
Medium
Light
JALARM
MARREN ZEVON

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

MD: PAH BROOKS

Reavy
AEROSHITH
ROLLING STONES
PHIL COLLINS
ALARM
PHIL COLLINS
ALARM
OFL
DON HERNEY
MELISSA ETHERIDGE
BAD ENGLISH
GRATEFUL DEAD
ERIC CLAPTON
AROUS STEWART
WOTEN
HOTTES
GEORGE HARRISON
KINKS
GRANAN PARKER
GRANAN

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Heavy AEROSMITH ROLLING STONES RUSH GREAT WHITE (M) TESLA GREAT WHITE IN TESLA BILLY SQUIER ERIC CLAPTON WHITESNAKE (M) GRATEFUL DEAD LOU GRAMM (M) SCORPIONS STAGE DOLLS Medium 1 TOM PETTY Light 1 KISS

KISS ALANNAH MYLES

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

Reevy
RUSH
SCORP JONS
RUSH
SCORP JONS
ARROWS

WAQY/Springfield

PD: REITH MASTERS

Reavy
ARROSMITH(M)
ROLLING STONES
TOM PETTY
NETL, YOUNG
DON HEALTY
NETL, YOUNG
BONHAM
TESLA
LOU GRAM
DILL COLLINS
DONEN
FOR THE STONE
GREAT WHITE(L)
SCORPIONS
KIX
JOE COCKER
MELISSA ETHERIDGE
ROD STEWART
WEGIUM
S THE STONE
Light
THE STONE
TH

WOUR/Utica (315) 797-0803

MEANY
BEAVY
NOD STMART
MARROSHITH(M)
DON HENLEY
GRATEPUL DEAD
TOW PETTY (H)
MELISSA ETHERIDGE
BAD ENGLISSA
ERIC COLLINS
ERIC CLUSS
E

(413) 525-4141

PD: KEITH MAS

Reavy RUSH

Beavy AEROSMITH(L) ERIC CLAPTON(M) PHIL COLLINS DON HENLEY KIX TOM PETTY(M) TOM PETTY (M)
POCO
ROLLING STONES (M) (L)
NEIL YOUNG
BON JOVIN
A MEDIAN
ROD STEMART
BILLY JOEL
Light
B JOE SATRIANI

WZBH/Ocean City

PD: JOHN POWELL MD: CEPTH MICHAELS

WGIR/Manchester (603) 625-6915

MD: KAREN A, SMALL

Heavy
AEROSMITH (M)
TOM PETTY
TOM PETTY
TOM PETTY
ROLLING STONES
ROLLING STONE
PAT LOCATION
PAT DEMATAR
BONHAM
PAUL CARBACK
PHIL CLAPTON (M)
PHIL COLDING
PHIL COLDING
PHIL COLDING
PHIL COLDING
PHIL COLDING
PHIL COLDING
ROLLING
ROLLI

Light
a ACE FREHLEY
a GIANT
a MELISSA ETHERIDGE

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Heary
PHIL COLLINS
8-52'S
GREAT WHITE
ROLLING STONES (M)
DON MENLEY
A ROD STEWART
LOU GRAWM
AEROSMITH
BILLY JOEL (M)
GRATEFUL DEAD
TESLA
KIX KIX SMITHEREENS Medium a ALANNAH MYLES

a WHITE LION
a MELISSA ETHERIDGE
Light
a PAUL MCCARTNEY
TOM PETTY
a INDIGO GIRLS

(207) 774-6364

MB: REPRIN

REMY
BILLY JOEL
ROLLING STONES
BON JOY1
B-52 'S
PHIL COLLINS
GRATEFUL DEAD
ERIC CLAPTON
BONHAM
100 HENLEY
AEROSHITH
NEIL YOUNG
WHITESNAKE
TESIA
Medium
a MOTLEY CRUE

WRI M/Portland

Heavy

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONAIRE MD: JEFF SANDERS

GRAPPFUL DEAD
KINKS
WARREN ZEVON
JETHRO TULL
POCO
DEL PUEGOS
ERIC (TIAPTON
PAUL CARRACK
SHITHEADENS
SHITHEADENS
JOE COPKER
MOLING, SPONES
DON HURNLEY
BILLY JOEL
AE BOSNITH
Medium



(404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

Heavy BONNAM SMITHEREENS ALARM(M) AEROSMITH (M) DON HERLEY NEIL YOUNG ROLLING STONES (M) WHITESNAKE TESLA

ERIC CLAPTON (M)
MITTESMAR
MITTESMAR
TISSLA USB
STEVIE RAY VAUGHAN
RICKIE LEE JONES
JEFF BECK
GRATEFUL DEAD
TANGLER
ANALIEM
LINES
MARIEM
LINES
STAGE
PHIL COLLINS
MARRANT
STAGE DOLLS
GEORGE HARRISON
RAS
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
RISS
LINES
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
RISS

POCO
FASTER PUSSYCAT
WARREN ZEVON
GEORGIA SATELLITES
Light

a KIX
a LORD TRACY
a HOOTERS
a ROD STEWART
a TINSLEY ELLIS KTXQ/Dallas

(214) 528-5500 PD: ANDY LOCKE APD: REDBEARD

MESTY REGERAL

RESTY

ALARM
GRATEFUL DEAD
ROLLING STONES (M)
STEVIE BAY VAUGHAN
MILTESNARE (M)

TO STEVIE BAY

TO STEVIE BAY

FULL JOEL

SHITHE MEENS

RUSH

JUNEAU STANDARD STAND Medium
RUSH
JEFF BECK
CALL
LACLISH
BADE RIFAMBTON
DEL FURSON
GEORGE HARRISON
KINKS
RED HOT CHILL TES
FIONA
JOR SATRIANI
JOR SATRIANI
SOLITE
SCORPIONS
MELISSA ETHERIOGE
JETHRO TULL

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTI 

WRNO/New Orlea (504) 889-2424 PD: MICHAEL COSTEL MD: WAYNE WATKINS

MD: MAYNE WATE!

BASE SHOULSH
AEROSHITH
BILLY JOEL
NEIL YOUNG
ERIC CLAPTON
PHIL COLLINS
Med lus
TOM PETTY
ROLLING STONES
KINKS
ALARM
ALARM
ALARM
ALARM
BOB DYLAN
GRATEWIL DEAD
GEORGE HARRISON
LOU GRAMM
BOB DYLAN
GREAT MHITE
BROD STEWART

SMITHEREENS a HOOTERS Light a RUSH a SCORPIONS

(512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEPPKE

Reavy AEROSMITH(M) BONHAM ERIC CLAPTON(M) DANGEROUS TOYS DANGEROUS TOYS
KIX
MOTLEY CRUE (M)
RUSH
JOE SATRIANI
SCORPIONS
WHITESNAKE (M)
Medium
JEFF BECK
DEL FUEGOS
FIONA
GRATEPUL DEAD
JETHRO TULL
KING'S X
KINKS
KISK
KISK
MARILLION

Heavy
MACKENZI
AE BOSHITH
RICKIE LRE JONES
TISSLA
GEORGE HARRISON
LOU GRANDEUL DEAD
GEORGE HARRISON
LOU GRANDEUL
BONHAM
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOEN THE BECK
TANGLER
RUSH RUSH

Medium

a ROD STEWART

a SCORPIONS

a MELISSA ETHERIDGE

a POCO ALANNAH MYLES BOLLING STONES Light a ALARM a JUNKYARD MSG SMITHEREENS STAGE DOLLS TANGLER WRXK/Ft. Myers (813) 332-3696

TANGIER
Light
a CRIMSON GLORY
a GREAT WHITE
a WHITE LION

WGTR/Miami (305) 759-4311

OM: BILL WISE MD: BRENT ALRERTS

ON: BILL MISE
(PROCEED)
(P

WNOR/Norfol

(804) 623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

HERIDGE

Heavy

Heavy
ALARM(L)
JOE COCKER
MELISSA ETHERIDG
DOW HEMINGS
DOW HEMING
POOD TIGHL
POOD TIGHL
POOD
HEAD TON
HEAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAIL COLLINS
FILES ON FIRE
LOU GRAMM
PETER HIMMELMAN
ROLLING SYONES
A ROLLING SYONES
A ROLLING SYONES
BOD STEMARY
NELL YOUNG
CALL
GRATEFUL DEAD
GEORGE HARRISON
GROTERS
WHITESNAKE
LIGHT
BEL PUECOS
LEMNY RRAVITZ
RUSH

Heavy ERIC CLAPTON GRATEFUL DEAD DEL FUEGOS LOU GRAMM GEORGE HARRISON ROLLING STONES RUSH (305) 581-1580 ROLLING STONES
RUSH
SMITHEREENS
TESLA
WHITESNARE(M)
Medium
a ALARM
a MELISSA ETHERIDGE
ROD STEWART
Light
A MSG PD: DAVID GROSSMAN RESEARCH: JEFF BELL Heavy ROLLING STONES ALICE COOPER AEROSMITH BAD ENGLISH BILLY JOEL

BILLY JOEL
TESLA S
HATCH S
HAT WEGR/Memobile (901) 578-1103

(901) 578-1103
PD: DRARE HALL
ND: KELLIE CRUISE
(FROZEN)
Reavy
ROLLING STONES
BAD ENGLISH
DOM HEALEY
PHIL COLLINS
LOUG GRANN
ELONG STONES
HALLY
TORK
LOUG GRANN
LOUGH STONES
L

(205) 626-9600

Reavy ROLLING STONES (M) DON HENLEY DE HONSTITH GIANT BAD ENGLISH BONNAM ERIC CLAPTON LOU GRAMM NEIL YOUNG BILLY JOEL PHIL COLLINS ALICE COOPER KIX ALICE COOPER
KIX
GRATEFUL DEAD
SMITHEREENS
Medium
a ROD STEWART'L)
A POCO
Light
a JETHRO TULL
a SCORPIONS
a SKID ROW

WRXR/Augusta

Heavy
AEROSMITH
ROLLING STONE
ERIC CLAPTON
NEIL YOUNG
TOM PETTY
PHIL COLLINS
CALL Medium
a GIANT
Light
a ROD STEWART

KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROL

Heavy ERIC CLAPTON PHIL COLLINS LOU GRAMM ROLLING STONES RUSH TESLA AB ROSMITH MELISSA ETHERIDGE GRATEFUL DEAD KINKS LENNY RRAVIT2 MICHAEL PENN

TRETOR RABIN
HEMERDINE & SMITH
WHITESNAKE
WAREN 22VON
Bod Jum
JEFF BECK
GREAT WHITE
JAMES MCMURTRY

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

BORNY

WAVF/Charleston (803) 554-4401

MDD DAVE ROSSI

REGET
BROWNELISM
BROWNELISM
ALCRE COOPER
CON HENLEY
TESLA
BILLY JOEL
LOU GRAPH
KHITESNAKE(M)
ROLLING STONES
PEIL COLLINS
GIZEAT WHITE
NFIL YOUNG
AND LOUNG CLATON
SHITHEREENS
GIZEAT WHITE
WE STEWART
AND METLEY CRUE
A METLEY CRUE
A METLEY CRUE
A METLEY CRUE

WREX/Charlotte (704) 338-9970

PD: JACK DANIEL MO: FRED McFARLIN Beavy TOM PETTY
DOF COCKER
TON HENLEY
BAD ENGLISH
BRIC CLAPTON
ALARM
Medium
a MOD STEWART
Light

WZYC/Coastal NC (\$19) 247-6343 OM/PD: BILL CANNON

Heavy MSG
PRIMSON GLORY
SEROSMITH (M) (L)
SEROSMITH (M) (L)
SONHAM
ERIC CLAPTON
DEL FUEGOS
LOU GRAMM
DON HENLEY (L)
LENNY KRAVITZ
TOM PETTY (L)
RUSH RUSH
EMITTEREENS
ROLLING STONES (M)
PANGIER
WHITESNAKE
HEIL YOUNG
Medium
Light

WMFX/Columbia (803) 772-4980

PD: BENJI NORTO TO MIKE MARKET M

KNCN/Corpus Christi (512) 289-1000

PD: DON GILMORE MEATY
ALARH
ERTC CLAPTON
LOU GRAMM
ROLLING STONES
ROUSH
ROULING STONES
ROUSH
PHIL COLLINS
DANGEROUS TOYS
DEL FUEGOG
MELISSA STHERIDGE
FLOWN
BULLISSA STHERIDGE
FLOWN
BULLISSA STHERIDGE
FLOWN
BULLISSA STHERIDGE
FLOWN
KIS
MOTLEY CRUE (L)
SCORFIONS

MOTLEY CRUE(L)
SCORPIONS
SKID ROW
MBITTESNAKE(M)
Medium
GIANT
HOLDER VALDEZ
TOM PETTY
STEVIE RAY VAUGHAN
Light
L.A. GUNS

KZEW/Dallas

OM: MIKE WADE MD: CHAZ MIXON Heavy
GIANT
BONHAM
ROLLING STONES
D.A.D
TORA TOP\*

TORA TORA
TORA
TESLA
LORD TRACY
KIX
WHITESNAKE (M)
Medium
a SOUNDGARDEN
a MARILLION
a ALARM
WHITE LION
a ALANNAN MYLES
Light Light a JUNKYARD

WKRR/Greensbore PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy ROLLING STONES (M)

Continued on next page

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(315) 472-0200 MD: MEG STEVENS

Beavy ROLLING STONES /MI

NATH DUST NEIL YOUNG PSYMEDELLY FURS PRACTICALLY HIP MEKONS JEFF RECK DAVID RYRNE AEROSHITH SUBDUDES LENNY KRAUTEZ BICKIE LEB JONES ALTONES DIE THE LEB JONES ALTONES DIE THE LEB JONES OF THAN DELLOW STONE ROSES SYD STRAW POLLOG PONDRING LIGHT WILLE SHOCKED "CRATURES WOUNGE STUFF YOUNG PERF PELLOW SCREEN THE PERFECTION

WEBN/Cincinnati (513) 621-9326

#### SOUTH (Continued)

TOM PETTY (M)
DON HENLEY
BILLY JOBL (M)
PHIL COLLINS
ERIC CLAPTON
ROD STEWART
AEROSHITH
Medium
ROCO

#### KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY BEATY
DI MIKE RADD.

BEATY
BOLLING STONES
AE ROSHITH
MERIAN
MERIA

# WSTZ/Jackson

PD: BILL CREMS
BROWN BRO

#### WFYV/Jacksonville (904) 642-1055

Heavy SKID ROW PHIL COLLINS PHIL COLLINS
KIX
ROLLING STONES
TOM PETTY
CALL
BON JOVI
TESLA
GREAT WHITE
LOU GRAMM
RUSH RUSH
Medium
a ROD STEWART
GRATEFUL DEAD
ERIC CLAPTON
SCORPIONS
Light

#### WIMZ/Knoxyllle (615) 525-6000 PD: RANDY CHAMBERS

Heavy
AE ROSMITH
WHITES NAKE
LOU GRAMM
PHIL COLLINS
ERIC CLAPTON
BILLY JOEL
BONHAM BILLI
BOWHAM
BOWHAM
SHITHEREENS
SHITHEREENS
SHITHEREENS
SHITHEREENS
SHITHEREENS
HOTLEY CRUE
FIONA
ROLLING
GEORGE MARRISON
RUSH
DONGER GUILS
DANGER ROUS
TANGLER
MOSTEWART
BOON MEMLEY
MARRISON ZEVON
MARRISON ZEVON
MARRISON

WKQQ/Lexingtor

(606) 252-6894

#### KBAT/Odesse (915) 563-2121 PD: FRANK HALL MD: DREW DAWSO

MD: OREW DAWSON

BASY

OON IERMLEY

DON IERMLEY

BAD ENGLISH

BAD ENGLISH

BAD ENGLISH

COM PETTY

CRATEFUL DEAD

AEBOORTSH (L)

LOU GRAMM

CIANT

BOWNAM

WHITESMAKE (L)

ERICLUM

ERICLUM

ERICLUM

ERICLUM

ERICLUM

BOWNAM

a ALARM A ACE PREHLEY

WHTQ/Orlando (407) 295-3990

PD: JAY CRESSWELL MD: ANNIE SOMMERS MED: ANNIE SOMMERS

BABY
BUSH

WHITESWARE (M)

PHIL COLLINS

ROLLING STOMES

SCORPIONS

BAD ENGLISH

MELISSA ETHERIDGE

BOWHAM

STEVIE RAY VAUGHA

GIANT

FIONA

ERIC CLAPTON

JOE SATRIANI

TESLA

Medium

WTKX/Pensacola (904) 436-7543

PD: KEN CLARK MD: STRUMMER

Reavy BONNAM ERIC CLAPTON WARREN ZEVON LOU GRAMM

# (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Beavy
ERIC CLAPTON
BONHAM
ROLLING STONES
WHITESNAKE (M)
NEIL YOUNG
SMITHE REENS
GRATEFUL DEAD
TESLA
PHIL COLLINS
AE ROSMITH
KINES WDIZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL Heavy ROLLING STONES ROLLING STONE
REROSHITH
WHITESNARE (M)
TOM PETH
WHITESNARE (M)
TOM PETH
DON HENLEY
BONNAM
DON HENLEY
BONNAM
BONNAM
BONNAM
BONNAM
RELAPTON
ALABN
HEGIUM
REGIUM
REGIUM
BONNAM
BONNA AE ROSMITH
KINKS
RUSH
LOU GRANN
Med LUB
ROD STEMART
HELISSA ETHERIDGE
ALARM
LIGHT
UNITAREN
UNITAREN
ALANNAN MYLES

WOME!! oulevill

OM: TERRY MEDER Beavy
PHIL COLLINS
TOM PETTY
JOE COCKER
NEIL YOUNG
AEROSMITH (M)
LOU GRAMM
TREVOR RABIN
BAD ENGLISH

WHITESNAKE (M) ROD STEWART ROLLING STONES RUSH GRATEFUL DEAD TOM PETTY ROLLING STONES ( ROLLING RUSH ERIC CLAPTON KINKS GRATEFUL DEAD ROLLING STOR RUSH WHITESNAKE Medium ROD STEWART Light

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE

Reavy
BAD ENGLISH
BAD ENGLISH
LOU GRAMM
ALICE COOPER
DON NENLEY
FOLLY JOBL
PHIL COLLINS
BON JOW!
GREAT WHITE
BONIAM
HOLLY JOBL
ENGLISH

a ROD STEWART
GIANT
Medium
a POPO
a MOTLEY CRUE
a TEARS FOR FEARS
Light
a TANGLER
a SHOOTING STAR

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MB: BRIAN ROYD

Heavy
RAGING SLAP

RILLY JOEL

DON HENLEY

HENT STANDAM

AE NOSMITH

FICHARD MARX

TESLA

THACCT PLAPMAN

FICKIE LEF JONES

GOPATHERS

STAGE DOLLS

STARBHIP

TREVOR RABIN

FOUL SEPARTICE

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TREVOR RABIN

FOUL SEPARTICE

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FOR JOYL

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BON JOYL
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GRATEPUL DEAD
SMITHERREMS
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DON DIXON
FLIES ON FIRE
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MODELY

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BAD EMGLISH
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AEROSHTH (L)
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LIGHT
KIX

POCO GEORGE HARRISON MELISSA FTHERIDGE ALARM (M) GREAT WHITE DON HENLEY STEVIE RAY VAUGHAN BOB DYLAN JETHRO TULL MEdium WRDU/Raleigh (919) 876-1061 PD: BOB WALTO

Heavy

Reavy

AR ROSHITH (M)

ROLLING STONES (M)

NELL YOUNG

DON HENLEY

LOU GRAND

SAITHERENS

WHITESNAKE (L)

ERIC CLAPTON (L)

RUSH

Med ium

B ILLY JOBL

ARD STEWART

Light

CURE

C

(804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU Heavy
TOM PETTY
DON MENLEY
AEROSMITH
ROLLING STONES (M)
NEIL YOUNG
STEVIE RAY VAUGHAN
TRACY CHAPMAN
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BONHAM
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GRATEFUL DEAD
RUSH

RUSH Medium Light MOTLEY CRUE

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MD: DAVE CUM.

Beavy
SHITHEREENS
ERIT CLAPTON
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MELLISA ETHERIDGE
AEROSHITH ALARM
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MOTEV CRUE
A MOTLEY CRUE
A IAN MCCULLOCH

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(912) 897-1529 PD: VIRGI', THO MD: JAY SISSON

Eeavy OLLING STONES (M ROLLING STORES IN BILLY JOLE APROSMITH DON HEMLEY BONHAM TESLA PHIL COLLINS HHITESHAKE JOE COCKER ERIC CLAPTON (M) Hedium & ROD STEMART & HOOTE HS Light & SCORPIONS

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Reavy
SONHAM(M)
AE ROSMITH(L)
AE ROSMITH(L)
TESLA
HITESIARE
TOM PETTY
ON HERNLEY
HOWTERY CRUE
RUSH
ENLEY
HOWTERY CRUE
RUSH
HOWTERY CRUE
RUSH
HOWTERY

P3

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Heavy
AE ROSHITH
BAD ENGLISH
BASIS STORY
BELLY JOEL
BILLY JOEL
BON HENLEY
GRATFERL DEAD
LOU GRAMM
PHIL COLL OF BR
RICLIAND SHE
BON PETTY
Medium
HOTLEY CRUE
TOM PETTY
Medium
HOTLEY CRUE
TEARS FOR FEARS

WRUF/Gainesville

PD: HARRY GUSC MD: RICK GANGI Beary
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BORNIAM
ERIC CLAPTON (M)
LOU GRAMM
CRATEFUL DEAD
DON HEMLEY
ROLLING STONES (M)
JOE SARTIANI

JOE SATRIANI
SHITHEREENS
TESLA
NEILYOUNG
Medium
A MELISSA ETHERIDGE
A ROD STEWART
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A HOOTERS(L)
A MICHAEL PENN
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AE ROSMITH (M) BDNHAM KINKS TESLA KIX

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ALARM
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DOMINAM
DOM RENLEY
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XIE
LOU GRAHM
MEIL YOUNG
ROLLING STONES (M)
STESILE REEMS
TESILE REEMS
THE SINGE REEMS
TON PETTY
WHITESHAKE (L)
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A KISSINE
B BILLY SQUER

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(FROZEN)

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BILLY JOEL
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NEIL YOUNG
PHIL COLLINS
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# MANDEMARK

# PI

WLUP/Chicae

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SEAVE
BOAVE BOOMES (H)
AGEOGRAPH (H)
TOW PETTY (M)
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MEIL YOUNG
BAD DINGLISH
GRATEFUL DRA
GRATEFUL DRA
GRATEFUL DRA
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MEIL YOUNG
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WHITESSA KER

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SMITTERERS
SMITTERERS
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PD: DOUG PODELI MD: GARY PALMER

RESEY NOLLING STONES AF DOSNITH TOM PETTY ALICE COOPER RETO CLAPTON MET ALICE TOWN AS A RAY OF THE ALI

a ROD STEWART

a POCO

a Lia. GUNS

BILLY SQUIER

Light

ALANNAH MYLES

JUNKYARD

a FM/U.K.

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NEIL YOUNG SHOOTTHE STAR HELL YOURG BILLY JOEL Medium BILLY JOEL Medium HELLY JOEL MEDIUM HELLY JOEL HELL STORE HELL STAN HELL WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDO

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APD: AL MOFER

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GEORGE HARRISON
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TOM PETTY
RUSH
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MD: JO ROBINSON
(FROZEN)

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ROLLING STONES

REAY
RULLY SOUBER(M)
RULLIMO STONES
RULLISA PUTPAINGE
RULLISA STONES
RULLISA STON BRAY

BILLY JOEL (M)

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BRIT CLEAPTON (M)

BRIT SHIPM

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MDI JAY BABER

RASYY

DON HERLEY

DON HERLEY

REGISTA ETHER TOE

BILLY JOEL (M)

TON PETTY (M)

REIL CALPTON

RUSH

MEDI LOLLINS

LOU GRAM

MED LUM

MED LOU GRAM

MED LUM

REIL CALPTON

RUSH

REIL YOUNG

STEVLE RAY VAUGHAI

HOTILY CRIFT

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MSG(L)
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(FROZEN)

APD/MD: JOHN I.
(FROZEN)
Heavy
Heavy
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HEAVE

(616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

2

WONE/Akron MD: J.D

MD: J.D.

Beavy
LOU GRAMM
DON HEMLEY
ROLLING STONES (M)
BERNOSMITH
WHITESNAME (L)
BILLY JOEL
NEIL YOUNG
KINHAM
EPIC CLAPTON
GIANT CLAPTON
GIANT LOUNG
SWHAM
EPIC CLAPTON
GIANT
TESLA
ALICE COOPER
RUSH JOHS
SWHTHERENS
SWHTHERENS
GRATEFUL DEAD
ROD STEMART
Medium
Light
A HELISSA ETHERIDGE
POCO

WXLP/Davent

PD: GUY PERRY MD: MALCOM RYKER AEROSMITH
SCORPIONS
RUSH
ROLLING STONES
WHITESNAKE(L)
BONHAM
SHOOTING STAR
ALICE COOPER
TESLA
NEIL YDUNG
KIX
Medium
Light
XYZ

a XYZ a GREAT WHITE a JOE COCKER

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TRANY
ARROSHITH(M)
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HEIL YOUNG
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ERIC CLAPTON
ERIC CLAPTON
LOU GRAMM
BONHAM
BONHAM
BONHAM
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BONNAM
ALICE COOPER
GLANT
TESLA
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KIX
ADJA, D.
Light

KISS

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a POCO
a MOTLEY CRUE
a KISS

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TOM PETTY
AFROSMITH
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BILLY JOEL
PHIL COLLINS
ERIC CLAPTON
WHITESNARE
GRATEFUL DEAD
Medium
A ROD STEWART
A WARREN ZEVON
LIGHT
B SCORPIONS

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RUSH
ERIC CLAPTON
LOU GRAMM
PHIL COLLINS
AEROSMITH
ROD STEWART
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a KINKS

WLAV/Grand Rapids

Heavy
ROLLING STONES
AE ROSMITH
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MARILLION
MOTLEY CRUE
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ROLLING STONES (M
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AE ROSMITH
GRATEFUL DRAD
FIONA
ERIC CLAPTON
LOU GRAMM
MHITES NAKE
RUSH

RUSH
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a WARREN ZEVON
a BILLY SQUIER
Light
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a MOTLEY CRUE
a ACE FREHLEY

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BILLY JOBL (M)
MITTESMAR (M)
BILLY JOBL (M)
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ROD STEWART
LORD TRACY
MELISA ETHERIOGE
RED NOT CHILLI PEPP
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LOU GRAPM
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MHITESHARE
MELL YOUNG
MEDIUM
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MD: DARRYL DALOFT
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PHIL COLLINS
TESLA
GRATEFUL DEAD
NEIL YOUNG
RENOSHITH (M)
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RED MOT CHILL PEPP
ATT WHITE
A ROD STEMAT
BOD STEMAT
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ROLLING STONES
STABSHIP
BON JOYI
REIC CLAPTON
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SCHOOL IN RATISON
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WEIT, YOUNG
MARREN ZEVON
KINKS
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HITTESHARE
JOE SAFRIANT
AERCHITH
AERCHITH
AERCHITH
A FILLY JOEL
MEGLING
BULLISSA BTHERI
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DE LIGHT
A DOLLING
ALANNAH MYLES
A DOLLING
DE LIGHT
A DOLLING
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M: MIRE SCHOOL

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NELL YOUNG

SMITHEREEMS

PHIL COLLING

ALLOHOLING

ALLOHOLING

ALLOHOLING

ALLOHOLING

ALLOHOLING

ALLOHOLING

BOLLING

BOLLING

LIGHT

LIGHT

LIGHT

BOB DYLAN

ALANNAH MYLES

SCORPIONS

BEATY

BOLING STONES (M)

AEBOSMITH (M)

ERFO CLAPTON (M)

WHITESMAKE

DON HEMLEY

JOE COCKER

KIX

Medium

ALARM

AGREY PARK WYMG/Springfield (217) 546-9000 PD: FRAIG STEVENS

MD: Reng

Reavy

ALARM

BAD ENGLISH

ERIF CLAPTON (M)

JOE COFKER

OON HEMLEY

ROULING STONES

Medium

a SCORPIONS

A ROD STEWART

WMAD/Madison (608) 249-9277 PD: PAUL MARSZALEK

PD: PAUL PARSEL

Heavy
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TON PETTY
SQUEEZE
RICKIE JONES

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BOMHAM
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TESLA
AE MOSHITH (L)
BILLY JOEL
LOU CARMED AD (L)
OF CONTROL AD (L)
SMITTLE MERS IS OR
PITL COLLINS
MITES MARKE (M) (L)
JOE SATRIANI
KINKS
ERIC CLAPTON (M) IL)
CALL
RES
BE CLAPTON (M) IL
LIGHT

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ROO STEMART

A 54 40
a STARSHIP PDI: MARR VAND REPRIES

Reavy

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ROW 30M1 RICHARD MARK
BILLY JOSEL

ROLLING STONES

LOU GRAND

PHIL POLLINS

MHITESNARCH

ESTA CLARCK

TIMA TURNER

TESLA

GRATEFUL DEAD

AR ROSHITH

KIX GENER HARRISON

PHORE

PHORE

AR TONE HARRISON

PHORE

RUSH

LENNY REAVITZ

RED HOT CHILL PEPP

Medium

A DD STEMART

LISHE

A TLIGHAEL PENN

A TANGER

B OLVING FOR PEARLS

A LISHE

23

KRNA/Cedar Rap

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PHIL COLLINS
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ANDERSON, BAUFORD
TANGIER(M)
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BILLY SOUGH

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TELLA
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STAGE DOLLS
MARILLION
SCORPIONS
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A GIANT
PETER PRAMPTON
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BEATY

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ROLLING STONES

BILLY JDEL

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DELLISH

MILLY JDEL

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DELLISH

KIX

MHITESHAKE

GRATEPUL DRAD

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TEARS FOR PRASS

MELISSA ETHERIDE

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SCORFIONS

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MEIL YOUNG
AEROSHITH
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MOD STEMART
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S CORPIONS
A MRILLION

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BAD ENGLISH
PHIL COLLINS
JOE COCKER
DON HEMLEY
LOW
GREAN THE
PAUL CARRACK
RIX

AROL STEWART

A LICE COOPER
THEVOR RABIN

POCO
STANSHIP
LIGH

STANSHIP
LIGH

STANGE DOLLS

Heavy
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ROLLING STONES (M)
AEROSMITH
GRATEFUL DEAD
ERIC CLAPTON
LOU GRAMM
TOM PETTY
ALARM
BILLY JOEL ALARM
BILLY JOEL
WHITESNAKE
ROD STEWAR
Medium
Light
SCORPIONS
MOTLEY CRUE

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WZZQ/Terre Haute PD: STEVE KOSBAU MD: BUZZ CASEY

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BOLLING STONES (M)
BAD ENGLISH
BAD ENGLISH
ADBORNITH
DON MEMLEY
LOW GRANN
PHIL COLLINS
MHITESHARE
ERIC CLAPTON
GRANNETUL DRAD
GRANN
BOO STEMART
POCO
LIGHT
SCORPIONS
BILLY JOEL
A JANES MCMURTRY

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APD/MD: SUE FREY

Continued on next page

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MD: DAVE NIMME

Heavy

Heavy

BOLLING STONES

TREVOR RABIN

NEIL YOUNG

POCO

ALANA

HOUSE

HENLEY

DON HENLEY

HITESNARE

GIANT

HOUTERS

HOUTERS

STEVIE RAY VAUGHAN

DIVING FOR PEARLS

BILLY SOLL

SELL YEAVE

SHITHERENS

DEL PUGGOS

STARSHIP

CERLC CHAPTON

STARSHIP
CULT
ERIC CLAPTON
TOM PETTY
KINKS
LENNY KRAVITZ
WARREN ZEVON
FLIES ON FIRE
GRATEFUL DEAD
JOE SATRIANI
LOU GRAMM
SCORPIONS
RUSH
GREAT WHITE
AEROSHITH
Light

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WHITESNAKE
Medium
ANDERESON SEUPORD,
ANDERESON SEUFORD,
ANDEL FUEGOS
GEORGIA SATELLITES
GIANT RS
JOFF BECK
LENNY KRAVITZ
ANGLILLESSA ETHERIDGE
MOTELER VALDEZE
WHITESNAME AUGUST
STEVE STEVENS ATOM
STEVIE RAY VAUGHAN
TEAS FOR FEARS
TESIA
TESIA
TESIA
TESIA

KBER/Salt Lake City

(801) 322-3311

OM: JOHN EDWARD: MD: KEVIN LEWIS

Heavy DANGER DANGER PIONA KIX MSG

KRSP/Salt Lake City

(801) 262-5541 PD: RON BOWEN APD/MD: KELLY MONSON

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRAD Reavy ERIC CLAPTON ROLLING STONES 

A DON HERWLEY
RICKIE LIFE JONES
RICKIE LIFE JONES
RICKIE LIFE JONES
RICKIE LIFE JONES
RICKIEL SMOCKED

3 STEVIE RAY VADGRAN
BLACK VELVET BAND
GEORGIA SATELLITES
JUMPY CLIPF
SUBBODES
CAMOUNTAGE
SHELLEYAN ORPHAN
STOME ROSES
OPETER HIMMELIAN
DAVID WILCOX
FLIES ON FIRE
JAMES MOMUNITARY
GRAHAM PARKER
STOME ROSES
OPETER HIMMELIAN
DAVID WILCOX
FLIES ON FIRE
JAMES MOMUNITARY
GRAHAM PARKER
SAMINAL LOGIC
HOOTERS
DANIEL LANDIS
LAURIE ANDERSON
JORGEN ROM
KATE BUSH
GEORGE HARRISON
OCEAN BLUE
TINA, YUNNE
PAUL CARRACK
MAX O
INNOCENTE MISSION
MALEKIN GUONDED

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(303) 572-6200 PD: BILL BETTS MD: DEVIN DURRA

HERN
HITES NAKE
Medium
AE ROSMITH
ALA RM
BAD ENGLISH
BONHAM
CALL
DEL CALL
DEL FUEGOS
PIONA
GIANT
LOU GRAMM
GRATEFUL DEAD
KINKS
RIS

RISS
XIX
MOTLEY CRUE
ROLLING STONES
RUSH
SARAYA
JOE SATRIANI
SCORPIONS
BILLY SQUIER
STAGE DOLLS
TESLA
WARRANT
NEIL YOUNG

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: RICH GARCIA

MED: RICH GARCIA

MEASY
TOM PETTY
SCORPIONS
STEVIE RAY VAUGHAN
MITTESNAKE
NEIL YOUNG
JEFF BECK
BOMHAM
HELISSA ETHERIDGE
LOG GRAMM
HELISSA ETHERIDGE
LOG GRAMM
BUSH
SHITHERES
SHITHERES
SHITHERES
SHILLY SQUIER
ROD STEWART
ROD STEWART

ROD STEWART
ACEROSHITE
GEORGE MARRISON
SALD ERGLISH
FIONA
KINNS
TESLA
ROLLING STONES
DEL PUECOS
MOTLEY FUE
GREAT WHITE
LA. GUNS
KISS
KISS
KISS
KISS
ATRIANI
DOR STONA
MARRAMIO
ANGEROUS
TOYS
STAGE DOLLS

KUPD/Phoenix (602) 838-3062

APD/MD: KELLY MONSO
HEAVY
BILLY MORE
HEAVY
BILLY MORE
HEAVY
BILLY MORE
HEAVY
BILLY MORE
HEAVY
HE PD: CURTISS JOHNSON APD: J. DAVID HOLMES BEBTY
MOTINY CRUE
ALEROSHITH
MELISSA ETHERIOGE
BILLY JOEL
ROLLING STONES
LOU GRAMM
JOE SATRIANI
JOE SATRIANI
GRATEFUL DEAD
WHITESNAKE
SHITHEREMS
DOM HEMLEY
JEEF BECK
BOWHAN
TESLA
TESLA

KGB/San Diego (619) 292-1360 PD: TED EDWARDS APD: PAM EDWARDS

RIX
NEIL YOUNG
NEIL YOUNG
NEIL YOUNG
NOD STEMART
WARRANT
MED LINE
REIGHT CHAPTON
TOM PETTY
STOM PETTY
RISS
TREVOR RABIN
GEORGE HARRISON
RED HOT CHILI PEPP
MOOTERS
DIVING FOR PEARLS
FINANA
MARREN ZEVON
STAGE DOLLS
CALL
ENUFF 2 HUFF
DEL FUEGOS
SHOCKER
TORA TORA
BUG MEDER
DANGEROUS TOVS APD: PAM EDWARDS

Reavy
TOM PETTY
BOWHAN
RABIN
PABIN
REDSHIP
RELYOUNG
BAD ENGLISH
ALARM
LOU GRAPH
ELU YOUNG
BAD ENGLISH
ALARM
ELU YOUNG
BAD ENGLISH
RELY STUDEAD
COME TO DEAD
GREAT WHITE
ROLLING STONES(L)
ERIC CLAPTON
DON HENLEY
RUSH E RAY VAUGHAN
JOE COCKER
GIANT
LOUNG SATRIANI
Medium
POCO WHITESNARE
HISS
HIS
HIS
HIS
SCORPIONS
JEFF BECK
LENNY KRAVIT?
BEAT FARMERS
HINGS
DEFULIONS
LIGHT
AND HIS COLLINS
LIGHT
A MOTLEY CRUE
B GEORGIA SATELLITES

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD LDRRAINE MEIER

MD LORRAINE METER

Beay

BEAY

BERT CLAPTON (M)

AR BOSHITH (M)

AR BOSHITH (M)

AR BOSHITH (M)

ROLLING

BEAT WITE

ROLLING

HOLLING

HOL

KFOG/San Francisco (415) 986-1045 PD: PAT EVANS MD: M. DUNG

MD: M, DUNG

Reayy

ERIC CLAPTON

GRATEFUL DEAD

CECORGE HARRICON

BILLY JOZL

DON HERLEY

BOB DYLAW

JOL, BATRANI

ROLLING STONES

ROLLING STONES

ROLLING STONES

ROLLING STONES

KITKE

KITKE

STEVIE RAY VAUGHAN

ZALL

STEVIE RAY VAUGDONCALL
PUEGOS
ANDRESON, BRUFORD.
BODEANS
DAVID BOWLE
ROY ORBISON
HOOTERS
JETHRO TULL
ROD STEWART
1 TOM PETTY

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE REATY

ROLLING STONES

TOM PETTY

ERIC CLAPTON

RUSH

RUSH

REIL YOUNG

STEVIE DAY VAUGHAN

REIL YOUNG

STEVIE DAY VAUGHAN

REIL YOUNG

STEVIE DAY VAUGHAN

BEN SMITHE REAL DOE

BOMHAMM

LOW CRAMM

LOW CR

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: DANA JANG Ready AEROSMITH ERIC CLAPTON DON HENLEY ROLLING STONES (M) NELL YOUNG BAD ENGLISH LOU GRAMP GRATEFUL DEAD BILLY JOEL TOM PETTY RUSH

RUSH WHITESNAKF Medium BONHAM

BONHAM

CALL
PHIL COLLINS
DEL FURGOS
FIONA
GEORGE HARRISON
RIS
JOE SARRIANI
SCORPIONS
SMITHERERNS
BOD STEWART
TESLA
STEVALE
A WILLISSA ETHERIOGE
A WOLLES A ETHERIOGE
OWNTHEY CHEE
STAGE DOLLS

CFOX/Vancouver (604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

Heavy
ROLLING STONES (M) (L)
PHIL COLLINS
ALARM (M)
AC ROSHITH (M) (L)
BONHAM
LOU GRAMM
LOU GRAMM
HITSNAKE
GIANT
ERIC CLAPTON
MELISSA ETHERIDGE (L)
GRATEFUL DEAD
DOM HENLEY
RUSH DON HENLEY RUSH WHITE HEAT ALANNAH MYLES

WHITE HEAT
ALANNAH MYLES
LOVERBOY
NEIL YOUNG
KIM MITCHELL
Medium
LENNY KRAVITZ
ALICE COOPER
JOE SATRIANI
EURYTHMICOS
TRACY CHAPMAN
STEVIE RAY VAUG
DEL PÜEGG
TOM PETTY
BOB DYLAN
MOTLEY CRUE

BOM JOVI
LUDA
MEMORY DAY
RAY LVELL
a 54 40
TRAGICALLY HIP
ANDREW CASH
PAULIFIED TOLE
GRAPES OF WRATH
WORKS
LEE AARON
TOUCHSTONES
HONEYMOON SUITE
RUNC GRRUSSI'S ME
LIGHT

KLOS/Los Angele (213) 840-4836

PD: CAREY CURELOP MED S, MONDELLO

MEAVY

TOM PETTY

JOE FOCKER

TOM PETTY

JOE FOCKER

RELL YOUNG

STEVIE RAY VAUGHAN

STEVIE RAY VAUGHAN

STEVIE RAY VAUGHAN

MELL YOUNG

STEVIE RAY VAUGHAN

STEVIE RAY VAUGHAN

MITTES NAKE (M)

BILLY JOEL

MITTES NAKE (M)

BILLY JOEL

MENSH

MED BILLY

MED BILLY

JOEL

ROSH

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MED BILLY

JOEL

ROSH

LOU GRAPH

PAT BENATAR

KIY

KIY

RATERIONS

SCORPIONS
BAD ENGLISH
TESLA
ROD STEWART
Light
TALL

(916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBER Heavy
AEROSMITH(M)
BONHAM
TOM PETTY
GREAT WHITE
DON HENLEY(L)
JOE SATEIANT
TESLA
SMITHEREENS
WHITESNAKE(L)
SCORPIONS
BUSH

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

PD: STEVE YOUNG
MICH JONES

Reavy
POLLING STONES
AR MOSHITH
JOE COCKER
JUTHA TOULL
JUTHAN TOUL
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FOLDA
ALARMANI SUDON
LENNY KRAVITZ
DEL FUEGOS
ALALMANIA MYLES
KXRX/Seattle

KXRX/Seattle (206) 283-5979

(206) 283-5979
PD: RICK LAMERT
ND: RREW MICHAELS
(FROZEN)
Heavy
BOB DYLAN(M)
GRATEFUL DEAD(M)
ALARM
NEIL YOUNG (M)
TOH PETTY
BAD INCLUDANT
ROLL OF THE RESERVE (M)
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ERIC CLAPTON (M)
RUSH dium
GIANT SWAMP
GOL PUEGOS
CALL
KINKS
SNAKES
DON HERLEY
SMITHERENS
STEVIE BAY VAUGH
AVID BOMIE
TRACTY CHAPPAN
PHIL FOLLINS
GEORGE HARRISON
BILLY JOEL
LENNY KRAVITZ
TEARS FOR FEARS
WARREN ZEVON
LIGHT



KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ Reavy SKID ROW ROLLING STONES
AEROSMITH
TOM PETTY(L)
NEIL YOUNG

NEIL YOUNG
ALARM
CALL
LOU GRAMM
Medium
A ALANNAH MYLES
GEORGIA SATELLITES
B POCO

(602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS

MD: JEFF PARETS

Heavy
I ROD STEWART

TOM PETTY
ROLLING STOMES
ROLLING STOMES
RESERVED RASH

FERVOR RASH

FOR TOMES

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ROD L...
ROD L...
MOTLEY CRUE
CALL
KISS
Flown
Hedlum
BROLLING STONES
DON HENLEY
A ALANNAH MYLES
WHITE LION
POCO
PUBLIC

a POCO a NUCLEAR VALDEZ a MELISSA ETHERIDGE a TANGIER a D.A.D a XYZ

KEZE/Spokane

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Beavy
AEROSMITH
ERIC CLAPTON
ROLLING STONES
DON HENLEY
BAD ENGLISH
BONHAM
LOU GRAMM
NEIL YOUNG
SCORPIONS
RUSH

RUSH WHITESNAKE(M) JOE SATRIANI(M) BILLY JOEL

GIANT KINKS Medium ROD STEWART MSG

KLPX/Tuscon (602) 622-6711

PD: VAL MCINTOS MD: JACK GREEN

Heavy
JDE COCKER
ROLLING STONES (M)
ALARM
AE ROSMITH
BILLY JOEL
NEIL YOUNG
TOM PETTY
DON HENLEY
ERIC CLAPTON
BONHAM
SMITHEREENS
WHITES NAKE

SMITTEREENS
WHITESNAKE
GRATEFUL DEAD
RUSH
a LENNY KRAVITZ
Medium
a ROD STEWART
a MELISSA ETHERIDGE
Light

KZRR/Ałbuquerque

(505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Reavy
ROLLING STONES
BONHAM
AEROSMITH
DON HENLEY
LOU GRAMM
NEIL YOUNG
JETHRO TULL[L]
BILLY JOEL
BAD ENGLISH
SMITHEREENS

>OCO Light a XYZ ~∠ W

ERIC CLAPTON
TESLA
SMITHERERS
GRATEFUL DEAD
Medium
ROD STEWART
CALL
FIONA
STAGE DOLLS a POCO Light a XY7 a TORA TORA KJOT/Boise

STEVIE RAY VAUGHAN LOU GRAMM BILLY JOEL ERIC CLAPTON

KMBY/Monterey (408) 649-7500 (208) 344-3500 PD: CARL SCHEIDER PD: RICH BERLIN MD: MAXANNE SARTOR

HEATY
ERIC CLAPTON
KINKS
CRATEFUL DEAD
ROLLING STONES
AEDOSHITH
LOU GRAPM
BILLY JOEL
RUSH
BILLY JOEL
RUSH
MEGIUM
GEORGIAN
GEORGIAN
GEORGIAN
BATHLERENS
GEORGIAN
BOS DOLLAN
ALARM
LIGHT
LIGHT
A MOYLEY CRUE MD: MAXANNE SART
Heavy
GRATEFUL DEAD
SHITHE REENS (L)
AE ROSMITH
DON HENLEY
NEIL YOUNG
SOLLING STONES
ERIC CLAPTON (L)
LOU GRANS
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CALL
GEORGE HARRISON
Hed tom
ADD STEWNAT
A TOM PETTY
A RUSH
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A RUSH

KILO/Colorado Spring: (719) 634-4896 KDKB/Phoenix

OM: RICH HAWK MD: BOB ELY MESSY BUS ELY

MESSY BUSH

TOM PETTY
AEROSMITH
ROLLING STONES
WHITES WARE (M)
JOE SATRIANI
NEIL YOUNG
SCORPIONS
BONNAM
JEFF BECK
KISS
LOU GRAMM
TES LA
FIONA
MARRANT

PIONA
WARRANT
GRATEFUL DEAD
SMITHEREENS
Medium
GIANT
Light
JUNKYARD
ALANNAH MYLES

KLCX/Eugene (503) 345-8888

PD: STEVE BECKET MD: CONRAD

Heavy
AEROSHITH
BONNAM
ERIC CLAPTONIM
PHILOCLING
PHILOCLING
CLAST
LOUI GRAPM
COLAST
LOUI GRAPM
RIX
RURH
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EROBGLA SAFELLITE
SOCLING STONES
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RODGLA STEMART
RODGLA STEMA

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

MD: DEB1 STAND
Resuy ALARY
ALARY
BAD ENGLISH
PAUL CARRACK
JOE COCKEF
PHIL COLLINS
LOU GRAMM
DON HEMLEY
XIX WIN
BHOLEY
TIX JOEL
BPOCO
B ROD STEWATT
TESLA
TINA TURNER
Light
RUSH
KPOUMHOROII

(714) 793-3554 PD: RICK SHAW MD: MICHELE DODE MD: MICHELE

Heavy
AENOSMITH
ALA MENGLISH
BILLY JORL
ERIC CLAPTON
MELISSA ETHEBIDGT
GIANT
DON HEMBELEY MY
ROLLING STONES
MITTESHAKE
MELL YOUNG
Medium
Light
a Mins
STONE
MENGLISH
MENGL KPOI/Honolulu

(808) 524-7100 PD: PAUL MITCHELL Reavy
ROLLING STONES (M)
ALARM
TOM PETTY
NEIL YOUNG
ARROSHITE (L)
Med lum
a ROD STEWART
Light
a KISS

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
AEROSHITH
BAD ENGLISH
BOWHAM
MELISSA ETHERIDGE
LOU GRAMM
JETHRO "ULL
BILLY JOEL
ROLLING STONES (M)
WHITES NAKE
Hed INV KANATT
A ROD STEVART

KNAC/Long Beach (213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS

MORTEY CRUE
PASTER PUSSYCAT
KISS
RUSH
MITTESBAKE
RUSH
L.A. GUNS
MICHAE'. MONROE
ROLLING STONES
BOWHAM
AE ROSHETH
SKID ROW
SHOCKER
HSG ALICE COOPER DANGEROUS TO JOE SATRIAD.
XY2
ACE FREHLEY
TESTAMENT
RAGING SLAB
Medium
BRITNY FOX
Light

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

Heavy
AEROSMITH(M)
DON HENLEY
GRATEFUL DEAD
WHITESNAKE(M)
ROLLING STONES
SMITHEREENS
ERIC CLAPTON(M)
JOE SATRIANI
A ROD STEWART

GRATEFUL DEAD
STEVIE RAY VAUGHAN
GLANT
BEIC CLAPTON
MELISSA ETHERIDGE
BOB DYNA
JOE COCKER
Hedium
A ROD STEWART
CALL
RUSH
MICHAEL, PENN
ALANNAH MYLES
A MOTLEY CRUE

MICHAEL, PENN
ALANNAH MYLES
A MOTLEY CRUE

KKDJ/Fresno

(209) 226-5991 PD: ART FARKAS PD: AFT YARRAS

BRAVY
BUSH
AE BOSMITH
ROLLING STONES (M)
BOWHAR EM
BOWHAR EM
HITTESHARE (M)
HITTESHARE (M)
HOU GRAND
GRATEFUL DEAD
BILLY, JOEL
ALITE COOPER
Hed Lum
A RED HOT CHILL PEPP
LIGHS
3 ROD STEWART

KTYD/Santa Barbara (805) 967-4511

Heavy
Heavy
Heavy
Heavy
Heavy
Hilly JOFL/M
ALARM/M
RICKIF LEF JONES
GOUEZE
HELISSA ETHERIOGE
HILL COLLINS
GERGELA SATELLIFE
SHITHERETNS
NEIL YOUNG
GRATEFUL DEAD
Medium
DON RFALEY
HOOLING
HOO

a DOTN HYMLEY
a POCCO
a ROD STEWART
a ARROSMITH
a B -52 'S
PAUL MCCARTNEY
Light
a DIVING FOR PEARLS
a SHAWN TOLVIN
a MOTLEY TRUE

P3 (702) 827-0965 Ready
WHITESNAKE IM)
BONNAM
AE ROSHITH (M)
KIX
KIX
COLLINS
PHIT COLLINS
CRATEFUL DRAD
JOE SATRIANI
ERIC CLAPTON
LOU GRAMM
TESLA
RUSHIGE HARRISON
KINKS
KINKS
KINKS
KOD STEWART
MOTLEY CRUE
CALL

KWHL/Anchorage (907) 344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS MD: DAN THOMAS

Reavy
AEROSMITH(H)
ERIC CLAPTON
TOW PETTY
ROLLING STOYNES
PAT BENATAR
GIANT
GRATEFUL DEAD
DON HENLEY
KINKS
MAILLION
MICHAEL PEHN
MICHAEL PEHN
SARAYA
ARAYA
ARA

KFMF/Chico (916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN Beavy
AEROSMITH
ERIC CLAPTON(M)
WHITESNAKE(M)
SMITHEREENS
LOU GRAMM
GRATEFUL DEAD
RUSH GRATEFUL DEAD
RUSH
PHIL COLLINS
JOE SATRIANI
ROLLING STONES (M)
TESLA
GEORGE HARRISON
KINKS
DON HENLEY (M)
BONNAM
NEIL YOUNG
TOM PETTY
CALL

CALL
Medium
ROD STEWART
POCO Light MOTLEY CRUE

KRQU/Laramie (307) 745-7396

POI J.D. DANIELS

Heavy
BAD ENGLISH
BILLY JOEL
PHIL COULTIS
ROLLING STONES
ARDOSSHITH
KINNS
SHITHERENS
SARAYA
RICKIE LEE JONES
STEVIE NICKS
ANIMAL LOGIC
PAUL CARACK
GRATEFUL DEAD
MELL SPON
DE MELLS BETTONE
ANIMAL HOLD
ANIMAL HOLD
RECLUPTON
PERSON
MELLS BETTONED

KBOY/Medford PD: WILD BILL SCOTT MD: BOB JEFFRIES

Light
a ROY ORBISON
a ALANNAH MYLES
a ROD STEWART
MOODY BLUES
NUCLEAR VALDE2
a TINSLEY ELLIS

GRATEFUL DEAD
PAUL CARRACK
GEORGE HARRISON
PHIL COLLINS
Medium
HOOTERS(L)

a HOOTERS(L)
Light
a NUCLEAR VALDE2
a WARREN ZEVON

(303) 879-5368

KFMU/Steamboat Spring:

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

Reavy
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
CALL
CALL
CALL
CALL
STONES
ANDERSON BRUFORD
GEORGE BARRISON
BRUFORD
ELTON JOHN
BOR DYLAN
PETER HIMMELMAN
SMITHERBERS
Medium
BLICY JOHN
BROOM
BLICY JOHN
BLICY LICHE
LIGHT

MOODY BLOOM
Light
STEVIE RAY VAUGHAN
JAMES MCMURTRY
HOODOO GURNS

(509) 457-8115

DON HENLEY KIX ERIC CLAPTON PAUL CARRACK LOU GRAMM

PAUL CARRAIN
LOU GRAMM
ROILLING STONES
BAD ENCLISH
Medium
a ROD STEWART
a POCO
Light
a CALL
a RECSHITH
a RICKIE LEE JONES

KFMG/Albuquerque

(505) 828-1600

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILL

PD: DAVE FRANCE

Reavy
HUNTER & RONSON
BILLY JOEL
SOURCE GEORGE HAR RAISON
ANDERSON BRUPGRD,
ALAMMAN WILES
PAUL CARACK
LOU GRAMM
KIM MITCHELL
DON HENLEY
GEORGE ASTELLITES
PHIL COLLINS
ICEHOUSE
JOE COCKER
GRATEFUL DAD
STARSHIP
ELTON JOHN
TINA TURNER
WILES
MEDIA TULL
JEPTERSON AIRPLANE
RODEN
BODEANS
BODEANS
LIGHT
HOTHER
HOTH

KCHV/Palm Springs

(619) 347-2333 HEAVY
AE BOSHITH (M)
ERIT CLAPTOR (M)
ROLLING STONES (M)
ROLLING STONES
ROLLING STO

FIX
A RUSH
Wed LUB
A MELISSA ETHERIDGE
BOB DYLAN
A LLAN
TINA TUNNER
Light
G GIANT
G GORKY PARK
A NIMAL LOGIC
A ALANNAH MYLES
LENNY KRAVITZ
A TEARS FOR FRARS

K XF X/Santa Rosa (707) 523-1369

PD: ROB LIPSHUTZ MD: GREG MCCLURE Heavy
ROLLING STONES
AEROSMITH(M)
NEIL YOUNG
ALARM(L)
TOM PETTY
ERIC CLAPTON
SMITHEREENS
LOU GRAMM
STEVIE RAY VAUGHAN
TESLA
DON HENLEY

MO: NIPKE GARDNER

Heavy
GRATEFUL DEAD
NEIL YOUNG
RAD ENGLISH
AR ROSMITH
TESTLA
LOUISH
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TESTLA
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RONHAM
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LOUISH
RONHAM
MAL HORS
KIXN
WHITESHAKE
SMITHEFENS
RUSH
MOLTERS
SATE
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178 Current Reporters

Called in Frozen Playlist (3): KQRS/Minneapolis WiYY/Baltimore WLVQ/Columbus

Did Not Report, Playlist Frozen (5): WEGR/Memphis WGTR/Mlami WHFS/Annapolis WTKI/Gulfport

NEW ROCK

**ADDS & HOTS** 

WHTG

Asbury Park

ELEVENTH DREAM
LILAC TIME
APB
NEIL YOUNG
HOTTEST
KATE BUSH
DRAMARAMA
LENNY KRAVITZ
SMITHEREENS
DEPECHE MODE

WMDK Peterborough, NH

Peterborough, NH
MONDER STUF
MAP OF THE WORLD
LILAC TIME
PRIMITIVES
SHAKESPEAR'S SIST
HOTELS:
IAN MCCULLOCH
WARREN ZEVON
KATE BUSH
PSYCHEDELIC FURS
NEIL YOUNG

EAT MARTY WILLSON-PIP FULL PHATHOM FIVE DREAM DA

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WBRU

Providence

MICHAEL PENN SHADOWLAND

LAURIE ANDERSON CREATURES

CREATURES
HOTTEST:
DEPECHE MODE
CURE
SMITHEREENS
KATE BUSH
RED HOT CHILI PEP

Long Island

GRAHAM PARKER
TERENCE TRENT D'
SHAWN COLVIN
YELLO
HOTEST:
DEPECHE MODE
ERASURE
TEARS FOR FEARS
FLESH FOR LULU
KATE BUSH

## WXVX Pittsburgh

WCDB

Albany

WBER Rochester

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Detroit DEFF BECK BRAZI'. CLASSICS

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HOUSE OF PREAKS
QUEEN LATIFA
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LAN MCCULLOCH
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MOCHESTEY
DRAMA RAMA
RED LORRY YELLOW
MICHELLE SHOCKED
GINISTER ATTRACT!
LILAC TIME
PETER HIMMELMAN
CREATURES
JIMMY CLIFF
DANG TRIPPERS
HOTTERS

Los Angeles B 52 TALARM
OCEAN BLUE
TEARS FOR FEARS
MARTIN GORE

KROG

HOTTEST RED HOT CHILI PEP IAN MCCULLOCH KATE BUSH TOAD THE WET SPRO CAMPER VAN BEETHO

SAIL DIGGS
SCREAMING BLUE ME
JAZZ BUTCHER
B-52'S
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KITS San Francisco

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Dallas MAP OF THE WORLD PSYCHEDELIC FURS FLESH FOR LUL!! CREATURES HOTTEST DEPECHE MODE

B-52'S TRANSVISION VAMP DRAMARAMA RED HOT CHILL PEP WRAS Atlanta

Atlanta
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SMADOWLAND
KAYE BUSH
LENNY KRANITZ
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WEBB WILLDER

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WRVU

WTUL New Orleans

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**KOTR** San Luis Obispo TEN WITHOUT HATS JOHN WESLEY HARDI JOAN BAEZ "RANSVISION VAMP "TEVE KILBEY I ONEDADDY'S

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DAVID BYRNE

JESUS & WARK CHAI

25 Current Reporters 23 Current Playlists

Did Not Call, Playlist Frozen (2): WHFS/Washington WXVX/Pittsburgh

# **-45**7

# **B104**

#### **WBSB** Baltimore

PD: Steve Perun APD/MD: Pam Trickett

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TECHNOTRONIC F/FE/Pump Up The Jam ROD STEMMET/Downtown Train HICHAEL SDLTON/How Am I Supposed To. MADONNA/Oh Father JOE COCHER/When The Night Comet JANET JACKSON/Regime Nation

PD: Matt Farber Washington

Prog. Coord.: Don Geronimo MD: Dave Elliott

## WEGX/Philadelphia

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CKO 9 Montreal

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PD: Bob DeBoard MD: Guy Brouillard

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Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

MD: Lori Campbell

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JOE COCKER/When The Night Chess JODY HATLEY/Everything ROD BTEWART/Downtown Train

(98.5<sub>FM</sub> Buffalo THE #1 HIT MUSIC STATION

OM/PD: Mike Edwards APD: Bethann McBride

MD: Mike McGowan 

HICHAEL BOLTON/How Am I Supported TECHNOTRONIC #/FE/Fump Up The Jan SHANA/I Mant You

PD: Steve Rivers Boston Acting MD: Maureen Mathews

26. 29. 30. 31 BY ALL HEAMB/Let's Get It On PAIL CARRACK/I LIVE By The Groov

PD: Paul Cannon Providence

BARAYA/Back To The Bullet GUINCY JONES/1'11 Be Good To You LINDA ROMSTADT/Den't Know Huch YOUNG MC/Principal's Office SEDUCTION/2 To Make It Right BARYFACE/Tunder Lover

(213) 553-4330

MAJIC WMJQ/Buffalo PD: Hank Nevins APD: Josh Moon MD: Roger Christian WMJQ-102.5 FM

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25. 29. 30 SYSTL/Don't Mate He Dver SEDUCTION/2 To Make It Right CHRISTOPHER MAX/Serious Kind Of Qu HHITESNAKE/Fool For Your Loving CUREY/Luliabe

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

MD: Jerry McKenna

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PD: Gary Bryan New York

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

MD: Laura Shostak

H 7 1 BILLY 200L/No Didn't Start Tay F

H 10 F 200L/No Didn't Start Tay F

H 20 F 200L/No Didn't Start

New York Hewtfork

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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PAUL CARRACK/I Live By The Groces LOU GRAMM/Just Between You And ROD STEMART/Downtown Train HICHAEL BOX TOW/Hem Am I Supposed

HADDHMA/OR Father ROM\_JOY1/Livin' In Sin

SOUTH



PD: Randy Brown MD: John Cook

MD: John Cook

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The#1 Hit Music Station PD: Chris Bailey
APD: M.J. Kelli
Norfolk MD: Beaver Cleaver

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AOD STEMART/Downtown Train BABYFACE/Tender Lever HOUTERS/SOO Hiles SEDUCTION/2 To Make It Right HARCIA GRIFFITH/Electric Beggie

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www.americanradiohistory.com

POWER KITY FM 93

PD: Rick Upton San Antonio AMD: Stephanie Gramm

35 COVER GIRLE/Ne Cen't Qe Brong SHARON SEYANT/POBISE HEATE BY ALL PEAMS/Let's Qet It On CHRISTOPHER MAX/Berlour Kind Of C

HTCHMEL PARTARYMENT TO REFER UP CHICAGO THE AREA OF COLON LEWIS ROBERTADT/Den't know Huch AMDELA WINDUBH/EY. The Real Tain HI IFFACT/Newer Stop Loving You

100.7 FM #1 HIT MUSIC STATION

PD: Frank Amadeo MD: Johnna Ceccoli

25. 30 HICHAEL DAMIAN/Mee Is Nothing At

BKIEM

OM: Jeff McCartney MD: Rick Hayes

MID. FILE TRAYERS

4 1 PARA ABDU/The May That You Lave
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4 3 2 TONAL ABDU/The May That You
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30 COVER DIRLB/Me Cen't Qu Mrong ANGELA WINBUSH/It's The Real Thir PARIS BY MIR/Voices In Your Head

BIO NDISE/Name and Number MICHAEL DAMIAM/Mes IT NOTHING AT DORSHY D/MAGERITES CHARRY A/DAMMAN BORBY ROBE AVILA/MUSIC PAR MICHEL-LE/NO MORE LIES BHIRLEY LEMBER-Realistic HI IMPACT/Never Stop Loving You

KRBE POWER Houston PD: Adam Cook
MD: Chend P

MD: Cheryl Broz

ADDS 25: 30
HICHMED DANIAN/Max It Nothing At HICHMED MORALED/I Dan's Know POCO/Hothin' To Hide TON PETTY/Free Fallin' RISS/Hide Your Heart

BARRAYA/Back To The Bullet BABYFACE/Fonder Lover OUINCY JENEZE/1'(1) Be Quod To You JAKEY JEFF & THE/E Think & Can Be

New PD: Bob Mitchell

MD: Joey Glovingo



APD & AMD: Dave Denver MD: Bobby Rich

MID. GOUDY FITTER : Ber von Beile 

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RDD STEMART/Dountown Trein GUINCY JONES/1'll Se Goor To You

PRINCE/The Arms O/ Drion MHITESHAME/Fool For Your Leving ROLLING STONES/Rock And A Hard FI

## POWER 99 FM PD: Rick Stage: Atlanta

PD: Rick Stacy OM: Steve Wyrostok



PD: Charlie Quinn MD: Mike Easterlin

MD: Mike Easterlin

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PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

1 January Collins (1997) 1997 - 1997

20, 24 TECHNOTRONIC #/FE/Fung Up The Jac

RR JIJFAX.

**EXPANDED MUSIC STATS!** Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample.

## WIDWEST

95 Detroit WKQI-FM VP Programmine VPD/MD:\*\*

VP Programming: Gary Berkowitz

# **WKBQ** ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight St. Louis

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## **W**NCI 97.9

PD: Dave Robbins Columbus

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BUINCY JONES/I'll So Good To You MICHEL LEFNO More Liss CHARLY A/Day

# WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

TAYLOR DAYME/With Every Beat OF Hy



OM: Don London PD/MD: Scott Wheeler

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Minneapolis

TOT ONE

OM/PD: Gregg Swedberg MD: P.J. Olsen

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LINDA ROMSTADT/Den's Know Huch ROD STEMANT/Deemteem Train JOE COCKER/When The Night Comes CHEEK/Just Lise Jases James

Cincinnati

OM: Jim Fox PD: Dave Allen

H 1 1 BOD FROM, IBM/ANN I BON YOU BRILLY
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WB Minneapolis

PD: Brian Philips

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ROD STEWART/Downthigh Trein Limba ROMSFADT/Den't Annu Huck POCC/Nethin' Te Hiss

ROLLING BIDMES/Rect And A Heré Pia MADDMMA/DE Father KISB/Hide Your Heart JIVE BUNNY & THE/Buring The Houd HICHMEL DAMISM/How IS Nothing At 4

CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott WYTZ

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ADDS 25 BOLL II BOUL/Hack To Life LOU GRAPH/Just Estuden You And NEW KIDS ON THE SYTHIS One's For DON HEPALEY/The Last Worthlose EV KEVIN PAIGE/Don's Saut He Dut PAUL CARRACK/I Live Sy The Greva

THE AT HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

ADDS GREAT WHITE/The Angel Song ROD STEAMST/Downtown Train SOUL II SMUL/Eact To Life JANET JACKSON/Rhythm Nation MADDRMA/On Father MICHAEL DAMIAN/Has It Nething At A MICHAEL MOLTOW/How As I Supposed T

WKQX/Chicago PD: Bill Gamble MD: Mary Shuminas

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4 3 800 Boul Browner in East You believe

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5 3 SOCKETTE, Little To Your Heart

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27 IN THE 23 25 CHEF/Leveling
28 26 HADDMM/2h Father
24 27 POCO/Call It Leve
A 28 PRINCE/She Ares Of Orion
30 29 JOE COCHER/NHen The Might Comes
A 30 ROD STEWNRY/Downtown Train

**WPHR/**Cleveland PD: Cat Thomas MD: Ed Brown

ADDS
ADD STEWART/Downtown Train
BUINCY JONES/1'11 is Good To You
NEW KIDS ON THE STATE One's For T
FOCD/Mothin' To Mids
SOMEWAY/Most For You

RADIO WHYT
O'llatte Detroit

APD/MD: Mark Jackson

APD/MD: Mark Jackson

1 1 8-72 Silver Back
1 2 2 Life Cellura Back
2 3 2 Life Cellura Back
3 3 2 Life Cellura Back
4 2 3 2 Life Cellura Back
4 3 3 2 Life Cellura Back
5 2 3 Pillit Cellura Back
6 7 7 Silver Cellura Back
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WEST



PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

## 1 8-00 FDML(BP/ress ) Bes 'was Best and FDML(BP/ress ) Best 'was Best and FDML(BP/ress ) Best 'was Best and FDML(BP/ress ) Best 't Black | The 'F' |
2 8 BORTFELLSKIN TO Your Mear's |
3 9 BORTFELLSKIN TO Your Mear's |
4 9 FDML(BC) Was 'Best |
5 10 FDML(BC) | The 'Best |
5 10 FDML(BC) | The 'Best |
6 10 FDML(BC) | The 'Best |
7 11 FDML(BC) | The 'Best |
7 12 FDML(BC) | The 'Best |
7 13 FDML(BC) | The 'Best |
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7 17 FDML(BC) | The 'Best |
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7 18 FDML(BC) |
7

HOLD STEMAT/Downsown Train HODOTING STAT/Touch He Tonight, HIGHAEL DARLANISAS IT NORMING AT AT POCCY/NORMIN TO HIGH HIGHAEL HORALDS/I Don'T Know

KOY-FMIPhoenix MD: Dena Yasner

MD: Dena Yasner

1 2 1 BOEFT/E/Listin T & Your meet
1 2 1 BOEFT/E/Listin T & Your meet
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2 1 Control of the Control of the Control
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3 1 Control of the Control
4 BOEFT/E/Listin T Control
5 1 Control
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6 Contr D 28 MADDMMA/ON Father D 29 MICHAEL EDLTDM/How Am I Buggased Te 30 30 MICHAEL DARIAM/Hes Is nothing at Al

PD: Bob Case MD: Michelle Santosuosso

1 3 1 AND DRA-INFORMANT I SET YOU BETTE STATE OF THE SET YOU AND SET YOU

LDU GRAPH/Just Between You And ROD STEMMET/Downtown Train TDM PETTY/Free Fallin'

NEVIN PAIGNE/Den's Shut He Dut CHARKY A/Denen's Shut He Dut CHARKY A/Denen's SHIRLEY (LSHS/Faellistic HICHAEL SOLTON/Hee Am I Suppased To YATLON DAYNE/HITE Every Seat Of My

Salt Lake City

KISNEM PD: Gary Waldron

M.D.: BOOD LEBOTICS

# 2 | PHILL VANILLE/Files | 1 On The sain
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SEDUCTION/2 To Make It Right ERIC CLAFTON/Pretending ROBIN SECK/Bave Up All Your Teer SHOOTING STAR/Touch He Tonight

PD: Tom Hutyler Seattle MD: Randy Irwin

A 30 TECHNICHOUS PYERFARY OF THE Jee
ADDS 2-1, 20, 71, 20, 71
ADDS 2-1, 20, 72
ADDS 2-1, 20
ADDS 2-1, 2

ZIO O FM KKRZ Portland PD: Mark Capps

1 PRILL CONTINUES TO DE TAR REIN
1 2 PAGE MORTANIST
1 PAG

D 27 MEM KIDS ON THE S/This One's Fer T D 28 GUINCY JONES/1'11 Be Gase To You D 29 DAN REED RETURNITIES IN A Dress D 30 SABYFACE/Tender Lever ADOS JIVE SUNNY & THE/Swing The Mosd ROO STEMMET/Downtown Train BYSIL/Don't Mate No Quer TECHNOTROMIC S/FE/Fump Up The Jen

KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Clndy Rose

## 2 1 PRILL UNBILLIFATION 1: On The Main
## 7 2 BOD DWC.TROUBER 1 See You Backs
## 8 2 DOOR OF CHURCH AND
1 4 SOUTH TO LINE TO Four March
1 4 SOUTH TO LINE TO Four March
10 7 STOWNER MARCH TO SOUTH TO SOUTH
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ADDS HICHMEL DAMIAN/No. It Hothing at all CHUMEY A/Owner TAYLOR DAYME/Hith Every Bret Of My MEDUCTION/2 To Me's In Right SABYFACE/Fender Lurver SYBIL/Don't Mete Me Dver

KWSS San Jose 94.5

PD: Mark St. John MD: Rich Anhorn

ADDS ROD STEWART/Downtown Train PRINCE/The Arms Of Orion

BABYFACE/Tendet Lover DON HEMLEY/The Lest Marthiess Ev Fink YOUNG CANNIS/I'm Not The Man I HADDOMA/ON Father



PD: Casey Keating MD: Mark Allen

TOM PETTY/Free Failin'
MOTLEY CRIECKLESSATE Ms. Hear'S
TEARS FOR PEARS/Monan in Cheins
ROO STEMMS/Journson Treats
BOAL II MOUL/Back To Life

Los Angeles

KISSEM VP/Programming: 102.7 VP/Programming: Gerry DeFrancesco

MD: Brian Bridgman 

Denver



APD/MD: Dom Testa PD: Mark Bolke

H 2 1 SQL. II SQL. As to Tallies
1 2 SAD DONG INVINES I See Yes Sells
2 CARPITORIS MILLIANS I SEE YES SELLS
3 CARPITORIS MILLIANS IN THE SELLS
4 3 SELLY ADDITION DESTRUCTION TO THE SELLS
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6 TOWN FOLLOW DESTRUCTION TO THE SELLS
7 T SELLY ADDITION DESTRUCTION TO THE SELLS
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29. 20
MADDRMA/Oh Father
Guincy JONES/1/11 Be Good To You
HICHAEL MOMALES/I Don't Know
SKID ROW/I Resenser You



KKLQ/San Diego PD: Garry Wall

H 1 2 LIVE CODAINS SO HERM,
H 2 2 BOAL IT BOALFEEL TO LIFE
2 BRILL WORLLIJDING TO LIFE
4 5 PATTI LABELLETT YOU ARRE TO
1 BRILL WORLLIJDING TO THE STATE
1 DAME TO LABELLETT YOU ARRE TO
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# KXYO 105 Portland VP/Programming: Jim Ryan APD: Steve Nacepure APD: Steve Naganuma

MOTLEY CRUE/Hickstart Hy Heart AEROGRITH/Janie's dot A Gun ROD STEMMRI/Downtown Frim FEARS FOR FEARS/Momen In Chains TING TURNER/Streey Mindows



KXXX |San Francisco PD; Bill Richards MD: Gene Baxter

HILL CONTROL DAYS OF THE PRINT OF THE PRINT

ADDS 22. 27. 28

OUINCY JONES/[']) To Goss To You JOE COCKEN/When The Might Comes PAULA ABDUL/The Hay That You Love ALICE COMPER/Folson MADDRMS/On Father

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C.

PD: Dave Ferguson APD: Russ Allen MD: Albie D

SHARON SRYANT/Foblish Heart ROS BARE/Turn It Out (90 Bass) SHYY/Real Love YVORNE/There's a Party Going



OM: Mark Driscoll PD: Elvis Duran

PD: Elvis Duran

MD: Frank Cerami

3 1 1 NLL WANTLIFFE EV DO The Bell

3 2 VOLNO MO FAULT A MOVE

4 3 DOWN THE MONTH OF THE PROPERTY OF THE BELL

4 3 DOWN THE MONTH OF THE PROPERTY OF THE PR

PAJAMA PARTY/Dvar And Dvar JAZZY JEEF & THE/E Think I Can Bea FINE YOUNG CAMMIS/I'm Not The Man CHAMMY A/Devous' GAP BAND/All Dr My Lave

WQHT New York

OM: Joel Salkowitz

31 BUINCY JONES/I'11 Be Good To You HICHAEL RODGERS/I GOT Love HARCIA ORIFFITH/Electric Boogle LIZA MINMELLI/Losing My Mind YOUNG MC/Principal's Office DEAD OR ALIVE/Baby Don't Bay Good!<sup>6</sup> CHRISTOPHER MAX/Sectors kins Or O:

SOUTH

Iall hit 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 3 1 ROMETTE/Letes fo Your Meart
H 7 2 8-50'E/Leve Seate
4 7 2 8-50'E/Leve Seate
4 3 2 E/Low Death Fall Seate
4 3 2 E/Low Death Fall Seate
4 3 3 E/LOW Death Fall Seate
4 3 5 E/LOW Death Fall Seate
4 3 5 E/LOW Death Fall Seate
4 3 6 E/LOW Death Fall Seate
4 1 2 FALL COMPLETE Fall In.
1 3 E/LOW DEATH Fall Seate
1 3 FALL COMPLETE Fall In.
1 4 E/LOW DEATH Fall Seate
1 5 FALL COMPLETE FALL
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2 7 FALL
3 F

ROD STEWART/Downtown Trein MOTLEY CROS/Richatert By Heart RICHASE MORALES/I Dun't Rnow

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

Music Coord.: John Rogers

H 1 1 TECHSCHRONGE FIFE Free UP The Jee

1 2 Sec. 1 Sec. 1

32. 34 EXPOSE/Tell He May SMEETY SEAY HC/Farty Time CHICAGO/Mest Kine Dr Hen Moul SAYY/Real Love

NOOL MOE DEE/1 On To Mert OCORGE LAMOND/Misthout You YOUNG MC/Principal's Diffice SLACK BOX/RIde On Time LIBA LIBA & CULT/Miss The Teat An

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

22. 20 SIGNATE YOU Leave TR Non 22. 20 SIGNAT PROMETY | 11 Be 0 use SIGNAT PROMETY | 11 Be 0 use SIGNAT PROMETY | 11 Be 0 use SIGNAT PROMETY | 12 Be 0 use 1 use 1

# ENERGY 96.5 FM

KNR J/Houston, TX

MD: Michael Newman

ADDS COVER GIRLS/Ne Can't Co Hrens SABYPACE/Tender Lover KDN KAN/Hove To Hove

KSAQ/San Antonio APD/MD: Kathie Romero

by James Accessories to much access and access and access and access and access access and access ac

MIDWEST

Today's Rock'n' Roll. 106.5 FM Kansas City

MD: Mark Cruz

PD: Gary Franklin

MD: Mark Cruz

H 1 1 JOS COCKETANAN THA NIGHT COMES

H 1 2 3 ADDRESS SERVICE TO THE NIGHT COMES

H 1 3 3 ADDRESS SERVICE TO THE NIGHT COMES

H 1 4 A AMERICAN SAME

J 2 A AMERICAN SAME

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J 3 THE NIGHT COMES

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J 5 THE NIGHT COMES

J 6 THE NIGHT COMES

J 7 THE NIGHT COMES

J 8 THE NIGHT

TORA TORA/QUILTY
RED NOT CHILL PEP/Higher Ordund
PAT BENATA/One Love
DIVING FOR PEARLS/Clomic Your Ocea
HOUTERS/CO Hiles
KIBS/Hise Your Hours
KIBS/Hise Your

## OT102#

WLUM/Milwaukee PD: Rick Thomas

ADDR 39, 40 ON HILLI VANILLI/Honey



PD: Mark Todd

| 1 ALCO CONTENTATION | 1 ALCO CONTENTATION | 2 ALCO CONTENTATION

aDDS AERDSHITH/Jante's Dot A Gun RDD STEMART/Dountown Trein KISS/Mide Your Heart

Cleveland Williams 1000a ga

OM: Rich Piombino

L. DIAM FREINOUT

1 TOP STATE PARTY AND A TENNING COMMENT

1 2 2 AND CONCENTRATE THE THE YOU MEET IT

2 2 AND CONCENTRATE THE THE YOU MEET IT

2 3 AND CONCENTRATE THE YOU MEET IT

3 2 AND CONCENTRATE AND A THE YOU MEET IT

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PCCO/Nothin' To Hide

Fine vounce Cannie/i'm not The Man
CURE/Lullaby
RCD HOT CHILL PEPHMigher Ordund
SHITHEREEMS/A GIT! LILE YOU
MELL VOUNC/Reckin' In The Free M

PD: Chuck Beck

Detroit

WDFX.

APD/MD: John McFadden 

ADDS PHIL COLLING/Another Day in Perad

MHITESPARE/Fact For Your Laving PASTER PUSSYCAT/Possen Ive SHOOTING STAR/Touch No Toniget



KZHT/Salt Lake City PD: Lou Simon MD: John Griffin

OM/PD/MD: Brian White

PARTS BY ATRIVOTES IN YOUR MOST

PAJAMA PARTY/Dyer And Over

99.1*KGGI™* 

Quadruples the Music! KGGI/Riverside PD: Larry Martino APD: Steve Craio

ASSTRAC '/Right And Hose JODY WATLEY/Everything

B.O.C. /It's Funky Enough CHAMKY A/Dissens' JANET JACKBON/Rhyline Matter

Los Angeles

OM: Shadow St MD: Steve Hoffman

MUI. Steve Homman

1 1 100 Dec. Improver 1 set You Set 10

1 1 2 All Dec. Improver 1 set You Set 10

1 1 2 All Dec. Improver 1 set You Set 10

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1 1 TEACH ARE S

ADDS AEADSMITH/Janie's Oct A Gun MOTLEY CRUE/Mickstert my Heart ROD STEMARY/Downtown Train

PD: Keith Naftaly MD; Hosh Gureli

ANDELA MINBUSH/Et's The Real Thing PHIL COLLINS/Amether Day in Peres D'MUS/C'aon and Gat My Love

PAULA ABOUL/The May That You Love MEM RIDE ON THE S/This One's Fer

FOXET LOSEM

KPWR/Los Angeles APD/MD: Al Tavera

APD/MD: Al Tavera

H 3 1 800.1 1800.7 1810.7 1811 To Present to The Real State of the Control of

FINE YOUNG CANNIB/1's Not The Man

KHQT

PD: Ken Richards APD: Christopher Lance MD: John Christian

PAULA ABDUL/Deposites Attract COVER GIRLS/We Can't De Mrong ANGELA HIMBURM/11's The Reel Thin

POWER 92FM

KKFR/Phoenix APD: J.J. Morgan MD: Jim Morales

MD: Jim Morales

H 1 1 800. II 800./#act To Life
2 9 Hill. WellLifthee 11 00 The Rai
2 9 Hill. WellLifthee 11 00 The Rai
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ADDS GUINCY JONES/1'1) Be Good To You FINE YOUNG CANNIS/1'S NOT THE Non CURE/Lullaby

**EAST** 

MOST ADDED

BREAKOUTS

Rod Stewart Christopher Max Aerosmith Quincy Jones f/Ray & Chaka New Kids On The Block **Motley Crue** 



NEW KIDS ON THE B QUINCY JONES ROD STEWART AEROSMITH (dp) JODY WATLEY (dp) HOTTES HOTTES FAULA ABDUL 2-1 GLORIA ESTEFAN 4-3 RICHARD MARX 5-4

ROD STEMART
NEW KIDS ON THE B
WHITESNAME
KIDS ON THE B
WHITESNAME
KIDS
MOOTLEY CRUE (AP)
STARSHIP
HOLTEST
HOLTEST
HOLTEST
HOLTEST
JOEL 4-3
BALE MAILLI VARILLI 2-2
BILLY JOEL 4-3
B-52'S 7-5
JIVE BUNNY & THE 40-26

BW Shehen

NEW KIDS ON THE B
TESLA
AEROSMITH (dp)
JODY WATLEY
MARCIA GRIFFITH
ROD STEWART
QUINCY JORES
HOCLEAT:
MILLI VANILLI 1-1
PHIL COLLINS 8-2 MILLI VARIEDI 1-1 PHIL COLLINS 8-2 LINDA RONSTADT 9-6 TECHNOTRONIC f/FE 10-7 JIVE BUNNY & THE 29-17

JET-FM/Erie, PA Jim Cook

Jim Cook

NOD STEMARY
AEROSMITH
ELTON JOHN
MOTLEY CRUE [dp]
JODY WATLEY
EISS (dp)
PIONA (dp)
ROTLEY
PIONA (dp)
ROTLEY
RUE ABDUL 2-1
HILLI VANILLI 5-2
BILLS 15 0EL 8-4
LINDA RONSTADT 10-7

WERZ/Exeter, NH Felconi/Lief

AZ MOSMITH ROD STEWART JIVE BUNNY 6 THE BENNY MARDONES ELTON JOHN BOTTES: 5 3-3 BILLY JOEL 7-5 RICHARD MARK 9-6 MILLI VANILLI 12-8 PHIL COLLINS 21-10

QUINCY JONES TINA TURNER KIX RIX
HOLLOST:
MILLI VANILLI 1-1
PHIL COLLINS 16-7
TAYLOR DAYNE 13-9
LINDA RONSTADT 18-10
SYBIL 19-15

ShakesWeet

ROD STEMART
COVER GIRLS
STARON BRYANT
BASTYACE
BASTYACE
HILL: VANILLI 6-1
HILL: VANILLI 6-1
HILL: VANILLI 6-1
TECHNO'RONIC f/FZ 25-23
BON JOVI 36-30

PEXTONNING
PROD STEMART
JOB COCKER
SOUL II SOUL
YOUNG MC (dp)
MICHAEL DAMIAN (dp)
BOTLEST
MILLI VANILLI 2-1
PAULA ABDUL 5-2
RICHAED MARK 7-5
BILLY JOEL 9-6
B-52'S 8-7

WLAN/Lancaster, PA Marino/Murray

MedicolMutray

NEW KIDS ON THE B
JOE COCKER
QUINCY JONES
SEDUCTION
BABYFACE
BAD ENGLISH 1-1
BAD ENGLISH 1-1
BILLY JOEL 5-2
MILLI VANILLI 4-3
KIX 13-5
PHIL COLLINS 23-7

Rybak/Poleman

ROD STEMARY

TEARS FOR FEARS
LOU GRAWH
BOASYPACE

HOLLEST:

HILLY JOBEL 12-8

PHIL COLLINS 14-9

TECHBOPRONIC f/FE 17-11

SKID ROW 19-15

Scott St. John
SKID ROM
SKID ROM
SEDUCTION
BABYFACE
ROD STEMART
GREAT WHITE
MHITESNAKE
STARSHIP
HOLLEST 1-1
HOLLES

WWFX/Bangor, ME Martin/Clark

Martin/Clark

QUINCY JOWES (dp)
ARROCHITH (dp)
PRINCE (dp)
MOTLEY CRUE (dp

MOST ADDED

Rod Stewart

Aerosmith

**Motley Crue** 

Babylace

ROD STEWART JOE COCKER POCO
AEROSMITH
MICHAEL MORALES
HOTTEST
HOTELST
HOT LINDA RONSTADT 2-2
MILLI VANILLI 11-5
BILLY JOEL 7-6
PHIL COLLINS 13-8

95XXX/Burlington, VT Speck/Riley

QUINCY JONES
PINE YOUNG CANNIB
ROB STEWART
MOTHEY THE (dp)
MAX Q
BOTTEWART
YOUNG M' 2-1
KIX 10-9
MILLI VANILLI 11-10
MICRAEL DAMIAN 20-19
SOUL II SOUL 35-30

WKPE/Cape Cod, MA Rick Ryder

Rick Ryder

SOUL II SOUL

HOOTERS

TOM PETTY

LOG GRAPHRY

ROB STEWARY

SA RATA

HOCLER 1-1

BILLY JOEL 6-3

PHIL COLLINS 14-10

MILLI VANILLY 19-11

TAYLOR DAYNE 17-13

none Hottest: BAD ENGLISH 4-4 YOUNG MC 5-5 ALECE COOPER 6-6 2 LIVE CREW 7-7 BILLY JOEL 10-10

WNYP/Ithecs. NY Christian/Pendleton

AEROSMITH BONHAM DONINAM
DONINAM
DONTERS
NOD STEMBRE
STARSHIP
HOTEGET
LINDA HONSTADT 12-4
TESLA 11-7
GREAT WHITE 22-10
ROLLING STOWES 21-11
PHIL COLLINS 28-16

DOD STEWART
PRINCE
HICHAEL DAMIAN
ROBIN BECK
AZEROSHITH
SYBIL
HOLTEST
HOLTEST
GOOR PEARLS
HOLTEST
RICHARD MARX 3-2
BELINDA CREISEZ
BELINDA CREISEZ
HILLI VANILLI 14-8
HILLI VANILLI 14-8

WTHT/Portland, ME Benson/Perkins

Benson/Perkine

TOM PETTY
SKID ROW
QUINCY JONES (dp)
MICHAEL BOLTON (dp)
JIVE BUNNY & THE
HOTLEST & 3-3
KIX 11-9
SOUL II SOUL 29-13
DON HERLEY 20-17
TESLA 23-21

JON BYPENT
LOU CRAMM
ROD STEWARM
ROD STEWARM
ROD STEWARM
ROT ROLLON
CUINCY JONES
JAMET JACKSON
NEW KIDS ON THE B
CREASTOPHER MAX
ROTTES

WRVQ/Richmond, VA Davis/McKay

WDMP/Wheeling, WV Forster/McGee

FORSTANT/MCGGe

ROD STEWART

TOW PETTY

TOW PETTY

TOW PETTY

PARTICIPATION

FORSTANT

ROSIN BECK (dp)

ROSI

ROD STEMART TINA TURNER (dp) MADONNA NEW KIDS ON THE B FIOMA (dp) AEROSMITH (dp) ROBIN BECK ROBIN BECK BAD ENGLISH 3-1 KIX 4-3 BICHARD MADY 7-7 RICHARD MARX 7-5 ALICE COOPER 12-8 BILLY JOEL 15-11

Last week's adds and hots information for KISR/Pt. Smith and B93 Pt. Smith was flipped, as was the information for SLY96/San Luis Obispo and KZOZ/San Luis Obispo. We regret any inconvenience.

KNAN/Monros, LA

TESIA
AEROSHITH
NEW KIDS ON THE B
SEDUCTION
THAN TURNER
MOTLEY CRUE (dp)
ROOS STEWAR (dp)
R

MM. LOWStone

ROD STEMAFF
POCCO
MOTLEY CRUE (dp)
AZENDSMITH (dp)
TEARS FOR FEARS
HOLLEY
MILLI 4-1
LIMDA ROMSFADT 2-2
BILLY JOEL 10-5
SOUL 11 SOUL 16-13
PHIL COLLEMS 19-15

REVIN RALE GH
BELINDA CALISLE
ROD STEWAR\*
JAMET JACKSON
HOTLEST
BAD EMGLISH 1-1
MILLI VANILLI 8-2
BILLY JOEL 9-7
REVIN RALE GH 0-8
PHIL COLLISS 19-12

JODY NATLEY
MICHAEL MORALES
TESIA
REM RIDS ON THE B
POCO
QUINCY JOWES (dp)
CURE (dp)
TECHNOTRONIC f/FE (dp)

Hitman/Steele
AEROSHITH
ENVIN PAIGE
JOE COTEER
JOE COTEER
DIVING FOR PEARLS (dp)
POCO
QUINCY JONES
SECUCTION
NEW KIDS ON THE B
NICHARD MARK 2-1
LINDA ROMSTADT 7-2
B-52'S 4-3
MICHAEL BOLTON 14-9
PHIL COLLINS 24-19

WSPK/Poughkeepele, NY Schentz/St. James AEROSHITH (dp)
ROD STEMART
QUINCY JONES
TINA TURNER
MOTLEY CRUE (dp)
HOTELY CRUE (dp)
HOTELY CRUE (12-9
LILLY JOEL 7-5
ALICE COOPER 12-9
CHER 14-10
YOUNG MC 31-19

ROD STEMAT SHANA KEVIN PAIGE MICHEL'LE RIX (dp) BOTLEST SOUL 11 SOUL 2-2 FILLI VANILUE 4-4 JANESSON 2-14 TECHNOTRONIC 8/FE 20-15

930/Syrecuse, NY Sullivan/Dunes

ROD STEWART
TEARS FOR PEARS
NEW KIDS ON THE B
ARROSHITH
JOCY WATLEY
JIVE BUNNY & THE (dp)
BENNY MARDONES
HOCKEST,
LOCKIA STEPAN 3-2
PAULA ABOUL 4-1
RICHARD MARY 5-4
BILLY JOEL 7-6

WPST/Trenton, NJ Trish Merelo

THEN MERCED

ROD STEWART

NEW KIDS ON THE B

KISS (dp)

TEARS POR FEARS

JODY WATLEY

HOTCEST

BAD ENGLISH 2-1

BILLY JOEL 6-5

LIMDA RONSTADT 13-9

FIONA 30-27

TESLA
TINA TURNER
SEDUCTION
QUINCY JONES
HOttest:
8-52'S 2-1
BILLY JOEL 7-2
YOUNG MC 6-3
ALICE COOPER 8-4
MILLI VANILLI 10-7

MCCAWWANG/Crockett

LOU GRAMP
MITESTAKE (dp)
CHRISTOPHER MAX (dp)
ELTON JOHN (dp)
FIRA TURBER (dp)
DIVING FOR PEARLS (dp)
DIVING FOR PEARLS (dp)
BOTTOM
HOLLES JACKSON (dp)
HOLLES JACKSON (dp)
HOLLES JACKSON (dp)
BOTTOM
HOLLES JACKSON (dp)
HOLLES

P3

99WGY/Albany, NY Tom Parker ROD STEWART POCO HOO---

**SOUTH** 

BREAKOUTS

Michael Morales Tears For Fears Cover Giris



P2

NOOLSTAND SOOS STRAND JODY WATLEY TEARS FOR FEARS YOUNG MC (dp) MOTLEY CRUE (dp) MOTLEY CRUE (dp) MOTLEY CRUE (dp) MILLI YOUL 6-7 BILLY JOBL 6-7 BILLY JOBL 6-7 BILLY JOBL 6-7 BILL OBLINDS 21-11 TECHNOTRONIC //FE 30-22

POCO

HOOTES
AEROSHITH (dp)
AEROSHITH (dp)
MOTLEY CRUE (dp)
TECHNOTRONIC I/FE (dp)
ROTLEY CRUE
BAD ENGLISH 1-1
B-52'S 3-2
HILLI VANILLI 9-7
ALICE COOPER 13-8
PHIL COLLINS 16-10

WBBQ/Augusta. GA Bruce Stevene

ROD STEWART
POCO
NEW KIDS ON THE B
AEROSHITH
ELTON JOHN
BOTTER
ENTER STEWART
AUGUST
AUGUST
BOTTER
BO

ROD STEMART
JOE COCRER
JIVE BURNY & THE
SYBIL
BOTTES:
HOLLES:
HILLI VANILLI 3-1
PAULA ABDUL 5-2
BAD ENGLISH 6-3
B-52'S 8-5
SOUL II SOUL 14-9

BODD STEMART
BABTFACE
CHER
CURE
TINN TURNER
HOTES:
LINDA RONSTADT 4-3
B-52'S 7-6
MILLI VANILLI 9-7
BAD EMGLISH 13-9
KEVIN PAIGE 15-11

JOHNNY A.

LINDA RONSTADT
B-519 BANYACE
COVER GIRLS
QUINCY JOMES
ROLLEST
HILLI VANILLI 5-1
YOUNG MY 4-2
JOOY MATLEY 7-5
NEW KIDS ON THE B 35-19

JIVE BUNNY & THE
LENNY KRAVITZ (dp)
ROD STEWART
TEARS FOR FEARS
MOTLEY CRUE (dp)
DIVING FOR PEARLS
MICHEL'E
POCO
HOUTEST: 

KZZB/Besumont, TX

CHER
JIVE BUNNY & THE
PAJAMA PARTY
COVER GIRLS
ROTEST:
PAULA ABDUL 1-1
MILLI VANILLI 3-2
BAD ENGLISH 4-3
LIL' LOUIS 15-6
TECHNOTRONIC f/FE 12-11

TOM PETTY ROD STEMART QUINCY JONES HOCCEST: MILLI VANILLI 1-1 RICHARD MARX 4-4 DON HEMLEY 6-6 HICHAEL BOLTON 16-8 LINDA RONSTADT 19-10

EVERNATION OF THE ACT OF THE ACT

JOE COCKER ROD STEWART CHEP

Getther/Rusees
MICHAEL DAMIAN
ROLLING STONES
SOUL II SOUL
DON MERLEY
FIONA
HOLLEN
BAD ENGLISH 2-1
RICHARD MARX 3-2
LINDA MONSTADT 4-3
B-52'S 21-2
MICHAEL BOLTON 23-16

Panema/Stavens
B-52'S
McGGADETH
MARRANT
KISS
Hottest:
RICHARO MARX 2-2
TESLA 4-4
MILLI VARILU 7-5
BILLY JOEL 14-6
PHIL COLLINS 18-12

Merk Shende
RICHARD MARK
NICHARD LOMMIAN
COVER GIRLS
PAJAHA PARTY (dp)
REDHRAD KINGPIN (dp)
HOTTEST
HILL FANDELL 3-1
HILL FANDELL 3-2
PAULA ABDUL 4-3
SOUL 1-3 SOUL 5-4
NEW KIDS ON THE B 13-6

WROQ/Charlotte, NC Bliss/Ward

AEROSMITH MOTLEY CRUE RUSH ALANNAH MYLES ROD STEMART HOTLES: ALARM 2-1 BILLY JOEL 4-2 ALICE COOPER 3-3 B-52'S 6-5 DON HENLEY 9-6

CHER
SKID ROW
TAYLOR DAYNE
HOTTES:
BOTTOM
BOTTOM
BILLY JOEL 2-2
B-52'S 3-3
B-52'S 3-3
ALICE COOPER 5-5

WNOK/Columbia, 8C Rush/McHugh ROB STEMART
STARSHIP
PAUL CARRACK
YOUNG MC
HOTTER 1-1
MOVING PICTURES 2-2
PHIL COLLINS 26-13
SYBIL 24-16

HarriaMcCard

ROS STENS PER

ROS STENS PER

ROS TENS PER

ROS TENS PER

ROTLEY CARP

AEMOSHITH (dp)

JOPY MATLEY (dp)

TECHNOTRONIC (/FF (dp)

TECHNOTRONIC (/FF (dp)

SYBIL (dp)

JEPMAINE JACKSON (dp)

BOTTEST JACKSON (dp)

BOTTEST JACKSON (dp)

ELLIL Y JOEL 6-6

GOTEMBELICENTY B. JAPAN
JERNENINE JACKSON
COVER GIRLS
HIGHEL
BURNACE
HOtteat
HOTEAC
HOTEAC
SYBIL 27-20
RICHARD MARX 32-23
JANET JACKSON 37-31
JAYA 38-37

CHEP
HOTTEST:
BAD ENGLISH 2-1
LINUA RONSTADT 3-2
PHIL COLLINS 20-10
SOUL II SOUL 28-17
JIVE BUNNY & THE 30-19

KPRR/EI Paso, TX Perry/Molano

Perry/Molano
CHUNNY A (dp)
Rottest;
2 LIVE CREW 1-I
SOUL II SOUL 2-2
TECEMOTRONIC f/FE 13-7
SEDUCTION 23-15
PRIL COLLINS 30-23

COMPROMYN

ROD STEMART

MOTLEY CRUE (dp)

NEW KIDS ON THE B

TEARS POR FEARS

HOTLEST:
BAC ENGLISH 1-1

LINDA RONSTADT 3-2

MILLI VANILLI 6-3

ALICE COOPER 13-12

PHIL COLLINS 21-16

O'BIANS'SEVENS
JIVE BUNNY & THE
KIX (4p)
ROD STEWART
ACENOSHITE (4p)
POCO
BILLY JOEL 8-6
MILLI VANILLI 10-8
PHIL COLLINS 21-11
CHER 20-12
JABET JACKSON 38-28

MECOWNKIncaid

MOTLEY CRUE
TESIA
AEROSHITH
BOD STEWART
BOD STEWART
BOD STEWART
BLOOM JOHN (dp)
HICHAEL MORALES
TEARS FOR FEARS
SHOOTING STAR (dp)
BOCTEMES TO FEARS
HILLI VANILLI 8-4
FILLI VANILLI 8-5
FILLI DILINE 18-5
BILLY JOHE 12-10
MICHAEL BOLTON 24-20

WZYPHAINTONNO, AL Chris Androws
RDD STEMART
RDD STEMART
RDD STEMART
RDD STEMART
RDS TOR TEARS
RDC STEMART
ROTTERS TOR TEARS
ROTTERS TOR TEARS
RDC STEMART
ROTTERS TOR TORROW
RDC STEMART
R

14TYX/Jackson, MS Matt Killion

Matt Killon

RICHAEL BOLTON

RICHAEL BOLTON

ROD STEMART

CHER

LOU GRAMM

HOTTER

FAULA ABDUL 1-1

PAD EMCLISH 3-2

9-52'S 5-4

PHIL COLLINS 13-9

BILLY JOEL 16-12

WAPE/Jacksonville, FL Pashe/Francis

ROD STEWART
CHRISTOPERR MAX
MICHAEL MORALES
BABTFACE
HOTELET
BILLY JOEL 7-5
RICHARD MARX 12-6
KIX 19-15
PHIL COLLINS 24-19
JANET JACKSON 27-22

WQUT/Johnson City, TN Hurt/Mann

ROD STEMART Hottest: B-52'S 5-4 DON HEMLEY 7-6 RICHARD MARX 9-8 BELINDA CARLISLE 17-16 TOM PETTY 26-21 AEROSMITH ROD STEMART THA "URNER SKID NOW SKOOTING STAR Hottest, HILLI VANILLI 4-1 BILLY JOEL 7-6 PHIL COLLINS 22-12 WHITESHARE 25-15 PAULA ABDUL 27-18

FOXUGATIVES

NEW KIDS ON THE B
CHER
SYBIL

ROD STEMART
HOTLEST
HOT STEMART
HOTLEST
LINDA RONSTADT 7-4
MILLI VANILLI 10-6
B-52'S 14-7
PHIL COLLINS 22-14

KKYK/Little Rock, AR Rolling/Edwards

ROD STEWART Hottest: PAULA ABDUL 1-1 MILLI VANILLI 2-2 PHIL COLLINS 10-3 LINDA RONSTADT 21-8 SOUL II SOUL 17-9

STEWART STEWART JOE COCERR TINA TURNER (dp) TSSLA (dp) BABYRACE (dp) Hottest: KIX 8-7 ELLU JOEL 13-10 LINDA ROMSTADT 19-11 YOUNG MC 15-12 SKID ROW 27-16

ShobstMeyer

JOE COCKER
HICHARL DAHLAI I/E (dp)
JUNE SURWY 5 THE (dp)
HOTELER
BAD BENGLISH 2-1
PAULA ABOUL 3-2
BILLY JOEL 5-3
HILLI VANILLI 9-6
PHIL COLLINS 13-7

ROD STEMART (dp)
PAUL CARRACK
POCO (dp)
KISS (dp)
JAMET JACKSON (dp) LOU GRAMM
ROD STEWART (dp)
WHITESNARE (dp)
HOUTEST:
B-52'S 5-5
TAYLOR DAYNE 14-8
LINDA RONSTADT 22-9
SOUL II SOUL 23-15
SKID ROW 19-16 KISS (dp) JANET JACKSON (dp) HOTCEST: RICHARD MARX 18-9 PHIL COLLINS 20-14 TESLA 19-15 MILLI VANILLI 27-16 JIVE BUNNY & THE D-30

298/Memphie, TN Lane/Castle ROD STEWART BON JOVI HOLLEST: BAD ENGLISH 1-1 YOUNG MC 4-2 RICHARD MARX 10-4 KEVIN PAIGE 5-5 B-52'S 8-6 EVERNE/Chase

ROD STEMART
NEW KIDS ON THE B
MOTLEY CRUE
SYBIL
HARCIA GRIFFITH
HOTLEST:
BAD ENGLISH 1-1
HILLI VANILLI 2-2
PAULA ABDUL 6-5
B-52'S 9-6
GREAT WHITE 20-8

Z102/Sevenneh, GA McGraw/Williams

RIX
JOE COCKER
CHER
CHER
ROD STEMART
HOTCOST:
HO none Hottest: MILLI VANILLI 1-1 SOUL II SOUL 4-4 PAULA ABDUL 5-5 ALICE COOPER 7-7 LINDA RONSTADT 8-8

WABB/Mobile, AL Frem/Pendarvis FIONA CHER ROD STEWART HOLLEST: KIX 7-5 LINDA RONSTADT 8-6 B-52'S 14-11 REVIN PAIGE 18-12 BON JOVI 20-15

STANDARD STA

KBPMMcAllen-B Heyes/Sentiago SKID ROW (Ap)
TESLA (dp)
TESLA (dp)
ROD STEWART
PAUL CARRACK
THAN TURNER
ROKTEST (AP)
ROKEST (AP)
ROKE

EVENENTABLE
TOM PETTY
MOD STEMART
MOD STEMART
NEW KIDS ON THE B
SEDUCTION
CRAISTOPHER MAX
PAULS (69)
NICHAEL MORALES
HOCLES!
PAULA ABDUL 1-1
MILLI VANILLI 6-6
TATLOR DAYME 9-9
SOUL II SOUL 10-10
KEVIN PAIGE 17-15

NEW KIDS ON THE B
ROD STEWART
ROTEST:
ROTEST:
ROLL VANILLI 2-1
SOUL II SOUL 6-3
TECHNOTRONIC (FF 8-4
PHIL COLLINS 17-11
JANET JACKSON 28-20

WOMX/Orlendo. FL Thomas/Stone DON HENLEY ROD STEWNART HOLLEST: BAD ENGLISH 1-1 RICHARD MARX 4-3 BILLY JOEL 5-4 CHER 11-8 PHIL COLLINS 16-12

BrityBunch

ROD STEMART
AEROSMITH
BONIAM
MOTLEY CRUE
HOTLEY CRUE
HOTLEY CRUE
1 SRID ROW 4-2
BILLY JOEL 7-4
B-52'S 13-9
DON HENLEY 16-12

ROD STEWART
SOUL II SOUL (dp)
HICHAEL BOLTON
JODY MATLEY
TINA TURNER
HOLLEST:
HOLLES

Shephend/Greer
RICHARD MARX
JIVE BUNNY 4 THE
MOTLEY (RUE
MOTLEY
MOTLE

BABYFACE AFTER 7 MICHAEL BOLTON (dp) HOTLEST MILLI VANILLI 1-1 SYBIL 9-6 LINDA BONSTADT 14-10 PRIL COLLINS D-14 SHAMA 21-16

WDLX/Washington, NC Jackson/Lane

TESLA TECHNOTRONIC f/FE (dp) SYBIL GREAT WHITE GREAT WHITE POCO BOTCEST: TAYLOR DAYNE 29-11 KIX 22-12 BELINDA CARLISLE 24-16 SOUL II SOUL 33-17 JANET JACKSON D-18

WKZL/Winston-Salem, NC Hollowsy/Revnolds

ROD STEWART JODY WATLEY SEDUCTION HOTLEST: MILLI VANILLI 1-1 BAD ENGLISH 3-2 B-52'S 5-3

P3

STU STROKE

BELLINDA CARLISLE

SOUL II SOUL

JIVE BUNNY & THE

GUINCY JONES

SEDUCTION

SEDUCTION

CHRISTOPHER MAX (dp)

HOLLA ABOUL 2-1

RICHARD MARK 3-1

BILLY JOEL 7-5

BILLY JOEL 7-5

Maloney/Trent
ROD STEWART
QUINCY JONES
MICHABL MORALES
SOUL II SOUL
MOTLEY CRUE (dp)
HOCLEY CRUE (dp)
HOCLEY CRUE (1)
BAD ENGLISH 1-1
KIX 4-3
BILLY JOEL 13-10
PRIL MOLLINS 21-11
LOU GRAMM 30-24

WJAD/Beinbridge-Alb Shepherd/Dewson

ACO STEMART
JOE COCKER
AENOSHITE (dp)
POCO
BOTTO CRUE (dp)
POCO
HILLI VANILLI 3-1
KIX 6-4
LINDA ROMSTADT 7-6
SOUL II -SOUL 11-7
BILLY JOEL 14-9

WQID/Blloxi, M8 A.J. Arnez

ROD STEMART
BON JOVI (dp)
HOTTEST
TAYLOR DAYNE 11-8
PHIL COLLINS 14-10
RIX 15-11
CRER 19-12
LINDA RONSTADT 23-15 WZKX/Biloxi, MS Spillmen/Michaele

JOE COCKER ROD STEWART HOTESST: BAD ENGLISS 1-1 LINDA RONSTADT 7-5 TAYLOR DATHE 10-6 PBIL COLLINS 21-11 B-52'S 20-14

KEZB/EI Pago, TX McMahon/Gonzales McMahor/Gonzales
JOOV MATLEY
MICHAEL BOLTON
BABTFACE
COVER GIRLS
BOCLEST
SOUL 11 SOUL 1-1
PAULA ABDUL 4-2
BAD ENGLISH 6-3
PHIL COLLUMN 12-7
JANET JACKSON 17-12

Delevichees

POCC

ELTON JOHN

ROD STEMAR?

AEROSHITH (dp)

BABYFACE

TEARS FOR FEARS

MICHAEL MORALES

SKID ROW (dp)

PRINCE

MILLI VANILLI 2-1

PHIL COLLIUS 14-7

DON HENLEY 17-8

CRER 25-21

MICTAEL DAMIAN 37-26

MOTILEY CRUE
SEDUCTION
PAUL CARRACK
STARSHIP
MEGADETH
JIVE BUNNY & THE
HOTTES:
8-52'S 3-3
CHER 8-8
PHIL COLLINS 16-15
MADDNNA 25-23

Brown/Stavens
TIMA TURKER
STA SKHIP
POCO
THE STAND STA

none
Hottest:
YOUNG MC 1-I
REVIN PAIG: 5-5
BILLY JOEL 10-10
JIVE BURNY & THE 15-15
FIONA 35-3 ROD STEMART
ERIC CLAPPON (dp)
ATMOSHTR (dp)
ATMOSHT (dp)
ATMOSHTR (dp)
ATMOSHT (dp)
AT

WYK8/Gal Berrts/Fox NON STEWART
OUINCY JONES
ASMOSHITH
ERIC CLAPTON
BABITACE
SHARIX
RICHARD HAR 11-6
BILLY JOHE 14-7
ALICE COOPER 12-8
MILLI LINDA RONSTAOT 18-13

JODY MATLEY (dp)
TESLA (dp)
TESLA (dp)
TESLA (dp)
REIC CLAPTON (dp)
REIC CLAPTON (dp)
REIC SANNIE (dp)
STARRIFP (dp)
ENTON JORNIE (dp)
HOUTENIN (dp)
HOUTENI

TECHNOTRONIC f/FE (dp Hottest: BAD ENGLISH 1-1 ALICE COOBER 7-5 BELINDA CARLISLE 20-8 TAYLOR DATHE 28-24 MICHAEL BOLTON 33-29

KNIN/Wichiti Fells, TX Ray/Scott PARTY-SECURITY
AGE ROSHITH
MOTLET CRUE
PAT BERNATHE
TEARS FOR FRARS
HOOTERS
HOOTERS
HOUTERS
11LUY JORE 13-10
SARATA 16-11
LOU GRAMM 19-12
HOUTERS
HOUTERS 23-15
ROLLING STONES 22-16 NOD STEWART
NEW RIDS ON THE B
MICHAEL DAMIAN
HOTESET:
MILLI VANILLI 2-1
LINDA MONSTADT 4-4
BAD ENGLISH 7-6
PHIL COLLINS 15-8
TOM PETTY 22-17

MICHAEL BOLTON
TECHNOTION IC 1/FE
WHITESHAE FE
QUINCT JONES
SEDOCTION
AENORMITH
SHOOTHON TAR (dp)
BOCTOR
MILLI VANELLI 8-2
PAULA ABBUL 3-3
RICHAED MRK 7-6
GLORIA ESPEPAN 11-7

257 Current Reporters 251 Current Playlists

Cailed in A Frozen Playlist (3): FM104/Modesto KWOD/Secramento WIKZ/Chambersburg

Did Not Report, Playlist Frozen (3): Z102/Savennah KIXY/San Angelo KNAN/Monroe

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/itile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

mericantadiohistory com

# **CHR ADDS & HOTS**

**MIDWEST** MOST ADDED

**Rod Stewart** Aerosmith Poco Motley Crue Tina Turner

BREAKOUTS **Tears For Fears** Bonham Michael Morales

ALDWEST

WHITESNAKE PHIL COLLINS ERIC CLAPTON HOTLEST: BAD ENGLISH 1-1 ALICE COOPER 7-4 RICHARD MARX 8-7 PAULA ABDUL 14-11 ALIAM 20-15

SOUL II SOUL SURVIVOR ROLLING STONES MICRABL BOLTON MICRAEL BOLTON MILLI VANILLI 4-1 PAULA ABDUL 6-3 ALICE COOPER 14-6 PHIL COLLINS 30-14 DON MEMLEY 33-19

MICHAEL BOLTON
SOUL II SOUL
FIONA (dp)
FIONA (dp)
FOOL MC (dp)
FOOL MC

WGTZ/Deyton, OH Ballentine/Ross

JOE COCKER ROD STEWART MICHAEL BOLTON HOTELEST HILLI VANILLI 3-2 PAULA ABDUL 4-3 RICHARD MARX 7-5 B-52'S 12-6 BILLY JOEL 9-7

BELINDA CARLISLE ROD STEWART ROLLING STONES HOTCEST: RICHARD MARX 1-1 DONNY OSMOND 2-2 BAD ENGLISH 3-3 BOBBY BROWN 4-4 MILLI VANILLI 9-8

NOD STEMP AT TECHNOTRONIC F/PE SEDUCTION JODY MATLEY POCO (dp) KISS (dp) BOTLEST: B-52'S 2-1 HILLI VANILLI 4-2 BILLY JOBL 1Q-6 CHER 26-13 PRINCE 23-19

AEROSMITH SKID ROW ELTON JOHN ALARM SHARDN REYANT HOTESEL MILLI VANILLI 3-1 PHIL COLLINS 14-6 TESLA 19-13 JANET JACKSOM 24-14 YOUNG MC 25-18

WMEE/Ft. Wayne. IN Jeff Davis

CHER
NEW KIDS ON THE B
ROD STEWART
MOTLEY CRUE
TEARS FOR FEARS
TOW PETTY
ROTTER
FOR FEARS
TOW PETTY
ROTTER
FOR FEARS
TOW PETTY
ROTTER
FOR FEARS
TOW PETTY
AUTHOR
FOR FEARS
TOW PETTY
FAULA ABDUL 3-1
RICHARD MARX 5-2
MILLI VANILLI 6-3
B-52'S 8-5
BILLY JOEL 14-7

SOUL II SOUL SYBIL POCO POCO
JIVE BUNNY & THE
QUINCY JONES
Hottest:
PAULA ABDUL 2-2
MILLI VANILLI 3-3
RICHARD MARX 4-4
BILLY JOEL 8-6
PHIL COLLINS 10-8

Owen/Tinnes
AE MOSHITH
MOTHEY FRUE
SHITHERENS
SHITHEREN

Coyl.Codros

JANET JACKSON
PAUL CARRACK
ROD STEWART
QUINCY JONES
MOTLEY CRUE (dp)
Hottest:
B-52'S 3-1
BILLY JOEL 6-2
MILLI VANILLI 12-6
YOUNG Mr 8-10
PHIL COLLINS 27-16

JANET JACKSON MICHAEL MORALES MACAGE MORALES
MONTEY CRUE (dp)
ROD STEWART
HOTTEY CRUE
RICHARD MARX 3-1
SKID ROW 11-3
ALICE COOPER 13-8
JIVE BINNY 4 THE 17-10
WHITESHAKE 0-24
WVIC/Lansing, MI
Robinson/Herrie

AEROSMITH (&p)
MICHAEL BOLTON
REVIN PAIGE (dp)
ROTTES:
BAD ENGLISH 1-1
ALICE COOPER 6-5
PAULA ABDUL 11-6
B-52'S 15-10
BILLY JOEL 19-17

Z104/Medison, WI Lockwood/Keyes

ROD STEMART
TECHNOTRONIC f/FE (dp)
JOE COCKER
HOLCAST
HOLCAST
BOLLY JOEL 6-3
FICHARD MARX 10-5
HILLI 13-7
JIVE BUNNY & THE 20-13

SEDUCTION
SKID NOW
ROB BASE (dp)
ROB BASE (dp)
ROD STEMART
HOTLEGE:
MILLI VANILLI 3-2
SIR MIX-A-LOT 4-3
HONEYMOON SUITE 17-11
CHER 21-14
JIVE BUNNY 6 THE 27-17

299/Oklehome City, OK Brett Dumler

TEARS POR FEARS
ANGELA MINBUSH
CHUMKY A
JODY MATLEY
BORNAW (dp)
BOCKERS STAR (dp)
BOCKERS STAR (dp)
HILLI VANILLI 3-3
LINDA ROMSTADT 4-4
PHIL COLLINS 18-11
HICHEL LE 24-22
SEDUCTION 26-24

Drew Bendey
SHOOTING STAR
ROD STRUKHET
ROD STRUKHET
FINANCE
FIONA (dp)
CHUNKY A (dp)
CHUNKY A (dp)
GREAT WHITE
HOTECET:
BILLY JOHL 4-2
LIVIA ROMETADT 16-10
ROLLING STORES 20-11
MICHAEL BOLTON 23-12

ROD STEWART CHER NEW KIDS ON THE B TEARS FOR FEARS MOTLEY CRUE

WZOK/Rockford, IL Ivey/Summers

ROD STEMART
JOE COCKER
TOM PETTY (dp)
MOTLEY CRUE (dp)
Hottest:
MILLI VANILLI !-1
BILLY JOEL 4-2
PHIL COLLINS 7-4
LINDA ROMSTADT 5-5
B-52'S 6-6

JANET JACKSON TESLA QUINCY JONES MICHAEL MORALES HOCTEST: BAD RNGLISH 1-1 RICHARD MARX 3-2 MILLI VANILLI 4-3 BILLY JOEL 11-6 KIX 20-12

P3

Bob Back

MOTLEY CRUE

MADDNNA

GREAT WHITE

TESLA

ROBIN BECK

CHRISTOPHER MAX

HOLLEST

HOLLST

ROBIN LSC

RICHARD MARX 10-7

CHER 28-20

JIVE SUNNY 6 THE 38-

MILE Whoeler

ROD STEWART

BADYA-(F)

BADYA-(F)

BY ALL (FEANS

HOTESE:

BAD ENGLISH 2-1

PAULA ABDUL 8-2

MILLI VANILLI 16-7

PHIL COLLINS 22-12

NEW KIDS ON THE B 31-18

PRINCE
WHITESNAKE
JOE COCKER
HOttest:
PAULA ABDUL 2-2
MILLI VANILLI 3-3
B-52'5 4-4
BILLY JOEL 7-7
KIX 12-10

\_KAY107/Tuise, OK Jan Deen

KMYZ/Tulsa. OK Myers/Smith

ROLLING STONES
BILLY SQUIER
AEROSHITH
WHITESNARE
ROCCOST
ROLLISH 3-1
MILLI VANILLI 8-3
POCO 6-4
BON JOYI 15-8
BILLY JOEL 21-13

ONVERWHEND
JODY WATLEY
ROD STEWART
PAUL CARRACK
POCO
PRINCE (dp)
HOTEST
HILLI VANILLI 6-1
BILLY JOEL 15-5
LINDA HONSTADT 17-9
PHL COLLINS 18-11
SOUL II SOUL 28-18

NEW KIDS ON THE B
POCCO
MOTLEY CRUE
AEROSMITH
BABYFACE
HOOTES:
BAD BENGLISH 1-1
MILLI VANILLI 2-2
PAULA ABDUL 3-3
RICHARD MARK 5-4
BILLY JOEL 8-5

WBNO/Bioomington. IL
Justin/Wels
HOOTERS
FOCO
CUINCY JONES
TESLA
ROD STEMART
TINA TURNER
HOCKEST
LIREA RODSTAMARX 2-1
LIREA ROMSTAMAY 3-3
BILLY JOEL 7-5
B-52'S B-6-7
TAYLOR DAYNE 14-7

Mark Callaghan
HEW RIDS ON THE B
TOW PETTY
TOWN PETTY
SYBILTENARY
SYBILTENARY
SYBILTENARY
SYBILTENARY
SYBILTENARY
SYBILTENARY
THE STREEM OF THAN THE SYBILTENARY
RELIFIED OF THAN THE SYBILTENARY
LINDA FRONTAOT 11-8
PHIL COLLINS 16-11
MICRARE BOLTON 29-23
JANET JACKSON D-27
JANET JACKSON D-27

Tony Weitekus
ROD STEWART
ROLLING STORES
MICHAEL DAHTAN
JOE COCKER
HOLTER
BAD ENGLISH 1-1
ALICE COOPER 3-2
KIX 7-3
JAMET JACKSON 28-11
TOM PETTY 26-14

SYBIL
ROD STEWART
MADONNA
ROLLING STONES
POCO
CHRISTOPHER MAX
HOLLESE:
HILLI VANILLI 2-1
PAULA ABDUL 3-3
RICHARD MARX 5-4
B-52'S 6-5
TAYLOR DAYNE 10-6

JOE COCKER
MICHAEL DANIAN
ROD STEWART
JOOY WATLEY
HOTLEST:
MILLI VANILLI 2-1
BILLY JOEL 5-3
LINDA RONSTADT 8-4
PHIL COLLINS 23-10
YOUNG MC 30-12

TUTTH/Menson

ROD STEMART
NEW KIDS ON THE B
POCO
JERWALNE JACKSON
ROTLESE:
PHIL COLLINS 10-7
BILLY JOEL 17-10
LOU GRAPM 25-17
SOUL II SOUL 29-19
MADDNNA 31-21

SEDUCTION
TOM PETTY
QUINCY JONES
ROD STEMART
POCO
B-52'S 1-1
RICHARD MARX 5-2
ALICE COOPER 7-6
MILLI VANILLI 10-7
BILLY JOEL 9-8

TESLA
SARAYA
DIVING FOR PEARLS
RDD STEWART
POCO
BAD ENGLISH 1-1
RICHARD MARX 2-2
LINDA RONSTADT 11-4
BILLY JOEL 12-6
PRINCE 20-10

Gunner/Acker

TOND STEMART
TINA TURNER
JOE COCKER
STAR (dp)
POCO (dp)
MOTLEY COLD (dp)
MOTLEY COLD (dp)
SKID BOM 4-2
LOU GRANN 14-7
PAULA ABDUL 19-9
BELINDA CARLISLE 23-13
CHER 31-23

CHAOM/COLE

AEROSMITH (4p)
TINA TURNER
QUINCY JONES
JOE COCKER
PRINCE (4p)
YOUNG MC (4p)
B-52'S 2-1
ALICE COOPER 3-2
MILLI VANILLI 6-3
BILLY JOEL 10-7
CHER 20-16

WKFR/Kalemezoo, MI Anthony/Britain

PHIL COLLINS
LOU GRAMM
AEROSMITH
JIVE BUNNY 6 THE (dp)
HOTEBES:
ALICE COOPER 2-1
B-52'S 3-2
SKID ROW 4-3
RICHARD WARX 6-4
MILLI VANILLI 7-5

WAZY/Lefsyetts. IN Morton/Miller

ROD STEWART
AEROSMITH
BABYFACE
MICHAEL DAMIAN
HOLLEST:
8-52'S 3-1
ALICE COOPER 9-3
KIX 13-7
JOE COCKER 22-18
TESLA 40-27

99KG/Seline, KS Steve Davis

Steve Davis

ROD STEWART
POCO
MICHAEL MORALES
HOOTERS (dp)
HOCTERS (dp

KPAT/Sloux Fells, SD Maguire/Werd

ROD STEMART TINA TURMER BONNAM HOTCEST: BAD ENGLISH 1-1 BELINDA CARLISLE 11-9 PHIL COLLINS 12-10 DON HENLEY 14-11 LOU GRAMM 15-13

TINA TURNER
POCO
MICHAEL MORALES
DIVING FOR PEARLS
MOTLEY CRUE (dp)
Hottest:
PAULA ABDUL 5-1
CHER 7-4
DON HENLEY 9-5
BILLY JOEL 11-6
MILLI VANILLI 15-8

WDBR/Springfield, IL Moore/Lewley

MOORE/Lewiey

ROD STEWART

QUINCY JONES

ERIC "LAPTON (dp)

MONTLEY CERE (dp)

BOWNAM (dp)

BOWNAM (dp)

BOWNAM (dp)

BAYPACE

TIMA TUNNER

AZ ROCKHITH

MILLI VANILLI 4-)

8-52'8 2-2

RICHARD MARX 5-4

PHIL COLLINS 9-5

JANET JACKSON 12-10

Dave King

TESLA

CURE [dp]
BONNAM (dp)
BONNAM (dp)
ROBIN BECK
FIONA (dp)
ROD STEWART
POCO

HOTLEST:
BAD ENGLISH 1-1
MILLI VANILLI 9-3
PHIL COLLINS 28-9
TAYLOR DAYNE 16-10
DON MENLEY 22-14

WIBW/Topeks, KS Alexander/Heaton

AND STEMART
AEROSHIPH (dp)
ROBIN BECK
LOU GRAMM
JODY WATLEY
Hottes:
B-52'S 5-2
MILLI VANILLI 8-4
TAYLOR DAYNE 26-16
BON JOVI 30-20
PHIL COLLINS 31-21

Mark Hensen
TEARS FOR FEARS
MOTHEY CRUE (dp)
MOTHEY CRUE (dp)
SKID ROW (dp)
AR ROSMITH
ROD STEMARY
TIRN TÜRRER
HOLLENGER
HOLLE

OD STEWART
TINA TURNER
HOOTERS
AEROSNITH
STAGE DOLLS
HOLLS
BILLY JOEL 5-2
LINDA RONSTADT 7-3
TAYLOR DAYNE 11-7
GLORIA SETEPAN 19-8
PHIL COLLINS 27-13

WEST

MOST ADDED

**Rod Stewart Motiey Crue** Quincy Jones f/Ray & Chaka Tears For Fears

P2

SEMUCTION
SEPUCTION
JIVE BUNNY & THE (dp)
CNUMEY A
BABYFACE
PHIL COLLINS (dp)
HOTCERS
HOTCERS
GORNILL 1-1
GLOBIA SEPERAN 7-4
TATLOE DAYNE 13-6
STEVIE B 10-7
TECHNOTRONIC 6/FE 29-21

TECHNOTRONIC (FFE 29-21
KPSGBOGE, ID
KPSGBOGE, ID
KRASPORTRYN
ERIC CLAFTON
MICHAEL MORALES
JERMAINE JACKSON
HOUTENS FOR PEARLS (dp)
HOUTENS FOR PEARLS (dp)
TEARS FOR FEARS
SEDUCTION
ROD STEARN
HITTESNARE (dp)
HITTESNARE (dp)
PAULA ABDUL 5-3
BILLY JOEL 8-7
BILLY ALICE COUPER 12-8
LINDA BOMSTADT 14-10

SOTEMENTFICKE

SKID SON
AEROSHITH
ROD STEWART
DIVING FOR PEARLS (dp)
ROBIN BECK (dp)
ROLLEST
BAD EMGLISH 2-1
TESLA 3-2
GREAT WHITE 8-4
BRJORD BAD EMGLISH
BRJORD BAD EMGLISH
BRJORD BAD EMGLISH
BRJORD BAD EMGLISH
BRJORD BA

BREAKOUTS

Michael Morales

VV/CST

Cadimic Jackiphar

BABYFACE
LIVAN BONSTADT (dp)
LIVAN BONSTADT (dp)
LIVAN BONSTADT (dp)
BOSBY ROSS AVILA
MICHAEL DAMIAN (dp)
BOSBE HOSS AVILA
MICHAEL DAMIAN (dp)
BOLEST:
TECHNOTRONIC 6/FE 5-3
JIVE BUNNY 4 THE 6-5
2 LIVE CREN 10-6
TAYLOR DANYE 7-7
JANET JACKSON 13-10

KNMQ/Albuquerque, NM Tomm Rivers

Tomm Rives

JOE COCCEB

SORBY ROSS AVILA (dp)

STARBIFF (dp)

ROB STEWART (dp)

JODY WATLEY

BOW JOVI (dp)

HICHAEL BOLTON (dp)

HOTHER:

BAD ENGLISH 2-2

BAD ENGLISH 2-2

LINDA RONSTADT 16-13

Bwene/Valez

ROD STEWART

HICHAEL MORALES
JOHN PALUMDO
BOWNAM

WHITTS MA KE
JUE SUNNY 6 THE
PRINCE
ELTON JOHN
HOLLEST:
BOWNAM

895/Fresno, CA Davis/Parker DavisParker

COVER GIRLS
NEW RIDS ON THE B
CHUNKY A (dp)
ABSTRAC'
B-52'S
HOLLES

Johnson/deQues

ABROSMITH
HOTLE! (DUP (dp)
HOTLE! (DUP (dp)
HOTLE! (dp)
STEWART
ROD STEWART
HOSADETH (dp)
SURVIVOR
TEARS FOR FEARS (dp)
HOTLEST (dp)
FOR FEARS '7-12
ROLLING STOWES 27-17-12
ROLLING STOWES 27-17-13
RED HOT CHILI PEP D-27

Oda/VRacimo

COVER GIRLS
NU GIRLS
YVONNE (dp)
FORTER
FORT
FORTER
FORT
FORTER
FO

MICHEL'LE BABYFACE BY ALL MEANS HI IMPACT NEW KIDS ON THE B JODY WATLEY Hottest: GLORIA ESTEPAN 1-1 NEW GENERATION 7-2 MILLI VANILLI 4-3 PHIL COLLINS 18-5 BELINDA CARLISLE 13-6

KLUC/Les Veges. NV Deen/Taylor

DeanTaylor

JOE COCKER

ROD STEWART
LOU GRAMM
HICHEL'LE
ROTLES
LINDA RONSTADT 9-1
BILLY JOEL 8-4
SOUL II SOUL 21-11
JAYA 13-12
SHANA 27-26

none Hottest: ALICE COOPER 1-1 BAD ENGLISH 2-2 TESLA 3-3 RICHARD MARX 4-4 BON JOVI 5-5

MCKENNASTURET

ROLLING STONES

JANET JACKSON

LOVERBOY

PAUL HYDE

TON COCHEANE

HOTERS:

B-52'S 4-1

MILLI VANILLI 11-7

BILLY JOEL 14-8

BROS 24-18

PHIL COLLINS D-26

HyattSHuentes

SHARON BRYANT
(QUINCY JONES (dp)
COVER GIRLS (dp)
COVER GIRLS (dp)
HOTLEST:
LOOY (ARTLEY 7-5
SYBIL 14-9
STEVIE B 27-16
MICHEL'LE 30-20 ClayLorter
HI IMPACT
NEWEH CHERRY
ANGELA WINBUSH
HOTERST
2 LIVE CREW 1-1
MILLI VANTLLL 10-6
SYBLL 12-9
NEW KIDS ON THE B 21-14
ENTOUCH 28-21

Rhodew/Sage
LOU GRAMM
PAUL CARACK
JIVE BUNNY & THE
OUTNOY JONES
FINE TOUNC GENTLE
FI

Dave Roble

ALEROSHITM (dp)
DIVING FOR PEARLS (dp)
POCO (dp)
SEDUCTION (dp)
SEDUCTION (dp)
SEDUCTION (dp)
ENCLOTION (dp)
BOLEATON (dp)
HOLEATON (dp)

KROY/Secremento, CA Lynch/Icemen

QUINCY JONES
KIX
BABTHACE
YOUNG MC
SEDUCTION
ROTESE:
PAULA ABDUL 1-1
MILLI VANILLI 2-2
BAD ENGLISH 3-3
RICHARD MRRX 5-4
B-52'S 6-5

MOPKINS/Matheson
AEROSMITH (dp)
MOTLEY CRUE (dp)
TEARS FOR FEARS
HICHAEL MORALES
HOOTERS (dp)
ROD STEMART
JANET JACKSON
HOTERS:
RICHARD MARX 3-2
B-52'S 4-4
BILLY JOEL 5-5
PHIL COLLINS 10-8
TESLA 14-10

KRQ/Tucson. AZ Davis/Scott

ROBIN BECK JOE COCKER MADONNA ROD STEWART Hottest: JANET JACKSON 1-1 ROKETTE 4-2 BAD ENGLISH 5-3 BILLY JOEL 21-9 SOUL II SOUL 24-17

297/Billings, MT

QUINCY JONES AEROSMITH

KTRS/Casper, WY Hawkes/Michaels

POCO STEMART
DOS STEMART
DOS STEMART
DOS STEMART
TO PETTY
TINA TUNNER
SYBIL
STARSHIP
HOLLER STARSHIP
HOLLER STARSHIP
GOOD STARSHIP
HOLL STARSHIP
HOLL VANILLI 8-4
RICHARD MORK 7-5
GLORIA ESTEPAN 11-7

TINA TUBBER
AEROSHITH
MOTILEY CRUE (4p)
TEARS FOR FEARS
JODY MATLEY
MICHAEL DAMIAN
SHITHEREMS (4p)
HOLLE COOPER 1-1
BAD ENGLISH 2-2
KIX 3-3
SOUL II SOUL 23-17
JANET JACKSON 34-24

KFTZ/Idaho Felle, ID Summers/Carv

Summers/Cary
POCO
CURE (dp)
ROD STEMART
NICRAEL MORALES
FOR (dp)
ROD STEMART
NICRAEL MORALES
FOR (dp)
ROD MRSS
JODY MATLEY
SNITHREEZERS (dp)
ROTLEY
RICHARD MARX 2-1
BILLY JOEL 21-16
TESLA 27-21
JANET JACKSON D-30
TOM PETTY D-34

AE ROSHITH POCO NEW KIDS ON THE B HOTTEST 1-1 BILLY JOEL 3-2 MILLI VANILLI 9-5 PHIL COLLINS 17-6 CHER 25-17

J.D. Chandler

JODY WATLEY
JOE COCKER
HYLONS
QUINCY JONES
MOTLEY CRUE (dp)
TOW PETTY
NEW KIDS ON THE B
HOTLEST:
HILLI VANILLI 1-1
PEHL COLLINS 6-3
BON JOVI 12-5
JANET JACKSON 20-9
KEVIN PAIGE 34-16

MICHAEL DAMIAN (dp)
AEROSMITH (dp)
AEROSMITH (dp)
AEROSMITH (dp)
ROLL STEWART (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
ALICE COOPER 3-2
MILLI VANILLI 10-3
PHIL COLLINS 19-13
SKID NOW 29-20

HaveniChees

ROD STWART
YOUNG MC (dp)
TEARS FOR FEARS
JERNAINE JACKSON
ERIC CLAPTON (dp)
BABYTACKE

HICHAEL MORALES
HOLLEST ALTER
ALICE COOPER 2-1
BAD ENGLISH 3-2
BAD ENGLISH 3-2
LINDA RONSTADT 15-9
LINDA RONSTADT 15-9

KTMT/Medford, OR Tressel/Stewart

TroscolStowart

ROD STEMART
NEW KIDS ON THE B

WAS THE B

BONHAM

COVER GIRLS

POCO

NOTES AND LIZE

LIMON BONSTADT 13-8

TATUGE BAYME 17-10

PHIL COLLINS 26-19

PRINCE
CHER
JOE COCKER
MICHAEL BOUTON
TESLA
ROCTES
BILLY JOEL 8-5
MILLI VANILLI 16-9
PHIL COLLINS 20-11
BON JOYI 26-16
JANET JACKSON 28-19

Herte/Clerk

ERIC CLAPTON
TESLA
TEARS POR FEARS
PARIS BY AIR
BONNAM (dp)
10.000 ANANIACS (dp)
AE NOSMITH
BOUL 2-1
RICHIAED ANANIACS
LINDA ROBUL 2-1
RICHIAED ANANIACS
LINDA ROBUSTADT 6-6
SOUL II SOUL 10-7
PRIL COLLINS 11-8

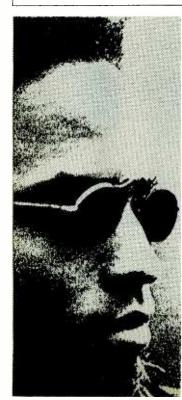
SOUL II SOUL
HICHAEL BOLTON
JANET JACKSON
NOTLEY CRUE (dP)
HOTTEST CRUE (dP)
HOTTEST CRUE (11-5
BON JOVI 8-7
ALICE COOPER 10-8
HADONNA 32-24

PRINCE SEDUCTION ABSTRAC' (dp) ROLLING STONES (dp) ROLLING STONES (dp) TEARS FOR FEARS ROD STEMAN HILLI VANILLI 2-1 BILLY JOEL 7-6 PHIL COLLINS 15-8 ALICE COOPER 20-14 JANET JACKSON 28-19

MOTLEY CRUE (dp)
SHOOTING STAR (dp)
Hottest:
BILLY JOBL 7-6
BON JOYI 13-8
PHIL COLLIMS 17-11
WHITESNAKE 18-12
JANET JACKSON 23-14

OK95/Tri-Cities, WA Stone/Travis

AEROSMITH
MEGADETH (dp)
MOTLEY CRUE (dp)
WHITE LION
POCO
ROO STEMART
MICHAEL MORALES
DABLING CRUEL 13-9
SILLY SQUIER 20-16
ROLLING STONES 22-19
SURVIVOR 25-20
WHITESNAKE 28-23



MTV HEAVY ROTATION

K106 **KQIZ WPFM** 

**KSAQ** 

**WMMS KFMW WFXX** WIGY

w americantadiohistory com

PI

WXKS 31-26 WZOU on WBLI a CKOI 37-33 PRO-FM d-32

95 XXX 25-24 WKPE d-28 WNYP 31-31 95 XIL 26-24 C98 28-24 WTHT d-28 WOMP 23-13 WHTO 33-30

OUTH

# **PARALLELS**®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert that are infinal-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 257 REPORTS



		DUL				
	Vav I	That You Lo	ove.	Me A	Virai	n)
I P. For	•	Your Girl		,	3	′
			- 22		•	
	TO	tal Report	5 22		88	
D:-	1			P	ara:	
Regio						eac
E 96		(3			Pl	٠.
S 91					P2	
					P3	91
W 81	8	Chart		nmary		
		Pos	Pl	P2	P3	To
Natio	3	1	8	13	8	2
		2-5		58		
Summa	137	6-15	20		14	
~ .		16-40	3	5	5	1
DEBS	0	Ons	2	0	0	
SAME		Adds	0	0	0	
DOWN		Ch Adds	0	0	0	
ADDS	0	Total	62	100	64	22

DOWN 21 Ch Adds 0 0 0 0	SAME DOWN
ADDS 0 Total 62 100 64 226	B104 WXKS WYCOUN WKSE WYCOUN WKSE WYCOUN WKSE WYCOUN WYCOU

AEROSMITH					
		~~#	1		
Janie's Got	A Gun (C	eme	en)		
	1 Reports	6	6 2	68	
1004	1 meporate				llel
Regional			_	Re	each
Reach E 33%	N&	•		P1 P2	12% 23%
S 228				P3	448
M 27% W 22%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	Q	0	0
UP 0	16-40	1	0	0	1
DEBS 1 SAME 0	Ons Adds	6	0 19	28	0 53
DOWN 0	Ch Adds	2	7	3	12
ADDS 65	Total	9	26	31	66
21	SOUTH		5	OUTE	
•	WBBO a		W	JAD (	,
RAST		35	W	JMX 8	
wxKS a	WKSI a		W	YKS a	1
€KOI a	WANS a		W	NOE a	
SOUTH	WOKI a			NIN A	
MIDWEST	WZZU a- KTUX a	33	м	I DWES	T
0102 a-34	MIDWEST			TXY	
WEST	WWCK a-	22		KFR a	-38
	KLQ a WVIC a	-	K	PRX 6	1
P1	KMYZ a		W.	DBR a	
A			K	FMW 8	1
KEGL d-19	WEST			IFC a	1
WMMS a-30 92x a	KRZR a-	30		EST	
KXXR a PIRATE a	KWNZ a		K	BO2 a	
[25]	122		K.	TMT &	1
	<b>4</b>		K	202 a	L
EAST	EAST			K95 a	
FLY92 a	99WGY a	1			
WVSR a JET-FM a		a	1		
WVSR a JET-FM a WERZ a-38 100KHI a-37	103CIR WNYP a 95XIL a WOMP a				

**ALARM** 

Sold Me Down The River (IRS)

	al Report			ara	llel
Regional				R	each
Reach	N&	A		Pl	118
E 31% S 15%	1447	•		P2	218
M 24%				P3	378
W 24%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	1	1	2
National	2-5	2	0	1	3
Summary UP 38	6-15	1	7	1	9
DEBS 0	0ns	5	13	19	37
SAME 14	Adds	0	1	0	1
DOWN 5	Ch Adds	0	0	ő	C
ADDS 1	Total	8	24	26	58
100					
	WPST 21-	23	Ų	ij	
EAST	SOUTH		EAST		
WXKS 22-22 CKOI 16-15	WROQ 2-1 WQUT 28-		99₩0	Y 19	-16
CKO1 16-15	WOKI 14-	13	WWF)	34-	28
SOUTH	99WAYS 2		1030	IR 2	5-21
		23	WNYF	25-	35
MIDWEST	MIDWEST			30-2	
WPHR 32-23	WKDD 20-		WHTC		20
WEST	HOT92 26	-17	SOUT	-11	
WED!	KLO 14-1	2			
P1	KMYZ 18- KKRD 29-	15 27	KSME	26-	25
A			WPFF	26-	
KEGL 5-4	WEST		KIXY	17	fr
KSAO 28-26	KP95 on			10-	9
WHMS 25-18 92X 27-22	RATM 13- CHED 20-		MID	<b>m</b> c m	
XXXR 7-4	KSND 25-	23			
02	FM104 12		KCMC		26
	KWN2 20-	18		21-	
	KWOD 31 K22U 15-			5-5	21
EAST	1 220 13-	LZ		2-1	21
WVSR on WKEE 38-35			WEST		
WKEE 38-35				28-	25
MKEE 38-35					
WKEE 38-35			KPBC		19

BABYFACE					
Tender Lo	ver (Solar	Æpic	:)		
LP. Tender	Lover				
Tota	1 Reports	89	35	8	
	-		P	aral	lel
Regional				Re	ach
Reach	N&	•		P1	
E 25%	I W GI			P2	
S 38%				P3	27%
M 218	<b>G</b> 5	C			
W 53%	Chart	Pl	mary P2		Tot
	1	- 0	0	- 0	0
	2-5	o	0	ō	Ö
National	6-15	1	0	1	2
Summary UP 17	16-40	11	16	3	30
DEBS 15	Ons	7	10	7	
SAME 24	Adds	6	14	6	
DOWN 0	Ch Adds	3	2	2	7
ADDS 33	Total	28	42	19	89
			1		

FLY92 WTIC WLAN KC101 98PXY WRCK

SOUTE WBBQ |

SOUTH Y95 a KRBE on B97 a-32 WNVZ a KITY 23-20 KTPM d-29 B

A	P	P1	ach 38% 37% 27%
	mary	2.3	m - 4
P1 0	P2	P3	Tot
0	0	0	0
ĭ	ŏ	1	2
11	16	3	30
7	10	7	24
6	14	6	26
3 28	42	2 19	7 89
on -37 a on on	HO KI KQ KL KC KR	AQ d- OY a- ON on Q on	-28 13-29 -27 5-30 -37 -28
•	NP	RR a-	- 36

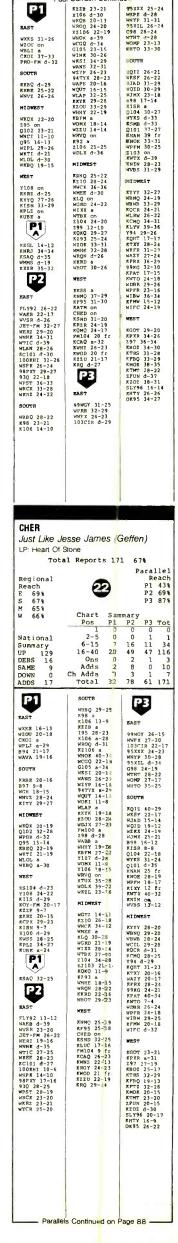
	- السياد	
	v Face Continue	d —
MIDMEST  B96 a  WEST  KS104 on Y108 1-30 KOY-PM a KEZP d-30 KKEZ d	Dy Face Continue  ##787 6-34  ##787 6-34  ##787 6-34  ##787 6-34  ##787 0-34	WOMP on SOUTH REZEA a-25 NJMX a SISS B 3-30 WYRS a RENOE on MPFM on RIXY on fr HICHEST WCIL 18-15 RCMQ d-19 WAZY a 99RC on WDBR a WEST TRES ON KMOK A KTRE ON KMOK A KTRE A
PWR106 on KEPR 32-25	KKSS a KNMQ d-32	K20Z on SLY96 40-31
FM102 on KMEL 26-22 HOT977 d-28	KKXX a	
MICHAEL BO	I TON	
	Supposed To	(Columbia)
	1 Reports 182	2 71% Parallel
Recional Reach E 81% S 73% M 68%	26	Reach P1 51% P2 71% P3 91%
W 62%	Chart Sum Pos Pl 1 0	P2 P3 Tot
National Summary UP 107	2-5 0 6-15 2 16-40 30	0 0 0 8 4 14 57 50 137
DEBS 36 SAME 21 DOWN 0	Ons 2 Adds 4 Ch Adds 0	57 50 137 7 4 13 6 2 12 2 4 6
ADDS 18	Total 38	80 64 182
EAST  BIO4  WKKS d-27  WXOU 24-21  WKSE a  WHJO2 29-24  WHJO2 29-25  PRO-PM 28-25  PRO-PM 28-26  WHJ 24-27  PRO-PM 28-26  PRO-PM 28-27  PRO-PM 28-28  WEST 38-28  WEST 38-27  PRO-PM 28-28  WEST 38-28  WEST 38-28  WEST 38-28  WEST 38-28  WEST 38-28  WEST 38-27  PRO-PM 28-28  WEST 38-28  WEST 38-28  WEST 38-28  WEST 38-28  WEST 38-27  PRO-PM 28-28  WEST 38-28  WEST 38-	WYCR 18-14  SOUTH  WBBQ 37-30  B93 35-31  K98 27-26  R106 39-32  R25 26-22  R106 39-32  R25 26-22  R106 29-17  R106 27-17  R106 27-17  R106 27-17  R106 27-17  R107 36-24  R106 27-17  R107 36-24  R106 27-17  R107 36-24  R108 36-25  R108 36-26  R108 37-26  R108 36-26  R108 37-26  R10	99WCY 40-33 WPRR 27-20 WHFX 16-13 103CIR 19-12 95XXX 00 WHFX 16-13 107 WHFX 16-13 WHFY 16-13 WHYP 1
MSPK 34-28 98PXY d-28 98PXY d-28 930 27-23 WPST 31-28 BON JOVI Livin' In Sin LP: New Jersey Total		SLY96 d-37 KHTY 22-19 OK95 39-34
Regional Reach E 90% 5 71%	4	Parallel Reach Pl 61% P2 72% P3 96%

Reach E 90%	T.	,		P1	61 9 72 9
5 71%	_			P3	969
м 85%				EJ	206
M 59%	Chart	Cum	mary		
w 398	Pos	Pl	P2	P3	Tot
	1	0	0	0	100
National	2-5	3	6	4	13
Summary	6-15	20	33	36	89
UP 166	16-40	20	39	26	85
200	Ons	1	1	0	2
DEBS 6	Adds	i	2	i	
SAME 16 DOWN 1	Ch Adds	0	0	0	4
ADDS 4	Total	45	81	67	193
ADUS 4	Total	45	0.1	0/	193
<b>P</b> 1	930 19-1	6			
	WPST 5-3		L L	ы	
	WRCK 14- WKRZ 18-				
EAST	WYCR 33-		EAS		
WXKS 32-30			0.014	Y 22	
WZOU 26-23	SOUTH			21-	
WKSE 16-15 WMJQ 15-9	WBBQ 30-	24	WWF:	5-4	
WBLI on	K106 16-	11			7-15
CKOI 18-14	195 24-2	1		X 6-	
WPLJ 9-7	X106 13- WSSX 16-		WIK2		
2100 5-4 WEGX 7-5	KZ106 12			14-	8
B94 13-9	WNOK 27-		95 X1	L 13	-9
PRO-FM 23-21	WCGQ 20- G105 18-		WTHT		
Q107 28-24 WAVA 17-13	WINK 25-			17-	
WAVA 17-13	WKS1 22-		WHTC	11-	9
SOUTH	WANS 16-	12	SOUT	-	
	WZYP 5-5 94TYX 29	- 25	3001		
PWR99 18-18 Y95 24-20	WOUT 25-			14-	
KKBQ 21-20	WOKI 6-5	-	WKSF		
KRBE 11-6	WLAP 24-		MOIL	19-	18
WGH 14-12	99WAYS 2			d-3	1
WNVZ 19-16	298 a	7.3	WJMX	19-	15
MIDWEST	WABB 20-	15		21-1	
	WHHY 21- KBFM 28-	18	0104		
295 24-18 0102 26-23	Y107 13-		WYES	23-	20
WPHR 22-20	WOMX d-2	9	Q101		
WNCI 10-9	Y106 16-	12	KNOE	21-	16

WHYT d-23	w22U 6-5	WPPM 15-14
WZPL 12-9	WRVQ 24-17	KIXY 9 fr
KBEQ 13-11	K92 7-3	Z103 30-27 KWTX 27-22
KDWB 19-14	z106 23-19	KNIN 18-14
WLOL 10-9	2102 28 fr	WVBS 14-11
WKBQ 7-7	KTUX 9-7	MARS 14-11
WEST	WDLX 34-21 WKZL 15-13	MIDWEST
WEST	WK2L 15-13	
Y108 27-24	MIDWEST	KYYY 21-17 WBNO 15-12
KIIS 12-12		WBWB 17-15
KOY-FM 16-14	WKDD 22-20	WCIL 11-9
RZZP 30-28	HOT92 29-24	ROCR 26-23
KKRZ 13-10	WPXR 25-21	WLRW 16-14
KXYQ 5-5	WGTZ 8-8	KCMQ 19-16
KWSS 29-28	KZIO 15-11 WWCK 28-24	KLYV 19-13
KPLZ 23-19 KUBE 19-16	KLO 12-9	Y94 19-16
KUBE 19-16	WGRD 19-18	KOHT 16-14
P1	WVIC 20-19	KTXY 13-11
	z104 37-30	WKFR 15-13
A	KJ103 19-15	WAZY 16-13
KEGL 19-17	KOKO on	KFRX 10-8
KSAO 20-18	KZ93 d-29	99KG 12-10
WMMS 14-12	WZOK 29-24	KPAT 8-7
92× 11-8	WMHE d-33	KWTO 17-13
WDFX a	WRQN 20-15	WDBR 15-13
KXXR 20-17	KAY107 18-14	WPFR 18-12
PIRATE 11-10	KMYZ 15-8	WIBW 30-20
	KKRD 10-8	KFMW 17-14
173	WHOT 16-14	WIFC 16-11
•	West	WEST
EAST	KNMO a	KGOT 12-5
FLY92 16-15	KF95 13-11	KPXR 26-16
WAEB 19-15	KATM 11-6	297 8-7
JET-FM 19-16	CHED 26-22	KBOZ 15-12
WERZ 13-9	KRZR 15-13	KTRS 23-18
WNNK 23-17	FM104 5 fr	KFBQ 25-21
WTIC 36-30	KWNZ 28-24	KFTZ 33-28
WKEE 34-28	KROY 11-11	KMOK 26-23
WLAN 24-23	KWOD 13 fr	KTMT 18-15
KC101 d-29	KZZU 11-9	ZPUN 21-17
100KHI 26-20		KZOZ 32-20
WSP K 10-8		SLY96 18-1
98PXY 18-17		KHTY 13-8
1		OR95 7-4
Î		

WZPL 12-9	WRVQ 24-17 K92 7-3	XIXY 9 fr 2103 30-27
KBEQ 13-11	z106 23-19	KWTX 27-22
KDWB 19-14	2102 28 fr	KNIN 18-14
WLOL 10-9	KTUX 9-7	WVBS 14-11
WKBQ 7-7	WDLX 34-21	HVD3 14-11
WEST	WEZL 15-13	MIDWEST
Y108 27-24	MIDWEST	KYYY 21-17
KIIS 12-12		WBNQ 15-12
KOY-FM 16-14	WKDD 22-20	WBWB 17-15
KZZP 30-28	HOT92 29-24	WCIL 11-9
KKRZ 13-10	WPXR 25-21	KQCR 26-23
KXYQ 5-5	WGTZ 8-8	WLRW 16-14
KWSS 29-28	KZ 10 15-11	KCMQ 19-16
KPLZ 23-19	WWCK 28-24	KLYV 19-13
KUBE 19-16	KLQ 12-9	Y94 19-16
P. 6	WGRD 19-18	KQHT 16-14 KTXY 13-11
P1	WVIC 20-19	WKFR 15-13
A	z104 37-30	WAZY 16-13
	KJ103 19-15	KFRX 10-8
KEGL 19-17	KQKQ on	99KG 12-10
KSAQ 20-18	KZ 93 d-29	KPAT 8-7
WMMS 14-12	WZOK 29-24 WMHE d-33	KWTO 17-13
92x 11-8	WRQN 20-15	WDBR 15-13
WDFX a	KAY107 18-14	WPFR 18-12
KXXR 20-17 PIRATE 11-10	KMYZ 15-8	WIBW 30-20
PIRATE II-IU	KKRD 10-8	KFMW 17-14
P2	WHOT 16-14	WIFC 16-11
	WIND1 10-14	
	WEST	WEST
EAST	******	KGOT 12-5
	KNMQ a	KPXR 26-16
FLY92 16-15	KF95 13-11 KATM 11-6	297 8-7
WAEB 19-15 JET-FM 19-16	CHED 26-22	KBOZ 15-12
WERZ 13-9	KRZR 15-13	KTRS 23-18
WNNK 23-17	PM104 5 fr	KFBQ 25-21
WTIC 36-30	KWNZ 28-24	KFTZ 33-28
WKEE 34-28	KROY 11-11	KMOK 26-23
WLAN 24-23	KWOD 13 fr	KTMT 18-15
KC101 d-29	KZZU 11-9	ZFUN 21-17
100KHI 26-20		KZOZ 32-20
WSP K 10-8		SLY96 18-15
98PXY 18-17		KHTY 13-8
		OR95 7+4
1		

PODPY 14-10 PD PY 16-15 RXFR 20-17 PIRATE 11-10 PD PIRATE 11-1	NMME 4-33 NMME 4-35 MRON 20-15 KAY107 18-14 KMYZ 15-8 KKKD 10-8 KKKD 10-8 KMHOT 16-14 WEST KMWC 3 KP95 13-11 KATM 11-6 CMED 26-22 KRZR 13-13 KRZY 13-14 KRZY 13	MUTO 17-13 WDGR 15-13 WDFR 18-12 WIBW 30-20 KPMW 17-14 WIFC 16-11 WEST KGOT 12-5 KPXR 26-16 297 8-7 RBO2 15-12 FTKO 32-18 KFD 23-12 KFD 23-12
BELINDA CAR Leave A Ligi LP: Runaway H Total Regional Reach	ht On (MCA)	77% Parallel Reach Pl 62%
E 90% S 75% M 80% W' 64% 	Chart Sum Pos Pl 1 0 2-5 1 6-15 28 16-40 15 Ons 1 Adds 0 Ch Adds 1 Total 46	P2 76% P3 93% P2 P3 Tot 0 0 0 1 8 10 41 31 100 42 24 81 1 0 2 0 0 0 0 1 2 4 86 65 197
EAST  # 103 16-15 # 103 20-28	930 12-10 MPST 22-17 MRCK 19-16 MRCK 19-16 MRCK 27-18 MRCK 19-16 MRCK 27-18 MRCK 19-16 MRCK 27-18 M	PAST  99 WCY 23-19  WPRR 4-4  WMFX d-34  103CTR 20-14  95 KXX 28-17  WFRE 21-16  WFRE 21-16  WHY 21-16  WOMP 31-25  WHYP 21-17  WOMP 31-25  WHYP 32-17  WOMP 31-25  WHYP 32-17  WOMP 31-25  WHYP 32-17  WOMP 31-25  WHYP 32-17  WOMP 31-17  KON 32-17  WOM 31-16  KSWB 38-27  COLOR 17-14  WHX 22-20  BS9 75  KISSA 17-14  WHX 22-20  WHX 22-20  WHX 11-16  KSWB 28-27  COLOR 17-12  KNAN 11-16  KSWB 28-27  COLOR 17-12  KNAN 11-17  KYN 25-5  KEN 28-27  WHY 25-17  WHY 25-17  WHY 15-13  KHY 19-17  KYN 15-13  KHY 19-17  KHY 15-13  KHY 19-17  KHY 15-13  KHY 19-17  KHY 15-13  KHY 15-1
LP: Groove Ap	e Groove (C proved Reports 16	



ERIC CLAPTON  Pretending (Reprise)  LP: Journeyman  Total Reports 85 33%  Regional Reach Reach Reach 8 32%  W 29%  Chart Summary Pos Pl P2 P3 Tot National 2-5 0 0 0 0 Summary 6-15 0 0 0 0 0 0 Summary 6-15 0 0 0 0 0 0 Summary 6-15 0 0 0 0 0 0 0 Summary 6-15 0 0 0 0 0 0 0 0 Summary 6-15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LP: Journeyman  Total Reports 85 33%  Reach Reach E 38% S 34% M 32% W 29% Chart Post Post Post Post Post Post Post Pos
LP: Journeyman  Total Reports 85 33%  Reach Reach E 38% S 34% M 32% W 29% Chart Post Post Post Post Post Post Post Pos
Total Reports 85 33%   Parallel Regional Reach   Reach   Reach   Parallel Reach   Paralle
Regional Reach Rea
Regional Reach Plant Pla
E 38% P2 30% P3 60% P3
S 344 P3 P3 608 P3 608 P3 608 P3
W 298 Chart Summary Pos P1 P2 P3 Tot Pos P3 P3 P3 Tot Pos P3 P3 P3 P3 Tot Pos P3
Pos   P1   P2   P3   Tot
National   2-5   0   0   0   0   0   0   0   0   0
Summary         6-15         0         0         0         0           UP         26         16-40         4         17         24         45           DEBS         19         Ons         4         14         11         29           SAME         29         Adds         1         3         7         10           DOWN         0         Ch         Adds         0         0         0         0
UP 26 16-40 4 17 24 45 DEBS 19 Ons 4 14 11 29 SAME 29 Adds 1 3 7 1DOWN 0 Ch Adds 0 0 0 0
DEBS 19 Ons 4 14 11 29 SAME 29 Adds 1 3 7 11 DOWN 0 Ch Adds 0 0 0 0
DOWN 0 Ch Adds 0 0 0
WROQ 22-18 WOMP on
K2106 28-22 WHTO on WCGO 36-31
EAST WKSI on SOUTH
WXRS on WQUT 31-27 WKSF d-38
CKOI on WORI 29-25 WJAD 32-28 KKYK 30-26 WJMX on
SOUTH WHHY ON B98 d-28 Y107 on KISR 32-29
WRVQ on Q104 a
WDLX on Q101 a
Q95 25-23 WKZL on KNOE on WPFM d-36
WEST MIDWEST KIXY on fr
WKDD a WVBS 35-32
KISN on KLQ d-35 MIDWEST
P1 WEST WBNQ 4-36
KP95 a KTXY d-40
KXXR 40-37 KSND 39-30 KFRX 5-37
FM104 on fr KWTO on
KWNZ a KZZU d-39 WPFR d-37
EAST WIBW d-40
FLY92 d-35 WIPC 35-30
WAEB ON BAST WEST
JET-PM d-3: WPST on 99WGY d-38 KTRS on
WKRZ 38-33 WWFX a KFBQ d-38 WYCR 35-34 95XXX on KMOK a
WRPE 27-26 KTMT d-36
95XIL 39-33 SLY96 a
K106 d-38 G98 d-39 OK95 d-32 X106 29-26

I	JOE C	OCKE	R				
ı	When	The	Night Cor	nes			
١			t Of Sin	,,,,,			
I	CI . OII						
١		Tota	l Reports	164	64	9	
ı			_		P	ara:	lle
ı	Region	nal	-	<b>\</b>		R	eacl
J	Reach		02	,		Pl	49
1	E 639					P 2	59
1	S 591		BREA	KE	₹	P3	87
ı	M 749						
ı	W 60	3	Chart	Sum	mary		
1			Pos	Pl	P2	P3	To
I			1	1	0	0.	'
١	Nation		2-5	3	0	1	
ı	Summar		6-15	2	4	4	1
ı	UP	69	16-40	19		38	
ı		33	Ons	3	11	8	
ı	DOWN	27	Adds	4	9	7	2
ı	ADDS	35	Ch Adds	4	8	3	1
L	ADDS	35	Total	36	67	61	16
	P	1	SOUTH		wwr 103	X 12 CIR	-10

ADDS 35	Total	36	67	61	164
P1	SOUTH		1.03	X 12	-10
	WBBQ 33-	26	95)	CXX 4	0-36
EAST	893 a-38		WIP	z on	fr
1	K9B on K106 26-	20	95)	P d-	33 7-27
B104 on	195 29-2	4		26-	
WXKS 9-9 WZOU 23-20	WROQ 19-	16	WON		
CKO1 12-11	K2106 19		goo	TW-17	
B94 a	WCGQ d-3 G105 a-3	7	soc	rrn	
Q107 a-29 WAVA 26-20	WINK d-3	4	KQI	Z 36	-27
WAVE 20-20	WKSI 4-3	7	WKS		-29
SOUTH	WANS 39-	30	WOI		-26
PWR99 a	WAPE on		WZF	(X a	
B97 a-30	WQUT 37-		WJM	IX d-	32
WGH a-24	KEYE d-2	0	B98	d-2	77
WNVZ 30~25	WDJX a		WYE		33
Q105 19-16	PM100 a		KSM	ts on	
MIDWEST	WABB d-30	)	010		39
	WHHY on		WPF	E on	2.7
WKQX 30-29	KBFM 39-1 WOMX d-21	7	210	3 38	-27 -32
Q102 3-3 WPHR 2-2	WRV0 13-8	3	KNI	N 7-	4
WPHR 2-2 Q95 24-21	Z106 d-28	3	WVB	5 40	-35
WZPL a-29	KTUX 31-2	24		WEST	
WKTI 22-20	WDLX on WKZL d-30	,	RI.	WES 1	
KDWB d-24 WLOL a		1	KYY		-25
WKBQ 23-21	MI DWEST		WBN	IQ 33	-27
	WKDD 27-2		WEW		31
WEST	нот92 21-		KQC	R d-	37
Y108 on	WPXR d-30	)	WLB	tw a	
KOY-FM 27-2	WGTZ a-29	•	KCM		-33
KZZP 27-25	K210 d-32 WMEE d-28		KLY	V on	
KKRZ 30-24	KLQ on	,	KOH		31
KXYQ 23-18 KCPX on	WIXX on		KTX	Y a	
KISN 30-19	MTB X On		WKF		-29
X100 a	WVIC 23-2 2104 a	1	WAZ KPR		-18
KWSS d-29	KOKO d-25	. 1	99K		
KPLZ 32-25 KUBE 29-26	KZ 93 20-1	6	KPA	т 31.	-23
	WZOK a-32		KWT WDB		-35
P1	WRON a-29 KKRD on	'	WPF		-30
A	KKKD OII		WIB	W 4-	28
KSAO 38-34	WEST		KFM	W 37	-33
KSAQ 38-34 WMMS 2-2	KNMO a-26		WIF	C 17	-12
KXXR 1-1	KNMQ a-26 KP95 30-2	8	WES	Ŧ	
PIRATE 21-2	KATM 16-1	2		_	
22	KSND 34-2	6	KGO	T a-	31
	KRZR 14-1	1	KPX		13
	PM104 on	fr	KTR		38
RAST	KCAQ a		KPB	Q 24	-22
PLY92 d-32	KZZU 36-2	9	KPT		-32
FLY92 d-32 WVSR 20-15	KRQ a		KMO	K a	-30
JET-PM d-34	2.5		ZFU	N 35	-26
WERZ d-35 WKEE a			RZO		
WLAN a-34		- 1		96 d	-34
KC101 on	RAST		KHT OK9	5 12	-10
100KHI a-40	99WGY 38-	30	ONT	- 12	20
WSPK d-34 98PXY on	WPRR 39-3	2			
930 36-31					
93Q 36-31 WPST d-36		1			
WRCK d-38					

-	1 4000 3	
PHIL COLLIN	10	
	y In Paradise	(Atlantic)
Tota Regional	1 Reports 246	96% Parallel Reach
Reach E 96% S 96%	Ø	P1 91% P2 96% P3100%
M 98% W 91%	Chart Sum Pos P1	P2 P3 Tot
National Summary UP 226	2-5 3 6-15 34 16-40 27	5 3 11 64 40 138 37 26 90
DEBS 4 SAME 10 DOWN 0	Ons 0 Adds 2 Ch Adds 1	1 0 1 2 0 4 0 1 2
ADDS 6	Total 67	109 70 246
EAST	WREE 23-11 WLAN 23-7 RC101 14-9 100KHI 24-19 WSPK 11-7	HOT96 d-32 KRZR 19-7 KQMQ 18-5 KLUC 18-17 FM104 18 fr
WXKS 28-21 WZOU 16-13	98PXY 15-9 930 16-11 WPST 20-14 WRCK 21-11 WKRZ 16-11	KCAQ 20-16 KWNZ 17-12 KROY 9-8 KWOD OD fr
WMJQ 21-13 WBLI 17-10 CKOI 38-27 WPLJ 16-13 2100 24-15	WKRZ 16-11 WYCR 24-18 SOUTH	KDON 17-12 KZZU 10-8 KRQ 13-10
WEGX 23-21 B94 23-18 PRO-FM 22-18 C107 16-9	WBBQ 22-6 B93 19-15 K98 28-17 WFMF 24-15	EAST
WAVA 14-5 SOUTH PWR99 14-11	K106 33-28 K27B 16-13 195 21-17	99WGY 16-10 WPRR 12-8 WWFX 17-12 103CIR 13-8 95XXX 21-20
Y95 11-10 KKBQ 20-16 KRBE 23-18	WSS X 18-12 WCKZ 21-12 WROQ 18-15	WKPE 14-10 WIXZ 17 fr WNYP 28-16
B97 11-9 WGH 17-14	6105 30-10	95XIL 19-15 G98 18-8 WTHT 14-7 WOMP 30-18
KITY 30-28 KTFM 23-17 Q105 14-12: MIDWEST	WINK 21-16	SOUTH
B96 22-20 WKOX 17-11 Z95 25-19	WRSI 21-11 WANS 15-8 WZYP 12-12 94TYX 13-9 WAPE 24-19 WQUT 35-30 WOKI 22-12 WLAP 22-14 KKYK 10-3	KQIZ 13-8 WKSF 21-11 WJAD 17-15 WQID 14-10 W2KX 21-11
Q102 5-2 WPHR 19-11 WNCI 9-6 Q95 22-17 WHYT 18-17	KEOU 21-20	KEZB 12-7 WJMX 14-7 BBB 22-16
WHYT 18-17 WZPL 15-10 KBEQ 24-17 WKT1 16-13 KOWB 15-12 WLOL 21-14 WKBQ 13-11	FM100 18-14 Z98 17-11 WABB 23-16	Q104 26-22 WYKS 30-23 KSMB 15-8 Q101 19-8
WLOL 21-14 WKBQ 13-11 WEST		WPFM 19-15 WIXY 20 fr
KS104 19-17 Y108 17-13 KIIS 20-16	W22U 28-22 WRVO 29-23 K92 20-14	KIXY 20 fr 2103 19-12 KWTX 38-25 KNIN 31-24 WVBS 33-19
KIIS 20-16 KOY-FM 19-13 KZZP 22-19 KKRZ 18-7 KXYO 8-8 KCPX 21-15	WOVV d-14 WDLX 11-9	MIDWEST KYYY 24-14 WBNO 19-14
KISN 11-4 KKLQ 26-21 X100 21-14 KWSS 20-15	MIDWEST	WEWE 16-11 WCIL 15-8 KQCR 14-10
KPLZ 16-10 KUBE 25-21	WKDD a HOT92 30-14 WPXR 27-23 WGTZ 16-13 KRNQ 28-24 KZ IO 27-21	KCMQ 10-7 KLYV 34-21 Y94 21-15 KORT 6-4
WIOQ 8-28 KEGL 13-11	WWCK 14-6 WMEE 21-14	KTXY 27-20 WKFR a-34 WAZY 24-20 KFRX 23-10 99KG 28-24
WIOO a-28 KEGL 13-11 PWT96 34-25 KSAQ 24-14 WMMS 8-8 92x 22-18 WDFX a KXXR 27-19	WIXX 27-16 WTBX 20-12 WVIC 21-20	KPAT 12~10 KWTO 30-25
PIRATE d-19 PWR106 40-35	Z104 28-21 KJ103 28-20 Z99 18-11 KQKQ 27-16 KZ93 14-11	WIBW 31-21 KFMW 22-16 WIFC 27-13
FM102 11-9 KMEL a	WZOK 7-4 WMHR 22-12 WRON 18-13 KAY107 31-19 KKRD 18-11 WHOT 15-9	KGOT 6-3 KPXR 20-11
EAST	WHOT 15-9	KGOT 6-3 KPXR 20-11 Z97 30-21 KBOZ 17-6 KTRS 37-26 KFBO 31-25 KFTZ 20-12 KMOK 23-16
FLY92 14-8 WAEB 11-6 WVSR 8-2 JET-FM 20-11	KKSS 15-14 KNMO 18-15 KKXX a KF95 27-22	RTMT 26-19 ZFUN 19-13
WERZ 21-10 WNNK 16-7 WTIC 30-26	KKXX a KF95 27-22 KATM 24-17 KKMG 27-17 CHED d-26	SLY96 11-8 KHTY 17-11 OK95 29-24
Poison (Epic		
LP: Trash Total	Reports 184	72% Parallel
Regional Reach E 71%	•	Reach P1 49% P2 73%
S 71% M 88% W 55%	Chart Sum	P3 94% mary P2 P3 Tot
National Summary UP 126	2-5 6 6-15 15	2 6 10 13 16 35 43 34 92
UP 126 DEBS 6 SAME 40 DOWN 12	16-40 12 Ons 1 Adds 0	24 9 45 0 1 2 0 0 0
ADDS 0	Ch Adds 0 Total 36	0 0 0 82 66 184
PI	R106 6-22 195 7-7 X106 14-13 WKOB 25-19	WWFX 15-9 95XXX 8-7 WKPE 5-4 WIKZ 6 Fr
B104 27-24 W2OU 17-15 WMJQ 19-18 WPLJ 22-17 2100 22-20	WSSX d-24 WROQ 3-3 KZ106 5-5 WNOK 31-26 WCGQ 15-11 G105 25-20 WINK 13-12	G98 15-14 WTHT 15-12 WOMP 3-3
2100 22-20 WEGX 16-14 B94 2-2 PRO-FM 15-11	WANS 18-16 WZYP 7-7	WHTO 12-8 SOUTH KCIZ 11-10
SOUTH	WAPE d-30 WQUT 6-5	WKSF 9-8 WJAD 10-13 WQID 21-17 WZKX 12-8
PWR99 21-19 KRBE 9-8 WGH d-28 WNVZ 24-22 Q105 5-5	WORI 2-2 KKYK 18-17 KZOU 17-13 99WAYS 11-10 WABB 10-8 WHHY 18-15 KBPM 1-1 Y107 8-8	0104 9-7
MIDWEST 295 14-8 Q102 18-16		NYKS 12-8 KSMB 20-19 Q101 11-10
WPHR 1-1 WHYT 16-14 WZPL 7-6	K92 10-4 2106 21-17 7102 7 fr	RIXY 3 fr 7103 25-19 RWTX 7-5
KBEO 14-9 KDWB 22-15 WLOL d-27 WKBQ 5-5	WCVV 24-20 WDLX 17-13 WKZL 14-11	WVBS 4-4
WEST	MIDWEST	KYYY 3-1

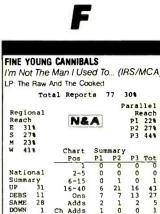
	ce Cooper Contin	
RSAQ 15-10 WMMS 9-9 92X 1-1 WDFX 2-2 KXXR 17-27 PIRATE 2-5	MCRD 16-15 MIXX 17-11 MIXX 17-11 MIXX 12-0 MIXX 12-0 MIXX 12-18 MI	KTXY 3-2 WKFR 2-1 WAZY 9-3 KFRX 21-2: 99KG 15-1: KPAT 5-5 KWTO 1-2 WDBR 11-9 WFFR d-27 WIBW 22-1: KFMW 3-2 WFFC 13-1: WEST
FLY92 10-10 MABB 24-20 MVSR 14-9 JET-FM 6-5 WERZ 34-27 WKEE 13-12 KC101 28-25 J00XHI 17-16 WSPK 12-9 930 13-12 WPST 10-11 WRCK 11-10 WRKZ 8-4 WYCR 5-3	MEST  RF95 12-8  RATM 4-8  CHED d-30  KSND 16-14  REZR 3-4  PM104 1 fr  ENN2 6-6  RROY 18-17  WOD 16 fe  RZZU 7-7	XPXR 4-3 297 10-8 RBOZ 14-1; XTRS 15-8 XPBQ 1-1 KFTZ 4-3 XMOX 2-1 XTMT 16-1; ZFUN 3-2 XZOZ 20-14 SLY96 13-1 KHTY 4-4 OK95 1-1
WB9Q 12-12	99WGY 13-8	
Regional Reach E 42% S 45%	N&A	P1 20 P2 42
Reach E 428 S 458 M 418 W 458	Chart Sum Pos Pl	Read P1 20 P2 41 P3 61
Reach E 42% S 45% M 41%	Chart Sum	Mary P2 P3 T4
Reach E 42% S 45% M 41% W 45% National Summary UP 47 DEBS 10 SAME 38 DOWN 0	Chart Sum Pos P1 1 0 2-5 0 6-15 4 16-40 6 0ns 8 Adds 3 Ch Adds 0	Reac P1 26 P2 44 P3 61 P3 60 P2 P3 TC 0 0 0 0 4 1 1 22 27 15 8 6 6 7 0 0 0 47 43 13
Reach E 42% S 45% M 41% W 45% National Summary UP 47 DEBS 10 SAME 38 DOWN 0 ADDS 16	Chart Pos Pl 2-5 0 6-15 4 6 16-40 6 0ns 8 Adds 3 Ch Adds 0 Total 21 930 37-33 WPST on WRCK on WYCR on SOUTH B91 22-18 RZZB 6-19 WKOB 8 WCKZ 8 WCKZ 8-19 WKOB 1 0n WKSI	P2 42 P3 63  mary P2 P3 Tc 0 0 0 4 1 22 27 15 8 6 6 7 3 0 0 47 43 13  WWFX on 95 XX 20-1 WYFY on 95 XX 20-1
Reach E 42% S 45% M 41% W 45% National Summary UP 47 DEBS 10 SAME 38 DOWN 0 ADDS 16	Chart Pos Pl 2 - 0 6-15 4 16-40 6 6 16-40 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Reac P1 2 44 P3 61  mary P2 P3 Tc 0 0 0 4 1 22 27 15 8 6 6 7 3 0 0 4 7 43 13  MWFX on 95XXX 20-1 MYFY on 95XXX 20-2 MYFY on 85XX 20-2 MYFY on 6 7 3 3 6 7 3 3 6 7 3 3 6 7 3 3 6 7 3 3 6 7 3 3 6 7 3 3 3 6 7 3 3 3 6 7 3 3 3 6 7 3 3 3 6 7 3 3 3 6 7 3 3 3 6 7 3 3 3 6 7 3 3 3 3 6 7 3 3 3 3 6 7 3 3 3 3 6 7 3 3 3 3 3 6 7 3 7 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 3 6 7 3 7 3 7 3
Reach E 42% S 45% M 41% W 45% National Summary UP 47 DEBS 10 SAME 38 DOWN 0 ADDS 16  RAST WXKS ON SOUTH  REBE 8 Y100 ON WNV2 ON KITY O	Chart Sum Pos P1  1 0 1 0 2-5 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 7 0 10 10 10 10 10 10 10 10 10 10 10 10 1	Reac P1 2 44 P3 61  mary P2 P3 T0 0 0 0 4 1 22 27 15 8 5 6 7 3 0 0 47 43 13  WWFX 00 95XIX 20 WHYP 00 95XIX 20 WHYP 00 95XIX 20 WHYP 00 FX

WB9Q 12-12	99WGY 13-8	
	D	
<b>MICHAEL DA</b> Was I Nothi LP: Where Do	MIAN  ng At All (Cy  we Go From He  al Reports 11	ere
Regional Reach E 42% S 45% M 41%	N&A	Parallel Reach Pl 28% P2 42% P3 61%
W 45% National Summary UP 47 DEBS 10	Chart Sum Pos P1  1 0 2-5 0 6-15 4 16-40 6 Ons 8 Adds 3 Ch Adds 0 Total 21	P2 P3 Tot 0 0 0 0 0 0 4 1 9 22 27 55 15 8 31 6 7 16 0 0 0 47 43 111
RAST 16	93Q 37-33 WPST on WRCK on WYCR on	WWFX on 95xxx 20-19 WNYP on 95xIL a G98 31-29 WTHT on
WXKS OR SOUTH KRBE a Y100 OR WNVZ OR KITY OR KTFM OR	B93 22-18 KZZB d-39 WKQB a WCRZ a WCRZ a WCGO 25-23 KZPM on WKSI on WANS 33-32	SOUTB  KQ17 29-24 WJAD on KEZB 23-21 WJMX 37-26 KISR d-34 KSMB a
MIDWEST  Q102 33-29  WNCI 21-20  WHYT on  KBEQ on  WKTI d-23  KDWB on  WLOL 14-12	WZYP 32-28 94TYX on WAPE on KZOU 20-17 WDJX a FM100 26-22 WABB 25-23 WOMX 24-21 Z106 on KTUX 11-11	KNAN 22 fr KNOE on WPFM 25-22 K1XY 36 fr KWTX 39-36 WVBS 16-14 MIDWEST WBNQ 31-28
WEST KS104 a Y108 14-6 KOY-FM 30-30 KKRZ 28-22 KCPX a KISN 21-14 KUBE 12-11	WOVV ON WKZL 30-27 MIDWEST KRNQ 13-10 KZIO 21-17 WWCK 20-17 WGRD 23-16 WTBS ON 2104 a KKRD d-32	WCIL a KOCR 37-32 WLRW a KCMO on KLYV 32-28 KOHT d-32 WAZY a 99KG 21-19 KPAT 30-29 WDBR on WPFR 35-35 WIBW on
KSAQ d-39	WEST  KKSS a KNMO on KKXX on KF95 21-20 KKMG on KSND d-35 FM104 22 fr KZZU 19-15	MEST KGOT d-40 KBOZ 29-27 KTRS d-39 KFBQ a RFTZ 30-25 RMCK 25-22 KTMT 40-38
JET-FM on WERZ 39-32 WTIC 17-15 WKEE a KC101 on 100KHI 21-18 WSPK 37-37	EAST 99WGY 33-31	ZFUN A SLY96 d-36 KHTY 30-29 OK95 24-21
TAYLOR DAY With Every E P: Can't Fight	Beat Of My H	eart (Arista)
Total Regional Reach E 98% 5 91%	Reports 22	8 89% Parallel Reach P1 82% P2 89% P3 94%
M 82% W 86% National	Chart Sum Pos P1 1 0 2-5 1	P2 P3 Tot 0 0 0 0 0 1
Summary JP 204 DEBS 5 SAME 16	6-15 17 16-40 38 Ons 3 Adds 1 Ch Adds 1 Total 61	54 37 1.08 46 27 111 0 2 5 1 0 2 0 0 1 101 66 228
EAST  B104 28-26 WXXS 21-19 WXSS 21-19 WKSS 25-20 WHLQ 18-8 WHLQ 18-10 WFLJ 17-16 Z100 19-16 WECX 22-20	WERZ 20-14 WNNK 13-9 WTIC 15-8 WKEE 18-16 HLAN 17-15 KC101 22-19 100KHI 15-12 WSPK 17-14 930 10-9 WPST 24-21 WFST 24-21 WFCK 20-17 WRCK 20-17	HOT96 29-26 RTKT 22-18 KOM0 15-10 RLUC 22-21 PM104 14 fr KCAQ 15-12 RNN2 21-17 RROY 20-19 RDON 22-18 RZZU d-34 RRO d-28
B94 19-16 PRO-PM 24-19 Q107 19-16 WAVA 22-19 SOUTB PWR99 12-9 Y95 22-19	SOUTH  WBBQ 20-15 B93 18-14 R98 12-10 WFMP 17-12 K106 22-21 R22B 22-20 195 18-16 X106 12-9 WKQB 10-7	99WGY 12-9 WPRR 14-12 WWPX 28-18 103CIR 23-20 95XXX 26-25 WKPE 17-13 WIKZ 22 fr WNYP 20-18 95XIL 16-14
Y100 21-18 B97 18-16 WGH 15-13 WNVZ 18-8 KITY 14-11 KTFM 13-9 Q105 21-17	MKQB 10-7 MCRZ 24-19 KZ106 8-19 KZ106 8-19 MCGO 17-8 KZFM 19-18 G105 24-16 KPRR 31-24 HINK 20-14 HKSI 19-15 HANS 21-18 HZYP 13-13	G98 17-12 WTHT 13-11 WOMP 16-11 WHTO 19-15 SOUTH KQIZ 12-9 WKSF 16-12 WJAD 13-12
896 24-21 WKQX 13-10 295 d-21 2102 25-19	WANS 21-18 WZYP 13-13 94TYX 17-14 WAPE 21-17 WQUT 30-25	WQID 11-8 WZKX 10-6 KEZB 10-8 WJMX 20-17

KKRZ 28-22 KCPX a KISN 21-14 KUBE 12-11	WCK 20- WGRD 23-	-17 9 16 K	AZY a 9KG 21-19 PAT 30-29 DBR on
PI	WTBX on 2104 a KKRD d-3		PFR 35-35 IBW on
KSAQ d-39	WEST	N	EST
P22	KKSS a KNMO on KKXX on KF95 21-	K	GOT d-40 BOZ 29-27 TRS d-39 FBQ a
EAST	KKMG on	R	PTZ 30-25 MOK 25-22
FLY92 38-33 JET-FM on	KSND d-3 FM104 22 KZZU 19-	fr K	TMT 40-38 PUN A
WERZ 39-32 WTIC 17-15	<b>P3</b>	S K	LY96 d-36 HTY 30-29 K95 24-21
WKEE a KC101 on 100KHI 21-18 WSPK 37-37	EAST	-	
	99WGY 33	-31	
TAYLOR DAY			
With Every LP: Can't Figh		1y Heart	(Arista)
Tota		3 228 8	19%
Regional	_		Paralle: Reacl
Reach	$\boldsymbol{a}$	0	P1 829
E 98% S 91%			P2 899
M 82% W 86%	Chart	Cummar	
w 808	Pos	Summar Pl P2	P3 Tot
National	2-5	0 0	0 0
Summary	6-15	17 54	37 1.08
UP 204 DEBS 5	16-40 Ons	38 46	27 111
SAME 16 DOWN 0	Adds Ch Adds	1 1	0 1
ADDS 3	Total	61 101	66 228
P1	WERZ 20- WNNK 13-	N K	OT96 29-26 IKI 22-18
EAST	WT1C 15-	8 -	DMO 15-10 LUC 22-21
B104 28-26 WXKS 21-19		15 F	M104 14 fr CAQ 15-12 WNZ 21-17
WZ OU a-28	WLAN 17- KC101 22 100KHI 1 WSPK 17-	5-12 K	ROY 20-19
WKSE 25-20 WMJO 18-8	000 101 10	10 1	DON 22-18 270 d-34 RQ d-28
WBLI 15-11	WPST 24-	21	
WPLJ 17-16 2100 19-16	93Q 10-9 WPST 24- WRCK 20- WKRZ 21- WYCR 28-	18	P3
WEGX 22-20		E	ST
B94 19-16 PRO-PM 24-19 Q107 19-16	SOUTH		WCY 12-9
Q107 19-16 WAVA 22-19	B93 18-1	15 W	RR 14-12
SOUTH	WBBQ 20- B93 18-1 K98 12-1 WFMP 17- K106 22-	12	3CIR 23-25 3XXX 26-25 XPE 17-13 KZ 22 fr
PWR99 12-9	E22B 22-	20	PE 17-13
Y95 22-19 KKBQ 12-10	195 18-1 X106 12-	9 1 197	YP 20-18
V100 21-10	WKQB 10- WCKZ 24-	7 G	8 17-12
B97 18-16 WGH 15-13	K7.106 a WNOK 22-	. WO	THT 13-11 OMP 16-11 TO 19-15
WWW7 10-9	WCGQ 17-	8 "	
KITY 14-11 KTFM 13-9	G105 24-	16 80	NTH
Q105 21-17	KPRR 31~	24 100	17 12-9

WPHR 17-16	WLAP 21-15	KISR 14-14	н
WNCI 12-11	KKYK 16-13	Q104 18-13	1
WHYT ON	KZOU 9-8	WYKS 22-15	
KBEQ 19-16	WDJX 14-9	KSMB 14-14	1
WKTI a	99WAYS 14-8	Q101 18-11	
KDWB 21-20	PM100 17-13	KNAN 14 fr	
WLOL 22-17	z98 18-16	KNOE 12-8	
WKBQ 30-28	WABB 16-14		
WED 30-28		WPPM 17-16	
WEST	WHHY 12-11	KIXY 34 fr	
W60 I	KBFM 23-18	z103 33-28	
KS104 on	Y107 9-9	KWTX 28-24	1
Y108 28-25	WOMX 19-13	WVBS 20-17	
	Y106 24-21		
	WRVQ 34-30	MIDWEST	
KOY-PM 25-22	2106 19-16		1
KZZP on	Z102 21 fr	KYYY 23-18	П
KKR2 17-8	KTUX 19-16	WBNQ 14-7	1
KCPX 36-29	WOVV 11-11	WBWB 18-14	11
KISN 29-22	WDLX 29-11	WCIL 24-22	1
KKLQ 25-23	WKZL 25-21	KQCR 10-6	1
X100 20-16		WILRW 32~30	1
KWSS 16-13	MIDWEST	KCMQ 18-15	ł
KPLZ 17-11		KLYV 29-15	1
KUBE 8-5	HOT92 27-25	Y94 25-21	ı
	WPXR 26-22	KOHT on	1
P1	WGTZ 21-20	KTXY 22-18	1
A	KRNQ 26-23	WA2Y 29-25	1
~	KZIO 17-13	KFRX 26-22	ì
HOT97 16-14	WWCK 22-21	99KG 25-23	1
WIOQ 21-20	WMRE 22-19	KPAT 18-17	1
KJMZ 23-21	WGRD 11-10	KWTO on	1
KNRJ 32-29	WIXX d-31	WDBR 16-14	
PWR96 31-24	WTBX 28-22	WPFR 16-10	1
HOT102 19-15	2104 32-25	WIBW 26-16	1
PWR106 30-27	KJ103 22-19	WIFC 11-7	
KKFR 33-30	299 9-7	HIFC II-/	U
FM102 21-19	KOKO 26-25	WEST	1
KMEL 17-13	KZ 93 16-13	MDO :	1
HOT977 21-19		FC0F 10-14	1
nors// 21-19	W2OK 13-12	KGOT 18-14	-
22	WMHE d-32	KPXR 18-14	1
146	WRQN 16-11	297 23-17	1
	KAY107 21-13	KBOZ 16-9	1
	KKRD 12-7	KTRS 25-19	1
EAST	WHOT 17-11	KFBQ 20-14	1
		KFTZ 23-19	1
FLY92 24-20	WES T	KMOK 35-27	1
WAEB 9-8		KTMT 17-10	П
WVSR 18-14	KKSS 7-7	ZFUN 28-23	1
JET-FM 16-12	KNMO 17-7	KZ OZ 12-10	-1
	*** 13-6	SLY96 14-9	-1
	KP95 17-13	- KHTY 21-17	-1
	KKMG 23-16		1
	CHED 21-14		1
	KSND 15-13	1	1
	B95 19-11		1
	077 17-11		1
			1
			1
			- 1
		1	- 1

<b>GLORIA EST</b> Get On You	ir Feet (Epic) Ways	
LP: Cut Both \ Tota		818
Regional Reach E 81% S 86% M 76% W 81% National Summary UP 155 DEBS 2 SAME 39 DOWN 13 ADDS 0	Chart Sum Pos P1  1 0 2-5 8 6-1.5 24 16-40 18 Ons 0 Adds 0 Total 50	Parallel React Pl 68% P2 82% P3 94% P2 82% P3 Tot P1 1 38 57 40 121 16 13 47 0 1 10 0 0 0 0 0 93 66 209
EAST  WXKS 24-23 WKSE 20-14 WBLI 11-7 CKOI 21-20 B94 17-13 B94 17-13 B96 17-16 KKBO 28-15 KKBO 8-15 KKBO 8-15 MNUZ 10-10 MKGH 6-5 MNUZ 10-10 MKGH 6-5 MNUZ 10-10 MKGH 6-15 MKGW 8-4 MKG	98 XY 5-5 930 3-2 WPST 16-13 WRCK 10-7 WRXZ 11-8 WYCR 19-15 SOUTH WBMO 10-7 R98 6-4 WFW 23-5 K106 15-12 KZZB 10-19 135 4-14 KKGB 12-10 KCR 22-20 MWK 12-11 KCG 13-12 KZZB 10-19 135 4-14 KKGB 12-10 KCR 22-20 MWK 12-11 KCG 13-10 KCR 22-20 MWK 12-11 KCG 13-10 KCR 22-20 MWK 13-15 KCG 13-10 KCR 22-20 KCG 13-10 KCR 22-20 KCG 13-10 KCR 22-20 KCG 13-10 KCR 22-20 KCG 13-10	KCAQ 8-7 KCON 29-29 KZZU 23-20 KZZU 33-20 KZ



	FUS	FL	F 2		100
	1	0	0	0	Ó
National	2-5	0	0	0	0
Summary	6-15	0	1	0	1
UP 31	16-40	6	21	16	43
DEBS 11	Ons	7	7	13	27
SAME 28	Adds	2	1	2	5
				_	
DOWN 1	Ch Adds	1	0	0	1
ADDS 6	Total	16	30	31	77
EAST  WXKS 26-25 CKOI ON SOUTH  MIDWEST  WPHR d-15 WKRO a-40 WKRO 28-25 KCYX ON KIDN 36-33 KPLZ ON KUDE ON WIOG ON KSAQ 40-37 WMNS ON PWRJO6 a KRPR a  RAST  EAST  JET-FM ON	WPST 38- SOUTH WBSD 4-4 WPSD 28-2 WPSD 28-2 R106 19- R286 09- R286	27 27 27 28 21 21 21 21 21 21 21 21 21 21 21 21 21	SC S	XXX a d d d d d d d d d d d d d d d d d	-31 8 32 -23 -31 -35 40 39 -35
			1		
	99WGY 3	9-35			



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Summary UP 153 DEBS 13 SAME 20 DOWN 0 ADDS 14	6-15 8 16-40 27 Ons 2 Adds 3 Ch Adds 1 Total 41	5 6 19 72 56 155 7 3 12 3 2 8 3 2 6 90 69 200
FAST		PB
MXRS on MVIO 28-23 MVBL 18 CKOL 10 S SOUTH PPRIPA 26-22 PRO-PM 6-31 SOUTH PPRIPA 26-22 VX 92 S 29-44 VX 92 S 29-23 VX 92 S 29-43 VX 92 S 29-24	MESS 27-23  B93 34-25  F98 29-22  R106 29-24  R106 29-27  R106 39-19  R2106 30-19  R2106 30-19  R2106 30-19  R2107 31-29  R221 31-	
MTRC 37-34 WREE 39-30 WLAN 29-25 KC101 a 100 RHI 30-21 WSPR 29-25 98 PXY 24-22 930 31-26 WPST 26-22 WRCK 37-29	KNMQ d-35 KP95 29-25 KATM d-24 CHED on KSND 23-17 KRZR 30-24 KLUC a FM104 19 fr KCAQ a-31 KWNZ 23-21 KWOD 25 fr KZZU 24-18	KBO2 d-32 KTRS 35-31 KFBQ 21-18 KFTZ 29-23 KMOK 39-34 KTMT 31-27 ZFUN 39-31 KZOZ 30-24 SLY96 31-23 KRTY 28-24 OK95 31-25

MIDWEST

KYYY 3-1
WBNQ on
WBWB 14-12
WCIL 3-2
KOCR 21-18
WLRW 7-6
KCMQ 26-23
KLYY 7-6
Y94 9-9
KQHT 18-15

MIDMEST 1295 14-8 01002 18-16 NPHR 1-1 NHYT 16-14 WIPP 17-6 PHR 1-1 NTP 17-6 PHR 18-15 NTP 18-15

WKDD 7~4 HOT92 14-6 WFXR 21-18 WGTZ 10-9 KZIO 9-8 WWCK 7-15 WMCE 12-10 KLQ 3-2

The Angel	Song (Capito	0/)
	l Reports 1	18 46%
Regional Reach E 29% S 44% M 64%	34	Paralle React P1 28 P2 42 P3 70
W 43% National Summary UP 79 DEBS 11 SAME 19 DOWN 3 ADDS 6	Chart Suppose P1  1 0 2-5 1 6-15 7 16-40 8 Ons Adds 1 Ch Adds 1 Total 21	0 0 0 1 2 15 15 3 3 25 28 6 6 5 2 10 2 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SOUTH PMR99 24-24 Y95 d-28 KKB9 15-13 KKB9 15-13 KRBE 13-10 MGH 10-9 MYZ 14-13 HIDWEST WPHR 21-18 MYT 00-14 WZPL a-24 WZPL a-15 WZPL 13-15 WZPL 13-15 WZPL 13-15 WZPL 13-16	K2106 la-15     MCOQ 23-20     MANS 00     MANS 00     MANS 00     MANS 00     MANS 00     MANS 20     MANS 00     MANS 20     MANS 20     MANS 20     MANS 20     MANS 21-20     MCOX 21-21     MCOX 21-21     MCOX 21-21     MCOX 21-20     MCOX 2	MKRE 26-25 WHYP 22-10 95 KIL 30-20 G98 10-9 WOMP 18-16 WHTO 25-19  **SOUTH**  **KOIZ 35-28 WKSP 4-37 **MOID 28-28 WOM 38-38 **ROE 34-30 **KIN 2-8 WHS 35-31 **COID 43-38 **KORT 35-31 **COID 43-38 **KORT 35-31 **COID 43-38 **KORT 35-31 **KORT 35-31 **KORT 35-32 **KORT 35-33 **MOID 32-38 **KORT 35-33 **KORT 35-33 **KORT 35-32 **KOR



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Tota	1 Reports 164	
Regional	12	Parall Rea
Reach E 65%	20	Rea P1 3 P2 6 P3 8
S 66% M 73%		P3 8
W 508	Chart Sum	mary
	Pos P1 1 0	P2 P3 T
National	2-5 1	1 3
Summary UP 134	6-15 9 16-40 16	26 22 42 36
DEBS 4 SAME 22	Ons 2	3 0
DOWN 1	Adds 0 Ch Adds 1	2 0
ADDS 3	Total 29	74 61 10
P1	1	P3
•	SOUTE	
BAST	WBBQ 16-10 K106 5-2 I95 6-6 X106 21-19	RAST
WXRS 25-24 CROI 40-37 B94 11-11 PRO-FM 33-30	X106 5-2 195 6-6 X106 21-19	99WGY 25-20 WPRR 20-17 WWFX 20-15
B94 11-11 PRO-PM 33-30	WKQB a	103CIR 12-
SOUTE	WROQ 9-6	WWPX 20-15 103CIR 12- 95XXX 23-2: WRPE d-29 WNYP 13-13 95XIL 20-1:
Y95 d-26	G105 15-9	WNYP 13-13 95XIL 20-1
KKBQ 14-14 KRBE 19-17 WGH 19-16 WNVZ 27-27	WANS 29-21	95XIL 20-1: G98 25-21 WTHT 20-17 WHTO 30-23
WGH 19-16 WNVZ 27-27	94TYX 27-22	SOUTE
MIDWEST	MROO 9-6 KZ106 8-8 MCGQ 19-17 G105 15-9 MKSI 13-10 MANS 29-21 MZYP 18-17 94TYX 27-22 MAPE 18-14 MOUT 7-6 MOKT 3-28 99MAYS 21-18 P9MAYS 21-18 P9MAYS 22-19 MABS 22-19 MHHY 14-12 KEPM ON	
WKQX 15-13	WLAP 30-26	RQIZ 18-16 WKSF 18-13 MJAD 26-24 WQID 22-16 MJMX 17-8 B98 12-10 KISR 6-6 Q104 23-20 WYKS 32-26 Q101 27-19 KNAN 23 fr KNOE 26-23 MPFM 12-11 KIXY 23 fr
295 on Q102 31-27 WPHR 18-14	PM100 21-17	WQID 22-16 WJMX 17-8 B98 12-10
WMC7 10-17	WHHY 14-12 KBPM on	B98 12-10
Q95 20-18 WZPL 24-21 KDWB 16-16	Y107 19-17	KISR 6-6 Q104 23-20 WYKS 32-26 Q101 27-19
Q95 20-18 WZPL 24-21 KDWB 16-16 WLOL 20-18 WKBQ a-27	WOMX a W22U 16-12 WRVQ 32-28 K92 17-10 2106 26-23	Q101 27-19 KNAN 23 fr
WEST	X92 17-10 2106 26-23	RNAN 23 fr RNOE 26-23 WPFM 12-11 RIXY 23 fr
KKRZ 14-11	WDLX 7-6	KIXY 23 fr KWTX 26-20 KNIN 20-18
KKRZ 14-11 KXYQ 6-6 KCPX 33-30 KISN 34-27	WKEL 21-20	KWTX 26-20 KNIN 20-18 WVBS 23-21
KWSS on	MIDWEST	MIDWEST
P1	WKDD 23-19 HOT92 33-19 WD XR 17-9 WD XR 17-9 WD XR 23-21 KRNO 35-29 KR1O 24-20 KLQ 28-27 2104 30-24 299 20-20 KOKO 18-15	KYYY 25-22
<b>A</b>	WGTZ 23-21	WBWB 24-22 WCIL d-30
KEGL 9-7	K210 24-20	WC1L d-30 KQCR 18-16 WLRW 28-25 KCMQ 27-24 KLYV 26-22 Y94 17-12 KQHT 7-5
KSAQ 25-22 WHMS 7-7 KXXR 5-3	2104 30-24	RCMQ 27-24 RLYV 26-22 Y94 17-12
P2	KORO 18-15 WZOK 14-13 WMHE 26-21	Y94 17-12 KQHT 7-5
	WMHE 26-21 WRQN 21-18	KTXY 29-22 WAZY 15-14 KFRX 7-7
EAST	KLQ 28-27 2104 30-24 299 20-20 KQKQ 18-15 WZOK 14-13 WMHE 26-21 WRQN 21-18 KKRD 13-10 WHOT 24-22	KFRX 7-7
FLY92 21-19	WEST	99KG 10-8 KPAT 14-11 KWTO 9-5
WAEB on WVSR 31-25 JET-PM 22-18		
WERZ 16-12 WNNK 26-19	RATM 23-25 CHED 25-19	WPFR 22-14 WIBW 17-13 KPMW 7-6 WIFC 21-15
WREE 30-22	KSND 14-10 KRZR 16-14	WIFC 21-15
FLY92 21-19 NAEB on WVSR 31-25 JET-PM 22-18 WERZ 16-12 WNNK 26-19 WKEE 30-22 WILAN 25-24 100KHI 18-14 WSPK 13-12 98PXY 13-12		WEST
WSP# 13-12 98PXY 13-12 930 15-13	KWN2 33-31	RGOT 30-28 Z97 19-14 KBOZ 18-15 KTRS 34-30 KPBQ 14-11 KFTZ 31-27 KMOK 28-25 KTMT 19-17
93Q 15-13 WPST 23-20 WHCK 38-34 WKR2 28-26 WYCR 32-30	KWOD 19 fr KZZU 25-21	KBOZ 18-15 KTRS 34-30
WKR2 28-26 WYCR 32-30		KFBQ 14-11 KFTZ 31-27
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JANET JACK Rhythm Na LP: Rhythm N	tion (A&I	ĺ	86	•	
Regional Reach E 94% S 89% M 73%	Œ	)	P	P1 P2 P3	11 e 82 83 83
W 88%  National Summary UP 146 DEBS 44 SAME 20 DOWN 0 ADDS 10	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	91 0 0 5 51 4 0 1 61	mary P2 0 0 12 74 6 5 1	P3 0 0 6 47 5 2 1 61	1
EAST  EAST	JET-FM 3 NNNK 4-3 NNN	-14 22662 290429 10020 110021 10021	EAS 99 W WPR 103 95 X WINY C98 W WHT SOU KOIL MASS WINY WINY WINY WINY WINY WINY WINY WINY	D d-96 93 4 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	39 22-28 -27 -21 -21 -39 -21 -21 -39 -20 -21 -21 -39 -23 -21 -21 -21 -21 -21 -21 -21 -21 -21 -21

	REPM 37-31  G105 29-22  KPRR d-32  HINK 313-24  MRS1 38-28  MRS2 38-23  MRS2 38-23  MRS2 38-23  MRS2 38-23  MRS2 38-23  MRS2 38-23  MRS2 38-28  MRS3 38-28  MRS2 38-28  MRS3 38-28  MRS2 38-28  MRS3 3	G98 a 3-20 MTM 30-19 MTM 30-19 MTM 30-35 SOUTH  K0IZ 30-23 MKSF d-35 MJD 28-23 MKSF d-35 MJD 28-23 MSF d-35 MJD 28-23 MSF d-35 MJD 28-22 MJD 28-23 MSF d-35 MJD 28-22 MJD 28-22 MJD 28-22 MSF d-30 MTK 30-22 MSF d-30 MTK 30-22 MSF d-30 MTM 30-31 MST 30-24 MIDMEST  KYY d-29 MTM 30-32	
Regional Reach E 318 S 368 M 398 W 348  National Summary UP 47 DEBS 11	Chart Summer Pos Pl 2-5 0 6-15 4 16-40 11 Ons 2	Parallel Reach Pl 248 P2 428 P3 378	
DOWN 2 ADDS 17	Adds 1 h Adds 0 Total 18	7 3 11 5 1 6 48 26 92	
PART 24-18 WHO 26-20 CKOI on SOUTH Y100 29-21 KITY 18-16 KITY 18-16 HITH 15-8 HIDME ON MLOL 23-21 WHST KES1A 24-21 KOY-FH 24-18 KER2 44-27 KISN 19-11 KITY 24-18 KER2 42-21 KUBE d-23 PWR106 25-19 PWR106 36-33	KC101 on MSPK on 910 a 48 MSPK on 910 a 39 MSPK on 910 a 39 MSPK on 910 a 48 MSPK on 910 a	CHED ON KSND a FKOQ a-35 KOQY 25-24 PSXX d-40 MIX 2 8 fc G88 20-18 WTHT a SOUTH K012 a-37 WEXX ON KEZE 22-20 KNAN 38 fc KNOC ON KNOC O	
RGGI d-15 P2 EAST WABB 40-26 WVSR 29-17	WGRD a WIXX 1-9 WTBX 17-10 2104 20-13 K0103 27-17 WHME 34-30 WRQN 23-19 KKRD on	WKPR a WAZY 18-15 KFRX 15-14 KWT0 6-12 WDBR 22-20 WPFR 38-33 WEST KB02 22-19 KMOK 11-8 ZFUN On	

WEST

KKSS 6-5

KNMQ 26-21

KKXX a

KF95 d-38

WAEB 40-26 WVSR 29-17 WERZ a WKEE 27-21 WLAN 26-22

	Start The Fire	(Columbia)
LP: Storm Fro Total	nt	89%
Regional Reach	6	Parallel Reach Pl 81%
E 96% S 87% M 98%		P2 88% P3 99%
W 74%	Chart Sun Pos P1 1 2	P2 P3 Tot
National Summary UP 196	2-5 21 6-15 31 16-40 4	32 19 72 56 45 132 9 2 15
DEBS 3 SAME 24	Ons 0 Adds 1	2 0 2 0 0 1
OOWN 3 ADDS 2	Ch Adds 1 Total 60	0 0 1 99 69 228
PI	KC101 12-8 100KHI 8-7 WSPK 7-5	KCAQ 6-5 KWNZ 9-7 KROY 19-18
B104 15-13 WXKS 5-4	98PXY 10-7 93Q 7-6 WPST 6-5 WRCK 6-3 WKRZ 7-2	KWOD 18 fr KZZU 5-5 KRQ 21-9
WXOU 6-3 WKSE 18-16 WMJO 5-3	WKRZ 7-2 WYCR 10-8 SOUTH	EAST
WBLI 8-5 CKOI 15-12 WPLJ 7-5 Z100 9-6	WBBQ 14-9	99WGY 7-6
WEGX 3-1 B94 9-6 PRO-FM 9-4	B93 16-12 K98 on K106 21-15 195 5-5 X106 6-6 WKQB 9-6	103CIR 7-6 95XXX 16-15 WKPR 6-3
WAVA 2-2 SOUTH	WKQB 9-6 WSSX 14-6 WROQ 4-2 KZ106 2-2 WNOK 20-12	WNYP 3-1
FWR99 7-5 Y95 20-14 EKBQ 13-7	WCGQ 6-6 KZFM OD	G98 8-7 WTHT 7-5 WOMP 13-9 WHTO 15-11
ERBE 7-4 #100 7-4 897 13-10 NGH 16-6 WNVZ 5-3	G105 21-18 WINK 9-6 WKSI 8-6 WANS 12-10	SOUTH KQIZ 7-5
Q105 17-13	WINK 9-6 WANS 12-10 WZYP 11-11 947YX 16-12 WAPE 7-5 WCUT 10-9 WOKI 7-6 WIAP 16-12	WKSF 13-10 WJAD 14-9
#IDWEST B96 a WKQX 16-14	WOKI 7-6 WLAP 16-12 KKYK 14-10	WJMX 6-5 898 4-1 KISR d-24
WKQX 16-14 Z95 20-14 Q102 13-7 WPHR 8-5 WNCI 3-2	WCK1 7-6 WLAP 16-12 KKYK 14-10 KZOU 13-10 WDJX 5-3 99WAYS 10-7 FM100 11-9	Q104 10-8 WYRS 14-7 KSMB 17-13
095 9-4 WHYT 9-7 WZPL 5-4	298 6-8 WABB 9-7 WHHY 11-10	KNAN 9 fr KNOE 10-5 WPFM 10-5
KBEQ 12-8 WKT1 8-7 KDWB 13-7 WLOL 17-11	WOMX 5-4 Y106 9-6 WZZU 7-4	KfXY 10 fr Z103 9-7 KWTX 24-13 KNIN 13-10
WKBQ 3-3 WEST	WRVQ 16-11 K92 13-21 Z106 3-3 Z102 17 fr	WVBS 17-10 MIDWEST
KS104 18-16 f108 9-5 k11S 17-15 KOY-FM 17-12 KZZP 13-9 KXYQ 3-3	KTUX 3-2 WOVV 5-5 WDLX 9-8 WKZL 9-5	KYYY 5-2 WBNQ 7-5 WBWB 9-7 WCIL 6-4
COY-FM 17-12 CZZP 13-9 CXYQ 3-3 CCPX 10-3	MIDWEST	KQCR 16~12 WLRW 5-3 KCMQ 17-10
ISN 12-10 100 24-19 WSS 14-9	WKDD 9-6 HOT92 15-11 WPXR 19-15 WGTZ 9-7 KRNQ 7-7	KLYV 9-8 Y94 12-6 KOHT 10-8 KTXY 10-7
PI		WKFR 10-8 WAZY 10-8 KFRX 8-6
WIOQ a-26 KEGL 11-9 KSAQ 14-7	WGRD 8-6 WIXX 6-2	KPAT 4-3 KWTO 11-6 WDBR 10-8
VMMS 4-4	WTBX 5-2 WVIC 19-17 2104 6-3 KJ103 23-16 KQKQ 4-2	WPFR 11-7 WIBW 10-5 KFMW 10-7 WIFC 5-2
DFX 15-12 XXR 18-14 OT102 24-13 IRATE 13-8 KFR d-27 ZHT 8-7	KQKQ 4-2 K293 7-6 WZOK 4-2 WMHE 11-9	WEST
RFR d-27 ERT 8-7	WRQN 7-7 KAY107 11-6 KMYZ 21-13 KKRD 15-5	KGOT 9-8 KPXR 8-5 Z97 11-5 KBOZ 3-2
AST	WHOT 8-5	KTRS 17-10 KFBQ 9-8 KFT2 21-16 KMOK 10-7
LY92 6-6 AEB 4-3 VSR 6-5 ET-FM 8-4 ERZ 7-5 NNK 7-6	KNMQ 21-16 KF95 8-7 KATM 6-7	XTMT 12-6 ZFUN 1-1
ET-FM 8-4 ERZ 7-5 NNK 7-6 TIC 9-7 KEE 9-6	CRED 14-8 KSND 10-7	SLY96 5-5 KHTY 7-6 OK95 14-11
EE 9~6 AN 5-2	KOMO d-27	
AN 3-2		
JINCY JONI	S f/RAY & CH	
JINCY JONI Be Good : Back On Ti	To You (Qwe: ne Block	st/WB)
UINCY JONI Be Good Back On Ti Total	To You (Qwe:	st/WB) 518 Parallel
UINCY JONI / Be Good P: Back On Ti Total egional each 58% 56% 44%	To You (Qwester Block Reports 132	51% Parallel Reach P1 36% P2 53% P3 64%
UINCY JONI / Be Good P: Back On Ti Total egional each 58% 56% 44% 47%	To You (Qwested Block Reports 132  N&A  Chart Sum Pos P1	51%  Parallel Reach P1 36% P2 53% P3 64%  mary P2 P3 Tot
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UINCY JONI  Be Good Back On Ti  Total egional each 588 568 448 478  attional ummary P 10 EBS 40 AME 37 OWN 0 DDS 45	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 2-5 0 6-15 0 16-40 1 16-40 1 00 Adds 1 00 Total 27	51%  Parallel Reach P1 36% P2 53% P3 64%  mary  0 0 0 0 0 0 0 0 0 0 0 0 24 13 50 19 14 37 15 16 41 2 2 4
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UINCY JONI  Be Good  Back On Ti  Total  egional each 588 568 448 478  ational ummary p 10 EBS 40 AME 37 DWN 0 DDS 45  PAME 37 DWN 0 DDS 45	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 One 4 4045 10 Ch Adds 0 Total 2 98PXY on 9910 14-30 WMRZ 9 SOOTH WRZ 9 K106 6-37 K228 on K106 6-37 K228 on K228 on	51%  Parallel Reach P1 36% P2 53% P3 64%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 14 37 15 16 41 2 2 4 60 45 132  P3  EAST WHYX a 103CIR on 95XXX a 698 a 8 HHT on WHTO on WHTO on WHTO on SOUTE
UINCY JONI  Be Good  Back On Ti  Total  egional each 588 568 449 478  ational ummary P 10 EBS 40 AME 37 OWN 0 DDS 45  EAST  WAKES ON MANUO d-27 CKOI & A DIOT 29-25 BOOTH KRAP ON KRAP ON RVIS	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 0n8 4 Adds 0 Total 27  98PX on 910 34-30 MRC on MRT 2 8 SOUTH 893 39-32 K98 on MRT 2 8 SOUTH 893 39-32 K98 on MRT 2 6 MRT 2 6 MRT 3 6 MR	51%  Parallel Reach P1 36% P2 53% P3 64%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 24 13 50 19 14 37 15 16 41 2 2 4 60 45 132  PAST WHY A 101CTR ON 95083 a WHY A
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UINCY JONI  Be Good  Back On Ti  Total  egional each 58% 44% 47%  ational ummary P EBS 40 AME 37 ODDS 45  PI RAST  WXXS on 027 KXS o	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 One 4 Adds 10 Ch Adds 0 Total 2 98PXY on 910 34-30 MMRZ on WRYZ on NPW	51%  Parallel Reach P1 368 P2 53% P3 64%  Mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 19 14 37 15 16 41 2 2 4 60 45 132  P8  MATX a 103CTR on 90 90 8  MATY a 103CTR on 8097  MOTO A  M
UINCY JONI Be Good Back On Ti Total egional each 588 568 448 478 ational ummary P 10 EBS 40 AME 37 WN 0 DDS 45  LAST  LA	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 13 One 4 Adds 10 Ch Adds 0 Total 27  98PXY on 910 34-30 MRK on MRKZ s SOOTH  893 39-32 K88 on K82 8-40 MKKZ 8-40 MKZ 8-40 MK	51%  Parallel Reach P1 36% P2 53% P3 64%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 19 14 37 15 16 41 2 2 4 60 45 132  P3  EAST WHY X a 103CIR on 95XXX a 698 a WAD d-31 WHTO on KEEB 24-18 WHY S a KSME 00 KEEB 24-18 WHY S a KSME 00 KKNA On FT KKNA ON FT
UINCY JONI Be Good Back On Ti Total egional each 588 568 448 478  ational limmary P 10 EBS 40 AME 37 ODDS 45  P1 EAST INTER 00 INTY 31-32 INTY 41-32 INTY	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1  2-5 0 6-15 0 16-40 1 Adds 10 Total 27  987X on 970 34-30 MKRZ a SOUTH 893 39-32 K98 on K9	St/WB)  Parallel Reach P1 368 P2 538 P3 648  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 24 13 50 19 14 37 15 16 41 2 2 4 60 45 132  PAST WHY A 101CTR on 950X3 a 60X3
UINCY JONI  JEG GOOD  Back On TI  Total  legional leach 588 568 448 478  ational ummary P 10 BEBS 40 AME 37 OWN 0 DDS 45  PODS 45	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 One 4 Adds 10 Ch Adds 0 Total 2 98PXY on 910 34-30 MMRZ 0 98PXY on 910 34-30 MMRZ 0-40 MMRZ 0-30 MMRZ	51%  Parallel Reach Pl 366 Pl 253% P3 64%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 19 14 37 15 16 41 2 2 4 60 45 132  P3 P4 P5
UINCY JONI  Be Good  Back On Ti  Total  degional  deach  588 568 443 478  ational  ummary  10  EBS 40  AME 37  OWN 0  DDS 45  PI  EAST  WAXS on  MAJO d-27  CKOI a a  PROP MA a  PROP MA a  ERBE ON  MNUM 0  EBS 40  AME 37  OWN 0  DDS 45  INT 34-32  KTFM d-26  OIO7 29-25  SOUTH  ERBE ON  MNUM 0  E	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1  1 0  6-15 0  6-15 0  16-40 13  One 4  Adds 0  Total 27  98PXY on 910 34-30  MRKZ a  SOUTH  893 39-32  K98 on WRWZ a  K98 on WRWZ a  MARE	51%  Parallel Reach P1 36% P2 53% P3 64%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 19 14 37 15 16 41 2 2 4 60 45 132  P3 P
UINCY JONI  Be Good  Back On Ti  Total  egional each 588 568 4478  ational ummary P 10 EBS 40 AME 37 OWN 0 DDS 45  PODS	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 One 4 40 Adds 10 Ch Adds 0 Total 2 98PXY on 910 14-30 MKRZ on MK	51%  Parallel Reach Pl 366 Pl 253% P3 64%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 14 37 15 16 41 2 2 4 60 45 132  P3 P4
UINCY JONI Be Good Back On Ti Total egional each 588 568 448 478  attional ummary p 10 EBS 40 AME 37 ODDS 45  P1 EAST  FAMILY FA	To You (Qwe: ne Block Reports 132  Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 One 4 40 Adds 10 Ch Adds 0 Total 27  98pxy on 910 34-30 MRKz on MRKz s SOUTE 893 39-32 K98 on 8 K106 6-37 K128 on 195 34-24 MKS1 on MKS2 d-40 MKS1 on MKS2 d-29 MKS2 d-40 MKS1 on MKS1 on MKS2 d-29 MKS2 d-29 MKS3 on MKS2 d-29 MKS3 on MKS3 on MKS4 d-25 MKS1 d-2	St/WB)  Parallel Reach P1 36a P2 538 P3 648  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 50 19 14 37 15 16 41 2 2 4 60 45 132  PAST WIFY 8 103CIR on 95XX 8 698 8 WHST 8 103CIR on MRTO 9 103C

KKSS a KNMQ d-27 KP95 d-39 KKMG d-23

WVSR a WNNK a WTIC d-38 WIAN a-35 KC101 on 100KHI a WSPK a	RSND d-36 895 40-36 HOT96 d-33 KONQ on KCAC a KNNZ on KROY a-26 KDON a	WEST  KGOT a KBOZ a KTRS d-40 KFTZ a KMOK on KTMT d-37 2FUN a
KISS Hide Your	Heart (Mercur	y)
LP: Hot In Th	e Shade Reports 50	
National Summary UP 5 DEBS 12 SAME 20 DOWN 0 ADDS 13	Pos P1  1 0 2-5 0 6-15 0 16-40 2 Ons 3 Adds 2 Ch Adds 0 Total 7	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 8 7 17 3 14 20 9 2 13 0 0 0 0 20 23 50
RAST SOUTH REBE A HIDMEST WHEN d-30 KOMB on WEST RXYO on P32X a RXXR on P22 RAST FLY92 on MAEB a JET-FM a	WSPR d-40 WPST a SOUTH WSSX a WROQ d-33 WORI d-20 Y107 a Y107 a Y107 a X 92 a X 92 a X 92 a X 10 a X	RAST WPER 40-30 WHYE AD WHEE ON WINZ ON FE WOMP ON KINZ ON FE KOME ON KINZ ON FE KINZ ON F KINZ
LP: Blow My Tota:  Regional Reach E 83% S 72% M 73% W 48%  National Summary UP 134 DeBS 4 SAME 21 DOWN 12	Chart Sum Pos P1 2-5 0 6-15 11 16-40 19 One 0 Adds 0 Ch Adds 0	
B104 7-5 MSE 26-24 MSE 26-24 MSD 24-17 MPLO 4-10 MPLO 4-10 M	Total 34  SOUTH  WBBQ 17-13 195 11-11 195 11-11 195 12-11 195 12-11 195 12-12 195 12-1	99 MGY 30-23 MPRR 37-22 MPRR 37-22 MPRR 22-2 MPRR 22-2 MPRR 22-2 MPRR 23-21 MPRR 36-19 MPRR 4-3 MPRR 56-11 MPRR 4-11 MPR 4-11

18	KSND d-36 B95 40-36 HOT96 d-33 KQMQ ON KCAQ A KWNZ ON KROY a-26 KDON A	WEST  KGOT a  KBOZ a  KTRS d-40  KFTZ a  KMOK on  KTMT d-37		M	
	K	ZFUN a	MAOONNA Oh Father (S LP: Like A Pra	yer	
			Regional Reach E 77% S 61% M 62% W 64%	Reports 167	Parallel Reach Pl 57% P2 60% P3 81%
In The	Heart (Mercui e Shade Reports 50	19%	National Summary	Pos P1 1 0 2-5 0 6-15 1	P2 P3 Tot 0 0 0 0 0 0 3 0 4
1	N&A	Parallel Reach Pl 9% P2 18% P3 33%	UP 100 DEBS 28 SAME 30 DOWN 0 ADDS 9	16-40 26 Ons 10 Adds 3 Ch Adds 2 Total 42	56 48 130 8 6 24 1 3 7 0 0 2 68 57 167
1 5 2 0 0 3	Chart Sums Pos Pl 0 2-5 0 6-15 0 16-40 2 Ons 3 Adds 2 Ch Adds 0 Total 7	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 8 7 17 3 14 20 9 2 13 0 0 0 0 20 23 50	B104 on WKSE on WMJQ a-29 WBLI on CKOI d-39 2100 28-25 WEGG 26-23 B94 d-30	KC101 on 100KHI 31-28 WSFK 23-18 98FXY 21-19 93C 24-20 WRCK 28-21 WKEX 27-23 WYCR 22-21 SOUTH	P3 99WGY 34-26 WWFX 22-16 103CIR 21-18 95XXX 33-31 WKPE d-30 WKRZ 26 fr WWF 00
23	WSP K d-40 WPST a SOOTH WSS X a WROQ d-33 WOTI d-20 Y1010 a WS X E WS 2 2 E WS 2 2 E WS 2 2 E WS 2 E	EAST WPER 40-30 WPER 40-30 WPER 00 WIXZ 00 fc WOMP 00 WITO 00 SOUTH KISR 0-33 KSMS 00 KINY 00 fc KNIN 00 MIDMEST WCIL 33-32 KONT 0-34 KSFR 00	894 d-30 PPRO-PW 34-31 MAVA 27-24 MAVA 27-24 SOUTH 795 ON KKBO 27-20 KKBC 24-20 KBC 28-25 TB 72-21-21 MAVE 15-14 KITY ON MIDWEST 896 AMED 35-21 MAVE 35-21 MAVE 35-21 MAVE 35-21 MAVE 35-21 MAVE 35-21 MAVE 35-21 MAY 35	WBBQ	95XL 38-28 058 32-27 WTHT 26-27 WTHT 26-27 WHTD 26-32 WHTO a SOUTH WSP ON WGAD 22-22 WHXD 37-34 WGAD 32-29 B98 30-24 KISR 25-23 Q104 33-28 WHX 33-29 Q101 39-29 KNAN 30 fr KNOE d-35 XNOE d-35 XNOE d-35 XNOE d-35 XNOE 37-34 WIDWEST
	K22U on	RPAT on WTO on RPMW d-39 WEST RPBQ d-40 KFTZ a KTMT on OK95 on	Y108 a XIIS 28-25 KOY-FM d-28 KZZP 25-22 KKRR 22-17 KCPX 38-35 KISN 37-31 KKLO 22-19 X100 on KMSS on KPLZ 25-21 KUBE 20-17	MIDMEST  HOT92 d-30 WGTZ 22-18 KZ10 32-27 WHEE 30-25 WGRD d-21 WIXX d-34 WTBX d-27 Z104 39-14 KJ103 32-25 ROKO on 20-25 WROK 23-3 d-30 WZOK 16-15 WROW 29-25 WHOT 26-2C	XYYY a MBNQ 25-16 MBNB 34-30 MCIL d-31 KOCR a MLRW 33-29 KCMO 31-21 KLYV d-37 Y94 d-30 KTKY 39-36 WAZY 31-30 SYRX 43-30 99KG 39-36 KHTO 00 WDRR 24-29 WIBW 32-27 WIFW 31-24
lose My I	Your Eyes (A	Atlantic)	KSAQ 30-24 HOT102 32-29 PM102 d-23	WEST KNMQ 22-17 KP95 36-32 KKMG d-34	WEST  KGOT 24-22 297 32-24 KBOZ 40-33 KTBS d-37
otal	Pos Pl	Parallel Reach Pl 46% P2 74% P3 84%	FLY92 36-31 MAEB ON WYSR 37-35 JET-FM 34-28 WERZ 37-30 WNNK 33-30 WTIC 33-31	B95 38-34 H0796 35-11 KMMC 23-1- KLUC 25-24 KCAQ 37-3- KWNZ d-3- KWDD 26 ff KZZU 31-23 KRO a	KBOZ 40-33 KTRS d-17 KFBQ 32-26 KFTZ d-18 KMOK on KTMT 32-26 ZFUN 32-22 KZOZ d-16 SLY96 21-18 OK95 On
34 4 21 12	1 0 2-5 4 6-15 11 16-40 19 Ons 0 Adds 0 Ch Adds 0 Total 34	3 0 3 11 12 27 39 26 76 25 20 64 0 1 1 5 0 5 1 0 1 84 59 177	RICHARD MA Angelia (E LP: Repeat Of	MI)	89%
24	SOUTH WBBQ 17-13 195 11-11 WSSX 24-20 WROQ 5-8 KZ106 6-6 WNOK 33-28	PS EAST 99WGY 30-23 WPRR 37-22 WWFX 2-2	Regional Reach E 94% S 93% M 94% W 74%	Chart Sún	Parallel Reach Pl 76% P2 92% P3 99%
0 23 24 0 0-26 19 18	MNOK 33-28 MCGC 18-14 G105 27-21 WINK 14-11 WRS1 a WANS 19-14 WZYP 4-3 94TYX d-27 WAPE 19-15 MCWT 2-10 MORT 15-11 WILAP 29-22 KKYK 6-5 K20U 8-7	103CTR 26-19 95XXX 10-9 WKPE 7-6 WIKE 3 fr WNYP 19-14 95XIL 23-21 G98 14-13 WTHT 11-9 WOMP 4-4 WHTO 4-3	National Summary UP 161 DEBS 0 SAME 56 DOWN 10 ADDS 2	Pos P1 1 2 2-5 21 6-15 27 16-40 6 Ons 0 Adds 0 Ch Adds Total 56	P2 P3 Tot 3 5 10 56 37 114 40 21 88 3 6 15 0 0 0 0 2 0 2 104 69 229
15 22 20 20 20 20 20 20 20 20 20 20 20 20	PH100 a 198 23-17 MABB 7-3-18 23-17 MABB 7-3-18 23-17 MABB 7-3-18	AGIE 15-13 MADA 6-4 MKSP 4-1 MADA 6-4 MOID 15-11 MZKK 18-12 MZK 18-12 MZ	EAST  BI04 17-14 MXXS 12-11 MXX0 12-11 MXX0 12-11 MXX0 12-11 MXX0 12-15 MX10 12-5 MX10 12-5 MX10 12-5 MX10 12-15 MX10 12-	WSPR 3-3 98PKY 3	XSND 2-2 RRZR 6-3 ROMO 10-3 ROMO 10-5 RLUG-5-5 RLUG-5-5 RCGO 7-6 RLUG-5-5 RCGO 7-6 RCGO 7-7 R

# PARALLELS®

P1	WWCK 5-4	KTXY 15-12
	WMEE 5-2	WKFR 6-4
(A)	KLO 6-4	WAZY 7-5
	WGRD 4-4	KPRX 4-4
KEGL 4-3	WIXX 5-4	99KG 9-6
PWR96 28-22	WTBX 3-1	KPAT 3-2
KSAQ 3-2	WVIC 10-8	KWTO 16-19
92x 9-7	2104 10-5	WDBR 5-4
WDFX 13-13	KJ103 7-4	WPPR 4-4
	KOKO 5-5	WIBW 6-3
P2	KZ93 3-3	KPMW 13-11
	WZOK 3-3	WIPC 2-1
	WMHE 7-3	H C
BAST		WIEST
	WRQN 6-6 KAY107 3-2	
FLY92 5-4	KMYZ 13-12	KGOT 2-2
WAEB 8-7	KKRD 5-3	KPXR 7-6
WVSR 5-4	WHOT 5-4	297 2-4
JET-FM 4-3	MUOL 2-4	KBOZ 23-20
WERZ 9-6		KTRS 7-5
WNNK 5-5	WEST	KPBO 7-6
WTIC 8-6		KFTZ 2-1
WKEE 7-5	KKSS 8-8	KMOK B-6
WLAN 7-8	KNMC 10-10 KF95 3-2	RTMT 4-4
KC101 6-4	KATH 22-23	ZFUN 5-5
100KHI 2-1	CHED 9-5	KZOZ 6-4
	CUBD 4-2	SLY96 3-2
		KHTY 1-1
		OK95 18-15

# MILLI VANILLI Blame It On The Rain (Arista) LP: All Or Nothing

Total Reports 236 928

mal Parallel Reach P1 898 P2 948 P3 918 Regional Reach E 100% S 95% M 86% W 86% 
 Chart
 Summary

 Pos
 P1
 P2
 P3
 Tot

 1
 12
 31
 13
 56

 2-5
 37
 43
 26
 106

 6-15
 14
 29
 22
 65

 16-40
 3
 3
 3
 9

 Ons
 0
 0
 0
 0

 Adds
 0
 0
 0
 0

 Total
 6f
 106
 64
 236
 National Summary UP 168 DEBS 0 SAME 58 DOWN 10 ADDS 0

ADDS 0		
ADDS 0	Total 6€	106 64 236
		,
Pi	WNN K 1-1	KKMG 2-2
•	WTIC 6-1	CHED 11-7
	WKEE 2-1	B95 1-1
EAST	WLAN 4-3	ROT96 10-6
	KC101 3-1	KOMO 4-3
B104 2-1	100KHI 13-11	KLUC 1-2
WXXXS 14-8	WSPK 6-1	FM104 15 fr
WZOU 1~1	98PXY 4-4	KCAQ 2-1
WKSE 1-1	930 2-1	KWNZ 2-1
WMJQ 4-2	WPST 15-2	KROY 2-2
WBLI 6-3	WRCK 2-1	KWOO 15 fr
CKOI 24-18	WKRZ 10-7	KDON 8-8
WP1 5-3	WYCR 4-2	KZZU 16-11
z100 6-3		KRQ 2-5
WEGX 15-13	SOUTH	
B94 8-4		P3
PRO-PM 5-3	WBB ○ 2-1	
Q107 13-4	B93 3-1	
WAVA 8-4	K98 8-7	EAST
	WPMP 5-1	
SOUTH	<b>★106</b> 2-1	99WGY 9-7
	KZZB 3-2	WPRR 7-6
PWR99 2-6	195 1-1	WWFX 33-19
Y95 9-8	X106 2-1	103CIR 11-5
KKBQ 1-1	WKQB 5-4	95XXX 11-10
KRBE 1-1	WSS X 5-5	WEPE 19-11
Y100 2-2	WCKZ 3-1	WIKZ 9 fr
B97 5-13	K2106 11-9	WNYP 7-6
WGH 5-4	WNOK 4-4	05 YTY 14-9

WNOK 4-4
WCGQ 3-1
KEPM 6-3
GLOS 5-5
KTNR 6-3
KTNR 6-3
WKST 10-8
WANS 8-4
WKST 10-8
WANS 8-4
WGU 24-17
WGU 24-17
KFW 2-2
KFW 2-2
KFW 2-2
KFW 2-2
KFW 2-2
KFW 10-6
KFW 2-2
FM100 4-3
WGLAP 10-6
KFW 2-2
FM100 4-3
WGLAP 10-6
KFW 1-2
FM100 4-3
WGLAP 10-6
KFW 2-2
FM100 4-3
WGLAP 10-6
KFW 2-2
FM100 4-3
WGLAP 10-6
KFW 2-2
FM100 4-3
KFW 11-8
Y107 6-6
KFW 2-2
Y106 2-1
KFW 11-8
Y107 6-6
KFW 11-8
KFW 95 XIL 14-8 G98 2-1 WTHT 4-1 WOMP 10-2 WHTO 17-13 WGH 5-4 WNVZ 4-2 RITY 4-2 RTFM 6-4 Q105 4-2 B96 8-3 WKQX 19-15 Z95 13-7 Q102 20-14 WPHR 12-7 WNCI 8-7 WNCY 8-7 WREQ 20-15 WKTI 9-8 KDWB 7-4 WLOL 5-4 WKBQ 4-4 WEST MIDWEST

RUBE 7-4		WL RW 2-1
	WKDD 16-13	KCMQ 6-5
P1	HOT92 4-1	KLYV 10-7
A	WPXR 11-7	Y94 24-20
~	WGTZ 3-2	KTXY 6-3
HOT97 11-5	KRNQ 9-8	WKFR 7-5
W100 3-1	KZ 10 4-2	WAZY B-6
WPQC 18-18	WWCK 3-1	KPRX 6-3
KJMZ 4-1	WMEE 6-3	99KG 30-27
KNRJ 14-B	WGRD 3-3	KWTO 15-8
PWR96 4-3	WIXX 12-6	WDBR 4-1
KSAQ 5-3	WTRX 24-17	WPFR 9-3
HOT102 18-12	WVIC 16-12	WIBW 8-4
PWR106 3-2	2104 13-7	WIFC 30-14
KKPR 2-2	KJ103 3-2	WIFC 30-14
KGGT 4-4	299 3-3	WEST
FM102 5-4	KOKO 2-3	WEST
KZHT 4-3	KE 93 5-2	KGOT 1-1
KMEL 4-4	WZ.OK 1-1	KPXR 16-9
HOT977 20-20	WMHE 16-7	
n019// 20-20	WRQN 3-3	297 18-10
0.0	KAY107 4-3	KBOZ 9-5
1124	KMYZ 8-3	KTRS 8-4
	KKRD 6+1	KPBQ 11-9
	WHOT 2-2	KPTZ 18-14
EAST	Wn(01 2-2	KMOK 4-3
		KTMT 7-3
PLY92 3-2	WES T	ZPUN 10-3
WAEB 2-2		KZOZ 2-1
WVSR 1-1	KKSS 4-4	SLY96 1-4
JET-FM 5-2	KNMO 1-1	
WERZ 12-8	KKXX 1-1	1
	KP95 7-6	

MOILET C	IUE			
Kickstart N	/ly Heart (	Elekt	ra)	
LP: Dr. Feelg	good			
Tota	Reports	61	248	
			Para	11
Regional			F	₹ea
Reach	NE	•	P)	1

		TOCAT	veborca	0.1			
J					P	ral	lel
ı	Regi	onal				Re	ach
1	Reac		A			P1	15%
1	E 2	3%	NE			P2	248
ı		08				P 3	338
ł	M 2	78					
ı	W 2	68	Chart	Sum	mary		
1			Pos	Pl	P2	P3	Tot
ı			1	0	0	0	0
ı	Nati	onal	2-5	0	0	0	0
1	Summ	arv	6-15	0	0	0	0
ı	UP	1	16-40	4	2	1	7
1	DEBS	6	Ons	1	1	1	3
ı	SAME		Adds	5	21	20	46
į	DOWN	0	Ch Adds	1	3	ι	5

1	ADDS 51	Total II	27 23 61
	PI	100KHI 39-31 WSPK a WPST on WRCK a	PB
1	EAST	WACK U	EAS1
	SOUTH	R106 a	99WGY a WWFX a 95XXX a WKPE OD
l	HIDWEST	WCGQ a	WOMP a
1	WKBQ a-39	WANS a-37 WZYP a	SOUTH
I	WEST	WHRY a WZZU a-35	WKSF a WJAD a
I	KOY-PM on	Z106 a KTUX a-40	KISR &

KXYO a		WPPM a
KPLZ a	MI DWEST	KNIN a-31
KUBE a	WMEE a	HIDWEST
P1	KLO a	1
1.4.	WIXX a	KYYY a
\ <u>\</u>	WTBX a	KQHT a
KEGL A	K293 a	WAZY d-36
WMMS d-26	WZOK a	KWTO a
92x d-26	WHOT a	WDBR a
WDFX d-20		KFMW a
KXXR d-39	WEST	
PIRATE A		WEST
	KF95 a	
P2	KATM d-20	KGOT a
	KRZR a	297 a
	KZZU A	KPBO a
EAST		2 PUN a
EAST		KRTY a

# N

	IN THE BLOCK For The Childi	
LP: Merry, Me		,
Tot	al Reports 1	22 47%
	-	Paralle Reac
Regional Reach	37	P1 53
E 71%	9	P2 53:
S 47% M 27%		P3 33
W 52%	Chart Su Pos Pl	mmary
	Pos Pl	
National	2-5 1	1 0
Summary	6-15 14 16-40 15	5 0 19 26 11 5
UP 42 DEBS 25	Ons 3	7 2 1:
SAME 18	Adds 3 Ch Adds 2	
DOWN 1 ADDS 36	Total 39	
ADDS 30		
P1	P2	WEST
		KKKX 33-29
EAST	RAST	KKMG a
B104 18-12 WXKS a	FLY92 a-40 WARR a-38	
W2OU 19-10 WKSE 21-17 WMJQ 25-19	WAEB a-38 WVSR a-32 JET-PM 31-24 WNNK d-33 WTIC 18-9	KDMQ a KLUC 12-13
WMJQ 25-19	WNNK d-33	KCAQ a KROY 8-7 KRQ 19-18
2100 23-14 WEGX 24-19 B94 d-27	WIAN a-33	KAW 19-10
	WNNK d-33 WTIC 18-9 WLAN a-33 KC101 18-14 100KHI a WSPK d-33	P3
WAVA 15-12		RAST
SOUTR	98PXY d-29 93Q a-38 WPST a WRCK d-33	99WGY 35-27
PWR99 a	WRCK d-33 WKRZ d-38	WWFX d-30 103CIR 29-2
PWR99 a Y95 25-15 KRBE a-30 Y100 25-20	SOUTH	WIKZ 35 fr
Y100 25-20 WNVZ 11-11		G98 a WTHT 22-20
MIDWEST	₩BBQ a B93 27~23	WHTO A
B96 35-22	WFMF 35-19 K2ZB d-33	SOUTE
295 on WPHR a	WCK2 d-33 WNOK 34-31	WJMX d-30 KSMB a
KBEQ 4-25	WCGQ a	KNOE a
WEST	KPRR 19-19 WINK a	Z103 40-35 KWTX a
KS104 23-12 KIIS 18-14	WKS1 4-31	MIDWEST
	WANS ON WZYP d-36	WBWB A
KZZP 14-12 KKRZ d-27	WLAP a KZOU 23-21	KCMQ a WAZY 26-22
KCPX 28-20	RZOU 23-21 PM100 d-31 298 29-18	WAZY 26-22 WDBR 20-18
X100 a-27 KWSS 13-10	WABB on WHHY on	WES T
KPLZ d-29	KBFM 0-39	KGOT a
P1	WOMX on	KBOZ a KFBQ d-33
A	Y106 a-26 Z106 a	KMOK d-38
HOT97 24-22	2102 on fr WDLX on	ZFUN OR KZOZ OR
WIOQ 22-21 KJMZ 3-3 KNRJ 16-14	WEEL 4-34	Nava On
PWR96 8-7	MIDWEST	
HOT102 d-28 PWR106 on RGGI 1-1	WGTZ d-26	
FM102 10-8	KRNQ 36-36 WWCK 31-25	
KMEL on	WMEE a KJ103 13-5 KZ93 a	
	WHITE 21-10	
	KKRD d-29 WHOT a-21	11



KEVIN PAIGE					
Don't Shut Me Out (Chrysalis)					
LP; Kevin Paige					
Total	Reports 1	.67 65%			
		Parallel Reach			
Regional Reach	ക	P1 51%			
E 69%		P2 66%			
S 66% M 71%		P3 77%			
W 538		ummary			
	Pos P	1 P2 P3 Tot			
National	2-5	2 4 5 11			
Summary		3 20 11 44			
UP 122 DEBS 10	16-40 1 Ons	7 46 38 101 3 1 0 4			
SAME 19	Adds	1 2 0 3			
DOM:	Ch Adds Total 3	2 1 0 3 8 75 54 167			
ADDS 6	Total 3	6 /3 34 16/			
21	98PXY 8 93Q 33-27	P3			
•	WPST 29-24				
BAST	WRCK 31-26 WKRZ 30-25	RAST			
WZOU 14-14	WYCR 26-26	99WCY 4-32			
WKSE 4-30 WHJQ 23-16	SOUTE	WPRR 9-9 WWFX 31-27			
CKOI on B94 d-29	WBBQ 34-31				
PRO-FM 26-22 Q107 a-27	B93 32-29 K98 15-11	WIKZ 27 fr WNYP 24-23 G98 3-2			
SOUTH	WFMF 11-9 195 30-25	G98 3-2 WHTO 37-32			
PWR99 13-10	X106 d-24 WCGQ 24-19				
Y95 4-3	KZFM 8-6 G105 14-8	вооти			
WGH 21-19 WNVZ 20-18	WINK 24-19				
KITY 15-14	WANS 6-6				
MIDWEST	WZYP 24-22 94TYX 2-3	WQID 16-14 WZKX 26-21 WJMX 28-22			
B96 a 295 on	WAPE 16-18	B98 9-9			
Q102 2-10	WLAP 28-21	0104 29-26			
WPHR 28-27 WZPL a-28	KZOU 2-1 WDJX 20-1	Q101 26-21			
KBEQ d-24 WKTI 10-9	PM100 7-6	KNOE 25-18 WPFM 36-34			
KDWB 23-21 WLOL 12-7	Z98 5-5 WABB 18-12	2 2103 d-40			
WKBQ 16-10	WHHY 26-23 KBPM 37-33	KWTX 32-30			
WEST	Y107 17-15 Y106 27-24	5			
KS104 9-8	WRVQ 30-26 2106 22-18	HIDWEST			
	PT00 22-16	KYYY 30-23			
KOY-FM 23-20 KZ2P on	WOVV d-23	WBWB 25-21			
KOY-FM 23-20	WDLX 19-15 WKZL 34-33	WBWB 25-21			

KPLZ 19-16 KUBE 17-14	MIDWEST	KCMQ 33-30 KLYV 37-32
P1 A HOT97 18-28 KNRJ 3-3	WPXR 1-12 KRNQ 5-6 KZIO 20-16 WWCK 6-5 WMEE 23-20 WGRD 15-7	Y94 d-28 KQRT 11-10 KTXY 16-13 WKFR 25-21 KFRX 29-25 99KG 6-4
KSAQ 12-8 HOT102 16-14 PWR106 15-23 KKPR 14-12 KZHT 21-18	WIXX 26-21 WTBX 31-29 WVIC a Z104 d-36	KPAT 26-22 WDBR 18-16 WPFR 20-15 WIBW 27-22 WIFC d-29
	Z99 10-12 KQKQ 25-18 KZ93 18-14 WZOK 25-21 WRON 24-21	WEST
FLY92 40-34 WAEB 15-13	KAY107 29-24 KKRD 30-25 WHOT 28-25 WEST	KPXR 24-16 KBOZ 32-26 KTRS 18-13 KFBQ 5-4
WVSR 12-11 JET-FM 29-26 WERZ 38-31 WNNR 25-18 WTIC 26-24	KKXX 19-17 KF95 28-23 KKMG 26-24 CHED on	KMOK 32-29 KTMT 21-10 ZFUN 30-2 KZOZ 13-2 KHTY 25-20
WREE 19-17 100KHI a-38 WSPK 25-21	KLUC 10-10 FM104 23 fr KCAQ 10-13 KROY 13-13 KRO 9-8	KALL ZS-Z

				TOM PETTY
			(MCA)	Free Fallin'
			Fever	LP: Full Moon
8	52	133	Reports	Total
aralle?	P			
Reach Pl 289			40	Regional Reach
P2 44			-	E 50%
P3 891				S 49%
		C	Chart	M 64% W 43%
P3 Tot	nary P2	P1	Chart Pos	m 436
0	0	1	1	
0 2 5 1	2	6	2-5 6-15	National Summary
38 79	35	6	16-40	Summary UP 72
10 1	5	2	Ons	DEBS 21
8 16	4	4 2	Adds Ch Adds	SAME 20 DOWN 1
62 13	50	21	Total	ADDS 19
	-			
UTH	SOL	17	WKQ8 24- WSSX 19-	PI
IZ 32-26	KQI	-20	WSS X 19- KZ106 25	•
SF on	WKS	-20 -33	WCGQ 38-	EAST
ID 39-33 MX 16-9	WQ1	34	WKS I 37-	WXKS d-34
MX 16-9 8 d-32 SR 22-20	B98	21	WZYP 35- WQUT 26-	WMJQ a-30 CKOI on
04 20-15	Q10	34 -29 -21 -21 -6-14	WORI 26- 99WAYS 1	B94 25-19
MR 22-17	KSE	7	WABB d-2 Y107 a	SOUTH
OE d-40	Q10	16	W2ZU 26-	KRBE a
XY on fr	WPI	-32	2102 on KTUX 40-	MIDWEST
03 35-31	Z10	!7 -25	WDLX d-2 WXZL 32-	WPHR 15-10
IN d-36	KNI		HIDWEST	Q95 a
	WVE			Q95 a WZPL 18-14 WKBQ a-23
DWEST	MI	7-12	WEDD 3-2 HOT92 17 WPXR d-1	WEST
	KY?	13	WPXR d-1	KZZP a
WB A	WB		MAKEE A	KXYQ 9-9
RW on	WC:	-27	WIXX 33-	KISN 39-34 KPLZ a
MQ 40-35	KC	25	WTBX 30- WVIC 2-2 KZ93 29-	KUBE on
4 d-27	Y9	-25	KZ 93 29-	P1
XY 37-29	KT:	35-27	WZOR a RAY107 RMYZ 2-6	•
ZY 33-28	WKI	,	WHOT ON	KEGL 12-8 KSAQ 4-36
RX d-35	991		WEST	WMMS 1-1 92X 25-21
AT d-24	KP/	-29	KP95 33-	WDFX 16-14 KXXR 39-34
BR 34-31	WDI	-29 -19 -21 -22	KATH 25	PIRATE 16-11
BW 39-31 MW 28-24 PC 34-26	WII KPI WII	-22	KSND 28	P2
PC 34-26	WII	n fr -26	FM104 or KZZU 35-	•
ST	WES		P3	EAST
	KG			WAEB 37-31 JET-PM 35-30
	29		BAST	WAEB 37-31 JET-PM 35-30 WERZ 33-25
O2 27-22 RS a	KB	n	99WGY O	WNNK on
BO 38-30	KP	-16 32	99WGY OF WPRR 17 WWPX d- 103CIR	WSPK 28-22
OK OR	KM	on 7-34	103CIR	WPST 19-16 WKRZ d-39
MT d-34 UN on	2 F	7-34	WKPE a	SOUTH
Y96 33-26	SL	9-20	WNVP OR	(mn) 4-34
95 38-30	KH'	30	G98 34-	K98 on
		29	WTHT a-	K106 31-23
	SI KI	9-20 30 29 -33	WNYP on 95xIL 2 G98 34- WTHT a-	WBBQ d-36 K98 on K106 31-23 195 a X106 d-29

LP: "Batmar Tot Regional	n"ST al Reports	152		8	
	al Reports	152		8	
Pegional	_				
Regional			P	ara	llel
	_			R	each
Reach	600	į.		P1	341
E 58%	36	l .		P2	609
S 59%	_			P3	841
M 68%					
W 50%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
	1	0	0	0	- (
National	2-5	2	0	0	2
Summary	6-15	2	5	3	10
UP 98	16-40	14		46	
DEBS 17	Ons	4	10	4	18
SAME 23	Adds	1	4	5	10
DOWN 0	Ch Adds	2	1	1	4
ADDS 14	Total	25	68	59	152

LP: "Batman"	31	
Tota	1 Reports 15	2 59%
		Parallel
Regional		Reach
Reach		P1 348
E 58%	(3(3)	P2 60%
S 59%		P3 848
		P3 040
M 68%	at t	
W 50%		mmary
	Pos P1	P2 P3 Tot
		0 0 0
National	2-5 2	0 0 2
Summary	6-15 2	5 3 10
UP 98	16-40 14	48 46 108
DEBS 17	Ons 4	10 4 18
SAME 23	Adds 1	4 5 10
DOWN 0	Ch Adds 2	1 1 4
ADDS 14	Total 25	68 59 152
201		WWEX a
	SOUTH	103CIR on
	WBBQ 40-27	103CIR on 95XXX 38-35
BAST	K98 19-13	WKPE 25-24
WXKS 34-32	K106 20-14 KZZB 33-30	WNYP 27-25 95XIL a
CROI On	KZZB 33-30 X106 a	G98 37-26
	MCGQ 28-24	WTHT 27-26
SOUTH	WINK on	WOMP 33-29
Y95 on	WKSI on	WHTO on
WGH a-23	WANS 34-34 WZYP 38-26	SOUTH
WNV2 6-5	94TYX d-30	
KITY on	WAPE 25-24	KQ12 27-22 WKSP 34-32
KTPM 25-23 Q105 on	WQUT 38-33	WKSP 34-32 WJAD d-35
Q105 on	KKYK 28-27 WDJX d-30	WQID 40-38
MI DWEST	99WAYS on	WZ KX 22-16
	WHHY 17-14	KEZB 25-19
B96 19-17 WKQX a-28	KBPM 26-21	WJMX a B98 18-15
WPHR 30-28	Y107 21-18 WRVQ 25-21	KISR 20-19
WNCI 20-19	Z106 d-30	Q104 28-25
WHYT 23-21	Z102 23 fr	WYKS on
WKTI 19-17 KDWB 27-25	KTUX 30-26	KSMB 26-24 Q101 38-28
WLOL 31-26	WDLX d-23 WKZL 31-29	KNAN 24 fr
WKBQ 26-12	MV5D 31-59	KNOE 31-28
	MIDWEST	WPFM 29-24
WEST		KIXY 33 fr KWTX d-37
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KISN 32-25	WWCK 23-22	MIDWEST
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KWSS a KPLZ 22-18	WIXX 35-32 WTBX d-35	WBNO 21-18
KPLZ 22-18 KUBE 18-15	WTBX d-35 2104 15-11	WBWB 32-28
P1	299 34-31	WCIL 27-26
17.1	KQKQ on	KQCR 32-25 WLRW 9-7
<b>\</b>	K293 27-26 WZOK 32-22	KCMQ 35-29
HOT102 7-4	WZOK 32-22 WRQN a-27	KLYV 35-30
	KAY107 on	Y94 20-10
1274	KKRD a	KTXY a WAZY 17-16
	WHOT d-28	99KG 33-31
EAST	WEST	KPAT 19-19
		KWTO on
PLY92 34-30	KNNO 38-31	WDBR 37-32
WAEB 33-32	KKXX OD	WPFR 27-25

WVSR d-36	KP95 23-21	WIBW 20-17
JET-PM a	KKMG 11-6	KPHW d-38
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WNNK d-34	B95 31-26	
WKEE 32-24	HOT96 30-25	WEST
100KH1 23-17	KQMQ on	
WSPK 32-30	KLUC 26-25	KGOT 19-17
98PXY d-30	KCAQ 35-29	KPXR a-27
930 21-17	KWN2 24-20	KBO2 d-38
WPST 37-34	KZZU on	KFBQ 26-23
WRCK d-35		KPTZ 22-18
WKRZ 22-20	P3	KMOK d-37
WYCR on		KTMT 30-25
		KZOZ a
	EAST	SLY96 29-2
		OK95 d-37
	99WGY 32-29	



ĸ					
ROLLING ST Rock And A	A Hard Place	,			
Tota	1 Reports 1	59 62%			
Regional Reach E 75% S 59% M 68%	BREAK	Parallel Reach Pl 38% P2 64% P3 84%			
W 4.8%	Chart Su	mmary			
	Pos P1				
National Summary UP 92 DEBS 33 SAME 23 DOWN 0 ADDS 11	2-5 1 6-15 3 16-40 19 Ons 3 Adds 1 Ch Adds 1 Total 28	0 0 1 3 1 7 55 48 122 8 7 18 4 3 8 2 0 3 72 59 159			
P1	SOUTH	P3			
EAST	WRRO 4-35	BAST			
WXKS 18-17 WZOU a-29 WMLQ 17-10 WBLI d-30 CKOI 39-28 2100 30-27 PRO-PW 32-29 WAVA d-27 SOUTR PWR99 d-31 KRBQ a KRBC d-27 WNVZ d-29 Q105 on	R106 30-25 195 d-28 X106 26-2 WKOB 8 WSSX d-23 WROQ 17-14 RZ106 14-12 WNOK 37-29 WCGG 34-30 WINK 35-28 WKSI d-38 WKSI d-38 WKSI d-38 WKSI 30-26 WZYP 39-31 MANS 30-26 WZYP 39-31 MZYP 39-31	99MGY 29-24 MPRR 29-19 MPYX 25-22 103CIR 27-26 95XXX 34-32 MNPP 21-11 95XIL 28-25 G98 27-20 MTWT 24-23 WOMP 38-33 WHTO 44-00			
Q102 29-26 Q95 d-25 WZPL 28-25 KDWB on WKBQ 17-13	WHHY d-29 KBPM d-37 Y106 29-28 WZZU 24-18 WRVQ on Z106 29-26 Z102 on fr KTUX 33-25 WDLX d-39 WKZL on	WKSF 29-26 WJAD 28-27 WJMX 29-19 B98 27-25 Q104 4-31 WYKS 4-32 Q101 40-30 KNOE 38-29 WPPM 34-31 KIXY 37 fr Z103 on KMTX 37-33 KNIN 22-16			
KKRZ d-26 KXYQ 14-14 KCPX on KPLZ 29-23	MIDWEST	WVBS 39-36			
RUBE 28-25  P1  REGL 18-16  MMOS 5-5  92X d-25  RXXR 32-25  PIRATE 22-22  EAST	MXDD d-23 BOT92 a WGT2 Z4-22 KRNQ a-37 XZ10 d-33 WHIEE on KLO 26-22 WIXX on WHEE d-34 2104 d-37 KOKQ 20-11 KZ93 Z4-23 WZOX 31-29 KZ93 Z4-23 KZY 31-29 KZY 31	MIDWRBT  KYY d-39 MBMO 36-31 MBMS d-32 WCLL a KQCR a MLNN d-34 KCMO 39-34 KLY 38-34 X94 28-25 KQMT 29-26 KTXY 38-31 WKYR 32-26 MAYY 25-21 99KG 38-35 KPAT 25-16			
PLY92 32-29 MAEB 27-24 MVSR 34-24 MVSR 34-24 MERZ 28-17 WNNK 31-29 MTIC 34-32 MIAN 34-28 RC101 4-28 RC101 4-28 MSPK 30-26	WEST KP95 38-36 KATM 30-26	KPAT 25-16 KUTO ON WDBR 39-36 WPFR 33-28 KFMW 30-26 WIFC 26-21			
WILN 34-32 MCLOOL 4-28 RC101 d-28 100KH 35-34 WSPK 30-26 98EXY d-23 930 23-19 WREX 31-27 WYCR d-35	CHBD 6 KSHD 36-28 KSHD 27-17 PM104 26 fr KCAO a KWOD on fr KZZU 32-24	RGOT on RPXR 32-30 RBOZ on RTRS 40-34 RFBQ 39-32 RFTZ on RMOR on RTMT 29-24 ZPUN on RZOZ a SL196 32-28 RHYY 27-22 OK55 23-19			

			KH:		-22 -19
	,				
LINDA RON Don't Knov	Much (El	ektra	ı)		
LP: Cry Like	A Rainstorm  1 Reports	205	80	8	
Regional Reach E 88% S 85%	9		P	Pl	64% 82%
M 80% W 66%	Chart Pos	Pl		P3	
National Summary UP 1.76 DEBS 2 SAME 19 DOWN 1 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 27 11 1 3 2 47	1 16 54 20 0 1 1 93	1 15 40 9 0 0 0 65	2 34 121 40 1 4 3 205
EAST	WPST 13 WRCK 13 WKRZ 19 WYCR 23	-8 -15			-20

	Reports			ara:	llel
Regional					each
Reach	. 9			Pl	64%
E 88%				P2 P3	82%
5 85% M 80%				P 3	938
M 80% W 66%	Chart	Sum	mary		
W 008	Pos	Pl	P2	P3	Tot
	1	0	ī	1	2
National	2-5	3	16	15	34
Summary	6-15	27	54	40	121
UP 1.76	16-40	11	20	9	40
DEBS 2	Ons	1	0	0	1
SAME 19	Adds Ch Adds	3	1	0	4
	Total	47	93	65	205
ADDS 7	TOTAL	4 /	93	65	203
P1	WPST 13	-9	KWN	7 4-	,
	WRCK 13-	-8	KRC	Y 21	-20
BAST		-15 -19	KRC	11-	,
B104 d-28	SOUTH		1	23	
WXXS 15-14	WEDO 11	16			
WZOU 21-17 WKSE 30-23	WBBQ 21- B93 24-	- 16	EAS	T	
WMJQ 13-7	K98 4-3		999	GY 1	5-11
WBLI 19-12 2100 a-28	WFMF a-1	27	MALE	X 13	-B
WEGX 19-18	K22B 28-	16	957	CIR	2-2 7-16
B94 10-8 PRO-FM a	195 19-1 X106 23-	-14	WK	E 22	-17
Q107 18-15	WKQB 4-	3	MIN	Z 16	
WAVA 30-23	WCKZ 27-	-32 -32	951	IL 1	1-10
SOUTE	WCGQ 14	- 3 2	G96	13-	10 -10
	KZPM 20-	-17	WOR	4P 8-	6
PWR99 27-21 Y95 14-12	G105 3-2	2	WHY	10 13	-10
Y100 24-15	WKSI 4-	3	800	TH	
B97 7-4 WGR 11-10	WANS 5-	3	1		
WNV2 9-9	94TYX 6	- 5	KQ1	IZ 10	
KITY on	WAPE 11-	8	MJA	D 7-	6
RTFM a-30 0105 10-6	WUAP 7-	-11	WQ:	ID 23	-15
	KKYK 21	- 8	KE:	zB 13	-11
HIDWEST	KZOU 19- WDJX 17-	-11	WJI		4
B96 16-15	99WAYS	22-9	B9	3 11- SR 12	-12
WKQX 12-7 295 23-17	PM100 9-	7	Q11	34 14	-10
Q102 10-6	WABB 8-6	5	KS		-13
WPHR 20-17	WHHY 16- KBPM 10-	-13	Ql	31 12	-9
WNCI 16-15 Q95 10-9	Y107 4-4	ı	KNJ	N 7	fr
KBEQ 15-12	WOMX 9-1	•	MP		
WKTI 14-12 KDWB a	Y106 20-	-14	KI:	KY 6	fr
WLOL a	WRVQ 31- K92 29-2	0	Z 1 C		-15
WKBQ 28-26	2106 13-	-7 _	WVS		-9
Cantin	ied On Ne	-+ C'A	lumn -		

WEST	Z102 8 fr KTUX 4-3	HIDMEST
	WOVV 14-10	KYYY 13-9
KS104 15-14	WDLX 14-10	
Y108 18-15	WKZL 12-9	WBNQ 3-3 WBWB 11-R
KIIS 23-21		
ZZP 16-14	MIDWEST	WCIL 8-6
KKRZ 8-6	HI DHEDI	KQCR 13-9
KCPx 19-12	HOT92 20-13	WLRW 8-4
ISN 4-2	WPXR 31-29	KCMQ 2-2
KLQ 16-14	WGTZ 18-17	KLYV 22-11
100 16-15	KRNO 17-13	Y94 11-4
WSS 19-18		KORT 21-16
CPLZ 11-9	KZ10 12-9	KTXY 18-9
KUBE 13-12	WWCK 15-12	WAZY. 5-2
	WMEE 18-13	KFRX 3-2
P1	WGRD 22-20	99KG 20-17
	WIXX 22-14	KPAT 7-6
\ <b>^</b>	WTBX 29-21	WDBR 14-12
SAQ 13-6	Z104 7-6	WPFR 8-8
OT102 6-5	KJ103 16-10	WIBW 14-9
01102 6-5	299 4-4	WIPC 7-3
P2	KORO 16-10	Marc 7-3
	KZ93 12-9	WEST
lacksquare	WZOK 5-5	HELD I
	WMHE 10-8	KGOT 21-15
AST	WRQN 14-12	KPXR 25-22
	KAY107 22-15	297 4-1
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AEB 13-12	WHOT 18-13	KBOZ 19-16 ETRS 30-21
#VSR 9-6	18-13	
ET-FM 10-7	WEST	KPBQ 8-7
TERZ 11-7	WEST .	KPTZ 13-9
NNK 18-10	KKSS a	KMOK 15-9
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TAN 14-11	KKXX 26-23	KZOZ 11-9
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100KHI 7-2	CHED 28-21	KHTY 8-7
VSPK 19-11	KSND 7-6	OK95 d-39
8PXY 9-8	HOT96 27-24	
930 8-7	KLUC 9-1	
	KCAQ 22-18	

- Linda Ronstadt Continued

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SARAYA		
Back To Th	e Bullet (Po	(vdor)
LP: Saraya	o Danet (1 c	ny doi)
Tota	l Reports	73 28%
		Paralle Reac
Regional	N&A	
Reach E 33%	Nev	P2 231
S 29%		P3 51
M 32%		
W 198		mmary
	Pos Pl	
	2-5	
National Summary	6-15	
UP 34	16-40	
DEBS 8	Ons	10 13 2
SAME 25	Adds 2	
DOWN 0	Ch Adds 1	
ADDS 6	Total 11	26 36 7
RAST 33-29 PRO-PM a 0107 a-30 SOUTH NEWS T WPHR 34-33 WHCI 19-18 WRBQ 35-33 WRBQ 35-33 WRBQ 35-35 RASR 29-25 RASR 23-20 PRO-PM NEWS 29-25 RASR 23-20 PRO-PM NEWS 29-25 RASR 23-20 PRO-PM RASR 23	WBBQ on MRQQ 13-9 FX106 29-9 FX106 29-9 FX106 29-9 FX106 29-9 FX106 29-9 FX107	MRFE a MNYF 34-14 G9 38-35 WHTO 40-37 WHTO 40-37 WHTO 40-37 SOOTH  KOIZ 39-16 MCAD 33-22 KISS ON MCAD 33-22 KISS ON KINY ON FE MYX ON KINY ON KI
JET-PM 33-29 WERZ on 100KHI on WRCK on	99WGY d-37 WPRR 31-27	KGOT on KFBQ d-39 KFTZ on KMOK on KTMT on OK95 17-13

LP: Nothing Ma	ight (Vendetta atters Without Li 1 Reports 10	ove 06 41%
Regional Reach E 44% S 49%	N&A	Parallel Reach Pl 42% P2 50% P3 27%
M 218 W 508	Pos P1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 42 DEBS 14 SAME 27 DOWN 0 ADDS 23	6-15 3 16-40 19 Ons 4 Adds 3 th Adds 2 Total 31	3 1 7 24 6 49 18 5 27 9 4 16 2 3 7 56 19 106
P1	P2	WEST
BAST	RAST	KKSS 14-13 KNMQ 27-20 KKXX a
WXRS a WZOU a-31 WMJQ a WPLJ 24-21 PRO-FM on SOUTH	PLY92 d-39 WARB 35-33 WHNK ON WTIC 35-29 WKEE d-33 WLAN a-36 KC101 30-24 100KHI a WSPK d-39 98PKY ON	RF95 a RKMC 16-8 B95 22-18 HOT96 34-30 RIRI 20-16 RQMQ d-28 KLUC on KCAQ 34-25 KWNZ a RROY a-30
Y95 on KKBQ d-26 KRBE d-29	WRCK on WKRZ a	KDON 28-22 KRQ on
B97 29-27 WNVZ a KITY 24-21 KTFM 28-24	WBBQ on WEMF d-35	EAST
MIDWEST	RZZB 31-28 WKQB 27-24 WCKZ On	WPRR a-33
B96 32-29	RZFM 35-34 RPRR 23-15 WANS 38-33	SOUTE
KS104 on Y108 a-29 KIS 22-20 KISN on KKLQ 20-13 KWSS d-30	WANS 38-33 WAPE on KKYK 27-21 KZOU 32-27 WDJX on 298 27-24 WABB on KBFM on Y107 a	KQIZ a-39 WQID 36-32 KEZB 11-9 WJMX d-36 KISR a KSMB d-28 KNOE a KWTX OD
P1 BOT97 35-30	WOMX on Y106 on Z102 on fr	WVBS a-39
WIOQ 12-9 KJMZ 24-20 KNRJ 25-23	WDLX on WKZL a	KQCR 36-27 KLYV a KTXY on
HOT102 26-17 PWR106 34-29 KKFR 25-18	KZIO a WGRD 25-23	WAZY ON WDBR d-34
FM102 24-22 KMEL 14-9	KJ103 a 299 26-24	TTPS on

KTRS on K101 a SLY96 39-33

SHOOTING	STAR				
Touch Me	Tonight (E.	niam	a)		
LP: Touch Me			/		
	-	60	231		
Tota	1 Reports	00			
			P		llel
Regional		-		Pl	each 11%
Reach	N&			P2	
E 13%				P3	
S 18%					430
M 36%	Chart	Sum	mary		
W 26%	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
	2-5	0	1	0	1
National	6-15	2	3	1	6
Summary	16-40	2 2 2 2	4	17	23
UP 18	Ons	2	10	9	21
DEBS 8 SAME 22	Adds		4	3	9
SAME 22 DOWN 3	Ch Adds	0	0	0	0
ADDS 9	Total	8	22	30	60
	II was		WP:	RR 30	-28
P1	SOUTH				24-23
	X106 on			YP on	
EAST	WROQ 14				3.0
	K2106 o	**	80	UTH	
SOUTH	WZYP d-	39	KQ	12 37	-34

Ρī	SOUTE	WPRR 30-28 103CIR 24-22
		WNYP on
	X106 on	WOMP d-36
EAST	WROQ 14-10	WORLP G-36
ENG I	K2106 on	SOUTH
	WANS A	SOUTH
SOUTH	WZYP d-39	KO12 37-34
500111	WAPE on	WJAD on
	WOKI A	WOID 34-31
MIDWEST	99WAYS d-31	KSMB on
III DALLO I	KTUX on	KIXY on fr
KBEO 11-21		WVBS a
WRBO a	MIDWEST	WY00 0
WED &		MIDWEST
WEST	WKDD on	HI DAES I
***************************************	HOT92 on	WCIL d-34
KCPX a	WPXR 5-4	KCMO on
KISN on	299 a	KOHT a
	KOKO a	KTXY on
Pf	WHOT on	WKFR 26-22
*A"		KFRX d-38
\ <u>`</u>	WEST	99KG on
92X 17-14		KPAT 20-20
NDFX on	KF95 On	KWTO 14-11
KXXR 4-13	KATM 19-15	WDBR d-40
PIRATE 17-16	KSND 30-24	WIBW 34-32
TIGHTE LIVE	KRZR 5-6	KPMW 25-21
<b>7</b>	FM104 on fr	WIEC d-33
	KZZU 33-28	WILL 0-33
	6.0	WEST
RAST	1223	
		KTRS on
WVSR on		KFBO d-37
WIDK OII	EAST	KFT2 on
		KMOK 34-31
	99WGY 37-34	KHTY A
		OK95 35-28
	1	0075 33-20

SKIO ROW		414	·- \		
	ber You (A	uiant	C)		
LP: Skid Ro	w				
Tot	al Report	s 6	6 2	68	
			P	ara:	l 1 e
Regional				Re	ac
Reach	Ne.	A		Pl	22
E 298	-	_		P2	
S 198				P 3	23
M 418					
W 16%	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	ō	5	2 2 5	
Summary UP 31	6-15	1	7	2	1
	16-40	10	13	5	2
DEBS 7 SAME 9	Ons	0	3	3	
DOWN 4	Adds	1	4	2	
ADDS 15	Ch Adds	4	2		
ADDS 15	Total.	16	34	16	6

	Ch Adds 4	2	2	8
ADDS 15	Total 16	34	16	66
PI	SOUTE	i r	35	
	1	1	23	
	195 d-29			
EAST	WSSX on WZ106 a	EA	ST	
	WOKI a	_		
B104 d-25 WPLJ 31-23	KKYK 8-7		RR a-	
2100 a-29	KZOU 27-16		XXX c	
WEGX 4-29	99WAYS 19-16		K2 23	
B94 20-14	KBPH a	M.L.	nı a-	30
WAVA a-30	WZZU 4-2	50	UTR	
SOUTH	NI DWEST	W2	KX 31	- 28
	1		NX a	20
KBQ d-28	WKDD 4-3		MB 13	
RBE a-25	WPXR 4-3 WGTZ 17-14		FM 35	
IDWEST	KRNQ 33-30	21	03 on	)
LOWEST	WWCK a-34			
95 21-20	WMEE on	MI	DWES'T	
VPHR d-19	KLQ 9-8	F0	HT 4-	. 2
KBQ 18-31	WIXX 11-7		XY 24	
	WTB X 11-3		FR 4-	
EST	WVIC 13-18 2104 18-14	WA	ZY 12	2-10
	KJ103 a		BR OF	1
Y108 a KOY-FM 21-1€		KF	MW A	
CZZP 28-23	KZ93 23-17			
XXYQ d-23	W2OK 21-20	WE.	ST	
WSS d-22	WMHE 5-4		UN 29	- 20
	KAY107 24-20		UN 2:	-20
P2	KMYZ 14-17	T .		
	WEST	1		
EAST	<b>E1894</b> - 0	i		
WAEB 14-14	RATM a-9 FM104 16 fr	1		
VKEE 29-27	RZZU d-35			
C101 19-15	u-33	1		
WSPK 15-29	1	1		

	L II SC					
Bac	k To L	ife (Virgin)				
LP: K	eep Or	Movin'				
	Tota	1 Reports	201	78	ı	
				P	ara)	
Regi		•				act
Reac		Œ	2		Ρl	821
E 9	28				P2	771
	1 %				P3	761
	4 %					
W 79	9 8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	4	0	1	
Natio		2-5	14	14	ı	25
Summa	ery	6-15	19	36	12	6
UP	137	16-40	18	29	32	79
DEBS	16	Ons	0	2	3	1
SAME	24	Adds	4	5	1	10
DOWN	8	Ch Adds	2	1	3	
ADDS	16	Total	61	87	53	20
_						_

	Pos	Pl	P2	P3	Tot
	1	4	0	1	9
National	2-5	14	14	ı	29
Summary	6-15	19	36	12	67
UP 137	16-40	18	29	32	79
DEBS 16	Ons	0	2	3	
SAME 24	Adds	4	5	ī	10
DOWN 8		2	1	3	1
	Ch Adds				
ADDS 16	Total	61	87	53	201
122	P2		WES	r	
الك	كتا				
				0 6-6 K 18-	
EAST	EAST		KF9		
B104 23-20	FLY92 20	-18	KKM	6-9	1
WXXS 4-3	WAEB 10-			d-2	9
WZ 00 25-16	WVSR 17-			4-3	- 0
WRSE 15-12	JET-PM 1	8-13		13-	
WMJQ 6-4	WNNK 12-	11		L (3- D d-2	
WBLI 25-22	WTIC 1-5			21-	
CROI 31-25	WKEE a			04 on	
WPLJ 1-2	WLAN 6-6			0 13-	
Z100 1-5	KC101 10		KWN		
WEGX 8-6	100KHI 2			17-	
B94 30-26	WSPK 21-			9 5-4	
PRO-FM 16-10	98PXY 2-			24-1	
0107 27-23	930 18-1				
WAVA 25-22	WPST 25-		1 5	<b>1</b>	
SOUTH	WRCK 15-				
SOUTH	WKRZ 15- WYCR 6-4	12			
PWR99 23-17	HICK 6-4		EAS:		
Y95 19-5	SOUTH				
KKBQ 5-2	· SOUTH			3Y 21	
KRBE 14-9	WBBQ 18-	11		R 13-	
Y100 9-7	B93 14-9			K d-3	
B97 6-5	K98 18-1	,		CIR 3	
WGH 22-18	WPMF 6-4	-		(X 35	
WNVZ 21-19	K106 10-	5		8-2	
KITY 8-7	KZ ZB 11-			25	
KTFM 3-2	195 d-27			22-1	
0105 25-22	X106 19-	15		36-	

WCKZ 5-4	SOUTH
WNOK 25-20	KQIZ a-33
WCGQ 21-16	WKSF a
	WJAD 11-7 WQID 20-18
KPRR 2-2	WZKX 29-26
WANS 13-11 WZYP 19-19	REZB 1-1 898 25-17
94TYX 22-17	KISR 24-22
	Q104 12-13
KZOU 5-4	WYKS 29-18 KSMB 21-20
WDJX 15-12	Q101 20-13
Z98 14-10	KNAN 21 fz
WABB 19-13	WPFM 16-13
	KIXY 31 fr KWTX 31-28
Y107 10-10	WVBS 21-16
	MIDWEST
WRVQ a	MIDWEST
	KYYY d-31
WOVV 2-2	WBNQ 28-21 WBWB 30-20
	WCIL d-25
	KQCR 12-11 WLRW 34-27
MIDWEST	KCMQ 29-19
нот92 а	KLYV d-33 Y94 on
	KTXY 34-27
WWCK 8-7	RPRX on
	99KG 36-33
WIXX 32-23	WDBR 17-15
WTBX 32-30	WEST
KJ103 d-25	KGOT 10-4
299 2-2	KPXR 29-24
WZOK 27-19	297 a-30 KBOZ 31-23
WMHE d-35	KTRS 33-23
	KFBQ 23-17
KKRD 28-18	ZFUN on
WHOT 21-18	KZOZ 16-13
1	SLY96 10-7
	REPM 15-14 0105 28-17 KPRM 217 KPRM 217 KPRM 219 94TYX 22-17 MAPE 17-13 KRYN 17-9 KROO 5-4 MOSK 15-2 19 14-10 MABB 19-13 MHY 8-7 KBPM 20-17 MBPM 20-17 MBM

LP: Love Am	an To Stay Al	I Night(RCA
	ong The Canniba	Is
Tot		8 23%
		Paralle
Regional Reach	210.0	Reaci Pl 7
E 238	NEA	P2 20
S 21%		P3 43
M 18% W 29%	Chart Sum	mary
m 298	Pos P1	P2 P3 To
	1 0	0 0
National Summary	2-5 0 6-15 0	0 0
UP 9	16-40 3	13 12 2
DEBS 18	Ons 2	6 11 1
DOWN 0	Adds 0 Ch Adds 0	3 6
ADDS 11	Total 5	23 30 5
P1	SOUTE	WWFX on 103CIR d-28
	WBBQ on	WNYP a WHTO on
EAST	KZ106 30-24 WNOK a-38	SOUTE
SOUTH	WZYP d-37 KTUX d-39	
500111	WELL OF	WJAD d-33 WQID d-39
HIDWEST		WJMX on B98 a
	MI DWEST	Q104 a
WEST	KRNQ 31-28 WIXX 31-25	Q101 a
KXYQ on	WIXX 31-25 WTBX 34-32	WPFM on
KCPX on KISN 40-36	WEST	KWTX on
PI	KNMQ a	HIDWEST
A	KF95 on KATH d-30	WBNQ 40-35
WMMS d-29	KSND d-37	99KG d-40
KXXR d-40	RRZR On FM104 25 fr	KPAT 34-27 WDBR d-38
623	KWNZ on KZZU d-32	KPMW on
BAST	D3	WIFC d-34
		WEST
100KHI 38-2	BAST	KBOZ on
WSPK d-38 WPST on	99WGY on	KTRS a
WYCR a	WPRR a-40	KTMT d-39
		OK95 on

WAEB a 100KHI 38-29 WSPK d-38	EAST	WEST KBOZ on
WSFR G-38 WPST on WYCR a	99WGY on WPRR a-40	KTRS a KFTZ d-35 KTMT d-39 KHTY 29-27 OK95 On
D00 077111		
Downtown		
LP: Storyteller		
i	al Reports 163	Parallel
Regional Reach E 73% S 66%	BREAKER	Reach P1 55% P2 64% P3 71%
M 67% W 48%		mary
	Pos P1 0	P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0
UP 0 DEBS 0	16-40 0 Ons 0	0 0 0
SAME 0 DOWN 0	Adds 28 Ch Adds 13	56 44 128 16 6 35
ADDS 163	Total 41	72 50 163
P1	WKEE a	KLUC a KWNZ a
EAST	WSPK a	KZZU a KRQ a
B104 a WXKS a	98PXY a 93Q a-36 WPST a WRCK a	P3
WZOU a-30 WMJQ a-25 WBLI a	SOUTH	EAST
WPLJ a-25	WBBQ a B93 a-37	99WGY a WPRR a-37
894 a	K98 a K106 a 195 a X106 a-27	WWFX a 103CIR a 95XXX a
WAVA a-28	WROQ a	WKPE a
PWR99 a	WNOK a-37 WCGQ a G105 a-32	95XIL a G98 a-37 WOMP a
KKBQ a V100 a-25	WINK a WKSI a	WHTO a
897 a-31 WNVZ a Q105 a	WANS a WZYP a 94TYX a-28	SOUTH WKSP A
MIDWEST	WAPE a WQUT a	WJAD a WQID a
WKQX a-30 Q102 a-32	WLAP a	WJMX a B98 a
WPHR A Q95 a RBEQ a	KZOU a-36 99WAYS a FM100 a	Q104 a WYKS a KSMB a
KDWB a WLOL a	298 a WABB a	KNOE a WPFM a
WKBQ a-25	KBFM a Y107 a	2103 a
KOY-FM a	WOMX a Y106 a-30	WANG A
KZZP a KKRZ a KXYQ a	WRVQ a	WBWB a WCIL a KQCR a
KCPX a KISN a KWSS a	Z106 a RTUX a WKZL a-31	WLRW a
KPLZ a KUBE a	MIDWEST	KLYV a Y94 a KOHT a-29
P1		WAZY a
REGL a	NGTZ a-30 KRNQ a-33 KZIO a NMEE a	99KG a KPAT a-33 WDBR a-33
KSAQ a-38	Itinued On Next Co	WPFR &

T

Pump Up T		-	1		
Tota	1 Reports	130	51	. 8	
Regional	_		P		llel
Reach E 67% S 56% M 26%	25	)		P1 P2 P3	65% 52% 33%
W 578	Chart	Sum Pl	mary P2	P3	Tot
National Summary UP 85 DEBS 10 SAME 15 DOWN 0 ADDS 20	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	2 7 14 16 1 5 3	0 4 14 30 4 7 0 59	0 0 1 13 4 4 1 23	Tot 211 29 59 16 4 130
PI	KKFR 10-9 KGG1 20-1 FM102 7-6	9	KJ1 299	03 o: 15- Q on	n 13
EAST	KZHT 13-1	.0	KKA	D 14	-12
B104 a WXKS 6-5 WZOU 10-6 WKSE 6-5 WZOU 10-6 WKSE A WHJ0 d-22 CKO1 d-18 WFJ0 15-12 GWG WFJ0 15-12 WG WJ0 15-16 KKBO 19-18 KKBO 19-18 KKBO 19-18 WJ0 15-12 WG WJ0 14-12 WG WJ0 14-12 WG WJ0 0 MWVZ on	HOT977 24  P2  RAST  WYSR 10-7 WNNX 30-2 WTIC 25-2 WTAN 21-7 KG101 17 WSPK 38-7 98 XY 20-930 38-31 WPST 40-1 WYCR 34-2 WYCR 34-2 SOUTH	26 23 10 -11 32 -15 50 22 35 28	EAS	S 5- Q 7- X 29- 5 40- G 4- 96 17- IQ on Q 14- Y 23- N 9-	-21 -27 4 22 9-15 -26
KITY 9-8 KTFM 5-3 MIDWEST	WBBQ on B93 31-21 K98 d-29 WFMF 14-	8 11	WHT	0 on	2 2 2
B96 5-2 295 18-12 WHYT 6-6	WFMF 14- K106 24- K12B 12- WCKZ 19- WNOK 29- WCGQ a K2FM 28- KPRR 13- WANS 35-	27	MJA WQI KEZ B98 KIS	D 18 D 33 B 15	-17 -30 -10
KS104 20-18 Y108 25-18 KIIS 14-10 KOY-FM a KKRX a KKLQ 8-6 X100 28-24	WZYP a WORI d~2 KRYK 23- KZOU 35- WDJX a FM100 27 Z98 30-2	7 16 30 -23	Z 1 0 KWT WVB	Ed- 3 on Xa	36
X100 28-24 KWSS 27-20 KPLZ 33-26 RUBE a-30	298 30-2 WHHY a KBPM 14- Y107 d-3 Y106 8-4 Z102 20 WOVV 25- WDLX a	10	WBW KQC KCM KTX WES	R 35 Q on Y 35	-26 -30
HOT97 1-1 WIOQ 7-5 WPGC 8-4 KJMZ 20-19 KNRJ 10-4 PWR96 1-1 HOT102 35-27 PWR106 12-6	MIDWEST  KRNQ 34- KZIO a WWCK 32- WGRD d-2	28	Z97 KBO KMC KZO	d-4 2 d- 1 29 2 33	0 39 -24 -28

TESLA		
Love Song	(Coffee)	
	Radio Controve	
TOTA	1 Reports 12	
	_	Parallel Reach
Regional	35	P1 24%
Reach		P2 49 9
E 48% S 53%		P3 779
M 58%	Chart Sum	mary
W 36%	Pos Pl	P2 P3 Tot
	1 0	1 1 2
National	2-5 4 6-15 2	4 3 11 11 5 18
Summary UP 77	16-40 8	28 30 66
	Ons 2	2 5 9
DEBS 12 SAME 17	Adds 1	7 9 17
DOWN 0	Total 18	2 1 4 55 54 127
ADDS 21	TOTAL 18	33 34 127
Pi	195 13-12 X106 a	WNYP 11-7 95XIL 24-2 G96 16-15 WTHT 23-21 WOMP 26-23
	WKQB d-23 WSS X 4-4	G98 16-15
RAST	WROO 12-12	WTHT 23-21
WXKS 35-33	WCGQ a	WOMP 26-23 WHTO 26-18
SOUTH		SOUTH
PWR99 4-29	WZYP 22-20 WOUT 20-19	T .
Y95 a	RZOU a	WKSP 33-27
WGH 29-22 WNVZ OD	RZOU a 99WAYS 26-24 WABB 30-26 WHEY 30-27	WJAD 20-19 WQID 24-19
MIDWEST	WHHY 30-27	WJMX d-40 B98 a
	KBFM a Y107 26-23 W220 11-11	KISR 28-26
WPHR 11-9 WHYT 21-19 WKBQ 27-22	x92 19-15	0104 9-6 WYKS d-35
WKBQ 27-22	KTUX 22-19 WDLX a	KSMB on
WEST		Q101 a
KOY-FM 26-23	HIDWEST	WPFM 27-21 KIXY 4 fr
KXYQ 12-12 KUBE 23-20	WKDD 13-9 HOT92 28-21 WPXR 32-28	KWTX a
	WPXR 32-28	KNIN 6-3 WVBS 27-22
P1	K210 on	MIDWEST
0	KLQ 22-19	
KEGL on KSAQ a-40	K210 on WWCK 19-13 KLQ 22-19 WVIC 25-23 KJ103 12-7 KQKQ on	WBNQ a
	KOKO ON WMHE 27-24 WRQN 26-24	KCMO on
92X 4-4 WDFX 5-4	WRQN 26-24	Y94 a KOHT 24-21 KTXY d-35
MXXR 10-5 PIRATE 5-3	KAY107 a KMYZ 28-19	WKPR 36-25
	KKRD d-30 WHOT d-29	WAZY 40-27
P2	1	KPAT 6-32
BAST	WEST	KWTO d-27 WDBR 32-29
	KF95 19-16	WPFR a
PLY92 23-21 WVSR a-37 JET-FM 25-21	KATM 3-2 KRZR 2-1	WIBW 40-36 KFMW 24-22 WIPC 25-16
JET-FM 25-21 WREE 33-31	FM104 3 fr KROY 14-10	WIPC 25-16
100KHI 34-32	KWOD 3 fr	WEST
WSPK 22-20 98PXY 12-11		KGOT on
WPST d-39	P3	KPXR a-35
WRCK d-36 WKRZ a		KBOT ON KPXR a-35 297 35-25 KFBQ 29-27
WKR2 a WYCR 27-23	EAST	KFTZ 27-21
SOUTH	99WGY 27-21 WPRR 28-26 WNFX on	
WBBQ d-37 K106 40-33	WPRR 28-26 WNFX on 95XXX 19-18 WKPE 13-12	2 FUN 9-8 SLY96 a
	95XXX 19-18	OK95 3-2

LP: Fo	reign	Affair				
	To	tal Repor	ts i		31 <b>%</b> ara:	llel
D1-					Re	each
Regio		N&	•		P1	148
		144			P2	32%
S 24					P 3	498
M 30		Chart	Sum	mary		
W 40		Pos	P1	P2	P3	Tot
		1	0	0	0	0
		2-5	0	0	0	0
Natio		6-15	0	0	ō	0
Summa	ry	16-40	ī	10	11	22
UΡ	. 3	Ons	5	13	8	
DEBS		Adds	3	13	13	
SAME	26	Ch Adds	ĭ	0	2	3
DOWN	0	Total	10	36	34	80
ADDS	32	IOLAI	10	30	34	80

ADDS 32		
GT)	SOUTH	WOMP on
P1	SOUTH	WHTO a
	WBBQ 4-38	SOUTE
RAST	K98 a	300 TH
	K106 d-35	WJAD d-34
WXKS on	x106 on	WJMX d-33
CKOI on	WCGQ d-35	B98 a
	WINK on	Q101 on
SOUTE	WKSI on	KNOE a
	WANS on WOUT d-39	WPFM on
MIDWEST	WOKI A	
MI UMBO I	KZOU A	MIDWEST
Q102 a-35	KBPM a	KYYY on
WKBO a	WRVO &	WBNO A
	WDLX on	WBWB a
WEST		KQCR d-38
	MIDWEST	KCMO on
Y108 on		KOHT a-30
KXYQ a	KOKO a	XTXY A
KCPX d-31	WHOT on	WA2Y d-39
KISN A		XFRX a
KUBE on	WEST	KPAT a-36
KORE OU	KF95 on	KWTO a
12.2	KATM d-29	WDBR a
	KKMG on	WPFR d-38
•	KSND on	WIBW OR
EAST	KRZR a	KFHW A WIFC A
	PM104 on f.	WILC 0
FLY92 on	KCAQ a	WEST
NVSR d-40	KWNZ A	
JET-FM on	K22U d-38	RGOT d-33
WERZ On	622	KTRS a
WNNK a WTIC 39-36	P3	KPBQ a
WLAN 35-31		KFT2 4-33
WSPK A	KAST	KMOK on
930 39-32	EAS.	KTMT d-40
WKRE A	99WGY d-40	2 PUN on
WYCR a	95XIL 4-36	OK95 4-36
		1
	1	
	1	
	1	
	1	1
	1	

# W

JODY WATL	EY			
Everything	(MCA)			
LP: Larger Th				
	Reports 1	20	504	
10001	. Reports j	29		
Regional			Parallel Reach	
Reach	31		P1 53%	
E 441			P2 50%	
S 59% M 30%			P3 47%	
W 66%	Chart S	Summ	ary	
	Pos 1	P1	P2 P3 Tot	
National	2-5	0	1 0 1	
Summary		14	5 1 20	
UP 61		18	31 19 68	
DEBS 26 SAME 12	Ons Adds	1	2 4 7 13 7 24	
DOWN 2	Ch Adds	i	1 2 4	
ADDS 28		39	57 33 129	
			KKXX 30-25	-
Ρ1	P2		KF95 39-32 KKMG 1-1	
BAST	EAST		B95 5-4 HOT96 20-16	
	PLY92 a	ł	KIKI 4-2	
WXKS 8-6 WZOU 22-19	WAEB 34-3	0	KUMQ a KLUC 34-29	
WZOU 22-19 2100 27-24 B94 a	WVSR a JET-FM a		KCAQ d-40 KWN2 OR	
PRO-PM d-34	WTIC 24-2 100KHI d-	2	KDON 7-5	
SOUTH	WSPK 39-3	6	KRQ d-29	
PWR99 4-32	98PXY 27- 930 a-40 WPST a WRCK a	25	P3	
Y95 d-30	WPST a	1		
KRBQ a KRBE d-28	SOUTE		BAST	
Y100 a-30 B97 14-22		1	WPRR 15-14 G98 d-36	
KITY 5-4	WBBQ d-39 B93 20-16		SOUTH	
RTPM 12-10 Q105 11-8	K98 26-25			
MIDWEST	K106 28-2	6	WJAD 21-21 KEZB a-23	
P06 21-10	KZZB 13-7 WKQB d-22		KEZB a-23 WJMX d-31 Q104 27-23	
B96 21-19 WHYT 20-18	WCK2 26-2 WNOK 10-8	2	Q101 a	
WKTI a	WCGQ a		KNAN 31 fr KNOE d-33	
WEST	WCGQ a KZFM 29-2 KPRR 17-1 WKSI d-39	4	WPPM on	
KS104 21-19	WANS d-35		KWTX A WVBS 29-26	
KS104 21-19 Y108 20-9 KIIS 13-11 KOY-FM on	94TYX 23- WAPE d-29	1"	HI DWEST	
KOY-PM on KZZP 26-24	WOUT 34-2	9	WBWB a	
KKRZ 16-14 KISN d-39	KKYK 15-1 KZOU 26-2	3	WLRW a	
KKLQ 13-11	WDJX 28-2 WHHY 28-2	5.	KLYV on	
KKLQ 13-11 x100 30-25 KWSS 22-14			KTXY d-39 WAZY 38-35	
P1	Y107 16-1 WOMX 28-2	9	KFRX d-40 99KG d-39	
(A)	WRVQ a 2102 25 f	- 1	KWTO 22-16	
HOT97 20-19	WOVV on	1	WDBR d-25 WPFR 30-24	
WIOQ 18-17 WPGC 13-11	WEZL a		WIBW A	
KJMZ 14-10	MIDWEST		WEST	
KNRJ 19-18 BOT102 30-35	RIDMEST	.	KGOT a-30	
HOT102 30-35 PWR106 13-10	HOT92 d-2	10	297 on KTRS d-36	
PWR106 13-10 KKFR 22-21 KGGI a FM102 9-7 KMEL 7-6 HOT977 19-13	KZIO a Z99 a KKRD a		KPBO a	
FM102 9-7 KMEL 7-6			KMOK d-30	
HOT977 19-13	WEST		KZO2 23-18	
	KNMQ a	1	SLY96 22-19 KHTY on	

WHIT	ESNA	KE				
Fool F	or Y	our Loving	(Ge	ffen.	)	
		he Tongue	,	,		
	To	tal Report	s 12	25	198	
				F		llel
Regio				,		each
Reach		N	LA			23%
E 54					P2	468
S 51					P3	808
M 52		a				
W 38	*	Chart		mary		
		Pos	P1 0	P2	P3	Tot
Natio	1	2-5	o	0	0	0
Summa		6-15	3	2	2	7
UP	67	16-40	ī	33	45	85
DEBS	22	Ons	7	9	7	23
SAME	26	Adds	ó	6	ó	6
DOWN	0	Ch Adds	Ö	2	2	4
ADDS	10	Total	17	52	56	125

Nati	onal	2-5	0	0	0	0
Summ	nary	6-15	3	2	2	7
UP	67	16-40	7	33	45	85
DEBS	22	Ons	7	9	7	23
SAME		Adds	ó	6	ó	6
		Ch Adds				
DOWN			0	2	2	. 4
ADDS	5 10	Total	17	52	56	125
			_			
		195 on			MP d-	2.4
	21	WSS X 21	-18		TO d-	
			-17		10 u	,,
BAST		K2106 2	4 -21	so	UTH	
			-32	1		
WXKS		G105 31	-€26	KO		-20
B94	on		- 27	WK	SF 35	-30
894	a-28		- 20	WJ.	AD 34	-30 -27
9007	я		-15	WZ	TV 34	-33
	-		44	WJ		39
KKBQ	26-23	WABB OT			8 on	
WNV2	on		26	KI	SR 34	-31
Q105	Off	WRVQ on		Q1		32
HIDM		Z106 30	-27	WY		
NI DW	Ba T	KTUX 20	-18	KS	MED CI-	32
WPHR	23-21	WDLX 40	34	WP		-37
WZPL				KI		fr
		MI DWEST	•	21	03 or	
WEST		WKDD a		KW	TX 36	-35
		HOT92	200	KN	IN 23	1-15
	FM on 18-17	WWCK 33	-30	WV	BS a-	37
	_	KLQ 35-	-30	мт	DWES1	
		WIXX OF	14	_ n.	Date:	
	A	WTBX d	-24			5-33
1	/	KOKO ON	11-30			-33
KEGL			-26			3-29
	36-31 19-14	WMHE 3	-31		RW or	40
92X	15-11	WRON a-	-28		HT 20	-20
WDFX	on	KMYZ a				-38
KXXR	28-21				ZY 3	5-32
PIRA	TE on	WEST			KC O	
	157	KF95 &				3-25
	4		1-13		TO de	-28 3-27
		KSND M			FR d	-34
EAST	20	KR2R CE			BW d	-38
		PM104	27 fr	KP	MW 3	4-29
	2 30-27	KWNZ 6-	fr	WI	PC d	-31
WAEB	a-40 32-31		-31	1		
WVS R	FM d-32	Kaso st		1 772	ST	
WNNK	00	12.5	₹	RC.	OT O	n
100K	HI 27-2	2			7 38	-35
	35-31				oz d	-40
	32-29	EAST				0-35
WPST		99WGY 3	36-28			5~31
WRCK	36-32	WPRR a-	-39			4-20 6-29
WYCR		WWFX BO	7-26		UN d	
		MARCE	4-30		¥96	36-29
SOUT	8	95 XXX	36-33	K	TY 1	8-12
		MANA Q-	-25	01	(95 2	8-23
WEBQ	d-33	95XIL				
K 106	32-27	G98 39-		1		
E.,		1		1		
	_					



## **EXPANDED MUSIC STATS!**

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

# SIGNIFICANT ACTION

A

# AFTER 7 Heat Of The Moment (Virgin) LP: After 7

PM102 17-15	KXXX 27-22
	KKMG 3-3
KMEL 8-11	B95 11-19
77	HOT96 4-3
ككنا ا	KCAQ 28-24
	KDON On
RAST	P3
SOUTH	BAST
	1
	SOUTH
	WQID on
	KISR 21-18
WOVV a	
4	MIDWEST
MIDWEST	
700 11 0	
299 11-9	WEST
MPG T	SLY96 4-35
HDD 1	27130 G-33
KKSS 17-15	
	RZHT ON KMEL 8-11

#### BOBBY ROSS AVILA Music Man (RCA) LP: Music Man

PI	P2	RRQ 28-26
BAST	EAST	BAST
KITY 33-30 KTFM on MIDWEST	KZZB on KZPM 39-38 KPRR 32-25 KBPM on	SOUTH REZB 19-15 NIDWEST
WEST	#IDWEST 299 22-19	WEST
WIOQ 16-16 KNRJ 36-33 KKPR d-32 KGGI 8-20 KMEL 23-20	WEST  KKSS a  KNMQ a  KKMG d-35  B95 on  HOT96 on  KCAQ on  KDAN 33-30	RZOZ d-40

# B

#### ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothhin'

P1	100 KHI on WYCR on	SOUTH
MAST	SOUTH	WPPH 38-35 KWTX on
EAC).	WROQ 34-32	KNIN 38-35
Souta	KZOU d-37 Y107 30-27	KI (PREST
	KTUX on	KYYY a
MI DWEST	KIDWEST	KOHT on WKFR on
WKBQ a-18		99KG on KPAT on
WEST	WEST	WDBR on
KISN on	KP95 on KATH a	MIBW &
KPLZ on	KRQ a	KYMW on
PI	P3	WEST
~		KPT2 on OK95 d-45
WMMS 31-28	EAST	OK73 G-48
P2	WNYP d-30 95XIL a	
PAST	G98 on	
WAEB on	WOMP a WHTO a	

# **BIG NOISE**Name And Number (Atco) LP: Bang!

CT1	KNRJ 24-24	KKMG on
P1	HOT102 17-16	123
	PWR106 on	
EAST		EAST
CKOI on		WHTO on
SOUTH	BAST	
WNVZ on		SOUTH
KTEM on	FLY92 on	KIXY on fr
	WKR2 29-28	
NI DWEST	SOUTH	HIDWEST
		WBNQ 34-29
TEST	B93 26-22 K98 25-23	KPRX on
	KZZB 32-29	99KG 26-26
KKRZ 25-19	WCGO on	WPPR d-40 WIBW 37-37
KISN 35-32	KZPM on	WIBW 37-37
PI	K200 31-31	WEST
A	HI OWEST	KTRS on
100 27-27		KPBO on
100 11-21	WEST	KZOZ 39-33
	KKXX on	

#### BONHAM Wait For You (WTG) LP: Bonham

P1	930 35-28	WKPE on
		WNYP a
	SOUTH	95XIL d-39
		G98 d-34
RAST	WRO0 33-29	
CKO1 34-32	WCGO on	BOOTH
CKO1 34-32	W22U a-34	
OUTH	KTUX d-35	WKSP on
HTUUTH		WJMX on
	KIDWEST	WPFM on
	1	KIXY on fo
KI DWEST	KLO d-34	RNIN 33-29
	WTBX on	
WPHR a	299 a	HI DWEST
	KOKO on	
EST		WBNQ on
	WEST	KPAT a-39
KXYQ 25-21		WDBR a
PI	KATH on	WPPR a
	KSND a	KPMW on
(A)	KRZR d-28	
	KZZU on	WEST
KSAQ a		
MMMS 26-15	2.2	KTMT a
KXXR 11-8 PIRATE 21-21		SLY96 a
PIRATE 23-21		OK95 d-31
0.5	BAST	
1.6		1
	99WGY on	1
		-
EAST		
100KHI 40-30		
100KH1 40-30	1	

# SHARDN BRYANT Foolish Heart (Wing/Polydor)

P1	HOT102 38-33 KMRL 30-27	KQMQ d-26 KDON a-34
EAST	P2	P3
SOUTH	EAST WTIC a	EAST
KITY a MIDWEST	SOUTH	SOUTH
WEST	MIDWEST	HIDWEST
	WMCK a	WEST
P1	WEST	
WPGC a	B95 4-39 HOT96 on	

# C

# CHUNKY A Owwww! (MCA) LP: Large And In Charge

	WPGC 28-27	HIDNEST
P1	KKPR 31-29	
	KGGI on	KJ103 29-21
•	FM102 22-20	299 a
BAST		ROKO a
	P2	
		WEST
SOUTH		
	EAST	KNMQ on
KITY 35-33		KKXX a
KTPM on	100KHI on	KKMG 29-22
MIDWEST		B95 a HOT96 d-34
MI DWGST	SOUTH	KRO 27-25
896 on		KRQ 21-25
WHYT on	B93 37-34	1 23
	K98 d-30	
WEST	WPMP on K106 d-36	
	KZZB on	RAST
KS104 a	WCKZ 33-23	
RZZP on	WNOK 39-35	
	KPRR a	SOUTH
PI	RZOU on	
A	WHHY on	KIXY on fr
WIOQ on		MIDWEST
		WEST

# COVER GIRLS We Can't Go Wrong (Capitol) LP: We Can't Go Wrong

PI	P2	P3
BAST	RAST	RAST
KRBQ a KITY a KTPM a	WTIC a SOUTH MPMP a KZEB a MCKZ a KZPM a	SOUTH KEZB a-26 MIDWEST WEST
WEST	RI DWILD !	KTMT a
P1 A KNRJ a HOT977 a	WEST  KKMG a B95 a-37 KIKI a KDON a	

i	CURE
	Lullaby (Elektra)
	LP: Disintegration

P1	PZ	PB
•		
MAST	EAST	BAST
no QLMW	100KHI 36-33	95xxx d-39
CXOI on	WPST on	SOUTH
SOUTH	SOUTH	500711
B00711	,,,,,,	KOIZ on
KKBO 16-12	K98 a	WOID on
KRBE 27-23	K106 27-19	KISR on
	KZZB d-40	Q104 d-34
MIDWEST	WROQ 31-27	KSMB on
	WCGQ on	KNOE 40-37
	KZPM d-40	KWTX a
WEST	WANS on	
	Y106 on	MI DWEST
KOY-FM a	Z106 on	
PI	KTUX 36-31	WBNO on
		KPAT on
(A)	MIDWEST	WDBR on
~		WPPR a
KNRJ 26-22 KSAO 21-16	WRQN on	KPMW on
WMMS on	WEST	WEST
KKPR a		
KZHT d-23	KNMQ a	KTRS on
	KP95 on	KFBQ on
	KATM On	KPTZ a
	RSND on	KZOZ on
	KWNZ d-34 KZZU d-40	

# D

# DANGER DANGER Naughty... (Imagine/CBS Associated)

P1	WYCR 30-25	SOUTE
	SOUTH	KQIZ on
BAST		WKSP on
DAD I	WROQ 26-23 WNOK d-36	WPPM 39-36
	WHHY on	KIXY 22 f
SOUTH	WZZD 25-32	KNIN 29-21
	4220 23 32	KIDNEST
	MIDWEST	HI DAMES V
MIDWEST		WKFR on
	KQKQ on	EPAT on
	7.2	KWTO 27-2
WEST	WEST	KPMW on
KXYQ 19-19	KRER 23-21	WES T
P1	PR	KGOT on
A .		297 37-31
~		KPBO on
92X 21-16	EAST	KTNT OR
KXXR 33-30		ZPUN on
0.0	99WGY on	OK95 16-1
P2	95XIL 31-31	
	WOMP 37-37	
RAST	i .	
EAD !	1	
WPST 32-37	1	1
		1
	1	1

#### DEPECHE MODE Personal Jesus (Sire/WB)

P1	KSAQ 8-4 WDPX d-16	WEST
EAST	P2	KWOD 30 fr
SOUTH	EAST	MAST
KRBE 12-12	SOUTE	PW2.
MIDWEST	K2PM d-39 KBPM on	SOUTH
WHYT 19-9	MIDWEST	KSMB 34-31
MES 1		MIDWEST
A		WEST
KNRJ 2-19		

# OIVING FOR PEARLS Gimmie Your Good Lovin\* LP: Diving For Pearls

P1	SOUTH	SOUTH
	K106 a	KQIZ on
RAST	WROQ 29-24	B98 a
EAST	KTUX 37-34	Q104 a
		KIXY on fr
SOUTH	MIDWAST	KNIN 40-38
	WWCK d-39	KIDWEST
KIDWEST	WRON on	
ALDMEST	1	KYYY d-40
	WEST	Y94 a
		WKFR on
WEST	KIP95 a	KPRX 31-28
XXYO 4-30	KATM a	KPAT 35-35
KX10 0-30	KSND on	KWTO a
PI	KRSR 17-12	KFMW 23-20
•	KWNZ a	
<b>O</b>	K22U d-37	WEST
KSAQ a	P3	KPTZ on
XXXR on		KMOK on
D 2		7.PUN on
1224	BAST	SLY96 on
•	1	OK95 33-26
EAST	99WGY on	
EAST	95XIL a	
100KRI a	WOMP on	
WYCR a	1	

# O.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And In This Corner...

P.I EAST	PZ EAST	WEST 895 32-31 KDON 23-23
WXKS on		P3
B94 24-21	SCUTE	•
SOUTH	KILB on	BAST
KRBE on	WCKZ 38-31	
KITY 25-23	KZFM on	SOUTH
KIDHEST	HIDNEST	KQ12 33-30
	WTBX on	MI DWEST
WEST	199 32-30	
	KQKQ 28-26	
P1		WEST
<b>*</b>		KEOE 35=35
WIOQ on		
KGGI 19-17		

# E

#### MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy

P1	P2	P3
BAST	RAST	RAST
WMJQ 30-28 CKOI 1-1	WERZ 23-22 WPST 27-29	95 XX X 29-28
SOUTH	SOUTH	SOUTH
	KIDWEST	KIXY 13 fr KNIN 36-34
WKBO a-36	WWC K on	MIDWEST
WEST	WEST	WKFR 33-30 KWTO 20-26
	CHED 1-4	KFMW 19-17
PI	Chic 1-4	KFBO on
WMMS 11-11 KXXR 16-24		RFT2 36-36 ZFUN 34-34

# F

# FIONA Everything You Do... (Atlantic) LP: Heart Like A Gun

0.0	SOUTH	WNYP a
P1		95XIL d-3
•	K106 38-30	WOMP a
BAST	X106 a	WHTO a
DAD 1	WKQB a	
	WROQ d-28	SOUTH
SOUTH	WINK on	
	WABB a	WZKX d-35 WJMX on
	W7.ZU 34-29	KISR on
KIDWEST	KTUX on	Ol04 on
		KIXY 35 f
	MIDWEST	KNIN d-40
WEST		WILL 0-40
	WPXR a	KIDWEST
KXYQ d-29	KLQ 24-20	ni bado i
60.0	KOKO a	WBNO on
PI	WMHE &	KOHT 33-2
A	WRST	99KG on
$\checkmark$	MAG 1	KPAT 38-3
92X d-24	KF95 d-40	KWTO 28-2
KXXR d-36	KATH d-28	WPPR a
PIRATE d-23	KRZR d-23	KPMW on
	KZZU 39-30	
LE 24		WEST
	22.	
BAST		KF8Q d-36
ono i		
PLY92 on	RAST	
TAER 36-35		
JET-PM a	WWF X d-29	
(SPK 40-35		1
FPST 30-27		
1		
1		
1		
		i
		1

# G

GAP BAND All Of My LP: Round T	Love (Capitol)	
P1	PM102 a KMEL 28-24	WEST
EAST	P2	RKMG 24-21 HOT96 on KIRI 25-23 KOMO 30-19
SOUTH	EAST	KCAQ d-38 KDON d-35
HIDWEST	SOUTH	P3
WEST	#22B on WNO# 28-22	EAST
P <sub>1</sub>	MIDWEST	SOUTS
V .	l l	MIDWEST

# H

WEST



# HODTERS Without You (Columbia)

-	100KHI on	ROUTE
P1	WPST 6-35	200111
•	WYCR on	KOIZ on
EAST		WKSF on
SAD 1	BOUTE	WJMX on
WEGX a-30	=104	Q104 on
MEGA 8-30	K106 on WROO d-34	WPFM on
SOUTH	WOUT d-40	EWTX on
500.10	KTUX d-38	KNIN a
WWV2 a	K10X G-30	
	MIDWEST	MIDWEST
MI DWEST	na Primer .	WBNO a-3
		99KG a
Q95 a	WEST	WORR on
		KYMM on
WEST	KF95 a	WIFC a
	KSND on	
KXYQ on	KZZU a	WEST
P1	650	
	P3	RTHT OD
\ <b>^</b>		0195 on
XXXR on	RAST	
	2001	
222	99WGY a	
	WEPE A	
	WNYP a	
EAST	95XIL d-40	
	WHTO on	

# J

# JERMAINE JACKSON Don't Take It Personal (Arista) LP: Don't Take It Personal

P1	SOUTE	P3
	K106 on	
EAST	WCKZ on	BAST
LAG I	WCGQ a	EAS:
	KZPM a	
SOUTH	WANS on	SOUTH
	KZOU d-38	300111
	z102 on fr	WOID d-40
MI DWEST		KSMB on
	MIDWEST	KNAN on Er
		KNOE A
WRST	1	KWTX on
	WEST	nara oa
KKRZ on		MI DWEST
(5.5)	KNMQ on	na Dado.
P1	KKXX on	ксио а
CAU	KF95 a	MDRR on
~	KKMG a	
PM102 20-18	895 39-35	WEST
KMEL d-30	HOT96 on	
	KCAQ on	KTRS on
122	KWNZ on	KPTZ on
	1	KMOK a
•		
BAST		1
WAEB 38-34		
WYCR A		1

# JAYA If You Leave Me Now (LMR)

P1	WIOQ 9-6	KKXX d-32
	PWR96 6-14	KKMG 7-13 895 6-8
•	PM102 16-14	BOT96 5-4
EAST	KMEL 2-1	KIKI 6-9
	HOT977 28-23	KLUC 13-1 KDON 11-1
	P2	
SOUTH		P3
897 d-26		
	EAST	FAST
HI DWEST		DAD!
	SOUTE	
WEST	WFMF 16-14	SOUTH
	KZPM 38-37	KSMB 6-16
KKLQ 14-7 X100 a-22	WOVV 12-12	
		KIDWEST
P1	KIDWEST	
A		WEST
HOT97 26-24	WEST	
	KKSS #-22	
	VK22 0-77	
	Į.	1
	l	
	1	

# ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past

_		
P1	P2	WEST
_	الكتا ا	KSND a
EAST	EAST	P3
	1	
SOUTH	JET-PM a	_
SOUTE	WERZ a	EAST
	WYCR a	
MIDWEST	SOUTH	SOUTE
Q95 a	<b>WBBO</b> a	WJMX A
	WANS A	0101 a
WEST	1	-
	KIDWEST	MI DWEST
	WWCK a-38	
		WEST

# L

#### GEDRGE LAMOND Without You (Columbia)

PWR96 on	KIKI on
E 3	KCAQ =
14.4	KDON on
	22
EAST	
	BAST
SOUTH	
	I
R2PM on	SOUTH
KPRR 21-21	1
MIDWEST	MI DWEST
WEST	WEST
KKMG 35-30	1
	SOUTH  KZPM on  KPRR 21-21  MIDMEST

## SHIRLEY LEWIS

6 KKSS 16-16 RNMQ 28-25 KKXX 35-33 KKMG d-33 B95 16-15 HOT96 16-12 KIKI 26-24 KCQ 40-36 KDON 25-24
KNMQ 28-25 KKXX 35-33 KKMG d-33 B95 16-15 HOT96 16-12 KIKI 26-24 KCAQ 40-36 KDON 25-24
KKXX 35-33 KKMG d-33 B95 16-15 HOT96 16-12 KIKI 26-24 KCAQ 40-36 KDON 25-24
RENG d-33 B95 16-15 HOT96 16-12 RIRI 26-24 RCAQ 40-36 RDON 25-24
B95 16-15 HOT96 16-12 KIKI 26-24 KCAQ 40-36 KDON 25-24
HOT96 16-12 KIKI 26-24 KCAQ 40-36 KDON 25-24
KIKI 26-24 KCAQ 40-36 KDON 25-24
RCAQ 40-36 RDON 25-24
KDON 25-24
P3
BAST
1
1
BOOTH
WOID on
KEEB 21-16
KISR on
KIDMEST
MPPR on
MPPR on
MPFR on
WEST
1

#### LIL' LOUIS French Kiss (Epic)

P1	P1	KPRR 16-13
Ψ.	A	MI DWEST
BAST	HOT97 2-2	KJ103 18-13
	WIOQ 5-4	102.00
WPLJ 21-19	WPOC 12-12	WEST
Z100 14-12	KNRJ 6-6	
	PWR96 17-9	KKSS 23-19
SOUTH	HOT102 34-31	KKXX d-35
	PWR106 28-24	KK MG 31-28
Y95 on	KKFR 24-23	KIKI on
KITY 17-15	KMEL 15-15	KCAQ d-39
KTFM 15-13	P2	[25]
KIDWEST		4
B96 9-7	EAST	RAST
WHYT 24-22		SOUTH
WEST	SOUTH	KIDWEST
	KZZB 15-6	WEST
	WCKZ On	4

# M

#### CHRISTOPHER MAX Serious Kinda Girl (EMI) LP: More Than Physical

20.0	KNRJ d-40	WEST
P1	HOT102 37-36	
	KZHT a	KNMO OU
EAST		895 d-38
EAST	PZ	KIKI a
WXXS a		KDON a
WHJQ on		
CKOI on	EAST	P3
CROI OII		
SOUTH	WYCR a	
300111		RAST .
KITY a	SOUTH	Marie .
		WWF X a
KIDWEST	WCKZ on	G98 a
	KZPM on	0,0 0
WLOL on	WANS OR	SOUTH
	WAPE a	2001
WEST	Y107 a	KOIZ a
	1107 4	WQID on
170 S	KIDWEST	KISR on
PT	NI DWEST	
(A)	WWCK On	MI DWEST
~	299 d-34	
HOT97 on	455 = 11	KYYY a
WIOQ a		KQCR a
		WEST
		WEST
		KZOZ on
	.1	
		1
	1	
		1
	1	

# MEMARINETS

# SIGNIFICANT ACTION

MICHEL'LE No More Lies (Ruthless/Atco) WIOQ 13-12 WPGC 27-24 KJMZ 19-16 KNRJ d-37 PWR106 on KFFR d-31 PM102 25-21 HOT977 d-35 299 24-22 KKSS d-20 KNMQ 40-33 KKMG a B95 37-33 HOT96 26-20 KIKI d-30 KQMQ a KLUC a KDON 30-20 WXKS on WZOU 28-26 WTIC 38-35 98PXY a 896 on WKBQ a-34 **P3** SOUTH K106 a KZZB 35-31 WCKZ 35-29 KZFM a G105 35-30 KPRR d-35 Y108 d-27 KKLQ 29-24 P1 BOT97 30-26

MICHAEL MORALES I Don't Know (Wing/PolyGram) LP: Michael Morales

P2	P3
EAST	EAST
	103CIR a
SOUTH	SOUTH
WANS a	
WAPE a	KQIZ a-40
Y107 a	WKSP a WJMX a
WZZU 33-30	0104 a
MIDWEST	EMIX a
WHCK 39-37	MIDWEST
	WAZY d-40
	99KG a
MALIO. U	KWTO a
WEST	WEST
KF95 a	
	KPTZ a
KZZU a	SLY96 d-39
	OX95 a
	EAST SOUTE WANS a MAPE a 1107 a W22U 33-30 MIDWEST WHCK 38-37 MIXX on MTDX a KAY107 a WEST



## PAJAMA PARTY

**F** KKSS 22-17 KNMQ 32-22 KKXK 32-28 KKMG on B95 27-24 HOT96 on KIKI 18-15 KCAQ on KDON 26-19 WXKS 0-35 EAST KITY 13-10 KTPM 29-25 PB EAST WTIC 40-37 WLAN 33-30 B96 34-30 WPMP 29-24 KZZB a WCR2 a KZFM 22-19 KPRR 22-17 P1 KEZB 18-14 25-23 HOT97 25-23 WIOQ on KJMZ 29-24 KNRJ 11-9 PWR96 33-23 WEST

PARIS BY AIR Voices In Your Head (Columbia)

P1	KNRJ 20-15	WEST
	PWR96 14-26 XSAQ a	KKMG a
	HOT102 a-39	HOT96 on
EAST	PWR106 a	KIKI on
	FM102 a	KDON 24-21
SOUTH	HOT977 d-25	P3
l .	P2	
KITY d-34		
VILL G		EAST
MIDWEST	EAST	
		SOUTH
WEST	SOUTH	
		MIDWEST
P1	MIDWEST	HI DHUD .
L'A'	***************************************	
· ·		WEST
WIOQ a		SLY96 a
		İ

POCO Nothin' To Hide (RCA)
LP: Legacy

P1	SOUTH	SOUTH
_	WBBO a	WJAD a
	K106 a	WJMX a
AST	WKSI a	B98 a
	WANS a	KNOE a
	Y107 a	WPPM a
OUTH	K92 a	KWTX a
	KTUX a	
RBE a	WDLX a	MI DWEST
IDWEST	MIDWEST	WBNO a
		RQCR a
TPHR a	RZ IO a	KCMO a
DWB a	WGRD a	KLYV a
	WTBX a	Y94 a
TEST	KKRD a	KOHT a
	WHOT a	99KG a
CPX a		KWTO a
UBE a	WEST	WPFR a
PI	KSND a	WEST
-A"	KWNZ a	
<b>~</b>	10.00	KBOZ a
MOKS n	(2.5)	KTRS a
mno e		KFTZ a
77		KTMT a
	EAST	OK95 a
AST	99WGY a	
	103CIR a	
DOKHI a		1
		1
		1
		1
		1
		1

#### RED HOT CHILI PEPPERS Higher Ground (EMI)

<b>100</b>	92X on	KRZR d-27
P1	XXXR on	P3
•	PIRATE on	1.5
	P2	
RAST		RAST
	EAST	WPRR 36-34
SOUTH		G98 36-33
	100KHI 25-24	WOMP on
KRBE 29-26		
MIDWEST	SOUTH	SOUTH
WI DAPP I	K106 on	KNIN 25-22
WKBO a-32	WSS X on	KMIN 23-22
wend a re	WROO 28-25	MIDWEST
WEST	WZYP d-38	HI OHBO I
	Y107 28-25	WCIL 31-21
13.4		WKFR on
P1	MIDWEST	WDBR on
\ <b>^</b>		KPMW on
	KLQ on	
WIOQ 25-25		WEST
WMMS on	WEST	
		ZFUN on
	KATM on	

P1	P1	MIDWEST
	•	WEST
ZAST	HOT97 4-4	
	WIOQ 4-3	KKSS 1-1
WXKS 20-18	KNRJ 17-16	KNMQ 9-8
WKSE a	HOT102 25-18	KKXX 21-18
WPLJ d-26	PWR106 21-18	KRMG 32-27
2100 25-19	KKPR 11-10	KIKI 24-21
WEGX a-26	HOT977 8-6	KLUC 27-26
SOUTH	P2	KCAQ 38-34 KDON 32-21
KITY 7-5		P3
KTPM 7-6	BAST	
KIDWEST	WTIC 32-27	RAST
	98PXY a	
B96 a		
	SOUTE	SOUTH
WEST	SOUTE	SOUTH
	WPMF d-33	
KKLQ 11-10	KZZB 30-27	MIDWEST

SMITHEREENS A Girl Like You LP: Smithereens 11

SHANA

PI	P2	KSND on KRZR 21-15 KZZU on
EAST	BAST	P3
	WAEB on	
SOUTH	100KHI on	BAST
	SOUTH	
MIDWEST	K106 on	SOUTH
	WROO 30-26	KIXY on fr
WEST	K2106 on	KNIN 35-33
	WCGQ on	
KXYQ on	KBFM 40-36	MIDWEST
P1	MI DWEST	WDBR on
•	RI.Q a	WEST
WMMS on	WEST	KFBC A
KXXR 38-33	WB51	KPTZ a
	KF95 on	KTMT on
	KATM on	OK95 on

STAGE DOLLS Still In Love (Chrysalis) LP: Stage Doils

PI	P2	P3 EAST
SOUTH	SOUTH	SOUTH
	WSSX on	KQ1Z on
MIDWEST	WROQ on WZZU 27-27	WOID ON KWTK on
WEST	MIDWEST	MI DWEST
1	1	WKPR on
	WEST	WIPC a
**P1-A**		
	KRZR on	WEST
KXXR 26-23	KZZU on	SLY96 d-40 OK95 40-29

DONNA SUMMER Breakaway (Atlantic) LP: Another Place And Time

PI	P2	P3
EAST	EAST	EAST
WXKS 19-16	SOUTH	WPRR 35-35
SOUTH	WDJX 24-21	SOUTR
MIDWEST	MI DWEST	WJAD on WQID on KISR on
WEST	WEST	MIDWEST
KISN 38-35	KNMQ 15-14 KKMG 21-19	WDBR on
	,,,,,,,	WEST

You Are My Everything (Columbia)

-	. KGG1 13-12	KSND on
P1	FM102 6-5	B95 20-17
•	KMEL 3-2	KQMQ 20-15
•		KCAO 25-22
EAST	P2	KDON 12-17
	RAST	
SOUTH	BASI	
B97 on	100KHI on	EAST
KITY 16-13 KTFM 27-27	SOUTH	SOUTH
	WCKZ 28-37	
MIDWEST	KZFM 18-15	WQID on
	KPRR on	KNAN 37 fr
WEST	WANS OR	
WALL 1		MIDWEST
PI	MIDWEST	WAZY On
A	299 30-28	WEST
WIO0 23-22	WEST	F200
WPGC 21-19		K202 on
KJM2 8-8	KKSS d-24 KKMG 25-25	

#### SURVIVOR Desperate Dreams (Scotti Bros./CBS) P: Survivor's Greatest hits PB KAST 95XIL 35-32 SOUTE WQUT 4-35 MIDWEST KNIN on WVBS on HOT92 a WWCK 11-9 KLQ a WVIC 24-22 P1 A KXXR on KOHT 12-11 WKFR on KPMW a

WEST KMOK 37-33 KHTY on OK95 25-20

TEARS FOR FEARS

	eds Of Love	nana/wercury)
ÐΊ	1 22	WEST
		KP95 a
	RAST	KRZR a
EAST	ans:	KZZU a

		KP95 a
		KRZR a
EAST	BAST	KZZU a
	KC101 a	53
SOUTH	930 a-37	
	WPST a	
KTBQ &	WRCK a	BAST
MI DWEST	SOUTH	
		SOUTH
	K106 a	
WEST	WCGQ a	WJMX a
	WINK a	WPFM a
RXYQ a	WANS a	KNIN a
FISN a	wzyp a	1
EPLZ a	KTUX a	MIDWES T
P1	MIDWEST	KPMW a
0	WMSE a	WEST
MMMS a	KLQ a	
EXXR a	799 a	KPBQ a
	K293 A	KMOK a
		ZFUN A
	1	KZOZ a
	Į.	SLY96 a



WUITE LION

Radar Love (Atlantic) LP: Big Game		
Pī	XXXR 6-6	WEST
•	P2	KATM 14-14
EAST	EAST	P3
SOUTH		BAST
	SOUTH	WNYP 16-17
MIDWEST	WSSX 20-16 WOKI 12-23	SOUTH
MEST	W22U 3-3	RIXY 32 fr

KXXR 6-6	WEST
P2	KATM 14-14
-	123
EAST	
	BAST
SOUTH	WNYP 16-17
WSSX 20-16	
WOKI 12-23	SOUTH
W22U 3-3	
	RIXY 32 fr
KI DWEST	KNIN 5-13
WKDD 17-16	MIDWEST
WVIC 5-7	
KMYZ 1.2-1.8	WKPR 29-32
	WEST
1	d
	EAST  SOUTE  WSSX 20-16  WOKI 12-23  W22U 3-3  MIDMEST  WXDD 17-16  MYIC 5-7

ANGELA WINBUSH It's The Real Thing (Mercury) LP: It's The Real Thing

P1	P1	WEST
•	<b>\</b>	KKHG a
BAST	WIO0 30-29	895 on HOT96 a
WXKS d-31	KJMZ a KMEL a	123
	ROT977 a	
OUTH	P2	EAST
KITY on		EAST
KTFM a	RAST	SOUTH
MIDWEST	EAS 1	30076
WEST	SOUTH	MIDWEST
MEST	K2ZB on	
		WEST
	MIDWEST	
	299 a	



	ld Rhymin'	Islai
P1 RAST	PWR96 on KZHT 16-12 HOT977 29-27	WMHE d-3 WRON on
WMJQ d-26 PRO-FM a	EAST	KRSS d-2 KNMQ 30- KKMG on KIKI 21-
MIDWEST	WERZ OR WKEE 8 WLAN 37-32 KC101 on 930 40-34	KROY a-2 KDON 13-
WEST	WRCK a	EAST
KKLQ a K100 a-28	WCKZ on WNOK a-40 WCGQ d-40 WANS on	SOUTH
HOT97 on	KBFM on Y107 d-29	MIDWEST STXY &
KJM2 26-25 KNRJ d-31	MIDWEST WPXR a	WEST
	WWCK 25-18	KMOK a

TECHNOTRONIC f/FELLY/Pump Up The... (SBK) . 130 2 SYBIL/Don't Make Me Over (Next Plateau) 3 JIVE BUNNY & THE MASTERMIXERS/Swing The... (Atco) ... 92 FIONA/Everything You Do (Atlantic) 10 BONHAM/Wait For You (WTG)

New artists have not yet had a CHR Breaker.

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KATM/Colorado Springs, CO (P2)
KSEC/Kansas City, MO (P1)
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KCAC/Olorad-Venaria, CA (P2)
KDM/SAlinas-Montersy, CA (P2)
KDM/SAlinas-Montersy, CA (P2)
KDM/SAlinas-Montersy, CA (P2)
KDM/SAlinas-Montersy, CA (P2)
KESLO-Baiss, TX (P1A)
KESLO-Baiss, TX (P1A)
KESLO-Baiss, TX (P1A)
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WKSE/Buttalo.NY (P1)
WKSE/Asheville.NC (P2)
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WKSI/Greanboro, NC (P2)
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WMJG/Mineapolis. NM (P1)
WMSW Champaign. It. (P2)
WMJG/Mineapolis. NM (P1)
WMSW Chambaro, OH (P1)
WMSG/Cavelland. OH (P1)
WWSY/Minea. NY (P3)
WOND/WMselland. OH (P1)
WFJR/Monama City, Ft. (P2)
WFJR/Monama City, Ft. (P3)
WFJR/Monama City, Ft. (P3)
WFJR/Monama City, Tt. (P2)
WFJR/Monama City, Ct. (P2)
WFJR/Monama City, Ct. (P2)
WFJR/Monama City, Ct. (P2)
WFJR/Monama City, Ct. (P3)
WFJR/Monama City,



#### NATIONAL AIRPLAY

# BREAKERS

#### JOE COCKER

When The Night Comes (Capitol)

64% of our reporters playing it. Moves: Up 69, Debuts 33, Same 27, Down 0, Adds 35 including B94, Q107, PWR99, B97, WGH, WZPL, WLOL, X100. See Parallels, debuts at number 32 on the CHR chart.

#### **ROD STEWART**

**Downtown Train (WB)** 

63% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 163 including WXKS, WPLJ, WAVA, PWR99, Q105, WKQX, WLOL, KOY-FM, KCPX. Complete appearance of the complete

#### **ROLLING STONES**

Rock And A Hard Place (Columbia)

62% of our reporters playing it. Moves: Up 92, Debuts 33, Same 23, Down 0, Adds 11 including WZOU, KKBQ, WKQB, HOT92, KRNQ, KMYZ, CHED, WCIL, KQCR. See Parallels, debuts at number 33 on the CHR chart.



PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

23 Down 0. Adds 14 including WGH. WKQX, KWSS, X106, KSND, WNVZ 6-5. ame 23, Down 0, Adds 14 including WGH. WKQ b. Moves 40-36 with 82% of the airplay number

TOM PETTY "Free Fallin" (MCA)

ne 20, Down 1, Adds 19 including WMJQ, KRBE, Q95, WKBQ, KZZP, KPLZ, I95, se Parallels. Debuts at number 40 with 75% of the airplay charted

B94 25-19, WPHR 15-10, PIRATE 16-11. See Parallels. Debuts at number 40 with 75 to title employ clinical B94 25-19, WPHR 15-10, PIRATE 16-11. See Parallels. Debuts at number 40 with 75 to title employ clinical B94 25-19, WPHR 15-10, PIRATE 16-11. See Parallels. Debuts 40 No. 11 See Par

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)

Reports: 130. Moves: Up 85, Debuts 10, Same 15, Down 0, Adds 20 including B104, WKSE, Q107, WAVA, WGH, KOY-FM, KKRZ, KUBE, WZOU 10-6, HOT97 1-1. See Parallels. Moves 31-25 with 81% charted; 40% Top 15.

KRIK, KUBE, W2UU 10-6, HU197 1-1. See Parallels. Moves 31-25 with 61% charted; 40% (up) 15.

JODY WATLEY "Everything" (MCA)

Reports: 129. Moves: Up 61, Debuts 26, Same 12, Down 2, Adds 28 including B94, KKBQ, Y100, WKTI, KGGI, WXKS 8-6, KJMZ 14-10, Y108 20-9. PWR106 13-10. See Parallels. Moves 35-31 with 76% of the action charted and Top 15 moves at

27%.
TESLA "Love Song" (Geffen)
Reports: 127. Moves: Up 77, Debuts 12, Same 17, Down 0, Adds 21 including Y95, KSAQ, WVSR, WKRZ, X106, KAY107, WGH 29-22, WPHR 11-9, KXXR 10-5. See Parallels. Moves 39-35 with 80% charted; Top 15 at 31%.
WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 125. Moves: Up 67, Debuts 22, Same 26, Down 0, Adds 10 including WAEB, WYCR, 99WAYS, WKDD, WRQN, KMYZ, WPRR, KSAQ 36-31, WMMS 19-14, KXXR 28-21, 77% of the airpley has charted as it spreads to mainstream

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)
Reports: 122. Moves: Up 42, Debuts 25, Same 18, Down 1, Adds 36 including WXKS, PWR99. KRBE, WPHR, X100, B104
18-12, WZOU 19-10, WEGX 24-19, KGGI 1-1, WTIC 18-9. See Parallels. Debuts at number 37 with 84% charted; 26%

Showing Top 15.

GREAT WHITE "The Angel Song" (Capitol)
Reports: 118. Moves: Up 79, Debuts 11, Same 19, Down 3, Adds 6, WZPL, KBEQ, WDLX, KQKQ, WPRR, KYYY, KRBE
13-10, WGH 10-9, WSSX 23-19. See Parallels. Moves 36-34 as 88% of the airplay is charted with 39% in the Top 15.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)
Reports: 111, Moves: Up 47, Debuts 10, Same 38, Down 0, Adds 16 including KRBE, KS104, KCPX, WKQB, WDJX, WLRW,

SYBIL "Don't Make Me Over" (Next Plateau)
Reports: 108. Moves: Up 61, Debuts 11, Same 15, Down 6, Adds 15 including WMJQ, PWR99, KKRZ, 100KHI, B93, WDLX, WGRD, WZOU 8-5, Z100 2-1, PWR96 15-8. See Parallels. Moves 32-27 with 84% charted; Top 15 at 46% and spreading to

mainstream.
SEDUCTION ''2 To Make It Right'' (Vendetta/A&M)
Constant Of Mouse: Un 42, Debuts 14, Same 27, Down 0, Adds 23 including WXKS, WZOU, WMJQ, WNVZ, Y108, KJ103, 

BABYFACE ''Tender Lover'' (Solar/Epic)
Reports: 89. Moves: Up 17, Debuts 15, Same 24, Down 0, Adds 33 including HOT97, Y95, KNRJ, B97, WNVZ, B96, WKBQ. Y108, KOY-FM, KKFR 32-25, SLY96 40-31.

Y108, K0Y-FM, KKPH 32-20, SC130 40-01.

ERIC CLAPTON "Pretending" (Reprise)

Reports: 85. Moves: Up 26, Debuts 19, Same 29, Down 0, Adds 11 including WKBQ, WKDD, KWNZ, Q101, WDBR, KMOK

TINA TURNER "Steamy Windows" (Capitol)

Reports: 80, Moves: Up 3, Debuts 19, Same 26, Down 0, Adds 32 including Q102, WKBQ, KXYQ, KISN, WNNK, WRVQ

KQKQ, WLAN 35-31, 93Q 39-32.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Reports: 77. Moves: Up 31, Debuts 11, Same 28. Down 1, Adds 6, WKBQ, PWR106, KKFR, KCAQ, 95XXX, Q101, KKRZ 26-20, 100KHI 28-23, K106 19-13. Charted airplay at 58% of those playing it.

SARAYA "Back To The Bullet" (Polydor)

Reports: 73. Moves: Up 34, Debuts 8, Same 25. Down 0, Adds 6, PRO-FM, Q107. KSAQ, WKPE, WYKS, Y94, WXKS 33-29, 92X 18-15, KXXR 23-20, WRPQ 13-9, KRZR 4-2. Crossing to mainstream; 60% of the airplay is charted.

92X 18-15, KXXR 23-20, WROW 13-9, KREG 7-2, CLOSE 9 **AEROSMITH "Janie's Got A Gun" (Geffen)**Conder 88 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 65 including WXKS, CKOI, Q102, WMMS, 92X, KXXR, PIRATE,

KXYO.

SKID ROW "I Remember You" (Atlantic)
Reports 66. Moves: Up 31, Debuts 7, Same 9, Down 4, Adds 15 including Z100, WEGX, WAVA, KRBE, Y108, KZ106, WOKI,
KJ103, WPLJ 31-23, B94 20-14, KOY-FM 21-16. Charted at 80% of those playing it.

MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 61. Moves: Up 1, Debuts 6, Same 3, Down 0, Adds 51 including KEGL, WKBQ, PIRATE, KXYQ, KPLZ, KUBE, 92X

d-26, 100KHI 39-31.

SHOOTING STAR "Touch Me Tonight" (Enigma)

Reports: 60. Moves: Up 18, Debuts 8, Same 22, Down 3, Adds 9, WKBQ, KCPX, WANS, WOKI, Z99, KQKQ, WVBS, KQHT,

KHTY, WROQ 14-10, WPXR 5-4.

STARSHIP "I Didn't Mean To Stay All Night" (RCA)

Reports: 58. Moves: Up 9, Debuts 18, Same 20, Down 0, Adds 11 including WAEB, WYCR, WNOK, KNMQ, KISR, KTRS,

KIŜN 40-36, 100KHI 38-29, KZ106 30-24. **ALARM "Sold Me Down The River" (IRS)**Percets: AR Moves: Uo 38, Debuts 0, Same 14, Down 5, Adds 1, WWCK, KEGL 5-4, WMMS 25-18, WPHR 32-23, KXXR 7-4,

KISS "Hide Your Heart" (Mercury)
Reports: 50. Moves: Up 5, Debuts 12, Same 20. Down 0, Adds 13 including KRBE, 92X, WAEB, WPST, WSSX, Y107, K92, WMMS 30-23, WZZU 32-25, WPRR 40-30.

# SIGNIFICANT ACTION

CURE "Lullaby" (Elektra)

its 7, Same 23, Down 0, Adds 7, KKFR, KOY-FM, K98, KNMQ, KWTX, WPFR, KFTZ, KKBQ

16-12, KSAQ 21-16, K105 27-19.

POCO "Nothin" To Hide" (RCA)

Condo: 45 Manuas: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including KRBE, WMMS, WPHR, KDWB, KCPX, KISN, KUBE,

HOTTEST בעוז בלג ז בטניו עבעעל ז די טוניו

ROD STEWART (163) AEROSMITH (65) MOTLEY CRUE (51)
POCO (45)
QUINCY JONES 1/RAY &
CHAKA (45)
NEW KIDS ON THE... (36)

JOE COCKER (35) TEARS FOR FEARS (32) TINA TURNER (32)

PRINCE (115) TECHNOTRONIC (95) TOM PETTY (92) TESLA (89) WHITESNAKE (89)

GREAT WHITE (87)
JODY WATLEY (85)
NEW KIDS ON THE... (66) SYBIL (66) MICHAEL DAMIAN (57)

MILLI VANILLI (145) BILLY JOEL (125) PHIL COLLINS (96) B-52'S (82) BAD ENGLISH (77) RICHARD MARX (72) PAULA ABDUL (69) LINDA RONSTADT 1/ AARON NEVILLE (54) SOUL II SOUL (51) ALICE COOPER (36)

#### Most Active = Ups + Debuts - Downs

FIONA "Everything You Do" (Atlantic)
Reports: 44. Moves: Up 10, Debuts 13, Same 10, Down 0, Adds 11 including JET-FM, X106, WKQB, WABB, WPXR, KQKQ. K106 38-30, KLQ 24-20, KWTO 28-22. 55% of the airplay is charted as it spreads to mainstream reporters.

BONHAM "Walt For You" (WTG)
Reports: 39, Moves: Up 9, Debuts 6, Same 13, Down 0, Adds 11 including KSAQ, WPHR, KSND, KPAT, WDBR, WMMS

26-13, RAAD 11-6.

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)

Reports: 39. Moves: Up 19, Debuts 1, Same 18, Down 1, Adds 0, HOT102 23-19, HOT96 16-12, KCAQ 40-36, KEZB 21-16,

XZOZ 29-23.
YOUNG MC "Principal's Office" (Delicious Vinyl/Island)
To Debuts 7. Same 10. Down 0, Adds 10 including PRO-FM, KKLQ, X100, WKBQ 14-8, KZHT

DIVING FOR PEARLS "Gimme Your Good Lovin" (Epic)
Reports: 36. Moves: Up 7, Debuts 4, Same 13, Down 0, Adds 12 including KSAQ, WYCR, KF95, 95XIL, Q104, WRQQ 29-24,

KRZR 17-12, OK95 33-26,
HOOTERS "500 Miles" (Columbia)
Reports: 36. Moves: Up 0, Debuts 6, Same 18, Down 0, Adds 12 including WEGX, WNVZ, Q95, KF95, 99WGY, WNYP,

MICHEL'LE "No More Lies" (Ruthless/Atco)
Reports: 36. Moves: Up 17, Debuts 8, Same 4, Down 0, Adds 7 including WKBQ, K106, KKMG, KLUC, HOT97 30-26, KJMZ 19-16, FM102 25-21, KKLQ 29-24, WCKZ 35-29. Wast Coast leads; 72% charted. Reports: 36. Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 9 including WKBQ, KATM, 95XIL, WOMP, KYYY, WPFR.

Reports: 38. Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 9 including WKBQ, KATM, 95XIL, WOMP, KYYY, WPFR.

Reports: 33. Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 3 Including MRD, WMMS, KXXR, KXYQ, KISN, KPLZ, KC101, Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32 including KKBQ, WMMS, KXXR, KXYQ, KISN, KPLZ, KC101,

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)
Reports: 32. Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 14 including WXKS, WIOQ, KITY, KZHT, WYCR, WAPE, Y107,

CHUNKY A "Owwww!" (MCA) Debuts 3, Same 13, Down 0, Adds 6, KS104, KPRR, Z99, KQKQ, KKXX, R95, WCKZ 33-23

Reports: 32. Moves: Up 10, Debots 0, Security (Vision) Reports: 32. Moves: Up 23, Debuts 2, Same 3, Down 0, Adds 4, WKSE, WEGX, B96, 98PXY, Z100 25-19, KITY 7-5, HOT102 25-18, WTIC 32-27, KBFM 32-26, WOVV 21-16. Already charted at 91%; 36% have it Top 15.

JERMAINE JACKSON "Don't Take It Personal" (Arista)

20. Mayes: Up 3. Debuts 3, Same 16, Down 0, Adds 8 including WYCR, KZFM, KKMG, KCMQ, KMOK, WAEB

BIG NOISE "Name And Number" (Atco)

Down 0, Adds 0, KKRZ 25-19, B93 26-22, WBNQ 34-29, KZOZ 39-33. Reports: 30. Moves: Up 9, Debuts 1, Same 20, Down 0, Adds 0, NANE 2018, DOS 2012, WOLD DO 1. Same 20, Down 0, Adds 24 including KEGL, KRBE, WKBQ, Y108, KCPX, WAPE, Y107, WAPE, WAPE

WTBX, KSND.

DANGER DANGER "Naughty, Naughty" (Imagine/Epic)

Reports: 29. Moves: Up 10, Debuts 1, Same 16, Down 2, Adds 0, 92X 21-16, WYCR 30-25, KWTO 27-23, Z97 37-31. AFTER 7 "Heat Of The Moment" (Virgin)

AFTER 7 "Heat Of The Moment" (Virgin)

AFTER 7 "Heat Of The Moment" (Virgin)

SURFACE "You Are My Everything" (Columbia)

Adds 0, KITY 16-13, FM102 6-5, KMEL 3-2, KQMQ 20-15. Reports: 26. Moves: Up 11, Debuts 1, Same 12, DOWN 2, AGGS 6, KIT 13 16, MOVES PER PRES "Higher Ground" (EMI)

Reports: 25. Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 1, WKBQ, KRBE 29-26, 92X on-dp, WCIL 31-21.

Reports: 25. Moves: Up 16, Debuts 2, Same 17, Down 0, Adds 0, WIOQ 5-4, PWR96 17-9, PWR106 28-24, KZZB 15-6, KJ103 Reports: 25. Moves: Up 16, Debuts 2, Same 7, Down 0, Adds 0, WIOQ 5-4, PWR96 17-9, PWR106 28-24, KZZB 15-6, KJ103

SMITHEREENS "A Girl Like You" (Capitol)
Reports: 23. Moves: Up 5, Debuts 0, Same 15, Down 0, Adds 3, KLQ, KFBQ, KFTZ, KXXR 38-33, WROQ 30-26, KBFM

BOBBY ROSS AVILA "Music Man" (RCA)

BOBBY ROSS AVILA "Music Man" (RCA)

Advise: Up 9. Debuts 3, Same 8, Down 1, Adds 2, KKSS, KNMQ, KKFR d-32, KPRR 32-25, KEZB 19-15.

Reports: 23. Moves: Up 9, Debuts 3, Same 8, Down 1, Adds 2, KKSS, KNMQ, KKFR d-32, KPRR 32-25, KEZB 19-15.

JAYA "If You Leave Me Now" (LMR)

Reports: 22. Moves: Up 10, Debuts 3, Same 2, Down 5, Adds 2, KJMZ, X100, WIQQ 9-6, KKLQ 14-7, KMEL 2-1, HOT977

MELISSA ETHERIDGE "No Souvenirs" (Island)

SURVIVOR "Desperate Dreams" (Scotti Bros./CBS)
SURVIVOR "Desperate Dreams" (Scotti Bros./CBS)

Heporis: 16. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 4, HOT92, KLQ, KRZR, KFMW, WWCK 11.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)

Reports: 16. Moves: Up 8, Debuts 0, Same 8, Down 0, Adds 0, WXKS on, WIOQ on, WCKZ 38-31. Reports: 16. Moves: Up 8, Debuts 0, Same 8, Down 0, Adds 0, WXKS on, WIOQ on, WCKZ 38-31.

PARIS BY AIR "Voices In Your Head" (Columbia)

Reports: 15. Moves: Up 2, Debuts 2, Same 2, Down 1, Adds 8, WIOQ, KSAQ, KTFM, HOT102, PWR106, FM102, KKMG,

SLY96, KNRJ 20-15.

WHITE LION "Radar Love" (Atlantic)

Control of the Movies: Lin 4 Debuts 0, Same 4, Down 6, Adds 0, 92X 6-5, WDFX 11-7, WSSX 20-16. Reports: 14. Moves: Up 4, Debuts 0, Same 3, Common Stage DOLLS "Still In Love" (Chrysalis)

Stage Down 0, Adds 1, WIFC, WROQ on-dp, OK95 40-29

Reports: 13. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 1, THI C, THISCONDER, THE ANGELA WINBUSH "It's The Real Thing" (Marcury)

Reports: 12. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 7, KJMZ, KTFM, KMEL, HOT977, Z99, KKMG, HOT96, WXKS

GAP BAND "All Of My Love" (Capitol) n 0, Adds 1, FM102, KMEL 28-24, WNOK 28-22, KQMQ 30-19.

Reports: 12. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 1, PM 102, KMEL 20-24, WNUN 20-22, RUMM2 00-13.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)

Reports: 11. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 5, WPGC, KITY, WTIC, WWCK, KDON, HOT102 38-33, KQMQ d-26.

HI IMPACT "Never Stop Loving You" (Epic)

Reports: 11. Moves: Up 3, Debuts 0, Same 3, Down 1, Adds 4, WIOQ, HOT96, KOMQ, KCAQ, HOT977 22-14, KPRR 35-26,

KDUN 3-2.

ELTON JOHN "Sacrifice" (MCA)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, Q95, JET-FM, WERZ, WYCR, WBBQ, WANS, WWCK, KSND,

wn 0, Adds 1, KCAQ, KNRJ 33-28, KKMG 35-30

WJMX, Q101.

GEORGE LAMOND "Without You" (Columbia)

Connecte: 40 Moves: Un 3, Debuts 0, Same 6, Down 0, A

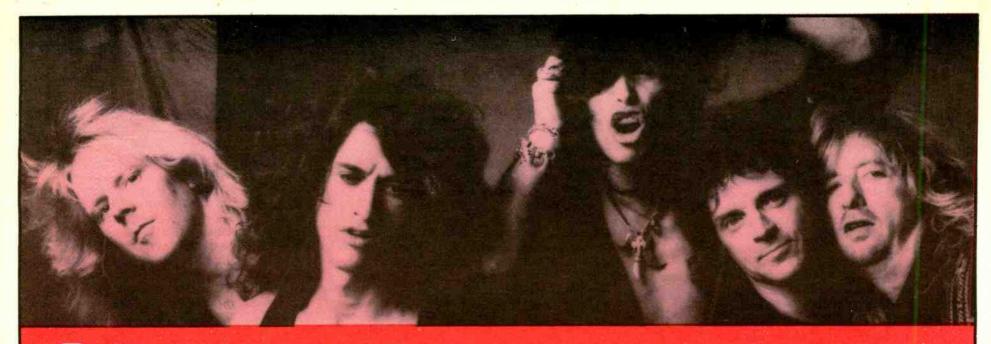
GEORGE LAMOND "WITHOUT TOW (COLUMN), REPORTS: 10. MOVES: Up 3, Debuts 0, Same 6, Down 0, Adds 1, KCAQ, KNRJ 33-28, KKMG DONNA SUMMER "Breakaway" (Atlantic)

Consider 10 Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 0, WXKS 19-16, WDJX 24-21.

Peports: 10. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 0, WXKS 19-16, WDJX 24-21.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 1, Adds 0, KSAQ 8-4, WHYT 19-9, KWNZ 5-3.



# AEROSMITH "JANIE'S GOT A GUN"

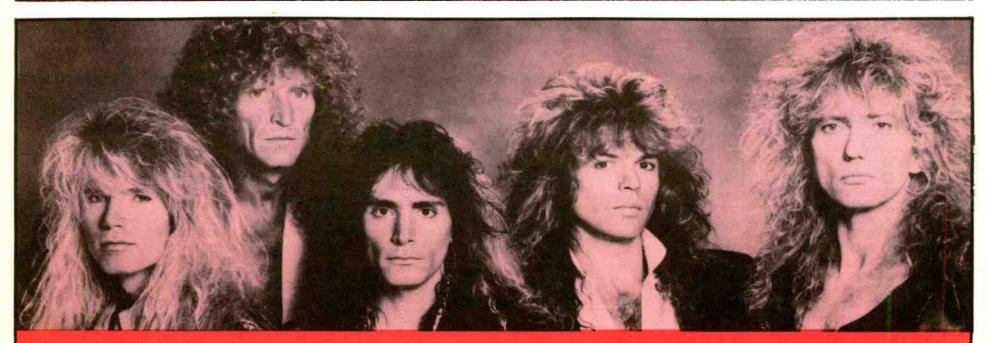
THE FOLLOW-UP TO THE NO. 1 TRACK "LOVE IN AN ELEVATOR" FROM THEIR NEW ALBUM "PUMP" APPROACHING DOUBLE PLATINUM

**#2 Most Added At CHR!** Over 70 Adds!

Already #1 at AOR!

1-Day Sales: 89,000 Units!

**Total Album Sales Approaching 2 Million Units!** 



# WHITESNAKE "FOOL FOR YOUR LOVING"

THE FIRST SINGLE FROM THE LONG-AWAITED ALBUM "SLIP OF THE TONGUE"

**#1 Retail Bin Burner!** 

**#1 Sales Across The Country!** 

**#2 Most Requested Track!** 

**#5 Most Active at CHR!** 

R&R AOR Track: 8 - 4

**Exploding At:** 

92X 15-11 (hot) KXXR 28-21 WMMS 19-14 KSAQ 36-31

**B94** debut 28

WTBX debut 24 (hot) K106 32-27 WOKI 25-15 (hot) KZZU 38-31

Sneak Preview Video On MTV

**Album Sales Over 1.6 Million!** 





# THE BACK PAGE®

#### NATIONAL AIRPLAY, OVERVIEW

#### Silis

3	2			
WKS	WKS	LW	_	
9	3	2	0	MILLI VANILLI/Blame It On The (Arista)
3	1	1	2	BAD ENGLISH/When I See You Smile (Epic)
6	4	3	0	PAULA ABDUL/The Way That You Love Me (Virgin)
10	5	4	0	RICHARD MARX/Angelia (EMI)
14	10	6	6	BILLY JOEL/We Didn't Start The Fire (Columbia)
11	6	5	6	B-52'S/Love Shack (Reprise)
39	20	9	Ð	PHIL COLLINS/Another Day In Paradise (Atlantic)
13	11	8	0	GLORIA ESTEFAN/Get On Your Feet (Epic)
23	17	10	9	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
28	18	11	1	TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
21	15	12	0	ALICE COOPER/Poison (Epic)
29	21	15	Ø	SOUL II SOUL/Back To Life (Virgin)
26	19	16	<b>(E)</b>	BELINDA CARLISLE/Leave A Light On (MCA)
30	23	18	0	BON JOVI/Livin' In Sin (Mercury)
1	2	7	15	ROXETTE/Listen To Your Heart (EMI)
27	22	19	13	KIX/Don't Close Your Eyes (Atlantic)
_	_	26	<b>D</b>	JANET JACKSON/Rhythm Nation (A&M)
34	29	23	1	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
_	39	28	1	LOU GRAMM/Just Between You And Me (Atlantic)
35	27	24	30	DON HENLEY/The Last Worthless Evening (Geffen)
16	16	20	21	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	34	29	2	CHER/Just Like Jesse James (Geffen)
2	9	14	23	JANET JACKSON/Miss You Much (A&M)
7	7	13	24	NEW KIDS ON THE BLDCK/Didn't   Blow (Columbia)
-	37	31		TECHNOTRONIC f/FELLY/Pump Up The Jam (SBK)
	_		230	MICHAEL BOLTDN/How Am I Supposed To (Columbia)
_	35		Ð	SYBIL/Don't Make Me Over (Next Plateau)
-	_	33	20	PAUL CARRACK/I Live By The Groove (Chrysalis)
_	_	38	23	MADONNA/Oh Father (Sire/WB)
4	8		30	NEW KIDS ON THE BLDCK/Cover Girl (Columbia)
-	_		<b>3</b>	JODY WATLEY/Everything (MCA)
REA	KE		<b>②</b>	JOE COCKER/When The Night Comes (Capitol)
REA	KE		33	ROLLING STONES/Rock And A Hard Place (Columbia)
_	40		<b>②</b>	GREAT WHITE/The Angel Song (Capitol)
_	_		_	TESLA/Love Song (Geffen)
-	_		_	PRINCE 1/SHEENA EASTON/The Arms Of Orion (WB)
DEBU				NEW KIDS ON THE BLOCK/This One's For (Columbia)
8	13	21	38	BOBBY BROWN/Rock Wit'cha (MCA)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

DEBUT TOM PETTY/Free Fallin' (MCA)

5 12 22 39 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)

## インひじにん さつりえときいうちついかいろく

3 WKS	2 WKS	LW	TW	
7	5	1	0	RICHARD MARX/Angelia (EMI)
15	7	5	0	PHIL COLLINS/Another Day In Paradise (Atlantic)
14	12	7	0	MICHAEL BOLTON/How Am I Supposed To (Columbia)
6	3	2	4	ROXETTE/Listen To Your Heart (EMI)
5	4	3	5	GLORIA ESTEFAN/Get On Your Feet (Epic)
13	13	8	0	BILLY JOEL/We Didn't Start The Fire (Columbia)
17	15	11	0	SOULSISTER/Way To Your Heart (EMI)
1	1	6	8	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
11	11	9	9	BONNIE RAITT/Nick Of Time (Capitol)
18	16	12	10	GRAYSON HUGH/Bring It All Back (RCA)
2	2	4	11	EXPOSE/When I Looked At Him (Arista)
25	21	17	Ø	BELINDA CARLISLE/Leave A Light On (MCA)
_	30	21	13	ELTON JOHN/Sacrifice (MCA)
21	19	16	14	JODY WATLEY/Everything (MCA)
_	25	20	<b>(</b>	NEW KIDS ON THE BLOCK/Didn't I Blow (Columbia)
24	22	18	10	JETS/The Same Love (MCA)
27	23	19	D	WATERFRONT/Move On (Polydor)
_	29	23	10	MELISSA MANCHESTER/Walk On By (Mika/Polydor)
_	27	22	1	DON HENLEY/The Last Worthless Evening (Geffen)
26	24	24	20	PRINCE f/SHEENA EASTON/The Arms Of Orion (WB)
3	9	14	21	POCO/Call It Love (RCA)
30	28	27	2	D. WARWICK & J. OSBORNE/Take Good Care (Arista)
4	6	13	23	SIMPLY RED/You've Got It (Elektra)
_	_		2	PAUL CARRACK/I Live By The Groove (Chrysalis)
10	10		25	STEPHEN BISHOP/Walking On Air (Atlantic)
			<b>6</b>	DOD CTCWART Countered Tools (MD)

BREAKER 49 ROD STEWART/Downtown Train (WB) 28 26 26 27 TRACY CHAPMAN/Crossroads (Elektra)

DEBUT TIME YOUNG CANNIBALS/I'm Not The Man... (IRS/MCA)

BEE GEES/You Win Again (WB)

SADAO WATANABE/Any Other Fool (Elektra)

AC Music Begins Pg. 63

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3 WKS	2	SLW	TNAV	
			0	LUTHER VANDROSS/Here And Now (Epic)
9	3	2	Ø	STEPHANIE MILLS/Home (MCA)
8	4	3	9	ANGELA WINBUSH/The Real Thing (Mercury)
13	8	4	0	
11	7	5	_	KASHIF/Personality (Arista)
7	6	6	6	JODY WATLEY/Everything (MCA)
10	9	8	0	CHUCKII BOOKER/Don't You Know I Love (Atlantic) MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
16	11	9	0	
27	15	11	0	GAP BAND/All Of My Love (Capitol)
18	14	10	9	ALYSON WILLIAMS/Just Call My Def Jam/Columbia)
28	18	13	0	BABYFACE/Tender Lover (Solar/Epic)
2	1	1	11	JERMAINE JACKSON/Don't Take It Personal (Arista)
20	17	14	8	RANDY CRAWFORD Knockin' On Heaven's Door (WB)
24	19	15	<b>3</b>	SHARON BRYANT/Foolish Heart (Wing/Polydor)
25	20	16	0	MAIN INGREDIENT/Just Wanna Love You (Polydor)
23	21	17	<b>(B)</b>	PATTI LABELLE/Yo Mister (MCA)
15	12	12	16	HEAVY D. & BOYZ f/A. SURE/Somebody For Me (MCA)
_	29	23	0	BY ALL MEANS/Let's Get It On (Island)
29	25	18	0	D. FOSTER & T. McELROY/Dr. Soul (Atlantic)
	_	29	1	JANET JACKSON/Rhythm Nation (A&M)
34	30	24	3	TYLER COLLINS/Watcha Gonna Do? (RCA)
31	26	22	3	RANDY & THE GYPSYS/Perpetrator (A&M)
33	27	25	2	DAVID PEASTON/Can I? (Geffen)
38	31	28	3	ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
32	28	26	2	STACY LATTISAW/What You Need (Motown)
26	24	19	25	TRDOP/I'm Not Soupped (Atlantic)
_	_	31	20	MAZE/Silky Soul (WB)
40	33	30	3	BARRY WHITE/Super Lover (A&M)
	37	32	20	ENTOUCH/All Nite (Vintertainment/Elektra)
_	_	35	30	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB) LISA-LISA & CULT JAM/Kiss Your Tears Away (Columbia)
22	22	21	30	ISLEYS/You'll Never Walk Alone (WB)
_	38	34	_	CALLOWAY/I Wanna Be Rich (Solar/Epic)
	DIIT	37	8	REGINA BELLE/Make It Like It Was (Columbia)
	BUT	20		D.J. JAZZY JEFF &/1 Think I Can Beat (Jive/RCA)
_	40 DLIT	36	3	O'JAYS/Serious Hold On Me (EMI)
	BUT	7	36	S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
5 BRE	5 <b>4 K</b>			MILLI VANILLI/Blame It On The Rain (Arista)
	BUT		33	WILL DOWNING/Test Of Time (Island)
UE	DUI	39	9	D. WARWICK & J. OSBORNE/Take Good Care (Arista)
_	_	39	0	INTER CLT ! TAYLOR C' Pare (MOA)

New & Active, TOP 10 Recurrents Pg. 72

#### アヨスといいに

LW	TW	
1	0	KATE BUSH/The Sensual World (Columbia)
2	0	IAN McCULLOCH/Candleland (Sire/Reprise)
15	0	PSYCHEDELIC FURS/Book Of Days (Columbia)
3	4	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	6	FLESH FOR LULU/Plastic Fantastic (Capitol)
7	8	PRIMITIVES/Purity (RCA)
4	7	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
5	8	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
17	9	JESUS & MARY CHAIN/Automatic (WB)
10	10	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
	Co	mplete TOP 30 New Rock Chart Pg. 78

## בנגנו

20000		
LW	TW	
2	0	DAVE GRUSIN/Migration (GRP)
3	0	GROVER WASHINGTON JR./Time Out Of Mind (Columbia
1	3	LEE RITENOUR/Color Rit (GRP)
7	0	RICKIE LEE JONES/Flying Cowboys (Geffen)
4	5	PATRICK O'HEARN/Eldorado (Private Music)
5	6	WENDY WALL/Wendy Wall (SBK)
10	0	FAREED HAQUE/Manresa (Pangaea)
8	8	YANNI/Niki Nana (Private Music)
9	0	NELSON RANGELL/Playing For Keeps (GRP)
11	1	VONDA SHEPARD/Vonda Shepard (Reprise)
		Complete TOP 30 NAC Chart Pa. 66

## ここ、エイニントン・シャン・シャン・ピー

LW	TW	
1	0	MICHEL CAMILO/On Fire (Epic)
4	0	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
3	000	JON FADDIS/Into The Faddisphere (Epic)
5	0	MICHEL PETRUCCIANI/Music (Blue Note)
6	Ö	DAVE GRUSIN/Migration (GRP)
7	0	LEE RITENOUR/Color Rit (GRP)
В	Ď	ANDY NARELL/Little Secrets (Windham Hill/Jazz).
2	8	RICK MARGITZA/Color (Blue Note)
0	• 1	FAREED HAQUE/Manresa (Pangaea)
2	0	TONINHO HORTA/Moonstone (Verve Forecast)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

#### よしいらい いっといしいいら

3	2			
			TW 1	EDIC CLADTON (Protonding (Denvice)
-	5	2	_	
14	8	5	Ö	
2	2	1	3	AEROSMITH/Janie's Got A Gun (Geffen)
17	13	8		LOU GRAMM/Just Between You And Me (Atlantic)
12	10	7	6	
_	_	15	0	
15	14	11	O	SMITHEREENS/A Girl Like You (Enigma/Capitol)
1.	1	3	8	ROLLING STONES/Rock And A Hard Place (Columb
3	3	4	9	NEIL YOUNG/Rockin' In The Free World (Reprise)
19	15	13	O	, , (
11	11	10	11	BONHAM/Wait For You (WTG)
4	4	6	12	DON HENLEY/The Last Worthless Evening (Geffen)
18	17	17	<b>(E)</b>	TESLA/Love Song (Geffen)
7	7	9	14	TOM PETTY/Love is A Long Road (MCA)
21	20	18	<b>(B)</b>	JOE SATRIANI/Big Bad Moon (Relativity)
24	22	19	0	KIX/Don't Close Your Eyes (Atlantic)
BREA	KE	R		ROD STEWART/Downtown Train (WB)
-		25	10	SCORPIONS/I Can't Explain (Mercury)
31	24	21	1	KINKS/How Do I Get Close (MCA)
28	23	20	20	GEORGE HARRISON/Poor Little Girl (Dark Horse/W
6	6	12	21	BILLY JOEL/We Didn't Start The Fire (Columbia)
5	12	16	22	ALARM Sold Me Down The River (IRS)
50	37	31	B	ROLLING STONES/Terrifying (Columbia)
35	30	26	2	FIONA/Everything You Do (You're Sexing Me) (Atlan
9	9	14	25	BAD ENGLISH/When I See You Smile (Epic)
BREA	KE	R		KISS/Hide Your Heart (Mercury)
30	28	27	2	DEL FUEGOS/Move With Me Sister (RCA)
BREA	KE	R	28	MOTLEY CRUE/Kickstart My Heart (Elektra)
26	25	24	29	CALL/You Run (MCA)
-	46	37	30	HOOTERS/500 Miles (Columbia)
-		44	3	MELISSA ETHERIDGE/Let Me Go (Island)
42	34	34	32	STAGE DDLLS/Still In Love (Chrysalis)
57	42	35	33	WARREN ZEVON/Run Straight Down (Virgin)
16	19	23	34	STEVIE RAY VAUGHAN & DOUBLE / Tightrope (Ep
13	16	22	35	GIANT/I'm A Believer (A&M)
34	32	32	36	WARRANT/Big Talk (Columbia)
44	38_	39	<b></b>	JEFF BECK/Stand On It (Epic)
48	40	41	3	BILLY SQUIER/Don't Let Me Go (Capitol)
	_		<u> </u>	WHITESNAKE/Judgment Day (Geffen)
			40	LENNY KRAVITZ/Let Love Rule (Virgin)

## COUNTS53

3 WKS	2 WKS	LW	TW	
7	4	1	0	GARTH BROOKS/If Tomorrow (Capitol)
12	9	4	0	RONNIE MILSAP/A Woman In Love (RCA)
14	11	7	0	SHENANDOAH/Two Dozen Roses (Columbia)
13	10	6	0	DON WILLIAMS/I've Been Loved By The Best (RCA)
1	1	2	5	RANDY TRAVIS/It's Just A Matter Of Time (WB)
17	14	13	0	LORRIE MORGAN/Out Of Your Shoes (RCA)
16	13	12	0	PATTY LOVELESS/The Lonely Side Of Love (MCA)
15	12	10	0	MARY CHAPIN CARPENTER/Never Had It (Columbia)
18	15	14	9	HOLLY DUNN/There Goes My Heart Again (WB)
19	16	15	0	HIGHWAY 101/Who's Lonely Now (WB)
27	22	19	0	KEITH WHITLEY/It Ain't Nothin' (RCA)
3	.2	3	12	DOLLY PARTON/Yellow Roses (Columbia)
20	17	16	<b>(E)</b>	TRAVIS TRITT/Country Club (WB)
23	20	17	0	BILLY JOE ROYAL/Till   Can't Take It (Atlantic)
25	23	20	B	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)
4	5	9	16	REBA McENTIRE/'Til Love Comes Again (MCA)
22	19	18	D	WILD ROSE/Breaking New Ground (Universal)
34	28	24	1	RODNEY CROWELL/Many A Long & (Columbia)
29	25	22	1	VERN GOSDIN/That Just About Does It (Columbia)
26	24	21	20	VINCE GILL/Never Alone (MCA)

#### **BREAKERS**

#### BREAKER 3 BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)

#### **DEBUTS**

DEBUT 🕨 🥸	JUDDS/One Man Woman (Curb/RCA)
DEBUT 🏲 😩	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
	KATHY MATTEA/Where've You Been (Mercury)
	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)
DEBUT > 49	BELLAMY BROTHERS/The Center Of My (MCA/Curb)

Complete TOP 50 Country Chart Pg. 69