

I N S I D E:

WSOC: NO LIGHTENING UP ON THUNDER

Reacting to WTDR (Thunder 96.9)'s attempts to attract country stars for its TV spots, longtime Charlotte Country kingpin WSOC-AM & FM dispatched warning letters to artist managers — result: instant controversy.

Page 56

**KSHE RALLIES AGAINST ROCK CENSORS**

A beacon in a sea of radio apathy, KSHE/St. Louis fought a Missouri record-labeling proposal with a massive "Right To Rock" rally. The station provides step-by-step details on how to win one for the First Amendment.

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DIGITAL RADIO: ONE BY LAND, TWO BY SKY

Following last week's two applications for satellite-delivered digital radio services, consultant Ronald Strother, the man behind Tom Gammon's move-in maneuvers, is proposing a land-based digital system for Washington and Boston.

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WILL COUNTRY VIDEO BRING IN YOUNGER DEMOS?

A Street Pulse Group survey indicates that Country video channels, especially the more video-intensive CMT, may be attracting much-needed younger music buyers to the format.

Page 37

R&R

RADIO & RECORDS

PRESIDING OVER RADIO GROUP SALE?**Castrucci Elected President/COO Of Great American**

George Castrucci has been elected President and COO of Cincinnati-based Great American Communications Co. Castrucci, who was also elected Chairman and CEO of Great American Broadcasting, succeeds Charles Mechem Jr., who becomes Chairman of the Executive Committee of Great American Broadcasting.

Castrucci's elevation comes at a time of turmoil at GACC, an entertainment conglomerate that owns the Hanna-Barbera Productions animation company and roughly 46% of television and film producer Spelling Entertainment Inc. According to industry sources, GACC would like to sell all of its 18 radio properties and has retained broker Gary Stevens to peddle the properties.

Neither GACC nor Stevens will comment on just which properties are for sale. Castrucci has reportedly said Great American may sell some but not all of its radio outlets.

Castrucci joined Great American's WKRC-AM-FM & TV/Cincinnati in 1964. In 1978, after serving in various financial, administrative, and financial

posts, he was named VP/Finance. Two years later he added the titles of Exec. VP/Finance & Corporate Staff and CFO. Castrucci was elected to the Board of Directors in 1981 and was elected Exec. VP/COO in 1986.

Great American owns 18 radio stations: KROY/Sacramento; WXTB/Clearwater, FL; WKLS/Atlanta; WNDE & WFBQ/Indianapolis; WRIF/Detroit; WDAF & KYYS/Kansas City; WKRC & WKRQ/Cincinnati; WTVN & WLWQ/Columbus, OH; KEX & KKRZ/Portland, OR; WDVE/Pittsburgh; WLZR-AM & FM/Milwaukee; and KBPI/Denver.

CALL To Arm Against Lyric Legislation**Coalition Formed As New State Bills Crop Up**

In a move aimed at broadening the opposition to lyrics-related legislation, music industry leaders have formed a coalition designed to draw concerned citizens and nonmusic

organizations into the fray.

According to Carl Wagner, the professional organizer hired to run the RIAA-led Coalition Against Lyrics Legislation (CALL), the group of 16 member organizations hopes to build a "network of concerned artists and music fans" who can be mobilized to oppose lyrics bills as they arise and move through legislative process.

"There is one constituency that has been overlooked in the debate over record labeling, and that's the users of recorded music," said Wagner. "They have a great stake in government not telling them what they can or can't listen to. CALL will identify those people and help them voice their point of view."

Despite lobbying efforts and RIAA's recent implementation of an industry-wide voluntary

CALL/See Page 27

Zomba Takes Long Step Into Radio**European Music Firm Buys Production Supplier FirstCom**

Zomba Enterprises, the U.S. division of the London-based Zomba Group, has acquired FirstCom Broadcast Services and all other divisions of the Jim Long Companies for a reported \$10 million.

FirstCom is a leading producer of radio station production music and sound effects. Other Jim Long divisions in-

clude FirstCom/House Music, a background music supplier, and Direct Results Radio Advertising Service.

Zomba owns the BMG-distributed Jive and Silvertone Records, whose rosters include Billy Ocean, DJ Jazzy Jeff & the Fresh Prince, Kool Moe Dee, Jonathan Butler, and the Stone

ZOMBA/See Page 27

Root To Be Disbarred From FCC Practice?**Suspended By Commission, Faces NC Indictment**

After a 20-month investigation of the controversial Sonrise Management Services radio investment firm, North Carolina authorities are poised to take their case to a grand jury, where they expect to win securities-related indictments against four Sonrise figures, including Washington communications attorney Thomas Root, according to a source.

Word of the impending indictments came just days after the FCC suspended Root from practicing before the Commission while it decides whether to permanently ban him from representing clients at the agency.

Toward A Climax In NC?

A source close to the North Carolina probe said that investigators from the Secretary of State's Office expect to present their case to a state grand jury as early as Monday (6/4). They hope to receive prompt felony indictments for stock fraud and the sale of unregistered securities against four Sonrise-related figures, including Root, who represented Sonrise clients at the FCC; Sonrise founders Ralph Savage and Eugene White; and Carl Hurlbaus, who provided radio engineering services to Sonrise clients.

Officials in North Carolina and three other states have alleged that Columbus, GA-based Sonrise misled thousands of small investors who pumped an estimated \$16 million into groups formed to pursue FM

construction permits. Last year, the now-defunct firm was banned from doing business in North Carolina, Florida, Georgia, South Carolina, and Alabama.

North Carolina Secretary of State Rufus Edmisten declined to discuss whether his office is preparing to go to the grand jury but said, "Certainly, that's what we've been looking toward doing." Edmisten said Tuesday (5/29) that his office will decide what to do about Sonrise "in a few days."

ROOT/See Page 27

Clayton New PD At B94

Danny Clayton

WKTI/Milwaukee Asst. PD/MD/afternoon driver Danny Clayton has been named PD at WBZZ (B94)/Pittsburgh on June 11. He replaces Clarke Ingram, who resigned six weeks ago.

B94 VP/GM Tex Meyer told R&R, "Danny Clayton is the next big name you'll be hearing about. Danny's eight-year tenure with WKTI, his understanding of the format, and his strong work ethic and people skills made him the number one choice."

EZ Communications Regional VP/Programming Doug McGuire added, "It's a great shot for Danny. He's certainly ready for the task. He's already handled many of the day-to-day duties of a PD and needed a chance to do his own station. His references were excellent and his knowledge backed up all the good things we'd heard about him."

Clayton, who will be off-air at B94, told R&R, "The station ain't broke so it don't need fixin'. B94 is in tremendous shape. It'll be tough to leave WKTI and Journal Communications, but I'm proud of what I've accomplished here."

Prior to joining WKTI, Clayton was an air personality at WHIT/Madison, WI and WSPT/Stevens Point, WI.

erasure

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Clay Set To Direct WRBQ Operations

Former KYNO-FM/Fresno PD John Clay has been named to the new post of Operations Director at WRBQ-AM & FM (Q105)/Tampa. He started with the station five weeks ago, assisting Edens VP Garry Wall on a temporary basis. He'll handle day-to-day programming while the PD search continues.

VP/GM Mike Horne told R&R, "John's role, which will be significant and longterm, will be more clearly defined once the PD is selected. After working with him for only a short time I've been extremely impressed with his ability as a programmer and motivator."

Wall told R&R, "I've known John for three years and it's the second time we've worked together. His people skills and programming savvy make him the perfect choice. With Q105's size and complexity, we need a person like John to handle many of the significant things we need to accomplish."



John Clay

Clay added, "We're putting together an outstanding station one step at a time. The longterm result will be a station as well-programmed and successful as our San Diego sister, [KKLQ] Q106."

Clay earlier worked as Asst. PD/MD at Q106 and as PD at KGGI/Riverside-San Bernardino, KHTZ/Reno, and KWES and KRIG, both in Odessa-Midland, TX.

Donovan Joins KTAC & KBRD As VP/GM

Former WNUA/Chicago VP/GM G. Michael Donovan has succeeded Margaret Dempsey as VP/GM of Entercom's AC & B/EZ KTAC & KBRD/Seattle.

Entercom President Joseph Field noted, "This appointment reaffirms our commitment to two excellent stations and one of the fastest growing markets in the country. G. Michael is an experienced professional with a proven track record in marketing, sales promotion, and station positioning. We believe the KBRD & KTAC staff will immediately benefit from his outstanding leadership, energy, and experience."



G. Michael Donovan

According to Donovan, "Entercom is one of a select few radio groups offering a solid, stable, longterm commitment to the industry. It has an aggressive passion for broadcasting excellence. They don't sell stations - they build them."

Donovan previously worked as a consultant with Cody/Leach Broadcast Architecture, was VP/GM for WKQX/Chicago, and spent nine years in management at WLS/Chicago.

May OM At WQMF

Former WQMF/Louisville MD Bill May is returning to the Otting Broadcasting AOR to become OM. He succeeds Terry Medert, who recently resigned to take a job outside the radio industry.

"Bill knows the market, the staff, and has an excellent track record," remarked WQMF VP/GM Mike Horlander. "He also has a good relationship with our consultant [WEBN/Cincinnati PD Tom Owens]."

May told R&R, "QMF is where I started in rock radio, so this is like going home and programming my first love." May has served as PD at WRBT/Evansville, IN for the past year, and previously programmed KBER/Salt Lake City.

WQMF went 6.6-6.4 in the winter Arbitron, landing in seventh place; in Birch it rose 7.5-8.0, ranking sixth.



Bob Jamieson

Jamieson Exec. VP At PG Parent

National, International Duties

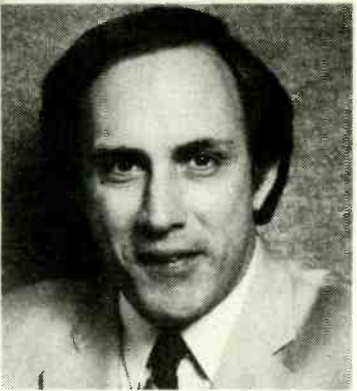
PolyGram Exec. VP/Marketing & Sales Bob Jamieson has assumed the new position of Exec. VP/PolyGram Holding Inc. (PHI). Reporting directly to acting CEO/U.S. Operations Alain Levy, Jamieson will continue to be based at the company's New York headquarters.

He will assist Levy with his international responsibilities and the coordination and restructuring of PolyGram in America, including the integration of A&M and Island into the recently established PolyGram Group Distribution (PGD).

PHI is the U.S. parent company of PolyGram Records (Polydor and Mercury labels), A&M, Island, and PGD.

Jamieson and Levy were both unavailable for comment at press-time.

DeCarlo Readds WUSA PD Duties



Bob DeCarlo

WUSA/Tampa interim PD Bob DeCarlo assumed the job officially May 25. DeCarlo, who previously programmed the Gannett AC for several years, succeeds Bobby Irwin, now programming KLSY/Seattle. DeCarlo will continue in his AM drive slot.

VP/GM Marc Kaye told R&R, "From the beginning, this is what we wanted to happen. Since I don't like stringing people along, I told everybody applying for the job that Bob was our first choice. We monitored his progress on his two responsibilities and kept our fingers crossed that doing mornings and programming wasn't too much for him. There was never a question of DeCARLO/See Page 27

JUNE 1, 1990

WZOU BESTS BOSTON CHR

WZOU took the CHR lead in Boston by trading the mainstream line between the longtime leader, Dance CHR WXKS, and new Rock CHR WAAF — and by airing a couple of Cadillac men.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Brown Executive VP At Chameleon Group

Capitol Industries VP/Administration & Personnel Bob Brown has assumed the new position of Exec. VP/Finance & Operations at the Chameleon Music Group. Based at the company's Los Angeles headquarters, he'll report directly to President Stephen Powers.

Powers remarked, "We've expanded very rapidly over the last year, and having Bob on our team will allow us to grow even larger with more productivity and effectiveness, while still maintaining our lean and hungry attitude."

Brown added, "With the recent acquisition of several independent labels by the majors, a need has been created for a new breed of smaller, artist-oriented company, where personal contact and interest in each artist don't get lost in the bureaucracy. Chameleon is a label where artists can be discovered, nurtured, and handled effec-



Bob Brown

tively by a very solid, exciting group of people."

Prior to joining Chameleon, Brown spent four years at Capitol Industries, which includes Capitol Records, CEMA Distribution, and all related companies. Before that, he was Director/Organizational Development for Dataproducts.

BMI Establishes Jackson Award

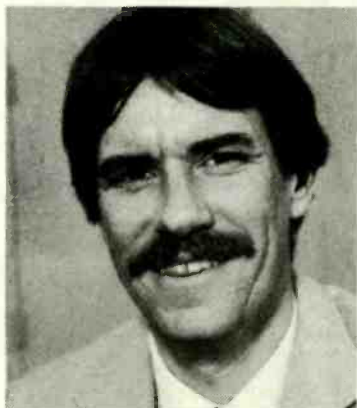


Epic's *Gloved One* received the first BMI Michael Jackson Award for creative achievement during the performing rights organization's 50th anniversary luncheon. BMI President/CEO Frances Preston (r) lauded Jackson for his humanitarian efforts as well as his songwriting, publishing, recording, and performing contributions.

IRS Hits Grand Slamm



IRS Records has inked a longterm deal with New Jersey-based Grand Slamm Records, which will relocate to IRS's New York offices shortly. Celebrating the signing after a gig featuring Cry Wolf — whose debut LP will be the joint venture's first release — were (kneeling, l-r) the band's Phil Deckard and manager Kent Cooper; (standing, l-r) band attorney David Codikow, IRS's Sam Gay, the band's Timmy Hall, Grand Slamm's Dave Hall, band members Steve McKnight and Paul Cancilla, IRS President Jay Boberg, Grand Slamm President Brian McEvoy, IRS Sr. VP Barbara Bolan, and producer David Devore.



Steve Huntington

WLOQ Appoints Huntington To OM Post

Former SMN Wave Network PD Steve Huntington has been named to the newly created OM position at Litchfield NAC WLOQ/Orlando.

He told R&R, "I can't think of a station and opportunity more downright unique than this one — working here is a dream come true. In Orlando, you can live and work in a bigger market every month without having to move.

"I'm not replacing anybody; I'm an additional player. [PD] Bob Church remains as active as ever. Since he does the morning show, he reasonably chooses not to be here at the close of business every day. There's room for both of us."

Huntington has previously programmed KIFM/San Diego and WHVE/Sarasota-Tampa.

EAST COAST DIRECTOR

Chalmers Goes National For Capitol Promotion Post

Capitol has named Boston District Promotion Manager Tony Chalmers East Coast National Director/Promotion. He'll relocate to the New York CEMA branch and report to VP/Promotion John Fagot.

"Tony has been an exceptional local promotion manager," said Fagot. "He has the drive, intelligence, and maturity to become a great national promotion director. This is a well-deserved promotion."

Chalmers told R&R, "With the great working relationship that I've developed over the years with New York radio stations and others along the East Coast, I look forward to working with our established artists on a national level and breaking many new Capitol acts in the '90s."



Tony Chalmers

Chalmers began his promotion career in 1973 at Motown as Boston Local Promotion Manager. Three years later he joined Atlantic in the same capacity, then accepted the Capitol local job in 1979.

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Digital Radio Test Sought For Washington, Boston

Digital radio competition is heating up, with a third application filed at the FCC. This latest proposal comes from Louisiana radio consultant **Ronald Strother**, whose **Strother Communications Inc.** proposes to operate test transmitters in both Washington and Boston.

Unlike the two previous proposals reported last week (R&R, 5/25), Strother's proposal focuses on digital audio broadcasts from land-based transmitters rather than by satellites. Strother said, "The American system of broadcasting rooted in localism, we feel, will still be a large part of this system. We don't see it as either-or."

Gammon Associate

Strother is perhaps best known for doing the spectrum and market research that led to **Tom Gammon's** controversial proposals for two major market FM move-ins across state lines: **WHMA-FM/Anniston, AL** to metro Atlanta and **KRWR/Carson City, NV** to suburban Sacramento. Gammon, he insisted, is not involved in the digital test proposal.

Strother is proposing to buy two 16-channel compressed digital transmitters that have been developed by the **European Broadcast Union** and the **EUREKA 147** government-industry consortium. The digital audio broadcast (DAB) system developed by the Europeans is not compatible with either of the satellite delivery systems proposed by **Satellite CD Radio** and **Radio Satellite Corporation**. Strother said it's "absolutely critical" for the U.S. to work with the Europeans on developing digital and that a single standard be agreed on for American digital radio. He added that the U.S. should "stay away from the AM stereo and HDTV examples" wherein haggling over standards has delayed implementation.

Test Transmissions

Test transmissions are proposed for 4 MHz segments of the existing

UHF TV band, where Strother said the "greatest underutilization lies right now." He eventually plans to propose a permanent spectrum allocation, but said frequency allocation is going to be the "greatest challenge" in getting digital radio off the ground.

Since the DAB system is already undergoing testing elsewhere,

Strother said the U.S. test he proposes would concentrate on "innovative terrestrial audio services." Among other things, he wants to test an all-weather channel, a text printout, a Braille printout, and an emergency broadcast system which would override other services. To program the 16 channels, Strother would mostly retransmit existing radio services.

Washington, he said, is the "best place to test and promote digital audio transmission" because of the presence of lawmakers and the na-

Continued on Page 10



NEW FILING SYSTEM — Like it or not, the FCC's policy of requiring virtually all types of applications to be filed at Pittsburgh's Mellon Bank (instead of the Commission's Washington headquarters) has been implemented. Here, communications lawyer **Frederick Polner** becomes the first mouthpiece to file an FCC document in the Steel City. Helping him is Mellon Bank's **Wanda Wynn**. **Federal Communications Bar Association President Larry Roberts** said that while he "hasn't heard any horror stories — yet," the new system is bound to cost broadcasters more in legal charges as their Washington attorneys rack up billable hours struggling with fee forms that must now be "letter-perfect." A complex system of fee codes, Roberts said, may also force former do-it-yourself filers to hire a lawyer to wrestle with the paperwork.

KFRC License Still Up For Grabs

It's back for more hearings in the contest for **KFRC/San Francisco's** license. The full FCC reversed its Review Board last Thursday (5/24), ruling that no preference should be given to an applicant who had specified **Richmond, CA** as its proposed city of license.

The Review Board had picked **South Jersey Radio, Inc.** as the best of the competing applicants, overturning Administrative Law Judge **Thomas Fitzpatrick's** selection of **Paul J. Growald** as the best choice to go head-to-head with **RKO's** application for license renewal. The two other remaining applicants are **Gold Coast Broadcasting, Inc.** and **Gold Mountain Broadcasting Company**. The Review Board must now choose again among the four challengers.

The Commissioners agreed with Fitzpatrick that Richmond did not

qualify as a distinct and separate community, but rather was part of the San Francisco metropolitan area. The Mass Media Bureau had argued against granting any preference for Richmond, in particular disputing the Review Board's suggestion that licensing a station to the city "will automatically create a Richmond market for advertising purposes."

Last RKO Licensee

KFRC is the only license still held by RKO. The company has disposed of its other broadcast properties through settlements in the two-and-

a-half decades-long battle over its fitness to be a licensee, resulting from a felony conviction of parent company **Gencorp** (then known as **General Tire & Rubber**). The current proceeding doesn't even get to the heart of the matter — deciding which applicant should receive the actual license.

A fifth wanna-be is out of the running, though. The full Commission agreed with the Review Board that the principal of **Cozzin Communications, Joseph T. Zingale**, "was an undisclosed real-party-in-interest" to 46 LPTV applications filed by his wife and three adult children. Ruling that his violation of FCC rules was willful, the Commission also concluded that he was unqualified to be a licensee.



DC REPORT

PAT CLAWSON

Olympia Misses Interest Payment

Olympia Broadcasting Corp. says it has missed a \$1.89 million junk bond interest payment that was due May 1, the latest in a series of woes involving the financially beleaguered Seattle broadcast company.

In a new SEC filing, VP **Mitchell Hymowitz** said the company's lenders and bondholders have served formal default notices involving other defaulted obligations. But no creditors are taking steps to call their notes as negotiations continue over a financial restructuring. The company has been trying to sell its eight radio stations, but so far there have been no takers.

The company's future could depend on the outcome of talks with St. Louis broadcaster **Steve Bunyard**, who has filed a default notice involving a security agreement over the sale of his **Clayton-Webster Corp.** syndication group to Olympia. Bunyard collected \$3 million, but he's still owed a fortune on an earn-out agreement.

"Based on 1989 operating performance, the Company expects that the additional consideration will not be less than approximately \$11.4 million . . . pursuant to the purchase agreement, the maximum amount of contingent deferred consideration is \$22 million," the filing states.

500 More FM Drop-Ins Possible?

Louisiana radio entrepreneur **Ron Strother**, who's proposing a two-city test of digital radio (see story this page) and did research that led to **Tom Gammon's** recent move-in bids, is now ready to help anyone wanting a conventional FM drop-in — for a price, of course.

Strother said about 500 more drop-ins are possible, "virtually filling in the FM spectrum," not including wide-open unpopulated areas of the West. Strother claimed he's assembled a "definitive and conclusive FM study."

If all were accepted by the FCC, Strother said it "could effectively eliminate the issue of directional FM" — there'd simply be no open space left to fill. Most of the potential drop-ins are for 6kw Class A allocations, but some are for higher classes. The Hammond, LA consultant is selling the information to clients for \$150 per station or up to a maximum of \$895 for all drop-in possibilities in a single state.

Buono Rolls The Dice

Broadcast Investment Analysts CEO Tom Buono has said for years that radio station trading "is a big game." Now he means it literally. Watch for him to roll out "Investing In Radio: The Game" at this fall's **NAB Convention**.

Now that banks are drying up their radio loan flows, dealmakers might have to vent their trading urges by rolling the dice on the 19-inch square board game that Buono is cooking up. He promises an exciting time for two to four players who want to experience "a high-powered game involving luck, strategy, and negotiation." He added that players will "wheel and deal their way around the 'broadcast track,' buying, selling, building, and enhancing properties that actually exist."

BIA is bankrolling the game by selling spaces on the playing board to radio brokers and other industry figures at up to \$4000 a pop. About 2000 copies will be distributed.

Brokers Rolodex Update

Radio brokers seem to have a caravan of U-Hauls in motion. Here's a quick look at a flurry of address changes.

Peter Stromquist, flush with success from closing this week's sale of the **Jim Long Companies** to the **Zomba Group**, (see story Page 1) has relocated his brokerage from Los Angeles to Dallas. Effective this week, the new offices of the **Montreux Companies Ltd.** are based at Three Lincoln Center, 5430 LBJ Freeway, Suite 1600, Dallas, TX 75240. The phone is (214) 980-7747.

Chapman Associates' Boston team of **Bob Maccini** and **Kevin Cox** is also ensconced in new digs, having moved from the financial district to offices in Faneuil Hall. The new address is 8 Faneuil Hall Marketplace, Third Floor, Boston, MA 02109. The phone is (617) 742-3307.

Last but not least, dealmaker **Jerry Dannon** recently merged his **Montcalm Corp.** brokerage with **Broadmark Capital Corp.**, a West Coast venture capital firm. His new address is 777 108th Avenue N.E. Suite 1750, Bellevue, WA 98004. The phone is (206) 462-1600.

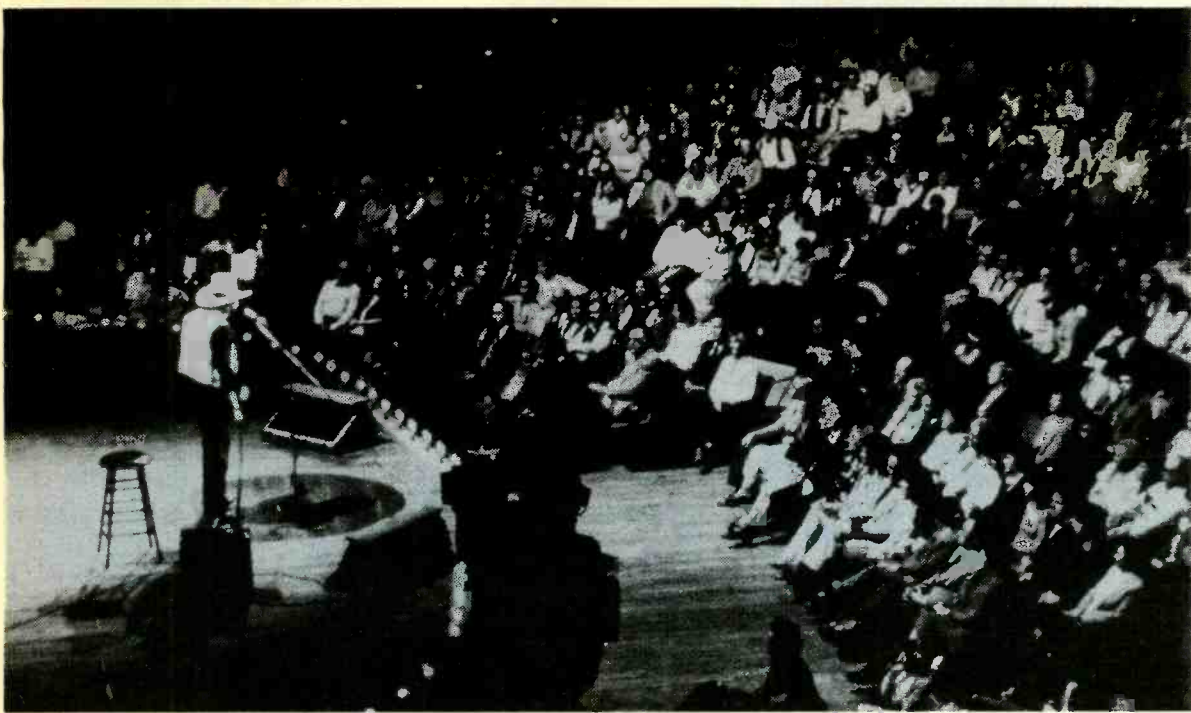
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TRANSACTIONS

Harold Frank Finds 'The Way To San Jose' Costs \$6.5 Million

Pat Shaughnessy Cashes Out Reno Chips for \$2 Million

Deal Of The Week:

KSJX & KSJO/San Jose

PRICE: \$6.5 million

TERMS: Cash for assets

BUYER: Greater Pacific Radio Exchange, headed by President Harold Frank. He owns KTRO & KCAQ/Port Hueneme-Oxnard, CA.

SELLER: Narragansett Capital Inc., headed by Managing Director Greg Barber. A Narragansett investment partnership owns WYNK-AM & FM/Baton Rouge; KAYI/Muskogee, OK; and KEZO-AM & FM/Omaha.

FREQUENCY: 1500 kHz; 92.3 MHz
POWER: 10kw day/5kw night; 50kw at 465 feet

FORMAT: News/Talk; AOR

BROKER: Robert Mahlman Sr. of the Mahlman Co. represented the seller.

COMMENT: Financing for Greater Pacific was arranged by Brion Applegate of Burr, Egan, Deleage & Co. Narragansett acquired the FM in May 1985 for \$6.25 million, and the AM in November 1987 for \$2 million.

California

KEZL/Fowler

PRICE: \$653,175 for 50%

TERMS: Stock purchase for \$186,825 cash. Buyer also providing seller with \$466,350 loan.

BUYER: Edward Atsinger III of Camarillo, CA. He owns interests in KFAX/San Francisco, KKLA/Los Angeles, and KKXX/Delano, CA. Atsinger is a 50% owner of Salem Communications Corp., the licensee of WMCA/New York; WEZE/Boston; KPDQ-AM & FM/Portland, OR; KLFE/San Bernardino, CA; KGNW/Seattle-Burien, WA; KGER/Long Beach, CA; KAVC/Rosamond, CA; KCFO/Tulsa; KDAR/Oxnard, CA; WRFD/Columbus, OH; KPRZ/San Marcos, CA; WKPA &

WEZE/Pittsburgh; and WYLL/Des Plaines (Chicago), IL.

SELLER: Bilmar Communications Inc., headed by William Donohue of Fresno.

FREQUENCY: 96.7 MHz

POWER: 25kw at 300 feet

FORMAT: AC

COMMENT: This station was sold for \$2.09 million in February 1988.

Hawaii

KAOI/Wailuku

PRICE: \$650,000

BUYER: Visionary Related Entertainment, owned by former Century Broadcasting executive John Detz. The company also owns KHEI/Kihei, HI and is in the process of selling KVIB/Makawao, HI.

SELLER: KAOI Communications Inc., owned by Roger Whitehurst.

FREQUENCY: 95.1 MHz

POWER: 100kw at 1250 feet

FORMAT: CHR

BROKER: Andy McClure of William Exline Inc.

COMMENT: This station was sold for \$300,000 in February 1986.

Iowa

KIFG-AM & FM/Iowa Falls

PRICE: \$129,000 for 85.33%

TERMS: Stock sale for cash

BUYER: John Whitesell of Iowa Falls, NY.

SELLER: John Whitesell II of New York City is selling his 85.33% interest in PBW Broadcasting Corp.

FREQUENCY: 1510 kHz; 95.3 MHz
POWER: 1kw day/500 watts night; 3kw at 237 feet

FORMAT: Nostalgia; Country

COMMENT: This combo was sold for \$130,000 in October 1986.

Kansas

KSKT/Wamego

PRICE: \$101,000

TERMS: Asset sale. Buyer to pay off lease valued at \$45,000 and assume bank note valued at \$56,000.

BUYER: Bill Stallard of Wamego, KS.
SELLER: Wild-Kat Radio Inc., owned by Cheryl Stallard and Sam and Marita Elliott. The Elliotts also own interests in KULY/Ulysses, KS and KFXX/Hugoton, KS.

FREQUENCY: 95.3 MHz

POWER: 3kw at 328 feet

FORMAT: AC

COMMENT: This station was sold for \$150,000 in August 1986.

Michigan

WLEN/Adrian

PRICE: No cash consideration for majority control

TERMS: Transfer of 60% stock interest to settle estate matters.

BUYER: Julie Koehn, the trustee of the John W. Koehn Living Trust. She is the station's GM.

SELLER: The Estate of John W. Koehn is transferring a 60% stock interest in Lenawee Broadcasting Co.

FREQUENCY: 103.9 MHz

POWER: 3kw at 326 feet

FORMAT: AC

Nevada

KBUL/Carson City (Reno)

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: Fairwest Enterprises Inc., owned by George Johns.

SELLER: Marathon Communications Inc., principally owned by Pat Shaughnessy. The company also owns WAVH/Mobile and KHAT-AM & FM/Lincoln.

FREQUENCY: 98.1 MHz

POWER: 75.9kw at 2273 feet

FORMAT: Country

COMMENT: This station was sold for \$1.84 million in April 1988.

North Carolina

WBTB & WZYC/Beaufort-Newport

PRICE: \$425,000

BUYER: Brown Distributing Co., headed by Larry and Betty Brown.

SELLER: BD Communications Inc., owned by Phil Goldman and Jacob Brown. Goldman is VP/GM of WRVA & WRVQ/Richmond.

FREQUENCY: 1400 kHz; 103.3 MHz
POWER: 1kw; 100kw at 459 feet

FORMAT: News/Talk; CHR

COMMENT: This station was sold for \$1.4 million in September 1985.

Pennsylvania

WJNL-AM & FM/Johnstown

PRICE: No cash consideration

TERMS: The buyer, an agency of the U.S. Government, has taken control of the station as a "conservator" pursuant to an investigation of the seller.

BUYER: The National Credit Union

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$538,179,836

Total Stations Traded This Year: 559

This Week's Action: \$11,981,408

Total Stations Traded This Week: 19

● Deal of the Week:

● KSJX & KSJO/San Jose \$6.5 Million

- KEZL/Fowler, CA \$653,175 for 50%
- KAOI/Wailuku, HI \$650,000
- KIFG-AM & FM/Iowa Falls, IA \$129,000 for 85.33%
- KSKT/Wamego, KS \$101,000
- WLEN/Adrian, MI No cash consideration
- KBUL/Carson City (Reno), NV \$2 million
- WBTB & WZYC/Beaufort-Newport, NC \$425,000
- WJNL-AM & FM/Johnstown, PA No cash consideration
- WZOL/Luquillo, Puerto Rico \$825,000
- WSUY/Charleston, SC \$502,858 for 51%
- KCHX/Midland, TX \$59,375 for 37.5%
- FM CP/Saltville, VA \$3000
- KCVL & KCRK/Colville, WA \$133,000

Administration, headed by Roger Jepson.

SELLER: The United Federal Credit Union, headed by Gerald Toland.

FREQUENCY: 1490 kHz; 96.5 MHz
POWER: 1kw; 50kw at 489 feet

FORMAT: News/Talk; AC

COMMENT: This combo was sold for \$1.1 million in July 1987.

Puerto Rico

WZOL/Luquillo

PRICE: \$825,000

TERMS: Asset sale. Escrow deposit \$25,000 with balance due cash at closing.

BUYER: Asociacion Puertorriquena Del Este De Los Adventista Del Septimo Dia, a nonprofit religious organization headed by President Felix Rio Lopez.

SELLER: Aerco Broadcasting Corp., owned by Angel Roman Collazo. The company also owns WFAB/Ceiba, Puerto Rico.

FREQUENCY: 92.1 MHz

POWER: 3kw at 112 feet

FORMAT: Spanish

COMMENT: This station was sold for \$280,000 in September 1985.

South Carolina

WSUY/Charleston

PRICE: \$502,858 for 51%

TERMS: Stock sale for cash

BUYER: William Dudley III of Mt. Pleasant, SC. He currently owns 39% of the station. Dudley also owns interests in WAJY/New Ellenton, SC; WTMA/Charleston, SC; WYBJ/Greenville, MS; and a new FM CP at Darien, GA.

SELLER: Allan Jenkins of Hanahan, SC is selling his 51% stake in Southern Communications Inc.

FREQUENCY: 100.7 MHz

POWER: 5kw at 500 feet

FORMAT: AC

Texas

KCHX/Midland

PRICE: \$59,375 for 37.5%

TERMS: Stock sale for cash

BUYER: Michael Levine of Midland, TX. He currently owns 12.5% of the station.

SELLER: Kelsey Broadcasting Corp. stock owned by Jay Cohen and David Albertson of Winter Park, FL and Lester Levine of Nokomis, FL.

FREQUENCY: 106.7 MHz

POWER: 100kw at 613 feet

FORMAT: CHR

COMMENT: This station was sold for \$180,000 in November 1987.

Virginia

FM CP/Saltville

PRICE: \$3000

TERMS: Cash

BUYER: 106.1 Inc., owned by Dale and Connie Hendrix. Dale Hendrix is the GM and 50% owner of KSWM & KELE/Aurora, MO.

SELLER: Mountain Media of Virginia, a partnership owned by William Pennington III of Birmingham; Thomas DiBacco of Naples, FL; and Robert Germain of Naples, FL. Pennington owns WPNI/Kentland, IN. DiBacco and Germain own WRBA/Springfield, FL and are applicants for a new FM at Deltaville, VA.

FREQUENCY: 106.1 MHz

POWER: 3kw at 300 feet

Washington

KCVL & KCRK/Colville

PRICE: \$133,000

TERMS: Assumption of debts totalling \$133,000

BUYER: North Country Broadcasting Inc., owned by Eric, Gerald, and Linda Carpenter.

SELLER: Tri County Broadcasting Corp., owned by Eric and Gerald Carpenter and Louis Musso.

FREQUENCY: 1240 kHz; 92.1 MHz

POWER: 1kw; 3kw at minus 780 feet

FORMAT: Country; AC

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Management: Bob Cavallo/in association with John P. Reid



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Combo Caught In Credit Union Collapse

Former U.S. Senator Roger Jepsen, who now heads the National Credit Union Administration, has asked FCC Chairman Al Sikes to help him untangle the financial and licensing nightmare of WJNL-AM & FM/Johnstown, PA.

United Federal Credit Union, which owned the combo, was accused of running roughshod over FCC regulations before being seized by federal regulators. After another broadcaster charged that the regulators themselves were guilty of violating FCC rules, Jepsen assured Sikes that his agency never intended to step on the FCC's toes and asked for quick approval of a pending sale of the combo.

Early last year, Jepsen's NCUA took control of United Federal, a tiny credit union based in Nanty Glo, PA that serves members of a United Mine Workers union local. NCUA accused United Federal's management of (among other things) diverting assets to personal use, taking gifts and services in return for granting loans, creating false documents, and forging endorsements on checks. Jepsen's agency is now trying to salvage whatever assets remain — WJNL chief among them — while suing

ousted United Federal President Ronald C. Peterman and three of his relatives in federal court.

Risky Loan

Documents from the court suit allege that Peterman approved a \$1.3 million loan in 1983 to WJNL owner John Gelormino, despite the credit union's loan officer and attorney advising that the loan was too risky. At the time, the single loan accounted for more than 20% of the credit union's portfolio. "In connection with the Gelormino loan," the suit charges, "Gelormino provided gratuities to Peterman, including payment for his honeymoon and construction of improvements to his home at substantially below market price."

Within a year the loan was in default, and the stations went into bankruptcy proceedings. Peterman then outbid other potential buyers at a 1985 bankruptcy auc-

tion to have United Federal buy WJNL for over \$1.1 million. He ran the stations until early last year, when an FBI probe of alleged financial misdeeds led to NCUA seizing the credit union. Last December, it agreed to sell the radio stations to Pennsylvania Broadcasting Associates II for over \$1.3 million.

That sale, though, has been held up by a Petition to Deny filed by former WCRO/Johnstown, PA GM Doris Lichtenfels and Johnstown resident James Barber, who claim NCUA improperly took control of WJNL. Their attorney, Frederick Polner, says that petition is being dropped since Jepsen wrote FCC Chairman Sikes this month and filed to have the license retroactively assigned to NCUA. Jepsen denied that his agency acted improperly, but noted that "this case is unusual because it involves overlapping and potentially conflicting regulatory regimes." In his letter, Jepsen said it was never his agency's intention to "circumvent the Communications Act or to infringe upon the FCC's jurisdiction."

Digital Radio Test Sought

Continued from Page 6

tional news media. He also wanted to test in a second major metropolitan area and settled on Boston.

Initially, a large van would be used to carry the digital receiver, but Strother said the Europeans are making rapid progress on developing smaller receivers. Once available, he said, "we hope to get enough out to have focus groups with receivers." The focus groups would be interrogated on responses to various services and receiver types.

VOA, NASA Project

FCC Mass Media official William Hassinger said Tuesday (5/29) that Strother's proposal is "in-house" and "we're going to give it

a good look." He said digital radio has appeal, but noted one major problem: "Where would this go eventually?" So far, there's no spectrum space mapped out for digital radio. And, according to Hassinger, "If something is successful, you want to have at least some idea how to make it permanent."

Meanwhile, Voice Of America and NASA have embarked on their own study of satellite-delivered digital radio for international broadcasting. VOA Program Manager/Satellite Broadcasting Don Messer said the joint project will "try to enhance getting an allocation" for digital radio services at the 1992 World Administrative Radio Conference.

Messer said VOA is jointly funding the two-year project with a NASA division concerned with commercial applications of space communications. They're focusing on which frequencies would be best for the service and how much spectrum space it will require. Messer said funding this year is a bit over \$1 million, with a similar amount expected next year.

RASH OF NEW FILINGS

Who Owns WCBM?

A rash of new filings at the FCC questions just who is in charge of WCBM/Baltimore and whether the station has a valid license to operate.

"I'm in the station, I'm operating," WCBM Maryland owner Nicholas Mangione told R&R. He also insisted he has a "beautiful relationship" with Bennett Gaines, the court-appointed receiver for Magic 680 Inc., which hired him as a consultant to run the station.

WCBM remains on the air a year after Baltimore county police were called in to keep Metromedia from repossessing the station's studios and equipment. But Metromedia has sued Mangione, seeking more than \$5 million in damages.

Mangione has had a deal pending since 1988 to acquire the station from Gaines for nearly \$1.8 million, plus another \$1.3 million to Metromedia for equipment and to lease the real estate. The station went into receivership during the collapse of Ellek Seymour's Resorts Broadcasting empire.

But the sale was held up when Lifestyle Broadcasting, Inc., own-

ed by former WITH/Baltimore GM Stanley Karas, and Mount Vernon Broadcasting filed competing applications, claiming WCBM had no right to a renewal expectancy because it was in receivership. Karas told R&R he "reluctantly" dropped out of the running after the FCC specified a site availability issue against his application. He'd wanted to use WCBM's existing transmitter site, but got nowhere in his attempts to talk to Metromedia about a lease.

Unique Counterattack

Mount Vernon, owned by Richard Falcon, also proposed to use the existing site and ran into a brick wall with Metromedia. But Falcon has mounted a unique counterattack, claiming WCBM also lacks assurance of a likely transmitter site. The filing notes efforts

Cable Digital Radio Debuts

While entrepreneurs advance proposals for over-the-air domestic digital radio, the cable industry is already up and running with the service. Three firms announced distribution plans during last week's National Cable Television Association convention in Atlanta:

• Digital Cable Radio spokeswoman Deb Lovig said, "The national rollout has begun." Its service, offering up to 28 channels of CD-quality audio, premiered last week for cable subscribers in Willow Grove, PA (a Philadelphia suburb). The company plans to add about two cities per month. VP/Sales Dave Deleccaro said he expects the service to be available to three million cable subscribers by year's end.

Two levels of service are being offered: basic, offering eight non-commercial/no-announcer music channels for a recommended \$6.95 per month; and full-service, with eight more music channels and the audio of a dozen pay-TV services for \$9.95-\$11.95. Lovig said at least 16 cable companies have signed to offer Digital Cable Radio on 26 systems.

Deleccaro doesn't see digital services ever replacing radio stations because "there is a local aspect to radio that national cable services can't replace." What he said is likely to happen is that local radio will "become a part of the cable landscape," just like local TV.

• Competitor Digital Music Express, whose Chairman is former ABC Records and United Artists Records Chairman Jerold Rubinstein, plans to deliver its cable audio in just a few months. VP/Communications Molly Seagrave said the firm has signed an agree-

ment to have Scientific Atlanta manufacture "cable-ready digital tuners." She told R&R, "We will be launching the service at the end of summer."

Seagrave said Digital Music Express has "corporate-wide commitments" from four major cable system owners to offer the service to over five million cable subscribers. The firm is recommending a monthly charge of \$7-\$8.95, in addition to the regular cable TV charge. Although the tuner will handle up to 240 channels of digital stereo, the company initially will offer only 30 channels of commercial- and announcer-free music "in pure CD fidelity," plus the audio from several pay-TV services in digital quality.

• Digital Planet is starting its cable service in July, but only as a "testing phase." Sr. VP/Sales Michael Hanafee said about 200 homes will receive its digital audio tuners in each of three California cable systems: Walnut Creek, North San Diego County, and the Westchester area of Los Angeles. The test run will offer only 26 channels (including KUSC/Los Angeles; KLON/Long Beach, CA; and KNAC/Long Beach), but Hanafee said the national rollout in early 1991 will offer 91 channels. The Digital Planet is recommending an \$8 monthly charge for test subscribers, who won't be told they're part of a marketing test.

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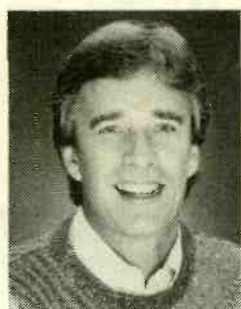
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Los Angeles, CA



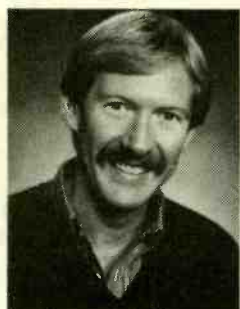
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MANAGEMENT

Fear And Loathing In The Workplace

Productivity suffers, turnover rates soar, and profitability drops when employees experience fear, according to a recent article published in *Productivity* magazine.

Following are the four major types of fear in the workplace, and tips on breaking them down:

- **Fear of retaliation:** Also known as fear of getting reprimanded, demoted, or fired. This particular brand of fear is imparted through intimidation. When employees are afraid of retaliation, "witch hunts" to place the blame become common.

- **Fear of communication:** When workers fear being punished, they're reluctant to give management the bad news.

- **Fear of not knowing:** This fear exists primarily at stations where backstabbing is common. Managers must be informed about important station activities to defend themselves against scheming co-workers.

- **Fear of change:** Managers with the most to lose are the most afraid of change. Those who are protective of their turf tend to resist change because they fear the unknown.

To Eliminate Fears:

- **Emphasize teamwork.** Place an emphasis on teaching, listening, and leading. Replace paranoia with beliefs of "honesty without fear" — beliefs that people want to contribute, people should be trusted, change is good, problems are opportunities, etc.

- **Change management policies.** Meet often with employees, instead of defending the barriers between management and lower levels. Use mistakes as lessons instead of punishing people for making them.

- **Reinforce employee confidence.** Offer a training program aimed at qualifying people to accept greater responsibility. Then give them that responsibility, which in turn will bolster their self-esteem.

Frequent Flier Credits

Remember when you did all the traveling for your station — but the station got all the frequent-flier miles? For most businesses, those days are over.

According to a recent survey, more companies are letting employees keep the miles earned on business trips instead of declaring them company property. Below are the percentage of employers that say miles belong to employees:

Year	Percent
1984	62
1986	71
1988	81
1990	87

Source: Runzheimer Reports

Probe Potential PD Prospects

Whether you're interviewing a prospective PD, OM, or sales manager, ask him to give you detailed descriptions of his former subordinates.

According to Bradford Smart, author of "The Smart Interviewer," this approach will elicit specific answers, which will reveal much, much more about a candidate's strengths (and weaknesses) than answers to such abstract questions as, "How do you train?"

For example, managers who like "yes" men (and women) tend to praise workers who "took direction" and who didn't argue.

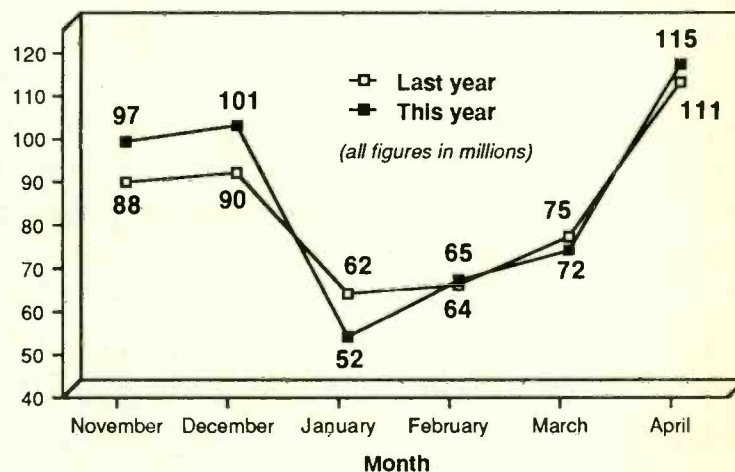
Plus, this form of interviewing can uncover specific discriminatory practices that often are obscured by rhetoric.

National Spot Radio Scoreboard

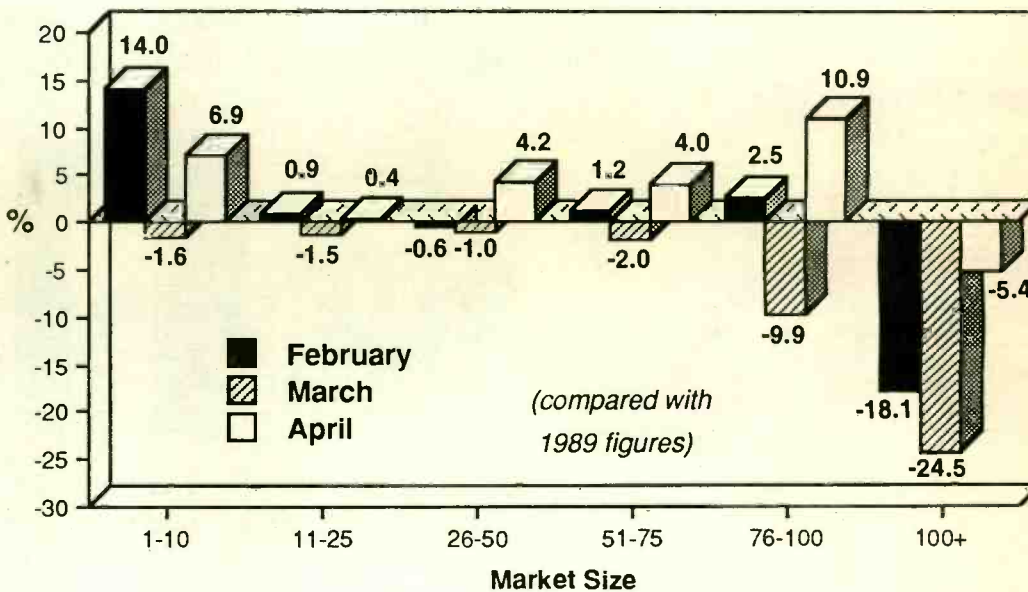
TOTAL SPOT DOLLARS SIX-MONTH TREND

Total national spot radio expenditures for the month of April topped \$115 million — a 3.5% increase from 1989 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.



PERCENTAGE OF CHANGE THREE-MONTH TREND



Source: Radio Expenditure Reports Inc.

Tiny Steps

Managers wanting to help a staffer increase his overall performance should focus on improving only one or two areas at a time. For example, don't try to teach a new parttimer how to maintain the logs, cart spots, file music, prepare a newscast, and make coffee to your liking all at once.

Instead, coach him on a couple of areas (the coffee, of course, and maybe the logs, too) for openers. Once he has command of these skills, move on to other areas of improvement.

Morton Thiokol's employee training manager Bob Benford, writing in a recent issue of the NYC-based newsletter *Sales & Marketing Management*, says an employee who is presented with a long list of self-improvement tasks is likely to become discouraged, and turned off by the manager and the gig.

DATELINE

• **June 9-15** — NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

• **June 10-13** — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

• **June 22-23** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

• **July 12-15** — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

• **July 14-18** — New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

• **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

• **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

• **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

• **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

• **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.

• **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

SHORT CUTS...

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“THE LOVER WHO ROCKS YOU
(ALL NIGHT)”

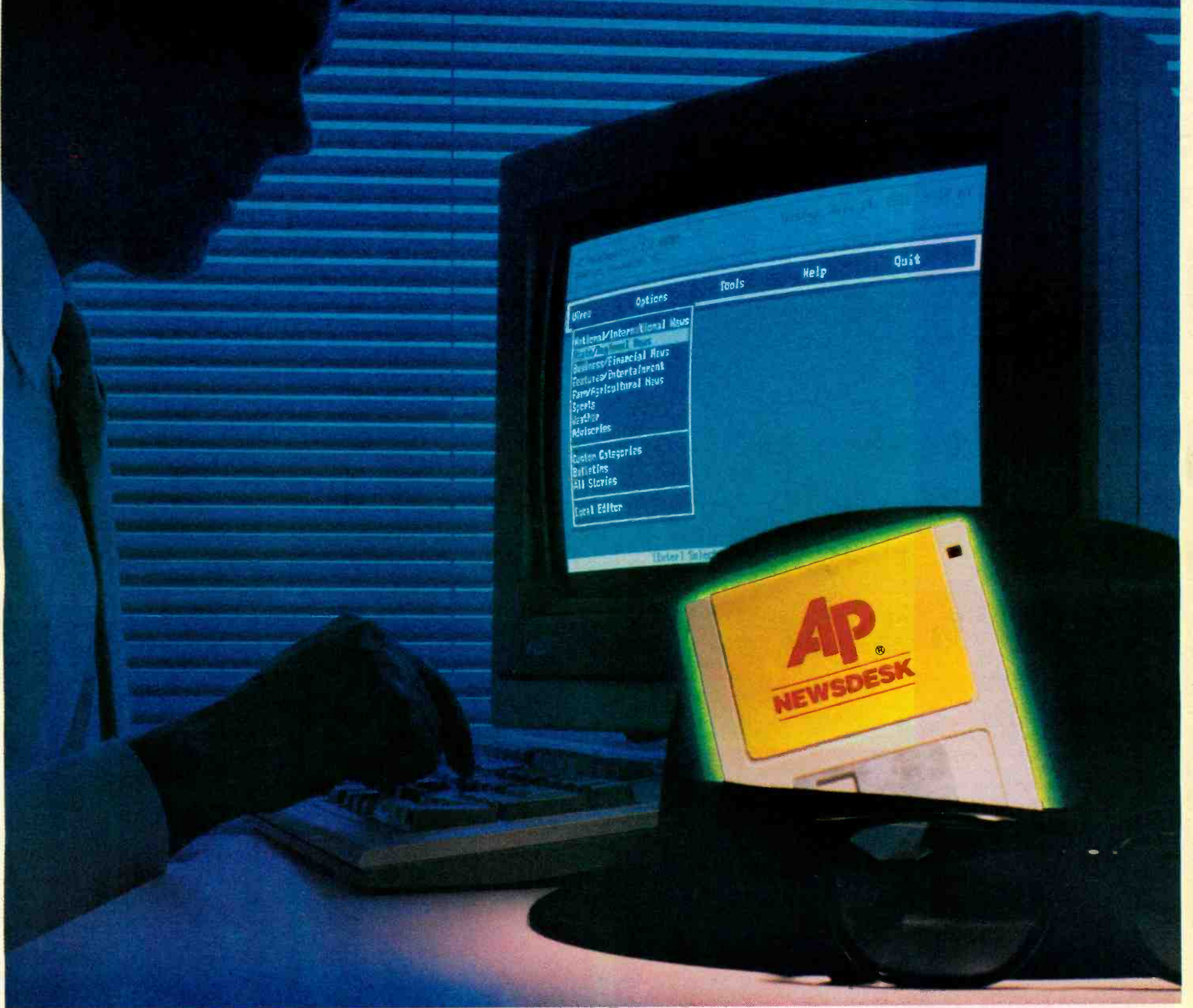
Produced by Winston Jones and David Shaw for Scorpion Music Productions, Ltd.

From the debut album **BREAKING NIGHT** Management: Scott Mehno/Bang Communications



©1990 Reprise Records

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AP Associated Press
Broadcast Services

MEDIA

Survey: Consumers Claim Ad Clutter Is No Problem

Although advertisers are becoming increasingly worried about ad clutter, a recent study by the Roper Organization revealed that consumers are no more annoyed by ad spots than they were 16 years ago!

In 1974, 57% of those surveyed agreed that TV commercials are a nuisance. Today that figure stands unchanged, despite the skyrocketing number of 30- and 15-second spots.

Similarly, a majority disagreed

with the statement, "Advertising in magazines and newspapers is a nuisance because it clutters up the reading material," according to the NYC-based firm.

Eight in ten Americans believe advertisements provide useful information about products and services. Between 1975 and 1988, the proportion of consumers calling some or most ads "useful" rose for all types of media studied — newspapers (from 77% in '75 to 84% in '88), magazines (65% to 76%), and TV (56% to 72%).

VIDEO

NEW THIS WEEK

• NEW KIDS ON THE BLOCK: STEP BY STEP (CMV Enterprises)

This 50-minute effort from the Columbia quintet includes three songs from their forthcoming LP of the same name — the title tune, the exclusive-to-home video clip "Tonight," and the last-minute addition "Valentine Girl." Rounding out the package are a live medley, a cover of the Jackson 5's "I'll Be There" (unavailable on audio configurations), two more songs, and exclusive interviews with the teen singalongs. (Street date: 6/5)



FIVE NEAT GUYS — Those bad boys from Beantown — (l-r) Danny Wood, Joe McIntyre, Donnie Wahlberg and Jordan Knight and (bottom) Jon Knight — otherwise known as the New Kids On The Block.

• SINEAD O'CONNOR: THE VALUE OF IGNORANCE (PMV)

Although you won't find the Irish singer's chart-topping single "Nothing Compares 2 U" on this 35-minute effort, you will find one song ("I Am Stretched On Your Grave") from her current *Chrysalis* LP and seven from her debut release, "The Lion And The Cobra," the latter of which were all taped live at London's Dominion Theatre. (6/5)



TWIN PEAKS — Those lovable crop tops Sinead O'Connor (l) and *Fine Young Cannibals* frontman Roland Gift compare hairlines.

• FINE YOUNG CANNIBALS: LIVE AT THE PARAMOUNT (PMV)

This hourlong concert tape, filmed at Seattle's Paramount Theatre, features nine tunes from both of the truly Gifted band's *IRS/MCA* LPs — "Fine Young Cannibals" and "The Raw And The Cooked" — including "Good Thing," "Johnny Come Home," and "She Drives Me Crazy." (6/5)

• MOTHER GOOSE ROCK 'N RHYME (Media Home Entertainment)

Bobby Brown, Art Garfunkel, Dan Gilroy (Breakfast Club), Deborah Harry, Cyndi Lauper, Little Richard, Van Dyke Parks, Katey Sagal, Paul Simon, Stray Cats, Ben Vereen, Pia Zadora, Dweezil Zappa, and ZZ Top — plus too many actors and comedians to mention here — play nursery rhyme characters in this 90-minute musical, which aired May 19 on the Disney Channel. The mixture of comedy, dance, and rock 'n' roll is the brainchild of executive producer Shelley Duvall, who plays Little Bo Peep. (6/6)

TELEVISION

TOP TEN SHOWS

MAY 21-27

Due to the Memorial Day holiday, this week's Nielsen Media Research listing of the Top Ten TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• David Bowie, Bad English, Melissa Etheridge, Dave Stewart & The Spiritual Cowboys (!), and "Living Legend" award-winner Eric Clapton are scheduled to perform on ABC's 90-minute "International Rock Awards" (Wednesday, 6/6, 9:30pm), hosted by Gary Busey and Sam Kinison. Look for the Rolling Stones to perform in a remote from Europe, too.

Saturday, 6/2

• Musical Director Dave Edmunds, host Debbie Gibson, the Smithereens, Melba Moore, Gorky Park, the Jeff Healey Band, and Raffi are among those scheduled to perform *live!* in the three-hour "Earth '90: Children & The Environment" (WWOR, 9pm EDT/6pm PDT; may be tape-delayed for syndication), televised globally from New York and Tokyo. Also slated to perform — from various locales around the world or in taped segments — will be Alabama, Tina Turner, Richard Marx, K.T. Oslin, Crosby, Stills & Nash, and more.

• Marcia Ball and the Vandergaards, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Monday, 6/4

• Randy Travis, Ricky Van Shelton, Reba McEntire, Clint Black, the Statler Brothers, Garth Brooks, hosts Barbara Mandrell and Jimmy Dean, and more are slated to perform on the "TNN Music City News Country Awards" (9pm EDT/6pm PDT). The two-hour special will be simulcast on about 150 radio stations nationwide by TNNR.

Tuesday, 6/5

• Joe Cocker, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 6/6

• Del Amitri, "Late Night With David Letterman" (NBC, 12:30am).

• Tony! Toni! Tone!, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

• Tony Bennett, "Johnny Carson."

Thursday, 6/7

• They Might Be Giants and Ruben Blades, "Today" (NBC, 7am).

• Michael McDonald, "Arsenio Hall."

• Stevie Ray Vaughan, "Johnny Carson."

ZINE SCENE

Prince + Priscilla Presley!

Prals of Prince are saying the diminutive pop star and Priscilla Presley have developed a "sizzling friendship" that's kept the phone lines from Minneapolis to Memphis burning up!

According to the *Globe*, the budding romance was born when the King of Rock 'N' Roll's former wife arranged a "special Graceland tour" for His Royal Purple Badness. An unnamed insider also reveals 'twas this new development that spelled the E-N-D for leggy Kim Basinger!

The "Batman" star gave Prince an ultimatum to "cool it," apparently unaware that others who've done so have been unceremoniously booted out of the pop star's orbit



A THWARTED PASS — Elton John sent 25 friends to see one of Madonna's recent L.A. shows, but passed on going along. According to this week's *Star*, EJ quipped, "I'd rather have a wart on my private parts than go see Madonna!"

dog's dick," says Stern. "And I was going to send him one, but I felt bad for the dog!"

Rack 'N' Roll

The current issue of *California Business* features a critique of Gore Vidal's "Hollywood" from Capitol-EMI Music CEO Joe Smith. "Vidal introduces 63 characters in two pages," says Smith, "but once you get through that, it's a remarkable book."

And... don't miss the July *Playboy*. Along with the obvious newsstand attractions (Quincy Jones as the subject of this month's Playboy interview), the mag sports a short piece on Aaron Neville in which the Crescent City crooner reveals that the gold record hanging on his wall for the '67 smash "Tell It Like It Is" is really a regular ol' 45 that was spray-painted gold by some friends. He's still watin' for the real thing...

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Now It's Even Easier!

Health NewsFeed's free reports are now available in two satellite bulk feeds! Five stories of up to one-minute each are now fed on Fridays and Mondays, via Satcom IR and Westar IV.

Health NewsFeed via Satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, UPI, Mutual, and Unistar. We suggest a daily lineup, and occasionally embargo a piece. Additional actualities follow each piece. Health NewsFeed will record custom tags and

promos upon request.

Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. eastern time.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

BOOK BEAT

Orbison Viewed Through Dark Glasses

Roy Orbison lived a triumphant, yet tragic life. His success on the pop charts and in concert halls was cruelly balanced with the deaths of his first wife (in a motorcycle accident) and two of his sons (in a house fire).

Then, having inspired (and toured with) such bands as the Beatles, Orbison witnessed the British Invasion bury fans' enthusiasm for his music. And . . . just when the singer/songwriter's "comeback" was cresting with the 1988 success of the Traveling Wilburys and a planned solo LP, Orbison, age 52, died of heart failure in his Hendersonville, TN home.

So, what's left to know about the man Elvis Presley once called the greatest singer alive? Plenty, and it's thoroughly documented in Ellis Amburn's just-released bio, "Dark Star: The Roy Orbison Story" (\$19.95/Lyle Stuart-Carol).

Amburn, who collaborated on Priscilla Presley's bestselling "Elvis And Me," digs deep — using interviews with family, longtime friends, former band members, and other colleagues — to paint a personal, unbiased portrait of the Big O.

The book follows the peaks and valleys of the enigmatic star's career (from West Texas honky-tonks to world tours) without turning a blind eye to his addictions (fast motorcycles and an assortment of controlled substances). Lots of quotes (many from Roy himself), rare photos, and a complete discography help flesh out the 284-page work.

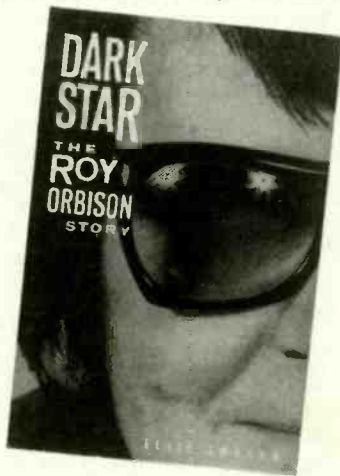
(Note: Radio stations interested in setting up interviews with the author should phone Ben Petrone at (212) 418-4090.)



Every Little Thing

Ann Arbor, MI-based Popular Culture Ink. recently expanded its Rock And Roll Reference Series with the publication of three new titles. A brief look at each follows:

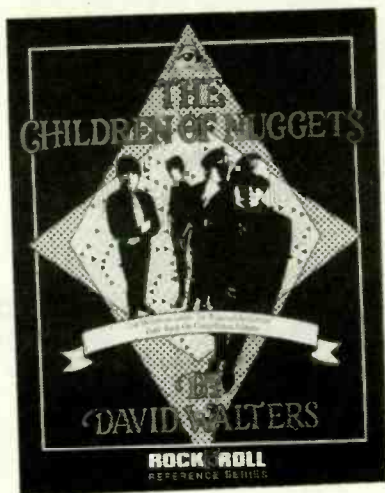
"Every Little Thing" (\$34.50) by Mitch McGeary and William McCoy. Living up to its subtitle ("The Definitive Guide To Beatles Re-



cording Variations, Rare Mixes, and Other Oddities, 1958-1986"), this rockin' reference guide offers a microscopic look at some subtle differences in the Fab Four's collective and solo works.

Among the musical minutiae: Vee-Jay Records omitted the "one, two, three" from Paul's four-beat "count-off" on the single "I Saw Her Standing There," and the mono version of "Got To Get You Into My Life" runs four seconds longer than the stereo version!

The well-illustrated book also provides a glossary of recording terms, a bibliography, and a song and record title index.



Children Of Nuggets

"The Children Of Nuggets" (\$39.50) by David Walters. This 370-page oversized hardback focuses on the music contained on more than 333 "punk," "psychedelic," and "garage" rock compilation albums.

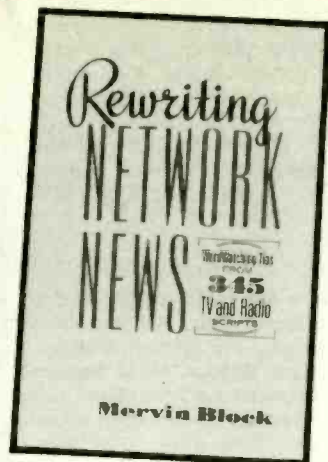
Information in the tome is arranged three different ways — by album title, performer name, and song title — to provide access to some 3800 songs and more than 2600 performers. Album cover photos for most of the titles discussed are also included.



Rockin' Rods

"The Illustrated Discography Of Hot Rod Music, 1961-1965" (\$29.50) by John Blair and Stephen McParland. A companion to the publisher's Surf Music discography, this 168-page work takes an in-depth look at the '60s "car music" genre. Albums and singles are separately grouped, and listed by performer, title, and label.

As the title suggests, there are plenty of photos in the book, including reproductions of vintage car advertisements, record labels, sleeves, and publicity shots.



Actual Textbook Examples

"18 inches of new snow fell on Boston today." (Good thing it wasn't old snow.)

"That's a true fact." (When's the last time you heard an untrue fact?)

The above are but two examples of news writing pitfalls Mervin Block teaches radio 'n' TV reporters to avoid in "Rewriting Network News" (\$24.95/Bonus Books) — a 221-page collection of word-watching tips gleaned from 345 actual radio and TV newscast scripts!

Block — who has written for CBS, ABC, and NBC's news operations — tackles everything from accuracy to wordiness in this self-described "handbook on usage and abuse," which should provide endless hours of amusement (and education) to cub and seasoned reporters alike.

FILMS



Z-Z-ZEMECKIS — Director Robert Zemeckis probably is doing more than ZZ Top's famous hand jive this week, with "Back To The Future Part III" capturing the top spot on America's film charts in its first week in release. Pictured with Zemeckis (third from left) on the set of the film — in which the WB trio can be seen as well as heard — are (l-r) the band's Billy Gibbons, Dusty Hill, and Frank Beard.

WEEKEND BOX OFFICE

MAY 25-28

1 Back To The Future Part III (Universal)*	\$23.70	6 Teenage Mutant Ninja Turtles (New Line)	\$2.98
2 Bird On A Wire (Universal)	\$12.79	7 The Hunt For Red October (Paramount)	\$2.12
3 Pretty Woman (Buena Vista)	\$8.19	8 Tales From The Darkside: The Movie (Paramount)	\$1.63
4 Cadillac Man (Orion)	\$6.47	9 Joe Vs. The Volcano (Warner Bros.)	\$0.82
5 Fire Birds (Buena Vista)*	\$6.35	10 Spaced Invaders (Buena Vista)	\$0.73

All figures in millions

* First week in release

Note: Figures reflect a four-day weekend

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; act out your own cinematic fantasies instead.

Rykodisc, Carol Publishing Group Plan First Books-On-CD Series

First there were books. Then there were books on tape. Now, in conjunction with Salem, MA-based Rykodisc, the Carol Publishing Group plans to release a series of book-based compact discs beginning next year.

The first batch of books on CD reportedly will be based on the publishing company's Citadel Underground Series of fiction and nonfiction "counterculture classics." Books to be abridged and recorded have not yet been determined.

Titles in the company's series include "Ringolevio: A Life Played For Keeps" by Emmett Grogan

(an original member of San Francisco food collective the Diggers) and "Tales Of Beatnik Glory" by Ed Sanders (author, journalist, and a former member of legendary '60s comedy-rock group the Fugs).

Also in the works is a CD/book package in which Carol Publishing will issue a revised edition of Simon & Schuster's 1972 book "Turn It Up," a chronicle of '60s and '70s singers and songwriters.

A CD featuring music by selected artists in the abovementioned title will round out the package, to be distributed through book and record stores in 1992.

MUSIC & MOVIES

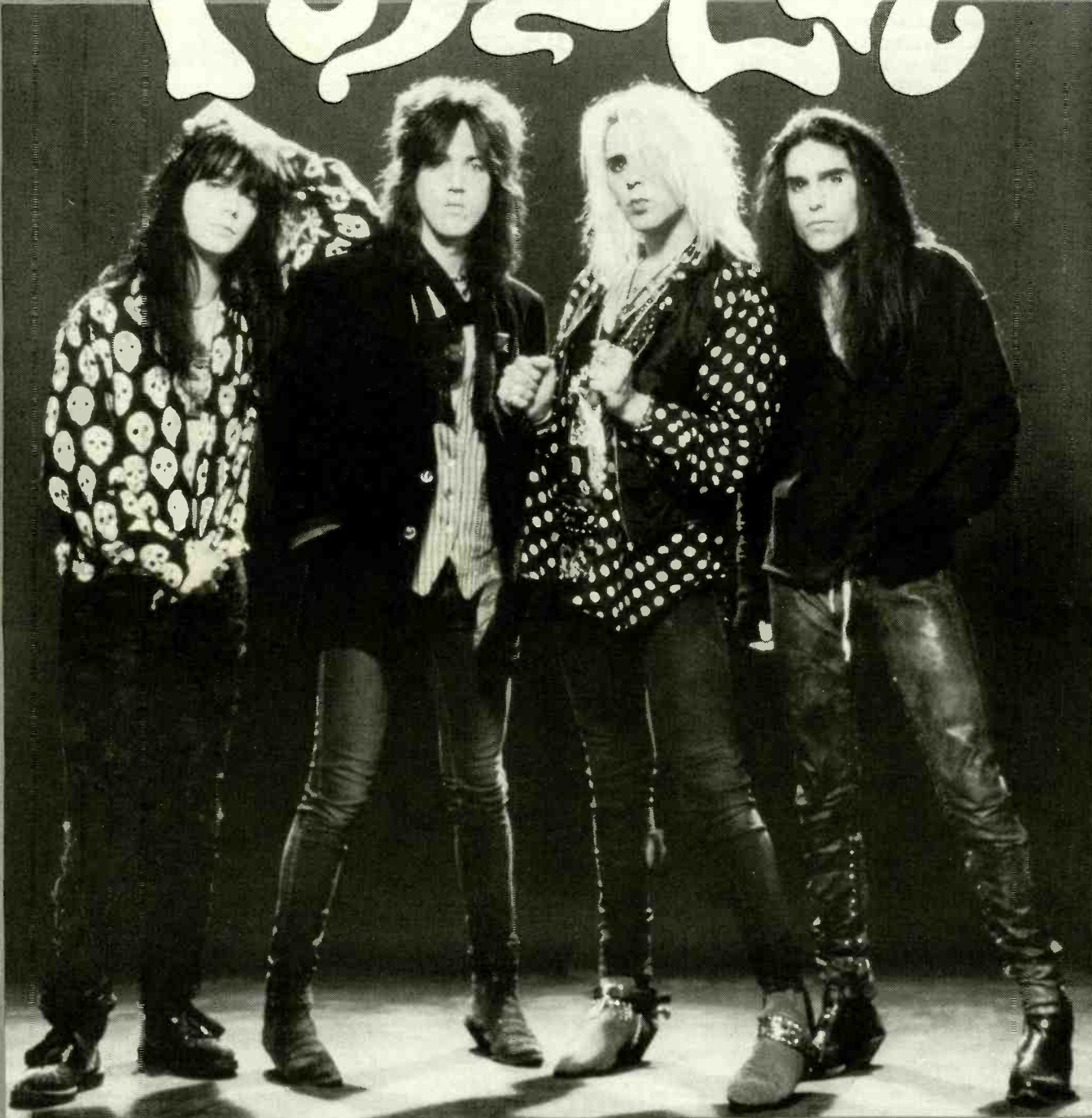
CURRENT

- **BACK TO THE FUTURE PART III**
Single: Doubleback/ZZ Top (WB)
- **BIRD ON A WIRE**
Single: Bird On A Wire/Neville Brothers (A&M)
- **PRETTY WOMAN (EMI)**
Singles: It Must Have Been Love/Roxette
King Of Wishful Thinking/Go West
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole
- **TEENAGE MUTANT NINJA TURTLES (SBK)**
Single: Turtle Power/Partners In Kryme
Other Featured Artists: Hi Tek 3 f/Ya Kid K, M.C. Hammer
- **HOUSE PARTY (Motown)**
Single: Why You Get Funky On Me?/Today
Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav

UPCOMING

- **DEF BY TEMPTATION (Orpheus/EMI)**
Single: Hungry For Me Again/Ashford & Simpson
Other Featured Artists: Freddie Jackson, Melba Moore, Najee

Faster Pussycat



"Poison Ivy"

the new single and video from the album

Wake Me When It's Over

500,000 UNITS SOLD

Faster Pussycat On The Road:

Jun 06	Vancouver, BC	Jul 07	Bristol, CT
Jun 08	Edmonton, CAN	Jul 08	Columbia, MD
Jun 09	Saskatoon, CAN	Jul 10	Allentown, PA
Jun 10	Regina, CAN	Jul 12	Wantagh, NJ
Jun 12	Winnipeg, CAN	Jul 13	Holmdel, NJ
Jun 15	Toronto, CAN	Jul 15	Pittsburgh, PA
Jun 16	Montreal, CAN	Jul 16	Indianapolis, IN
Jun 18	Ottawa, CAN	Jul 17	Cincinnati, OH
Jun 19	Quebec City, CAN	Jul 18	Columbus, OH
Jun 21	Cuyahoga Falls, OH	Jul 20	Nashville, TN
Jun 22	Clarkston, MI	Jul 21	Augusta, GA
Jun 23	Grand Rapids, MI	Jul 22	Atlanta, GA
Jun 24	Hoffman Estates, IL	Jul 24	Houston, TX
Jun 27	Mansfield, MA	Jul 25	Dallas, TX
Jun 28	Old Orchard Beach, ME	Jul 27	Odessa, TX
Jun 30	Weedsport, NY	Jul 28	Amarillo, TX
Jul 01	Darien, NY	Jul 30	Denver, CO
Jul 06	Middletown, NY		

Touring with Whitesnake



Elektra

On Elektra Cassettes, Compact Discs and Records

© 1990 Elektra Entertainment, a Division of Warner Communications Inc. ®

LIFESTYLES

Do You Trust Your Lawyer?

Even though most of us entrust lawyers with decisions involving life, limb, and loads of cash, most Americans don't really trust lawyers at all. More importantly, our collective distrust of lawyers is steadily increasing.

A recent study by the NYC-based Roper Organization indicates more than a third (34%) of Americans believe lawyers either "always" or "quite often" either mislead or overcharge clients because it's easy to do. That's double the number of folks who felt that way in 1978.

What's more, the number of people who express confidence in lawyers has dipped dramatically from 41% in '78 to less than a quarter of the current respondents. Not surprisingly, 44% also say lawyers' organizations wield too much power in our society.

Rising Tide Of Cynicism

Incidentally, as the number of Americans who come into contact with lawyers has increased (by 14% during the last decade), so has the nation's distrust of their practices. Lawyers, however, are not the only ones affected by this rising tide of cynicism. Our opinions of doctors, plumbers, auto dealers, and even restaurant waiters (!) have also soured over the years.

Regardless, it's the collective reputation of lawyers that's declining faster than any other professional group — with the sole exception of insurance salesmen.

What are the main reasons for distrusting lawyers? The researchers cite the relatively recent development of using TV to advertise legal services, and the high fees lawyers are perceived to charge.

Survey: Resentment Toward 1991 Postal Increase Will Pass

You can't buy much with 25 cents these days — besides a stamp to send a letter across town or across the country within two or three days.

Sounds like a pretty good deal now — but remember how upset everyone was when the cost of first-class postage rose from 22 cents in 1988? As a result of this increase, only 59% surveyed by the Roper Organization called postal service a "good" or "excellent" value.

A year later, however, the resentment had subsided. Seven in ten had a positive opinion of the post office — higher than the NYC-

based research firm had ever measured. Similar patterns have occurred just before and after rate increases in 1975, 1976, 1978, and 1985.

Based on these behavior patterns, Roper expects Americans' indignation to pass quickly when the U.S. Postal Service raises its first-class rates to 30 cents and its rates for postcards, periodicals, parcel post, nonprofit organizations, and presorted mailings by nearly 20% next year.

After all, U.S. postal rates will still be lower than those for West Germany, Italy, Japan, France, Great Britain, and Canada.

The Meat We Eat

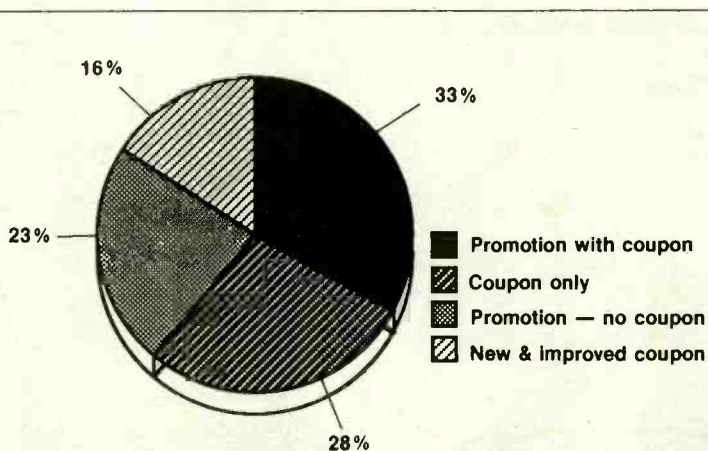
When ordering the buffet trays for your next promotion or party, you may want to substitute broccoli for beef. According to a recent Bureau of Labor Statistics Consumer Expenditure Survey, Americans spent 24% less on meats (beef, pork, poultry, and seafood consumed at home) in 1987 than they did in 1980. That's a drop from \$488 to \$455 per average urban household — after taking into account an 18% increase in prices.

Some meats have fared better than others. For example, although beef and pork consumption is down (4% and 14%, respectively), there's been a 28% per capita increase in the amounts of poultry eaten and a 20% rise in the amount of seafood purchased.

Thanks to their relative affluence, households made up of older people are more likely than younger consumers to purchase meats (fresh and frozen). A closer look at the spending differences between various age groups follows:

Age Group	\$ Spent On Meat*
All ages	\$177.04
Under 25	\$109.66
25 to 34	\$148.33
35 to 44	\$162.13
45 to 54	\$212.87
55 to 64	\$233.98
65 to 74	\$215.02
75 and over	\$214.08

*Beef, pork, poultry, and seafood only.



Coupons Move From Media To Markets

While media-distributed coupon growth dropped to 4% last year from 14.6% in 1988, in-store and on-shelf promotion growth rose from 5% to 12%, according to the Advertising Checking Bureau.

Although marketers distributed 263 billion coupons worth \$115 billion in 1989, only 4% of them — \$4.5 billion — were redeemed. Incidentally, that redemption cost is down 3.4% from '88.

Promotions may be defined as — but not limited to — on-pack coupons, refund offers, bonus packs, contests, sweepstakes, and packages touting new or improved products. (Although it's possible to track the number of promotional offers, it's virtually impossible to give them a monetary value due to the rather amorphous nature of the beast.)

Incidentally, in a survey of more than 39,000 print ads last year, the firm found that the majority combined a coupon with a promotion (see above chart).

Terms Of Endearment

What do you call your spouse, your significant other, that special someone? Sweetmeat? Pooter? Li'l Frosty? How about Love Runt or Big Dipper?

According to a recent survey by Guerneville, CA-based Korbel Champagne Cellars, the majority of Americans prefer to call their loved ones "Honey." Interestingly, married people are nearly twice as likely as singles to use that particu-

lar nickname (32% vs. 18%), and women use it more often than men do (31% compared to 22%).

Other favorites making the survey's Top Ten list include (in descending order) the person's real name, "Baby," "Sweetheart," "Dear," "Lover," "Darling," "Sugar," "Pumpkin" and "Angel" (tied), and "Precious" and "Beautiful" (tied).

"Huggycub," "Toots," "Snuggles," "Little Red," "Punky," "Tootsie," "Buddy," and "Pupkins" were also mentioned, but failed to make the top ten list. "Stud Muffin," "Snakehips," and "Rosebud," however, were nowhere to be found . . .

Calling All Primates

If you think people take longer to make calls on pay phones when you're standing behind them waiting, you may be relieved to know such behavior is not simply a figment of your imagination.

Georgia State University psychologist Barry Ruback observed 200 callers in both rural and urban settings and jotted down their behavior when they knew someone else wanted to use the phone.

Surprisingly, the callers tended to hog the phones when others were waiting. In one study, their conversations averaged four minutes — compared with only 90 seconds when no one was waiting!

Ruback says this demonstration of territorial behavior is similar to that found in other primates — such as baboons.

America's Top Coffee Spots



We don't know how much cherry pie was consumed last year — but we can tell you that Americans gulped down more than 368 million cups of coffee a day in 1989, with U.S. households spending an annual average of \$44.62 on java.

Below are the ten metro areas where households spent the most annually, based on retail purchases of regular and instant coffee:

City	Amount
Pittsburgh	\$88.03
Portland, ME	\$66.14
Albany, NY	\$63.68
Hartford, CT	\$63.62
Scranton, PA	\$58.06
Buffalo	\$57.39
Portland, OR	\$57.37
Grand Rapids, MI	\$56.41
Boston	\$55.93
Charleston, WV	\$55.02

Source: National Coffee Association of the USA

U.S. Doctor Visits Hit 15-Year Low

We're not getting any healthier — so why are we avoiding doctors like the plague? A recent Roper Organization survey reveals that the proportion of Americans visiting doctors during a typical month has fallen to a 15-year low.

According to the NYC-based research firm, only 31% of Americans said they had been to a doctor in the past month, down from 40% in 1983.

The biggest declines were in urban areas (down 13%), in the West and among white-collar workers (each down 12%).

High Cost Of Living

The main reason for the downswing could be attributed to spiraling costs. While medical costs have risen by about 40% since '83, the number of people with hospitalization insurance and major medical has dropped 9% and 10%, respectively.

Adults aged 45-59 (down 13%) and 18-29 (down 11%) are the demos who have cut down on doctor visits the most during the past seven years.

The least affected: Those aged 60+, who have more necessary (rather than optional) reasons to see their doctors — and who are likely to be covered by Medicare.

CHRONICLE

Born To:

Warner Bros. East Coast Publicity Mgr. Pat Smith, daughter Destini Kim Figuera, May 15.

WERZ/Exeter, NH staffer Jeff Lawrence, wife Jaime, son Jesse, May 15.

WBGO/Newark, NJ MD Gary Walker, wife Jennifer, son Nathaniel Brandon, May 16.

Marriages:

KXXY/Oklahoma City air talent Jeff Angel to Beverly Roy, May 12.

Condolences:

Mitchell Broadcasting Exec. VP/GM Ralph Beaudin, 62, May 23.

THE ROAD TO KNEBWORTH

Timothy White's
Rock Stars Presents

ELTON JOHN

The Poet of
The Piano

Airing Week of 6-18

From ELTON JOHN's Beverly Hills living room, to the "Club At The End Of The Street," join host Timothy White for 90 candid minutes with rock's incomparable bard of the keyboard.

MCA RECORDS
Management
John Reid Enterprises, Ltd.



WESTWOOD ONE RADIO NETWORKS

TECHNOLOGY

'Soft' Videocassette Debuts

If your station is looking into video as a sales or promotional tool, you might consider a "soft" limited-use videocassette that can be manufactured and printed for as little as \$1 each — about half the lowest cost of plastic cases.

According to its manufacturer — Baltimore-based **Philmax Inc.** — the new hardboard videocassettes are compatible with all major

brands of VHS VCRs, are recyclable, can be played up to five times, and will not chip or crack.

Designed for mass marketing and direct-mail advertising, these cassettes can carry up to an hour of programming.

In addition, they can be printed in color on every side, including a foldover flap in which the tape is mailed. For more info, call (301) 998-1076.



Three Sony DATs On Horizon

The **Sony Corp. Of America** is planning a January 1991 debut for three recently demonstrated professional DAT recorder/player models: the "PCM-7050" (pictured), the "PMC-7030," and the "PMC-7010."

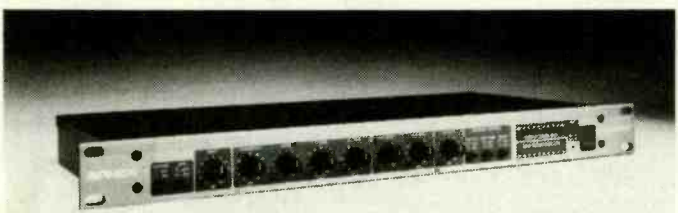
Each model features the company's "R-DAT" (Rotary Digital Audio Tape) system of recording and playback, which allows regular tape speed to be increased to a high recording density of 114 M-bits per square inch. What's more, up to two hours of 16-bit stereo digital audio can be recorded onto each cassette.

Audible Options

All three DAT models have a flexible parallel interface and can be fitted with options to accommodate external synchronization and memory-start functions, allowing on-air program transmission. Along with time code capabilities, each unit also sports a high-speed search function that's compatible with computer-controlled automation, etc.

Furthermore, each high-tech tape machine features an error correction function, a 90 dB dynamic range, a 20Hz to 20kHz frequency response, and fluorescent displays for time code readouts, audio levels, sampling frequency, and emphasis and fault conditions.

Finally, each unit can be easily customized to fit your particular station's operations. For more info, call (212) 418-9427.



Aphex Unveils Compressor/Limiter

Looking for an on-air processor that can be used as an expressive tool (one that manipulates audio) as well as a gain manager? If so, you may want to check out **Aphex Systems'** "Expressor" (pictured) — a compressor/limiter that colors, squashes, pumps, slaps, and squeezes audio without signal degradation.

The rack-mount device includes such special features as an adjustable "high frequency expansion" (for which the firm has a patent pending) to offset the dulling effect of high compression ratios, and a Spectral Phase Refractor to correct bass delay anomalies and increase bass energy levels (without adding amplitude equalization or "bass boost").

The single-channel unit also features adjustable inputs as well as threshold, attack, release, output, and ratio functions. Price: \$495. For more information, phone the Sun Valley, CA-based firm at (818) 767-2929.



'Digital Commercial System' Eliminates Need For Tape Carts

Computer Concepts Corp. hopes to make tape carts obsolete with its "Digital Commercial System" — which holds up to five hours and 40 minutes of commercials, jingles, PSAs, and promos.

The system consists of a personal computer with a 766-megabyte hard disk, a keyboard, and a trackball mouse. It also includes a stereo audio board that allows recording and playing of three stereo sources simultaneously.

With a click of the mouse, the computer can place a commercial in a queue, air a station promo, or insert a jingle between songs. Help screens can be called up to assist the user who is something less than computer-literate as well.

Spot Checks

The Lenexa, KS-based firm also claims that the Digital Commercial System will automatically document the air time of each spot on an advertiser's invoice and can easily be integrated with traffic systems.

Incidentally, Computer Concepts founder and President **Greg Dean** isn't just a computer nerd — he spent ten years in radio, including a four-year stint at **KEYN/Wichita**, where he served as MD and PD.

The system has been undergoing field testing at **KLNW & KLZR/Lawrence, KS** and **WHAJ & WHIS/Bluefield, WV**, and it just hit the market this week (5/15). A production studio and control room can be equipped for \$12,000-\$25,000. For more info, call the company at (800) 255-6350.

THE MOWER, THE MERRIER

'Lawn Ranger' Cuts Grass By Itself

Thanks to the "Lawn Ranger" — a computerized robot manufactured by Damascus, MD-based **Technical Solutions** — you can add mowing the grass to the list of duties you can accomplish while lounging by the pool.

After you use a joystick to guide the "Lawn Ranger" around your yard's perimeter, the manufacturer claims the gizmo can actually mow the lawn by itself!

An infrared sensor system steers the mower toward uncut grass, and shuts it off when there's no more grass to cut or when it encounters an obstacle. An optional sonar sensor can even maneuver the Ranger around trees and shrubs.

The price for this luxury? The electronic kit costs \$690 — not including batteries, motors, and frame. An assembled version might be available next summer, although its price has not yet been determined.

Is It Live . . . Or Is It A Singing Computer?

Imagine Madonna singing opera . . . or Pavarotti singing heavy metal. If a computer program being developed is a success, music lovers will be able to hear singers performing songs they never recorded.

Stanford University graduate student **Perry Cook** is working on a computer program called "SPASM" — Singing Physical Articulatory Synthesis Model — that simulates the complex mechanics of the singing voice.

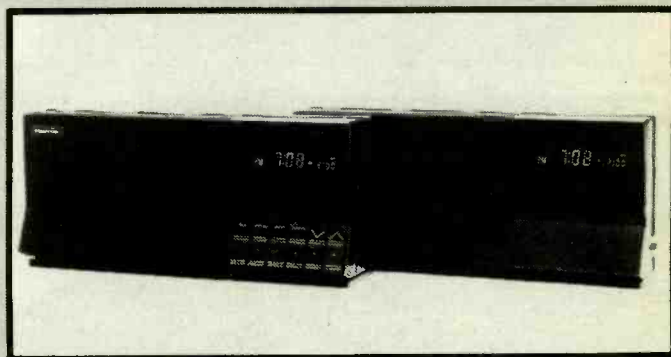
Cook hopes his program will someday be able to tap into databases containing performances of great singers. Using a computer, listeners could then match songs and performers to create performances of singers crooning tunes they never recorded.

So far, SPASM can only recreate a few vocal exercises on a NeXT computer. However, Cook reportedly is working on getting it to perform — what else? — "Louie, Louie."

For The Record

The "DigiCart" digital audio cart machine (**R&R**, 5/4) is manufactured by **Tarzana, CA-based 360 Systems**. The item not only is available from **Allied Broadcast** (as stated in our original article), but also from the manufacturer. For more info, phone (818) 342-3127.

Stereo Clock Radio Sports Separate Alarms



If you like to wake up to one radio station and your mate likes another, the Cypress, CA-based **Proton Corporation** has recently introduced the "RS-420" stereo clock radio, featuring a selection of 12 radio station presets (six FMs and six AMs) and two separate alarms that can be set for different times and stations.

What's more, the volume of the radio "ramps up" to a preset level over a ten-second period, allowing your favorite morning driver(s) to rock you gently into the arms of a brand new day.

Along with digital displays, the unit and its companion extension speaker (the "RS-422") each come with separate volume, bass, and treble controls. Both components also sport three-watt amplifiers and five-inch speakers. A station search button and auxiliary inputs for a tape deck and CD player are also standard features.

The RS-420 sells for \$300 and the extension speaker is list-priced at \$250. For more info, call (714) 952-6900.

PEOPLE

Satriani's 'Dream' Sequence



Relativity rocker Joe Satriani mingles with label execs and other partygoers after a gig at NYC's Beacon Theatre, where he performed tunes from his latest LP, "Flying In A Blue Dream." Chillin' at the China Club were (l-r) the label's Jim Genova, Bill Graham Management's Arnie Pustilnik, Relativity's Larry Germack, Satriani, the label's Alan Becker, Bill Graham, and Relativity President Barry Kobrin.



Edmunds Gets A Rave Revue

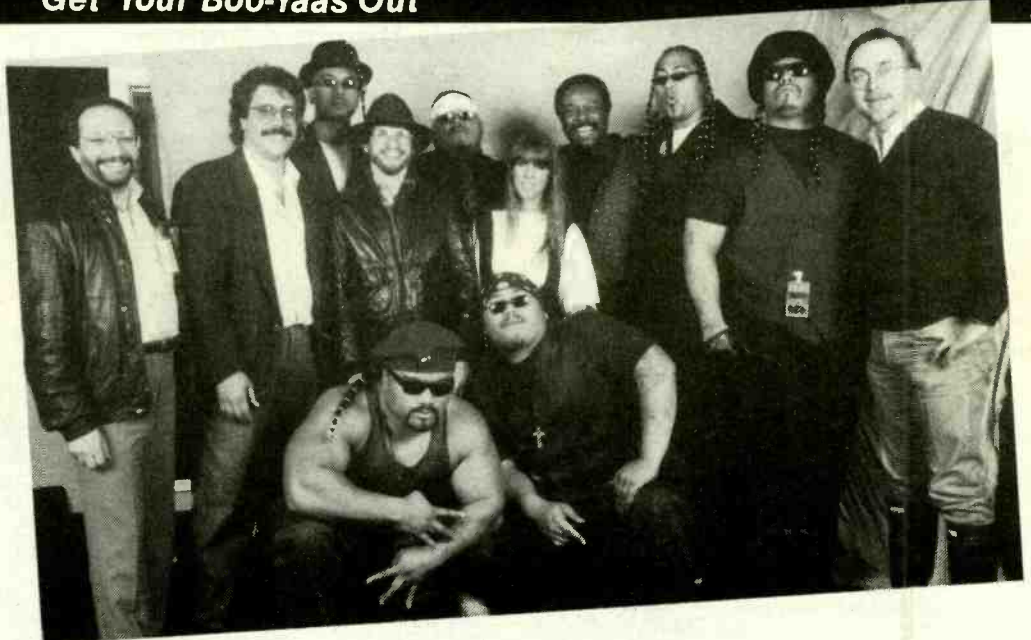
Dave Edmunds (l) recently wrapped up his Rock 'N' Roll Revue, whose all-star cast included Dion and Graham Parker. On hand for the L.A. performance at the Universal Amphitheatre — and undoubtedly happy to see Edmunds performing tunes from his Capitol debut, "Closer To The Flame" — was label President Hale Milgrim.



Shadoes Of Elvis

Veteran radio personality, host of "American Top 40," and TV star Shadoe Stevens recently added another credit to his resume — official host of Grad Nite '90, the annual all-night party for high school seniors at Florida's Walt Disney World. Seen with Stevens during the syndicated show's first broadcast on the road — in honor of the program's 20th anniversary — was "Hound Dog" Goofy.

Get Your Boo-Yaas Out



The Boo-Yaa Tribe crashed the 4th & B'way/Island offices before the band's show at Manhattan's Ritz recently. Spreading their cheer were (front, l-r) the band's Roscoe and Ridd; (back, l-r) Island VPs Rick Bleiweiss and Pat Monaco, Boo-Yaa E.K.A., label VP Rick Dutka, the band's Godfather, Island VPs Kim Buie and Rod Butler, band members Don-L. and O.M.B., and label President Mike Bone.

Charisma High On MacColl's 'Kite'



Charisma songbird Kirsty MacColl, fresh from a media blitz promoting her long-playing label debut ("Kite"), took time out to meet with label execs. Gathering in the label's NYC offices were (l-r) Charisma's VP Jeff Fenster and President Phil Quartararo, MacColl, manager Ian Wright, and label VPs Bob Catania and Audrey Strahl.



'Danger' Times Two

EMI recently inked alternative/pop duo Times Two, whose forthcoming debut single ("Danger Is My Business") will be followed by an LP in August. Flexing their authority were (l-r) label Sr. VP Gerry Griffith, the band's John Dollar and Shanti Jones, and EMI President/CEO Sal Licata.



Jon Leshay

Leshay Elektra's National Alternative Director

After just one month as West Coast Regional Director/Alternative Promotion & Marketing, Jon Leshay has been promoted to National Director/Alternative Promotion at Elektra Entertainment. He replaces Dave Johnson, who recently exited. Relocating to the label's New York headquarters, he'll report to Sr. VP/GM Brad Hunt.

Hunt commented, "Elektra is responding to the needs of the burgeoning alternative market with a highly aggressive promotion strategy. With his background at a tip-sheet and artist management, Jon is uniquely qualified to handle the varied demands of this position. I'm looking forward to working with him in developing this exciting sector of the business."

Leshay began his music career as a manager, working with the Rave-Ups, John Prine, and Kimm Rogers, among others, and subsequently serving as a Hits staffer.

Gary Usher Dies At 51

Writer/Producer Helped Create California Sound

Gary Usher, one of Beach Boys leader Brian Wilson's first collaborators and a key contributor to the harmony-laden surf music vocal style that would mature into the "California sound," died Sunday (5/27) of cancer at the age of 51.

In co-writing a number of early Beach Boys tracks ("409," "The Lonely Sea," "In My Room"), Usher helped Wilson translate his musical ideas into songs that mythologized the early '60s Southern California surf/hot rod culture. Usher adapted the massive-production style and topical concerns of the Beach Boys into hits with the Hondells and Surfaris and numerous other surf-sound records now highly prized by collectors of the genre.

He made several records as an artist for Capitol, both under his name and as the Superstocks. He became a staff producer for Decca in 1964, working with acts ranging

from garage bands to a teenage prodigy named Keith Green who later became a leading icon in contemporary Christian music. Later he produced the Byrds and Chad & Jeremy, as well as a group called Sagitarius, employing the talents of Glen Campbell, Michael Fennelly (later of Crabby Appleton), and the cream of L.A.'s studio musicians and singers to create landmark vocal arrangements.

In 1969, he helped form Together Records, which released rare tracks from the Byrds and a number of prominent L.A. and Chicago artists. Shortly thereafter, he served as RCA's VP/Contemporary Music and did production work for several artists. In the early '80s, he put together a group called Celestium, which made an LP for Epic.

Usher is survived by his wife, Sue, and four children. Donations may be made to the T.J. Martell Foundation.

Myles Shows What 'Love Is'



Alannah Myles displayed her vocal talent during a recent Roxy date, where she performed songs from her eponymous Atlantic debut. Shimmying with the chanteuse were (l-r) label Sr. VP/West Coast GM Paul Cooper, Gold Mountain Entertainment's Ron Stone and President Danny Goldberg, and Atlantic President/COO Doug Morris.

Guitar Star Strikes



Capitol execs caught up with artist Eric Johnson after the riffslinger premiered material from his label debut, "Ah Via Musicom." Snapped backstage were (l-r) Capitol VP Lou Mann, Johnson, label President Hale Milgrim, and manager Joe Priesnitz.

Marx Donates Dollars



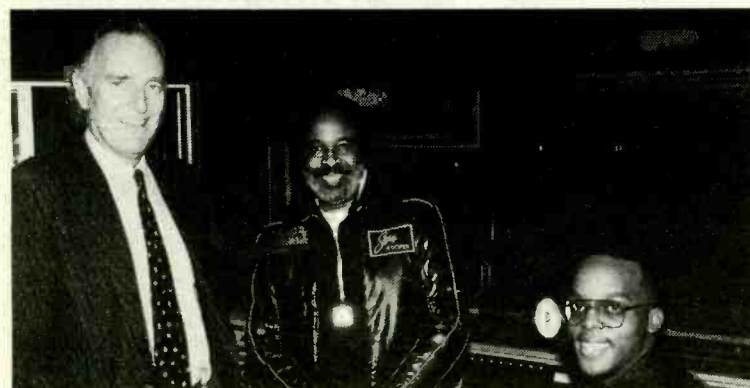
EMI rocker Richard Marx recently handed over a \$52,000 check to L.A. organization Children Of The Night, which is also the name of Marx's current single. EMI President/CEO Sal Licata also presented the group with a \$75,000 check on behalf of the label. Pictured at the presentation are (l-r) organization Chairman Richard Rosenzweig, Licata, Marx, and organization President/founder Dr. Lois Lee.

Man And 'Myth'



Michael Penn (c) performed a little of this and a little of that at his Bottom Line gig, after which he was snapped with (l-r) RCA's VP Butch Waugh, Vicki Leben and Geary Tanner.

Brown's 'Total Eclipse'



A&M jazzman Vernell Brown Jr. (r) puts the final touches on his debut LP, "A Total Eclipse," with the help of jazz veteran/producer Stix Hooper (c) and A&M President/CEO Jerry Moss. The 18-year-old's album features guest appearances by Marcus Miller, Ernie Watts, John Pattitucci, Pat Kelley, and many others.

Helix Holds A Grudge



Canadian rockers Helix have inked with Grudge Records, who just released the band's fifth album, "Back For Another Taste." Takin' care of business are (l-r) the label's Alicia DeSena, manager William Seip, Grudge's President Chuck Gregory and Frank Ritchie, attorney Bob Donnelly, the label's Cathie Coleman, band members Brian Vollmer and Paul Hackman, and Grudge's Gary Friedman.

Winbush, Isley Duet To It



Mercury's Angela Winbush took the stage as "special guest artist" during the U.S. tour of Warner Bros.' Isley Brothers. Photogenic revelers included (l-r) Mercury's Karen Lyles, Warner Bros. VP Ray Harris, Winbush, Lee Bailey Communications' Lee Bailey, Ronald Isley, and Warner Bros.' Ife Crumbley.

SECOND WEEK

TOP FORTY: #1 MOST ADDED —
BREAKER

AC: #1 MOST ADDED —
BREAKER

AC CHART: DEBUT **27**

URBAN: MOST ADDED —
BREAKER

THANK YOU RADIO!

ALL IT TAKES IS A SINGLE VISION

MARIAH CAREY

"VISION OF LOVE" THE FIRST SINGLE
FROM HER DEBUT ALBUM ON COLUMBIA

Co-written by Mariah Carey and Ben Margules. Produced by Rhett Lawrence. Additional production by Narada Michael Walden. Arranged by Mariah Carey, Ben Margules and Chris Toland.



Radio

● **VIC BREMER** is appointed VP/Broadcasting at Minnesota Public Radio. Most recently he served as Director/News & Programming at WBBM/Chicago.

● **JESSICA SABAT** is named Asst. PD at WNCN/New York. Also at the station, **RIK MALONE** is tapped as MD and **LEAH HYMAN** becomes Promotions Director. All had previously been producers at WNCN.

● **LUKE GRIFFIN** is upped to Director/Sports Programming at WRKO (AM)/Boston. He will continue to serve in his previous position as Red Sox Network Operation Coordinator for the station.

● **JED DUVALL** joins WJNZ/Greencastle, IN as GM. He was previously OM at WIBC/Indianapolis.

● **ROBERT NOVAK** is upped from Marketing Director/Retail Sales Manager to Director/Sports Sales & Marketing at KZLA & KLAC/Los Angeles. Concurrently, **BONNIE STONE** is promoted from Local Sales Manager to Retail Sales Manager.

● **RICHARD WASHER** rejoins Bonneville Broadcasting System as Director/Sales, AC and Easy Listening CD libraries. Most recently he was VP/GM at WEZW/Milwaukee.

● **JENNIFER CONTE** is promoted to Publicist at Katz Communications. Previously she was an administrative assistant at the company.

PROS ON THE LOOSE

Hurricane Dave — APD/MD/nights KMJQ/Houston (713) 499-0136

Bill Garcia — PD WVBF/Austin (508) 755-5003

Robert Giles — Mornings KCLA/Los Angeles (213) 483-2400, ext. 230

Dr. Dave Gross — Mornings/MD WGTZ/Dayton (513) 438-0093

Steve Jenkins — VP/Affiliate Relations The Source (213) 318-6012

Bob Miller — MD WAZY-FM/Lafayette, IN (317) 447-6035

Bob Steele — PD WSPK/Poughkeepsie (914) 565-6376

Thom Williams — Mornings WBNR/Beacon-Newburgh, NY (914) 336-8072



Vic Bremer Roger Christian

Records

● **ROGER CHRISTIAN** becomes National Director/Marketing at WGT Records. Previously he was Sales Rep/Denver-Salt Lake City for CBS records.

● **ROBERT WIEGER** is named Director/Artist Development at Arista Records. He had been Assoc. Director/Artist Development at the label. Concurrently, **MAUDE GILMAN** is promoted from Design Director to Senior Design Director.



Robert Wieger Shelley Selover

● **SHELLEY SELOVER** is upped from National Director/Press & Public Information, West Coast to VP/Press & Public Information, West Coast at Columbia Records. Concurrently, **MICHAEL BECKER** and **JOHN COPPOLA** join the label as Manager/Dance Music Promotion, West Coast and East Coast, respectively. Becker was National Director/Dance Music at Motown Records; Coppola was a club DJ in Boston. Also at Columbia, **SONDRA OEI** is tapped as Assoc. Director/Jazz Marketing & Product Management. She was previously Manager/Jazz Marketing & Promotion at the label.

● **RICK DUTKA** is promoted from VP/Business Affairs to Sr. VP/Business Affairs at Island Records.

● **LEIGH LUST** joins Capitol Records as East Coast A&R Rep. He had been MD at WNYU/New York.



Rick Dutka Leigh Lust

● **PAULINE HERSHEY** joins Sparrow Records as Manager/Creative Services. She had been Manager/Print Advertising at Fox Broadcasting.

● **BARRY OSLANDER** is tapped as VP/GM at Mu Records. Most recently he was a director and line producer at Covid Productions.



Barry Oslander Rachael Eraca

● **RACHAEL ERACA** joins PolyGram Group Distribution as Director/Merchandising. She was previously Director/Merchandising & Tour Marketing at Island Records. Concurrently, **DAVID FITCH** is tapped as VP/National Accounts at PGD. He had been Regional Marketing Director/Atlanta for A&M Records. Also at the label, **JUDY FURMANEK** is upped to Director, Sales Development/Music Video, Latin & Gospel. She was most recently Manager/Video & Associated Labels.

Industry

● **CRAIG BURR** is upped to President/COO at Standard Rate and Data Service. He had been VP/Marketing at the company. Also at the company, **WARD JEPSON** joins as VP/Advertising Sales. He was previously VP/National Accounts at Baxter Healthcare Corp.

● **BARBARA MEADOR** is upped to Vice President at Bug Music. She had been GM and Director/Copyrights. Succeeding her as GM is **BETH ALLISON**, who had been an independent bookkeeper for Bug.

● **NAN MYERS** is promoted to Manager/Media Relations at the Arbitron Company. She had been Press Relations Specialist at the firm.

● **EVELYN CASSIDY** is tapped as Director/Station Services at Associated Press Broadcast Services. Most recently she was Manager/News & Information Services for the Colonial Williamsburg Foundation.

—Ann Schnieders

CHANGES

Barry Shrier and **Mindy Jaslove** join HNWH/New York as AEs.

Susan Bradkin joins Christal Radio as an AE.

Dawn Muzich joins the Gary Group as an AE.

Maureen McCoy becomes an AE at KOY-FM, while **Syringa Combs** is now an AE at KOY (AM).

Child Renews Interest In EMI



Songwriter Desmond Child (r) has renewed his worldwide agreement with EMI Music Publishing. Congratulating Child (and each other) on the signing were EMI Music's Chairman/CEO Charles Koppelman (l) and Vice Chairman Martin Bandier.

R&R TIMELINE

Jeff Kinzbach broke into radio answering phones for **WIXY/Cleveland** when he was 16. A year later he jocked summer relief for **WGMZ/Flint**, then went on to **WCAR/Detroit** and **WFDF/Flint**, before landing in 1973 at **WMMS/Cleveland** as Production Director/weekender. Fifteen years ago today, he joined **WABX/Detroit** as PD/Production Director/morning man, but flew back a few months later to 'MMS, where he still leads the morning zoo.



Jeff Kinzbach then ...



... and now

1 YEAR AGO TODAY

- Soiar Records sets distribution deal with Epic Records
- Eddie Reeves elevated to WB/Nashville VP/GM
- Dave Logan accepts WNEW-FM/New York PD chair
- Ken Lane tapped as SBK Director/National Singles Promotion
- Shirley Maldonado chosen as WXDJ/Miami PD
- WFAN/New York inks Don Imus and Charles McCord to a five-year deal

5 YEARS AGO TODAY

- Kris Robbins appointed WNOE-AM & FM/New Orleans OM
- Bernie Miller lands WLUM/Milwaukee PD chair
- Brian Thomas takes WBJW-AM & FM (BJ105)/Orlando PD gig
- Morning man Ken Garland celebrates 20 years at WIP/Philadelphia
- BIEZ KOIT-FM/San Francisco switches to Light AC

10 YEARS AGO TODAY

- Thomas Wyman tapped as President/CEO at CBS Inc.
- Bobby Hattrick named Doubleday Group PD/Contemporary Stations
- Ronald Grubbs joins KSLQ/St. Louis as GM
- Golden West Broadcasting sparks Energy '80 Radio campaign

15 YEARS AGO TODAY

- Ruth Meyer returns to WMCA/New York as OM
- Harv Moore hired by WYSL/Buffalo as PD/morning man
- WNBC/New York suspends Don Imus without pay

—Hurricane Heeran

Slaughter Sticks To Gold



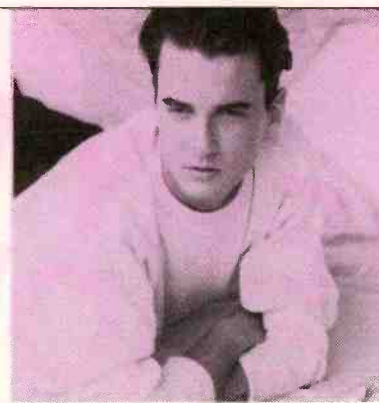
Chrysalis execs presented Slaughter with gold albums for the group's current LP, "Stick It To Ya," during the opening night of its summer tour. On hand for the bestowal were (l-r) the label's Grant Spofford, Carr Co. Management's Budd Carr, the band's Dana Strum, Chrysalis Vice Chairman/CEO Joe Kiener, band members Blas Elias and Mark Slaughter, label President John Sykes, and Slaughter's Tim Kelly.

TOMMY PAGE

"WHEN I DREAM OF YOU"

The New Single From The Album
PAINTINGS IN MY MIND

CHR CHART DEBUT 37



Watch For
Tommy Page
On Tour With
New Kids
On The Block

This Summer
Everywhere!

NOW OVER 500,000!

WBLI 30-27	KCPX 16-12	WKEE add	WHY 30-24	KISR add
WPLJ 26-23	KPLZ 30-27	WRCK 31-26	K92 add	KPAT 21-16
PRO-FM deb 32	KUBE 27-21	WKRZ 38-32	CK105 27-21	KTRS add
KRBE 26-23	KNRJ 32-23	K98 deb 27	KQKQ 24-19	ZFUN add
B97 13-12	KOY-FM 17-14	WKQB add	KKMG 14-9	
Q105 27-24	KMEL 22-19	WCKZ 12-9	G98 16-13	
B96 add	TIC-FM add 36	WCGQ 28-23	WOMP 39-29	

2nd MOST ADDED AC

QUINCY JONES

"TOMORROW (A BETTER YOU, BETTER ME)"



Produced by



FEATURING TEVIN CAMPBELL

The Hot New Single From The Blockbuster Album **BACK ON THE BLOCK**

WXKS	KUBE	KITY	KKFR	URBAN 1
B96	HOT97	KTFM	KOY-FM	
WNCI	WIOQ	HOT102	FM102	
KKRZ	KJMZ			

ZZ TOP

"DOUBLEBACK"

The New Single Featured In
The Forthcoming Movie



25 Million Gross —
First Weekend!



KEGL 18-16	WERZ 32-24	WZYP 30-25	92X 16-13	KF95 add	KQIZ 27-22	WCIL 30-25
KSAQ 33-25	WRCK add	KZOU add	WPXR deb 26	KATM 11-8	WKSF 36-26	KLYV 36-28
WZPL 26-23	WKRZ 35-30	XL1067 add 35	WTBX 34-26	KRZR 17-13	WQID add	KBOZ 35-28
KXYQ 22-19	B93 36-30	WZZU 16-11	KXXR 32-25	KZZU 25-22	WJMX 27-21	KTMT 29-24
KUBE add	KZ106 19-17	WDLX deb 23	KKRD add	WKPE deb 28	KYYY 38-31	KNIN 18-14



©1990 Warner Bros. Records Inc. ©1990 Sire Records Company ©1990 Universal City Studios, Inc. ©1990 Qwest Records

TRACK 1

"EVERY DAY SHOULD BE EARTH DAY"

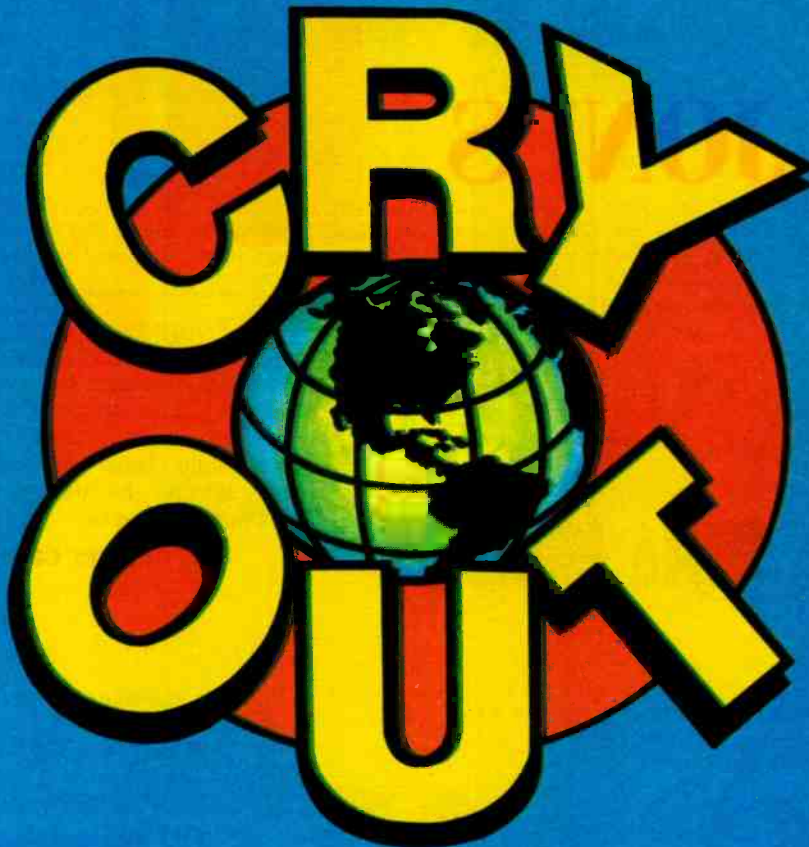
KIRSTIE ALLEY

And We Agree!!

"Cry Out, the most requested song of the night!
I love it! Not only a great song but a great message!"
"THE OFFICIAL EARTH DAY SONG"
JON BRYANT G 98

"Cry Out - A tribute to Earth Day"
WKPE

"MASTERFULLY DONE BY EDGAR WINTER"
WFAL



"A hot, environmentally hip, hit!"
SKYE WALKER
WPLJ

"Cry Out - the official Earth Day theme song!"
WBEC

"Cry Out from Edgar Winter and the Cry Out booklet have tremendously raised consciousness in our area and are the hottest things around. The song is #19 on our charts, #3 in phones and still climbing. Do your station a favor - Cry Out now!"

ERIC ANDERSON B 106

STATIONS ALL OVER AMERICA ARE RAISING PUBLIC AWARENESS OF ENVIRONMENTAL CONCERNS BY:

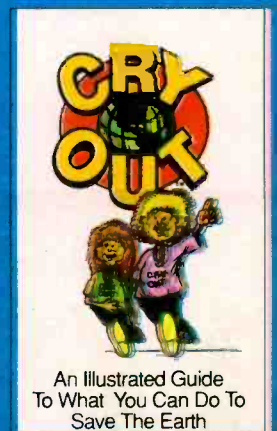
- * PLAYING THE CRY OUT CELEBRITY PSAs
- * PLAYING THE CRY OUT SINGLE
- * DISTRIBUTING THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"

YOU CAN HELP - CALL (213) WE CRY OUT FOR FREE COPIES OF THE PSAs and BOOKLETS

I'm counting on you! Kirstie Alley



CELEBRITY PSAs on compact disc



An Illustrated Guide To What You Can Do To Save The Earth

FREE ENVIRONMENTAL BOOKLET AND PSAs!
CALL (213) WE CRY OUT

Root

Continued from Page 1

Savage and White could not be reached for comment. Hurlebaus did not return phone calls. Root, who already faces a 33-count federal indictment for fraud, forgery, and obstruction of justice, declined to comment.

One Disbarment Deserves Another

The FCC disbarment proceeding against Root, which was announced Friday (5/25), stems from his voluntary disbarment from the District of Columbia Bar. He initiated that procedure just hours before the March 21 federal indictment in an effort to avoid the forced disbarment that might have come as a result of the federal charges lodged against him. In order to practice before the Commission, an attorney must be a member in good standing of a state bar and must not be under any disbarment or suspension order.

Root, who has until Friday (6/1) to respond to the Commission's disbarment action, told R&R he feels the agency may have misinterpreted its disbarment rules in his case. The suspension order, he added, is not only improper, but unfair to him and his clients.

"The Commission's own rules say that before it . . . suspends a practitioner, it will specify the charges and afford the practitioner a chance to be heard," Root said. "And no state suspends a lawyer and makes the suspension immediate. Hell, what do I do about a pre-hearing conference on Wednesday or a deposition next week?"

An FCC official said Root's suspension was within Commission rules and that the Commission's administrative law judges will take steps to ensure that none of Root's clients suffer as a result of his suspension and/or disbarment.

Artist Spot-Check



Columbia trio Perfect Gentlemen and WTG/Epic's Louie Louie were among the artists circulating at the recent Impact Conference in Atlantic City. Pictured hanging around are (l-r) Perfect Gentlemen Corey, Maurice and Tyrone, Columbia Sr. VP Ruben Rodriguez, Louie Louie, and Epic Associated Sr. VP Hank Caldwell.

Peppers Spice Up EMI's Alley



Red Hot Chili Peppers Flea and Chad spared no photo opportunities during the recent T.J. Martell Rock N' Bowl. Striking a collective pose were (l-r) EMI's Phillip Rauls, Music Awareness's Jon Scott, Columbia VP Kid Leo, EMI Sr. VP Jack Satter, T.J. Martell Foundation Chairman Tony Martell, Flea, Chad, and EMI's Amy Simon, Hugh Cole, and Chris Baca.

McKay's Lunch Bunch



Arista brass recently held a luncheon for Kris McKay in NYC, where she performed acoustic renditions of songs from her debut album ("What Love Endures"). Pictured after the performance are (l-r) label Exec. VP Bill Berger, McKay, Arista's Exec. VP Roy Lott and VP Mitchell Cohen, and manager Russell Carter.

Quartet Takes A Trip



A&M artists Trip Shakespeare attracted several label execs when they were in town performing tunes from their first A&M LP. Seen schmoozing on the Hollywood streets are (kneeling, l-r) label VP Diana Baron, manager Morty Wiggins, the band's Dan Wilson, label VP Rich Frankel, the band's Matt Wilson, and the label's Patrick Clifford; (standing, l-r) the label's Brad Pollack, Sr. VP Steve Ralbovsky, and VPs David Gales, Billy Gilbert and Tom Corson, the band's Elaine Harris, A&M Sr. VP/GM Al Cafaro, the band's John Munson, the label's Geoffrey Schulman, and A&M & Distributed Labels VP Chuck Gullo.

Technotronic Pump It Up



SBK execs paid a visit to Technotronic before the rap outfit kicked off Madonna's U.S. tour in Houston. Getting busy backstage are (l-r) SBK's VP Bob Cahill and Sr. VP Arma Andon, the band's MC Eric, Rush Artists Management President Lyor Cohen, the band's Ya Kid K, and SBK's VP Ken Baumstein and Alison Bandier.

CALL

Continued from Page 1

labeling program, state-level lyrics legislation still looms. Such bills are currently pending in Missouri, Florida, New Jersey (where legislation was introduced after RIAA debuted its labeling program), and Louisiana, where a labeling measure recently won State House of Representatives approval by a wide margin and is currently pending in the State Senate.

In addition, U.S. Rep. Howard Nielson (R-UT) has introduced a Congressional resolution calling on the music industry to enact tougher labeling rules and standards.

Member Groups

Among the other music groups in CALL are the National Association of Recording Merchandisers, ASCAP, the Country Music Association, and the National Association of Recording Arts and Sciences.

Nonmusic member groups include People for the American Way, the National Education Association, and the United States Student Association. In addition, Wagner said, CALL already has an undisclosed number of individual members.

According to RIAA spokeswoman Trish Heimers, CALL will strengthen the music industry's anti-labeling efforts by demonstrating to lawmakers that "it's not just the 'greedy' record labels, but people from all walks of life who won't stand for [lyrics laws]."

Grass-Roots Support

Heimers and Wagner said CALL member organizations, led by RIAA and NARM, will continue their own anti-labeling lobbying efforts. CALL, they said, will be mobilized as necessary to lend grass-roots support in the form of postcards, phone calls, or other messages to lawmakers.

According to Heimers, CALL will "have a presence" at the upcoming conventions of the American Booksellers Association and the American Library Association. The coalition will also take its case to Nashville next week for the annual Fan Fair country music festival, where it will be looking to sign up members, particularly Louisianans.

No budget has been set for CALL, which was founded with an undisclosed sum from RIAA. Heimers said her travel and work on behalf of CALL is being funded by RIAA.

Zomba

Continued from Page 1

Roses, among others. It also has a significant presence in music publishing, recording studios, and audio rental companies on both sides of the Atlantic, as well as other interests.

'Bigger Canvas'

Jim Long, founder of the Jim Long Companies, will continue to head FirstCom for at least five years as Exec. Chairman. "This deal allows me to paint on a bigger canvas . . . it will allow us to expand like crazy," he told R&R. "It provides us with a longterm outlook and it will benefit our employees. They'll now have great profit-sharing and incentive plans."

"We're excited about our acquisition of FirstCom and our association with Jim Long," noted Zomba Chairman/CEO Clive Calder. "His proven team of executives has a first-class reputation for creativity and innovative products and services for the radio industry, as well as film and other growing audiovisual markets."

"This acquisition is also of strategic importance to us in that, when added to our extensive European music library interests, including our existing joint venture with EMI on music library distributor APM, we become the leading company worldwide in what has traditionally been a very fragmented sector of the music publishing industry."

Last year, Olympia Broadcasting announced it had acquired FirstCom for \$7 million, but Long cancelled the deal after Olympia was sued for fraud and misrepresentation in connection with the sale of its Las Vegas radio station.

The deal was brokered by Montreux Companies Ltd.'s Peter Stromquist, who represented Zomba.

DeCarlo

Continued from Page 3

his ability or knowledge."

DeCarlo told R&R, "I was dying to get back into the programming seat. The last time I was PD, I was too concerned that everything be perfect. With all the changes in this market, we have a great opportunity here. We can be very strong both 12+ and 25-54. I'm looking forward to it; I'll have my hands full, but it'll be fun."

In his eighth year at WUSA, DeCarlo previously programmed WICE/Providence and worked on-air at KQV/Pittsburgh.

**Most Added
Never Looked
This Good!**

**TYLER
COLLINS**
"Girls Nite Out"

32 - 24



CHR BREAKER

A MOST ADDED CHR 176/32

A'ME LORAIN

"Follow My
Heartbeat"



**Out Of The Box
CHR Most Added 23/22**



RATINGS

BIRCH DEMOGRAPHIC RANKINGS

New York

18-34			18-49			25-54		
Fall '89	Wi '90		Fall '89	Wi '90		Fall '89	Wi '90	
WNEW-FM (AOR)	8.7	9.4	WNEW-FM	7.2	7.5	WNEW-FM	6.5	6.4
WRKS (UC)	10.3	9.4	WBLS	6.2	7.2	WBLS	5.4	6.3
WQHT (CHR)	8.6	8.6	WRKS	7.6	6.5	WCBS-FM	5.3	5.6
WBLS (UC)	7.4	8.4	WQHT	5.5	5.7	WLTW	5.3	5.3
WHTZ (CHR)	7.4	6.6	WHTZ	6.1	5.3	WQCD	5.1	4.6
WXRK (CR)	6.1	5.8	WCBS-FM	4.7	4.7	WRKS	5.2	4.3
WPLJ (CHR)	4.9	4.5	WLTW	4.7	4.7	WINS (News)	3.5	4.1
WLTW (AC)	3.6	4.2	WXRK	4.9	4.7	WXRK	4.2	3.7
WNSR (AC)	3.4	3.9	WQCD	4.5	3.8	WHTZ	4.0	3.6
WCBS-FM (Gold)	3.1	2.8	WNSR	3.4	3.7	WYNY (Ctry)	3.3	3.6
WQCD (NAC)	4.1	2.8						

Los Angeles-Orange County

18-34			18-49			25-54		
Fall '89	Wi '90		Fall '89	Wi '90		Fall '89	Wi '90	
KPWR (CHR)	10.3	10.9	KPWR	7.6	7.9	KOST	5.2	7.0
KLOS (AOR)	10.9	9.7	KLOS	9.0	7.5	KLOS	8.2	6.7
KOST (AC)	5.8	6.9	KOST	5.9	7.5	KIIS-AM & FM	5.9	5.8
KIIS-A/F (CHR)	9.1	6.6	KIIS-AM & FM	7.3	6.2	KTWW	5.4	4.9
KROQ (NR)	6.2	6.3	KROQ	4.5	4.5	KPWR	4.8	4.8
KQLZ (CHR)	6.9	5.8	KTWW	4.1	4.2	KZLA	3.9	3.7
KJLH (UC)	4.0	4.1	KQLZ	4.8	3.9	KWKW	1.8	3.6
KLSX (CR)	4.6	3.9	KJLH	3.6	3.3	KRTH-A/F (Gold)	4.5	3.2
KLVE (Span)	2.8	3.6	KLSX	3.9	3.2	KLSX	3.6	3.1
KTWW (NAC)	3.0	3.0	KWKW (Span)	1.7	3.0	KLVE	2.3	3.0
			KZLA (Ctry)	2.9	3.0			

Chicago

18-34			18-49			25-54		
Fall '89	Wi '90		Fall '89	Wi '90		Fall '89	Wi '90	
WGCI-FM (UC)	14.2	15.1	WGCI-FM	10.2	12.0	WGCI-FM	7.1	8.4
WLUP-FM (AOR)	11.1	10.5	WLUP-FM	8.0	8.1	WVAZ	8.2	7.4
WCKG (CR)	8.8	8.2	WVAZ	8.6	7.0	WLUP-FM	6.1	6.6
WBBM-FM (CHR)	5.5	8.1	WBBM-FM	4.6	6.1	WGN (AC)	7.2	6.0
WVAZ (UC)	8.6	7.1	WCKG	6.7	5.9	WLUP	3.8	4.7
WXRT (AOR)	5.9	5.9	WXRT	4.5	4.7	WNUA	3.5	4.6
WLUP (Talk)	4.6	4.4	WKQX	4.6	4.3	WTMX	2.9	4.4
WKQX (CHR)	5.0	3.9	WLUP	8.0	4.3	WXRT	4.3	4.3
WTMX (AC)	3.3	3.0	WNUA	3.0	3.8	WKQX	4.7	4.2
WNUA (NAC)	2.3	2.9	WTMX	2.9	3.7	WCKG	4.6	4.0

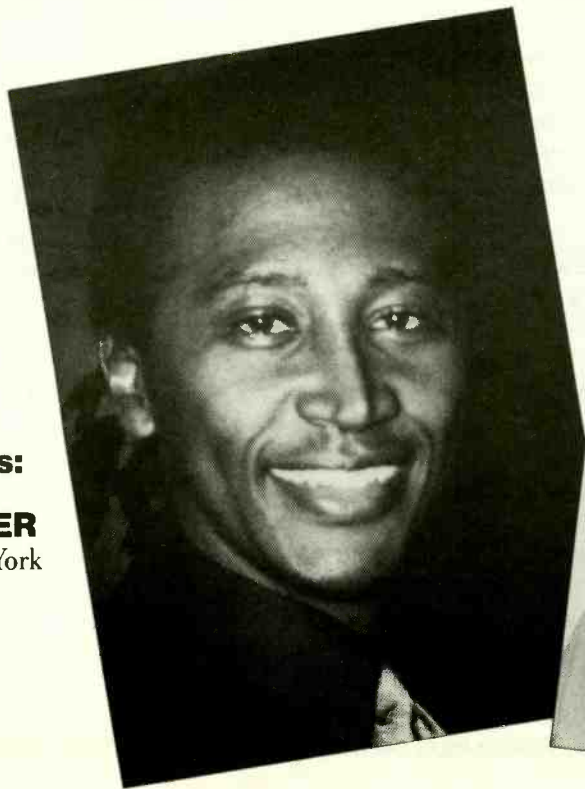
San Francisco-Oakland

18-34			18-49			25-54		
Fall '89	Wi '90		Fall '89	Wi '90		Fall '89	Wi '90	
KMEL (CHR)	12.6	11.4	KMEL	8.5	8.0	KGO	7.4	6.5
KRQR (AOR)	6.3	8.8	KRQR	4.5	6.4	KSAN	4.8	5.0
KIOI (AC)	3.6	5.4	KGO (N/T)	5.2	5.0	KSFO & KYA	4.1	4.8
KSOL (UC)	4.6	5.1	KIOI	4.1	4.7	KOIT-AM & FM	3.4	4.5
KITS (NR)	5.7	5.4	KSAN	4.6	4.0	KMEL	3.8	4.4
KOME (AOR)	3.3	4.3	KOIT-A/F (AC)	3.9	3.9	KIOI	4.2	4.2
KSAN (Ctry)	4.2	3.9	KFOG	2.8	3.8	KSAN	4.8	4.0
KSFO/KYA (Gold)	2.9	3.7	KSFO & KYA	3.1	3.8	KBLX	3.9	3.8
KFOG (AOR)	3.1	3.6	KBLX (NAC)	3.9	3.5	KFOG	2.5	3.7
KXXX (CHR)	3.8	3.4	KSOL	3.7	3.5	KKSF (NAC)	4.9	3.4

Philadelphia

18-34			18-49			25-54		
Fall '89	Wi '90		Fall '89	Wi '90		Fall '89	Wi '90	
WUSL (UC)	11.7	15.9	WUSL	8.7	11.9	WMMR	9.3	9.8
WMMR (AOR)	16.8	15.3	WMMR	12.3	11.5	WUSL	6.2	7.4
WIOQ (CHR)	11.2	10.3	WYSP	9.5	8.1	WDAS-FM	4.8	7.1
WYSP (CR)	12.2	10.1	WDAS-FM	5.6	7.7	WYSP	7.9	6.2
WDAS-FM (UC)	6.5	9.6	WIOQ	7.9	7.4	KYW	6.1	6.0
WEGX (CHR)	8.1	7.4	WEGX	6.3	6.1	WOGL	5.8	5.8
WMGK (AC)	3.3	4.2	WOGL	4.6	5.0	WMGK	5.5	5.2
WXTU (Ctry)	3.0	3.5	WMGK	5.0	4.9	WXTU	5.6	5.2
WOGL (Gold)	2.5	3.1	KYW (News)	4.2	4.2	WEAZ-A/F (AC)	5.2	4.9
WSNI (AC)	1.8	2.5	WXTU	4.3	4.1	WKSZ (AC)	2.6	4.2

Join The 1st "East Meets West" Roast



The Honorees:
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WBLS, New York



MIKE STRADFORD
KKBT, Los Angeles

In Support Of The T.J. Martell Foundation

THURSDAY, JUNE 7TH 11:30 am-2:00 pm THE COLUMNS 584 Broadway (between Houston & Prince) New York City

Be a part of an all-star group of music industry VIPs for the First Annual "East Meets West" Luncheon Roast in support of The T.J. Martell Foundation for Leukemia, Cancer & AIDS Research.

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THE SWEET SOUNDS OF SUCCESS

ELTON JOHN

"CLUB AT THE END OF THE STREET"

It's just the beginning for this new Elton classic.



ACTIVE ROTATION!

FIVE STAR ROTATION ON 

DEBUT 39 PRIOR TO BREAKER! ONE OF THE MOST ACTIVE

Key Activity:

PRO-FM add	Z99 add	WKQX 6-5	KXYQ 16-14
WMJQ add	WBLI 24-21	Q95 6-6	KISN 14-11
TIC-FM add	Y100 25-21	WKTI 15-13	KUBE 24-19

...and more.

Catch Elton on MTV's "UNPLUGGED"... a 1 hour special

June 12th and 17th

From the Platinum Album **SLEEPING WITH THE PAST**
Produced by Chris Thomas Management: John Reid

The Lightning Seeds' hit single is taking root at radio...

NEW & ACTIVE

Key Activity:

WNVZ add	KRBE 21-19	WBBQ deb 40
WAEB add	KSAQ 22-18	B93 26-21
WYCR	KCPX deb 25	Z106 deb 26
KNIN add 38	KISN 34-29	KXXR deb 40
KYYY add	KNRJ 22-17	HOT949 8-6
WXKS deb 31		...and many more!

IN ACTIVE BUZZ BIN ROTATION ON 

From the debut album **CLOUDCUCKOOLAND**

Written, Performed and Produced by: Ian Broudie Management: Paul Brown/Worlds End Management — London

THE LIGHTNING SEEDS

"PURE"

ALISHA

"BOUNCE BACK"

A quick reaction record causing a major market breakout

Key Activity:

KS104 add	KLUC add	HOT97 10-9
KKRZ add	WNYP add	WIOQ deb 28
WPGC add	KQIZ add	KITY 27-23
HOT102 add 37	WXKS 19-15	TIC-FM deb 35
KKFR add	WPLJ 24-19	WCKZ 30-24
WQXA add	Z100 12-9	Y107 deb 30
KHTK add	PRO-FM 35-30	KWOD 32-30
B95 add	PWRPIG 40-37	

From her new album **BOUNCEBACK**

Produced by: Michael Jay for Captain Hook Productions Management: Brian Kushner for Power Star Management

LORD TRACY

"FOOLISH LOVE"

A real rock 'n roll ballad, ON YOUR DESK NOW!

IMMEDIATELY ADDED IN MEDIUM ROTATION ON 

Off the debut album **DEAF GODS OF BABYLON**

Produced by: Mark Dodson Management: Peter C. Leeds/Artist & Entertainment Management, NYC

MCA RECORDS The Spotlight Is On
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LOUIE LINO

"Sittin' In The Lap Of Luxury"

- CHR CHART **19**
 - NOW ON 201 CHR REPORTERS -79%
 - PULLING PHONES AND SALES IN MAJOR MARKETS
 - HOT AT:
- | | |
|--------------|------------|
| HOT102 28-23 | KDON 27-12 |
| FLY92 18 | X100 21-11 |
| Y107 18-14 | WBWB 24 |
| KIKI 19-12 | WPFR 22 |

TV BREAKOUT TO ACTIVE!

TV FRIDAY NIGHT STREET PARTY

FROM THE ALBUM "THE STATE I'M IN"



BAD ENGLISH

"Possession"



FIRST WEEK CHR MOST ADDED! 66 CHR REPORTERS

INCLUDING:

B94	B97	WKBQ	KCPX
Y95	KSAQ	KXYQ	KISN

FROM THE PLATINUM ALBUM "BAD ENGLISH"



ANA

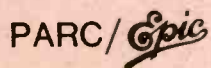
"Got To Tell Me Something"

NEW & ACTIVE

NOW ON 79 CHR REPORTERS INCLUDING:

- | | |
|------------|--------------|
| WPLJ 31-27 | FM102 |
| KRBE | HOT977 23-20 |
| PWRPIG | WRCK add |
| Y108 | K106 32-27 |
| KKRZ | KZOU 21-18 |
| KPLZ 27-24 | WHY add |
| KUBE | XL1067 add |
| WIOQ add | KIKI 22-19 |
| KITY | HOT949 19-17 |
| PWR106 | KQCR add |
| KKFR | KKHT add |
| KOY-FM | OK95 add |

VIDEO NOW ON CLUB **TV** FROM THE ALBUM "BODY LANGUAGE"



Danger DANGER

"Bang Bang"

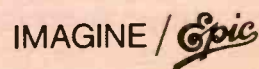
- ALBUM SALES APPROACHING 250,000!!
- PIRATE RADIO 24-21 WITH STRONG PHONES

- KSAQ
- KXYQ
- PIRATE 24-21
- WAEB 38-29
- WLAN add 31
- X106 add
- 92X 23-19
- WPXR deb 27
- KF95 add
- KRZR deb 18
- KWSS deb 27
- WPFM add
- KNIN add
- KQHT add
- WDBR add
- Z97 deb 37 HOT
- KTMT add
- SLY96 37-31



• AOR TRACKS 51

TV TOP TEN PHONES!



STREET TALK®

Continued from Page 30

WBVE/Cincinnati kicked off its switch to "Classic Country" with 57 consecutive hours of music by **Hank Williams Sr.**

Ah, but contrary to what that stunt and the new moniker imply, the station won't be Gold-based. "Classic Country" refers to 'BVE's traditional Country sound.

Look for **IRS** Nat'l Promo Manager/Adult Formats **Tom Callahan** to segue to the National AC Manager post at **Virgin** in mid-June.

Epic VP/Black Music & Jazz Promo **Don Eason** will be the new VP/R&B Promo & Marketing at **A&M**, effective June 11. Eason replaces the recently exited **Jesus Garber**, and will report directly to President/CEO **Jerry Moss**.

KMJQ/Houston's newly hired APD **Tony Brown**, who came from **WBLX/Mobile**, could possibly add the MD title soon. He joins as **Hurricane Dave** exits the APD/MD/night show role. Dave claims it's his first firing in 13 years in the biz. Reach him at (713) 499-0136.

WQAM: Digg'n' Its Roots

WQAM/Miami soon will spike its daytime Country/nighttime Sports approach, and crosstown **WNWS** personality **Jay Michaels** reportedly is set to move to 'QAM as morning man.

As far as **WQAM's** format goes, programmer **Bob McKay** was mighty tight-lipped, but ST hears Gold is a strong possibility. Stay tuned.

Hot 97/NY has inked **Howard Hoffman & Stephanie Miller** to a new longterm deal to continue doing wakeup service.

Incidentally, crosstown **WBLS** has recently shifted midday man **Charlie Burger** into mornings, where he'll be teamed with **Sergio Dean**.

While **KGB/SD's** five-month MD opening remained unfilled this week, we can tell you that interim MD **Gregg Steele** is no longer a candidate. He resigned, effective June 8.

Replacing Steele in overnights is **Coe Lewis**. Sliding into nights is **KCAL/Riverside-San Bernardino** PM driver **Andy Geller**.

WKSI/Greensboro-Winston-Salem PD/morning man **Dale O'Brian** resigned last week to explore a new start-up opportunity, reportedly in Fayetteville, NC.

'KSI OM **Rich Bailey** will handle programming, and is searchin', searchin' for a new morning man.

WKLQ/Grand Rapids has moved from Rock CHR to AOR.

Former **B96/Chicago** MD/afternoon driver **Paul Donovan** moves up one on the dial to do the same shift at **B97/New Orleans**. Meanwhile, **B97 MD Joey Giovingo** adds APD duties.

Citing personal reasons, longtime AOR programmer/personality **Wild Bill Scott** (**Z-Rock, WLUP/Chicago, KMEL/SF, WKLS/Atlanta, WABX/Detroit**) has resigned the PD post at **KBOY/Medford, OR**, effective June 22. He'll be succeeded by MD **Bob Jeffries**.

WOKI/Knoxville PD Clay Gish has added OM duties.

WCKU (U102)/Lexington, KY names **Hosie Mack** PD. Mack was formerly PD at **WFXC/Durham, NC**.

After six weeks in the PD chair at **WSPK/Poughkeepsie**, the **Real Bob Steele** is o-u-t, owing to philosophical differences with management. Reach him at (914) 565-6376. New PD is **Sean Phillips**, who comes from the airstaff of **B104/Baltimore**.

KWSS/San Jose has upped MD **Rich Anhorn** to APD. He'll still do music.

After ten years at **WBNQ/Bloomington, IN**, PD **Mike Justin** exits to become the **Atco** rep in Chicago. APD **J.D. Scott** could well be named interim PD.

Lisa Traxler, a five-year veteran of **WBCN/Boston**, will be leaving the AOR outlet to pursue new challenges. Reach her at (617) 522-4698.

Island WC Director/Publicity **Denise Cox** resigns to accept the same position at **Geffen**. She replaces Nat'l Dir. **Lori Earl**, who's headed for publicity duties at **Jimmy Iovine's** new label.

WCKZ/Charlotte has upped MD **Don O'Neal** to APD, and AMD **Erik Bradley** to MD.

Steve Jenkins, VP/Affiliate Relations for the **Source Network** and a seven-year veteran of **Westwood One**, is exploring new opportunities in radio or records. Call him at (213) 318-6012.

"Gong Show" host **Don Bleu** (formerly the **True Don Bleu**) made his **K101/SF** morning man debut at a Tuesday (5/29) breakfast broadcast from the Hyatt Regency.

KSJO/San Jose account exec **Randy Spendlove** segues into the **A&M SF** local promo rep gig, replacing **Kay McCarthy**, who's now doing local Denver duties for **Atco**.

New 50kw AM For L.A.?

KWOD/Sacramento owner **Ed Stolz** is preparing to reactivate a long-dormant L.A. station that, in fact, once was the AM sister to **KROQ**.

Listen for a new 50kw outlet to hit the airwaves at 1500kc under the calls **KRCK** by the end of summer. No word yet on the format.

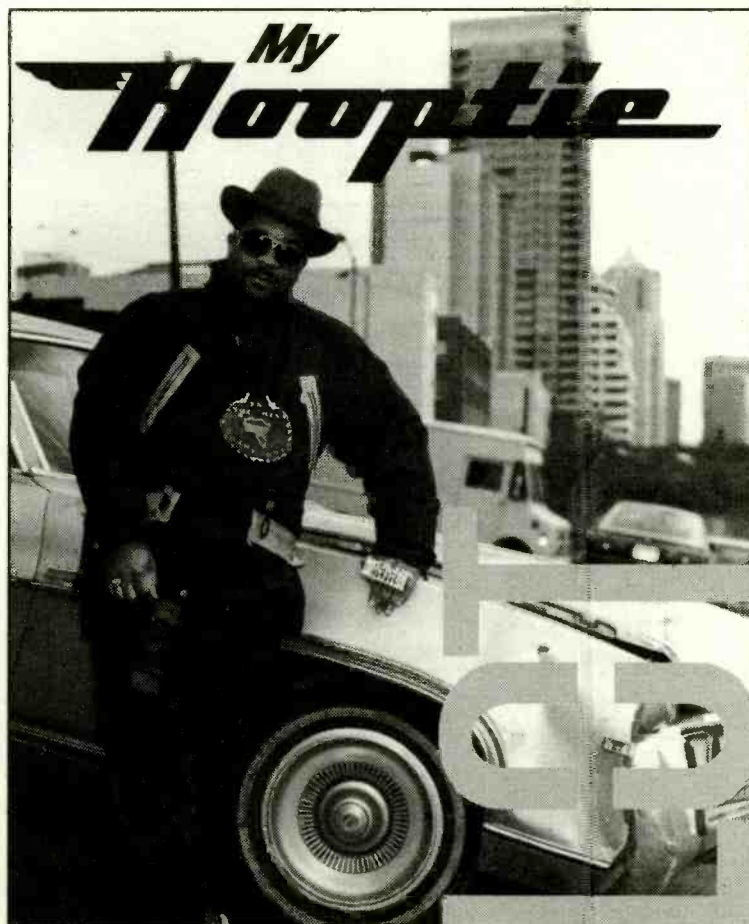
Relativity Director/Promo **David Ross** resigns to pursue other opportunities. Reach him at (201) 568-3021.

Jim Bender returns to **KIKI/Honolulu** as MD/weekends. He replaces **Kimo Vallarino**, who moves to Prod. Dir./nights for the station.

Former **WDGY/Minneapolis** PD **Rick Stephenson** has been named PD at Country **KOLT/Albuquerque**.

WAZY/Lafayette, IN MD/morning man **Bob Miller** exits. **University Broadcasting** Director/CHR Programming **Mark Callaghan** is handling PD/MD chores for the moment.

Continued on Page 34



FROM SIR MIX-A-LOT'S
SECOND GOLD LP

"SEMINAR"

COMES THE SECOND HIT SINGLE

"MY HOOPTIE"

OVER 100,000 COPIES SOLD!

NOW ON MTV, BET AND RADIO!

NEWS
FLASH

"SWASS" is Platinum!
SIR MIX-A-LOT'S 1st LP
SELLS 1,000,000

KMEL- Hosh Gureli-MD

"Check out 'My Hoopie' by Sir Mix-A-Lot (NASTYMIX)!! They're certainly making a name for themselves! 'Hoopie' in Sir Mix-A-Lot terms is the beat-up old Buick that belongs to the kid next door because the Beemer isn't exactly in his price range!!"

KJ-103-Billy The Kid-MD

"Me and everybody can relate to a song about an old Beater! The running champion for 5 nights in a row on our New Music Battle is proof!!"

KPLZ-Mark Allen-MD

"Number One on our Hit Election!"

FM102-Andrea Pentrack-MD

"My Hoopie' It's a fun tune that's worth a listen!"

COMING ON NASTYMIX RECORDS

WHIZ KID WITH YSL:
New Single "Let's Get It On!" ----- Available Now! (76991)

HIGH PERFORMANCE:
Debut LP "All Things Considered" ----- Available Now! (70160)

SIDE F-X:
Debut LP "This Is A Journey" ----- June 5 (70170)

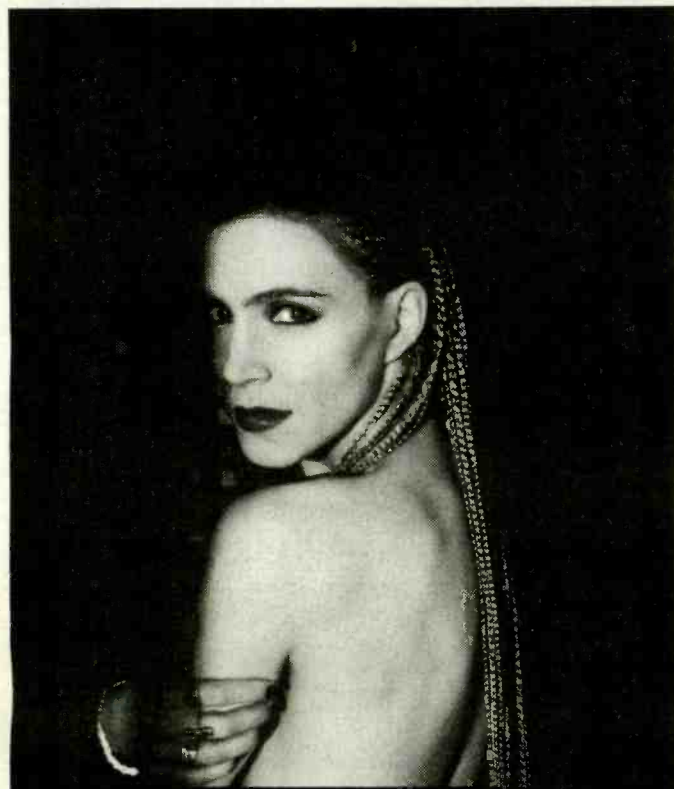
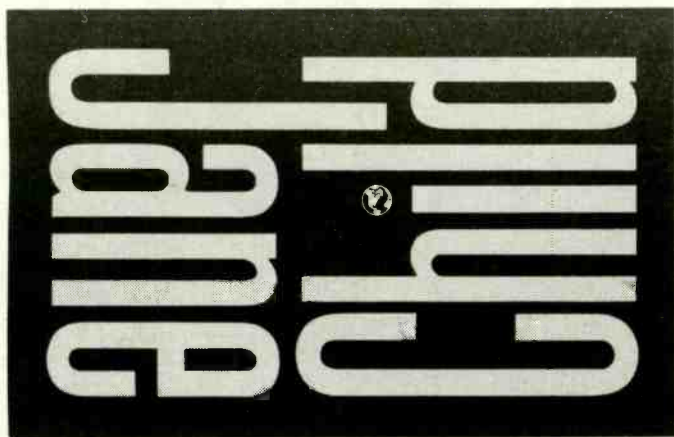
KID SENSATION
Debut LP "Rollin' With Number One" ----- June 19 (70180)

STAY TUNED FOR:

AMERICAS MOST WANTED • BLU MAX
THE ACCUSED • ADRIENNE

NASTYMIX RECORDS™

The Follow-Up To The No. 1 CHR Smash
"Don't Wanna Fall In Love"



"WELCOME TO THE REAL WORLD"

The New Single
From the album **Jane Child**

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Mixed By Chris Lord-Alge

NEW & ACTIVE

**One Of The "Most Added"
94/27**

- | | |
|---------------|---------------|
| Q107 add 31 | WDJX deb 30 |
| KRBE deb 28 | CK 105 30-25 |
| B97 29-26 | KAY107 deb 34 |
| PWRPIG deb 31 | KWSS add 29 |
| WKBQ 34-24 | WNYP deb 31 |
| KNRJ deb 36 | 95XIL deb 32 |
| 98PXY deb 29 | WZZG deb 35 |
| I95 deb 29 | KNIN 38-32 |
| X106 deb 29 | WBNQ deb 31 |
| WNOK add 35 | KPAT 23-17 |
| WZYP deb 35 | WIFC deb 33 |
| | KGOT 33-25 |



Continued from Page 33

Johnny Dark — legendary jock at **WNBC/NY, WRKO/Boston, WOKY/Milwaukee,** and **WSRF/Miami** — has been hired to do a drive shift at newly christened **AC WFLC (Coast 97.3)/Miami**, which was formerly **WGTR**.

Murphy, Star 94 To Go A-Courtin'

As speculated a couple weeks back, ex-**Star 94/Atlanta** morning man **Jack Murphy** and the station will do legal battle over Star 94's decision to terminate his contract. Meanwhile, Murphy is still rumored to wind up in San Diego — or maybe Dallas?

No word on whether Murphy's partner **Terrence McKeever** will stay with Star 94 or head elsewhere. However, ST hears **McKeever** may team up with ex-**Q105/Tampa** honcho **Mason Dixon** — heard doing mornings last week at **X106/Birmingham**.

Meanwhile, Star 94 Sr. VP/GM **Clarke Brown** denies those persistent rumors that PD **Bill Cahill** will be out.

Former **Y95/Dallas** PD **Charlie Quinn** has entered the wonderful world of screenwriting and has sold his first opus delecti ("The Girls Club") to **Columbia Pictures** and **Guber-Peters Company**. Ask Charlie about that money he owes you at (818) 773-9165.

The new phone number for **Mike Martucci's Tucci Promotions** is (212) 863-1547.

Who's in line for the **WGRD/Grand Rapids** PD post? ST hears **WLRW/Champaign, IL** PD **Matt McCann** is among the frontrunners, as are former **92X/Columbus** PD **Michael Hayes** and **'GRD MD Joe Friday**.

Ch-ch-ch-changes at **WPFR/Terre Haute, IN**: PD/MD **Danny Wayne** exits, with **Dave North** taking over MD duties and a PD announcement pending.

Meanwhile, 'PFR GM **Tom Collins** exits to become GM at **WVSR/Charleston, WV**, and 'PFR GSM **Kathy Walker** steps into the acting GM role. Also, new to mornings at 'PFR is **J.D. Sale**.

Congratulations to **ICM Marketing** duo **Robin Henkin** and **Chuck Olinor**, who tied the knot in Las Vegas on Friday (5/25). The entire swingin' soiree was broadcast *live!* via **WNNK/Harrisburg** on PD **Bruce Bond's** PM drive show.

Same to **KIIS/L.A.** morning show producer **Jack Silver** and his wife, **Geffen Nat'l Singles & Video Promoperson Karen Sobel**, who are now the proud parents of son **Jordan Michael**, born Sunday (5/27).



BRAND SPANKING NEW PANTIES PROMOS — **WBBM-FM (B96)/Chicago** encourages its lady listeners to eschew panties every Thursday, and this past week they asked 'em not only to take 'em off a day early, but also to hang 'em from their car antennae in order to save the \$5 parking fee at the local **Madonna** concert (5/23). Seen on the scene is morning cohost **Ed Volkman**.

Meanwhile, crosstown **Z95** bought 2000 panties and had its morning team **Welch & Woodie** handing 'em out to drive up the cost of **B96's** stunt. **B96** claims that a possibly **Welch & Woodie**-aided 3600 of the 4000 cars were displaying the panties for a total cost of \$18,000.

And . . . you hadda know that **Q101** — the market's other CHR — would get into the act (almost). **Q101** printed up 2000 paddles, which it planned to hand out at the concert, featuring morning man **Robert Murphy's** mug on one side and a "Madonna Spank Me Tour" slogan on the other. Unfortunately, the city of **Rosemont, the Rosemont Horizon** concert site, AND **Madonna's** management denied the station permission. Ouch.

Finally, all our best to **WRVQ/Richmond OM/PD Steve Davis** and crosstown **WWBT-TV** Asst. News Director **Nancy Kent** on their marriage last Thursday (5/24).

92 PRO-FM/Providence will celebrate its 16th anniversary on June 10, and would like all former employees to call and make their whereabouts known. Contact **Big John Bina** at (401) 433-4200.

Birthmark's The Spot

KDWB/Minneapolis morning man **Steve Cochran** not only was featured on the Sunday (5/20) edition of **ABC-TV's "World News Tonight,"** but also on the following day's airing of "Good Morning America."

Both broadcasts showed him taking calls for **KDWB's "Best Birthmark Contest"** — inspired by Soviet honcho **Mikhail Gorbachev's** scheduled visit to the Twin Cities on June 3.



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A'ME LORAIN

"Follow My Heartbeat"

JUST ONE SINGLE. THAT'S ALL IT TOOK FOR RADIO TO START A LOVE AFFAIR WITH A'ME LORAIN.

"WHOLE WIDE WORLD," WRITTEN AND PRODUCED BY ELLIOT WOLFF, BECAME A TOP TEN SMASH ON THREE *BILLBOARD* CHARTS.

WITH THE RELEASE OF HER DEBUT ALBUM, SHE'S ALREADY A STAR.

IT'S "A'ME LORAIN & THE FAMILY AFFAIR/STARRING IN... STANDING IN A MONKEY SEA"

FEATURING THE NEXT HIT, "FOLLOW MY HEARTBEAT." LOOK FOR IT ON A CHART NEAR YOU.

Produced by Greg Mathleson, A'me Lorain & The Family Affair

"Follow My Heartbeat" written and produced by Elliot Wolff

ON RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS.

Management: SHANKMAN DE BLASIO MELINA, INC., Santa Monica, CA





MIKE SHALETT

VITAL SIGNS

Wanted: Younger Country Music Fans

Country radio's traditionally older-skewing demos are responsible for considerable record sales. But in order to reach more people and sell more tapes and CDs, Country radio and music must reach a greater number of younger music buyers. The good news is that music video channels — Country Music Television in particular — are already helping to achieve this goal.

Format Strength

The "R&R Ratings Report & Directory" (Vol. I/1990) lists Country as the third most popular radio format, reaching 14.4% of the total radio market (AC is first, CHR second). Street Pulse Group's "Soundata National Music Consumer Study," which tracks the behavior of active music consumers, showed Country to be the fourth most popular format, chosen as the first or second format of choice by 8.4%. The breakdown for other formats was CHR, 26.8%; AOR, 23%; AC, 12.8%; and UC, 5.7%.

Country's appeal is stronger among women than men: ten percent of women panelists preferred Country compared to seven percent of men. Women represented 60% of all music buyers who favored Country. The older the buyer, the stronger the format's appeal. Among those 24 or younger, Country netted less than a five percent share; the figure rose to eight percent among 25-34s, 12% among 35-44s, and 22% among those 45+.

The majority of music consumers are 25 and older. Country radio ranked fourth with 35-44s (12%),

"Country can attract youthful consumers by borrowing contemporary pop's marketing techniques."

while AC was first (18%), AOR and CHR tied for second (17%), Gold was fifth (9%), and UC ranked sixth (4%).

More than 11% of music buyers are 45+; 22% of them rated Country number one — twice the percentage pulled by its nearest competitor, AC. AOR and CHR netted five percent and seven percent, respectively. Regionally, the format is strongest with consumers in the South and Midwest, and is significantly weakest in the Northeast.

Music Popularity

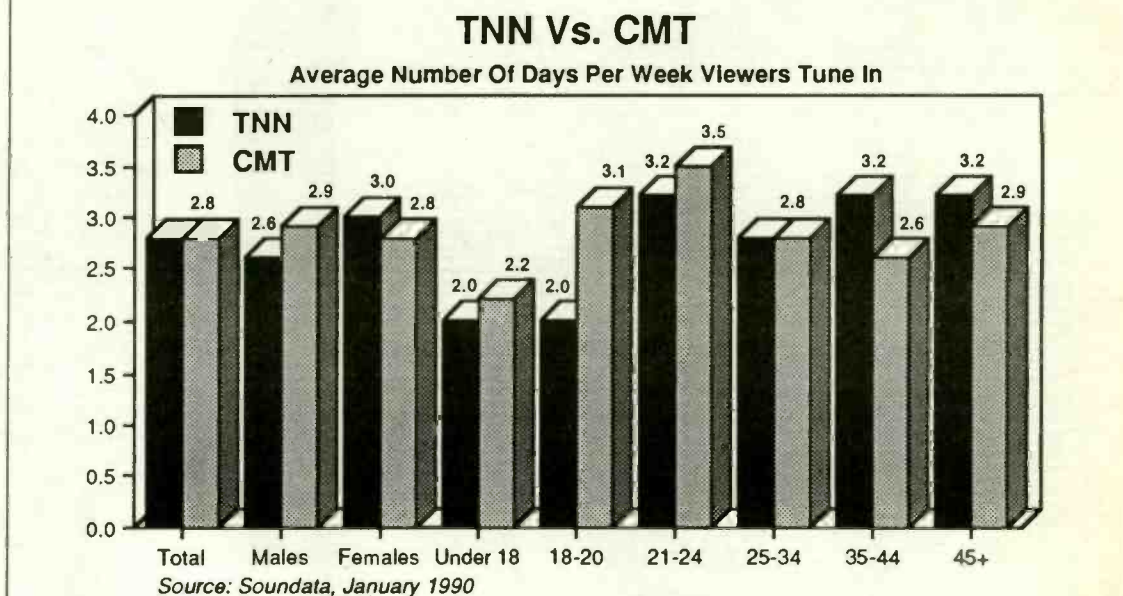
Among all music consumers, 50% claimed to strongly like or like country music. A third of those who like country like it strongly, and women like it even more ardently than men. In total, 55% of women strongly like or like country, com-

"More than 11% of music buyers are 45+; 22% of them rated Country number one — twice the percentage pulled by its nearest competitor, AC."

pared to 44% of men. The older the respondent, the more likely he or she was to report being a country fan.

Seventy-three percent of music consumers 44+ strongly like or like country; half of them round out the more passionate ranks. But younger consumers aren't as enthusiastic: 60% of 35-44s like country, and the figures are 50% for 25-34s, 39% for 18-24s, and 23% for those under 18. This directly decreasing popularity in relation to age is country music and Country radio's most demanding challenge.

Music consumers 24 and younger make up 19% of all those who said they like country music. That same age group comprises 28% of those who said they like pop music. Clearly the country community must find a means to close that difference.



CMT PLAYS KEY ROLE

Music Videos Attract Younger Demos

It's not news that music video has a profound impact on music sales. But the creation of an active second country music video channel — Country Music Television (CMT) — is proving a boon to country artists, particularly among younger music consumers.

In contrast to the Nashville Network (TNN), which offers more variety show programming, CMT is primarily a music video channel. Since CMT hit the cable systems, TNN has added more music videos.

A majority of music consumers (69%) live in homes wired with cable TV; 43% of those consumers say their cable system carries CMT (high for a relatively new channel). That percentage level

holds for all sex and age segments. And 40% of those with access to CMT tune in at least once a week; the figure for TNN is 48%.

Watching More Often

The older the consumer, the more likely that consumer is to tune in either channel. But younger consumers who watch CMT are doing so more often, on average, than those who tune in TNN. Consumers between 18-20 watch CMT an average of three days per

week compared to two days for TNN. Those 21-24 also watch CMT more often, and it also holds a slight edge among the under-18 crowd. The numbers for the two networks even out in 25-34s, while TNN pulls ahead in all of the older demos.

Many TNN viewers say they're watching the channel less often — a higher percentage than that of overall music video viewers who say they're watching particular music channels less frequently. It's possible that younger country fans are migrating from a variety show network to a channel that is viewed as more contemporary and germane to their lifestyles.

Artist Appeal

Artists attract fans more so than a broad description of a format or genre. Many of country's new artists do attract younger consumers. Perennial favorite Alabama's attraction begins among music buyers under 18 and increases in direct

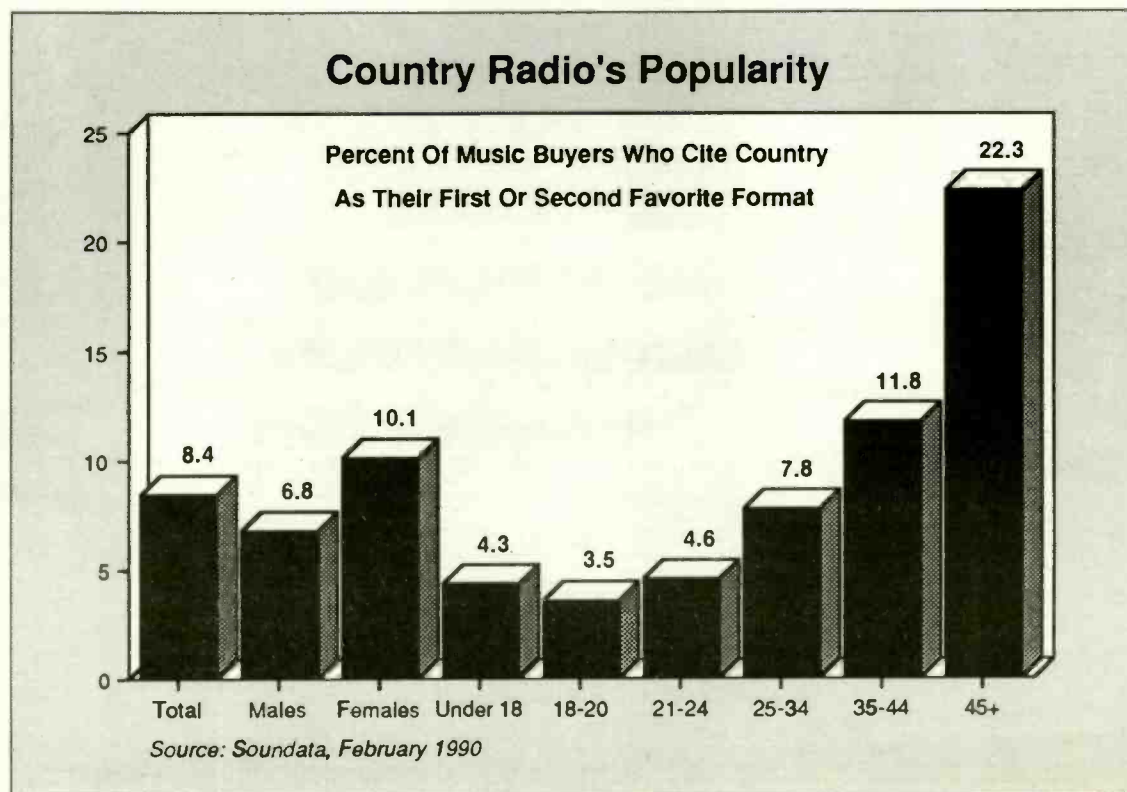
relation to a music fan's age. When asked if they were likely to attend an Alabama concert, 13% of teens indicated an interest, compared to 35% of those 45+.

Randy Travis scored even better with the under-18 crowd — 16% said they would attend one of his

concerts. Interest rose greatly among 25-34s and 35-44s, and peaked among those 45+. Similar data was recorded for Rosanne Cash, Rodney Crowell, and George Strait.

Relative newcomers the Kentucky Headhunters tested better with younger fans than older fans. The group was especially popular with 18-20s and 25-34s — age groups that are traditional pop strongholds.

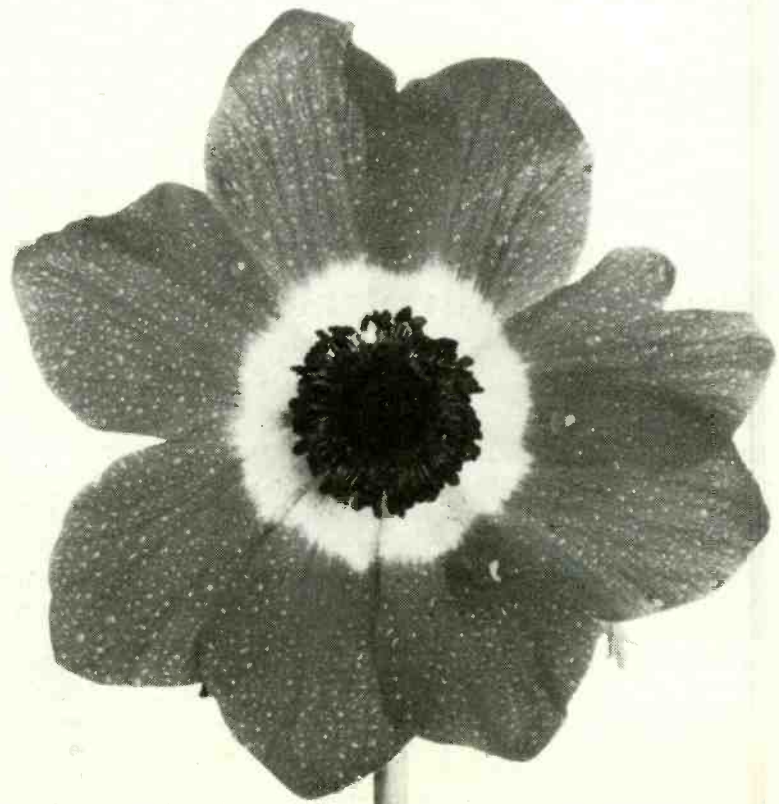
The advent of CMT and its music video programming is beginning to pay dividends (see sidebar). The Kentucky Headhunters' rapid recognition is a testament to country's new marketing methods. If a sizable percentage of young consumers can be added to country's already overflowing rolls of older music fans, the genre's future will be bright. While care should be taken to respect the feelings of country's longtime fans, country can attract youthful consumers by borrowing contemporary pop's marketing techniques.



Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.


*I am sending out a message, like a ship out on the sea—
in distress, but only you can send a lifeline out to me.*

Still Within The Sound Of My Voice written by Jimmy Webb, recorded by Linda Ronstadt



Just a generation ago, most people did not have a chance against many forms of leukemia and cancer. Back then, we had never heard of AIDS. Now the AIDS Virus is one of the most important research targets in medical history.

Supported by the music and entertainment industry, the T.J. Martell Foundation has raised almost \$30 million since 1975. With your continued help, our vital research will hold the answer to unravelling these complex diseases.

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Friday, June 8

Avery Fisher Hall, Lincoln Center

New York City

An Evening with Linda Ronstadt

and special surprise guest

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MUSIC DATEBOOK

Eau De Smokey

MONDAY, JUNE 11

1949/The Grand Ol' Opry welcomes **Hank Williams Sr.** to its stage for the first time.
1968/While the **Rolling Stones** record "Beggars's Banquet," a photographer's power cord shorts, causing a fire. None are hurt, and recording resumes the next day.
1977/**Clash** members **Joe Strummer** and **Topper Headon** spend the weekend in prison for missing a court appearance. They were accused of stealing hotel pillowcases.
1986/The **Police** reunite for a five-song set at an Atlanta Amnesty International concert.
1989/The island of Grenada issues rock & roll stamps. **Bob Marley's** and **Bruce Springsteen's** go for four dollars, but **Lionel Richie's** fetches only 25 cents.
Born: **Frank Beard (ZZ Top)** 1949, **Graham Russell (Air Supply)** 1950

TUESDAY, JUNE 12

1957/**Jimmy Dorsey** dies of cancer.
1965/The **Beatles** are awarded the prestigious MBE (Member Of British Empire) award. **George Harrison** remarks, "I didn't know you got MBE's for playing rock & roll." Several previous recipients return their medals in protest. Also, the **Rolling Stones** release "(I Can't Get No) Satisfaction."
1988/At the Los Angeles Lakers-Detroit Pistons championship game, the pro-Laker **Beach Boys** engage the pro-Piston **Four Tops** in a halftime singoff.
1989/**US** quotes **Tone Loc** on fans: "Some of them are tempting, but I get some ugly ones too. I give those to the homeboys." Also, Memphis's Graceland opens the **Elvis** automobile museum. The same day, **WHBQ/Memphis**, the first station ever to play the King, suspends all playing of Presley's songs.
Born: **Chick Corea** 1941, **Bun E. Carlos (Cheap Trick)** 1951, **Rocky Burnette** 1953, **Michael Hausmann (Til Tuesday)** 1960, **Brad Delp (ex-Boston)** 1951

WEDNESDAY, JUNE 13

1969/**Mick Taylor** replaces **Brian Jones** as guitarist for the **Rolling Stones**.
1970/After releasing a solo album for **Blue Horizon Records**, **Christine McVie** announces she'll retire from music.
1972/**Clyde McPhatter** dies of a heart attack.
1980/**Stephanie Mills** marries former **Shalamar** member **Jeffrey Daniels**.
1989/**Jerry Lee Lewis** is given a Hollywood Walk Of Fame star. His film biography, "Great Balls Of Fire," opens on 6/20.
Born: **Deniece Pearson (5 Star)** 1968, **Dennis Locorriere (Dr. Hook)** 1949, **Bo Donaldson** 1954



Frank Beard, Barry Manilow, Waylon Jennings, Chick Corea

THURSDAY, JUNE 14

1953/Humes High School in Memphis graduates **Elvis Presley**.
1961/**Patsy Cline** suffers a dislocated hip in a car crash near Madison, TN.
1970/**Derek And The Dominoes** make their UK debut with **Dave Mason** replacing **Duane Allman**. Also, **Blood, Sweat & Tears** becomes the first Western rock act to tour behind the Iron Curtain with a show in Yugoslavia.
1979/The "No Nukes" series of concerts begins in New York. Headline performers include **Bruce Springsteen**, **Jackson Browne**, **Bonnie Raitt**, and the **Doobie Brothers**.
1986/**Bon Jovi** plays a concert at Collegiate High School in Passaic, NJ. Students won the show by submitting 1300 postcards — per student.
Born: **Boy George** 1961, **Muff Winwood** 1943, **Alan White (Yes)** 1949

FRIDAY, JUNE 15

1956/At a Liverpool church dinner, **John Lennon** and **Paul McCartney** are introduced.
1965/**Bob Dylan** records "Like A Rolling Stone."
1967/**Peter Green** leaves **John Mayall's Blues Breakers** to form **Fleetwood Mac**.
1982/"Musical differences" end **Pete Farndon's** career as a **Pretender**. The next day, the group's guitarist **James Honeyman-Scott** dies of a cocaine overdose.
1989/Following anti-semitic remarks made by group member **Professor Griff**, **Public Enemy** "breaks up," only to reunite two months later.
Born: **Waylon Jennings** 1937, **Terri Gibbs** 1954, **Steve Walsh (Kansas)** 1951, **Harry Nilsson** 1941, **Russell Hitchcock (Air Supply)** 1951

SATURDAY, JUNE 16

1965/**Herman's Hermits'** "Mrs. Brown, You've Got A Lovely Daughter" becomes their first gold record.
1970/Organizers of the Woodstock festival announce they have lost \$1.2 million on the event.
1982/**Police** in Tulsa, an alcohol-free city, arrest **Thirty Eight Special's Donny Van Zant** for drinking on stage.
1989/**Smokey Robinson** enters the scent market with "Smoke," billing it as "the most sensual woman's perfume." Also, "Ghostbusters II" opens, featuring **Bobby Brown** as a doorman.
Born: **Brent Bourgeois** 1958, **Eddie Levert (O'Jays)** 1942, **Lamont Dozier** 1941, **Billy "Crash" Craddock** 1939

SUNDAY, JUNE 17

1965/The **Kinks** land in New York to begin their inaugural U.S. concert tour.
1983/The **Police's** "Synchronicity" album debuts at #1 AOR and stays there for 17 weeks.
1986/**Stevie Wonder** opens the "In Square Circle" tour in Seattle. He tells critics, "If you give me a bad review, I'll put you in my car and drive you around myself."
1989/**Ringo Starr** announces he'll embark on his first concert tour in years. Joining him in the "All Starr Band" will be **Clarence Clemons**, **Joe Walsh**, **Billy Preston**, **Dr. John**, **Nils Lofgren**, **Rick Danko**, and **Levon Helm**.
Born: **Barry Manilow** 1946, **Russell Smith** 1949, **Red Foley** 1910

— Paul Colbert

New Def Leppard Album For Christmas?

DEF LEPPARD are assuring fans that they won't have to wait until 1992 for the band's next album — despite headlines to that effect in recent rock magazines.

The Leppards have told their official fan club the Rock Squad that they haven't abandoned everything that they'd recorded so far, but they *did* take the month of May off to write ten new tunes.

The band plan to return to the studio in Holland on June 9, and will select ten songs from the 25 or so that they've written for the LP. Four of the remaining tracks will make up a special fan club EP, and the rest will surface on B-sides.

Producer MUTT LANGE has been overseeing the album, and hopes to be putting the finishing touches on the project back in London in September, with an eye to a Christmas release, if possible.

Meanwhile, Def frontman JOE ELLIOTT is showcasing his own production talents on the debut album from Irish rockers NO SWEAT, whom he worked with last year on the single "Heart And Soul."



Chrissie Hynde — remembers every double-track.

Second Time Double Tracked

The PRETENDERS' "Never Do That" single is backed with a cover of the BEATLES' "Not A Second Time," which isn't on the new "Packed!" album.

CHRISSIE HYNDE told ROL: "That was always one of my favorite songs from the first Beatles album, which was the first album I owned, so naturally I remember every track. Even the phrasing at the end, where JOHN double-tracks it and he goes along two different lines, I did the same thing just as a tribute to John."

Incidentally, the CD version of the single also features another new non-LP track ("Spirit Of Life"), written by MEG KEENE, who wrote the Pretenders' earlier single "Hymn To Her."

Other singles out this week include "Your Loss, My Gain" by Birmingham all-female band FUZZBOX, which sports an acoustic version of the group's "Pink Sunshine" hit on the flip.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



DMob Brew

DMOB's DANNY D tells ROL that he spent most of last week in the studio working on two new projects. On Wednesday, he started remixing the next DMOB single, which will be their interpretation of STEVIE WONDER's "All I Do." The track features vocals by a singer that the Mobster met in a New York record shop, one DANNY MADDEN. Look for the tune to be released first in the U.S. around late June, with "Put Your Hands Together" on the B-side.

In the meantime, NUFF JUICE, who also appeared on the Wonder cover, are taking up the rest of Danny D's production time. Once the Nuff Juice album's complete, the indefatigable Mr. D plans to start work on the second DMOB album next month.



Joe Elliott — I've got my own production to do!

Genesis Revelation

MIKE RUTHERFORD and TONY BANKS have officially agreed to join PHIL COLLINS on stage at Knebworth on June 30, effectively adding GENESIS to the all-star bill.

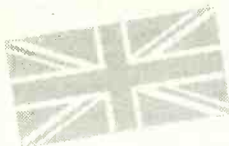
Meanwhile, STEVE WINWOOD, who guested on Collins's last album, has his own new single slated for a late August release, with a new LP to follow a month later.

Mountain Jam

On Thursday (6/7), Scottish-based Canadian band FIVE GUYS NAMED MOE plan to be the first band to play on top of Ben Nevis — Scotland and Great Britain's highest mountain. The concert site has a capacity of merely 250 patrons, all of whom will be transported to the summit by cable car for the free bash, which celebrates the UK release of the group's eponymous debut LP on June 11.

The reason for this apparent madness? The band's forthcoming single is titled "She's On A Mountain."

BRITAIN



LW	TW	Artist/Title
1	1	ADAMSKI/Killer (MCA)
3	2	CHIMES/I Still Haven't Found What I'm Looking For (CBS)
6	3	EN VOGUE/Hold On (Atlantic)
14	4	DON PABLO'S ANIMALS/Venus (Rumour)
4	5	ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG)
2	6	KYLIE MINOGUE/Better The Devil You Know (PWL)
—	7	ENGLAND NEW ORDER/World In Motion... (Factory)
7	8	BEATS INTERNATIONAL/Won't Talk About It (Go Beat/PG)
5	9	NEW KIDS ON THE BLOCK/Cover Girl (CBS)
11	10	MICHAEL BOLTON/How Can We Be Lovers (CBS)
—	11	WAS (NOT WAS)/Papa Was A Rolling Stone (Fontana/PG)
20	12	B-52'S/Roam (Reprise)
8	13	PAULA ABDUL/Opposites Attract (Siren/Virgin)
19	14	DEPECHE MODE/Policy Of Truth (Mute)
9	15	MANTRONIX I/WONDRESS/Take Your Time (Capitol)
10	16	MADONNA/Vogue (Sire/WB)
—	17	ERASURE/Star (Mute)
18	18	EURHYTHMICS/Angel/Sweet Dreams Nightmare Mix (RCA)
13	19	PAUL YOUNG/Softly Whispering I Love You (CBS)
16	20	ALANNAH MYLES/Black Velvet (Atlantic)

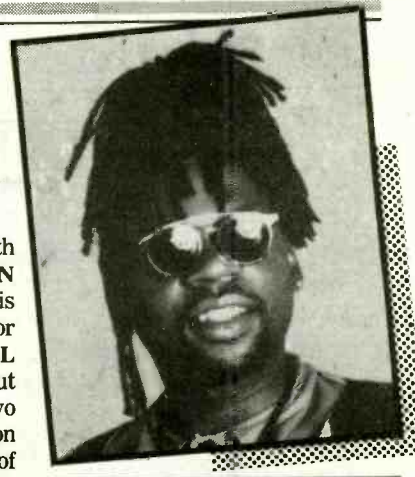
Moving Up

- BETTY BOO/Doin' The Do (Rhythm King)
- JANE CHILD/Don't Wanna Fall In Love (WB)
- SAM BROWN/Kissing Gate (A&M)
- HOTHOUSE FLOWERS/Give It Up (London/PG)
- MOVEMENT 98 I/CARROLL THOMPSON/Joy And Heartbreak (Circa/Virgin)
- TALK TALK/It's My Life (EMI)

The Network Chart, courtesy MRIB

An Emotional Fish

TIM PALMER, whose work with TIN MACHINE and the MISSION UK earned him much acclaim, is now producing the debut album for Dublin band AN EMOTIONAL FISH. Certainly a name to look out for, the band have already had two hit singles in their homeland on U2's Mother label. The second of those ("Celebrate") has been rerecorded by Palmer for release in the UK on East West Records on June 11.



Jazzie B — roots-rap-reggae?

Guitarists Still Mission In Action

Speaking of the Mission UK... Soldiering through their North American tour with WOLFIE from RED LORRY YELLOW LORRY standing in for departed guitarist SIMON HINKLER, the Missionary men have recruited ALL ABOUT EVE's TIM BRICHENO to fill in on a number of European dates.

'Violence Of Summer' On Horizon

DURAN DURAN's new album is ready for release on August 20. The disc will be titled "Liberty," and the first single ("Violence Of Summer") is due in early to mid-July.

Meanwhile, DEPECHE MODE just finished recording songs for a new EP, which will be out by the time the Mode tour Europe at the end of September.

Something In The Air

Former CULTURE CLUB drummer JON MOSS has a new band called PROMISED LAND, which has released a cover of THUNDERCLAP NEWMAN's classic "Something In The Air."

ART OF NOISE will release a new single ("Art Of Love") on Monday (6/4). The tune will be on the Noisers' next LP ("The Ambient Collection"), due June 25.

LEVEL 42 keyboardist MIKE LINDUP will release a solo album

("Changes") on June 11, while the band as a whole are busy recording a new LP for autumn release.

Also on June 11, PANDORA'S BOX will release the single "Safe Sex," while former PRINCE proteges WENDY & LISA will issue "Strung Out." The latter's "Eroica" LP is set for July 16.

Soul Priest

JAZZIE B and NELLE HOOPER of SOUL II SOUL have produced two tracks on the forthcoming album by reggae star MAXI PRIEST ("Bona Fide"), due for UK release on July 2 (earlier in the U.S.). The two tunes are "Space In Your Heart" and "Peace Throughout The World," the latter of which features Jazzie laying down one of his "lovin' race"-style raps.

Meanwhile, Soul II Soul's next UK single is "People," which is due July 16 and sports vocals by Jazzie B's cousin, MARCIA LEWIS, who also sang on "Get A Life."

Floyd Joy

PINK FLOYD drummer NICK MASON married his girlfriend ANNETTE LYNTON in London's Chelsea Register Office last week, with the couple's seven-week-old son, GUY, in attendance. The star fitted the wedding in around a trip to Italy to compete in the Mille Miglia car race, driving an Alfa Romeo 1750 from his 40-strong collection of vintage autos.

AUSTRALIA

LW	TW	Artist/Title
5	1	MIDNIGHT OIL/Forgotten Years
1	2	MARGARET URlich/Escaping
2	3	BOOM CRASH OPERA/Dancing In The Storm
4	4	MIDNIGHT OIL/Blue Sky Mine
3	5	CHURCH/Metropolis
6	6	ANGELS/Dogs Are Talking
9	7	ABSENT FRIENDS/I Don't Want To Be With Nobody But You
8	8	GIRL OVERBOARD/The Love We Make
—	9	JENNY MORRIS/Self Deceiver
10	10	HUNTERS & COLLECTORS/The Way You Live

Most Added

- 1927/Tell Me A Story
- SEVEN STORIES/Sleeping Through Another War
- DUBROVNIKS/She Got No Love

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.

CANADA

LW	TW	Artist/Title
1	1	COREY HART/A Little Love
2	2	JANE CHILD/Don't Wanna Fall In Love
3	3	ALANNAH MYLES/Lover Of Mine
6	4	MAESTRO FRESH WES/Drop The Needle
4	5	BOX/Carry On
5	6	BLVD./Lead Me On
7	7	RAY LYELL & STORM/Carry Me
8	8	SUE MEDLEY/Dangerous Times
—	9	PARTLAND BROS./Honest Man
10	10	LUBA/No More Words

Most Added

- PAUL JANZ/Rocket To My Heart
- BOX/Temptation
- SHEREE/Bang On

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Jon Bon Jovi's New Album Is A Son Of A Gun, Too

Although he reportedly stops short of calling the project a "solo album," Jon Bon Jovi is nonetheless recording an LP of new material *without* the members of his band. The disc — tentatively titled "Blaze Of Glory" — is said to feature tunes inspired by the forthcoming film "Young Guns II" (shades of Madonna there) and will include three songs heard in the movie.

The less-than-official soundtrack includes the (tentative) title track as well as "Billy Get Your Guns," "Bang A Drum," "Justice In A Barrel," and a couple of all-instrumental pieces. Jeff Beck, Elton John, Heartbreakers keyboardist Benmont Tench, bassist Randy Jackson, John Mellencamp's long-time drummer Kenny Aronoff, and guitarist Waddy Wachtel are featured on the LP, which is due in early August.

Fit For A King

Capitol-EMI Music Inc. has established the Nat King Cole Memorial Scholarship to help qualified high school graduates seek further education. The \$10,000 awards will be presented to two students each year.

Scholarship recipients who obtain a four-year college degree will then be considered for the company's management trainee program, which is designed to develop industry execs for the future.

Knebworth Hotline

In conjunction with the forthcoming star-studded Knebworth benefit concert on June 30 (R&R, 2/2), Westwood One has set up a special "900" telephone number to help raise funds for the U.S. chapter of the Nordoff-Robbins Music Therapy Center — a non-profit organization that aids autistic as well as mentally and physically challenged children.

Folks can dial 1-900-860-HITS to hear taped messages from artists set to perform at the gig, including Paul McCartney, Elton John, Eric Clapton, Mark Knopfler, David Gilmour, and Queen's Brian May. Each call costs \$2.



Bonnie Raitt — making the collection.

Success Raitt

Warner Bros. has set a July 10 release date for the "Bonnie Raitt Collection" — a greatest hits package featuring 20 tracks the recent multi-Grammy winner recorded for the label between 1971 and 1986.

The disc features live duets with John Prine ("Angel From Montgomery") and blues vocalist Sippie Wallace ("Women Be Wise") as well as studio versions of "Finest Lovin' Man," "Give It Up Or Let Me Go," "Runaway," "Guilty," "True Love Is Hard To Find," "Love Me Like A Man," and "No Way To Treat A Lady," among others. Artist-penned liner notes accompany the release.

Stone Alone

Rockville Center, NY-based indie label Maze Records has just released a new solo LP from former Rolling Stones guitarist Mick Taylor, titled "Stranger In This Town."

The eight-track disc features a cover of his old band's hit "Jumpin' Jack Flash" as well as re-



Jon Bon Jovi — NOT a solo shot.

makes of "Little Red Rooster" and "You Gotta Move" — two venerable blues tunes that were later popularized by the Stones.



Abdul Gets Bucks In Gear

Paula Abdul has inked a reported \$12 million deal to design and pitch a new line of women's footwear and apparel for L.A. Gear — a Los Angeles-based sportswear company. Look (and listen) for the Virgin recording artist to appear in a series of TV and print advertisements for the company's "Unstoppable" products, beginning in 1991.

Into The Groove

• Aussie rocker Jimmy Barnes has signed with Atlantic Records and is currently working on a new LP with Don Gehman producing. The album's due in September.

• Warner Bros. will release a rap single and video titled "We're All In The Same Gang" on June 7. The song features the unified talents of Tone-Loc, Eazy E, N.W.A., Ice-T, Young MC, Michel'le, Def Jef, Body And Soul, M.C. Hammer, and Digital Underground, among others. The release is intended to help Project Build — an L.A.-based youth education organization.

• Island has now set a June 5 release date for Marianne Faithfull's live LP, "Blazing Away."

• Columbia recording artist Martika is working on her next LP with Les Pierce and Frankie Blue — the producers responsible for Louie Louie's debut album. Look for the Martika LP to hit stores in September.

• The band backing Lita Ford on her latest RCA album ("Stiletto") features the keyboard talents of one David Ezrin. Although he co-wrote one song on the disc ("The Ripper"), David's probably better known for being the son of Bob Ezrin — producer of Alice Cooper, Peter Gabriel, and Kiss, among others.



49.8 million households
Patti Gelluzi
Director/Music Programming

Weeks On

HEAVY

BELL BIV DEVOE/Poison (MCA)	5
PHIL COLLINS/Do You Remember (Atlantic)	7
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	10
DIGITAL UNDERGROUND/Humpty... (Tommy Boy)	8
GIANT/I'll See You In My Dreams (A&M)	10
HEART/All I Wanna Do Is Make Love To... (Capitol)	11
BILLY IDOL/Cradle Of Love (Chrysalis)	6
TOM PETTY/You So Bad (MCA)	6
ROXETTE/It Must Have Been Love (EMI)	8
WILSON PHILLIPS/Hold On (SBK)	15
ZZ TOP/Dubleback (WB)	4

EXCLUSIVES

JEFF LYNNE/Every Little Thing (Reprise)	2
M.C. HAMMER/U Can't Touch This (Capitol)	6
G. MEDEIRDS I/B. BROWN/She... (Amherst/MCA)	3
MIDNIGHT OIL/Forgotten Years (Columbia)	5
MOTLEY CRUE/Don't Go Away Mad (Elektra)	4

BREAKTHROUGH VIDEO

THEY MIGHT BE GIANTS/Istanbul (No. 1) (Elektra)	2
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STRESS

JANE CHILD/Welcome To The Real World (WB)	2
FAITH NO MORE/Epic (Slash/Reprise)	12
LITTLE CAESAR/Chain Of Fools (DGC)	5

BUZZ BIN

SUNDAYS/Here's Where The Story Ends (DGC)	3
WORLD PARTY/Way Down Now (Chrysalis)	6

ACTIVE

B-52'S/Deadbeat Club (Reprise)	12
BOOM CRASH OPERA/Onion Skin (Giant)	ADD
DEL AMITRI/Kiss This Thing Goodbye (A&M)	8
ELECTRIC BOYS/All Lips N' Hips (Alco)	2
LITA FORD/Hungry (RCA)	ADD
GREAT WHITE/Babe, I'm Gonna Leave You (Capitol)	5
ELTON JOHN/Club At The End Of The Street (MCA)	4
KISS/Rise To It (Mercury)	6
L.A. GUNS/Balad Of Jayne (Vertigo/Polydor)	9
LIGHTNING SEEDS/Pure (MCA)	5
LOUIE LOUIE/Sittin' In The Lap... (WTG/Epic)	4
RICHARD MARX/Children Of The Night (EMI)	7
ALANNAH MYLES/Love Is (Atlantic)	2
NEW KIDS ON THE BLOCK/Step By Step (Columbia)	4
SLAUGHTER/Up All Night (Chrysalis)	15
SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	6
WHITESNAKE/Now You're Gone (Geffen)	4
Y&T/Don't Be Afraid Of The Dark (Geffen)	ADD

MEDIUM

BLACK CROWES/Jealous... (Def American/Geffen)	15
JUDE COLE/Baby It's Tonight (Reprise)	10
LLOYD COLE/Downtown (Capitol)	4
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	3
JEFF HEALEY BAND/I Think I Love You... (Arista)	ADD
KINGS OF THE SUN/Drop The Gun (RCA)	2
LORD TRACY/Foolish Love (MCA)	2
PETER WOLF/When Women Are Lonely (MCA)	3

BREAKOUT

ADRIAN BELEW/Pretty Pink Rose (Atlantic)	4
DANGER DANGER/Bang Bang (Imagine/Epic)	10
FASTER PUSSYCAT/Poison Ivy (Elektra)	ADD
HOUSE OF LOVE/I Don't Know... (Fontana/Mercury)	7
HUNTERS & COLLECTORS/When The... (Atlantic)	3
MANITOBA'S WILD KINGDOM/Party Starts... (MCA)	2

HOT NEW VIDEOS

BOOM CRASH OPERA/Onion Skin (Giant)	ADD
JANE CHILD/Welcome To The Real World (WB)	2
JEFF LYNNE/Every Little Thing (Reprise)	2
THEY MIGHT BE GIANTS/Istanbul... (Elektra)	2
WORLD PARTY/Way Down Now (Chrysalis)	6

ADDS

BOOM CRASH OPERA/Onion Skin (Giant)	
FASTER PUSSYCAT/Poison Ivy (Elektra)	
LITA FORD/Hungry (RCA)	
JEFF HEALEY BAND/I Think I Love You... (Arista)	
Y&T/Don't Be Afraid Of The Dark (Geffen)	



30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ANITA BAKER/Talk To Me (Elektra)	ADD
BUCKWHEAT ZYDECO/Hey Good Lookin' (Island)	2
BILLY JOEL/The Downeaster "Alexa" (Columbia)	5
RICKIE LEE JONES/Flying Cowboys (Geffen)	ADD
LYLE LOVETT/Here I Am (Curb/MCA)	6
PAUL McCARTNEY/Put It There (Capitol)	14
BONNIE RAITT/Nick Of Time (Capitol)	3
LISA STANSFIELD/You Can't Deny It (Arista)	1

ARTIST DEVELOPMENT

MICHAEL BOLTON/When I'm Back... (Columbia)	ADD
BRENT BOURGEDIS/Dare To Fall In Love (Charisma)	4
J. CLEGG & SAVUKA/Cruel, Crazy... (Capitol)	10
DEL AMITRI/Kiss This Thing Goodbye (A&M)	9
GLORIA ESTEFAN/Cuts Both Ways (Epic)	2
EVERYTHING BUT THE GIRL/Driving (Atlantic)	18
MIKI HOWARD/Until You Come Back To Me (Atlantic)	7
Q. JONES I/T. CAMPBELL/Tomorrow... (Qwest/WB)	4
MICHAEL McDONALD/Take It To Heart (Reprise)	3
NAJEE/Tokyo Blue (EMI)	2
NEVILLE BROTHERS/Bird On A Wire (A&M)	5
MICHAEL PENN/This And That (RCA)	8

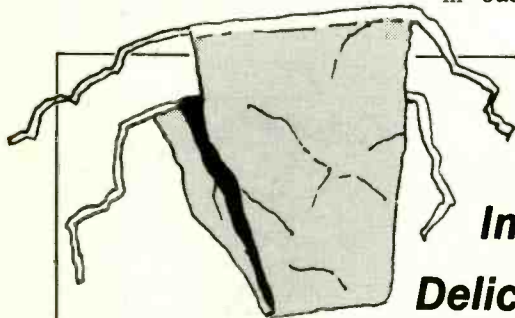
NEW MUSIC

BLUE NILE/Headlights On Parade (A&M)	2
JOE COCKER/What Are You Doing... (Capitol)	ADD
KRIS McKAY/The Bigger The Love (Arista)	1
ALANNAH MYLES/Love Is (Atlantic)	1
SOUL II SOUL/A Dream's A Dream (Virgin)	1
WORLD PARTY/Way Down Now (Chrysalis)	2

HIT MAKERS

AFTER 7/Ready Or Not (Virgin)	5
CALLDWAY/Wanna Be Rich (Spar/Epic)	11
PHIL COLLINS/Do You Remember (Atlantic)	6
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	4
FLEETWOOD MAC/Save Me (WB)	3
ELTON JOHN/Club At The End Of The Street (MCA)	8
MADONNA/Vogue (Sire/WB)	3
RICHARD MARX/Children Of The Night (EMI)	5
SINEAD O'CONNOR/Nothing... (Chrysalis)	15
L. RONSTADT I/A. NEVILLE/When... (Elektra)	3
ROD STEWART/This Old Heart Of Mine (WB)	13

Information current as of May 29.



An Almost Indescribably Delicious Promo

Although they may not be too hard to lick, the edible panties (pictured) that Delicious Vinyl is shipping to AOR, New Rock, and Alternative types to arouse interest in the Masters Of Reality's semi-new single "Candy Song" are certainly hard to whip.

The strawberry-flavored butt-huggers — which left the competition for Promo Item O' The Week standing naked — will reach programmers' trembling hands inside wallet-like sleeves bearing the teasing slogans "Play This..." (beneath the CD single) and "... Eat That" (below the delectable drawers).

Wait a minute, you say — weren't the Masters of Reality a Def American/Geffen band? Indeed they were, but — like the panties — Delicious Vinyl was tickled pink to sign the Syracuse rockers and reissue their first LP (Blue Garden), which now has been retitled "Masters Of Reality."

Course, the Delicious Vinyl/Island version sports new artwork, a new running order, a fresh remix on "Candy," and one new tune: "Doraldina's Prophecies."

And that — again, like the panties — is the bottom line(r) . . .

POLL STAR

Biggest Gigs Of April

Pos.	Artist	Gross (in 000s)
1	PAUL McCARTNEY Joe Robbie Stadium/Miami (two shows)	\$2862.3
2	PAUL McCARTNEY ASU Sun Devil Stadium/Tempe, AZ	\$1996.3
3	PAUL McCARTNEY Texas Stadium/Irving	\$1863.4
4	BILLY JOEL Los Angeles Sports Arena (five shows)	\$1795.2
5	PAUL McCARTNEY Tampa Stadium	\$1747.2
6	"LES MISERABLES" Fox Theatre/Atlanta (16 shows)	\$1482.7
7	JANET JACKSON Oakland Coliseum (four shows)	\$1363.0
8	BILLY JOEL Oakland Coliseum (four shows)	\$1319.0
9	JANET JACKSON Great Western Forum/Inglewood, CA (four shows)	\$1196.4
10	FRANK SINATRA Fox Theatre/Detroit (five shows)	\$876.1

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

Bossing Talent Demands Fresh, Positive Attitude

An entry-level air personality can slide by with almost every mistake imaginable, plus a few which are beyond imagination.

As he gains experience, the threshold of allowable screwups becomes increasingly limited. At maturity, the personality's career is at so high a level that only the most insignificant mistakes are tolerated. Along about that time, when our hero has become a just-about-perfect air talent, the business throws him a curve: he's put in charge of other people.

At the breaking-in stage of broadcast management, bossing air talent appears to be a pretty straightforward job, comprised of making sure people show up for work and big pieces of equipment don't disappear. A fledgling boss isn't expected to know a whole lot about radio.

The longer he manages, however, the more complicated it becomes. With life-or-death power over people's careers, the supervisor inherits the responsibility of enforcing the vague border that separates acceptable mistakes from unforgivable ones. The trick is that the line must have some elasticity — it must be redrawn to accommodate individual situations.

As his career progresses further, a boss must become skilled at understanding when to bend or break rules — and when to create new ones for the company's overall good.

For example, the same mistake that might get an all-nighter canned may not be serious enough to bring down a morning man who draws a 15 share. The responsibility for making the right decision, based on a fair assessment of all the factors, rests on the boss's shoulders.

Critical Mass

While helping others improve their skills and performance, he's always improving at his own job. With time, a manager acquires a critical mass of personal experience regarding what works, what fails, and why. Instead of knowing a half-dozen mistakes that can hurt a station, he's familiar with 50 or 100.

By that time he's a venerable bull of the woods. He knows everyone, understands just about every angle, and has pretty much seen it all.

That's when he may be in for a

change. Knowing virtually all the Do and Don't guidelines, he may find it difficult to cope with so many violations. That is, a great number of things he hears on his own station (as well as on other stations) will fall short of his expectations. He may begin grumbling that radio isn't as good as it used to be. He might comment that people coming into the business these days don't have the same desire and determination he and his peers did. If those younger people would only stop fooling around and apply themselves, he muses, their careers would develop faster than they can possibly imagine.

It's not a matter of age so much as attitude. When a supervisor reaches the point of grumbling discontent, it's Mother Nature's way of saying it's time to surrender the steering wheel and let someone else manage the airstaff: someone who can maintain a positive attitude and remain enthusiastic in an environment of developing talent. Fresh blood, they call it. We always need it.

When co-workers come to regard a boss as overly conservative with old-fashioned ideas, Webster's has a four-letter word to describe him: foggy, as in old foggy. The entertainment business rarely tolerates it.

Reef Discovered By Accident

MONDAY, JUNE 11 — British explorer Capt. **James Cook** discovered Australia's Great Barrier Reef in 1770 when his ship ran aground on it.

British Prime Minister **Margaret Thatcher** won her third term in 1987. The U.S. Army banned smoking in most areas in 1986. The highest-grossing movie of all time, **Steven Spielberg's** "E.T. — The Extra-Terrestrial," premiered in 1982. The U.S. presence in Libya ended in 1970 with the departure of the last American troops. America's first known earthquake shook Plymouth Colony in 1638.

Birthdays: **Joe Montana** 34. **Gene Wilder** 56. **Jacques Cousteau** 80.

Gorby Against Nukes In Europe

TUESDAY, JUNE 12 — **Gorbachev** was greeted by cheering crowds during a visit to West Germany in 1989. He stressed that the USSR favors eventual total nuclear disarmament in Europe.

Jim and Tammy Faye Bakker's PTL declared bankruptcy in 1987. **Bryan Allen** pedaled a 70-pound airplane, the Gossamer Albatross, 23 miles across the English Channel in 1979. Little League baseball surrendered to pressure and started admitting girls in 1974. **Paul Anderson** lifted a record 6270 pounds in 1957.

Birthdays: **Ally Sheedy** 28. **Jim Nabors** 58. **Vic Damone** 62. President **George Bush** 66.

First Bush Veto

WEDNESDAY, JUNE 13 — **George Bush** exercised his first presidential veto in 1989 on a bill that would have raised the minimum wage to \$4.55 per hour.

Gorbachev called for closer economic cooperation between the USSR and Europe during his visit to West Germany in 1989. In 1983, after traveling through space for 11 years, the U.S. space probe Pioneer-10 became the first craft to escape the solar system. President **LBJ** nominated **Thurgood Marshall** as the first black Supreme Court member in 1967: Justice Marshall (who turns 82 next month) is still on the job.

Birthdays: **Richard Thomas** ("The Waltons") 39.

Flag Day

THURSDAY, JUNE 14 — Flag Day (by Presidential proclamation) is a day for national display of the Stars and Stripes. The observance is based on the designation of the original 13-star, 13-stripe national flag by the Continental Congress on this date in 1777.

The Soviets announced in 1986 that the ruined Chernobyl power plant's top managers had been fired. The record for rowing across the Atlantic (solo, East to West) was set at 294 days in 1983. Riots broke out in Argentina in 1982 when civilians protested their nation's surrender to England in the Falkland Islands war.

Birthdays: **Steffi Graf** 21. **Pierre Salinger** 65.

Shortage Of Farm Land Predicted

FRIDAY, JUNE 15 — The U.S. Agriculture Department reported in 1981 that America could have a shortage of crop land as early as the year 2000, because of the rapid conversion of farmland to other uses.

Arkansas became the 25th state in 1836. **George Washington** was appointed to lead the Continental Army in 1775.

Ben Franklin flew a kite in a thunderstorm in 1752, in an experiment that proved lightning is the same thing as electricity. The Magna Carta, the "cornerstone of liberty," was approved by **King John** of Britain in 1215.

Birthdays: **Wade Boggs** 32. **Jim Belushi** 36. **Jim Varney** ("Ernest") 41. **Waylon Jennings** 53. **Mario Cuomo** 58.

Saturday (6/16): **Roberto Duran** 39. **Joan Van Ark** ("Knot's Landing") 44.

Sunday (6/17): **Joe Piscopo** 39. **Barry Manilow** 44. **Dean Martin** 73.

The Lightning Seeds

P1 Hot Action:

WXKS deb 31 KCPX deb 25
KRBE 21-19 KISN 34-29
WNVZ add KNRJ 22-17
KSAQ 22-18

NEW ROCK 13

SUCCESS...

PURE AND SIMPLE

"Pure", the new hit single already planted at radio and in Buzz Bin active rotation at MTV, gives **The Lightning Seeds** firm roots to grow on.

cloudcuckooland

the debut album.

A creation of Liverpool-born **Ian Broudie**, best known for his work as producer for Echo and The Bunnymen, The Three O' Clock and Icicle Works.

Written, performed and produced by **Ian Broudie**.

Management: Paul Brown/Worlds

End Management—London

Now
In
Buzz Bin
Active Rotation

At



Pure



HARVEY KOJAN

A TAXING ISSUE

Reporting Policy Debate Continues

I liken the new R&R reporting policies to tax reform. The idea of a simple, uniform tax code is a great idea in principle. But don't you dare start toying with my deductions. Everybody's for more accurate charts. But don't tell me what I can and can't report.

Actually, I'm happy to say that once they understand what the changes are all about, most programmers — while not necessarily thrilled about having to alter their reported playlists (who would be?) — support the new policies. Many, in fact, say the changes are long overdue. And even those who quibble with portions of the policies realize they were instituted for one basic reason: to ensure our charts remain as useful and reliable as possible.

Complaints, Anyone?

On the other hand, there are more than a few disgruntled PDs who are leery (or downright hostile) about the reporting requirements. The most frequently heard complaints:

- The 25% current minimum is too high and doesn't truly reflect AOR today.

As you'd expect, the PDs voicing this concern work at stations which are playing less than 25%. Since their reporter status is in jeopardy, I can certainly understand why they'd object to the policy.

But we feel there's a point at which a station plays so little new music that it ceases to be a valuable contributor to a new music chart. We arrived at the 25% figure after extensive monitoring and analysis. And it's important to note that the vast majority of our reporters meet or exceed the minimum. It's not an artificially high percentage.

"The ultimate goal is to make the charts more accurate. That's the bottom line. All we ask is that you report your playlist with that in mind."

- The 3-2-1 system is too restrictive and doesn't take into account popular no-repeat policies that slow rotations.

A station that employs a no-repeat workday can still report heavies under our new system. We took that into account when we decided on the 3-2-1 policy. An unday-parted 'A' can come up in morning drive, between 9am-5pm, and again before midnight. So we don't feel it's too restrictive.

- People listen from midnight-6am; overnights should count.

The midnight-6am rule is primarily designed to prevent stations from reporting overnight-only songs, because we feel overnight-only play is not significant enough to merit inclusion in a chart. It's a test category. If a song passes the test, and you decide to make it available for night play, then you can report it.

Continued on Page 44



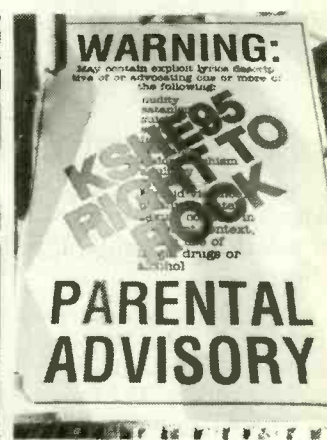
JAMMIN' IN JAMAICA — WRKI/Danbury brought 30 lucky listeners down to Jamaica for a live broadcast. Pictured in action are (seated, l-r) morning man "The Real" Bob James and cohost Mike Daily; (standing, l-r) engineer Jim Schultz and Promotion Director Jeff Blumin.

AOR®

ALBUM ORIENTED ROCK



Don Henley rocks the rally, which drew nearly 3000 people.



All rally attendees received a KSHE Right To Rock button.

KSHE Fights Back

There's no doubt radio hasn't done enough to combat the various record-labeling and related censorship proposals that have sprung up throughout the country, a point that was hammered home at R&R Convention '90. One exception is KSHE/St. Louis, which received national publicity for its recent "Right To Rock" rally.

As word spread about KSHE's success, other stations expressed interest in staging similar events. KSHE Promotion Director **Abigail Pollay** provides the nuts-and-bolts.

Rally Origins

"When the issue [of mandatory labeling, age-restricted concerts] first came up in Missouri, we didn't pay a lot of attention to it. You hear about this legislation, but you don't take it very seriously.

"We saw the actual proposed sticker for the first time at the **Pollack** convention. Later, **Jeff Pollack**, [KSHE OM] **Rick Balis**, and I decided we needed to take this thing seriously and started talking about having a rally.

"Two days later I got a call from a listener asking us to attend a legislative hearing. We sent our morning show, they testified, and the media went crazy.

"The response was amazing, so we immediately contacted several dozen local music retailers and put a petition drive together. Suddenly news crews were coming to us, listeners were calling, and we realized we were on to something big. We called **Jeff**, he put us in touch with [artist manager] **Danny Goldberg**, and things really got going. It was very important to have a popular entertainer involved with the rally, and they were very instrumental in lining up **Don Henley** for us."

Site, Sound Secured

"The site was very important," Pollay adds. "It had to have great visibility and easy access. We were able to use Union Station, which is where President **Bush** had spoken earlier.

"Once we got permission for the site we began lining up speakers [Henley, who played two songs; **Alannah Myles**, who sang "Black Velvet"; various politicians; a local concert promoter; plus **Pollack**, **Goldberg**, and KSHE staffers] and secured taped messages from art-

ists like **Van Halen** and **Crosby, Stills & Nash**.

"We made it a point not to announce that Henley would play. We didn't want people to think they were coming to an outdoor concert and be disappointed.

"The rally took about a month to put together. A lot of small details really made it work. For example, we decided to begin it with patriotic music and hand out little American flags. Well, those flags were a God-send. Every single TV shot showed the flags waving back and forth. It was like the rock 'n' roll community wrapping itself up in the flag."



KSHE OM Rick Balis addresses the crowd.

Voters Registered

"It was real important that the rally be more than a celebration of the bill's defeat," continues Pollay. (The bill died in committee the week before the event.) "After all, [bill sponsor] **Jean Dixon** has vowed to bring up the issue again and again. So we set up voter registration tables.



People young and old expressed their right to rock.

"We took care of the security, rentals, permits, sound equipment, and all the details. We knew there was a lot of national attention, so we really went overboard to make sure everything went smoothly.

"It's important to note that if you're going to have media attention, make sure your call letters cover every visible spot. The banners that ended up on **MTV** and in photos weren't even banners we originally planned on putting up. So strategic banner placement is crucial. Let's face it: it's a political thing, but you've got to do something to benefit the station.

"Actually, when it came to publicity, we thought this thing was bigger than we could deal with. So we hired a PR firm. But we learned the hard way that we didn't need them. When you've got **Don Henley** and the Lieutenant Governor, the media's going to be there. And **Danny** hired **Raleigh Pinskey**, a woman he works with often, and she did a wonderful job helping us with the national media we don't have contacts with.

"It's very important that stations take any sort of legislation like that very seriously. Even though the bill died before the rally, we think the response generated beforehand might have influenced the committee members.

"We're not seriously entering the political forum. We're a rock 'n' roll station, and we're really not there to attack every single political issue. But when something like this dramatically affects the station and the listeners, you've got to get involved."

2 5 T H A N N I V E R S A R Y S P E C I A L

GRATEFUL DEAD

ROCK STARS

with host **John Sebastian**
from the Lovin' Spoonful

June 1990 marks the 25th anniversary of one of America's greatest institutions—The Grateful Dead. Join John Sebastian and Jerry Garcia as ROCK STARS takes you on a journey through a quarter century of uncompromising musical individuality. Also coming to ROCK STARS and MASTERS OF ROCK in June and July—The Allman Brothers, David Bowie and Fleetwood Mac.



RADIO TODAY
ENTERTAINMENT

FOR STATION SALES:
(212) 581-3962
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(212) 370-9460

sjs



AMARILLO TOADS — KACV/Amarillo fans were jumping when Toad The Wet Sprocket hit town for a midnight show. Pictured are (l-r) Columbia's Todd Bisson, Toad's Dean Dinning, night rocker Phillip Posada, PD Jamey Karr, Toad's Glen Phillips, Randy Guss, and Todd Nichols.



HOLEY ROCK N' ROLLERS — When WHCN/Hartford morning mavens Picozzi & the Horn complained on-air about a pothole in the station's parking lot, a sympathetic contracting crew came to the rescue. Four dozen donuts later, the hole was history. Pictured post-op are (l-r) Gary Lee Horn, contractor, and Michael Picozzi.

Reporting

Continued from Page 42

By the way, my research indicates only a handful of stations have a true overnight-only category. Chances are if someone says he's dropping a song because "R&R won't let me report it anymore," he probably wasn't playing it in the first place.

Flexible System

It's important to realize this is not an exact science. That's why there's flexibility built into this system. And that's why it's essential that you call me if you have any questions so we can make this transition as painless as possible.

The ultimate goal is to make the charts more accurate. That's the bottom line. All we ask is that you arrange your playlist with that in mind. No "favors" . . . no bull . . . just honest, straightforward reporting.



THIS BOD'S FOR YOU — Infamous late-night stud Larry Bud Melman hosts WCKG/Chicago's "Budgirl" contest with morning man Mitch Michaels.



MEAT DAVE CLEAVER — Chrysalis madman Dave Ross (l) demonstrates to KGB/San Diego PD Ted Edwards what happens when AOR programmers don't play Slaughter.

SEGUES

WOXY/Cincinnati PD **Kerry Gray** departs; MD **Phil Manning** assumes acting PD duties . . . KDGE/Dallas names **Tracy Tomson** Promotion Director . . . WCBR/Arlington Heights-Chicago ups **Dave Anton** to the "All-Nite Audio Light" . . . **Aaron Cosby** fills the overnight opening at WKQQ/Lexington, KY.

For The Record: The new overnight personality at KCAL/Riverside-San Bernardino is **Cason** (not Carson) **Smith**.

Coming Next Week

AOR Winter Scoreboard

ATTENTION: IMPORTANT REPORTING PROCEDURE CHANGE !!!

YOU MUST CALL (213) 553-4330 BY 5PM, TUESDAY JUNE 5TH IF YOU HAVE NOT ADDED

RIVERDOGS "TOY SOLDIER"

OTHERWISE, IT WILL AUTOMATICALLY BE CREDITED TO YOUR REPORT* . . .

EPIC RECORDS, in an effort to alleviate confusion, has instituted this new reporting policy.

SO, SIT BACK and RELAX. It's not every day that you get an automatic . . .

AN AUTOMATIC REPORT

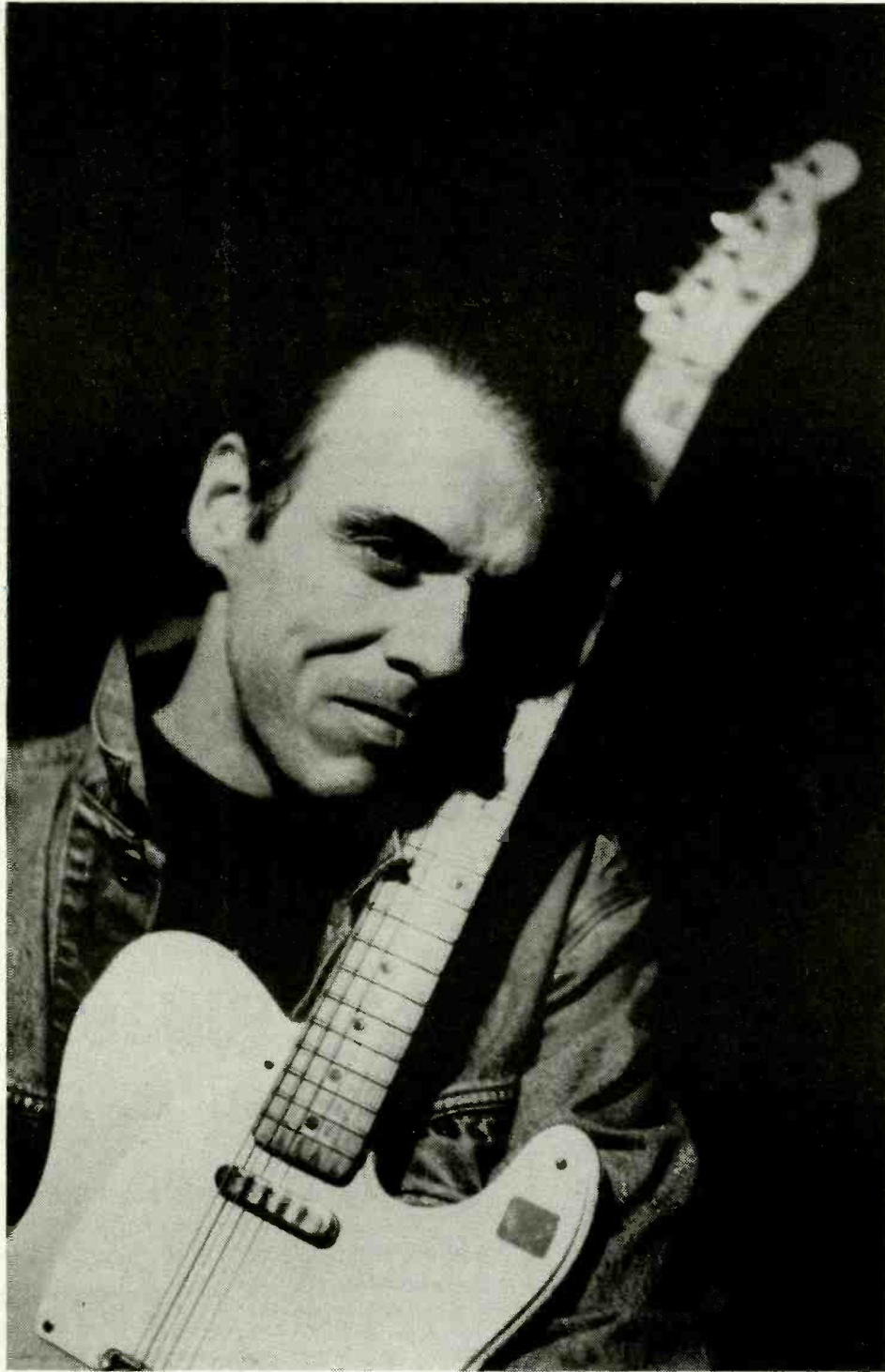
RIVERDOGS "TOY SOLDIER"

* (Radio & Records has not sanctioned this ad or reporting policy. However, we at Epic think this tune is bitchin'!)



CFOX GETS HIP — CFOX/Vancouver got Tragically Hip when the band dropped by the station. Hanging in the studio are (front, l-r) PD Jim Johnston, MD Brenda White, and afternooner Liz McKinney; (back, l-r) T. Hip's Gordon Downie, newsperson Manny Buzunis, and band's Paul Langlois.

THERE'S A NEW HIATT—AND THIS CHILD'S WILD.



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“CHILD OF THE
WILD BLUE YONDER”
[75021-1510-4]

the new track from

JOHN HIATT

Look for John Hiatt on tour this
summer with Little Feat.
“Child Of The Wild Blue Yonder,”
the first track from the new album
Stolen Moments [7502-15310-1/2/4]

Produced by Glyn Johns
Management: Will Botwin/Side One Management, Ltd.





JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

HITTING BOSTON'S BOOKS

WZOU Locks Up Format Lead

Arbitron and Birch winter quarterlies yielded great news for WZOU/Boston's new PD Steve Rivers. WZOU topped rival WXKS-FM (Kiss 108) in both reports for the first time.

WZOU's three-book trend (Arbitron summer '89-fall '89-winter '90) was 5.6-5.5-7.1; the latter was the station's highest book ever. Kiss 108's three-book showing was 8.0-6.2-5.9; the latter was its lowest book in ages. The other CHR factor in the market, rockin' WAAF/Worcester-Boston, moved 1.2-1.8-1.5.

Birch ratings in the same period showed WZOU building 6.7-8.9-7.3 — good enough for CHR first place. Kiss 108 dipped 9.1-9.4-7.0, while WAAF rose 2.8-3.3-3.7.

Haunting Arrival

Rivers spent nearly three years programming KIIS-AM & FM/Los Angeles, fighting tough competition from KPWR (Power 106) and



Steve Rivers

(AC) KOST. He arrived in Boston last year on Halloween, "a fitting date to wreak terror on the market. The winter book was all mine be-



WZOU's morning zoo features (l-r) Ron Engleman and Scott McKenzie, sharing the spotlight here with the station's new "Free Money Van."

WZOU- 94.5 FM

Music Monitor

WZOU features a 75% current music profile and sells itself with the line "Less talk, more music, and a better variety." Here's a typical 5pm hour:

JANE CHILD/Don't Wanna Fall
In Love

MODERN ENGLISH/I Melt
With You

D MOB/That's The Way Of
The World

ROXETTE/Listen To Your Heart

LINEAR/Sending All My Love

RICHARD MARX/Children Of
The Night

JODY WATLEY/Friends

PHIL COLLINS/I Wish It Would
Rain Down

MICHEL'LE/Nicety

SINEAD O'CONNOR/Nothing
Compares 2 U

PRINCE/1999

BELL BIV DEVOE/Poison

MOVING PICTURES/What
About Me

WZOU is establishing a signature sound so that in any 20-minute period you can get a true essence of the station."

Boston's black population is only five percent, yet Kiss 108 has always leaned toward dance and ethnic music. Rivers learned the market harbors a fondness for these genres. "I'd always thought it was a rock-based town given its [rock] heritage: Aerosmith, Cars, J. Geils, and WBCN's longterm influence. Kiss 108 will play some of [those groups'] gold, but we found the market's tastes to be more mainstream.

"We still play Aerosmith because of their local appeal, and Motley Crue if it makes sense. But I know going in their records may not be huge for us. Still, they're important for balance — otherwise we'd be too dance-oriented. WAAF does sell a certain amount of rock product; if they had a better signal they'd be more of an influence than WBCN, which is more library-based."

Two Guys Named Cadillac

Along with the musical facelift, Rivers retooled the lineup. For

Continued on Page 50

Kiss 108 Trims Down To Move Up

WXKS-FM (Kiss 108) PD Sunny Joe White wasn't upset about the latest book. "Kiss 108 went almost three months without me," he explained. (White took a personal leave from the station). "Everyone, and especially [APD/afternoon driver] Dale Dorman, did a great job of holding things together. But they didn't have any real direction from me. WZOU and [its PD] Steve Rivers saw where we were fat and went for it. Now I'm back and so is the station."

White conceded the station may have erred in being too aggressive musically. "We were trying to appeal to a broader audience than we should have against a strong competitor. While I haven't trimmed our list, I've become more selective and yet adventurous. We've uncovered a few imports that are blowing out the phones.

"Auditorium testing told us what listeners expect from Kiss 108 and we're delivering. We've also begun testing not only our playlist but WZOU's as well to see the differences. It's been a big help.

"We've refocused on 18-34 adults and will also win the teens back in the process. I've put Kiss 108 on the Nutra-System diet and it works. There's no way we're not going to be number one again."

As part of that quest, Kiss 108 is sponsoring a major concert June 2 which will benefit local charity the



Sunny Joe White

Genesis Fund. Featured performers include Donna Summer, Technotronic, Sweet Sensation, Seduction, Donny Osmond, Paul Shaffer, Kenny G, Eddie Money, Smokey Robinson, Joe Perry, Steven Tyler, Liza Minnelli, Linda Ronstadt, and New Kids On The Block.

cause we didn't make too many changes until the first of the year," he said.

A strong believer in research, Rivers instituted music and perceptual studies to chart his course. He installed a callout system similar to what he'd used in Los Angeles and found some surprises along the way. "We discovered that despite the eccentric musical influences of [AOR] WBCN and to some extent Kiss 108, the hits are the hits and Boston was in search of a hit music station. Listeners familiar with WZOU liked our ten-in-a-row concept and [repeated] our liner: 'Less talk, more music, and a better variety.'

"We initially trimmed the list and became very hit-based. While we're selective about adds, we're not afraid to pop the right things early." Kiss 108 is known for its progressive list, but Rivers noted, "We've beaten them to the punch on a number of important records.

WAAF Rides On Rock Factor

WAAF/Worcester-Boston began its AOR-to-Rock-CHR conversion in August '89. According to OM/PD Ron Valerie, the station couldn't have made a better move.

Explained Valerie, "Our signal is our biggest problem: we cover only 75% of the metro. Since WZOU is moving away from rock and more toward dance, [Rock-CHR is the way] to make our mark with the underserved younger males. WZOU put their eggs in Madonna's basket and we hang out with Aerosmith's Steven Tyler.

"Because of our musical differences, WZOU and WXKS-FM (Kiss 108) aren't really our competitors. However, we can beat them in 18-34 males. In Birch we're up to #2 in that demo. We're constantly attacking the Boston market and have taken an aggressive posture on the streets with promotions and club nights. It makes a lot of sense because that's where the younger male core is."

Valerie assessed the battle between WZOU and WXKS-FM: "Right now, WZOU is winning. They sound more familiar, whereas Kiss 108 is more eclectic.



Ron Valerie

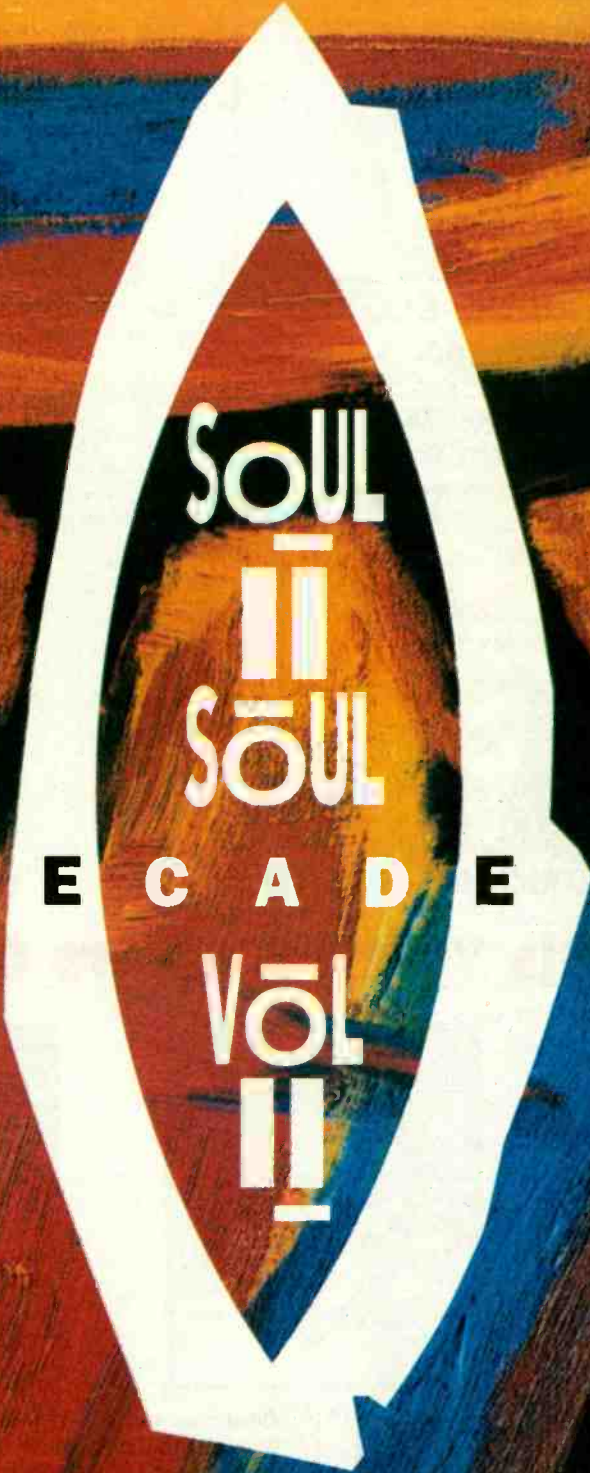
tic. 'ZOU is teen top-heavy but they've made good gains in 18-34s. They also have better flow and momentum, and they can say something in 20 seconds that it takes Kiss 108 two minutes to get out. My advice to (WXKS-FM PD) Sunny Joe White is to find a way to tighten it down without losing the 'stationality' Kiss 108 has worked so long to develop. All of us would miss it if it ever went away."

THE NEW ALBUM.

OVER 800,000
ADVANCE ALBUM ORDERS.

1990

A NEW DECADE



NEW SINGLE
SHIPS SOON.

HEADLINING U.S. TOUR STARTS JULY 19TH

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Bobby Poe's POP MUSIC SURVEY

Presents The 19th Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 21-23, 1990

Honoring The Real Stars Of The Industry,
The Radio And Record Executives!



Keynote Speaker



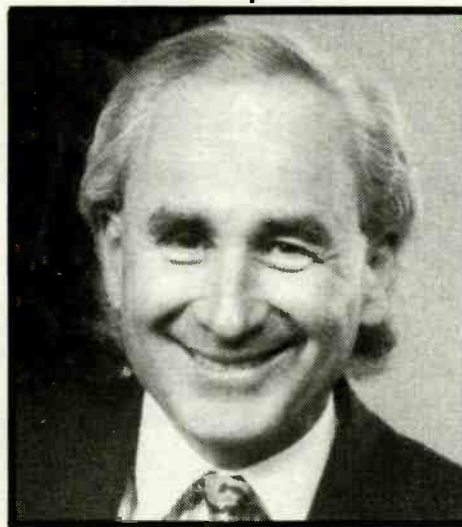
HOWARD COSELL
ABC Sports

Introduction
Howard Cosell



RICK SKLAR

Guest Speaker



JASON BERMAN
President RIAA

Introduction
Bobby Poe

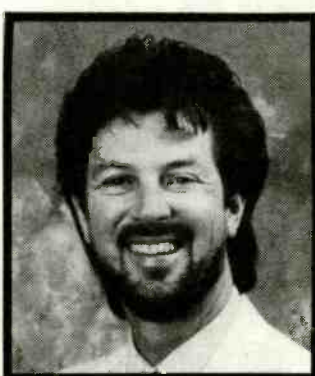


DON GERONIMO & MIKE O'MEARA

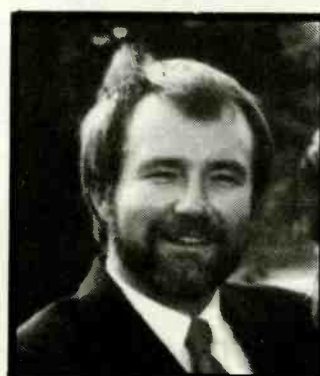
This Year's Masters Of Ceremonies



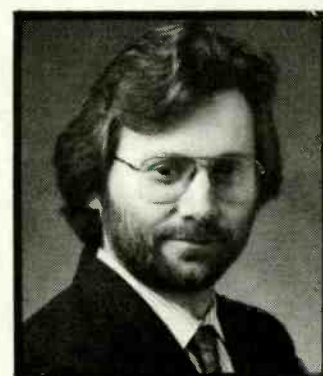
MARK DRISCOLL



MASON DIXON



ALAN BURNS



DAN VALLIE

Radio Presenters

- | | |
|-----------------|----------------|
| Randy Kabrich | Steve Kingston |
| Garry Wall | Joel Salkowitz |
| Sunny Joe White | Brian Phillips |
| Gerry Cagle | Steve Wyrostok |
| Steve Perun | Matt Farber |
| Rick Gillette | Gary Berkowitz |
| Chuck Beck | Gregg Swedberg |
| Dave Ferguson | Lorin Palagi |
| Todd Fisher | John Roberts |
| Mark Todd | Greg Rolling |
| Dan O'Toole | Bill Pasha |

\$300 Registration Fee After June 8th!

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET
 \$250.00 Seminar/Cocktail Party/Awards Banquet
 \$335.00 Golf/Seminar/Cocktail Party/Awards Banquet
 Make Check Payable To:
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 NAME _____
 ADDRESS _____
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 COMPANY/STATION _____
Room availability on a first come, first serve basis.
 ☎ Room Reservations (703) 448-1234 ☎
 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Record Presenters

- | | |
|------------------|-----------------|
| Billy Brill | Stu Cohen |
| Bob Catania | Michael Plen |
| Burt Baumgartner | Polly Anthony |
| Rick Bisceglia | Butch Waugh |
| Andrea Ganis | Craig Lambert |
| Jack Satter | John Fagot |
| Brad Hunt | David Leach |
| Billy Smith | Rich Fitzgerald |
| Daniel Glass | Tom Gorman |
| Charlie Minor | Frank Turner |
| Sam Kaiser | Andy Allen |

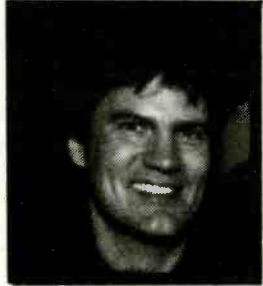
MODERATORS/PANELISTS/PRESENTERS



Joel Denver R&R



Randy Kabrich Y95



Mark Todd PIRATE



Joel Salkowitz HOT 97



Steve Kingston Z100



Michael Ellis BILLBOARD



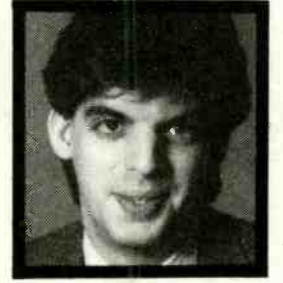
Garry Wall Q106



Sunny Joe White WXKS



Matt Farber WAVA



Steve Perun B104



Marc Chase POWER-PIG



Lorrin Palagi Q107



Gerry Cagle KWOD



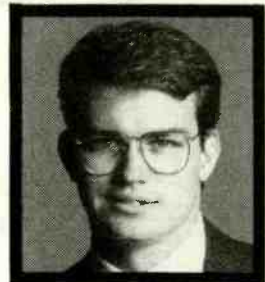
Steve Wyrostok POWER 99



Brian Phillips KDWB



Gary Berkowitz WKQI



Todd Fisher WEGX



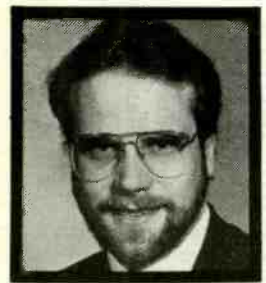
Eroy Smith KJMZ



Dave Ferguson WPGC



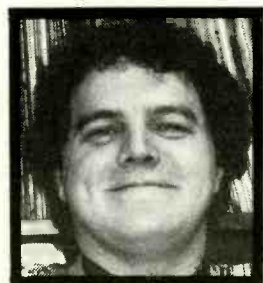
Rick Gillette WHYT



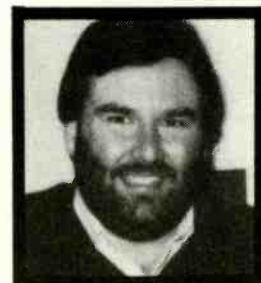
Mike Edwards WKSE



Chuck Beck WDFX



Greg Rolling B97



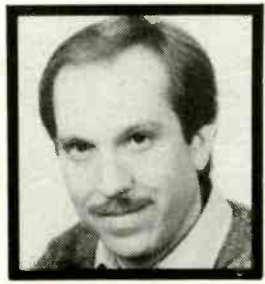
John Roberts WIOQ



Gregg Swedberg WLOL



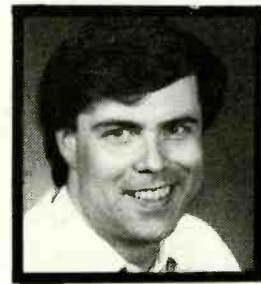
Cat Thomas WPHR



Steve Davis WRVQ



Stef Rybak KC101



Bill Pasha WAPE



Paul Cannon PRO-FM



Jay Beau Jones WEGX



Dave Elliott WAVA



Able Dee WPGC



Hitman McKay 99.9 KHI



Tom Mitchell WTIC-FM

FAITH NO MORE

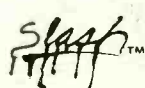
"Epic"

KXYQ add X106 add
KUBE add KRZR add 24
KSAQ add KZZU add
K106 add Q104 add
I95 add WVBS add

STRESS ROTATION ON MTV



From The Album The Real Thing



© 1990 Slash Records

WZOU Locks Up Format Lead

Continued from Page 46

mornings, he brought in Ron Engleman, whom he'd worked with when he programmed KMEL/San Francisco. He then teamed Engleman with recent arrival Scott McKenzie (from WXGT (92X)/Columbus) and newsman Bill Rossi (a Kiss 108 defector). Weekender Andrea Phillips moved into middays. Rivers also hired two guys named Cadillac Jack. One came from WKSS/Hartford and the other from KDWB/Minneapolis; the former is now MD, while the latter handles afternoons as Human Newman. Market veteran Karen Blake does nights, Dallas Kincaid from WEZB (B97)/New Orleans presides over late-nights, and previous staff holdover Brad Shepard mans the overnight slot.



WZOU afternoon driver Human Gary Newman with New Kids On The Block dudes Donnie Wahlberg (l) and Joe McIntyre (r).

"WZOU is establishing a signature sound so that in any 20-minute period you can get a true essence of the station."

So far, WZOU has refrained from any outdoor or TV advertising — even for the spring book. Explained Rivers, "These elements are important, but I didn't think we were ready yet. We just put the morning show together and we're still in a tweaking process. You don't advertise a product until it's really ready."

Instead, WZOU has been relying on its tighter presentation and strong promotions to spread the word. "It was a cold winter, so our 'Sun Your Buns' promotion sent people to Jamaica, the Bahamas, and Hawaii. After that we rolled into the 'Free Money, Free Cars, Birthday Contest,' which is running through the spring. There are ten cash winners a day, with \$100 and \$1000 prizes. Each winner qualifies for a Friday morning drawing for a car. They have a choice of a Mustang, Wrangler 4x4, or Ford Probe. So far the Probe is our hottest choice."

Teen Machine

While WZOU is still trailing Kiss 108 in 18-34s, the station is on top in teens. It's a reversal for Rivers, who protected his adults and put teens second while at KIIS-AM & FM. "Our demo appeal is younger, while Kiss 108 is protecting their adults. Personally, I'm glad to be in this position; today's teens become tomorrow's young adults. If WAAF had a better signal, they'd splinter the teen audience. So in a sense we're lucky they don't."

"I don't think what WZOU's got going against Kiss 108 is a runaway situation, but it's my job to keep them from bouncing back. They're a good station with lots of community ties. [Establishing community ties is] our goal for the next year. [Kiss 108 PD] Sunny Joe White has done a great job for a lot

of years and this city isn't that easily swayed. People along the New England seaboard stay in one spot for a while. They have a lot of tradition and pride in their daily habits, including radio."

Rivers admitted he's had to fight Kiss 108 for concert tickets and promotions. "We're in a competitive battle. While it hasn't gotten nasty, it could be more gentle. Concert tickets don't make or break a station. It just takes time to make long-lasting relationships, and Kiss 108 has big head start on us."

"Our biggest strength is that

we're having fun on-air but not at the music's expense. I know this is a musically aware market, so I'm less conservative here than I would be in Los Angeles. I gauge a market by comparing it to San Francisco, which is the most active music market I've ever seen. We're keeping our folks on the streets, making up to four club appearances a week. And we've got the van everywhere. All of this has helped us to the point where we out-curved Kiss 108 in the (Arbitron) metro and in the TSA. Listeners are finding us and they like what they hear."

MOTION

• Paul Walker leaves KPLZ/Seattle for PD slot at KIOK (OK95)/Tri Cities, WA.

KKFR/Phoenix afternoon driver Christopher Lance now handles Programming Coordinator duties, while newly arrived night rocker Paco Lopez takes on Operations Coordinator chores... Former WXGT (92X)/Columbus MD Christy Roberts will join KKYK/Little Rock as MD/midday personality... Chuck Field, most recent-

ly doing afternoons at WQUE/New Orleans, takes on the same shift at KSFM (FM102)/Sacramento.

Jim Meech is upped from overnights to MD/nights at WNYP/Ithaca, NY as Rick Pendleton leaves to do nights at WRCK/Utica, NY... KWNZ/Reno has tapped San Diego vet Shannon Leder to join Wild Bill on morning wakeup duty... Ric Stratton, most recently Marketing Director with Far West Communications, has landed mornings at KVVQ/Victorville, CA.



WANT IT BAD ADS — Unemployed DJ Mark McGill wanted to work at WSNX/Muskegon, MI so badly that he rented a billboard and sat on it until he got his shot. After five days of bone-chillin' temperatures, McGill won an on-air audition and eventually nailed the fulltime PM drive gig.



maxi
priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

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WALT LOVE

Community Conscience

WHUR, KDKS Raise Awareness And Funds

Community involvement continues to be a mainstay of successful UC programming. WHUR/Washington and KDKS/Shreveport are among the stations that strive to be not only the voice of the black community, but its conscience as well.

Babies, It's You

WHUR and Howard University Hospital, neighbors in the middle of Washington's black community, recently aired a 12-hour "Boarder Babython" to raise money for a transitional home for babies abandoned in hospitals by drug-addicted mothers. The day of the radiothon, there were 38 boarder babies in the District of Columbia, 17 of them at Howard University Hospital.

The station's initial projection of \$100,000 has already been far exceeded: with \$155,000 in, hospital officials are still receiving checks. One was from Janet Jackson, who donated \$5000 when her tour swung through the DC area.

The money will be used to renovate a house in Northeast Washington that the DC government is leasing from the federal government for a dollar a year. Twenty or so of

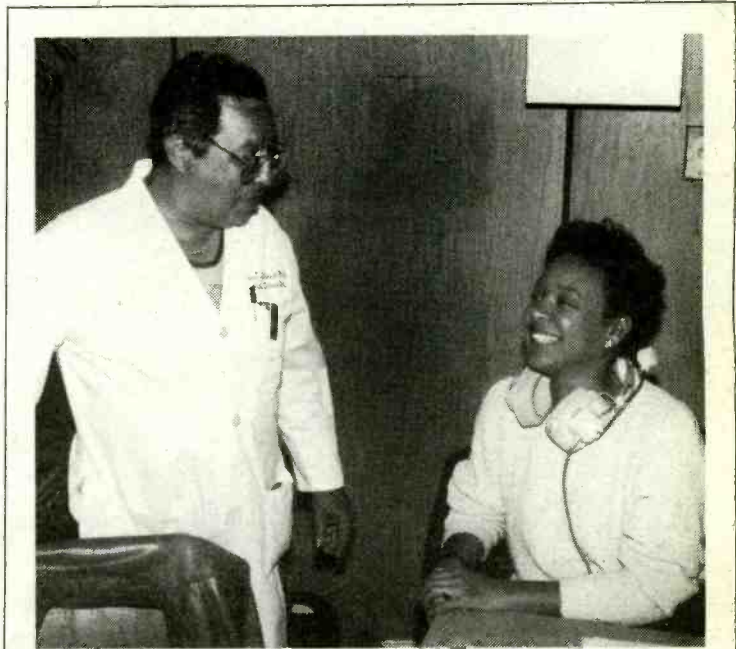
these children will live there, away from the sterile hospital environment where many of them have already celebrated their first birthdays.

But the effort has raised more than money; it's raised the community's consciousness and interest. Now there are so many volunteers who want to help the boarder babies, they must register on a waiting list. Meanwhile, efforts have been renewed to give these children permanent adoptive homes.

WHUR PD Bobby Bennett said, "We're just happy WHUR could help. This isn't anything unusual for us, but we really are proud of how the community responded. This may not be the type of thing that shows up in your Arbitron numbers, but it shows how much our community thinks of our efforts. How many Black stations in the country can raise that type of money in 12 hours?"

KDKS Has A Heart

KDKS's recent community involvement was born out of tragedy. On Easter Sunday (4/15), Fair Park High School student Doug Williams was watching two men argue in a park when he was shot and killed. Williams was his school's prom king and a member



Howard University Hospital Medical Director Dr. Vincent Roux and WHUR personality Candy Shannon compare notes following the 12-hour "Boarder Babython."

of the all-city basketball team. The entire community has rallied to his mother's support.

KDKS PD Bill Sharp helped pull together fundraising activities, including a benefit all-star basketball game and a gigantic car wash. So far, the station has raised over \$6000.

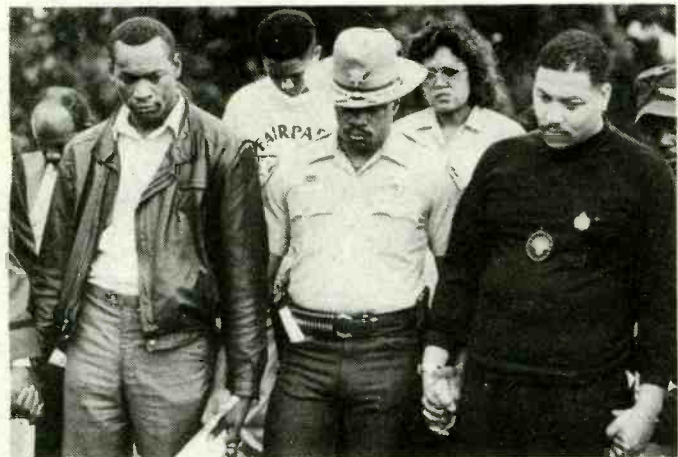
Sharp said, "This is the fourth child to die at the hands of some sort of adversity in the Williams family. And Mrs. Williams recently lost her husband to cancer. When I heard about this situation, it really touched my heart. Black radio did a big job in helping people in Charleston after the Hugo disaster and I believe this is part of our responsibility to our communities: to try and help when we can.

I realize we can't do everything, but there are some things we can get involved with and make better.

"We've set up a Doug Williams Memorial Scholarship Fund and all-star basketball game to be held each year. The proceeds from the game will go to a deserving graduating student."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



Holding hands in memory of Doug Williams are (l-r) the Rev. Billy Target, Caddo Parish Sheriff's Deputy Talben Pope, and KDKS PD Bill Sharp.

V103 VIPs

WXYV Honors Baltimore's Unsung Heroes

In its continuing effort to serve its community and listeners, WXYV (V103)/Baltimore held its eighth annual program recognizing the year's VIPs. The honorees were feted for their civic contributions at the Baltimore Oak Tree last month.



The winners of the 1990 VIP Awards gather with V103 staff and event sponsors.

The 1990 VIP of the Year was Kim Martin, widow of police officer William Martin, who was slain in Upton, MD. She hosted a fundraiser for Upton children, who'd sent her a sympathy card upon hearing of her tragedy. Others whose benevolent efforts were recognized: James Shannon, Glenda Richardson, Bernadette Matthews, Officer Myron Earl McClain Sr., Lawrence Jackson, Rose Vaughn, and Sheila Savage.



Among the VIP awards sponsors were Safeway stores, Maryland Small Business Administration, Beauty Outlet, Economy Shoes, and the Baltimore Oak Tree.



VERY IMPORTANT PROCLAMATION — As (l-r) V103 PD Roy Sampson and VP/GM Roy Deutschman look on, mayor's aide Lester Buster reads a city proclamation declaring April 18 V103 VIP Day.



"I Want It Now"

LAST WEEK:

**URBAN CONTEMPORARY
*BREAKERS***

THIS WEEK:

UC CHART: DEBUT 40

MOST ADDED -- AGAIN!

NOW ON 74 UC REPORTERS - 82%

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WXYV	WKYS	K97	WOWI	WTLC
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WUSL	K104	WYLD	WZAK	KMJM
WAMO	KHYS	WMYK	WJLB	KJLH
WHUR				KSOL

From The Atlanta Artists Album "REAL MEN WEAR BLACK"

(866-297-1/2/4)



**PRODUCED BY:
Larry Blackmon**



**REMIX:
Dave Ogren**

PolyGram Records



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Cleveland Capers

In April, we debuted a new twist to our monthly promotion reviews by sharing different bits from one market. A glance at the headline will confirm which market we've picked this month.

Something's Fishy

WMJI/Cleveland wants listeners to catch the biggest fish in the sea by offering two "Majic Wish Upon A Fish Million Dollar Prize Catalogs" for one "Lite Money Checks Game" mailer from crosstown AC rival WLTF.

According to Majic Promotion Director Mary Kelly, "We're giving our listeners 15 chances to win, compared to their four chances. People will have 15 chances to win up to \$50,000, compared to WLTF's \$10,000."

Kelly noted that one contestant (Steve Mlynarczyk) took 'MJI up on its offer and his decision apparently paid dividends. "In a little over a week after making the trade, Steve hooked a Mazda Miata," she said. "In two weeks, over 500 people have traded in their money checks mailers for our catalogs. We don't like to 'carp' on it, but if it doesn't have a fish on the cover, throw it back." The game runs at least through June 15th.

Singular Success

Over 2000 of greater Cleveland's most eligible singles gathered recently when WLTF sponsored the fifth annual Singles Expo. WLTF traffic reporter Larry Shields hosted the event, which included

entertainment by local band Boulevard and "Midnight Madness," a comedy act.

Singles Expo Exec. Director Christine Russell said, "We had a full evening of entertainment with demonstrations, door prizes, and a celebrity auction. There were over 80 exhibitors offering products and services geared to meeting the lifestyle needs of today's singles."

Funny Business

WNSR/New York raised more than \$8000 for "Comic Relief" with an on-air auction (5/11) of tickets to that benefit show for the homeless.

During his 5:30-10am shift, Bill Neil solicited bids for a package which included tickets, after-show party passes, and limousine privileges. Hosted by Robin Williams, Billy Crystal, and Whoopi Goldberg, "Comic Relief" was held in New York's Radio City Music Hall and carried the next day by HBO.

Listener Bob Ferry opened up his wallet to the tune of \$4010 for 'NSR's prize package. The station matched that amount and the entire \$8020 went to Comic Relief.

According to WNSR VP/GM Mark Bench, "WNSR and [parent company] Bonneville believe there are few causes more deserving of attention than the plight of America's homeless. This on-air auction is only one of many charitable efforts we'll do this year."

Earlier this year, the station raised money with "Hearts For The Homeless," in which listeners exchanged Valentine requests for donations to the City's Coalition For The Homeless.

ACCELERATION

Management

David Isreal replaces Greg Dunkin as MD of WNSR/New York... CHFM/Calgary's Cal Walker joins KMLO/Fallbrook, CA as PD/Mornings... Former WNWW/Cleveland OM Bill Harman is the new PD at KGSR/Austin... KRBB/Wichita promotes morning personality Brett Harris to PD as midday personality Dan Holiday becomes APD/MD... WROK/Rockford Asst. OM John Ivey is upped to OM.

WJIB/Boston Marketing Director Lou Bortone joins crosstown WROR as Director/Marketing & Promotion... WMJJ/Birmingham Promotion Director David Tinsley adds a noon-3pm alrshift... KKYY (Y95)/San Diego welcomes Pat Braddick as Promotion Director... Q103/London, Ontario appoints Trisha Freriks Promotion Manager... WPCH/Atlanta MD/PM driver David Joy is promoted to APD... The new PD at KCLC/St. Charles, MO is Kristin Gerber... KZLT/Grand Forks ups evening announcer Josh Jones to MD/afternoons.

Air Talent

WEAZ/Philadelphia welcomes Lisa Fairfax to evenings... Joanne McCall is named host of KKCW/Portland's "All Request Show" (6-10pm)... KQMJ/Tulsa PD Gary Reynolds passes along a bundle of changes: Lloyd Scott is doing middays, Troy London afternoons, and Rick Dalton, Chris Mitchell, and Don Landy join for parttime.

Twelve-year KYXY/San Diego personality Sam Bass signs a longterm contract with the station... WLIF/Baltimore adds Gary Hamilton (10am-2pm) and Debbie Vaughan (over-nights)... Former WQXA/York, PA PD Mark McKenzie moves across the street and on-air at WSBA.

New arrivals at KGSR/Austin include: Rick Vanderslice from KOAI/Dallas in AM drive, Susan Castle from WLIT/Chicago in middays, and Ginny Holland from WLTF/Cleveland for "Lights Out Austin"... WNLT/Tampa cancels its "Quiet Storm" programming and installs Brian Christopher from crosstown WRBQ in the 7-10pm slot.

Morning newsmen Mike Edwards moves from WRAL/Raleigh to crosstown WCAS... WLTF/Cleveland morning drive personality Trapper Jack Elliot signs a multiyear contract with the station.

Miscellaneous

WAXY/Miami's Rick Shaw celebrates 30 years in South Florida radio — 14 of them at WAXY — by signing a five-year contract with WAXY... KWAV/Monterey's new address is 5 Harris Court/Building C, Monterey, CA 93940... WYYY/Syracuse has also relocated. Find it at 500 Plum Street, Syracuse, NY 13204... Also, Key-market Communications's new location is 2743 Perimeter Parkway, Suite 250, Augusta, GA 30909.

WFBC/Greenville, SC is now Gold as "B93.7 FM"... K101/San Francisco



Lisa Fairfax

MD Bev Maxfield has exited to become a freelance copywriter... Stewart Hunt aired New Zealand's first NAC music show ("The Next Wave") on ZM-FM.

WHO/Des Moines recently won over 25 news awards in competitions sponsored by the Iowa AP, Northwest Broadcast News Association, and other groups... WTMX/Chicago receives the Illinois Broadcasters First Place Silver Dome Award for best PSAs in recognition of the station's recruitment campaign for Chicago's Safer Foundation.

WDBO/Orlando adds Rush Limbaugh to its afternoon schedule... KPLY/Sparks, NV PD Dave Barnett was one of the judges determining who'd become Los Angeles Ralderettes... WNSR/New York names Karen Peterson Programming Assistant and Tim Tyrell Promotions Assistant.

Unbridled Racing Coverage

WHAS/Louisville provided extensive coverage of the 116th Kentucky Derby, won on May 5 by Unbridled.

Highlights of the Full-Service AC's handling of events leading up to and including the "run for the roses" included:

- AM driver Wayne Perkey moving his program to Churchill Downs, where he talked with horse owners, trainers, and jockeys (4/30-5/4).

- Sportscaster Van Vance broadcasting a two-hour (7-9pm) Sportstalk program from the Thoroughbred Owners & Breeders dinner (5/1).

- Talk show host Milton Metz doing his program (9-11pm) from the Churchill Downs Press Party (5/3).

- Continuous broadcasting on Kentucky Oaks Day (noon-7pm) with personalities Doug McElvein and Terry Meiners. Paul Rogers

called the races, including the Kentucky Oaks (5/4).

- "Derby Day" coverage, which began at 5am (5/5). Perkey and Rogers anchored as 30 station staffers assembled and produced coverage through 7pm. With the exception of the Derby itself, Rogers called all races. Sid Jenkins interviewed visiting media, and Ron Robertson reported from the station's helicopter from 10am-7pm.

Like R&R's Convention '90, WHAS's Derby coverage was a total team effort. When your station is involved with events like this, send me details and photos to share with the rest of the industry.

Teeing Off On Secretaries Day

Rather than wait until next year, I'd like to share a recent letter about Secretaries Day from CKFM/Toronto PD Marty Forbes.

"Dear Mike,

I read your 'Secretaries Day' ideas (R&R 5/4) and thought I'd pass on a few we've had here.

Lots of secretaries say they don't like the fact that bosses feel obliged to take them out once a year. If they do go out, they'd rather go on a Friday when they can spend more than a token hour out with the boss.

CKFM decided to change the usual Secretaries Day promotion by conducting a search for Toronto's 'Most Fun Office.' We said, 'Give us a creative reason why you think your office has more fun than any other office in Toronto, and we'll show up Friday at noon with all the food and beer you can handle.'

We conducted Office Olympics... fun games including a golf tournament where we mapped out a course around office desks, down the halls, around the cooler, and around mock traps. The winning office had a dog dressed up in a tux claiming he was the boss.

We brought five computer games that we installed on the hard disks of all the office computers so the staff could have more fun after we left.

I thought you might like to hear about this."

Regards,

Marty Forbes, PD
CKFM/Toronto



ECOLOGICAL LAWN CARE — WROR/Boston's morning team, Joe & Andy, recently gave away a herd of goats to trim a listener's lawn the natural way. Pictured with the lawn specialists and contest winners are producer Linda Moretti, Andy (Moes), and Joe (Martelle).

SATLTY

MY HEART HAS A MIND OF ITS OWN

A BRAND NEW SONG
FROM THE ALBUM:



D-77310

Written by Gloria Sklerov, Lenny Macaluso
Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH
Arranged by Marty Paich and Joseph Estrin
Musicians: David Paich—Keyboards, Synthesizers
• Jeff Pocaro—Drums • Dean Parks—Guitar
• Dann Huff—Guitar • Michael Fisher—Percussions
• Steve Pocaro—Synthesizer • Abe Laboriel—Bass
• Neil Stubenhaus—Bass • Leonard Castro—Percussions

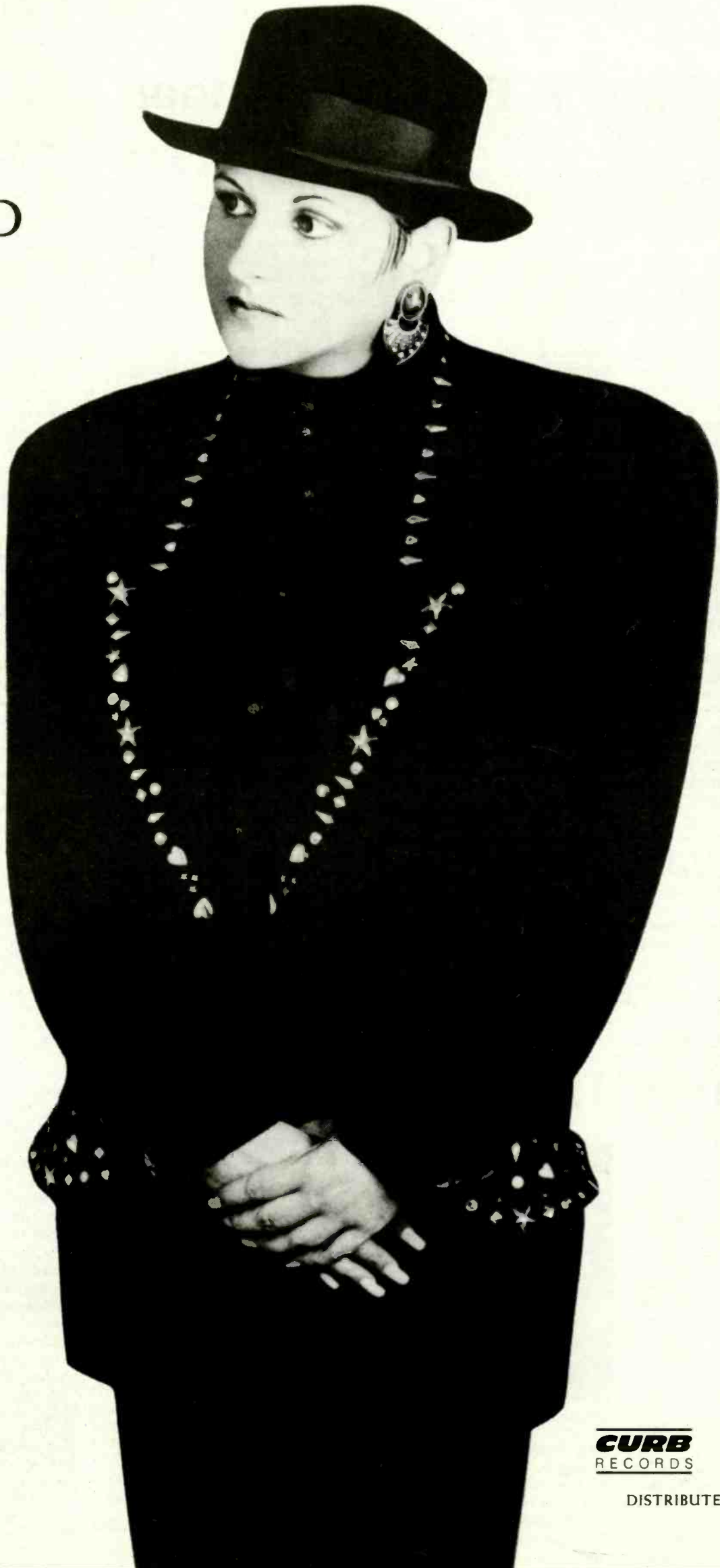
EXECUTIVE PRODUCER: RUSS REGAN

AFTER TWO WEEKS:

• GAVIN REPORT -
CHARTBOUND 63/19

• MAC REPORT - 15/14

• THIS RECORD
IS PROVING ITSELF --
DON'T BE CAUGHT LATE!



MY HEART HAS A MIND OF ITS OWN

DESIGN: JOHN COULTER • PHOTO: ALAN SILFEN

CURB
RECORDS



DISTRIBUTED BY CEMA



LON HELTON

WSOC Fires A Bolt At Thunder

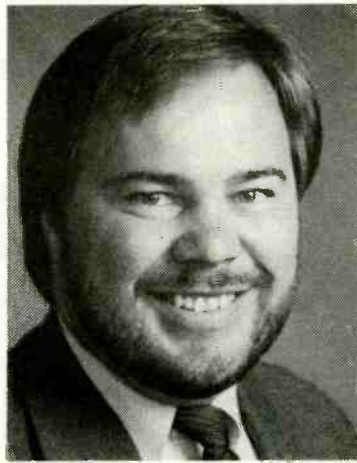
WSOC-AM & FM/Charlotte's VP/GM, PD, and MD recently fired off a letter to 60 managers of country artists and labels. The letter (see sidebar) urges the recipients to discourage their acts from appearing in TV commercials for crosstown rival WTDR (Thunder 96.9).

WSOC-AM & FM VP/GM Gregg Lindahl said the letter was sent after he learned WTDR was attempting to secure country talent to star in its TV commercials. Lindahl explained his stations' actions by referring to similar instances in other markets where stations have been surprised at — and unhappy with — artist appearances in competitors' spots. In these instances, the offended stations reacted by either boycotting the act's or the label's product.

Lindahl said, "We were trying to be active instead of reactive. Things have gotten ugly in other markets. We wanted to avoid that by being up front and letting everyone know our feelings would be hurt if they were to vote for another station in this market.

"It's regrettable that artists are placed in this position. Country artists are the best at supporting and working with radio. They're so open to doing whatever they can that sometimes they're taken advantage of and unknowingly end up looking like they're endorsing one station over another. Funny things can happen in a film editing room.

"WSOC is in its 20th year as a Country station and has been the market's dominant station for ten years. Now that WTDR is asking [for artist endorsements], we're asking artists to maintain their neutrality and not put themselves in a compromising position."



Gregg Lindahl

Crime And Punishment

Asked about the letter's tone, which was perceived by some as "threatening," Lindahl said, "That wasn't our intention. If it's been construed that way, then we blew it. We wanted to let managers know how the number one station in Charlotte — with three times the audience of WTDR — will feel about their decision before they make it."

Managers and labels I talked with were concerned about what form of "punishment" might befall an artist who appears in a WTDR spot. "We wouldn't even contemplate any 'punishment,'" said Lindahl. "That's not what this

is all about. We're an aggressive company that plays hardball with its competitors, and we always will. But we don't want to play hardball with artists. We just don't want them to get taken up in the re-packaging of a station we've beaten badly over the course of the last few years."

WTDR Responds

Since none of the commercials have aired, WTDR PD Mark Tudor was reluctant to divulge the names or even the number of artists who have agreed to appear. He did say that no one who had committed to doing the spots had cancelled after receiving WSOC's letter. In fact, Tudor claimed the letter has actually helped his efforts. "The managers I've talked with are pissed off. They've told me they're not going to be threatened nor be told what to do, and they'd like to do [the spots] even more now."

"We may be approaching the time acts have to stop doing anything for stations."

— Chuck Morris

Tudor also declined to comment on the spots' content, saying only, "We're not asking anybody to endorse WTDR; I'd never ask anyone to do that. If someone does a spot for us, he can do one for WSOC as well."

Label Reaction

When a letter such as WSOC's is sent to managers, many of them look to labels for advice. Explaining Warner Bros./Nashville's position, VP/Promotion & Marketing Nick Hunter said, "We leave the final decision to the individual artist and manager. But where there's a competitive situation in a marketplace, we discourage acts from appearing in a TV spot. Even in a noncompetitive situation, we stay away from any endorsement. But the fact is that anytime an artist appears with call letters, the audience views it as an endorsement. Artists should charge to do a commercial. Most stations wouldn't want to pay and that would stop the situation."

Lindahl, asked if his opinion would be different if WTDR had paid the artists, said, "I would never deny anyone the right to make a living. But I would be hurt to think they'd ignore a longterm relationship with our station to turn a quick buck."

RCA/Nashville VP/Promotion Jack Weston maintained his label

Fightin' Words

Here's the WSOC-AM & FM/Charlotte letter that was sent to country artist managers. It was signed by VP/GM Gregg Lindahl, PD Paul Johnson, and MD Kitty Ledbetter.

Dear Friend of WSOC FM 103/AM93,

As a manager of one of country music's preeminent acts, we are contacting you to let you know of a concern we have at WSOC FM103/AM93.

As you probably know, we are in our 20th year of entertaining country music listeners in Charlotte and the two Carolinas. As the dominant #1-rated station in our market today and over the past ten years, we have played countless country songs and records and have worked hand in hand with concert promoters, record labels, country artists, and the CMA hosting and helping to promote virtually every major country music event in our area. We couldn't have done it without your help.

While we encourage any and all promotion of country music in general, we have recently learned that another Country station in Charlotte, WTDR, also known as Thunder 96.9, has been soliciting the appearance of top country artists in its TV commercials.

Please be aware that any appearance by an artist on behalf of them would be interpreted by WSOC FM103/AM93 as, at minimum, an implied endorsement of our competitor. We would consider this an extremely unfriendly act. (WSOC's bolding — Ed.)

Thank you for your time and attention.

can only make suggestions. "We have acts under contract to make records. Whatever else they do is up to them. They have managers to help them make those decisions."

RCA does offer guidelines for artists who choose to do spots. "Our standard policy is to advise them to do liners and TV commercials if they aren't asked to use superlatives like 'the best' or 'number one,'" Weston said. "Otherwise, who wouldn't like the artist and format to have the exposure? This case doesn't affect our policy. It stands the same."

Reacting to Weston's comment about exposure, Lindahl said, "We spend a lot of money to promote our station, thereby exposing more country product to the marketplace. We spend big money bringing a lot of acts to the market. Because of our position in the market, we pay higher ASCAP and BMI fees than anybody else. We do a lot. Why should we be penalized just because some new guy comes in and offers free TV time?"

Managers Mad; Cautious

Two of the three managers I talked with wished to remain anonymous. However, coming through loud and clear from all three was that, regardless of their personal views, the situation should be handled very delicately.

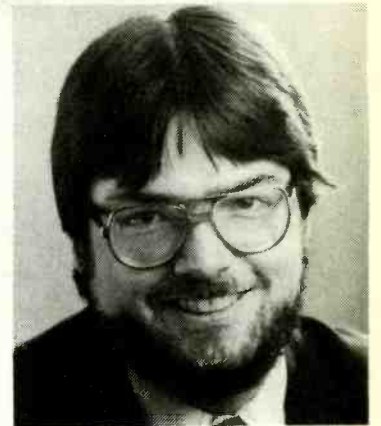
"I wish it wasn't this way," said one anonymous manager. "But to some degree these guys control my acts' careers. A station's power goes beyond its city. Some of these PDs consult other stations; some are part of groups. I can't afford to piss them off."

The second anonymous manager simply replied "bullshit" when asked what he thought of the letter. "It's incredible that individual stations can hold us hostage. But they feel they have the power to do it, and we let them."

Chuck Morris, who manages Highway 101, the Nitty Gritty Dirt Band, and the Desert Rose Band, among others, lamented, "What

happened to the good old days when country artists were beyond radio wars? We may be approaching the time acts have to stop doing anything for stations."

Morris said he would advise his clients to decline all offers for appearances or even liner requests. "As much as I hate to agree with Nick Hunter, I have to in this case. Artists have to be friendly with everybody. They'll only get hurt if they get in the middle of radio war crossfire."



Mark Tudor

Not Over Yet

Shortly after this column was written, WTDR returned the salvo by running a full-page ad in R&R (5/25), which featured a reprint of WSOC's letter between the statements, "Remember when you were a little kid and you were afraid of the sound of thunder . . . In Charlotte, some big kids still are!"

Explaining the reason for the ad, Tudor said, "We're not going to take anything lying down. We wanted to show how ridiculous it is for one station to think it can bully the industry. And we wanted everybody in the industry to see the letter — not just certain people selected by WSOC.

"WSOC says in its letter it 'encourage(s) any and all promotion of country music.' It should have added, 'except when it comes to our competitor.'"

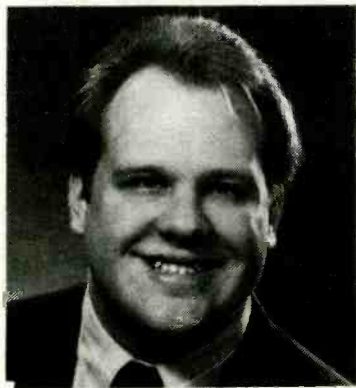
HAVE YOU HEARD

Bryan WITL PD

Joe Bryan is promoted from APD to PD at WITL/Lansing. He replaces Allan Gibbs, who leaves for an as-yet-undisclosed position. Bryan, who's held a variety of airshifts during nearly three years at the station, will continue to do the afternoon show.

Larry Pareigis has been named MD for WSM-AM & FM/Nashville and the Nashville Network . . . WIRK/West Palm Beach interim PD/MD Dan O'Brian has been given the official PD nod . . . KNFM/Midland-Odessa PD/morning man Michael Lawrence jumps to crosstown Country competitor KGEE-FM in the same capacity. Traveling with him is morning sidekick Dana Carole.

KFJB & KXIA/Marshalltown, IA PD/MD Roger Lewis is upped to OM; Max Collins is bumped to MD . . . WXTU/Philadelphia APD/PM driver Mike Brophy takes over MD chores from Gina Preston, who steps down to devote more time to the morning show . . .



Larry Pareigis

Gerry Murphy joins KGHL/Billings, MT as MD from KWLI/Vail, CO . . . KBMR/Bismarck, ND PD/MD Charlie Williams heads south to take the midday gig at KXRB/Sioux Falls, SD . . . Lynn Douglas is the new KWDJ/Riverside middayer . . . WNDU/South Bend, IN has dropped Country for Gold.

6 MONTHS *and* SMOKIN'

6

EDDIE RABBITT

"Runnin' With The Wind"



"On Second Thought"
#1 1/29/90

5

TANYA TUCKER

"Walking Shoes"



"Walking Shoes" "My Arms Stay Open
#1 5/21/90 All Night" #1 1/15/90

7

LACY J. DALTON

"Black Coffee"



HOT!

11

T. GRAHAM BROWN

"If You Could Only See Me Now"



Top 5 Bound!

13

GARTH BROOKS

"The Dance"



"Not Counting You"
#1 3/26/90
Album - Certified Gold

14

EDDY RAVEN

"Island"



"Sooner Or Later" "Bayou Boys"
#5 2/26/90 #1 11/10/89

36

SAWYER BROWN

"Puttin' The Dark Into The Night"

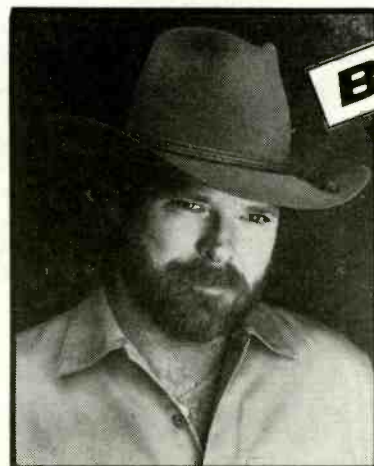


Album Approaching Gold!

38

DAN SEALS

"Good Times"



"Love On Arrival"
#1 4/9/90 BB Gavin



BREAKER

COUNTRY CLUB

CMA Announces New Subsidiary

The Country Music Association has announced the formation of Country Club, Inc., a wholly owned subsidiary designed to offer special services to country music enthusiasts.

The announcement was made by Paul Corbin, VP/Programming for the Nashville Network and President of the new subsidiary. "The time is right to begin the Country Club," said Corbin. "More people are listening to country music and seeing country videos than ever before. The fan base is broad, covering those who enjoy the traditional sounds and those who favor the new sounds." The CMA has also entered into a joint venture agreement with KeckleyDaniel/Entertainment, Inc. to start, operate, and administer the Country Club.

An annual fee entitles members to a membership card, newsletters, toll-free concert information, VIP concert seating at participating venues, discount merchandise, and an annual cassette of selected releases by new artists.

MUSIC MEMO

Vince & Patty Trade Harmonies

Patty Loveless has returned a favor by adding background vocals to Vince Gill's current single, "When I Call Your Name." Gill sang harmony on Loveless's "Timber I'm Falling In Love," "Chains," "The Lonely Side Of Love," and two other cuts from her "Honky Tonk Angels" LP.

Others adding background vocals to Gill's project are Kathie Ballie ("Sight For Sore Eyes" and "We Could Have Been"), the Desert Rose Band's Herb Pedersen ("Ridin' The Rodeo"), Emmylou Harris ("Rita Ballou"), and McBride & The Ride drummer Billy Thomas ("Oh Girl" and "Never Knew Lonely").

• Reba McEntire's "New Fool At An Old Game" was originally written for new Arista artist Michelle Wright. Penned by Wright's producers Steve Bogard and Rick Giles and songwriter Shella Stephen, it was a top ten hit for Wright in Canada and number one for McEntire in the U.S.

• The Sweethearts Of The Rodeo's new single, "Como Se Dice (I Love You)," was co-written by the group's Janis Gill and Matraca Berg. The Spanish portion of the title means "how do I say." Berg learned the phrase as a child to converse with her family's Hispanic cleaning lady.

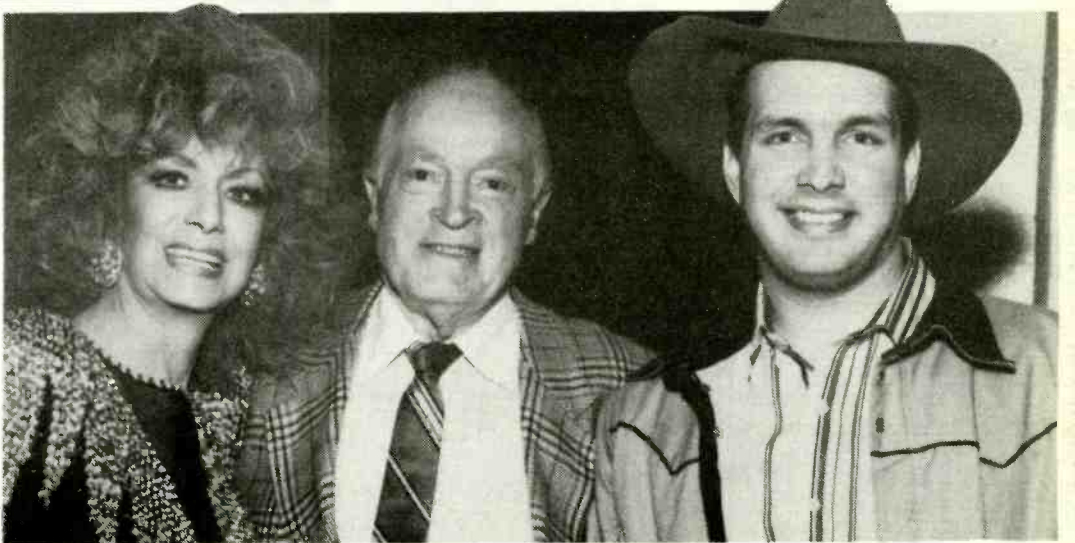
• Curb/Capitol artist Jara Lane's first release is a cover of the Everly Brothers' 1959 classic, "Til I Kissed You." The tune, written by Don Everly, has also been cut by Connie Smith, Johnny Rodriguez, and Tom Wopat, among others.

• K.T. Oslin's new single, "Two Hearts," was penned by Oslin and Rory Michael Bourke, and first appeared on her "'80s Ladies" LP. The current rerecorded version will also be on her forthcoming LP.

CMA
COUNTRY CLUBSM

The organization hopes to have 250,000 members by 1992.

To join the club, fans may send the \$20 membership fee to CMA Country Club, 507 Maple Leaf Drive, Nashville, TN 37210. The toll-free phone number is 1-800-767-2900.



TEXAS TRIO — Garth Brooks recently performed with Dottie West at the "All-Star Salute To Bob Hope" in Beaumont, TX. Shown backstage are (l-r) West, Hope, and Brooks.

NEW ARTIST FACT FILE

Matraca Berg

Born: February 3, 1964; Nashville

Current Single: "Baby, Walk On"

Current Album: "Lying To The Moon"; commercial release 9/90

Producers: Josh Leo, Wendy Waldman

Label: RCA

Booking: Monterey Artists

Management: Chuck Flood & Associates

Publishing: WB Music/Patrick Joseph Music

Musical Influences: Icee Berg (her mother), Carole King, Bob Dylan, Dolly Parton, James Taylor

• **Background:** Berg's early influences include her mother, singer/songwriter Icee Berg, and her stepfather, session guitarist/songwriter Dave Kirby. "They taught me how to write. Then they threw me out there to learn to swim." At age 15, Berg began "seriously" looking around for a publishing deal and met songwriter Bobby Bradshaw, who took her under his wing. Three years later, her first recorded cut, "Faking Love," went number one for T.G. Sheppard and Karen Brooks.

After that, she "panicked and [left] town for two years because people were looking for more songs, and an 18-year-old doesn't have a catalog." She headed to Louisiana, where she played keyboards for the rock-based Kevin Stewart Band. When she returned, she continued her songwriting and scored cuts with Highway 101, Tanya Tucker, Ray Price, Tom Wopat, and another number one, "The Last One To Know" for Reba McEntire.

• **Signing:** Despite the songwriting success, her singing was "a private thing" and she frequently had other females cut her demos. Warner Music execs Pat Higdon and Tim Wiperman convinced her that she should start singing her own demos. In 1988, one of the demos crossed the desk of RCA/Nashville Sr. VP/GM Joe Galante, who promptly set up an appointment. But Berg wasn't sure she was ready for a recording contract. In the interim, she was invited to record two songs for RCA's "Signa-



Matraca Berg

tures II" songwriters' project. Later, after putting together a band, she invited Galante to see her play. After the performance, both agreed that she was ready to sign.

• **Songs:** Berg and Ronnie Samoset co-wrote six of the project's cuts, including the title song and the current single. She also collaborated with Jim Photoglo, Gerry Harrison, Michael Noble, and producers Josh Leo and Wendy Waldman. The album's title cut first appeared on the "Signatures" release, but was rerecorded for the current LP.

Though sometimes frustrated by her mother's early advice, Berg took it to heart. "She sat me down and said, 'If you're really going to do this, you have to have focus and direction. If you can't sing it with feeling, don't sing it.'"

Bits & Pieces

• Billy Joe Royal may have given new meaning to the term "hat act." When he was made an honorary citizen of Lawrenceburg, TN — home of legendary frontiersman Davy Crockett — Royal donned a coonskin cap presented to him by the mayor and wore it throughout his performance.

• Lorrie Morgan is leading the sporting life during her tour with RCA labelmates Alabama and Clint Black. She's scheduling softball games against radio station personnel, starting with her '90

opener opposite WCAW/Charleston, WV.

• Michael Martin Murphey has put together a "Cowboy's Christmas Ball" concert tour based on his holiday release of a few years ago. He has enlisted cowboy poet Waddy Mitchell, as well as western singer Don Edwards and his swing band, to be part of the traditional Old West Christmas.

Also on the Yule front, Louise Mandrell will team up with sister Irlene for a series of holiday shows. Both tours will be booked by World Class Talent.

—Ken Tucker

NASHVILLE IN MOTION

Rice Banks To BMI

Joyce Rice, First American National Bank/Nashville VP, has joined BMI as Director/Writer-Publisher Relations. She started at First American in 1969 as a teller, opening its Music Row office in 1983.

BMI/Nashville VP Roger Sovine said, "I have long admired Joyce Rice's financial expertise, community involvement, music industry acumen, and personal integrity. All of these assets will make her a vital player on the BMI team."

• Pat McMakin, Studio Manager for Tree International, has been promoted to GM/Tree Productions. Besides overseeing total operation of the division, McMakin will continue to manage the in-house studio.

• Melinda Barton, a recent graduate of Middle Tennessee State University, has joined Aristo Publicity & Media Services as an AE. Cynthia Baddley, a graduate of Louisiana State University, becomes a Video Marketing Asst. for Aristo Video Promotions.

• Clarence Spalding, former road manager for Exile, has joined Mores, Nanas, Golden, Peay Entertainment as a management representative. The firm has moved to 1209 16th Ave. South, Nashville, TN 37212; the phone number is (615) 329-9945.

• Songwriter Tom Kell has inked with Chuck Morris Entertainment for personal management. Kell will record his first Reprise album in June with producer Josh Leo.

• Davi Paul has been appointed Asst. Southern Regional Director of the



Joyce Rice

Songwriters Guild of America.

• Congratulations to Jeff Walker and his staff as they celebrate the tenth anniversary of Aristo Music Associates.

Signings

T.G. Sheppard to record for Curb/Capitol . . . Dan Seals's publicity is now being handled by Creative Services . . . Larry Boone pacts with Bobby Roberts Entertainment for representation . . . McBride & The Ride ink with the Ken Stilts Company for management and Triad Artists for booking . . . Maripat to William Morris for exclusive representation on fair dates . . . Allison Taylor inks with David 'N' Will Music for publishing . . . Jeff Stevens signs with Sound Seventy Incorporated for management.

AIR TALENT SERVICES

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The RADIO HOTLINE

Rumors, News, Jobs, Airchecks

24 Hours A Day

The Radio Hotline costs 95 cents a minute, two dollars for the first

BROADCAST SOFTWARE



POWERPLAY

THE WORLD'S FASTEST MUSIC SCHEDULING AND EDITING SYSTEM!
Switch to the amazing, new, high-powered system you've been waiting for! POWERPLAY is easy-to-use and backed with a total service commitment. Control your music. Increase your ratings and productivity. See for yourself how POWERPLAY outperforms the competition! Call Dave Ferraro at Micropower Corporation for a free hands-on trial. 501-221-0660.

COMEDY

Weekly comedy is serious stuff!

If you take your driveshow comedy seriously... you'll want a demo of "Willy's". Fake commercials, movie commercials, song parodies, character interactives. Call the "Comedy Central Hotline":
416-363-5981

WILLY'S COMEDY SNACK & Burger Emporium

174 Spadina Ave., #605, Toronto, Ontario, M5T 2C2

BANANA TIME

... in Canada since 1987

FUNNY **PERFORMABLE** **CLEAN**
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AIRCHECKS

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ECA #21 - NEW YORK CITY CHR SPECIAL
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ECA #22 - Bubba The Love Sponge/WIOO, Magic Matt/KIIS, Jon "Rock & Roll" Anthony and B.J. Harris/The Power Pig, Mark and Brian/KLOS, Danny Bonaduce/WEGX, Joe Nasty/WJHM, Chris Adams/KDWB, Joey Reynolds/WIOD, Don Cox/WPOW.

ECA #23 - Jo Mama/WIOO, Scott Shannon/Pirate Radio, Tim & Tom/The Power Pig, Dave The Rave/The Power Pig, Ron & Ron/WYNY, Rumble & Thrower/WEGX, Steve Cochran/KDWB, Susan Sax/WKCI, Howard Stern/WXRR, Rick Shaw/WAXY, Doug Dunbar/WHYI.

ECA #24 - Classics #1 . . . Dr. Brock/WCFI 1975, Terry Young/WCAU 1981, Spanky McFarland/WLYO 1984, Jon "Rock & Roll" Anthony/WOKY 1976, Hollywood Hamilton/WHTZ 1984, NYC Nights at WAPP, WRKS, WPLI/April 1984, Mason Dixon/WRBO 1984, Howard Hoffman/The Nine Tape, Chrissy Springfield/WCAU 1983, Gary Spears/WBBM 1982, Captain Dave Fogel/KSDO 1986.

ECA #25 - NYC CHR Special #2 . . . WPLI-Domino, Greg Thunder, HOT 97-Broadway Bill Lee, Al Bandler, Fast Freddie Colon. 2100-Kid Kelly, Jack Da Wack, Elvis Duran, Z Morning Zoo, The Jammer (Guest DJ).

ECA #26 - George McFly, Pat Reynolds/WBBM, Zak Szabo/WBZZ, Rick Party/103 Jamz WOW!, Johnny Dark (of WNBC & WRKO fame)/Coast 97.3 WGR, Steve Cochran/KDWB, Karen Eden/Mix Jamz 100.7 WMPX, Sunny Andre/WMYK, Joe Nasty/102 Jamz WJHM, Joey Reynolds/WIOD, Marc Chase & The Three Little Pigs/The Power Pig.

ECA #27 - Domino/WPLI, Jim Elliott, Kid Kelly/2100, Y100 WHYI Composite (Aircheck Classic, 1988) L.A. Mornings . . . Scott Shannon/Pirate Radio, Magic Matt (in for Rick Dees)/KIIS, Mark & Brian/KLOS, Steven J. Gray/99 Jamz WEDR, Gary Bruce/Coast 97.3 WGR, Imus/WFAN, Lamont Hollywood/KSJO.

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Current Issue #121, WQHT Bill Lee, KLOL/Stevens & Pruett, WJMK/Fred Winston, Miami CHRs Y100, WPOW & WHQT, New Orleans' WEZB & WQUE, WPHR/John Landecker, WAPW/Janitor, KQLZ. Cassette, \$6.50.

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Special Issue #S-176, MIAMI! CHRs Y100, WPOW, WHQT, A/Cs WAXY, WLVE, WJQY, AORs WGR, WSHE, WZTA, Gold WMXJ. Cassette, \$6.50.

Special Issue #S-177, SEATTLE & VANCOUVER! CHRs KPLZ, KUBE, CKLG, A/C's KMGJ, KLSY, KLTx, CFUN, CKKS, AORs KXRX, KISW, CFOX, CFMI, Gold KJR, KBSG. Cassette, \$6.50.

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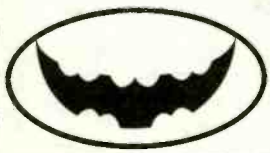
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OPENINGS

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We're looking for a high profile **MORNING AIR TALENT** for a top-rated northeast CHR 50KW FM. If you are talented, clever and creative with good on air telephone skills, send T&R to Radio & Records, 1930 Century Park West, #905, Los Angeles, CA 90067. EOE

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Country leader looking for experienced jock. Must be proficient in news, copy, production. T&R and salary requirements to WFRB, P.O. Box 430, Frostburg, MD 21532. EOE

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Seeking midday AT for soft AC format in Florida. Smooth delivery and production a must. T&R: WJYO, Steve Street, 2001 N. Mercy Drive, Suite 108, Orlando, FL 32808. (6/1) EOE

Class C FM in college market seeks experienced midday Announcer. T&R: KXKZ, Mgr. Box 430, Ruston, LA 71270. (6/1) EOE

Texas Country outlet seeks full and parttime Talent. Three years' experience and motivation a must. T&R: KBST, Steve Samuels, Box 1632, Big Spring, TX 79721. (6/1) EOE

WMXX/Jackson seeks Production Director/AT and an MD/AT. T&R: Ernest Harper Jr., Box 3845, TN 38303. (6/1) EOE

Immediate opening for afternoon Anchor/Reporter in Top 100 market. Talented beginners encouraged. T&R: Keith Canady, Box 5188 EKS, Johnson City, TN 37603. (6/1) EOE

P3 CHR seeks experienced parttime AT. T&R: KWTX-FM, Dave Christopher, Box 2636, Waco, TX 76702. (6/1) EOE

Metro Traffic Control/Miami seeks bilingual Reporter. T&R: Trevor Oliver, Presidential Circle, Suite 240 North Tower, 4000 Hollywood, Blvd., Hollywood, FL 33021. (6/1) EOE

KBIS/Little Rock seeks talented news Anchor/PA Director with ability to interact with on-air personnel. CALL: (214) 458-8400. (6/1) EOE

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WSGY seeks Air Personalities for all shifts. Hot AC format. T&R: Rich Randall, Box 1466, Tifton, GA 31794. (6/1) EOE



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Southeast AM with big signal seeks leader for news operation. Must have medium/major market news director experience. Creative lifestyle writing a must. Send cassette and resume to Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE/MF

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KTRH seeks editors, reporters. 5-10 years radio news experience; creative, strong story telling skills; ability to work under deadlines. T&R: Melanie Miller, News Director, KTRH, P.O. Box 1520, Houston, Texas 77251. No phone calls. EOE

Seeking AT for nights. Also seeking ND. Interested? T&R: KRBB, Brett Harris, 200 Broadway, Suite 300, Wichita, KS 67202. (6/1) EOE

Tired of high pressure no fun radio? Learn and work at KFXI. One year experience necessary. T&R: Box 433, Lawton, OK 73502. (6/1) EOE

Seeking experienced Promotion Director. Organized and creative, with advanced writing skills. T&R: WOFX, Deane Osborne, 250 W. Court Street, Cincinnati, OH 45202. (6/1) EOE

WFIN/WKXA, Findlay, OH seeks quality Announcers with one thing in mind, Being the best. All positions requested. T&R: PD, Box 1507, 45839. (6/1) EOE

WOKY/WML, Milwaukee seeks parttime Air Talent. T&R: Kevin O'Neal, Box 20920, Milwaukee, WI 53220. (6/1) EOE

Seeking Full and parttime Board Operator/Announcer. Experience and Class 3 broadcast license a must. T&R: WIZE, Mike Manley, Box 1104, Springfield, OH 45501. (6/1) EOE

CHR outlet seeks morning drive news Anchor. Must be able to interact with AT and have fun. T&R: WBWB, Mark Callaghan, Box 7797, Bloomington, IN 47407. (6/1) EOE

TOP 50 FM ROCKER

seeks a Production Director and a Morning Show Producer/Sidekick. Emphasis on writing, creativity, and all production skills. Right dollars for right person. Fantastic facilities. Females & Minorities encouraged. Tapes, scripts, resumes & photos to: Radio & Records, 1930 Century Park West, #912, Los Angeles, CA 90067.

OPENINGS



Kalamazoo AOR expanding staff! Promotion Director position requires someone that's creative, motivated, organized, & outgoing. Short airshift too, so rock n roll knowledge is a plus. Promo samples & aircheck to: Bill Martin, WRKR, 9835 Portage Road, Portage, Michigan 49002. EOE

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...every morning and Host the Breakfast Show at a Midwest Hip AC, ARB rated market. New group owners need you to help us kick ass. Must be topical and warm on air, friendly and outgoing in person. EOE

Send morning tape and resume to: Breakfast Show! Counterpoint Consulting 129 Brookside Danbury, CT 06811

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KTIP/Porterville, CA seeks entry level News/Talk Announcer. Experience preferred. T&R: Ray Dana, ND, 1660 North Newcomb, 93257. (6/1) EOE

KIKX has weekend/swing PT openings for CHR Talent. T&R: Stu Smoke, 304 S. 8th Street, Colorado Springs, CO 80905. (6/1) EOE

KSRF/Santa Monica, CA seeks experienced AT for future openings. AC format. T&R: Manon Hennesy, 1425 5th Street, Santa Monica, CA 90401. (6/1) EOE

Top rated small market combo outlet in the West seeks AM Country Talent/Production pro. T&R: Tom, 1502 Deer Point Way, Reston, VA 22094. (6/1) EOE



Two jobs at Denver's highly rated Radio News Team! We're looking for the nation's top radio news anchor. Excellent voice, delivery, and writing skills required for morning drive shift. Excellent salary and benefits at this Viacom AM/FM combo. ALSO seeking FM News reader with great voice (no previous news experience required). Send tape and resume to Phil Boyce, News Director, KHOW/KSYY, 8975 E. Kenyon, Denver, Colorado 80237. An equal opportunity employer. EOE

101.3 FM KGOT

Top adult CHR seeks midday air talent who can effectively communicate with huge office demos. Females encouraged. Great state, great people. Send your best work and resume to Larry Wayne, Program Director, KGOT, 2800 East Dowling Road, Anchorage, Alaska 99507. Must have at least two to three years experience. EOE

OPENINGS

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New nationally syndicated group of networks seeks top caliber air talent for 20 formats. Freelance from your current station by recording voicetracks in your production studio. Every format needed. Classical to Classic Rock, CHR to new age. Rush T&R to Radio & Records, 1930 Century Park West, #915, Los Angeles, CA 90067. EOE

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MORNINGS IN L.A.

AC seeking morning host or team. This is your opportunity to be in the majors! Females and minorities encouraged to apply. Tapes & resumes to: Radio & Records, 1930 Century Park West, #918, Los Angeles, CA 90067. Confidential.

Nevada station seeks an on-air-PD that can keep this promotionally aggressive facility on top. People skills and team player an absolute must. T&R to R&R 1930 Century Park West, #897, Los Angeles, CA 90067. EOE/all replies are confidential.

Beautiful Napa Valley, California, 45 miles from San Francisco, seeking AC program director for KVYN-FM. Great knowledge of music, promotion and air sound important. If "on air" strong personality...excellent. Send cassette and resume to Tom Young, KVON-KVYN, 1124 Foster Rd., Napa, CA 94558. EOE employer.

P/B/P ANNOUNCER

Northern Arizona's dominant regional FM seeks experienced P/B/P Announcer for Division 1-AA football, basketball. Duties also include afternoon drive airshift, production and strong community involvement. Excellent lifestyle and working environment. T&R, salary requirements and history to: Don Scott, KMGN-FM, P.O. Box 3421, Flagstaff, AZ 86003. EOE

POSITIONS SOUGHT

Major market afternoon AT seeks first morning gig. CHR/HOT AC only. (314) 394-2316. (6/1)

Fresh new young and talented minority female AT seeks small market AC/Jazz, Urban format to join. Willing to relocate. CARLA: (212) 713-5073. (6/1)

Had cancer. I beat it! Had a job. I lost it because of nervous management. Prefer Texas. Will consider others. JAMES BOND: (817) 692-1843. (6/1)

Popular PBP Announcer with professional baseball, college basketball and football. Sales and news also, seeking stability. RANDY: (407) 879-4200. (6/1)

Recent graduate seeking entry level position on-air or sales. Prefer South, will go anywhere. DAVID DASCO: (216) 454-6716. (6/1)

PD/MD/AT with winning attitude and P1 experience will relocate for challenging CHR/AOR/AC opportunity. JEFF: (816) 478-8347. (6/1)

Music Director or Programming position sought. Knowledge ranges from Modern Rock to New Age formats. BRUCE: (415) 388-8368. (6/1)

It's Promo man. Faster than a screaming salesperson, able to win Addys with a single try. Flying to your market now. GREG WILLIAMS: (205) 853-5260. (6/1)

POSITIONS SOUGHT

Young dynamic team with over nine years' experience seeks fulltime. All shifts, formats and locales considered. JOHN/MONIQUE: (818) 505-1590. (6/1)

Call this CHR/Gold AT/Production angel right now. Hurry operators are kneeling by! KATE: (804) 596-3947. (6/1)

Eight year pro AT/MD/Production pro, sick of dealing with Mickey Mouse organizations. Seeking position with professionals. DAVID KIRK: (805) 325-6630. (6/1)

15 years' experience in small and medium markets. Country full service, soft AC, CHR. Background includes MD/PD/Production. WALT: (301) 928-5164. (6/1)

Young aggressive production Manager currently working evenings, seeks middle market home with airshift. Willing to relocate. LARRY: (419) 782-4399. (6/1)

Hardworking intelligent AT with over two years' small/medium market experience seeks greener pastures. Willing to relocate. TODD: (814) 662-2044. (6/1)

Working major market AOR AT anxious to relocate anywhere far from Florida. Snowy climate preferred. MIKE: (813) 585-7655. (6/1)

Creative hardworking dependable team player. Two thumbs up! Siskel and Ebert. AT/five years' in Top 20 market seeks new challenge. DAVE: (412) 681-8411. (6/1)

Major market morning man packed and ready to move. Any daytime shift considered. J.J. WESTON: (303) 798-2365. (6/1)

Sports! Bill knows PBP. You gotta hear it to believe it. BILL: (402) 421-3922. (6/1)

AT/Production whiz, prefer Midwest. Five years' experience with variety of formats. College degree, news and remotes. MIKE: (812) 275-5289. (6/1)

Multi-talented Personality seeks challenge in Top 100. Big voice, production, remotes, computers, music knowledge. STU-B-DO: (217) 525-8105. (6/1)

Creative, energetic, entertaining CHR AT with seven years' commercial radio. Red hot phones, 8-track, just unleashed from college. SLIC RIC: (614) 397-4486. (6/1)

Attention Top 100 CHR's. Seeking sizzle for your afternoons? Hi-energy/heavy streets and phones. Let's win. Take no prisoners. KEVIN: (601) 956-6902. (6/1)

PD prospect ND/OM and former Top 50 AT seeks step up. DENNIS: (717) 253-1616. (6/1)

Automation victim. NY/CT NAC/Jazz/AC/AOR experience. Great one-on-one, production and writing. Will relocate. Aching to work! PAM: (203) 348-8921. (6/1)

College graduate and Air Personality with medium and large market experience seeks employment in the Milwaukee area. WANDA: (414) 963-1244. (6/1)

Professional radio team player seeks gig in the Midwest or South. CHR/AOR/AC news and sports. DENNIS: (314) 327-4861. (6/1)

Cleveland! Nashville's loss is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144. (6/1)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/1)

Air Talent/Production pro seeks new challenge anywhere in North or Southeast. Currently AC/Oldies. ANDY: (718) 979-3171. (6/1)

Experienced morning Talent for rent! Very funny, proven results. Appearances, remotes, whatever! You name it, you got it. Will consider all shifts. GUY: (414) 962-4248. (6/1)

Versatile, talented Personality, experienced in full service, Oldies/AC/Sports/PBP/talk and programming. DAVE: (316) 227-7825. (6/1)

Seeking AT position, but willing to do other jobs at the station. Any shift, any format, relocation no problem. JIM: (414) 694-5389. (6/1)

SWM, 33, Ten years' News/Announcer. Jazz, NAC, Classical, currently in CT. Make offer. (203) 937-8478. (6/1)

Out of work, but not out of ideas. Fresh, Aggressive and talented Top 30 AM team seeks station with winning attitude. SCOTT: (414) 281-0527. (6/1)

The sixties with Jimi. Original show of the '60s sound. Entire period detailed. JIMI: (415) 967-7894. (6/1)

Hardworking, professional, and energetic AT with eight years' experience in CHR/AC/Sports/PBP/News seeking small/medium market overnight position. GARY: (419) 884-1682. (6/1)

Hardworking, pleasant and professional AT seeks AOR/CHR/AC/Top 40. Willing to relocate. VICTOR BROZ: (417) 255-8487. (6/1)

Northeast Ohio/Cleveland area AT seeks new challenge. Currently AM drive, highly adaptable. Willing to relocate. RICH: (216) 529-0653.

Atlanta Area. Personality with six years' experience in variety of formats including sports. Seeking opportunity to grow with good company. SKIP: (904) 871-3669. (6/1)

Large market APD seeks first PD shot. Open minded, but prefer Midwest Country station. (314) 843-1452. (6/1)

24 year pro seeking full or parttime Announcer position in Louisville, KY. Any station, any format. TIM: (812) 338-3156. (6/1)

Enthusiastic female seeks on-air position. Comfortable with production, music research and programming. TRACEY: (708) 852-1049 or (309) 792-3956. (6/1)

POSITIONS SOUGHT

AOR/NR connoisseur for hire. Four years' experience, great personality with casual upbeat delivery. TREY BIEN: (919) 752-6181. (6/1)

Three years' afternoon/evenings experience in various formats. Prefer Northeast or NW daytime shift. Mature hardworker. JOHN: (717) 648-4328. (6/1)

Production junkie ready for move. Ten year veteran with hot promos and creative spots. Formerly PD in New Orleans, currently Las Vegas. DAVE: (702) 254-5106. (6/1)

High energy pro with four years' experience in promotions/sales/management. Interested in Programming, seeking sunbelt locale. ROBIN: (512) 851-8111.

Fun-loving female seeks friendly PD with foresight. This young AT will be you next diamond! JEAN MARIE: (815) 758-7541. (6/1)

20 year radio veteran seeks Country Programming challenge in WVA/VA/KY/TN/MO/AR or surrounding area. MIKE: (419) 243-0043. (6/1)

MD/AT/Production whiz seeks Country/AC gig in Southwest. Five years' 8-track experience. Formerly with WSSL. Willing to relocate. CHRIS: (803) 244-2041. (6/1)

The woman does voices. A cast of characters for zoos, sidekick or co-host. CHR/AC/UC. Top 100 markets only. Eight years' experience. SUE: (612) 475-1775. (6/1)

Make me your night rocker. CHR AT with four years' experience seeks medium market gig. Phones/appearances/upbeat on-air and off. RICK: (508) 636-8384. (6/1)

Popular PBP Announcer with pro baseball, college basketball/football experience. Sales and news also, seeking stable position. RANDY: (407) 879-4200. (6/1)

Major market news pro seeks new horizons. Basement pipes, slick writing, smooth delivery. All news experience. MIKE: (314) 454-1909. (6/1)

Big time seeks medium market. Years' of experience in AOR, but seeking more. DAVE: 503/471-2120. (6/1)

Seasoned radio pro and former ad agency owner seeks first time GM or AMD slot in small or medium market. BOB JONES: (602) 458-5297. (6/1)

MISCELLANEOUS

BULIMIA: Joanna Poppink, M.F.C.C. (15563) researches bulimia and provides psychotherapy for women suffering from this disorder. Calm garden office in West Los Angeles, (213) 474-4165. Info requests write P.O. Box 64325, West Los Angeles, CA 90064.

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

JUNE 1, 1990

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
11	6	2	1	1	KATHY MATTEA /She Came From Fort Worth (Mercury)	186/0	162	21	3
16	14	5	2	2	GEORGE STRAIT /Love Without End, Amen (MCA)	186/0	155	31	0
12	10	6	3	3	ALABAMA /Pass It On Down (RCA)	184/0	140	42	2
17	15	11	4	4	REBA McENTIRE /Walk On (MCA)	185/0	111	69	5
7	2	1	5	5	TANYA TUCKER /Walking Shoes (Capitol)	173/0	131	33	9
15	12	10	6	6	EDDIE RABBITT /Runnin' With The Wind (Capitol)	182/0	120	54	8
13	11	8	7	7	LACY J. DALTON /Black Coffee (Capitol)	173/0	113	52	8
8	5	4	8	8	STEVE WARINER /The Domino Theory (MCA)	171/0	114	46	11
20	17	13	9	9	RESTLESS HEART /Dancy's Dream (RCA)	186/1	83	86	17
14	13	12	10	10	JUDDS /Guardian Angels (Curb/RCA)	173/0	91	73	9
21	18	14	11	11	T. GRAHAM BROWN /If You Could Only See Me Now (Capitol)	183/3	73	89	21
27	19	15	12	12	RANDY TRAVIS /He Walked On Water (WB)	183/0	47	122	14
25	22	16	13	13	GARTH BROOKS /The Dance (Capitol)	185/1	51	113	21
22	20	17	14	14	EDDY RAVEN /Island (Capitol)	177/3	46	97	34
10	9	9	15	15	DESERT ROSE BAND /In Another Lifetime (MCA/Curb)	153/0	84	52	17
23	21	18	16	16	BAILLIE & THE BOYS /Perfect (RCA)	173/1	31	106	36
2	1	3	17	17	RICKY VAN SHELTON /I've Cried My Last Tear For You (Columbia)	140/0	89	34	17
29	26	21	18	18	EXILE /Nobody's Talking (Arista)	177/8	27	104	46
30	27	24	19	19	RICKY SKAGGS /Hummingbird (Epic)	167/1	17	109	41
39	33	26	20	20	PATTY LOVELESS /On Down The Line (MCA)	181/9	14	94	73
26	24	22	21	21	CONWAY TWITTY /Fit To Be Tied Down (MCA)	152/2	19	110	23
33	29	25	22	22	BILLY JOE ROYAL /Searchin' For Some Kind Of Clue (Atlantic)	168/4	9	105	54
6	4	7	23	23	DOUG STONE /I'd Be Better Off (In A Pine Box) (Epic)	120/0	59	39	22
48	34	28	24	24	HANK WILLIAMS JR. /Good Friends, Good Whiskey... (WB/Curb)	166/8	4	89	73
34	31	27	25	25	MARTY STUART /Hillbilly Rock (MCA)	152/7	12	86	54
1	8	20	26	26	CLINT BLACK /Walkin' Away (RCA)	94/0	48	29	17
3	3	19	27	27	KEITH WHITLEY /I'm Over You (RCA)	87/0	44	28	15
42	35	31	28	28	DOLLY PARTON /White Limozeen (Columbia)	156/17	1	85	70
44	36	32	29	29	PAUL OVERSTREET /Richest Man On Earth (RCA)	160/17	1	75	84
—	45	34	30	30	HIGHWAY 101 /This Side Of Goodbye (WB)	152/25	1	53	98
5	7	23	31	31	LIONEL CARTWRIGHT /I Watched It On My Radio (MCA)	75/0	28	35	12
—	44	40	32	32	LORRIE MORGAN /He Talks To Me (RCA)	133/22	1	48	84
46	41	37	33	33	KEVIN WELCH /Till I See You Again (Reprise)	123/11	1	53	69
40	37	35	34	34	LES TAYLOR /Knowin' You Were Leavin' (Epic)	101/2	5	53	43
BREAKER	49	42	39	35	KENTUCKY HEADHUNTERS /Oh Lonesome Me (Mercury)	123/42	2	32	89
49	42	39	36	36	SAWYER BROWN /Puttin' The Dark Back Into... (Curb/Capitol)	103/6	4	51	48
BREAKER	43	40	38	37	HOLLY DUNN /My Anniversary For Being A Fool (WB)	103/0	4	49	50
50	46	43	39	38	DAN SEALS /Good Times (Capitol)	121/56	0	30	91
—	48	42	40	39	MICHELLE WRIGHT /New Kind Of Love (Arista)	109/17	1	36	72
—	48	42	41	40	MARK COLLIE /Looks Aren't Everything (MCA)	103/10	2	40	61
—	48	42	42	41	WAYLON JENNINGS /Wrong (Epic)	106/19	5	33	68
—	48	42	43	42	VINCE GILL /When I Call Your Name (MCA)	93/18	3	37	53
19	30	36	43	43	TRAVIS TRITT /Help Me Hold On (WB)	58/0	29	21	8
—	49	44	44	44	MATRACA BERG /Baby, Walk On (RCA)	96/19	1	25	70
24	23	30	45	45	SOUTHERN PACIFIC /I Go To Pieces (WB)	57/0	9	27	21
28	28	29	46	46	FOSTER & LLOYD /Is It Love (RCA)	56/0	7	31	18
9	16	33	47	47	ROBIN LEE /Black Velvet (Atlantic)	44/0	4	31	9
DEBUT	48	48	48	48	DON WILLIAMS /Maybe That's All It Takes (RCA)	78/24	1	12	65
DEBUT	48	48	48	48	JANN BROWNE /Mexican Wind (Curb)	71/10	2	16	53
DEBUT	50	50	50	50	NITTY GRITTY DIRT BAND /From Small Things... (MCA)	62/12	1	15	46

MOST ADDED

- DAN SEALS (56)
- TRAVIS TRITT (44)
- KENTUCKY HEADHUNTERS (42)
- MARY-CHAPIN CARPENTER (31)
- K.T. OSLIN (25)
- HIGHWAY 101 (25)
- DON WILLIAMS (24)
- STATLER BROTHERS (23)
- LORRIE MORGAN (22)
- PRAIRIE OYSTER (19)

HOTTEST

- GEORGE STRAIT (101)
- ALABAMA (89)
- KATHY MATTEA (71)
- TANYA TUCKER (61)
- EDDIE RABBITT (41)
- STEVE WARINER (38)
- GARTH BROOKS (36)
- REBA McENTIRE (32)
- LACY J. DALTON (30)
- RICKY VAN SHELTON (25)

NEW ARTISTS

- | | Reports/Adds |
|----|---|
| 1 | M. WRIGHT /New Kind... (Arista) . . . 109/17 |
| 2 | LES TAYLOR /Knowin' You Were... (Epic) . . . 101/2 |
| 3 | MATRACA BERG /Baby, Walk On (RCA) . . . 96/19 |
| 4 | JEFF STEVENS &... /Roseanne (Atl.) . . . 51/2 |
| 5 | SHELBY LYNN /I'll Lie Myself... (Epic) . . . 46/10 |
| 6 | DELBERT McCLINTON /I'm With You (Curb) 38/8 |
| 7 | LEE ROY PARNELL /Oughta Be A... (Arista) . . . 34/13 |
| 8 | McBRIDE & THE RIDE /Every Step... (MCA) 27/13 |
| 9 | RHONDA GUNN /Some Somebody (WB) . . . 27/7 |
| 10 | RICH GRISSOM /It Must Be Love (Merc.) . . . 21/1 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KENTUCKY HEADHUNTERS

Oh Lonesome Me (Mercury)

On 66% of reporting stations. Rotations: Heavy 2, Medium 32, Light 89, Total Adds 42 including WCAO, WQBE, WZPR, WPOR, WICO, KEAN, KAYD, KPLX, WOWW, WCHY, WKKQ, WTL, WLLR, KTTS, WDEZ, KGHL, KKCS, KNIX, KDRK. Moves 47-35 on the Country chart.

DAN SEALS

Good Times (Capitol)

On 65% of reporting stations. Rotations: Heavy 0, Medium 30, Light 91, Total Adds 56 including WQCB, WTCR, WYNY, WPOR, WWVA, WWNC, KHEY, WKML, WHEW, WESC, WSLR, WKKQ, KCJB, KTTS, WDEZ, KVOC, KKCS, KNAX, KRWQ, KNIX. Moves 50-38 on the Country chart.

"I'M YOUR MAN"

Skip Ewing is the man with the new hit single from his upcoming MCA Records release "A Healin' Fire." MCA-42844

Street date: July 24, 1990

Produced by Randy Scruggs

MCA RECORDS NASHVILLE

The Best In Country Music

© 1990 MCA Records, Inc.



NEW & ACTIVE

WAYLON JENNINGS "Wrong" (Epic) 106/19

Rotations: Heavy 5, Medium 33, Light 68, Total Adds 19, WPOC, WQCB, WZPR, WPOR, WBEE, WRNS, WCOS, KPLX, WHLZ, WESC, WPCV, WSM, WOWW, WGARFM, WONE, KCJB, KKCS, KNAX, KFMS. Moves 46-41 on the Country chart.

MARK COLLIE "Looks Aren't Everything" (MCA) 103/10

Rotations: Heavy 2, Medium 40, Light 61, Total Adds 10, WQCB, KAYD, KHAK, KIXQ, WDAF, KKCS, KMIX, KNIX, KRAK, KKAT. Heavy: WSTH, KXXY. Medium: WHWK, WWYZ, KASE, WOW, KRST, KIIQ, KTOM, KEEN. Moves 48-42-40 on the Country chart.

MATRACA BERG "Baby, Walk On" (RCA) 96/19

Rotations: Heavy 1, Medium 25, Light 70, Total Adds 19, WQBE, WAYZ, WTCR, WXXK, WXBQ, WHLZ, KIKK, WTNV, WAMZ, WPAP, WKNN, WSLR, KWMT, WASKFM, KCJB, KXXY, WDEZ, KALF, KUGN. Moves 49-44 on the Country chart.

VINCE GILL "When I Call Your Name" (MCA) 93/18

Rotations: Heavy 3, Medium 37, Light 53, Total Adds 18, WHWK, WZPR, WAJR, WVVV, WCOS, WTNV, WPCV, WKYQ, WKNN, WFMS, WTSO, KCJB, WIL, KUGN, KRWQ, KFMS, KWHT, KNCQ. Moves 48-42 on the Country chart.

DON WILLIAMS "Maybe That's All It Takes" (RCA) 78/24

Rotations: Heavy 1, Medium 12, Light 65, Total Adds 24, WGNV, WCAO, WRKZ, WTCR, WAJR, WDSY, KYKR, WCOS, WPCV, WOWW, WQDR, KJNE, KLUR, WKKQ, WAXX, WYNG, WFMS, KUGN, KNIX, KNCQ, KKAT, KSOP, KCKC, KDRK. Debuts at number 48 on the Country chart.

JANN BROWNE "Mexican Wind" (Curb) 71/10

Rotations: Heavy 2, Medium 16, Light 53, Total Adds 10, WCAO, WAYZ, WPOR, KIKK, KYKX, WGXK, WQDR, WYNG, KZKX, KDRK. Heavy: WICO, KLUR. Medium: WSTH, WOW, WDEZ, KFDI, KUZZ, KUUY, KCKC. Debuts at number 49 on the Country chart.

NITTY GRITTY DIRT BAND "From Small Things..." (MCA) 62/12

Rotations: Heavy 1, Medium 15, Light 46, Total Adds 12, WHWK, WTCR, WDSY, WHLZ, WPAP, WIRK, KCJB, WKKQ, KTTS, WDEZ, KRWQ, KNCQ. Heavy: WTNT. Medium: WPOC, WWYZ, KEAN, KLUR, WOW, KIK-FM. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 51/2

Rotations: Heavy 0, Medium 11, Light 40, Total Adds 2, WESC, KWOX. Medium: WWVA, KMML, WWNC, WSTH, WTVY, WFLS, WHEW, WTNT, KLUR, WOW, KRKT. Light: WRKZ, WTCR, WXXK, WBVE, WAXX, KEKB, KIIQ.

TRAVIS TRITT "I'm Gonna Be Somebody" (WB) 47/44

Rotations: Heavy 2, Medium 10, Light 35, Total Adds 44 including WAYZ, WWVA, WYAY, WUSY, WRNS, KPLX, KILTFM, WIVK, WAMZ, WGXK, WKSJ, WOWW, WQDR, KAJA, KHAK, WDAF, KXXY, KMIX, KCCY, KIIQ.

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic) 46/10

Rotations: Heavy 0, Medium 7, Light 39, Total Adds 10, WCAO, WUSY, KNFM, WQDR, KWMT, WDAF, KWOX, KRWQ, KTOM, KCKC. Medium: WSTH, WTVY, WKSJ, WCMS, WPAP, WKNN, KASH.

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 45/19

Rotations: Heavy 1, Medium 2, Light 42, Total Adds 19, WICO, KEAN, KRRV, WKML, WHEW, WQDR, KLUR, WKKQ, KWMT, KTTS, WWJO, WTCM, KVOO, KWOX, KIK-FM, KVOO, KUAD, KEKB, KNCQ.

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol) 45/9

Rotations: Heavy 0, Medium 7, Light 38, Total Adds 9, WDSY, KAJA, KJNE, KHAK, KCJB, KASH, KWHT, KSOP, KDRK. Medium: KASE, WSTH, WTVY, WCUZ, KALF. Light: WRKZ, WCMS, WMUS, KVOO, KUAD, KTOM.

VERN GOSDIN "Tanqueray" (Columbia) 44/19

Rotations: Heavy 0, Medium 7, Light 37, Total Adds 19, WCAO, KRRV, WWNC, WRNS, WTVY, WHEW, WESC, KYKX, WKSJ, WUSQ, WYNG, KVOO, KWOX, KASH, KUUY, KALF, KEKB, KIIQ, KDRK.

DELBERT McCLINTON "I'm With You" (Curb) 38/8

Rotations: Heavy 1, Medium 9, Light 28, Total Adds 8, WICO, KRRV, KKIX, WHEW, WKHK, WSLR, WOW, KTOM. Heavy: WTDR. Medium: WXBQ, WRNS, WSTH, WTVY, WKYQ, WTNT, KLUR, KALF.

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia) 36/31

Rotations: Heavy 1, Medium 1, Light 34, Total Adds 31 including WXTU, WDSY, WUSY, KSCS, KKIX, KNFM, WKSJ, WSIX, WCMS, WIRK, KLUR, WAXX, WCUZ, WMUS, WOW, KTTS, KRKT, KIK-FM, KCCY, KMPS.

LEE ROY PARNELL "Oughta Be A Law" (Arista) 34/13

Rotations: Heavy 1, Medium 4, Light 29, Total Adds 13, WPOC, WSNO, WICO, WTVY, WKML, WFLS, KYKX, WTNT, KBMR, WTCM, KVOO, KASH, KUUY. Heavy: WTDR. Medium: WSTH, KWOX.

K.T. OSLIN "Two Hearts" (RCA) 29/27

Rotations: Heavy 0, Medium 3, Light 26, Total Adds 27 including WRKZ, KMML, WWNC, WRNS, WSTH, WKSJ, WCMS, WUSQ, WAXX, WCUZ, KIXQ, WOW, KTTS, KVOO, KRKT, KIK-FM, KUAD, KIIQ, KTOM, KMPS.

STATLER BROTHERS "Small Small World" (Mercury) 29/23

Rotations: Heavy 0, Medium 3, Light 26, Total Adds 23, WRKZ, WBEE, WICO, WSOC, WHEW, WDXE, WCMS, WTNT, KJJY, WKKQ, WYNG, KFGO, KWMT, WOW, KTTS, WFMB, KRKT, KASH, KGH, KUUY, KALF, KEKB, KCKC.

McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 27/13

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 13, WRKZ, WHEW, WDXE, WOWW, KLUR, WCUZ, KTTS, WWJO, KWOX, KASH, KVOO, KUAD, KEEN. Medium: WSTH, WTVY. Light: WWYZ, WDSY, WSOC, WAMZ, KEKB.

RHONDA GUNN "Some Somebody" (WB) 27/7

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 7, WFLS, WHEW, WOWW, WQDR, WIRK, KVOO, KGH, Medium: KLUR, WOW, KRST. Light: WWYZ, WRKZ, WCMS, WAXX, KTTS, KFDI, KRKT, KVOO, KEKB, KMIX.

GAIL DAVIES "Happy Ever After" (Capitol) 26/0

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 0. Medium: KLUR, KCJB, WOW, KFDI. Light: WWYZ, WRKZ, WDSY, KMML, WKML, WPAP, WAXX, KFGO, WCUZ, KTPK, KGH, KVOO, KALF, KEKB, KNCQ.

GLEN CAMPBELL "On A Good Night" (Capitol) 25/17

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 17, KRRV, KKIX, WKML, WFLS, WHEW, KYKX, WCMS, KLUR, KFGO, KWMT, KTTS, KVOO, WDEZ, KASH, KUUY, KIIQ, KMPS.

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia) 25/10

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 10, WRKZ, WKML, WHEW, KYKX, KLUR, KFGO, KTTS, WWJO, KRKT, KRWQ. Medium: WSTH, KAJA, KALF. Light: WAYZ, KMML, WTVY, KKIX, WFLS, KIKK.

BARBARA MANDRELL "You've Become The Dream" (Capitol) 24/3

Rotations: Heavy 1, Medium 5, Light 18, Total Adds 3, WICO, WTNV, KALF. Heavy: KRKT. Medium: WTVY, KTTS, KFDI, KASH, KGH. Light: WRKZ, WTCR, WSTH, KKIX, WKML, WHEW, WDXE, KLUR, KXXY, WOW, KVOO.

RICH GRISSOM "It Must Be Love" (Mercury) 21/1

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 1, WAJR. Medium: WWNC. Light: WRKZ, WDSY, WICO, KRRV, KMML, WTDR, WRNS, WSTH, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, WQDR, WAXX, KFGO, KRKT, KEKB.

JERRY LANSLOWNE "Plenty Of Love" (SOR) 20/6

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 6, WFLS, KLUR, WAXX, KFGO, KVOO, KALF. Medium: WTVY. Light: WRKZ, WICO, KRRV, KMML, WSTH, WKML, WHEW, WDXE, WSIX, WOW, KTPK, KFDI, KWOX.

RANDY VANWARMER "Ain't Nothing Coming Down" (16th Avenue/Capitol) 15/5

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 5, WRKZ, WICO, WTVY, WDXE, KFGO. Light: KKIX, WKML, WFLS, WHEW, KLUR, KVOO, KFDI, KRKT, KALF, KNCQ.

SHENANDOAH "Next To You, Next To Me" (Columbia) 13/11

Rotations: Heavy 1, Medium 2, Light 10, Total Adds 11, KMML, WSTH, WTVY, WFLS, KIKK, WAMZ, WSIX, WOWW, KAJA, WDAF, KXXY. Light: WYRK, WTSO.

SUSI BEATTY "Be Still My Breaking Heart" (Starway) 12/6

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 6, WTVY, WKML, WFLS, KLUR, KFGO, KVOO. Medium: WSTH. Light: WHEW, WDXE, KVOO, KWOX, KEKB.

BURCH SISTERS "Honey You Won't Break Mine" (Mercury) 12/1

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 1, WAXX. Light: WSNO, WICO, WRNS, WSTH, WFLS, WHEW, WDXE, KFGO, KTPK, KFDI, KRKT.

EMMYLOU HARRIS w/WILLIE NELSON "Gulf Coast Highway" (Reprise) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, KBMR, KTTS, KGH. Light: WSTH, WKNN, WUSQ, WDAF, WOW, KFDI, KWOX, KUUY.

CHRIS GAFFNEY "Lift Your Leg" (ROM) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WRNS, WDXE. Medium: WSTH. Light: WRKZ, WICO, WTDR, WTVY, KLUR, KEEN.

JOEY DAVIS "Why Don't The Phone Ring For Me" (MRC) 9/1

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WHEW. Light: WICO, WSTH, WTVY, WKML, KLUR, KFGO, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALAN JACKSON/Wanted (Arista)	Here In The Real World
JENNINGS, NELSON, CASH & KRISTOFFERSON/Born And..(Columbia)	Highwayman II
ROBIN LEE/Goodbye (Atlantic)	Black Velvet
GEORGE STRAIT/Someone Had To Teach You (MCA)	Livin' It Up
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	Lone Wolf
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	Lone Wolf
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up
CLINT BLACK/Straight From The Factory (RCA)	Killin' Time
ALABAMA/Jukebox In My Mind (RCA)	Pass It On Down
KENTUCKY HEADHUNTERS/Skip A Rope (Mercury)	Pickin' On Nashville
LORRIE MORGAN/It's Too Late Now (RCA)	Leave The Light On
ALAN JACKSON/Short Sweet Ride (Arista)	Here In The Real World
NOTTING HILLBILLIES/Run Me Down (WB)	Missing Presumed Having A Good Time

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Entry brochures are now available and have been mailed to all full-time U.S. and Canadian stations. Entry deadline is June 15, 1990.

For more information, contact CMA's membership department (615) 244-2840.



SONG INFORMATION INDEX

A

ALABAMA "Pass It On Down" (RCA 2519-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris

B

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)
Prod: Kyle Lehning Wr: Mark E. Nevin Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

SUSI BEATTY "Be Still My Breaking Heart" (Starway 1208-7A)
Prod: Jerry Kennedy Wr: Bucky Jones, Michael Garvin, Tom Shapiro Pub: PolyGram International Publishing/McBec Music/Kinetic Diamond Music/Edge O Woods Music/Moline Valley Music; Tree Publishing/CBS Music (ASCAP; BMI) Mgr: Ann Tant

MATRACA BERG "Baby, Walk On" (RCA 2504-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Walkin' Away" (RCA 2520-7)
Prod: James Stroud, Mark Wright Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Dance" (Capitol 79024)
Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)
Prod: Barry Beckett Wr: Susan Longacre, Rick Giles Pub: WBM Music; Kinetic Diamond Music/Edge O Woods Music (SESAC; BMI) Mgr: C.K. Spurlock

JANN BROWNE "Mexican Wind" (Curb 76815)
Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr: Tracy Gershon

BURCH SISTERS "Honey You Won't Break Mine" (Mercury 875 072)
Prod: Doug Johnson Wr: Jim Rushing, Hunter Moore Pub: PolyGram International; Big Muddy Music (ASCAP; BMI) Mgr: Don Light

C

GLEN CAMPBELL "On A Good Night" (Capitol 79107)
Prod: Jimmy Bowen, Glen Campbell Wr: Jim Weatherly, Keith Stegall Pub: Bright Sky Music/Charlie Monk Music/EMI April Music/Keith Stegall Music (ASCAP) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "I Watched It All On My Radio" (MCA 53779)
Prod: Stuart Smith, Tony Brown Wr: Lionel Cartwright, Don Schlitz Pub: Silverline Music/Long Run Music; Don Schlitz Music (BMI; ASCAP) Mgr: Noel Fox

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

D

LACY J. DALTON "Black Coffee" (Capitol 44519)
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Kanier Pub: ESP Music (BMI) Mgr: Teri Brown

GAIL DAVIES "Happy Ever After" (Capitol 79985)
Prod: Gail Davies Wr: Kevin Welch, Gary Nicholson Pub: Cross Keys Music/CBS Music (ASCAP) Mgr: John Doumanian

JOEY DAVIS "Why Don't The Phone Ring" (MRC-5170-A)
Prod: Chip Young Wr: Joseph P. Davis Pub: Dooms Music (BMI) Mgr: John Major

DESERT ROSE BAND "In Another Lifetime" (MCA/Curb 53804)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

HOLLY DUNN "My Anniversary For Being A Fool" (WB 7-19847)
Prod: Chris Waters, Holly Dunn Wr: Holly Dunn Pub: Careers Music (BMI) Mgr: Refugee Management

E

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FOSTER & LLOYD "Is It Love" (RCA 2502-7)
Prod: Bill Lloyd, Radney Foster, Rick Will Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung Fu Music (ASCAP; BMI) Mgr: Vector Management

F

CHRIS GAFFNEY "Lift Your Leg" (ROM 26011-7A)
Prod: Wyman Reese Wr: Chris Gaffney Pub: Amigos A Go Go Music (BMI) Mgr: Wyman Reese

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol 44564)
Prod: Allen Reynolds Wr: Dickie Lee, Allen Reynolds Pub: Jack Music (BMI) Mgr: Bill Gatzimos

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Tanqueray" (Columbia 38 73350)
Prod: Bob Montgomery Wr: Hank Cochran, Mac Vickers, Jim Vest, Vern Gosdin Pub: Tree Pub./CBS Music; Hookem Music/JMV Music (BMI; ASCAP) Mgr: Eddie Tickner

G

RICH GRISSOM "It Must Be Love" (Mercury 875 226)
Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Earl Bud Lee, John Beland Pub: Sheddhouse Music/PolyGram International, Jobete Music/Inc. Co.; Bull's Creek Music/Just Good Music (ASCAP; BMI) Mgr: None

RHONDA GUNN "Some Somebody" (WB 7-19921)
Prod: Barry Beckett Wr: Rhonda Gunn, Mike Reid, Troy Seals Pub: PolyGram International Publishing/Partnership Music/Almo Music/Brio Blues Music/WB Music/Two Sons Music (ASCAP) Mgr: Tim Rand

H

EMMYLOU HARRIS w/WILLIE NELSON "Gulf Coast Highway" (Reprise 7-19870)
Prod: Brian Ahern Wr: Nanci Griffith, Danny Flowers, James Hooker Pub: Wing and Wheel Music, Danny Flowers Music; Rick Hall Music (BMI; ASCAP) Mgr: Mark Rothbaum; Mark Rothbaum

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

J

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

JUDDS "Guardian Angels" (Curb/RCA 2524-7)
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr: Ken Stiltz

K

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)
Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

L

JERRY LANSDOWNE "Plenty Of Love" (SOR 416A)
Prod: Ray Pennington Wr: A.J. Masters, D. Mooradian, B. Thornbury Pub: Desert Sands/Lew Bob Songs; BMG Songs (BMI; ASCAP) Mgr: John Dorris

ROBIN LEE "Black Velvet" (Atlantic 87979)
Prod: Nelson Larkin Wr: Christopher Ward, David Tyson Pub: Bluebear Waitzee; SBK Blackwood Canada/David Tyson Music (CAPAC; PRO) Mgr: Larkin, Inc.

PATTY LOVELESS "On Down The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)
Prod: Bob Montgomery Wr: Tim Mensy, Tony Haseiden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

M

BARBARA MANDRELL "You've Become The Dream" (Capitol 79029)
Prod: Tom Collins Wr: J.D. Hick, Roger Murrah Pub: Tom Collins Music, Murrah Music (BMI) Mgr: Irby Mandrell

KATHY MATTEA "She Came From Fort Worth" (Mercury 876 746)
Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/Forerunner Music; Lucrative Music (ASCAP; BMI) Mgr: Bob Tittley

MCBRIDE & THE RIDE "Every Step Of The Way" (MCA 79038)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stiltz

DELBERT McCLINTON "I'm With You" (Curb 76823)
Prod: Barry Beckett, Delbert McClinton Wr: Mickey Jupp Pub: Almo Music (ASCAP) Mgr: Wendy Goldstein

REBA McENTIRE "Walk On" (MCA 79009)
Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

NITTY GRITTY DIRT BAND "From Small Things (Big Things One Day Come)" (MCA 79013)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: Chuck Morris

K.T. OSLIN "Two Hearts" (RCA 2567-7)
Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB Songs (SESAC; ASCAP) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)
Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Pub.; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson

DOLLY PARTON "White Limozeen" (Columbia 38 73341)
Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpalmer Music (BMI) Mgr: Sandy Gallin

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)
Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music (BMI) Mgr: Alan Kates

EDDIE RABBITT "Runnin' With The Wind" (Capitol 44538)
Prod: Richard Landis Wr: Eddie Rabbit, Reed Nielsen Pub: Eddie Rabbit Music/Englishtown Music (BMI) Mgr: Stan Mores

EDDY RAVEN "Island" (Capitol 44537)
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/RavenSong Music (ASCAP) Mgr: None

RESTLESS HEART "Dancy's Dream" (RCA 2503-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings Music/Tim DuBois Music (BMI; ASCAP) Mgr: Mores, Nanas, Golden, Peay

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchum, Nelson Larkin, Larry McFadden

SAWYER BROWN "Puttin' The Dark Back Into The Night" (Curb/Capitol 79040)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I've Cried My Last Tear For You" (Columbia 73263)
Prod: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "Hummingbird" (Epic 34 73312)
Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cudd

SOUTHERN PACIFIC "I Go To Pieces" (WB 7-19860)
Prod: Southern Pacific, Jim Ed Norman Wr: Del Shannon Pub: Mole Hole Music/Bug Music/Right Song Music (BMI) Mgr: Entertainment Group

STATLER BROTHERS "Small Small World" (PolyGram 875 498)
Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic 87931)
Prod: Nelson Larkin, Ron Reynolds Wr: Ron Reynolds Pub: Ensign Music/Hot Licks Music (BMI) Mgr: Sound Seventy

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic 34 73246)
Prod: Doug Johnson Wr: Johnny MacRae, Steve Clark Pub: BMG Songs/Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorris

GEORGE STRAIT "Love Without End, Amen" (MCA 79015)
Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia 38 73360)
Prod: Steve Buckingham, Janis Gill Wr: Janis Gill, Matraca Berg Pub: MCA Music; Warner-Tamerlane Pub./Patrick Joseph Music (BMI) Mgr: Chuck Flood

LES TAYLOR "Knowin' You Were Leavin'" (Epic 34 73264)
Prod: Pat McMakin Wr: Mike Reid, Tommy Rocco Pub: Lodge Hall Music/PolyGram International (ASCAP) Mgr: Paul Zamek

RANDY TRAVIS "He Walked On Water" (WB 7-19878)
Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Help Me Hold On" (WB 7-19918)
Prod: Gregg Brown Wr: Travis Tritt, Pat Terry Pub: Tree/Post Oak Music; End of August Music (BMI; ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken Kragen

TANYA TUCKER "Walking Shoes" (Capitol 44520)
Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "Fit To Be Tied Down" (MCA 79000)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Walt Aldridge Pub: Rick Hall Publishing (ASCAP) Mgr: Dee Henry

RANDY VANWARMER "Ain't Nothin' Coming Down But The Rain" (16th Ave./Capitol B-70442)
Prod: Allen Reynolds Wr: Randy VanWarmer, Jeff Pearson Pub: Song Pantry Music/VanWarmer Music; Pearson/Riggs Publishing (ASCAP; BMI) Mgr: Suzy Blosser

STEVE WARINER "The Domino Theory" (MCA 53733)
Prod: Randy Scruggs Wr: Bill LaBounty, Becky Foster Pub: Screen Gems-EMI/Warner-Tamerlane/Honey Farm Music (BMI) Mgr: Vector Management

KEVIN WELCH "Till I See You Again" (Reprise 7-19873)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

KEITH WHITLEY "I'm Over You" (RCA 9122-7)
Prod: Garth Fundis, Keith Whitley Wr: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music/Coburn Music (BMI)

DDN WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

TREE INTERNATIONAL WOULD LIKE TO THANK THE WRITERS, ARTISTS, PRODUCERS, RECORD LABEL EXECUTIVES, RECORD PROMOTERS AND AIR PERSONALITIES WHO HAVE KEPT US #1 FOR 17 CONSECUTIVE YEARS.



Tree International

COUNTRY ADDS & HOTS

MOST ADDED EAST
 Dan Seals (Capitol)
 Don Williams (RCA)
 Kentucky Headhunters (Mercury)

HOTTEST EAST
 Kathy Mattea (Mercury)
 Alabama (RCA)

MOST ADDED SOUTH
 Dan Seals (Capitol)
 Travis Tritt (WB)

HOTTEST SOUTH
 George Strait (MCA)
 Alabama (RCA)

MOST ADDED MIDWEST
 Kentucky Headhunters (Mercury)
 Dan Seals (Capitol)

HOTTEST MIDWEST
 George Strait (MCA)
 Alabama (RCA)

MOST ADDED WEST
 Travis Tritt (WB)
 Dan Seals (Capitol)

HOTTEST WEST
 George Strait (MCA)
 Alabama (RCA)
 Kathy Mattea (Mercury)

EAST

WONA Albany, NY none Hot: none	WATZ/Hagerstown Waynesboro, PA none Hot: none	WUUS Pittsburgh, WV none Hot: none	KEAN Arlene, TX none Hot: none	KAYD Beaumont, TX none Hot: none	WTFY Ostian, AL none Hot: none	KIKK-FM Houston, TX none Hot: none	KLL Lubbock, TX none Hot: none	WKKA Orlando, FL none Hot: none	KCY San Antonio, TX none Hot: none	WVLA Arlene, OH none Hot: none	WKQ Duluth, MN none Hot: none	WFM Indianapolis, IN none Hot: none	WJL-FM St. Louis, MO none Hot: none	
WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none

SOUTH

WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none
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MIDWEST

WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none
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WEST

WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none
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WEST

WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none	WVLI Dan Seals Hot: none
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186 Reporters
162 Current Playlists

Due to the Memorial Day holiday there were 9 frozen playlists; 15 playlists were not called in and therefore frozen.

BREAKERS

MARIAH CAREY Vision Of Love (Columbia)

73% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 45, Total Adds 22 including WLTT, KLSI, KXLT, KBIG, KOST, KLCY, WTCB, WIVY, WTFM, U102, KMJC, WNMB. Debuts at number 27 on the AC chart.

JAMES INGRAM I Don't Have The Heart (WB)

52% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 34, Total Adds 8, KBIG, KESZ, KAER, WRVC, WXTC, WTCB, WSGY, WTWR. Debuts at number 30 on the AC chart.

NEW & ACTIVE

HOWARD HEWETT "Show Me" (Elektra) 39/2

Rotations: Heavy 1/0, Medium 13/0, Light 25/2, Total Adds 2, WTFM, WECQ. Heavy: WEIM. Medium: KAER, WGSV, KRLB, WNMB, WKCX, WMTFM, WFRO, KSCB, WLDR, KKLK, KBLQ, KCMJ, KWSI. Light including WLTS, WNLT, WNIC, B100, WLEV, WEBE, WXTC, KHLT, KELT, WLHT, WFMK, WHNN, 3WM, WAFL, WSGY, WYKZ, KTYL, KVIC, WCMJ, KZLT, WTWR, KIDX, KAYN.

BONNIE RAITT "Love Letter" (Capitol) 39/2

Rotations: Heavy 1/0, Medium 22/0, Light 16/2, Total Adds 2, WECQ, WSKI. Heavy: KTID. Medium: WKYE, WAHR, KHLT, KELT, WVUD, WMID, WEIM, WHAI, WGLL, WAFL, WSUL, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLK, KBLQ, KWSI. Light including KAER, WLEV, WEBE, WRVC, WXTC, WRMF, WYKZ, KEZA, KTYL, KVIC, WTWR, WLDR, KAYN, KCMJ.

NEVILLE BROTHERS "Bird On A Wire" (A&M) 33/3

Rotations: Heavy 1/0, Medium 12/0, Light 20/3, Total Adds 3, U102, WSUL, KEZA. Heavy: KKLK. Medium: WKYE, WAHR, WEIM, WHAI, WNMB, WKCX, WFRO, KZLT, WLDR, KBLQ, KTID, KWSI. Light including WLEV, WRVC, WZNY, WIVY, KHLT, 3WM, WMID, WECQ, WAFL, WGSV, KVIC, WCMJ, WMTFM, KSCB, WTWR, KIDX, KAYN.

NIKKI "Notice Me" (Geffen) 28/15

Rotations: Heavy 0, Medium 1/0, Light 27/15, Total Adds 15, KAER, WLEV, WJLK, WMGS, WIVY, KHLT, WRVR, WSKI, WTKT, KRLB, WNMB, WKCX, WFRO, KBLQ, KTID. Medium: WAFL. Light including B100, WMID, WEIM, WGLL, WSUL, KVIC, KSCB, WLDR, KKLK, KAYN, KCMJ, KWSI.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	87/0	85	2	0
2 ELTON JOHN	87/1	83	4	0
3 ROXETTE	84/1	66	15	3
4 FLEETWOOD MAC	84/0	61	20	3
5 LINDA RONSTADT /AARON NEVILLE	80/0	52	21	7
6 HEART	74/0	62	8	4
7 WILSON PHILLIPS	72/0	53	18	1
8 EXPOSE	75/2	39	29	7
9 RICHARD MARX	74/2	37	30	7
10 PAUL McCARTNEY	69/0	50	16	3
11 PATTI AUSTIN	72/2	19	41	12
12 BRENT BOURGEOIS	72/2	23	37	12
13 BILLY JOEL	66/1	21	39	6
14 JUDE COLE	64/1	26	33	5
15 MICHAEL BOLTON	81/4	8	54	19
16 MICHAEL McDONALD	75/1	10	52	13
17 ROD STEWART w/RONALD ISLEY	52/0	22	20	10
18 SINEAD O'CONNOR	54/0	24	20	10
19 CALLOWAY	58/0	19	29	10
20 EVERYTHING BUT THE GIRL	61/3	5	40	16
21 AFTER 7	54/2	3	41	10
22 GLORIA ESTEFAN	68/12	0	32	36
23 MADONNA	46/2	12	29	5
24 DON HENLEY	50/0	14	22	14
25 PETER BLAKELEY	53/0	10	35	8
26 MICHAEL PENN	51/0	4	36	11
27 MARIAH CAREY	64/22	1	18	45
28 SMOKEY ROBINSON	51/5	4	31	16
29 TAYLOR DAYNE	48/4	3	33	12
30 JAMES INGRAM	46/8	0	12	34

MOST ADDED

MARIAH CAREY (22)
TOMMY PAGE (18)
SWEET SENSATION (16)
GO WEST (15)
NIKKI (15)
GLORIA ESTEFAN (12)
TIFFANY (12)
DEL AMITRI (10)
JOE COCKER (9)
JAMES INGRAM (8)

HOTTEST

ELTON JOHN (75)
PHIL COLLINS (73)
FLEETWOOD MAC (48)
ROXETTE (43)
HEART (38)
WILSON PHILLIPS (35)
LINDA RONSTADT (21)
PAUL McCARTNEY (16)
SINEAD O'CONNOR (14)

GO WEST "King Of Wishful Thinking" (EMI) 26/15

Rotations: Heavy 0, Medium 2/0, Light 24/15, Total Adds 15, KHLT, WMID, WGLL, WSUL, WSGY, WTKT, WGSV, WNMB, WKCX, WFRO, KSCB, WTWR, WLDR, KKLK, KBLQ, KCMJ. Medium: KBLQ, KTID. Light including B100, WKYE, WIVY, WHAI, WAFL, KVIC, WCMJ, KZLT, KWSI.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol) 26/9

Rotations: Heavy 0, Medium 3/0, Light 23/9, Total Adds 9, WARM98, KHLT, WECQ, WHAI, WGLL, WNMB, KTYL, KCMJ, KTID. Medium: WKCX, KKLK, KBLQ. Light including WLEV, WKYE, WMID, WEIM, WAFL, WSUL, WSGY, WYKZ, KEZA, WGSV, KVIC, WCMJ, KSCB, KWSI.

SUZANNE VEGA "Book Of Dreams" (A&M) 26/2

Rotations: Heavy 1/0, Medium 7/2, Light 18/0, Total Adds 2, WAHR, KMJC. Heavy: KTID. Medium including 3WM, WMID, WFRO, KKLK, KWSI. Light: WLEV, WEIM, WECQ, WGLL, WAFL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KZLT, KSCB, WLDR, KBLQ, KAYN, KCMJ.

SIGNIFICANT ACTION

SARAH BRIGHTMAN "Love Changes Everything" (Polydor) 24/2

Rotations: Heavy 0, Medium 3/0, Light 21/2, Total Adds 2, WXTC, KZLT. Medium: WTCB, WEIM, WKCX. Light including KLSY, WLEV, WKYE, WRVR, 3WM, WMID, WECQ, WAFL, WSKI, WYKZ, WGSV, KRLB, WNMB, WCMJ, WFRO, WLDR, KKLK, KBLQ, KWSI.

LAUREN WOOD "Fallen" (EMI) 24/2

Rotations: Heavy 2/0, Medium 5/0, Light 17/2, Total Adds 2, WEIM, WYKZ. Heavy: KCMJ, KTID. Medium: WECQ, WMTFM, KZLT, KIDX, KBLQ. Light including B100, KELT, WMGN, WHAI, WGLL, WAFL, WGSV, WNMB, WKCX, WCMJ, WFRO, KSCB, WLDR, KKLK, KWSI.

REGINA BELLE "This Is Love" (Columbia) 22/3

Rotations: Heavy 0, Medium 6/0, Light 16/3, Total Adds 3, WRVC, KELT, KSCB. Medium: WLTS, WSUL, WFRO, KKLK, KBLQ, KWSI. Light including WARM98, WNIC, WZNY, WTCB, WEIM, WHAI, WGLL, WYKZ, WGSV, WNMB, WKCX, WCMJ, KIDX.

TOMMY PAGE "When I Dream Of You" (Sire/WB) 19/18

Rotations: Heavy 0, Medium 1/0, Light 18/18, Total Adds 18, WEIM, WHAI, WGLL, WAFL, WSUL, WGSV, KRLB, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB, KKLK, KBLQ, KAYN, KCMJ, KWSI. Medium: WSKI.

MIKI HOWARD "Until You Come Back To Me" (Atlantic) 19/1

Rotations: Heavy 0, Medium 3/0, Light 16/1, Total Adds 1, WNMB. Medium: WEIM, KKLK, KWSI. Light including WKYE, WZNY, WECQ, WHAI, WAFL, WSUL, WSKI, WSGY, WGSV, WKCX, WCMJ, WMTFM, WFRO, KSCB, WLDR.

SWEET SENSATION "If Wishes Came True" (Atco) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WEIM, WHAI, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, KKLK, KBLQ, KWSI.

TRACY CHAPMAN "This Time" (Elektra) 13/2

Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, KELT, WLDR. Medium: WMID, WEIM. Light including WECQ, WGSV, KRLB, WKCX, WFRO, KSCB, KIDX, KTID, KWSI.

JANET JACKSON "Alright" (A&M) 13/1

Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, KAER. Heavy: B100, KRLB. Medium: WIVY, WSKI, WTKT, KVIC, KAYN. Light including WRVC, WLHT, WAFL, WSGY, KSCB.

TIFFANY "I'd Always Thought I'd See You" (MCA) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, WEIM, WAFL, WSUL, WGSV, WNMB, KTYL, WFRO, KSCB, WLDR, KKLK, KBLQ, KWSI.

BABYFACE "Whip Appeal" (Solar/Epic) 12/0

Rotations: Heavy 0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WALK, WSNI, KAER, WKYE, WRVR. Light: WLTS, WARM98, WWNK, WNIC, WZNY, WTCB, KVIC.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 11/10

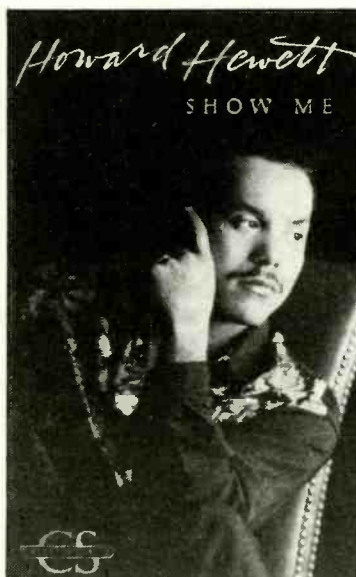
Rotations: Heavy 0, Medium 0, Light 11/10, Total Adds 10, WMID, WAFL, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KKLK, KWSI. Light including B100.

SUNDAYS "Here's Where The Story Ends" (DGC) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WMID, WGSV, KVIC, KTID, KWSI. Light including WAFL, KSCB, KKLK.

JULIA FORDHAM "Lock And Key" (Virgin) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WGLL. Medium: KKLK, KTID. Light including WEIM, WAFL, WCMJ, KAYN, KWSI.



HOWARD HEWETT "Show Me"

R&R N&A

MMR 30-26

WLTS	KHLT	WSGY	WMTFM	KAYN
WNLT	KELT	WYKZ	WFRO	KCMJ
WNIC	WLHT	WGSV	KZLT	KWSI
KAER	WFMK	KRLB	KSCB	
B100	WHNN	WNMB	WTWR	
WLEV	3WM	WKCX	WLDR	
WEBE	WEIM	KTYL	KKLV	
WXTC	WECQ	KVIC	KIDX	
WTFM	WAFL	WCMJ	KBLQ	



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
HEART
ROXETTE

WNSR/New York
Bob Dunphy

none
Hottest:
SADAO WATANABE
ROD STEWART
SINEAD O'CONNOR
HEART
ELTON JOHN

WSNI/Philadelphia
Jere Sullivan

SMOKEY ROBINSON
Hottest:
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
ROD STEWART
WILSON PHILLIPS

WLTT/Washington
Chuck Morgan

BRENT BOURGEOIS
MARIAH CAREY
Hottest:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
SINEAD O'CONNOR
RICHARD MARX

P2

WLEV/Allentown
Jeff Silvers

NIKKI
Hottest:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
HEART
LINDA RONSTADT

WJLK/Asbury Park
Holcomb/Guida

MARIAH CAREY
NIKKI
EVERYTHING BUT TH
Hottest:
FLEETWOOD MAC
WILSON PHILLIPS
PHIL COLLINS
HEART
ROXETTE

WEBE/Bridgeport
Hansen/Norman

none
Hottest:
ELTON JOHN
ROD STEWART
HEART
DON HENLEY
WILSON PHILLIPS

WRVC/Huntington
Hayes/Swan

MARIAH CAREY
REGINA BELLE
JAMES INGRAM
Hottest:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
HEART
ROXETTE

WKYE/Johnstown
Jack Michaels

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
HEART
JUDE COLE
MADONNA

WOBM/Monmouth-
Ocean, NJ

GLORIA ESTEFAN
MARIAH CAREY
AFTER 7
JIVE BUNNY & THE
Hottest:
FLEETWOOD MAC
PHIL COLLINS
PAUL MCCARTNEY
ROXETTE
ELTON JOHN

WMGS/Wilkes Barre
Norton/Marriott

PATTI AUSTIN
NIKKI
MARIAH CAREY
Hottest:
SINEAD O'CONNOR
ROXETTE
RICHARD MARX
PHIL COLLINS
ELTON JOHN

P3

WMID/Atlantic City
McNally/Spector

DEL AMITRI
SUNDAYS
GO WEST
PATTI AUSTIN
Hottest:
HEART
ELTON JOHN
FLEETWOOD MAC
PAUL MCCARTNEY
BILLY JOEL

WEIM/Fitchburg
Jack Raymond

TAYLOR DAYNE
TOMMY PAGE
TIFFANY
LAUREN WOOD
SWEET SENSATION
Hottest:
PHIL COLLINS
PAUL MCCARTNEY
ELTON JOHN
BILLY JOEL
FLEETWOOD MAC

WECQ/Geneva
Anthony/Smith

MARIAH CAREY
BONNIE RAITT
HOWARD HEWETT
JOE COCKER
Hottest:
ELTON JOHN
FLEETWOOD MAC
PHIL COLLINS
PETER BLAKELEY
PAUL MCCARTNEY
RICHARD MARX

WHAI/Greenfield, MA
Deane/Archer

JOE COCKER
SWEET SENSATION
TOMMY PAGE
Hottest:
WILSON PHILLIPS
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX

WGLL/Mercersburg
Begin/Burns

GLORIA ESTEFAN
JOE COCKER
JULIA FORDHAM
GO WEST
TOMMY PAGE
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
LINDA RONSTADT

WAFI/Milford, DE
Tim Brough

NEW KIDS ON THE B
UB40
DEL AMITRI
TIFFANY
TOMMY PAGE
SWEET SENSATION
Hottest:
FLEETWOOD MAC
ELTON JOHN
HEART
PAUL MCCARTNEY
PHIL COLLINS

WASL/Monticello, NY
Rob Dillman

NEVILLE BROTHERS
TOMMY PAGE
TIFFANY
GO WEST
SWEET SENSATION
Hottest:
FLEETWOOD MAC
ELTON JOHN
HEART
PAUL MCCARTNEY
PHIL COLLINS

WXTX/Charleston
John Quincy

JAMES INGRAM
SARAH BRIGHTMAN
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
HEART

WTCS/Columbia, SC
Doug Spets

JAMES INGRAM
MARIAH CAREY
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT
PAUL MCCARTNEY
ELTON JOHN
PATTI AUSTIN
PHIL COLLINS

WYKZ/Beaufort, SC
Robertson/Kennedy

LAUREN WOOD
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
HEART

WYV/Jacksonville
Terry Matthews

LISA STANSFIELD
MARIAH CAREY
NIKKI
Hottest:
WILSON PHILLIPS
MADONNA
PHIL COLLINS
ELTON JOHN
ROXETTE

WTFM/Johnson City
Mark McKinney

RICHARD MARX
EVERYTHING BUT TH
HOWARD HEWETT
MARIAH CAREY
Hottest:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
FLEETWOOD MAC
PAUL MCCARTNEY

SOUTH

P1

WSB-FM/Atlanta
LoCasio/McCoy

none
Hottest:
ELTON JOHN
PHIL COLLINS
ROD STEWART
LISA STANSFIELD
TAYLOR DAYNE

KVIL/Dallas
Rhodes/Eberhart

MADONNA
MICHAEL MCDONALD
Hottest:
ELTON JOHN
PHIL COLLINS
PAUL MCCARTNEY
LINDA RONSTADT
FLEETWOOD MAC

WLTS/New Orleans
Bob Mitchell

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS
BASIA

2WD/Norfolk
Bill Curtis

none
Hottest:
DON HENLEY
WILSON PHILLIPS
PHIL COLLINS
HEART
ROXETTE

WNLT/Tampa
Chuck Crane

none
Hottest:
WILSON PHILLIPS
JUDE COLE
HEART
ELTON JOHN
PHIL COLLINS

P2

WZNY/Augusta, GA
John Patrick

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
HEART
FLEETWOOD MAC

WXTX/Charleston
John Quincy

JAMES INGRAM
SARAH BRIGHTMAN
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
HEART

WTCS/Columbia, SC
Doug Spets

JAMES INGRAM
MARIAH CAREY
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT
PAUL MCCARTNEY
ELTON JOHN
PATTI AUSTIN
PHIL COLLINS

WYKZ/Beaufort, SC
Robertson/Kennedy

LAUREN WOOD
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
HEART

WYV/Jacksonville
Terry Matthews

LISA STANSFIELD
MARIAH CAREY
NIKKI
Hottest:
WILSON PHILLIPS
MADONNA
PHIL COLLINS
ELTON JOHN
ROXETTE

WTFM/Johnson City
Mark McKinney

RICHARD MARX
EVERYTHING BUT TH
HOWARD HEWETT
MARIAH CAREY
Hottest:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
FLEETWOOD MAC
PAUL MCCARTNEY

P1

U102/Knoxville
Larry Trotter

MARIAH CAREY
GLORIA ESTEFAN
TAYLOR DAYNE
NEVILLE BROTHERS
Hottest:
WILSON PHILLIPS
SINEAD O'CONNOR
ELTON JOHN
HEART
PHIL COLLINS

KHLT/Little Rock
John Ramsey

JOE COCKER
NIKKI
GO WEST
Hottest:
LINDA RONSTADT
FLEETWOOD MAC
ELTON JOHN
PHIL COLLINS
CALLLOWAY

WRVR/Memphis
Mark Hamlin

BRENT BOURGEOIS
ROXETTE
NIKKI
Hottest:
PAUL MCCARTNEY
PHIL COLLINS
PATTI AUSTIN
LINDA RONSTADT
ELTON JOHN

KELT/McAllen
Chuck White

SMOKEY ROBINSON
REGINA BELLE
TRACY CHAPMAN
Hottest:
PHIL COLLINS
PATTI AUSTIN
MICHAEL BOLTON
TAYLOR DAYNE
MARIAH CAREY

WLAC-FM/Nashville
Bryan Sargeant

none
Hottest:
PHIL COLLINS
ELTON JOHN
SINEAD O'CONNOR
ROXETTE
WILSON PHILLIPS

WRMF/West Palm Beach
Dave Parks

none
Hottest:
DON HENLEY
ELTON JOHN
ROGERS & KNIGHT
PHIL COLLINS
WILSON PHILLIPS

P3

WSGY/Aibany, GA
Rich Randall

JAMES INGRAM
GO WEST
Hottest:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
FLEETWOOD MAC
ROXETTE

KTYL/Tyler
Janie Baker

TIFFANY
SWEET SENSATION
TOMMY PAGE
JOE COCKER
Hottest:
SINEAD O'CONNOR
DON HENLEY
ROD STEWART
ELTON JOHN
WILSON PHILLIPS

KVIC/Victoria
Tony Davis

SWEET SENSATION
DEL AMITRI
SUNDAYS
Hottest:
PHIL COLLINS
FLEETWOOD MAC
HEART
ROXETTE
ELTON JOHN

KEZA/Fayetteville, AR
Turner/Politt

MADONNA
NEVILLE BROTHERS
AFTER 7
Hottest:
FLEETWOOD MAC
ELTON JOHN
PHIL COLLINS
ROXETTE
RICHARD MARX

WTKT/Gainesville
Nick Allen

NIKKI
GO WEST
Hottest:
HEART
ELTON JOHN
PHIL COLLINS
ROXETTE
MADONNA

WGSV/Guntersville
Jackson/Bell

GO WEST
TOMMY PAGE
SUNDAYS
TIFFANY
SWEET SENSATION
CS&N
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
LINDA RONSTADT

KRLB/Lubbock
Paul Ramone

NIKKI
TOMMY PAGE
Hottest:
PHIL COLLINS
ELTON JOHN
BRENT BOURGEOIS
FLEETWOOD MAC
LINDA RONSTADT

WNMB/No. Myrtle Beach
Thompson/Adams

GLORIA ESTEFAN
JOE COCKER
MARIAH CAREY
GO WEST
NIKKI
SWEET SENSATION
TOMMY PAGE
TIFFANY
MIKI HOWARD
DEL AMITRI
KEVIN PAIGE
LORI CARSON
Hottest:
ELTON JOHN
HEART
FLEETWOOD MAC
PHIL COLLINS
LINDA RONSTADT

WKCX/Rome
Randy Quick

NIKKI
GO WEST
DEL AMITRI
TOMMY PAGE
CS&N
SWEET SENSATION
Hottest:
HEART
ELTON JOHN
FLEETWOOD MAC
ROXETTE
PHIL COLLINS

KTYL/Tyler
Janie Baker

TIFFANY
SWEET SENSATION
TOMMY PAGE
JOE COCKER
Hottest:
SINEAD O'CONNOR
DON HENLEY
ROD STEWART
ELTON JOHN
WILSON PHILLIPS

KVIC/Victoria
Tony Davis

SWEET SENSATION
DEL AMITRI
SUNDAYS
Hottest:
PHIL COLLINS
FLEETWOOD MAC
HEART
ROXETTE
ELTON JOHN

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

JOE COCKER
HEART
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
FLEETWOOD MAC

WWNK/Cincinnati
Matthews/McCullough

none
Hottest:
LUTHER VANDROSS
MICHAEL BOLTON
LINDA RONSTADT
TAYLOR DAYNE
HEART

WLTF/Cleveland
Popovich/Godfrey

WHISTLE
Hottest:
SINEAD O'CONNOR
ELTON JOHN
PHIL COLLINS
DON HENLEY
ROXETTE

WSNY/Columbus
Hallett/Nunnally

GLORIA ESTEFAN
Hottest:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN
ROXETTE
PHIL COLLINS

WNIC/Detroit
Bob Kucken

MICHAEL BOLTON
Hottest:
PHIL COLLINS
SINEAD O'CONNOR
LINDA RONSTADT
PATTI AUSTIN
AFTER 7

KMJC/Davenport
Bob Gaims

MARIAH CAREY
SMOKEY ROBINSON
SUZANNE VEGA
Hottest:
PHIL COLLINS
EXPOSE
FLEETWOOD MAC
HEART
ELTON JOHN

WEST

P1

KXLT/Denver
Ward/Adams

MARIAH CAREY
Hottest:
HEART
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
EXPOSE

KBIG/Los Angeles
Edwards/Verdery

MARIAH CAREY
JAMES INGRAM
Hottest:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
ROXETTE
PAUL MCCARTNEY

KOST/Los Angeles
Kaye/Amidon

MARIAH CAREY
Hottest:
SINEAD O'CONNOR
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

KAES/Sacramento
Austin/Garcia

JAMES INGRAM
NIKKI
JANET JACKSON
MICHAEL BOLTON
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ROXETTE
ELTON JOHN
FLEETWOOD MAC
BRENT BOURGEOIS

KLCY/Salt Lake City
Michael O'Brien

MARIAH CAREY
GLORIA ESTEFAN
Hottest:
ELTON JOHN
FLEETWOOD MAC
HEART
ROXETTE

KLSI/Kansas City
Tom Land

MARIAH CAREY
Hottest:
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
ROXETTE

WMYX/Milwaukee
Kling/Morales

TAYLOR DAYNE
ELTON JOHN
FREDDIE JACKSON
Hottest:
PHIL COLLINS
TAYLOR DAYNE
DON HENLEY
LUTHER VANDROSS
WILSON PHILLIPS

KS95/Minneapolis
Kim Jeffries

MICHAEL BOLTON
RICHARD MARX
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
HEART
FLEETWOOD MAC

KYKY/St. Louis
Weed/Larrabee

none
Hottest:
WILSON PHILLIPS
LINDA RONSTADT
ROXETTE
PHIL COLLINS

WHNN/Saginaw
Stine/Knight

none
Hottest:
ROXETTE
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

B100/San Diego
Gene Knight

none
Hottest:
ROXETTE
WILSON PHILLIPS
AFTER 7
HEART
PHIL COLLINS

K101/San Francisco
John Evans

none
Hottest:
HEART
SINEAD O'CONNOR
ROD STEWART
MICHAEL BOLTON
WILSON PHILLIPS

KLSY/Seattle
Bob Brooks

EXPOSE
EVERYTHING BUT TH
Hottest:
RICHARD MARX
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
ROXETTE

1107.7/Seattle
Sisco/King

TAYLOR DAYNE
GLORIA ESTEFAN
Hottest:
WILSON PHILLIPS
PHIL COLLINS
CALLLOWAY
ROXETTE
ELTON JOHN

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WLHT/Grand Rapids
Dirksen/Brown

none
Hottest:
ROXETTE
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WFMK/Lansing
Tom Knight

none
Hottest:
ROXETTE
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WGMN/Madison
Pat O'Neill

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
PAUL MCCARTNEY

WHNN/Saginaw
Stine/Knight

none
Hottest:
ROXETTE
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

WVUD/Dayton
Reed Klitredge

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
CALLLOWAY
ROXETTE
MICHAEL BOLTON

3WM/Toledo
Mark Roberts

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
PAUL MCCARTNEY
LINDA RONSTADT

WVUD/Dayton
Reed Klitredge

none
Hottest:
ROXETTE
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WVUD/Dayton
Reed Klitredge

FULL-SERVICE AC

MOST ADDED

ELTON JOHN (3)
MICHAEL BOLTON (2)
PHIL COLLINS (2)
BILLY JOEL (2)
MADONNA (2)

HOTTEST

PHIL COLLINS (21)
ELTON JOHN (15)
WILSON PHILLIPS (14)
ROD STEWART (13)
FLEETWOOD MAC (10)
SINEAD O'CONNOR (9)
LINDA RONSTADT (7)
PAUL McCARTNEY (6)
ROXETTE (6)

GOLD-BASED AC

MOST ADDED

GLORIA ESTEFAN (6)
AFTER 7 (2)
EXPOSE (2)
MICHAEL BOLTON (1)
EVERYTHING BUT THE GIRL (1)
FLEETWOOD MAC (1)
BILLY JOEL (1)
ELTON JOHN (1)
MICHAEL McDONALD (1)
WILSON PHILLIPS (1)
LAUREN WOOD (1)

HOTTEST

PHIL COLLINS (30)
WILSON PHILLIPS (26)
ELTON JOHN (23)
SINEAD O'CONNOR (17)
ROD STEWART (16)
FLEETWOOD MAC (10)
HEART (10)
DON HENLEY (9)
MICHAEL BOLTON (8)
ROXETTE (8)

EAST

P1

WBZ/Boston
Phil Conrad

none
Hottest:
PHIL COLLINS
ELTON JOHN
WILSON PHILLIPS
LINDA RONSTADT
SINEAD O'CONNOR

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
MICHAEL BOLTON
DON HENLEY
ROD STEWART
LISA STANSFIELD
SINEAD O'CONNOR

WMAL/Washington
Michael Neff

none
Hottest:
WILSON PHILLIPS
PHIL COLLINS
FLEETWOOD MAC
ROD STEWART
PAUL MCCARTNEY

P2

WICC/Bridgeport
Stormin' Norman

none
Hottest:
WILSON PHILLIPS
LINDA RONSTADT
PHIL COLLINS
ELTON JOHN
ROD STEWART

WTIC/Hartford
White/Mitchell

RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
BRENT BOURGEOIS
Hottest:
WILSON PHILLIPS
ELTON JOHN
EXPOSE
PHIL COLLINS
LINDA RONSTADT

WELI/New Haven
Gross/McCormick

MADONNA
Hottest:
FLEETWOOD MAC
LINDA RONSTADT
BILLY JOEL
BRENT BOURGEOIS
ELTON JOHN

WGY/Schenectady
Buzz Brindle

none
Hottest:
WILSON PHILLIPS
SINEAD O'CONNOR
ROD STEWART

P3

WFMD/Frederick, MD
Fieseler/Watson

TAYLOR DAYNE
JAMES INGRAM
MARIAH CAREY
Hottest:
HEART
PHIL COLLINS
ROXETTE
BILLY JOEL
ELTON JOHN

EAST

P1

WWMX/Baltimore
Greg Dunkin

none
Hottest:
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL BOLTON
ROD STEWART

WKJY/Nassau, NY
Keith Hill

none
Hottest:
LINDA RONSTADT
SINEAD O'CONNOR
PHIL COLLINS
REGINA BELLE
ELTON JOHN

WHTX/Pittsburgh
Scott Alexander

none
Hottest:
ALANNAH MYLES
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART
RICHARD MARX

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
LINDA RONSTADT
ROGERS & KNIGHT
MICHAEL BOLTON
LISA STANSFIELD
REGINA BELLE

WAEB/Allentown
Chris Bailey

none
Hottest:
MADONNA
SINEAD O'CONNOR
HEART
FLEETWOOD MAC
ELTON JOHN

WMRV/Binghamton, NY
Keller/Schwartz

none
Hottest:
TAYLOR DAYNE
HEART
WILSON PHILLIPS
LUTHER VANDROSS
PHIL COLLINS

WMAS-FM/Springfield
Kratville/Kelly

none
Hottest:
PHIL COLLINS
ELTON JOHN
ROD STEWART
SINEAD O'CONNOR
DON HENLEY

WYYY/Syracuse
Lauber/Langmyer

FLEETWOOD MAC
Hottest:
PHIL COLLINS
WILSON PHILLIPS
HEART
SINEAD O'CONNOR

WFAS-FM/White Plains
Paul/Richard

none
Hottest:
ROXETTE
HEART
ELTON JOHN
FLEETWOOD MAC
WILSON PHILLIPS

WJBR/Wilmington, DE
Bill Kaye

none
Hottest:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
RICHARD MARX

44 Current Reporters
17 Current Playlists

Due To The Holiday Weekend There Were
A High Number Of Frozen Playlists.

Did Not Report For Three Consecutive
Weeks, Not Used In This Week's Data (1):
WMJ/Cleveland

SOUTH

P2

WHAS/Louisville
Doug McElvein

ELTON JOHN
Hottest:
PHIL COLLINS
ROD STEWART
BASIA
PAUL MCCARTNEY
SMOKEY ROBINSON

WDBO/Orlando
Dan Shaffer

ELTON JOHN
Hottest:
PHIL COLLINS
ROD STEWART
BASIA
PAUL MCCARTNEY
SMOKEY ROBINSON

WRVA/Richmond
Farley/Stevens

none
Hottest:
LUTHER VANDROSS
PHIL COLLINS
ROGERS & KNIGHT
BARRY MANILOW
PAUL MCCARTNEY

P3

WKYX/Paducah
Cook/Miller

none
Hottest:
DON HENLEY
SINEAD O'CONNOR
FLEETWOOD MAC
LISA STANSFIELD
RICHARD MARX

WSTU/Stuart
Shaw/Grant

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
HEART
FLEETWOOD MAC

SOUTH

P1

KMGC/Dallas
Chales Daley

GLORIA ESTEFAN
BILLY JOEL
AFTER 7
Hottest:
ELTON JOHN
PAUL MCCARTNEY
RICHARD MARX
LINDA RONSTADT

KLTR/Houston
Ed Scarborough

GLORIA ESTEFAN
WILSON PHILLIPS
LINDA RONSTADT
PHIL COLLINS
ELTON JOHN
PAUL MCCARTNEY

Love 94/Miami
Don Agony

none
Hottest:
WILSON PHILLIPS
QUINCY JONES
SINEAD O'CONNOR
BASIA

WLMG/New Orleans
Ferrara/Murphy

GLORIA ESTEFAN
Hottest:
JAMES INGRAM
SARAH BRIGHTMAN
PHIL COLLINS
WHISTLE
BABYFACE

WJQI/Norfolk
Billy Shears

none
Hottest:
ROD STEWART
DON HENLEY
WILSON PHILLIPS
PHIL COLLINS
SINEAD O'CONNOR

P2

KKMJ/Austin
Joel Burke

AFTER 7
Hottest:
LINDA RONSTADT
PHIL COLLINS
BARRY MANILOW
JAMES INGRAM
PATTI AUSTIN

P2

WCRZ/Flint
Patrick/Downey

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
LINDA RONSTADT

KUDL/Kansas City
Don Bender

none
Hottest:
MICHAEL BOLTON
ROD STEWART
PHIL COLLINS
ELTON JOHN
WILSON PHILLIPS

WMJJ/Birmingham
Ken Barnett

EXPOSE
Hottest:
LINDA RONSTADT
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WMXC/Charlotte
Herring/Morley

none
Hottest:
MICHAEL BOLTON
HEART
ROD STEWART
DON HENLEY
SINEAD O'CONNOR

WLMX/Chattanooga
Burkett/Marshall

none
Hottest:
MICHAEL BOLTON
WILSON PHILLIPS
DON HENLEY
ROD STEWART
HEART

WMAG/Greensboro
John Jenkins

EXPOSE
Hottest:
MICHAEL BOLTON
Hottest:
DON HENLEY
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
ROGERS & KNIGHT

WSTF/Orlando
Samantha Shore

GLORIA ESTEFAN
Hottest:
ELTON JOHN
ROD STEWART
WILSON PHILLIPS
PHIL COLLINS
SINEAD O'CONNOR

WRAL/Raleigh
Scott/Myers

none
Hottest:
SINEAD O'CONNOR
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL BOLTON
ROD STEWART

WMXB/Richmond
Mike Ryan

none
Hottest:
PHIL COLLINS
DON HENLEY
ELTON JOHN
WILSON PHILLIPS
FLEETWOOD MAC

WSLO/Roanoke
Dick Daniels

none
Hottest:
PHIL COLLINS
HEART
ROXETTE
WILSON PHILLIPS
EXPOSE

KVKI/Shreveport
Howard Clark

none
Hottest:
ELTON JOHN
WILSON PHILLIPS
HEART
SINEAD O'CONNOR
ROD STEWART

MIDWEST

P1

55KRC/Cincinnati
Gary King

none
Hottest:
ROD STEWART
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS
CALLOWAY

WLW/Cincinnati
Vance Dillard

CS&N
Hottest:
HEART
FLEETWOOD MAC
ROXETTE
ELTON JOHN
WILSON PHILLIPS

WTVN/Columbus
John Lane

none
Hottest:
SINEAD O'CONNOR
PHIL COLLINS
ROD STEWART
DON HENLEY
FLEETWOOD MAC

WCCO/Minneapolis
Curt Lundgren

BASIA
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL McDONALD

P2

WHBC/Canton
Doug Lane

SARAH BRIGHTMAN
NEVILLE BROTHERS
Hottest:
ELTON JOHN
PAUL MCCARTNEY
PHIL COLLINS
WILSON PHILLIPS
ROXETTE
LISA STANSFIELD
PHIL COLLINS

WIBA/Madison
Reed/Kay

none
Hottest:
PHIL COLLINS
PATTI AUSTIN
LINDA EDER
BARRY MANILOW
ROGERS & KNIGHT

P3

WCIL/Carbondale
Rich Bird

none
Hottest:
SINEAD O'CONNOR
WILSON PHILLIPS
ROXETTE
LISA STANSFIELD
PHIL COLLINS

KFSB/Joplin
Robin Wells

MICHAEL BOLTON
Hottest:
FLEETWOOD MAC
LINDA RONSTADT
ELTON JOHN
PHIL COLLINS
ROXETTE

KFOR/Incoln
Cathy Blythe

none
Hottest:
ELTON JOHN
PAUL MCCARTNEY
BASIA
PHIL COLLINS

KELO/Sioux Falls
Spanky

BONNIE RAITT
Hottest:
HEART
ROD STEWART
PHIL COLLINS
ROXETTE
ELTON JOHN

WEST

P1

KHOW/Denver
Murphy Huston

MADONNA
Hottest:
SINEAD O'CONNOR
PHIL COLLINS
ROD STEWART
WILSON PHILLIPS
ELTON JOHN

KEX/Portland
Dirks/Fort

none
Hottest:
ROGERS & KNIGHT
ROD STEWART

KFMB/San Diego
Larson/Robertson

none
Hottest:
WILSON PHILLIPS
ELTON JOHN
FLEETWOOD MAC
PHIL COLLINS
PAUL MCCARTNEY

P2

KBOI/Boise
Drew Harold

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
WILSON PHILLIPS
FLEETWOOD MAC
ROD STEWART

KUGN/Eugene
O'Brien/James

PHIL COLLINS
Hottest:
none

KSSK/Honolulu
Phil Abbott

ELTON JOHN
PAUL MCCARTNEY
Hottest:
PHIL COLLINS
SMOKEY ROBINSON
NATALIE COLE
BASIA
GLORIA ESTEFAN

30 Current Reporters
16 Current Playlists

Due To The Holiday Weekend There Were
A High Number Of Frozen Playlists.

Did Not Report For Three Consecutive
Weeks, Not Used In This Week's Data (2):
WBEN/Buffalo
WOOD/Grand Rapids

P1

KKCW/Portland
Bill Minckler

LAUREN WOOD
Hottest:
SINEAD O'CONNOR
WILSON PHILLIPS
ROD STEWART
ELTON JOHN
PHIL COLLINS

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
TAYLOR DAYNE
PHIL COLLINS
ROGERS & KNIGHT
BONNIE RAITT

P2

KLLY/Bakersfield
Russ Davidson

MICHAEL McDONALD
GLORIA ESTEFAN
Hottest:
ELTON JOHN
HEART
SINEAD O'CONNOR
WILSON PHILLIPS
PHIL COLLINS

KCIX/Boise
Don Jennings

none
Hottest:
ROD STEWART
FLEETWOOD MAC
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS

KISC/Spokane
Rob Harder

none
Hottest:
ROD STEWART
PHIL COLLINS
SINEAD O'CONNOR
WILSON PHILLIPS
DON HENLEY

KKLD/Tucson
Adrienne Walker

none
Hottest:
WILSON PHILLIPS
ROXETTE
ELTON JOHN
PHIL COLLINS
PAUL MCCARTNEY

NATIONAL AIRPLAY

LW	TW	Artist/Track	Notes
1	1	RALF ILLENBERGER/Heart & Beat (Narada)	"Heart" "Sunday"
2	2	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Take" "Choice"
4	3	TOM GRANT/Edge Of The World (Verve Forecast)	"Angels" "Street"
8	4	SPECIAL EFX/Just Like Magic (GRP)	"Jazz" "Ballerina"
5	5	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)	"Barcelona" "Heart"
6	6	EXCHANGE/Between Places (Mesa)	"Compass" "Father" "Without"
7	7	PATTI AUSTIN/Love Is Gonna Getcha (GRP)	"Dream" "Through"
8	8	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)	"Driving" "Meet"
12	9	KEIKO MATSUI/No Borders (MCA)	"Light" "First"
13	10	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Deliverance" "Guguletu"
11	11	OPAFIRE F/NORMAN ENGELLEITNER/Opafire (RCA)	"Kalimbarani" "Wajumbe"
16	12	FLIM & THE BB'S/New Pants (WB)	"Hot" "Inventions"
9	13	JIM HORN/Work It Out (WB)	"Work" "Rio"
24	14	CHECKFIELD/View From The Edge (American Gramophone)	"Hitchhiker" "Cries"
20	15	DAVID ARKENSTONE/Citizen Of Time (Narada)	"Firestix" "Splendor"
22	16	NAJEE/Tokyo Blue (EMI)	"Tokyo" "Talkin'"
25	17	RICKY PETERSON/Nightwatch (WB)	"Living" "Take"
21	18	CARLOS GUEDES & DESVIO/Churun Meru (Heads Up)	"What" "Carnavalito"
14	19	ZIL/Zil (Verve Forecast)	"Song" "Zarabata"
18	20	HENRY JOHNSON/Never Too Much (MCA)	"Never" "Love"
10	21	DON GRUSIN/Raven (GRP)	"Outback" "Flight"
30	22	ROB MULLINS/Tokyo Nights (Nova)	"Memory" "Be"
BREAKER	23	MICHAEL DOWDLE/Touch (Airus)	"Brighter" "Take"
15	24	BASIA/London Fieldsaw New York (Epic)	"Baby" "Cruising"
DEBUT	25	BRANDON FIELDS/Other Places (Nova)	"Undercover" "Old"
BREAKER	26	ALEX BUGNON/Head Over Heels (Orpheus/EMI)	"Elis" "Any" "Winnie"
29	27	S. KUJALA I/P. SPRAGUE/Heads, Hands, (Sonic Edge)	"Creature" "Heads" "Rounded"
23	28	ROBERTO PERERA/Erotica (Epic)	"Artificial" "Paraguayan" "Arcy's"
DEBUT	29	SHADOWFAX/The Odd Get Even (Private Music)	"Oasis" "One"
DEBUT	30	PAUL JACKSON JR./Out Of The Shadows (Atlantic)	"Make" "All"

LW	TW	Artist/Track	Notes
1	1	JACK DeJOHNETTE/Parallel Realities (MCA)	"Indigo" "John"
2	2	STANLEY JORDAN/Cornucopia (Blue Note)	"Impressions" "What's"
3	3	LEE RITENOUR/Stolen Moments (GRP)	"24th" "Waltz"
4	4	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)	"Monkery's"
8	5	ROY HARGROVE/Diamond In The Rough (Novus/RCA)	"Whisper" "Ruby"
9	6	JOHN SCOFIELD/Time On My Hands (Blue Note)	"Since"
7	7	MARLON JORDAN/For You Only (Columbia)	"Jepetto's" "Arad's"
6	8	EDOIE DANIELS/Nepenthe (GRP)	"Sun" "Suenos"
5	9	MARCUS ROBERTS/Deep In The Shed (RCA)	
14	10	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Choices" "Attitudes"
13	11	S. KUJALA I/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge)	"Rounded" "Magic"
12	12	HENRY JOHNSON/Never Too Much (MCA)	"Never" "Telluride" "Romancing"
18	13	TOM GRANT/Edge Of The World (Verve Forecast)	"Night" "Edge"
11	14	KEVIN EUBANKS/Promise Of Tomorrow (GRP)	"Eyes" "Hope"
15	15	RANDY BRECKER/Toe To Toe (MCA)	"Mr." "Toe" "Glider"
24	16	STAN GETZ/Aspasionado (A&M)	"Midnight" "Amorous"
10	17	JOEY De FRANCESCO/Where Were You? (Columbia)	"Where" "Song"
25	18	ALLEN FARNHAM/5th House (Concord)	"Colin" "Pine"
16	19	TERUMASA HINO/Bluestruck (Blue Note)	"Sweet"
DEBUT	20	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia)	"Snowball"
DEBUT	21	MOSE ALLISON/My Backyard (Blue Note)	"Stranger"
19	22	FLIM & THE BB'S/New Pants (WB)	"Pillow"
BREAKER	23	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Welcome" "Colours"
DEBUT	24	BRANDON FIELDS/Other Places (Nova)	"Undercover" "Old"
28	25	ELLA FITZGERALD/All That Jazz (Pablo/Fantasy)	
27	26	PATTI AUSTIN/Love Is Gonna Getcha (GRP)	"Ooh"
22	27	SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy)	
DEBUT	28	ROB MULLINS/Tokyo Nights (Nova)	"Be 4" "Mia's"
DEBUT	29	KEIKO MATSUI/No Borders (MCA)	"Light" "Wind"
17	30	CHICK COREA ELEKTRIC BAND/Inside Out (GRP)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SPYRO GYRA (22) JOAN ARMATRADE (17) YANNI (16) VERNELL BROWN JR. (8) CHI (8) ELEMENTS (8) JOHN JARVIS (8) MICHAEL DOWDLE (7)	RALF ILLENBERGER (20) PATTI AUSTIN (14) GRANT GEISSMAN (11) TOM GRANT (11) OTTMAR LIEBERT (11) EVERYTHING BUT THE GIRL (10) EXCHANGE (10) SPECIAL EFX (8)	TOM GRANT/Angels PATTI AUSTIN/Through EVERYTHING BUT.../Driving RALF ILLENBERGER/Sunday NAJEE/Tokyo SPECIAL EFX/Jazz

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MCCOY TYNER (14) SPYRO GYRA (12) JONATHAN BUTLER (11) CHRISTOPHER HOLLIDAY (10) GERI ALLEN (9) STEVE HOBBS (9) MAX GROOVE (8) HILTON RUIZ (8)	JACK DeJOHNETTE (21) STANLEY JORDAN (14) CARMEN McRAE (13) LEE RITENOUR (13) MARCUS ROBERTS (13) MARLON JORDAN (11) ROY HARGROVE (9) HENRY JOHNSON (8)	No Tracks Qualified This Week.

NEW & ACTIVE

***STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 31/6**
Rotations: Heavy 2/0, Medium 12/1, Light 17/5, Total Adds 6, KGSR, WAMX, KEZL, KEYF, KTCZ, KEZX, Heavy: KKSF, WHRL.

****BEN TAVERA KING "Coyote Moon" (Global Pacific) 30/3**
Rotations: Heavy 4/0, Medium 13/0, Light 13/3, Total Adds 3, KEYF, WFMK, WHNN, Heavy: BRZ, KLSK, WJIB, WMT-FM.

****ERIC TINGSTAD & NANCY RUMBEL "Homeland" (Narada) 28/0**
Rotations: Heavy 7/0, Medium 13/0, Light 8/0, Total Adds 0, Heavy: WFAE, KLSK, WJIB, WVAY, KLTR, WLSY, WMT-FM, CHI "Jet Stream" (Sonic Atmospheres) 24/8
Rotations: Heavy 2/0, Medium 6/3, Light 16/5, Total Adds 8, KQPT, WHRL, WFAE, WAMX, KEYV, WVAY, KLTR, WMT-FM, Heavy: KIFM, JZTRAX.

JOHN JARVIS "Pure Contours" (MCA) 23/8
Rotations: Heavy 0/0, Medium 6/1, Light 17/7, Total Adds 8, WNUA, WBZN, WAMX, KEZL, WOTB, KLTR, KSNO, PS.

BRUCE BECVAR "Forever Blue Sky" (Shining Star) 23/6
Rotations: Heavy 2/0, Medium 7/0, Light 14/6, Total Adds 6, WGMC, WFAE, KEYV, KEYF, WOTB, PS, Heavy: KTWV, MS.

SPYRO GYRA I/JAY BECKENSTEIN "Fast Forward" (GRP) 22/22
Rotations: Heavy 2/2, Medium 5/5, Light 15/15, Total Adds 22, KOAI, WBBY, WBZN, BRZ, SMN, KQPT, KIFM, KGSR, WNND, WFAE, WLOQ, WAMX, KEZL, WOTB, WVAY, KLTR, WLVE, WMT-FM, KTCZ, KSNO, JZTRAX, KEZX.

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 22/2
Rotations: Heavy 2/0, Medium 5/0, Light 15/2, Total Adds 2, WNUA, WOTB, Heavy: KTWV, KKSF.

YANNI "Reflections Of Passion" (Private Music) 22/16
Rotations: Heavy 2/1, Medium 6/4, Light 14/11, Total Adds 16, KOAI, WNUA, KQPT, KIFM, KNUA, KGSR, WNND, WFAE, WAMX, KEYV, WJIB, WOTB, KLTR, WFMK, WHNN, SS, Heavy: WVAY.

JOSE FELICIANO "Steppin' Out" (Optimism) 22/1
Rotations: Heavy 1/0, Medium 11/1, Light 10/0, Total Adds 1, WLVE, Heavy: WJIB, Mediums include: KOAI, KNUA, KGSR, WAMX, KEZL.

TELLING "Blue Solitaire" (Music West) 22/1
Rotations: Heavy 7/0, Medium 9/0, Light 6/1, Total Adds 1, SMN, Heavy: BRZ, KTWV, KQPT, KWVS, KLSK, WMGN, SS.

SUZANNE VEGA "Days Of Open Hand" (A&M) 22/1
Rotations: Heavy 5/0, Medium 11/0, Light 6/1, Total Adds 1, WGMC, Heavy: KWVS, WAMX, KLSK, KBCO, KEZX.

***RICKY PETERSON "Nightwatch" (WB) 26/2**
Rotations: Heavy 7/0, Medium 8/0, Light 11/2, Total Adds 2, WFPL, KUOP, Heavy: WNOP, KTCJ, KJZZ, WJAZ, WSTR, WFSS, KSLU.

MITCH FARBER "Starclimber" (Muse) 25/0
Rotations: Heavy 3/0, Medium 9/0, Light 13/0, Total Adds 0, Heavy: WFSS, WTEB, WSIE.

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 24/5
Rotations: Heavy 2/0, Medium 18/5, Light 18/5, Total Adds 5, WFPL, KLCC, WTEB, WMFD, KWUM, Heavy: WSTR, KJOY.

GLORIA LYNN "Time For Love" (Muse) 24/3
Rotations: Heavy 2/0, Medium 10/0, Light 12/3, Total Adds 3, WDET, KLCC, KUOP, Heavy: WCPN, WFSS.

NAJEE "Tokyo Blue" (EMI) 23/1
Rotations: Heavy 10/0, Medium 7/0, Light 6/1, Total Adds 1, WFPL, Heavy: WJZZ, KJZZ, WSHA, JCITY, KSLU, WNGS, WMFD, KPRT, KCLC, KJOY.

BEN TAVERA KING "Coyote Moon" (Global Pacific) 21/1
Rotations: Heavy 3/0, Medium 11/0, Light 7/1, Total Adds 1, WMFD, Heavy: KPLU, KLCC, WSIE.

SPECIAL EFX "Just Like Magic" (GRP) 21/0
Rotations: Heavy 11/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: KTCJ, KJZZ, WAER, KLCC, WSTR, WTEB, WNGS, WSIE, KPRT, KCLC, KSBR.

MCCOY TYNER "Things Ain't What They Used To Be" (Blue Note) 20/14
Rotations: Heavy 5/2, Medium 7/4, Light 8/8, Total Adds 14, WRTI, WCPN, WDET, KSDS, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, CJ, JZSHOW, WSIE, WVPE.

ALEX BUGNON "Head Over Heels" (Orpheus/EMI) 20/4
Rotations: Heavy 4/0, Medium 9/0, Light 7/4, Total Adds 4, WFPL, KLCC, WMFD, WVPE, Heavy: WJZZ, WSTR, KSLU, KPRT.

DAN BALMER "Don't Forget The Way Home" (Chase Music Group) 20/1
Rotations: Heavy 6/0, Medium 9/0, Light 5/1, Total Adds 1, WMOT, Heavy: KMHD, KPLU, KLCC, WTEB, WSIE, KSBR.

MAX GROOVE "Maximum Groove" (Optimism) 19/8
Rotations: Heavy 1/0, Medium 4/1, Light 14/7, Total Adds 8, WCPN, WFPL, WFSS, KSLU, WIVY, WNGS, KTCL, KSBR.

DOLPHINS "Maylayain Breeze" (DMP) 19/4
Rotations: Heavy 2/0, Medium 6/1, Light 11/3, Total Adds 4, WNOP, WCPN, CJ, KSLU, Heavy: KJZZ, WJAZ.

CASSANDRA WILSON "Jumpworld" (JMT/PolyGram) 19/0
Rotations: Heavy 4/0, Medium 8/0, Light 7/0, Total Adds 0, Heavy: WDET, KXPR, WSHA, WFSS.

* Uncharted Breakers denoted by one asterisk.

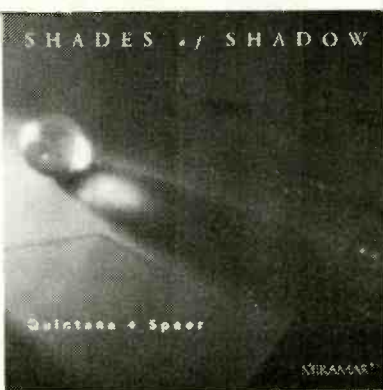
** Chart Extra denoted by two asterisks.

Quintana + Speer

SHADES of SHADOW

Newcomer Quintana has teamed up with veteran musician and composer Paul Speer to create an album that will bring new light to the music of the 90's.

Progressive, enchanting and intricate melodies feature guest appearances from great musicians.



Suggested cuts:
The Way I Feel
Tradewinds
Paseos en Tiempo
Outward Bound

MIRAMAR RECORDINGS
200 Second Avenue West
Seattle, Washington 98119

For CD service or promotions contact:
Sean Gleason: Phone (800) 245-6472
FAX (206) 286-4433
Roger Lifeset: Phone (818) 991-7668
FAX (818) 991-7670



CHART EXTRAS

STARPOINT

Midnight Love (Elektra)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 43/8, Total Adds 8, WUSL, KRNB, WMYK, WXOK, WWDM, WQFX, WGPR, WTLZ.

STACYE & KIMIKO

Wait For Me (MCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 31/5, Total Adds 5, WZAK, WFXE, WJMI, Z16, WJJS.

BREAKERS

AFTER 7

Can't Stop (Virgin)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/0, Light 54/17, Total Adds 17 including WHUR, WVEE, WOWI, WJLB, KPRS, OC104, WJIZ, WAGH, KPRW, KDAY.

SNAP

The Power (Arista)

70% of our reporting stations on it. Rotations: Heavy 10/0, Medium 21/1, Light 32/9, Total Adds 10, WXYV, KMJM, KSOL, WWDM, WFXC, WDKT, WJJS, WQIC, KPRW, KDAY. Debuts at number 39 on the Urban Contemporary chart.

MARIAH CAREY

Vision Of Love (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 54/23, Total Adds 23 including WILD, WUSL, WHUR, WKYS, K104, K97, KRNB, WHQT, KSOL, Z16.

POINTER SISTERS

Friends' Advice (Don't Take It) (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 51/8, Total Adds 8, KSOL, KBCE, WJTT, WFXE, WQMG, KIPR, WGPR, KDAY.

JEFF REDD

Love High (MCA)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/0, Light 36/7, Total Adds 7, WHUR, KJLH, WFXE, Z16, WQIS, WBLX, WIKS.

ANGELA WINBUSH featuring RONALD ISLEY

Lay Your Troubles Down (Mercury)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/11, Total Adds 11 including KRNB, WJLB, WTLC, WRKE, KBCE, WATV, WENN, WZFX, KFXZ, HOT105.

KOOL MOE DEE

God Made Me Funke (Jive/RCA)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/0, Light 40/7, Total Adds 7, WAMO, WKYS, WVEE, WOWI, WFXC, WJMI, WPGA.

NEW & ACTIVE

ALEX BUGNON "Any Love" (Orpheus/EMI) 49/7

Rotations: Heavy 0/0, Medium 10/0, Light 39/7, Total Adds 7, WOWI, KSOL, KBCE, Z104, WBLX, KPRW, WVOI. Mediums include: WKYS, K97, KRNB, WFXE, WLOU.

ALYSON WILLIAMS "Not On The Outside" (Def Jam/Columbia) 49/7

Rotations: Heavy 0/0, Medium 15/0, Light 34/7, Total Adds 7, WXYV, K97, KRNB, KBCE, WCDX, KDKS, K98-FM. Mediums include: WHUR, WKYS, WMYK, WJIZ, WFXA.

GLENN MEDEIROS featuring BOBBY BROWN "She Ain't Worth It" (Amherst/MCA) 44/0

Rotations: Heavy 0/0, Medium 18/0, Light 26/0, Total Adds 0. Mediums include: WAMO, K104, KHYS, K97, WGCI.

KOOL SKOOL "My Girl" (Capitol) 43/26

Rotations: Heavy 0/0, Medium 0/0, Light 43/26, Total Adds 26 including K104, KHYS, KRNB, KSOL, WJIZ, KBCE, KQXL, WATV, WFXE, WFXC.

SOUL II SOUL "A Dream's A Dream" (Virgin) 40/15

Rotations: Heavy 0/0, Medium 7/0, Light 33/15, Total Adds 15 including WILD, KMJQ, WHQT, WMYK, KJLH, WPAL, WWDM, WFXC, WZFX, WQFX. Mediums include: WDAS, WAMO, WKYS, K97, KSOL.

BARBARA WEATHERS "The Master Key" (Reprise) 40/12

Rotations: Heavy 0/0, Medium 5/0, Light 35/12, Total Adds 12 including K97, WMYK, OC104, WZFX, Z104, WDKT, WEUP, WJHM, WQOK, WPLZ. Medium: WILD, WDAS, K104, Z16, WALT.

STEPHANIE MILLS "Real Love" (MCA) 39/3

Rotations: Heavy 0/0, Medium 14/0, Light 25/3, Total Adds 3, WMYK, WFXC, KDKS. Mediums include: WDAS, WKYS, K104, K97, WFXA.

D'LA VANCE "Itchin' In My Pants" (Epic) 38/6

Rotations: Heavy 0/0, Medium 1/0, Light 37/6, Total Adds 6, KRNB, WATV, Z93, WAGH, WCDX, KPRW. Medium: K97.

SUPERIORS "Temptation" (Columbia) 38/5

Rotations: Heavy 0/0, Medium 11/0, Light 27/5, Total Adds 5, WMYK, WFXC, WDKT, KFXZ, WVOI. Mediums include: WILD, WHUR, KHYS, WZAK, WXOK.

SPECIAL ED "I'm The Magnificent" (Profile) 38/2

Rotations: Heavy 2/0, Medium 16/1, Light 20/1, Total Adds 2, WENN, WTMP. Heavy: KHYS, WBLX. Mediums include: KMJQ, K97, KRNB, WJIZ, WATV.

ROBBIE MYCHALS "One Mile From Paradise" (Alpha International) 37/9

Rotations: Heavy 0/0, Medium 8/0, Light 29/9, Total Adds 9, WAMO, KMJQ, WMYK, WZAK, WJMI, Z16, WQIS, KIPR, WGPR. Mediums include: WDAS, WATV, WPAL, WWDM, WJHM.

SMOKEY ROBINSON "(It's The) Same Old Love" (Motown) 36/1

Rotations: Heavy 0/0, Medium 13/0, Light 23/1, Total Adds 1, WEAS. Mediums include: WDAS, KMJQ, WGCI, WTLC, WZFX.

MOST ADDED

KOOL SKOOL (26)
KEITH SWEAT (26)
BELL BIV DEVOE (25)
MARIAH CAREY (23)
CAMEO (19)
SEDUCTION (19)
AFTER 7 (17)
JOHNNY GILL (17)
CARL ANDERSON (16)
TERRY STEELE (16)

HOTTEST

TONY TONI TONE (76)
QUINCY JONES (65)
TODAY (58)
M.C. HAMMER (37)
EN VOGUE (33)
MICHAEL COOPER (26)
WINANS (25)
KLYMAXX (24)
JAMAICA BOYS (12)
JANE CHILD (11)
MELBA MOORE (11)

TOP 10

RECURRENTS

LW	TW	Artist/Label
4	1	J. GILL/Rub
—	2	J. JACKSON/Alright
1	3	BELL BIV DEVOE/Poison
3	4	AFTER 7/Ready
2	5	SOUL II SOUL/Get
7	6	BABYFACE/Whip
6	7	H. HEWETT/Show
5	8	TROOP/Spread
10	9	F. JACKSON/All
—	10	SYBIL/Crazy

TERRY STEELE "If I Told You Once" (SBK) 35/16

Rotations: Heavy 0/0, Medium 2/0, Light 33/16, Total Adds 16 including WAMO, WHUR, WZAK, KPRS, KJLH, WRKE, WJIZ, WPAL, WFXC, WQFX. Medium: WDAS, K104.

BELL BIV DEVOE "Do Me" (MCA) 31/25

Rotations: Heavy 0/0, Medium 5/1, Light 26/24, Total Adds 25 including WAMO, KHYS, KMJQ, WTLC, KMJM, KSOL, WJIZ, KQXL, WXOK, WATV. Medium: WZAK, WPEG, WAGH, WJHM.

BERVIN HARRIS "The Choice Was Mine" (Orpheus/EMI) 26/6

Rotations: Heavy 0/0, Medium 2/0, Light 24/6, Total Adds 6, WAMO, KBCE, KQXL, WFXE, KFXZ, WLOU. Medium: WAGH, WTUG.

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 26/3

Rotations: Heavy 0/0, Medium 3/0, Light 23/3, Total Adds 3, WAMO, HOT105, WANM. Medium: WHUR, WKYS, KQXL.

SIGNIFICANT ACTION

MAIN EVENT "So Delicious" (Hitmaker) 24/1

Rotations: Heavy 0/0, Medium 5/0, Light 19/1, Total Adds 1, WFXC. Medium: WHUR, WOWI, WPAL, WCDX, WTMP.

RYUICHI SAKAMOTO featuring JILL JONES "You Oo Me" (Virgin) 23/0

Rotations: Heavy 0/0, Medium 6/0, Light 17/0, Total Adds 0. Mediums include: KRNB, KPRS, WLOU, WPGA, WEAS.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 22/2

Rotations: Heavy 1/0, Medium 12/1, Light 9/1, Total Adds 2, WTLC, WQOK. Heavy: WJHM. Mediums include: WAMO, WKYS, KHYS, WZAK, KSOL.

3RD BASS "Brooklyn Queens" (Def Jam/Columbia) 20/4

Rotations: Heavy 0/0, Medium 6/0, Light 14/4, Total Adds 4, K97, KFXZ, Z16, WTMP. Mediums include: KHYS, WFXA, WDKT, WBLX, WANM.

EVELYN "CHAMPAGNE" KING "Do It Right" (EMI) 20/4

Rotations: Heavy 0/0, Medium 2/0, Light 18/4, Total Adds 4, WMGL, KIPR, WQOK, WANM. Medium: WDAS, WMYK.

SIR MIX-A-LOT "My Hooplie" (Nastymix) 20/1

Rotations: Heavy 3/0, Medium 11/0, Light 6/1, Total Adds 1, KPRW. Heavy: KHYS, WZAK, KDAY. Mediums include: KMJQ, K97, KMJM, WENN, WJHM.

SEDUCTION "Could This Be Love" (A&M) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WHUR, OC104, WENN, WAGH, WFXE, WEUP, KFXZ, Z16, WPGA, WQIC.

LONNIE LISTON SMITH "Obsession" (Ichiban) 18/5

Rotations: Heavy 0/0, Medium 4/0, Light 14/5, Total Adds 5, KBCE, WZFX, WPLZ, WANM, WDZZ. Medium: WDAS, WHUR, WJLB, WGPR.

CARL ANDERSON "How Deep Does It Go" (GRP) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WAMO, WHUR, K97, WJLB, WTLC, KMJM, WATV, WEDR, HOT105, WCDX.

BASIC BLACK "She's Mine" (G.O.T./Motown) 17/3

Rotations: Heavy 0/0, Medium 7/0, Light 10/3, Total Adds 3, WJIZ, WJHM, WEUP. Mediums include: WKYS, K104, K97, WPEG, WWDM.

U-KREW "Let Me Be Your Lover" (Enigma) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, WAMO, KMJM, WBLX, KMJJ, K98-FM, KDAY.

2 DEEP "I Didn't Do My Homework" (Cold Chillin'/Reprise) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WOWI, WBLX, WEAS.

BIG DADDY KANE "To Be Your Man" (Cold Chillin'/Reprise) 13/2

Rotations: Heavy 0/0, Medium 4/0, Light 9/2, Total Adds 2, KMJQ, KRNB. Medium: Z16, KDKS, KPRW, KDAY.

ANSWERED QUESTIONS "What You Deserve" (EMI) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including K97, WOWI, KPRS, WENN, WQMG, WDKT, WEUP, KFXZ, HOT105, KMJJ.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB) 12/6

Rotations: Heavy 0/0, Medium 1/0, Light 11/6, Total Adds 6, KMJQ, KRNB, KJLH, WJHM, WEAS, WGPR. Medium: KDAY.

POWER JAM featuring CHILL ROB G "The Power" (Wild Pitch) 10/2

Rotations: Heavy 3/0, Medium 4/0, Light 3/2, Total Adds 2, KPRS, OC104. Heavy: WKYS, WFXC, KDAY. Medium: WAMO, WZAK, KSOL, WIKS.

DAVID PEASTON "Take Me Now" (Geffen) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WLOU. Medium: WIZF.

M.C. SHAN "It Don't Mean A Thing" (Cold Chillin'/WB) 10/1

Rotations: Heavy 0/0, Medium 6/1, Light 4/0, Total Adds 1, WIKS. Medium: WOWI, WPAL, WDKT, KPRW, KDAY.

NEW ARTISTS

	Reports/Adds
1 ALEX BUGNON/Any Love (Orpheus/EMI)	49/7
2 GLENN MEDEIROS f/BOBBY BROWN/She Ain't Worth It (MCA)	44/0
3 KOOL SKOOL/My Girl (Capitol)	43/26
4 BARBARA WEATHERS/The Master Key (Reprise)	40/12
5 D'LA VANCE/Itchin' In My Pants (Epic)	38/6
6 SUPERIORS/Temptation (Columbia)	38/5
7 SPECIAL ED/I'm The Magnificent (Profile)	38/2
8 ROBBIE MYCHALS/One Mile From Paradise (Alpha International)	37/9
9 TERRY STEELE/If I Told You Once (SBK)	35/16
10 BERVIN HARRIS/The Choice Was Mine (Orpheus/EMI)	26/6

New artists have not yet had a UC Breaker.

A WORD TO THE WISE:
SMASH
Breaking Early
Breaking Urban
Most Added To Breaker
"FRIENDS' ADVICE"

MOT-4661

PRODUCED BY LEVI SEACER, JR.

FROM THE FORTHCOMING POINTER SISTERS ALBUM, "RIGHT RHYTHM"

Executive Producers: Debbie Sandridge and The Pointer Sisters

PLAYLIST
ON YOUR DESK THIS WEEK



MANAGEMENT: GALLIN - MOREY ASSOCIATES

© 1990 MOTOWN RECORD COMPANY, L.P.

UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

WUSU/Philadelphia
Dave Allan

STARPOINT
MARIAN CAREY
Hottest:
EN VOGUE

BELL BIV DEVOE
QUINCY JONES
JANE CHILD
TONY TONI TONE

WDAS/Philadelphia
Joe Tamburro

none
Hottest:
QUINCY JONES
TONY TONI TONE
FAMILY STAND
MILIRA
TROOP

WAMO/Pittsburgh
Faison/Goewey

NEWKIRK
BELL BIV DEVOE
ROBBIE MYCHALS
EVERYTHING BUT TH

CARL ANDERSON
KOO MOE DEE
TERRY STEELE
BERVIN HARRIS
U-KREW
Hottest:
EN VOGUE
M.C. HAMMER
TONY TONI TONE
MADONNA
MICHEL'LE

WHUR/Washington
Bennett/Archling

JOHNNY GILL
AFTER 7
MARIAN CAREY
TERRY STEELE
CARL ANDERSON
MADONNA
SEDUCTION
JEFF REDD
Hottest:
QUINCY JONES
JANE CHILD
JAMAICA BOYS
FAMILY STAND
TODAY

WKYS/Washington
Simpson/Diggs

MARIAN CAREY
KEITH SWEAT
KOO MOE DEE
CALLLOWAY
PUBLIC ENEMY
MAZE
Hottest:
EN VOGUE
JANET JACKSON
JANE CHILD
QUINCY JONES
KLYMAXX

OC104/Ocean City
Scott Janitzen

SEDUCTION
POWER JAM
MARIAN CAREY
MICHEL'LE
AFTER 7
BARBARA WEATHERS
Hottest:
JANE CHILD
QUINCY JONES
MADONNA
EN VOGUE

SOUTH

WJZ/Albany
Tony Wright

AFTER 7
BELL BIV DEVOE
TERRY STEELE
ERIC B
BASIC BLACK
KOO SKOOL
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
WINANS
KLYMAXX

KBCE/Alexandria
Donnie Taylor

MIKI HOWARD
KEITH SWEAT
LONNIE LISTON SMI
KOO SKOOL
BERVIN HARRIS
ANGELA WINBUSH
ALYSON WILLIAMS
ALEX BUGNON
POINTER SISTERS
ANDREA TAFURI
Hottest:
TONY TONI TONE
PERFECT GENTLEMEN
KLYMAXX
JANE CHILD

WVEE/Atlanta
Roberts/Diamond

AFTER 7
KOO MOE DEE
CAMEO
Hottest:
QUINCY JONES
WINANS
TONY TONI TONE
EN VOGUE
MELBA MOORE

WFXA/Augusta
Carl Conner

none
Hottest:
EN VOGUE
TODAY
TONY TONI TONE
M.C. HAMMER
SOMETHING SPECIAL

KQXL/Baton Rouge
Weich/Clay

BELL BIV DEVOE
KOO SKOOL
BERVIN HARRIS
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
WINANS
M.C. HAMMER
MICHAEL COOPER

WXOK/Baton Rouge
Daryl Moore

BELL BIV DEVOE
JOHNNY GILL
KEITH SWEAT
CAMEO
REGINA BELLE
STARPOINT
MARIAN CAREY
ANDREA TAFURI
Hottest:
TONY TONI TONE
TODAY
MICHAEL COOPER
WINANS
KLYMAXX

WTLZ/Saginaw
Crockett/Fox

MR. LEE
STARPOINT
SOMETHING SPECIAL
SEDUCTION
MANTRONIX
CARL ANDERSON
ANSWERED QUESTION
KWAME'
Hottest:
M.C. HAMMER
QUINCY JONES
TONY TONI TONE
TODAY
PERFECT GENTLEMEN

KMJM/St. Louis
Atkins/Wynter

DIANNE REEVES
KEITH SWEAT
U-KREW
BELL BIV DEVOE
MILIRA
SNAP
CARL ANDERSON
Hottest:
TROOP
MICHAEL COOPER
JAMAICA BOYS
TONY TONI TONE

WVOT/Toledo
Tee/Edwards

MIDNIGHT STAR
MADONNA
CARL ANDERSON
TERRY STEELE
SUPERIORS
SEDUCTION
MR. LEE
KWAME'
ALEX BUGNON
Hottest:
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
TROOP

KBUZ/Wichita
James McFadden

GAP BAND
AFTER 7
BELL BIV DEVOE
JOHNNY GILL
BLACK FLAMES
Hottest:
QUINCY JONES
KLYMAXX
M.C. HAMMER
MICHAEL COOPER
MELBA MOORE

K104/Dallas-Ft. Worth
Spears/Anderson

KOO SKOOL
MARIAN CAREY
CAMEO
NEMESIS
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER
WINANS

WFXC/Durham
Earl Boston

PUBLIC ENEMY
JOHNNY GILL
MARIAN CAREY
CAMEO
SUPERIORS
TERRY STEELE
DEBORAH
MAIN EVENT
KOO MOE DEE
SNAP
CLUB NOUVEAU
KOO SKOOL
DIGITAL UNDERGROU
SOUL II SOUL
STEPHANIE MILLS
BETTY WRIGHT
Hottest:
QUINCY JONES
TONY TONI TONE
TODAY
JANE CHILD
MELBA MOORE

WZFX/Fayetteville
Tony Lypte

KEITH SWEAT
SOUL II SOUL
BARBARA WEATHERS
ANGELA WINBUSH
LONNIE LISTON SMI
MARIAN CAREY
TECHNOTRONIC
DEBORAH
Hottest:
M.C. HAMMER
TONY TONI TONE
JANE CHILD
FAMILY STAND
EN VOGUE

WQMG/Greensboro
Weaver/Sampson

SOMETHING SPECIAL
CAMEO
POINTER SISTERS
MADONNA
ANSWERED QUESTION
Hottest:
EN VOGUE
CALLLOWAY
WINANS
SHE

Z93/Charleston
B.J. Lewis

KEITH SWEAT
CAMEO
BELL BIV DEVOE
JOHNNY GILL
D'LA VANCE
Hottest:
TONY TONI TONE
QUINCY JONES
EN VOGUE
TODAY
KLYMAXX

WJMH/Greensboro
Bailey/Masters

JAMAICA BOYS
WEST COAST RAP AL
BASIC BLACK
Hottest:
M.C. HAMMER
SNAP
EN VOGUE
MICHEL'LE
NEW KIDS ON THE B

Z104/Greenville
Wayne Walker

ALEX BUGNON
BARBARA WEATHERS
DIGITAL UNDERGROU
MARIAN CAREY
Hottest:
KLYMAXX
QUINCY JONES
TONY TONI TONE
WINANS

WQFX/Gulfport-Biloxi
Al Luv

REGINA BELLE
STARPOINT
SOUL II SOUL
TERRY STEELE
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER
WINANS

KMJQ/Houston
Ron At

ROBBIE MYCHALS
BIG DADDY KANE
WEST COAST RAP AL
BELL BIV DEVOE
NEWKIRK
D-NICE
JERMAINE JACKSON
SOUL II SOUL
QUINCY JONES
TONY TONI TONE
WINANS
TODAY
M.C. HAMMER

KHYS/Houston
Hegwood/Weber

BELL BIV DEVOE
KOO SKOOL
ERIC B
ANDREA TAFURI
Hottest:
M.C. HAMMER
TODAY
MICHEL'LE
QUINCY JONES
PERFECT GENTLEMEN

WEUP/Huntsville
Jim Mitchem

PERFECT GENTLEMEN
MARIAN CAREY
CHIMES
BASIC BLACK
BARBARA WEATHERS
BELL BIV DEVOE
TERRY STEELE
SEDUCTION
BERVIN HARRIS
ANSWERED QUESTION
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER
KLYMAXX

WJJS/Lynchburg
Lad Golns

KEITH SWEAT
REGINA BELLE
MADONNA
STACYE & KIMIKO
SNAP
RANDY CRAWFORD
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
JAMAICA BOYS
M.C. HAMMER

WFXM/Macon
Shabba-Doo/Rose

JERMAINE JACKSON
SOUL II SOUL
JAMAICA BOYS
Hottest:
QUINCY JONES
TONY TONI TONE
WINANS
M.C. HAMMER
MICHAEL COOPER

WPGA/Macon
Brian Kelly

TECHNOTRONIC
BELL BIV DEVOE
TERRY STEELE
KOO SKOOL
SEDUCTION
KOO MOE DEE
BOOTS'Y'S RUBBER B
SOUL II SOUL
BETTY WRIGHT
Hottest:
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
PERFECT GENTLEMEN

KRNK/Memphis
Ronald Sly

SOMETHING SPECIAL
ALYSON WILLIAMS
WEST COAST RAP AL
STARPOINT
MIDNIGHT STAR
SKYY
DIANNE REEVES
KOO SKOOL
MARIAN CAREY
BIG DADDY KANE
D'LA VANCE
ANGELA WINBUSH
Hottest:
JANET JACKSON
TONY TONI TONE
JAMAICA BOYS
MICHEL'LE
M.C. HAMMER

K97/Memphis
O'Jay/Bell

JOHNNY GILL
DIGITAL UNDERGROU
ANSWERED QUESTION
CARL ANDERSON
ALYSON WILLIAMS
ERIC B
3RD BASS
DIANNE REEVES
RANDY CRAWFORD
MARIAN CAREY
STEPHANIE MILLS
SUPERIORS
SOUL II SOUL
MAZE
ROBBIE MYCHALS
CAMEO
MIDNIGHT STAR
Hottest:
MELBA MOORE
MICHAEL COOPER
TONY TONI TONE
TROOP
GAP BAND

WQIC/Meridian
Larry Carr

M.C. HAMMER
DEF CON 4
SEDUCTION
KOO SKOOL
SNAP
BELL BIV DEVOE
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
WINANS
MELBA MOORE

WALT/Meridian
Steve Poston

MR. LEE
JANE CHILD
KEITH SWEAT
TECHNOTRONIC
Hottest:
TONY TONI TONE
TODAY
M.C. HAMMER
QUINCY JONES
KLYMAXX

WHQT/Miami
Mack/Moberly

KEITH SWEAT
MARIAN CAREY
PAJAMA PARTY
SOUL II SOUL
Hottest:
JANET JACKSON
TROOP
REGINA BELLE
QUINCY JONES
EN VOGUE

WEDR/Miami
James Thomas

JERMAINE JACKSON
MILIRA
MARIAN CAREY
CARL ANDERSON
MADONNA
KOO SKOOL
Hottest:
JAMAICA BOYS
TONY TONI TONE
M.C. HAMMER

WLOU/Louisville
Ange Canessa

KEITH SWEAT
JOHNNY GILL
AFTER 7
SOUL II SOUL
MANTRONIX
BERVIN HARRIS
DAVID PEASTON
KOO SKOOL
MARIAN CAREY
Hottest:
M.C. HAMMER
TONY TONI TONE
QUINCY JONES
JANE CHILD
PERFECT GENTLEMEN

WBLX/Mobile
Cheatam/Sinclair

2 DEEP
U-KREW
KWAME'
ALEX BUGNON
JEFF REDD
DIANNE REEVES
Hottest:
M.C. HAMMER
TROOP
PERFECT GENTLEMEN
SPECIAL ED
TONY TONI TONE

HOT105/Montgomery
Larry Steele

LISA STANSFIELD
EVERYTHING BUT TH
BELL BIV DEVOE
ANGELA WINBUSH
SEDUCTION
ANSWERED QUESTION
CARL ANDERSON
JANICE DEMPSEY
KOO SKOOL
Hottest:
TONY TONI TONE
M.C. HAMMER
MICHAEL COOPER
JANE CHILD

WQOK/Nashville
Jay DuBard

NEW KIDS ON THE B
MELI'SA MORGAN
JOHNNY GILL
BELL BIV DEVOE
AFTER 7
REGINA BELLE
GLENN JONES
Hottest:
TONY TONI TONE
MADONNA
M.C. HAMMER
TODAY
EN VOGUE

WIKS/New Bern
Kirkland/Sanders

M.C. SHAN
JEFF REDD
TERRY STEELE
SOUL II SOUL
BELL BIV DEVOE
Hottest:
EN VOGUE
TODAY
TONY TONI TONE
JOHNNY GILL
QUINCY JONES

WYLD-FM/New Orleans
Wallace/Ware

none
Hottest:
JAMAICA BOYS
QUINCY JONES
TONY TONI TONE
KLYMAXX
MICHEL'LE

WOWI/Norfolk
Richards/St. James

KOO MOE DEE
ALEX BUGNON
2 DEEP
CHIMES
ANSWERED QUESTION
AFTER 7
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
KLYMAXX
MICHAEL COOPER

WMYK/Norfolk
Brown/Benton

KEITH SWEAT
BARBARA WEATHERS
STARPOINT
STEPHANIE MILLS
SUPERIORS
SOUL II SOUL
MAZE
ROBBIE MYCHALS
CAMEO
MIDNIGHT STAR
Hottest:
MELBA MOORE
MICHAEL COOPER
TONY TONI TONE
TROOP
GAP BAND

WJHM/Orlando
Lindsey/Hollywood

BARBARA WEATHERS
KOO SKOOL
MARIAN CAREY
SEDUCTION
BLACK FLAMES
DIGITAL UNDERGROU
BELL BIV DEVOE
Hottest:
M.C. HAMMER
EN VOGUE
TROOP
SNAP
JOHNNY GILL

WQOK/Raleigh
Cy Young

ANGELA WINBUSH
BARBARA WEATHERS
EVELYN "CHAMPAGNE"
KOO SKOOL
RHYTHM CLUB
Hottest:
TONY TONI TONE
TODAY
FAMILY STAND
MICHAEL COOPER
EN VOGUE

MIDWEST

WGCI/Chicago
Smith/Ross

none
Hottest:
EN VOGUE
JANET JACKSON
TONY TONI TONE
QUINCY JONES
TODAY

WZLZ/Cincinnati
Lewis/Turner

SOMETHING SPECIAL
JERMAINE JACKSON
Hottest:
QUINCY JONES
TODAY
MELBA MOORE
JAMAICA BOYS
JANE CHILD

WZAK/Cleveland
Tolliver/Rush

ROBBIE MYCHALS
STACYE & KIMIKO
DIGITAL UNDERGROU
MICHEL'LE
GAP BAND
TERRY STEELE
Hottest:
TONY TONI TONE
M.C. HAMMER
WINANS
TROOP
QUINCY JONES

WVKO/Columbus
Jones/Tyler

JERMAINE JACKSON
GAP BAND
MIDNIGHT STAR
REGINA BELLE
RANDY CRAWFORD
Hottest:
TONY TONI TONE
TODAY
TROOP
MICHAEL COOPER
QUINCY JONES

WJLB/Detroit
Alexander/Wonder

ANGELA WINBUSH
AFTER 7
CARL ANDERSON
Hottest:
EN VOGUE
HOWARD HEWETT
TROOP
QUINCY JONES
TODAY

WGPR/Detroit
Joe Spencer

JOHNNY GILL
POINTER SISTERS
WEST COAST RAP AL
ICEY JAYE
KEITH SWEAT
ROBBIE MYCHALS
STARPOINT
RANDY CRAWFORD
CAMEO
Hottest:
EN VOGUE
WINANS
JANET JACKSON
TONY TONI TONE
M.C. HAMMER

WDZZ/Flint
Williams/Williams

CARL ANDERSON
SEDUCTION
ANSWERED QUESTION
TERRY STEELE
MANTRONIX
LONNIE LISTON SMI
Hottest:
TONY TONI TONE
M.C. HAMMER
QUINCY JONES
TODAY
KLYMAXX

WTLZ/Indianapolis
Johnson/Buchanon

KEITH SWEAT
BELL BIV DEVOE
NEW KIDS ON THE B
ANGELA WINBUSH
M.C. HAMMER
CARL ANDERSON
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER
WINANS

KPRS/Kansas City
Chris King

AFTER 7
KEITH SWEAT
TERRY STEELE
CAMEO
ANSWERED QUESTION
POWER JAM
Hottest:
TONY TONI TONE
QUINCY JONES
MELBA MOORE
TODAY
MICHAEL COOPER

KPRW/Oklahoma City
Marrila Bratcher

JOHNNY GILL
KEITH SWEAT
AFTER 7
REGINA BELLE
TERRY STEELE
MIKI HOWARD
D'LA VANCE
BARBARA WEATHERS
SIR MIX-A-LOT
ALEX BUGNON
SEDUCTION
SNAP
BELL BIV DEVOE
RANDY CRAWFORD
SUNNI
RHYTHM CLUB
TEEN DREAM
Hottest:
QUINCY JONES
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
MICHAEL COOPER
KLYMAXX

WPEG/Chaflotte
Saunders/Darcell

JERMAINE JACKSON
PHALON
KASHIF
ERIC GABLE
WINANS
Hottest:
WINANS
TODAY
SYBIL
TONY TONI TONE
QUINCY JONES

WJTT/Chattanooga
Keith Landecker

FAMILY STAND
CAMEO
KEITH SWEAT
MARIAN CAREY
BELL BIV DEVOE
POINTER SISTERS
JANICE DEMPSEY
Hottest:
TONY TONI TONE
EN VOGUE
QUINCY JONES
TODAY
MICHAEL COOPER

WVDM/Columbia
Carson/Hill

STARPOINT
BELL BIV DEVOE
SNAP
SOUL II SOUL
Hottest:
EN VOGUE
QUINCY JONES
TONY TONI TONE
FAMILY STAND
JOHNNY GILL

WAGH/Columbia
Darrell J. Smith

SEDUCTION
AFTER 7
D'LA VANCE
MADONNA
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
WINANS
M.C. HAMMER

WFXE/Columbus
Phillip David March

JEFF REDD
STACYE & KIMIKO
SEDUCTION
KOO SKOOL
POINTER SISTERS
BERVIN HARRIS
ANSWERED QUESTION
Hottest:
TONY TONI TONE
TODAY
QUINCY JONES
WINANS
KLYMAXX

WQMG/Greensboro
Weaver/Sampson

SOMETHING SPECIAL
CAMEO
POINTER SISTERS
MADONNA
ANSWERED QUESTION
Hottest:
EN VOGUE
CALLLOWAY
WINANS
SHE

WJMH/Greensboro
Bailey/Masters

JAMAICA BOYS
WEST COAST RAP AL
BASIC BLACK
Hottest:
M.C. HAMMER
SNAP
EN VOGUE
MICHEL'LE
NEW KIDS ON THE B

Z104/Greenville
Wayne Walker

ALEX BUGNON
BARBARA WEATHERS
DIGITAL UNDERGROU
MARIAN CAREY
Hottest:
KLYMAXX
QUINCY JONES
TONY TONI TONE
WINANS

WQFX/Gulfport-Biloxi
Al Luv

REGINA BELLE
STARPOINT
SOUL II SOUL
TERRY STEELE
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER
WINANS

KMJQ/Houston
Ron At

ROBBIE MYCHALS
BIG DADDY KANE
WEST COAST RAP AL
BELL BIV DEVOE
NEWKIRK
D-NICE
JERMAINE JACKSON
SOUL II SOUL
QUINCY JONES
TONY TONI TONE
WINANS
TODAY
M.C. HAMMER

KHYS/Houston
Hegwood/Weber

BELL BIV DEVOE
KOO SKOOL
ERIC B
ANDREA TAFURI
Hottest:
M.C. HAMMER
TODAY
MICHEL'LE
QUINCY JONES
PERFECT GENTLEMEN

WEUP/Huntsville
Jim Mitchem

PERFECT GENTLEMEN
MARIAN CAREY
CHIMES
BASIC BLACK
BARBARA WEATHERS
BELL BIV DEVOE
TERRY STEELE
SEDUCTION
BERVIN HARRIS
ANSWERED QUESTION
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER
KLYMAXX

WJJS/Lynchburg
Lad Golns

KEITH SWEAT
REGINA BELLE
MADONNA
STACYE & KIMIKO
SNAP
RANDY CRAWFORD
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
JAMAICA BOYS
M.C. HAMMER

WFXM/Macon
Shabba-Doo/Rose

JERMAINE JACKSON
SOUL II SOUL
JAMAICA BOYS
Hottest:
QUINCY JONES
TONY TONI TONE
WINANS
M.C. HAMMER
MICHAEL COOPER

WPGA/Macon
Brian Kelly

TECHNOTRONIC
BELL BIV DEVOE
TERRY STEELE
KOO SKOOL
SEDUCTION
KOO MOE DEE
BOOTS'Y'S RUBBER B
SOUL II SOUL
BETTY WRIGHT
Hottest:
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
PERFECT GENTLEMEN

KRNK/Memphis
Ronald Sly

SOMETHING SPECIAL
ALYSON WILLIAMS
WEST COAST RAP AL
STARPOINT
MIDNIGHT STAR
SKYY
DIANNE REEVES
KOO SKOOL
MARIAN CAREY
BIG DADDY KANE
D'LA VANCE
ANGELA WINBUSH
Hottest:
JANET JACKSON
TONY TONI TONE
JAMAICA BOYS
MICHEL'LE
M.C. HAMMER

K97/Memphis
O'Jay/Bell

JOHNNY GILL
DIGITAL UNDERGROU
ANSWERED QUESTION
CARL ANDERSON
ALYSON WILLIAMS
ERIC B
3RD BASS
DIANNE REEVES
RANDY CRAWFORD
MARIAN CAREY
STEPHANIE MILLS
SUPERIORS
SOUL II SOUL
MAZE
ROBBIE MYCHALS
CAMEO
MIDNIGHT STAR
Hottest:
MELBA MOORE
MICHAEL COOPER
TONY TONI TONE
TROOP
GAP BAND

WQIC/Meridian
Larry Carr

M.C. HAMMER
DEF CON 4
SEDUCTION
KOO SKOOL
SNAP
BELL BIV DEVOE
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
WINANS
MELBA MOORE

WALT/Meridian
Steve Poston

MR. LEE
JANE CHILD
KEITH SWEAT
TECHNOTRONIC
Hottest:
TONY TONI TONE
TODAY
M.C. HAMMER
QUINCY JONES
KLYMAXX

WHQT/Miami
Mack/Moberly

KEITH SWEAT
MARIAN CAREY
PAJAMA PARTY
SOUL II SOUL
Hottest:
JANET JACKSON
TROOP
REGINA BELLE
QUINCY JONES
EN VOGUE

WEDR/Miami
James Thomas

JERMAINE JACKSON
MILIRA
MARIAN CAREY
CARL ANDERSON
MADONNA
KOO SKOOL
Hottest:
JAMAICA BOYS
TONY TONI TONE
M.C. HAMMER

WLOU/Louisville
Ange Canessa

KEITH SWEAT
JOHNNY GILL
AFTER 7
SOUL II SOUL
MANTRONIX
BERVIN HARRIS
DAVID PEASTON
KOO SKOOL
MARIAN CAREY
Hottest:
M.C. HAMMER
TONY TONI TONE
QUINCY JONES
JANE CHILD
PERFECT GENTLEMEN

WBLX/Mobile
Cheatam/Sinclair

2 DEEP
U-KREW
KWAME'
ALEX BUGNON
JEFF REDD
DIANNE REEVES
Hottest:
M.C. HAMMER
TROOP
PERFECT GENTLEMEN
SPECIAL ED
TONY TONI TONE

HOT105/Montgomery
Larry Steele

LISA STANSFIELD
EVERYTHING BUT TH
BELL BIV DEVOE
ANGELA WINBUSH
SEDUCTION
ANSWERED QUESTION
CARL ANDERSON
JANICE DEMPSEY
KOO SKOOL
Hottest:
TONY TONI TONE
M.C. HAMMER
MICHAEL COOPER
JANE CHILD

WQOK/Nashville
Jay DuBard

NEW KIDS ON THE B
MELI'SA MORGAN
JOHNNY GILL
BELL BIV DEVOE
AFTER 7
REGINA BELLE
GLENN JONES
Hottest:
TONY TONI TONE
MADONNA
M.C. HAMMER
TODAY
EN VOGUE

WIKS/New Bern
Kirkland/Sanders

M.C. SHAN
JEFF REDD
TERRY STEELE
SOUL II SOUL
BELL BIV DEVOE
Hottest:
EN VOGUE
TODAY
TONY TONI TONE
JOHNNY GILL
QUINCY JONES

WYLD-FM/New Orleans
Wallace/Ware

none
Hottest:
JAMAICA BOYS
QUINCY JONES
TONY TONI TONE
KLYMAXX
MICHEL'LE

WOWI/Norfolk
Richards/St. James

KOO MOE DEE
ALEX BUGNON
2 DEEP
CHIMES
ANSWERED QUESTION
AFTER 7
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
KLYMAXX
MICHAEL COOPER

WMYK/Norfolk
Brown/Benton

KEITH SWEAT
BARBARA WEATHERS
STARPOINT
STEPHANIE MILLS
SUPERIORS
SOUL II SOUL
MAZE
ROBBIE MYCHALS
CAMEO
MIDNIGHT STAR
Hottest:
MELBA MOORE
MICHAEL COOPER
TONY TONI TONE
TROOP
GAP BAND

WJHM/Orlando
Lindsey/Hollywood

BARBARA WEATHERS
KOO SKOOL
MARIAN CAREY
SEDUCTION
BLACK FLAMES
DIGITAL UNDERGROU
BELL BIV DEVOE
Hottest:
M.C. HAMMER
EN VOGUE
TROOP
SNAP
JOHNNY GILL

WQOK/Raleigh
Cy Young

ANGELA WINBUSH
BARBARA WEATHERS
EVELYN "CHAMPAGNE"
KOO SKOOL
RHYTHM CLUB
Hottest:
TONY TONI TONE
TODAY
FAMILY STAND
MICHAEL COOPER
EN VOGUE

WEST

KJLH/Los Angeles
Spoon/Briggs

WEST COAST RAP AL
SNAP
MELLOW MAN ACE
MARIAN CAREY
POINTER SISTERS
ALEX BUGNON
KOO SKOOL
BELL BIV DEVOE
Hottest:
M.C. HAMMER
EN VOGUE
WHISTLE
MICHEL'LE
TONY TONI TONE

KSOL/San Francisco
Bernie Moody

WEST COAST RAP AL
SNAP
MELLOW MAN ACE
MARIAN CAREY
POINTER SISTERS
ALEX BUGNON
KOO SKOOL
BELL BIV DEVOE
Hottest:
M.C. HAMMER
EN VOGUE
WHISTLE
MICHEL'LE
TONY TONI TONE

KDAY/Los Angeles
Jack Patterson

QUEEN LATIFAH
KEITH SWEAT
POINTER SISTERS
SNAP
KOO SKOOL
AFTER 7
U-KREW
ERIC B
SEDUCTION
BOOTS'Y'S RUBBER B
POISON CLAN
Hottest:
TONY TONI TONE
EN VOGUE
MELLOW MAN ACE
PERFECT GENTLEMEN
SIR MIX-A-LOT

90 Current Reports
84 Current Reports

Called in Frozen Playlist (6):
WDAS/Philadelphia
WFXA/Augusta
WGCI/Chicago
WHJX/Jacksonville
WTUG/Tuscaloosa

R&R HOT FAX

EXPANDED MUSIC STATS!

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... from R&R's HOT FAX service. Call for a free sample
(213) 553-4330.

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CONTEMPORARY
REPORTERS
INCLUDING:**

WILD	WYLD
WRKS	WMYK
WDAS	WOWI
K104	WTLC
KMJQ	KPRS
K97	KMJM

...AND MANY MORE!



Longtime fans of the supergroup Atlantic Starr don't have to be reminded of how Barbara Weathers' unforgettable lead vocal helped take their smash hit "Always" all the way to No. 1. Now, her first single from her Reprise Records solo debut unlocks the secret for listeners everywhere.



Barbara WEATHERS

"the master key"

The New Single

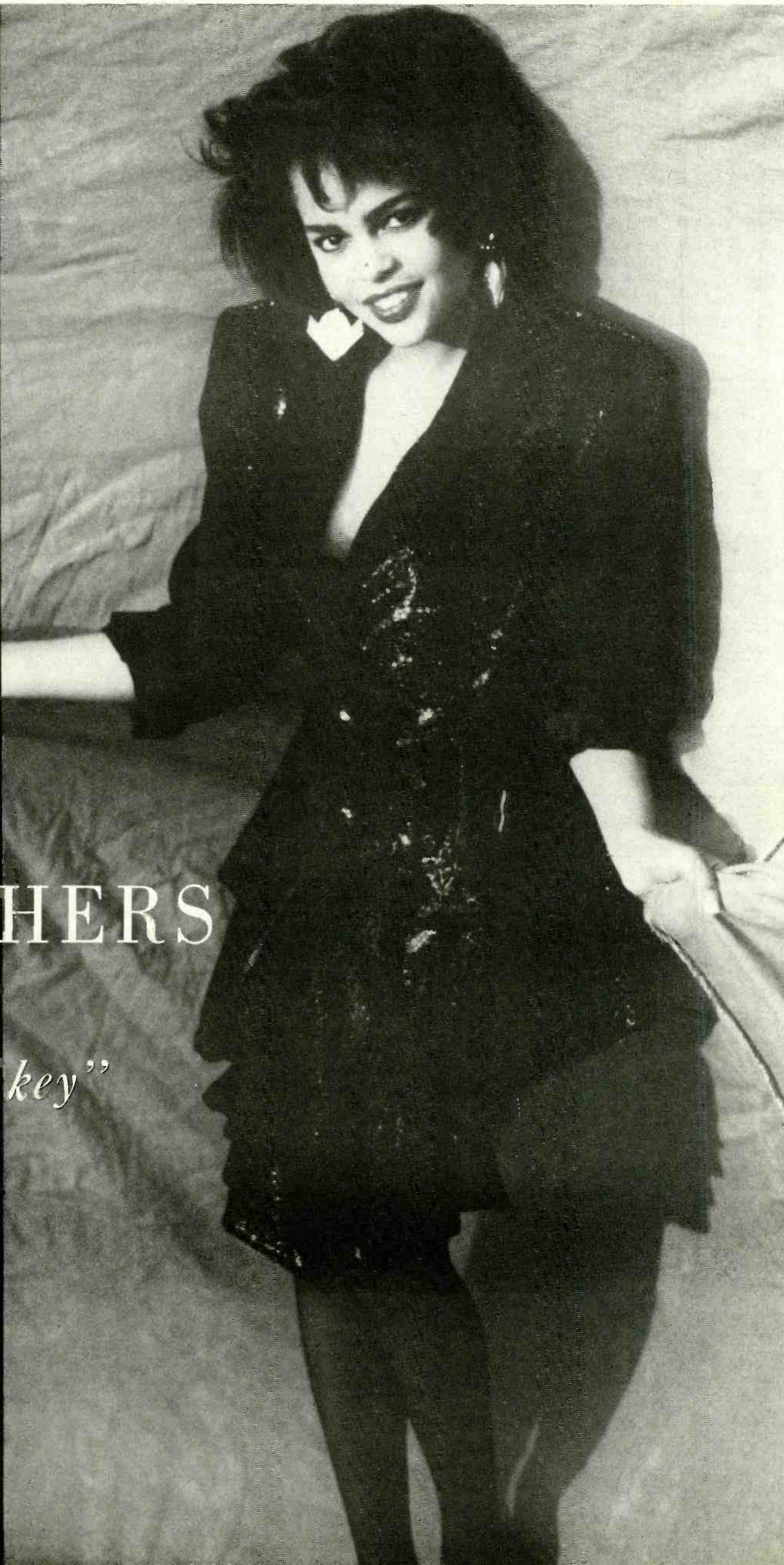
Produced by David "Pie" Conley
for Pie-N-Choose Productions
and Derrick Culler

From The Album BARBARA WEATHERS

Management: Earl S. Cole, Jr.
for Cole-Classic Management



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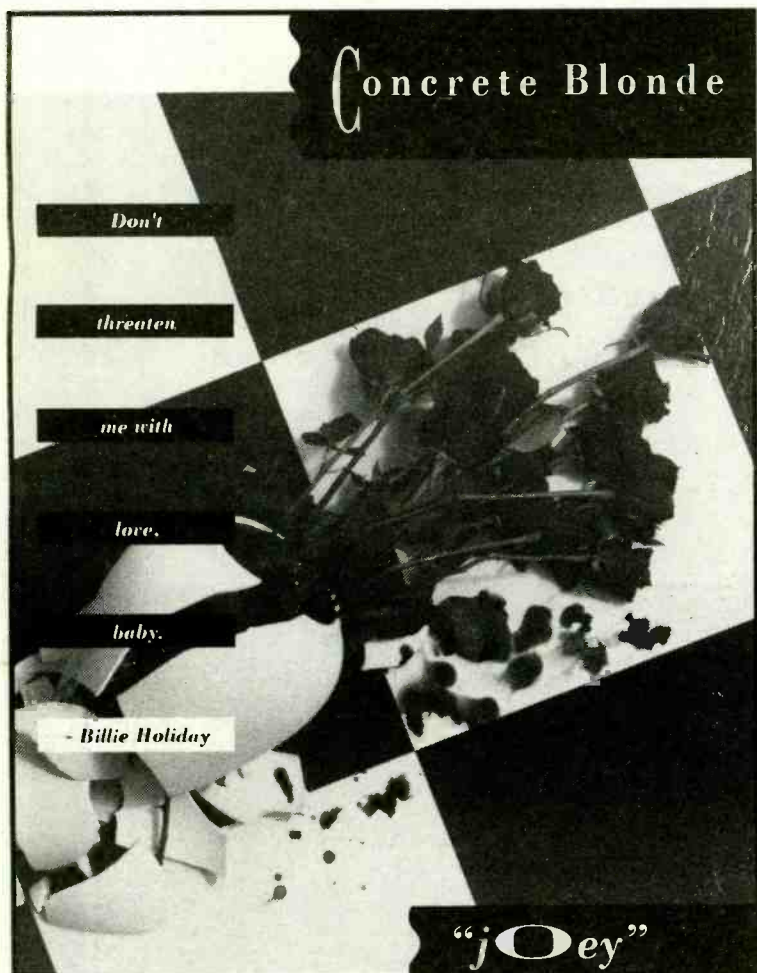


NEW ARTISTS

Reports

1	JEFF LYNNE/Every Little Thing (Reprise)	94
2	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	88
3	DAVID BAERWALD/All For You (A&M)	83
4	ERIC JOHNSON/High Landrons (Capitol)	75
5	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	65
6	ERNIE ISLEY/Back To Square One (Elektra)	53
7	MANITOBA'S WILD KINGDOM/The Party Starts... (MCA)	49
8	DANGER DANGER/Bang Bang (Imagine/Epic)	41
	SONS OF ANGELS/Cowgirl (Atlantic)	41
10	SHY ENGLAND/Give It All You Got (MCA)	30
11	HUMAN RADIO/Me & Elvis (Columbia)	26
12	CONCRETE BLONDE/Joey (IRS)	24
	HARLOW/Chain Reaction (Reprise)	24
14	HURRICANE/Dance Little Sister (Enigma)	23
	KILLER DWARFS/Doesn't Matter (Epic)	23
16	LENNY KRAVITZ/Mr. Cab Driver (Virgin)	19
	SIGNAL/Arms Of A Stranger (EMI)	19
18	LORD TRACY/Foolish Love (MCA)	18
19	BRENT BOURGEOIS/Wild Child (Charisma)	17
20	HUNTERS & COLLECTORS/When The River... (Atlantic)	14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Concrete Blonde

Don't

threaten

me with

love.

baby.

- Billie Holiday

"jOey"

the lead single from *Bloodletting*

IRS #2037

Now On Over 80
AOR & NEW ROCK
STATIONS

Sales Over 85,000 in Two Weeks
Request Action at KUPD, WHJY,
WDRE, WEQX

New Rock 19 - 17

Bill Weston, WHJY: "After four weeks of heavy airplay, 'Joey' is generating remarkable requests from both male and female listeners. Sounds great. It has a unique feel, and this is the kind of record Chrissie Hynde wishes she could have made!"*

*(monitored daily by the Quote Police!)



AOR TRACKS

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

167 REPORTERS

Reports/Adds Heavy Medium

1	1	1	1	1	ZZ TOP/Doubleback (WB)	165-1	153-	12+
5	4	3	2	2	BILLY IDOL/Cradle Of Love (Chrysalis)	158+2	113+	34-
7	5	4	3	3	HEART/Wild Child (Capitol)	152+2	110+	34-
3	3	2	1	4	JUDE COLE/Baby It's Tonight (Reprise)	140-0	119-	20-
-	-	12	11	5	BAD COMPANY/Holy Water (Atco)	153+9	56+	78-
9	7	6	5	6	TOM PETTY/Yer So Bad (MCA)	128-1	89+	33-
8	8	5	4	7	GIANT/I'll See You In My Dreams (A&M)	120-0	92-	24-
22	13	11	10	8	FLEETWOOD MAC/Love Is Dangerous (WB)	139+5	73+	60-
21	12	9	8	9	PRETENDERS/Never Do That (Sire/WB)	141=2	64+	64-
14	10	10	9	10	ERIC CLAPTON/Before You Accuse Me (Reprise)	129-3	69-	54-
-	21	13	12	11	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	145+5	46+	82-
6	6	8	7	12	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	107-1	63-	35-
2	2	7	6	13	LITTLE FEAT/Texas Twister (WB)	100-0	74-	19-
19	17	14	13	14	MIDNIGHT OIL/Forgotten Years (Columbia)	122=2	36+	69-
18	18	17	16	15	WHITESNAKE/Now You're Gone (Geffen)	117-0	32+	62-
16	15	15	14	16	DEL AMITRI/Kiss This Thing Goodbye (A&M)	102-1	48-	49-
28	19	19	18	17	ALANNAH MYLES/Love Is (Atlantic)	101-1	36+	54-
37	28	23	22	18	MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	116+6	19+	56=
31	23	21	20	19	ELECTRIC BOYS/All Lips N' Hips (Atco)	123-0	11+	61-
40	30	26	25	20	LITTLE CAESAR/Chain Of Fools (DGC)	120+8	12+	67+
12	11	16	15	21	LONDON QUIREBOYS/7 O'Clock (Capitol)	82-0	33-	34-
-	-	31	30	22	JEFF LYNNE/Every Little Thing (Reprise)	94+16	18+	61+
-	35	29	28	23	LITA FORD/Hungry (RCA)	112+7	8+	56+
15	14	18	17	24	MICHAEL PENN/This & That (RCA)	80-0	27-	46-
30	27	27	26	25	BATON ROUGE/Walks Like A Woman (Atlantic)	89-1	12+	47-
DEBUT	DEBUT	DEBUT	DEBUT	26	CROSBY, STILLS & NASH/Live It Up (Atlantic)	78 /78	14	57
44	31	30	29	27	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	88+2	13-	54+
4	9	20	19	28	DAMN YANKEES/Coming Of Age (WB)	61-0	35-	19-
48	34	33	32	29	DAVID BAERWALD/All For You (A&M)	83+3	9+	57+
23	20	24	23	30	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	88-0	11+	44-
38	33	32	31	31	KINGS OF THE SUN/Drop The Gun (RCA)	92+7	3=	44=
56	48	35	34	32	SMITHEREENS/Yesterday Girl (Enigma/Capitol)	80+16	11+	55+
27	25	25	24	33	ERIC JOHNSON/High Landrons (Capitol)	75-0	15-	47-
47	36	34	33	34	WORLD PARTY/Way Down Now (Chrysalis)	74+4	11+	45+
10	16	22	21	35	BLACK CROWES/Jealous Again (Def American/Geffen)	56-0	33-	19-
54	47	36	35	36	Y&T/Don't Be Afraid Of The Dark (Geffen)	74+8	7=	31+
-	59	40	39	37	ROBERT PLANT/Your Ma Said You Cried In... (Es Paranza/Atlantic)	64+20	18+	34+
26	24	28	27	38	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	65-0	16-	31-
-	-	42	41	39	GARY MOORE/Oh Pretty Woman (Charisma)	73+19	5+	34+
-	58	41	40	40	JOE COCKER/What Are You Doing With A Fool Like Me (Capitol)	60+5	9+	38+
-	60	48	47	41	DAMN YANKEES/Come Again (WB)	58+22	9+	31+
46	41	38	37	42	RUSH/Superconductor (Atlantic)*	55=3	4=	33=
42	39	39	38	43	CHRIS REA/Texas (Geffen)	44-0	11-	31+
51	50	47	46	44	COMPANY OF WOLVES/The Distance (Mercury)	53+4	5=	22+
-	-	52	51	45	ERNIE ISLEY/Back To Square One (Elektra)	53+12	3=	21+
60	56	50	49	46	KISS/Rise To It (Mercury)	54+5	1-	27+
39	43	43	42	47	ERIC CLAPTON/No Alibis (Reprise)	23-0	17-	4=
17	32	37	36	48	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	26-0	17-	5+
20	26	46	45	49	AEROSMITH/Monkey On My Back (Geffen)	30-0	9-	15-
43	40	45	44	50	PHIL COLLINS/Do You Remember? (Atlantic)	29-0	12-	13-
-	-	54	53	51	DANGER DANGER/Bang Bang (Imagine/Epic)	41=1	3+	16-
-	-	60	59	52	MANITOBA'S WILD KINGDOM/The Party Starts Now!! (MCA)	49+9	2+	11+
33	46	51	50	53	SLAUGHTER/Up All Night (Chrysalis)	24-0	10=	10-
13	22	44	43	54	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	19-0	8-	9-
25	42	49	48	55	FASTER PUSSYCAT/House Of Pain (Elektra)	23-0	7+	11-
DEBUT	DEBUT	DEBUT	DEBUT	56	JERRY HARRISON: CASUAL GODS/Flying Under Radar (Sire/WB)	27+2	2+	18+
11	29	58	57	57	SONS OF ANGELS/Cowgirl (Atlantic)	41+16	1=	11+
50	51	53	52	58	FLEETWOOD MAC/Save Me (WB)	18-0	11-	4-
DEBUT	DEBUT	DEBUT	DEBUT	59	LOU GRAMM/Angel With A Dirty Face (Atlantic)	21-0	4-	14-
DEBUT	DEBUT	DEBUT	DEBUT	60	AEROSMITH/The Other Side (Geffen)	19+8	7+	11+

*Keeps a bullet due to continued growth.

BREAKERS

No Tracks Qualified For Breaker Status This Week



AOR ALBUMS

June 1, 1990 • 77

NATIONAL AIRPLAY.

3 2
WKS WKS LW TW

167 REPORTERS

JUNE 1, 1990

Reports/Adds Heavy Medium

3	2	2	1	HEART/Brigade (Capitol)	"Wild" (152) "All" (11) "Fallen" (5)	159=/2	116+	37-
1	1	1	2	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Tie" (107) "Ma" (64) "Hurting" (26)	146-/2	88-	51+
7	4	3	3	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (158) "L.A." (12) "Prodigal" (3)	158+/2	114+	33-
6	6	4	4	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (140) "Hallowed" (1) "House" (1)	140-/0	119-	20-
2	5	6	5	FLEETWOOD MAC/Behind The Mask (WB)	"Love" (139) "Save" (18) "Stand" (6)	149+/2	81+	63-
8	8	5	6	ERIC CLAPTON/Journeyman (Reprise)	"Before" (129) "Alibis" (23) "Bad" (6)	138-/2	83-	49-
10	10	8	7	GIANT/Last Of The Runaways (A&M)	"I'll" (120) "Innocent" (1)	121-/0	92-	25-
9	9	9	8	TOM PETTY/Full Moon Fever (MCA)	"Yer" (128) "Face" (1)	128-/1	89+	33-
-	-	10	9	PRETENDERS/Packed! (Sire/WB)	"Never" (141) "Downtown" (2) "Hold" (2)	141=/2	65+	63-
4	3	7	10	LITTLE FEAT/Representing The Mambo (WB)	"Texas" (100) "Woman" (15) "That's" (6)	113-/0	78-	27+
DEBUT			11	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (145) "Hell" (1)	145 /5	46	82
15	12	12	12	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Forgotten" (122) "Blue" (5) "King" (2)	122=/2	36+	69-
5	7	11	13	DAMN YANKEES/Damn Yankees (WB)	"Coming" (61) "Come" (58) "Bad" (5)	116-/6	44-	51+
18	16	15	14	WHITESNAKE/Slip Of The Tongue (Geffen)	"Now" (117) "Deeper" (1) "Judgment" (1)	119-/0	32+	62-
16	14	14	15	DEL AMITRI/Waking Hours (A&M)	"Kiss" (102) "Stone" (2) "Opposite" (1)	103-/1	48-	50=
19	18	17	16	ALANNAH MYLES/Alannah Myles (Atlantic)	"Love" (101) "Still" (1) "Lover" (1)	103-/1	37+	55-
27	21	20	17	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Don't" (116) "Without" (1)	116+/6	19+	56-
29	23	18	18	ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	"Lips" (123)	123-/0	11+	61-
-	27	23	19	LITTLE CAESAR/Little Caesar (DGC)	"Chain" (120) "Dirty" (1) "Wrong" (1)	122+/8	12+	68+
14	11	13	20	LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)	"7" (82)	82-/0	33-	34-
DEBUT			21	LITA FORD/Stiletto (RCA)	"Hungry" (112) "Women" (1)	112 /7	9	55
17	15	16	22	MICHAEL PENN/March (RCA)	"This" (80)	80-/0	27-	46-
28	25	24	23	BATON ROUGE/Shake Your Soul (Atlantic)	"Walks" (89) "Bad" (1)	89-/1	12+	47-
36	31	30	24	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Yesterday" (80) "Blues" (6) "Girl" (1)	86+/16	16+	55+
11	13	19	25	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (56) "Twice" (2) "Hard" (2)	59-/0	34-	21-
37	28	26	26	ADRIAN BELEW/Young Lions (Atlantic)	"Pretty" (88)	88+/2	13-	54+
21	19	21	27	SLEEZE BEEZ/Screwed Blued & Tattooed (Atlantic)	"Stranger" (88) "Screwed" (1)	88-/0	11+	44-
-	-	28	28	DAVID BAERWALD/Bedtime Stories (A&M)	"All" (83)	83+/3	9+	57+
34	29	27	29	KINGS OF THE SUN/Full Frontal Attack (RCA)*	"Drop" (92)	92+/7	3=	44=
-	30	29	30	WORLD PARTY/Goodbye Jumbo (Chrysalis)*	"Way" (74) "Put" (2)	76+/4	11+	46+
13	17	31	31	AEROSMITH/Pump (Geffen)	"Monkey" (30) "Other" (19) "What" (12)	56-/4	22-	27+
20	20	22	32	ERIC JOHNSON/Ah Via Musicom (Capitol)	"High" (75) "Cliffs" (2)	76-/0	15-	48-
-	40	33	33	Y&T/Ten (Geffen)	"Don't" (74) "Hard" (1) "Ten" (1)	75+/8	7=	32+
26	26	32	34	RUSH/Presto (Atlantic)	"Superconductor" (55) "Pass" (8) "Chain" (4)	64-/2	11-	35+
24	24	25	35	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)	"Ballad" (65)	65-/0	16-	31-
DEBUT			36	JOE COCKER/Live In The Promised Land (Capitol)	"What" (60)	60 /5	9	38
31	37	37	37	DON HENLEY/The End Of The Innocence (Geffen)	"How" (18) "Heart" (12) "New" (2)	34+/8	14-	19+
39	35	35	38	CHRIS REA/The Road To Hell (Geffen)	"Texas" (44)	44-/0	11-	31+
-	-	39	39	KISS/Hot In The Shade (Mercury)	"Rise" (54) "Forever" (2)	56+/5	2-	28+
DEBUT			40	ERNIE ISLEY/High Wire (Elektra)	"Back" (53) "Rising" (2) "Fair" (1)	56+/12	5=	22+

*Keeps a bullet due to continued growth.

BREAKERS.

JEFF HEALEY BAND
Hell To Pay (Arista)
87% of our reporters on it.

LITA FORD
Stiletto (RCA)
67% of our reporters on it.

TROUBLE REPORTING? CONFUSED?

JOIN WIYY, WDVE,
DC101, KLOL, WNOR,
WRIF, WLZR, WQFM,
KBPI, KUPD, KBER, KISS,
WCMF, WLRS, WQMF
AND 30 MORE ON

"COWGIRL" BY SONS OF ANGELS

TRACK DEBUT

57

A MOST ADDED
TRACK AND ALBUM



MOST ADDED.

SMITHEREENS (16)
SONS OF ANGELS (16)
ERNIE ISLEY (12)
MANITOBA'S WILD... (9)
DON HENLEY (8)
LITTLE CAESAR (8)
Y&T (8)
LITA FORD (7)
KINGS OF THE SUN (7)

HOTTEST

JUDE COLE (119)
HEART (116)
BILLY IDOL (114)
GIANT (92)
TOM PETTY (89)
ROBERT PLANT (88)
ERIC CLAPTON (83)
FLEETWOOD MAC (81)
LITTLE FEAT (78)
PRETENDERS (65)

NATIONAL AIRPLAY®

LW	TW	
1	1	DEPECHE MODE /Violator (Sire/Reprise)
3	2	WORLD PARTY /Goodbye Jumbo (Chrysalis)
2	3	SUNDAYS /Reading, Writing & Arithmetic (DGC)
7	4	ADRIAN BELEW /Young Lions (Atlantic)
9	5	HUNTERS & COLLECTORS /Ghost Nation (Atlantic)
5	6	MIDNIGHT OIL /Blue Sky Mining (Columbia)
6	7	THAT PETROL EMOTION /Chemical Crazy (Virgin)
10	8	MORRISSEY /November Spawned A Monster (track) (Sire/Reprise)
4	9	SINEAD O'CONNOR /Do Not Want What I Haven't Got (Chrysalis)
8	10	LLOYD COLE /Lloyd Cole (Capitol)
12	11	PRETENDERS /Packed! (Sire/WB)
13	12	BILLY IDOL /Charmed Life (Chrysalis)
16	13	LIGHTNING SEEDS /Cloudcuckooland (MCA)
14	14	LOU REED & JOHN CALE /Songs For Drella (Sire/WB)
15	15	SOCIAL DISTORTION /Social Distortion (Epic)
17	16	CHURCH /Gold Afternoon Fix (Arista)
19	17	CONCRETE BLONDE /Blood Letting (IRS)
18	18	SEWINDERS /Auntie Ramos Pool Hall (Mammoth/RCA)
20	19	STEVE WYNN /Kerosene Man (Rhino)
11	20	SUZANNE VEGA /Days Of Open Hand (A&M)
23	21	SCHNELL FENSTER /The Sound Of Trees (Atlantic)
30	22	JERRY HARRISON: CASUAL GODS /Walk On Water (Sire/WB)
21	23	STONE ROSES /Stone Roses (Silvertone/RCA)
DEBUT	24	HOTHOUSE FLOWERS /Give It Up (track) (London/Polydor)
22	25	MISSION U.K. /Carved In The Sand (Mercury)
26	26	BIG DIPPER /Slam (Epic)
DEBUT	27	PETER MURPHY /Deep (Beggars Banquet/RCA)
28	28	ULTRA VIVID SCENE /Staring At The Sun (track) (4AD/Columbia)
DEBUT	29	ORIGIN /The Origin (Virgin)
DEBUT	30	JULEE CRUISE /Floating Into The Night (WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
STRANGLERS SOMETHING HAPPENS HUMMINGBIRDS KATYDIDS REAL LIFE STEVE WYNN JOHN DOE	DEPECHE MODE ADRIAN BELEW SUNDAYS WORLD PARTY MORRISSEY SINEAD O'CONNOR	DEPECHE MODE SUNDAYS MORRISSEY SINEAD O'CONNOR JULEE CRUISE

MOST ADDED	HOTTEST	MOST REQUESTED
CROSBY STILLS.../Live (78) DAMN YANKEES/Come (22) ROBERT PLANT/Your (20) GARY MOORE/Oh (19) JEFF LYNNE/Every (16) SMITHEREENS/Yesterday (16) SONS OF ANGELS/Cowgirl (16) ERNIE ISLEY/Back (12) BAD COMPANY/Holy (9) MANITOBA'S WILD.../Party (9)	ZZ TOP/Doubleback (153) JUDE COLE/Baby (119) BILLY IDOL/Cradle (113) HEART/Wild (110) GIANT/II (92) TOM PETTY/Yes (89) LITTLE FEAT/Texas (74) FLEETWOOD MAC/Love (73) ERIC CLAPTON/Before (69) PRETENDERS/Never (64)	BILLY IDOL/Cradle (35) ZZ TOP/Doubleback (32) BAD COMPANY/Holy (20) ELECTRIC BOYS/Lips (20) MOTLEY CRUE/Don't (20) GIANT/II (19) HEART/Wild (19) J. HEALEY BAND/Think (18) L.A. GUNS/Ballad (14) BLACK CROWES/Jealous (12) JUDE COLE/Baby (12) LITTLE FEAT/Texas (12)

NEW & ACTIVE

HUMAN RADIO "Me & Elvis" (Columbia) 26/5 (20/19)

Adds: WDHA, WQBZ, KJJO, KZRR, KCQR. Heavy 1: WEGR. Medium 11 including WIYY, KUPD, KLB, KEZE, KXUS, KFMF, KBOY, KTYD.

PETER WOLF "When Women Are Lonely" (MCA) 25/6 (19/17)

Adds: WKRR, WSTZ, KRIX, WZBH, KSEZ, KRQU. Heavy 4 including WPXC. Medium 12 including WGR, WHJY, WRIF, WRKI, WRFX, WNCD, KRNA, KZOQ, KFMU.

YNGWIE MALMSTEEN "Making Love" (Polydor) 25/3 (23/10)

Adds: WTKX, WZBH, KWHL. Medium 4: KBAT, KICT, KNAC, KBOY.

CONCRETE BLONDE "Joey" (IRS) 24/2 (22/21)

Adds: WDHA, WRXK. Heavy 2: WHJY, KUPD. Medium 13 including WSTZ, WROV, KJJO, KEZO, KRZQ, WBLM, KBOY, KCHV, KTYD, KFMU.

KILLER DWARFS "Doesn't Matter" (Epic) 23/6 (17/15)

Adds: WLZR, KBPI, KUPD, WDHA, WONE, KJOT. Heavy 1: KBER. Medium 5 including KISS, WQFM, KTYD.

DIO "Wild One" (Reprise) 19/3 (17/3)

Adds: WQFM, WLRS, WXQR. Heavy 1: KNAC. Medium 4 including KUPD, KMJX, KRZQ.

SIGNAL "Arms Of A Stranger" (EMI) 19/1 (19/2)

Adds: WLZR. Heavy 2: KBER, KZOQ. Medium 5: WCMF, WKQZ, KRZQ, KWHL, KTYD.

DON HENLEY "How Bad Do You Want It" (Geffen) 18/7 (11/4)

Adds: WKLC, WLAV, KMOD, KICT, KLCC, KOMP, KATS. Heavy 4: WDVE, KILO, KSEZ, WAOR. Medium 14 including KYYS, KSHE, WZZO, KGGG, KZEL, WWWV, KSQY.

BRENT BOURGEOIS "Wild Child" (Charisma) 17/1 (17/2)

Adds: KMBY. Medium 10: KRXQ, KZAP, KLB, KJOT, KLPX, WWWV, KFMF, KZOQ, KTYD, KFMU.

TOM KIMMEL "A Small Song" (Polydor) 17/0 (18/4)

Medium 8 including WLLZ, KKEG, WKRR, KBAT, KEZO, WIZN, KFMU.

LITTLE FEAT "Woman In Love" (WB) 15/5 (10/1)

Adds: KGON, WDHA, KJOT, KRZQ, KFMU. Heavy 3: WHCN, WROV, WIZN. Medium 10 including WGR, WCCC, WRXK, WRDU, KDKB, WPXC.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

KATYDIDS
"HEAVY WEATHER TRAFFIC"

PRODUCED BY YOUR HANDS!
From the Album Katydid's
Produced by NICK LOWE

"Katydid's are the kiss-and-tell cousins of the Beatles, Monkees and R.E.M. ... perfect pop with jangly clarity."
— Melody Maker

"... uplifting, devilish and spiritual rock with a minimum of fuss.
A band to watch."
— Record Mirror

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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WMMR/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY
(FROZEN)
Heavy
ROBERT PLANT
DON HENLEY
ERIC CLAPTON
TOM PETTY
MIDNIGHT OIL
BILLY IDOL
JULIE COLE
JULIE COLE
JULIE COLE
Medium
FLEETWOOD MAC
BLACK CROWES
ADRIAN BELEN
AEROSMITH
CURE
DEL AMITRI
DANN YANKEES
LONDON QUIREBOYS
PRETENDERS
JERRY HARRISON: CA
ALANNAH MYLES
SMITHEREENS
MICHAEL PENN
HEAVENS EDGE
Light

WDVE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL
(FROZEN)
Heavy
JULIE COLE
JULIE COLE
JULIE COLE
Medium
FLEETWOOD MAC
BLACK CROWES
ADRIAN BELEN
AEROSMITH
CURE
DEL AMITRI
DANN YANKEES
LONDON QUIREBOYS
PRETENDERS
JERRY HARRISON: CA
ALANNAH MYLES
SMITHEREENS
MICHAEL PENN
HEAVENS EDGE
Light

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERMANN
(FROZEN)
Heavy
DON HENLEY
JULIE COLE
ROBERT PLANT
TOM PETTY
DANN YANKEES
HEART
BILLY IDOL
MIDNIGHT OIL
BILLY IDOL
JULIE COLE
CHRIS REA
CONCRETE BLONDE
22 TOP
DEL AMITRI
MIDNIGHT OIL
LAST TEMPTATION OF
SMITHEREENS
PRETENDERS
SLAUGHTER
SINEAD O'CONNOR
ERIC CLAPTON
JEFF LYNNE
JEFF HEALEY BAND
BAD COMPANY
TESLA
Medium
KINGS OF THE SUN
SLEAZE BEEZ
LITA FORD
MANITOBA'S WILD KI
SHY ENGLAND
LITTLE CAESAR
PETER WOLF
DANGER DANGER
LONDON QUIREBOYS
FASTER PUSSYCAT
LENNY FRAVITZ
FRONT
Light

WZWO/Allentown
(215) 694-0511
PD: RICK STRAUSS
MD: DUSTY SCOTT
(FROZEN)
Heavy
DANN YANKEES (M)
HEART
BATON ROUGE (M)
RUSH
TESLA
FASTER PUSSYCAT
GIANT
BAD COMPANY
Medium
KINGS OF THE SUN
SLEAZE BEEZ
LITA FORD
MANITOBA'S WILD KI
SHY ENGLAND
LITTLE CAESAR
PETER WOLF
DANGER DANGER
LONDON QUIREBOYS
FASTER PUSSYCAT
LENNY FRAVITZ
FRONT
Light

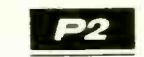
WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RAJESH TORTORA
(FROZEN)
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
ROBERT PLANT (M)
DANN YANKEES
FLEETWOOD MAC (M)
HEART
LITTLE FEAT (M)
22 TOP
DEL AMITRI
TOM PETTY
BILLY IDOL
Medium
BLACK CROWES
JULIE COLE
LITTLE FEAT
GIANT
HEART
BILLY IDOL
MIDNIGHT OIL
SMITHEREENS
LONDON QUIREBOYS
SINEAD O'CONNOR
DON HENLEY
ELTON JOHN
DANN YANKEES
BLACK CROWES
DEL AMITRI
LONDON QUIREBOYS
SLAUGHTER
WORLD PARTY
MIDNIGHT OIL
PRETENDERS
ADRIAN BELEN
JOE COCKER
JEFF HEALEY BAND
GIANT
Light

WGR/Buffalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS
Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT (M)
HAVANA BLACK
22 TOP
ERIC CLAPTON
Medium
ROBERT PLANT (L)
FLEETWOOD MAC
GIANT
AEROSMITH
DEL AMITRI
RUSH
BILLY IDOL
ADRIAN BELEN
DANN YANKEES
PETER WOLF
BAD COMPANY
COMPANY OF WOLVES
JULIE COLE
HEART
ALANNAH MYLES
Light
JEFF HEALEY BAND
PRETENDERS
BATON ROUGE

WYII/Baltimore
(301) 889-0098
PD: RUSS MOTTILA
MD: MARY FRANKE
(FROZEN)
Heavy
AEROSMITH



WBCN/Boston
(617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN
1 CHURCH
2 LITTLE FEAT
3 JULE COLE
4 HEART
5 ERIC CLAPTON
6 BLACK CROWES
7 B-52'S
8 TOM PETTY
9 22 TOP
10 BILLY IDOL
11 FLEETWOOD MAC
12 LAST TEMPTATION OF
13 DEL AMITRI
14 PETER WOLF
15 ERIC JOHNSON
16 PRETENDERS
17 HOUSE OF LOVE
18 MIDNIGHT OIL
19 SMITHEREENS
20 CURE
21 MICHAEL PENN
22 LONDON QUIREBOYS
23 WORLD PARTY
24 USA
25 KINGS OF THE SUN
26 JONAS MEKEL
27 JEFF HEALEY BAND
28 O-POSITIVE
29 ADRIAN BELEN
30 ERNIE ISLEY
31 LITA FORD
32 KINGS
33 HUNTERS & COLLECTO
34 JANATA
35 RAINDOGS
36 BAD COMPANY
37 DANN YANKEES
38 MISSION U.K.
39 COMPANY OF WOLVES
40 JERRY HARRISON: CA
41 HERBIE HANCOCK
42 DAVID BAERWALD
43 GUN
44 LOND TRACY
45 STEVE WYNN
46 TOM RIMMEL
47 NUCLEAR VALDEZ
48 JOHN DOE
49 CONCRETE BLONDE
50 ORIGIN
a GARY MOORE
a JEFF LYNNE
a REED & CALE



WYII/Baltimore
(301) 889-0098
PD: RUSS MOTTILA
MD: MARY FRANKE
(FROZEN)
Heavy
AEROSMITH

GIANT
JEFF BEALEY BAND
FLEETWOOD MAC
BAD COMPANY
ELECTRIC BOYS
PRETENDERS
LITTLE CAESAR
(FROZEN)
Heavy
MOTLEY CRUE
SMITHEREENS
TOM PETTY
MIDNIGHT OIL
BILLY IDOL
JULIE COLE
22 TOP
BILLY IDOL
LITTLE FEAT
HEART
JULIE COLE
Medium
FLEETWOOD MAC
BLACK CROWES
ADRIAN BELEN
AEROSMITH
CURE
DEL AMITRI
DANN YANKEES
LONDON QUIREBOYS
PRETENDERS
JERRY HARRISON: CA
ALANNAH MYLES
SMITHEREENS
MICHAEL PENN
HEAVENS EDGE
Light

WHCN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
BAD COMPANY
ERIC CLAPTON
JULIE COLE
FLEETWOOD MAC
HEART
BILLY IDOL
JEFF LYNNE
ALANNAH MYLES
22 TOP
ADRIAN BELEN
JOE COCKER
CSN
JEFF HEALEY BAND
LITTLE FEAT
MIDNIGHT OIL
GARY MOORE
a ROBERT PLANT
PRETENDERS
a SONNIE RAITT
RUSH
Medium
a ERNIE ISLEY
a SMITHEREENS

WVEB/Portsmouth
(603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI
Heavy
LITTLE FEAT
DANN YANKEES
GIANT
22 TOP
JULIE COLE
JEFF HEALEY BAND
BILLY IDOL
SLAUGHTER
ERIC CLAPTON
DEL AMITRI
ROBERT PLANT
MIDNIGHT OIL
L.A. GUNS
Medium
a AEROSMITH
a CSN
a LITTLE CAESAR
a DAVID BAERWALD

WHEB/Portsmouth
(603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI
Heavy
LITTLE FEAT
DANN YANKEES
GIANT
22 TOP
JULIE COLE
JEFF HEALEY BAND
BILLY IDOL
SLAUGHTER
ERIC CLAPTON
DEL AMITRI
ROBERT PLANT
MIDNIGHT OIL
L.A. GUNS
Medium
a AEROSMITH
a CSN
a LITTLE CAESAR
a DAVID BAERWALD

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERMANN
(FROZEN)
Heavy
DON HENLEY
JULIE COLE
ROBERT PLANT
TOM PETTY
DANN YANKEES
HEART
BILLY IDOL
MIDNIGHT OIL
BILLY IDOL
JULIE COLE
CHRIS REA
CONCRETE BLONDE
22 TOP
DEL AMITRI
MIDNIGHT OIL
LAST TEMPTATION OF
SMITHEREENS
PRETENDERS
SLAUGHTER
SINEAD O'CONNOR
ERIC CLAPTON
JEFF LYNNE
JEFF HEALEY BAND
BAD COMPANY
TESLA
Medium
KINGS OF THE SUN
SLEAZE BEEZ
LITA FORD
MANITOBA'S WILD KI
SHY ENGLAND
LITTLE CAESAR
PETER WOLF
DANGER DANGER
LONDON QUIREBOYS
FASTER PUSSYCAT
LENNY FRAVITZ
FRONT
Light

WZWO/Allentown
(215) 694-0511
PD: RICK STRAUSS
MD: DUSTY SCOTT
(FROZEN)
Heavy
DANN YANKEES (M)
HEART
BATON ROUGE (M)
RUSH
TESLA
FASTER PUSSYCAT
GIANT
BAD COMPANY
Medium
KINGS OF THE SUN
SLEAZE BEEZ
LITA FORD
MANITOBA'S WILD KI
SHY ENGLAND
LITTLE CAESAR
PETER WOLF
DANGER DANGER
LONDON QUIREBOYS
FASTER PUSSYCAT
LENNY FRAVITZ
FRONT
Light

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RAJESH TORTORA
(FROZEN)
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
ROBERT PLANT (M)
DANN YANKEES
FLEETWOOD MAC (M)
HEART
LITTLE FEAT (M)
22 TOP
DEL AMITRI
TOM PETTY
BILLY IDOL
Medium
BLACK CROWES
JULIE COLE
LITTLE FEAT
GIANT
HEART
BILLY IDOL
MIDNIGHT OIL
SMITHEREENS
LONDON QUIREBOYS
SINEAD O'CONNOR
DON HENLEY
ELTON JOHN
DANN YANKEES
BLACK CROWES
DEL AMITRI
LONDON QUIREBOYS
SLAUGHTER
WORLD PARTY
MIDNIGHT OIL
PRETENDERS
ADRIAN BELEN
JOE COCKER
JEFF HEALEY BAND
GIANT
Light

WGR/Buffalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS
Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT (M)
HAVANA BLACK
22 TOP
ERIC CLAPTON
Medium
ROBERT PLANT (L)
FLEETWOOD MAC
GIANT
AEROSMITH
DEL AMITRI
RUSH
BILLY IDOL
ADRIAN BELEN
DANN YANKEES
PETER WOLF
BAD COMPANY
COMPANY OF WOLVES
JULIE COLE
HEART
ALANNAH MYLES
Light
JEFF HEALEY BAND
PRETENDERS
BATON ROUGE

WYII/Baltimore
(301) 889-0098
PD: RUSS MOTTILA
MD: MARY FRANKE
(FROZEN)
Heavy
AEROSMITH

WYII/Baltimore
(301) 889-0098
PD: RUSS MOTTILA
MD: MARY FRANKE
(FROZEN)
Heavy
AEROSMITH

WRKTErie
(814) 725-4000
PD: KRIS E. PHILLIPS
MD: KEVIN AUGUST
Medium
a CSN
Light
WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
ON/MD: TOM STARR
(FROZEN)
Heavy
LITTLE FEAT
22 TOP
DANN YANKEES
GIANT
DON HENLEY
JULIE COLE
GARY MOORE
Light
Medium
Light

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFMAN
APD: CHRIS JAMES
(FROZEN)
Heavy
BILLY IDOL
BLACK CROWES
JULIE COLE
LITTLE FEAT
TOM PETTY
22 TOP
BAD COMPANY
BILLY IDOL
CHRIS REA
DANN YANKEES
DAVID BAERWALD
ERIC CLAPTON
ERINNE ISLEY
FLEETWOOD MAC
GARY MOORE
HEART
JEFF HEALEY BAND
JEFF LYNNE
LONDON QUIREBOYS
LOU GRAMM
MIDNIGHT OIL
PRETENDERS
ROBERT PLANT
SONS OF ANGELS
VENICE
ALANNAH MYLES
Medium
Light

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
(FROZEN)
Heavy
ROBERT PLANT
HEART
JULIE COLE
BILLY IDOL
22 TOP
WHITESNAKE
ERIC CLAPTON
GIANT
FLEETWOOD MAC
PRETENDERS
a CSN
Light
a DANN YANKEES
a MANITOBA'S WILD KI
a PAUL LANE

WZLW/Burlington
(802) 877-6800
PD: STEVE CORNIER
MD: TOM VAN SANT
Heavy
BILLY IDOL (M)
ROBERT PLANT
DEL AMITRI
SILVANA VEGA
MIDNIGHT OIL
RUSH
PRETENDERS
LENNY FRAVITZ
ERIC JOHNSON
ERIC CLAPTON
FLEETWOOD MAC
ERINNE ISLEY
JEFF HEALEY BAND
TRAGICALLY HIP
LITTLE FEAT
HEART
WORLD PARTY
RUSH
Medium
a CSN
Light
a O-POSITIVE

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: GREG O'BRIEN
(FROZEN)
Heavy
ROBERT PLANT
DANN YANKEES
BILLY IDOL
FLEETWOOD MAC
PHIL COLLINS
HEART
LITTLE FEAT
ERIC CLAPTON
TOM PETTY
22 TOP
ALANNAH MYLES
JEFF HEALEY BAND
ADRIAN BELEN
BLACK CROWES
JEFF LYNNE
PRETENDERS
JULIE COLE
Medium
Light

WZWO/Allentown
(215) 694-0511
PD: RICK STRAUSS
MD: DUSTY SCOTT
(FROZEN)
Heavy
DANN YANKEES (M)
HEART
BATON ROUGE (M)
RUSH
TESLA
FASTER PUSSYCAT
GIANT
BAD COMPANY
Medium
KINGS OF THE SUN
SLEAZE BEEZ
LITA FORD
MANITOBA'S WILD KI
SHY ENGLAND
LITTLE CAESAR
PETER WOLF
DANGER DANGER
LONDON QUIREBOYS
FASTER PUSSYCAT
LENNY FRAVITZ
FRONT
Light

WZWO/Allentown
(215) 694-0511
PD: RICK STRAUSS
MD: DUSTY SCOTT
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WZWO/Allentown
(215) 694-0511
PD: RICK STRAUSS
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SHY ENGLAND
LITTLE CAESAR
PETER WOLF
DANGER DANGER
LONDON QUIREBOYS
FASTER PUSSYCAT
LENNY FRAVITZ
FRONT
Light

WVTR/Ocean City
(301) 289-4545
ON/MD: SKIP ISLEY
MD: COLLEEN CAREW
MUSIC
Heavy
B-52'S
PRETTY WOMAN
HEART
ADAM ANT
JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

WVTR/Ocean City
(301) 289-4545
ON/MD: SKIP ISLEY
MD: COLLEEN CAREW
MUSIC
Heavy
B-52'S
PRETTY WOMAN
HEART
ADAM ANT
JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

WVTR/Ocean City
(301) 289-4545
ON/MD: SKIP ISLEY
MD: COLLEEN CAREW
MUSIC
Heavy
B-52'S
PRETTY WOMAN
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ADAM ANT
JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

WVTR/Ocean City
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B-52'S
PRETTY WOMAN
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JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

WVTR/Ocean City
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MD: COLLEEN CAREW
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B-52'S
PRETTY WOMAN
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BILLY IDOL
RICHARD MARX
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PHIL COLLINS
Medium
Light

WVTR/Ocean City
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MUSIC
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WVTR/Ocean City
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JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

WVTR/Ocean City
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MD: COLLEEN CAREW
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B-52'S
PRETTY WOMAN
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ADAM ANT
JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
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WVTR/Ocean City
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ON/MD: SKIP ISLEY
MD: COLLEEN CAREW
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B-52'S
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ADAM ANT
JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

WVTR/Ocean City
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ADAM ANT
JULIE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLLINS
Medium
Light

GIANT
22 TOP
BILLY IDOL
SLAUGHTER
MICHAEL PENN
LONDON QUIREBOYS
FLEETWOOD MAC
PRETENDERS
ERIC CLAPTON
Medium
a TOM PETTY
a RUSH
a BAD COMPANY

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
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Heavy
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BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

WZXL/Atlantic City
(609) 522-1416
PD: MIKE ONDAYKO
(FROZEN)
Heavy
ADRIAN BELEN
BLACK CROWES
DANN YANKEES
BILLY IDOL
BILLY IDOL
LITTLE FEAT
TOM PETTY
ROBERT PLANT (L)
PRETENDERS
22 TOP
Medium
Light

KRFX/McAllen
(512) 968-1548
MD: OSCAR ADAME
MD: BRIAN BOYD
Heavy
JULIE COLE
DEL AMITRI
LITTLE FEAT
CHRIS REA
22 TOP
ERIC JOHNSON
HEART
MIDNIGHT OIL (M)
LLOYD COLE
MOTLEY CRUE
BILLY IDOL
JEFF HEALEY BAND
ERIC CLAPTON
PRETENDERS
HEART
BAD COMPANY
Medium
Light
a JEFF LYNNE
a SMITHEREENS
a SONS OF ANGELS
a KINGS OF THE SUN
a GARY MOORE
a RINGO STARS
a MANITOBA'S WILD KI

SOUTH (Continued)

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

KWIC/Beaumont (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY

WMFX/Columbia (803) 772-4980

PD: PETER SAITZ MD: MIKE WILLIS

KLAQ/El Paso (915) 544-8864

ON/MD: NAT LAMP MD: MIKE RANSEY

WIMZ/Knoxville (615) 525-8000

PD: RANDY CHAMBERS APD: MIKE STEWART

WLRS/Louisville (512) 585-5178

PD: LISA LYONS APD: BRAD HARDIN

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DANSON

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON

WZYC/Coastal NC (919) 247-6343

ON/MD: BILL CANNON

WXQR/Coastal N.C. (919) 455-2177

PD: KRIS KELLY

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: ROBERT NEWMAN

WWWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ MD: JOHN KNAPP

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN

WBEB/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

KSHE/St. Louis (314) 621-0095

ON: RICK BALIS APD: AL HOPER

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICH ALLEN

WFBO/Indianapolis (317) 257-7585

PD: MICHAEL HUGHES MD: JAY BAKER

KSHE/St. Louis (314) 621-0095

ON: RICK BALIS APD: AL HOPER

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

WRIF/Detroit (513) 324-0283

PD: MARTY BENDER MD: JIM PEMBERTON

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

WGFB/Evansville (812) 477-8811

PD: SAM YATES MD: LISA RYAN

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MD: ARIS HAMPERS

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

WAZU/Dayton (513) 827-9505

PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

WGFB/Evansville (812) 477-8811

PD: SAM YATES MD: LISA RYAN

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MD: ARIS HAMPERS

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PD: BUZZ ENIGHT MD: JO ROBINSON

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PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

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WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

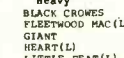
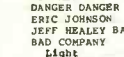
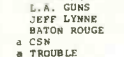
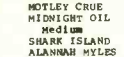
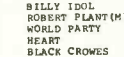
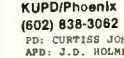
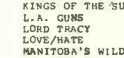
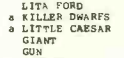
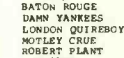
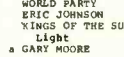
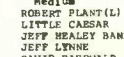
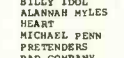
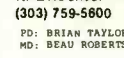
WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271

PD: BUZZ ENIGHT MD: JO ROBINSON

WVQC/Columbus (614) 224-1271



Continued on next page

WEST (Continued)

KROQ/San Francisco
(415) 765-4097
PD: CHRIS MILLER
MD: LORNAINE MEIER
Heavy
BLACK CROWES
ERIC CLAPTON (M)
JUDE COLE
PHIL COLLINS
FLEETWOOD MAC
BILLY IDOL (M)
LITTLE FEAT
TOM PETTY
ZZ TOP
ROBERT PLANT
BAD COMPANY
ADRIAN BELEM
DANN YANKEES
LITA FORD
GIANT
JERRY HARRISON: CA
HEART
MIDNIGHT OIL
PRETENDERS
WHITESNAKE
Light
JERRY ISLEY
JEFF LYNNE

KRQR/San Francisco

PD: CHRIS MILLER
MD: LORNAINE MEIER
Heavy
BLACK CROWES
ERIC CLAPTON (M)
JUDE COLE
PHIL COLLINS
FLEETWOOD MAC
BILLY IDOL (M)
LITTLE FEAT
TOM PETTY
ZZ TOP
ROBERT PLANT
BAD COMPANY
ADRIAN BELEM
DANN YANKEES
LITA FORD
GIANT
JERRY HARRISON: CA
HEART
MIDNIGHT OIL
PRETENDERS
WHITESNAKE
Light
JERRY ISLEY
JEFF LYNNE

KOME/San Jose

(408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE
(FROZEN)
Heavy
LITTLE FEAT
GIANT
ROBERT PLANT (L)
ZZ TOP
BLACK CROWES
BAD COMPANY
ADRIAN BELEM
DANN YANKEES
LITA FORD
GIANT
JERRY HARRISON: CA
HEART
MIDNIGHT OIL
PRETENDERS
WHITESNAKE
Light
JERRY ISLEY
JEFF LYNNE

KRRX/Seattle

(206) 283-5979
PD: BREW MICHAELS
MD: DEAN CARLSON
(FROZEN)
Heavy
ZZ TOP
DEL ANITRI
JUDE COLE
PRETENDERS
LITTLE FEAT
BILLY IDOL (L)
GIANT
DANN YANKEES
ROBERT PLANT (L)
ERIC CLAPTON
BLACK CROWES
HEART (L)
SINEAD O'CONNOR
MICHAEL PENN
MIDNIGHT OIL (L)
KINGS OF THE SUN
WORLD PARTY
JOB SATRIANI
LENNY KRAVITZ
JEFF HEALEY BAND
FLEETWOOD MAC (L)
JEFF LYNNE
BAD COMPANY
NOTTING HILLBILLIE
Light

KLOS/Los Angeles

(213) 840-4836
PD: CAREY CURELOP
MD: S. MONDELLO
Heavy
TOM PETTY
BILLY IDOL
BLACK CROWES
JUDE COLE
JOE SATRIANI
Light
ZZ TOP
DANN YANKEES
CHURCH
HEART
MIDNIGHT OIL
WHITESNAKE
BAYON ROUGE
PRETENDERS
BAYON ROUGE
KINGS OF THE SUN
LITTLE CAESAR
LOU GRAMM
BAD COMPANY
ERIC CLAPTON
L.A. GUNS
DON HENLEY
SMITHS
Light

KZRR/Albuquerque

(505) 765-5400
PD: FRANK JAZON
MD: HUBBY DEAN
Heavy
DEL ANITRI
PRETENDERS

WEST

ROBERT PLANT
ZZ TOP
MIDNIGHT OIL
JUDE COLE
GIANT
BILLY IDOL
HEART
ERIC JOHNSON
MICHAEL PENN
DANN YANKEES
Medium
HUMAN RADIO
CSN
Light
COMPANY OF WOLVES
GIANT
MIDNIGHT OIL
Medium
SMITHS
LOU GRAMM
BAD COMPANY
ERIC JOHNSON
ADRIAN BELEM
LENNY KRAVITZ
BENT BOURGEOIS
WHITESNAKE
LITTLE CAESAR
ALANNAH MYLES
BAD HAWKES
JERRY HARRISON: CA
Light

KKBB/Bakersfield

(805) 326-8000
VP/OPR: CRUCK MCRAY
APD: D. DE LA CRUZ
Heavy
LITTLE FEAT
DANN YANKEES
JUDE COLE
GIANT
HEART
DON HENLEY
ROBERT PLANT
ERIC CLAPTON
ALANNAH MYLES
CHRIS REA
ZZ TOP
JEFF HEALEY BAND
SMITHS
JEFF LYNNE
CSN
Medium
DAVID BAERWALD
Light
KINGS OF THE SUN
Light
ROBERT PLANT
DANN YANKEES
TOM PETTY
Medium
ROBERT PLANT
JOE COCKER
COMPANY OF WOLVES
DANN YANKEES
JEFF HEALEY BAND
LONDON QUIREBOYS
ALANNAH MYLES
MICHAEL PENN
PRETENDERS
CHRIS REA
RUSH
WHITESNAKE
MIDNIGHT OIL
Light
JERRY HARRISON: CA
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KJOT/Boise

(208) 344-3500
PD: CARL SCHEIDER
Heavy
ZZ TOP
JUDE COLE
HEART
PRETENDERS
DEL ANITRI
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KZEL/Eugene

(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR
Heavy
JOE COCKER
PHIL COLLINS
DEL ANITRI
FLEETWOOD MAC
GIANT
BILLY IDOL
ALANNAH MYLES
ZZ TOP
DANN YANKEES
ROBERT PLANT (L)
ERIC CLAPTON
BLACK CROWES
HEART (L)
SINEAD O'CONNOR
MICHAEL PENN
MIDNIGHT OIL (L)
KINGS OF THE SUN
WORLD PARTY
JOB SATRIANI
LENNY KRAVITZ
JEFF HEALEY BAND
FLEETWOOD MAC (L)
JEFF LYNNE
BAD COMPANY
NOTTING HILLBILLIE
Light

KLCS/Eugene

(503) 345-8888
PD: DEVAN MITCHELL
MD: ALI SCOTT
Heavy
ROBERT PLANT (M)
JUDE COLE
BILLY IDOL
ZZ TOP
HEART
WHITESNAKE
PRETENDERS
DEL ANITRI
BAD COMPANY
ERIC CLAPTON
FLEETWOOD MAC
TOM PETTY
Medium
DON HENLEY
GARY MOORE
JOE COCKER
KINGS OF THE SUN
DANN YANKEES
SMITHS
CSN
Light

KOMP/Las Vegas

(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY
Heavy
BAD COMPANY
JUDE COLE
Medium
BILLY IDOL
FLEETWOOD MAC
SLAUGHTER (L)
ZZ TOP
FLEETWOOD MAC
SMITHS
HEART
Light
L.A. GUNS
BAD COMPANY
LONDON QUIREBOYS
HEART
Light
L.A. GUNS
JOHNNY CRASH

KNAC/Long Beach

(213) 437-0366
PD: FAN EDWARDS
MD: BRYAN SNOCK
Heavy
HURRICANE
DANN YANKEES
SAVATAGE
KILLER DWARFS
MOTLEY CRUE
AEROSMITH
BIZ F (M)
L.A. GUNS
JOHNNY CRASH

WEST

BLAKE DUG
TESTAMENT
RISS
BRUCE DICKEYSON
LITA FORD
DIO
LITTLE CAESAR
KINGS OF THE SUN
BANG TANGO
LOVE/HATE
SLEEZE BEEZ (M)
Medium
RUSH (L)
RIVERSIDE
MANITOBA'S WILD XI
Light
ALMIGHTY
PLOTOSAR AND JETSAN

KRZQ/Reno

(702) 827-0965
PD: MAX VOLUME
MD: STEVE FUNK
Heavy
LITTLE FEAT
DANN YANKEES
JUDE COLE
GIANT
HEART
DON HENLEY
ROBERT PLANT
ERIC CLAPTON
ALANNAH MYLES
CHRIS REA
ZZ TOP
JEFF HEALEY BAND
SMITHS
JEFF LYNNE
CSN
Medium
DAVID BAERWALD
Light
KINGS OF THE SUN
Light
ROBERT PLANT
DANN YANKEES
TOM PETTY
Medium
ROBERT PLANT
JOE COCKER
COMPANY OF WOLVES
DANN YANKEES
JEFF HEALEY BAND
LONDON QUIREBOYS
ALANNAH MYLES
MICHAEL PENN
PRETENDERS
CHRIS REA
RUSH
WHITESNAKE
MIDNIGHT OIL
Light
JERRY HARRISON: CA
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KJOT/Boise

(208) 344-3500
PD: CARL SCHEIDER
Heavy
ZZ TOP
JUDE COLE
HEART
PRETENDERS
DEL ANITRI
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
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HELIK
KILLER DWARFS
STEVE VAI

KZEL/Eugene

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MD: DEBI STARR
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JOE COCKER
PHIL COLLINS
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GIANT
BILLY IDOL
ALANNAH MYLES
ZZ TOP
DANN YANKEES
ROBERT PLANT (L)
ERIC CLAPTON
BLACK CROWES
HEART (L)
SINEAD O'CONNOR
MICHAEL PENN
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KINGS OF THE SUN
WORLD PARTY
JOB SATRIANI
LENNY KRAVITZ
JEFF HEALEY BAND
FLEETWOOD MAC (L)
JEFF LYNNE
BAD COMPANY
NOTTING HILLBILLIE
Light

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MD: ALI SCOTT
Heavy
ROBERT PLANT (M)
JUDE COLE
BILLY IDOL
ZZ TOP
HEART
WHITESNAKE
PRETENDERS
DEL ANITRI
BAD COMPANY
ERIC CLAPTON
FLEETWOOD MAC
TOM PETTY
Medium
DON HENLEY
GARY MOORE
JOE COCKER
KINGS OF THE SUN
DANN YANKEES
SMITHS
CSN
Light

KOMP/Las Vegas

(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY
Heavy
BAD COMPANY
JUDE COLE
Medium
BILLY IDOL
FLEETWOOD MAC
SLAUGHTER (L)
ZZ TOP
FLEETWOOD MAC
SMITHS
HEART
Light
L.A. GUNS
BAD COMPANY
LONDON QUIREBOYS
HEART
Light
L.A. GUNS
JOHNNY CRASH

KNAC/Long Beach

(213) 437-0366
PD: FAN EDWARDS
MD: BRYAN SNOCK
Heavy
HURRICANE
DANN YANKEES
SAVATAGE
KILLER DWARFS
MOTLEY CRUE
AEROSMITH
BIZ F (M)
L.A. GUNS
JOHNNY CRASH

KDKB/Phoenix

(602) 897-9300
PD: JOHN MCCRAE
MD: JEFF PARETS
(FROZEN)
PRETENDERS
ERIC CLAPTON (M)
FLEETWOOD MAC (M)
LITTLE FEAT (M)
ROBERT PLANT (M)
CHURCH
BLACK CROWES
DEL ANITRI
WORLD PARTY
Medium
GARY MOORE
TRAGICALLY HIP
Light
MISSION U.K.
CSN

KWHU/Anchorage

(907) 344-9622
PD: RADIO PHILL
MD: DAN THOMAS
Heavy
JUDE COLE
HEART
BILLY IDOL
GIANT
MOTLEY CRUE
MIDNIGHT OIL
MICHAEL PENN
WHITESNAKE
ERIC CLAPTON
LITA FORD
ADRIAN BELEM
FLEETWOOD MAC
JEFF HEALEY BAND
ALANNAH MYLES
PRETENDERS
DANN YANKEES
TOM PETTY
Medium
ROBERT PLANT
JOE COCKER
COMPANY OF WOLVES
DANN YANKEES
JEFF HEALEY BAND
LONDON QUIREBOYS
ALANNAH MYLES
MICHAEL PENN
PRETENDERS
CHRIS REA
RUSH
WHITESNAKE
MIDNIGHT OIL
Light
JERRY HARRISON: CA
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KFMF/Chicago

(916) 343-8461
PD: MARTY GRIFFIN
Heavy
ZZ TOP
BILLY IDOL
HEART
PRETENDERS
TOM PETTY
FLEETWOOD MAC
ROBERT PLANT (M)
JEFF HEALEY BAND
MICHAEL PENN
ERIC CLAPTON
DEL ANITRI
MIDNIGHT OIL
BAD COMPANY
LITTLE FEAT
Medium
CSN
Light

KFMU/Steamboat-Vail

(303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAGH
Heavy
JUDE COLE
FLEETWOOD MAC
MIDNIGHT OIL
RICHARD BARONE
PRETENDERS
CHRIS THOMAS
LOU GRAMM
LORD TRACY
ERIC CLAPTON
LITTLE CAESAR
JOE COCKER
JEFF HEALEY BAND
CHRIS REA
SMITHS
READ & CALE
BILLY IDOL
Light
CHURCH
LITTLE FEAT
CSN
Light
JOAN ARMSTRADING
PRETTY WOMAN
HEART
RAVE-UPS
LONESOME ROMEO'S

KQOI/Honolulu

(808) 524-7100
PD: BILL NIXON
MD: DAVID LOWE
Heavy
LITTLE FEAT
LONDON QUIREBOYS
ZZ TOP
HEART
WHITESNAKE
PRETENDERS
DEL ANITRI
BAD COMPANY
ERIC CLAPTON
FLEETWOOD MAC
TOM PETTY
Medium
DON HENLEY
GARY MOORE
JOE COCKER
KINGS OF THE SUN
DANN YANKEES
SMITHS
CSN
Light

KDKJ/Fresno

(209) 228-5991
PD: ART FARFAS
Heavy
ZZ TOP
JUDE COLE
BAD COMPANY
HEART
BILLY IDOL
FLEETWOOD MAC
SLAUGHTER
Light
DANN YANKEES

KDJK/Modesto

(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARAZZ
(FROZEN)
Heavy
HEART (M)
ZZ TOP
WHITESNAKE
TOM PETTY
BILLY IDOL
L.A. GUNS
ALANNAH MYLES
DEL ANITRI
BAD COMPANY
LONDON QUIREBOYS
HEART
Light
L.A. GUNS
JOHNNY CRASH

KCHV/Palm Springs

(619) 347-2333
GM: BILLY TODD
Heavy
ZZ TOP
BILLY IDOL
HEART
TOM PETTY
PRETENDERS
FLEETWOOD MAC
BAD COMPANY
JEFF HEALEY BAND
MIDNIGHT OIL
WHITESNAKE
ALANNAH MYLES
LITTLE CAESAR
JEFF LYNNE
ERIC CLAPTON
Medium
GARY MOORE
TRAGICALLY HIP
Light
MISSION U.K.
CSN

KATS/Yakima

(509) 457-8115
PD: DARREN JOHNSON
APD: DAVE NELSON
Heavy
ZZ TOP
FLEETWOOD MAC
LITTLE FEAT
JUDE COLE
PHIL COLLINS
BILLY IDOL
GIANT
MOTLEY CRUE
MIDNIGHT OIL
MICHAEL PENN
WHITESNAKE
ERIC CLAPTON
LITA FORD
ADRIAN BELEM
FLEETWOOD MAC
JEFF HEALEY BAND
ALANNAH MYLES
PRETENDERS
DANN YANKEES
TOM PETTY
Medium
ROBERT PLANT
JOE COCKER
COMPANY OF WOLVES
DANN YANKEES
JEFF HEALEY BAND
LONDON QUIREBOYS
ALANNAH MYLES
MICHAEL PENN
PRETENDERS
CHRIS REA
RUSH
WHITESNAKE
MIDNIGHT OIL
Light
JERRY HARRISON: CA
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KBOY/Medford

(503) 779-2244
PD: BOB BILL SCOTT
MD: BOB JEFFRIES
Heavy
ZZ TOP
FLEETWOOD MAC
LITTLE FEAT
JUDE COLE
PHIL COLLINS
BILLY IDOL
GIANT
MOTLEY CRUE
MIDNIGHT OIL
MICHAEL PENN
WHITESNAKE
ERIC CLAPTON
LITA FORD
ADRIAN BELEM
FLEETWOOD MAC
JEFF HEALEY BAND
ALANNAH MYLES
PRETENDERS
DANN YANKEES
TOM PETTY
Medium
ROBERT PLANT
JOE COCKER
COMPANY OF WOLVES
DANN YANKEES
JEFF HEALEY BAND
LONDON QUIREBOYS
ALANNAH MYLES
MICHAEL PENN
PRETENDERS
CHRIS REA
RUSH
WHITESNAKE
MIDNIGHT OIL
Light
JERRY HARRISON: CA
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KZOO/Missoula

(406) 728-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
(FROZEN)
Heavy
LITTLE FEAT
JUDE COLE
L.A. GUNS
COMPANY OF WOLVES
TOM PETTY
BILLY IDOL
PRETENDERS (M)
LITA FORD (M)
CSN
Light
JOHN HIATT
Light
SONS OF ANGELS
TRAGICALLY HIP

KCOR/Santa Barbara

(805) 964-7670
PD: RICK WILLIAMS
Heavy
ZZ TOP
FLEETWOOD MAC
BILLY IDOL
PRETENDERS
JUDE COLE
TOM PETTY
JEFF HEALEY BAND
DEL ANITRI
MICHAEL PENN
CSN
Medium
Light
HUMAN RADIO
COMBOY JUNKIES

KQUL/Laramie

(307) 745-7396
GM/MD: E.W. GREY-BON
Heavy
PRETENDERS
BILLY IDOL
PHIL COLLINS
LITTLE CAESAR
L.A. GUNS
ALANNAH MYLES
DEL ANITRI
BAD COMPANY
LONDON QUIREBOYS
HEART
Light
L.A. GUNS
COMBOY JUNKIES

DEL ANITRI (M)

HEART
FLEETWOOD MAC
JUDE COLE (M)
BILLY IDOL (M)
CHRIS REA
MICHAEL PENN
PRETENDERS (M)
MIDNIGHT OIL
Medium

KCAL/Riverside

(714) 793-3554
PD: RICK SHAM
Heavy
LITTLE FEAT
GIANT
DANN YANKEES
ZZ TOP
ROBERT PLANT (M)
DON HENLEY
Medium
LITTLE CAESAR
BAD COMPANY
Light
MISSION U.K.
CSN

KBOY/Medford

(503) 779-2244
PD: BOB BILL SCOTT
MD: BOB JEFFRIES
Heavy
ZZ TOP
FLEETWOOD MAC
LITTLE FEAT
JUDE COLE
PHIL COLLINS
BILLY IDOL
GIANT
MOTLEY CRUE
MIDNIGHT OIL
MICHAEL PENN
WHITESNAKE
ERIC CLAPTON
LITA FORD
ADRIAN BELEM
FLEETWOOD MAC
JEFF HEALEY BAND
ALANNAH MYLES
PRETENDERS
DANN YANKEES
TOM PETTY
Medium
ROBERT PLANT
JOE COCKER
COMPANY OF WOLVES
DANN YANKEES
JEFF HEALEY BAND
LONDON QUIREBOYS
ALANNAH MYLES
MICHAEL PENN
PRETENDERS
CHRIS REA
RUSH
WHITESNAKE
MIDNIGHT OIL
Light
JERRY HARRISON: CA
ERIC CLAPTON
TOM PETTY
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
Medium
DANN YANKEES
LITTLE FEAT
CSN
Light
JEFF LYNNE
SONS OF ANGELS
HELIK
KILLER DWARFS
STEVE VAI

KZOO/Missoula

(406) 728-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
(FROZEN)
Heavy
LITTLE FEAT
JUDE COLE
L.A. GUNS
COMPANY OF WOLVES
TOM PETTY
BILLY IDOL
PRETENDERS (M)
LITA FORD (M)
CSN
Light
JOHN HIATT
Light
SONS OF ANGELS
TRAGICALLY HIP

KCOR/Santa Barbara

(805) 964-7670
PD: RICK WILLIAMS
Heavy
ZZ TOP
FLEETWOOD MAC
BILLY IDOL
PRETENDERS
JUDE COLE
TOM PETTY
JEFF HEALEY BAND
DEL ANITRI
MICHAEL PENN
CSN
Medium
Light
HUMAN RADIO
COMBOY JUNKIES

KQUL/Laramie

(307) 745-7396
GM/MD: E.W. GREY-BON
Heavy
PRETENDERS
BILLY IDOL
PHIL COLLINS
LITTLE CAESAR
L.A. GUNS
ALANNAH MYLES
DEL ANITRI
BAD COMPANY
LONDON QUIREBOYS
HEART
Light
L.A. GUNS
COMBOY JUNKIES

AEROSMITH

Medium
BAD COMPANY
CSN
Light

KXFX/Santa Rosa

(707) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE
(FROZEN)
Heavy
JUDE COLE
DANN YANKEES
FLEETWOOD MAC
GIANT
HEART
BILLY IDOL
LONDON QUIREBOYS
ALANNAH MYLES
YESSA
YAT
ZZ TOP
Medium
Light

KXFX/Santa Rosa

(707) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE
(FROZEN)
Heavy
JUDE COLE
DANN YANKEES
FLEETWOOD MAC
GIANT
HEART
BILLY IDOL
LONDON QUIREBOYS
ALANNAH MYLES
YESSA
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ZZ TOP
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Light

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HEART
BILLY IDOL
LONDON QUIREBOYS
ALANNAH MYLES
YESSA
YAT
ZZ TOP
Medium
Light

JOHNNY CLEGG & SA

JERRY HARRISON: C
HUNTERS & COLLECT
4 OF US
REED & CALE
SOCIAL DISTORTION
THEY MIGHT BE CIA
PETER MURPHY
CONCRETE BLONDE
HOTHOUSE FLOWERS
Light
KIRSTY MACCOLL
LATTYDIDS
MICHAEL PENN
JACK RUBIES
JOHN DOE

KJON/Salt Lake City

(801) 392-7535
Mike Summers
Heavy
THAT PETROL EMOTI
WORLD PARTY
OHNGO BOINGO
MIDNIGHT OIL
BILLY IDOL
DEPECHE MODE
LIGHTNING SEEDS
ORIGIN
4 OF US
SCHELL FENSTER
REVENGE
HUNTERS & COLLECT
STONE ROSES
Medium
MORRISSEY
SOMETHING HAPPENS
SINEAD O'CONNOR
RAVE-UPS
REAL LIFE
BOOM CRASH OPERA
ULTRA VIVID SCENE
RENEGADE SOUNDWAV
NITZER EBB
SMITHS
HOUSE OF LOVE
MIGHTY LEMON DROP
PETER MURPHY
SCHELL FENSTER
LLOYD COLE
STRANGLERS
SOCIAL DISTORTION
B-52'S
SUNDAYS
HOTHOUSE FLOWERS
FAITH NO MORE
STEVE WYNN
JESUS & MARY CHAI
Light
STRAWBERRY ZOTS
TOAD THE WET SPRO
JACK RUBIES
CONCRETE BLONDE
KATYDIDS
SHADOWLAND
LAVA LOVE

KJON/Salt Lake City

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STRAWBERRY ZOTS
TOAD THE WET SPRO
JACK RUBIES
CONCRETE BLONDE
KATYDIDS

EAST

MOST ADDED **BREAKOUTS**

Mariah Carey
Bad English
Seduction
Depeche Mode
Del Amitri
En Vogue
Elton John

No Breakouts

EAST

P2

FLY92/Albany, NY

none
 Hottest: JANE JACKSON 1-1
 MADONNA 2-2
 TAYLOR DAYNE 6-6
 BELL BIV DEVOTE 13-13
 NIKE LOUIE 18-18

99WV/Albany, NY

Tom Parker
 SEDUCTION
 BAD ENGLISH
 EN VOGUE
 U-KREW
 JOE COCKER
 Hottest: WILSON PHILLIPS 3-2
 JANE JACKSON 4-3
 M.C. HAMMER 5-4
 ROXETTE 7-5
 NEW KIDS ON THE B 9-8

WABE/Allentown, PA

Ryder/Johnson
 SWEET SENSATION
 NICOLE'IE (dp)
 GEORGE LAMOND (dp)
 MARIAN CAREY
 KISS (dp)
 DEL AMITRI (dp)
 LIGHTNING SEEDS (dp)
 Hottest: M.C. HAMMER 2-1
 BELL BIV DEVOTE 13-9
 NEW KIDS ON THE B 21-11
 DEPECHE MODE 24-19
 SNAP 31-21

HOT99.9/Allentown, PA

Schafer/Stryker
 EN VOGUE (dp)
 GO WEST
 NICOLE'IE
 Hottest: MADONNA 1-1
 WILSON PHILLIPS 4-6
 WILSON PHILLIPS 9-6
 AFTER 7 17-12
 SNAP 19-15

WKSE/Bufalo, NY

Edwards/McGowan
 RICHARD MARK
 SNAP
 MICHAEL BOLTON
 Hottest: MADONNA 1-1
 HEART 3-3
 WILSON PHILLIPS 5-4
 BELL BIV DEVOTE 13-9
 NEW KIDS ON THE B 23-17

WMJQ/Bufalo, NY

Nevins/Christian
 ELTON JOHN (dp)
 KEITH SWEAT (dp)
 MICHAEL BOLTON
 Hottest: JANE JACKSON 2-1
 HEART 3-2
 ROXETTE 4-3
 WILSON PHILLIPS 5-4
 GLENN MEDEIROS 15-9

WVSR/Charleston, WV

Bibi Shahan
 none
 Hottest: JANE JACKSON 1-1
 HEART 2-2
 WILSON PHILLIPS 3-3
 EXPOSE 4-4
 ROXETTE 5-5

JET-FM/Ena, PA

Jim Cook
 none
 Hottest: ROXETTE 4-3
 LINEAR 5-4
 SLAUGHTER 16-11
 NEW KIDS ON THE B 20-13
 GIANT 19-14

WERZ/Easter, NH

Falcon/Lief
 BAD ENGLISH
 LISA STANSFIELD
 SUSANNE VEGA (dp)
 GLENN MEDEIROS (dp)
 Hottest: HEART 1-1
 MADONNA 2-2
 JANE JACKSON 3-3
 WILSON PHILLIPS 4-4
 M.C. HAMMER 5-5

WNNK/Harrisburg, PA

Bond/August
 MARIAN CAREY
 KISS
 U-KREW
 EN VOGUE
 BRENT BOURGEOIS
 SNAP
 Hottest: WILSON PHILLIPS 2-1
 BELL BIV DEVOTE 8-5
 JUDE COLE 14-9
 GLENN MEDEIROS 19-11
 NEW KIDS ON THE B 28-18

WKSS/Hartford, CT

Ward/Walsh
 49'ERS
 MELLOW MAN ACE (dp)
 TONY TONI TONE' (dp)
 RICHARD MARK
 Hottest: MADONNA 1-1
 M.C. HAMMER 2-2
 BELL BIV DEVOTE 4-3
 EN VOGUE 5-4
 NEW KIDS ON THE B 20-6

TIC-FM/Hartford, CT

Mitchell/West
 TOMMY PAGE
 DEPECHE MODE
 ELTON JOHN (dp)
 JOEY KID
 SEDUCTION
 Hottest: M.C. HAMMER 2-1
 BELL BIV DEVOTE 3-2
 NEW KIDS ON THE B 9-8
 EN VOGUE 10-9
 GLENN MEDEIROS 24-17

P3

WPRR/Altoona, PA

Scott St. John
 DEPECHE MODE
 NIKKI
 BILLY IDOL
 Hottest: JANE JACKSON 3-1
 M.C. HAMMER 4-2
 LINEAR 5-4
 ROXETTE 8-6
 NEW KIDS ON THE B 16-12

WWFX/Bangor, ME

Cooper/Kelly
 BELL BIV DEVOTE
 JANE CHILD
 Hottest: WILSON PHILLIPS 3-2
 ROXETTE 5-3
 PHIL COLLINS 7-5
 LINEAR 10-7
 JUDE COLE 12-9

WKKE/Huntington, WV

Paxton/Miller
 GO WEST
 BAD ENGLISH
 TOMMY PAGE (dp)
 SLAUGHTER (dp)
 Hottest: MADONNA 1-1
 NIKE KERSHAW 16-9
 AFTER 7 20-15
 TYLER COLLINS 24-17
 MICHAEL BOLTON 29-19

WLAN/Lancaster, PA

Marino/Murray
 ALANNAH MYLES
 PAULA ABDUL
 EN VOGUE
 DANGER DANGER
 GO WEST
 SEDUCTION
 Hottest: MADONNA 6-1
 WILSON PHILLIPS 4-2
 ROXETTE 5-3
 NEW KIDS ON THE B 14-9
 PHIL COLLINS 16-11

KC101/New Haven, CT

Rybak/Poleman
 DEL AMITRI
 JOHNNY GILL
 NIKKI
 Hottest: JANE JACKSON 2-1
 M.C. HAMMER 6-5
 NEW KIDS ON THE B 14-11
 DIGITAL UNDERGROU 30-25

999KH/Ocean City, MD

Hilman/Ocean
 MICHAEL BOLTON
 SLAUGHTER (dp)
 TONY TONI TONE' (dp)
 Hottest: MADONNA 5-1
 NIKE K 13-8
 PHIL COLLINS D-12
 PARTNERS IN KRYME 21-13
 JOHNNY GILL 27-16

WSPK/Poughkeepsie, NY

Phillips/Schultz
 none
 Hottest: WILSON PHILLIPS 2-2
 M.C. HAMMER 8-8
 BELL BIV DEVOTE 12-12
 MADONNA 1-1
 JANE JACKSON 3-2
 HEART 5-3
 ROXETTE 8-5
 BELL BIV DEVOTE 9-7

98PX/Rochester, NY

Kennedy/Collins
 SEDUCTION
 BAD ENGLISH
 GO WEST
 Hottest: M.C. HAMMER 3-1
 WILSON PHILLIPS 3-2
 HEART 5-4
 PHIL COLLINS 7-5
 BELL BIV DEVOTE 10-8

93Q/Syracuse, NY

Sullivan/Dunes
 none
 Hottest: JANE JACKSON 1-1
 WILSON PHILLIPS 2-2
 ROXETTE 5-5
 M.C. HAMMER 6-6
 PHIL COLLINS 8-8

WPSI/Trenton, NJ

Triah/Merilo
 none
 Hottest: MADONNA 1-1
 WILSON PHILLIPS 5-5
 BILLY IDOL 15-15
 PRETTY BOY FLOYD 16-16
 M.C. HAMMER 23-23

WRZC/Utica, NY

Reitz/Burton
 MARIAN CAREY
 22 TOP
 ANA
 BAD ENGLISH
 Hottest: HEART 1-1
 MADONNA 2-2
 JANE JACKSON 3-3
 WILSON PHILLIPS 4-4
 M.C. HAMMER 5-5

WNNK/Harrisburg, PA

Bond/August
 AFTER 7
 TYLER COLLINS
 MODERN ENGLISH
 ALANNAH MYLES
 KISS
 MADONNA
 BAD ENGLISH
 Hottest: M.C. HAMMER 3-2
 BELL BIV DEVOTE 8-5
 NEW KIDS ON THE B 17-8
 GLENN MEDEIROS 26-18

WKZR/Wilkes Barre, PA

Mede/Padgett
 AFTER 7
 TYLER COLLINS
 MODERN ENGLISH
 ALANNAH MYLES
 KISS
 MADONNA
 BAD ENGLISH
 Hottest: M.C. HAMMER 3-2
 BELL BIV DEVOTE 4-4
 EN VOGUE 5-4
 NEW KIDS ON THE B 20-6

WYCR/York, PA

McCauley/Crocket
 BILLY IDOL
 DEPECHE MODE
 MARIAN CAREY (dp)
 DEL AMITRI (dp)
 LIGHTNING SEEDS (dp)
 Hottest: WILSON PHILLIPS 1-1
 ROXETTE 2-1
 M.C. HAMMER 4-4
 NEW KIDS ON THE B 14-10
 BELL BIV DEVOTE 21-15

103CIR/Beckley, WV

Spencer/Davis
 ANA
 JORDAN ENIG
 JANE CHILD
 BAD ENGLISH
 MOTLEY CRUE (dp)
 Hottest: WILSON PHILLIPS 3-1
 HEART 2-2
 BELL BIV DEVOTE 8-8
 JANE JACKSON 9-9
 NEW KIDS ON THE B 20-15

95XXX/Burlington, VT

J.J. Riley
 MARIAN CAREY
 ELTON JOHN
 SEDUCTION
 RAD ENGLISH
 JOHNNY GILL (dp)
 Hottest: WILSON PHILLIPS 2-1
 M.C. HAMMER 4-3
 LINEAR 11-7
 PARTNERS IN KRYME 23-16
 NEW KIDS ON THE B 0-26

WIKZ/Chambersburg, PA

Alexander/Shane
 MOTLEY CRUE
 SNAP
 DEPECHE MODE
 MARIAN CAREY
 Hottest: MADONNA 1-1
 HEART 2-2
 WILSON PHILLIPS 4-3
 LINEAR 8-4
 NEW KIDS ON THE B 24-15

WINKFL Myers, FL

Randy Sharwyn
 MARIAN CAREY
 EN VOGUE (dp)
 U-KREW (dp)
 Hottest: M.C. HAMMER 4-1
 WILSON PHILLIPS 3-3
 HEART 5-5
 LINEAR 10-8
 NEW KIDS ON THE B 29-21

WKSJ/Greeneboro, NC

Rich Bailey
 none
 Hottest: JANE JACKSON 3-3
 M.C. HAMMER 5-5
 ROXETTE 6-6
 PHIL COLLINS 11-11
 BELL BIV DEVOTE 12-12

WANS/Greenville, SC

Bill Catcher
 TYLER COLLINS
 DIGITAL UNDERGROU
 MOTLEY CRUE (dp)
 MARIAN CAREY
 Hottest: WILSON PHILLIPS 2-1
 M.C. HAMMER 3-2
 BELL BIV DEVOTE 11-6
 ROXETTE 18-7
 NEW KIDS ON THE B 14-8

WZYP/Huntsville, AL

Chris Stewart
 none
 Hottest: JANE JACKSON 1-1
 ROXETTE 2-2
 BELL BIV DEVOTE 11-4
 DEPECHE MODE 19-13
 NEW KIDS ON THE B 24-11

HO79/Jackson, MS

Prince/Morales
 MARIAN CAREY
 EN VOGUE
 TYLER COLLINS
 JOEY KID
 U-KREW
 Hottest: M.C. HAMMER 1-1
 BELL BIV DEVOTE 7-3
 DEPECHE MODE 19-13
 PARTNERS IN KRYME 15-14
 NEW KIDS ON THE B 22-18

WVPE/Jacksonville, FL

Paah/Francis
 MICHAEL BOLTON
 DEPECHE MODE
 TONY TONI TONE' (dp)
 TYLER COLLINS (dp)
 MARIAN CAREY
 Hottest: JANE JACKSON 1-1
 HEART 2-2
 PHIL COLLINS 16-8
 NEW KIDS ON THE B 19-16
 JOHNNY GILL 24-18

WUJG/Johnson City, TN

Hurt/Mann
 JANE CHILD
 TYLER COLLINS
 BAD ENGLISH
 Hottest: JANE JACKSON 1-1
 HEART 2-2
 PHIL COLLINS 16-8
 NEW KIDS ON THE B 19-16
 JOHNNY GILL 24-18

WOKJ/Knoxville, TN

Gish/Randle
 BELL BIV DEVOTE
 GLENN MEDEIROS
 GO WEST
 SNAP
 BAD COMPANY
 Hottest: MADONNA 1-1
 WILSON PHILLIPS 1-1
 U-KREW 15-10
 BILLY IDOL 18-14
 BELL BIV DEVOTE D-20

PWR96/Lexington, KY

Fox/Graves
 MARIAN CAREY
 GO WEST
 DEPECHE MODE
 Hottest: WILSON PHILLIPS 3-1
 M.C. HAMMER 5-2
 PHIL COLLINS 7-4
 ROXETTE 8-6
 TAYLOR DAYNE 11-7

KZFM/Corpus Christi, TX

Gonzalez/Danny B. Jammin'
 SEDUCTION
 ROBBIE MYCHALS
 BAD ENGLISH
 A'ME LORAIN
 FAN CLUB
 REBEL MC
 Hottest: JANE JACKSON 1-1
 BELL BIV DEVOTE 6-3
 HEART 2-1
 WILSON PHILLIPS 24-11
 RICHARD MARK 19-14
 DIGITAL UNDERGROU 26-24

G106/Durham/Raleigh, NC

Patrick/Harrison
 TYLER COLLINS
 EN VOGUE
 MARIAN CAREY
 FAITH NO MORE (dp)
 DANGER DANGER (dp)
 Hottest: M.C. HAMMER 1-1
 BELL BIV DEVOTE 10-5
 ROXETTE 15-9
 NEW KIDS ON THE B 22-14
 GO WEST 25-18

KPRREI/Paso, TX

El Molano
 TIARA
 TYLER COLLINS
 A'ME LORAIN
 Hottest: M.C. HAMMER 1-1
 DIGITAL UNDERGROU 5-3
 BELL BIV DEVOTE 9-4
 NEW KIDS ON THE B 19-15
 PARTNERS IN KRYME 28-17

WKPE/Cape Cod, MA

Keith Lemire
 ELTON JOHN
 MARIAN CAREY
 LONDON QUIREBOYS
 BAD ENGLISH
 HOUSE OF LOVE
 Hottest: MADONNA 2-1
 WILSON PHILLIPS 3-2
 M.C. HAMMER 4-3
 BELL BIV DEVOTE 9-5
 TAYLOR DAYNE 15-11

WNYPIthaca, NY

Munday/Meech
 ALISHA
 A'ME LORAIN
 BAD ENGLISH
 LITTLE CAESAR
 MARIAN CAREY
 SEDUCTION
 Hottest: MADONNA 1-1
 WILSON PHILLIPS 2-2
 L.A. GUNS 16-14
 NEW KIDS ON THE B 25-20
 JANE CHILD D-31

96XII/Parkersburg, WV

Larry Hughes
 PAULA ABDUL
 Hottest: MADONNA 1-1
 HEART 2-2
 WILSON PHILLIPS 3-3
 ROXETTE 4-4
 JANE JACKSON 6-5

WHTI/Portland, ME

Ziggle/Coleman
 NIKKI (dp)
 LOUIE LOUIE (dp)
 Hottest: M.C. HAMMER 4-2
 BELL BIV DEVOTE 7-5
 JOHNNY GILL 26-21
 GLENN MEDEIROS D-25
 SLAUGHTER D-26

99WVA/Macon, GA

Woodell/Tyler
 LOUIE LOUIE
 KEITH SWEAT
 U-KREW (dp)
 NIKKI
 LONDON QUIREBOYS (dp)
 Hottest: JANE JACKSON 2-1
 LINEAR 4-4
 BELL BIV DEVOTE 11-9
 GLENN MEDEIROS 14-10
 NEW KIDS ON THE B 20-15

FM100/Memphis, TN

John/Conley
 NIKKI
 TYLER COLLINS
 Hottest: WILSON PHILLIPS 2-1
 ROXETTE 5-4
 M.C. HAMMER 15-11
 BRENT BOURGEOIS 24-20
 NEW KIDS ON THE B 26-22

WABB/Mobile, AL

Fram/Ryder
 none
 Hottest: MADONNA 3-1
 LINEAR 4-4
 M.C. HAMMER 5-5
 RICHARD MARK 10-7
 NEW KIDS ON THE B 21-11

WHVY/Montgomery, AL

Stevens/Stewart
 MARIAN CAREY (dp)
 SEDUCTION (dp)
 BAD ENGLISH
 ANA
 JANE CHILD (dp)
 HOUSE OF LOVE (dp)
 TONY TONI TONE' (dp)
 Hottest: WILSON PHILLIPS 1-1
 M.C. HAMMER 10-9
 PHIL COLLINS 15-11
 TAYLOR DAYNE 22-14
 BELL BIV DEVOTE 20-17

KBFM/McAllen/Brownsville, TX

Hays/Santiago
 SEDUCTION
 ALANNAH MYLES
 EN VOGUE
 JOHNNY GILL
 REBEL MC (dp)
 MOTLEY CRUE (dp)
 Hottest: M.C. HAMMER 1-1
 MADONNA 4-3
 MELLOW MAN ACE 14-8
 YOUNG & RESTLESS 31-24
 MODERN ENGLISH D-27

W107/Heavily, TN

Kaplan/Harrison
 MARIAN CAREY
 A'ME LORAIN
 KEITH SWEAT
 Hottest: M.C. HAMMER 1-1
 JANE JACKSON 3-3
 PHIL COLLINS 9-6
 LOUIE LOUIE 18-14
 JOHNNY GILL 20-17

WOMQ/Oriando, FL

Thomas/Stone
 LINEAR
 TAYLOR DAYNE
 GO WEST
 Hottest: MADONNA 2-1
 HEART 3-2
 ROXETTE 5-4
 JANE JACKSON 6-5
 PHIL COLLINS 19-14

XL106/Oriando, FL

Kelly/Lauderdale
 NEW KIDS ON THE B
 NIKKI
 22 TOP
 BAD ENGLISH
 ANA
 JANE CHILD
 CSAN
 Hottest: MADONNA 1-1
 ROXETTE 3-3
 WILSON PHILLIPS 6-4
 HEART 5-5
 JUDE COLE 8-6

WZZU/Raleigh, NC

Lawson/Larson
 FLEETWOOD MAC
 BAD COMPANY
 ALANNAH MYLES
 Hottest: MICHAEL PENN 12-9
 22 TOP 16-11
 PRETENDERS 27-21
 MOTLEY CRUE 28-22
 HEART 31-25

WRVQ/Richmond, VA

Davis/McKay
 MOTLEY CRUE (dp)
 NIKKI
 JOHNNY GILL
 DEL AMITRI
 MARIAN CAREY
 Hottest: M.C. HAMMER 7-2
 PHIL COLLINS 13-6
 NEW KIDS ON THE B 16-7
 HEART 1-1
 ROXETTE 22-17

K82/Roanoke, VA

Haskell/Michaels
 MOTLEY CRUE (dp)
 TOMMY PAGE (dp)
 BAD ENGLISH
 GO WEST
 Hottest: M.C. HAMMER 3-1
 MADONNA 5-1
 BELL BIV DEVOTE 15-8
 GLENN MEDEIROS 24-19
 NEW KIDS ON THE B 26-20

G98/Portland, ME

Jon Bryant
 none
 Hottest: WILSON PHILLIPS 4-1
 BELL BIV DEVOTE 14-7
 NEW KIDS ON THE B 23-12
 DEPECHE MODE 21-16
 TAYLOR DAYNE 27-22

WOMP/Wheeling, WV

Forster/McGee
 NIKKI (dp)
 BILLY IDOL (dp)
 BAD ENGLISH (dp)
 Hottest: HEART 2-1
 ROXETTE 3-2
 PARTNERS IN KRYME 10-7
 RICHARD MARK 13-9
 NEW KIDS ON THE B 30-18

WHTO/Wilmington, PA

Kingston/Minter
 none
 Hottest: WILSON PHILLIPS 1-1
 ROXETTE 4-4
 M.C. HAMMER 9-9
 TAYLOR DAYNE 12-12
 NEW KIDS ON THE B 21-21

2106/Sarasota, FL

Paloma/Chese
 MICHAEL BOLTON
 JOHNNY GILL
 WILSON PHILLIPS
 MARIAN CAREY
 Hottest: MADONNA 1-1
 JANE JACKSON 2-1
 LINEAR 4-4
 BELL BIV DEVOTE 11-9
 GLENN MEDEIROS 14-10
 NEW KIDS ON THE B 20-15

2102/Savannah, GA

McGraw/Jay
 BAD ENGLISH
 EN VOGUE
 MARIAN CAREY
 Hottest: JANE JACKSON 1-1
 M.C. HAMMER 3-2
 LINEAR 7-5
 ROXETTE 11-7
 NEW KIDS ON THE B 26-18

WJAD/Bainbridge/Albany, GA

Dawson/St. John
 MICHAEL BOLTON
 Hottest: MADONNA 1-1
 LINEAR 4-4
 BELL BIV DEVOTE 12-8
 NEW KIDS ON THE B 19-13
 TAYLOR DAYNE 20-17

WQID/Biloxi, MS

Beau Richards
 A'ME LORAIN
 U-KREW
 22 TOP
 KEITH SWEAT
 SEDUCTION
 Hottest: RICHARD MARK 16-12
 B-52'S 20-16
 NIKKI 23-17
 M.C. HAMMER 27-21
 DIGITAL UNDERGROU 40-31

WZKX/Biloxi, MS

Spillman/Miller
 MOTLEY CRUE (dp)
 JANE CHILD (dp)
 BAD ENGLISH
 EN VOGUE
 BRENT BOURGEOIS (dp)
 MELLOW MAN ACE (dp)
 Hottest: WILSON PHILLIPS 1-1
 HEART 2-2
 WILSON PHILLIPS 3-3
 M.C. HAMMER 4-4
 NEW KIDS ON THE B 26-21

WZZG/Charlotte, NC

Ward/Mariner
 MOTLEY CRUE
 MARIAN CAREY (dp)
 SNAP
 L.A. GUNS
 DEL AMITRI
 Hottest: HEART 2-1
 JANE JACKSON 2-2
 M.C. HAMMER 3-3
 BELL BIV DEVOTE 10-6
 JOHNN

CHR ADDS & HOTS

MIDWEST MOST ADDED BREAKOUTS

U-Krew
 Mariah Carey
 Bad English
 Michael Bolton
 Tyler Collins
 Seduction

MIDWEST P2

WKDD/Akron, OH
 Clark/Nicholas

none
 Hottest:
 AEROSMITH 1-1
 HEART 3-3
 ROXETTE 4-4
 GIANT 6-6
 WILSON PHILLIPS 7-7
 DANN YANKEES 5-5

92X/Columbus, OH
 Jeff Balentine

MICHAEL BOLTON
 Hottest:
 HEART 1-1
 GIANT 2-2
 WILSON PHILLIPS 3-3
 L.A. GUNS 4-4
 DANN YANKEES 5-5

WPXR/Davenport, IA
 Kennedy/Austin

BAD ENGLISH
 Hottest:
 WILSON PHILLIPS 2-1
 ROXETTE 4-2
 LINEAR 5-4
 RICHARD MARK 6-5
 PHIL COLLINS 7-6

WGTD/Dayton, OH
 Ballantine/Rosa

MICHAEL BOLTON
 Hottest:
 WILSON PHILLIPS 1-1
 M.C. HAMMER 2-2
 HEART 3-3
 JANET JACKSON 6-5
 BILLY IDOL 8-7

KRNQ/Des Moines, IA
 Knight/Lewis

none
 Hottest:
 WILSON PHILLIPS 2-1
 JANET JACKSON 3-2
 PAUL JANZ 4-3
 JUDE COLE 10-5
 ROXETTE 6-6

KZIO/Duluth, MN
 Michaels/Tommy B

BAD ENGLISH
 Hottest:
 TYLER COLLINS
 U-KREW (dp)
 Hottest:
 WILSON PHILLIPS 2-1
 ROXETTE 5-4
 LINEAR 8-5
 M.C. HAMMER 11-7
 TAYLOR DAYNE 15-12

CK106/Fint, MI
 St. Michaels/O'Neil

SEIKO W/DONNIE WA
 NIKKI
 MARIAN CAREY
 BAD ENGLISH
 MODERN ENGLISH
 TONY TONI TONE'
 Hottest:
 HEART 1-1
 WILSON PHILLIPS 2-2
 NEW KIDS ON THE B 10-5
 JOHNNY GILL 15-11
 DIGITAL UNDERGROU 34-24

WMEE/Fl. Wayne, IN
 Jeff Davis

MARIAN CAREY
 TYLER COLLINS
 EN VOUGE
 Hottest:
 JANET JACKSON 1-1
 HEART 2-2
 M.C. HAMMER 8-5
 BELL BIV DEVOTE 12-9
 TAYLOR DAYNE 15-11

Z99/Oklahoma City, OK
 Brett Dumler

MICHAEL BOLTON
 ELTON JOHN (dp)
 SEDUCTION
 Hottest:
 MADONNA 1-1
 CRISES 14-8
 EN VOUGE 17-10
 NIKKI 28-18
 MARIAN CAREY D-28

KOKO/Omaha, NB
 Bentley/Adams

KISS (dp)
 JOHNNY GILL
 MARIAN CAREY (dp)
 TYLER COLLINS
 ALANNAH MYLES
 Hottest:
 MADONNA 1-1
 JANET JACKSON 2-2
 M.C. HAMMER 9-5
 SLAUGHTER 14-9
 NEW KIDS ON THE B 20-13

KZ93/Peoria, IL
 Edwards/Stern

BAD ENGLISH (dp)
 TYLER COLLINS (dp)
 MARIAN CAREY (dp)
 GO WEST
 Hottest:
 MADONNA 1-1
 ROXETTE 4-2
 RICHARD MARK 7-4
 M.C. HAMMER 11-7
 TAYLOR DAYNE 15-9

WZOK/Rockford, IL
 Ivey/CiRa

none
 Hottest:
 WILSON PHILLIPS 2-2
 JANET JACKSON 3-3
 ROXETTE 4-1
 M.C. HAMMER 7-7
 RICHARD MARK 8-8
 WILSON PHILLIPS 4-2
 JUDE COLE 5-3
 GLENN MEDEIROS 14-8
 NEW KIDS ON THE B 21-15

KHTK/St. Louis, MO
 Johnson/Gilbert

U-KREW
 KEITH SWEAT
 ALISHA (dp)
 Hottest:
 M.C. HAMMER 3-1
 BELL BIV DEVOTE 5-3
 DIGITAL UNDERGROU 8-5
 NEW KIDS ON THE B 13-6
 JOHNNY GILL 14-9

WRON/Toledo, OH
 Mason/Alexander

MOTLEY CRUE
 DEL AMITRI
 BAD ENGLISH
 Hottest:
 GIANT 5-2
 LINEAR 10-9
 B-52'S 11-9
 NEW KIDS ON THE B 22-13
 GLENN MEDEIROS 28-16

WVKS/Toledo, OH
 Mike Wheeler

none
 Hottest:
 WILSON PHILLIPS 1-1
 ROXETTE 11-8
 PHIL COLLINS 18-9

WVIC/Lansing, MI
 Robinson/Hendrix

SLEEZE BEEZ (dp)
 BELL BIV DEVOTE (dp)
 Hottest:
 WILSON PHILLIPS 8-4
 M.C. HAMMER 11-8
 DANN YANKEES 13-10
 GIANT 17-13
 NIKI KERSHAW D-16
 Z104/Madison, WI
 Lockwood/Keyes

KMYZ/Tulsa, OK
 Myers/Smith

KISS
 Hottest:
 ROXETTE 3-1
 SLAUGHTER 10-4
 MOTLEY CRUE 12-5
 DANN YANKEES 17-10
 M.C. HAMMER 20-13

KJ103/Oklahoma City, OK
 McCoy/Kidd

WILSON PHILLIPS
 SWEET SENSATION
 MARIAN CAREY
 SEDUCTION (dp)
 MELLOW MAN ACE (dp)
 U-KREW (dp)
 HEART
 Hottest:
 M.C. HAMMER 1-1
 BELL BIV DEVOTE 12-9
 TAYLOR DAYNE 13-10
 SIR MIX-A-LOT 26-20
 WILSON PHILLIPS D-26

WHOT/Youngstown, OH
 Dick Thompson

MARIAN CAREY
 TYLER COLLINS
 Hottest:
 MADONNA 1-1
 JANET JACKSON 2-2
 HEART 3-3
 WILSON PHILLIPS 4-4
 M.C. HAMMER 6-5

KQHT/Grand Forks, ND
 Ball/Murphy

JOE COCKER
 GO WEST
 DANGER DANGER (dp)
 ZIPPOS (dp)
 Hottest:
 MADONNA 14-10
 M.C. HAMMER 18-15
 GLENN MEDEIROS 22-18
 LINEAR 27-22
 NEW KIDS ON THE B 28-23

KYYY/Bismarck, ND
 Bob Beck

AFTER 7
 LIGHTNING SEEDS
 LITTLE CAESAR
 LONDON QUIREBOYS
 Hottest:
 MADONNA 1-1
 GORRY PARK 4-4
 L.A. GUNS 14-11
 NEW KIDS ON THE B 15-12
 M.C. HAMMER D-29

WBNG/Bloomington, IL
 Justin/Wais

REDUCTION
 LIGHTNING SEEDS
 BAD ENGLISH
 MARIAN CAREY
 LITTLE CAESAR
 BAD COMPANY
 Hottest:
 JANET JACKSON 2-1
 ROXETTE 3-2
 HEART 4-3
 JUDE COLE 12-5
 M.C. HAMMER 7-6

WKFR/Kalamazoo, MI
 Anthony/Britain

none
 Hottest:
 HEART 1-1
 MADONNA 2-2
 WILSON PHILLIPS 6-6
 JUDE COLE 7-7

WCIL/Carbondale, IL
 Tony Witekus

MARIAN CAREY
 TYLER COLLINS
 NIKKI
 Hottest:
 M.C. HAMMER 1-1
 BELL BIV DEVOTE 2-2
 NEW KIDS ON THE B 11-3
 GORRY PARK 6-5
 PARTNERS IN KRYME 10-8

KQCR/Cedar Rapids, IA
 Dixon/Gerard

NIKKI
 KEITH SWEAT
 SEDUCTION
 L.A. GUNS (dp)
 ANA (dp)
 Hottest:
 M.C. HAMMER 2-1
 HEART 3-3
 WILSON PHILLIPS 4-4
 NEW KIDS ON THE B 9-6
 BELL BIV DEVOTE 8-8

WLRW/Champaign, IL
 McCann/McKeighan

LISA STANSFIELD
 MARIAN CAREY
 JANE CHILD (dp)
 Hottest:
 WILSON PHILLIPS 2-2
 M.C. HAMMER 5-4
 ROXETTE 6-6
 BELL BIV DEVOTE 7-7
 NEW KIDS ON THE B 28-14

KCMQ/Columbia, MO
 Tutin/Hanson

BAD ENGLISH
 NIKKI
 JANE CHILD
 GEORGE LAMOND
 Hottest:
 JUDE COLE 10-7
 TAYLOR DAYNE 12-8
 NEW KIDS ON THE B 19-10
 ALANNAH MYLES 18-14
 BELL BIV DEVOTE 20-15

KKHT/Springfield, MO
 Alexander/Austin

BAD ENGLISH
 ANA
 NIKKI
 Hottest:
 MADONNA 2-1
 TAYLOR DAYNE 12-8
 NEW KIDS ON THE B 15-10
 ALANNAH MYLES 21-16
 BELL BIV DEVOTE 24-17

Y94/Fargo, ND
 Jack Lundy

LITTLE CAESAR (dp)
 MARIAN CAREY (dp)
 BAD ENGLISH
 CS&N
 Hottest:
 HEART 1-1
 GIANT 2-2
 ROXETTE 4-3
 MADONNA 5-4
 DEPECHE MODE 17-12

KQHT/Grand Forks, ND
 Ball/Murphy

JOE COCKER
 GO WEST
 DANGER DANGER (dp)
 ZIPPOS (dp)
 Hottest:
 MADONNA 14-10
 M.C. HAMMER 18-15
 GLENN MEDEIROS 22-18
 LINEAR 27-22
 NEW KIDS ON THE B 28-23

KTXV/Jefferson City-Columbia, MO
 Jackson/Michaels

MARIAN CAREY (dp)
 LISA STANSFIELD
 DEL AMITRI
 MOTLEY CRUE (dp)
 JOHNNY GILL (dp)
 BAD ENGLISH
 Hottest:
 M.C. HAMMER 3-1
 BELL BIV DEVOTE 9-5
 RICHARD MARK 13-9
 TAYLOR DAYNE 17-12
 NEW KIDS ON THE B 27-20

WKFR/Kalamazoo, MI
 Anthony/Britain

none
 Hottest:
 HEART 1-1
 MADONNA 2-2
 WILSON PHILLIPS 6-6
 JUDE COLE 7-7

WAZY/Lafayette, IN
 Mark Callaghan

none
 Hottest:
 WILSON PHILLIPS 4-4
 M.C. HAMMER 5-5
 RICHARD MARK 10-10
 BELL BIV DEVOTE 13-13

KFRX/Lincoln, NE
 Cook/Velentine

PARTNERS IN KRYME (dp)
 MICHAEL BOLTON
 BAD ENGLISH
 TONY TONI TONE'
 Hottest:
 MADONNA 2-1
 NEW KIDS ON THE B 11-3
 PHIL COLLINS 6-4
 TAYLOR DAYNE 10-7
 GO WEST 20-12

99KQ/Salina, KS
 Davis/Jeffries

U-KREW
 LONDON QUIREBOYS (dp)
 BAD ENGLISH
 JOE COCKER (dp)
 ANA (dp)
 Hottest:
 MADONNA 5-1
 JUDE COLE 4-2
 M.C. HAMMER 7-3
 L.A. GUNS 8-4
 JANET JACKSON 9-5

KPAT/Sioux Falls, SD
 Maguire/Ward

MICHAEL BOLTON
 MARIAN CAREY
 BAD ENGLISH
 SMITHS (dp)
 Hottest:
 ROXETTE 1-1
 WILSON PHILLIPS 5-3
 PHIL COLLINS 6-4
 NEW KIDS ON THE B 14-13
 DEPECHE MODE 29-20

KKHT/Springfield, MO
 Alexander/Austin

BAD ENGLISH
 ANA
 NIKKI
 Hottest:
 MADONNA 2-1
 TAYLOR DAYNE 12-8
 NEW KIDS ON THE B 15-10
 ALANNAH MYLES 21-16
 BELL BIV DEVOTE 24-17

WDBR/Springfield, IL
 Moore/Elliott

MARIAN CAREY
 DIGITAL UNDERGROU
 EN VOUGE
 SEDUCTION (dp)
 DANGER DANGER (dp)
 Hottest:
 WILSON PHILLIPS 4-2
 M.C. HAMMER 13-5
 BELL BIV DEVOTE 18-10
 GLENN MEDEIROS 22-18
 NEW KIDS ON THE B 30-20

WPER/Terre Haute, IN
 Dave North

none
 Hottest:
 PHIL COLLINS 7-7
 TAYLOR DAYNE 13-13
 LOUIE LOUIE 22-22
 DEPECHE MODE 23-23
 NEW KIDS ON THE B 31-31

WBW/Topeka, KS
 Wagner/O'Connor

DIGITAL UNDERGROU (dp)
 Hottest:
 JANET JACKSON 3-2
 ROXETTE 5-4
 M.C. HAMMER 9-5
 LINEAR 8-6
 PHIL COLLINS 14-9

KFWW/Waterloo, IA
 Mark Hansen

none
 Hottest:
 ROXETTE 2-2
 JUDE COLE 3-3
 PHIL COLLINS 4-4
 ALANNAH MYLES 10-10
 BILLY IDOL 16-16

WJFC/Wausau, WI
 Duff Damos

BAD ENGLISH
 CS&N
 A'ME LORAIN
 Hottest:
 MADONNA 1-1
 PHIL COLLINS 8-5
 RICHARD MARK 9-6
 M.C. HAMMER 14-7
 TAYLOR DAYNE 13-9

KLUC/Las Vegas, NV
 Dean/Taylor

LISA STANSFIELD
 JANE CHILD
 EN VOUGE
 ALISHA
 TONY TONI TONE'
 A'ME LORAIN
 Hottest:
 BELL BIV DEVOTE 1-1
 U-KREW PHILLIPS 10-2
 JANET JACKSON 3-3
 MELLOW MAN ACE 12-8
 NEW KIDS ON THE B 28-21

FM104/Modesto Stockton, CA
 DeMaroney/Hoffman

MARIAN CAREY
 KEITH SWEAT (dp)
 PAULA ABDUL
 Hottest:
 HEART 1-1
 WILSON PHILLIPS 2-2
 LINEAR 3-3
 RICHARD MARK 4-4
 JANET JACKSON 5-5

KCAQ/Oxnard-Ventura, CA
 Rhodes/Sage

LISA STANSFIELD
 EN VOUGE
 SEDUCTION
 LORI RUSSO
 Hottest:
 MADONNA 1-1
 M.C. HAMMER 2-2
 BELL BIV DEVOTE 6-3
 NEW KIDS ON THE B 19-12
 MELLOW MAN ACE 26-17

KKSS/Albuquerque, NM
 John Jaynes

RICHARD MARK
 KEITH SWEAT
 MICHAEL BOLTON
 TONY TONI TONE'
 Hottest:
 BELL BIV DEVOTE 6-1
 WILSON PHILLIPS 5-3
 ROXETTE 7-4
 WHISTLE D-15
 MELLOW MAN ACE D-21

KF96/Boise, ID
 Kasper/Michaels

HEART (dp)
 GEORGE LAMOND
 49'ERS
 Hottest:
 ANA (dp)
 BELL BIV DEVOTE 4-2
 NEW KIDS ON THE B 11-7
 WILSON PHILLIPS 20-14
 WHISTLE 21-17

KATM/Colorado Springs, CO
 Kevin Burchfield

TYLER COLLINS
 BAD ENGLISH
 ZE TOP (dp)
 MODERN ENGLISH
 TONY TONI TONE' (dp)
 Hottest:
 DANGER DANGER (dp)
 PHIL COLLINS 7-2
 GLENN MEDEIROS 11-7
 M.C. HAMMER 15-10
 NIKKI 12-8
 NEW KIDS ON THE B 21-14
 PARTNERS IN KRYME 27-22

KKMG/Colorado Springs, CO
 Stevens/Cara

MICHAEL BOLTON (dp)
 A'ME LORAIN (dp)
 Hottest:
 CALLOWAY 1-1
 MADONNA 2-2
 SINEAD O'CONNOR 3-3
 BASIA 4-4
 LINEAR 5-5

KIKI/Honolulu, HI
 Oda/Villarimo

BARFACE
 MARIAN CAREY
 SEDUCTION
 TONY TONI TONE'
 LATE NIGHT MAGIC
 Hottest:
 TYLER COLLINS 15-9
 LOUIE LOUIE 19-12
 SLAUGHTER 3-2
 GIANT 6-5
 LONDON QUIREBOYS 10-9
 ZE TOP 17-13

KQMG/Honolulu, HI
 Akana/Hart

A'ME LORAIN (dp)
 Hottest:
 CALLOWAY 1-1
 MADONNA 2-2
 SINEAD O'CONNOR 3-3
 BASIA 4-4
 LINEAR 5-5

KWSS/San Jose, CA
 Morgan/Anhom

NIKKI
 JANE CHILD
 M.C. HAMMER (dp)
 Hottest:
 MADONNA 1-1
 WILSON PHILLIPS 4-2
 JANET JACKSON 3-3
 ROXETTE 6-6
 GIANT 18-14

KZZU/Spokane, WA
 Hopkins/Metheson

PROPAGANDA (dp)
 CS&N
 FAITH NO MORE (dp)
 BAD ENGLISH
 Hottest:
 WILSON PHILLIPS 2-1
 ROXETTE 4-3
 M.C. HAMMER 7-6
 RICHARD MARK 12-10
 NEW KIDS ON THE B 29-17

KRO/Tucson, AZ
 Peake/Davis

MARIAN CAREY
 KEITH SWEAT
 EN VOUGE
 M.C. HAMMER 2-1
 ROXETTE 3-2
 WHISTLE 4-3
 HEART 5-4
 BELL BIV DEVOTE 10-5

KGOT/Anchorage, AK
 J.D. Chandler

MARIAN CAREY
 SEDUCTION
 JOHNNY GILL (dp)
 LONDON QUIREBOYS (dp)
 Hottest:
 WILSON PHILLIPS 2-1
 ROXETTE 4-2
 NIKKI 12-8
 JUDE COLE 7-4
 TAYLOR DAYNE 11-5

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
 MADONNA 3-1
 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-19

KROY/Sacramento, CA
 McCartney/Itaman

KEITH SWEAT
 SEDUCTION
 Hottest:
 BELL BIV DEVOTE 3-1
 SALT-N-PEPA 5-2
 MICHELLE 4-3
 JOHNNY GILL 7-4
 TYLER COLLINS 9-6

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
 MADONNA 3-1
 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-19

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
 MADONNA 3-1
 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-19

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
 MADONNA 3-1
 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-19

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
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 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-19

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
 MADONNA 3-1
 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-19

KWVZ/Reno, NV
 Kalusa/Carter

MOTLEY CRUE (dp)
 KEITH SWEAT (dp)
 JIVE BUNNY & THE
 Hottest:
 MADONNA 3-1
 PARTNERS IN KRYME 6-3
 ROXETTE 11-8
 NEW KIDS ON THE B 17-12
 BELL BIV DEVOTE 25-1

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

AFTER 7 Ready Or Not (Virgin) LP: Ater 7

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

ANA Got To Tell Me Something (Parc/Epic) LP: Body Language

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BAD ENGLISH Possession (Epic) LP: Bad English

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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BELL BIV DEVOE Poison (MCA) LP: Poison

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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BLACK CROWES Jealous Again (Def American/Geffen) LP: Shake Your Money Maker

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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MICHAEL BOLTON When I'm Back On My... (Columbia) LP: Soul Provider

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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BRENT BOURGEOIS Dare To Fall In Love (Charisma) LP: Brent Bourgeois

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Brent Bourgeois Continued. Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARIAH CAREY Vision of Love (Columbia) LP: Mariah Carey. Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Welcome To The Real World (WB) LP: Jane Child. Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Jane Child Continued

Table with station call letters and song titles for Jane Child. Includes stations like KPLZ, MIDWEST, and SOUTH.

JUDE COLE Baby It's Tonight (Reprise)

Chart and regional data for Jude Cole's 'Baby It's Tonight (Reprise)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Jude Cole. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Jude Cole. Includes stations like WEST, SOUTH, and EAST.

Table with station call letters and song titles for Jude Cole. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Jude Cole. Includes stations like EAST, SOUTH, and WEST.

PHIL COLLINS Do You Remember (Atlantic)

Chart and regional data for Phil Collins' 'Do You Remember (Atlantic)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Phil Collins. Includes stations like EAST, SOUTH, and WEST.

Phil Collins Continued

Table with station call letters and song titles for Phil Collins. Includes stations like SOUTH, MIDWEST, and WEST.

Table with station call letters and song titles for Phil Collins. Includes stations like WEST, SOUTH, and EAST.

Table with station call letters and song titles for Phil Collins. Includes stations like WEST, SOUTH, and EAST.

Table with station call letters and song titles for Phil Collins. Includes stations like WEST, SOUTH, and EAST.

Table with station call letters and song titles for Phil Collins. Includes stations like WEST, SOUTH, and EAST.

Table with station call letters and song titles for Phil Collins. Includes stations like WEST, SOUTH, and EAST.

TYLER COLLINS Girls Nite Out (RCA)

Chart and regional data for Tyler Collins' 'Girls Nite Out (RCA)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Tyler Collins. Includes stations like EAST, SOUTH, and WEST.

TAYLOR DAYNE I'll Be Your Shelter (Arista)

Chart and regional data for Taylor Dayne's 'I'll Be Your Shelter (Arista)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Taylor Dayne. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Taylor Dayne. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Taylor Dayne. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Taylor Dayne. Includes stations like EAST, SOUTH, and WEST.

DEL AMITRI Kiss This Thing Goodbye (A&M)

Chart and regional data for Del Amitri's 'Kiss This Thing Goodbye (A&M)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Del Amitri. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Del Amitri. Includes stations like EAST, SOUTH, and WEST.

DEPECHE MODE Enjoy The Silence (Sire/Reprise)

Chart and regional data for Depeche Mode's 'Enjoy The Silence (Sire/Reprise)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Depeche Mode. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Depeche Mode. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Depeche Mode. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Depeche Mode. Includes stations like EAST, SOUTH, and WEST.

EN VOUE Hold On (Atlantic)

Chart and regional data for En Vogue's 'Hold On (Atlantic)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for En Vogue. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for En Vogue. Includes stations like EAST, SOUTH, and WEST.

DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy)

Chart and regional data for Digital Underground's 'The Humpty Dance (Tommy Boy)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Digital Underground. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Digital Underground. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Digital Underground. Includes stations like EAST, SOUTH, and WEST.

WYCKE GASKINS I Wanna Dance with Somebody (Who Loves Me)

Chart and regional data for Wyck Gaskins' 'I Wanna Dance with Somebody (Who Loves Me)'. Includes regional reach, chart positions, and total reports.

Table with station call letters and song titles for Wyck Gaskins. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Wyck Gaskins. Includes stations like EAST, SOUTH, and WEST.

Table with station call letters and song titles for Wyck Gaskins. Includes stations like EAST, SOUTH, and WEST.

JOHNNY GILL Rub You The Right Way (Motown) LP: Johnny Gill Total Reports 132 52%

Regional Reach E 58% S 62% M 28% W 58% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 34% S 36% M 41% W 29% Chart Summary Pos P1 P2 P3 Tot

GO WEST King Of Wishful Thinking (EMI) LP: "Pretty Woman" ST Total Reports 157 62%

Regional Reach E 64% S 58% M 66% W 60% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

Go West Continued X100 on fr WFSX 23-20 WKRC 4-35 WYCR on

BILLY IDOL Cradle Of Love (Chrysalis) LP: Charmed Life Total Reports 125 49%

Regional Reach E 44% S 47% M 56% W 49% Chart Summary Pos P1 P2 P3 Tot

JANET JACKSON Aright (A&M) LP: Rhythm Nation 1814 Total Reports 231 91%

Regional Reach E 90% S 98% M 83% W 89% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 20% S 19% M 11% W 31% Chart Summary Pos P1 P2 P3 Tot

Janet Jackson Continued WNCI 3-3 WDFX 10-8 WYBT 4-3 WZLX 5-2

Regional Reach E 50% S 48% M 41% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 50% S 48% M 41% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 20% S 19% M 11% W 31% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 20% S 19% M 11% W 31% Chart Summary Pos P1 P2 P3 Tot

Q. Jones /T. Campbell Continued WZG 2-2 WJMX 4-14 B98 1-1

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

LA GUNS Ballad Of Jane (Vertigo/Polydor) LP: Cocked And Loaded Total Reports 90 35%

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

George Lamond Continued Q106 25-22 WHEW on

LIGHTNING SEEDS Pure (MCA) LP: Cloudcuckooland Total Reports 78 31%

Regional Reach E 30% S 31% M 23% W 38% Chart Summary Pos P1 P2 P3 Tot

LOUIE LOUIE Sitting In The Lap Of... (WTG/Epic) LP: The State I'm In Total Reports 201 79%

Regional Reach E 82% S 79% M 70% W 85% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 28% M 9% W 47% Chart Summary Pos P1 P2 P3 Tot

NIKKI Notice Me (Geffen) LP: Nikki Total Reports 164 64%

Regional Reach E 66% S 71% M 44% W 76%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Tommy Page Continued PARTNERS IN KRYME Turtle Power (SBK) LP: "Teenage Mutant Ninja Turtles" ST Total Reports 175 69%

Regional Reach E 78% S 69% M 66% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Roxette Continued Y107 10-8 WHYY d-20 WZLX 13-9 WZLX 13-9 WZLX 13-9

Regional Reach E 78% S 69% M 66% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 49% M 38% W 56%

SNAP The Power (Arista) LP: World Power Total Reports 60 24%

Regional Reach E 38% S 23% M 6% W 31%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 28% W 73%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 28% W 73%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 28% W 73%

Lisa Stansfield Continued You Can't Deny It (Arista) LP: Affection Total Reports 137 54%

Regional Reach E 58% S 58% M 28% W 73%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 28% W 73%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 28% W 73%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 28% W 73%

R&R HOT FAX EXPANDED MUSIC STATS! More detailed reports are available... 3 days earlier from R&R's HOT FAX service. Call for a free sample (213) 553-4330.

SIGNIFICANT ACTION

Wilson Phillips Continued

Chart section for Wilson Phillips, listing regional and national reach, chart positions, and station affiliations across various regions like EAST, SOUTH, MIDWEST, WEST, etc.

ZZ TOP Doubleback (WB) LP: 'Back To The Future III' ST. Total Reports 112 448. Includes regional reach and chart summary.

Chart section for ZZ Top, listing regional and national reach, chart positions, and station affiliations across various regions like EAST, SOUTH, MIDWEST, WEST, etc.

PAULA ABUOL Bang Bang (Virgin) LP: Forever Your Girl. Includes regional reach and chart positions.

ALISHA Bounce Back (MCA) LP: Bounce Back. Includes regional reach and chart positions.

JOE COCKER What Are You Doing With A... (Capitol) LP: Live In The Promised Land. Includes regional reach and chart positions.

CROSSBY, STILLS & NASH Live It Up (Atlantic) LP: Live It Up. Includes regional reach and chart positions.

DANGER DANGER Bang Bang (Imagine/Epic) LP: Danger Danger. Includes regional reach and chart positions.

EVERYTHING BUT THE GIRL Driving (Atlantic) LP: The Language Of Life. Includes regional reach and chart positions.

FAITH NO MORE Epic (Reprise) LP: The Real Thing. Includes regional reach and chart positions.

GOOD GIRLS Love Is Like An Itching... (Motown) LP: All For Your Love. Includes regional reach and chart positions.

HOWARD HEWETT Show Me (Elektra) LP: Howard Hewett. Includes regional reach and chart positions.

HOUSE OF LOVE I Don't Know Why... (Fontana/Mercury) LP: The House Of Love. Includes regional reach and chart positions.

ICE M.C. Easy (Chrysalis). Includes regional reach and chart positions.

JOEY KID Counting The Days (Atlantic). Includes regional reach and chart positions.

KISS Rise To It (Mercury) LP: Hot In The Shade. Includes regional reach and chart positions.

LITTLE CAESAR Chain Of Fools (DGC) LP: Little Caesar. Includes regional reach and chart positions.

LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy. Includes regional reach and chart positions.

MICHAEL McDONALD Take It To Heart (Reprise) LP: Take It To Heart. Includes regional reach and chart positions.

BREAKERS

TYLER COLLINS

Girls Nite Out (RCA)

69% of our reporters playing it. Moves: Up 87, Debuts 30, Same 27, Down 0, Adds 32 including Z100, KKBQ, KIIS, PWR106, WKRZ, I95, WAPE, WMEE, KKRZ, KF95. See Parallels, moves 32-24.

MARIAH CAREY

Vision Of Love (Columbia)

65% of our reporters playing it. Moves: Up 9, Debuts 35, Same 42, Down 0, Adds 80 including B104, WXKS, WBLL, Z100, PRO-FM, PWR99, Q105, WKQX, WKBQ. Complete airplay in Parallels.

NIKKI

Notice Me (Geffen)

64% of our reporters playing it. Moves: Up 95, Debuts 19, Same 30, Down 0, Adds 20 including Z95, KC101, G105, KZOU, FM100, WRVQ, WKZL, CK105, KWSS. See Parallels, moves 30-25.

GO WEST

King Of Wishful Thinking (EMI)

62% of our reporters playing it. Moves: Up 50, Debuts 34, Same 49, Down 0, Adds 24 including KEGL, WL0L, KXYQ, HOT999, WKEE, WLAN, WSSX, PWR945, WOMX, WZOK. Complete airplay in Parallels.

ALANNAH MYLES

Love Is (Atlantic)

61% of our reporters playing it. Moves: Up 95, Debuts 19, Same 33, Down 0, Adds 9, WPLJ, KKRZ, WLAN, WKRZ, K98, WSSX, KBFM, WZZU, KQKQ. See Parallels, moves 35-30.

NEW & ACTIVE

DEL AMITRI "Kiss This Thing Goodbye" (A&M)

Reports: 138. Moves: Up 75, Debuts 10, Same 40, Down 0, Adds 13 including B94, Q107, WAEB, KC101, WYCR, K98, WSSX, WRVQ, WRQN, KWTX, KSAQ 24-20, KISN 23-18, KUBE 29-23, WKRZ 34-29, K92 19-14. See Parallels, debuts at number 40 as 72% of the airplay is charted.

LISA STANSFIELD "You Can't Deny It" (Arista)

Reports: 137. Moves: Up 41, Debuts 31, Same 47, Down 0, Adds 18 including WZOU, WBLL, WAVA, KSAQ, Q106, WERZ, B93, KLUC, X100, Q101, WXKS 20-12, WPGC 30-25, KRBE 30-25, TIC-FM 37-28, 999KHI 36-29.

JOHNNY GILL "Rub You The Right Way" (Motown)

Reports: 132. Moves: Up 73, Debuts 25, Same 12, Down 0, Adds 22 including WZOU, B94, PWR99, Y95, KKBQ, KBEQ, KC101, I95, KZOU, KQKQ, WXKS 28-20, HOT97 31-22, WPGC 4-2, KITY 12-9, KTFM 17-11, Y108 4-2, WZZG 11-8. See Parallels, moves 37-28 as 76% of the moves are converted; Top 15 at 21%.

MOTLEY CRUE "Don't Go Away Mad, Just Go Away" (Elektra)

Reports: 129. Moves: Up 24, Debuts 35, Same 45, Down 0, Adds 25 including PRO-FM, Q107, WNVZ, WZPL, WKBQ, WBBQ, WSSX, WRVQ, WDLX, Z104, KAY107, KSAQ 40-33, PIRATE 22-18, 99WGY 34-29, G105 34-26.

BILLY IDOL "Cradle Of Love" (Chrysalis)

Reports: 125. Moves: Up 88, Debuts 12, Same 19, Down 0, Adds 6, Z95, WYCR, KTUX, WPRR, WOMP, WVBS, WPLJ 27-20, KSAQ 38-30, WZPL 21-16, WKQB 31-29, WAEB 40-28, WZYP 40-27, XL1067 30-24, WDLX 23-17, KXXR 25-18, KNIN 17-10. See Parallels, moves 38-33 with chart action at 90%; Top 15 moves at 16%.

TOMMY PAGE "When I Dream Of You" (Sire/WB)

Reports: 124. Moves: Up 77, Debuts 13, Same 26, Down 0, Adds 8, B96, TIC-FM, WKEE, WKQB, K92, KISR, KTRS, ZFUN, WBLL 30-27, KNRJ 32-23, Q105 27-24, KCPX 16-12, KUBE 27-21, WRCK 31-26, Y107 30-26. See Parallels, debuts at number 37 with 80% of the airplay charted.

ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 113. Moves: Up 72, Debuts 4, Same 28, Down 0, Adds 9, PRO-FM, WMJQ, TIC-FM, WIXX, Z99, 95XXX, WKPE, KMOK, ZFUN, WKQX 6-5, KCPX 6-5, KUBE 24-19, 999KHI 14-9, WBBQ 18-13, X106 30-24, WQUT 10-8. See Parallels, debuts at number 39 with 81% charted; Top 15 at 19%.

ZZ TOP "Doubleback" (WB)

Reports: 112. Moves: Up 63, Debuts 10, Same 32, Down 0, Adds 7, KUBE, WRCK, KZOU, XL1067, KKRZ, KF95, WQID, KSAQ 33-25, WZPL 26-23, JET-FM 33-29, WERZ 32-24, WKRZ 35-30, B93 36-30, WZYP 30-25, WQUT 33-29, WZZU 16-11. Converted to chart at 71% of those playing it.

EN VOGUE "Hold On" (Atlantic)

Reports: 111. Moves: Up 61, Debuts 13, Same 17, Down 0, Adds 20 including PRO-FM, Y108, 99WGY, HOT999, WNNK, WLAN, YES97, WCGQ, G105, HOT95, Z102, WXKS 15-8, WPGC 2-1, KJMJZ 10-9, KITY 14-11, KIIS 24-19, PWR106 19-15, KKRZ 23-19. See Parallels, moves 40-32 with numbered airplay at 86%; Top 15 at 27%.

MICHEL'LE "Nicety" (Ruthless/Atco)

Reports: 96. Moves: Up 60, Debuts 4, Same 26, Down 3, Adds 3, PWR106, WAEB, HOT999, WXKS 17-14, KJMJZ 9-8, KITY 11-10, HOT102 17-14, KOY-FM 12-10, FM102 8-7, 99WGY on, 999KHI 30-21, YES97 40-34, KBFM 32-26, Y107 11-9. See Parallels, moves 34-34 with chart action at 85%; Top 15 moves at 38%.

JANE CHILD "Welcome To The Real World" (WB)

Reports: 94. Moves: Up 7, Debuts 19, Same 41, Down 0, Adds 27 including Q107, WNOK, WQUT, WHHY, XL1067, KWSS, WVFX, 103CIR, WJMX, KZII, WKQB 34-24, CK105 30-25, KNIN 38-32, KPAT 23-17, KGOT 33-25.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 90. Moves: Up 51, Debuts 7, Same 27, Down 2, Adds 3, WZZG, Q104, KQCR, PIRATE 2-1, WKRZ 11-7, WBBQ 35-30, YES97 32-28, 99WAYS 24-20, WHHY 32-25, WZZU 10-8, WTBX 25-20, KXXR 6-5, KF95 38-33, KRZR 2-1. Spreading to mainstream as 77% are charting it; Top 15 at 26%; Hot at 13%.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 79. Moves: Up 46, Debuts 7, Same 12, Down 6, Adds 8, KBEQ, WANS, WKSF, Z103, WDBR, WIBW, KZOO, Y97, B104 12-10, WXKS 21-17, WZOU 14-10, WAVA 17-10, KKBQ 7-5, KRBE 7-6, B96 11-10, WPHR 15-11. See Parallels, moves 33-31 as 90% of the action is charted; Top 15 at 44%; Hot reports at 30%.

ANA "Got To Tell Me Something" (Parc/Epic)

Reports: 79. Moves: Up 25, Debuts 10, Same 37, Down 0, Adds 7, WIOQ, WRCK, WHHY, XL1067, KQCR, KKH, OK95, HOT977 23-20, KPLZ 27-24, K106 32-27, KBFM 39-33, Y107 29-25, B95 32-27, KIKI 22-19, WPFM 33-28.

LIGHTNING SEEDS "Pure" (MCA)

Reports: 78. Moves: Up 22, Debuts 12, Same 38, Down 0, Adds 6, WNVZ, WAEB, WYCR, KNIN, KYYY, WBNQ, KNRJ 22-17, KRBE 21-19, KISN 34-29, B93 26-21, K106 29-24, HOT949 8-6, G98 30-28, B98 32-27, WDBR 34-30.

SLAUGHTER "Up All Night" (Chrysalis)

Reports: 72. Moves: Up 38, Debuts 6, Same 23, Down 0, Adds 5, WKEE, 999KHI, WBBQ, KWTX, KTRS, B94 14-9, KEGL 9-8, KSAQ 32-27, WDFX 11-9, PIRATE 10-9, JET-FM 16-11, WKRZ 29-25, WOKI 13-9, WRVQ 30-25, 92X 13-7, KQKQ 14-9. Spread to mainstream continues as 69% chart it; Top 15 at 36%; Hot at 13%.

GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 69. Moves: Up 40, Debuts 8, Same 16, Down 0, Adds 5, WAEB, KXXX, WPFM, KCMQ, KFTZ, WPLJ 30-22, KKBQ 23-19, KNRJ 11-9, PWR96 15-8, KITY 20-15, B96 7-5, HOT102 31-25, TIC-FM 31-23, KPRR 10-6, KWOD 31-26. Converted to chart action at 75%; Top 15 moves at 17%.

BAD ENGLISH "Possession" (Epic)

Reports: 66. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 66 including B94, Y95, B97, KSAQ, WKBQ, KXYQ, KCPX, KISN 99WGY, WKEE, 98PXY, WBBQ, KZFM, WQUT, CK105. 65% have it charted; 26% in the Top 15.

KEITH SWEAT "Make You Sweat" (Elektra)

Reports: 64. Moves: Up 11, Debuts 11, Same 20, Down 0, Adds 22 including HOT97, B94, KRBE, WMJQ, K106, 99WAYS, Y107, WOVV, KHTK, KROY, KRO, WQID, WCKZ 23-19, CK105 38-33, B95 36-30, KWOD 36-29.

SEDUCTION "Could This Be Love" (Vendetta/A&M)

Reports: 60. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 56 including WXKS, HOT97, WIOQ, PRO-FM, WAVA, B97, WNVZ, KITY, PWRPIG, B96, KS104, Y108, KIIS, KISN, Q106, KMEL, KUBE, TIC-FM.

MOST ADDED

- MARIAH CAREY (80)
- BAD ENGLISH (66)
- SEDUCTION (56)
- TYLER COLLINS (32)
- JANE CHILD (27)
- MOTLEY CRUE (25)
- GO WEST (24)
- MICHAEL BOLTON (22)
- JOHNNY GILL (22)
- A'ME LORAIN (22)
- KEITH SWEAT (22)

MOST ACTIVE

- BILLY IDOL (100)
- JOHNNY GILL (98)
- TOMMY PAGE (90)
- DEL AMITRI (85)
- ELTON JOHN (76)
- EN VOGUE (74)
- ZZ TOP (73)
- LISA STANSFIELD (72)
- MICHEL'LE (61)
- MOTLEY CRUE (59)

HOTTEST

- M.C. HAMMER (135)
- NEW KIDS ON THE BLOCK (125)
- BELL BIV DEVOE (115)
- WILSON PHILLIPS (107)
- ROXETTE (97)
- MADONNA (91)
- HEART (70)
- JANET JACKSON (55)
- LINEAR (40)
- PHIL COLLINS (39)

Most Active = Ups + Debuts - Downs

SNAP "The Power" (Arista)

Reports: 60. Moves: Up 34, Debuts 3, Same 10, Down 0, Adds 13 including B104, KKBQ, B96, WL0L, KS104, WKSE, I95, WIKZ, WZZG, WXKS 8-6, HOT97 3-2, Z100 17-13, WIOQ 11-8, PWR96 19-15, KITY 24-19, WQXA 12-8.

BLACK CROWES "Jealous Again" (Def American/Geffen)

Reports: 52. Moves: Up 26, Debuts 3, Same 22, Down 1, Adds 0, KSAQ 28-23, WKRZ 28-23, WOKI 27-24, 99WAYS 26-18, WHHY 31-29, KTUX 34-29, KXXR 26-22, KATM 19-15, KRZR 7-6, WKSF 32-29, Q104 17-14, KFTZ 34-30.

QUINCY JONES featuring TEVIN CAMPBELL "Tomorrow (A Better You, Better Me)" (Qwest/WB)

Reports: 50. Moves: Up 20, Debuts 5, Same 24, Down 0, Adds 1, WNCI, KJMJZ 8-7, KITY 25-20, HOT102 37-32, KZFM 31-28, HOT95 33-25, KJ103 25-21, B95 21-17, KIKI 26-22, KCAQ 37-32, WVFX 31-29, WOMP 34-31.

SIGNIFICANT ACTION

U-KREW "Let Me Be Your Lover" (Enigma)

Reports: 46. Moves: Up 2, Debuts 8, Same 19, Down 0, Adds 17 including WXKS, PWRPIG, Y108, 99WGY, WNNK, HOT95, KZIO, KJ103, KHTK, KROY, KWOD, 99KG, KKRZ d-26, KGOT 39-34, KFBO 34-26.

MELLOW MAN ACE "Mentiroso" (Capitol)

Reports: 44. Moves: Up 27, Debuts 8, Same 3, Down 0, Adds 6, HOT97, Z95, WKSS, WOVV, KJ103, KZOO, KNRJ 38-34, PWR96 13-6, KITY 9-7, KTFM 9-8, KS104 16-11, KIIS 15-10, PWR106 11-7, KKRZ 8-5, KOY-FM 10-7, FM102 12-8, Q106 5-3, KMEL 8-7. Charted at 82%; Top 15 at 61%; Hot at 45% as it spreads to the East & West.

TONY! TONI! TONE! "The Blues" (Wing/Polydor)

Reports: 42. Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 15 including Q107, KRBE, KS104, KKRZ, WKSS, WAPE, CK105, KF95, WXKS on, WPGC 16-11, KJMJZ 30-22, Y108 30-25, KMEL 26-16, KMMG 35-30.

ALISHA "Bounce Back" (MCA)

Reports: 42. Moves: Up 13, Debuts 4, Same 14, Down 0, Adds 11 including WPGC, HOT102, KS104, KKRZ, KKRZ, KHTK, KLUC, KQIZ, WXKS 19-15, WPLJ 24-19, Z100 12-9, PRO-FM 35-30, KITY 27-23, HOT999 24-20, HOT95 34-24. East Coast action is spreading to all regions.

DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 40. Moves: Up 11, Debuts 3, Same 16, Down 0, Adds 8, WLAN, X106, KF95, WPFM, KNIN, KQHT, WDBR, KTMT, PIRATE 24-21, 99WGY 40-35, WAEB 38-29, WKRZ 37-33, 92X 23-19, SLY96 37-31.

KISS "Rise To It" (Mercury)

Reports: 37. Moves: Up 5, Debuts 2, Same 23, Down 0, Adds 7, WAEB, WNNK, WKRZ, YES97, KQKQ, KMYZ, KTMT, 92X 24-20, KXXR 35-31, KRZR 25-21.

LITTLE CAESAR "Chain Of Fools" (DGC)

Reports: 33. Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 13, WXKS, KSAQ, KUBE, WCGQ, KXXR, WNNY, KISR, WPFM, KNIN, KYYY, WBNQ, Y94, KFBO, KTUX 39-34, KGOT 38-31.

WHITESNAKE "Now You're Gone" (Geffen)

Reports: 32. Moves: Up 9, Debuts 3, Same 20, Down 0, Adds 0, KSAQ 34-29, WQUT 25-22, KXXR 31-26, KATM 21-18, G98 37-34.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol)

Reports: 30. Moves: Up 3, Debuts 3, Same 19, Down 0, Adds 5, Q102, 99WGY, KTUX, KQHT, 99KG, KXYQ d-24, WTHT d-29, KGOT 30-26.

SALT-N-PEPA "Expression" (Next Plateau)

Reports: 28. Moves: Up 12, Debuts 2, Same 12, Down 0, Adds 0, PWR99 d-29, WDFX 22-19, HOT102 35-27, WL0L d-28, PWR106 17-13, B93 32-29, KKYK 15-11, KROY 5-2, KWOD 6-5.

MICHAEL McDONALD "Take It To Heart" (Reprise)

Reports: 27. Moves: Up 8, Debuts 2, Same 17, Down 0, Adds 0, Y100 21-17, WNCI 14-12, KISN 32-28, WKZL 34-29, KISR 25-20.

HOWARD HEWETT "Show Me" (Elektra)

Reports: 26. Moves: Up 11, Debuts 4, Same 9, Down 0, Adds 2, KNRJ, KUBE, WPGC 21-17, KJMJZ 19-15, KMEL 10-9, KKMZ 27-22, B95 20-16. 62% are charting it.

JOEY KID "Counting The Days" (Atlantic)

Reports: 24. Moves: Up 13, Debuts 0, Same 6, Down 2, Adds 3, TIC-FM, HOT95, HOT949, WIOQ 31-25, KITY 15-12, PWR106 7-6, KMEL 30-26, HOT999 29-24, WKSS 26-22, KDON 8-5. 75% have it numbered and moving; 39% show it Top 15.

A'ME LORAIN "Follow My Heartbeat" (RCA)

Reports: 23. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 22 including KNRJ, KITY, PWRPIG, WDFX, KISN, WBBQ, K98, KPRR, Y107, KQM, KLUC, WQID, KNOE, WIFC, KTMT.

LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 22. Moves: Up 6, Debuts 0, Same 9, Down 0, Adds 7, 99WAYS, WIXX, WKPE, KNOE, KYYY, 99KG, KGOT, WZZU 34-31, KTUX 40-35, KRZR 10-9.

REBEL MC "Street Tuff" (Mercury)

Reports: 22. Moves: Up 9, Debuts 2, Same 6, Down 0, Adds 5, KKBQ, KRBE, PWR106, KZFM, KBFM, PWRPIG 39-35, HOT977 d-24, Y107 33-28.

YOUNG & RESTLESS "B Girls" (Pandisc)

Reports: 15. Moves: Up 9, Debuts 0, Same 2, Down 3, Adds 1, KTFM, B104 17-14, WIOQ 18-13, WDFX 5-4, WHYT 3-2, KOY-FM 7-4, KBFM 31-24, B95 28-22.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 14. Moves: Up 7, Debuts 0, Same 2, Down 2, Adds 3, WLAN, FM104, 95XIL, B104 7-6, WL0L 18-13, WKSE 22-18, WIKZ 21-16. Still no single; 79% have it charted.

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown)

Reports: 14. Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 2, WXKS, FM102, KMEL 14-11, KBFM 35-29, KKMZ 20-16, KLYV 38-31. 57% are moving it on their charts.

49'ERS "Don't You Love Me" (4th & Broadway/Island)

Reports: 13. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 9, WIOQ, KITY, PWRPIG, B96, WL0L, KMEL, HOT977, WKSS, KXXX, PWR106 on, KKRZ on-dp.

SWEET SENSATION "If Wishes Came True" (Atco)

Reports: 12. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 8, HOT97, PWR99, KKBQ, KKRZ, WAEB, WOVV, KJ103, Q104, KNRJ 31-27, KLUC d-29.

HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury)

Reports: 12. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 4, WHHY, KXXR, WKPE, KNIN, KSAQ on, HOT949 25-22.

TECHNOTRONIC "This Beat Is Technotronic" (SBK)

Reports: 12. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 1, KTFM, HOT97 29-25, PWRPIG 34-30, KPRR 25-21.

ICE M.C. "Easy" (Chrysalis)

Reports: 10. Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 0, KITY 29-26, PWRPIG 36-33, CK105 28-22, B95 39-34.

EVERYTHING BUT THE GIRL "Driving" (Atlantic)

Reports: 12. Moves: Up 3, Debuts 0, Same 8, Down 1, Adds 0, WPGC on, KISN on, KMEL 15-14.

MODERN ENGLISH "I Met With You" (TVT)

Reports: 11. Moves: Up 3, Debuts 3, Same 1, Down 0,

THE RIGHT COMBINATION:

**SEIKO and
DONNIE
WAHLBERG**



**"We played The Right Combination
once and it created so much excitement
that the song was the number
3 request nationally for the week!"**
—Open House Party
John Garabedian

**"It became #1 phones after only
2 plays!"**
—WZOU, 'Cadillac' Jack
McCartney, MD

**With an astonishing 16 No. 1 albums
and 25 No. 1 singles in Japan, Seiko
is a phenomenal success. On her
new single, she mixes her unique
musical vision with Donnie
Wahlberg—A match for radio that's
made in heaven.**

CT/CK 46046 "SEIKO"

**FEATURING THE SMASH DUET
THE RIGHT COMBINATION
WITH DONNIE WAHLBERG.
ON COLUMBIA.**



Produced & Arranged by Maurice Starr.
Management: Fantic (Japan)

Enterprise Entertainment Group, Inc.
Arnie Geller, David Wolff, Robin Irvine
(U.S. and Europe)

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	MADONNA/Vogue (Sire/WB)
3	2	2	2	2	2	JANET JACKSON/Alright (A&M)
5	4	4	3	3	3	M.C. HAMMER/U Can't Touch This (Capitol)
6	5	5	4	4	4	WILSON PHILLIPS/Hold On (SBK)
9	7	6	5	5	5	ROXETTE/It Must Have Been Love (EMI)
14	3	3	6	6	6	HEART/All I Wanna Do Is Make Love To You (Capitol)
17	11	9	7	7	7	BELL BIV DEVOE/Poison (MCA)
16	12	10	8	8	8	PHIL COLLINS/Do You Remember (Atlantic)
19	14	11	9	9	9	RICHARD MARX/Children Of The Night (EMI)
—	29	19	10	10	10	NEW KIDS ON THE BLOCK/Step By Step (Columbia)
18	15	12	11	11	11	JUDE COLE/Baby It's Tonight (Reprise)
26	17	14	12	12	12	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
24	19	16	13	13	13	AFTER 7/Ready Or Not (Virgin)
10	8	7	14	14	14	LINEAR/Sending All My Love (Atlantic)
—	26	21	15	15	15	G. MEDEIROS f/B. BROWN/She Ain't... (Amherst/MCA)
25	20	18	16	16	16	PARTNERS IN KRYME/Turtle Power (SBK)
2	6	8	17	17	17	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
20	18	17	18	18	18	GIANT/I'll See You In My Dreams (A&M)
35	27	22	19	19	19	LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)
32	28	24	20	20	20	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
15	13	13	21	21	21	PERFECT GENTLEMEN/Ooh La La (Columbia)
13	10	15	22	22	22	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
29	24	23	23	23	23	B-52'S/Deadbeat Club (Reprise)
BREAKER			24	24	24	TYLER COLLINS/Girls Nite Out (RCA)
BREAKER			25	25	25	NIKKI/Notice Me (Geffen)
38	34	29	26	26	26	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
7	9	20	27	27	27	R. STEWART w/R. ISLEY/This Old Heart... (WB)
—	—	—	28	28	28	JOHNNY GILL/Rub You The Right Way (Motown)
DEBUT			29	29	29	MICHAEL BOLTON/When I'm Back On My... (Columbia)
BREAKER			30	30	30	ALANNAH MYLES/Love Is (Atlantic)
—	39	33	31	31	31	DIGITAL UNDERGROUND/The Humpty... (Tommy Boy)
—	—	40	32	32	32	EN VOGUE/Hold On (Atlantic)
—	—	38	33	33	33	BILLY IDOL/Cradle Of Love (Chrysalis)
40	36	34	34	34	34	MICHEL'LE/Nicely (Ruthless/Atco)
8	21	27	35	35	35	CALLOWAY/Wanna Be Rich (Solar/Epic)
14	22	25	36	36	36	AEROSMITH/What It Takes (Geffen)
DEBUT			37	37	37	TOMMY PAGE/When I Dream Of You (Sire/WB)
39	37	36	38	38	38	WHISTLE/Always & Forever (Select)
DEBUT			39	39	39	ELTON JOHN/Club At The End Of The Street (MCA)
DEBUT			40	40	40	DEL AMITRI/Kiss This Thing Goodbye (A&M)

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ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
6	3	1	1	1	1	PHIL COLLINS/Do You Remember (Atlantic)
4	2	2	2	2	2	ELTON JOHN/Club At The End Of The Street (MCA)
12	8	5	3	3	3	ROXETTE/It Must Have Been Love (EMI)
7	5	4	4	4	4	FLEETWOOD MAC/Save Me (WB)
13	11	7	5	5	5	L. RONSTADT f/A. NEVILLE/When Something... (Elektra)
8	7	6	6	6	6	HEART/All I Wanna Do Is Make Love To You (Capitol)
3	1	3	7	7	7	WILSON PHILLIPS/Hold On (SBK)
14	12	10	8	8	8	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
16	13	11	9	9	9	RICHARD MARX/Children Of The Night (EMI)
11	10	9	10	10	10	PAUL McCARTNEY/Put It There (Capitol)
21	17	15	11	11	11	PATTI AUSTIN/Through The Test Of Time (GRP)
23	19	17	12	12	12	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
17	15	13	13	13	13	BILLY JOEL/The Downeaster 'Alexa' (Columbia)
19	18	14	14	14	14	JUDE COLE/Baby It's Tonight (Reprise)
—	23	20	15	15	15	MICHAEL BOLTON/When I'm Back On My... (Columbia)
27	21	19	16	16	16	MICHAEL McDONALD/Take It To Heart (Reprise)
5	9	12	17	17	17	R. STEWART w/R. ISLEY/This Old Heart... (WB)
1	4	8	18	18	18	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
20	16	16	19	19	19	CALLOWAY/Wanna Be Rich (Solar/Epic)
28	25	22	20	20	20	EVERYTHING BUT THE GIRL/Driving (Atlantic)
—	29	24	21	21	21	AFTER 7/Ready Or Not (Virgin)
—	—	27	22	22	22	GLORIA ESTEFAN/Cuts Both Ways (Epic)
30	27	23	23	23	23	MADONNA/Vogue (Sire/WB)
2	6	18	24	24	24	DON HENLEY/The Heart Of The Matter (Geffen)
24	22	21	25	25	25	PETER BLAKELEY/Crying In The Chapel (Capitol)
29	28	26	26	26	26	MICHAEL PENN/This & That (RCA)
BREAKER			27	27	27	MARIAH CAREY/Vision Of Love (Columbia)
—	30	29	28	28	28	SMOKEY ROBINSON/(It's The) Same Old... (Motown)
—	—	30	29	29	29	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
BREAKER			30	30	30	JAMES INGRAM/Don't Have The Heart (WB)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	4	3	1	1	1	QUINCY JONES f/.../Tomorrow... (Qwest/WB)
4	3	1	2	2	2	TONY! TONII TONEI/The Blues (Wing/Polydor)
7	5	4	3	3	3	TODAY/Why You Get Funky On Me? (Motown)
13	8	5	4	4	4	KLYMAXX/Good Love (MCA)
18	12	10	5	5	5	PERFECT GENTLEMEN/Ooh La La (Columbia)
9	7	6	6	6	6	WINANS/It's Time (Qwest/WB)
20	15	11	7	7	7	JANE CHILD/Don't Wanna Fall In Love (WB)
12	10	9	8	8	8	M.C. HAMMER/U Can't Touch This (Capitol)
25	18	13	9	9	9	TROOP/All I Do Is Think Of You (Atlantic)
19	13	12	10	10	10	JAMAICA BOYS/Shake It Up (Reprise)
11	9	8	11	11	11	MELBA MOORE and FRIENDS/Lit Every Voice... (Capitol)
23	19	14	12	12	12	FAMILY STAND/Ghetto Heaven (Atlantic)
10	6	7	13	13	13	MICHAEL COOPER/My Baby's House (Reprise)
34	22	17	14	14	14	LISA STANSFIELD/You Can't Deny It (Arista)
2	1	2	15	15	15	EN VOGUE/Hold On (Atlantic)
24	21	16	16	16	16	RUBY TURNER/Paradise (Jive/RCA)
30	23	18	17	17	17	MICHEL'LE/Nicely (Atlantic)
36	26	20	18	18	18	GLENN JONES/Stay (Jive/RCA)
38	29	21	19	19	19	EARTH, WIND & FIRE/For The Love Of... (Columbia)
—	34	23	20	20	20	MIKI HOWARD/Until You Come Back To Me (Atlantic)
31	28	22	21	21	21	SOMETHING SPECIAL/I Wonder Who She's... (Epic)
—	38	28	22	22	22	JERMAINE JACKSON/I'd Like To Get To Know... (Arista)
DEBUT			23	23	23	JOHNNY GILL/My My My (Motown)
33	27	24	24	24	24	MILIRA/Mercy Mercy Me (The Ecology) (Motown)
—	—	35	25	25	25	REGINA BELLE/This Is Love (Columbia)
—	36	26	26	26	26	MELI'SA MORGAN/Can You Give Me What... (Capitol)
22	20	19	27	27	27	CALLOWAY/Sir Lancelot (Solar/Epic)
—	—	34	28	28	28	MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)
40	35	29	29	29	29	NEWKIRK/Sweat You (Def Jam/Columbia)
—	40	31	30	30	30	BLACK FLAMES/Watching You (OBR/Columbia)
—	—	36	31	31	31	MADONNA/Vogue (Sire/WB)
—	—	33	32	32	32	GAP BAND/We Can Make It Alright (Capitol)
DEBUT			33	33	33	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
—	—	39	34	34	34	DIANNE REEVES/Come In (EMI)
39	37	32	35	35	35	ASHFORD & SIMPSON/Hungry For Me... (Orpheus/EMI)*
—	—	40	36	36	36	RANDY CRAWFORD/Don't Feel Much Like Cryin' (WB)
—	39	37	37	37	37	PARTNERS IN KRYME/Turtle Power (SBK)
37	32	25	38	38	38	MILES JAYE/Irresistible (Island)
BREAKER			39	39	39	SNAP/The Power (Arista)
DEBUT			40	40	40	CAMEO/I Want It Now (Atlanta Artists/Mercury)

New & Active, TOP 10 Recurrents Pg. 72

NEW ROCK

LW	TW	
1	1	DEPECHE MODE/Violator (Sire/Reprise)
3	2	WORLD PARTY/Goodbye Jumbo (Chrysalis)
2	3	SUNDAYS/Reading, Writing & Arithmetic (DGC)
7	4	ADRIAN BELEW/Young Lions (Atlantic)
9	5	HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
5	6	MIDNIGHT OIL/Blue Sky Mining (Columbia)
6	7	THAT PETROL EMOTION/Chemistry (Virgin)
10	8	MORRISSEY/November Spawned... (track) (Sire/Reprise)
4	9	SINEAD O'CONNOR/I Do Not Want What I... (Chrysalis)
8	10	LLOYD COLE/Lloyd Cole (Capitol)

Complete TOP 30 New Rock Chart Pg. 78

NAC

LW	TW	
1	1	RALF ILLENBERGER/Heart & Beat (Narada)
2	2	GRANT GEISSMAN/Take Another Look (Bluemoon)
4	3	TOM GRANT/Edge Of The World (Verve Forecast)
8	4	SPECIAL FX/Just Like Magic (GRP)
5	5	DTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)
6	6	EXCHANGE/Between Places (Mesa)
7	7	PATTI AUSTIN/Love Is Gonna Getcha (GRP)
3	8	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)
12	9	KEIKO MATSUI/No Borders (MCA)
13	10	JONATHAN BUTLER/Deliverance (Jive/RCA)

Complete TOP 30 NAC Chart Pg. 70

CONTEMPORARY JAZZ

LW	TW	
1	1	JACK DeJOHNETTE/Parallel Realities (MCA)
2	2	STANLEY JORDAN/Cornucopia (Blue Note)
3	3	LEE RITENOUR/Stolen Moments (GRP)
4	4	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
8	5	ROY HARGROVE/Diamond In The Rough (Novus/RCA)
9	6	JOHN SCOFIELD/Time On My Hands (Blue Note)
7	7	MARLON JORDAN/For You Only (Columbia)
6	8	EDDIE DANIELS/Nepenthe (GRP)
5	9	MARCUS ROBERTS/Deep In The Shed (RCA)
14	10	GRANT GEISSMAN/Take Another Look (Bluemoon)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	ZZ TOP/Doubleback (WB)
5	4	3	2	2	2	BILLY IDOL/Cradle Of Love (Chrysalis)
7	5	4	3	3	3	HEART/Wild Child (Capitol)
3	3	2	4	4	4	JUDE COLE/Baby It's Tonight (Reprise)
—	—	12	5	5	5	BAD COMPANY/Holy Water (Atco)
9	7	6	6	6	6	TOM PETTY/Yer So Bad (MCA)
8	8	5	7	7	7	GIANT/I'll See You In My Dreams (A&M)
22	13	11	8	8	8	FLEETWOOD MAC/Love Is Dangerous (WB)
21	12	9	9	9	9	PRETENDERS/Never Do That (Sire/WB)
14	10	10	10	10	10	ERIC CLAPTON/Before You Accuse Me (Reprise)
—	21	13	11	11	11	JEFF HEALEY BAND/I Think I Love You... (Arista)
6	6	8	12	12	12	ROBERT PLANT/Tie Dye On The... (Es Paranza/Atlantic)
2	2	7	13	13	13	LITTLE FEAT/Texas Twister (WB)
19	17	14	14	14	14	MIDNIGHT OIL/Forgotten Years (Columbia)
18	18	17	15	15	15	WHITESNAKE/Now You're Gone (Geffen)
16	15	15	16	16	16	DEL AMITRI/Kiss This Thing Goodbye (A&M)
28	19	19	17	17	17	ALANNAH MYLES/Love Is (Atlantic)
37	28	23	18	18	18	MOTLEY CRUE/Don't Go Away Mad... (Elektra)
31	23	21	19	19	19	ELECTRIC BOYS/All Lips N' Hips (Atco)
40	30	26	20	20	20	LITTLE CAESAR/Chain Of Fools (DGC)
12	11	16	21	21	21	LONDON QUIREBOYS/7 O'Clock (Capitol)
—	—	31	22	22	22	JEFF LYNNE/Every Little Thing (Reprise)
—	35	29	23	23	23	LITA FORD/Hungry (RCA)
15	14	18	24	24	24	MICHAEL PENN/This & That (RCA)
30	27	27	25	25	25	BATON ROUGE/Walks Like A Woman (Atlantic)
DEBUT			26	26	26	CROSBY, STILLS & NASH/Live It Up (Atlantic)
44	31	30	27	27	27	ADRIAN BELEW/Pretty Pink Rose (Atlantic)
4	9	20	28	28	28	DAMN YANKEES/Coming Of Age (WB)
48	34	33	29	29	29	DAVID BAERWALD/All For You (A&M)
23	20	24	30	30	30	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)
38	33	32	31	31	31	KINGS OF THE SUN/Drop The Gun (RCA)
56	48	35	32	32	32	SMITHERENS/Yesterday Girl (Enigma/Capitol)
27	25	25	33	33	33	ERIC JOHNSON/High Landrons (Capitol)
47	36	34	34	34	34	WORLD PARTY/Way Down Now (Chrysalis)
10	16	22	35	35	35	BLACK CROWES/Jealous Again (Def American/Geffen)
54	47	36	36	36	36	Y&T/Don't Be Afraid Of The Dark (Geffen)
—	59	40	37	37	37	ROBERT PLANT/Your Ma Said You... (Es Paranza/Atlantic)
26	24	28	38	38	38	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)
—	—	42	39	39	39	GARY MOORE/Oh Pretty Woman (Charisma)
—	58	41	40	40	40	JOE COCKER/What Are You Doing With... (Capitol)

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

COUNTRY

3	2	WKS	WKS	LW	TW	
11	6	2	1	1	1	KATHY MATTEA/She Came From... (Mercury)
16	14	5	2	2	2	GEORGE STRAIT/Love Without End, Amen (MCA)
12	10	6	3	3	3	ALABAMA/Pass It On Down (RCA)
17	15	11	4	4	4	REBA McENTIRE/Walk On (MCA)
7						