

INSIDE:

CBS PAVES WAY FOR MINNY BUY

CBS, which wants to buy WLTE/Minneapolis, has decided to sell KLOU/St. Louis in order to comply with the FCC's 12-FM limit. The announcement came after CBS struck deals with two activist groups who'd opposed its acquisition of WLTE and WCCO-AM & TV/Minneapolis.

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SOLIDIFYING YOUR MANAGEMENT PORTFOLIO

Using a specific case study with three different management infrastructures, Chris Beck explains how to hit budget, maximize local revenues, and ensure your station's future growth.

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DENVER TALKER STRIPPED

KOA/Denver talk host Tom Jensen was recently honored with an appearance in "Spiderman." All the comic details in Street Talk.

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IS COUNTRY ABOUT TO FRAGMENT?

While AC, AOR, and CHR have been dealing with fragmentation for several years, Country radio has remained relatively unscathed. But the format's increased popularity and broadening music mix may have made it vulnerable to flank attacks.

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IN THE NEWS THIS WEEK

- Bob Sherwood joins Sony Software
- Tom Embrescia manages WRMR & WDOK/Cleveland
- Lisa Velasquez VP/Pop/Special Projects at Atlantic
- Jane Bartsch VP/GM at WHLI & WKJY/Long Island

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Newsstand Price \$6.00

R&R

RADIO & RECORDS

L-Band DAB Nixed In FCC-NTIA Deal

Digital Radio Focus Now On In-Band Systems

Faced with intractable opposition from the Pentagon and NTIA, FCC Chairman Al Sikes has dropped efforts to secure an L-band allocation for DAB at the 1992



Jan Baran

World Administrative Radio Conference in Spain. U.S. delegates will propose an S-band allocation for satellite DAB, with terrestrial DAB left for further study.

Ambassador Jan Baran, who'll head the U.S. WARC delegation, told R&R, "It had become increasingly apparent that we weren't going to have an opportunity for an L-band position at this time." But he didn't rule out the possibility that users of aerospace flight test telemetry might eventually have to move. "Nothing is sacred forever — that may include L-band."

However, Baran said terrestrial L-band DAB "may be made irrelevant by technology" — a reference to efforts to develop systems which can work in the existing FM and even AM bands.

DAB/See Page 18

Congress Threatens LMAs

Dingell To Propose Severe Restrictions On Time Brokerage Deals

Prompted by concerns that local marketing agreements (LMAs) and time brokerage deals are spreading too fast and harming the public interest, Rep. John Dingell (D-MI) is expected to introduce legislation that will severely restrict deals that allow one station to control another's programming.

The Dingell bill, which was scheduled for introduction on Tuesday (11/5), would bar full-time LMA simulcasts and brokered-time formats, except in cases where the FCC certifies such an arrangement is necessary to the station's survival.

Among the bill's key provisions:

- Stations would be prohibited from leasing more than 25% of their total airtime. No single outside programmer could control more than 10% of a station's airtime.
- Stations could not enter into a "bulk time sale agreement"

Bone Exits Mercury Post

Mercury Records Co-President Mike Bone has exited the position after a year. A company press release noted, "We wish him the best of luck with his next endeavor. Future plans for Mercury will be announced shortly."

Bone could not be reached for comment, but he's been quoted in print saying he'd been dismissed.

Mercury VP/Publicity Dawn Bridges did not indicate if Co-President Ed Eckstine would take over as sole executive, nor did she indicate how the label's executive tier might otherwise be restructured.

Bone and Eckstine were appointed to their positions in January of this year. Bone became President of Island Records in January 1990 and President of Chrysalis Records in July 1987. He previously served as Sr. VP/Promotion of Elektra/Asylum.

LMA Lowdown

- All fulltime brokerage deals in jeopardy
- Network, syndicated feeds unaffected
- Effect on sales-only LMAs uncertain

with a party that is not qualified to be an FCC licensee — or with a tentative buyer of the station.

• Broadcasters would be required to file all brokered-time deals with the FCC and make the pacts available for public inspection.

• The Commission would be permitted to grant waivers of the 25% limit to stations that can prove such an exemption is necessary to allow them to continue operating. Public comment would be solicited on waiver applications

• Stations that receive a waiver would lose their license renewal expectancy, and the waiver itself would be subject to periodic review. The FCC would also be required to provide incentives to encourage stations to return to independent programming as soon as possible.

• A station that leases its airtime must retain the right to

preempt the brokered programming at any time. It must also be able to terminate the agreement if the deal is harming the station's ability to serve the community.

No Network Noose

Dingell's bill, which covers both radio and television, would not apply to stations that air large amounts of network programming or syndicated formats, such as those offered by Satellite Music Network or Unistar. The legislation requires the FCC to come up with a workable definition of the difference between a time brokerage agreement and a network affiliation or syndication deal.

While stations that sell time by the hour to local lawyers, financial advisors, and other outside parties would be required to report those arrangements to the FCC, it is unclear whether such stations would be subject to the 25% limit. Brokered-time ethnic programs and other shows deemed to contribute to diversity apparently would be exempt from the limit.

It is also unclear how the legislation would affect LMAs in which one station handles another's sales functions but not its air product. However, a source did note that Dingell's primary concern is program diversity and community service.

Localism At Stake

According to a congressional source, Dingell is concerned

LMAs/See Page 18

KCMO Talk Host Saper Dead

KCMO (AM)/Kansas City midday host and psychologist Marshall Saper, who was facing allegations of sexual misconduct, died Sunday (11/3) of an apparent suicide.

Saper, a fixture in Kansas City radio for over a decade, was found at 6am outside a suburban Kansas City hospital. He had suffered two apparently self-inflicted gunshots to the

chest. Police found a suicide note at his home.

Saper's death came on the eve of a civil trial in which a former client of his private psychological practice had accused him of coercing her into a sexual relationship that lasted three years. A story about the suit appeared in Kansas City newspapers the day before his death.

SAPER/See Page 18

Katz Study Finds No Summer Slump

A new study from Katz Radio Group disproves widely held assumptions that radio's summer audience is smaller and younger. Rather, KRG's analysis of Arbitron data shows radio holding strong year-round, with little fluctuation in listening patterns.

"Radio is the only medium that adapts to people's lifestyles," said KRG Sr. VP/Research Gerry Boehme. Although people spend more time outdoors in the summer months, Boehme said they continue to use car and portable radios, with little change in their listening habits: "At work, outdoors, indoors — radio is really the only medium that goes to all of those places."

TV viewing drops significantly in the summer. Boehme said that leads advertising agencies to "assume that the same thing happens to radio." But he found no evidence to support that view in the Arbitron data. Nor did he find support for another assumption — that radio's audience skews younger in the summer. "No matter what the time or season, radio is consistent," he noted.

Teen Midday Use Up

Boehme found only one major shift in audience habits for the summer, and that was easily explained. Listening for teens 12-17 was up sharply from 10am-3pm and down from 6-10am. "When people are in school they don't have access to radio."

KATZ/See Page 18

Industry's Largest Classifieds

Begins Page 44

W





Photo Credit: Anton Corbijn

MYSTERIOUS WAYS

from U2's

Achtung Baby



ISLAND

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PolyGram Label Group

TAKE IT FROM THE TOP.

SEAL

“The Beginning”



The new single from the artist who made everyone “Crazy” with his debut smash.
From the gold-plus album **SEAL**

Produced by Trevor Horn

Management: Steven Jensen and Martin Kirkup DIRECT MANAGEMENT GROUP In association with John Wadlow



© 1991 Sire Records Company. Teach the man to fish.

Embrescia Now Managing WRMR & WDOK

Independent Group owner/President/Chairman Tom Embrescia has taken on additional duties at the company's Big Band/AC combo, WRMR & WDOK/Cleveland. Current VP/GM Joe Restifo will leave by year's end.

Embrescia told R&R, "The GM title won't be used when people refer to me. We're not replacing that slot. I'm responsible for the bottom line of our business. When you can't drive your top line because revenues are down — and they're down in Cleveland — you must look at other ways to maintain profit margins. Joe's done a magnificent job for us, but has decided to move on.

"It's appropriate for me to come here and be in the middle of what's happening on a day-to-day basis. It's a challenge, and it's re-motivating to be back in a hands-on capacity. We've been very successful, and we want to maintain what we've done."

Velasquez Named VP At Atlantic

Heads Pop/Special
Projects Arena



Lisa Velasquez

Lisa Velasquez, who was Sr. Director/National Pop Promotion at EastWest Records America until it merged with Atco, has rejoined Atlantic Records in the new post of VP, Pop/Special Projects. She's based in New York.

Atlantic Sr. VP Andrea Ganis commented, "Lisa is the ultimate utility player, a designated hitter who can back up any radio format. Her expertise is in pop promotion, but she'll be utilized in other areas. After successful stints with two other labels, Lisa has come full circle back to Atlantic."

VELASQUEZ/See Page 18

Stigers Showcase



Arista artist Curtis Stigers drew a crowd at NYC's Bottom Line, where he performed a showcase for music industry folks recently. Showing their support are (front, l-r) label Sr. VP Jack Rovner and President Clive Davis, Stigers, and Arista Exec. VP/GM Roy Lott; (back, l-r) manager Winston Simone and Arista VP Mitchell Cohen.

Sherwood Joins Sony Software



Bob Sherwood

Longtime record industry figure Bob Sherwood has joined Sony Software Corp. as VP/Sound Technology Marketing, a post in which he'll work with the recording industry on Sony's new audio technologies, including its Mini Disc (MD) system.

"We're very happy Bob has accepted our offer to join Sony Software in this new capacity," said company President Michael Schulhof. "His experience and contacts will be vital in helping to introduce this exciting new format to the music industry. His promotion is well-deserved."

"The potential offered by this latest step forward in the technology of sound is absolutely extraordinary," said Sherwood. "We're convinced consumers will totally embrace the sound and portability of Mini Disc."

Sony announced the MD system earlier this year and expects to introduce it for the Christmas 1992 season. The system uses optical technology to record an hour's worth of material on a 2.5-inch diameter disc.

Sherwood was most recently Sr. VP/International Marketing of Sony Music Entertainment. He previously served as Sr. VP/Marketing of Columbia Records, President/COO at Phonogram/Mercury, and Exec. VP/GM of PolyGram Records. He programmed a number of radio stations, including KROY/Sacramento and WGCL/Cleveland.

Bartsch Takes WHLI & WKJY VP/GM Post



Jane Bartsch

Two years into her VP/GM stint at WOWO/Ft. Wayne, IN, Jane Bartsch has accepted the same title at Barnstable Broadcasting Big Band/AC WHLI & WKJY/Long Island. As of December 2, Bartsch will succeed Ken Harris, who's left the stations.

Barnstable President David Gingold noted, "Jane's uniquely

BARTSCH/See Page 14

AMC Honors Morgado



Warner Music Group Chairman Robert Morgado was honored as the AMC Cancer Research Center's Humanitarian of the Year. More than 800 people attended the 21st annual benefit dinner, held at New York's Winter Garden, including (l-r) Atlantic Co-Chairman/Co-CEO Doug Morris, Morgado, Sony Music President Tommy Mottola and Sr. VP Michele Anthony, and MTV Networks Chairman/CEO Tom Freston.

NOVEMBER 8, 1991

WQHT STILL HOT

Whatever you call it — ethnic, dance, "city-focused" — WQHT (Hot 97)/NY's high energy mix has recently kept the Emmis station on top of the Big Apple's CHR race. Hot 97's Joel Salkowitz, Z100's Steve Kingston, and Mojo's Scott Shannon provide typically candid comments about the three-way battle.

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CBS Puts KLOU On The Block To Acquire WLTE

CBS Inc. announced Monday (11/4) it would sell KLOU/St. Louis to acquire WLTE/Minneapolis and still comply with the FCC's 12-FM limit. The announcement came after CBS struck deals with two activist groups who'd opposed its acquisition of WLTE and WCCO-AM & TV/Minneapolis.

CBS Assistant Treasurer Keith Fawcett wouldn't comment on how quickly the company would seek to sell KLOU or indicate an asking price, but he did state emphatically that CBS is not selling KMOX, its AM powerhouse in the same market. Since CBS has asked the FCC for a temporary waiver to own 13 FMs, Fawcett said it wouldn't be necessary to spin off KLOU before completing CBS's \$200 million stock-swap purchase of the Minneapolis stations and WFRV-TV/Green Bay from Midwest Communications. (R&R estimated the radio portion of the deal at \$40 million.)

Sources contacted by R&R estimated that KLOU could command a price of \$5 million to \$8 million.

But they also noted CBS would be in no rush to sell in the current depressed market and still may be hoping to avoid the sale if the FCC raises its ownership limits.

Under terms of a settlement agreement with the NAACP, CBS agreed to set up special procedures to identify potential minority buyers for whichever station it decided to sell. However, the settlement also says, "NAACP recognizes that CBS has not and will not set aside a station to be sold only to a minority purchaser."

Workshop Agreement

CBS also agreed to hire minority interns for three years at the Minneapolis stations (one each for radio and TV). Regardless of

whether the deal with Midwest is consummated, CBS agreed to hold a training workshop on minority opportunities in broadcast ownership. NAACP attorney David Honig hailed the agreement and told R&R CBS "made all broadcasters look good."

The NAACP and the Telecommunications Research and Action Center withdrew their petitions to deny the Midwest-CBS sale after CBS agreed to seek only an 18-month waiver of the 12-station ownership limit for FMs. CBS previously had sought an indefinite waiver until the FCC concludes a pending rulemaking proceeding which could raise the ownership limit. CBS also agreed to pay each of the two groups \$25,000 to cover their legal expenses.

Even with the two settlements, another petition to deny is pending against the Minneapolis sale. KVBM Television Inc., which owns a Twin Cities UHF, accused WCCO-TV of improperly denying it access to an antenna site.



DC REPORT
PAT CLAWSON

Sillerman's Carolina Deal Hits Legal Snag

Robert F.X. Sillerman's plan to take majority control of Jones Eastern Radio Inc. has run into a snag at the FCC after a North Carolina competitor alleged duopoly problems and four years of "willful violation of the main studio rule" at WRSF/Columbia, NC.

Attorneys for WOBR Inc., owner of WOBR-AM & FM/Wanchese, NC, also alleged in a petition to deny that Jones Eastern "does not possess the character required to continue as a Commission licensee and may not be permitted to assign or transfer its interest in the broadcast license."

The action is the latest chapter in a dispute that dates back to 1988, when WOBR objected to FCC officials that Jones Eastern had illegally moved WRSF's main studio 51 miles to Nags Head, NC. The FCC agreed earlier this year that a violation existed and ordered Jones Eastern to comply with the main studio rule, but the company has appealed.

WOBR's petition contended that Jones Eastern has made repeated misrepresentations to the FCC, and it claimed the studio rule violations have caused economic harm "by allowing WRSF to compete unfairly for listening audience and advertising revenues." It also contended that WRSF's signal overlaps with that of Edens Broadcasting's WWDE/Hampton (Norfolk), VA, which Sillerman and broadcaster Norm Feuer are attempting to buy.

Jones Eastern has responded that any signal overlap is minuscule and said since the FCC has already approved the WWDE acquisition, no duopoly problem exists. It contended that a "good faith" difference of opinion exists with the Commission's interpretation of the studio rule. The company said the petition to deny "smacks of desperation and is devoid of merit," adding that WOBR's motive is "fear of having to operate in a competitive marketplace."

Gammon Denies Return To Brokerage

Crown Broadcasting CEO Tom Gammon denied industry rumors that he'll return to station brokerage and reopen Americom Radio Brokers now that the FCC has nixed his plan to move WHMA/Anniston, AL to Atlanta.

The failed deal has left Crown staggering from what he and Bridge Capital investor Hoyt Goodrich said is a \$14 million loss. "I think the station brokerage business is going to be dead for most of the '90s," said Gammon. "I don't see it happening right now." He confirmed rumors that he has been "helping some friends arrange LMAs," but insisted it's not the start of new brokerage activity.

Meanwhile, whatever happened to another member of the Gammon clan — former Americom President Dan Gammon? Just one year ago, he was in the spotlight as one of America's top radio dealmakers. But since the brokerage closed, he's kept a lower profile than a submarine on a classified mission.

Now he's surfaced, and he's literally singing for his supper as a DC-area nightclub entertainer with sister Kelly Gammon White. Performing as the Gammons, White tickles the ivories, Gammon strums guitar, and the two share vocals. "If you like James Taylor, Jackson Browne, and Kenny Loggins, you'll like Dan," touted his publicity release.

Ex-JPI Chief Buys Last King Property

Former United Press International Chairman/CEO Luis Nogales and Lombard Investments Inc., a San Francisco-based LBO financier, have agreed to buy King Broadcasting's KGW & KINK/Portland. Terms of the deal hadn't been announced as of Monday (11/4).

"The stations are central to our plan to build a station group," Nogales said. The group will be headed by Greg Reed, a former GM of KEX/Portland. Brokerage honors go to Kalil & Co.'s Frank Kalil, who negotiated the sale of sister stations KING-AM & FM/Seattle and KSFO & KYA/San Francisco.

Other market action from coast to coast:

- Another sign of tough times in the brokerage biz: veteran Big Apple dealmaker Bob Biernacki shifts from selling stations to traffic reports. He's become Regional Dir./Marketing for Metro Traffic Control, where he'll oversee marketing and affiliate relations in the New York and Boston areas.

- Monument Media has sold KKCY/Colusa (Marysville-Yuba City), CA for \$390,000 to Gary Katz, owner of KCEZ/Corning, CA. William Ex-line Inc. brokered the deal.

Continued on Page 10

NAACP Moves To Block Price Deal

Calling both parties unfit to serve as broadcast licensees, a leading civil rights group has moved to block the \$12.5 million sale of nine Price Broadcasting radio stations to Citadel Communications.

In a petition to deny filed at the FCC, the NAACP alleges that Price is "the nation's worst systematic EEO violator" and engaged in "massive discrimination" at its WOMG-AM & FM/Columbia, SC. The petition also revives the NAACP's 1990 contention that Citadel hired few (if any) minorities at its KLZX-AM & FM/Salt Lake City

and did little to remedy the situation after it was discovered.

According to the NAACP, Price's most grievous action was its 1989 dismissal of 13 black employees in the wake of the company's decision to begin simulcasting at the combo. The civil rights group also charges that Price has made false, abusive, and non-responsive filings

in answer to allegations of EEO violations at its other stations.

Although the NAACP petition names only the six Price stations it considers the worst EEO offenders, the group hopes the filing will kill the entire nine-station deal. The properties cited in the petition are KOOK & KBEE/Modesto, CA; KQMS & KSHA/Redding, CA; and KROW & KNEV/Reno. Price officials could not be reached for comment. Citadel VP Larry Wilson said the charges against his company are "totally without merit."

Markey Introduces Congress To DAB

House Telecommunications Subcommittee Chairman Edward Markey (D-MA) was scheduled to call an informational hearing Wednesday (11/6) to acquaint Congress members with new radio technologies, including DAB, AMAX receivers, and the Radio Broadcast Data System.

In his prepared testimony, NAB DAB Task Force Chairman Alan Box said the NAB wants to "create the DAB system that's best for American listeners and which will provide them with the highest quality audio system anywhere." But he also pressed for current broadcasters to have first shot at implementation of the new technology: "We believe that, as pioneers of the industry who have made large investments over the years developing a state-of-the-art communications system, we deserve a priority opportunity to participate in advanced technologies affecting our future."

Box attacked the RIAA's efforts to use DAB as justification for imposing a performance royalty on broadcasters on the basis that increased home taping would cut record industry sales. Box, President of EZ Communications, said those concerns were already addressed in legislation to collect royalties on digital tape recorders and blank tapes.

Manufacturers Committed

Electronics Industry Association VP Gary Shapiro called DAB "the radio service of tomorrow" and said receiver manufacturers are

committed to DAB's prompt and orderly introduction. But while Box pressed the value of maintaining local radio service, Shapiro got in a plug for satellite DAB. "The potential consumer benefits and unifying effects of national radio service are too large to be ignored," he said.

National Public Radio President Douglas Bennet urged that public radio be given "an ample set-aside" in any DAB implementation scheme. He also said satellite DAB would enable public radio to increase its services to specialized audiences, such as the visually impaired and non-English speakers.

Also scheduled to testify were NAB Exec. VP John Abel, who planned a brief demonstration of digital sound, and Delco Electronics official John Holmes.

Part II:

Welcome to the New World of Radio

Shelter From The Storm

CITY-FM is the first programming and marketing franchise designed specifically to compete in major markets. It is not a "niche" format. CITY-FM is the first multi-faceted operations and marketing system capable of controlling cost and quality to permit significant cash flow in very competitive markets.

Targeted at active adults between the ages of 22 and 44, CITY-FM "Hot AC" exclusively features ratings-proven top ten market personalities. Music is a flow of well-researched, currently popular artists and hits mixed with compatible hits from the last dozen years. The format is younger and hipper than AOR, traditional AC or Country, while more mature than CHR.

Local news, information and commercials are produced at the local station by a two person staff. The rest of the programming is satellite delivered, including AP Audio News.

The CITY-FM system gives stations the same vertical integration of control over product quality and delivery as McDonald's, Mrs. Field's Cookies, Domino's Pizza, Four Seasons Hotels, etc. Local service elements such as promotion, news, weather, traffic, and community service are produced by a two person local staff at each station in order to serve the unique needs and personality of each market.

The Myth of Localism

One of the most common explanations for the major market failure of satellite formats is that they lack "localism." But a simple content analysis of major market music stations reveals that "localism" in programming is largely a myth.

70% to 90% of each hour is devoted to music which has no local content whatsoever. Outside morning drive, DJ content is typically restricted to promoting the benefits of the format and identifying the station. ("Here's another ten in a row on 1-105..."). Local service features include brief weather forecasts, occasional traffic reports, and community event mentions, each approximately 10-20 seconds.

During the morning show, when you might expect maximum local content, DJ humor is typically keyed to U.S.A. Today headlines, National Enquirer gossip, national politics, or personalities, TV shows, or movies. In reality, the major source of "local content" on virtually every major market music station is the 8-12 minutes per hour of commercials and local station and sales promotions.

Localism and Mrs. Field's Cookies

Lack of "localism" does not adequately explain why satellite formats have not worked in major markets. The more likely explanation is that the economics of satellite formats have appealed primarily to small market broadcasters and to marginal operators with inferior facilities.

But there are other reasons worth considering. The process of putting a freshly baked Mrs. Field's cookie in the consumer's hand starts at a central kitchen where the cookie dough is produced, frozen and shipped. It ends at the local retail store when the cookie emerges hot from an oven specially designed to bake off Mrs. Field's frozen cookies. Every step is designed to produce only one outcome: a perfect cookie. The process works because vertical integration assures a "hand in glove" fit at every step from kitchen to consumer.

Most satellite delivered formats sound out of place on local stations because vertical integration has never been achieved. Local stations rename the format to adapt dozens of different

generic local names...they typically operate studio equipment on different technical standards than the satellite network. The juxtaposition of the satellite feed with the local elements frequently sounds small-time and amateurish.

ABC-TV's Nightline with Ted Koppel is a well known demonstration of how satellites can be used to produce a broadcast which looks and sounds like it is all coming out of one studio. Infinity Broadcasting successfully satellite delivers its "Howard Stern" morning show to radio stations in New York,

terms lack the memorability of a true brand name. Because the brand name is different in each market, the satellite on-air talent can never announce the name of the product. This is the equivalent of presenting McDonald's hamburgers under a different name in each market and without the famous "golden arches."

Building A Better Burger

Contrast this with CITY-FM approach. Because the product is vertically integrated, the on-air talent can and does announce the brand name in real time. Thus, CITY-FM becomes the identity of the local station. We even provide you with a powerful visual imaging package featuring the CITY-FM logo customized to your market and dial position. This strategy goes a very long way toward achieving the goal and image of a "local sounding" radio station. Add a personality lineup of America's hottest top ten talent, and the result is powerful major market programming capable of competing with the strongest, most established market leaders even in America's largest markets.

CITY-FM Is Not For Everyone

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices.

But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become CITY-FM in 30 days.

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in CITY-FM that you may cancel your contract anytime with no strings on thirty days notice.

For market availability and further information, contact Dan Forth at Superadio Networks: (212) 302-1100. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.

CITY-FM vs Traditional Satellite Programming

There has never been anything like CITY-FM available. The older satellite delivered music formats are based upon completely different economic motives than CITY-FM:

Traditional Satellite Format

- Primary customer national ad agencies & advertisers.
- Revenue from sale of time to national advertisers, commodity pricing.
- Programming designed to get clearance ("suitcase full of generic formats").
- \$500-1500/month or free plus 48 minutes per day. 2-3 year noncancellable contract.
- Smaller markets, marginal stations, poor facilities.
- No national brand name, station generics ("Lite, Mix, Easy, Oldies, Joy" etc.).
- Second string DJs.
- Cannot insure local quality or standardized processes.
- Single satellite feed means corrupt daypart programming, generic time checks, floating morning show.
- "National" research, or no research at all.

CITY-FM Format

- Primary customer major market FM stations.
- Revenue from franchise fees based on % of station gross.
- Programming designed to win ratings in major markets.
- 5% of collections/month and 24 minutes per day, 30 day no-strings cancellation.
- Competitive markets, winning facilities.
- "CITY-FM" brand name for solid station identity.
- Premium top ten market personalities.
- Common technical setup for execution process standards.
- Exclusive programming time-locked digitally to each time zone means jock says "it's 8:22" at exactly 8:22.
- Weekly local research in every CITY-FM market.

Philadelphia, Washington, and Los Angeles. By vertically integrating the production, satellite delivery and local execution, Infinity has achieved significant competitive success at a substantial cost savings.

A Great Brand Is Not Bland

Different technical standards are by no means the biggest problem faced by satellite formats. A far more serious problem is that these formats are delivered as generic, unbranded products. Each station slaps on its own "audio label" by using a recorded identifier such as "Joy," "Easy," "Lite," "Magic," or some combination of alphanumeric, such as "Y-106." These



THE MOST POWERFUL PROGRAMMING ON THE PLANET

TRANSACTIONS

Lincoln Buys \$6 Million Youngstown Legend

Glass's International Conquest Of Globe

Deal Of The Week

WSOM & WQXK/Salem (Youngstown-Canton), OH
PRICE: \$6 million
TERMS: Asset sale
BUYER: Lincoln Group Ltd., headed by Albert "Bud" Wertheimer and John Palvino. The company also owns WBUF/Bufalo and WHAM & WVOR/Rochester, NY.
SELLER: Legend Communications of Ohio L.P., headed by Larry Patrick. The company also owns WYCL/Boyerstown, PA and KMNS & KSEZ/Sioux City, IA.
FREQUENCY: 600 kHz; 105.1 MHz
POWER: 1kw day; 45 watts night; 88kw at 420 feet
FORMAT: Nostalgia; AC
BROKER: Anthony Rizzo of Blackburn & Co.
COMMENT: This combo was sold in January 1990 for \$5.5 million.

ner also owns KXYQ & KZRC/Portland, OR and KZRO & KIVA/Santa Fe, NM. Phone: (602) 964-3100
FREQUENCY: 100.3 MHz
POWER: 90kw at 2047 feet
FORMAT: AOR
BROKER: Media Venture Partners
COMMENT: Plans were announced in July 1990 to sell this station for \$2 million, but the deal was not completed. Daytona purchased this station in December 1987 for \$3,575,000.

California

KXDE (FM CP)/Merced
PRICE: \$5000
TERMS: Asset sale for cash
BUYER: John Neuhooff of Sturbridge, MA. His other broadcast interests include WESO & WQVR/Southbridge, MA and KZQB/Davenport, WA. Phone: (508) 764-4381
SELLER: Great Scott Broadcasting, headed by general partner Faye Scott. The company also owns WSSR & WZBH/Georgetown, DE; WTTM & WCHR/Trenton, NJ; WKST-AM & FM/New Castle-Ellwood City, PA; WMBO & WPCX/Auburn, NY; and KWQL/Dishman (Spokane), WA. Phone: (215) 326-4000
FREQUENCY: 107.7 MHz
POWER: 3kw at 328 feet

Arizona

KGRX/Globe (Phoenix)
PRICE: \$750,000
TERMS: Asset sale; escrow deposit \$250,000 with balance due in cash at closing. The buyer also is allowed to retain a 20% collection fee on all of seller's accounts receivable for 150 days following closing
BUYER: G.G. International Ltd., owned by Philip Glass of Highland Park, IL. Phone: (312) 726-4411
SELLER: Daytona Group of Arizona Inc., headed by President Steven Dittman and owned by Connecticut real estate tycoon Norman Drubner. Drub-

Hawaii

KKON & KOAS/Kealahou
PRICE: \$405,000
TERMS: Asset sale; escrow deposit \$10,000; additional \$165,000 cash due at closing; promissory note for \$230,000 at 9.5% annual interest. The note is payable interest-only in

monthly installments for the first year; commencing on month 13, interest and principal payments shall be amortized over eight years, with the note due in full 60 months following closing. The buyer is liable for a daily late charge of \$25 for payment delinquencies.

BUYER: Visionary Related Entertainment Inc., owned by John Detz Jr. of Santa Rosa, CA. The company also owns KAOI-AM & FM/Wailuku-Kihei, Maui, HI and is an applicant for a new FM at Hilo, HI. Phone: (707) 528-0339
SELLER: Thomas Jones of Charlottesville, VA. He's the court-appointed receiver for Kona Broadcasting Systems Inc., which was previously headed by William Evans. Phone: (804) 296-5121
FREQUENCY: 790 kHz; 92.1 MHz
POWER: 5kw, 3kw at 2053 feet
FORMAT: AC, AOR
COMMENT: This combo was sold in March 1986 for \$859,000.

Louisiana

KNEK/Washington
PRICE: No cash consideration for 49%
TERMS: Asset sale
BUYER: Dee Broadcasting Inc., owned 51% by David Price of Opelousas, LA and 49% by James Dulaney
SELLER: David Price, sole proprietor
FREQUENCY: 1190 kHz
POWER: 250-watt daytimer
FORMAT: Gospel

Minnesota

KQUH (FM CP)/Duluth
PRICE: \$20,000
TERMS: Cash for assets. The buyer al-

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$661,707,178
 (Last Year: \$1,068,573,264)

Total Stations Traded This Year: 931
 (Last Year: 1122)

This Week's Action: \$8,335,800
 (Last Year: \$131,882,595)

Total Stations Traded This Week: 19
 (Last Year: 14)

● **Deal Of The Week:**
 ● **WSOM & WQXK/Salem (Youngstown-Canton), OH \$6 million**

- KGRX/Globe (Phoenix), AZ \$750,000
- KKON & KOAS/Kealahou, HI \$405,000
- KNEK/Washington, LA No cash consideration for 49%
- KQUH (FM CP)/Duluth, MN \$20,000
- WKBR/Manchester, NH \$160,000
- WCKL & WQKZ/Catskill, NY \$335,000
- WGGO & WQRT/Salamanca, NY \$505,000
- KRAF/Holdenville, OK \$3000 for one-third
- WKZA/Kane, PA \$63,500
- WXYX/Bayamon (San Juan), PR \$15,300 for 51%
- WIAC-AM & FM/San Juan, PR No cash consideration for majority ownership
- KRBG/Canadian, TX \$45,000
- KZPH (FM CP)/Cashmere (Wenatchee), WA \$34,000

so is leasing a transmitting tower site from the seller for \$78,000 per year
BUYER: Northwestern College Radio Foundation, headed by President Wesley Burham of Eden Prairie, MN. The college also operates KDNW/Duluth; KTIS-AM & FM/Minneapolis; KNWS-AM & FM/Waterloo, IA; KFNW-AM & FM/Fargo, ND; KNWC-AM & FM/Sioux Falls, SD; and WNNC/Madison, WI. Phone: (612) 631-5000
SELLER: Minnesota Public Radio, headed by President William Kling. MPR operates 21 non-commercial ra-

dio stations, including KSJN/Minneapolis. Phone: (612) 290-1554
FREQUENCY: 97.3 MHz
POWER: 40kw at 548 feet

New Hampshire

WKBR/Manchester
PRICE: \$160,000
TERMS: Asset sale for cash
BUYER: Elizabeth Dodge of Barrington, NH. Phone: (603) 742-8575. She

Continued on Page 10



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STRATFORD RESEARCH

The Brand Leader.

TRANSACTIONS

Continued from Page 8

has entered into a management contract with her husband, **Brian Dodge**, who will operate the station. Brian Dodge owns **WTIJ/Roxbury, NH**; **WVNH/Madbury, NH**; and **WRUT/Rutland, VT**.

SELLER: **Weston Properties XVIII L.P.**, aka the **Weston Financial Group**, which is headed by **I. Richard Horowitz**. Phone: (617) 235-7055

FREQUENCY: 1250 kHz

POWER: 5kw

FORMAT: This station is dark.

New York

WCKL & WQKZ/Catskill

PRICE: \$335,000

TERMS: Asset sale for cash. The transaction will be financed with a \$235,000 loan from the **Bank of California**, and the sellers will receive a first security interest in exchange for providing a loan guarantee.

BUYER: **Straus Communications in the Hudson Valley Inc.**, owned by **Eric Straus** of New York City and **R. Peter Straus** of Washington, DC. They also own **WELV & WWVK/Ellenville, NY** and **WFTR-AM & FM/Front Royal, VA**. Phone: (914) 647-5678

SELLER: **Catskill Communications Inc.**, owned by **Felissa Vanoff** of Los Angeles; **Carmine Pizza** of Hudson, NY; **John Aylesworth** of Palm Springs, CA; **Frank Peppiatt** of Orillia, Ontario, Canada; and **Alan Courtney** of Beverly Hills, CA. Phone: (213) 467-1001

FREQUENCY: 560 kHz; 98.5 MHz

POWER: 1kw; 2.1kw at 393 feet

FORMAT: AC; CHR

COMMENT: According to the sale contract, this combo recorded gross revenues of \$295,186 in 1990.

WGGO & WQRT/Salamanca

PRICE: \$505,000

TERMS: Asset sale for cash. This sale also includes a publication known as the **Merchant's Guide**.

BUYER: **Southern Tier Broadcasting Corp.**, owned by **David Cahn** of Boston, NY; **Edward Righter** of Buffalo; and **Stephen Hanley III** of Williamsville, NY. Phone: (716) 941-6737

SELLER: **Altair Communications Inc.**, owned by **Gary** and **Theresa Livingston**. Phone: (716) 945-1515

FREQUENCY: 1590 kHz; 98.3 MHz
POWER: 5kw daytimer; 1.6kw at 430 feet

FORMAT: AC; Country

BROKER: **Edward Isenberg**

Oklahoma

KRAF/Holdenville

PRICE: \$3000 for one-third

TERMS: Stock sale for \$800 cash and "trade of professional time" valued at \$2200

BUYER: **James Livingston**, who currently owns one-third of the station

SELLER: **Charles Hill** of Norman, OK is selling his one-third interest in the station.

FREQUENCY: 1370 kHz

POWER: 500-watt daytimer

FORMAT: Country

Pennsylvania

WKZA/Kane

PRICE: \$63,500

TERMS: Asset sale for \$500 cash and 15-year promissory note for \$63,000 at 5% interest, payable in monthly installments of \$498. The buyer has the option of paying \$40,000 cash prior to one year from the closing date, and the note will be considered paid in full.

BUYER: **Walter Pierre** of Mount Dora, FL. Phone: (904) 735-2503

SELLER: **Bill Shannon Broadcasting Inc.**, owned by **William Shannon**. He's GM of **WYWR/Campbell, OH**. Phone: (814) 476-7426

FREQUENCY: 960 kHz

POWER: 1kw

FORMAT: This station has been dark.

The buyer is planning to lease it and return it to the air prior to consummation of the sale. This station was sold for \$75,000 in November 1989.

Puerto Rico

WXYX/Bayamon (San Juan)

PRICE: \$15,300 for 51%

TERMS: Intra-family stock sale

BUYER: **Roberto Davila Rodriguez**, who currently owns 49% of the license

SELLER: **Ramon Rios Roure**, the father-in-law of the buyer, is selling his 51% stake in **RAAD Broadcasting Corp.**

FREQUENCY: 100.7 MHz

POWER: 50kw at 691 feet

FORMAT: Spanish

WIAC-AM & FM/San Juan

PRICE: No cash consideration for majority ownership

TERMS: Intra-family stock transfer for no consideration

BUYER: **Luis Alan Mejia**, the son of the seller

SELLER: **Dorothy Mejia** is reducing her ownership of **Bestov Broadcasting Inc. of Puerto Rico** from 65.5% to 19.2%.

FREQUENCY: 740 kHz; 102.5 MHz

POWER: 10kw; 50kw at 1139 feet

FORMAT: Spanish

Texas

KRBG/Canadian

PRICE: \$45,000

TERMS: Asset sale for \$15,000 cash and seven-year promissory note for \$30,000 at 10% annual interest, payable in equal monthly installments of \$498

BUYER: **Advent Broadcasters Inc.**, owned by **Kaye Arwood** of Baytown, MS. She owns CPs for new LPTV stations at **Texarkana, TX**; **Whitehouse, TX**; and **Vicksburg, MS**. Phone: (713) 837-8007

SELLER: **Megahype Broadcasting Partnership**, headed by **Marcus Jones** of Flat River, MO. Jones is the permittee of **KEZP/Bunkie, LA**. Phone: (806) 323-8204

FREQUENCY: 103.1 MHz

POWER: 830 watts at 575 feet

FORMAT: Country

BROKER: **Ralph Meador & Associates**

COMMENT: This station has a CP to upgrade to full Class C status on 94.9 MHz. This station was sold for \$250,000 in May 1989.

Washington

KZPH (FM CP)

Cashmere (Wenatchee)

PRICE: \$34,000

TERMS: Asset sale for cash

BUYER: **Big Rock Inc.**, owned by **D. Michael Wade**, **Karen Wade**, **David Wiggum**, and **Karen Wiggum** of East Wenatchee, WA and **George** and **Kathleen Rumberger** of Wenatchee. Phone: (509) 662-7153

SELLER: **Upper Valley Broadcasting Corp.**, headed by **Ron DeWillers**.

Phone: (509) 782-3660

FREQUENCY: 101.7 MHz

POWER: 3kw at 171 feet

Interep Study: 35-54s Affluent And Growing

Aging baby boomers are swelling the ranks of the 35-54 demo, and Interep's latest Radio 2000 research report concludes the demo will become larger and wealthier by the end of this decade.

"As the enormous wave of baby boomers now enters the 35-54 demographic and they reach peak earning power, consumer spending power will shift into the hands of the middle-aged," **HNWH VP/Research Director Elaine Pappas** wrote in Interep's report, "Indispensable & Powerful, Adults 35-54." She found the demo controls 43% of the nation's spendable income, more than \$138 billion annually. That's expected to increase even more as the demo grows by 29%, to 81 million people, by the year 2000.

Pappas told R&R that today's 35-44s are "true dyed-in-the-wool boomers" whose buying habits are different from their older counterparts. "They're used to shopping in malls. They go to small stores, get what they want, and go on," Pappas said. That makes the aging baby boomers prime advertising targets for boutiques that cater to their fast-paced lifestyle.

Incomes are high for the 35-44 demo, with more than one-third having annual household incomes of \$50,000 or more. But Pappas said the boomers don't consider themselves affluent, because of the financial demands they face, such as large mortgages and tuition costs for their children's education. That makes them more likely to stress quality and value over indulgence and luxury. They're also highly educated and likely to embrace the latest, most sophisticated technology.

Baby boomers' career-driven, super-achiever lifestyle appears to have created a backlash in the generation following them. Pappas said the 18-34 demo "went through that latchkey process" with both parents working and are "drawn back to a more basic kind of living. I think they don't care about being that affluent."

DC REPORT

Continued from Page 6

• **D&F Broadcasting** is undergoing a shakeup as 50% partner **Rick Devlin Jr.** resigns as a company director and turns voting control of his stock over to partner **Jon Ferrari**. Stations affected include **WJLK-AM & FM/Asbury Park, NJ**; **KROD & KLAQ/EI Paso**; and **KODM/Odessa, TX**.

• The **Nashville Business Journal** reports that **American General Media's WWTN/Nashville** is ending its leasing agreement with **Capstar's WSIX/Nashville**. **Five Star Communications** President **David Manning** — who recently exited as VP/GM of **WSIX** — said he's cut his own lease-management agreement with **WWTN**, and the station will move into new **Music Square** offices of its own early next year.

• Five more stations have been caught by the FCC Mass Media Bureau's EEO dragnet. **KBIS & KHLT/Little Rock** were fined \$8000; **WGBR & WKTC/Goldsboro, NC** were fined \$7000 and slapped with a short-term renewal; and **WZZU/Burlington, NC** has to come up with \$5000 and comply with EEO reporting conditions.

• The FCC has approved the sale of **Emmis Broadcasting's WAVA/Washington** to **Salem Communications** affiliate **Beltway Media Partners**, rejecting a petition to deny filed by the **National Black Media Coalition**.

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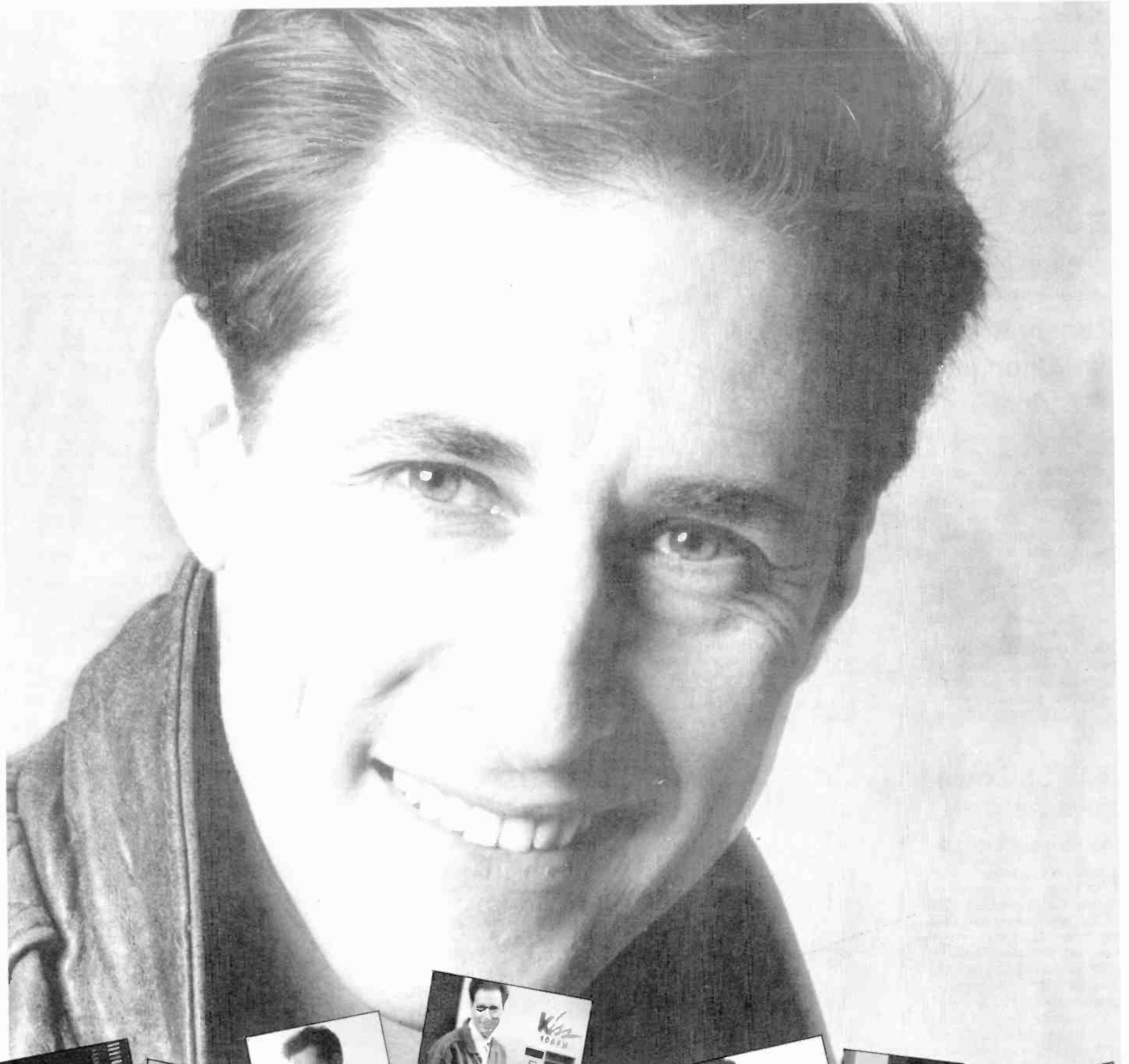
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Kevin Keenan Lawrence Robb

Keenan, Robb Win Algonquin VP Stripes

At Algonquin Broadcasting Full-Service AC WBEN/Buffalo, PD Kevin Keenan has been upped to VP/PD. At sister AC WMJQ, GSM Lawrence Robb has also added VP stripes.

Keenan joined WBEN's news department in 1984, rising to ND and later, in 1990, to PD. He previously worked in various capacities at WMNS & WHDL/Olean, NY; WHAM/Rochester; and WOKR-TV/Rochester.

Robb's broadcasting career began in 1984, when he joined WJYE/Buffalo as an AE. He joined WBEN in a similar position three years ago, shifting to WMJQ last year.

KFAV/St. Louis Bows As CHR

Ling Kaspar Corp. PD

Kaspar Broadcasting has appointed Chris Ling Corporate PD, to be based at its new CHR, KFAV (All Hit V100)/Warrenton-St. Louis. Ling, former PD of WYAV/Myrtle Beach, SC, will also oversee AC WSHW/Frankfort-Lafayette, IN.

Ling told R&R, "We're going to play a blend of CHR music that will help reverse the trends in the format. I'm prepared to do CHR in a completely unique way that will allow us to be adult-oriented, yet have a hip lean with strong personalities. In addition to programming, I'll be doing mornings with Dan The Van Man.

"We're going to concentrate initially on the St. Charles and St. Peters communities of suburban St. Louis, with a look toward improving the signal for total metro coverage in the coming months. However, our current signal hits the parts of St. Louis where the growth and dollars are, so we expect a sizable impact."

Ling has also programmed KWTX/Waco, TX.

Interep's Big Event



Leaders in the special event marketing industry offered tips on developing successful events during a seminar sponsored by the Interep Radio Store's promotion and marketing team. Attendees included (seated, l-r) Interep's Abbie Korman and Phoenix Media/Communication Group Chairman Stephen Mindich; (standing, l-r) WBAB-FM/Long Island Dir./Marketing & Station Manager Rich Sutton, Peacock Touch President Lauren Fishman, WFNX/Boston Nat'l Sales Manager Andy Kingston, and Summit Marketing Group's Dianna Obermeyer.

EXECUTIVE ACTION

WQBH/Detroit Ups Butler To PD

Longtime Detroit radio figure **Jay Butler** is now the official PD of Black Full-Service AC **WQBH/Detroit**. In the year since former PD **Claude Young** left, Butler's been acting PD. He'll maintain his evening blues show airshift, and has hired **Kevin Wilson** to do the morning music show.

"Basically, it [the station] is staying the same," Butler told R&R. Butler's resume includes stints at Tennessee stations **WJAK/Jackson** and **WVOL/Nashville**, Detroit's **WJLB (AM)** — which he programmed — and **WCHB**, as well as labels **UA**, **Atlantic**, **Playboy**, and **Whitfield**. He's been at **WQBH** since its startup in 1982.

KSSK (AM) Taps Lancaster As PD

KSSK-AM & FM/Honolulu swing personality **Dave Lancaster** has replaced the exiting **Phil Abbott** as PD at **Coast Broadcasting Full-Service AC KSSK (AM)**.

Lancaster told R&R, "I don't have to build anything from scratch... I'll just try to freshen up things. It may be a matter of putting in some 'new' oldies. We'll also re-add some classic music from local island artists. The station's already established — I just have to maintain the excellence."

Lancaster, a Hawaii native, previously programmed Honolulu's **KCCN (AM)**, **KIOV** (now **KHFX**), and **KAIM**.

Davis Exec. VP/GM At WZVU/Monmouth

After three years as GM at **CHR WGRD/Grand Rapids**, **Jim Davis** has joined **AC WZVU/Monmouth-Ocean** as Exec. VP/GM. He'd been consulting the **K&K Broadcasting** station this past summer.

Davis told R&R, "This is an opportunity for me to become part of a growing company. We're a spectrum AC that stresses Gold on weekends. In a bedroom community in the shadows of New York City, it's important that we be topical. Our challenge is to localize the station."

Prior to **WGRD**, Davis was GM at **WNFI/Daytona Beach** and spent five years as an air personality at **CKLW/Windsor (Detroit)**.

Moonlight Manoeuvres



Virgin execs ventured backstage after an **Orchestral Manoeuvres In The Dark** show at L.A.'s **Variety Arts Center**, where the band performed tunes from their current release, "Sugar Tax." Seen on the scene were (l-r) **Direct Management Group's Steve Jensen**, **Virgin Sr. VP/GM Jim Swindel** and **Co-President Jeff Ayeroff**, **OMD's Andy McCluskey**, **WEA VP Jody Raithel**, **Virgin's Bob Frymire**, **Direct Management's Martin Kirkup**, and **Virgin's Scott Leonard**.

LETTERS

Cole Cartoon 'Mean & Sick'

Drew Friedman's cartoon in the November 1 issue of **R&R** is in such execrable taste that it would embarrass **Howard Stern**. It isn't funny or shocking. It's just mean and sick. I can't believe that your editorial standards allowed you to accept that piece of garbage. Shame on **R&R's** editorial staff for printing something so ugly and hateful. I'm disappointed in you.

—Paul Ward
President

Far West Communications

Aided Recall Re-Revisited

I have been following with interest the debate initiated by **Rob Balon's** aided recall column (**R&R** 9/13). Contributions to the discussion have been added by **Bill**

LETTERS/See Page 18

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WFLC Miami
WKQI Detroit
WKQX Chicago
WLIF Baltimore

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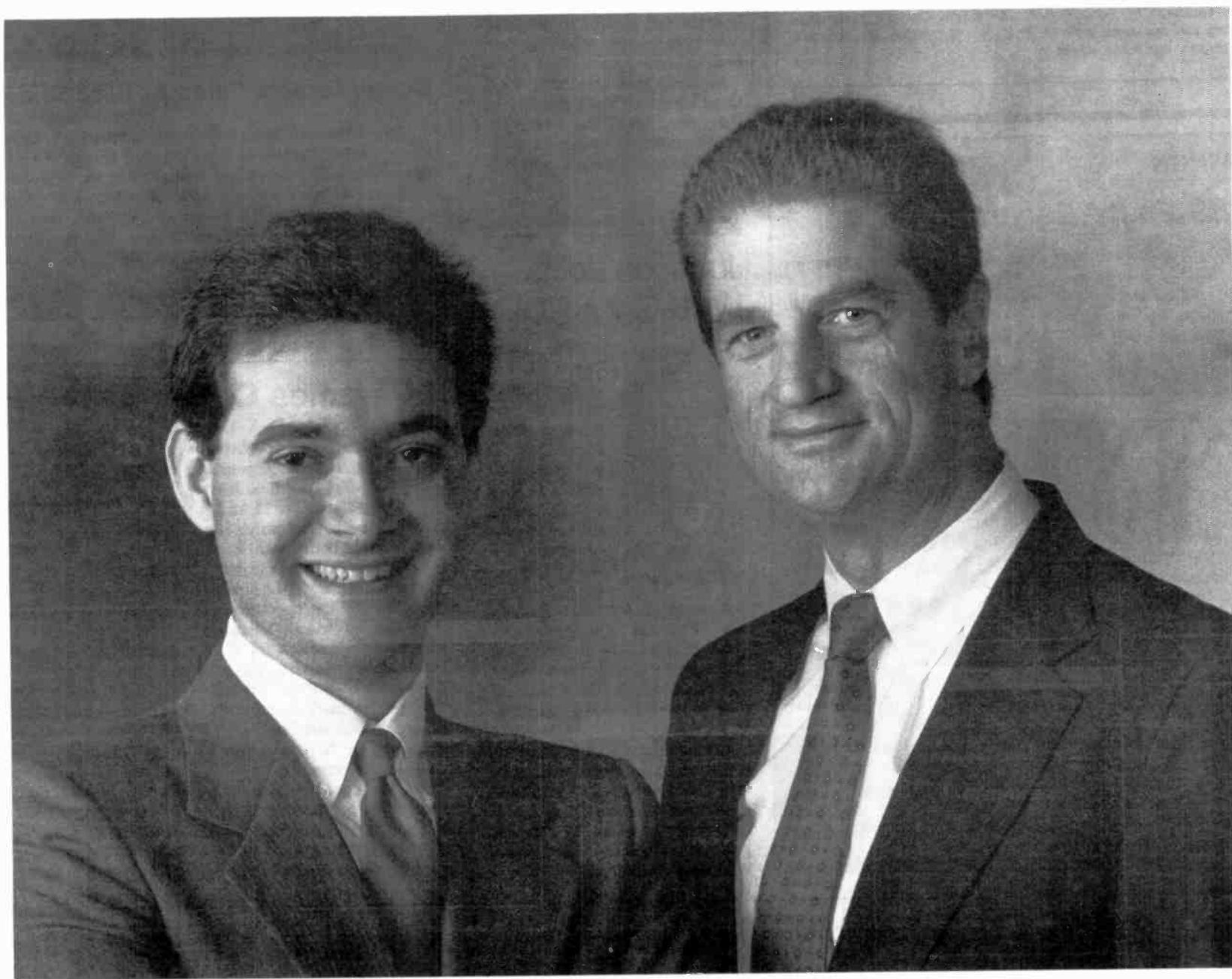
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Hammer Goes Global



Capitol President Hale Milgrim (second from left) and Capitol-EMI Music President Joe Smith (r) present Hammer and his brother, manager/Bust It Records President/CEO Louis Burrell, with a Tiffany crystal globe commemorating the worldwide sale of more than 20 million of Hammer's albums, singles, and home videos.

PLG Appoints Riccitelli Sr. Dir.

Joe Riccitelli is now PLG's Sr. Director/National Promotion. He directs the field staff and works on facilitating format cross-overs.

"Joe is truly one of the great 'new breed' of promotion people," noted PLG Sr. VP John Barbis. "He has tremendous instincts and feels passionately about the music. I'm delighted he's here, doing what he does best."

Riccitelli was previously East Coast Director/CHR Promotion at PolyGram. Before that, he was Local Promotion Manager for Polydor in Boston, Charlotte, and Dallas.



Joe Riccitelli

Johnson Joins WMAG As PD



Paul Johnson

According to VP/GM Bill Johnson, "Paul has a unique understanding of both the programming and sales sides and how to blend them together. He'll be a valuable asset to our station and community."

Johnson added, "This is a great opportunity to work with fun-loving, dedicated people who have a special mission in the community." Prior to joining WSOC five years ago, Johnson programmed WKY/Oklahoma City.

UPDATE

Seidenwurm's Into Virgin Alternative

Amy Seidenwurm has joined Virgin Records as National Director/Alternative Promotion. She succeeds Allan Wilson, who resigned the post some months ago for personal reasons.

Virgin Sr. VP/Promotion Michael Plen commented "Amy is aggressive and brings a whole new and credible perspective to our promotion department. We look forward to the success of her unique talents and streetwise promotion tactics."

Seidenwurm was most recently at Elektra as West Coast Director/Alternative Promotion, a post she assumed in June 1990 upon leaving a similar job at Enigma.



Amy Seidenwurm

Bolton Directs Sales At B/EZ WISH

Dave Bolton has joined B/EZ WISH/Philadelphia as Director/Sales. He commented, "I've sold the Beautiful Music format for nearly 15 years in Philadelphia, and it's always been a winner. I'm thrilled it's back and that I've been given the opportunity to make it a smashing success again."

WISH recently switched from WEAZ (AM), which simulcast WEAZ-FM's AC programming. In his 30 years in Philadelphia radio, Bolton has worked at WEAZ, WIBG, WPBS, and WDVR.

D&F Names Cohen Exec. VP/COO

Charlie Cohen, GM of WROQ/Greenville, SC, has been appointed Exec. VP/COO of D&F Broadcasting, effective November 13, and is relocating to the company's Asbury Park NJ home base. Exec. VP/COO Rick Devlin has exited.

Cohen told R&R, "I'll be directly responsible for the operations of [AC] WJLK/Monmouth-Ocean and will oversee operations for [AC] KODM/Odessa-Midland, TX and [AOR] KLAQ/EI Paso. The stations need new marketing and promotion, but these are heritage call letters, and we have no plans to change format anywhere."

"This is a once-in-a-lifetime opportunity. I hate leaving WROQ, but I'd probably spend the rest of my life regretting it if I didn't accept this new challenge." Prior to

joining WROQ two years ago, Cohen was KLAQ's GM.

Bartsch

Continued from Page 3

suiting to our needs. The combination of her Long Island background, successful New York sales management experience, and excellent GM track record is just perfect."

Bartsch added, "I'm looking forward to the challenges of taking these stations to new heights of success. Being back on my home turf is a real bonus." Prior to WOWO, Bartsch was GM for Oklahoma City's KOMA & KRKO and KEBC. She'd been an AE for WCBS-FM/New York and risen to GSM for WYNY/New York.

EARNINGS

CBS Posts Record Loss

CBS Inc. registered a record \$169.1 million loss (\$11.11 per share) during the third quarter, versus a \$43.5 million (\$1.69 per share) profit a year ago. Revenues fell 5%, from \$661.9 million to \$625.6 million.

For the year so far, CBS lost \$95.2 million (\$5.78 a share) compared to its \$266.8 million profit (\$10.36 a share) last year. Revenues were off 10%, from \$2.34 billion last year to \$2.1 billion now.

CBS took a \$195.5 million after-tax writedown to reflect the lessened value of its Major League Baseball and NFL TV contracts. It said its local broadcast stations took in less money because of the ad slump.

The company owns 21 radio stations in 13 markets and is the only company to own radio stations in all the Top 10 markets. It intends to sell KLOU/St. Louis in order to comply with FCC ownership limits,

following its recent purchase of WCCO-AM & TV and WLTE/Minneapolis.

Great American Communications Co. reported a \$30.1 million loss (55 cents a share) for the third quarter, compared to a \$35.4 million loss (\$1.01 a share) last year. Net revenues declined 8%, from \$58.6 million to \$53.9 million.

For the nine months this year, GACC posted a \$99 million loss (\$2.33 per share) versus \$57 million (\$1.62 per share) last year. Revenues were off 3.5%, from \$150 million to \$144.8 million.

Great American owns 18 stations in 12 markets but intends to sell three of them.

Scripps Howard Broadcasting declared a quarterly dividend of 25 cents per share to shareholders of record as of November 26, payable December 10. The company owns five stations in Baltimore, Memphis, and Portland, OR.



ARE YOU READY FOR THE NEW WORLD OF RADIO? TEST YOURSELF!

1. **It's 1961.** You own a hamburger stand. You notice a crane down the street erecting a "golden arch". You then:

- a. Pretend you didn't see it.
- b. Decide to "muscle" them out of business.
- c. Give up.
- d. Inquire about buying a franchise.

2. **It's 1971.** You own an American Motors dealership. You hear from your buddies that the Honda motorcycle dealer will soon be selling cars. You then:

- a. Double over with laughter.
- b. Spend \$2,000 for a giant American flag to hang over your dealership.
- c. Slash prices on all new and used cars and star in your own fringe time TV campaign.
- d. Inquire about a Honda or Datsun franchise.

3. **It's 1981.** You own a pizza parlor specializing in "homemade" pies. Domino's and Pizza Hut open up in town. You then:

- a. Ignore them because they're not "local".
- b. Sell two pies for the price of one.
- c. Borrow money from your family to advertise in "Shoppers Weekly", thereby thwarting their "syndicated" TV campaign.
- d. Try to buy a franchise.

4. **It's 1991.** You (and your friendly bank) own a radio station. You just got another mediocre (but "OK") ratings report. Your sales staff reminds you daily that even the #1 station is having a tough quarter and is cutting their rates in half. You then:

- a. Hire ANOTHER Program Director.
- b. Switch consultants AGAIN (both sales and programming).
- c. Do MORE research to "define" the problem.
- d. **CALL DAN FORTH at SUPERADIO (212) 302-1100** and lock up the **CITY-FM** franchise **NOW** for your market.

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NEWSBREAKERS

Records

● **CHARLES SLOMOVITZ** has been upped from Promotion Assistant to National College Promotion Manager at Virgin Records.



Charles Slomovitz Alexandra Saraspe

● **ALEXANDRA SARASPE** is promoted to Manager A&R/Artist Relations at SBK Records. She moves up from A&R Manager/Coordinator.

● **JOHN ROTELLA, GREGG SPIEGEL, MICHAEL WHITENACK,** and **CLAUDIA BUTZKY** have been named Regional Sales Directors at PolyGram Label Group. Rotella (West Coast region) switches from PolyGram's Product Manager/West Coast; Spiegel (Northeast) comes from the Northeast Regional Sales Manager post at Rhino Records; Whitenack (Midwest) joins from the Midwest Regional Promo Rep position at Island Records; and Butzky (Southeast and Southwest) leaves the Southern Regional Marketing Director job at IRS Records.

Dummies Ink Publishing Pact



PolyGram/Island Music Publishing Group's John Baldi (c) celebrates the signing of Arista artists Crash Test Dummies with band members Ellen Reid and Brad Roberts.

● **MICHELE MENA** is elevated from Associate Director/Publicity to Director/East Coast Publicity at Columbia Records.



Michele Mena Wayne Fisk

● **LESLIE GREENE** is tapped as Manager/Business Affairs, International at Tommy Boy. Concurrently, **ERWIN GOROSTIZA** is hired as Art Director.

● **AUBREY MOORE** has been upped from Director to VP/Production & Manufacturing at A&M Records

Industry

● **BRUCE POLLOCK** has been upped from Manager to VP/Stations at Katz Radio in Los Angeles. Concurrently, **GARRETT FRAKES** has been promoted from Sr. AE to Manager in Katz's Houston office.

● **GREG MARTIN** is named Director/Sales at Torbet Radio. He segues from McGavren Guild Radio, where he was AE.



Greg Martin Bob Montgomery

● **BOB MONTGOMERY** is tapped as Regional Radio Exec. at AP Broadcast Services, covering Arkansas, Louisiana, and Mississippi. He most recently served as an AE at WEZB/New Orleans.

● **ANN MUNDAY** has been appointed VP/GM at Imago Songs. She was formerly Sr. VP of the Chrysalis Music Group

● **PETER MARSHALL** becomes President of Keystone Communications, a satellite transmission service. He is a satellite communications consultant and will also continue to serve as a Director of the International Radio Satellite Corporations.

National Radio

● **WAYNE FISK** has been appointed Manager/Network Programming at ABC Radio Networks. He comes from WLAM & WKZS/Portland, where he was AE.

● **PREMIERE RADIO NETWORKS** is offering the "Plain-Wrap Country Countdown," written and produced by Craig Scott; (213) 467-2346.

● **SPORTS ENTERTAINMENT NETWORK** programming is now transmitted v a Satellite C-5; (702) 451-3131.

Changes

Mark Wierzbic joins Metro Traffic as anchor/reporter.

Ann Rysenga and **Jack Nail** have been named Sr AEs at Katz Radio in Detroit and Los Angeles, respectively.

Jeanne Esti joins McGavren Guild Radio in Boston as AE.

Michelle Taverna has joined Mercury Records as Publicity Coordinator.

Cindy Barr has been appointed Marketing Consultant for Cheetah Records.

Sanford Friedman is tapped as Manager/Data Processing Audit at Sony Music Entertainment.

Jeff Anderson becomes Associate Director/National Video Promotion at RCA Records

Valerie Marcus is named Counsel at Tommy Boy.

CHRONICLE

Births:

Warner Bros. artist **John Fogerty**, wife Julie, son Shane Cody, October 15.

Island Dir./Nat'l Promo **Dave Darus**, wife Terri, daughter Sarah Elizabeth, November 4.

Marriages:

WKYN/St. Marys, PA air talent **Alan Freed** to Amy Weichman, October 12.

WNND/Raleigh PD **Bob Scott** to Kimberly Blair, October 26.

Condolences:

Songwriter **Mort Shuman** 52, November 2.

PROS ON THE LOOSE

Steve Andrews — MD/nights WVVE/New London, CT (203) 767-1113

Ken Benson — PD WRQN/Toledo (419) 531-1293

Steve Chick — PD/MD/afternoons WSHZ & WSHQ/Schenectady, NY (518) 438-7435

Kidd Cunningham — Nights WRQN/Toledo (419) 866-0678

Mike Elston — Mornings WSHQ/Albany (518) 383-5925

Kevin Hines — Overnights KCBQ-FM/San Diego (619) 291-1849

Dan Leimone — MD/afternoons KZJH/Jackson, WY (303) 860-4402

Dave Matthews — Mornings WGTO/Orlando (407) 679-7966

J.J. Quest — Morning show producer WRQN/Toledo (419) 841-9818

J.J. Riley — MD/afternoons WRQN/Toledo (419) 865-4191

Rowdy Rick — Overnights WRQN/Toledo (419) 474-4090

Norm Tanner — PD/mornings WILN/Panama City, FL (912) 246-1650

Swingin' Dick Tyler — PD/afternoons WRXK/Fort Myers, FL (813) 267-0907

Tim Watts — PD KHTT/Santa Rosa, CA (707) 829-7236

Andy Winford — Music Coordinator/nights KTHH/Fresno (209) 299-5740

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SALES & MARKETING

Maximizing Your Station's Management Portfolio

In the last Sales & Marketing column, I examined several benefits of a solid management portfolio. I also included a case study with three different management infrastructures and asked you to mentally review the three scenarios. Let's see how you did!

Hitting Budget

Review KZZZ's market conditions and budget expectations. What needs to be done to hit budget?

KZZZ's numbers have dropped, so making assumptions on any significant increases would jeopardize management. Therefore, I recommend assuming a stable market position. (This is one area in which managers often get into trouble. But it's better to assume market stability rather than an increase; you can always adjust your budget if the station increases its market position.)

With this assumption, national advertising — off 2% this year to date — probably will slide an additional 4%-6%. Thus, local advertising — which comprises 85% of the station's revenues — should be forecast at about 90%.

Last year local was off 5%, and next year's total station budget is

Target new core accounts. Management should tighten and control new business prospecting, which is usually haphazard, at best.

It's better to assume market stability rather than an increase; you can always adjust your budget if the station increases its market position.

projected to be up 5%. Thus, we should plan for the growth to be generated from local revenues. Here are three steps you might take to achieve that plan.

Local Revenues

1. Maximize KZZZ's core agency and direct accounts. Devote the bulk of your attention, planning, and training to solidifying these relationships in the coming year. This can be accomplished through better needs analysis with decision-makers, meeting with additional decision-makers, and developing marketing-based programs to protect and enhance the station's position with them.

2. Focus on generating renewals from all accounts, existing as well as new, that purchase the station. Make sure their people on the floor know they're advertising on KZZZ and know what products are being promoted.

The client also benefits by these products' in-store display or sign-

age support. Develop a multitude of turnkey tools — such as cross-marketing, local causes, or gift-with-purchase partners — to enhance in-store marketing.

3. Target new core accounts. Management should tighten and control new business prospecting, which is usually haphazard, at best. Identify each target account by size, logic (based on the station's demographics), and current advertiser base, then develop a business plan with a timeline for cultivation.

Be sure to target a sufficient number of accounts to allow for multiples and thus generate the required income. The sales staff should automatically search for referrals from every local contact they meet.

Success Portfolio

Review KZZZ's three management portfolios. Which one has the best chance of success in 1992?

The key to success is the managers' experience, street smarts, and ability to guide the staff to budget achievement through local revenue maximization and development. My vote, therefore, goes to case No. 3, based on the GSM's extensive local experience.

The LSM's different local experience and the NSM's extensive research and agency background also will be useful, providing the job descriptions are adjusted to reflect their experience.

Job Descriptions

How would you revise the job descriptions based on the managers' experience vs. the station's traditional responsibilities?

Focusing on case No. 3's management portfolio, I'd revise the GSM's job description to incorporate local and potential core account

Projected 1992 Agency Spending

New media*	+9.8%
Cable	+4.2%
Broadcast TV	+2.7%
Radio	+1.7%
Newspapers	-1.3%



*In-school, in-store, online computer services, database management, etc.

Source: Adweek Marketing Week

development, planning, training, and appointments.

I'd also remove the GSM's involvement in station packaging and ratings analysis, and use the NSM to prepare analyses and consult with the staff on most daily avail activities. This would give the GSM more time to focus on personal developmental strategy, problem-solving, and training.

The key to success is the managers' experience, street smarts, and ability to guide the staff to budget achievement.

Although the LSM has a direct retail background, he has been primarily focused on agency avail activity and probably isn't as effective as the NSM would be. The LSM might do better by focusing on his past accounts, making sure the staff is maximizing them, generating referrals, and working with the staff on additional local target account planning and appointments that will generate local business.

Your Station's Future

The next year will continue to be challenging. Have you determined

the best way to utilize your station's management and to generate maximum income?

Of course, only you can answer that question. Although I've focused primarily on management portfolios in these past two columns, the sales staff obviously is another key area.

Nevertheless, the one critical element top performers have is the management mix — the staff is usually adaptable if the skills, techniques, planning, accountability, and compensation are in place.

With traditional high single- and low double-digit ad growth slowing and an increase in the number of new media, we can either sit around hoping things will change or we can recognize that things have changed. The fact is, we're now in a skills-based business — one in which managers and salespeople who have refined and adapted their skills can indeed win.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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MEDIA

'ZINE SCENE

Born To Run Around?

Bruce Springsteen was quite the ladies' man in his younger days, according to **Marc Elliot**, author of the forthcoming unauthorized Boss bio, "Down Thunder Road." Described as a "raging heterosexual," Springsteen allegedly was eager to make his female companions "prove it all night" as long as he didn't have to deal with them too much in the morning (*Star*, *Globe*).



Food For Thought

Paula Abdul reportedly has been holding Overeaters Anonymous meetings — attended by the likes of **Elton John** (!) — twice weekly at her L.A.-area home! The songstress had been attending OA meetings in Beverly Hills, but had to relocate after her fans started hanging around to catch an eyeful of the singer (*Star*).

Express Lines

- **WKQX/Chicago** air talent and former vice presidential daughter **Eleanor Mondale** has cordially split from her second husband, **Greg Malban**, who — until recently — was better known as **Thunder** at crosstown **WYTZ** (*People*).
- **Keith Richards** and **Bonnie Raitt** were pictured together at NYC's **Hard Rock Cafe**, helping **WNEW/INY** celebrate its 24th anniversary (*People*).
- **Guns N' Roses** guitarist **Izzy Stradlin** reflects on his fellow bandmates in the December *Details*. "These guys like to trash the fuck out of themselves. They really haven't changed all that much."
- Countdown king **Casey Kasem** had to rush his wife, **Jean**, to the hospital after a gas stove exploded in her face! The "Cheers" beauty didn't realize gas was leaking from an extinguished pilot light until she lit a match (*National Enquirer*).
- **Cher** can be seen huggin' and kissin' (drum roll, please...) **Sean Penn** in this week's *National Enquirer*. Meanwhile, her "miracle comeback" from the Epstein-Barr virus is spotlighted in a cover story in the current *Star*.
- **Michael Jackson** reportedly has banished his beloved pet **Bubbles** to a "seedy zoo" and has mov-

HAMMER BLOWS — Entertainment Weekly cover star **Hammer** fires another salvo in the war of words between himself and **Michael Jackson**: "I want Michael to succeed with his new album more than anyone. I need the motivation of competition." The rapper also renews his call for a **Hammer vs. Michael** tour to find out "who's bad."

ed three younger chimps into his heart and home (*Globe*). Speaking of MJ, the *Star* reports he and **Madonna** have buried the hatchet and resumed their business relationship.

• Despite published reports to the contrary, **Linda McCartney** says **Yoko Ono** is not responsible for her and **Paul**'s celebrated 1980 pot bust in Japan. "Paul and I were naive back then. Let's not blame [Yoko] for yet another thing" (*People*).

Parallel Universe

Label promo domos soon may set their sights on **KBHR** — the fictional (and highly eclectic) radio station featured in **CBS-TV**'s hit show "Northern Exposure." The November *GQ* notes the network receives so many calls each Tuesday morning from viewers asking for titles of the tunes used in the previous night's show that producers now provide a playlist for each episode. Could an **MCA** soundtrack be forthcoming?

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS OCT. 28 — NOV. 3

- 1 **60 Minutes**
- 2 **Roseanne**
- 3 **Coach**
- 4 **Cheers**
- 5 **Unsolved Mysteries**
- 6 **Movie (Sunday)**
("The Gambler Returns: The Luck Of The Draw" Part 1)
- 7 **Home Improvement**
- 8 **Murphy Brown**
- 9 **Full House**
- 10 **Murder, She Wrote**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• **Michael Jackson's** 11-minute "Black Or White" video — featuring **Another Bad Creation's** **Mark Pugh** and **Lil' Dave Shelton**, **Bart Simpson**, **Macaulay Culkin**, and **George Wendt** — debuts Thursday (11/14) on **Fox** and **MTV** (8:25pm) as well as **BET** (8:25pm EST/5:25pm PST).

Friday, 11/8

- **Nanci Griffith**, "Late Night With David Letterman" (**NBC**, 12:35am).
- **Temptations**, "Today" (**NBC**, 7am).
- **Ricky Skaggs** and **BeBe & CeCe Winans** perform in a "Veteran's Day Concert" (**PBS**; check local listings for air time) taped at Washington, DC's Constitution Hall.
- **Lou Rawls**, **John Lee Hooker**, **Etta James**, and others perform on "Newport Jazz '91" (**PBS**; check local listings).
- **Barry White**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Neil Young**, **Tina Turner**, **Russ Irwin**, and a preview of **U2's** "Achtung Baby," "ABC's In Concert '91" (midnight).

Sunday, 11/10

- **Luther Vandross** guest stars (and performs) on a "Eureka's Castle" special titled "Don't Touch That Box!" (**Nickelodeon**, 6:30pm).

Monday, 11/11

- **Aretha Franklin** guest stars (and performs) on "Murphy Brown" (**CBS**, 9pm).

Tuesday, 11/12

- **Crosby, Stills & Nash**, "This Morning" (**CBS**, 7am).
- **Wayne Newton** guest stars (and performs) on "Roseanne" (**ABC**, 9pm).
- **Stevie Nicks**, "Arsenio Hall."
- **Cher**, "The Tonight Show Starring Johnny Carson" (**NBC**, 11:35pm).

Wednesday, 11/13

- **James Taylor**, "David Letterman."
- **Loretta Lynn**, **Randy Travis**, **Conway Twitty**, **Tanya Tucker**, and **Patty Loveless** perform on "Loretta Lynn: The Seasons Of My Life" (**TNN**, 8pm EST/5pm PST).
- **Buddy Guy**, "Johnny Carson."

FILMS

WEEKEND BOX OFFICE NOVEMBER 1-3

- 1 **The People Under The Stairs** (*Universal*) *
- 2 **Curly Sue** (*WB*) \$5.32
- 3 **Highlander II: The Quickening** (*InterStar*) *
- 4 **Billy Bathgate** (*Buena Vista*) *
- 5 **House Party 2** (*New Line*) \$3.66
- 6 **Little Man Tate** (*Orion*) \$3.55
- 7 **Other People's Money** (*WB*) \$3.10
- 8 **Frankie & Johnny** (*Paramount*) \$1.95
- 9 **The Fisher King** (*TriStar*) \$1.78
- 10 **The Butcher's Wife** (*Paramount*) \$1.56

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Strictly Business," starring **Tommy Davidson**, **Joseph C. Phillips**, and **Halle Berry**. The comedy features a forthcoming **Uptown/MCA** soundtrack with songs by **L.L. Cool J** (who sings the title track), **Jeff Redd** ("You Called & Told Me"), **Stephanie Mills**, **Jodeci**, **Nice & Smooth**, **Heavy D. & The Boyz**, and many more.

Also opening this week: "All I Want For Christmas," a holiday comedy starring **Harley Jane Kozak**, **Jamey Sheridan**, and **Leslie Nielsen** as Santa Claus. The movie's forthcoming **Curb** soundtrack sports a **Stephen Bishop** single ("All I Want") as well as music by the **Coasters**, **K.M.C. Kru**, **Bruce Broughton**, and others.

VIDEO

NEW THIS WEEK

• **POISON: FLESH, BLOOD & VIDEOTAPE** (*Capitol*)

Clip compilation includes the unedited videos for "(Flesh & Blood) Sacrifice" and "Ride The Wind" plus behind-the-scenes footage.

• **BEATLES: THE FIRST U.S. VISIT** (*Apple/MPI*)

This 85-minute program — a day-by-day account of the **Beatles'** American invasion in February 1964 — contains rare footage plus 13 digitally remastered live performances.

• **EVERYTHING BUT THE GIRL** (*A* Vision*)

Forty-five-minute clip compilation features 12 songs by the British duo.

• **ERIC BURDON & THE ANIMALS** (*A* Vision*)

Eight songs, 60 minutes. Retrospective contains live performance footage and in-depth interviews with band members and friends.

• **WHITE LION: ESCAPE FROM BROOKLYN** (*A* Vision*)

Hourlong program contains clips, interviews, rehearsal footage from the band's own collections, and behind-the-scenes footage from their **Mane Attraction** tour.

• **DO IT TAM TAM (IVA)**

Two songs, 30 minutes. Mini-compilation released simultaneously with the Island rapper's debut album features special guest **Bobby Brown**.

• **MC LYTE: LYTE YEARS** (*A* Vision*)

Eight songs, 45 minutes. Clips, live footage, PSAs, and behind-the-scenes footage spotlight the **Atlantic** rapper.

• **OVERKILL: VIDEOSCOPE** (*A* Vision*)

Five songs, 45 minutes. Video includes clips and rehearsal footage as well as interviews with the **Megaforce/Atlantic** metalheads.

MUSIC & MOVIES

CURRENT

• **HOUSE PARTY 2** (*MCA*)

Singles: House Party (I Don't Know What You Come To Do)/Tony! Toni! Tone!

Yo, Baby, Yo!/Ralph Tresvant

Other Featured Artists: **Bell Biv DeVoe**, **M.C. Trouble**, **Kid 'N Play**

• **THE COMMITMENTS** (*Beacon/MCA*)

Singles: Try A Little Tenderness/Commitments
Mustang Sally/Commitments

• **JUNGLE FEVER** (*Motown*)

Single: Fun Day/Stevie Wonder

UPCOMING

• **STRICTLY BUSINESS**

Single: You Called & Told Me/Jeff Redd (*Uptown/MCA*)

• **AN AMERICAN TAIL: FIEVEL GOES WEST**

Single: Dreams To Dream/Linda Ronstadt (*MCA*)

• **BEAUTY AND THE BEAST**

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (*Epic*)

• **THE ADDAMS FAMILY**

Single: Addams Groove/Hammer (*Capitol*)

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DAB

Continued from Page 1

Although NAB had pressed hard for an L-band allocation, DAB Task Force Chairman Alan Box said he had mixed feelings about the decision. He said he was pleased that "if we couldn't eliminate satellite

altogether, at least we could keep them out of L-band." Without U.S. support, Box said it now appears there'll be no satellite DAB allocation in the more desirable band. "On the other hand, we have to hope that in-band works now." He said the Task Force's future efforts

"will be highly concentrated on in-band."

FCC-NTIA Accord

In-band possibilities apparently played a role in Sikes's decision to drop the FCC's insistence that at least some L-band spectrum be proposed for DAB. His statement announcing the agreement with NTIA Director Janice Obuchowski noted that the FCC is closely following in-band development efforts and "also is looking at the potential ground rules for a transition to DAB that would give existing broadcasters the opportunity to upgrade their services." Sikes said Obuchowski also agreed that the U.S. would seek to add terrestrial DAB issues to a future WARC.

Those comments pleased NAB President Eddie Fritts, who said the FCC-NTIA agreement "left the door open on broadcasters' spectrum needs." Fritts said the S-band endorsement "unfortunately appears to pave the way for satellite DAB," but he also noted that the frequencies, 2310-2360 MHz, "may prove undesirable for any type of DAB — satellite or terrestrial."

"I would be very surprised to see any broadcasting from satellite on S-band," said Sconnix Broadcasting Managing Partner Randy Odeneal, who'd spearheaded broadcaster opposition to the NAB's L-band strategy.

Developer Reaction

Satellite CD Radio Chairman Martin Rothblatt said his company, which had originally requested L-band frequencies, "has developed a satellite system that will operate fairly well at S-band." SCDR amended its application last week, asking the FCC to grant it a conditional construction permit for S-band.

International Radio Satellite Corporation Chairman Peter Marshall said his company's proposed satellite system could operate at S-band, but might see costs rise 50% or more. "Clearly, we're disappointed," he said.

RadioSat Chairman Gary Noreen was pleased with the decision. He said it proved that his DAB proposal for an existing mobile satellite allocation is "probably the only way to proceed in L-band."

Canadian Association of Broadcasters Exec. VP Michel Tremblay said the U.S. move would have "no impact whatsoever" on plans to test the Eureka DAB system at L-band next month in Toronto.

Katz

Continued from Page 1

Boehme noted. He concluded that teens sleep later in the summer, shifting some morning listening to middays, but effecting virtually no change in total radio use compared to other seasons.

KRG's analysis was based on Arbitron AQH data for the Top 76 markets for the Fall 1990 through Summer 1991 books. The rep firm said its study of persons using radio "shows virtually identical levels for all adult age groups and dayparts from one book to the next." But KRG cautioned that individual stations should be judged on the basis of their own audience figures.

LMAs

Continued from Page 1

that the explosion of time brokerage deals is undermining localism and program diversity by allowing successful stations to control their competitors, and permitting big city stations to program outlets serving distant markets.

Sources said Dingell, the powerful Chairman of the House Energy & Commerce Committee, felt compelled to act on time brokerage arrangements before such deals become so entrenched that they are politically impossible to attack. The bill is being co-sponsored by Rep. Ed Markey (D-MA), who chairs the House Telecommunications Subcommittee.

Dingell's action comes several months after he expressed disappointment upon finding that the FCC had no idea how many LMAs were in effect and had done little to regulate their use. The Commission is currently examining LMAs as part of its inquiry into the radio ownership rules.

Saper

Continued from Page 1

KCMO VP/GM Skip Stowe told the *Kansas City Star* that station employees were "completely stunned" by Saper's death. According to Stowe, Saper had told him Friday that he would vigorously defend himself against the charge.

On Monday and Tuesday, KCMO (AM) filled Saper's slot with various local psychologists who discussed his death. A permanent replacement has not been named. Saper was buried on Tuesday.

Velasquez

Continued from Page 3

Velasquez spent seven years at Atlantic and left in 1985 as Assoc. Director/Pop Promotion. She went on to be Manager and then Director/Pop Promotion at RCA and VP/Promotion at Island, before joining EastWest.

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Letters

Continued from Page 12

McClenaghan (R&R 10/11) and Roger Wimmer (R&R 11/1). I feel there are still some ideas missing that need consideration.

First of all, what is the definition of aided recall that is being employed? The NAB's definition is: "Questions that help the respondent remember by prompting him with lists or other materials." Wimmer, who sides with Balon in the debate — at least so far — agrees with this definition as published in his textbook, "Mass Media Research." If this is the definition being used, then Arbitron and Birch are conducting radio audience measurement using aided recall.

Arbitron's diary collection instrument uses many aids to prompt recall — directions, listings of dayparts, listings of listening locations, listings of "call letters, dial setting, or personalities" — and the diary defines listening or hearing a radio. Another major aided recall convention used by Arbitron is the "pre-alert." That is, respondents know, by accepting the diary, that they are being asked to remember their radio listening behavior. Birch also employs aided recall to clearly define time periods and locations of listening, and probes for station identification, whether by call letters, slogan, personality, or dial setting.

The big question revolves around listing stations as aided recall. Why? Will more listening be reported if more stations are mentioned to the research companies? Research conducted by Arbitron and reported to the industry at the NAB [convention] showed that memory prompts added to the "soft" diary increased the amount of listening and the number of stations mentioned. Now the desire is to add stations to the diary as a memory prompt. It has been suggested and agreed that there are probably too many stations to list in the collection instrument, so they would be presented in a separate publication.

Listing stations probably had merit when there were [only] six in a market. In today's fragmented radio environment, this approach would introduce more problems than it resolves.

• There are too many stations to list. For example, more than 80 stations would have to be listed for the one-county Erie, PA market and more than 140 stations for the Orange County, CA report.

• There are too many changes in call letters and other identifiers. How is the survey company going to keep this information up to date considering all of the changes that can occur during a 12-week survey period?

• There is no fair way to list all stations. There is an advantage to being listed first — consult the Yellow Pages. The ratings services

might like to list only their subscribers. There is precedent for that in England.

• The presence of the list may actually encourage station sampling that would not ordinarily take place. People would listen to the radio the same amount of time, but may choose to sample more stations. Birch already criticizes Arbitron for pre-alerting respondents, who may then "shop" the radio dial. Broadcasters want real listening reported, not listening that may be introduced by the presence of a list of stations.

Let's be clear. What broadcasters want is the best and highest estimate of audience size at the lowest possible price. The addition of station lists to be sent to respondents or used with telephone interviews will be an administrative nightmare that will add cost to the survey's production without adding the audience to pay for it!

It is encouraging to see the system of audience measurement questioned, but let's be careful. Listing stations is asking for a research technique that will result in something worse rather than something better.

—Rhody Bosley
President
Bosley Associates

'Rap's Role' Should Be Mandatory Reading

I read with much interest **Walt Love's** column titled "Rap's Role in Mainstream Radio" (R&R 10/18). It should be mandatory reading for all major label Urban promotion executives, since it [discusses] what kind of rap works and what doesn't work or isn't desirable on Urban radio. Instead of constantly lamenting about Urban's resistance to rap, executives may finally learn that Urban radio is not averse to rap in principle, but to certain flavors of rap in particular.

The immediacy of Love's column is much needed by the readers of R&R. Topical, current discussion of issues that affect not only the direction and future of radio formats, but also how the record industry can best work with and creatively influence change in these formats is an absolute must.

I hope R&R continues to tackle such timely subjects as those addressed by Love without fear of the delicacy of the subject matter or the controversy such articles may engage. Well-articulated tumult is exactly what we all need to keep things new and challenging.

—Barry Zeger
President
Basement Records



“Baby, get ready to get down tonight
and just leave the rest up to me.”

URBAN CONTEMPORARY
GET READY FOR THE POWER OF

JAMES INGRAM
“GET READY”

THE NEW SINGLE FROM
THE POWER *of* GREAT MUSIC

Produced by James Ingram for James Gang Productions, Inc. and Barry Mann
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"SAVE UP ALL YOUR TEARS"

AC: 24 - 20

CHR P3 CHART: 38 - 33

CHR P2 CHART: DEBUT 39

11 MORE CHR ADDS!
OVER 130 CHR STATIONS!

- | | |
|---------------|----------------|
| Y100 ADD | 98PXY 10-9 |
| WNCI ADD 29 | KF95 29-20 |
| KKRZ DEBUT 30 | WQUT 22-16 |
| WZOU 28-24 | FM104 23-15 |
| WXKS 29-25 | WGRD 24-17 |
| WPHR ADD | WRQK 18-14 |
| WNVZ ADD | WZYP 25-20 |
| KRXY 20-18 | WBPR 31-24 |
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| | AND MANY MORE! |

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ACTIVE ROTATION



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- THE TONIGHT SHOW W/JAY LENO—NOVEMBER 12
- ARSENIO HALL—NOVEMBER 15
- SALLY JESSE RAPHAEL—NOVEMBER 25

FROM THE GOLD ALBUM "LOVE HURTS"

PRODUCED BY BOB ROCK AND RICHIE ZITO
WRITTEN BY DIANNE WARREN AND DESMOND CHILD
MANAGEMENT: BILL SAMMETH PHOTO: HERB RITTS



STREET TALK

Sexual Harassment Charges Surface

Quite an industry buzz over the Sunday (11/3) *L.A. Times* article in which several alleged incidents of sexual misconduct by four prominent record industry figures surfaced. Here's a summary of the alleged transgressions:

- Former **DGC Records** GM **Marko Babineau** is accused of masturbating in front of his secretary, **Penny Muck**. The incident was among four that allegedly occurred in July and August, according to a claim filed with the California Fair Employment & Housing Commission. Babineau exited his post in September.

- Music industry attorney **Abe Somer** allegedly threatened a law clerk with "physical contact in the form of lewd sexual contact, actually engaging in such improper contact, and touching and physical abuse . . . without the plaintiff's consent." A lawsuit filed by the clerk was settled earlier this year.

- Former **RCA Records** VP/A&R **Jeff Aldrich** was accused of harassing several female employees (one of whom was the girlfriend of a label exec) while intoxicated at a December 1990 label conference in Scottsdale, AZ. Aldrich reportedly checked into rehab before exiting the label.

- Former **Mercury Records** co-President **Mike Bone** has been accused of demanding sex from his administrative assistant at a July



RADIO'S ROLE IN THE FUNNY PAPERS — Radio recently took a featured role in the weekend comics. As evidenced above, Sunday's (11/3) installment of "Spiderman" showed real-life KOA/Denver weekend talk host Tom Jensen delivering a news bulletin about the evil Dr. Doom.

Meanwhile, Saturday's (11/2) episode of "Teenage Mutant Ninja Turtles" focused on "the station everybody listens to, dudes — Pirate Radio." However, this particular Pirate airship wasn't an animated version of Westwood One's KQLZ/L.A., but an AOR station operating from a ship docked in the city harbor with the calls WOOF and a Wolfman Jack-like star personality.

1990 industry party, back when Bone was President of **Island Records**. **Lori Harris** said she was fired from her job the day after the party because she refused Bone's advances.

Times story sources claimed Babineau and Somer had sexually harassed other women prior to the current accusations. Other sources said the incidents were not the only sexually compromising situations that women in the record industry have faced.

None of the labels involved offered to comment specifically on the charges and none of the principals made any comment to the *Times*. As ST went to press, Muck reportedly was set to file a multi-million dollar lawsuit against DGC, its parent companies, and Babineau.

The only good news in the *Times* article: Women often cited **Warner Bros.**, among other firms, as "safe havens" from sexual harassment.

Jacksons Action

Most of the Free World had to wait until Wednesday (11/6) to play the new **Michael Jackson** single, "Black Or White," but several NY and L.A. stations popped the song early.

Continued on Page 22

Rumors

- ST hears consultant **Gary Berkowitz** is now handling Y100/Miami. Shapes of format change to come?

- Is **KKRD/Wichita** about to name former **WOMP/Wheeling** PD **Bob Forster** as its new PD?

- Will **CHR WPHR/Cleveland** undergo a format shift? New PD **Tom Jeffries** says no.

- Stifle the chatter that **Dance CHR B95/Fresno** is heading AC. **KS104/Denver** PD **Dave Van Stone** is now consulting B95.

- Wasn't that former **KKBQ/Houston** afternooner **Ron Parker** overheard on **WEGX/Philly** and **Z100/NY** this past week?

- Is **CHR Z102/Savannah** in the midst of a financial reorganization?

- **Power 106/L.A.** night jammer **Frank Lozano** has been told that the station is looking for someone else to work his shift. But does this mean Lozano will exit Power 106?

- Is former **KIIS/L.A.** afternooner "Magic" **Ma: Alan** about to coast into a new deal (or two) in the next few weeks?

Welcome

McVay Media welcomes back A/C client station **WFMK/Lansing** along with new clients at **WLEV/Allentown**, **KHLT/Little Rock**, and **WQSM/Fayetteville**. The Country family grows with **WQDR/Raleigh**, **KNIQ/Mason City**, and **WPOR/Portland**. The Oldies branch welcomes **WYMJ/Dayton**, **KEAG/Anchorage**, and **KKRQ/Iowa City**.

Down Under

McVay Media, through its association with **Quadrant Radio Strategies**, also welcomes **MORE-FM/Wellington**, New Zealand and

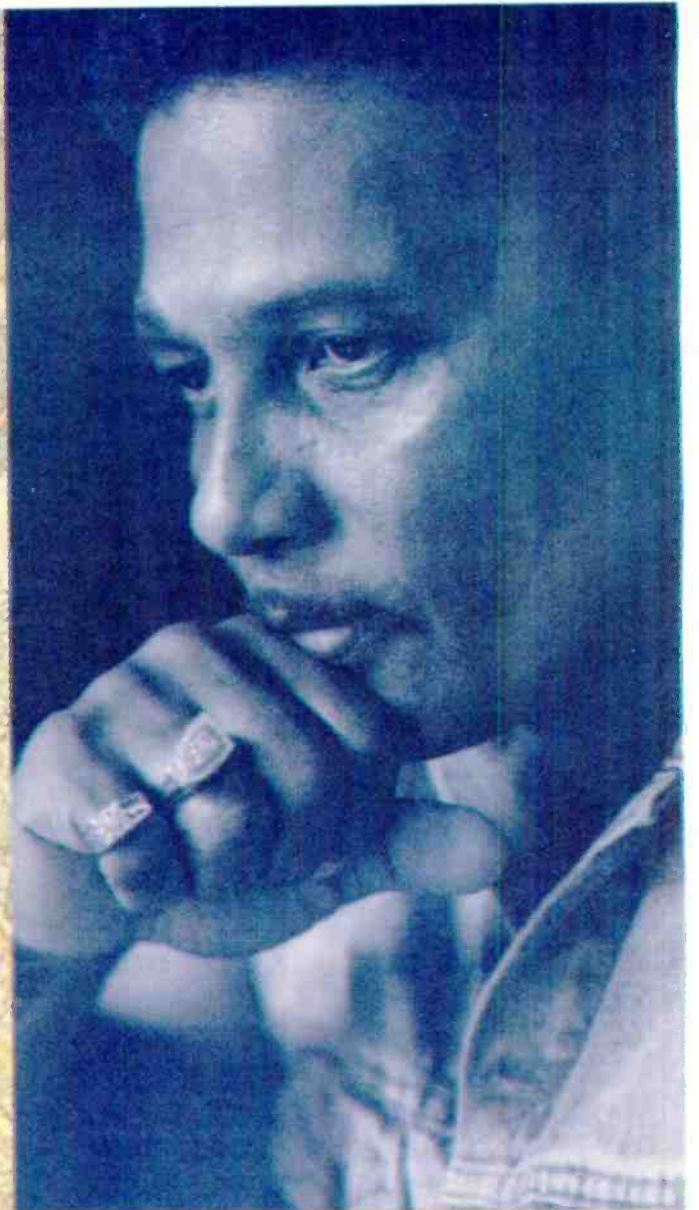
Christ Church, New Zealand.

Congratulations to **McVay Media-Quadrant Radio Strategies** Australian clients **Martin Doyle**, PD at **2CC/Canberra**, as Medium Market Programme Director of the Year and to **Chris Brammall**, GM at **2GB/Sydney**, for Best News Coverage of the Year, both were RAWARD winners at the recent FARB Convention/Sydney.

Rumors . . . what top-15 market is **McVay Media** soon to move into? Keep your ears open.

Put **McVay Media** to work for you now. Contact **Mike McVay** or **Charlie Cook** at (216) 892-1910.

(advertisement)



Everybody Everywhere wants

“Somewhere, Somebody”

(75021-1577-4)

the follow-up to the Top 10 hit “Everybody Plays The Fool”

Aaron Neville

From the new album

Warm Your Heart (75021-5354-4/2)

*Produced by Linda Ronstadt
and George Massenburg*

Direction: Bill Graham Management

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MONSTERS AND ANGELS

VOICE OF THE BEEHIVE

P3 CHART Debut 40

NOW ON 75 CHR REPORTERS 75/10

KZFM add
WBBO add
WZKS add
Z102 add
KHTK add

WHTO add
WBIZ add
WAZY add
KG95 add
KGOT add

WNVZ deb 29
WSTW deb 38
K96.7 deb 39
WMXF deb 30
WRHT deb 40
WIXX deb 34
WNYP deb 30
KTRS deb 40
WDFX 22-20
KBEQ 31
KISN
PWR92 39-35
999KHI 29-25
WPST 24-16 Hot
WBBQ 31-26
KZZB 28-20
96STO 39-31

WZOK 33-29
KF95 40-32
KWOD 9-7 Hot
HOT949 19-16
WWFX 37-34
WJAD 6-2 Hot
WJMX 33-29
KISR 27-22
WILN 9-7 Hot
KLYV 24-19 Hot
KROC 32-28
99KG 25-20
WDBR 29-26
KMOK 38-33
KTMT 18-13
ZFUN 33-28
KFFM 29-24

...AND MANY MORE!

PRODUCED BY ALAN TARNEY

MIXED BY JULIAN MENDELSON



STREET TALK®

Continued from Page 20

WPLJ/NY leakmeister **Scott Shannon** got the ball rolling Saturday afternoon (11/2) by playing the tune nonstop for 90 minutes. 'PLJ reportedly unplugged its phones and fax machines, and posted guards at the door to avoid the usual C&Ds. (Not surprisingly, 'PLJ VP/Prog. **Tom Cuddy** claims a C&D was never received.)

'PLJ apparently felt compelled to leak the song after crosstown Z100 began running a promo promising to play the single Monday morning (11/4) — two days ahead of Epic's official release.

However, 'PLJ's exclusive didn't last long. Z100 quickly hit the air with its copy. And so did Hot 97, which secured a copy from Epic

Rumbles

- Z104/Madison PD **Matt Hudson** exits and will relocate in New Jersey to pursue East Coast opportunities. APD **Ron Brooks** becomes interim PD.

- Q105/Tampa moves afternoon driver **Bo Reynolds** to mornings and teams him with **Mike Elliott**, replacing **Kent Voss** and producer **Jimmy Kimmell**, who exit. Production Dir. **Steve Austin** becomes the morning show producer. Off-air PD **Jay Taylor** will handle afternoons.

- N/T WXYT/Detroit hires **Alan Almond** to host a Saturday evening gig that OM **Michael Packer** cryptically promises will be "different from a regular talk show." Almond made his name in the Motor City as host of **WVIC/Detroit's** "Pillow Talk."

- Honey, hush those whispers about **J.C. Alvarez** hosting a weekend show on N/T combo **WLS-AM & FM/Chicago**. The former **Clarence Thomas** aide has told the station she's no longer interested.

- **WZAZ-FM/Jacksonville** changed calls 'n' handle to **WJBT** (The Beat) and adopted a mainstream UC format. The station's AM sister will retain the **WZAZ** calls and focus on a Black AC format.

- **WGTZ/Dayton** night rocker **Curt Kruse** cops the station's MD/middays nod.

- With consultation from sister CHR **WJET-FM/Erie** PD **Jim Cook**, CHR **WHOT/Youngstown** moves toward a more rock-oriented presentation. **WHOT** VP/GM **Bill Glover** has been replaced by **Jet Broadcasting** Prez **John Kanzius**.

- **KKMG/Colorado Springs** ups Music Coordinator/middayer **Nathan Cruise** to MD.

- **Salem Broadcasting's WEZE-FM/Pittsburgh**, which recently ditched AC for Religious Talk, has become **WORD**.

- Z100/NY afternooner **Adam Curry** is away in Orlando filming a cameo role in a "Swamp Thing" sequel.

- **WDJB/Ft. Wayne** MD/afternooner **Trey Alexander** has joined **MTV** to host the show "Like We Care."

- Congrats to NAB Sr. VP/Radio **Lynn Christian** on being honored with the Distinguished Alumnus Award from the University of Houston.



Motor Booty



Smoke pouring out their carburetors, the pump jockeys at Sire/WB greased all competition for Promo Item O' The Week honors, lubricating selected programmers with quart bottles of a popular oil additive that'd been customized with special stickers touting the new **Ministry** single, "Jesus Built My Hotrod."

Along with paraphrasing **Flannery O'Connor** ("Nobody with a good car needs to be justified"), the anti-knock compound's copy notes the contents are "Not to be used as a sexual lubricant." Truly a ghastly concept.

and spread the leak to sister **Power 106/L.A.**, forcing crosstown **KIIS** — once Epic gave its permission — to air the song as well.

Epic officials Monday asked all the stations to stop playing the song, and all complied... except Hot 97. PD **Joel Salkowitz** told ST, "[Epic Sr. VP/Promo] **Polly Anthony** gave me the record to make the situation fair, but not with the proviso that we stop playing it Monday."

Anthony responded: "'Black Or White' was serviced to NY CHR and Urban stations by Epic in the spirit of fairness and protection. A weekend leak renders a label impotent, as access to radio is virtually impossible.

"However, once the situation was in hand, all stations agreed to stop airing the record Monday morning, even WPLJ. Joel Salkowitz rescinded his agreement to comply. Coupling this with his sending the record to Power 106, I can only ask myself why my instinct was to play fair with Joel Salkowitz in the first place."

Salkowitz, by the way, became involved in another Jackson family controversy when he

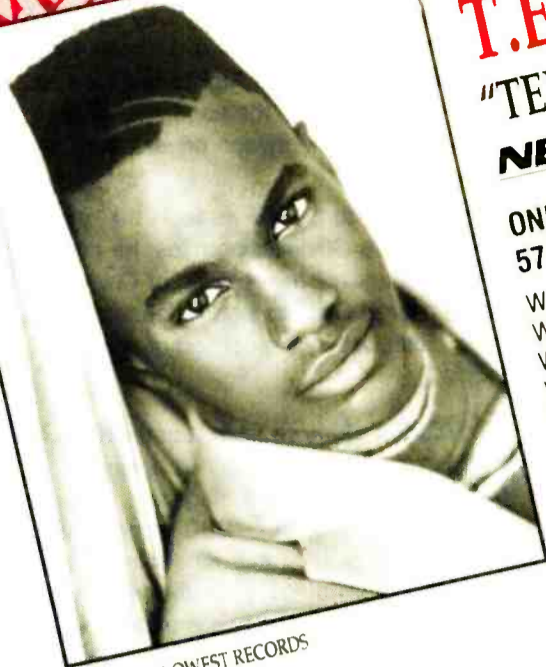
Continued on Page 24

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NEW & ACTIVE

ONE OF THE "MOST ADDED"
57/21

WXKS add 33
WZOU deb 35
WIOQ add
WMXP deb 30
KBXX 22-17 Hot

WNVZ add
WJMO 39-32
HOT102 add
WKBQ 28-26
KS104 add

KGGI deb 25
FM102 deb 23
Q106 deb 26
KMEL 22-17 Hot
KPLZ add
WCKZ 19-16 Hot

KPRR deb 28
CK105 37-30
KIKX deb 26
KKMG deb 30
KWIN 39-30
KQMQ deb 25

The New Single
From His Very Own Debut Album T.E.V.I.N.

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R.E.M.

"RADIO SONG"

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WLAN	KKYK	WWFX	KTMT
WPST	KF95	KCHX	OK95
K96.7	KWOD	KNIN	KFFM
	KZZU	WVBS	



The New Single From The Album OUT OF TIME

RED HOT CHILI PEPPERS

"GIVE IT AWAY"

PWR92 add
WRQK on
KWOD 30-26
KISR add

KNOE add
KLYV add
KTRS add
KQIX add

- NEW ROCK CHART **1**
- "BUZZ BIN" - MTV
- GOLD ALBUM



The New Single
From The Album BLOOD SUGAR SEX MAGIK

DIRE STRAITS

"HEAVY FUEL"

FIRST WEEK!

JET-FM add 21
WCGQ add
WZYP add
WQUT add 35
KKYK add

WRQK add
WHOT add
WWFX add
WOMP add
KNIN add

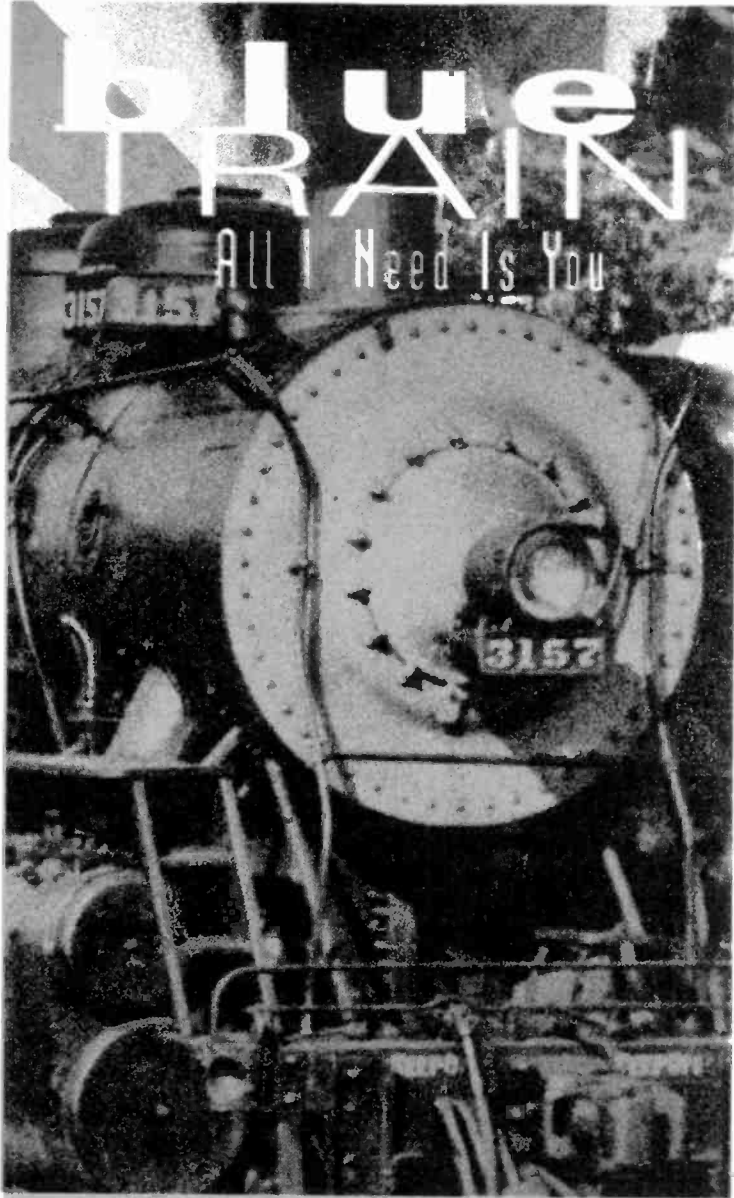
KFMW add 38
KTMT add
OK95 add

TRACK **5**

The New Single
From The Album ON EVERY STREET



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NEW & ACTIVE

NOW ON 79 CHR REPORTERS!

- | | |
|-------------------|---------------|
| B94 add | WSTW 26-21 |
| KXXR add | B93 14-11 |
| Y102 add | K96.7 15-12 |
| HOT955 add | WFMF 28-25 |
| KIKX add | KZZB 39-28 |
| KQIZ add | KZFM 24-20 |
| WMMZ add | G105 31-27 |
| Y94 add | WABB 25-20 |
| WNVZ deb 30 | XL1067 25-22 |
| 999KHI deb 37 | WRVQ25-21 |
| WJLQ deb 40 | 96STO 13-10 |
| KNIN deb 35 | KF95 24-15 |
| KTMT deb 40 | KSND 20-17 |
| KFFM deb 40 | KWOD 10-9 Hot |
| WXKS 24-21 | KZZU 30-27 |
| PRO-FM 23-22 | WJAD 19-13 |
| PWR99 27-24 | WJMX 36-33 |
| WKBQ 15-13 | KISR 21-18 |
| KRXY 12-11 | WILN 34-25 |
| KIIS | KYYY 35-32 |
| KOY-FM | KMGZ 33-29 |
| KISN | 99KG 35-32 |
| FLY92 29-26 | KTRS 22-18 |
| WLAN 22-19 | Y97 7-3 Hot |
| WTHT 32-29 | OK95 39-33 |
| WSPK 29-25 | |
| WPST 27-24 | |
- ...AND MANY MORE

PRODUCED BY GEORGE DALY AND BLUE TRAIN



Management: David Bendett for Gold Mountain Entertainment
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STREET TALK®

Continued from Page 22

began airing a previously unreleased version of **Jermaine Jackson's** "Word To The Badd," in which Jermaine takes some swipes at his brother Michael. The tune garnered all sorts of national TV exposure from the likes of "Entertainment Tonight," "Hard Copy," "A Current Affair," "Inside Edition," and **CNN**.

As ST went to press, **LaFace** and **Arista** officials confirmed they were sending tape copies of the controversial version of "Word To The Badd" to radio in response to the volume of PD calls.

More Motown-MCA Moves?

Motown and **PolyGram**, which recently inked a U.S. distribution deal, announced they've penned a pact wherein PolyGram will distribute Motown product throughout the rest of the world, starting January 1.

The announcement sparked a response from **MCA** (Motown's former U.S. distributor and partner) that such an agreement, like the earlier domestic deal, is in violation of the previous MCA-Motown pact and that MCA intends to pursue all of its legal rights in the matter.

WLUP/Chicago GM Larry Wert says the station is likely to issue some sort of apology this week for the **Steve Dahl** and **Garry Meier**

bit that offended some Windy City Catholics (ST 11/1). As promised, the **Catholic League for Religious and Civil Rights** has filed an FCC complaint about the segment, which hinted at oral sex between priests and altar boys.

Wert said that while he feels the remarks did not violate Commission rules, he must weigh that against the realities of Chicago having a large Catholic population and the bit being "tasteless in the opinion of some people."

WCBM/Baltimore talker **Lester Kinsolving** has filed a \$600,000 libel suit against Washington's *Regardie's* magazine. The action stems from an October 1990 story which incorrectly insinuated that Kinsolving was part of a stock scam at **WITH/Baltimore**. (Two of Kinsolving's colleagues at the station, **Alan Christian** and **Grace Starmer**, pleaded guilty to state securities violations as a result of broadcasts that aired on WITH.) The magazine says it will fight the suit.

R&R received an overwhelmingly negative response to last week's "Drew Friedman's Confidential" cartoon about **Natalie** and **Nat "King" Cole**, and regrets offending any of our readers.

Continued on Page 26


DREW FRIEDMAN'S CONFIDENTIAL

Next On 'Great Performances'



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Inspired by Paul McCartney's "Liverpool Oratorio," Ringo Starr performs a musical celebration of his roots entitled "The Dingle Jingle."

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The Votes Are In.

"BABY UNIVERSAL"

by **TIN MACHINE**

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 PolyGram Label Group

"Tin Machine's unexpected masterpiece."
Musician Magazine

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New Musical Express

"Bowie has come up with the most listenable music he's made since the early '80s."
L.A. Times

"Every Road Leads Back To You"



Bette Midler

From the forthcoming album

Music From The Motion Picture FOR THE BOYS

Her tradition of excellence continues.



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CJ-PRODUCED BY JOE MARDIN



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Beckett "Brother Louie"

The Math Always Works!!

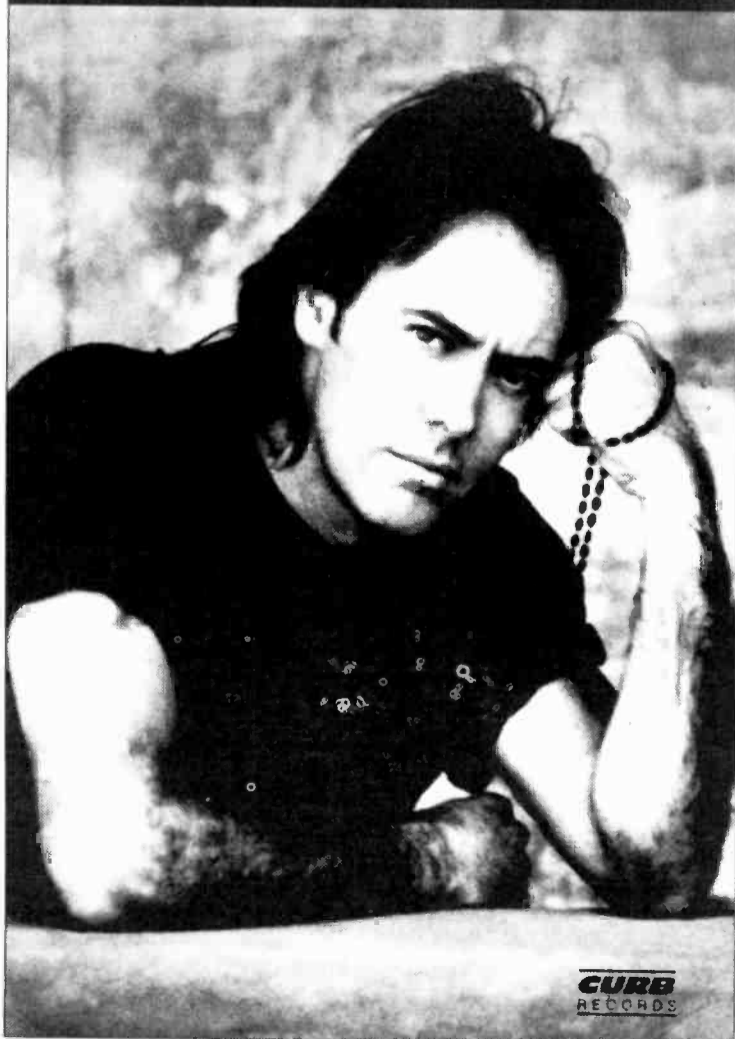
1 GREAT SINGER
Lead singer of Player's
#1 hit "Baby Come Back"

+ 1 CLASSIC SONG
#1 Hit and Million
Seller in 1973

**= 2 GETHER THEY ARE
UNBEATABLE!!!**

SHIPPING IN THIS ISSUE!

**A Great ROCK sound
with 25+ familiarity**



**CURB
RECORDS**

Continued from Page 24

WPLJ/NY Prez/GM Mitch Dolan has forwarded a six-page response to Arbitron's Nick Green over Green's reaction to complaints about WPLJ's controversial radiothon (ST 11/1).

Asserting WPLJ's innocence of ratings distortion/bias, Dolan remarked, "Frankly, we expect more of Arbitron. We expect a fair opportunity to set the record straight, not a prejudgment based on erroneous information."

"Individual radio stations, including our own, have looked to Arbitron over the years to determine difficult questions requiring interpretation of Arbitron's broadly worded 'policies and procedures.' Each dispute may have a short-term winner and loser, but we all lose in the long run if the very arbiter of 'bias' acts as though it is itself biased."

▶ CHR Defections Continue ◀

At 5am Monday (11/4), ABS CHR WRQN/ Toledo played Elton John's "Funeral For A Friend," then segued into a "Louie Louie" marathon in preparation for a flip to Gold as "Oldies 93.5." The move will pit the station against existing Gold outlets WWWM and WXKR.

RQN PD Ken Benson — who was out of town for the weekend and taken by surprise by the change — is out, as is MD/afternoon J.J. Riley, among others. Night jock Kidd Cunningham has already swung to the Big Apple, where he'll handle Asst. Promotion Dir./ weekend swing duties at Z100/NY.

Meanwhile, R.L. Caron, new VP/GM at Fuller-Jeffrey CHR KHTT/Santa Rosa, has informed PD Tim Watts and most of the airstaff that their services are no longer required. Look for KHTT to pick up satellite-delivered programming by next week.

WRIF/Detroit afternoon institution Arthur Penhallow, charged with beating his estranged wife last August, was placed on

Records

- IRS is restructuring, losing eight staffers in administrative posts and hiring seven in marketing. Meanwhile, SF promo rep Joe Estrada relocates to L.A., replacing Felicia Swerling, now with Charisma. And . . . IRS is looking to add a promo rep in Seattle.
- Virgin hires Geffen SF local promo rep Scott Perlewitz for regional duties. He replaces Dave Johnson, who recently resigned for personal reasons.
- WGLF/Tallahassee PD Jeff Horn grabs local Dallas promo duties for Elektra.
- Morgan Creek is still looking for a new Dir./Alternative Promo & Video as well as field promo reps in Detroit and KC/St. Louis.
- Tom Cording has been upped to Nat'l Publicity Dir. at MCA.

RADIO & RECORDS



1

- Mike Phillips becomes KRTH/L.A. PD.
- KRFX (The Fox)/Denver GM Don Howe gets VP stripes

5

- Brad Hunt advances to VP/Nat'l AOR Promo at Elektra/Asylum
- Doyle Rose becomes Emmis VP/Stat on Ops.
- Rusk promotes Houston Station Mgrs. Michael Packer (KTRH) and Pat Fant (KLOL) to GM.

10

- Mel Karmazin appointed President of Infinity Broadcasting.
- Julian Breen elevated to VP/Radio Programming at Greater Media.
- Al Law becomes VP/Programming for NBC O&Os.
- Liz Kiley officially named PD at WiFi/Philly.

15

- Stan Bly becomes Arista VP/Promo
- Cleveland Wheeler rolls into KROY/Sacramento MD slot

probation by a Detroit judge on Monday (11/4). Exact terms of the sentencing were sealed.

And . . . at presstime, 'RIF was this close to inking its new morning host and may even have clinched the deal by the time you finish reading this sentence.

Former KLOS/L.A. evening personality Steve Downes has accepted the PD/afternoon drive post at Beasley AOR WRXK/Ft. Myers, FL, effective November 18.

Condolences to the family and friends of N/T KGO/SF Ops. Dir. Bruce Kamen, who died of cancer Tuesday (11/5).

▶ Wildman On The Loose ◀

"I wouldn't have done this if I thought I'd be up there that long," WEBN/Cincy Sports Commando Dennis "Wildman" Walker admitted Monday morning (11/4) after leaving his self-imposed billboard prison after 61 days.

Climbing down from his lofty perch, Walker — with beer in hand — fell to his knees, kissed the ground, and rolled around yelling, "Mother Earth! Mother Earth!" The hometown Bengals' 23-21 victory over the Cleveland Browns last Sunday won Walker his freedom.

PROBLEM SOLVING TAKES TIME...

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TOTAL SERVICE, PROVEN RESULTS!

DON KELLY & ASSOCIATES, INC.

39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK, 10514 914-666-0175

BROADCASTING CONSULTANTS

ATLANTIC STARR

"LOVE CRAZY"

THE NEW SINGLE

FROM THE ALBUM LOVE CRAZY

WIOQ 21-17	K96.7 add	Plus...
PWRPIG 26-20	KZFM deb 38	WMXP
HOT102 add	KPRR deb 27	KTFM
KS104 deb 21	KBFM deb 38	WLAN
PWR106 add	Y107 add 35	WWKX
KMEL add 34	KKMG add	KCAQ
HOT977 23-20	KWIN add	HOT949
999KHI add	WOMP add	WHTO
WSPK add	KZII add	WJMX
KKRD add	KFFM deb 38	99KG

URBAN CHART **13**

ERASURE

"CHORUS"

THE NEW SINGLE

FROM THE ALBUM CHORUS

PWR99	WSTW	KNOE
KEGL	WRHT	KQIX
B96	KTUX	KFTZ
WHYT	CK105	ZFUN
KPLZ	KWOD	OK95
KUBE	HOT949	KFFM

THE FARM

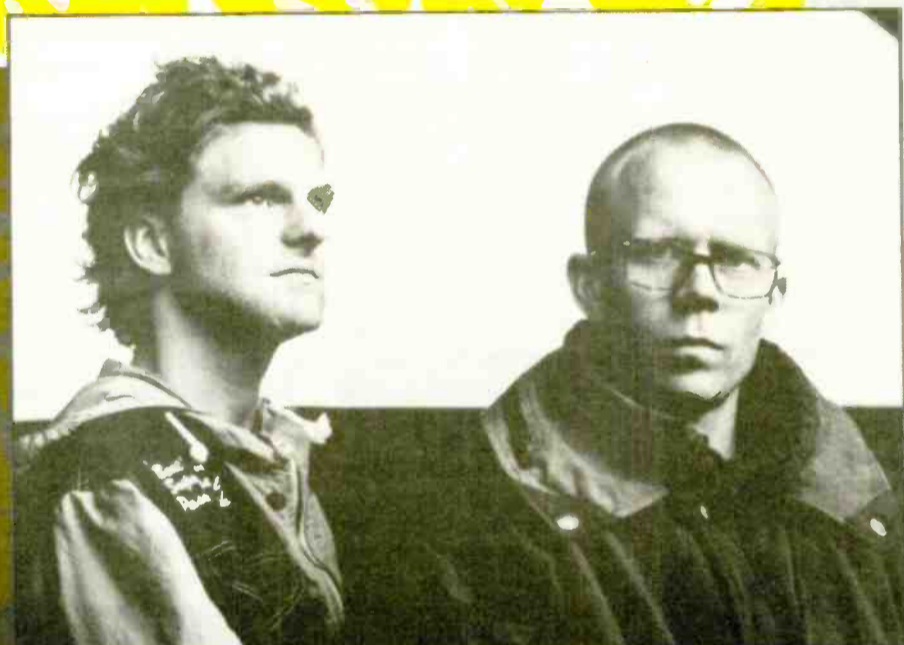
"GROOVY TRAIN"

FROM THE ALBUM

SPARTACUS

CHR CHART **31**
139/17

WZOU 34-29	WPST 12-5 Hot	KWOD 6-5 Hot
B97 deb 28	WSTW 11-6 Hot	HOT949 13-10
KXXF 30-26	G105 12-9	KCHX 6-4
KS104 11-10	XL1067 12-8 Hot	Y94 22-16 Hot
KKRZ 30-23	KTUX 11-8	KTMT 4-3 Hot
KPLZ 10-9	KF95 15-8	OK95 9-7



COMPACT DATA ®

MJ Goes From 'Bad' To 'Dangerous'

Michael Jackson's long-awaited "Dangerous" LP is scheduled to hit music stores November 26. In addition to vinyl, CD, and cassette versions, a special 3-D 9x9-inch pop-up collector's edition CD also will be available.

Guests on the 14-track album include Guns N' Roses guitarist Slash (who appears on the single "Black Or White" and "Give In To Me"), Heavy D (who adds a rap to "Jam"), and the Andrae Crouch Singers (who provide backing vocals on "Will You Be There" and "Keep The Faith").

Jackson wrote or co-wrote a dozen of the tunes and shares production credits with Teddy Riley, Bruce Swedien, and Bill Bottrell.

En Vogue, Babyface
Remix/Remodel

Atco/EastWest singsations En Vogue return with a six-song EP of mostly remixes November 26. Along with the single "Time Goes On" (which ships to radio November 18), the "Remix To Sing" platter features the quartet's newly recorded version of Chuckii Booker's seasonal "Silent Night" as well as remixed renditions of their hits "Hold On," "Lies," "You Don't Have To Worry," and "Strange."

Meanwhile, Epic has set a November 19 release date for Babyface's 11-song "A Closer Look" LP. The collection of remixes includes the single "Mary Mack" (which ships November 12), duets with Karyn White and Pebbles, and "Two Occasions," which the singer recorded while a member of the Deele.

Watley's 'Affairs'

MCA plans to release Jody Watley's new LP, "Affairs Of The Heart," on December 10. Watley co-wrote nine of the disc's tunes, produced one ("Begins With You"), and co-produced another

Female Rap
Stars Come
To PPV TV

More than 20 female rappers — including Queen Latifah, MC Lyte, Salt-N-Pepa, Yo-Yo, and Roxanne Shante — will perform on "Sisters In The Name Of Rap," a two-and-a-half-hour pay-per-view November 16. Distributed by Viewer's Choice/Request, the program was taped last month at NYC's Ritz. "Pump It Up" host Dee Barnes and rapper/event co-creator Dutchezz will host the show, which features a special guest appearance by Ice Cube.

("Stolen Moments") with longtime collaborator Andre Cymone. The first single ("I Want You") hit the streets this week.

Bits & Pieces

• Rick Vito has parted ways with Fleetwood Mac. Look for the guitarist, who joined the group after Lindsey Buckingham opted for a solo career, to release a solo Modern/Atlantic LP in February. One track, "Desiree," will feature a guest vocal by Stevie Nicks.

• Atlantic will release "Phantom Of The Opera" star Michael Crawford's self-titled debut on November 12. The disc is devoted to the music of Andrew Lloyd Webber and includes selections from "Phantom," "Cats," "Evita," and "Jesus Christ Superstar," among others.

B-Sides The Point

R.E.M. have added some previously unissued concert material to their "Radio Song" UK single. The B-side sports a live version of the Troggs' "Love Is All Around" hit, with in-concert tapings of R.E.M.'s own "You Are Everything," "Orange Crush," and "Belong" featured on the CD version (Rock Over London).

UK Singles Scene

• African-born Rozalla follows her UK Top 10 "Everybody's Free (To Feel Good)" this week with the reissued "Faith (In The Power Of Love)," which was a minor chart entry in the spring.

• Similarly, Bizarre Inc. follow their recent UK hit "Such A Feeling" with their near hit from March, "Playing With Knives."

• North of England trio Oceanic announced that the follow-up single to their recent UK chartbuster ("Insanity") will be "Wicked Love," out this week.

• Kenny Thomas is looking at a November 18 release of his cover of the Force M.D.'s 1986 hit, "Tender Love." It'll be the fourth single from Thomas's UK gold album, "Voices."

• Lisa Stansfield's follow-up to "Change" will be the ballad "All Woman" — due December 2 — while her "Real Love" LP is slated for release next week. All the songs on the album were composed by Stansfield with Jan Devaney and Andy Morris (ROL).

R.I.P.

Atco/EastWest recording artist Chris Bender was shot to death Sunday (11/3) near his Brockton, MA home. The 19-year-old performer's label debut, "Draped," was released last July.

Rock & Roll Hall Of Fame
Announces 7 New Inductees

Jimi Hendrix heads the list of legendary musicians scheduled to be inducted into the Rock & Roll Hall of Fame in a ceremony to be held at NYC's Waldorf-Astoria hotel on January 15.

The late guitarist, who made the cut in his first year of eligibility, will be joined by fellow performers the Yardbirds, the Isley Brothers, Bobby "Blue" Bland, Sam & Dave, Booker T. & The MGs, and Johnny Cash.

Slated for induction as Early Influences are bottleneck bluesican Elmore James and Crescent City pianist Professor Longhair (aka Henry Roeland Byrd). Electric guitar-maker/inventor Leo Fender and songwriting giant Doc Pomus, both of whom died earlier this year, also will enter the Hall as non-performers. Speaking of Pomus, we're sad to note his frequent collaborator, Mort Shuman, passed away last Sunday (11/3).

David Bowie, Cream, and the Velvet Underground — also in their first year of eligibility — were among those overlooked by the body of 500 music industry movers and shakers who voted for this year's crop of inductees. Artists are eligible for consideration 25 years after



Jimi Hendrix — burnin' up the fretboard.

their recording debut. Meanwhile, look for the Hall of Fame's Cleveland home to open in 1994.

MUSIC DATEBOOK

MONDAY, NOVEMBER 18

1970/ Jerry Lee Lewis divorces his former teenage bride, Myra

1972/ Crazy Horse member Danny Whitten dies of a heroin overdose. His death inspires much of Neil Young's subsequent "Tonight's The Night" LP.

1987/ U2 dupes an L.A. crowd, donning cowboy gear and opening for themselves under the nom de rock "the Daltons."

Born: Graham Parker 1950, Kirk Hammett (Metallica) 1962

TUESDAY, NOVEMBER 19

1979/ Chuck Berry is released from jail after serving two months for tax evasion



Prince — a scion o' the times?

WEDNESDAY, NOVEMBER 20

1974/ After Who drummer Keith Moon passes out twice onstage, Roger Daltrey pulls a 19-year-old from the audience to play the set's last three songs.

1987/ Prince's "Sign O' The Times" movie opens.

Born: the late Duane Allman 1946, Joe Walsh 1947

THURSDAY, NOVEMBER 21

1990/ Mick Jagger weds his girlfriend of 10 years, model Jerry Hall, on the island of Bali.

Also ... Madonna is sued by an L.A. neighbor who claims her hedge blocks his view. A court rules the singer must trim her bush.

FRIDAY, NOVEMBER 22

1955/ RCA signs Elvis Presley. Elvis pockets a \$5000 signing bonus.

1968/ The Beatles release the "White Album."

Born: Little Steven 1950, Tina Weymouth (Talking Heads, Tom Tom Club) 1950

SATURDAY, NOVEMBER 23

1976/ A drunken Jerry Lee Lewis is arrested in Memphis after being spotted outside the Graceland mansion waving a pistol, demanding to see Elvis.

1990/ MTV bans Madonna's "Justify My Love" video, claiming its images of androgyny, homosexuality, and sadomasochism are too racy for the tube.

Also ... Rolling Stone Bill Wyman, 54, files for divorce from Mandy Smith, more than 30 years his junior.

Born: Bruce Hornsby 1955

SUNDAY, NOVEMBER 24

1966/ The Beatles begin recording sessions for the "Sgt. Pepper's Lonely Hearts Club Band" album.

1972/ "In Concert," which evolves into "Don Kirshner's Rock Concert," premieres on ABC-TV.

Born: Donald "Duck" Dunn (Booker T. & The MGs, Blues Brothers) 1941, Bev Bevan (Black Sabbath, ELO) 1946

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of October:

MULTIPLATINUM ALBUMS

"Open Up And Say ... Ahh," Poison, Capitol; "No Fences," Garth Brooks, Capitol (5 million); "Greatest Hits," James Taylor, Warner Bros. (4 million); "Nick Of Time," Bonnie Raitt, Capitol; "Out Of Time," R.E.M., Warner Bros.; "Metallica," Metallica, Elektra (3 million); "Put Yourself In My Shoes," Clint Black, RCA; "Rio," Duran Duran, Capitol; "... Nothing Like The Sun," Sting, A&M; "Phantom Of The Opera," original cast, Polydor (2 million).

PLATINUM ALBUMS

"Into The Great Wide Open," Tom Petty & The Heartbreakers, MCA; "Don't Rock The Jukebox," Alan Jackson, Arista; "Metallica," Metallica; "Firehouse," Firehouse, Epic; "Reflections Of Passion,"

Yanni, Private Music; "When I Call Your Name," Vince Gill, MCA; "See The Light," Jeff Healey Band, Arista; "The Innocents," Erasure, Sire; "Animal Magnetism," Scorpions, Mercury; "Best Of The Statler Brothers," Statler Brothers, Mercury.

GOLD ALBUMS

"Trisha Yearwood," Trisha Yearwood, MCA; "Brainstorm," Young M.C., Capitol; "Make Time For Love," Keith Washington, Qwest/WB; "Mama Said," Lenny Kravitz, Virgin; "The Commitments," Commitments, Beacon/MCA; "The Fire Inside," Bob Seger & The Silver Bullet Band, Capitol; "WBBD Bootcity," Bell Biv DeVoe, MCA; "Roll The Bones," Rush, Atlantic; "Extremely Live," Vanilla Ice, SBK; "High Lonesome," Randy Travis, Warner Bros.; "Metallica," Metallica; "Bloodletting," Concrete Blonde, IRS; "What A Wonderful World," Louis Armstrong, MCA; "G Force," Kenny G, Arista; "Best

Of Alan Parsons Project," Alan Parsons Project, Arista; "Murmur," R.E.M., IRS.

PLATINUM SINGLES

"O.P.P.," Naughty By Nature, Tommy Boy; "Motownphilly," Boyz II Men, Motown; "Wind Beneath My Wings," Bette Midler, Atlantic; "Party All The Time," Eddie Murphy, Columbia; "Always On My Mind," Willie Nelson, Columbia.

GOLD SINGLES

"Emotions," Mariah Carey, Columbia; "Gett Off," Prince & The New Power Generation, Paisley Park/WB; "I'll Be There," Escape Club, Atlantic; "Motownphilly," Boyz II Men; "In The Air Tonight," Phil Collins, Atlantic; "Wishing Well," Terence Trent D'Arby, Columbia; "The Rain," Oran "Juice" Jones, Def Jam/Columbia; "Always On My Mind," Willie Nelson; "Rosanna" and "Africa," Toto, Columbia; "867-5309/Jenny," Tommy Tutone, Columbia.

NATIONAL RADIO FORMATS

BONNEVILLE

Ford Colley
(800) 631-1600

AC Mix

RICHARD MARX/Keep Coming Back
SMOKEY ROBINSON/Double Good Everything
ROD STEWART/Broken Arrow

Soft AC

SMOKEY ROBINSON/Double Good Everything

AC Rock

CROWDED HOUSE/Fall At Your Feet
RICHARD MARX/Keep Coming Back

BROADCAST PROGRAMMING

Tom Casey
(800) 426-9082

Modern Country/Country Lovin'

SAWYER BROWN/The Dirt Road
FORESTER SISTERS/That Makes One Of Us
PIRATES OF THE MISSISSIPPI/Fighting For You

Super Country

DIAMOND RIO/Mama Don't Forget To Pray For Me
TRACY LAWRENCE/Sticks And Stones
MIKE REID/I'll Stop Loving You
DOUG STONE/A Jukebox With A Country Song

Hot AC/Original AC/

Ultimate AC/The AC

ROBYN HITCHCOCK &.../So You Think You're In Love
JAMES INGRAM/Where Did My Heart Go?
BOB SEGER &.../The Fire Inside
LISA STANSFIELD/Change
WILSON PHILLIPS/Daniel

Super Hits/Stereo Rock

FIREHOUSE/All She Wrote
INXS/Shining Star
POISON/So Tell Me Why
BOB SEGER &.../The Fire Inside

Hot Z Format

COLOR ME BADD/All 4 Love
GLORIA ESTEFAN/Live For Loving You
LITA FORD/Shot Of Poison
MOTLEY CRUE/Home Sweet Home
LISA STANSFIELD/Change

CONCEPT PRODUCTIONS

Craig Vreeken
(800) 783-3454

Concept 1 A/C

CELINE DION & PEABO BRYSON/Beauty & The Beast
RICHARD MARX/Keep Coming Back
BOB SEGER &.../The Fire Inside

Concept 2 CHR

BLUE TRAIN/All I Need Is You
TEVIN CAMPBELL/Tell Me What You Want
FIREHOUSE/All She Wrote
INXS/Shining Star
MARKY MARK & THE FUNKY BUNCH/Wildside
BOB SEGER &.../The Fire Inside

Concept 4 Country

MATRACA BERG/It's Easy To Tell
KENTUCKY HEADHUNTERS/Only Daddy That'll Walk
TRACY LAWRENCE/Sticks And Stones
DOUG STONE/Jukebox With A Country Song

JONES SATELLITE AUDIO

Phil Barry
(505) 247-3303

A/C

PAULA ABDUL/Blowing Kisses In The Wind
CHER/Save Up All Your Tears
GENESIS/No Son Of Mine
KENNY LOGGINS/Conviction Of The Heart
RICHARD MARX/Keep Coming Back
DONNIE RAITT/Can't Make You Love Me
SIMPLY RED/Something Got Me Started

King Of Blues



B.B. King chats with ABC Radio Networks' Lynda Moore about his current tour, his latest MCA LP ("There Is Always One More Time"), and his days as a Memphis disc jockey during a recent interview.

SMN

Robert Hall
(800) 527-4892

The Heat 40 (CHR)

COLOR ME BADD/All 4 Love
GENESIS/No Son Of Mine
RICHARD MARX/Keep Coming Back
LISSETTE MELENDEZ/A Day In My Life (Without You)

Star Station (AC)

GENESIS/No Son Of Mine
RICHARD MARX/Keep Coming Back

The Touch (Urban AC)

WHITNEY HOUSTON/I Belong To You
LUTHER VANDROSS/The Rush
KARYN WHITE/The Way I Feel About You
VANESSA WILLIAMS/Comfort Zone

Country Coast-To-Coast

LEE GREENWOOD/Between A Rock And A Hard Place
KATHY MATTEA/Asking Us To Dance
PIRATES OF THE MISSISSIPPI/Fighting For You
ROY ROGERS & CLINT BLACK/Hold On Partner

Classic Rock

RUSH/Roll The Bones
STEVIE RAY VAUGHAN/The Sky Is Crying

SUPERADIO

Dan Forth
(212) 302-1100

City-FM

D. FAGEN w/M. McDONALD/Pretzel Logic
BILLY FALCON/Heaven's Highest Hill
SHANICE/I Love Your Smile

UNISTAR

Chris Kampmeier
(213) 460-6383

Unistar Country

SUZIE BOGGUSS/Someday Soon
VINCE GILL/Look At Us
STEVE WARINER/Leave Him Out Of This

Adult Rock

GENESIS/No Son Of Mine



55.1 million households
Patti Gelluzzi
Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)	12
HAMMER/Adds Groove (Capitol)	ADD
HAMMER/2 Legit 2 Quit (Capitol)	3
JOHN MELLENCAMP/Get A Leg Up (Mercury)	8
METALLICA/Enter Sandman (Elektra)	16
TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	11
PRINCE & THE NEW POWER GENERATION/Cream (Parsley Park/WB)	8

EXCLUSIVES

PAULA ABDUL/Blowing Kisses (Captive/Virgin)	2
GENESIS/No Son Of Mine (Atlantic)	2
GUNS N' ROSES/Don't Cry (Geffen)	4
RICHARD MARX/Keep Coming Back (Capitol)	4
SKID ROW/Wasted Time (Atlantic)	4
VAN HALEN/Top Of The World (WB)	5

BUZZ BIN

BIG AUDIO DYNAMITE II/Rush (Columbia)	15
JULIAN LENNON/Saltwater (Atlantic)	5
NIRVANA/Smells Like Teen Spirit (DGC)	7
PM DAWN/Set Adrift On... (Gee Street/Island)	8

ACTIVE

BABY ANIMALS/Painless (Imago)	3
CHER/Save Up All Your Tears (Geffen)	4
COLOR ME BADD/All 4 Love (Giant/Reprise)	3
DIRE STRAITS/Heavy Fuel (WB)	2
EXTREME/Get The Funk Out (A&M)	3
FARM/Groovy Train (Sire/Reprise)	16
FIREHOUSE/All She Wrote (Epic)	3
LITA FORD/Shot Of Poison (RCA)	4
CHESNEY HAWKES/The One And Only (Chrysalis)	11
JERMAINE JACKSON/You Said... (LaFace/Arista)	ADD
LENNY KRAVITZ/Stand By My Woman (Virgin)	8
NIA PEOPLES/Street Of Dreams (Charisma)	4
PUBLIC ENEMY/Can't Truss (Del Jam/Columbia)	7
SHABBA RANKS I/MAXI PRIEST/Housecall (Epic)	7
ROXETTE/Spending My Time (EMI)	3
RUSH/Roll The Bones (Atlantic)	2
TONE LOC/All Through The... (Delicious Vinyl/Island)	ADD
CHRIS WHITLEY/Big Sky Country (Columbia)	3

ON

KLF/What Time Is Love? (Arista)	6
NED'S ATOMIC DUSTBIN/Grey Cell (Columbia)	4
ROBBIE ROBERTSON/What About Now (Geffen)	4
SIMPLY RED/Something Got Me... (Atco/EastWest)	3
SOUTHSIDE JOHNNY & THE MONKEYS/It's Been A... (Impact)	3
VOICE OF THE BEEHIVE/Monsters... (London/PLG)	3

STRESS

BOYZ II MEN/It's So Hard To Say... (Motown)	3
EMF/Lies (EMI)	12
INXS/Shining Star (Atlantic)	2
MARKY MARK & THE MARIKONS/Wildside (Interscope)	6
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	12
OZZY OSBOURNE/No More Tears (Epic)	9
QUEENSRYCHE/Another Rainy Night (EMI)	6
RED HOT CHILI PEPPERS/Give It Away (WB)	8
R.E.M./Radio Song (WB)	7
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	11
SCORPIONS/Send Me An Angel (Mercury)	4
ROD STEWART/Broken Arrow (WB)	5
U2/The Fly (Island)	5

HOT NEW VIDEOS

HAMMER/Adds Groove (Capitol)	ADD
HAMMER/2 Legit 2 Quit (Capitol)	3
PAULA ABDUL/Blowing Kisses (Captive/Virgin)	2
GENESIS/No Son Of Mine (Atlantic)	2
JULIAN LENNON/Saltwater (Atlantic)	5

ADDS

HAMMER/Adds Groove (Capitol)	
JERMAINE JACKSON/You Said... (LaFace/Arista)	
TONE LOC/All Through The... (Delicious Vinyl/Island)	



41.8 million households
Sai LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR

ROBBIE ROBERTSON/What About Now (Geffen) 5

GREATEST HITS

BEACH BOYS/Crocodile Rock (Polydor/PLG)	1
GLORIA ESTEFAN/Live For Loving You (Epic)	10
AMY GRANT/That's What Love Is For (A&M)	2
JOHN MELLENCAMP/Get A Leg Up (Mercury)	4
ROD STEWART/Broken Arrow (WB)	4
CURTIS STIGERS/Wonder Why (Arista)	10
LUTHER VANDROSS/Don't Want To Be A... (Epic)	13

HEAVY

HARRY CONNICK JR./Blue Light Red... (Columbia)	3
CELINE DION & PEABO BRYSON/Beauty And... (Epic)	1
R. FLACK w/M. PRIEST/Set The Night (Atlantic)	5
PRINCE & THE NEW POWER GENERATION/Cream (Parsley Park/WB)	5
BONNIE RAITT/Can't Make You Love Me (Capitol)	1
SMOKEY ROBINSON/Double Good (SBK)	6
SIMPLY RED/Something Got Me Started (EastWest)	8
JAMES TAYLOR/Copper Line (Columbia)	4
KARYN WHITE/Romantic (WB)	12

WHAT'S NEW

CHER/Save Up All Your Tears (Geffen)	2
JULIA FOROHAM/Love Moves In... (Virgin)	2
BETTE MIDLER/Every Road Leads Back (Atlantic)	1
ROXETTE/Spending My Time (EMI)	1
BOB SEGER & THE BLUE MOUNTAIN LADY/The Fire Inside (Capitol)	ADD
SOUTHSIDE JOHNNY & THE MONKEYS/It's Been A... (Impact)	2
LISA STANSFIELD/Change (Arista)	ADD
ZUCCHERO w/P. YOUNG/Senza... (London/PLG)	5

ARTIST OF THE MONTH

KENNY LOGGINS/Conviction Of The Heart (Columbia) 7

Information current as of November 5.

JUKE BOX 11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1	2	LIVE CREW/Pop That Coochie (Luke/Atlantic)
2	3	GETO BOYS/Mind Playing Tricks (Rap-A-Lot)
3	4	JOEY BATO/Forever My Lady (Uptown/MCA)
4	5	DIGITAL UNDERGROUND/Kiss... (Tommy Boy)
5	6	HAMMER/2 Legit 2 Quit (Capitol)
6	7	CHUBB ROCK/Just The Two Of Us (Select)
7	8	BOYZ II MEN/It's So Hard To Say (Motown)
8	9	M.C. BREED & O.F.C./Am't No (SDE/Atchab)
9	10	N.W.A./Always Into Somethin' (Priority)
10	11	PUBLIC ENEMY/Can't Truss (Del Jam/Columbia)

Most requested for the week ending November 1

BRITAIN

LW	TW	
2	1	VIC REEVES & WONDER STUFF/Dizzy
1	2	U2/The Fly
3	3	2 UNLIMITED/Get Ready...
4	4	KIRI TE KANAWA/World In...
10	5	GENESIS/No Son Of Mine
6	6	B. ADAMS/Everything I Do...
5	7	M. PYTHON/Always Look...
7	8	SCORPIONS/Wind Of Change
—	9	K. MINOGUE & K. WASHINGTON/If You Were With Me Now
—	10	ENYA/Caribbean Blue

Moving Up

MOBY/Go
CARTER THE U.S.M./After The Watershed (Early Learning The Hard Way)
DON McLEAN/American Pie
K-KLASS/Rhythm Is A Mystery
PAUL YOUNG/Don't Dream It's Over
MARIAH CAREY/Emotions
QUEEN/The Show Must Go On
SL2/DJ's Take Control
JUSTIFIED ANCIENTS OF MU MU/It's Grim Up North
CROWDED HOUSE/Fall At Your Feet

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	
1	1	JENNY MORRIS/Break In The Weather
2	2	JIMMY BARNES/I Gotcha
—	3	INXS/Shining Star
3	4	YOTHU YINDI/Treaty
8	5	HUNTERS & COLLECTORS/Where Do You Go
4	6	NOISEWORKS/R.I.P. (Millie)
9	7	DEBORAH CONWAY/Under My Skin
10	8	GRACE KNIGHT/Fever
6	9	BABY ANIMALS/Rush You
—	10	J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby

Most Added

BOOM CRASH OPERA/Holy Water

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW	TW	
1	1	BRYAN ADAMS/Can't Stop This Thing We Started
2	2	TOM COCHRANE/Life Is A Highway
3	3	GLASS TIGER/My Town
4	4	ROBBIE ROBERTSON/What About Now
7	5	INFIDELS/100 Watt Bulb
8	6	DEBBIE JOHNSON/I'll Respect You
—	7	ALANIS/Walkaway
6	8	WORLD ON EDGE/Standing Push And Fall
9	9	ODDS/Love Is The Subject
—	10	WEST END GIRLS/Say You'll Be Mine

Most Added

JOEY FERRERA/Hold On
ALANIS/Walkaway
GRAPES OF WRATH/You May Be Right

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$637.4
2	JANE'S ADDICTION/ "LOLLAPALOOZA"	\$495.4
3	3 VAN HALEN	\$416.3
4	PAUL SIMON	\$287.5
5	GLORIA ESTEFAN & THE MIAMI SOUND MACHINE	\$282.6
6	STING	\$261.6
7	ZZ TOP	\$231.2
8	YES	\$215.0
9	DIANA ROSS	\$212.3
10	TOM PETTY & THE HEARTBREAKERS	\$197.8
11	DON HENLEY	\$194.7
12	MICHAEL BOLTON	\$187.2
13	JUDDS	\$177.1
14	BEACH BOYS	\$176.6
15	BONNIE RAITT	\$176.5

New Tours

Among this week's new tours:

BUZZCOCKS	DELBERT McCLINTON
LLOYD COLE	RICHIE SAMBORA
CRASH TEST DUMMIES	TEXAS
AMY GRANT	WIDESPREAD PANIC

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

Hot 97 Bites The Big Apple

WQHT (Hot 97) took New York's CHR crown for the third book in a row with a 4.0-4.2 rise in the summer Arbitron. Joel Salkowitz, PD at the Emmis Dance CHR, couldn't be more pleased. "It's an amazing feeling," he said. "This is what I wanted to do. Live in my hometown and have a No. 1 station."

What's more, a 5.2-5.5 trend finds Hot 97 the No. 1 CHR five books in a row in Birch. "I'd be lying if I told you this wasn't fun," Salkowitz beamed.

"It's taken a bit longer than we all thought," he added, pointing to such local factors as WPLJ and WHITZ (Z100)'s erosion. Overall, Salkowitz blamed Nintendo, laser discs, tapes, CDs, MTV, and PCs for claiming an increasing share of radio audience.

"Radio use is dropping in many markets, but our cume is at its highest point ever. That makes Hot 97 the exception to the rule, as we're delivering a product that's compelling enough to listen to while things are going to hell elsewhere.



Joel Salkowitz

Hitstream CHR

"There seems to be this cry to save mainstream CHR, and, oddly enough, the solution is simple,"

said Salkowitz. "Play the music the audience wants to hear. In this market we play the hits — if your definition of a hit record is sales. We're playing them all, and they [Z100, WPLJ] are missing a number of them."

So is Hot 97 a mainstream CHR? "Well, mainstream may not be the best term for what's a hit in this market. While we are admittedly a city-focused station, Hot 97 has to have a sizable audience in the suburbs — or we wouldn't be as big as we are. We're first on most of the hit music. In effect, we're driving the record sales in the market.

"[Asst. PD/MD] Kevin McCabe brings some very key things to the party. He loves this type of music, and he lives the lifestyle with his club activities. He's also very meticulous and detail-oriented. I find it hard to criticize his music flow. It's important for PDs to recognize the value of a strong MD. As you grow out of the CHR demo yourself, you have to have someone who is in it and loves it.

"I know my limitations. I bring to the table a very good grasp of the overall picture and the ability to fashion a sound for the station. I still make it my business to be where the audience is and observe their lifestyles, but Kevin is best at it. My sense of what sounds good on the radio has helped me get some of the best air talent available for Hot 97."

'Comfort Zone'

Hot 97 boasts enviable consistency. Said Salkowitz, "Hot 97 has been one of the most consistent CHRs in the country since we

Continued on Page 31



Z100's Ross Brittain and Steve Kingston

Z100: In Search Of Four Points

A shrinking economy, increased fragmentation, and lower ratings have been bitter pills for Malrite's WHITZ (Z100)/New York during the last year. But VP/Programming Steve Kingston sees the trends stabilizing and heading north.

"Pulling almost a four share isn't bad," he said of the station's 3.6-3.8 increase in the summer Arbitron. (The corresponding Birch rose 4.0-4.1.) "The days of a six share at Z100 aren't a modern reality. Success is being measured differently. We expect to be a four and five share station in Arbitron, and I think we'll be in the fours at the end of the fall sweeps.

"I've been here coming up on five years now, and we've all seen CHR survive problems before. But this time there are more negatives working against the format — musical polarization, aging population, and fragmentation. Z100 may have a smaller piece of an ever-shrinking core of listeners, but the market has to shake out. It can only support one of us."

Who'll Blink?

Is Kingston saying Hot 97 or WPLJ have to get out of the format? "Hot 97 is an ethnic CHR, while Z100 and WPLJ are suburban CHRs. There's nothing we can do at this point about the five boroughs being overserved by Hot 97 and Urbans WBLS and WRKS. But Z100 will continue to be the No. 1 CHR in New Jersey, Long Island, and Westchester and Rockland counties, which will keep us strong in the market as a whole.

"The way I see it, Z100 will wait out WPLJ. I hope the rumors of their format change are true, because we'd all be better off. They'd make more money doing something else, and we'd do a lot better with their two shares of audience. However, Cap Cities/ABC doesn't have a great track record for making timely decisions, so they'll probably drag this latest fruitless attempt at CHR out a bit longer."

Zoo Confusion

Contributing to Z100's problems are staff changes and a reorganiz-

Z100 Music Monitor

When the five o'clock whistle blows and rush hour begins, here's what's playing on Z100:

- AMY GRANT/Every Heartbeat
- LUTHER VANDROSS/Don't Want To Be A Fool
- EXTREME Hole Hearted
- PRINCE/1999
- KARYN WHITE/Romantic
- GENESIS/No Son Of Mine
- MADONNA/Like A Prayer
- MICHAEL BOLTON/When A Man Loves A Woman
- JESUS JONES/Real, Real, Real
- MARIAH CAREY/Someday
- ESCAPE CLUB/It'll Be There
- PAULA ABDUL/Straight Up
- PM DAWN/Set Adrift On Memory Bliss

ed morning zoo featuring veteran Ross Brittain and former WPLJ PD/morning man Gary Bryan. Kingston addressed the sagging morning numbers. "There's probably some listener confusion because of Scott [Shannon] being on the air over there, but our morning zoo is only a zoo in name now. The concept and product are much cleaner, and all that canned comedy is history. Listeners want real people dealing with real issues in a fun and entertaining manner without the bells, whistles, and drums. I'm very happy with how the morning zoo sounds. All the players are keepers.

"That said, it's time to really look at what Scott is trying to do. He's trying to beat a station he spent five years building. It's an insurmountable task for him to become the No. 1 CHR in New York. He's battling me, Z100, a shrinking audience, and all that bad baggage WPLJ is carrying."

Z100 recently lost middy man

Continued on Page 31

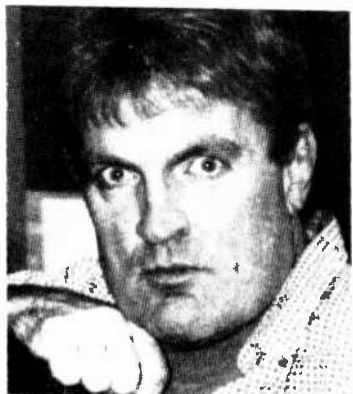
WPLJ: Workin' On That Mojo

Rumors have surrounded Cap Cities/ABC CHR WPLJ/New York lately. Among them: a possible format change and discord between VP/Programming Tom Cuddy and PD/morning man Scott Shannon. Shannon denies it all.

"We're not hopping on the Hot AC bandwagon or going back to AOR or anything of the sort," he explained. "But the climate of this market has changed considerably in the last few years, and I was surprised by just how much when I returned last April. We made some very positive adjustments after the first 90 days, and we're on our way." WPLJ was up 2.2-2.3 in the summer Arbitron and 2.3-2.8 in Birch.

"I never figured this would be a cakewalk after my experience in L.A. at Pirate Radio. We're an Adult CHR, playing records that have youth appeal but don't irritate adults. The one thing I've learned is that you can't use your ears to make all of those decisions. These days, it's dangerous to assume what an adult will like or dislike, and we have to allow time for a record to become familiar.

"The old tricks don't work anymore, especially in a market like this. And you can't get away with mediocre programming — most stations have consultants, research, and marketing/advertising campaigns. All cylinders have to be firing, and it takes time to make that happen. Between Tom, myself, [Asst. PD/MD] Mike Preston,



Scott Shannon

[Creative Services Director] M.J. Kelli, and [Research Director] Adam Goodman, we have a real good programming team and an airstaff that has really come around very quickly."

Name Game

"The calls WPLJ have been through pure hell," admitted Shannon. "It was AOR, then CHR to Adult CHR, then WWPR [Power 95], back to WPLJ, then teeny bop CHR under [then-PD] Gary Bryan, and now Mojo. The morning show has also been through a lot of permutations. People have been burned over the last seven years,

Continued on Page 31

Hot 97 Music Monitor

It's 5pm and you're heading home from work readying for a night on the town. Hot 97's throwin' down these jams:

- LITTLE LOUIE VEGA & MARC ANTHONY/Ride On The Rhythm
- TARA KEMP/Hold You Tight
- KLF/What Time Is Love?
- MARKY MARK & FUNKY BUNCH/Good Vibrations
- KEITH SWEAT/I Want Her
- C&C MUSIC FACTORY/Just A Touch Of Love
- JOMANDA/Got A Love For You
- BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday
- LISETTE MELENDEZ/A Day In My Life Without You
- PM DAWN/Set Adrift On Memory Bliss
- EVELYN KING/Shame
- COLOR ME BADD/I Adore Mi Amor
- 2 WITHOUT HATS/B.D.V. Countdown

Hot 97 Bites The Big Apple

Continued from Page 30

started about four and a half years ago. Our music consistency and staff longevity have played a major factor in our continued and steady climb in the ratings. Everyone else has modified their music and shuffled the airstaffs and presentations, but we've been very stable. We convert more core listeners than any CHR I know of, because our familiarity creates a comfort zone for listeners.

"It takes a lot of energy to cover the market from a promotional standpoint, but our promotion department and airstaff are up to it. We have the largest schedule of appearances in the market. It's

thanks to lots of people in many departments: [VP/GM] Judy Ellis gives everyone the latitude to run their own departments."

Race To Place

A street-fighting PD, Salkowitz sees Hot 97's position as more solid now than ever, with his format rivals battling between themselves. "[WPLJ PD/morning man] Scott Shannon's no dumber or smarter now than when he put Z100 on the air. The New York market has changed since he left.

"I see them [Z100, WPLJ] in a race for No. 2. My sense is that so much of what they focus their energy on has so little to do with the audience that it's killing them. I like

63

We're delivering a product that's compelling enough to listen to while things are going to hell elsewhere.

—Joel Salkowitz

99

WPLJ at about a 2.3 and then they and Z100 can just beat each other up while we keep growing. If we can get into the mid-fours and stay there for the next four or five years, it's a beautiful thing."

Z100: In Search Of Four Points

Continued from Page 30

Shadow Steele to a post at Epic and afternoon driver Elvis Duran to the PD/mornings post at KBTS (B93)/Austin. Kingston observed, "Obviously, it's never easy when two key personalities leave, but thankfully, Z100 is bigger than any jock. It was a great opportunity for both Shadow and Elvis, and you can't hold people back. Having staffers like MTV's Adam Curry to do afternoons and Clarke Ingram to handle middays temporarily isn't bad until we can hire the right people for those shifts."

Redefining The Target

Z100 has been in an evolutionary process of redefining itself for the '90s. Kingston contended, "Our tar-

get is 18-34 females, because the teens have nowhere else to go for this brand of music. We've simply homed in on the type of listener we're going for. [Asst. PD/MD] Frankie Blue has contributed so much to our success, as has [in-house consultant] Randy Kabrich, whose insight has been key to our upward trends.

"Z100's biggest positives are our consistency and our delivery of a sound to meet audience expectations. We're playing to the room, and we're realistic about who's in it and how big it is. Our biggest negative is what's plaguing everyone in CHR: It just happens to be our time in the tank. We're never happy where we are. We don't take success or failure lightly. We're

still hungry. I'm disappointed in our recent ratings, but we're working harder than ever and realize we have to be ready to see less results for all of this increased effort. That's just the way of the world today."

What about following those CHR's that have responded to changing times by changing format? "There is no format change in the wind at Z100. But anyone not looking at a '90s CHR as a dramatically different animal is going to lose both in the short and the long term. We're rethinking and improving every programming element on Z100, building a better mousetrap. For all the format's troubles today, we'll all be better for it soon."

WPLJ: Workin' On That Mojo

Continued from Page 30

because the station never stayed the same long enough to get established."

Yet Shannon himself initially renamed the station Mojo Radio, and now he's calling it "95.5 'PLJ.'" "Simply put, we used Mojo to attract attention and rest the calls. As soon as the research showed it was time, we began filtering the calls back in as '95.5 'PLJ,' the Mo-

jo station. Mojo will eventually be phased more into the morning moniker.

"Within six months it's going to be down to WPLJ and [WXRK's] Howard Stern for the New York morning battle. I'm not ruling out Z100, but they don't have the depth to keep up with us. [My AM co-host] Todd Pettengill has been a tremendous shot in the arm — better than we'd imagined. And we've just hired Naomi DiClemente from WHDH/Boston as our morning news personality."

Rumor Central

Recent articles in the local papers about another format change haven't helped, conceded Shannon. "Those rumors really make it difficult for us, but what Tom and I have going for us is the honesty and candor of our top management. [WPLJ President/GM] Mitch Dolan has as much autonomy as any GM I've seen in the country, and his superiors respect him immensely. We know what's going on at all times.

"If there was a change, I don't think it would be a surprise, because we'd be involved. But I'm telling you a format change hasn't been discussed in any meeting on any level. The rumors began with one jock trying for leverage for his own contract at another New York station.

"No one can affect 'PLJ's' success but us and the listeners. To

say we're very committed is an understatement. Z100 won't go away, but that's OK. They were in trouble before I got here, and they're in more trouble now. They have to know their future is bleaker than it's ever been. They can point to Arbitron all they want, but we know and they know that they're in the way, and this steamroller is going to hit them sooner or later. Z100 is not the competitive focus of this station, but it is in the way of our ultimate goal, as is [AC] WNSR, of owning the market.

"I can't take anything away from Hot 97 and Joel Salkowitz; it's the No. 1 12-24 Hispanic station, and in New York, that's a lot of CHR territory. We're more of a suburban station, and we have to affect Long Island listeners more than we do right now. Our biggest positive now is the staff and our attitude. I haven't been this happy since the early days of Z100. I'm not thrilled with a 2.3, but I know it won't be there for very long.

"Our biggest negative is our history and the constant change. No one knows what WPLJ is. And the name Scott Shannon is still welded to the Z100 logo. But we're addressing it with marketing in the form of direct mail and TV. While others are cutting back budgets, corporate just gave us a huge commitment to address this problem. The only real promise I'll make is that WPLJ will be a successful CHR."

LITA FORD

"shot of poison"

BREAKER

CHR 149/17 63%

P2 Debut 40

P3 39-32



Active
Rotation



BREAKER

AOR 105/15

TRACK 26

Management:
Danny Goldberg
and Ron Stone
For Gold Mountain
Entertainment

Producer:
Tom Werman



BMG

Mojo Music Monitor

It's commute time from the city back to the 'burbs after a tough day in New York. Here's what you'll hear during the 5pm hour on **Mojo**:

MICHAEL BOLTON/Love Is A

Wonderful Thing

ROXETTE/It Must Have Been Love

PRINCE/Cream

CHICAGO/Hard To Say I'm Sorry

JESUS JONES/Right Here, Right

Now

AARON NEVILLE/Everybody Plays

The Fool

LONDONBEAT/I've Been Thinking

About You

STEVE MILLER BAND/Rock'n Me

GLORIA ESTEFAN/Live For Loving

You

BRYAN ADAMS/(Everything I Do) I

Do It For You

MADONNA/Dress You Up

MARIAH CAREY/Can't Let Go

POLICE/Every Breath You Take



WALT LOVE

UC

URBAN CONTEMPORARY

Power Play

WJTT/Chattanooga's Triple Threat — Strong Programming, Visibility, Listener Loyalty — Hits Home

"Creative promotions and getting out into our community have made a real difference. And the books show it."

WJTT (Power 94)/Chattanooga PD/afternoon Keith Landecker's philosophy — which embraces strong programming, visibility, and listener loyalty — does indeed seem to be paying off. In the Summer '91 sweep, Power 94:

- Leaped 9.2-12.1 and ranked No. 2 12+
- Captured the No. 2 12+ slot in the corresponding Birch with a 15.2
- Ranked No. 1 18-34 in Arbitron
- Finished No. 1 18-34 in afternoons and nights in Birch
- Claimed No. 3 25-54 in Arbitron, No. 2 in Birch.

Community Is Key

Jettcom-owned WJTT relies heavily on community involvement. So much so, in fact, that each member of the airstaff belongs to a civic organization, such as Big Brothers, Big Sisters, UNCF, and the YMCA.

"[GM] Jim Brewer wanted to change our image," said Landecker. "So we had to show people we were serious about being part of this community."

"Our city isn't that large, but it's also not a small town. People are involved in a number of activities. So Jim and I thought it would be [great] to get involved with local organizations. People now know this station belongs to them, and we're going to continue to do what's best for them."

"For example, five graduating high school seniors received four-year scholarships to Knoxville College worth \$20,000 each. Plus we saluted area high school grads in our 'Making The Difference' graduation campaign. And in association with the Chattanooga Kidney Foundation, we also co-sponsored 'Pig Out On The River' — a giant cookoff on the Tennessee River which raised \$70,000 over two days."

"Next we helped raise funds for the American Cancer Society in a citywide radiothon. And we were the 'Big Bleeders' for Chattanooga Blood Assurance in the 'Battle Of The Broadcasters.' Our listeners donated more pints of blood than those of any other local station. We just completed the 'Choo-Choo Festival 5K Run For Literacy.' Proceeds benefited a local adult learning program."

"The big summer blowout, though, was Power 94's 'Summerfest '91 Labor Day Weekend,' during which we sponsored a jazz night with the Hunter Museum Of Art, featuring Geoff McBride, the Mike Allen Trio, and local favorite Ralph Chisholm. Then we hit the



Keith Landecker

river for a moonlight cruise aboard the Southern Belle riverboat.

"WJTT recently broadcast live from the African-American Museum's downtown cultural arts festival and sponsored a 'Kickoff Tailgate Party' for the University Of Tennessee — Chattanooga's first football game of the season. The weekend culminated with a party featuring performances by James 'J.T.' Taylor, Ann G., the Chill Deal Boyz & Larry Larr, Marc Nelson, and Yours Truly."

Brewer said WJTT's community involvement boils down to sales and image. "Involvement with the community, strong presentation materials, and other qualitative materials are the keys to informing those who don't know what our station can do for them in the form of sales. We take everything we do very seriously. And we also take a larger-than-life profile every time we're out somewhere."

"By being a part of every positive thing that takes place in the community, your credibility and image blossom. You can't be involved in everything, but it's been a total all-out effort for us to be visible in our community."



HUGGABLE VISITOR — WJTT MD/air personality Tony Rankin hugs Epic artist Victoria Wilson-James between on-air sets during a recent visit.

Promotions In Motion

Landecker then explained why promotions play such an important station role. "People here are hard-working, with families and civic interests. So some of the promotions we've offered get them involved in positive and glamorous things beyond their daily routines."

"For example, we've given away trips to Miami for Mother's Day; New Orleans for Father's Day; to Las Vegas for the Mike Tyson vs. Razor Ruddock fight; and to Puerto Rico in a 'Mexican Millionaire' promotion, which included one million pesos in spending money."

WJTT also brought concerts to people . . . and people to concerts. "The Club MTV Concert was hot for us during July, so we sent five listeners to see the tour in five different cities. Then we packed up the Power Party Bus and headed to Atlanta for the Budweiser Superfest in June," said Landecker. "Locally, Power 94 brought in some major stars, including Jonathan Butler and Freddie Jackson. We also held a 'Power Party Time' with live performances by Poison Clan and Keisha Jackson."

"We wanted to show everyone in this city that we wanted to take them to a different level and that our station has reached a different level."

Musical Balance

Promotions and community service aside, music is not just a footnote at JTT. Landecker described the station's music philosophies: "We try to stay in sync with the top video music shows because they have an impact on what people like to hear when they listen to radio. We also feature great oldies — Earth, Wind & Fire, Anita Baker, Rick James, and Prince — when we do Power 94 'Flashbacks.' And we play Sheena Easton and Madonna. We just try to stay current."

"Naturally, we daypart some music. But all in all we have a good balance that seems to please our listeners. What's most important is that we work at it more and more every day. Our station takes on several different flavors depending on when you listen."

"I guess our biggest competitor is our long TSL. We don't want our listeners to get bored. So we have to do things to keep our sound fresh and moving forward at all times."

Personality Traits

The airstaff isn't always out performing good deeds. For several hours a day, they're on the air as well. "Margaret Crucher, whom we call Magic on the air, does our 7pm-midnight shift," Landecker said. "She's the only native Chattanooga on our fulltime staff. She's



WHAT A NIGHT — The WJTT Summerfest '91 Labor Day party featured (l-r) WJTT personalities Magic and Andrea Perry, MCA artist James "J.T." Taylor, WJTT talent Sheila Sanford, and PD Keith Landecker.



GET CLOSE — WJTT staffers crowd around Atlantic artist Ann G. (second from left). Pictured are (l-r): WJTT's Rodney Strong, PD Keith Landecker, and Sheila Sanford.



Jim Brewer II

the queen of night radio in this town.

"Our mornings were done by Elmo James and Charlotte Logan, but Elmo just left us to go to WTLC/Indianapolis. We hired Chuck Hamilton, who once worked at WQQK/Nashville, to become Charlotte's new partner. Our mid-days are done by MD Tony Rankin."

"When I need weekenders I go into the community and look for people I think have talent. If they're interested in radio, we teach them what they need to know. We found two winners in our model search. Winner Andrea Perry and runner-up Sheila Sanford impressed me so much that we hired them to handle most of our weekend shifts between the regulars. Rodney Wiggins, a local who was a club jock, is now a part-timer. Finally, we found Vickey Michaels during a competition at Chattanooga State College."

Billowing Sales

Apparently, WJTT's community service, promotions, and music are working from a financial aspect: Sales are up despite the national economy. Brewer said, "Our rev-

enue share in the market place is up approximately 16% through this August, which makes me pretty proud."

"I think a lot of it has to do with the transaction-driven business, which is also ratings-driven. And obviously the ratings have been up — Landecker has done a great job there. But a lot of the local direct business is up substantially this year. Local retailers have been making positive decisions to do business with us."

"The thing that's been most pleasing to me is having a group of people come together and be so positive. It's just wonderful. I've been very fortunate because there's always been a very focused approach by everyone to get the job done."

"It's the difference between begging everyone to come out to a tailgate party and having them ask, 'What time is the tailgate party and what time should we be there?' That's commitment. Having that kind of attitude is reflected in the station's sound and sales figures."

"It takes total commitment from the staff to see a project through on a daily basis. And everybody here seems to be very proud of the progress. A lot of our success comes from listener loyalty, visibility, and strong programming. All that has just come together — we've been damn lucky."

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

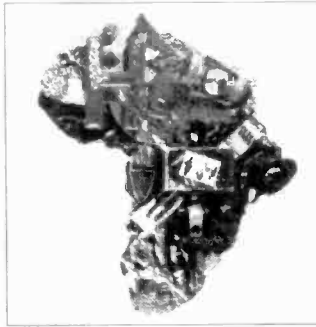
Barry White
"Put Me In Your Mix"
[75021-1581-4]

URBAN CHART: 10
NOW ON 79 UC REPORTERS
 — 91%!



The Sounds Of Blackness
"The Pressure Pt. 1"
[28938-1205-4; 28938-1201-1]

URBAN CHART: 15
NOW ON 65 UC REPORTERS
 — 75%!



Cherrelle
"Never In My Life"
[28935-0004-1]

THIS WEEK:
51 URBAN REPORTERS — 59%
 INCLUDING
 WBLK WKYS WYLD WJLB
 WUSL K97 WGCI WTLC
 WHUR WHQT WIZF KPRS
 ... AND MANY MORE!



NEXT WEEK: BREAKER

one vision

Vesta
"Do Ya"
[75021-1585-4]

URBAN BREAKER
UC CHART: DEBUT 33
NOW ON 52 UC REPORTERS — 60%
 INCLUDING
 WBLK KMJQ WOWI WTLC
 WDAS K97 WZAK KPRS
 WAMO WHQT WJLB KKB
 WKYS
 ... AND MANY MORE!



Lo-Key?
"Attention: The Shawanda Story"
[28938-0005-4]

JUST OUT & ALREADY ON:
 WJLB WTLC
 WDXZ WVOI



**THE
 REE
 MI
 AMES**



Specialty Shows Break Musical Barriers

KBAC/Santa Fe, WBER/Rochester Explain What Works Best

Specialty shows not only spotlight music that's on the edge of a station's regular playlist, they also provide a springboard for crossing over fringe music to the format's mainstream.

PDs Bill Evans, of commercial outlet KBAC/Santa Fe-Albuquerque, and Andrew Chinnici, of public broadcasting WBER/Rochester, NY, each program a healthy dose of specialty shows. They say the benefits are numerous.

Evans's specialty programs cover such genres as blues, jazz, world beat, and, of course, alternative rock, the last of which is featured virtually all day on Mondays.

"We play five currents per hour in our regular rotation. To showcase that, we have New Music Monday. We feature a two-, three-, or four-song set from a new album release at the top of each hour. It's a good way to air a quarter-hour of music by a new act each hour."

The emphasis on current releases extends into the station's Monday night feature, the 'New



The show should be the station's own idea, as opposed to having a client say, 'We'd like to sponsor two hours of one kind of music.'
—Bill Evans

Music Review' — a two-hour program hosted by MD Yon (aka Jon Hudson). "Most of the artists [featured on the show] are already in regular rotations. We'll preview something new from these artists that we intend to play [in a regular rotation]. The show's a good way of introducing singles to our audience before the album comes out.

"It's also a really good testing ground for things I might not be convinced are right for us. The new Pearl Jam release is a good example. I plugged it into the 'New Music Review,' and the phone reaction was tremendous."

Sound Sampler

Chinnici agrees. He showcases new alternative rock on the station's Tuesday night feature, 'First Impressions.'

"It's basically a rundown of all the new alternative releases that have come out during a given week. The show allows listeners who are really into keeping on top

of what's new — who's got a new record, who's got a new single, what the new imports are — to have it all encapsulated into one show. It's a good way to expose new stuff.

"I would say 70% of new releases never make it into rotations, simply because there's so much more music released than we could ever hope to play. So with 'First Impressions' we try to expose everything at least once."

Listener Service

Evans notes the adventurous nature of specialty shows can be beneficial for the station and record-buying listeners. "The reason we instituted specialty shows in the first place is to inject [different] musical forms into our regular format. We package them within the context of specialty shows first as a way of introducing them to our audience.

"The 'New Music Review' gives listeners a good sampling of what an entire album sounds like. So if they decide to purchase it, they won't feel misled because we're only programming one track that fits



I would say 70% of new releases never make it into rotations, simply because there's so much released.
—Andrew Chinnici

our format. Take Nirvana, for instance. The track from their new album I've played the heaviest is 'Polly.' But if someone hears it and goes out and buys Nirvana, they're going to get a surprise. So I played eight tracks from their new album on the 'New Music Review' that are much more indicative of what the record's like."

Says Chinnici, "[Specialty shows] certainly add a bit of flavor to the station, in terms of keeping it from being just standard alternative music programming all of the time. We're a fulltime station, and I suppose specialty shows break things up a bit without going too far outside the boundaries of what we're doing.

Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.

Programming Benefits

- Help introduce new material/artists
- Forum for testing records
- Satisfy listener desires
- Vehicle for advertiser support

"Musically, 'Metallic Overdrive' [the station's heavy metal show] is the furthest thing we do from our regular format. But it's still in the same vein, because the show exposes cutting-edge music from the heavy metal world, not commercial metal. As with the alternative music we play, we'd rather play cutting-edge material and new developments in the heavy metal world than the things you may hear on commercial radio.

"The alternative music we play on a regular basis tends to be more pop-oriented. We never go too far toward the dance-oriented end or the loud rock or hardcore stuff. We're right in the middle. So what specialty shows really do is add a little spice to the station's sound."

Sales Vehicle

Evans says specialty shows can be designed to appeal to listeners and advertisers alike. "[The New Music Review] is sponsored by various people. I basically invented it as a vehicle for record stores and labels to buy commercial breaks. It's also good for our concert promoter clients.

"We air 'World Beat Now' on Sunday nights. This market is very world beat-conscious and especially crazy for reggae music. But we don't limit it to that. We also play Middle Eastern and African music. The audience has reacted positively to it. A lot of world beat-style acts play this market and do well. This program caters to that crowd. There's usually at least one reggae or world beat show in this market at any given time. We'll sell them a

special sponsorship package with a commercial in the first stopset of the hour and a commercial that airs right out of the music."

WBER doesn't run commercials. However, many of its specialty shows are underwritten by local businesses. Chinnici says that "95% of the time" the businesses — usually nightclubs — will approach him about doing show sponsorships.

Home Grown

Although WBER airs two syndicated New Rock programs ("TDK New Music Report" and "Music View"), Chinnici says, "I don't consider these specialty shows, because that's the music we normally play. It's just putting it into a magazine format."

He notes that custom-designed programs can be more personalized for a market, especially when you get listeners involved (as was the case when a promotion was held to find a name for WBER's local music show, "Uncle Kong's Thud Factory").

Evans also stresses the local angle in his advice to programmers looking to create their own show. "Everything in America is packaging. The show should have a good title and be a form of music that complements the programming already on-air." He goes on to advise that you monitor what's played and the listener reaction it receives.

"The show should be the station's own idea, as opposed to having a client say, 'We'd like to sponsor two hours of one kind of music.' [If you do that], they own the music. That's a blatant sellout. I certainly have invented some specialty shows as sales tools, but the idea's still coming from us before it's sold to anyone. If it's sold first and then you invent a show, you're doing it backwards."

—Shawn Alexander & John Brake



WBER Show Sampler

- **Metallic Overdrive** (in-house) — heavy metal music show.
- **Uncle Kong's Thud Factory** (in-house) — local music show.
- **Ninth Academy** (in-house) — experimental, avant-garde music showcase.
- **Music View** (syndicated) — alternative music magazine-format.
- **TDK New Music Report** (syndicated) — alternative countdown and new music preview.

REVOLUTION

KNDD/Seattle hires crosstown KUBE Promotion Director Keri Lee for similar duties... Here's the lineup at new sign-on KNNC/Austin: Former KRGY/McAllen-Brownsville afternoon driver Lynn Barstow slides into morning drive; MD Paul Krieger grabs mid-days, PD Biff Raffé picks up afternoon drive; crosstown KHFI MD/nighttimer Jay [aka Jay Michaels] joins for nights; Michael Loescher moves into overnights... WPUP/Athens, GA taps former WMDK/Peterborough, NH MD/morning man Craig Williams as producer/MD of its "Leading Edge" show.

KBAC

YOUR SOUND ALTERNATIVE

KBAC Show Sampler

- **New Music Review** (in-house) — continuous sweeps by various core artists.
- **Pay Day Payoff Blues Party** (in-house) — a block of blues.
- **World Beat Now** (in-house) — continuous sweeps by various world beat artists.
- **The Jazz Show** (in-house) — bebop and other forms of jazz.

THE MILLIONS SOMETIMES

CASHING IN AT THESE CALLS:

WOXY WDST
WHTG KBAC
WNCS WXVX

... AND MORE!



A MOST ADDED
NEW ROCK



PolyGram Label Group

PEARL JAM IS ON TOUR WITH
THE RED HOT CHILI PEPPERS
AND SMASHING PUMPKINS.

Tour Dates:

Sat-Nov-09 Washington O.C. (7:45)
Sun-Nov-10 Scamming Knicks Tix
Mon-Nov-11 New York City (7:30)
Tue-Nov-12 New York City (7:30)
Wed-Nov-13 Warwick (7:30)
Thu-Nov-14 More Hoops
Fri-Nov-15 New York City (7:30)
Sat-Nov-16 New York City (7:30)
Sun-Nov-17 Laundry
Mon-Nov-18 Gooling Off
Tue-Nov-19 Columbus, OH (7:25)
Wed-Nov-20 Kalamazoo, MI (7:30)
Thu-Nov-21 Still More Hoops
Fri-Nov-22 Detroit (7:20)
Sat-Nov-23 Detroit (7:20)
Sun-Nov-24 Indianapolis, IN (7:30)
Mon-Nov-25 Skating
Tue-Nov-26 Normal, IL (7:45)

Tour Dates:

Wed-Nov-27 Cincinnati, OH (7:25)
Thu-Nov-28 Off/Thanksgiving
Fri-Nov-29 Chicago (7:30)
Sat-Nov-30 St. Paul, MN (7:25)
Sun-Dec-1 Hoops
Mon-Dec-2 St. Louis, MO (7:25)
Tue-Dec-3 St. Louis, MO (7:35)
Wed-Dec-4 Kansas City (7:20)
Thu-Dec-5 Looking for Surf
Fri-Dec-6 New Orleans, LA (7:40)
Sat-Dec-7 Houston, TX (7:30)
Sun-Dec-8 Houston, TX (7:35)
Mon-Dec-9 More Hoops
Tue-Dec-10 Austin, TX (7:25)
Wed-Dec-11 Dallas, TX (7:30)
Thu-Dec-12 Oklahoma, OK (7:25)
Fri-Dec-13 Yet More Hoops
Sat-Dec-14 Denver, CO (7:30)

Pearl Jam

Tour. Press. MTV. Sales.

All You Really Need To Know...Again.





HARVEY KOJAN

Fall Foto Fling

Unlike R&R Country Editor Lon Helton, I don't have children to write my vacation columns for me — I asked my cats to do it, but they respectfully declined — so Assistant AOR Editor Shawn Alexander and I figured this would be an excellent time to cleanse the ever-burgeoning photo file.

If you'd like to see your smiling mug in R&R, don't hesitate to send us quality photos (black and white are always preferred, but bright, clear color shots are fine, too), especially those taken at your various promotional activities. Our address is 1930 Century Park West, Los Angeles, CA 90067.



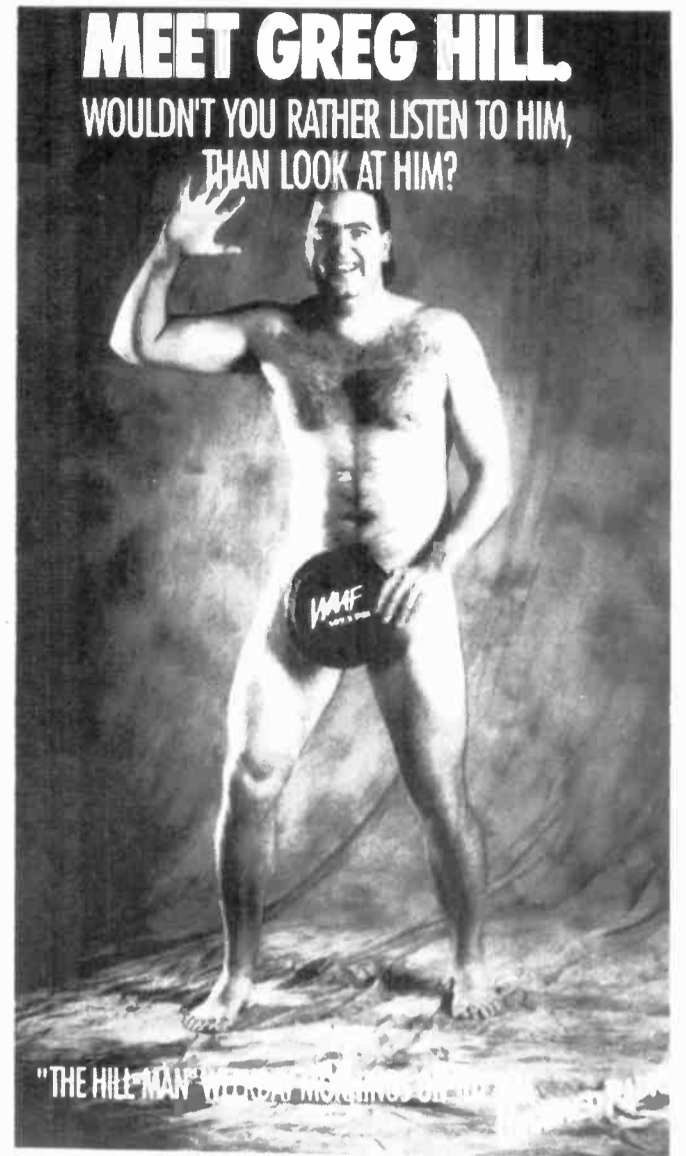
PEARL NECKLACE — Members of Pearl Jam get up close and personal with KISW/Seattle MD Cathy Faulkner.



CLAP FOR THE WOLFMAN — Infamous radio howler Wolfman Jack visits with CIZZ/Red Deer, Alberta personality Rockin' Rory O'Shea.



HERE'S MUD IN YOUR EYE — WAFX/Norfolk held its first annual Mud Volleyball Tournament to benefit the Muscular Dystrophy Association. Down and dirty are (standing, l-r) 'AFX salespeople Chuck Norfleet and Donna Reimer, middayer Robert James, Retail Sales Manager Gayle Blickle, and 'AFX weekend warrior Ron Parks; (down in front) night jock Chris Squire.



MEET GREG HILL.
WOULDN'T YOU RATHER LISTEN TO HIM,
THAN LOOK AT HIM?

"THE HILL MAN" WOULD BE MORNING

Hill's Street Nudes

WAAF/Worcester-Boston took its promotion of three-year morning man Greg "The Hill-Man" Hill to new heights (or was it depths?) with this full-page ad in the *Boston Phoenix*. The revealing portrait is one in a series of provocative photos that may be turned into future newspaper ads.

Promotion Director Sarah Duhaime says audience response has been "hysterical," adding, "They always ask, 'He wasn't really naked, was he?' Well, I was there, and he definitely was. There are some pictures where *everything* shows."

Let's hope those photos never see the light of day



FLY ME TO PORTSMOUTH — Drivin N Cryin stopped by WHEB/Portsmouth, NH for an on-air acoustic set. Pictured are (standing, l-r) DNC's Buren Fowler, 'HEB afternoon driver Chris Garrett, MD Scott Laudani, Promotions Director Lori D., and the band's Kevin Kinney; (kneeling) DNC's Tim Fowler.

**NOW YOU DON'T HAVE TO LIVE IN
RUSSIA TO HEAR GREAT ROCK AND ROLL.**

**PAUL
MCCARTNEY**

The long-awaited U.S. release of his 1988 Russian bootleg album is here on compact disc and cassette. Fourteen rock n' roll classics—McCartney style! Including "Lucille," "Kansas City," "That's All Right Mama," "Ain't That A Shame" and much more.

Produced by Paul McCartney

ON CAPITOL COMPACT DISCS AND CASSETTES

**СНОВА
В СССР**

the russian album

**IT DOESN'T MATTER WHERE YOU LIVE
TO ENJOY THESE MCCARTNEY CLASSICS**



**TRIPPING THE
LIVE FANTASTIC**



FLOWERS IN THE DIRT



ALL THE BEST



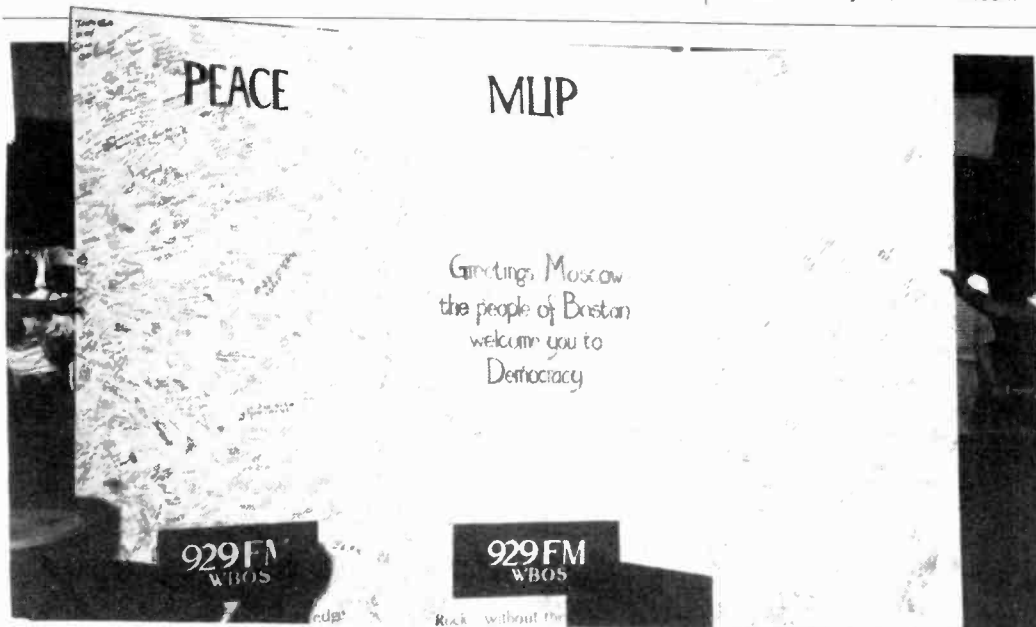
Capitol



STRANGER THAN FICTION — Joe Jackson's intimate performance at L.A.'s Roxy was a summer concert highlight; (l-r) KCQR/Santa Barbara PD Rick Williams, Virgin's Bob Frymire, and Jackson.



GREEN CHECK — A Don Henley prize package auctioned by KTVD/Santa Barbara morning guys Jeff Hanley and Pete Hansen brought \$1225 to benefit the Walden Woods Project. Checking things out are (l-r) Hanley, high bidder Lee Meyers, and Hansen.



BACK IN THE USSR — The remarkable move toward democracy in the Soviet Union prompted WBOS/Boston to send a glant postcard to Moscow bearing thousands of signatures and personal messages of support. The card reads, "Greetings Moscow, the people of Boston welcome you to democracy." Similar cards were sent by Ackerley stations in Miami, Seattle, and Portland, OR.



BRAVE MAN — WKLS/Atlanta staffers and Atlanta Braves baseball fans were shocked earlier this year when they spotted former Atlanta Hawks coach Mike Fratello on national TV wearing the uniform of the hated Los Angeles Dodgers. 'KLS invited a couple of Braves to help get revenge on Fratello, who does sports commentary for the station. Stranglin' are (l-r) Braves pitcher Mark Grant, WKLS VP/GM Tom Connolly, PD Michael Hughes, Fratello, and Braves shortstop Jeff Blauser.

FAMOUS FIRSTS

LORRAINE CARUSO
MD, WNEW-FM/
NEW YORK

WHAT WAS THE FIRST RECORD YOU BOUGHT?
L: Elton John.
WHO WAS YOUR FIRST RADIO IDOL?
L: Dan Ingram.
WHAT WAS YOUR FIRST COMMERCIAL
RADIO JOB?
L: WNEW-FM.
WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
L: Al Pacino in "Serpico."

YOUR FIRST PRIORITY THIS WEEK:
HENRY LEE SUMMER
"TURN IT UP"

"When everybody else was doin' the Saturday Night Fever, I was diggin' Lynyrd Skynyrd, BTO, and Bob Seger."



SEGUES

KRZQ/Reno restructures its programming department, upping Dale Kelly to Program Manager. OM Steve Funk, PD Max Volume, and MD Skip Herman all relinquish those duties and will concentrate on their airshifts . . . Former WFYV/Jacksonville and WNOR/Norfolk PD Bryan Jeffries reclaims his old PD gig at WYMG/Springfield, IL . . . WLWQ/Columbus, OH promotes night stalker Sky Walker to Asst. MD . . . Chuck Nasty is the new morning man at SMN's Classic Rock format.

At WXRX/Rockford, IL, middayer Sky Drysdale adds OM duties, morning man Johnny Dodge is named MD, Lori Hastings joins for nights, and Dan Brokaw takes overnights . . . WBLM/Portland MD Ted Pappadopoulos departs . . . Kristine Stone is the new morning co-host at WRKI/Danbury, CT . . . Shelly Sexton and Bill Russ enlist in the WPDH/Poughkeepsie air force; Bob Carmody is named Asst. PD/Head of Research . . . WTPA/Harrisburg elevates Randy "Rock" Johnson to overnights.

Congrats to KSHE/St. Louis production whiz Ed Brown, who received two first place awards and a third "honorable mention" from the Missouri Broad-

casters Association. Brown is no stranger to such accolades: His department's copped 34 production awards since 1984. Kudos as well to WBAB/Long Island VP/Programming and morning man Bob Buchmann, who will receive the first Harry Chapin Humanitarian award.



CLASSIC TALK RADIO — Eric Bogosian (r) discusses "Sex, Drugs And Rock & Roll" with WCXR/Washington wakeup man Harris In The Morning.



MIKE KINOSHIAN

TEXAS RATINGS PROFILES

'Sunny' 25-54 Demo Forecast In Houston

About nine months ago, Command's KODA (Sunny 99.1)/Houston joined the parade of B/EZs switching to AC.

Since then, Sunny 99.1 has registered consistent upward 25-54 trends and is now the market's No. 3 station in that demo behind Country outlets KIKK and KILT.



Dennis Dillon

Familiar & Focused

Consulted by Cody/Leach, KODA is heavily researched, with familiar names dotting its playlists.

has a stationality of its own, but nothing eclipses our music - it's the most important thing on the station."

Listener Benefits

Comparing Soft AC KODA to rivals KHMx and KLTR, Dillon noted, "KHMx is a terrific Hot AC.

It skews younger than we do - it leans 18-34 and we aim 30+. KHMx plays more currents and recurren-

KLTR attempts to explain what it is by telling the audience what it isn't. In AC, a station isn't a lot of things. KLTR's more '80s-based than KODA, plays more currents,

and has a more upbeat presentation. But it's quite inconsistent."

According to Dillon, KODA differs from other Houston stations because the air personalities "don't talk over record intros and always sell listener benefits. We have no music quantity statements on the air. We have music quality statements."

DALLAS'S KDMX

Turning Gold Into A Winning Mix

Even though KVIL has been synonymous with Dallas ratings supremacy for years, it's starting to be affected by challenger KDMX (Mix 102.9).

"We projected lots of growth this summer, but exceeded our own expectations," boasted Nationwide KDMX PD Pat McMahon.



Pat McMahon

"We were cautious watching 18-34 numbers grow during the last few trends. We hoped we weren't an 18-24 bubble. However, once we saw the book we realized our audience makeup is exactly what we want it to be."

Heavy Preparation

Prior to becoming Mix 102.9 this past May, KDMX was Shamrock Gold-based AC KMGC. New owner Nationwide decided to keep the format, but KMGC was virtually reconstructed.

next year and continue with billboards. But contests aren't part of our game plan."

McMahon discussed KDMX's direct competitors: KLRX, KRSR, and KVIL. "KLRX is much softer and older than we are; it does a fine job of serving the 35+ audience. KRSR plays very few female artists and is - at times - very rock-edged. The station hasn't been a factor for us at all. Only KVIL has ever been a performer."

But McMahon noted that KVIL may lose its edge now that it's become the Dallas Cowboys' flagship station. "Whenever a station commits to an NFL team, it has tremendous obligations beyond play-by-play.

The Winner Is?

Conceding the market's contesting crown to KVIL, McMahon stated, "We probably won't get into that area in the traditional sense. We'll spend lots of money on TV

KDMX At A Glance

Summer Arbitron

Among 31 rated signals (fluctuation from Summer 90 in parentheses) #6 18-34 (+0.9) #8 25-54 (+1.3) #15 35-64 (+1.0) 12+ TSL. 58 minutes per day

Summer Birch

Among 34 rated signals (share in parentheses): #9 18-34 (4.5) #9 25-54 (4.0) #13 35-64 (2.9) Strongest Cell Women 25-34 (23.4%)

Music Monitor

11am

- PHIL COLLINS/Something Happened On The Way To Heaven
PATRICK SWAYZE/She's Like The Wind
AMERICA/Lonely People
STING/All This Time
GLORIA ESTEFAN/Don't Wanna Lose You
MICHAEL BOLTON/Time. Love And Tenderness
WHITNEY HOUSTON/Saving All My Love For You
RICK ASTLEY/Together Forever
STYX/Show Me The Way
MIKE & THE MECHANICS/Silent Running
BONNIE RAITT/Something To Talk About
GEORGE MICHAEL/One More Try
E. JOHN & K. DEE/Don't Go Breaking My Heart
VANESSA WILLIAMS/Dreamin'

KODA At A Glance

Summer Arbitron

Among 35 rated signals (fluctuation from Summer 90 in parentheses) #3 25-54 (+2.6) #3 35-64 (+1.3) #9 18-34 (+3.4) 12+ TSL. 76 minutes per day

Summer Birch

Among 40 rated signals (share in parentheses) #3 35-64 (7.6) #4 25-54 (6.1) #10 18-34 (3.9) Strongest Cell Women 25-34 (18.4%)

Music Monitor

2pm

- ANNE MURRAY/I Just Fall In Love Again
BARRY MANILOW/This One's For You
WHAM!/Careless Whisper
CHICAGO/If You Leave Me Now
STEVIE WONDER/My Cherie Amour
B. MEDLEY & J. WARNES/(I've Had) The Time Of My Life
DR. HOOK/When You're In Love With A Beautiful Woman
ABBA/Fernando
M. RENO & A. WILSON/Almost Paradise
AL GREEN/Let's Stay Together
BETTE MIDLER/From A Distance
WINGS/Silly Love Songs
P. COLLINS & M. MARTIN/Separate Lives
5TH DIMENSION/(Last Night) I Didn't Get To Sleep At All

Neil Diamond, Barry Manilow, and Barbra Streisand," Dillon commented "We sell the music and people like it [Command President CEO] Carl Brazell has been so supportive of this station since day one, especially in areas like music research. This is probably the market's most focused station - we don't have lots of crap on the air."

There is room, though, for on-air contesting. Dillon opted for the TSL-proven "\$1000 Song Of The Day." "It works very well with the actives in our audience. We're not screaming and hollering on the air."

"We tell people to listen [for the designated song] at 7:10am. If they hear it later in the day and are the ninth caller, they win the money. It's kept very clean and to the point. We don't interrupt the music for people not wanting to play. We encourage participation by teams. They can listen together and split the money."

Minimal Outside Media

Sunny's ratings prowess has grown despite little use of outside media. "When we first put the station on the air, we watched the numbers improve but weren't entirely pleased with the product," said Dillon. "We delayed the marketing, running TV the last four weeks of the spring book."

"We started another TV campaign the first week of October, but that's all the marketing we've done. There are no billboards or newspaper ads. We haven't spent a million dollars promotionally to put the station on the map."

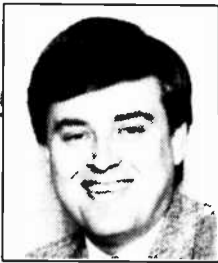
But Dillon said KODA will stress visibility as well as music this fall. "We'll continue to increase our visibility by sending our people to various community events. Sunny

LOVE 94.5

Like Everything Else



HAIR'S TO YOU - WWLV/Orlando GSM Karen Kjos trims half of GM David Middleton's prized mustache. The GM had agreed to relinquish half of his facial hair if WWLV's sales staff exceeded a lofty sales goal.



LON HELTON

Will Flank Attacks Fragment The Format?

Elements That Add To Incumbents' Vulnerability

For years Country programmers have debated format fragmentation. Interestingly, the topic of discussion hasn't been which way to go, but whether fragmentation was even possible.

Times, of course, are changing. Now fragmentation may be feasible. Music is broader and deeper than ever before, and the audience is more inclined to accept new music and artists. The combination of these and other factors will attract faltering contemporary stations to the format. In the past, challengers chose to come straight up the hill, attacking head-on with mainstream Country formats.

So how should programmers conduct future Country battles? I talked with former WGKX/Memphis GM Craig Scott, now a station owner and Memphis-based programming and marketing consultant specializing in such adult formats as Country, Gold, and Classic Rock. His comments follow.

War On Horizon

Country radio has been relatively free of the head-on format wars prevalent in other formats. You can count on two hands the noteworthy Country battles staged in the Top 100 markets during the past 10 years. Most attacks have been frontal and were usually won by the incumbent. In the few exceptions in which the challenger prevailed, the defender was either weak in coverage, poorly programmed and positioned, or under-financed. Why have there been so few battles and why does the incumbent usually win?

Few Assault Weapons

The challengers of years past had no musical point of attack other than head-on. Some stations called themselves Fun Country or Continuous Country, and may even



Craig Scott

have played one less current or one more oldie per hour. But there was really only one list of country favorites. Everybody basically played the same 800 songs.

There just hasn't been enough depth or variety for a new station to create a unique musical position. Thus it's been nearly impossible for a challenger to successfully differentiate its music from that of the incumbent.

About three years ago, the appeal of country music began to broaden dramatically as new producers and artists dominated the product released and played on radio. Country music began to sound and sell better than at any time in its history. Country radio reacted by increasing the number of currents per hour while decreasing the gold content. Stations playing as little as 40% current product are now up to 70%. No other format has ever shifted the ratios this sharply and quickly.

At a time when other formats have gone Gold-crazy, Country's leading stations are clearly moving in the other direction. Suddenly, many of the high-testing older songs and established artists are no longer heard on current-based stations.

Changes in music, combined with the format's rush toward new material, are creating opportunities for potential competitors to launch flank attacks on many Country incumbents. Options are opening up left and right, and the attackers will not rely simply on contests, personalities, and advertising.

Right-Flank Attack

KKBQ/Houston is today's foremost purveyor of the right-flank attack. Its assault on that market's pair of mainstream stalwarts, KILT and KIKK, centers on the personality/talk, gimmicky-contest baggage characteristic of many incumbents. It's important to note that, because KILT and KIKK present "12-in-a-row" every hour, KKBQ wisely chose not to target the music quantity issue. Instead it aimed at the talk issue.

HAVE YOU HEARD

CRS Sets Dates, Rates

The 23rd annual Country Radio Seminar has been set for March 4-7 at Nashville's Opryland Hotel.

The agenda includes more than 30 hours of educational activities, comprised of longform sessions, panels, roundtables, workshops, and keynote addresses. Registration rates remain the same as last year: Early Bird, \$289 through January 17; Advance, \$339 through February 21; and Regular/On Site, \$399 after February 21.

In other news:

Jonathon Stuart is the new PD at WINL/Linden, AL, coming from overnights at WPFM/Panama City, FL. Also, Marilyn Mathews moves from WXQR/Jacksonville, NC to middays at WINL. . . . KUAD/Fort Collins, CO morning man Brian Gary is now MD as well. Former KUAD MD Art Opperman is working parttime at KYGO/Denver. Jill Taylor is the station's new Promotion Director.

At KSSN/Little Rock, T.J. Williams moves from overnights to evenings and Sherry Brooks joins as MD/overnights. . . . Beth Monroe has joined WTNV/Jackson, TN for middays. . . . WVAM/

Choosing Sides

Left Flank

- 80% Current
- Uptempo personalities

Right Flank

- 70% Gold
- Less talk means more music

This less-talk-means-more-music approach embodies listener benefits similar to those promised by Soft AC or Easy Listening stations. Listeners also find the less-talk approach more relaxing.

Stations stalking the right flank must be highly familiar and carry a current/classic ratio in the range of 30%/70%. The goal is to score ex-

rents per hour, the opening to the right will become wider and more attractive to potential competitors.

From The Left

The opening to the left is Today's Country, which promises more of the best new music with a current/classic ratio as high as 80%/20%. These stations are staffed by bright, uptempo personalities, stage lots of big-ticket promotions, and are very up-front and highly produced. Their marketing commitment must be significant, but dedicated to different usage than that of the right flank.

This is the direction many Country leaders have already chosen. Format incumbents who operate in the safety zone and haven't updated their presentation and marketing strategy could suffer significant losses to this kind of left-flank attack.

Protective Measures

To respond effectively to right- and left-flank attacks you must decide now which position you'll defend to the death. If a well-planned attack comes, it may be too late to pick which side of the format you want to hold. An attempt to keep it all by staying in the middle will very likely result in significant losses in key demographics.

Regardless of which flank you choose to defend, you should immediately cut back your talk baggage, play as much music as possible, and position the station as one that plays the best country music from today's brightest new stars. Even if your current ratio is only 50%, try to project the positive image of a station that plays music from today's hot artists. If an incumbent waits until an attack is launched, the challenger has control and can then force the incumbent to reposition itself.

Bright Future

Country radio has never been healthier than it is today, with many outlets posting their highest ratings and revenue shares ever. Concurrently, many contemporary music stations are watching ratings and revenue shares decline. Operators of second- and third-place stations are looking at all options. For many, Country is becoming an attractive possibility.

As Country stations continue growing, new artists continue selling more product, and country stars keep appearing on the front page of USA Today, etc. with increasing frequency, you'll soon see Country competition coming to your town. Be ready.

Editor's Note: If you have a comment on this or any other Country column, please feel free to give me a call at (615) 244-8822.



Operators of second- and third-place stations are looking at all options. For many, Country is becoming an attractive possibility.



ceptionally high time spent listening (TSL) figures by not offending or disturbing listeners. Because of this approach's passive nature, it cannot succeed without a major ongoing marketing effort. In the future, as Country incumbents play even greater percentages of cur-



T.J. Williams

Sherry Brooks

Altoona, PA evening talent Kevin Evans has transferred to sister WZPR/Meadeville, PA for the same shift. WVAM's new night jock is Rob Lanier, who moves up from parttime. . . . WBKR/Owensboro, KY overnights Nick Weber teams with Zack Mitchell for mornings as Karen Willoughby comes from WKYA/Central City, KY to WBKR's 10pm-2am slot.

WHLQ/Louisburg, NC switched from AC to Country 10/5. MD Chuck Evans says the station's signal reaches the Raleigh-Durham market. . . . Congrats to WAXX/Eau Claire, WI, celebrating its 25th anniversary as a Country outlet. . . . WHYL/Carlisle, PA took first place honors in the Pennsylvania Association of Broadcasters "Awards For Excellence in Broadcasting" competition.



TV TIME — KNIX/Phoenix and local television station KPNX-TV have teamed up for a country video music show, "Steppin' Out." KNIX afternoon personality John Michaels (above) hosts and MD Buddy Owens produces the weekly 30-minute show, which airs Saturdays at 6:30pm.

Who Loves You?

COLLIN RAYE

"Love Me"

Skyrocketing up the charts! Emotional impact and #1 phones. Video debuts this week.

Chart: **19** 203/16 +67 Conversion Factor

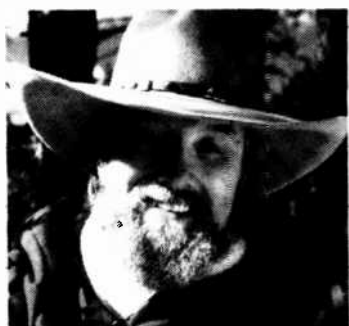


CHARLIE DANIELS

"Little Folks"

National theme song for Toys For Tots! "Song War" winner and heavy phones. Heart-warming video zeros in on target demos. You need little folks.

New & Active on 64 stations!



SHELBY LYNNE

"Don't Cross Your Heart"

Shelby is happening from coast-to-coast! The uptempo remedy for your scheduling problems...just 2:55 long!

Chart: Debut **50**



TOM WOPAT

"Back To The Well"

A great performance...just right for your airwaves! Go back to Epic's well for a cool, cool song.

52/21 Significant Action

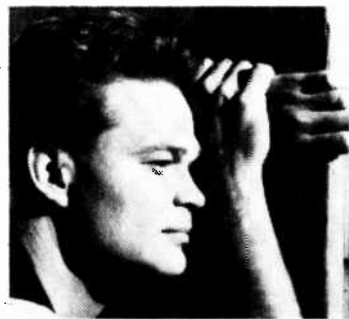


DOUG STONE

"A Jukebox With A Country Song"

Looking for tempo? Doug delivers! A "no-brainer"!

Chart: Debut **37** 122/91 One Of The Most Added



We do! ★ Love, Epic

Newcomers Bag Big-Deal Endorsement Dollars

New artists Tracy Lawrence and Sammy Kershaw have snagged high-profile endorsement deals with Wrangler, Cadillac, Wal-Mart, and Gibson guitars, dispelling the notion that advertisers will only go with established names to push their products.

Without the benefit of a string of hits or impressive sales figures behind them, Lawrence and Kershaw have landed endorsement deals on the strength of their sheer potential. Lawrence's association with Wrangler was established

before his first single was even released, and Kershaw's debut single, "Cadillac Style," had barely hit the charts when he flew to Dallas to begin shooting regional commercials for the auto company.

Lawrence's Wrangler endorsement came about when a mutual friend set up a meeting between his management and a local Wrangler representative. The company liked Lawrence's appeal and agreed to provide him with products in its line in return for prominent display of its logo at all his concert appearances, in-store promotions, etc.

In addition, the company sent a letter to radio stations nationwide announcing the endorsement, and provided 600 promotional Wrangler jackets bearing Lawrence's name and the Atlantic Records logo. Other promotional plans include posters and cardboard standups of Lawrence, which will be placed in Wrangler outlets nationwide.

Last week, Lawrence struck an endorsement deal with Gibson guitars. He'll now play Gibsons exclusively whenever he performs, and will be featured in a series of print ads for the company. His management is currently talking with several boot manufacturers and other companies about possible endorsement opportunities.

Auto-matic Recognition

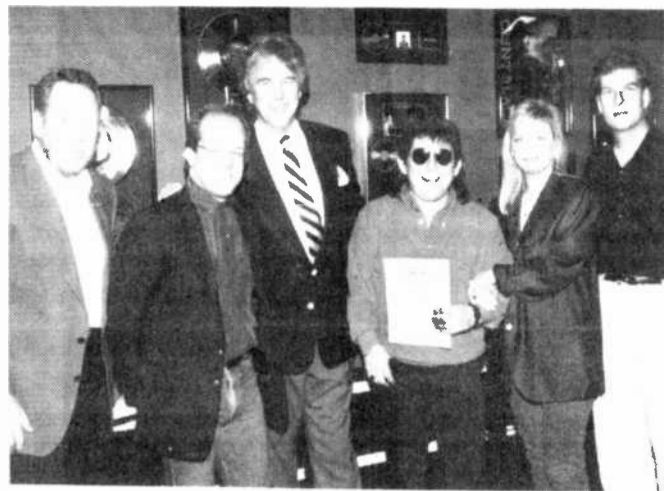
PolyGram/Nashville execs wasted no time when Joe Pollaro of Pollaro Media mentioned he was doing an ad campaign for some Cadillac dealerships. They suggested new signee Kershaw as the perfect candidate, based upon the related subject of his first single and his strong film presence. After hearing the tape and viewing the video bio and single, the dealership association agreed.

Kershaw traveled to Dallas in mid-October to film three TV spots that are currently running regionally in 15 markets throughout Arkansas, Texas, Oklahoma, and Louisiana. The spots, which have an advertising value of around \$530,000, are running in prime-time slots through December 12. Dealerships in each market are also offering cassette singles of "Cadillac Style" and posters of Kershaw to anyone test-driving a Cadillac. The singer is also doing in-stores at each dealership.

In addition, he's recorded 60-second spots for the top Country station in each market, and an upcoming promotion will bring two people from each market to Nashville for PolyGram's show at the Country Radio Seminar. A kickoff concert was held in Oklahoma City October 22 to unveil the TV spots to the dealers and stations, and PolyGram's National Director/Sales & Marketing Steve Miller expects the campaign will probably expand into another 40 markets before Christmas.

Kershaw also recently recorded a segment of Wal-Mart's Sel-A-Vision, a looped video which runs in Wal-Mart stores throughout the country. He's been named Wal-Mart's Sel-A-Vision spokesperson for November and December.

— Lorie Hollabaugh



NO WAITING IN LINES — ASCAP recently held a No. 1 party for Ricky Van Shelton's "Keep It Between The Lines," written by Russell Smith and Kathy Louvin. Celebrating the top tune are (l-r) Sony Nashville President Roy Wunsch, MCA Music's Steve Day, ASCAP's Merlin Littlefield, Smith, Louvin, and Columbia VP/A&R Steve Buckingham.

NASHVILLE IN MOTION

Arnold & Associates Open Nashville Branch

Arnold & Associates, a West Coast TV production company, has opened a full-service office in Nashville. The 14-year-old firm's roster includes directors John Arnold, Patrick O'Mara, Randy Grochoske, and T.G. Herrington. The Nashville country music video division will be headed by Milton Blackford. Arnold & Associates Nashville is located at 1204 16th Avenue South, Nashville, TN 37212.

AIR Records has been purchased by Carter & Associates of Huntington, WV. The newly acquired label recently shipped its first single, Johnny Paycheck's "Lefty Was Right," to reporting stations.

Songwriter Whitey Shafer has signed a new long-term contract with Opryland Music Group's Acuff-Rose Music. Shafer has written such hits as "That's The Way Love Goes" and "Does Ft Worth Ever Cross Your Mind." Writers Lonnie Williams, Rick Williamson, J.D. Hart, and John Northrup have also signed publishing contracts with OMG. Williams and Williamson are affiliated with Acuff-Rose, while Hart and Northrup write for Milene Music.

Bluewater Music Corporation has signed Al Anderson to its songwriting staff. Anderson, whose songs have

been cut by ZZ Top, the Fabulous Thunderbirds, and Hank Williams Jr., is a member of the group NRBO. Songwriter Kim Richey has also been signed to the Bluewater staff.

Country funnyman Jerry Clower will receive the Liberty Bowl's Distinguished Service Award December 28 at the Liberty Bowl luncheon. The award has been presented yearly since 1972 to an individual who has excelled in his/her profession. Danny Thomas, Pearl Bailey, Elvis Presley, and Paul "Bear" Bryant have all been so honored.

Nell Levin has become the new Editor of the *Country Chart Analyst* songpluggers magazine. Levin, a songwriter, moved to Nashville from L.A. in 1989 and has worked for the Tennessee Performing Arts Center and the Nashville Symphony.

Chuck Koehler has joined Pollaro Media Productions to oversee Nashville operations for the company. Koehler previously worked for Nashville-based Southern Productions as Managing Director.

Katy Bee has relocated her company KTB Radio Media, and the Nashville Newsline, to New Mexico. Her new address is P.O. Box 498, Corrales NM 87048. (505) 898-4709.



SCHOOL'S OUT! — Jamming with new Arista labelmate Steve Wariner (r) during his recent "Dean Of The Class Of '91" showcase at Nashville's 328 Performance Hall are (l-r) Diamond Rio's Jimmy Olander, Lee Roy Parnell, and Exile's Paul Martin.

TNN

THE NASHVILLE NETWORK

53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

BROOKS & OUNN, My Next Broken Heart (Arista)	7
MARK COLLIE, She's Never Comin' Back (MCA)	6
OAVIS DANIEL, For Crying Out Loud (Mercury)	16
VINCE GILL, Look At Us (MCA)	8
ALAN JACKSON, Someday (Arista)	10
LITTLE TEXAS, Some Guys Have All The Love (WB)	11
PATTY LOVELESS, Hurt Me Bad (In A) (MCA)	15
REBA McENTIRE, For My Broken Heart (MCA)	7
ROY ROGERS & CLINT BLACK, Hold On (RCA)	5
MARTY STUART, Tempted (MCA)	17
PAM TILLIS, Put Yourself In My Place (Arista)	13
TRAVIS TRITT, Anymore (WB)	12
STEVE WARINER, Leave Him Out Of This (Arista)	6
K. WHITLEY & E.T. CONLEY, Brotherly Love (RCA)	12
TRISHA YEARWOOD, Like We Never Had (MCA)	12

ADDS

JOHN DENVER, Potter's Wheel (Windstar)	
JOE OLFIE, Is It Cold In Here (Epic)	
PAT SHEA, The Lord May Take Me (PolyGram)	
MICHAEL WHITE, Professional Fool (Reprise)	

Information current as of November 4

CMT

COUNTRY MUSIC TELEVISION

14.2 million households
Bob Baker, Director Operations
Ric Trask, Program Manager

TOP 10

LW TW

5 1 NEE McCOY, This Time I Hurt (Atlantic)
2 2 TRAVIS TRITT, Anymore (WB)
8 3 STEVE WARINER, Leave Him Out Of This (Arista)
7 4 HAL KETCHUM, I Know Where Love Lives (Curb)
9 5 SAMMY KERSHAW, Cadillac Style (Mercury)
6 6 LITTLE TEXAS, Some Guys Have All (WB)
1 7 MARTY STUART, Tempted (MCA)
10 8 REBA McENTIRE, For My Broken Heart (MCA)
4 9 ALAN JACKSON, Someday (Arista)
— 10 MARK COLLIE, She's Never Comin' Back (MCA)

HEAVY

JOHN ANDERSON, Straight Tequila Night (BNA)	5
MATRACA BERG, It's Easy To Fall (RCA)	6
JAMES BLUNDELL, Time On His Hands (Capitol)	11
BROOKS & OUNN, My Next Broken Heart (Arista)	8
MARTY BROWN, Wides Dreams (MCA)	ADD
PAULETTE CARLSON, I'll Start With (Capitol)	ADD
OAVIS DANIEL, For Crying Out Loud (Mercury)	16
CHARLIE DANIELS, Little Folks (Epic)	8
MARTIN DELRAY, Little's White Lies (Atlantic)	19
JOHN DENVER, Potter's Wheel (Windstar)	3
DESERT ROSE BAND, You Can Go (Curb/MCA)	11
DIAMOND RIO, Mirror Mirror (Arista)	15
DEAN DILLON, Don't You Ever (Think) (Atlantic)	12
HOLLY DUNN, No One Takes The Train (WB)	10
VINCE GILL, Look At Us (MCA)	9
HIGHWAY 101, The Blame (WB)	14
JJ WHITE, Heartbreak Train (Curb)	7
GEORGE JONES, She Loved (MCA)	PICK/ADD
JIM LAUDERDALE, Maybe (WB)	7
CHRIS LEBOUX, Workin' Man's Dollar (Capitol)	5
EDDIE LONDON, Unwritten Memory (RCA)	4
PATTY LOVELESS, Hurt Me Bad (In A) (MCA)	15
KATHY MATTEA, Asking Us To Dance (Mercury)	9
JOHN McEuen, Return To Dismal (Windstar)	ADD
MARK O'CONNOR, Bowie (WB)	9
PAUL OVERSTREET, Billy, "an" Read (RCA)	ADD
ODDY PARTON, Eagle When She Flies (Col)	9
PIRATES OF THE MISSISSIPPI, Fighting (Capitol)	7
PRAIRIE OYSTER, One Precious (RCA)	PICK/ADD
REMINGTONS, A Long Time Ago (BNA)	6
ROY ROGERS & CLINT BLACK, Hold On (RCA)	6
SAWYER BROWN, The Dirt (Curb/Capitol)	2
AWN SEARS, Good Goodbye (WB)	9
BOB SEGER, The Real Love (Capitol)	3
RICKY VAN SHELTON, Keep It Between (Col)	12
SWEETHEARTS OF... Devil (Col)	BREAKOUT/6
TEXAS TORNAODS, Is Anybody Goin' To (WB)	8
KAREN TOBIN, Carolina Smokey Moon (Atlantic)	8
T. TRITT & M. STUART, The Whiskey (WB)	PICK/ADD
K. WHITLEY & E.T. CONLEY, Brotherly Love (RCA)	14
TOM WOPAT, Back To The Well (Epic)	6
TRISHA YEARWOOD, Like We Never Had (MCA)	14

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 8.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "You Really Had Me Going" — Holly Dunn (2nd week)

5 YEARS AGO

- No. 1: "Touch Me When We're Dancin'" — Alabama (2nd week)

10 YEARS AGO

- No. 1: "Fancy Free" — Oak Ridge Boys (3rd week)

15 YEARS AGO

- No. 1: "Cherokee Maiden" — Merle Haggard (2nd week)

MERCURY NASHVILLE IS LOADED WITH BULLETS

DAVIS DANIEL



R&R **8**
 +25
**Conversion
 Factor**
 Gavin **6**

For Crying Out Loud

From the Mercury release
Fighting Fire With Fire 422 848 291-2/4

KATHY MATTEA



R&R **30**
 Gavin **24**

Asking Us To Dance

From the Mercury release
Time Passes By 422 846 975-2/4

SAMMY KERSHAW



R&R **27**
 +34
**Conversion
 Factor**
 Gavin **29**

Cadillac Style

From the Mercury release
Don't Go Near The Water 314 510 161-2/4

KENTUCKY HEADHUNTERS



R&R **44**
**One Of The
 Most Added**
 Gavin **114/49**

Only Daddy That'll Walk The Line

From the Mercury release
Electric Barnyard 422 848 054-2/4

STATLERS BROTHERS



R&R Significant Action on 17 stations!

Put It On The Card

From the Mercury release
All American Country 422 848 370-2/4

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #139 MOJO/Scott Shannon, KPWR Jay Thomas, Phoenix CHRs KKFR & KOY, Oldies 93 Real Don Steele, WHYY/Michael J. Fox, KC's KRKV, KGGI Bob West, KRMX/Chuck Cannon 90-min cassette, \$6 50
CURRENT ISSUE #138 KMEL Bill Lee & Zoo, B96 Gary Spears-George McFly, KHYY Jack Murphy, Z100/Gary Bryan & Ross Britain, WKQX/Robert Murphy, KBEO Steve E B 90-min cassette, \$6 50
PERSONALITY PLUS #PP-47, KLOS/Mark & Brian, KUBE Charlie & Ty, WNIC Harper & Gannon, WLUP Jonathan Brandmeier, K101 Don Bleu \$6 50
PERSONALITY PLUS #PP-46, KIIS Rick Dees, B100 Jeff & Jer, KRRX Crow & West, WLW Gary Burbank, KJMZ/Russ Parr Casette, \$6 50
ISSUE #S-210, SAN DIEGO CHRs KKLQ, XHTZ, ACs B100, KFMB, KXYX, KRMX, KJQY, AORs 91X, KGB, KIOZ, KSDO-FM, Gold KCQB Ctry KSON \$6 50
ISSUE #S 211, ST LOUIS CHRs WKQB, KHTK, AORs KSD & KSHE, AC KYKY Gold KLOU, UC KMJM, Ctry WIL & WKXX Casette, \$6 50
PROMO VAULT #PR-9, promo samples - all formats, market sizes \$10
CLASSIC ISSUE #C-132, KFWB/Gene Weed-1958, KFRC Joe Conrad-1969, WYSL Tim Kelly-1968, WAPI/Mark & Brian-1986, KHJ Bob Anthony-Bobby Ocean-1977, KYA Chris Cane-1976 Casette, \$10 50
PRODUCTION VAULT #PV-4, creative local commercial samples Casette \$10
ZCHN-9 (CHR NIGHTS), #O-2 (ALL OLDIES), #CY-18 (ALL COUNTRY), #F-10 (ALL FEMALE), #UC 6 (ALL URBAN) at \$6 50 ea
VIDEO #39, KC's KBEO/Steve E B, KUDL/Jeff & Darcy, St. Louis' WKQB/Danny Wright, Mpls' KDWB/Hollywood Henderson, SD's Q106/Rumble & Murphy, KRMX Rich Bro Robbin 2 hours, VHS or BETA, only \$20!

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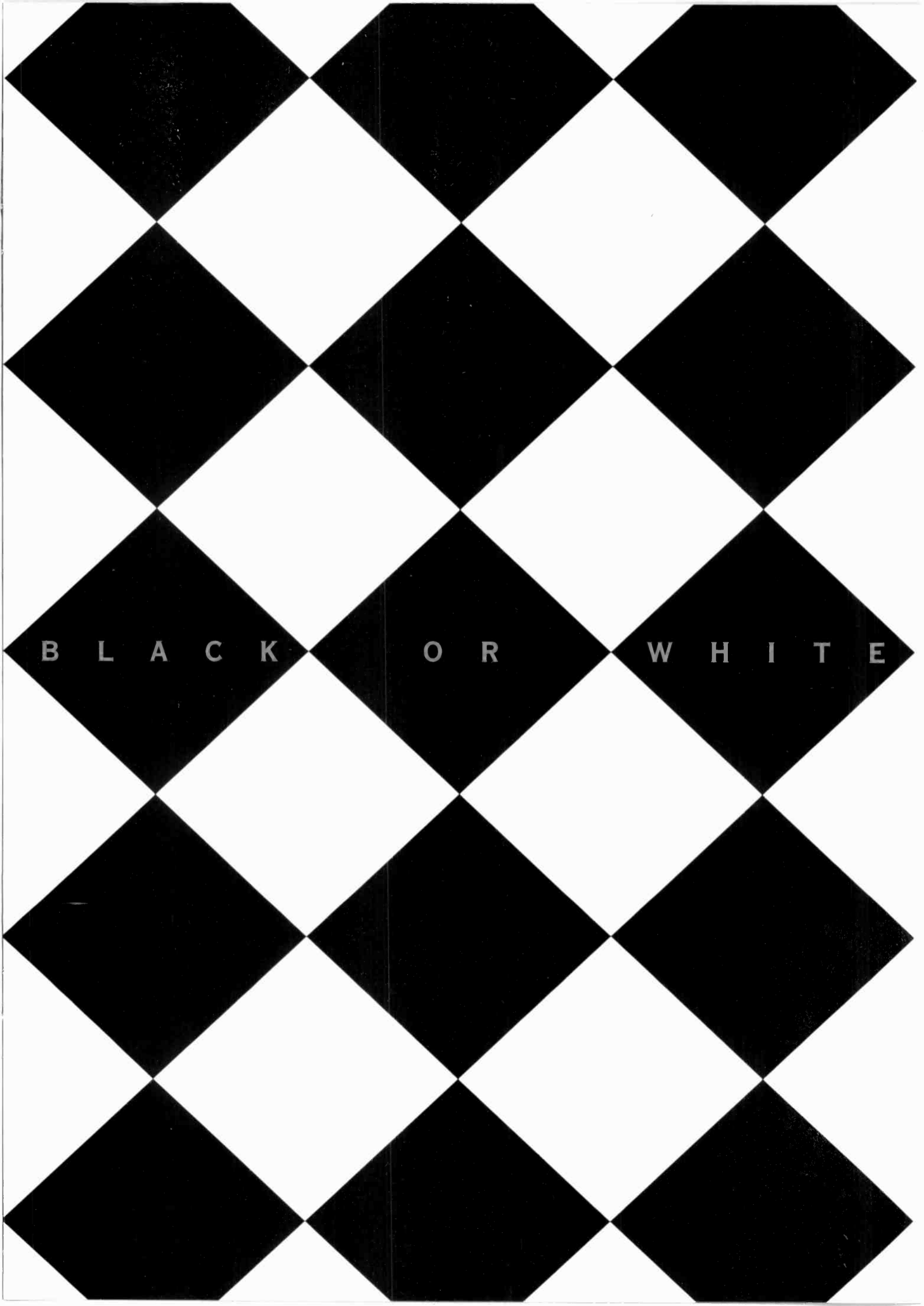
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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

OPENINGS

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OPENINGS

PROGRAM DIRECTORS - AIR TALENT FOR AC CLIENT STATIONS

PD/AIR for Soft AC. Must have AC track
 record and ability to do an airshift. You
 will be our partner in success.

MICDAYS at a dominant Oldies-based
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Jack Tacdeo Communications Corp.
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Each day stations from coast to coast come
 to us looking for truly funny radio personal-
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West Coast-based national marketing
 firm seeking an energetic team player to
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 proposals, structure sales presentations,
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 motional programs. If you like developing
 and implementing creative ideas, this
 could be the job for you.

- Creative communication ability
- Excellent written skills
- Sales-driven, results-oriented attitude

If you want to join our winning team, send
 your resume and writing samples to: Ra-
 dio & Records, 1930 Century Park West,
 #458, Los Angeles, CA 90067. EOE

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- The hottest radio job leads
- Printed weekly
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 all the facts

Radio stations, place your job opening FREE!
 Call now! — (708) 231-7937 for your copy

Jingles, Jocks and jokes -- they're all
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OPENINGS

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OPENINGS

OPENINGS

TALENT NETWORK

He was in market 201, we placed him in #43! We're serious about finding better jobs for talent, having just set an **all-time record** for talent placed — over 40% had their fees paid by the stations. Still the **ONLY** employment service placing talent exclusively in all size markets — year after year!! Our GM and maj. mkt PD experience cuts through the BS for you!

(407) 260-0727

EAST

Major market UC seeks marketing/promotions director. RE SUMES. WHUR-FM, M. Watkins, 529 Bryant St. NW, Washington, DC 20059. (11/8) EOE

Announcer sought for Central Jersey AC. T&R: WMGQ, Joe DeRose, Box 100, New Brunswick, NJ 08903. (11/8) EOE

Morning team sought for Oldies WBOP. T&R: WBOP, Rich Randall, 1790 10 East Market St., Box 325, Harrisonburg, VA 22801. (11/8) EOE

P2 CHR WVSR seeks talent for future openings in all airshifts. T&R: Bill Shannon, 817 Suncrest Place, Charleston, WV 25303. (11/8) EOE

CR WWRX/Providence seeks experienced, qualified swing parttime talent. T&R: Dave Richards, 55 Access Road, Warwick, RI 02886. (11/8) EOE

Premiere is looking for the most talented and aggressive female entertainers in the country. If this describes you, call now.

602-893-2147

PREMIERE TALENT

WALK FM 97.5

PARTTIME SHIFTS

We're looking for quality air talent for prime weekend airshifts on Long Island's leading radio station. Good phones and Oldies knowledge are a big plus! Rush tapes and resume to Program Director, WALK FM/AM, P.O. Box 230, Long Island, NY 11772. NO CALLS! EOE M/F

97 KYN

50,000-watt, top-rated CHR/Northwestern PA has the following position available:

ACCOUNT EXECUTIVE

Resume and cover letter by 11/18/91 to: 97 KYN, 1247 Million Dollar Highway, Kersey, PA 15846-9755. EOE

On-air talent for Soft AC format. Top 10 market on East Coast. Three to five years' experience in an AC format. Send tape and resume to:

LCD Associates
Suite 239

301 N. Harrison St.
Princeton, NJ 08540-3512 EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

SOUTH

WQSM seeks AT for oldies-based AC station. T&R: WQSM, Scott McLeod, Box 35297, Fayetteville, NC 28303. (11/8) EOE

Warner Robbins/Macon AM/FM seeks ND. Females and minorities encouraged. T&R: WRCC, Bill Owen, Box 5051, Warner Robbins, GA 31099. (11/8) EOE

Responsible PT on-air pro sought for odd and overnight hours. Apply in person: KONQ, 100 NE Loop 410, #1020, San Antonio, TX 78216. (11/8) EOE

WMIK AM/FM seeks PD/morning drive talent. T&R: GM, Box 608, Middlesboro, KY 40965. (11/8) EOE

100,000-watt FM Country seeks afternoon drive air talent. T&R: KKKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (11/8) EOE

AOR air/production talent sought for WXQR. Females and minorities encouraged. T&R: WXQR, 500 New Bridge St., Jacksonville, NC 28540. (11/8) EOE

Lifestyle is everything. Hilton Head Island Soft AC seeks air/production talent. T&R: WIJY, Brad Tholen, Box 6988, HHI, SC 29938. (11/8) EOE

WSHE seeks experienced parttime talent for immediate openings. T&R: WSHE, Bryan Krysz, 3000 SW 60th Ave., Fort Lauderdale, FL 33314. (11/8) EOE

Resort AC seeks future AT. Positive attitude, excellent production and promotion skills. T&R: WVOD, Larry Wayne, Box 2059, Manteo, NC 27954. (11/8) EOE

WOMG seeks AT. Production a must. Females and minorities encouraged, no beginners. T&R: Hunter Herring, Box 565, Columbia, SC 29202. (11/1) EOE

Strong afternoon drive AT sought for competitive market. Production skills a must. T&R: KJCS, Box 63-1111, Nacogdoches, TX 75963. (11/1) EOE

Uptempo AC seeks warm, personable, FUN morning host who enjoys making outside appearances. T&R to Radio & Records, 1930 Century Park West, #460, Los Angeles, CA 90067. EOE

WMXJ FM
Majic 102.7
Good Time Oldies

PROMOTION DIRECTOR

This is a rare opportunity at a major market powerhouse.

We are seeking the best promotion director as we expand the department. All the tools are here. We shoot very high and rarely miss. Do you? Rush samples and resume to:

Bill Stedman
WMXJ

3000 N. 28th. Terrace
Hollywood, FL 33020. EOE

**MEDIUM MARKET
100,000-watt
CHR FM**

Seeking on-air PD that can bring back #1 rating that slipped away. Still good numbers, but I won't sleep until you make my mid-South station dominant again! Talent development and strategic planning a must. No rookies. Tapes, resumes, references first reply. Do it today, I'm in a hurry. I want to be #1 by spring. Radio & Records, 1930 Century Park West, #459, Los Angeles, CA 90067. EOE

"WE RECRUIT GOOD PLAYERS FROM WINNING TEAMS — NOT STARS FROM LOSING TEAMS!" — JOHN MCKAY, FORMER USC COACH



WANTS YOU!

We're tired of hearing about how great this station used to be. With all due respect to those who have cared and tried - the old Big Ways/WROQ is gone and we bought a dog on the critical list!

If you are willing to forget everything you've ever learned — except that it takes the whole team to win and work as long as it takes to get the job done every day for good money, not great (at least not yet!) for a company that is opportunity-oriented and people-driven — we would love to consider you for the team whose goal is to build the model CHR for the '90s

Forget the consultants and record guys on your resume. We're hiring fresh attitudes — not the same retreads who keep moving every year.

The resources are available — from the people who helped create the success stories at the Power Pig and Y-107 to the research company that does all of MTV's research, plus the team at Adams's other 15 stations.

The job will not be easy (lots of good Charlotte radio competition!), but if you dare to be great send cassette, resume, photos, and your goals for the next five years (one page max) to: Talentmasters, Suite 310, Parkway 575, Woodstock, GA 30188 - no calls or tapes will be accepted at the radio station. 95 Double Q, WAQQ is an Adams Communications station. EOE

Warm weather, great team, desirable location. This is an opportunity for you to be a part of radio history. If you are or can be the captain of a great morning show rush tape, resume, and references to: Radio & Records, 1930 Century Park West, #450, Los Angeles, CA 90067. EOE

MIDWEST

AEs sought for turnaround AOR. Top 200 market. Winners/heavy hitters only. RESUMES: WTAO, Box 370, Murphysboro, IL 62966. (11/8) EOE

Future openings at WOW. FS Country format. Three years' experience. T&R: WOW, Scott Parker, 615 N. 90th, Omaha, NE 68114. (11/8) EOE

Top CHR seeks weekend and fill talent. T&R: WBXX, Smokin' Joe Dawson, 390 Golden Ave., Battle Creek, MI 49015. (11/8) EOE

KYYS-FM/Kansas City seeks fulltime swing personality. T&R: Larry Moffitt, 3020 Summit, Kansas City, MO 64108. (11/8) EOE

WDIF seeks talent for Adult CHR. Include salary requirements with T&R. T&R: Box 10000, Marion, OH 43302. (11/8) EOE

WYEZ/South Bend seeks air talent. Soft AC format, great company. T&R: 237 W. Edison, Mishawaka, IN 46545. (11/8) EOE

Personality sought for newly created position on KOKZ. All dayparts considered. T&R: KOKZ, Dan Olsen, Box 1540, Waterloo, IA 50704. (11/8) EOE

KRNO seeks weekend AT within driving distance of Des Moines. T&R: Matt McCann, 1416 Locust St., Des Moines, IA 50309. (11/8) EOE

P3 university town in Midwest looking for talent, all dayparts, including mornings. You will go to the majors from here, many already have. T&R: Radio & Records, 1930 Century Park West, #462, Los Angeles, CA 90067. EOE

Kick-ass, take no prisoners, major market CHR jammers wanted. Big bucks to kick butt. Do it. Send it. Radio & Records, 1930 Century Park West, #463, Los Angeles, CA 90067. EOE

K95FM
Back-to-Back Country Favorites

**AFTERNOON DRIVE/
TULSA'S COUNTRY
LEADER**

K95FM's first AFTERNOON OPENING IN 10 YEARS. Looking for warm and friendly energy for Tulsa's music-intensive Country leader. Represent: K95FM with a professional attitude and appearance, production that sizzles, and knowledge of today's country music. If you have the desire to have fun and win with NewCity Communications and a great staff, send your best tape, resume, and requirements to: K95FM/KWEN, Brad West, Program Director, 9136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

OPENINGS

Fast-growing Country combo seeks detail-oriented program director/air talent. Team player with strong music knowledge and sales promotional background. Tape, resume, checkable references and salary history with first letter to Bill Early, 3641 Meadowbrook Road, Peoria, IL. 61604. EOE

WEST

Northwest CHR seeks all positions. T&R: KISM FM, Allan Lee, 2219 Yew St., Bellingham, WA 98226. (11/8) EOE

KXOA/Sacramento seeks weekend hosts. Seasoned talent preferred. CALL Brian Casey, (916) 923 6800 (11/8) EOE

Experienced PT ATs sought for hot new AOR in Southern CA. T&R: KXKZ, 1581 W. Main St., Barstow, CA 92311 (11/8) EOE

ND sought yesterday for Central CA AM News/Talk. Great area to live in. T&R: KABX, Jim, 1744 G St., Merced, CA 95340 (11/8) EOE

West Coast major market AOR may have a rare fulltime opening soon. Applicants must have a minimum of 5 years' major market experience and excel at interviews with rock stars and comedians. Send tapes and resumes to: Consultant Firm, 10573 W. Pico Blvd., Suite 225, Los Angeles, CA 90064. EOE

Oldies station has a possible opening for a production supervisor.

You would be responsible for carting all commercials, creating promos and voicing generic spots.

If you're creative, love Oldies and are a people-person, send tape and resume to: Radio & Records, 1930 Century Park West, #461, Los Angeles, CA 90067. EOE

Highly rated Classic Rock outlet needs an afternoon drive talent. Good production required. No calls please. T&R: KBFX, David Moore, 1777 Forest Park Drive, Anchorage, AK 99517. EOE

Klassy 100.5 needs 7pm to mid-night personality. Great voice, spectacular production skills. Send T/R to: Jeff Cochran, PD, KMZQ, 2880 E. Flamingo, #F, Las Vegas, NV 89121. No phone calls. EOE M/F

OPENINGS

PRODUCTION/ AIR TALENT

Soft AC in Top 50 market needs your help! If you have the talent, we've got good money and great benefits! Tape and resume in confidence to: Radio & Records, 1930 Century Park West, #454, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Seeking a major market sports personality? Or a morning sports talent? 10 years in Phoenix and Sacramento (602) 494 7897 (11/8)

What happened? AOR has gone soft. Fresh ideas for a stale routine. GMS call me now. DON (619) 695 7024 (11/8)

Experienced AT seeks new challenge in the Midwest. ANDY (816) 646 1663 (11/8)

Two years pro, four years college radio, degree, seeking FT production/air news, outstanding references. TREVOR (216) 791 2505 (11/8)

J.J. Shannon/Isle 95 10 years' medium market experience on East Caribbean's top CHR. Seeking airshift, any market (305) 721 0582 (11/8)

Jim Ladd, Larry Lujack, Dr. Johnny Fever, and Dave all rolled into one. PYRO (501) 356 4554 (11/8)

Concert promoter with 14 years' experience seeks PD/marketing at West Coast FM seeking a ratings boost. PATRICK (818) 967 9150 (11/8)

Seeking parttime weekend overnights for CHR/Oldies/UC AC station in Central or Southern FL. JEFF. (713) 894 6169. (11/8)

19-year radio/TV veteran. Award winning ND/anchor/sidekick/OM/promotions. All formats. RALPH SHAW (919) 852 3944 (11/8)

Currently creating thrilling promotions at a small-town CHR with no budget. Seek to win for you now. DAN (502) 825 4117 (11/8)

Jack Mindy's

INSTANT AIRCHECK LINE

fs/ac/nt ex. WBEN, WJR

(716) 425-8857

24-hour recording

You remember how it was working for a small station and waiting for your break. I'm waiting for my break. DAN LONDON (708) 771 2935 (11/8)

You name it, I can do it. Programming, news, sports, music, production, PBP. Right now, anywhere. DICK (719) 390 8339 (11/8)

Oldies/production whiz, does remotes, comedy, news. Seeking AC Oldies/CR in Midwest. Take me, I'm yours. PAUL (513) 256 1945 (11/8)

Seeking life without humidity! Three year pro seeks FT on air in CA NV AZ. Any shift, any format. ALAN ROBERTS (603) 522 3320 (11/8)

10-year pro seeks new challenge. Full or PT. AT/programming, promotions, copywriting, traffic, sales. Willing to relocate. STEVE (603) 237 8329. (11/8)

Experienced radio reporter/anchor comfortable with different formats. Have tape recorder and word processor, will travel. NANCY (412) 367 4207. (11/8)

You should see what I do to men and women 18-34! KPWR, KLOS, KQMG APD MD AT. Awesome phones and production. HAL (808) 245 7605 (11/8)

Combine contract engineer and an AT's salary, get an experienced FT engineer AT combo for your AOR/CR FM. ERIC (219) 838-4979 (11/8)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT (417) 466 7806 (11/8)

Keep Country driving on. Hire K Marty, the discount AT. BA in communications, interned in news, but don't let that fool you. MARTY: (206) 734 3143 (11/8)

Experienced, highly motivated adult communicator with great production skills and solid airwork. Team player. AC/Oldies/Country. DAVE (712) 262 7954. (11/8)

Mornings, local, topical, funny, phones, team players. Barker and Reynolds. JACK REYNOLDS: (919) 671-1162. (11/8)

15-year pro, six as AC PD. Oldies/CHR/Country experience, too. If you're first class, call me. GREGG: (703) 672 4684. (11/8)

20-year sports and news veteran who's done it all. Talk, PBP reporting. Will improve your winning team. LARRY COTLAR: (515) 279-9675. (11/8)

Seeking next step up. AMD/AT KUPD, seeking MD gig at Rock or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (11/8)

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Buy direct from me, put bucks in my pocket, a fellow victim, not an aircheck geek. Genuine Alan Kabel airchecks, crammed with garbage. You'll want all your buds to hear what you wasted 50 bucks on. Each tape loaded with airchecks, complete show, broken rules...an excellent way for me to scam you out of bucks in exchange for my useless ramblings. Call now, I'll be glad you did. Issue #1-295/Chicago, #2-WLOL/MN, #3-WZOU/Boston, WAVA. Each delivered on the cheapest tape available, direct from the Kabelman, and kissed with his own lips. Wow! I think I'll be my first unsatisfied customer.

612-544-5099

I'm your man. Two year pro seeks fulltime airshift at CHR AC station. Team player. Western states preferred. PAUL (310) 597 0840 (11/8)

14-year pro seeks new medium size home. AC CHR AOR. JOHN (217) 674 3304 (11/8)

Big fish in a small pond seeking larger pond. Out of my way, guppies! CHR Oldies. NEIL (802) 463 1432 (11/8)

T.J. Byers — WRMF, WIBC, WAXY, WOJV — is available. AT/Lifestyle News, great production voice. 30-year veteran of all formats. Prefer S FL or IN, all offers given serious consideration.
[407] 798-1457.

Your perfect liaison between talent and sales. PD who handles music and promotions seeks station in a rated market. RENEE (603) 228 2307 (11/8)

Hey KNNC, WWCD, KUKO, KJON! I'll fly free and do a free airshift. Currently at Denver AC. JOHN (303) 237 1930 (11/8)

Sports broadcaster seeks position with station that's committed to sports. Position doesn't have to be on air. GREG (717) 626 1388 (11/8)

Have personality, will travel anywhere. More than just a liner card reader, a real person seeking an airshift. BEN (202) 338 2699 (11/8)

Experience like this is hard to find. Broadcaster seeks AOR/CR AC. DON (201) 445 5331 (11/8)

Thanksgiving. Got the bird, but I'd rather have a job. Country AT and or PD with top ratings. Creative, stable, and positive! DAVE (615) 385 4066 (11/8)

DC/Baltimore and suburbs. 15 year veteran of Oldies AC. CHR seeks full or parttime position. MIKE (703) 204 9465 (11/8)

Reason No. 1 to hire me: I may be cheap, but I'm not easy! OK maybe I am. GARY G (412) 327 4460. (11/8)

27-year Boston market alumni seeks small to medium market AT PD management opportunity to help you shine. Let's talk. DICK POWER (415) 499 1611 (11/8)

Just recently made PD, and now the station's been sold. 14 year AT available Midwest/South. PATRICK (708) 369 8939 (11/8)

Romance is on the air. Warm, personable delivery with strong female appeal and sizzling production. AC CHR/Gold. SHAUN VALENTINE (213) 278 6373 (11/8)

MARK WAINWRIGHT

- 19 years' experience as morning and afternoon drive personality.
- Interviews, humor, phones, and community involvement.
- Versatile performer, excellent production skills.
- Great fit for News/Talk, full-service, or personality adult formats.

Corrected Phone Number:

(914) 949-8596

Great smile, production, and fahrvergnugen! Female AT would love to relocate. AC AOR/Country. BRYNN: (313) 227 7637 (11/8)

College and broadcasting school graduate with advertising sales and management experience seeks on-air position. CHARLIE (619) 558-7231 (11/8)

Give your station the shot in the arm that it needs. Young, aggressive PD will go the extra mile. DON: (619) 695 7014 (11/8)

14-year CHR/AOR veteran seeks FT AT at NE P1 or P2. Part time now at four stations with three different formats in three markets. DAVE: (607) 648-3968. (11/8)

Newsman available with ND experience, streets and anchor. Degree, good work ethic, and good news judgment. (513) 421-6532. (11/8)

POSITIONS SOUGHT

Truck driving schools are starting to appeal to me. Stop me before I buy a rig! AOR CR AC with multitrack production skills. JOHN (816) 478 4000 (11/8)

No white bread news! Veteran CHR AOR anchor reporter has been jimboed out of another gig. For the real and good news, call me. (713) 975 7735 (11/8)

20-year major market pro PD station manager AT. Most recently PD WKRC Cincinnati. DOUG SILVER (513) 922 5100 (11/8)

A taste of Down Under. New Zealander in medium U.S. market currently doing AM drive seeks new challenges! STE PHEN (806) 794 5700 (11/8)

Multilingual! I speak MusicScan, AP Newsdesk, WordPerfect, production public service. Seeking English on-air gig in small medium market. TONY (619) 457 4821 (11/8)

Southern CA ACs: Seeking an AT APD AMD? Experienced, imaginative, warm, personable, good ears, stable, reputable. LARRY Z (419) 332 8218 (11/8)

MISCELLANEOUS

Seeking music service from all labels. CHR Rock New Rock TO KCNT, Production Manager, Central Community College, Box 1024, Hastings, NE 68902 (11/8)

Seeking MOR records, by the box or entire library. CALL (716) 283 3535 (11/8)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

JODY WATLEY
I Want You (MCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/2, Light 56/52, Total Adds 54 including WBL, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KMJQ, K97, WOWI.

PM DAWN
Set Adrift On Memory Bliss (Island)

62% of our reporting stations on it. Rotations: Heavy 10/0, Medium 28/1, Light 16/9, Total Adds 10, WUSL, WAMO, WVEE, KMJM, WXOK, KJMS, HOT105, WCDX, WEAS, KMJJ. Moves 38-31 on the Urban Contemporary chart.

MC LYTE
When In Love (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 31/0, Light 15/4, Total Adds 4, KJMZ, WAGH, WQIS, WBLX. Moves 39-34 on the Urban Contemporary chart.

SHIRLEY MURDOCK
Stay With Me Tonight (Elektra)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 27/3, Total Adds 3, WKYS, WHJX, WEAS. Debuts at number 39 on the Urban Contemporary chart.

VESTA
Do Ya (A&M)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 25/77, Total Adds 7, WKYS, KMJQ, WJIZ, WALT, WEAS, WVOI, XHRM. Debuts at number 38 on the Urban Contemporary chart.

KEITH WASHINGTON
Make Time For Love (Qwest/WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 40/7, Total Adds 8, K97, KMJM, KQXL, WJTT, WAGH, WZFX, KIPR, KJLH.

NEW & ACTIVE

CHERRELLE "Never In My Life" (Tabu/A&M) 51/8
Rotations Heavy 3/0, Medium 21/1, Light 27/7, Total Adds 8, WYLD, WGCI, WFXA, WDXZ, KIIZ, KFXZ, WFXM, WJFX Heavy WHOT, WJLB, WPLZ. Mediums include K97, WIZF, KPRS, WWINFM, WJIZ

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 51/3
Rotations Heavy 10/0, Medium 24/1, Light 17/2, Total Adds 3, WJZ, Z104, WHJX. Heavies include KMJQ, WYLD, WOWI, WZAK, WFXA. Mediums include WXYV, WAMO, WKYS, K97, WEDR. Moves 37-32 on the Urban Contemporary chart

DIGITAL UNDERGROUND "Kiss You Back" (TNT/Tommy Boy) 49/9
Rotations Heavy 2/0, Medium 15/0, Light 32/9, Total Adds 9, WJLB, KPRS, KBCE, WDXZ, WPEG, WHJX, KMJJ, WDZZ, XHRM. Heavy K104, KJMZ. Mediums include WKYS, K97, WOWI, KMJM, OC104

TONE LOC "All Through The Night" (Delicious Vinyl/Island) 48/6
Rotations Heavy 0/0, Medium 11/0, Light 37/6, Total Adds 6, WBLK, KBCE, HOT105, WPLZ, WVOI, KJLH. Mediums include K104, K97, WIZF, WZAK, WJLB

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise) 45/19
Rotations Heavy 0/0, Medium 8/0, Light 37/19, Total Adds 19 including WHOT, WOWI, WIZF, WRKE, WXOK, WDXZ, WJTT, WZFX, WOMG, Z104. Mediums include K97, KPRS, WILD, WJIZ, WATV

CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 42/0
Rotations Heavy 3/0, Medium 28/0, Light 11/0, Total Adds 0. Heavy WXOK, WPEG, WAGH. Mediums include K97, WEDR, WZAK, WWINFM, WJIZ

MARIAH CAREY "Can't Let Go" (Columbia) 39/38
Rotations Heavy 0/0, Medium 3/2, Light 36/36, Total Adds 38 including WBLK, WBL, WDAS, WUSL, WKYS, KMJQ, WYLD, WOWI, WJLB, WKV, Medium WQOK

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island) 39/4
Rotations Heavy 0/0, Medium 9/0, Light 30/4, Total Adds 4, WOWI, KPRS, WWINFM, Z93. Mediums include WDAS, WILD, WFXA, WFXE, WEUP

KARYN WHITE "The Way I Feel About You" (WB) 38/36
Rotations Heavy 0/0, Medium 1/1, Light 37/35, Total Adds 36 including WBLK, WDAS, WUSL, WAMO, WKYS, KMJQ, WOWI, WZAK, WTLC, WWINFM

B ANGIE B "Sweet Thang" (Bust It/Capitol) 38/6
Rotations Heavy 1/0, Medium 20/0, Light 17/6, Total Adds 6, WRKE, KBCE, WENN, WJTT, KIIZ, WMVP. Heavy WJFX. Mediums include WHOT, WZAK, WWINFM, WJIZ, WXOK

PATTI AUSTIN "Givin' In To Love" (GRP) 37/6
Rotations Heavy 0/0, Medium 7/1, Light 30/5, Total Adds 6, WGCI, KMJM, WUJM, WFXE, WJMI, WQIS. Mediums include WHUR, WFXA, KQXL, WEUP, WCDX

LEVEL 3 "Groove Ya" (EMI) 36/11
Rotations Heavy 0/0, Medium 1/0, Light 35/11, Total Adds 11 including WYLD, WOWI, KPRS, WWINFM, KBCE, KQXL, WFXE, WZFX, WFXM, WTLZ. Medium KMJM

WHITNEY HOUSTON "I Belong To You" (Arista) 35/28
Rotations Heavy 0/0, Medium 3/1, Light 32/27, Total Adds 28 including WBLK, WUSL, KJMZ, K97, WYLD, WGCI, WZAK, WJLB, WWINFM, OC104. Medium WHOT, WATV

R. KELLY AND PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) 31/12
Rotations Heavy 0/0, Medium 1/0, Light 30/12, Total Adds 12 including WDAS, K97, WOWI, KPRS, KBCE, WXOK, KIPR, WFXM, WALT, HOT105. Medium WAGH

ARTHUR BAKER I/AL GREEN "Leave The Guns At Home" (RCA) 30/4
Rotations Heavy 0/0, Medium 8/0, Light 22/4, Total Adds 4, WWINFM, WFXA, WJTT, WANM. Mediums include WBLK, WDAS, WOWI, WEUP, WFXM

RICHARD MARX "Keep Coming Back" (Capitol) 28/6
Rotations Heavy 0/0, Medium 6/0, Light 22/6, Total Adds 6, WTLC, WJTT, WFXE, KFXZ, HOT105, WPLZ. Mediums include WDAS, WHOT, OC104, WFXA, WCDX

ANN G. "Get A Life" (Atlantic) 26/13
Rotations Heavy 0/0, Medium 0/0, Light 26/13, Total Adds 13 including WDAS, WTLC, WWINFM, WFXA, WDXZ, KFXZ, WQIS, WJJS, KJMS, WALT

C&C MUSIC FACTORY "Just A Touch Of Love" (Columbia) 26/9
Rotations Heavy 0/0, Medium 1/0, Light 25/9, Total Adds 9, KPRS, KBCE, WATV, WDXZ, KIPR, WGZB, WJJS, WIKS, XHRM. Medium WALT

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 26/4
Rotations Heavy 0/0, Medium 2/0, Light 24/4, Total Adds 4, WOMG, WEUP, KIPR, WVOI. Medium KQXL, KMJJ

MOST ADDED

- JODY WATLEY (54)
- MARIAH CAREY (38)
- KARYN WHITE (36)
- WHITNEY HOUSTON (28)
- PRINCE (23)
- EX-GIRLFRIEND (19)
- MARVA HICKS (14)
- LUTHER VANDROSS (14)
- ANN G. (13)
- R. KELLY & PUBLIC... (12)

HOTTEST

- TRACIE SPENCER (71)
- JODECI (69)
- DAMIAN DAME (64)
- SHABBA RANKS (47)
- RUDE BOYS (40)
- PATTI LABELLE (36)
- BEBE & CECE WINANS (16)
- MARIAH CAREY (9)
- GETO BOYS (9)
- NAUGHTY BY NATURE (9)

TOP 10

RECURRENTS

- | LW | TW | Artist/Track |
|----|----|----------------------|
| 7 | 1 | D'JAYS/Keep |
| 1 | 2 | KARYN WHITE/Romantic |
| 2 | 3 | BOYZ II MEN/It's So |
| 3 | 4 | V. WILLIAMS/Running |
| 9 | 5 | NAUGHTY BY.../O.P.P. |
| — | 6 | M. CAREY/Emotions |
| 4 | 7 | J. HOLLIDAY/I'm On |
| 6 | 8 | BELL BIV DEVOE/Ward |
| 10 | 9 | S.O.S./Sometimes |
| 8 | 10 | COLOR ME.../Adore |

TEMPTATIONS "The Jones" (Motown) 25/9

Rotations Heavy 0/0, Medium 1/0, Light 24/9, Total Adds 9, WBLK, K97, KPRS, WJTT, WAGH, WHJX, KFXZ, KIPR, WIKS. Medium WFXA

3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 25/5

Rotations Heavy 0/0, Medium 1/0, Light 24/5, Total Adds 5, WYLD, WZAK, OC104, WRKE, KJMS. Medium WBLX

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 25/4

Rotations Heavy 0/0, Medium 2/0, Light 23/4, Total Adds 4, WDAS, WTLC, WUJM, WEUP. Medium WOWI, WJJS

SIGNIFICANT ACTION

J.T. TAYLOR I/STEPHANIE MILLS "Heart To Heart" (MCA) 23/3

Rotations Heavy 0/0, Medium 1/0, Light 22/3, Total Adds 3, WJIZ, WTLZ, WVOI. Medium WDAS

TIM OWENS "I'm Hooked" (Atlantic) 21/4

Rotations Heavy 0/0, Medium 6/0, Light 15/4, Total Adds 4, WWINFM, KBCE, WXOK, WALT. Mediums include WDAS, WILD, WEUP, KFXZ, WPGA

ROBBIE NEVIL "For Your Mind" (EMI) 20/2

Rotations Heavy 0/0, Medium 8/0, Light 12/2, Total Adds 2, WOWI, WDXZ. Mediums include WXOK, WEUP, KFXZ, WJHM, WCDX

MARVIN SEASE "Tonight" (Mercury) 19/2

Rotations Heavy 0/0, Medium 5/0, Light 14/2, Total Adds 2, Z93, WMVP. Medium WAGH, WFXE, WEUP, WQIS, WIKS

JEFF REDD "You Called & Told Me" (MCA) 19/1

Rotations Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, WDXZ. Medium WWINFM, WPGA, WCDX

MARVA HICKS "One Good Reason" (PLG) 18/14

Rotations Heavy 0/0, Medium 0/0, Light 18/14, Total Adds 14 including K97, WHOT, WFXA, WATV, WAGH, WFXE, WOMG, WQIS, WLOU, WFXM

POOR RIGHTEOUS TEACHERS "Shakiyla (JRH)" (Profile) 18/0

Rotations Heavy 0/0, Medium 3/0, Light 15/0, Total Adds 0. Medium KMJM, WFXE, WEAS

GEORGIO "This Time" (RCA) 17/7

Rotations Heavy 0/0, Medium 2/0, Light 15/7, Total Adds 7, WRKE, WATV, WENN, WUJM, KIIZ, WPGA, WTLZ. Medium WAGH, WJJS

NIA PEEPLES "Street Of Dreams" (Charisma) 17/2

Rotations Heavy 0/0, Medium 5/0, Light 12/2, Total Adds 2, WLOU, WJJS. Medium WDAS, WEDR, OC104, WENN, WCDX

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 15/10

Rotations Heavy 0/0, Medium 1/0, Light 14/10, Total Adds 10, K97, WRKE, WENN, WPEG, WFXE, KFXZ, WFXM, KJMS, WALT, WCDX. Medium HOT105

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 15/2

Rotations Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WEUP, WHJX. Medium WJIZ, WTLZ

MINT CONDITION "Breaking My Heart" (Perspective/A&M) 15/2

Rotations Heavy 0/0, Medium 10/0, Light 5/2, Total Adds 2, WAMO, WAGH. Mediums include WBL, WHUR, WOWI, WWINFM, WJIZ

T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 14/5

Rotations Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, KMJQ, KMJM, WENN, WQIS, HOT105

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 14/1

Rotations Heavy 2/0, Medium 5/0, Light 7/1, Total Adds 1, WIKS. Heavy WGZB, WPLZ. Medium WXOK, WFXE, WOMG, KJMS, WCDX

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 13/5

Rotations Heavy 0/0, Medium 2/0, Light 11/5, Total Adds 5, KPRS, WAGH, WEUP, WALT, HOT105. Medium WQIS, WVOI

SIMPLY RED "Something Got Me Started" (EastWest) 13/2

Rotations Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WWINFM, WPGA. Medium WKYS, WJLB, WJFX

RALPH TRESVANT "Yo, Baby, Yo!" (MCA) 12/0

Rotations Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0. Mediums include WHUR, K97, WEUP, WHJX, WPGA

LE GENT "Time For Love" (Reprise) 11/1

Rotations Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, KBCE. Medium WFXA, K98, FM

TRIPLE M "Prisoner Of Passion" (A&M) 11/1

Rotations Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WFXE. Medium WXOK, WEAS, WANM

JOHN PAYNE "Gotta Live Together" (Man Network) 10/2

Rotations Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, KJMS, WEAS. Medium WTLC, WUJM, KMJJ

NEW ARTISTS

	Reports/Adds
1 LEVEL 3/Groove Ya (EMI)	36/11
2 R. KELLY AND PUBLIC ANNOUNCEMENT/She's Got (Jive)	31/12
3 ARTHUR BAKER I/AL GREEN/Leave The Guns At Home (RCA)	30/4
4 RICHARD MARX/Keep Coming Back (Capitol)	28/6
5 ANN G./Get A Life (Atlantic)	26/13
6 JC LODGE/Home Is Where The Hurt Is (Tommy Boy)	25/4
7 TIM OWENS/I'm Hooked (Atlantic)	21/4
8 MARVIN SEASE/Tonight (Mercury)	19/2
9 NIA PEEPLES/Street Of Dreams (Charisma)	17/2
10 T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB)	14/5

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

November 8, 1991 R&R • 49

EAST

WWIN-FM/Baltimore
Mike Roberts
KARYN WHITE
HI FIVE
WHITNEY HOUSTON
JODY WATLEY
ARTHUR BAKER f/AL
MARIAM CAREY
BRAND NEW HEAVIES
TIM OWENS
SIMPLY RED
ANN G.
LEVEL 3
Hottest:
DAMIAN DAME
TRACIE SPENCER
STEVIE WONDER
BEBE & CECE WINAN
ERIC GABLE

WXYV/Baltimore
Roy Sampson
VANESSA WILLIAMS
LUTHER VANDROSS
LISA STANSFIELD
BEBE & CECE WINAN
ERIC GABLE
Hottest:
JODECI
RUDE BOYS
DAMIAN DAME
PRETTY IN PINK
SHABBA RANKS

WILD/Boston
Hill/Hail
MARIAM CAREY
JODY WATLEY
KARYN WHITE
Hottest:
JODECI
SHABBA RANKS
NAUGHTY BY NATURE
TRACIE SPENCER
RUDE BOYS

WBLK/Buffalo
Falcon/St. James
MARIAM CAREY
WHITNEY HOUSTON
TONE LOC
TEMPTATIONS
KARYN WHITE
JIMMY Z
Hottest:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
JODECI
ATLANTIC STARR

WVBS/New York
Mike Love
PRINCE
BLACK SHEEP
JODY WATLEY
MARIAM CAREY
Hottest:
SHABBA RANKS
JODECI
PATTI LABELLE
GERALD LEVERT
DAMIAN DAME

WRKS/New York
Brown/Bessley
none
Hottest:
MARIAM CAREY
SHABBA RANKS
O'JAYS
KARYN WHITE
RUDE BOYS

OC104/Ocean City
Scott Janzen
JODY WATLEY
WHITNEY HOUSTON
PRINCE
3RD BASS
MARIAM CAREY
Hottest:
JODECI
NAUGHTY BY NATURE
SHABBA RANKS
DAMIAN DAME
TRACIE SPENCER

WRKE/Ocean City
Quartarone/Mena
WHITNEY HOUSTON
BIG DADDY KANE
JODY WATLEY
EX-GIRLFRIEND
MARIAM CAREY
B ANGIE B
3RD BASS
GEORGIO
Hottest:
TRACIE SPENCER
JODECI
BEBE & CECE WINAN
DAMIAN DAME
SHABBA RANKS

WUSL/Philadelphia

Allan/Monet
JODY WATLEY
WHITNEY HOUSTON
PM DAWN
MARIAM CAREY
KARYN WHITE
Hottest:
MARIAM CAREY
COLOR ME BADD
TRACIE SPENCER
PATTI LABELLE
LUTHER VANDROSS

WDAS/Philadelphia
Joe Tamburro
MARIAM CAREY
JODY WATLEY
ANN G.
R. KELLY AND PUBL
JC LODGE
Hottest:
TRACIE SPENCER
PATTI LABELLE
CHRIS WALKER
DAMIAN DAME
RUDE BOYS

WAMO/Pittsburgh
Hurricane Dave
PM DAWN
JODY WATLEY
KARYN WHITE
MINT CONDITION
PRINCE
Hottest:
JODECI
TRACIE SPENCER
DAMIAN DAME
TONY TONI TONE
SHABBA RANKS

WKYS/Washington
Prieto/Diggs
TEVIN CAMPBELL
BOYZ II MEN
VESTA
CHUBB ROCK
JODY WATLEY
SHIRLEY MURDOCK
KARYN WHITE
MARIAM CAREY
Hottest:
STEVIE WONDER
SHABBA RANKS
MARIAM CAREY
RUDE BOYS
DAMIAN DAME
NAUGHTY BY NATURE

WHUR/Washington
Kirkland/Hall
LUTHER VANDROSS
RUDE BOYS
JODY WATLEY
TEVIN CAMPBELL
Hottest:
STEVIE WONDER
TRACIE SPENCER
DAMIAN DAME
BOYZ II MEN

SOUTH

WJZ/Albany
Don Allan
PUBLIC ENEMY
JODY WATLEY
VESTA
MARIAM CAREY
GEORGIO
J.T. TAYLOR f/S/TE
NICKI RICHARDS
JC LODGE
Hottest:
TRACIE SPENCER
DAMIAN DAME
JODECI
BEBE & CECE WINAN
GERALD LEVERT

KBCE/Alexandria
Donnie Taylor
B ANGIE B
LUTHER VANDROSS
LEVEL 3
DIGITAL UNDERGROU
TEVIN CAMPBELL
C & C MUSIC FACTO
LE GENT
TONE LOC
R. KELLY AND PUBL
TIM OWENS
Hottest:
DAMIAN DAME
SHABBA RANKS
TRACIE SPENCER
PATTI LABELLE
RUDE BOYS

WVEE/Atlanta
Roberts/Bacote
PM DAWN
JODY WATLEY
PHYLIS HYMAN
Hottest:
DAMIAN DAME
JODECI
GETO BOYS
TRACIE SPENCER
JOHNNY GILL
SHABBA RANKS

WFXA/Augusta
Carl Conner
ANN G.
PRINCE
KARYN WHITE
ARTHUR BAKER f/AL
READY FOR THE MOR
JODY WATLEY
MARVA HICKS
CHERRELLE
MARIAM CAREY
Hottest:
TRACIE SPENCER
SHABBA RANKS
MARIAM CAREY
RUDE BOYS
DAMIAN DAME

WJTT/Chattanooga
Landecker/Rankin
JODY WATLEY
KEITH WASHINGTON
EX-GIRLFRIEND
TEMPTATIONS
RICHARD MARX
TONY TERRY
ARTHUR BAKER f/AL
B ANGIE B
Hottest:
JODECI
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS
PATTI LABELLE
BARRY WHITE

WXOK/Baton Rouge
Matt Morton
R. KELLY AND PUBL
BARRY WHITE
JODY WATLEY
PH DAWN
PRINCE
TIM OWENS
EX-GIRLFRIEND
MARIAM CAREY
Hottest:
TRACIE SPENCER
PATTI LABELLE
SHABBA RANKS
RUDE BOYS
DAMIAN DAME

KQXL/Baton Rouge
Chris Clay
BARRY WHITE
LEVEL 3
LISA STANSFIELD
LUTHER VANDROSS
PRINCE
KEITH WASHINGTON
Hottest:
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS
PATTI LABELLE
BEBE & CECE WINAN

WENN/Birmingham
Donnell/Starr
JODY WATLEY
MARIAM CAREY
KARYN WHITE
WHITNEY HOUSTON
WILL DOWNING
AUDREY WHEELER
GEORGIO
BIG DADDY KANE
T.C.F. CREW
B ANGIE B
DEF DAMES
Hottest:
TRACIE SPENCER
DAMIAN DAME
JODECI
PATTI LABELLE
TRACIE SPENCER
ERIC GABLE

WATV/Birmingham
Ron January
JODY WATLEY
C & C MUSIC FACTO
MARIAM CAREY
MARVA HICKS
GEORGIO
JAMES INGRAM
KARYN WHITE
Hottest:
TRACIE SPENCER
JODECI
DAMIAN DAME
RUDE BOYS
PATTI LABELLE

WDXZ/Charleston
Jimmy Mack
EX-GIRLFRIEND
C & C MUSIC FACTO
ROBBIE NEVIL
DIGITAL UNDERGROU
JODY WATLEY
ANN G.
CHERRELLE
JEFF REDD
KARYN WHITE
Hottest:
DAMIAN DAME
TRACIE SPENCER
PATTI LABELLE
SHABBA RANKS
JODECI

WZFX/Fayetteville

Phil Allen
KEITH WASHINGTON
PRINCE
KARYN WHITE
EX-GIRLFRIEND
LEVEL 3
GETO BOYS
HAMMER
Hottest:
JODECI
BOYZ II MEN
DAMIAN DAME
TONY TONI TONE
NAUGHTY BY NATURE

WQMG/Greensboro
Sam Weaver
ENTOUCH
MARIAM CAREY
EX-GIRLFRIEND
JODY WATLEY
MARVA HICKS
BLACK SHEEP
Hottest:
TRACIE SPENCER
JODECI
SHABBA RANKS
PATTI LABELLE
GERALD LEVERT

Z104/Greenville
Walker/Valentine
WHITNEY HOUSTON
JODY WATLEY
EX-GIRLFRIEND
LENNY KRAVITZ
KARYN WHITE
PUBLIC ENEMY
Hottest:
TRACIE SPENCER
BEBE & CECE WINAN
DAMIAN DAME
GERALD LEVERT
JODECI

KMJQ/Houston
Atkins/Reynolds
LISA STANSFIELD
MARIAM CAREY
KARYN WHITE
VESTA
T.C.F. CREW
JODY WATLEY
Hottest:
TRACIE SPENCER
PATTI LABELLE
SHABBA RANKS
JODECI
DAMIAN DAME

WEUP/Huntsville
Steve Murry
WHITNEY HOUSTON
MARIAM CAREY
PRINCE
AUDREY WHEELER
ENTOUCH
JODY WATLEY
GLADYS KNIGHT
JC LODGE
FAZE
OAKTOWN'S 3.5.7.
Hottest:
DAMIAN DAME
TRACIE SPENCER
SHABBA RANKS
RUDE BOYS
PATTI LABELLE

WJMI/Jackson
Todd/Jones
PATTI AUSTIN
RIFF
JODY WATLEY
Hottest:
DAMIAN DAME
JODECI
TONY TONI TONE
PUBLIC ENEMY
MILLIE JACKSON

WHJX/Jacksonville
Young/Melvin
PUBLIC ENEMY
PRINCE
SHIRLEY MURDOCK
WHITNEY HOUSTON
TEMPTATIONS
GLADYS KNIGHT
DIGITAL UNDERGROU
Hottest:
TRACIE SPENCER
JODECI
BOYZ II MEN
SHABBA RANKS
DAMIAN DAME
KIIZ/Killeen
Jimi Carrow
MARIAM CAREY
GEORGIO
CHERRELLE
B ANGIE B
EX-GIRLFRIEND
AUDREY WHEELER
JODY WATLEY
WHITNEY HOUSTON
Hottest:
JODECI
DAMIAN DAME
HEAVY D & THE BOY
RUDE BOYS
CHRIS WALPER

KFXZ/Lafayette
Harrison/Byrd
ERIC GABLE
CHRIS PITTMAN
TEMPTATIONS
ANN G.
RICHARD MARX
JODY WATLEY
KARYN WHITE
WHITNEY HOUSTON
CANDYMAN
CHERRELLE
BIG DADDY KANE
Hottest:
SHABBA RANKS
DAMIAN DAME
TRACIE SPENCER
JODECI
RUDE BOYS

KXZZ/Lake Charles

James Williams
ROGER
TEVIN CAMPBELL
Hottest:
JODECI
TRACIE SPENCER
DAMIAN DAME
SHABBA RANKS

WQIS/Laurel
Ron Davis
LUTHER VANDROSS
ANN G.
MARVA HICKS
T.C.F. CREW
MC LYTE
HI FIVE
PATTI AUSTIN
Hottest:
TRACIE SPENCER
DAMIAN DAME
JODECI
NAUGHTY BY NATURE
SOUNDS OF BLACKNE

U102/Lexington
Mack/Moberly
PEABO BRYSON
JERMAINE JACKSON
LUTHER VANDROSS
MARIAM CAREY
Hottest:
JODECI
PRINCE
PH DAWN
SHABBA RANKS
DAMIAN DAME

KIPRL/Little Rock
Joe Booker
SHIRLEY BROWN
R. KELLY AND PUBL
JODY WATLEY
KEITH WASHINGTON
ENTOUCH
TEMPTATIONS
C & C MUSIC FACTO
Hottest:
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS
JODECI
SHABBA RANKS

WLOU/Louisville
Maurice Harrod
BLUES BOY WILLIE
GAME
MARVA HICKS
EX-GIRLFRIEND
JODY WATLEY
WHITNEY HOUSTON
NIA PEOPLES
Hottest:
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS
PATTI LABELLE
ZIGGY MARLEY

WGZB/Louisville
Del Spencer
MARIAM CAREY
KARYN WHITE
C & C MUSIC FACTO
JODY WATLEY
LISA STANSFIELD
PRINCE
Hottest:
JODECI
TRACIE SPENCER
PUBLIC ENEMY
MC BREED
RUDE BOYS

WJSS/Lynchburg
Lad Goins
VANESSA WILLIAMS
LUTHER VANDROSS
C & C MUSIC FACTO
EX-GIRLFRIEND
NIA PEOPLES
ANN G.
KARYN WHITE
Hottest:
JODECI
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS

WPGA/Macon
Brian Kelly
JODY WATLEY
KARYN WHITE
PRINCE
EMANUEL RAHEIM
CARL KING
MARIAM CAREY
SIMPLY RED
GEORGIO
Hottest:
DAMIAN DAME
TRACIE SPENCER
PATTI LABELLE
RUDE BOYS

WFXM/Macon
Big George Threatt
BIG DADDY KANE
MARVA HICKS
JODY WATLEY
LEVEL 3
EX-GIRLFRIEND
CHERRELLE
READY FOR THE MOR
R. KELLY AND PUBL
EMANUEL RAHEIM
MARIAM CAREY
Hottest:
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS
BEBE & CECE WINAN
PATTI LABELLE

KJMS/Memphis

Hamilton/St. James
PM DAWN
3RD BASS
HI FIVE
MARVA HICKS
ANN G.
EX-GIRLFRIEND
JOHN PAYNE
KARYN WHITE
BIG DADDY KANE
Hottest:
JODECI
TRACIE SPENCER
DAMIAN DAME
SHABBA RANKS
RUDE BOYS

K97/Memphis
O'Jay/Bell
KEITH WASHINGTON
JODY WATLEY
WHITNEY HOUSTON
MARVA HICKS
TEMPTATIONS
R. KELLY AND PUBL
BIG DADDY KANE
KEVIN OWENS
ED O.G. & DA BULL
Hottest:
JODECI
TRACIE SPENCER
STEVIE WONDER
TONY TONI TONE
RUDE BOYS

WALT/Meridian
Steve Poston
PHYLIS HYMAN
ROGER
MARVA HICKS
VESTA
TIM OWENS
BIG DADDY KANE
OAKTOWN'S 3.5.7.
ANN G.
R. KELLY AND PUBL
Hottest:
JODECI
DAMIAN DAME
TRACIE SPENCER
SHABBA RANKS
RUDE BOYS

WHQT/Miami
Isley/Black
PRINCE
MARVA HICKS
EX-GIRLFRIEND
Hottest:
TRACIE SPENCER
JODECI
BARRY WHITE
GETO BOYS
HAMMER

WEDR/Miami
James Thomas
none
Hottest:
JODECI
NAUGHTY BY NATURE
GETO BOYS
MARIAM CAREY
TRACIE SPENCER

WBLX/Mobile
Cheatam/Sinclair
ANN G.
EX-GIRLFRIEND
JODY WATLEY
LUTHER VANDROSS
MARIAM CAREY
RIFF
TEVIN CAMPBELL
MC LYTE
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
SHABBA RANKS
DAMIAN DAME

HOT105/Montgomery
Steele/May
T.C.F. CREW
PH DAWN
RICHARD MARX
R. KELLY AND PUBL
TONY TERRY
JODY WATLEY
WHITNEY HOUSTON
KARYN WHITE
OAKTOWN'S 3.5.7.
COMPTONS HOST WAN
TONE LOC
Hottest:
TRACIE SPENCER
JODECI
RUDE BOYS
PATTI LABELLE
2 LIVE CREW

WQQK/Nashville
Padderick McFreen
KARYN WHITE
LUTHER VANDROSS
WHITNEY HOUSTON
SHANICE
LISA STANSFIELD
SHOKEY ROBINSON
Hottest:
JODECI
TRACIE SPENCER
DAMIAN DAME
GETO BOYS
RUDE BOYS

WIKS/New Bern
Kirkland/Kenney
GAME
LISA STANSFIELD
TEMPTATIONS
C & C MUSIC FACTO
EX-GIRLFRIEND
A TRIBE CALLED QU
JODY WATLEY
MARIAM CAREY
MARVA HICKS
DANNY B. SMOOTH
Hottest:
TRACIE SPENCER
DAMIAN DAME
JODECI
SHABBA RANKS
ESCORPERYS

WYLD-FM/New Orleans

Wallace/Ross
BUST DOWN
CHERRELLE
MARIAM CAREY
3RD BASS
WHITNEY HOUSTON
PRINCE
LEVEL 3
Hottest:
TRACIE SPENCER
GETO BOYS
PATTI LABELLE
SHABBA RANKS
BEBE & CECE WINAN

WQW/Norfolk
Steve Crombley
BOYZ II MEN
ADEVA
MARKY MARK & THE
EX-GIRLFRIEND
JODY WATLEY
ROBBIE NEVIL
TEMPTATIONS
R. KELLY AND PUBL
BIG DADDY KANE
KEVIN OWENS
ED O.G. & DA BULL
Hottest:
JODECI
TRACIE SPENCER
STEVIE WONDER
TONY TONI TONE
RUDE BOYS

WALM/Oakland
Lindsey/Hollywood
RUDE BOYS
WHITNEY HOUSTON
ED O.G. & DA BULL
MARIAM CAREY
Hottest:
TRACIE SPENCER
JODECI
GETO BOYS
SHABBA RANKS
PATTI LABELLE

WQOK/Raleigh
Young/Conners
none
Hottest:
DAMIAN DAME
SHABBA RANKS
JODECI
TRACIE SPENCER
MARIAM CAREY

WCDX/Richmond
Aaron Maxwell
PM DAWN
F.S. EFFECT f/ CH
RUDE BOYS
KARYN WHITE
JODY WATLEY
WHITNEY HOUSTON
EX-GIRLFRIEND
BIG DADDY KANE
Hottest:
DAMIAN DAME
TRACIE SPENCER
PATTI LABELLE
RUDE BOYS
SHABBA RANKS

WPLZ/Richmond
-Petersburg
Phil Daniels
KARYN WHITE
JODY WATLEY
LUTHER VANDROSS
MARIAM CAREY
RIFF
TEVIN CAMPBELL
MC LYTE
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
SHABBA RANKS
DAMIAN DAME

WEAS/Savanna

Floyd Blackwell
KARYN WHITE
MARVA HICKS
JODY WATLEY
ANN G.
PRINCE
PH DAWN
VESTA
JOHN PAYNE
RIFF
SHIRLEY BROWN
SHIRLEY MURDOCK
Hottest:
DAMIAN DAME
SHABBA RANKS
BEBE & CECE WINAN
RUDE BOYS

KMJJ/Shreveport
M.J. Rasool
DIGITAL UNDERGROU
PM DAWN
JODY WATLEY
Hottest:
DAMIAN DAME
TRACIE SPENCER
JODECI
PATTI LABELLE

WANM/Tallahassee
Van Wilson
JAZZY JEFF
CHRIS PITTMAN
ARTHUR BAKER f/AL
MARIAM CAREY
JODY WATLEY
R. KELLY AND PUBL
WHITNEY HOUSTON
COMPTONS HOST WAN
Hottest:
TRACIE SPENCER
JODECI
SHABBA RANKS
BEBE & CECE WINAN
DAMIAN DAME

WTUG/Tuscaloosa
Al Brown
MARIAM CAREY
KID 'N PLAY
ROGER
LUTHER VANDROSS
SHANICE
JODY WATLEY
KARYN WHITE
Hottest:
JODECI
DAMIAN DAME
GETO BOYS
SHABBA RANKS
MARIAM CAREY

K98-FM/West Monroe
Bill Sharp
none
Hottest:
JODECI
SHABBA RANKS
PATTI LABELLE
RUDE BOYS
TRACIE SPENCER

MIDWEST

WGC/Chicago
James Alexander
CHERRELLE
WHITNEY HOUSTON
PRINCE
TEVIN CAMPBELL
PATTI AUSTIN
Hottest:
JODECI
TRACIE SPENCER
MARIAM CAREY
GERALD LEVERT
SHABBA RANKS

WIZF/Cincinnati
Torey Turner
JODY WATLEY
LUTHER VANDROSS
EX-GIRLFRIEND
Hottest:
JODECI
SHABBA RANKS
GERALD LEVERT
TONY TONI TONE
DAMIAN DAME

WZAK/Cleveland
Tolliver/Rush
READY FOR THE MOR
3RD BASS
WHITNEY HOUSTON
KARYN WHITE
CARL KING
Hottest:
TRACIE SPENCER
GERALD LEVERT
PUBLIC ENEMY
JODECI
BARRY WHITE

WKVO/Columbus
K.C. Jones
ARETHA FRANKLIN
VANESSA WILLIAMS
LUTHER VANDROSS
Hottest:
JODECI
DAMIAN DAME
PATTI LABELLE
BEBE & CECE WINAN
TRACIE SPENCER

WJLB/Detroit
Steve Hegwood
PRINCE
MARIAM CAREY
JERMAINE JACKSON
JODY WATLEY
WHITNEY HOUSTON
DIGITAL UNDERGROU
Hottest:
JODECI
TRACIE SPENCER
RUDE BOYS
DAMIAN DAME
BEBE & CECE WINAN

WDZZ/Flint
Kris McClendon
DIGITAL UNDERGROU
MARIAM CAREY
WHITNEY HOUSTON
KARYN WHITE
SHANICE
PHYLIS HYMAN
RIFF
Hottest:
JODECI
TRACIE SPENCER
RUDE BOYS
DAMIAN DAME
NAUGHTY BY NATURE

WJFX/Fl. Wayne
Ange Canessa
LUTHER VANDROSS
CHERRELLE
JODY WATLEY
R. KELLY AND PUBL
PRINCE
Hottest:
TRACIE SPENCER
JODECI
DAMIAN DAME
SHABBA RANKS
STARLEANA

WTLN/Indianapolis
Johnson/Buchanan
KARYN WHITE
LUTHER VANDROSS
RICHARD MARX
ROGER
ANN G.
JC LODGE
Hottest:
TRACIE SPENCER
JODECI
DAMIAN DAME
SHABBA RANKS
RUDE BOYS

KPRS/Kansas City
King/Wonder
JODY WATLEY
R. KELLY AND PUBL
TEMPTATIONS
DIGITAL UNDERGROU
PRINCE
LEVEL 3
C & C MUSIC FACTO
LISA STANSFIELD
BRAND NEW HEAVIES
OAKTOWN'S 3.5.7.
DAVID ALEXIS
Hottest:
TRACIE SPENCER
DAMIAN DAME
RUDE BOYS
TRACIE SPENCER

KBWZ/Wichita
James McFadden
WHITNEY HOUSTON
JODY WATLEY
MARIAM CAREY
KARYN WHITE
LEVEL 3
CANDYMAN
Hottest:
DAMIAN DAME
TRACIE SPENCER
PATTI LABELLE
SHABBA RANKS
JODECI

WKKV/Milwaukee

Tony Fields
MARIAM CAREY
VANESSA WILLIAMS
TEVIN CAMPBELL
Hottest:
JODECI
DAMIAN DAME
TRACIE SPENCER
NAUGHTY BY NATURE
PH DAWN

WTLZ/Saginaw
Crockett/Lampley
LO-KEY
WHITNEY HOUSTON
JODY WATLEY
ED O.G. & DA BULL
KARYN WHITE
EX-GIRLFRIEND
MARIAM CAREY
LEVEL 3
GEORGIO
J.T. TAYLOR f/S/TE
GAME
Hottest:
TRACIE SPENCER
JODECI
DAMIAN DAME
SHABBA RANKS
BEBE & CECE WINAN

KJMI/St. Louis
Atkins/Wynter
JODY WATLEY
KEITH WASHINGTON
PATTI AUSTIN
T.C.F. CREW
PH DAWN
JC LODGE
Hottest:
TRACIE SPENCER
JODECI
DAMIAN DAME
SHABBA RANKS
TRACIE SPENCER
BEBE & CECE WINAN

WVO/Toledo
Casey McMichaels
J.T. TAYLOR f/S/TE
VESTA
PRETTY IN PINK
JODY WATLEY
KARYN WHITE
MARIAM CAREY
TONE LOC
ENTOUCH
Hottest:
BEBE & CECE WINAN
JODECI
DAMIAN DAME
RUDE BOYS
TRACIE SPENCER

WEST

KKBT/Los Angeles
Stradford/Monds
TRACIE SPENCER
LISA STANSFIELD
TEVIN CAMPBELL
JODY WATLEY
Hottest:
BOYZ II MEN
JODECI
NAUGHTY BY NATURE
GETO BOYS
F.S. EFFECT f/ CH
KJLH/Los Angeles
Jeff Gill
READY FOR THE MOR
LISA STANSFIELD
KEITH WASHINGTON
ROGER
TONE LOC
Hottest:
JODECI
DAMIAN DAME
BEBE & CECE WINAN
BARRY WHITE
MARIAM CAREY

XHRM/San Diego
Don Davis
VESTA
C & C MUSIC FACTO
DIGITAL UNDERGROU
GENE RICE
MARIAM CAREY
JODY WATLEY
Hottest:
JODECI
PATTI LABELLE
RUDE BOYS
TRACIE SPENCER
PEABO BRYSON

87 Current Reporters
83 Current Playlists
Called in Frozen Playlist (4):
K98-FM/West Monroe
WEDR/Miami
WRKS/New York
WQOK/Raleigh

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
2	1	RICHARD ELLIOT/On The Town (Manhattan)	"Over" "Side"
3	2	FOURPLAY/Fourplay (WB)	"Bali" "Max"
1	3	RIPPINGTONS/Curves Ahead (GRP)	"Aspen" "Snowbound" "Morning"
4	4	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Break" "Georgia"
5	5	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Gentleman" "Sassy"
*2	6	SIMPLY RED/Stars (Atco/EastWest)	"Your" "How"
7	7	SADAO WATANABE/Sweet Deal (Elektra)	"Passing" "Old" "Sweet"
9	8	ALEXANDER ZONJIC/Neon (Reprise)	"Nest" "Lay" "Procession"
10	9	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	"107" "Somewhere"
6	10	WIND MACHINE/Voices In The Wind (Silver Wave)	"Voices" "Millwood" "Cottonwood"
8	11	PRIDE N' POLITIX/Changes (Atco/EastWest)	"Crying"
13	12	DAVID BENOIT/Shadows (GRP)	"Still" "Already"
15	13	KENNY LOGGINS/Leap Of Faith (Columbia)	"Sweet" "Real" "Conviction"
11	14	ERIC MARIENTHAL/Oasis (GRP)	"Seaford" "Oasis" "Understanding"
14	15	BRIAN HUGHES/Between Dusk... (Justin Time/Bluemoon)*	"Promise" "Bridge" "Over"
16	16	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	
18	17	RICHARD SMITH/Bella Firenze (Bluemoon)*	"Bella" "Caledonian" "Hands"
19	18	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)	"Slider" "Urban" "Brooks"
25	19	BEVERLEY CRAVEN/Beverley Craven (Epic)	"Joey" "Holding"
22	20	VAN MORRISON/Hymns To The Silence (Mercury)	"Why" "Complicated"
21	21	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	"Bascayne" "Sultry"
20	22	DAVID WILCOX/Home Again (A&M)	"Distant"
23	23	ANDY SUMMERS/World Gone Strange (Private Music)	"Bacchante"
BREAKER 24	24	JULIA FORDHAM/Swept (Virgin)	"Moves" "Betrayed"
26	25	SUZANNE CIANI/Hotel Luna (Private Music)	"Hotel"
29	26	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada)	"Big" "Ghostwood"
28	27	ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up)	"Passions" "Love"
27	28	RICKIE LEE JONES/Pop, Pop (Geffen)	"Skies" "Bye"
DEBUT 29	29	SEAL/Seal (Sire/WB)	
BREAKER 30	30	CHI/Sun Lake (Sonic Atmospheres)	"Lift" "Sun" "Dance"

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
SHAKATAK (9) JULIA FORDHAM (8) RON KOMIE (8) KENNY RANKIN (8) KEIKO MATSUI (7) CHUCK LOEB (6) PETER GORDON (5) NEW YORK ROCK & SOUL... (5)	RICHARD ELLIOT (28) FOURPLAY (21) RIPPINGTONS (18) ACOUSTIC ALCHEMY (15) ALEX BUGNON (12) MANHATTAN TRANSFER (11) KENNY LOGGINS (8) SIMPLY RED (7)	No Tracks Qualified This Week.

NEW & ACTIVE

***CHUCK LOEB "Balance" (DMP) 28/6**
 Rotations Heavy 3.0 Medium 15.1 Light 10.5 Total Adds 6 WLVE WNND WAMX KEYV KXDC SS Heavy KIFM WFAE PS **BREAKER** this week

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 24/2
 Rotations Heavy 1.0 Medium 11.0 Light 12.2 Total Adds 2 WHRL KXDC Heavy KTCZ

SHAKATAK "Open Your Eyes" (Verve Forecast/PolyGram) 23/9
 Rotations Heavy 6.2 Medium 6.1 Light 11.6 Total Adds 9 WHVE KTCJ WGMC WMGL WNND KEZL KEYV KXDC KJOY Heavy KTWV KIFM WVAJ JZTRAX

GOVI "Heart Of A Gypsy" (Real Music) 23/1
 Rotations Heavy 3.0 Medium 7.0 Light 13.1 Total Adds 1 KXDC Heavy KOAI SS MS

EARL KLUGH TRIO "Volume One" (WB) 22/4
 Rotations Heavy 1.0 Medium 5.0 Light 16.4 Total Adds 4 WLVE WAMX JZTRAX SS Heavy WHRL

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 22/0
 Rotations Heavy 8.0 Medium 7.0 Light 7.0 Total Adds 0 Heavy WHRL WGMC WMGL KWVS WNND KXDC WVAJ KTCZ

KEIKO MATSUI "Night Waltz" (Sin-Drome) 21/7
 Rotations Heavy 4.0 Medium 8.1 Light 9.6 Total Adds 7 WCDJ WQCD WHVE KTCJ WLOQ WAMX SS Heavy KTWV KIFM KKNW JZTRAX

ELIANE ELIAS "A Long Story" (Manhattan) 19/4
 Rotations Heavy 2.0 Medium 4.0 Light 13.4 Total Adds 4 WCDJ KTCJ WFAE JZTRAX Heavy WQCD KTWV

ROBBIE ROBERTSON "Storyville" (Geffen) 18/2
 Rotations Heavy 3.0 Medium 5.0 Light 10.2 Total Adds 2 KEZL KEYV Heavy KXDC KTCZ KBCO

SUNDAY MORNING COFFEE "Compilation" (American Gramophone) 18/1
 Rotations Heavy 2.0 Medium 7.0 Light 9.1 Total Adds 1 KOPT Heavy KEYV JZTRAX

RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 17/2
 Rotations Heavy 1.0 Medium 5.0 Light 11.2 Total Adds 2 WCDJ KEYV Heavy WNWV

RON COOLEY "Livin' The Good Life" (American Gramophone) 16/4
 Rotations Heavy 0.0 Medium 4.0 Light 12.4 Total Adds 4 KIFM WVAJ WNGS KMXX

FRANKIE KNUCKLES "Beyond The Mix" (Virgin) 16/3
 Rotations Heavy 2.0 Medium 3.0 Light 11.3 Total Adds 1 WLVE KTWV KRIA Heavy KFOA KPHH

LW	TW	Artist/Track	Notes
1	1	MARK WHITFIELD/Patrice (WB)	"David's"
2	2	STEPHEN SCOTT/Something To Consider (Verve)	"Ninth"
8	3	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)	"Blue"
7	4	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)	
6	5	DAVE GRUSIN/The Gerswin Connection (GRP)	"Boat"
9	6	MACEO PARKER/Mc Roots (Verve)	"Chicken"
3	7	HERB ELLIS/Roll Call (Justice)	"Blues"
11	8	PAQUITO D RIVERA /ARTURO SANDOVAL/Reunion (Messidor)	"Claudia"
22	9	ELIANE ELIAS/A Long Story (Manhattan)	"Back"
10	10	CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)	"Dunes"
14	11	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/Island)	
5	12	VARIOUS ARTISTS/Bluesiana II (Windham Hill Jazz)	"Skoshuss" "Montana"
4	13	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Offbeat" "Gentleman"
15	14	FOURPLAY/Fourplay (WB)	"101"
18	15	STEVE TURRE/Right There (Antilles/Island)	
21	16	CHICK COREA ELEKTRIC BAND/Beneath The Mask (GRP)	"Lifescape"
17	17	RICKY FORD/Hard Groovin' (Muse)	
27	18	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana" "Criss"
16	19	WALLACE RONEY/Obsession (Muse)	
26	20	NEW YORK VOICES/Hearts Of Fire (GRP)	"Soon" "That's"
28	21	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)	"Tropicsville"
DEBUT 22	22	EARL KLUGH TRIO/Volume One (WB)	
20	23	GROOVE HOLMES/Hot Tat (Muse)	
2	24	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)	
DEBUT 25	25	BRANFORD MARSALIS/The Beautiful Ones Are Not Yet Born (Columbia)	
19	26	WYNTON MARSALIS/Levee Low Moan - Soul Vol 3 (Columbia)	"Superb"
DEBUT 27	27	DAVE BRUBECK/Quiet As The Moon (Music Master)	"Travelin'"
DEBUT 28	28	ABDULLAH IBRAHIM/Mantra Mode (Enja)	"Tskave"
DEBUT 29	29	HARRY SHEPPARD/This-A-Way That-A-Way (Justice)	"Hilo"
29	30	DAVE SAMUELS/Natural Selection (GRP)	"Spring"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JIMMY McGRUFF (14) KENNY RANKIN (14) ABBEY LINCOLN (12) NANCY WILSON (12) BOB BERG (9) GENE HARRIS (7) STEVE KAHN (7) RON McCLURE (7) MAX ROACH (7)	MARK WHITFIELD (25) STEPHEN SCOTT (12) FOURPLAY (11) HARRY CONNICK, JR. (9) HERB ELLIS (9) MANHATTAN TRANSFER (7) MACEO PARKER (7) STEVE TURRE (7)	No Tracks Qualified This Week.

NEW & ACTIVE

****RICHARD STOLTZMAN "Brasil" (RCA) 23/1**
 Rotations Heavy 2.0 Medium 8.1 Light 13.0 Total Adds 1 WVPE Heavy KLCC WUSF **CHART EXTRA** this week

****RICKIE LEE JONES "Pop, Pop" (Geffen) 23/0**
 Rotations Heavy 10.0 Medium 9.0 Light 4.0 Total Adds 0 Heavy WDET WAER KLCC WEBR WOTB JCITY WTEB WKRY KWMU KSBR **CHART EXTRA** this week

***RED MITCHELL "Talking" (Capri) 22/4**
 Rotations Heavy 4.0 Medium 12.0 Light 6.4 Total Adds 4 KMHD KPLU JCITY WSIE Heavy KSOS WFPL KUOP KWMU **BREAKER** this week

***CHUCK LOEB "Balance" (DMP) 22/1**
 Rotations Heavy 8.0 Medium 5.0 Light 9.1 Total Adds 1 WSIE Heavy WYJZ KJZZ WAER KLCC CJ WTEB KSLU WVPE **CHART EXTRA** this week

****ROBERTO PERERA "Passions, Illusions, & Fantasies (Heads Up) 22/0**
 Rotations Heavy 4.0 Medium 10.0 Light 8.0 Total Adds 0 Heavy WAER KLCC WEBR KSLU **CHART EXTRA** this week

***MARK ISHAM "Little Man Tale" (Varese Saraband) 21/5**
 Rotations Heavy 1.0 Medium 6.0 Light 14.5 Total Adds 5 WFPL WMOT WSHA KSLU WUSF Heavy WDET **BREAKER** this week

***FRED HERSCH "Forward Motion" (Chesky) 20/1**
 Rotations Heavy 2.0 Medium 9.0 Light 9.1 Total Adds 1 KMHD Heavy KXJZ WTEB **BREAKER** this week

***ANDY SUMMERS "World Gone Strange" (Private Music) 20/1**
 Rotations Heavy 4.0 Medium 7.0 Light 9.1 Total Adds 1 WCPN Heavy WDET KLCC KSLU WVPE **BREAKER** this week

GONZALO RUBALCABA "The Blessing" (Blue Note) 19/3
 Rotations Heavy 3.0 Medium 6.0 Light 10.3 Total Adds 3 WCPN WSHA WSIE Heavy KXJZ KSOS KJAZ

BOB BELDEN ENSEMBLE "Straight To My Heart" (Blue Note) 18/2
 Rotations Heavy 3.0 Medium 9.1 Light 8.1 Total Adds 2 WCPN WVPE Heavy WRTI KXJZ WEBR

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



"ON THE TOWN" is RICHARD ELLIOT'S FIRST #1 !!

Your appreciation of songs like "Take This Heart" "Over The Rainbow" and "By My Side" have put Richard Elliot over the top!

Special thanks to Coast to Coast Marketing and All That Jazz!

MANHATTAN



3	2	WKS	WKS	LW	TW		NOVEMBER 8, 1991	Total Reports/Adds	Heavy	Medium	Light
17	10	2	1			1	GARTH BROOKS/Shameless (Capitol)	208/0	187	19	2
7	6	3	2			2	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/0	177	29	2
12	9	5	3			3	RANDY TRAVIS/Forever Together (WB)	208/0	177	28	3
11	8	6	4			4	ALABAMA/Then Again (RCA)	208/0	172	30	6
9	7	4	5			5	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)*	207/0	172	28	7
15	11	8	6			6	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	207/0	163	39	5
18	14	10	7			7	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	208/1	134	73	1
13	12	9	8			8	DAVIS DANIEL/For Crying Out Loud (Mercury)	207/0	123	80	4
22	17	11	9			9	REBA MCENTIRE/For My Broken Heart (MCA)	208/0	120	87	1
5	2	1	10			10	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	173/0	118	41	14
19	16	13	11			11	LITTLE TEXAS/Some Guys Have All The Love (WB)	207/2	87	106	14
20	18	14	12			12	SUZY BOGGOSS/Someday Soon (Capitol)	203/2	84	106	13
23	20	15	13			13	VINCE GILL/Look At Us (MCA)	208/0	61	134	13
30	24	18	14			14	BROOKS & DUNN/My Next Broken Heart (Arista)	206/1	53	144	9
26	22	17	15			15	STEVE WARINER/Leave Him Out Of This (Arista)	205/1	46	143	16
33	27	19	16			16	RESTLESS HEART/You Can Depend On Me (RCA)	206/2	33	149	24
36	30	23	17			17	TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	202/9	12	146	44
28	25	21	18			18	ROB CROSBY/Still Burnin' For You (Arista)	196/7	25	123	48
49	35	27	19			19	COLLIN RAYE/Love, Me (Epic)	203/16	16	125	62
24	23	20	20			20	JUDDS/John Deere Tractor (Curb/RCA)	188/2	23	119	46
2	1	7	21			21	ALAN JACKSON/Someday (Arista)	140/1	78	38	24
37	32	26	22			22	REMINGTONS/A Long Time Ago (BNA Entertainment)	198/14	9	118	71
27	26	24	23			23	HIGHWAY 101/The Blame (WB)	178/1	18	112	48
1	3	12	24			24	TRAVIS TRITT/Anymore (WB)	128/0	70	37	21
50	40	31	25			25	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	185/11	2	100	83
45	34	28	26			26	DOLLY PARTON/Eagle When She Flies (Columbia)	181/11	6	91	84
47	39	34	27			27	SAMMY KERSHAW/Cadillac Style (Mercury)	175/18	9	78	88
38	33	29	28			28	OAK RIDGE BOYS/Baby On Board (RCA)	156/7	11	84	61
—	47	37	29			29	MARK CHESNUTT/Broken Promise Land (MCA)	176/20	4	77	95
44	38	33	30			30	KATHY MATTEA/Asking Us To Dance (Mercury)	173/16	2	83	88
—	46	38	31			31	HAL KETCHUM/I Know Where Love Lives (Curb)	180/23	1	63	116
—	—	44	32			32	TRACY LAWRENCE/Sticks And Stones (Atlantic)	184/57	1	41	142
4	4	16	33			33	MARTY STUART/Tempted (MCA)	98/0	19	53	26
—	49	39	34			34	MARK COLLIE/She's Never Comin' Back (MCA)	154/24	0	51	103
BREAKER	3	5	25			35	ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	131/16	1	38	92
DEBUT	8	15	32			36	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	79/0	10	51	18
DEBUT	—	—	47			37	DOUG STONE/A Jukebox With A Country Song (Epic)	122/91	1	23	98
DEBUT	—	—	47			38	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	64/0	3	36	25
DEBUT	42	41	40			39	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	119/22	0	37	82
DEBUT	14	28	35			40	KEITH PALMER/Don't Throw Me In The Briarpatch (Epic)	97/1	2	49	46
DEBUT	—	—	46			41	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	62/1	20	25	17
DEBUT	—	—	46			42	CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)	92/7	1	39	52
DEBUT	—	—	49			43	MIKE REID/I'll Stop Loving You (Columbia)	105/45	0	16	89
DEBUT	—	—	49			44	KENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury)	109/25	1	12	96
DEBUT	—	—	49			45	SAWYER BROWN/The Dirt Road (Curb/Capitol)	102/102	1	6	95
DEBUT	21	21	22			46	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	109/57	0	7	102
DEBUT	—	50	46			47	GEORGE JONES/You Couldn't Get The Picture (MCA)	59/0	9	28	22
DEBUT	—	—	46			48	DEAN DILLON/Don't You Even (Think About Leavin') (Atlantic)	82/1	0	31	51
DEBUT	—	—	46			49	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	87/80	0	6	81
DEBUT	—	—	46			50	SHELBY LYNNE/Don't Cross Your Heart (Epic)	77/18	0	14	63

MOST ADDED®

- SAWYER BROWN (102)
- DOUG STONE (91)
- DIAMOND RIO (80)
- LIONEL CARTWRIGHT (57)
- TRACY LAWRENCE (57)
- PAUL OVERSTREET (45)
- MIKE REID (45)
- KELLY WILLIS (31)
- KENTUCKY HEADHUNTERS (25)
- MARK COLLIE (24)

HOTTEST

- GARTH BROOKS (157)
- TRISHA YEARWOOD (112)
- ALABAMA (84)
- RANDY TRAVIS (81)
- PATTY LOVELESS (80)
- BILLY DEAN (60)
- WHITLEY & CONLEY (50)
- GEORGE STRAIT (35)
- TRAVIS TRITT (34)
- ALAN JACKSON (33)
- REBA MCENTIRE (33)

NEW ARTISTS

Reports/Adds

- 1 KEITH PALMER/Don't Throw Me In... (Epic) . 97/1
- 2 JJ WHITE/Heartbreak Train (Curb) 26/21
- 3 J.P. PENNINGTON/Old Familiar... (MCA) 16/1
- 4 TEXAS TORNADOS/Is Anybody... (WB) . . . 14/0
- 5 MARIO MARTIN/Take It To A... (DPI) 13/3
- 6 BONNIE RAITT/Something To Talk... (Capitol) 8/2
- 7 JIM LAUDERDALE/Maybe (WB) 8/2
- 8 BOB SEGER/The Real Love (Capitol) 6/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

ROY ROGERS & CLINT BLACK
Hold On Partner (RCA)

On 63% of reporting stations. Rotations: Heavy 1, Medium 38, Light 92, Total Adds 16, WQCB, WHWK, WTDR, WKML, WOKK, WYAK, WSM, WTQR, WONE, WCUZ, WMIL, WGTC, WDEZ, KFMS, KWNR, KEEN. Moves 48-43-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



TURN YOUR LISTENERS ON
With The New Hit Single From
RONNIE MILSAP
"Turn That Radio On"



Reports: November 11



SAWYER BROWN



"the dirt road"

featuring Earl Scruggs

The new single and video from the forthcoming release *The Dirt Road*
CD/Cassette

Debut 45 102 Stations Out-Of-The-Box
The Most Added Record This Week!

CURB Capitol

Capitol Nashville

*welcomes back one of the
industry's premier vocalists. . .*



Paulette Carlson

“I’ll Start With You”

On Your Desk November 11



NEW & ACTIVE

DOUG STONE "A Jukebox With A Country Song" (Epic) 122/91

Rotations Heavy 1, Medium 23, Light 98, Total Adds 91 including WWYZ, WNUS, WDSY, WPOR, WBEE, WPKX, WYAY, KASE, WYNK, KPLX, KHEY, WYGC, WOIK, KSSN, WGKX, KCYW, WTOR, WUSN, WUBE, WFMS, WMIL, KXXY Debuts at number 37 on the Country chart

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol) 119/22

Rotations Heavy 0, Medium 37, Light 82, Total Adds 22, WVAM, WOKO, WIOV, WNUS, KOUL, WSSL, WOIK, WPCV, WAMZ, WYAK, WKYO, WODR, WCHY, KNUE, WIRK, WMUS, WWJO, WQXK, KASH, KUAD, KCKC, KXDD Moves 47-39 on the Country chart

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA) 109/57

Rotations Heavy 0, Medium 7, Light 102, Total Adds 57 including WPOC, WQBE, WDSY, WYGC, KIKK, WOIK, WAMZ, WCMS, WWKA, WODR, KNUE, WACO, WAXX, WFMS, KFKF, WDAF, WMUS, KUGN, KHAY, KNIX Debuts at number 46 on the Country chart

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury) 109/25

Rotations Heavy 1, Medium 12, Light 96, Total Adds 25, WTCR, WNUS, WILQ, WKAK, WAMZ, WOKK, WSIX, WKYO, KNUE, KIXS, WTOR, KWMT, WGEE, WFMS, KZKX, WWOM, WWJO, WIL, KCTR, KKCS, KNAX, KZLA, KRWO, KMIX, KCCY Moves 49-44 on the Country chart

MIKE REID "I'll Stop Loving You" (Columbia) 105/45

Rotations Heavy 0, Medium 16, Light 89, Total Adds 45 including WQBE, WIOV, WNUS, WDSY, WMZQ, WEZL, KHEY, WYGC, WVLK, WSIX, WSM, WRNS, KIXS, WTOR, WYNG, WGTG, KUZZ, KHAY, KWJJ, KKAT Debuts at number 43 on the Country chart

SAWYER BROWN "The Dirt Road" (Curb/Capitol) 102/102

Rotations Heavy 1, Medium 6, Light 95, Total Adds 102 including WGNA, WWYZ, WXTU, KASE, KPLX, WIVK, KSSN, WAMZ, KTEX, WSM, WWKA, WTOR, WUBE, WDAF, WMIL, KEEY, KXXY, WOW, WFMB, KNAX, KNIX, KKAT, KMPS Debuts at number 45 on the Country chart

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 92/7

Rotations Heavy 1, Medium 39, Light 52, Total Adds 7, WOKO, WQBE, KOUL, WKYO, WOWW, KKYR, KASH Heavy, WNWC, Medium, WRWD, WCTK, KTEX, WSIX, WSM, WCMS, WYYD, WYNG, WOW, KWJJ, KDRK, KORD Moves 48-42 on the Country chart

DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista) 87/80

Rotations Heavy 0, Medium 6, Light 81, Total Adds 80 including WGNA, WDSY, KEAN, WESC, WSSL, WIVK, KSSN, WAMZ, WGKX, WRNS, KIXS, KLUR, WTOR, WFMS, WTHI, KUZZ, KMLE, KNIX, KCCY, KKAT Debuts at number 49 on the Country chart

SHELBY LYNNE "Don't Cross Your Heart" (Epic) 77/18

Rotations Heavy 0, Medium 14, Light 63, Total Adds 18, WOKO, WQBE, WTCR, WIOV, KEAN, WNWC, WHLZ, WYGC, WPCV, WVLK, WCMS, WBKR, WCHY, KQDY, WMUS, WTHI, KALF, KHAY Debuts at number 50 on the Country chart

MATRACA BERG "It's Easy To Tell" (RCA) 72/10

Rotations Heavy 0, Medium 13, Light 59, Total Adds 10, WTCR, WIOV, WVLK, WKSJ, KJLC, WRNS, WOYK, WUSQ, KUAD, KRAK, Medium, WNWC, WSTH, WTVY, WFLS, KLUR, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KDRK

DAN SEALS "Sweet Little Shoe" (WB) 69/8

Rotations Heavy 4, Medium 16, Light 49, Total Adds 8, WRWD, KRRV, WYNK, WTVY, WTNV, WACO, KUAD, KRTY Heavy, WQBE, WKYO, KCLR, KRKT, Medium, KEAN, WXBO, KTEX, KLUR, KFKF, KUUY, KNCQ, KORD

CHARLIE DANIELS BAND "Little Folks" (Epic) 64/11

Rotations Heavy 0, Medium 15, Light 49, Total Adds 11, WVAM, WAJR, WTVY, KSSN, WSIX, WSM, KNUE, WIL, KNAX, KEKB, KMIX, Medium, WWYZ, WCTK, WNWC, WSTH, KCLR, WDAF, WTCM, KFDI

SIGNIFICANT ACTION

TOM WOPAT "Back To The Well" (Epic) 52/21

Rotations Heavy 0, Medium 2, Light 50, Total Adds 21, WPOC, WRKZ, WXTU, WCTK, WKAK, KOUL, KPLX, WTVY, WKML, WFLS, WKSJ, WSIX, WYYD, WUSQ, KQDY, KEEY, KCJB, WDEZ, KWOX, KNCQ, KXDD

PAUL OVERSTREET "If I Could Bottle This Up" (RCA) 47/45

Rotations Heavy 0, Medium 2, Light 45, Total Adds 45 including WWYZ, WCTK, WWVA, KASE, KHEY, KIKK, WAMZ, KTEX, WNOE, WOWW, WODR, KIXS, WYNG, WDAF, WASKFM, WITL, KFDI, KYGO, KUGN, KWJJ

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 47/13

Rotations Heavy 0, Medium 4, Light 43, Total Adds 13, WAYZ, WRKZ, KEAN, WYGC, KLLK, KQDY, WAXX, KIXQ, WNWN, WTHI, WTCM, KNCQ, KRPM, Medium, WTVY, KFDI, KRKT, KALF

EDDIE LONDON "Uninvited Memory" (RCA) 43/12

Rotations Heavy 0, Medium 7, Light 36, Total Adds 12, WWYZ, WKAK, KTCS, WYGC, KYKS, KQDY, WYNG, KWMT, WNWN, KCJB, KDRK, KORD, Medium, WKML, WOW, WTCM, KVOO, KFDI, KRKT

HOLLY DUNN "No One Takes The Train Anymore" (WB) 35/0

Rotations Heavy 0, Medium 15, Light 20, Total Adds 0, Medium, WICO, WKAK, WWNC, WSTH, KLUR, KODY, KCLR, KTTS, KVOO, KFDI, KWOX, KRKT, KVOC, KALF, KDRK

KELLY WILLIS "Settle For Love" (MCA) 31/31

Rotations Heavy 0, Medium 2, Light 29, Total Adds 31 including WWYZ, WRKZ, WICO, KTCS, KLLK, KTEX, KNUE, KIXS, KLUR, KQDY, WNWN, WOW, KTTS, WTCM, KFDI, KRKT, KUUY, KALF, KEKB, KCCY

JJ WHITE "Heartbreak Train" (Curb) 26/21

Rotations Heavy 0, Medium 2, Light 29, Total Adds 21, WRKZ, WICO, WKAK, KRRV, WTVY, KHEY, WFLS, WDXE, KIXS, WACO, KQDY, KCJB, WOW, WXCL, KTTS, KVOO, KFDI, KWOX, KUUY, KALF, KRWO

B.B. WATSON "Eye For An Eye" (BNA Entertainment) 21/20

Rotations Heavy 0, Medium 2, Light 19, Total Adds 20, WWYZ, WRKZ, WICO, WDLs, WKAK, WSTH, WTVY, WFLS, KLUR, WUSQ, WYNG, KYOX, WDAF, WOW, KTTS, KVOO, KFDI, KWOX, KUZZ, KVOC

MARK O'CONNOR & THE NEW NASHVILLE CATS "Bowtie" (WB) 21/3

Rotations Heavy 0, Medium 2, Light 19, Total Adds 20, WWYZ, WRKZ, WICO, WDLs, WKAK, WSTH, WTVY, WFLS, KLUR, WUSQ, WYNG, KYOX, WDAF, WOW, KTTS, KVOO, KFDI, KWOX, KUZZ, KVOC

STATLER BROTHERS "Put It On The Card" (Mercury) 17/15

Rotations Heavy 0, Medium 0, Light 17, Total Adds 15, WTCR, WRWD, WCTK, WKAK, KHEY, WDXE, KLUR, KVOX, WASKFM, WOW, KTPK, KVOO, KFDI, KUUY, KNCQ, Light, WSTH, WFLS

LACY J. DALTON "The Deal" (Capitol) 17/1

Rotations Heavy 0, Medium 0, Light 17, Total Adds 1, KUGN, Light, WICO, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, WBKR, KLUR, WCV, KTTS, KVOO, KFDI, KWOX, KUUY, KMIX

FORESTER SISTERS "That Makes One Of Us" (WB) 16/16

Rotations Heavy 0, Medium 0, Light 16, Total Adds 16, WICO, WKAK, WFLS, WDXE, KTEX, KLUR, KVOX, WXCL, KTTS, KTPK, KVOO, KFDI, KWOX, KUUY, KALF, KEKB

JANIE FRICKE "I Want To Grow Old With You" (Intersound) 16/2

Rotations Heavy 0, Medium 0, Light 16, Total Adds 2, WBKR, KIXS, Light, WRKZ, WICO, KRRV, WTVY, KHEY, WDXE, KYKS, KLUR, WOW, KTTS, KVOO, KFDI, KWOX, KUUY

J.P. PENNINGTON "Old Familiar Ring" (MCA) 16/1

Rotations Heavy 0, Medium 4, Light 12, Total Adds 1, WYGC, Medium, WAMZ, WNWN, KVOO, KALF, Light, WICO, WDLs, WKAK, KMML, KHEY, WIVK, WVLK, KLUR, WUSQ, WOW, KTTS

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise) 14/0

Rotations Heavy 2, Medium 5, Light 7, Total Adds 0, Heavy, WWYZ, WRWD, Medium, WCTK, KTTS, WTCM, KVOO, KRKT, Light, KCUL, WFLS, KTEX, WNOE, WCMS, WOWW, WOW

MARIO MARTIN "Take It To A Honky Tonk" (DPI) 13/3

Rotations Heavy 0, Medium 1, Light 12, Total Adds 3, WRKZ, WDXE, KFDI, Medium, KRKT, Light, KRRV, WSTH, WTVY, KHEY, KLUR, KTTS, KVOO, KWOX, KUUY

ALBUM TRACKS

ARTIST/Scng Title (Label)
Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	<i>Ropin' The Wind</i>
ALABAMA/Hats Off (RCA)	<i>Greatest Hits II</i>
ALABAMA/Born Country (RCA)	<i>Greatest Hits II</i>
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)	<i>It's All About To Change</i>
MARTY STUART/Burn Me Down (MCA)	<i>Tempted</i>
GARTH BROOKS/Against The Grain (Capitol)	<i>Ropin' The Wind</i>
GARTH BROOKS/The River (Capitol)	<i>Ropin' The Wind</i>
RANDY TRAVIS/Better Class Of Losers (WB)	<i>High Lonesome</i>
LORRIE MORGAN/Something In Red (RCA)	<i>Something In Red</i>
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	<i>For My Broken Heart</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
PATTY LOVELESS/Jalous Bone (MCA)	<i>Up Against My Heart</i>
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	<i>The Fire Inside</i>
JAMES TAYLOR/Copperline (Columbia)	<i>New Moon Shine</i>
CLINT BLACK/This Nightlife (RCA)	<i>Put Yourself In My Shoes</i>

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A

ALABAMA "Then Again" (RCA 62059-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music, Lorimar Music A Corp. Silbar Songs (BMI, ASCAP) Mgr: Dale Morris

B

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)
 Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International Yellow Jacket Music, PolyGram International Publishing (BMI, ASCAP) Mgr: Susan Hackney
SUZY BOGGUSS "Someday Soon" (Capitol 79678)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros Music (ASCAP) Mgr: Maria Cooper-Bruner
GARTH BROOKS "Shameless" (Capitol 79008)
 Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle Lewis Management
BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing, Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Bob Tittle

C

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getareal Job Music, Obie Diner Music (ASCAP, BMI) Mgr: Tom Carrico
LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)
 Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Broken Promise Land" (MCA 54256)
 Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company
MARK COLLIE "She's Never Comin' Back" (MCA 54244)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Music, Housenotes Music (ASCAP, BMI) Mgr: Don Light
ROB CROSBY "Still Burnin' For You" (Arista 2336)
 Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D

LACY J. DALTON "The Deal" (Capitol 79023)
 Prod: Jimmy Bowen, Lacy J. Dalton Wr: Fred Knobloch, Edward Tree Pub: Almo Music Corp. BMG Songs (ASCAP) Mgr: Ten Brown
DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
 Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine
CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)
 Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew
BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)
 Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts
DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)
 Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music, Kentucky Thunder Music (BMI, ASCAP) Mgr: Ted Hacker
DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic 7-4169)
 Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction
HOLLY DUNN "No One Takes The Train Anymore" (WB 7-19149)
 Prod: Holly Dunn, Chris Waters Wr: Chris Waters Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management

F

FORESTER SISTERS "That Makes One Of Us" (WB 5123)
 Prod: Robert Byrne, Alan Schulman Wr: Rick Bowles, Barbara Wyrick Pub: Maypop Music, Intersong U.S.A. (BMI, ASCAP) Mgr: Refugee Management
JANIE FRICKE "I Want To Grow Old With You" (Intersound 9105)
 Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Title Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

G

VINCE GILL "Look At Us" (MCA 54179)
 Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley
CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)
 Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

H

HIGHWAY 101 "The Blame" (WB 4944)
 Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing, Mister Charlie Music (ASCAP, BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Someday" (Arista 2335)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)
 Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) Mgr: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
 Prod: Brent Maher Wr: L. John Hammond Pub: Radadara Music (BMI) Mgr: Ken Stitts

K

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)
 Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox
SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell
HAL KETCHUM "I Know Where Love Lives" (Curb 76892)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)
 Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management
LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli
EDDIE LONDON "Uninvited Memory" (RCA 62103-2)
 Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: Alabama Band Music Warner Bros Music (ASCAP) Mgr: Dale Morris & Associates
PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)
 Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing, Rockin' R Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley
SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062)
 Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

M

MARIO MARTIN "Take It To A Honky Tonk" (DPI 5008)
 Prod: James Stroud Wr: Johnny MacRae, Steve Clark Pub: Hide A Bone Music (ASCAP) Mgr: Garrett Martin
KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)
 Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Tittle
REBA McENTIRE "For My Broken Heart" (MCA 54223)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment
LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)
 Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

O

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
 Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra Asylum Music/Crowman Music, Silbar Songs (BMI, ASCAP) Mgr: Jim Halsey
MARK O'CONNOR "Bowtie" (WB 5103)
 Prod: Mark O'Connor Wr: Mark O'Connor Pub: Mark O'Connor Musik (BMI) Mgr: Craig Miller
PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

P

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)
 Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Garner
DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)
 Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates
J.P. PENNINGTON "Old Familiar Ring" (MCA 54255)
 Prod: Barry Beckett Wr: J.P. Pennington, J.D. Miller Pub: Pacific Island Publishing, Always Alive/Life Gate (BMI) Mgr: Bill Carter
PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)
 Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stitts

R

COLLIN RAYE "Love, Me" (Epic 34 74051)
 Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music, WB Music/Two Sons Music (BMI, ASCAP) Mgr: Steve Cox
MIKE REID "I'll Stop Loving You" (Columbia 38 74102)
 Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music, Fame Publishing/Bobworld Music (ASCAP, BMI) Mgr: Mores, Nanas, Golden Entertainment
REMYNATIONS "A Long Time Ago" (BNA 62063-7)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)
 Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley
ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA 62061-2)
 Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/WB Music, Route Sixty-Six Music Warner-Tamerlane Publishing (ASCAP, BMI) Mgr: Roy Rogers Jr., Mores, Nanas, Golden Entertainment

S

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management
DAN SEALS "Sweet Little Shoe" (WB 4984)
 Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb
RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)
 Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing, Tills Tunes (ASCAP, BMI) Mgr: International Management Services
STATLER BROTHERS "Put It On The Card" (Mercury 868 892)
 Prod: Jerry Kennedy Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Marshall Grant
DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)
 Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music, WB Music/Samosonian Songs (BMI, ASCAP) Mgr: John Morris, Phyllis Bennette
GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
 Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey
MARTY STUART "Tempted" (MCA 54145)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner
SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)
 Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

T

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise 7-19155)
 Prod: Bill Halverson, Texas Tornados Wr: Dave Kirby, Glenn Martin Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management
RANDY TRAVIS "Forever Together" (WB 7-19158)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "Anymore" (WB 7-19190)
 Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing Post Oak Publishing, EMI April Music Heartland Express Music (BMI, ASCAP) Mgr: Ken Kragen
TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)
 Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

W

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
 Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music, WBM Music Longacre Music (ASCAP, SESAC) Mgr: Vector Management
B.B. WATSON "Eye For An Eye" (BNA 62133-2)
 Prod: Clyde Brooks Wr: Joe Collins, Richard Fagan, Kim Williams Pub: Of Music, Cross Keys Publishing BMG Songs (ASCAP) Mgr: Gangwisch, Arwood, Holleman
JJ WHITE "Heartbreak Train" (Curb 76896)
 Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing, Tom Collins Music (ASCAP, BMI) Mgr: Tom Skeeter
KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)
 Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Misap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company
KELLY WILLIS "Settle For Love" (MCA 54251)
 Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow Music (ASCAP) Mgr: Carlyne Majer
TOM WOPAT "Back To The Well" (Epic 34 74063)
 Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

Y

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)
 Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen
DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International (BMI) Mgr: Gary Borman

ASCAP & Radio Together, Great Music for America!

A S C A P



BREAKERS

GENESIS

No Son Of Mine (Atlantic)

54% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 20, Total Adds 10, WNSR, KVIL, WWNK, KS95, WLEV, WGLL, WOBM, WMXB, WRMF, KGBX. Moves 28-21 on the AC chart.

NEW & ACTIVE

DESMOND CHILD "You're The Story Of My Life" (Elektra) 44/2

Rotations Heavy 6/0, Medium 23/0, Light 15/2, Total Adds 2, WLEV, WFMK Heavy, KELT, WSGY, WXL, KVIC, KZLT, KKAZ, Medium, WMTX, WKYE, WHYFM, WMGS, WARM, WLMX, WTCB, WAHR, WTFM, WRVR, WCRZ, 3WM, KISC, KKLD, WNMB, WFFX, KTYL, WMTFM, WQLH, WQLR, WLDR, KMAJ, KPAYFM Moves 26-23 on the AC chart

JAMES INGRAM "Where Did My Heart Go" (WB) 43/4

Rotations Heavy 1/0, Medium 21/1, Light 21/3, Total Adds 4, WOBM, WQHQ, WARM, WDLX Heavy, KKAZ, Medium, including WENS, KKCW, KSF, WGLL, WHYFM, WAHR, WTFM, WRVR, KVKI, KKLD, WSGY, WXL, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KPAYFM Light including WLTS, KMMX, WARM98, KLSI, KLSY Moves 30-24 on the AC chart

LINDA RONSTADT "Dreams To Dream" (MCA) 39/39

Rotations Heavy 0, Medium 7/7, Light 32/32, Total Adds 39, WLTS, 2WD, WWNK, WMYX, KKCW, KSF, KEZR, WLEV, WKYE, WHYFM, WMGS, WZNY, KKM, WTCB, WAHR, WIVY, WTFM, WRVR, KELT, WLACFM, KMGL, KMJC, WWSN, WLHT, WMGN, KKLD, WSGY, WXL, WTK, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, KIZZ, WLDR, KMAJ, KKAZ, KPAYFM Debuts at number 28 on the AC chart

CELINE DION & PEABO BRYSON "Beauty And The Beast" (Epic) 39/15

Rotations Heavy 2/1, Medium 9/1, Light 28/13, Total Adds 15, WBMX, WLTT, KLSI, WLTE, WGLL, WZNY, WLACFM, KMGL, KVKI, WFMK, KGBX, KRNO, WTK, KTYL, WQLH Heavy including KMMX, Medium including KKCW, WTCB, WAHR, WRVR, WNMB, KZLT, WQLR, KPAYFM, Light including WLTS, B100, WKYE, WIVY, KELT, KMJC, Debuts at number 27 on the AC chart

MARIAH CAREY "Can't Let Go" (Columbia) 35/35

Rotations Heavy 1/1, Medium 9/9, Light 25/25, Total Adds 35, WBMX, WALK, WYXR, WLTT, WRQX, WKQX, WENS, KLSI, B100, WKLI, WMGS, WZNY, WBTFM, WLMX, WTCB, WAHR, WIVY, WTFM, WRVR, KELT, KMGL, WMXB, KVKI, KMJC, WWSN, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ, KPAYFM Debuts at number 26 on the AC chart

MARC COHN "True Companion" (Atlantic) 35/3

Rotations Heavy 3/0, Medium 14/0, Light 18/3, Total Adds 3, WKQX, KVKI, KKAZ Heavy, KMMX, WKYE, KZLT, Medium, KKCW, WGLL, WOBM, WDLX, WAHR, WIVY, 3WM, WSGY, WXL, WNMB, WFFX, KVIC, WMTFM, WQLR, Light including KHM, WLTS, WARM98, KLSI, B100, KKM, KELT, WLACFM, KMGL, KMJC, Debuts at number 30 on the AC chart

WILSON PHILLIPS "Daniel" (Polydor/PLG) 30/10

Rotations Heavy 1/0, Medium 14/2, Light 15/8, Total Adds 10, WALK, WLTT, WLTS, KKM, KELT, KRNO, KTYL, WQLH, WQLR, KIZZ Heavy, WFFX, Medium including WUSA, WARM98, B100, WAHR, WJDX, KVKI, WRMF, KVIC, WMTFM, WLDR, KKAZ, KPAYFM, Light including WKQX, WKLI, WGLL, WKYE, KMJC, 3WM, WNMB

ROXETTE "Spending My Time" (EMI) 27/5

Rotations Heavy 0, Medium 15/1, Light 12/4, Total Adds 5, WMTX, WKQX, WKYE, KVKI, WRMF, Medium including WRQX, KLSI, KYKY, WMGS, WAHR, KGBX, KRNO, WSGY, WXL, WNMB, KVIC, KZLT, WQLH, KKAZ, Light including KESZ, KKM, KELT, KMJC, WMTFM, WQLR, WLDR, KMAJ

LISA STANSFIELD "Change" (Arista) 24/5

Rotations Heavy 0, Medium 6/0, Light 18/5, Total Adds 5, WBMX, WGLL, WSGY, WQLH, KMAJ, Medium, KESZ, WKYE, WFFX, WMTFM, KZLT, KKAZ, Light including WYXR, KKM, WIVY, KELT, WMXB, KMJC, KKLD, WXL, WNMB, KTYL, KVIC, WQLR, WLDR

DAN HILL "I Fall All Over Again" (Quality) 22/5

Rotations Heavy 1/0, Medium 6/0, Light 15/5, Total Adds 5, KSF, WNMB, WFFX, KTYL, WLDR Heavy, KMMX, Medium, KOST, WAHR, WRVR, KVKI, KZLT, KKAZ, Light including KKCW, WKYE, KELT, KMGL, 3WM, KRNO, KKLD, KVIC, WMTFM, WQLR

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	94/0	86	5	3
2 AMY GRANT	91/0	82	7	2
3 ROBERTA FLACK w/MAXI PRIEST	91/2	71	17	3
4 GLORIA ESTEFAN	84/1	66	12	6
5 CURTIS STIGERS	84/1	58	20	6
6 LUTHER VANDROSS	79/1	56	20	3
7 BONNIE RAITT	81/5	40	30	11
8 RICHARD MARX	85/14	12	54	19
9 ROD STEWART	80/8	22	46	12
10 JAMES TAYLOR	67/1	32	31	4
11 SMOKEY ROBINSON	75/3	21	42	12
12 CATHY DENNIS	49/0	20	22	7
13 PAULA ABDUL	71/11	5	43	23
14 KENNY LOGGINS	66/4	12	39	15
15 ZUCCHERO w/PAUL YOUNG	60/2	19	32	9
16 BETH NIELSEN CHAPMAN	45/0	20	20	5
17 SIMPLY RED	56/2	15	33	8
18 AARON NEVILLE	48/0	8	29	11
19 BOB SEGER & THE SILVER BULLET BAND	42/0	15	22	5
20 CHER	56/8	2	32	22
21 GENESIS	51/10	2	29	20
22 MARIAH CAREY	34/0	8	19	7
23 DESMOND CHILD	44/2	6	23	15
24 JAMES INGRAM	43/4	1	21	21
25 BILLY DEAN	25/0	4	15	6
26 MARIAH CAREY	35/35	1	9	25
27 CELINE DION & PEABO BRYSON	39/15	2	9	28
28 LINDA RONSTADT	39/39	0	7	32
29 BONNIE RAITT	23/0	9	11	3
30 MARC COHN	35/3	3	14	18

*Keeps bullet due to continued growth.

MOST ADDED

- LINDA RONSTADT (39)
- MARIAH CAREY (35)
- DION & BRYSON (15)
- ALABAMA (14)
- RICHARD MARX (14)
- HUEY LEWIS (13)
- PAULA ABDUL (11)
- BETTE MIDLER (11)
- GENESIS (10)
- WILSON PHILLIPS (10)

HOTTEST

- MICHAEL BOLTON (76)
- AMY GRANT (64)
- ROBERTA FLACK (62)
- GLORIA ESTEFAN (43)
- CURTIS STIGERS (41)
- LUTHER VANDROSS (37)
- BONNIE RAITT (20)
- JAMES TAYLOR (12)
- BETH NIELSEN CHAPMAN (11)
- CATHY DENNIS (8)

38 SPECIAL "Signs Of Love" (Charisma) 22/4

Rotations Heavy 0, Medium 7/1, Light 15/3, Total Adds 4, KKLD, WSGY, WMTFM, KIZZ, Medium including WNSR, KVKI, WXL, WNMB, KZLT, KPAYFM, Light including KLSI, WGLL, WKYE, KELT, KMJC, 3WM, WFFX, KTYL, KVIC, WQLH, WQLR, KKAZ

ROBBIE ROBERTSON "What About Now" (Geffen) 21/3

Rotations Heavy 0, Medium 8/1, Light 13/2, Total Adds 3, WARM98, KRNO, KTYL, Medium including KKM, WAHR, WSGY, WXL, KVIC, KZLT, WQLR, Light including WGLL, WKYE, KELT, KMJC, KKLD, WNMB, WFFX, WMTFM, KIZZ, KMAJ, KKAZ

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 19/7

Rotations Heavy 1/1, Medium 6/0, Light 12/6, Total Adds 7, WAHR, WIVY, WCRZ, WTK, KTYL, KKAZ, KPAYFM, Medium, WGLL, WFFX, KVIC, KZLT, WQLR, WLDR, Light including WKYE, KKM, KMJC, 3WM, WXL, WNMB

CROWDED HOUSE "Fall At Your Feet" (Capitol) 17/1

Rotations Heavy 2/0, Medium 4/0, Light 11/1, Total Adds 1, WDLX Heavy, KHM, WAHR, Medium, WMTX, WMGS, KKM, WSGY, Light including KESZ, B100, WGL, WRVR, KISC, KVIC, WMTFM, WQLH, WQLR, KIZZ

SIGNIFICANT ACTION

ALABAMA "Then Again" (RCA) 14/14

Rotations Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, WKYE, WZNY, WTCB, WAHR, WRVR, WLACFM, KKLD, WNMB, KTYL, WMTFM, KZLT, KIZZ, WLDR, KKAZ

JULIAN LENNON "Saltwater" (Atlantic) 14/0

Rotations Heavy 0, Medium 3/0, Light 11/0, Total Adds 0, Medium, KKLD, WXL, KZLT, Light, KLSI, WGLL, WTCB, WRVR, 3WM, KKOBFM, WFFX, KTYL, KVIC, WQLR, KKAZ

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 13/13

Rotations Heavy 1/1, Medium 3/3, Light 9/9, Total Adds 13, WIVY, KVKI, KMJC, JOY99, WXL, WNMB, WFFX, KVIC, KZLT, WQLR, WLDR, KKAZ, KPAYFM

BEACH BOYS "Crocodile Rock" (Polydor/PLG) 13/1

Rotations Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WCRZ, Medium, KESZ, WMTFM, KKAZ, Light including WMTX, WUSA, WJDX, KGBX, 3WM, KKLD, KZLT, WQLR, KMAJ

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 11/11

Rotations Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, WTCB, WIVY, WRVR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ

DAVID WILCOX "She's Just Dancing" (A&M) 11/3

Rotations Heavy 1/0, Medium 3/1, Light 7/2, Total Adds 3, KRNO, JOY99, KZLT, Heavy, KMM, Medium including KKCW, WXL, Light including WGLL, KVKI, WM, WQLR, KKAZ

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 10/1

Rotations Heavy 0, Medium 5/0, Light 5/1, Total Adds 1, KLSY, Medium, KESZ, WDLX, WAHR, 3WM, WQLR, Light including WLTS, KRNO, WLDR, KKAZ

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 9/4

Rotations Heavy 0, Medium 0, Light 9/4, Total Adds 4, KKM, KELT, WXL, WNMB, Light including WSGY, KVIC, KZLT, WQLR, KKAZ

WARREN HILL "Waiting For A Love" (Novus/RCA) 9/4

Rotations Heavy 0, Medium 1/0, Light 8/3, Total Adds 4, WARM98, WXL, KVIC, WMTFM, Medium, KZLT, Light including KELT, KKLD, WQLR, KKAZ

KATHY TROCCOLI "You've Got A Way" (Geffen) 8/6

Rotations Heavy 0, Medium 0, Light 8/6, Total Adds 6, WWNK, KMJC, KKLD, WSGY, KVIC, KZLT, Light including WXL, KKAZ

LENNY KRAVITZ "Stand By My Woman" (Virgin) 8/3

Rotations Heavy 0, Medium 0, Light 8/3, Total Adds 3, WGLL, WXL, KZLT, Light including KKLD, WFFX, KVIC, WQLR, KKAZ

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 7/1

Rotations Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KVIC, Medium, KPAYFM, Light including KMJC, KKLD, KZLT, WQLR, KKAZ

FIREHOUSE "Love Of A Lifetime" (Epic) 7/1

Rotations Heavy 3/0, Medium 4/1, Light 0, Total Adds 1, WNSR, Heavy, WALK, KHM, WLTF, Medium including WRQX, WMGS, WLDR

TONY TERRY "With You" (Epic) 6/2

Rotations Heavy 2/0, Medium 1/0, Light 3/2, Total Adds 2, WQHQ, WMXB, Heavy, WBMX, KSSKF, Medium, KKLD, Light including KKAZ

RIC OCASEK "The Way You Look Tonight" (Reprise) 5/1

Rotations Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, B100, Medium, WXL, KKAZ, Light including KVIC, WQLR

the
Beach
Boys

Crocodile
Rock

**NOW ON
13 AC STATIONS**

**HEAVY
ROTATION ON VH1**

FROM THE POLYDOR CD AND CASSETTE,

TWO ROOMS

triplets



“light a candle”

The follow-up to their two top 10 hits at Top 40 and A/C, “Sunrise” and “You Don’t Have To Go Home Tonight.”
GOING FOR ADDS 11/11. THERE IS NO MATCH FOR THIS SINGLE!



CURRENT-BASED

EAST

P1

WVAF/Charleston, WV
Johnson/Kasay

ROD STEWART
RICHARD MARX
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

WGLL/Hagerstown, MD
Burns/Conlon

GENESIS
DION & BRYSON
LISA STANSFIELD
LENNY KRAVITZ
JOHN O'KANE
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
JAMES TAYLOR

WKYE/Johnstown, PA
Jack Michaels

ROXETTE
LINDA RONSTADT
ALABAMA
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
BETH NIELSEN CHAP
AMY GRANT

WBSR/New York
Bob Dunphy

ROD STEWART
FIREHOUSE
GENESIS
SMOKEY ROBINSON
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
SCORPIONS
LUTHER VANDROSS
ROBERTA FLACK

WYXR/Philadelphia
Cook/Gress

MARIAH CAREY
Hottest:
BONNIE RAITT
LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT

WLTT/Washington
Chuck Morgan

MARIAH CAREY
WILSON PHILLIPS
DION & BRYSON
Hottest:
BETH NIELSEN CHAP
PAULA ABDUL
LUTHER VANDROSS
AMY GRANT
MICHAEL BOLTON

WRQX/Washington
Palagi/Silver

MARIAH CAREY
GLORIA ESTEFAN
Hottest:
CATHY DENNIS
SCORPIONS
MICHAEL BOLTON
CURTIS STIGERS
RICHARD MARX

P2

WKLI/Albany
Knot/Holmberg

MARIAH CAREY
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
AMY GRANT
LUTHER VANDROSS
ROBERTA FLACK

WLEV/Allentown
Jeff Silvers

PAULA ABDUL
DESMOND CHILD
LINDA RONSTADT
GENESIS
Hottest:
AMY GRANT
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK

WVAF/Charleston, WV
Johnson/Kasay

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ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

WGLL/Hagerstown, MD
Burns/Conlon

GENESIS
DION & BRYSON
LISA STANSFIELD
LENNY KRAVITZ
JOHN O'KANE
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
JAMES TAYLOR

WKYE/Johnstown, PA
Jack Michaels

ROXETTE
LINDA RONSTADT
ALABAMA
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
BETH NIELSEN CHAP
AMY GRANT

WBSR/New York
Bob Dunphy

ROD STEWART
FIREHOUSE
GENESIS
SMOKEY ROBINSON
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
SCORPIONS
LUTHER VANDROSS
ROBERTA FLACK

WYXR/Philadelphia
Cook/Gress

MARIAH CAREY
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LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT

WLTT/Washington
Chuck Morgan

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Palagi/Silver

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Hottest:
CATHY DENNIS
SCORPIONS
MICHAEL BOLTON
CURTIS STIGERS
RICHARD MARX

P2

WKLI/Albany
Knot/Holmberg

MARIAH CAREY
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
AMY GRANT
LUTHER VANDROSS
ROBERTA FLACK

WLEV/Allentown
Jeff Silvers

PAULA ABDUL
DESMOND CHILD
LINDA RONSTADT
GENESIS
Hottest:
AMY GRANT
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK

SOUTH

P1

KVIL/Dallas
Steve Eberhart

SMOKEY ROBINSON
GENESIS
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK
CURTIS STIGERS

KHMX/Houston
Zapoleon/Kelly

UB40
Hottest:
BONNIE RAITT
CATHY DENNIS
MICHAEL BOLTON
EXTREME
CROWDED HOUSE

WLTS/New Orleans
Bob Mitchell

LINDA RONSTADT
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
BETH NIELSEN CHAP
AMY GRANT

2WD/Norfolk
Bill Curtis

RICHARD MARX
KENNY LOGGINS
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
CATHY DENNIS

KMMX/San Antonio
Mac McClennahan

none
Hottest:
NEIL DIAMOND
BILLY DEAN
DAVID WILCOX
BONNIE RAITT
JAMES TAYLOR

WMTX/Tampa
Mason Dixon

CHER
BONNIE RAITT
ROXETTE
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
CHESNEY HAWKES
PAULA ABDUL

WUSA/Tampa
Johnny Williams

PAULA ABDUL
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
GLORIA ESTEFAN
AMY GRANT

WVAF/Charleston, WV
Johnson/Kasay

ROD STEWART
RICHARD MARX
Hottest:
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MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

WGLL/Hagerstown, MD
Burns/Conlon

GENESIS
DION & BRYSON
LISA STANSFIELD
LENNY KRAVITZ
JOHN O'KANE
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
JAMES TAYLOR

WKYE/Johnstown, PA
Jack Michaels

ROXETTE
LINDA RONSTADT
ALABAMA
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
BETH NIELSEN CHAP
AMY GRANT

WBSR/New York
Bob Dunphy

ROD STEWART
FIREHOUSE
GENESIS
SMOKEY ROBINSON
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
SCORPIONS
LUTHER VANDROSS
ROBERTA FLACK

WYXR/Philadelphia
Cook/Gress

MARIAH CAREY
Hottest:
BONNIE RAITT
LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT

WLTT/Washington
Chuck Morgan

MARIAH CAREY
WILSON PHILLIPS
DION & BRYSON
Hottest:
BETH NIELSEN CHAP
PAULA ABDUL
LUTHER VANDROSS
AMY GRANT
MICHAEL BOLTON

WRQX/Washington
Palagi/Silver

MARIAH CAREY
GLORIA ESTEFAN
Hottest:
CATHY DENNIS
SCORPIONS
MICHAEL BOLTON
CURTIS STIGERS
RICHARD MARX

P2

WKLI/Albany
Knot/Holmberg

MARIAH CAREY
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
AMY GRANT
LUTHER VANDROSS
ROBERTA FLACK

WLEV/Allentown
Jeff Silvers

PAULA ABDUL
DESMOND CHILD
LINDA RONSTADT
GENESIS
Hottest:
AMY GRANT
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK

P2

WZNY/Augusta, GA
John Patrick

LINDA RONSTADT
ALABAMA
DION & BRYSON
MARIAH CAREY
Hottest:
GLORIA ESTEFAN
CURTIS STIGERS
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK

KKMY/Beaumont, TX
Farris/Brock

WILSON PHILLIPS
BILLY FALCON
FOURPLAY
LINDA RONSTADT
Hottest:
JAMES TAYLOR
ZUCCHERO & YOUNG
COMMENTS
SIMPLY RED
CURTIS STIGERS

WBT-FM/Charlotte
Donovan/Payne

MARIAH CAREY
Hottest:
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
SIMPLY RED
LUTHER VANDROSS

WLMX/Chattanooga
Danny Howard

RICHARD MARX
PAULA ABDUL
MARIAH CAREY
Hottest:
BETH NIELSEN CHAP
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT

WTCB/Columbia
Doug Spets

LINDA RONSTADT
MARIAH CAREY
ALABAMA
BETTE MIDLER
Hottest:
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
ROD STEWART
BONNIE RAITT

WMAQ/Greensboro
John Jenkins

BONNIE RAITT
Hottest:
AMY GRANT
BOB SEGER
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK

WDLX/Greenville, NC
Jackson/Moreland

JAMES INGRAM
CROWDED HOUSE
Hottest:
GLORIA ESTEFAN
CURTIS STIGERS
ELO PART II
SIMPLY RED
AMY GRANT

WAHR/Huntsville, AL
Bonny O'Brien

BOB SEGER
MARIAH CAREY
ALABAMA
NANCI GRIFFITH
Hottest:
LUTHER VANDROSS
CURTIS STIGERS
ROBERTA FLACK
GLORIA ESTEFAN
BONNIE RAITT

WJDX/Jackson, MS
Dave Perkins

none
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK
CURTIS STIGERS

WVIV/Jacksonville
Matthews/West

HUEY LEWIS & THE
MARIAS CAREY
LINDA RONSTADT
BETTE MIDLER
BOB SEGER
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
AMY GRANT

WTFM/Johnson City
Mark McKinney

ROBERTA FLACK
PAULA ABDUL
MARIAH CAREY
Hottest:
MICHAEL BOLTON
CATHY DENNIS
GLORIA ESTEFAN
AMY GRANT
BILLY DEAN

WPEZ/Macon
Jim Franklin

ROD STEWART
SMOKEY ROBINSON
CHER
RICHARD MARX
Hottest:
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON
JAMES TAYLOR
CURTIS STIGERS

WRVR/Memphis
Mark Hamlin

ALABAMA
MARIAH CAREY
BETTE MIDLER
LINDA RONSTADT
Hottest:
ROBERTA FLACK
AMY GRANT
RICHARD MARX
BONNIE RAITT
ROD STEWART

KELT/McAllen
Jeff Garrison

MARIAH CAREY
WILSON PHILLIPS
LINDA RONSTADT
BILLY FALCON
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
PAULA ABDUL
SMOKEY ROBINSON

WLAC-FM/Naashville
Bryan Sargent

ROD STEWART
ZUCCHERO & YOUNG
DION & BRYSON
LINDA RONSTADT
ALABAMA
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
ROBERTA FLACK
BONNIE RAITT
CURTIS STIGERS

KMGL/Oklahoma City
O'Brien/Kelly

PAULA ABDUL
LINDA RONSTADT
DION & BRYSON
MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
GLORIA ESTEFAN
LUTHER VANDROSS

KKLD/Tucson
Alan McLaughlin

LINDA RONSTADT
38 SPECIAL
RICHARD ELLIOT
KATHY TROCCOLI
ALABAMA
BETTE MIDLER
FOURPLAY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CURTIS STIGERS
LUTHER VANDROSS
ZUCCHERO & YOUNG

P3

KKAZ/Cheyenne, WY
Kevin Moo

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

MIDWEST

P1

KS95/Minneapolis
Davis/McKeever

GENESIS
JAMES TAYLOR
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
BRYAN ADAMS
BONNIE RAITT
AMY GRANT

WLTE/Minneapolis
Gary Balaban

RICHARD MARX
DION & BRYSON
Hottest:
ROBERTA FLACK
GLORIA ESTEFAN
BONNIE RAITT
AMY GRANT
MICHAEL BOLTON

KYKY/St. Louis
Greg Hewitt

ROD STEWART
Hottest:
MICHAEL BOLTON
AMY GRANT
KENNY LOGGINS
ROBERTA FLACK

P2

KMJC/Davenport
Chuck O'Brien

MARIAH CAREY
HUEY LEWIS & THE
LINDA RONSTADT
KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

WWSN/Dayton
Shelly James

MARIAH CAREY
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
KATHY TROCCOLI
RICHARD MARX

WKQI/Detroit
Steve Weed

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT
BOB SEGER

WENS/Indianapolis
Eagan/Cook

MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
ROBERTA FLACK

WCRZ/Ft. Pierce
Patrick/Downey

BOB SEGER
BEACH BOYS
Hottest:
ROBERTA FLACK
CURTIS STIGERS
AMY GRANT
BONNIE RAITT
MICHAEL BOLTON

WLHT/Grand Rapids
Dirksen/Brown

KENNY LOGGINS
PAULA ABDUL
CHER
RICHARD MARX
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT

WVIV/Jacksonville
Matthews/West

HUEY LEWIS & THE
MARIAS CAREY
LINDA RONSTADT
BETTE MIDLER
BOB SEGER
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
AMY GRANT

WTFM/Johnson City
Mark McKinney

ROBERTA FLACK
PAULA ABDUL
MARIAH CAREY
Hottest:
MICHAEL BOLTON
CATHY DENNIS
GLORIA ESTEFAN
AMY GRANT
BILLY DEAN

WPEZ/Macon
Jim Franklin

ROD STEWART
SMOKEY ROBINSON
CHER
RICHARD MARX
Hottest:
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON
JAMES TAYLOR
CURTIS STIGERS

WRVR/Memphis
Mark Hamlin

ALABAMA
MARIAH CAREY
BETTE MIDLER
LINDA RONSTADT
Hottest:
ROBERTA FLACK
AMY GRANT
RICHARD MARX
BONNIE RAITT
ROD STEWART

KELT/McAllen
Jeff Garrison

MARIAH CAREY
WILSON PHILLIPS
LINDA RONSTADT
BILLY FALCON
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
PAULA ABDUL
SMOKEY ROBINSON

WLAC-FM/Naashville
Bryan Sargent

ROD STEWART
ZUCCHERO & YOUNG
DION & BRYSON
LINDA RONSTADT
ALABAMA
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
ROBERTA FLACK
BONNIE RAITT
CURTIS STIGERS

KMGL/Oklahoma City
O'Brien/Kelly

PAULA ABDUL
LINDA RONSTADT
DION & BRYSON
MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
GLORIA ESTEFAN
LUTHER VANDROSS

KKLD/Tucson
Alan McLaughlin

LINDA RONSTADT
38 SPECIAL
RICHARD ELLIOT
KATHY TROCCOLI
ALABAMA
BETTE MIDLER
FOURPLAY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CURTIS STIGERS
LUTHER VANDROSS
ZUCCHERO & YOUNG

P3

KKAZ/Cheyenne, WY
Kevin Moo

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

WFLM/Lansing

Ray Marshall

DESMOND CHILD
DION & BRYSON
BONNIE RAITT
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK

WVIV/Jacksonville
Matthews/West

HUEY LEWIS & THE
MARIAS CAREY
LINDA RONSTADT
BETTE MIDLER
BOB SEGER
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
AMY GRANT

WTFM/Johnson City
Mark McKinney

ROBERTA FLACK
PAULA ABDUL
MARIAH CAREY
Hottest:
MICHAEL BOLTON
CATHY DENNIS
GLORIA ESTEFAN
AMY GRANT
BILLY DEAN

WPEZ/Macon
Jim Franklin

ROD STEWART
SMOKEY ROBINSON
CHER
RICHARD MARX
Hottest:
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON
JAMES TAYLOR
CURTIS STIGERS

WRVR/Memphis
Mark Hamlin

ALABAMA
MARIAH CAREY
BETTE MIDLER
LINDA RONSTADT
Hottest:
ROBERTA FLACK
AMY GRANT
RICHARD MARX
BONNIE RAITT
ROD STEWART

KELT/McAllen
Jeff Garrison

MARIAH CAREY
WILSON PHILLIPS
LINDA RONSTADT
BILLY FALCON
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
PAULA ABDUL
SMOKEY ROBINSON

WLAC-FM/Naashville
Bryan Sargent

ROD STEWART
ZUCCHERO & YOUNG
DION & BRYSON
LINDA RONSTADT
ALABAMA
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
ROBERTA FLACK
BONNIE RAITT
CURTIS STIGERS

KMGL/Oklahoma City
O'Brien/Kelly

PAULA ABDUL
LINDA RONSTADT
DION & BRYSON
MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
GLORIA ESTEFAN
LUTHER VANDROSS

KKLD/Tucson
Alan McLaughlin

LINDA RONSTADT
38 SPECIAL
RICHARD ELLIOT
KATHY TROCCOLI
ALABAMA
BETTE MIDLER
FOURPLAY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CURTIS STIGERS
LUTHER VANDROSS
ZUCCHERO & YOUNG

P3

KKAZ/Cheyenne, WY
Kevin Moo

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

WQLH/Green Bay, WI

Jim Taylor

LISA STANSFIELD
DION & BRYSON
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

WQLR/Kalamazoo, MI
Lanphear/Wertz

MARIAH CAREY
WILSON PHILLIPS
LINDA RONSTADT
BETTE MIDLER
Hottest:
SMOKEY ROBINSON
ELO PART II
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON

KIZZ/Minot
Jeff Bliss

38 SPECIAL
WILSON PHILLIPS
ALABAMA
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
AMY GRANT
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

WLDR/NW Michigan
Angelo Honda

ZUCCHERO & YOUNG
HUEY LEWIS & THE
MARIAH CAREY
BETTE MIDLER
LINDA RONSTADT
DAN HILL
ALABAMA
Hottest:
CURTIS STIGERS
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
BONNIE RAITT
MICHAEL BOLTON

KMAJ/Topeka, KS
Dave Waters

RICHARD MARX
LISA STANSFIELD
LINDA RONSTADT
Hottest:
SMOKEY ROBINSON
AMY GRANT
CURTIS STIGERS
LUTHER VANDROSS
JAMES TAYLOR

WEST

P1

KXLT/Denver
Buchanan/Ward

RICHARD MARX
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
CATHY DENNIS
LUTHER VANDROSS

KBIG/Los Angeles
Edwards/Verdery

none
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT

KOST/Los Angeles
Kaye/Amidon

PAULA ABDUL
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AARON NEVILLE
GLORIA ESTEFAN
BONNIE RAITT

KESZ/Phoenix
Carle Fox

none
Hottest:
FRANCESCA BEGHE
MICHAEL BOLTON
BILLY DEAN
SMOKEY ROBINSON
MICHAEL W. SMITH

KKCW/Portland
Bill Minckler

LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
BETH NIELSEN CHAP
BOB SEGER
AMY GRANT
BONNIE RAITT

KGBY/Sacramento
Settler/Garcia

none
Hottest:
LUTHER VANDROSS
CATHY DENNIS
MARIAH CAREY
MICHAEL BOLTON
JAMES TAYLOR

KSFV/Salt Lake City
MacNeil/Morris

DAN HILL
LINDA RONSTADT
Hottest:
BONNIE RAITT
ROBERTA FLACK
GLORIA ESTEFAN
LUTHER VANDROSS
AMY GRANT

B100/San Diego
Gene Knight

MARIAH CAREY
RIC OCASEK
Hottest:
ROBERTA FLACK
RICHARD MARX
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS

P2

KEZR/San Jose
Kirk Patrick

LINDA RONSTADT
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT

KLSY/Seattle
Irwin/Brooks

ARETHA FRANKLIN
Hottest:
BETH NIELSEN CHAP
DIANA ROSS
AMY GRANT
MICHAEL BOLTON

KKOB-FM/Albuquerque
Forsythe/Allen

PAULA ABDUL
RICHARD MARX
Hottest:
ROD STEWART
ROBERTA FLACK
SIMPLY RED
CURTIS STIGERS
AMY GRANT

KSSK-FM/Honolulu
Michael Shishido

ROBERTA FLACK
Hottest:
MICHAEL BOLTON
COLOR ME BADD
TONY TERRY
AMY GRANT

KRNO/Reno, NV
Paul Mitchell

DAVID WILCOX
WILSON PHILLIPS
ROBBIE ROBERTSON
DION & BRYSON
Hottest:
BOB SEGER
BETH NIELSEN CHAP
ZUCCHERO & YOUNG
ROBERTA FLACK
LUTHER VANDROSS

KISC/Spokane, WA
Rob Harder

RICHARD MARX
KENNY LOGGINS
PAULA ABDUL
CHER
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
AMY GRANT
GLORIA ESTEFAN

JOY99/Stockton
Candy Stephens

HUEY LEWIS & THE
DAVID WILCOX
Hottest:
BONNIE RAITT
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN

KKLD/Tucson
Alan McLaughlin

LINDA RONSTADT
38 SPECIAL
RICHARD ELLIOT
KATHY TROCCOLI
ALABAMA
BETTE MIDLER
FOURPLAY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CURTIS STIGERS
LUTHER VANDROSS
ZUCCHERO & YOUNG

P3

KKAZ/Cheyenne, WY
Kevin Moo

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis

HUEY LEWIS & THE
MARIAS CAREY
SOUTHSIDE JOHNNY
BETTE MIDLER
LINDA RONSTADT
TEVIN CAMPBELL
WARREN HILL
KATHY TROCCOLI
Hottest:
AMY GRANT
ROD STEWART
CURTIS STIGERS
ROBERTA FLACK
MICHAEL BOLTON

KPAC/FM/Chico, CA
Ron Woodward

HUEY LEWIS & THE
MARIAS CAREY
BOB SEGER
LINDA RONSTADT
Hottest:
JAMES TAYLOR
KENNY LOGGINS
MICHAEL BOLTON
RICHARD MARX
ROBERTA FLACK

NEW ARTISTS

Reports/Adds

- 1 **DESMOND CHILD/You're The Story Of My Life (Elektra)** 44/2
- 2 **DAVID WILCOX/She's Just Dancing (A&M)** 11/3
- 3 **BILLY FALCON/Heaven's Highest Hill (Jambco/Mercury)** 9/4
- 4 **WARREN HILL/Waiting For A Love (Novus/RCA)** 9/4
- 5 **KATHY TROCCOLI/You've Got A Way (Geffen)** 8/6
- 6 **TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)** 7/1
- 7 **FIREHOUSE/Love Of A Lifetime (Epic)** 7/1
- 8 **TONY TERRY/With You (Epic)** 6/2
- 9 **RICHARD ELLIOT/Take This Heart (Manhattan)** 4/4
- 10 **CHESNEY HAWKES/The One And Only (Chrysalis)** 4/1

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

ALABAMA (2)
AMY GRANT (2)
RICHARD MARX (2)
LINDA RONSTADT (2)
CURTIS STIGERS (2)

HOTTEST

AMY GRANT (12)
MICHAEL BOLTON (11)
GLORIA ESTEFAN (10)
ROBERTA FLACK (9)
LUTHER VANDROSS (8)
AARON NEVILLE (5)
JAMES TAYLOR (5)
BONNIE RAITT (4)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

RICHARD MARX
Hottest:
LUTHER VANDROSS
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
PAULA ABDUL

P2

WGY/Albany
Buzz Brindle

CURTIS STIGERS
AMY GRANT
Hottest:
CATHY DENNIS
BONNIE RAITT
MARIAH CAREY
AARON NEVILLE
BILLY DEAN

WBEN/Buffalo
Kevin Keenan

none
Hottest:
MICHAEL BOLTON
AARON NEVILLE
BONNIE RAITT
JAMES TAYLOR
ZUCCHERO & YOUNG

WELI/New Haven
Gross/McCormick

CHER
DION & BRYSON
Hottest:
ROD STEWART
GLORIA ESTEFAN
SIMPLY RED
JAMES TAYLOR
AMY GRANT

P3

WFMD/Frederick
Fieseler/Young

none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
CATHY DENNIS
ROBERTA FLACK
LUTHER VANDROSS

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
LUTHER VANDROSS
AMY GRANT
ROBERTA FLACK

WBO/Orlando
Dan Shaffer

ROBERTA FLACK
AMY GRANT
Hottest:
GLORIA ESTEFAN
BOB SEGER
AARON NEVILLE
BETH NIELSEN CHAP
NEIL DIAMOND

WRVA/Richmond
Farley/Stevens

ALABAMA
JAMES INGRAM
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
BONNIE RAITT
JAMES TAYLOR

P3

WKYX/Paducah
Cook/Miller

MICHAEL W. SMITH
MARK EDWARDS
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS
GLORIA ESTEFAN

WSTU/Stuart
Grant/Fox

none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

BRYAN ADAMS
Hottest:
none
WTVN/Columbus
John Lane
JAMES TAYLOR
PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY
Hottest:
EXTREME
BOB SEGER
SIMPLY RED
AMY GRANT
JAMES TAYLOR

WIBA/Madison
Reed/Kay

LISA STANSFIELD
BETTE MIDLER
LINDA RONSTADT
BONNIE RAITT
Hottest:
DAN HILL
NATALIE COLE
JAMES INGRAM
LUTHER VANDROSS
BILLY DEAN

KFOR/Lincoln
Cathy Blythe

none
Hottest:
GLORIA ESTEFAN
AMY GRANT
BETH NIELSEN CHAP
BONNIE RAITT
JAMES TAYLOR

KELO/Sioux Falls
Scott Jeffries

CURTIS STIGERS
Hottest:
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
MARIAH CAREY
BONNIE RAITT

P3

KFSB/Joplin
Robin Wells

ROBBIE ROBERTSON
LINDA RONSTADT
ALABAMA
BEACH BOYS
Hottest:
ROBERTA FLACK
MICHAEL BOLTON
ZUCCHERO & YOUNG
CURTIS STIGERS
AMY GRANT

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
GLORIA ESTEFAN
AMY GRANT
ROD STEWART
MICHAEL BOLTON
CATHY DENNIS

WEST

P1

KEX/Portland
Dirkx/Fort

none
Hottest:
MICHAEL BOLTON
AARON NEVILLE

KFMB/San Diego
Larson/Robertson

none
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
BOB SEGER

P2

KBOI/Boise
Drew Harold

DAN HILL
RICHARD MARX
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN
AARON NEVILLE
BRYAN ADAMS

20 Current Reporters
15 Current Playlists

Called In Frozen Playlist (2):
KFMB-AM/San Diego
WSTU/Stuart

Did Not Report, Playlist Frozen (3):
KEX/Portland
KFOR/Lincoln
WFMD/Frederick

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (4):
KSSK-AM/Honolulu
WICC/Bridgeport
WJR/Detroit
WROK/Rockford

ASSOCIATE REPORTERS

MOST ADDED

LINDA RONSTADT (14)
HUEY LEWIS (11)
MARIAH CAREY (9)
BARRY MANILOW (4)
ALABAMA (3)
DION & BRYSON (3)
FOURPLAY (3)
DAN HILL (3)
BETTE MIDLER (3)
AARON NEVILLE (3)
STYLISTICS (3)

HOTTEST

MICHAEL BOLTON (17)
AMY GRANT (16)
ROBERTA FLACK (12)
JAMES TAYLOR (11)
CURTIS STIGERS (10)
BONNIE RAITT (9)
LUTHER VANDROSS (7)
GLORIA ESTEFAN (6)
SIMPLY RED (5)
RICHARD MARX (3)
SMOKEY ROBINSON (3)
ROD STEWART (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

HUEY LEWIS & THE
SMOKEY ROBINSON
Hottest:
SIMPLY RED
MICHAEL BOLTON
CROWDED HOUSE
BONNIE RAITT
AMY GRANT

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT

WHAI/Greenfield, MA
Deane/Archer

MARIAH CAREY
BETTE MIDLER
HUEY LEWIS & THE
STYLISTICS
AARON NEVILLE
Hottest:
MICHAEL BOLTON
AMY GRANT
SIMPLY RED
BONNIE RAITT
JAMES TAYLOR

WEIM/Fitchburg, MA
Jack Raymond

BILLY FALCON
LINDA RONSTADT
PRIDE 'N POLITIX
BARRY MANILOW
STYLISTICS
Hottest:
ROBERTA FLACK
MICHAEL BOLTON
JAMES TAYLOR
SIMPLY RED
ROD STEWART

WAFM/Milford, DE
Mike Polo

PAULA ABDUL
DAN HILL
JAMES INGRAM
BOB SEGER
LISA STANSFIELD
Hottest:
BONNIE RAITT
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
JAMES TAYLOR

WSUL/Monticello, NY
Fred Mulharin

LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
ROBERTA FLACK
MICHAEL BOLTON
AMY GRANT
LUTHER VANDROSS

WSKI/Montpelier, VT
Jim Severance

MARIAH CAREY
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS

WTSX/Port Jervis, NY
Elliot/Fox

DION & BRYSON
BEACH BOYS
LINDA RONSTADT
DAN HILL
FOURPLAY
Hottest:
CURTIS STIGERS
MICHAEL BOLTON
GLORIA ESTEFAN
AMY GRANT
SIMPLY RED

WTRR/Westminster, MD
Brian Beddow

STYLISTICS
MARC COHN
ROBBIE ROBERTSON
CURTIS SALGADO
ROXETTE
Hottest:
MICHAEL BOLTON
AMY GRANT
SIMPLY RED
CROWDED HOUSE
JAMES TAYLOR

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

ALABAMA
BETTE MIDLER
BARRY MANILOW
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT

WVIO/Blowing Rock, NC
Ted Bell

MARIAH CAREY
LINDA RONSTADT
RICHARD ELLIOT
HUEY LEWIS & THE
ALABAMA
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS
CURTIS STIGERS

WGSV/Guntersville, AL
Jackson/Mason

MARIAH CAREY
LINDA RONSTADT
ALABAMA
FOURPLAY
BARRY MANILOW
Hottest:
ROBERTA FLACK
MICHAEL BOLTON
AMY GRANT
LUTHER VANDROSS
CURTIS STIGERS

WKCX/Rome, GA
Randy Quirk

LINDA RONSTADT
HUEY LEWIS & THE
MARIAH CAREY
SOUTHSIDE JOHNNY
TRIPLETS
Hottest:
CURTIS STIGERS
JAMES TAYLOR
BONNIE RAITT
SMOKEY ROBINSON
RICHARD MARX

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

CURTIS STIGERS
KATHY TROCOOLI
LINDA RONSTADT
HUEY LEWIS & THE
BETTE MIDLER
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
BONNIE RAITT
JAMES TAYLOR

WCMJ/Cambridge, OH
J.P. Feldner

AARON NEVILLE
LINDA RONSTADT
MARIAH CAREY
HUEY LEWIS & THE
BARRY MANILOW
Hottest:
AMY GRANT
BONNIE RAITT
JAMES TAYLOR
SMOKEY ROBINSON
RICHARD MARX

WFRO/Fremont, OH
Larry Ziebold

ROBBIE ROBERTSON
BOB SEGER
HUEY LEWIS & THE
LINDA RONSTADT
FOURPLAY
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
JAMES TAYLOR
BONNIE RAITT

KSCB/Liberal, KS
Mark David

MARIAH CAREY
LINDA RONSTADT
HUEY LEWIS & THE
DAN HILL
LENNY KRAVITZ
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
LUTHER VANDROSS
CURTIS STIGERS

WEST

KATW/Lewiston, ID
Rik Mikals

HUEY LEWIS & THE
PHIL COLLINS
BOZ SCAGGS
Hottest:
CURTIS STIGERS
STYLISTICS
BOB SEGER
JAMES TAYLOR
ROD STEWART

KBLQ/Logan, UT
Jackson/White

MARIAH CAREY
LINDA RONSTADT
AARON NEVILLE
TONY TERRY
HUEY LEWIS & THE
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
ROBERTA FLACK
BONNIE RAITT

KAYN/Nogales, AZ
Bob Gerhard

JAMES INGRAM
DION & BRYSON
MARIAH CAREY
LINDA RONSTADT
GENESIS
Hottest:
AMY GRANT
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL BOLTON
ZUCCHERO & YOUNG

KTID/San Rafael, CA
Bob Gowa

LINDA RONSTADT
DION & BRYSON
Hottest:
GLORIA ESTEFAN
AMY GRANT
BONNIE RAITT
JAMES TAYLOR
SMOKEY ROBINSON

KSCQ/Silver City, NM
Kelsey

none
Hottest:
MARIAH CAREY
CATHY DENNIS
BOB SEGER
BETH NIELSEN CHAP
ZUCCHERO & YOUNG

KSSY/Wenatchee, WA
Busch/Roberts

PRIDE 'N POLITIX
HUEY LEWIS & THE
CROSBY & NASH
BOZ SCAGGS
Hottest:
KENNY LOGGINS
ROD STEWART
JAMES TAYLOR
RICHARD MARX
GENESIS

AC RADIO FINDS ITS
"TRUE
COMPANION"
WITH
MARC COHN
AC DEBUT 30

See Marc Cohn Perform
"True Companion" On
The Tonight Show Nov. 27



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW TW

- 1 **1** RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- 2 **2** U2/The Fly (Track) (Island)
- 3 **3** NIRVANA/Nevermind (DGC)
- 4 **4** PRIMAL SCREAM/Screamadelica (Sire/WB)
- 6 **5** PIXIES/Trompe Le Monde (4AD/Elektra)
- 5 **6** BILLY BRAGG/Don't Try This At Home (Elektra)
- 8 **7** BLUR/Leisure (Food/SBK)
- 7 **8** BIG AUDIO DYNAMITE II/The Globe (Columbia)
- 18 **9** INXS/Live Baby Live (Atlantic)
- 13 **10** SHAMEN/En-Tact (Epic)
- 11 **11** THIS PICTURE/Violent Impression (Dedicated/RCA)
- 12 **12** ERASURE/Chorus (Sire/Reprise)
- 19 **13** DRAMARAMA/Vinyl (Chameleon/Elektra)
- 17 **14** OCEAN BLUE/Cerulean (Sire/Reprise)
- 9 **15** LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
- 15 **16** PSYCHEDELIC FURS/World Outside (Columbia)
- 10 **17** ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
- 14 **18** FIVE THIRTY/Bed (Atco/EastWest)
- 16 **19** SMITHEREENS/Blow Up (Capitol)
- 20 **20** GOLDEN PALOMINOS/Drunk With Passion (Charisma)
- 25 **21** NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
- 26 **22** VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
- 21 **23** CULT/Ceremony (Sire/Reprise)
- 28 **24** TEXAS/Mothers Heaven (Mercury)
- 29 **25** CURVE/Frozen (EP) (Charisma)
- 23 **26** SQUEEZE/Play (Reprise)
- 22 **27** VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
- DEBUT **28** TIN MACHINE/Tin Machine II (Victory Music/PLG)
- DEBUT **29** DYLAN'S/The Dylans (Beggars Banquet/RCA)
- 24 **30** HOUSE OF FREAKS/Cake Walk (Giant/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

I'M YOUR FAN
LUSH
MILLIONS
TEENAGE FANCLUB
ENYA
MINISTRY
INXS
FATIMA MANSIONS

HOTTEST

NIRVANA
U2
RED HOT CHILI PEPPERS
THIS PICTURE
PIXIES
BLUR

MOST REQUESTED

NIRVANA
U2
RED HOT CHILI PEPPERS
SHAMEN
THIS PICTURE
ERASURE

P1 PLAYLISTS

WFNX/Boston
(617) 595-8200
Kurt St. Thomas

Heavy
NIRVANA
RED HOT CHILI PEPPERS
U2
SMASHING PUMPKINS
PIXIES
BILLY BRAGG
BIG AUDIO DYNAMITE
LLOYD COLE
U2
ERASURE
PRIMAL SCREAM
INXS
THIS PICTURE
CURVE
MILLIONS
"ALT"
TIN MACHINE
ROBYN HITCHCOCK & PSYCHEDELIC FURS
THEY MIGHT BE GIAs
BLUR
ZOLSON PALOMINOS
SHAMEN
TEXAS
NATHALIE ARCHANGE
TWO ROOMS
DRAMARAMA
U2
FATIMA MANSIONS
A SINGLE GUN THEORY
A I'M YOUR FAN
A NYRVA
A BRUCE COCKBURN

WDRF/Long Island
(516) 832-9400
Tom Calderone

Heavy
U2
ERASURE
NIRVANA
RED HOT CHILI PEPPERS
BLUR
MORRISSEY
PRIMAL SCREAM
SHAMEN
FIVE THIRTY
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
LLOYD COLE
TEXAS
BILLY BRAGG
PIXIES
SQUEEZE
DRAMARAMA
THIS PICTURE
OCEAN BLUE
SINGLE GUN THEORY
ROBYN HITCHCOCK & THE EGYPTIANS
A INXS
A JESUS JONES
MILLIONS
TWO ROOMS
MC 900FT JESUS
TRIBE
DYLAN'S
JOAN JETT & THE B
WONDER STUFF
ALISON MOYET
ODDS
TEENAGE FANCLUB
PSYCHEDELIC FURS
SCHOOL OF FISH
SUN BOWLING FLOYD
VOICE OF THE BEEHIVE
A I'M YOUR FAN
Light
A MARC ALMOND
A MATTHEW SHEET
A MURPHY'S LAW

WBRU/Providence
(401) 272-9550
Michael Osborne

Heavy
FIVE THIRTY
PIXIES
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
BILLY BRAGG
NIRVANA
LLOYD COLE
U2
ERASURE
PRIMAL SCREAM
INXS
THIS PICTURE
CURVE
MILLIONS
"ALT"
TIN MACHINE
ROBYN HITCHCOCK & PSYCHEDELIC FURS
THEY MIGHT BE GIAs
BLUR
ZOLSON PALOMINOS
SHAMEN
TEXAS
NATHALIE ARCHANGE
TWO ROOMS
DRAMARAMA
U2
FATIMA MANSIONS
A SINGLE GUN THEORY
A I'M YOUR FAN
A NYRVA
A BRUCE COCKBURN

WOXY/Cincinnati
(513) 523-4114
Phil Manning

Heavy
U2
SMITHEREENS
INXS
PIXIES
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
ROBYN HITCHCOCK & THE EGYPTIANS
BILLY BRAGG
PSYCHO ODDS
THIS PICTURE
PSYCHEDELIC FURS
SINGLE GUN THEORY
OCEAN BLUE
SQUEEZE
MILLIONS
GOLDEN PALOMINOS
CROWDED HOUSE
MASSIVE ATTACK
BLUES TRAVELER
ALISON MOYET
SUN PHILLIPS
TIMBERK
HEAT PUPPETS
KIRSTY MACCOLL
BRUCE COCKBURN
TWO ROOMS
THEY MIGHT BE GIAs
DRAMARAMA
HOUSE OF FREAKS
SHAMEN
BLUR
FIVE THIRTY
"URBAN DANCE SQUAD"
NED'S ATOMIC DUST
Light
A HARRON ZEVON
A FUGAZI
A MINISTRY
A MILLIONS
A LUSH

WDCD/Columbus
(614) 444-9923
Kelli Gates

Heavy
SCHOOL OF FISH
OCEAN BLUE
SIOUXIE & THE BA
CROWDED HOUSE
TIN MACHINE
PSYCHEDELIC FURS
NATHALIE ARCHANGE
ROBYN HITCHCOCK & SQUEEZE
RED HOT CHILI PEPPERS
LLOYD COLE
BILLY BRAGG
NORTHSIDE
PRIMAL SCREAM
HOUSE OF FREAKS
PIXIES
NIRVANA
U2
INXS
DRAMARAMA
BLUR
GOLDEN PALOMINOS
THIS PICTURE
TIMBERK
NED'S ATOMIC DUST
MILLIONS
GRAPES OF WRATH
WOLFGANG PRESS
WONDER STUFF
HOUSE OF FISH
NORTHWEST
PIXIES
TODD THE WET SPRO
BLUR
ALISON MOYET
TRIP SHAKESPEARE
ERASURE
MATTEN SPLET
TEXAS
MC 900FT JESUS
SAM PHILLIPS
FIVE THIRTY
CULT
ROBBIE ROBERTSON
BRUCE COCKBURN
A I'M YOUR FAN
A MASSIVE ATTACK
SMITHEREENS
BIG AUDIO DYNAMITE
INXS
Light
A HEAD CANDY
A SHAPTOHOUSE

KJJO/Minneapolis
(612) 941-5774
Tony Powers

Heavy
NIRVANA
U2
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
PIXIES
LLOYD COLE
PRIMAL SCREAM
MORRISSEY
THIS PICTURE
BILLY BRAGG
FIVE THIRTY
SHAMEN
MILLIONS
GOLDEN PALOMINOS
VOICE OF THE BEEHIVE
ERASURE
POWER OF DREAMS

ROBYN HITCHCOCK & PATCAT
BABY ANIMALS
PSYCHEDELIC FURS
SQUEEZE
TEXAS
DYLAN'S
INXS
TWO ROOMS
NED'S ATOMIC DUST
R.E.M.
A SMITHEREENS
Light
A INGRID CHAVEZ
A MATTHEW SHEET
A SKOONGARDEN
A TRANSMISSION VAMP
A INTERNATIONAL BEA

KDGE/Dallas
(214) 580-9400
Larry Nielson

Heavy
R.E.M.
BIG AUDIO DYNAMITE
CULT
NIRVANA
ORB
TRANSMISSION VAMP
ERASURE
U2
RED HOT CHILI PEPPERS
TALAS PRINCE EDGE 3
PRIMAL SCREAM
OCEAN BLUE
PRINCE & THE N.P.
KARL SUTHERLANDS
BLUR
SIOUXIE & THE BA
DRAMARAMA
PIXIES
SHAMEN
DIRE STRAITS
BABY ANIMALS
DYLAN'S
A DRIVEN N' TWIN
MILLIONS
LLOYD COLE
FIVE THIRTY
CROWDED HOUSE
ODDS
THIS PICTURE
NED'S ATOMIC DUST
CARTER U.S.M.
BILLY BRAGG
A TIM MACHIN
A METALLICA
Light
A ALISON MOYET
A TOP

KTCL/Fl. Collins
Denver
(303) 571-1232
John Hayes

Heavy
U2
NIRVANA
LLOYD COLE
INXS
RED HOT CHILI PEPPERS
CULT
SMITHEREENS
DRAMARAMA
OCEAN BLUE
FIVE THIRTY
PRIMAL SCREAM
TEXAS
THIS PICTURE
BLUR
VOICE OF THE BEEHIVE
HOUSE OF FREAKS
NED'S ATOMIC DUST
SHAMEN
HEAD CANDY
MILLIONS
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
GOLDEN PALOMINOS
BILLY BRAGG
ALISON MOYET
SMASHING PUMPKINS
BLUR
ROBYN HITCHCOCK & THE EGYPTIANS
PALE DIVINE
INTERNATIONAL BEA
ERASURE
NATHALIE ARCHANGE
URBAN DANCE SQUAD
BABY ANIMALS
TIN MACHINE
SQUEEZE
TWO ROOMS
MC 900FT JESUS
MATTHEW SHEET
A SINGLE GUN THEORY
Light
A U2
A MY BLOODY VALENTI

KROQ/Los Angeles
(618) 587-1067
Andy Schoun

Heavy
NIRVANA
U2
RED HOT CHILI PEPPERS
BIG AUDIO DYNAMITE
INXS
PSYCHEDELIC FURS
ORB
BLUR
TRIN
CULT
THIS PICTURE
SHAMEN
CANDY SKINS
JESUS JONES
DRAMARAMA
ERASURE
OCEAN BLUE
PRIMAL SCREAM
MILLIONS
PIXIES
FIVE THIRTY
CANDY SKINS
ALISON MOYET
VOICE OF THE BEEHIVE
CURVE
ORB
A BLUR
A ROBYN HITCHCOCK & THE EGYPTIANS
A LUSH
A BLUR
A TEENAGE FANCLUB

KUKO/Phoenix
(602) 838-0400
Jonathan L. Rosen

Heavy
NIRVANA
U2
RED HOT CHILI PEPPERS
INXS
BLUR
BIG AUDIO DYNAMITE
DRAMARAMA
PRIMAL SCREAM
PSYCHEDELIC FURS
CULT
ORB
VOICE OF THE BEEHIVE
PIXIES
MILLIONS
NED'S ATOMIC DUST
GOLDEN PALOMINOS
OCEAN BLUE
ROBYN HITCHCOCK & SHAMEN
MILLIONS
TIN MACHINE
CARTER U.S.M.
LENNY KRAVITZ
SMITHEREENS
HARRON ZEVON
SQUEEZE
A MARC ALMOND
A JESUS JONES
A U2

TRANSISSION VAMP
Light
A MC 900FT JESUS
A LUSH
A DYLAN'S

KJON/Salt Lake City
(801) 392-9550
Mike Summers

Heavy
NIRVANA
U2
RED HOT CHILI PEPPERS
INXS
HOUSE OF FREAKS
SHAMEN
NED'S ATOMIC DUST
INTERNATIONAL BEA
SMASHING PUMPKINS
THIS PICTURE
Medium
CANDY SKINS
ORB
ELECTRONIC
NATHALIE ARCHANGE
BILLY BRAGG
PIXIES
Light
TIMBERK
U2
BIG AUDIO DYNAMITE
THEY MIGHT BE GIAs
CURVE
PRIMAL SCREAM
CULT
BLUR
NITZER EBB
PALE DIVINE
DYLAN'S
OCEAN BLUE
TODD THE WET SPRO
JONIE BROWNS
VOICE OF THE BEEHIVE
LLOYD COLE
SQUEEZE
A I'M YOUR FAN
Light
A LUSH

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

Heavy
TIN MACHINE
DIRE STRAITS
INXS
U2
JESUS JONES
TODD PETTY & THE H
CULT
GOLDEN PALOMINOS
R.E.M.
BIG AUDIO DYNAMITE
BILLY BRAGG
ALISON MOYET
PRIMAL SCREAM
PRINCE & THE N.P.
PSYCHEDELIC FURS
SMITHEREENS
TIN MACHINE
RED HOT CHILI PEPPERS
NIRVANA
ROBBIE ROBERTSON
A ENYA
MILLIONS
NITZER EBB
BLUR
NIRVANA
RED HOT CHILI PEPPERS
U2
PRIMAL SCREAM
INXS
A TOP
A BLUE AEROPLANES
DRAMARAMA
NED'S ATOMIC DUST
WINE INCH NAILS
NITZER EBB
PATCAT
SHAMEN
PIXIES
A MINISTRY
Light

KITS/San Francisco
(415) 512-1053
Richard Sands

Heavy
NIRVANA
ERASURE
RED HOT CHILI PEPPERS
U2
BIG AUDIO DYNAMITE
ELECTRONIC
SHAMEN
PATCAT
NED'S ATOMIC DUST
HOUSE OF FREAKS
PSYCHEDELIC FURS
PRIMAL SCREAM
BLUR
R.E.M.
PIXIES
DYLAN'S
ORB
MILLIONS
TWO ROOMS
A RIGHT SAID FRED
MORRISSEY
A I'M YOUR FAN
A SINGLE GUN THEORY
FIVE THIRTY
SMITHEREENS
CARTER U.S.M.
INTERNATIONAL BEA
"THUP"
THIS PICTURE
NITZER EBB
Light
A TIN MACHINE
A OCEAN BLUE
A THOMPSON TWINS
A TEENAGE FANCLUB
A INXS

KNDD/Seattle
(206) 622-3251
Marco Collins

Heavy
NIRVANA
INXS
U2
BIG AUDIO DYNAMITE
PRIMAL SCREAM
JESUS JONES
TIN MACHINE
ALISON MOYET
SHAMEN
CULT
BILLY BRAGG
MORRISSEY
THE ROCKS
ERASURE
DIRE STRAITS
PSYCHEDELIC FURS
PRINCE & THE N.P.
SMITHEREENS
RED HOT CHILI PEPPERS
ELECTRONIC
R.E.M.
TODD PETTY & THE H
LLOYD COLE
MILLIONS
TEENAGE FANCLUB
CURVE
FIVE THIRTY
SKOONGARDEN
THIS PICTURE
VOICE OF THE BEEHIVE
SMASHING PUMPKINS
PIXIES
INGRID CHAVEZ
WOLFGANG PRESS
NED'S ATOMIC DUST
NORTHSIDE
MIDWINTER
A MINISTRY
A MATTHEW SHEET

P2 ADDS & HOTS

WHTG/Asbury Park
(908) 542-1410
Butcher/Pinfield

TEXAS
PATCAT
DYLAN'S
BRUCE COCKBURN
MILLIONS
ORB
MASSIVE ATTACK
VELVET UNION
NED'S ATOMIC DUST
NATHALIE ARCHANGE
WALKABOUTS
I'M YOUR FAN
RED HOT CHILI PEPPERS
MINISTRY
24-7 SPY
ENYA
KERRI ANDERSON
Light
CULT
NIRVANA
RED HOT CHILI PEPPERS
BLUR
THIS PICTURE
TOP

WNCS/Montpelier, VT
(802) 223-2396
Zind/Petersen

CHRIS STANLEY
I'M YOUR FAN
JONIE BROWNS
WILLIAMS
HotTest:
TIMBERK
ROBBIE ROBERTSON
NED'S ATOMIC DUST
ERIC CLAPTON
SEAL

KBAC/Santa Fe
Albuquerque
(505) 471-7110
Bill Evans

MARC ALMOND
FLOWERED UP
LUSH
MILLIONS
I'M YOUR FAN
PHIL WANDERLAP
HotTest:
PRIMAL SCREAM
TEXAS
THIS PICTURE
U2
HOUSE OF FREAKS

KBBT/Portland
(503) 222-1011
Michelle Dodd

INXS
PATCAT
TRANSMISSION VAMP
TEENAGE FANCLUB
ORB
ENYA
NITZER EBB
MILLIONS
NIRVANA
RED HOT CHILI PEPPERS
U2
PRIMAL SCREAM
INXS

WDST/Woodstock
(914) 679-7266
Jeanne Atwood

PRINCE & THE N.P.
INXS
PATCAT
TRANSMISSION VAMP
TEENAGE FANCLUB
ORB
ENYA
NITZER EBB
MILLIONS
NIRVANA
RED HOT CHILI PEPPERS
U2
PRIMAL SCREAM
INXS

P3 ADDS & HOTS

WDCB/Albany
(518) 442-5158
Carrie Giunta

none
HotTest:
RHYTHM & B
WOLFGANG PRESS
MIDWINTER
NED'S ATOMIC DUST
SAD SACK
Light

WBNY/Buffalo
(716) 878-3080
Mike Parrish

none
HotTest:
RHYTHM & B
WOLFGANG PRESS
MIDWINTER
NED'S ATOMIC DUST
SINGLE GUN THEORY
THIS PICTURE
URBAN DANCE SQUAD

WXV/Pittsburgh
(412) 856-4123
Alex Lindsay

LUSH
ANOTHER CARNIVAL
BILLY BRAGG
WILLIAMS
FOLLOW FOR ME
DYLAN'S
CULT
CLIPS OF DOODEN
WAX TURTLES
FATIMA MANSIONS
INTERNATIONAL BEA
HotTest:
FIVE THIRTY
U2
PALE DIVINE
TODD THE WET SPRO

WBRR/Rochester
(716) 381-4353
Andrew Chinnici

LUSH
JONIE BROWNS
TEENAGE FANCLUB
SISTER RED

HARRON ZEVON
CURVE
NEW YORK ROCK & S
STEVEE NAY VAUGHNA
MILLIONS
I'M YOUR FAN
ANOTHER CARNIVAL
FATIMA MANSIONS
PATCAT
JEROME RIVINGTON
HotTest:
U2
ROBBIE ROBERTSON
PRIMAL SCREAM
BRUCE COCKBURN
BLUR

KACV/Marlio
(806) 371-5227
Jamey Karr

I'M YOUR FAN
ENYA
LUSH
CULT
HotTest:
U2
THIS PICTURE
BABY ANIMALS
PRIMAL SCREAM
NATHALIE ARCHANGE

WRAS/Atlanta
(404) 651-2240
Jeff Clark

DRAMARAMA
VELVET CRUSH
ORIEL
FRED
MACHINES OF LOVE
GOD'S LITTLE WIFE
PRIMAL SCREAM
MILLIONS
LUSH
ALLGOOD
HotTest:
NIRVANA
RED HOT CHILI PEPPERS
PIXIES
PUBLIC ENEMY
MATTHEW SHEET

KGSR/Austin
(512) 472-1071
Jody Denberg

ENYA
ALJMAN BROTHERS
I'M YOUR FAN
HotTest:
ROBBIE ROBERTSON
CROWDED HOUSE
NEW YORK ROCK & S
BILLY BRAGG
STEVEE NAY VAUGHNA

WRLT/Nashville
(615) 242-5600
Jim Eskew

INXS
PATCAT
TRANSMISSION VAMP
TEENAGE FANCLUB
ORB
ENYA
NITZER EBB
MILLIONS
NIRVANA
RED HOT CHILI PEPPERS
U2
PRIMAL SCREAM
INXS

WDET/Detroit
(313) 577-4146
Ann Daliai

I'M YOUR FAN
TEENAGE FANCLUB
DEAD "N DAN T
LUSH
HotTest:
VAN MORRISON
RED HOT CHILI PEPPERS
SHAMEN
TRIP SHAKESPEARE
SINGLE GUN THEORY

WFIT/Melbourne
(407) 768-8000
Jon Hammerland

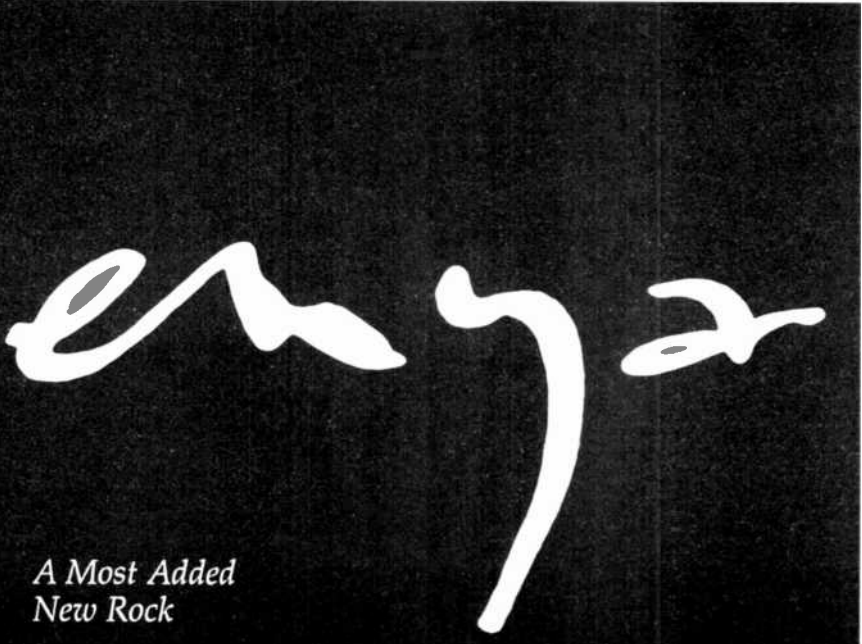
MINISTRY
TEENAGE FANCLUB
I'M YOUR FAN
LOVITATION
PLUMFED UP
MY BLOODY VALENTI
LUSH
TOP
INXS
NYRVA
MARC STREET PHEA
HotTest:
NIRVANA
RED HOT CHILI PEPPERS
PIXIES
SKOONGARDEN
URBAN DANCE SQUAD

KUNV/Las Vegas
(702) 739-3877
Joel Habbeshaw

none
HotTest:
NIRVANA
RED HOT CHILI PEPPERS
PIXIES
SKOONGARDEN
URBAN DANCE SQUAD
BLUR

31 Current Reporters
27 Current Playlists

Called In Frozen Playlist (4):
KJON/Salt Lake City
KUNV/Las Vegas
WBNY/Buffalo
WDCB/Albany



A Most Added
New Rock

Shepherd Moons

Featuring the single "Caribbean Blue." The long-awaited follow-up to her platinum debut, *Watermark*. From the artist who brought you the worldwide smash, "Orinoco Flow."

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THE SCREAM



IS
GETTING
LOUDER!

"I BELIEVE IN ME"

The new track from their debut release **Let It Scream** available on Hollywood Records compact discs and cassettes (HR-60994-2/4).

Produced by Eddie Kramer for Remark Music LTD.
Management: John Greenberg and Tim Heyne for TAP/KO Entertainment Associates,
Encino, CA.



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3	2	WKS	WKS	LW	TW			NOVEMBER 8, 1991	Reports/Adds	Heavy	Medium
						176 REPORTERS					
2	1	1				1 JOHN MELLENCAMP /Whenever We Wanted (Mercury)		"Leg" (154) "Love" (37) "More" (8)	164-/2	137-	23+
4	3	3				2 TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA)		"Great" (153) "Cold" (16) "Fly" (4)	158-/3	140+	13-
1	2	2				3 VAN HALEN /For Unlawful Carnal Knowledge (WB)		"Top" (132) "Right" (38) "Runaround" (14)	146-/2	125-	18+
5	5	4				4 RUSH /Roll The Bones (Atlantic)		"Roll" (122) "Dreamline" (69) "Ghost" (23)	154+/19	75+	66+
8	6	5				5 DIRE STRAITS /On Every Street (WB)		"Heavy" (157) "Bug" (10) "Elvis" (5)	160=/1	113+	45-
10	10	7				6 STORM /Storm (Interscope)		"I've" (153)	153+/3	103+	45-
3	4	6				7 GUNS N' ROSES /Use Your Illusion I (Geffen)*		"Live" (87) "November" (75) "Cry" (40)	142+/5	41-	68+
-	12	8				8 VARIOUS ARTISTS /Two Rooms (Polydor/PLG)		"Saturday" (142) "Levon" (7) "Border" (5)	149+/5	50+	78+
16	11	9				9 QUEENSRYCHE /Empire (EMI)		"Rainy" (147) "Jet" (4) "Thin" (1)	148+/5	58+	56-
						DEBUT 10 STEVIE RAY VAUGHAN /The Sky Is Crying (Epic)		"Sky" (136) "Boot" (1) "Little" (1)	139 /22	42	80
13	13	11				11 OZZY OSBOURNE /No More Tears (Epic Associated)		"Tears" (134) "Mama" (5) "Tinkertrain" (1)	135-/0	39+	57-
6	7	10				12 BOB SEGER & THE SILVER BULLET BAND /The Fire Inside (Capitol)		"Fire" (79) "Chance" (14) "Real" (5)	98-/5	50-	43-
19	17	15				13 ROBBIE ROBERTSON /Storyville (Geffen)		"What" (118) "Day" (1)	121-/2	33+	67-
23	19	16				14 RTZ /Return To Zero (Giant/Reprise)		"There's" (107) "Until" (2) "Face" (1)	111+/9	33+	61-
25	22	17				15 MR. BIG /Lean Into It (Atlantic)		"Be" (123)	123+/7	28+	68+
17	15	13				16 ERIC CLAPTON /24 Nights (Duck/Reprise)		"Watch" (48) "Wonderful" (6) "Bell" (4)	128-/2	22=	64-
14	16	18				17 METALLICA /Metallica (Elektra)		"Unforgiven" (75) "Sandman" (48) "Nothing" (7)	106+/7	18-	36+
9	9	12				18 SCORPIONS /Crazy World (Mercury)		"Angel" (78) "Wind" (1)	78-/0	40-	30-
						DEBUT 19 INXS /Live Baby Live (Atlantic)		"Shining" (101)	104 /26	17	60
24	23	21				20 BONNIE RAITT /Luck Of The Draw (Capitol)		"Slow" (79) "Something" (2) "Come" (1)	83-/1	27+	48-
-	-	23				21 SOUTHSIDE JOHNNY & THE ASBURY JUKES /Better Days (Impact)		"Long" (88)	90+/5	20+	52=
-	-	29				22 NIRVANA /Nevermind (DGC)		"Smells" (103)	104+/29	10+	36+
32	28	24				23 DRIVIN' N' CRYIN' /Fly Me Courageous (Island)		"Innocent" (108) "Fire" (4) "Fly" (1)	109+/5	7=	54+
7	8	19				24 BRYAN ADAMS /Waking Up The Neighbors (A&M)		"Stop" (46) "Never" (8) "Mama" (2)	58-/0	26-	25-
15	14	14				25 CULT /Ceremony (Sire/Reprise)		"Wild" (69) "Heart" (2) "Mofo" (1)	70-/0	16-	29-
36	33	26				26 PRIMAL SCREAM /Screamadelica (Sire/WB)		"Movin'" (97)	100+/12	5=	43+
29	29	25				27 EXTREME /Extreme II Pornograffitti (A&M)*		"Funk" (89) "Hole" (7)	93+/7	4-	32+
34	34	28				28 CHRIS WHITLEY /Living With The Law (Columbia)		"Sky" (83)	86+/10	6-	44+
-	-	31				29 VARIOUS ARTISTS /New York Rock & Soul Revue (Giant/WB)		"Pretzel" (76)	79+/16	8+	47+
38	36	32				30 TESLA /Psychotic Supper (Geffen)		"Call" (68) "Edison's" (4) "What" (4)	73+/14	6=	25+
39	37	37				31 SMITHEREENS /Blow Up (Capitol)		"Tell" (45) "Girl" (3) "Top" (1)	55+/9	9+	23+
-	-	39				32 FOUR HORSEMEN /Nobody Said It Was Easy (Def American/Reprise)		"Rockin'" (71) "Nobody" (8)	73+/21	7=	16+
18	30	33				33 EDDIE MONEY /Right Here (Columbia)		"She" (41) "Heaven" (13)	51+/15	9-	29+
20	18	20				34 HEART /Rock The House "Live" (Capitol)		"Voice" (46)	46-/0	11-	29-
31	31	30				35 ALICE COOPER /Hey Stoopid (Epic)		"Loaded" (65)	65-/0	2+	24-
-	-	36				36 ERIC GALES BAND /Eric Gales Band (Elektra)		"Resurrection" (78)	78-/2	1=	25=
37	35	34				37 NORTHERN PIKES /Snow In June (Scotti Bros)		"Pretty" (52)	53-/2	8-	26-
21	21	22				38 SHADOW KING /Shadow King (Atlantic)		"Want" (49) "What" (1) "Know" (1)	50-/1	4-	32-
						DEBUT 39 TALL STORIES /Tall Stories (Epic)		"Wild" (47)	47+/7	5+	15=
						DEBUT 40 FIREHOUSE /Firehouse (Epic)		"Wrote" (56)	56+/13	3-	15+

*Keeps bullet due to continued growth.

BREAKERS

STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)
84% of our reporters on it.

CSN
DEAR MR. FANTASY
FROM THE ULTIMATE BOX SET
TRACK DEBUT 59
AOR MOST ADDED
ATLANTIC

MOST ADDED

CROSBY, STILLS & NASH (29)
NIRVANA (29)
INXS (26)
STEVIE RAY VAUGHAN (22)
FOUR HORSEMEN (21)
RUSH (19)
RICHIE SAMBORA (19)
SOUNDGARDEN (18)
NEW YORK ROCK & SOUL REVUE (16)
EDDIE MONEY (15)

HOTTEST

T. PETTY & THE HEARTBREAKERS (140)
JOHN MELLENCAMP (137)
VAN HALEN (125)
DIRE STRAITS (113)
STORM (103)
RUSH (75)
QUEENSRYCHE (58)
B. SEGER & THE SILVER BULLET... (50)
TWO ROOMS (50)
STEVIE RAY VAUGHAN (42)

NEW & ACTIVE

SOUNDGARDEN "Outshined" (A&M) 34/18 (16/4)
 Adds including WBAB, KSAQ, WXTB, KGON, WDHA, WCCC, WIMZ, KILO, KRZR, KRNA, Heavy 1, KNAC, Medium 4 including KISW, KOLZ

JETHRO TULL "Doctor To My Disease" (Chrysalis) 31/13 (18/14)
 Adds including WBAB, KKEG, KKDJ, KEZE, KEYJ, WDJR, WKZO, KCOR, KROK, Heavy 2, WIZN, KATP, Medium 14 including WBCN, KGON, WBLM, WHEB, WAQX, WRXL, KMBY, WKIT, KWHL, KFMU

CHRISSEY STEELE "Love Don't Last Forever" (Chrysalis) 30/4 (25/8)
 Adds: WDHA, WMFX, KRZO, KODS, Medium 5, KKDJ, KMBY, KATP, KJKJ, KWHL

JULIAN LENNON "Saltwater" (Atlantic) 29/3 (30/5)
 Adds including KCOR, Medium 15 including WNEW, WMMR, WHJY, WMMS, WPDH, KLBJ, KJOT, KEYJ

RICHIE SAMBORA "Stranger In This Town" (Mercury) 27/24 (3/2)
 Adds including KYYS, KLOS, KGON, KRXQ, KSJO, WGRF, WZBH, WHEB, WRCO, KEYJ, Heavy 2 including WDHA

RICHARD MARX "Playing With Fire" (Capitol) 26/2 (24/3)
 Adds: WLLZ, WDJR, Heavy 2, KRNA, KZOO, Medium 13 including WRIF, KNCN, KKEG, WKDF, WDIZ

THUNDER "Love Walked In" (Geffen) 22/5 (18/11)
 Adds including KOMA, KKEG, KFMZ, KZOO, Heavy 2, WWBZ, WRIF, Medium 4 including WCMF, KAZY

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 21/9 (12/12)
 Adds including WAVF, KKEG, WKIT, KEYJ, WWWV, KZKZ, KBOY, Medium 10 including WEZX, WAPL, WAOR, KFMX, KFMZ, KRKX, KZOO, KFMU

QUESTIONAIRES "That Love Is A Killin' Kind" (EMI) 21/8 (14/13)
 Adds including WRXR, KWIC, WAVF, WRCO, KIOZ, KXFJ, KEZE, Medium 6 including KRXQ, KKEG

SCHOOL OF FISH "King Of The Dozer" (Capitol) 21/4 (17/3)
 Adds: KOMA, WHEB, KWIC, KJKJ, Medium 3, KSJO, KMBY, WKZO

JOHNNY WINTER "Life Is Hard" (Point Blank/Charisma) 20/4 (17/2)
 Adds: KSAQ, WDJR, KQWB, KCOR, Heavy 1, KMJX, Medium 8, WBCN, WNEW, KWIC, KKDJ, KLPX, KATP, KZKZ, KFMU

TEXAS "In My Heart" (Mercury) 20/1 (20/7)
 Adds: KODI, Medium 5, WHFS, KATP, KQWB, KBOY, KZOO

ASPHALT BALLET "Soul Survive" (Virgin) 19/3 (16/11)
 Adds: WCCC, WSTZ, KAZY, Heavy 1, KNAC

ZZ TOP "Burger Man" (WB) 18/8 (10/10)
 Adds including KBPI, KRXQ, WTUE, KICT, KILO, Heavy 3 including WDVE, WAPL, Medium 8 including KSJO, KJOT, KJKJ, KFMF, KZOO, KFMU

HOUSE OF FREAKS "Rocking Chair" (Giant/Reprise) 17/0 (17/2)
 Medium 6, WHFS, WRCO, WRXL, KEZO, KFMZ, KZOO

BRUCE COCKBURN "A Dream Like Mine" (Columbia) 15/2 (13/2)
 Adds: WKIT, KRNA, Heavy 1, WIZN, Medium 6, WBCN, WHFS, WPLR, WPCX, KQWB, KFMU

B.B. KING "There Is Always One More Time" (LP) (MCA) 15/2 (13/4)
 Adds: WSTZ, WGLF, Medium 7, WEGR, WIZN, KATP, KBAT, KBOY, KZOO, KFMU

MOST ADDED

- AEROSMITH/Mo'Ner (100)
- RUSH/Roll (30)
- CROSBY, STILLS & NASH/Fantasy (29)
- NIRVANA/Smells (29)
- INXS/Shining (25)
- RICHIE SAMBORA/Stranger (24)
- FOUR HORSEMEN/Rockin' (21)
- STEVIE RAY VAUGHAN/Sky (21)
- EDDIE MONEY/She (19)
- SOUNDGARDEN/Outshined (18)

MOST REQUESTED

- STORM/I've (51)
- OZZY OSBOURNE/Tears (46)
- U2/Fly (40)
- NIRVANA/Smells (36)
- STEVIE RAY VAUGHAN/Sky (31)
- METALLICA/Sandman (22)
- DIRE STRAITS/Heavy (19)
- GENESIS/Son (19)
- QUEENSRYCHE/Rainy (19)
- MR. BIG/Be (18)

LITTLE FEAT THINGS HAPPEN



from the album SHAKE ME UP

Out-of-the-Box At:

- | | | |
|------|------|------|
| WDHA | WRXL | WWWV |
| WHCN | KKDJ | KSQY |
| WOUR | WIZN | KZOQ |
| WRCQ | | KFMU |



PRODUCED BY BILL PAYNE & GEORGE MASSENBURG
 PETER ASHER MANAGEMENT

AOR TRACKS®

173 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
3	3	3	1			1 U2/The Fly (Island)	166-0	119+	41-
2	1	1	2			2 JOHN MELLENCAMP/Get A Leg Up (Mercury)	154-1	132-	19+
5	4	4	3			3 TOM PETTY & THE...Anto The Great Wide Open (MCA)	153=5	130+	18-
-	6	5	4			4 GENESIS/No Son Of Mine (Atlantic)	161=0	109+	47-
11	5	6	5			5 DIRE STRAITS/Heavy Fuel (WB)	157=1	110+	45-
10	8	7	6			6 STORM/I've Got A Lot To Learn About Love (Interscope)	153+3	103+	45-
1	2	2	7			7 VAN HALEN/Top Of The World (WB)	132-0	115-	13-
16	12	8	8			8 QUEENSRYCHE/Another Rainy Night (EMI)	147+5	56+	57-
-	15	9	9			9 WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	142+6	47+	78+
-	-	15	10			10 STEVIE RAY VAUGHAN/The Sky Is Crying (Epic)	136+21	41+	78+
13	13	10	11			11 OZZY OSBOURNE/No More Tears (Epic Associated)	134-0	39+	56-
48	37	21	12			12 RUSH/Roll The Bones (Atlantic)	122+30	20+	81+
25	21	17	13			13 MR. BIG/To Be With You (Atlantic)	123+7	28+	68+
18	16	16	14			14 ROBBIE ROBERTSON/What About Now (Geffen)	118-2	30+	67-
24	20	18	15			15 RTZ/There's Another Side (Giant/Reprise)	107+10	31+	59-
8	11	12	16			16 RUSH/Dreamline (Atlantic)	69-0	55-	9-
7	7	11	17			17 SCORPIONS/Send Me An Angel (Mercury)	78-0	40-	30-
-	-	27	18			18 INXS/Shining Star (Atlantic)	101+25	17+	58+
6	9	13	19			19 BOB SEGER & THE SILVER BULLET.../The Fire Inside (Capitol)	79-2	44-	32-
59	47	34	20			20 NIRVANA/Smells Like Teen Spirit (DGC)	103+29	9+	36+
DEBUT			21			21 AEROSMITH/Helter Skelter (Columbia)	100 /100	7	43
32	28	24	22			22 GUNS N' ROSES/Live And Let Die (Geffen)	87+13	16=	47+
34	32	26	23			23 DRIVIN' N CRYIN'/The Innocent (Island)	108+5	6=	53+
38	33	25	24			24 SOUTHSIDE JOHNNY & THE ASBURY.../It's Been A Long... (Impact)	88+5	19+	51+
26	24	23	25			25 BONNIE RAITT/Slow Ride (Capitol)	79-1	24+	48-
-	42	30	26			26 LITA FORD/Shot Of Poison (RCA)	105+15	5+	42+
28	27	26	27			27 GUNS N' ROSES/November Rain (Geffen)	75=6	12+	41+
36	35	29	28			28 PRIMAL SCREAM/Movin' On Up (Sire/WB)	97+11	5=	42+
14	14	14	29			29 CULT/Wild Hearted Son (Sire/Reprise)	69-0	16-	29-
41	38	35	30			30 EXTREME/Get The Funk Out (A&M)	89+10	3+	30+
51	40		31			31 D. FAGEN w/M. McDONALD/Pretzel Logic (Giant/WB)	76+15	6+	46+
40	39	36	32			32 CHRIS WHITLEY/Big Sky Country (Columbia)	83+10	3-	44+
60	49	41	33			33 METALLICA/The Unforgiven (Elektra)	75+14	7+	17+
4	10	22	34			34 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	46-0	24-	17-
17	25	33	35			35 METALLICA/Enter Sandman (Elektra)	48-1	13-	20-
-	56	44	36			36 TESLA/Call It What You Want (Geffen)	68+16	5=	24+
39	40	37	37			37 ERIC GALES BAND/Resurrection (Elektra)	78-2	1=	25=
9	17	32	38			38 GUNS N' ROSES/Don't Cry (Geffen)	40-1	19-	12-
31	30	31	39			39 ALICE COOPER/Love's A Loaded Gun (Epic)	65-0	2+	24-
47	44	42	40			40 ERIC CLAPTON/Watch Yourself (Duck/Reprise)	48=2	11+	31=
19	18	19	41			41 HEART/You're The Voice (Capitol)	46-0	11-	29-
-	58	54	42			42 VAN HALEN/Right Now (WB)	38+12	11+	22+
-	-	48	43			43 FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	71+21	1-	17+
37	36	39	44			44 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	52-2	8-	25-
52	52	46	45			45 TALL STORIES/Wild On The Run (Epic)	47+7	5+	15=
20	19	20	46			46 SHADOW KING/I Want You (Atlantic)	49-1	3-	32-
-	-	49	47			47 FIREHOUSE/All She Wrote (Epic)	56+13	3-	15+
DEBUT			48			48 EDDIE MONEY/She Takes My Breath Away (Columbia)	41+19	5=	26+
-	59	53	49			49 SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	45+8	5+	18+
57	54	50	50			50 JOHN MELLENCAMP/Love And Happiness (Mercury)	37+5	3=	25+
-	57	52	51			51 McQUEEN STREET/In Heaven (SBK)	46+4	2=	14+
DEBUT			52			52 SKID ROW/Wasted Time (Atlantic)	33+7	4+	8+
DEBUT			53			53 RUSH/Ghost Of A Chance (Atlantic)	23+4	5-	14+
46	45	45	54			54 L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	38-0	3-	8-
-	53		55			55 BABY ANIMALS/Painless (Imago)	40+8	1=	19+
DEBUT			56			56 LYNRYD SKYNYRD/All I Can Do Is Write About It (MCA)	34+16	2+	18+
DEBUT			57			57 KINKS/Did Ya (Columbia)	38+7	2=	17+
30	26	26	58			58 ALLMAN BROTHERS/Bad Rain (Epic)	25-0	6-	17-
DEBUT			59			59 CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	29 /29	2	14
DEBUT			60			60 KIX/Same Jane (Atco/EastWest)	35+16	0=	5+

BREAKERS®

RUSH
 Roll The Bones (Atlantic)
 71% of our reporters on it.

LITA FORD
 Shot Of Poison (RCA)
 61% of our reporters on it.

NIRVANA
 Smells Like Teen Spirit (DGC)
 60% of our reporters on it.



NIRVANA

"Smells Like Teen Spirit"

The First Track and Video
From Their New Album Nevermind

TAKE A WHIFF...

R&R AOR TRACKS **34-20**
BREAKER IN JUST 3 WEEKS!

SALES OVER 700,000
GOLD IN JUST 6 WEEKS!



DAVID GEFEN COMPANY
Produced by Butch Vig and Nirvana. Mixed by Andy Wallace.
Management: Danny Goldberg and John Silva for Gold Mountain Entertainment.
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CHR P1 PLAYLISTS

New York Z100 New York
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shan

- 1 MICHAEL BOLTON/When A Man Loves A Mo
2 MADDY BY NATURE/D.P.P.
3 PAULA ABU/Blowing Kisses In The
4 EXTREME/Hole Hearted
5 BRYAN ADAMS/Can't Stop This Thing
6 PRINCE/Cream
7 HARRY MARK & THE/Whisper
8 TONY TERRY/With You
9 PH DAMN/Set Asprit On Me
10 FIREHOUSE/Love Of A Lifetime
11 LUTHER VANDROSS/Don't Want To Be A F
12 LISBETTE MELENDEZ/A Day In My Life Iw
13 CURTIS STIGERS/I Wonder Why
14 OLGA ESTEFAN/Live For Loving You
15 QUNA N' ROBES/Don't Cry
16 CORINA/Whisper
17 MIDLEY CRUE/How Sweet Home
18 ROBERTA FLACK/Get The Night To Must
19 NIA PEPPLES/Street Of Dreams
20 CECE PENISTON/Finally
21 ROD STEWART/Broken Arrow
22 BOYZ II MEN/It's So Hard To Say G
23 SHARBA RAMS/Housecall
24 COLOR ME BADD/All A Love
25 GENESIS/No Son Of Mine
26 HARRY MARK & THE/Whisper
27 RICHARD HARRIS/Keep Coming Back
28 SALT-N-PEPA/Let's Talk About Sex
29 AMY GRANT/That's What Love Is F
30 MARIAN CAREY/Can't Let Go

Baltimore F104 WBSB
PD: Todd Fisher
MD: Ric Sanders

- 1 FIREHOUSE/Love Of A Lifetime
2 EXTREME/Hole Hearted
3 MICHAEL BOLTON/When A Man Loves A Mo
4 MARIAN CAREY/Emotions
5 NATURAL SELECTION/Do Anything
6 BRYAN ADAMS/Can't Stop This Thing
7 BONNIE RAITT/Something To Talk Abo
8 JESUS JONES/Real, Real, Real
9 PRINCE/Cream
10 BAD ENGLISH/Weight To Your Heart
11 NIA PEPPLES/Street Of Dreams
12 COLOR ME BADD/All A Love
13 CHEBIE HARRIS/Keep Coming Back
14 RICHARD HARRIS/Keep Coming Back
15 CURTIS STIGERS/I Wonder Why
16 JOHN HELLENCAMP/Get A Leg Up
17 NAUGHTY BY NATURE/D.P.P.
18 MARY MARK & THE/Whisper
19 AARON NEVILLE/Everybody Plays The F
20 PAULA ABU/Blowing Kisses In The
21 MARIAN CAREY/Can't Let Go
22 BOYZ II MEN/It's So Hard To Say G
23 AMY GRANT/That's What Love Is F
24 PH DAMN/Set Asprit On Me
25 RUSSELL SIMMONS/Heart Belongs To V
26 STORMI/We Got A Lot To Lea
27 VAN HALEN/Top Of The World

EAGLE 106 WEGX Philadelphia
PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- 1 MICHAEL BOLTON/When A Man Loves A Mo
2 PRINCE/Cream
3 BRYAN ADAMS/Can't Stop This Thing
4 EXTREME/Hole Hearted
5 NATURAL SELECTION/Do Anything
6 MARIAN CAREY/Emotions
7 LUTHER VANDROSS/Don't Want To Be A F
8 BOYZ II MEN/It's So Hard To Say G
9 NAUGHTY BY NATURE/D.P.P.
10 HARRY MARK & THE/Whisper
11 PAULA ABU/Blowing Kisses In The
12 CURTIS STIGERS/I Wonder Why
13 BONNIE RAITT/Something To Talk Abo
14 MARY WHITE/Romantic
15 QUNA N' ROBES/Don't Cry
16 NIA PEPPLES/Street Of Dreams
17 EMP/Lies
18 FIREHOUSE/Love Of A Lifetime
19 ROD STEWART/Broken Arrow
20 JOHN HELLENCAMP/Get A Leg Up
21 ROBERTA FLACK/Get The Night To Must
22 AMY GRANT/That's What Love Is F
23 OLGA ESTEFAN/Live For Loving You
24 PH DAMN/Set Asprit On Me
25 ROSETTE/Spending My Time
26 COLOR ME BADD/All A Love
27 RICHARD HARRIS/Keep Coming Back
28 JESUS JONES/Real, Real, Real
29 TONY TERRY/With You
30 HARRY MARK & THE/Whisper
31 BIG AUDIO DYNAMITE/Rush
32 MARIAN CAREY/Can't Let Go
33 SALT-N-PEPA/Let's Talk About Sex

Boston WZLX 94.5 FM
PD: Sunny Joe White
APD: Jerry McKenna
Music Coord: Russ LaFlesh

- 1 NAUGHTY BY NATURE/D.P.P.
2 PRINCE/Cream
3 SALT-N-PEPA/Let's Talk About Sex
4 CECE PENISTON/Finally
5 HARRY MARK & THE/Whisper
6 PH DAMN/Set Asprit On Me
7 VANESSA WILLIAMS/Running Back To You
8 LISBETTE MELENDEZ/A Day In My Life Iw
9 MARIAN CAREY/Emotions
10 MICHAEL BOLTON/When A Man Loves A Mo
11 BOYZ II MEN/It's So Hard To Say G
12 TONY TERRY/With You
13 NIA PEPPLES/Street Of Dreams
14 BELL BIV DEVOE/Here To The Mulha
15 PUBLIC ENEMY/Don't Push It
16 JESUS JONES/Real, Real, Real
17 LARRY HARRIS/Stand By My Woman
18 LISA STAMFIELD/Change
19 DRA/What Would We Do
20 RYR SIMP/Too Bling To See It
21 CHEE/Save Us All Your Tear
22 SHARBA RAMS/Housecall
23 ROD STEWART/Broken Arrow
24 C & C MUSIC FACTO/Just A Touch Of Lo
25 FARM/Grass Train
26 SIMPLY RED/Smoking Got Me Star
27 TRACIE SPENCER/Double Good Evergh
28 SMOKEY ROBINSON/Double Good Evergh
29 KID 'N PLAY/Don't Gonna Hurt Nobody
30 BOUNDS OF BLACKNE/The Pressure
31 TEVIN CAMPBELL/Tell Me What You Want

WPLJ New York
MOTO RADIO 95.5 FM
VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- 1 BRYAN ADAMS/Can't Stop This Thing
2 MICHAEL BOLTON/When A Man Loves A Mo
3 PRINCE/Cream
4 EXTREME/Hole Hearted
5 ROBERTA FLACK/Get The Night To Must
6 PH DAMN/Set Asprit On Me
7 JESUS JONES/Real, Real, Real
8 OLGA ESTEFAN/Live For Loving You
9 PH DAMN/Set Asprit On Me
10 PAULA ABU/Blowing Kisses In The
11 TONY TERRY/With You
12 CHEBIE HARRIS/Keep Coming Back
13 DUM N' ROBES/Don't Cry
14 CURTIS STIGERS/I Wonder Why
15 LUTHER VANDROSS/Don't Want To Be A F
16 AMY GRANT/That's What Love Is F
17 BOYZ II MEN/It's So Hard To Say G
18 NIA PEPPLES/Street Of Dreams
19 ROD STEWART/Broken Arrow
20 RICHARD HARRIS/Keep Coming Back
21 BONNIE RAITT/Something To Talk Abo
22 BOYZ II MEN/It's So Hard To Say G
23 MARIAN CAREY/Can't Let Go
24 RYR SIMP/Too Bling To See It
25 COLOR ME BADD/All A Love
26 SALT-N-PEPA/Let's Talk About Sex
27 SIMPLY RED/Smoking Got Me Star
28 SHARBA RAMS/Housecall
29 ROD STEWART/Broken Arrow
30 C & C MUSIC FACTO/Just A Touch Of Lo
31 EMP/Lies
32 RYR SIMP/Too Bling To See It
33 TEVIN CAMPBELL/Tell Me What You Want
34 SHARBA RAMS/Housecall
35 LITA FORD/Shot Of Poison

Pittsburgh B94 FM
OM/MD: John Roberts
MD: Lori Campbell

- 1 HI-FIVE/Can't Wait Another
2 EXTREME/Hole Hearted
3 HARRY MARK & THE/Whisper
4 MARY WHITE/Romantic
5 NATURAL SELECTION/Do Anything
6 FIREHOUSE/Love Of A Lifetime
7 BAD ENGLISH/Weight To Your Heart
8 QUNA N' ROBES/Don't Cry
9 MICHAEL BOLTON/When A Man Loves A Mo
10 BRYAN ADAMS/Can't Stop This Thing
11 BOYZ II MEN/It's So Hard To Say G
12 SALT-N-PEPA/Let's Talk About Sex
13 TAMI SHOW/The Truth
14 VAN HALEN/Top Of The World
15 JESUS JONES/Real, Real, Real
16 PAULA ABU/Blowing Kisses In The
17 GENESIS/No Son Of Mine
18 COLOR ME BADD/All A Love
19 NAUGHTY BY NATURE/D.P.P.
20 NIA PEPPLES/Street Of Dreams
21 BELINDA CARLISLE/Do You Feel Like I
22 NIA PEPPLES/Street Of Dreams
23 RICHARD HARRIS/Keep Coming Back
24 CHEBIE HARRIS/Keep Coming Back
25 ROSETTE/Spending My Time
26 BOYZ II MEN/It's So Hard To Say G
27 FARM/Grass Train
28 STORMI/We Got A Lot To Lea
29 NEWY LOGGIC/Conviction Of The Evee
30 LITA FORD/Shot Of Poison
31 MARIAN CAREY/Can't Let Go
32 BLUE TRAIN/All I Need Is You
33 PH DAMN/Set Asprit On Me
34 JOHN JETT/Don't Surrender
35 EMP/Lies
36 HARRY MARK & THE/Whisper
37 C & C MUSIC FACTO/Just A Touch Of Lo

Washington WAVA 105
PD: Chuck Beck
APD: Brett Dumlér
MD: Chris Taylor

- 1 NAUGHTY BY NATURE/D.P.P.
2 LUTHER VANDROSS/Don't Want To Be A F
3 HARRY MARK & THE/Whisper
4 FIREHOUSE/Love Of A Lifetime
5 EXTREME/Hole Hearted
6 PRINCE/Cream
7 MICHAEL BOLTON/When A Man Loves A Mo
8 COLOR ME BADD/All A Love
9 BOYZ II MEN/It's So Hard To Say G
10 MARIAN CAREY/Emotions
11 CURTIS STIGERS/I Wonder Why
12 PH DAMN/Set Asprit On Me
13 HARRY MARK & THE/Whisper
14 ROBERTA FLACK/Get The Night To Must
15 RICHARD HARRIS/Keep Coming Back
16 NIA PEPPLES/Street Of Dreams
17 NIA PEPPLES/Street Of Dreams
18 GENESIS/No Son Of Mine
19 AMY GRANT/That's What Love Is F
20 DUM N' ROBES/Don't Cry
21 ROSETTE/Spending My Time
22 PAULA ABU/Blowing Kisses In The
23 MARIAN CAREY/Can't Let Go
24 CHEBIE HARRIS/Keep Coming Back
25 SALT-N-PEPA/Let's Talk About Sex
26 ROD STEWART/Broken Arrow
27 TEVIN CAMPBELL/Tell Me What You Want

MIX 100.7 FM WMXP/Pittsburgh
PD: Rich Hawkins
MD: Bill Webster

- 1 SALT-N-PEPA/Let's Talk About Sex
2 BOYZ II MEN/It's So Hard To Say G
3 BELL BIV DEVOE/Here To The Mulha
4 PRINCE/Cream
5 HARRY MARK & THE/Whisper
6 NAUGHTY BY NATURE/D.P.P.
7 PH DAMN/Set Asprit On Me
8 JESUS JONES/Real, Real, Real
9 LUTHER VANDROSS/Don't Want To Be A F
10 MICHAEL BOLTON/When A Man Loves A Mo
11 NEW EDITION/Boys To Men
12 PAULA ABU/Blowing Kisses In The
13 EMP/Lies
14 JAZZY JEFF & FRES/Ring My Bell
15 PUBLIC ENEMY/Don't Push It
16 CECE PENISTON/Finally
17 COLOR ME BADD/All A Love
18 SHARBA RAMS/Housecall
19 SIMPLY RED/Smoking Got Me Star
20 BEBE & CEEC/MINAMI/11 Take You Ther
21 CORINA/Whisper
22 NATURAL SELECTION/Do Anything
23 NIA PEPPLES/Street Of Dreams
24 TRACIE SPENCER/Double Good Evergh
25 AMY GRANT/That's What Love Is F
26 RYR SIMP/Too Bling To See It
27 TEVIN CAMPBELL/Tell Me What You Want
28 C & C MUSIC FACTO/Just A Touch Of Lo
29 ICY BLU/Manha Be Your Girl
30 DIGITAL UNDERGROUND/Run Back To You
31 HARRY MARK & THE/Whisper
32 STEVE B/Forever More
33 ATLANTIC STARBU/Love Crazy
34 LISA STAMFIELD/Change
35 HEAVY D & THE BOYZ/It Does To You

Boston WKXS-FM 108 FM
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- 1 MICHAEL BOLTON/When A Man Loves A Mo
2 MADDY BY NATURE/D.P.P.
3 PRINCE/Cream
4 TONY TERRY/With You
5 ROBERTA FLACK/Get The Night To Must
6 PH DAMN/Set Asprit On Me
7 HARRY MARK & THE/Whisper
8 MARY WHITE/Romantic
9 PH DAMN/Set Asprit On Me
10 SALT-N-PEPA/Let's Talk About Sex
11 CORINA/Whisper
12 BRAND NEW HEAVIES/Never Stop
13 PAULA ABU/Blowing Kisses In The
14 MARIAN CAREY/Emotions
15 CECE PENISTON/Finally
16 BOYZ II MEN/It's So Hard To Say G
17 AARON NEVILLE/Everybody Plays The F
18 COLOR ME BADD/All A Love
19 VANESSA WILLIAMS/Running Back To You
20 BLUE TRAIN/All I Need Is You
21 NIA PEPPLES/Street Of Dreams
22 OLGA ESTEFAN/Live For Loving You
23 RICHARD HARRIS/Keep Coming Back
24 CHEE/Save Us All Your Tear
25 COLOR ME BADD/All A Love
26 C & C MUSIC FACTO/Just A Touch Of Lo
27 RICHARD HARRIS/Keep Coming Back
28 HARRY MARK & THE/Whisper
29 TEVIN CAMPBELL/Tell Me What You Want
30 LITA FORD/Shot Of Poison
31 STACY EARL/Love Me All Up

Providence 92.9 FM
PD: Paul Cannon
MD: Tony Bristol

- 1 HARRY WHITE/Romantic
2 BRYAN ADAMS/Can't Stop This Thing
3 LUTHER VANDROSS/Don't Want To Be A F
4 NAUGHTY BY NATURE/D.P.P.
5 ROBERTA FLACK/Get The Night To Must
6 MICHAEL BOLTON/When A Man Loves A Mo
7 HARRY MARK & THE/Whisper
8 LISBETTE MELENDEZ/A Day In My Life Iw
9 PH DAMN/Set Asprit On Me
10 FIREHOUSE/Love Of A Lifetime
11 AARON NEVILLE/Everybody Plays The F
12 JOHN HELLENCAMP/Get A Leg Up
13 OLGA ESTEFAN/Live For Loving You
14 AMY GRANT/That's What Love Is F
15 PAULA ABU/Blowing Kisses In The
16 VAN HALEN/Top Of The World
17 BLUE TRAIN/All I Need Is You
18 BOYZ II MEN/It's So Hard To Say G
19 PH DAMN/Set Asprit On Me
20 ROSETTE/Spending My Time
21 HARRY MARK & THE/Whisper
22 RICHARD HARRIS/Keep Coming Back
23 ROD STEWART/Broken Arrow
24 TONY TERRY/With You
25 LISA STAMFIELD/Change
26 COLOR ME BADD/All A Love
27 C & C MUSIC FACTO/Just A Touch Of Lo
28 PARTY/In My Dreams
29 MARIAN CAREY/Can't Let Go
30 HARRY MARK & THE/Whisper
31 FIREHOUSE/All She Wrote

WIOQ Philadelphia
PD: Jefferson Ward
MD: Glenn Kalina

- 1 BOYZ II MEN/It's So Hard To Say G
2 SALT-N-PEPA/Let's Talk About Sex
3 CECE PENISTON/Finally
4 PH DAMN/Set Asprit On Me
5 NATURAL SELECTION/Do Anything
6 BELL BIV DEVOE/Here To The Mulha
7 PRINCE/Cream
8 NAUGHTY BY NATURE/D.P.P.
9 VOICE/Another My Heart
10 JAZZY JEFF & FRES/Ring My Bell
11 NIA PEPPLES/Street Of Dreams
12 JANNINE QU/Just Want To Hold You
13 TRACIE SPENCER/Double Good Evergh
14 LUTHER VANDROSS/Don't Want To Be A F
15 CURTIS STIGERS/I Wonder Why
16 HARRY MARK & THE/Whisper
17 ATLANTIC STARBU/Love Crazy
18 PAULA ABU/Blowing Kisses In The
19 SHARBA RAMS/Housecall
20 HARRY MARK & THE/Whisper
21 MARIAN CAREY/Emotions
22 SHARBA RAMS/Housecall
23 SHARBA RAMS/Housecall
24 RICHARD HARRIS/Keep Coming Back
25 OLGA ESTEFAN/Live For Loving You
26 LAISSEZ FAIRE/In Paradise
27 RYR SIMP/Too Bling To See It
28 MARIAN CAREY/Can't Let Go
29 CEBILL JEFFRIES/Close Your Heart
30 PARTY/In My Dreams
31 PAULA ABU/Blowing Kisses In The
32 ELI GEMAR/For Your Buns
33 GETO BOYS/Playing Tricks O
34 NATURAL SELECTION/Do Anything
35 SCORPIONS/Love Crazy
36 MARIAN CAREY/Can't Let Go
37 POISON/Clam/In My Nature
38 SWEET SENSATION/Brandy
39 NEW RIDES/On The B/Stay With Me Baby
40 PRINCE/Cream
41 PAULA ABU/Blowing Kisses In The
42 INNER CIRCLE/See You
43 GRANDMASTER SLICE/Thinning Of You
44 CECE PENISTON/Finally
45 ESCAPE CLUB/It'll Be There
46 SHARBA RAMS/Housecall
47 LISA STAMFIELD/Change
48 GERARDO/Latin I'll Die (Oye)
49 AMY GRANT/That's What Love Is F
50 JESUS JONES/Real, Real, Real
51 MICHAEL BOLTON/When A Man Loves A Mo

WPOW Miami
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

- 1 PH DAMN/Set Asprit On Me
2 LIVE CREAM/Pop That Cockle
3 LISBETTE MELENDEZ/A Day In My Life Iw
4 HI-FIVE/Can't Wait Another
5 HARRY MARK & THE/Whisper
6 BLACK ROSE/Fantasy
7 NAUGHTY BY NATURE/D.P.P.
8 CORINA/Whisper
9 BOYZ II MEN/It's So Hard To Say G
10 GETO BOYS/Playing Tricks O
11 NATURAL SELECTION/Do Anything
12 OLGA ESTEFAN/Live For Loving You
13 MARIAN CAREY/Can't Let Go
14 TONY TERRY/With You
15 CORINA/Whisper
16 BOYZ II MEN/It's So Hard To Say G
17 SHARBA RAMS/Housecall
18 SALT-N-PEPA/Let's Talk About Sex
19 SCORPIONS/Love Crazy
20 SWEET SENSATION/Brandy
21 POISON/Clam/In My Nature
22 C & C MUSIC FACTO/Just A Touch Of Lo
23 NEW RIDES/On The B/Stay With Me Baby
24 PRINCE/Cream
25 PAULA ABU/Blowing Kisses In The
26 INNER CIRCLE/See You
27 GRANDMASTER SLICE/Thinning Of You
28 CECE PENISTON/Finally
29 ESCAPE CLUB/It'll Be There
30 SHARBA RAMS/Housecall
31 LISA STAMFIELD/Change
32 GERARDO/Latin I'll Die (Oye)
33 AMY GRANT/That's What Love Is F
34 JESUS JONES/Real, Real, Real
35 MICHAEL BOLTON/When A Man Loves A Mo
36 COLOR ME BADD/All A Love
37 HARRY MARK & THE/Whisper
38 LISA STAMFIELD/Change
39 C & C MUSIC FACTO/Just A Touch Of Lo
40 MARIAN CAREY/Can't Let Go
41 ICY BLU/Manha Be Your Girl
42 DIGITAL UNDERGROUND/Run Back To You
43 HARRY MARK & THE/Whisper
44 STEVE B/Forever More
45 ATLANTIC STARBU/Love Crazy
46 LISA STAMFIELD/Change
47 HEAVY D & THE BOYZ/It Does To You

95.5 FM WPGC Continuous Music Washington, D.C.
PD: Jay Stevens
MD: Alice Dees

- 1 JOEGLI/Forever My Love
2 LUTHER VANDROSS/Don't Want To Be A F
3 GETO BOYS/Playing Tricks O
4 PH DAMN/Set Asprit On Me
5 TONY TERRY/With You
6 SHARBA RAMS/Housecall
7 HARRY MARK & THE/Whisper
8 TRACIE SPENCER/Double Good Evergh
9 HARRY MARK & THE/Whisper
10 CECE PENISTON/Finally
11 PUBLIC ENEMY/Don't Push It
12 MARIAN CAREY/Emotions
13 OLGA ESTEFAN/Live For Loving You
14 MICHAEL BOLTON/When A Man Loves A Mo
15 JANNINE QU/Just Want To Hold You
16 HEAVY D & THE BOYZ/It Does To You
17 NAUGHTY BY NATURE/D.P.P.
18 COLOR ME BADD/All A Love
19 AARON NEVILLE/Everybody Plays The F
20 CHIEF/Another My Heart
21 GRANDMASTER SLICE/Thinning Of You
22 RICHARD HARRIS/Keep Coming Back
23 COLOR ME BADD/All A Love
24 RICHARD HARRIS/Keep Coming Back
25 MARIAN CAREY/Can't Let Go
26 RYR SIMP/Too Bling To See It
27 LISA STAMFIELD/Change
28 LUTHER VANDROSS/Don't Want To Be A F
29 C & C MUSIC FACTO/Just A Touch Of Lo
30 TONY TERRY/With You
31 TEVIN CAMPBELL/Tell Me What You Want
32 HARRY MARK & THE/Whisper
33 LITA FORD/Shot Of Poison
34 HARRY MARK & THE/Whisper
35 TONY TERRY/With You
36 TONY TERRY/With You
37 TONY TERRY/With You
38 TONY TERRY/With You
39 TONY TERRY/With You
40 TONY TERRY/With You

WQHT New York
PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 CECE PENISTON/Finally
2 CORINA/Whisper
3 PH DAMN/Set Asprit On Me
4 LISBETTE MELENDEZ/A Day In My Life Iw
5 TONY TERRY/With You
6 NAUGHTY BY NATURE/D.P.P.
7 LUTHER VANDROSS/Don't Want To Be A F
8 SOUNDS OF BLACKNE/The Pressure
9 SHARBA RAMS/Housecall
10 PAULA ABU/Blowing Kisses In The
11 VOICE/Another My Heart
12 BOYZ II MEN/It's So Hard To Say G
13 SALT-N-PEPA/Let's Talk About Sex
14 MARIAN CAREY/Can't Let Go
15 LAISSEZ FAIRE/In Paradise
16 BARBARA JORDAN/Stand In The Valley
17 LITTLE LOUIE/Ride On The Rhythm
18 JOHN JETT & FRES/Ring My Bell
19 HARRY MARK & THE/Whisper
20 RYR SIMP/Too Bling To See It
21 BLUE TRAIN/All I Need Is You
22 JANNINE QU/Just Want To Hold You
23 PRINCE/Cream
24 COLOR ME BADD/All A Love
25 LISA STAMFIELD/Change
26 2 WITHOUT HATS/D.V. Countdown
27 MARIAN CAREY/Emotions
28 HARRY MARK & THE/Whisper
29 HARRY MARK & THE/Whisper
30 HARRY MARK & THE/Whisper
31 HARRY MARK & THE/Whisper
32 HARRY MARK & THE/Whisper
33 HARRY MARK & THE/Whisper
34 HARRY MARK & THE/Whisper
35 HARRY MARK & THE/Whisper
36 HARRY MARK & THE/Whisper
37 HARRY MARK & THE/Whisper
38 HARRY MARK & THE/Whisper
39 HARRY MARK & THE/Whisper
40 HARRY MARK & THE/Whisper

WQHT New York
PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 CECE PENISTON/Finally
2 CORINA/Whisper
3 PH DAMN/Set Asprit On Me
4 LISBETTE MELENDEZ/A Day In My Life Iw
5 TONY TERRY/With You
6 NAUGHTY BY NATURE/D.P.P.
7 LUTHER VANDROSS/Don't Want To Be A F
8 SOUNDS OF BLACKNE/The Pressure
9 SHARBA RAMS/Housecall
10 PAULA ABU/Blowing Kisses In The
11 VOICE/Another My Heart
12 BOYZ II MEN/It's So Hard To Say G
13 SALT-N-PEPA/Let's Talk About Sex
14 MARIAN CAREY/Can't Let Go
15 LAISSEZ FAIRE/In Paradise
16 BARBARA JORDAN/Stand In The Valley
17 LITTLE LOUIE/Ride On The Rhythm
18 JOHN JETT & FRES/Ring My Bell
19 HARRY MARK & THE/Whisper
20 RYR SIMP/Too Bling To See It
21 BLUE TRAIN/All I Need Is You
22 JANNINE QU/Just Want To Hold You
23 PRINCE/Cream
24 COLOR ME BADD/All A Love
25 LISA STAMFIELD/Change
26 2 WITHOUT HATS/D.V. Countdown
27 MARIAN CAREY/Emotions
28 HARRY MARK & THE/Whisper
29 HARRY MARK & THE/Whisper
30 HARRY MARK & THE/Whisper
31 HARRY MARK & THE/Whisper
32 HARRY MARK & THE/Whisper
33 HARRY MARK & THE/Whisper
34 HARRY MARK & THE/Whisper
35 HARRY MARK & THE/Whisper
36 HARRY MARK & THE/Whisper
37 HARRY MARK & THE/Whisper
38 HARRY MARK & THE/Whisper
39 HARRY MARK & THE/Whisper
40 HARRY MARK & THE/Whisper

WQHT New York
PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 CECE PENISTON/Finally
2 CORINA/Whisper
3 PH DAMN/Set Asprit On Me
4 LISBETTE MELENDEZ/A Day In My Life Iw
5 TONY TERRY/With You
6 NAUGHTY BY NATURE/D.P.P.
7 LUTHER VANDROSS/Don't Want To Be A F
8 SOUNDS OF BLACKNE/The Pressure
9 SHARBA RAMS/Housecall
10 PAULA ABU/Blowing Kisses In The
11 VOICE/Another My Heart
12 BOYZ II MEN/It's So Hard To Say G
13 SALT-N-PEPA/Let's Talk About Sex
14 MARIAN CAREY/Can't Let Go
15 LAISSEZ FAIRE/In Paradise
16 BARBARA JORDAN/Stand In The Valley
17 LITTLE LOUIE/Ride On The Rhythm
18 JOHN JETT & FRES/Ring My Bell
19 HARRY MARK & THE/Whisper
20 RYR SIMP/Too Bling To See It
21 BLUE TRAIN/All I Need Is You
22 JANNINE QU/Just Want To Hold You
23 PRINCE/Cream
24 COLOR ME BADD/All A Love
25 LISA STAMFIELD/Change
26 2 WITHOUT HATS/D.V. Countdown
27 MARIAN CAREY/Emotions
28 HARRY MARK & THE/Whisper
29 HARRY MARK & THE/Whisper
30 HARRY MARK & THE/Whisper
31 HARRY MARK & THE/Whisper
32 HARRY MARK & THE/Whisper
33 HARRY MARK & THE/Whisper
34 HARRY MARK & THE/Whisper
35 HARRY MARK & THE/Whisper
36 HARRY MARK & THE/Whisper
37 HARRY MARK & THE/Whisper
38 HARRY MARK & THE/Whisper
39 HARRY MARK & THE/Whisper
40 HARRY MARK & THE/Whisper

Miami 100.7 FM The Best Music Mix
PD: Frank Amadeo
MD: Johnna Ceccoli

- 1 MICHAEL BOLTON/When A Man Loves A Mo
2 FIREHOUSE/Love Of A Lifetime
3 OLGA ESTEFAN/Live For Loving You
4 HARRY WHITE/Romantic
5 SCORPIONS/Love Crazy
6 BRYAN ADAMS/Can't Stop This Thing
7 ROBERTA FLACK/Get The Night To Must
8 BRYAN ADAMS/Can't Stop This Thing
9 BONNIE RAITT/Something To Talk Abo
10 PAULA ABU/Blowing Kisses In The
11 CHEBIE HARRIS/Keep Coming Back
12 NATURAL SELECTION/Do Anything
13 NATURAL SELECTION/Do Anything
14 NATURAL SELECTION/Do Anything
15 NATURAL SELECTION/Do Anything
16 ROD STEWART/Broken Arrow
17 SIMPLY RED/Smoking Got Me Star
18 GENESIS/No Son Of Mine
19 AARON NEVILLE/Everybody Plays The F
20 NIA PEPPLES/Street Of Dreams
21 RICHARD HARRIS/Keep Coming Back
22 RICHARD HARRIS/Keep Coming Back
23 COLOR ME BADD/All A Love
24 MARIAN CAREY/Can't Let Go
25 TONY TERRY/With You
26 TONY TERRY/With You
27 TONY TERRY/With You
28 TONY TERRY/With You
29 TONY TERRY/With You
30 ESCAPE CLUB/It'll Be There
31 VAN HALEN/Top Of The World
32 EMP/Lies
33 SMOKEY ROBINSON/Double Good Evergh

Tampa 100.7 FM
PD: Jay Taylor
MD: Rich Anhorn

- 1 MICHAEL BOLTON/When A Man Loves A Mo
2 EXTREME/Hole Hearted
3 HARRY MARK & THE/Whisper
4 BRYAN ADAMS/Can't Stop This Thing
5 PAULA ABU/Blowing Kisses In The
6 MARY WHITE/Romantic
7 SALT-N-PEPA/Let's Talk About Sex
8 PRINCE/Cream
9 BOYZ II MEN/It's So Hard To Say G
10 ROBERTA FLACK/Get The Night To Must
11 BOYZ II MEN/It's So Hard To Say G
12 NAUGHTY BY NATURE/D.P.P.
13 CHEBIE HARRIS/Keep Coming Back
14 NATURAL SELECTION/Do Anything
15 PH DAMN/Set Asprit On Me
16 NIA PEPPLES/Street Of Dreams
17 RICHARD HARRIS/Keep Coming Back
18 FIREHOUSE/Love Of A Lifetime
19 GENESIS/No Son Of Mine
20 MARIAN CAREY/Can't Let Go
21 FARM/Grass Train
22 CURTIS STIGERS/I Wonder Why
23 TONY TERRY/With You
24 JOHN HELLENCAMP/Get A Leg Up
25 ROSETTE/Spending My Time
26 MARIAN CAREY/Emotions
27 AARON NEVILLE/Everybody Plays The F
28 LITA FORD/Shot Of Poison
29 BIG AUDIO DYNAMITE/Rush
30 MOTLEY CRUE/How Sweet Home

WQHT New York
PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 CECE PENISTON/Finally
2 CORINA/Whisper
3 PH DAMN/Set Asprit On Me
4 LISBETTE MELENDEZ/A Day In My Life Iw
5 TONY TERRY/With You
6 NAUGHTY BY NATURE/D.P.P.
7 LUTHER VANDROSS/Don't Want To Be A F
8 SOUNDS OF BLACKNE/The Pressure
9 SHARBA RAMS/Housecall
10 PAULA ABU/Blowing Kisses In The
11 VOICE/Another My Heart
12 BOYZ II MEN/It's So Hard To Say G
13 SALT-N-PEPA/Let's Talk About Sex
14 MARIAN CAREY/Can't Let Go
15 LAISSEZ FAIRE/In Paradise
16 BARBARA JORDAN/Stand In The Valley
17 LITTLE LOUIE/Ride On The Rhythm
18 JOHN JETT & FRES/Ring My Bell
19 HARRY MARK & THE/Whisper
20 RYR SIMP/Too Bling To See It
21 BLUE TRAIN/All I Need Is You
22 JANNINE QU/Just Want To Hold You
23 PRINCE/Cream
24 COLOR ME BADD/All A Love
25 LISA STAMFIELD/Change
26 2 WITHOUT HATS/D.V. Countdown
27 MARIAN CAREY/Emotions
28 HARRY MARK & THE/Whisper
29 HARRY MARK & THE/Whisper
30 HARRY MARK & THE/Whisper
31 HARRY MARK & THE/Whisper
32 HARRY MARK & THE/Whisper
33 HARRY MARK & THE/Whisper
34 HARRY MARK & THE/Whisper
35 HARRY MARK & THE/Whisper
36 HARRY MARK & THE/Whisper
37 HARRY MARK & THE/Whisper
38 HARRY MARK & THE/Whisper
39 HARRY MARK & THE/Whisper
40 HARRY MARK & THE/Whisper

POWER 97 FM WAPW 97.7 FM ATLANTA
PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- 1 MICHAEL BOLTON/When A Man Loves A Mo
2 BOYZ II MEN/It's So Hard To Say G
3 VANESSA WILLIAMS/Running Back To You
4 PAULA ABU/Blowing Kisses In The
5 HARRY MARK & THE/Whisper
6 TONY TERRY/With You
7 PRINCE/Cream
8 PH DAMN/Set Asprit On Me
9 QUNA N' ROBES/Don't Cry
10 SHARBA RAMS/Housecall
11 BOYZ II MEN/It's So Hard To Say G
12 BRYAN ADAMS/Can't Stop This Thing
13 NIA PEPPLES/Street Of Dreams
14 CURTIS STIGERS/I Wonder Why
15 CHEBIE HARRIS/Keep Coming Back
16 CECE PENISTON/Finally
17 DONNA SUMMER/Don't Leave This Way
18 CHEBIE HARRIS/Keep Coming Back
19 GENESIS/No Son Of Mine
20 AMY GRANT/That's What Love Is F
21 FARM/Grass Train
22 SALT-N-PEPA/Let's Talk About Sex
23 JANNINE QU/Just Want To Hold You
24 BLUE TRAIN/All I Need Is You
25 RYR SIMP/Too Bling To See It
26 HARRY MARK & THE/Whisper
27 COLOR ME BADD/All A Love
28 JULIAN NEVILLE/Everybody Plays The F
29 LISA STAMFIELD/Change
30 HARRY MARK & THE/Whisper
31 HARRY MARK & THE/Whisper
32 HARRY MARK & THE/Whisper
33 HARRY MARK & THE/Whisper
34 HARRY MARK & THE/Whisper
35 HARRY MARK & THE/Whisper
36 HARRY MARK & THE/Whisper
37 HARRY MARK & THE/Whisper
38 HARRY MARK & THE/Whisper
39 HARRY MARK & THE/Whisper
40 HARRY MARK & THE/Whisper

CHR P1 LAYLIS

November 8, 1991 R&R 71

WFLZ/Tampa
TOWER 93 FM
THE POWER TRS
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 BOYZ II MEN/It's So Hard To Say G
- 2 MARIAN CAREY/Emotions
- 3 PRINCE/Cream
- 4 NATURAL SELECTION/Do Anything
- 5 BRYAN ADAMS/Can't Stop This Thing
- 6 TONY TERRI/With You
- 7 LUTHER VANDROSS/Don't Want To Be A F
- 8 PAULA ABU/Blowing Kisses In The
- 9 NAUGHTY BY NATURE/D.P.P.
- 10 VAMBERA WILLIAMS/Running Back To You
- 11 ROBERTA FLACK/Set The Night To Must
- 12 NIA PEELER/Street Of Dreams
- 13 COLOR ME BADD/All 4 Love
- 14 CORINA/Whisper
- 15 BEVIE SPENCER/Forever More
- 16 NATURAL SELECTION/Do Anything
- 17 PH DAMN/Set Afire On Memory
- 18 MICHAEL BOLTON/When A Man Loves A Wo
- 19 RICHARD MARX/Keep Coming Back
- 20 ATLANTIC STAR/Love Cray
- 21 NIA PEELER/Street Of Dreams
- 22 MARIAN CAREY/Can't Let Go
- 23 SHABBA RAMS/Musical
- 24 CECE PENISTON/Finally
- 25 RUD N PLAY/Am I Gonna Hurt My
- 26 CURTIS STIGERS/Monster Mh
- 27 HARRY MARK & THE MIDDLE/
- 28 BOYZ II MEN/Motownstyle
- 29 MARY MARR & THE MIDDLE/
- 30 LISA STAMFELD/Change
- 31 C & C MUSIC FACTO/Just A Touch Of Lo
- 32 ICY BLU/I Wanna Be Your Girl
- 33 JODECI/Forever My Love
- 34 KRY SIMS/Too Blind To See It

Dallas
all hit 97.1 WGL
The Eagle
PD: Joel Folger
APD/MD: Jimmy Steal

- 1 MARIAN CAREY/Emotions
- 2 FIREHOUSE/Love Of A Lifetime
- 3 VAN HALEY/Top Of The World
- 4 PRINCE/Cream
- 5 NATURAL SELECTION/Do Anything
- 6 ARNOLD NEVILLE/Everybody Plays The F
- 7 MICHAEL BOLTON/When A Man Loves A Wo
- 8 SCORPIONS/Midnight
- 9 BOYZ II MEN/Motownstyle
- 10 JOHN ELLENKAMP/Get A Leg Up
- 11 CARIN BROOKS/Shareless
- 12 DUNG N ROSES/Don't Cry
- 13 BRYAN ADAMS/Can't Stop This Thing
- 14 BOYZ II MEN/It's So Hard To Say G
- 15 STYRE/By Your Side
- 16 JESUS CHRIST/Real, Real
- 17 ROBERTA FLACK/Set The Night To Must
- 18 NIA PEELER/Street Of Dreams
- 19 PAULA ABU/Blowing Kisses In The
- 20 GENESIS/No Son Of Mine
- 21 COLOR ME BADD/All 4 Love
- 22 RICHARD MARX/Keep Coming Back
- 23 TONY TERRI/With You
- 24 FARR/Groovy Train
- 25 PH DAMN/Set Afire On Memory
- 26 COLOR ME BADD/All 4 Love
- 27 ROD STEWART/Broken Arrow
- 28 ERASURE/Chorus (Covered Up Th
- 29 ROSETTE/Sending My Love

WNVZ Norfolk
OMPD: Chris Bailey
MD: Ellis B. Feaster

- 1 PRINCE/Cream
- 2 BRYAN ADAMS/Can't Stop This Thing
- 3 MICHAEL BOLTON/When A Man Loves A Wo
- 4 AMY GRANT/That's What Love Is F
- 5 CURTIS STIGERS/Monster Mh
- 6 ROBERTA FLACK/Set The Night To Must
- 7 PAULA ABU/Blowing Kisses In The
- 8 MARVIN WHITE/Romantic
- 9 BOYZ II MEN/It's So Hard To Say G
- 10 DUNG N ROSES/Don't Cry
- 11 CHEBIE HARRIS/That's What Love Is F
- 12 SIMPLY RED/Something Got Me Star
- 13 NIA PEELER/Street Of Dreams
- 14 NAUGHTY BY NATURE/D.P.P.
- 15 PH DAMN/Set Afire On Memory
- 16 ROD STEWART/Broken Arrow
- 17 RICHARD MARX/Keep Coming Back
- 18 JOHN ELLENKAMP/Get A Leg Up
- 19 OLDIRA ESTEFAN/Live For Loving You
- 20 VAN HALEY/Top Of The World
- 21 METALLICA/Enter Sandman
- 22 PARK/Groovy Train
- 23 EPF/Live
- 24 ROSETTE/Sending My Love
- 25 LITA FORD/Shot Of Poison
- 26 GENESIS/No Son Of Mine
- 27 KENNY LOGGINS/Conviction Of The Hea
- 28 HARRY MARK & THE MIDDLE/
- 29 JESUS CHRIST/Real, Real
- 30 VOICE OF THE BEES/Monsters & Angls
- 31 BLUE TRAIN/All I Need Is You
- 32 JARLAN LENNON/Saltwater
- 33 COLOR ME BADD/All 4 Love
- 34 LISA STAMFELD/Change

97.9 FM THE BOX
KBXX Houston
Stopless Music
PD: Rob Scorpio
MD: Greg Head

- 1 PH DAMN/Set Afire On Memory
- 2 JASHEE/Just Want To Hold You
- 3 JODECI/Forever My Love
- 4 TRACIE SPENCER/Tender Kisses
- 5 BOYZ II MEN/It's So Hard To Say G
- 6 SHABBA RAMS/Musical
- 7 DETO BOY/Playing Tricks O
- 8 HARRY MARK & THE MIDDLE/
- 9 TONY TERRI/With You
- 10 NAUGHTY BY NATURE/D.P.P.
- 11 PRINCE/Cream
- 12 DIGITAL UNDERGROUND/It's Your Back
- 13 LIVE CREW/Pop That Coocles
- 14 GRANDMASTER BLICE/Thinking Of You
- 15 SALT-N-PEPA/Let's Talk About Sex
- 16 CECE PENISTON/Finally
- 17 TEVIN CAMPBELL/Tell Me What You Want
- 18 BUBBIE RAY/It's Real, Real
- 19 MARIAN CAREY/Emotions
- 20 NIA PEELER/Street Of Dreams
- 21 RICHARD MARX/Keep Coming Back
- 22 THE RHINOCEROS/It's Your Back
- 23 PUBLIC ENEMY/Can't Let Go
- 24 HARRY MARK & THE MIDDLE/
- 25 TONE LOC/All Through The Night

103.5 K103.5
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 MARIAN CAREY/Emotions
- 3 MARVIN WHITE/Romantic
- 4 PRINCE/Cream
- 5 NAUGHTY BY NATURE/D.P.P.
- 6 AMERICA/Angel Baby
- 7 PH DAMN/Set Afire On Memory
- 8 TONY TERRI/With You
- 9 ET BIRTHFRIEND/My Heart Belongs To You
- 10 BOYZ II MEN/It's So Hard To Say G
- 11 VAMBERA WILLIAMS/Running Back To You
- 12 BRYAN ADAMS/Can't Stop This Thing
- 13 TRACIE SPENCER/Tender Kisses
- 14 COLOR ME BADD/All 4 Love
- 15 HARRY MARK & THE MIDDLE/
- 16 CECE PENISTON/Finally
- 17 NATURAL SELECTION/Do Anything
- 18 MICHAEL BOLTON/When A Man Loves A Wo
- 19 LUTHER VANDROSS/Don't Want To Be A F
- 20 NIA PEELER/Street Of Dreams
- 21 LISSETTE NELEND/Just A Day In My Life Is
- 22 COLOR ME BADD/All 4 Love
- 23 PAULA ABU/Blowing Kisses In The
- 24 ERASURE/Chorus (Covered Up Th
- 25 JODECI/Forever My Love
- 26 ATLANTIC STAR/Love Cray
- 27 OLDIRA ESTEFAN/Live For Loving You
- 28 FARR/Groovy Train
- 29 RICHARD MARX/Keep Coming Back
- 30 TEVIN CAMPBELL/Tell Me What You Want

WVUM/Milwaukee
PD: Dan Kieley
MD: Kandy Klutch

- 1 MARIAN CAREY/Emotions
- 2 NATURAL SELECTION/Do Anything
- 3 SALT-N-PEPA/Let's Talk About Sex
- 4 FIREHOUSE/Love Of A Lifetime
- 5 MARVIN WHITE/Romantic
- 6 NAUGHTY BY NATURE/D.P.P.
- 7 BOYZ II MEN/It's So Hard To Say G
- 8 VAMBERA WILLIAMS/Running Back To You
- 9 ROBERTA FLACK/Set The Night To Must
- 10 TONY TERRI/With You
- 11 AMY GRANT/That's What Love Is F
- 12 BRYAN ADAMS/Can't Stop This Thing
- 13 PAULA ABU/Blowing Kisses In The
- 14 MICHAEL BOLTON/When A Man Loves A Wo
- 15 BAD COMPANY/Strait To Your Heart
- 16 HARRY MARK & THE MIDDLE/
- 17 LUTHER VANDROSS/Don't Want To Be A F
- 18 ROBERTA FLACK/Set The Night To Must
- 19 GENESIS/No Son Of Mine
- 20 COLOR ME BADD/All 4 Love
- 21 C & C MUSIC FACTO/Just A Touch Of Lo
- 22 MARIAN CAREY/Can't Let Go
- 23 ROSETTE/Sending My Love
- 24 URB/Groovin'
- 25 JODECI/Forever My Love

B97 FM
New Orleans
PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 SONNIE RAITT/Something To Talk Ab
- 3 BOYZ II MEN/It's So Hard To Say G
- 4 FIREHOUSE/Love Of A Lifetime
- 5 COLOR ME BADD/All 4 Love
- 6 CHICAGO/You're The Best
- 7 BOYZ II MEN/It's So Hard To Say G
- 8 HARRY MARK & THE MIDDLE/
- 9 NATURAL SELECTION/Do Anything
- 10 ROBERTA FLACK/Set The Night To Must
- 11 PH DAMN/Set Afire On Memory
- 12 COLOR ME BADD/All 4 Love
- 13 CHICAGO/You're The Best
- 14 BOYZ II MEN/It's So Hard To Say G
- 15 EXTREME/Just What I Need
- 16 GUN N ROSES/Don't Cry
- 17 NIA PEELER/Street Of Dreams
- 18 JESUS CHRIST/Real, Real
- 19 JESUS CHRIST/Real, Real
- 20 RICHARD MARX/Keep Coming Back
- 21 FARR/Groovy Train
- 22 PH DAMN/Set Afire On Memory
- 23 PAULA ABU/Blowing Kisses In The
- 24 GENESIS/No Son Of Mine
- 25 VANILLA ICE/Can't Let Go
- 26 BOYZ II MEN/It's So Hard To Say G
- 27 HARRY MARK & THE MIDDLE/
- 28 JESUS CHRIST/Real, Real
- 29 RICHARD MARX/Keep Coming Back
- 30 FARR/Groovy Train
- 31 C & C MUSIC FACTO/Just A Touch Of Lo

KXXR Kansas City
106
PD: Jack Alix
APD/MD: Mike Kennedy
Music Coord: Ben Jammin'

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 PRINCE/Cream
- 3 PAULA ABU/Blowing Kisses In The
- 4 MARVIN WHITE/Romantic
- 5 CURTIS STIGERS/Monster Mh
- 6 PH DAMN/Set Afire On Memory
- 7 TONY TERRI/With You
- 8 BRYAN ADAMS/Can't Stop This Thing
- 9 AMY GRANT/That's What Love Is F
- 10 NAUGHTY BY NATURE/D.P.P.
- 11 SALT-N-PEPA/Let's Talk About Sex
- 12 JESUS CHRIST/Real, Real
- 13 ROBERTA FLACK/Set The Night To Must
- 14 BOYZ II MEN/It's So Hard To Say G
- 15 CHEBIE HARRIS/That's What Love Is F
- 16 MARIAN CAREY/Can't Let Go
- 17 NIA PEELER/Street Of Dreams
- 18 SIMPLY RED/Something Got Me Star
- 19 BIG AUDIO DYNAMIT/Bus
- 20 ROD STEWART/Broken Arrow
- 21 COLOR ME BADD/All 4 Love
- 22 HARRY MARK & THE MIDDLE/
- 23 ROSETTE/Sending My Love
- 24 RICHARD MARX/Keep Coming Back
- 25 FARR/Groovy Train
- 26 EPF/Live
- 27 NATURAL SELECTION/Do Anything
- 28 RUD N PLAY/Am I Gonna Hurt My
- 29 GENESIS/No Son Of Mine
- 30 AMERICA/Angel Baby
- 31 DEONCO/Just What I Need
- 32 OLDIRA ESTEFAN/Live For Loving You
- 33 JOHN ELLENKAMP/Get A Leg Up
- 34 SONNIE RAITT/Something To Talk Ab
- 35 HARRY MARK & THE MIDDLE/
- 36 HARRY MARK & THE MIDDLE/
- 37 HARRY MARK & THE MIDDLE/
- 38 HARRY MARK & THE MIDDLE/

HOT 102
WLUW/Milwaukee
PD: Dan Kieley
MD: Kandy Klutch

- 1 MARIAN CAREY/Emotions
- 2 NATURAL SELECTION/Do Anything
- 3 SALT-N-PEPA/Let's Talk About Sex
- 4 FIREHOUSE/Love Of A Lifetime
- 5 MARVIN WHITE/Romantic
- 6 NAUGHTY BY NATURE/D.P.P.
- 7 BOYZ II MEN/It's So Hard To Say G
- 8 VAMBERA WILLIAMS/Running Back To You
- 9 ROBERTA FLACK/Set The Night To Must
- 10 TONY TERRI/With You
- 11 AMY GRANT/That's What Love Is F
- 12 BRYAN ADAMS/Can't Stop This Thing
- 13 PAULA ABU/Blowing Kisses In The
- 14 MICHAEL BOLTON/When A Man Loves A Wo
- 15 BAD COMPANY/Strait To Your Heart
- 16 HARRY MARK & THE MIDDLE/
- 17 LUTHER VANDROSS/Don't Want To Be A F
- 18 ROBERTA FLACK/Set The Night To Must
- 19 GENESIS/No Son Of Mine
- 20 COLOR ME BADD/All 4 Love
- 21 C & C MUSIC FACTO/Just A Touch Of Lo
- 22 MARIAN CAREY/Can't Let Go
- 23 ROSETTE/Sending My Love
- 24 URB/Groovin'
- 25 JODECI/Forever My Love

WNCI 97.9
Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 MARVIN WHITE/Romantic
- 2 AMY GRANT/That's What Love Is F
- 3 MICHAEL BOLTON/When A Man Loves A Wo
- 4 PRINCE/Cream
- 5 PAULA ABU/Blowing Kisses In The
- 6 BRYAN ADAMS/Can't Stop This Thing
- 7 TONY TERRI/With You
- 8 CURTIS STIGERS/Monster Mh
- 9 SIMPLY RED/Something Got Me Star
- 10 CHEBIE HARRIS/That's What Love Is F
- 11 JOHN ELLENKAMP/Get A Leg Up
- 12 ROBERTA FLACK/Set The Night To Must
- 13 NIA PEELER/Street Of Dreams
- 14 ERASURE/Chorus (Covered Up Th
- 15 RICHARD MARX/Keep Coming Back
- 16 GENESIS/No Son Of Mine
- 17 CORINA/Whisper
- 18 KENNY LOGGINS/Conviction Of The Hea
- 19 ROD STEWART/Broken Arrow
- 20 CURTIS STIGERS/Monster Mh
- 21 PH DAMN/Set Afire On Memory
- 22 SIMPLY RED/Something Got Me Star
- 23 JOHN ELLENKAMP/Get A Leg Up
- 24 FARR/Groovy Train
- 25 BARBARA JOHNSON/Peace In The Valley
- 26 ROBIN WILLIAMS/Just What I Need
- 27 URB/Groovin'
- 28 MARIAN CAREY/Can't Let Go
- 29 VOICE/What Time Is Love?
- 30 CHEBIE HARRIS/That's What Love Is F
- 31 STORMY/It's Got A Lot To See
- 32 RICHARD MARX/Keep Coming Back
- 33 COLOR ME BADD/All 4 Love

Cincinnati
Q102 WKRO-FM
PD: Dave Allen
MD: Brian Douglas

- 1 MICHAEL BOLTON/When A Man Loves A Wo
- 2 HEAVY D & THE BOY/Now That We Found
- 3 MICHAEL BOLTON/When A Man Loves A Wo
- 4 BOYZ II MEN/Motownstyle
- 5 MARVIN WHITE/Romantic
- 6 CURTIS STIGERS/Monster Mh
- 7 AMY GRANT/That's What Love Is F
- 8 PRINCE/Cream
- 9 ARNOLD NEVILLE/Everybody Plays The F
- 10 BOYZ II MEN/It's So Hard To Say G
- 11 BRYAN ADAMS/Can't Stop This Thing
- 12 NATURAL SELECTION/Do Anything
- 13 RONNIE MILLSAP/Just What I Need
- 14 BRYAN ADAMS/Can't Stop This Thing
- 15 JASHEE/Just Want To Hold You
- 16 JOHN ELLENKAMP/Get A Leg Up
- 17 ROBERTA FLACK/Set The Night To Must
- 18 BAD ENGLISH/Straight To Your Heart
- 19 REBRANDS/Save Me
- 20 NIA PEELER/Street Of Dreams
- 21 SONNIE RAITT/Can't Make You Love
- 22 VAN HALEY/Top Of The World
- 23 BRYAN ADAMS/Can't Stop This Thing
- 24 SCORPIONS/Sane As An Angel
- 25 PAULA ABU/Blowing Kisses In The
- 26 GENESIS/No Son Of Mine
- 27 RICHARD MARX/Keep Coming Back
- 28 NIA PEELER/Street Of Dreams
- 29 PAULA ABU/Blowing Kisses In The
- 30 COLOR ME BADD/All 4 Love
- 31 STACY EARL/Love Me All Up
- 32 MARIAN CAREY/Can't Let Go
- 33 LITA FORD/Shot Of Poison
- 34 LISA STAMFELD/Change

Chicago
KILLER BEE
PD: Dave Shakes
MD: Todd Cavanah

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 NAUGHTY BY NATURE/D.P.P.
- 3 R M C HRU/Don't Come Up To Me
- 4 CECE PENISTON/Finally
- 5 TONY TERRI/With You
- 6 ICY BLU/I Wanna Be Your Girl
- 7 PRINCE/Cream
- 8 HARRY MARK & THE MIDDLE/
- 9 NIA PEELER/Street Of Dreams
- 10 JODECI/Forever My Love
- 11 LISSETTE NELEND/Just A Day In My Life Is
- 12 VOICE/What Time Is Love?
- 13 ALF/What Time Is Love?
- 14 MARIAN CAREY/Can't Let Go
- 15 F E I/E
- 16 PH DAMN/Set Afire On Memory
- 17 NIA PEELER/Street Of Dreams
- 18 COLOR ME BADD/All 4 Love
- 19 LUTHER VANDROSS/Don't Want To Be A F
- 20 ROBERTA FLACK/Set The Night To Must
- 21 SIMPLY RED/Something Got Me Star
- 22 BARBARA JOHNSON/Peace In The Valley
- 23 LISA STAMFELD/Change
- 24 JESUS CHRIST/Real, Real

96.3 FM
Radio Why? Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 PRINCE/Cream
- 3 GRANDMASTER BLICE/Thinking Of You
- 4 LUTHER VANDROSS/Don't Want To Be A F
- 5 BOYZ II MEN/It's So Hard To Say G
- 6 HARRY MARK & THE MIDDLE/
- 7 MICHAEL BOLTON/When A Man Loves A Wo
- 8 JOHN ELLENKAMP/Get A Leg Up
- 9 NIA PEELER/Street Of Dreams
- 10 NATURAL SELECTION/Do Anything
- 11 ERASURE/Chorus (Covered Up Th
- 12 MARIAN CAREY/Can't Let Go
- 13 JOHN ELLENKAMP/Get A Leg Up
- 14 JODECI/Forever My Love
- 15 ICY BLU/I Wanna Be Your Girl
- 16 ROD STEWART/Broken Arrow
- 17 MARIAN CAREY/Emotions
- 18 RICHARD MARX/Keep Coming Back
- 19 EPF/Live
- 20 DUNG N ROSES/Don't Cry
- 21 FARR/Groovy Train
- 22 TRACIE SPENCER/Tender Kisses
- 23 RUSS IRLING/My Heart Belongs To Y
- 24 TONY TERRI/With You
- 25 HARRY MARK & THE MIDDLE/
- 26 HARRY MARK & THE MIDDLE/

99.5 FM WZPL
INDY #1 HIT MUSIC STATION
WZPL/Indianapolis
OM/MD: Don London
MD: Gareth Michaels

- 1 MARVIN WHITE/Romantic
- 2 MICHAEL BOLTON/When A Man Loves A Wo
- 3 BRYAN ADAMS/Can't Stop This Thing
- 4 NATURAL SELECTION/Do Anything
- 5 MARIAN CAREY/Emotions
- 6 AMY GRANT/That's What Love Is F
- 7 JOHN ELLENKAMP/Get A Leg Up
- 8 JOHN ELLENKAMP/Get A Leg Up
- 9 PRINCE/Cream
- 10 HEAVY D & THE BOY/Now That We Found
- 11 ROBERTA FLACK/Set The Night To Must
- 12 PAULA ABU/Blowing Kisses In The
- 13 NIA PEELER/Street Of Dreams
- 14 METALLICA/Enter Sandman
- 15 COLOR ME BADD/All 4 Love
- 16 BOYZ II MEN/It's So Hard To Say G
- 17 BAD COMPANY/Strait To Your Heart
- 18 MICHAEL W SMITH/For You
- 19 DUNG N ROSES/Don't Cry
- 20 CURTIS STIGERS/Monster Mh
- 21 TONY TERRI/With You
- 22 PH DAMN/Set Afire On Memory
- 23 RICHARD MARX/Keep Coming Back
- 24 MARIAN CAREY/Can't Let Go
- 25 LITA FORD/Shot Of Poison
- 26 OLDIRA ESTEFAN/Live For Loving You
- 27 STACY EARL/Love Me All Up

Q104 KBEQ
THE #1 HIT MUSIC STATION
Kansas City
PD: Jon Anthony
MD: Steve Barnes

- 1 CHEBIE HARRIS/That's What Love Is F
- 2 SIMPLY RED/Something Got Me Star
- 3 TONY TERRI/With You
- 4 BRYAN ADAMS/Can't Stop This Thing
- 5 BAD ENGLISH/Straight To Your Heart
- 6 MICHAEL BOLTON/When A Man Loves A Wo
- 7 AMY GRANT/That's What Love Is F
- 8 MARIAN CAREY/Emotions
- 9 DUNG N ROSES/Don't Cry
- 10 NATURAL SELECTION/Do Anything
- 11 METALLICA/Enter Sandman
- 12 CURTIS STIGERS/Monster Mh
- 13 JOHN ELLENKAMP/Get A Leg Up
- 14 VOICE/What Time Is Love?
- 15 ALF/What Time Is Love?
- 16 ROSETTE/Sending My Love
- 17 JODECI/Forever My Love
- 18 ROD STEWART/Broken Arrow
- 19 JESUS CHRIST/Real, Real
- 20 BAD COMPANY/Strait To Your Heart
- 21 REBRANDS/Save Me
- 22 JOHN ELLENKAMP/Get A Leg Up
- 23 ROBERTA FLACK/Set The Night To Must
- 24 SIMPLY RED/Something Got Me Star
- 25 EPF/Live
- 26 PAULA ABU/Blowing Kisses In The
- 27 PAULA ABU/Blowing Kisses In The
- 28 STORMY/It's Got A Lot To See
- 29 TONY TERRI/With You
- 30 ROBBIE NEVIL/For Your Mind
- 31 VOICE OF THE BEES/Monsters & Angls
- 32 NIA PEELER/Street Of Dreams
- 33 TONY TERRI/With You
- 34 RICHARD MARX/Keep Coming Back
- 35 GENESIS/No Son Of Mine

FOX
Detroit
WDFX
DETROIT'S FOX 99.5 FM
MD: Deanna Kaminski

96.3 FM
Radio Why? Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 PRINCE/Cream
- 3 GRANDMASTER BLICE/Thinking Of You
- 4 LUTHER VANDROSS/Don't Want To Be A F
- 5 BOYZ II MEN/It's So Hard To Say G
- 6 HARRY MARK & THE MIDDLE/
- 7 MICHAEL BOLTON/When A Man Loves A Wo
- 8 JOHN ELLENKAMP/Get A Leg Up
- 9 NIA PEELER/Street Of Dreams
- 10 NATURAL SELECTION/Do Anything
- 11 ERASURE/Chorus (Covered Up Th
- 12 MARIAN CAREY/Can't Let Go
- 13 JOHN ELLENKAMP/Get A Leg Up
- 14 JODECI/Forever My Love
- 15 ICY BLU/I Wanna Be Your Girl
- 16 ROD STEWART/Broken Arrow
- 17 MARIAN CAREY/Emotions
- 18 RICHARD MARX/Keep Coming Back
- 19 EPF/Live
- 20 DUNG N ROSES/Don't Cry
- 21 FARR/Groovy Train
- 22 TRACIE SPENCER/Tender Kisses
- 23 RUSS IRLING/My Heart Belongs To Y
- 24 TONY TERRI/With You
- 25 HARRY MARK & THE MIDDLE/
- 26 HARRY MARK & THE MIDDLE/

99.5 FM WZPL
INDY #1 HIT MUSIC STATION
WZPL/Indianapolis
OM/MD: Don London
MD: Gareth Michaels

- 1 MARVIN WHITE/Romantic
- 2 MICHAEL BOLTON/When A Man Loves A Wo
- 3 BRYAN ADAMS/Can't Stop This Thing
- 4 NATURAL SELECTION/Do Anything
- 5 MARIAN CAREY/Emotions
- 6 AMY GRANT/That's What Love Is F
- 7 JOHN ELLENKAMP/Get A Leg Up
- 8 JOHN ELLENKAMP/Get A Leg Up
- 9 PRINCE/Cream
- 10 HEAVY D & THE BOY/Now That We Found
- 11 ROBERTA FLACK/Set The Night To Must
- 12 PAULA ABU/Blowing Kisses In The
- 13 NIA PEELER/Street Of Dreams
- 14 METALLICA/Enter Sandman
- 15 COLOR ME BADD/All 4 Love
- 16 BOYZ II MEN/It's So Hard To Say G
- 17 BAD COMPANY/Strait To Your Heart
- 18 MICHAEL W SMITH/For You
- 19 DUNG N ROSES/Don't Cry
- 20 CURTIS STIGERS/Monster Mh
- 21 TONY TERRI/With You
- 22 PH DAMN/Set Afire On Memory
- 23 RICHARD MARX/Keep Coming Back
- 24 MARIAN CAREY/Can't Let Go
- 25 LITA FORD/Shot Of Poison
- 26 OLDIRA ESTEFAN/Live For Loving You
- 27 STACY EARL/Love Me All Up

Q104 KBEQ
THE #1 HIT MUSIC STATION
Kansas City
PD: Jon Anthony
MD: Steve Barnes

- 1 CHEBIE HARRIS/That's What Love Is F
- 2 SIMPLY RED/Something Got Me Star
- 3 TONY TERRI/With You
- 4 BRYAN ADAMS/Can't Stop This Thing
- 5 BAD ENGLISH/Straight To Your Heart
- 6 MICHAEL BOLTON/When A Man Loves A Wo
- 7 AMY GRANT/That's What Love Is F
- 8 MARIAN CAREY/Emotions
- 9 DUNG N ROSES/Don't Cry
- 10 NATURAL SELECTION/Do Anything
- 11 METALLICA/Enter Sandman
- 12 CURTIS STIGERS/Monster Mh
- 13 JOHN ELLENKAMP/Get A Leg Up
- 14 VOICE/What Time Is Love?
- 15 ALF/What Time Is Love?
- 16 ROSETTE/Sending My Love
- 17 JODECI/Forever My Love
- 18 ROD STEWART/Broken Arrow
- 19 JESUS CHRIST/Real, Real
- 20 BAD COMPANY/Strait To Your Heart
- 21 REBRANDS/Save Me
- 22 JOHN ELLENKAMP/Get A Leg Up
- 23 ROBERTA FLACK/Set The Night To Must
- 24 SIMPLY RED/Something Got Me Star
- 25 EPF/Live
- 26 PAULA ABU/Blowing Kisses In The
- 27 PAULA ABU/Blowing Kisses In The
- 28 STORMY/It's Got A Lot To See
- 29 TONY TERRI/With You
- 30 ROBBIE NEVIL/For Your Mind
- 31 VOICE OF THE BEES/Monsters & Angls
- 32 NIA PEELER/Street Of Dreams
- 33 TONY TERRI/With You
- 34 RICHARD MARX/Keep Coming Back
- 35 GENESIS/No Son Of Mine

FOX
Detroit
WDFX
DETROIT'S FOX 99.5 FM
MD: Deanna Kaminski

CHR PLAYLISTS

WPHR
Cleveland

POWER 106 FM

PD: Tom Jeffries
APD: Rick Michaels
MD: Ed Brown

- 1 HARRY WHITE/Romantic
- 2 EXTREME/Just Hearted
- 3 BRYAN ADAMS/Can't Stop This Thing
- 4 NATURAL SELECTION/Do Anything
- 5 AMY GRANT/That's What Love Is F
- 6 SALT-N-PEPA/Let's Talk About Sex
- 7 MICHAEL BOLTON/When A Man Loves A Woman
- 8 MARILYN CAREY/Emotions
- 9 JAMES W. ROSE/Don't Cry
- 10 WENDY ANDERSON/Run Run Run
- 11 JOHN HELLER/Don't Let Me Be This Way
- 12 CHELSEA HANDEL/One And Only
- 13 PAULA ABDUL/Blowing Kisses In The Wind
- 14 CURTIS STIGHEM/Under My Star
- 15 BONNIE RAITT/Somebody To Watch Me Grow
- 16 PH. DAMN/Get A Little Bit Of Heaven
- 17 SIMPLY RED/Somebody To Watch Me Grow
- 18 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 19 TONY TERRY/Just A Little Bit Of Heaven
- 20 ROD STEWART/Broken Arrow
- 21 MARILYN CAREY/Can't Let Go

- ON: BIG AUDIO DYNAMITE/Run Run Run
HENRY LONGUE/Constitution Of The Sea
LITA FORD/Shot Of Poison

WKBQ
St. Louis

106.5

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 AMY GRANT/That's What Love Is F
- 2 SALT-N-PEPA/Let's Talk About Sex
- 3 BRYAN ADAMS/Can't Stop This Thing
- 4 PAULA ABDUL/Blowing Kisses In The Wind
- 5 MICHAEL BOLTON/When A Man Loves A Woman
- 6 MICHAEL BOLTON/When A Man Loves A Woman
- 7 ROSETTE/Spending My Time
- 8 PRINCE/Cream
- 9 CHELSEA HANDEL/One And Only
- 10 NAUGHTY BY NATURE/O.P.P.
- 11 I'M FEELING GOOD
- 12 BOYZ II MEN/It's So Hard To Say I Love You
- 13 VAN HALEN/Top Of The World
- 14 VAN HALEN/Top Of The World
- 15 VAN HALEN/Top Of The World
- 16 VAN HALEN/Top Of The World
- 17 CHELSEA HANDEL/One And Only
- 18 PH. DAMN/Get A Little Bit Of Heaven
- 19 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 20 TONY TERRY/Just A Little Bit Of Heaven
- 21 JESUS JONES/Real, Real, Real
- 22 ROD STEWART/Broken Arrow
- 23 ROD STEWART/Broken Arrow
- 24 TONY TERRY/Just A Little Bit Of Heaven
- 25 TONY TERRY/Just A Little Bit Of Heaven
- 26 TONY TERRY/Just A Little Bit Of Heaven
- 27 TONY TERRY/Just A Little Bit Of Heaven
- 28 TONY TERRY/Just A Little Bit Of Heaven
- 29 TONY TERRY/Just A Little Bit Of Heaven
- 30 TONY TERRY/Just A Little Bit Of Heaven

JAMMIN' 102.5 FM

WJMO/Cleveland

PD: Keith Clark
MD: Tank Sherman
APD: J.R. Randall

- 1 PRINCE/Cream
- 2 NAUGHTY BY NATURE/O.P.P.
- 3 SALT-N-PEPA/Let's Talk About Sex
- 4 HARRY WHITE/Romantic
- 5 BELL BIV DEVOE/More To The Music
- 6 PH. DAMN/Get A Little Bit Of Heaven
- 7 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 8 JASMINE GUY/Just Want To Hold You
- 9 VANESSA WILLIAMS/Running Back To You
- 10 LUTHER VANDROSS/Don't Want To Be A F
- 11 BRAND NEW HEAVIES/Never Stop
- 12 BOYZ II MEN/It's So Hard To Say I Love You
- 13 NATURAL SELECTION/Do Anything
- 14 MARILYN CAREY/Emotions
- 15 CECE PENISTON/Finally
- 16 R. M. C. KRIV/David Came Up To Me
- 17 CORNABALLERS
- 18 NATURAL SELECTION/Do Anything
- 19 NIA PEOPLES/Street Of Dreams
- 20 BOYZ II MEN/It's So Hard To Say I Love You
- 21 HAPPER/2 Legit 2 Quit
- 22 LISSETTE RELENDZ/Day In My Life (w/ Tuba)
- 23 SIMPLY RED/Somebody To Watch Me Grow
- 24 HEAVY D & THE BOY/Now That We Found It
- 25 COLOR ME BADD/All I Love
- 26 TRACIE SPENCER/Tender Kisses
- 27 LISA STANFIELD/Change
- 28 C & C MUSIC FACTO/Just A Touch Of Love
- 29 ROBBIE NEVILL/For Your Mind
- 30 TEVIN CAMPBELL/Tell Me What You Want
- 31 DIGITAL UNDERGROUND/Just A Little Bit Of Heaven
- 32 MICHAEL BOLTON/When A Man Loves A Woman
- 33 LITTLE LOUIE/Ride On The Rhyme
- 34 MARILYN CAREY/Can't Let Go
- 35 TONY TERRY/Just A Little Bit Of Heaven
- 36 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 37 TONY TERRY/Just A Little Bit Of Heaven
- 38 TONY TERRY/Just A Little Bit Of Heaven
- 39 TONY TERRY/Just A Little Bit Of Heaven
- 40 HEAVY D & THE BOYZ/It's So Hard To Say I Love You

POWER 92

KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 NAUGHTY BY NATURE/O.P.P.
- 2 TONY TERRY/Just A Little Bit Of Heaven
- 3 HARRY WHITE/Romantic
- 4 SALT-N-PEPA/Let's Talk About Sex
- 5 NATURAL SELECTION/Do Anything
- 6 MI-C/I'm Not Your Puppet
- 7 LUTHER VANDROSS/Don't Want To Be A F
- 8 MARILYN CAREY/Emotions
- 9 BOYZ II MEN/It's So Hard To Say I Love You
- 10 CECE PENISTON/Finally
- 11 PH. DAMN/Get A Little Bit Of Heaven
- 12 ANGELICA/Angel Baby
- 13 TRACIE SPENCER/Tender Kisses
- 14 BELL BIV DEVOE/More To The Music
- 15 RIFF/If You're Serious
- 16 COLOR ME BADD/All I Love
- 17 NIA PEOPLES/Street Of Dreams
- 18 PRINCE/Cream
- 19 PAULA ABDUL/Blowing Kisses In The Wind
- 20 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 21 HARRY MARK & THE/Good Vibrations
- 22 ANY GRANT/That's What Love Is F
- 23 COLOR ME BADD/All I Love
- 24 GRANDMASTER BLICE/Thinking Of You
- 25 MICHAEL BOLTON/When A Man Loves A Woman
- 26 HARRY MARK & THE/Good Vibrations
- 27 HAPPER/2 Legit 2 Quit
- 28 LISA STANFIELD/Change
- 29 RICHARD HARRIS/Keep Coming Back
- 30 JASMINE GUY/Just Want To Hold You

- ON: OLORIA ESTEFAN/Live For Loving You
C & C MUSIC FACTO/Just A Touch Of Love
STACY EARL/Love Me All Up
AFTERSHOCK/Whenever
SHARBA RAMS/Housecall
ROBBIE NEVILL/For Your Mind

93

KOY-FM/Phoenix, AZ

PD: Jamie Hyatt
APD: Steve Goddard
Music Coord: Julie Gavin
MD: Carey Edwards

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 BOYZ II MEN/It's So Hard To Say I Love You
- 3 TONY TERRY/Just A Little Bit Of Heaven
- 4 PH. DAMN/Get A Little Bit Of Heaven
- 5 MICHAEL BOLTON/When A Man Loves A Woman
- 6 COLOR ME BADD/All I Love
- 7 JASMINE GUY/Just Want To Hold You
- 8 CECE PENISTON/Finally
- 9 NAUGHTY BY NATURE/O.P.P.
- 10 I'M FEELING GOOD
- 11 PRINCE/Cream
- 12 TRACIE SPENCER/Tender Kisses
- 13 HARRY MARK & THE/Good Vibrations
- 14 PAULA ABDUL/Blowing Kisses In The Wind
- 15 VANESSA WILLIAMS/Running Back To You
- 16 GRANDMASTER BLICE/Thinking Of You
- 17 LISA STANFIELD/Change
- 18 ANGELICA/Angel Baby
- 19 MARILYN CAREY/Emotions
- 20 NATURAL SELECTION/Do Anything
- 21 JESUS JONES/Real, Real, Real
- 22 ROD STEWART/Broken Arrow
- 23 STACY EARL/Love Me All Up
- 24 HARRY MARK & THE/Good Vibrations
- 25 HARRY MARK & THE/Good Vibrations
- 26 HARRY MARK & THE/Good Vibrations
- 27 HARRY MARK & THE/Good Vibrations
- 28 LISA STANFIELD/Change
- 29 RICHARD HARRIS/Keep Coming Back
- 30 HARRY WHITE/That's What Love Is F

HOT 97.1

San Jose KHQT

PD: Ken Richards
APD/MD: John Christian

- 1 NAUGHTY BY NATURE/O.P.P.
- 2 TONY TERRY/Just A Little Bit Of Heaven
- 3 THE RHYTHM/It's So Hard To Say I Love You
- 4 HARRY WHITE/Romantic
- 5 SALT-N-PEPA/Let's Talk About Sex
- 6 NIA PEOPLES/Street Of Dreams
- 7 BELL BIV DEVOE/More To The Music
- 8 MICHAEL BOLTON/When A Man Loves A Woman
- 9 LISSETTE RELENDZ/Day In My Life (w/ Tuba)
- 10 JASMINE GUY/Just Want To Hold You
- 11 PAULA ABDUL/Blowing Kisses In The Wind
- 12 ANGELICA/Angel Baby
- 13 VANESSA WILLIAMS/Running Back To You
- 14 BRYAN ADAMS/Can't Stop This Thing
- 15 CECE PENISTON/Finally
- 16 TRACIE SPENCER/Tender Kisses
- 17 GRANDMASTER BLICE/Thinking Of You
- 18 CHRIS CLEGG/You Are The One
- 19 COLOR ME BADD/All I Love
- 20 ROBERTA FLACK/Get The Night To Me
- 21 HARRY MARK & THE/Good Vibrations
- 22 SIMPLY RED/Somebody To Watch Me Grow
- 23 LISA STANFIELD/Change
- 24 LITA FORD/Shot Of Poison
- 25 ICY BLU/I Wanna Be Your Girl
- 26 OLORIA ESTEFAN/Live For Loving You
- 27 ROD STEWART/Broken Arrow
- 28 BOB DYLAN/Don't Stop Believin'
- 29 BOB DYLAN/Don't Stop Believin'
- 30 BOB DYLAN/Don't Stop Believin'
- 31 BOB DYLAN/Don't Stop Believin'
- 32 BOB DYLAN/Don't Stop Believin'
- 33 BOB DYLAN/Don't Stop Believin'
- 34 BOB DYLAN/Don't Stop Believin'
- 35 BOB DYLAN/Don't Stop Believin'
- 36 BOB DYLAN/Don't Stop Believin'
- 37 BOB DYLAN/Don't Stop Believin'
- 38 BOB DYLAN/Don't Stop Believin'
- 39 BOB DYLAN/Don't Stop Believin'
- 40 BOB DYLAN/Don't Stop Believin'

Power 106 FM

KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

- 1 SALT-N-PEPA/Let's Talk About Sex
- 2 NAUGHTY BY NATURE/O.P.P.
- 3 PH. DAMN/Get A Little Bit Of Heaven
- 4 MICHAEL BOLTON/When A Man Loves A Woman
- 5 NATURAL SELECTION/Do Anything
- 6 MI-C/I'm Not Your Puppet
- 7 TONY TERRY/Just A Little Bit Of Heaven
- 8 MARILYN CAREY/Emotions
- 9 VANESSA WILLIAMS/Running Back To You
- 10 HARRY MARK & THE/Good Vibrations
- 11 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 12 CECE PENISTON/Finally
- 13 PRINCE/Cream
- 14 HARRY MARK & THE/Good Vibrations
- 15 COLOR ME BADD/All I Love
- 16 NIA PEOPLES/Street Of Dreams
- 17 SIMPLY RED/Somebody To Watch Me Grow
- 18 BOYZ II MEN/It's So Hard To Say I Love You
- 19 AARON NEVILLE/Everybody Plans To F
- 20 LUTHER VANDROSS/Don't Want To Be A F
- 21 OLORIA ESTEFAN/Live For Loving You
- 22 SHARBA RAMS/Housecall
- 23 RICHARD HARRIS/Keep Coming Back
- 24 SHARBA RAMS/Housecall
- 25 RICHARD HARRIS/Keep Coming Back
- 26 RICHARD HARRIS/Keep Coming Back
- 27 RICHARD HARRIS/Keep Coming Back
- 28 RICHARD HARRIS/Keep Coming Back
- 29 RICHARD HARRIS/Keep Coming Back
- 30 RICHARD HARRIS/Keep Coming Back

99.1 KGGI FM

Quadruples the Music!

KGGI/Riverside

OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 NAUGHTY BY NATURE/O.P.P.
- 2 ANGELICA/Angel Baby
- 3 HARRY MARK & THE/Good Vibrations
- 4 BOYZ II MEN/It's So Hard To Say I Love You
- 5 A LIGHTER SHADE/D'On A Sunday Afternoon
- 6 LUTHER VANDROSS/Don't Want To Be A F
- 7 TONY TERRY/Just A Little Bit Of Heaven
- 8 TONY TERRY/Just A Little Bit Of Heaven
- 9 PH. DAMN/Get A Little Bit Of Heaven
- 10 PRINCE/Cream
- 11 HARRY MARK & THE/Good Vibrations
- 12 HARRY MARK & THE/Good Vibrations
- 13 TRACIE SPENCER/Tender Kisses
- 14 TONY TERRY/Just A Little Bit Of Heaven
- 15 NATURAL SELECTION/Do Anything
- 16 BOYZ II MEN/It's So Hard To Say I Love You
- 17 BOYZ II MEN/It's So Hard To Say I Love You
- 18 BOYZ II MEN/It's So Hard To Say I Love You
- 19 BOYZ II MEN/It's So Hard To Say I Love You
- 20 BOYZ II MEN/It's So Hard To Say I Love You
- 21 BOYZ II MEN/It's So Hard To Say I Love You
- 22 BOYZ II MEN/It's So Hard To Say I Love You
- 23 BOYZ II MEN/It's So Hard To Say I Love You
- 24 BOYZ II MEN/It's So Hard To Say I Love You
- 25 BOYZ II MEN/It's So Hard To Say I Love You
- 26 BOYZ II MEN/It's So Hard To Say I Love You
- 27 BOYZ II MEN/It's So Hard To Say I Love You
- 28 BOYZ II MEN/It's So Hard To Say I Love You
- 29 BOYZ II MEN/It's So Hard To Say I Love You
- 30 BOYZ II MEN/It's So Hard To Say I Love You

KISN 102.5 FM

Salt Lake City

PD: John Dimick
MD: Gary Michaels

- 1 PRINCE/Cream
- 2 MICHAEL BOLTON/When A Man Loves A Woman
- 3 NATURAL SELECTION/Do Anything
- 4 CURTIS STIGHEM/Under My Star
- 5 AMY GRANT/That's What Love Is F
- 6 HARRY WHITE/Romantic
- 7 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 8 BOYZ II MEN/It's So Hard To Say I Love You
- 9 CHELSEA HANDEL/One And Only
- 10 ROSETTE/Spending My Time
- 11 LUTHER VANDROSS/Don't Want To Be A F
- 12 ROBERTA FLACK/Get The Night To Me
- 13 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 14 SIMPLY RED/Somebody To Watch Me Grow
- 15 EXTREME/Just Hearted
- 16 MARILYN CAREY/Emotions
- 17 RICHARD HARRIS/Keep Coming Back
- 18 ROSETTE/Spending My Time
- 19 BOYZ II MEN/It's So Hard To Say I Love You
- 20 BOYZ II MEN/It's So Hard To Say I Love You
- 21 BOYZ II MEN/It's So Hard To Say I Love You
- 22 BOYZ II MEN/It's So Hard To Say I Love You
- 23 BOYZ II MEN/It's So Hard To Say I Love You
- 24 BOYZ II MEN/It's So Hard To Say I Love You
- 25 BOYZ II MEN/It's So Hard To Say I Love You
- 26 BOYZ II MEN/It's So Hard To Say I Love You
- 27 BOYZ II MEN/It's So Hard To Say I Love You
- 28 BOYZ II MEN/It's So Hard To Say I Love You
- 29 BOYZ II MEN/It's So Hard To Say I Love You
- 30 BOYZ II MEN/It's So Hard To Say I Love You

Z100 FM

PORTLAND'S HOTTEST MUSIC

KKRZ Portland

PD: Mark Capps
MD: Kim Matthews

- 1 PRINCE/Cream
- 2 BRYAN ADAMS/Can't Stop This Thing
- 3 HARRY WHITE/Romantic
- 4 MICHAEL BOLTON/When A Man Loves A Woman
- 5 TONY TERRY/Just A Little Bit Of Heaven
- 6 AMY GRANT/That's What Love Is F
- 7 ROBERTA FLACK/Get The Night To Me
- 8 CURTIS STIGHEM/Under My Star
- 9 JESUS JONES/Real, Real, Real
- 10 CHELSEA HANDEL/One And Only
- 11 RYTHM SYNDICATE/Holy Danna
- 12 JASMINE GUY/Just Want To Hold You
- 13 BOYZ II MEN/It's So Hard To Say I Love You
- 14 PAULA ABDUL/Blowing Kisses In The Wind
- 15 VANESSA WILLIAMS/Running Back To You
- 16 EXTREME/Just Hearted
- 17 NIA PEOPLES/Street Of Dreams
- 18 SIMPLY RED/Somebody To Watch Me Grow
- 19 BOYZ II MEN/It's So Hard To Say I Love You
- 20 COLOR ME BADD/All I Love
- 21 HAPPER/2 Legit 2 Quit
- 22 FARR/In The Groove
- 23 BONNIE RAITT/Somebody To Watch Me Grow
- 24 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 25 ROD STEWART/Broken Arrow
- 26 OLORIA ESTEFAN/Live For Loving You
- 27 NAUGHTY BY NATURE/O.P.P.
- 28 CHER/Save Us All Your Tears

KIS-FM 102.7

Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 MICHAEL BOLTON/When A Man Loves A Woman
- 2 PRINCE/Cream
- 3 PH. DAMN/Get A Little Bit Of Heaven
- 4 NAUGHTY BY NATURE/O.P.P.
- 5 ROBERTA FLACK/Get The Night To Me
- 6 OLORIA ESTEFAN/Live For Loving You
- 7 TONY TERRY/Just A Little Bit Of Heaven
- 8 AMY GRANT/That's What Love Is F
- 9 BOYZ II MEN/It's So Hard To Say I Love You
- 10 LUTHER VANDROSS/Don't Want To Be A F
- 11 PAULA ABDUL/Blowing Kisses In The Wind
- 12 COLOR ME BADD/All I Love
- 13 SALT-N-PEPA/Let's Talk About Sex
- 14 PRINCE/Cream
- 15 ANGELICA/Angel Baby
- 16 HARRY MARK & THE/Good Vibrations
- 17 JAMES W. ROSE/Don't Cry
- 18 VANESSA WILLIAMS/Running Back To You
- 19 HARRY MARK & THE/Good Vibrations
- 20 AARON NEVILLE/Everybody Plans To F
- 21 LUTHER VANDROSS/Don't Want To Be A F
- 22 OLORIA ESTEFAN/Live For Loving You
- 23 SHARBA RAMS/Housecall
- 24 RICHARD HARRIS/Keep Coming Back
- 25 FRANKIE KNUCKLES/That's What Love Is F
- 26 RICHARD HARRIS/Keep Coming Back
- 27 BRYAN ADAMS/Can't Stop This Thing
- 28 JASMINE GUY/Just Want To Hold You
- 29 BOYZ II MEN/It's So Hard To Say I Love You
- 30 BOYZ II MEN/It's So Hard To Say I Love You

CASH COW 104

KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 BOYZ II MEN/It's So Hard To Say I Love You
- 2 SALT-N-PEPA/Let's Talk About Sex
- 3 TONY TERRY/Just A Little Bit Of Heaven
- 4 PH. DAMN/Get A Little Bit Of Heaven
- 5 NAUGHTY BY NATURE/O.P.P.
- 6 BELINDA CARLISLE/Do You Feel Like I
- 7 PRINCE/Cream
- 8 JASMINE GUY/Just Want To Hold You
- 9 ROBERTA FLACK/Get The Night To Me
- 10 FARR/In The Groove
- 11 ICY BLU/I Wanna Be Your Girl
- 12 COLOR ME BADD/All I Love
- 13 NIA PEOPLES/Street Of Dreams
- 14 MARILYN CAREY/Emotions
- 15 EXTREME/Just Hearted
- 16 CECE PENISTON/Finally
- 17 RICHARD HARRIS/Keep Coming Back
- 18 MICHAEL BOLTON/When A Man Loves A Woman
- 19 HEAVY D & THE BOYZ/It's So Hard To Say I Love You
- 20 HARRY MARK & THE/Good Vibrations
- 21 COLOR ME BADD/All I Love
- 22 HARRY MARK & THE/Good Vibrations
- 23 HAPPER/2 Legit 2 Quit
- 24 HARRY MARK & THE/Good Vibrations
- 25 RIFF/If You're Serious

KLZ 102.5

Seattle

OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 PRINCE/Cream
- 2 BRYAN ADAMS/Can't Stop This Thing
- 3 MICHAEL BOLTON/When A Man Loves A Woman
- 4 CURTIS STIGHEM/Under My Star
- 5 ROBERTA FLACK/Get The Night To Me
- 6 AMY GRANT/That's What Love Is F
- 7 PAULA ABDUL/Blowing Kisses In The Wind
- 8 EXTREME/Just Hearted
- 9 CHELSEA HANDEL/One And Only
- 10 JOHN HELLER/Don't Let Me Be This Way
- 11 GUNS N' ROSES/Don't Cry
- 12 BOYZ II MEN/It's So Hard To Say I Love You
- 13 PH. DAMN/Get A Little Bit Of Heaven
- 14 MICHAEL BOLTON/When A Man Loves A Woman
- 15 BOYZ II MEN/It's So Hard To Say I Love You
- 16 NIA PEOPLES/Street Of Dreams
- 17 ROD STEWART/Broken Arrow
- 18 JESUS JONES/Real, Real, Real
- 19 RICHARD HARRIS/Keep Coming Back
- 20 METALLICA/Enter Sandman
- 21 COLOR ME BADD/All I Love

EMIO 2.5

Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 BOYZ II MEN/It's So Hard To Say I Love You
- 2 JODECI/Forever My Lady
- 3 MICHAEL BOLTON/When A Man Loves A Woman
- 4 TONY TERRY/Just A Little Bit Of Heaven
- 5 LUTHER VANDROSS/Don't Want To Be A F
- 6 SALT-N-PEPA/Let's Talk About Sex
- 7 ICY BLU/I Wanna Be Your Girl
- 8 MARILYN CAREY/Emotions
- 9 PRINCE/Cream
- 10 PH. DAMN/Get A Little Bit Of Heaven
- 11 GUNS N' ROSES/Don't Cry
- 12 MICHAEL BOLTON/When A Man Loves A Woman
- 13 BOYZ II MEN/It's So Hard To Say I Love You
- 14 PAULA ABDUL/Blowing Kisses In The Wind
- 15 VANESSA WILLIAMS/Running Back To You
- 16 BELL BIV DEVOE/More To The Music
- 17 TRACIE SPENCER/Tender Kisses
- 18 CHELSEA HANDEL/One And Only
- 19 LITA FORD/Shot Of Poison
- 20 SIMPLY RED/Somebody To Watch Me Grow
- 21 RICHARD HARRIS/Keep Coming Back
- 22 COLOR ME BADD/All I Love
- 23 FARR/In The Groove
- 24 HAPPER/2 Legit 2 Quit
- 25 BONNIE RAITT/Somebody To Watch Me Grow
- 26 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 27 ROD STEWART/Broken Arrow
- 28 OLORIA ESTEFAN/Live For Loving You
- 29 NAUGHTY BY NATURE/O.P.P.
- 30 CHER/Save Us All Your Tears

106

San Diego

KKLQ/San Diego

PD: Kevin Weatherly
APD: Michelle Santussosso
MD: JoJo "Cookin'" Kincaid

- 1 PH. DAMN/Get A Little Bit Of Heaven
- 2 BOYZ II MEN/It's So Hard To Say I Love You
- 3 NAUGHTY BY NATURE/O.P.P.
- 4 MICHAEL BOLTON/When A Man Loves A Woman
- 5 COLOR ME BADD/All I Love
- 6 PRINCE/Cream
- 7 HARRY MARK & THE/Good Vibrations
- 8 DIGITAL UNDERGROUND/Just A Little Bit Of Heaven
- 9 SALT-N-PEPA/Let's Talk About Sex
- 10 JAZZIE JEFF & FREDDIE/Mo'Nasty
- 11 MARILYN CAREY/Can't Let Go
- 12 HARRY MARK & THE/Good Vibrations
- 13 LUTHER VANDROSS/Don't Want To Be A F
- 14 PAULA ABDUL/Blowing Kisses In The Wind
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 JODECI/Forever My Lady
- 17 RICHARD HARRIS/Keep Coming Back
- 18 RICHARD HARRIS/Keep Coming Back
- 19 RICHARD HARRIS/Keep Coming Back
- 20 RICHARD HARRIS/Keep Coming Back
- 21 RICHARD HARRIS/Keep Coming Back
- 22 RICHARD HARRIS/Keep Coming Back
- 23 RICHARD HARRIS/Keep Coming Back
- 24 RICHARD HARRIS/Keep Coming Back
- 25 RICHARD HARRIS/Keep Coming Back
- 26 RICHARD HARRIS/Keep Coming Back
- 27 RICHARD HARRIS/Keep Coming Back
- 28 RICHARD HARRIS/Keep Coming Back
- 29 RICHARD HARRIS/Keep Coming Back
- 30 RICHARD HARRIS/Keep Coming Back

KMEL JAMS

MORE MUSIC 106 FM

San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 PH. DAMN/Get A Little Bit Of Heaven
- 2 JODECI/Forever My Lady
- 3 TRACIE SPENCER/Tender Kisses
- 4 MARILYN CAREY/Can't Let Go
- 5 DIGITAL UNDERGROUND/Just A Little Bit Of Heaven
- 6 PRINCE/Cream
- 7 MICHAEL BOLTON/When A Man Loves A Woman
- 8 PUBLIC ENEMY/Bring The Noise
- 9 COLOR ME BADD/All I Love
- 10 RICHARD HARRIS/Keep Coming Back
- 11 BOYZ II MEN/It's So Hard To Say I Love You
- 12 CECE PENISTON/Finally
- 13 GRANDMASTER BLICE/Thinking Of You
- 14 NIA PEOPLES/Street Of Dreams
- 15 SHARBA RAMS/Housecall
- 16 R. M. C. KRIV/David Came Up To Me
- 17 TEVIN CAMPBELL/Tell Me What You Want
- 18 HARRY MARK & THE/Good Vibrations
- 19 RIFF/If You're Serious
- 20 AMERICA/Angel Baby
- 21 HAPPER/2 Legit 2 Quit
- 22 LISA STANFIELD/Change
- 23 J. JARVIS/Am I Am
- 24 THE CURE/Just One Hell Of A Night
- 25 SHANICE/Love Your Self
- 26 SMOKEY ROBINSON/Doubt Doubt Doubt
- 27 RICHARD HARRIS/Keep Coming Back
- 28 DARTAN BANE/Right Down To It
- 29 C & C MUSIC FACTO/Just A Touch Of Love
- 30 ED O G & DE BULL/It's A Father To You
- 31 STACY EARL/Love Me All Up
- 32 ATLANTIC STAR/Love Me All Up
- 33 STACY EARL/Love Me All Up
- 34 ATLANTIC STAR/Love Me All Up
- 35 ATLANTIC STAR/Love Me All Up

KUBE 93 FM

Seattle

OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 BRYAN ADAMS/Can't Stop This Thing
- 2 EXTREME/Just Hearted
- 3 BONNIE RAITT/Somebody To Watch Me Grow
- 4 HARRY WHITE/Romantic
- 5 NATURAL SELECTION/Do Anything
- 6 ROBERTA FLACK/Get The Night To Me
- 7 AMY GRANT/That's What Love Is F
- 8 MICHAEL BOLTON/When A Man Loves A Woman
- 9 CURTIS STIGHEM/Under My Star
- 10 PH. DAMN/Get A Little Bit Of Heaven
- 11 HARRY MARK & THE/Good Vibrations
- 12 JOHN HELLER/Don't Let Me Be This Way
- 13 GUNS N' ROSES/Don't Cry
- 14 BOYZ II MEN/It's So Hard To Say I Love You
- 15 PH. DAMN/Get A Little Bit Of Heaven
- 16 NIA PEOPLES/Street Of Dreams
- 17 ROD STEWART/Broken Arrow
- 18 JESUS JONES/Real, Real, Real
- 19 RICHARD HARRIS/Keep Coming Back
- 20 METALLICA/Enter Sandman
- 21 COLOR ME BADD/All I Love
- 22 HARRY MARK & THE/Good Vibrations
- 23 CHELSEA HANDEL/One And Only
- 24 COLOR ME BADD/All I Love
- 25 FARR/In The Groove
- 26 VAN HALEN/Top Of The World
- 27 ROD STEWART/Broken Arrow
- 28 NAUGHTY BY NATURE/O.P.P.
- 29 ERASURE/Chorus (Covered Up To)
- 30 GENE/Son Of Mine

KRXY Denver

MIX 107.5

PD: Dom Testa
APD/MD: Randy Logan

- 1 AMY GRANT/That's What Love Is F
- 2 CURTIS STIGHEM/Under My Star
- 3 BONNIE RAITT/Somebody To Watch Me Grow
- 4 RICHARD HARRIS/Keep Coming Back
- 5 PAULA ABDUL/Blowing Kisses In The Wind
- 6 RICHARD HARRIS/Keep Coming Back
- 7 COLOR ME BADD/All I Love
- 8 MICHAEL BOLTON/When A Man Loves A Woman
- 9 BOYZ II MEN/It's So Hard To Say I Love You
- 10 LUTHER VANDROSS/Don't Want To Be A F
- 11 BLUE TRAIN/All I Need Is You
- 12 BRYAN ADAMS/Can't Stop This Thing
- 13 HARRY WHITE/Romantic
- 14 SIMPLY RED/Somebody To Watch Me Grow
- 15 SIMPLY RED/Somebody To Watch Me Grow
- 16 SIMPLY RED/Somebody To Watch Me Grow
- 17 PRINCE/Cream
- 18 CHER/Save Us All Your Tears
- 19 GENE/Son Of Mine
- 20 GRANDMASTER BLICE/Thinking Of You
- 21 BETH NIELSEN/Champ/All I Have
- 22 BELINDA CARLISLE/Do You Feel Like I
- 23 ROSETTE/Spending My Time
- 24 MARILYN CAREY/Can't Let Go
- 25 TINA TURNER/Love Thing
- 26 GINO VAMPALATI/Run Run Run
- 27 J. JARVIS/Am I Am
- 28 SPECIAL/Bygones
- 29 LISA STANFIELD/Change
- 30 AARON NEVILLE/Somebody, Somebody
- 31 HENRY LONGUE/Constitution Of The Sea

BELINDA CARLISLE
Do You Feel Like I Feel? (MCA)
LP Live Your Life Be Free
Total Reports 71 30%

MARC COHN
True Companion (Atlantic)
LP Marc Cohn
Total Reports 69 29%

Regional Reach
E 23%
S 33%
M 28%
W 34%

Regional Reach
E 29%
S 29%
M 33%
W 25%

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

CHER
Save Up All Your Tears (Geffen)
LP Love Hurts
Total Reports 118 50%

COLOR ME BADD
All 4 Love (Giant/Reprise)
LP CMB
Total Reports 199 84%

Regional Reach
E 48%
S 53%
M 49%
W 47%

Regional Reach
E 81%
S 89%
M 72%
W 92%

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

EMF
Lies (EMI)
LP Schubert Dip
Total Reports 160 67%

Regional Reach
E 67%
S 74%
M 72%
W 53%

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

Gloria Estefan Continued
P3
P3

FARM
Groovy Train (Sire/Reprise)
LP Spartacus
Total Reports 139 58%

Regional Reach
E 50%
S 71%
M 54%
W 55%

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

ROBERTA FLACK & MAXI PRIEST
Set The Night To Music (Atlantic)
LP Set The Night To Music
Total Reports 196 82%

Regional Reach
E 83%
S 88%
M 82%
W 75%

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

WEST
WJZZ 17 fr
WJZZ 17 fr
WJZZ 17 fr

Continued On Next Column

Continued On Next Column

John Mellencamp Continued

Chart and regional data for John Mellencamp's album 'Metallica'.

METALLICA Enter Sandman (Elektra)

Chart and regional data for Metallica's album 'Enter Sandman'.

Regional Reach and Summary for Metallica.

Chart and regional data for another Metallica release.

Chart and regional data for another Metallica release.

MOTLEY CRUE Home Sweet Home (Elektra)

Chart and regional data for Motley Crue's album 'Home Sweet Home'.

Chart and regional data for another Motley Crue release.

Chart and regional data for another Motley Crue release.

Chart and regional data for another Motley Crue release.

NAUGHTY BY NATURE O.P.P. (Tommy Boy)

Chart and regional data for Naughty by Nature's album 'O.P.P.'.

Chart and regional data for another Naughty by Nature release.

Chart and regional data for another Naughty by Nature release.

Chart and regional data for another Naughty by Nature release.

ROBBIE NEVIL For Your Mind (EMI)

Chart and regional data for Robbie Nevil's album 'For Your Mind'.

Chart and regional data for another Robbie Nevil release.

Chart and regional data for another Robbie Nevil release.

Chart and regional data for another Robbie Nevil release.

Party Continued

Chart and regional data for Party's album 'In My Dreams'.

Chart and regional data for another Party release.

Chart and regional data for another Party release.

Chart and regional data for another Party release.

CECE PENISTON Finally (A&M)

Chart and regional data for CeCe Peniston's album 'Finally'.

Chart and regional data for another CeCe Peniston release.

Chart and regional data for another CeCe Peniston release.

Chart and regional data for another CeCe Peniston release.

PM Dawn Continued

Chart and regional data for PM Dawn's album 'Set Adrift'.

Chart and regional data for another PM Dawn release.

Chart and regional data for another PM Dawn release.

Chart and regional data for another PM Dawn release.

SHABBA RANKS Housecall (Epic)

Chart and regional data for Shabba Ranks' album 'Housecall'.

Chart and regional data for another Shabba Ranks release.

Chart and regional data for another Shabba Ranks release.

Chart and regional data for another Shabba Ranks release.

PRINCE & THE N.P.G. Cream (Paisley Park/WB)

Chart and regional data for Prince & The N.P.G.'s album 'Cream'.

Chart and regional data for another Prince & The N.P.G. release.

Chart and regional data for another Prince & The N.P.G. release.

Chart and regional data for another Prince & The N.P.G. release.

Regional Reach and Summary for Prince & The N.P.G.

Chart and regional data for another Prince & The N.P.G. release.

Chart and regional data for another Prince & The N.P.G. release.

Chart and regional data for another Prince & The N.P.G. release.

Chart and regional data for another Prince & The N.P.G. release.

Shabba Ranks Continued. Includes charts for KTRM, MIDWEST, WEST, SOUTH, and National Summary.

ROXETTE Spending My Time (EMI). LP Joyride. Total Reports 154 65%. Includes Regional Reach and Chart Summary.

Chart Summary for Roxette. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Roxette. Includes National Summary, Regional Reach, and Chart Pos.

SCORPIONS Send Me An Angel (Mercury). LP Crazy World. Total Reports 83 35%. Includes Regional Reach and Chart Summary.

Chart Summary for Scorpions. Includes National Summary, Regional Reach, and Chart Pos.

Simply Red Something Got Me... (Atco/EastWest). LP Stars. Total Reports 163 68%. Includes Regional Reach and Chart Summary.

Chart Summary for Simply Red. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Simply Red. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Simply Red. Includes National Summary, Regional Reach, and Chart Pos.

LISA STANSFIELD Change (Arista). LP Real Love. Total Reports 120 50%. Includes Regional Reach and Chart Summary.

Chart Summary for Lisa Stansfield. Includes National Summary, Regional Reach, and Chart Pos.

ROD STEWART Broken Arrow (WB). LP Vagabond Heart. Total Reports 164 69%. Includes Regional Reach and Chart Summary.

Chart Summary for Rod Stewart. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Rod Stewart. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Rod Stewart. Includes National Summary, Regional Reach, and Chart Pos.

CURTIS STIGERS I Wonder Why (Arista). LP Curtis Stigers. Total Reports 178 75%. Includes Regional Reach and Chart Summary.

Chart Summary for Curtis Stigers. Includes National Summary, Regional Reach, and Chart Pos.

STORM I've Got A Lot To... (Interscope). LP The Storm. Total Reports 103 43%. Includes Regional Reach and Chart Summary.

Chart Summary for Storm. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Storm. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Storm. Includes National Summary, Regional Reach, and Chart Pos.

TONY TERRY With You (Epic). LP Tony Terry. Total Reports 160 67%. Includes Regional Reach and Chart Summary.

Chart Summary for Tony Terry. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for Tony Terry. Includes National Summary, Regional Reach, and Chart Pos.

38 SPECIAL Signs Of Love (Charisma). LP Bone Against Steel. Total Reports 52 22%. Includes Regional Reach and Chart Summary.

Chart Summary for 38 Special. Includes National Summary, Regional Reach, and Chart Pos.

Chart Summary for 38 Special. Includes National Summary, Regional Reach, and Chart Pos.

SIGNIFICANT ACTION

V

VAN HALEN Top Of The World (WB) LP For Unlawful Carnal Knowledge

Total Reports 156 66\$ Parallels Reach P1 33\$ P2 65\$ P3 89\$

Chart Summary table for Van Halen with columns for Regional, National, Summary, and Total.

Station list for Van Halen with call letters and air dates for various regions.

VOICE OF THE BEEHIVE Monsters & Angels (London/PLG) LP Honey Lingers

Total Reports 75 32\$ Parallels Reach P1 8\$ P2 30\$ P3 50\$

Chart Summary table for Voice of the Beehive.

Station list for Voice of the Beehive.

A

ANGELICA Angel Baby (Quality)

Station list for Angelica.

ATLANTIC STARR Love Crazy (Reprise) LP Love Crazy

Station list for Atlantic Starr.

B

GARTH BROOKS Shameless (Capitol) LP Ropin' The Wind

Station list for Garth Brooks.

C

CANDY SKINS For What It's Worth (DGC) LP The Space I'm In

Station list for Candy Skins.

D

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP Sons Of The P

Station list for Digital Underground.

DIRE STRAITS Heavy Fuel (WB) LP On Every Street

Station list for Dire Straits.

E

STACY EARL Love Me All Up (RCA) LP Stacy Earl

Station list for Stacy Earl.

ERASURE Chorus (Covered Up...) (Sire/Reprise) LP Chorus

Station list for Erasure.

G

GRANDMASTER SLICE Thinking Of You (Jive/RCA) LP Live Baby Live

Station list for Grandmaster Slice.

H

HAMMER Addams Groove (Capitol) LP Too Legit To Quit

Station list for Hammer.

HI-FIVE Just Another Girlfrend (Jive/RCA) LP Hi-Five

Station list for Hi-Five.

ROBYN HITCHCOCK & THE EGYPTIANS So You Think You're In Love (A&M) LP Perspex Island

Station list for Robyn Hitchcock & The Egyptians.

I

ICY BLU I Wanna Be Your Girl (Giant/WB) LP Icy Blu

Station list for Icy Blu.

INXS Shining Star (Atlantic) LP Live Baby Live

Station list for Inxs.

J

JOAN JETT & BLACKHEARTS Don't Surrender (Blackheart/Epic) LP Notorious

Station list for Joan Jett & Blackhearts.

JODECI Forever My Lady (MCA)

Station list for Jodeci.

SABRINA JOHNSTON Peace In The Valley (Atco/EastWest)

Station list for Sabrina Johnston.

K

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP House Party II ST

Station list for Kid 'n Play.

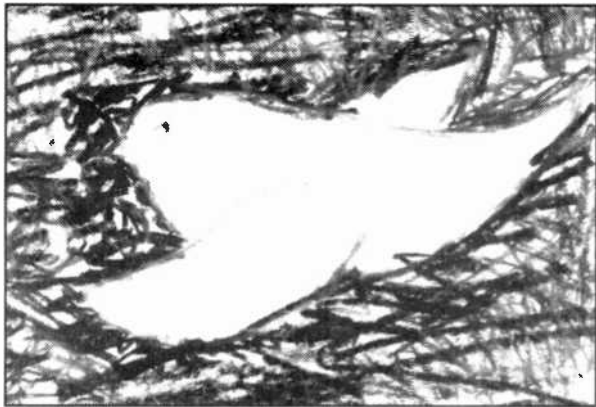
KLF What Time Is Love (Arista) LP The White Room

Station list for KLF.

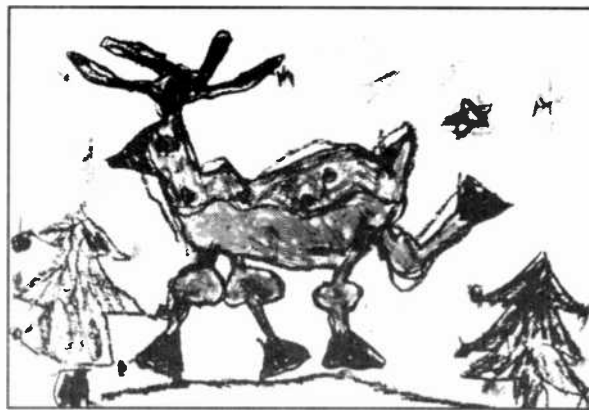
Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

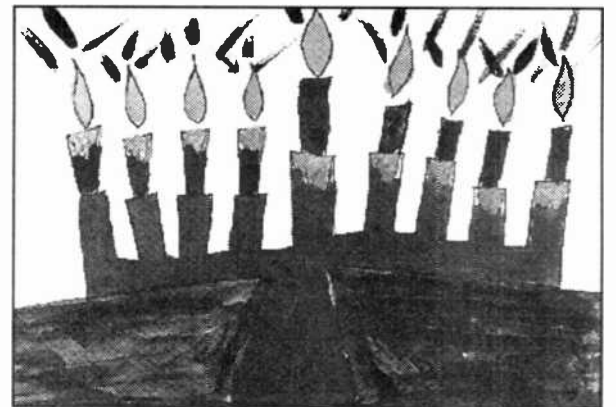
All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.



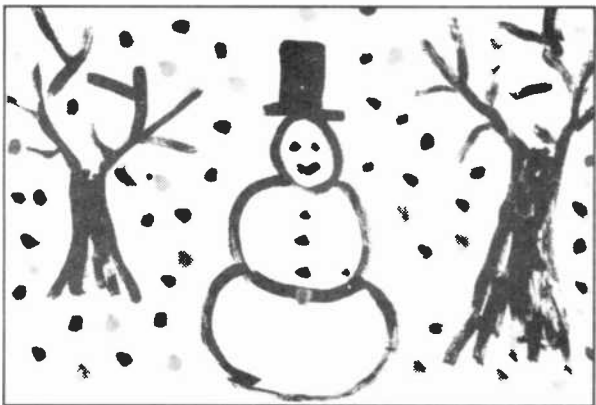
A) Peace and Joy



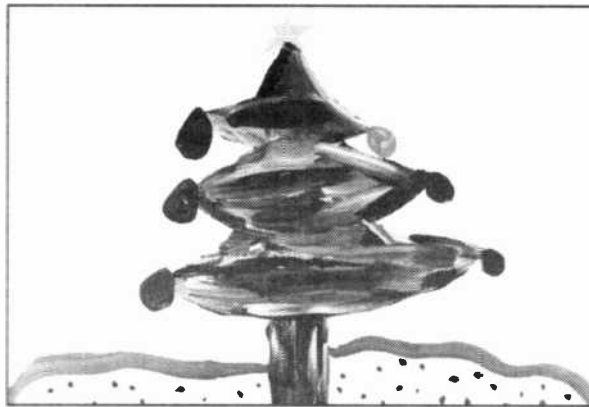
B) Happy Holidays



C) Happy Chanukah



D) Merry Christmas
Happy New Year



E) Merry Christmas
Happy New Year



F) Happy Holidays

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

**To Order Or For More Information
Call (213) 556-4733**



SIGNIFICANT ACTION

L

JULIAN LENNON Saltwater (Atlantic) LP Help Yourself

GERALD LEVERT Private Line (Atco/EastWest) LP Private Line

POISON So Tell Me Why (Capitol) LP Swallow This Love

QUEENSRYCHE Another Rany Night... (EMI) LP Empire

R

BONNIE RAITT I Can't Make You Love Me (Capitol) LP Luck Of The Draw

R.E.M. Radio Song (WB) LP Out Of Time

ROBBIE ROBERTSON What About Now (Geffen) LP Storyville

SMOKEY ROBINSON Double Good Everything (SBK) LP Double Good Everything

BOB SEGER & SILVER BULLET BAND The Fire Inside (Capitol) LP The Fire Inside

KYM SIMS Too Blind To See It (Atco/EastWest)

KYM SIMS Too Blind To See It (Atco/EastWest)

SOUTHSIDE JOHNNY It's Been A Long Time (Impact) LP Better Days

TRACIE SPENCER Tender Kisses (Capitol) LP Make The Difference

UB40 Groovin' (Virgin) LP Labour Of Love II

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WQHT)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA
KEGL/Dallas-Ft. Worth, TX
KBXX/Houston, TX

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT182 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO

WEST

FM102 (KBFM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST

930 (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD

SOUTH

893 (KBTB)/Austin, TX
FM108 (WBC-FM)/Memphis, TN
G105 (WDCB)/Durham-Raleigh, NC

SOUTH

893 (KBTB)/Austin, TX
FM108 (WBC-FM)/Memphis, TN
G105 (WDCB)/Durham-Raleigh, NC

WEST

893 (KBTB)/Austin, TX
FM108 (WBC-FM)/Memphis, TN
G105 (WDCB)/Durham-Raleigh, NC

Y187 Nashville, TN
Z182 (WZAT)/Savannah, GA

MIDWEST

868TO (WSTO)/Evansville, IN
CX185 (WVCK)/Flint, MI
K187 (KAYI)/Tulsa, OK
KHTK/SLouis, MO

WEST

896 (KDSB)/Fresno, CA
FM184 (KHOP)/Modesto, CA
HOT948 (KZHT)/Salt Lake City, UT

P3

EAST

95XIL (WXL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
183CR (WCR)/Beckley, WV

SOUTH

KCHX/Midland-Odessa, TX
KFOJ/Ahrens, TX
KISR/Fl. Smith, AR

MIDWEST

99KG (KRSB)/Salina, KS
KFRW/Waterloo, IA
KFRX/Lincoln, NE

WEST

KBOZ/Coeur d'Alene, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA

WEST

KBOZ/Coeur d'Alene, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA

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IT'S  TIME TO GO

TO A  ROCK AND  ROLL AUCTION

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EVENT WHERE  MUSICIANS AND 

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FOUNDATION TO REACH OUT TO  KIDS

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 ROSELAND IN  NEW YORK CITY

FOR THE FOURTH ANNUAL SILVER  CLEF

 DINNER AND  BENEFIT AUCTION.

NORDOFF-ROBBINS SILVER CLEF DINNER AND AUCTION: THURSDAY, NOVEMBER 14TH, 1991

DINNER  CHAIRMAN: TOM FRESTON

HONORARY CHAIRMEN: AHMET ERTEGUN AND ROBERT KRASNOW

FOR MORE INFORMATION, CONTACT SUNNY RALLINI AT (212) 541-7948



P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

LW	TW	
1	1	PRINCE & NEW.../Cream (Paisley Park/WB)
3	2	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
6	3	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
7	4	BOYZ II MEN/It's So Hard To Say Goodbye... (Motown)
5	5	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
8	6	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
2	7	KARYN WHITE/Romantic (WB)
11	8	NIA PEEPLES/Street Of Dreams (Charisma)
10	9	TONY TERRY/With You (Epic)
13	10	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
12	11	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
19	12	COLOR ME BADD/All 4 Love (Giant/Reprise)
4	13	MARIAH CAREY/Emotions (Columbia)
18	14	AMY GRANT/That's What Love Is For (A&M)
9	15	NATURAL SELECTION/Do Anything (Atco/EastWest)
16	16	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
20	17	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
24	18	RICHARD MARX/Keep Coming Back (Capitol)
21	19	CECE PENISTON/Finally (A&M)
22	20	CURTIS STIGERS/I Wonder Why (Arista)
DEBUT	21	MARIAH CAREY/Can't Let Go (Columbia)
14	22	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
15	23	EXTREME/Hole Hearted (A&M)
33	24	GENESIS/No Son Of Mine (Atlantic)
29	25	GUNS N' ROSES/Don't Cry (Geffen)
26	26	CHESNEY HAWKES/The One And Only (Chrysalis)
34	27	GLORIA ESTEFAN/Live For Loving You (Epic)
23	28	JASMINE GUY/Just Want To Hold You (WB)
39	29	ROD STEWART/Broken Arrow (WB)
17	30	JESUS JONES/Real, Real, Real (SBK)
36	31	SIMPLY RED/Something Got Me Started (Atco/EastWest)
31	32	FIREHOUSE/Love Of A Lifetime (Epic)
35	33	JOHN MELLENCAMP/Get A Leg Up (Mercury)
27	34	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
28	35	MARKY MARK & THE FUNKY.../Good Vibrations (Interscope)
37	36	TRACIE SPENCER/Tender Kisses (Capitol)
DEBUT	37	EMF/Lies (EMI)
40	38	FARM/Groovy Train (Sire/Reprise)
DEBUT	39	SHABBA RANKS/Housecall (Epic)
DEBUT	40	ROXETTE/Spending My Time (EMI)

LW	TW	
2	1	PRINCE & NEW.../Cream (Paisley Park/WB)
4	2	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
3	3	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
1	4	KARYN WHITE/Romantic (WB)
8	5	AMY GRANT/That's What Love Is For (A&M)
7	6	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
15	7	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
13	8	CURTIS STIGERS/I Wonder Why (Arista)
16	9	BOYZ II MEN/It's So Hard To Say Goodbye... (Motown)
11	10	CHESNEY HAWKES/The One And Only (Chrysalis)
12	11	GUNS N' ROSES/Don't Cry (Geffen)
5	12	MARIAH CAREY/Emotions (Columbia)
18	13	NIA PEEPLES/Street Of Dreams (Charisma)
6	14	NATURAL SELECTION/Do Anything (Atco/EastWest)
21	15	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
9	16	EXTREME/Hole Hearted (A&M)
19	17	TONY TERRY/With You (Epic)
20	18	JOHN MELLENCAMP/Get A Leg Up (Mercury)
29	19	RICHARD MARX/Keep Coming Back (Capitol)
22	20	VAN HALEN/Top Of The World (WB)
23	21	EMF/Lies (EMI)
24	22	SIMPLY RED/Something Got Me Started (Atco/EastWest)
10	23	JESUS JONES/Real, Real, Real (SBK)
32	24	COLOR ME BADD/All 4 Love (Giant/Reprise)
31	25	GENESIS/No Son Of Mine (Atlantic)
28	26	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
30	27	ROD STEWART/Broken Arrow (WB)
14	28	RYTHM SYNDICATE/Hey Donna (Impact)
17	29	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
35	30	FARM/Groovy Train (Sire/Reprise)
34	31	BIG AUDIO DYNAMITE II/Rush (Columbia)
40	32	GLORIA ESTEFAN/Live For Loving You (Epic)
DEBUT	33	ROXETTE/Spending My Time (EMI)
36	34	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
37	35	METALLICA/Enter Sandman (Elektra)
27	36	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
25	37	BONNIE RAITT/Something To Talk About (Capitol)
26	38	AARON NEVILLE/Everybody Plays The Fool (A&M)
DEBUT	39	CHER/Save Up All Your Tears (Geffen)
DEBUT	40	LITA FORD/Shot Of Poison (RCA)

LW	TW	
1	1	BRYAN ADAMS/Can't Stop This Thing... (A&M)
3	2	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
4	3	AMY GRANT/That's What Love Is For (A&M)
6	4	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
7	5	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
2	6	KARYN WHITE/Romantic (WB)
9	7	GUNS N' ROSES/Don't Cry (Geffen)
12	8	CURTIS STIGERS/I Wonder Why (Arista)
8	9	CHESNEY HAWKES/The One And Only (Chrysalis)
16	10	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
14	11	JOHN MELLENCAMP/Get A Leg Up (Mercury)
5	12	JESUS JONES/Real, Real, Real (SBK)
17	13	SIMPLY RED/Something Got Me Started (Atco/EastWest)
18	14	EMF/Lies (EMI)
19	15	VAN HALEN/Top Of The World (WB)
27	16	RICHARD MARX/Keep Coming Back (Capitol)
26	17	GENESIS/No Son Of Mine (Atlantic)
21	18	NIA PEEPLES/Street Of Dreams (Charisma)
23	19	ROD STEWART/Broken Arrow (WB)
22	20	TONY TERRY/With You (Epic)
13	21	NATURAL SELECTION/Do Anything (Atco/EastWest)
10	22	RYTHM SYNDICATE/Hey Donna (Impact)
28	23	BOYZ II MEN/It's So Hard To Say Goodbye... (Motown)
15	24	MARIAH CAREY/Emotions (Columbia)
11	25	EXTREME/Hole Hearted (A&M)
34	26	ROXETTE/Spending My Time (EMI)
31	27	GLORIA ESTEFAN/Live For Loving You (Epic)
30	28	FARM/Groovy Train (Sire/Reprise)
29	29	BIG AUDIO DYNAMITE II/Rush (Columbia)
35	30	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
32	31	METALLICA/Enter Sandman (Elektra)
39	32	LITA FORD/Shot Of Poison (RCA)
38	33	CHER/Save Up All Your Tears (Geffen)
24	34	RUSS IRWIN/My Heart Belongs To You (SBK)
DEBUT	35	COLOR ME BADD/All 4 Love (Giant/Reprise)
20	36	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
40	37	STORM/I've Got A Lot To Learn About Love (Interscope)
25	38	BONNIE RAITT/Something To Talk About (Capitol)
DEBUT	39	MOTLEY CRUE/Home Sweet Home (Elektra)
DEBUT	40	VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)

52 REPORTERS

114 REPORTERS

72 REPORTERS

MOST ADDED	HOTTEST
MARIAH CAREY (35)	MICHAEL BOLTON (31)
STACY EARL (8)	PM DAWN (23)
HAMMER (8)	NAUGHTY BY NATURE (21)
COLOR ME BADD (7)	BOYZ II MEN (19)
TEVIN CAMPBELL (6)	PRINCE & N.P.G. (14)

MOST ADDED	HOTTEST
MARIAH CAREY (74)	MICHAEL BOLTON (61)
MARKY MARK (21)	PRINCE & N.P.G. (52)
STACY EARL (19)	BOYZ II MEN (43)
MOTLEY CRUE (13)	BRYAN ADAMS (42)
GLORIA ESTEFAN (13)	PM DAWN (34)
CECE PENISTON (13)	
LISA STANSFIELD (13)	

MOST ADDED	HOTTEST
MARIAH CAREY (52)	MICHAEL BOLTON (48)
FIREHOUSE (15)	PRINCE & N.P.G. (40)
QUEENSRYCHE (14)	BRYAN ADAMS (32)
BRYAN ADAMS (13)	PAULA ABDUL (25)
STACY EARL (13)	AMY GRANT (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
FARM/Groovy Train (Reprise)	139	58%	81%	27%
LISA STANSFIELD/Change (Arista)	120	50%	54%	0%
CHER/Save Up All Your Tears (Geffen)	118	50%	75%	7%
MOTLEY CRUE/Home Sweet Home (Elektra)	114	48%	65%	3%
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	113	47%	68%	19%
STORM/I've Got A Lot To Learn About Love (Interscope)	103	43%	62%	16%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	100	42%	97%	74%
METALLICA/Enter Sandman (Elektra)	91	38%	86%	40%
KENNY LOGGINS/Conviction Of The Heart (Columbia)	85	36%	61%	0%
SCORPIONS/Send Me An Angel (Mercury)	83	35%	59%	14%
BLUE TRAIN/All I Need Is You (Zoo)	79	33%	70%	18%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	78	33%	92%	71%
VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	75	32%	60%	9%
MARC COHN/True Companion (Atlantic)	69	29%	52%	0%
LENNY KRAVITZ/Stand By My Woman (Virgin)	59	25%	66%	15%
TRACIE SPENCER/Tender Kisses (Capitol)	46	19%	70%	56%
ANGELICA/Angel Baby (Quality)	42	18%	86%	31%
BONNIE RAITT/I Can't Make You Love Me (Capitol)	37	16%	46%	0%
JODECI/Forever My Lady (MCA)	35	15%	69%	29%
ICY BLU/Wanna Be Your Girl (Giant/WB)	33	14%	58%	26%
KYM SYMS/Too Blind To See It (Atco/EastWest)	32	13%	59%	0%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	27	11%	70%	5%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

	Reports
1 FARM/Groovy Train (Sire/Reprise)	139
2 BIG AUDIO DYNAMITE II/Rush (Columbia)	106
3 STORM/I've Got A Lot To Learn... (Interscope)	103
4 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	100
5 METALLICA/Enter Sandman (Elektra)	91
CECE PENISTON/Finally (A&M)	91
7 BLUE TRAIN/All I Need Is You (Zoo)	79
8 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	78
9 VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	75
10 SHABBA RANKS/Housecall (Epic)	64

New artists have not yet had a CHR Breaker.

westwood one presents
the superstar concert series



FOREIGNER

THE WEEK OF NOVEMBER 18



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Bud Prager
E.S.P. Management



BREAKERS

MARIAH CAREY

Can't Let Go (Columbia)

72% of our reporters playing it. Moves: Up 9, Debuts 1, Same 0, Down 0, Adds 161 including WXKS, MOJO, Z100, PWRPIG, Q105, Q102, KOY-FM, HOT977. See Parallels, debuts at number 38.

ROXETTE

Spending My Time (EMI)

65% of our reporters playing it. Moves: Up 93, Debuts 27, Same 21, Down 0, Adds 13 including Y100, B97, WDFX, KOY-FM, KKRZ, WSPK, WAPE, 96STO. See Parallels, debuts at number 34.

GLORIA ESTEFAN

Live For Loving You (Epic)

63% of our reporters playing it. Moves: Up 92, Debuts 17, Same 20, Down 0, Adds 20 including Q105, WNCI, WZPL, KPLZ, FLY92, FUN107, WNOK, KRNO, KZZU. See Parallels, moves 35-30.

LITA FORD

Shot Of Poison (RCA)

63% of our reporters playing it. Moves: Up 71, Debuts 30, Same 31, Down 0, Adds 17 including Q102, KUBE, FLY92, 98PXY, 93Q, I95, WZKS, KKRD. Complete airplay in Parallels.

NEW & ACTIVE

FARM "Groovy Train" (Sire/Reprise)

Reports 139 Moves Up 89, Debuts 8, Same 22, Down 3, Adds 17 including WLAN, 93Q, B93, KZZB, WKSI, WZKS, KJ103, WZOU 34-29, KKRZ 30-23, KPLZ 10-9, WPST 12-5, KWOD 6-5. See Parallels, moves 34-31 on the CHR chart.

LISA STANSFIELD "Change" (Arista)

Reports 120 Moves Up 30, Debuts 30, Same 31, Down 0, Adds 29 including PWR96, WNVZ, Q102, KXXR, TIC-FM, Y102, WCKZ, WZOU 30-21, WNCI 26-20, B93 29-25, KZFM 32-25

CHER "Save Up All Your Tears" (Geffen)

Reports 118 Moves Up 68, Debuts 12, Same 27, Down 0, Adds 11 including Y100, WNVZ, WPHR, WNCI, KZZB, G105, WABB, K107, WZOU 28-24, 98PXY 10-9, WCGO 36-31, FM104 23-15

MOTLEY CRUE "Home Sweet Home" (Elektra)

Reports 114 Moves Up 28, Debuts 40, Same 25, Down 0, Adds 21 including PWR92, KC101, WSPK, WYCR, I95, WSSX, WAPE, FM100, CK105, WZPL 30-22, WZYP 40-23, KTUX 32-24

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)

Reports 113 Moves Up 52, Debuts 17, Same 12, Down 0, Adds 32 including B104, Q105, WPHR, KUBE, WKSE, WQGN, WKSI, WDJX, WKZL, WXXS 10-7, HOT97 23-19, WAVA 18-13, WPGC 10-9, B96 10-9. See Parallels, debuts at number 33 on the CHR chart.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 106 Moves Up 67, Debuts 6, Same 29, Down 3, Adds 1, WNNK, WLAN 8-7, Y102 30-27, WPST 8-6, WSTW 7-5, WBBO 16-13, KZZB 26-17, WRHT 8-6, WZYP 15-10, WRQK 8-5. See Parallels, moves 37-37 on the CHR chart.

STORM "I've Got A Lot To Learn About Love" (Interscope)

Reports 103 Moves Up 48, Debuts 11, Same 27, Down 0, Adds 17 including WNCI, KXXR, KUBE, Y102, WBBO, WHOT, WOMP, KEGL 20-17, JET-FM 10-7, PWR92 35-29, WQUT 8-7, KRNO 24-19.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports 100 Moves Up 63, Debuts 5, Same 21, Down 8, Adds 3, KKRZ, 95XIL, KFRX, WZOU 1-1, WEGX 14-9, PRO-FM 16-7, WAVA 3-1, PWRPIG 12-9, WJMO 7-2, WHYT 1-1, KXXR 16-10, KOY-FM 14-9, HOT977 1-1. See Parallels, moves 21-19 on the CHR chart.

CECE PENISTON "Finally" (A&M)

Reports 91 Moves Up 49, Debuts 9, Same 13, Down 1, Adds 19 including WNVZ, WVSR, KC101, 999KHI, WSTW, WBBO, HOT955, WJLO, HOT97 1-1, Z100 28-20, WIOQ 4-3, B96 6-4, KOY-FM 10-8, TIC-FM 13-9. See Parallels, debuts at number 35 on the CHR chart.

METALLICA "Enter Sandman" (Elektra)

Reports 91 Moves Up 48, Debuts 4, Same 27, Down 8, Adds 4, KKSS, WJAD, KIXY, KBOZ, WDFX 9-7, JET-FM 7-5, WYCR 6-4, WZYP 2-1, WQUT 7-6, WABB 2-1, KJ103 27-19. See Parallels, moves 38-36 on the CHR chart.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

Reports 85 Moves Up 36, Debuts 13, Same 29, Down 0, Adds 7, KXXY, WRCK, KZZB, WABB, WKDD, Q101, WLRW, WNCI 23-18, KISN 25-18, WERZ 29-22, WZYP 29-22, WGRD 37-30

SCORPIONS "Send Me An Angel" (Mercury)

Reports 83 Moves Up 34, Debuts 12, Same 20, Down 0, Adds 17 including WZPL, WERZ, WKEE, WRCK, WRVQ, WKDD, KZ93, WKPE, JET-FM 12-9, WLAN 36-28, FUN107 33-21, WIOG 6-4, KMYZ 13-10

HAMMER "2 Legit 2 Quit" (Capitol)

Reports 81 Moves Up 27, Debuts 11, Same 40, Down 0, Adds 3, WPGC, PWR96, KIIS, WJMO 27-21, WIKZ 32-27, KZFM 27-22, G105 33-29, WOKI 9-5, KBFM 33-23, PWR102 27-22

BLUE TRAIN "All I Need Is You" (Zoo)

Reports 79 Moves Up 46, Debuts 6, Same 18, Down 1, Adds 8, B94, KXXR, Y102, HOT955, KIKX, KQIZ, WMMZ, Y94, WSTW 26-21, KZZB 39-28, KZFM 24-20, WABB 25-20, 96STO 13-10, KF95 24-15, KWOD 10-9.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports 78 Moves Up 37, Debuts 3, Same 18, Down 12, Adds 8, Z100, WEGX, WAVA, WZPL, WNNK, 93Q, WYCR, WKZL, WXXS 19-10, WMXP 1-1, KTFM 1-1, B96 1-1, PWR106 1-1, KOY-FM 1-1. See Parallels, moves 29-28 on the CHR chart.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)

Reports 76 Moves Up 13, Debuts 22, Same 22, Down 0, Adds 19 including WMXP, PWR96, KXXR, PWR92, B93, G105, WKDD, KKRZ, WZXX, WXXS 34-28, WJMO 38-30, 999KHI 37-28.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Reports 75 Moves Up 36, Debuts 3, Same 21, Down 0, Adds 10 including KZFM, WBBO, WZKS, Z102, KHTK, WHOT, WAZY, PWR92 39-35, WPST 24-16, WBBO 31-26, KZZB 28-20, 96STO 39-31.

FIREHOUSE "All She Wrote" (Epic)

Reports 74 Moves Up 8, Debuts 18, Same 22, Down 0, Adds 26 including WIKZ, WLAN, WBBO, WAPE, WABB, Z102, KIKX, KHTT, WYCR 28-25, WIOG 19-13, FM104 28-18, KGGG 34-29

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)

Reports 71 Moves Up 36, Debuts 3, Same 31, Down 0, Adds 1, WGRD, K96 7 27-22, WQUT 19-13, 96STO 30-24, Z104 22-18, KNSD 25-20, KWNZ 29-25, KISR 26-21, WBPR 34-25, KYRK 33-27.

MARC COHN "True Companion" (Atlantic)

Reports 69 Moves Up 23, Debuts 8, Same 34, Down 0, Adds 4, WPHR, WGRD, KFQX, KZIO, K96 7 24-18, KZZB 27-19, Y107 32-29, WJLO 40-34, Z104 26-20, WHOT 24-19.

SHABBA RANKS "Housecall" (Epic)

Reports 64 Moves Up 23, Debuts 7, Same 19, Down 0, Adds 15 including WNVZ, WJMO, WERZ, FUN107, KZZB, HOT955, Y107, WJLO, WOVV, WIOQ 27-19, WMXP 25-20, WPGC 9-6, KBXX 11-6, WQXA 23-19.

ROBBIE NEVIL "For Your Mind" (EMI)

Reports 63 Moves Up 25, Debuts 3, Same 35, Down 0, Adds 0, WSTW 34-30, XL1067 d-31, WPXR 20-16, WGRD 25-21, KJ103 35-31, KF95 25-17, KWNZ 31-28, KMGZ 35-30, OK95 38-31.

TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)

Reports 60 Moves Up 11, Debuts 13, Same 22, Down 0, Adds 14 including WBBO, WMXF, KTUX, KF95, KMCK, WJMX, KIXY, JET-FM 20-16, WERZ 30-23, WQUT 31-24, WRQK 20-16, KFMW 26-19.

PARTY "In My Dreams" (Hollywood)

Reports 59 Moves Up 7, Debuts 11, Same 22, Down 1, Adds 18 including HOT97, KXXR, WLAN, WHTT, WRCK, G105, WBBO, KIKX, KLUC, FLY92 34-29, WXXK 29-25, WJAD 35-20

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports 59 Moves Up 30, Debuts 2, Same 20, Down 2, Adds 5, FM102, WLAN, WQXA, WFMF, WDBR, WZOU 24-20, KZZB 25-16, HOT955 9-5, KJ103 21-15, KISR 24-19, WBPR 33-23.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports 57 Moves Up 8, Debuts 15, Same 13, Down 0, Adds 21 including WXKS, WIOQ, WNVZ, HOT102, KS104, KPLZ, WAPE, KJ103, KBXX 22-17, WJMO 39-32, KMEL 22-17, CK105 37-30, KWIN 39-30

38 SPECIAL "Signs Of Love" (Charisma)

Reports 52 Moves Up 14, Debuts 4, Same 28, Down 0, Adds 6, WGRD, KNOE, KZIO, KGOT, KFBO, KFFM, WVSR 39-35, WSTW 32-27, WQUT 24-17, KTUX 34-29, KFMW 20-26

MOST ADDED

MARIAH CAREY (161)
STACY EARL (40)
MARKY MARK (32)
COLOR ME BADD (31)
LISA STANSFIELD (29)
QUEENSRYCHE (27)
FIREHOUSE (26)
BOYZ II MEN (21)
TEVIN CAMPBELL (21)
MOTLEY CRUE (21)

HOTTEST

MICHAEL BOLTON (140)
PRINCE & N.P.G. (106)
BRYAN ADAMS (84)
BOYZ II MEN (81)
PM DAWN (65)
PAULA ABDUL (57)
AMY GRANT (57)
NAUGHTY BY NATURE (47)
ROBERTA FLACK (39)
GUNS N' ROSES (37)

SIGNIFICANT ACTION

STACY EARL "Love Me All Up" (RCA)

Reports 47 Moves Up 2, Debuts 1, Same 4, Down 0, Adds 40 including WXKS, Q102, WNCI, WZPL, FM102, KISN, Q106, HOT977, WQGN, WQXA, WBBO, HOT97 32-29, KOY-FM 29-24

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 46 Moves Up 23, Debuts 3, Same 17, Down 1, Adds 2 WAPE, WBXX, KOY-FM 15-12, WCKZ 10-8 KZFM 9-3 KPRR 5-3, KBFM 26-19, KKMGM 16-10, PWR102 18-13, I94 18-12 KWIN 26-16

ANGELICA "Angel Baby" (Quality)

Reports 42 Moves Up 17, Debuts 5, Same 10, Down 4, Adds 6, WHYT, WKSS, HOT955, KIKX, KHTT, WBXX, KIIS 26-15 PWR106 23-16, KOY-FM 24-19, KMEL 28-20, KZFM 31-26, PWR102 1-1, Z90 1-1

SMOKEY ROBINSON "Double Good Everything" (SBK)

Reports 38 Moves Up 13, Debuts 1, Same 22, Down 0, Adds 2, 103CIR, WOMP, KDWB 30-26, KMEL 29-26, WCGO 33-29, G105 29-26, KIKX d-27, WHTO 32-25, KGGG 19-14, KGOT 39-36

BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports 37 Moves Up 9, Debuts 5, Same 12, Down 0, Adds 11 including KXXR, WERZ, WBBO, KIKX, WKSF, KZII, WILN, WBNO, Q102 26-23, I95 28-24, WCGO 29-22, WRVQ 31-26, KISR 30-26

JODECI "Forever My Lady" (MCA)

Reports 35 Moves Up 13, Debuts 3, Same 10, Down 0, Adds 9, PWRPIG, PWR106, KHTK, KXXK, KKMGM, KHTT, WJAD, KNOE, KYRK, WPGC 1-1, FM102 5-1, KPRR 29-22, WWHT 9-5

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)

Reports 34 Moves Up 2, Debuts 4, Same 16, Down 0, Adds 12 including WKRZ, WSTW, KIKX, 103CIR, KMCK, WCIL, WLRW, JET-FM 23-17, WQUT d-34, KRNO d-24, WKSF d-25, KFMW 36-27

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports 33 Moves Up 18, Debuts 1, Same 9, Down 0, Adds 5, WMXP, KOY-FM, KGGI, Y107, WJLO, B96 8-6, KS104 14-11, FM102 8-7, TIC-FM 34-30, WKSS 29-25, WXXK 33-28, PWR102 24-19, KLUC 4-2

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports 32 Moves Up 10, Debuts 5, Same 8, Down 0, Adds 9, WXXS, PWRPIG, WJMO, FM102, WQGN, KBFM, XL1067 WMMZ, KPSI, WZOU 29-23, HOT97 26-20, TIC-FM 33-28, WXXK 32-24

ATLANTIC STARR "Love Crazy" (Reprise)

Reports 29 Moves Up 3, Debuts 5, Same 9, Down 0, Adds 12 including HOT102, PWR106, KMEL, 999KHI, K96 7, Y107 KKMGM, KWIN, WIOQ 21-17, PWRPIG 26-20, KS104 d-21, HOT977 23-20

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)

Reports 27 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 27 including KPLZ, JET-FM, PWR92, 999KHI, WYCR, WZYP, WRQK, CK105, WIOG, KZZU

UB40 "Groovin'" (Virgin)

Reports 27 Moves Up 4, Debuts 6, Same 6, Down 0, Adds 11 including Q106, WHTT, 96STO, KOKO, WZOK, KNOE, KGGG, WNCI 30-26, KXXR d-38, KOY-FM d-17, WKSS 34-28, KWOD 28-23

INXS "Shining Star" (Atlantic)

Reports 27 Moves Up 3, Debuts 6, Same 14, Down 0, Adds 4, WSTW, WPRR, WIFC, KTRS, JET-FM d-22, WRQK 22-17, KWOD 27-22, KZZU d-38, WHTO d-37, KFMW 37-29

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports 27 Moves Up 6, Debuts 2, Same 9, Down 0, Adds 4, WZOU, PWRPIG, KBFM, Y107, PWR106 30-26, KGGI 24-22, HOT977 21-17, WHTT 40-37, WQXA 28-25, PWR102 15-10

HI-FIVE "Just Another Girlfriend" (Jive/RCA)

Reports 24 Moves Up 6, Debuts 4, Same 8, Down 0, Adds 6, B93, KXXK, KCAQ, WOMP, KQIZ, WILN, WXXS 35-29, WIOQ d-23, PWRPIG 27-21, WCKZ 24-21, KZFM d-40, WFHT 34-22

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)

Reports 20 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 20 including KEGL, KPLZ, WPST, WSTW, WKDD, WRQK, HOT949, WBNO, KFTZ

JULIAN LENNON "Saltwater" (Atlantic)

Reports 20 Moves Up 4, Debuts 1, Same 10, Down 0, Adds 5, WNVZ, KTUX, WRQK, WJAD, KGGG, PWR99 d-28, WERZ on-dp, WSTW 40-36, WCGO 34-27, KWOD 21-17

ROBBIE ROBERTSON "What About Now" (Geffen)

Reports 20 Moves Up 3, Debuts 3, Same 10, Down 0, Adds 4, KF95, WJMX, KLYV, KFRX, WLAN on, 999KHI on, KWOD d-29, WPRR d-35, WHTO d-40, KFMW 39-31, KTRS 37-33

GRANDMASTER SLICE "Thinking Of You" (Jive/RCA)

Reports 20 Moves Up 6, Debuts 1, Same 9, Down 1, Adds 3, KMEL, I94, KOMQ, PWR96 31-28, WHYT 3-3, KOY-FM 21-16, HOT977 26-23, PWR102 23-17, KWIN d-39

KLF "What Time Is Love?" (Arista)

Reports 20 Moves Up 8, Debuts 1, Same 11, Down 0, Adds 0, WZOU on, WDFX 30-25, WQXA 25-22, K96 7 36-30, WOKI 20-17, KCHX d-36, KYRK 35-32

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports 18 Moves Up 2, Debuts 4, Same 11, Down 0, Adds 1, WSTW, PWR99 11-10, KEGL d-31, KUBE d-29, CK105 24-23, ZFUN d-40, OK95 d-39

R.E.M. "Radio Song" (WB)

Reports 18 Moves Up 5, Debuts 4, Same 9, Down 0, Adds 0, WLAN on, K96 7 39-33, WZYP d-40, KF95 d-34, KWOD 18-14, KZZU 38-35, WPRR d-34, KCHX 31-29, KFFM d-39

CANDY SKINS "For What It's Worth" (DGC)

Reports 17 Moves Up 4, Debuts 0, Same 10, Down 0, Adds 3, KRBE, WZYP, KFFM, K96 7 23-20, KWOD 23-19, HOT949 on-dp, Q99.5 on, WNPV on, KTRS 40-32, KTMT 40-35.

ROBYN HITCHCOCK & THE EGYPTIANS "So You Think You're In Love" (A&M)

Reports 17 Moves Up 9, Debuts 1, Same 7, Down 0, Adds 0, WNCI 27-25, WDJX 30-28, WRVQ d-31, KWOD 16-13, WCIL 25-23, WAZY 35-33, KFMW 18-16.

JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)

Reports 16 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 16 including B94, WNNK, WSTW, WQUT, KKYK, WKDD, 95XIL, WJMX, KMGZ

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports 16 Moves Up 6, Debuts 2, Same 4, Down 0, Adds 4, WMXP, WDFX, HOT977, KXXK, WPGC 24-21, WJMO d-33, WHYT d-24, Q106 12-10, KMEL 6-5, WCKZ 31-27, PWR102 33-25

HAMMER "Addams Groove" (Capitol)

Reports 15 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 15, WIOQ, PWRPIG, B96, WDFX, WHYT, KS104, KOY-FM, KPLZ, WAEB, WNOK, KPRR, WHYY, KJ103, KKMGM, KTMT

POISON "So Tell Me Why" (Capitol)

Reports 14 Moves Up 0, Debuts 2, Same 10, Down 0, Adds 2, WHYY, WIOG, JET-FM d-24, WZYP on, WRQK d-25, KISR on, KNOE on, KYYY on

DIRE STRAITS "Heavy Fuel" (WB)

Reports 13 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 13, JET-FM, WCGO, WZYP, WQUT, KKYK, WRQK, WHOT, WWFY, WOMP, KNIN, KFMW, KTMT,

martika's kitchen. all the right ingredients.



stirring, sexy and really cookin'- that's martika's kitchen .
the follow-up to the top 10 pop hit "love... thy will be done",
it's got a video that'll get every room in the house moving.

taking reservations november 11-12.

Produced and arranged by: Paisley Park
Additional production: Martika
Mixed by: Bob Rosa

Management: Gilbert Marrero Jr.

COLUMBIA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
4	3	2	1			1 PRINCE & N.P.G./Cream (Paisley Park/WB)
14	8	3	2			2 MICHAEL BOLTON/When A Man Loves... (Columbia)
6	5	4	3			3 BRYAN ADAMS/Can't Stop This Thing We... (A&M)
2	1	1	4			4 KARYN WHITE/Romantic (WB)
15	11	8	5			5 AMY GRANT/That's What Love Is For (A&M)
13	9	7	6			6 ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)
26	14	11	7			7 PAULA ABDUL/Blowing Kisses In... (Captive/Virgin)
27	20	15	8			8 BOYZ II MEN/It's So Hard To Say Goodbye... (Motown)
31	22	19	9			9 PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
19	16	13	10			10 CURTIS STIGERS/I Wonder Why (Arista)
29	21	18	11			11 NIA PEEPLES/Street Of Dreams (Charisma)
17	13	12	12			12 CHESNEY HAWKES/The One And Only (Chrysalis)
18	15	14	13			13 GUNS N' ROSES/Don't Cry (Geffen)
1	2	5	14			14 MARIAH CAREY/Emotions (Columbia)
20	17	16	15			15 TONY TERRY/With You (Epic)
3	4	6	16			16 NATURAL SELECTION/Do Anything (Atco/EastWest)
—	26		17			17 RICHARD MARX/Keep Coming Back (Capitol)
—	32		18			18 COLOR ME BADD/All 4 Love (Giant/Reprise)
28	23	21	19			19 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
30	25	22	20			20 JOHN MELLENCAMP/Get A Leg Up (Mercury)
36	28	23	21			21 SIMPLY RED/Something Got Me Started (Atco/EastWest)
33	29	24	22			22 EMF/Lies (EMI)
5	6	10	23			23 EXTREME/Hole Hearted (A&M)
39	33	27	24			24 VAN HALEN/Top Of The World (WB)
—	—	33	25			25 GENESIS/No Son Of Mine (Atlantic)
8	7	9	26			26 JESUS JONES/Real, Real, Real (SBK)
—	35	31	27			27 ROD STEWART/Broken Arrow (WB)
32	30	29	28			28 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
12	12	20	29			29 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
BREAKER			30			30 GLORIA ESTEFAN/Live For Loving You (Epic)
—	37	34	31			31 FARM/Groovy Train (Sire/Reprise)
11	10	17	32			32 RHYTHM SYNDICATE/Hey Donna (Impact)
DEBUT			33			33 MARKY MARK & THE FUNKY.../Wildside (Interscope)
BREAKER			34			34 ROXETTE/Spending My Time (EMI)
DEBUT			35			35 CECE PENISON/Finally (A&M)
—	40	38	36			36 METALLICA/Enter Sandman (Elektra)
—	36	37	37			37 BIG AUDIO DYNAMITE II/Rush (Columbia)
BREAKER			38			38 MARIAH CAREY/Can't Let Go (Columbia)
9	19	25	39			39 BONNIE RAITT/Something To Talk About (Capitol)
24	24	30	40			40 VANESSA WILLIAMS/Running Back To... (Wing/Mercury)

N&A Pg. 86; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
2	1	1	1			1 MICHAEL BOLTON/When A Man... (Columbia)
10	5	4	2			2 AMY GRANT/That's What Love Is For (A&M)
5	3	2	3			3 ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)*
1	2	3	4			4 GLORIA ESTEFAN/Live For Loving You (Epic)
12	9	6	5			5 CURTIS STIGERS/I Wonder Why (Arista)
6	4	5	6			6 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
23	12	7	7			7 BONNIE RAITT/Can't Make You Love Me (Capitol)
—	29	17	8			8 RICHARD MARX/Keep Coming Back (Capitol)
26	19	14	9			9 ROD STEWART/Broken Arrow (WB)
18	13	10	10			10 JAMES TAYLOR/Copperline (Columbia)
25	17	12	11			11 SMOKEY ROBINSON/Double Good Everything (SBK)
3	7	8	12			12 CATHY DENNIS/Too Many Walls (Polydor/PLG)
—	25	20	13			13 PAULA ABDUL/Blowing Kisses In The... (Captive/Virgin)
28	24	19	14			14 KENNY LOGGINS/Conviction Of The Heart (Columbia)
19	18	15	15			15 ZUCCHERO w/PAUL YOUNG/Senza Una... (London/PLG)
7	8	12	16			16 BETH NIELSEN CHAPMAN/All I Have (Reprise)
22	20	18	17			17 SIMPLY RED/Something Got Me Started (Atco/EastWest)
8	10	11	18			18 AARON NEVILLE/Everybody Plays The Fool (A&M)
4	6	9	19			19 BOB SEGER & THE SILVER.../The Real Love (Capitol)
—	30	24	20			20 CHER/Save Up All Your Tears (Geffen)
BREAKER			21			21 GENESIS/No Son Of Mine (Atlantic)
9	11	16	22			22 MARIAH CAREY/Emotions (Columbia)
30	27	26	23			23 DESMOND CHILD/You're The Story Of My Life (Elektra)
—	—	30	24			24 JAMES INGRAM/Where Did My Heart Go (WB)
15	15	22	25			25 BILLY DEAN/Somewhere In My Broken... (SBK/Capitol)
DEBUT			26			26 MARIAH CAREY/Can't Let Go (Columbia)
DEBUT			27			27 CELINE DION & PEAPO BRYSON/Beauty And... (Epic)
DEBUT			28			28 LINDA RONSTADT/Dreams To Dream (MCA)
14	2	27	29			29 BONNIE RAITT/Something To Talk About (Capitol)
DEBUT			30			30 MARC COHN/True Companion (Atlantic)

*Keeps bullet due to continued growth

New & Active Pg. 58
Adds & Hits Pg. 60
Associate Reporters, Full-Service Pg. 61

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	2	1	1			1 JODECI/Forever My Lady (Uptown/MCA)
6	4	3	2			2 TRACIE SPENCER/Tender Kisses (Capitol)
5	3	2	3			3 DAMIAN DAME/Right Down To It (LaFace/Arista)*
11	7	4	4			4 PATTI LABELLE/Feels Like Another One (MCA)
20	13	10	5			5 GERALD LEVERT/Private Line (Atco/EastWest)
8	6	5	6			6 SHABBA RANKS/Housecall (Epic)
10	8	7	7			7 RUDE BOYS/Are You Lonely For Me? (Atlantic)
15	11	9	8			8 BEBE & CECE WINANS/It'll Take You There (Capitol)
18	16	11	9			9 CHRIS WALKER/Giving You All My... (Pendulum/Elektra)
17	15	12	10			10 BARRY WHITE/Put Me In Your Mix (A&M)
19	17	13	11			11 PEAPO BRYSON/Closer Than Close (Columbia)
26	21	15	12			12 FOURPLAY/Alter The Dance (WB)
31	20	14	13			13 ATLANTIC STARR/Love Crazy (Reprise)
24	19	17	14			14 ERIC GABLE/Can't Wait To Get You Home (Orpheus/Epic)
23	18	16	15			15 SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
—	30	22	16			16 SHANICE/I Love Your Smile (Motown)
27	23	18	17			17 TONY! TONI! TONE!/House Party II (I Don't...) (MCA)
35	27	19	18			18 PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)
30	24	21	19			19 HEAVY D & THE BOYZ/It's Good To You (Uptown/MCA)
29	26	20	20			20 GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)
39	35	28	21			21 HAMMER/2 Legit 2 Quit (Capitol)
36	28	24	22			22 D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive)
—	—	33	23			23 VANESSA WILLIAMS/Comfort Zone (Mercury)
7	5	6	24			24 STEVIE WONDER/Fun Day (Motown)
—	40	30	25			25 READY FOR THE WORLD/Can He Do It... (MCA)
40	33	27	26			26 SMOKEY ROBINSON/Double Good Everything (SBK)
—	—	34	27			27 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
—	38	21	28			28 JERMAINE JACKSON/You Said, You Said (LaFace/Arista)
DEBUT			29			29 LUTHER VANDROSS/The Rush (Epic)
1	1	8	30			30 MARIAH CAREY/Emotions (Columbia)
—	—	38	31			31 PM DAWN/Set Adrift On Memory Bliss (Island)
—	—	37	32			32 PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)
—	—	46	33			33 ROGER/Everybody Get Up (Reprise)
BREAKER			34			34 MC LYTE/When In Love (Atlantic)
DEBUT			35			35 LISA STANSFIELD/Change (Arista)
DEBUT			36			36 HI-FIVE/Just Another Girlfriend (Jive/RCA)
DEBUT			37			37 RIFF/Everytime My Heart Beats (SBK)
BREAKER			38			38 VESTA/Do Ya (A&M)
BREAKER			39			39 SHIRLEY MURDOCK/Stay With Me Tonight (Elektra)
BREAKER			40			40 PRINCE & N.P.G./Unsatiated (Paisley Park/WB)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 48

NEW ROCK

LW	TW	
1	1	1 RED HOT CHILI PEPPERS/Blood Sugar... (WB)
2	2	2 U2/The Fly (Track) (Island)
3	3	3 NIRVANA/Nevermind (DGC)
4	4	4 PRIMAL SCREAM/Screamadelica (Sire/WB)
5	5	5 PIXIES/Trompe Le Monde (4AD/Elektra)
6	6	6 BILLY BRAGG/Don't Try This At Home (Elektra)
8	7	7 BLUR/Leisure (Food/SBK)
7	8	8 BIG AUDIO DYNAMITE II/The Globe (Columbia)
18	9	9 INXS/Live Baby Live (Atlantic)
13	10	10 SHAMEN/En-Tact (Epic)

Complete TOP 30 New Rock Chart Pg. 65

NAC

LW	TW	
2	1	1 RICHARD ELLIOT/On The Town (Manhattan)
3	2	2 FOURPLAY/Fourplay (WB)
1	3	3 RIPPINGTONS/Curves Ahead (GRP)
4	4	4 ACOUSTIC ALCHEMY/Back On The Case (GRP)
5	5	5 MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
12	6	6 SIMPLY RED/Stars (Atco/EastWest)
7	7	7 SADAO WATANABE/Sweet Deal (Elektra)
9	8	8 ALEXANDER ZONJIC/Neon (Reprise)
10	9	9 ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
6	10	10 WIND MACHINE/Voices In The Wind (Silver Wave)

Complete TOP 30 NAC Chart Pg. 50

CONTEMPORARY JAZZ

LW	TW	
1	1	1 MARK WHITFIELD/Patrice (WB)
2	2	2 STEPHEN SCOTT/Something To Consider (Verve)
8	3	3 HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
7	4	4 BEBOP & BEYOND/Plays Dizzy Gillespie (BlueMoon)
6	5	5 OAVE GRUSIN/The Gerswin Connection (GRP)
9	6	6 MACEO PARKER/Mo' Roots (Verve)
3	7	7 HERB ELLIS/Roll Call (Justice)
11	8	8 P. D'RIVERA I/A. SANDOVAL/Reunion (Messidor)
22	9	9 ELIANE ELIAS/A Long Story (Manhattan)
10	10	10 CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)

Complete TOP 30 Contemporary Jazz Chart Pg. 50

AOR TRACKS

3	2	WKS	WKS	LW	TW	
3	3	3	1			1 U2/The Fly (Island)
2	1	1	2			2 JOHN MELLENCAMP/Get A Leg Up (Mercury)
5	4	4	3			3 TOM PETTY & THE.../Into The Great Wide... (MCA)
—	6	5	4			4 GENESIS/No Son Of Mine (Atlantic)
11	5	6	5			5 DIRE STRAITS/Heavy Fuel (WB)
10	8	7	6			6 STORM/I've Got A Lot To Learn About Love (Interscope)
1	2	2	7			7 VAN HALEN/Top Of The World (WB)
16	12	8	8			8 QUEENSRYCHE/Another Rainy Night (EMI)
—	15	9	9			9 WHO/Saturday Night's Alright... (Polydor/PLG)
—	—	15	10			10 STEVIE RAY VAUGHAN/The Sky Is Crying (Epic)
13	13	10	11			11 OZZY OSBOURNE/No More Tears (Epic Associated)
BREAKER			12			12 RUSH/Roll The Bones (Atlantic)
25	21	17	13			13 MR. BIG/To Be With You (Atlantic)
18	16	16	14			14 ROBBIE ROBERTSON/What About Now (Geffen)
24	20	18	15			15 RTZ/There's Another Side (Giant/Reprise)
8	11	12	16			16 RUSH/Dreamline (Atlantic)
7	7	11	17			17 SCORPIONS/Send Me An Angel (Mercury)
—	—	27	18			18 INXS/Shining Star (Atlantic)
6	9	12	19			19 BOB SEGER & THE SILVER.../The Fire Inside (Capitol)
BREAKER			20			20 NIRVANA/Smells Like Teen Spirit (DGC)
DEBUT			21			21 AEROSMITH/Helter Skelter (Columbia)
32	28	24	22			22 GUNS N' ROSES/Live And Let Die (Geffen)
34	32	26	23			23 DRIVIN N CRYIN/The Innocent (Island)
38	33	25	24			24 SOUTHSIDE JOHNNY &.../It's Been A Long... (Impact)
26	24	22	25			25 BONNIE RAITT/Slow Ride (Capitol)
BREAKER			26			26 LITA FORD/Shot Of Poison (RCA)
28	27	28	27			27 GUNS N' ROSES/November Rain (Geffen)
36	35	29	28			28 PRIMAL SCREAM/Movin' On Up (Sire/WB)
14	14	14	29			29 CULT/Wild Heated Son (Sire/Reprise)
41	38	35	30			30 EXTREME/Get The Funk Out (A&M)
—	51	40	31			31 D. FAGEN w/M. McDONALD/Pretzel Logic (Giant/WB)
40	39	36	32			32 CHRIS WHITLEY/Big Sky Country (Columbia)
60	49	41	33			33 METALLICA/The Unforgiven (Elektra)
4	10	22	34			34 BRYAN ADAMS/Can't Stop This Thing... (A&M)
17	25	33	35			35 METALLICA/Enter Sandman (Elektra)
—	56	44	36			36 TESLA/Call It What You Want (Geffen)
39	40	37	37			37 ERIC GALES BAND/Resurrection (Elektra)
9	17	32	38			