MAY 15, 1992

THE INDUSTRY'S NEWSPAPER

INSIDE:

FCC TO APPROVE **NEW HOAX RULE**

The FCC is expected to unveil a plan this week to fine stations that knowingly air bogus broadcasts that result in "substantial public harm." A licensee will be held responsible even if the hoax is made without management's knowledge.

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10 QUESTIONS WITH GORDON HASTINGS



'We have to create more pressure against radio's inventory," savs new Katz Radio Group Prez Gordon Hastings, who explains how the mega rep firm

plans to overcome the current advertising slump.

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BOWEN'S NOT GOIN'

Ending weeks of intense speculation, Liberty chief Jimmy Bowen has decided to remain at the Nashville label.

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DID VEGAS STATION PLAY BY THE RULES?

Country KWNR/Las Vegas's stunning upset of rival KFMS is clouded by an Arbitron-related controversy. The key question: Did a KWNR newspaper ad soliciting past diarykeepers distort the ratings?

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IN THE NEWS...

- •NABOB urges FCC to drop ownership proposals
- •Ken Lane VP/Promo at ERG • Ronnie Dashev named Exec.
- VP at Maverick • David Linton VP/R&B Promo at PLG
- Charley Lake VP/Pop Promo at Motown

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Newsstand Price \$6.00

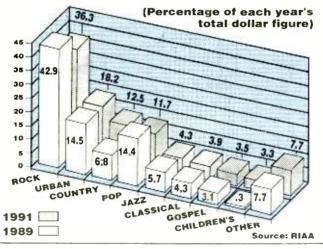


Country Sales Swing Up

wing perhaps to an increasing number of older record buyers, sales of country music nearly doubled in the last three years, according to figures compiled by the Recording Industry Association of America (RIAA). Country recordings accounted for only 6.8% of dollar sales in 1989, but rocketed to 12.5% in 1991. Conversely, rock recordings dropped from 42.9% of 1989 sales to 36.3% last year. The fastest-growing format: children's records, which moved from 0.3% to 3.3% in three years.

The RIAA figures also revealed that 56.8% of last year's music consumers were 25 years or older, compared to 49.6% in 1989. Sales in record stores slipped from 71,7% to 64.4% during the three-year period, while sales in discount and department stores rose from 15.6% to 20.7%.

Prerecorded Music Profile



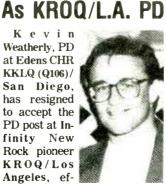
London To Head A&M Black Div. pendent distribution system.

Longtime industry exec-utive Miller London has joined A&M Records as Sr. VP/GM of the label's Ur-Music ban Dept. He will direct all Urban market-

ing and promotion efforts on behalf of A&M and its Perspective and Tabu subsidiaries.

"Miller's vast experience and sense of teamwork are essential to our success. I'm thrilled to have him with us," remarked A&M President/CEO Al Cafaro

London observed, "I had a close vantage point from which to watch and appreciate A&M during the years I spent working Motown through the inde-



With the partnership of Per-

spective and Tabu, A&M has

LONDON/See Page 30

Weatherly fective June 1. He replaces Andy Schuon, who was named VP/Promotion at MTV. WEATHERLY/See Page 30 **UPI Auctioned Off To Pat Robertson For \$6 Million** Evangelist the only bidder for entire

organization; promises editorial freedom TV evangelist and former Republican presidential hopeful Pat Robertson won a bankruptcy court auction of United Press International, bidding \$6 million

for the wire service network, and other assets. "Business goes on as usual," UPI Managing Editor Bob Kieckhefer told R&R late Tuesday (5/12) after lawyers for UPI and its creditors committee accepted the bid from Robertson's U.S. Media Corp. U.S. Bankruptcy Judge Francis Conrad planned a hearing the next day to certify the agreement.

Robertson is to provide \$150,000 on May 19 and another \$150,000 on May 26 to keep cashstrapped UPI operating. Under terms of the agreement, Robertson will forfeit that \$300,000 if he backs out of the deal by a June 30 deadline or lowers his bid after taking a closer look at UPI's books.

Despite reports from UPI management that many firms had sought information, only four bids were submitted and Robertson's was the only one seeking to buy all of UPI. The other bidders offered only \$12,000 to \$125,000 for various pieces of the company. UPI's

Group W Seeks Common Claus KFWB VP/GM manages **KTWV: Chlowitz exits**

KFWB/Los Angeles VP/GM Chris Claus has been given additional duties as VP/GM of neighboring sister Group W NAC outlet KTWV (The Wave). He succeeds veteran radio executive Allan Chlowitz, who leaves the station.

Claus told R&R, "Westinghouse Broadcasting simply decided to consolidate the two stations. It's our goal to put KFWB & KTWV under one roof as quickly as possible. We're beginning that process now.

"At the same time, Group W felt it was appropriate to create one GM position for the two stations. We've made a similar consolidation in Boston: [N/T] WBZ Radio and WBZ-TV are now under the direction of one GM. The Wave's been successful with its unique format, and we have no other plans to [change] the station.

Regarding Chlowitz, Claus remarked, "The company has good feelings about what he accomplished. I know he'll land somewhere appropriate.'

Claus said the company is exploring the possibility of moving the Wave from its Sunset Blvd. CLAUS/See Page 30 creditors, owed approximately \$60 million, would receive about 10 cents on the dollar from Robertson's bid.

Although he didn't spell out specific plans for the company, Robertson listed the radio network and international reporting among its most desirable assets. He called the domestic newspaper operation UPI's weakest link, but didn't say whether he intended to shut it down. "I don't interfere in the editorial policies of our stations," Robertson told reporters outside the court hearing iri Rutland, VT.

UPI Exec. VP Steve Geimann said he had no idea what Robertson had in mind for the company: "UPI has had no discussions with Robertson or any of his people.

UPI/See Page 30



R&R Sales & Marketing column ist Chris Beck will show you how to generate better sales with on-air and off-air promotions, working with radio sales managers, and by maximizing advertising and new retail mar keting options.

For complete **Convention** registration and schedule details, see Page 9.

Quarterly Earnings Reports

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mo' grooves. mo' stars. mo' money. LUTHER VANDROSS AND JANET JACKSON = C U G R A -L Ξ н R 5 VA

the best things in life are

CHR BREAKER Most Added! 144/144 P1 CHART Debut 40 Urban BREAKER 38 #1 Most Added! 69/69 The first single from

the forthcoming

Mo' Money original



Produced by Jimmy Jam & Terry Lewis

Luther Vandross appears courtesy of Epic Records.

Janet Jackson appears courtesy of Virgin Records.

BBD (Bell, Biv, Devoe) appears courtesy of MCA Records.

Columbia Pictures

Ralph Tresvant appears courtesy of MCA Records.

NABOB Asks FCC To Dump Rules New regs called 'unfair, unfounded

The FCC's new radio ownership limits should be abandoned because they're unfair, unfounded, and improperly eliminated one of the Commission's minority ownership policies, according to the National Association of Black-Owned Broadcasters (NABOB).

In a petition urging the FCC to reject the new limits, which are scheduled to take effect August 1, NABOB contends the agency has offered no evidence to support its claim that relaxing the national and local ownership limits will help the troubled radio business

"The Commission is attempting to put 'the cart before the horse,' NABOB claimed. "First, it proposes to radically change its local and national ownership rules, and then it will find out if there is any record which could justify such action." In fact, the petition states, the rules will actually hurt most small broadcasters, many of whom are minorities, by allowing wellheeled groups to snap up the most desirable small properties. That would, in turn, make it more difficult for other small broadcasters to NABOB/See Page 30

EMI Group Raises Lane To VP/Promo

Ken Lane has been named VP/ Promotion at EMI Records Group North America. "Ken is suc-

cessful because of his love of music and radio, and he has quickly become an industrv leader.

noted EMI Exec. VP/GM Daniel Glass. "Ken, plus the EMI Records Group, equals lots of artists with lots of hits."

Lane

"Having worked at SBK since its inception, I was very fortunate to have been part of a special and unique environment," said Lane. 'Working for Daniel is always a rewarding experience; I look for-LANE/See Page 30

Lake Segues To Motown Records

Industry vet Charley Lake has joined Motown Records as VP/ Pop Promotion. "Charley Lake

was a leading programmer and has gone on to tremendous success at all levels of pop promotion.

said Motown Sr. VP/Pop Promotion Frank Turner. "He has shown exceptional leadership and is recognized as one of the premier executives in our business. Charley's expertise in all areas of promotion will play a major role in the re-emergence of Mo-LAKE/See Page 30

Lake





It was party time (excellent) for "Wayne's World" stars Mike Myers and Dana Carvey when they received platinum awards for the film's soundtrack. Exchanging kudos are (I-r) Warner Bros. Chairman Mo Ostin, Carvey, 'Wayne's World" and "Saturday Night Live" producer Lorne Michaels, and Mvers.

Bowen Stays At Liberty

Liberty Presi-Jimmy dent Bowen announced last Friday (5/8) that he will stay with the label, ending a month of rumors speculating he might leave to join another Nashville-based

label. Bowen **EMI Music CEO/President Jim** Fifield commented, "Our new long-term agreement will allow us both to mutually accomplish our goals to make Nashville a more important source of music for EMI.

Capitol/EMI Music Inc. CEO/ President Joe Smith said. "Jimmy has been the moving force behind the revitalization of our Nashville operations. I'm pleased he will continue as President of Liberty, and I

Linton Appointed PLG VP/R&B Promo

David Linton has been recruited as VP/ "David's one of

those rare executives who has a vision of the big picture," noted PLG President/ CEO Rick Dob-Linton

bis. "He knows his job but, more importantly, he knows how everything is supposed to fit together.'

"In the long run, PLG is one of the companies that's positioned itself for growth in the '90s and beyond, and the team that Rick has assembled is symbolic of that potential," said Linton. "I'd also like to thank Ray Harris and Mo Ostin for giving me a wonderful experience at Warner Bros. and Reprise."

Linton exits his post as National Director/Promotion at Reprise. He started with WB in 1988, handling regional promotion. Prior to that, he was GM/PD at WSHA/Raleigh and WRVS/Elizabeth City, NC.

look forward to even greater success in the future." Bowen added, "I look forward to

a long and fruitful relationship with Liberty. Our new music will break down barriers and make music history.'

No terms or length of contract were disclosed, though Bowen did tell the Nashville Banner, "It will probably be my last, probably be enough to get me to Hawaii [for re-tirement]." Bowen noted that in addition to Liberty's recent move into the Alternative arena, it would soon enter the Christian music field as well.

Dashev To Head Maverick Outfit

Ronnie June Dashev has been appointed Exec. VP of Maverick, the new multimedia venture between Time Warner and partners Madonna and Freddy DeMann. "We're thrilled



be filling this key **Dashev** role," observed DeMann. "She brings with her not only an impressive legal background but extensive, hands-on experience in virtually every aspect of the entertainment business. She's as comfortable and familiar in the world of movies as she is in the realm of music. It's a multifaceted ability that fits perfectly with Maverick's

long-range plans.' Dashev was actively involved in the structuring of the deal between Maverick and Time Warner. She began her industry career in 1977 as a partner in the law firm Cooper, Epstein & Hurewitz. She joined DeMann Entertainment in 1990. where she oversaw management and business affairs.

R&R Observes Memorial Holiday

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed May 25 in observance of Memorial Day.

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MAY 15, 1992

BIG MOVE ROCKS L.A. AC BATTLE

Aggressive telemarketing and TV campaigns helped KBIG/L.A. end crosstown KOST's four-year 25-54 stranglehold. Mike Kinosian has details, along with AC profiles of New York and San Francisco.

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R&B Promotion at the PolyGram Label Group.



FCC Set To Approve Hoax Rule

The FCC is expected to approve a plan this week to fine broadcast stations for airing hoaxes that result in public harm.

According to sources, the pending rule will allow the Commission to levy monetary penalties against stations that knowingly air false reports of "crimes or catastrophes." In order for the Commission to take action, the bogus broadcast must actually result in "substantial public harm" – harm that could have been "reasonably foreseen" by the licensee.

A licensee will be held responsible for such a broadcast even if it was made without management's knowledge. The commissioners will vote on the proposal at Thursday's (5/14) monthly public meeting. Levy Amounts Unknown

Under the proposed rule, "public harm" is defined as destruction of property, endangerment of the public health and safety, or diversion of law enforcement officials from their duties. The Commission has not yet addressed the issue of how much stations would be fined. One senior staffer suggested the levies will probably be similar to those imposed for indecency: currently a \$12,500 base fine that can be adjusted up or down as circumstances warrant.

The new hoax rule was prompted by a spate of headline-grabbing episodes during the past year, including KROQ/Los Angeles's admission that it fabricated an on-air murder confession and KSHE/St. Louis's broadcast of a phony nuclear attack warning.

The FCC currently deals with such incidents by applying its "War of the Worlds" policy, which bars fake newscasts or other "scare announcements" that divert public safety officials from their duties. Violation of that policy is punishable by one of two sanctions: license revocation or letter of reprimand. (KSHE was fined \$25,000 for violation of a separate rule prohibiting the broadcast of fake distress calls.)

According to Commission sources, Chairman Al Sikes has been the driving force behind the new rule.

Former KRLD GM Opposes CF Media Deals

Former KRLD/Dallas VP/GM Michael Ewing has asked the FCC to probe Robert F.X. Sillerman's finances and deny his \$100 million in station trades to create CF Media.

Ewing wants the Commission to investigate whether CF Media correctly certified in its applications that it had financing in place to acquire the eight stations, since letters of intent filed with the FCC refer to "obtaining adequate financing." The petition also calls for Sillerman to identify his non-attributable money sources "who will be providing virtually all of the funds to finance the acquisitions." Finally, Ewing charges that Sillerman's history of station trading has been to treat broadcast stations like "grain futures" with no regard for serving the public interest.

"It's obviously not true," Sillerman told **R&R** when asked if he had submitted a false financial certification. Sillerman termed the petition "completely groundless" and said he was "very disappointed that a former employee would do this."

Ewing painted a picture of Sillerman squeezing pennies out of KRLD while billing the station for posh living. He also noted:
The station "refused to make a competitive bid" and lost the Dallas Cowboys radio rights after

17 years.
KRLD missed an opportunity to pick up the Texas Rangers "because of a bad credit reputation and Sillerman not 'checking out' " with the team's owners.

• He had "no promotion/advertising budget... trying to compete in a market where major stations spend \$1 million+ a year" and that equipment was "in constant need of repair."

• He questioned a \$50,000 payment to Sillerman for expenses and noted that on one four-day visit to Dallas Sillerman charged \$7500 in hotel and food bills to the station.

'Spurious Attempt'

In CF Media's formal reply, the company charged that Ewing's petition was "a spurious attempt at personal vindication for Mr. Ewing's termination as General Manager of KRLD." It called for the FCC to reject the "obstructionist and baseless petition" and said Ewing didn't even have standing to file since KRLD isn't one of the stations involved.

Under the proposed deals, KRLD owner Command Communications would sell KJQY/San Diego and KODA/Houston to CF Media. Six other stations would be acquired from two other Sillerman-related companies, Capstar Communications and Force II Inc.

Although CF Media's financial structure is not unusual for large Wall Street radio deals, there appears to be growing concern at the FCC about proposed sales that don't close. One recent example was Force II's collapsed deal to buy three stations from Edens Broadcasting. "Maybe it's time to take another look at our certification procedures," suggested one high-ranking FCC insider.

In a formal declaration, Sillerman stated he had sufficient commitments from institutional lenders when the CF Media deals were filed, and that none of the financial sources will have "any right of active participation" in station operations.

www.americanradiohistory.com



Iorida broadcasting tycoon Lowell "Bud" Paxson has agreed to buy 63% majority control of publicly traded radio programmer **TM Century Inc.** as a prelude to listing his rapidly expanding **Paxson Broadcasting** chain on public financial markets.

TM supplies programming and services to 5700 radio stations worldwide. CEO David Scott said deal terms were not disclosed, pending a formal SEC filing later this week. Glenn Serafin of Communications Equity Associates brokered the transaction on behalf of Paxson. TM common stock, which is traded on NASDAQ, closed Tuesday at \$1.25 per share.

"TM Century's business is so closely related to the radio industry that it offers a unique platform from which to [build] a company that owns and operates radio stations and also provides programming and a full range of audio products and services nationwide," Paxson commented in a prepared statement. He added that Scott and other officers will continue in their positions at TM's Dallas headquarters.

Since TM stock is already traded on the NASDAQ stock market, the maneuver allows Paxson to "go public" immediately and bypass expensive SEC registration. Paxson is no stranger to the benefits of a public market — he made millions after founding **Home Shopping Network** and turning it into one of the hottest stocks on Wall Street. Paxson recently left HSN and returned to radio. He's purchased several Florida stations, including **WROO/Jacksonville**, **WINZ & WZTA/Miami**, **WWNZ & WZTU/Orlando**, and **WHNZ & WHPT/Tampa.** A deal to acquire **WNZS/Jacksonville** is pending FCC approval.

Jacor Woes Continue

acor Communications CEO Terry Jacobs is warning shareholders that his company's economic storm has not ended, and heavier weather could loom ahead.

Jacor owes \$115.7 million in senior debt and a subordinated debt of \$22 million. The company's new annual report states that "substantially all of the company's debt is immediately callable or contractually due within the next year."

If the company can't restructure, "it would likely be required to sell additional operating assets or be subject to the foreclosure rights of its existing creditors." The company recently suspended interest payments on its senior debt and retained **Salomon Brothers** to develop a refinancing plan.

Sillerman To Rescue Big Apple AM?

anhattan tycoon **Robert F.X. Sillerman** has told the *New York Post* he may rescue **WNEW (AM)**/ **New York** and thwart a possible sale to Religious broadcaster **Salem Communications**.

Sillerman, whose financial qualifications are being challenged in an FCC proceeding (see adjacent story), owns half of the 50kw AM. He said he might buy the remaining half from co-owner **Westwood One** to preserve the station's low-rated Nostalgia format. "I think the problem isn't with the music, but that the station has been mismanaged," Sillerman insisted. WWI Chairman **Norm Pattiz** declined comment.

In other market action this week:

• A federal judge in Ohio has appointed **Paul Robinson** of **Broadcast Trustee Management Inc.** as receiver of five stations owned by wellknown broadcasters **Theodore Baum, Richard Rakovan**, and **Herbert Roberts.** The stations include WLMX-AM & FM/Rossville, GA; WOMP-AM & FM/Bellaire, OH; and WMFX/St. Andrews, SC. The receivership follows litigation brought by **Central Bank & Trust** over defaulted loans.

• First Union National Bank has foreclosed on S.E. Broadcasting, licensee of WHBS/Eatonville (Orlando), FL, and an Orlando judge has appointed Miami radio broker Julio Rumbaut & Associates as receiver of the 5kw AM station. Rumbaut also has agreed to lease the station for six months from the bank for a monthly time brokerage fee of \$5000.

• Comko Ltd.'s WQQW/Waterbury, CT has gone dark after its principal owners, Richard Barbieri Sr. and John Corpaci, pleaded guilty to federal crimes involving public corruption and real estate scams. Burritt Bank is searching for buyers.

• According to FCC filings, Kalil & Co. will receive \$160,000 for brokering the \$3.75 million sale of EZ Communications' WOKV & WKQL/ Jacksonville, FL to Phalen & Associates.

• San Francisco-based Media Venture Partners broker Elliot Evers has been appointed receiver of KTCJ & KTCZ/Minneapolis and KAHI & KHYL/Sacramento. The FDIC has obtained a \$21.36 million judgment against the licensee, the Parker Companies, and a sale is pending to Art Kern's and Alan Beck's National Radio Partners L.P.

NABOB Members Attack FCC Rules Changes

frican-American station owners lashed out at the FCC's new ownership limits at the National Association of Black Owned Broadcasters' spring meeting at Hilton Head Island, SC (5/7-9). Despite their opposition, NABOB members also discussed how to make use of the relaxed rules to expand their own operations.

KPRS-AM & FM/Kansas City President Mike Carter charged that allowing group owners to own more stations and have multiple stations in a single market will block minorities from buying their first station and make it difficult for existing minority owners to compete. "Are blacks out of radio after my generation? It's the end of Black radio as far as I'm concerned," Carter said.

NABOB Exec. Director/General Counsel James Winston said the rules changes were the actions of an "out-of-control" FCC. Immediately after the meeting, he petitioned the Commission to reconsider its actions. (See related story, Page 1.)

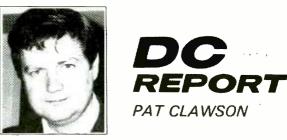
Defending his agency's actions, FCC Mass Media Bureau Deputy Chief Roderick Porter said that owning several stations in a major market wouldn't necessarily give one group control of that market. "But you'd have control of the money," Inner City Broadcasting VP/Corporate Counsel Lois Wright shot back.

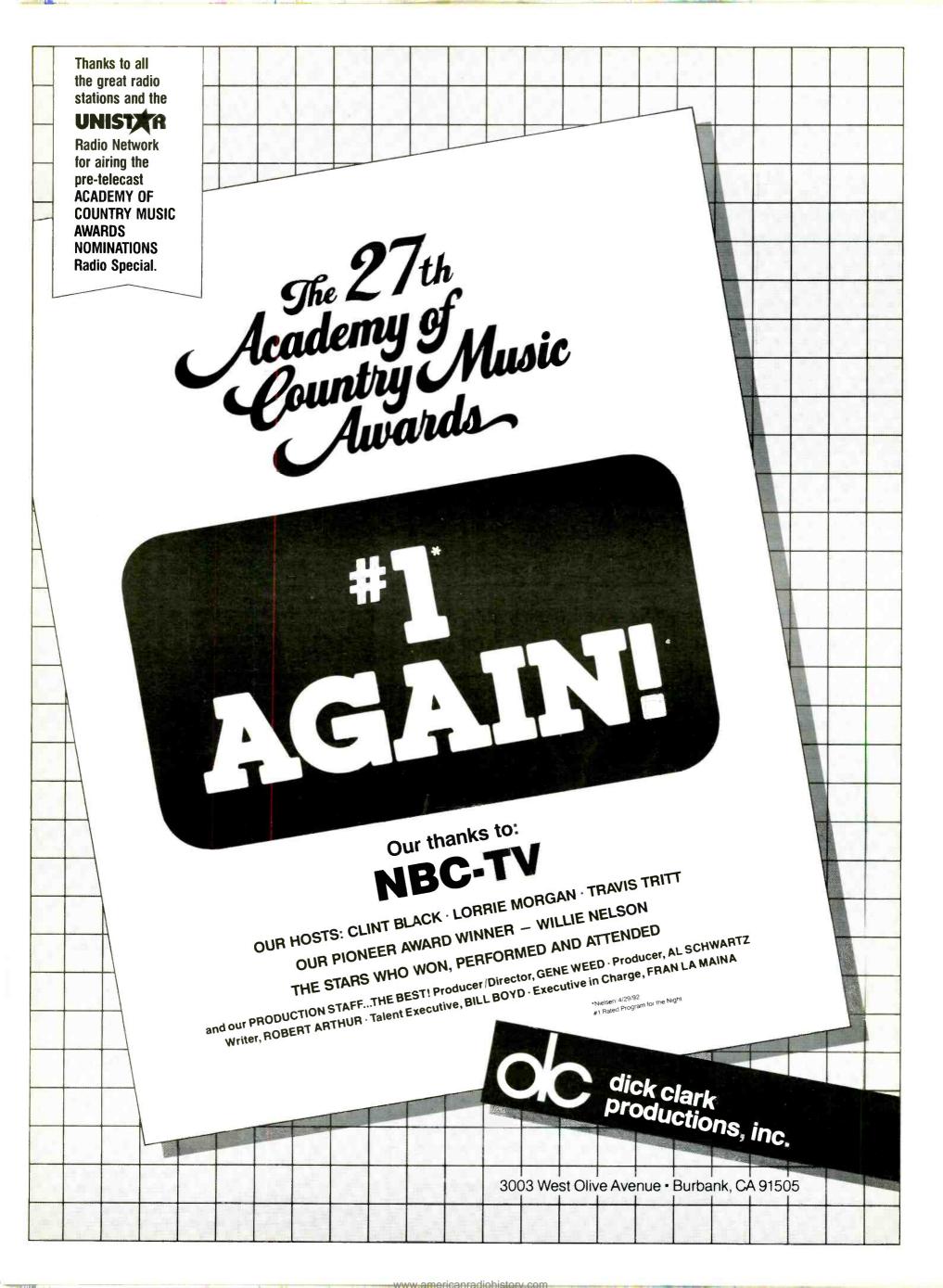
'Buy Or Be Bought'

Despite their attacks on the FCC's actions, some NABOB members are exploring ways to use the rules changes and stay competitive in their markets. WWW2/Summerville (Charleston), SC President/ GM Cliff Fletcher said he'd already locked up a popular format to keep it from going to a competitor. "All I need now is a facility to put it on and a bank to lend me the money."

Broker Gary Stevens warned, "We're almost at the point where it's a buy or be bought situation." He took issue with claims that minorities will be cut off from financing under the new rules, insisting that "banks are going to look favorably on deals that make sense."

In an attempt to turn the rules changes to their own advantage, WDKX/Rochester President/GM Andrew Langston suggested that NABOB members team up on a group deal to take to Wall Street. "We should be talking about \$500 million. That would get attention."





RADIO BUSINESS

"第二十日,武明。""家,像个家个家儿,那个家儿。""第一

TRANSACTIONS

Uncle Sam Shaves Losses With Parker Discount Deal

Apollo investor exits, TV tycoon takes Oregon combo

Deal Of The Week

Parker Stations PRICE: \$14,025,000

TERMS: The buyer has agreed to pay \$12 million in cash to the Federal Deposit Insurance Corp., in its capacity as receiver for the New Bank of New England, to acquire its position as a \$21.36 million judgment creditor of the seller. The buyer also has agreed to purchase the creditor's position of several subordinated debt holders for \$750,000 in cash. The buyer agrees to pay \$75,000 to the seller's Minneapolis subsidiary for payment of a like amount of its accounts payable. In addition, the buyer will pay the seller an additional \$1.2 million in cash. At closing, the seller will transfer the station assets to the buyer in exchange for cancellation of the \$21.36 million judgment

BUYER: National Radio Partners L.P., headed by Arthur Kern and Alan Beck. A San Francisco investment firm, Heller & Friedman, is a major investor

in the new partnership. Kern and Beck own American Media, which operates KCEE & KWFM/Tucson; KGGI/Riverside: KMEN/San Bernardino: WOCL/ DeLand, FL: WALK-AM & FM/Patchogue, NY; and WUBE-AM & FM/Cincinnati.

SELLER: Parker Companies and sev eral of its subsidiaries, all of which are owned by John and Kathleen Parker BROKER: Elliot Evers of Media Venture Partners

KAHI & KHYL/Sacramento

FREQUENCY: 950 kHz; 101.1 MHz POWER: 5kw day/4.2kw night; 36.3kw at 577 feet FORMAT: Country; Gold COMMENT: This combo was sold in

1986 for \$8 million.

KTCJ & KTCZ/Minneapolis FREQUENCY: 690 kHz: 97.1 MHz POWER: 1.5kw day/500 watts night:

100kw at 1033 feet FORMAT: Jazz; NAC COMMENT: This combo was sold in

1983 for \$3.45 million.

Group Deal

Apollo Stations PRICE: \$10 for 33.33%

TERMS: Sale of stock for \$10 cash The seller will continue to have a "phantom interest" initially equal to one-third of the issued and outstanding stock. The phantom interest will be reduced 20% per year beginning 1/1/ 93. According to the sale contract, the purpose of the phantom interest is to provide the seller with his appropriate share of the stations' value minus liabilities. If any station is sold during the phantom interest period, the seller is entitled to receive an appropriate percentage of the sale proceeds (less all obligations due to employees) at the time of closing. The seller also is entitled to additional compensation stemming from fees owed to the buyer. This agreement was concluded on 12/31/ 91, but was not filed with the FCC until 5/4/92

BUYER: Apollo Radio Ltd., a Delaware corporation owned by Terrence Elkes

NOTICE OF FORECLOSURE SALE OF LOAN DOCUMENTS AND PURCHASE AGREEMENT FOR RADIO STATION

BY VIRTUE OF DEFAULT UNDER certain loan documents (the "Partnership Loan Documents") made by NASHVILLE BROADCASTING LIMITED PARTNERSHIP (the "Partnership") in favor of CITIBANK, N.A. (the "Bank") in connection with a Loan made by the Bank to the Partnership (the "Partnership Loan"), the Bank will sell the collateral described below at public auction on Monday, May 18, 1992, at 1:00 p.m. at the offices of Rogers & Wells.

The collateral consists of: all of the Partnership's interest in (a) the Loan and Security Agreement between the Partnership and American General Media-Nashville, Inc. ("AGM"), whereby the Partnership agreed to lend to AGM the amount of \$750,000, secured by a lien on all goods, machinery, equipment, intangibles and related items of AGM, (b) the Promissory Note in the amount of \$750,000, plus interest made by AGM in the favor of the Partnership, (c) the Collateral Assignment Agreement between AGM and the Partnership, whereby AGM collaterally assigned to the Partnership, among other things, all of AGM's interest in certain communications franchises and other leases, contracts, licenses and tradenames, and (d) the Asset Sale Agreement between AGM and the Partnership whereby the Partnership agreed to purchase all of AGM's assets used in the operation of a radio station located in Nashville, Tennessee for a purchase price of \$1,595,000 (documents (a) - (d) above collectively, the "AGM Documents").

The purchase price for the collateral shall be payable in cash or by certified or bank check, of which a ten (10%) percent deposit is required with the successful bid at the auction, and the balance payable within thirty (30) days. The sale is further subject to the conditions set forth in the terms of sale which are available from Rogers & Wells.

The AGM Documents were assigned by the Partnership to the Bank as security for repayment of the Partnership Loan. The Bank makes no representations or warranties with respect to the collateral. Copies of the Partnership Loan Documents and the AGM Documents are available for inspection at the offices of Rogers & Wells.

Direct all inquiries to: Rogers & Wells, Attorneys for the Bank, 200 Park Avenue, New York, New York 10166 Attn: Louise Sommers, Esq. (212) 878-8412.

TRANSACTIONS AT A GLANCE

1992 Deals To Date: \$404,307,832 (Last Year: \$251,422,446) (Last Year: 367) This Week's Action: \$17,986,784 (Last Year: \$3,546,312) (Last Year: 25) • Deal Of The Week: Parker Stations \$14,025,000 • KAHI & KHYL/Sacramento KTCJ & KTCZ/Minneapolis Apollo Stations \$10 for 33.33% • KMXV/Kansas City, MO WEZL/Charleston, SC KKAT/Ogden, UT • KJRB & KEZE/Spokane, WA Summit Christian Stations Undisclosed • WBCL/Ft. Wayne, IN WBCU/Archbold, OH WDAK/Pepperell-Lafayette, AL \$5000 KNJO/Thousand Oaks, CA \$1.1 million WDCY/Douglasville, GA \$145,000 · WEWZ/Elwood, IN \$80,000 · WKHY/Lafeyette, IN \$20,508 for 50% • KRIT/Clarlon, IA \$785,000 WKVG/Jenkins, KY \$40,000
 WMSG & WXIE/Oskiand, MD \$48,768 for 53.47% WDMV/Pocomoke City, MD \$142,500
 WAGR & WJSK/Lumberton, NC \$450,000
 KPRB & KSJJ/Redmond, OR \$710,000 . WPHD (FM CPyTlogs, PA \$10,000 for 24.7% Bruton Broadcast Stations \$425,000 • KDSI & KQNN/Alice, TX KNGV/Kingsville, TX

and Kenneth Gorman. As a result of this transaction, they're increasing their ownership from 33.33% to 50% each. SELLER: George Castell of Darien, CT is selling his one-third equity stake in Apollo Radio Ltd.

WEZL/Charleston, SC FREQUENCY: 103.5 MHz POWER: 100kw at 659 feet FORMAT: Country

KMXV/Kansas City

KKAT/Ogden, UT FREQUENCY: 101.9 MHz POWER: 26kw at 3740 feet

FREQUENCY: 93.3 MHz POWER: 100kw at 1066 feet FORMAT: AC

FORMAT: Country Continued on Page 8

Leading Again!

1992 year-to-date, Star Media Group is #1 in radio brokerage.

Source: Radio & Records, April 17, 1992

Star Media Group, Inc.

'Radio's Full Service Financial Specialists"m

On June 6th, lock your doors and hide the women and children.

CHINNIN PARIS!

Join Westwood One as Guns N' Roses invade Paris, France for a sizzling live simulcast of this summer's hott st pay-per-view concert-event! June 6th at 9 PM ET and 6 PM PT, with an encore performance at 12 Mid. ET and 9 PM PT. Programmers, call Westwood One at 310-840-4000, or fax 310-840-4060. To see this special pay-per-view telecast, call your local cable operator for more information. This is a presentation of Polygram Diversified Entertainment

Westwood

It Could Only Come From

8 • R&R May 15, 1992

RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

KJRB & KEZE/Spokane, WA FREQUENCY: 790 kHz; 105.7 MHz POWER: 5kw; 100kw at 1910 feet FORMAT: Gold: AOR

Summit Christian Stations PRICE: Undisclosed

TERMS: Station sales as part of educational institutions' merger BUYER: Taylor University Inc., headed by Chairman Theodore Brolund of Rockford, IL. Phone: (219) 456-2111 SELLER: Summit Christian College

WBCL/Ft. Wayne, IN FREQUENCY: 90.3 MHz POWER: 50kw at 499 feet FORMAT: Religious

WBCU/Archbold, OH FREQUENCY: 89.5 MHz POWER: 3kw at 300 feet

Alabama

WDAK/Pepperell-Lafayette **PRICE: \$5000**

TERMS: Asset sale for \$5000 cash and assumption of liabilities, the value of which has not been disclosed **BUYER: Lee County Broadcasting** Co., owned by L. Lynn Henley of Opelika, AL. Henley also owns WTCG/ Andalusia, AL andWMXG/Macon, MS. Phone: (205) 705-0368 SELLER: Glen Ward of Auburn, AL. Phone: (205) 826-8283 FREQUENCY: 910 kHz POWER: 1kw FORMAT: Country COMMENT: This station was sold for \$148,581 in 1985.

California

KNJO/Thousand Oaks PRICE: \$1.1 million

TERMS: Asset sale: escrow deposit of \$50,000; additional \$300,000 cash due at closing and \$150,000 cash due 12/15/92. The balance of the purchase price is debt assumptions valued at approximately \$600,000. The buyer also agrees to make an interim loan to the seller in the amount of \$100,000 to pay creditors and maintain operations until closing.

BUYER: Flagship Communications Co. Inc., owned by Darry and Susan

0.9

Sragow. Phone: (415) 291-8661 SELLER: Comedy Broadcasting Co., a California limited partnership headed by Ira Barmak, President of the general partner, Ira Barmak Enterprises Inc. Phone: (805) 497-8511 FREQUENCY: 92.7 MHz POWER: 560 watts at 630 feet FORMAT: AC

Georgia WDCY/Douglasville

PRICE: \$145,000 TERMS: Asset sale for cash BUYER: Parris Group Inc., principally owned by Kenneth Parris, Boyd Arnold Parris Jr., and Mary Ann Parris of Marietta, GA. Phone: (404) 426-1986 SELLER: William and Deanna Dunn. Phone: (404) 920-1520 FREQUENCY: 1520 kHz POWER: 2.5kw daytimer FORMAT: Country COMMENT: This station was sold for \$70,000 in 1990.

Indiana WEWZ/Elwood

PRICE: \$80,000 TERMS: Asset sale for cash. The buyer's also purchasing the accounts receivable. If the receivables' value at closing exceeds \$30,000, the buyer shall pay additional compensation in the amount of the excess. If the receivables are less than \$20,000, the purchase price will be adjusted downward on a dollar-for-dollar basis.

BUYER: Phoenix Broadcasting Corp., owned by La Mar Hughes of Overland Park, KS. Phone: (816) 561-1746 SELLER: Joel Schneider Broadcasting Inc., headed by Joel Schneider. Phone: (217) 788-6005 FREQUENCY: 101.7 MHz POWER: 3kw at 141 feet FORMAT: AC

WKHY/Lafayette PRICE: \$20,506 for 50%

TERMS: Stock sale for cash BUYER: S.W. Richey of St. Paul, MN. He currently owns 50% of the licensee

SELLER: W.E. Barsness is selling his 50% stake in licensee U.S. Broadcasting Inc.

FREQUENCY: 93.5 MHz POWER: 3kw at 282 feet FORMAT: Classic Rock COMMENT: This station was sold for \$715,000 in 1986.

lowa

KRIT/Clarion PRICE: \$785,000

TERMS: Asset sale for \$75,000 cash at closing; 10-year promissory note for \$300,000 at 9% annual interest; 14year promissory note for \$175,000 at 9% annual interest; \$200,000 for noncompete agreement: and \$35,000 for consulting agreement

BUYER: Radio Iowa Broadcasting Inc., owned by James Ingstad of Fargo, ND. His other broadcast properties include KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonna, MN; KLPR/Springfield, MN: KWBG-AM & FM/Boone, IA; KOVC-AM & FM/Valley City, ND; KWAD & KKWS/Wadena, MN; and KGLO & KIAI/Mason City, IA. SELLER: Linder Broadcasting of Fort Dodge Inc., owned by John and Don Linder. Don Linder's other broadcast interests include KTOE & KDOG/Mankato, MN; KMHL & KKCK/Marshall, MN; and KQXA/Le Sueur, MN. John Linder also owns KLKK/Clear Lake, IA; KKRC/Granite Falls, MN; and KARP/Hampton, IA. Phone: (507) 345-4537

FREQUENCY: 96 9 MHz POWER: 100kw at 578 feet

FORMAT: CHR

BROKER: Johnson Communications Properties Inc.

COMMENT: This station was sold in 1986 for \$110,000.

Kentucky

WKVG/Jenkins PRICE: \$40,000 TERMS: Asset sale for cash BUYER: Martin & Associates Inc., owned by Jerry and Emma Jean Martin of Pound, VA SELLER: Kincraft Industries, headed by G.C. Kincer. Phone: (606) 633-9430 FREQUENCY: 1000 kHz POWER: 1kw daytimer FORMAT: Religious

Maryland

WMSG & WXIE/Oakland PRICE: \$48,768 for 53.47% TERMS: Stock sale for \$16,256 in cash and two 10-year promissory notes for \$32,512 at 10% annual interest

BUYER: Brenda Butscher of Oakland, MD. Phone: (301) 334-3800

SELLER: Oakland Radio Station Corp., owned by Kenneth Robertson, Christopher Robertson, Todd Robertson, Pearl Daniels, and Gary Daniels. Phone: (301) 334-3800 FREQUENCY: 1050 kHz: 92.3 MHz

POWER: 1kw day/75 watts night; 1.4kw at 689 feet FORMAT: Country; AC

WDMV/Pocomoke City PRICE: \$142,500

TERMS: Asset sale

BUYER: Birach Broadcasting Co., headed by Sima Birach. He owns WZNK/Dearborn Heights (Detroit), MI and recently announced plans to buy WWCS/Cannonsburg, PA.

SELLER: Five Star Broadcasting Inc., headed by former NBC News producer Sid Friedman. His investor group recently purchased WXNJ/Avalon, NJ. FREQUENCY: 540 kHz

POWER: 500 watts day/243 watts night

FORMAT: Country BROKER: Ron Hickman of Hickman

Associates

North Carolina

WAGR & WJSK/Lumberton PRICE: \$450,000

TERMS: Asset sale for \$230,000 cash and 10-year promissory note for \$50,000 at 9% annual interest: additional \$170,000 in promissory notes for non-compete agreements

BUYER: Messa Inc., owned by Robert and Connie Harrell of Hagerstown, MD and Robert and Robin Spence of Bolingbrook, IL. Phone: (301) 733-5741

SELLER: Southeastern Broadcasting Corp., owned by Albert Kahn. Phone: (919) 739-3394 FREQUENCY: 1340 kHz; 102.3 MHz

POWER: 1kw day/250 watts night; 3kw at 270 feet FORMAT: Country: Gold BROKER: Gary Whittle of the Whittle

Agency

Oregon

KPRB & KSJJ/Redmond PRICE: \$710,000 TERMS: Asset sale for cash BUYER: Stewart Broadcasting Inc., owned by TV producer Sande Stewart. The buyer owns Stewart Tele-Enterprises, producer of the

"\$25,000 Pyramid" and other TV proarams

SELLER: Redmond Broadcast Group Inc., headed by Donald McCoun. He owns Dolphin Communications, which operates KUIK/Hillsboro, OR. FREQUENCY: 1240 kHz; 102.9 MHz POWER: 1kw; 100kw at 393 feet FORMAT: Country

BROKER: William A. Exline Inc.

Pennsylvania

WPHD (FM CP)/Tioga

PRICE: \$10,000 (approximate) for 24:7%

TERMS: The seller is transferring ownership of the CP from a proprietorship to a corporation of which he owns 75.3%. The seller is then transferring approximately 24.7% for cash, equipment, and services

BUYER: Patrick Lopeman of Milwaukee and Benjamin Smith of Vestal, NY. Lopeman's an applicant for a new FM at Manistee, MI.

SELLER: Europa Communications Inc., owned by Kevin Fitzgerald. He also owns 13.6% of WKGB/Susquehanna, PA.

FREQUENCY: 93.3 MHz POWER: 1.65kw at 430 feet

Texas

Bruton Broadcast Stations PRICE: \$425,000

TERMS: Foreclosure for failure to pay \$425,000 promissory note SELLER: Bruton Broadcast Communications Inc., owned by Robert Bruton. Phone: (512) 592-4377

KDSI & KONN/Alice

BUYER: Alice Radio Co., owned by George and Jo Marti of Cleburne, TX. George Marti also owns KCLE/Cleburne; KBAL/San Saba, TX; and KCLW/Glen Rose, TX. Phone: (817) 645-9163

FREQUENCY: 1070 kHz: 92.1 MHz POWER: 1kw: 3kw at 300 feet FORMAT: Spanish; Country

KNGV/Kingsville

BUYER: Kingsville Radio Co. Inc., owned by Micheile Marti of Ft. Worth and Jo Marti of Cleburne. Phone: (817) 556-4687 FREQUENCY: 92.7 MHz POWER: 3kw at 210 feet FORMAT: Country

BEFORE RANTEL WITH RANTEL 4.6 RANTEL 301-490-8700 LAUREL, MARYLAND WERQ-FM 92-Q WYST-FM 92 STAR SOURCE ARBITRON, SUMMER 1991 - BALTINORE MSA TOTAL PERSONS 12- - NONDAY SUNDAY 6:00AM-12 MIDNIGHT - ADH SHARE SOURCE: ARBITRON, WINTER 1992 + BALTINORE MSA Total Persons 12+ + Wonday Sunday 6:00AN-12 Nidnight + Agh Share *92 STAR CHANGES TO 92-Q (AUG) RANTEL. RESEARCH THAT MOVES THE NEEDLE!

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WINNING IN RR RR RBu THE NINETIES R

JUNE 11-13 CENTURY PLAZA LOS ANGELES

CONVENTION HIGHLIGHTS

"Radio On Radio": A self-analysis and solution-oriented session looking at the coming changes in radio . . . moderated by Larry King and Garry Wall, featuring top industry leaders interacting with the audience. Panelists: Pyramid Broadcasting CEO Rich Balsbaugh, Gannett President/Radio Division Jay Cook, and Infinity Broadcasting President/CEO Mel Karmazin. (Saturday, 4:00pm-5:30pm)

"Sexual Harassment In The Industry": R&R's legal counsel, Jason Shrinsky, assisted by Kaye, Scholer attorney Jay Waks, and industry executives will conduct an open-ended workshop, answering key questions about situations at work. Procedure manual and workbook, "Avoiding Sexual Harassment In The Industry" free to all of those attending. (Saturday, 1:30-3:00pm)

"Marketing Music In The '90s": Idea-packed session for promotion, marketing, sales and product development execs. R&R Sales & Marketing columnist Chris Beck will show you how to generate better sales through on-air and off-air promotions, working with radio sales managers, and by maximizing advertising and new retail marketing options.

(Friday, 1:30pm-3:00pm)

"CHR - Surviving And Winning As A Youth Format": The format's winners braintrust with you, searching for ways to stimulate the format on the air and in the streets. Moderated by R&R CHR Editor Joel Denver. Panelists: Hot 97/New York PD Joel Salkowitz, KIIS/Los Angeles PD Bill Richards, B96/Chicago PD Dave Shakes, WEGX/Philadelphia PD Brian Philips, Nationwide Regional PD and WNCI/Columbus PD Dave Robbins, and WRVQ/Richmond PD Steve Davis. (Friday, 8:30am-10:00am)

"How To Successfully Work Talk Into A Music Format": More and more music stations are adding some "talk" programming. This session notes the successes and pitfalls of mixing music and talk. Moderated by R&R News/Talk Editor Randall Bloomquist. (Friday, 1:30-3:00pm)

"Interactive Phones: Weapon Of The '90s'': Giving listeners more than they ever expected from their radio station is the battlefield for the '90s. The new weapon of choice is the interactive phone system. A panel of programmers successful with this new-age hardware exchange ideas on building databases and making maney while removing clutter from the air. Moderated by R&R Country Editor Lon Helton. (Saturday, 8:30am-10:00am)

"View From The Top" Two of AOR's most influential executives — Great American President Dave Crowl and Saga Exec. Vice President Steve Goldstein — confront the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship. Moderated by R&R AOR Editor Harvey Kojan. (Thursday, 4:30pm)

"AC And CHR in The "90s - The New State Of Contemporary Radio": You'll see the results of

a ground-breaking national listener survey which redefines CHR and AC in the '90s . . . and offers insights into how both formats can thrive. Presented by Alan Burns, President, Alan Burns & Associates. (Friday, 3:30pm)



KEYNOTE S P E A K E R S

FRIDAY JUNE 12, 11AM

GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies. Question & Answer Session Will Follow



SATURDAY JUNE 13, 11AM ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohic State University

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Registration includes all meetings, Welcaming Party, Superstar Show, and odmission to all Hospitality Rooms and events.

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written concellation is not received by June 5, 1992, only half the registration amount will be refunded.

**Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

HOTEL RESERVATIONS: CENTURY PLAZA

Century PLAZA Coll 310-551-3300 or Fox 310-551-3355 Attn: Reservations Dept / R&R Convention

JW MARRIOTT/CENTURY CITY Call 310-277-2777 or Fax 310-785-9240 Attn: Reservations Dept./ R&R Convention

To register for all T.J.Martell activities call 818-883-5129

IEWSBREAKERS

Schuyler VP/Ops At RCA Nashville

Noted country songwriter, artist, and publisher Thom Schuyler has accepted the newly created po-sition of VP/Operations for RCA/ Nashville. He'll officially come aboard by late summer but will immediately participate in various RCA activities. Label VP/GM Jack Weston and VP/A&R Josh Leo, both of whom reported to RCA President Joe Galante, will remain in place and report to Schuyler.

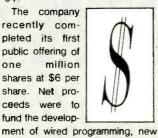
Galante commented, "Jack and Josh have done an excellent job in the past 18 months of keeping RCA in a leading role. The combination of these two talented executives under Thom's leadership will make RCA the only place to be. The balance between creativity and business in an executive is never easy to achieve; I believe Thom exemplifies that total executive. His reputation among songwriters, producers, publishers, and the general industry leadership is impeccable. I look forward to achieving new heights under Thom's leadership in the '90s."

Schuyler said, "I've always looked at RCA as a legendary classic label, and the current roster of artists continues to exemplify that. I've always respected the work that Jack, Josh, and the RCA staff have done with the music. I'm absolutely thrilled to be offered this position by Joe Galante, whom I hold in high esteem. It came as a surprise to me and it may come as a surprise to others, but I see it as Joe's continued belief in the Nashville creative community

Schuyler has written several top singles, including "16th Avenue "Long Line Of Love," and "My Old Yellow Car." As an artist, he recorded a solo project in the early '80s and later was a member of SKO (Schuyler, Knobloch & Overstreet) and SKB (Schuyler, Knobloch & Bickhardt). He's currently the CMA's Chairman of the Board and President of the International Songwriters Foundation.

EARNINGS Premiere's Premier Report

remiere Radio Networks (NASDAQ: PRNI) reported a '92 first quarter net income of \$206,500 (10 cents per share), compared to a \$33,100 loss (two cents) during the same period last year. Revenues were \$2 million versus \$1.4 million in first quarter '91



syndicated programming, the operation of radio stations and related businesses, the expansion of Premiere Marketing Promotions, and capital expenditures

eritage Media (AMEX: HTG) disclosed a first quarter net loss of \$7.2 million (88 cents a share), versus a net loss of \$5.7 million (65 cents) in '91. Revenues were \$52.4 million, up from \$51.4 million last year.

The company reported radio station revenues of \$3.6 million in the first quarter of this year, compared to \$3.1 million a year ago. The radio division's first quarter operating cash flow improved 34% to \$540,000 this year. Heritage owns 10 stations in five markets.

nfinity Broadcasting (NASDAQ: INFTA) posted a net oss of \$22.8 million (\$1.67 a share) in the first quarter, compared to a \$14.8 million loss (\$3.60) last year on revenues of \$26.6 million, up slightly from \$25.4 million in 1991. The company absorbed an extraordinary charge of \$8.3 million in the first quarter in order to redeem 14.25% bonds.

Infinity owns 19 stations in 12 markets, including WFAN/New York, which is excluded from the current results.

iacom Inc. (AMEX: VIA and VIAB) reported net earnings of \$7.1 million (six cents a share) in the first quarter, compared to a \$3.7 million loss (three cents) last year. First quarter revenues rose from \$407.2 million last year to \$430.6 million.

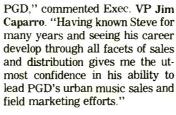
The company said its improved results reflect lower interest expenses on its debt and strong performances from several of its divisions. The network division, including MTV and Showtime, showed a 17% increase in operating earnings, cable TV was up 14%, and radio rose 73%

In addition to MTV and Showtime, Viacom owns 14 radio stations in nine markets plus VH-1, Nickelodeon, and a variety of other broadcasting and cable operations.

PGD Black Div. Recruits Corbin As VP

Steve Corbin has joined Poly-Gram Group Distribution as VP/ Sales & Marketing, Black Music. "We're ex-

tremely pleased to have a highly regarded music executive with such talent and experience join



Boston

UPDATE

CBS Network Sets Gil Gross Talk Show

CBS Radio will join the network talk fray in late August or early September with a three-hour nightly gabfest hosted by veteran talker Gil Gross

According to CBS Radio VP/Programming Frank Murphy, the decision to add a talk program was based on a feeling that some competing network offerings --- which he declined to identify --- are "vulnerable." Murphy said the program will feature a mix of topical interviews and call-ins aimed at 35-44 adults.

Gross, best-known to the national audience as Paul Harvey's substitute, has hosted talk shows on WOR/New York and crosstown WABC. He also has extensive radio news experience

Sterne GSM At KNBR & KFOG

Douglas Sterne has been promoted to the new ly created GSM post at Susquehanna Talk/AOR combo KNBR & KFOG/San Francisco.

The tremendous growth of both stations made us see the need for one individual to coordinate all of our efforts," remarked combo VP/GM Tony Salvadore. "Doug has worked closely with the sales staffs of both stations and was the natural choice for this new position.



Sterne joined KNBR in 1987 as NSM. He was named Sales Manager at KEOG after Susquehanna bought KNBR from NBC in 1989.

Satellite CD Radio Ups Briskman



Satellite CD Radio Inc. (SCDR) has promoted Chief Technology Officer Rob Briskman to Chairman/ CEO. He succeeds Martin Rothblatt, who will continue to be involved as Chairman of MARCOR, a principal investor in SCDR. "With our recent frequency allocation victory at

WARC '92 [World Administrative Radio Conference in Spain], the company is now ready to proceed to its system implementation phase," said Rothblatt. 'There's no more qualified person to lead the company during the next few years.

The new SCDR chairman previously supervised the launch of satellite systems at Comsat, Comsat General, and Geostar Corporation. Briskman also has authored a number

of papers on satellite communications. SCDR officials hope the FCC will act on their satellite DAB application by the end of this year. If that happens, the company plans to launch its satellite in 1995

Winners in NY, Chicago & LA Choose TM Century Jingles KZLA Mix 105 **KIIS** FM 102.7 AM 1150 QUNTRY WBBM Newsradio 78 These days, winning stations in 105.3 Chicago: "Your Goodtime Oldies Magazine, with Charlie Tuna and M.G.

major markets know the best jingles are from TM Century!

New York City:

Cap Cities/ABC's WPLJ and Bonneville's "Mix 105" WMXV use TM Century jingles!

Los Angeles:

KIIS-FM, KZLA, KJLH, KTNQ, K-Love and K-Lite in LA have long been TM Century clients.

CBS' Newsradio 78 WBBM (AM) and WBBM-FM "Killer B-96" jingles are from TM Century.

Other Majors: WPGC-FM in D.C.; WBMX, "Kiss 108" and WVBF, Boston; "V-103" Baltimore; KFRC-FM, KSFO/KYA-FM, San Francisco; CBS' K-Lite, Houston; "Talknet" and national programs like

even Radio 7 in Moscow get jingles from TM Century! Dallas:

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Corbin

Before joining the company, Corbin worked at Sony Music as Sales Manager and Branch Manager in

Technology Showcase



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12 . R&R May 15, 1992

$G \diamond E \diamond O \diamond R \diamond G \diamond E$ $H \diamond O \diamond W \diamond A \diamond R \diamond D$ "cross your mind"

"Exploded out-of-the-box! Immediate reorders in Washington D.C., Baltimore, Boston, New Haven... One of 1992's most pleasant surprises." **JEFF COHEN** Buyer, Strawberries/Waxie Maxie

"An instant hit! Excellent sales... Top 5 seller..." JIM DRZIK Buyer, J&R Jazz, N.Y.C.

"Blowing out! Top 3 sales! A winner." JAMAL BROWN Buyer, Tower Records/Washington D.C.

"George Howard is playing and singing, which makes this record 'Cross Your Mind' double good!" **JOE "BUTTERBALL" TAMBURRO** PD, WDAS/Philadelphia

"George Howard is back in a big way" **GREGG DIGGS** Asst. PD, WKYS/ Washington D.C.

"A smooth groove that's perfect for this time of year!" **AARON MAXWELL** PD, WCDX/ Richmond

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...AND MANY MORE!

From the Album "Do I Ever Cross Your Mind" **KIPR**

WEASAND MANY WGZB WROU MORE! **KJMS** KTAA



Cantrell Earns KS104 PD Post

Western Cities' Dance CHR KQKS (KS104)/ Denver has promoted APD/MD Stacy Cantrell to PD. Cantrell succeeds Dave Van Stone, who recently joined Pollack Media Group as Dir./ Contemporary



Cantrell

Formats. "This will be a wonderful oppor-

tunity for Stacy ... not to mention Dave in his new position with Pol-lack Media," noted VP/GM Pal-mer Pyle. "Stacy has the ability and smarts to handle all of the responsibilities of her new job. She's been here from the start and knows the place inside and out.

Cantrell told R&R, "Look ma, no jock strap. It's been wonderful growing with the company and seeing the strides we've made. Over the years Dave has given me enough rope to either walk or hang myself with it, so a lot of the credit for what I've accomplished has to go to him.

Cantrell started at KS104 doing overnights and was later promoted to Research Director. Her background includes on-air work at crosstown KLZ and at El Paso outlets KHEY-AM & FM, KISO, and KFIM.

Lakefield OM At WMJQ/Buffalo

Former WRMM/Rochester PD Chuck Lakefield has been ap-pointed OM/morning man at AC WMJQ/Buffalo. The station's previous morning personality - Sandy Beach - has left the station.

Lakefield told R&R, "It's a pretty neat deal to work for [WMJQ President] Larry Levite, I'll be watching 'big picture' things. Rob Lucas, who has done a great job the past six months, will continue as PD. He'll coach the announcers and do all the good things a PD does

Prior to joining WRMM three years ago, Lakefield programmed WBUF/Buffalo, WGR/Buffalo, and KGW/Portland; his on-air background includes stops at WMZQ/Washington, WOKY/Milwaukee, and WKBW/Buffalo.

WCKX/Columbus, OH interim

PD Frank Kelly has been officially

appointed to the post. He succeeds

Rick Stevens, who exited the UC

station last month.

he can do the job.'

EXECUTIVE ACTION

NEWSBREAKERS

Capricorn Taps Two In Promotion

Capricorn Records has appointed Jim Trapp and Scott Madden as National Director/Promotion and Midwest Regional Director/ Promotion, respectively

Both will report to VP/Promotion & Marketing Jeff Cook, who said, "Trapp's experience in radio and with the Hard Report uniquely qualifies him to interact with radio and artists in this highly



Madden

competitive business. Madden has an excellent street sense and unbridled enthusiasm. Both are exciting additions to the Capricorn family

Trapp, who will be based in New Jersey, was most recently Editor of the Hard Report, where he had worked since 1987. He previously programmed KZEL/Eugene, OR and KTYD/Santa Barbara. Madden formerly served as an In-House Marketing Representative for Warner Bros. Records. A seven-year veteran of WEA's Chicago branch, he will continue to work out of that office.

WZVU/Monmouth Appoints Clark OM

WKDD/Akron PD Jeff Clark has been named OM at Gold WZVU/Monmouth-Ocean, NJ. He succeeds Geoff Kelly, who exited the station. WCOD/Cape Cod, MA PD Neil Sullivan will replace Clark at WKDD.

Clark told R&R, "WZVU was Spectrum AC for several years and has been a Gold station since mid-February. It had been successful --- and will be again. The market conditions are ideal for our Gold format.

Prior to joining WKDD three years ago, Clark programmed WNOK/Columbia, SC and WNFI/Daytona Beach, FL.

WWNZ & WZTU/Orlando Welcome Kjos As General Sales Manager

WWLV/Daytona Beach, FL GSM Karen Kjos succeeds Rocky Sisson as GSM of Paxson Broadcasting's WWNZ & WZTU/Orlando. GM Mark Brewer has also exited the N/T-AC combo; Linda Byrd - GM of Paxson sister WROO/Jacksonville - is interim GM

Kjos, who'll direct a seven-person staff, told R&R, "We'll be making some changes in the way we sell the stations, but it's too premature to discuss. Paxson is one of the most aggressive broadcast companies in Florida. We have lots to do here, but I'm looking forward to the challenge.

Prior to joining WWLV 18 months ago, Kjos spent nearly seven years as GSM at WJYO/Orlando (now WMGF) and was GSM for six years at WWNZ, when it was known as WKIS

Fontaine, Gillespie Join Chaos

Justin Fontaine has been named National Director/Promotion. West Coast and Geordie Gillespie becomes National Director/Alternative & Dance Promotion at Chaos Recordings.

"Justin's promotion experience brings to Chaos an admirable array of relationships developed carefully and credibly over a long period of time," said VP/Promotion Ron Geslin. "Geordie has been



Fontaine

a key player in the diverse group of musical genres for several years. His experience in the dance, club, metal, college, and alternative areas uniquely qualifies him for this key position."

Gillespie

Fontaine joins Chaos from the National Director/Top 40 Promotion post at Chrysalis Records. Before that, he did regional promotion for Mercury. Gillespie had been National Director/Alternative & Dance Promotion at EMI Records. He also has experience as a tour promoter and artist/ producer.

WCKX VP/GM Vince Fruge told R&R, "In his role as interim PD, Frank has exemplified his knowledge and experience in the market in addition to the fact that

Kelly Named PD At WCKX/ Columbus

w americanradiohistory com

"I'm very appreciative of Vince for believing in me and giving me this opportunity," Kelly added. "There are some new ideas that we'll be implementing at this radio station.'

Kelly previously helmed mornings at crosstown WVKO, and did on-air stints at WDAO/Dayton and WYOK/New Orleans.

DOLLY PARTON

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motion picture soundtrack album, Straight Talk

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Produced by Greg Ladanyi and Dolly Parton

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Compact Discs and Cassettes





NEWSBREAKERS

Radio

• SHIRLEY WALKER-CARTER has been elevated from Sales Manager to GM at WWDJ/New York.

•HOWARD SEATON has been promoted to GM at WTKX-FM & AM/Pensacola, FL. The 11-year station veteran most recently was Operations Manager.

•DAVID STILLI has been tapped as GM at KPPL/Chico-Colusa, CA. He exits the Michael Corbett Company, where he served as VP/Consulting Services.

• JUDY LANGLEY joins WMAQ/Chicago as NSM. She previously held a similar post at WBZ/Boston.

•HUBERT BEAVERS was upped to VP/Technical Operations at KAAM & KZPS/Dallas. The 20-year radio veteran formerly served as Technical Manager.

Records

• CHERIE WHITAKER joins Sin-Drome Records Ltd. as Director/Media Relations. She formerly worked as a consultant at Cal West Productions. In other news, the company has relocated its offices to 4222 Lankershim Blvd., North Hollywood, CA 91602; (818) 508-6488.

• MARK GARTENBERG, former Associate Director/A&R at Epic Records, joins Chameleon Entertainment's A&R staff.

• MANOLO DIAZ, former VP/European Region at Sony Music International, assumes the newly created President/ Latin America post at PolyGram Records.

CHRONICLE

Marriages

WLW/Cincinnati OM John Phillips to WQIK/Jacksonville AE Betsy Cusick, April 16.

Columbia/Nashville VP/A&R Steve Buckingham to songwriter Cynthia "Andy" Landis, May 2.

Births

MCA recording artist Belinda Carlisle, husband/agent Morgan Mason, son James Duke, April 27. KBE Broadcasting President

Karl Baehr, wife Cathy, son Evan Joseph, May 2.

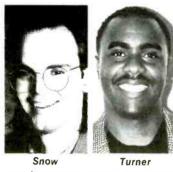


Brittenum Payne

• CHARITA BRITTENUM has been named Regional Promotions Manager/ Central South Region, Black Music Promotion at Epic Records. She previously was an Assistant Promotions Manager at KJMS/Memphis.

• CHRIS PAYNE shifts to Def American Recordings as Southeastern Regional Promotion Director. He comes from Charisma Records, where he worked as a local promotional rep

• DEBORAH LANSING assumes VP/ Promotion duties at Left Field Records. She exits Paramount Pictures, where she served as a director's assistant. • ROBBIE SNOW has been appointed Director/Marketing at MCA Records. He previously held a similar post at RCA Records.



• ERIC TURNER segues from Urban Marketing Specialist to Manager/Urban Marketing at CEMA Distribution.

• RON CARTER has been appointed Publicity Manager at Warner Bros. Records. He most recently was Mercury Records' West Coast Director/Publicity. Concurrently, ERMA BYRD and CAROL HAWKES were elevated to Publicists. Byrd formerly served as an Administrative Assistant to the label's National Director/Publicity, while Hawkes was a Publicity Department assistant. Furthermore, DON DENTZER becomes VP/Management Information Services, exiting his VP/Information Technology post at Capitol-EMI Music.

National Radio

● AL PETERSON joins Unistar Radio Network's Affiliate Relations Department as a consultant. The 22-year broadcast veteran most recently headed Peterson Media Services.

• ABC RADIO NETWORKS will broadcast Dick Bartley's five-hour "Rock & Roll's Greatest Hits" from Disneyland on May 16; (212) 456-5477.

• SPORTCOM ASSOCIATES will begin offering "Race-Talk" on June 1. Hosted by Paul Kaminski, the Motor Sports Radio program's live or taped 2½-minute previews and reviews are available in sportsfeed and Q&A formats; (800) 462-5677.

• MULTIVISION MARKETING & PUB-LIC RELATIONS teams with Bob Speck Productions to package all of the Los Angeles Raiders' sponsorship elements, including English and Spanish radio broadcasts; (310) 419-3830.

Industry

• WILLIAM HIDER was named President at newly formed news outlet USA Today Sky Radio. He remains VP/Telecommunications at the Gannett Co. • ROANN EVANS has been promoted from Member Services Manager to VP/ Member Services at the Radio Advertising Bureau.

• CHUCK FLEMING, VINCENT GAM-BINO, and JAY WISSE have been elevated from Managers to VP/Managers at Banner Radio's New York, Philadelphia, and Houston sales offices, respectively. Concurrently, CLAIRE BROWNE moves up from Research Analyst to Research Manager at the New York branch.

• RICHARD HIGGINS shifts from Sr. AE to Sales Manager at Christal Radio's Boston bureau.

• ANDREA KRAMER joins Teleprograms Marketing Inc. as Director/Media & Promotions. She most recently was a broadcast media buyer at International Communications Group.

• MICHAEL ROE joins Philadelphia's Express Broadcast Services as Director/Barter Services. He most recently was Director/Sales Promotions at crosstown WEGX.



• JACK WILKINSON has been appointed Assistant Managing Editor at UPL.

• JOHN ALEXANDER has been upped to Sr. VP/Creative, North America at MCA Music Publishing. His previous post was VP/Talent Acquisition, East Coast.

• JOHN PATTNOSH has been elevated from Archivist to Creative Manager at Warner Chappell Music.

• DAN KEEN shifts to Sparrow Communications Group as Manager/Publishing. He leaves Meadowgreen Music, where he served as Creative Manager.

• PATRICIA JACKSON was promoted to VP/Programming at J2 Communications/National Lampoon. She moves up from Director/Programming.

• JULIE SMITH segues from Marketing Manager to Director/Marketing at A*Vision Entertainment.

• DAVE DEMERS has been tapped as VP/Sales & Services at SoundScan. Prior to joining the firm, he was Director/Sales & Artist Development at Epic Records.

• TOBY EMMERICH has been appointed Sr. VP/Music and VP/Production at New Line Cinema. He's the former executive in charge of film music at Atlantic Records.

• SALANT BROADCAST CONSULT-ING has moved its offices to Two Treiley Square, Suite 305, East Haven, CT 06512; (203)468-9887.

Changes

Margaret House-Williams named Manager/Sales Services at PolyGram Group Distribution.

Robert McGhee joins Katz Radio's New York office as AE.

Ellie Schwimmer elevated to Creative Coordinator at Famous Music.

PROS ON THE LOOSE

Eric "The Fly" Davis — Night WMMZ/Gainesville, FL (516) 269-9272

- J.R. Weekends/engineering KFMB-FM/San Diego (619) 482-2281.
- M.J. Kelli Creative Director & Program Coordinator WPLJ/ NY (212) 399-0240

Tom Kelly — Afternoons KHOW/Denver (303) 791-6567

David Lee — Production Dir./ middays WQFM/Milwaukee (414) 332-4325

Christine Minot — Manager/Regional Rock Promotion Arista Records (718) 896-4723

Karl Moore (Cody McKoy) — PD Sun Radio Network/Clearwater, FL (813) 867-3708

Tomm Rivers — PD/mornings KMXR/Corpus Christi, TX (512) 994-1902

Jay Scott — Mornings KPSN (Sunny 97)/Phoenix (602) 661-0408

Bobby Willis — Late-nights WEGX/Philadelphia (215) 946-6102

Constant of the second s

Fears Appointed New VP/GM At XHRM/San Diego

After a five-year hiatus, Ernie Fears has returned to radio as VP/ GM of XHRM/San Diego. Daryl Cox, who had been interim GM, will stay with the station in another capacity. The station remains Urban.

Noting that XHRM had undergone a lot of personnel turnover recently, Fears told R&R, "We will have everything in place by July. It will be a consistent, high-profile, and professionally run organization."

Fears most recently was an instructor at Howard University. Prior to that he was VP/GM at CHR WRQX/Washington from 1978-87.



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INJUSTICE BREEDS FURTHER INJUSTICE

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R&R OVERVIEW MANAGEMENT

START EARLY!

Leading By Teaching: Five Techniques

mployees can't learn a company's values, standards, and performance techniques on their own - they need early guidance from their supervisors. Virginia Commonwealth University public administration professor Gilbert W. Fairholm suggests the following five strategies to help managers lead by teaching:

Coaching

This type of personalized instruction allows employees to accomplish company goals independentwhile becoming enthusiastic ly.

about their work However, effective coaching begins with constant, timely, and specific feedback toward employees' successes and failures - they

do is right or wrong.

Cheerleading

need to understand why what they

Enthusiasm is contagious communicating your excitement about the company's accomplishments and challenges will make employees eager to please. It will help them understand your definition of quality, too.

DATELINE

• May 15-16 - McGathy Promotions 7th Annual AOR Con-fab. Yankee Stadium, New York City

• May 16 - RadioWest L.A Radio Producer's Conference Hollywood Roosevelt Hotel, Los Angeles

R&R CONVENTION '92 ...

• May 27-31 - AWRT's 41st National Convention. La Posada. Phoenix.

• June 7-13 - NAB Radio Executive Management Develop ment Seminar. University of Notre Dame, South Bend, IN.

• June 7-14 - T.J. Martell Rock 'N Charity Weekend. Various locations. Los Angeles

• June 10-13 - NAB Radio Montreux, Convention Center Montreux, Switzerland.

• June 11-13 - R&R Convention '92. Century Plaza Hotel, Los Angeles

• June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle

• June 17-21 - New Music Seminar. Marriott Marquis Ho-

tel, New York City • June 17-21 - Rapfest '92 Sheraton City Center Hotel, Cleveland. • June 18-20 - Talk Show

Host Convention Mayflower Hotel, Washington, DC

JUNE 11-13 IN CENTURY CITY

• June 25-27 - Bobby Poe Convention. Sheraton Pre miere, Tysons Corner, VA

 July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• August 6-8 — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta. • August 13-16 - Jack The

Rapper Convention. Atlanta Hil-ton & Towers Hotel. • September 9-12 - NAB Ra-

Convention Center, New Orleans

• September 23-26 - RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio

Great products . . .

Auditorium Format Analyses

Perceptual Studies

Focus Groups

Call-Out

Tracking

Auditorium Music Tests

•September 29 - CMA Awards. Grand Ole Opry, Nashville

Empowering

Showing workers how to do something isn't enough - instead, motivate them to "learn by doing." Your confidence in them will strengthen their company loyalty, job performance, and personal morale

Beware: Don't create an intimidating environment. Once you give workers the necessary tools to succeed, step back and judge results not how they were achieved.

Inspiring

Beyond fact and rationale, this method of teaching adds purpose to an employee's hard work. Supervisors need to express the company's hopes and dreams, then guide workers toward those goals.

If workers share the organization's aspirations, they'll strive for excellence. They'll also feel rewarded once their hard work finally comes to fruition.

Encouraging 'Ownership'

Performance excels when employees equate the company's growth with their own. Once workers realize their decisions affect the organization and themselves, they're more likely to feel an integral part of the company.

Managers can promote this sense of "ownership" by taking the following four steps

- · Forming small problemsolving teams
- Encouraging suggestions from all workers
- · Leaving room for employees to work their own way
- Rewarding accomplishments, not compliance.

Money Doesn't Buy Loyalty

oney doesn't buy happiness, and it doesn't buy employee loyalty, either. According to Rittman, OH-based management consultant Roger Herman, a pay hike might keep an unhappy employee from quitting, but it won't make this person lose those negative feelings about the iob.

Instead of offering a raise, find out what's troubling the dissatisfied employee, then try to remedy the problem. Workers who are motivated only by their paychecks eventually will leave no matter how much you're paying them. Meanwhile, their negative attitudes may taint office morale.

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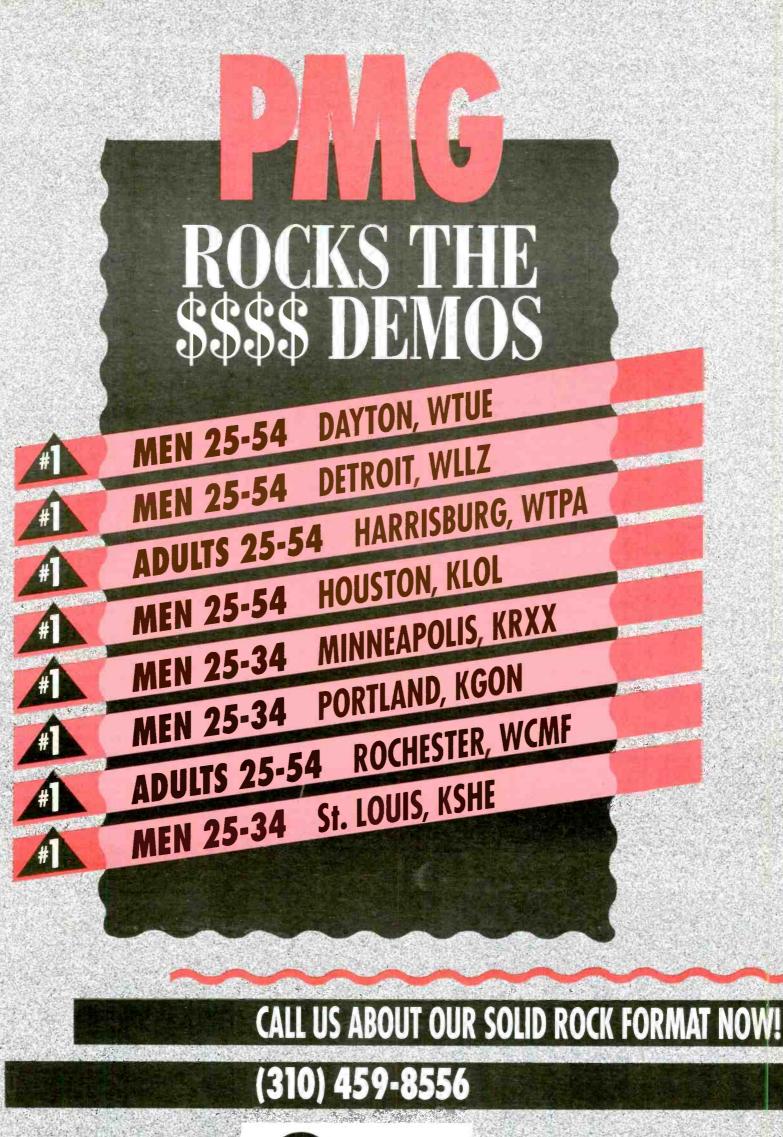
How To Reprimand Today's **Employees More Effectively**

hen you're forced to reprimand errant employees, the first thing to remember is never to let them see you smile. Smiling indicates approval, and that's not what you want to project. Here are four more tips to make your disciplinary actions more effec-

- · Reprimand a worker as quickly as possible after the infraction occurs.
- · Be specific when pointing out problems; explain exactly how someone fell short of expectations.
- · Make sure the reprimanded worker understands that you're criticizing one particular action - not his or her work in general.
- · Once the reprimand is given, don't dwell on the problem; try getting back to work instead.

Source: Practical Supervision; Round Rock, TX







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R&R OVERVIEW



Dictionary Radio Giveaway Coming

tarting in September, radio stations will be able to earn free copies of the forthcoming American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin/\$40).

The publishers will furnish one copy for station use and another for

FILMS

WEEKEND BOX OFFICE MAY 8-10			
1 Basic Instinct (TriStar)	\$4.01		
2 White Men Can't Jump (Fox)	\$2.69		
3 Beethoven	\$2.44		
(Universal) 4 The Pl a yer	\$2.17		
(Fine Line) 5 Folks (Fox)	\$1.50		
6 Wayne's World (Paramount)	\$1.48		
7 Split Second (Interstar)	\$1.42		
8 My Cousin Vinny (Fox)	\$1.35		
9 Deep Cover	\$1.32		
(New Line) 10 Sleepwalkers (Columbia)	\$1.25		
All fiaures in millio	ns		

Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "Lethal Weapon 3," starring starring Mel Gibson, Danny Glover, and Joe Pesci. The film's forthcoming Warner Bros. soundtrack features music by Michael Kamen and David Sanborn, as well as the current Sting & Eric Clapton track, "It's Probably Mo

contest giveaways when air personalities mention the dictionary's 24-hour, toll-free number (1-800-NEW WORD) or air the hotline's language-related recorded messages. Stations also can donate their contest copy to the local library of their choice.

Upon the book's August release, Executive Editor Anne Soukhanov will be available for phone interviews. For more info, call (617) 725-5966

VIDEO

NEW THIS WEEK • KRIS KROSS: JUMP (SMV) This interview and clip collection spotlights the group's cur-rent single in its original and "Rockamerica" video remix versions

 HERE'S TO LIFE (PolyGram) This hourlong documentary captures jazz veteran Shirley Horn recording her album of the same title and several other selections. Interviews with Quincy Jones and Carmen McRae round out the package

ERONT 242: INTEGRATION EIGHT X TEN (SMV)

Eight songs, 35 minutes. Clip compilation includes "Head hunter," "Front By Front," and "Rhythm Of Time.

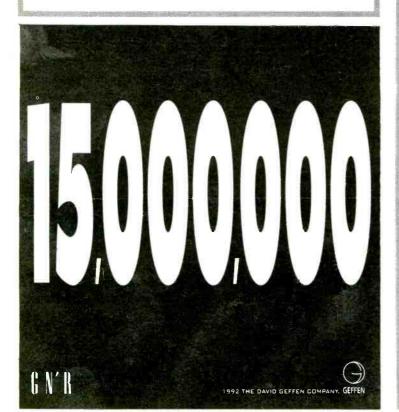
• KENNY LOGGINS: LIVE FROM THE GRAND CANYON (SMV)

This 70-minute concert spot-"Whenever I Call You Friend," "Will Of The Wind," and "Leap Of Faith

MUSIC & MOVIES

CURRENT

- WHITE MEN CAN'T JUMP (EMI/ERG) Featured Artists: Boyz II Men, Jody Watley, Riff • WAYNE'S WORLD (Reprise)
- Featured Artists: Queen, Gary Wright, Tia Carrere DEEP COVER (Solar/Epic)
- Single: Deep Cover/Dr. Dre f/Snoop Doggy Dogg Other Featured Artists: Shabba Ranks, Calloway, Jewell • THIS IS MY LIFE (Qwest/Reprise)
- Single: Love Of My Life/Carly Simon



TELEVISION

TOP TEN SHOWS

MAY 4-10 1 Roseanne

2 Murphy Brown

- **3 Home Improvement** 4 Golden Girls
- 5 Coach
- 6 Designing Women 7 Cheers
- 8 Matlock
- 9 Northern Exposure

10 Unsolved Mysteries Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Wynnona, Clint Black, Suzy Bogguss, Randy Travis, Chet Atkins, Mary-Chapin Carpen-ter, the Chieftains, Vince Gill, Emmylou Harris, Alan Jackson, Patty Loveless, Kathy Mattea, Gary Morris, Kenny Rogers, Ricky Van Shelton, Pam Tillis, Ricky Skaggs, Travis Tritt, Tanya Tucker, Hank Williams Jr., Clarence "Gatemouth" Brown, Sam Bush, Governor Jimmie Davis, Jerry Douglas, Joe Ely, Bela Fleck, Johnny Gimble, Garrison Keillor, Alison Krauss, Barbara Mandrell, Edgar Mever, the Nashville Bluegrass Band, Mark O'Connor, Riders In The Sky, Don Schlitz, and Marty Stuart are slated to perform from Nashville's Opry House on CBS's two-hour "Country Music Hall Of Fame 25" telecast (Wednesday, 5/20, 8pm).

Friday, 5/15

• Arrested Development, "The Arsenio Hall Show" (syndicated; check local listings).

• Concrete Blonde, "The Dennis Miller Show" (syndicated; check local listings). • Cracker, "Late Night With David Letterman" (NBC,

12:35am, Saturday)

Saturday, 5/16 • En Vogue, Heavy D & The Boyz, and Sounds Of Black-

ness perform to benefit America's homeless on "Comic Relief V" - HBO will unscramble its signal for all cable subscribers (9pm).

· Dolly Parton, Boyz II Men. and Michael Feinstein perform from Columbus, OH on "Bob Hope's America: Red, White, & Beautiful" (NBC, 9:30pm). • Vanessa Williams, "Satur-• Vanessa Williams,

day Night Live'' (NBC, 11:30pm).

Monday, 5/18 · Southside Johnny, "Den-

nis Miller

Tuesday, 5/19

• Michael Bolton's tour preparations and performances are showcased on ABC's "Oprah: Behind The Scenes' (10pm).

Blur, "Dennis Miller."
Tony Bennett, "The Tonight Show Starring Johnny Carson'' (NBC, 11:35pm). • They Might Be Giants, "David Letterman" (12:35am, Wednesday).

Thursday, 5/21

• King's X, "Dennis Miller." • Bette Midler performs on the final installment of "Johnny Carson

• Dinosaur Jr., "David Letterman" (12:35am, Friday).

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ZINE SCENE **Dees Diva Daze!**

Backstage at a recent fund-raiser, KIIS/L.A. morning mouth Rick Dece mouth Rick Dees walked up to a "gorgeous gal in a purple bustier" and said, "You know, Martika, I'm a big fan. Your record with Prince was great, and I love your acting.

He kept up the compliments until she said, "That's really nice, Rick, but I'm Nia Peeples" (Star)

Mainstream Alternative

'We don't tell people we're different, because it's not necessarily positive to a lot of people. Our target is 25-44 year olds, and we're No. 1 in that group. So how can we be alternative?" - Paul Marszalek MD of 25-54 leader WXRT/Chicago (Pulse)

Bowie's Mystery Hole!

Us's penetrating look at body piercing reveals that the Gauntlet, a leading self-mutilation salon, has pierced AxI Rose's nipple and a part of David Bowie. Which part? An employee says, "We'll leave just where Bowie had it done to the imagination" (Us)

Party On, Garth!

Garth Brooks offers the following earthy observations on his skyrocketing career:

· "Pop rapes you, uses everything you have; then you're stuck in no-man's land" (Us).

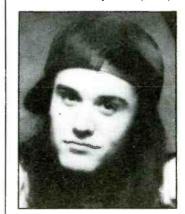
 "Just because Garth Brooks is going somewhere doesn't mean he thinks he's going up. Few people have sustained this level without dying" (Ladies Home Journal).

Aboriginal Agreement

Before signing to Hollywood Records, Australia's Yothu Yindi a band comprised largely of Aboriginal singers - made label A&R rep Claudia Stanten live with them for a week. Tribe/band leader Mandawuy says, "We made sure she ate crabs and saw crocodiles and slept under the stars" (Us).

Bowen Of Invention

What [Liberty Prexy Jimmy] Bowen brought to the table was that the reason we were stepchildren [was], we treated our business like we were stepchildren. And he said that if you want to be invited to the parties uptown, you gotta be uptown" - MCA/Nashville Exec. VP Tony Brown (Pulse).



FAITH ONCE MORE -- "It sounds cynical and bitter, but it would make a lot of people's jobs - including ours - a lot easier if we just made the last album again" - Faith No More's Mike Patton (Rolling Stone).



NO SLUT, NO DOLL - Gloria Estefan turned down "serious, seri-ous money" from Coke because she didn't want to be a "soft drink slut." but she also declined to license a doll: "I could just see the accessories — an ambulance, a stretcher, and little rods in her back" (Elle)

Both Sides Now

• Beastie Boy Adam Horovitz (aka Ad-Rock) recalls the low expectations of former boss Russell Simmons: "I heard he was getting mad at us because we didn't want to throw beer at each other anymore - and that was our job."

On the other hand, co-Beastie Michael "Mike D" Diamond notes, "Russell did say that if we came out with [sophomore LP] 'Paul's Boutique' again and wore our baseball caps sideways, we'd sell 8 million records. Says people are ready for that shit now" (Rolling Stone).

• "I'm so mercurial; I change my mood every five seconds, so how could I be expected to make a record that sounded like 'Sweet Dreams Part 52'?" - Annie Lennox addresses her artistic evolution (Entertainment Weekly).

Current Couplings

· Emilio Estevez refused to appear in new wife Paula Abdul's "Will You Marry Me" video for (Globe).

• Dwight Yoakam and Sharon Stone are splitsville. Reports differ on who dumped whom (People, Star).

• Cher is getting serious about Ray Liotta, but he's been seen being very friendly with Brooke Shields (Star).

• Donnie Wahlberg is "dating" Corina, the 24-year-old opening act for the last NKOTB tour (Star). David Bowie grew misty-eyed

at his Swiss wedding to Iman (People, Globe. Star)

Gorilla His Dreams

Michael Jackson just spent \$350,000 on a used gorilla! The 27-year-old ape had been a tourist attraction at a Washington State shopping mall. MJ intends to build a natural habitat for the simian at his ranch (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

More Americans Dining In These Days

onsumers spent more money on foods to be prepared and eaten at home in 1990 than on foods prepared and eaten away from home, reversing a trend that prevailed though most of the '80s.

The U.S. Bureau of Labor Statistics reports that American households spent an average of \$2485 in the at-home food category a 5.3% increase from 1988.

Meanwhile, spending on foods away from home averaged \$1811

per household - up 1.7% from '88. All told, food and beverage outlays accounted for 16% of consumer spending in 1990.

Meat & Potatoes

Flesh products devoured the lion's share of food shoppers' dollars in '90 (the last year for which figures are available), with the average household spending some \$668 on meat, poultry, fish, and eggs.

WHY ASK WHY?

Beer Sales Keep On Chugging

lthough sales of distilled liquor, wine, and wine coolers have been dispirited of late, the beer industry is still

New Cola News

emember "New Coke"? It's back to the future time for cola-drinkers, now that Coca-Cola is prepping "Coke II" for national release. The beverage, reportedly sweeter than Pepsi's cola, has cleared its last test-market hurdle and is now being sold in Chicago and Fort Wayne, IN.

Some analysts maintain Coke II is just a repositioner for New Coke, because the parent company wants to phase out the "New" and "Classic" monickers to restore regular Coke's nomenclature.

Crystal Pepsi

Prepare yourself for yet another cola choice: "Crystal Pepsi." The drink - a clear, caffeine-free, lowsodium cola with all-natural flavors and no preservatives - was developed in response to consumer demand for lighter soft drinks. Radio is currently a part of the marketing in the three test markets Providence, Dallas, and throughout Colorado.

running with a full head of steam. According to NYC-based Shanken Communications, 1990 U.S. beer sales reached \$34 billion - up 2.8% from the previous year - the best showing since 1980.

Brewed In The U.S.A.

Incidentally, sales of American beers increased at a higher rate than imports (2.8% to 1.4%) for the first time ever.

Meanwhile, exports of American beers also rose 28%, paced by a 73% surge in Japan. Back in the U.S.A., Anheuser-Busch still taps the largest share of market, accounting for 45.8% of all sales.

Draft Coming On

Beers with "draft" or "dry" on their labels are the hot trend right now. After only one year on the market. "Bud Dry Draft" and "Busch Light Draft" are among America's Top 15 brands.

As the popularity of "original" beers go into a tailspin - sales of Budweiser, Miller, Coors, Old Style, and Strohs all decreased in light beers and premium 1990 beers continue to prosper. By the end of the decade, they are expected to account for at least two out of every three beers sold.

Fruits and vegetables finished in second place (\$408), followed by cereal and bakery items (\$368), and dairy products (\$295). American households spent an additional average of \$84 on combinations (canned, frozen, and prepared meals) selected from these main categories.

R&R OVERVIEW

LIFESTYLES

List Prices

Here's a look at some other average American household food out-

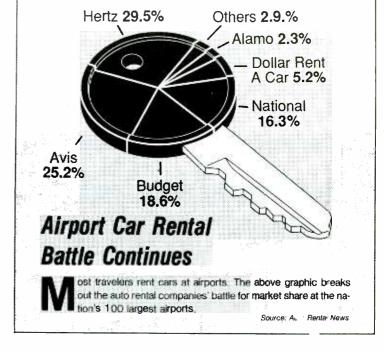
- \$67 on snack foods (potato chips, nuts, etc.)
- \$68 on fats and oils
- seasonings
- including candy, gum, and jam
- miscellaneous products
- powdered drinks.

counted in the dairy and fruits/veggies categories, respectively.

Latest Radio Listenership Study Arrives

he average American adult (18 and older) listens to radio for three hours and 21 minutes every day, according to SF-based Young & Rubicam's just-released "Media Capitals" study. Covering 209 markets, the study compiles time-spent-with-media data from Simmons, Nielsen, the Audit Bureau Of Circulation, and Arbitron.

Incidentally, Miami/Ft. Lauderdale; Odessa/Midland, TX; and Providence are the top three radio markets in terms of time spent listening.



U.S. Celebrates Tax Freedom Day

inco de Mayo may be a Mexican holiday, but this year. May 5 was a time for Americans to rejoice as well. According to the NYC-based Roper Organization, May 5 marked 1992's Tax Freedom Day – the day on which the average U.S. citizen has earned enough money to satisfy all of his tax obligations for the entire vear

The Bad News

This year, roughly 35% of the average worker's salary - or \$6000 for every man, woman, and child in the country – will go toward paying taxes. In comparison, 1929's Tax Freedom Day fell on February 9 and accounted for just 11% of the average citizen's earnings.

Taxes are growing fastest at the state and local levels. In the last three years, 31 states have raised their taxes.

The Good News

Meanwhile, the percentage of audited federal income tax returns has been steadily dropping, from 2.3% in 1975 to just 0.8% in 1990. However, the more you make,

the more reason you have to worry individuals earning \$100,000 or more are almost 10 times likelier to go one-on-one with the IRS than those who make \$25,000 or less.

JUICE MONEY 'New Age' Drink Sales Rebound

uice sparklers, gourmet sodas, and flavor-essence waters (aka "new age" drinks) are making a commercial rebound, according to the NYC-based Packaged Facts research firm.

After coming on strong in '87 (with a effervescent 83% growth increase), the product category stalled in 1990, its growth rate stunted at 8%

However, perhaps owing to consumers' increased health concerns and appreciation for "natural" ingredients, sales surged 13% during recession-plagued 1991 and are expected to remain at that level for the next four years.

mp Health Choice With Dr. Robert Atkins



Physician **Scientist**

Author **Broadcaster** Founder & Director **Atkins Centers** World's leading physician of Complementary Medicine 5 best-selling books 6 years on WOR, NYC, & national host of "Your Health Choices"

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Nutrition • Medicine Fitness • Health

- TWO-WAY TALK
- **TOP GUESTS**
- **1 HOUR WEEKLY**
- MARKET EXCLUSIVITY
- BARTER

FOR DEMO & INFORMATION CALL (207) 781-5036

Complementary Communications, Inc.

- lavs:
 - \$74 on condiments and
 - \$94 on sugar and sweets,
 - \$146 on baby food and other
 - \$213 on coffee, tea, soda, and

Incidentally, milk and juice were

May 15, 1992 R&R • 19



The Beginning Of 'The End'

STREET TALK

ainstream CHR WPHR (Power 108)/ Cleveland made a MAJOR format adjustment Tuesday (5/12), and is now calling itself "107.9 The End." New calls (pending) will be WENZ.

Rather than try to describe the new mix one record rep dubbed it "white bread alternative pop rock" - ST decided the following sample hour of afternoon drive might be in order:

RED HOT CHILI PEPPERS/ Under The Bridge

COLORHAUS/Innocent Child QUEENSRYCHE/Silent Lucidity CURE/Friday I'm In Love AEROSMITH/What It Takes BONNIE RAITT/Not The Only One PSYCHEDELIC FURS/Love My Way GENESIS/Jesus He Knows Me HOWARD JONES/Lift Me Up NIK KERSHAW/Wouldn't It Be Good SMITHEREENS/Too Much Passion DEF LEPPARD/Hysteria

Incidentally, the station made the switch after playing R.E.M.'s "Its The End Of The World" for 24 hours straight.

PD Lyndon Abell has hired WAEB/ Allentown MD Cadillac Jack (born Eric Murphy) to be the End's new MD. At presstime his new nom de aire was still TBD. Exiting in the wake of the change: morning news personality Jim Shea and afternoon air talent Gina St. John.

Rumors

• Is Virgin Sr. Dir./Crossover Promo Iris Dillon about to join PLG in a newly created, NYC-based crossover promo slot? And . . . what will be the upshot of that high-level meeting that took place at Virgin late Tuesday afternoon?

· Has Sandusky asked all its off-air PDs to take an airshift?

• Now that its LMA with SRO NAC KHIH/Denver has hit the wall, will Western Cities Dance CHR KS104 turn to crosstown Great American AOR

Feaster exit at the end of the month?

ploring a Country direction?



MOWER MOTHERS, MOWER OFTEN - Cook Inlet Classic Rocker WZGC (Z93)/Atlanta honored local matriarchs with a special lawnmower race, dubbed the "Mother's Day 500." Pictured with the winner of the \$500 purse - cash, not imitation crocodile - is morning show member Roger King.

DC AM Mayhem

Cook inlet CHR WPGC/DC pulled toprated morning host Robin Breedon off the air Monday (5/11) after she turned down the station's "final" contract offer. Breedon's current contract - which reportedly pays her a base salary of \$185,000 - expires Friday (5/14)

According to a press release issued by 'PGC VP/GM Ben Hill, Breedon rejected a new deal that would have paid her an average base of \$195,000 (plus bonuses of up to an additional \$355,000) over two years.

However, Breedon's lawyer Leslie Fein fired off a press release of his own, claiming Breedon would have to be No. 1 for eight consecutive books before she'd earn the money mentioned in Hill's release. Even then, according to Fein, Breedon would still make less than other DC morning personalities with lower ratings.

Despite the impasse, both sides indicated a desire to reach some sort of agreement. Meanwhile, 'PGC APD/afternooner Paco Lopez and comedian Chris Thomas are filling in for Breedon. Hill said a search for Breedon's replacement is underway.

Continued on Page 22



PI CHART 2 - 20 NEW& ACTIVE 51/10 URBAN CHART: 20 - 22

KS104 5

Z90 20-17

KMEL 2-2

KSOL 5-5

920 5-2 Hot WPGC 3-3 Hot WWHT 18-15 Hot PWR106 7-6 Hot Q106 12-6 Hot HOT977 20-13 Hot WZOU 16-13 WIOQ 19-17 N

Chrysalis.

ACTIVE ROTATION! WHYT 24-19 KOY-FM 24-19 KUBE 15-13 WXKS 31-23 HOT97 26-22 WMXP 28-23

KBXX deb 23 **PWRPIG add 26** WDFX add WZPL add HOT102 add **KKER 29-27** FM102 add 22 EMI Records (

KBPI?

• Will WNVZ/Nortolk MD/afternooner Ellis B.

w americanradiohistory com

• Is Dance CHR WBPR/Myrtle Beach, SC ex-



UNUSUAL. DISTINCTIVE. ARRESTING.



AND WHEN IT'S PLAYED, PEOPLE REACT! *IT HAS BEEN THE #1 SINGLE IN THE U.K. FOR 8 WEEKS KEEPING NIRVANA, MICHAEL JACKSON, GUNS N' ROSES, BRUCE SPRINGSTEEN AND MANY MORE FROM REACHING #1.

AT FIRST MTV EUROPE PASSED AND THE VIDEO WAS BANNED BY GERMAN STATE TV. NOW IT'S ONE OF THE MOST PLAYED VIDEOS ON MTV EUROPE AND ACROSS THE CONTINENT.

Shakespear's Sister

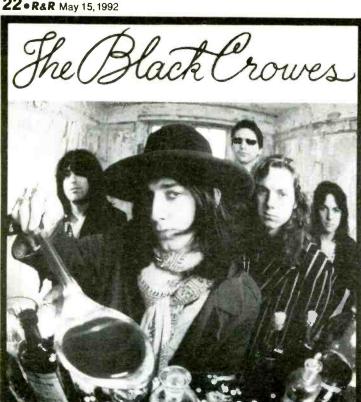
"STAY". THE MUST HEAR NEW SINGLE FROM SHAKESPEAR'S SISTER.



- C 1992 POLYGRAM RECORDS INC

mericanradioh

b



Remedy

The new single from the album The Southern Harmony and Musical Companion

Start The Revolutions.

ONE OF THE "MOST ADDED" 47/33

KEGL 27-25	Z102 add	KNOE add
WAAL deb 32	KTUX 29-25	WILN add 32
WVSR add	WRQK add	KNIN deb 26
JET-FM add 21	KXKT add	WVBS add
PWR92 add	KMYZ deb 22	KYYY add
999KHI add	WHOT add 19	WBNQ add
Y102 add	KIKX add	KTXY 27-22
WPST deb 35	WPRR add	KQHT deb 26
WKRZ add	WWFX add 37	WKFR add 39
WSTW add	103CIR add	KPAT add
WBBQ add 38	KFQX add	KFMW 24-17
WZYP add	WZKX add	KFBQ deb 40
WAPE add 29	KMCK 26-21	KTMT add
WQUT add	WJMX add	OK95 add
WHHY add	KISR add 37	
TRACK: 1 4TH	WEEK!	ALBUM DEBUT 1
	(TAME Rive.	

BE

@ 1992 Del American Recordings, Inc.

STREET TALK

Continued from Page 20

In other DC morning news, the Washington Post reports that crosstown Country WMZQ morning teammates Jim London & Mary Ball's contract expires May 31, and no moves have been made to hammer out a new deal. They reportedly each pull down \$300,000 a year.



With Kevin Weatherly KROQ-bound (see Page 1), Fed Ex is already workin' overtime trying to handle the T&Rs flooding KKLQ (Q106)/SD.

Among the names echoing in the Q106 hallways: Hot 97/NY APD/MD Kevin McCabe. KIIS/L.A. afternooner (and former Power 106 PD) Jeff Wyatt, WZPL/Indy OM Don London, B97/N.O. PD Brian Thomas, former B93/ Austin PD Elvis Duran, ex-KKBQ/Houston Ops. Dir. Dave Elliott, and KPLZ/Seattle PD Casey Keating.

Rumbles

Vic Kaspar is the new GM at Classic Rock WZZU/Raleigh. Meanwhile, crosstown Country WODR names Mark Richards PD. Richards - most recently PD at WGSQ/Cookeville, TN - replaces the exiting Dale Van Horne.

 WPLJ/NY Creative Dir. & Program Coordinator M.J. Kelli - a major player in the Scott Shannon/ Tom PettingIII morning show - exits to pursue programming/ownership opportunities.

· Adams CHR WAQQ (95 Double-Q)/Charlotte OM Vic DelGiorno exits. Burkhart/Douglas consul-

tant Don Benson has begun working with the station. · B95/Fresno elevates MD Trevor Carey to PD, ups Kevin Murphy to MD, and signs with Pollack

Media. . KSOP/SLC Station Mgr. David Moore exits to join a local sales and marketing firm.

· Dave Roberts returns to KZKZ/Ft. Smith, AR to reclaim the PD slot he vacated seven months ago. PD/morning man Mark Morgan assumes MD duties; Station Mgr. Jana Hassen and afternooner Hayden Michaels exit.

· Nashville ACs WZEZ and WRMX ink a salesonly LMA.

· SMN hires veteran Dallas personality John Rody to host mornings on its Classic Rock format. Rody most recently did wakeups at Big D's Classic Rock KZPS.

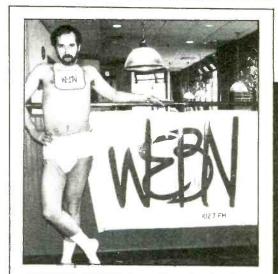
• Premiere Radio Regional Mktg. Dir. Banana Joe Montione now can be heard doing weekends at KIIS/L.A.

• WEGX/Philly late-nighter Bobby Willis exits, owing to staff downsizing.

• Ex-KRXY/Denver afternooner Craig Hunt joins WKBQ/St. Louis for afternoons. He replaces the exiting Geoff Davis.

· Kevin Klley -- a sportscaster with cable's TNT has been named afternoon drive co-host on all-Sports WTEM (The Team)/DC. Kiley previously spent 13 years as a DC TV sports reporter. He'll be paired with former WMZQ-AM & FM/DC sports personality Rich "The Coach" Gilgallon.

v americanradiohistory com



LEARNING TO CRAWL - Jacor AOR WEBN/Cincy recently staged a "Diaper Derby" at which 20 infants battled hand over fist in their crawl to the grand - a trip to the Kentucky Derby for the parents of the most rambunctious rug-rat. Here station Dawn Patrol member Bob The Producer provides photographic evidence of just how pampered morning show talent is these days.

Along with the usual suspects, such former San Diego radio folks as ex-Q106 Promo Dir. Pete Cosenza, 102 Jamz/Orlando PD Duff Lindsey, and WMXB/Richmond PD Brian White are said to be potential candidates. Weatherly will help VP/GM Bob Bolinger and consultant Garry Wall narrow the field

This Week's Legacy

ST has learned that Legacy Gold WMJI/ Cleveland OM John Gorman soon will be named Dir./Programming for the group. He's already begun to oversee sister CHR Y107/ Nashville, which means that Y107 PD Louis Kaplan now reports to Gorman. "I'm looking forward to John's input," Kaplan told ST. "His experience will be a big help in our battle."

Incidentally, look for Legacy to crank up its own in-house research department, which will eventually become a profit center, marketing data to non-Legacy outlets.



Henry Broadcasting's KUFO/Portland VP/GM Jeff Salgo will segue to the same post at the company's KHTX & KRSO/Riverside-San Bernardino, CA. (Salgo programmed these stations from 1976-79.)

Replacing Salgo at KUFO is 15-year market vet Dave McDonald, most recently VP/GM at KMXI & KVAN.

As for that still vacant PD gig at crosstown KKRZ, there's no finalist yet, but Bill Pasha has pulled himself out of the race. Meanwhile, KQKQ/Omaha PD Ken Benson has emerged as a major player, and is running nose-to-nose with Pete Cosenza. Continued on Page 25



EPHRAIM LEWIS

(Milling



PRODUCED BY KEVIN BACON B JOHNATHAN QUARMBY FOR MANNA PRODUCTIONS EXECUTIVE PRODUCER: MICK CATER MANAGEMENT: DAVID HARPER MANAGEMENT LTD



On Elektra Compact Discs and Cassettes 992 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company Cool is ...

A state of mind.

The way that I say the rhyme.

TONELOCS

"COOL HAND LOC"

New Single

From The Original Motion Picture Soundtrack



HR-61 330-2/4

Written by Anthony Smith Bilitey Fortson Michael Eoss, Mirt Dike, A. or Cooper, Michael Bruce, Neil Smith, Dennis Dunkway Gian Bucton Loe d Out Music Brown Acid Music/One Stroke Music/Yany White Music/Wordlite Music/Hollywood Pictares Music ASCAP/Bisarre Music - BMD

Produced by Michael Ross and Mrtt Dike.

Sumple of 'Is it My Body' by Alice Coope courtery of Warner Special Products

Tone Loc appears courtery of Delicious Vinyl, Inc.

Ava Table on Hollywood Records Compact Discs and Caseettes



) & () (20) Holywood Picturen Kolywood Records, 2005, Bueno Vieta F. Bartenik, CA (151), Distributed by Sekto, Referipiento X. A Division of Names Court Juscetona Inc.

STREET TALK

Continued from Page 22

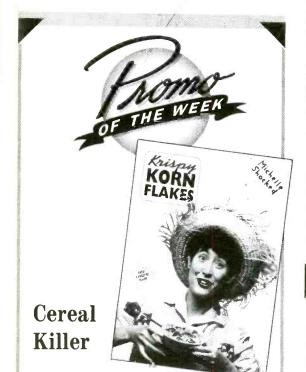
Interestingly, Benson and Cosenza have programmed in Portland before - Portland, Maine that is - at now defunct CHR WTHT. ST hears a winner will be chosen as early as next week

Citing family reasons, KKFM/Colorado Springs PD Chris Baker decided not to take the PD post at AOR KAAT/OKC. And the search for Doug Sorensen's successor continues .

New Tallahassee rocker WRZK hit the air Tuesday (5/12), targeting 18-34s. Still unresolved: 'RZK PD/personality Jeff Horn's non-compete with crosstown rival WGLF, 'GLF has threatened legal action to enforce the noncompete.



WJFK/DC midday talk host/ex-con G. Gordon Liddy hits the small screen when he hosts "The World's Biggest Lies!," a Fox-TV special set to air Saturday (5/16).



byiously feeling their oats, the wheat-heads at Mercury Records reaped Promo Item O' The Week honors, getting selected programmers all hopped-up via customized cereal boxes on behalf of Michelle Shocked's bran-spankin' new "Arkansas Traveler" LP. All six sides of the package feature special full-color art, ranging from a list of the artist's previous albums and portraits of the key guests on the new record to details of a lis-

tening contest and a map indicating all the cities where the new disc was recorded, and sow on and sow on Inside the box, the cornucopia continues with an audio-

cassette copy of the new album, a videocassette interview with the artist, a page of liner notes/biography/marketing plan, and - not to go against the grain - a small packet of corn flakes. (The chex, of course, are in the mail.)

Rumbles, Pt. II

 KMBZ/KC morning man Ray Dunaway segues to mornings at WTIC/Hartford.

• 102 Jamz/Orlando adds weekender Jo Jo Dancer to mornings with Welch & Woody.

• WDBR/Springfield, IL Promo Dir. Lisa Crocker adds MD duties. • KFRC-FM/SF weekender Rich Amooi segues

to weekends at Hot 97,'San Jose. • WYSY (Y108)/Aurora, IL PD Bob Spence re-

signs to buy a station. (Way!). . Longtime KFMB-FM (B100)/SD staffer J.R.

most recently doing weekends, exits.

· Former WBLK/Buffalo midday man Frank Dawkins becomes PD at UC WZFX/Fayetteville, NC

• WKDD/Akron midday maven Jonathan Dylen segues to mornings at WPXR/Quad Cities.

. Kathy "Wild" West joins WCKZ/Charlotte for weekends and swing.

• Mix 107.3/DC Eir./Advertising & Promotion Vivian Vaughn — a 14-year staffer — is leaving on a sabbatical.

· Changes at UC XHRM/SD: David Chadwick goes from the 9pm-midright shift to the vacant morning slot. Parttimer Tarayi Howard succeeds Chadwick.

• Tracy LaTrelle becomes the new midday personality at WQOK/Raleigh, replacing Anthony Cruz. · Marco Spoon joins WKYS/DC for late-nights.

· Jerry Fox segues to PD at Black AC WVVY/ Coastal NC, coming from the same slot at crosstown AC WCZI. Fox replaces the exiting Anthony McSwain.

· Stan Jacobs becomes MD at WXYV/Baltimore, replacing Mar Lear Alston. Meanwhile, midday jock Sandy Mallory and overnighter Pam Jones exchange shifts.

WRKO/Boston midday talker Gene Burns will host an afternoon show (3-5pm EST) on the fledgling WOR Network, beginning June 22. Burns, who already does a program for WOR/NY, will remain at WRKO - at least until his contract expires in November.

Schwartz Outta The Loop?

WGN/Chicago late-nighter Eddie Schwartz may not be headed to crosstown WLUP (AM) after all. ST hears the rotund Schwartz is mightily peeved at the Loop airstaff for the barrage of fat jokes they unleashed following the announcement that he was joining the station.

Schwartz - the staple of the Loopsters' scathing jokes for years - reportedly was so angry with the recent jabs that he refused to return WLUP VP/GM Larry Wert's phone calls.

Although WGN has until late next week to match WLUP's offer, it's not clear whether the station will make such a bid.

In other Loop news, the station has landed the Chicago Blackhawks for the next five years. The NHL team has been heard on WBBM for the past six years.

Continued on Page 26





FIVE REASONS WHY YOU SHOULD BELIEVE IN

I. "SHE IS AMAZING! The AOR here in our market MADE ME A BELIEVER in Sass Jordan when we started getting requests with no other influence!" -Michael Steele, MD, KGGG, Rapid City

2. "SASS JORDAN SHOULD BE A STAR! 'Make You A Believer' is a real, genuine rock 'n' roll song with soul. We put it on and got immediate phones!" -Marc Hanson, PD, KFMW, Waterloo

- 3. "IMMEDIATE PHONES!!! You bet your Sass it's a good one!"
 - Dick Thompson, PD, WHOT, Youngstown
- 4. #6* AOR in R&R!



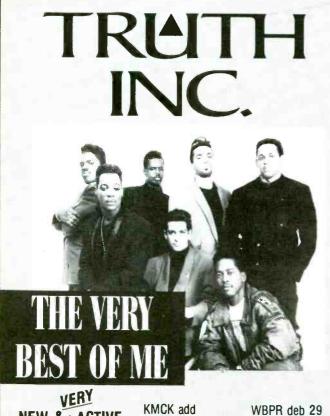
ON TOUR NOW! BELIEVE IN SASS MAY 18 AND 19

May 15, 1992 RAR • 25

"MAKE YOU

A BELIEVER"

26 . R&R May 15, 1992



NEW & ACTIVE

Now On 51 Top Forty **Reporters Including**

KXXR add KDWB add WVSR add WKRZ add WMGV add 27 KKHT add KZZU add

Q99.5 deb 32 WLAN deb 37 WQUT deb 37 WPRR deb 34 WNYP deb 33

WCGQ deb 34 WJMX deb 38 KISR deb 34 WMMZ deb 35 from the debut album **TRUTH INC.**

KG95 add

KPAT add 27

KTXY deb 28 KTMT deb 38 OK95 deb 40 999KHI 39-34 KF95 34-28 HOT FM104 30-27 WHT0 32-27 **KEOX 34-29** WJAD 28-25 KCHX 37-27 KNOE 38-32 **KLYV 35-28**

... And Many More!



INNOCENT

CHR CHART: 30

	-		
Now On 148 Top Forty Reporters - 65%			
Including			
WXKS 35-33 WZPL 11-10 KBEQ add KDWB 23-14 KISN 16-13 Q99.5 34-30 WNNK 26-21 PWR92 32-28	WKRZ 23-19 WFMF 34-30 WRHT 23-18 WQUT 33-25 WDJX add K92 29-25 Z102 28-24 KTUX 24-20		

KRNQ 18-14 HOT WGRD 33-29 WIXX 25-21 KJ103 28-24 KQKQ 26-22 WMGV 10-7 WIOG 14-11 KKRD 28-21 KKXX 18-13 KF95 10-5 HOT KZZU 31-27 WPRR 5-3 HOT	Also Breakin WEGX KEGL WNVZ Q105 Q102 WPHR WHYT	ng At: KXXR WKBC KKRZ FM10 HOT9 And Many More
95XXX add KPXR 6-5 HOT	ASCOPE	0

01992 INTERSC

from the album WATER TO THE SOUL





Continued from Page 25

A federal appeals court in Atlanta last week ruled that 2 Live Crew's "Nasty As They Wanna Be" LP is not obscene. The ruling reversed a federal district court's decision that the album could be banned in Ft. Lauderdale because it appealed to prurient interests and lacked serious artistic merit.

STREET TALK

In his ruling, the appeals court judge said the lower court had failed to consider testimony from music critics who said "Nasty" did indeed have artistic merit.

One Minute Of Peace

This past Sunday (5/14) was not only Mother's Day, but also a time to reflect on the recent civil unrest in Los Angeles during a "minute of peace.

At noon, Power 106, KLSX, KOST, KNAC, KGIL, KACE, KJLH, KLVE, KTNQ, KALI, KAZN, and KCSN (among others) went stone cold silent for one minute of prayer while hundreds of area churches rang their bells.

Springsteen 'SNL' **Sets Record**

Bruce Springsteen's "Saturday Night Live" performance last weekend (5/9)

Records

• The rumors about RCA Dir./Artist Development Bruce Flohr speedin' west are true - but he's not changing labels. Flohr is simply shifting to RCA's L.A. office, effective June 1

· Capitol Nat'l Dir./Alternative Promo Sean Renet, who exited last week, is now involved in the management of Material Issue. ST also hears Renet has been talking with Def American about a possible gig

· Look for Elektra DC Promo/Mktg. Mgr. Ron Gregory to be upped to Nat'l Dir./CHR Promo in the near future

· KJJO/Minneapolis MD/middays Lorl Kelly departs to become Midwest Dir./Alternative Mktg. & Promo at Elektra, based in Chicago. Kelly's replacement is 'JJO specialty show host Kevin Cole

· Sony/Nashville Regional Promo domo Steve **Powell** exits

· Ray Caviano rejoins Micmac Records as Nat'l Promo Dir. after a similar stint at Cardlac/Virgin.

 Arista NY-based Mgr./Regional Rock Promo Christine Minot, West Coast Nat'l Promo Coordinator Stephanie Vieth, and several other label staffers have left the building(s).

· Billboard Sr. Radio Editor Sean Ross resigns to become an A&R Mgr. for Profile Records. Ross's replacement will be Phyllis Stark.



propelled the show to its highest rating in more than four years. Although national ratings weren't available at presstime, Nielsen's metered markets showed the program garnered an 11.8 rating/32 share, which translates to at least 10.8 million viewers.



A "mime-bashing" bit last Thursday (5/7) by WMC-FM (FM100)/Memphis morning maniac Ron Olson and producer Mark Waldrop prompted one such speechless entertainer to stage a silent protest (natch), showing up outside the studios and carrying the sign "A mime is a terrible thing to waste."

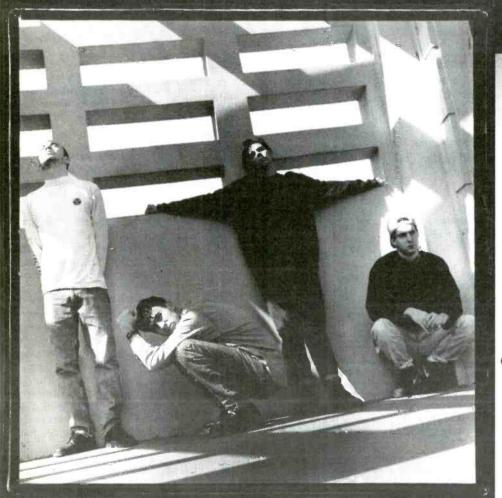
Waldrop responded by walking outside and mooning the mime. FM100 shares facilities with WMC-TV, however, and some TV types apparently didn't appreciate Waldrop's counterprotest. He's now a pro on the loose.



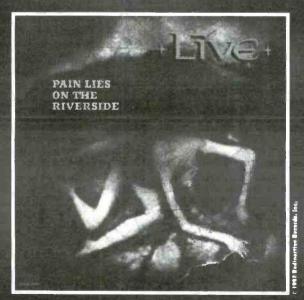
"Live don't really sound like anyone else. Maybe R.E.M. over a jazz fusion rhythm section, maybe U2 with greater metaphysical distress... The first band of Rock's next Generation."-Mmician

"It just refuses to be ignored. There's something irrepressible about their talent."-Jeff Pollack, *Rolling Stone* "Hot Picks"





The MTV Buzz Bin Hit And First Single From The Album *Mental Jewelry* Over 250,000 Units Sold

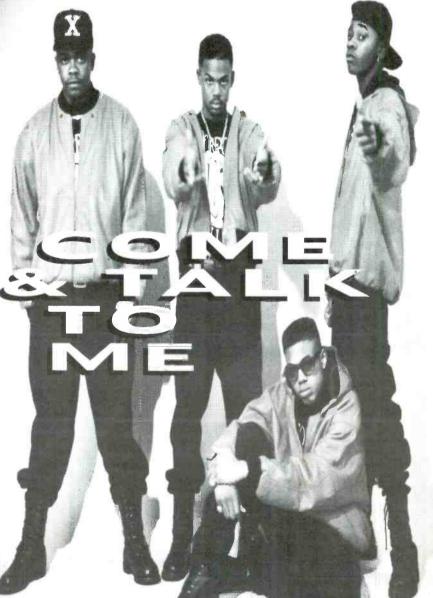




Produced By Jerry Harrison NOW ON 49 CHR REPORTERS!

> Management: David Sestak For Media Five Entertainment And Peter Freedman Bor Peter Freedman Entertainment

Make It Three In A Row



The Top 5 R&B Hit And Crossover Sensation From Soul Train's Album Of The Year

FOREVER MY LADY

Featuring Two No. I Hits Now Approaching Double Platinum

See Jodeci On Tour With Hammer

Produced By DeVante Swing For The Swing Mob Productions And Al B. Sure! For Sure Time! Recording. Inc. Executive Producers: Andre Harrell, Puff Daddy, And Al B. Sure! Co-Executive Producer: Bob Celestin Maragement: Steve Lucas For Frank DiLeo Management

MCA.

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RR. INTERVIEW

LISTEN UP!!

CLASS IS IN SESSION!

THE NEW SINGLE FROM D.J. MAGIC MIKE & M.C. MADNESS

IS ON YOUR DESK NOW!

"CLASS IS IN SESSION" (RM 9510)

FROM THE GOLD LP "**AIN'T NO DOUBT ABOUT IT**" (RM 9405)

D.J. MAGIC MIKE AND M.C. MADNESS "AIN'T NO DOUBT ABOUT IT"



DON'T BE LATE FOR "CLASS"!



Manufactured and Distributed by: THE CHEETAH RECORD COMPANY 605 E. Robinson St., Suite #610 Orlando, Florida 32801 / Tel. (407) 649-9773 FAN CLUB: The Cheetah Record Company 3208-C E Colonial Dr. #131 Orlando, Florida. 32803 / Tel. (407) 236-9494

QUESTIONS WITH... Gordon Hastings New President, Katz Radio Group

Group (R&R 4/3). Prior to his return, he had exited the rep business in 1986 to buy a small market station group in upstate New York. Shortly after beginning his new post, Hastings was interviewed by R&R Assistant Editor Jack Messmer.

: Did your experience as an owner change your attitudes about this business?

A : I have acquired a great understanding of what owner/operators are going through. Our business has changed dramatically: economics, radio property valuations, and relationships with lending institutions. The competitive environment has also changed from a regulatory standpoint. To top it all off we've been in the teeth of a tough economic recession during the last two years.

: In the last few months, the rep business has been hurt even more than local radio by the advertising slump. How will you help Katz overcome that?

A: KRG is extremely well-organized to maximize its effectiveness for existing clients. The situation we're facing now is that we're selling more units than we have ever sold, and we're moving more units than we have ever sold through KRG. Unfortunately, the cost per points in the major markets – and really across [all] marketplaces – have been pushed downward by economic conditions in the country and within the business.

Even though KRG's total share of [national spot] dollars is up two points for the first quarter, total sales across our group of companies are down three percent. I don't think there's anything wrong with the machinery, the effectiveness of the sales organization, or the way it's structured. The major thing that's going to turn around the national spot radio business is obvious. We have to create through a turnaround in the economy, combined with an allout effort - more pressure against radio's inventory.

v americanradiohistory com



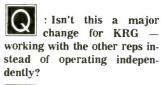
: How do you create that pressure?

Q

A : n try : It's time for the indusbasically now comprised of KRG, Interep, and CBS Radio Spot Sales - to step up to a higher level of selling and collaborate in a unified effort to bring more national radio dollars into the marketplace. To that end, I've had preliminary conversations with Interep [Chairman] Ralph Guild. I'm scheduled to meet with CBS Radio [President] Nancy Widmann in order to see how the three of us can work together to target some 25-30 major nonusers of radio. We need to combine our very best marketing/ management people and resources, and literally divvy up these major accounts by building teams that cross over the three firms. Then we can educate them about radio: selling it, getting an order, and executing campaigns.

66

It's time for the industry to step up to a higher level of selling and collaborate in a unified effort to bring more national radio dollars into the marketplace.



55

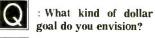
A : You're correct, although I'm not exactly sure what the relationships have been in the past. I would like to look upon this as a new beginning and a higher order of opportunity for the industry. Of course we have self-serving interests, because a share of every new dollar we bring into radio is going to filter through the Katz Radio Group and, most importantly, to our represented stations. But remember, the underlying benefit is that the more pressure on inventory, the greater the value of the inventory. So we can help reverse this serious downward pressure on rating point costs.

: What's been the reaction from the other rep firms?

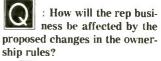
A : The reaction from Interep's Guild and [President] Les Goldberg has been very positive. I have the highest respect for Interep's Radio 2000 concept. They've taken a great initiative. CBS Radio Spot Sales has always been an organization that's had the ability and resources to make calls above and beyond answering the "bell of avails." I greatly respect both organizations and, needless to say, I have the greatest of all respect for KRG and its marketing organization.

: You have a new business development team at Katz, and you mentioned Radio 2000. Have those efforts paid off yet?

: I can only speak for the Katz Radio Group directly and its enormously successful campaign for Bacardi Breezers. I also can refer to a very successful sale we just made with Best Western Motels. These are two recent examples that roll into the millions of dollars. It's interesting that the Bacardi campaign was a cross-media campaign. There may be an even greater opportunity down the road to present major advertisers with plans [multimedia] advertising for and promotion. But my immediate goal is to have Interep, Katz, and CBS pool their resources and take a giant step forward to sell this enormously successful results-oriented medium called radio.

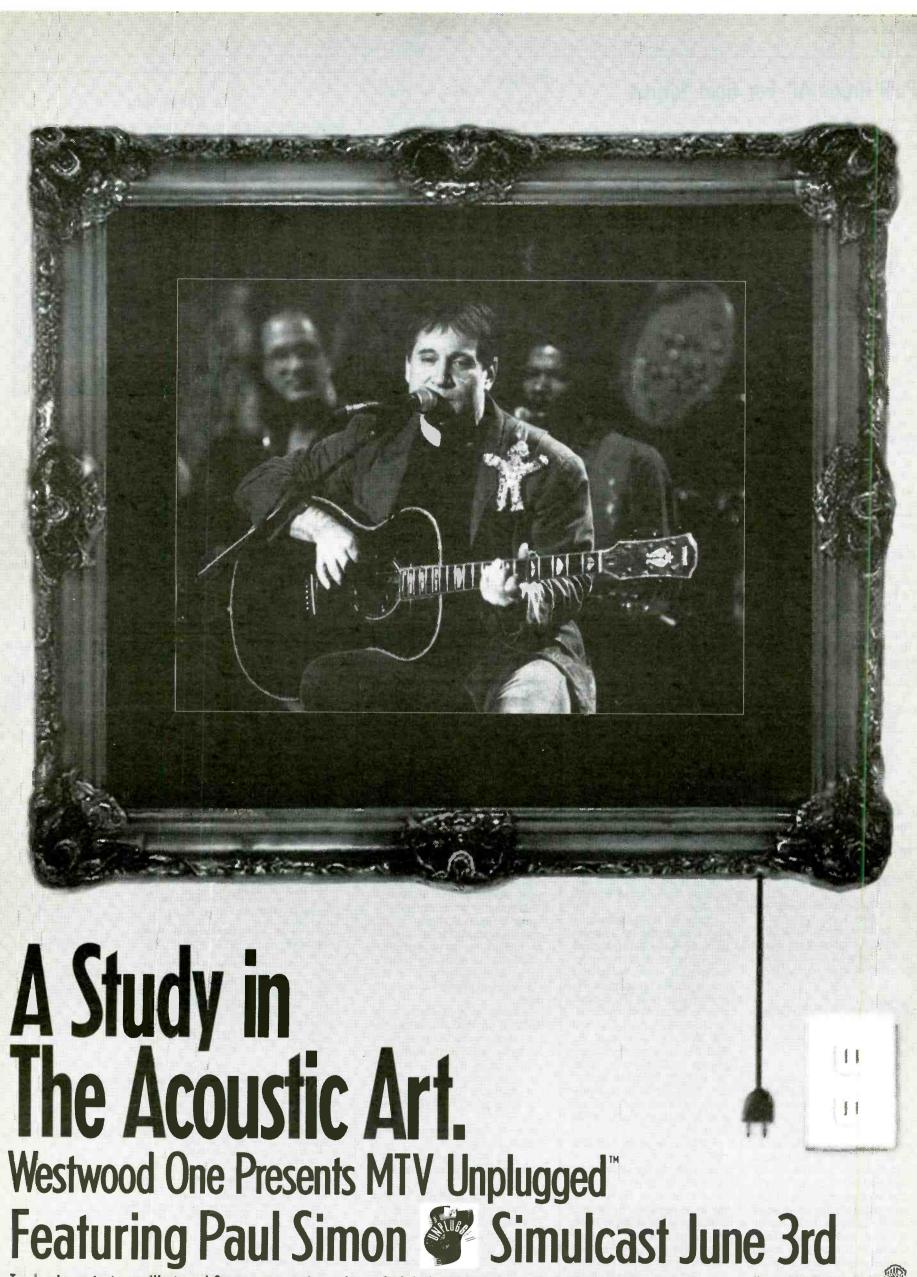


A : The dollar goal is something that has to evolve. It cannot be established until we come to a meeting of the minds on exactly who the target list should be. It's going to be a combination of bringing advertisers back to radio and selling new advertisers on radio. I would hope the attitude of this group would be one order at a time, one success at a time.



: It can have an enormous impact, because it undoubtedly is going to cause movement of the players on that great rep chessboard. I know the Katz Radio Group is postured economically and organizationally to respond to our clients' changing needs.

We have no inside information as to which of our groups may be buyers and which may be sellers. We can only speculate on that. Once those chessboard moves have been made, our business plan is in place to



To plug in contact your Westwood One representative today at 310-840-4000, or fax 310-840-4060.

Management: Ian Hoblyn, Peregrise MTV and Unplugged are Trademarks of MTV Metwo "Kevin's programming acumen,

Continued from Page 1

said

KPSN Drops AC For Gold Format

Phoenix's crowded AC field has opened up somewhat following Bonneville-owned KPSN's switch to "Great Oldies, More Fun – The New Sunny 97." VP/GM Barbara Dean, PD Joel Grey, and most of the airstaff remain in place, while morning man Jay Scott exits and PM driver Steve Goddard segues to mornings.

"To achieve our community service goals, we need to be commercially successful and that requires. strong ratings," Dean said. "Rather than continue to compete in the overly crowded AC arena, we realized we could achieve our goals more quickly as one of two Gold stations versus one of five ACs.'

"As hard as we tried, we couldn't crack it as an AC," said Grey. "I take my hat off to [PDs of the competing ACs] because their stations sound great. But we felt we needed to take advantage of the opportunity to make this change. For the most part, we'll focus on music from 1965 to the early '70s. We'll play the songs and talk about

UPI

Continued from Page 1 Robertson recently proposed a public stock offering which could make his family's stake in cable TV's Family Channel worth up to \$48 million. He also has interests in several radio stations and the Florida Radio Network, and is founder of the non-profit Christian Broadcasting Network.

what's going on today." In the Winter '92 Arbitron, KPSN ranked 21st 12+ with a 1.2 share.

Haynes Named To **Relativity VP Post**

Sarah Haynes has been upped to VP/National Promotion at Relativity Records. Haynes, who was previously Director/ National Promotion, joined the label three years ago after a Programming Coorstint dinator

at 91X/San Diego. Haynes According to VP/Marketing & Promotion Alan Grundblatt, "Sarah has shown by her aggressiveness and tenacity that she's one of our key people, leading Relativity into an extremely profitable and successful [decade]."

Lane

Q

Continued from Page 3 ward to applying all I have learned with him to the wide array of great EMI artists."

Lane joined SBK as Director/ National Singles Promotion. He was most recently VP/Top 40 Promotion.

that our entire inventory at

KRG goes up the elevators in

the morning and goes down the elevators at night. Our only as-

set is our people. We have to

compensate them for extraor-

dinary performance. And we

must continue to provide them

with the very best sales training

and personal development

tools. I'm a big believer in that.

: What goals have you

musical savvy, and Southern Cali-fornia experience make him an outstanding person to carry on the KROQ tradition of innovative and creative programming," KROQ GM Trip Reeb.

Weatherly

Weatherly told R&R, "It's never an easy decision to leave a station with such a great heritage and staff of dedicated people. But the opportunity to join Infinity and program a station like KROQ in America's number one radio market was too tempting."

Asked how his CHR background might affect KROQ's musical direction, Weatherly said, "KROQ is a legendary station with a music mix that's exciting, fresh, and innovative. My mission is to learn the lay of the land - not to change things - and then take KROQ to the next level. You won't hear Hammer or Boyz II Men on KROQ I'll play those at home."

Weatherly spent the last two years at Q106 as PD. Prior to that he served as MD at KIIS-AM & FM/Los Angeles, KMEL/San Francisco, and KZZP/Phoenix.

London

Continued from Page 1 made an even greater commitment to black music.'

London spent 21 years in sales, promotion, and marketing positions at Motown Records. He left in 1990 to join RCA as VP/Product Development, Black Music.

NABOB

Continued from Page 3 compete or trade up to better stations.

Under the new ownership rules, a single licensee could own up to 30 AM and 30 FM stations nationwide (up from the current 12-12 limit) and as many as six stations in a single market (R&R 3/20).

NABOB also argues that the Commission's decision not to include minority ownership incentives in the new rules constitutes a violation of a 1987 act of Congress. which ordered the FCC to retain all of its minority ownership policies. Under the current rules, a broadcaster is permitted to own up to 14 stations per service as long as the additional properties are controlled by minority investors. That provision is not included in the new rules.

In a final jab at the Commission, NABOB accuses the agency of 'pursuing a political agenda" and failing to "rationally consider the issues" in its decision to revamp the ownership rules. As a result, the group says the new rules bear "an insidious odor of unfair dealing.

Lake

Continued from Page 3 town as a force in the pop music business."

Lake was most recently VP/Pop Promotion at EastWest Records. He's also held executive promotion positions at Epic, A&M, and Warner Bros. His radio career includes posts as VP/Programming of Charter Broadcasting and PD of WHFM/Rochester and KZZC/ Kansas City.

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A Class Act

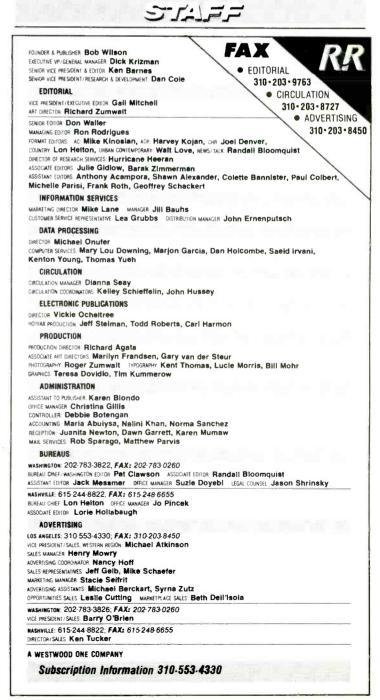


DJ Jazzy Jeff recently visited Philadelphia to lend his support for NARAS's "Grammy In The Schools" program. Breaking for recess are (I-r) NARAS President Michael Greene, Dr. George Butler, DJ Jazzy Jeff, and producer Kenneth Gamble

Claus

Continued from Page 1 studios into the KFWB facility on nearby Yucca St. "We have vacant space and architects examining the possibilities. If we can't do it we'll move both stations into a completely different building."

Prior to joining KFWB four years ago, Claus spent time as VP/ GM of AC KJQY/San Diego, VP/ Controller for Westinghouse/New York, and VP/Controller for Group W Productions/Los Angeles.





matter is, there's no reason for

a station to want to entertain di-

rect business from an agency.

The relationships between reps

and stations in this area always

need to be fortified. But the rep

is radio's best offense in max-

imizing the value of inventory

against negotiation by a buying

service or an individual ac-

count.

QUESTIONS set for yourself in this new job? A : I've set three gound • To make absolutely

MUSIC

GN'R, Metallica To Co-Headline Tour

effen's Guns N' Roses and Elektra's Metallica will share top billing on a North American stadium tour this summer. The roadshow will stretch through mid-September, but only the first six dates have been set: Washington, DC (7/17); East Rutherford, NJ (7/18); Detroit (7/21); Indianapolis (7/22); Foxboro, MA (7/31); and Columbia, SC (8/2). GN'R will go on last, but each act's set will exceed two hours. Slash/WB's Faith No More will open all shows.

Also, GN'R will headline their first pay-per-view TV show, to be broadcast live from their Paris concert on June 6. The PPV program will include the concert's opening act, A&M's Soundgarden. Westwood One will simulcast the three-hour show starting at 8:30pm EDT/5:30pm PDT, including a half-hour preshow.

UK's Richest Music Makers

Virgin founder Richard Branson cracked the UK's Sunday Times' annual Top 10 of the nation's richest people. According to Rock Over London, his £775 million placed him ninth out of 300. Meanwhile, Paul McCartney came in 19th with £390 million, and Robert Stigwood placed 61st.

Also ranking: Elton John (No. 84, £100 million), Mick Jagger (No. 100, £85 million), and Keith Richards (No. 119, £70 million). Mark Knopfler and Pete Waterman tied at No. 134 with £60 million each, while Cliff Richard's riches total £50 million. Bernie Taupin and Dave Stewart stood at 201st and 230th, while George Harrison and Rod Stewart shared 271st place with £25 million each.

Infinite Deee-Lite

"Infinity Within" is the title of Deee-Lite's self-produced second album. Bootsy Collins lends a hand again, along with the Horny Horns (Fred Wesley and Maceo Parker), Danny Madden, Arrested Development, and P-Funk vets Bernie Worrell, Catfish Collins, and Mudbone.

COLLECTOR'S CORNER

some of the 1981 version's gaffes.

replica of the original four-color, 28-page booklet.

set is scheduled to hit the streets on June 30.

Beatles' EPs Box Set For CD

sleeve notes on five-inch, shiny carcboard CD sleeves.

first time that the EPs have been made available in the CD format.

apitol is assembling a CD box set that will include all

14 EPs the Beatles released from 1963-67. The

collection will replicate the EPs' original artwork and

While none of the tracks are new to CD in the States, this marks the

In 1981, EMI issued a box set of 15 Beatles vinyl EPs in the UK. The

'Bonus' EP Included

fifteenth or "bonus" EP -- featuring the songs "Inner Light," "Baby You're

A Rich Man," "She's A Woman," and "This Boy" - was created for that set

and was never sold separately. A digital version of this EP will be included

in the new CD set. Incidentally, the new CD set's mastering also corrects

stereo formats, with the two disc sleeves joined at one edge and flanking a

ches. Its black paper linen surface sports gold foil lettering and logos. The

The six-track "Magical Mystery Tour" EP is presented in mono and

The flip-top box that houses these riches measures 51% x 51% x 1% in-



Among the tunes on the Elektra disc are such issue-oriented numbers as "Rubber Lover," "Vote Baby Vote," and "I Dreamed I Was Falling Through A Hole In The Ozone Layer." The first single ("Runaway") comes to radio May 28. The LP will be in stores in June.

Wilson Phillips In Theaters

A 90-second trailer on the making of SBK/ERG popsters Wilson Phillips's "Shadows And Light" album and its first video is coming to a Cineplex Odeon theater near you, starting May 29. Last December, the chain screened Tom Petty's video for "Into The Great Wide Open" before shows (R&R 12/6).

On The Flip Side

• The Cure's second UK single, "Friday I'm In Love," is backed with two previously unreleased tracks, "Halo" and "Scared As You."

• The B-side of Bruce Springsteen's new UK single, "Better Days," features a live version of "Tougher Than The Rest," recorded at the L.A. Sports Arena in 1988. The UK CD single also includes "Part Man, Part Monkey." The latter track, a staple of Springsteen's last tour, was recorded at his "Human Touch" sessions (ROL).

Allmans Live LP

"An Evening With The Allman Brothers Band – First Set" is the first of two such projects – and the first official Allmans live set since 1971's classic "Live At Fillmore East."

Recorded in Boston and NYC, the nine-song Epic disc spans more than 72 minutes. Among the tunes are "End Of The Line," "Blue Sky," "Dreams," "Southbound," "Revival," "Get On With Your Life," and Blind Willie McTell's "Midnight Blues." An acoustic version of "Melissa" goes to radio June 2. The set hits the stores June 9.

Lobos Con 'Kiko'

The forthcoming Los Lobos record will be titled "Kiko." The band produced the Slash/WB set with Mitchell Froom. Among its 16 tracks are "Dream In Blue," "Short Side Of Nothing," "Kiko And The Lavender Moon," and "Riva's House," which goes to radio June 2. The album arrives May 26.

ELP Return

Emerson, Lake & Palmer return with "Black Moon," the trio's first Victory/PLG release. Producer Mark Mancina wrote the cut "Burning Bridges," and the band wrote everything else, save an adaptation of Prokofiev's "Romeo And Juliet." Other tunes include "Paper Blood," "Farewell To Arms," and "Footprints In The Snow." The title track goes to radio May 25. The LP will be in stores June 9.

Erasure Does Abba

Erasure's four-track EP of Abba covers – set for a June 1 UK release – will include "Voulez Vous," "Take A Chance On Me," "Lay All Your Love On Me," and "SOS" (ROL).

KLF Call It Quits?

The KLF reportedly have disbanded. According to ROL, Bill Drummond and Jimmy Cauty shuttered their firm, KLF Communications, and had all the KLF records deleted. A spokesman assured UK's Radio 1 that the duo will "definitely still be working together.... There's not musical differences, they're still friends, but they're packing it all in."

Troggs Tapes Coming To CD

The Troggs are making excerpts of the infamous outtakes known as the "Troggs Tapes" available on CD for the first time. ROL reports that 11 minutes of the salty latenight studio talk will be available with a limited number of copies of the next UK single from "Athens/ Andover," the album Reg Presley and company recorded in Georgia with R.E.M.

The vinyl seven-inch will be a "double A-side" ("Together" b/w "Crazy Annie"); the CD single will sport a third track, "Tuned Into Love." Rhino will release the full "Athens/Andover" disc stateside on June 23.

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screen scene Doe To Co-Star In 'Pure Country'

John Doe is set to co-star as **George Strait**'s best friend in "Pure Country" (**R&R** 4/10). The X member/**DGC** solo artist portrays the man who keeps Strait honest and true to his ideals, counterbalancing the efforts of the country singer's manager, as played by **Lesley Ann Warren.**

Mo' Updates

Mo' artists are confirmed for the Perspective/A&M soundtrack of "Mo' Money," the Damon Wayans vehicle that's being scored by Jimmy Jam and Terry Lewis (R&R 4/10). Expect all-new recordings from Color Me Badd, Public Enemy, MC Lyte, Caron Wheeler, Jam & Lewis, the Harlem Yacht Club, Big Daddy Kane with Lo-Kev? and Krush

After the Luther Vandross-Janet Jackson duet on "The Best Things In Life Are Free," the second single will probably be **Ralph Tresvant**'s "Money Can't Buy You Love," followed by "Let's Get Together (So Groovy Now)" by Krush

Flea, Summers Hit The 'Motorama'

Red Hot Chili Peppers bassist Flea will play a busboy, one of several oddballs in "Motorama," a road movie about a 10-year-old's coming of age on a cross-country flight from abusive parents. Ment Loaf plays a bar thug who tattoos the boy. Ex-Police guitarist Andy Summers scored the film, which marks director Barry Shils's feature debut. Planet Productions has tentatively set a fall release.

1987 / Michael Jackson makes an unsuc-

successfully, a week later

ette) 1958

Born: Gary Brooker (Procol Harum)

cessful \$50,000 bid to obtain "Ele-

phant Man" John Merrick's re-

mains. He doubles the offer, also un-

1949, Marie Fredriksson (Rox-

MUSIC DATEBOOK

MONDAY, MAY 25 FRIDAY, MAY 29

- 1965 / Blues giant Sonny Boy Williamson (Rice Millar) dies 1990 / Lou Gramm quits as lead singer for
- Foreigner. Born: songwriter Hal David 1921, the late Miles Davis 1926, Klaus Meine (Scorpions) 1958

TUESDAY, MAY 26

- 1962/The Isley Brothers release "Twist
- And Shout." 1966 / Bob Dylan's oft-bootlegged performance at London's Royal Albert
- Hall takes place. 1973 / **Bruce Springsteen'**s first single ("Spirit In The Night" b/w "For
- You'') is released. 1977/The **Sex Pistols**' "God Save The
- Queen" is released in the UK. Born: Levon Helm 1943, Stevie Nicks 1948, Hank Williams Jr. 1949

WEDNESDAY, MAY 27

- 1957 / The Crickets' "That'll Be The Day" is released.
- Born: Siouxsie Sioux (Siouxsie & Banshees) 1958

THURSDAY, MAY 28

- 1966 / Phil Spector's mega-production of Ike & Tina Turner's "River Deep Mountain High" is released
- 1973 / Bassist Ronnie Lane quits the Faces.
- 1977 / Bruce Springsteen ends his nearly yearlong legal struggle with former manager Mike Appel, and immediately begins recording "Darkness On The Edge Of Town."
- Born: Gladys Knight, Billy Vera 1944, John Fogerty 1945

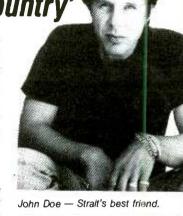
Midnight Oil -- burning convictions,

SATURDAY, MAY 30

- 1968 / The **Beatles** begin recording the "White Album."
- 1990 / Midnight Oil perform on a flatbed truck in front of Exxon's New York offices to publicize the oil company's ecological abuses.

SUNDAY, MAY 31

- 1961 / Chuck Berry opens his Berryland amusement park outside St. Louis. 1969 / John Lennon & Yoko Ono record
- "Give Peace A Chance' during their "bed-in" in a Montreal hotel.
- Born: the late John Bonham 1948



32 • R&R May 15, 1992

NATIONAL

Urban Contemporary ARRESTED DEVELOPMENT/Tennessee DOUG E. FRESH/Bustin' Out (On Funk)

HIGHWAY 101/Honky Tonk Baby WAYNE NEWTON/The Ervis Letter LEE ROY PARNELL/What Kind Of Fool Do You... KARLA TAYLOR/Little By Little

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Soft AC WILSON PHILLIPS/You Won't See Me Cry

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Modern Country/Country Lovin' BELLAMY BROTHERS/Cowboy Beat GREAT PLAINS/Iola HIGHWAY 101/Honky Tonk Baby LEE ROY PARNELL/What Kind Of Fool Do You...

Hot AC/Original AC/Ultimate AC/The AC ANNIE LENNOX/Why

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Concept 1 AC MICHAEL BOLTON/Steel Bars BETH NIELSEN CHAPMAN/Life Holds On

Super Hits/Stereo Rock ANNIE LENNOX/Why LINEAR/T.L.C. WENDY MAHARRY/How Do I Get Over You JOHN MELLENCAMP/Now More Than Ever

MICHAEL BOLTON/Steel Bars AMY GRANT/I Will Remember You

HAMMER/This Is The Way We Roll ISLEY BROTHERS/Sensitive Lover

Country Alternative

BONNEVILLE

AC Mix

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

RADIO FORMATS ADDED THIS WEEK



	an ta ti nji Shka Alixa aliya ani a aliya. T	والمنازية والمتعاومة والالالة والمنازي والمناقب والمنافر والمنافر والمنافية	
i ka			BDITAIN
l⊴1VI			BRITAIN
		THE NASHVILLE NETWORK	LW TW
54.7 million households	41.8 million households	53.9 million households	1 1 K.W.S./Please Don't Go
Patti Galluzzi	Sal LoCurto, VP/Programming & Scheduling		2 2 SL2/On A Ragga Tip
Director/Music Programming	Norman Schoenfeld, VP/Program	Lyndon LaFevers, Video Program Administrator	7 3 CURIOSITY/Hang On In
Weeks On	& Artist Development Weeks On	Weeks On	There Baby
			- 4 2 UNLIMITED/Workaholic
EXCLUSIVES	FIVE STAR	HEAVY	3 5 RIGHT SAID FRED /Deeply
			Dippy
ARIAH CAREY/I'll Be (Unplugged) (Columbia) 2	K.D. LANG/Constant Craving (Sire/WB)5	JOHN ANDERSON/When It Comes To You (BNA) 5	4 6 MARC ALMOND/The Days Of
LACK CROWES/Remedy (Def American/Reprise)	ODEATEOT UITO	CONFEDERATE RAILRDAD/She Took IL., (Atlantic) . 6	Pearly Spencer
CURE /Friday I'm In Love (Fiction/Elektra) ADD	GREATEST HITS	RODNEY CROWELL/Lovin' All Night (Columbia)8	6 7 METALLICA /Nothing Else
	PAULA ABDUL/Will You Marry (Captive/Virgin) 2	BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) 7	Matters
	GENESIS/Hold On My Heart (Atlantic)	JOE DIFFIE/Ships That Don't Come In (Epic)	— 8 EN VOGUE/My Lovin' (You're
	AMY GRANT/I Will Remember You (A&M)	SAMMY KERSHAW/Don't Go Near The (Mercury) 18	Never Gonna Get It)
HEAVY	MICHAEL JACKSON/In The Closet (Epic)	TRACY LAWRENCE/Today's Lonety Fool (Atlantic) 8	8 9 CURTIS STIGERS/You're All
TEAV I	BONNIE RAITT/Not The Only One (Capitol)	LITTLE TEXAS/First Time For Everything (WB) 17	That Matters To Me
	U2/One (Version II) (Island/PLG)	MATTHEWS, WRIGHT &/The Power (Columbia) 12 MARTINA McBRIOE/The Time Has Come (RCA)	— 10 WEDDING PRESENT/Come
DEF LEPPARD/Let's Get Rocked (Mercury)	115 41/14	McBRIDE & THE RIDE/Sacred Ground (MCA) 17	Play With Me
AICHAEL JACKSON/In The Closet (Epic)	HEAVY	REBA MCENTIRE/The Night The Lights Went (MCA) 6	
(RIS KROSS/Jump (Columbia) 10	BRYAN ADAMS/Thoughl I'd Died And (A&M)6	REMINGTONS/I Could Love You (With My) (BNA) 16	Moving Up
OHN MELLENCAMP/Now More Than Ever (Mercury) 8	MICHAEL BOLTON/Steel Bars (Columbia)	SAWYER BROWN/Some Girls Do (Curb/Capitol) 12	EXTREME/Song For Love
INCE NEIL/You're Invited (Hollywood)	CELINE DION /If You Asked Me To (Epic)	DAN SEALS/Mason Dixon Line (WB)	DEL AMITOLALIZZA TALLAND
NIRVANA/Come As You Are (DGC)	EN VOGUE/My Lovin' (Atco/EastWest)	SHENANDOAH/Rock My Baby (RCA)	DEL AMITRI/Always The Last To Know CELINE DION & PEABD BRYSDN/Beauty
QUEEN/Various Tracks (Hołlywood)	SOPHIE B. HAWKINS/Damn I Wish I (Columbia) 7 LIONEL RICHIE/Do It To Me (Motown)	MICHELLE WRIGHT/Take It Like A Man (Arista) 10	And The Beast
BRUCE SPRINGSTEEN/Better Days (Columbia)	BRUCE SPRINGSTEEN/Better Days (Columbia)	DWIGHT YOAKAM/The Heart That You Dwn (Reprise) 3	UGLY KID JDE/Everything About You
U2/One (Version II) (Island/PLG)	WILSON PHILLIPS/You Won't See (SBK/ERG) 2		SHAKESPEAR'S SISTER/I Don't Care
VAN HALEN/Right Now (WB)			SAINT ETIENNE/Join Our Club/
WEIRD AL YANKOVIC/Smells (Scotti Bros.)	WHAT'S NEW		People Get Real
WILCOW FINLEF A/TOU WORL SEE ME (SBK/EKG) . 5	TRACY CHAPMAN/Bang Bang Bang (Elektra)	ADDS	RICHARD MARX/Hazard (The River)
	EVERYTHING BUT THE GIRL/Love Is (Atlantic)		ALLISDN JORDAN/Boy From
	GARLAND JEFFREYS/The Answer (RCA) ADD	COUNTRY ARTISTS FOR SPECIAL/Fair Shake (None)	New York City
	ANNIE LENNOX/Why (Arista)	RONNA REEVES/What If You're Wrong (Mercury)	DON-E/Love Makes The World Go Round
DI 177 DINI	ROBERT PALMER/Every Kinda People (Island/PLG) 1		THDMAS DDLBY/Close But No Cigar
BUZZ BIN	QUEEN/These Are The Days Of (Hollywood) ADD JON SECADA/Just Another Day (SBK/ERG)		
	MICHELLE SHOCKED/Come A Long Way (Mercury) 2	Information current as of May 11.	Courtesy Chart Information Network
BEASTIE BOYS/Pass The Mic (Capitol)	SIMPLY RED/For Your Babies (Alco/EastWest)		<u> </u>
MIDNIGHT OIL/Sometimes (Live) (Columbia)	STING w/ERIC CLAPTON/It's Probably (Reprise) ADD		ALICTOALIA
PEARL JAM/Even Flow (Epic) 5 SOUNDGARDEN/Rusty Cage (A&M) 7	ADTICT OF THE MONTH		AUSTRALIA
XTC/The Ballad Of Peter Pumpkinhead (Geffen)	ARTIST OF THE MONTH		1M/ The
······································	LYLE LOVETT/She's Already Made Up Her (MCA) 2		1 1 JAMES REYNE &
	Information current as of May 12.	COUNTRY MUSIC TELEVISION	
		16.2 million households	Way Out West
STRESS		Tracy Storey, Production Manager Bob Baker, Director/Operations	2 2 RICK PRICE/Not A Day Goes By
		Bob Baker, Director Operations	4 3 YOTHU YINDI/Djapana
BRYAN ADAMS/Touch The Hand (A&M) ADD	E. IIIK FKI KË YOU	700.00	5 4 ROCKMELONS/That Word
EN VOGUE/My Lovin' (Atco/EaslWest)		TOP 10	(L.O.V.E.)
HAMMER/This ts The Way We. (Capitol)	13 million households Les Garland, VP/Programming		3 5 TEEN QUEENS/Be My Baby
SOPHIE B. HAWKINS/Damn I Wish t (Columbia) 5	John Robson, Director/	LW TW	 6 EUPHORIA/One In A Million 9 7 CROWDED HOUSE/Weather
JOE PUBLIC/Live And Learn (Columbia) 12 LIVE/Pain Lies On The Riverside (Radioactive) 9	Music Programming	3 1 RODNEY CROWELL/Lovin' All Night (Col.)	
METALLICA/Nothing Else Matters (Elektra) 13	LW TW	1 2 SAWYER BROWN/Some Girls Do (Curb/Capitol) 2 3 LITTLE TEXAS/First Time For Everything (WB)	With You 8 MARK SEYMOUR &
MR. BIG/Just Take My Heart (Atlantic)	1 1 KRIS KROSS/Jump (Ruffhouse/Columbia)	8 4 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	PAUL KELLY/Hey Boys
OZZY OSBOURNE/Road To Nowhere (Epic)	2 2 SIR MIX-A-LOT/Baby (Del American/Reprise) 3 MICHAEL JACKSON/In The Closet (Epic)	6 5 MCBRIDE & THE RIDE/Sacred Ground (MCA)	7 9 DIESEL/Tip Of My Tongue
RED HOT CHILI PEPPERS/Give It Away (WB) 2 SLAUGHTER/The Wild Life (Chrysalis/ERG) 6	3 4 DAS EFX/They Want EFX (Atoo/EastWest)	7 6 SHENANDDAH/Rock My Baby (RCA)	- 10 GIRLFRIEND /Take It From Me
COCIAL DISTORTION/Bad Luck (Epic)	7 5 KEITH SWEAT/Why Me Baby (Elektra)	4 7 SAMMY KERSHAW/Don't Go Near (Mercury)	
STING w/ERIC CLAPTON/It's (Reprise/WB)	- 6 SHABBA RANKS/Mr Loverman (Epic)	5 8 HAL KETCHUM/Past The Point Of Rescue (Curb)	Most Added
	7 SYLK SMOOV/Trick Wit A Good (PWL/Mercury)	- 9 JOE OIFFIE/Ships That Don't Come In (Epic)	
	6 8 QUEEN/Bohemian Rhapsody (Hollywood)	- 10 MICHELLE WRIGHT/Take It Like A Man (Arista)	TALL TALES & TRUE/Watching The
	4 9 R. KELLY & PUBLIC/Honey (Jive)		Wind Blow
	— 10 LIOELL TOWNSELL/Nu-Nu (Mercury)		FRENTE/Ordinary Angels
ACTIVE	Most requested for the week ending May 8.	Weeks On	Top 10 Australian records from playlists of 3
	more requested for the week entitly May 0.	HEAVY	Triple M-FM/Melbourne, FOX-FM/Melbourne,
PAULA ABDUL/Will You Marry (Captive/Virgin)		1 # # ################################	96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd- ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-
ARC ANGELS/Living In A Dream (DGC)		JOHN ANDERSON/When It Comes To You (BNA) 6	bane, B105/Brisbane, FM-104.7/Canberra,
ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 9		BILLY DEAN/Billy The Kid (SBK/Liberty)	and 2 KIX 106/Canberra
CHARLATANS UK/Weirdo (Beggars Banquet/RCA) 4	Diseased Of	ALAN JACKSON/Midnight In Montgomery (Arista) 4	
TOM COCHRANE/Life Is A Highway (Capitol) ADD CONCRETE BLONDE/Someday? (IRS)	Biggest Gigs	MATTHEWS, WRIGHT & KING/The Power Of (Col.) 14	CANADA
EMF/Getting Through (EMI)	Of April	TRAVIS TRITT/Bible Bett (WB)	CANADA
(ING 'S X/Black Flag (Atlantic)	Pos. Artist Gross	DWIGHT YOAKAM/The Heart That You Own (Reprise) 5	
IR MIX-A-LOT/Baby (Def American/Reprise)	Venue/City (in 000s)	HOTOHOTO	LW TW
Z TOP/Viva Las Vegas (WB)	1 GUNS N' ROSES \$1367 1 Palacio De Los Deportes/Mexico City	HOT SHOTS	2 1 TOM COCHRANE/Sinkin
	Palacio De Los Deportes/Mexico City (two shows)		Like A Sunset
	2 U2 \$1099.4	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)	1 2 BRYAN ADAMS/Thought I'd
	Tacoma Dome/Tacoma WA	STACY DEAN CAMPBELL/Rosalee (Columbia) ADD LINDA DAVIS/He Isn't My Attair Anymore (Liberty) 3	Died And Gone To Heaven
ON LOSS MAN AND AND AND AND AND AND AND AND AND A	(two shows)	MARTINA MCBRIOE/The Time Has Come (RCA)7	4 3 CELINE DION/If You Asked
ON	3 U2 \$792.3	REBA MCENTIRE/The Night The Lights Went (MCA) 6	Me To
	L.A. Sports Arena (two shows) 4 VAN HALEN \$785.8	DENNIS ROBBINS/Home Sweet Home (Giant)	3 4 BIG HOUSE/Baby Doll
CAUSE & EFFECT/You Think You (SRC/Zoo)	Palace/Aubum Hills, MI (two shows)		6 5 COREY HART/92 Days Of Rain
RACKER/Teen Angst (What The) (Virgin)	5 ERIC CLAPTON \$486.0	ADDS	10 6 ONE 2 ONE/Memory Lane
Artello Cruel World (Polydor/PLG)	Reunion Arena/Dallas		9 7 INFIDELS/Without Love
IEFFREY GAINES/Hero In Me (Chrysalis/ERG)	6 U2 \$447.1	STACY DEAN CAMPBELL/Rosalee (Columbia)	- 8 K.D. LANG/Constant Craving
CLLINS BAND/Low Self Opinion (Imago)	Reunion Arena/Dallas 7 U2 \$418.8	BILLY DEAN/Billy The Kid (Liberty)	7 9 FROZEN GHOST/Head Over
NOXY BLUE/Rob The Cradle (Geffen)	7 U2 \$418.8 The Summit/Houston	LYLE LOVETT/She's Atready Made Up Her Mind (MCA)	Heels
	8 U2 \$416.9	RONNA REEVES/What If You're Wrong (Mercury) M STUART & T TRITE/This One's Googe Hurt You (MCA)	8 10 LISA LOUGHEED/World Love
	Frank Erwin Center/Austin	M. STUART & T. TRITE/This One's Gonna Hurt You (MCA) KARLA TAYLOR/Little By Little (Curb)	
	9 ERIC CLAPTON \$393.2	TINETA/Slippin' Away (Royalty)	Most Added
	Birmingham-Jefferson Coliseum/	MICHAEL WHITE/Familiar Ground (Reprise)	
	Directory 1 41		KIM MITCHELL/America
ADDS	Birmingham, AL		
ADDS	10 GUNS N' ROSES \$392.7	Heavy rolation sonas receive live plays per day. Hot Shots	54.40/Nice To Luv You
		Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks	54.40/Nice To Luv You
CURE/Friday I'm In Love (Fiction/Elektra)	10 GUNS N' ROSES \$392.7 Rosemont Horizon/Rosemont, IL The CONCERT PULSE is a weekly compu- terized report ranking each artist by their	receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy	
CURE/Friday I'm In Love (Fiction/Elektra) QUEEN/Various Tracks (Hollywood)	10 GUNS N' ROSES \$392.7 Rosemont Horizon/Rosemont, IL The CONCERT PULSE is a weekly compu- terized report ranking each artist by their average box office gross reported per	receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy	54.40/Nice To Luv You HAYWIRE/Wanna Be The One
	10 GUNS N' ROSES \$392.7 Rosemont Horizon/Rosemont, IL The CONCERT PULSE is a weekly compu- terized report ranking each artist by their	receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy	54.40/Nice To Luv You

U2/One VANESSA WILLIAMS/Just For Tonight **Concept 4 Country** GARTH BROOKS/The River GREAT PLAINS/Iola HIGHWAY 101 /Honky Tonk Baby MICHAEL JOHNSON/One Honest Tear LEE ROY PARNELL/What Kind Of Fool Do You... STEVE WARINER/A Woman Loves

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 Country BILLY DEAMGHy The Kid HIGHWAY 101/Honky Tonk Baby HANK WILLIAMS JR./Come On Over To The Country

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DAN O'DAY

FROM THE MAILBAG

College Instructor Challenges His Peers

Rummaging through my bulging postal sack, I chanced upon three intriguing communiques.

For too long now, college radio has been considered a joke by many broadcast professionals. This impression is not unjustified; it has, in fact, been earned by many college radio programs.

My opinions of college radio have been formed after attending many "educational" broadcasting conferences and "professional" conferences. The latter have been the most valuable by far, to myself and to my students.

Whenever you have a group of broadcast educators together, the topics always focus on their inability to keep up with the industry owing to "tight" budgets, on their responsibility to teach the "theories" of broadcasting and leave the "button-pushing" stuff to be learned after entering the industry, and on how wonderful internships are for the students.

If the college radio program cannot keep up with the industry, it should no longer promote itself as providing a quality education to its students. -Jon Burlew

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99 These common topics of discussion are not valid philosophies of broadcast education; instead, they

are rationalizations for broadcast education programs that are not practical and are not producing a marketable product.

The whole problem began back in the dawning ages of broadcast education, when some twit decided that the purpose of college radio stations was to provide a programming alternative to their markets.

The No. 1 priority of college programs should be to fulfill the needs

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 or via fax at (310) 471-7762.



of the broadcast industry and provide a product that is marketable to the industry upon graduation. Students are not receiving a quality education if all they are learning is broadcast law, broadcast ethics, or how to bring in satellite programming.

Broadcasting students should be trained on state-of-the-art equipment; they should be working on a broadcast facility; they should know how to operate a production room: they should be on the air several times a week, running a live show. Anything less than providing the students with the training and education they need to qualify for at least an entry-level position is cheating the student and the broadcast industry.

Budgets are tight and getting tighter. But new equipment pays for itself in increased enrollment and placement of students. If the program cannot keep up with the industry, it should no longer promote itself as providing a quality education to its students.

-Jon Burlew. Director/Radio Broadcasting Colby (KA) Community College

While Jon might have just made a few enemies in the college radio community, he probably made a larger number of new friends within the professional community.

Here are just a few of the most common complaints program directors have about disc jockeys they've hired right out of college:

· The disc jockey is shocked, angered, and disillusioned when he discovers he can't program his own music.

· The brand new DJ thoughtfully waits until her second week of fulltime employment before telling the PD how he should be programming the station.

 The novice jock has neither a clue how nor the slightest desire to

AIR PERSONALITIES



work as part of an organization toward a common goal.

I don't blame the graduated students for having some or all of the above failings. I blame the schools that sent them out into the real world so totally unprepared.

Klunk Job Letter Of The Week

ach time I reprint an incredibly inept job-seeker's cover letter (taking care to omit any information that might reveal the writer's identity), I think, "Well, that's it. We've seen and reprinted it all."

And then some head-shaking, tongue-clucking PD sends me a new one.

This week's letter was forwarded by Russ Shaler, OM at WKSW-FM/ Urbana, IL. It runs four singlespaced pages. Here are just a few brief excerpts. Would you hire someone with this guy's attitude?

After years of upper management abuse and neglect, the failing economy has now brought the station to further crisis, and more layoffs are coming . . .

I'm a non-smoker, so I do not endanger the health of my coworkers or shorten the life span of equipment .

I'm a vociferous anti-smoker but even I know enough not to go out of my way to antagonize a prospective employer who might be saddled with that filthy habit!

Programming Philosophy And View Of Country Radio: Thanks to a combination of fear, ignorance, conformity, and faulty logic on the part of programmers, and political intrique on the part of record labels and trade magazines, the format is sterile and repetitious. Highly researched, hit-style radio is incompatible with the culture that genuine country music creates

The Country format is also plagued by a glut of personr el with CHR. hard rock. and vcungerskewed AC backgrounds who haven't gotten used to the fact that they are now in a different culture

Good luck getting a job from the former CHR/AC/Rock PD who's reviewing your package!

Outside Programming Consultants: I strongly prefer not to work with them. They waste valuable station financial resources that are best used elsewhere. Furthermore. I have yet to find one that knows as much about the format as I do .

Russ received this letter several months ago. But if you're looking for a jock, I have a hunch this guy might still be available

Signing Away Your Rights

The person who sent this next letter in wishes to remain anonymous, but the issue is so broad in its application, he might be any air personality.

There's something I've just come across on standard job application forms sent to me by two respectable medium market radio stations. The last paragraph says I am applying for "at will" employment and "at will" only ... that the employment can be terminated

with or without cause, with or without notice . . . and that no part of this agreement can be altered except by approval of the president of the corporation.

I had never run into this before, but it strikes me as the kind of arrangement one makes if one is taking a job with one's local burger joint and not if one is a broadcast professional.

In all likelihood. I would be dealing with the PD or GM. If we agree to a contract (oral or written) that requires notice or cause for dismissal but has not been approved by the president, then I really have no contract at all. Wouldn't I somehow have to get the station to agree that any agreement we arrive at would specifically void previous agreements?

This is a weasel clause if ever Γve heard of one. The station is asking you to give up all of your rights before they'll even let you

apply for a job. The good news: You don't have to accept the terms of this clause.

From a strictly legalistic viewpoint, I suspect that one could challenge the at will application clause on the grounds that a job application is not a contract. For a contract to be legally enforceable, it must be shown that each side gave consideration to the other; e.g., labor in exchange for money.

If the issue ever went to court, I suppose the station could try to convince a judge that simply accepting your tape and resume constitutes consideration - a lame suggestion that seems laughable on its face. (In reviewing tapes and resumes, the station is simply acting on its own need to locate new employees.)

Ironically, even if a station were successful in selling this flimsy legal construct, it probably would be tripped up by the fact that you didn't provide them with consideration (no labor, talent, expertise, etc. - except, of course, for the cassette they've recycled in the production room).

Realistically, however, you have no desire to end up in court. Thus, you have four clear choices:

· Send your tape and resume without enclosing the formal application form and, if the PD questions its absence, plead absentmindedness and move on to one of the following choices.

• Cross out, initial, and date the offending line in the agreement before returning it to the station.

 Sign the application agreement but, in the event you're offered a job, do not accept it until the agreement (whether oral or written) is approved in writing by the corporation president. (Presumably, the terms of your employment are less barbaric than those suggested in the employment application.)

• Sign the application agreement, accept the job offer, and take the PD's word for it when he says, "Oh, don't worry - the company would never try to hold you to that at will stuff," and return to your daily routine of believing every word spoken by politicians, junk bond salesmen, and disc jockeys discussing their salaries.

Everything else being equal, it's probably best to choose the third option. Statistically speaking, you're unlikely to get the job anyway, so why wage war over a clause that will probably have no effect on you? Wait until they actually propose marriage before you insist that the prenuptial agreement be supplanted by a more rational mutual understanding.

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CONTEMPORARY HIT RADIO

WKSE Wings To Buffalo's Top Spot

Emphasis on cume, females, and staff visibility knocks off Country rival

OM Mike Edwards has kept mainstream CHR WKSE/Buffalo near the top of the market consistently since Winter '91 (with some help from Alan Burns & Associates). He's finally achieved the Arbitron book he's been working toward . . . market dominance.

WKSE rose 8.4-9.8 in the Winter '91 book to edge out Country WYRK, which obligingly slid 10.8-9.6. Not only was WKSE tops in 12+ AQH this winter, it also dominated in:

- Cume
- Teens
- 18-34 Adults (second
- consecutive book) • 18-49 Adults
- 25-34 Women

Furthermore, WKSE ranked third among women 25-54 and sixth among 25-54s.

Management/Sales Support

Edwards, who joined WKSE in summer 1989 (coming from the PD post at WDCG (G105)/Durham-Raleigh), gave a lot of credit to the entire staff for the win, but he singled out management and sales for their support. "Having both departments in your corner is invaluable, as they've given us the goahead to win the 18-34 demos. At one time the CHR format and this station were pronounced dead by the previous management.

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If your GM supports the programming, it's much easier to focus on your goals, rather than worrying whether all of your hard work will go down the drain with a format change.

"Personally, I've never given up on CHR. It's been shaky at times, and we've had spurts of bad music, but if you have a GM like **Darrel Goodin**, who supports the programming — and the sales staff supports his position — it's much easier to focus on your goals, rather than worrying whether all of your hard work will go down the drain with a format change.

"We'd all love to have No. 1 25-54 numbers, but instead of browbeating ourselves into trying for something that may be unattainable, we've found other ways to make the bucks we need in the demos we're able to successfully deliver. As a result, the sales staff has been stable, which adds a lot of overall financial stability. In the first quar-

Mike Edwards

ter of '92, WKSE was the top-billing station in Buffalo – which is really unheard-of for a CHR these days."

Commenting on the local climate, Edwards explained, "While it has been tougher than normal, the economy really hasn't been as bad as in other parts of the Northeast, because Buffalo is on the Canadian border. Every weekend, charter buses transport Canadians from Toronto, Hamilton, and St. Catherines over here to shop. Prices are cheaper, and so are the taxes."

Sticking To The Target

Edwards reasoned that "Kiss 98.5, the No. 1 hit music station" (WKSE's sole identifier) "leans toward the dance/pop side because that's what the market — and more specifically, our target wants to hear. We've already got a great AOR in town, WGRF, which targets males and, to a much lesser degree, females.

"However, females are our only target. Right now, those females prefer music with a pop or dance edge. Street rap is not acceptable, but a record like Kris Kross's 'Jump' will get played at night. By the same token, the Def Leppard single, "Let's Get Rocked," isn't for us. The females aren't really that interested in rock & roll. Queen's 'Bohemian Rhapsody' is a major exception, due to the movie 'Wayne's World.""

But you can't make it on music alone. Many of the adult demos GMs crave come from the morning show. So when Rocky Allen left WKSE to join WPLJ/New York in late 1990, Edwards had to find a killer replacement. Predictably, the morning numbers deteriorated after Allen's departure. But Edwards found Sam Malone doing

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Outside of mornings, we also push our people to be personalities within the format. We ask for creativity — instead of word-for-word liners.

wakeup service at then-CHR WSRZ/Sarasota, FL and signed him on in October 1990. WKSE has since made impressive gains in mornings.

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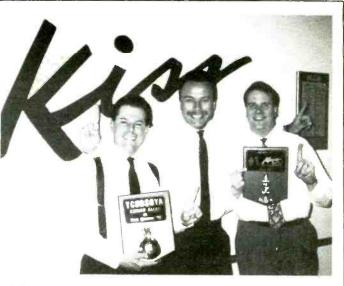
Providing Compelling Reasons To Listen

KSE PD **Mike Edwards** seems to be bucking a few programming trends — and that seems to be paying off for the station.

He remarked, "A first-time listener would find our energy the most compelling thing about our station and our air personalities. Kiss is a highly produced station. Using only two dead segues an hour, the rest of the time we use jocks, jingles, and sweepers to really keep the flow.

"WKSE is a big success because we're cume-driven, not TSL-driven like many of our peers. Our goal is to get as many bodies as we can to tune in, and then the product takes over to generate the TSL. You should always be in a cume-building mode for our female core. We don't include men in the callouts, so we dominate among females in the market.

"We do a great deal of research, and we're doing real well even as others aren't — despite intensive research. In a market where there used to be several CHRs, we have no direct CHR competition anymore. But with one of the better AORs in the country here in **WGRF**, a strong Country outlet in **WYRK**, and a lot of other competitive radio in this city, the entire market is now our competition."



and the second second

WKSE's first quarter of 1992 brought No. 1 sales and ratings. To mark the event, GM Darrel Goodin (c) handed out plaques to GSM AI Green (I) and PD Mike Edwards.



Visiting at a super bowl pep rally, WEGX/Philly morning maniac Danny Bonaduce (I) trades stories he's picked up on the request line with WKSE wakeup wacko Sam Malone.

Building Mornings

"Sam is now No. 3 in mornings behind Country WYRK and AM Full-Service WBEN. In hiring him, we made it a point that he be very visible. So when he first arrived we'd throw him in a limo and send him to restaurants where women 18-34 dine. Malone would show up, introduce himself, and pay for their lunch. It cost about \$100 a week, but they'd tell all of their friends and co-workers about it, and the word spread like crazy.

"Then we developed 'Office Feud,' a contest where Sam pits two offices against each other at 8:45am. Each player has to name five things in a category in 10 seconds; the winner of three out of five rounds wins an office party at a club or restaurant, with Sam as the host. Each week Sam interacts with a minimum of 100 people on a personal basis and is seen by hundreds more at his appearances. It's good old-fashioned get-out-andmeet-people politicking for support.

"In addition to all of the bits and stuff, Sam is a genuinely quickwitted, real person who gets the music in and doesn't turn the show into a talk show. His 'Seeeyaaaaaaaaaa,' which you may have heard others use, was originally



Music Monitor

What's WKSE/Buffalo sound like at 5pm when Mike McGowan's getting the second shift home from work? Here's a recent 5pm hour.

JODY WATLEY/I'm The One

- You Need MADONNA/Live To Tell KRIS KROSS/Jump R.E.M./Losing My Religion
- EN VOGUE/My Lovin' (You're Never...)
- KATHY TROCCOLI/Everything Changes
- JOHNNY GILL/Rub You The Right Way
- BRYAN ADAMS/Everything
- CECE PENISTON/We Got A Love Thang

AMY GRANT/Good For Me COLOR ME BADD/I Wanna Sex You Up

- SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover
- C&C MUSIC FACTORY/Gonna Make You Sweat



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"These Are The Days Of Our Lives"

is Queen's tribute to you and your listeners.

From the platinum album, Classic Queen

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WKFR OK95

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and have booked the entire SHERATON so that you'll be sure to find the camaraderie you expect from the POE Convention! Keep in mind that Arbitron is located nearby and that "THE BOOK" ends on June 24th...

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\$315 Registration Fee After June 12th!

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M	Badges & Tickets are mandatory for admittance to all functions-strictly enforced!	V
X	The entire Sheraton Premiere in Tysons Corner, Virginia has	

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.



Pete Bucky(WAAL) Franco Carofano(WQGN) Jim Cooke(WYCR) Michael D.(WSSX) Beverly Farmer(WMDM) Glenn & Pat(KC101) Jay Hasting(WKXJ) Tim Hattrick/Willie De Loon(KRQ) Hollywood Heffelfinger(WNNK) Ken Matthews(WAEB) Hitman McKay(99.9KHI) J.J. McKay(KNIN) Scott Michaels(WQ Bobby C. Quinn(WQXA) Kelli Reynolds(Z102) Rick & Liz(WLAN) Sally Sevareid/Slam Duncan(WXLK) Mark Summers(WBBQ) Jeff Walker(WKRZ) OUT)

RADIO CONSULTANT OF THE YEAR:

Chuck Beck...Don Benson...Gary Berkowitz...Bruce Bond...Gary Burns...Dwight Douglas...Mark Driscoll...John Corman...Phil Hall/Kurt Hansen Donna Halper...Tac Hammer...Jan Jeffries...Tracy Johnson...Mike Joseph...Don Keliy...Jonathan Little...Mike McVay...Harry Neison Dan O'Toole/Garry Mitchell...John Parikhal...Jeff Pollack...John Roberts...Rick Sklar...Bob Travis...Dan Vallie...Garry Wall...Bob Wood

Award Winners For The Years 1990 & 1991 Were Ineligible For Nomination

TEVIN

CAMPBELL



WKSE Wings To Buffalo's Top Spot

Continued from Page 34

his. People use it everywhere now.

Edwards also talked about the contributions of sidekick/news personality Maria Todd. "Maria and the Wease really round things out for Sam. Maria handles news twice an hour for two minutes at a time and adds a lot of the fun to the show

'We often throw the Wease into the van for a stunt. Recently, when [Democratic presidential candidate] Bill Clinton was in town to speak at a college, the Wease went out and tried to get Clinton to say 'Hi' to Sam Malone. All he ended up accomplishing was getting himself pinned up against the wall by the Secret Service. We heard it happen live on the air."

WKSE extends certain morning services into other dayparts, where needed. "We only do traffic reports in morning drive," explained Edwards. "The afternoon rush is kind of spread out." While a number of CHRs hardly even give the time anymore outside of morning drive, Edwards maintained, "It's important to give the time in afternoons as well; it's a good service. We also update the weather hourly, because it can change pretty rapidly. These are some basics I just don't hear on the radio anymore.

Mobilized Airstaff

"For the most part," continued Edwards, "our airstaff is pretty stable compared to many CHRs. Midday personality Liz Michaels has been in that slot less than a year, having come in from WZOK/ Rockford. Afternooner Mike McGowan is one of our mainstays: He's been here for seven years and

MOTION

• WQHT (Hot97)/New York ups Research Dir. Tracy Cloherty to AMD.

WZPL/Indianapolis greets swingman David Gartin from WFYI-TV and says goodbye to APD/Research Dir. Chris Davis, who heads for the OM/PD gig at WKHQ/Charlevoix. MI KHQT (Hot977)/San Jose tabs Cha Cha from KKLQ (Q106)/San Diego for middays following Shelly Morgan's exit . . . At KXXR/Kansas City, morning man Ben Jammin' adds APD stripes as Downtown Jimmy Brown segues to cross-town AOR KQRC, and parttimer Brad Michaels is upped to late-nights/Music Coord

WXXX (95XXX)/Burlington, VT adds Providence vet John Brooks to mornings as Glen Boychuck heads to KSPN/Phoenix ... KJYO (KJ103)/Oklahoma City ups weekender Rick Reeze to middays and promotes parttimer Sa'ad Qubain to Prod. Dir Paul Damian takes the middays/APD job at WGLU (PWR92)/Johnstown, PA as Steve James assumes WNNK/Harrisburg overnights ..., WDAY (Y94)/ Fargo names Gary Dixon from KQCR/ Cedar Rapids to middays as T.J. Randall exits . Kidd Kelly joins KWIN/ Stockton, CA for weekends

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We're always attacking ourselves — just as if someone is chasing us. It's better that we do it before they get a chance to do it to us.

is an incredibly talented performer. About 18 months ago we moved overnighter Donnie Walker to nights, and weekender Ken Casey advanced to overnights. We value everyone's contributions in every shift.

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"The entire airstaff is mobilized on a constant basis. This city has a very active nightlife. It's a rowdy town. More than a handful of highly successful clubs want our jocks there, and we want to be there as well. Every Friday night, 'Club Kiss' - which rotates from club to club - hits the air at 11pm. We mix in some currents and club-only material 'til 3am; the clubs are open until 4am.

"Outside of mornings, we also push our people to be personalities

within the format. We ask for creativity - instead of word-for-word during the five to six liners breaks an hour that aren't locked into specific formatic elements. We're carrying 10 units an hour when sold-out, and at a minimum we run a 30-minute music sweep hourly. On hours where we have a lighter load, we'll double it to two 30-minute sweeps and the stopsets will shift slightly by a few minutes to accommodate.

Attack Yourself

Promotionally, WKSE didn't do TV until March, when it was targeted toward the spring book. Ed-wards added, "Aside from 'Club Kiss,' we did a snow-sculpting competition, covered almost all of the movie premieres and core artist concerts, and had Sam host a monthly 'Up Downtown' party at the convention center to bring people back downtown for shopping. We did nothing really out of the ordinary.

"Kiss 98.5 has been able to maintain top-of-mind awareness because of our overall visibility, which is boosted each year when we rejuvenate our bumper sticker campaign. In essence, we're always attacking ourselves - just as if someone is chasing us. It's better that we do it before they get a chance to do it to us.'



• Where is the format going? Are you playing the right records?

- Is your station compelling to listen to?
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- CHR's ratings? Can you market the station on a shoestring budget?

Learn the answers at R&R's Convention '92 - June 11-13 - when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions.

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WHEN ARE THE HITS NOT THE HITS? - The hottest issues in music:

- Fragmentation
- MTV Reporting ethics
- Monitored airplay and more

Panelists:

Giant President Charlie Minor Columbia Sr. VP/Promotion Burt Baumgartner Epic Sr. VP/Promotion Polly Anthony MTV VP/Music Programming Matt Farber Emmis VP/Programming & Power 106/L.A. PD Rick Cummings WAPE/Jacksonville PD Jeff McCartney

Friday Morning, 8:30am, June 12

- CHR: SURVIVING & WINNING AS A YOUTH FORMAT Top PDs address specific strategies designed to serve the 12-24 and 12-34 core:
 - Marketing/promotion/sales Talent development
 - Entertainment elements
 - Community service
 - Current music trends and more.

Panelists:

Hot 97/NY PD Joel Salkowitz KIIS/L.A. PD Bill Richards WHYT/Detroit PD Rick Gillette WEGX/Philadelphia PD Brian Philips WNCI/Columbus PD Dave Robbins WRVQ/Richmond PD Steve Davis

92Q add KKRD add WXKS add 32 WZOU add 29 B94 add WNVZ add PWRPIG add 27 WJMO add WNCI add 30 KHTK deb 30 WKBQ add KKRZ add WVSR add TIC-FM add WKSS add WLAN add WQGN add 999KHI add WSPK add WCKZ 20-16 KZFM add **KPRR** add WRVQ add WGTZ add

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AC ADULT CONTEMPORARY

Los Angeles Changes in A Big Way

Results from Arbitron's first batch of winter books have three Bonneville AC programmers beaming.

It was inevitable: Though it stretched back to 1988, the No. 1 25-54 winning streak at Cox powerhouse KOST/Los Angeles had to snap eventually. The end came this winter when format foe KBIG (Big Mix 104) broke KOST's enviable record, even nabbing L.A.'s 35-64 crown in the process.

"KOST's still a formidable competitor and won't simply go away," noted KBIG VP/Programming **Rob Edwards**. "I give them lots of credit for their hard work over the years, but I give us credit, too. Many little things came together for us this winter."

Telemarketing, TV Key

Edwards explained, "We did an extensive winter telemarketing pro (ram. Our aggressive TV campaig,n really paid off, as well. A new TV spot had a long-term run through the winter book, which helped a lot."

While off-air strategies (TV, telemarketing) were instrumental to

Los Angeles At A Glance

18-34 25-54 35-64 KBIG/Los Angeles +0.8/#1 +1.0/#1 +0.9/#9 KOST/Los Angeles -- 1.5/#6 -0.2/#2 1.3/#2 KLIT/Los Angeles +0.4/#20 +0.4/#24 +0.8/#22 Fluctuations are winter-winter Arbitron comparisons, followed by market ranks.

KBIG's gains. the station employed no major on-air changes. "We've always had solid product acceptance," Edwards commented. "Once people find us, they like us. That's been the case the last three years. Now we have to keep these 'new' people."

Not surprisingly, women clearly hold the key to KBIG's ratings strength. "We're No. 1 with women 18+, 18-49, 25-54, 35-54, and 35-64," boasted Edwards. "In the winter book, our gains were in areas where KOST lost. We really pulled ahead [of KOST among 25-54s]. It also appears KOST didn't do well in Orange County."

Edwards candidly stated that KBIG and KOST are the market's two "major AC players." Concerning fellow AC KLIT, Edwards said, "KLIT's hung in for a long time. Frankly, I expected them to make a format change last year. In a market like this, though, the challenge is what format do you change to? KLIT may be questioning



Rob Edwards

where they may go, because all the niches in Los Angeles appear to be taken."

Around The Dial

The market's Oldies battle also heated up, with **KCBS-FM** increasing 0.2 from last winter (25-54) and **KRTH** advancing 0.7. Edwards, however, downplays the impact of these stations on KBIG. "Their audience is more male-oriented. I don't see our female-skewed listeners going to Oldies stations in big numbers."

KBIG and KOST had identical 25-54 morning drive shares: KBIG's Bill & Sylvia were up 0.2 from last winter, while KOST's Mark & Kim dipped 1.4. Posting a modest 0.2 gain from last winter, AOR KLOS holds a two-one 25-54 morning drive advantage over KBIG and KOST with its vaunted team of Mark & Brian. The always colorful Howard Stern notched the biggest 25-54 morning drive gain on Classic Rocker KLSX, more than doubling last winter's stats with a 2.7 jump. Edwards noted, "KLSX's gains weren't surprising, because the buzz has been that Stern's continuing to pick up audience."

Status Quo

Though he's obviously elated about the winter numbers, Edwards pointed out, "A station's already into another book when it gets information from the previous one. This business is much too volatile, so I don't like making predictions. We want to maintain the product level and will make no major changes — only refinements. Our marketing will still be aggressive."

Regarding KOST, Edwards predicted that if any changes are made, they'd be in marketing. "KOST has a high loyalty factor among its listeners, and a programmer doesn't want to make changes that will upset that audience. KOST could increase its marketing, but I don't think it will make any on-air changes."

KOST PD Jhani Kaye declined to comment on his station's winter book performance.

KOIT Survives Month Of 'Hell'

P placing second 25-54 and third 35-64, KOIT/San Francisco rebounded this winter from its recent ratings doldrums in convincing fashion. KOIT's move was the market's second-best winter-winter Arbitron 25-54 improvement, eclipsed only by Talk KNBR's 1.5 increase.

"Somewhere in every station's history, a PD gets the 'month from hell,' and we got ours last October." lamented KOIT VP/Programming **Suzy Mayzel**. "Up until then, we'd been very consistent. The trends and our research indicated everything was positive about the station. We didn't repackage KOIT in the winter, but we wanted to make it a bit fresher."

Production Elements Added

One of the things that made KOIT so distinctive when it bowed approximately six years ago was the lack of produced bells and whistles. But times have changed. Mayzel remarked, "We've added jingles to make the station more interesting. Also, we're doing a music-related contest — the Song of the Day. Hopefully, our presentation of it is done in a mature way, The station's become more interesting and captivating."

Los Angeles and New York notwithstanding, San Francisco's radio wars are possibly the country's most ferocious. Consequently, Mayzel maintains an eagle-eye on the music logs. "I'm constantly worried about burn. People can hear a song from everywhere. At any given time, eight or nine stations in the Bay Area are playing the same basic music.

"I'm a nut with music rotations. After my assistant's done working on the music, I circle anything I



Suzy Mayzel

think will be a problem. The computer can only do so much: I have to sing each hour's music in my head to make sure it will sound right. In a format like this, flow is everything."

Environmentally Sound

Among local format competitors are KIOI (K-101) and KABL. Mayzel asserted, "KABL seems to be trying to be a KOIT clone; they do what we do. K-101 is a goodsounding Bright AC with a new PD [Bill Stairs]. While KOIT's an 'environmental' station, K-101's more personality-oriented and fills different needs."

Mayzel is convinced that KOIT's strong numbers are the result of careful structuring. She revealed, "We have one-year and five-year plans. This station is focused and has real goals. It's been a real fun education for me to learn about business as well as about radio."

Dunphy Tracks Gotham's AC Musical Trends

Three days prior to the winter book's conclusion, **Bonneville**'s **WNSR** became **WMXV** ("Mix 105"). The station's last Arbitron 25-54 performance under the 'NSR banner was a good one — No. 3 25-54. Meanwhile, **Viacom** Lite AC WLTW was the market's 25-54 and 35-64 pacesetter.

"We've been hammering on this thing in various ways for six years," remarked WMXV VP/Programming Bob Dunphy. "Every tenth of a point in this market gets harder and harder to get. Our call letter and marketing changes needed to be made to stay ahead of the competition. In what we consider a big milestone, we beat [Gold] WCBS-FM for the first time [12+]. We're excited to be at our present level."

Dunphy has detected definite music adjustments at WLTW. "As we get more contemporary, *they* get more contemporary. WLTW no longer dabbles with **Tony Bennett** and **Frank Sinatra**. I was really surprised recently when I heard 'LTW play 'Wrapped Around Your Finger' by the **Police**."



Bob Dunphy

Both Ends Burning

Park Communications' WPAT/ New York remains one of the country's last major B/EZs. Commenting on rumblings about a possible WPAT format evolution, Dunphy said, "If 'PAT decided to go Soft AC to become the market's true 'wimpy' station, it could have something. Our understanding, though, is [that Park Chairman] **Roy Park Sr.** is really 'into' the station. Consequently, it's pretty unlikely that there'll be any changes there within the next year."

In addition to challenges WMXV faces on the soft side (WLTW, WPAT), Dunphy also has to deal with competition from Scott Shannon-programmed WPLJ. "They've flatly said they're coming after Dunphy asserted. "'They us." haven't admitted it yet in public, but WPLJ's AC. The differences between us and them are reflected more in the programmers' personalities than in the stations' goals. WPLJ's presentation makes it sound more CHR than ours does."

Television Views

Perhaps the adult format approach at Cap Cities 'PLJ is best summarized by Shannon's current TV spot. "It's warm and fuzzy," commented Dunphy. "The message is that he's grown up and doesn't want to hear rap and hard rock. At the end of the spot, you see that he's talking to his daughter."

Bonneville's Image Works produced Mix 105's present TV spot, which debuted this past January. Dunphy commented enthusiastically, "This commercial will soon be available for syndication. It uses three painters and paint cans with artists' names on them. There are many neat, colorful, eye-catching effects throughout the spot. It sells the music, and we've tied other marketing to the TV commercial. We're giving away small radios in the shape of paint cans, and our direct-mail piece ties-in to the spot."

His eye fixed on the future, Dunphy pointed out, "Our mode of operation's always been to build our niche. We'll continue doing that, but we'll have to look out the rearview and side-view mirrors a little more. We need to make sure another station isn't changing the tides to prevent us from getting to where we want to go."

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RANDALL BLOOMQUIST

FORMAT NEWS ROUNDUP NARTSH Confab Looms

As if the city isn't plagued by enough hot air already, the nation's capital will play host next month to a bevy of radio talkers.

The National Association of Radio Talk Show Hosts (NARTSH) will convene its fourth annual convention at Washington's Mayflower Hotel from June 18-21. Conference planners hope to draw some 300 hosts, programmers, and managers. Last year's meeting in Seattle drew 200 registered participants.

Considering the location of the meet, NARTSH's tentative agenda is surprisingly light on political speakers. At presstime no member of Congress, the Bush administration, or FCC was scheduled to address the group. But that could change, according to NARTSH Executive Director Carol Nashe. She says the group has issued invitations to some political "big boys" and is still waiting to hear from them.

The confirmed speakers are drawn almost entirely from the ranks of television's "talking heads." They include ABC's Sam Donaldson, CNN commentator Linda Chavez, McLaughlin Group member Eleanor Clift, and columnist Jack Anderson, who serves as an advisor to NARTSH.

The professional sessions include programs entitled "Winning Together," "Do-It-Yourself Talk Radio," and "Programming A Talk Radio Station." Scheduled panelists include WOR/New York VP/ GM Bob Bruno, WHDH/Boston GM Dan Griffith, WMAL/Washington President/GM Tom Bresnahan, Daynet President Michael Castello, and WWDB/Philadelphia PD David Rimmer.



How has New Rock **KROQ**/ **Los Angeles** cashed in on Talk programming? The secret will be revealed at our Friday (6/12) format session.

Despite the flap over the American Petroleum Institute's underwriting of last year's NARTSH meeting (and the subsequent Alaskan junket it sponsored for NARTSH leaders), the oil lobby will once again sponsor a portion of the convention.

Convention registration runs \$265 for NARTSH members, \$355 for non-members, and \$225 for spouses. Call Carol Nashe for details: (617) 956-3320.

Use It Or Lose It

The NARTSH convention could also mark the end of Talk radio's special relationship with Compuserve, the on-line computer service. Jim Cameron, the former radio newshound who operates Compuserve's Journalism Forum (JFORUM), says he will drop the forum's Talk Exchange section if usage doesn't pick up in the next month. "There are other journalism groups out there waiting to make better use of that electronic real estate," says Cameron. "If there isn't some increased utilization by the end of the NARTSH convention, it [Talk Exchange] will be abandoned."

NEWS/TALK

Cameron created the Talk Exchange in 1990 to serve as an "electronic crossroads" for the N/T format; a place where hosts, producers and programmers could share news and ideas. Unfortunately, that concept – which has proven popular with journalists – has never caught on with talk professionals. Days, even weeks, can pass without a message being posted in the Talk Exchange.

Ironically, notes Cameron, several talkers, including Rush Limbaugh and WWRC/Washington's Bob Madigan, are frequent users of JFORUM and other Compuserve offerings.

Whether or not the Talk Exchange survives - and it would be a shame to let this potentially valuable resource wither - Compuserve will remain an extremely useful tool for talk hosts. In addition to a bevy of on-line news and research services (including the AP wires, magazine, and newspaper databases) Compuserve offers an electronic mail system that makes it quick and easy for hosts to communicate with listeners. For information on Compuserve and the Talk Exchange call Jim Cameron at (203) 655-0138. But hurry.

This & That

In other Talk tidbits: • New York-based Channel America, which supplies programming to 95 low-power television sta-



Flashin' Florida

FLA/Tampa has positioned nine automated billboards (pictured above) along the market's busiest arteries. In addition to bolstering the station's news image, says OM Gabe Hobbs, the ads create a topof-mind awareness that leads to reported in-car listening. What's more, he observes, the boards generate an overwhelming curiosity in drivers. "People will tune in when the light's on just to see if you are lying."

The news light is activated by a subcarrier signal from the studio. According to Hobbs, the boards were somewhat more expensive than regular outdoor ads. The additional costs include an electronic "black bcx" (about \$400-\$500 per sign) and the charge for 'round the clock electricity

WFLA's campaign began in mid-March and will run until June 1, after which Hobbs plans to lease the black boxes to other stations — outside the market, of course

tions, UHF outlets, and cable systems, plans to air radio talk shows in the overnight slot. While details have not been finalized, network President Ted Kavanau says talkers chosen for the show will FedEx videotapes of their shows to Channel America for broadcast the following night.

Channel America could pose yet another problem for the long-delayed Talk TV Network, which plans to create an all-Talk cable television service featuring such well-known radio talents as Bruce Williams and Jim Bohannon.

For more information on Chan-

nel America's plan, call Kavanau at (212) 366-9880.

• There's a new entrant in the talk show directory arena. The publishers of "Talk Shows & Hosts On Radio" say the soon-to-be-re-leased book lists "700 radio talk shows on radio stations and net-works, their hosts, and over 75 subjects that are discussed frequent-ly." It also includes biographical sketches of 97 hosts.

The book sells for \$24.95, including postage and handling. To order, call Whitefoord Press at (800) 972-2584.

6 Talk Show Hosts Independent Are Ready To Go Broadcasters To Work For You Network

The Independent Broadcasters Network offers quality, nationally respected 2-way talk radio programs at no charge, via Satcom C-5 Digital, Satcom C-1 (TVRO,) and Galaxy 2 (SCPC) satellites. 24 Hours! No hidden charges. No paperwork. No Contracts required. Carry only the shows you

want. You can broadcast Jack Anderson, Sonny Bloch, Doug Stephan, Mary Beal, Jeff Brooks, Jerry Pippin, Dr. Michael Broder, Stan DeFreitas, Donald Carrow, Deborah Ray, Dr. Gitane, Bob Hensler, Paul Gonzalez, Courtney J. Campbell, Jodie Berlin Morrow, Marylou Bloch, Michael McDermott, Steve Kritsick, Guy Hodge, Dr. Suzanne Toper, Tom Guttman, Ingrid Smith, Dr. Bob Encinosa, Steven Finch, Doug Hoffmann, Mike Strycharskie, and more.





URBAN CONTEMPORARY

WRKS: Livin' Large In The Big Apple

Reclaims market crown from AC WLTW with a 5.2-5.5 move

The Winter '92 Arbitron ratings contain mixed signals for the UC format. Over the next few weeks, I'll look at various markets where the format really flexed its muscles.

Kicking off the ratings-related series is the first half of a two-part profile of the New York City market. The spotlight is on WRKS, which reclaimed the number one crown from AC WLTW with a 12+ 5.2-5.5 boost.

Consistent Strides

"We like to say we've moved back to number one because we've been on top for six of the last eight books," says WRKS VP/GM Charles Warfield. "That's something. we're very proud of; consistency is something we all strive for in this business.

"I think a major portion of [our success] started in 1989-90 when Vinny Brown took over as PD. The station and parent company Summit Communications believed there were more listeners who were not being measured in relation to Urban Contemporary radio.

"We had to address a number of factors, including why more people weren't listening to UC radio. It was because some things had turned listeners off. The stations were not playing the right music and were not servicing the community properly.

"Another factor: The ratings services were not providing the service we were paying for which was to properly measure the audience within the metropolitan area. And that was when there was Arbitron and Birch. We subscribed to both services but felt they [left] a lot to be desired in their measurement efforts, particularly in regards to UC radio.

"They were not delivering the appropriate number of diaries that was representative of our audi-



"Is UC becoming a 25-54 format?" Top GMs and PDs will discuss future fragmentation of the format at **R&R** Convention '92.

Among those on hand:

- Evergreen Media Corp. COO Jim deCastro
 WDAS/Philadelphia
- VP/GM Kernie Anderson • WXYV/Baltimore OM
- Roy Sampson



Charles Warfield

ence: The black population within the metropolitan area was inconsistent in terms of delivery. They might deliver a 100% index for one book and then an 88% index for the next book. The advertising community is generally less than receptive to those fluctuations — they are not going to let you explain them. This became an obstacle in regards to getting the proper recognition from the advertising community."

Battle Not Over

"We've worked at improving the radio station in terms of servicing the community," continues Warfield. "We've also worked with Arbitron to make them understand why they aren't providing the service we're paying for. You have to work at these things; it's not about getting up on a soapbox, name-calling and finger-pointing. It's about working together to address what some of the concerns are from your point of view."

Does he feel Arbitron is now doing a better job? "We feel they're doing better but will still be watching very closely because our concern is consistency. We want to feel we can expect a consistent delivery of the appropriate audience bal-

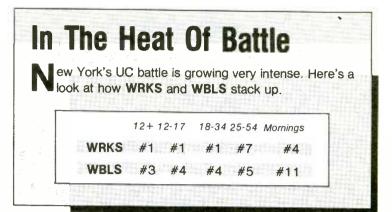
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Believe me, we don't feel like we have it made. There's still a lot more that can be done.

ance from book to book. There has been some improvement, and we certainly want to give them credit for that. But we don't believe our battle is over."

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Turning to the subject of sales, Warfield comments, "In many cases the advertising community has responded to the success of this radio station. The continued strong performance over the last two years [never lower than number



three] — has helped overcome a lot of obstacles. There are still some perceptual problems to overcome, but that's the job we have and [must] face in this format. We have a sales staff with a passion for selling Urban Contemporary radio. Our job is to inform and educate the advertising community about the vitality of our audience and the opportunities out there.

"We're number one 18-34. As a full-service UC station, we feel we serve the audience from birth to death. So if we defined a target, it would be 18-49. But our broader target is the entire black population of New York City. We have something to offer every segment within our community. We went up a full share this book. It clearly indicates our staff has been able to impress a broader element of the community.

"When you look at our numbers and all the stories written about WRKS and its audience, what you see is that WRKS is the number one radio station in New York City and one of the most listened to radio stations in the country - that's overall, not just in the Urban format. We want people to know that. We're competing against every radio station in this market for advertising. And we feel there should be no reservations about working with this station. We are representative of the listening audience that exists in New York City. And we compete that way.

News Commitment

With this being an election year, I asked Warfield to discuss his station's role in the community. "It's important for our listeners to be involved in the process and understand it — whether it's a presidential or a local election. We always look for ways to present a better picture of the world and the city to our audience. Two years ago we implemented 'Open Line': Every Sunday morning we open up the phone lines, and listeners let us know their views about things that affect their lives every day.

"We also have a major commitment to news with a three-person news department that includes Joe Bragg, Bob Slade, and Ann Tripp. These people are an integral part of our commitment to provide information and insight to our audience."

When asked about the success of WRKS's morning team cf Jeff Foxx and Ken Webb, Warfield says. "We realized mornings was an area we needed to improve. We've worked very hard on that. The combination of Foxx and Webb plus our news team has helped the show become one of the top morning programs in the country. It's ranked fourth in the market. Two of the stations that beat us are News [WCBS and WINS]." The other is [WXRK] with Howard Stern, who plays no music. Rounding out the airstaff are Chris Welch, middays; Carol Ford, afternoons; Windy Williams, nights; Evonne Mobley, late-nights; and Bobby Gales, overnights.

Summing up the future, Warfield says, "I've been in the industry almost 15 years. Believe me, we don't feel like we have it made. This is a ratings period we're very proud of, but's there's still a lot more that can be done. There's still growth potential, and that's what we'll continue to strive for."

Editor's Note: Next week, we'll return to the Big Apple and profile the market's other success story mainstay WBLS.

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly ideritified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

Among WRKS's more popular events was a remote broadcast from the site of Black Expo 1991.

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ALBUM ORIENTED ROCK

Life During Wartime

How KLOS dealt with the Los Angeles riots

While most of us watched the recent L.A. riots from the comfort of our living rooms, KLOS staffers weren't as fortunate. Situated on the west end of the hardest-hit area, the station found itself directly in the path of the looters and arsonists.

"It started getting real crazy Thursday afternoon [4/30] when they torched the Fedco building. which is just two blocks from the station." recalls PD Ken Anthony. 'It was a very scary situation. Eventually there were six or seven buildings on fire within a threeblock area, including a furniture store adjacent to our building. Some of the flames were threatening our new construction site, and our engineers ended up trying to hose down the furniture store. At that point we became concerned with the safety of all the employees, and most everyone was sent home.

"A lot of us were scared to drive. There were cars all over the place, people running up and down the street, and billows of smoke all around. I didn't really want to leave, but I figured I'd better get out before it got dark. I left at 3:30pm and just bolted for the freeway. There was no way I was going to stop, because I had heard reports of people being stopped and pulled out of their cars."

Security Guards Hired

The close proximity of the fires prompted the station to hire a handful of heavily armed security guards. "It was pretty wild," Anthony says, "because there were moments when security guards were running through our building saying, 'We need to lock this door

... We need some chains here." Although the rampaging arsonists and looters met with little if any police resistance, Anthony's confident the security detail would have provided the necessary deterrent had the building been threatened. Luckily, he and his coworkers never had to find out if that was the case.

"They were burning and looting stores. What would they want with a radio station? Now, if this was a wartime situation, it might have been a different story. But they didn't care about us."

Aside from frightening the staff, the riot also forced some rescheduling. Anthony extended shifts, gave evening rocker Cindy Scull the night off, and had weekender Frank Sontag host an overnight talk show, which proved cathartic.

"The phones just went nuts," Anthony says. "All 13 lines were lit up during the entire show. Everyone wanted to talk about what was going on."

The same held true the next morning. Instead of the usual frivolity, Mark & Brian, News Director 66

I don't know that you can prepare for something like this. All you can really do is listen to the audience and respond to their needs. —Ken Anthony

Chuck Moshontz, and helicopter traffic reporter Skylord provided news and information.

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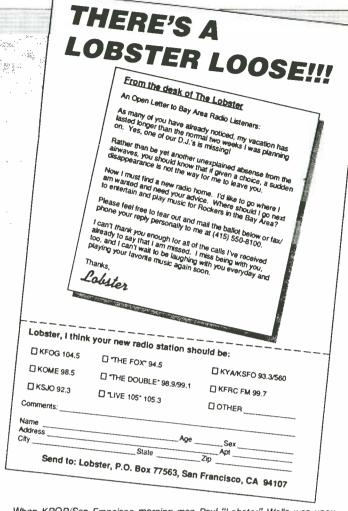
Things quieted down over the weekend, but Anthony played it safe, rearranging shifts so that none of the women personalities were scheduled after dark.

Praises Staff

"The jocks did a terrific job, and I'm proud of all of them," Anthony says. "They were very courageous coming into work — especially on Thursday, and Friday. [Morning show producer] Nicole Sandler said it best when she told me, "There are news reporters out in the middle of things, bringing the story to everybody. This is our job as journalists and broadcasters. We're going to go on the air and do our job."

"What we did was try to be the young adult rock 'n' roll-oriented listener's News/Talk station. The guys at [sister Talk outlet] KABC filled us in on what was going on, and we passed that info along to the listeners. We also ran a lot of stuff directly from our KABC feed, including the President's speech, Rodney King's statement, and the various press conferences with [California Governor] Pete Wilson and [L.A. Mayor] Tom Bradley. And we patched into the Arsenio Hall/Jesse Jackson/Magic Johnson broadcast on [KPWR] Power 106 for about an hour Friday night.'

As you can imagine, the tense situation directly affected the station's music mix. "First of all, we played Tom Petty's 'Peace In L.A.' every couple of hours after we got it. It was very therapeutic, and the response was overwhelming. We had a block party weekend scheduled, but obviously I cancelled that and went to just a regular format,



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When KRQR/San Francisco morning man Paul "Lobster" Wells was unexpectedly granted a permanent vacation, he took out the above ad in a local newspaper, thanking listeners for their support and asking them to recommend his next destination.

with a lot of songs added and dropped based on whether they were appropriate or not. We also dropped all promotional mentions and liners. We didn't want to be talking about that kind of stuff with all the craziness going on."

Asked what advice he'd give other programmers about preparing for a similar situation, Anthony says, "I don't know that you can prepare for something like this. All you can really do is listen to the audience and respond to their needs. If you don't respond you're telling your audience you don't really care about what's going on."

'Twilight Zone'

Longtime KLOS afternoon driver Geno Michellini was on the air when the not-guilty verdicts came in. "One of the stringers from across the hall at KABC

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They machinegunned the gas station across the street and tried to torch it, but they couldn't get the pumps working. It was scary as hell. –Geno Michellini

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handed me the newscopy. I was on mike when I said, 'You're kidding me. This is not a joke?' Within the hour things started breaking loose. By the time I came in the following day it was a war zone down here.

"I remember watching the TV monitor and seeing the Fedco building down the street burning. Then they panned and I saw the furniture store next door on fire. They machine gunned the gas station across the street and tried to



A burned-out furniture store, just down the block from the KABC & KLOS studios. Note the charred KABC billboard adjacent to the store.



torch it, but they couldn't get the pumps working. It was scary as hell. My nerves were frayed, and after several hours on the air I could tell my voice was showing it."

Michellini coped with the situation as best he could by providing information and altering the music mix to fit the mood. "I tried to soothe rather than antagonize, playing a lot of John Lennon and U2. And of course there were no comedy bits. I couldn't keep things positive, but I tried to keep things sincere.

"I figured I wouldn't have much of a listening audience at all, but it surprised me how many people were listening. I opened up the phones, and the response was incredible. I'd think people would be listening to the News stations, but maybe you get inundated by it and don't want anymore."

Michellini likened the experience to being in the "Twilight Zone," explaining, "I didn't feel immediately threatened, but it was like being in the eye of the hurricane. It was all going around me. It was very eerie, especially since I was virtually the only person in the building."

'Mr. Mellow'

Ironically, late-night rocker Joe Benson — who had to drive through the chaos to relieve Michellini had received a bird's-eye view of the riot the previous day. "Wednesday was our anniversary, and one of my wife's clients offered us a helicopter ride. We were up in the air when the verdict was announced. About 10 minutes before we were about to land the riot started.

"For the next hour and a half we were 500-700 feet above the whole thing, freaking out. Just as we

were splitting there was gunfire coming up toward the helicopters. It was insane.

"When I went in that night I was quite afraid of what I might run into, because I had seen what was going on, and the station was on the edge of the zone. There wasn't a lot of action that night, but by Thursday things were out of control. Nevertheless, since I'd already driven in the night before, I wasn't as nervous as I might have been.

"Geno was sounding a little nervous near the end of his shift, so I

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It was like being inside a bad movie waiting for Chuck Bronson to show up.

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felt my job was to be just as calm as possible. Once I got in there it was like being on the air for an earthquake or a tornado. Basically I was just trying to be Mr. Mellow and relate what was going on while playing whatever music seemed appropriate. The playlist was just there as a reference.

"Leaving that night was kind of scary, because even though the station was semi-secure, who knew what could happen out on the street? I do a lot of racing, and that came into play. I don't think anyone could have caught me unless they had a very large caliber gun of some sort. I was in and out in a hurry."

Benson sums up the experience: "It was like being inside a bad movie waiting for Chuck Bronson to show up."



PSYCHOTIC PEOPLE — WZNF/Champaign staffers do the backstage boogie with Tesla. Up against the wall are (I-r) Tesla's Troy Luccketta and Brian Wheat, 'ZNF APD/MD Dr. Ken Davis, PD Greg Farber, morning co-host Jim Stone, the band's Jeff Keith, 'ZNF overnighter Matt Thomas, and Tesla's Tommy Skeoch and Frank Hannon.





STUNT MAN — First there were jello jumps. Now bungee's the thang. That's 6'2", 250-pound WRBT/Evansville PD/morning host Lester St. James hangin' from a 150-foot crane moments before takin' the plunge.

SEGUES

WHVY/Baltimore middayer Michael Lee adds MD duties ... KPEZ/Austin interim PD Doc Phillips gets the permanent nod. Across the street, KLBJ ups Jay Kendal to latenights, replacing Bobby Ray, and hires Frank Scales as Production Director. Scales joins from crosstown KBTS, succeeding Tom Quarrels, who



INTO THE FIRE — Sarah McLachlan enjoys a moment of solace at WMMS/Cleveland; (I-r) 'MMS newsman Mike Olszewski and McLachlan.

defects to the market's KASEFormer KRXY/Denver Production Director **Greg Fadick** heads to WAAF/Boston for the same job, replacing **Mitch Todd,** who joins WKSZ/PhiladelphiaJohn Schrack, who exited WKFM/Syracuse middays a couple of weeks back, is now doing weekends at crosstown WAQX.

KTYD/Santa Barbara selects Matthew Arnett as its new morning host. Arnett previously was morning producer at KOME and did wakeups at KMBY/Monterey. KTYD also hires KGB/San Diego production assistant Warren Harkins as Production Director. Back at KMBY: The station moves to 8 Harris Court, Suite B5, Monterey, CA 93940 ... WIZN/ Burlington moves to 212 Battery Street, Burlington, VT 05401; mailing address is P.O. Box 1067, Burlington, VT 05402-1067; phone (802) 862-6033; fax (802) 860-1818

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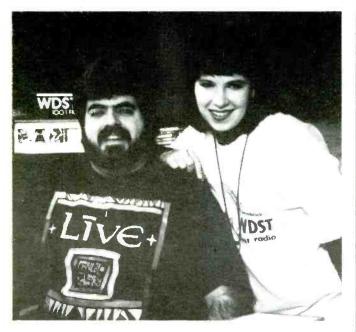
ONE IN A MARILLION — Marillion visit WLVQ/Columbus; (I-r) 'LVQ PD Bob Neumann, the band's Mark Kelly, IRS's Greg Forstor, and band member Steve Hogarth.

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NEW ROCK PICTURE PAGE



DRAMA INTENSIFIES — KUKQ/Phoenix PD/MD Jonathan L. Rosen (I) and Dramarama's John Easdale face off before the station's semiannual Q-fest extravaganza.



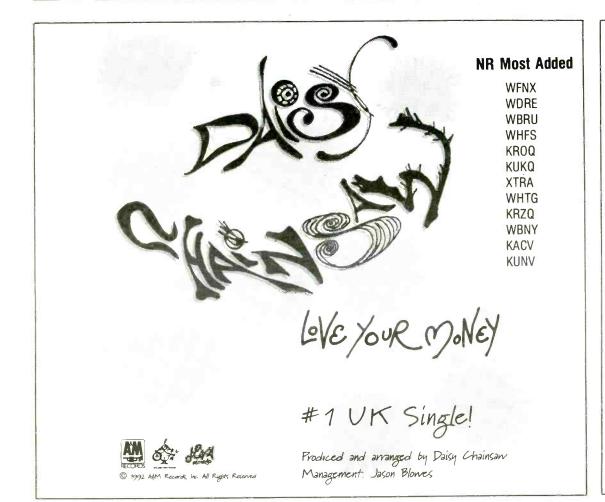
NO GHOSTS HERE! — WDST/Woodstock PD Freddie Blue Fox and Kerri Anderson engage in a spooky conversation after she performed a few songs on-air.



SOUND PARTY ANIMALS — On hand for a recent performance featuring Soundgarden and Swervedriver at Iguana's in Tijuana were (I-r) a lucky fan, Soundgarden's Chris Cornell and Matt Cameron, A&M's Jeff Suhy, XETRA (91X)/San Diego Asst. PD/MD Mike Halloran, the band's Ben Shepherd, KUNV/Las Vegas MD Joel Habbeshaw, band member Kim Thayil, and A&M's Brad Pollack.



FEARFUL — Tears For Fears leader Roland Orzabal did the meet and greet at WHFS/Washington; (I-r) Mercury's Lee Leipsner, 'HFS middayer Pat Ferrise, weekender Dave Marsh, MD Bob Waugh, Orzabal, 'HFS PD Robert Benjamin, and Mercury's impersonator Tim Hyde.



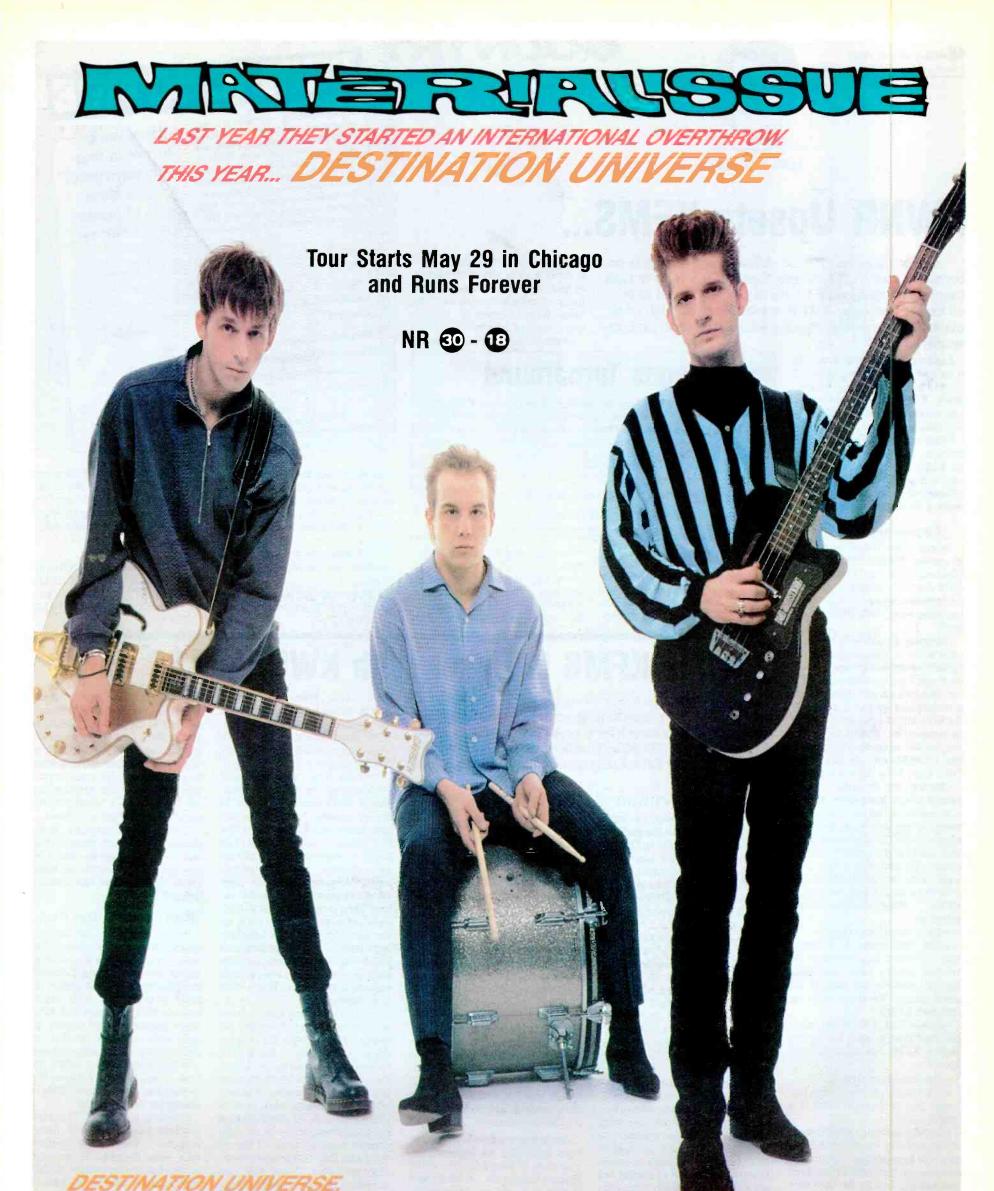
www.americanradiohistory.com



TV EXPOSURE — KNDD (The End)/Seattle morning man Bryan Jones (r) made a guest appearance on "Northern Exposure" and found time to pose with actor John Cullen ("Holling").



SERIOUS BUSINESS — WDRE/Long Island OM/PD Tom Calderone was a bit giddy following his "Modern Rock Live" broadcast with Adrian Belew; (I-r) Atlantic's Tod Elmore, Belew, Calderone, and Atlantic's Seth Gershman.



The new album from MATERIAL ISSUE. Featuring the smash first single "What Girls Want." Made In Chicago. Not Seattle. Produced by Jeff Murphy and Material Issue. Management: Jeffrey Evan Kwatinetz for Q Entertainment Corporation.





LON HELTON

KWNR Upsets KFMS...

One of the winter's most stunning ratings upsets occurred in Las Vegas, where 20-month-old KWNR beat longtime market leader KFMS in 12+, 18-34, and 25-54 all for the first time. KWNR scored historical high-water marks in those demos. ranking second, fifth, and first, respectively.

Even more amazing than the win is the margin of victory in each cell .9. 2.9, and 3.9 shares. respectively, KWNR's 3.9-8.3 12+ surge was eclipsed by its incredible 3.8-10.2 25-54 leap.

Clouding KWNR's achievement, however. is Arbitron-related activity. which caused the ratings service to flag KWNR on page 5B for "Breach of Diary Security." Both sides of the dispute appear below.

Explaining The Win

Joyous over KWNR's accomplishment, KWNR VP/GM Mike Ginsberg says, "In 20 months, to come from zero to punch out a heritage station says a lot about what happened here." And what did happen

According to Ginsberg. "We put on a superior musical product better flow and better selection. We were more active in the public sector. One jock doesn't show up with a banner and we call it an event; we have lots of folks participating in remotes, etc. KWNR is cleaner, our clutter minimal. Our load is eight units an hour. And low [PD] Gary Moss did a great job."

Offering his thoughts on the ratings jumps, Moss says. "KWNR is an easier station to listen to. Our research has showed us neck and neck with KFMS: the numbers are just catching up with what we're doing." He also adds a few "reasons" of his own for the win, noting, "We did a lot of things better than KFMS." Moss identifies those things as:

More attention to detail.

• The "differences in presentation – what's done between the records [since] most successful Country stations are playing the same music. We focus more on that than KFMS.

• Stable staff. KWNR has made one staff change since the format switch, KFMS has made at least six

Great morning show

• "We more closely reflect Las Vegas and its lifestyle. This is a unique city.

Ginsberg also says KFMS made some mistakes on which KWNR was able to capitalize. "They were complacent; they didn't react to us fast enough. And by the time they chose to react. we already owned what they wanted to save.

Ginsberg adds that the real ratings story is KWNR's posting dominant numbers while being outgunned. "KFMS outspent us 10:1 on TV and billboards. If we had the ad budget they did, we'd have done a number on them quicker than we did.'

tional machine. Musically, it tries to serve a lot of different masters by being 'The best of yesterday and today.' It tries to own all the positions. We're focused on playing more new, hot country." Moss details KWNR's music

COUNTRY

Las Vegas Turnaround

ere are the 12+ ratings for Las Vegas Country outlets KFMS and KWNR since the latter adopted the format in September 1990. The same six sweeps show KFMS's 25-54 rank to be #1, #2, #1, #1, #1. and #6. KWNR's 25-54 rankings have been #5, #10, #5, #3, #10, and #1.

	Fa '90	Wi '91	Sp '91	Su '91	Fa '91	Wi '92
KFMS-AM & FM	13.4	8.7	8.9	10.1	10.0	7.9
KWNR	3.6	3.9	4.7	4.7	3.9	8.3

KWNR's Music Policy

PD Moss says Vegas listeners have a distinct musical choice between Country outlets: "KFMS is a good station. It's more of a promolows: • At least 51 minutes of music ev-

ery hour. This is to counteract KFMS's longstanding posture as the 12-in-a-row station. Ten to 12

• Two stopsets per hour at :35 and :51. Maximum four units/four minutes philosophy and formatics as fol-• Rotations: heavy, five hours; medium. six hours; light, eight

up from 50/50 last fall.

E)

hours • Two recurrent categories, rotating every 12 and 24 hours, respectively

records an hour in morning drive.

• The current/oldie ratio is 60/40,

• A gold library of 600 titles, cut from 700 titles last fall; 90% of the gold is post-'85, changed from last fall's 80%. And 10% of the titles are 1978-85, with a few "monster cuts" that are pre-'78.

Have you or

anyone in your

family participated

in an Arbitron,

(Editor's note: More formatic details on both KWNR and KFMS are contained in the Country column, "Duel In The Desert" [R&R 9/13/91.])

...While KFMS Is Upset With KWNR's ARB Ploy

Are KWNR/Las Vegas's exceptional Winter '92 numbers a product of programming, or were they inflated as a result of KWNR's search for diarykeepers? And just what was KWNR VP/GM Mike Ginsberg up to when he commissioned a local advertising agency to run the ad appearing on this page?

Arbitron Flags KWNR

Here's what's known for sure: UPS Advertising ran the pictured ad in the Sunday (2/16) and Friday (2/28) editions of the Las Vegas Review Journal newspaper. (It received 14 responses that were followed up by phone calls from an independent Arizona-based research company.)

Las Vegas stations notified Arbitron, which conducted an extensive investigation that resulted in its flagging the Winter '92 book on page 5B with a "Breach Of Diary Security" announcement. It stated, "KWNR-FM funded an independent study of Arbitron placement, followed by the full text of the UPS advertisement, with the following final paragraph:

'This advertisement had the potential for the identity of current diarykeepers to be made known to a station and thereby the anonymity of their survey participation to have been breached. In light of this, Arbitron took steps to ensure that the integrity of our sample had not been compromised. Arbitron is obligated to alert users of this report to any such activities which have been conducted in this market.'

KFMS Cries Foul

KFMS/Las Vegas GM Doug Shane feels the ads and subsequent follow-up were directly related to KWNR's ratings surge. "The ads

66 **Either our** transmitter was off or they got incredibly good in just eight weeks.

-Doug Shane

99 ran two weeks into the book's second phase and two days into its third phase," says Shane. "KWNR's cume for the first phase – 7000 – was about normal. But the second phase cume climbed to 10,800 and phase three was 10,200. Either our transmitter was off, or they got incredibly good in just eight weeks.

"It ran light TV targeted to country TV specials, had no major onair contesting, and no telemarketing that I'm aware of."

Arbitron's response - both in the book itself and its in-person explanation - hasn't exactly made Shane a happy GM. "Arbitron said it spent a lot of time interviewing those who responded to the ads. Its conclusion was that the information wasn't tainted, and KWNR's actions didn't affect the book."

KWNR's Side

KWNR VP/GM Mike Ginsberg explains his actons and the ad this way: "KWNR took a huge [ratings] hit last fall - we lost over three 25-54 shares. They didn't go to KFMS, which was also down and that puzzled us, particularly because other indicators seemed to be showing we were growing according to plan.

"Nobody [from Arbitron] could tell me why the numbers disappeared, and I figured it was due to a poor sample. I noticed the fall book had a lot of buffering in the last phase. I also learned Las Vegas – where 68% of the phones are unlisted, meaning people aren't inclined to participate - has the worst response rate in the nation. Then it hit me: What if Arbitron had to get response rates up and what if it put diaries back into households that had participated before? In that scenario, heritage stations would do well while growth stations would suffer. That's what happened last fall.

Next, I wondered how to prove my theory without distorting the ratings. That's where the idea for the ad came from - the KWNR calls are nowhere in the ad. I gave the names of the 14 who responded to the ad - plus another 19 names of people who had taken part in ratings surveys we found through our music research - to an independent research firm. Of the 33. three said they had been surveyed more than once. To me, that's an incredibly high percentage of people who have been resurveyed. If my small sample turned up that many, I was afraid Arbitron had a much bigger problem. I feared that if Arbitron was not moving the diaries around, radio stations could identify and target those people. No one wants that; it must be a random sample. And the more random, the better.

"I took my data to Arbitron, not the press. I presented the 33 names so it could conduct its investigation. If there's a sample problem, we both need it fixed. Arbitron is my business partner. We both want the most accurate information possible." Ginsberg says Arbitron has not yet reached a conclusion regarding repeat diary placement.

Another of Ginsberg's complaints with Arbitron placement is that while Las Vegas has grown by 37% in the last 10 years, the number of diaries placed has actually dropped by 8%

Both Unhappy Over Flag

Neither Shane nor Ginsberg is happy with Arbitron's flag in the book. Shane believes the wording should have been stronger; he still feels the huge swing is somehow attributed to contact with diarykeepers. He's also upset with Arbitron's response to an agency inquiry with regards to the flag. An Arbitron rep told the agency it was 'no big deal, it didn't affect the book." Says Shane, "Arbitron has no business making those kinds of comments to our clients.

Ginsberg, who says, "What's the problem looking for past diarykeepers?", feels KWNR shouldn't have been flagged. "If we were guilty of distorting ratings, KWNR wouldn't have been in the book at all '

This nasty business is far from over, as Ginsberg's final comment indicates: "I don't want KFMS to dodge the real story with a sidelight about Arbitron. The fact is we successfully annihilated them."

As with all radio wars, time will tell the ultimate story. I'll keep you posted.

improve the quality of Rudio and Tele- vision programming for the Las Vegas	Birch, or Nielsen Ratings Survey?
NAME	
ADDRESS	
PHONE	
CHECK THE SURVEYS YOU HAVE PARTICIP	ATED IN
Please circle the following	NIELSEN
Where you given clear instructions for the completion of Did you understand the survey and its related questions? Have you ever been surveyed by any of the above service <i>Please mail this form to UPS AD</i> 2900 Meade, Suite 1, Las Veg	PYES NO

UPS Advertising is conducting a market research verification survey. If you or any member of your family have ever

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The findings you provide us will help

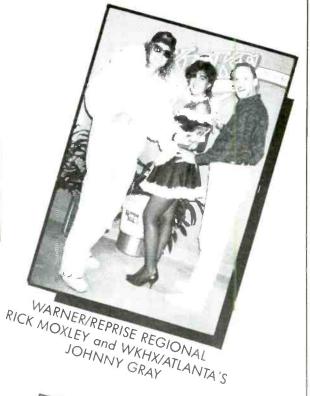


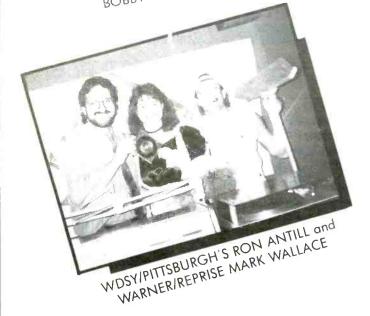


WARNER/REPRISE REGIONAL RICK BAUMGARTNER, KPLX/DALLAS'S BOBBY KRAIG and MAC DANIELS



KZLA/LOS ANGELES'S LISA PUZO and WARNER/REPRISE REGIONAL BRUCE ADELMAN







KSCS/DALLAS'S BILL KINDER and WARNER/REPRISE REGIONAL RICK BAUMGARTNER



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MICHAEL MARTIN MURPHEY "I Don't Do Floors Anymore"

> TO HELP YOUR STATION "CLEAN UP" IN THE SPRING BOOK, CALL:

BRUCE ADELMAN 818-709-4190

RICK BAUMGARTNER 214-234-6200 RICK MOXLEY 404-344-6820

MARK WALLACE 412-733-1688



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NASHVILLE THIS WEEK

No one knows... Country Making Waves Overseas

From Paris, TN to Paris, France, country's lure continues to spread. Fifty shows in at least eight different countries have been booked for the summer, according to European festival producer Trisha Walker. And the activity shows no signs of slowing.

Showcasing The World

Warner Bros./Nashville is set to stage a series of showcases this month in England and Ireland. Mark O'Connor, Little Texas, and Jim Lauderdale will perform; in Dublin they'll do shows at the famed Bad Bob's club and at the HMV Record Shop (the latter of which will be aired by RTE, Ireland's largest radio station).

• O'Connor, Little Texas, and the McCarters are scheduled to tape the Frankfurt television series, "Country Express," on May 21-22; it will air later this fall. They'll also perform during Holland's Aalphen Festival and at the Swiss Frutigen Festival throughout May. Also playing the Frutigen date will be Lee Roy Parnell, Tom Kell, Brooks & Dunn, the Remingtons, and JJ White.

Rambling Across Europe

Emmylou Harris and the Nash Ramblers will visit Vienna; Holland's Amsterdam, Goes, and Rotterdam; Barcelona; Sopot in Poland; Montreux; and London in June and July during the first of two international sweeps planned for 1992. Harris recently returned from a European media tour. She will appear in the May 31 issue of Parade magazine and in an upcoming issue of Vogue.

• Garth Brooks, whose first NBC-TV special, "This Is Garth Brooks," was recently shown in Ireland, plans an international tour for spring 1993. Tentative stops: Australia, Japan, New Zealand, the United Kingdom, Ireland, France, Switzerland, Denmark, Germany, Sweden, Norway, Bel-gium, France, and the Netherlands

Bits & Pieces

The Gatlins become restaurant owners this fall when the Gatlin Brothers Music City Grill opens in Minneapolis. The combination bar/ grill/dinner theatre will be part of the massive Mall Of America,



ON COLUMBIA

Kosale

which is currently under construction. Meanwhile, the Gatlins will be honored in Music City on June 18 at the seventh annual Mary and Harry Zimmerman Memorial Dinner benefiting the Muscular Dystrophy Association. The dinner has become the country's second largest single MDA fundraising event, collecting over a million dollars during each of the last three years.

• May is National Hearing and Speech Month, and Steve Wariner has been named Tennessee spokesperson. He'll tape TV PSAs and be presented with a proclamation by Governor Ned Ray McWherter and the organization's national spokesperson, Jimmy Stewart, on May 18.

• VH-1 has chosen Lyle Lovett as its May Artist of the Month. The network will tape an upcoming Lovett performance at the NCTA Convention in Dallas for a July 7 rebroadcast. In addition, a CD single from his new album, "Joshua Judges Ruth," will be distributed to moviegoers at over 400 theatres nationwide where "The Player," featuring Lovett's movie debut, is being shown.

• "You're a hard dog to keep under the porch," "I bought the shoes that just walked out on me," and "Get your biscuits in the oven and your buns in the bed" are just a few of the priceless country lyrics that appear in "I've Got Tears In My Ears (From Lyin' On My Back In My Bed While I Cry Over You)," a new rib-tickling book compiled by Paula Schwed. The Andrews and McMeel book is in stores now, available for \$6.95.

-Lorie Hollabaugh

Dennis Robbins

Current Single: "Home Sweet Home"

Current Album/Label: "Man With A Plan"/Giant/Nashville

NEW ARTIST FACT FILE

Management: Simon Renshaw

Booking: Buddy Lee Attractions Producers: James Stroud, Richard Landis

Background

• At 14. Dennis Robbins and his brother started a band and began plaving proms/parties in their home state of North Carolina. "While everybody else was playing football, I'd be in the garage learning how to play something by Lonnie Mack."

• After high school and a stint in the Marines, Robbins formed another band with his younger brother. They moved to Detroit at the bidding of their older brother, who told them about available club work. After playing steadily there for several years, Robbins was eventually offered a gig with a rock band, the Rockets, and stayed on for six years.

· Finally getting his fill of road life, he decided to leave the rock scene completely. "My son was born, and I was gone the day after on a six-month gig. I wanted some sort of family life. I also had to step back and find out what I was about musically.

Signing

In 1987 Robbins landed a recording gig with MCA/Nashville. He released two tunes he wrote, "Two Of A Kind (Workin' On A Full House)" and "Church On Cumberland Road." Neither were successful at the time. Friends Bob DiPiero and John Scott Sherrill later persuaded him to join their band, Wolves In Cheap Clothing, which became the WB/Nashville group Billy Hill.

· After two years with the band, he received offers from several labels, including Giant/Nashville.



Dennis Robbins

"Being the first artist on a new label with Irving Azoff at the helm and James Stroud heading up the Nashville arm, I decided I'd probably get the attention for what I was trying to accomplish.

Songs

· Robbins co-wrote all 10 of the tunes on his Giant debut, "Man With A Plan." set for a June 16 release. Eight songs were written with Billy Hill buddies Sherrill and DiPiero; one of the tunes, "I Am Just A Rebel," was the title track of the Billy Hill album. "I always wanted that song to be a single and never got the chance with Billy Hill. So I figure now's my chance.

· Though an accomplished songwriter, Robbins admits he feels most comfortable on stage. "Once you've gotten used to living 23 hours for that one hour on stage once that's in your blood - it's hard not to keep on wanting that."

MARKETPLACE

May 15, 1992 R&R • 51





FOR MORE INFORMATION, CALL (313) 855-5100 AND ASK FOR ROSS LUSK. 15K NEGOTIABLE.



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Wednesday, May 20.

MARKETPLACE

SPORTS SERVICES



Motor Sports Radio offers shortform weekly previews and wrap-up commentary on national and world-class auto racing beginning June 1. These 2¹/₂ minute reports are offered on a cash basis, and will be transmitted initially via Comrex[™] singleline frequency extender. Stations (combos, too) that want (or need) to serve clients and listeners interested in major auto racing can do so economically (\$15/week for one report; \$20/week for both reports). To lock these rates in, hear a frequency extended demo, or get more information call **Motor Sports Radio** at **800-462-5677**. Make more profits with your frequency extender!! **Call Motor Sports Radio** at **800-462-5677**. (Rates will increase July 1, 1992)

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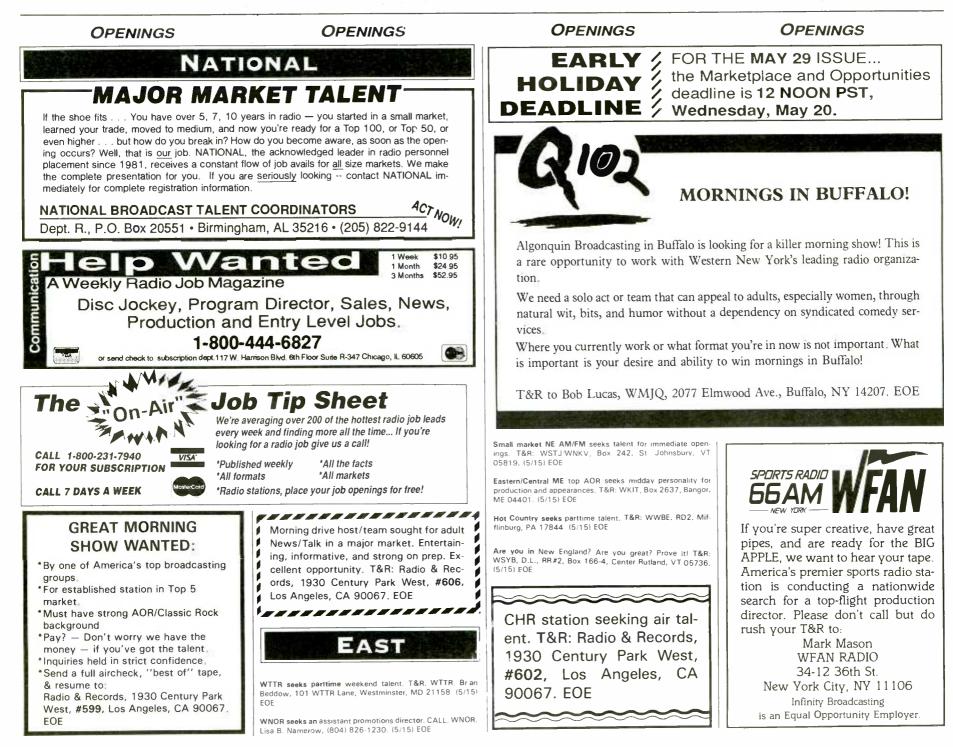
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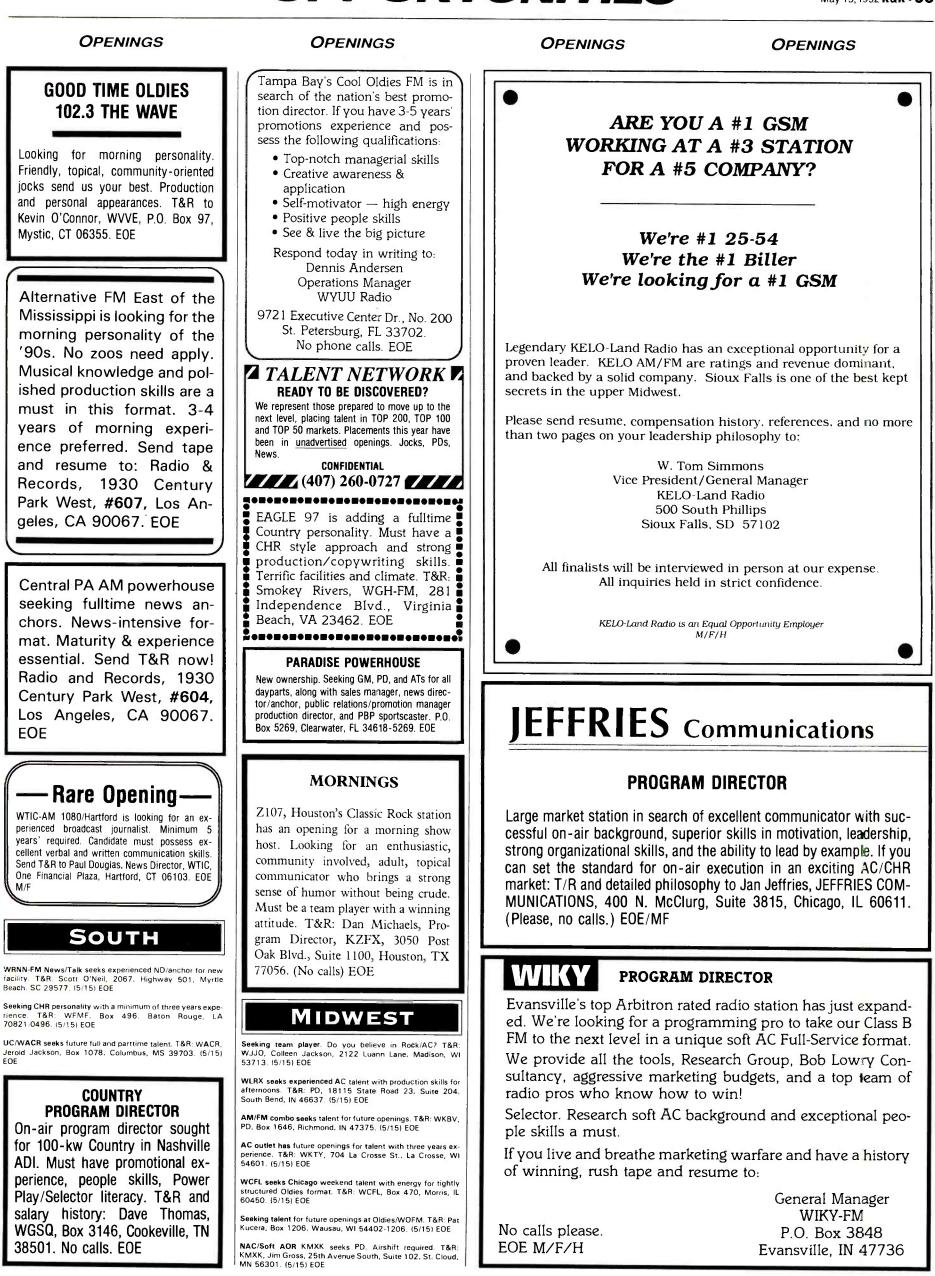
OPPORTUNITIES



americanradioh

OPPORTUNITIES

May 15, 1992 R&R • 53



OPENINGS

Central IL/WRXZ seeks nighttime personality. Females and minorities encouraged. T&R: WRXZ, Box 1665, Bloomington, IL 61702. (5/15) EOE

Seeking general sales manager. Great pay and benefits in a Big 10 town. T&R: WLRW, Box 3369, 2403 W. Bradley, Champaign, IL 61826. (5/15) EOE

News radio KRMG seeks evening news editor. T&R: KRMG, John Durkee, 7136 South Yale, Tulsa, OK 74136. (5/15) EOE

Morning talent sought for Midwest Oldies station in a univer sity city. T&R: WOOZ-FM, Box 2228, Carbondale, IL 62902. (5/15) EOE

WLRX is seeking experienced AC talent with production skills for afternoons. T&R: WLRX, Program Director, 18115 State Rd 23, Suite 204, South Bend, IN 46637.

Country station seeks talent. Outside appearances required plus ability to shine in a more music format. Team players send T&R to: Radio & Records, 1930 Century Park West, **#608**, Los Angeles, CA 90067. EOE

HERITAGE CHR

Looking for players to complete our team NOW. We've won the conference, and we're on our way to the championship. If you're a talented, focused pro with the desire to do CHR like it should be done, we want to hear from you NOW. Middays, afternoons and a production director who can make the station sparkle needed. Send tape and resume to: Radio & Records, 1930 Century Park West, **#605**, Los Angeles, CA 90067. EOE

AIR PERSONALITY

K102, one of America's leading Country stations, seeks a talented air personality with two years' major market experience. Send tape and resume to Jim du Bois, Program Director, 611 Frontenac Place, St. Paul, MN 55104. No phone calls. Malrite is an Equal Opportunity Employer



SPORTS TALK HOST

KFAN Sports Radio seeks a talk host. Applicants must have an excellent working knowledge of the sports industry. Send tape and resume to Gregg Swedberg, Director of Program Development, 611 Frontenac Place, St. Paul, MN 55104. No phone calls. Malrite is an Equal Opportunity Employer.





FOF

OPENINGS

West

great oldies, more fun!

PRODUCTION

DIRECTOR

SUNNY 97 is looking for a creative

production director with a combina-

tion of production and on-air announ-

cing experience. You'll be responsible

for commercial production process,

producing station promos, composing

overall station sound, and a short air-

shift. Must have 4-track/8-track exper-

ience and the expertise to bring out

the best among the production staff.

Send tapes and resumes to: Joel Grey,

Program Director, KPSN-FM, 3719

N. 32nd Ave., Phoenix, AZ 85017.

great oldies, more fun!

AFTERNOON

DRIVE ANNOUNCER

Are you a fun, quick-witted afternoon

drive personality with at least 5 years

of successful Oldies, CHR, or AC ex-

perience? Do you possess an energetic

delivery? Can you interact and relate

to today's adults? Send your tape and

resume to: Joel Grey, Program Direc-

tor, KPSN-FM, 3719 N. 32nd Ave.,

Phoenix, AZ 85017. No phone calls

No phone calls please. EOE

SUNNY

SUNNY

POSITIONS SOUGHT

Beautiful Central CA coast: full and parttime openings now for news anchor/reporter. Good at-

titude, voice, writing skills, news judgement. Experience required. T&R to: Suzan Vaughn, KVEC,

329 Chorro St., San Luis Obispo, CA 93401

POSITIONS SOUGHT

•=•=•=•=• ATTENTION ••=•=•===

Major/medium market air talent availa-

ble. WRKS/New York, WPEG/Charlotte, WJLB/Detroit, WOWI/Norfolk. I'll get

ROSHON VANCE:

PHONE: (614) 785-8492 or

FAX: (614) 898-0120

URBAN • CHR • AC STATIONS

you the numbers!

POSITIONS SOUGHT

R&R Opportunities Display Advertising

tx2xDisplay\$75/inch\$60/inchRates are per week (maximum 35 words per inchincluding heading).Includes generic border. Iflogo, custom border or larger heading is required,add ½ inch (\$38 for 1X, \$30 for 2X).

tX2XBlind Box\$100/inch75/inchRates are per week (maximum 35 words per inch
including heading, box number and R&R's ad-
dress). If custom border or larger heading is re-
quired, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles. CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West. Los Angeles. CA 90067.

Free listings are on a space availability basis only

APD in Albany/Milwaukee. Selector proficient, production wizard, solid ratings, research/marketing experience. JOE MOSS: (414) 768-8619. (5/15)

please. EOE MAJOR MARKET OLDIES PD Aggressive, state-of-the-art Oldies FM in one of America's most livable West Coast cities is looking for a hands-on, on-air PD. The candidate we're looking for is a PD or APD with extensive knowledge of oldies programming in the '90s. Ability to work with consultants and a strategic plan a must! Your strengths should include MUSIC scheduling and TALENT coaching. RUSH a composite of your current station, two full days of music logs -EDITED BY YOU, a description of your music coding/scheduling policy, a written critique of your air talent and a cover letter outlining why YOU are the right person for THIS position. Send to: Radio & Records, 1930 Century Park West,

MORNING NEWS ANCHOR KINK FM 102

#597, Los Angeles, CA 90067. EOE M/F

Top-rated adult morning radio show in Portland seeks a news anchor/reporter. Brains, integrity, and a great voice required. You should enjoy live interviews and banter with D.J. Five years' newsroom experience in a comparable market a must. Send tape and resume to KINK FM 102, 1501 S.W. Jefferson, Portland, OR 97201. No phone calls please. EOE

www.americanrae



TALK

Informed and articulate long-time radio veteran (and talk novice) needs first break. Could be the best decision you ever made. **NEIL**: 413-773-8934.

ADULT MORNING TEAM

Desires position in major market or growing secondary. Solid professionals. Great chemistry. Incentive-oriented. For T/R call: 1-313-626-0755.

DON'T SLEEPWALK --- ROCK WITH HOTTALK! The dust has settled, the smoke has cleared, and the New Orleans press calls him: "Come Back of The Year!" RON HUNTER, too opinionated for television news, will bring his "EMMY" award-winning personality to your audience with a flair of irreverent humor and HOTTALK. Younger Demo's, Credibility, Personality a-n-d STRONG PRODUCTION TOO. All market sizes invited to inquire. Interested in solid broadcasting company or group, with committment to long term team growth. NEWS/TALK OR ADULT CONTEMPORARY MORNING DRIVE WITH FEMALE COMPANION (TBA, auditions ongoing for two more weeks) PHONE: (504) 845-TALK FAX: (504) 845-4RON (FILL JOCK) Hello readers. Did you all come in one car? The stress of unemployment has finally gotten to me. I'm barricaded in my house, however I'm unarmed and nobody's paying attention to me. Hold on, gotta do a break. I bought myself my own radio station (actually a C.B. and a C.D. player) 104 KABL Alan Kabel squeezin' your head with the hits higher than space and his lies like sand kicked in your face. En

612-544-5099

Vogue cuttin' the chase on 104 KABL. Gee, I love listening to me. Wish I had two mouths

UC ADDS & HOTS

WXOK/Baton Rouge

May 15, 1992 R&R • 55

WQOK Raleigh



ek Johnson	Matt Monon
IDE CALLED QU S ORDER est: OGUE S KROSS LE SPENCER H SWEAT ER VANDROSS	EL DEBAROE SHABBA RANKS PHYLLIS HYMAN ATLANTIC STARR CHRIS WALKER VANDROSS & JACKSO VANTSSA WILLIANS BEBE & CECE WINAN HOLTESI: EN YOQUE LISA STANSFIELD BOYZ II MEN TRACIE SPENCER JODECI
E/Alexandria nie Taylor SSA WILLIAMS	KOXL/Baton Rouge Lou Bennett
TON & WONDER	none Hottest: LISA STANSFIELD KEITH SWEAT EN VOGUE ALYSON WILLIAMS TRACIE SPENCER
CI ELLY & PUBLIC LE SPENCER	WENN/Birmingham Donnell/Starr
ER VANDROSS	MEN AT LARGE VANDROSS & JACKSO CHRIS WALKER PHYLLIS HYMAN CECE PENISTON
OSS & TACKSO	

Donnell/Starr MEN AT LARCE VANDROSS & JACKSO CHRIS WALKER PHYLLIS HYMAN CECE PENISTON DAVID BLACK MASS ORDER JOE PUBLIC ATLANTIC STARR TIM OWENS PETE ROCK & CL SM HOUSTON & WONDER HHEE TYMES LUV Hottest: TRACIE SPENCER EN VOGUE KRIS KROSS LUTHER VANDROSS JODECI WATV/Birmingham Ron January

HON JANUARY SHOMARI HOUSTON & WONDER VANESSA WILLIAMS VANDROSS & JACKSO ATLANTIC STARR SHABBA RANKS EL DEBARGE MASS ORDER DAS EFX JOE PUBLIC HOTMOST Hottest: TRACIE SPENCER JODECI EN VOQUE BOYZ II MEN LUTHER VANDROSS

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WPAL/Charleston
Don Kendricks
PM DAWN
SHOMARI
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SHOWARI
VANDROSS & JACKSO
ATLANTIC STAR
VANESSA WILLIAMS
COLLEGE BOYZ
JOE PUBLIC
DESHAY F/CURLY
SGH W/MOCCA SOUL
Hottest:
EN VOGUE
KRIS KROSS
JODECI
 JODECI
CHAKA KHAN
TRACIE SPENCER
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Z93/Charlestor Cliff Fletcher MARY J. BLIGE CECE PENISTON SHABBA RANKS

CLUB NOUVEAU MEN AT LARGE MASS ORDER MASS ORDER Hottest: JODECI EN VOGUI LISA ST, SFIELD KEITH S AT TRACIE 'ENCER

WPEG/ iarlotte Saundr 3/Darcell PRINCE & N.P.G. HOUSTON & WONDER VANDROSS & JACKSC HOTEST: JODECI TEVIN CAMPBELL KEITH SWEAT MARY J. BLIGE LUTHER VANDROSS

WJTT/Chattanooga Landecker/Rankin

VANDROSS & JACKSO MEN AT LARGE MEN AT LARGE VANESSA WILLIAMS HOUSTON & WONDER JOE PUBLIC CLUB NOUVEAU HEAVY D & THE BOY PO' BROKE & LONEL Hottest: JODECI LISA STANSFIELD TRACIE SPENCER LUTHER VANDROSS KRIS KROSS

WWDM/Columbia

Andre Carson VANDROSS & JACKSO HOUSTON & WONDER TROOP SHABBA RANKS SHABBA RANK B ANGIE B DAS EFX Hottest: KRIS KROSS EN VOGUE JODECI KELLY & PUBLIC

KOXL/Baton Rouge

WAGH/Columbus Darrell J. Smith VANDROSS & JACKSO JOE PUBLIC JOE PUBLIC COLONEL ABRAMS PM DAWN FAM-LEE CHRIS WALKER HELEN BRUNER HOUSTON & WONDER Hottest: R. KELLY & PUBLIC JODECI KEITH SWEAT EN VOGUE ALYSON WILLIAMS

EN VOGUE KRIS KROSS TRACIE SPENCER

JODECI ALYSON WILLIAMS

James Alexander

U.G.K.

MARIAH CAREY

Hottest: KRIS KROSS

WJJN/Dothar

Tony Wright

WZFX/Fayetteville Bobby Jay

VANDROSS & JACKSO SHABBA RANKS GROVER WASHINGTON PATTI LABELLE GEORGE HOWARD STATE OF ART MOLTORY

Hottest: KRIS KROSS BOYZ II MEN LISA STANSFIELD JODECI EN VOGUE

WQMG/Greensboro

VANDROSS & JACKSO

VANDROSS & JACKSO EUGENE WILDE A TRIBE CALLED QU VANESSA WILLIAMS PM DAWN EVERETTE HARP Hottest: JODECI EN VOGUE LISA STANSFIELD TRACIE SPENCER ALXSON WILLIAMS

Z104/Greenville Walker/Valentine

VANDROSS & JACKSO ATLANTIC STARR VANESSA WILLIAMS BEBE & CECE WINAN MELLOW MAN ACE Hottest

Hottest: EN VOGUE TRACIE SPENCER

WQFX/Gulfport Larry Jones

JODECI R. KELLY & PUBLIC LUTHER VANDROSS

GEORGE HOWARD VANDROSS & JACKSO HOUSTON & WONDER JOE PUBLIC MEN WITH CHARM Hottest:

MEN WITH CHARM Hottest: EN VOGUE LUTHER VANDROSS TRACIE SPENCER LISA STANSFIELD BOYZ II MEN

WEUP/Huntsville Steve Murry

MEN AT LARGE

CAMEO ATLANTIC STARR SHOMARI GEORGE HOWARD HOUSTON & WONDER HOLLEST: JODECI TRACIE SPENCER LUTHER VANDROSS

LUTHER VANDROSS ALYSON WILLIAMS MELI'SA MORGAN

Sam Weaver

SHANICE PRINCE & N.P.G. MEN AT LARGE

JODECI R. KELLY & PUBLIC LUKE LISA STANSFIELD

EUGENE WILDE HOUSTON & WONDER MICHAEL JACKSON SHABBA RANKS CECE PENISTON VANDROSS & JACKSO GIORGE PETTUS HOTLUEST: CHAKA KHAN EN VOGUE DODUMET EX WFXE/Columbus Philip David March VANDROSS & JACKSO PHYLLIS HYMAN PHYLLIS HYMAN PETE ROCK & CL SM SHABBA RANKS BEBE & CECE WINAN FAM-LEE JOE PUBLIC EVERETTE HARP Hottest: EN VOGUE EN VOGUE JODY WATLEY JOE PUBLIC RANDY CRAWFORD

WHJX/Jacksonville Young/Melvin

KMJQ/Houston Atkins/Richards

Hottest: JODECI LISA STANSFIELD EN VOGUE

TRACIE SPENCER KEITH SWEAT

SMOKEY ROBINSON

WJMI/Jackson

none Hottest:

VANDROSS & JACKSO SHABBA RANKS GLENN JONES Hottest: K104/Dallas-Ft. Worth JODECI TRACIE SPENCER EN VOGUE KEITH SWEAT KRIS KROSS

KIIZ/Killeen Jimi Carrov

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TLC
VANDROSS & JACKSO
MC BRAINS
Hottest:
R. KELLY & PUBLIC
KRIS KROSS
LISA STANSFIELD
EN VOCUE
GERALD LEVERT
                                                                                                                                                                                                        Jimi Carrow
VANDROSS & JACKSO
HELEN BRUNER
SMOKEY ROBINSON
MASS ORDER
PO' BROKE & LONEL
ATLANTIC STARR
VANESSA WILLIAMS
EL DEBARCE
HOUSTON & WONDER
MARY J. BLIGE
CHRIS WALKER
CECE PENISTON
HOTLOST, BLIGE
CHRIS WALKER
CECE PENISTON
HOTLOST, STANSFIELD
TRACIE SPENCER
EN VOGUE
KRIS KROSS
KEYZZI, Alavette
  KJMZ/Dallas-Ft. Worth
Casey/U.B.
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KFXZ/Lafayette Byrd/Martin Iony wright Hryllis HTMAN VANESSA WILLIAMS ATLANTIC STARR VANDROSS & JACKSO COLONEL ABRANS MC LITE A TRIBE CALLED QU Hottest: JODECI EN VOGUE LISA STANSFIELD TRACLE SPENCER KRIS KNOSS EVERETTE HARP EVERETTE HARP CAMEO MARY J. BLIGE PATTI LABELLE MEN AT LARCE SHABBA RANKS CECE PENISTON VANDROSS & JACKSO SMOKEY ROBINSON Hottest: EN VOGUE JODECI

CHAKA KHAN TRACIE SPENCER LISA STANSFIELD KXZZ/Lake Charles James Williams

VANDOSS & JACKSO CHRIS WALKER HOUSTON & WONDER EL DEBARGE MEN AT LARGE SMOKEY ROBINSON MEN WITH GRARM BEBE & CECE WINAN GIORGE PETTUS THREE TIMES LUV Hottest: JOPECI JODECI LISA STANSFIELD TRACIE SPENCER

CHAKA KHAN BOYZ II MEN WQIS/Laurel Ron Davis

HOD Davis SGH w/MOCCA SOUL GLENN JONES COLONEL ABRAMS HOUSTON & WONDER CHRIS WALKER FAM-LEE BEBE & CCCE WINAN VANDROSS & JACKSO HOCLEST:

VANDROSS & JACK Hottest: TRACIE SPENCER MELI'SA MORGAN LISA STANSFIELD

U102/Lexingtor Clary/Moberly

BY ALL MEANS EUGENE WILDE MEN AT LARGE SHABBA RANKS CAMED CHRIS WALKER ATLANTIC STAR HOUSTON & WONDER VANESSA WILLIAMS VANDROSS & JACKSC Hottest: TRACIE SPENCER EN VOGUE KNIS KROSS JODECI

KIPR/Little Rock

HOTTEST: TRACIE SPENCER LISA STANSFIELD EN VOGUE CHAKA KHAN BOYZ II MEN

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WLOU/Louisville
Maurice Harrod
EL DEBARGS
CECE PENISTON
ATLANTIC STARR
VANDROSS & JACKSO
VANESSA WILLIAMS
SKYY
Hottest:
TRACIE SPENCER
ALYSON WILLIAMS
LUTHER VANDROSS
MELI'SA MORCAN
CHAKA KHAN
  FL DEBARGE
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WGZB/Louisville Del Spencer WBLX/Mobile Cheatam/Sinclair

WEDR/Miami

James Thomas

VANDROSS & JACKSO SMOKEY ROBINSON DR. DRE f/SNOOP D

JOE PUBLIC PHYLLIS HYMAN JIMMY CLIFF SOUTH CENTRAL CAR DESHAY f/CURLY

VANESSA WILLIAMS

VANDARI SHOMARI CIORGE PETTUS

Hottest: BOYZ II MEN TRACIE SPENCER ALYSON WILLIAMS

Monica May

VANDROSS & JACKSO SHABBA RANKS PHYLLIS HYMAN SHOMARI HOUSTON & WONDER

HOUSION & WONDE Hottest: LISA STANSFIELD TRACIE SPENCER EN VOCUE

JODECI LUTHER VANDROSS

WQQK/Nashville Mack/Clemons

GROVER WASHINGTON SHABBA RANKS

SHABBA RANKS VANDROSS & JACKSO HOUSTON & WONDER Hottest: TRACIE SPENCER EN VOGUE LISA STANSFIELD

JODECI KRIS KROSS

WIKS/New Bern Kirkland/Kenney

SHABBA RANKS VANDROSS & JACKSO ATLANTIC STARR EL DEBARGE JOE PUBLIC

JOE PUBLIC VANESSA WILLIAMS PETE ROCK & CL SM PM DAWN FAM-LEE

JODECI TRACIE SPENCER CHAKA KHAN

WYLD-FM/New Orleans Steven Ross

VANDROSS & JACKSO

VANDROSS & JACKS GLENN JONES DAS EFX Hottest: JODECI EN VOGUE LISA STANSFIELD MINT CONDITION BOYZ II MEN

WOWI/Norfolk Steve Crumbley

WJHM/Orlando Lindsey/Hollywood

COLOR ME BADD

VANDROSS & JACKSG DAISY DEE MELLOW MAN ACE TROOP Hotlest: KRIS KROSS EN VOGUE TRACIE SPENCER JODECI ARRESTED DEVELOPM

KTAA/Fresno Greg Mack

Hottest: KRIS KRO EN VOGUE

EL DEBARGE GEORGE HOWARD GEORGE HOWARD CAMEO LIONEL RICHIE SMOKEY ROBINSON HOTLEST: KRIS KROSS EN VOGUE LISA STANSFIELD 2PAC SHANICE

WJJS/Lynchburg Robert Tucker LUTHER VANDROSS R. KELLY & PUBLIC ARRESTED DEVELOPM VANDROSS & JACKSO HOUSTON & WONDER HOT105/Montgomery

HOUSTON & WONDER CAMEO EL DEBARGE GIORGE PETTUS COLONEL ABRAMS MASS ORDER SGH W/MOCCA SOUL SGH W/MOCCA SUG Hottest: EN VOGUE JODECI TRACIE SPENCER LISA STANSFIELD LUTHER VANDROSS

WPGA/Macon Brian Kelly

KRIS KROSS VANDROSS & JACKSO SMOKEY ROBINSON VANESSA WILLIAMS JOE PUBLIC ATLANTIC STARR HOUSTON & MONDER GIORGE PETTUS TIMES 3 COLONEL ABRAMS DR. DRE f/SNOOP D Hottest: Hottest: EN VOGUE

EN VOCUE JODECI LUTHER VANDROSS BOYZ II MEN ALYSON WILLIAMS WFXM/Macon **Big George Threatt**

BIG George Infeat HOUSTON & WONDER VANDROSS & JACKSO VANDESSA WILLIAMS PHYLLIS HYMAN JOE PUBLIC DR. DRE C/SNOOP D BEDE & CCCE WINAN COLONEL ABRAMS FAM-LEE HOTLEST: TRACIE SPENCER EN VOGUE KRIS KNOSS JODECI LUKE

K97/Mempl OʻJay/Bell

O'Jay/Bell SHABBA RANKS VANDROSS & JACKSO CHRIS WALKER ATLANTC STARR PETE ROCK & CL SM JOE PUBLIC HOUSTON & WONDER FAM-LEE VANESSA WILLIAMS MASS ORDER JIMMY CLIFF EL DEBARGE HOLTEST: HOTTEST: TRACIE SPENCER KRIS KROSS EN VOGUE JODECI BOYZ II MEN

KJMS/Memphis Hamilton/St. Ja

JOE PUBLIC MC LYTE SHABBA RANKS SHABBA RANKS FAM-LEE HOUSTON & WONDER PETE ROCK & CL SM EVERETTE HARD GEORGE HOWARD HOTLESL: TRACIE SPENCER EN VOGUE OOGUE CHAKA KHAN LISA STANSFIELD

WALT/Meridian Steve Poston

ARRESTED DEVELOPM JOE PUBLIC EL DEBARGE FAM-LEE PETE ROCK & CL SM Hottest: Hottest: EN VOGUE LISA STANSFIELD TRACIE SPENCER LUTHER VANDROSS R. KELLY & PUBLIC

SHOMARI VANDROSS & JACKSO HAMMER HAMMER ATLANTIC STARR VANESSA WILLIAMS CAMEO COLLEGE BOYZ GROVER WASHINGTON Hottes:

SMOKEY ROBINSON DR. DRE f/SNOOP D FAM-LEE A TRIBE CALLED QU VANESSA WILLIAMS CHRIS BENDER HOTLESI: KRIS KROSS EN VOGUE BROTHERHOOD CREED LISA STANSFIELD TRACIE SPENCER Hottes: EN VOGJE JODECI ARRESTED DEVELOPM R. KELLY & PUBLIC CHAKA KHAN

WCDX:Richmond Aaron Maxwell

VANDROSS & JACKSO PETE ROCK & CL SM PHYLLIS HYMAN CECE PENISTON EL DEBARGE VANESSA WILLIAMS CAMEO VANESSA WILLIAMS CAMEO STATE DF ART THREE TYMES LUV Hottes: LISA STANSFIELD EN VOGJE MELL'SA MORGAN CHAKA EHAN JODECI

WPLZ/Richmond ·Petersburg Phil Daniels Phil Daniels TEDDY RILEY f/TAM PHYLLIS HYMAN CECE PENISTON VANDROSS & JACKSO ATLANTIC STARR GROVER WASHINGTON PO' BRCKE & LONEL CAMEO EL DEBLAGE

CAMEO EL DEBARGE VANESSA WILLIAMS HOLDESI JODECI EN VOGLE KRIS KROSS LISA STANSFIELD TRACIE SPENCER

WEAS/Savannah Floyd Elackwell

SHABBA RANKS EUGENE WILDE JOE PUELIC HOUSTON & WONDER FAM-LEF SHOMARI MC LYTE GEORGE HOWARD EVERETIE HARP Hottest: Hottest: EN VOGUE R. KELLY & PUBLIC

ALYSON WILLIAMS LISA STANSFIELD KMJJ/Shreveport John Wilson

PHYLLIS HYMAN VANDROSS & JACKSO HOUSTON & WONDER PETE RCCK & CL SM EL DEBARGE MELLOM MAN ACE HOTLEST: TRACIE SPENCER JODECI JODECI CHAKA KHAN R. KELLY & PUBLIC KRIS KROSS

WTUG/Tuscaloosa Steve Sloan

ATLANTIC STARR COLLEGE BOYZ

COLLEGE BOYZ Hottest: EN VOGUE LISA STANSFIELD LUTHER JANDROSS TRACIE SPENCER JODECI PETE ROCK & CL SM ISLEY BROTHERS f/ COLLEGE BOYZ Hottest: EN VOGUE JODECI DAS EFX ALYSON WILLIAMS MARY J. BLIGE

K98-FM/West Monroe Rocky Love

VANDROSS & JACKSO VANDROSS & JACKS VANESSA WILLIAMS ATLANTIC STARR JOE PUBLIC CECE PENISTON MASS ORDER HOUSTON & WONDER

HOUSTON & WONDE Hottest TRACIE SPENCER CHAKA KELAN LISA STANSFIELD PRINCE # N.P.G. BOYZ II MEN

KKBT/Los Angeles Stradford/Monds

SHABBA RANKS VANDROSS & JACKSO ISLEY BROTHERS f/ Hottest: KRIS KROSS EN VOGUE AARON HALL CHAKA KHAN TEVIN CANPBELL EL DEBARGE HOUSTON & WONDER MELLOW MAN ACE HEDLOW MAN ACE HELLOW MAN ACE LUKE VANDROSS & JACKSO PHYLLIS HIMAN GEORGE HOMARD BEBE & CECE WINAN SHABBA RANKS JOE PUBLIC VANESSA WILLIAMS MOD SQUAD ARRESTED DEVELOPM HOTEASI: TRACIE SPENCER EN VOQUE LUTHER VANDROSS BOYZ II MEN CHAKA KHAN XHRM/San Diego Don Davis

VANDROSS & JACKSO ATLANTIC STARR Hottest: EN VOGUE IODECI JODEUL KRIS KROSS KEITH SWEAT ARRESTED DEVELOPM

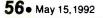
SHANICE EN VOGUE

JODECI BOYZ II MEN

Booker/Dylan

BOOKE/DYIAN SMOKEY ROBINSON MASS ORDER DAISY DEE GEORGE HOWARD VANESSA WILLIAMS PHYLLIS HYMAN DR. DRE f/SNOOP D CAMED HOTLEAL: TRACIE SOENCER

SHANICE BY ALL MEANS EUGENE WILDE





URBAN

NATIONAL AIRPLAY®



LUTHER VANDROSS & JANET JACKSON

The Best Things In Life Are Free (Perspective/A&M)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/9, Light 60/60, Total Adds 69 including WXYV, WBLK, WVEE, K104, WGCI, WTLC, KKBT, K98-FM, KTAA, XHRM. Debuts at number 38 on the Urban Contemporary chart.

SHABBA RANKS

Mr. Loverman (Epic)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 51/20, Total Adds 21 including K97, WGCI, WZAK, KKBT, WFXE, WZFX, WJMI, KFXZ, U102, KTAA. Debuts at number 39 on the Urban Contemporary chart.

MEN AT LARGE

Use Me (Atco/EastWest)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 44/9, Total Adds 9, KJMZ, WTLC, WENN, Z93, WJTT, WEUP, KFXZ, Z16, KIPR.

DAS EFX

They Want EFX (Atco/EastWest)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/0, Light 35/6, Total Adds 6, WXYV, WYLD, WGCI, KPRS, WATV, WWDM. Debuts at number 37 on the Urban Contemporary chart.

MARY J. BLIGE

You Remind Me (Uptown/MCA)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 23/0, Light 23/5, Total Adds 5, WAMO, WKKV, Z93, KIIZ, KFXZ. Moves 36-29 on the Urban Contemporary chart.

PEABO BRYSON

Shower You With Love (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 24/2, Total Adds 2, WHUR, WKKV. Debuts at number 40 on the Urban Contemporary chart.

QUEEN LATIFAH

How Do I Love Thee (Tommy Boy) 60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 37/1, Total Adds 1. OC104.



CAMEO "That Kind Of Guy" (Reprise) 50/12 Rotations: Heavy 0/0, Medium 6/0, Light 44/12, Total Adds 12 including WTLC. WEUP, KFXZ, U102, KIPR, WGZB, WLOU, WJJS, WQOK, WCDX. Mediums include: K97, WZAK, KPRS, WATV, WAGH. NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 49/2 Rotations: Heavy 4/0, Medium 28/0, Light 17/2, Total Adds 2, WUSL, WGCI, Heavy: WEDR, WOWI, WOMG, WTLZ. Mediums include: WXYV, WBLS, WKYS, KMJO, K97. Moves 39-34 on the Urban Contemporary chart.

GROVER WASHINGTON JR. 1/LALAH HATHAWAY "Love Like This" (Columbia) 48/4 Rotations: Heavy 0.0, Medium 13/0, Light 35/4, Total Adds 4, WZFX, WQOK, WQOK, WPLZ, Mediums include: WDAS,

CHRIS WALKER "No Place Like Love" (Pendulum/Elektra) 44/10 Rotations: Heavy 0/0, Medium 6/1, Light 38/9, Total Adds 10, K97, WZAK, WTLC, WXOK, WENN, WAGH, KI/Z, Z16, WQIS. Medium 6/1. Light 38/9. Total . 5. KPRS, KMJM, WFXA. WALT

CECE PENISTON "Keep On Walkin" (A&M) 43/13 Rotations: Heavy 1/0. Medium 12/1, Light 30/12, Total Adds 13 including WHUR, WJIZ, KBCE, WENN, Z93, WLOU, WCDX, WPLZ, K98-FM, WJFX, Heavy: WJLB. Mediums include: WKYS, WOWI, WGCI, OC104, KIPR.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 42/5 Rotations: Heavy 1/0, Medium 17/0, Light 24/5, Total Adds 5, WOWI, WPAL, WQOK, WTUG, WJFX. Heavy: WGZB. Mediums vedium 17/0, Light 24/ , KOXL, KFXZ, WIKS

SHOMARI "If You Feel The Need" (Mercury) 41/10

avy 0/0, Medium 2/1, Light 39/9, Total Adds 10, WJIZ, KBCE, WFXA, WATV, WPAL, WEUP, WBLX, HOT105, : WJJN

VANESSA WILLIAMS "Just For Tonight" (Mercury) 40/36 Rotations Heavy 0/0, Medium 1/1, Light 39/35, Total Adds 36 including ncluding WDAS, WHUR, K97. WGCI. OC104, WPAL, WJJN.

GEORGE HOWARD "Cross Your Mind" (GRP) 39/10 Rotations: Heavy 0/0, Medium 14/0, Light 25/10, Total Adds 10, WFXA, WZFX, WQFX, WEUP, KIPR, WGZB, KJMS, WEAS, WROU, KTAA. Mediums include: WDAS, KMJM, WXOK, WPLZ, WVOI. WHITNEY HOUSTON & STEVIE WONDER "We Didn't Know" (Arista) 36/35 Rotations, Heavy 0/0, Medium 3/2, Light 33/33, Total Adds 35 including WBLK, WDAS, WKYS, K97, KPRS, KMJM, OC104, WRKE, WJIZ, KBCE, Medium: WHUR.

CLUB NOUVEAU "On Happy Day" (Quality) 36/3 Rotations: Heavy 1/0, Medium 18/0. Light 17/3, Total Adds 3, WJIZ, Z93, WJTT. Heavy: WQOK. Mediums include: K97, (98.EM

DAISY DEE "It's Gonna Be Airight" (LMR/RCA) 34/2 Rotations: Heavy 0/0. Medium 5/0, Light 29/2, Total Adds 2, KIPR, WJI ATLANTIC STARR "Unconditional Love" (Reprise) 33/30 JHM. Medium: WJJS, WPGA, WCDX, WEAS, WROU. dds 30 including WBLK. WBLS, WDAS, K97, KPRS, KMJM, OC104,

ium 3/0, Ligh dium: WZAK ht 30/30, Total Ac WMXD, WJHM

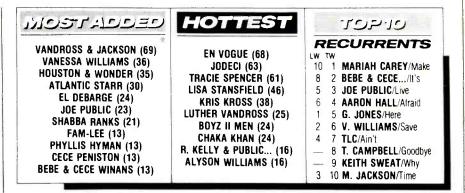
PO' BROKE & LONELY "Funk Vibe" (Ruthless/Epic) 33/3 Rotations: Heavy 0/0, Medium 5/0, Light 28/3, Total Adds 3, WJTT, KIIZ, WPLZ, Medium: WDAS, K97, KPRS, KIPR, WCDX.

PHYLLIS HYMAN "I Found Love" (Philly/Zoo) 31/13 Rotations: Heavy 0/0. Medium 3/0, Light 28/13. Total Adds 13 including OC104, WXOK. WENN, WFXE, WJJN, KIPR. WFXM, WBLX, HOT105, WCDX. Medium: WDAS. WRKE, WATV.

WBLX. HOT105, WCDX. Medium: WDAS. WRKE, WATV. WBLX. HOT105, WCDX. Medium: WDAS. WRKE, WATV. DR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 30/5 DR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 30/5 DR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 30/5

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 30/1 Is. Heavy 7/0, Medium 8/0, Light 15/1, Total Adds 1, WBLS, Heavies include: K104, KJMZ, K97, WEDR. KTAA. Is include: KMJQ, WOWI, WZAK, U102, XHRM.

BEBE & CECE WINANS "Depend On You" (Capitol) 27/13 Rotations: Heavy 0/0, Medium 1/0, Light 26/13, Total Adds 13 including V ng WHUR, WZAK, KPRS, KMJM, WFXA, WXOK, WFXE Rotations: Heavy 0/0, Medium 1/0 Z104, Z16, WQIS. Medium. K97.



EL DEBARGE "You Know What I Like" (WB) 26/24

Rotations Heavy 0/0, Medium 2/2, Light 24/22, Total Adds 24 including WBLK, WDAS, WHUR, K97, WZAK, WTLC, KBCE, WXOK, WATV, KIIZ

WXOK, WATV, KIIZ EVERETTE HARP "Let's Wait Awhile" (Manhattan/Capitol) 26/5 Rotations: Heavy 0/0, Medium 2/0, Light 24/5, Total Adds 5, WFXE, WOMG, KFXZ, KJMS, WEAS. Medium: WDAS, WOFX. COLONEL ABRAMS "When Somebody Loves Somebody" (Scotti Bros.) 25/11 Rotations: Heavy 0/0, Medium 2/0, Light 23/11, Total Adds 11 including WBLK, WDAS, WZAK, KPRS, WAGH, WJJN, WOIS, WJJS, WFXM, WPGA. Medium: WFXA, WMVP.



MC LYTE "Eyes Are The Soul" (Atlantic) 24/5

Js 5, KPRS. WJIZ, WJJN, KJMS, WEAS: Medium: WJTT, WIKS. JOE PUBLIC "I Miss You" (Columbia) 23/23

ns: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 including WBLK, WKYS, K97, KMJM, KBCE, WATV, WENN, WJTT, WAGH. SMOKEY ROBINSON "Rewind" (SBK/ERG) 23/12

Heavy 0/0, Medium 1/0, Light 22/12, Total Add WGZB. Medium: WFXA ds 12 including WKYS, WEDR, WZAK, WTLC, WJMI, KIIZ, KFXZ,

A TRIBE CALLED QUEST "Scenario" (Jive) 23/9 Rotations: Heavy 0/0, Medium 4/1, Light 19/8, Total Adds 5 Light 19/8. Total Ac ds 9. WUSL WEDR, KPRS, KMJM, WJIZ, WEXA, WJJN, WOMG WOWI WZAH

MASS ORDER "I Wanna Be Your Love" (Columbia) 22/9 Rotations: Heavy 0/0. Medium 0/0, Light 22/9; Total Adds 9; K97, WJIZ, WATV, WENN, Z93, KIIZ, KIPR, WJJS, K98-FM Rotations: Heavy 0/0. Medium 0/0. Light 22/9, Total Adds 9 MEN WITH CHARM "Never Forget" (JRS) 22/3

22/3 ds 3, WQFX, Z16, WTLZ

Rotations: Heavy 0/0, Medium 0/0, Light 22/0, Total Bo LIDELL TOWNSELL "Nu-Nu" (Mercury) 21/1 Rotations: Heavy 1/0, Medium 13/0, Light 7/1, Total Add

tal Adds 1, WRKS. Heavy: WJHM. Mediums include: WBLK, WHUR, WGCI.

PM DAWN "Reality Used To Be A Friend Of Mine" (Gee Street/Island/PLG) 17/5 Rotations: Heavy 0/0. Medium 2/0, Light 15/5. Total Adds 5, OC104, WPAL, WAGH, WOMG, WIKS Medium: WATV, WJJN Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 5, 00104, WAL, WAL, WALM, WINS, Medium: WAIV STATE OF ART "Laughing At The Years" (40 Acres/Columbia) 15/2 Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, WZFX, WCDX, Medium: WXYV, WDAS, KIPR, WALT.

THREE TYMES LUV "Irresistible" (Sun) 14/4 Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WKKV, WENN, Z16, WCDX, Medium: WQFX

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WARY, WEIVIN, 210, WOOK, Michael Harris, T DESHAY I/CURLY "Funny Feeling" (Tabu/A&M) 14/3 Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, KPRS, WPAL, WBLX, Medium: WAGH, WIKS.

MC BRAIN WACH, WAC

WEXM, KUMS, WALL, ROGER "You Should Be Mine" (Reprise) 13/0 Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0, Medium: KOXL, KEXZ, WROU, KTAA

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: KQXL, KFXZ, WHOU, NTAN PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Pendulum/Eiektra) 12/11 Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including K97, WOWI, KPRS, WRKE, WENN, WFXE, KJMS,

HEAVY D & THE BOYZ w/FRIENDS "Don't Curse" (Uptown/MCA) 10/4 Botations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4, WJLB, WJTT, WTLZ, WVOI. Medium: WIKS, WDZZ HEAVY D & THE BOTZ w/r metrics Rotations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4, WJLB. WJTT, w TIM OWENS "Let's Get Blue" (Atlantic) 10/2 Dia Medium 0/0, Light 10/2, Total Adds 2, WENN, WJFX

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WENN, WJF CHRIS BENDER "Who Will I Choose" (Atco/EastWest) 10/1

al Adds 1, WEDR. Heavy: WAMO, WZAK, WVOI.

AL GREEN "Love Is Reality" (Epic) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WPAL. WEAS: LOVE & SAS "Call My Name" (RCA) 9/0 Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WTLC, KFXZ.

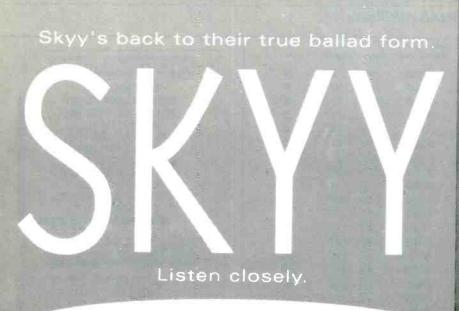
Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Total Adds 6, McCall 8/08, The Structure Adds 6, McCall 8/8 Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WJMI, Z16, WJJS, WPGA, WBLX, WMVP, WTLZ, WVOI Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WJMI, Z16, WJJS, WPGA, WBLX, WM HELEN BRUNER ''Missin' You'' (Cardiac) 8/3 Rotations: Heavy 0/0, Medium 1/0, Light 7/3, Total Adds 3, WBLK, WAGH, KIIZ, Medium, WDAS.



Reports/Adds

1	NICE & SMOOTH/Sometimes I Rhyme Slow (RAL/Columbia)	49/2
2	CECE PENISTON/Keep On Walkin' (A&M)	
3	COLLEGE BOYZ/Victim Of The Ghetto (Virgin)	
4	SHOMARI/If You Feel The Need (Mercury)	
5	GEORGE HOWARD/Cross Your Mind (GRP)	
6	DAISY DEE/It's Gonna Be Alright (LMR/RCA)	
7	PO' BROKE & LONELY/Funky Vibe (Ruthless/Epic)	
8	DR. DRE I/SNOOPY DOGGY DOGG/Deep Cover (Epic)	
9	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	
10	EVERETTE HARP/Let's Wait Awhile (Manhattan/Capitol)	

New artists have not yet had a UC Breaker.



"NEARER TO YOU"



"I've Been Searchin' (Nobody Like You)"

GLENN JONES

From the album HERE I GO AGAIN Produced by Bernard Belle Exc usive Artist Management Louise C West and Michael K dd for West Eriterianment Services

Urban Chart: 40-31 70 UC Reporters - 80%

"Eyes Are The Soul"



Gåt

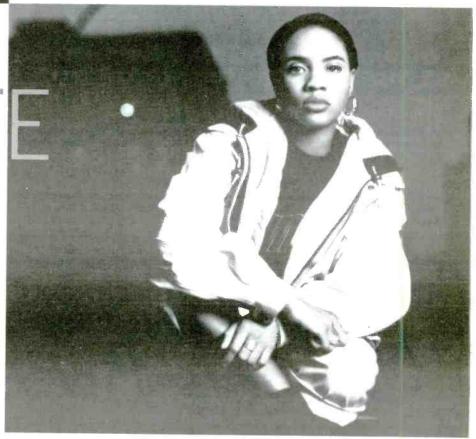
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From the album ACT LIKE YOU KNOW

Now on 24 Urban Reporters Including: WBLK K97 WOWI WZAK WJLB KPRS ...and many more!





NATIONAL AIRPLAY®

3 2 WKS WKS LW	MAY 15, 1992	Total Reports/Adds	Heavy	Medium	Light	
10 6 3	TRAVIS TRITT/Nothing Short Of Dying (WB)	201/0	199	2	0	DECCHARCE
11 7 5	2 COLLIN RAYE/Every Second (Epic)	199/0	184	10	5	BILLY DEAN (121)
6 3 1	3 SAWYER BROWN/Some Girls Do (Curb/Capitol)	198/0	180	12	6	HANK WILLIAMS JR. (62)
13 10 6	RICKY VAN-SHELTON/Backroads (Columbia)		175	21	5	BELLAMY BROTHERS (48)
	ODUG STONE/Come In Out Of The Pain (Epic)		163	38	0	HIGHWAY 101 (47)
		200/0	150	47	3	LEE ROY PARNELL (47)
25 17 10	BILLY RAY CYRUS/Achy Breaky Heart (Mercury) RODNEY CROWELL/Lovin' All Night (Columbia)	100/0	132	57	10	OARRYL & DON ELLIS (42)
14 12 9	RUUREY CRUWELL/LOVIN All Night (Columola)	201/2	121	76	4	OENNIS ROBBINS (34)
19 16 13	McBRIDE & THE RIDE/Sacred Ground (MCA)	201/2	118	81	2	EARL THOMAS CONLEY (33) OON WILLIAMS (33)
17 14 12	TRISHA YEARWOOD/The Woman Before Me (MCA)			106	2	MARY-CHAPIN CARPENTER (32)
21 19 15	OIAMONO RIO/Norma Jean Riley (Arista)		86			WYNONNA (32)
3 2 2	11 GARTH BROOKS/Papa Loved Mama (Liberty)	159/0	87	63	9	
20 18 16	RONNIE MILSAP/All Is Fair In Love And War (RCA)		64	119	15	
23 21 17	GEORGE STRAIT/Gone As A Girl Can Get (MCA)		49	141	10	
22 20 18			42	140	14	HOTTEST
24 22 19			36	141	20	
29 25 23	ALAN JACKSON/Midnight In Montgomery (Arista)		22	158	20	BILLY RAY CYRUS (121)
27 23 21			20	157	23	TRAVIS TRITT (120)
26 24 22			31	137	31	SAWYER BROWN (102) Collin Raye (97)
33 28 25		200/8	9	152	39	DOUG STONE (81)
28 26 24			23	124	49	RICKY VAN SHELTON (79)
35 28			4	131	62	RODNEY CROWELL (36)
2 1 8			69	36	15	GARTH BROOKS (35)
-			5	128	58	BROOKS & DUNN (30)
32 29 27		194/32	3	108	83	McBRIDE & THE RIDE (29)
— — 35	•	101/8	1	88	102	
39 34 31	T		5	97	68	
34 31 29	CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)	174/10	4	87	83	REVY ALESSES
35 32 30			57	47	18	
5 4 4	28 MARK CHESNUTT/Old Flames Have New Names (MCA)	122/0				
41 37 34			0	81	104	1 CLEVE FRANCIS/You (Liberty) . 104/1
40 36 33			3	89	78	2 DARRYL & DON ELLIS/Goodbye (Epic) 46/4
39 37	LORRIE MORGAN/Something In Red (RCA)	178/20	2	75	101	3 ROGER SPRINGER/The Right One (MCA) 38/3
4 5 14			38	40	18	4 CHRIS LeDOUX/Riding For A Fall (Liberty) 31/4
42 38 36			1	56	103	5 JACK ROBERTSON/Come And Get (SOR) . 28/3
9 8 11			15	66	23	6 JEFF KNIGHT/I Wish She Didn't (Mercury) 17/4
50 41 38	NEAL McCOY /Where Forever Begins (Atlantic)	156/22	0	37	119	7 WAYNE NEWTON/The Letter (Curb) 16/6
BREAKE	I		0	33	105	8 SIX SHOOTER/Stepping Stone (Curb) 8/1
	DAVIS DANIEL/Still Got A Crush On You (Mercury)		0	34	100	9 BONNIE RAITT /Not The Only One (Capitol)
	38 LITTLE TEXAS/First Time For Everything (WB)		28	34	26	
1 11 32		60/0	17	27	16	
	₹ ② RICKY SKAGGS/From The Word Love (Epic)	129/31	0		109	New artists have not yet had a Country
	 ▼ BILLY DEAN/Billy The Kid (SBK/Liberty) 			11	115	Breaker or concurrent airplay from 60%
	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	124/47			113	of reporting stations.
			0		78	
49 45	CLEVE FRANCIS/TOU DO MY Reall GOOD (LIDERLY)	07/12	0		80	
- 50 4ô	MAC McANALLY/Live And Learn (MCA)	107/47	0		100	MOST ADDED & HOTTEST list the most added songs
DEBUT	• 49 HIGHWAY 101/Honky Tonk Baby (WB)	107/47				nationally, and the songs reported "hottest compiled
16 15 20	46 PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		8		18 65	from all our reporters. The number in parentheses im- mediately following the songs in Most Added & Hot-
	HANK WILLIAMS JR./Come On Over To The (Curb/Capricorn/WB)		0		65	test indicates the total number of Country reporters
DEBUT			0		68	adding the song this week or noting that the song is
18 33 41	49 AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)		7		14	among their five hottest.
7 30 42	50 TANYA TUCKER/Some Kind Of Trouble (Liberty)	31/0	5	13	13	



DENNIS ROBBINS

Home Sweet Home (Giant)

On 69% of reporting stations. Rotations: Heavy 0, Medium 33, Light 105, Total Adds 34 including WVAM, WPOC, WPKX, WSSL, WSM, KNUE, WUSN, WWQM, WMIL, KFMS, KHAY, KEEN. Moves 47-43-36 on the Country chart.

DAVIS DANIEL

Still Got A Crush On You (Mercury) On 67% of reporting stations. Rotations: Heavy 0, Medium 34, Light 100, Total Adds 15 including WKSJ, WYYD, KCYY, WQYK, WHOK, WITL, WMIL, KASH, KNAX, KWNR, KCCY, KKAT. Moves 42-39-37 on the Country chart. **RICKY SKAGGS**

From The Word Love (Epic) On 64% of reporting stations. Rotations: Heavy 0, Medium 20, Light 109, Total Adds 31 including WQCB, WOKO, WQBE, KEAN, KYKS, WKNN, WUSN, KSUX, KZSN, KUGN, KZLA, KIIM. Moves 44-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

BILLY DEAN

Billy The Kid (SBK/Liberty) On 63% of reporting stations. Rotations: Heavy 1, Medium 11, Light 115, Total Adds 121 including WOKO, WNUS, WICO, WTVY, WPCV, WSM, WUBE, WGAR, WOW, KUZZ, KNIX, KRAK. Debuts at number 41 on the Country chart. LEE ROY PARNELL

What Kind Of Fool Do You Think I Am (Arista) On 62% of reporting stations. Rotations: Heavy 0, Medium 11, Light 113, Total Adds 47 including WQCB, WTCR, WSTH, WHLZ, WOKK, WWKA, WYNG, WITL, WWJO, KCKC, KSOP, KORD. Moves 47-42 on the Country chart.



GREAT ARTISTS...

Produced by **David Malloy** and **Randy Sharp**

GREAT ALBUM... But "THAT'S ANOTHER STORY" Karen Brooks & Randy Sharp

The First single, "Baby I'm The One" On your desk now...on your airwaves 5/18



COUNTRY

NATIONAL AIRPLAY®



HIGHWAY 101 "Honky Tonk Baby" (WB) 107/47 Rotations: Heavy 0, Medium 7, Light 100, Total Adds 47 including WGNA, WPOC, WTCR, KEAN, KASE, KHEY, KKIX, WHLZ, WYGC, WKSJ, WNOE, WCHY, WTQR, WHOK, WDAF, WMUS, WQXK, KUZZ, KKCS, KUGN, KNAX, KFMS, KHAY, KRTY, 45 on the Country char

Kina: Debuts an inducer vision and country chant. CLEVE FRANCIS "You Do My Heart Good" (Liberty) 104/12 Rotations: Heavy 0, Medium 26, Light 78, Total Adds 12, KAYD, WEZL, WMSI, WTNT, KKYR, WONE, WMIL, KCJB, KUZZ, KCTR, KUGN, KORD, Medium: WPOC, WWYZ, WNUS, KEAN, KLLL, WCMS, KLUR, KQDY, KCLR, WYNG, KTTS, KEKB, KCCY, Moves 49-45-43 on the Country chart.

KCCY. Moves 49:45-43 on the Country chart. MAC MCANALLY "Live And Learn" (MCA) 97/14 Rotations: Heavy 0, Medium 17, Light 80, Total Adds 14, KNFM, KJLO, WRNS, KRMD, KKYR, KIXS, WHOK, WASKFM, WXCL, KK-FM, KUGN, KNIX, KORD, KIIM, Medium: WWYZ, WRWD, WKAK, KAYD, WOWW, KLUR, KODY, WNWN, KEDI, WXCL, KK-FM, KUGN, KNIX, KORD, KIIM, Medium: WWYZ, WRWD, WKAK, KAYD, WOWW, KLUR, KODY, WNWN, KEDI,

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 73/62 Rotations: Heavy 0, Medium 8, Light 65. Total Adds 62 including WWYZ, WRKZ, WNUS, WDSY, WKAK, KOUL, KHEY, WIVK, KSSN, WAMZ, KTEX, WRNS, WCMS, WYYD, WACO, KHAK, KJJY, WDAF, WOW, WTHI, KIK-FM, KFMS, KMIX, KRAK, er 47 on the Countr

GREAT PLAINS "lola" (Columbia) 73/29

Britalions Heavy 0, Medium 5, Light 68, Total Adds 29, WOBE, WNUS, WDSY, KEAN, WKXC, WXBQ, WEZL, WSTH, KTCS, WMSI, KYKS, WYAK, WSIX, WCMS, WBKR, WKNN, WCHY, KKYR, KIXS, WHOK, WFMS, KCJB, WOW, WDDD, WWJO, WTHI, KUAD, KSOP, KORD, Debuts at number 48 on the Country chart.

MICHAEL JOHNSON "One Honest Tear" (Atlantic) 64/25 Rotations: Heavy 0, Medium 5, Light 59, Total Adds 25, WVAM, WQCB, WNUS, WRWD, KEAN, WWNC, WYNK, KAYD, WSTH, KOUL, WHLZ, KTCS, KSSN, KYKS, WKSJ, WYAK, KIXS, WAXX, WNWN, WOW, WGTC, KNAX, KEKB, KRWQ, KMIX.

RODE, WHZ, EUG, NEW, EUG, NEW, WES, WTAK, KIXS, WAXX, WNWN, WOW, WGTC, KNAX, KEKB, KRWQ, KMIX. EARL THOMAS CONLEY "If Only Your Eyes Could Life" (RCA) 62/33 Rotations: Heavy 0, Medium 3, Light 59, Total Adds 33, WVAM, WWYZ, WRKZ, WTCR, WDSY, WWNC, KASE, WHLZ, KTCS, WYGC, KSSN, KYKX, KYKS, WBKR, WKNN, WCHY, WTOR, KQDY, WAXX, KVOX, WNWN, WMUS, WFMB, WWJO, WTHI, KTPK, KCTR, KVOC, KKCS, KEKB, KWNR, KHAY, KNCQ.

SIGNIFICANT ASTION

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Bros.) 50/48

Rotations: Heavy 1, Medium 1, Light 48, Total Adds 48 including WGNA, WWYZ, KEAN, KAYD, KOUL, KPLX, KHEY, WVLK, KSSN, WKSJ, KTEX, WNOE, KGKL, WQYK, KIXS, KSUX, WFMB, KUZZ, KCTR, KNAX, KUAD, KEKB, KHAY, KDRK, KXDD. B.B. WATSON "Say Goodbye" (BNA Entertainment) 47/3 Rotations: Heavy 0, Medium 9, Light 38, Total Adds 3, KOUL, KSUX, WTHI, Medium: WQCB, KEAN, WTVY, KTCS, KQDY, WNWN, KVOO, KFDI, KNCQ, Light WWYZ, WRKZ, WIOV, WDLS, KRRV, WVLK, KYKX, WKSJ, KNUE, WTOR, WYNG, WFMS, KMIX.

WEMS, KMIA, DARRYL & DON ELLIS "Goodbye Highway" (Epic) 46/42 Rotations: Heavy 0, Medium 1, Light 45, Total Adds 42 including WGNA, WRKZ, WIOV, WNUS, KRRV, WKXC, WKML, KTCS, KYKX, KTEX, WSIX, WCMS, WBKR, WOWW, KGKL, WCHY, WAXX, WGEE, WOW, WGTC, WTHI, KFDI, KUZZ, KEKB, KKAT.

ROGER SPRINGER "The Right One Left" (MCA) 38/3 Rotations: Heavy 0, Medium 7, Light 31, Total Adds 3, WYGC, KCLR, KEEN. Medium: KSUX, KTTS, KVOO, KFDI, KUZZ, KVOC, KEKB, Light: WDSY, WKAK, KMML, WSTH, KPLX, KHEY, WNOE, WYNG, WDAF, WOW, WXCL, WDDD, KRPM,

DON WILLIAMS "It's Who You Love" (RCA) 36/33 Rotations: Heavy 0, Medium 1, Light 35, Total Adds 33 including WHWK, WRKZ, WCTK, WICO, WDLS, WKAK, KRRV, KMML, WSTH, WTVY, WVLK, KNFM, WTNT, KLUR, KCLR, WAXX, WDAF, KCJB, WOW, KSUX, KTTS, KTPK, KVOO, KYGO, KUGN.

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia) 33/32 Rotations: Heavy 0, Medium 3, Light 30, Total Adds 32 including WCTK, WMZQ, KEAN, WTVY, WCKT, WMSI, WIVK, WVLK, KSSN, WAMZ, WGKX, KTEX, WCMS, WYNG, WNWN, KFKF, WDAF, KCTR, KVOC, KKCS, KYGO, KNIX, KMPS, KRPM, KXDD

CHRIS LeDOUX "Riding For A Fall" (Liberty) 31/4 Rotations: Heavy 2, Medium 4, Light 25, Total Adds 4, KRRV, KWJJ, KCCY, KSOP, Heavy: KSUX, KUAD, Medium: KTTS, KVOO, KUGN, KRWQ, Light: WRKZ, KMML, KIKK, KYKX, KLUR, KQDY, WOW, KFDI, KUZZ, KEKB, KHAY, KMLE, KNIX,

JACK ROBERTSON "Come And Get Us Mama" (SOR) 28/3 Rotations: Heavy 0, Medium 3, Light 25, Total Adds 3, WCTK, KCJB, KEEN, Medium: WICO, KTTS, KVOO, Light: WAYZ, WRKZ, WNUS, WKAK, KRRV, WSTH, KOUL, WTVY, KHEY, WKML, KSSN, WBKR, WOWW, KIXS, KLUR, KQDY, WGTC, KTPK, KFDI, KVOC, KUAD, KORD.

MARIE OSMOND "True Love (Never Goes Away)" (Curb) 19/2 Rotations: Heavy 0, Medium 0, Light 19, Total Adds 2, KODY, WOW, Light WF WTVY, KHEY, KTCS, WYGC, WWKA, KLUR, WDAF, KTTS, KTPK, KVOO, KFDI. WRKZ, WTCR, WICO, WKAK, KRRV, KMML

JEFF KNIGHT "I Wish She Didn't Know Me" (Mercury) 17/4 Rotations: Heavy 0, Medium 0, Light 17, Total Adds 4, WVAM, WDLS, WEZL, KTCS, Light: WRKZ, WCTK, WICO, WKAK, KRRV, KMML, WOWW, KLUR, WAXX, KTTS, KVOO, KFDI, KVOC.

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66" (Arista) 17/1 Rotations: Heavy 0. Medium 0. Light 17, Total Adds 1, KIXS. Light: WICO, KMML, KYKX, WOWW, KGKL, KLUR, KQDY, WDAF, WOW, KTTS, WFMB, WWJO, WTCM, KVOO, KFDI, KALF. WAYNE NEWTON "The Letter" (Curb) 16/6

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 6, WNUS, WKAK, KRRV, WMSI, KFDI, KCKC. Medium: WTVY, KVOO. Light: WRKZ, WGKX, WBKR, KGKL, KLUR, KTTS, KTPK, KHAY.

ANNE MURRAY "I Can See Arkansas" (Liberty) 13/3 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 3, WVLK, KSSN, KNCQ. Medium: KVOO, Light: WICO, WKAK, WTVY, WYGC, KGKL, KLUR, KQDY, KTTS, KFD.

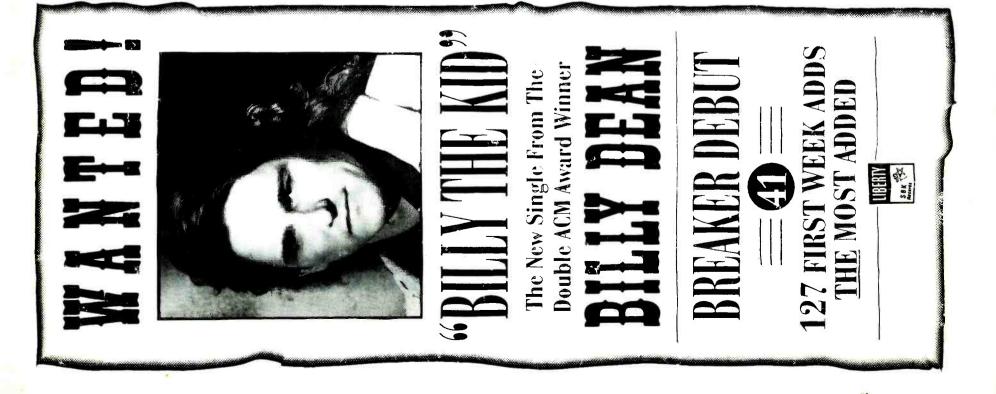
STEVE WARINER "A Woman Loves" (Arista) 11/11 Rotations: Heavy 0. Medium 0, Light 11, Total Adds 11, WWYZ, WKML, WCKT, WNOE, WBKR, WTNT, WUBE, KZSN, KUZZ, KNIX, KCKC.



ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/The River (Liberty)	Ropin' The Wind
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
HAL KETCHUM/Five O'Clock World (Curb)	
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/Against The Grain (Liberty)	
TRAVIS TRITT/Bible Belt (WB)	
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) .	The Fire Inside
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
MARK CHESNUTT/Bubba Shot The Jukebox (MCA) Long	Necks And Short Stories
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
CONFEDERATE RAILROAD/Jesus & Mama (Atlantic)	Confederate Railroad
REBA MCENTIRE/The Greatest Man I Never Knew (MCA)	For My Broken Heart
STEVE WARINER/Crash Course In The Blues (Arista)	I Am Ready



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MICHAEL WHITE "FAMILIAR GROUND" "The young have their dreams - the old have their fears..."

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> IS A STORY THAT HAS A FAMILIAR RING.

ADDS BEGINNING FRIDAY MAY 22ND FROM THE FORTHCOMING REPRISE RELEASE "FAMILIAR GROUND"



COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)

Prod: James Stroud Wr: Mark Knopfler Pub: Strait Jacket Songs Ltd. (AS Mgr: Bobby Roperts

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66" Prod: Ray Benson Wr: Bobby Troup Pub: Londontown Music (ASCAP) Mgr: Bismeaux Productions

В

A

RFLLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers SUZY BOGGUSS "Aces" (Liberty 79252)

I: Allen Reynolds Wr: Kim Williams, Garth Brooks Pu r Bob Music (ASCAP) Mgr: Doyle/Lewis Manageme BROOKS & DUNN "Neon Moon" (Arista 2388)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mor: Bob Titley

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schiltz Pub: EMI April Music Inc., Getarealjob Music, Don Schiltz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico MARK CHESNUTT "Old Flames Have New Names" (MCA 54334) Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management CONFEDERATE RAILROAD "She Took It Like A Man"

(Atlantic 4469) IIaniic 4405) od: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub: ny Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR blications (BMI; SESAC; ASCAP) Mgr: INS

EARL THOMAS CONLEY "If Only Your Eyes Could Lie"

(RCA 62252-7) Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250) Bill Car

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522) Prod: Joe Scalle, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)

bd: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

BILLY DEAN "Billy The Kid" (Liberty 79253) Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey, Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/ Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Boh Montgomery, Johnny State Wr: Paul Relson, Dave Gibson Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morris Dub

DARRYL & DON ELLLS "Goodbye Highway" (Epic 34 74325) Prod: James Stroud Wr: Jim Photoglo, Bob Dipiero Pub: WB Music Corp. Patrix Janus Music, After Berger Music, Little Big Town Music, American Made Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

G

D

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208) Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub. Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Moress Nanas, Golden

GREAT PLAINS "Iola" (Columbia 74310)

Century Plaza

Los Angeles

Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Rec BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of Trout (BMI, ASCAP) Mgr: Doyle/Lewis Management

HIGHWAY 101 "Honky Tonk Baby" (WB 7-18878) Irwin Pub: EMI Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Music Inc., EMI April Music (ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Midnight In Montgomery" (Arista 2418) Prod. Sock Hendricks, Keih Stegall Wr: Alan Jackson, Don Sampson Pul Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mg

MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2) Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Rand Sharp Pub: W.B.M. Music Corp, Long Acre Music, With Any Luck Musi (SESAC, BMI) Mar: Bob Burwell Management

SAMMY KERSHAW "Don't Go Near The Water"

(Mercury 866 324) Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell HAL KETCHUM "Past The Point Of Rescue" (Curb 098) Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stai Foreshadow Music (BMI) Mgr: Mighty Quinn Management s Music/

JEFF KNIGHT "I Wish She Didn't Know Me"

(Mercury 866 916-4)

K

Prod: Bud Logan, Harold Shedd Wr: T.J. Knight Pub: PRI Songs, Inc, Music Of The World (BMI) Mgr: Ken Stilts Management

L

TRACY LAWRENCE "Today's Lonety Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music. New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music

CHRIS LeDOUX "Riding For A Fall" (Liberty 79219) Prod: Jimmy Bowen, Jerry Crutch Brand Music (BMI) Mgr: AI LeDoux Crutchfield Wr: Chris LeDoux F

LITTLE TEXAS "First Time For Everything" (WB 7-19024) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)

Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

MAC MCANALLY "Live And Learn" (MCA 54372) Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mor: T.K. Kimbrell

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2) Prod: Paul Worley, Ed Seav Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises: W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) John McBr

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356) Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts

NEAL McCOY "Where Forever Begins" (Atlantic 4524) Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds F Music Publishing (ASCAP) Mgr: Dan Hexter

REBA MCENTIRE "The Night The Lights Went Out In Georgia"

(MCA 54386) Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (MMI) Mar: Starstruck Entertainment

(BMI) Mgr: Starstruck Entertainment RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2) Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2) Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr:

ANNE MURRAY "I Can See Arkansas" (Liberty 79255)

Prod: Jerry Crutchfield Wr: James Nihan, Wood Newton Pub: Almo Mu Corp., Mighty Nice Music, Add In Music (ASCAP, BMI) Mgr: Leonard Rambeau

N

WAYNE NEWTON "The Letter" (Curb 1008)

Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, John Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

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ob RECORDS

CONVENTION

MARIE OSMOND "True Love (Never Goes Away)" (Curb 77542) Prod: James Stroud Wr: Mark Allen, Roger Murrah Pub: Tom Collins Mus Corp., Murrah Music (BMI) Mgr: United Management Co.

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson Management

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PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"

(Liberty 79146) Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI) Mar: Ken Stilts

R

COLLIN RAYE "Every Second" (Epic 34 74242)

Hobbs Wr: Wayne Perry, Gerald ic (ASCAP; BMI) Mgr: Steve Co nith Pub: Zomba DENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sonny King Music: Little Big Town Music/ American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

JACK ROBERTSON "Come And Get Us Mama" (SOR 438)

Prod: Ray Pennington, Jerry Cupit Wr: Jack Robertson Pub: Almarie Cupit Music (BMI) Mgr: Jeff Goodwin , Music/

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200) ty Scruogs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)

DAN SEALS "Mason Dixon Line" (WB 7-18968) Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "Backroads" (Columbia 38 74258) Prod: Steve Buckingham Wr: Charlie Majors Pub: Com (SOCAN) Mgr: John Dotson Publishing

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Skaggs

ROGER SPRINGER "The Right One Left" (MCA 54250) Prod: Allen Reynolds Wr: Jackson Le Howard Songs (BMI) Mgr: Gerald Roy on Leap Pub: Sony Tree Publishing/Harlan

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) ug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music, Isic/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Benne

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379) Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

T

Y

Registration Hotlines"

 Convention Registration Call 310-553-4330 Fax 310-203-8727 🍭 🔹 Hotel Rooms 🧉 Century Plaza Call 310-551-3300 Fax 310-551-3355

JW Marriott Call 310-277-2777 Fax 310-785-9240

Call 818-883-5129

E.A.

🛯 • T.J.Martell Events 💣

PAM TILLIS "Blue Rose Is" (Arista 2408) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Little Big Town Music/American Made Music, Sony Tree Publishing, Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"

(RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mar: Starstruck Entertainment

RANDY TRAVIS "I'd Surrender All" (WB 5405)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984) Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)

Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music (ASCAP; BMI) Mgr: Beau Tucker w

STEVE WARINER "A Woman Loves" (Arista 2426) Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay B.8. WATSON "Say Goodbye" (BNA Entertainment 62260-2) Prod: Clyde Brooks Wr: B.8. Watson, Jay Davis, C. Michael Spriggs, Larry Walkins Pub: Badstar Songs, Incredisongs; Anteater Music (BMI; ASCAP) Mor: Marc Sawald

WYNDNNA "I Saw The Light" (Curb/MCA 54407) Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Mu Mgr: Gary Borman

rod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI)

DON WILLIAMS "11's Who You Love" (RCA 62240-2) Prod: Allen Reynolds Wr: Charlie Black, Kieran Kane, Rory Michael Bourke Pub: Sony Cross Keys Publishing Co., Inc, Chappell & Co., Inc. (ASCAP) Mgr: MNG Entertainment

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB 5434) Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus Music, Inc. (BMI) Mgr: Merle Kilgore MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)

ogard, Rick Giles Wr: Tony Gram International (BMI) Mg

COUNTRY ADDS & HOTS

Billy Dean (SBK/Liberty) Billy Ray Cy Highway 101 (WB) Coll	IOTTEST rus (Mercury) In Raye (Epic) avis Tritt(WB) on (Columbia)	MOST ADDED SO Billy Dean (SBK/Liberty) Hank Williams Jr. (Curb/Capricorn Lee Roy Parnell (Arista) Beliamy Brothers (Beliamy Bros.	Billy Ray Cyrus (Mer	(WB) Billy Dean (spitol) Hank Willia rcury) Darryl & Do	SBK/Liberty) ms Jr. (Curb/Capricorn/WB) Billy F n Ellis (Epic) Sawyer B	HOTTEST Travis Tritt (WB) ay Cyrus (Mercury) rown (Curb/Capitol) Shelton (Columbia)	MOST ADDED WEST HOTTEST Billy Dean (SBK/Liberty) Billy Ray Cyrus (Mercury) Hank Williams Jr. (Curb/Capricorn/WB) Collin Raye (Epic) Travis Tritt (WB) Sawyer Brown (Curb/Capitol)
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KRST Aboqueroue, NM BADDA CONTRACTOR RADIA CONTRACTOR RAD	CLEVE FRANCIS HIGHAIT 101 NAC NGANALLT NICKT SKAGOS DON WILLIAMS JR. HOMEWILLIAMS JR. HOLLOST BILLT NAI CIRUS ALAH JACKSOM RICKT WAN SHELTOR GEORGE STRAIT	KMAX KWNR Freeno, CA Les Vegas, NV PATTI LAVELESS DUITS BULL FAIL East, Transa Conte Santon East, Transa Conte Santon PATTI LAVELESS DUITS BULL RELLAWT BOTHERS NOUNT CONFELL NOLTES East, Transa Conte Santon East, Transa Conte Santon NUCHAEL ONGS A DOM BULL RUCKES A DOM BULL RUCKES A DOM BULL RUCKES A DOM BULL RUCKES A DOM BULL RUCKES A DOM BULL RUCKES A DOM BULL RULL RUCKES MART BULL RUCKES A DOM BULL RULL RUCKES RULL RULL RULL RUCKES BULL TRAIT CONSE BULL TRAIT C	HIGHMAY 101 HIGHMAY 101 HIGHMAY 101 HIGHMAY 104 HIGHMAY 104 HIGHM	PANNELL VATTHENS, WRIGHT HARDAN	KCKC/Riverside FATT LOVELES San Bernardino, CA DARRYL & DON Hottest: STEVE HARTNER SAVER DOWN	DAN SEALS HOLDERS: BILL AND REPESON MICHELLE INTERFSON MICHELLE INTERFSON SENTEMBERSON SENTEMBERSON BENERN BENERN BODIES REBENS BODIES REBENS BODIES REBENS BODIES BODIES REBENS BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES BODIES	KRPM Seenia wa Billi Taran Demis Results Lar RR fundation Demis Results Demis Results

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NATIONAL AIRPLAY



SONIA

Be Young, Be Foolish, Be Happy (RCA)

51% of our reporters on it. Rotations: Heavy 5, Medium 24, Light 17, Total Adds 8, with WWNK, WLEV, WVAF, WOBM, WHYNFM, KKMY, WLHT, JOY99. Moves 25-20 on the AC chart.



EDDIE MONEY "Fall In Love Again" (Columbia) 40/8 Rotations: Heavy 1/0, Medium 20/2, Light 19/6. Total Adds 8, WYXR, WKYE, WMGS, WLMX, WDLX, WTFM. WKDQ, WKTK. Heavy WFFX. Medium including WMTX, WOBM, WZNY, WAHR, WRVR, WCRZ, KRNO, KISC, JOY99, KKLD, WNMB, KTYL. KVIC, KZLT, WQLH, WQLR, WLDR, WLQR, Light including WWNK, KESZ, WVAF, Moves 30-25 on the AC chart.

NUC, NALL, WQLH, WQLH, WLDH, WLDH, Light including WWNK, KESZ, WVAH, Moves 30-25 on the AC chart. NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 39/0 Rotations: Heavy 9/0, Medium 22/0, Light 8/0, Total Adds 0. Heavy: WLTE, KSFI, WGLL, WJLK, WTCB, WAHR, WRVR, KRNO, KKLD, Medium: KQ102, KESZ, KKCW, WLEV, WOBM, WHYNFM, WZNY, WDLX, WTFM, WLTS, WKDQ, KMGL: KISC, WKTK, WNMB, KTYL, WMTFM, KZLT, WQLH, KIZZ, WLDR, WLQR, WICD, WHEN, KWNB, KTYL, WMTFM, KZLT, WQLH, KIZZ, WLDR, WLQR.

CHER "When Lovers Become Strangers" (Geffen) 38/7 Rotations: Heavy 0, Medium 21/1, Light 17/6, Total Adds 7, WKQI, WLEV, WAHR, WRVR, WCRZ, KISC, WKTK. Medium including KESZ, WGLL, WKYE, WOBM, WMGS, KKMY, WTCB, WDLX, WWSN, WKDQ, KRNO, JOY99, KKLD, WNMB, KTYL, KZLT, WQLR, WLDR, WLQR, KYMG, Light including KMXV, KLSY, WZNY. Debuts at number 26 on the AC chart.

U2 "One" (Island/PLG) 37/0

U2 "One" (Island/PLG) 37/0 Rotations: Heavy 16/0, Medium 12/0, Light 9/0, Total Adds 0, Heavy: WMXV, WKQX, B100, WGLL, WKYE, KKMY, WDLX, KKLD, WMB, WFEX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLQR, Medium: WRQX, KHMX, WMTX, WLEV, WOBM, WTFM, WMXB, KMJC, WKDQ, WFMK, KGBY, KISC, Light including WYXR, 2WD. Moves 23-22 on the AC chart. VANESSA WILLIAMS "Just For Tonight" (Wing/Mercury) 36/36 Rotations: Heavy 0, Medium 4/4, Light 32/32, Total Adds 36, WUSA, WARM98, KMXV, KBIG, KESZ, WKLI, WLEV, WGLL, WKYE, WZNY, KKMY, WBTFM, WLMX, WTCB, WAHR, WJDX, WRRW, WLTS, WMXB, KMJC, WKDQ, WFMK, KGBX, KISC, KKLD, WKTK, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, WLQR, KYMG, Debuts at number 30 on the AC Anad

JON SECADA "Just Another Day" (SBK/ERG) 36/8 Rotations: Heavy 1/0, Medium 17/1, Light 18/7, Total Adds 8, KHMX, WMTX, B100, WARM, WTFM, KGBX, WLDR, KYMG, Heavy: KVIC, Medium including WKTI, KESZ, WLEV, WKYE, WZNY, WBTFM, WDLX, WAHR, WIVY, WRMF, WKDQ, KRNO, KZLT, WQLR, WLQR, KMAJ, Light including WWNK, KMXV, KEZR, WKLI, WMGS, Debuts at number 27 on the AC chart.

KZLT, WQLR, WLQR, KMAJ, Light including WWNK, KMXV, KEZR, WKLI, WMGS. Debuts at number 27 on the AC chart. SIMPLY RED "For Your Babies" (Atco/EastWest) 29/5 Rotations: Heavy 1/0, Medium 17/3, Light 11/2, Totai Adds 5, KESZ, WAHR, WKDQ, KISC, WQLH, Heavy: WDLX. Medium including WBMX, WOBM, KKMY, WRVR, WRMF, JOY99, WFFX, KTYL, KZLT, WQLR, WLDR, WLQR, KMAJ, KYMG, Light including WARM98, WKLI, WGLL, WIVY, KRNO, KKLD, WNMB, KVIC, WMTFM. CHRIS WALKER "Take Time" (Pendulum/Elektra) 28/4 Rotations: Heavy 4/0, Medium 12/0, Light 12/4, Totai Adds 4, KMXV, KYKY, WIVY, WNMB, Heavy: WBMX, WMAG, WQLR, KMAJ, Medium: WMXV, WMTX, B100, WGLL, WMGS, KKMY, WDLX, JOY99, KKLD, KTYL, KVIC, KZLT, Light including WYXR, WKTI, KESZ, WZNY, KMJC, KISC, WQLH, KYMG. Debuts at number 29 on the AC chart.

ANNIE LENNOX "Why" (Arista) 23/5 Rotations: Heavy 0, Medium 8/0, Light 15/5, Total Adds 5, KMXV, KKCW, WLMX, KISC, KMAJ, Medium: WKDQ, KRNO, JOY99, KKLD, WFFX, KTYL, KZLT, WLQR: Light including WKQX, WARM98, B100, KKMY, KMJC, WNMB, KVIC, WQLR, WLDR, KYMG.



	Total Reports/Adds	Heavy	Medium	Light
O GENESIS	90/1	83	6	1
2 BONNIE RAITT	85/4	78	6	1
CELINE DION	89/2	73	10	6
LIONEL RICHIE	88/1	64	19	5
WILSON PHILLIPS	86/5	25	45	16
6 RICHARD MARX		43	22	4
LUTHER VANDROSS	67/2	45	9	13
3 AMY GRANT	75/7	24	41	10
9 KATHY TROCCOLI	66/0	33	26	7
The Howard Jones	66/0	26	35	5
11 ERIC CLAPTON	56/0	26	22	8
MICHAEL BOLTON	67/6	7	45	15
13 WILLIAMS BROTHERS	56/0	21	25	10
14 KENNY LOGGINS	48/0	21	22	5
ROBERT PALMER	72/19	2	37	33
16 ATLANTIC STARR	50/0	14	28	8
CARLY SIMON		9	26	19
18 VANESSA WILLIAMS	43/0	17	22	4
19 BRUCE SPRINGSTEEN	38/0	9	24	5
3 SDNIA	46/8	5	24	17
21 NEIL DIAMOND w/KIM CARNES	39/0	9	22	8
22 U2	37/0	16	12	9
23 PAULA ABOUL	34/0	11	18	5
24 LISA STANSFIELD	39/0	5	21	13
DOIE MONEY	40/8	1	20	19
20 CHER	38/7	0	21	17
3 JON SECADA	36/8	1	17	18
28 SMITHEREENS	29/0	6	16	7
CHRIS WALKER	28/4	4	12	12
VANESSA WILLIAMS	36/36	0	4	32

NOST NODED VANESSA WILLIAMS (36) ROBERT PALMER (19) KENNY LOGGINS (18) MARIAH CAREY (17) **BETH NIELSEN CHAPMAN (10) CURTIS STIGERS (10)** EODIE MONEY (8) JON SECADA (8) SONIA (8) CHER (7 AMY GRANT (7)

HOTTEST

GENESIS (75) BONNIE RAITT (64) CELINE DION (63) LIDNEL BICHIE (49) RICHARO MARX (30) ERIC CLAPTON (18) LUTHER VANOROSS (18) HOWARD JONES (17) KATHY TROCCOLI (17) KENNY LOGGINS (13) WILSON PHILLIPS (13)

WYNONNA "She Is His Only Need" (Curb/MCA) 23/3

KINDARA SIIE IS NIS UNIT REEL (UIID/MCK) 23/3 Rotations: Heavy 1/0, Medium 11:0, Light 11/3, Total Adds 3, WMXB, KRNO, KVIC, Heavy KKLD, Medium: KVIL, KESZ, KKCW, WZNY, WCB, WDLX, WAHR, WMTFM, KZLT, KIZZ, WLQR, Light including KQ102, WWNK, KS95, WMAG, WRVR,

BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 22/10 Botations: Heavy 0, Medium 8/2, Light 14/8, Total Adds 10, WARM98, KESZ, KKCW, WBTFM, WDLX, WAHR, JOY99, WMTFM, WQLH, WLQR, Medium including WTCB, WLACFM, WMGN, WFFX, KTYL, KZLT, Light including WGLL, KKMY, KKLD, WNMB, WQLR, KIZZ

KENNY LOGGINS "If You Believe" (Columbia) 18/18

ns Heavy 0, Medium 5,5, Light 13/13, Total Adds 18, WMTX. WGLL, WMGS, WTCB, WDLX, KGBX, KRNO, KKLD, WFFX, KTYL, KVIC, KZLT, WOLR, WLDR, WLOR, KMAJ, KYMG. K.D. LANG "Constant Craving" (Sire/WB) 18/2

Haavy 1/0, Medium 4/2, Light 13/0, Total Adds 2, WAHR, WKDQ, Heavy WFFX, Medium incli iLL, KKMY, WTCB, WRVR, WLHT, KGBY, KKLD, KTYL, KVIC, KZLT, WQLR, KMAJ, KYMG. including KKCW, WLQR.

MARIAH CAREY "I'll Be There" (Columbia) 17/17 Rotations: Heavy 0, Medium 4/4, Light 13/13, Total Adds 17, WBMX, WALK, WYXR, KHMX, WKQI, B100, WKLI, WZNY, WBTFM, WMAG, WMXB, KMJC, KKLD, WNMB, KTYL, WMTFM, WQLH.

WDIFW, WMAD, WM

BILLY DEAN "Only The Wind" (SBK/ERG) 17/1 Rotations: Heavy 0, Medium 7/0, Light 10/1, Total Adds 1, KMGL. Medium: WTCB, WDLX, WAHR, WRVR, WMXB, WKDQ, WLQR: Light including KQ102, KESZ, KLSY, KRNO, KKLD, KTYL, KZLT, WQLR, WLDR.



DAN HILL I/RIQUE FRANKS "Hold Me Now" (Quality) 12/3 Potations: Heavy 0. Medium 3/0. Light 9/3. Total Adds 3. WKYE, WAHR, WFMK, Medium: WRVR, KZLT, WLQR, Light ns: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3. ng KKCW, KRNO, KKLD, KTYL, WQLR, KYMG.

QUEEN "These Are The Days Of Our Lives" (Hollywood) 12/3 Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, WWNK, KESZ, KZLT, Medium: WFFX, WQLR, WLQR, Light including KKCW, WHYNEM, KKMY, KKLD, KVIC, WLDR.

including KKCW, WHYNEM, KKMY, KKLD, KVIC, WLDH. BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 10/0 Region Madium 5/0 Liphi 5/0 Total Adds 0. Medium: WMXV, WKQX, WKTI, WKYE, KVIC, Light, KHMX, KYKY,

CURTIS STIGERS "Sleeping With The Lights On" (Arista) 10/10 3/3, Light 7/7, Total Adds 10, WGLL, KKMY, KMJC, WKDQ, KKLD, WNMB, WFFX, KTYL, KVIC,

TINA TURNER "I Don't Want To Lose You" (Capitol) 7/0 WQLR, WLQR. Light: KKCW, WZNY, KKLD, KZLT, KYMG. YANNI "Nice To Meet You" (Private Music) 7/0

Medium: WLQR, Light: WARM98, WENS, KKCW, KKLD, WQLR,

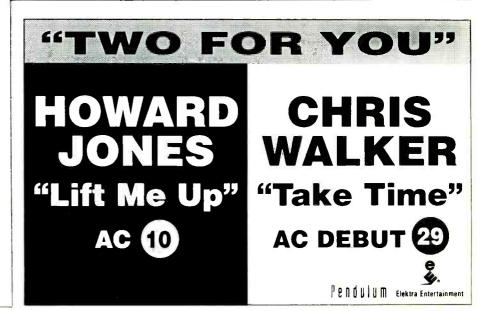
RINGO STARR "Weight Of The World" (Private Music) 6/3 Rotations: Heavy 0, Medium 2/1, Light 4/2, Total Adds 3, WALK, WFFX, KVIC. Medium including WLQR. Light including

ROD STEWART "Your Song" (Polydor/PLG) 6/2 Rotations: Heavy 0, Medium 4/1, Light 2/1, Total Adds 2, WBMX, KEZR, Medium including KHMX, KS95, KLSY, Light . Heavy 0, M ⊨KESZ

MR. BIG "Just Take My Heart" (Atlantic) 6/1 Adds 1, WMTX. Heavy: WKTI. Medium: KVIC. Light including WWNK,

EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 5/5 Rotations, Heavy 0, Medium 0, Light 5/5, Total Adds 5, WARM98, KKMY, K , KKLD, KZLT, WLQR

Rotations: Heavy 0. Medium 0. Light 5/5, Total Adds 5, WARM98, KKMY, KKLU, KLU, KLU, KLU, HEATHER MULLEN "Night By Night" (Atco/EastWest) 5/5 Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WARM98, KKLD, KZLT, WOLR, WLOR SOPHIE B. HAWKINS "Damn 1 Wish 1 Was Your Lover" (Columbia) 5/0 Retations: Heavy 0. Medium 2/0, Light 3/0, Total Adds 0. Medium: WKQX, KVIC, Light, KHMX, WGLL, KKLD,



AC ADDS & HOTS

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WBT-FM/Charlotte Donovan/Payne

VANESSA WILLIAMS BETH NIELSEN CHAP MARIAH CAREY Hottest: BONNIE RAITT CELINE DION GPNESIS

GENESIS KATHY TROCCOLI RICHARD MARX

WLMX/Chattanooga Danny Howard

VANESSA WILLIAMS EDDIE MONEY

VELLO ANNIE LENNOX Attest:

LIONEL RICHIE BONNIE RAITT

CELINE DION LUTHER VANDROSS

WTCB/Columbia Doug Spets

Jackson/Moreland ROBERT PALMER EDDIE MONEY KENNY LOGGINS BETH NIELSEN CHAP Hottest: SONIA CELINE DION SIMPLY RED GENESIS LIONEL RICHIE

WAHR/Huntsville. AL Bonnie O'Brien

MICHAEL BOLTON K.D. LANG

MICHAEL BOLTON K.D. LANG CHER SIMPLY RED BETH NIELSEN CHAP CYVELLO DAN HILL YANESSA WILLIAMS HOTLES: MANT HOLES: HOLESSA HOLES

KMJI/Denver Dave Ward

MICHAEL BOLTON BONNIE RAITT LUTHER VANDROSS COLLIN RAYE

Hottest: RICHARD MARX KENNY LOGGINS GENESIS CELINE DION

KSSK-FM/Honolulu Michael Shishido

WJDX/Jackson, MS Dave Perkins

VANESSA WILLIAMS

HOTLESS GENESIS ERIC CLAPTON ATLANTIC STARR RICHARD MARX LIONEL RICHIE

WIVY/Jacksonville Matthews/West

CHRIS WALKER

CHRIS WALKER Hottest: MICHAEL BOLTON ERIC CLAPTON KATHY TROCCOLI RICHARD MARX AMY GRANT

WTFM/Johnson City Mark McKinney

ROBERT PALMER EDDIE MONEY JON SECADA

Hottest: KATHY TROCCOLI BONNIE RAITT GENESIS

RICHARD MARX CELINE DION

WPEZ/Macon Jim Franklin MICHAEL BOLTON CARLY SIMON ROBERT PALMER Hottact

ROBERS Hottest: BONNIE RAITT

CELINE DION LIONEL RICHIE

WRVR/Memphis Mark Hamlin

CHER ROBERT PALMER VANESSA WILLIAMS

VANESSA WILLIA Hottest: NEIL DIAMOND CELINE DION GENESIS AMY GRANT LIONEL RICHIE

Done Hottest: ERIC CLAPTON AMY GRANT KENNY LOGGINS RICHARD MARX LIONEL RICHIE

WLTS/New Orleans Bob Mitchell

VANESSA WILLIAMS

Hottest: RICHARD MARX GENESIS BONNIE RAITT CELINE DION KENNY LOGGINS

WMXB/Richmond Brian White

MARIAH CAREY VANESSA WILLIAMS

Hottest: BONNIE RAITT CELINE DION GENESIS LIONEL RICHIE WILSON PHILLIPS

WLAC-FM/Nashville Bryan Sargent

WRMF/West Palm Beach Morley/Franco

none Hottest:

GENESIS KENNY LOGGINS KATHY TROCCOLI BONNIE RAITT CELINE DION

P3

ROBERT PALMER

CHER EDDLE MONEY VANESSA WILLIAMS HOULES: LISA STANSFIELD GENESIS BONNIE RAITT HOWARD JONES CELINE DION

VANESSA WILLIAMS VANESSA WILLIAMS KENNY LOGOINS MARLAH CAREY CURTIS STIGERS CHRIS WALKER Hottest: GENESIS LIONEL RICHIE BONNIE RAITT EDINNE RAITT CELIME DION HOWARD JONES

WFFX/Tuscaloosa. AL Sander Walker

KENNY LOGGINS CURTIS STIGERS ROBBLE ROBERTSON RINGO STARR HOLTES: GENESIS BONNIE RAITT HOWARD JONES WILLIAMS BROTHERS U2

KTYL/Tyler, TX Janie Baker

VANESSA WILLIAMS KENNY LOGGINS MARIAH CAREY CURTIS STIGERS HOLLEST: RICHARD MARX KATHY TROCCOLL WILLIAMS BROTHERS BORNIE RAITT U2

KVIC/Victoria, TX Tony Davis

CURTIS STIGERS KENNY LOGGINS WYNONNA VANESSA WILLIAMS RINGO STARR Hottest: U2

LIONEL RICHIE

BONNIE RAITT

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CURRENT-BASED

	0011121
	SO
MD	P1
	KVIL/Dallas Ron Chapman
	BONNIE RAITT Hottest: WILSON PHILLIPS LIONEL RICHTE MARIAH CAREY GENESIS CARLY SIMON
	KHMX/Houston
A	Zapoleon/Pearson MARIAH CAREY JON SECADA Hottest: VANESSA WILLIAMS GENESIS BONNIE RAITT
	EDDIE MONEY

2WD/Norfolk Bill Curtis AMY GRANT ROBERT PALMER Hottest: KENNY LOGGINS RICHARD MARX CENESIS

none Hottest: CENESIS CELINE DION BONNIE RAITT RICHARD MARX LIONEL RICHIE

WOBM/Monn Matt Devoti th-Ocean SONIA Hottest: CELINE DION GENESIS BONNIE RAITT LUTHER VANDROSS LIONEL RICHIE

AMY GRANT WILSON PHILLIPS

Hottest: ATLANTIC STARR CELINE DION GENESIS LIONEL RICHIE SMITHEREENS

AMY GRANT ROBERT PALMER SONIA

SONIA Hottest: GENESIS BONNIE RAITT CELINE DION HOWARD JONES LIONEL RICHIE

WMGS/Wilkes Barre Notion/Sheridan

LUTHER VANDROSS EDDIE MONEY KENNY LOGGINS

Hottest: BONNIE RAITT KATHY TROCOOLI WILSON PHILLIPS CELINE DION ATLANTIC STARR

WARM/York, PA Kelly West

ROBERT PALMER AMY GRANT JON SECADA Hottest: LUTHER VANDROSS LIONEL RICHLE BONNIE RAITT CELINE DION LISA STANSFIELD

KKCW/Portland Bill Minckler

ANNIE LENNOX Hottest: BONNIE RAITT CELINE DION CARLY SIMON GENESIS LIONEL RICHIE

BETH NIELSEN CHAF

KSFI/Salt Lake City MacNeil/Morris

none Hotuest: GENESIS CELINE DION RICHARD MARX LIONEL RICHIE WILSON PHILLIPS

B100/San Diego Gene Knight

MARIAH CAREY

Hottest: CELINE DION GENESIS

GENESIS RICHARD MARX BONNIE RAITT LIONEL RICHIE

WHYN-FM/Springfield, MA Bill Hess

P1

WBMX/Boston Strassell/Carnes

ROD STEWART MARIAH CAREY

MARIAH CAMEY Hottest: LUTHER VANDROSS CELINE DION CHRIS WALKER HOWARD JONES PATTI LABELLE

WALK/Long Island Free/Lombardo

MARIAH CAREY RINGO STARR Hottest: GENESIS BONNIE RAITT CELINE DION LIONEL RICHIE WILSON PHILLIPS

WMXV/New York Bob Dunphy

none Hottest: KENNY LOGGINS BONNIE RAITT

GENESIS LIONEL RICHIE WYXR/Philadelphia Cook/Gress

MARIAH CAREY EDDIE MONEY

GENESIS CELINE DION

Hottest: KATHY TROCCOLI BRUCE SPRINGSTEEN BONNIE RAITT

WGLL/Hagerstown

KENNY LOGGINS VANESSA WILLIAMS CURTIS STIGERS ONE 2 ONE SLACE

SIVE EN VOGUE JODY WATLEY MICHAEL JACKSON HOTLEST: BONNIE RAITT LUTHER VANDROSS CELINE DION HOWARD JONES LIONEL RICHIE

EDDIE MONEY VANESSA WILLIAMS DAN HILL C'VELLO Hottest: GENESIS BONNIE RAITT CELINE DION U2

LIONEL RICHIE

WRQX/Washington Palagi/Silver WQHQ/Salisbury, MD Thom Walsh

HONE HOTLEST: RICHARD MARX AMY GRANT ERIC CLAPTON DION & BRYSON BRYAN ADAMS

P2

WKLI/Albany Knott/Holmberg MARIAH CAREY VANESSA WILLIAMS HOLLEST: CELINE DION RICHARD MARX GENESIS LIONEL RICHIE ERIC CLAPTON

WLEV/Allentown Jeff Silvers

ROBERT PALMER SONIA VANESSA WILLIAMS CHER HOTTEST: BONNIE RAITT GENESIS LUTHER VANDROSS LIONEL RICHIE KATHY TROCCOLI

WVAF/Charleston. Johnson/Kasey

AMY GRANT ROBERT PALMER SONIA Hottest: ERIC CLAPTON RICHARD MARX KATHY TROCCOLI BONNIE RAITT GENESIS

P1

KBIG/Los Angeles Edwards/Verdery

VANESSA WILLIAMS VANESSA WILLIA Hottest: BONNIE RAITT GENESIS CELINE DION LIONEL RICHIE ERIC CLAPTON

KOST/Los Angeles Kaye/Amidon

none Hottest: CELINE DION GENESIS GENESIS RICHARD MARX LIONEL RICHIE WILSON PHILLIPS

KESZ/Phoenix Mike Del Rosso

SIMPLY RED VANESSA WILLIAMS BETH NIELSEN CHAP QUEEN HOTLESE: CELINE DION KATHY TROCCOLI GENESIS BONNIE RAITT LIONEL RICHIE

WKYE/Johnstown, P Jack Michaels

HOWARD JONES WJLK/Monmouth-Ocean Guida/Pressley GENESIS BONNIE RAITT CELINE DION

ROBERT PALMER VANESSA WILLIAMS KENNY LOGGINS C'VELLO HOTEST: LUTHER VANDROSS BONNIE RAITT CELINE DION LIONEL RICHIE GENESIS KQ102/San Antonio Scott/Norris WMAG/Greensboro Johnson/Reynolds none Hottest: RICHARD MARX BONNIE RAITT GENESIS CELINE DION LIONEL RICHIE MARIAH CAREY

HOTLEST: HOTLEST: KATHY TROCCOLI LUTHER VANDROSS PAULA ABDUL CELINE DION ROXETTE WMTX/Tampa Dixon/Bico WDLX/Greenville, NC Jackson/Moreland

JON SECADA KENNY LOGGINS MR. BIG Hottest: GENESIS BOUNTE BAITT GENESIS BONNIE RAITT HOWARD JONES LIONEL RICHIE WILSON PHILLIPS

WUSA/Tampa Johnny Williams VANESSA WILLIAMS VANESSA WILLIAM Hottest: GENESIS ERIC CLAPTON ATLANTIC STARR RICHARD MARX LIONEL RICHIE

P2 WZNY/Augusta, GA John Patrick

VANESSA WILLIAMS MARIAH CAREY Hottest: GENESIS LIONEL RICHIE BONNIE RAITT CELINE DION WILSON PHILLIPS

KKMY/Beaumont, TX Ferris/Brock

EVERYTHING BUT TH CURTIS STIGERS VANESSA WILLIAMS SONIA Hottest: BONNIE RAITT 12

U2 CELINE DION GENESIS HOWARD JONES

KEZR/San Jose Kirk Patrick ROD STEWART Hottest: KENNY LOGGINS KATHY TROCCOLI GENESIS RICHARD MARX BONNIE RAITT

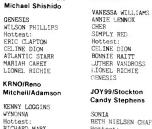
KLSY/Seattle

none Hottest: ERIC CLAPTON CELINE DION VANESSA WILLIAMS AMY GRANT GENESIS

P2 KKOB-FM/Albud Forsythe/Aller

ROBERT PALMER MICHAEL BOLTON Hottest: LIONEL RICHIE BONNIE RAITT CELINE DION LUTHER VANDROSS GENESIS

- Continued on Page 66



SONIA BETH NIELSEN CHAP Hottest: GENESIS RICHARD MARX KATHY TROCOOLI WYNONNA Hottest: RICHARD MARX GENESIS VANESSA WILLIAMS BONNIE RAITT CELINE DION NNIE RAITT

CELINE DION AMY GRANT Hottest: GENESIS ERIC CLAPTON KENNY LOGGINS BONNIE RAITT RICHARD MARX KISC/Spokane, WA Rob Harder

KGBY/Sacramento Sattler/Garcia

JOY99/Stockton Candy Stephens

KENNY LOGGINS CURTIS STIGERS MARIAH CAREY HEATHER MULLIN RICHARD ELLIOT VANESSA WILLIAMS Hottest: BONNIE RAITT CELINE DION GENESIS P3

KKLD/Tucson Alan McLaughlin

EVERYTHING BUT TH KENNY LOGGINS

KYMG/Anchorage, AK John Roberts

VENNY LOGGINS VANESSA WILLIAMS JON SECADA HOTLESL: BONNIE RAITT LUTHER VANDROSS CELINE DION GENESIS HOWARD JONES

1801 Century Park West Los Angeles, California 90067 (213) 556-4700

May 13, 1992

DEAR PROGRAMMER:

Enclosed in this week's issue of *R&R* is the lyric sheet to **OTTMAR LIEBERT** 's new single "Reaching Out 2 U". We feel that if the lyrics don't touch you, the strength of the music will.

"Reaching Out 2 U"... GOING FOR ADDS MONDAY, MAY 18!

P.S. Already Top 5 at NAC!!! Ottmar begins touring with Natalie Cole July 1st.

Sincerely,

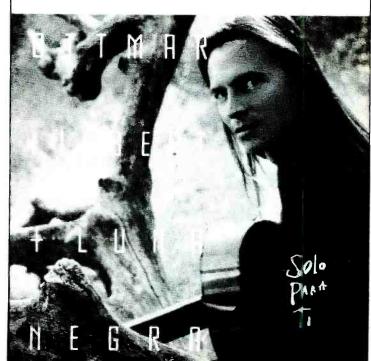
Zynn tarman LYNN FORMAN

Director A/C Promotion

Nubba (erchione

DEBBIE CERCHIONE Associate Director A/C Promotion

Epic Records A Division Of Sony Music



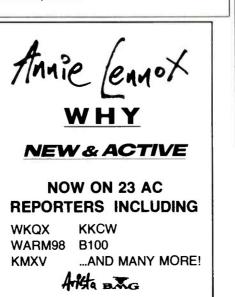
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66 . R&R May 15, 1992

AC ADDS & HOTS

CURRENT-BASED Continued from Page 65 KGBX/Springfield, MO Baker/Cannon WQLR/Kalamazoo, Mi Lanphear/Wertz WKDQ/Evansville Bruce Clark MIDWEST VANESSA WILLIAMS KENNY LOGGINS JON SECADA Hottest: WILLIAMS BROTHERS GENESIS EDDIE MONEY VANESSA WILLIAMS SIMPLY RED CURTIS STIGERS Hottest: LIONEL RICHIE WILSON PHILLIPS HOWARD JONES AMY GRANT SONIA LIONEL RICHIE KENNY LOGGINS VANESSA WILLIAMS HEATHER MULLIN Hottest: GENESIS CELINE DION WMYX/Milwaukee Schaefer/Morales P1 DECCHARCEN HOTTEST none Hottest: ATLANTIC STARR GENESIS BONNIE RAITT ERIC CLAPTON VANESSA WILLIAMS CELINE DION LIONEL RICHIE WILSON PHILLIPS WKQX/Chicago VANESSA WILLIAMS (13) **GENESIS (18)** CHRIS WALKER SMITHEREENS **KENNY LOGGINS (12) BONNIE RAITT (16)** none Hottest: BRUCE SPRINGSTEEN SMITHEREENS MARIAH CAREY (8) **CELINE DION (15)** KIZZ/Minot, ND Jeff Bliss P3 **BETH NIELSEN CHAPMAN (4)** WCRZ/Flint, MI Patrick/Downey HOWARD JONES (8) KS95/Minneapolis Davis/McKeever DAN HILL (4) none Hottest: BONNIE RAITT GENESIS PAULA ABDUL CELINE DION LIONEL RICHIE LIONEL RICHIE (7) CHER Hottest: GENESIS BONNIE RAITT CELINE DION LIONEL RICHIE WILSON PHILLIPS RICHARD MARX BONNIE RAITT ANNIE LENNOX (4) KATHY TROCCOLI (4) MICHAEL BOLTON Hottest: ERIC CLAPTON MICHAEL BOLTON GENESIS WMT-FM/Cedar Rapids, IA Randy Lee **ROBERT PALMER** (4) LUTHER VANDROSS (4) WPNT/Chicago Blain/Murray CURTIS STIGERS (4) K.D. LANG (3) PAULA ABDUL (3) BETH NIELSEN CHAP VANESSA WILLIAMS MARIAH CAREY HOTLEST: ERIC CLAFTON VANESSA WILLIAMS MICHAEL BOLTON RICHARD MARX ATLANTIC STARR LIONEL RICHIE WLDR/NW Michiga Angle Handa JON SECADA VANESSA WILLIAMS KENNY LOGGINS Hottest: BONNIE RAITT CELINE DION GENESIS LIONEL BION MICHAEL CERESIS AMY GRANT VANESSA WILLIAMS **RICHARD MARX (3) RED HOT CHILI PEPPERS (3)** NONE Hottest: VANESSA WILLIAMS GENESIS ENIC CLAPTON GENESIS KATHY TROCCOLI U2 (3) WLHT/Grand Rapids Dirksen/Brown **RINGO STARR (3)** WILSON PHILLIPS (3) WLTE/Minneapolis Gary Nolan SONIA WILSON PHILLIPS ROBERT PALMER WILSON PHILLIPS WILSON PHILLIP Hottest: BONNIE RAITT GENESIS CELINE DION RICHARD MARX LIONEL RICHIE WAFL/Milford . DE WARM98/Cincinnati Michael Grayson ROBERT PALMER Hottest: ERIC CLAPTON BONNIE RAITT CELINE DION KENNY LOGGINS GENESIS KZLT/Grand Forks, ND 100 Mike Polo Jim Severance Mike Polo MARIAH CAREY KENNY LOGGINS ROBERT PALMER Hottest: GENESIS LIONEL RICHIE WILSON PHILLIPS WILSON PHILIPS BETH NIELSEN CHAP ROBERT PALMER HEATHER WULIN EVERTHING BUT TH VANESSA WILLIAMS HOLEBLI KENNY LOGGINS RICHARD MARX BONNIE RAITT CELIME DION GENESIS VANESSA WILLIAMS KENNY LOGINS CURTIS STIGERS HEATHER MULIN EVERTHING BUT TH QUEEN HOLLESI: GENESIS CELINE DION BONNE RAITT LIONEL RICHE LUTHER VANDROSS ROBERT PALMER WLOR/Toledo Kendall/Cooper EVERYTHING BUT TH VANESSA WILLIAMS BETH NIELSEN CHAP KENNY LOGGINS BOUNCE THE OCEAN HEATHER MULLIN WGMT/Burke WECQ/Geneva, NY Mountain, VT KYKY/St. Louis Greg Hewitt Dennis Federic ROBERT PALMER SIMPLY RED K.D. LANG HOttest: RICHARD MARX MARIAH CAREY BONNIE RAITT GENESIS PRINCE **Dennis Federico** WFMK/Lansing Ray Mershall Steve Chizmas AMY GRANT HOWARD JONES BONNIE RAITT LIONEL RICHIE K.D. LANG Hottest: ATLANTIC STARR MICHAEL BOLTON CHRIS WALKER Hottest: GENESIS KENNY LOGGINS KATHY TROCOLI RICHARD MARX CELINE DION RINGO STARR CURTIS STIGERS VANESSA WILLIAMS DAN HILL Hottest: RICHARD MARX BONNIE RAITT CELINE DION GENESIS LIONEL RICHIE RED HOT CHILI PEP VANESSA WILLIAMS CELINE DION KATHY TROCCOLI PAULA ABDUL GENESIS HEATHER MULLIN HOTLEST: CELINE DION CARLY SIMON BONNIE RAITT LUTHER VANDROSS GENESIS Hottest: BONNIE RAITT HOWARD JONES WSUL/Monticello, NY WWNK/Cincinnati Matthews/Maxwell WQLH/Green Bay, WI Muiharin/Wilson Jim Taylo ROD STEWART JODY WATLEY QUEEN SONIA Hottest: ERIC CLAPTON COLLIN RAYE KENNY LOGGINS GENESIS VANESSA WILLIAMS KENNY LOGGINS GENESIS KMAJ/Topeka, KS Dave Waters ROBERT PALMER KENNY LOCGINS C'VELLO ANNIE LENNOX HOTCHSI BONNIE RAITT CELINE DION HOMARD JONES LIONEL RICHIE LUTHER VANDROSS GENESIS CELINE DION BETH NIELSEN CHAP VANESSA WILLIAMS SIMPLY RED MARIAH CAREY HOTLest: BONNIE RAITT CELINE DION GENESIS VANESSA WILLIAMS WMGN/Madison, WI O'Neil/Freeman WHAI/Greenfield, MA Liz Foxx ROBERT PALMER K.D. LANG Hottest: P2 Deane/Archer BETH NIELSEN CHAP VANESSA WILLIAMS WEIM/Fitchburg, MA KENNY LOGGINS CURTIS STIGERS ONE 2 ONE SLYCE GENESIS none Hottest: CELINE DION GENESIS HOWARD JONES BONNIE RAITT LIONEL RICHIE BONNIE RAITT CELINE DION KATHY TROCCOLI KMJC/Davenpor Chuck O'Brien Jack Raymond KENNY LOGGINS EVERYTHING BUT TH VANESSA WILLIAMS MARIAH CAREY CURTIS STIGERS VANESSA WILLIAMS HOTTEST: CELINE DION GENESIS HOWARD JONES RED HOT CHILI PEP MARIAH CAREY ROBBIE ROBERTSON DAN HTLL HOWARD JONES Hottest: BONNIE RAITT HOWARD JONES BONNIE RAITT WLTF/Cleveland Popovich/Kennedy GENESIS CELINE DION RICHARD MARX KATHY TROCCOLI KMGL/Oklahoma City O'Brien/Bennett Hottest: BONNIE RAITT ROBERT PALMER Hottest: ROD STEWART GENESIS BAD ENGLISH SIMPLY RED CELINE DION GENESIS GENESIS WILSON PHILLIPS BONNIE RAITT LIONEL RICHIE GENESIS BILLY DEAN Hottest: GENESIS BONNIE RAITT CELINE DION RICHARD MARX LUTHER VANDRO CELINE DION LUTHER VANDROSS BRUCE SPRINGSTEEN CELINE DION MARIAH CAREY BONNIE RAITT 91 Current Reporters 89 Current Playlists WWSN/Dayton Shelley James Brian Beddow ROBERT PALMER CARLY SIMON Hottest: GENESIS BONNIE RAITT LUONEL RICHIE LUTHER VANDROSS WILLIAMS BROTHERS Called in Frozen Playlist (1): WMYX/Milwaukee WKQI/Detroi Steve Weed SOUTH WKCX/Rome, GA 1 Randy Quick MARIAH CAREY Did Not Report, Playlist Frozen (1): WRMF/West Palm Beach CHER MARIAH CAREY Hottest: VANESSA WILLIAMS VANESSA WILLIAMS JON SECADA ANNIE LENNOX BOUNCE THE OCEAN Hottest: GENESIS LIONEL RICHIE CELINE DION MICHAEL BOLTON WILLSON PHILLIPS WYKZ/Beaufort, SC Did Not Report For Two Consecutive Week's, Not Used in This Week's Data (1): WLTT/Washington WGSV/Guntersville, AL Mark Robertson Jackson/Mason GENESIS ERIC CLAPTON CELINE DION KATHY TROCCOLI BONNIE RAITT MARIAH CAREY ANNIE LENNOX VANESSA WILLIAMS EVERYTHING BUT TH KENNY LOGGINS HEATHER MULLIN Hottest: BONNIE RAITT VANESSA WILLIAMS BETH NIELSEN CHAP WENS/Indiana Knight/Eagan GENESIS CELINE DION LIONEL RICHIE RICHARD MARX Hottest: BONNIE RAITT 1 ノミンソンシティアノラ・ノラ BONNIE RAITT AMY GRANT Hottest: VANESSA WILLIAMS GENESIS U2 GENESIS CELINE DION PAULA ABDUL GENESIS RICHARD MARX LIONEL RICHIE BONNIE RAITT Reports/Adds KMXV/Kansas City JON SECADA/Just Another Day (SBK/ERG) 36/8 WEBO/Fremont OH KMX V/Kansas City Tom Land ROBERT PALMER ANNIE LENNOX VANESSA WILLIAMS CHRIS WALKER Hottest: VANESSA WILLIAMS KENNY LOGGINS BONNIE RAITT GENESIS DWEST Larry Ziebold Mark David SMITHEREENS/Too Much Passion (Capitol) 29/0 2 11 CHRIS WALKER/Take Time (Pendulum/Elektra) 28/4 MARIAH CAREY VANESSA WILLIAMS WYNONNA/She Is His Only Need (Curb/MCA) K.D. LANG/Constant Craving (Sire/WB) 4 23/3 WCMJ/Cambridge OH WABJ/Adrian, MI KENNY LOGGINS 18/2 Bruce Goldsen SONIA RINGO STARR 5 Schott/Wilson DAN HILL C'VELLO C'VELLO/Dangerous (Rendezvous/RCA) PROCOL HARUM/A Dream In Ev'ry Home (Zoo) SCHOTUWISON SIMPLY RED HEATHER MULLIN MARIAH CAREY KENNY LOGGINS BETH NIELSEN CHAP 17/6 SONIA RINGO STARR VANESSA WILLIAMS KENNY LOGGINS SOPHIE B. HAWKINS Hottest: BONNIE RAITT CELINE DION HOWARD JONES GENESIS Hottest: BONNIE RAITT Hottest: 8/0 GENESIS CURTIS STIGERS YANNI/Nice To Meet You (Private Music) 7/0 BONNIE RAITT LUTHER VANDROSS HOWARD JONES WKTI/Milwaukee Clayton/Marrison CELINE DION ROBERT PALMER SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover (Columbia) 5/0 g HEATHER MULLEN/Night By Night (Atco/EastWest). 5/5 Hottest: GENESIS BONNIE RAITT CELINE DION LIONEL RICHIE HOWARD JONES PAULA ABDUL LISA STANSFIELD Hottest: MARIAH CAREY JOE COCKER MR. BIG GENESIS EDDIE MONEY MR. BIG BRYAN ADAMS HOWARD JONE New artists have not yet had an AC Breaker.







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NATIONAL AIRPLAY®

BF

ΓA

LW	TW	
4	0	SPECIAL EFX/Global Village (GRP)
3	ē	YANNI/Dare To Dream (Private Music)
2	3	PETER WHITE/Excusez - Moi (Sin-Drome)
1	4	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)
5	6	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba"
6	6	RANDY CRAWFORD/Through The Eyes Of Love (WB)
8	Ø	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Vendor" "Pepe"
7	8	GREGG KARUKAS/Sound Of Emotions (Positive Music)
10	9	BILLY WALKER, JR./Untitled (Geffen)
9	10	STEVE LAURY/Passion (Denon)
15	Ð	MARION MEADOWS/Keep It Right There (Novus/RCA)
13	Ð	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)
17	Ð	K.D. LANG/Ingenue (Sire/WB)
14	Ð	YELLOWJACKETS/Live Wires (GRP)
11	15	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)
12	16	SKYWALK/Larger Than Life (Bluemoon)
26	Ð	GROVER WASHINGTON, JR. /Next Exit (Columbia)
16	18	VERNELL BROWN, JR./Stay Tuned (A&M)
21	Ð	DAVID BLAMIRES GROUP/The David Blamires Group (Nova)
20	2	MARS LASAR/Olympus (Real Music)
30	3	GRANT GEISSMAN/Time Will Tell (Bluemoon)
23	Ð	NICKY HOLLAND/Nicky Holland (Epic)
19	23	KENNY BLAKE/Rumor Has It (Heads Up)
DEBUT	2	DAVID SANBORN/Upfront (Elektra)
18	25	KILAUEA/Tropical Pleasures (Brainchild)
28	20	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR)
REAKER	-	DANCING FANTASY/Moonlight Reflections (DA Music)
25	28	ENYA/Shepherd Moons (Reprise)
27	29	MICHAEL GETTEL/Places In Time (Narada/Equinox)
DEBUT	30	INCOGNITO/Inside Life (Verve Forecast/PolyGram)

HOTTEST LPS HOTTEST LPS HOT TRACKS SPYRO GYRA (22) YANNI (19) TOM GRANT (17) ANNIE LENNOX (18) BONEY JAMES (12) NEVILLE BROTHERS (10) OTTMAR LIEBERT + LUNA NEGRA (17) No Tracks Qualified INDIGO GIRLS (7) SPECIAL EFX (17) This Week PETER WHITE (17 DOUG SMITH (7) **RANDY CRAWFORD (11) GRANT GEISSMAN** (6) DAVIO SANBORN (6) K.D. LANG (11)



**BRUCE BECVAR "Rhythms Of Life" (Higher Octave) 28/2 Modum 5/0 Light 20/2, Total Adds 2, WCLZ, KBIA Heavy KTWV, KLTR, SS CHART EXTRA this

SPYRO GYRA "Three Wishes" (GRP) 22/22

B

Rotations Heavy 1/1 Medium 5/5, Light 16/16, Total Adds 22, WQCD, KOAI, WNUA, WNWV, KHIH, KTWV KQPT, KBLX. KKNW, WCLZ, WGMC, WFAE, KWVS, WLOO, KEZL, KXDC, KBIA, KTCZ, KCLC, KMXK, KBCO, JZTRAX DOUG SMITH "Labyrinth" (American Gramaphone) 22/7 Rotations. Heavy 1/0, Medium 7/0, Light 14/7. Total Adds 7, KOAI, KJZZ, WFAE, KXDC, WVAY, WNGS, KBIA. Heavy: KTCZ

Rotations: Heavy 1/0, Medium 7/0, Light 14/7, T ANNIE LENNOX "Diva" (Arista) 20/18

ANNIE LENNOX "Diva" (Arista) 20/18 Rotations. Heavy 3/2. Medium 3/3. Light 14/13. Total Adds 18, WQCD, WJZE, WNWV, KTWV, KQPT, KKNW, WCLZ, WFAE, KWVS, WLOQ, KTNT KEZL, WVAY, KBIA, KTCZ, KCLC, KMXK, SS. Heavy KBCO RONNY JORDAN "Antidote" (4th & Broadway/Island) 20/5 Rotations: Heavy 2/0. Medium 12/2. Light 6/3. Total Adds 5, WNWV, KKNW, KXDC, WVAY, JZTRAX Heavy WQCD, WJZE LYLE LOVETT "Joshua Judges Ruth" (Curb/MCA) 20/0 Rotations Heavy 5/0. Medium 15/0. Light 10/0, Total Adds 0, Heavy: WJZE, KQPT, WAMX, KTCZ, KBCO. BOB BALDWIN "Reflections Of Love" (Atlantic) 20/0 Rotations Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy. WJZZ

WJZZ

Rotations Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy. W TRACY CHAPMAN "Matters Of The Heart" (Elektra) 17/3

Rotations Heavy 3/0, Medium 7/1, Light 7/2, Total Adds 3, KJZZ, KWVS, WVAY, Heavy: WAMX, KTCZ, KBCO. SARA K. "Closer Than They Appear" (Chesky) 17/2 Rotations: Heavy 5/0, Medium 5/0, Light 7/2, Total Adds 2, KTNT, WVAY, Heavy: WJZE, KTWV, KJZZ, WGMC, WFAE TANGERINE DREAM "Rockoon" (Miramar) 17/0

Botations Heavy 0/0, Medium 8/0, Light 9/0, Total Adus 0, Medium 19 BONEY JAMES "Trust" (Spindletop) 15/12 Rotations Heavy 0/0, Medium 4/3, Light 11/9, Total Adds 12, WQCD, KOAI, WNWV, KTWV, KJZZ, KBLX, KKNW, WFAE 8/0, Light 9/0, Total Adds 0 Medium KOAI, KOPT, WFAE, KWVS, WNND, KEZL, KTCZ, SS

* Uncharted Breakers denoted by one asterisk.

• Chart Extra denoted by two asterisks.



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	-	
1	0	New "New"
2	0	JUEY CALDERAZZO/To Know One (Blue Note) 'Second'
3	0	DIANE SCHUUR/In Tribute (GRP)
5	4	ROY HARGROVE/The Vibe (Novus/RCA)
7	6	ARTHUR TAYLOR/Mr. A.T. (Enja)
11	6	JULIAN JOSEPH/The Language Of Truth (Atlantic)
13	Ø	ARTURO SANDOVAL/I Remember Clifford (GRP)
9	8	RYAN KISOR/Minor Mutiny (Columbia)
10	9	EASTERN REBELLION/Mosaic (Music Master)
16	Ð	TONY WILLIAMS/The Story Is Neptune (Blue Note)
14	Ð	DAVID MURRAY/Shakill's Warrior (DIW/Columbia)
18	Ð	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin' "
24	Ð	HAROLD MABERN TRIO/Straight Street (DIW/Columbia)
17	Ø	YELLOW JACKETS /Live Wires (GRP)
12	15	JOE HENDERSON/Lush Life (Verve/PolyGram)
19	œ	STEVE HOBBS/Cultural Diversity (Timeless/Zebra)
4	17	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
15	18	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram) "Inside"
8	19	KEI AKAGI/Playroom (Bluemoon)
26	20	STEVE COLEMAN/Rhythm In Mind (Novus/RCA)
5	21	STEFAN KARLSSON/The Road Not Taken (Justice)
DEBUT	23	DAVID SANBORN/Upfront (Elektra)
20	23	DONALD HARRISON/Indian Blues (Candid)
29	29	BOBBY WATSON/Present Tense (Columbia)
25	25	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
22	26	KENNY BLAKE/Rumor Has It (Heads Up)
28	Ð	STEVE SWALLOW/Swallow (ECM)
DEBUT	29	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA)
REAKER	29	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
DEBUT	30	TITO PUENTE/Mambo Of The Times (Concord)

いいラインワレニウ レンジ HOTTEST LPs HOT TRACKS BENNY GREEN TRIO (21) **ROY HARGROVE (13)** GRP ALL-STAR BIG BAND (10) JDEY DeFRANCESCO (12) E. DANIELS & G. BURTON (9) JOE HENDERSON (8) MARCUS ROBERTS (7) ED THIGPEN TRIO (10) GUST WILLIAMS TSILLS (9) **KIRSTEN GUSTAFFSON (8)** DIANE SCHUUR (7) ARTURO SANDOVAL (6) DAVE STRYKER (7) GROVER WASHINGTON JR. (7) C. LAINE & D. MOORE (6) CHARLIE WATTS (6) RICARDO SILVEIRA (6) TONY WILLIAMS (6) YELLOWJACKETS (6)

No Tracks Qualified This Week



*ED THIGPEN TRIO ''Mr. Taste'' (Justin Time) 22/10

Rotations Heavy 2/0, Medium 8/2, Light 12/8, Total Adds 10, WBGO, WSIE, WVPE Heavy WCPN, KXJZ BREAKER this week. *GROVER WASHINGTON JR. "Next Exit" (Columbia) 22/7 ds 10, WBGO, KATZ, KMHD, KPLU, WEBR, DSS, WESS, WUSE

Medium 5/1, Light 15/5, Total A

IAZ, DSS. WOTB, JCITY, WTEB, WSIE Heavy WRTI BREAKER this week. *HENRY BUTLER "Blues And More, Vol.1" (Windham Hill) 22/3 Rotations Heavy 2/0, Medium 11/0, Light 9/3, Total Adds 3, WCPN, WEBR, WFSS Heavy KSDS, KPLU BREAKER this

*BENNY GREEN TRIO "Testifyin' - Live At Village Vanguard'' (Blue Note) 21/21 Rotations Heavy 2:2, Medium 1/1, Light 18/18, Total Adds 21, WBGO, WRTI, WYJZ, WNOP, WDET, KMHD KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU BREAKER this week. **BAREFOOT "Dance Of Life" (Rhythm Safari) 21/0

9/0. Total Adds 0 Heavy WDET, KLCC WEBR, WOTB, KSLU, WKRY CHART

EXTRA this week. "LOUIE BELLSON "Peaceful Thunder" (Music Master) 20/3 Rotations: Heavy 2/0, Medium 11/0, Light 7/3, Total Adds 3, WNOP, WCPN, KATZ Heavy KXJZ, CJ BREAKER this week. KING & MOORE "Potatoe Radio" (Justice) 19/1 Rotations: Heavy 4/0, Medium 8/0, Light 7/1, Total Adds 1, KSLU, Heavy KMHD, KPLU, KLCC, KWMU

Rotations' Heavy 4/0, Medium 8/0, Light 7/1, Total Adds 1, KSLU, Heavy KMHD, KPLU, KLUC, KWIMU DUKE RDBILLARD "After Hours Swing Session" (Rounder) 18/2 Rotations: Heavy 5/0, Medium 7/0, Light 6/2, Total Adds 2, WEBR, WVPE Heavy, KMHD, KPLU, WFPL, WNOT, WUSF WAYNE HENDERSON & NEXT CRUSDADE "Back To The Groove" (PAR) 18/1 Rotations: Heavy 2/0, Medium 5/0, Light 11/1, Total Adds 1, KXJZ, Heavy, WFSS, WTEB

Rotations: Heavy 2/0, Medium 5/0, Light 11/1, Total Adds 1, KAUZ, Heavy 11:00, 11-22 FRED WESLEY "Comme Ci Comme Ca" (Antilles/Island) 17/2 Rotations: Heavy 6/0, Medium 8/0, Light 3/2, Total Adds 2, WCPN, WEBR, Heavy: WYJZ, WAER, WSHA, KUOP, WESS, WOSF: WARREN BERNHARDT "Reflections" (DMP) 17/0 Rotations: Heavy 3/0. Medium 8/0, Light 6/0, Total Adds 0, H

Heavy. WBGO, KJAZ, WFPL



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AOR TRACKS





DEF LEPPARD Make Love Like A Man (Mercury) 66% of our reporters on it

MEN Church Of Logic, Sin, & Love (Polydor/PLG) 60% of our reporters on it.

VINCE NEIL You're Invited But Your Friends Can't...(Hollywood) 60% of our reporters on it.

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May 15, 1992 R&R • 69 VEW&AGT

SANTANA "Right On" (Polydor/PLG) 22/10 (12/10) Adds including WMMS, WDHA, WAPL WKIT. Heavy 4 including WIZN, KWHL KRKX. Medium 10 including WBAB, KCLB, KLPX, WCIZ, KBOY

CONCRETE BLONDE "Someday?" (IRS) 21/4 (19/2) Adds: KLOL, WMMS, WDHA, WCIZ. Heavy 1: WBAB. Medium 10: WNEW, KRXQ, WHEB, WAVF, KMBY, WKIT, KATP, KQWB, KBOY, KTYD.

MIDNIGHT OIL "Sometimes" (Columbia) 19/19 (0/0) Adds including WNEW, WMMR, WNOR, WPYX, WDHA, WPDH, WSTZ, WRDU, WWCT. KZRR

UNCLE GREEN "I Know Ali About You" (Atlantic) 19/5 (14/14) Adds including WLLZ, KEZE, WKIT, WWWV

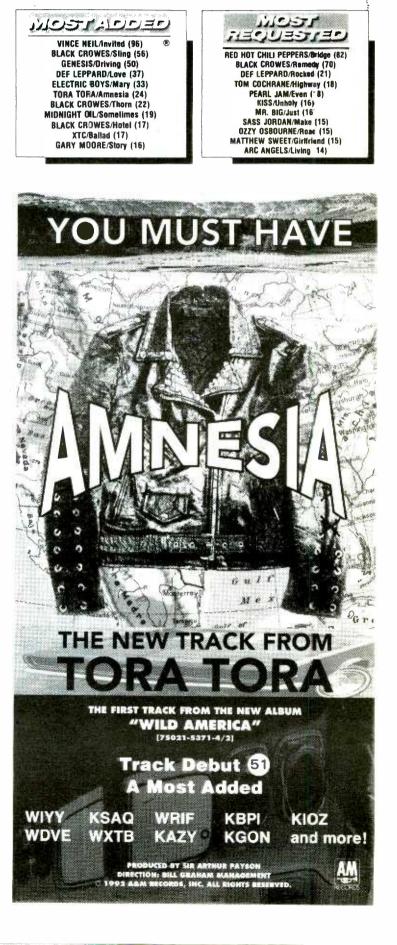
2 DIE 4 "You Got What It Takes" (Morgan Creek) 19/4 (15/9) Adds: WIOT WGLE WZNE KJKJ Medium 2: WZZB KPOL

BLACK CROWES "Hotel Illness" (Def American/Reprise) 17/17 (0/0) Adds including KLOL, WXLP, KLCX, KDJK, WGIR, KQDS, KSQY

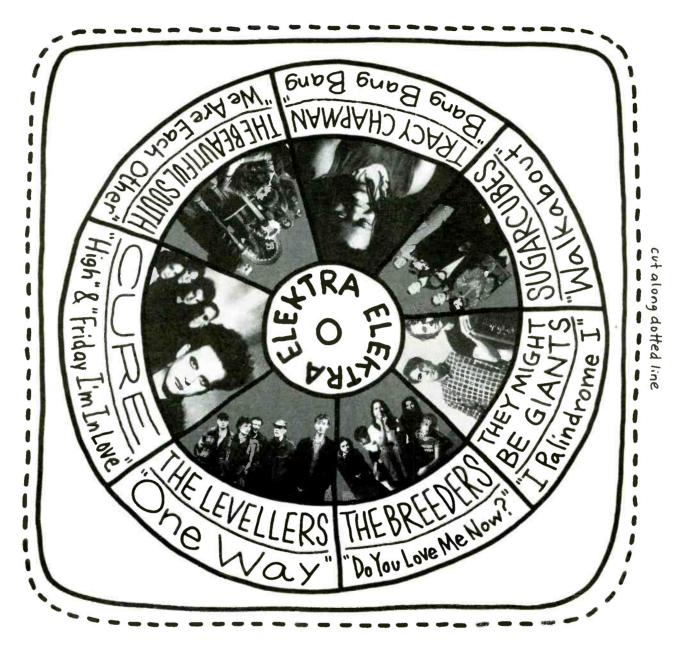
STRAY CATS "Elvis On Velvet" (JRS) 16/3 (13/7)

Adds including WBAB, WNEW. Medium 6 including WZZO, KLAQ, KATP, KZKZ, KRKX.

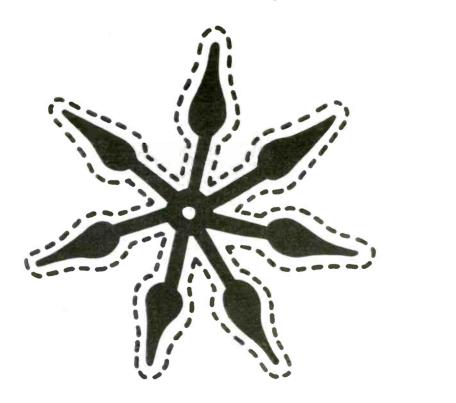
LILLIAN AXE "No Matter What" (Grand Slamm/IRS) 15/1 (15/1) Adds: KQDI, Heavy 1: WZZR, Medium 3: KTAL, WAOR, KATP



Every spin a winner.



We like our chances and so will you...on Elektra cassettes and compact discs.





To assemble, scrounge amidst the lint and rubber bands in the back of your desk drawer to find paper fastener (pictured above). Insert fastener through middle of spinner and spin board.



Elektra



NEW ROCK

NATIONAL AIRPLAY®

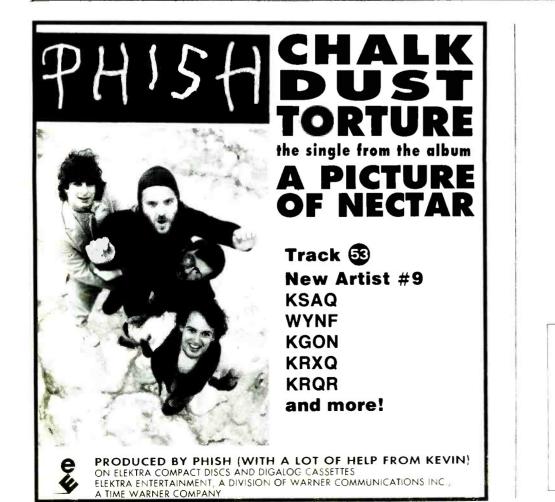
May 15, 1992 • **71**

LW TW					1		
		6	21	SOCIAL DISTORTION XTC JESUS & MARY CHAI	CATHERINE WHEEL JESUS & MARY CHAI	SUUP DRAGONS XTC	BUFFILLO TOM BMF
				TEENAGE FANCLUB TAN MCCULLOCH	SARAH MCLACHLAN IAN MCCULLOCH CHARLATANS U.K.	BIG CAR DAVID BYRNE	INDUGO GIRLS L7 & LEVELLERS
	JRE/Wish (Fiction/Elektra)	DI AV		Medium JAMES HAPPYHEAD	SOPHIE B. HAWKINS SOCIAL DISTORTION	CHURCH CONCRETE BLONDE	CHRIS MARS IAN MCCULLOCH
	C/Nonsuch (Geffen)	PLAY	LISTS	BUFFALO TOM NTRVANA	SOUP DRAGONS XTC LIVE	CURVE JAH WOBBLE'S INVA JAMES	SARAH MCLACHLAN PEARL JAM RIDE
	ACKER/Cracker (Virgin)			TORI AMOS CRACKER	RED HOT CHILI PEP MATERIAL ISSUE	JESUS & MARY CHAI	# SENSELESS THINGS HICHELLE SHOCKED
	ARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)*	WFNX/Boston	XTC	E RIDE	Medium RIDE	a MIDNIGHT OIL RECOIL	a STRAT CATS THEY MIGHT BE GIA
	TER MURPHY/Holy Smoke (Beggars Banquet/RCA)	(617) 595-6200 Kurt St. Thomas	YOTHU YINDI Medium BEASTIE BOYS	PUBLIC IMAGE LIMI CURVE SUGARCUBES	BODY COUNT ROLLINS BAND HOMARD JONES	TEENAGE FANCLUB Medium	WIRE TRAIN STEVI WYNN ANWII LENNOX
5 🙆 St	UP DRAGONS/Hotwired (Big Life/Mercury)*		BUFFALO TOM MERYN CADELL	PETER CASE BEAUTIFUL SOUTH	CURVE L7	PLACKBIRD	ROLLINS BAND SOCIAL DISTORTION
6 🖸 Cl	NCRETE BLONDE/Walking In London (IRS)*	Heavy CURE	TRACY CHAPMAN CHARLATANS U.K	BEASTIE BOYS MATERIAL ISSUE	ANNIE LENNOX TEENAGE FANCLUB		
4 8 J	MES/Seven (Fontana/Mercury)	BEASTIE BOYS CRACKER NIRVANA	CHURCH CRACKER	INDIGO GIRLS a MIDNIGHT OIL DAVID BYRNE	EMF CHRIS MARS		2
11 🥑 JE	SUS & MARY CHAIN/Honey's Dead (Def American/WB)	CHARLATANS U.K. SUGARCUBES	JESUS & MARY CHAI IAN MCCULLOCH RED HOT CHILI PEP	Light a 1.7	KUKQ/Phoenix		
	N McCULLOCH/Mysterio (Sire/Reprise)	U2 REAL PEOPLE	SOCIAL DISTORTION SUGARCUBES	a ANNIE LENNOX a TRACY CHAPMAN	(602) 838-0400 Jonathan L. Rosen	ADDS	& HOTS
9 11 SC	CIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	JAH WOBBLE'S INVA TRIBE	MATTHEN SWEET Light a DAISY CHAINSAW		Jonathan L. Hosen		
	/Achtung Baby (Island/PLG)	INTES OF WRATH	MIDNIGHT OIL	CIMX/Windsor- Detroit	Heavy CURE	WEQX/Albany (802) 362-4800	WIRE TRAIN TOM TWM CLUB
16 🚯 BE	AUTIFUL SOUTH/0898 Beautiful South (Elektra)	DRAGONS	STRAY CATS a JULIANA HATFIELD	(313) 961-9811 Michelle Denomme	CHARLATANS U.K. CRACKER PETER MURPHY	McGuinn/Gray	Hottest: CHARL.TANS U.K.
	ENAGE FANCLUB/Bandwagonesque (DGC)	TRACY CHAPMAN SOCIAL DISTORTION	WDRE/Long Island	Heavy	SOUP DRAGONS SOCIAL DISTORTION	MIDNIGHT OIL SANTANA	XTC CURE LIGHTNING SEEDS
	GARCUBES/Stick Around For Joy (Elektra)	MIRACLE LECION LIGHTNING SEEDS INDIGO GIRLS	(516) 832-9400 Tom Calderone	CURE U2 RED HOT CHILI PEP	CONCRETE BLONDE SUGARCUBES	LYLE LOVETT Hottest: CURE	TOAD THE WET SPRO
	D HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	MIGHTY MIGHTY BOS	Iom Calderone	RED HOT CHILI PEP PEARL JAM DAVID BYRNE	MATERIAL ISSUE IAN MCCULLOCH BEAUTIFUL SOUTH	U2 RED HOT CHILI PEP	KB8T/Portland
	DE/Going Blank Again (Sire/Reprise)	a TOM TOM CLUB Medium	Heavy CURE	XTC PETER MURPHY	RIDE	CRACKER	(503) 222-1011 Michelie Dodd
	ATERIAL ISSUE/What Girls Want (Track) (Mercury)	LOU REED PETER MURPHY CHURCH	U2 RED HOT CHILI PEP SOUP DRAGONS	JESUS & MARY CHAI SOUP DRAGONS	JESUS & MARY CHAI PETER CASE	WHTG/Asbury Park	MATERIAL LISSUE
	RIS MARS /Horseshoes And Hand Grenades (Sr.ash/PLG)	TEVE WYNN	CONCRETE BLONDE CRACKER	CRACKER SOCIAL DISTORTION	AFGHAN WHIGS CHRIS MARS TEENAGE FANCLUB	(908) 542-1410 Butscher/Pinfield	L7 EMF
		BEAUTIFUL SOUTH	HC 900FT JESUS THEY MIGHT BE GIA	JAMES CONCRETE BLONDE NIRVANA	WIRE TRAIN Medium	MIDNIGHT OIL WATERLILLIES	MIDNIGHT OIL Hottest:
-	DIGO GIRLS/Rites Of Passage (Epic) TER CASE/Six Pack Of Love (Geffen)	TEENAGE FANCLUB CONCRETE BLONDE BUFFALO TON	IAN MOCULLOCH TEENAGE FANCLUB MEGA CITY POUR	Medium TOM PETTY & THE H	PUBLIC IMAGE LIMI 360'S	TOP	CRACKER SOUP DRAGONS JESUS & MARY CHAI
· · · · · · · · · · · · · · · · · · ·		CLIFPS OF DOONEEN THEY HIGHT BE GIA	JESUS & MARY CHAI CHARLATANS U.K.	IAN MCCULLOCH CHURCH TEENAGE FANCLUB	BLACKBIND DEAD MILKMEN BIG CAR	DEAD MILIONEN ALL ZULU SPEAR	BUFFALO TOM OUNCRETE BLONDE
-	NIE LENNOX/Diva (Arista)	JESUS & MARY CHAI MERYN CADELL 8 SARAH MCLACHLAN	PETER CASE TOAD THE WET SPRO	ROBERT PALMER RIDE	BLUR SPENT POETS	TORI AMOS MIRACLE LEGION	KRZQ/Reno
	VID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)	Light a WIRE TRAIN	JAMES SOCIAL DISTORTION	BEAUTIFUL SOUTH THEY MIGHT BE GIA	STEVE WYNN SIENSELESS THINGS	BEDLAM POSTER CHTLDREN	(702) 827-0965 Biaze/Volume
	RI AMOS/Little Earthquakes (Atlantic)	B DALSY CHAINSAW	PETER MURPHY NIRVANA Medium	CHARLATANS U.K. PUBLIC IMAGE LIMI TOAD THE WET SPRO	a DAISY CHAINSAW a CURVE Light	SMEET LIZARD ILLT LIVE BOOTSAUCE	MIDNIGHT OIL
	Man Called E (Polydor/PLG)		XTC WATERLILLIES	ANNIE LENNOX LEVELLERS	a EMF a CHURCH	DAISY CHAINSAW GODPLESH	ENF DAISY CHAINSAW CATHERINE WHEEL
	BLIC IMAGE LIMITED/That What is Not (Virgin)	WBRU/Providence (401) 272-9550	BEAUTIFUL SOUTH E CHRIS MARS	PETER CASE MICHELLE SHOCKED	KITS/San Francisco	Hottest: CURE	TOAD THE WET SPRO Hottest:
	RVE/Doppleganger (Charisma)	Michael Osborne	REAL PEOPLE MERYN CADELL	STRAY CATS MAJER FASHEK & MATERIAL LSSUE	(415) 512-1053	ANNIE LENNOX XTC	BLACK CROWES CURE
	EY MIGHT BE GIANTS/Apollo 18 (Elektra)	Heavy	SARAH MCLACHLAN JAH WOBBLE'S INVA	CHRIS MARS E	Richard Sands (FROZEN)	JESUS & MARY CHAI CHARLATANS U.K.	SOPHIE B. HAWKINS CONCRETE BLONDE PEARL JAM
	ARL JAM/Ten (Epic)	U2 SOCIAL DISTORTION	SUGARCUBES YOTHU YINDI TORI AMOS	DOUGHBOYS COMBOY JUNKIES	Heavy RED HOT CHILI PEP	WDST/Woodstock (914) 879-7268	KBA/C/Senta Fe-
DEBUT 🕨 💷 LI	E/Mental Jewelry (Radioactive)	CURE CONCRETE BLONDE JAMES	ANNIE LERNOX RIDE	HILT MONKEYWALK	CRACKER	Jeanne Atwood	Alipuquerque (505) 471-7110
	*Keeps bullet due to continued growth.	SOUP DRAGONS TORI AMOS	LUSH	TOM COCHRANE 54 40 BOOTSAUCE	JAH WOBBLE'S INVA I AN MCCULLOCH SPENT POETS	SOMETHING HAPPENS JESUS & MARY CHAI	Bill Evans
		SOPHIE B. HAWKINS CHARLATANS U.K.	INDIGO GIRLS LEVELLERS BIG CAR	K.D. LANG TWENTY FOUR GONE	CHARLATANS U.K. SOUP DRAGONS	MIDNIGHT OIL LITTLE VILLAGE	MIDNEHT OIL BEATS INTERNATION TOM TEM CLUB
	5 4	RED HOT CHILI PEP CRACKER	PEARL JAN LIVE	Light a BASEHEAD a POSTER CHILDREN	CURE PETER HURPHY JESUS & MARY CHAI	SUN-60 EMP EPHRAIM LEWIS	STORT DEEEITE
		Hedium PEARL JAM IAN MCCULLOCH	A TOM TOM CLUB		HIRVANA XTC	UEVELLERS OPUS III	MIRAC.E LEGION SUN-60
	chart information is reported by a carefully selected	DAVID BYRNE PETER MURPHY	Light a DAISY CHAINSAW	KDGE/Dailas (214) 580-9400	Medium TEENAGE FANCLUB	Hottest: CURE	Hottest: LYLE LOVETT MICHELLE SHOCKED
group	of radio's most musically adventurous stations.	MC 900FT JESUS		(214) 580-9400 Larry Nielson	SOCIAL DISTORTION E PETER CASE	SOUP DRAGONS CHARLATANS U.K. ANNIE LENNOX	K.DANG CURE
		ANNIE LENNOX BODY CONNT	WXRT/Chicago (312) 777-1700	Heavy	DRAMARAMA INSPIRAL CARPETS	SOMETHING HAPPENS	XTC KNN:D/Austin
recht	HOTTEST MOST	PUBLIC IMAGE LIMI MATTHEW SWEET	Norm Winer	PEARL JAM LIVE	CHRIS MARS BEAUTIPUL SOUTH	WOXY/Cincinnati (513) 523-4114	(512) 863-3894
LUDED	HEQUESTED.	SUGARCUBES JESUS & MARY CHAI	Heavy	SOCIAL DISTORTION CHARLATANS U.K. CURE	ROLLINS BAND	Phil Manning	Biff Raffe
	A State Stat	BEAUTIFUL SOUTH DOCTOR RAIN WATERLILLIES	U2 LITTLE VILLAGE	RED HOT CHILI PEP JAMES	YOTHU YINDI LIGHTNING SEEDS RIDE	TOM TOM CLUB MIDNIGHT OIL	None Hottert:
		ARMY OF LOVERS	CURE MELISSA ETHERIDGE DAVID BYRNE	THEY MIGHT BE GIA SOUP DRAGONS	SARAH MCLACHLAN GHOST OF AN AMERI	CURVE POSTER CHILDREN	CURE CHARL#TAMS U.K. PETER MURPHY
MIDNIGHT OIL	CURE CURE	a MATERIAL ISSUE a DAISY CHAINSAN	BLACK CROWES CHARLATANS U.K.	BEATS INTERNATION PETER HURPHY	Light	Hottest: LIVE	JESUS & MARY CHAI
DAISY CHAINSAW	CHARLATANS U.K. TORI AMOS	a L7 WHFS/Washington	XTC POI DOG PONDERING CRACKER	EMF MC 900FT JESUS LAN MCCULLOCH	KNDD/Seattle (206) 622-3251	CHARLATANS U.K. PEARL JAM INDIGO GIRLS	WVGO/Richmone
TOM TOM CLUB	XTC XTC DETER MURDHY MERYN CADELL	(301) 306-0991	LOU REED	SUGARCUMES LIGHTNING SEEDS	Lambert/Collins	INDIGO GIRLS MERYN CADELL	(804) 330-3106 Dai Hunter
MATERIAL ISSUE LEVELLERS	FEICH MUNFHI CHADIATANG UK	Robert Benjamin	THEY MIGHT BE GIA TEENAGE FANCLUB	U2 NIRVANA CONCRETE BLONDE	(FROZEN)	(209) 226-5991	BLACK CROWES
EMF	CRACKER SOUP DRAGONS	Heavy TORI AMOS	JESUS & MARY CHAI CHURCH NIRVANA	BLACK CROWES MATERIAL ISSUE	Heavy BLACK CROWES CHURCH	Willobee	MATTHEN SNEET ARC ANCELS Not Lengt
	BEASTIE BOYS	BEAUTIFUL SOUTH DAVID BYRNE	JUDYBATS JAMES	XTC L7	CURE	MATERIAL ISSUE	Hottest: CONCRPTE BLONDE CURE
		CONCRETE BLONDE CURE	CONCRETE BLONDE. MATTHEW SWEET	Medium KING'S X	RED HOT CHILI PEP SOCIAL DISTORTION	MIDWIGHT OIL	INDIGC GIRLS
				mb o		TOAD THE WET SPRO	JAMES
		PETER MURPHY SOUP DRAGONS	PETER MURPHY BRUCE SPRINGSTEEN	T42 CRACKER	SUGARCUBES	TOAD THE WET SPRO	JAMES SOUP ERAJONS
		PETER MURPHY	PETER MURPHY BRUCE SPRINGSTEEN SUGARCUBES Medium	T42 CRACKER CURVE DOCTOR RAIN PETER CASE		TOAD THE WET SPRO TOP	
		PETER MURPHY SOUP DRAGONS	PETER MURPHY BRUCE SPRINGSTEEN SUGARCUBES Medium STEVE FORBERT a MIDNIGHT OIL LUSH	TA2 CRACKER CURVE DOCTOR RAIN PETER CASE BOLLINS BAND MATTHEM SWEET	SUGARCUBES U2 CHARLATANS U.K. COMBOY JUNKLES CRACKER E JAMES	- -	
		PETER MURPHY SOUP DRAGONS	PETER MURPHY BRUCE SPRIMSSTERN SUGAROUBES Medium STEVE FORERT a MIDMIGHT OLL LUSH TEARS FOR FEARS L'ULE LOVETT	TA2 CRACKER OUNTE DOCTOR RAIN FETER CASE ROLLINS BAND MATTHEN SMEET JESUS & MARY CHAI BEAUTISUL SOUTH	SUCARCUBES UZ CHARATANS U.K. CONBOY JUNKLES CRACKER E JAMES JAMES IAN MCLACH SARAN MCLACHLAN	TOP	SOUP LRAGONS
		PETER MURPHY SOUP DRAGONS	PETER MURPHY BRUCE SPRIMSTERN SUGARCIBES Medium STEVE PORBERT a MIDMIGHT OIL LUSM TEAMS FOR FEARS LUL LOWETT MATERIAL ISSUE E	T-2 CRACKER CURVE DOCTOR RAIN PETER CASE ROLLINS BAND MUTTHEN SWEET JESIS & MART CHAI BEAUTIFUL SOUTH BODY CONTH Light LIGHTLETS	SKLARDUBES U2 CHARLATAKS U.K. COMBOY UNKLES CRACKER E JAMES IAM HOCOLLOCH SARAH HOLOCHLOCH SARAH HOLOCHLOCH THIS FICTURE TOAD THE MET SPRO	- -	SOUP LRACONS
		PETER MURPHY SOUP DRAGONS	PETER HURPHY BURCE SPRINGSTEEN SUCHACURES Heilungert HURLIGHT OLL LUSH TEANS FOR FEARS LITLE LOVET WITEFILL ISSUE SIGNUE CAN THEORY BURFALD TOH ADFLAN RELEN	TA2 CRACCER DOTRE RAIN DOTRE CASE POTRE CASE POTRE CASE POTRE CASE POTRE CASE POTRE CASE BEAUTIPUS SHOT DOT COMP DOT COMP DOT COMP EDUCTOR ANTELESS A NUTRE LEDNOX A NUTRE LEDNOX	SICLARCIDES U2 OMARATANS U.K. OMARCI UNKLES CHACKER JAMES JAMES IAN NOCULLOCH SARAH MCACHLAN PUBLIC DMARE LIMI THIS FICTURE SPRO THE MET SPRO THE MET SPRO THE MET SPRO	ADDS a	
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	VERV	PETER MURPHY SOUP DRAGONS	PETER MURPHY BURCE SPRIMESTERN SUCHACURES STORING HURLIGHT OIL- LUSH TEMAS FOR FEARS LITLE LOYETT MITERIAL ISSUE SINGLE CON THEORY BURFALD TOH ADRIAN RELAN COMPONY JUNKIES NEWFALD TOH ADRIAN RELAN COMPONY JUNKIES MOTION GIALS GARLAND JEFFRETS	TA2 CRACKER OUTVE DOCTOR RAIN PETER CASS ROLLINS SHEPT JESIS A HART CHAI BESIT FOLL SOUTH BESIT FOLL SOUTH DESIST HART ANTEL LENDOX A HOTEL LENDOX A HOTEL ENDOX A HOTEL ENDOX	SICALACURES U2 CHARLATANS U.K. OMARCH UNKLES CHARLES JAMES JAMES JAMES IAN MOCULLOCH SARAH MCA.CHLAN PUBLIC IMAGE LIMIT TOAD THE MET SPRO XTC MIGHT SPRO TTACT CHARLANDE CHARLEYS INVA PETUR MIRMAY	WBNY/Buffalo (718) 876-3080 Mike Parrish	SOUP CRACORS
	VFRY	PETER MURPHY SOUP DRAGONS	PETER MURPHY BURCE SPRINGSTEEN SUCHACURES Medium Burgert HICHIGHT OIL LUSH TEARS FOR FEARS LIVE LOYET WATERIAL ISSUE SINGLE CON THEORY BURFALD TOH MORIAN BELAN COMBOY JUNKIES REVERS NUTLLE BRYTHERS INVILLE BRYTHERS MOVIELS BRYTHERS MOVIELS BRYTHERS MOVIELS BRYTHERS MOVIELS BRYTHERS MOVIELS BRYTHERS	TA2 CMACCER CUTWE RATH DEDRE RATH DEDRE RATH PETDE CASE PETDE CASE PETDE CASE PETDE CASE BEAUTIENT SHOT DESTE SHARE COMP DEDICATE ANTELLETS A MITELETS A M	SUCLARCIDES U2 OMARLITANS U.K. OMACKI UNKLES CHACKER JAMES JAMES JAMES JAMES JAMES JAMES THA FUTURE THE TRAIN THAS FUTURE SPRO TO THE WET SPRO THAC CHAPMAN CONCRETE BLONGE JAM WORKER'S INVA PETTER WINNIT STER WINNIT BE GLA	WBNY/Buffalo (718) 876-3080 Mike Perrish TCH TCH CLUB TCH TCH CLUB TCH TCH CLUB	SOUP CRACORS
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NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	163 REPORTERS	MAY 15, 1992	Reports/Adds	Heavy	Medium
	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Remedy" (158) "Sting" (56) "Thorn" (22)	159 /0	155	4
	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	" Bridge'' (150) "Girl" (1)	151 + /1	132+	17-
	DEF LEPPARD/Adrenalize (Mercury)	"Love" (107) "Rocked" (65) "Stand" (37)	151 - /0	68 –	57+
=	JOHN MELLENCAMP/Whenever We Wanted (Mercury)*	"More" (137) "Tonight" (7) "Last" (5)	139-/0	116+	20 -
	BRUCE SPRINGSTEEN/Human Touch (Columbia)	"Roll" (129) "Human" (13) "57" (13)	137-/0	81+	47-
	U2/Achtung Baby (Island/PLG)	" One " (107) "Until" (8) "Better" (4)	112-/0	85 -	19+
	SASS JORDAN/Racine (Impact)*	" Make " (127) "Time" (1)	127 - /1	53 +	63 -
	ZZ TOP/Greatest Hits (WB)	"Gun" (129) "Las Vegas" (2)	129 + /8	47+	69 –
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (123) "Mama" (14) "Don't" (2)	128 + /11	32 +	58 -
-	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Hand" (124) " Died " (3) "Never" (1)	125 + /8	40+	69 -
-	ARC ANGELS/Arc Angels (DGC)	"Living" (129) "Angels" (2)	130 + /3	38 +	62 +
	KING'S X/King's X (Atlantic)	"Black" (134)	134 - /2	41 -	47-
	PEARL JAM/Ten (Epic Associated)	"Even" (124) "Alive" (9) "Why" (1)	128 + /6	24 +	49+
	NIRVANA/Nevermind (DGC)	"Come" (59) "Lithium" (23) "Bloom" (4)	75 – /1	43-	20 -
	LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (122) "Dream" (2) "Mother" (1)	124 + /7	15+	65+
	MR. BIG/Lean Into It (Atlantic)	"Just" (102) "Be" (1)	102 - /1	41+	42 -
	TOM COCHRANE/Mad Mad World (Capitol)	"Highway" (79) "Regrets" (1) "Washed" (1)	80 - /1	52 –	24 –
	GIANT/Time To Burn (Epic)	"Chained" (109)	109 - /0	22 +	49-
	SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Wild" (113) "Times" (2) "Reach" (1)	115 - /0	13=	43+
-	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Man" (70) "Dream" (11) "Right" (5)	81 + /13	17+	53+
-	MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (87)	<i>88</i> + / <i>13</i>	25 +	41 -
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)*	"Wing" (73) "Arms" (6) "Close" (1)	76 – /2	19=	50 -
-	MEN/The Men (Polydor/PLG)	"Church" (97)	99 +/13	7+	46+
-	OUTFIELD/Rockeye (MCA)	"Closer" (78)	78 = / 2	20+	46 -
	GENESIS/We Can't Dance (Atlantic)	"Driving" (50) "Hold" (13) "Dreaming" (12)	71 + /40	15+	39 +
-	DELBERT MCCLINTON/Never Been Rocked Enough (Curb)	"Every" (81)	83+/9	10 =	53+
	RUSH/Roll The Bones (Atlantic)	"Bravado" (53) "Wheel" (4) "Ghost" (2)	59 - /1	14 -	35 -
	TESLA/Psychotic Supper (Geffen)	"What" (50) "Call" (1)	50 – /0	19 -	24 -
	QUEEN/Classic Queen (Hollywood)	"Hammer" (74)	74 + /13	9+	39 +
	METALLICA/Metallica (Elektra)	"Nothing" (32) "Unforgiven" (7) "Wherever" (6)	41 - /0	15 –	15 -
	GUN/Gallus (A&M)	"Fire" (75)	75 + /7	1 =	28+
	ROXY BLUE/Want Some? (Geffen)	"Cradle" (73) "Times" (1)	74 – /0	7 =	31 -
	LEON RUSSELL/Anything Can Happen (Virgin)	"Land" (58)	60 = /2	7 –	41 -
	ERIC CLAPTON/Rush (Reprise)	"Help" (32) "Tears" (4)	35 – /0	20 -	12 -
had been and the second s	ELECTRIC BOYS/Groovus Maximus (Atco)	"Mary" (79)	79 /33	1	19
	LITTLE VILLAGE/Little Village (Reprise)	"Sex" (51) "She" (2)	53+/8	8+	30 +
	GARY MOORE/After Hours (Charisma)*	"Story" (35) "Cold" (17)	53+/8	7 –	29+
-	JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)	"Hero" (57)	59 + / 10	3+	33 +
	CURE/Wish (Fiction/Elektra)	"High" (23) "Friday" (12)	34 - / 1	11 =	16 -
40 🥨	HARDLINE/Double Eclipse (MCA)	"Takin'" (55) "There" (2) "Hot" (1)	58 + /11	2 =	17+





BLACK CROWES The Southern Harmony &... (Def American/Reprise) 98% of our reporters on it.

> MEN The Men (Polydor/PLG) 61% of our reporters on it.



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HOTTEST

BLACK CROWES (155) RED HOT CHILI PEPPERS (132) JOHN MELLENCAMP (116) U2 (85) BRUCE SPRINGSTEEN (81) DEF LEPPARD (68) SASS JORDAN (53) TOM COCHRANE (52) ZZ TOP (47) NIRVANA (43)

REGIONAL AOR ACTIVITY

NIRVANA MATTHEN SMEET IY MODIE KO STAR DI MODIE KO STAR MISH BONKIE RAITT NEVILLE BROTHER LEON RUSSELL 22 TOP MODIE Light KISS UTNCH HOB UTNCH HOB HIDHGHT OIL BENCINO HAN BLACK CROWES RED HOT CHILI PEPP KING'S X MATTHEW SWEET JEFFREY GAINES 1R, BIG MR. BIG RED HOT CHILI PEPP WGIR/Manchester (603) 625-6915 RED HUA S. KING'S X RUSH PEARL JAM TOM PEATH TOM COLMANE BRYAN ADAMS JORN MELLENCA GUNS N' ROSES LINCH MORE DEF LEFFARD DEF LEFFARD DEF LEFFARD DE NIEWAAKY NEWNAKY AN HALEN Light a PANTERA リノヨンソンバイアノラ・ノラ JEFFRET GAINE MR. BIG OZZY OSBOURNE KING'S X ARC ANGELS JOHN MELLENCA BRUCE SPRINGS SASS JORDAN GARY MOORE LEON RUSSELL OUTFIELD BLACK CROMES MEDIUM a MEIN a MEIN a MEIN GAIN ENCINO MAN **P**2 OM/PD: JON ERDAHL APD, B. McWILLIAMS Leavy U2 JORN HELLENCAMP BLACK CROMES(L) QUEEN REPLAY ADJASS BRICK SPRINKSTEEN GENESIS ZZ TOP RINGO STARR OUTFIEL STEVIE RAY VAUGHAI A COMUME A COMUME BLACK CROWNER BLACK COMMIE RAITT LLGHT A ELECTRIC BOYS Reports WRXR/Augusta 404) 722-9696 MATTHEW SWEET/Girlfriend (Zoo) 87 1 OM NORM TANNER PD: JEFF SANDERS DELBERT McCLINTON/Every Time I Roll The Dice (Curb)81 2 Heavy RED MOT CHILI PEPP NIRVANA JOHN MELLENCAMP LEON RUSSELL/No Man's Land (Virgin) 58 3 U2 BLACE CROWES(M) Hedium a GENEGIS Light 4 HARDLINE/Talkin' Me Down (MCA) 55 WCMF/Rocheste (716) 262-4330 5 WCCC/Hartford (203) 233-4426 PD· STAN MAIN APD/MD: DAVE KANE WGRF/Buffalo (716) 881-4555 TOAD THE WET SPROCKET/All I Want (Columbia) 49 6 WIZN/Burlingto (802) 877-6800 Heavy CRACKER/Teen Angst (What The World Needs Now) (Virgin) 38 7 Heavy LACK CROWES WAYNE'S WORLD BLACK CROWES(M) ARC ANGELS RED HOT CHILI PE BRUCE SPRINGSTEE Medium TOM PETTY Light WCIZ/Watertown (315) 782-6540 KLBJ/Austin (512) 832-4000 Reavy TOM COCHRANE 0727 (SEOURNE TESLA JORN MELLENCAMP(M) BRICE SPRINGSTEEN(M)(L) BLACK (ROWES(L) Hedium Light Light a ARC ANGELS BLACK CHARSS U2 JOHN MELLENCAMP PHISH MR, BIG ARC ANGELS BERGE SPRINGSTEEN DELERT MCLLINTON QUEEN ZZ TOP BRYAN ADAMS SASS JORDAN LIVE MELLESA ETHERIDGE Heavy U2 PHISH(H: JOHN HELLENCAMP SASS JORDAN CRURCH RUNC'S I RULCE GOWES NETTING AGOVES NATTING NGART DEF LEPPARD SANTAM KIH HITCHELL OUTFILLE BROTHERS MATTING NGART DEF LEPPARD SANTAM KIH HITCHELL OUTFILLE AMTING ACTENTION AMTING ACTENTION AMTING ACTENTION AMTING ACTENTION AMTING ACTENTION AMTING ACTENTION MODILIA AMTING AMTING ACTENTION MODILIA AMTING A Heavy 8 PD: TED BILODEAU APD/MD: CARL CRAFT PD: JEFF CARROL MD: LORIS LOWE ILI PEPP Heavy RED HOT CHILI PEPE DEF UEPPARD MATTHEN SWEET BLACK CROMES JOHN MELLENCAMP BONNIE RAITT MR. BIG PHISH U2 Heavy ARC ANGELS(M) BLACK CROMES(M) RED HOT CHILI PEPP BRUCE SPRINGSTEEN(M) ZZ TOP 9 LIVE MELISSA ETHERA. CURE JEFFREY GAINES PEARL JAM Modium Light a ENCINO MAN a HARDLINE a TORA TORA Medium Light a ALTEFED STATE WEZX/Scranton (717) 961-1842 KIM MITCHELL BRYAN ADAMS TOM COCHRANE(M) Medium Light a ENCING MAN(L) a KING'S X a MELISSA ETHERIDGE 12 PD: JIM RISING MD: JACK MEYERS 13 WKLC/Charlesto (304) 722-33308 HD: JALA ... HOREVY BRYAN ADMS ARC ANGELS ARC ANGELS ARC CHARS DEF LEPPARD JOHN HELCHARS BRICE SRFLWASTER BRICE SRFLWASTER HOT CHILL FED BRICE SRFLWASTER MICHARS MICH 14 WAVF/Charleston (803) 554-4401 PD: JEFF DUGAN MD: BRIAN RAYMENT a MELISSA ETHERID a MEN a CONCRETE BLONDE a OZZY OSBOURNE Heavy UZ DEF LEPPARD(L) GARY MOORE RED HOT CHILL PEPP MATTHEN SWEET MR. BIG SASS JORDAN BLACK (ROWES(M)(L) Medium Light & KINO'S X a ELECTRIC BOYS Heary RED HOT CHILI PEPP BLACK CROWES(L) CURE JOHN HELLENCAMP ZZ TOP HedSum Lignt a GENESIS 16 WPLR/New Have (203) 287-9070 17 PD: JOHN GRIFFIN MD: TOM BASS Heavy 4.4.4.M BLACK CAT BONE/The Epic Continues (Chameleon/Elektra) 16 19 20 WRFX/Charlotte WAQX/Syracuse (315) 472-0200 (704) 338-9970 WRKI/Danbury (203) 775-1212 PD: TIM SHEEHAN PD: JON ROBBINS APD/MD: DAVE FRISINA BRYAN ADAMS BRUCE SPAINSSTED DEF LEPPARD(L) Light a CURE a MIDNIGHT OLL a XTC a PEARL JAM Heary NIRVASA JOHN "HELLENCAMP BLACK CROWES(M) TOM (COCHTANE BRUCE SPRINGSTEEN RED HDT CHILI PEPP Moduum GENESIS Light PI Heavy ERIC CLAPTON BLACK CHOMES JOHN MELLENCAMP RED HOT CHILL FEPP NIRVANA Medium Light a ARC ANGELS a DELBERT McCLINTON a OZZY OSBOURNE Hoavy UZ MR. BLOCKAMP TOM COCKAMP REDINT CHILL PEPP BRIC COMMAS BRICK CAMAS BRICK ALIMATEN Medita CENESIS a RINGO STARR a DELASIS A RINGO STARR a DELASIS Heavy New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor. PHISH Medium a CRACKER a TOAD THE WET SPROC Light a WEBB WILDER a SMITHEREENS WKI S/Atlants (404) 325-0960 PD: MICHAEL HD MD: BETH KEPPL KSAQ/San Antonio (512) 271-9600 Heavy RUSH MATTHEW WEFT WOUR/Utica WMFX/Columbi (803+ 772-4980 MATTHEW SWEET ARC KNOELS LYNCH MOB Modium STEVIE RAY VAUGHAN ZZ TOP DEF LSPPARD(L) CRACHER PEARL JAM GIN ELECTRIC BOYS Light GENESIS (315) 797-0803 E/AST PD: BILL THORMAN MD: RIKKO OLLERVIDE. MAITHEW SHET 12 BLACK CROWES(M) TOM COCHRANE RED HOT CHILI PEPP Hedius JOHN MELLERCAMP BRICE SPRINGSTEEN STEVIE RAY VAUCHAN DELBERT MCCLINTON LITTLE VILLACE BRYAN ADAMS Light Light A DEF LEPPARD VD: Hinn-Heavy Kind's WordPo Robot WordPo Robot WordPo PERK JAH Hodium ARC AWELS LYVCH WOR OZZ VSBURNE JAC VSBURNE DEF LEPRAD LEPT B TORA TORA 9 BRYAN ADARS 9 BRYAN ADARS P2 PD: PETER HIRSCH MD: ALISON RYAN WDHA/Dover (201) 445-1055 PD: VIC PORCELLI PD: BENJI NORTON MD: DAVE BAKER Heavy RUSH BLACK CROMES JOHN MELLENCAMP DEF LEPPARD(M)(Modium a JEFFREY GAINES Light a LTNCH MOB a MEN Heary BRUCE SPRINGST TOM COCREARE BLACK CROMES(L RED HDT CHILI 1 SASS JORDAN BRYAN JOANS Medium 0 CENESIS 8 MEN a CENESIS 8 MEN Light Light A LINCH MOB a LITCH MOB WZBH/Ocean City (302) 856-2567 PD: VIC PORCELL. Heavy ELACK CRONES JOHN HELENCAMP SASS JORDAN KINC'S X KINC'S X HED NOT CHILL PEPP NED NOT CHILL SPEED DELBERT H-CLINTON BRYAN ADARS GIANT MR. BIG BRYAN ADARS MALES TONY BUNKS PHISH STEVLE RAY VAUCHAM DEF LEPPARD HUTLE BIL MRCHILL MRCH PD: CEPTH MICHAE MD: BILL WARNER KANE ARD(M)(L) WPYX/Albany (518) 785-9061 WNEW/New York (212) 286-1027 Heavy TOM COCHRANE 21 U2 ERIC CLAPTON NIRVANA JOHN MELLENCAMP BLACK CROWES(M) BRUCE SPRINGSTEEN(RED HOT CHILI PEPP GENESIS BOINIE RAITI(M) MATTHEM SWEET Medium HD: LORRAINE CARUSO Heavy ELACK (FOMES(M) ENIC CLAPTON GDNESIS(M) HID ANAMA HID ANAMA HID ANAMA HID ANAMA HID ENICE SATURNISTEEN(M) U2(M) MATTHEN SAFEET MACC CORN JOHN MELLENCAMP BOONLE RAITH TO COCHAME MATTHEN SAFEET MACC JOHN JOHN MELLENCAMP BONLE RAITH TO COCHAME HOMAND JONES DEF LLEPRAD STEVIE RAY VALCHANA REVEL SPRINGSTERN RIGGO STARR STEVIE RAY VALCHANA RAG ANGELS SHITHEREENS LLENL ALTERED STATE Heavy JOHN HELLENCAMP RED HOT CHLL PEPP BLACK CROWES(H) BRUCE SPRIMSTEEN TOW PETTY Medium G CENESIS a CENESIS a DEFLEPPARD a ENCINO MAN Light B ELECTRIC BOYS a HIDNIGHT OIL WIYY/Baltimor (301) 889-0098 KTXQ/Dallas Maliner Swall Medium a DELBERT McCLINTO a JEFFREY GAINES Light a XTC a HARDLINE (214) 528-5500 P3 KNCN/Corpus PD: RUSS MOTTLA MD: JOHN KNAPP WMMR/Philadelp (215) 238-8000 PD: ANEY LOC WYNF/Tampa Chvisti (512: 289-1000 Heavy NIRVANA(M) MATTHEN SWEET QUEENSRYCHE METALLICA PEARL JAM KIX U2 OUTFIELD Medium Light a GENESIS a MIDMIGHT OIL a JULIA LENNON a SANTANA a ENCINO MAN a MOZART a CONCRETE BLONDE PROG MGR : JOE RONAD Heavy NIRVANA (813) 228-6090 Heavy NIRVANA 22 BRUC COMES(N) 22 TOP BRUCE SPRIMISTON ARC ANGER SPRIMISTON DOP LEFRARM DEF RELEASANT DOP LEFRARM LEDW INSEL SAME SAME LEDW INSEL LEDW INSEL LEDW INSEL LEDW INSEL LEDW INSEL LEDW INSEL ALTERED STATE 3 MEN PD: TEM PARKER MD: MATT VAUGHAN Beavy a CURE SHACK CROWES BRUCE SPRINGSTEEN MATTHEW SWEET RED RATE CHLLI PEPP Modium a BONNLE RAITT a TOAD THE WET SPRC a GENESIS RINGO STARR XTC MD: MATT VAUCHAN HEAST BRAMA DAMAS BRAMA DAMAS BRAMA DAMAS BRAMA DAMAS ARAMANAS DEF LEPARD CIANT SASS JORDAN KLINC'S X JORIN "BLLERCAMP MR. ELC MCALLIN PELLERCAMP MR. ELC MCALLIN PELLERCAMP MR. ELC MCALLIN AN BLERCAMP MR. ELC MR. Heavy HED HOT CHILI PEPP ERIC JLAPTON NIRVANA(M) MEILALLI JAM FILALLI JAM KIX U2 REALUT CHILL PEPP VER LEPARD (M) TEFLA HAACK CROMES SOUP DRACOMS OLZY OSOUNNE BRILAN JACK CUTTERENOY KISSIM CONCERN CO WKIT/Bangor (207) 990-2800 NIRVANA(M) QUEENSRICHE BRACK (ROMES MATTHEM SMEET DEF LEFPARD SASS JOBAR Medium PEARL JAM ARC ANGELS STEVIE, RAY VA VAN HALFN VAN HALFN VER WZZO/Allentov (215) 821-9559 WBLM/Portland (207) 774-6364 OM: JOSE DIAZ PD: BOBBY RUSSELL MD: MIKE O'HARA PD: RICK STRAU MD: TODD HEFT CENES... RINCO STARR KTC DEFLEPPARD JORN HELLENCAMP LEXN WISSELL ZZ TOP LITTLE VILLAGE LITTLE VILLAGE LITTLE VILLAGE MEN SANS JORDAN LI<u>LE</u> LI DA HIONIGHT OIL Reavy HORY U2 SASS JORDAN RED HOT CHILL PEPP MR. BIG BRUCE SPRINGSTEEN BLACK CROMES JOHN HELLENCAMP ZZ TOP BRYAM ADANS OUTFIELD MATTHEW SWEET ARC ANGELS HEN MET Heavy BRUCE SPRINGSTEEN DEF LEPRAD(L) BLACK CROMES(M) ZZ TOP RED HOT CHILI PEPP MATTHEN SWEET MADTHEN SWEET Light a GANY HOORE & A777 OSEDIENE Heavy VAN HALEN BRUCE SPRINGSTEEN MELISSA ETHERIDGE WRKT/Erie (814) 725-4000 MELLISSA EINERI U2 NIRVANA DEF LEPPARD BLACK CROMES TOM COCHRANE RED HOT CHILI Medium Light a ZZ TOP a PEARL JAM a LITTLE VILLAGE SMITHEREENS Light a ALTERED STATE a ELECTRIC BOYS a MIDNIGHT OIL a LIVE a STRAY CATS MEN J2 MR. ALG SLAJGHTSR JLANT JLANT JOUNDGAHDEN LYWGH MOR GUN ELECTRIC ROY KING'JS X ENCLMO MAN Light Heavy BLACK CROWES TOM COCHRANE JOHN MELLENCAME BRUCE SPRINGSTE TESLA U2 Medium Medium a DEF LEPPARD a CURE a GENESIS Light a SANTANA a TARCY CHAPMAN a TORA TORA a TORA TORA a MIDNIGHT OIL a MIDNIGHT OIL a UNCLE GREEN KLOL/Houston (713) 526-6855 A XTC OZZY OSBOURNE ELECTRIC BOYS U2 Medium a GENESIS(L) Light a KISS a ENCINO MAN KLAQ/Ei Paso (915) 544-8864 a LIVE a TOAD THE WET SPROC a LITTLE VILLAGE PD: TED EDWARDS MD: PATTY MARTIN WBAB/Long Island (516) 587-1023 PD: WELL DOUGLASS MD: MEKE RAMSEY WHJY/Providence (401) 438-6110 Heavy DEF LEPPARD("1) New Joins Control of C Heavy RED HDT CHILI PEPP NIRVAJA WBCN/Boston (617) 266-1111 PD: JEFF LEVINE MD: RALPH TORTOR WHEB/Portsmo (603) 436-7300 PD: BILL WESTON MD: PHIL MARLOWE NJAVKAR U2(L) BLACK CROWES JOHN MELLENCAMP(L) ARC ANGELS Modium Light a ENCINO MAN(L) a PEARL JAM Heavy U2(4) BRICE SPRINGSTEEN BTYAN ADAKS MELISSA ETHERIDDE(M) RDD HOT CHLI FEPP BODIES RAITI COMERCE BLANCE ZZ TOP TOM COCHANE BLACK CROMES(H) COMERCE BLANCE PEARL JAN DOWNER BLACK CROMES(H) COMERCE BLANCE PEARL JAN MADES TAYLOR UCLT KID JOE PEARL JAN MADES TAYLOR UCLT KID JOE PEARL JAN MADES TAYLOR UCLT KID JOE TITLE VILLAGE SANTAN A HILD GITSELL PEARL JAN DEBART MCCLINTON CURE REACY CHAPMAN OUTFIELD BROTHERS JEEPPERT CALINES SANTAN DECIMENT PD: GLENN STEWART MD: SCOTT LAUDANI PD: OEDIPUS MD: CARTER ALAN Heavy BLACK CROWES WTPA/Harrisbu (717) 697-1141 Heavy BLACK CROWES RED HOT CHILI PEPF WKGB/Binghan (607) 723-5953 JOHN MELLENCAMP NIRVANA RED HOT CHILI PEPP STEVIE RAY VAUGHAN WXTB/Tampa (813) 227-9808 Heavy RED HOT CHILI PEPP CURE PD: JEFF KAUFFMAI APD: CHRIS JAMES RED HOT CHLLI PEPP U2 JOHN HELLENCAMP BRUCE SPINGSTEEN MATTHEN SWEET ZZ TOP KING'S X OUTFIELD SLAUGHTER Medium a CORFESIS A TOAD THE MET SPROC Light a CURE a LINCH MOB (813) ---PUT RET MULL PUT R WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYNOND PD: TODD McCARTS 2 CURE 3 BLACK CROMES 4 SOCIAL DISTORTION 5 CRACKER 6 LITTLE VILLAGE a 7 GENESIS 8 ZZ TOP Heavy BLACK CROWES JOHN MELLENCAMP RED HOT CHILL PEPP STEVIE RAY VAUGHAN TOM COCHRANE MODULARY MOCLINTON a GENESIE GENESIE Light 4 ENCING MAN U2 Medium BRYAN ADAMS BRUCE SPRINGS: DEF LEPPARD KING'S X MATTHEW SWEET OZZY OSBOURNE PEARL JAM XTC Heavy BLACK CROWES BLACK VIC... U2 TONT BANKS SASS JORDAN RDD HOT CHILL PEPP JOHN HELLENCAMP RUSH 22 HOLLENCAMP Light a DEF LEPPARD a GART MOORE a ELECTRIC BOTS Heavy U2(M) DIRE STRAITS ERIC CLAPTON TESLA JOHN MELLENCAMP BRUCE SPRINGSTEEN(M) NIRVANA GENESIS Medium 9 CIARLATANS U.K. 10 BRUCE SPRINGSTEEN 11 GUN 12 QUEEN 13 ARC JANGELS 14 DEF LEPPARD 15 GIANT 16 PETER MURPHY 17 GARY MOORE 18 0727 OSBOURNE XTC QUEEN SASS JORDAN Light & GENESIS WRCQ/Fayetteville (919) 484-2107 GENESIS RED HOT CHILI BLACK CROWES PD: EUZZ BOWMAN MD: ED MCCONECHY Medium a GARY MOORE a RINGO STARR Light a TOAD THE WET SPROC a XTC NARVY KING'S X SASS JORDAN BRYAN ADAMS CURE JOHN MELLENCAMP LEDN RUSSELL MR. BEG BRUCE SPRINGSTE Light Light 19 SASS JORDAN 20 PEARL JAM 21 KING'S X 23 TONY BANKS 24 GARLAND JEFFRES 25 SARAH MECLACHLAN 26 HOUSE OF LONGS 21 LEDN MUSSELL 28 LIVE 29 LIVE 29 LIVE 20 JEFFREY GAINES WPDH/Poughke (914) 471-1500 WHCN/Hartford (203) 247-1060 WNOR/Norfolk (804) 366-9900 WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ PD: BILL PALMERI MD: GREG O'BRIEN PD: BUZZ KNIGHT MD: HEIDI HESS PD: BOB BITTENS WDVE/Pittsburgh (412) 937-1441 Heavy RED HOT CHILI PEPP CURE MELISS* Heavy DEF LEPPARD MELISSA ETHERIDGE Heavy JOHN MELLENCAMP NIRVANA ERIC CLAPTON TOM COCHRANE MELLSSA ETHERIDO BLACK CROWES(M) RED HOT CHILI PH PD: GENE ROMANO WRCN/Long Island (516) 727-1570 U2 TOH COCHRANE ERIC CLAPTON BRUCE SPRINGSTEEN GENESIS RED HOT CHILI PEPP BLACK CROWES ISSA ETHERIDGE Heavy JOHN MELLENCAMP BRUCE SPRINCSTEEN BLACK CROWES(M) RED HOT CHILI PEP Heavy METALLICA OZZY OSBOURNE SOCIAL DISTORTION ZZ TOP U2 BRUCE SPRINGSTEEN PEARL JAM DELBERT MCCLINTON PHISH

a JEFFREY GAINE a MEN a TORI AMOS a MATTHEW SWEET

OM/PD: MATT MANGUS MD: KEVIN THOMPSON HORVY HETCH HALLOY

Medium MATTHEN SWEET

Continued on next page

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REGIONAL AOR ACTIVITY

YM HIVERS YM HIVERS YY CHILL PEPP CHORES SILENCARP MELLINCARP MELLINCARP MELLINCARP MELLINCARP MELLINCARP YY/JACKSONVILLE YY Y/JACKSONVILLE SILENCARP MELLINCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP SILENCARP	WGCX/Mobile (205)626-9600 PD: ANUY HOLT M: CHARLE CCEAN HEACY COUMES BEIC JAPTON TOM COCHARE SELCTALENCAMP RED HOT CHILL PEPP UT TOM COCHARE DIST LEPT A BRYAN ADAYS LEPT A BRYAN ADAYS LEPT A BRYAN ADAYS LEPT A BRYAN ADAYS LEPT A BRYAN ADAYS LEPT A BRYAN DIST COLLARS DIST COLLARS DIST COLLARS DIST COLLARS DIST COLLARS DIST COLLARS	KEYJ/Abilene (91) 5, 677-225 Pr: RAITO: JORES MR: MITRE AILLEAMS MARY BELACK CHESS MR: MITRE AILLEAMS MARY BELACK CHESS MARY MELLENCARP RECHARY MELLENCARP BRUCE SPHILOSTERN MALINE MARY MARY MARY MARY MARY MARY MARY MARY	WRUF/Gainesville \(904) 392-0771 PD: HARHY GUSCOTT MB: KRISTI CLARK Merry MERC CRAVES(L) PL AGE CRAVES(L) PL AGE CRAVES(L) MERN MERNY MERNY </th <th>SLAUGTER TESLA UNRULY CHILD WEBN/Cincinnati (513) 621-9326 PD: TON FOLLVER (FROZEN) Heavy UCRN HELLENCAPP (H) BLACK CROMES PERLIJAKL) NERVANA(L) DEF LEPRAD(H) RETALLCA HETALLCA HETALLCA METALLCA METALLCA METALLCA DEF LEPRAD(H) CRUSS DEF LEPRAD(H)</th> <th>* SPIN DOCTORS WMMS/Cleveland (216) 781-9667 PD: HICHAEL LUCZAK MC: BRAN HANSON MENY DOMESTIC RED HOT CHILL PEPP JOHN RELIEKCAPP TCH PETTY SUSS JOHN BACK CROMES THACK CROMES THACK CROMES THACK CROMES BULAM OUEDN BUTAN ADARS MEVILLE BROTHERS a CHE MONIE MATT LDD MRSSELL LED B. BLONDE a SANTANA</th> <th>BLACK CHARES DEF LEPYARD(H) SASS JORDAN BRYCL SYN AND CHAR BRYCL SYN AND CHAR ZASS JORDAN BRYCL SYN AND CHAR ZASS JORNA DIAL HAR DIAL SYN AND CLAR HAR HAR HAR HAR HAR HAR HAR HAR HAR H</th> <th>QUEEN JOH RELLENCAMP BLACK CHORES ARC ANDELS BTEVIE RAT VALUELS NEENDELS BTEVIE RAT VALUELS BTEVIE RAT VALUELS BTEVIE RAT VALUELS BTEVIE VALUE BTEVIE BELSCHALL BTEVIE BELSCHALL BTEVIE BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BELSCHALL BE</th> <th>WAOR/South Bend (616) 683-6123 PP: JOHN VANCE DWAYD: JULE FIREY HARKY BLACK CINNER DIF LEPPARD SAKS JORDAN JULEN RED HOT CHILL PEPP BHOLE STAN ASTENALU JULEN JEFREY CALINES JEFREY CALINES A MOZART KXUS/Springfield (417) 831-9700 PD: T.K.O. CRADY MC: GRIS LINEAT HEATY BLACK CEMACS TOH COLLINE BLOKE CEMACS TOH COLLINE BLOKE CEMACS TOH COLLINE BLOKE CEMACS TOH COLLINE BLOKE CEMACS</th> <th>Heavy BLACK CRMES DP LEPPLI PEPL HR MIGHTLIPEP HR MIGHTLIPEP HR MIGHTLIPEP HR MIGHTLIPE AUXING MAN A BATTER A UNIT AND AN A DATE AN A DATE AND AND AN A DATE AND AND AN A DATE AND AND AN A DATE AND AND AN A DATE AND AND AND AN A DATE AND AND AN A DATE AND AND AN A DATE AND AND AND AN A DATE AND AND AN A DATE AND AND AND AN A DATE AND AND AND AND AND AND AND AND AND AND</th>	SLAUGTER TESLA UNRULY CHILD WEBN/Cincinnati (513) 621-9326 PD: TON FOLLVER (FROZEN) Heavy UCRN HELLENCAPP (H) BLACK CROMES PERLIJAKL) NERVANA(L) DEF LEPRAD(H) RETALLCA HETALLCA HETALLCA METALLCA METALLCA METALLCA DEF LEPRAD(H) CRUSS DEF LEPRAD(H)	* SPIN DOCTORS WMMS/Cleveland (216) 781-9667 PD: HICHAEL LUCZAK MC: BRAN HANSON MENY DOMESTIC RED HOT CHILL PEPP JOHN RELIEKCAPP TCH PETTY SUSS JOHN BACK CROMES THACK CROMES THACK CROMES THACK CROMES BULAM OUEDN BUTAN ADARS MEVILLE BROTHERS a CHE MONIE MATT LDD MRSSELL LED B. 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TZ/Jackson 1) 982-1067 DRU LABORDE	LOWN CLEMENT JOWN WELLENCAMP DEFLEMENT MR, DICT CHILL PEPP REDUCT CHILL PEPP REDUCT CHILL PEPP a TORA TORA a LIADA THE FET SPROC LETT A ENCING MAN	EHIC CLAFTON a ENCIDO MAN Medium Light a 200(L) a HARDLINE	ROXY SLUE STEVIE RAY VAUGHAN SASS JORDAN BRUCE SPRINSTEEN ZZ. TCP Mectum 5 SANTENA 4 VAN +ALEN Light Light B ELECTRIC BOYS 8 SPIN DOCTORS 8 SPIN DOCTORS	DIRTY RHYTHM DIANT WROLINE HOUSE OF LORDS JESSE STRANCE KISS LINCH MOB LIXX ARRAY MCZART OZZY OSBOURNE	VAN HALEN RED HOT CHILL PEPP ARC ANGELS PEARL JAM a TORA TORA a DEF LEPRAC a ENCING HAM a CREPARC b ENCING HAM a CRESSIS a LINCH MOIS a ELECTIC BOYS	PD: HARVE ALAN APD/MD: J.D. Heavy U2 RED HOT CHILI PEPP MR. BIG TOM COCHRANE METALICA VAN HALEN HITCE HALLOY	WXKE/Ft. Wayne (219) 484-0580 PD: RLOK WEST Heavy	Medium a Brian ADAG Light a Ouzen a ENCINO MAN a ENCINO MAN a MIENIGHT OIL	WZNF/Champa (217) 367-1195 PD: CREJ FARBER AD/DM: KEN DAVIS.
HEN SWEET COURDANE WOLLEWEAMP SIK XID JOE E PRINGITEN(M) PETTY WOOBELL) HAN WOOBELL) HAN HAN	WEGR/Memphis (901) 578-1103 PD: DRAKE HALL ME 2926 LOGAN Heary BLACE TENNES(H) ERIC CLAPTON TO OCHIANE	KTAL/Shreveport (318) 425-2422 Pri JOHN SHEIMAN MD: TOM MICHAELS Haavy RLACK CREMES 22 TOP HED MTC CHILL PEPP DEF LEPPARD	KZKZ/F1. Smith (501) 646-6700 PD: VARK HORGAN Heavy BLACH CRAMES VAC ARELS HED HOT CHILL PEPP JOIN HELBAR APP	WWBZ/Chicago (312) 861-8100 97/900: JOHI STANDS AP/201: KEVTN LEVIS (FIXCE) Heavy DS' LEPPARD	MD: STEVE KOSTAN Heavy JEAN CHLIMICAMP HEAVA KAAMP HEVAS KAAMP HUGE STRUKSTEEN HUGE STRUKSTEEN HUGE STRUKSTEEN KING'S K CIATURE HOY HUE STEVIE HAT VAUCHAN DZZY GOBUNHE	WONE/Akron (216) 869-9800	MD: SHERRY MAKINNON Heavy NEYAWAKL' HEL HOT CHLL PEPF PLACK PROMES TOH COORANE OPF LEPPARD Heal LINCAMP DEF LEPPARD Heal LINCAMP a BITTAL ADARC BITTAL ADARC BITTAL ADARC BITTAL ADARC	WWCT/Peoria (309) 674-2000 PD: RICK HENDEMANN Million Million Million Million Million	WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY NO: ARRED DE LOTT HEAVE HOSH MELLENCAMP HOSH MOT 'NILLE PERP HOSH OT 'NILLE PERPERP HOSH OT 'NILLE PERPERPERPERPERPERPERPERPERPERPERPERPERP
OO/Greenville 3) 242-0101 BEE POCERS BILL VALKER AVY AVT CHILL PEPP C. JRONESCH)	POL MATINA TALL BASKY TOM COCHRANE BLACK CROMES(M) MR, BIG RDB MOT CHILL PEPP JARC ANDELS SASS JORDAN KING'S X MATTHAS WREET MATING WAN a ENCING WAN	Heavy JOBN HYLLENCAMP U2 RED HOT CHILL PEPP DEF LEPPAND(J) BLACK CROMES(L) MATTHE SEEL STELLE DAY VAUGHAN LEPT A ENCINO MAN	WORN HELLENEAMP Hellum a GARY MOORE a ENCINO MAN a JUEEN Light a XTC. a TORA TORA	Heavy ERIC CLAFTON STEVIE RAY VAUDAN(M) BLACK CHOMES RED HOT CHILL PEPP JOHN HELENCAMP MCLAB HOUCE SPRINGSTEEN SASS JORDAN LITTLE VILLAGE TOAD THE WET SPROC a CURE	Light a ENCINO MAN a UNCLE GREEN WRIF/Detroit (313) 827-9505 PD. J.M. PERBERTIN	44 YNE'S AFRED LYDGI HOB BRUCE SPRINGSTEEN OFEEN BLACK CPMAES Light a ENCINO MAR	JOHN HELEJKCAMP OUTFILD TM FETTY Medue Light KICT/Wichita (316) 722-5600 PDI RON ENIG TALLOR	RLACK CROMES LITTLE VILLACE JUNN MELLENCAMP SUTFIELD NOTIFIELD A DENESIS A DENESIS A DENESIS A TOTA SUBJECT OF OVYS ELECTIC FOR MAN	BLACK CROWES JORN MELLENCAMP OUTFIELD KING'S X Medium a Z2.TO a VAN HALEN Light a DZTY OGBOURNE a ELECTRIC BOYS a KISS MIDNIGHT JIL a JEFFREY GAIMES a BRYAN ADAMS
NY LEE 2PPARD ELLENCAMP SEQUENCE TCALLE PEPP JC X Lum tt tt COSA S X	DEF LEPRAD(M) TH COORANE Medium a GENESIS Light a ENCINO MAN WOBZ/Macon (912) 781-6558 PD: NATHAN HALE	a PEARL JAM a ENCINO MAN a XTC WROV/Roanoke (703) 343-4444 Po: http: Bell APD/MD: ELLEN PLAMERTY	KKEG/Fayetteville (501) 521-5566 PD: DAVE JACKSON Heavy DEF LEPPARD TO COOMENNE RACK CHEMES HD: HOT CHILL PDP ARC ANGELS ZZ TOP SASS JORDAN	WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON	JOIN HELLENGAMP RED HOT CHLI PEPP SASS JORDAN Medium NIRVANA WATNE'S WORLD BRIVES SWIRKSTEEN STEVIE RAY VAUGHAN TEXLS OUTFAL KANNS BRAY KANNS B	PD: LIN CMED APD: AL HOFER Heavy OZZY OSBOUME(M) HD: HOT CHLL HEPP HIMWANKL) DEN HELLDNCAMP ZZ TOP PEAR JAM STEVIE MAY VANGHAN BENAK ADMS MENA HENAK ADMS	WTUE/Dayton (513) 224-1501 PD: TOH CARROLL: Arb/MD: JOH BEAULIEU (FROZEN) NEW BECK CHIMES THEWAM RD: HOT CHILL PEPP DEP LEPPARD(H) MS U2	KEZO/Omaha (402) 592-5300 PD: BANDY CUMBERS MD: RECCA CONDENS Heavy	KRNA/Cedar Ra (319) 351-9300 He Hozek THE DODD Heavy UZ MA BIG BLAY COHLL PROF BLAY COHLL PROF
R/Ft. Pierce, FL 335-9300 (or) Dirkenson IKE LEE or VI AXE CROMES	WOMF/Louisville (502) 596-4400 OM: BILL MAY **D: DOK. MEYER Meany JORN MELLENCAMP(H) DZZ (SSBORNE NYVAN ELACK CROMES(M) PEARL JAM(M) DEF LEPRAD(M)	MD: PAUL SHUGHUE Heavy JOHN HELLENCAMP BLACK CROUES(M) BRUCE SRYLMSSTEEN MATTHEM SHEET OUTFIELD RED HOT CHILL PEPP ZZ TOP STEVIJ RAY VAORAN S SANTAMA B SANTAMA Light B GARY MOORE B CARL JAM	ERIC CLAPTON JOHN HELJOCAPP HER -OT CHILI PEPP TESUA Helium Light a ENCIDO MAN a PEARL JAM		Budy coors(in)	KSHE/St. Louis (314) 621-0095	DEP: LEPPARD(4) LYNCH MDB MR, BIG CZZY COSOURNE PEARL JAM VAN HALEN MEGLUM B TORA TORA B TORA TORA B TORA TORA B TORA TORA A BETALLICA B METALLICA B NIRVAMA	Heavy JOHN HELLENCAMP 07.27 (SERORMELL) 07.27 (SERORMEL) UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTSLA UTS	BLACK CROMES(L) NIFWAAA JOPN MELLENCAMP U2(M) Medium Light a ENCING MAN
DURANE SPRINGSTEEN OGBOURNE S X JORDAN 1LM LS LS ht RIC BOYS O MAN	Medium a Cenesia a Cenesia Librand a Librand CANY MOORE a ALTERED STATE a TOAD THE MET SPRCC a ENCINO HAN	a MIDNIGHT DIL WRXL/Richmond (804) 756-6400 Po all, P024	WVRK/Columbus (404) 576-3000 PD: TODO HOLMAN MD: BELAK GREATHOUSE Heavy BLACK CROKES(H)	PD: RIG ELLIOTT PD: DREED DANSON NEARY BLACK CREMES TOH COMMENT DE LEPRADOM SASS JOIGAN JOHN RELLEMANP MR. BIG	U2 Netium a GENESIS a DELEART MECLINTON a 2018 H A LECTRIC BOTS A THIN DECTRIS a THIN MAN	JOBH FRINE JUESS SKENR JUESS SKENR POT DG SKENR POT DG SPOKERING RICK VITO SARTAN SARAH MGLACHLAN TARIT ATLARAM TORI AMOS TARUT (ARMAN U2 WARKEN ZEVON	WAZU/Dayton (513) 223-9445 APD/MD: BRAD HARDIN BRACK CROMES(M) JOHN HELLENKAP PERFORMED CALL PEPP PERFORMED CALL PEPPP PERFORMED CALL PEPPP PERFORMED CALL PEPPP PERFORMED CALL PEPPP PERFORMED CALL PEPPP PERFORMED CALL PEPPPP PERFORMED CALL PEPPP PERFORMED CALL PEPPPP PERFORMED CALL PEPPPPP PERFORMED CALL PEPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP	KATT/Okiahoma City (405) 848-0100 HD: BRAD COPELAND	a OZ2Y OSBOURNE WXLP/Davenpr (319) 326-2541 PD: GUY PERRY HD: STEVE GUNNER Heavy OZY OSBOURNE(L)
(K/Ft. Myers)) 332-3696 TEVE DOWNES RVETTE VY VELIDECAMP CROMES OF CHILL FEEP	Heavy BLACK OFCMESS JORN MELLENCAMP BED HOT COLLI PEPP BERICS SPRIMSSTEEN CINICS SPRIMSSTEEN CINICS SPRIMSSTEEN CINICS SPRIMSSTEEN COLLERT HOLLINTON 22, TOP SASS JORDAN ARC ANGELS MITTHEN SMEET	Heavy RUSH KING'S X RED HOT CHILI PEPP BRUCE SPRINGSTEEN SASS JORDAN JORN HELLER ARP MATTHE SARDET BLACK CROWES(L) BRYAN ADAMS ZZ TOP Medium Light a DELERT HECLINTON	STEVIE HAY VAUGHAN A SARTAN Medium a UNCLE GREEN a XTC a KTC Light a ENCINO MAN a TORA TORA B SHOTTUN MESSIAH a DEF LEPPARD	KBAT/Odessa (915) 563-2121	WGLF/Tallahassee (904) 878-1104 PD: VINCS MERTZ MD: FAUL DAVIS Hary BAUGE SPEINSSTEEN SOH MELLENCAMP RED HOT CHILL PEPP NACK CENNES(M)	XTL Hedua BRUCE COCKURN BRUCE STRUKTEEN DEVENSQUARE DIRS STRUKTEEN ENY ENY HARPY RHODES HOMARD JOHES JUMES REYNE JUMES REYNE JUMES	BLACK CRARES BLACK CRARES WRITES CRARES UPPERPRY DAINES Light Exertion MAN a SHOTGUN MESSIAH	PD: J.T. STEVENS MD: JOHN MORFILL Heavy BLACK CRWES JOHN MELECARP(L) MR. BIG(L) OVTFIELD ROD HOT CHILL PEPP Medium Light a UDMESIG(L) B. LITTLE VILLAGE B. FOTIAN MAN	KGGO/Des Mo (515) 265-6181 PD: PHLI ATLSON MD: JACK DHERSON Heavy BLACK CHOMES(M) RED HOT CHILL PEP OUTFIELD JOHN MELLENCAMP DEF LEPPARD(L) Medium Light
AT CHILI PEPP CROWES KRELS LOO LOO MAN EPPARD	Medium Light a BRICE SPRINGSTEEN(L) KMJX/Little Rock (501) 224-6500 PD: TOM HODO HD: DAVID A. ROSS	Light WRDU/Raleigh (919) 876-1061 PDI BOB WALTON MDI TOM GUILD	RED HOT CHILL PROP 22. TOP DELIGHT HOCLINTON U2 JOHN HELLENCAMP BRUG SERINGSTEEN KING'S K SASS JOHDAN GLIANT ARC ARRES MATTAB VARIES MATTAB VARIES MATTAB VARIES OUTFIELD QUEFN	JEPHRY JAINES OZZY GOSOWIKE WZZ EPPADION DOCTON HAN BOCTON HAN BOCTON HAN BRANA JAONS MELCE SPRINCESTERN MELLEN LAN HALEN A TIAO TANK B TIAO TANK B TIAO TANK B TIAO TANK B TIAO TANK	J221 OSHUMAH HAMI A ELATINIC HOYS TTEN A TTEN A TTEN A TTEN Light GLACTIC JOHENYS JEFFNEY GAINES KISS	HRUCE SPRINGSTEPH HRUCKART ZUBGO OWCRETE BUNDE DATIO VARIES DATIO VARIES DATIO VARIES DATIONES DATIONES DATIONES DINESS LUTTLE / TILLAGE DOI REED VARIES AFPRINGE REINOS STARE STEVE FORBERT	WNCD/Youngstown (216) 652-0106 PD: CARY JAY MD: FREN WOAK Heavy ZZ TOPELLENCAMP JORN MELLENCAMP RD: MD: CHILL FEEP	DELIFIERT VoCI. INTIN JUREN BLECTRIC BOIS WOFM/MIlwaukee (414) 276-2040	ARC ANGELS(L) BLACK CRAVES(Y) EDDIE MONEY IAAT JOHN MELLENCAMP RUSH Medium Light a CLight a CLight a RED HOT CHILI PEL A RED HOT CHILI PEL
CROMES DELS UM VAN VAN VAN VAN VAN VAN VAN VAN VAN VAN	a BRUCE SPRINGSTEEN(L) KMJX/LITHE Rock (501) 224-8500 PD: TOH HODO PD: DAYID A. ROSS Heavy BLACK CROMES JOHN HELLBACK HEAVY BLACK CROMES JOHN HELLBACK HEAVY BLACK CROMES JOHN HELLBACK HEAVY BLACK CROMES JOHN HELLBACK JOHN HELLBACK JOHN HELLBACK JOHN HELLBACK JOHN HELLBACK JOHN HELLBACK JOHN HELLBACK JOHN HELLBACK JOHN JOHN AC ANGELS MATTHEN SREET MALINE A DEFINED A	WRDU/Raleigh (919) 876-1061 PD: BOB WALTON WB: TOM GULD Heavy RUSH KING'S X RED HOT CHILI PEPP BUCC SPH INGTEEN SORN MELLENCARP MATTME SARET BLACK CROMES(L) BEYRAN ADAMS ZZ TOW Medit A DELREFT MCCLINTON A DELREFT MCCLINTON A DELREFT MCCLINTON	DELASET MACLINDON U2 JOHN MELLENCAMP BRUCS SERINGSTEEN KING'S K SACOMBAN ARC ANGELS MR, SLO BRYAN ADAMS MR, SLO BRYAN ADAMS MR, SLO BRYAN ADAMS MR, SHO STEVIE HAY VAUGHAN A SMATAN MUTTELD UUEEN A UNCLE GREEN A VICE Light A FOCIMO MAN A TORA TORA BRYTUIN MESSIAH A DEF LEPFARD	CZY OSBOORIE RZ DEF LEPPARD(%) BALTES JPHINGTERN MELLES JPHINGTERN MELLEN Light TORA TORA a TIBAO STANF TORA TORA a TIBAO STANF TORA TORA a TIBAO STANF TORA TORA B TORA TORA CHISO STANF TORA TORA B TORA TORA B TORA B TORA TORA B TORA TORA B	Medium a BLATTIC 64/33 * XTC * JUENA A ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE WGLF/Tallahassee (904) 878-1104 PC: TILDE MERTZ MO: FAUL DAVIS Mayy BRUCE SPEINSSTEEN JOHN FALLENCAMP BLAC CROMES(N) UZ CRNSIS B DELERT MCLINTON LEDT A DE N	HUCKWART ZYDEDD DWCRETE ZANDE DWTD ENRIE GWTD FURNE GWTD FURNE GWTD THINE LITTLE FURLAGE LOU REDE LITTLE FURLAGE LOU REDE LITTLE FURLAGE EDD REDE HITTLE FURLAGE HITTLE FUR	(216) 652-0106 P: 0 GARY JAY W: FREY ADAX Heavy ZZ 107 BELEXC KIMP BELEXC KIMP BLACK CHARES Medium GRINELIS CALINES Light EXCHO HAN a SHOTUIN MESSIAH WAZU/Dayton (513) 223-9445	WOFM/MM ELECTRIC BO WOFM/MM (414) 276 PD J.T. 37 MC JOHN Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Neary Ne	LINTIN YS 10waukee 2040 2040 2040 2040 2040 2040 2040 20

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REGIONAL AOR ACTIVITY

May 15, 1992 R&R • 75 MIDWEST LIXX ARRAY LYNCH MOB MR. 8IG OZZY OSBOURNE SLAUGHTER DET LEPPARD(M) BRYAN ADAMS(M) BLACK CROWES(M ZZ TOP ARC ANGELS DELBERT McCLINTON Modium a STEVIE RAY VAUGHAN a GARY MOORE Light Light BOYS a ENCINO MAN a VAN HALEN WYMG/Springfield (217) 546-9000 KISW/Seattle KILO/Colorado a QUEEN a ENCINO MAN a LITTLE VILLAGE Light DEF LEPPARD BRACE SPRINGSTEEN BLACK CROMES SASS JORDAN CARY MOORE LEDM RUSSELL Medium a BOWRIE RAITT a GENESIS Light a MIDRIGHT OIL a MIDRIGHT OIL a KTC BLAN ALDREST DIZ DIZ DIZ MELISSA ETHERIOE(JCNN NELISSA ETHERIOEX MCCL SPRINCSTEEN(M MCCL SPRINCST (206) 285-7625 Springs (719) 634-4896 EIGRTC B KISS B ENCINO MAN B TORA TCRA B BONNIE RAITT B MSG B T-RIDE B UNCLE GREEN (Continued) PD: BRYAN JEFFRIES MD: KEEF FULGHAM PD: STEVE YOUNG STA MGR: RICH H. MD: CRAIG KOEHN ND: CATHY FAUL Heavy ELACK CROMES LOVE ON ICE UNE CONTRAINS METALLICA METALL Light a ENCINO MAN Heavy U2 ERIC CLAPTON NIRVANA TOM COCHRANE JOHN MELLENCAMP BLACK COMES(M) Medium a MELISSA ETHERIDGE Light Beavy Heavy BLACK CROWES(M) a ENCINO MAN "EARL JAM _YNCH MOB SLAUGHTER Medium a RUSH a TORA TORA Light KOMP/Las Vegas (702) 876-1460 ARC ANGELS BRUCE SPRINGSTEEN RED HOT CHILI PEP JOHN HELLENCANP BLACK CROWES Medium a SANTANA a OZZY OSBOURNE Light a GARY MOORE a XTC PD: RICHARD REED MD: BIG MARTY Heavy BLACK CROWES(L) ERIC CLAPTON DEF LEPPARD(L) NIRVANA RED HOT CHILI PEPP KLPX/Tucson (602) 622-6711 KIOZ/San Diego (619) 560-5464 KFMF/Chico (916) 343-8461 PD: LARRY MILES AMD: SCARY LARRY ST PD: GREG STEVEN MD: PEG POLLARD U2 Medium Light a ENCINO MAN a OZZY OSBOURNE HE DESTRUCTION AND A DESTRUCTI APD: SCAPILLARMI L HEAVY BLOCK CROMES BLOCK CROMES BLOCK CROMES PARTICLE PERIL HEAVIE BLOCK PERILLI PERI BLOCK PARTICLE A UNITALIAN LIGHT BLOCKING PARTICLE BLOCKING PARTICL KCOR/Santa Barl (805) 964-7670 PD: RICK WILLIAMS a XTC a ENCINO MAN BLECTRIC BOYS KSEZ/Sloux City (712) 258-6740 Heavy BLACK CROMESS RED HOT CHILI BRUCE SPRINGS JOHN MELLENC/ DRYAN ADAMS ZZ TOP RUSH SASS JORDAN ARC ANGELS Medium MELISSA ETHER KATM/Colorado PD: GLEN MILLER MD: TIM HARRISON KJKJ/Grand Forks (701) 746-1417 KISS NIRVANA(L) GARY MOORE Heavy BLACH CROWES(M) RED HDT CHILI PEPP Heavy OUTT FELD RD HUT CHILI PEPP MR. BTG BARKE SELLENSAME DRIVE SELLENSAME DRIVENSAME SASS JORDAN BLACK CROMES(L) HOGLAN A RTZ LLIDT B ELECTRIC BOYS Springs (719) 548-1528 U2 JOHN WELLENCAMP BRUCE SPRINGSTEEN STEVIE RAY VAUGHAN a GENEETS Medium Light a MATTHEN SWEET a RINGC STARR PD: MICHAEL CROSS MD: SCOTT ANDREWS KMBY/Monterey PD: NARK BLARE HACK CROWES TESLA NIRVANA JORN MELLENCAMP RED HOT CHILI PEPP ZZ TOP VAN HALEN Medium Light Light ENCINO MAN a CRACKER (408) 758-5400 Medium a MELISSA E Light 3 02ZY OSBO Heavy BLACK CROWES(M) RED HOT CHILI PEPP PD: MARK STEVEN RED HOT CHLL PEPP HR. BIG SASS JORDAN ARC ANCELSKAMP DEF LEPKARD EF LEPKARD EF LEPKARD BETAL ADMS Medium BETAL ADMS HOT LEPK A HARDLINE S TREINO MAN Light A HARDLINE S TREINO MAN 2 CENESIS 2 CIE 4 Heavy BLACK CROWES RED 407 CHIL PEPP SASS JORDAN NIRWANA ZZ TOP JOHN MELLENCAMP RIS MELLENCAMP RAC ANGELS GIANT XINCIS X VICENESSYCHE KXFX/Santa Rosa (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE KDKB/Ph (602) 897-9300 P2 KTYD/Santa Barbara PD: JOHN McCRAI (805) 967-4511 APD: CHRIS WRITE Heary BLACK CRURES TOH COCHENES TOH COCHENES TOH COCHENES RED HOT CHLISPER BRUCE SPERINGSTEEN U2 STEVIE RAY VAUCHAN Modium a DZT OP Light D EDERFIT D EDERFALL D EDERFIT A DZI USBOURNE Heavy GENESIS(M) JOHN MELLENCAI STEVIE RAY VAI BRUCE SPRINGS ERIC CLAPTON U2 PD: EDUG INGOLD MD: BRICE KENDALL KQDI/Great Fails (406) 761-2800 Medium a QUEENSRYCHE a OUTFIELD KSQY/Rapid City (605) 348-9877 KLCX/Eugene (503) 345-8888 Heavy BLACK CROWES RED FOT CHILI PEPP BRUCE Sol. ERIC CAPTON UZES STRAITS(H) Medium ERIC CLAPTON GARY MOORE TOM COCHANE BLACK CROMES LEON MUSSELL SOLVA PETTON LEON PETT LEON PETT LEON PETTON PD: CORY WELLS MD: LANCE PALAGI PD: JACK DANIELS MD: JIM KALLAS (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY RED FOT CHILL For. U2 BRUCE SPRINGSTEEN CURE TOM COCHRAME MacLum a CENESES(L) Light a XTC a MIDWLINT OIL KFMQ/Lincoln (402) 489-6500 KCLB/Palm Springs (619) 398-2171 Heavy BLACK CROMES RED HOT CALL, PER BRUCE SPRINGSTEIN BRYAN ADAMS SASS JORDAN LEON RUSSELL Medium LEON RUSSELL Light a DELENT MCCLINTON a BENESCHULTZ BAND a EENESCHULTZ BAND a LILLAN AND PD: ERIC WORDEN MD: AL SCOTT Hanry UC DEF LEPACAMP DEF LEPACAMP DEF LEPACAMPS(L) GIANT KINC'S X HR. 81G BRELAC CRANES(L) BRELAC CRANES(L) ARC ANGELS(H) SASS JORDAN SLAUGHTER BRITAN ADAMS ZZ TOF CONTANT SASS JORDAN SLAUGHTER BRITAN ADAMS ZZ TOF CONTANT SASS JORDANA LEPAC A BRITS SAULTZ BAND B MITTIGN SMEDI Неачу PD: KAIL -Heavy BYIAN ADAMS BLACK CROMES SASS JONDAN MR. BIG BD: HOTASSLL BD: HOTASSLL BD: HOTASSLL Light BLUSTIC COTS(L) a GUBSSLS MOLIUM A MOLTO HAN a TOM PETTY PD: KATE WILLIS Heavy PD: JON TERRY Heavy BLACK CROWES(M)(L) HOAVY JOHN MELLENCAM DEF LEPPARD TOM COCHRANE TEEN(L PEPP TOM COCHRANE RUSH BLACK CROMES U2 RDD HOT CHILI PEPP BRUCE SPRINGSTEEN LYNCH MOB ZZ TOP OZZY OSBOURNE MOGIUS A ENCINO MAN KROR/San Fran (415) 765-4097 a XTC a LILLIAN AXE a MEN a TOAD THE WET SPRO PD: LARRY SNIDER MD: ZEB NORRIS KATS/Yakima (509) 457-8115 MD: ZEB NORRIS (FRCEN) Heavy HLACK CRN45S RED NOT CHILL PEPP RELACK CRN45S PED NOT CHILL PEPP BRUCE SPEINGSTEEN(L) ZZ TOP BRUCE SPEINGSTEEN(L) Z NR. BIG SASS JORDAN BOTAN ADAWS NEW INTWAAL(L) HCALAS DE LEPPAD DE LEPPAD DE LEPPAD DE LEPSAD STEVIE ARX VAUGHAN Light Now! P3 PD: DARREN JOHNSON APD: DAVE NELSON **``LEAVE** a RTZ a GENESIS Light a KISS a QUEEN Henvy RED HOT CHILI PEPP U2 MR. BIG (503) 222-1011 KBOY/Medford (503) 779-2244 STA MGR: TOM CARNE MD: MATT ROBERTS PD: DAVE NUMME MD: MICHELLE DOD U2 MR. BIG JOHE MELLENCAMP BRUGE SPRINGSTEEN BLACK CROWES(M) TOM JOCHRANE Heritum a GENESIS ME KCAL/Riverside San Bernardin (714) 793-3554 Heavy NIRVANA METALLICA TESLA KWHL/Anchorage (907) 344-9622 **ALONE**" Heavy RED HOT CHILI PEPP U2 PD: RADIO PHILL MD: LOREN DIXON PD: IADLO FILLA PD: CORED IXTON Harvy ALTERED IXTOT ALTERED IXTATE ALC AMCRLS BLACK COMPASS BRACK COMPASS BRACK COMPASS BRACK ANANY S GIANT JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP CANY JOHN MELLENCAMP CANY JOHN MELLENCAMP CZZY GOBOUNNE PEARL JAN MOY BLUE HTT TANA SASS JORDAN ZZ TOP DEF LEPEARD(H) MOUTH BLUE S JORDAN ZZ TOP DEF LEPEARD(H) MOUTH B LITE S JORDAN ZZ TOP DEF LEPEARD(H) MOUTH S JORDAN ZZ TOP DEF LEPEARD(H) S JORDAN ZZ TOP DEF LEPEARD(H) MOUTH S JORDAN ZZ TOP DEF LEPEARD(H) MOUTH S JORDAN ZZ TOP DEF LEPEARD(H) S JORDAN ZZ TOP DEF LEFEARD(H) S JORDAN ZZ JORDAN Z PD: RICK SHAW MD: M.J. MATTHEWS Light a ENCINO MAN Heavy BLACK CROWES RED HOT CHLI PEPP JOHN MELLENCAMP DEF LEPPARD METALLICA(M) WAN HALEN Medius a GENESIS C. Massing LOVE ON ICE You Betcha! Light a ALTERED STATE a ENCINO MAN BLACK CHOMES MR. BIG METALLICA(L) RED HOT CHILL PEPP GIANT ARC LANZLS CONTRACT CONTRACT SCHOOL CONTRACT CO a DEF LEPPAR Light a VAN HALEN a ENCING MAN Pi 163 Current Reporters 155 Current Playiists KOME/San Jose (408) 985-9800 BRUCE SPRIMESTEEN VORM HELLENCAMP ILACK MONGES HELDING RED HOT CALL PREP ALTERED STATE BRYAN JOANS SASS JORDAN Medium 2 KING'S X 4 MEN 2 CALON CHIM 2 CALON CHIM 2 CALONE Called In Frozen Playlist (4): KTCZ/Minneapolis WTKX/Pensacola WTUE/Dayton WWBZ/Chicago PD: RON NENNI MD: STEPHEN PAGE KEZE/Spokane (509) 448-8888 Heavy U2 TCH COCHRANE STEVIE HAY AUGHAN BLACK CHAPSA WED HOT CHILL PEPP HOT CHILL PEPP HOT CHILL PEPP HOT CHILL BEPARD BYIAN ADARS DEF LEPPARD BYIAN ADARS DEF LEPPARD BYIAN ADARS BUITTELD BYIAN ADARS BUITTELD B Heavy PD: GARY ALLEN APD: CURT CARTIER KGON/Portland Did Not Report, Playlist Frezen (4): KQLZ/Los Angeles KRQR/San Francisco a GUN a NIRVANA a SPIN DOCT KBCO/Denver (303) 444-5600 (503) 223-1441 Heavy BLACK CROWES PD: DICK SHEETZ MD: BOB ANCHETA PD: DOUG CLIFTON MD: GINGER HAVLAT U2 DEF LEPPARD TOM COCHRANE TESLA HEN WDIZ/Oriando WEBN/Cincinnati Me: GINGER HAVLAT Heavy CIRE TRACT COMPANN LTLE LOWETT INDIGO GILLS BRUCE SPRINGSTEEN PHISH NEVILLE BRUTHES PHISH NEVILLE BRUTHES LINE COMERST BLONGE COMERST BLONGE COMERST BLONGE COMERST BLONGE COMPOSITIES XTC COMPOSITIES XTC Medium POI DOC PONDERING E m co Heavy BRYAN ADAMS BLACK CROWES JOHN MELLENCA RED HOT CHILI HEN ZZ TOP JOHN MELLENCAMP KING'S X SASS JORDAN STEVIE RAY VAUCHAN BRUCE SPRINGSTEEN BRYAN JOANS TOM PETTY Medium a LEON RUSSELL KRKX/Billings (406) 245-5000 PD: TERRY KEYS RED HOT GHLL PEPP U2 Medium CRACKE DIPLEPARD DIPLEPARD DIPLEPARD DIPLEPARD DIPLEPARD HARDLINE SASS JORAN KING'S K HARDLINE SASS JORAN PHISH OCTORS BRICE SPRINGSTEN HARD PHISH OCTORS BRICE SPRINGSTEN HARD STIT ACLINICAL DELEPART HOLLING VAN HALEN DELEPART HOLLING STIT ALLING LEPART HOLLING STIT ALLING STIT KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSOW (200.) PD: E. CIBTIS JON... Heavy RED HOT CHILI PEPP SASS JORDAN WH HOUSAN HOT BLUE JOHN HELLENCAMP HOT BLUE JOHN HELLENCAMP HALS HELLENCAMP HALS LIGHT BLOCK COMES A DETING A DETIN Heavy BRUCE SPRINGSTEEN SANTANA BLACK CROWES BRYAN ADAMS KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY MD: RITA WILDE PD: RATA WLDE MD: RITA WLDE Haavy RED HOT CHILI PEPP METALLICA EVAN CALLSCAMP BERAN ADARS Medius MEDILE MONEY BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN DEFLEPPARD B CARY MOORE Light MATTHEW SHEET a MON a VAN HALEN Moilus POL DOG PMADERING B SN-50 ADRIAN BELGM HRDE SYRINGSTEEN RED HOT CHLI FEPP L2 ANNIE LEDNOX LEDN RUSSELL DAVID GYNRLAN CHUEL SYNCH CRACES HOOREL SYNCH CRACES HOOREL SYNCH CRACES HOORELS SHOCKED KID, LANG CREDSON & ULK HOORELS SHOCKED KID, LANG CREDSON & CLLISTE JEPFER CAINES HOARD JONES POPS STAFLES TOMY BANKS HOARD JONES JAH HOBRLEYS INVAD SPENT POETS a SCHETHING HAPPENS ALLIST Heavy Delayy U2 BRUCE SPRINGSTEEN(M RDD HOT CHILI PEPP DEF LEPPARD(L) CURE(L) BLACK CROWES Medium 12Z TOP(L) Light PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For exam-KSIO/Sen los ple, if tracks from the same album are reported in both heavy (408) 453-5400 PD: DANA JANG and medium, the artist will appear in heavy. Heavy BLACK CROWES(M) TOM COCHRANE JOHN MELLENCAMP NIRVANA KJOT/Bo KNAC/Los Angeles (213) 437-0366 For all stations, light rotation is condensed to include only JOHN MELLENNI NIRVAN UZ Wedlen Dess JOSONN KLING'SS JOSONN KLING'SS JOSONN KLING'SS JOSONN RED HOT CHILL FEPP BRUCE SPRINGSTEM TESLA ZZ TOP BRUCH ADAMS ACLANT CALL STATUS CONTROLOGY OUTSILD PEARL JAM RXT RURE SLAUDITER LINGT RURE SLAUDITER ELECTRIC EDITS a ELECTRIC EDITS a ELECTRIC EDITS KRXQ/Sacramento (916) 334-7777 (208) 344-3511 adds to the rotation this week. For P-2 and P-3 stations, PD: BRYAN GREGORY MD: CURT CALDWELL PD: GREDG STEELE PD: JUDY MCNUTT MD: PAMELA ROBERTS Heavy BLACK CROWES GIANT BRUCE SPRINGSTEEN(M) SASS JORDAN KINO'S X JORN MELLENCAMP BRTAN ADANS ARC ANGELS LYNCH MOB ZZ TOP U2 Heavy WAYNE'S WORLD(M) IRON MAIDEN KISS(M) medium rotation is condensed in the same manner. Heavy BRIAN ADAMS BLACK CROMES TOM COCHRANE DEF LEPPARD SASS JORDAN JOHN MELLENCAMP MR. BIG 0227 OSBOURNE RED HOT CHILI PEPP ROXY BLUE U2 Machine MATRE'S BURLLAYS, IRON HALDEN KISS(M) COMRESSIONSE BOUNDCARDEN BANGLORE CHOIR KING'S X ROLLING END CHORNER CHORN MEN METALLICA SLAUPATER(L) SPINAL TAN METALLICA LIDEC IN CHAINS PEARLICA METALLICA LIDEC IN CHAINS PEARLICA METALLICA LIDEC IN CHAINS PEARLICA ENDING METALLICA LIDET CHAINS AND ALLOTIC COMBOIS A HOLART A VAN HALDE Symbols: KQLZ/Los Angeles (213) 204-2000 'a' - Album or track is newly reported. (213) 204-2000 PD: CAREY CURELOP PD: HARCI LONGO (FNGCEN) Heary EGT LEPFARD GT LEPFARD GT LEPFARD BLACK CHORES ALTERED STATE SLAUGHTEK(M) LINCH MOB KINN'S K MODILUS KINN'S K MODILUS CONSIST MODILUS CONSIST CONS U2 OZY OSBOURNE RED HOT CHILI PEPP Medium a TONY BARKS(L) a LITLE VILLAGE a VAN HALEN Light a GUN (M); (L) — Other tracks from that album are in those NOAT SLOW Wedium ALTERED STATE ARC ANAELS CONCRETE BLONDE CINCRETE BLONDE CINCRESE BLONDE LINCH MOB DELBERT MCCLINTON OUTFIELD PEARL JAM SLAUGHTER BRUCE SPRINGSTEEN MATTHEN SWEET MEN rotations (medium or light). KBPI/Denver (303) 534-6200 a GUN a ENCINO MAN a HARDLINE PD: BILL BETIS Heavy FATES WANNING POUR HORSEVEN METALICA QUEDENSRICHE(M) TESLA(M) HELLA HELLAN DEFLEPPARD(L) LILLAN AXE LINGS MOB MSG MGTLEY CRUE NIRVANA SLAUGHTER LIGHT a ENCINO HAN D: BILL BETTS A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data KXRX/Seattle (206) 283-5979 base. Stations which fail to report for two consecutive weeks HRICE SPRINGSTEEN MATTHEW SWEET MEN HALEN VAN HALEN STEVIE RAY VAUGHAN BIEF MATSON CAUTA BIEF MATSON B PD: BREW MICHAELS MD: DEAN CARLSON KPOI/Honolulu (808) 524-7100 PD: DAVID STONE do not contribute any data to this week's charts. Heavy NIRVANA(L) BRUCE SPRINGSTEE MELISSA ETHERIOG PEARL JAM BLACK CROWES(L) KDJK/Modesto Stockton (209) 847-9510 PD: DAVID SLOW-Heavy SPIN DOCTORS KING'S & BLACK CROMES(H) ROXY SUDE SASS JOURAN UDIN MELLENCAPP MAN ADIOS ACTIVE CATS SLAUGHTER BRYAN ADAVS LINCH MORL DEFLETPARD(L) MEN EXCLUSION BRYAN ADAVS LINCH MORL DEFLETPARD(L) MEN EXCLUSION CAT FORA CAT F NGSTEEN HERIDGE PEARL JAN. BLACK CONCES(L) U2 DIRE STRAITS SASS JOADAN METALLICA(H) MEDINT OKILI PEPP MEDINT MEDINE VAN HALEN KING'S X CURE DELEBERT MECLINTON 22 TOP ARC ANGELS DEF LEPTARD(L) DE LEPTA LEPT LEPT LEPT KISS A KISS A KISS A KISS PARALLELS — Stations arranged by market size, according to PD: BEAVER BROWN MD: JEFF RIEDEL Arbitron's MSA population figures. Heavy BLACK CROWES(L) RED HOT CHILI PEPP DEF LEPPARD(L) ZZ TOP BRUCE SPRINGSTEEN JOHN MELLENCAMP MR. BIG BRYAN ADAMS ARC ANGELS SASS JORDAN KING'IS X SLAUGHTER Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. KBER/Salt Lake

LAUGHTEN AN HALEN Medium Light

a GENESIS a BEN SCHULTZ BAND a KISS OF THE TYPSY

nericanradi

Parallels Three: under 200,000.

format competitor are assigned a lower parallel.

Stations at a significant ratings disadvantage to an in-

KAZY/Denver (303) 759-5600 PD: STEVE KOS MD: LOIS TODD

(602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy MEN RED HOT CHILI PEPP

(801) 322-3311

Heavy HARDLINE JESSE STRANG

Heavy DEF LEPPARE

CHR P1 PLAYLISTS



CHR P1 PLAYLISTS

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CHR P1 PLAYLISTS



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CHR ADDS & HOTS

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KCHX/Midland Odessa, TX Allen/Scott

LINEAR | MARIAH CAJEY COLOR ME BADI

COLOR ME WADD VANESSA WILLIAMS KYM SIMS DELBERT MECLINTO EDDIE MONEY

Hottest: PAULA ABDWL 7-2 MB_BIG 1/-7

RTZ VANDROSS & JACKSO TEVIN CAMPBELL MARIAH CAREY VANESSA WILLIAMS DELBERT MCCLINTON (4p)

RUSH (dp): CECE PENISTON (dp) HAMMER (dp) COVER GIPLS (dp) FAMILY STAND (dp) Hottest:

Hottest: EN VOGUE %-1 LIONEL RICHIE 9-4 DEF LEPPARD 12-5 RED HOT CHILI PEP 15-9 MR. BIG 75-12

WBPR/Myrtle Beach, SC Bender/Kiligo

Centering Mariat Camer TEVIN Campell VANDROSS & JACKSO T42 (dp) Hottest: EN VOGUE :-1 EN VOGUE :-1 EN VOGUE :-1 NRIS KROSS 5-5 MR. BIG T4-10 MICHAEL 24CKSON 18-13 CELINE DEWN D-17

WILN/Pamima City, FL Todd Shannon

KIXY/San Angelo, TX Snipes/Eltman

VANDROSS & JACKSO MARIAH CAREY CURTIS STIGERS (dp) VANESSA williams SOCIAL DISTORTION (dp)

Hottest: JOE PUBLIT 3-3 PRINCE 6-4 DEF LEPPARD 10-6 KRIS KROC: 14-7 SOPHIE 8. HAWKINS 12-10

WFHT/Taliahassee, FL ReynoldsiAustin

COLOR ME BADD VANDROSS & JACKSO (dp) CURTIS STIGERS (dp) SIR MIX-A-LOT (dp)

EN VOGUE 5-3 MICHAEL JACKSON 11-6 RED HOT GHILI PEP 17-9 MR. BIG 25-23

Hottest: KRIS KROSS 8-1 EN VOGUE 5-3

KWTX/Waco, TX Christopher/Bose

MARIAH CMREY COLOR ME BADD (dp) KRIS KROSS (dp)

Hottest: U2 1-1 DEF LEPPMRD 4-2 EN VOCUE 7-3 BRYAN ADAMS 8-5 PRINCE 19-13

KNIN/Wichita Falls, TX J.J. McKay

MARIAH CAREY (dp) RUSH (dp CRACKER - 1p) DELEBERT MCCLINTON (dp) Hottest: BEC HOT GHLL FEP 6-3 MR. BIG 6-4 BONNIE RAITT 11-8 CURE 15-12

WVBS/Wilmington, NC Casey/Honver

CaseyHoover VANESSA WILLIAMS BLACK CRNES (dp) HIZ HIGK LHAMS CRNES (dp) HIZ CRNESTON VANDROSS & JACKSO (dp) CATTIS STICERS HOCLES: BOCHES: BCHIS KNOSS 2-0 SOFHIE B. HAAKINS 19-14 HED HOT dHLIP FP 24-15 MR. BLG 1-16

MOST ADDED WKEE/Huntington, WV McFadden/Miller MARIAH CAREY VANDROSS & JACKSO OUTFIELD (dp) Hottest: EN VOGUE 12-5 CTHIS WALKER 9-6 SOPHIE B. HAWKINS 11-8 MR. BLG 18-12 GENESIS 24-18 MARIAH CAREY (36) VANDROSS & JACKSON (36) **VANESSA WILLIAMS (18)** COVER GIRLS (16) TEVIN CAMPBELL (13) BLACK CROWES (10) PWR92/Johnstown, PA Adams/James

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nagan in signi)

BLACK CROWES VANDROSS & JACKSO CRACKER (dp) MARIAH CAREY

WLAN/Lancaster, PA Michaels/Bastian

MARIAH CAREY VANESSA WILLIAMS COLOR ME BADD TEVIN CAMPBELL VANDROSS & JACKSO

VALONCES # JACKSO 12 1-1 JON SECADA 6-5 PAULA ABDUL 10-7 HOWARD JONES 11-8 MICHAEL JACKSON 15-10

FUN107/New Bedford, MA Limardi/Weimar

LIMAYOUWHINAY XTC (dp) HEXDV MANARRY MARIAR CARPY VANDROSS & JACKSO LINEAR CLUBLAND HOTLESL: QUEEN 1-1 EN VOGUE 5-2 KRISK KOGSS 7-5 SCHILE B. HAWKINS 24-16

KC101/New Haven, CT Scott/Wilson

SOCIAL DISTORTION MARIAH CARRY COVER GIRLS LINEAR HOLESSI: JOE FUBLIC 4-1 RED HOT CHLLI PEP 7-4 SOPHIE B. HAWKINS 11-6 EN VOGUE 15-7 RICHARD MARX 16-9

WQGN/New London, CT Davis/Jordan

TEVIN CAMPBELL COVER GIRLS VANDROSS & JACKSO SOCIAL DISTORTION (dp) VANESSA WILLIAMS (dp)

Hottest: RED HOT CHILI PEP 4-2 KRIS KROSS 12-8 SOPHIE B. HAWKINS 17-13 MICHAEL JACKSON 21-15 JON SECADA 25-20

999KHI/Ocean City, MD Hitman/Kelley

MARIAH CAREY TEVIN CAMPBELL (4p) VANESSA WILLIAMS PM DAWN (4p) COLOR ME BADD (4p) COVER SIRLS

LEN NDROSS & JACKSO ACK CROWES (1p)

Hottest JOE PUBLIC 3-1 BRYAN ADAMS 4-2 RED HOT CHILI PEP 7-4 PRINCE 8-5 EN VOGUE 13-6

WSPK/Poughkeepsie, NY Schantz/Richards

VANDRUSS & JACKSO (dp) TEVIN CAMPBELL COLOR ME BADD (dp) HOMARD JONES (dp) TOM COCHRANE (dp) HOMARD JONES (dp) TOM COCHRANE (dp) Holtest: EN VOGUE 1-1 JOE PUBLIC 4-4 KRIS KNOSS 6-5 LED HOT CHLI PER 8-7 LIDELL TOWNSELL 14-10

WWKX/Providence, RI Bill O'Brien

Hottest: KRIS KROSS 1-1 EN VOGUE 2-2 RED_HOT CHILL PEP 12-3

CHR Rotation Criteria

both before midniaht.

three of them before midnight.

U2 8-5 DEF LEPPARD 11-10

MARIAH CAREY WENDY MAHARRY VANESSA WILLIAMS CECE PENISTON JODECI (dp) Hottest

34. . . ⁶

BRFAKOUTS CRACKER (5)

P2

FLY92/Albany, NY

MARIAH CAREY CECE PENISTON VANDROSS & JACKSO VANESSA WILLIAMS SIR MIX-A-LOT (dp) COVER GIRLS

Hottest EN VOCUE 2-1 KRIS KROSS 9-5 RED HOT CHILI PEP 14-6 JON SECADA 12-8 TLC 15-11

WAEB/Allentown, PA Check/Cadillac Jack HOWARD JONES VANDROSS & JACKSO

Hottest: EN VOGUE 11-3 CELINE DION 15-11 AMY GRANT 17-13 RED HOT CHILL PEP 22-17 SOPHIE B. HAWKINS D-21 WAAL/Binghamton, NY Morgan/Orzei

OUTFIELD VANESSA WILLIAMS MARIAH CAREY RTZ

TTZ CRACKER (dp) SLAUGHTER (dp) Hottest: U2 1-1 SOPHIE B. HAWKINS 7-4 TOM COOCHRANE 21-14 RED HOT CHILI FEP 2G-15 GENESIS 22-17

WKSE/Buffalo, NY Edwards/McGowan AMY GRANT LINEAR COLOR ME BADD SIR MIX-A-LOT HOTLEST: JOE PUBLIC 1-1 EN VOGUE 2-2 CELINE DION 7-3 KRIS KROSS 4-4 QUEEN 6-5

WVSR/Charleston, WV Shahan/Allen

MARIAH CAREY VANDROSS & JACKSO TRUTH INC. TRUTH INC. TAG BLACK CROWES (Jp) TEVIN CAMPBELL (dp)

RTZ Hottest: PRINCE 2-1 BRYAN ADAMS 3-2 EN VOGUE 4-3 JOE PUBLIC 6-4 DEF LEPPARD 7-5 JET-FM/Erie, PA Cook/Sharpe

BLACK CROWES

RUSH RTZ (dp) Hottest: U2 1-1 UGLY KID JOE 2-2 TESLA 4-3 DEF LEPPARD 5-4 RED HOT CHILI PEP 11-9

WERZ/Exeter, NH Falconi/McVie

Falconi/McVie MARIAH CAREY VAMESSA WILLIAMS HRONK STYLE BOB TOM DOURNES (dp) CRACKER (dp) TOKIABI HED HOT CHILL PEP 1-1 02 3-2 EN VOGUE 4-3 BYTAN RAMAS 8-4 MR. BIG 14-7

WNNK/Harriaburg, PA O'Dea/Shaw

VANDROSS & JACKSO MARIAR CAREY TOM GOCHRANE COURTIS STICERS COLOR ME BADD Hottest: JOZ PUBLIC 2-1 EN VOGUE 6-2 WR. BIG 17-12 WICHAEL JACKSON 23-14 JEMESIS 24-19

WKSS/Hartford, CT Jones/Klutch MARIAH CAREY VANDROSS & JACKSO CECE PENISTON CECE PENISTON COVER GIRLS (dp) TEVIN CAMPBELL (dp)

ttest: IS KROSS 2-1 C 4-3 VOGUE 6-4 JRA ENEA 7-5 EEN 8-7

TIC-FM/Hartford, CT Mitchell/Lundon

MICROBILUDGO MARIAH CAREY VANDROSS & JACKSO CECE PENISTON TEVIN CAMPBELL COVER GIRLS (dp) Hottest: JOE PUBLIC 1-1 EN VOGUE 5-2 TLC 4-3 TLC 4-3 KRIS KROSS 10-4 RED HOT CHILI PEP 21-17

MARIAH CAREY JOLOR ME BADD VANDROSS & JACKSO BLACK (ROWES (dp) Hottest: H2 1-1 BRYAN ADAMS 3-3 JOE PUBLIC 8-5 MICHAEL JACKSON 10-6 RED HOT CHILI PEP 19-8 98PXY/Rochester, NY Ivey/Collins VANDROSS & JACKSO MARIAH CAREY Hottest: KRIS KROSS 2-1 BONNIE RAITT 4-2 JODY WATLEY 3-3 GENESIS 13-4 CELINE DION 19-8 93Q/Syracuse, NY Edwards/Meech VANESSA WILLIAMS WENDY MAHARRY JON SECADA VANDROSS & JACKSO Hottest: DEF LEPPARD 3-1 EN VOGLE 4-3 MINT CONDITION 8-5 RED HOT CHILI PEP 9-7 KRIS KROSS 10-8 XTC (dp) CURTIS STIGERS SOCIAL DISTORTION (dp) Hottest: Hottest: RED HOT CHILI PEP 4-1 EN VOGUE 5-2 DEF LEPPARD 6-5 JOE PUBLIC 8-6 MR. BIG 15-10

Y102/Reading, PA Burke/Frank

WPRR/Altoona, PA Dave McCall

BLACK CROWES (dp) MARIAH CAREY VANDROSS & JACKSO (dp LISA VALE TAG (dp)

Hottest: PRINCE 3-1 DEP LEPPARD 4-2 COLOURHAUS 5-3 SOPHIE B. HAWKINS 6-4 MITCH MALLOY 10-7

WWFX/Bangor, ME Cooper/Kelly

VANDROSS & JACKSO BLACK CROWES

CURTIS STIGEMS Hottest: EN VOGUE 1-1 U2 4-3 RED HOT CHILI PEP 9-6 DEF LEPPARD 8-7 MICHAFL JACKSON 17-11

103CIR/Beckley, WV Hovanski/Davis

VANDROSS 5 JACKSO RLACK CROWES (dp) CURTIS STICERS VANESSA WILLIAVS MARIAH CAREY HOTLES: U2 1-1 PRINCE 5-4 JOE PUBLIC 6-5 BONNIE RAITI 10-6 DEF LEPPARD 12-7

95XXX/Burlington, VT Ben Hamilton

CECE PENISTON CURTIS STIGERS

WPST/Trenton, NJ Hoeffei/Stevens MICHAEL JACKSON BLACK VELVET BAND Hottest: DEF LEPPARD 2-2 SOPHIE B. HAWMINS B-4 TORI AMOS 15-7 JON SECADA 21-13 TOM COCHRANE 24-16 WRCK/Utica, NY Reitz/Burton MARIAH CAREY VANDROSS & JACKSO VANESSA WILLIAMS COVER GIRLS RTZ

BLACK CRUWES MARIAH CAREY LINEAR (dp) VANESSA WILLIAMS CRACKER (dp) COVER GIRLS CURTIS STIGERS

CURE 9-6 TOM COCHRANE 13-11

WYCR/York, PA McCauslin/Crockett

VANDROSS & JACKSO MARILAH CAREY JON SECADA (dp) COLOURANUS OUTFIELD Hottest: U2 3-1 EN VOCUE 11-2 BRYAN ADAMS 5-3 RED NOT CHLI PEP 14-5 DEF LEPPARD 12-8 Hottest: KRIS KROSS 3-1 WKPE/Cape Cod. MA Keith Lemire U2 2-2 EN VOGUE 7-4 RED HOT CHILI PEP 16-8 MICHAEL JACKSON 19-12 COVER GIRLS JOHN MELLENCAMP (dp) Hottest: EN VOGUE 2-1 JOE PUBLIC 6-3 BRYAN ADAMS 5-4 RED HOT CHILI PEP 11-5 SOPHIE B. HAWKINS 10-6 WKRZ/Wilkes-Barre, PA Medek/Padden

WENDY MAHARRY TRUTH INC. BLACK CROWES VANESSA WILLIAMS WNYP/Ithaca, NY Tom Sherman Hottest: BRYAN ADAMS 5-1 UGLY KID JOE 15-10 DEF LEPPARD 19-15 KRIS KROSS D-24 EN VOGUE 34-30 ARRESTED DEVELOPM (dp) CURTIS STIGERS VANDROSS & JACKSO (dp) IVE (dp) WARIAH CAREY WOCIAL DISTORTION (dp) WSTW/Wilmington, DE Tony Rogers

Hottest: PRINCE 12-3 JON SECADA 13-8 GENESIS 19-12 LIONEL RICHIE 23-14 CELINE DION 25-16 95XIL/Parkersburg, WV Hughes/Varin VANDROSS & JACKSO MARIAH CAREY Hottest: PRINCE 3-1 BONNIE RAITT 6-3 RED HOT CHILI PEP 8-4

Hottest: BRYAN ADAMS 1-1 UGLY KID JOE 7-5 DEF LEPPARD 8-6 AMY GRANT 11-9 CELINE DION 12-10 WOMP/Wheeling, WV Bonds/Pettit

MARIAH CAREY (dp) VANDROSS & JACKSO (dp) SLAUGHTER (dp) CURE (dp) CURE (dp) CURTIS STIGERS (dp) C'VELLO (dp) KRIS KROSS RTZ C'VELLO (dp) Hottest: TOM COCHRANE 2-1 DEF LEPPARD 4-2 RED HOT CHILI PEP 5-3 CENESIS 20-16 KRIS KROSS 27-22

WHTO/Williamsport, PA Williams/Lindow P3 VANESSA WILLIAMS TRACY CHAPMAN (dp) DELBERT MCCLINTON (dp) COVER GIRLS MARIAH CAREY Hottest

BOSS97/Atlantic City, NJ Giorno/Burke GIOTON/Burke MARIAH CAREY VANDROSS & JACKSO VANDROSS & JACKSO VANDROSS & JACKSO VANDROSS & JACKSO COUEN GIRLS COUENA (dp) HICE & SCOTTH (dp) CORINA (dp) CORI

HOLLEST: U2 1-1 DONNE RAITT 3-2 BRYAN ADAMS 4-3 CELINE DION 14-8 DEF LEPPARD 19 31 WQXA/York, PA Feather/Taylor VANDROSS & JACKSO ARRESTED DEVELOPM CECE PENISTON TEVIN CAMPBELL VANESSA WILLIAMS (dp) Hottest: KRIS KROSS 1-1 TLC 2-2

Songs in New & Active have been reported by at least 50 CHR reporters in the

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, fol-lowing the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart

movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are

receiving concentrated regional airplay. They have fewer than 50 reports national

Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

TLC 2-2 EN VOGUE 4-4 MC LUSCIOUS 5-5 SIR MIX-A-LOT 12-8

A.J. E.K -380 u ensildin

WCKZ/Charlotte, NC Tonacci/Bradley

MARIAH CAREY VANDROSS & JACKS MERYN CADELL

LC ICE & SMOOTH

Hottest: JOE PUBLIC 2-1 KRIS KROSS 3-2 MICHAEL JACKSON 5-4 LINEAR 9-8 COLOR ME BADD 24-18

WNOK/Columbia, SC Rush/McKay

none Hottest: EN VOGUE 2-2 U2 3-3 RED HOT CHILI PEP 4=4 KRIS KNOSS 6-6 SOPHIE B. HAWKINS 13-13

KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

VANESSA WILLIAMS COVER GIRLS

COVER GIRLS VANDROSS & JACKSO MARIAH CAREY TEVIN CAMPBELL MIDI MAXI & EFTI (dp) BRONX STYLE BOB (dp) Hortest:

Hottest: EN VOCUE 2-1 KRIS KROSS 4-3 SHANICE 12-5 SIR MIX-A-LOT 24-13 LINEAR D-19

WMXF/Fayetteville, NC Sammy Simpson

ROD STEWART (dp) COLOR ME BADD MARIAH CAREY VANDROSS & JACKSO

VANDRC SONIA

MOST ADDED MARIAH CAREY (48)

VANDROSS & JACKSON (44) VANESSA WILLIAMS (23) COVER GIRLS (14) BLACK CROWES (13) RTZ (13)

BREAKOUTS

TEVIN CAMPBELL (10) CRACKER (7) OELBERT MCCLINTON (7) BLACK VELVET BAND (5) MIDI MAXI & EFTI (5) CECE PENISTON (5) RUSH (5) SONIA (5)



Hottest: EN VOGUE 3-1 ERIC CLAPTON 4-3 KRIS KROSS 8-4 REDHEAD KINGPIN 12-7 BRYAN ADAMS 14-11 G105/Durham-Raleigh, NC Cahili/Patrick WBBQ/Augusta, GA Bruce Stevens MARIAH CAREY VANDROSS & JACKSO CURTIS STIGERS SUPPERS A COMES MARIAH CAREY VANDROSS & JACKSO COVER GIRLS VANESSA WILLIAMS SONIA VIC CURILS ______ RTZ TOM COCHRANE

XTC Hott+st: RED HOT CHILI PEP 1-1 EN VOCUE 3-2 HOMARD JONES 10-5 JOE PUBLIC 11-8 TOM JOCHRANE 25-18 KPRR/EI Paso, TX Eił Moiano COVER GIRLS VANESSA WILLIAMS VANESSA WILLIAMS VANDROSS & JACKSO MARIAH CAREY TEVIN CAMPBELL JODECI KHFI/Austin, TX

MERYN CADELL MARINH CAREY TOAD THE WET SPRO MITSJU Hottast: SOPHIE B. HAWKINS 6-2 EN VOGUE 17-8 KRIS KROSS 22-11 REL MOT CHILI PEP 33-22 MERYN CADELL D-37

WFMF/Baton Rouge, LA Johnny A./Lovett

LINEAR MARLAH CAREY TOM JOCHRANE SHANTCE HotLest: EN VOUE 10-4 KRIS KROSS 14-6 UGLY KID JOE 15-7 RED 407 CHILI PEP 17-10 SOPHIE B. HAWKINS 23-17 K106/Beaumont, TX Landis/Pace

MICHAEL BOLTON VANDROSS & JACKSO MARIAH CAREY COVER GIRLS (dp) TAG LIVE (dp) KRIS KROGS RTZ VANDROS & JACKSO MARIAH CAREY KTM SIMS WENDT MAINARRY WANESSA WILLIAMS CHIS OLEVAS DEF LEPTARD 2-1 QUEEN 5-2 EN YOOLE 9-4 SOFHE B. HAMATIMS 13-9 BRYAN ADAMS 16-12 TAG LIVE (dp) DAS EFX (dp) VANESSA WILLIAMS

Hottest: EN VOGUE 4-1 KRIS KROSS 9-2 PAULA ABDUL 14-7 GENESIS 27-20 T42 36-27 195/Birmingham, AL St. John/Bohannon VANESSA WILLIAMS ARRESTED DEVELOPM MARIAH CAREY VANEROSS & JACKSO COVER GIRLS PT7

NTZ Hotbest: RED HOT CHILI PEP 1-1 EN VOGUE 3-2 GENESIS 20-3 JOE PUBLIC 16-5 UGLY KID JOE 11-10 WSSX/Charleston, SC Roger Gaither JON SECADA MARIAH CAREY OUTFIELD OUTFIELD Hottest: SMITHEREENS 2-1 MICHAEL JACKSON 8-2 RED HOT CHILL PEP 9-6 ROD STEWART 13-9 CELINE DION 14-10

LINEAR LIONEL RICHIE (dp) OUTFIELD VANDROSS & JACKSO VANUMACE -Hottest: BRYAN ADAMS 5-3 EN VOCUE 10-4 PAULA ABDUL 12-7 SOPHILE B. HAWKINS 16-12 KRIS KROSS 18-14 WBBO/Greenviile, SC Catcher/Angelo VANDROSS & JACKSO (dp) VANESSA WILLIAMS (dp) COVER GIRLS (dp) COVER GIRLS (dp) PM DAWN (dp) ARRESTED DEVELOPM (dp) MIDI MAXI & EFTI (dp) CLUBLAND (dp) MARIAH CAREY (dp) Hottest:

Hottest: EN VOGUE 2-1 JOE PUBLIC 3-2 KRIS KROSS 12-5 MICHAEL JACKSON 16-12 SOPHIE B. HAWKINS 22-17 WRHT/Greenville, NC Dave Mack VANESSA WILLIAMS RTZ SOCIAL DISTORTION (dp) TAG VANDROSS

DROSS & JACKSO Hottest: JOE PUBLIC 3-1 UGLY KID JOE 4-2 EN VOGUE 8-3 RED HOT CHILI PEP 16-7 KRIS KROSS 14-8

WZYP/Huntsville, AL Chris Andrews MARIAH CAREY BLACK CROWES VANDROSS & JACKSO VANESSA WILLIAMS CRACKER BLACK VELVET BAND SHANICE

HOT 95.5/Jackson, MS Dru Laborde

MARIAH CAREY HOWARD JONES

HTLOS ttest: LY KID JOE 2-2 F LEPPARD 3-3 D HOT CHILI PEP 5-5 . BIG 7-7 PHIE B. HAWKINS 11-10

WRVQ/Richmond, VA Davis/McKay

Davis/MCK ay MARIAH CAREY VANDROSS & JACKSO VANDROSS & JACKSO VANDROSS & WILLIAMS JODECI (dp) TEVIN CAMPBELL (dp) HOTLESI KRISS KROSS 1-1 DEF LEPFARD 2-2 EN VOGUE 19-11 MR. BIG 23-17 MERYN CADELL 24-19 Hottest: EN VOGUE 2-1 BRYAN ADAMS 3-3 PRINCE 4-4 RED HOT CHILI PEP 7-5 MICHAEL JACKSON 12-6 WAPE/Jacksonviile, FL Jeff McCartney

MARIAH CAREY BLACK CROWES DELBERT MCCLINTON LINEAR VANDROSS & JACKSO OUTFIELD MICHAEL BOLTON PT7 MICHAEL BOLTON RTZ ROD STEWART SOCIAL DISTORTION SUCTAL DESIGNTES. RED HOT CHILI PEP 4-1 DEF LEPPARD 3-3 BRYAN ADAMS 6-5 SOPHIE B. HAWKINS 8-6 JON SECADA 12-9 RTZ MICHAEL BOLTON BLACK CROWES (dp) CURTIS STIGERS (dp) RUSH CRACKER (dp) BLACK VELVET BAND SOCIAL DISTORTION (dp) Hottest: DEF LEPPARD 4-2 MR. BIG 10-6 HOWARD JONES 16-8 TOM COCHRANE 23-12 MITCH MALLOY 30-27

WQUT/Johnson City, TN

WOKI/Knoxville, TN Gish/Pirkle RTZ NEVILLE BROTHERS Hottest: KRIS KROSS 1-1 DEF LEPPARD 3-2 RED HOT CHILI PEP 11-6 JOE PUBLIC 12-7 TOM COCHRANE 24-16

KKYK/Little Rock, AR BIII Pressly VANDROSS & JACKSO TOM COCHRANE VANESSA WILLIAMS EDDIE MONEY (dp)

Hottest: SOPHIE B. HAWKINS 9-5 RED HOT CHILL PEP 10-8 JON SECADA 15-9 HOWARD JONES 12-10 GENESIS 21-12 WDJX/Louisville, KY Shebel/Meyer

VANDROSS & JACKSO COLOURHAUS TOM COCHRANE NIA PEEPLES WENDY MAHARRY

Hottest: EN VOGUE 1-1 BRYAN ADAMS 3-3 SOPHIE 8. HAWKINS 10-6 RED HOT CHILI PEP 13-7 KRIS KROSS 39-30

Hottest: DEF LEPPARD 5-4 EN VOCUE 8-5 KRIS KROSS 14-9 MICHAEL JACKSON 15-11 RED HOT CHILI PEP 21-15 FM100/Memphis, TN Conley/Pendarvis MARIAH CAREY RED HOT CHILI PEP RED HOT CHILI PEP Hottest: U2 1-1 BRYAN ADAMS 2-2 BONNIE RAITT 9-5 PAULA ABDUL 13-6 HOWARD JONES 14-7

WABB/Mobile, AL Hayes/Geronimo MARIAH CAREY VANDROSS & JACKSO (dp

VANDROSS & JOLGO CAL, Holtest: EN VOGUE 3-2 KRIS KROSS 8-3 RED HOT CHLL PEP 19-11 CELINE DION 28-17 SIR MIX-A-LOT 39-30

WHHY/Montgomery, AL Stevens/Van Dyke SHANICE (dp) VANDROSS & JACKSO (dp) BLACK CROMES (dp) MARIAH CAREY CECE PENISTON (dp)

SONIA Hottest: EN VOCUE 6-1 PAULA ABDUL 12-6 RED HOT CHILI PEP 14-8 KHIS KROSS 15-12 MICHAEL JACKSON 19-14 Hottest: BRYAN ADAMS 2-1 PAULA ABDUL 6-3 JOE PUBLIC 8-4 CELINE DION 12-7 SOPHIE 8. HAWKINS WKSI/Greensboro, NC Bailey/Roberts

SOPHIE B: HAWKINS KBFM/McAilen-Brownsville, TX Gonzałes/Santiago PM DAWI VANDROSS & JACKSO SIR MIX-A-LOT JOHNY O MARIAH CAREY TAG (dp)

TAG (dp) CURE (dp) MINT CONDITION (dp) COVER GIRLS (dp) Hottest: COVER GALE Hottest: KRIS KROSS 1-1 JOE PUBLIC 3-2 EN VOGUE 12-5 COLOR ME BADD 38-26 TINMY T. 37-27

Y107/Nashville, TN Kaplan/Peace

ReD HOT CHILI PEP VAURDROSS & JACKSO MARIAH CAREY VANESSA WILLAWS MITSOU LISA VALE JODECI HOLLEAL: EN VOQUE 1-1 ENTAM ADAKS 8-4 KRIS KNOSS 11-8 HONARD JONES 14-12 GENESLS 21-17

B97/New Orleans, LA Thomas/Giovingo

MARIAH CAREY CELINE DION (dp) VANDROSS & JACKSO NEVILLE BROTHERS (dp) Hottest: BRYAN ADAMS 2-1 EN VOGUE 3-2 KRIS KROSS 6-3 AWY GRANT 13-6 GENESIS 18-11

XL1067/Orlando, FL Cook/Larry D.

VANDROSS & JACKSO CELINE DION DEF LEPPARD (dp) LIONEL RICHIE (dp) SIR MIX-A-LOT (dp) Hottest:

CAUSE & EFFECT 1-1 EN VOGUE 3-2 CURE 4-3 RED HOT CHILI PEP 7-4 T42 16-9

Z102/Sevannah, GA Wimmer/Allen MARIAH CAREY VANDROSS & JACKSO LIVE (dp) SONIA (dp) BLACK CROWES (dp) BLBAL GINNER Hottest: RED HOT CHILI PEP 6-4 SOPHIE B. HAWKINS 8-6 MR. BIG 17-12 TOM COCHRANE 24-18 CURE 29-23 KTUX/Shreveport, LA Shepherd/Davis WILSON PHILLIPS HANMER MICHAEL BOLTOW DELBERT MCCLINTON (dp) T42 (dp) COVER GIRLS VANESSA WILLIAMS VANESSA WILLIAMS Hottest: EN VOGUE 7-1 UGLY KID JOE 6-4 DEF LEPPARD 10-6 BONNIE RAITT 11-7 LIONEL RICHIE 21-17 WDVV/West Palm Beach, FL Denver/Hudson

K92/Roanoke, VA Brown/Michaels

MARIAH CAREY VANESSA WILLIAMS

Hottest: DEF LEPPARD 1-1 BRYAN ADAMS 2-2 RED HOT CHILI PEP 14-7 EN VOGUE 23-16 SOPHIE B. HAWKINS 24-17

MARIAH CAREY OUTFIELD SIR MIX-A-LOT (dp) VANDROGS & JACKSO VANDROGS & JACKSO COVER GIRLS HOLTESI: RICHARD MARK 6-1 UZ 7-3 JOE PUBLIC 8-5 EN VOOUE 9-5 RED HOT CHILI PEP 15-11

P3

KFQX/Abliene, TX Jay Shannon MARIAH CAREY VANDROSS & JACKSO TEVIN CAMPBELL (dp) JOHN MELLENCAMP (dp) BLACK CROWES (dp) TIMMY T. (dp) Hottest:

Hottest: EN VOGUE 4-2 RED HOT CHILL PEP 11-8 MR. BIG 12-9 MICHAEL BOLTON 13-10 GENESIS 22-15 KQIZ/Amarillo, TX Stu Smoke

ANNIE LENNOX (dp) VANDROSS & JACKSO (dp) SOCIAL DISTORTION (dp) Hottest: U2 2-2 DEF LEPPARD 13-8 SOPHIE 8. HAWKINS 15-9 CELIME DION 14-10 RED HOT CHILI PEP 18-11

WKSF/Asheville, NC Maloney/Trent MARIAH CAREY TOM COCHRANE CURTIS STIGERS BLACK VELVET BAND (dp) Hottest: DEF LEPPARD 5-1 RED HOT CHIL: PEP 12-7 HOWARD JONES 24-19 GENESIS 27-21 SOPHIE B. HAWKINS D-24 , #KINS D-24

GENESIS 27-21 SOPHIE B. HAWKINS WJAD/Albany-Bainbridge, GA John Dawson John Dawson MaRIAH CARE(dp.) VANDROSS & JACKSO MIDI MAXI & PTI DELBERT MOCLINTON (dp.) VANESSA WILLIANS UNTFIELD (dp.) HotLeat: EN VOCIE 5-1 JON SOCADA -2 JON SOCADA -2 KOLS KNOSS 21-20 WILSON PHILLIPS D-26

WZKX/Biloxi, MS Spillman/Rhodes

Spiinmannmoces SHANICE COLOR ME BADD MARIAH CAREY VANDROSS & JACKSO BLACK CROMES (dp) Hottest: BMYAN ADAMS 2-1 EM YOQUE 4-3 DEF LEPPARD 12-6 SOPHIE B. NAMKINS 15-7 ROD STEWART '8-11 CURTIS STIGERS RTZ JOHN MELLENCAMP MARIAH CAREY HARLAN CALL PRINCE 4-3 DEF LEPPARD 9-6 SOPHIE B. HAWKINS 10-7 RED HOT CHILI PEP 11-8 MR. BIG 14-10



WCGQ/Columbus, GA Davis/McCard

MARIAH CAREY TAG

MARIAH CAREY VANDROSS & JACKSO BLACK CROWES (dp) RTZ CUPT

BULL RUMBES (GP) CHTTLS STUERS CHTTLS STUERS CONCRETE BULKNED (dp) SONIA (dp) Hottani: UGLY KID JOB 2-1 DEF LEPPARD 11-8 SOPHILE A. HAWKINS 12-9 NED HOT CHILL PEP 20-13 KISR/Ft. Smith, AR Baker/Grady

BLACK CROWES C'VELLO C'VELLO TAG RLACK VELVET BAND E (dp) RUSH (dp) RCNACKER (dp) HOTESLI (dp) HOTESLI PEP 7-2 SOPHIE B. HAWKINS 13-10 GENESIS 20-15 WILSON PHILLIPS 24-17 JON SECADA 31-23

VANDROSS & JACKSO MARIAH CAREY TEVIN CAMPBELL TAG (dp) TDMMY T. (dp) XTC (dp) CECE PENISTON (dp) SONIA (dp) Holtest:

SONIA ------Hottest: BRYAN ADAMS 3-1 RED HOT CHILI PEP 5-2 SOPHIE N. HAWKINS 7-4 EN VOCUE 9-5 JOE PUBLIC 19-7

WYKS/Gainesville, FL Banta/Fox

SOCIAL DISTORTION MARIAH CAREY

T42 VANESSA WILLIAMS TAG VANDROSS & JACKSO

KSMB/Lafayette, LA Waldon/Nelson

WeikonINNEISON TI-MYT C. TEVIN CAMPBELL WENDY MAHARET AN GRANT LINEAR HOLLESSI: U2 2-1 EN VOJUE 5-2 PRINCE 7-4 RED HOT CHILL PEP 12-7 SUPHIE 8. HAMGINS 15-12

KZII/Lubbock, TX Luck/Scott

Luck/Scott MARIAH CAREY COVER GIRLS COVER GIRLS MIDI MAXI & EFTI VANDROSS & JACKSO HAMMER (dp) Hottest: EN VOILE 10-5 DEF LEEPARD 8-6 MC LISICIOLS 18-12 KRIS KROSS 23-17 MICHAEL JACKSOR 24 OLDINALLIA

Q101/Meridian, MS Anthony/Yarbrough

227 Current Reporters 221 Current Playlists

WNOK/Columbia

Q102/C

Called In Frozen Playlist (2):

Did Not Report, Playlist Frozen (4): WPHR/Cleveland B106/FL Wayne KROC/Rochester WSNX/Muskegon

Hottest: RED HOT CHILI PEP 14-9 KRIS KROSS 18-13 GENESIS 20-14 SOPHIE B. HAWKINS 24-15 CAUSE & EFFECT 29-22

BLACK CROWES VANESSA WILLIAMS PM DAWN PM UNAMY RUSH CRACKE Hip) BLACK VEHMET BAND (dp) E (dp) DELEBERT MOLLINTON (dp) Hottest: SN VOJUE 2-2 TOM COCHEMNE 11-9 OUTFIELD 19-14 GENESIS 35-20 LIVE D-37 VOUTFIEL 31-24 LIVE D-37 WMMZ/Gainesville, FL McCown/Cawley

RLos Angeles

RR

Century Plaza RR

RR

CHR ADDS & HOTS

KROC/Rochester, MN Ackerman/Davis

NORE Hottest: BONNIE RAITT 4-4 PAULA ABDUL 5-5 MR. BIG 6-6 SOPHIE B. HAMKINS 9-9 RED HOT CHILI PEP 18-18

KG95/Sloux City, IA Crain/QuInn

VANDROSS & JACKSO (dp) MARIAH CAREY ANNIE LENNOX IRUTH INC. LINEAR Hottest: QUEEN 1-1

Hottest: QUEEN 1-1 DEF LEPPARD 6-6 RED HOT CHILI PEP 7-7 SOPHIE B. HAWKINS 16-11 TOM COCHRANE 25-20

KPAT/Sioux Falls, SD Scott McGuire

WDBR/Springfield, IL Moore/Crocker

MTZ JOHN WELLENCAMP DELERFT WCCLINTON (dp) BKONX STYLE BOB (dp) HAMMER (dp) HALLEST: U2 2-22 U2 2-23 U2 2-23 U2 2-23 U2 2-23 DFF LEPFARD 7-5 REP HOT CHILL PEP 17-15

E SOCIAL DISTORTION (dp) TAG

TAG VANDROSS & JACKSO RED HOT CHILI PEP (dp) Hottest: SOPHIE B. HAWKINS 3-2 BRYAN ADAMS 4-3 EN VOCUE 6-4 JOE PUBLIC 12-7 MITCH MALLOY 10-8

KFMW/Waterloo, IA Mark Hansen

RUSH Hottest: RED HOT CHILI PEP 4-3 DEF LEPPARD 5-4 MR. BIG 7-6 TOM COCHRANE 21-14 BLACK CROWES 24-17

VANESSA WILLIAMS FTZ TEVIN CAMPBELL MARIAH CAREY VANDROSS & JACKSO TIRACY OHAMMAN HITSOU DELERT MCCLIMTON (dp) BRONX STYLE BOB (dp) HotLeat: COLOGIRALIS 10-5 EN VOUGE 27-22 LINEAR 33-26 BONX STYLE BOB (dp) HotLeat: COLOGIRALIS 10-5 EN VOUGE 27-22 LINEAR 33-26 SPRIDA, CO SWIBNE/Anderson ELACK CROMES (dp) TAG CORCEPTE BLONDE BRONK STYLE BOB XTC CRACER BLONDE BRONK STYLE BOB XTC CRACER BLONDE BRONK STYLE BOB XTC CRACER BLONDE BRONK STYLE BOB HTCC HAILAH CAREY WEDDY MULAREY WEDDY MULAREY HITCH MALL 10-6 SITICG 4-5 SOPHILE B. RAWCINS 10-6 HITCH MALL 10-6 SPRIDAC LOGGE

VANDROSS & JACKSO MARIAH CAREY LINEAR TEVIN CAMPBELL JODECI

JODECI LISA VALE MIDI MAXI & EFTI (dp)

KF95/Bolse, ID Stone/Arthur

CRACKER BUSH

K107/Tulsa, OK Michael Ring

MARIAH CAREY

	s an anna an a			WBIZ/Eau Claire, WI
		KXKT/Omaha, NE DeGeus/Scott BLACK CROWES	P3	Lee/Johnson Mariah Carey
		CRACKER (dp) BLACK VELVET BAND Hottest:	KYYY/Bismarck, ND	WENDY MAHARRY Hottest: DEF LEPPARD 3-3 MITCH MALLOY 6-5
MOST ADDED	CK105/Flint, MI St. Michaels/Larson	RED HOT CHILI PEP 1-1 CURE 2-2 CAUSE & EFFECT 4-3 SOPHIE B. HAWKINS 14-10	Beck/Kelly RTZ VANESSA WILLIAMS	NITCH MALLOT 0-5 OUTFIELD 16-9 ROD STEWART 26-18 RED HOT CHILI PEP 27-24
MARIAH CAREY (35) Vandross &	COLOR ME BADD MICHAEL BOLTON	DEF LEPPARD 19-15 WMGV/Oshkosh, WI	BLACK CROWES CRACKER Hottest:	Y94/Fargo, ND Jack Lundy
JACKSON (26) VANESSA WILLIAMS (13)	ANNIE LENNOX CHAKA KHAN VANDROSS & JACKSO	Holland/Stone CELINE DION	MITCH MALLOY 1-1 DEF LEPPARD 7-4 ZZ TOP 11-9	SHANICE JOHN MELLENCAMP
RTZ (10) TEVIN CAMPBELL (8)	MARIAH CAREY VANESSA WILLIAMS XTC LISA VALE	TRUTH INC. LISA VALE Hottest: TOM COCHRANE 12-8	SOPHIE B. HAWKINS 14-10 CELINE DION 23-15 WBNQ/Bloomington, IL	XTC Hottest: DEF LEPPARD 1-1 Petroce 2-2
CRACKER (8) LINEAR (8)	LISA VALE LIVE (dp) Hottest: EN VOGUE 1-1	JOE PUBLIC 18-11 KRIS KROSS 21-17 RTZ 26-18	Robbins/Laughlin BLACK CROWES (1p)	PRINCE 3-2 RED HOT CHILI PEP 5-4 MITCH MALLOY 6-5 SOPHIE B. HAWKINS 9-6
BREAKOUTS	RED HOT CHILI PEP 3-2 PAULA ABDUL 10-5 HOWARD JONES 11-6	LINEAR 25-21 KZ93/Peoria, IL	LINEAR (dp) MARIAH CAREY RUSH	KQHT/Grand Forks, ND Murphy/Williams
BLACK CROWES (7)	SOPHIE B. HAWKINS 17-7 WMEE/Ft. Wayne, IN Davis/Chris	Wheeler/Stern RTZ Hottest:	XTC QUEEN (dp) Hottest:	MARIAH CAREY COLOR ME BADD LINEAR (dp)
XTC (6) LISA VALE (5)	TOM COCHRANE VANDROSS & JACKSO	VANESSA WILLIAMS 1-1 BRYAN ADAMS 2-2 RICHARD MARX 3-3	U2 2-1 MR. BIG 7-2 BONNIE RAITT 9-5 CELINE DION 19-10	Hottest; JOE PUBLIC 2-1 CELINE DION 11-3
	Hottest: EN VOGUE 5=3 KRIS KROSS 13-6	UGLY KID JOE 5-4 STORM 6-5	TOM COCHRANE 21-11 WCiL/Carbondale, IL	SOPHIE B. HAWKINS 20-13 MR. BIG 26-17 RED HOT CHILI PEP 27-20
	RED HOT CHILÌ PEP 12-9 MICHAEL JACKSON 20-15 GENESIS 22-17	WZOK/Rockford, IL Phillips/Kelley	Tony Waltekus MARIAH CAREY	WKFR/Kalamazoo, MI Britain/Dilion
P2	B106/Ft. Wayne, IN O'Rourke/Alexander	MARIAH CAREY ANNIE LENNOX Hottest: RED HOT CHILI PEP 14-4	COLOR ME BADD LINEAR CURTIS STIGERS	AMY GRANT MICHAEL BOLTON BLACE CROCKS
	none Hottest: U2 1-1	MR. BIG 18-5 CHRIS WALKER 29-7 GENESIS 31-8	TOM COCHRANE (dp) CRACKER (dp) Hottest: RED HOT CHILI PEP 1-1	BLACK CROWES DELBERT MCCLINTON (dp) MITSOU (dp) MARIAH CAREY
WKDD/Akron, OH Sullivan/O'Neil	RED HOT CHILI PEP 2-2 JOE PUBLIC 6-6 NGLY KID JOE 9-9	AMY GRANT 32-10 WIOG/Saginaw, Mi	DEF LEPPARD 2-2 UGLY KID JOE 3-3 EN VOGUE 4-4	BLACK VELVET BAND (dp) Hottest: BRYAN ADAMS 2-1
MARIAH CAREY VANDROSS & JACKSO VANESSA WILLIAMS	EN VOCUE 10-10 WGRD/Grand Rapids, MI	Rick Beicher KATHY TROCCOLI	MICHAEL JACKSON 17-7 WLRW/Champeign, IL	RED HOT CHILI PEP 8-4 TOM COCHRANE 10-6 EDDIE MONEY 28-17
WENDY MAHARRY Hottest: PAULA ABDUL 1-1 PED WET CHLLE PER 11-6	Revin Gossett	GENESIS CELINE DION LIONEL RICHIE	Blakemore/Cox MARIAH CAREY	WILSON PHILLIPS 34=19 WAZY/Lafayette, IN Stacy/Kenyon
RED HOT CHILI PEP 11-6 EN VOGUE 14-8 KRIS KROSS 18-12 SOPHIE R. HAWKINS 21-16	MARIAH CAREY MIDI MAXI & EFTI VANDROSS & JACKSO Hottest:	CHRIS WALKER SOPHIE B. HAWKINS JON SECADA Hottest:	MITCH MALLOY OUTFIELD Hottest: CELINE DION 11-8	KRIS KROSS MARIAH CAREY
WRQK/Canton, OH Nicholas/Vincent E	EN VOGUE 9-2 PAULA ABDUL 7-4	BRYAN ADAMS 1-1 MR. BIG 4-4 OUTFIELD 5-5	HOWARD JONES 14-10 GENESIS 19-14 BONNIE RAITT 21-18	LINEAR VANESSA WILLIAMS (dp) LIVE (dp)
BLACK CROWES (dp) QUEEN (dp)	AMY GRANT 15-11 SOPHIE B. HAWKINS 17-12 MICHAEL BOLTON 25-13	AMY GRANT 12-6 VANESSA WILLIAMS 8-7	LIONEL RICHIE D-23 KCMQ/Columbia. MO	Hottest: U2 3-1 EN VOGUE 11-2
CRACKER (dp) RUSH (dp) SLAUGHTER (dp)	WIXX/Green Bay, WI Stone/Ross	KKHT/Springfield, MO Alexander/Thiessen	Hanson/Colt TEVIN CAMPBELL	RED HOT CHILI PEP 18-8 MR. BIG 26-15 KRIS KROSS D-27
Hottest: DEF LEPPARD 3-1 UGLY KID JOE 6-2 RED HOT CHILI PEP 10-4	COLOR ME BADD MICHAEL BOLTON VANDROSS & JACKSO Hottest:	JON SECADA RTZ (dp) TRUTH INC. (dp) CURTIS STIGERS (dp)	MARIAH CAREY HAMMER (dp) RTZ VANDROSS & JACKSO	KMGZ/Lawton, OK Scott Stalker
MITCH MALLOY 11-6 SOPHIE 8. HAWKINS 16-11	JON SECADA 10-8 EN VOGUE 20-12 GENESIS 18-15	SHANICE (dp) Hottest: U2 1-1	Hottest: EN VOGUE 4-1 KRIS KROSS 6-3	VANDROSS & JACKSO XTC (dp) MIDI MAXI & EFTI (dp)
WPXR/Davanport, IA Mark Elliott	TOM COCHRANE 22-19 RED HOT CHILI PEP 27-23	CELINE DION 5-3 BRYAN ADAMS 7-5 PRINCE 9-6	AMY GRANT 15-11 TOM COCHRANE 40-31 LINEAR D-33	DELBERT MCCLINTON (dp) MARIAH CAREY CECE PENISTON
JON SECADA WILSON PHILLIPS Hottest:	Z104/Madison, WI Ed Lambert	TOM COCHRANE 18-10	KTXY/Columbia, MO Steele/Knight	CECE PENISTON TEVIN CAMPBELL COVER GIRLS VANESSA WILLIAMS HotLest:
EN VOGUE 2-2 PAULA ABDUL 7-3 RED HOT CHILI PEP 9-5 SOPHIE B. HAWKINS 11-6	MARIAH CAREY TOM COCHRANE (dp) T42 (dp) COVER GIRLS	Myers/Smith GENESIS (dp)	MARIAH CAREY VANESSA WILLIAMS (dp)	EN VOGUE 1-1 MR. BIG 17-11 MITCH MALLOY 22-16
GENESIS 20-15 WGTZ/Dayton, OH	Hottest: EN VOGUE 3-1 U2 4-2	EDDIE MONEY (4p) Hottest: UGLY KID JOE 1-1 VAN HALEN 2-2	WENDY MAHARRY VANDROSS & JACKSO Hottest: U2 1-1	GENESIS 31-18 TOM COCHRANE 40-29 KFRX/Lincoln, NE
Kenney/Roberts LISA VALE	KRIS KROSS 5-3 CELINE DION 14-6 RED HOT CHILI PEP 19-10	METALLICA 3-3 EDDIE MONEY 5-4 RTZ 16-12	EN VOCUE 3-2 RED HOT CHILI PEP 5-4 GENESIS 9-6	COLOR ME BADD
CRACKER MICHAEL BOLTON VANESSA WILLIAMS CURTIS STIGERS	KJ103/Oklahoma City, OK McCoy/Kidd	KKRD/Wichita, KS Robbins/Williams	HOWARD JONES 19-17 KLYV/Dubuque, IA	LIVE (dp) VANDROSS & JACKSO (dp) GENESIS (dp)
CORTIS STIGERS MARIAH CAREY VANDROSS & JACKSO TEVIN CAMPBELL	MARIAH CAREY VANDROSS & JACKSO SOCIAL DISTORTION (dp)	MARIAH CAREY RTZ	Doug Collins MARIAH CAREY CURTIS STIGERS (dp)	C'VELLO TOM COCHRANE (dp) Hottest:
Hottest: EN VOGUE 9-4 KRIS KROSS 13-6	RTZ Hottest: EN VOCUE 6-1	VANESSA WILLIAMS SHANICE GOOD 2 GO (dp) TEVIN CAMPBELL	C'VELLO (dp) LISA VALE (dp)	EN VOGUE 4-3 RED HOT CHILI PEP 6-5 MITCH MALLOY 13-10 SOPHIE B. HAWKINS 18-13
DEF LEPPARD 10-8 MR. BIG 32-24 LINEAR D-30	RED HOT CHILI PEP 8-2 UGLY KID JOE 11-5 KRIS KROSS 13-6	VANDROSS & JACKSO (dp) Hottest: RED HOT CHILI PEP 14-10	RTZ (dp) SOCIAL DISTORTION (dp) Hottest:	HOWARD JONES 19-15
KRNQ/Des Moines, IA McCann/Weis	MR. BIG 15-12 KQKQ/Omaha. NE Ken Benson	SOPHIE B. HAWKINS 19-13 HOWARD JONES 18-15 COLOR ME BADD 35-30 TOM COCHRANE D-35	PRINCE 4-2 DEF LEPPARD 7-5 PAULA ABDUL 9-8 RED HOT CHILI PEP 24-12	Richards/McGill
CELINE DION MARIAH CAREY Hottest:	VANDROSS & JACKSO MARIAH CAREY	WHOT/Youngstown, OH Dick Thompson	EDDIE MONEY 27-19 KZIO/Duluth, MN	Hottest: TESLA 9-9 QUEEN 10-10 MR. BIG 13-13
MR. BIG 9-7 GENESIS 19-12 COLOURHAUS 18-14	TEVIN CAMPBELL (dp) TOM COCHRANE (dp) Hottest: RED HOT CHILI PEP 3-1	BLACK CROWES RUSH	Michaels/Tommy B MARIAH CAREI	HOWARD JONES 14-14 RED HOT CHILI PEP 18-18
RED HOT CHILI PEP 23-16 MICHAEL BOLTON 25-19 96STO/Evansville, IN	RED HOI CHILI PEP 3-1 DEF LEPPARD 8-2 KRIS KROSS 7-3 JOE PUBLIC 12-8	CRACKER DELBERT MCCLINTON Hottest:	C'VELLO RTZ TAG Hottest:	KGGG/Rapid City, SD Kieley/Steele
Witherspoon/Mercer KRIS KROSS (dp)	EN VOGUE 19-12	RED HOT CHILI PEP 4-1 DEF LEPPARD 2-2 TOM COCHRANE 9-5 TESLA 7-7	DEF LEPPARD 3-1 UGLY KID JOE 6-4	MARIAH CAREY TOM COCHRANE JOHN MELLENCAMP
MICHAEL BOLTON Hottest: U2 3-1		JOHN MELLENCAMP 11-9	MR. BIG 11-6 RED HOT CHILI PEP 14-9 AMY GRANT 19-12	CURTIS STIGERS LINEAR (dp) Hottest: RICHARD MARX 2-1 RED HOT CHIL1 PEP 7-2
UGLY KID JOE 2-2 DEF LEPPARD 8-5 RED HOT CHILI PEP 25-19 EN VOGUE 27-20				DEF LEPPARD 4-4 U2 5-5
				SOPHIE B. HAWKINS 16-10
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TRUTH INC. ANNIE LEMNOX MENDY MAHARRY (dp) BLACK CROWESS (dp) HAWER (dp) HOILESI PRINCE 2-1 CEMESIS 11-10 MICHAEL JACKSON 16-11 EN VOGUE 21-83 WILSON PHILLIPS 25-19 2-1 11-3 IAWKINS 20-13 17 ILI PEP 27-20 azoo, MI TON S LINTON (dp) Y T BAND (dp) 2=1 LI PEP 8-4 E 10-6 28-17 LIPS 34-19 ette, IN **MOST ADDED** LIAMS (dp) 1-2 ILI PEP 18-8 -15 D-27

VANDROSS & JACKSON (38) MARIAH CAREY (37) COVER GIRLS (20) VANESSA WILLIAMS (19) TEVIN CAMPBELL (12) BREAKOUTS JACKSO CRACKER (7) EFTI (dp) LINTÓN (dp) CLINTON (5) DELBERT M LISA VALE (5) XTC (5) LIAMS -1 -11 DY 22-16 -18 NE 40-29 in, NE ntine

P2 ue. NM KKSS/Albuquer Jaynes/Morgan SOPHIE B. HAWKINS SOPPLE P. HAWKINS MITSOU CLUBLAND LIONEL RICHTE CELINE DION HAMMER HORLenst: KRIS KROSS 1-1 TLC 4-2 RED HOT CHILI PEP 16-4 RED HOT CHILI PEP 16-4 SIR MIC-A-LOT 17-9 -3 ILI PEP 6-5 OY 13-10 HAWKINS 18-13 ES 19-15

KKXX/Bakersfleid, CA Wali/Kozman Wall/Kozman VANDROSS & JACKSO VANESSA VILLAMS COVER CIRLS MARIAH CAREY T42 (dp) T42 (dp) T42 (dp) Hottest: T42 (dp) Hottest: ARIS KHOSS 10-7 KID FROST 26-15 COLOR ME BADD D-18 SIR MIX-A-LOT D-22

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MIDI MAXI & EFTI (dp) Hottest: SIR MIX-A-LOT 3-1 EN VOGUE 4-3 KRIS KROSS 6-4 ARRESTED DEVELOPM 16-10 LIDELL TOWNSELL 23-17 KSND/Eugene, OR Ruh/Stone RUNJSIONE MARIAH CAREY (dp) VANDROSS & JACKSO (dp) RTZ ANNIE LEMROX (dp) Hottest: JON SECADA 12-8 KRIS KROSS 13-9 EN VOCUE 22-13 ANY GRANT 23-17 GEMESIS 28-21

B95/Fresno, CA Carey/Murphy MARIAH CAREY VANDROSS & JACKSO VANESSA WILLIAMS DAS EFX NICE & SMOOTH TEVIN CAMPBELL TEVIN CAMPBELL Hottest: KRIS KROSS 1-1 ARRESTED DEVELOPM 5-3 EN VOGUE 6-5 GERALD LEVERT 11-6 JODECI 30-23 PWR102/Fresno, CA Davis/Roberts VANDROSS & JACKSO MARIAH CAREY COVER GIRLS CHRIS CUEVAS

Hottest: EN VOGUE 1-1 KRIS KROSS 2-2 ARRESTED DEVELOPM 16-GOOD 2 GO 23-17 COLOR ME BADD 34-21 HOT 194/Honolulu. HI Jeff Hunter VANDROSS & JACKSO LINEAR LISA VALE

TLC Hottest: KRIS KROSS 3-1 TLC 11-4 TRACIE SPENCER 13-7 SHANICE 15-9 CELINE DION D-12

RhodewJSage GENESIS TEVIN CAMPBELL CLUBLAND VANDROSS & JACKSO VANDROSS & JACKSO HITSOU HOLTEWIL HOLTEWIL KRIS KROSS 4-1 TLC 8-5 RED HOT CHILL PEP 16-7 SOPHIE B. HANKINS 12-6 LINEAR 36-21

KPSI/Palm Springs, CA Clark/Douglas

SIR MIX-A-LOT (dp) LINEAR VANDROSS & JACKSO Hottest: EN VOCUE 2-1 JOE PUBLIC 3-2 U2 5-3 KRIS KROSS 9-6 RED HOT CHILL PEP 16-10

Kalusa/Mackert VANDROSS & JACKSO (dp) CUMTIS STLERS (dp) LIVE (dp) VANESSA VILLIAMS (dp) PH DANN (dp) BONNIE RAIT (dp) BONNIE RAIT (dp) BONNIE RAIT (dp) BRYAN ADAMS (dp) HOLTESI: RRIS KROSS 6-1 RED HOT CHLI PEP 14-5 DEF LLEPPARD 11-7 EN VOCHE 21-5 TUC 22-17

KWNZ/Reno, NV Kalusa/Mackert

Hottest: RED HOT CHILI PEP 4-3 DEF LEPPARD 5-4 PRINCE 11-6 EN VOGUE 14-8 SOPHIE B. HAWKINS 20-12 SOPHLE B. HAWKINS 20 KWIN/Stockton, CA Bob Lewis VANDROSS & JACKSO MARIAH CAREY TLC JODECI COVER GIRLS SIE MIX-A-LOT (dp) KQMQ/Honolulu, HI Akane/Hart Akene/Hart VAHESA WILLIAMS XILANITC STANR TEVIN CAMPBEL OVER GIRLS WARTAH CAREY GOOD 2 GO (dp) Hoteast: EN VOGUE 1-1 TONY TERRY 10-4 GOL NULLIS ACKSS (dp) Hoteast: EN VOGUE 1-2 SHANICE 12-7 SHANICE 12-7

NAME ALL AND A CONTRACT AND A CONTRA KLUC/Las Vegas, NV Dean/Thomas RLUCILES vegas. (A) Dean/Thomes Dean/Thomes Dean/Thomes Dean/Thomes Dean/Thomes Hottest: RED HOT CHILI PEP 1-1 KRIS KROSS 3-3 SHANICE 14-10 FM104/Modesto-Stockton, CA DeMaroney/Hoffman Done FM104/Modesto-Stockton, CA DeMaroney/Hoffman Done CLAPTC 1-2 BRTAN ADARS 5-4 DeF LEPPAD 6-5 MR. BIG 10-8 KCAQ/Oxard-Venture, CA FRodesISs Devin CAMPBELL

MARIAH CAREY TRUTH INC. LIVE (dp) COREY HART HOTLEST:

VANDROSS & JACKSO D-31 KRQ/Tuccon Peake/Scott MARIAH CAREY VANDROSS & JACKSO LIDELL TOWNSELL (dp) Hottest: EN VOGUE 1-1 JOF PUBLIC 2-2 RED HOT CHILL PEP 3-3 TRACE SPEACER 18-14 SIR MIX-A+LOT 22-18

P3

KGOT/Anchorage, AK Mark Murphy MARIAH CAREY COLOR ME BADD TRACY CHAPMAN VANESSA WILLIAMS Hottest: EN VOGUE 3-1 RED HOT CHILI PEP 7-3 PAULA ABDUL 12-8 MR. BIG 14-11 HOWARD JONES 17-13

Hottest: EN VOGUE 3-2 JOE PUBLIC 4-3 PAULA ABOUL 5-4 COLOURHAUS 6-5 PRINCE 7-6 **297/Billings, MT** St. John/Sulliven

MARIAH CAREY VANDROSS & JACKSO

HOWARD JONES 17-13 KPXRJAnchorsge, AK Palmer/Dwyer VANDROSS & JACKSO MARIAH CANEY NIA PEEPLES CECE PENISTON BRONX STYLE BOB XTC (dp) LISA VALE (dp) Hottest:

CRACKER (dp) BLACK CROWES (dp) BLACK ONNANCE Hottest: BRYAN ADAMS 2-2 RED HOT CHILI PEP 8-4 SOPHIE B. HAWKINS 20-13 MITCH MALLOY 18-15 RTZ 40-33

VANDROBD & Hottest: BRYAN ADAMS 1-1 RED HOT CHILI PEP 14-8 KRIS KROSS 22-16 EN VOQUE 25-19 EN VOQUE 25-19
 Greg Adams

 VANESSA WILLIAMS

 VANDROSS & JACKSO

 CRACKSR (dp)

 XTC (dp)

 ARRSSTED DEVELLOPM (dp)

 PM DANN (dp)

 TEVIN CAMPBELL (dp)

 Holtest:

 EN YOQUE 2-1

 EN YOQUE 2-1

 SOPHIE 8, HAWKINS 19-12

 RED HOT CH(LI FEP 21-16)

 JON SECADA 28-20

IN IS ANGUS 12-10 EN VOCUE 25-10 SOPHIE B. HANKINS 39-20 **KFBOLCheyenne.WY Dave Collins** VANDROSS & JACKSO SHANICE SOCIAL DISTORTION (dp) XTC DELEBERT MCCLINTON SIM MIX-A-LOT (dp) HOLLEST

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> • T.J. Martell Events Call 818-883-5129

KDON/Salinas-Monterey, CA Newman/Wilde TEVIN CAMPBELL VANDROSS & JACKSD COVER GIRLS (dp) VANESSA WILLIAMS MINT CONDITION Hottest: MINT CONDITION Hottest: ReILY & 45-5 RRIS KROSS 12-8 SIMANICE 15-10 MICNAEL JACKSON 19-11 MARINE 19-10 MICHAEL JACKSON 19-11 KZHT/Sait Lake City, UT RObert Mahor TEVIN CAMPBELL CRACKER PM DANN MRIAH CAPEY VANDROSS & JACKSO HOLTESI: KRIS KROSS J-1 SI: HIX-A-LOT 9-6 HOLTESI: KRIS KROSS J-1 SI: HIX-A-LOT 9-6 HOLTESI: KRIS KROSS J-1 SI: HIX-A-LOT 9-6 HOLTESI: KZZU/Spokane, WA Kan Hopkina

Cary Marshall MARIAH CAREY YANESSA WILLIANS VANESSA WILLIANS BELBERY MCCLINTON BERNX STYLE BOB HORNX STYLE BOB HORNX STYLE BOB LISA VALE HOLKEN: HOLKEN: HOLKEN: SCHIE B. HAAKINS 11-7 RED HORT CHILL PEP 13-8 HOARD JONES 14-10 GEWERIS 25-17 KCHH/Chico, CA Bonds/Franklyn

KTRS/Casper, WY Gary Marshall

VANESSA WILLIAMS VANDROSS A VILLIAMS VANDROSS A JACKSO MICHAEL BOLTON JODECI COVER GIRLS XTC MARIAH CAREY TAG SIR MIX-A-LOT (dp) OUTFIELD HOTLEAT:

WOIFFELD Hottest: KRIS KROSS 12-7 RED HOT CHILI PEP 16-9 TLC 19-15 HOMARD JONES 29-24 GOOD 2 GO 35-30 KQIX/Grand Junction, CO Charlie Michaels

Charlle Michaele VANDROSS & JACKSO MARILAR CAREY VANESSA WILLIAMS CRAKERE (ACLIVION FAILLY STAND BELERT MCCLIVION FAILLY STAND BYTAN ADAMS 2-1 EN VOGUE 4-3 RED HOT CHILLI PEP 8-5 MICHAEL JACKSON 12-6 SOPHIE 8, MARKINS 10-7

KTMT/Medford, OR R. Charles Snyder

R. Charles Snyder BLACK CROWES (dp) VAMESSA WILLLANS CHACKER (dp) DELBEIT HOCLINTON (dp) DELBEIT HOCLINTON (dp) MANIAH CARPY QUEER (dp) HOTESIL (dp) HOTESIL (dp) HOTESIL (dp) HOTESIL BL HAWKINS 20-11 MICHAEL JACSSON 17-12 MILSON PHILLIPS 30-20

894.7/Redding, CA Coy/Baker

VANDROSS & JACKSO (dp) MARIAH CAREY MICHAEL FOLTON JOHN HELLENCAMP COVER GIRLS (dp) Holtest: DEF LEPPARD 1-1 RED HOT CHLI PEP 3-3 KRIS KNOSS 12-8 EN VOCUE 17-9 TOM COCHRANE D-14

Y97/Santa Barbara, CA Meade/Suave

LIONEL RICHIE MARIAH CAREY TOH COCHRANE VANDROSS & JACKSO Hottest: 12 2-2-BRYAN ADAMS 9-5 BRYAN ADAMS 9-5 SOPHIE B. HAAKINS 21-8 HOMARD JUNES 22-9 RED HOT CHILI PEP 24-12

OK95/Tri-Citles, WA Paul Walker

KFFM/Yakima, WA Greg Adams

Hottest: DEF LEPPARD 5-2 EN VOGUE 7-4 TLC 13-10 RED HOT CHILI PEP 16-11 KRIS KROSS 19-12

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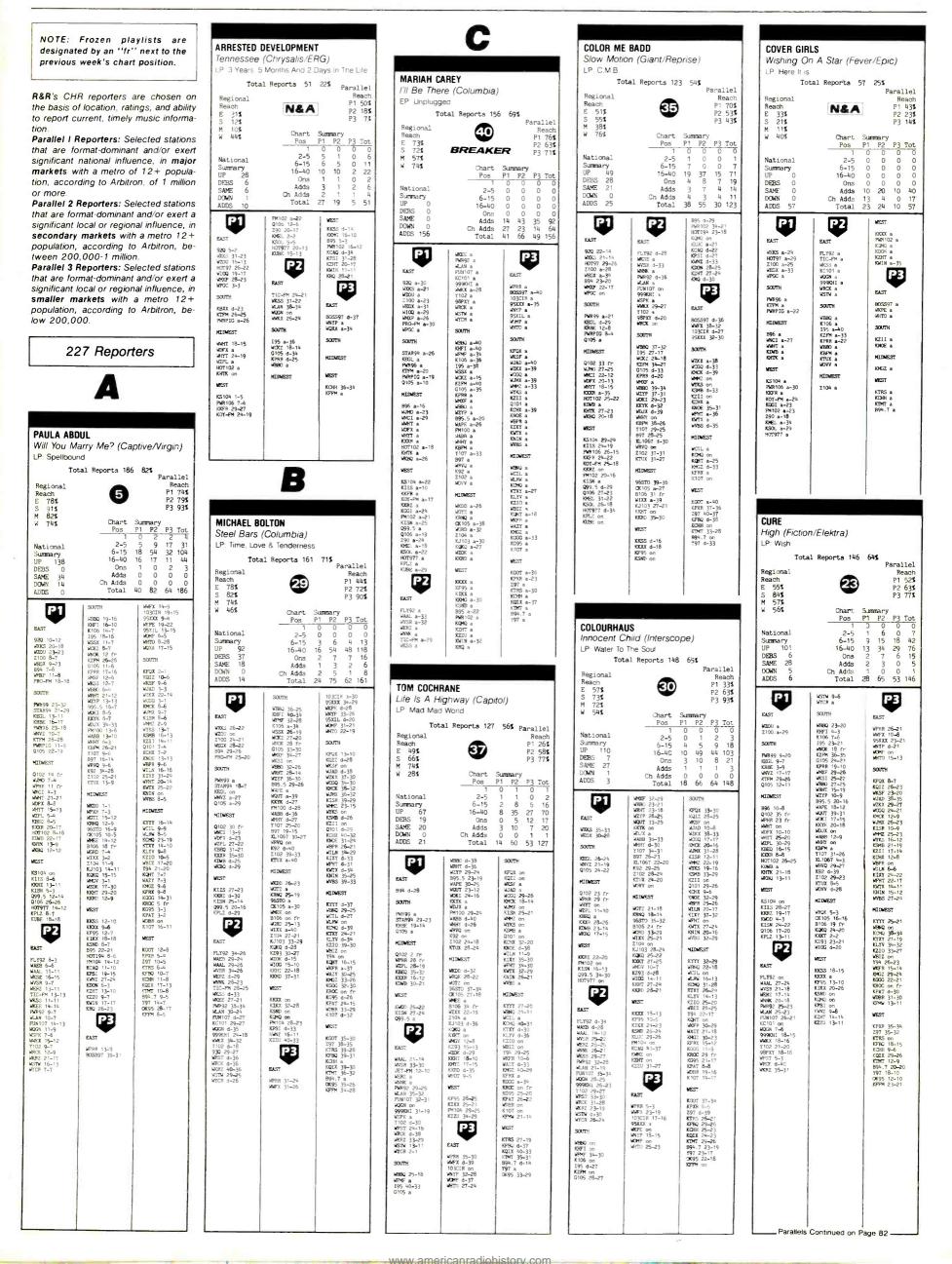
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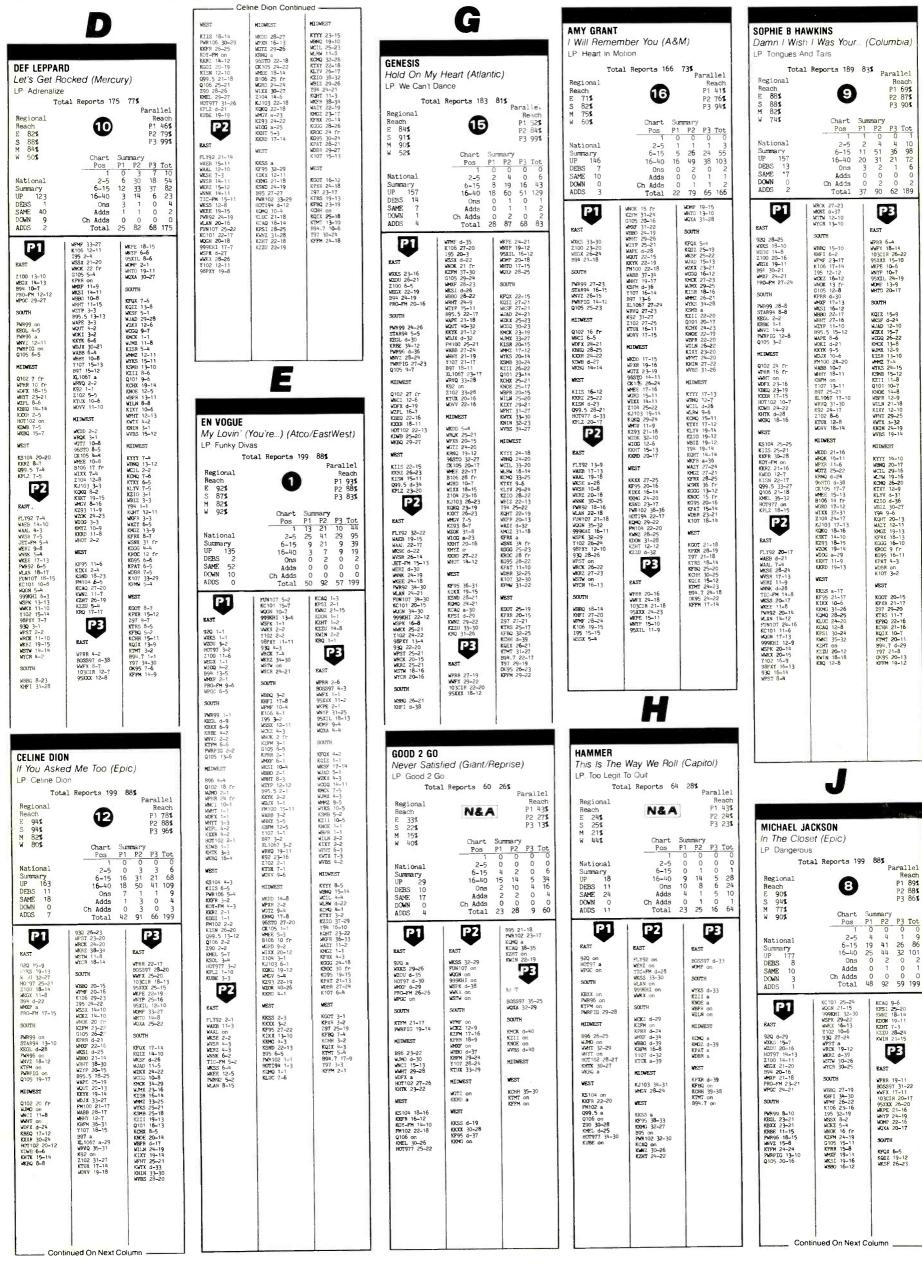
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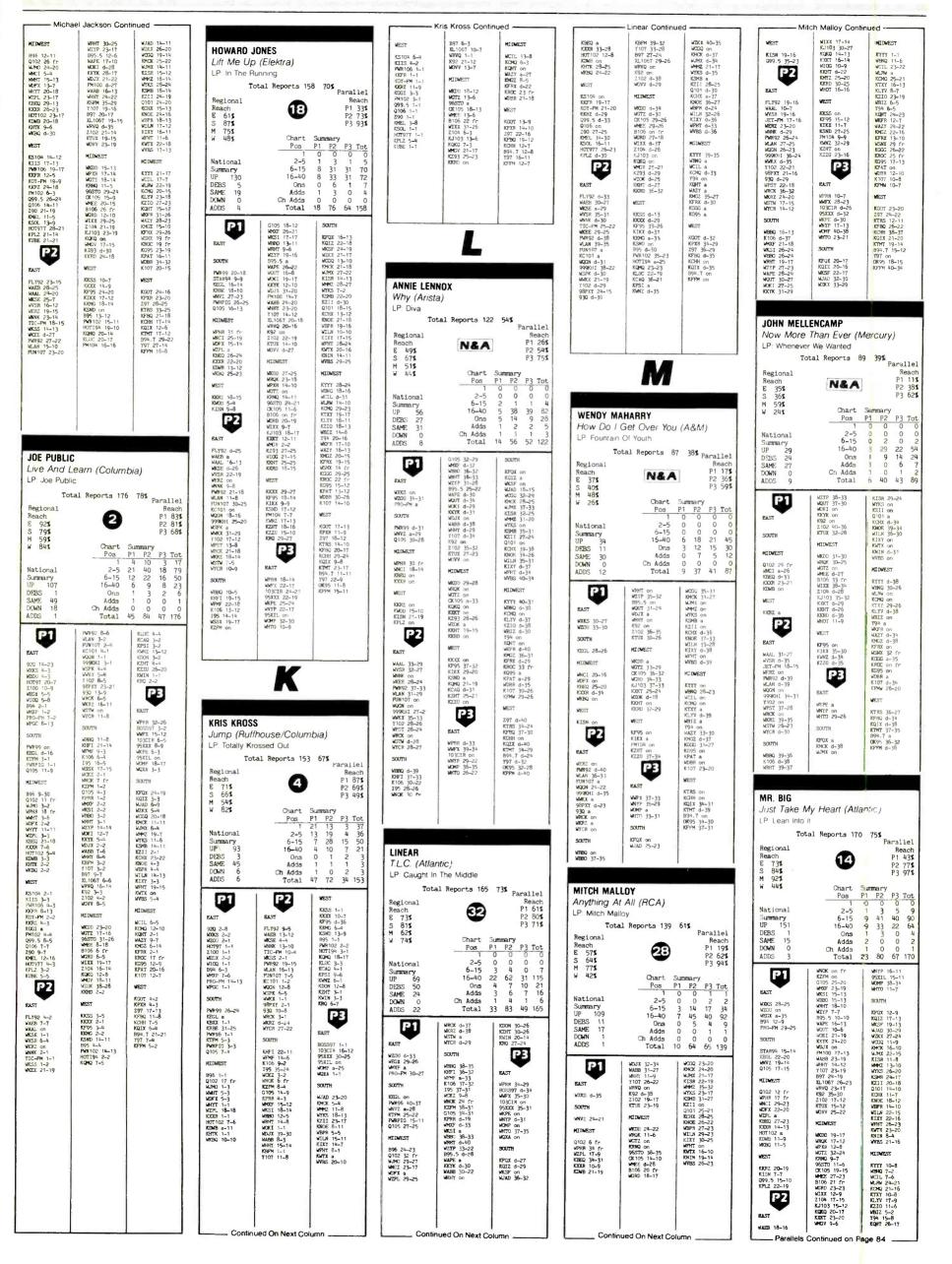
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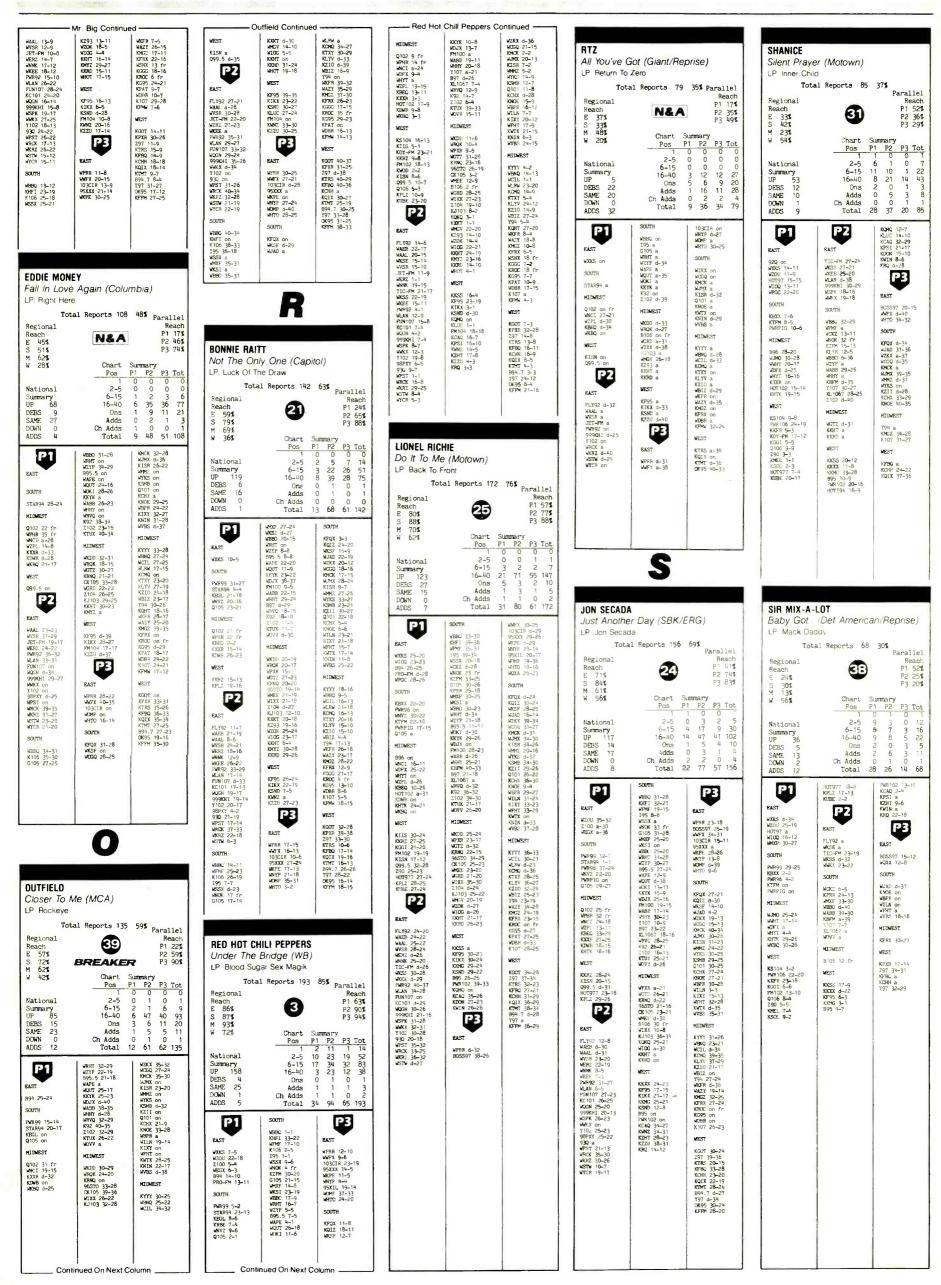
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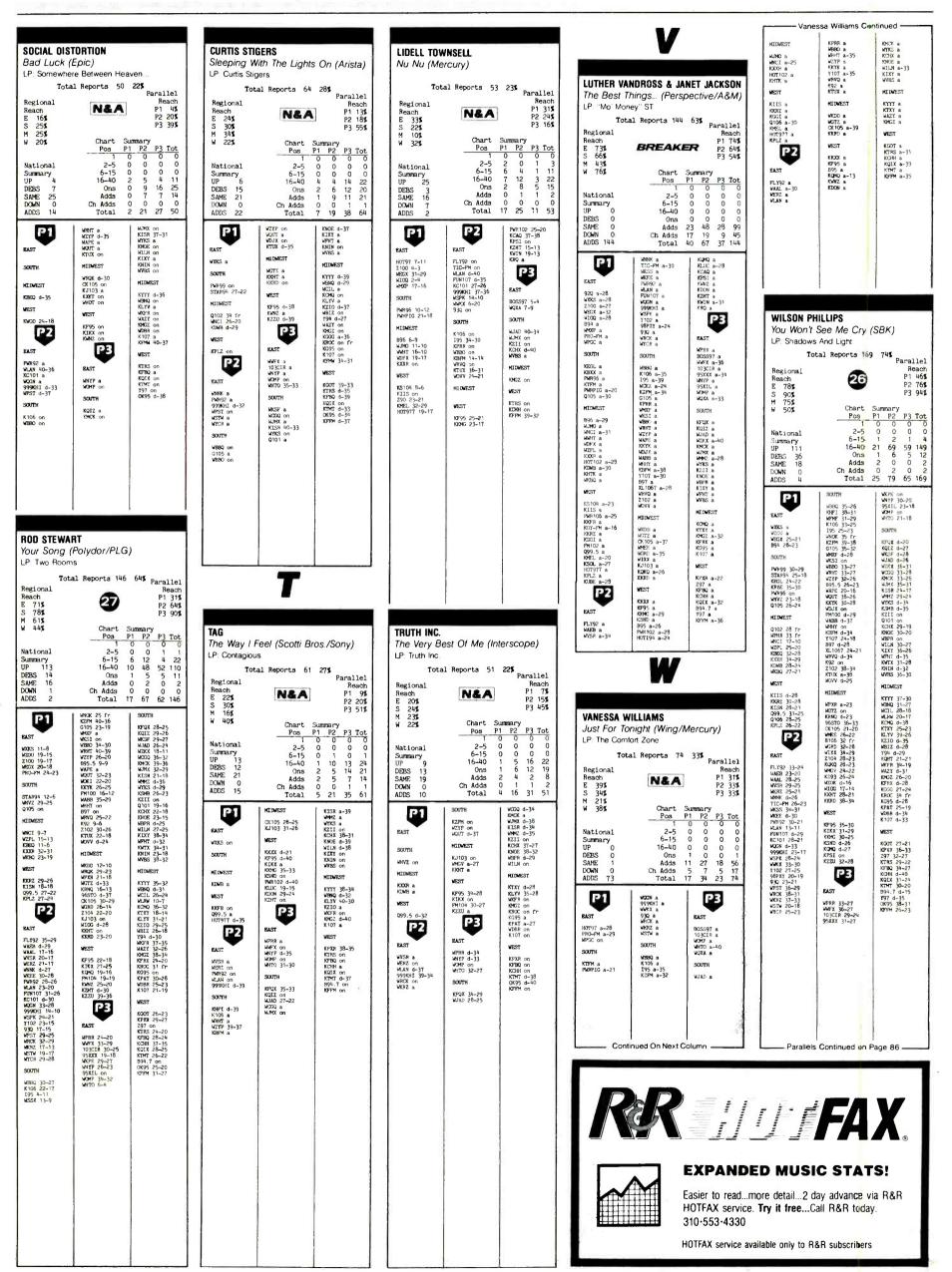
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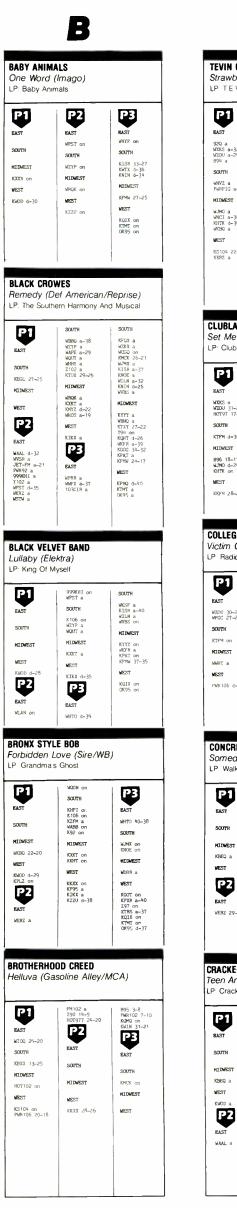


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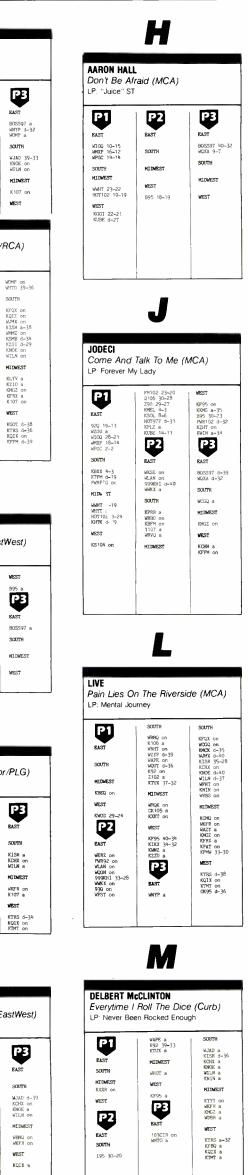
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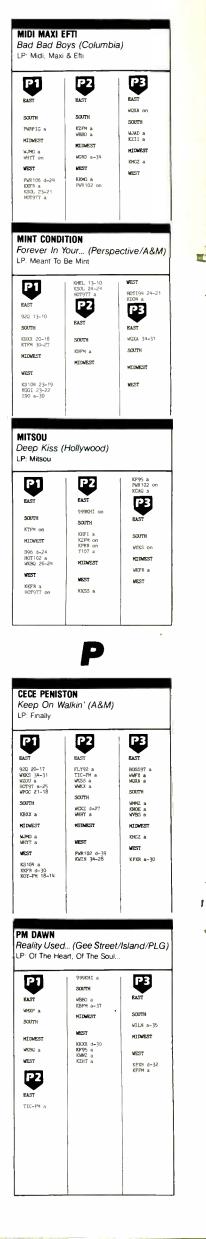
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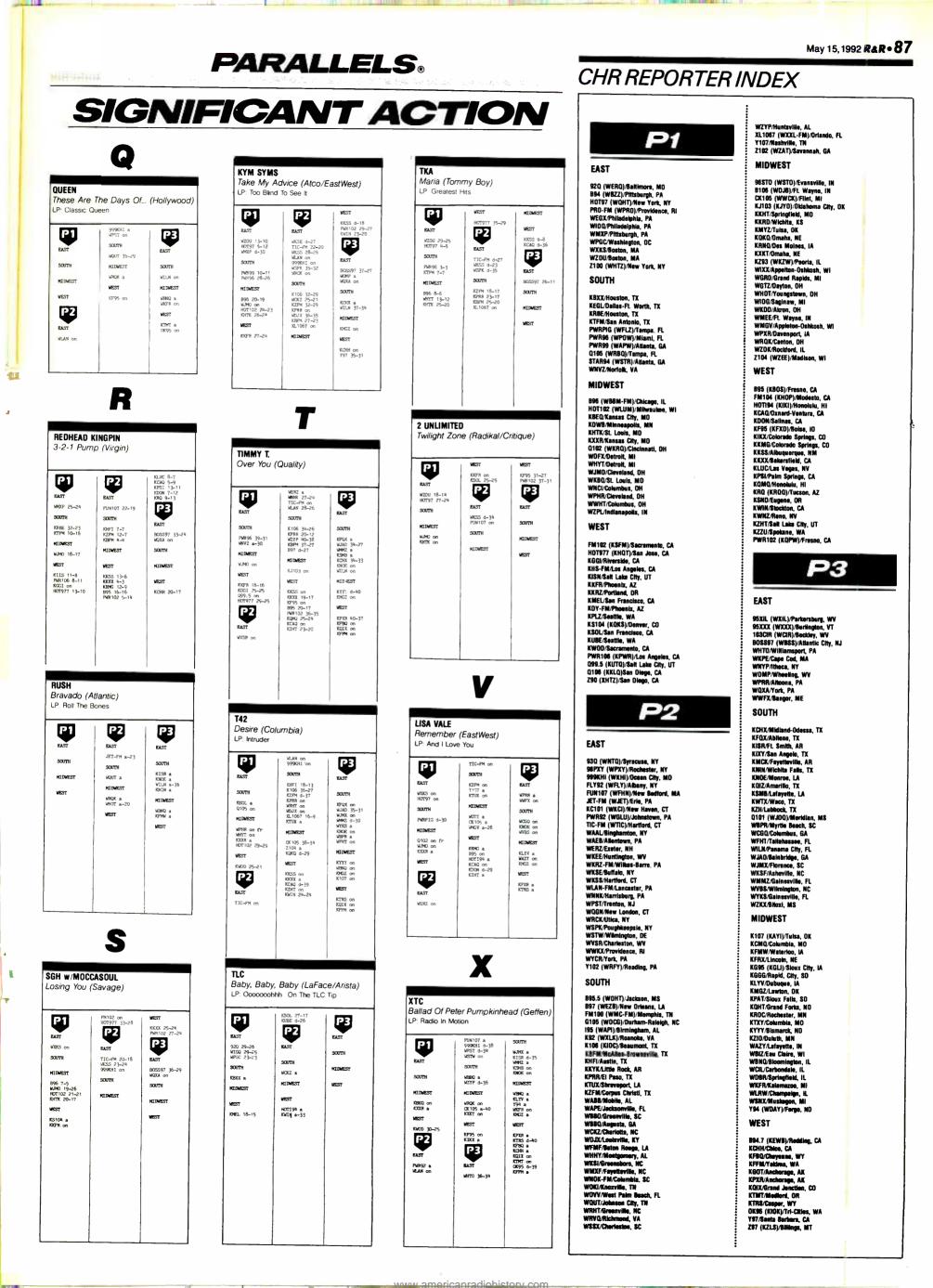


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Letter 23 (C	west/WB)	P1	FUN107 on 999KHI on WRCK on	P
P2	PWR102 d=38 KQMQ a KLUC a=27	EAST	SOUTH WBBO on	BOSS
IST	KCAQ a KDON a	SOUTH	WABB on KTUX d-37	BOSS WNYP WOMP
a	KUHT 8-29 KWIN 13-9	MIDWEST	MIDWEST	SOUT WJAD KNOE
а	EAST	WEST HOT977 on	WEST PWR102 a	WILN
a	BOSS97 a WQXA a	P2		H10
16	SOUTH	EAST FLY92 on		WEST
	KFQX a WMMZ a KSMB a			
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	KCMQ a KMGZ a	LP: C'Vello		
30	WEST	P1	SOUTH	WOMP &
32	KTMT a KFFM a	EAST	WBBQ on WFME d-32 K106 on	SOUTH
		SOUTH	KZFM on KPRR on WBBO on	KFQX (KQIZ (WJMX (
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a	WEST	Q99.5 on	CK105 32-31 WEST	MIDNE
a 18–23 19–25	KIKSS a. KIKMG on	P2	K1KX d=34 B95 on PWR102 40=34	KLYV KZIO KMGZ KFRX
2	PWR102 d=37 KCAQ a KWIN 29=23	EAST WERZ on	KQMQ d-28 KCAQ on	K107
1 on 7 a	P3	PWB92 on WLAN on WOGN on 999KHI 40+37	P3	KGOT
	EAST WQXA on	999KHI 40=37 WYCR a	EAST WNYP on	KQIX
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. 15–12 , 28–26 177 d-32	WEST	PI	WEST KMEL 24-19 KSOL 18-13	WEST B95
32	B95 on PWR102 31-22	8AST 920 25-21	KSOL 18-13	P
	P3	920 25-21 HOT97 16-14 WIOQ 20-13 WMXP a WPGC 15-9	EAST	EAST
	EAST	WPGC 15-9 SOUTH	SOUTH	BOSS
	SOUTH	KBXX 21-19	K106 a WCKZ d=26 KBPM on	MEDW
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NDE) ndon	WEST	E Hello Cru LP: A Man d	el World (Poly Called E	dor/PL
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r n 35-30	иято 38-37	Hello Cru		
1 1 35-30 ST 000	MATTO 38-37 SOUTH WUMX a KNIN on MIDMEST DNG2 d-36	Hello Cru LP: A Man (Called E	BAST
1 35-30 ST 00 30-27	MATTO 38-37 SCUTH MUNK a KNIN on HUNKST KNIZ 4-36 KIMM 22-16	Hello Cru LP: A Man (EAST	Called E	EAST SOUTH
n 5-30 T D-27 20	MATTO 38-37 SOUTH WUMX a KNIN on MIDMEST DNG2 d-36	Hello Cru LP: A Man (EAST SOUTH KIDMEST KIREQ on	Called E	BAST SOUTH KISR KORX WILN
r on 35-30 ST on 30-27	MATTO 38-37 SOUTH WUNX a KNIN on KIDN ST INKC 4-36 KITM 22-16 UEST KITS a	Hello Cru LP: A Man (EAST SOUTH HIDMEST KORO 21-17	Called E ELST MLAN on 9990H1 on WSST 30-31 SOUTH HILMEST KORT 29-26	BAST SOUT KISR KCHX WILN MIDW
	MATTO 38-37 SOUTH WUNX a KNIN on KIDN ST INKC 4-36 KITM 22-16 UEST KITS a	Hello Cru LP: A Man (EAST SOUTH KIDMEST KIDMEST	Called E ELST MLAN on 999KH1 on WPST 3U-31 SOUTH KIDMEST	KISR KISR KICHX WILD HIDRE KUGP KUGP KUGP
5-30 7 2)-27	MATTO 38-37 SOUTH WUNX a KNIN on KIDN ST INKC 4-36 KITM 22-16 UEST KITS a	Hello Cru LP: A Man (EAST SOUTH HIDMEST KORO 21-17	EAST VLAN on 999001 on WFST 30-31 SOUTH HILMEST KORT 29-26 WEST	BAST SOUTH KISR KCRR WILH WKFR K107 WEST KOIX
E	MATTO 38-37 SOUTH WUNX a KNIN on KIDN ST INKC 4-36 KITM 22-16 UEST KITS a	Hello Cru LP: A Man (EAST SOUTH HIDMEST KORO 21-17	EAST VLAN on 999001 on WFST 30-31 SOUTH HILMEST KORT 29-26 WEST	BAST SOUT: KISR KISR WILH MIDM WKFR KUT7 WEST KOIX
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a an a a a a a a a a a a a a a a a a a	MATTO 38-37 SOUTH WUTK a KNTN on MIDMEST KTMS a KTMS a KTMT on MOTIO) (Virgin)	Hello Cru LP: A Man (EKST SOUTH KIEMEST KUEQ on WEST KUEQ 1-17 KIESN on 7	Called E ELST MLAN ON WFST 34-31 SOUTH MILMEST KORT 29-26 WEST KF95 ON	RAST SOUTH KISR KCRX WILN WILN WICFR KIG7 WEST KTM
n 15-30 77 10-27 20 20 20 20 20 20 20 20 20 20 20 20 20	MATTO 38-37 SOUTH WINK a KNIN on HILMEST RHS2-16 WEST KTRS a KTMT on Vor/d) (Virgin) SOUTH RHK a KIST a KIST a LIN a	Hello Cru LP: A Man I ELST SOUTH HIDMEST KIENI ON VEST KUOD 21-17 KIENI ON 21-17 KIENI ON 21-17	Called E ELST VLAN on SOUTH HIDNEST KORT 29-26 MEST KF95 on FAND peration (Atco	REST SOUTH WILH WILH WICK WILH WICK WICK WICK WICK WICK WICK WICK WICK
r on 35-30 ST 030-27 a on	Merro 38-37 SOUTH WUNX a KNIN on MIDNEST WAEST WEST KTMI 22-16 WEST KTMI 22-16 WEST KTMI on MOVICIA) (Virgin)	Hello Cru LP: A Man (REST SOUTH KIDNEST KUERZ ON WIST RWO 21-17 KISN ON FAMILY ST Quiet Dess	Called E ELST MLAN ON 9990H1 ON WFST 34-31 SOUTH KIDMEST KORT 29-26 MEST KF95 ON F AND peration (Atco	Rest South HIM HIM HIM HIM HIM HIM HIM HIM HIM HIM
5-30 7)-27	MATTO 38-37 SOUTH WINK a KNIN on HILMEST RHC2.4-36 RFM 22-16 WEST KTRS a KTMT on Vor/d) (Virgin) SOUTH RHCK a KINT a KNIN a KNIN a KNIN a	Hello Cru LP: A Man I ELST SOUTH HIDMEST KIENI ON VEST KUOD 21-17 KIENI ON 21-17 KIENI ON 21-17	Called E ELST VLAN OR SCOTH HIDNEST KORT 29-26 MEST KF95 OR F AND peration (Atco	KTAT
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7	MITO 38-37 SOUTH WURX a KNIN on MIDNEST WRST WRST KTM 22-16 WEST KTM 22-16 WEST KTM 22-16 WEST KTM 22-16 WEST KTM 22-16 WEST KTM 3 KTM 3 KTM 3 KTM 4 KTM 4 K	Hello Cru LP: A Man (REST SOUTH HIDMEST KIESO ON WEST RADO 21-17 KIESO ON VEST RADO 21-17 KIESO ON VEST RADO 21-17 KIESO ON VEST	Called E ELST MLAN on WFST 34-31 SOUTH KIDMEST KORT 29-26 MEST KF95 on F AND peration (Atco ELST WFST on SOUTH HIDMEST WEST WEST	RAST SOUTH HIM HIM HIM HIM HIM HIM HIM HIM HIM HI





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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

P1 Major Markets	P2 Secondary Markets	P3 Smaller Markets
 Image: Second Science and Science	 Iw Tw EN VOGUE/My Lovin' (You're) (Atco/EastWest) RED HOT CHILI PEPPERS/JInder The Bridge (WB) JOE PUBLIC/Live And Learn (Columbia) 4 U2/One (Island/PLG) DEF LEPPARD/Let's Get Rocked (Mercury) PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB) 7 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 	 TW 1 U2/One (Island/PLG) 2 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 3 DEF LEPPARD/Let's Get Rocked (Mercury) 5 PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB) 9 RED HOT CHILI PEPPERS/Under The Bridge (WB) 7 9 PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 10 MR. BIG/Just Take My Heart (Atlantic) 8 EN VOGUE/My Lovin' (You're Never Gonna) (Atco/EastWest)
 CELINE DION/If You Asked Me To (Epic) U2/One (Island/PLG) PRINCE & N.P.G./Money Don't Matter 2 (Paisley Park/WB) BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) SHANICE/Silent Prayer (Motown) COLOR ME BADD/Slow Motion (Giant/Reprise) SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) GENESIS/Hold On My Heart (Atlantic) 	 SOPHIE B. HAWKINS/Damn I Wish I Was Your (Columbia) MICHAEL JACKSON/In The Closet (Epic) MICHAEL JACKSON/In The Closet (Epic) KRIS KROSS/Jump (Ruffhouse/Columbia) CELINE DION/If You Asked Me To (Epic) MR. BIG/Just Take My Heart (Atlantic) UGLY KID JOE/Everything About You (Stardog/Mercury) GENESIS/Hold On My Heart (Atlantic) AMY GRANT/I Will Remember You (A&M) 	 SOPHIE B. HAWKINS/Damn I Wish I Was Your (Columbia) HOWARD JONES/Lift Me Up (Elektra) BONNIE RAITT/Not The Only One (Capitol) UGLY KID JOE/Everything About You (Stardog/Mercury) CELINE DION/If You Asked Me To (Epic) AMY GRANT/I Will Remember You (A&M) GENESIS/Hold On My Heart (Atlantic) MICHAEL JACKSON/In The Closet (Epic)
16 17 UGLY KID JOE/Everything About You (Stardog/Mercury) 20 10 DEF LEPPARD/Let's Get Rocked (Mercury) 12 19 VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) 27 20 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 24 20 CURE/High (Fiction/Elektra) DEBUT 23 MARIAH CAREY/I'II Be There (Columbia) 21 23 TRACIE SPENCER/Love Me (Capitol) 11 24 QUEEN/Bohemian Rhapsody (Hollywood)	 HOWARD JONES/Lift Me Up (Elektra) BONNIE RAITT/Not The Only One (Capitol) JODY WATLEY/I'm The One You Need (MCA) QUEEN/Bohemian Rhapsody (Hollywood) CHRIS WALKER/Take Time (Pendulum/Elektra) JON SECADA/Just Another Day (SBK/ERG) LIONEL RICHIE/Do It To Me (Motown) CURE/High (Fiction/Elektra) 	 DIE PUBLIC/Live And Learn (Columbia) DIE PUBLIC/Live And Learn (Columbia) MITCH MALLOY/Anything At All (RCA) QUEEN/Bohemian Rhapsody (Hollywood) COLOURHAUS/Innocent Child (Interscope) JODY WATLEY/I'm The One You Need (MCA) CURE/High (Fiction/Elektra) ROD STEWART/Your Song (Polydor/PLG) WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
 LIONEL RICHIE/Do It To Me (Motown) MR. BIG/Just Take My Heart (Atlantic) LINEAR/T.L.C. (Atlantic) MARIAH CAREY/Make It Happen (Columbia) AMY GRANT/I Will Remember You (A&M) HOWARD JONES/Lift Me Up (Elektra) JON SECADA/Just Another Day (SBK/ERG) 	37 Image: Second Stress and St	 LIONEL RICHIE/Do It To Me (Motown) JON SECADA/Just Another Day (SBK/ERG) MICHAEL BOLTON/Steel Bars (Columbia) KRIS KROSS/Jump (Ruffhouse/Columbia) CHRIS WALKER/Take Time (Pendulum/Elektra) OUTFIELD/Closer To Me (MCA) MARIAH CAREY/Make It Happen (Columbia)
 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG) MICHAEL BOLTON/Steel Bars (Columbia) LIDELL TOWNSELL/Nu Nu (Mercury) JODY WATLEY/I'm The One You Need (MCA) JODECI/Come And Talk To Me (MCA) GOOD 2 GO/Never Satisfied (Giant/Reprise) ROD STEWART/Your Song (Polydor/PLG) ERIC CLAPTON/Tears In Heaven (Reprise) 	 17 32 MARIAH CAREY/Make It Happen (Columbia) 26 33 VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) 40 TOM COCHRANE/Life Is A Highway (Capitol) 39 DUTFIELD/Closer To Me (MCA) 24 36 ERIC CLAPTON/Tears In Heaven (Reprise) 21 37 BRUCE SPRINGSTEEN/Human Touch (Columbia) 31 38 RICHARD MARX/Hazard (The River) (Capitol) DEBUT SHANICE/Silent Prayer (Motown) 	35 EDDIE MONEY/Fall In Love Again (Columbia) 19 33 BRUCE SPRINGSTEEN/Human Touch (Columbia) 40 TOM COCHRANE/Life Is A Highway (Capitol) 23 35 NIRVANA/Come As You Are (DGC) 23 35 NIRVANA/Come As You Are (DGC) 28 37 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 32 38 RICHARD MARX/Hazard (The River) (Capitol) IDEBUT S LINEAR/T.L.C. (Atlantic)
DEBUT CL VANDROSS & J. JACKSON/The Best (Perspective/A&M) 54 Reporters	DEBUT COLOR ME BADD/Slow Motion (Giant/Reprise) 104 Reporters	DEBUT Solution Definition of the second seco
MARIAH CAREY (41) VANDROSS & JACKSON (40) COVER GIRLS (23) VANESSA WILLIAMS (16) TEVIN CAMPBELL (10) KRIS KROSS (39) EN VOGUE (32) RED HOT CHILI PEPPERS (24) JOE PUBLIC (13) SIR MIX-A-LOT (12)	VANDROSS & JACKSON (67) MARIAH CAREY (66)EN VOGUE (66) RED HOT CHILI PEPPERS (63) KRIS KROSS (52) SOPHIE B. HAWKINS (29) DEF LEPPARD (25) JOE PUBLIC (25)	MARIAH CAREY (49)RED HOT CHILI PEPPERS (44)VANDROSS & JACKSON (37)RED HOT CHILI PEPPERS (44)VANESSA WILLIAMS (23)BLACK CROWES (16)DELBERT MCCLINTON (13)RTZ (13)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TOM COCHRANE/Life Is A Highway (Capitol)	127	.56%	71%	21%
COLOR ME BADD/Slow Motion (Giant/Reprise)	123	54%	73%	9%
ANNIE LENNOX/Why (Arista)	122	54%	73%	4%
EDDIE MONEY/Fall In Love Again (Columbia)	89	39%	7 8 %	7%
JOHN MELLENCAMP/Now More Than Ever (Mercury)	89	.39%	65%	3%
WENDY MAHARRY/How Do I Get Over You (A&M)	87	38%	52%	0%
SHANICE/Silent Prayer (Motown)	85	37%	87%	41%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	68	30%	76%	56%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	60	26%	67%	15%
LIDELL TOWNSELL/Nu Nu (Mercury)	53	23%	69%	39%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	51	22%	84%	40%
JODECI/Come And Talk To Me (MCA)	42	14%	55%	30%
TIMMY T./Over You (Quality)	39	17%	54%	5%
KYM SIMS/Take My Advice (Atco/EastWest)	35	15%	69%	13%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	25	11%	92%	65%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

CLEVITY

		Reports
1	TOM COCHRANE/Life Is A Highway (Capitol)	. 127
2	ANNIE LENNOX/Why (Arista)	. 122
3	WENDY MAHARRY/How Do I Get Over You (A&M)	87
4	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	68
5	TAG/The Way Feel (Scotti Bros.)	61
6	GOOD 2 GO/Never Satisfied (Giant/Reprise)	60
7	LIDELL TOWNSELL/Nu Nu (Mercury)	53
8	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	51
	TRUTH INC./The Very Best Of Me (Interscope)	51
10	SOCIAL DISTORTION/Bad Luck (Epic)	50
	a a cara a cara na misi de armenes se s	ha dh' Mairce An

New artists have not yet had a CHR Breaker.

corey hart

"baby when I call your name"

THE NEW SINGLE

Produced by Tom Lord-Alge and Corey Hart From his debut Sire album attitude & virtue Management-Larry Frazin



90 • May 15, 1992





NATIONAL AIRPLAY®



MARIAH CAREY

I'll Be There (Columbia)

69% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 156 including Z100, WPGC, PWR96, Q105, B96, WHYT, KIIS, Q106. See Parallels, debuts at number 40.

LUTHER VANDROSS & JANET JACKSON

The Best Things In Life Are Free (Perspective/A&M) 63% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 144 including Z100, WEGX, KEGL, KBXX, PWRPIG, WNCI, WZPL, HOT102, PWR106, HOT977. Complete airplay in Parallels.

OUTFIELD

Closer To Me (MCA)

60% of our reporters playing it. Moves: Up 85, Debuts 15, Same 23, Down 0, Adds 12 including KISN, WAAL, WKEE, WSSX, WAPE, WOVV, 95XXX, WBPR, WLRW, KCHH. See Parallels, debuts at number 39.



TOM COCHRANE "Life Is A Highway" (Capitol) Reports: 127. Moves: Up 67, Debuts 19, Same 20, Down 0, Adds 21 including PWR99, Q105, Q99.5, WNNK, WSPK, G105, WDJX, KQKO, STAR94 29-23, KRBE 19-14, WZPL 28-19, KXXR 16-12, KDWB 30-21, WYCR 2-1. See Parallels, debuts at number 37 on the CHR chart.

COLOR ME BADD "Slow Motion" (Giant/Reprise) Reports: 123. Moves: Up 49, Debuts 28, Same 21, Down 0, Adds 25 including Z100, WEGX, PWR99, Q105, KXXR, KDWB, KISN, WKSE, CK105, KLUC, 92Q 22-14, WXKS 21-14, WMXP 22-17, WNCI 22-12, WDFX 20-13, KIIS 24-19. See Parallels, ber 35 on the CHR chart. ANNIE LENNOX "Why"

VNIE LENNOX "Why" (Arista) ports: 122. Moves: Up 56, Debuts 27, Same 31, Down 0, Adds 8, PRO-FM, WNVZ, CK105, WZOK, KSND, KQIZ, KG95, PAT, WNCI 18-14, KWOD 15-10, WAAL 33-29, WVSR 32-27, 999KHI 27-21, K106 30-22.

EDDIE MONEY "Fall in Love Again" (Columbia) Reports. 108. Moves: Up 68, Debuts 9, Same 27, Down 0, Adds 4, WNCI, KKYK, KMYZ, KCHX, STAR94 28-24, WZPL 14-8, WKBQ 21-17, PWR92 36-32, WZYP 34-29, WQUT 24-16, Z102 23-15, KTUX 40-34, KKHT 30-23.

WRB(2117), PWP2 36-32, W2F9 34-29, W0F7 24-16, 2702 25-16, KTA 40-54, KKHT 50-25. JOHN MELLENCAMP "Now More Than Ever" (Mercury) Reports: 89, Moves: Up 29, Debuts 24, Same 27, Down 0, Adds 9, WNCI, KKRZ, WKPE, KFQX, Q101, Y94, KGGG, WDBR, B94.7, WAAL 31-27, JET-FM 18-15, WPST 37-28, WZYP 38-33, WRQK 30-25.

B94.7, WAAL 31-27, JET-FM 18-15, WPST 37-28, WZYP 38-33, WROK 30-25. WENDY MAHARRY "How Do I Get Over You" (A&M) Reports: 87. Moves: Up 34, Debuts 11, Same 30, Down 0, Adds 12 including FUN107, WWKX, 930, WKRZ, WDJX, WKDD, KIXX, WOMP, KSMB, WNCI 20-16, KBEQ 25-20, WQUT 31-24, KTUX 30-26, WNYP 35-29. SHANICE "Silent Prayer" (Motown) Reports: 85. Moves: Up 53, Debuts 12, Same 10, Down 1, Adds 9, WFMF, WZYP, WHHY, KKHT, KKRD, WZKX, KMCK, Y94. KFBO, WZOU 11-9, KBXX 7-6, KTFM 8-5, KKFR 5-3, KOY-FM 17-12, KMEL 1-1. See Parallels, moves 34-31 on the CHR

chart. RTZ "All You've Got" (Giant/Reprise) Reports: 79. Moves: Up 5, Debuts 22, Same 20, Down 0, Adds 32 including STAR94, WAAL, WVSR, I95, G105, WAPE, WOKI, K293, WNCI 27-21, WZYP d-34, WMGV 26-18, KFMW 32-24, OK95 40-33. VANESSA WILLIAMS "Just For Tonight" (Wing/Mercury) Reports: 74. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 73 including HOT97, PRO-FM, KTFM, PWRPIG, WJMO, WNCI, KXXR, HOT102, KHTK, KIIS, KKRZ, KGGI, O106, KMEL, HOT977, KPLZ.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) Reports: 68. Moves: Up 36, Debuts 5, Same 13, Down 2, Adds 12 including HOT97, WDFX, FLY92, WKSE, KBFM, XL1067, WOVV. KPSI, WZOU 25-19, WIOQ 16-12, PWR96 4-2, KS104 3-2, KKFR 23-18, FM102 13-10, Q106 8-4. See Parallels, debuts at number 38 on the CHR chart.

debuts at number 38 on the CHR chart. CURTIS STIGERS "Sleeping With The Lights On" (Arista) Reports: 64. Moves: Up 6, Debuts 15, Same 21, Down 0, Adds 22 including WXKS, WNNK, PWR92, WSTW, WYCR, G105, WQUT, WGTZ, KKHT, KWNZ, WWFX, STAR94 27-22, WNCI 26-20, KISR 40-33, KGOT 39-33.

HAMMER "This is The Way We Roll" (Capitol) Reports: 64. Moves: Up 18. Debuts 11, Same 24, Down 0, Adds 11, HOT97, WKBO, FM102, O99.5, KTUX, KKSS, KZII, KNOE, KCMO, KPAT, WDBR, WWH 32-29, HOT977 34-30, KBFM 16-8, KF95 38-33.

TAG "The Way I Feel" (Scotti Bros.) Reports: 61. Moves: Up 13, Debuts 12, Same 21, Down 0, Adds 15 including KDWB, Q99.5, WVSR, K106, WRHT, KBFM, KIKX, WPRR, WCGQ, CK105 28-25, KJ103 31-26, KLUC 19-15, KDON 29-24, WJAD 27-22, KCHX 38-31.

KIKX, WPH, WCGU, KING 28-29, KING 31-20, KLOU 1910, KLO

COVER GIRLS "Wishing On A Star" (Fever/Epic) Reports: 57. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 57 including WXKS, HOT97, Z100, WEGX, WPGC, PWR96, KTFM, PWRPIG, B96, WNCI, KDWB, KHTK, KS104, PWR106, KKFR, FM102, Z90, KMEL, KSOL.

KIFM, PWHPIG, B96, WNO, KDWB, KHIK, KSI04, PWH106, KKFH, FM102, 230, KMEL, KSOL. LIDELL TOWNSELL "Nu Nu" (Mercury) Reports: 53, Moves: Up 25, Debuts 3, Same 16, Down 7, Adds 2, KRO, WVBS, Z100 4-3, WEGX 31-29, WWHT 16-10, WSPK 14-10, I95 34-30, PWR102 25-20, BOSS97 5-4, WJAD 40-34.

14-10, 195 34-30, PWR102 25-20, BUSS97 5-4, WJAD 40-34. **TRUTH INC. "The Very Best Of Me" (Interscope)** Reports: 51. Moves: Up 9, Debuts 13, Same 19, Down 0, Adds 10, KXXR, KDWB, WVSR, WKRZ, WMGV, KKHT, KZZU, KMCK, KG95, KPAT, 999KHI 39-34, KF95 34-28, WHTO 32-27, KF0X 34-29, KCHX 37-27, KNOE 38-32, KLYV 35-28. **ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)** Reports: 51. Moves: Up 28, Debuts 6, Same 6, Down 1, Adds 10, PWRPIG, WDFX, WZPL, HOT102, FM102, I95, WBBO, WNYP, W0XA, KFFM, 920 5-2, WHYT 24-19, PWR106 7-6, Q106 12-6, HOT977 20-13.

SOCIAL DISTORTION "Bad Luck" (Epic) Reports: 50. Moves: Up 4, Debuts 7, Same 25, Down 0, Adds 14 including PWR92, KC101, WOGN, WRHT, WAPE, WOUT, KJ103, KQIZ, KIXY, KWOD 24-18, WLAN 40-36, 999KHI d-33, WPST d-37, KISR 37-31, KFMW 40-37.

SIGNIFICANT ACTION

LIVE "Pain Lies On The Riverside" (MCA) Reports: 49. Moves: Up 7, Debuts 8, Same 26, Down 0, Adds 8, K106, Z102, CK105, KWNZ, KZZU, WNYP, WAZY, KFRX, KWOD 29-24, 999KHI 33-28, KTUX 37-32, KF95 40-34, KISR 35-28, KNOE d-40, WILN d-37, KFMW 33-30. TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB) TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

s: 48. Moves: Up 3. Debuts 2, Same 0, Down 0, Adds 43 including 92Q, WXKS, WZOU, B94, WNVZ, PWRPIG, WJMO, WKBQ, KKRZ, TIC-FM, WRVQ, KQKQ, KLUC, WCKZ 20-16, KWIN 13-9.

BLACK CROWES "Remedy" (Def American/Reprise) Reports: 47. Moves: Up 6, Debuts 6, Same 2, Down 0, Adds 33 including WVSR, JET-FM, PWR92, 999KHI, Y102, WKRZ, WSTW, WBBQ, WZYP, WAPE, WQUT, WRQK, KXKT, KTUX 29-25, KMCK 26-21, KTXY 27-22, KFMW 24-17.

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MARIAH CAREY (156) VANDROSS & JACKSON (144) VANESSA WILLIAMS (73) COVER GIRLS (57) TEVIN CAMPBELL (43) BLACK CROWES (33) RTZ (32) CRACKER (27) COLOR ME BADD (25) LINEAR (22) CURTIS STIGERS (22)



C'VELLO "Dangerous" (Rendezvous/RCA) Reports: 44. Moves: Up 4, Debuts 10, Same 25, Down 0, Adds 5, WYCR, KISR, KLYV, KZIO, KFRX, 999KHI 40-37, WZYP d-40, PWR102 40-34, KQMQ d-28, WHTO 39-36, KSMB d-34, KZII d-29.

JODECI "Come And Talk To Me" (MCA) Reports: 42. Moves: Up 11, Debuts 9, Same 11, Down 0, Adds 11, WZOU, WHYT, KPLZ, WWKX, KPRR, Y107, WRVO KKMG, KWIN, WCGO, KCHH, 92Q 19-13, WIOQ 28-21, KBXX 4-3, KMEL 4-3, KSOL 8-6, B95 30-23.

T42 "Desire" (Columbia) Reports: 41. Moves: Up 6, Debuts 4, Same 24, Down 0, Adds 7, KEGL, KXXR, KTUX, Z104, KKXX, WYKS, WBPR, KWOD 25-21, KHFI 18-13, K106 36-27, KZEM d-37, XL1067 16-9, CK105 38-34, KQIX on.

25-21, KHFI 18-13, K106 36-27, KZFM 0-37, XE1007 10-9, CK103 30-04, KGK 04. TIMMY T. "Over You" (Quality) Reports: 39. Moves: Up 17, Debuts 2, Same 15, Down 0, Adds 5, WNVZ, WERZ, KFQX, WMMZ, KSMB, PWR96 39-31. HOT977 29-25, WNNK 27-24, K106 34-26, KPRR 20-12, KBFM 37-27, WJAD 34-27. XTC "Ballad Of Peter Pumpkinhead" (Geffen) Reports: 35. Moves: Up 2, Debuts 6, Same 11, Down 0, Adds 16 including KXXR, PWR92, FUN107, WBBO, CK105, WJMX, WBNO, KLYV, KMGZ, KWOD 30-25, WPST d-34, WZYP d-36, KISR d-35, KTRS d-40.

KYM SIMS "Take My Advice" (Atco/EastWest) Reports: 35. Moves: Up 19. Debuts 3, Same 9, Down 2, Adds 2, WOMP, KCHX, WZOU 13-10, KKFR 27-24, WSPK 35-32, K106 32-29, KZFM 32-29, KBFM 27-23, KWIN 23-20, BOSS97 37-27

LISA VALE "Remember" (Atco/EastWest) Reports: 30. Moves: Up 0, Debuts 2, Same 16, Down 0, Adds 12 including KXXR, Y107, WGTZ, CK105, WMGV, KKMG, HOTI94, KZHT, PWRPIG d-30, TIC-FM on, B95 on, KDON d-29. CRACKER "Teen Angst (What The World Needs Now)" (Virgin) Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including KBEQ, KWOD, WAAL, PWR92, WSTW, WYCR.

3: 27. Moves: Up 0, Debuts 0 WQUT, WGTZ, KXKT, KZHT.

WZYP, WQUT, WG1Z, KXKT, KZHT. CECE PENISTON "Keep On Walkin'" (A&M) Reports 27. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 19 including WZOU, HOT97, KBXX, WJMO, WHYT, KS104 FLY92, TIC-FM, WKSS, WWKX, WHHY, 92O 20-17, WXKS 34-31, WPGC 21-18, KOY-FM 18-14, KWIN 34-28 BRONX STYLE BOB "Forbidden Love" (Sire/WB) Reports: 27. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 7, WERZ, KZFM, KF95, KIKX, WDBR, KPXR, KTRS, KWOD d-29, KHFI on, K106 on, K92 on, KZZU d-38. OK95 d-37.

d-29, KHFI on, K106 on, K92 on, K220 0-30, Choole 11, **REDHEAD KINGPIN ''3-2-1 Pump'' (Virgin)** Records: 25 Movee: Up 14, Debuts 0, Same 5, Down 6, Adds 0, KRBE 32-23, KIIS 11-8, HOT977 13-10, KZFM 12-7, KKSS

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb) Reports: 23. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 17 including WAPE, KTUX, WHOT, KF95, WHTO, WJAD, WILN, WKFR, KMGZ, WDBR, I95 30-20, K92 39-33, KISR d-36.

CLUBLAND f/ZEMYA HAMILTON "Set Me Free" (Island) Reports: 23. Moves: Up 7, Debuts 4, Same 6, Down 0, Adds 6, WXKS, KOY-FM, FUN107, WBBO, KKSS, KCAQ, WZOU 31-28, KTFM d-30, KMEL 28-23, PWR102 d-37, KWIN 29-23.

BLACK VELVET BAND "Luliaby" (Elektra) Reports: 20 Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 8, WPST, WZYP, WQUT, KXKT, WKSF, KISR, WILN, WKFR, KWQD d-28, KIKX d-35, WHTO d-39.

TKA "Marria" (Tommy Boy) Reports: 18. Moves: Up 10, Debuts 4, Same 3, Down 1, Adds 0, WZOU 29-25, B96 8-6, KHTK 25-20, HOT977 35-29, KPRR 23-17, KBFM 25-20, KKSS 9-8, BOSS97 26-11.

23-17, KBFM 25-20, KKSS 98, BOSS97 26-11. MITSOU "Deep Kiss" (Hollywood) Reports: 17. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 8, HOT102, KKFR, KHFI, Y107, KKSS, KF95, KCAQ, WKFR KTFM on-dp, B96 d-24, 999KHI on-dp, KZFM on-dp, PWR102 on, WYKS on. MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia) Reports: 16. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 11 including PWRPIG, WJMO, KKFR, HOT977, KZFM, WBBO, WGRD, KKMG, WHYT on-dp, PWR106 d-24, PWR102 on.

WGRD, KKMG, WHYT on-dp, PWR106 d-z4, PWR102 on. **CONCRETE BLONDE ''Someday'' (IRS)** Reports: 16. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 4, KBEQ, KIKX, WJMX, KTRS, WWKX on-dp, KTUX 35-30, WROK on-dp, KXKT 30-27, KMGZ d-36, KFMW 22-16. **CHRIS CUEVAS ''I Need You'' (Atlantic)** Reports: 16. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 3, PWR102, BOSS97, WOMP, HOT977 on-dp, FLY92 on-dp, WBBO on-dp, KTUX d-37, WNYP d-32, WJAD 39-33, K107 on.

WBBO on-dp, KTUX d-37, WNTP d-32, WWBD d-30, HTTP - ----E "Hello Cruel World" (Polydor/PLG) Benords: 16. Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 3, KISR, WILN, K107, KBEQ on-dp, KWOD 21-17, KISN on-dp,

SGH w/MOCCASOUL 'Losing You'' (Savage) Reports: 16. Moves: Up 7, Debuts 0, Same 6, Down 2, Adds 1, KS104, B96 7-5, KHTK 20-17, KKFR on, FM102 on, HOT977 33-28, PWR102 27-24, BOSS97 36-29.

Reports: 15. Moves: Up 7, Debuts 2, Same 1, Down 0, Adds 5, WMXP, K106, WRVQ, B95, BOSS97, 92Q 25-21, WIQQ 20-13, WPGC 15-9, KBXX 21-19, WWHT d-30, KMEL 24-19, KSOL 18-13, WCKZ d-26. FAMILY STAND "Quiet Desperation" (Atco/EastWest) Reports: 14. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 3, KISN, KNOE, KQIX, KTFM on-dp, KOY-FM on, HOT977 on dp, KF95 on, B95 on, WJAD d-39, WBNQ on-dp.

op, Kres on, Bes on, word dras, word drap. BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA) Reports: 14. Moves: Up 6, Debuts 0, Same 4, Down 3, Adds 1, FM102, WIOQ 25-20, HOT102 on-dp, KS104 on, Z90 14-9,

BABY ANIMALS "One Word" (Imago) Reports: 14. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 0, KXXR on. KWOD d-30. WZYP on, KZZU on-dp, KISR 33-27, KWTX d-36, KNIN d-34.

KWIX d-so, KNII d-sa. PM DAWN "Reality Used To Be A Friend Of Mine" (Gee Street/Island) Reports: 13. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 11, WMXP, WKBO, TIC-FM, 999KHI, WBBO, KBFM, KF95, KWNZ, KZHT, WILN, KFFM, KKXX d-30, KPXR d-32.

MINT CONDITION "Forever In Your Eyes" (Perspective/A&M) Reports: 13. Moves: Up 8, Debuts 0, Same 1, Down 0, Adds 4, Z90, HOT977, KBFM, KDON, 920 13-10, KTFM 30-27, KS104

23-19; KMEL 13-10; HOT194 24-21; WUAA 34-31; COLLEGE BOYZ 'Victim Of The Ghetto'' (Virgin) Reports: 12: Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 1, WWHT, WZOU 30-22, WPGC 27-24, KTFM on-dp, KMEL 15-12, HOT977 d-32; WCKZ on-dp, KPRR d-23, PWR102 31-22.

10-12, HO1977 0-32, WORZ OHOD, REIN 0-23, FWIND 31-22. QUEEN "These Are The Days Of Our Lives" (Hollywood) Reports: 11. Moves: Up 1, Debuis 0, Same 6, Down 0, Adds 4, 999KHI, WRQK, WBNQ, KTMT, WLAN on-dp, WPST on, WQUT 36-29, KF95 on, WILN on, WKFR on-dp, OK95 on. RUSH "Bravado" (Atlantic)

ves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, JET-FM. WQUT, WRQK, WHOT, KISR, KNOE, WILN, KNIN,

TLC "Baby, Baby, Baby" (LaFace/Arista) Reports: 10. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 4, KBXX, WCKZ, HOTI94, KWIN, 92Q 29-26, WIOQ 29-25, KMEL 18-15, KSOL 27-17, KUBE d-26.

AARON HALL "Don't Be Afraid" (MCA) e 2, Down 2, Adds 0, WMXP 16-12, KUBE d-27, BOSS97 40-32, WQXA 9-7

Reports: 10. Moves: Up 5, Debuts 1, Same 2, Down 2, Adds 0, WMXP 16-12, KUBE d-27, BOSS97 40-32, WQXA 9-7 **2 UNLIMITED "Twilight Zone" (Radikal/Critique)** Reports: 10. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 0, WZOU 18-14, HOT97 27-24, KHTK on, KKFR on, WKSS d-34, KF95 31-27, PWR102 37-31.

HECHREFERG

A rare and powerful glimpse of Mariah Carey in concert before a live MTV audience performing her version of the Jackson 5 classic.

I'll Be There, the first single from "MTV Unplugged EP," the new release that also includes 6 stunning live acoustic renditions of songs from her first two albums.

Look for the SMV home video - coming soon. A portion of the proceeds from the sale of this recording will be donated by Mariah Carey and Columbia Records to AmFAR. The United Negro College Fund, Hale House and the T.J. Martell Foundation. Produced and arranged by Walter Afanasieff and Manah Carey.

AH-CA Watch Mariah Live On MTV Unplugged: May 20 (10pm) Repeat Performances: May 23 (8:30pm); May 24 (9pm)

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COLUMBIA

THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW

1000		
3	2	

3	2 WKS	LW	TW/	
6	1	1	0	EN VOGUE/My Lovin' (Atco/EastWest)
7	5	3	õ	JOE PUBLIC/Live And Learn (Columbia)
19	14	9	õ	RED HOT CHILI PEPPERS/Under The Bridge (WB)
17	10	7	ŏ	KRIS KROSS/Jump (Ruffhouse/Colum)
15	9	5	Ğ	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
5	2	2	6	U2/One (Island/PLG)
10	6	4	7	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
26	17	13	8	MICHAEL JACKSON/In The Closet (Epic)
23	18	14	Õ	SOPHIE B. HAWKINS/Damn I Wish I Was (Columbia)
18	15	12	Ō	DEF LEPPARD/Let's Get Rocked (Mercury)
11	7	6	11	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB
30	23	17	Ð	CELINE DION/If You Asked Me To (Epic)
12	11	10	13	UGLY KID JOE/Everything About You (Stardog/Mercury)
27	22	18	٢	MR. BIG/Just Take My Heart (Atlantic)
-	32	21	Ð	GENESIS/Hold On My Heart (Atlantic)
36	28	24	0	AMY GRANT/I Will Remember You (A&M)
4	3	8	17	QUEEN/Bohemian Rhapsody (Hollywood)
31	26	22	Ð	HOWARD JONES/Lift Me Up (Elektra)
9	8	11	19	JODY WATLEY/I'm The One You Need (MCA)
21	19	19	20	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
.32	29	25	2	BONNIE RAITT/Not The Only One (Capitol)
14	13	15	22	CHRIS WALKER/Take Time (Pendulum/Elektra)
33	30	27	B	CURE/High (Fiction/Elektra)
38	33	28	3	JON SECADA/Just Another Day (SBK/ERG)
_	40	0د	Ð	LIONEL RICHIE/Do It To Me (Motown)
	-	37	20	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
	35	32	Ð	ROD STEWART/Your Song (Polydor/PLG)
39	34	31	20	MITCH MALLOY/Anything At All (RCA)
	—	39	œ	MICHAEL BOLTON/Steel Bars (Columbia)
	36	33	0	COLOURHAUS/Innocent Child (Interscope)
40	37	34	0	SHANICE/Silent Prayer (Motown)
_	-	40	3	LINEAR/T.L.C. (Atlantic)
1	4	16	33	MARIAH CAREY/Make It Happen (Columbia)
2	16	23	34	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
DE	BUT	▶	33	COLOR ME BADD/Slow Motion (Giant/Reprise)
3	12	20	36	ERIC CLAPTON/Tears In Heaven (Reprise)
	BUT	2	9	TOM COCHRANE/Life Is A Highway (Capitol)
	BUT	♪	•	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
BRE				OUTFIELD/Closer To Me (MCA)
BRE	AK	22	40	MARIAH CAREY/I'll Be There (Columbia)

Silit

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

シロリビア コロップアヨッソテロアジトア

3 WKS	2 WKS	LW	TW	
13	3	1	0	GENESIS/Hold On My Heart (Atlantic)
6	2	2	ð	
8	4	2	õ	
o 20	13	5	ŏ	LIONEL RICHIE/Do It To Me (Motown)
20	19	12	ŏ	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
1	1	4	6	RICHARD MARX /Hazard (The River) (Capitol)
11	11	9	Õ	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
22	18	14	ŏ	AMY GRANT/I Will Remember You (A&M)
5	5	6	9	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
15	14	13	0	HOWARD JONES/Lift Me Up (Elektra)
3	7	7	11	ERIC CLAPTON/Tears In Heaven (Reprise)
_	26	19	Ð	MICHAEL BOLTON/Steel Bars (Columbia)
10	10	10	13	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
4	6	8	14	KENNY LOGGINS/The Real Thing (Columbia)
	28	22	Ð	ROBERT PALMER/Every Kinda People (Island/PLG)
2	8	11	16	ATLANTIC STARR/Masterpiece (Reprise)
26	23	20	Ð	CARLY SIMON/Love Of My Life (Qwest/Reprise)
9	12	15	18	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
7	9	16	19	BRUCE SPRINGSTEEN/Human Touch (Columbia)
TE.	AK	27	20	SONIA/Be Young, Be Foolish, Be Happy (RCA)
21	21	21	21	NEIL DIAMONO w/KIM CARNES/Hooked On (Columbia)
25	24	23	3	U2/One (Island/PLG)
17	16	18	23	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
18	17	17	24	LISA STANSFIELD/All Woman (Arista)
	-	30	Ð	EDDIE MONEY/Fall In Love Again (Columbia)
DE	BUT		20	CHER/When Lovers Become Strangers (Geffen)
DE	BUT		Ð	JON SECADA/Just Another Day (SBK/ERG)
29	27	26	28	SMITHEREENS/Too Much Passion (Capitol)
DE	BUT		œ	CHRIS WALKER/Take Time (Pendulum/Elektra)
DC	BUT		0	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

New & Active Pg. 64 Adds & Hots Pg. 65 Associate Reporters Pg. 66

3	2		TW	
WKS	2	1 LW		EN VOGUE/My Lovin' (Atco/EastWest)
5 10	5	2	ø	JODECI/Come & Talk To Me (Uptown/MCA)
9	4	3	ŏ	TRACIE SPENCER/Love Me (Capitol)
16	4	3	ŏ	CHAKA KHAN/Love You All My Lifetime (WB)
13	10	8	ĕ	BOYZ II MEN/Please Don't Go (Motown)
11	7	6	6	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
18	15	10	ŏ	R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive)
17	13	9	ŏ	KRIS KROSS/Jump (Ruffhouse/Columbia)
15	12	ज्ञ 11	ŏ	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
6	3	4	10	LISA STANSFIELD/All Woman (Arista)
21	3 18	-4 13	6	GERALD LEVERT/School Me (Atco/EastWest)
27	20	14	ě	MICHAEL JACKSON/In The Closet (Epic)
19	20 16	12	Ð	MELI'SA MORGAN/Still In Love With (Pendulum/Elektra)
33	23	17	ě	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
39	23 26	18	ē	LIONEL RICHIE/Do It To Me (Motown)
23	21	16	ŏ	GARY BROWN/Don't Make Me Beg Tonight (Capitol)
28	25	19	Đ	DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)
20	1	5	18	KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
36	28	23	Ð	SOUL II SOUL/Joy (Virgin)
35	29	22	õ	MINT CONDITION/Forever In Your (Perspective/A&M)
37	30	25	ð	BOYS/The Saga Continues (Motown)
	33	27	Đ	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
	36	29	æ	PATTI LABELLE/When You've Been Blessed (MCA)
-	35	28	ø	GOOD 2 GO/Never Satisfied (Giant/Reprise)
31	27	21	25	RANDY CRAWFORD/Who's Crying Now (WB)
	39	34	20	ISLEY BROTHERS 1/RONALD ISLEY/Sensitive (WB)
	40	33	ð	HAMMER/This Is The Way We Roll (Capitol)
40	34	31	20	DOUG E. FRESH/Bustin' Out (On Funk) (Bust It/Capitol)
RE			-	MARY J. BLIGE/You Remind Me (Uptown/MCA)
_	.37	35		RHONDA CLARK/(If Loving You Is Wrong) (Tabu/A&M)
		40	ð	GLENN JONES/I've Been Searchin' (Atlantic)
-		38	Ð	MIKE DAVIS/When Only A Friend Will Do (Jive)
26	24	24	33	KATHY SLEDGE/Take Me Back To Love Again (Epic)
-	_	39	3	NICE & SMOOTH/Sometimes Rhyme (RAL/Columbia)
1	6	20	35	TEVIN CAMPBELL/Goodbye (Qwest/WB)
DE	BUT	_	33	EUGENE WILDE/How About Tonight (MCA)
RE	aK	ER	0	DAS EFX/They Want EFX (Atco/EastWest)
RE			-	L. VANDROSS & J. JACKSON/The Best., (Perspective/A&M)
RE	ax	ER	39	SHABBA RANKS/Mr. Loverman (Epic)
RE	an	-	-	PEABO BRYSON/Shower You With Love (Columbia)

MEDI ROSK

LW	TW	
1		CURE/Wish (Fiction/Elektra)
7	0	XTC/Nonsuch (Geffen)
2	3	CRACKER/Cracker (Virgin)
3.	0	CHARLATANS U.K. /Between 10th (Beggars Banquet/RCA)*
8	G	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
5	0	SOUP DRAGONS/Hotwired (Big Life/Mercury)*
6	õ	CONCRETE BLONDE/Walking In London (IRS)*
4	8	JAMES/Seven (Fontana/Mercury)
11	Ö	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
10	10	IAN MCCULLOCH/Mysterio (Sire/Reprise) Keeps bullet due to continued growth.
		*Keeps bullet due to continued growth.
	•	Complete TOP 30 New Rock Chart Pg. 71
		26:21
LW	TW	
		ODEOLAL FEX OLANAL VILLAN (ODD)
4	8	SPECIAL EFX/Global Village (GRP)
3	0	YANNI/Dare To Dream (Private Music)
2	34000	PETER WHITE/Excusez - Moi (Sin-Drome)
1	4	TOM GRANT/In My Wildest (Verve Forecast/PolyGram)
5	Q	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
6	Ø	RANDY CRAWFORO/Through The Eyes Of Love (WB)
8		RICARDO SILVEIRA/Smail World (Verve Forecast/PolyGram)
7	8	GREGG KARUKAS/Sound Of Emotions (Positive Music)
10	9	BILLY WALKER, JR. /Untitled (Geffen)
9	10	STEVE LAURY/Passion (Denon)
		Complete TOP 30 NAC Chart Pg. 67
*	55	איייייי אייייייייייייייייייייייייייייי
LW	TW	
1	0	JOEY DeFRANCESCO/Reboppin' (Columbia)
2	ē	JDEY CALDERAZZO/To Know One (Blue Note)
3	Ō	DIANE SCHUUR/In Tribute (GRP)
5	ă	ROY HARGROVE/The Vibe (Novus/RCA)
7	ŏ	ARTHUR TAYLOR/Mr. A.T. (Enja)
11	ŏ	JULIAN JOSEPH/The Language Of Truth (Atlantic)
13	õ	ARTURO SANDOVALA Remember Clifford (GRP)
9	ŏ	RYAN KISOR/Minor Mutiny (Columbia)
10	000000000000000000000000000000000000000	EASTERN REBELLION/Mosaic (Music Master)
16	0	TONY WILLIAMS/The Story Is Neptune (Blue Note)
10	w	
C	ompl	ete TOP 30 Contemporary Jazz Chart Pg. 67

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3	2 WKS	1.147	The	
	1		1	BLACK CROWES/Remedy (Def American/Reprise
1	2	1	ø	RED HOT CHILI PEPPERS /Under The Bridge (WB)
6		2	õ	JOHN MELLENCAMP/Now More Than Ever (Mercury)
5 9	5	3 5	ŏ	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)
3	4	4	5	U2/One (Island/PLG)
15	10	4	Ö	SASS JORDAN/Make You A Believer (Impact)
22	14	10	ŏ	ZZ TOP /Gun Love (WB)
10	8	7	8	KING'S X/Black Flag (Atlantic)
20	15	11	õ	ARC ANGELS/Living In A Dream (DGC)
20	17	13	ŏ	BRYAN ADAMS/Touch The Hand (A&M)
31	20	16	ð	
27	19	17	Ð	PEARL JAM/Even Flow (Epic Associated)
37	23	19	Ð	LYNCH MOB/Tangled In The Web (Elektra)
19	16	15	ě	MR. BIG/Just Take My Heart (Atlantic)
			1	DEF LEPPARD/Make Love Like A Man (Mercury)
4	6	9	16	TOM COCHRANE/Life Is A Highway (Capitol)
14	12	14	17	GIANT/Chained (Epic)
21	18	18	1	SLAUGHTER/The Wild Life (Chrysalis/ERG)
32	25	22	Õ	MATTHEW SWEET/Girlfriend (Zoo)
7	9	12	20	NIRVANA/Come As You Are (DGC)
-	AK	27	1	MEN/Church Of Logic, Sin, & Love (Polydor/PLG)
2	3	8	22	DEF LEPPARD/Let's Get Rocked (Mercury)
33	28	23	€	STEVIE RAY VAUGHAN & /Little Wing (Epic)
30	27	25	3	OUTFIELD/Closer To Me (MCA)
42	33	29	€	DELBERT MCCLINTON/Every Time Roll The Dice (Curt
RE	AK	123	728	VINCE NEIL/You're Invited But Your Friends (Hollywood
	51	34	Ð	VAN HALEN/Man On A Mission (WB)
48	39	32	20	QUEEN/Hammer To Fall (Hollywood)
50	40	33	Ø	
28	24	24	30	ROXY BLUE/Rob The Cradle (Geffen)
8	11	21	31	TESLA/What You Give (Geffen)
D	BUT		32	
40	35	30	33	LEON RUSSELL/No Man's Land (Virgin)
13	13	20	34	RUSH/Bravado (Atlantic)
-	-	43	9	
54	48	37	33	
-	53	40	Ð	
D	BUT		-	
	55	39	39	
_	59	44	- 🚳	HARDLINE/Takin' Me Down (MCA)

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