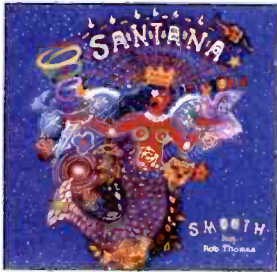


NEWSSTAND PRICE \$6.50

### Santana's Supernatural Smash

Carlos Santana's unprecedented hit "Smooth" (featuring Rob Thomas) clocks 19 weeks at No. 1 on R&R's Hpt AC chart. Its lengthy stay at the top is as long as a typical song's entire chart run at other formats.



MARCH 10, 2000

### Clear Channel's Spin Cycle

With just a few months to go before its announced merger with AMFM, Clear Channel CEO Lowry Mays (pictured) took a major step toward that goal by spinning off 72 stations to various buyers, including several minority-owned radio broadcasters. Get all the details inside.



**"Another #1 Smash from Diane Warren that will propel Mary J. Blige to the mainstream world!"**  
APD/MD KIIS-FM  
Michael Steele

*give me you*  
**mary j. blige**

In her career, Mary has sold over 15 million albums worldwide.  
Mary has topped the charts with over 15 hits in the Top 5 at Urban and Crossover Radio.  
Honored as Entertainer of the Year on The Soul Train Music Awards.  
Look for the "Give Me You" video featuring Michael Jordan in heavy rotation at BET.  
Headline tour begins in May.

**GOING FOR ADDS AT RHYTHMIC RADIO THIS WEEK...**

From the Double Platinum Album Mary

Single Written by Diane Warren  
Produced by The Federation: Manuel Seal for Seal Music Productions/Third Street Music Group  
Co-Produced by Nate-Love Clemons Executive Producers: Mary J. Blige & Kirk Burrowes  
Management: Burrowes Entertainment & Tra-La-Le Management  
www.mjblige.com www.mcarecords.com



# STING *DESERT* ROSE

FEATURING

**CHEB MAMI**

**R&R Hot AC  
#2 MOST ADDED!**

Adds Include:

KLLC KTOZ

KQMB KPEK

WMBX and many more

Year 2000 Grammy Award Winner:  
Best Pop Male Vocal  
Best Pop Album of the Year

Album Platinum

SoundScan 81-29\*

Sales doubling in one week!

Catch Sting in concert all month on Direct TV FREE!

Multi-million dollar Jaguar television campaign featuring  
"Desert Rose" video

Miles A. Copeland, Inc. for Eastern Artist Management



If you're stuck in a rut but looking for a way out, R&R's resident success expert, **Chris Witting**, offers some great suggestions you can use to create change in your life. Our other resident guru, **Dick Kazan**, profiles J. Paul Getty, revealing how Getty's nonconformist style led to his billionaire status. Our Management, Marketing & Sales section also has our monthly listing of upcoming movies.  
Pages 12-16

**KUBE Goes Global**

Last month heritage CHR/Rhythmic KUBE/Seattle erected an advertising billboard at a bustling intersection of Pacific Northwest interstates. No big deal, you say? Well, the billboard happened to be located in Portland, OR! **Tony Novia** talked to KUBE's Director/Marketing, **Gus Swanson**, to find out the why the station decided to advertise hundreds of miles away from its home market.

Page 37

**IN THE NEWS**

- **RAB numbers:** Industry registers blockbuster sales month
- **Clear Channel spinoffs** analyzed by Duncan's American Radio
- **AMFM** resets Pittsburgh management tier
- **Lance Panton** appointed PD of WENZ/Cleveland
- **ClickRadio** names all-star lineup of programmers to online service: Scott Shannon, Patti Galluzzi, Max Tolkoff, Dan Near, Tony Gray, Jim Wood, Sal D'Aleo, Herbie Hancock, Chuck Mitchell, John Mrvos

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - "N SYNC Bye Bye Bye (Live)
- CHR/RHYTHMIC**
  - DESTINY'S CHILD Say My Name (Columbia)
- URBAN**
  - SISQO Thong Song (Dragon/Def Soul/IDJMG)
- URBAN AC**
  - D'ANGELO Unstilled (How Does...) (Cheeba Sound/Virgin)
- COUNTRY**
  - TOBY KEITH How Do You Like ... (DreamWorks)
- AC**
  - SAVAGE GARDEN I Knew I Loved You (Columbia)
- HOT AC**
  - SANTANA I/PROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
  - DONEY JAMES Boneyizm (Warner Bros.)
- ROCK**
  - AC/DC Stiff Upper Lip (EastWest/EEG)
- ACTIVE ROCK**
  - CREED What If (Wind-up)
- ALTERNATIVE**
  - RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- ADULT ALTERNATIVE**
  - TRACY CHAPMAN Telling Stories (Elektra/EEG)

NEWSSTAND PRICE \$6.50



**R&R Acquires Radio & Música**

■ Leading Hispanic trade remains a standalone

R&R Publisher/CEO Erica Farber and *Radio & Música* President/CEO Alfredo Alonso jointly announced on Tuesday (3/7) that R&R has acquired *Radio & Música*, the leading trade publication for Spanish-language radio in the U.S. and Puerto Rico.

*Radio & Música* has served the Spanish radio industry since 1990, servicing radio stations

and record labels with charts, music, news, interviews and ratings data. Additionally, *Radio & Música's* conventions have been the most-attended Spanish-language radio and music conferences in the nation. *Radio & Música* will remain a standalone publication and continue to publish on a weekly basis.

**RADIO & MUSICA/See Page 19**

**Round One: Clear Channel Divests 72 Stations In 27 Markets**

■ Infinity leads the way with 18 properties for \$1.4 billion; Cox, Cumulus also among big buyers

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
shweder@ronline.com

After months of rumors, speculation and more rumors, radio's biggest sell-off in history began this week, as **Clear Channel Communications** announced the divestiture of 72 stations in 27 markets.

Among the winners were those expected to pick up stations — Infinity Broadcasting (18 stations), Cox Radio (seven stations) and Cumulus Media (11 stations) — plus some groups that came as big surprises, such as Tony Chase's Chase Radio Partners, which bought 11 stations in eight markets.

It may be too early to pick out the losers, as Clear Channel expects to announce more divestitures in the near future, but it appears Emmis Communications has lost out to Radio One for KKBT/Los Angeles. Also, Citadel Communications and Entercom were noticeably not among the groups buying stations in this round.

What is known is that Lowry Mays' Clear Channel unloaded



Mays Karmazin

some of the biggest properties that have ever been sold. All in all, Clear Channel let go of 48 AMFM stations and 24 Clear Channel stations.

Clear Channel has not announced the total dollar figure for the 72 stations sold, but according to the six companies that said what they paid, the deal comes to well over \$2.2 billion. Seven other groups have not yet announced purchase prices.

Infinity alone is paying \$1.4 billion for stations in seven markets, including three in Cleveland, three in Denver, two in San Diego, three in Phoenix, three more in Orlando, another three in Greensboro-Winston Salem and one in Cincinnati. The total value

**SPINOFFS/See Page 36**

Spinoff Analysis: Page 3  
List Of Divestitures: Page 36

**Minority Groups, Majority Buyers**

■ Of 13 winners, 7 are black- or Hispanic-run

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@ronline.com

"Hallelujah! Have mercy!" exclaimed David Honig this week. As Executive Director of the Minority Media & Telecommunications Council, that was a fitting response to news that Clear Channel had selected seven minority-run groups as buyers in its first round of AMFM merger spinoffs.

MMTC is a DC-based advocacy group that, with the help of Clear Channel's Lowry Mays, CBS/Infinity's Mel Karmazin and the FCC, has been encouraging radio groups to find ways to increase minority ownership in broadcasting.

"Clear Channel worked hard for this achievement," Honig told R&R, "and I think it proves that companies that put in the time and treat minority buyers with interest and respect can do deals with them that are every bit as commercially reasonable and viable, or more so, as those with any other group. These buyers are tenacious competitors. If they can build a company in an environment where there are such things as 'no Urban' dictates and still succeed, they have to be exceptional."

There were 13 buyers in all. Although Infinity Broadcasting led the way with 18 stations, the newly formed Chase Radio Partners — run by CEO and majority owner Tony Chase — got 11. Chase is an African-American broadcast

**Chase Leads Charge**

- Chase Radio: 11 stations
- El Dorado: 5 stations
- Entravision: 2 stations
- URBan Radio: 2 stations
- Blue Chip: 1 station
- Mega Comm.: 1 station
- Pecan Partners: 1 station

**MINORITY/See Page 19**



**It's Something That He Does**

The Country Radio Broadcasters presented **Clint Black** with this year's Artist Humanitarian Award during last week's Country Radio Seminar in Nashville. Black was recognized for his work with several charities, including the St. Jude Children's Hospital, the U.S.A. Harvest Food Drive, Operation Heartland and Tony LaRussa's Animal Rescue Foundation. This year's CRB Radio Humanitarian Awards also went to WGAR/Cleveland (large market), KQKC/Lafayette, LA (medium market) and WXXQ/Rockford, IL (small market). Pictured here are (l-r) CRB Pres. Ed Salamon, former WGAR GM John Blessingame, KQKC PD Renee Revett, Black and wife Lisa Hartman Black and CRS keynoter Charles Osgood. Additional CRS coverage starts on Page 66.

**Stocks Tumble As Barron's Criticizes Radio Industry**

Larger radio groups watched their stocks fall dramatically Monday in reaction to a cover article in *Barron's*, the weekly Dow Jones business and financial newspaper, that said radio's surge was coming to an end.

The news was enough to send the R&R composite index tumbling to a seven-month low of 299.32. The index peaked at 406.37 on Jan. 21.

Clear Channel CFO Randall Mays may have unwillingly played a role in the matter: The article notes, "Even Randall Mays concedes that the game of putting physical assets together is in inning number seven or eight."

If that wasn't enough of a swing and a miss, the article then

questioned whether Clear Channel's \$4.4 billion acquisition of SFX Entertainment "was bought only to keep SFX out of the hands of archrival Mel Karmazin." And there was concern about the threat of satellite radio.

Reaction to the piece caused Clear Channel to drop \$6.19 to \$66.19 on Monday. Tuesday was worse still, with CCU dropping \$8 to \$60. Others also dropped: AMFM to \$55.13, and Emmis to \$27.25 — half of what it was on New Year's Eve. Entercom, which dropped \$4.94 to \$39.63 on Monday, rebounded a bit on Tuesday to \$41.875.

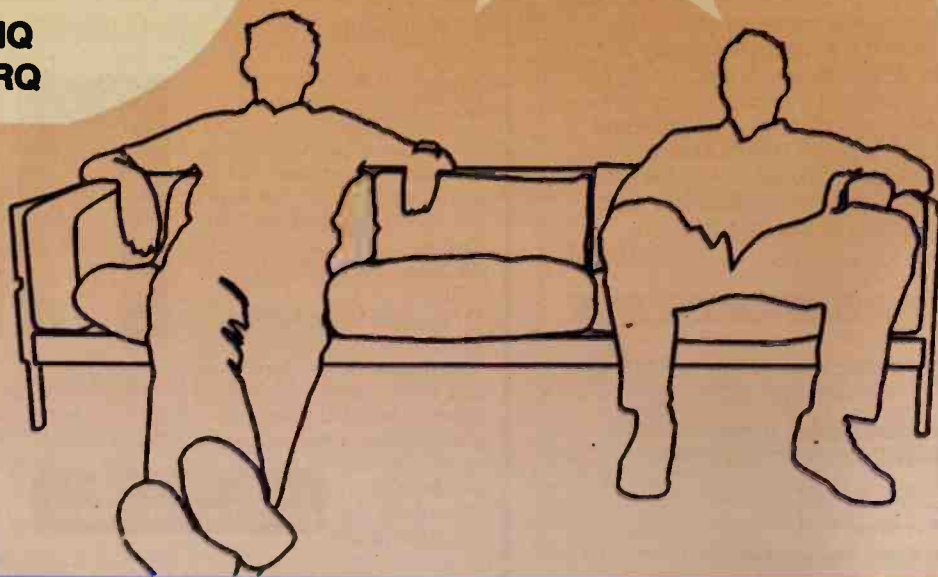
**STOCKS/See Page 36**

# GROOVE ARMADA

*"I See You Baby (Fatboy Slim Mix)"*

Debut 31\* Soundscan New Artist Chart  
Top 5 Phones: WFNX WBAM KTCL

Already Spinning: KCHZ KMXV KHKS  
WEZB WKSL KIIS  
KPTY KZZP KCHQ  
KSEQ KHTO WDRQ

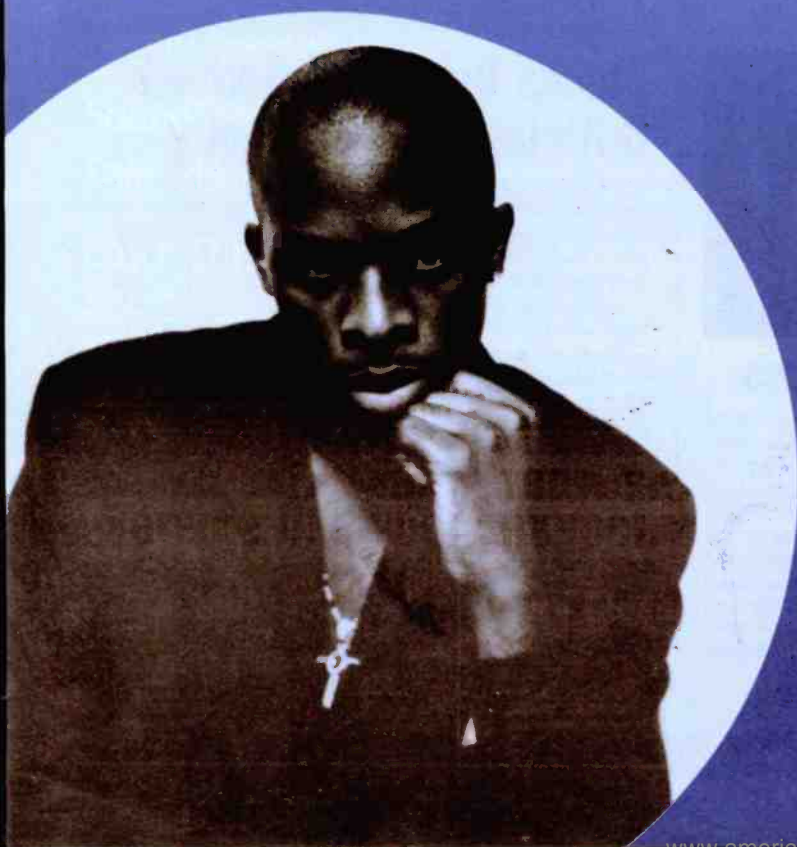


# Joe

## "I Wanna Know"

from the forthcoming Jive album "My Name Is Joe"

In Stores April 18



Rhythmic Top 40 Monitor 21\*-15\* Airpower  
Crossover Monitor 8\*- 6\*  
R&B/Adult Monitor 4 weeks #1

R&R CHR/Rhythmic CHR 21-14  
R&R Urban AC #1 for 2 Weeks

Top 5 Phones: KMEL KKRZ KLUC WHHH  
WNVZ KBOS WWKX



## AMFM/Pittsburgh Raises Roof To SVP/Operations

AMFM Inc. has realigned the senior management team at its six Pittsburgh properties: Oldies simulcast WWSW-AM & FM (3WS), Rock WDVE-FM, rhythmic Oldies WJJJ-FM (The Beat), Hot AC WPHH-FM (Mix) and Alternative WXDX-FM.

Bob Roof, formerly GM of WDVE, WPHH & WXDX, has been elevated to Sr. VP/Operations for the six Steel City stations. In his new position, Roof will be responsible for the daily operations of programming, marketing and promotions on a clusterwide level.

"Bob has the keen ability to hire extremely talented people and empower them to become the very best," said AMFM/Pittsburgh Exec. VP John Rohm. "I'm thrilled to have him on my team. We're going to have fun, break some rules and be successful. We're going to be better than we have to be, and with the help of the many great people on our staff, we're going to continue to build a real powerhouse here in Pittsburgh."

Roof told R&R, "I've been here in Pittsburgh 13 years now and helped develop DVE into one of the best stations in the country. And along with the creation of the 'X,' I've learned a lot about branding and assessing the market situation. We will be using that toward developing our other properties, such as

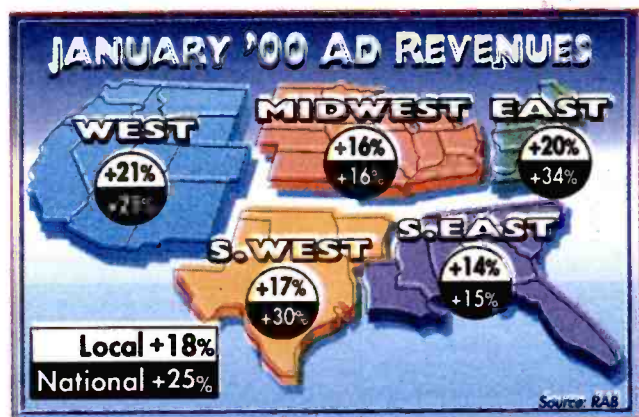
AMFM/See Page 18

## Panton Promoted To WENZ/Cleveland PD

WDTJ/Detroit Asst. PD/MD Lance Panton has been promoted to his first programming post. PD of Radio One Urban sister WENZ (Z-107.9)/Cleveland. Panton replaces Dan Binder, who accepted a position at an Internet music company.

"I give kudos to Radio One for continuing to discover and believe in young, talented professionals," Panton told R&R. "As much as this promotion feels good, it is what I put solid, straightforward focus on for the past four years that has earned me this position. I'm glad they took a chance on a first-time PD in a top 25 market. I'm sure there were other qualified, experienced candidates they could have hired."

Panton is an 11-year radio veteran who joined Radio One in late 1998. He has also worked at Davis Broadcasting's WFXA/Augusta, GA.



## 2000 Begins With 20% Gain

An 18% jump in local ad sales and a whopping 25% increase on the national front contributed to an overall 20% gain from January '99 to January 2000, according to the RAB. All five regions enjoyed double-digit growth: The East led the way both nationally and locally. "This is by far the largest monthly gain in the history of radio," RAB President/CEO Gary Fries said. "Radio surpassed all expectations in 1999 to achieve over 8% of all advertising dollars. Entering the new decade with this strong endorsement from advertisers is a clear indication that the growth pattern will remain constant and continue to flow throughout the year."

## Duncan's Analyzes Ratings, Revenues In CC's Spin Cities

After Clear Channel shed 72 stations in 27 markets on Monday (see Page 1), Duncan's American Radio issued a ratings and revenue analysis of the major deals by market and company.

### Infinity Broadcasting

Infinity is paying \$1.4 billion for 18 stations. That gains them \$127 million in new revenue.

**Phoenix:** KMLE, KOOL-FM & KZON combined in the fall '99 Arbitron to post a 14.2 share 12+ and a 16.7 among 25-54s. The trio had a combined 1998 market revenue share of 21.6, which should put them in second place overall, barring further significant divestitures by Clear Channel and AMFM.

**San Diego:** Infinity gets AMFM's KPLN & KYXY, which combined in the fall for a 7.5 share 12+ and 9.5 25-54. Their share of '98 market revenue is 11.2. AMFM was fourth in the market, and with these two stations, Infinity will be too.

**Denver:** KDJM, KIMN & KXKL registered an 11 share 12+ and a 13.9 among adults 25-54. Infinity would rank third in the market behind Clear Channel and Jefferson-Pilot.

**Cleveland:** Infinity gets AMFM's WDOK, WQAL & WZJM, which combined for a 15.6 share 12+ and 17.7 25-54 as well as a 22.9 in 1998 market revenue. With WNCX, Infinity controls a 20.9 share 12+ and 31.3% of revenue, second to Clear Channel.

**Cincinnati:** Infinity gets WUBE-FM, giving the company a four-station cluster with WGRR, WKRQ & WYLY. The cluster will now have a 17.9 share 12+ and a 19.8 25-54. At 30.3% in '98, revenue will be No. 2 behind Clear Channel.

**Orlando:** AMFM's WJHM, WOCL and WOMX will help Infinity rank third in revenue (25.7% in '98) behind Cox and Clear Channel.

**Greensboro-Winston Salem:** AMFM's News/Talk WMFR-AM is a good revenue performer; Clear Channel's News/Talk WSJS-AM also does well. With the third station, News/Talk WSML-AM, Infinity has the core of an in-market network.

### Chase Radio Partners

Chase Radio Partners, run by Tony Chase, gets 11 stations with more than \$30 million in 1998 revenue. No purchase price was released.

**Baltimore:** Chase gets WPOC-FM, the only Country station in the market. It ranked third 12+ and 25-54 in the fall '99 book. In 1998 it garnered 9.5% of the market revenue.

**Biloxi-Gulfport-Pascagoula, MS:** Chase gets WKNN & WMJY, with a combined 13.7 12+ and an 11.2 25-54.

**Reading, PA:** Clear Channel's WRFY is first in the 12+ and 25-54 demos. No revenue data is available.

DUNCAN/See Page 36

MARCH 10, 2000

## NEWS & FEATURES

Radio Business	4	Sound Decisions	33
Business Briefs	4	E-Charts	35
Transactions	6	Publisher's Profile	120
MMS	12		
Show Prep	20	Opportunities	115
Zine Scene	20	Marketplace	116
National Video Charts	22		
Street Talk	26		

## FORMATS & CHARTS

News/Talk	23	Adult Contemporary	79
CHR	37	AC Chart	81
Callout America	38	AC Tuned-In	82
CHR/Pop Chart	39	Hot AC Chart	84
CHR/Pop Tuned-In	41	Hot AC Tuned-In	86
CHR/Rhythmic Chart	46	Pop/Alternative	88
CHR/Rhythmic Tuned-In	49	NAC/Smooth Jazz	90
Urban	52	NAC/Smooth Jazz Chart	92
Urban Chart	54	NAC/Smooth Jazz Action	93
Urban Action	57	Rock	97
Urban Tuned-In	58	Rock Chart	98
Urban AC Chart	64	Rock Tuned-In	99
Urban AC Tuned-In	65	Active Rock Chart	101
Country	66	Active Rock Tuned-In	102
Country Chart	70	Rock Specialty Show	104
Country Indicator	71	Alternative	105
Country Action	72	Alternative Chart	106
Country Tuned-In	74	Alternative Action	107
		Alternative Tuned-In	108
		Alternative Specialty Show	112
		Adult Alternative	113
		Adult Alternative Chart	113

The Back Pages 118

## ClickRadio Recruits Industry Veterans

ClickRadio, a computer-based music service due to debut next month, has recruited a plethora of industry experts for its programming team:

- WPLJ/New York PD Scott Shannon will develop music and programming for ClickRadio's pop formats, including what the company calls "Contemporary Hits," "Adult Hits," "Teen Hits" and "Dance Hits."

- MTV Sr. VP/Music & Talent Patti Galluzzi takes on an advisory role for music and content.

- Max Tolkoff, most recently PD for L.A.'s Y107 trimulcast, will develop Alternative programming, including "Mainstream," "Eclectic," "Electronic" and "Classic Alternative."

- Longtime New York air personality Dan Neer, currently heard on WAXQ-FM, will direct Rock and "Mainstream Rock" formats.

- Consultant Tony Gray will develop all Urban formats, including "R&B Hits," "Smooth R&B."



Shannon



Galluzzi

"Hip-Hop" and "Funk and Disco Oldies."

- Consultant Jim Wood will develop music and programming content for Country formats, including "Contemporary Country," "Country Legends" and "Alternative Country."

- Sal D'Aleo will head entertainment programming operations. He was Production Director for WNEW/New York and created WAXQ's "New York's Only Classic Rock Station" campaign.

## HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.ronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

# FCC Proposes Time Line For Merger Reviews

□ Transaction Team says 180 days should be enough

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rromline.com

With the FCC under pressure from legislators and its own chairman to speed up the merger review process, the agency's new "Transaction Team" has proposed a 180-day time line for completing reviews.

At an open meeting last week the FCC panel outlined specific periods of time for each part of the merger review. The new time line is an attempt to create some sort of "rationalization" for the process, FCC General Counsel Chris Wright said.

"Our goal is for a process that is predictable and transparent," he said. The FCC's review process has been anything but predictable since the Telecom Act of 1996, and some major mergers have been delayed for months. FCC Chairman Bill Kennard has made it a priority to streamline reviews.

However, the FCC's panel placed much of the blame for slowdowns on merger applicants. Wright said that merging parties often file incomplete applications or make major alterations

to the terms of their mergers after the review process has begun. Often the FCC has to restart the review process after major changes to a merger, he added.

The 180-day time line is meant to make the process more understandable for the public and to give the commission a benchmark to work under. While the FCC is not proposing to make the time line a system it must follow by law, the commission plans to stick to the dates whenever possible.

Assuming that the merging parties file complete applications on Day One, the time line is as follows:

• Day One: Application for transfer is put on public notice at the FCC. 180-day clock starts.

• Days One-30: 30-day public comment period.

• Days 30-45: Public comment period closes. 15-day reply period begins.

• Day 60: Public forum on the application, if needed.

• Day 75: FCC conducts completeness review and determines whether the commission has all the information it needs from the parties. If more information is needed, the clock is paused until the application is complete.

• Days 75-110: Analysis of the record and discussion with parties.

• Day 110: Applicants are given a chance to submit major revisions, either because the FCC has asked them to or because the parties desire to. The clock is paused if major revisions are filed.

• Day 130: Public forum on revised application or on impact of DOJ or FTC action.

FCC/See Page 8



**Dr. Joy Browne**  
Relationship Doc



**The Dolans**  
Consumer Survival



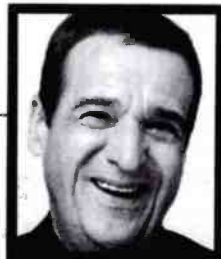
**Bob Grant**  
Let's Be Heard



**Joan Rivers**  
Can We Talk?



**Dr. Ronald Hoffman**  
Intelligent Living



**Joey Reynolds**  
Comedy with  
Conscience

## World Class Talk

212-642-4533  
worradionet.com

**WOR**  
RADIO NETWORK

## Bloomberg

**BUSINESS  
BRIEFS**

### XM Receivers To Be Offered In Freightliner Trucks

Five weeks after agreeing to install Sirius Satellite Radio receivers in its heavy truck line, Freightliner has signed a preliminary agreement with XM to offer its satellite broadcasts in up to 30% of Freightliner's new trucks. In an exclusive agreement last month, Freightliner parent company Daimler-Chrysler invested \$100 million in Sirius and said it would begin offering Sirius receivers in its automobiles, Dodge trucks and heavy trucks. But the agreement with the heavy truck division allows Freightliner, which also manufactures Sterling and American LaFrance trucks and Thomas Built buses, some flexibility to offer XM's service.

### FCC Actions

The FCC cut a tower lighting penalty in half last week for Natchez Communications, owner of WTYJ-FM/Fayette, MS. The group was hit with a \$10,000 fine in July for operating an antenna tower with defective lighting and painting, but the commission lowered that penalty to \$5,000. The FCC said it took Natchez's financial situation into account, as the company had gross revenues of only \$83,891 in 1998.

The FCC cut a fine on Buchanan Broadcasting, owner of WJNT-AM/Jackson, MS, by \$1,000. The company had been facing a \$10,000 penalty for inadequate fencing around its tower, a failure to reduce nighttime power and a failure to change the directional mode of the signal. The FCC lowered that fine to \$9,000 based on the fact that poor weather made it difficult to repair the fencing. The fine had already been dropped once, from \$18,000, because of Buchanan's financial situation.

Triad Broadcasting's \$900,000 acquisition of WVMI-AM/Biloxi-Gulfport-Pascagoula set off FCC flags last week. Triad Broadcasting is buying the station from G&R Radio, giving Triad its sixth station in the market. Even with that cluster, Triad controls only 27% of the ad revenue in the market, according to BIA estimates. But AMFM's two stations in the market give it control of 48% of ad revenue, putting the two companies combined over the 70% FCC threshold.

### SFX Sued Over Clear Channel Merger

SFX Entertainment shareholders Harbor Finance Partners have filed a lawsuit against SFX Chairman Robert Sillerman and Chief Executive Michael Ferrel, claiming that the duo unfairly negotiated a better exchange for their own SFX shares than for public shares. The terms of last week's \$4.02 billion merger call for SFX class A shareholders to receive 0.6 shares of Clear Channel stock for each SFX share, while SFX class B shareholders — Sillerman and Ferrel, the suit claims — get a one-for-one deal. The suit, filed in Delaware Chancery Court, asks for the transaction to be halted and for an award of damages and fees.

Harbor Finance Partners are the same investors who sued when Capstar bought SFX Broadcasting's radio stations in August '97, claiming they were being shortchanged in that deal. That suit was later dropped, and, as R&R reported (2/11), AMFM — which had bought Capstar and is now preparing to be absorbed by Clear Channel — agreed to pay \$945,000 of HFP's legal fees.

### Hicks Muse Forms Consortium To Buy Media Companies

AMFM parent company Hicks, Muse, Tate & Furst has started a venture with two other companies to invest in international online companies and traditional media groups. The consortium includes Hicks, Muse, CMGI and Pacific Century CyberWorks. That could mean that Hicks, Muse would get back into radio ownership after AMFM merges with Clear Channel — AMFM Chairman/CEO Tom Hicks has always said that he likes radio as a business. Hicks did not specify what companies the consortium could pursue.

### Waitt To Broker 16 Mitchell Stations In Nebraska

The 16-station group owned by Mitchell Broadcasting and its subsidiaries will be LMA'ed by Waitt Radio. Waitt announced last week. Waitt will also get an option to purchase the stations, which include five Omaha-Council Bluffs stations and other stations in Blair, Fremont, Kearney, Hastings, Holdrege and North Platte. As part of the agreement, John Mitchell Sr. will join the board of Waitt Radio with future stock options. The LMA begins next month.

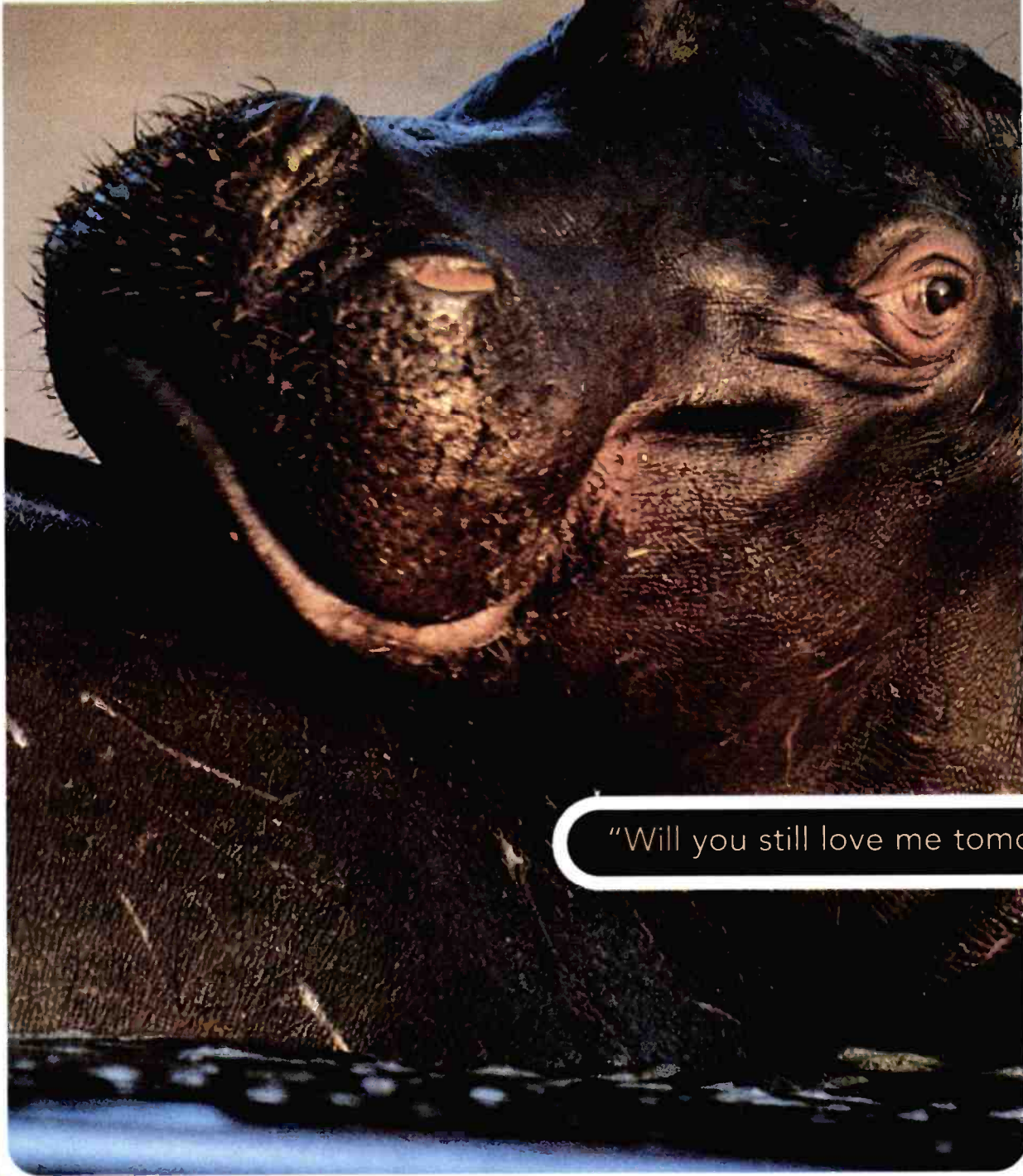
Continued on Page 8

### R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	2/25/00	One Year Ago	One Week Ago
Radio Index	253.86	335.03	331.53	+31.97%	+1.06%
Dow Industrials	9876.35	10,367.20	9862.12	+4.97%	+5.12%
S&P 500	1294.59	1409.17	1333.36	+8.13%	+5.69%

"Wild thing, you make my heart sing."



"Will you still love me tomorrow?"

**Music changes everything<sup>®</sup>**

**And no one can save you more time and money  
clearing rights to music than we can.**

BMI operates as a non-profit-making organization of songwriters, composers  
and music publishers that licenses songs for public performance.

**BMI<sup>®</sup>**  
For the power of music.<sup>®</sup>

## DEAL OF THE WEEK

• **KTUC-AM & KOAZ-FM/Tucson**  
\$6.5 million

Note: These results do not include Clear Channel's divestiture of 72 stations to various buyers. The value of those deals is currently known to be over \$2.2 billion, with six of seven buying parties reporting purchase prices. A complete list of station divestitures begins on Page 1.

## 2000 DEALS TO DATE

**Dollars To Date:** **\$737,498,574**  
(Last Year: \$806,673,065.38)

**Dollars This Week:** **\$23,177,100**  
(Last Year: \$123,804,600)

**Stations Traded This Year:** **261**  
(Last Year: 262)

**Stations Traded This Week:** **26**  
(Last Year: 33)

## TRANSACTIONS AT A GLANCE

- **KNEA-AM/Jonesboro, KOCY-FM/Hoxie, KJBR-FM/Marked Tree and KKEY-FM/Harrisburg (Jonesboro), AR** \$2.5 million
- **KZZF-FM/South Lake Tahoe, CA** \$3,000,100
- **FM CP/Rocky Ford and FM CP/La Junta, CO** \$2 million
- **FM CP/Gulf Breeze (Pensacola), FL** \$1.4 million
- **WAMT-AM/Titusville (Melbourne), FL** \$650,000
- **WBIC-AM/Royston, GA** \$50,000
- **WVM-AM/Biloxi (Gulfport-Pascagoula), MS** \$900,000
- **KCHI-AM & FM/Chillicothe, MO** \$600,000
- **KNLV-AM & FM/Ord, NE** \$185,000
- **KJOV-FM/Woodward, OK** \$60,000
- **WYXE-AM/Gallatin (Nashville), TN** \$50,000
- **KJBC-AM/Midland (Odessa), TX** \$175,000
- **WMTD-AM & FM/Hinton (Bluefield), WV** \$107,000
- **KRRR-FM/Cheyenne, WY** \$1 million

## TRANSACTIONS

### Palm Beach Bids Farewell To Radio

☐ **Sells one Buffalo, two West Palm Beach stations to Infinity for \$4 million; Slone gives kids two Tucson properties in week's top deal**

#### Deal Of The Week

**KTUC-AM/Tucson and KOAZ-FM/Oro Valley (Tucson), AZ**

PRICE: \$6.5 million

TERMS: Asset sale for cash

BUYER: Stone Radio, headed by Managing Member Jamie Slone. Phone:

(520) 887-1000

SELLER: Stone Broadcasting Company, headed by President James Slone. Stone Broadcasting also owns KCUB-AM, KIIM-FM & KHYT-FM/Tucson. Phone: (520) 887-1000

FREQUENCY: 1400 MHz; 97.5 MHz

POWER: 757 watts; 6kw at 151 feet

FORMAT: Adult Standards; NAC/Smooth Jazz

#### Multistate Deal

**WMBX-FM/Jensen Beach; WPBZ-FM/Indiantown (West Palm Beach), FL; and WBLK-FM/DePew (Buffalo-Niagara Falls), NY**

PRICE: \$4 million

TERMS: Asset sale for cash plus assumption of liabilities for unspecified amount

BUYER: Infinity Broadcasting, headed by President/CEO Mel Karmazin. Infinity owns 161 stations including WECK-AM, WBUF-FM, WJYE-FM & WYRK-FM/Buffalo-Niagara Falls and WEAT-FM & WIRK-FM/West Palm Beach-Boca Raton. Phone (212) 975-6500

SELLER: Palm Beach Radio Broadcasting, headed by Vice President/COO Patricia Larschan. Phone: (561) 616-4600

FREQUENCY: 102.3 MHz; 103.1 MHz; 93.7 MHz

POWER: 100kw at 974 feet; 100kw at 974 feet; 47 kw at 505 feet

FORMAT: Hot AC; Alternative; Urban

TERMS: Asset sale for cash

BUYER: High Peak Broadcasting, headed by Member Aaron Shairnis. Phone: (312) 204-9900

SELLER: The Meadowlark Group, headed by President Edward Seeger. Phone (843) 849-0076

FREQUENCY: 95.9 MHz; 106.5 MHz

BROKER: American Media Services

#### Florida

**FM CP/Gulf Breeze (Pensacola)**

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting, headed by Chairman/CEO Richard Weening. It also owns two other stations in the Pensacola market: WCOA-AM & WWRO-FM. Phone: (414) 615-2800

SELLER: Marantha Broadcasting, headed by Richard Dean. Phone: (610) 797-4530

BROKER: Ron Hickman & Associates

**WAMT-AM/Melbourne (Titusville)**

Price: \$650,000

TERMS: Asset sale for cash

BUYER: Genesis Communications, headed by President/CEO Bruce Maduri. It owns four other stations. Phone: (678) 324-0170

SELLER: Radio Brevard, headed by Eugene Sego. Phone: (407) 264-9700

FREQUENCY: 1060 kHz

POWER: 10kw day/5kw night

FORMAT: Adult Standards/Sports

#### Georgia

**WBIC-AM/Royston**

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: A.C. Broadcasting Company, headed by President Ron Cameron.

SELLER: Southern Broadcasting of Athens, headed by President Paul Stone. Phone: (606) 549-6222

FREQUENCY: 810 kHz

POWER: 230 watts

FORMAT: Religious

#### Mississippi

**WVM-AM/Biloxi (Gulfport-Pascagoula)**

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: Triad Broadcasting, headed by President David Benjamin. He owns five other stations in the Biloxi-Gulfport-Pascagoula market: WXBD-AM,

Continued on Page 8

#### Arkansas

**KNEA-AM/Jonesboro, KOCY-FM/Hoxie, KJBR-FM/Marked Tree and KKEY-FM/Harrisburg (Jonesboro)**

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: Pollack Broadcasting, headed by Bill Pollack. Phone: (901) 751-1513

SELLER: Studio Four Radio, headed by David and Mindy Worlow and Johnny Shields. Phone (870) 932-8448

FREQUENCY: 970 MHz; 105.3 MHz; 93.7 MHz; 95.9 MHz

POWER: 1kw day/ 41 watts night; 25kw at 328 feet; 3kw at 288 feet; 6kw at 328 feet

FORMAT: Religious; AC; NAC/Smooth Jazz; Oldies

BROKER: Bill Cate of Sunbelt Media

#### California

**KZZF-FM/South Lake Tahoe**

PRICE: \$3,000,100

TERMS: Asset sale for cash

BUYER: Moon Broadcasting, headed by Managing Member Abel Luna. Phone: (775) 882-5000

SELLER: Tri-Valley Broadcasting Corporation, headed by President Dwight Millard.

FREQUENCY: 102.9 MHz

POWER: 1kw at 2,795 feet

FORMAT: Alternative

#### Colorado

**FM CP/ Rocky Ford and FM CP/La Junta**

PRICE: \$2 million

PATRICK COMMUNICATIONS



STATION BROKERAGE

DEBT & EQUITY PLACEMENT

FAIR MARKET & ASSET APPRAISALS

Larry Patrick

President

Susan Patrick

Executive Vice President

Terry Greenwood

Vice President

Greg Guy

Vice President

5074 DORSEY HALL DRIVE, SUITE 205  
ELLICOTT CITY, MD 21042

(410) 740-0250, (410) 740-7222 FAX

www.patcomm.com



# Come together. *Right now.*

*Susquehanna Radio Corp. picks RadioWave.com in first Internet deal to bring on-line interactivity to their entire group.*



By adding RadioWave.com's interactive player to their Web sites, all Susquehanna's 23 stations from San Francisco to Atlanta will soon be able to offer their listeners a fully interactive experience. Great stations like KSAN, Merge933.net, and WNNX will be able to use the Internet to double their spot inventory and allow their listeners to buy the music they are hearing, respond to advertisements, enter contests, and interact with a wealth of information.

Enhanced stations. Enriched advertisers. Empowered listeners.

Evolved Internet.

Join us.

## RadioWave.com<sup>™</sup>

Contact Jim Smith  
Jsmith@radiowave.com  
800.788.1270  
www.RadioWave.com

## Calls From Wall Street

Company	Analyst	Rating	Target Price
AMFM	Niraj Gupta, Salomon Smith Barney	"buy"	\$99
CBS	Jessica Reif Cohen, Merrill Lynch	"buy"	\$81
Citadel	Vinton Vickers, ING Barings	"strong buy"	\$69
Citadel	Gordon Hodge, ThomasWeisel	"buy"	N/A
Citadel	James Boyle, First Union	"strong buy"	\$60
Clear Channel	James Marsh, Prudential	"strong buy"	\$109
Clear Channel	Niraj Gupta, Salomon Smith Barney	"buy"	\$105
Clear Channel	William Meyers, Robertson Stephens	"buy"	N/A
Clear Channel	Richard Read, Credit Lyonnais	"buy"	\$89
Clear Channel	Gordon Hodge, ThomasWeisel	"strong buy"	N/A
Clear Channel	Vinton Vickers, ING Barings	"strong buy"	\$108
Clear Channel	Paul Sweeney, Credit Suisse First Boston	"strong buy"	N/A
Clear Channel	Lee Westerfield, PaineWebber	"buy"	\$92
Cox Radio	Niraj Gupta, Salomon Smith Barney	"buy"	\$100
Cox Radio	Lee Westerfield, PaineWebber	"attractive"	\$108
Emmis	James Boyle, First Union	"strong buy"	N/A
Emmis	Niraj Gupta, Salomon Smith Barney	"outperform"	\$54
Emmis	Richard Read, Credit Lyonnais	"buy"	\$51
Entercom	Vinton Vickers, ING Barings	"strong buy"	\$81
Entercom	Chris Ensley, Lazard Freres	"buy"	\$70
Hispanic Broadcasting	Lee Westerfield, PaineWebber	"attractive"	\$132
Hispanic Broadcasting	Vinton Vickers, ING Barings	"buy"	\$118
Hispanic Broadcasting	Niraj Gupta, Salomon Smith Barney	"buy"	\$110
Infinity	Jessica Reif Cohen, Merrill Lynch	"buy"	\$47
Infinity	James Marsh, Prudential	"accumulate"	N/A
Infinity	Niraj Gupta, Salomon Smith Barney	"buy"	\$44
Infinity	Paul Sweeney, Credit Suisse First Boston	"strong buy"	N/A
Infinity	Vinton Vickers, ING Barings	"strong buy"	\$42-\$47
Radio Unica	Geoffrey Jones, DLJ	"buy"	\$30
Salem	Vinton Vickers, ING Barings	"strong buy"	\$28
Sinclair	Niraj Gupta, Salomon Smith Barney	"neutral"	\$12
Sirius Satellite	William Kidd, CE Unterberg Towbin	"strong buy"	\$100
Sirius Satellite	Robert Peck, Lehman Bros.	"buy"	\$65
Spanish Broadcasting	Keith Fawcett, Merrill Lynch	"buy"	\$42
Spanish Broadcasting	William Meyers, Robertson Stephens	"buy"	\$30
Westwood One	Richard Rosenstein, Goldman Sachs	"recommend list"	N/A
XM Satellite	Robert Peck, Lehman Bros.	"buy"	\$60

### EARNINGS

## American Tower Revenue Up 177% In Q4

### ■ DG Systems Reduces Loss

Revenues for Boston-based American Tower Corp. (NYSE: AMT) hit \$89 million in the fourth quarter, up from \$32.1 million a year earlier. EBITDA in the quarter was also up, rising 160% to \$28.3 million. American Tower slightly outdid First Call analysts' expectations, coming in with a loss of 11 cents, 1 cent better than predicted. For the year, American Tower had revenues of \$258 million, up 150% from 1998, and EBITDA jumped 150% to \$91.5 million for 1999. In related news, American Tower said last week that it planned to work with Richland Towers to build a 1,902-foot tower to serve the combined Mobile, AL and Pensacola, FL broadcast markets.

DG Systems Inc. (Nasdaq: DGIT), a digital distributor of radio advertising, reported net loss for the fourth quarter of \$1 million, or 4 cents per share, compared to \$1.6 million, or 7 cents per share, a year ago. The single analyst polled by First Call had predicted a fourth-quarter loss of 9 cents per share. Revenues for the quarter rose 5% to \$13 million, and total 1999 revenues were up 18% to \$48.7 million. DG Systems is run by CEO Matt Devine, former CFO for AMFM.

### FCC

Continued from Page 4

• Day 180: Application acted on by FCC.

#### Electronic Tracking

The FCC has also put up a dedicated web page for the Transaction Team at its website ([www.fcc.gov](http://www.fcc.gov)) and hopes to start a tracking system

that can follow a merger through the review process.

While the new time line seems to bring some clarity to the review process, even the FCC panel admits that the new system has some holes. First, the process can be halted for long periods if parties need to alter an application. Second, the time line applies

only to FCC review, not to review by other agencies such as the DOJ, which frequently looks at big mergers. In the case of the Clear Channel-AMFM merger, the process is taking so long because the DOJ had unforeseen competitive questions. The FCC's Transaction Team has not yet resolved these problems.

### Transactions

Continued from Page 6

WCPR-FM, WJUM-FM, WXRQ-FM & WXYK-FM. Phone: (831) 655-6350  
**SELLER:** G & R Radio, headed by President Gary Michiels.  
**FREQUENCY:** 570 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** News/Talk

### Missouri

#### KCHI-AM & FM/Chillicothe

**PRICE:** \$600,000  
**TERMS:** Asset sale for cash  
**BUYER:** Daniel Leatherman. Phone: (660) 562-2007  
**SELLER:** Steve Mickelson. Phone: (660) 646-0909  
**FREQUENCY:** 1010 kHz; 103.9 MHz  
**POWER:** 280 watts day/37 watts night; 1.55kw at 400 feet  
**FORMAT:** Oldies; Oldies

### Nebraska

#### KNLV-AM & FM/Ord

**PRICE:** \$185,000  
**TERMS:** Asset sale for cash  
**BUYER:** Sandhills Advertising Group, headed by President Eugene McCoy, Jr. Phone: (402) 564-3683  
**SELLER:** KNLV, headed by President Dean Misko. Phone: (308) 728-3263  
**FREQUENCY:** 1060 kHz; 103.9 MHz  
**POWER:** 1kw; 47kw at 377 feet  
**FORMAT:** Country; Country

### Oklahoma

#### KJOV-FM/Woodward

**PRICE:** \$60,000  
**TERMS:** Asset sale for cash  
**BUYER:** Great Plains Christian Radio, headed by President Lee Isaac. It also owns KHYM & KJIL/Copeland, KS. Phone: (316) 873-2991  
**SELLER:** Christian Community Radio, headed by President Eric Cox. Phone: (580) 256-1844  
**FREQUENCY:** 90.7 MHz  
**POWER:** 40kw at 400 feet  
**FORMAT:** Religious

### Tennessee

#### WYXE-AM/Gallatin (Nashville)

**PRICE:** \$50,000

**TERMS:** Asset sale for cash  
**BUYER:** Richard Deck Jr. Phone (615) 230-7262.

**SELLER:** Jon Gary Enterprises, headed by Secretary and Treasurer Jonathan Keaton. Phone: (308) 254-3387

**FREQUENCY:** 1130 kHz  
**POWER:** 23 kw day/46 watts night  
**FORMAT:** Country

### Texas

#### KJBC-AM/Midland (Odessa)

**PRICE:** \$175,000  
**TERMS:** Asset sale for cash  
**BUYER:** Queen of Peace Radio, headed by Vice President Paul Danese. It owns two other stations. Phone: (904) 241-3311  
**SELLER:** Donald Kennedy. Phone: (915) 684-5152  
**FREQUENCY:** 1150 kHz  
**POWER:** 1kw  
**FORMAT:** Country/Talk

### West Virginia

#### WMTD-AM & FM/Hinton (Bluefield)

**PRICE:** \$107,000  
**TERMS:** Asset sale for cash  
**BUYER:** Southern Communications, headed by President Shane Southern. Phone: (304) 252-6452  
**SELLER:** Bluestone Broadcasters, headed by President Lonnie Mullins. Phone: (304) 466-1380  
**FREQUENCY:** 1380 kHz; 102.3 MHz  
**POWER:** 1kw; 368 watts at 1,273 feet  
**FORMAT:** Talk/Classic Rock

### Wyoming

#### KRRR-FM/Cheyenne

**PRICE:** \$1 million  
**TERMS:** Asset sale for cash  
**BUYER:** Mountain States Radio, headed by President Victor Michael Jr. Phone: (307) 778-9318  
**SELLER:** Rule Communications, headed by sole proprietor Robert Rule. Phone: (307) 637-7777  
**FREQUENCY:** 99.9 MHz  
**POWER:** 740 watts at 20 feet  
**FORMAT:** Oldies

## Bloomberg

### BUSINESS BRIEFS

Continued from Page 4

### MP3.com Stock Doubles As Chairman Allays Lawsuit Worries

MP3.com stock was up \$15.63 last Thursday (3/2) to close at \$32 per share, jumping after company Chairman Michael Robertson spoke to institutional investors at a conference. According to analyst Phil Leigh of Raymond James, Robertson allayed fears about an RIAA lawsuit that is now hanging over MP3.com. Leigh told R&R that Robertson said that the lawsuit would not affect company revenues in 2000, and that even if the company loses the suit, it would still be able to provide the same service, just in a slightly different form. MP3.com stock has since dropped back, closing Tuesday at \$22.25.

### TV Nets Reach Record Amount Of Clutter

A report from the American Association of Advertising Agencies and the Association of National Advertisers shows that TV networks are airing a record number of spots in prime time, with ABC leading the way with an average of almost 17 minutes of commercials, PSAs and network promos per hour. NBC was right behind at 16:46, while Fox was third at 16:36, and CBS fourth at 16:32.



## **M O M E N T U M**

**\$2 million worth of station revenue per day. An unstoppable force.**


Radio and TV stations across the country are feeling the power of BuyMedia.com. Squarely on the bottom line, that is. Buyers in 900 cities use BuyMedia.com to learn about your station and place new orders. Big orders. In fact, only the sales commission is small. Just 3% on all orders placed outside your local DMA. See the tools that add value to your station by visiting [www.BuyMedia.com](http://www.BuyMedia.com). Or call 1-800-788-9245. BuyMedia.com. We're big, and we're on your side.



**ON-AIR / ONLINE**

**New Paradigms • New Methods • New Tools**



**In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with , a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.**

**JUNE 15-17, 2000**

**Century Plaza Hotel, Los Angeles, California**

## CONVENTION REGISTRATION

**Register By April 28th And Save Up To \$175!!**

### INFORMATION

**FAX this form to: (310)203-8450**

*Or MAIL to:*

**R&R CONVENTION 2000  
10100 Santa Monica Blvd., 5th Floor  
Los Angeles, CA 90067-4004**

**ONLINE registration at: [www.rronline.com](http://www.rronline.com)**

Please print carefully or type in the form below.  
Full payment must accompany registration form.  
Please include a separate form for each registration.  
Photocopies are acceptable. Registrations are non-transferable.

### MAILING ADDRESS

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax# \_\_\_\_\_

E-mail \_\_\_\_\_

### REGISTRATION FEES

— 3 OR MORE ON OR BEFORE APRIL 28, 2000	\$375 EACH
<small>(All 3 Attendee Names Must Be Submitted Together)</small>	
— SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
— 3 OR MORE APRIL 29 - JUNE 9, 2000	\$450 EACH
<small>(All 3 Attendee Names Must Be Submitted Together)</small>	
— SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
— EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
— EXTRA SATURDAY EVENT TICKETS	\$100 EACH
— DAY PASSES ____ Thurs. ____ Fri. ____ Sat.	\$225 EACH
— ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

### METHOD OF PAYMENT

Amount Enclosed: \$ \_\_\_\_\_

Visa 
 MasterCard 
 AMEX 
 Discover 
 Check

Account Number \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

## HOTEL REGISTRATION

### CENTURY PLAZA HOTEL and TOWER WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled by **May 25, 2000**.
- Reservations requested after **May 25, 2000** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$200.00
SINGLE (1 PERSON) TOWER	\$265.00
DOUBLE (2 PEOPLE) PLAZA	\$225.00
DOUBLE (2 PEOPLE) TOWER	\$290.00
SUITES PLAZA	\$500.00 and up
SUITES TOWER	\$775.00 and up

*For RESERVATIONS, please call:*  
**(310) 551-3300 or 1-800-WESTIN-1.**  
Tell them it's the **Radio & Records Convention**.  
Please do not call R&R for hotel reservations. Thank you.

**Mailing Address: Century Plaza Hotel and Tower  
2025 Avenue Of The Stars, Los Angeles, CA 90067**

**QUESTIONS? CALL THE R&R CONVENTION 2000  
HOTLINE AT (310) 788-1696**

- Screen Scene: The spring movies, Page 14
- RAB: "Car Cruise" promo drives traffic, Page 16
- Four Weeks Forward, Page 14

MMS<sup>®</sup>

management marketing sales

"Only the wisest and stupidest of men never change."  
— Confucius

## MANAGEMENT

# THE POWER TO CHANGE

**By Chris Witting** If you dream of success but feel stuck in a limiting situation, in addictive behavior or simply in a comfort zone, change is a path to explore. Changes in your behavior, your relationships, your job, etc., can be challenging, but they can move you from feeling stuck to an entirely new level of satisfaction.

## CH-CH-CH-CHANGES

In your life, you've already experienced many personal changes. From the day you were born, change has been constant. People entered your life and departed. You went from grade school to high school to college and beyond. Relationships began and ended. You've probably changed jobs. You've probably picked up new habits and dropped old ones.

Kids adjust to changes more easily than adults. Partly that's because changes come less quickly as we grow older. Life becomes predictable. Then, when change pops up, we tend to resist it — even when change is the best thing that can happen to us.

If you find that change is a struggle, step back and revise your tactics. You need to adopt a healthier attitude, one that welcomes change. Once you do, you will understand that while the process involves a form of loss, it also brings benefits that you will enjoy.

## CHANGE MEANS LOSS

Dennis Wholey is a PBS host, a recovering alcoholic and a best-selling author. His books include *The Courage to Change* (Warner Books, 1994) and *The Miracle of Change* (Pocket Books, 1997). Change requires us to get out of our comfort zone, Wholey says. This can be hard to do, but there is a big payoff when we do decide to go for it.

"How can you stay in that job when you're dragging yourself to work every day?" Wholey asks. "How can you stay in that relationship that's so abusive? But coming out the other side, you look back and say, 'I'm so much more free to be myself nowadays. How could I have invested that much in that relationship? How could I have let that person have such a hold on me?' or, 'Thank God that company downsized so I was let go!'"

"You often hear people in their 40s or 50s say they had invested so much in a career that had nothing to do with who they really were, but had to do only with the business of making money.

"I look back on the day I wandered in to see this priest who ran a treatment center for alcoholics and drug addicts, and I put my life on the table. The anger. The worry. The depression, the self-

pity, the thoughts of suicide. The fear that ran my life! And I look at my life today:

five books, five national television shows, terrific friends, good relationships, a few bucks in the bank ... a lot of success. Rather than focus on the negative aspect of change, which is loss, I focus on the adventure of it and say, 'What's next?'"

## TRAPPED IN A ZONE

Instinctively you know that change can be incredibly positive. At the start of the new year you may have promised yourself that you were going to make some important changes. Maybe you wanted to quit a compulsive behavior, start a new career, end a relationship or start a new one, begin a healthy diet or something else. If so, why haven't you made these changes?

Probably because you are trapped in a comfort zone.

Most of us would rather continue to deal with familiar pain than risk unfamiliar pain outside this zone. "The Circle of Fear" is the line that separates the comfort zone from where you must go to change. Fear and anxiety aren't always obvious, says Wholey, but sometimes sneak out of your subconscious and manifest themselves in hidden ways: aches and pains, grouching, bad dreams and so on. This is your body telling you what your mind is feeling. However, you have a

choice. You can either step outside your comfort zone and live with these manifestations, or you can work to expand your comfort zone to encompass the area of change.

Generally, once you make a change and realize that life simply goes on, your comfort zone will automatically expand to include this new area. Of course, you are not the same person when this happens. You have grown, and it is your personal growth that has allowed your comfort zone to get bigger.

## EXPAND YOUR ZONE

Even before your comfort zone enlarges — before you make that difficult change that you know will be for the best — what can you do to expand your zone? How do you make tough changes easier? One way is to prepare, visualize and rehearse mentally the change you are going to make, then make it. Also, apply other proven techniques such as affirmations, mental focus and goal-setting.

## REACH OUT

Another way to manage change is to ask someone to assist you. Alcoholics can turn to Alcoholics Anonymous. Gamblers can lean on



CHRIS WITTING

# GETTY'S STORY: RISK AND REWARD

**By Dick Kazan**

"The meek shall inherit the earth, but not the mineral rights," said legendary oilman

J. Paul Getty. Today he's best known for the world famous Getty Center, the huge cultural and arts center in Los Angeles that is financed and operated by his trust, to which he left a multibillion-dollar estate. How did he achieve such wealth?

As the son of a self-made millionaire, he had advantages, but he built the family fortune far beyond what his father had attained. He did it in two fundamental ways. First, he was willing to take considerable risk. When the stock market crashed in 1929, Getty watched people panic and saw opportunity, realizing he could buy stock for a fraction of its value. He purchased shares of Pacific Western Oil Company for \$3 each — yet Pacific had massive oil reserves and a

conservative book value of over \$15

a share. Despite the Depression, Getty borrowed heavily to take control of the company. Once in charge, he did the second thing he was legendary for: penny-

pinching. He immediately fired all the employees

and rehired them at sharply reduced wages. Given the Depression, they were happy to still have jobs.

Getty's greatest success came after World War II. His Pacific Western Oil Company and a partner obtained drilling rights in the Neutral Zone, between Saudi Arabia and Kuwait. Getty spent heavily without finding oil. By 1950 it had been so costly that Pacific Western suspended shareholder dividends and rumors circulated that Getty was overextended and close to bankruptcy. Almost 60, he was deeply saddened and questioned his own business acumen. But he refused to quit.

Then, in 1953, when all appeared lost, they suddenly struck oil, and in historic proportions. Within a month Getty's net worth doubled and continued to grow. His tenacity had paid off, and the Neutral Zone became the key to his massive wealth.

As an active investor, Getty was always looking for a bargain. He found one in Sutton Place, a 14-bedroom palatial estate near London with perhaps the largest great hall in England and an adjoining 60 acres of parkland. In 1959 its owner, the Duke of Sutherland, was overwhelmed by its overhead and by high British taxes. Getty bought it for the then-equivalent of \$140,000, less than half what the Duke had paid 40 years earlier ... and only 5% of its replacement cost!

In carefully managing Sutton Place's expenditures, the billionaire installed a pay telephone so his guests couldn't make long-distance calls at his expense. Upset by the ridicule that resulted, Getty claimed that the phone had been brought in temporarily during renovations and that workers, reporters and others had been using his personal phones to call friends and relatives worldwide. Whatever the case, it reinforced his reputation for being a severe penny-pincher.

What were the keys to his business success? Hard work, taking great risk, tenacity, extreme frugality and one other thing. In his book, *How to Be Rich*, Getty said, "Try being a nonconformist for a change. You'll be amazed at how much faster you get ahead." He advised ignoring conventional wisdom, as the Rockefellers did in 1931 when they built Rockefeller Center, and as Conrad Hilton did in buying hotels during the Great Depression, which critics said would lead to financial disaster. Instead, each risk led to phenomenal success. If you'd like to know more about how Getty and others made their fortunes, I recommend *How to Be a Billionaire* by Martin S. Fridson, my primary source for this week's column.

**Next week:** Cox Radio's Bob Neil shares some of the traits and philosophies that have made him a winner.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

Continued on Page 14

WITHOUT US, LISTENERS  
WILL LOG ON  
TO YOUR WEB SITE.



ADD US, AND THEY WILL  
LOG ON, AND ON, AND ON.

The Next Step

for Radio and the Internet.



mp3radio.com will crank up the power of your web site and **IT WON'T COST YOU CASH OR COMMERCIALS!**



**YOU'RE THE BOSS.** It's your site with your branding. We just enhance your web site with unique and compelling reasons for your listeners to visit!



You enjoy **NEW WAYS TO GENERATE REVENUE** plus red hot local promotional opportunities from mp3radio.com!



No one on your staff has to lift a finger. **WE DO ALL THE WORK,** updating and adding fresh information daily, driving listeners to your site again and again!



The power of mp3radio.com is format exclusive in each market. Join our list of over 150 affiliates who have **TAKEN THE LEAD** over their competitors in the race for web dominance.

So call 404-979-7832 or e-mail [josh.gertz@mp3radio.com](mailto:josh.gertz@mp3radio.com)



**mp3radio.com**<sup>SM</sup>



management • marketing • sales

## SCREEN SCENE: COMING ATTRACTIONS

■ *A sneak peek at the films hitting theaters near you*

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

### MARCH 17

**ERIN BROCKOVICH** (Jersey Films/Universal) — Based on true events. **Julia Roberts** stars as the twice-divorced mother of three children who takes on and defeats a major public utilities company in court. Also starring **Albert Finney** and **Aaron Eckhart**. Directed by **Steven Soderbergh**.

### MARCH 24

**ROMEO MUST DIE** (Silver Pictures/WB) — Kung fu and hip-hop meet on Oakland's seedy waterfront when a shaky truce between Asian and African-American crime gangs disintegrates. **Lethal Weapon 4's** **Jet Li** stars with Atlantic recording artist **Aaliyah** in this martial arts action flick. Also starring rapper

**DMX**, **Delroy Lindo** and **Russell Wong**. Directed by **Andrzej Bartkowiak**.

**WAKING THE DEAD** (USA Films) — This romantic drama follows county attorney **Fielding Pierce** (**Billy Crudup**) as his professional life begins to unravel amidst memories of his late wife, murdered in a car-bombing ten years earlier. Is Pierce losing his mind, or is his wife still alive? Also starring **Jennifer Connelly** and **Molly Parker**. Directed by **Keith Gordon**.

### MARCH 31

**PRICE OF GLORY** (New Line) — Years after his own boxing career was unexpectedly cut short, **Arturo Ortega** (Ex-NYPD *Blue* star **Jimmy Smits**) tries to realize his dreams through his three sons. Also starring **Jon Seda**, **Maria Del Mar**, **Ernesto Hernandez**, **Paul Rodriguez** and **Ron Perlman**. Directed by **Carlos Avila**.

**THE ROAD TO EL DORADO** (DreamWorks) — In this animated comedy, **Kevin Kline** and **Kenneth Branagh** provide the voices for two 15th century con men who wind up conquistadors of sorts in the

Continued on Page 16

## THE POWER TO CHANGE

Continued from Page 12

Gamblers Anonymous. There are people to help you change addictive behaviors of all kinds, and they are as close as your telephone. Therapists can be an enormous help when you're wrestling with personal change. Psychotherapy is now accepted by most people as readily as any other professional care. Talking with close and trusted friends can also help you. Friends can support your persistence in sticking with a difficult change when you are outside your comfort zone.

Finally, one of the most powerful ways to make a major change in your life is with regular meditation. Accessing your higher self through meditation taps into a hidden power source. This inner strength, whether you consider it spiritual or not, can help ease you through the most painful changes.

Personal change is a powerful path that can be life-transforming. From the loss and pain of major change you can cross new thresholds and discover greater joy than you have ever known. If this path is one you know is right for you, have the courage to follow it ... starting today!

*Chris Witting's Success Journal* is heard on 200 stations. For free syndication tips, visit [www.syndication.net](http://www.syndication.net). This article, adapted from *21-Day Countdown to Success*, is available at (888) GO-FOR-IT.

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

April 9-15

April 9-15 *Be Kind To Animals Week, National Guitar Week, National Home Safety Week*

9

**Name Yourself Day**  
*Playboy* publisher **Hugh Hefner** born (1926)  
*West Side Story* wins Academy Award for Best Picture (1962)

10

**Golfer's Day**  
Safety pin patented (1849)  
Pro football's **John Madden** born (1936)  
Actor **Steven Seagal** born (1951)

11

**National Cheese Fondue Day**  
*Ghandi* wins Best Picture Oscar (1983)  
**Barbershop Quartet Day**

12

**National Licorice Day**  
*Look Up At The Sky* Day  
Late night host **David Letterman** born (1947)

13

**Blame Somebody Else Day**  
**National Peach Cobbler Day**  
*NYPD Blue* actor **Rick Schroder** born (1970)

14

**National Pecan Day**  
**John Wilkes Booth** shoots President **Abraham Lincoln** (1865)  
Baseball's **Pete Rose** born (1941)  
Actor **Anthony Michael Hall** born (1968)

15

**National Glazed Ham Day**  
Luxury liner **Titanic** sinks (1912)  
The first **McDonald's** opens (1955)



# CUMULUS

[www.cumulusmedia.com](http://www.cumulusmedia.com)

## Career Opportunities

At Cumulus Broadcasting, we create powerful clusters of strong radio brands featuring local personalities, high-profile promotions, and heavy community involvement.

Our rapid growth has created a number of opportunities for **Operations Managers** with multi-format experience; disciplined **Program Directors** with strong people skills; and **On-Air Talent** who understand the importance of being local.

If these values match yours, please send a resume including your geographical and format preferences to: Cumulus Career Opportunities, 3060 Peachtree Road NW, Atlanta, GA 30305. *No phone calls please. EOE.*



See us at NAB Booth# L-10186

If time is money, what  
could you get for an extra  
radio commercial every  
ten minutes?

If you're in the radio business to  
make money (and who isn't)  
you need

**"Cash"**<sup>™</sup>

Through an exclusive time-  
shifting process, Cash creates  
additional broadcast time to  
sell. It does it in real time, right  
on the air. It does it without  
reducing program content. It  
does it without affecting pitch  
or creating a "chipmunk effect."  
It does it in stereo or mono. It  
does it in variable amounts,  
adding from zero to five  
minutes, within two minutes to  
two hours.

Cash, from Prime Image - you  
don't need one unless you want  
to make some.



**Prime  
Image**

The Digital Video People

662 Giguere Court #C, San Jose, CA 95133 • Tel (408)867-6519 Fax (408) 926-7294 Service (408)926-5177  
Primeimagein@earthlink.net • www.primeimageinc.com

## SCREEN SCENE: COMING ATTRACTIONS

Continued from Page 14

New World, where the duo search for the lost city of gold.

**THE SKULLS** (Universal) — *Dawson Creek* star Joshua Jackson plays Luke McNamara, an over-achiever who claws his way into an Ivy League school where he joins a secret society known as The Skulls. But when his roommate commits suicide amidst cloudy circumstances, Luke must outwit the society at their own game. Directed by Rob Cohen.

**TIME CODE** (Screen Gems/Columbia) — Shot entirely in one day with hand-held digital video cameras in real time, this innovative black comedy thriller allows the actors to improvise their characters against a backdrop of an affair, a murder and an ensuing Hollywood mystery. Starring Stellan Skarsgard, Saffron Burrows, Salma Hayek and Jeanne Tripplehorn. Directed by Mike Figgis.

APRIL 7

**BLACK AND WHITE** (Screen Gems/Columbia) — Set in Manhattan, this drama follows Rich Bower (Oli "Power" Grant) as he decides to leave his life of crime and reinvent himself as a hip-hop impresario. Documentary filmmaker Sam Donager (Brooke Shields) and her husband (Robert Downey Jr.) enter the scene as they follow a group of uptown teenagers who find themselves drawn to the hip-hop lifestyle. Also starring Ben Stiller, Mike Tyson, Marla Maples, Raekwon and more. Directed by James Toback.

**RETURN TO ME** — *X-Files* hunk David Duchovny leaves the aliens behind to star in this romantic comedy with Minnie Driver. Also starring Carroll O'Connor, Robert Loggia, James Belushi and Joely Richardson. Directed by

**RULES OF ENGAGEMENT** (Paramount) — Col. Terry Childers (Samuel L. Jackson) is a decorated, 30-year Marine veteran who is now on trial for a



BLACK AND WHITE

rescue mission gone wrong. For his lawyer, Childers chooses comrade-in-arms Marine Col. Hays Hodges (Tommy Lee Jones). Hodges reluctantly takes the case, but soon begins to doubt the man who saved his life in Vietnam three decades ago. Directed by William Friedkin.

APRIL 21

**U-571** (Universal) — This World War II suspense drama follows an American submarine crew as they carry out a dangerous mission to capture a top-secret encrypting device from a Nazi U-boat. Starring Matthew McConaughey, Bill Paxton, Harvey Keitel and Jon Bon Jovi. Directed by Jonathan Mostow.

APRIL 28

**THE FLINTSTONES IN VIVA ROCK VEGAS** (Universal) — In this prequel, Fred (the *Full Monty*'s Mark Addy) is the boy from the wrong side of the rocks who tries to court young heiress Wilma Slaghoople (3rd *Rock From the Sun*'s Kristen Johnson). Along with his buddy Barney (Stephen Baldwin) and Betty (*Ally McBeal*'s Jane Krakowski), Fred and Wilma head off for a romantic weekend in Rock Vegas, the hottest rock resort around. Directed by Brian Levant.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### CLASSIC CARS MAKE CLASSIC PROMO

**SITUATION:** Crabtree Haas Cadillac/Oldsmobile in Shelton, CT needed a targeted, efficient way to increase traffic for its out-of-the-way dealership.

**OBJECTIVE:** Located away from major thoroughfares, the company had been advertising in the local newspaper, but wasn't getting the response it wanted. It turned to radio for a solution. WICC-AM/Bridgeport, CT reaches a strong audience of adults 35 and older, which matches the target market for Crabtree Haas. The station and dealership worked together to develop the "Classic Car Cruise."

**CAMPAIGN:** WICC and Crabtree Haas invited classic car buffs to bring their cars to the dealership for display, and perhaps to trade them in for new Cadillacs or Oldsmobiles. Sixty-second commercials were aired frequently throughout the one-week campaign, which culminated in a live remote broadcast from the dealership on Saturday. The effort was further publicized through newspaper ads, posters and flyers distributed at other classic car events, and through invitations mailed to WICC's Loyal Listener Club.

**RESULTS:** Crabtree Haas Cadillac/Oldsmobile reported the sale of 10 cars during the promotion. The typical Saturday quota is three to five cars. The event brought in over 350 people, and more than 85 drivers brought in their own classic cars.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Two-thirds (67%) of luxury-car purchasers earn over \$50,000 per year, and 37% are college graduates. Eighty-nine percent own their homes, and 35% have children living at home. This group spends an average of 45% of its daily media time with radio.

### INSTANT BACKGROUND COLLECTION — DOMESTIC CARS

As part of an early 2000 survey of approximately 1,250 qualified auto consumers, 36.3% said that the presence of incentives could put them in the market for a new vehicle. Another 47.6% felt that incentives would be a primary consideration in selecting and purchasing one model over another. (Dohring Co., 2000)

### RAB CATEGORY FILES

"Oldsmobile spent \$236 million in measured media during the first nine months of 1999, according to Competitive Media Reporting. Susan Jacobs, President of the auto consultancy Jacobs & Associates, said, "Oldsmobile is probably doing as well, if not better" than GM's Cadillac and Buick divisions in repositioning its image." (Advertising Age, February 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

## EXTEND YOUR ON-AIR IMAGE!

# CROWD CRUISER

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs, or you can install it yourself. Call for more information — this vehicle can be completely customized for you.



# BROADCAST PRODUCTS

INCORPORATED

1-800-433-8460

P.O. BOX 2500  
ELKHART, IN 46515 • USA  
(219) 293-4700

# What word do today's Country Music stations use to describe the industry's #1 Country Production Music Library?

"Its name says what it is... **INCREDIBLE!** When I need to grab a sound to cut through the clutter, I always reach for the **Incredible** Country package!"  
Dale Shaw, Production Director  
WXTU, Philadelphia

"As one of our primary production packages, the quantity and quality of **Incredible** Country is without equal."

Ted Cramer  
WDAF, Kansas City

"We trashed our previous country collection because **Incredible** Country is so easy to work with and the quality is excellent. A great cut is easy to find...no time wasted searching through CD after CD."

Bill Purdom  
WWKA, Orlando

## Incredible Country. The name fits.

Over 50 Cds, with a new one each month.  
Call 1-800-280-1994 for details.



## 'Que Buena' Bows At KMYL/Phoenix

Big City Radio has debuted its second Spanish-language radio station under the direction of President/CEO Charles Fernandez. The company flipped Adult Standards **KMYL-FM/Phoenix** to an adult-leaning, broad-spectrum Spanish Contemporary format similar to that airing on Big City's Los Angeles-based trimulcast known as "Viva 107.1." Now known as **KSSL-FM**, the station will take the "Que Buena" moniker and target Hispanics 18-49. **Roberto Ibarra** — who serves as Viva's PD — will also hold programming duties for KSSL and remain in L.A.

**Mike Mallace**, who serves as GM of Alternative sister **KEDJ-FM**, adds similar duties for Que Buena. He tells **R&R**. "While Que Buena is similar to Viva, it will not be identical. We're researching the music and taking a general-market sensibility to what we're doing here." Like Viva 107.1, KSSL features a music presentation heavy on ballads, recurrences and gold material from the last 10-15 years.

KSSL's 6kw signal is based 60 miles northwest of the Phoenix area in Wickenburg, AZ. When asked what type of coverage the station would have for the market, Mallace said. "We went with the Hispanic format based on its signal overlay. There is no one full-power, Class C Spanish station here in Phoenix. But our signal does cover 65%-75% of the Hispanic market, which is in the west, south and central areas of Phoenix. The only pocket it doesn't cover is the Mesa-Tempe-Chandler area, but we will have another signal out there eventually." Mallace could not elaborate on an additional Que Buena signal, but said the station would operate in much the same way as **KEDJ**, which covers the market on two different frequencies.

Meanwhile, Big City Radio/L.A. VP/GM Sean O'Neill told **R&R** that Viva 107.1 morning host

## Ferrara Now PD At WCKW/New Orleans

**Nick Ferrara** has been named PD at 222 Corp.'s **WCKW (The Point/New Orleans)**. Ferrara joins the Classic Hits station from crosstown **WEZB-FM**, **WLMG-FM** & **WLTS-FM**, where he was Director/Operations. He has also programmed in San Francisco and Pittsburgh.

"We are excited to welcome Nick to The Point," said GM Sid Levit. "He is a proven and dynamic leader. I look forward to working with him."

Ferrara added, "WCKW is a station with deep roots in the New Orleans market, and in the months to come we will make those roots sprout. I am thankful for the opportunity to be a part of the team."

## WSM-FM/Nashville Names Murphy PD

**KKBQ/Houston PD Tim Murphy** has been named PD at **Gaylord's Country WSM-FM/Nashville**. He succeeds **Greg Cole**, who left the station last month. Murphy's last day at **KKBQ** is March 15; he expects to start in Nashville on March 20.

"I have the utmost respect for Tim," **WSM-AM & FM** & **WWTN-FM VP/GM Bob Meyer** told **R&R**. "He knows where we need

to go and will focus on the FM to take it where it rightfully belongs in the ratings."

Murphy has been in Houston for the last 11 months, after spending almost two years as VP/Promotion

for **Rising Tide Records** in Music City. His programming background includes consulting and eight years as PD of **KMPS** in Seattle, where he was also VP/Programming for then-**KMPS** parent **EZ Communications**.

"Tim brings a great deal of experience and knowledge to our station," **WSM-AM & FM** & **WWTN OM Kyle Cantrell** noted. "We feel especially fortunate to have someone of his caliber as part of our family. The level of respect his peers in the industry have for him speaks for itself. With his talents at our disposal, we look forward to much success with **WSM-FM**."



Murphy

## AMFM

Continued from Page 3

[**WPHH**] and [**WJJJ**]. We plan to succeed. We have a lot of very talented people, and it takes working together as a team."

Roof moved to Pittsburgh in December 1987, joining **WDVE** as its GM. "We had 28 employees then,

**Humberto Luna** will now be syndicated — with **KSSL** as its first affiliate. Luna's show is expected to debut in a couple of weeks.

and now there are 150." Roof remarked. He later added similar duties at **WXDX** and then for **3WS**, **The Beat** and **Mix**. Before joining "DVE — which was owned by **Citicasters** at the time — Roof served as **GSM** of **WTVN-AM/Columbus**.

With the completion of **Clear Channel's** merger with **AMFM** expected in the next few months, Roof has come full circle: He joined **Taft** — later **Citicasters** — upon taking his duties at **WTVN**, and **Citicasters** later became part of the **Jacor** family. Now that **Jacor** has merged with **Clear Channel**, "a

## EXECUTIVE ACTION

### Artemis Taps Mataragas As VP/Rhythm Crossover

**Artemis Records/Sheridan Square Entertainment** has named **Philip Mataragas** VP/Rhythm Crossover Promotion. Based in New York, he reports to **Artemis Exec. VP Daniel Glass**.

"We are thrilled to welcome Phil to our new team at Artemis," Glass said. "Phil is already succeeding with **Kurupt's** acclaimed album and is doing a spectacular job setting up the debut single by **Spooks** for March."

Mataragas was previously VP/Rhythm Crossover Promotion at **Red Ant Entertainment**. He was also Sr. Director/Rhythm Crossover Promotion at **EMI Music**. He began his music industry career as Sr. Director/Rhythm Crossover at **Relativity Records**.



Mataragas

### Market Vet Howard Rejoins L.A.'s Wave As GSM

**David Howard** has been named **GSM** for **Infinity's NAC/Smooth Jazz KTWV (The Wave)/Los Angeles**. He was most recently Corporate Director/Sales & Marketing for Big City's Spanish-language entertainment website **TodoAhora.com**. Prior to that he was VP/GM at Big City's **Y107 (now Viva 107.1)/L.A. trimulcast**.

"I am so happy to have David join The Wave's team," **KTWV VP/GM Tim Pohlman** told **R&R**. "It's really a homecoming for him: He was the Sr. AE here, first at 'The Mighty Met' [**KTWV's** predecessor, **AOR KMET**], then at the launch of **The Wave** in 1987 through 1989. David's a former GM and GSM, so he comes back to us with strong sales management experience, plus he has a sterling reputation within the buying community. I wanted to hit a grand slam — in hiring **Dave Howard**, I think I have."

Howard has also held management positions at crosstown **KLAC-AM & KZLA-FM** and the former "Pirate Radio," **KQLZ-FM**. "At the end of the day, whether you have a one share or a 10, it's all about good people," Howard told **R&R**. "I've been blessed in my career to work with many of the finest. Now this position brings me beyond full circle. Joining the solid team at **The Wave**, I expect that I'll learn from all of them, and they'll learn from me. We're going to be a pretty tough team to beat in town."



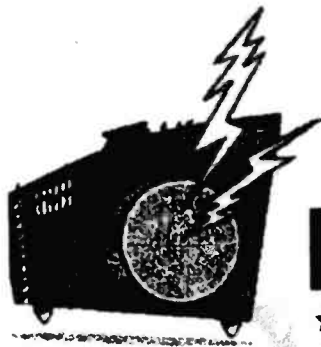
Howard

number of the **Clear Channel** people are people I worked with in **Columbus**. **Dave Crowl** was **GM** of **WQFM** while I was at **TVN**, and **Randy Michaels** was **PD** of **TVN** for a moment in time. And that is back when **Taft** owned the stations!"

In related news, **Lila Prezioso**

has been upped from **Director/Sales** to **Sr. VP/Sales** for **AMFM/Pittsburgh**. Meanwhile, **Christine Spagnola** has been upped from **Controller** for **WDVE**, **WPHH** and **WXDX** to **Market Controller**, while **Lou Galzerano** has been appointed **Market Director/Engineering**.

## THERE'S NOTHING WRONG WITH YOUR RADIO



Mon. - Fri., 7 - 11 p.m.  
Trixxi & Dave Alan  
Back to Back  
Expect the unexpected

Tues. - Sat., Midnight - 5 a.m.  
Judi Paparelli  
"JudiWorld"  
Controversy with class  
Talk with a tongue in check twist

Tues. - Fri., 1 - 6 a.m.  
Ira Fistell  
"The Ira Fistell Show"  
Enlightening  
and intriguing

## Night Time Will Never Be The Same

★ 2 Networks • 80 Talk Shows • 24 Hours a Day ★  
FREE SHOWS - ALL BARTER! ★ FREE ADS in your local paper (Call for details)

**TALK AMERICA**  
Radio Networks

**781-828-4546**

Always on the Internet: [talkamerica.com](http://talkamerica.com)

Fresh 24 hours a day!  
**WorldWeb**  
NEWS NETWORK

## Radio

• **IVAN SHULMAN** is named SVP/Sales for Metro Networks/Shadow Broadcast Services. He was previously SVP/Marketing for Metro Networks.

## National Radio

• **HOST COMMUNICATIONS** will broadcast the 2000 NCAA men's and women's basketball tournaments. Three women's and 25 men's games will be heard over Host's NCAA Radio Network, and programming will include national call-in shows. Contact Jennifer Duncan; (972) 392-5795.

• **WESTWOOD ONE** presents the premiere of *Pete Townshend's Lifehouse*. The two-hour rock opera airs April 3-9. Contact Telly Wong; (212) 641-2057.

• **NBG RADIO NETWORKS** syndicates *The Love Affair*, a four-hour show dedicated to slow jam music and hosted by Kevin "Slow Jammin'" James. The show airs weekends, beginning March 10. Contact John Holmes; (800) 572-4624.

• **RADIO UNICA** debuts *El Gordo y Eduardo*, hosted by Hugo "El Gordo" Cadelago and Eduardo Ibarrola. The daily program features humor, commentaries and listener calls and airs from 5-7pm ET. Contact Marilyn Fajardo; (305) 463-5140.

• **TALK AMERICA RADIO NETWORKS** launches *The Dream Weaver Show*, hosted by Stephani Doran. The dream interpretation program airs Sundays and Mondays from midnight-2am. Contact Tom Star; (781) 828-4546.

## Records



McCain

• **SID MCCAIN** is appointed Sr. Dir./Publicity for Capitol Records. She joins from Arista Records, where she was Dir./Publicity.

• **MIRAMAR RECORDINGS** has signed singer-songwriter Al Stewart and acquired his entire catalog. The label expects to release a new album by the singer later this year.

## Industry

• **MICHELE MEGAN DIX**, MTV VP/Music & Talent Programming, takes on added responsibilities at the company, including acting as Coordinating Producer for MTV's *Video Music Awards Show*. Additionally, **ELLI COLA** is upped to VP/Music & Talent. She was most recently Dir./Music & Talent.

## Products & Services

• **MUSIC RESOURCE GROUP** releases the *2000 Musician's Atlas*. The book lists over 15,000 music industry contacts in 22 categories, including Radio, Record Labels, Promotion & Publicity and Managers & Agents. For more information, contact Martin Folkman at (973) 509-9898 or visit [www.musicianatlas.com](http://www.musicianatlas.com).

## Changes

**CHR:** Amy O'Brien segues to KCHQ/Albuquerque as morning co-host. Also, Alex G joins 'CHQ for afternoons ... WBFA/Columbus, GA nighttimer Wes Carroll moves to

## Minority

Continued from Page 1 and telecommunications entrepreneur who is also Chairman/CEO of Faith Broadcasting, which owns or has owned several stations in Texas and Louisiana. Faith had owned and operated as many as nine stations in Wyoming, West Virginia, North Dakota, Texas and Louisiana until recently. Several of those outlets, including KTJM-FM/Houston, have been sold to Clear Channel.

Chase is getting stations in Baltimore; Biloxi, MS; Reading, PA; Riverside-San Bernardino; San Diego; San Francisco-San Jose; and Waco, TX for an as-yet-unknown price. The properties include such solid performers as WPOC-FM/Baltimore, KGGI-FM/Riverside and WRFY-FM/Reading, PA. Chase also gets instant clout in the Bay Area, where it will own KFJO-FM/San Francisco and KCNL-FM, KSJO-FM & KUFX-FM/San Jose.

"These acquisitions are consistent with our strategy of expanding our efforts into high-quality growth markets and creating an opportunity to offer high-quality programming in these markets," said Chase, who added that no format changes are anticipated.

Chase also recently launched the Telecommunications Opportunity Institute, a nonprofit operation that recruits and trains minorities to be entrepreneurs in the telecom business. Faith Broadcasting and Chase Radio will be operated separately. Chase spokeswoman Licia Green-Ellis told R&R.

Chase already has a relationship with Clear Channel CEO Lowry Mays; Mays has a seat on the board of ChaseCom. Chase's telecommunications company.

Among the other African American-controlled groups that are getting Clear Channel spinoffs is URBan Radio, which receives WMEZ-FM & WXBM-FM. The group is led by Kevin Wagner, an African American who once ran Roberds Broadcasting. Roberds owned WYOK-AM & FM/Mobile, but sold the stations to Cumulus for \$6 million last year. Wagner told R&R that despite the name of his group, the company does not cater to a niche format. He also said that he has approached Cumulus about Cumulus becoming a minority partner in URBan.

And Blue Chip Broadcasting, which has funding from Jacor Communications founding father Sam

middays ... WXKS/Boston morning Assoc. Producer **Jodi-Tatiana Charles** moves to crosstown sister WJMN as Exec. Producer for *The Baltazar and Pebbles Show* ... WEZB/New Orleans morning co-host **Stacy Brady** adds interim MD stripes ... WKTU/New York appoints sister WHTZ promotions veteran **Susan Bacich** its Dir./Promotions ... WKRC/Cincinnati morning driver **Bruce Maimans** exits; OM/PD **Mike Marino** takes over as interim host ... **Matt Harris** and **Romona Holloway** join WNVZ/Norfolk for mornings ... **KXME/Honolulu** morning co-host **Jimmy The Geek** exits ... **Stevie B** is the new afternoon driver at WQZQ/Nashville ... The new lineup at WSSX/Charleston, SC: *Two Girls and a Guy*, with **Maggi, Karen** and **Joe The Guy**, mornings;

Zell, got WUBE-AM/Cincinnati. The company has been rumored to be picking up numerous other Clear Channel spinoffs.

## Spanish-Language Broadcasters

Entravision, which recently acquired EXCL Communications' stable of Spanish properties, gains a stronger foothold in Los Angeles with the purchase of simulcast KACD-FM & KBCD-FM. By Tuesday evening it was confirmed that KACD & KBCD, currently known as "Channel 103.1," would drop Adult Alternative for Spanish-language programming.

"Entravision made a strategic investment to purchase the 103.1 signals," KSSE-FM (Super Estrella 97.5)/L.A. GM David Haymore told R&R. "Once the merger is finalized, we will begin simulcasting [Spanish Contemporary] 'Super Estrella' on KACD & KBCD to give us absolute full coverage in the Los Angeles metro. We have long sought to fill our signal hole, and this will do it. Until now the availability of good FM stations in the market has been limited. This is like Christmas to us!"

Pecan Partners will add all-Sports KFON-AM to its Austin collection. The group is headed by GM Jose Garcia and President Lorenza Garcia, who run three other stations in Austin under different company names: Elgin FM LP's KELG-AM, Nogales Broadcasting's KTXZ-AM and Dynamic Broadcasting's KKLBFM. Jose Garcia told R&R that KFON will flip to a Spanish format. While he wouldn't divulge the purchase price for 'FON, he described it as very fair to him. Garcia's father, Jose Garcia Sr., ran Dynamic Communications and sold Clear Channel its first Austin station — now KPEZ-FM — in 1982.

Meanwhile, El Dorado Communications bulks up in Houston, adding KQUE-AM, KSEV-AM, KJOJ-AM & FM & KTJM-FM to its KEYH-AM, KQK-FM & KXTJ-FM. And Alfredo Alonso's Silver Spring, MD-based Mega Communications will acquire WGNE-FM/Daytona Beach-Orlando for \$15 million and will most likely give the markets their first Spanish-language FM.

*Editor's Note: Hispanic Broadcasting is not included in this story because the company is neither minority-owned nor -operated.*

**Greg Pitt**, middays; **Just Plain Mike**, afternoons; **Chase Murphy**, nights; and **A.J.**, overnights ... **DJ Jess** joins KSEQ/Fresno for nights ... WFHN/New Bedford, MA nighttimer **David Duran** segues to afternoons, as afternoon driver **Guy Brent St. James** exits ... WXKS/Boston part-timer **Jessica Bond** adds middays at WERZ/Exeter, NH, as 'ERZ middayer **Samantha Wilde** exits ... **Kevin Davis** joins WLNH/Biloxi, MS for mornings ... The new lineup at WTCF/Saginaw, MI: *The Morning Sickness With Leroy the Love Toy & Dingo*, mornings; **Demas**, middays; **Slater**, afternoons; **Mason**, nights; and **Coop**, overnights ... **WNKI/Elmira**, NY part-timer **Andi Summers** picks up full-time overnight duties, as **Rob Springer** exits. Additionally, 'NKI

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Gary Knoll**

### Rock

**BUCKCHERRY** Check Your Head  
**THIRD EYE BLIND** Never Let You Go  
**PANTERA** Revolution Is My Name

### Alternative

**MOBY** Natural Blues  
**STATIC-X** I'm With Stupid

### CHR/Hot AC

**LENNY KRAVITZ** I Belong To You  
**JESSICA SIMPSON** Where You Are  
**WESTLIFE** Swear It Again  
**JESSICA RIDDLE** Even Angels Fall  
**ALICE DEEJAY** Better Off Alone

### Mainstream AC

**BARENAKED LADIES** I'll Have A Million Dollars  
**BLINK-182** All The Small Things

### Lite AC

**KENNY LOGGINS** Your Heart Will Lead You Home  
**JESSICA SIMPSON** Where You Are  
**AL JARREAU** Just To Be Loved

### NAC

**AL JARREAU** Just To Be Loved  
**PAUL TAYLOR** Avenue  
**MARC ANTONINE** Palm Strings

### UC

**DMX** Party Up  
**JENNIFER LOPEZ** Feelin' So Good  
**CHICO DEBARGE** UJQE Listen To Your Man  
**KEVON EDMONDS** No Love

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

### Dellish

**Mike Bettelli**  
No adds

### Mainstream AC

**Mike Bettelli**  
**RICKY MARTIN** Private Emotion

### Soft AC

**Mike Bettelli**  
**MARC ANTHONY** You Sang To Me

### CHR

**Josh Hosler**  
**ENRIQUE IGLESIAS** Be With You  
**RED HOT CHILI PEPPERS** Otherside  
**WESTLIFE** Swear It Again

### Hot AC

**Josh Hosler**  
**BLINK-182** All The Small Things  
**KID ROCK** Only God Knows Why  
**BRIAN MCKNIGHT** Back At One

### Urban Contemporary

**Josh Hosler**  
**AALIYAH** Try Again  
**TONI BRAXTON** He Wasn't Man Enough For Me  
**702** Gotta Leave

### Alternative

**Teresa Cook**  
**BLOODHOUND GANG** The Bad Touch  
**GODSMACK** Voodoo

### JONES RADIO NETWORK

**Jon Holiday • (303) 784-8700**

### Rock Classics

**Rich Bryan**  
**AC/DC** Stiff Upper Lip  
**SHANNON CURFMAN** Few And Far Between  
**SHANNON CURFMAN** True Friends

### Adult Hit Radio

**JJ McKay**  
**'N SYNC** Bye Bye Bye  
**LENNY KRAVITZ** I Belong To You

### Soft Hits

**Rick Brady**  
**JOHN TESH** When She Loved Me

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

### Hot AC

**Yvonne Day**  
**KID ROCK** Only God Knows Why

### New Rock

**Steve Leigh**  
**STONE TEMPLE PILOTS** Sour Girl  
**FOO FIGHTERS** Breakout

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**  
**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**  
No adds

### Soft AC

**Andy Fuller**  
No adds

### Bright AC

**Jim Hays**  
No adds

## Radio & Música

Continued from Page 1

"With the growing influence of the Hispanic community, we felt *Radio & Música* was a logical fit for our company," Farber commented. "One of our primary goals is to provide the most up-to-date and meaningful information to the radio and the music industries. This acquisition, with its rich history, enables us to make a solid commitment to serving the wants and needs of this extremely important segment of today's business community."

Alonso added, "When we started

*Radio & Música* as a family business in April 1990, we always envisioned it to be the R&R of the Spanish world. We are extremely proud and happy to be able to hand this publication to our mentor. We are sure that under the leadership of R&R and Erica Farber, *Radio & Música* will continue to grow and remain the No. 1 source of information for Spanish radio and music, breaking more barriers along its path."

**Carolina Alonso**, who serves as Publisher of *Radio & Música*, will remain with the publication as GM. She will relocate with the rest of the staff to R&R's Washington, DC bureau.

part-timer **Jay Ramsay** exits for promotion/swing duties at WWHT/Syracuse ... **Jay Shannon** joins KHOT/Springfield, MO for mornings.

**National Radio:** The syndicated *Judy Jarvis Show* is now available live on the web at [www.judyjarvis.com](http://www.judyjarvis.com) from noon - 3pm ET.

**Records:** Rhino Records names **Jeff White** Nat'l Mgr./Media Relations ... **Getmusic.com** announces the following appointments: **David Brown** joins as Chief Technology Officer, **Jay Dubiner** is named SVP/Business Development, and **Kenneth Parks** is tapped as SVP/Business & Legal Affairs.

## 'ZINE SCENE

### Gold Teeth On The Silver Screen!

**V**ibe examines the pros and cons of rappers expanding into the realm of movies. "Rappers are here to put butts in the seats, not to enhance the story or to be the next [Laurence] Olivier," says actor **Samuel L. Jackson**, co-starring with **Busta Rhymes** in a remake of *Shaft*.

"Basically, a lot of cats just look at it like something to further their careers," says **Ja Rule**, who will star with fellow rapper **Pras** in the upcoming *Ghetto Superstar*. "I don't think [a lot of rappers] really look at acting as what it is. It's an art form in itself."

"A lot of artists are so fuckin' fake that once they lean into an image, they're afraid to step out of that image because, really, as people, they're nobody," explains rap/film veteran **Ice-T**. "One of the keys that young rappers gotta understand is when you act, you're acting. People will allow you to be other shit."

#### A Spin On The Last 15 Years

In its Special 15th Anniversary Issue, *Spin* looks back at the last decade and a half in music, reprinting past interviews with influential artists over the years. The 'zine also includes some of the artists' best quotes:

"I ask myself over and over again, what the fuck am I talking about" — **Neil Young** wonders aloud during a 1988 interview.

"To recognize your mortality is interesting, because you really don't think it's there. Especially if you're a rock star" — late INXS frontman **Michael Hutchence** gets prophetic in 1989.

"Just because we didn't write the songs on our album doesn't mean we don't have any talent" — **New Kids On The Block's Donnie Wahlberg** clarifies everything in 1990.

"A record company is like a giant ATM machine" — **Beck** tells us where it's at in 1993.

"People think I'm some kind of hippie. I don't even recycle" — **Jewel** shatters myths in 1996.

"I wanted to marry Lucifer, even though I had a crush on Jesus" — **Tori Amos** describes past loves in 1996.

"If it was 1965 we'd absolutely be pop kings of the world. It would have been **The Beatles**, **The Stones**, **Oasis** and then **The Who**" — **Oasis' Noel Gallagher** conquers the world in 1996.

#### Foxy Lady

"My faith in God makes me foxy, the support of my fans makes me foxy. Being a sophisticated, daring, confident, poised and sexy woman makes me foxy" — **Rapper Foxy Brown** defines herself (*Jane*).

#### Mother Madonna

People's cover story focuses on



**MAN! I FEEL LIKE A CULTIST!** — *Country star Shania Twain has joined a no-sex cult, according to the National Enquirer. Twain is practicing Sant Mat, a cult that preaches total vegetarianism, abstinence from alcohol and drugs, an hour of daily meditation and no sex — not even in marriage. "We're afraid that Shania has been dominated by the cult and has become like a robot, following their extreme beliefs," explains her younger brother Darryl.*

**Madonna** and her mature new role as a mother. "I've changed, and I've grown up. Having a child has made me a lot more sensitive, more responsible, a lot more aware of my actions and my words. I'm probably a better girlfriend ... I was much more selfish and self-involved before. I've gone through all my sexual rebellion and don't need to do it anymore. I worked it all out of my system."

#### TV Syncs To New Lows

*TV Guide, Entertainment Weekly and People* highlight 'N Sync's **Justin Timberlake** and his first TV movie role, playing a teen supermodel in *Model Behavior*. His past experience on *The Mickey Mouse Club* was invaluable: "It wasn't serious acting, but I got such good improvisational skills from doing sketch comedy. I don't feel too much pressure. Besides, that's how you accomplish things — you squeeze your butt cheeks, go out there and do it" (*TV Guide*).

**Timberlake** isn't quitting music, however, and 'N Sync will be featured in a still-unsigned film. "We don't want it to be 'N Sync World, like the Spice Girls. We don't want to play ourselves. That's just cheesy" (*People*).

#### If She Had His Glove

After seeing **Jennifer Lopez's** revealing dress at the Grammys, self-professed **King Of Pop Michael Jackson** is wooing the Latin diva with flowers and phone calls. **Jackson** also plans to steal **Lopez** from her current beau, **Sean "Puffy" Combs**. One insider reveals: "Michael told a friend: 'I want to make her mine. I know how to treat her like a lady. I'm so much better for her than Puff Daddy'" (*National Enquirer*).

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

#### 'Net Chats

On Friday (3/10) 19-year-old R&B/pop artist **Pink** tells you how to dye your hair to look like cotton candy. The fun begins at 5pm ET/2pm PT ([www.launch.com](http://www.launch.com)).

On Sunday (3/12) U2 front-man **Bono** talks about *The Million Dollar Hotel*, an upcoming film he co-wrote and produced. The chat rolls at 4pm ET/1pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

Rapper **Drag-On** burns up yo ass this Monday (3/13) at 10pm ET/7pm PT ([www.twec.com](http://www.twec.com)).

Innovative punk trio **The Step Kings** discuss mosh pit etiquette on Tuesday (3/14) at 8pm ET/5pm PT ([www.rockonline.com](http://www.rockonline.com)).

**Nerf Herder**, who penned the theme to TV's *Buffy the Vampire Slayer*, chat about their crushes on **Sarah Michelle Gellar** at 9pm ET/6pm PT ([www.rockonline.com](http://www.rockonline.com)).

#### On The Web

On Tuesday (3/14) L.A.-based singer/songwriter **Kendall Payne** sits down for a live performance and a chat at 9pm ET/6pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

## MUSIC & MOVIES

### CURRENT

- **THE NEXT BEST THING** (*Maverick*)  
Single: **MADONNA** American Pie  
Other Featured Artists: **MOBY, GROOVE ARMADA, OLIVE**
- **DROWNING MONA** (*Hip-O*)  
Featured Artists: **THREE DOG NIGHT, GLADYS KNIGHT & THE PIPS, NILS LOFGREN**
- **SNOW DAY** (*Geffen*)  
Single: **HOKU** Another Dumb Blonde  
Other Featured Artists: **JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH**
- **3 STRIKES** (*Priority*)  
Single: **EASTSIDAZ** f/SNOOP DOGG G'ed Up  
Other Featured Artists: **E-40, SILKK THE SHOCKER, TOTAL**
- **WONDER BOYS** (*Columbia*)  
Featured Artists: **BOB DYLAN, NEIL YOUNG, JOHN LENNON**
- **SCREAM 3** (*Wind-up*)  
Singles: **CREED** What If  
**SYSTEM OF A DOWN** Spiders  
Other Featured Artists: **POWERMAN 5000, INCUBUS, STATIC-X**

### COMING

- **WHATEVER IT TAKES** (*Hollywood*)  
Featured Artists: **MELANIE C., BASEMENT JAXX, STEREOPHONICS**
- **ROMEO MUST DIE** (*Blackground/Virgin*)  
Featured Artists: **DMX & AALIYAH, DESTINY'S CHILD, GINUWINE**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; [fcorreia@ronline.com](mailto:fcorreia@ronline.com).

## MUSIC DATEBOOK

### MONDAY, MARCH 20

1969/ **John Lennon** and **Yoko Ono** marry in Gibraltar. Their honeymoon includes a week-long "bed-in for peace."

1990/ **Gloria Estefan** sustains serious back injuries when her tour bus crashes in Pennsylvania. Also ... Seven people are injured when 15,000 **Depeche Mode** fans crowd a Los Angeles record store to meet the band.

1991/ **Eric Clapton's** 4-year-old son is killed when he accidentally falls out of a New York high-rise window. Also ... **Michael Jackson** signs an unprecedented \$1 billion contract with **Sony Music**.

Born: **Jimmy Vaughan** (*Fabulous Thunderbirds*) 1951

### TUESDAY, MARCH 21

1956/ **Carl Perkins** is critically injured in a Delaware car crash. Perkins was en route to New York to perform on *The Ed Sullivan Show*.

1976/ **David Bowie** and **Iggy Pop** are arrested in their New York hotel room for drug possession.

1989/ **Dick Clark** informs the media that his current and 33rd year as host of *American Bandstand* will be his last.

1994/ **Bruce Springsteen** wins an Oscar for "Streets of Philadelphia" from the film *Philadelphia*.  
Releases: **The Faces' First Step** 1970

### WEDNESDAY, MARCH 22

1958/ In Georgia, 8-year-old **Hank Williams Jr.** makes his stage debut.

1963/ **The Beatles'** debut album, *Please Please Me*, is released in the U.K.

1978/ **The Police** sign a recording contract with A&M.

1992/ **Tone Loc** makes his TV acting debut on *Roc*, playing a neighborhood vigilante.

Born: **George Benson** 1943, **Jeremy Clyde** (*Chad & Jeremy*) 1944

### THURSDAY, MARCH 23

1975/ **Television** disband.

1985/ **Billy Joel** marries **Christie Brinkley**.

1987/ **Luther Vandross** and **Dionne Warwick** host the *Soul Train Awards* premiere.

1988/ **Mick Jagger** makes his debut solo performance in Japan. Jagger's Japanese visa had earlier been denied because of drug charges.

Born: **Ric Ocasek** 1949, **Chaka Khan** 1953, **Damon Albarn** (*Blur*) 1968

Releases: **The Beach Boys' "Surfin' Safari"** 1963, **ZZ Top's Eliminator** 1983

### FRIDAY, MARCH 24

1965/ **Rolling Stones** bassist **Bill Wyman** is rendered unconscious during a Denmark concert after touching a live mike stand.

1973/ A frenzied fan bites **Lou Reed's** buttocks during a New York concert.

1986/ **Lionel Richie** wins an Oscar for "Say You, Say Me," a track used in the film *White Nights*. Also ...

**Black Sabbath** introduce **Ian Gillan** as their new lead vocalist.

1991/ **The Black Crowes** are dismissed as the opening act for ZZ Top's U.S. tour after making disparaging remarks about the tour's corporate sponsor.

Born: **Lene Lovich** 1949

Releases: **Lynyrd Skynyrd's Nuthin' Fancy** 1975, **Prince's Parade** 1986

### SATURDAY, MARCH 25

1967/ In Hawaii, **Elvis Presley** performs. It will be his last live show for eight years.

1989/ **Elvis Costello** performs on *Saturday Night Live*, his first time since being dropped from the show in 1977.

1995/ **Pearl Jam's Eddie Vedder** is rescued while caught in a riptide off the coast of New Zealand.

Born: **Aretha Franklin** 1942, **Elton John** 1947, **Nick Lowe** 1949

Releases: **Spencer Davis' "I'm a Man"** 1967, **Paul McCartney's "With a Little Luck"** 1978

### SUNDAY, MARCH 26

1965/ **The Yardbirds** introduce **Jeff Beck** as **Eric Clapton's** replacement.

1993/ Former **Red Hot Chili Peppers** member **Jack Sherman** files a lawsuit against the band's **Anthony Kiedis** and **Flea** for not informing him why he was dismissed.



Flea and Kiedis won't give it away.

1995/ **Rapper Eazy-E**, 32, dies from AIDS-related complications three weeks after being informed he had the disease.

Born: **Diana Ross** 1944, **Steven Tyler** (*Aerosmith*) 1948, **Teddy Pendergrass** 1950

Releases: **Foreigner's "Feels Like the First Time"** 1977

— Mark Solovicos

# Time to PLAY!



r a d i o



**G A M E**



**S H O W**



n e t w o r k



**INQUIZITION**



**Lots of shows, lots of ways your station gets to win.**

**Retro is in...**

Mix-n-match the games OR you can do theme weeks - the choice is yours! No assembly required - games are compact and perfect for travel and off-site shows. Premiere Radio Networks sends you more unique music, sfx, music beds, right dings, wrong dongs, audience chants and actualities than you will ever need to become a charismatic game show host. Available on a market-exclusive basis.



Call Premiere Radio Networks today. (818) 377-5300

[www.americanradiohistory.com](http://www.americanradiohistory.com)



69.7 million households

## PLAYS

'N SYNC Bye Bye Bye	26
DESTINY'S CHILD Say My Name	26
CHRISTINA AGUILERA What A Girl Wants	23
KORN Make Me Bad	22
DR. DRE /EMINEM Forgot About Dre	21
BLOODHOUND GANG The Bad Touch	21
MADONNA American Pie	21
BACKSTREET BOYS Show Me The Meaning Of...	19
BLAQUE Bring It All To Me	17
DMX What's My Name?	17
RED HOT CHILI PEPPERS Otherside	17
MACY GRAY I Try	17
D'ANGELO Untitled (How Does It Feel)	16
EYE Love Is Blind	16
VERTICAL HORIZON Everything You Want	16
JENNIFER LOPEZ Feelin' So Good	15
NO DOUBT Ex-Girlfriend	15
MISSY ELLIOTT Hot Boyz	15
SANTANA Maria, Maria	15
JESSICA SIMPSON Where You Are	15
THIRD EYE BLIND Never Let You Go	15
FILTER Take A Picture	14
JAY-Z Anything	14
WILL SMITH Freakin' It	13
MOBY Natural Blues	13
P.D.D. Southtown	13
2GETHER U + Me + Us (Calculus)	12
MARIAH CAREY /JOE & 98 DEGREES Thank God...	12
INCUBUS Pardon Me	12
BUCKCHERRY Check Your Head	12
LIT Miserable	11
SYSTEM OF A DOWN Spiders	11
SDNIQUE It Feels So Good	11
PINK There You Go	10
ENRIQUE IGLESIAS Be With You	10
CREED What If	10
NINE INCH NAILS Into The Void	10
FIONA APPLE Limp	10
BUSH Letting The Cabies Sleep	9
SMASHING PUMPKINS The Everlasting Gaze	9
SISQO Thong Song	9
CELINE DION That's The Way It Is	8
BRITNEY SPEARS From The Bottom Of...	8
JOE I Wanna Know	8
HOKU Another Dumb Blonde	7
MANDY MOORE Candy	7
MONTELL JORDAN Get It On ... Tonite	7
STAIN'D Home	4
DEAD PREZ Hip Hop	4
SAVAGE GARDEN I Knew I Loved You	4
KID ROCK Only God Knows Why	3
HOT BOYS I Need A Hot Girl	3
SLIPKNOT Wait And Bleed	3
BECK Mixed Bizness	3
JUVENILE U Understand	3
DA BRAT That's What I'm Looking For	3
EIFFEL 65 Blue (Da Ba Dee)	3
STATIC-X I'm With Stupid	3
NAS /GINUWINE You Owe Me	3
NOTORIOUS B.I.G. Notorious	2
RAH DIGGA Imperial	2
BLACK ROB Whoa	2
NITTIE Brackish	2
LOX Ryde Or Die Chick	2
DASIS Go Let It Out	2
2PAC /OUTLAWZ Baby Don't Cry	2
CREED Higher	2
APOLLO FOUR FORTY Stop The Rock	2
EASTSIDAZ /SNOOP DOGG G'd Up	2
GHOSTFACE KILLA Apollo Kids	2
ICE CUBE /KRAYZIE BONE Until We Rich	2
LIMP BIZKIT Break Stuff	2
MADONNA Ray Of Light	2
TRINA Baddest Bitch	2
YOUNGBLOODZ 95	2
BRANDY /MONICA The Boy Is Mine	1
JAY-Z Hard Knock Life	1
BLINK-182 Adam's Song	1
FATBOY SLIM Praise You	1
GROOVE ARMADA I See You Baby	1
AIMEE MANN Save Me	1
REVEILLE The Phoenix	1
SASH Mysterious Times	1
SUICIDE MACHINES Sometimes I Don't Mind	1
WISE GUYS Ooh La La	1

Video playlist for the week ending March 4.



50.8 million households  
Isaak

## INSIDE TRACKS

VERTICAL HORIZON Everything You Want  
MOBY Natural Blues  
FILTER Take A Picture  
MACY GRAY I Try

## XL

CHRISTINA AGUILERA What A Girl Wants  
BACKSTREET BOYS Show Me The Meaning Of...  
CELINE DION That's The Way It Is  
FOO FIGHTERS Learn To Fly  
SANTANA /ROB THOMAS Smooth

## NEW

MADONNA American Pie  
RICKY MARTIN Private Emotion  
NO DOUBT Ex-Girlfriend  
THIRD EYE BLIND Never Let You Go  
VERTICAL HORIZON Everything You Want

## LARGE

MARIAH CAREY /JOE & 98 DEGREES Thank God...  
MELISSA ETHERIDGE Enough Of Me  
FILTER Take A Picture  
MACY GRAY I Try  
FAITH HILL Breathe  
KID ROCK Only God Knows Why  
JENNIFER LOPEZ Feelin' So Good  
RED HOT CHILI PEPPERS Otherside  
SANTANA /WYCLEF JEAN Maria, Maria  
WILL SMITH Freakin' It

## MEDIUM

MARC ANTHONY You Sang To Me  
BECK Mixed Bizness  
CREED Higher  
D'ANGELO Untitled (How Does It Feel)  
WHITNEY HOUSTON I Learned From The Best  
ENRIQUE IGLESIAS Be With You  
ELTON JOHN Someday Out Of The Blue  
LENNY KRAVITZ I Belong To You  
MOBY Natural Blues  
DASIS Go Let It Out  
SMASH MOUTH Then The Morning Comes  
SMASHING PUMPKINS Stand Inside Your Love  
STING Desert Rose  
SUGAR RAY Falls Apart  
TINA TURNER When The Heartache Is Over

## CUSTOM

A3 Woke Up This Morning  
FIONA APPLE Limp  
MARY J. BLIGE When You Think Of Me  
BUCKCHERRY Check Your Head  
CHRIS CORNELL Preaching The End Of The World  
CREED What If  
DESTINY'S CHILD Say My Name  
BOB DYLAN Things Have Changed  
BETH HART L.A. Song  
JOE I Wanna Know  
MONTELL JORDAN Get It On ... Tonite  
JONNY LANG Breakin' Me  
AIMEE MANN Save Me  
LAURYN HILL Turn Your Lights Down Low  
BRIAN MCKNIGHT Stay Or Let It Go  
MEGADETH Brezline  
METHODS OF MAYHEM New Skin  
RAGE AGAINST THE MACHINE Guerrilla Radio  
ROLLINS BAND Illumination  
SISQO Thong Song  
SDNIQUE It Feels So Good  
BRITNEY SPEARS From The Bottom Of...  
STAIN'D Home  
ANGIE STONE No More Rain (In This Cloud)  
TRAVIS Why Does It Always Rain On Me?

Video airplay from March 13-20



36 million households  
Cindy Mahmoud  
VP/Music Programming & Entertainment

## Video Playlist

DA BRAT What I'm Looking For  
DESTINY'S CHILD Say My Name  
MARY J. BLIGE Give Me You  
JAY-Z Anything  
SISQO Thong Song  
DR. DRE /EMINEM Forgot About Dre  
HOT BOYS I Need A Hot Girl  
JAGGED EDGE He Can't Love U  
D'ANGELO Untitled (How Does It Feel)  
NAS /GINUWINE You Owe Me

## Rap City

Q-TIP Breathe & Stop  
ICE CUBE /KRAYZIE BONE Until We Rich  
HOT BOYS I Need A Hot Girl  
METHOD MAN & REDMAN Y.D.U.  
DR. DRE /EMINEM Forgot About Dre  
BLACK ROB Whoa  
NAS /GINUWINE You Owe Me  
DA BRAT What I'm Looking For  
JAY-Z Anything  
EASTSIDAZ /SNOOP DOGG G'd Up

Video playlist for the week ending March 10.

## TELEVISION

### TOP TEN SHOWS Feb. 28 - March 5

Total Audience  
(95.9 million households)

- 1 Who Wants To Be A Millionaire (Wednesday)
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Who Wants To Be A Millionaire (Monday)
- 4 Who Wants To Be A Millionaire (Thursday)
- 5 Who Wants To Be A Millionaire (Sunday)
- 6 60 Minutes
- 7 Friends
- 8 Law And Order
- 9 The Drew Carey Show
- 10 Everybody Loves Raymond

### Adults 18-49

- 1 Who Wants To Be A Millionaire (Wednesday)
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Who Wants To Be A Millionaire (Sunday)
- 4 Who Wants To Be A Millionaire (Thursday)
- 5 Friends
- (tie) Who Wants To Be A Millionaire (Monday)
- 7 The Drew Carey Show
- 8 Ally McBeal
- 9 Dharma & Greg
- (tie) Jesse

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Crosby, Stills, Nash & Young are profiled on the hour-long Legends and then perform on Storytellers, both on VH1 (Sunday, 3/12, starts at 9pm).

### Friday, 3/10

• John Prine performs on PBS' Sessions at West 54th (check local listings for time and channel).

• Bonnie Raitt, The Late Show With David Letterman (CBS, check local listings).

• Ruth Gerson, Late Night With Conan O'Brien (NBC, check local listings for time).

### Saturday, 3/11



• 'N Sync, Saturday Night Live (NBC, 11:30pm).

### Sunday, 3/12

• 'N Sync's Justin Timberlake co-stars as a male model in Model Behavior, a made-for-TV movie on ABC (7pm).

• Clint Black co-stars as a doctor on the made-for-TV movie Going Home (CBS, 9pm).

### Monday, 3/13

• Elton John, The Tonight Show With Jay Leno (NBC, check local listings for time).

### Tuesday, 3/14

• Jessica Simpson and 98 Degrees' Nick Leshay, Jay Leno.

### Wednesday, 3/15

• Tom Waits, Jay Leno.  
• Afro Celt Sound System, Conan O'Brien.

— Julie Gidlow

## FILMS

### BOX OFFICE TOTALS MAR. 3-5

Title	Distributor	Weekend (\$ To Date)
1 The Whole Nine Yards	WB	\$7.17 (\$38.33)
2 The Next Best Thing	Paramount*	\$5.87 (\$5.87)
3 My Dog Skip	WB	\$5.86 (\$6.58)
4 Drowning Mona	Destination*	\$5.80 (\$5.80)
5 Pitch Black	USA	\$5.06 (\$29.70)
6 Snow Day	Paramount	\$4.80 (\$49.01)
7 Reindeer Games	Miramax	\$4.75 (\$15.08)
8 Wonder Boys	Paramount	\$4.05 (\$11.37)
9 American Beauty	DreamWorks	\$4.03 (\$93.01)
10 The Cider House Rules	Miramax	\$4.01 (\$37.22)

All figures in millions  
\* First week in release  
Source: ACNielsen/EDI

NOW PLAYING: Currently in theaters is *Drowning Mona*, starring recording artist Bette Midler as well as Danny DeVito, Jamie Lee Curtis and Neve Campbell. The film's Hip-O soundtrack contains four tunes by Three Dog Night — "Shambala," "Sure as I'm Sitting Here," "Never Been to Spain" and "Joy to the World" — along with two by Tree Adams: "Sucker" and "Blue Plate Special." The ST also features such '70s classics as Ozark Mountain Daredevils' "Jackie Blue," Dobie Gray's "Drift Away," Mungo Jerry's "In the Summertime," Hamilton, Joe Frank & Reynolds' "Don't Pull Your Love," Gladys Knight & The Pips' "Neither One of Us (Wants to Be the First to Say Goodbye)," Dave Mason's "Only You Know and I Know," David Dundas' "Jeans On," The Pipkins' "Gimme Dat Ding," R. Dean Taylor's "Indiana Wants Me" and Nils Lofgren's "The Sun Hasn't Set on This Boy Yet."

— Julie Gidlow

## VIDEO

### NEW THIS WEEK

• **THE BEST MAN (Universal)**  
Starring Taye Diggs, this feature film carries a Columbia soundtrack with "Turn Your Lights Down Low" by Lauryn Hill and Bob Marley as well as "The Best Man I Can Be" by Ginuwine, R.L., Tyrese and Case. The ST also features two cuts by Maxwell — "Let's Not Play the Game" and "As My Girl" — along with The Roots' "What You Want," Eric Benet's "Poetry Girl," Faith Evans' "Best Man," Kenny Lattimore's "Beautiful Girl," Sporty Thievez's "Hit It Up," Me'Shell Ndegeocello's "Untitled" and tunes by Latocha Scott, Sygnature, Allure and Beyonce/Marc Nelson.

— Julie Gidlow



55 million households  
Peter Cohen,  
VP/Programming

## National Top 20

Pos.	Artist	Avg. Gross (in 000s)
1	CROSBY, STILLS, NASH & YOUNG	\$992.7
2	RICKY MARTIN	\$987.4
3	BETTE MIDLER	\$895.6
4	BACKSTREET BOYS	\$883.3
5	ELTON JOHN	\$847.7
6	SHANIA TWAIN	\$745.8
7	NEIL DIAMOND	\$621.4
8	AMY GRANT	\$400.1
9	STING	\$389.4
10	BOB DYLAN	\$334.2
11	ZZ TOP/LYNYRD SKYNYRD	\$307.2
12	RAGE AGAINST THE MACHINE	\$265.2
13	LIMP BIZKIT	\$254.3
14	WIDESPREAD PANIC	\$212.4
15	MELISSA ETHERIDGE	\$169.0



## CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	CROSBY, STILLS, NASH & YOUNG	\$992.7
2	RICKY MARTIN	\$987.4
3	BETTE MIDLER	\$895.6
4	BACKSTREET BOYS	\$883.3
5	ELTON JOHN	\$847.7
6	SHANIA TWAIN	\$745.8
7	NEIL DIAMOND	\$621.4
8	AMY GRANT	\$400.1
9	STING	\$389.4
10	BOB DYLAN	\$334.2
11	ZZ TOP/LYNYRD SKYNYRD	\$307.2
12	RAGE AGAINST THE MACHINE	\$265.2
13	LIMP BIZKIT	\$254.3
14	WIDESPREAD PANIC	\$212.4
15	MELISSA ETHERIDGE	\$169.0

Among this week's new tours:  
BUSH  
COUNTING CROWS  
DIO  
ELTON JOHN  
ISAAC HAYES  
JOE SATRIANI  
MARS ELECTRIC  
METHOD MAN/REDMAN  
MXPX  
PHISH  
RICKY MARTIN

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (559) 271-7900.





**AL PETERSON**  
alpeterson@rronline.com

## ESPN Bets On Sports Talk's Future

ABC Radio executives are bullish on Sports radio network's prospects

In 1979 a fledgling cable television sports network — the Entertainment Sports Programming Network — quietly debuted as the first 24-hour all Sports channel.

While not totally an overnight success, the network grew rapidly, and few today would deny that it forever changed how sports and sporting events are covered. The network's four-letter acronym, ESPN, has become a bona fide brand name for sports.

By 1992 the growing cable TV channel was joined by a companion radio network. On Jan. 1 of that year the ESPN Radio Network debuted with weekday drivetime commentaries. Three days later ESPN Radio kicked off regular weekend programming, a format that would remain in place until late 1998, when the radio network launched 24/7 programming.

ESPN Radio now has just over a year under its belt as a full-time member in the growing world of Sports Talk radio. I recently caught up with several of its principal players: ESPN Radio and ABC News/Talk Stations VP John McConnell, ABC and ESPN Radio VP/Sports T.J. Lambert and ESPN Radio Assistant GM/Director of Programming Len Weiner.

The executive trio offered their



John McConnell



T.J. Lambert



Len Weiner

thoughts on how things at ESPN Radio are shaping up these days, the continuing growth of Sports Talk radio across America and a few opinions on what the future holds for the format.

**R&R:** How did the idea of extending the ESPN brand to Sports radio come about?

**JM:** The early relationship began because ESPN, the cable channel, had quickly become a very significant client of the ABC Radio Networks. It was actually in a brainstorming meeting with them as a client that the concept of developing some weekend programming and calling it ESPN Radio first

came up. It was an idea that was quickly embraced by all involved, because it made total sense from a programming standpoint and was certainly a natural brand extension for ESPN. Ever since

then I think it's fair to say that we'd always intended to take ESPN Radio to 24/7, but timing, market conditions, etc., dictated when that would take place.

**R&R:** So you believe this is a format that can succeed in markets 100+ too?

**JM:** Absolutely. The rapid growth of affiliates for our 24/7 network and the growth we're seeing at our own stations attests to the fact that this is a real business and that there's a substantial market out there for the format.

**R&R:** How much synergy exists between the radio network and the ESPN TV product?

**LW:** ESPN, the cable TV chan-

nel, has always offered topical, in-depth sports news and information in an entertaining package that is presented with wit, insight and a lot of passion. We want to do all of that with the understanding that we must also be a great radio product. Crossover between TV and the radio product comes about in a number of ways. For example, when ESPN's highly visible and recognized TV personalities from *SportsCenter* drop into the radio studios — which are in the same building, by the way — just to yak about sports because they're fans, too, or when there's a breaking news story that can't get on TV right away, but a reporter can get it on the radio right now. Even though there is a lot of crossover, our product is still designed to be unique to radio. But if you're going to do Sports radio on a network level, it's pretty cool to be able to do it alongside the No. 1 brand in sports.

**R&R:** Can you give us a rundown of ESPN Radio's current daily lineup?

**LW:** Morning drive is *Two Live Mikes* — Mike Greenberg and Mike Golic. Golic is a former NFL player, and Greenberg is also a *SportsCenter* anchor. The essence of the show is an ex-jock and a big fan, with all the issues, insights and arguments that can come out of a relationship like that. It's fast-paced, with lots of news and information, and also a lot of interactive phone calls with listeners, because,

again, we are radio-focused, and the radio product is different from TV in the way it's presented.

Middays is *The Tony Kornheiser Show*. Tony's a regular on ESPN's Sunday morning TV show *The Sports Reporters* and a columnist with the *Washington Post*. Tony's show is an irreverent look at the world of sports. It's funny, timely and edgy. Next up is Dan Patrick. Dan just started in the early afternoon time slot on the radio network in September, and he's already on 180 radio stations. I believe that Dan is the most recognizable sportscaster on TV today. He's the Peter Jennings of sports, and it's great to have him on the radio network.

Most of our full-time affiliates carry live and local afternoon drive shows. Then evenings are covered by Chuck Wilson, Chris Moore and Bob Valvano. These three guys are a radio sports fan's dream team. You don't need to be near a TV, because they leave nothing uncovered. They are three unique personalities who deliver a show that is packed with live coverage of news and information from the entire world of sports. Finally there's *Todd Wright All Night*. He has a giant following. He's young, smart, quirky and very much on the edge.

**R&R:** What are some of the things that make ESPN Radio unique?

Continued on Page 24

# Up! Clark Howard

#1 Talker in Los Angeles\* and now a hit Coast to Coast!

Los Angeles *KFI 3pm	San Diego KFMB	Atlanta WSB
A 25-54 2.9 to 3.3 <b>Up 14%</b>	A 25-54 1.0 to 1.9 <b>Up 90%</b>	A 25-54 8.4 to 10.7 <b>Up 27%</b>
M 25-54 2.5 to 3.1 <b>Up 24%</b>	M 35-54 1.5 to 1.4	M 25-54 9.8 to 13.3 <b>Up 36%</b>
W 25-54 3.4 to 3.6 <b>Up 6%</b>	W 25-54 0.5 to 2.3 <b>Up 360%</b>	W 25-54 6.9 to 8.0 <b>Up 16%</b>
San Francisco KSFO	Phoenix KTAR	Milwaukee WTMJ
A 25-54 0.8 to 1.5 <b>Up 88%</b>	A 25-54 5.0 to 5.2 <b>Up 4%</b>	A 25-54 4.1 to 5.1 <b>Up 24%</b>
M 25-54 1.1 to 2.2 <b>Up 100%</b>	M 25-54 7.7 to 8.4 <b>Up 9%</b>	M 25-54 5.1 to 5.8 <b>Up 14%</b>
W 25-54 0.4 to 0.7 <b>Up 75%</b>	W 25-54 1.5 to 1.8 <b>Up 2%</b>	W 25-54 3.0 to 4.3 <b>Up 43%</b>

Proven talk from COX RADIO, INC. (AQH Share, Arbitron Su-Fa'99)

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

## Sports Talk's Future

Continued from Page 23

**LW:** Our mission is to deliver anything and everything that you've come to expect from ESPN. We're going to give you great guests, great conversation, and we're not going to miss anything that's going on in sports. When a story is breaking, we're not going to just give you speculation about what's going on, we're going to give you great dialogue with the people who are making the news. We will use every resource at our disposal to inform you and entertain you better than the other guys.

**TJL:** One of the biggest things I think we bring to your station is access. By that I mean access to the talent from ESPN across all of our platforms, whether that's radio, TV or the ESPN magazine. Next there's advertiser access. Where before you might not have gotten in the door with a potential advertiser, having the ESPN name gives you a stronger calling card. If you're driving down the road and you see a bill-

board for ESPN Radio, chances are you'll know right away that's the Sports station in town. When it comes to sports entertainment, ESPN is the definitive brand today.

**JM:** I would cite the personalities of the talent overall, the access to news and information and especially the stars. Every day we provide an open window to the superstars of sports for listeners. And it's pretty positive overall; it's not trash talk. We spend a lot of time talking, thinking, redefining and speculating, but it's not trash talk.

**"I have no doubt that in very short order you will see operators out there who will see Sports Talk on FM as the shortest route to success."**

John McConnell

**R&R:** Can Sports Talk — much like News/Talk or any of the music formats — support more than one station in a market?

**TJL:** I think that a lot of major markets can support more than one Sports Talk station. From the point of view of power ratios and ad sales, it's a format where you can oversell your share every time. When you look at some of the cash flow that Sports stations around the country are generating compared to their ratings, it's pretty spectacular. So, yes, I think a lot of markets can support more than one Sports Talker.

**JM:** Yes. I think more than one can succeed, because I think there are at least two approaches to Sports/Talk. One is pure entertainment — not jocks and socks, and at times very blue, but very "guy." Then, on the other hand, there is a very effective personality-driven sports news and information machine.

**R&R:** What elements are a must for success in your opinion?

**JM:** Three things — news, guests and personalities. First, you have to have a sports news ma-

**"If you're driving down the road and you see a billboard for ESPN Radio, chances are you'll know right away that's the Sports station in town."**

T.J. Lambert

chine. Therefore, the news image of ESPN Radio is fundamental to what it is we do. We need to not only offer sports news on a frequent and regularly scheduled basis, we also need to break news and run with it. Second, you need to have the ability to talk to the biggest names in sports — coaches, managers, owners and, of course, the players. To date, we have had every major, recognizable athlete in America on ESPN Radio. And we do it consistently and constantly. And the third component is to have the resources of the ESPN talent so you can have those superstar personalities on your radio station.

**R&R:** A Sports/Talker needs a major league franchise to succeed, true or false?

**TJL:** I'd have to say that it depends on the station. Where I live, in Dallas, the Cowboys are on KVIL, the Stars are on WBAP, the Rangers are on KRLD, and the Mavericks are on KLIF. But KTCK, The Ticket, is a very successful Sports Talk station in the middle of all that. On the other hand, take a look at a station like WFAN/New York, which has had tremendous success by combining play-by-play with Sports Talk. For some stations, having play-by-play is critical from an image or revenue standpoint. So I guess I'd have to say that I really ride the fence on that issue.

**JM:** I'd tend to go both ways on that issue. Association with a team is almost always a positive, not only because of their fan base, but also because of the marketing opportunities that it presents for the station. And I also think that terrific play-by-play can really enhance a station's image, even if it is not local. Just recently, for example, we saw how well the baseball playoffs did at The Ticket in San Francisco, even though the Giants and A's were out of it by then. So I believe that national play-by-play can often be just as advantageous as local play-by-play, especially when it comes to the big end-of-season sports events that have really become cultural events.

**R&R:** Can you cite what you see as some challenges to Sports radio stations in the years ahead?

**JM:** For a Sports station to be really successful, it needs to be a marketing machine. I don't think that most Sports radio stations are nearly as successful at marketing their sta-

tions as are the teams they're talking about, but they're getting there. Some of the most sophisticated marketing departments these days are within major league franchises, and in many ways they are teaching other businesses how to promote and market. So I think that doing a better job at marketing Sports radio stations is a challenge that's out there.

**TJL:** Spreading the demos. While many Sports stations perform well in men 25-54, I think a lot of stations are rightfully experimenting with ways to make it a more solid 18-49-year-old format. I also think there is a lot of unreported female listening to Sports radio that we've yet to learn how to measure.

**R&R:** If getting a better 18-49 spread is an issue, will we see Sports stations on major-market FMs, as we've seen happen in the past few years with Talk radio targeted to younger demos?

**TJL:** This format is ripe for FM stations, and sooner or later somebody is going to step up and say, "There's no room for any more music formats in a market, there's already an FM Talk station in town, so let's try something different and put Sports Talk on an underperforming FM." A number of FM stations already carry NFL games; so, yes, I think Sports on FM is in our future.

**JM:** I have no doubt that in very short order you will see operators out there who will see Sports Talk on FM as the shortest route to success. It will happen in markets across the country, including the majors.

**R&R:** How's the future for the format look from your perspective?

**JM:** This is an exciting time for Sports radio. Tell me, is there a better story in America than Sammy Sosa and Mark McGuire? Or Ken Griffey Jr., or even Darryl Strawberry? There are so many stories coming out of the sports arena today that have become topics of everyday conversation. It's just really a great time to be in Sports radio, and it's fun to be riding the wave.

## TALK BACK TO R&amp;R!

Do you have questions, comments or feedback regarding this column or other issues?  
Call me at (858) 486-7559,  
fax: (858) 486-7232  
or e-mail:  
alpeterson@ronline.com

# THE DOLANS

## ...on Dream Street



Retirement on a sunny beach? Second home in the mountains? A top-notch education for your kids? The Dolans have sound advice on how to make dreams real, whatever they may be. And they offer it in a way that attracts and retains listeners and quality advertisers. Fulfill your own dreams of higher ratings and more revenue from every rating point, in an entertaining and informative format.

### THE DOLANS... TAKING IT TO THE STREET!

We've got a complete NTR solution for your station, free as part of your new affiliation with The Dolans. Call show specialist Skip Joeckel at 719.579.6676, or New York at 212.642.4533.

**WOR**  
RADIO NETWORK

# the Michael Savage show

**Savage #1 in  
SF Fall Book\***

#1 with a 4.7 All Persons (12+)  
#1 with a 6.2 Men (18+)  
#1 with a 8.8 Men (35+)  
#1 in T.S.L. in SF

**HE CONQUERED THE CITY BY THE BAY**  

---

**NOW AVAILABLE IN YOUR MARKET**

**Live M-F  
3pm-5pm EST**

According to Arbitron Trend Report for Afternoon Drive on KSFQ S.F.



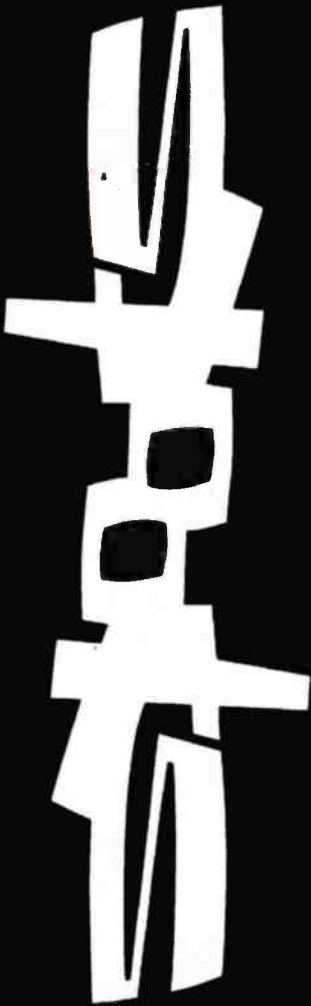
**Talk Radio Network**

[www.talkradionetwork.com](http://www.talkradionetwork.com)

**888-383-3733**

Reserve your market now!  
[www.americanradiohistory.com](http://www.americanradiohistory.com)

THINGS I'VE SEEN



"I love this Spooks record. I think it's gonna be huge!"  
 -Eric Powers, PD, KUBE/Seattle

"This is a haunting record, could be big!"  
 -Johnny Cage, MD, KS107/Denver

"Love it. Hot record, getting all day phones!"  
 -Kid J, AMD, XHTZ/San Diego



www.artemismusic.com  
 www.artemisrecords.com



ARTIST'S RECORDS



Street Talk®

# OnRadio: Not Switching Off

**W**e'd been hearing quite a buzz about **OnRadio** in the last week — including reports of employee layoffs and client websites that hadn't been updated — that led many to believe that the company was in imminent danger of going out of business. Not so, VP/Marketing Rick Hensler tells **ST**. "A few weeks ago we streamlined our operations and our business model," he said, explaining the staff cutbacks. "These were people whose jobs were necessary at one time, but not any longer, once the infrastructure was developed." And the websites? "The fact is, we've got hundreds of websites out there. Things will sometimes go wrong, and we try to react as quickly as we can. Our business is healthy, we're about to unveil a new business plan, and we brought in some new high-level people in just the last few weeks. We're growing ... quite the contrary to what folks were talking about."

**ST's** DC moles discovered that Emmis CEO **Jeff Smulyan** had a discussion with FCC Commissioner **Susan Ness** about the Clear Channel-AMFM merger last month. Disclosure documents filed with the FCC don't reveal exactly what was said during the Feb. 18 telephone conversation between Smulyan, Ness and her legal adviser David Goodfriend, but they did discuss some of the competitive aspects of the merger. Smulyan, however, told **ST** that he talks to Ness "all the time" and that, among other things, he discussed the stations that Emmis hoped to gain from Clear Channel's divestitures.

### WGN Spikes Its Morning Coffee

As expected, WGN/Chicago officially gives the late Bob Collins' morning slot to afternoon host **Spike O'Dell**. **John Williams** segues to afternoons, and weekender **Steve Cochran** takes over the early afternoon spot.

In other Chicago morning news, WBBM-AM morning news anchor **Felicia Middlebrooks** returned to the station this week after a contract impasse kept her off the air for a week. Details weren't disclosed, but the *Sun-Times* speculates the new deal will make Middlebrooks the highest-paid radio news anchor in the country.

**ST** welcomes **Gary Owens** back to the airwaves! Sidelined by triple bypass surgery since last June, he'll return to work at the Music Of Your Life Radio Network on March 20.

Is **Howard Stern** ready to leave radio after his contract expires later this spring? He still enjoys doing radio, he said at a press conference last Tuesday, but he has some "personal decisions to make" before he commits to a new contract for the radio show. Is it another negotiating tactic (we can't say we haven't heard this before) or the real deal? We'll see.

Meanwhile, what do Howard, Donald Trump, Al Sharpton and Leona Helmsley have in common? They're all out of this world! Universal Studios Florida, to promote its new "Men in Black" attraction, polled New Yorkers to find out which people they thought were most likely to be aliens, and the aforementioned foursome were at the top of the list.

Continued on Page 28

### Rumors

- What major group is talking turkey about CHR in Chicago and an Active Rocker in Los Angeles?
- Is KRBE/Houston PD **John Peake** talking with Universal Records about an A&R opportunity? And will he have the energy to take it?
- Will **Mason Dixon** return to Tampa radio, doing mornings on Oldies WYUU? And has he wrapped up his legal dispute with his old employer, Clear Channel's WMTX?

FRESHEN UP YOUR SHOW FOR SPRING WITH:

## STEVE MASON'S CREATIVE SERVICES WEEKLY

CELEBRITIES, EXPERTS, TOPICS, AUTHORS, BITS

It's All New and Online at [www.stevemason.com/csw](http://www.stevemason.com/csw)

Want us to e-mail you an issue? E-mail us your request at [freesample@stevemason.com](mailto:freesample@stevemason.com)

★★★★★★★★

**WE CAN TURN YOUR WEBSITE INTO A CASH GENERATOR OVERNIGHT!**

Visit us online or e-mail us at [web\\$@stevemason.com](mailto:web$@stevemason.com)

# now THAT I FOUND YOU

# mytown

**#1 Country Record**



The new single from their forthcoming album **mytown** 012156703-2

New This Week:

- |                 |               |                |
|-----------------|---------------|----------------|
| KHTS/San Diego  | KZZP/Phoenix  | KSLZ/St. Louis |
| WFLZ/Tampa      | WXXL/Orlando  | WPXY/Rochester |
| WNDV/South Bend | WRZE/Cape Cod | KWTX/Waco      |

Already On Over 50 Stations Including:

- WAKS WKFS WNCI WQZQ WRHT WKSL KJYO WFLY WBHT  
 KQKQ WNTQ WWHT KKDM WTCF WSTW KHTE KKRD WSSX  
 WKYS WAOA WAEZ WMRV KSMB WXLK WAYV KISX and many more...



[www.mytown.ie](http://www.mytown.ie)

Managed by: Eamonn Maguire at Principle Management, New York & Dublin



**QUALITY**...

Custom Production  
- Callouts - Montages

Digital, CD, Consistent

50,000+ Song Library

All Formats  
& International Titles

On-Time Delivery



The World's Premier Music Hook Service

Featuring **TM COPY** GoldDiscs and HitDiscs

Email: [hooks@hooks.com](mailto:hooks@hooks.com)  
[hooksunlimited.com/compuserve.com](http://hooksunlimited.com/compuserve.com)  
[www.hooks.com](http://www.hooks.com)  
 FAX: (443) 443-4016

200 Old South, #103  
 Columbia, MO 65201-6081

For The Auditorium  
 Test Book Tapes

**Bern Grice**  
 (573) 43-4155

Continued from Page 26

**Oh, He's So Aptly Named!**

John "Big Flash" Hartnett, a producer on WDCG/Raleigh's morning show, was arrested last Thursday (3/2) after riding around town *naked* atop a Ford Explorer in a protest against escalating gas prices. Also arrested was station Promotions Coordinator Michael Coward, who was driving the vehicle. Both were charged with disorderly conduct. Hartnett was also charged with indecent exposure and violating laws against roof-riding, while Coward got a reckless driving rap, along with aiding and abetting indecent exposure. They were each released on \$1,000 bond. Hartnett and Coward have court dates scheduled for March 21 and April 11, respectively. Why do they call him *Big Flash*? Hartnett weighs 350 lbs., leading PD Brian Burns to tell ST, "We're just relieved that their bail wasn't priced by the pound!"

Entercom, which broadcasts Seattle Seahawks NFL games on its KIRO-AM/Seattle, settled its lawsuit against the former owners of the franchise. Entercom's suit claimed that its revenues were adversely affected when the Seahawks' then-owners threatened to move the team to Southern California. Details of the settlement were not disclosed, and ST's calls to KIRO management were not returned.

In other NFL radio news:

- The Carolina Panthers are moving their games from Jefferson Pilot's WBT-AM to Clear Channel's WRFX-FM.
- After one year with the Super Bowl champion St. Louis Rams, radio play-by-play announcer Mike Bush resigns.

**Department Of Good Deeds**

Kudos to KOB-FM/Bozeman, MT's Dave Visscher, who spearheaded fund-raising efforts on behalf of a local woman stricken with brain cancer. Over the course of three days he solicited donations totaling more than \$60,000, more than enough to cover the cost of two treatments at a New York hospital.

KGO/S.F. has rallied behind the manhunt for a driver who exhibited a particularly cruel bit of road rage. When his SUV was hit by a woman's station wagon, this driver went to the woman's vehicle, grabbed her pet dog from the front seat and tossed the dog into traffic, where it was struck and killed. KGO's Meredith Steiner tells ST that middayer Ronn Owens "heard the story and was so moved by it that he discussed it and offered to add \$500 to a \$5,000 reward that had been offered. Then KGO & KSFO President/GM Mickey Luckoff added another \$500. And after hearing the story, KGO listeners respond-

**Rumbles Pt. 1**

- Rhythmic Oldies KHZZ/Sacramento broadens its playlist and repositions itself as "Z 104.3 Mega Hits." Former KHYL/Sacramento nighttimer Doc Brock returns to radio as PD/afternoon driver, taking over for former PD Debbii Whittaker.
- WESC-AM & FM/Greenville, SC VP/GM Allen Power is leaving after 23 years with the stations to take over the VP/GM reins for Salem Christian stations WNIV-AM, WLTA-AM & WTPT-FM/Atlanta.
- WXXQ/Rockford, IL PD Jesse Garcia is elevated to OM for Connoisseur's three stations there, which include News/Talk WROK-AM and CHR/Pop WZOK-FM in addition to Country WXXQ. He continues as PD of WXXQ.
- WEBB-FM & WTVL-AM/Augusta, ME PD Jay Thomas has been elevated to OM for the Country combo and CHR/Pop sisters WMME-FM & WEZW-AM.
- KILO/Colorado Springs APD/MD Don Jantzen is upped to PD/MD, becoming only the station's second PD in its 22-year history. Rich Hawk remains as KILO & KYZX Station Mgr. Also, KILO night slammer John Kraljevich becomes Promotion Dir. as Michelle Franks exits.
- Next Medium's KSRN/Reno, NV flipped from Nostalgia to "Smooth Jazz 92.1" last Friday (3/3). Currently jockless and commercial-free, the station's being consulted by KIFM/San Diego PD Mike Vasquez.
- WBOW-AM & WZZQ-AM & FM/Terre Haute, IN names Michael (pronounced "Michelle") Baker GM, succeeding Jim Stone, who is now programming WXRX/Rockford, IL.
- WKCI/New Haven PD Kelly Nash exits on March 24 to take over as Universal's Mid-Atlantic Regional. ST hears that APD Brent McKay has the inside track to replace Kelly, but nothing's final yet.
- WJMX/Florence, SC interim PD Kidd Phillips drops the "interim."
- Gary Blake rejoins WAEZ/Johnson City, TN as PD. Morning man Chris Mann drops PD duties but takes on APD/MD duties.

ed en masse with hundreds of calls to the station asking how they could contribute." The station worked with the local Humane Society to set up a fund. As of Tuesday (3/7) it had received more than \$40,000 in pledges.

And finally, congrats to Don Imus, whose annual WFAN/N.Y. radiothon raised a record \$2.7 million for children's charities.

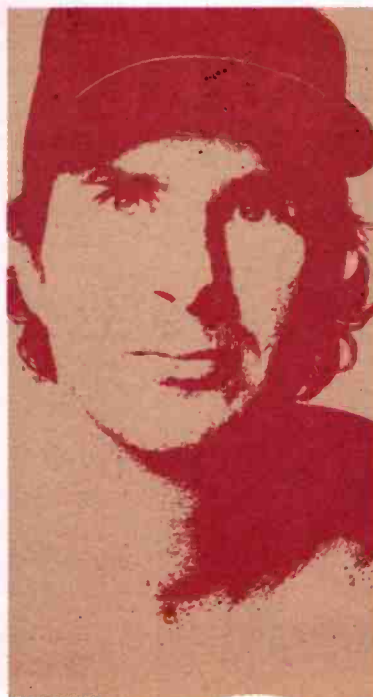
Continued on Page 30



PROMO ITEM OF THE WEEK

You never "tire" of yo-yos: To get some momentum on the new Moke track, "Wheel in Motion," Ultimatum Music wants you to give it a spin ... both in your hand and in the CD player!

PRODUCED BY RICK RUBIN  
 ENGINEERED AND MIXED BY JIM SCOTT  
 MANAGEMENT: Q PRIME INC.  
 WWW.REDHOTCHILIPEPPERS.COM



# THE OTHER SIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION



CHR/Pop  
 Debut **49**

49,344 This Week!  
 2.5 Million Sold  
 in the U.S. Alone!



©2000 WARNER BROS. RECORDS INC.

**#1 AT ALTERNATIVE-5 WEEKS IN A ROW!**  
**#3 AT MAINSTREAM ROCK!**  
**#4 AT ACTIVE ROCK!**  
**#3 HERITAGE ROCK!**

**New This Week:**

WPLJ/New York    KALC/Denver  
 WKFS/Cincinnati    KBEE/Salt Lake City  
 KMXB/Las Vegas    CKEY/Bufalo

**Majors On:**

KYSR   KLLC   WXKS   KRBE   WSTR   KZON   WXPT  
 KRSK   WPRO   KXXM   WNKS   KUMX   WDCG   KHFI

**Generating Phones At:**

WKSI/Greensboro-Good early phones  
 WFBC/Greenville-Top 10 phones  
 WSTW/Wilmington-Top 10 overall requests  
 WBAM/Montgomery-Top 10 phones  
 WJET/Erie-#7 requests


**U.S. Tour...1st Leg:**

March 24    Minneapolis, MN  
 March 25    Madison, WI  
 March 27    Carbondale, IL  
 March 28    Champaign, IL  
 March 30    Dayton, OH  
 March 31    Columbus, OH  
 April 2    Amherst, MA  
 April 3    Albany, NY  
 April 5    State College, PA  
 April 6    Roanoke, VA  
 April 8    Bloomington, IN  
 April 9    Lexington, KY  
 April 10    Knoxville, TN  
 April 12    Chattanooga, TN

**EYE POPPIN!**  
**ATTENTION GRABBIN!**

**Banners on a Roll**  
 are:  
 durable weatherproof  
 plastic banners that  
 feature your brand,  
 logo, or visual identity  
 as an image that  
 repeats over and over  
 and over again.

**Toll Free 1-800-786-7411**  
**Fax: 425-883-4499**



Visit us on the web:  
**www.bannersonaroll.com**

Banners on a Roll is a registered trademark of Lehrer & Van Alstine, Inc. All graphics © 1999 Lehrer & Van Alstine, Inc.

**Street Talk®**

**Rumbles Pt. 2**

- WKTU/N.Y. nighttimer **Geronimo** adds MD duties at the AMFM CHR/Rhythmic station. He replaces **Andy Shane**, who left for an A&R gig with Lava (Atlantic).
- WMJQ/Bufalo elevates morning talent (and onetime PD) **Rob Lucas** to MD.
- KXHT/Memphis afternoon driver **Devin Steel** adds MD duties.
- KSMB/Lafayette, LA MD/nighttimer **Derrick Hayes** exits.
- KKBT/L.A. morning co-host **Ed Lover** will be doing a little moonlighting soon. He's signed on as host of a new HBO boxing series, *KO Nation*, which will debut May 6.
- **John Price**, PD/morning man at KRRO/Sioux Falls, SD, died after suffering a heart attack Tuesday (2/29). He was 36.
- KBZT/San Diego air personality **Thomas Kilsil Sherman**, 43, succumbed to pancreatic cancer Saturday (3/4).

Continued from Page 28

**Portland's Rosie Gets Weighty Support**

The clash between **Rosie O'Donnell** and **KRSK/Portland** actually made the *Wall Street Journal* last week. While there's little new action in the lawsuit O'Donnell has filed against "Rosie 105" owner **Entercom**, *WSJ* does report that further legal action may be forthcoming: "We've got a bunch of elephants here who are planning to file a class-action suit" against O'Donnell, says a spokesman for the Oregon Zoo, where Rosy the elephant held court for 40 years.

Has **WKKX/St. Louis** morning stunter **Stacy "Racy" Carmichael** been fired over a brouhaha that, apparently, was no brew-haha? Carmichael aired a report from a stripper who spotted an **Anheuser-Busch** exec at a local strip joint, "draped with lap dancers." *St. Louis Post-Dispatch* columnist **Jerry Berger** wrote that he heard A-B threatened to drop all advertising unless Carmichael was turfed. An **Emmis** exec, however, disputed the threat

**Records**

- **Island Def Jam** co-President **John Reid** and the company have parted ways. Expect Reid to surface with a new company in the near future.
- Look for **Reprise Sr. VP/A&R David Kahne** to take on expanded duties within **Warner Bros. Records**.
- **Chris Lighty** has taken his **Violator Records/Management** over to **Loud Records**. The company was previously at **Island Def Jam Music Group**.
- **Craig Coburn** joins **Giant Records** as an A&R exec. He was most recently in the A&R department at **Geffen Records**.
- **143 Records A&R exec Brian Wittmer** segues to **Jimmy And Doug's Farm Club** in a similar capacity.
- **New Detroit imprint Gabriel Records** names **Ron Vance** to its promo team.
- **Artemis** taps **Doolittle National Director/Promo Dan Fulljck** as its new **Chicago** local.
- **Meg Watjen** exits her A&R post at **Sub Pop**.

RADIO & RECORDS



1

- **RAB** extends President/CEO **Gary Fries'** contract to 2006.
- **Jean Riggins** rises to **Universal Records** Exec. VP/GM.
- **Steve Smith** set as **Chancellor Media** Sr. VP/Programming.
- **Van Fletcher** named Exec. VP/GM of **Virgin/Nashville**.
- **Nate Bell** becomes PD of **WDTJ/Detroit**.
- **R&R** announces monitored airplay partnership with **Mediabase 24/7**

5

- **NAB** Radio Board endorses lifting ownership ceiling.
- **Hollywood Records** elevates **Bob Pfeifer** to President and **Richard Leher** to Exec. VP.
- **Lee Douglas** tapped as PD of **WCKG/Chicago**.
- **Dale Carter** captures **KFKF/K.C.** PD post.
- **Group W** purchases **WXRT & WSCR/Chicago** for \$60 million.

10

- **Guy Zapoleon** zips to **KNRJ/Houston** PD post.
- **Tom Milewski** promoted to Exec. VP at **Greater Media**.
- **Joe Simone** set as PD of **WEAZ/Philadelphia**.
- **Don Daniels** tapped as PD of **WOMC/Detroit**.
- **WODS/Boston** PD **Harry Nelson** joins crosstown rival **WROR**.

15

- **Rick Dobbis** named VP/Marketing at **Chrysalis Records**.
- **Ron Rodrigues** recruited as OM of **KMGG/L.A.**
- **Don Davis** dons **WCKG/Chicago** PD cap.
- **Todd Chase** returns to **Kansas City** as **KZZC** PD.
- **Bill Gardner** gets **KIOI/S.F.** PD gig.

20

- **Norm Gregory** returns to **KZOK/Seattle** as GM.
- **George Hawras (Harris)** is named PD of **WGRO/Bufalo**.
- **Matt Morgan** named MD of **WAMO/Pittsburgh**.
- **Tom O'Hair** returns to **KSAN/S.F.** for afternoons.
- **KIOI-FM/S.F.** sold for \$12 million, a then-record-high sale price for a single radio station.

25

- **Vic Ives** becomes PD of **KSFO/S.F.**
- **WTAE/Pittsburgh** pairs **John Garry** with morning man **Larry O'Brien**.
- **Milwaukee's New PDs: Jim Brown** at **WOKY** and **Art Roberts** at **WZUU**.

and said he'd heard the stripper on the air and "wasn't very happy over the matter." Regardless, Carmichael hasn't been on the air in the last week or so.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)



# Youngstown

*"Pedal To The Steel"*



**There are over 17,500 reasons to start playing Youngstown's "Pedal to The Steel" this week.**

But we only have room to list a few:

- Youngstown scanned 17,546 albums last week, moving 162-96\* on the album chart.
- We've now shipped over 300,000 units and scanned over 200,000.
- Disney Channel In Concert Special premiered February 19th and was seen by over 4.3 million people. Multiple airings to continue throughout the year. Over 15 million people will see the In Concert Special through April alone.
- 20 Major City Tour sponsored by Kodak in March & April with multi-million dollar media and advertising campaign.
- 6 million viewers watched Youngstown perform live on national television on New Years Eve. Other TV appearances include Live! With Regis & Kathie Lee, CNN Showbiz, Donnie & Marie Show, Jenny Jones Show, Kid's News Network and Queen Latifah Show.
- Multiple on-line promotions with Go Network and Disney.com

**So Top 40 Radio, put the Pedal To The Steel and add it this week!!**

enough of me

GOING FOR  
ADDS  
AT CHR/POP  
MARCH 14

EARLY AIRPLAY:

WSTR  
WZPL  
WZNY

melissa etheridge

R&R HOT AC 25 - 22  
MODERN ADULT MONITOR 16\*  
ADULT TOP 40 MONITOR 24\*

ON OVER 71 STATIONS INCLUDING:

WPLJ KYSR WTMX KLLC WBMX KFMB KZON  
WXPT KYKY WVRV WSSR WMTX WPHH KALC  
KPLZ KHMV KDMX WQAL KBBT WVMX KZZO

ALMOST 1200 PLAYS  
THIS WEEK!

*"The best Melissa Etheridge record to date!"* -BOB WALKER, PD/KQMB

*"Song is strong with our core demo. This is vintage Melissa."* -MIKE PARSONS, PD/KPEK

*"Sounds great on the air, off to a tremendous start."* -JOHN STEWART, MD/WSSR

[www.melissaetheridge.com](http://www.melissaetheridge.com)

Produced by Melissa Etheridge & John Shanks. Mixed by Chris Lord-Alge.  
Management: W.F. Leopold Management Inc. © 1999 The Island Def Jam Music Group





**STEVE WONSIEWICZ**  
swonz@rronline.com

# 1999 RIAA Tally

■ Music industry sees unit sales inch ahead into the 21st century

The U.S. record industry is ending the 20th century on a somewhat positive note, with unit sales of prerecorded music rising 3.2% to 1.16 billion copies worth \$14.6 billion, an increase of 6.3%.

Unit sales of albums, the most significant indicator of the industry's health, climbed 5.6% to 1.07 billion copies worth \$13.9 billion, an increase of 8.1%. Full-length CD sales rose 10.8% to 939 million units worth \$12.8 billion, a 12.3% jump (see Tables 1 and 2). In comparison, CD unit sales were up 12.5% during 1997-1998. Full-length cassette sales continued trending downward. Some 124 million units were sold last year,

a 22% drop. The retail value slid accordingly, falling 25% to \$1.1 billion. Overall, album purchases represented 92% of total unit sales and 95% of total retail value.

On the singles front, CD single sales were flat at 55.9 million units worth \$222 million, a 4.3% increase. Cassette single sales fared even worse than their full-length counterparts, plummeting 46% to 14.2 million copies worth \$48 million, a 49% drop in value.

Interest in music videos also waned, with the industry selling 20 million units, a 28% decline from the previous year. The value of those sales was \$377 million, also down 28%. One big bright spot in the video sector was DVD sales, which the RIAA tallied for the second year, and which it includes in overall music video sales. DVD continued its explosive growth, rising 405% in unit sales, from 500,000 copies in 1998 to 2.5 million last year. The retail value rocketed 442% to \$66 million from \$12.2 million.

The special markets sector, which accounts for 25% of the market and includes mail order, record club and nonmusic retail sales, rebounded somewhat last year. While unit sales rose 6.1% to 274 million copies, the value of those purchases dipped 1.4% to \$1.5 billion, suggesting that pricing pressures continue to impact that segment of the business.

The continued rise in total album sales during a time of heightened competition among new and traditional media companies is a bullish sign for the business, says the RIAA. President/CEO Hilary Rosen notes, "The nearly 20% growth in suggested list price dollars that the industry experienced over the last two years is a clear indication that, despite the ever-increasing competition for the consumer's entertainment dollar, music has an intrinsic value that touches Americans."

A closer look at RIAA data for the 1990s supports the trade group's outlook, but only to a point. According to U.S. census data, an estimated 248 million Americans bought 688 million albums at the end of 1989. That's an average of 2.8 copies per person. Ten years later the projected population of 274 million people purchased 1.065 million albums, or 3.9 copies per person (see Table 3).

That's the good news. The bad news is that album purchases remained at the level they were in 1994. Add to that piracy on the Internet, which wasn't an issue in the early part of the decade, and that's a one-two punch that is

## Latin Music Rocks Ahead

Sales of Latin prerecorded music continued to outperform the overall industry last year. Unit sales climbed 8% to 53 million copies worth \$627 million, a 10% jump over 1998 (see table below). The RIAA, which began collecting such data in 1996, defines Latin music as product that is at least 51% Spanish-language.

CD purchases, not surprisingly, fueled the growth. Unit sales of CDs jumped 17% to 38 million copies worth \$468 million, a 14% increase. Cassette sales, however, dipped 11% to 15 million units worth \$138 million, a 3% dip in value.

RIAA President/CEO Hilary Rosen comments, "The fact that these buyers are overwhelmingly Hispanic — the fastest-growing and youngest minority in America — and that the growth in this report reflects only Spanish-language recordings points to incredible opportunities for this genre."

The RIAA's coverage of the U.S. Latin music market is around 80%-90% and includes reports from BMG U.S. Latin, EMI Latin, Fonovisa, Karen Records, Platano Records, Sony Discos, Universal Music Latino and WEA Latino.

## 1999 Latin Music Sales

(In millions of units, dollars)

Configuration	1998		1999		Percent Change	
	Units	Dollars	Units	Dollars	Units	Dollars
CDs	32.2	426.8	37.7	468.4	17	14
Cassettes	17.0	142.0	15.2	138.1	-11	-3
Music Video	0.143	2.1	0.123	2.1	-14	0
Total	49.3	570.8	53.1	626.7	8	10

Source: RIAA

**Table 1**

**1998-1999 Record Sales (In millions of units)**

	1998	1999	Percent change
<b>Singles</b>			
CD	56.0	55.9	-0.1
Cassette	26.4	14.2	-46.0
Vinyl	5.4	5.3	-2.5
<b>Albums</b>			
CD	847.0	938.9	10.8
Cassette	158.5	123.6	-22.0
Vinyl	3.4	2.9	-14.0
Video	27.2	19.8	-28.3
DVD	0.5	2.5	405
<b>Total</b>	<b>1,124.3</b>	<b>1,160.6</b>	<b>3.2</b>

Source: RIAA

**Table 2**

**1998-1999 Record Sales (In dollars)**

(m = millions; b = billions)

	1998	1999	Percent change
<b>Singles</b>			
CD	213.2m	222.4m	4.3
Cassette	94.4m	48m	-49.2
Vinyl	25.7m	27.9m	8.4
<b>Albums</b>			
CD	11.4b	12.8b	12.3
Cassette	1.4b	1.1b	-25.2
Vinyl	34m	31.6m	-6.7
Video	508m	376.7m	-27.6
DVD	12.2m	66.3m	442
<b>Total</b>	<b>13.7b</b>	<b>14.6b</b>	<b>6.3</b>

Source: RIAA

bound to give top executives a migraine or two.

Meanwhile, the year-end numbers also suggest that retailers have put some of their problems behind them. The RIAA notes, "The similarity between RIAA and SoundScan [album sales] numbers indicates retailers are weathering consolidation, continuing to control inventory effectively and maintaining an efficient product pipeline between manufacturing and retailers."

The RIAA numbers are compiled quarterly by Pricewaterhouse Coopers LLP and represent data

from companies that distribute about 90% of the prerecorded music in the U.S. The dollar value is calculated from suggested list prices.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail:

swonz@rronline.com

**Table 3**

**1989-1999 Album Sales Per Person**

Year	Album Sales	Population	Album Sales Per Person
1989	688	248	2.8
1990	740.4	251	2.9
1991	698.2	253	2.8
1992	776.2	256	3.0
1993	836.1	259	3.2
1994	1009.4	261	3.9
1995	997.7	264	3.8
1996	1007.1	266	3.8
1997	928.4	269	3.5
1998	1008.9	271	3.7
1999	1065.4	274	3.9

Source: RIAA, U.S. Census estimates



LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

## LAUNCHING PAD

## Adult Alternative Getting Euphoric About 'Delirium'

With the exception of Urban and CHR/Rhythmic, perhaps no format these days is supporting unsigned and indie talent as much as Adult Alternative. The latest indie act to gain favor with a growing number of programmers at the format is Six Degrees Records' *Euphoria*, whose single "Delirium" entered the Adult Alternative chart in late February.

Among the stations playing the Ry Cooder-meets-trip-hop track are KTCZ/Minneapolis, KBCO/Denver, KACD/Los Angeles, KINK/Portland and WXRV/Boston. Other major-market stations have also sampled the track, including WXRT/Chicago and KFOG/San Francisco.

*Euphoria* is the creation of Toronto-based guitarist Ken



*Euphoria*

Ramm, who cites Cooder and Pink Floyd among his influences. To round out the sound on *Euphoria*'s self-titled album, Ramm enlisted producer Gary Hughes, who has worked with Art Of Noise, Garbage and Sly & Robbie. The end result is a sophisticated and infectious blend of roots music and electronica that is working effectively at key major-market Adult Alternatives.

Interestingly, *Euphoria*'s music had ranked high on Six Degrees co-founder Bob Duski's list when he and partner Pat Berry worked together at Windham Hill. Duski, who was Windham's Head/A&R before launching Six Degrees with Berry in early 1998, remembers, "I received a demo nearly two years ago from a friend of mine who runs EMI Publishing Canada. I really liked the idea of combining rhythmic electronica music that was rooted in guitars, because I believed it had the potential to appeal to a broad range of people who were raised on guitars but were still interested in modern grooves. I've always felt strongly about the record, and it was one of the first projects we signed when we formed Six Degrees."

The new-era music also dovetailed with Duski's and Berry's belief in the potential for independent labels. Duski continues, "Pat and I looked at the market and were really excited about the potential for independents because of all of the new technology. So we raised some venture capital, lined up a distributor and launched the label."

Not surprisingly, given its limited financial resources, San Francisco-based Six Degrees initially targeted only a handful of stations when launching *Euphoria* at radio in October 1999. Manager/National Promotion Troy Prickett recalls, "We were very fortunate in that we had two very influential noncommercial stations, WXPN/Philadelphia and KCRW/Los Angeles, playing the record at a pretty good clip. And the response they were getting was pretty overwhelming.

"I joined the company at the beginning of November,

and even though things were beginning to settle down somewhat, we knew we had something. So we immediately began working this project at Adult Alternative, because we realized we had only about a month before radio froze its playlists. We were able to bring in eight adds before the end of the year, including KBCO. Once KBCO PD Dave Benson came in, it started to spread."

Sales have also begun picking up. *Euphoria*'s CD has scanned around 11,000 copies since its release on July 13, according to Six Degrees, and sales have picked up nicely over the last month.

With leading Adult Alternatives supporting the record, Six Degrees now has its eye on Hot AC. Duski comments, "It's the next logical step. But we'll still ride this one as long as we can at Adult Alternative."

Adult Alternative continues to be Six Degrees' bread and butter for *Euphoria*. For the seven-day period ending Feb. 26, KTCZ spun "Delirium" 22 times, with nearly half of those during am and pm drive. At KBCO, the overall spins leader at the format, the single racked up 17 plays during the same period, with 10 during am and pm drive.

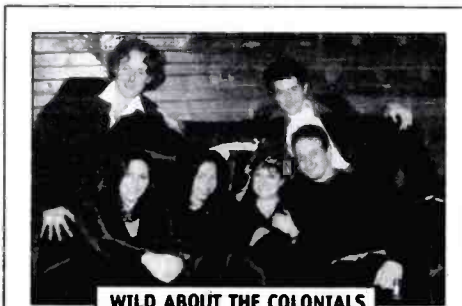
The airplay has definitely piqued interest in the label. Duski notes, "We're relatively new, so it's been great exposure for the label. Does it mean new artists are immediately going to sign with us? Not really, because people are just now beginning to find out what we're all about."

### Ready For Takeoff

Alternative WKRI/Syracuse OM/DP Mimi Griswold will be the first to tell you she's not a big fan of supporting local acts. But in the case of pop-rock quintet Gridley Paige, she's decided to bend the rules. Specifically, she's high on the track "Believe," which she's spun around 50 times since mid-January. "It's a mainstream pop hit," she sums up.

Gridley Paige, who appeared at the last Woodstock and are a staple on the New York state concert circuit, currently have a demo deal offer on the table from Sony's Mosh Entertainment, and Atlantic is also beginning to take a closer look. Contact Brent Moyer Associates at (315) 732-4020, ext. 2, for more information.

— Steve Wonsiewicz



WILD ABOUT THE COLONIALS

The Wild Colonials celebrate with friends after a recent performance at the House Of Blues in Los Angeles. The group's new album, *Reel Life*, was released by Chromatic Records on Jan. 20. The lead-off single, "Friend," is currently being worked at Adult Alternative. Pictured here (l-r) are bandmember Paul Cantelon, KACD/Los Angeles MD Nicole Sandler, actress Minnie Driver and bandmembers Angela McCluskey, Josh Charles and Shark.

## MUSIC NEWS & VIEWS

### Clapton, Raitt, Taylor Honored

The Rock and Roll Hall of Fame welcomed its newest batch of entertainers March 6, inducting Eric Clapton, Nat "King" Cole, Billie Holiday, Bonnie Raitt, James Taylor and The Moonglows. The Hall also honored Arista Records President Clive Davis for his lifelong contributions and enshrined musicians Scotty Moore (guitarist for Elvis Presley), Hal Blaine (drummer for The Ronettes and The Beach Boys) and noted Motown bassist James Jamerson for their longtime session work. Clapton, who was being cited for his session work, picked up a record third Hall of Fame award.



Bonnie Raitt

### Santana To Tour U.S. in Summer

Fresh from tying Michael Jackson's eight Grammys, Santana will embark on a national headline tour, beginning July 20 in West Palm Beach. The first leg of the tour ends Aug. 22 in Minneapolis. Before the U.S. shows, Santana will be performing in Tokyo and London. Sales of their album *Supernatural* surpassed the 1 million mark worldwide after the Grammys.

In other touring news, Atlantic Records rap-rock group P.O.D. have landed a slot on the forthcoming Ozzfest tour ... Mariah Carey has tapped Da Brat to open on her national tour ... Rappers Method Man and Redman embark on a national tour March 18 in Charlotte ... Bush and Moby begin their MTV Campus Invasion tour March 23 in Orlando ... Italian singer Andrea Bocelli will perform seven shows in late March and early April in Miami.

Virgin Music Group has signed rock group A Perfect Circle to a worldwide contract and will release the band's debut album, *Mer De Noms*, on May 23. The leadoff single, "Judith," will be serviced to radio in April. The group is led by Tool lead singer Maynard James Keenan, who will continue his work with Tool, and Billy Howerdel, who has worked extensively with Tool, The Smashing Pumpkins and Nine Inch Nails. Other members of the group include guitarist Troy Van Leeuwen, bassist Paz Lenchantin and drummer Josh Freese.

In the studio: Aware/Columbia rock band Train have begun work on their sophomore album with producer Brendan O'Brien. The disc could hit retail later this year ... According to e-zine *Addicted to Noise*, R.E.M. plan to begin work on their next album over the summer, with an eye toward releasing it next spring ...



Train

Tom Scholz, the driving force behind '70s rock band Boston, is working on a new album for Artemis Records. The disc is expected to hit retail by this summer.

Digital dispatches: EMI Recorded Music has taken a minority stake in Internet streaming entertainment provider RadioWave.com. The record company joined FBR Technology Venture Partners, Intel Capital and Warbug, Pincus Equity Partners in investing \$20.5 million in the company. Concurrently, RadioWave will partner with EMI and Susquehanna Radio Corp. to develop themed webcasting channels ... National book/music/video retailer Borders has tapped Amplified.com as the provider for digital downloads and customized CDs for its website, Borders.com.

# Diary Of A 'Net Criminal

I recently demoed MP3.com's Beam-it program live on the air so listeners could get a sense of what the controversial program did. What I got was more than I bargained for — a sense of what being a 21st-century 'Net criminal is all about.



David Lawrence

If you haven't tried it yet, surf to [my.mp3.com](http://my.mp3.com) and check it out. It's a real eye-opener as to what technology and the Internet can do. Beam-it is a straightforward application: It waits for you to insert any audio CD into your CD-ROM drive. When you do, Beam-it pops open and asks if you want the cuts on that CD converted into MP3 files to be placed in your personal space on My.MP3.com. The coolness? No matter where you are, you can listen to your favorite cuts by surfing to that personal space and clicking on a button. Imagine creating a space for listeners with your playlist on it — there's a sticky service for your station's site.

It's ingenious. All those cuts are sitting on MP3's servers already. All that gets placed in your personal space are links to the cuts. So if you have the Creed CD, and I have the Creed CD, we are both streaming from the same file when we play them back on our respective machines.

The problem? It's completely illegal, or so says the RIAA. Not that the RIAA has any history of moderation. It has a penchant for suing first and asking questions later, and it's lost some major suits along the way, including a suit against Diamond Multimedia in which it made the laughable claim that the Diamond Rio was a serial recording device. You'd think the RIAA would have checked the specs for a digital output port. The RIAA also thought I was laughable: My repeated requests for an interview with President/CEO Hilary Rosen went unanswered.

In the MP3.com case, however, the legal terrain is less clear than it was in the Diamond case. The RIAA claims several direct violations of copyright laws, mechanical licensing and physical ownership issues. It says that MP3.com committed a criminal act when it purchased 45,000 CDs and ripped them into MP3 files. Further, the RIAA argues that making those cuts available is not what the Audio Home Recording Act had in mind when it granted us all the right to make copies of convenience for ourselves — that was personal, this is business. Then there's the utter lack of security on the site. Users simply agree to use the service according to the agreement language, and any CD is fair game — their own, their friends', their next-door neighbors'. Beam-it makes no distinction, and there, the RIAA has a point.

Finally, there are no fewer than three pieces of freeware floating around the 'Net that can circumvent the fact that My.MP3.com only allows playback, not download. I became a criminal when I used one of those programs to actually grab a copy of MP3.com's version of Creed's "Higher" for my very own. Who needs a ripper anymore? With that, MP3.com and the RIAA have a lot to fight about, and that sticky service for your site will have to wait.



MP3.com with David Lawrence

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts

### Sopranos Sing To Alternative

The recent release and web promotion of the soundtrack to HBO's *The Sopranos* is reverberating throughout the web audio world: A3 jumped into the Alternative E-Chart at No. 3 with "Woke Up This Morning," a cut millions of people now associate with late Sunday evenings.

Eiffel 65 continue to stave off the post-award movement of many Grammy winners on the CHR E-Chart. Santana holds on to the top spot on the Hot AC E-Chart and in overall sales after web promotions for his record-tying number of Grammy wins and for "Smooth." 'Net listeners move Sisqo's "Thong Song" higher at Urban, and the Country lock continues 1-2-3 for The Dixie Chicks, Faith Hill and Lonestar. The NAC/Smooth Jazz chart shows the musicality and strength of Sting as well

as the post-Grammy surge in sales and on-demand streaming for "Brand New Day."

ON THE HORIZON: AOL and Time Warner announced a deal. Time Warner and EMI announced a deal. EMI and Supertracks announced a deal. Supertracks and Musicland announced a deal. All of these deals add up to one thing: With other major labels ready in the wings (can you say "Sony?"), downloadable digital singles will capture your listeners' attention and dollars this year. Rest assured, R&R will be ready with a new E-Chart formula to handle the new mix of music on the 'Net, and the *Net Music Countdown* will reflect that new formula within the next few months.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	EIFFEL 65	Europop/"Blue"
2	2	BACKSTREET BOYS	Millennium/"Show"
3	3	CHRISTINA AGUILERA	Christina Aguilera/"Girl"
5	4	CELINE DION	All The Way/"That's"
4	5	SAVAGE GARDEN	Affirmation/"Knew"
7	6	SANTANA	Supernatural/"Smooth"
11	7	'N SYNC	No Strings Attached/"Bye"
16	8	CREED	Human Clay/"Higher"
6	9	BRIAN MCKNIGHT	Back At One/"Back"
9	10	MACY GRAY	On How Life Is/"Try"
13	11	FAITH HILL	Breathe/"Breathe"
8	12	VERTICAL HORIZON	Everything You Want/"Everything"
15	13	LONESTAR	Lonestar/"Amazed"
—	14	SUGAR RAY	14:59/"Falls"
12	15	BRITNEY SPEARS	Baby One More Time/"From"
—	16	THIRD EYE BLIND	Blue/"Never"
10	17	BLINK-182	Enema Of The State/"All"
20	18	MARC ANTHONY	Marc Anthony/"Need"
—	19	SMASH MOUTH	Astro Lounge/"Then"
19	20	COUNTING CROWS	This Desert Life/"Hanginaround"

### Country

LW	TW	ARTIST	CD/Title
1	1	DOXIE CHICKS	Fly/"Cowboy"
2	2	FAITH HILL	Breathe/"Breathe"
3	3	LONESTAR	Lonestar/"Smile"
6	4	TIM MCGRAW	Place In The Sun/"Friend"
5	5	SHANIA TWAIN	Come On Over/"Rock"
4	6	WYNNONA	New Day Dawning/"Can't"
9	7	TRACY LAWRENCE	Lessons Learned/"Lessons"
15	8	SHEDAISSY	Whole Shebang/"Woman"
10	9	TOBY KEITH	How Do You Like Me Now?/"How"
11	10	JO DEE MESSINA	I'm Alright/"Because"
13	11	REBA MCENTIRE	So Good Together/"What"
17	12	TRACY BYRD	It's About Time/"Put"
8	13	GARY ALLAN	Smoke Rings In The Dark/"Smoke"
19	14	LEANN RIMES	LeAnn Rimes/"Big"
—	15	KENNY CHESNEY	Everywhere We Go/"Tractor's"
7	16	MARTINA MCBRIDE	Emotion/"Love's"
—	17	CHAD BROCKA	Country Boy Can Survive/"Country"
—	18	GEORGE STRAIT	Latest Greatest Straitest Hits/"Best"
14	19	MARK WILLS	Permanently/"Back"
—	20	JESSICA ANDREWS	Heart Shaped World/"Unbreakable"

### Hot AC

LW	TW	ARTIST	CD/Title
1	1	SANTANA	Supernatural/"Smooth"
4	2	FOO FIGHTERS	There Is Nothing Left To Lose/"Learn"
6	3	CELINE DION	All The Way/"That's"
3	4	COUNTING CROWS	This Desert Life/"Hanginaround"
2	5	STING	Brand New Day/"Day"
9	6	THIRD EYE BLIND	Blue/"Never"
7	7	SAVAGE GARDEN	Affirmation/"Knew"
5	8	VERTICAL HORIZON	Everything You Want/"Everything"
8	9	MACY GRAY	On How Life Is/"Try"
13	10	MARC ANTHONY	Marc Anthony/"Need"
10	11	EIFFEL 65	Europop/"Blue"
—	12	CHRISTINA AGUILERA	Christina Aguilera/"Girl"
11	13	BACKSTREET BOYS	Millennium/"Show"
16	14	SMASH MOUTH	Astro Lounge/"Morning"
15	15	FILTER	Title Of Record/"Picture"
—	16	TRACY CHAPMAN	Telling Stories/"Telling"
17	17	SUGAR RAY	14:59/"Falls"
12	18	BETH HART	Screaming For My Supper/"L.A."
14	19	FAITH HILL	Breathe/"Breathe"
19	20	GOO GOO DOLLS	Dizzy Up The Girl/"Balloon"

### Urban

LW	TW	ARTIST	CD/Title
1	1	DR. DRE	Dr. Dre 2001/"About"
4	2	SISQO	Unleash The Dragon/"Got"
2	3	EVE	First Lady Of Ruff Ryders/"Love"
5	4	MISSY ELLIOTT	Da Real World/"Hot"
3	5	BRIAN MCKNIGHT	Back At One/"Back"
6	6	D'ANGELO	Voodoo/"Untitled"
7	7	ICE CUBE	Next Friday/"You"
8	8	DONELL JONES	Where I Wanna Be/"What's"
9	9	ERIC BENET	A Day In The Life/"Day"
8	10	DMX	Then There Was X/"What's"
11	11	IDEAL	Ideal/"Creep"
13	12	MINT CONDITION	Life's Aquarium/"It"
12	13	LIL' WAYNE	The Block Is Hot/"Block"
14	14	MONTELL JORDAN	Get It On... Tonight/"Get"
15	15	KEVIN EDMONDS	24/7/"24/7"
16	16	KELIS	Kaleidoscope/"Caught"
17	17	ANGIE STONE	Black Diamond/"Rain"
18	18	SOUNDTRACK	The Best Man/"Best"
—	19	B.G.	Chopper City In Da Ghetto/"Bling"
20	20	PUFF DADDY	Born Again/"Satisfy"

### NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STING	Brand New Day/"Brand"
5	2	STEELY DAN	Two Against Nature/"Shame"
6	3	DAVE KOZ	The Dancer/"Together"
3	4	KENNY G	Classics In The Key Of G/"Stranger"
4	5	DAVID BENNETT	Professional Dreamer/"Miles"
2	6	JAZZMASTERS	Jazzmasters 3/"Nightcrawler"
20	7	PETER WHITE	Perfect Moment/"San Diego"
8	8	JOYCE COOLING	Keeping Cool/"Callie"
—	9	CHRIS BOTTI	Slowing Down The World/"Why"
9	10	TOM SCOTT & THE L.A. EXPRESS	Smokin' Section/"Smokin'"
10	11	KIRK WHALUM	For You/"That's"
13	12	BRIAN TARQUIN	Darlin' Darlin' Baby/"Darlin'"
7	13	NORMAN BROWN	Celebration/"Paradise"
15	14	NESTOR TORRES	Treasures Of The Heart/"Velvet"
11	15	GOTA	Let's Get Started/"Let's"
17	16	CRAIG CHAQUICO	Four Corners/"Forbidden"
12	17	CHUCK LOEB	Listen/"High"
—	18	BONEY JAMES	Body Language/"Body"
16	19	QUINCY JONES	To Q With Love/"If"
—	20	EARL KLUGH	Peculiar Situation/"Now"

### Alternative

LW	TW	ARTIST	CD/Title
1	1	RED HOT CHILI PEPPERS	Californication/"Otherside"
3	2	METALLICA	S&M/"Leaf"
—	3	SOUNDTRACK	The Sopranos/"Woke"
7	4	THIRD EYE BLIND	Blue/"Never"
11	5	MOBY	Play/"Natural"
12	6	CREED	Human Clay/"What"
2	7	BLINK-182	Enema Of The State/"All"
10	8	FOO FIGHTERS	There Is Nothing Left To Lose/"Learn"
4	9	VERTICAL HORIZON	Everything You Want/"Everything"
5	10	KORN	Issues/"Falling"
14	11	COUNTING CROWS	This Desert Life/"Hanginaround"
—	12	SMASH MOUTH	Astro Lounge/"Then"
15	13	BECK	Midnite Vultures/"Mixed"
17	14	KID ROCK	Devil Without A Cause/"God"
8	15	NINE INCH NAILS	The Fragile/"Void"
6	16	RAGE AGAINST THE MACHINE	Machine Battle Of Los Angeles/"Guerrilla"
16	17	FILTER	Title Of Record/"Picture"
—	18	CURE	Bloodflowers/"Maybe"
20	19	SMASHING PUMPKINS	Machina-Machines Of God/"Stand"
9	20	LIMP BIZKIT	Significant Other/"Re-Arranged"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, CDNOW.com, Checkout.com, Audiogalaxy.com, Barnes and Noble.com, Splinter.com, DiscJockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media Matrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.

**Spinoffs**

Continued from Page 1

of the 72 stations sold has been estimated by some at \$3 billion, though analysts disagree on that figure.

The stations were valued at 20-times cash flow or greater, according to analysts R&R spoke with. While some estimate that the spinoffs could eventually bring Clear Channel as much as \$4 billion, several analysts were reluctant to bite into a number that high. "I think that people want to hear the big \$4 billion number," First Union Securities' Bishop Chen said. "What they've seen so far is a press release without the big \$4 billion number. It may be a big disappointment."

BT Alex. Brown's Drew Marcus told R&R that with "multiples at least 20-times, it underlines the tremendous strength of radio. Despite the DOJ slowing down the process, it was a very reasonable outcome."

**To Infinity And Beyond**

Mel Karmazin's Infinity was expected to be the biggest beneficiary of the forced Clear Channel divestitures. While the group did not spend the \$2 billion that many people expected, it did add to clusters in several significant markets and brought in about \$127 million in new revenue. While Clear Channel plans still more spinoff announcements, Infinity is not expected to acquire any more stations,

according to Infinity co-CEO David Pearlman.

Cox Radio spent \$380 million for four stations in the Richmond market and three stations in Houston-Galveston, with Media Venture Partners acting as Cox's broker. After Infinity and Cox, most of the spinoffs announced on Monday went to groups that don't compete directly against Clear Channel.

Religious broadcaster Salem Communications was one of the big winners, spending \$185.6 million to buy eight stations in five large markets. Gary Stevens & Co. worked on the deal for Salem. Cumulus Media picked up many of the former Capstar stations. Cumulus Chairman Richard Weening said that his company paid \$159 million cash plus \$68.25 million in station assets to get 11 stations in four markets, but Weening did not say which stations Cumulus was trading.

Hispanic Broadcasting, part-owned by Clear Channel, spent \$127 million for three stations, one each in Phoenix, Denver and Austin. Fellow Hispanic-targeted broadcaster Mega Communications paid \$15 million for WGNE-FM/Daytona Beach, which it plans to flip to Tropical for the Orlando market.

Minority-run broadcasters El Dorado Communications, Entravision Communications, Blue Chip Broadcasting, URban Radio Broadcasting and Pecan Partners all acquired sta-

**Duncan**

Continued from Page 3

**Riverside-San Bernardino:** Chase gets another standalone with KGGI. It ranked No. 4 overall in fall '99 and No. 5 25-54. In revenue it placed No. 2, with 17.7%.

tions, while Chase Radio Partners was the big winner among minority-run groups, buying 11 stations for an undisclosed amount. New Jersey-based Nassau Broadcasting Partners also bought two Allentown-Bethlehem properties.

**More Divestitures To Come**

Even after selling 72 stations, most people estimate that Clear Channel has another 30 or so stations it must still divest in possibly 10 or more new markets. Stations in Providence; Raleigh-Durham; Dayton; Greenville-Spartanburg; Albany-Schenectady-Troy; Springfield, MA; Columbia, SC; Des Moines; New Haven; Jackson, MS; and Wheeling, WV are expected to be sold off. Also, a few major-market properties have yet to be claimed, most notably KBFB-AM/Dallas-Ft. Worth and possibly two more FMs in Houston.

Clear Channel has given no indication about when those announcements will come, other than a line in a press release with a promise of "in the near future."

**San Diego:** News/Talk KSDO ranked 28th in both 12+ and 25-54, but Duncan estimates that it billed \$2.65 million, 2% of the market and far better than the ratings would show.

**San Jose:** Chase gets KCNL, KSJO & KUFX, plus KSJO's simulcast partner, KFJO, north of San Jose. The cluster controlled 27.3% of 1998 revenues, pulling in a 7 share overall and a 9.8 among 25-54s.

**Waco, TX:** AMFM's KBRQ ranked fourth overall in the market and had 10% of ad share.

**Cox Radio**

Cox is paying \$380 million for seven stations in two markets.

**Richmond:** Cox gets three FMs here—WKHK, WMXB & WKLR—plus AM station WTVR. The cluster had an 18.5 share 12+ and a 20.6 25-54. Revenues in the market were strong at 29%, second to Clear Channel.

**Houston-Galveston:** Cox gets KKQB, KKTL and the call letters and Oldies format of KLDE. Clear Channel retains the license for KLDE's 94.5 frequency. KKTL (97.1) and KTBZ (107.5) currently simulcast as "The Buzz," and Cox will get the license for KTBZ and move KLDE's Oldies format to 97.1 and 107.5. KKQB and KLDE only came up with a 5.6 12+ rating and a 6.2 book 25-54. KLDE may be able to bounce back, with KTJM going to El Dorado. Revenue is a strong 14.3% for 1998.

**Cumulus Media**

Cumulus enters some new and comparatively larger markets. Harrisburg-Lebanon-Carlisle will be its largest.

**Cedar Rapids, IA:** Cumulus gets KDAT, KHAK & KRNA here and will control about 30% of both 12+ and 25-54 audiences. The cluster garnered a strong 48% of revenues in 1998, competing with Clear Channel for No. 1 in the market.

**Stocks**

Continued from Page 1

Radio analysts on Wall Street were not huying any part of a theory that radio was at the sunset of its second Golden Age. Salomon Smith Barney's Niraj Gupta issued a report saying that "the article lacks merit," while another analyst told R&R. "I could refute every single point in that whole damn thing."

"Radio stocks are disconnected from valuations, disconnected from their strong fundamentals," PaineWebber's Leland Westerfield told R&R. "This is the optimum time to invest." While he said the self-off was attributable the *Barron's* article, he underscored that radio "advertising is intact and robust, but investors may need to see some operating results [for 2000] before restoring their confidence. This is the time that investors can make a lot of money."

BT Alex. Brown analyst Drew Marcus also discounted the article: "Radio stocks are still strong performers. [Barron's] has been wrong before and will be wrong again." And First Union Securities analyst Bishop Chen was high on radio stocks too: "In the long haul, no matter how high it goes at one particular time, radio stocks always move on to a higher high."

— Jeffrey Yorke & Jeremy Shweder

**Harrisburg:** WNCE, WTPA, WTCY & WNNK account for nearly half of 1998 market revenue.

**Melbourne-Titusville-Cocoa:** AMFM's WHKR goes to Cumulus. No revenue figures are available, but the station was 11th in the fall book both 12+ and 25-54.

**Shreveport, LA:** Cumulus gets AMFM's KMJJ and KRMD-AM & FM. KMJJ was No. 1 and KRMD-FM No. 3 in the fall book. Overall, the cluster had 38% of market revenue, just about even with Clear Channel.

Sources: Fall 1999 Arbitrons, metro area Mon.-Sun., 6am-midnight AQH shares. Revenue: 1999 Duncan's Radio Market Guide



PUBLISHER/CEO: Erica Farber  
GENERAL MANAGER: Sky Daniels  
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole  
OPERATIONS MANAGER: Page Beaver

**EDITORIAL**

EDITOR-IN-CHIEF: Ron Rodrigues  
DIRECTOR/CHARITY & FORMATS: Kevin McCabe  
MARKETING EDITOR: Richard Lange  
FORMAT EDITORS: AC: Mike Kinoshin  
ALTERNATIVE: Jim Kerr CHR: Tony Nova  
COUNTRY: Lon Helton NAC: Carol Archer  
NEWS/TALK: Al Peterson  
ROCK: Cyndee Maxwell URBAN: Walt Love  
CLASSIC & MUSIC: Manager: Anthony Acampora  
MUSIC EDITOR: Steve Wonsiewicz  
ASSISTANT MANAGING: Editor: Jeff Axelrod  
NEWS EDITOR: Julie Gidlow  
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran  
RADIO EDITORS: Dr. Gary Heller, Adam Jacobson  
ASSOCIATE EDITORS: Brnda Connelly, Frank Correlia  
EDITORIAL AND CHARITY COORDINATOR: Mark Solovicos  
ASSISTANT EDITORS: Renee Bell, Mike Davis, Diane Fredrickson, Jeanette Gigurevic, Tracey Hoakin, Tanya O'Quinn, Peter Petro

**INFORMATION SERVICES**

SALES & MARKETING DIRECTOR: Jeff Geib  
MANAGER: Jill Bauhs  
TECH SUPPORT: Gloria Guzman, Marv Kubota  
DISTRIBUTION MANAGER: John Emenpusch

**DATA PROCESSING**

DATA COMMUNICATIONS DIRECTOR: Mike Ouzler  
COMPUTER SERVICES: Dale Choy, Ronald Cruz, Mary Lou Downing, Dan Holcombe, Saied Irvani, Diane Manukian, Cecil Phillips, Kevin Williams

**CIRCULATION**

SUBSCRIPTION FULFILLMENT MANAGER: Kelley Schieffelin  
CIRCULATION COORDINATORS: Jim Hanson, Jill Helmila

**ELECTRONIC PUBLICATIONS**

NOTICE PRODUCTION: Jeff Steiman  
DESIGNER: Carl Harmon

**PRODUCTION**

PRODUCTION DIRECTOR: Kent Thomas  
PRODUCTION MANAGER: Roger Zumwalt  
DESIGN DIRECTOR: Gary van der Steur  
DESIGNERS: Tim Kummerow, Eufelae C. Narido II, Mike D. Garcia  
GRAPHICS: Derek Cornett, Ronu K. Ahluwalia, Frank Lopez

**ADMINISTRATION**

CONTROLLER: Michael Schroepler  
LEGAL COUNSEL: Lisa Deary  
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION: Caren Antler  
DIRECTOR OF CONVENTIONS & SEMINARS: Jacqueline Lennon  
ACCOUNTING MANAGER: Maria Abuyisa  
ACCOUNTING: Magda Lizardo, Whitney Mollahan, Glenda Victores  
RECEPTION: Justita Newton  
MAIL SERVICES: Rob Sparago, Tim Walters

**BUREAU**

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432  
BUREAU CHIEF: Jeffrey Yorke  
ASSOCIATE EDITORS: Jennifer Markham, Jeremy Shweder  
LEGAL COUNSEL: Jason Shrinky  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
BUREAU CHIEF: Lon Helton  
ASSOCIATE EDITOR: Calvin Gilbert

**ADVERTISING**

LOS ANGELES: 310-553-4330, FAX: 310-203-6450  
SALES MANAGER: Henry Mowry  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVES: Paul Colbert, Dawn Garrett, Missy Haffley, Lanetta Kimmons, Kristy Reeves  
NONTRADITIONAL SALES: Gary Nuehl  
ADMINISTRATIVE ASSISTANT: Ted Kozlowski  
EXECUTIVE ASSISTANT: Lisa Linares  
SALES ASSISTANT: Deborah Gardner  
OPERATIONAL SALES: Karen Mumaw  
INT. DIV./MUSIC MARKETING SERVICES: Jay Levy  
WASHINGTON: 202-463-0500, FAX: 202-463-0432  
SALES REPRESENTATIVE: Shannon Weiner  
VP SALES: Barry O'Brien 781-416-1018  
SALES REP: Beverly Swan 914-708-0890  
NASHVILLE: 615-244-8822, FAX: 615-248-6655

A Perry Capital Corp.

**Complete Roster Of Clear Channel Spins**

<b>Blue Chip Broadcasting</b> WUBE-AM/Cincinnati	Price: unknown Sports
<b>Chase Radio Partners</b>	Price: unknown
WPOC-FM/Baltimore	Country
WKNN-FM/Biloxi-Gulfport, MS	Country
WMJY-FM/Biloxi-Gulfport, MS	AC
WRFY-FM/Reading, PA	CHR/Pop
KGGI-FM/Riverside	CHR/Rhythmic
KSDO-AM/San Diego	News/Talk
KFJO-FM/San Francisco	Rock
KCNL-FM/San Jose	Alternative Oldies
KSJO-FM/San Jose	Rock
KUFX-FM/San Jose	Classic Rock
KBRO-FM/Waco, TX	Classic Rock

<b>Cox Radio</b>	Price: \$380 million
WTVR-AM/Richmond	Adult Standards
WKHK-FM/Richmond	Country
WKLR-FM/Richmond	Classic Hits
WMXB-FM/Richmond	Hot AC
KKQB-FM/Houston	Country
KKTL-FM/Houston	Alternative
KLDE-FM/Houston	Oldies

<b>Cumulus Media</b>	Price: \$159 million*
KDAT-FM/Cedar Rapids, IA	AC
KHAK-FM/Cedar Rapids, IA	Country
KRNA-FM/Cedar Rapids, IA	Rock
WTCY-AM/Harrisburg	Urban AC
WTPA-FM/Harrisburg	Classic Rock
WNCE-FM/Harrisburg	Classic Rock
WNNK-FM/Harrisburg	CHR/Pop
WHKR-FM/Melbourne-Titusville	Country
KRMD-AM/Shreveport, LA	Sports
KRMD-FM/Shreveport, LA	Country
KMJJ-FM/Shreveport, LA	Urban

\* plus station assets worth \$68.25 million

<b>El Dorado Communications</b>	Price: unknown
KJOJ-AM/Houston	Religious
KJOJ-FM/Houston	Rhythmic Oldies
KQUE-AM/Houston	Classic Rock
KSEV-AM/Houston	News/Talk/Sports
KTJM-FM/Houston	Rhythmic Oldies

<b>Entravision Communications</b>	Price: unknown
KACO-FM/Los Angeles	Adult Alternative
KBCD-FM/Los Angeles	Adult Alternative

<b>Hispanic Broadcasting</b>	Price: \$127 million
KEYI-FM/Austin	Oldies
KXPK-FM/Denver	Alternative
KKFR-FM/Phoenix	CHR/Rhythmic

<b>Infinity Broadcasting</b>	Price: \$1.4 billion
WUBE-FM/Cincinnati	Country
WDOK-FM/Cleveland	AC
WQAL-FM/Cleveland	Hot AC
WZJM-FM/Cleveland	Rhythmic Oldies
KOJM-FM/Denver	Rhythmic Oldies
KIMN-FM/Denver	Hot AC
KXKL-FM/Denver	Oldies
WMFR-AM/Greensboro	News/Talk
WSJS-AM/Greensboro	News/Talk
WSML-AM/Greensboro	News/Talk
WJHM-FM/Orlando	Urban
WQCL-FM/Orlando	Rhythmic Oldies
WOMX-FM/Orlando	Hot AC
KMLE-FM/Phoenix	Country
KOOL-FM/Phoenix	Oldies
KZON-FM/Phoenix	Hot AC
KPLN-FM/San Diego	Classic Rock
KYXY-FM/San Diego	AC

<b>Mega Communications</b>	Price: \$15 million
WGNE-FM/Daytona Beach	Country

<b>Nassau Broadcasting</b>	Price: unknown
WEEB-AM/Allentown	Talk
WODE-FM/Allentown	Oldies

<b>Pecan Partners</b>	Price: unknown
KFON-AM/Austin	Sports

<b>Salem Communications</b>	Price: \$185.6 million
WBOB-AM/Cincinnati	Sports
WYGY-FM/Cincinnati	Country
WKNR-AM/Cleveland	Sports
WRMR-AM/Cleveland	Adult Standards
KDGE-FM/Dallas	Alternative
KALC-FM/Denver	Hot AC
KEZY-AM/Anaheim	Misc.
KXXM-FM/Anaheim	Hot AC

<b>URban Radio Broadcasting</b>	Price: unknown
WMEZ-FM/Pensacola, FL	AC
WXBM-FM/Pensacola, FL	Country



**TONY NOVIA**  
tnovia@rronline.com

# Is The World Ready For Seattle's KUBE?

Advertising experiment helps build web listenership and brand awareness

The two words that radio broadcasters may fear most these days are "wireless broadband." In a nutshell, technology is moving so fast that in a very short period of time consumers will be able not only to tune into any of the 10,000-plus terrestrial radio stations in the United States that choose to stream media, but also Internet radio stations worldwide.

According to information provided by BRS Media, more than 3,000 radio stations, networks and Internet-only stations worldwide are now broadcasting via the Internet. Broadband allows consumers



**Gus Swanson**

to tune in Internet stations on cellular phones, home stereos, portable devices and in their cars. GM is said to be working on an Internet receiver for cars that will roll in 2001. Motorola already has a prototype for its voice-commanded iRadio, which is said to be a few years away from consumer distribution. iRadio will use broadband communications that make possible information and entertainment services including radio broadcasts from anywhere in the world and options to download audio books.

To help protect their franchise, broadcast companies such as Clear Channel are — in the words of Sr. VP Tom Owens — "attempting to enhance the difficult-to-duplicate attributes of existing broadcast products while taking an intelligent acquisitional interest in the new media." They are also protecting their streaming rights and working on e-commerce opportunities.

This week we focus on a bold experiment by Ackerley's KUBE/Seattle. Director/Marketing Gus Swanson devised a way to brand his heritage CHR far outside of his Arbitron metro: He's advertising on billboards in areas where no one can pick up the

station on a conventional radio. Swanson pitched his idea to the company earlier this year and credits the forward thinking and open mind of Ackerley parent company New Century Media for allowing him to do the unfathomable: spend marketing dollars on outdoor billboards in a metro where his radio station can only be heard on the 'Net. Using the synergies of Ackerley, Swanson tapped into co-owned outdoor company AK Media/Northwest to place two billboards in Portland.

The 14'x48' billboards were placed on highly traveled interstates that head into Portland and were expected to generate close to 200,000 impressions per day. The artwork featured KUBE's logo with the phrase "Seattle's No. 1 Hit Music Station" and, highlighted in the upper right corner, "Listen at KUBE93.com." The idea behind this bold experiment was to attract web listenership.

To the best of Swanson's knowledge KUBE is the first FM music radio station in the nation to advertise its webcast via traditional media outside of its market. Swanson points out that Portland was chosen for this experiment because of its high Internet penetration. According to Scarborough Research, Portland is ranked 11th in Internet penetration among U.S. markets; Seattle-Tacoma is ranked fourth.

I recently spoke with Swanson to discuss the results of this groundbreaking test and the success of the



KUBE website, which was launched in February 1998.

**R&R:** What are some of the more popular areas on the KUBE.com site?

**GS:** In addition to 24-hour streaming audio, KUBE93.com includes music and event news that is updated daily. Through our deal with MJ1, our music news is fresh every day. KUBE has established itself as a station that breaks new music, and we want to transfer that brand to our website. There is also the KUBE 93 Store, where visitors can purchase maga-



zines, station merchandise and all the new music played in such areas as "Seattle's Most Wanted," "The Top 30 CDs," albums with "Street Buzz" and DJ picks in "Aftershock."

Another very popular area is "Hotmail." Many of our listeners use it as their primary e-mail, so they keep coming back. And as we speak, a camera is being hooked up so that listeners on our site can see inside the studio. That will be an exclusive with Microsoft. We also have deals with Citysearch and Amazon.com.

**R&R:** Are you using your website as a profit center yet?

**GS:** Right now it is being financed by our marketing budget. At present we do not have any banner ads, although we will be moving in that direction through things like our storefront and magazine rack. Our goal for the time being is to make the site brilliant and basic and to entertain. National salespeople are telling me that there are agents developing just-for-Internet advertisements, and I want to try to attract them. Our philosophy is

"I was blown away that the day after the billboards went up, KUBE93.com page views jumped approximately 50% to 18,500. For the month of February total listens reached an all-time high!"

that programming comes first, and that sales will follow the same rules we follow on KUBE.

**R&R:** With everything moving so fast, how do you stay on the cutting edge with your audience?

**GS:** That's one of the main reasons we wanted to partner with reputable content providers. We do not have an individual on staff to manage our free radio website. At present it's the promotion director and me. We also have a back-end area that the user doesn't see, so the jocks can update their own pages as they see fit. For example, we recently had Brian McKnight on for a four-hour period. We wanted to brag about it, so we posted the promotion right on the front page and also placed it on PD/afternoon driver Eric Powers' page, and he kept it updated.

**R&R:** You don't have a company that maintains your site?

**GS:** No. We've already gone through two companies, and it didn't work. The shared vision of our site comes from Powers, OM Shelly Hart,

Promotions Director Bridgette Schuller and me. This radio station has an image, and if we're not putting that image in a visible way on our website, we fail. Miserably. People know what to expect

when they listen to the radio station, and they expect the same when they look at it.

**R&R:** What benefits has your site brought the radio station?

**GS:** In an area of the country where Internet usage is high and quality is expected, we are trying to stay on the cutting edge of new media and branding while increasing listenership. We have the numbers that show the increase in listeners thanks to our website. We may not know where they are coming from, but they are increasing day by day, week by week.

**R&R:** Was part of your decision to advertise your station in another major city a way to begin branding before wireless broadband becomes a major factor for radio?

**GS:** That was certainly part of it, but the truth is, we're proud of what we're putting out over the speakers. KUBE is a heritage radio station that has been in Seattle for 19 years. I am from Portland, and a lot of people travel between the cities. We were

very aware that we were going to compete with KKRZ and KXJM, but with substantial Internet penetration, we wanted to see if we could create a buzz by advertising in a non-traditional fashion and creating curiosity.

**R&R:** When you brought up the idea to your staff, did they think you were out of your mind?

**GS:** I was blown away for a second, realized this had not been done before and gave me the go-ahead. It was not that difficult to convince them to let me spend the marketing money that I could have spent locally. We are really proud of our product, and the numbers show that I wasn't totally out of my mind.

**R&R:** Were you surprised by the results?

**GS:** I was blown away. The day after the billboards went up, KUBE93.com page views jumped approximately 50% to 18,500. For the month of February, total listens reached 517,342, an increase of more than 65,000 listens from January and an all-time high! I was disappointed that I didn't get as much local publicity as I thought I would. The TV stations didn't touch it, but the local newspaper did a feature article. I was a little surprised at the lack of local excitement.

**R&R:** What's next? Will you try to grow the KUBE brand in other markets?

**GS:** This was a very successful experiment, and we are weighing all of our options. On our website we asked people for their response. We received a lot of response from Canadian listeners asking why we can't advertise up there when our signal reaches up there. My vote would be to advertise the station's website in other markets. Our company promotes the use of innovative technology services and solutions, so I've already checked out the price of space in New York's Times Square.

"This radio station has an image, and if we're not putting that image in a visible way on our website, we fail. Miserably."

"We are really proud of our product, and the numbers show that I wasn't totally out of my mind."

# R&R Callout America

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 10, 2000**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 13-19.

## CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

For over five years, Callout America has been and will continue to be the largest study of its kind, as R&R surveys over 400 women aged 12-34 each week in the top 30 CHR/Pop markets. In addition, Callout America provides key demographic and regional information, showing the strengths of particular songs.

"Forgot About D.R.E." by Dr. Dre & Eminem (Aftermath/Interscope) and "Bye Bye Bye" by 'N Sync (Jive) are tied for the top spot this week. "D.R.E." ranks second with teens and third 18-24, while "Bye" takes the top spot among teens and 18-24s.

"Higher" by Creed (Wind-up) continues to be a consistent top 10 performer among women 18-34. Creed's biggest hit to date ranks ninth 18-24 and fourth 25-34 and is added by WHITZ (Z100)/New York this week.

"Everything You Want" by Vertical Horizon (RCA) surges 3.55-3.81 in total favorability — it's tied for sixth overall. "Want" is seventh 12-17 and second 18-24 with a 4.00.

"Amazed" by Lonestar (BNA) remains one of 2000's top performers, ranking third overall this week with a 4.00. "Amazed" is testing across the board, ranking fifth with teens and 18-24s and second 25-34. It's in power rotation at Z100, WXKS/Boston and KBKS/Seattle.

"Maria Maria" by Santana & Product G&B (Arista) continues to build following Santana's Grammy sweep, ranking 12th overall (3.71). "Maria" is 10th 12-17 and ninth 25-34, and it received 82 plays from KIIS/L.A.

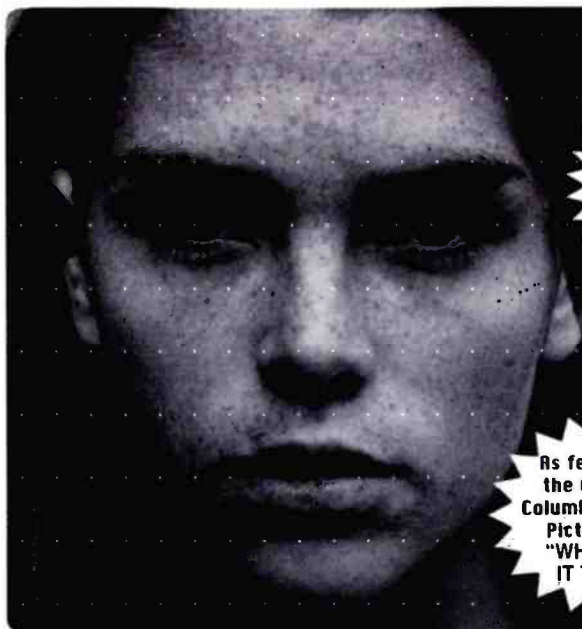
"Only God Knows Why" by Kid Rock (Top Dog/Lava/Atlantic) ranks 11th overall with a 3.72. "God" is sixth with teens and is already testing top 15 25-34.

"Get It On...Tonite" by Montell Jordan (Def Soul/IDJMG) moves 3.51-3.60 in total favorability. "Tonite" lands in sixth place 25-34 this week.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
'N SYNC Bye Bye Bye (Jive)	4.02	3.97	3.83	3.82	88.9	18.0	4.44	4.06	3.39	4.15	3.99	4.10	3.83
<b>HP</b> DR. DRE & EMINEM Forgot About D.R.E. (Aftermath/Interscope)	4.02	4.01	—	—	62.7	13.1	4.23	3.98	3.46	4.00	3.89	3.95	4.25
LONESTAR Amazed (BNA)	4.00	3.86	3.79	3.83	73.3	13.6	4.05	3.93	4.00	3.83	4.19	4.25	3.68
<b>HP</b> DESTINY'S CHILD Say My Name (Columbia)	3.97	3.81	3.83	—	73.8	16.0	4.14	3.94	3.60	4.25	3.81	4.09	3.76
BLINK-182 All The Small Things (MCA)	3.84	3.74	3.72	3.75	79.0	18.3	4.21	3.79	3.21	3.89	4.04	3.82	3.62
SANTANA & ROB THOMAS Smooth (Arista)	3.81	3.76	3.64	3.47	93.1	40.5	3.55	3.81	4.14	3.73	3.94	3.87	3.70
VERTICAL HORIZON Everything You Want (RCA)	3.81	3.55	3.68	3.52	55.3	8.6	3.93	4.00	3.43	3.84	3.98	3.71	3.75
FAITH HILL Breathe (Warner Bros.)	3.78	3.78	3.78	3.78	72.8	14.8	3.87	3.81	3.65	3.53	3.95	3.87	3.77
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.75	3.65	3.73	3.65	88.9	29.1	3.93	3.65	3.61	4.03	3.74	3.62	3.59
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.75	3.69	3.74	3.65	90.1	29.9	3.80	3.61	3.82	3.79	3.71	3.76	3.72
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.72	3.75	—	—	51.6	9.9	3.97	3.50	3.53	3.29	3.98	3.85	3.79
SANTANA & PRODUCT G&B Maria Maria (Arista)	3.71	3.63	3.48	—	66.7	15.8	3.86	3.60	3.56	3.87	3.76	3.57	3.56
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.69	3.69	3.60	3.75	91.1	34.1	3.85	3.66	3.54	3.85	3.69	3.68	3.54
<b>HP</b> CREED Higher (Wind-up)	3.68	3.60	3.72	3.62	64.0	13.1	3.67	3.71	3.65	3.62	3.74	3.75	3.60
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.65	3.55	3.60	3.51	81.7	27.4	3.81	3.59	3.47	4.04	3.52	3.66	3.40
<b>HP</b> MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	3.60	3.51	3.69	3.68	47.4	9.4	3.73	3.46	3.62	3.76	3.65	3.57	3.46
BRIAN MCKNIGHT Back At One (Motown/Universal)	3.59	3.62	3.58	3.69	92.3	38.0	3.77	3.41	3.54	3.77	3.59	3.61	3.37
CELINE DION That's The Way It Is (550 Music/Epic)	3.56	3.56	3.54	3.41	86.9	28.4	3.69	3.55	3.41	3.54	3.83	3.52	3.36
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.48	3.38	3.36	3.38	66.9	17.3	3.68	3.32	3.37	3.39	3.69	3.36	3.49
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.46	3.29	3.40	3.42	72.6	19.8	3.60	3.42	3.29	3.32	3.72	3.39	3.41
TLC Dear Lie (LaFace/Arista)	3.46	3.37	3.41	—	58.8	14.6	3.57	3.40	3.35	3.54	3.51	3.69	3.02
FILTER Take A Picture (Reprise)	3.45	3.30	3.34	3.30	69.4	18.5	3.47	3.40	3.49	3.41	3.56	3.44	3.41
<b>HP</b> MACY GRAY I Try (Epic)	3.44	3.43	3.56	—	64.0	18.3	3.47	3.48	3.31	3.55	3.42	3.68	3.16
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.40	3.37	3.42	3.52	85.4	35.3	3.54	3.34	3.28	3.71	3.39	3.25	3.24
SMASH MOUTH Then The Morning Comes (Interscope)	3.36	3.27	3.41	3.34	83.0	29.4	3.26	3.37	3.49	3.26	3.74	3.18	3.27
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.31	3.33	3.38	3.43	72.1	28.1	3.39	3.30	3.19	3.42	3.44	3.26	3.08
SONIQUE It Feels So Good (Republic/Universal)	3.30	3.23	3.43	—	52.3	19.0	3.11	3.53	3.32	3.26	3.60	3.17	3.00
BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.24	3.23	3.17	3.40	75.3	26.7	3.34	3.04	3.33	3.26	3.10	3.31	3.30
MADONNA American Pie (Maverick/WB)	3.22	3.12	—	—	88.6	28.9	3.31	3.23	3.11	3.01	3.45	3.40	3.03
MARC ANTHONY I Need To Know (Columbia)	3.19	3.25	3.22	3.17	87.4	42.0	2.90	3.22	3.55	3.20	3.28	3.19	3.11

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



## "Charm Attack"

The Debut from **Leona Naess**

Going For Airplay Now!

These stations couldn't wait for Impact date:  
 WZPL - Indianapolis WPRO - Providence KHTO - Springfield  
 WAPE - Jacksonville WSSX - Charleston WCIL - Carbondale  
 KHTS - San Diego KJYO - Oklahoma City WSPK - Poughkeepsie  
 KZZP - Phoenix WRTS - Erie

#26 Modern Adult Monitor w/major Modern Adult spins at:  
 KYSR - L.A. 25 spins KFMB - San Diego 32 spins WTMX - Chicago  
 KZON - Phoenix 37 spins KAMX - Austin 21 spins 21 spins

Comatized The Album In Stores March 14th

Single Produced by Tommy... Managed by Tom...  
 Management: Danny...  
 Sheridan...  
[www.leonanaessonline.com](http://www.leonanaessonline.com) [www.mcacorecords.com](http://www.mcacorecords.com)





March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	'N SYNC Bye Bye Bye (Jive)	9825	+267	1051311	8	163/0
2	2	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	8771	-298	896781	11	164/0
3	3	CELINE DION That's The Way It Is (550 Music/Epic)	8149	+50	848754	18	159/0
4	4	CHRISTINA AGUILERA What A Girl Wants (RCA)	7281	-688	730593	16	155/0
5	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	7189	-592	769680	22	159/0
6	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6565	+225	579851	9	157/1
7	7	BLAQUE Bring It All To Me (Track Masters/Columbia)	6062	-182	649536	19	139/1
12	8	LONESTAR Amazed (BNA)	5885	+669	657352	10	136/3
10	9	BLINK-182 All The Small Things (MCA)	5460	-26	593319	14	151/0
14	10	SONIQUE It Feels So Good (Republic/Universal)	5405	+561	557121	8	149/1
9	11	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	5285	-313	500478	12	150/0
17	12	SANTANA F/PRODUCT G&B Maria Maria (Arista)	5244	+687	605171	11	151/4
11	13	SANTANA F/ROB THOMAS Smooth (Arista)	5029	-237	605176	34	148/1
8	14	EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	4986	-1045	505938	14	154/0
16	15	MADONNA American Pie (Maverick/WB)	4966	+174	495596	5	154/1
19	16	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	4733	+438	437414	6	154/3
20	17	VERTICAL HORIZON Everything You Want (RCA)	4670	+497	435877	13	145/2
13	18	SMASH MOUTH Then The Morning Comes (Interscope)	4504	-618	406195	20	146/0
21	19	FAITH HILL Breathe (Warner Bros.)	4459	+729	412351	6	135/1
15	20	FILTER Take A Picture (Reprise)	4243	-581	342145	13	145/0
23	21	MACY GRAY I Try (Epic)	3609	+566	416409	7	147/5
24	22	DESTINY'S CHILD Say My Name (Columbia)	3509	+718	430494	6	118/11
22	23	TLC Dear Lie (LaFace/Arista)	3223	-445	294419	9	130/0
Breaker	24	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	2707	+423	240342	5	117/4
Breaker	25	CREED Higher (Wind-up)	2593	+386	238797	7	104/8
25	26	AMBER Sexual (Li Da Di) (Tommy Boy)	2531	-127	323261	13	99/1
31	27	MARC ANTHONY You Sang To Me (Columbia)	2452	+432	287489	3	128/8
33	28	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	2429	+451	232668	4	127/3
32	29	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	2207	+226	208097	4	115/1
34	30	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	2192	+297	267880	5	105/10
41	31	JESSICA SIMPSON Where You Are (Columbia)	1872	+856	186114	2	123/8
26	32	MANDY MOORE Candy (550 Music/Epic)	1851	-491	169370	20	112/0
28	33	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1801	-472	204251	12	86/0
39	34	HOKU Another Dumb Blonde (Geffen/Interscope)	1533	+433	152622	2	107/9
29	35	BRITNEY SPEARS From The Bottom Of My... (Jive)	1322	-904	111531	10	115/0
35	36	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	1206	-337	144112	17	91/0
40	37	LENNY KRAVITZ I Belong To You (Virgin)	1152	+100	135990	3	77/4
42	38	WESTLIFE Swear It Again (Arista)	1121	+201	85832	3	89/7
Debut	39	ENRIQUE IGLESIAS Be With You (Interscope)	1099	+1020	104857	1	110/17
37	40	BOSSON We Live (Capitol)	1083	-144	99743	7	77/0
38	41	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1021	-97	127095	18	82/0
43	42	DL' DIRTY BASTARD Got Your Money (Elektra/EEG)	881	-11	128938	6	40/0
50	43	JESSICA RIDDLE Even Angels Fall (Hollywood)	871	+144	61928	2	71/8
36	44	FOO FIGHTERS Learn To Fly (Roswell/RCA)	825	-458	82794	16	78/0
Debut	45	PINK There You Go (LaFace/Arista)	805	+195	110683	1	48/6
47	46	IMX Stay The Night (MCA)	781	-30	102885	10	28/0
49	47	JUVENILE Back That Thang Up (Cash Money/Universal)	735	-42	104290	15	39/0
Debut	48	LFO I Don't Wanna Kiss You... (Arista)	723	+318	57742	1	68/10
Debut	49	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	716	+343	61189	1	55/9
Debut	50	ALICE DEEJAY Better Off Alone (Republic/Universal)	676	+368	91898	1	62/20

## Most Added

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH Waste (Interscope)	67
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	59
HANSON This Time Around (Island/IDJMG)	48
DR. DRE F/EMINEM Forgot... (Aftermath/Interscope)	25
ALICE DEEJAY Better Off Alone (Republic/Universal)	20
ANASTACIA I'm Outta Love (Epic)	19
ENRIQUE IGLESIAS Be With You (Interscope)	17
GROOVE ARMADA I See You Baby (Electro/Jive)	15
DESTINY'S CHILD Say My Name (Columbia)	11
MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	10
LFO I Don't Wanna Kiss You... (Arista)	10

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ENRIQUE IGLESIAS Be With You (Interscope)	+1020
JESSICA SIMPSON Where You Are (Columbia)	+856
FAITH HILL Breathe (Warner Bros.)	+729
DESTINY'S CHILD Say My Name (Columbia)	+718
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+687
LONESTAR Amazed (BNA)	+669
MACY GRAY I Try (Epic)	+566
SONIQUE It Feels So Good (Republic/Universal)	+561
VERTICAL HORIZON Everything You Want (RCA)	+497
BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope)	+451

## Breakers

### JENNIFER LOPEZ Feelin' So Good (Work/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2707/423	117/4	24

### CREED Higher (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2593/386	104/8	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



**CREED**

R&R CHR/POP CHART 30-25 BREAKER  
R&R POP/ALT DEBUT 18 R&R HOT AC DEBUT 30

# "Higher"

The first Single from "Human Clay"

MONITOR CHR MAINSTREAM 27\* NEW THIS WEEK: WHITZ KEZR KMXB KMXB WRVW and more... CALLOUT AMERICA  
KBKS #1 CALLOUT WITH CORE #4 25-34 / #9 18-24

MONITOR MA/C 22\*-17\* WSSR #1 CALLOUT OVERALL  
KMXV #1 CALLOUT POTENTIAL 3 WEEKS IN A ROW RATHEMUSIC.COM

MODERN AC MONITOR 34\*-29\* WXSS #1 RANKED AIRPLAY #2 POP ALT  
KXXM #1 CALLOUT OVERALL #10 POP MAINSTREAM

WYDY #1 CALLOUT ACROSS THE BOARD CERTIFIED 3X  
KRUF #1 CALLOUT WITH CORE PLATINUM

HOT ZONE

MEDIUM

**New & Active**

**SASHA** If You Believe (*Reprise*)  
Total Plays: 607, Total Stations: 57, Adds: 1

**SPLENOER** I Think God Can Explain (*C2/Columbia*)  
Total Plays: 580, Total Stations: 53, Adds: 5

**MISSY "MISDEMEANOR" ELLIOTT** Hot Boyz (*EastWest/EEG*)  
Total Plays: 546, Total Stations: 39, Adds: 0

**HANSON** This Time Around (*Island/IDJMG*)  
Total Plays: 524, Total Stations: 59, Adds: 48

**M2M** Mirror Mirror (*Atlantic*)  
Total Plays: 497, Total Stations: 46, Adds: 5

**MYTOWN** Now That I Found You (*Cherry/Universal*)  
Total Plays: 431, Total Stations: 55, Adds: 9

**ANASTACIA** I'm Outta Love (*Epic*)  
Total Plays: 417, Total Stations: 49, Adds: 19

**OR. ORE F/EMINEM** Forgot About... (*Aftermath/Interscope*)  
Total Plays: 350, Total Stations: 36, Adds: 25

**COCO LEE** Do You Want My Love (*550 Music/Epic*)  
Total Plays: 349, Total Stations: 40, Adds: 6

**GROOVE ARMAOA** I See You Baby (*Electro/Jive*)  
Total Plays: 309, Total Stations: 40, Adds: 15

**WHITNEY HOUSTON** I Learned From The Best (*Arista*)  
Total Plays: 237, Total Stations: 32, Adds: 9

**VITAMIN C** Graduation (Friends Forever) (*Elektra/EEG*)  
Total Plays: 72, Total Stations: 60, Adds: 59

**SMASH MOUTH** Waste (*Interscope*)  
Total Plays: 46, Total Stations: 68, Adds: 67

Songs ranked by total plays



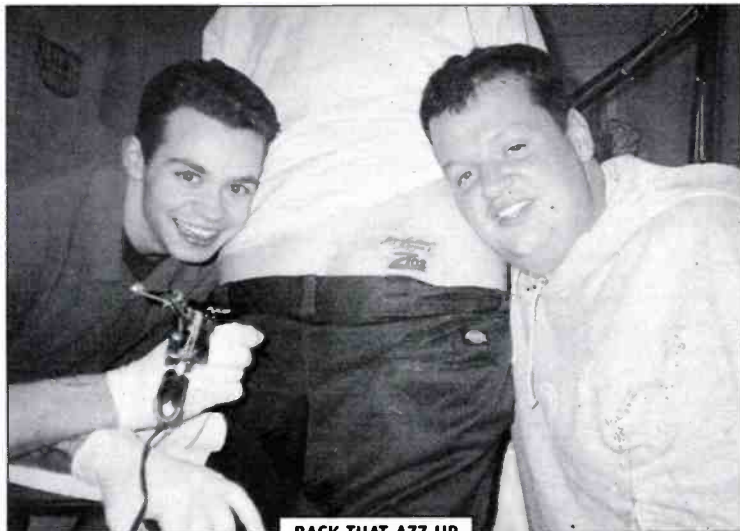
**SET A COURSE FOR A NEW ROMANCE, A NEW ADVENTURE...**

The Love Boat docks at the WNCI/Columbus studio while Ted Lange (Isaac) mixes drinks for the staff. Pictured are (l-r): *The Morning Zoo* producer Mongo, Zoo member Dave Kaelin, Lange and Zoo member Jimmy Jam.



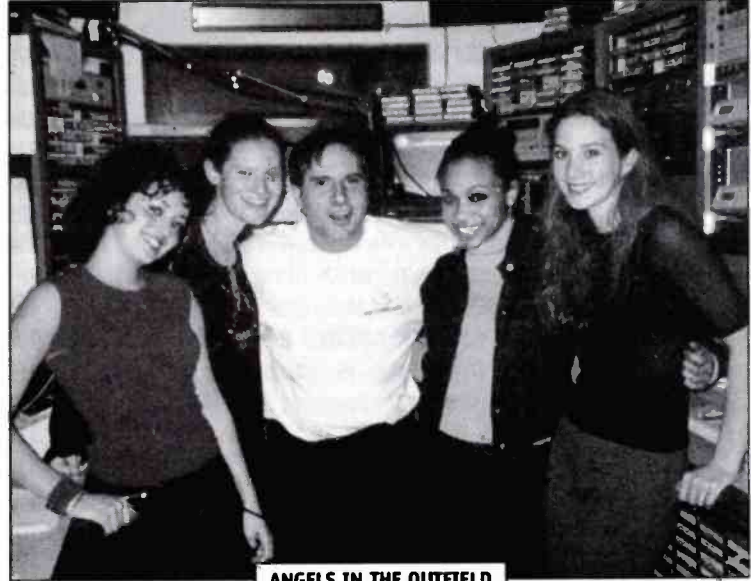
**LOOKING FOR THE NEXT HEAVYWEIGHT CHAMPION?**

While in search of the next heavyweight champion, well-known boxing promoter Don King stopped by KPWR/Los Angeles to hang out with the Power 106 morning crew, *Big Boy's Neighborhood*. Pictured are (l-r): Power's Fuzzy Fantabulous; IDJMG's Danny Cooper; King; Power's Julisa, Big Boy's DJ Ray; and IDJMG's Motti Shulman.



**BACK THAT AZZ UP**

True fans will do just about anything to see their favorite artist. Here a listener is tattooed live in the WZAT/Savannah, GA studio for Backstreet Boys tickets. Pictured are (l-r): Z102 night guy Will Vote, listener cheeks and Z102 afternoon jock JT.



**ANGELS IN THE OUTFIELD**

During a recent visit to Long Island, NY, Motown/Universal recording artists R Angels stopped by WBLI to promote their new single, "I Need to Know." Pictured are R Angels and 'BLI MD Al Levin.



**DOUBLE FUDGE**

Columbia recording artist Marc Nelson devoted "15 Minutes" of his time to visiting WERQ-FM/Baltimore to promote his new album, *Chocolate Mood*. Pictured are (l-r): Nelson and WERQ PD Dion Summers.

**Most Played Recurrents**

- BRIAN MCKNIGHT *Back At One (Motown/Universal)*
- MARC ANTHONY *I Need To Know (Columbia)*
- TRAIN *Meet Virginia (Aware/Columbia)*
- WHITNEY HOUSTON *My Love Is Your Love (Arista)*
- LEN *Steal My Sunshine (Work/Epic)*
- CHRISTINA AGUILERA *Genie In A Bottle (RCA)*
- TLC *Unpretty (LaFace/Arista)*
- JENNIFER LOPEZ *Waiting For Tonight (Work/Epic)*
- SMASH MOUTH *All Star (Interscope)*
- GOO GOO DOLLS *Slide (Warner Bros.)*
- SUGAR RAY *Someday (Lava/Atlantic)*
- GOO GOO DOLLS *Black Balloon (Warner Bros.)*
- LOU BEGA *Mambo No. 5 (A Little Bit...) (RCA)*
- JENNIFER LOPEZ *If You Had My Love (Work/Epic)*
- BRITNEY SPEARS *(You Drive Me) Crazy (Jive)*
- BLESSID UNION OF SOULS *Hey Leonardo (She Likes Me...) (Push/V2)*
- TLC *No Scrubs (LaFace/Arista)*
- LENNY KRAVITZ *Fly Away (Virgin)*
- SIXPENCE NONE THE RICHER *Kiss Me (Squint/Columbia)*
- BACKSTREET BOYS *Larger Than Life (Jive)*

**CHR/POP Going For Adds 3/14/00**

- TRACY CHAPMAN *Telling Stories (Elektra/EEG)*
- DEEP OBSESSION *One And Only (Farm Club/Universal)*
- DR. DRE I/EMINEM *Forgot About D.R.E. (Aftermath/Interscope)*
- P.Y.T. *Sweet Kisses (Epic)*
- SAVAGE GARDEN *Crash And Burn (Columbia)*
- STING *Desert Rose (A&M/Interscope)*
- VITAMIN C *Graduation (Friends Forever) (Elektra/EEG)*
- YOUNGSTOWN *Let's Roll (Hollywood)*

**TUNED-IN CHR/POP**

**WLKT/Lexington**

**11am**

- CHRISTINA AGUILERA *What A Girl Wants*
- TONIC *If You Could Only See*
- WHITNEY HOUSTON *My Love Is Your Love*
- RICKY MARTIN I/MEJA *Private Emotion*
- BLESSID UNION OF SOULS *Hey Leonardo...*
- LENNY KRAVITZ *American Woman*
- MARC ANTHONY *I Need To Know*
- CITIZEN KING *Better Days (And The Bottom...)*
- SAVAGE GARDEN *I Knew I Loved You*
- CELINE DION *That's The Way It Is*
- MATCHBOX 20 *Real World*
- EIFFEL 65 *Blue (Da Ba Dee)*
- TLC *Unpretty*

**4pm**

- 'N SYNC *Bye Bye Bye*
- MATCHBOX 20 *3am*
- MADONNA *American Pie*
- CHRISTINA AGUILERA *Genie In A Bottle*
- SEMISONIC *Closing Time*
- BLAQUE *Bring It All To Me*
- LOU BEGA *Mambo No. 5 (A Little Bit Of...)*
- BLESSID UNION OF SOULS *Standing At The Edge...*
- BACKSTREET BOYS *All I Have To Give*
- SAVAGE GARDEN *I Knew I Loved You*
- RICKY MARTIN I/MEJA *Private Emotion*
- FILTER *Take A Picture*
- BRIAN MCKNIGHT *Back At One*

**8pm**

- LENNY KRAVITZ *American Woman*
- 'N SYNC *Bye Bye Bye*
- MADONNA *American Pie*
- BLESSID UNION OF SOULS *Hey Leonardo...*
- SANTANA I/PRODUCT G&B *Maria Maria*
- SAVAGE GARDEN *I Knew I Loved You*
- MARIAH CAREY I/JOE & 98 DEGREES *Thank God...*
- TRAIN *Meet Virginia*
- CHRISTINA AGUILERA *What A Girl Wants*
- SUGAR RAY *Falls Apart (Run Away)*
- PUFF DADDY/EVANS/112 *I'll Be Missing You*
- EIFFEL 65 *Blue (Da Ba Dee)*
- CELINE DION *That's The Way It Is*
- CREED *Higher*

**WXKB/Ft. Myers**

**11am**

- RICKY MARTIN *Livin' La Vida Loca*
- MADONNA *American Pie*
- SHAGGY I/JANET *Luv Me, Luv Me*
- BLAQUE *Bring It All To Me*
- SUGAR RAY *Fly*
- EIFFEL 65 *Blue (Da Ba Dee)*
- WHITNEY HOUSTON *It's Not Right But It's Okay*
- TLC *No Scrubs*
- BLUE MAMBO *Mambo No. 5 (A Little Bit Of...)*
- MARIAH CAREY *Hero*
- MARC ANTHONY *I Need To Know*
- BACKSTREET BOYS *Larger Than Life*
- 702 *Where My Girls At?*

**4pm**

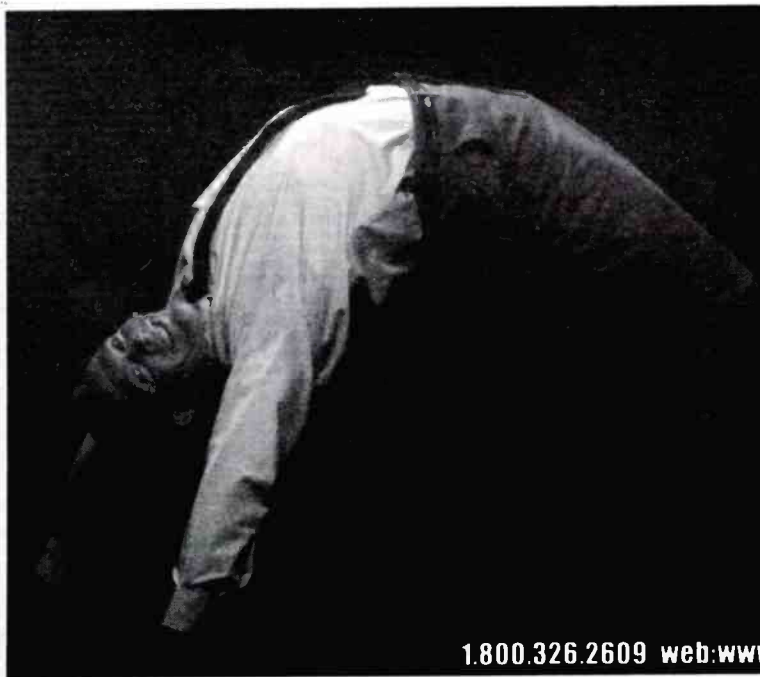
- BLAQUE *Bring It All To Me*
- 'N SYNC *Bye Bye Bye*
- SARAH MCLACHLAN *I Will Remember You (Live)*
- EIFFEL 65 *Blue (Da Ba Dee)*
- MADONNA *Vogue*
- VERTICAL HORIZON *Everything You Want*
- WHITNEY HOUSTON *My Love Is Your Love*
- BACKSTREET BOYS *I Want It That Way*
- MARC ANTHONY *I Need To Know*
- HOOTIE & THE BLOWFISH *Let Her Cry*
- CHER *Believe*
- SAVAGE GARDEN *I Knew I Loved You*

**8pm**

- BACKSTREET BOYS *Show Me The Meaning Of...*
- DESTINY'S CHILD *Say My Name*
- CHRISTINA AGUILERA *Genie In A Bottle*
- KID ROCK *Only God Knows Why*
- JENNIFER LOPEZ *Feelin' So Good*
- BLAQUE *Bring It All To Me*
- FATBOY SLIM *The Rockafeller Skank*
- LFO *I Don't Wanna Kiss You...*
- VENGA BOYS *We Like To Party*
- 112 *Anywhere*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.



What can we do to earn your business?











# R&R CHR/Rhythmic Top 50

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Say My Name (Columbia)	3568	-8	533351	12	65/1
3	2	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3410	+540	570467	6	65/1
2	3	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	3322	+124	512236	11	64/0
6	4	'N SYNC Bye Bye Bye (Jive)	2762	+147	391543	8	47/1
4	5	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	2590	-172	363165	21	60/0
5	6	CHRISTINA AGUILERA What A Girl Wants (RCA)	2571	-140	329289	15	52/1
7	7	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2482	-59	422112	14	60/0
9	8	PINK There You Go (LaFace/Arista)	2130	+101	265422	7	52/0
8	9	EVE Love Is Blind (Ruff Ryders/Interscope)	2121	-91	330307	10	55/1
11	10	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1827	+13	229778	21	52/2
10	11	BLAQUE Bring It All To Me (Track Masters/Columbia)	1668	-154	185544	27	53/0
12	12	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1582	-42	244925	10	37/1
14	13	SONIQUE It Feels So Good (Republic/Universal)	1570	+54	272237	9	35/1
21	14	JOE I Wanna Know (Jive)	1548	+209	251486	8	51/2
15	15	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1525	+33	118010	9	41/2
22	16	2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope)	1427	+101	241336	9	38/0
17	17	AALIYAH I Don't Wanna (BlackGround/Priority)	1404	-49	225567	6	40/3
20	18	JUVENILE Back That Thang Up (Cash Money/Universal)	1316	-27	223155	41	53/0
23	19	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1242	-61	160431	7	44/0
24	20	JAY-Z Anything (Roc-A-Fella/IDJMG)	1210	+60	215774	4	49/2
19	21	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	1130	-217	125062	12	38/0
16	22	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1048	-422	117287	15	40/0
13	23	VOICE V When U Think About Me (Kamikaze/MCA)	997	-615	78899	7	36/2
26	24	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	932	-18	181721	7	42/1
25	25	SAVAGE GARDEN I Knew I Loved You (Columbia)	917	-100	117704	18	24/0
28	26	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)	908	0	167616	8	35/0
27	27	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	894	-55	149080	6	38/2
34	28	DMX Party Up (Def Jam/IDJMG)	857	+191	176400	3	32/9
32	29	DA BRAT That's What I'm Looking For (So So Def/Columbia)	845	+154	157705	5	31/1
Debut	30	AALIYAH Try Again (BlackGround/Virgin)	740	+405	159008	1	20/13
29	31	BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)	735	-123	101704	18	22/0
30	32	BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)	702	-39	104794	4	44/1
36	33	SYLVIA Loving You (Luke/Loud)	670	+66	110255	3	21/1
41	34	BONE THUGS-N-HARMONY Resurrection (Paper...) (Ruthless/Epic)	666	+122	111004	5	29/2
45	35	BLACK ROB Whoa! (Bad Boy/Arista)	650	+162	216383	2	24/3
39	36	702 Gotta Leave (Motown/Universal)	637	+66	76966	3	34/1
Debut	37	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	620	+422	103404	1	41/11
42	38	WARREN G Game Don't Wait (G-Funk/Restless)	613	+83	81160	2	35/2
37	39	AMBER Sexual (Li Da Di) (Tommy Boy)	610	+28	99476	8	21/0
35	40	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	545	-68	105066	20	32/0
33	41	DMX What's My Name (Def Jam/IDJMG)	545	-126	129602	10	32/0
43	42	JAGGED EDGE He Can't Love U (So So Def/Columbia)	539	+26	103572	3	24/0
46	43	MARC ANTHONY You Sang To Me (Columbia)	526	+53	132858	3	30/2
40	44	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	518	-46	154778	16	38/0
38	45	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	494	-78	88971	19	32/0
31	46	TLC Dear Lie (LaFace/Arista)	463	-234	27785	9	26/0
Debut	47	ALICE DEEJAY Better Off Alone (Republic/Universal)	436	+133	100528	1	24/8
Debut	48	DRAMA Left, Right, Left (Atlantic)	429	+67	66722	1	18/3
50	49	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	416	+33	35575	2	31/0
Debut	50	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	402	+81	141597	1	19/7

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN Once Upon A... (Def Soul/IDJMG)	23
AALIYAH Try Again (BlackGround/Virgin)	13
BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America)	12
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	11
DMX Party Up (Def Jam/IDJMG)	9
ALICE DEEJAY Better Off Alone (Republic/Universal)	8
LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	7
SOLE' It Wasn't Me (DreamWorks)	6
WESTLIFE Swear It Again (Arista)	5
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	4
MARY MARY Shackles (Praise You) (C2/Columbia)	4
NAS F/GINUWINE You Owe Me (Columbia)	4
MACY GRAY I Try (Epic)	4
CYPRESS HILL Rock Superstar (Ruffhouse/Columbia)	4
F.A.T.E. Just Because (Warner Bros.)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+540
TONI BRAXTON He Wasn't Man... (LaFace/Arista)	+422
AALIYAH Try Again (BlackGround/Virgin)	+405
JOE I Wanna Know (Jive)	+209
MARY MARY Shackles (Praise You) (C2/Columbia)	+198
DMX Party Up (Def Jam/IDJMG)	+191
ENRIQUE IGLESIAS Be With You (Interscope)	+191
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	+180
BLACK ROB Whoa! (Bad Boy/Arista)	+162
DA BRAT That's What I'm... (So So Def/Columbia)	+154

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 or more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# nuf flavor 3 Little Words

"Three Little Words" is an obvious hit to our ears. Our Listeners agree. Top 5 phones for over 2 months. Top 10 in research and over 500 total spins. Just put it into Power and it will be one of our Top 10 records in the Y2K." - John Christian, Program Director KWIN

These Stations found "3 Little Words" on the album:

KYLD/San Francisco ADD, KTFM/San Antonio ADD, KQMQ 58x-Top 5 phones, KXME 77x, KYLZ 24x-Top 10 phones, KBTE 39x-Top 10 phones, KHTN ADD 30x-Top 10 phones



SINGLE SHIPS 3/14, GOING FOR ADDS MARCH 27 & 28





*Tamar*

**IF  
YOU  
DON'T  
WANNA  
LOVE  
ME**

**NEW THIS WEEK:**

**KSFM Sacramento  
KPSI Palm Springs**

**ALREADY ON OVER  
30 RHYTHMIC STATIONS  
INCLUDING:**

**WWKX Providence  
92Q Baltimore  
WNVZ Norfolk  
KYLD San Francisco  
KKFR Phoenix  
KBMB Sacramento  
KDON Monterey  
KQBT Austin  
Z90 San Diego  
KOHT Tucson  
KTFM San Antonio  
KXHT Memphis  
AND MORE!**



## R&R Hip Hop Top 20

March 10, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS LW	ADDS
1	1	DR. DRE F/EMINEM <i>Forgot... (Aftermath/Interscope)</i>	5341	5188	143/0
3	2	MISSY ELLIOTT <i>Hot Boyz (EastWest/EEG)</i>	3830	3998	126/0
2	3	EVE <i>Love Is Blind (Ruff Ryders/Interscope)</i>	3657	4057	130/1
5	4	JAY-Z <i>Anything (Roc-A-Fella/IDJMG)</i>	2724	2483	131/3
4	5	HOT BOYS <i>I Need A Hot Girl (Cash Money/Universal)</i>	2679	2690	120/2
10	6	DMX <i>Party Up (Def Jam/IDJMG)</i>	2411	1746	118/13
6	7	ZPAC F/OUTLAWZ <i>Baby Don't... (Amaru/Death Row/Interscope)</i>	2250	2467	104/0
9	8	DA BRAT <i>That's What I'm Looking For (So So Def/Columbia)</i>	2063	1819	98/5
11	9	BLACK ROB <i>Whoa! (Bad Boy/Arista)</i>	2037	1677	116/9
8	10	DRAMA <i>Left, Right, Left (Atlantic)</i>	1954	1840	96/4
7	11	JUVENILE <i>Back That Thang Up (Cash Money/Universal)</i>	1870	1922	111/0
14	12	BONE THUGS-N-HARMONY <i>Resurrection... (Ruthless/Epic)</i>	1535	1462	102/3
13	13	SNOOP DOGG PRESENTS EASTSIDAZ <i>G'd Up (Doghouse/TVT)</i>	1531	1468	100/5
16	14	NAS F/GINUWINE <i>You Owe Me (Columbia)</i>	1524	1269	100/5
17	15	ICE CUBE F/KRAYZIE BONE <i>Until We Rich (Priority)</i>	1461	1246	107/5
18	16	LOX <i>Ryde Or Die, Chick (Ruff Ryders/Interscope)</i>	1403	1199	114/11
12	17	OL' DIRTY BASTARD <i>Got Your Money (Elektra/EEG)</i>	1347	1568	91/0
20	18	WARREN G <i>Game Don't Wait (G-Funk/Restless)</i>	1218	1009	104/4
15	19	DMX <i>What's My Name (Def Jam/IDJMG)</i>	1157	1442	97/0
-	20	YOUNGBLOODZ <i>85 (LaFace/Arista)</i>	944	855	68/2

66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

## New & Active

**SANTANA F/ROB THOMAS** *Smooth (Arista)*  
Total Plays: 396, Total Stations: 7, Adds: 0

**CELINE DION** *That's The Way It Is (550 Music/Epic)*  
Total Plays: 386, Total Stations: 8, Adds: 0

**TAMAR** *If You Don't Wanna Love Me (DreamWorks)*  
Total Plays: 383, Total Stations: 32, Adds: 2

**COCO LEE** *Do You Want My Love (550 Music/Epic)*  
Total Plays: 366, Total Stations: 23, Adds: 0

**ICE CUBE F/KRAYZIE BONE** *Until We Rich (Priority)*  
Total Plays: 360, Total Stations: 28, Adds: 4

**LA RISSA!** *Do Both Jay & Jane (Aureus/Warlock)*  
Total Plays: 355, Total Stations: 9, Adds: 1

**ENRIQUE IGLESIAS** *Be With You (Interscope)*  
Total Plays: 293, Total Stations: 23, Adds: 3

**NAS F/GINUWINE** *You Owe Me (Columbia)*  
Total Plays: 258, Total Stations: 14, Adds: 4

**WHITNEY HOUSTON** *I Learned From The Best (Arista)*  
Total Plays: 255, Total Stations: 17, Adds: 0

**SAMMIE** *I Like It (Freeworld/Capitol)*  
Total Plays: 246, Total Stations: 13, Adds: 1

**MARY MARY** *Shackles (Praise You) (C2/Columbia)*  
Total Plays: 241, Total Stations: 22, Adds: 4

**CHICCO DEBARGE/FUJEL** *Listen To Your Man (Motown/Universal)*  
Total Plays: 230, Total Stations: 11, Adds: 0

**RICKY MARTIN F/MEJIA** *Private Emotion (C2/Columbia)*  
Total Plays: 216, Total Stations: 13, Adds: 0

**RAH DIGGA** *Imperial (Violator/Fipmode/Elektra/EEG)*  
Total Plays: 210, Total Stations: 18, Adds: 3

**SPOOKS** *Things I've Seen (Antra/Artemis)*  
Total Plays: 205, Total Stations: 18, Adds: 2

**JESSICA SIMPSON** *Where You Are (Columbia)*  
Total Plays: 182, Total Stations: 9, Adds: 3

**WESTLIFE** *Swear It Again (Arista)*  
Total Plays: 159, Total Stations: 7, Adds: 5

**MARY J. BLIGE** *Give Me You (MCA)*  
Total Plays: 142, Total Stations: 14, Adds: 2

**BOB MARLEY/FUNKSTAR** *Sun Is Shining (Edel/America)*  
Total Plays: 138, Total Stations: 15, Adds: 12

**MONTELL JORDAN** *Once Upon A Time (Def Soul/IDJMG)*  
Total Plays: 96, Total Stations: 24, Adds: 23

Songs ranked by total plays

## CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM</b> PD: Mikey Fuentes MD: Carlos Duran BACKSTREET BOYS "Show"</p>	<p><b>WB8M/Chicago, IL</b> PD: Todd Cavanah MD: Eric Bradley JESSICA SIMPSON "Where"</p>	<p><b>KSEQ/Fresno, CA</b> Interim PD: Mikey Fuentes MD: Rolly Orozco 37 JAY-Z "Anything" 21 AALIYAH "Fly" 5 TOM BRAXTON "Wash" MONTELL JORDAN "Time"</p>	<p><b>KLZK/Lubbock, TX</b> PD/MD: Chuck Luck 16 EVE "Love" 10 BOB MARLEY/FUNKSTAR "Shining" ICE CUBE/KRAYZIE "Until" MACY GRAY "Fly"</p>	<p><b>KBAT/Odessa-Midland, TX</b> PD: Leo Caro MD: Kevin Chase 10 TQ "TQ" 8 BOB MARLEY/FUNKSTAR "Shining" ALICE DELAY "Better"</p>	<p><b>KGGI/Riverside, CA</b> Interim PD: Jesse Doran MD: Gina D 4 BOB MARLEY/FUNKSTAR "Shining" 7 ALICE DELAY "Better" DESTINY'S CHILD "Jump" WESTLIFE "Swear"</p>	<p><b>KMEL/San Francisco, CA</b> PD: Joey Arbacy MD: Glenn Aue 5 WESTLIFE "Swear" MONTELL JORDAN "Time"</p>	<p><b>KOHT/Tucson, AZ</b> PD: Pace Jacobo MD: O. Wayne Chavez 2 DMX "Party" 2 LOX "Fly" BOB MARLEY/FUNKSTAR "Shining" MONTELL JORDAN "Time" VOICE V "Theater"</p>		
<p><b>KYLZ/Albuquerque, NM</b> PD: Jammer APD/MD: Robb Royale 17 DMX "Party" 8 MONTELL JORDAN "Time" 8 BLACK ROB "Whoa" BOB MARLEY/FUNKSTAR "Shining"</p>	<p><b>KZFM/Corpus Christi, TX</b> PD: Ed Ocasio MD: Jessica Simpson "Where" 7 MARY MARY "Shackles" 1 MACY GRAY "Fly" 1 WESTLIFE "Swear" JAY-Z "Anything" TOM BRAXTON "Wash" HOT BOYS "Hot"</p>	<p><b>WJMH/Greensboro, NC</b> DM/MD: Brian Douglas APD: Kendall B MD: Boogie D 40 YING YANG TWINS "Twerk" 35 AALIYAH "Fly" 19 YOUNGBLOODZ "85"</p>	<p><b>KXHT/Memphis, TN</b> OM: Chris Taylor PD: Lee Cagle MD: Devin Steel 60 GALTHERIE "Man" 63 GARDNER BUN "Soul" 52 BEBE REAN "Love" 5 BLACK ROB "Whoa" RIG TIMERS "Roll"</p>	<p><b>KQCH/Omaha, NE</b> PD: Erik Johnson 7 JESSICA SIMPSON "Where" ENRIQUE IGLESIAS "Be With"</p>	<p><b>WKGS/Rochester, NY</b> PD: Erik Anderson APD: Patrick Costanza No Adds</p>	<p><b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jesse Doran 67 DESTINY'S CHILD "Jump" 23 SWIFT "Smile" 11 AALIYAH "Fly" 8 MONTELL JORDAN "Time" 10 BOB MARLEY/FUNKSTAR "Shining" WESTLIFE "Swear" SOLE "Wash"</p>	<p><b>WOWZ/Mica-Rome, NY</b> PD: J.P. Harbo MD: Dana Dee 19 SPICE "Thang" 12 BONE THUGS-N-HARMONY "Fraser" 10 MARY MARY "Shackles" F.A.T.E. "Because"</p>		
<p><b>KPRF/Amarillo, TX</b> PD/MD: Eric Michaels ALICE DELAY "Better" WESTLIFE "Swear"</p>	<p><b>KRBV/Dallas-Ft. Worth, TX</b> PD: Carmy Ferreri MD: Pete Manriquez 17 SASSO "Thang" ALICE DELAY "Better" D'ANGELO "Inferno"</p>	<p><b>KIKI/Honolulu, HI</b> PD: Fred Rice MD: Pablo Soto No Adds</p>	<p><b>KHTN/Merced, CA</b> PD: Rene Roberts APD/MD: Drew Stone 34 BOB MARLEY/FUNKSTAR "Shining" 15 LOX "Fly" MONTELL JORDAN "Time" AALIYAH "Fly" BOB MARLEY/FUNKSTAR "Shining"</p>	<p><b>WPYO/Olando, FL</b> PD: Phil Michaels MD: Damian Post 18 BOB MARLEY/FUNKSTAR "Shining" 10 KUMBA KINGS "Love"</p>	<p><b>KBMB/Sacramento, CA</b> PD: Steve G 13 MONTELL JORDAN "Time" 8 SOLE "Wash" 7 TARI "Wash" CYPRESS HILL "Rock" BOB MARLEY/FUNKSTAR "Shining"</p>	<p><b>KWWW/San Luis Obispo, CA</b> PD: Chad Tyson 7 DMX "Party" 5 MACY GRAY "Fly" BOB MARLEY/FUNKSTAR "Shining"</p>	<p><b>WPGC/Washington, DC</b> PD: Jay Stevens MD: The Mitchell 18 SPICE "Thang" 24 DWYANE WOODGATE "Strang" 20 TOM BRAXTON "Wash" MONTELL JORDAN "Time"</p>		
<p><b>KQBT/Austin, TX</b> PD: Scooter B. Stevens APD: Mark McCray BLACK ROB "Whoa" DRAMA "Left" KUMBA KINGS "Love" BOB MARLEY/FUNKSTAR "Shining"</p>	<p><b>KQKS/Denver-Boulder, CO</b> PD: Cal Collins MD: John E. Kage 27 N SYNC "Icy" 11 DA BRAT "Whoa" MARY MARY "Shackles" BONE THUGS-N-HARMONY "Fraser"</p>	<p><b>KQMG/Honolulu, HI</b> PD: Jacques Gonzales James MD: Justin Cruz 8 JESSICA SIMPSON "Where" 1 SONIC "Tears" MARC ANTHONY "Sing" LENNY KRAVITZ "Bring" MACY GRAY "Fly" MADONNA "American"</p>	<p><b>WPOW/Miami, FL</b> PD: Ric Curry MD: Eddie Miller APD: Tony The Tiger MARY J. BLIGE "Give" TOM BRAXTON "Wash"</p>	<p><b>KPSI/Palm Springs, CA</b> DM/MD: Mike Keane 20 AALIYAH "Fly" TOM BRAXTON "Wash" STYLON "Loving" RAH DIGGA "Power" TAMAR "Don't"</p>	<p><b>WTCF/Saginaw, MI</b> PD: Jay Slater MD: Jason 3 VITAMIN C "Graduation" WARREN G "Game"</p>	<p><b>KWNV/San Jose, CA</b> PD: John Christon MD: Lucie Cruz MD: Freeze No Adds</p>	<p><b>KGWS/Wichita, KS</b> PD: Steve Dornell APD/MD: Ricardo Cherry 29 LA RISSA "Jane" 19 DMX "Party" 3 CYPRESS HILL "Rock" 4 DRAMA "Left" MONTELL JORDAN "Time" ENRIQUE IGLESIAS "Be With"</p>		
<p><b>KISV/Bakersfield, CA</b> PD: Bob Lewis APD/MD: Picazzo 1 MARY J. BLIGE "Give" 2 AALIYAH "Fly"</p>	<p><b>KPRR/El Paso, TX</b> DM: John Cantelano PD/MD: Victor Star ALICE DELAY "Better"</p>	<p><b>KBXX/Houston-Galveston, TX</b> PD: Rob Scorpio MD: Kazham Powell 18 MONTELL JORDAN "Time" 19 AALIYAH "Fly" 14 DRAMA "Left"</p>	<p><b>KBTU/Monterey-Salinas, CA</b> Interim PD: Will Douglass MD: Diamond Dave ENRIQUE IGLESIAS "Be With" MARC ANTHONY "Sing"</p>	<p><b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD/MD: Charlie Huera 4 BOB MARLEY/FUNKSTAR "Shining" VITAMIN C "Graduation" 1 SOLE "Wash" MONTELL JORDAN "Time"</p>	<p><b>WDCO/Salisbury, MD</b> PD: Weacie MD: Gizmo 41 AALIYAH "Fly" MONTELL JORDAN "Time" VITAMIN C "Graduation" F.A.T.E. "Because"</p>	<p><b>KWIN/Stockton, CA</b> PD: John Christon MD: Lucie Cruz MD: Freeze No Adds</p>	<p><b>WBTJ/Youngstown-Warren, OH</b> PD: Steve Granato MD: Jerry Mac 17 SUGAR RAY "Acht" JOE "New" GROOVE ARMADA "Baby" ALICE DELAY "Better"</p>		
<p><b>WERQ/Baltimore, MD</b> PD: Dion Sammers MD: Darren Brin 12 NAS F/GINUWINE "Owe" MONTELL JORDAN "Time"</p>	<p><b>WJFX/Ft. Wayne, IN</b> PD/MD: Weszal 7 LOX "Fly" 5 RAH DIGGA "Power" 5 DMX "Party" 1 ICE CUBE/KRAYZIE "Until" TOM BRAXTON "Wash"</p>	<p><b>WHNH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 30 AALIYAH "Fly" 1 MONTELL JORDAN "Time"</p>	<p><b>WKTU/New York, NY</b> VP/OS: Frankie Blue MD: Geranimo 7 SANTANA F/ROB THOMAS "Smooth" VITAMIN C "Graduation"</p>	<p><b>KKFM/Portland, OR</b> PD: Mark Adams MD: Pretty Boy (Dontay) 22 MONTELL JORDAN "Time" 6 BOB MARLEY/FUNKSTAR "Shining" ALICE DELAY "Better" SOLE "Wash"</p>	<p><b>KUIU/Salt Lake City, UT</b> PD: Michael Knight No Adds</p>	<p><b>WLLD/Tampa, FL</b> PD: Orlando 42 AALIYAH "Fly" 4 DMX "Party" 3 NAS F/GINUWINE "Owe"</p>	<p><b>WTTN/San Antonio, TX</b> PD: Cliff Weaver MD: Steve Chavez 19 AALIYAH "Fly" 1 BOB MARLEY/FUNKSTAR "Shining" MONTELL JORDAN "Time" WESTLIFE "Swear" PROSPER GAB "Wash" BOB MARLEY/FUNKSTAR "Shining" BUCHO MAMBO "Shut"</p>		
<p><b>WBH/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Mary Kay 33 AALIYAH "Fly" 2 JAY-Z "Anything" WARREN G "Game"</p>	<p><b>WJMH/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Danny Ocean No Adds</p>	<p><b>WJST/Jacksonville, FL</b> PD: Dave Wynter No Adds</p>	<p><b>WQHT/New York, NY</b> PD: Tracy Claherty MD: Sean Taylor 23 CARL THOMAS "Wash" 21 AALIYAH "Fly" 18 CRAIG MACX "Wooden" 11 CHRISTINA AGUILERA "What"</p>	<p><b>WWWK/Providence, RI</b> PD: Jerry McKenna MD: Bradley Ryan 2 SPOOKS "Things" MONTELL JORDAN "Time"</p>	<p><b>KWVZ/Reno, NV</b> OM: Pat Clarke PD: Bill Schulz 2 JAY-Z "Anything" MONTELL JORDAN "Time" TOM BRAXTON "Wash"</p>	<p><b>KHTZ/San Diego, CA</b> OM/MD: Lisa Vazquez MD: Dale Solivan 5 DMX "Party" 7 BOB MARLEY/FUNKSTAR "Shining" 2 MONTELL JORDAN "Time" CYPRESS HILL "Rock" SOLE "Wash"</p>	<p><b>WSSP/Charleston, SC</b> PD: Neil Reynolds MONTELL JORDAN "Time"</p>	<p><b>KBOS/Fresno, CA</b> PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Leaphorn 12 JAY-Z "Anything" 10 TOM BRAXTON "Wash" 2 MARY MARY "Shackles" 2 ICE CUBE/KRAYZIE "Until"</p>	<p><b>KPWR/Los Angeles, CA</b> VP/Prog: Jimmy Shea APD: Dominic Young MD: E. Han 10 DESTINY'S CHILD "Jump" 8 NAS F/GINUWINE "Owe"</p>

\* = Mediabase 24/7 monitored

66 Total Reporters  
66 Current Reporters  
66 Current Playlists

**Most Played Recurrents**

- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- 702 Where My Girls At? (Motown/Universal)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- BLAQUE 808 (Track Masters/Columbia)
- MARIAH CAREY Heartbreaker (Columbia)
- 112 Anywhere (Bad Boy/Arista)
- IMX Stay The Night (MCA)
- TLC No Scrubs (LaFace/Arista)
- DR. DRE Still D-R-E (Aftermath/Interscope)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- DESTINY'S CHILD Bug A Boo (Columbia)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- TLC Unpretty (LaFace/Arista)
- LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
- B.G. Bling Bling (Cash Money/Universal)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

**TUNED-IN CHR/RHYTHMIC**



KQBT/Austin

11am

- MISSY ELLIOTT Hot Boyz
- GINUWINE None Of Ur Friends Business
- JAY-Z I/AMIL & JA Can I Get A...
- GERALD LEVERT Mr. Too Damn Good
- AALIYAH One In A Million
- EVE Love Is Blind
- KEVON EDMONDS 24/7
- DESTINY'S CHILD Bills, Bills, Bills
- DR. DRE I/EMINEM Forgot About Dre
- MONICA Angel Of Mine
- 2 PAC I/OUTLAWZ Baby Don't Cry (Keep Ya...)

4pm

- DESTINY'S CHILD Say My Name
- BACKSTREET BOYS Show Me The Meaning Of...
- GERALD LEVERT Mr. Too Damn Good
- USHER You Make Me Wanna...
- MONTELL JORDAN Get It On... Tonite
- NOTORIOUS B.I.G. Notorious B.I.G.
- SWV Weak
- COLOR ME BADD I Wanna Sex You Up
- DR. DRE I/EMINEM Forgot About Dre
- PINK There You Go
- MISSY ELLIOTT Hot Boyz
- NEXT Too Close

8pm

- DR. DRE I/EMINEM Forgot About Dre
- BRANDY Have You Ever?
- LIL' TROY Wanna Be A Baller
- GERALD LEVERT Mr. Too Damn Good
- PUFF DADDY/R. KELLY Satisfy You
- GINUWINE None Of Ur Friends Business
- 702 Gotta Leave
- KEVON EDMONDS 24/7
- 'N SYNC Bye Bye Bye
- BIG PUNISHER I/JOE Still Not A Player
- 112 Anywhere



WKUT/New York

11am

- 'N SYNC Bye Bye Bye
- BLACKOUT ALLSTARS I Like It
- ENRIQUE IGLESIAS The Rhythm Divine
- WHITNEY HOUSTON It's Not Right But It's Okay
- JOCELYN ENRIQUEZ Do You Miss Me
- BACKSTREET BOYS Show Me The Meaning Of...
- AMII STEWART Knock On Wood
- EFFEL 65 Blue (Da Ba Dee)
- CELINE DION Because You Loved Me
- AMBER Sexual (Li Da Di)
- PAJAMA PARTY Yo No Se

4pm

- BACKSTREET BOYS Show Me The Meaning Of...
- NOTORIOUS B.I.G. Notorious B.I.G.
- SONIQUE It Feels So Good
- KC & SUNSHINE BAND Get Down Tonight
- DESTINY'S CHILD Say My Name
- DEBORAH COX Things Just Ain't The Same
- RICKY MARTIN I/MEJA Private Emotion
- BRANDY The Boy Is Mine
- CELINE DION That's The Way It Is
- LA FLAVOUR Mandolay

8pm

- WISE GUYS Ooh La La
- DESTINY'S CHILD Say My Name
- MADONNA American Pie
- LA RISSA I Do Both Jay And Jane
- SONIQUE It Feels So Good
- BACKSTREET BOYS Show Me The Meaning Of...
- AMBER Sexual (Li Da Di)
- 'N SYNC Bye Bye Bye
- SNAP The Power
- SAVAGE GARDEN I Knew I Loved You
- BLAQUE Bring It All To Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

**CHR/RHYTHMIC Going For Adds 3/14/00**

- MARY J. BLIGE Give Me You (MCA)
- CANIBUS 2000BC (Universal)
- CYPRESS HILL Superstar (Ruffhouse/Columbia)
- DEEP OBSESSION One And Only (Farm Club/Universal)

**Kumbia Kings** featuring A.B. Quintanilla  
 U Don't Love Me



New Adds:  
 WPYO/Orlando  
 KQBT/Austin

**DO YOU THINK THESE GUYS  
 ARE ON TO SOMETHING?**

- |      |      |      |      |      |
|------|------|------|------|------|
| KYLD | KZQZ | KHKS | KRBV | WBTS |
| KKFR | Z-90 | KSLZ | KQKS | KXJM |
| KTFM | KGGI | WNVZ | KLUC | WKSS |
| WKGS | WBTT | KXME | KQMQ | KIKI |
| KOHT | KRQQ | KSEQ | KBOS | KBFM |
| KPRR | KKSS | KYLZ | KDON | KBTU |
| KDGS | KWIN | WSSP | KISV | KKMG |
| WBTJ | WCKZ | KCAQ | WTCF | KZFM |
| KWNZ | WOWZ | WOCQ | KPSI | KWWV |
| KBAT | KZLK | KZII | KPRF | KHTN |



# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKUT/New York**  
AMFM  
(211) 420-3700  
Blue/Geromino  
12x Cume 2,214,000

PLAYS	ARTIST/TITLE	GI (800)
77	78 'N SYNC/Bye Bye	94064
76	74 MARC ANTHONY/You Sang To Me	89048
75	74 SONIQUE/It Feels So Good	89244
74	74 BADSTREET/Boys/Show Me	77184
73	74 SYLVIA/Doing You	69948
72	74 AMER/If Above The Clouds	55476
71	74 JESSICA SIMPSON/You Love Me	54720
70	74 AMER/If Above The Clouds	51858
69	74 DESTINY'S CHILD/Say My Name	51858
68	74 ENRIQUE IGLESAS/Be With You	51858
67	74 CELINE DION/That's the Way It Is	49446
66	74 SAVAGE GARDEN/No One Is Ever	48240
65	74 JESSICA SIMPSON/You Love Me	45828
64	74 AGNEZ MOORE/It's All About Me	39798
63	74 JENNIFER LOPEZ/Feelin' So Good	36180
62	74 CHRISTINA AGUILERA/What A Girl Wants	34974
61	74 HICKY MARIAN/FAE/Jay's Favorite Emotion	34180
60	74 BLAKE BRING IT ALL TO ME	30150
59	74 JENNIFER LOPEZ/Feelin' So Good	28944
58	74 LA HISSA/Do Both Jay & Jane	25326
57	74 BRIAN MCKNIGHT/Back At One	24120
56	74 WHITNEY HOUSTON/Just Love Is Your Love	22914
55	74 DONNA SUMMERS/Love Is the Healer	22914
54	74 MONTY BRANT/That's What I'm On	21858
53	74 ENRIQUE IGLESAS/Be With You	19296
52	74 MISSY ELLIOTT/Hot Boyz	18090
51	74 MALUMA/American Pie	18090
50	74 DEBORAH COX/Nobody's Supposed	16884
49	74 MONTY BRANT/That's What I'm On	16884
48	74 RAZOR G/Good in the Bed	15678
47	74 WHITNEY HOUSTON/Just Love Is Your Love	15678
46	74 JENNIFER LOPEZ/Feelin' So Good	14472
45	74 HICKY MARIAN/FAE/Jay's Favorite Emotion	14472
44	74 LAURYN HILL/Do What U Want	12060
43	74 RICKY MARTIN/A Copa De La Vida	12060
42	74 98 G/RE/S1 Do (Cherish You)	12060
41	74 CHE/Be True	10854
40	74 702/Where My Girls At?	10854
39	74 SISQO/Thong Song	10854

**MARKET #1**

**WOHT/New York**  
Emmis  
(212) 229-9797  
Clothy/Taylor  
12x Cume 2,148,000

PLAYS	ARTIST/TITLE	GI (800)
52	60 SISQO/Thong Song	76840
51	60 BLACK ROBB/What	60000
44	45 JAY-Z/Do It Again	59100
43	45 BRO/HUSH/It's So Hard	69160
42	45 JAY-Z/Doing You	63712
41	42 MISSY ELLIOTT/Hot Boyz	62964
40	41 NOTORIOUS B.I.G./Notorious B.I.G.	57920
39	40 DR. DRE/FEMINEM/Forget About D.R.E.	57920
38	40 LOX/Ride Or Die, Check	57920
37	38 RE/DAMIAN/HOOD MANN/Da Rockswear	56024
36	34 EVE/Love Is Blind	49724
35	34 SISQO/Thong Song	47832
34	32 NASTI/AGNEZ MOORE/You Owe Me	44992
33	32 GUY/IN MY ROOM/Get It On...	41992
32	32 SISQO/Thong Song	41992
31	28 DMC/Party Up	40992
30	28 JOE/What's Your Name	40992
29	28 JAY-Z/Doing You	40992
28	28 JAY-Z/Doing You	40992
27	28 GHSIS/TACE/KILL I AM/Cherchez L'Agreste	40544
26	27 DANIEL/Don't	39096
25	27 AALI'YAH/Don't Wanna	39096
24	26 JAGGED EDGE/He Can't Love U	36200
23	26 CARL THOMAS/Smooth	33304
22	26 MONTY BRANT/That's What I'm On	30808
21	21 Q-TIP/Scrub	30408
20	21 AALI'YAH/Don't Wanna	30408
19	20 BRIAN MCKNIGHT/Stay Or Let It Go	28960
18	20 CHICO DE BARCE/JUDGE/Listen To Your Man	27512
17	19 RAZOR G/Good in the Bed	26084
16	17 DONNELL JORDAN/Get It On...	24616
15	16 JAY-Z/Doing You	23168
14	15 JUVENILE/Understand	21720
13	15 CHICO DE BARCE/You Love What You Do	18824
12	15 M/T/H/S/D/It's About Time	18824
11	15 BEAVIS AND BUDD/SIGEL/It's Real	17676
10	12 IDEAL/Got Me	16824
9	11 TLC/Crept	15928
8	11 RAY/DIG/A/Imperial	15928
7	11 CHRISTINA AGUILERA/What A Girl Wants	15928

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Steal/Young/Leo  
12x Cume 1,586,700

PLAYS	ARTIST/TITLE	GI (800)
75	80 DR. DRE/FEMINEM/Forget About D.R.E.	66968
80	87 SNODDYS/STAZ/G'd Up	66207
61	76 2PAC/OUTLAWZ/Baby Don't Cry...	57836
55	74 MONTY BRANT/That's What I'm On	56814
58	87 N.W.A./Da Check	50967
36	50 SISQO/Thong Song	44138
62	56 DR. DRE/FEMINEM/Forget About D.R.E.	42616
44	45 MISSY ELLIOTT/Hot Boyz	41855
38	40 DR. DRE/FEMINEM/Forget About D.R.E.	41855
37	38 ICE CUBE/FAMACK/10 You Can Do It	39972
37	40 SANTANA/F.PRODUCT./Almaria Maria	39026
37	45 JUVENILE/Understand	34244
37	40 KURUP/Party Up	31201
39	39 LAMP/BURK/It's Gether Now	29879
38	38 ICE CUBE/FAMACK/10 You Can Do It	29188
38	38 SANTANA/F.PRODUCT./Almaria Maria	28918
34	34 DJ QUIK/Pitch In On A Party	28918
34	34 JAY-Z/Doing You	28918
34	34 WARREN G/Get It On...	27069
34	34 BRANT/That's What I'm On	26160
34	34 ICE CUBE/KRATZ/.../I'm Rich	21308
34	34 CYPRESS HILL/Rock Superstar	20416
34	34 L.O.X./Ride Or Die, Check	19025
34	34 DR. DRE/SMB/D-R-E	17503
34	34 PRINCE & NEW POWER GENERATION/When Love Takes Over	17503
34	34 SNODDYS/STAZ/G'd Up	12176
34	34 IDEAL/Got Me	10654
34	34 JAY-Z/Doing You	8710
34	34 DESTINY'S CHILD/Say My Name	8321
34	34 RUFF RYDERS/FEVE - What Ya Want	6086
34	34 JENNIFER LOPEZ/Feelin' So Good	5327
34	34 AALI'YAH/Don't Wanna	5327
34	34 BLACK-VEY/AM/And Jams	4566
34	34 JAY-Z/Doing You	4566
34	34 LAURYN HILL/Do What U Want	4566
34	34 RICK DADDY/You're My Brother	4566
34	34 B.G./Bring It	4566
34	34 OL'DIRTYBASTARD/Get Your Money	4566
34	34 GOODIE/MOB/Get To This	4566
34	34 NAS/FOR/You Owe Me	4566

**MARKET #3**

**WBBM/Chicago**  
Infinity  
(312) 944-6000  
Cavanaugh/Bradley  
12x Cume 1,249,200

PLAYS	ARTIST/TITLE	GI (800)
59	84 MISSY ELLIOTT/Hot Boyz	52836
69	84 'N SYNC/Bye Bye	52836
75	83 PINK/There You Go	51277
62	82 MAX/Stay The Night	50750
61	78 DESTINY'S CHILD/Say My Name	49891
65	78 SISQO/Thong Song	49062
43	54 SONIQUE/It Feels So Good	33966
57	58 CHRISTINA AGUILERA/What A Girl Wants	31450
60	60 BADSTREET/Boys/Show Me	30182
52	61 CELINE DION/That's the Way It Is	30182
37	45 JOE/What's Your Name	28306
39	43 DONNELL JORDAN/Get It On...	27047
37	41 MISSY ELLIOTT/Hot Boyz	25789
40	40 BRIAN MCKNIGHT/Stay Or Let It Go	25160
16	37 SANTANA/F.PRODUCT./Almaria Maria	23273
46	35 TOM BRANTON/It's About Time	22015
17	33 OL'DIRTYBASTARD/Get Your Money	20757
39	31 FIVE LOWE IS JORDAN	19499
27	34 ALICE DEE/JAY/Better Off Alone	11922
31	30 JUVENILE/Understand	18870
31	29 BRIAN MCKNIGHT/Back At One	18241
38	27 DONNELL JORDAN/Get It On...	16083
16	23 WHITNEY HOUSTON/Just Love Is Your Love	14467
28	23 Q-TIP/Scrub	14467
11	17 MARY MARY/Share	10693
17	17 SISQO/Thong Song	10693
12	16 MARC ANTHONY/You Sang To Me	10064
16	16 MARC ANTHONY/You Sang To Me	9435
16	16 JAY-Z/Doing You	9435
15	14 JENNIFER LOPEZ/Feelin' So Good	8807
13	13 CHRISTINA AGUILERA/What A Girl Wants	8106
10	11 702/Where My Girls At?	6919
16	10 B.G./Bring It	6290
13	10 RUFF RYDERS/FEVE - What Ya Want	6290
7	9 BLAKE BRING IT ALL TO ME	5661
7	9 JENNIFER LOPEZ/Feelin' So Good	5661
11	8 JAY-Z/Doing You	5032
8	8 RUFF RYDERS/FEVE - What Ya Want	5032
6	8 MICHAEL BLOOD/That Sound	5032

**MARKET #4**

**KMEL/San Francisco**  
AMFM  
(415) 538-1061  
Arbony/Aure  
12x Cume 850,600

PLAYS	ARTIST/TITLE	GI (800)
64	60 SISQO/Thong Song	19516
65	67 SNODDYS/STAZ/G'd Up	19229
56	60 BLACK ROBB/What	17220
56	60 BLACK ROBB/What	16646
58	56 2PAC/OUTLAWZ/Baby Don't Cry...	16072
36	40 DANIEL/Don't	13776
39	46 MONTY BRANT/That's What I'm On	12002
31	45 AALI'YAH/Don't Wanna	12915
43	43 EVE/Love Is Blind	12915
44	44 DR. DRE/FEMINEM/Forget About D.R.E.	12341
41	41 KURUP/Party Up	11767
40	41 AALI'YAH/Don't Wanna	11767
31	40 WARRIN G/Get It On...	11480
34	40 DR. DRE/FEMINEM/Forget About D.R.E.	11480
44	40 GOODIE/MOB/Get To This	11393
47	38 RE/DAMIAN/HOOD MANN/Da Rockswear	10906
38	38 DMC/Party Up	10332
44	34 ICE CUBE/KRATZ/.../I'm Rich	9758
27	34 702/Where My Girls At?	9758
23	30 JOE/What's Your Name	8610
6	29 NAS/FOR/You Owe Me	8036
38	27 DONNELL JORDAN/Get It On...	7749
23	24 M/T/H/S/D/It's About Time	6888
27	24 HOT BOYS/Need A Hot Girl	6888
31	18 BOB MARLEY/You're My Love	5166
11	18 SISQO/Thong Song	5166
12	18 JAGGED EDGE/He Can't Love U	4305
18	18 MISSY ELLIOTT/Hot Boyz	3731
18	18 PINK/There You Go	3731
12	12 Q-TIP/Scrub	3444
11	12 J-SH/One Night Stand	3444
5	12 MARY MARY/Share	3444
13	11 MARY MARY/Share	3157
13	11 MARY MARY/Share	3157
4	11 CHICO DE BARCE/JUDGE/Listen To Your Man	3157
21	11 MARIAN CAREY/JOE - Thank God I Found...	3157
11	11 DRAMA/Let Right, Left	3157
17	16 SNODDYS/STAZ/G'd Up	2870
13	16 TASH/Night	2870

**MARKET #4**

**KYLD/San Francisco**  
AMFM  
(415) 356-0949  
Martin/Archer  
12x Cume 736,000

PLAYS	ARTIST/TITLE	GI (800)
77	78 'N SYNC/Bye Bye	22914
67	78 DR. DRE/FEMINEM/Forget About D.R.E.	22914
66	78 SISQO/Thong Song	22914
66	78 SONIQUE/It Feels So Good	21204
57	60 2PAC/OUTLAWZ/Baby Don't Cry...	20520
54	54 DESTINY'S CHILD/Say My Name	19408
48	48 ALICE DEE/JAY/Better Off Alone	16074
47	47 MISSY ELLIOTT/Hot Boyz	14364
40	40 EVE/Love Is Blind	13680
40	40 BONE THUGS-N-HARMONY/Resurrection...	13680
40	40 AALI'YAH/Don't Wanna	13338
37	37 BOB MARLEY/YOUNGSTARS/Sun Is Shining	12854
36	36 SNODDYS/STAZ/G'd Up	12312
34	34 SANTANA/Caravan/Spanado	11628
32	32 ARMANI/You're the Best/In My Casa	10944
28	28 PINK/There You Go	9576
27	27 DJ BRANT/That's What I'm On	9234
27	27 DA BRAT/That's What I'm On	9234
26	26 SNODDYS/STAZ/G'd Up	8892
26	26 MONTY BRANT/That's What I'm On	8892
26	26 MARIAN CAREY/JOE - Thank God I Found...	8892
23	23 SHAMO/MAMA'S/Seray	7868
22	22 KURIA KINGS/Don't Love Me	7524
19	19 HOT BOYS/Need A Hot Girl	6496
20	20 ALICE DEE/JAY/Better Off Alone	6156
16	16 AMER/If Above The Clouds	51858
16	16 LA HISSA/Do Both Jay & Jane	54772
14	14 BLACK ROBB/What	4788
13	13 EYES CH/AM/Fire (Bye Bye)	4446
11	11 AALI'YAH/Don't Wanna	3762
11	11 WANDER/PROTECT/Keep My Castle	3762
14	10 DR. DRE/SMB/D-R-E	3420
13	10 L.O.X./Ride Or Die, Check	3420
10	10 LAMP/BURK/It's Gether Now	2736
12	8 ALICE DEE/JAY/Better Off Alone	2736
7	7 MONTY BRANT/That's What I'm On	2394
7	7 BLAKE BRING IT ALL TO ME	2394
6	6 KURUP/Party Up	2094
6	6 BLAKE BRING IT ALL TO ME	2094

**MARKET #6**

**KRWB/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Ferrer/Monique  
12x Cume 378,700

PLAYS	ARTIST/TITLE	GI (800)
91	87 BLACKSTREET/Boys/Show Me	14454
99	99 DESTINY'S CHILD/Say My Name	14454
99	99 CHRISTINA AGUILERA/What A Girl Wants	14454
99	99 SONIQUE/It Feels So Good	14454
99	99 'N SYNC/Bye Bye	14454
91	87 SNODDYS/STAZ/G'd Up	14162
85	82 LA HISSA/Do Both Jay & Jane	13432
64	71 CHRISTINA AGUILERA/What A Girl Wants	10366
49	71 KURIA KINGS/Don't Love Me	10366
70	68 JUVENILE/Understand	9808
67	68 BLAKE BRING IT ALL TO ME	9808
63	62 98 G/RE/S1 Do (Cherish You)	9462
57	58 WEST LIFE/Swear It Again	8658
53	53 'N SYNC/Bye Bye	7738
50	50 DR. DRE/FEMINEM/Forget About D.R.E.	7300
55	47 BLACKSTREET/Boys/Show Me	6862
37	41 TLC/Scrub	24616
31	39 702/Where My Girls At?	5694
31	37 JAY-Z/FAMIL AND JACAN I Get A...	5402
31	37 98 G/RE/S1 Do (Cherish You)	5296
31	33 RHINIE SPAIN/Sun Is Shining	5110
33	33 RHINIE SPAIN/Sun Is Shining	5110
33	33 BRIAN MCKNIGHT/Back At One	4818
46	25 DESTINY'S CHILD/Say My Name	3674
19	19 BLACKSTREET/Boys/Show Me	2750
17	17 SNODDYS/STAZ/G'd Up	24616
11	11 SISQO/Thong Song	24616
17	15 EFFIE/Go-Blax (Da Da Dee)	2182
13	14 112/Anywhere	2044
10	12 SHAGGY/FAME/It's My Love	1752
12	12 V/NGABO/SWE/ Like To Party!	1752
12	12 BLAKE BRING IT ALL TO ME	1686
9	11 LIL TROY/Wanna Be A Baller	1606
17	11 MARIAN CAREY/JOE - Thank God I Found...	1606
10	10 2PAC/Changes	1606
7	10 AALI'YAH/Don't Wanna	1466
11	11 PRINCE & NEW POWER GENERATION/Gether Now	1466
9	11 LAURYN HILL/Do What U Want	1168
6	11 JENNIFER LOPEZ/Feelin' So Good	1168
6	8 DESTINY'S CHILD/Blas. Bills. Blas.	1168

**MARKET #8**

**WJMN/Boston**  
AMFM  
(617) 663-2500  
McCartney/Ocean  
12x Cume 858,000

PLAYS	ARTIST/TITLE	GI (800)
78	80 DR. DRE/FEMINEM/Forget About D.R.E.	39468
92	81 SISQO/Thong Song	39039
90	86 DESTINY'S CHILD/Say My Name	36894
88	83 'N SYNC/Bye Bye	35607
70	78 SISQO/Thong Song	33462
42	60 BADSTREET/Boys/Show Me	25740
56	56 MISSY ELLIOTT/Hot Boyz	24024
45	46 PINK/There You Go	24024
39	55 DR. DRE/FEMINEM/Forget About D.R.E.	23396
55	55 EVE/Love Is Blind	22308
51	50 CHRISTINA AG	

# Urban Playlists

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON ALL-URBAN MUSIC TRACKING

**MARKET #1**

**WBLS** New York  
1340 AM  
City 447-1000  
Brown  
12+ Cumulative 1,554,600

**107.5 FM WBLS**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
49	53	D'ANGELO/Unltd.	49025
51	50	JOEY Wanna Know	46250
48	49	SS160/Thong Song	45225
29	48	ALL IYAH/I Don't Wanna	44400
45	39	JAGGED EDGE/Are Can't Love U	41625
47	38	MONTELL JORDAN/Get It On... Tonite	36075
41	36	BLAQUE/Bring It All To Me	33300
37	36	DAVE HOLLIERS/Can't Love U	33300
34	36	J-SH/W/One Night Stand	33300
47	35	DESTINY'S CHILD/Say My Name	32375
37	34	ONELI/Whore	31450
40	32	GIN/W/None Of U's	27650
30	30	MINI CONTH/How's This Pain Our	27650
29	29	BRIAN MCKNIGHT/Stay Or Let It Go	26250
28	28	ANGIE STONE/No More Rain (In...)	25900
27	28	CARL THOMAS/Wish	25900
26	27	MARIAH CAREY/JUDE... Thank God I Found...	24975
24	26	GARY/Bring It All To Me	24050
23	25	WHITNEY HOUSTON/I Learned From...	23625
22	25	MINI CONTH/How's This Pain Our	22200
22	23	TONI BRAXTON/How's This Pain Our	21275
22	22	CHICO DEBARGE/F.U.I.E./Listen To Your Man	20350
21	22	MARY J. BLIGE/You Are My Love	19425
20	20	MONTELL JORDAN/Get It On... Tonite	18500
19	20	ALL IYAH/I Don't Wanna	18500
21	19	702/Gotta Love	17575
14	18	702/Gotta Love	16550
17	17	SS160/Thong Song	15725
16	17	GERALD LEVERETT/Too Damn Good	14900

**MARKET #2**

**KKFM** Los Angeles  
(323) 634-1800  
Austin/Fuller  
12+ Cumulative 1,282,100

**THE BEAT**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
40	54	KURTIS/Turbid	35262
47	47	MONTELL JORDAN/Get It On... Tonite	30631
45	45	D'ANGELO/Unltd.	29385
42	39	AWANI/Separated	28079
39	39	JOEY Wanna Know	28079
43	38	SS160/Thong Song	24514
30	36	DR. DRE/The Next Episode	23500
35	35	BLAQUE/Bring It All To Me	23500
31	35	DA BRAT/That's What I'm	22855
41	35	SOL & KAM/Where I Come From	22800
34	34	SS160/Thong Song	22202
33	30	MISSY ELLIOTT/Hot Boyz	19590
46	28	DR. DRE/FEMININE/Forget About D.R.E.	18264
37	25	ICE CUBE/It's a Shame (No One Can Do It)	16325
23	24	2PAC/Outlawz/Bye Bye	15672
31	20	BOB MARLEY... Turn Your Lights...	13060
22	19	MELVINS/Bring It All To Me	12407
23	19	DR. DRE/FEMININE/Forget About D.R.E.	11101
20	17	GOODIE M.O.B./Get Rich To This	11101
40	17	N.W.A./Cia Check	10366
10	17	CYPRESS HILL/Rock Superstar	9715
45	17	JAY-Z/Bring It All To Me	9130
16	16	MONTELL JORDAN/Get It On... Tonite	8786
13	16	METHOD MAN & REDMAN/...	8489
11	13	LOX/Ryde Or Die... Chik	8489
12	12	Q-TIP/Whore	7836
7	12	WARREN G/... Game Don't Wait	7836
16	12	B.G./Bring It	7836
18	12	LMF/BRATZ/2gether Now	7836

**MARKET #3**

**WGCI** Chicago  
AM/FM  
(773) 987-4497  
Smith/Allen  
12+ Cumulative 918,600

**NO.1 WGCI**  
"We Play the Hits"

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
38	58	METHTHONG/...	40788
31	47	CARL THOMAS/Wish	37506
33	34	D'ANGELO/Unltd.	31122
39	39	AWANI/Separated	31122
29	37	JOEY Wanna Know	29526
36	37	GIN/W/None Of U's	29526
33	37	SS160/Thong Song	29526
23	34	ANGIE STONE/No More Rain (In...)	27137
35	30	MARY J. BLIGE/Deep Inside	23940
27	27	MONTELL JORDAN/Get It On... Tonite	21548
23	26	DESTINY'S CHILD/Say My Name	20746
26	26	DR. DRE/FEMININE/Forget About D.R.E.	20748
25	25	BRIAN MCKNIGHT/Stay Or Let It Go	19960
22	25	KEVIN EDWARDS/...	19960
24	24	DONELL JONES/Say My Name	19152
25	23	DRU HILL/Beauty	18524
14	22	MARY J. BLIGE/Give Me You	17566
22	22	DESTINY'S CHILD/Bring It All To Me	15960
20	20	ANGIE STONE/No More Rain (In...)	15182
17	17	JAGGED EDGE/Are Can't Love U	13566
11	17	MINI CONTH/How's This Pain Our	13566
15	16	MISSY ELLIOTT/Hot Boyz	11970
16	16	TONI BRAXTON/How's This Pain Our	11970
11	16	BLACK ROX/W/None Of U's	11970
14	14	WHITNEY HOUSTON/I Learned From...	11172
14	14	DA BRAT/That's What I'm	11172
10	13	DR. DRE/FEMININE/Forget About D.R.E.	10374
12	13	LAURYN BROWN/...	10374
4	13	MARY M/Mary's Shackles	10374
20	12	KEVIN EDWARDS/...	9576

**MARKET #4**

**WPHI** Philadelphia  
Radio One  
(215) 884-9400  
Devoe/Williams/George  
12+ Cumulative 478,200

**Philly 103.9 FM**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
61	59	JOEY Wanna Know	17903
58	58	ALL IYAH/I Don't Wanna	15286
36	55	INDX/Party Up	12152
57	55	KELLY PRICE/It's Gonna Rain	11935
57	53	SS160/Thong Song	11501
34	50	NAS/If I Only Had My Way	10850
49	49	MISSY ELLIOTT/Hot Boyz	10633
49	48	D'ANGELO/Unltd.	10633
22	43	LOX/Ryde Or Die... Chik	9331
43	42	MARY J. BLIGE/You Are My Love	9114
33	42	JAGGED EDGE/Are Can't Love U	7956
34	42	MONTELL JORDAN/Get It On... Tonite	7161
34	40	DR. DRE/FEMININE/Forget About D.R.E.	6578
32	39	JAY-Z/Bring It All To Me	6370
46	30	JAY-Z/Things That I Do	3710
22	25	GIN/W/None Of U's	5457
26	25	JAY-Z/Bring It All To Me	5425
24	24	HOT BOYS/Need A Hot Girl	5091
21	24	BRANDI MONROE/...	4986
20	23	ALL IYAH/I Don't Wanna	4208
22	23	112/Love You Like I Did	4274
15	22	EVE/Love Is Blind	4774
22	22	GHOSTFACE KILLAH/Cherchez Laghost	4774
16	21	TONI BRAXTON/How's This Pain Our	4557
10	21	TONI BRAXTON/How's This Pain Our	4130
30	20	SS160/Thong Song	4130
18	20	MOBB DEEP/...	4323
23	18	J-SH/W/One Night Stand	3996
18	18	BRANDI MONROE/...	3906
13	18	Q-TIP/Whore	3472
16	18	ANGIE STONE/No More Rain (In...)	3472

**MARKET #5**

**WUSL** Philadelphia  
AM/FM  
(215) 853-8900  
Little/Cooper  
12+ Cumulative 730,400

**POWER 99.5**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
50	52	D'ANGELO/Unltd.	21736
45	51	INDX/Party Up	21318
41	46	HOT BOYS/Need A Hot Girl	18328
54	44	SS160/Thong Song	15929
52	42	JOEY Wanna Know	17556
37	41	ALL IYAH/I Don't Wanna	17138
42	40	NAS/If I Only Had My Way	16720
28	38	TONI BRAXTON/How's This Pain Our	15684
35	35	DAVE HOLLIERS/Can't Love U	14630
35	35	GHOSTFACE KILLAH/Cherchez Laghost	14630
46	34	KELLY PRICE/It's Gonna Rain	14232
37	34	LOX/Ryde Or Die... Chik	14232
31	29	MARY J. BLIGE/Give Me You	12122
37	27	MISSY ELLIOTT/Hot Boyz	11286
32	27	JAY-Z/Bring It All To Me	11286
28	24	DESTINY'S CHILD/Say My Name	10334
19	24	GERALD LEVERETT/Too Damn Good	10032
26	23	BLACK ROX/W/None Of U's	9614
27	22	EVE/Love Is Blind	9196
32	22	INDX/Party Up	9196
14	21	MOBB DEEP/...	5862
14	21	Q-TIP/Whore	5862
11	21	JAY-Z/Bring It All To Me	5434
9	21	MINI CONTH/How's This Pain Our	5434
25	21	112/Love You Like I Did	5016
21	21	JAGGED EDGE/Are Can't Love U	4916
9	19	BRANDI MONROE/...	4180
7	19	GUY/Dancer	4180
8	19	CARL THOMAS/Wish	4180

**MARKET #6**

**KKDA** Dallas-Ft. Worth  
Service  
(972) 263-9911  
Cheatham  
12+ Cumulative 585,000

**104**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
57	44	DR. DRE/FEMININE/Forget About D.R.E.	32576
49	41	J-SH/W/One Night Stand	31049
51	41	BRIAN MCKNIGHT/Stay Or Let It Go	31049
15	38	ALL IYAH/I Don't Wanna	30540
54	38	DAVE HOLLIERS/Can't Love U	29500
51	38	JOEY Wanna Know	29013
54	35	EVE/Love Is Blind	27804
61	35	JAGGED EDGE/Are Can't Love U	27804
54	34	D'ANGELO/Unltd.	27486
54	34	DAVE HOLLIERS/Can't Love U	27486
53	33	DESTINY'S CHILD/Say My Name	26977
61	32	DA BRAT/That's What I'm	26468
56	32	SS160/Thong Song	26468
62	31	ALL IYAH/I Don't Wanna	26468
52	31	GIN/W/None Of U's	25959
47	31	DRAMA/... Right Left	23923
49	31	HOT BOYS/Need A Hot Girl	23923
44	30	BLACK ROX/W/None Of U's	22396
50	30	LOX/Ryde Or Die... Chik	22396
37	30	INDX/Party Up	18833
35	30	MISSY ELLIOTT/Hot Boyz	17815
57	30	ANGIE STONE/No More Rain (In...)	17815
28	26	GIN/W/None Of U's	11374
23	26	DONELL JONES/Say My Name	11374
23	26	SAMMIE/Like It	11707
21	23	NAS/If I Only Had My Way	11079
21	23	BONE THIKS/N-Harmony/Resurrection...	10687
19	21	MONTELL JORDAN/Get It On... Tonite	9671
9	19	ICE CUBE/KRYZ/...	9671

**MARKET #7**

**WOTJ** Detroit  
Radio One  
(313) 871-0590  
Bell/Allen  
12+ Cumulative 535,580

**105.9**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
47	50	SS160/Thong Song	13600
50	48	ALL IYAH/I Don't Wanna	13066
49	48	INDX/Party Up	12240
43	43	D'ANGELO/Unltd.	10596
37	39	JAY-Z/Bring It All To Me	11150
37	39	JOEY Wanna Know	10336
34	38	JAGGED EDGE/Are Can't Love U	10336
35	38	JOEY Wanna Know	10336
26	38	DR. DRE/FEMININE/Forget About D.R.E.	10336
37	37	ANGIE STONE/No More Rain (In...)	8160
34	37	MARY J. BLIGE/You Are My Love	9248
37	32	112/Love You Like I Did	8704
24	32	HOT BOYS/Need A Hot Girl	8704
33	30	KELLY PRICE/It's Gonna Rain	8200
37	30	ANGIE STONE/No More Rain (In...)	8160
28	30	BLACK ROX/W/None Of U's	8160
40	30	DESTINY'S CHILD/Say My Name	7616
31	27	MONTELL JORDAN/Get It On... Tonite	7244
37	27	MISSY ELLIOTT/Hot Boyz	7072
35	26	JAY-Z/Bring It All To Me	7072
26	25	GIN/W/None Of U's	6800
26	25	DONELL JONES/Say My Name	6800
18	24	DONELL JONES/Say My Name	6528
15	24	INDX/Party Up	5984
21	23	MARY J. BLIGE/Deep Inside	5712
19	23	SS160/Thong Song	5440
13	23	NAS/If I Only Had My Way	5440
20	21	MONTELL JORDAN/Get It On... Tonite	4588
21	20	DONELL JONES/Say My Name	4160

**MARKET #8**

**WJLB** Detroit  
AM/FM  
(313) 865-2000  
Saunders/Kelley  
12+ Cumulative 666,500

**107.7**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
48	62	ANGIE STONE/No More Rain (In...)	28892
48	61	JAGGED EDGE/Are Can't Love U	28426
58	58	METHTHONG/...	27028
50	58	D'ANGELO/Unltd.	27028
47	56	KELLY PRICE/It's Gonna Rain	26996
47	56	INDX/Party Up	23766
49	56	EVE/Love Is Blind	22834
39	49	DAVE HOLLIERS/Can't Love U	20504
41	42	ALL IYAH/I Don't Wanna	18572
33	36	SS160/Thong Song	16776
40	36	DONELL JONES/Where I Wanna Be	16776
27	35	HOT BOYS/Need A Hot Girl	16310
42	32	112/Love You Like I Did	14912
41	31	ANGIE STONE/No More Rain (In...)	14912
41	31	MARY J. BLIGE/You Are My Love	14912
28	31	LATOGNA/...	14446
30	30	JOEY Wanna Know	13980
27	30	MONTELL JORDAN/Get It On... Tonite	13980
41	29	CHICO DEBARGE/F.U.I.E./Listen To Your Man	13514
29	29	MOBB DEEP/...	12582
26	26	KEVIN EDWARDS/...	12116
25	26	GIN/W/None Of U's	12116
24	26	DESTINY'S CHILD/Say My Name	11184
19	26	DONELL JONES/Say My Name	10718
23	23	SS160/Thong Song	10218
22	22	DRU HILL/Beauty	10218
6	21	SS160/Thong Song	9856
21	19	MISSY ELLIOTT/Hot Boyz	8784
19	19	DONELL JONES/Say My Name	8388
9	19	MAXWELL/...	8388

**MARKET #9**

**WJLB** Boston  
Radio One  
(617) 427-2222  
Goussy/Baker  
12+ Cumulative 77,600

**WJLB**

**PLAYS**

LT	WT	ARTIST/TITLE	GI (000)
16	20	D'ANGELO/Unltd.	11000
16	20	ICE CUBE/Bring It All To Me	10645
16	19	SS160/Thong Song	1045
16	18	MARIAH CAREY/JUDE... Thank God I Found...	990
15	18	J-SH/W/One Night Stand	990
17	18	JAGGED EDGE/Are Can't Love U	935
17	18	INDX/Party Up	935
17	17	MARK E. Alesander Plan	935
14	16	DAVE HOLLIERS/Can't Love U	880
14	16	GERALD LEVERETT/Too Damn Good	880
12	15	KEVIN EDWARDS/...	825
12	15	ANGIE STONE/No More Rain (In...)	825
13	15	CHICO DEBARGE/F.U.I.E./Listen To Your Man	825
14	15	ERIC BENE/When You Think Of Me	825
12	15	BRIAN MCKNIGHT/Stay Or Let It Go	825
14	14	WHITNEY HOUSTON/I Learned From...	770
14	14	ALL IYAH/I Don't Wanna	770
14	14	LOX/Ryde Or Die... Chik	770
15	14	BLAQUE/Bring It All To Me	770
5	13	TONI BRAXTON/How's This Pain Our	715
10	13	MINI CONTH/How's This Pain Our	715
11	13	MARY J. BLIGE/Give Me You	600
8	11	JENNIFER LOPEZ/...	600
6	11	702/Gotta Love	550



**WALT LOVE**  
babylove@rronline.com

# The Future Of The National Black Programmers Coalition

■ New President Al Jai Wallace talks about his vision for the organization as it moves into the 21st century.

**B**ack in November '99 in New Orleans, the National Black Programmers Coalition had its annual conference, at which new officers were elected. When all was said and done, **Al Jai Wallace** was the organization's new President. He started his two-year term with many ideas for the betterment of the NBPC.

Wallace has been in the industry for 24 years and has experience on both sides of our business. He worked on the music side for several years, doing record promotions, and he's been an air talent and a successful programmer. Wallace is currently Supervising Program Director for Citadel, overseeing the company's six Urban facilities in Baton Rouge and Lafayette, LA. These stations are Urban AC KQXL-FM/Baton Rouge, Urban WEMX-FM/Baton Rouge, Gospel-Blues-Oldies WXOK-AM/Baton Rouge, Gospel KFXZ-FM/Lafayette, Urban AC KNEK-FM/Lafayette and Urban KRRQ-FM/Lafayette.



**Al Jai Wallace**

## Big Plans

Wallace began by telling me his plans for the NBPC. "We're into a new century, so we're starting this presidency with a new attitude for the organization as a whole. We want to refocus and re-energize this organization, taking it to the next level. That simply means that we're going to build on the organizational foundation that has been in place for 25 years. The NBPC was established to be of service to African Americans who work in the radio and record industries in this country. We want to help our membership become more aware of what's happening in our industry and to become a more viable player in this ever-changing business.

"We also want to build the membership of this organization. When it was founded, it was known as the Young Black Programmers Coalition.

Later the name was changed to the National Black Programmers Coalition, because the organization grew. We want to become a nationally known organization with members and chapters in every state.

"A number of people in our industry look at the NBPC as a good organization, but they also look at us as just a Southern organization. We are very proud of our heritage and our Southern roots, and we clearly intend for our roots to remain in the South, but we also want to refocus our efforts on building more membership chapters both regionally and locally across the country, so that our network fabric will not only be powerful in the numbers we're generating, but will also be a recognized entity on a national playing field in this industry."

## Ready For The Future

Back in the day, when this organization was really hot in the industry, it would hold monthly workshops featuring industry heavies and decisionmakers. It also offered an up-to-date job bank that informed people and assisted potential employers in finding qualified, competent, professional broadcasters looking for new opportunities. I asked Wallace if the NBPC was going to get back to doing those kinds of positive things. "We're going to continue the workshops, and we're going to continue our seminars on programming principles and techniques and all of the elements of making a good product," he said. "But, as a net-

working and self-help organization, we also want our membership to be in constant touch with the movers and shakers of our industry.

"The only way we can plan an effective future for ourselves as individuals and for us as an organization in this changing landscape is if we know where we are going. The one way to know where you're going is to know who's leading you there. The leaders in this industry are people like my CEO, Larry Wilson of Citadel, who spoke to us back in January in Baton Rouge at our monthly planning meeting, where we installed our newly elected officers. We really enjoyed what Mr. Wilson had to say to us as a speaker, but, quite frankly, we also wanted him to hear what we had to say about how we as an organization and he as a leader in this industry can work together to uplift our organization and members so that we can be more viable as people and as an organization.

"Let me just mention this: Keith Landecker, PD of WJTT-FM/Chattanooga — who has had a long and successful career as a programming strategist — is the person who will be heading up our workshops and our learning seminars. He and I have had some extensive conversations about the kinds of things we want to present to our membership. With Keith heading these things up for us, we know that our efforts will be productive and successful."

I mentioned that I had heard Landecker referred to as the organization's Second Vice President. "No, he's our Third Vice President," Wallace explained. "Kevin Fox is our First Vice President and Bev Johnson is our Second Vice President. Our organizational constitution provides for a Third Vice President, and I believe this is the first time in the organization's history that someone has filled that position. This allows us to have another person who can help lead as well as add their skills to helping us do some additional things that will get us to that next level I've been talking about. The focus of the Third VP will be building strong, useful, effective workshops for the membership."

"We're into a new century, so we're starting this presidency with a new attitude for the organization as a whole. We want to refocus and re-energize this organization, taking it to the next level."

## The Specifics

I asked Wallace to give us a view of where he wants to take the NBPC. "There are five specific areas that we want to focus on in terms of building this organization. First, I want the NBPC to position itself as a real advocacy organization for our membership and constituency. When we have concerns as a people in this industry, I want our organization to be seen as an organization that can take those concerns wherever we need to in order to connect with whoever we need to connect with — in terms of other organizations, governmental agencies or what have you — so that the voice of our constituency will be heard. I also want to make sure that other organizations realize that an alliance between them and us could and would be helpful to our respective organizations, our industry and our communities locally and nationally.

"I also want to establish an NBPC headquarters that would be an administrative office, which is something we've never had before. For 25 years we've operated this organization on volunteerism. That's a good thing, and we've really had some good people who've volunteered, but we've now grown to a point where if we are going to operate efficiently, if we are going to be able to establish these coordinated efforts with other organizations, and if we are going to be able to bring timely communications to our membership, we can't continue to operate off of our kitchen and coffee tables.

"I admire people who have been able to do that, because I can tell you from personal experience that it is a difficult task, especially in an industry that is changing so fast. More and more responsibilities are being heaped on those of us who work in this industry daily. We can no longer come home after a long day at our offices and sit down at the kitchen table and do another three or four hours of work for the NBPC. We have to have a better mechanism in place to communicate our concerns, our ideas and information to our membership. That is why we are going to establish a headquarters office and staff that office, so that we will be able to communicate with the outside world in a more efficient way."

## More Goals

What's No. 3 on Wallace's list of goals? "This is where our workshops and seminars come in," he said. "It will be an ongoing effort to make sure that month by month and at the end

of the year at our annual conference we bring a number of meaningful and effective workshops and seminars to our membership when they come to our meetings."

Goal No. 4 is very important: "We want to make sure that we can work out some kind of situation where our membership can have insurance plans made available to them and their families, both life and medical coverage and also credit union services. Wallace said. "I know this is a huge undertaking. I don't think it can be done overnight. But I do believe that it is something that can be done and that we need to start pursuing it now. This way we can set some goals and have a time line in place so that we can move effectively toward making happen in a timely fashion."

Wallace mentioned that his final point of concern is getting people to understand that the NBPC has an annual meeting, *not* a convention. He feels this is an important distinction in order to get the industry to refocus on the important issues that he wants the NBPC to be involved in. "We have an annual meeting, not a convention," he said. "I think we have gotten caught up in that word — convention — over the past several years. I want to make it clear that we really don't have a convention, but we do have an annual meeting. We are determined to refocus on having an annual meeting where positive things are accomplished.

"This is where you will see us develop those training sessions, workshops and seminars. We're going to go back to doing things the way they were intended to be done and the way that our constitution calls for us to do things. That doesn't mean that we want to change the meetings in such a way that it makes our functions less appealing to the general population of our industry. We want our membership to increase overall, and we want the total number of attendees at our annual meetings to increase also, and we are going to do whatever it takes to make those things happen, which would mean that the events throughout the year and our annual meeting would be productive for everyone including the industry at large."

As you can see, Wallace is ready for the task at hand, and his board members are energized and ready to tackle the future as a team. I've told them that anything I can do personally to help their efforts and anything that R&R can do, we'll do. We're here for them, as they are an organization working for the betterment of those in the Urban format.

"As a networking and self-help organization, we want our membership to be in constant touch with the movers and shakers of our industry."

THE NEW VOICE OF GHETTO SOUL

# AVANT

## "SEPARATED"

### THE FIRST SINGLE

**BDS ENcore/Multiple Station Playlist: WGCI-FM 3/6/2000**

RANK/TP/LP	SONG TITLE	ARTIST	LABEL
1 7	I Wish	Carl Thomas	Bad Boy
2 3	The Best Man I Can Be	Ginuwine, R.L., Tyre	Columbia
3 1	Untitled (How Does It Feel)	D'Angelo	Virgin
<b>4 2</b>	<b>Separated</b>	<b>Avant</b>	<b>MCA</b>
5 8	I Wanna Know	Joe	Jive

"If the product is powerful, potent and passionate, the listener will inquire about the artist and song. 'Separated' is generating Top 5 requests and is also researching in the Top 5, demos 18 to 34 female. With results like this we just moved it to power rotation. We are committed to this song forever."

- Elroy Smith, P.D. WGCI Chicago



**ONE OF THE WEEK'S MOST ADDED AT URBAN RADIO!!!**

**Already Added At:**

- |      |      |      |      |
|------|------|------|------|
| WGCI | WVAZ | WDTJ | WILD |
| WHTA | WTMP | KDKO | WZAK |
| WIZF | KPRS | WNOV | WKKV |
| WMCS | WCKX | WNEZ | WBLK |
| WHRK | WQOK | WDXK | WGZB |
| WJMZ | WFLM | WKGN | WJKS |

...and many many more

FROM THE DEBUT ALBUM ON MAGIC JOHNSON MUSIC

**MY THOUGHTS** AVAILABLE May 9th

Produced by Steve "Stone" Huff for Stone Productions, Inc. • Management: Eric Payton/Paytown Entertainment  
[www.avant-music.com](http://www.avant-music.com) [www.mcarecords.com](http://www.mcarecords.com)



©2000 MCA RECORDS

# R&R Urban Top 50

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	<b>SISQO</b> Thong Song (Dragon/Def Sou/IDJMG)	3391	+30	458805	8	83/0
1	2	<b>D'ANGELO</b> Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	3251	-177	450544	9	83/0
3	3	<b>JOE</b> I Wanna Know (Jive)	3191	-5	403122	10	79/0
5	4	<b>AALIYAH</b> I Don't Wanna (BlackGround/Priority)	2688	+81	357322	7	44/3
4	5	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	2420	-243	316297	10	80/0
6	6	<b>JAGGED EDGE</b> He Can't Love U (So So Def/Columbia)	2259	-167	310926	20	76/0
8	7	<b>DR. DRE F/EMINEM</b> Forgot About D.R.E. (Aftermath/Interscope)	2080	+48	241525	8	73/0
7	8	<b>J-SHIN</b> One Night Stand (Slip 'N Slide/Atlantic)	1955	-448	217885	18	76/0
12	9	<b>GERALD LEVERT</b> Mr. Too Damn Good (EastWest/EEG)	1866	+212	171094	8	74/0
10	10	<b>SAMMIE</b> I Like It (Freeworld/Capitol)	1820	+56	144493	12	59/2
11	11	<b>HOT BOYS</b> I Need A Hot Girl (Cash Money/Universal)	1801	+42	209268	7	71/0
13	12	<b>DAVE HOLLISTER</b> Can't Stay (Def Squad/DreamWorks)	1655	+61	200146	16	65/2
28	13	<b>DMX</b> Party Up (Def Jam/IDJMG)	1626	+523	227360	3	69/4
19	14	<b>JAY-Z</b> Anything (Roc-A-Fella/IDJMG)	1609	+216	193706	3	76/1
9	15	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	1559	-323	219015	11	67/0
16	16	<b>DRAMA</b> Left, Right, Left (Atlantic)	1525	+47	142927	8	65/1
15	17	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)	1427	-115	237734	18	58/0
23	18	<b>BRIAN MCKNIGHT</b> Stay Or Let It Go (Motown)	1416	+189	169645	4	74/1
26	19	<b>BLACK ROB</b> Whoa! (Bad Boy/Arista)	1387	+198	205832	5	63/6
14	20	<b>GINUWINE, R.L., TYRESE, CASE</b> The Best Man I Could Be (Columbia)	1344	-219	183617	15	61/0
24	21	<b>GUY</b> Why You Wanna Keep... (MCA)	1333	+119	118981	5	69/2
29	22	<b>NAS F/GINUWINE</b> You Owe Me (Columbia)	1266	+192	155239	4	69/1
17	23	<b>IDEAL</b> Creep Inn (Noontime/Virgin)	1244	-212	88447	13	59/0
27	24	<b>DA BRAT</b> That's What I'm Looking For (So So Def/Columbia)	1226	+98	206902	4	47/4
<b>Breaker</b>	25	<b>TONI BRAXTON</b> He Wasn't Man Enough (LaFace/Arista)	1193	+751	162839	1	76/14
18	26	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God... (Columbia)	1181	-218	132377	13	60/0
<b>Breaker</b>	27	<b>KEVON EDMONDS</b> No Love (RCA)	1143	+174	111861	4	69/1
20	28	<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)	1115	-257	114654	10	59/1
30	29	<b>ICE CUBE F/KRAYZIE BONE</b> Until We Rich (Priority)	1101	+35	110302	5	62/1
22	30	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)	1097	-195	158397	16	53/0
<b>Breaker</b>	31	<b>MINT CONDITION</b> Is This Pain Our Pleasure (Elektra/EEG)	1092	+104	113578	4	63/0
31	32	<b>MIKE E.</b> Master Plan (Capitol)	1020	-38	54973	7	55/0
<b>Breaker</b>	33	<b>LOX</b> Ryde Or Die, Chick (Ruff Ryders/Interscope)	1001	+123	129638	4	59/4
45	34	<b>CHICO DEBARGE F/JOE</b> Listen To Your Man (Motown)	924	+170	92980	2	64/2
37	35	<b>JENNIFER LOPEZ</b> Feelin' So Good (Work/Epic)	906	+39	68809	5	50/4
35	36	<b>BONE THUGS-N-HARMONY</b> Resurrection... (Ruthless/Epic)	869	-49	83399	5	64/1
25	37	<b>2PAC F/OUTLAWZ</b> Baby Don't Cry... (Amaru/Death Row/Interscope)	865	-335	76275	7	51/0
43	38	<b>ERIC BENET</b> When You Think Of Me (Warner Bros.)	857	+75	66117	5	60/1
32	39	<b>GINUWINE</b> None Of Ur Friends Business (550 Music/Epic)	840	-150	152407	18	55/0
41	40	<b>702</b> Gotta Leave (Motown)	817	+3	75906	3	55/2
46	41	<b>YOUNGBLOODZ</b> 85 (LaFace/Arista)	793	+78	73487	2	53/1
47	42	<b>LV</b> How Long (Loud)	787	+80	48694	2	55/2
<b>Debut</b>	43	<b>MARY J. BLIGE</b> Give Me You (MCA)	725	+429	97522	1	70/15
50	44	<b>TAMAR</b> If You Don't Wanna Love Me (DreamWorks)	712	+29	51561	2	50/0
36	45	<b>AMEL LARRIEUX</b> Get Up (550 Music/Epic)	692	-163	61326	9	46/0
42	46	<b>WILL SMITH</b> Freakin' It (Columbia)	681	-121	42950	6	50/0
40	47	<b>SISQO</b> Got To Get It (Dragon/Def Sou/IDJMG)	679	-136	108485	16	48/0
39	48	<b>DMX</b> What's My Name (Def Jam/IDJMG)	659	-168	85544	11	48/0
<b>Debut</b>	49	<b>F.A.T.E.</b> Just Because (Warner Bros.)	658	+82	35685	1	46/2
<b>Debut</b>	50	<b>MARY J. BLIGE</b> Your Child (MCA)	655	+60	132856	1	12/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
ANGIE STONE Everyday (Arista)	53
MONTELL JORDAN Once Upon A Time (Def Sou/IDJMG)	51
AVANT Separated (MCA)	40
KEESHA Somebody's Baby (RCA)	39
NELLY Country Grammar (Hot Sh*t) (Universal)	37
MARY J. BLIGE Give Me You (MCA)	15
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	14
MARY MARY Shackles (Praise You) (C2/Columbia)	8
OLU Sista Why (Gee Street/V2)	8
TRINA Baddest Bitch (Atlantic)	7
PEEPS Put Me On (Eureka)	7

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+751
DMX Party Up (Def Jam/IDJMG)	+523
MARY J. BLIGE Give Me You (MCA)	+429
MARY MARY Shackles (Praise You) (C2/Columbia)	+404
AALIYAH Try Again (BlackGround/Virgin)	+297
SYLVIA Loving You (Luke/Loud)	+245
JAY-Z Anything (Roc-A-Fella/IDJMG)	+216
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	+212
ANGIE STONE Everyday (Arista)	+212
TRINA Baddest Bitch (Atlantic)	+202

## Breakers.

TONI BRAXTON		
He Wasn't Man Enough (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1193/751	76/14	25
KEVON EDMONDS		
No Love (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1143/174	69/1	27
MINT CONDITION		
Is This Pain Our Pleasure (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1092/104	63/0	31
LOX		
Ryde Or Die, Chick (Ruff Ryders/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1001/123	59/4	33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

R&R Packages The Reach & Frequency You Need!

# Complete R&R Classified Advertising



R&R Today: the leading management daily fax

rroonline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rroonline.com or (310) 788-1621 for information.



INTRODUCING.....

# CARL THOMAS



"Emotional in that phone."  
—WKYC-Daryl Huckaby

"Carl Thomas is another example of Chicago's finest. His musical talent will definitely keep him on the minds of the people."  
—WVAZ-Jam

"Have the record!!! This record is off the hook!"  
—KMJQ-Carla Botner

"This guy is singing my life!"  
—WYLD-Lebron Joseph

"We think Carl Thomas is a phenomenal artist, and only doing one place...do the best!"  
—WRKB-Larry Green

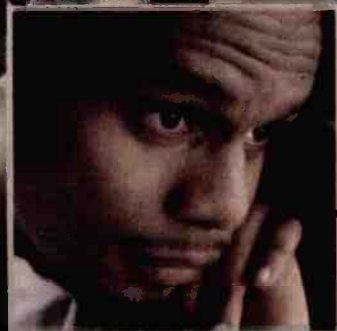
"I wish we had more original cuts like Wish."  
—WUJL  
—WUJL-Glen Cooper

"We put the record in and it went to top 10 phones in 7 days. This is a real hit!"  
—WKYC-Lisa Lisa

"It's about the love with Carl Thomas. You know what he's about."  
—WGDJ-Aaron Maxwell

"A promising debut from a talented new artist. I wish there were more records like this one!"  
—WFIW-D.C. Corbett

"Within 10 seconds I could tell that this song was going to be a hit! It's another love and Mrs. Jones of the year 2000! It has a great message, it's emotional and passionate, it's real life. The melody and groove are strong, the voice is genuine, and within two weeks we've had a tremendous amount of requests. I wish I could go on and on about Carl Thomas!"  
—WGBI-Elroy Smith



EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS  
FOR BAD BOY ENTERTAINMENT, INC.  
Associate Executive Producers: Datu Faison & Rick Brown  
for Cold World Entertainment.  
Management: Cold World Entertainment  
[www.badboyonline.com](http://www.badboyonline.com)

"I Wish" the single from the forthcoming album  
"Emotional" in stores May 16, 2000

# LV

**42 Urban**

**28 Urban AC**

**New Adds This Week: WZHT & WEAS**

WQHT	WTMG	WKPO	KRRQ
KKBT	WJMZ	WJMI	WEMX
WAMO	WIBB	WBLX	KPRS
WBLK	WHNR	KBCE	KIIZ
WJKS	WDTJ	WEUP	KVSP
WAJZ	WZAK	KIPR	KJMM
WJTT	WDZZ	WHRK	WYNN
WFXE	WTLZ	WJJN	KDKS
WWDN	WNOV	WKGN	WJZD
WOWI	WQHH	WESE	WJUC
WPEG	WWWZ	WTMP	WKYS
KMJK	WHUR	WDAS	WLXC
KQXL	WGZB	WACR	KTCX
WILD	WUSL	WEDR	WPAL
WDAI	WROU	WCKX	KJLH
WFLM	WYLD	WWIN	WRBV
WKXI	WHQT	WKJS	WMGL

**SINGLE IN STORES 3/21**

*how long*

"One of the records I love to hear on Hot 97." - Tracy Conerty (Program Director @ WQHT)

"I love this record. It is one of the hottest records of the year!" - Dorsey Fuller (Music Director @ KKBT)

"The females are going to love this record. Instant phones!!" - Traci Latrelle (Music Director @ WHQT)

"It's a complete smash." - Marv Hankston (Program Director @ WJMZ)

"It's a record that my female listeners have been waiting for." Chris Reynolds (Program Director @ WDZZ/WTLZ)



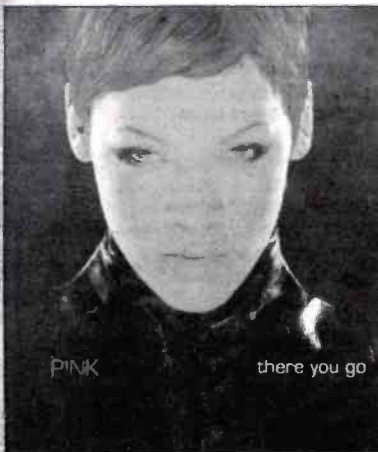
COLUMBI

# ARTIST BREAKDOWN

ARTIST: **PINK**  
TRACK: "THERE YOU GO"  
LABEL: **LAFACE/ARISTA**

Please don't come around talking 'bout that you love me," declares the 20-year-old singer-songwriter known as **Pink**. With an intro that sounds like you're going hear "No, I don't want no scrubs" at any moment and lyrics that follow the recent trend of "I'm a strong female who ain't takin' no shit" songs, "There You Go" talks about an ended relationship where sista girl reached her limit and kicked dude to the curb. Scheduled for March 14 release, "There You Go" is bound to be among the top Most Added songs that week. And if it's not, it's because the majority of radio stations have already discovered this premillennial female anthem.

"So you say you wanna talk, let's talk/If you won't talk, I'll walk, yeah, it's like that/I got a



new man, he's waiting out back," adamantly confesses this sista, who has obviously moved on. It seems that dude played games in their relationship, and this woman wasn't one to be played with (or cheated on, for that matter). Though he's pulled this trick in the past (screw up, then make excuses and apologize), this time it's different. She has had enough. With a strong mind and an even stronger heart, she tells dude there basically ain't nothing he can say, it's over. ("I'm so glad we had this time together ...")

"When I say I'm through, I'm through, and basically I'm through with you," explains Pink. Dude tries to say that's he's changed and he wants her back, but she knows he's spitting even more game, and she's not in a playing mood. However, it's not like the singer always had this "you will not screw me" mentality. There's some history between the two. It's just that after she's been hurt so many times by one person, she's become numb to whatever he has to offer. Now dude is stuck, the games he's played no longer work with her, and he really wants her back. ("You don't know what you've got till it's gone.")

"There You Go" is a great song with a good beat. Pink has the voice and the style (I'm feeling the self-expressive pink hair) to put defiance and strength in this tune. With a sanguine attitude and an adamant tone, she sets the record straight in her situation. Now, if only more females would just take heed. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

Mint Condition  
"Is This Pain Our Pleasure"  
Elektra/EEG

with **Rockey Love**

PD — KXZZ/Lake Charles, LA

I have been a fan of Mint Condition since "Breaking My Heart (Pretty Brown Eyes)." These brothers are like fine wine. They just get better musically with time, from the songs they produce, write and perform to their commitment to musical excellence. This new album, *Life's Aquarium*, is another masterpiece. The single, "Is This Pain Our Pleasure," is not only the bomb, but with it the guys have managed to touch the raw emotions of their fans. Since we started playing this song, the response has been extremely positive. Lots of female callers have contacted us. You will find stations playing this song initially because it's a Mint Condition tune. But after the first spin, stations will be playing it because the audience loves it. And you will too!

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (3/14).

ASK ME I Know What You Did (Universal)

CYPRESS HILL (Rap) Superstar (Ruffhouse/Columbia)

GHOSTFACE KILLAH Cher Chez La Ghost (Epic)

MURDERERS f/VITA Vita, Vita, Vita (Murder Inc./Def Jam/IDJMG)

PINK There You Go (LaFace/Arista)

SOLE f/GINUWINE It Wasn't Me (DreamWorks)

VEGA Mommie (Freeworld/Capitol)

# TRINA "DA BADDEST BITCH"

Now on 44 stations including:

WJLB WDTJ WEDR WPEG WWWZ  
KIPR WQUE WBLK WNEZ WJTT

and many more...



[www.atlantic-records.com](http://www.atlantic-records.com)

[www.slipnslide.com](http://www.slipnslide.com)



DA BADDEST BITCH

**New & Active**

- |   |   |
|---|---|
| <p><b>DONELL JONES</b> Where I... (Untouchables/LaFace/Arista)<br/>Total Plays: 648, Total Stations: 56, Adds: 3</p> <p><b>MARY MARY</b> Shackles (Praise You) (C2/Columbia)<br/>Total Plays: 644, Total Stations: 66, Adds: 8</p> <p><b>SNOOP DOGG PRESENTS EASTSIDAZ</b> G'd Up (Doghouse/TVT)<br/>Total Plays: 623, Total Stations: 45, Adds: 5</p> <p><b>AALIYAH</b> Try Again (BlackGround/Virgin)<br/>Total Plays: 606, Total Stations: 8, Adds: 3</p> <p><b>WARREN G</b> Game Don't Wait (G-Funk/Restless)<br/>Total Plays: 605, Total Stations: 52, Adds: 2</p> <p><b>ARTIST</b> Man 'O' War (NPG/Arista)<br/>Total Plays: 594, Total Stations: 39, Adds: 0</p> <p><b>RAH DIGGA</b> Imperial (Violator/Flipmode/Elektra/EEG)<br/>Total Plays: 544, Total Stations: 48, Adds: 6</p> <p><b>SYLVIA</b> Loving You (Luke/Loud)<br/>Total Plays: 444, Total Stations: 31, Adds: 2</p> <p><b>N-TOON</b> Ready (DreamWorks)<br/>Total Plays: 434, Total Stations: 33, Adds: 3</p> <p><b>TRINA</b> Baddest Bitch (Atlantic)<br/>Total Plays: 357, Total Stations: 44, Adds: 7</p> <p><b>LL COOL J</b> Ill Bomb (Def Jam/IDJMG)<br/>Total Plays: 332, Total Stations: 41, Adds: 2</p> <p><b>LIL' TROY</b> Where's The Love (Universal)<br/>Total Plays: 321, Total Stations: 35, Adds: 4</p> | <p><b>LIL' ZANE</b> Money Stretch (Priority)<br/>Total Plays: 315, Total Stations: 40, Adds: 3</p> <p><b>THREE 6 MAFIA</b> Who Run It (Hypnotize Minds/Loud)<br/>Total Plays: 298, Total Stations: 18, Adds: 0</p> <p><b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)<br/>Total Plays: 288, Total Stations: 10, Adds: 4</p> <p><b>TRIN-I-TEE 5:7</b> My Body (B-Rite/Interscope)<br/>Total Plays: 270, Total Stations: 31, Adds: 3</p> <p><b>NIGHT &amp; DAY</b> Girl, Wear This Ring (Jive)<br/>Total Plays: 247, Total Stations: 27, Adds: 1</p> <p><b>ANGIE STONE</b> Everyday (Arista)<br/>Total Plays: 220, Total Stations: 53, Adds: 53</p> <p><b>69 BOYZ</b> How We Roll (Home Base/Doc Hollywood)<br/>Total Plays: 205, Total Stations: 19, Adds: 0</p> <p><b>B.B. JAY</b> Hot Ta' Def (Harrell/Jive)<br/>Total Plays: 188, Total Stations: 17, Adds: 3</p> <p><b>NOTORIOUS B.I.G.</b> Would You Die For Me (Bad Boy/Arista)<br/>Total Plays: 169, Total Stations: 27, Adds: 6</p> <p><b>MONTELL JORDAN</b> Once Upon A Time (Def Soul/IDJMG)<br/>Total Plays: 164, Total Stations: 51, Adds: 51</p> <p><b>AVANT</b> Separated (MCA)<br/>Total Plays: 160, Total Stations: 40, Adds: 40</p> |
|---|---|

Songs ranked by total plays

**Most Played Recurrents**

- MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- ANGIE STONE No More Rain (In This Cloud) (Arista)
- JUVENILE U Understand (Cash Money/Universal)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- Q-TIP Breathe And Stop (Arista)
- JAY-Z Do It Again (Roc-A-Fella/IDJMG)
- KEVON EDMONDS 24/7 (RCA)
- Q-TIP Vivrant Thing (Def Jam/IDJMG)
- BRIAN MCKNIGHT Back At One (Motown)
- KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
- GOODIE MOB Get Rich To This (LaFace/Arista)
- DRU HILL Beauty (University/IDJMG)
- DEBORAH COX We Can't Be Friends (Arista)
- IDEAL Get Gone (Noontime/Virgin)
- B.G. Bling Bling (Cash Money/Universal)
- BOB MARLEY F/LAURYN HILL Turn Your Lights Down Low (Columbia/IDJMG)
- ERIC BENET Spend My Life With You (Warner Bros.)
- 112 Love You Like I Did (Bad Boy/Arista)
- GUY Dancin' (MCA)

**TUNED-IN**

URBAN

R&R/MEDIABASE 24/7

**WJMI/Jackson**

**11am**

- DAVE HOLLISTER Can't Stay
- SAMMIE I Like It
- LINK I Don't Wanna See
- MINT CONDITION If You Love Me
- 702 Gotta Leave
- JOE I Wanna Know
- PROJECT PAT Ballers
- MONTELL JORDAN Get It On...Tonite
- TRIN-I-TEE 5:7 My Body
- WILL SMITH Freakin' It

**4pm**

- SAMMIE I Like It
- AALIYAH I Don't Wanna
- LIL WAYNE Tha Block Is Hot
- GUY Why You Wanna Keep Me From My...
- WARREN G/SNOOP/NATE Game Don't Wait
- EVE Gotta Man
- LL COOL J I'll Bomb
- HOT BOYS I Need A Hot Girl
- DRAMA Left, Right, Left
- JAGGED EDGE He Can't Love U

**8pm**

- BLACK ROB Whoa!
- DA BRAT That's What I'm Looking For
- AALIYAH I Don't Wanna
- SISQO Thong Song
- DESTINY'S CHILD Say My Name
- HOT BOYS I Need A Hot Girl
- JUVENILE U Understand
- DRAMA Left, Right, Left
- YOUNG STAR Knockin' Pictures Off The Wall

**WBOT/Boston**

**11am**

- Q-TIP Breathe & Stop
- D'ANGELO Untitled...How Does It Feel
- PUFF DADDY/FAITH EVANS & 112 I'll Be Missing...
- JOE I Wanna Know
- DMX Party Up
- JESSE POWELL You
- JAY-Z Do It Again
- K-CI & JOJO Tell Me It's Real
- MISSY ELLIOTT Hot Boyz
- JUVENILE Ha
- GINUWINE None Of Ur Friends Business
- J SHIN One Night Stand
- JA RULE Holla Holla
- KELLY PRICE It's Gonna Rain

**4pm**

- BUSTA RHYMES Put Your Hands Where My...
- JAY-Z Anything
- MONTELL JORDAN Get It On...Tonite
- SILK If You (Lovin' Me)
- DMX Party Up
- SISQO Thong Song
- MARY J. BLIGE Beautiful
- GINUWINE None Of Ur Friends Business
- JUVENILE Back That Thang Up
- JOE I Wanna Know
- MYA It's All About Me
- HOT BOYS I Need A Hot Girl
- IDEAL Get Gone
- DMX What's My Name

**8pm**

- JOE I Wanna Know
- NAS Nastradamus
- GINUWINE None Of Ur Friends Business
- HOT BOYS I Need A Hot Girl
- DMX What's My Name
- CHICO DEBARGE No Guarantee
- JAY-Z Do It Again
- DR. DRE I/EMINEM Forgot About Dre
- PETE ROCK & CL SMOOTH They Reminiscce Over...
- GINUWINE So Anxious
- DMX What's My Name
- MISSY ELLIOTT Hot Boyz
- EVE Love Is Blind
- LAURYN HILL Lost Ones



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

**Promo's Stuff**

Stickers • Decals • Statics • Logo Design

All your Promotional Products

- temporary tattoos
- key chains
- t-shirts
- coffee mugs
- anything you need...

**IMAGES**  
ink

1.888.768.4259 • www.images-ink.com • e-mail inksales@images-ink.com

# THE WORD IS OUT...

"THIS SONG JUST  
MAKES YOU  
WANT TO  
DANCE!  
I LOVE IT."

-Tom Calococci East Coast Director of  
Programming for Radio One

"EVERYTIME I  
LISTEN TO  
"SHACKLES" IT  
MAKES ME  
WANT TO DANCE."

-Sisqo Dru Hill

"...THE NEXT  
BIG THING IN  
R&B AND HIP HOP."

-Martine Bury Vibe

"MARYMARY IS A VERY TALENTED GROUP  
AND THEY HAVE A BRIGHT FUTURE AHEAD OF THEM."

-Teddy Riley Producer

" MARYMARY  
IS TRULY  
SOMETHING FOR  
YOUR SOUL."

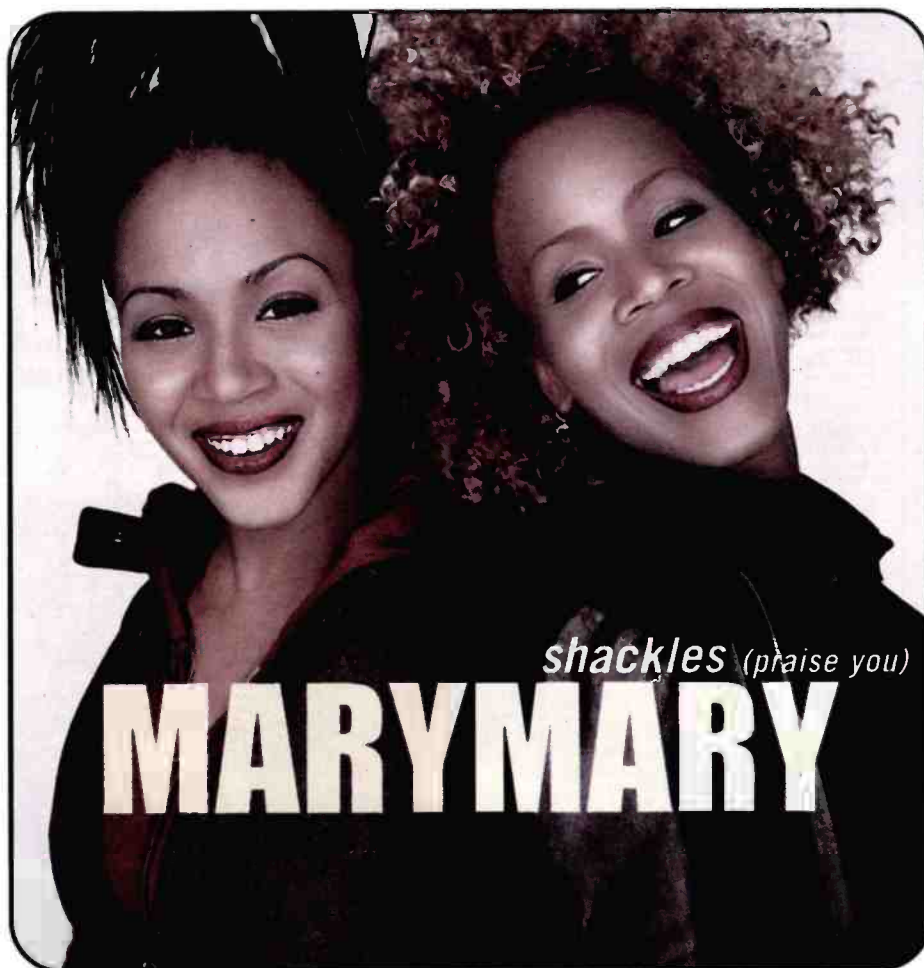
-Jamillah Muhammed WVAZ PD/MD

"THIS MESSAGE  
SHOULD WORK FOR  
EVERY RADIO  
STATION. ALREADY  
WORKING IN MIAMI."

-Cedric Hollywood WEDR

"PUT THIS  
TRACK ON  
AND WATCH WHAT HAPPENS."

-Gerod Steven WQUE



## ...NOW YOU KNOW

# "THANKFUL" THE ALBUM IN STORES TUESDAY, APRIL 25

Produced by Warryn "Baby Dubb" Campbell for Nyrraw Entertainment • Executive Producers: Poke and Tone for Track Masters Entertainment Inc. & Warryn "Baby Dubb" Campbell for Nyrraw Entertainment • Management: Kenneth Crear and Marcus Grant for CMG Management Group  
[www.mary-mary.com](http://www.mary-mary.com) [www.columbiarecords.com](http://www.columbiarecords.com) [www.c2records.com](http://www.c2records.com)

"C2records" and the logo are trademarks of Sony Music Entertainment Inc./Columbia and Reg. U.S. Pat. & Tm. Off. Marco Registrada / © 2000 Sony Music Entertainment Inc.



# Reporters

Stations and their adds listed alphabetically by market

## Urban

**WAJZ/Albany, NY**  
 PD: Mike Morgan  
 MD: Ron Williams  
 11 SHAMINE "Like"  
 10 DA BRAT "What"  
 4 WARREN G. "Game"

**WBLK/Buffalo, NY**  
 PD: Steve D'Amico  
 MD: Skip Dillard  
 11 AUNT "Separated"  
 5 KEESHA "Baby"  
 5 KEESHA "Baby"  
 MONTELL JORDAN "Time"

**WFXX/Columbus, GA**  
 PD: Terry Avery  
 MD: Al Irwin  
 9 KEESHA "Baby"  
 6 SNOOP/DRE/STAN "Up"  
 5 AUNT "Separated"  
 3 ANGE STONE "Everyday"  
 3 MONTELL JORDAN "Time"  
 3 PEEPS "Put"

**WTMG/Gainesville-Ocala, FL**  
 PD: Don Cody  
 MD: Quincy  
 4 MONTELL JORDAN "Time"  
 4 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 KEESHA "Baby"  
 NELY "Country"  
 ANGE STONE "Everyday"  
 OLU "Sista"  
 STRAWBERRY "Play"

**KRRQ/Lafayette, LA**  
 PD: Dre Richards  
 3 MONTELL JORDAN "Time"  
 TRIN-I-TEE 5.7 "Body"  
 KEESHA "Baby"  
 N-TOON "Ready"  
 AUNT "Separated"  
 ANGE STONE "Everyday"  
 ANGE STONE "Everyday"  
 OLU "Sista"  
 MONTELL JORDAN "Time"  
 NELY "Country"

**WBBM/Macon, GA**  
 PD: Kevin Fox  
 25 DAVE HOLLISTER "Stay"  
 15 WHITNEY HOUSTON "Learnt"  
 10 KEESHA "Baby"  
 10 KEESHA "Baby"  
 5 AUNT "Separated"  
 5 ANGE STONE "Everyday"  
 5 NOTORIOUS B.I.G. "What"  
 5 MONTELL JORDAN "Time"  
 NELY "Country"

**WDJL/Myrrtle Beach, SC**  
 PD: Chris Clay  
 10 TOM BRAXTON "Wast"  
 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"  
 JENNIFER LOPEZ "Feelin"  
 OLU "Sista"

**WDCX/Richmond, VA**  
 PD: Aaron Maxwell  
 MD: B-Rock  
 5 NAR FERRA "Wine"  
 4 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"

**WTMP/Tampa, FL**  
 PD: Larry Steele  
 MD: Big Money  
 11 N-TOON "Ready"  
 5 AUNT "Separated"  
 5 KEESHA "Baby"  
 5 NELY "Country"  
 5 MONTELL JORDAN "Time"  
 5 ANGE STONE "Everyday"

**KBCE/Alexandria, LA**  
 PD: Kenny Smoov  
 MD: R.J. Polk  
 5 KEESHA "Baby"  
 5 AUNT "Separated"  
 5 MONTELL JORDAN "Time"  
 5 NELY "Country"  
 ANGE STONE "Everyday"

**WPAL/Charleston, SC**  
 PD: Joe Jackson  
 12 MARY MARY "Shades"  
 ANGE STONE "Everyday"  
 5 KEESHA "Baby"  
 3 MONTELL JORDAN "Time"  
 NELY "Country"  
 AUNT "Separated"  
 PEEPS "Put"

**WCKX/Columbus, OH**  
 VP/Prog.: Tony Fields  
 PD: Paul Strong  
 17 BLACK ROB "What"  
 2 TRINA "Baddest"  
 AUNT "Separated"  
 ANGE STONE "Everyday"  
 MONTELL JORDAN "Time"  
 MARY MARY "Shades"  
 FAITE "Because"

**WJAZ/Greenville, SC**  
 PD: William Houston  
 MD: Doug Davis  
 4 MONTELL JORDAN "Time"  
 AUNT "Separated"  
 ANGE STONE "Everyday"

**WHNR/Lakeland-Winter Haven, FL**  
 GM: Frankie Grever  
 PD: Chris Williams  
 4 AUNT "Separated"  
 4 MONTELL JORDAN "Time"  
 4 ANGE STONE "Everyday"  
 4 KEESHA "Baby"  
 4 PEEPS "Put"  
 4 NELY "Country"

**WKPO/Madison, WI**  
 PD: Chris Lee  
 MD: LaTonia Hart  
 10 MONTELL JORDAN "Time"  
 5 KEESHA "Baby"  
 5 NELY "Country"  
 AUNT "Separated"  
 ANGE STONE "Everyday"

**WQOK/Nashville, TN**  
 OM: Jim Kennedy  
 PD: Terry Faux  
 10 RAH DUGGA "Imperial"  
 2 SNOOP/DRE/STAN "Up"  
 2 TOM BRAXTON "Wast"

**WDRK/Rochester, NY**  
 PD: Andy Marcel  
 15 ANGE STONE "Everyday"  
 MONTELL JORDAN "Time"  
 AUNT "Separated"  
 NIGHT & DAY "Girl"

**WJUC/Toledo, OH**  
 PD: Charlie Black  
 MD: Hilda G  
 14 ANGE STONE "Everyday"  
 3 SNOOP/DRE/STAN "Up"  
 AUNT "Separated"  
 MONTELL JORDAN "Time"  
 NELY "Country"  
 PEEPS "Put"

**WHTA/Atlanta, GA**  
 PD: Darrell Johnson  
 APD: Ryan Cameron  
 MD: Ramsey Debraun  
 47 DRE "Play"  
 4 MONTELL JORDAN "Time"  
 NELY "Country"  
 AUNT "Separated"

**WWWZ/Charleston, SC**  
 PD: Terry Base  
 MD: Eric Scott  
 5 KEESHA "Baby"  
 1 NOTORIOUS B.I.G. "What"  
 MONTELL JORDAN "Time"  
 NELY "Country"  
 ANGE STONE "Everyday"  
 AUNT "Separated"

**KKDA/Dallas-Ft. Worth, TX**  
 PD: Skip Cheatham  
 MD: AA "What"  
 52 AALI'YAH "What"  
 72 "Gotta"  
 MONTELL JORDAN "Time"  
 CHICO DEBARGE "F.U.D.E. 'Listan"

**WNEZ/Hartford, CT**  
 PD: Rick Riccio  
 APD: J.J. Faux  
 44 AALI'YAH "What"  
 23 KEESHA "Baby"  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 NELY "Country"

**WQHH/Lansing, MI**  
 PD: Brad Johnson  
 5 AUNT "Separated"  
 5 MONTELL JORDAN "Time"  
 5 ANGE STONE "Everyday"  
 NELY "Country"  
 KEESHA "Baby"

**WNRK/Memphis, TN**  
 PD: Bobby O'Jay  
 APD: Elton Nathaniel  
 NELY "Country"  
 AUNT "Separated"  
 KEESHA "Baby"  
 MONTELL JORDAN "Time"

**WQVE/New Orleans, LA**  
 PD: Carol Stevens  
 MD: Angelo Watson  
 15 LIL TROY "Where's"  
 3 NOTORIOUS B.I.G. "What"  
 ANGE STONE "Everyday"  
 DONELL JONES "Where"

**WTLZ/Saginaw, MI**  
 PD: Chris Reynolds  
 MD: Long John  
 17 TOM BRAXTON "Wast"  
 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"

**KJMM/Tulsa, OK**  
 PD: Terry Monday  
 APD: Aaron Howard  
 4 ANGE STONE "Everyday"  
 KEESHA "Baby"  
 NELY "Country"

**WVEE/Atlanta, GA**  
 PD: Tony Brown  
 MD: Rajesh Shahbaz  
 10 ANGE STONE "Everyday"  
 16 SANTANA/F/PRODUCT "Mara"  
 11 CARL THOMAS "What"  
 10 YOUNG GOODIE "Be"

**WPEG/Charlotte, NC**  
 PD: Andre Carson  
 MD: Mike Quinn  
 15 ANGE STONE "Everyday"  
 3 RAH DUGGA "Imperial"

**WROU/Dartmouth, OH**  
 PD: Steve Simmons  
 MD: Steve Murray  
 2 DABRAT "What"  
 2 MONTELL JORDAN "Time"  
 MARY MARY "Shades"

**WEUP/Huntsville, AL**  
 PD: Steve Murray  
 No Adds

**WBTX/Lexington-Fayette, KY**  
 OM: Brandon Powell  
 PD: Doug Hamard  
 1 TOM BRAXTON "Wast"  
 MONTELL JORDAN "Time"  
 MARY J. BLIGE "Give"

**WEDR/Miami, FL**  
 OM: James Thomas  
 PD: Cedric Hollywood  
 MONTELL JORDAN "Time"  
 NELY "Country"  
 KEESHA "Baby"  
 MARY MARY "Shades"  
 TRIN-I-TEE 5.7 "Body"  
 CHICO DEBARGE "F.U.D.E. 'Listan"

**WOWI/Norfolk, VA**  
 PD: K.J. Holiday  
 MD: Michael Maurzone  
 No Adds

**WWSA/Savannah, GA**  
 PD: Sam Nelson  
 MD: Jewel Carter  
 15 TOM BRAXTON "Wast"  
 14 MARY J. BLIGE "Give"  
 BONE THUGS-N-HARMONY "Paper"  
 LV "Long"  
 TRINA "Baddest"  
 BLACK ROB "What"

**WACR/Tupelo, MS**  
 MD: Edna Turner  
 MD: Michael Barley  
 ANGE STONE "Everyday"  
 KEESHA "Baby"  
 NELY "Country"  
 MONTELL JORDAN "Time"  
 NOTORIOUS B.I.G. "What"  
 OLU "Sista"  
 SNOOP/DRE/STAN "Up"  
 TRIN-I-TEE 5.7 "Body"

**WFXA/Augusta, GA**  
 PD: Robert Taylor  
 MD: Yana Symone  
 15 ANGE STONE "Everyday"  
 3 MONTELL JORDAN "Time"  
 1 KEESHA "Baby"  
 1 NELY "Country"  
 LIL TROY "Where's"  
 OL SKOOL "New"

**WJTT/Chattanooga, TN**  
 PD: Robert Taylor  
 MD: Magic  
 16 ANGE STONE "Everyday"  
 1 B.B. JAY "Hot"  
 AUNT "Separated"  
 KEESHA "Baby"  
 MONTELL JORDAN "Time"  
 NELY "Country"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 PEEPS "Put"

**WDTJ/Detroit, MI**  
 OM: James Alexander  
 PD: Keith Landecker  
 MD: Philing Hathome  
 1 TRINA "Baddest"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 KEESHA "Baby"  
 MONTELL JORDAN "Time"  
 NELY "Country"  
 PEEPS "Put"

**WTLC/Indianapolis, IN**  
 PD: Brian Wallace  
 21 DABRAT "What"  
 16 BLACK ROB "What"  
 13 SANTANA/F/PRODUCT "Mara"  
 13 TOM BRAXTON "Wast"  
 AALI'YAH "What"  
 MARY MARY "Shades"  
 MARY J. BLIGE "Give"  
 OLU "Sista"

**KIPR/Little Rock, AR**  
 OM: PD: Joe Booker  
 10 KEESHA "Baby"  
 2 LL COOL J "Bom"  
 CAMBUS "2000"  
 NELY "Country"  
 OLU "Sista"  
 MONTELL JORDAN "Time"  
 WYNN MORRIS "Bum"  
 AUNT "Separated"  
 ANGE STONE "Everyday"

**WKVK/Milwaukee, WI**  
 PD: Gary Young  
 21 MONTELL JORDAN "Time"  
 METHUEN "Loving"  
 AUNT "Separated"  
 NELY "Country"

**KVSP/Oklahoma City, OK**  
 PD: Terry Monday  
 MD: Eddie Bracco  
 8 OLU "Sista"  
 6 BRAUN MOONLIGHT "Stay"  
 4 ANGE STONE "Everyday"  
 NELY "Country"  
 KEESHA "Baby"

**KDMS/Shreveport, LA**  
 PD: Quinn Echols  
 NELY "Country"  
 AUNT "Separated"  
 ANGE STONE "Everyday"  
 MONTELL JORDAN "Time"  
 KEESHA "Baby"  
 B.B. JAY "Hot"

**WESE/Tupelo, MS**  
 PD: Pamela Aniese  
 TOM BRAXTON "Wast"  
 MARY J. BLIGE "Give"

**WEMX/Baton Rouge, LA**  
 PD: Jai Wallace  
 APD: Mya Vernon  
 MD: Adrian Long  
 3 MONTELL JORDAN "Time"  
 1 LL COOL J "Bom"  
 1 N-TOON "Ready"  
 SPOOKS "Thang"  
 NELY "Country"  
 KEESHA "Baby"  
 ANGE STONE "Everyday"  
 AUNT "Separated"

**WGCI/Chicago, IL**  
 OM: PD: Evey Smith  
 APD: MD: Jay Alan  
 39 AUNT "Separated"  
 5 RANSAAN PATTERSON "Aught"  
 3 DAVE HOLLISTER "Stay"

**WJLB/Detroit, MI**  
 VP/OPS & Prog.: Michael Saund  
 MD: Kris Kelley  
 6 LOK "Ride"  
 ANGE STONE "Everyday"  
 NELY "Country"  
 MONTELL JORDAN "Time"

**WJMI/Jackson, MS**  
 PD: Stan Branson  
 5 OLU "Sista"  
 2 KEESHA "Baby"  
 AUNT "Separated"  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"  
 JENNIFER LOPEZ "Feelin"  
 NELY "Country"

**KPRR/Kansas City, MO**  
 PD: Sam Weaver  
 APD: MD: Myron Fears  
 33 AALI'YAH "What"  
 15 ANGE STONE "Everyday"  
 2 OLU "Sista"  
 SYLVIA "Loving"  
 KEESHA "Baby"  
 AUNT "Separated"  
 WYNN MORRIS "Bum"  
 MONTELL JORDAN "Time"  
 NELY "Country"

**WBLO/Louisville, KY**  
 PD: Karen Jordan  
 MD: Gerald Harrison  
 9 TRINA "Baddest"  
 JAZZ "Anything"  
 TRINA "Baddest"

**WNOV/Milwaukee, WI**  
 PD: Sandra Robinson  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"  
 SPOOKS "Thang"  
 KEESHA "Baby"  
 NELY "Country"  
 AUNT "Separated"

**WJHM/Orlando, FL**  
 PD: Russ Allen  
 11 YING YANG TWAYS "Teak"  
 NELY "Country"  
 MONTELL JORDAN "Time"

**WKYS/Washington, DC**  
 VP/Prog.: Steve Hegwood  
 ANGE STONE "Everyday"  
 LIL ZANE "Money"

**WZLW/Baton Rouge, LA**  
 PD: Tabari Daniels  
 MD: Tabari Daniels  
 20 MONTELL JORDAN "Time"  
 12 ANGE STONE "Everyday"  
 10 KEESHA "Baby"  
 8 AUNT "Separated"  
 5 NELY "Country"  
 5 STRAWBERRY "Play"

**WZLW/Cincinnati, OH**  
 VP/Prog.: Tony Fields  
 PD: Tony Hamilton  
 MD: Terri Thomas  
 29 AUNT "Separated"  
 6 BLACK ROB "What"  
 2 DABRAT "What"  
 2 DRE "Play"  
 DONELL JONES "Where"  
 CARL THOMAS "What"

**WJWN/Dothan, AL**  
 PD: Tony Black  
 7 AUNT "Separated"  
 5 KEESHA "Baby"  
 5 MONTELL JORDAN "Time"  
 5 ANGE STONE "Everyday"  
 NELY "Country"

**WJZZ/Fayetteville, NC**  
 PD: Bobby Jay  
 6 FREDDIE JACKSON "What"  
 1 MARY MARY "Shades"  
 MARY J. BLIGE "Give"  
 AALI'YAH "Tiy"

**KIIZ/Killeen-Temple, TX**  
 PD: Mychal Maguire  
 12 TRINA "Baddest"  
 AUNT "Separated"  
 ANGE STONE "Everyday"  
 NELY "Country"  
 MONTELL JORDAN "Time"  
 SYLVIA "Loving"  
 KEESHA "Baby"

**WBLX/Mobile, AL**  
 MD: Myron  
 7 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"  
 KEESHA "Baby"  
 JAZZ "Anything"  
 TRINA "Baddest"

**WPHI/Philadelphia, PA**  
 PD: Maurice Doves  
 APD: Lamonta Williams  
 No Adds

**WWSL/Philadelphia, PA**  
 OM: Helen Linn  
 APD: MD: Glenn Cooper  
 3 NOTORIOUS B.I.G. "What"  
 2 B.B. JAY "Hot"  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"

**WJMS/Wilmington, DE**  
 PD: Tony Quartarone  
 MD: Manuel Mesa  
 13 TRINA TURNER "Heartbeats"  
 ANGE STONE "Everyday"  
 13 SANTANA/F/PRODUCT "Mara"  
 5 B.B. JAY "Hot"  
 AUNT "Separated"  
 MONTELL JORDAN "Time"  
 NELY "Country"

**KTCX/Beaumont, TX**  
 PD: Lou Bennett  
 20 TOM BRAXTON "Wast"  
 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"  
 JENNIFER LOPEZ "Feelin"

**WENZ/Cleveland, OH**  
 PD: Lance Pevland  
 MD: Sam Syk  
 LIL ZANE "Money"  
 CARL THOMAS "What"  
 DONELL JONES "Where"  
 MONTELL JORDAN "Time"

**WZZF/Flint, MI**  
 PD: Chris Reynolds  
 16 TOM BRAXTON "Wast"  
 10 MARY J. BLIGE "Give"  
 1 ANGE STONE "Everyday"

**WYNN/Florence, SC**  
 OM: Matt Scurry  
 PD: Gerald McSwain  
 APD: MD: Nikki Reed  
 12 LIL TROY "Where's"  
 7 MARY J. BLIGE "Give"  
 5 SNOOP/DRE/STAN "Up"  
 5 TOM BRAXTON "Wast"  
 5 MARY MARY "Shades"  
 5 TRINA "Baddest"

**WGBZ/Louisville, KY**  
 VP/Prog.: Tony Fields  
 PD: Karen Jordan  
 MD: Gerald Harrison  
 12 AUNT "Separated"  
 ANGE STONE "Everyday"  
 MONTELL JORDAN "Time"

**WJWZ/Montgomery, AL**  
 PD: D-Rock  
 10 NELY "Country"

**WZHT/Montgomery, AL**  
 PD: Darryl Effloit  
 MD: Michael Long  
 29 SAURIN "Lair"  
 22 LV "Long"  
 7 RAH DUGGA "Imperial"  
 MONTELL JORDAN "Time"  
 CAMBUS "2000"  
 WARRIGLO "Game"  
 NELY "Country"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 KEESHA "Baby"

**WPHI/Philadelphia, PA**  
 PD: Maurice Doves  
 APD: Lamonta Williams  
 No Adds

**KATZ/St. Louis, MO**  
 PD: Chuck Atkins  
 MD: Dejah  
 56 NELY "Country"  
 39 DRE "Play"  
 24 TRICK DADDY "Stur"  
 19 ANGE STONE "Everyday"  
 72 "Gotta"

**WJZD/Biloxi-Gulfport, MS**  
 PD: Rob Neal  
 MD: Tabari Daniels  
 20 MONTELL JORDAN "Time"  
 12 ANGE STONE "Everyday"  
 10 KEESHA "Baby"  
 8 AUNT "Separated"  
 5 NELY "Country"  
 5 STRAWBERRY "Play"

**WZAK/Cleveland, OH**  
 MD: Langford Stephens  
 6 MONTELL JORDAN "Time"  
 5 AUNT "Separated"  
 4 LOK "Ride"  
 4 KEESHA "Baby"  
 3 NOTORIOUS B.I.G. "What"  
 2 ANGE STONE "Everyday"  
 1 SOLE "Wast"

**WZLX/Columbia, SC**  
 PD: Lance Pevland  
 MD: Sam Syk  
 LIL ZANE "Money"  
 CARL THOMAS "What"  
 DONELL JONES "Where"  
 MONTELL JORDAN "Time"

**WZLX/Cincinnati, OH**  
 VP/Prog.: Tony Fields  
 PD: Tony Hamilton  
 MD: Terri Thomas  
 29 AUNT "Separated"  
 6 BLACK ROB "What"  
 2 DABRAT "What"  
 2 DRE "Play"  
 DONELL JONES "Where"  
 CARL THOMAS "What"

**WZLX/Mobile, AL**  
 MD: Myron  
 7 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"  
 KEESHA "Baby"  
 JAZZ "Anything"  
 TRINA "Baddest"

**WJWZ/Montgomery, AL**  
 PD: D-Rock  
 10 NELY "Country"

**WWSL/Philadelphia, PA**  
 OM: Helen Linn  
 APD: MD: Glenn Cooper  
 3 NOTORIOUS B.I.G. "What"  
 2 B.B. JAY "Hot"  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"

**WWSL/Philadelphia, PA**  
 OM: Helen Linn  
 APD: MD: Glenn Cooper  
 3 NOTORIOUS B.I.G. "What"  
 2 B.B. JAY "Hot"  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"

**WBNX/Wilmington, NC**  
 PD: Rod Cruise  
 12 MARY J. BLIGE "Give"  
 11 TOM BRAXTON "Wast"  
 JENNIFER LOPEZ "Feelin"  
 ANGE STONE "Everyday"  
 MARY MARY "Shades"  
 RAH DUGGA "Imperial"  
 DRAMA "Let"

**WBDT/Boston, MA**  
 PD: Tom Caloccolo  
 No Adds

**WZLX/Cleveland, OH**  
 MD: Langford Stephens  
 6 MONTELL JORDAN "Time"  
 5 AUNT "Separated"  
 4 LOK "Ride"  
 4 KEESHA "Baby"  
 3 NOTORIOUS B.I.G. "What"  
 2 ANGE STONE "Everyday"  
 1 SOLE "Wast"

**WZLX/Columbia, SC**  
 PD: Lance Pevland  
 MD: Sam Syk  
 LIL ZANE "Money"  
 CARL THOMAS "What"  
 DONELL JONES "Where"  
 MONTELL JORDAN "Time"

**WZLX/Cincinnati, OH**  
 VP/Prog.: Tony Fields  
 PD: Tony Hamilton  
 MD: Terri Thomas  
 29 AUNT "Separated"  
 6 BLACK ROB "What"  
 2 DABRAT "What"  
 2 DRE "Play"  
 DONELL JONES "Where"  
 CARL THOMAS "What"

**WZLX/Mobile, AL**  
 MD: Myron  
 7 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"  
 KEESHA "Baby"  
 JAZZ "Anything"  
 TRINA "Baddest"

**WJWZ/Montgomery, AL**  
 PD: D-Rock  
 10 NELY "Country"

**WZHT/Montgomery, AL**  
 PD: Darryl Effloit  
 MD: Michael Long  
 29 SAURIN "Lair"  
 22 LV "Long"  
 7 RAH DUGGA "Imperial"  
 MONTELL JORDAN "Time"  
 CAMBUS "2000"  
 WARRIGLO "Game"  
 NELY "Country"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 KEESHA "Baby"

**WWSL/Philadelphia, PA**  
 OM: Helen Linn  
 APD: MD: Glenn Cooper  
 3 NOTORIOUS B.I.G. "What"  
 2 B.B. JAY "Hot"  
 MONTELL JORDAN "Time"  
 ANGE STONE "Everyday"

**WBNX/Wilmington, NC**  
 PD: Rod Cruise  
 12 MARY J. BLIGE "Give"  
 11 TOM BRAXTON "Wast"  
 JENNIFER LOPEZ "Feelin"  
 ANGE STONE "Everyday"  
 MARY MARY "Shades"  
 RAH DUGGA "Imperial"  
 DRAMA "Let"

**WILD/Boston, MA**  
 PD: Steve Gousby  
 MD: T. Clark  
 11 ANGE STONE "Everyday"  
 5 MONTELL JORDAN "Time"  
 5 AUNT "Separated"  
 5 OLU "Sista"  
 5 KEESHA "Baby"

**WZLX/Cleveland, OH**  
 MD: Langford Stephens  
 6 MONTELL JORDAN "Time"  
 5 AUNT "Separated"  
 4 LOK "Ride"  
 4 KEESHA "Baby"  
 3 NOTORIOUS B.I.G. "What"  
 2 ANGE STONE "Everyday"  
 1 SOLE "Wast"

**WZLX/Columbia, SC**  
 PD: Lance Pevland  
 MD: Sam Syk  
 LIL ZANE "Money"  
 CARL THOMAS "What"  
 DONELL JONES "Where"  
 MONTELL JORDAN "Time"

**WZLX/Cincinnati, OH**  
 VP/Prog.: Tony Fields  
 PD: Tony Hamilton  
 MD: Terri Thomas  
 29 AUNT "Separated"  
 6 BLACK ROB "What"  
 2 DABRAT "What"  
 2 DRE "Play"  
 DONELL JONES "Where"  
 CARL THOMAS "What"

**WZLX/Mobile, AL**  
 MD: Myron  
 7 MARY J. BLIGE "Give"  
 ANGE STONE "Everyday"  
 KEESHA "Baby"  
 JAZZ "Anything"  
 TRINA "Baddest"

**WJWZ/Montgomery, AL**  
 PD: D-Rock  
 10 NELY "Country"

**WZHT/Montgomery, AL**  
 PD: Darryl Effloit  
 MD: Michael Long  
 29 SAURIN "Lair"  
 22 LV "Long"  
 7 RAH DUGGA "Imperial"  
 MONTELL JORDAN "Time"  
 CAMBUS "2000"  
 WARRIGLO "Game"  
 NELY "Country"  
 ANGE STONE "Everyday"  
 AUNT "Separated"  
 KEESHA "Baby"

**WWSL/Philadelphia, PA**  
 OM: Helen

# BIG PUN

Featuring

## DONNELL JONES

### IMPACTING MARCH 14

### IT'S SO HARD



Early Spins At:

#4	WQHT	46x
#16	KXHT	47x
#13	WWWZ	33x
#18	KCAQ	34x

The Album **YEEEAH BABY**  
In Stores **APRIL 4, 2000**



- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| WERQ | WTLZ | KRRQ | KKBT | WBLS | WHHH | WPEG | KPWR |
| WPHI | WEMX | WWDW | WNEZ | KJMM | KKDA | WJBT | WWKX |
| WCDX | WEAS | WTMP | WDKX | KBOS | KSFM | KUBE | KMEL |

"...tears on my pillow  
pain in my heart...."

# no love

(I'm Not Used To)

# Kevon edmonds

Get ready for the emotion of NO LOVE (I'm Not Used To) to impact with your listeners - making Kevon Edmonds a core artist for years to come.

Breaker **27** Urban Chart  
**22** - **17** Urban AC Chart



**Another Across The Board Smash! The follow-up to the #1 single "24/7"**

WILD	WNEZ	WBLS	WRKS	WDAS	WUSL	WKXI	WWIN	WOWI	WCDX
WKYS	WGCI	WVAZ	WTLC	KPRS	KIPR	KJMS	WKKV	WQQK	WALR
WJMI	WEDR	WHQT	WFLM	KKDA	KMJQ	KJLH	WQUE	WYLD	WBAV
WQOK	WDTJ	WJLB	WAMO						

Produced by Daryl Simmons for Silent Partner Productions, Inc.  
Executive Producers: Kevon Edmonds, Babyface and Kevin Evans  
A&R Direction: Kevon Edmonds, Babyface and Kevin Evans  
Management: Randy Cohen for Edmonds Management Group



www.kevon.com • www.peeps.com  
The RCA Records Label is a unit of BMG Entertainment • Tmk(s) © Registered • Marcs(s) Registrado(s)  
© General Electric Co., USA • BMG and Peeps logos are trademarks of BMG Music • © 2000 BMG Entertainment



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPRS/Kansas City... HOT 103 JAMZ!

MARKET #31 WKVV/Milwaukee... V100 JAMS!

MARKET #1 WKRS/New York... Kiss 98.7

MARKET #2 KJLH/Los Angeles... KJLH 102.5 FM

MARKET #3 WVJZ/Chicago... V100 JAMS!

MARKET #31 WNOV/Milwaukee... WNOV 102.3 FM

MARKET #34 WCKX/Columbus, OH... WCKX 102.3 FM

MARKET #5 WDAS/Philadelphia... WDAS 105.3 FM

MARKET #6 KRNB/Dallas-Ft. Worth... KRNB 116.1 FM

MARKET #7 WDMK/Detroit... WDMK 143.8 FM

MARKET #36 WWOI/Morlock... WWOI 103 JAMZ

MARKET #37 WPEG/Charlotte... WPEG 102.3 FM

MARKET #7 WMXD/Detroit... WMXD 102.3 FM

MARKET #9 WHUR/Washington, DC... WHUR 96.3 FM

MARKET #9 WMMJ/Washington, DC... WMMJ 102.3 FM

MARKET #38 WTLC/Indianapolis... WTLC 102.3 FM

MARKET #39 WJHM/Orlando... WJHM 102.3 FM

MARKET #10 KNUJ/Houston-Galveston... KNUJ 102.3 FM

MARKET #11 WALR/Atlanta... WALR 104.7 FM

MARKET #12 WHQT/Miami... WHQT 102.3 FM

# R&R Urban AC Top 30

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	D'ANGELO Untitled...(How Does...) (Cheeba Sound/Virgin)	986	+8	141849	9	38/0
2	2	JOE I Wanna Know (Jive)	984	+8	146453	10	38/1
3	3	WHITNEY HOUSTON I Learned From The Best (Arista)	675	-41	93078	13	35/0
4	4	ANGIE STONE No More Rain (In This Cloud) (Arista)	633	-25	106861	26	34/0
9	5	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	592	+79	81049	7	32/1
10	6	ERIC BENET When You Think Of Me (Warner Bros.)	571	+74	73519	6	35/0
5	7	MINT CONDITION If You Love Me (Elektra/EEG)	518	-55	78738	27	33/0
8	8	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	505	-9	86471	10	23/0
6	9	KEVON EDMONDS 24/7 (RCA)	488	-73	84269	25	31/0
7	10	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	479	-45	80146	23	29/0
12	11	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	479	+18	51733	18	25/1
14	12	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	455	+55	43136	7	32/0
15	13	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	436	+49	54105	5	28/0
11	14	BRIAN MCKNIGHT Back At One (Motown)	412	-79	64057	28	32/0
13	15	AMEL LARRIEUX Get Up (550 Music/Epic)	400	-28	64566	15	32/0
17	16	SMOKEY ROBINSON Sleepin' In (Motown)	341	+43	46403	6	25/0
22	17	KEVON EDMONDS No Love (RCA)	334	+100	44269	3	28/2
16	18	ERIC BENET Spend My Life With You (Warner Bros.)	283	-15	49906	41	27/0
21	19	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	266	+15	29555	5	23/1
20	20	AL JARREAU Last Night (GRP/VMG)	258	+4	19850	4	23/0
26	21	GUY Why You Wanna Keep... (MCA)	239	+38	33075	4	18/1
Debut	22	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	238	+140	46934	1	21/8
24	23	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	236	+22	23866	2	24/1
Debut	24	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	217	+57	23808	1	14/3
23	25	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	212	-18	20119	14	17/0
29	26	TAMAR If You Don't Wanna Love Me (DreamWorks)	199	+24	15102	2	16/0
27	27	BLAQUE Bring It All To Me (Track Masters/Columbia)	185	-12	44621	3	5/0
28	28	LV How Long (Loud)	181	+3	20419	2	14/0
25	29	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	180	-24	24987	11	13/0
30	30	NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)	176	+3	9981	2	20/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
CARL THOMAS I Wish (Bad Boy/Arista)	15
KIRK WHALUM I Want You (Warner Bros.)	14
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	8
NORMAN CONNORS Didn't I (Starship)	8
QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB)	8
MARY J. BLIGE Give Me You (MCA)	7
OLU Sista Why (Gee Street/V2)	7
MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	4
AVANT Separated (MCA)	4
BONEY JAMES I Get Lonely (Warner Bros.)	3
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	3
MIKE E. Master Plan (Capitol)	3
MONTELL JORDAN Once Upon A Time (Def Soul/IDJMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+140
KEVON EDMONDS No Love (RCA)	+100
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	+79
ERIC BENET When You Think Of Me (Warner Bros.)	+74
MARY J. BLIGE Give Me You (MCA)	+60
PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	+57
JEFFREY OSBORNE That's... (Private Music/Windham Hill)	+55
RAHSAAN PATTERSON It's Alright Now (MCA)	+51
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	+49
SMOKEY ROBINSON Sleepin' In (Motown)	+43

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**JAGGED EDGE** He Can't Love U (So So Def/Columbia)

Total Plays: 162, Total Stations: 6, Adds: 1

**RAHSAAN PATTERSON** It's Alright Now (MCA)

Total Plays: 159, Total Stations: 22, Adds: 1

**KIM WATERS F/MELI'SA MORGAN** Am I The Same Girl (Shanachie)

Total Plays: 150, Total Stations: 14, Adds: 1

**BONEY JAMES** I Get Lonely (Warner Bros.)

Total Plays: 141, Total Stations: 22, Adds: 3

**ARTIST** Man 'O' War (NPG/Arista)

Total Plays: 139, Total Stations: 15, Adds: 0

**YOLANDA ADAMS** Fragile Heart (Elektra/EEG)

Total Plays: 131, Total Stations: 20, Adds: 1

**MARY J. BLIGE** Don't Waste Your Time (MCA)

Total Plays: 127, Total Stations: 4, Adds: 1

**DRU HILL** Beauty (University/IDJMG)

Total Plays: 124, Total Stations: 5, Adds: 0

**UWF ALL STARS** Who Do You Tell (Major)

Total Plays: 109, Total Stations: 8, Adds: 1

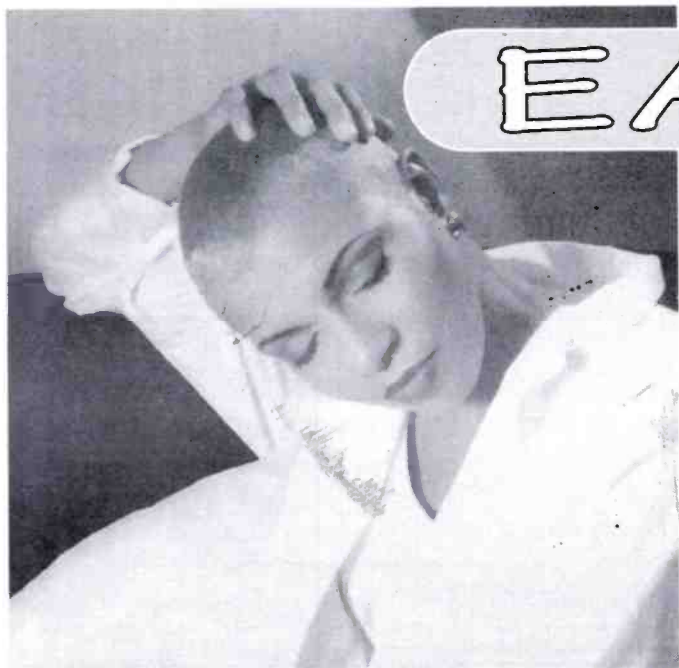
**RONNY JORDAN** A Brighter Day (Blue Note)

Total Plays: 96, Total Stations: 11, Adds: 2

**MARY J. BLIGE** Give Me You (MCA)

Total Plays: 95, Total Stations: 17, Adds: 7

Songs ranked by total plays



# EARTHA

## "Vision"

from the album "This I Know"

On Your Desk Now!!!  
Going For Adds At Urban AC Radio  
March 20th

Bryan Farris Promotion 800-647-1315 bryan@radio-media.com



**Most Played Recurrents**

**MAXWELL** Fortunate (Rock Land/Interscope/Columbia)

**TRACIE SPENCER** Still In My Heart (Capitol)

**DEBORAH COX** We Can't Be Friends (Arista)

**KIRK WHALUM** All I Do (Warner Bros.)

**TYRESE** Lately (RCA)

**KELLY PRICE** It's Gonna Rain (Rock Land/Interscope)

**CASE** Happily Ever After (Def Jam/IDJMG)

**SMOKEY ROBINSON** Easy To Love (Motown)

**WHITNEY HOUSTON** My Love Is Your Love (Arista)

**MARY J. BLIGE** All That I Can Say (MCA)

**DEBORAH COX** September (Arista)

**TEMPTATIONS** Stay (Motown)

**TEMPTATIONS** This Is My Promise (Motown)

**JESSE POWELL** You (Silas/MCA)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

**FAITH EVANS** Never Gonna Let You Go (Bad Boy/Arista)

**TYRESE** Sweet Lady (RCA)

**TERRY DEXTER** Strayed Away (University/WB)

**KIRK FRANKLIN** Lean On Me (Gospo Centric/Interscope)

**GLENN JONES** Baby Come Home (SAR/WB)

**URBAN AC** **Going For Adds 3/14/00**

**ASK ME** I Know What You Did (Universal)

**PINK** There You Go (LaFace/Arista)

**SOLE** I/GINUWINE It Wasn't Me (DreamWorks)

**VEGA** Mommie (Freeworld/Capitol)

**TUNED-IN** URBAN AC

R&R/MEDIABASE 24/7

**WYBC/New Haven**

**11am**

**JONES GIRLS** You Gonna Make Me Love...

**MIDNIGHT STAR** I'm Curious

**JOE** I Wanna Know

**CHANTE' MOORE** Chante's Gotta Man

**IDEAL** Get Gone

**KARYN WHITE** Superwoman

**ALEXANDER O'NEAL & CHERRELLE** Never Knew...

**BLAQUE** Bring It All To Me

**AL GREEN** For The Good Times

**4pm**

**IDEAL** Get (one)

**JOHNNY GILL** Rub You The Right Way

**KELLY PRICE** It's Gonna Rain

**JONATHAN BUTLER** Sarah Sarah

**JEFFREY OSBORNE** That's For Sure

**RACHELLE FERRELL** Nothing Has Ever Felt Like...

**DONELL JONES** U Know What's Up

**MINT CONDITION** If You Love Me

**LIONEL RICHIE** Love Will Conquer All

**8pm**

**ANGIE STONE** Feelin' So Good

**DMX** Angel

**MELBA MOORE** Love's Comin' At Ya

**TOTAL** No One Else

**TINA TURNER** When The Heartache Is Over

**SOLO & KAM** Where I Come From

**NAUGHTY BY NATURE** O.P.P.

**WKJS/Richmond**

**11am**

**WHITNEY HOUSTON** My Love Is Your Love

**KOOL & THE GANG** Get Down On It

**D'ANGELO** Untitled...How Does It Feel

**ANITA BAKER** I Apologize

**ANGIE STONE** No More Rain (In This Cloud)

**A TASTE OF HONEY** Boogie Oogie Oogie

**SMOKEY ROBINSON** Sleepin' In

**LUTHER VANDROSS** Nights In Harlem

**KOOL & THE GANG** Celebration

**4pm**

**MARVIN GAYE** Come Get To This

**BRIAN MCKNIGHT** Back At One

**EVELYN KING** Love Come Down

**WHITNEY HOUSTON** You Give Good Love

**D'ANGELO** Untitled...How It Feel

**LUTHER VANDROSS** Don't You Know That

**TRACIE SPENCER** Still In My Heart

**ASHFORD & SIMPSON** Just Seems To Hang On

**MINT CONDITION** Is This Pain Our Pleasure

**STEVIE WONDER** Do I Do

**8pm**

**WHISPERS** Do They Turn You On

**NEW BIRTH** Wildflower

**O'JAYS** Family Reunion

**LUTHER VANDROSS** For You To Love

**VANESSA WILLIAMS** Save The Best For Last

**OL SKOOL** I Never

**GLADYS KNIGHT & THE PIPS** Midnight Train...

**LTD** Where Did We Go Wrong

**ANGIE STONE** No More Rain (In This Cloud)

**VESTA WILLIAMS** Congratulations



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

**hooks.com**



The World's Premier Music Hook Service



**LON HELTON**  
lhelton@rronline.com

## A Picture-Perfect CRS 2000

**C**RS 2000 is over, and an amazing 2,353 people — an 8% increase from last year — were registered for what were, simply stated, an incredible four days. The CRS more than lived up to its reputation, with more panels, round-table discussions and rap rooms than ever before. There was also more music than ever before. The Thursday and Friday night artist showcases were complemented by almost every suite you can think of showcasing acts in an acoustic setting. As a service for those of you who found it impossible to make it past Jack's Place without getting sucked in, here are a few of the other activities that went on during the week.



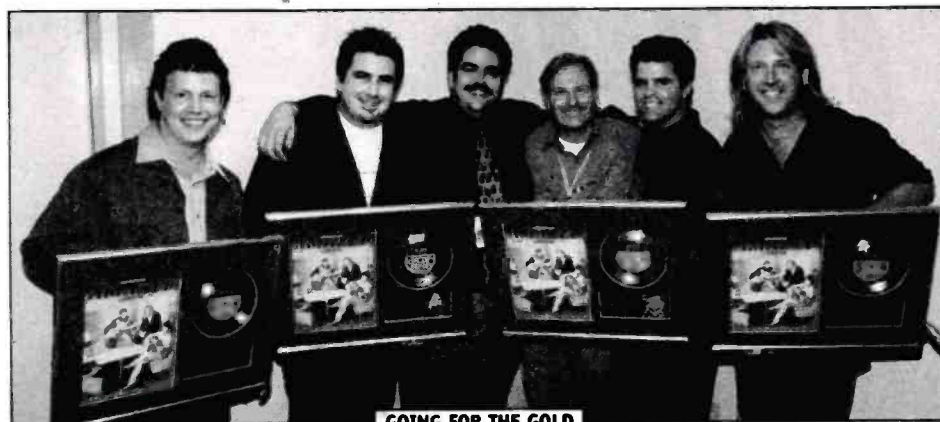
**COUNTRY TONIGHT**

Brooks & Dunn helped AMFM Radio Networks kick off its CRS activities during the new 90-minute listener call-in show *Country Live Tonight*. Pictured in the back row are (l-r) *Country Live Tonight* host Dean Warfield and producer Richard Winn, AMFM's Bob Smith, WSM/Nashville PD Tim Murphy, Ronnie Dunn and Kix Brooks, AMFM's Buddy Scott, WUBE/Cincinnati's Tim Closson and the Weather Channel's Norm Zeller. In the front row are (l-r) AMFM's Kim Leslie, Sheila Rutledge, Karen Childress, Melody Talkington and Gary Krantz and the Weather Channel's Jennifer Looney.



**LEE ANN LIVE**

MCA recording artist Lee Ann Womack's CRS week included a live broadcast for ABC Radio Networks. Gathering at the radio show are (l-r) MCA's Louie Newman, ABC's Wayne Fisk, Womack, Mark Edwards and Barry Freeman of ABC and Womack's manager, Erv Woolsey.



**GOING FOR THE GOLD**

Following their performance on the RCA Label Group's boat show, BNA recording act Lonestar were presented a gold single for their crossover hit "Amazed." The CD single was certified gold by the RIAA just two weeks after its release. Lonestar's latest album, *Lonely Grill*, has also received double-platinum certification from the RIAA. Celebrating the success are (l-r) Lonestar's Dean Sams and Michael Britt, BNA VP/National Promotion Tom Baldrice, RLG Sr. VP/GM Butch Waugh and Lonestar's Richie McDonald and Keech Rainwater.



**ATLANTIC ATTITUDE**

Country music legend Waylon Jennings offers advice to newcomer Craig Morgan and new solo artist Tim Rushlow during Atlantic's CRS party. Earlier in the evening Jennings joined John Michael Montgomery to sing "Nothing Catches Jesus by Surprise," a Jennings composition that appears on Montgomery's *Home to You* CD. Morgan and Rushlow both have self-titled albums set for release within the next few months. Pictured here are (l-r) Rushlow, Jennings and Morgan.



**VASSAR VISITS**

Arista recording artist Phil Vassar set up shop at the Castle Door for a CRS performance for Country programmers, air personalities and consultants. Pictured here are (l-r) consultants Ed and Pam Shane, Vassar and Shane Media's Katie Key.



**CAPITOL COMMERCE**

Capitol recording artist Steve Wariner spent plenty of time visiting with his radio friends during last week's CRS. Sharing a moment here are (l-r) Capitol regional Jay Jenson, KSCS/Dallas MD Linda O'Brian, Wariner and KSCS Promotion Director Kristen Thiebaud.



**GROUP OF THE CENTURY**

When Alabama showed up for the RCA Label Group's annual riverboat cruise, bandmembers had no idea that they had been named the RIAA's Country Group of the Century. Label executives broke the news to them gently by calling the musicians onstage to present the RIAA's plaque. Pictured are (l-r) RLG Sr. VP/GM Butch Waugh; RLG Chairman Joe Galante; and Alabama's Jeff Cook, Randy Owen and Mark Herndon.

**More CRS photos on Page 69**

**Rascal Flatts**  
**"Prayin' For Daylight"**

**Ask a friend who's playing it...**

PREMIERE RADIO NETWORKS PRESENTS

# True Country

**No hick accents...no missing teeth...and only the occasional big hat.**

Break away from the herd and experience True Country; the only audio and prep service designed for today's contemporary country stations and delivered on a daily basis.

With the latest artist interviews straight from Nashville. Celebrity drops from the latest Hollywood releases and hottest TV shows. Man-on-the-street interviews and even kids responses to fun topics. Plus games, work parts, clean stand-up clips and drops. All delivered in full, digital stereo overnight via Starguide, streaming Internet audio or downloadable MP3.

Plus True Country daily prep pages, and exclusive on-line access.

True Country.  
Because it's not all spittoons,  
cactuses and giant belt buckles.

**PREMIERE**  
RADIO NETWORKS

818-377-5300 • [www.premrad.com](http://www.premrad.com) • fax 818-377-5333

**CRS photos continued from Page 66**



**COLUMBIA CREW**

At "Sony Night Live" Montgomery Gentry and Ricochet spent time visiting with Columbia's promotion team and several new acts that have been signed to the label. Kneeling are (l-r) Columbia's Mark Janese, Eddie Montgomery, Columbia's Jack Christopher and Wix Wichmann and Ricochet's Jr Bryant and Teddy Carr. Gracing the back row are (l-r) Troy Gentry; Columbia's Kristi Volskis and Marlene Augustine; new artists Billy Yates and Bobbie Eakes; Sony Music's Jack Lameier; new artist Tara Lyn Hart; Columbia's Ted Wagner; Ricochet's Heath Wright, Tim Chewing, Eddie Kilgallon and Greg Cook; and Columbia's Mike Rogers.



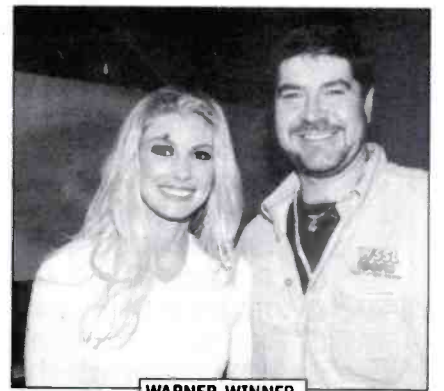
**MONUMENT ARTISTRY**

Monument is best known as The Dixie Chicks' label, but the roster is expanding with Wade Hayes' move to the Sony sister label and the signing of multiplatinum artist Billy Ray Cyrus. Gathering in the front row are (l-r) Monument's Bob Reeves, Lloyd Stark, Tommy Laird and Pam Newman. In the back row are (l-r) Monument's Mike Ring, Sony Music/Nashville President Allen Butler, Hayes, Sony Music/Nashville Sr. VP/National Promotion Jack Lameier, Cyrus and Monument's Larry Pa-reigis, Phil Little and Bart Allmand.



**RASCAL FLATTS ARRIVAL**

CRS gave Lyric Street a prime opportunity to introduce Country broadcasters to its new act, Rascal Flatts. The vocal trio joined label executives in hosting an open house at the Ocean Way Studio on Music Row. Pictured in the front row are (l-r) KEELY/Minneapolis PD Greg Swedberg, AMFM VP/Programming Tim Closson, WWYZ/Hartford's Jeff McCarty and Stephanie Hogerman, WYGY/Cincinnati MD J.J. Gerard, WWYZ PD Mike Moore, AMFM's Jeff Spector and WMZQ/Washington APD Jon Anthony. Seated in the center are WYGY PD Patti Marshall and WSM/Nashville PD Tim Murphy. In the back row are (l-r) Rascal Flatts' co-producer Marty Williams and co-manager Doug Nichols, WYGY & WUBE/Cincinnati Promotion Director Ron James, co-producer Mark Bright, Lyric Street's Carson Schreiber, Rascal Flatts' Gary Levox and Joe Don Rooney, Lyric Street President Randy Goodman, Rascal Flatts' Jay DeMarcus, Lyric Street's Dale Turner and WUBE/Cincinnati APD Grover Collins.



**WARNER WINNER**

Faith Hill has enjoyed considerable pop crossover success during the past year, but she has made it a point to maintain strong friendships at Country radio. In this photo, Hill shares a CRS moment with WSSL/Greenville MD Kerry Owen.



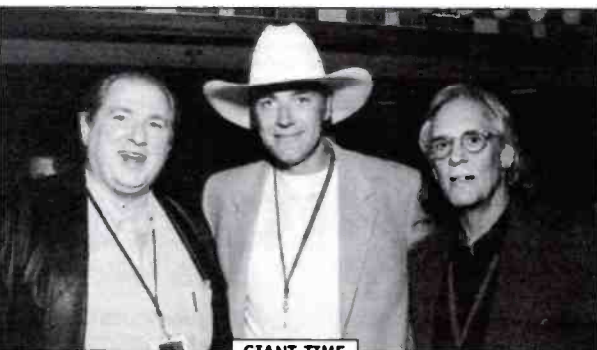
**DREAM TEAM**

DreamWorks' artists and executives are flashing five fingers to denote the number of ACM Award nominations they received last week. The nominees include Toby Keith (up for Male Vocalist and Video of the Year) and Jessica Andrews (nominated for Top New Female Vocalist). Celebrating during the "Night at the Races" party at the Hermitage Hotel are (l-r) Dreamworks/Nashville's James Stroud, Keith, Redmon & Vale's Allison Redmon and Kristina Vale, new artist Darryl Worley, Andrews, artist Lisa Angelle and DreamWorks/Nashville's Scott Borchetta.



**EPIC EVENT**

Epic newcomer Tammy Cochran got to spend quality time with the label's promotion staff and labelmates Joe Diffie, Ty Herndon and The Kinleys. Enjoying the "Sony Night Live" party at the Renaissance Hotel are (l-r) Epic's Jim Dormann and Randy Chase; Heather Kinley; Epic's Mark Westcott; Jennifer Kinley; Epic's Rick Hughes, Rob Dalton and Matt Corbin; Diffie; Epic's Chris Michael; and Cochran and Herndon.



**GIANT TIME**

Giant recording artist Keith Harling was at the Ryman Auditorium to show his support for new labelmate Neal McCoy, who was hosting the Warner Music Group's CRS concert. Pictured backstage are (l-r) WQMX/Akron's Kevin Mason, Harling and Giant VP/Promotion John Brown.



**MERCURY MILESTONE**

Mercury/Nashville teamed up with Jones Radio Networks for a major CRS party at the downtown Gaylord Entertainment Center. Pictured following the performances are (l-r) Mercury/Nashville Sr. VP/A&R Keith Stegall; Neal Coty; Mercury/Nashville President Luke Lewis; Kathy Mattea; Terri Clark; Eric Heathery; Jamie O'Neal; and Mercury/Nashville Sr. VP/Sales, Marketing & Promotion John Grady.

# R&R Country Top 50

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	TOBY KEITH How Do You Like Me Now? (DreamWorks)	26990	5215	619126	16	149/0
5	2	GEORGE STRAIT The Best Day (MCA)	26011	5065	591558	10	149/0
1	3	TIM MCGRAW My Best Friend (Curb)	25964	5011	595567	20	149/0
3	4	MARK WILLS Back At One (Mercury)	25807	5083	580817	18	148/0
2	5	LONESTAR Smile (BNA)	25279	4945	570743	22	149/0
6	6	TRACY LAWRENCE Lessons Learned (Atlantic)	23643	4588	535973	16	148/0
7	7	MARTINA MCBRIDE Love's The Only House (RCA)	21994	4369	490512	15	147/1
9	8	JO DEE MESSINA Because You Love Me (Curb)	19026	3690	433381	20	149/0
8	9	SHEDAISY This Woman Needs (Lyric Street)	18691	3658	421663	24	147/0
10	10	CLINT BLACK W/STEVE WARINER Been There (RCA)	18209	3519	416387	10	148/3
12	11	PHIL VASSAR Carlene (Arista)	16982	3332	382336	17	144/1
13	12	CHELY WRIGHT It Was (MCA)	15290	3040	340199	21	139/0
11	13	GARTH BROOKS Do What You Gotta Do (Capitol)	15248	3023	342363	9	141/0
14	14	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	14805	2827	343941	18	127/4
17	15	FAITH HILL The Way You Love Me (Warner Bros.)	14528	2812	334024	8	141/5
15	16	ANDY GRIGGS She's More (RCA)	14354	2847	319185	11	137/3
16	17	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	13100	2605	288818	14	140/1
18	18	TRISHA YEARWOOD Real Live Woman (MCA)	11933	2392	262295	9	131/2
19	19	VINCE GILL Let's Make Sure We Kiss... (MCA)	11898	2368	262966	7	132/3
20	20	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	11575	2312	257127	12	137/3
21	21	KENNY CHESNEY What I Need To Do (BNA)	11333	2238	253849	8	126/1
23	22	COLLIN RAYE Couldn't Last A Moment (Epic)	9918	1980	218523	7	125/7
24	23	YANKEE GREY Another Nine Minutes (Monument)	8750	1780	189054	10	114/4
26	24	CLAY WALKER The Chain Of Love (Giant)	7675	1490	171977	5	96/4
22	25	SHANIA TWAIN Rock This Country! (Mercury)	7575	1536	164057	9	97/0
25	26	TY HERNDON No Mercy (Epic)	7241	1452	155364	8	101/6
28	27	TRACE ADKINS More (Capitol)	7000	1397	154632	6	115/3
32	28	DIXIE CHICKS Goodbye Earl (Monument)	6966	1360	158205	8	82/20
30	29	CLAY DAVIDSON Unconditional (Virgin)	6661	1302	148770	6	111/5
27	30	JENNIFER DAY The Fun Of Your Love (BNA)	6404	1315	138467	12	98/1
33	31	BRAD PAISLEY Me Neither (Arista)	6261	1234	137738	5	95/12
35	32	CHAD BROCK Yes! (Warner Bros.)	5207	1017	116732	4	104/9
37	33	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4088	863	84978	9	78/4
34	34	ALAN JACKSON The Blues Man (Arista)	3842	794	82142	5	72/3
36	35	JULIE REEVES What I Need (Virgin)	3764	772	80698	13	68/2
38	36	CHALEE TENNISON Just Because She Lives There (Asylum/EEG)	3481	717	71928	6	73/5
43	37	SHANE MINOR I Think You're Beautiful (Mercury)	2757	572	58809	5	67/0
39	38	ERIC HEATHERLY Flowers On The Wall (Mercury)	2726	569	55956	3	60/5
41	39	SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	2266	439	50330	5	45/0
40	40	KEITH URBAN Your Everything (Capitol)	2221	443	51102	2	64/13
42	41	SAWYER BROWN 800 Pound Jesus (Curb)	2143	415	46906	5	39/2
44	42	GEORGE STRAIT W/ALAN JACKSON Murder On Music Row (MCA)	2049	392	47566	2	13/8
48	43	WADE HAYES Up North (DKC/Monument)	2044	419	43521	4	38/4
45	44	JOE DIFFIE It's Always Somethin' (Epic)	1847	393	36890	2	38/9
49	45	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	1487	279	35037	2	32/20
50	46	CRAIG MORGAN Something To Write Home About (Atlantic)	1061	211	22846	2	27/4
	47	REBECCA LYNN HOWARD Out Here In The Water (MCA)	963	216	18751	2	38/3
	48	COLEY MCCABE Grow Young With You (RCA)	958	220	18280	1	32/4
	49	BLACKHAWK I Need You All The Time (Arista)	774	155	17026	1	20/5
	50	NEAL MCCOY Forever Works For Me (Giant)	676	132	15427	1	1/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Goodbye Earl (Monument)	20
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	20
KEITH URBAN Your Everything (Capitol)	13
BRAD PAISLEY Me Neither (Arista)	12
SONS OF THE DESERT Change (MCA)	11
CHAD BROCK Yes! (Warner Bros.)	9
JOE DIFFIE It's Always Somethin' (Epic)	9
GEORGE STRAIT W/ALAN JACKSON Murder... (MCA)	8
COLLIN RAYE Couldn't Last A Moment (Epic)	7
TY HERNDON No Mercy (Epic)	6
BROOKS & DUNN You'll Always Be Loved My Me (Arista)	6

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+2386
FAITH HILL The Way You Love Me (Warner Bros.)	+2216
COLLIN RAYE Couldn't Last A Moment (Epic)	+1824
PHIL VASSAR Carlene (Arista)	+1555
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1508
ANDY GRIGGS She's More (RCA)	+1417
TRACE ADKINS More (Capitol)	+1399
CLAY DAVIDSON Unconditional (Virgin)	+1367
MARTINA MCBRIDE Love's The Only House (RCA)	+1338
GEORGE STRAIT The Best Day (MCA)	+1245
CLAY WALKER The Chain Of Love (Giant)	+1219
CHAD BROCK Yes! (Warner Bros.)	+1214
TRACY LAWRENCE Lessons Learned (Atlantic)	+1167
KENNY CHESNEY What I Need To Do (BNA)	+1152
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1053

## Most Increased Plays

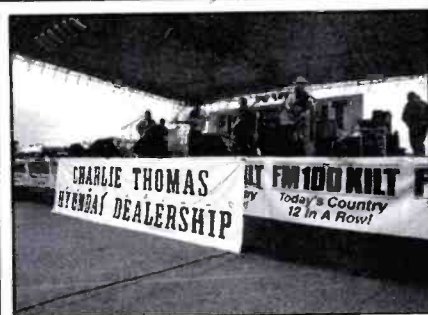
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+484
FAITH HILL The Way You Love Me (Warner Bros.)	+473
COLLIN RAYE Couldn't Last A Moment (Epic)	+376
PHIL VASSAR Carlene (Arista)	+303
ANDY GRIGGS She's More (RCA)	+287
TRACY LAWRENCE Lessons Learned (Atlantic)	+284
GEORGE STRAIT The Best Day (MCA)	+268
TRACE ADKINS More (Capitol)	+268
MARTINA MCBRIDE Love's The Only House (RCA)	+263
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+256

## Breakers

**BRAD PAISLEY**  
Me Neither (Arista)  
64% of our reporters on it (95 stations)  
12 Adds • Moves 29-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



# Maximize Visibility

- × Cost effective plastic banners for your station.
- × We print any logos or designs in up to four spot colors.
- × Perfect for concerts, public appearances, expos & giveaways.
- × Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250  
Houston, Texas 77275-0250  
713/507-4200  
713/507-4295 FAX  
ri@reefindustries.com  
www.reefindustries.com



## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	35/1	1892	573	0	0	0	10	21	4
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	36/0	2513	760	0	0	3	23	6	4
BLACKHAWK I Need You All The Time (Arista)	6/1	203	56	0	0	0	0	3	3
CHAD BROCK Yes! (Warner Bros.)	33/1	1271	389	0	0	0	1	21	11
GARTH BROOKS Do What You Gotta Do (Capitol)	34/0	3032	907	1	1	6	21	5	0
BROOKS & DUNN You'll Always Be Loved... (Arista)	1/1	16	5	0	0	0	0	0	1
KENNY CHESNEY What I Need To Do (BNA)	36/0	2535	758	0	1	2	18	14	1
CLAY DAVIDSON Unconditional (Virgin)	30/0	1391	417	0	0	0	4	21	5
JENNIFER DAY The Fun Of Your Love (BNA)	26/0	1354	409	0	0	1	7	13	5
JOE DIFFIE It's Always Somethin' (Epic)	24/4	757	230	0	0	0	1	11	12
DIXIE CHICKS Goodbye Earl (Monument)	30/10	1066	337	0	0	1	4	14	11
VINCE GILL Let's Make Sure We Kiss... (MCA)	36/0	2380	721	0	1	1	19	12	3
ANDY GRIGGS She's More (RCA)	35/0	2828	847	1	1	3	23	7	0
WADE HAYES Up North (DKC/Monument)	15/0	501	149	0	0	0	1	7	7
ERIC HEATHERLY Flowers On The Wall (Mercury)	13/6	251	83	0	0	0	1	1	11
TY HERNDON No Mercy (Epic)	29/1	1307	414	0	0	1	6	16	6
FAITH HILL The Way You Love Me (Warner Bros.)	35/0	2643	804	0	1	4	20	10	0
REBECCA LYNN HOWARD Out Here In... (MCA)	7/1	193	55	0	0	0	0	3	4
SONYA ISAACS I've Forgotten How... (Lyric Street)	11/0	460	133	0	0	0	1	7	3
ALAN JACKSON The Blues Man (Arista)	26/0	1161	353	0	0	1	2	19	4
TOBY KEITH How Do You Like Me... (DreamWorks)	36/0	4424	1326	1	10	23	2	0	0
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	4160	1249	1	5	23	6	1	0
LONESTAR Smile (BNA)	36/0	3845	1158	1	6	19	4	6	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	4216	1259	1	6	21	6	2	0
COLEY MCCABE Grow Young With You (RCA)	6/0	229	74	0	0	0	1	3	2
NEAL MCCOY Forever Works For Me (Giant)	2/2	16	5	0	0	0	0	0	2
TIM MCGRAW My Best Friend (Curb)	36/0	3502	1057	1	3	17	6	8	1
JO DEE MESSINA Because You Love Me (Curb)	36/0	3678	1108	0	5	16	8	6	1
SHANE MINOR I Think You're Beautiful (Mercury)	15/1	553	169	0	0	1	0	8	6
CRAIG MORGAN Something To Write... (Atlantic)	7/2	271	88	0	0	0	2	2	3
MONTGOMERY GENTRY Daddy Won't... (Columbia)	36/0	2863	866	0	1	7	21	7	0
BRAD PAISLEY Me Neither (Arista)	35/1	1784	539	0	0	2	6	19	8
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	7/7	28	10	0	0	0	0	1	6
COLLIN RAYE Couldn't Last A Moment (Epic)	35/2	1849	569	0	0	0	13	17	5
JULIE REEVES What I Need (Virgin)	14/1	569	171	0	0	0	3	7	4
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	33/1	2411	740	0	1	4	19	5	4
SAWYER BROWN 800 Pound Jesus (Curb)	12/1	381	108	0	0	0	1	2	9
SHEDAISY This Woman Needs (Lyric Street)	31/0	3034	932	1	2	14	9	4	1
SONS OF THE DESERT Change (MCA)	9/6	154	41	0	0	0	0	2	7
STRAIT W/JACKSON Murder On Music Row (MCA)	8/8	216	57	0	0	0	2	1	5
CHALEE TENNISON Just Because ... (Asylum/EEG)	16/0	591	173	0	0	0	1	10	5
SHANIA TWAIN Rock This Country! (Mercury)	29/0	1588	493	0	0	1	12	11	5
KEITH URBAN Your Everything (Capitol)	12/1	278	85	0	0	0	0	4	8
CLAY WALKER The Chain Of Love (Giant)	33/1	1773	534	0	0	1	10	17	5
STEVE WARINER Faith In You (Capitol)	1/1	48	13	0	0	0	0	1	0
MARK WILLS Back At One (Mercury)	35/0	4000	1194	1	5	23	3	3	0
CHELY WRIGHT It Was (MCA)	36/0	3026	908	0	1	6	26	3	0
YANKEE GREY Another Nine Minutes (Monument)	35/0	2092	632	0	0	0	12	22	1
TRISHA YEARWOOD Real Live Woman (MCA)	35/1	2465	749	0	0	3	21	9	2

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Goodbye Earl (Monument)	10
GEORGE STRAIT W/ALAN JACKSON Murder On... (MCA)	8
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	7
ERIC HEATHERLY Flowers On The Wall (Mercury)	6
SONS OF THE DESERT Change (MCA)	6
JOE DIFFIE It's Always Somethin' (Epic)	4
COLLIN RAYE Couldn't Last A Moment (Epic)	2
CRAIG MORGAN Something To Write Home... (Atlantic)	2
NEAL MCCOY Forever Works For Me (Giant)	2
TRACE ADKINS More (Capitol)	1
BRAD PAISLEY Me Neither (Arista)	1
TRISHA YEARWOOD Real Live Woman (MCA)	1
CHAD BROCK Yes! (Warner Bros.)	1
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1
CLAY WALKER The Chain Of Love (Giant)	1
TY HERNDON No Mercy (Epic)	1
SHANE MINOR I Think You're Beautiful (Mercury)	1
JULIE REEVES What I Need (Virgin)	1
SAWYER BROWN 800 Pound Jesus (Curb)	1
KEITH URBAN Your Everything (Capitol)	1

### Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+524
CLINT BLACK W/STEVE WARINER Been There (RCA)	+420
CLAY WALKER The Chain Of Love (Giant)	+387
CHAD BROCK Yes! (Warner Bros.)	+352
BRAD PAISLEY Me Neither (Arista)	+341
JOE DIFFIE It's Always Somethin' (Epic)	+261
TRACE ADKINS More (Capitol)	+246
FAITH HILL The Way You Love Me (Warner Bros.)	+225
KENNY CHESNEY What I Need To Do (BNA)	+217
GEORGE STRAIT W/ALAN JACKSON Murder On... (MCA)	+216
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+186
CHELY WRIGHT It Was (MCA)	+179
ANDY GRIGGS She's More (RCA)	+174
YANKEE GREY Another Nine Minutes (Monument)	+161
MARTINA MCBRIDE Love's The Only House (RCA)	+155

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+161
CLINT BLACK W/STEVE WARINER Been There (RCA)	+127
CLAY WALKER The Chain Of Love (Giant)	+121
CHAD BROCK Yes! (Warner Bros.)	+106
BRAD PAISLEY Me Neither (Arista)	+94
JOE DIFFIE It's Always Somethin' (Epic)	+78
TRACE ADKINS More (Capitol)	+70
FAITH HILL The Way You Love Me (Warner Bros.)	+64
KENNY CHESNEY What I Need To Do (BNA)	+61
ANDY GRIGGS She's More (RCA)	+58
GEORGE STRAIT W/ALAN JACKSON Murder On... (MCA)	+57
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+55
CHELY WRIGHT It Was (MCA)	+54
YANKEE GREY Another Nine Minutes (Monument)	+47
MARTINA MCBRIDE Love's The Only House (RCA)	+46
PHIL VASSAR Carlene (Arista)	+46
COLLIN RAYE Couldn't Last A Moment (Epic)	+36
JENNIFER DAY The Fun Of Your Love (BNA)	+36

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 2/27-Saturday 3/4. © 2000, R&R Inc.



**SERIOUS SILLINESS**

Proving that you can't take everything at CRS too seriously, the MCA promotion team donned some novel attire for their "Late Night With Sons Of The Desert" party.



**DON'T GO BREAKING HIS HEART**

No, Elton John and Kiki Dee weren't really at CRS, but it sure looked that way when DreamWorks' Jimmy Harnen took a brief leave from his promotion duties to join Jessica Andrews at a '70s disco blast for a rousing version of "Don't Go Breaking My Heart." Hopefully, Andrews' choice of vocal partners won't affect the outcome of this year's Academy of Country Music Awards, where she's nominated for Top New Female Vocalist.

## OUT OF THE BOX

Cary Rolfe, PD  
KUPL/Portland

**CRAIG MORGAN**  
"Something To Write Home About" (*Atlantic*)

The first offering from Craig Morgan, "Something to Write Home About" is a solid, straight-ahead country song that gets your attention in the first verse and holds it until the end. It's very well-written and well-produced, and Morgan delivers "Something to Write Home About" like a seasoned veteran. There hasn't been a "Murder on Music Row," just a minor hit-and-run. And with more songs like this, country music should be up and walking in the very near future.

## C O U N T R Y FLASHBACK

- 1 YEAR AGO**  
• No. 1: "You Were Mine" — Dixie Chicks
- 5 YEARS AGO**  
• No. 1: "Wherever You Go" — Clint Black
- 10 YEARS AGO**  
• No. 1: "Seein' My Father In Me" — Paul Overstreet
- 15 YEARS AGO**  
• No. 1: "Seven Spanish Angels" — Ray Charles with Willie Nelson
- 20 YEARS AGO**  
• No. 1: "My Heroes Have Always Been Cowboys" — Willie Nelson
- 25 YEARS AGO**  
• No. 1: "Before The Next Teardrop Falls" — Freddy Fender



"Remember The Music,  
Forget What You Wore!"

[www.retrocountry.com](http://www.retrocountry.com)

RETRO COUNTRY USA Welcomes  
**Y108 WDSY-FM - Pittsburgh**



The greatest country hits of all time  
On the worlds greatest radio stations.

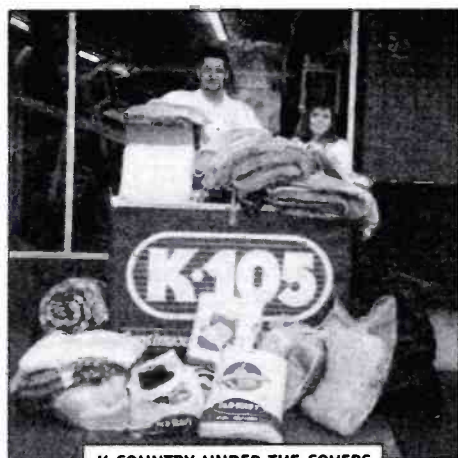


Call Superadio now to lock it up in your market! **508.480.9000**

## New & Active

- SONS OF THE DESERT** Change (MCA)  
Total Stations: 13, Adds: 11, Points: 573, Plays: 104
- BROOKS & DUNN** You'll Always Be Loved My Me (Arista)  
Total Stations: 6, Adds: 6, Points: 302, Plays: 57
- STEVE WARINER** Faith In You (Capitol)  
Total Stations: 6, Adds: 5, Points: 250, Plays: 56
- REBA MCENTIRE** I'll Be (MCA)  
Total Stations: 6, Adds: 4, Points: 187, Plays: 32
- TAMARA WALKER** Askin' Too Much (Curb)  
Total Stations: 5, Adds: 3, Points: 130, Plays: 25

Songs ranked by total points.



**K-COUNTRY UNDER THE COVERS**

Through the months of January and February, WQXK/Youngstown-Warren helped "blanket K-Country" by encouraging listeners to donate new or used blankets to be given to those in need. A total of 60 blankets was collected. Seen here (l-r) are QXK midday personality A.J. McCloud and weekend personality Mary Monroe



**GROWING YOUNG TOGETHER**

And enjoying every minute. New RCA recording artist Coley McCabe (left) visits with WJCL/Savannah, GA PD Bill West (right) in front of McCabe's tour bus.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## National Radio Formats

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

- RASCAL FLATTS Prayin' For Daylight  
BLACKHAWK I Need You All The Time  
LEE ANN WOMACK I Hope You Dance

#### Hottest:

- GARTH BROOKS Do What You Gotta Do  
CHELY WRIGHT It Was

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Pure Country

Ken Moultrie

#### Adds:

No adds

#### Hottest:

- TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
TRACY LAWRENCE Lessons Learned  
TIM MCGRAW My Best Friend  
JO DEE MESSINA Because You Love Me

#### Mainstream Country

L.J. Smith

#### Adds:

- JESSICA ANDREWS Unbreakable Heart  
CLAY WALKER The Chain Of Love

#### Hottest:

- TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
TRACY LAWRENCE Lessons Learned  
MARTINA MCBRIDE Love's The Only House  
JO DEE MESSINA Because You Love Me

#### New Country

L.J. Smith

#### Adds:

- DIXIE CHICKS Goodbye Earl  
TY HERNDON No Mercy  
CLAY DAVIDSON Unconditional  
JOE DIFFIE It's Always Somethin'

#### Hottest:

- TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
TRACY LAWRENCE Lessons Learned  
MARTINA MCBRIDE Love's The Only House  
JO DEE MESSINA Because You Love Me

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD COUNTRY

John Hendricks

#### Adds:

### JONES RADIO NETWORK CONTINUED

LEE ANN WOMACK I Hope You Dance

REBA MCENTIRE I'll Be

#### Hottest:

- CHELY WRIGHT It Was  
PHIL VASSAR Carlene  
MONTGOMERY GENTRY Daddy Won't Sell ...  
TIM MCGRAW My Best Friend  
TOBY KEITH How Do You Like Me Now?

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

David Felker

#### Adds:

DIXIE CHICKS Goodbye Earl

#### Hottest:

- GEORGE STRAIT The Best Day  
TIM MCGRAW My Best Friend  
TRACY LAWRENCE Lessons Learned  
LONESTAR Smile  
JO DEE MESSINA Because You Love Me

#### Hot Country

David Felker

#### Adds:

No adds

#### Hottest:

- GEORGE STRAIT The Best Day  
TIM MCGRAW My Best Friend  
MARK WILLIS Back At One  
TOBY KEITH How Do You Like Me Now?  
LONESTAR Smile



### ADDS

- MARK WILLIS Almost Doesn't Count  
SONS OF THE DESERT Change  
DANNI LEIGH Honey I Do  
CHAD BROCK Yes!

### ELITE

- CHELY WRIGHT It Was  
PHIL VASSAR Carlene  
MARTINA MCBRIDE Love's The Only House  
TOBY KEITH How Do You Like Me Now  
MONTGOMERY GENTRY Daddy Won't Sell...



### ADDS

- MARK WILLIS Almost Doesn't Count  
SONS OF THE DESERT Change  
DANNI LEIGH Honey I Do  
CHAD BROCK Yes!

### TOP 10

- CHELY WRIGHT It Was  
TOBY KEITH How Do You Like Me Now?  
ALECIA ELLIOTT I'm Diggin' It  
THE WILKINSONS Jimmy's Got A Girlfriend  
FAITH HILL Breathe  
DIXIE CHICKS Cowboy Take Me Away  
TIM MCGRAW Something Like That  
JESSICA ANDREWS Unbreakable Heart  
MARK WILLIS Back At One  
SHEDAISY This Woman Needs

Information current as of March 10.



42 million households  
Chris Part, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

- CHAD BROCK Yes!  
CLEODUS T. JUDD Shania I'm Broke  
CRAIG MORGAN Something To Write Home About  
MARK WILLIS Almost Doesn't Count  
SAWYER BROWN 800 Pound Jesus  
SONS OF THE DESERT Change

### TOP 10

- TOBY KEITH How Do You Like Me Now?  
DIXIE CHICKS Cowboy Take Me Away  
JO DEE MESSINA Because You Love Me  
TRACY LAWRENCE Lessons Learned  
MARTINA MCBRIDE Love's The Only House  
MARK WILLIS Back At One  
SHEDAISY This Woman Needs  
LONESTAR Smile  
PHIL VASSAR Carlene  
MONTGOMERY GENTRY Daddy Won't Sell The Farm

### HEAVY

- ANDY GRIGGS She's More  
CHELY WRIGHT It Was  
CLINT BLACK/STEVE WARINER Been There  
FAITH HILL Breathe  
JESSICA ANDREWS Unbreakable Heart  
JO DEE MESSINA Because You Love Me  
MARTINA MCBRIDE Love's The Only House  
MONTGOMERY GENTRY Daddy Won't Sell The Farm  
PHIL VASSAR Carlene  
SHEDAISY This Woman Needs  
TRACY LAWRENCE Lessons Learned

### HOT SHOTS

- BLACKHAWK I Need You All The Time  
BRAD PINSLEY Me Neither  
CHAD BROCK Yes  
COLLIN RAYE Couldn't Last A Moment  
DANNI LEIGH Honey I Do  
DIXIE CHICKS Goodbye Earl  
ERIC HEATHERLY Flowers On The Wall  
RASCAL FLATTS Prayin' For Daylight  
SONS OF THE DESERT Change  
THE WILKINSONS Jimmy's Got A Girlfriend  
TRACE ADKINS More  
TRISHA YEARWOOD Real Live Woman  
TY HERNDON No Mercy

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of March 8.

## Most Played Recurrents

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

**FAITH HILL** Breathe (Warner Bros.)

**BRAD PAISLEY** He Didn't Have To Be (Arista)

**REBA MCENTIRE** What Do You Say (MCA)

**TIM MCGRAW** Something Like That (Curb)

**MARTINA MCBRIDE** I Love You (RCA)

**CLINT BLACK** When I Said I Do (RCA)

**LONESTAR** Amazed (BNA)

**YANKEE GREY** All Things Considered (Monument)

**JOHN MICHAEL MONTGOMERY** Home To You (Atlantic)

**JO DEE MESSINA** Lesson In Leavin' (Curb)

**GEORGE STRAIT** Write This Down (MCA)

**TRACY BYRD** Put Your Hand In Mine (RCA)

**LEANN RIMES** Big Deal (Curb)

**KENNY CHESNEY** You Had Me From Hello (BNA)

**DIXIE CHICKS** Ready To Run (Monument)

**KENNY CHESNEY** How Forever Feels (BNA)

**ALAN JACKSON** Pop A Top (Arista)

**JOE DIFFIE** A Night To Remember (Epic)

**ALABAMA** (God Must Have Spent) A Little More Time On You (RCA)

## TUNED-IN COUNTRY

**WUSY/Chattanooga**

**11am**

**SAWYER BROWN** Drive Me Wild  
**CLINT BLACK/STEVE WARINER** Been There  
**FAITH HILL** Piece Of My Heart  
**JOE DIFFIE** A Night To Remember  
**CHELY WRIGHT** It Was  
**CLAY WALKER** She's Always Right  
**REBA MCENTIRE/LINDA DAVIS** Does He Love You  
**MONTGOMERY GENTRY** Daddy Won't Sell The Farm  
**TRACE ADKINS** I Left Something Turned On...  
**ALAN JACKSON** Little Man  
**BROOKS & DUNN** Brand New Man

**4pm**

**MARK WILLS** Back At One  
**MERLE HAGGARD** Are The Good Times Really...  
**MINDY MCCREARY** You'll Never Know  
**BROOKS & DUNN** That Ain't No Way To Go  
**LONESTAR** No News  
**GEORGE STRAIT** Meanwhile  
**JO DEE MESSINA** Lesson In Leavin'  
**KETH HARLING** Bring It On  
**ALAN JACKSON** Chasin' The Neon Rainbow  
**MARTINA MCBRIDE** Love's The Only House  
**CLAY WALKER** Live Until Die

**8pm**

**JO DEE MESSINA** Because You Love Me  
**TIM MCGRAW** Please Remember Me  
**CHELY WRIGHT** It Was  
**LEANN RIMES** Unchained Melody  
**TRACY LAWRENCE** Lessons Learned  
**PATTY LOVELESS** Blame It On Your Heart  
**GEORGE STRAIT** What Do You Say That  
**MATT KING** From Your Knees  
**TRACY BYRD** Put Your Hand In Mine  
**BROOKS & DUNN** She's Not The Cheatin' Kind  
**GARTH BROOKS** Papa Loved Mama  
**MARK WILLS** Back At One  
**CLINT BLACK** We Tell Ourselves  
**VINCE GILL** Let's Make Sure We Kiss Goodbye



**WKDF/Nashville**

**11am**

**TIM MCGRAW** Where The Green Grass Grows  
**MERLE HAGGARD** Mama Tried  
**KENNY CHESNEY** How Forever Feels  
**JOE DIFFIE** The Quittin' Kind  
**LEANN RIMES** Big Deal  
**DIAMOND RIO** In A Week Or Two  
**ANDY GRIGGS** She's More  
**REBA MCENTIRE** Why Haven't I Heard From You  
**KENNY ROGERS** Lady  
**JO DEE MESSINA** Bye Bye  
**FAITH HILL** Breathe  
**RONNIE MILSAP** Any Day Now  
**GARTH BROOKS** That Summer

**4pm**

**MONTGOMERY GENTRY** Lonely And Gone  
**CLAY WALKER** What's It To You  
**LONESTAR** Smile  
**TANYA TUCKER** Down To My Last Teardrop  
**TIM MCGRAW** Something Like That  
**DIAMOND RIO** Meet In The Middle  
**LEE ANN WOMACK** You've Got To Talk To Me  
**GEORGE STRAIT/ALAN JACKSON** Murder On...  
**DIXIE CHICKS** Cowboy Take Me Away  
**ROSANNE CASH** Seven Year Ache  
**GEORGE JONES** The Cold Hard Truth  
**SHANIA TWAIN** Honey, I'm Home

**8pm**

**DWIGHT YOAKAM** Ain't That Lonely Yet  
**TRISHA YEARWOOD** Believe Me Baby (I Lied)  
**VINCE GILL** When I Call Your Name  
**MONTGOMERY GENTRY** Daddy Won't Sell The Farm  
**VERN GOSDIN** If You're Gonna Do Me Wrong...  
**SHANIA TWAIN** Come On Over  
**MARY CHAPIN CARPENTER** Down At The Twist...  
**LONESTAR** Smile  
**MARTINA MCBRIDE** Wild Angels  
**PATSY CLINE** Crazy  
**GEORGE STRAIT** Write This Down  
**TIM MCGRAW** My Best Friend  
**TRACY LAWRENCE** Is That A Tear  
**REBA MCENTIRE** Take It Back

COUNTRY

**Going For Adds 3/13/00**

**TARA LYN HART** Don't Ever Let Me Go (Columbia)

**REBA MCENTIRE** I'll Be (MCA)

**RASCAL FLATTS** Prayin' For Daylight (Lyric Street)

**TIM RUSHLOW** When You Love Me (Atlantic)

**STEVE WARINER** Faith In You (Capitol)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

# Country KICKERS

The BEST Country prep service!

winstar radio services

For more information please call Lisa Lemmiti (ext. 202) or Tim Bligh (ext. 318) at **212.679.3200**





# Country Playlists

March 10, 2000 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #11**

**WYAT/Atlanta**  
ABC  
(770) 955-0106  
McGinley/Mitchell/Gray  
12x Cumc 288,500

**106.7**  
TODAY'S HIT COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
26	31	MARIA MCCRIDE/Love's The Only...	4898
41	31	MARK WILL'S Back At One	4898
31	31	TOBY KEITH/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898
31	31	TRACY LAMRICE/How Do You Like...	4898

**MARKET #12**

**WKIS/Miami**  
Beasley  
(954) 431-6200  
Evans  
12x Cumc 327,380

**93.9**  
KISS  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
30	36	TIM MCGRAW/My Best Friend	7596
34	35	TOBY KEITH/How Do You Like...	6963
34	32	DOXIE CHICKS/Cowboy Take Me Away	6752
34	32	TRACY LAMRICE/How Do You Like...	6752
31	32	TRACY LAMRICE/How Do You Like...	6752
31	32	TRACY LAMRICE/How Do You Like...	6752
31	32	TRACY LAMRICE/How Do You Like...	6752
31	32	TRACY LAMRICE/How Do You Like...	6752
31	32	TRACY LAMRICE/How Do You Like...	6752
31	32	TRACY LAMRICE/How Do You Like...	6752

**MARKET #14**

**KMPX/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Richards/Thomas  
12x Cumc 352,400

**94.7**  
KMPX  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056
36	38	LONE STAR/Smile	8056

**MARKET #15**

**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimick/Trey  
12x Cumc 284,800

**103.5**  
KSON  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213
42	43	MARIA MCCRIDE/Love's The Only...	8213

**MARKET #16**

**KMLE/Phoenix**  
AMFM  
(602) 264-0108  
Garrett/Sellers  
12x Cumc 325,800

**103.5**  
KMLE  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312
56	56	TOBY KEITH/How Do You Like...	11312

**MARKET #17**

**KNIX/Phoenix**  
Clear Channel  
(480) 966-8236  
Sledge/King  
12x Cumc 378,000

**103.5**  
KNIX  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408
42	42	TRACY BYRD/You're My Hand In	9408

**MARKET #18**

**KEYE/Mississippi**  
Infinity  
(612) 820-4200  
Svedberg/Moyn  
12x Cumc 397,900

**102**  
KEYE  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152
36	36	CLAY WALKER/The Chain Of Love	10152

**MARKET #19**

**WJLX/Nassau-Suffolk**  
Barnstable  
(516) 423-6740  
Schell/Young  
12x Cumc 185,800

**94.3**  
WJLX  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501
35	41	TOBY KEITH/How Do You Like...	2501

**MARKET #20**

**WLSL/Louis**  
Entercom  
(314) 781-9600  
Schell/Young  
12x Cumc 349,500

**92.9**  
WLSL  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700
32	41	TOBY KEITH/How Do You Like...	9700

**MARKET #21**

**WKLS/Louis**  
Emmis  
(314) 621-4106  
Allen/Louis  
12x Cumc 263,200

**103.5**  
WKLS  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004
36	36	MARIA MCCRIDE/Love's The Only...	6004

**MARKET #22**

**WFOC/Baltimore**  
Clear Channel  
(410) 366-3693  
Lindemeyer/Fox  
12x Cumc 350,700

**93.1**  
WFOC  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500
46	46	TIM MCGRAW/My Best Friend	11500

**MARKET #23**

**WYQY/Tampa**  
Infinity  
(813) 287-0995  
Martini/Roberts  
12x Cumc 306,100

**93.5**  
WYQY  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160
33	40	TOBY KEITH/How Do You Like...	9160

**MARKET #24**

**WRBQ/Tampa**  
Infinity  
(813) 287-1047  
Lane/Roberts  
12x Cumc 256,100

**91.0**  
WRBQ  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040
39	40	TIM MCGRAW/My Best Friend	7040

**MARKET #25**

**WDSY/Pittsburgh**  
Jefferson-Pilot  
(412) 820-9400  
Clark/Richards  
12x Cumc 321,300

**103.5**  
WDSY  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608
41	41	TIM MCGRAW/My Best Friend	10608

**MARKET #26**

**KYGO/Denver-Boulder**  
Jefferson-Pilot  
(303) 321-0950  
St. John/Svedberg  
12x Cumc 341,800

**98.5**  
KYGO  
COUNTRY

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000
45	45	DOXIE CHICKS/Cowboy Take Me Away	12000

# AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WLTW**/New York  
**AMFM**  
(212) 603-4600  
Ryan/Hunter  
12+ Cume 2,391,800

**106.7 Litefm**

PLAYS	LTW	ARTIST/TITLE	GI (800)
23	24	MARIC ANTHONY/You Sang To Me	35725
24	25	LONE STAR/Armed	34296
25	26	PHIL COLLINS/You're In My Heart	34296
26	27	ELTON JOHN/Somerset Out Of	32967
27	28	MARIC ANTHONY/Need To Know	32967
28	29	SAVAGE GARDEN/Knew I Loved You	32967
29	30	CELINE DION/That's The Way It Is	32967
30	31	FAITH HILL/Breathe	30009
31	32	SANTANA/FROB THOMAS/Smooth	29722
32	33	PHIL COLLINS/Strangers Like Me	21430
33	34	BRIAN MCKENNA/Back At One	18577
34	35	ROBBIE WILLIAMS/Angels	17148
35	36	RICKY MARTIN/She's All I Ever Had	15719
36	37	SARAH MCLACHLAN/When You Remember Me	14290
37	38	SHANIA TWAIN/Man I Feel Like	12961
38	39	SHANIA TWAIN/You're Still The One	12961
39	40	HOUSTON & CAREY/When You Believe	12961
40	41	98 DEGREES/The Hardest Thing	12961
41	42	ONE STAR/Armed	12861
42	43	98 DEGREES/Do (Cherish You)	12861
43	44	BACKSTREET BOYS/Want It That Way	12861
44	45	N SYNC/W.G. ESTEFAN/Music Of My Heart	12861
45	46	MADONNA/American Pie	12861
46	47	CHER/Strong Enough	12861
47	48	SHANIA TWAIN/From This Moment On	10003
48	49	NATALIE IMBRUGLIA/Ton	8574
49	50	SUPERCINE / Kiss Me	8574
50	51	BACKSTREET BOYS/All I Have To Give	8574
51	52	FAITH HILL/This Kiss	7145
52	53	N SYNC/Keep Us In My Heart	7145

**MARKET #2**  
**KOST**/Los Angeles  
**AMFM**  
(213) 427-1035  
Chiang  
12+ Cume 1,386,200

**KOST 103.5FM**

PLAYS	LTW	ARTIST/TITLE	GI (800)
16	20	FAITH HILL/Breathe	13920
17	19	98 DEGREES/Do (Cherish You)	13224
18	19	PHIL COLLINS/You're In My Heart	13224
19	20	BACKSTREET BOYS/Show Me	13224
20	21	N SYNC/W.G. ESTEFAN/Music Of My Heart	13224
21	22	BRIAN MCKENNA/Back At One	13224
22	23	CELINE DION/That's The Way It Is	11832
23	24	RICKY MARTIN/She's All I Ever Had	11832
24	25	SHANIA TWAIN/Man I Feel Like	11336
25	26	SHANIA TWAIN/You're Still The One	7656
26	27	AEROSMITH/Don't Want To	5959
27	28	SUPERCINE / Kiss Me	5959
28	29	MADONNA/American Pie	5959
29	30	BRUCE SPRINGSTEEN/Sometime	4872
30	31	98 DEGREES/Do (Cherish You)	4872
31	32	FAITH HILL/This Kiss	4872
32	33	BACKSTREET BOYS/All I Have To Give	4872
33	34	PHIL COLLINS/Strangers Like Me	4872
34	35	CHER/Strong Enough	4872
35	36	MAHAR CAREY/You're Still The One	4872
36	37	BRITNEY SPEARS/Sometimes	4872
37	38	98 DEGREES/The Hardest Thing	4872
38	39	SUPERCINE / Kiss Me	4872
39	40	ERIKLE IGLESAS/Balamos	4872
40	41	98 DEGREES/Do (Cherish You)	4872

**MARKET #3**  
**WLTW**/Chicago  
**AMFM**  
(312) 329-9002  
Del Rosso  
12+ Cume 630,600

**WLTW 93.9**

PLAYS	LTW	ARTIST/TITLE	GI (800)
20	24	ROBBIE WILLIAMS/Angels	11160
21	25	BRIAN MCKENNA/Back At One	11160
22	26	LONE STAR/Armed	10695
23	27	BACKSTREET BOYS/Show Me	10695
24	28	SAVAGE GARDEN/Knew I Loved You	10695
25	29	CELINE DION/That's The Way It Is	9765
26	30	ELTON JOHN/Somerset Out Of	9765
27	31	FAITH HILL/Breathe	9765
28	32	MARIC ANTHONY/Need To Know	8835
29	33	CELINE DION/That's The Way It Is	8835
30	34	ERIKLE IGLESAS/Balamos	6975
31	35	MARIC ANTHONY/You Sang To Me	6975
32	36	MADONNA/American Pie	6975
33	37	NATALIE IMBRUGLIA/Ton	5800
34	38	FAITH HILL/This Kiss	5800
35	39	SHANIA TWAIN/You're Still The One	5115
36	40	SUPERCINE / Kiss Me	5115
37	41	CHER/Strong Enough	5115
38	42	SHANIA TWAIN/From This Moment On	5115
39	43	98 DEGREES/The Hardest Thing	4650
40	44	RICKY MARTIN/She's All I Ever Had	4185
41	45	SHANIA TWAIN/Man I Feel Like	3720
42	46	PHIL COLLINS/Strangers Like Me	3720
43	47	BACKSTREET BOYS/Want It That Way	3720
44	48	98 DEGREES/Do (Cherish You)	3255
45	49	SHANIA TWAIN/From This Moment On	2754
46	50	EDWIN MCCAUNY/When You Believe	2325
47	51	PHIL COLLINS/You're In My Heart	1395

**MARKET #4**  
**WNNW**/Chicago  
**Bonneville**  
(312) 297-5100  
Hamlin/Johns  
12+ Cume 623,600

**WNNW 100.7M**

PLAYS	LTW	ARTIST/TITLE	GI (800)
26	28	SAVAGE GARDEN/Knew I Loved You	7650
27	29	MARIC ANTHONY/Need To Know	7650
28	30	BACKSTREET BOYS/Show Me	7650
29	31	BRIAN MCKENNA/Back At One	7650
30	32	FAITH HILL/Breathe	7650
31	33	CELINE DION/That's The Way It Is	6732
32	34	ELTON JOHN/Somerset Out Of	6120
33	35	MARIC ANTHONY/Need To Know	5814
34	36	RICKY MARTIN/She's All I Ever Had	5508
35	37	TRINA TURNER/When The Heartache	5508
36	38	MADONNA/American Pie	4996
37	39	PHIL COLLINS/Strangers Like Me	4580
38	40	N SYNC/W.G. ESTEFAN/Music Of My Heart	4284
39	41	FAITH HILL/This Kiss	3978
40	42	CHER/Strong Enough	3978
41	43	ERIKLE IGLESAS/Balamos	3978
42	44	SUPERCINE / Kiss Me	3672
43	45	WHITNEY HOUSTON/From This Moment On	3672
44	46	MARIC ANTHONY/You Sang To Me	3672
45	47	BRUCE SPRINGSTEEN/Sometimes	3672
46	48	98 DEGREES/The Hardest Thing	3600
47	49	98 DEGREES/Do (Cherish You)	3060
48	50	SHANIA TWAIN/You're Still The One	2754
49	51	SHANIA TWAIN/From This Moment On	2754
50	52	EDWIN MCCAUNY/When You Believe	2754
51	53	PHIL COLLINS/You're In My Heart	2754

**MARKET #5**  
**WEEZ**/Philadelphia  
**WEAZ Radio Inc**  
(610) 538-1223  
Conley/Roland  
12+ Cume 775,400

**B\*101.1**

PLAYS	LTW	ARTIST/TITLE	GI (800)
25	28	SAVAGE GARDEN/Knew I Loved You	14420
26	29	BRIAN MCKENNA/Back At One	13300
27	30	MARIC ANTHONY/Need To Know	13300
28	31	CELINE DION/That's The Way It Is	13300
29	32	N SYNC/W.G. ESTEFAN/Music Of My Heart	12875
30	33	BACKSTREET BOYS/Show Me	9785
31	34	98 DEGREES/Do (Cherish You)	9785
32	35	TRINA TURNER/When The Heartache	8240
33	36	FAITH HILL/This Kiss	6180
34	37	NATALIE IMBRUGLIA/Ton	5665
35	38	AEROSMITH/Don't Want To	5150
36	39	PHIL COLLINS/You're In My Heart	5150
37	40	N SYNC/Keep Us In My Heart	4635
38	41	98 DEGREES/Do (Cherish You)	4120
39	42	CHER/Strong Enough	4120
40	43	98 DEGREES/The Hardest Thing	4120
41	44	BACKSTREET BOYS/Want It That Way	3605
42	45	SARAH MCLACHLAN/When You Remember Me	3605
43	46	ELTON JOHN/Somerset Out Of	3605
44	47	SUPERCINE / Kiss Me	3605
45	48	98 DEGREES/Do (Cherish You)	3605
46	49	BACKSTREET BOYS/Want It That Way	3605
47	50	SARAH MCLACHLAN/When You Remember Me	3605
48	51	BRUCE SPRINGSTEEN/Sometimes	3605
49	52	SHANIA TWAIN/From This Moment On	3090
50	53	GODDARD/When You're In My Heart	2575

**MARKET #6**  
**KVIL**/Dallas-Ft. Worth  
**Infinite**  
(214) 691-1037  
Curts/Ring  
12+ Cume 444,800

**103.7**

PLAYS	LTW	ARTIST/TITLE	GI (800)
27	28	SAVAGE GARDEN/Knew I Loved You	7506
28	29	EDWIN MCCAUNY/When You Believe	7278
29	30	PHIL COLLINS/You're In My Heart	7278
30	31	BRIAN MCKENNA/Back At One	7278
31	32	LONE STAR/Armed	6950
32	33	SANTANA/FROB THOMAS/Smooth	6116
33	34	SHANIA TWAIN/Man I Feel Like	5660
34	35	FAITH HILL/Breathe	3336
35	36	CELINE DION/That's The Way It Is	3336
36	37	MADONNA/American Pie	3054
37	38	WHITNEY HOUSTON/From This Moment On	2780
38	39	BACKSTREET BOYS/Want It That Way	2780
39	40	MARIC ANTHONY/Need To Know	2780
40	41	BACKSTREET BOYS/Want It That Way	2780
41	42	ROBBIE WILLIAMS/Angels	2224
42	43	ELTON JOHN/Somerset Out Of	2224
43	44	FAITH HILL/This Kiss	2224
44	45	RICKY MARTIN/She's All I Ever Had	1946
45	46	RICKY MARTIN/She's All I Ever Had	1946
46	47	RICKY MARTIN/She's All I Ever Had	1946
47	48	STING/Brand New Day	1946
48	49	MICHAEL W. SMITH/This Is Your Time	1946
49	50	N SYNC/Keep Us In My Heart	1668
50	51	98 DEGREES/The Hardest Thing	1668
51	52	BACKSTREET BOYS/Want It That Way	1668
52	53	ALISON KRAUSS/Say	1668
53	54	AEROSMITH/Don't Want To	1390
54	55	JENNIFER PENCE/Crush	1390
55	56	SHANIA TWAIN/From This Moment On	1390

**MARKET #8**  
**WJLX**/Boston  
**Greater Media**  
(617) 622-6324  
Kelley/Derry/Laurence  
12+ Cume 614,800

**MAGIC 106.7**

PLAYS	LTW	ARTIST/TITLE	GI (800)
26	28	SAVAGE GARDEN/Knew I Loved You	9854
27	29	CELINE DION/That's The Way It Is	9854
28	30	BRIAN MCKENNA/Back At One	8717
29	31	BRITNEY SPEARS/Sometimes	8717
30	32	BACKSTREET BOYS/Show Me	8717
31	33	FAITH HILL/Breathe	7580
32	34	MADONNA/American Pie	7580
33	35	CELINE DION/That's The Way It Is	4548
34	36	MARIC ANTHONY/Need To Know	4159
35	37	SHANIA TWAIN/Man I Feel Like	3910
36	38	BRITNEY SPEARS/Sometimes	3411
37	39	SHANIA TWAIN/You're Still The One	3032
38	40	CHER/Strong Enough	3032
39	41	SHANIA TWAIN/Man I Feel Like	2653
40	42	SHANIA TWAIN/From This Moment On	2653
41	43	N SYNC/W.G. ESTEFAN/Music Of My Heart	2653
42	44	98 DEGREES/The Hardest Thing	2653
43	45	MAHAR CAREY/You're Still The One	2274
44	46	SHANIA TWAIN/Man I Feel Like	1825
45	47	TRINA TURNER/When The Heartache	1195
46	48	N SYNC/W.G. ESTEFAN/Music Of My Heart	1195
47	49	BRITNEY SPEARS/Sometimes	758
48	50	JEWELL/Hands	758

**MARKET #9**  
**WASH**/Washington, DC  
**AMFM**  
(301) 994-9710  
Altan/Martin  
12+ Cume 638,900

**Soft Rock 97.1**

PLAYS	LTW	ARTIST/TITLE	GI (800)
26	30	BRIAN MCKENNA/Back At One	6630
27	29	LONE STAR/Armed	5625
28	31	SAVAGE GARDEN/Knew I Loved You	5082
29	32	RICKY MARTIN/She's All I Ever Had	4862
30	33	BACKSTREET BOYS/Show Me	4862
31	34	FAITH HILL/Breathe	4862
32	35	98 DEGREES/The Hardest Thing	3978
33	36	BACKSTREET BOYS/Want It That Way	3978
34	37	ELTON JOHN/Somerset Out Of	3978
35	38	FAITH HILL/This Kiss	3536
36	39	EDWIN MCCAUNY/When You Believe	3536
37	40	MARIC ANTHONY/You Sang To Me	3536
38	41	CELINE DION/That's The Way It Is	2790
39	42	N SYNC/W.G. ESTEFAN/Music Of My Heart	3315
40	43	SHANIA TWAIN/You're Still The One	3315
41	44	SHANIA TWAIN/From This Moment On	2873
42	45	MARIC ANTHONY/Need To Know	2873
43	46	SUPERCINE / Kiss Me	2431
44	47	SHANIA TWAIN/You're Still The One	1989
45	48	N SYNC/Keep Us In My Heart	1989
46	49	98 DEGREES/Do (Cherish You)	1989
47	50	NATALIE IMBRUGLIA/Ton	1768
48	51	R. KELLY & C. DION/My Your Angel	1768
49	52	SHANIA TWAIN/Man I Feel Like	1547
50	53	PHIL COLLINS/True Colors	1547
51	54	JEWELL/Hands	1547
52	55	BRUCE SPRINGSTEEN/Sometimes	1326
53	56	SHANIA TWAIN/Man I Feel Like	1326
54	57	SHANIA TWAIN/From This Moment On	1326

**MARKET #11**  
**WPCN**/Atlanta  
**Clear Channel**  
(404) 367-0949  
Dillard/Goss/Joy  
12+ Cume 414,400

**104.9**

PLAYS	LTW	ARTIST/TITLE	GI (800)
20	21	SAVAGE GARDEN/Knew I Loved You	4917
21	22	BACKSTREET BOYS/Show Me	4840
22	23	CELINE DION/That's The Way It Is	4503
23	24	LONE STAR/Armed	4266
24	25	BRIAN MCKENNA/Back At One	4266
25	26	FAITH HILL/Breathe	4266
26	27	ELTON JOHN/Somerset Out Of	4266
27	28	98 DEGREES/Do (Cherish You)	3944
28	29	PHIL COLLINS/Strangers Like Me	2607
29	30	EDWIN MCCAUNY/When You Believe	2370
30	31	ROBBIE WILLIAMS/Angels	2370
31	32	SHANIA TWAIN/Man I Feel Like	2133
32	33	SHANIA TWAIN/You're Still The One	2133
33	34	SUPERCINE / Kiss Me	1896
34	35	PHIL COLLINS/You're In My Heart	1896
35	36	RICKY MARTIN/She's All I Ever Had	1896
36	37	MARIC ANTHONY/Need To Know	1896
37	38	TESH/INGRAM/One Love Forever	1659
38	39	WHITNEY HOUSTON/From This Moment On	1659
39	40	SUGAR RAY/Every Morning	1659
40	41	BACKSTREET BOYS/Want It That Way	1659
41	42	SARAH MCLACHLAN/When You Remember Me	1659
42	43	SANTANA/FROB THOMAS/Smooth	1659
43	44	N SYNC/W.G. ESTEFAN/Music Of My Heart	1659
44	45	MARIC ANTHONY/You Sang To Me	1659
45	46	ALISON KRAUSS/Say	1659
46	47	CHER/Strong Enough	1422
47	48	COOHER AND BRIDGMAN/After All These	1422

**MARKET #14**  
**KLSY**/Seattle-Tacoma  
**Sandusky**  
(425) 653-9462  
Mckay/Thomas  
12+ Cume 318,800

**92.5 KLSY**

PLAYS	LTW	ARTIST/TITLE	GI (800)
42	39	LONE STAR/Armed	6552
43	40	MARIC ANTHONY/Need To Know	6552
44	41</		



**MIKE KINOSIAN**  
 mkinosox@rronline.com



## How Heavy Are The Rotations?

### A six-format breakdown

Even though we do turn over records in this format, I'm not playing them 70 or 80 times a week." That quote in last week's column from Pop/Alternative KLLC/San Francisco PD Louis Kaplan sparked my curiosity about how various formats are rotating currents. Kaplan also noted in that article that he treats "Alice" the same way he did the CHR stations he formerly programmed, "but with different rotations."

Here's a handy guide that compares and contrasts turn-over information by format. For the sake of consistency, we looked for markets having a competitive AC, Hot AC, Pop/Alternative, CHR/Pop, Alternative and Adult Alternative. The five such markets in the top 25 are noted below in or-

der of market size.

Each station's five highest-rotated currents (and play totals) from a recent week are shown, followed by the average from that five-song group. Stations within each market group are arranged by highest to lowest rotation average.

#### Los Angeles (Market No. 2)

KIS (CHR/Pop)	
EFFEL 65 Blue (Da Ba Dee)	84
BLAQUE Bring It All To Me	81
CHRISTINA AGUILERA What A Girl Wants	78
'N SYNC Bye Bye Bye	63
MARIAH CAREY I/JOE & 98 DEGREES Thank God...	54
Average plays: 72.0	

KYSR (Pop/Alternative)	
TRAIN Meet Virginia	62
SMASH MOUTH Then The Morning Comes	58
SANTANA I/ROB THOMAS Smooth	56
RED HOT CHILI PEPPERS Scar Tissue	55
BLINK-182 What's My Age Again?	49
Average plays: 56.0	

KISQ (Alternative)	
BLINK-182 Adam's Song	40
NO DOUBT Ex-Girlfriend	40
RED HOT CHILI PEPPERS Otherside	37
METALLICA No Leaf Clover	34
RAGE AGAINST THE MACHINE Guerilla Radio	31
Average plays: 36.4	

KISG (Hot AC)	
BACKSTREET BOYS Larger Than Life	34
JENNIFER LOPEZ Waiting For Tonight	34
SAVAGE GARDEN I Knew I Loved You	34
CELINE DION That's The Way It Is	34
BACKSTREET BOYS Show Me The Meaning Of...	33
Average plays: 33.8	

KACD & KBCD (Adult Alternative)	
MOBY Porcelain	27
KENNY WAYNE SHEPHERD BAND Last Goodbye	25
SANTANA I/EVERLAST Put Your Lights On	24
R.E.M. The Great Beyond	24
TRACY CHAPMAN Telling Stories	22
Average plays: 24.4	

KOST (Adult Contemporary)	
SAVAGE GARDEN I Knew I Loved You	18
CELINE DION That's The Way It Is	18
98 DEGREES I Do (Cherish You)	17
PHIL COLLINS You'll Be In My Heart	17
BACKSTREET BOYS Show Me The Meaning Of...	17
Average plays: 17.4	
*Backstreet Boys, Celine Dion and Savage Garden were among the top five for KOST and KBIG.	

#### San Francisco (Market No. 4)

KIDZ (CHR/Pop)	
SANTANA I/ROB THOMAS Smooth	65
CHRISTINA AGUILERA What A Girl Wants	62
INX Stay The Night	60
SAVAGE GARDEN I Knew I Loved You	59
EFFEL 65 Blue (Da Ba Dee)	59
Average plays: 61.0	

KIDJ (Hot AC)	
BACKSTREET BOYS Larger Than Life	42
SANTANA I/ROB THOMAS Smooth	42
MARC ANTHONY I Need To Know	42
LOU BEGA Mambo No. 5 (A Little Bit Of...)	37
SIXPENCE NONE THE RICHER There She Goes	34
Average plays: 39.4	

KITS (Alternative)	
BLINK-182 All The Small Things	38
RED HOT CHILI PEPPERS Otherside	38
METALLICA No Leaf Clover	36
NO DOUBT Ex-Girlfriend	36
SMASHING PUMPKINS Stand Inside Your...	35
Average plays: 36.6	

#### KLLC (Pop/Alternative)

COUNTING CROWS Hangin'around	37
STROKE 9 Little Black Backpack	35
MACY GRAY I Try	33
SANTANA I/ROB THOMAS Smooth	32
FILTER Take A Picture	32
Average plays: 33.8	

#### KFOG (Adult Alternative)

PRETENDERS Popstar	23
KENNY WAYNE SHEPHERD BAND Last Goodbye	23
STEELY DAN Cousin Dupree	22
R.E.M. The Great Beyond	21
TRACY CHAPMAN Telling Stories	20
Average plays: 21.8	

#### KOIT-FM (Adult Contemporary)

98 DEGREES I Do (Cherish You)	20
BACKSTREET BOYS I Want It That Way	20
SARAH MCLACHLAN I Will Remember You	19
PHIL COLLINS You'll Be In My Heart	19
LONESTAR Amazed	19
Average plays: 19.4	
*Santana I/Rob Thomas was a top five consensus pick for KZQZ, KIOI and KLLC.	

#### Boston (Market No. 8)

#### WXKS-FM (CHR/Pop)

CELINE DION That's The Way It Is	61
SAVAGE GARDEN I Knew I Loved You	60
WHITNEY HOUSTON My Love Is Your Love	52
CHRISTINA AGUILERA What A Girl Wants	52
EFFEL 65 Blue (Da Ba Dee)	41
Average plays: 53.2	

#### WBWX (Pop/Alternative)

MACY GRAY I Try	46
SANTANA I/ROB THOMAS Smooth	42
LEN Steal My Sunshine	40
TLC Unpretty	39
MARC ANTHONY I Need To Know	39
Average plays: 41.2	

#### WBCH (Alternative)

LIMP BIZKIT N 2 Gether Now	43
KID ROCK Wasting Time	42
RAGE AGAINST THE MACHINE Guerilla Radio	40
INCUBUS Pardon Me	40
RED HOT CHILI PEPPERS Otherside	38
Average plays: 40.6	

#### WROS (Adult Alternative)

STING Brand New Day	31
TRAIN Meet Virginia	30
TRACY CHAPMAN Telling Stories	30
SMASH MOUTH Then The Morning Comes	29
COUNTING CROWS Hangin'around	29
Average plays: 29.8	

#### WQXX (Hot AC)

BRIAN MCKNIGHT Back At One	31
WHITNEY HOUSTON My Love Is Your Love	29
CELINE DION That's The Way It Is	28
AMBER SEXUAL	28
CHRISTINA AGUILERA What A Girl Wants	25
Average plays: 28.2	

#### WMLX (Adult Contemporary)

BRITNEY SPEARS Sometimes	26
BRIAN MCKNIGHT Back At One	26
SAVAGE GARDEN I Knew I Loved You	26
CELINE DION That's The Way It Is	26
SHANIA TWAIN Man! I Feel Like A Woman!	20
Average plays: 24.8	
*Overlapping top five rotating artists are Christina Aguilera (WXKS and	

WQXX); Celine Dion (WMJX, WXKS and WQXX); Whitney Houston (WXKS and WQXX); Brian McKnight (WMJX and WQXX); and Savage Garden (WMJX and WXKS).

#### San Diego (Market No. 15)

#### KHTS (CHR/Pop)

BLAQUE Bring It All To Me	84
MARIAH CAREY I/JOE & 98 DEGREES Thank God...	81
VOICE V When You Think	74
CELINE DION That's The Way It Is	64
'N SYNC Bye Bye Bye	63
Average plays: 73.2	

#### KFMB-FM (Pop/Alternative)

SMASH MOUTH Then The Morning Comes	71
SANTANA I/ROB THOMAS Smooth	70
SAVAGE GARDEN I Knew I Loved You	66
COUNTING CROWS Hangin'around	46
FOO FIGHTERS Learn To Fly	44
Average plays: 59.4	

#### XTRA-FM (Alternative)

RED HOT CHILI PEPPERS Otherside	42
OWSLEY I'm Alright	41
LIMP BIZKIT Re-Arranged	41
BECK Sexlaws	41
THIRD EYE BLIND Never Let You Go	41
Average plays: 41.2	

#### KMSX (Hot AC)

GOO GOO DOLLS Black Balloon	35
SANTANA I/ROB THOMAS Smooth	34
FASTBALL Out Of My Head	33
SAVAGE GARDEN I Knew I Loved You	32
EDWIN MCCAIN I Could Not Ask For More	30
Average plays: 32.8	

#### KXST (Adult Alternative)

STEELY DAN Cousin Dupree	31
TRACY CHAPMAN Telling Stories	29
BEN HARPER Steal My Kisses	28
KENNY WAYNE SHEPHERD BAND Last Goodbye	28
R.E.M. The Great Beyond	28
Average plays: 28.8	

#### KYXY (Adult Contemporary)

SAVAGE GARDEN I Knew I Loved You	16
SARAH MCLACHLAN Angel	14
CHER Believe	14
98 DEGREES I Do (Cherish You)	13
CELINE DION That's The Way It Is	13
Average plays: 14.0	
*Celine Dion was a top-five highest rotator for KYXY and KHTS. Santana I/Rob Thomas overlapped on KFMB-FM and KMSX; Savage Garden on KYXY, KFMB-FM and KMSX.	

#### Portland, OR (Market No. 25)

#### KKRZ (CHR/Pop)

WHITNEY HOUSTON My Love Is Your Love	80
BACKSTREET BOYS Show Me The Meaning Of...	80
SMASH MOUTH Then The Morning Comes	74
EFFEL 65 Blue (Da Ba Dee)	67
'N SYNC Bye Bye Bye	55
Average plays: 71.2	

#### KBBT (Pop/Alternative)

GOO GOO DOLLS Black Balloon	66
VERTICAL HORIZON Everything You Want	66
SANTANA I/ROB THOMAS Smooth	66
BARENAKED LADIES Call And Answer	59
SARAH MCLACHLAN Possession	56
Average plays: 62.6	

#### KRSK (Hot AC)

CELINE DION That's The Way It Is	46
GOO GOO DOLLS Black Balloon	45
SANTANA I/ROB THOMAS Smooth	45
SAVAGE GARDEN I Knew I Loved You	45
STING Brand New Day	44
Average plays: 45.0	

#### KMRK (Alternative)

BLINK-182 All The Small Things	46
COLLAPSID Automatic	44
BECK Sexlaws	44
LIMP BIZKIT Re-Arranged	41
RED HOT CHILI PEPPERS Otherside	41
Average plays: 43.2	

#### KKWK (Adult Alternative)

STING Desert Rose	22
COUNTING CROWS Four Days	21
TRACY CHAPMAN Telling Stories	21
BOB DYLAN Times Have Changed	21
TRAIN Meet Virginia	19
Average plays: 21.0	

#### KKCW (Adult Contemporary)

98 DEGREES I Do (Cherish You)	19
SAVAGE GARDEN I Knew I Loved You	18
CELINE DION That's The Way It Is	17
LONESTAR Amazed	15
KENNY LOGGINS Your Heart Will Lead You Home	15
Average plays: 16.8	
*Celine Dion and Savage Garden were in the top five for KKCW and KRSK, while Santana I/Rob Thomas overlapped on KRSK and KBBT.	

# STEELY DAN

From the new album **TWO AGAINST NATURE**

The first studio album in 20 years

FEATURING ALL NEW SONGS

Produced by WALTER BECKER and DONALD FAGER  
with Grammy Award-winning producer BRUCE SWEDIN

**Cousin Dupree**

Going For Adds at  
Mainstream AC NOW!

500,132

449,000

Over 300,000 Shipped

PBS Special running now

Storytellers April 24th

U.S. Tour Begins In June

  
GiantRecords.com  
www.steelydan.com  
©2000 Giant Records

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)	2638	+41	310489	21	108/0
3	2	<b>CELINE DION</b>	That's The Way It Is (550 Music/Epic)	2424	+7	284676	18	108/0
2	3	<b>LONESTAR</b>	Amazed (BNA)	2328	-110	258746	25	103/0
4	4	<b>BRIAN MCKNIGHT</b>	Back At One (Motown/Universal)	2228	-30	256261	12	95/3
7	5	<b>FAITH HILL</b>	Breathe (Warner Bros.)	1994	+284	227606	8	105/2
5	6	<b>BACKSTREET BOYS</b>	Show Me The Meaning Of... (Jive)	1971	+83	243770	7	107/4
6	7	<b>98 DEGREES</b>	I Do (Cherish You) (Universal)	1667	-86	185437	27	98/1
8	8	<b>ROBBIE WILLIAMS</b>	Angels (Capitol)	1417	-86	143943	13	93/0
9	9	<b>PHIL COLLINS</b>	You'll Be In My Heart (Hollywood)	1357	+41	167824	47	99/0
10	10	<b>'N SYNC W/GLORIA ESTEFAN</b>	Music Of My Heart (Epic)	1196	-70	144869	29	98/0
15	11	<b>ELTON JOHN</b>	Someday Out Of The Blue (DreamWorks)	1122	+234	144490	3	100/4
12	12	<b>BACKSTREET BOYS</b>	I Want It That Way (Jive)	1112	+29	137044	44	97/0
11	13	<b>EDWIN MCCAIN</b>	I Could Not Ask For More (Lava/Atlantic)	1062	-40	108460	38	90/0
14	14	<b>SARAH MCLACHLAN</b>	I Will Remember You (Arista)	862	-54	107646	49	86/0
13	15	<b>PHIL COLLINS</b>	Strangers Like Me (Hollywood)	823	-164	87176	15	83/0
16	16	<b>RICKY MARTIN</b>	She's All I Ever Had (C2/Columbia)	810	-30	88167	31	78/0
17	17	<b>SANTANA F/ROB THOMAS</b>	Smooth (Arista)	796	-39	97469	18	38/1
19	18	<b>'N SYNC (God...)</b>	A Little More Time... (RCA)	659	-46	80942	59	71/0
20	19	<b>98 DEGREES</b>	The Hardest Thing (Universal)	642	-53	93370	45	73/0
21	20	<b>MADONNA</b>	American Pie (Maverick/WB)	609	+50	84944	4	46/1
26	21	<b>MARC ANTHONY</b>	You Sang To Me (Columbia)	568	+153	93634	3	67/9
18	22	<b>WHITNEY HOUSTON</b>	I Learned From The Best (Arista)	520	-197	43111	11	66/0
25	23	<b>RICKY MARTIN F/MEJA</b>	Private Emotion (C2/Columbia)	516	+93	66357	4	63/6
22	24	<b>TINA TURNER</b>	When The Heartache Is Over (Virgin)	506	-48	54746	10	50/0
24	25	<b>MARC ANTHONY</b>	I Need To Know (Columbia)	475	+8	104030	18	39/0
27	26	<b>GARTH BROOKS AS CHRIS GAINES</b>	That's The Way... (Capitol)	405	+15	40529	6	58/2
23	27	<b>SIXPENCE NONE THE RICHER</b>	There She Goes (Squint/Elektra/EEG)	396	-114	39565	19	46/0
28	28	<b>ALISON KRAUSS</b>	Stay (Rounder)	387	+32	29734	8	48/0
29	29	<b>STING</b>	Brand New Day (A&M/Interscope)	276	+1	16967	3	20/1
<b>Debut</b>	30	<b>BRITNEY SPEARS</b>	From The Bottom Of My... (Jive)	228	+15	23648	1	35/1



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**EDWIN MCCAIN** Go Be Young (Lava/Atlantic)  
Total Plays: 190, Total Stations: 25, Adds: 1

**MICHAEL W. SMITH** This Is Your Time (Reunion/Jive)  
Total Plays: 188, Total Stations: 30, Adds: 3

**JESSICA SIMPSON** Where You Are (Columbia)  
Total Plays: 183, Total Stations: 40, Adds: 11

**EURYTHMICS** I Saved The World Today (Arista)  
Total Plays: 178, Total Stations: 28, Adds: 0

**MARIAH CAREY I/JOE & 98 DEGREES** Thank God I Found You (Columbia)  
Total Plays: 165, Total Stations: 27, Adds: 0

**VENICE** The Man You Think I Am (Vanguard)  
Total Plays: 142, Total Stations: 27, Adds: 2

**ERIC CARMEN** I Was Born To Love You (Pyramid/Rhino)  
Total Plays: 122, Total Stations: 22, Adds: 5

**MYTOWN** Now That I Found You (Cherry/Universal)  
Total Plays: 82, Total Stations: 14, Adds: 2

**KENNY LOGGINS** Your Heart Will Lead You Home (Sony Wonder/Columbia)  
Total Plays: 81, Total Stations: 15, Adds: 1

**SAISON** I Believe (Real Deal)  
Total Plays: 75, Total Stations: 19, Adds: 2

**CROSBY, STILLS, NASH & YOUNG** Heartland (Reprise)  
Total Plays: 66, Total Stations: 17, Adds: 3

**AL JARREAU** Just To Be Loved (GRP/VMG)  
Total Plays: 55, Total Stations: 26, Adds: 10

**CHICAGO** If I Should Lose You (Chicago)  
Total Plays: 43, Total Stations: 13, Adds: 3

Songs ranked by total plays

## Most Added

ARTIST	TITLE LABEL(S)	ADDS
<b>JOHN TESH F/RICHARD PAGE</b>	When... (Garden City/TeshMedia)	30
<b>JESSICA SIMPSON</b>	Where You Are (Columbia)	11
<b>AL JARREAU</b>	Just To Be Loved (GRP/VMG)	10
<b>MARC ANTHONY</b>	You Sang To Me (Columbia)	9
<b>RICKY MARTIN F/MEJA</b>	Private Emotion (C2/Columbia)	6
<b>ERIC CARMEN</b>	I Was Born To Love You (Pyramid/Rhino)	5
<b>BACKSTREET BOYS</b>	Show Me The Meaning Of... (Jive)	4
<b>ELTON JOHN</b>	Someday Out Of The Blue (DreamWorks)	4
<b>BRIAN MCKNIGHT</b>	Back At One (Motown/Universal)	3
<b>MICHAEL W. SMITH</b>	This Is Your Time (Reunion/Jive)	3
<b>CROSBY, STILLS, NASH &amp; YOUNG</b>	Heartland (Reprise)	3
<b>CHICAGO</b>	If I Should Lose You (Chicago)	3
<b>LINDA EDER</b>	Vienna (Atlantic)	3

## Most Increased Plays

ARTIST	TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FAITH HILL</b>	Breathe (Warner Bros.)	+284
<b>ELTON JOHN</b>	Someday Out... (DreamWorks)	+234
<b>MARC ANTHONY</b>	You Sang To Me (Columbia)	+153
<b>JESSICA SIMPSON</b>	Where You Are (Columbia)	+123
<b>RICKY MARTIN F/MEJA</b>	Private Emotion (C2/Columbia)	+93
<b>BACKSTREET BOYS</b>	Show Me The Meaning Of... (Jive)	+83
<b>JIM BRICKMAN F/MICHAEL W. SMITH</b>	Love... (Windham Hill)	+72
<b>MADONNA</b>	American Pie (Maverick/WB)	+50
<b>NATALIE IMBRUGLIA</b>	Torn (RCA)	+43
<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)	+41
<b>PHIL COLLINS</b>	You'll Be In My Heart (Hollywood)	+41

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# FRUSTRATED?

There are 3 reasons to do music research:

## 1. Ratings 2. Ratings 3. Ratings

Consider calling Kelly Music Research.

Ask for Tom Kelly or Joe Pilson. 610-446-0318

Local Call-Out Regional Call-Out Living Room Music Test® Patent 5913204



## Most Played Recurrents

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

PHIL COLLINS True Colors (Atlantic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

BRITNEY SPEARS Sometimes (Jive)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)

MONICA Angel Of Mine (Arista)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

JIM BRICKMAN /MICHELLE WRIGHT Your Love (Windham Hill)

JEWEL Hands (Atlantic)

AC

## Going For Adds 3/1300

SAVAGE GARDEN Crash And Burn (Columbia)

TRANS-SIBERIAN ORCHESTRA Requiem (Atlantic)

WESTLIFE Swear It Again (Arista)

## TUNED-IN AC

KSNE Las Vegas

11am

BOYZ II MEN I'll Make Love To You  
CHICAGO Hard To Say I'm Sorry  
WHITNEY HOUSTON & MARIAH CAREY When You...  
BOB SEGER We've Got Tonight  
BETTE MIDLER Wind Beneath My Wings  
MICHAEL BOLTON To Love Somebody  
PHIL COLLINS Strangers Like Me  
PERCY SLEDGE When A Man Loves A Woman  
MADONNA Holiday  
SEAL Don't Cry  
MEDLEY/WARMES (I've Had) The Time Of My Life  
DOOBIE BROTHERS Black Water

4pm

DEELE Two Occasions  
LEANN RIMES Looking Through Your Eyes  
JOHN LENNON Woman  
COMMODORES Still  
ROD STEWART Rhythm Of My Heart  
BONNIE RAITT Nick Of Time  
ERIC CLAPTON My Father's Eyes  
BRIAN MCKNIGHT Back At One  
ELTON JOHN Sacrifice  
SHERYL CROW All I Wanna Do  
CELINE DION It's All Coming Back To Me Now

8pm

JAMES INGRAM I Don't Have The Heart  
CHICAGO All Roads Lead To You  
BONNIE RAITT I Can't Make You Love Me  
JIM CROCE Time In A Bottle  
MONICA For You I Will  
ROBBIE WILLIAMS Angels  
JOURNEY Faithfully  
ROD STEWART Forever Young  
CELINE DION That's The Way It Is  
BILL WITHERS Ain't No Sunshine  
SEAL Kiss From A Rose

100.5

KMZQ Las Vegas

11am

GLORIA ESTEFAN It's Too Late  
LITTLE TEXAS What Might Have Been  
CELINE DION That's The Way It Is  
SHERYL CROW All I Wanna Do  
'N SYNC (God Must Have Spent) A Little More...  
MARIAH CAREY Always Be My Baby  
MARIAH CAREY Without You  
LONESTAR Amazed  
BOYZ II MEN I'll Make Love To You  
ERIC CLAPTON My Father's Eyes  
BILLY VERA & THE BEATERS At This Moment  
ELTON JOHN Blessed

4pm

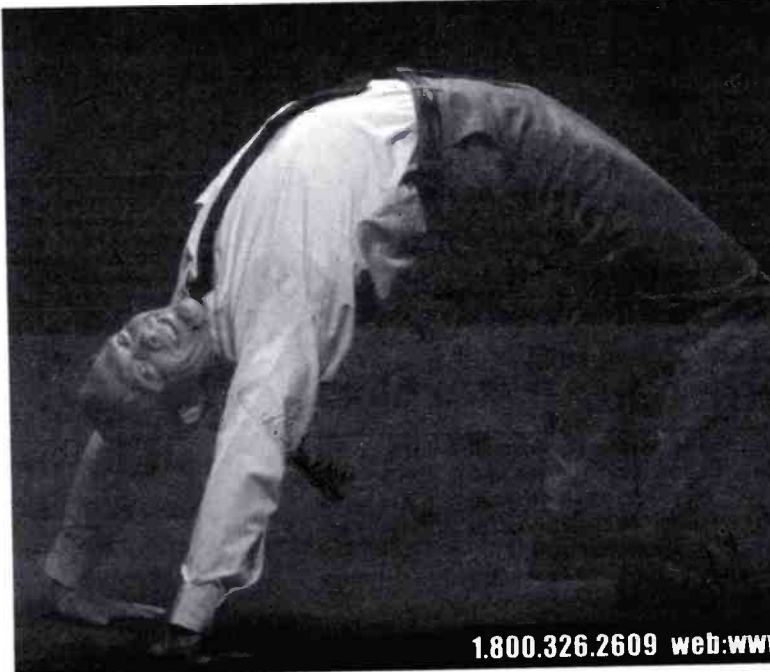
OUNCAN SHEIK Barely Breathing  
AMY GRANT Baby, Baby  
CELINE DION That's The Way It Is  
NATALIE IMBRUGLIA Tom  
BACKSTREET BOYS I Want It That Way  
BRYAN ADAMS Have You Ever Really Loved...  
MARIAH CAREY Hero  
MARIAH CAREY & BOYZ II MEN One Sweet Day  
ELTON JOHN Can You Feel The Love Tonight  
PAULA CDLE I Don't Want To Wait  
GEORGE MICHAEL Faith

8pm

ELTON JOHN Something About The Way...  
JIM BRICKMAN & MARTINA McBRIDE Valentine  
SAVAGE GARDEN I Knew I Loved You  
TONI BRAXTON Another Sad Love Song  
ERIC CLAPTON My Father's Eyes  
BERLIN Take My Breath Away  
NATALIE MERCHANT Wonder  
WHITNEY HOUSTON & MARIAH CAREY When You...  
BACKSTREET BOYS Show Me The Meaning Of...  
ROD STEWART Rhythm Of My Heart  
EDWIN MCCAIN I'll Be  
HOOTIE & THE BLOWFISH Only Wanna Be With You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.



What can  
we do to  
earn your  
business?

music  
master  
SCHEDULING

1.800.326.2609 web:www.a-ware.com e-mail:info@a-ware.com NAB 2000 - Booth R269



# R&R Hot AC Top 30

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	3841	0	409071	34	99/0
	2	<b>SMASH MOUTH</b> Thp The Morning Comes (Interscope)	3374	+27	370262	18	91/0
	3	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	3026	-136	287612	19	79/0
	4	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	2788	-68	283349	29	89/0
	5	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	2734	+237	284017	11	88/2
	6	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	2620	+186	276222	9	89/2
	8	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	2476	-66	248379	15	70/2
	7	<b>MARC ANTHONY</b> I Need To Know (Columbia)	2389	-105	249054	15	73/2
11	9	<b>FILTER</b> Take A Picture (Reprise)	2238	+64	214736	12	80/1
9	10	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	2232	-96	248803	37	71/0
13	11	<b>FAITH HILL</b> Breathe (Warner Bros.)	2161	+395	218222	6	81/5
10	12	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen/Interscope)	1982	-231	193680	17	75/0
17	13	<b>MACY GRAY</b> I Try (Epic)	1956	+281	222229	7	72/5
14	14	<b>LONESTAR</b> Amazed (BNA)	1932	+178	218605	7	58/1
12	15	<b>STING</b> Brand New Day (A&M/Interscope)	1745	-43	174913	21	76/0
15	16	<b>SUGAR RAY</b> Falls Apart (Run Away) (Lava/Atlantic)	1671	-13	163231	10	69/1
16	17	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	1628	-51	179388	37	82/0
18	18	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	1491	-140	166253	15	57/0
21	19	<b>MADONNA</b> American Pie (Maverick/WB)	1486	+77	171874	5	65/3
20	20	<b>FASTBALL</b> Out Of My Head (Hollywood)	1441	-101	177085	46	76/0
22	21	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	1389	+67	127491	6	48/2
25	22	<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	1173	+154	115586	5	71/5
23	23	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	1121	-155	128954	14	51/1
26	24	<b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG)	1110	+168	124897	4	66/2
24	25	<b>BETH HART</b> L.A. Song (143/Lava/Atlantic)	987	-166	94664	20	50/0
27	26	<b>EFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	947	+28	88706	7	41/1
30	27	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	799	+150	70650	2	39/2
<b>Debut</b>	28	<b>LENNY KRAVITZ</b> I Belong To You (Virgin)	777	+170	106580	1	42/5
<b>Debut</b>	29	<b>BLINK-182</b> All The Small Things (MCA)	749	+122	78815	1	23/0
<b>Debut</b>	30	<b>CREED</b> Higher (Wind-up)	747	+153	73773	1	31/4

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>SPLENDER</b> I Think God Can Explain (C2/Columbia)	9
<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	8
<b>MARC ANTHONY</b> You Sang To Me (Columbia)	8
<b>STING</b> Desert Rose (A&M/Interscope)	8
<b>TAL BACHMAN</b> If You Sleep (Columbia)	6
<b>ELTON JOHN</b> Someday Out Of The Blue (DreamWorks)	6
<b>FAITH HILL</b> Breathe (Warner Bros.)	5
<b>MACY GRAY</b> I Try (Epic)	5
<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	5
<b>LENNY KRAVITZ</b> I Belong To You (Virgin)	5
<b>JESSICA RIDDLE</b> Even Angels Fall (Hollywood)	5
<b>RICKY MARTIN</b> F/MEJA Private Emotion (C2/Columbia)	5
<b>'N SYNC</b> Bye Bye Bye (Jive)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FAITH HILL</b> Breathe (Warner Bros.)	+395
<b>MACY GRAY</b> I Try (Epic)	+281
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	+237
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	+186
<b>LONESTAR</b> Amazed (BNA)	+178
<b>LENNY KRAVITZ</b> I Belong To You (Virgin)	+170
<b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG)	+168
<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	+154
<b>CREED</b> Higher (Wind-up)	+153
<b>JESSICA RIDDLE</b> Even Angels Fall (Hollywood)	+152

99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**BRIAN MCKNIGHT** Back At One (Motown/Universal)  
Total Plays: 696, Total Stations: 26, Adds: 1

**CHRISTINA AGUILERA** What A Girl Wants (RCA)  
Total Plays: 619, Total Stations: 24, Adds: 1

**'N SYNC** Bye Bye Bye (Jive)  
Total Plays: 559, Total Stations: 20, Adds: 5

**A3** Woke Up This Morning (C2/Columbia)  
Total Plays: 542, Total Stations: 30, Adds: 1

**JESSICA RIDDLE** Even Angels Fall (Hollywood)  
Total Plays: 516, Total Stations: 40, Adds: 5

**LEONA NAESS** Charm Attack (Outpost/MCA)  
Total Plays: 484, Total Stations: 28, Adds: 1

**BARENAKED LADIES** If I Had \$1000000 (Reprise)  
Total Plays: 465, Total Stations: 32, Adds: 1

**SPLENDER** I Think God Can Explain (C2/Columbia)  
Total Plays: 460, Total Stations: 39, Adds: 9

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)  
Total Plays: 426, Total Stations: 35, Adds: 8

**DIDO** Don't Think Of Me (Arista)  
Total Plays: 346, Total Stations: 26, Adds: 4

**TARA MacLEAN** If I Fall (Netwerk/Capitol)  
Total Plays: 343, Total Stations: 27, Adds: 2

**COLLECTIVE SOUL** Needs (Atlantic)  
Total Plays: 277, Total Stations: 16, Adds: 0

**TAL BACHMAN** If You Sleep (Columbia)  
Total Plays: 218, Total Stations: 25, Adds: 6

**RICKY MARTIN** F/MEJA Private Emotion (C2/Columbia)  
Total Plays: 216, Total Stations: 21, Adds: 5

**MARC ANTHONY** You Sang To Me (Columbia)  
Total Plays: 166, Total Stations: 16, Adds: 8

**TOMC** Mean To Me (Universal)  
Total Plays: 157, Total Stations: 14, Adds: 1

**BUSH** Letting The Cables Sleep (Trauma)  
Total Plays: 151, Total Stations: 14, Adds: 1

**MOLLYS YES** Scars (Republic/Universal)  
Total Plays: 117, Total Stations: 11, Adds: 0

**AIMEE MANN** Save Me (Reprise)  
Total Plays: 109, Total Stations: 11, Adds: 3

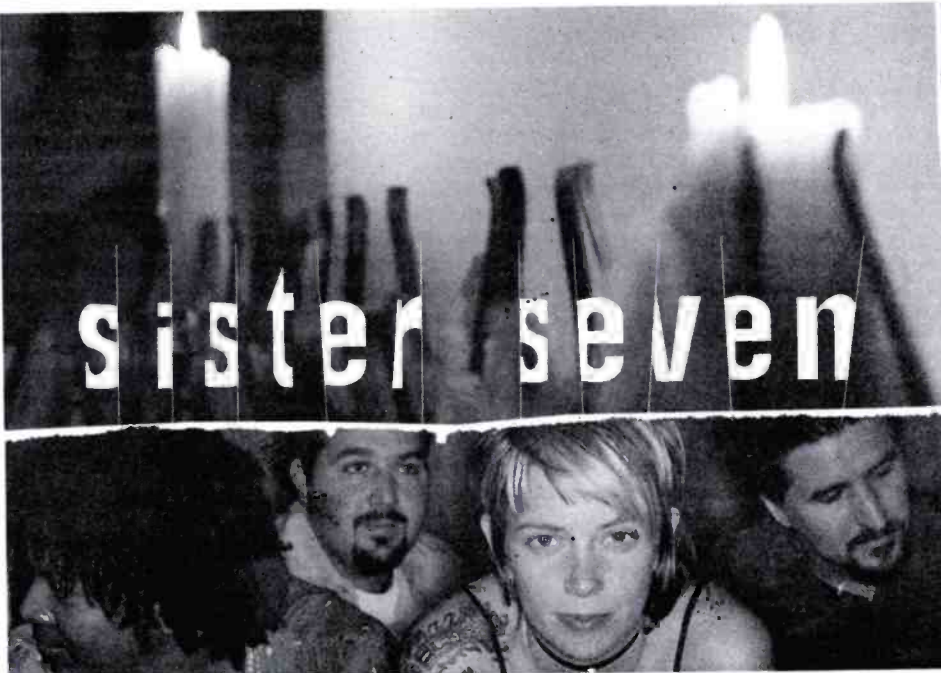
**ELTON JOHN** Someday Out Of The Blue (DreamWorks)  
Total Plays: 92, Total Stations: 15, Adds: 6

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DETECTIONS ARE EVERYWHERE.  
**UNDER THE RADAR**

The premiere single from their new album,  
**Wrestling Over Tiny Matters**

New This Week:  
**KAMX WMXB WCPT**  
**KOSO WINK**

Produced by John Shanks  
Co-Produced by Sister Seven

Representation: David Passick Entertainment dpe/  
David Passick & Jack Leitenberg



© 2000 Arista Records, Inc., a unit of BMG Entertainment. [www.arista.com](http://www.arista.com)  
[www.sisterseven.com](http://www.sisterseven.com)

# BUSH

LETTING THE CABLES SLEEP

Already on:

WXPT KAMX KPEK WSSR WMXB WPTE  
KALZ WCDU WLIR KAEP KLLY WCPT  
WOST KUCD KCDU KTOZ KCIX KLCA  
WJET WZNE KVUU and more!!

**Headlining MTV'S Spring Tour**

**"The Science of Things" certified Platinum**

**"Incredible record. Belongs on the station.  
Sounds great on-air."**

*Rebecca Wilde, APD/MD WMXB-Richmond*

CONNECTING NOW



PRODUCED BY G. ROSSDALE. RECORDED AND MIXED BY T. FIMMERS. ADDITIONAL RECORDING BY LANGERWINSTANLEY.  
FROM THE ALBUM THE SCIENCE OF THINGS.

© 2008 Trauma Records. All rights reserved. (0994984832) www.traumarecords.com

www.americanradiohistory.com

## Most Played Recurrents

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

LEN Steal My Sunshine (Work/Epic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

SARAH MCLACHLAN I Will Remember You (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

TONIC You Wanted More (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

SHAWN MULLINS Lullaby (SMG/Columbia)

EDWIN MCCAIN Go Be Young (Lava/Atlantic)

HOT AC

## Going For Adds 3/13/00

SMASH MOUTH Waste (Interscope)

TRANS-SIBERIAN ORCHESTRA Requiem (Atlantic)

## TUNED-IN HOT AC

WHYN/Springfield

11am

DUNCAN SHEIK Barely Breathing  
MR. MISTER Kyrie  
NATALIE MERCHANT Carnival  
BACKSTREET BOYS All I Have To Give  
ALANIS MORISSETTE Ironic  
BILLY JOEL It's Still Rock And Roll...  
99 DEGREES The Hardest Thing  
CELINE DION That's The Way It Is  
AEROSMITH I Don't Want To Miss A Thing  
STING Brand New Day  
MENA 99 Luftballons  
LOU BEGA Mambo No. 5 (A Little Bit Of...)

4pm

THIRD EYE BLIND Never Let You Go  
BACKSTREET BOYS Quit Playing Games...  
EURYTHMICS Sweet Dreams (Are Made Of This)  
SAVAGE GARDEN I Knew I Loved You  
MELISSA ETHRIDGE I Want To Come Over  
FASTBALL The Way  
FAITH HILL Breathe  
JEWEL Hands  
STEVE WINWOOD Higher Love  
CELINE DION That's The Way It Is  
EAGLE-EYE CHERRY Save Tonight  
SEMI-SONIC Closing Time

8pm

MATCHBOX 20 Back 2 Good  
MADONNA American Pie  
JOHN COUGAR Hurts So Good  
CELINE DION That's The Way It Is  
EENRIQUE IGLESIAS Bailamos  
ALANIS MORISSETTE You Oughta Know  
TEARS FOR FEARS Everybody Wants To Rule...  
EDWIN MCCAIN I Could Not Ask For More  
BACKSTREET BOYS I Want It That Way  
FILTER Take A Picture  
ROXETTE Listen To Your Heart

WWWM/Toledo

11am

SANTANA /ROB THOMAS Smooth  
SHANIA TWAIN That Don't Impress Me Much  
HOWARD JONES Everlasting Love  
GEEN DAY Time Of Your Life (Good...)  
TRAIN Meet Virginia  
JOURNEY Don't Stop Believin'  
CHER Believe  
EXTREME More Than Words  
SHERYL CROW A Change Would Do You Good  
SAVAGE GARDEN I Knew I Loved You  
ADAM ANT Strip  
BREAKFAST CLUB Right On Track

4pm

WANG CHUNG Everybody Have Fun Tonight  
BONNIE RAITT Something To Talk About  
ROXETTE Listen To Your Heart  
SUGAR RAY Falls Apart (Run Away)  
PRINCE When Doves Cry  
SAVAGE GARDEN I Knew I Loved You  
HEART All I Wanna Do Is Make Love...  
BRITNEY SPEARS Sometimes  
FILTER Take A Picture  
MADONNA Like A Prayer  
SMASH MOUTH Then The Morning Comes

8pm

TONI BRAXTON Another Sad Love Song  
SARAH MCLACHLAN Angel  
SPLENDER I Think God Can Explain  
SUGAR RAY Every Morning  
BACKSTREET BOYS Show Me The Meaning Of...  
SCANDAL The Warrior  
LONESTAR Amazed  
99 DEGREES I Do (Cherish You)  
STING Brand New Day  
MADONNA American Pie



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

# ON-AIR ONLINE

New Paradigms • New Methods • New Tools



JUNE 15-17, 2000

Century Plaza Hotel, Los Angeles, California

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

REGISTER NOW! Online at [www.ronline.com](http://www.ronline.com) or call the Convention 2000 hotline at (310)788-1696 to request a registration form.



# Hot AC Playlists

March 10, 2000 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

#### WPLJ/New York

ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12c Cumulative 1,721,800



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
48	SMASH MOUTH/Then The Morning...	3950
49	GOD GOOD DOLL'S/Black Balloon	38759
50	LONG STAY/Armed	38759
51	THIRD EYE BLIND/Never Let You Go	37658
52	ROBBIE WILLIAMS/Angels	37177
53	SAVAGE GARDEN/Knew I Loved You	36396
54	FASTBALL/Out Of My Head	34804
55	SANTANA/FROB THOMAS/Smooth	26103
56	MACY GRAVY/Try	25312
57	CELINE DION/That's The Way It Is	25312
58	COUNTING CROWS/Hungaround	24521
59	FAITH HILL/Breathe	24521
60	MELISSA ETHERIDGE/Enough Of Me	23730
61	MARC ANTHONY/You Sang To Me	22148
62	TRACY CHAPMAN/Telling Stories	21357
63	AS Woke Up This Morning	20566
64	FILTER/Tape A Picture	18183
65	FOO FIGHTERS/Lean To Fly	18183
66	SUGAR RAY/Someday	16611
67	MELISSA ETHERIDGE/Enough Of Me	15820
68	TRAIN/Meet Virginia	15029
69	LENNY KRAVITZ/Being To You	14738
70	SPIN/Beats My Brain	14238
71	EFFEL 65/Blue (Da Ba Dee)	14238
72	R.E.M./The Great Beyond	14238
73	MADONNA/American Pie	13437
74	BLESSD UNKIN_/Hey Leonardo	12556
75	EAGLE EYE CHERRY/Body One More...	11074
76	TAL BACHMAN/She's So High	11074
77	SEMSOIC/Closing Time	10283

### MARKET #2

#### KBIG/Los Angeles

AMFM  
(818) 546-1043  
Kaye/Baker  
12c Cumulative 984,700



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
31	SUGAR RAY/Falls Apart (Part...)	14042
32	SANTANA/FROB THOMAS/Smooth	14042
33	SMASH MOUTH/Then The Morning...	14042
34	MADONNA/American Pie	14042
35	CLUBBIE GARDEN/Knew I Loved You	13269
36	SAVAGE GARDEN/Knew I Loved You	13269
37	WYNYC/Blue (Da Ba Dee)	12766
38	MARC ANTHONY/Need To Know	11893
39	TRAIN/Meet Virginia	11977
40	CHRISTINA AGUILERA/What A Girl Wants	11977
41	ENRICO GALEAS/The Rhythm Divine	10325
42	LONG STAY/Armed	9912
43	FILTER/Tape A Picture	9912
44	TAL BACHMAN/She's So High	9499
45	BACKSTREET BOYS/Show Me	9499
46	THIRD EYE BLIND/Never Let You Go	9096
47	TINA TURNER/When The Heartache	8673
48	SUGAR RAY/Someday	7847
49	JENNIFER LOPEZ/Waiting For Tonight	7847
50	NATALIE IMBRUGLIA/You	4956
51	NATALIE IMBRUGLIA/You	4956
52	DAVE MATTHEWS/BAND CRUSH	4643
53	CHRISTINA AGUILERA/What A Girl Wants	4543
54	JENNIFER LOPEZ/You Had Me At Hello	4543
55	JENNIFER LOPEZ/You Had Me At Hello	4543
56	SPIN/Beats My Brain	4130
57	FAITH HILL/Breathe	4130
58	GOD GOOD DOLL'S/Slide	3747
59	CHER/ Believe	3747

### MARKET #3

#### KYSR/Los Angeles

AMFM  
(818) 955-7000  
Pereira/Paly/Simms  
12c Cumulative 1,255,200



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
65	SANTANA/FROB THOMAS/Smooth	35910
66	FOO FIGHTERS/Lean To Fly	35910
67	JAMES BLUNT/You're Beautiful	35340
68	MADONNA/American Pie	34770
69	CLUBBIE GARDEN/Knew I Loved You	34200
70	R.E.M./The Great Beyond	22800
71	VERTICAL HORIZON/Everything You Want	22230
72	MACY GRAVY/Try	22230
73	MARC ANTHONY/Need To Know	20200
74	BLINK-182/What's My Age Again?	19950
75	LENNY KRAVITZ/Being To You	19700
76	LENNY KRAVITZ/Being To You	17100
77	FILTER/Tape A Picture	14820
78	ROBBIE WILLIAMS/Angels	13110
79	SPIN/Beats My Brain	11970
80	LENNY KRAVITZ/Being To You	11400
81	SPLINDE/R/Think Good Can...	11400
82	THIRD EYE BLIND/Never Let You Go	11400
83	THIRD EYE BLIND/Never Let You Go	10830
84	DAVE MATTHEWS/BAND CRUSH	11970
85	SUGAR RAY/Falls Apart (Part...)	10260
86	TAL BACHMAN/She's So High	11400
87	SPIN/Beats My Brain	11400
88	THIRD EYE BLIND/Never Let You Go	10830
89	DAVE MATTHEWS/BAND CRUSH	11970
90	SUGAR RAY/Falls Apart (Part...)	10260
91	TAL BACHMAN/She's So High	11400
92	SPIN/Beats My Brain	11400
93	GOD GOOD DOLL'S/Slide	9690
94	GOD GOOD DOLL'S/Black Balloon	11970
95	AS Woke Up This Morning	9690
96	NATALIE IMBRUGLIA/You	9120
97	SANTANA/FROB THOMAS/Smooth	8550
98	SPIN/Beats My Brain	8550

### MARKET #4

#### WTMX/Chicago

Bonneville  
(312) 946-1019  
James/Katark  
12c Cumulative 823,800



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
55	VERTICAL HORIZON/Everything You Want	72605
56	SMASH MOUTH/Then The Morning...	26605
57	JAMES BLUNT/You're Beautiful	21372
58	SUGAR RAY/Someday	18439
59	FAITH HILL/Breathe	18439
60	THIRD EYE BLIND/Never Let You Go	18439
61	MATTHEW SWETT/That Matters	18094
62	ALANIS MORISSETTE/That I Would Be Good	17282
63	BARBARA LADIES/Get In Line	16851
64	R.E.M./The Great Beyond	16851
65	RED HOT CHILI PEPPERS/Scar Tissue	10886
66	COLLECTIVE SOUL/Run	10075
67	MELISSA ETHERIDGE/Enough Of Me	10275
68	FILTER/Tape A Picture	9864
69	INDIGO GIRL/Space Tonight	9864
70	TRACY CHAPMAN/Telling Stories	9453
71	SUGAR RAY/Falls Apart (Part...)	9453
72	STING/Brand New Day	8531
73	MICHAEL HUTCHENESS/Slide Away	8220
74	COUNTING CROWS/Hungaround	7809
75	TRAIN/Meet Virginia	6987
76	AS Woke Up This Morning	6987
77	LENNY KRAVITZ/Being To You	6987
78	BREX SHARP/America	6987
79	LENNY KRAVITZ/Being To You	6576
80	OLDFATHER/You	6576
81	AS Woke Up This Morning	6275
82	LENNY KRAVITZ/Being To You	6275
83	SPIN/Beats My Brain	6165
84	NATALIE IMBRUGLIA/You	6165
85	SPIN/Beats My Brain	6165

### MARKET #5

#### KIOI/San Francisco

AMFM  
(415) 538-1013  
Lawrence  
12c Cumulative 543,000



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
40	SANTANA/FROB THOMAS/Smooth	9678
41	SMASH MOUTH/Then The Morning...	9594
42	SAVAGE GARDEN/Knew I Loved You	9126
43	SUGAR RAY/Someday	9126
44	FAITH HILL/Breathe	7906
45	CELINE DION/That's The Way It Is	7722
46	MACY GRAVY/Try	6884
47	BACKSTREET BOYS/Show Me	7254
48	WYNYC/Blue (Da Ba Dee)	7254
49	MARC ANTHONY/Need To Know	6786
50	LENNY KRAVITZ/Being To You	6318
51	THIRD EYE BLIND/Never Let You Go	5382
52	SPIN/Beats My Brain	5850
53	SPIN/Beats My Brain	5850
54	TAL BACHMAN/She's So High	5616
55	GOD GOOD DOLL'S/Slide	5382
56	SPIN/Beats My Brain	5382
57	SMASH MOUTH/Then The Morning...	5382
58	MADONNA/American Pie	5382
59	SHANIA TWAIN/That Don't Do It	5148
60	LOUIE BLUMBERG/Remember You	5148
61	BACKSTREET BOYS/Show Me	4910
62	CHRISTINA AGUILERA/What A Girl Wants	2574
63	SHANIA TWAIN/That Don't Do It	2106
64	SHANIA TWAIN/You're Still The One	2106

### MARKET #6

#### KLLC/San Francisco

Infinity  
(415) 765-4097  
Kaplan/Stoeckel  
12c Cumulative 545,900



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
36	VERTICAL HORIZON/Everything You Want	9633
37	FILTER/Tape A Picture	8645
38	SMASH MOUTH/Then The Morning...	7657
39	COUNTING CROWS/Hungaround	7410
40	CAKELAB/Me Go	7410
41	SANTANA/FROB THOMAS/Smooth	6669
42	SHONN/Be In My Mind	6669
43	ALANIS MORISSETTE/That I Would Be Good	6669
44	FRONA APPLE/Just As You Can	6669
45	GOD GOOD DOLL'S/Black Balloon	6175
46	SARAH MCLACHLAN/Am I A Dream	5928
47	SMASH MOUTH/Then The Morning...	5681
48	BETH HART/It's A Song	5681
49	ARMIE HANBY/Save My Life	5187
50	DIDO/Don't Think Of Me	5187
51	JEREMY THORP/Perfect From...	5187
52	STING/Brand New Day	5187
53	LENNY KRAVITZ/Being To You	5187
54	THIRD EYE BLIND/Never Let You Go	5187
55	TARA MACLEAN/If I Fall	5187
56	TRAIN/Meet Virginia	4940
57	DIDO/Don't Think Of Me	4940
58	MARC ANTHONY/Need To Know	4940
59	QUINCY JONES/It's A Good Day	4940
60	SUGAR RAY/Falls Apart (Part...)	4693
61	BLINK-182/What's My Age Again?	4693
62	LEONA NAESSE/Charm Attack	4693
63	LENNY KRAVITZ/Being To You	4199
64	MACY GRAVY/Try	4199

### MARKET #7

#### KDMX/Dallas-Ft. Worth

Clear Channel  
(972) 991-1029  
James/Thomas  
12c Cumulative 527,300



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
23	MARC ANTHONY/Need To Know	5720
24	SANTANA/FROB THOMAS/Smooth	5780
25	MACY GRAVY/Try	4820
26	TAL BACHMAN/She's So High	5060
27	LENNY KRAVITZ/Being To You	4540
28	LENNY KRAVITZ/Being To You	4540
29	FASTBALL/Out Of My Head	4180
30	EFFEL 65/Blue (Da Ba Dee)	4180
31	COLLECTIVE SOUL/Run	3960
32	BACKSTREET BOYS/Show Me	3960
33	TOMMY LEMMON/See The Sun	3740
34	LENNY KRAVITZ/Being To You	3740
35	MARC ANTHONY/Need To Know	3520
36	SPIN/Beats My Brain	3520
37	VERTICAL HORIZON/Everything You Want	3300
38	SMASH MOUTH/Then The Morning...	3300
39	SPIN/Beats My Brain	3060
40	ROBBIE WILLIAMS/Angels	3060
41	FAITH HILL/Breathe	2640
42	SUGAR RAY/Someday	2640
43	NATALIE IMBRUGLIA/You	2640
44	LEONNA NAESSE/Charm Attack	2640
45	PHIL COLLINS/You're In My...	2420
46	GREEN/Highly	1980

### MARKET #8

#### WBWS/Boston

Infinity  
(617) 779-2000  
Strassell/Muloney  
12c Cumulative 691,000




#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
37	TRAIN/Meet Virginia	14040
38	SANTANA/FROB THOMAS/Smooth	14040
39	MACY GRAVY/Try	12780
40	GOD GOOD DOLL'S/Slide	12480
41	GOD GOOD DOLL'S/Black Balloon	11232
42	SARAH MCLACHLAN/Am I A Dream	10920
43	COUNTING CROWS/Hungaround	10296
44	RED HOT CHILI PEPPERS/Scar Tissue	9960
45	VERTICAL HORIZON/Everything You Want	9872
46	THIRD EYE BLIND/Never Let You Go	9048
47	CELINE DION/That's The Way It Is	8024
48	SMASH MOUTH/Then The Morning...	8024
49	STING/Brand New Day	7800
50	LENNY KRAVITZ/Being To You	7800
51	LENNY KRAVITZ/Being To You	6864
52	JENNIFER LOPEZ/Waiting For Tonight	6552
53	EVERLAST/What It's Like	6240
54	MARC ANTHONY/Need To Know	5928
55	FAITH HILL/Breathe	5928
56	LENNY KRAVITZ/Being To You	5616
57	EAGLE EYE CHERRY/Save Tonight	5304
58	BLINK-182/What's My Age Again?	4992
59	SHANIA TWAIN/That Don't Do It	4680
60	MADONNA/American Pie	4680
61	DAVE MATTHEWS/BAND CRUSH	4680
62	ALANIS MORISSETTE/That I Would Be Good	4680
63	SUGAR RAY/Someday	4080

### MARKET #9

#### WRDX/Washington, DC

Clear Channel  
(202) 686-3100  
Kosbau/Pariker  
12c Cumulative 597,180



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
33	FASTBALL/Out Of My Head	10270
34	GOD GOOD DOLL'S/Black Balloon	10270
35	COUNTING CROWS/Hungaround	9344
36	SANTANA/FROB THOMAS/Smooth	8760
37	SMASH MOUTH/Then The Morning...	8468
38	MARC ANTHONY/Need To Know	7008
39	FILTER/Tape A Picture	6716
40	STING/Brand New Day	6424
41	SUGAR RAY/Someday	6424
42	SPIN/Beats My Brain	6132
43	CELINE DION/That's The Way It Is	6132
44	BLESSD UNKIN_/Hey Leonardo	5840
45	LENNY KRAVITZ/Being To You	5840
46	BETH HART/It's A Song	5840
47	GOD GOOD DOLL'S/Slide	5548
48	VERTICAL HORIZON/Everything You Want	5548
49	TAL BACHMAN/She's So High	5256
50	THIRD EYE BLIND/Never Let You Go	4964
51	SPIN/Beats My Brain	4672
52	SHAWNA MULLINSA/Liberty	4088
53	FAITH HILL/Breathe	3796
54	SEMSOIC/Closing Time	3796
55	THIRD EYE BLIND/Never Let You Go	3796
56	SHANIA TWAIN/That Don't Do It	3504
57	SUGAR RAY/Someday	3504
58	UP/Sweetest Thing	3212
59	EVERLAST/What It's Like	3212
60	EVERLAST/What It's Like	3212
61	SHERYL CROW/My Favorite Mistake	2920
62	NEW RADICALS/You Get What You...	2920

### MARKET #10

#### KRMX/Houston-Galveston

Clear Channel  
(713) 790-0965  
Trapp/Octave/Bradley  
12c Cumulative 508,600



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
37	SANTANA/FROB THOMAS/Smooth	12642
38	GOD GOOD DOLL'S/Black Balloon	12040
39	TINA TURNER/When The Heartache	12040
40	SMASH MOUTH/Then The Morning...	11438
41	STING/Brand New Day	10636
42	BACKSTREET BOYS/Show Me	9936
43	SAVAGE GARDEN/Knew I Loved You	8127
44	MARC ANTHONY/Need To Know	7826
45	CHRISTINA AGUILERA/What A Girl Wants	7525
46	LENNY KRAVITZ/Being To You	7274
47	EFFEL 65/Blue (Da Ba Dee)	6622
48	WYNYC/Blue (Da Ba Dee)	6622
49	VERTICAL HORIZON/Everything You Want	6321
50	THIRD EYE BLIND/Never Let You Go	6321
51	EDWIN MCCAIN/Go Be Young	6020
52	CELINE DION/That's The Way It Is	6020
53	MACY GRAVY/Try	5719
54	LENNY KRAVITZ/Being To You	4516
55	MARC ANTHONY/Need To Know	4516
56	NEW RADICALS/You Get What You...	4214
57	LOUIE BLUMBERG/Remember You	4214
58	SPIN/Beats My Brain	3913
59	NATALIE IMBRUGLIA/You	3612
60	LENNY KRAVITZ/Being To You	3612
61	TAL BACHMAN/She's So High	3612
62	BETH HART/It's A Song	3311
63	EAGLE EYE CHERRY/Save Tonight	3311
64	SUGAR RAY/Someday	3311

### MARKET #11

#### KPLZ/Seattle-Tacoma

Fisher  
(206) 223-5700  
Hasthomo  
12c Cumulative 358,000



#### PLAYS

PLAYS	ARTIST/TITLE	GI (988)
45	SANTANA/FROB THOMAS/Smooth	8100
46	SAVAGE GARDEN/Knew I Loved You	7938
47	MACY GRAVY/Try	7776
48	CELINE DION/That's The Way It Is	7178
49	FASTBALL/Out Of My Head	7178
50	TRAIN/Meet Virginia	5124
51	JOHN MELLENCAMP/If Not Running...	5184
52	BLINK-182/What's My Age Again?	4922
53	NATO/Box 20/Back 2 Good	4922
54	SPIN/Beats My Brain	5022
55	GOD GOOD DOLL'S/Slide	5022
56	SUGAR RAY/Someday	5022
57	MARC ANTHONY/Need To Know	4638
58	GOD GOOD DOLL'S/Black Balloon	4638

**Top 20**

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
2	1	SANTANA F/ROB THOMAS Smooth (Arista)	1483	1438	35/0
1	2	VERTICAL HORIZON Everything You Want (RCA)	1482	1479	35/0
3	3	SMASH MOUTH Then The Morning Comes (Interscope)	1432	1434	35/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	1320	1384	33/0
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1283	1221	35/0
7	6	FILTER Take A Picture (Reprise)	1152	1169	34/0
10	7	MACY GRAY I Try (Epic)	1142	1020	32/2
6	8	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1053	1205	31/0
8	9	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1044	1111	32/0
9	10	GOO GOO DOLLS Black Balloon (Warner Bros.)	1012	1058	33/0
11	11	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	961	977	33/0
13	12	SAVAGE GARDEN I Knew I Loved You (Columbia)	883	967	21/0
14	13	STING Brand New Day (A&M/Interscope)	866	834	31/0
12	14	R.E.M. The Great Beyond (Warner Bros.)	807	973	27/0
17	15	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	725	640	35/1
-	16	FAITH HILL Breathe (Warner Bros.)	714	545	24/2
15	17	MARC ANTHONY I Need To Know (Columbia)	677	748	26/1
-	18	BLINK-182 All The Small Things (MCA)	655	530	24/0
-	19	CREED Higher (Wind-up)	624	506	27/2
16	20	SUGAR RAY Someday (Lava/Atlantic)	623	645	31/0



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. © 2000, R&R Inc.

**TUNED-IN**

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



**WXLO/Worcester**

**3am**

CITIZEN KING Better Days (And The Bottom...)  
 COUNTING CROWS Hanginaround  
 STONE TEMPLE PILOTS Interstate Love Song  
 SAVAGE GARDEN I Knew I Loved You  
 SOFT CELL Tainted Love  
 SANTANA I/ROB THOMAS Smooth  
 MADONNA Ray Of Light  
 EMF Unbelievable  
 MELISSA ETHERIDGE Enough Of Me  
 R.E.M. The Great Beyond  
 INDIGO GIRLS Shame On You  
 SHAWN MULLINS Lullaby  
 VERTICAL HORIZON Everything You Want  
 BARENAKED LADIES One Week

**4pm**

EVERYTHING Hooch  
 SHERYL CROW If It Makes You Happy  
 GOO GOO DOLLS Black Balloon  
 MEREDITH BROOKS Bitch  
 RED HOT CHILI PEPPERS Scar Tissue  
 SMASH MOUTH Then The Morning Comes  
 OMD If You Leave  
 ALANIS MORISSETTE You Learn  
 EIFFEL 65 Blue (Da Ba Dee)  
 BARENAKED LADIES If I Had \$1000000  
 FAITH HILL Breathe  
 TOM COCHRANE Life Is A Highway

**11am**

NATALIE MERCHANT Wonder  
 LENNY KRAVITZ Fly Away  
 COUNTING CROWS Hanginaround  
 SEMISONIC Closing Time  
 GOO GOO DOLLS Black Balloon  
 SHAWN MULLINS Lullaby  
 INDIGO GIRLS Shame On You  
 MARC ANTHONY I Need To Know  
 SIMPLE MINDS Don't You (Forget About Me)  
 CARDIGANS Lovefool  
 SUGAR RAY Falls Apart (Run Away)  
 EVERLAST What It's Like  
 SUNDAYS Wild Horses

**8pm**

SANTANA I/ROB THOMAS Smooth  
 FASTBALL Out Of My Head  
 SHERYL CROW A Change Would Do You Good  
 LENNY KRAVITZ Fly Away  
 SUGAR RAY Falls Apart (Run Away)  
 GREEN DAY When I Come Around  
 CELINE DION That's The Way It Is  
 COLLECTIVE SOUL Run  
 KIM WILDE You Keep Me Hangin' On  
 LIVE Lightning Crashes  
 SARAH MCLACHLAN Building A Mystery  
 LONESTAR Amazed  
 TRAIN Meet Virginia  
 BARENAKED LADIES It's All Been Done



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

**New & Active**

TRACY CHAPMAN Telling Stories (Elektra/EEG)  
 Total Plays: 621, Total Stations: 30, Adds: 0

LENNY KRAVITZ I Belong To You (Virgin)  
 Total Plays: 582, Total Stations: 29, Adds: 3

MADONNA American Pie (Maverick/WB)  
 Total Plays: 556, Total Stations: 22, Adds: 1

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)  
 Total Plays: 499, Total Stations: 26, Adds: 1

LEONA NAESS Charm Attack (Outpost/MCA)  
 Total Plays: 379, Total Stations: 21, Adds: 1

CELINE DION That's The Way It Is (550 Music/Epic)  
 Total Plays: 376, Total Stations: 15, Adds: 2

RED HOT CHILI PEPPERS Outside (Warner Bros.)  
 Total Plays: 368, Total Stations: 28, Adds: 5

LONESTAR Amazed (BNA)  
 Total Plays: 325, Total Stations: 10, Adds: 0

AS Woke Up This Morning (C2/Columbia)  
 Total Plays: 307, Total Stations: 23, Adds: 1

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)  
 Total Plays: 307, Total Stations: 15, Adds: 1

Songs ranked by total plays

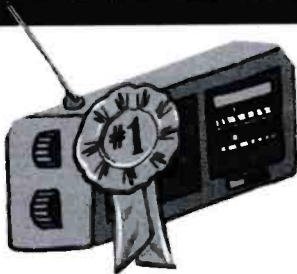
**Contributing Stations**

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KKNP/Corpus Christi, TX  
 KALC/Denver-Boulder, CO  
 WOST/Ft. Myers-Naples, FL  
 KVSR/Fresno, CA  
 WVTI/Grand Rapids, MI  
 WKSI/Greensboro, NC

KUCD/Honolulu, HI  
 KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDU/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KBBT/Portland, OR  
 KLCA/Reno, NV  
 WZNE/Rochester, NY

KZZO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

**THE QUALITY SHOWS...On the Quality Network**



**20** shows focusing on today's newsmakers **14** shows on health & fitness

**7** shows on business & personal finance **6** shows on sports

**5** shows on computers & technology plus **28** other programs

★ **2 Networks • 80 Talk Shows • 24 Hours a Day** ★

FREE SHOWS - ALL BARTER! FREE ADS in your local paper (Call for details)

**TALK AMERICA**  
 Radio Networks

**781-828-4546**

Always on the Internet: [talkamerica.com](http://talkamerica.com)

Fresh 24 hours a day!  
**WorldWeb**  
 NEWS NETWORK

# NAC/Smooth Jazz Playlists

March 10, 2000 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**WOOD/New York**  
Infinity  
(212) 352-1011  
Market/Lab  
12x Cume 1,234,800

**Smooth Jazz 101.9**  
101.9 FM  
10th Anniversary

PLAYS	ARTIST/TITLE	GI (000)
24	SPYRO GYRA/Breusway	18336
24	DAVE KOZ/Surrender	18336
24	BOB JAMES/Bonnyom	18336
23	NORMAN BROWN/Paradise	17572
23	LARRY CARLTON/Fingerprints	17572
23	SPECIAL FX/Bella	17572
23	CHRIS BOTT/Why Not	17572
17	WALTER BEASLEY/Nice And Easy	12988
17	STEVE COLE/It's Gonna Be	12988
17	MARC ANTONIO/Palm Springs	12988
17	GROVER WASHINGTON, Jr./The Night Fantastic	12224
12	GEORGE MICHAEL/Roseanna	8404
7	3RD FORCE/Brave Of Dreams	5348
7	BRIAN CARLTON/Back In The Day	5348
7	GOTAI Let's Get Started	5348
7	KEVIN TONY/You Know That	5348
7	RIPPINGTONS/Topaz	5348
7	LEO GANDE/Man/Face	4584
7	KENNY GARRETT/Simply Said	4584
7	NORMAN BROWN/Paradise	4584
7	NESTOR TORRES/Velvet Nights	4584
6	DAVID BENNETT/After Dark	4584
6	FATBURGER/Tral Of Tears	4584
6	URBAN NIGHTS/Sweet Home Chicago	4584

**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brooks/Stewart  
12x Cume 916,000

**THE WAVE 107.5**  
107.5 FM  
KTVV

PLAYS	ARTIST/TITLE	GI (000)
26	URBAN NIGHTS/Sweet Home Chicago	18269
26	CHRIS BOTT/Why Not	14586
26	WALTER BEASLEY/Nice And Easy	14586
27	STANLEY LURMENTINE/Do You Have Any...	14586
17	LARRY CARLTON/Fingerprints	14025
25	BOB JAMES/Bonnyom	13654
18	VICTOR WOOTEN/Urban Turban	12342
22	DAVE KOZ/Surrender	11781
23	ROMNY JORDAN/London Ldown	11781
21	STEVE COLE/It's Gonna Be	11781
20	3RD FORCE/Brave Of Dreams	11781
22	KEVIN G'Stranger On	10559
10	MARC ANTONIO/Palm Springs	10098
17	BRIAN CARLTON/Back In The Day	9537
15	RICHARD ELLIOT/On The Fly	9537
17	BOB JAMES/Bonnyom	8916
17	DAVID BENNETT/After Dark	8916
3	KIRK WALKER/That's The Way...	8475
13	STEELEY DAN/What A Shame	7854
11	N SYNC WAG/ESTEFAN/Music Of My Heart	7854
12	JONATHAN BUTLER/Back In The Day	7295
12	AL JARREAU/Just To Be Loved	6732
12	KIRK WALKER/That's The Way...	6732

**WVUU/Chicago**  
Infinity  
(312) 645-9550  
Kaas/Stiles  
12x Cume 772,800

**WVUU 105.5**  
105.5 FM  
Smooth Jazz

PLAYS	ARTIST/TITLE	GI (000)
18	BOB JAMES/Bonnyom	13175
25	WALTER BEASLEY/Nice And Easy	12648
23	BRIAN CARLTON/Back In The Day	12121
24	DAVE KOZ/Surrender	12121
21	URBAN NIGHTS/Sweet Home Chicago	10013
13	RICHARD ELLIOT/On The Fly	10013
14	KIM WATERS/Secrets Told	8959
19	STEVE COLE/It's Gonna Be	8432
15	BRIAN CARLTON/Back In The Day	8432
18	KENNY G'Stranger On	8432
15	CHRIS BOTT/Why Not	7905
12	AL JARREAU/Just To Be Loved	7905
12	CHUCK LOEB/High Five	7378
14	JAZZMASTERS/Right Now	5937
11	FAIT BURGER/Tral Of Tears	5937
12	MARC ANTONIO/Palm Springs	5937
12	PAUL TAYLOR/Avenue	5270
13	JAZZMASTERS/Right Now	5270
11	NORMAN BROWN/Paradise	5270
11	WALTER BEASLEY/Nice And Easy	4216
12	JOYCE COOLING/Callie	2810
11	DAVID BENNETT/After Dark	2529
10	STEVEY DAN/What A Shame	2529
9	JOE SAMPLER/The Song Dances	2529
7	DIANA KRALL/Let's Fall In Love	2248

**KKSF/San Francisco**  
Infinity  
(415) 975-5555  
Goldstein  
12x Cume 436,400

**KKSF 103.7**  
103.7 FM  
SMOOTH JAZZ

PLAYS	ARTIST/TITLE	GI (000)
21	LARRY CARLTON/Fingerprints	6744
23	KIM WATERS/Secrets Told	6463
22	BRIAN CARLTON/Back In The Day	6182
22	DAVE KOZ/Surrender	6182
22	MARC ANTONIO/Palm Springs	6182
23	LEO GANDE/Man/Face	5901
21	KENNY G'Stranger On	5901
9	ROMNY JORDAN/London Ldown	4215
13	KENNY GARRETT/Simply Said	3534
12	CHRIS BOTT/Why Not	3534
14	AL JARREAU/Just To Be Loved	3534
12	RICHARD ELLIOT/On The Fly	3534
13	BRIAN CARLTON/Back In The Day	3534
13	JAZZMASTERS/Right Now	3534
13	SPECIAL FX/Bella	3372
12	BRIAN CARLTON/Back In The Day	3372
12	PAUL TAYLOR/Avenue	3372
11	NORMAN BROWN/Paradise	3091
11	WALTER BEASLEY/Nice And Easy	3091
12	RICHARD ELLIOT/On The Fly	2810
12	CHUCK LOEB/High Five	2810
11	DAVID BENNETT/After Dark	2529
10	STEVEY DAN/What A Shame	2529
9	JOE SAMPLER/The Song Dances	2529
7	DIANA KRALL/Let's Fall In Love	2248

**WJZZ/Philadelphia**  
Infinity  
(215) 508-1200  
Gross/Tozzi  
12x Cume 587,000

**Smooth Jazz 106.1**  
106.1 FM

PLAYS	ARTIST/TITLE	GI (000)
28	DAVE KOZ/Can't I Go	12572
28	STEVE COLE/It's Gonna Be	12572
28	CHUCK LOEB/High Five	12572
28	ED HAMILTON/Jazzman	12572
28	KENNY G'Stranger On	12572
19	MARC ANTONIO/Palm Springs	8521
17	AL JARREAU/Just To Be Loved	7033
17	BRIAN CARLTON/Back In The Day	7033
12	DAVID BENNETT/After Dark	5837
12	KIM WATERS/Secrets Told	5837
12	BOB JAMES/Bonnyom	5837
12	NESTOR TORRES/Velvet Nights	5837
12	SPECIAL FX/Bella	5358
12	KIRK WALKER/That's The Way...	5358
12	LARRY CARLTON/Fingerprints	5358
12	CLUB 100/Stay	5358
12	RICHARD ELLIOT/On The Fly	5358
12	CHUCK LOEB/High Five	5358
11	KENNY GARRETT/Simply Said	4939
8	STEVEY DAN/What A Shame	2245
8	CHRIS BOTT/Why Not	2245

**104.1/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Todd/Kim/aid  
12x Cume 381,700

**ASIS 107.5**  
107.5 FM  
Smooth Jazz

PLAYS	ARTIST/TITLE	GI (000)
28	BOB JAMES/Bonnyom	5180
28	RICHARD ELLIOT/On The Fly	5180
28	KENNY GARRETT/Simply Said	5180
28	KIM WATERS/Secrets Told	5180
27	NORMAN BROWN/Paradise	4584
27	STEVE COLE/It's Gonna Be	4584
18	N SYNC WAG/ESTEFAN/Music Of My Heart	3330
18	AL JARREAU/Just To Be Loved	3330
19	BRIAN CARLTON/Back In The Day	3330
19	CULBERTSON & PERRY/Get In Over You	2960
19	KENNY G'Stranger On	2960
12	PAUL TAYLOR/Avenue	2220
12	WALTER BEASLEY/Nice And Easy	2220
11	GERALD WEASLEY/Valdez In...	2035
11	LARRY CARLTON/Fingerprints	2035
11	CHRIS BOTT/Why Not	2035
11	DAVID BENNETT/After Dark	2035
11	KIRK WALKER/That's The Way...	2035
10	DAVE KOZ/Surrender	1850
10	CHUCK LOEB/High Five	1850
10	SPECIAL FX/Bella	1850
10	EARL KILGUS/Peculiar Situation	1850
9	BRIAN CARLTON/Back In The Day	1665
9	JOYCE COOLING/Callie	1480
3	JAZZMASTERS/Right Now	555
3	GROVER WASHINGTON, Jr./The Night Fantastic	555

**WYMY/Detroit**  
Infinity  
(248) 855-5107  
Sleeter/Kirsch  
12x Cume 458,000

**V98.7**  
98.7 FM  
Smooth Jazz

PLAYS	ARTIST/TITLE	GI (000)	
20	NORMAN BROWN/Paradise	7368	
20	KIM WATERS/Secrets Told	7061	
25	KENNY GARRETT/Simply Said	6754	
21	KENNY G'Stranger On	6754	
25	NORMAN BROWN/Paradise	6565	
13	BOB JAMES/Bonnyom	5526	
11	N SYNC WAG/ESTEFAN/Music Of My Heart	4605	
10	CHRIS BOTT/Why Not	4605	
13	PAUL TAYLOR/Avenue	4298	
12	BRIAN CARLTON/Back In The Day	4298	
12	GERALD WEASLEY/Valdez In...	4298	
11	HONNY JORDAN/London Ldown	3991	
12	URBAN NIGHTS/Sweet Home Chicago	3684	
12	DAVE KOZ/Surrender	3684	
12	SANTANA/If I Ever	3684	
12	CULBERTSON & PERRY/Get In Over You	3684	
23	DAVID BENNETT/After Dark	3684	
9	NESTOR TORRES/Velvet Nights	3070	
14	LARRY CARLTON/Fingerprints	2960	
10	SPECIAL FX/Bella	2763	
7	9	BRIAN CARLTON/Back In The Day	2763
7	9	EARL KILGUS/Peculiar Situation	2763
9	9	CHUCK LOEB/High Five	2763
9	9	JOYCE COOLING/Callie	2763
6	24	PAUL TAYLOR/Avenue	2456
6	8	MARC ANTONIO/Palm Springs	2456
6	8	BOB JAMES/Bonnyom	2456
5	8	WALTER BEASLEY/Nice And Easy	2456
5	8	NORMAN BROWN/Paradise	2456

**WJZZ/Washington, DC**  
ABC  
(202) 895-2300  
Kim  
12x Cume 385,000

**Smooth Jazz 102.5**  
102.5 FM

PLAYS	ARTIST/TITLE	GI (000)	
27	KENNY G'Stranger On	5460	
20	LEO GANDE/Man/Face	5460	
27	BOB JAMES/Bonnyom	4660	
26	KIM WATERS/Secrets Told	5 65	
26	NORMAN BROWN/Paradise	5 65	
26	RICHARD ELLIOT/On The Fly	5 65	
16	AL JARREAU/Just To Be Loved	3513	
16	N SYNC WAG/ESTEFAN/Music Of My Heart	29	
17	PAUL TAYLOR/Avenue	2925	
16	DAVID BENNETT/After Dark	2925	
15	BRIAN CARLTON/Back In The Day	2730	
15	HONNY JORDAN/London Ldown	2730	
9	12	LARRY CARLTON/Fingerprints	2340
9	12	URBAN NIGHTS/Sweet Home Chicago	2145
9	12	DAVID BENNETT/After Dark	2145
9	12	MARC ANTONIO/Palm Springs	2145
9	10	DAVE KOZ/Surrender	2145
10	11	WALTER BEASLEY/Nice And Easy	2145
10	11	BOB JAMES/Bonnyom	2145
10	10	CHRIS BOTT/Why Not	2145
10	10	GERALD WEASLEY/Valdez In...	2145
9	10	KENNY GARRETT/Simply Said	1950
7	10	JOYCE COOLING/Callie	1950
8	8	STEVE COLE/It's Gonna Be	1755
8	8	PAUL TAYLOR/Avenue	1755
8	8	PAUL TAYLOR/Avenue	1755
8	8	BRIAN CARLTON/Back In The Day	1560
7	8	DRANG CHANDRICH/Forbidden Love	1560
8	7	SANTANA/If I Ever	1365

**WJZZ/Atlanta**  
Coz  
(404) 897-7500  
Edwards  
12x Cume 236,500

**104.1 FM WJZZ**

PLAYS	ARTIST/TITLE	GI (000)	
30	RICHARD ELLIOT/On The Fly	3930	
29	STEVEY DAN/What A Shame	3930	
30	BOB JAMES/Bonnyom	3930	
29	KENNY GARRETT/Simply Said	3668	
29	NORMAN BROWN/Paradise	3668	
15	CHRIS BOTT/Why Not	2258	
15	NORMAN BROWN/Paradise	2258	
17	WALTER BEASLEY/Nice And Easy	2227	
14	LARRY CARLTON/Fingerprints	2227	
15	KIM WATERS/Secrets Told	1834	
16	CHRIS BOTT/Why Not	1834	
15	DAVE KOZ/Surrender	1834	
15	AL JARREAU/Just To Be Loved	1834	
16	BOB JAMES/Bonnyom	1834	
16	PAUL TAYLOR/Avenue	0	
16	BOB JAMES/Bonnyom	0	
14	10	KIM WATERS/Secrets Told	2800
14	10	KENNY GARRETT/Simply Said	2160
14	10	STEVE COLE/It's Gonna Be	2160
12	10	DAVE KOZ/Surrender	1680
5	7	LARRY CARLTON/Fingerprints	1680
4	6	NORMAN BROWN/Paradise	1440
4	6	ROBERTO PEREZ/Your Time	1440
5	5	DAVE KOZ/Surrender	1200
1	1	BOB JAMES/Bonnyom	240

**WLVE/Miami**  
Clear Channel  
(305) 654-9494  
Nichols  
12x Cume 343,000

**105.9 FM WLVE**

PLAYS	ARTIST/TITLE	GI (000)	
24	GOTAI Let's Get Started	5760	
24	VICTOR WOOTEN/Urban Turban	5760	
24	KENNY G'Stranger On	5760	
24	CHRIS BOTT/Why Not	5760	
12	DAVID BENNETT/After Dark	2640	
22	PETER WHITE/Don't Want To Be	5280	
22	WALTER BEASLEY/Nice And Easy	2880	
12	GROVER WASHINGTON, Jr./The Night Fantastic	2880	
12	RICHARD ELLIOT/On The Fly	2880	
12	ANDY SMITH/You Hook	2640	
13	NORMAN BROWN/Paradise	2640	
12	11	KIRK WALKER/That's The Way...	2640
14	11	STEVE COLE/It's Gonna Be	2640
14	11	BOB JAMES/Bonnyom	2640
14	11	DAVID BENNETT/After Dark	2640
11	11	BRIAN CARLTON/Back In The Day	2640
14	10	KIM WATERS/Secrets Told	2400
14	10	KENNY GARRETT/Simply Said	2160
14	10	STEVE COLE/It's Gonna Be	2160
12	10	DAVE KOZ/Surrender	1680
5	7	LARRY CARLTON/Fingerprints	1680
4	6	NORMAN BROWN/Paradise	1440
4	6	ROBERTO PEREZ/Your Time	1440
5	5	DAVE KOZ/Surrender	1200
1	1	BOB JAMES/Bonnyom	240

**KWJZ/Seattle-Tacoma**  
Sandusky  
(425) 373-5536  
Handley/Rose  
12x Cume 228,100

**Smooth Jazz 102.1**

PLAYS	ARTIST/TITLE	GI (000)	
17	BOB JAMES/Bonnyom	3976	
27	KENNY GARRETT/Simply Said	3834	
26	SPYRO GYRA/Breusway	3692	
26	KIRK WALKER/That's The Way...	3692	
26	RICHARD ELLIOT/On The Fly	3692	
26	NORMAN BROWN/Paradise	2884	
16	AL JARREAU/Just To Be Loved	2414	
16	STEVEY DAN/What A Shame	2272	
15	EARL KILGUS/FLACK Now And Again	1846	
10	SPECIAL FX/Bella	1846	
13	BRIAN CARLTON/Back In The Day	1846	
13	CHRIS BOTT/Why Not	1846	
13	NORMAN BROWN/Paradise	1846	
12	12	URBAN NIGHTS/Sweet Home Chicago	1704
12	12	LARRY CARLTON/Fingerprints	1704
11	11	MARC ANTONIO/Palm Springs	1562
11	11	DAVE KOZ/Surrender	1562
11	11	CHUCK LOEB/High Five	1562
9	9	JAZZMASTERS/Right Now	1562
10	10	DAVE KOZ/Surrender	1420
10	10	CULBERTSON & PERRY/Get In Over You	1420
10	10	CHRIS BOTT/Why Not	1420
10	10	GERALD WEASLEY/Valdez In...	1420
10	10	JOYCE COOLING/Callie	1420
10	10	NELSON RANGELL/It's Somethin'	1420
10	10	NESTOR TORRES/Velvet Nights	1420
10	10	KIM WATERS/Secrets Told	1420
9	9	BOB JAMES/Bonnyom	1420
9	9	JEFF GOLUB/You Know That	1420
10	10	MARCOS ABREU/Green Eyes	1420

**KFPR/San Diego**  
Jefferson-Pilot  
(619) 297-3698  
Vasquez/Carl  
12x Cume 219,400

**Smooth Jazz 98.1**

PLAYS	ARTIST/TITLE	GI (000)	
17	PETER WHITE/Don't Want To Be	2295	
17	RIPPIINGTONS/Topaz	2295	
13	16	JOYCE COOLING/Callie	2160
13	16	BOB JAMES/Bonnyom	2025
12	13	KIM WATERS/Secrets Told	2025
12	13	NESTOR TORRES/Velvet Nights	2025
16	13	BOB JAMES/Bonnyom	1755
16	13	MARCOS ABREU/Green Eyes	1755
14	12	KENNY G'Stranger On	1620
11	12	SANTANA/If I Ever	1620
11			



**CAROL ARCHER**  
archer@rronline.com

## Ten Years On, London's Jazz FM Hits Full Stride

■ It incorporated smooth jazz, vastly increased its coverage area and created a phenomenon

**R**oger Miller could have been referring to the changing face of jazz when he sang, "England swings like a pendulum do," for the smooth jazz revolution in Britain is now underway. London's Jazz FM, the U.K.'s national Jazz station, celebrates its 10th birthday this year. Since 1998 the station has been pioneering the smooth jazz sound, and it is now reaping the rewards.

"Life for radio programmers in Britain is very different from your experience in America," observes Jazz FM PD John Baish. "For many years radio in Britain was dominated by the BBC, with its networked radio stations funded by the government powering across the whole country. Legal commercial radio only arrived in the U.K. in the early 1970s, and to this day the commercial stations are tightly regulated by a government agency, making their battle with the BBC for audience that much harder. Jazz FM's overall music policy is laid out in exhaustive detail in our license, and our current station sound has required much careful lobbying with the regulator to ensure that we are allowed to stay on the air."

### A Hard Road

In 1990 Jazz FM was launched in luxurious London studios with a huge budget and a policy of playing straight-ahead jazz. But that proved a hard road, and the station's audience failed to meet the ambitious expectations of station founders. 1994 brought expansion when the government gave permission for Jazz FM to extend its signal coverage area to include the key urban centers of Liverpool and Manchester, bringing the station's total potential audience to 15 million. But various attempts to make money with a station playing mainstream, traditional jazz all failed, as they have in recent decades in the U.S.



John Baish Steve Quirk

Baish's arrival as PD signaled a new approach. He cleared the way to transform Jazz FM into a NAC/Smooth Jazz station with the most sweeping changes the station had ever undergone. "At last, artists like Grover Washington Jr. and Peter White started to gain exposure in the U.K. market," he recalls, "which was particularly ironic for White, who had achieved coast-to-coast fame in the States, but was still unknown in his homeland."

"I also brought in a new morning show host, Robbie Vincent, whose early radio career was spent pioneering fusion, soul and jazz funk on the BBC. Next on the agenda was comprehensive music research, masterminded by OpTiMum Consulting's Bob O'Connor and Rich McMillan."

"Perhaps the most important hiring at Jazz FM was our choice of Music Director Steve Quirk, who joined the station a year ago," Baish continues with enthusiasm. "Previously a pre-

sender whose smooth jazz *Fusion Flavours* was tucked away on the schedule late Sunday nights on a Manchester-based station, Quirk knows the repertoire better than anyone in Britain."

### Batter Than Ever

"One year on, the sound of our station is now better than ever, although some key differences remain between Jazz FM and NAC stations in the States. For example, we never veer into the controversial middle ground between smooth jazz and soft pop. The government wouldn't allow it. But besides that, Quirk believes there are some contemporary tracks that would never work in the British market."

"You'll never hear us playing artists like Phil Collins on Jazz FM," Quirk



explains. "The way radio works over here, those sort of gentle chart hits are horribly overlaid by the dominant stations in the market. The trick for us is to make sure that our difference from the rest of the radio spectrum stands out. Where American stations play crossover songs to gain a sort of 'consensus' listening and easy conversion for first-time listeners, Jazz FM goes for a more soulful sound."

Soul remains an important ingredient in Jazz FM's musical mix. Quirk, working hand-in-hand with O'Connor, who remains the station's consultant, launched the "Smooth Soul Classic," an hourly music feature covering artists like Stevie Wonder, Marvin Gaye, Roberta Flack and Aretha Franklin. "They bring the output to life," Quirk emphasizes, "and they help us keep the pace up, as well as meeting our government requirement to include soul on the station. Of course, you have to get the right songs to match the station's overall mood, but then you're on the money."

Another difference from American NAC/Smooth Jazz stations, Baish says, is that the personalities of Jazz FM's jocks tend to come across more

## Internet Use Continues To Rise

■ But streaming media listening is stagnant

According to a new study on Internet and streaming media use issued by Arbitron and Edison Media Research, shoppers love to spend money online. They make 42% of online purchases at night — great news for radio — and small-market users are just as likely as their big-city equivalents to buy online. The bad news is that monthly and weekly online listening is not growing.

Home Internet use is up from 25% to 43% in the last 18 months. When you include Internet use at work, nearly half of all Americans now access the 'Net. Among those, 43% have made an online purchase, up from 34% six months ago. But streaming media use is flat: 10% of Internet users listened to an online radio station in the last month, and only 4% listened in the past week — the same percentages as six months earlier. An estimated 45% of radio stations nationally have websites, but only one in three offers streaming audio, a figure that is even lower in NAC/Smooth Jazz.

While radio stations are properly gleeful about revenue growth brought about by the proliferation of dot-com businesses, they have apparently been less aggressive in attempting to recruit online listeners, selling online ads or generating nontraditional revenue. But online listeners represent particularly active consumers. The top 10 items purchased online by these consumers are books (57%), music CDs (52%), software (50%), airline or travel reservations (47%), clothes (41%), consumer electronics (34%), toys (33%), sporting goods (26%), banking services (26%) and computers (24%).

throughout the programming. "Some U.K. stations are highly formatted, with presenters reading from liner cards and talking three times an hour. We've found that tends not to work for us. Maybe it's something to do with the fact that the music needs a better sell, a bigger push, to make it work for an audience that isn't entirely familiar with our smooth jazz concept. Or maybe it's because we tend to compete more directly with the BBC than with commercial stations, who mainly cannibalize each other's audiences, whereas the BBC has always been personality-led."

### A Smooth Jazz Industry

Jazz FM's smooth jazz/soul format approach has produced a dramatic increase in ratings. The latest audience research shows that the station's weekly cumes has reached a high of nearly 900,000 listeners, a gain of nearly 25% compared with 700,000 two years ago. Time Spent Listening is up too. "TSL, that's the power of Smooth Jazz," Baish says.

Along with higher ratings and better revenue, Jazz FM's regeneration has fueled a burgeoning of the whole smooth jazz industry in Britain. The station's own record label has reaped the rewards: Its most recent *Best of Smooth Jazz* compilation is shooting up the U.K. charts and proudly occupying prime display space in big, prestigious retail record

stores. The majors are also starting to recognize the power of the station and the format across the country.

Sony U.K. Head/Jazz Adam Sieff says, "Jazz FM is taking the phenomenon of smooth jazz to the British audience, with spectacular results. Our guitarist Peter White recently earned four Oasis Smooth Jazz Awards at the big night in Ft. Worth, and his whole U.K. success is based on the springboard that Jazz FM gave him."

And then there's the live scene. Last autumn Jazz FM launched the first of its dedicated smooth jazz gigs, with Dave Koz, Marc Antoine, Steve Cole and White playing "Guitars & Saxes" in London's Shepherd's Bush. The event was instantly sold out, Baish remembers, and adds, "To coincide with the station's 10th birthday celebration in March, Jazz FM will bring Bob James to the U.K. for the first time in over 15 years, another instant sellout. And more big concerts are planned for this summer."

"With all formats constantly challenged in the U.S., it really does seem that Jazz FM will be the home for a classy mix of music, championing smooth jazz and unleashing its potential for many years to come," Baish concludes. With typical British reserve he adds, "It's looking good. Ten years on the air in London, and now we're getting the hang of it."



WHERE HUMMINGBIRDS DON'T FLY

In Jamaica a hummingbird is a Tia Maria, banana and strawberry cocktail. Carol Archer and WJAB/Huntsville, AL PD Ellen Washington (r) enjoy hummingbirds in this shot taken at Rick's Café in Negril, where "everyting is iyrrie, mon."

## Jazz FM Music Monitor

Here's a sample of the songs played during a recent noon hour on Jazz FM.

- WALTER BEASLEY Lil' Touch Of Love
- BRAXTON BROTHERS A Night For Love
- LARRY CARLTON Minute By Minute
- AL JARREAU Flame
- BENSON/KLUGH Mt. Airy Road
- FLACK/HATHAWAY Where Is The Love
- 3RD FORCE 7th Heaven
- DAVE KOZ Surrender
- DAVE GRUSIN Mountain Dance
- BRENDA RUSSELL Le Restaurant
- MARC ANTOINE Children At Play

# R&R NAC/Smooth Jazz Top 30

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDED
2	1	BONEY JAMES	Boneyizm	(Warner Bros.)	826	+50	106096	11	41/1
1	2	RICHARD ELLIOT	On The Fly	(Blue Note)	812	0	84770	15	39/0
3	3	KENNY GARRETT	Simply Said	(Warner Bros.)	767	+8	72778	17	37/0
6	4	NORMAN BROWN	Paradise	(Warner Bros.)	749	+80	75760	11	37/0
4	5	KIM WATERS	Secrets Told	(Shanachie)	662	-31	73530	18	34/0
5	6	KENNY G	Stranger On The Shore	(Arista)	655	-18	90122	16	34/0
7	7	WALTER BEASLEY	Nice And Easy	(Shanachie)	600	+18	67100	12	36/0
9	8	AL JARREAU	Just To Be Loved	(GRP/VMG)	590	+35	66600	5	40/0
10	9	LARRY CARLTON	Fingerprints	(Warner Bros.)	588	+36	83233	7	42/0
12	10	STEELY DAN	What A Shame About Me	(Giant/Reprise)	534	+19	52769	7	35/0

# HALF-EMPTY OR HALF-FULL?



# R&R NAC/Smooth Jazz Top 30

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>BONEY JAMES</b> Boneyizm (Warner Bros.)	826	+50	106096	11	41/1
1	2	<b>RICHARD ELLIOT</b> On The Fly (Blue Note)	812	0	84770	15	39/0
3	3	<b>KENNY GARRETT</b> Simply Said (Warner Bros.)	767	+8	72778	17	37/0
6	4	<b>NORMAN BROWN</b> Paradise (Warner Bros.)	749	+80	75760	11	37/0
4	5	<b>KIM WATERS</b> Secrets Told (Shanachie)	662	-31	73530	18	34/0
5	6	<b>KENNY G</b> Stranger On The Shore (Arista)	655	-18	90122	16	34/0
7	7	<b>WALTER BEASLEY</b> Nice And Easy (Shanachie)	600	+18	67100	12	36/0
9	8	<b>AL JARREAU</b> Just To Be Loved (GRP/VMG)	590	+35	66600	5	40/0
10	9	<b>LARRY CARLTON</b> Fingerprints (Warner Bros.)	588	+36	83233	7	42/0
12	10	<b>STEELY DAN</b> What A Shame About Me (Giant/Reprise)	534	+19	52769	7	35/0
11	11	<b>CHRIS BOTTI</b> Why Not (GRP/VMG)	529	+8	72828	10	39/1
13	12	<b>STEVE COLE</b> It's Gonna Be Alright (Bluemoon/Atlantic)	493	+4	61883	11	34/0
14	13	<b>DAVE KOZ</b> Surrender (Capitol)	486	+31	77086	7	38/0
8	14	<b>DAVID BENOIT</b> Miles After Dark (GRP/VMG)	476	-83	62481	17	37/0
15	15	<b>BRIAN CULBERTSON F/LORI PERRY</b> Get'n Over You (Atlantic)	400	-4	30871	14	27/0
18	16	<b>MARC ANTOINE</b> Palm Strings (GRP/VMG)	376	+27	52314	6	34/1
17	17	<b>URBAN KNIGHTS</b> Sweet Home Chicago (Narada)	371	+9	51640	4	35/1
16	18	<b>BRIAN MCKNIGHT</b> Back At One (Motown)	369	-9	50651	23	27/1
20	19	<b>PAUL TAYLOR</b> Avenue (Peak/Unity/N-Coded)	316	+4	31273	6	33/4
23	20	<b>JAZZMASTERS</b> Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	295	+26	27527	9	27/1
26	21	<b>BOB JAMES</b> Raise The Roof (Warner Bros.)	283	+90	30925	2	34/3
24	22	<b>RONNY JORDAN</b> London Lowdown (Blue Note)	280	+60	30267	2	28/3
22	23	<b>GERALD VEASLEY</b> Valdez In The Country (Heads Up)	279	+3	33251	8	25/0
25	24	<b>SPECIAL EFX</b> Bella (Shanachie)	190	-9	36408	18	18/0
28	25	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	185	+17	25235	2	11/1
27	26	<b>SANTANA</b> El Farol (Arista)	172	-20	16411	4	19/0
30	27	<b>OWIGHT SILLS</b> Desert Skies (Citylights/Monarch)	172	+15	6753	2	18/1
	28	<b>SAMANTHA SIVA</b> Living Alone (Genie)	171	+61	7576	1	15/2
	29	<b>PETER WHITE</b> San Diego (Columbia)	171	+25	10306	4	13/0
	30	<b>LEO GANDELMAN</b> Rise (Jazzica)	152	-7	22083	10	14/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**ALEX BUGNON** Onward, Upward (Narada)  
Total Plays: 116, Total Stations: 14, Adds: 2

**FATBURGER** Trail Of Tears (Shanachie)  
Total Plays: 95, Total Stations: 11, Adds: 1

**SHAKATAK** Lovely Day (Instinct)  
Total Plays: 86, Total Stations: 9, Adds: 1

**BRIAN TARQUIN** Tangled Web (Instinct)  
Total Plays: 82, Total Stations: 9, Adds: 0

**KOMBO** Lower Deck (GRP/VMG)  
Total Plays: 74, Total Stations: 8, Adds: 0

**BONA FIDE** High Street (N-Coded)  
Total Plays: 62, Total Stations: 5, Adds: 0

**STEVE OLIVER** First View (Native Language)  
Total Plays: 61, Total Stations: 11, Adds: 3

**MARIAH CAREY** Against All Odds (Take A Look... (Columbia)  
Total Plays: 47, Total Stations: 3, Adds: 1

**HIROSHIMA** Sup Poze (Windham Hill Jazz)  
Total Plays: 43, Total Stations: 5, Adds: 1

**COUNT BASIC** One One 4 (Instinct Jazz)  
Total Plays: 37, Total Stations: 6, Adds: 1

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>TOM GRANT</b> Tune It In (Windham Hill Jazz)	10
<b>PAUL TAYLOR</b> Avenue (Peak/Unity/N-Coded)	4
<b>KIRK WHALUM</b> Same Ole Love (Warner Bros.)	4
<b>BOB JAMES</b> Raise The Roof (Warner Bros.)	3
<b>RONNY JORDAN</b> London Lowdown (Blue Note)	3
<b>STEVE OLIVER</b> First View (Native Language)	3
<b>SAMANTHA SIVA</b> Living Alone (Genie)	2
<b>ALEX BUGNON</b> Onward, Upward (Narada)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BOB JAMES</b> Raise The Roof (Warner Bros.)	+90
<b>NORMAN BROWN</b> Paradise (Warner Bros.)	+80
<b>SAMANTHA SIVA</b> Living Alone (Genie)	+61
<b>RONNY JORDAN</b> London Lowdown (Blue Note)	+60
<b>BONEY JAMES</b> Boneyizm (Warner Bros.)	+50
<b>LARRY CARLTON</b> Fingerprints (Warner Bros.)	+36
<b>AL JARREAU</b> Just To Be Loved (GRP/VMG)	+35
<b>STEVE OLIVER</b> First View (Native Language)	+35
<b>DAVE KOZ</b> Surrender (Capitol)	+31
<b>MARC ANTOINE</b> Palm Strings (GRP/VMG)	+27

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# The highly anticipated debut from Saxman and Leader of Spyro Gyra!

## Jay Beckenstein

# Sunrise

Add Date: March 20, 2000

The first single from Jay Beckenstein's upcoming album **EYE CONTACT** available April 18th.  
Produced by Jay Beckenstein & Chieli Minucci.



For more information contact: Andrea Paulini at 310-358-4849 or Beth Lewis at 615-331-8913

© 2000 windham hill jazz. A Unit of the windham hill group

www.americanradiohistory.com

2000

# NAC notes

with Carol Archer

**C**ongratulations to **Boney James**, whose "Boneyizm" (Warner Bros.) goes to No. 1 this week. It's also a new add on WLVE/Miami. Warner Bros. is red-hot, with five tunes in our top 10: Boney, **Kenny Garrett** (3\*), **Norman Brown** (4\*), **Larry Carlton** (9\*) and **Steely Dan** (10\*). Great music, great promotion! Speaking of Steely Dan, WJZZ/Philadelphia added "Cousin Dupree," a rockin' song with strong funk appeal a la Little Feat and a naughty — but not nasty — lyric: "Honey, how you've grown / Like a rose / Well we used to play when we were three / How about a kiss for your Cousin Dupree."

**Bob James'** "Raise the Roof" (Warner Bros.) makes the week's most dramatic move, 26-

21\*, is top Most Increased (+90) and is added by WNUA/Chicago.

**Tom Grant's** "Tune It In" (Windham Hill Jazz) is top Most Added with 10 stations embracing it this week, including WLOQ/Orlando, WWND/Raleigh, KKJZ/Portland and JRN.

There are three outstanding new releases on your desk now. **Maysa's** vocal on "Got to Be Strong" (N-Coded) will inevitably be compared to Sade, and one could do worse than sound like a top-testing vocalist. But there are other compelling elements contributing to the track's appeal: This is an excellent song, well-produced and in-pocket texturally. If "Endless Summer," the first single from **Chieli Minucci's** debut release for **Shanachie**, is any indication, we're all in for a good ride across the coming months. Please see "Under the Radar" for more on Minucci. **Brian Hughes** is, in my estimation, a guitarist whose talents are not fully appreciated, despite his outstanding track record. His second single, "Man About Town," (Higher Octave) from the CD *Shakin' Not Stirred*, deserves your full attention.

## Heads Up

**Larry Carlton**  
Fingerprints  
Warner Bros.

Deemed "the guitarist's guitarist" by his peers, **Larry Carlton**, with his unmistakable sound and masterful playing, has been revered by millions for more than 20 years. He's transcended genre: *Rolling Stone* called his chops on Steely Dan's "Kid Charlemagne" "one of the three greatest guitar licks in rock 'n' roll history." He's played on countless gold records, contributing to the work of artists as diverse as Michael Jackson and Joni Mitchell, and he is now a member of Fourplay. Carlton's solo career achieves dizzying new heights with the release of *Fingerprints*, a project that marks his return to **Warner Bros.**, the company that shepherded his major-label debut in 1978. The title tune is an instant NAC/SJ classic, unanimously embraced by programmers. With a sound that's fluid, sophisticated and intimately accessible, Carlton reunites with Michael McDonald on the particularly poignant personal plea, "Til I Hurt You," an affecting statement of regret offered with hope, but perhaps too late to save a relationship. Inspired musicianship, fine songwriting, scintillating arrangements and co-production courtesy of Paul Brown elevate *Fingerprints* vastly above the norm.



**Shanachie Entertainment** has **Chieli Minucci's** label debut, *Sweet on You*, slated for release next month, but the lead single, "Endless Summer," is on your desk now. Minucci has been a very busy musician over the years as co-founder of *Special EFX* and now as a soloist. He also produced several tracks on **Jay Beckenstein's** forthcoming CD, *Eye Contact*. **Shanachie's** **Claudia Navarro** discusses the launch of "Endless Summer."

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

**Chieli Minucci's** track "Endless Summer" was originally going to be released on JVC as the follow-up to his No. 1 track "Dreams," but now that we've signed him, the CD *Sweet on You* will be released April 20. We're going for adds on the single March 20. All of us at **Shanachie** are very proud and happy to have such a talented solo recording artist on our label.



In addition to his recording career, **Chieli** won an Emmy for the theme music he wrote for *The Guiding Light*, and he's nominated for another Emmy this year for the theme from *Another World*. He also wrote the theme for the recent TV movie about **The Beach Boys**. **Chieli** is busy as a sideman on projects for **Celine Dion**, **Jewel**, **Jennifer Lopez** and **The Backstreet Boys**, plus he's produced some tracks for **Jay Beckenstein's** first solo record.

We have listening stations and retail programs in place with all the major chains, like **Borders**, **Barnes & Noble** and **Circuit City**. We're in the process of booking tour dates that will coincide with airplay. **Chieli's** band will include members of *Special EFX*, which he founded, and the set list will include some of the best of *Special EFX's* tunes as well as his own originals.

I'm confident that everybody in radio will love this song. We're sure excited about it, because it's got everything. The original JVC recording of "Endless Summer" had a more Hawaiian feel, but **Chieli's** updated it to have a more rhythmic, street feel. He's a believer in playing and writing to bridge the newest pop styles into contemporary jazz. That's his mission. He loves NAC/Smooth Jazz, but he comes from a more rock background. He's an excellent guitarist and very different in style from our other star guitarist, **Chuck Loeb**. They each have their own musical identity, and we value their art.

The independents working with me on this project are the same team who successfully took "Dreams" to No. 1, **Cliff** and **Jason Gorov** at **All That Jazz** and **Kim Clark**. We think this one has the ability to go all the way, and we're ready to make it happen.

Samantha Siva

living alone

DEBUT 28

Booking Spring and Summer Radio Dates Now!

Believers: KSSJ, KIFM, WJCD, KWSJ, WFSJ, WLOQ, WJZI, WJZA, KHHH, KQJZ, KRVR, WHCD, KIFM, WZMR, KNIK, KMGQ

MOST ADDED

Radio Promotion

Roger Lifeset, Peer Pressure Promotion 818.991.7668  
Neal Sapper, New World 'n Jazz 415.453.1558

Genie

Distributed by The Paras Group/Ryko



# NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan PAUL TAYLOR "Avenue" RONNY JORDAN "London"</p>	<p><b>WJZA/Columbus, OH</b> PD/MD: Bill Harman BRIAN HUGHES "Man" TOM GRANT "Tune" JOYCE COOLING "Callie"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase 17 "N SYNC WAG ESTEFAN "Music"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff OLIVER "Get" JOHN TESH FR. PAGE "When" TOM GRANT "Tune"</p>	<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shult 13 TOM GRANT "Tune"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer 14 KEVIN TONEY "Whistful"</p>	<p><b>KOAZ/Tucson, AZ</b> PD/MD: Erik Foxx SHAKATAK "Day" STEVE OLIVER "View"</p>
<p><b>KNIK/Anchorage, AK</b> OM/PD: Aaron Wallender MD: Jennifer Summers TOM GRANT "Tune" SAM CARDON "Wish"</p>	<p><b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd MD: Teresa Kincaid 3 JAZZMASTERS "Night" 3 GROVER WASHINGTON "Fantastic"</p>	<p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller No Adds</p>	<p><b>WQCD/New York, NY</b> PD: John Mullen MD: Rick Laboy FATBURGER "Frat" URBAN KNIGHTS "Chicago"</p>	<p><b>WWND/Raleigh-Durham, NC</b> PD/MD: Don Brookshire 9 STEVE OLIVER "View" 9 TOM GRANT "Tune" 6 MARIAN CAREY "Against"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton 2 HIROSHIMA "Poze"</p>	<p><b>WJZW/Washington, DC</b> PD: Kenny King KIRK WHALUM "Same"</p>
<p><b>WJZF/Atlanta, GA</b> PD/MD: Mark Edwards PAUL TAYLOR "Avenue" BOB JAMES "Raise"</p>	<p><b>KHIH/Denver-Boulder, CO</b> PD: Becky Taylor APD/MD: Cheri Marquart 5 SAMANTHA SIVA "Living"</p>	<p><b>KTWW/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p><b>WJCD/Norfolk, VA</b> MD: Larry Hollowell PAUL TAYLOR "Avenue" ALEX BUGNON "Onward" NORMAN CONNORS "River"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Steve Williams APD/MD: Ken Jones 4 STEVE OLIVER "View" 2 SAMANTHA SIVA "Living"</p>	<p><b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose CLUB 1500 "Stay" RONNY JORDAN "London"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Nancy Johnson MD: Dallas Scott KIRK WHALUM "Same" TOM GRANT "Tune"</p>
<p><b>KSMJ/Bakersfield, CA</b> PD/MD: Tony Manes No Adds</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach MARC ANTOINE "Strings"</p>	<p><b>WLVE/Miami, FL</b> PD: Bret Michael 11 BRIAN MCKNIGHT "One" 1 BOB JAMES "Raise"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Dave Kosh MD: Patricia James TOM GRANT "Tune"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen ALEX BUGNON "Onward" PAUL TAYLOR "Avenue"</p>	<p><b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis No Adds</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Laurie Cobb 2 BRIAN MCKNIGHT "Stay" 1 TOM GRANT "Tune" 1 ELLIOT F/GARRETT "Real"</p>
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Steve Stiles BOB JAMES "Raise"</p>	<p><b>KEZL/Fresno, CA</b> PD: J. Weidenheimer No Adds</p>	<p><b>WJZI/Milwaukee, WI</b> PD: Chris Moreau MD: Debbie Young COURT BASIC "One" KIRK WHALUM "Same"</p>	<p><b>WJPL/Peoria, IL</b> PD: Rick Hirschmann DWAYNE SILLS "Desert" TOM GRANT "Tune"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole 1 BONEY JAMES "Boneyum" 1 RONNY JORDAN "London"</p>	<p>42 Total Reporters 42 Current Reporters 38 Current Playlists</p> <p>Did Not Report, Playlist Frozen (4): WFSJ/Jacksonville, FL KYOT/Phoenix, AZ KQJZ/San Luis Obispo, CA WHCD/Syracuse, NY</p>	
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble CHUCK LOEB "Birdland" KIRK WHALUM "Same"</p>	<p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye No Adds</p>	<p><b>KSBR/Mission Viejo, CA</b> DM/PD: Terry Wedel MD: Derrick Dixon TOM GRANT "Tune" PONCHO SANCHEZ "Listen" REUBEN WILSON "Yes"</p>	<p><b>WJZZ/Philadelphia, PA</b> PD: Anne Gress APD/MD: Michael Tozzi 5 STEELY DAN "Dupree" CHRIS BOTTI "Why"</p>	<p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein No Adds</p>		

## Most Played Recurrents

- JOYCE COOLING Callie (Heads Up)
- CHUCK LOEB High Five (Shanachie)
- BRIAN CULBERTSON Back In The Day (Atlantic)
- GOTA Let's Get Started (Instinct)
- DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
- DAVE KOZ Together Again (Capitol)
- BRIAN TARQUIN Darlin Darlin Baby (Instinct)
- NESTOR TORRES Velvet Nights (Shanachie)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- ROGER SMITH Off The Hook (Miramar)
- CHRIS BOTTI Drive Time (GRP/VMG)
- JANGO With Your Love (Samson)
- NELSON RANGELL The Way To You (Shanachie)
- NORMAN BROWN Out'a Nowhere (Warner Bros.)
- STEVE COLE Say It Again (Bluemoon/Atlantic)
- WALTER BEASLEY If You Knew (Shanachie)
- GEORGE BENSON Cruise Control (GRP/VMG)
- BONEY JAMES Body Language (Warner Bros.)
- NAJEE Room To Breathe (Verve/VMG)
- DAVID BENOIT ReJoyce (GRP/VMG)

## NAC/SMOOTH JAZZ Going For Adds

**3/13/00**  
BRIAN HUGHES Man About Town (Higher Octave)

## National Specialty Programming

### JazzTrax

**ART GOOD**  
818-504-5787

- |                 |                             |
|-----------------|-----------------------------|
| Urban Knights   | Do You Still Think About Me |
| Aria 2          | Barcarolle                  |
| Tom Grant       | Tune It In                  |
| Al Jarreau      | Puddin'                     |
| Chris Standring | What Is Is                  |
| Marc Antoine    | Elikya                      |
| Larry Carlton   | Silky Smooth                |

### Netradio.com

**ROB MOORE**  
612-379-6253

- |       |                  |
|-------|------------------|
| Kombo | Lower Deck       |
| Maysa | Got To Be Strong |

### Dave Koz Radio Show

**Renee DePuy**  
609-921-1188

- |           |                 |
|-----------|-----------------|
| Santana   | El Farol        |
| 3rd Force | Sweet Surrender |



# Rock Playlists

March 10, 2000 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**  
**KLOS/Los Angeles**  
Clear Channel  
(310) 840-4836  
Wolfe/Villanova  
12+ Cume 928,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
16	20	CREED/Higher	10050
15	16	AC/DC/Siff Upper Lip	8048
15	15	SANTANA/EVERLAST/Put Your Lights On	7545
15	15	AC/DC/Safe In New York...	7545
14	14	METALLICA/No Leaf Clover	7042
11	11	RED HOT CHILLI.../OtherSide	5533
7	7	JIMMY PAGE/BLACK.../What Is & What...	3521
6	6	TRAVIS/Am	3018
6	6	MEGADETH/Headline	3018
3	3	3 DOORS/DOWN/Kryptonite	3018
4	4	DAYS OF THE NEW/Weapon And The Wound	2012
4	4	KENNY WAYNE.../Was	2012
3	3	METALLICA/Turn The Page	1509
3	3	RED HOT CHILLI.../Scar Tissue	1509
3	3	KENNY WAYNE.../Just Deep	1509
2	2	METALLICA/Whiskey In The Jar	1006
2	2	DEF LEPPARD/Phonies	1006
2	2	SANTANA/FROB THOMAS/Smooth	1006
2	2	DEF LEPPARD/Day After Day	1006
1	1	COLLECTIVE SOUL/Heavy	503
1	1	JIMMY PAGE/BLACK.../What Is & What...	503
1	1	BLONDIE/RYU/Lit	503
1	1	COLLECTIVE SOUL/General	503
1	1	SAMMY HAGAR/Mas Tequila	503
1	1	TOM PETTY & HEAVENLY/Free Girl Now	503

**MARKET #4**  
**KSJO/San Francisco**  
Clear Channel  
(415) 371-7511  
Rick/Berg  
12+ Cume 341,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	GOODSAM/Keep Away	6409
28	28	ROB ZOMBE/Dracula	6409
23	23	METALLICA/No Leaf Clover	5804
16	16	INCUBUS/Pardon Me	4362
15	15	3 DOORS/DOWN/Kryptonite	4198
15	15	AC/DC/Siff Upper Lip	4198
10	10	STONE TEMPLE PILOTS/Heaven And Her Gods	3978
10	10	ALICE IN CHAINS/Fear The Voices	3978
15	15	GOODSAM/Keep Away	3978
14	14	CREED/One	3315
13	13	DEF LEPPARD/Phonies	3315
13	13	SPRING/When A Man Falls	3094
16	16	RED HOT CHILLI.../OtherSide	3094
13	13	RAGE AGAINST.../Guerrilla Radio	2873
15	15	GOODSAM/Keep Away	2873
13	13	KORN/Falling Away From Me	2652
9	9	ROB ZOMBE/Dracula	2652
14	14	OFFSPRING/She's Got Issues	2652
11	11	GOODSAM/Keep Away	2652
8	8	NICKELBACK/Leader Of Men	2273
15	15	KORN/Falling Away From Me	2273
4	4	KID ROCK/Only God Knows Why	1710
6	7	STAINED/Whore	1547
6	7	SEVEN/Indust Waffle	1547
4	4	CREED/One	1326
5	5	ME THEODORE'S/MARY/4/11/01 New Slam	1326
5	5	RAGE AGAINST.../Sleep Now in...	1326
5	5	KORN/Make Me Bad	1326
5	5	STATIC-X/It's My Turn	1326
5	5	MONSTER MAGNET/Space Lord	1105

**MARKET #5**  
**WMMR/Philadelphia**  
Clear Channel  
(610) 771-0933  
Milkman/Zepeto  
12+ Cume 620,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
19	34	CREED/Higher	10000
26	30	SANTANA/EVERLAST/Put Your Lights On	9000
27	28	RUSH/The Chemicals...	8400
5	25	JIMMY PAGE/BLACK.../What Is & What...	7500
10	17	METALLICA/Turn The Page	5100
26	27	BUCKCHERRY/Check Your Head	5100
19	17	AC/DC/Siff Upper Lip	5100
16	16	RED HOT CHILLI.../OtherSide	4800
29	16	METALLICA/No Leaf Clover	4800
14	15	BLONDIE/RYU/Lit	4500
11	15	SMASHING PUMPKINS/Stand Inside Your...	4500
8	14	BLONDIE/RYU/Lit	4500
6	12	BUCKCHERRY/Lit	3600
6	12	3 DOORS/DOWN/Kryptonite	3600
10	11	CREED/One	3300
3	11	LIVE/The Doppler's Cry	3300
17	11	CREED/One	3300
6	9	OFFSPRING/The Kids Aren't...	2700
6	9	FLY/Run To The Water	2700
8	8	RED HOT CHILLI.../Scar Tissue	2700
8	8	KID ROCK/Only God Knows Why	2700
6	8	COLLECTIVE SOUL/Heavy	2400
6	8	TONIC/You Wanted Me	2400
5	8	SEVEN/Indust Waffle	2400
6	7	LENNY KRAVITZ/Fly Away	2100
6	7	EVE/Graceland	2100
6	7	RED HOT CHILLI.../Around The World	2100
5	6	OUR LADY PEACE/Anybody Home?	2100
6	7	FOO FIGHTERS/Stacked Actors	2100
2	7	STRIPTEASE/Begining	2100

**MARKET #14**  
**KISW/Seattle-Tacoma**  
Entercom  
(206) 285-7625  
Ryan/Faulkner  
12+ Cume 256,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	28	MEGADETH/Headline	4144
29	28	METALLICA/No Leaf Clover	4144
29	28	AC/DC/Siff Upper Lip	4144
29	25	KID ROCK/Only God Knows Why	3700
21	25	FOO FIGHTERS/Stacked Actors	3700
19	19	CREED/One	2812
18	18	ZZ TOP/36-22-36	2812
15	19	3 DOORS/DOWN/Kryptonite	2812
15	19	KENNY WAYNE.../Was	2664
21	14	FILTER/Take A Picture	2072
11	12	SLOWMOS/Kiss Me	1776
9	11	BUCKCHERRY/Lit	1608
11	11	GUANO APES/Open Your Eyes	1608
2	11	BLONDIE/RYU/Lit	1608
10	11	SMASHING PUMPKINS/Stand Inside Your...	1608
11	11	BUCKCHERRY/Check Your Head	1608
10	11	MONSTER MAGNET/Space Lord	1480
9	10	LENNY KRAVITZ/Fly Away	1480
11	10	CHRS CORNELL/Can Change Me	1480
11	10	DAYS OF THE NEW/Weapon And The Wound	1480
11	10	KORN/Make Me Bad	1480
11	10	PAINTER'S BLOCK/Revolution Is My...	1184
9	7	COLLECTIVE SOUL/Heavy	1036
11	7	BUCKCHERRY/Check Your Head	1036
5	5	QUEENS OF.../Only	740
5	5	CREED/Higher	740
5	5	SMASHING PUMPKINS/Stand Inside Your...	592
3	4	ROB ZOMBE/Dracula	562
4	4	DEFLEPPARD/Phonies	562
5	4	RUSH/The Chemicals...	562

**MARKET #16**  
**KDKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bonaldo/Peterson  
12+ Cume 170,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	22	AC/DC/Siff Upper Lip	1716
15	21	TONIC/Knock Down Walls	1638
20	20	RED HOT CHILLI.../OtherSide	1550
20	20	LITTLE STEVENS/Salvation	1560
20	20	KENNY WAYNE.../Was	1560
20	18	SANTANA/EVERLAST/Put Your Lights On	1482
18	18	KID ROCK/Only God Knows Why	1482
15	18	DEFLEPPARD/Phonies	1404
11	18	TRAVIS/Am	1014
14	12	JONNY LANG/Sail Rain	936
6	11	LENNY KRAVITZ/Fly Away	858
11	11	FILTER/Take A Picture	858
12	11	COUNTING CROWS/Hangaround	858
4	11	AC/DC/Siff Upper Lip	658
9	10	DEFLEPPARD/Phonies	780
10	10	DAYS OF THE NEW/Weapon And The Wound	780
7	10	FOO FIGHTERS/Stacked Actors	780
7	10	SANTANA/EVERLAST/Put Your Lights On	624
16	8	TONIC/You Wanted Me	624
2	8	AC/DC/Satellite Blues	624
8	7	COLLECTIVE SOUL/Heavy	546
7	7	SAMMY HAGAR/Mas Tequila	546
7	7	CHRS CORNELL/Can Change Me	546
4	7	JIMMY PAGE/BLACK.../What Is & What...	546
1	7	LENNY KRAVITZ/Fly Away	378
1	7	36 SPECIAL/Knock On Locally	378
1	7	JIMMY PAGE/BLACK.../What Is & What...	378
1	7	JIMMY PAGE/BLACK.../Just Deep	378
1	7	JIMMY PAGE/BLACK.../Custard Pie	378

**MARKET #18**  
**WBAB/Nassau-Suffolk**  
Cox  
(631) 587-1023  
Edwards  
12+ Cume 251,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	32	KID ROCK/Only God Knows Why	4668
31	32	SANTANA/FROB THOMAS/Smooth	4668
30	30	CREED/Higher	4320
29	30	COLLECTIVE SOUL/Heavy	4176
28	30	FOO FIGHTERS/Stacked Actors	4176
18	18	FILTER/Take A Picture	3580
16	16	AC/DC/Siff Upper Lip	2692
16	16	COUNTING CROWS/Hangaround	2304
15	16	DEF LEPPARD/Day After Day	2160
15	16	DAYS OF THE NEW/Weapon And The Wound	2160
17	15	LITTLE STEVENS/Salvation	2160
17	15	3 DOORS/DOWN/Kryptonite	2160
20	14	RED HOT CHILLI.../OtherSide	2016
14	14	R.E.M./The Great Beyond	2016
1	14	JIMMY PAGE/BLACK.../What Is & What...	2016
1	14	LIVE/Run To The Water	1872
13	13	JOE SATRIANI/Until We Say Goodbye	1872
10	12	KENNY WAYNE.../Was	1728
12	12	METALLICA/No Leaf Clover	1728
11	12	SANTANA/EVERLAST/Put Your Lights On	1544
11	12	BLONDIE/RYU/Lit	1544
10	11	GOV'T MULE/Dead Like Doggie	1440
11	10	STEELEY DAN/Cousin Dupree	1440
7	10	BOB DYLAN/Things Have Changed	1152
8	7	LENNY KRAVITZ/Fly Away	1008
8	7	CLARK BARKER/She's Got Issues	1008
8	7	BUCKCHERRY/Check Your Head	1008
8	7	JONNY LANG/Sail Rain	864
8	7	SUGAR RAY/Every Morning	864
8	7	LIT/My Own Worst Enemy	864

**MARKET #22**  
**WDVE/Pittsburgh**  
AMFM  
(412) 937-1411  
Hard/Porter  
12+ Cume 406,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
25	22	WARREN ZEVONI/Was It...	6648
22	22	KENNY WAYNE.../Was	6094
13	21	STEELEY DAN/Cousin Dupree	5810
12	21	3 DOORS/DOWN/Kryptonite	5472
19	19	AC/DC/Siff Upper Lip	5063
14	17	LIVE/Run To The Water	4709
11	16	ZZ TOP/36-22-36	4428
15	15	RED HOT CHILLI.../OtherSide	4155
15	15	DEF LEPPARD/Day After Day	4155
15	15	LITTLE STEVENS/Salvation	4155
14	15	CORBYN STILLS.../Stand And Be Counted	4155
15	15	U2/The Rattle And Hum	4155
19	14	GOV'T MULE/Dead Like Doggie	3878
19	14	MARS ELECTRIC/Somebody's Real	3601
15	12	STAINED/Whore	3274
8	12	CREED/One	3047
7	10	FOO FIGHTERS/Stacked Actors	3047
1	9	QUEENSRYCHE/The Right Side Of L...	2493
1	9	JIMMY PAGE/BLACK.../What Is & What...	2493
8	8	OUR LADY PEACE/Anybody Home?	2216
14	7	MEGADETH/Headline	1939
21	6	SANTANA/EVERLAST/Put Your Lights On	1662
5	5	SCOTT BILBY/When You're Too Late	1385
7	5	KID ROCK/Only God Knows Why	1108
5	4	LENNY KRAVITZ/Fly Away	1108
5	4	CLARK BARKER/She's Got Issues	1108
5	4	SHANNON LUSH/Manly True Friends	1108
4	4	CREED/Higher	1108
4	4	TONIC/Knock Down Walls	1108
4	4	METALLICA/No Leaf Clover	1108

**MARKET #26**  
**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9322  
Walter/Garrett  
12+ Cume 332,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	31	RUSH/The Chemicals...	6596
29	28	CREED/Higher	6048
30	25	METALLICA/No Leaf Clover	5400
29	24	LIVE/The Doppler's Cry	5184
22	29	GOODSAM/Keep Away	4320
15	19	DAYS OF THE NEW/Weapon And The Wound	4104
16	18	STONE TEMPLE PILOTS/Down	3888
15	18	STONE TEMPLE PILOTS/Down	3888
16	18	NICKELBACK/Leader Of Men	3888
15	17	CREED/One	3672
16	17	BLONDIE/RYU/Lit	3456
16	16	ALICE IN CHAINS/Fear The Voices	3456
15	16	LIVE/Run To The Water	3456
13	14	GOODSAM/Keep Away	3024
10	14	MEGADETH/Headline	3024
15	13	GOODSAM/Keep Away	2808
9	11	LIT/My Own Worst Enemy	2376
7	11	FOO FIGHTERS/Stacked Actors	2376
13	10	AC/DC/Siff Upper Lip	2160
10	10	OUR LADY PEACE/Anybody Home?	1944
7	8	STRIPTEASE/Begining	1728
5	7	KID ROCK/Only God Knows Why	1512
5	7	INCUBUS/Pardon Me	1512
5	7	OUR LADY PEACE/Anybody Home?	1512
5	7	ROB ZOMBE/Dracula	1296
4	6	CREED/One	1080
4	6	OFFSPRING/She's Got Issues	1080
4	6	KID ROCK/Only God Knows Why	1080

**MARKET #28**  
**KCAL/Riverside**  
Anaheim  
(909) 793-3554  
Hoffman/Mathews  
12+ Cume 136,000



**PLAYS**

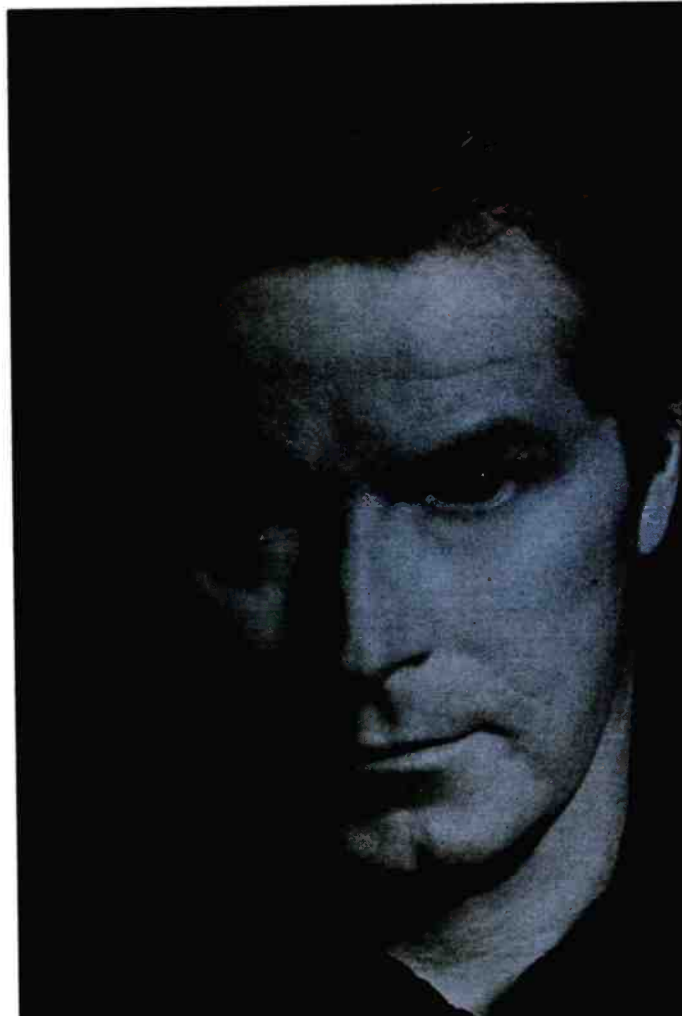
LW	TW	ARTIST/TITLE	GI (000)
41	46	KID ROCK/Only God Knows Why	3368
41	46	MEGADETH/Headline	3212
41	44	FOO FIGHTERS/Stacked Actors	3212
41	44	CREED/One	3212
43	44	METALLICA/No Leaf Clover	3212
43	43	AC/DC/Siff Upper Lip	3139
43	43	OFFSPRING/The Kids Aren't...	3086
43	43	OFFSPRING/The Kids Aren't...	3086
21	22	POWERMAN 5000/Nobody's Real	1674
20	22	DEF LEPPARD/Phonies	1606
20	22	RED HOT CHILLI.../OtherSide	1367
21	18	ALICE IN CHAINS/Fear The Voices	1314
14	17	COLLECTIVE SOUL/Heavy	1241
13	17	NEW AMERICAN SHAM/Under It All	1241
15	16	ROB ZOMBE/Dracula	1168
11	12	METALLICA/No Leaf Clover	876
12	12	RED HOT CHILLI.../Scar Tissue	876
12	12	LENNY KRAVITZ/Fly Away	803
11	11	CREED/Higher	803
11	11	OFFSPRING/She's Got Issues	730
12	10	METALLICA/Whiskey In The Jar	730
6	8	ALICE IN CHAINS/Wie Die Young	657
6	8	KORN/Make Me Bad	657
6	8	FOO FIGHTERS/Stacked Actors	584
7	7	BUCKCHERRY/Check Your Head	511
6	7	BUCKCHERRY/Lit	438
4	6	RAGE AGAINST.../Guerrilla Radio	438
4	6	MONSTER MAGNET/Space Lord	438

**MARKET #31**  
**WLUM/Milwaukee**  
All Pro  
(414) 771-1021  
Hawke  
12+ Cume 150,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	30	RED HOT CHILLI.../OtherSide	1620
26	29	GOODSAM/Keep Away	1566
25	29	AC/DC/Siff Upper Lip	1566
23	29	CREED/Higher	1242
19	23	METALLICA/No Leaf Clover	1242
9	19	LIVE/Run To The Water	540
8	8		



It's been 11 years since  
the release of Don Henley's  
Grammy-winning album  
**The End Of The Innocence**

Soon, you'll find it's been  
well worth the wait.

## **INSIDE JOB**

The album containing 13 brand new songs from  
one of America's premier recording artists.

Featuring the track

# **WORKIN' IT**

Album In Stores May 23rd

## **Real Music Is Back**

Produced by Don Henley and Stan Lynch  
Management Irving Azoff

Find out more ☞

[www.wbr.com/donhenley](http://www.wbr.com/donhenley)    [www.donhenley.com](http://www.donhenley.com)



©2000 Warner Bros. Records Inc.

CYNDEE MAXWELL

max@rronline.com



# The Sweet Smell Of Success

■ Guitar rock's popularity proves to be good news for Rock stations

Format success stories abound from the fall '99 Arbitron. Last week we spoke with four of the format's winners. This week we present the results for two more triumphant stations.

**Kevin Vargas**  
KISS/San Antonio

Life is good at KISS/San Antonio, as the Cox Radio outlet starts the year off in fine fashion at No. 2 overall. It had an 8.1 12+ AQH share and a cume of 251,700. PD Kevin Vargas notes that this is the station's best book "in this incarnation of KISS." He is referring to the station since 1990, after "Adams pulled the plug on the station that had been around since 1970 and turned it into an Oldies station for 18 months."



Kevin Vargas

KISS returned to Rock after the failed attempt at Oldies, says Vargas, "with [then PD, now OM] Virgil Thompson and [GM] Caroline Devine as the architects. This isn't the highest book ever in the history of the radio station, but it is the highest since 1990."

Vargas attributes the station's stellar performance to four things: "tremendous purity of product, an airstaff that is highly focused on executing the format, great heritage and the equity of the staff and station and a hot run of music."

Elaborating on the purity of the product, he says, "It's all about the focus. There is a lot of music we don't play. We don't necessarily worry about the charts. Just because one Active Rock station somewhere is playing something doesn't mean we are going to play it. Our No. 1 mission is to fulfill the expectation of KISS listeners every time they turn us on. There are many bands in the libraries of different Active Rock stations that we don't play. We don't play Boston, we don't play Skynyrd, and, despite the theory that you have to do this in Texas, we don't play Stevie Ray or Santana."

Some programmers find that once their stations rule in the target demo, they are instructed to "broaden the demographic" in hopes of gaining wider success. But Vargas counters, "You are always under pressure to build good cume, but when your product is pure and you fulfill expectations, the audience knows what to expect of you. That creates fans, and they are more likely to come back more often. Our cume is a quarter million. You have to go a lot farther into a much bigger market size to see an Active Rock station with as big a cume. We owe our success to being very pure to the expectations of our highly researched audience."

KISS meets its goal of being No. 1

among adults 18-34 by pointing its "laser-beam hyperfocus" at men 18-34, where it dominates with a 23.5 share. Vargas adds, "There is a level of rank we need to reach 25-34 and 18-49 in order to do good business. Our sales focus is not on 25-54. [GSM] Janis Maxymof's sales plan focuses on persons 18-49."

The results that have enabled the station to be a formidable competitor and get in on the necessary buys in the market look like this: KISS ranks No. 2 persons 18-49 with a 10.0 share. The No. 1 station had a 10.1 share. In men 18+ KISS ranks No. 1 with a 10.6 share. Vargas says there is also a place for upper demos at the station. "Our goal is to never be less than No. 2 men 25-54. '99 was a great year for us; we accomplished that goal."

The music was also key to the station's outstanding performance. "Right now we're in a very fortunate time, where the cycle for Active Rock is strong. There are bands producing more than one hit track — we're not in a one-hit-wonder cycle. Guitar rock is back in vogue, and these bands are researching. There's a high passion level, and passion fuels PI listening."

While the station celebrates the positive outcome of its strategy, Vargas remains most thrilled about his station's personalities. "They can execute creatively within the restraints of a tight format," he enthuses. "It's always very 'Coxian' to be tightly formatted, but, damn, they still manage to be creative within the confines of structure."

**Joel Sampson**  
WTKX/Pensacola, FL

TK 101 was another station with a favorable ranking in the 12+ beauty pageant. It scored a 10.8 share, good for second place overall. With men 18-34 it ranked first with a 33.7 AQH share and nearly an 18-hour TSL. Men 25-54 was another first-place, win with a 13.8 AQH share. But the success doesn't end there, as women contributed their fair share to the station's adult numbers. In persons 18-34 TK 101 was No. 1 with a 25.1 share, and it was also No. 1 persons 25-54 with a 10.2 share.

PD/morning co-host Joel Sampson



SEVENDUST & KSJO SHARE WAFFLES

Sevendust helped KSJO/San Francisco kick off its pay-for-play and auction weekend to benefit a local shelter. The station broadcast live all weekend, and Sevendust made the first appearance. They were interviewed and also donated an autographed guitar for auction. Shown (l-r) are Sevendust's Clint Lowery, Morgan Rose, John Connelly, Vinnie Hornsby and Lajon; TVT's Kerry Marsico; KSJO MD Sarah Berg and PD Jim Richards; and R&R's Cyndee Maxwell.

will make programmers in northern climes green with envy as he details the reasons for the station's victory. "Besides awesome beaches and perfect weather, the northern Gulf Coast has a tremendous number of rock fans. Bringing bands live to the audience has always been a big part of TK 101's image. That was never more apparent than with our first ever TK X-Fest in October with Shades Apart, Fuel, Days Of The New, Godsmack and Collective Soul. Not only does a station show make the NTR line look good, but, if done right, it also enhances a Rock station's image."



Joel Sampson

WTKX also has the benefit of a really big stick, which, in addition to Pensacola, covers two other markets, each about an hour's drive in opposite directions. Sampson explains, "The signal covers the entire coast, west to Mobile, AL and east to Ft. Walton Beach, FL. We've been top five 12+ in Mobile the last three to four books as well. We strive to give the station a 'coastal sound' while still remaining local. Offering an exclusive, well-defined product is key."

Incidentally, in the fall '99 Mobile book, TK 101 ranked No. 5 12+ with a 6.0 share; in men 18-34 the station was No. 1 with a 20.2 share and No. 1 men 25-54 with a 9.2 share.

Incidentally, in the fall '99 Mobile book, TK 101 ranked No. 5 12+ with a 6.0 share; in men 18-34 the station was No. 1 with a 20.2 share and No. 1 men 25-54 with a 9.2 share.

Sampson is quick to acknowledge that "much of the credit not only goes to the personalities, but the personnel. [APD/MD] Mark the Shark is one of the most passionate rock music fans I know and has grown tremendously in the APD role over the last few years. It's great to see the transformation of his passion for the music into one for programming. He's always been aware of the importance of his station's image, and now he's in a position to directly protect and enhance it."

Mornings continue to be an important anchor in radio, and Sampson talks about his show with so little ego that when I looked up the specific dayparts, I was surprised to discover just how well the show performed. In morning drive TK 101 was No. 1 in men 18-34, men 25-54 and persons 18-34. Sampson says simply, "We're reaping the benefits of an active, well-prepared morning show. The addition of Dick Danger [from Orlando] to mornings was one of the best hires we've made. He's taught me more about morning radio than anyone else I've worked with. When we're not doing the show, we're working on it. That's finally paying off."

The good attitude inside the station obviously starts at the top. Sampson concludes, "It's a lot of fun to program a station without having to waste time and energy dealing with egos and whiners. I think it's something the listeners can sense as well. It also doesn't hurt having a GM [Jeanie Hufford] who lets the programming staff do what they do best."

**"Besides awesome beaches and perfect weather, the northern Gulf Coast has a tremendous number of rock fans."**

Joel Sampson



ROCKIN' WINO TOUR

A group of us took advantage of the Gavin's being in San Francisco last month by heading out to the lush region of Napa Valley for a day of "winering" — winery tours and tastings. We managed a group shot just once — at the start of the day, of course — at Regusci Winery. Still sober are (back, l-r) Dave Lombardi, Rob Cressman, Jo Robinson, Warren Christensen, Roxy Myzal, Harvey and Heather Kojan, (front, l-r) Laura Curtin, Cyndee Maxwell, Bridget Ventura, Chris Siciliano and Marilyn Mee.

# R&R Rock Top 50

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AC/DC Stiff Upper Lip (EastWest/EEG)	1614	+37	102002	5	71/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1503	+31	88855	8	71/0
3	3	METALLICA No Leaf Clover (Elektra/EEG)	1316	-36	90143	14	63/0
4	4	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	1233	+60	65065	8	66/0
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1160	+112	73330	8	68/1
7	6	CREED What If (Wind-up)	950	+31	54811	10	60/0
6	7	CREED Higher (Wind-up)	937	-58	79035	26	61/0
9	8	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	887	+49	51350	11	52/0
10	9	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	824	+22	48675	8	55/1
11	10	LIVE Run To The Water (Radioactive/MCA)	820	+44	44086	7	57/0
8	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)	786	-83	50709	23	53/0
12	12	DEF LEPPARD Day After Day (Mercury/IDJMG)	681	-47	36186	9	42/0
13	13	FILTER Take A Picture (Reprise)	665	-51	36718	18	40/0
14	14	GODSMACK Voodoo (Republic/Universal)	660	0	35883	16	39/1
16	15	FOO FIGHTERS Stacked Actors (Roswell/RCA)	612	+73	34735	6	50/1
15	16	SANTANA F/EVERLAST Put Your Lights On (Arista)	569	-73	48778	22	40/0
18	17	BUSH The Chemicals Between Us (Trauma)	493	-24	40476	24	38/0
20	18	LITTLE STEVEN Salvation (Renegade Nation)	400	-36	26898	12	29/0
19	19	ZZ TOP 36-22-36 (RCA)	377	-87	21817	9	28/0
24	20	STIR New Beginning (Capitol)	371	+57	19501	4	42/4
21	21	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	364	+19	24325	4	33/2
17	22	MEGADETH Breadline (Capitol)	362	-163	26799	14	30/0
22	23	U2 The Ground Beneath Her Feet (Interscope)	359	+33	20421	3	28/1
23	24	BUCKCHERRY Check Your Head (DreamWorks)	333	+12	23178	5	35/0
25	25	GOV'T MULE Bad Little Doggie (Capricorn)	313	+21	16042	7	30/2
26	26	STAIN'D Home (Flip/Elektra/EEG)	308	+32	16319	5	33/2
30	27	NICKELBACK Leader Of Men (Roadrunner)	299	+54	16655	5	32/1
27	28	OUR LADY PEACE Is Anybody Home? (Columbia)	296	+33	16890	7	34/2
38	29	<b>Debut</b> JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	291	+264	25596	1	35/22
33	30	CAROLINE'S SPINE Nothing To Prove (Hollywood)	275	+90	12882	2	34/3
29	31	TONIC Mean To Me (Universal)	272	+53	7894	3	22/3
36	32	MARS ELECTRIC Someday (Portrait/C2/Columbia)	261	+14	15618	6	25/0
40	33	BSTOPS7 Satisfied (Reprise)	237	+32	15072	4	26/0
34	34	LIT Miserable (RCA)	231	+50	11609	3	24/2
37	35	UNION Do Your Own Thing (Spitfire)	215	-3	6963	6	22/1
32	36	SEVENDUST Waffle (TVT)	207	+10	8233	4	20/2
41	37	BUSH Letting The Cables Sleep (Trauma)	198	-25	14043	8	17/0
31	38	KORN Make Me Bad (Immortal/Epic)	195	+16	10850	3	20/1
35	39	TRAIN I Am (Aware/Columbia)	183	-55	13685	17	13/0
28	40	LMP BIZKIT Re-Arranged (Flip/Interscope)	182	-30	11040	20	15/0
42	41	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	180	-68	11218	11	16/0
45	42	STEELY DAN Cousin Dupree (Giant/Reprise)	176	+5	15695	7	15/0
50	43	KORN Falling Away From Me (Immortal/Epic)	171	+11	10321	16	14/0
44	44	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	171	+22	9903	2	11/0
46	45	<b>Debut</b> P.O.D. Southtown (Atlantic)	168	+27	7414	1	19/1
46	46	<b>Debut</b> SHANNON CURFMAN Playing With Fire (Arista)	162	+112	7479	1	30/10
46	47	POWERMAN 5000 Nobody's Real (DreamWorks)	160	-3	9120	12	14/0
46	48	LYNYRD SKYNYRD Preacher Man (CMC)	151	-1	9186	18	13/0
46	49	WARREN ZEVON I Was In The House When... (Artemis)	137	-23	13452	7	14/0
—	50	PODUNK Wings (Matchbox)	135	-8	5565	3	16/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
JIMMY PAGE & BLACK CROWES What... (Musicmaker.com)	22
MONSTER MAGNET Silver Future (Restless)	15
SHANNON CURFMAN Playing With Fire (Arista)	10
SYSTEM OF A DOWN Spiders (American/Columbia)	5
PANTERA Revolution Is My Name (EastWest/EEG)	5
FLYS Losin It (Delicious Vinyl/Trauma)	5
STIR New Beginning (Capitol)	4
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	4
FRANKIE MACHINE Sell Me (Mammoth)	4
CAROLINE'S SPINE Nothing To Prove (Hollywood)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIMMY PAGE & BLACK CROWES What... (Musicmaker.com)	+264
3 DOORS DOWN Kryptonite (Republic/Universal)	+112
SHANNON CURFMAN Playing With Fire (Arista)	+112
CAROLINE'S SPINE Nothing To Prove (Hollywood)	+90
PANTERA Revolution Is My Name (EastWest/EEG)	+76
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+73
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	+60
STIR New Beginning (Capitol)	+57
NICKELBACK Leader Of Men (Roadrunner)	+54
TONIC Mean To Me (Universal)	+53

## Breakers.

No Songs Qualified For Breaker Status This Week



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

FRESHEN UP YOUR SHOW FOR SPRING WITH:

# STEVE MASON'S CREATIVE SERVICES WEEKLY

## CELEBRITIES, EXPERTS, TOPICS, AUTHORS, BITS

It's All New and Online at [www.stevemason.com/csw](http://www.stevemason.com/csw)

Want us to e-mail you an issue? E-mail us your request at [freesample@stevemason.com](mailto:freesample@stevemason.com)

\*\*\*\*\*

WE CAN TURN YOUR WEBSITE INTO A CASH GENERATOR OVERNIGHT!

Visit us online or e-mail us at [web\\$@stevemason.com](mailto:web$@stevemason.com)

## New & Active

**ZOPPI** One Sun (MCA)  
Total Plays: 130, Total Stations: 18, Adds: 1

**RAGE AGAINST THE MACHINE** Sleep Now In The Fire (Epic)  
Total Plays: 128, Total Stations: 14, Adds: 0

**INCUBUS** Pardon Me (Immortal/Epic)  
Total Plays: 125, Total Stations: 12, Adds: 1

**COLLAPSID** Automatic (Cherry/Universal)  
Total Plays: 124, Total Stations: 18, Adds: 2

**VERTICAL HORIZON** Everything You Want (RCA)  
Total Plays: 92, Total Stations: 3, Adds: 0

**PANTERA** Revolution Is My Name (EastWest/EEG)  
Total Plays: 91, Total Stations: 14, Adds: 5

**LIMP BIZKIT** Break Stuff (Flip/Interscope)  
Total Plays: 90, Total Stations: 9, Adds: 0

**MOKE** Wheel In Motion (Ultimatim)  
Total Plays: 81, Total Stations: 12, Adds: 1

**METHODS OF MAYHEM** New Skin (MCA)  
Total Plays: 79, Total Stations: 7, Adds: 0

**SYSTEM OF A DOWN** Spiders (American/Columbia)  
Total Plays: 77, Total Stations: 16, Adds: 5

Songs ranked by total plays

## Most Played Recurrents

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**COLLECTIVE SOUL** Heavy (Atlantic)

**SANTANA F/ROB THOMAS** Smooth (Arista)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**GODSMACK** Keep Away (Republic/Universal)

**LENNY KRAVITZ** Fly Away (Virgin)

**KENNY WAYNE SHEPHERD BAND** In 2 Deep (Giant/Reprise)

**BUCKCHERRY** Lit Up (DreamWorks)

**OLEANDER** Why I'm Here (Republic/Universal)

**CREED** One (Wind-up)

**GODSMACK** Whatever (Republic/Universal)

**LENNY KRAVITZ** American Woman (Maverick/Virgin)

**COUNTING CROWS** Hanginaround (DGC/Geffen/Interscope)

**DAYS OF THE NEW** Enemy (Outpost/Interscope)

**METALLICA** Whiskey In The Jar (Elektra/EEG)

**TRAIN** Meet Virginia (Aware/Columbia)

**TONIC** You Wanted More (Universal)

**METALLICA** Turn The Page (Elektra/EEG)

**EVERLAST** What It's Like (Tommy Boy)

**LIT** My Own Worst Enemy (RCA)

## TUNED-IN

R&R/MEDIABASE 24/7



WHJY/Providence

3am

**RUSH** Tom Sawyer  
**COUNTING CROWS** Hanginaround  
**VAN HALEN** Dance The Night Away  
**GOD GOD DOLLS** Iris  
**QUEEN** We Will Rock You/We Are The Champions  
**FOO FIGHTERS** Stacked Actors  
**MOTLEY CRUE** Smokin' In The Boys Room  
**SMASH MOUTH** All Star  
**LED ZEPPELIN** Rock & Roll  
**BLACK CROWES** She Talks To Angels  
**BRYAN ADAMS** Summer Of '69  
**POLICE** Roxanne  
**AC/DC** Stiff Upper Lip

11am

**DAYS OF THE NEW** Touch, Peel & Stand  
**U2** Sunday Bloody Sunday  
**KENNY WAYNE SHEPHERD** Blue On Black  
**R.E.M.** The One I Love  
**THIRD EYE BLIND** Semi-Charmed Life  
**LED ZEPPELIN** D'yer Maker  
**CREED** Higher  
**GOLDEN EARRING** Twilight Zone  
**SCORPIONS** Rock You Like A Hurricane  
**3 DOORS DOWN** Kryptonite

4pm

**VAN HALEN** You Really Got Me  
**FOO FIGHTERS** Stacked Actors  
**TESLA** Love Song  
**KID ROCK** Bawitdaba  
**LED ZEPPELIN** Going To California  
**BILLY SQUIER** Lonely Is The Night  
**RED HOT CHILI PEPPERS** Scar Tissue  
**DEEP PURPLE** Hush  
**GUNS N' ROSES** Sweet Child O' Mine

8pm

**COLLECTIVE SOUL** Heavy  
**CINDERELLA** Shake Me  
**JACKYL** Down On Me  
**MOTLEY CRUE** Kickstart My Heart  
**RATT** Lay It Down  
**DON HENLEY** Dirty Laundry  
**FOO FIGHTERS** Learn To Fly  
**VAN HALEN** Jump  
**SUSAN TEDESCHI** It Hurt So Bad  
**LED ZEPPELIN** Fool In The Rain  
**LITTLE STEVEN** Salvation



KFRQ/McAllen

3am

**FULL DEVIL JACKET** Stain  
**CHEVELLE** Point #1  
**LIT** Miserable  
**SYSTEM OF A DOWN** Spiders  
**LIMP BIZKIT** Re-Arranged  
**P.O.O.** Southtown  
**INCUBUS** Pardon Me  
**MOFMK** Rabble Rouser  
**COLLAPSID** Automatic  
**SHADES APART** Sputnik  
**LIVE** Run To The Water  
**BUCKCHERRY** Check Your Head  
**LITTLE STEVEN** Born Again Savage  
**EARTH TO ANOY** Pollute

11am

**DIRE STRAITS** Sultans Of Swing  
**METALLICA** No Leaf Clover  
**ROLLING STONES** Honky Tonk Woman  
**POLICE** Roxanne  
**JIMI HENDRIX** Purple Haze  
**SOUNDGARDEN** Black Hole Sun  
**KISS** Psycho Circus  
**VAN HALEN** Jump  
**KID ROCK** Only God Knows Why  
**FOREIGNER** Feels Like The First Time  
**TOM PETTY AND THE HEARTBREAKERS** Refugee

4pm

**JIMI HENDRIX** Fire  
**PINK FLOYD** Comfortably Numb  
**METALLICA** No Leaf Clover  
**FOGHAT** Slow Ride  
**JANE'S ADDICTION** Jane Says  
**BAD COMPANY** Rock & Roll Fantasy  
**KENNY WAYNE SHEPHERD** Was  
**VAN HALEN** Poundcake  
**SMASHING PUMPKINS** 1979

8pm

**CHRIS CORNELL** Can't Change Me  
**OZZY OSBOURNE** Shot In The Dark  
**TESLA** Little Suzi  
**GUNS N' ROSES** Welcome To The Jungle  
**GIUFFRIA** Call To The Heart  
**ZZ TOP** Sharp Dressed Man  
**KISS** Crazy Crazy Nights  
**SCORPIONS** Rhythm Of Love  
**FILTER** Take A Picture  
**BLUE OYSTER CULT** (Don't Fear) The Reaper  
**STONE TEMPLE PILOTS** Heaven And Hot Rods  
**RAGE AGAINST THE MACHINE** Guerrilla Radio

ROCK

## Going For Adds

3/14/00

**DINER JUNKIES** Put Me In Rehab (CyberRecords)

**FILTER** The Best Things (Reprise)

**GUANO APES** Lord Of The Boards (Super Sonic/RCA)

**JOHN PAUL JONES** Zooma (DGM)

**TYPE O NEGATIVE** Everyone I Love Is Dead (Roadrunner)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
PD/M: John Cooper  
No Adds

**KZRR/Albuquerque, NM \***  
OM: Frank Jason  
PD: Phil Mahoney  
MD: Rob Brothers  
MONSTER MAGNET "Silver"  
STATIC "Shup"

**WZZO/Allentown, PA \***  
PD: Robin Lee  
MD: Keith Meyer  
2 SHANNON CURRIEMAN "Playing"  
2 SMASHING PUMPKINS "Stand"  
1 GOOSEBLOOD "Voodoo"

**KWHL/Anchorage, AK**  
PD: Fitz Madrid  
AP/DMD: Kathy Mitchell  
SEVENOUST "Waltz"  
SYSTEM OF A DOWN "Spiders"  
MONSTER MAGNET "Silver"  
SMASHING PUMPKINS "Stand"

**WAPL/Appleton, WI**  
PD: Joe Calgiero  
AP/DMD: Ross Maxwell  
No Adds

**WZXL/Atlantic City, NJ**  
PD: Steve Raymond  
MD: Kathy Coro  
MONSTER MAGNET "Silver"  
STATIC "Shup"  
US CRUSH "Bleed"

**KIOC/Beaumont, TX**  
PD: Trey Poston  
MD: Mike Davis  
SHANNON CURRIEMAN "Playing"  
JIMMY PAGE/BLACK "What"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
8 JIMMY PAGE/BLACK "What"  
SHANNON CURRIEMAN "Playing"

**WROK/Canton, OH \***  
OM: Chuck Stevens  
Asst. OM: Todd Downard  
11 JIMMY PAGE/BLACK "What"  
KORN "Bad"  
STAND "Home"

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Terani  
AP/DMD: Brian Kelly  
17 JIMMY PAGE/BLACK "What"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
2 JIMMY PAGE/BLACK "What"  
2 DANZIG "Unscak"  
2 MONSTER MAGNET "Silver"  
FULL DEVIL JACKET "Now"

**WYBB/Charleston, SC \***  
OM: Ken Carson  
4 JIMMY PAGE/BLACK "What"  
TONG "Mean"  
MONSTER MAGNET "Silver"

**WKLC/Charleston, WV**  
PD/M: Mike Rappaport  
2 JIMMY PAGE/BLACK "What"  
FOO FIGHTERS "Stacked"  
SHANNON CURRIEMAN "Playing"

**WEBN/Cincinnati, OH \***  
OM: Scott Reinhart  
PD: Michael Walter  
MD: Bob Garrett  
No Adds

**WVRK/Columbus, GA**  
OM/PD: Brian Waters  
AP/DMD: Derek Myers  
STONE TEMPLE PILOTS "Sour"  
JIMMY PAGE/BLACK "What"  
COLLAPSE "Automatic"

**KNCN/Corpus Christi, TX \***  
PD: Paula Newell  
AP/DMD: "Big" Al Jones  
7 PANTEIRA "Revolution"

**WRKI/Danbury, CT**  
MD: Mary Scandon  
SHANNON CURRIEMAN "Playing"  
JIMMY PAGE/BLACK "What"

**WTUE/Dayton, OH \***  
AP/D: Steve Kramer  
MD: John Beaulieu  
STR "New"  
JIMMY PAGE/BLACK "What"

**KLAQ/E Paso, TX \***  
AP/DMD: "Magic" Mike Ramsey  
AP: Glenn Garza  
1 JIMMY PAGE/BLACK "What"  
SHANNON CURRIEMAN "Playing"  
US CRUSH "Bleed"  
PANTEIRA "Revolution"  
FOOLKIN "Wags"

**WPHD/Elimira-Coming, NY**  
PD/M: Stephen Shamer  
9 DAYS OF THE NEW "Weapon"  
MONSTER MAGNET "Silver"  
PAPA ROACH "Last"  
UNAMERICAN "Bomb"  
STEREOPHONICS "Roar"  
RYS "Loser"

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
MD: Sammy Stone  
16 JIMMY PAGE/BLACK "What"

**WNDD/Gainesville, FL**  
PD: Trevor Scott  
MD: David Riley  
CAROLINE'S SPINE "Nothing"  
TONG "Mean"  
U2 "Ground"

**WRCM/Hagerstown, MD**  
PD: Mike Holder  
MD: Will Kauffman  
5 JIMMY PAGE/BLACK "What"  
SHANNON CURRIEMAN "Playing"

**WSTZ/Jackson, MS \***  
PD: Kevin Keith  
MD: Russ Allen  
JIMMY PAGE/BLACK "What"  
SHANNON CURRIEMAN "Playing"  
PANTEIRA "Revolution"  
SYSTEM OF A DOWN "Spiders"

**WRZK/Johnson City, TN**  
PD/M: Mark E. McKinney  
FULL DEVIL JACKET "Now"  
STATIC "Shup"

**WRKR/Kalamazoo, MI**  
PD: Margot Smith  
MD: Chris Winters  
JIMMY PAGE/BLACK "What"

**KOMP/Las Vegas, NV \***  
PD: John Griffin  
MD: Big Mary  
2 MONSTER MAGNET "Silver"

**WKQQ/Leighton-Fayette, KY \***  
PD/M: Dennis Dillon  
OUR LADY PEACE "Anybody"

**KLOS/Los Angeles, CA \***  
PD: Rita Wilde  
MD: Sam Millman  
7 JIMMY PAGE/BLACK "What"  
2 JIMMY PAGE/BLACK "Heartbreak"  
CREED "Arms"

**WTFX/Louisville, KY \***  
OM/PD: Michael Lee  
MD: Keith O'Lone  
3 MONSTER MAGNET "Silver"

**WOBZ/Macon, GA**  
PD: Chris Ryder  
MD: Serina Scott  
GOV'T MULE "Doggie"

\*=Mediabase 24/7 monitored

72 Total Reporters  
72 Current Reporters  
70 Current Playlists

Did Not Report, Playlist Frozen (2):  
KKEG/Fayetteville, AR  
WXRK/Rockford, IL

**KFRQ/McAllen, TX \***  
PD: Shilo Stevens  
MD: John DeLise  
RYS "Loser"  
PAPA ROACH "Last"  
STEREOPHONICS "Roar"  
MONSTER MAGNET "Silver"  
UNION "Thing"

**WLUM/Milwaukee, WI \***  
PD/M: Randy Hawke  
RYS "Loser"  
SEVENOUST "Waltz"  
BOONDOCK SAINTS "Holy"

**WCLG/Morgantown, WV**  
PD: Jeff Miller  
AP/DMD: Chris Robbins  
STR "New"  
OUR LADY PEACE "Anybody"

**WDHA/Morrisstown, NJ**  
Dir/Rock Prog.: Lewny Bloch  
AP/DMD: Tami Carr  
MOKE "Wheel"

**WKLT/NW Michigan**  
PD: Terri Ray  
MD: Tricia Fry  
BOONDOCK SAINTS "Holy"  
JIMMY PAGE/BLACK "What"  
POKSON "Shut"  
FULL DEVIL JACKET "Now"

**WBAB/Nassau-Suffolk, NY \***  
PD: Ted Edwards  
CAROLINE'S SPINE "Nothing"

**WPLR/New Haven, CT \***  
No Adds

**KFZX/Odessa-Midland, TX**  
PD: Steve Driscoll  
MD: Dru Dawson  
LT "Miserable"  
US CRUSH "Bleed"  
MONSTER MAGNET "Silver"  
SYSTEM OF A DOWN "Spiders"  
PANTEIRA "Revolution"  
QUEENSYRCHIE "Right"  
POKSON "Shut"

**KATT/Oklahoma City, OK \***  
OM/PD: Chris Baker  
MD: Jake Daniels  
LT "Miserable"

**KEZO/Omaha, NE \***  
PD/M: Bruce Patrick  
No Adds

**KCLB/Palm Springs, CA**  
PD/M: Tim Lacey  
FULL DEVIL JACKET "Now"  
COLLAPSE "Automatic"  
STEREOPHONICS "Roar"  
FRANKIE MACHINE "Self"

**WGLO/Peoria, IL**  
OM/PD: Russ Schenk  
AP/DMD: Tim Ylunen  
No Adds

**WWCT/Peoria, IL**  
PD: Wayne Miller  
AP/DMD: Scott "Spanky" Smith  
FRANKIE MACHINE "Self"  
MONSTER MAGNET "Silver"

**WMMR/Philadelphia, PA \***  
PD: Sam Millman  
MD: Ken Zepeto  
CREED "Arms"

**KDKB/Phoenix, AZ \***  
PD: Joe Bonadonna  
MD: Paul Peterson  
4 JIMMY PAGE/BLACK "What"

**WDOVE/Pittsburgh, PA \***  
PD: Val Porter  
SHANNON CURRIEMAN "Playing"

**WHJY/Providence, RI \***  
PD: Joe Bevilacqua  
MD: Sharon Schallno  
No Adds

**WBBS/Raleigh-Durham, NC \***  
OM/PD: Andy Meyer  
48 SUGAR RAY "Apert"  
26 COUNTING CROWS "Hemp"

**WRXL/Richmond, VA \***  
PD: Brian Hles  
MD: Rick Maybee  
No Adds

**KCAL/Riverside, CA \***  
PD: Steve Hoffman  
MD: M.J. Matthews  
BILLY IDOL "Bored"  
OFFSPRING "Staring"

**WROV/Roanoke-Lynchburg, VA \***  
PD: Buzz Catta  
MD: Heidi Krummert  
No Adds

**WKQZ/Saginaw, MI \***  
OM/PD: Jack Lamson  
AP/DMD: Tom Vardar Valde  
4 P.O.D. "Southeast"  
PANTEIRA "Revolution"  
PAPA ROACH "Last"  
MONSTER MAGNET "Silver"

**KBER/Salt Lake City, UT \***  
OM/PD: Bruce Jones  
AP/DMD: Helen Powers  
No Adds

**KSJO/San Francisco, CA \***  
PD: Jim Richards  
MD: Sarah Berg  
MONSTER MAGNET "Silver"  
CAROLINE'S SPINE "Nothing"

**KZOZ/San Luis Obispo, CA**  
Acting PD: Joe Alvino  
GOV'T MULE "Doggie"  
RYS "Loser"  
JIMMY PAGE/BLACK "What"  
FRANKIE MACHINE "Self"  
MONSTER MAGNET "Silver"  
EARTH TO ANDY "Polite"

**KXFX/Santa Rosa, CA \***  
PD: Steve Garland  
MD: Candy Chamberlain  
STR "New"

**WYNF/Sarasota, FL \***  
PD: Brian Madin  
MD: Cathy Taylor  
NICELBACK "Leader"

**KISW/Seattle-Tacoma, WA \***  
VP/MG: Clark Ryan  
AP/DMD: Cathy Faulstich  
1 STAND "Home"

**KXVS/Springfield, MO**  
PD: Kevin Kline  
MD: Mark McCain  
10 JIMMY PAGE/BLACK "What"  
STR "New"

**WAQX/Syracuse, NY \***  
PD/M: Dave Frisno  
AP: Alexis  
JIMMY PAGE/BLACK "What"  
SYSTEM OF A DOWN "Spiders"  
INCUBUS "Paran"  
ZOPPI "One"

**WZZQ/Terre Haute, IN**  
PD: Jeff Strange  
AP/DMD: Debbie Hunter  
BOONDOCK SAINTS "Holy"  
SYSTEM OF A DOWN "Spiders"

**WIOT/Toledo, OH \***  
PD: Don Davis  
MD: Will Worstor  
No Adds

**KLPX/Tucson, AZ \***  
OM/PD: Larry Milles  
INCUBUS "Paran"

**KMOD/Tulsa, OK \***  
PD/M: Rob Hurt  
No Adds

**WDMZ/Wausau, WI**  
No Adds

**WROR/Wilmington, NC**  
PD/M: Christine Martinez  
JIMMY PAGE/BLACK "What"  
SHANNON CURRIEMAN "Playing"

**KATS/Yakima, WA**  
PD/M: Ron Harris  
MONSTER MAGNET "Silver"  
RYS "Loser"  
FRANKIE MACHINE "Self"

**WNCO/Washington, VA \***  
PD: Chris Patrick  
MD: Dom Nardella  
RADFORD "Slop"

## Active Rock

**WOBK/Albany, NY \***  
PD: Susan Groves  
MD: Chris Osborn  
PAPA ROACH "Last"  
PANTEIRA "Revolution"  
KITTIE "Brackin"

**KZRK/Amarillo, TX**  
PD: Eric Slayter  
AP/DMD: Randi Rush  
5 STATIC "X" "Shup"  
FULL DEVIL JACKET "Now"  
STONE TEMPLE PILOTS "Sour"

**WIOB/Ann Arbor, MI**  
OM: Mark Thompson  
AP/DMD: Ken Ward  
STONE TEMPLE PILOTS "Sour"  
MONSTER MAGNET "Silver"  
NICELBACK "Leader"

**WWWX-WXWX/Appleton-Green Bay, WI**  
PD/M: Chris Alan  
4 PANTEIRA "Revolution"  
STONE TEMPLE PILOTS "Sour"  
STAND "Home"

**WCHZ/Augusta, GA**  
PD/M: Chuck Williams  
MD: Phil Walker  
85TOPS "Satisfied"

**KLBJ/Austin, TX \***  
OM: Jeff Carroll  
MD: Lorie Lowe  
7 JIMMY PAGE/BLACK "What"  
SHANNON CURRIEMAN "Playing"  
FILTER "Best"

**KRAB/Bakersfield, CA \***  
OM/PD: Chris Squares  
MD: Danny Sparks  
9 LT "Miserable"  
6 SMASHING PUMPKINS "Stand"

**WYY/Baltimore, MD \***  
PD: Rick Strauss  
AP/DMD: Rob Heickman  
No Adds

**WCPR/Biloxi-Gulfport, MS**  
OM: Kerry West  
PD: Wayne Williams  
AP/DMD: Scott Fox  
RYS "Loser"  
PAPA ROACH "Last"  
STEREOPHONICS "Roar"  
US CRUSH "Bleed"

**WRLR/Birmingham, AL \***  
PD/M: Brady  
AP/D: Strummer  
JIMMY PAGE/BLACK "What"  
P.O.D. "Southeast"  
PANTEIRA "Revolution"

**WAAF/Boston, MA \***  
PD: Dave Douglas  
MD: John Ollawind  
5 STATIC "X" "Shup"  
2 ONE MINUTE SILENCE "Holy"  
2 FULL DEVIL JACKET "Now"  
PAPA ROACH "Last"  
DOPE "Everything"  
NICELBACK "Leader"

**WXRC/Charlotte, NC \***  
PD/M: Ron Bowen  
MONSTER MAGNET "Silver"  
COLLAPSE "Automatic"  
GOV'T MULE "Doggie"  
LITTLE STEVEN "Sours"

**KFMF/Chico, CA**  
PD: Marty Griffin  
MD: Tim Bue Moore  
3 JIMMY PAGE/BLACK "What"  
MONSTER MAGNET "Silver"  
RYS "Loser"  
PAPA ROACH "Last"

**KROR/Chico, CA**  
PD/M: Don Wilson  
25 PAPA ROACH "Last"  
5 MONSTER MAGNET "Silver"  
2 ONE MINUTE SILENCE "Holy"

**KIQO/Colorado Springs, CO \***  
PD/M: Don Jantzen  
4 PAPA ROACH "Last"  
MOKE "Wheel"

**WAZU/Columbus, OH \***  
OM: Charley Lake  
AP/DMD: Joe Pasternak  
1 STATIC "X" "Shup"  
LIMP BIZKIT "Break"

**WBZX/Columbus, OH \***  
PD: Hal Fish  
AP/DMD: Robert Hunter  
1 MONSTER MAGNET "Silver"  
INCUBUS "Paran"

**KEGL/Dallas-Ft. Worth, TX \***  
PD: Greg Stevens  
AP/D: Chris Ryan  
MD: Cindy Scull  
2 LT "Miserable"  
RAGE AGAINST "Fire"

**WKRO/Daytona Beach, FL**  
VP/Prog.: Taff Moore  
PD: Dave Spain  
MD: Pat Largo  
1 STATIC "X" "Shup"  
1 SMASHING PUMPKINS "Stand"

**KBPI/Denver-Boulder, CO \***  
PD: Bob Richards  
AP/DMD: Willie B.  
MONSTER MAGNET "Silver"

**KAZR/Des Moines, IA \***  
PD: Sean Elliott  
AP/DMD: Paul Oslund  
1 DISTURBED "Supply"  
MONSTER MAGNET "Silver"  
FULL DEVIL JACKET "Now"  
RYS "Loser"

**WRIF/Detroit, MI \***  
OM: Doug Podesi  
MD: Troy Hanson  
MONSTER MAGNET "Silver"  
ONE MINUTE SILENCE "Holy"  
UNION "Thing"

**WGBF/Evansville, IN**  
OM: Mike Sanders  
PD/M: Turner Watson  
STAND "Home"  
STONE TEMPLE PILOTS "Sour"

**WRCQ/Fayetteville, NC \***  
PD/M: Sydney Scott  
11 STATIC "X" "Shup"  
KORN "Bad"  
COLLAPSE "Automatic"  
JIMMY PAGE/BLACK "What"

**WWBN/Flint, MI**  
PD: Brian Beddow  
MD: Phil Walker  
JIMMY PAGE/BLACK "What"  
MONSTER MAGNET "Silver"  
UNAMERICAN "Bomb"

**KRZR/Fresno, CA \***  
OM: E. Curtis Johnson  
AP/DMD: Ryan Caste  
DOPE "Everything"  
PAPA ROACH "Last"  
STR "New"

**WBRY/Ft. Wayne, IN \***  
PD: Jim Fox  
1 MONSTER MAGNET "Silver"  
STATIC "Shup"

**WXKE/Ft. Wayne, IN**  
PD/M: Doc West  
13 JIMMY PAGE/BLACK "What"  
FULL DEVIL JACKET "Now"  
FRANKIE MACHINE "Self"

**WRLR/Grand Rapids, MI \***  
OM: Tony Gates  
AP/DMD: Mark Feurie  
ONE MINUTE SILENCE "Holy"  
DISTURBED "Supply"  
STATIC "X" "Shup"

**WTPT/Greenville, SC \***  
PD: Zakk Tyler  
MD: Taylor  
1 FULL DEVIL JACKET "Now"  
SEVENOUST "Waltz"

**WOXA/Harrisburg, PA \***  
MD: Claudine DeLorenzo  
MD: Alison  
SEVENOUST "Waltz"  
EARTH TO ANDY "Polite"  
MONSTER MAGNET "Silver"  
JELLYBREADS "Rocker"

**WCCC/Hartford, CT \***  
PD: Michael Picozzi  
AP/DMD: Mike Karolyi  
6 MONSTER MAGNET "Silver"  
2 JIMMY PAGE/BLACK "What"  
DOPE "Everything"

**WAMX/Huntington, WV**  
PD/M: Debbie Wyde  
No Adds

**WQKK/Johnstown & WQWK/State College, PA**  
AP/DMD: Pat Urban  
RYS "Loser"  
MONSTER MAGNET "Silver"  
DOPE "Everything"

**KQRC/Kansas City, MO \***  
PD: Vince Richards  
MD: Valerie Knight  
1 STATIC "X" "Shup"  
PAPA ROACH "Last"  
MONSTER MAGNET "Silver"

**KLFX/Killeen-Temple, TX**  
PD/M: Bob Fonda  
NICKELBACK "Leader"  
ONE MINUTE SILENCE "Holy"  
EARTH TO ANDY "Polite"  
QUEENSYRCHIE "Right"  
PANTEIRA "Revolution"  
BOONDOCK SAINTS "Holy"

**WJXQ/Lansing, MI \***  
PD: Bob Orton  
MD: Kevin Conrad  
3 SMASHING PUMPKINS "Stand"  
MONSTER MAGNET "Silver"  
1 LT "Miserable"  
1 ONE MINUTE SILENCE "Holy"

**KIBZ/Lincoln, NE**  
AP/DMD: Jon Terry  
MONSTER MAGNET "Silver"  
STR "New"  
DOPE "Everything"

**KFMX/Lubbock, TX**  
OM/PD: Wes Nessmann  
STATIC "X" "Shup"  
MONSTER MAGNET "Silver"  
SMASHING PUMPKINS "Stand"  
ONE MINUTE SILENCE "Holy"  
CAROLINE'S SPINE "Nothing"

**WJJO/Madison, WI \***  
PD: M: Glen Gardner  
AP/DMD: Blake Patton  
FRANKIE MACHINE "Self"  
FRANKIE MACHINE "Self"

**WGIR/Manchester, NH**  
PD: Todd Thomas  
MD: Kristin Burns  
FULL DEVIL JACKET "Now"  
DOPE "Everything"

**WMFS/Memphis, TN \***  
PD: Rob Crossman  
AP/DMD: Dave Clapper  
1 EARTH TO ANDY "Polite"

**WZTA/Miami, FL \***  
OM/PD: Gregg Steete  
AP/D: Scott Struber  
MD: Kimba  
US CRUSH "Bleed"  
GUANO APES "Lords"

**WLZR/Milwaukee, WI \***  
PD: Keith Hastings  
MD: Marilyn Mae  
PAPA ROACH "Last"  
RYS "Loser"  
LIMP BIZKIT "Break"  
MONSTER MAGNET "Silver"

**KOOR/Minneapolis, MN \***  
OM: Dave Hamilton  
AP/DMD: Ryan Caste  
DOPE "Everything"  
PAPA ROACH "Last"  
STR "New"

**KHDP/Modesto, CA \***  
OM/PD: Dave Taylor  
AP/D: Dan Kennedy  
MD: Dave Sparks  
1 SYSTEM OF A DOWN "Spiders"  
1 PAPA ROACH "Last"  
MONSTER MAGNET "Silver"

**WRAT/Monmouth-Ocean, NJ \***  
PD: Carl Craft  
AP/DMD: Robyn Lane  
17 MONSTER MAGNET "Silver"  
3 GOOSEBLOOD "Voodoo"  
SEVENOUST "Waltz"  
NICELBACK "Leader"  
LT "Miserable"  
CAROLINE'S SPINE "Nothing"

**WKZO/Myrtle Beach, SC**  
OM/PD: Eric S. Hall  
AP/DMD: Summer James  
3 CAROLINE'S SPINE "Nothing"  
P.O.D. "Southeast"  
STR "New"  
RYS "Loser"

**WNOR/Norfolk, VA \***  
PD: Harvey Kogan  
AP/DMD: Tim Parker  
1 CRAZY TOWN "Toss"  
PAPA ROACH "Last"  
STR "New"  
RYS "Loser"  
DOPE "Everything"  
MONSTER MAGNET "Silver"

**KTPN/Dmaha, NE**  
AP/D: Chris Holland  
MD: Sophia John  
PAPA ROACH "Last"  
STR "New"  
RYS "Loser"  
DOPE "Everything"  
MONSTER MAGNET "Silver"

**WJRR/Orlando, FL \***  
PD: Dick Sheetz  
AP/DMD: Pat Lynch  
ONE MINUTE SILENCE "Holy"

**WTXX/Pensacola, FL \***  
PD: Joel Sampson  
AP/DMD: Mark "The Shark" Dyba  
11 ELLS "E"  
10 RUK-A-HEE "Jagons"  
5 FULL DEVIL JACKET "Now"  
1 PANTEIRA "Revolution"  
MARS ELECTRIC "Somebody"

**WYSP/Philadelphia, PA \***  
OM: Tim Sabean  
AP/D: Neal Mirsky  
MD: Nancy Palumbo  
8 JIMMY PAGE/BLACK "What"

**KUPD/Phoenix, AZ \***  
PD: J.J. Jeffries  
AP/DMD: Bridget Ventura  
No Adds

**KUFO/Portland, OR \***  
OM: Dave Nunam  
AP/DMD: Al Scott  
3 KITTIE "Brackin"

**WHEB/Portsmouth, NH \***  
PD: Todd Thomas  
MD: Pat Kageleary  
FULL DEVIL JACKET "Now"

**WXBE/Wilkes Barre, PA \***  
OM/PD: Aaron Roberts  
AP/D: Chris Lloyd  
12 DISTURBED "Supply"  
1 SEVENOUST "Waltz"  
JIMMY PAGE/BLACK "What"

**KDOT/Reno, NV \***  
PD: Jave Patterson  
MD: Chris Payne  
3 DISTURBED "Supply"  
1 BUCKERRY "Head"  
NICELBACK "Leader"  
FULL DEVIL JACKET "Now"

**KRXQ/Sacramento, CA \***  
Stn. Mgr.: Curtis Johnson  
AP/D: Pat Martin  
MD: Kyle Brooks  
17 CREED "What"  
3 MONSTER MAGNET "Silver"  
5 FULL DEVIL JACKET "Now"

**WZBH/Salisbury, MD**  
PD: Shawn Murphy  
MD: Samantha Chase  
PAPA ROACH "Last"  
RAGE AGAINST "Fire"  
KORN "Bad"  
MONSTER MAGNET "Silver"  
FRANKIE MACHINE "Self"  
STATIC "Shup"

**KISS/San Antonio, TX \***  
OM: Kevin Thompson  
AP/D: Virgil Vargas  
MD: C.J. Cruz  
MONSTER MAGNET "Silver"

**KIOZ/San Diego, CA \***  
OM: Bill May  
AP/DMD: Sharon Lader  
5 STAND "Home"  
5 PANTEIRA "Revolution"

**WRBR/South Bend, IN**  
PD/M: Joe Turner  
MONSTER MAGNET "Silver"  
NICELBACK "Leader"  
FULL DEVIL JACKET "Now"

**KHTO/Spokane, WA \***  
PD/M: Ken Richards  
FULL DEVIL JACKET "Now"

**WQLZ/Springfield, IL**  
PD: Woody Carlson  
AP/D: John "Crash" Carroll  
MD: Rocky  
ZOPPI "One"  
PANTEIRA "Revolution"  
BOONDOCK SAINTS "Holy"  
NICELBACK "Leader"

**KZRO/Springfield, MO**  
PD: Ray Michaels  
AP/D: George Spinkmeister  
PANTEIRA "Revolution"  
FRANKIE MACHINE "Self"  
DOPE "Everything"

**WXTM/St. Louis, MO \***  
AP/D: Tommy Mattern  
AP/D: Eric Schmidt  
MD: Jeff "Woody" Fife  
14 CYPRESS HILL "Rock"  
8 PRIMALS "Lacquer"

**WXTB/Tampa, FL \***  
OM: Brad Hardin  
MD: Brian Blier  
FOO FIGHTERS "Stacked"  
PANTEIRA "Revolution"

**WBUZ/Toledo, OH**  
PD/M: Chris Ammel  
NICELBACK "Leader"  
MONSTER MAGNET "Silver"  
KORN "Bad"

**KRTQ/Tulsa, OK \***  
PD: Chris Kelly  
AP/D: Kelly Garrett  
PANTEIRA "Revolution"  
LIMP BIZKIT "Break"

**WWOC/Washington,**



# Active Rock Top 50

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED What If (Wind-up)	2165	+94	180470	11	74/1
2	2	METALICA No Leaf Clover (Elektra/EEG)	1996	-70	175607	14	73/0
5	3	3 DOORS DOWN Kryptonite (Republic/Universal)	1994	+177	166488	10	72/0
4	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1968	+50	162530	10	74/0
3	5	GODSMACK Voodoo (Republic/Universal)	1903	-24	151691	17	73/0
6	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1646	+36	137821	5	70/0
7	7	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1447	-97	103998	12	61/0
8	8	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1267	+106	91381	7	67/1
11	9	INCUBUS Pardon Me (Immortal/Epic)	1156	+84	94053	17	61/1
9	10	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	1100	-41	84117	8	60/0
14	11	KORN Make Me Bad (Immortal/Epic)	1044	+96	94665	5	68/3
12	12	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1013	-56	89135	23	57/0
10	13	KORN Falling Away From Me (Immortal/Epic)	982	-93	99365	17	60/0
16	14	STAIN'D Home (Flip/Elektra/EEG)	963	+75	78004	7	65/3
13	15	POWERMAN 5000 Nobody's Real (DreamWorks)	843	-121	74412	14	63/0
17	16	STAIN'D Mudshovel (Flip/Elektra/EEG)	843	+17	87238	34	54/0
25	17	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	837	+160	72584	4	58/4
23	18	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	816	+74	68847	5	63/2
22	19	LIVE Run To The Water (Radioactive/MCA)	790	+32	44749	6	46/0
15	20	CREED Higher (Wind-up)	786	-105	73119	26	61/0
21	21	BUSH Letting The Cables Sleep (Trauma)	751	-14	50429	9	50/0
27	22	LIMP BIZKIT Break Stuff (Flip/Interscope)	711	+69	57954	4	57/4
26	23	SEVENDUST Waffle (TVT)	707	+51	58839	5	63/4
28	24	P.O.D. Southtown (Atlantic)	669	+63	62699	13	55/2
20	25	FILTER Take A Picture (Reprise)	666	-121	37352	18	40/0
29	26	OUR LADY PEACE Is Anybody Home? (Columbia)	603	-2	50433	8	48/0
30	27	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	578	+27	39066	8	32/0
24	28	GUANO APES Open Your Eyes (Super Sonic/RCA)	575	-149	47912	20	38/0
36	29	NICKELBACK Leader Of Men (Roadrunner)	553	+123	42687	5	49/8
32	30	STIR New Beginning (Capitol)	535	+31	29400	4	45/4
35	31	8STOPS7 Satisfied (Reprise)	534	+104	42851	5	51/1
31	32	BUCKCHERRY Check Your Head (DreamWorks)	513	-2	45318	6	43/1
39	33	SYSTEM OF A DOWN Spiders (American/Columbia)	426	+68	34254	3	48/2
38	34	KITTIE Brackish (NG/Artemis)	395	+16	31449	7	39/2
Debut	35	PANTERA Revolution Is My Name (EastWest/EEG)	386	+204	45585	1	43/10
40	36	LIT Miserable (RCA)	379	+62	35329	3	32/5
33	37	CHEVELLE Point #1 (Squint)	377	-90	34194	11	36/0
34	38	SLIPKNOT Wait And Bleed (Roadrunner)	366	-77	35176	15	36/0
37	39	MEGADETH Breadline (Capitol)	329	-96	16210	15	24/0
41	40	METHODS OF MAYHEM New Skin (MCA)	316	+17	24231	5	30/0
49	41	CAROLINE'S SPINE Nothing To Prove (Hollywood)	289	+90	14062	2	26/3
44	42	DEF LEPPARD Day After Day (Mercury/IDJMG)	271	+4	15870	6	14/0
Debut	43	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	250	+102	23517	1	42/12
43	44	SLOWRUSH Junkie (Epic)	233	-34	19767	5	25/0
48	45	OASIS Go Let It Out (Epic)	225	+22	19819	4	13/0
45	46	COAL CHAMBER Tyler's Song (Roadrunner)	221	-37	22484	7	24/0
Debut	47	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	212	+117	15069	1	36/10
Debut	48	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	206	+179	20365	1	20/9
42	49	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	183	-106	20380	11	18/0
46	50	ROLLINS BAND Illumination (DreamWorks)	174	-80	16714	8	25/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MONSTER MAGNET Silver Future (Restless)	28
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	12
PAPA ROACH Last Resort (DreamWorks)	12
PANTERA Revolution Is My Name (EastWest/EEG)	10
STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	10
DOPE Everything Sucks (Flip/Epic)	10
ONE MINUTE SILENCE Holy Man (V2)	9
JIMMY PAGE & BLACK CROWES What... (Musicmaker.com)	9
NICKELBACK Leader Of Men (Roadrunner)	8
FLYS Losin It (Delicious Vinyl/Trauma)	7

**STIR**  
**"New Beginning"**  
 R&R Active Rock 30  
 R&R Rock 20  
 New: KXXR KRQC WKZQ KIBZ  
 KRQS WTUE and more!

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PANTERA Revolution Is My Name (EastWest/EEG)	+204
JIMMY PAGE & BLACK CROWES What... (Musicmaker.com)	+179
3 DOORS DOWN Kryptonite (Republic/Universal)	+177
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	+160
NICKELBACK Leader Of Men (Roadrunner)	+123
STATIC-X I'm With... (He's A Loser) (Warner Bros.)	+117
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+106
8STOPS7 Satisfied (Reprise)	+104
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	+102
KORN Make Me Bad (Immortal/Epic)	+96

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# ONE MINUTE SILENCE HOLY MAN

THE FIRST TRACK FROM THEIR EAR NUMBING ALBUM 'BUY NOW... SAVED LATER' ON YOUR DESK NOW!

ON TOUR IN THE U.K. AND EUROPE WITH KITTIE AND SLIPKNOT WARPED TOUR THIS SUMMER

MANAGEMENT: ANDY FARROW AND JIZ COOK FOR NORTHERN MUSIC  
PRODUCED BY: COLIN RICHARDSON

© 2000 V2 RECORDS, INC.  
WWW.OMS.V2MUSIC.COM

KUPD/Phoenix  
Top 5 Phones  
1st Week!

## Most Added Again!

New:	WAAF	Already On:	WLZR
	WRIF		WXTM
	WJRR		WCCO
	WNOR		KRZR
	WKLQ		WXBE
	WJXQ		WXKE
	KFMX		KROC
	KLFX		WAQX
	KRQR		and a whole lot more!



March 10, 2000

## New & Active

**CRAZY TOWN** Toxic (Columbia)  
Total Plays: 145, Total Stations: 21, Adds: 1

**MARS ELECTRIC** Someday (Portrait/C2/Columbia)  
Total Plays: 113, Total Stations: 16, Adds: 1

**MOKE** Wheel In Motion (Ultimatum)  
Total Plays: 108, Total Stations: 11, Adds: 1

**EARTH TO ANDY** Pollute (Giant/Reprise)  
Total Plays: 102, Total Stations: 13, Adds: 3

**MACHINE HEAD** Silver (Take My Hand) (Roadrunner)  
Total Plays: 87, Total Stations: 8, Adds: 0

**DOPE** Everything Sucks (Flip/Epic)  
Total Plays: 85, Total Stations: 20, Adds: 10

**PAPA ROACH** Last Resort (DreamWorks)  
Total Plays: 82, Total Stations: 15, Adds: 12

**MONSTER MAGNET** Silver Future (Restless)  
Total Plays: 81, Total Stations: 31, Adds: 28

**ONE MINUTE SILENCE** Holy Man (V2)  
Total Plays: 72, Total Stations: 23, Adds: 9

**COLLAPSYS** Automatic (Cherry/Universal)  
Total Plays: 64, Total Stations: 10, Adds: 2

Songs ranked by total plays

## Most Played Recurrents

**BUSH** The Chemicals Between Us (Trauma)

**GODSMACK** Keep Away (Republic/Universal)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (Epic)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**GODSMACK** Whatever (Republic/Universal)

**BUCKCHERRY** Lit Up (DreamWorks)

**SEVENDUST** Denial (TVT)

**SANTANA F/EVERLAST** Put Your Lights On (Arista)

**OLEANDER** Why I'm Here (Republic/Universal)

**KORN** Freak On A Leash (Immortal/Epic)

**ROB ZOMBIE** Dragula (Geffen/Interscope)

**STATIC-X** Push It (Warner Bros.)

**POWERMAN 5000** When Worlds Collide (DreamWorks)

**COLLECTIVE SOUL** Heavy (Atlantic)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**KID ROCK** Bawitdaba (Top Dog/Lava/Atlantic)

**OFFSPRING** The Kids Aren't Alright (Columbia)

**STONE TEMPLE PILOTS** Down (Atlantic)

**LIMP BIZKIT** Nookie (Flip/Interscope)

## ACTIVE ROCK

## Going For Adds 3/14/00

**DINER JUNKIES** Put Me In Rehab (CyberRecords)

**FILTER** The Best Things (Reprise)

**GUANO APES** Lord Of The Boards (Super Sonic/RCA)

**JOHN PAUL JONES** Zooma (DGM)

**TYPE O NEGATIVE** Everyone I Love Is Dead (Roadrunner)

## TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WRIF/Detroit

101 WRIF

3am

**FULL DEVIL JACKET** Staind  
**STAIND** Home  
**P.O.D.** Southtown  
**LIT** Miserable  
**KID ROCK** Bawitaba  
**ROLLINS BAND** Illumination  
**KITTIE** Brackish  
**NICKELBACK** Leader Of Men  
**QUEENS OF THE STONE AGE** Infinity  
**FOO FIGHTERS** Learn To Fly  
**STIR** New Beginning  
**STATIC-X** Push It  
**OUR LADY PEACE** Is Anybody Home?

11am

**OZZY OSBOURNE** Shot In The Dark  
**FOO FIGHTERS** Learn To Fly  
**AEROSMITH** The Other Side  
**R.E.M.** The One I Love  
**TOM PETTY** You Don't Know How It Feels  
**LED ZEPPELIN** Hey Hey What Can I Do  
**METALLICA** No Leaf Clover  
**VAN HALEN** Mean Street

4pm

**JIMI HENDRIX** Crosstown Traffic  
**TOM PETTY & THE HEARTBREAKERS** Even The...  
**TALKING HEADS** Take Me To The River  
**CARS** Let's Go  
**DEEP PURPLE** Woman From Tokyo  
**LED ZEPPELIN** Rock & Roll  
**RED HOT CHILI PEPPERS** Otherside  
**GUNS N' ROSES** Sweet Child O' Mine  
**METALLICA** Whiskey In The Jar

8pm

**DIO** Holy Diver  
**SAMMY HAGAR** I'll Fall In Love Again  
**KINGDOM COME** Get It On  
**RAGE AGAINST THE MACHINE** Guerrilla Radio  
**NIRVANA** In Bloom  
**STONE TEMPLE PILOTS** Heaven And Hot Rods  
**AC/DC** Big Balls  
**JIMMY PAGE/BLACK CROWES** What Is & What...  
**FOO FIGHTERS** Learn To Fly  
**CORROSION OF CONFORMITY** Clean My...  
**SMASHING PUMPKINS** Stand Inside Your Love

KILO/Colorado Springs

3am

**TOOL** Forty Six & 2  
**GREEN DAY** Longview  
**RAGE AGAINST THE MACHINE** Guerrilla Radio  
**CORROSION OF CONFORMITY** Clean My...  
**RED HOT CHILI PEPPERS** Otherside  
**MEGADETH** Trust  
**POWERMAN 5000** When Worlds Collide  
**JANE'S ADDICTION** Stop  
**OUR LADY PEACE** Is Anybody Home?  
**METALLICA** Fade To Black  
**NIRVANA** Heart-shaped Box  
**FOO FIGHTERS** Breakout  
**WHITE ZOMBIE** More Human Than Human

11am

**JANE'S ADDICTION** Jane Says  
**SLOWRUSH** Junkie  
**DAYS OF THE NEW** Touch, Peel & Stand  
**NINE INCH NAILS** We're In This Together  
**JIMI HENDRIX** Hey Joe  
**GODSMACK** Voodoo  
**LENNY KRAVITZ** Are You Gonna Go My Way?  
**RED HOT CHILI PEPPERS** Scar Tissue  
**PEARL JAM** Alive  
**BLACK SABBATH** Paranoid  
**FAITH NO MORE** Epic

4pm

**GODSMACK** Whatever  
**NIRVANA** In Bloom  
**SLOWRUSH** Junkie  
**LED ZEPPELIN** What Is & What Should Never Be  
**RAGE AGAINST THE MACHINE** Guerrilla Radio  
**ALICE IN CHAINS** Down In A Hole  
**SMASHING PUMPKINS** Stand Inside Your Love  
**RADIOHEAD** Creep  
**METALLICA** No Leaf Clover  
**CULT** Fire Woman  
**SUBLIME** What I Got  
**BLINK-182** What's My Age Again?

8pm

**GODSMACK** Keep Away  
**PEARL JAM** Evenflow  
**ROLLINS BAND** Illumination  
**GREEN DAY** Basket Case  
**RED HOT CHILI PEPPERS** Otherside  
**TOOL** H.  
**FOO FIGHTERS** Breakout  
**STABBING WESTWARD** Save Yourself  
**PANTERA** Immorally Insane  
**ALICE IN CHAINS** Man In The Box  
**SYSTEM OF A DOWN** Spiders



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.



# Active Rock Playlists

March 10, 2000 R&R • 103

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #4**  
**WTPS/Philadelphia**  
 Clear Channel  
 (215) 625-9460  
 Sabean/Minsky/Palumbo  
 12+ Cumc 922,608

**104WYSP**  
 THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (888)
33	LIMP BIZKIT/Re-Arranged	18645
32	3 DOORS DOWN	18645
31	METALLICA/No Leaf Clover	16950
27	KID ROCK/Only God Knows Why	15255
26	GOOSMACK/Keep Away	11300
17	SMASHING PUMPKINS/Stand Inside Your	10170
17	BUCKCHERRY/Check Your Head	9605
11	KORNFALLING/From Me	9040
10	3 DOORS DOWN/Kryptonite	9040
10	ACDC/Suff Upper Lip	8475
10	FOO FIGHTERS/Staked Actors	9040
14	RED HOT CHILLI.../Otherside	7910
12	STAINED/Whiskey	6780
12	STONE TEMPLE PILOTS/Heaven And Hot Rods	6780
11	KID ROCK/Only God Knows Why	6780
6	GOOSMACK/Keep Away	6780
6	BLUDGEON/RYA/Up	5650
8	NINE INCH NAILS/Sin To The Void	5650
10	DAYS OF THE NEW/Weapon And The Wound	5650
8	STATIC-X/Push It	5085
9	GUANO APES/Open Your Eyes	5085
9	POWERMAN 5000/Nobody's Real	4520
8	POD/Southern	4520
8	KORNFALLING/From Me	4520
8	POWERMAN 5000/Nobody's Real	4520
8	JIMMY PAGE/BLACK.../What Is & What...	4520
7	COLLECTIVE SOUL/Heavy	3955
7	SI INKNOT/Wall And Breed	3955
6	STAINED/Whiskey	3955

**MARKET #6**  
**KEGL/Dallas-Ft. Worth**  
 Clear Channel  
 (972) 448-1058  
 Stevens/Ryan/Scull  
 12+ Cumc 832,380

**97.1 EAGLE ROCKS.**

PLAYS	ARTIST/TITLE	GI (888)
27	3 DOORS DOWN	8540
26	CREED/What II	8540
27	RED HOT CHILLI.../Otherside	8235
21	METALLICA/No Leaf Clover	7625
19	3 DOORS DOWN/Kryptonite	6710
22	ACDC/Suff Upper Lip	6405
17	FOO FIGHTERS/Staked Actors	6100
15	INCUBUS/Paradise Me	6100
10	STAINED/Whiskey	5490
17	DAYS OF THE NEW/Weapon And The Wound	4880
16	ROB ZOMBIE/Super Beast	4575
4	BUSH/In The Chemicals	4575
16	RAGE AGAINST.../Sleep Now In...	4575
13	SANTANA/EVERLAST/Put Your Lights On	3965
13	SMASHING PUMPKINS/Stand Inside Your...	3965
14	KID ROCK/Only God Knows Why	3660
12	KID ROCK/Only God Knows Why	3660
12	LIVE/Run To The Water	3355
7	LIMP BIZKIT/Re-Arranged	3355
10	CREED/Higher	3355
11	SEVENUST/Whistle	3355
11	BUSH/In The Chemicals	3355
10	METALLICA/No Leaf Clover	3050
9	STAINED/Whiskey	3050
10	KORNFALLING/From Me	3050
11	NICKELBACK/Under the Gun	3050
10	KORNFALLING/From Me	3050
4	POD/Southern	2745
14	PANTERA/Revolution Is My...	2745
8	KORNFALLING/From Me	2440

**MARKET #7**  
**WRIF/Detroit**  
 Greater Channel  
 (248) 547-0101  
 Podell/Hanson  
 12+ Cumc 553,260

**101WRIF**

PLAYS	ARTIST/TITLE	GI (888)
24	ACDC/Suff Upper Lip	8712
15	FOO FIGHTERS/Learn To Fly	8349
22	SANTANA/EVERLAST/Put Your Lights On	7520
21	GOOSMACK/Keep Away	7263
17	INCUBUS/Paradise Me	6897
17	RED HOT CHILLI.../Otherside	6171
17	KID ROCK/Only God Knows Why	5445
14	DAYS OF THE NEW/Weapon And The Wound	5445
11	3 DOORS DOWN/Kryptonite	5445
13	GOOSMACK/Keep Away	5082
10	NEWMY WAYNE.../Was	5082
16	CREED/Higher	4356
7	METHODS OF MAYHEM/In My Mind	4356
13	SMASHING PUMPKINS/Stand Inside Your...	4356
6	PANTERA/Revolution Is My...	4356
7	LIT/Miserable	3993
9	BUCKCHERRY/Check Your Head	3993
6	STAINED/Whiskey	3993
11	RAGE AGAINST.../Sleep Now In...	3993
10	INCUBUS/Paradise Me	3993
10	JIMMY PAGE/BLACK.../What Is & What...	3993
7	POWERMAN 5000/Nobody's Real	3630
6	DUR/LADY PEACE/Is Anybody Home?	3630
9	FOO FIGHTERS/Staked Actors	3630
10	CHEVELLE/Point #1	3630
8	POD/Southern	3630
8	NICKELBACK/Under the Gun	2904
2	JIMMY PAGE/BLACK.../What Is & What...	2904
6	COLLECTIVE SOUL/Heavy	2541

**MARKET #8**  
**WAAF/Denver**  
 Entercom  
 (617) 236-1073  
 Douglas/Osterlund  
 12+ Cumc 544,900

**107.5 WAAF**

PLAYS	ARTIST/TITLE	GI (888)
37	INCUBUS/Paradise Me	12358
35	RAGE AGAINST.../Guerrilla Radio	11690
36	KORNFALLING/From Me	11690
34	RED HOT CHILLI.../Otherside	11336
35	METALLICA/No Leaf Clover	11022
32	3 DOORS DOWN/Kryptonite	10354
35	STAINED/Whiskey	9686
27	POWERMAN 5000/Nobody's Real	9018
24	LIMP BIZKIT/Re-Arranged	8664
26	KORNFALLING/From Me	8664
17	GOOSMACK/Keep Away	7682
23	STATIC-X/Push It	7682
23	STAINED/Whiskey	7682
23	CREED/Higher	7682
17	KITTY/Breakfast	7014
20	RAGE AGAINST.../Sleep Now In...	7014
19	GOOSMACK/Keep Away	6680
20	NINE INCH NAILS/Sin To The Void	6680
19	ACDC/Suff Upper Lip	6680
17	SEVENUST/Whistle	5678
21	POD/Southern	5678
22	PANTERA/Revolution Is My...	5678
17	BUSH/In The Chemicals	5344
15	SI INKNOT/Wall And Breed	2482
16	SYSTEM OF A DOWN/Spiders	4676
12	14 LIMP BIZKIT/Re-Arranged	4676
13	DAYS OF THE NEW/Weapon And The Wound	4342
15	PANTERA/Revolution Is My...	4342
13	SYSTEM OF A DOWN/Spiders	4098
14	REVEILLE/The Phoenix	3674

**MARKET #9**  
**WVDC/Washington, DC**  
 AM/FM  
 (301) 587-7100  
 Neumann/Rizer  
 12+ Cumc 643,400

**101**

PLAYS	ARTIST/TITLE	GI (888)
45	VERTICAL HORIZON/Everything You Want	11022
40	RED HOT CHILLI.../Otherside	11565
49	STRONGARM/Black	11565
39	RED HOT CHILLI.../Re-Revolver Let You Go	9766
27	3 DOORS DOWN/Kryptonite	9509
15	NO DOUBT/In My Arms	9509
34	CREED/Higher	9522
34	OASIS/Get On With It	8738
29	METALLICA/No Leaf Clover	7453
26	CURLY DYKE/FAZZ/Is Anybody Home?	6421
20	ELLSA/EM	6341
10	BUSH/In The Chemicals	4883
39	RE/E/The Great Beyond	4883
18	SMASHING PUMPKINS/Stand Inside Your...	4883
10	COLLECTIVE SOUL/Heavy	4883
11	FATBOY/S.M.P./Break Stuff	4369
20	RAGE AGAINST.../Sleep Now In...	4112
18	KORNFALLING/From Me	4112
13	CURLY DYKE/FAZZ/Is Anybody Home?	3555
17	LIT/In My Arms	3555
16	KID ROCK/Only God Knows Why	3855
15	JIMMIE'S CHICKEN.../Do Right	3855
17	TRAVIS/Am	3598
14	CREED/Higher	3598
13	CAIKI/NEW SHOWS	3341
9	OFFSPRING/She's Got Issues	3341
10	SANTANA/EVERLAST/Put Your Lights On	3341
14	REVEILLE/The Small Things	3341
1	BUSH/In The Chemicals	3341

**MARKET #12**  
**WZLW/Miami**  
 Clear Channel  
 (305) 654-9494  
 Steele/Struber/Kimba  
 12+ Cumc 322,100

**104.7 WZLW**  
 THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (888)
22	RED HOT CHILLI.../Otherside	5874
29	GOOSMACK/Keep Away	5162
24	GUANO APES/Open Your Eyes	4984
20	CREED/Higher	4984
27	SEVENUST/Whistle	4906
24	3 DOORS DOWN/Kryptonite	4272
19	LIT/Miserable	4272
22	DAYS OF THE NEW/Weapon And The Wound	3916
20	ACDC/Suff Upper Lip	3560
19	STAINED/Whiskey	3382
14	KID ROCK/Only God Knows Why	3382
19	BUSH/In The Chemicals	3382
19	FOO FIGHTERS/Staked Actors	3382
15	INCUBUS/Paradise Me	3204
17	BUCKCHERRY/Check Your Head	3076
12	CREED/Higher	2848
15	KORNFALLING/From Me	2848
15	METALLICA/No Leaf Clover	2848
14	POWERMAN 5000/Nobody's Real	2670
9	SI INKNOT/Wall And Breed	2136
12	STONE TEMPLE PILOTS/Drown	2136
12	RAGE AGAINST.../Guerrilla Radio	2136
12	OLD LADY PEACE/Is Anybody Home?	2136
12	SMASHING PUMPKINS/Stand Inside Your...	2136
11	GOOSMACK/Keep Away	1958
11	LIT/In My Arms	1958
13	STAINED/Whiskey	1870
9	ISTOPS/Satisfied	1870
14	CREED/Higher	1870

**MARKET #15**  
**KIOZ/San Diego**  
 Clear Channel  
 (619) 585-6006  
 May/Leider  
 12+ Cumc 268,400

**105.3 ROCK**  
 SAN DIEGO'S BEST STATION

PLAYS	ARTIST/TITLE	GI (888)
31	INCUBUS/Paradise Me	5673
28	GOOSMACK/Keep Away	5124
28	METALLICA/No Leaf Clover	5124
16	GUANO APES/Open Your Eyes	4209
18	ACDC/Suff Upper Lip	3911
14	GOOSMACK/Keep Away	3911
18	RED HOT CHILLI.../Otherside	2928
16	RED HOT CHILLI.../Otherside	2928
16	FOO FIGHTERS/Staked Actors	2928
16	CREED/Higher	2928
11	STAINED/Whiskey	2745
15	NICKELBACK/Under the Gun	2745
12	INCUBUS/Paradise Me	2379
12	BEN HARRIS/Please Rec'd	2379
12	3 DOORS DOWN/Kryptonite	2136
12	KORNFALLING/From Me	2136
11	ROB ZOMBIE/Super Beast	2136
11	OFFSPRING/The Kids Aren't...	2013
11	RED HOT CHILLI.../Around the World	2013
11	LIMP BIZKIT/Re-Arranged	2013
11	POWERMAN 5000/Nobody's Real	2013
11	RAGE AGAINST.../Guerrilla Radio	2013
9	RAGE AGAINST.../Sleep Now In...	2013
15	ISTOPS/Satisfied	1830
11	ROB ZOMBIE/Super Beast	1830
10	NINE INCH NAILS/Sin To The Void	1830
7	KORNFALLING/From Me	1647
8	SEVENUST/Whistle	1647
8	SPRUNG/MONEY/American Made	1647

**MARKET #16**  
**KUPD/Phoenix**  
 Sandusky  
 (480) 345-5921  
 Jeffries/Ventura  
 12+ Cumc 213,600

**98KUPD**  
 ROCK'S BEST ROCK

PLAYS	ARTIST/TITLE	GI (888)
29	METALLICA/No Leaf Clover	5396
33	CREED/Higher	4686
21	POWERMAN 5000/Kryptonite	4244
30	KORNFALLING/From Me	4244
14	RAGE AGAINST.../Sleep Now In...	2982
20	RED HOT CHILLI.../Otherside	2640
20	POWERMAN 5000/Nobody's Real	2698
19	INCUBUS/Paradise Me	2556
18	FOO FIGHTERS/Staked Actors	2556
18	ISTOPS/Satisfied	2556
14	STAINED/Whiskey	2414
15	STATIC-X/In My Arms	2130
14	BUCKCHERRY/Check Your Head	1988
17	DAYS OF THE NEW/Weapon And The Wound	1988
14	QUESTIONS.../Infinity	1988
14	EARTH TO ME/No Leaf Clover	1988
17	FULL DIVE/JACKET/Now You Know	1988
11	POWERMAN 5000/When Worlds Collide	1846
12	CRAYZ/Young/Sucks	1846
13	SLIPKNOT/My Plots	1846
6	MACHINE HEAD/Silver (Take My...)...	1704
6	STAINED/Whiskey	1562
12	LOUDMOUTH/It's	1562
11	ONE MINUTE SILENCE/Holy Man	1562
9	GOOSMACK/Keep Away	1420
9	LENNY KRAVITZ/Hey	1420
9	GOOSMACK/Keep Away	1420
9	STATIC-X/For Days	1420

**MARKET #17**  
**KXKR/Minneapolis**  
 ABC  
 (612) 545-5601  
 Vander/Gastle  
 12+ Cumc 243,700

**93 PURE ROCK**

PLAYS	ARTIST/TITLE	GI (888)
39	3 DOORS DOWN/Kryptonite	5284
29	POWERMAN 5000/Nobody's Real	5106
36	ACDC/Suff Upper Lip	4968
26	GOOSMACK/Keep Away	4450
23	KORNFALLING/From Me	4450
20	CREED/Higher	3036
20	STAINED/Whiskey	2898
19	FOO FIGHTERS/Staked Actors	2760
12	STAINED/Whiskey	2622
18	OASIS/Get On With It	2588
19	SMASHING PUMPKINS/Stand Inside Your...	2484
20	RED HOT CHILLI.../Otherside	2346
20	METALLICA/No Leaf Clover	2346
16	NICKELBACK/Under the Gun	2346
6	RAGE AGAINST.../Sleep Now In...	2070
13	GOOSMACK/Keep Away	1932
14	POWERMAN 5000/When Worlds Collide	1932
14	LIMP BIZKIT/Re-Arranged	1932
7	ISTOPS/Satisfied	1846
14	JIMMY PAGE/BLACK.../What Is & What...	1932
9	KID ROCK/Only God Knows Why	1794
9	SEVENUST/Whistle	1794
13	COAL CHAMBER/Tyler's Song	1794
15	OLEANDER/Why I'm Here	1656
15	KID ROCK/Only God Knows Why	1656
17	STONE TEMPLE PILOTS/Heaven And Hot Rods	1656
12	INCUBUS/Paradise Me	1656
10	GOOSMACK/Keep Away	1380

**MARKET #19**  
**WTTM/St. Louis**  
 Emmis  
 (314) 621-0400  
 Maters/Schmidt/Fife  
 12+ Cumc 168,000

**XTREME RADIO**

PLAYS	ARTIST/TITLE	GI (888)
31	INCUBUS/Paradise Me	2312
31	RED HOT CHILLI.../Otherside	2508
32	CREED/Higher	2432
33	GOOSMACK/Keep Away	2336
24	NICKELBACK/Under the Gun	1952
26	FOO FIGHTERS/Staked Actors	1952
25	STAINED/Whiskey	1900
22	SEVENUST/Whistle	1900
24	KORNFALLING/From Me	1874
25	3 DOORS DOWN/Kryptonite	1874
23	LIMP BIZKIT/Re-Arranged	1748
24	RAGE AGAINST.../Sleep Now In...	1748
23	PAPA ROACH/Let Resort	1748
23	SMASHING PUMPKINS/Stand Inside Your...	1748
22	DAYS OF THE NEW/Weapon And The Wound	1672
20	POD/Southern	1672
7	PANTERA/Revolution Is My...	1368
33	METALLICA/No Leaf Clover	1292
15	DUR/LADY PEACE/Is Anybody Home?	1216
15	BUCKCHERRY/Check Your Head	1140
14	SYSTEM OF A DOWN/Spiders	1052
14	STATIC-X/In My Arms	1064
16	METHODS OF MAYHEM/In My Mind	1064
14	CYPRESS HILL/L.Rock Superstar	988
12	ISTOPS/Satisfied	988
17	SI INKNOT/Wall And Breed	988
7	FULL DIVE/JACKET/Now You Know	912
24	KID ROCK/Only God Knows Why	912
14	CHEVELLE/Point #1	912
7	STAINED/Whiskey	836

**MARKET #20**  
**WYFF/Baltimore**  
 Hearst  
 (410) 889-0098  
 Strauss/Heckman  
 12+ Cumc 381,400

**ROCK**

PLAYS	ARTIST/TITLE	GI (888)
29	CREED/Higher	6816
26	RED HOT CHILLI.../Otherside	6390
27	METALLICA/No Leaf Clover	5751
25	3 DOORS DOWN/Kryptonite	5325
23	ACDC/Suff Upper Lip	4899
21	STAINED/Whiskey	4473
21	STAINED/Whiskey	4473
18	KID ROCK/Only God Knows Why	4473
18	OFFSPRING/The Kids Aren't...	4260
20	KID ROCK/Only God Knows Why	4048
17	BUSH/In The Chemicals	3621
17	FOO FIGHTERS/Learn To Fly	3621
18		

# active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

How to decide if a song is worthy: Does it make you want to drive fast? Answer: Yes. **Papa Roach's** single "Last Resort" falls right into that category. Advice: Don't listen to it in rush-hour traffic unless you have a Hummer.

Vacaville, CA — "The Onion Capital of the World" — was where vocalist **Coby Dick**, bassist **Tobin Esperance**, drummer **Dave Buckner** and guitarist **Jerry Horton** formed Roach when they were all in high school. Hence the name of their own label, **Onion Hardcore**, on which they released four projects before the major labels recently came swarming. Papa Roach are no strangers to touring, either — since 1993 they have performed over 400 shows, including a stint on the **Warped Tour**. That perseverance paid off when **MTV's Road Rules** featured one of their songs in a 1998 episode.

Guitarist **Jerry Horton** explains that Roach's sound is "hip-hop-, punk-, rock- and funk-influenced, but not rap-based." That perfectly describes the band's **DreamWorks** debut, *Infest*. Every song on the album lives up to Horton's description, and "Last Resort" showcases heavy guitar, groovin' bass lines and rock vocals reminiscent of Faith No More's "Epic." In addition to the single, the tunes "Binge," about alcohol

abuse, and "Broken Home," a divorce story, are also worth a listen. *Infest* is full of dark, personal songs. Songwriter **Dick** wants his music to "cause every emotion in people."

Seven stations are currently spinning "Last Resort," including **WNOR/Norfolk**, **WXTM/St. Louis** and **KRXQ/Sacramento**. **NRXQ MD Kylee Brooks** added the single early and comments, "We thought it was going to be a young-minded record, but, much to our pleasant surprise, it has reacted well with upper-demo males as well. We also expected it would attract the hand's hardcore fans, since Papa Roach are from the area, but it has reached a new fan base. The audience is calling back and asking for more." All I know is that Papa Roach's music makes me want to drive fast, and that's good enough for me.



Papa Roach

## R&R Top 20 Specialty Artists

March 11, 2000

- 1 **HEAVY METAL 2000** (*Restless*) "Immortally Insane," "Buried Alive"
- 2 **DEADLIGHTS** (*QED/Elektra/EEG*) "Amplifier," "Bitter," "Sado"
- 3 **DISTURBED** (*Giant/Reprise*) "Down With The Sickness," "Voices," "Stupify"
- 4 **PANTERA** (*EastWest/EEG*) "Revolution Is My Name"
- 5 **KITTIE** (*Ng/Artemis*) "Brackish," "Spit"
- 6 **MDFMK** (*Republic/Universal*) "Rabble Rouser," "Missing Time"
- 7 **PROJECT 86** (*Atlantic*) "Stein's Theme," "P.S.," "Me Against Me"
- 8 **MACHINE HEAD** (*Roadrunner*) "Alcoholocaust," "Silver"
- 9 **ARMORED SAINT** (*Metal Blade*) "Pay Dirt," "Tension"
- 10 **FULL DEVIL JACKET** (*Enclave/IDJMG*) "Now You Know"
- 11 **CROWBAR** (*Spitfire*) "Buried Once Again," "I Feel The Burning"
- 12 **PIMPADELIC** (*Tommy Boy*) "Caught It From Me"
- 13 **PRIMER 55** (*Island/IDJMG*) "Loose," "Dose," "Supa Freak Love"
- 14 **ROLLINS BAND** (*DreamWorks*) "Illumination," "Get Some Go Again"
- 15 **DOPE** (*Epic*) "Everything Sucks"
- 16 **SNAPCASE** (*Victory*) "Are You Tuned In?"
- 17 **SLIPKNOT** (*Roadrunner*) "Surfacing," "Wait And Bleed"
- 18 **SCREAM 3** (*Wind-up*) "Automatic," "Spiders," "Time Bomb"
- 19 **CHIMAIRA** (*East Coast Empire*) "Lend A Hand," "This Present Darkness"
- 20 **FU MANCHU** (*Mammoth*) "Freedom Of Choice," "King Of The Road"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>Jones Radio Network (JRN)</b> Hardrive Various <b>Rory Bryant/Lee Bruts</b> Stand "Home" Pimpadelic "Caught It From Me" Creed "What If" Puya "Sal Pa Fuera" PO D "Southtown"</p>	<p><b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 9:30-10:30pm <b>Erik Stafford</b> Stand "Home" Filer "The Best Things" Machine Head "Silver" Primer "Liquor Head" Full Devil Jacket "Now You Know"</p>	<p><b>WXRA/Greensboro, NC</b> Outer Limits Sunday 10-11pm <b>Marcia Gan</b> Queensryche "The Right Side Of..." Smashing Pumpkins "Stand Inside..." Rage Against "Sleep Now In The U2" Ground Beneath Her..." Unamerican "She's The Bomb"</p>	<p><b>KLFX/Killeen, TX</b> Kut Radio Saturday 10pm-midnight <b>Bob Fonda</b> Moplin "Five" Disturbed "Voices" Heavy Metal 2000 "Immortally Insane" Primer 55 "Supa Freak Love" Deadlights "Bitter"</p>	<p><b>WTFX/Louisville, KY</b> Defour Sunday 8-10pm <b>Chris Altman</b> Insane Clown Posse "Dirt Ball" Primer 55 "Dose" MDFMK "Rabble Rouser" Rollins Band "Get Some Go Again" Violent Femmes "Sleepwalkin'"</p>	<p><b>KATT/Oklahoma City, OK</b> Loach Pod Thursday midnight-1am <b>Lee Cope</b> Project 86 "Stein's Theme" Static-X "I'm With Stupid" Full Devil Jacket "Now You Know" Fu Manchu "Freedom Of Choice" Heavy Metal 2000 "Buried Alive"</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Kees Sunday 9-11pm <b>Darby</b> Project 86 "Stein's Theme" Disturbed "Voices" Cradle Of Filth "From The Cradle..." Jungle Brothers "Freakin' You" A Van Heusen "Boogie Monster" Heavy Metal 2000 "Buried Alive"</p>	<p><b>WXTM/St. Louis, MO</b> Newline Friday 10pm-midnight <b>Johnny Orr</b> Indian Ropeman "Sunshine Of Your Love" Wesleys "Starting The Com..." A3 "Woke Up This Morning" Jungle Brothers "Freakin' You" Deadlights "Sado" Demons &amp; Wizards "Blood On My Hands"</p>
<p><b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm <b>Boasted John</b> Monster Magnet "Silver" Hate Department "We Back" Machine Head "Alcoholocaust" MDFMK "Missing Time" Heavy Metal 2000 "Buried Alive"</p>	<p><b>WAVF/Charleston, SC</b> The Heavy Show Sunday midnight-1:30am <b>Danny Villanov/Hamas Weather</b> Heavy Metal 2000 "Immortally Insane" Heavy Metal 2000 "Inkonly" Solace "Another Life" Bottom "25 Hawaiian" Crowbar "Buried Once Again"</p>	<p><b>WQXA/Harrisburg, PA</b> Sonic On The X Sunday 1-2am <b>Wason</b> Fatboy Slim "Song For Lindy" Day One "Walk Now Talk Now" Bob Marley "Rainbow Country" Clinton "Hot For May Sound" William Orbit "Adagio For Strings"</p>	<p><b>WJXQ/Lansing, MI</b> The PW Sunday midnight-2am <b>Andy Arvey</b> Pantera "Revolution Is My..." Primer 55 "Loose" Snapcase "Designs" Slipknot "Surfacing" Kittie "Brackish"</p>	<p><b>WGIR/Manchester, NH</b> Whiplash Sunday 10-11pm <b>Reed/Idol</b> Crowbar "I Feel The Burning..." Jucifer "Superman" Coal Chamber "Shock The Monkey" Puya "Dosis" Disturbed "Restraint" AC/DC "Start Upper Lip"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm <b>Larry Mac</b> Kittie "Do You Think I'm A..." Jucifer "Superman" Lard "70's Rock Must Die" Lords Of Acid "Lover" Grace "Outside"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am <b>Adam Gohring</b> Primer 55 "Loose" Kittie "Spit" Revelation "The Phoenix" Heavy Metal 2000 "Immortally Insane" Pantera "Revolution Is My..."</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight <b>Bob Bitchia</b> Heavy Metal 2000 "Buried Alive" Static-X "I'm With Stupid" Project 86 "Me Against Me" Pantera "Revolution Is My..." Armored Saint "Pay Dirt"</p>
<p><b>KRAB/Bakersfield, CA</b> X-Factor Sunday 8-9pm <b>Mike Gell</b> William Orbit "Adagio For Strings" Ben Harper "Forgiveness" Nash Kato "Zooey Suckles" Hate Williams III "I Don't Know" Apollo 440 "Stop The Rock"</p>	<p><b>KBPJ/Deaver, CO</b> MetalNz Saturday midnight-2am <b>Uncle Noisy</b> MDFMK "Missing Time" Heavy Metal 2000 "Immortally Insane" Zick "Inside The Perverted" Heavy Metal 2000 "Storaged" Machine Head "Alcoholocaust"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 9-10am <b>Bill Hanson</b> Snake River... "Vulcan" U2 "Ground Beneath Her..." Pillars "Clambers" New Order "Brutal" Nerf Herder "Courtney Love (Don't)"</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am <b>Fingers</b> Pantera "Death Rattle" Crow-Mag "Can You Feel" Disturbed "Stupify" One Minute Silence "Holy Man" Pimpadelic "Caught It From Me"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-6am <b>Nick Davis</b> Deadlights "Silver" Disturbed "Down With The Sick..." Primer 55 "Stain" Kittie "Choke" Chimaira "Panting The White..."</p>	<p><b>KUPD/Phoenix, AZ</b> Into The PW Sunday 10pm-midnight <b>Larry Mac &amp; The Barzorro</b> Kittie "Spit" Disturbed "Down With The Sick..." In Extremo "Hem Marnette" Deadlights "Amplifier" Armored Saint "Tension"</p>	<p><b>WXTM/St. Louis, MO</b> Stilet Sunday 8pm-9pm <b>Johnny Orr</b> Dope "Everything Sucks" Machine Head "Silver" Stone Temple Pilots "Sow Girl" One Minute Silence "Holy Man" Pantera "Death Rattle"</p>	<p><b>WQXC/Wichita, KS</b> Freddie's Closet Saturday 11pm-1am <b>Freddie</b> Pantera "Revolution Is My..." Armored Saint "Pay Dirt" Project 86 "Stein's Theme" Crowbar "I Feel The Burning..." Full Devil Jacket "Now You Know"</p>
<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm <b>Tom Boland</b> Slipknot "Wait And Bleed" Powerman 5000 "Kobold's Real" Fog Fighters "Breakout" Crazy Town "Toxic" Kittie "Paperdoll"</p>	<p><b>WKLQ/Grand Rapids, MI</b> Metal At Midnight Thursday midnight-1am <b>Tom "Wiz" Stawee</b> Kittie "Spit" Primer 55 "Anti Pop" S.O.D. "Seasoning" Deadlights "Amplifier" MDFMK "Rabble Rouser"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 8-10pm <b>Boef Stew</b> Rites &amp; Raines "Good Women Havin'..." Big Bill Morganfield "Sloppy Drunk" Savoy Brown "Bad Shape" Chris Barron Band "Shake Your Soul" Shannon Curtman "True Friends"</p>	<p><b>WTFX/Louisville, KY</b> The Atlanta Network Saturday 10pm-2am <b>Stitch Frank</b> Primer 55 "Dose" Heavy Metal 2000 "Immortally Insane" Deadlights "Amplifier" Kittie "Spit" Scream 3 "Spiders"</p>	<p><b>KATT/Oklahoma City, OK</b> KATT's Big Metal Friday midnight-2am <b>Erik G.</b> Pantera "Revolution Is My..." Heavy Metal 2000 "Immortally Insane" Jucifer "Do Your Own Thing" Def Leppard "Day After Day" Sebastian Bach "Counter Punch"</p>	<p><b>WRXL/Richmond, VA</b> The Metal Five Mon-Fri 2-3am <b>Johnny Young</b> Camilla Corpe "Blood Thirst" Kittie "Spit" Hate Eternal "Catacombs" Crowbar "Equilibrium" Gardeman "As A True King"</p>	<p><b>WXTM/St. Louis, MO</b> Monday Night Metal Mon-Fri 11pm-midnight <b>Keane</b> Slipknot "Dispiece" Full Devil Jacket "Mi Woppy" Severus "Home" Heavy Metal 2000 "Wishes" PO D "Southtown"</p>	<p><b>32 Total Reporters</b> from the Active Rock and Rock panels.</p>



## Maximize Visibility



- ✕ Cost effective plastic banners for your station.
- ✕ We print any logos or designs in up to four spot colors.
- ✕ Perfect for concerts, public appearances, expos & giveaways.
- ✕ Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250  
Houston, Texas 77275-0250  
713/507-4200  
713/507-4295 FAX  
ri@reefindustries.com  
www.reefindustries.com

**JIM KERR**  
jimkerr@rronline.com



# Market Your Mornings

99X/Atlanta's Jimmy Barron knows firsthand how to put together a morning show TV commercial

One of my favorite Alternative shows is WNNX (99X)/Atlanta's *Barnes, Leslie & Jimmy*. So when their latest batch of television commercials crossed my desk, I quickly threw the tape in the VCR and watched to see what the Atlanta crew had cooked up. The three commercials were just what I expected: They were funny, captured the essence of the show and, perhaps most importantly, let you know this was a unique and entertaining morning show team that wasn't afraid to poke fun at itself.

The three commercials are companion pieces, with each spot focusing on a single morning show member. The best way to describe the spots is as humorous parodies of the three individuals' personalities.

In the Barnes commercial, Jimmy and Leslie discuss how people-oriented and giving Barnes is. Of course, the accompanying footage shows Barnes acting very misanthropically, with one particularly funny scene of him responding to a Girl Scout selling cookies with a dismissive, "I don't do carbs, kid!"

In the Jimmy commercial, Barnes and Leslie discuss how hard Jimmy works at putting the morning show together. The visuals that accompany this voice-over show Jimmy completely wasting his time doing things like balancing golf balls on top of each other on his desk.

And in the Leslie commercial, Barnes and Jimmy describe how aware Leslie is of world events and the news (Leslie does the news on the show). In one particularly funny segment Leslie's assistant buzzes her and says that William Campbell is on the phone, to which Leslie replies, "Who?" The assistant adds, "The mayor." An impatient Leslie asks, "Of...?" Of course, Campbell is the mayor of Atlanta.

This week I talked to morning show co-host/producer Jimmy Barron about the content of and strategy behind the commercials.

**R&R:** For how long did the commercials air?

**JB:** They aired for three weeks in the fall, and they are set to air for another six weeks in the spring.

**R&R:** What is the first step of the creative process when coming up with an ad campaign?

**JB:** One of the easiest things to do, especially if you've never done TV before, is to look at some of the demo reels from production houses. There are some really good formulas out there. [IQ Television Group's] Tony Quin, for example, is very good. He has a good track record with radio.

Our first commercials a few years ago were based on an already-proven commercial that we had seen. Once you get to the point where you're comfortable making your own, you can add a lot of elements that are unique to your show or the station. For example, one of the things we like to do is parody. I think parodies are always really successful spots. So you look at what's big in pop culture right now, what would be fun to lampoon, and then try to figure out a way to do it and incorporate your show.

**R&R:** You came up with three separate spots. Was that more difficult, or did one roll right after the other?

**JB:** That's a good question. With our commercials, since each one played off a different indi-



The Morning X

vidual on-air personality, it wasn't hard to come up with the message we wanted to sell. The trick was how to do it in a humorous way.

Barnes has a very definite personality and a very definite image on the air of being kind of aloof and cold and not the friendliest guy in the world. On the air Leslie is the voice of reason, the clear-thinking one, and always the one who's using her head. So that was kind of fun to lampoon. With me, it was a little more difficult, because there were so many things to make fun of and so many different angles to take.

**R&R:** What kind of advice would you give to someone who wants to make a station television commercial?

**JB:** I believe the morning show personalities physically have to be in the commercial. This is our third campaign. We were in the first one, not in the second, and now we are in the third. One thing I think is important for a morning show, from personal experience, is for people to see what you look like. I think they want to see the faces behind the voices. We weren't in the last campaign that we did. It was a funny spot, but I don't know if the message got across. I wasn't sure if anyone knew what was being advertised. The results weren't as great for us.

**R&R:** How long did it take to shoot?

**JB:** We shot three 30-second commercials in one day. In fact,

"The true test is not how good the commercial is, it's whether it brings you results. In our market, whenever we see morning shows on TV, you can almost always see a noticeable spike in the book."

every commercial we've shot has taken no more than a day — usually about 14 or 15 hours.

**R&R:** Were you happy with the end results of the commercial?

**JB:** Yes, very much so. The true test is not how good the commercial is, it's whether it brings you results. In our market, whenever we see morning shows on TV, you

can almost always see a noticeable spike in the book. That's not to say that you have to put out a crappy commercial just to get results. You do want to put something out to be proud of.

I thought our second commercial was very good, but it didn't really bring us the results we had hoped for. So, in the end, that was not a very

successful campaign for us, even though we thought the commercial itself was very funny.

**R&R:** Do you believe the last set of TV commercials you aired was effective?

**JB:** The jury is still out right now. The station ran these in the fall and only bought a three-week schedule. I'll be very candid and say that I think that it was a gigantic waste of money. I think that if you're going to commit to doing a TV campaign, you have to saturate the market.

It's funny how radio stations often don't even heed their own advice. If you were selling radio time to a radio sponsor, you would always tell that sponsor that in order to be effective you have to saturate the airwaves. Yet radio stations often want to cut corners advertising their own product.

It wasn't very effective for us the first time because it was only on for three weeks. This time we're giving it a six-week run, and I think that's a good amount of time.

**R&R:** What do you recommend people do in order to pick the right TV commercial for their morning show or station?

**JB:** The TV spot should appropriately reflect the attitude of your show. Our show is kind of unique in that we're not your typical vulgar Rock show, but we're also not your happy-talk Top 40 show. We probably fall somewhere in the middle, and the difficulty for us was finding a spot that hit that in-between level.

Some of the spots we saw at some of the production houses were really corny, and we thought that would have a negative effect. Some of them were just going for shock value, and that's not our show either. You need to find something that fits your show. If you're a Rock show, you don't want to sell it as a Top 40 show, and vice-versa.

## FOR THE RECORD

In last week's Alternative column (3/3) the meaning of one of Jeff Pollack's pull quotes was accidentally changed in the editing process. The correct quote is: "MTV is a model for how to remain at the top of your game. They have that creative restlessness that doesn't allow anyone to sit back and think about how great things are going. Not allowing the status quo to become the mind-set sets a tone for excellence and forces you to be not just good, but better. It's the kind of example that provides an important reminder to radio that any kind of creative complacency invites an audience to go elsewhere."

**frankie machine**  
**SELL ME** THE FIRST SINGLE FROM THEIR DEBUT ALBUM "ONE"

New This Week:  
KTBZ KWOD WPLA WEEQ

Already On:  
WROX WPBZ KPOI WGRD WHMP  
KLEC WARQ KRAD WXSX KQRX

On tour now

Produced by Marshall Ahman & Bryan Carlstrom  
For more info e-mail: 100d\_slayers@mainmoo.com  
Mgt: Michael Goldberg for Steve Stewart Management

# R&R Alternative Top 50

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2942	+7	278301	10	79/0
2	2	NO DOUBT Ex-Girlfriend (Interscope)	2199	+77	198205	7	73/0
5	3	LIT Miserable (RCA)	2166	+150	176116	13	76/0
3	4	BUSH Letting The Cables Sleep (Trauma)	2112	+16	185133	10	77/0
4	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1943	-109	149639	10	64/0
10	6	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1923	+244	190648	5	75/1
6	7	BLINK-182 All The Small Things (MCA)	1857	-134	149714	22	72/0
9	8	VERTICAL HORIZON Everything You Want (RCA)	1763	+52	129955	17	64/0
8	9	STROKE9 Little Black Backpack (Cherry/Universal)	1674	-97	139827	26	61/0
7	10	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1671	-199	170177	23	68/0
13	11	INCUBUS Pardon Me (Immortal/Epic)	1665	+124	163132	18	73/2
11	12	CURE Maybe Someday (Fiction/Elektra/EEG)	1621	+10	128721	7	74/0
16	13	CREED What If (Wind-up)	1430	+45	127076	9	59/0
17	14	LIVE Run To The Water (Radioactive/MCA)	1387	+65	122376	6	65/0
12	15	FILTER Take A Picture (Reprise)	1383	-175	142831	22	65/0
15	16	OASIS Go Let It Out (Epic)	1340	-95	99441	8	68/0
14	17	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1315	-137	124993	12	58/0
21	18	311 Flowing (Capricorn)	1275	+135	98981	9	72/4
24	19	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1263	+132	149783	4	65/1
26	20	KORN Make Me Bad (Immortal/Epic)	1150	+50	119908	5	71/1
23	21	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	1139	+7	86283	10	64/1
28	22	GODSMACK Voodoo (Republic/Universal)	1113	+109	140673	8	51/6
18	23	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1111	-75	61773	7	62/0
<b>Breaker</b>	24	BLOODHOUND GANG The Bad Touch (Republic/Geffen)	1108	+289	130867	4	56/8
25	25	OUR LADY PEACE Is Anybody Home? (Columbia)	1107	-1	76370	8	61/0
22	26	KORN Falling Away From Me (Immortal/Epic)	1059	-76	143249	17	57/0
27	27	U2 The Ground Beneath Her Feet (Interscope)	1039	-34	91031	4	59/0
19	28	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1028	-147	73750	9	67/0
35	29	LIMP BIZKIT Break Stuff (Flip/Interscope)	888	+164	97754	3	59/4
31	30	METALLICA No Leaf Clover (Elektra/EEG)	878	-13	119209	13	35/0
33	31	BECK Mixed Bizness (DGC/Geffen/Interscope)	814	+35	59478	5	49/1
36	32	STAIN'D Home (Flip/Elektra/EEG)	798	+81	85638	6	59/5
29	33	MOBY Natural Blues (V2)	796	-172	95628	10	50/0
37	34	STIR New Beginning (Capitol)	752	+97	40413	3	54/4
40	35	P.O.D. Southtown (Atlantic)	679	+107	61413	5	49/3
34	36	NINE INCH NAILS Into The Void (Nothing/Interscope)	667	-85	51887	15	40/0
39	37	SEVENDUST Waffle (TVT)	612	+33	41592	4	44/1
41	38	A3 Woke Up This Morning (C2/Columbia)	599	+37	59392	5	37/2
45	39	COLLAPSID Automatic (Cherry/Universal)	585	+121	31406	2	43/2
49	40	3 DOORS DOWN Kryptonite (Republic/Universal)	584	+221	27035	3	28/2
43	41	BLINK-182 Adam's Song (MCA)	583	+84	121432	6	21/2
46	42	ANGIE APARO Spaceship (Melisma/Arista)	530	+68	28297	4	34/2
38	43	POWERMAN 5000 Nobody's Real (DreamWorks)	521	-108	38959	14	38/0
42	44	JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	498	-57	20958	5	41/0
<b>Debut</b>	45	RADFORD Don't Stop (RCA)	389	+63	18840	1	42/5
47	46	R.E.M. The Great Beyond (Warner Bros.)	360	-92	49924	16	28/0
<b>Debut</b>	47	SYSTEM OF A DOWN Spiders (American/Columbia)	340	+55	36845	1	36/2
<b>Debut</b>	48	EELS Mr. E's Beautiful Blues (DreamWorks)	335	+54	15963	1	24/1
48	49	LIMP BIZKIT Crushed (Geffen/Interscope)	305	-61	39770	10	17/0
44	50	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	292	-185	31705	11	31/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Breakout (Roswell/RCA)	24
FLYS Losin It (Delicious Vinyl/Trauma)	18
FENIX TX All My Fault (Drive-Thru/MCA)	15
PAPA ROACH Last Resort (DreamWorks)	13
8STOPS7 Satisfied (Reprise)	12
TRAVIS Why Does It Always... (Independiente/Epic)	12
BLOODHOUND GANG The Bad Touch (Republic/Geffen)	8
GOLDFINGER Counting The Days (Mojo/Universal)	8
GODSMACK Voodoo (Republic/Universal)	6
EXIES Baby's Got A New Revelation (Ultimatum)	6

## SUPERGRASS

CD Pro Contains CD Rom Version of the forthcoming Breakthrough Video and Single "Pumpin' On Your Stereo"

The Island Del Jam Music Group A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLOODHOUND GANG The Bad... (Republic/Geffen)	+289
SMASHING PUMPKINS Stand Inside Your... (Virgin)	+244
3 DOORS DOWN Kryptonite (Republic/Universal)	+221
LIMP BIZKIT Break Stuff (Flip/Interscope)	+164
LIT Miserable (RCA)	+150
8STOPS7 Satisfied (Reprise)	+137
311 Flowing (Capricorn)	+135
RAGE AGAINST THE MACHINE Sleep Now... (Epic)	+132
INCUBUS Pardon Me (Immortal/Epic)	+124
CYPRESS HILL Rock... (Ruffhouse/Columbia)	+123

## Breakers

BLOODHOUND GANG	CHART
The Bad Touch (Republic/Geffen)	24
TOTAL PLAYS/INCREASE	
1108/289	
TOTAL STATIONS/ADDS	
56/8	

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# "Satisfied"

From: In Moderation  
www.repriserec.com/8stops7

© 2000 Reprise Records

WBCN ADD KPNT ADD WRXZ ADD KKND ADD  
WMRQ ADD WPBZ ADD KMYZ ADD WDYL ADD  
WNFZ ADD WARQ ADD KNRQ ADD KBRS ADD  
WCDW ADD WXDX 22x KXPK 16x WROX 15x  
KMBY 17x DC101 11x KFTE 14x KRAD 11x

ACTIVE ROCK: R&R 31 FROM 35, MONITOR: 33\* FROM 38\*!!!

# Break Through

## Artist

**NOOGIE**

Track: "MEANTIME"

LP: **LEARN TO SWIM**

Label: **TRAUMA**

By  
**Jeanette Grgurevic**  
Asst. Alternative Editor

**e**ssentials: Noogie (Nick Hyde, vocals and guitar; Alex Van Wensveen, bass; Mike Jeffrey, guitar; and Chuck Ridler, drums) aren't your typical koala-loving rock band from Australia. In fact, these mates grew up listening mostly to American bands like Green Day and NOFX. That is perhaps why Noogie have a rockin' pop sound tainted with a little punk flavor.

The foursome, who went to the same high school in Sydney, started playing together about three years ago when they were juniors. After graduating, they found that they had some unexpected free time on their hands, and they recorded



an EP, which Trauma Records eventually came across. The people at Trauma ended up liking the EP so much that they signed Noogie and sent them off to record their debut album, *Learn to Swim*.

Now, with an average age of about 19, Noogie are starting to make waves in their homeland. "I'd Rather Float" was the first single to catch on in Australia, with its punk-influenced pop sound. It wasn't too long after that that the four Aussies released a five-song EP on the independent label Foghorn. That led Australia's famed Triple J radio to put the band's next single, "Danger," into rotation.

Now Noogie are ready to conquer America with the fabulous single "Meantime." They have started their promo tour here in the States, and they already have quite a few early believers at radio.

**Artist POV:** (Nick, like any young non-American boy, explains the real reason he can't wait to come to the States) "America is definitely a new frontier for us ... That was really always our aim, to go to America and conquer. And meet girls."

**Aaron Axelsen, MD**  
KITS (Live 105)/San Francisco

## Aaron Axelsen ON THE RECORD



Two of our most-requested tracks right now — which are actually tied for No. 1 phones — are The Bloodhound Gang and Papa Roach. We've been on Papa Roach, who are a local band, for about six weeks. They're just one of those bands whose buzz developed organically by playing the small-club circuit and playing with The Deftones. It grew from there to the point where now they have a substantial fan base, and that fan base is what really helped turn me on to this band and made me want to support them over the past year. It's just great to see the whole thing being cultivated with an add on Live 105 and now with No. 1 phones. ■ The P.O.D. and Slipknot tracks are new records that, based on one spin a week on *Soundcheck*, are getting some really heavy phone action. We also put The Chemical Brothers' "Hey Boy, Hey Girl" in our "Tweak of the Week" feature. I think that the Chems track is a great way to break up the steady flow of the amazing rock-driven music that is dominating our playlist right now. It adds more depth to the menu. ■ On a smaller level, I'm looking forward to Pedro The Lion on Jade Tree and the new releases from No Doubt and Crystal Method — and I'm very curious to hear the new Pearl Jam.

I kind of like the Most Added column this week — there's a mixed bag of sounds and artists, hard and soft and new and old. Sitting at the top are **Foo Fighters** with "Breakout," a song that RCA has moved onto due to tremendous popular demand from radio, including airplay from KROQ/Los Angeles and XTRA (91X)/San Diego. **The Flys** were at No. 2 Most Added with their extremely strong straight-ahead rock number "Losin' It." Pop-rock was up next with **Fenix TX**, who make a splash with "Not My Fault," including adds at WPLY/Philadelphia and WXDX/Pittsburgh. Any more genres I can hit? Well, how about harder rock, with **Papa Roach** and **8Stops7** closing out the top five Most Added with killer tracks. Check out **Aaron Axelsen's** comments in this week's "On the Record" for more on Papa Roach. As to 8Stops7, they are the complete package, and a closer look at their whole album will reveal that they will be a shining light for the format for years to come. Let's also not forget **Travis**, who have put out one of the most beautiful songs of the year in "Why Does It..." The track pulls in WKQX (Q101)/Chicago, WBCN and WFNX in Boston and nine other stations this week. This hugely popular English act will soon be on the road with **Oasis**, which will definitely be one of the better touring combos of the year. Finally, I have to mention **311**, who once again break into the top 20, this time with "Flowing." This is a band that aren't getting as much press as some of the other bands out there today, but they are getting it done on the grass-roots level, both in the clubs and by consistently delivering strong songs to radio. **RECORD OF THE WEEK:** Nine Days "Absolutely"

## ON THE RADIO

by Jim Kerr

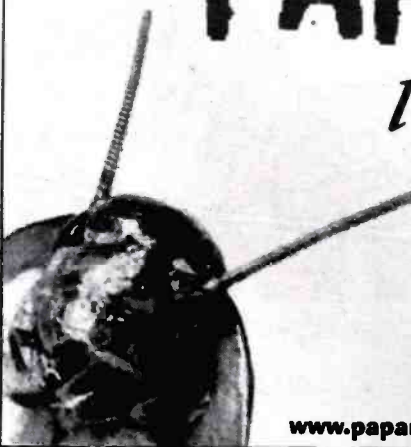
# PAPA ROACH

*last resort*



...INFESTING AT:...

- WBCN WPBZ
- KXTE KRZQ WPLA
- KWOD KNRK WKRL
- WHMP WRRV KFMA
- KPOI KFRR ...and more!



©2000 SKG Music, L.L.C.  
www.paparoach.com www.dreamworksrecords.com

March 10, 2000

## Most Played Recurrents

**BUSH** The Chemicals Between Us (Trauma)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**CREED** Higher (Wind-up)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (Epic)

**STAINED** Mudshovel (Flip/Elektra/EEG)

**LIT** My Own Worst Enemy (RCA)

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**BLINK-182** What's My Age Again? (MCA)

**RED HOT CHILI PEPPERS** Around The World (Warner Bros.)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**LO FIDELITY ALLSTARS** Battle Flag (Skint/Sub Pop/Columbia)

**FUEL** Shimmer (550 Music/Epic)

**COLLECTIVE SOUL** Heavy (Atlantic)

**LENNY KRAVITZ** Fly Away (Virgin)

**KID ROCK** Cowboy (Top Dog/Lava/Atlantic)

**EVERLAST** What It's Like (Tommy Boy)

**LIMP BIZKIT** Nookie (Flip/Interscope)

**GODSMACK** Keep Away (Republic/Universal)

**OFFSPRING** The Kids Aren't Alright (Columbia)

**EVE 6** Inside Out (RCA)

## ALTERNATIVE

### Going For Adds 3/14/00

**CLINTON** People Power In The Disco Hour (Astralwerks/Virgin)

**FILTER** The Best Things (Reprise)

**GUANO APES** Lord Of The Boards (Super Sonic/RCA)

## TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

94.5 THE EDGE

KDGE/Dallas

11am

**NIRVANA** Smells Like Teen Spirit  
**STROKE 9** Little Black Backpack  
**OLEANDER** Why I'm Here  
**PEARL JAM** Alive  
**BUSH** Letting The Cables Sleep  
**STONE TEMPLE PILOTS** Trippin' On A Hole In A...  
**BECK** Mixed Bizness  
**CREED** What If  
**GOO GOO DOLLS** Slide  
**KID ROCK** Only God Knows Why  
**VIOLENT FEMMES** Blister In The Sun

4pm

**BECK** Loser  
**BLINK-182** All The Small Things  
**GREEN DAY** She  
**BUSH** Letting The Cables Sleep  
**LIMP BIZKIT** Re-Arranged  
**CREED** My Own Prison  
**OUR LADY PEACE** Is Anybody Home?  
**OFFSPRING** Come Out And Play...  
**LIT** Miserable  
**PEARL JAM** Elderly Woman Behind The...  
**VERTICAL HORIZON** Everything You Want  
**FOO FIGHTERS** Learn To Fly

8pm

**EVERCLEAR** Santa Monica (Watch The World Die)  
**CREED** What If  
**SMASHING PUMPKINS** Stand Inside Your Love  
**KORN** Falling Away From Me  
**SUICIDE MACHINES** Sometimes, I Don't Mind  
**SEVEN MARY THREE** Cumbersome  
**P.O.D.** Southtown  
**RED HOT CHILI PEPPERS** Otherside  
**LIVE** All Over You  
**BUSH** Letting The Cables Sleep  
**FOO FIGHTERS** Learn To Fly

KMBY/Monterey-Salinas

11am

**GORDON** Fortified Graped  
**NO DOUBT** Ex-Girlfriend  
**SANTANA /EVERLAST** Put Your Lights On  
**THIRD EYE BLIND** Never Let You Go  
**ANGIE APARO** Spaceship  
**SPLENDER** Monotone  
**3 DOORS DOWN** Kryptonite  
**BUSH** The Chemicals Between Us  
**CURE** Maybe Someday  
**STAINED** Home  
**EVERCLEAR** The Boys Are Back In Town

4pm

**CAROLINE'S SPINE** Attention Please  
**KITTE** Brackish  
**COAL CHAMBER** Tyler's Song  
**OASIS** Go Let It Out  
**SAVE FERRIS** Mistaken  
**NOOGIE** Meantime  
**PEARL JAM** Last Kiss  
**FOO FIGHTERS** Stacked Actors  
**GODSMACK** Voodoo  
**KORN** Falling Away From Me  
**ANGIE APARO** Spaceship

8PM

**SLIPKNOT** Wait And Bleed  
**SRC** Vulcan  
**KITTIE** Brackish  
**SLOW RUSH** Junkie  
**NO DOUBT** Ex-Girlfriend  
**3 DOORS DOWN** Kryptonite  
**LIMP BIZKIT** Break Stuff  
**TAM!** Punctured Brain  
**KID ROCK** Cowboy  
**WHITE ZOMBIE** More Human Than Human  
**311** Flowing  
**DOPE** Debonaire  
**FILTER/CRYSTAL METHOD** (Can't You) Trip Like I Do  
**ECONOLINE CRUSH** All That You Are  
**DEFTONES** My Own Summer



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

## Going for Adds March 13 & 14



deathray



deathray



From the Forthcoming Capricorn CD and Cassette  
 "deathray" 314 546 367-2/4  
 In Stores April 25, 2000  
[www.deathraymusic.com](http://www.deathraymusic.com)

## Before The Box: KTCL



©2000 Capricorn Records, LLC. Manufactured and Marketed by Capricorn Records, LLC. Distributed by Universal Music and Video Distribution, Inc. [www.crgpt.com](http://www.crgpt.com)



Stations and their adds listed alphabetically by market

## New & Active

**KITTIE** Brackish (*NG/Artemis*)  
Total Plays: 288, Total Stations: 21, Adds: 0  
**TAM!** Punctured Brain (*Roadrunner*)  
Total Plays: 280, Total Stations: 27, Adds: 3  
**FIONA APPLE** Limp (*Clean Slate/Epic*)  
Total Plays: 267, Total Stations: 25, Adds: 0  
**PETER SEARCY** Losing Light Fast (*Time Bomb*)  
Total Plays: 258, Total Stations: 20, Adds: 1  
**CYPRESS HILL** Rock Superstar (*Ruffhouse/Columbia*)  
Total Plays: 224, Total Stations: 14, Adds: 3

**FOO FIGHTERS** Breakout (*Roswell/RCA*)  
Total Plays: 205, Total Stations: 34, Adds: 24  
**8STOPS7** Satisfied (*Reprise*)  
Total Plays: 177, Total Stations: 29, Adds: 12  
**STATIC-X** I'm With Stupid (He's A Loser) (*Warner Bros.*)  
Total Plays: 162, Total Stations: 20, Adds: 5  
**SNAKE RIVER CONSPIRACY** Vulcan (*Reprise*)  
Total Plays: 153, Total Stations: 17, Adds: 1  
**LEONA NAESS** Charm Attack (*Outpost/MCA*)  
Total Plays: 150, Total Stations: 10, Adds: 1

**FLAMING LIPS** Waitin' For A Superman (*Warner Bros.*)  
Total Plays: 139, Total Stations: 12, Adds: 0  
**TRACY BONHAM** Behind Every Good Woman (*Island/IDJMG*)  
Total Plays: 137, Total Stations: 10, Adds: 0  
**MUSE** Cave (*Maverick*)  
Total Plays: 127, Total Stations: 16, Adds: 1  
**VIOLENT FEMMES** Sleepwalkin' (*Beyond*)  
Total Plays: 127, Total Stations: 14, Adds: 1

Songs ranked by total plays

## Reporters

**WEQX/Albany, NY**

PD: John Allers  
FOO FIGHTERS "Breakout"  
PETER SEARCY "Losing Light Fast"  
SNAKE RIVER "Vulcan"  
TRAVIS "Why"

**KTEG/Albuquerque, NM**

PD: Scott Papak  
MD: Scott Papak  
1. FILTER "Best"  
2. CRONOS "Surrender"  
3. STATIC-X "Satisfied"

**WNNX/Atlanta, GA**

OM: Brian Phillips  
PD: Leslie Fran  
APO/MD: Chris Williams  
6. BLOODHOUND GANG "Touch"  
FLYS "Loser"  
FOO FIGHTERS "Breakout"  
LEONA NAESS "Charm Attack"

**KROX/Austin, TX**

PD: Alan E. Smith  
MD: Brad Hillings  
5. CYPRESS HILL "Rock Superstar"  
FIBEX TX "Fault"

**WCDW/Binghamton, NY**

PD: Stephen Shiner  
FIBEX TX "Fault"  
CRONOS "Surrender"  
8STOPS7 "Satisfied"  
MONSTER MAGNET "Silver"  
TRAVIS "Why"

**WRAX/Birmingham, AL**

PD: Dave Rossi  
APO: Hurricane Shane  
MD: Sazy Bee  
No Adds

**KQXR/Boise, ID**

PD: Jacent Jackson  
MD: Pete Schiecke  
No Adds

**WBCN/Boston, MA**

VP/Programming: Deopis  
APO/MD: Steven Strick  
3. FOO FIGHTERS "Breakout"  
TRAVIS "Why"  
PAPA ROACH "Last"  
8STOPS7 "Satisfied"

**WFNX/Boston, MA**

PD: Craze  
MD: Laurie Call  
15. FLYS "Loser"  
4. FOO FIGHTERS "Breakout"  
5. CYPRESS HILL "Rock Superstar"  
3. TRAVIS "Why"  
GOLDFINGER "Counting"

**WEDG/Buffalo, NY**

PD/MD: Rick Wall  
MD: Ryan Patrick  
5. BLOODHOUND GANG "Touch"  
MONSTER MAGNET "Silver"  
STEREOPHONICS "Real"

**WAVF/Charleston, SC**

PD: Greg Patrick  
APO/MD: Danny Wilalohee  
MD: Mike Daniels  
"JIMMY PAGE/BLACK" "What"

**WEND/Charlotte, NC**

PD: Jack Daniel  
APO/MD: Kristian Petrus  
No Adds

**WKQX/Chicago, IL**

PD: Dave Richards  
APO/MD: Mary Shuminas  
TRAVIS "Why"  
FLYS "Loser"

**WOXY/Cincinnati, OH**

PD: Keri Valmassai  
MD: Mike Taylor  
1. SUN ODD "Real"  
2. FOO FIGHTERS "Getting"  
3. MONSIEUR "Real"  
4. FIONA APPLE "Paper"  
1. CRONOS "Surrender"  
BERNARDINI "Butler The"  
VIOLENT FEMMES "Sleep"  
SUNDOG "Machines" "Green"  
DISMEMBERMENT PLAN "What"  
SP4SH-DOORS "Wayan"

**WARQ/Columbia, SC**

OM/PO: Gina Julliano  
APO/MD: Lisa Biette  
8STOPS7 "Satisfied"

**WWCD/Columbus, OH**

PD: Andy Davis  
MD: Jack DeVries  
10. ROLLING STONE "Time"  
1. CATERINA "Rage"  
SNAKE RIVER "Vulcan"  
STAR "How"

**WZAZ/Columbus, OH**

PD: Matthew Harris  
MD: Sterling Schiesser  
No Adds

**KRAD/Corpus Christi, TX**

PD/MD: Cory Smith  
FOO FIGHTERS "Breakout"  
FIBEX TX "Fault"  
DOP "Everything"  
COLLAPSE "Automatic"

**KDGE/Dallas-Ft. Worth, TX**

PD: Danae Delahay  
4. FIBEX TX "Fault"

**WXEG/Dayton, OH**

PD: Mike Thomas  
APO/MD: Allen Rantz  
No Adds

**KTCL/Denver-Boulder, CO**

PD/MD: Mike O'Connor  
DEATHRAY "Band"

**KXPK/Denver-Boulder, CO**

PD: Mike Stern  
MD: Melody Lee  
No Adds

**CIMX/Detroit, MI**

PD: Murray Brookshaw  
APO: Vince Cannova  
MD: Matt Franklin  
BLOODHOUND GANG "Touch"  
STAND "Home"  
311 "Howling"

**KNRQ/Eugene-Springfield, OR**

PD: Sia Allen  
MD: Cia  
GAIN "LONG" "Memento"  
FOO FIGHTERS "Breakout"  
STONE TEMPLE PILOTS "Sour"  
8STOPS7 "Satisfied"

**KBRB/Fayetteville, AR**

PD: Kyle Gibson  
MD: Ashley Ross  
UNAMERICAN "Bones"  
GOLDFINGER "Counting"  
STEREOPHONICS "Real"  
SUNDOG "Machines"  
8STOPS7 "Satisfied"

**WJBX/Ft. Myers, FL**

PD/MD: Lee Daniels  
1. GOODSMACK "YooBee"  
1. LIMP BIZKIT "Real"

**WEJE/Ft. Wayne, IN**

MD: Paul Croach  
ANGIE APARO "SpaceShip"  
FOO FIGHTERS "Breakout"  
CYPRESS HILL "Rock Superstar"

**KFRR/Fresno, CA**

PD: Bruce Wayne  
MD: November  
1. STAND "Home"  
1. STAR "Real"  
PAPA ROACH "Last"  
311 "Howling"

**WGRD/Grand Rapids, MI**

PD: Tony Williams  
APO: Don Clark  
MD: Tom Brown  
EYES "Baby"  
TAM! "Punctured"

**WXNR/Greenville, NC**

OM: Jeff Sanders  
3. BLOODHOUND GANG "Touch"  
RADFORD "Shit"  
SYSTEM OF A DOWN "Spooks"

**WEED/Hagerstown, MD**

PD/MD: Austin Davis  
FOO FIGHTERS "Breakout"  
FRANK MACHINE "Set"  
TRAVIS "Why"  
RAGE AGAINST "Vulcan"  
FIBEX TX "Fault"

**WMRQ/Hartford, CT**

PD: Dave Hill  
MD: Chris Kelly  
FLYS "Loser"  
8STOPS7 "Satisfied"  
FOO FIGHTERS "Breakout"

**KPOL/Monolake, HI**

PD/MD: Mike Szege  
FLYS "Loser"  
BLOODHOUND GANG "Touch"  
EYES "Baby"  
PAPA ROACH "Last"  
FOO FIGHTERS "Breakout"

**KTBX/Houston-Galveston, TX**

PD: Jim Trapp  
APO: Steve Robinson  
2. FRANKIE MACHINE "Set"  
GOODSMACK "YooBee"  
KORN "Real"

**WRXZ/Indianapolis, IN**

PD: Scott Jameson  
MD: Michael Young  
1. SUPERB "Real"  
1. STAND "Home"  
1. FLYS "Loser"  
8STOPS7 "Satisfied"

**WPLA/Jacksonville, FL**

PD: Rick Schmidt  
MD: Gray  
PAPA ROACH "Last"  
GAS GEMTS "Outer"  
FRANKIE MACHINE "Set"

**WVFX/Knoxville, TN**

PD: Dan Boyz  
MD: Boner  
4. BIXON "Real"  
1. 8STOPS7 "Satisfied"  
FOO FIGHTERS "Breakout"

**KFTE/Lafayette, LA**

PD: Rob Summers  
MD: Scott Perrin  
1. ANGIE APARO "SpaceShip"  
6. AJ "Morning"

**WVWX/Lansing, MI**

PD: Chris Brunt  
APO/MD: Jeff Welling  
1. LIMP BIZKIT "Real"  
2. GOODSMACK "YooBee"  
P.O.D. "Southern"

**KXTE/Las Vegas, NV**

PD: Dave Wellington  
APO/MD: Chris Ripley  
6. PAPA ROACH "Last"  
FIBEX TX "Fault"

**WXZZ/Lexington-Fayette, KY**

PD: Derek Madden  
MD: B.J. Kinard  
10. STONE TEMPLE PILOTS "Sour"  
2. RADFORD "Shit"  
FOO FIGHTERS "Breakout"  
GAS GEMTS "Outer"

**KLEC/Little Rock, AR**

PD: Corey Dertz  
MD: Peter Goss  
10. FLYS "Loser"  
2. MONSTER MAGNET "Silver"  
FIBEX TX "Fault"

**WLRN/Long Island, NY**

PD: Gary Lee  
APO: Malibu Sue  
MD: Andre Ferro  
14. TRACY CHAPMAN "Telling"  
1. WILLIAM ORBIT "Bones"  
4. SPINNER "Thru"  
5. CHEMICAL BROTHERS "Hey"  
TRAVIS "Why"

**KROQ/Los Angeles, CA**

VP/Prog.: Kevin Westhorly  
APO: Gene Scudelloro  
MD: Lisa Warden  
No Adds

**WMAD/Madison, WI**

PD: Pat Frazer  
MD: Amy Hudson  
11. AJ "Morning"  
9. GOODSMACK "YooBee"  
1. FIBEX TX "Fault"  
1. PAPA ROACH "Last"  
RADFORD "Shit"

**WHTQ/Monmouth-Ocean, NJ**

PD/MD: Mike Sauter  
3. TRAVIS "Why"  
3. FOO FIGHTERS "Breakout"  
FLYS "Loser"  
3. DOORS DOWN "Kryptonite"

**KMBY/Monterey-Salinas, CA**

PD: Chris White  
MD: Rich Berlin  
10. MONSTER MAGNET "Silver"  
1. STATIC-X "Satisfied"  
FOO FIGHTERS "Breakout"  
MUSE "Cave"  
FIBEX TX "Fault"  
US CRUSH "Band"  
UNAMERICAN "Bones"

**WZPC/Nashville, TN**

VP/Programming: Brian Krysz  
OM: Jim Patrick  
MD: Jesse Joseph  
No Adds

**WRRV/Newburgh, NY**

PD: Greg O'Brien  
MD: Andrew Baric  
10. SMASH MOUTH "Wash"  
FOO FIGHTERS "Breakout"  
FLYS "Loser"  
TRAVIS "Why"  
PAPA ROACH "Last"

**KKND/New Orleans, LA**

OM/PO: Dave Stewart  
MD: Laura Jones  
1. 8STOPS7 "Satisfied"  
INCUBUS "Paron"  
FLYS "Loser"

**WXRK/New York, NY**

PD: Steve Kingston  
MD: Mike Peer  
3. RED HOT CHILI "Galifornia"  
3. 311 "Howling"

**WRGX/Norfolk, VA**

PD/MD: Holly Williams  
1. GOODSMACK "YooBee"  
GOLDFINGER "Counting"

**KORX/Odessa, TX**

OM/PO: Dave Cardwell  
MD: Cory Rockman  
7TH HOUSE "Grips"  
EYES "Baby"  
FLYS "Loser"  
MONSTER MAGNET "Silver"  
FIBEX TX "Fault"  
FOO FIGHTERS "Breakout"

**WIXD/Peoria, IL**

OM/PO: Russ Schenck  
APO/MD: Matt Bahan  
STATIC-X "Satisfied"  
TAM! "Punctured"

**WPLY/Philadelphia, PA**

PD: Jim McGuinn  
APO: Sazie Dean  
MD: Dan Fene  
FIBEX TX "Fault"  
BEH HAUPT "Kisses"

**KEDJ/Phoenix, AZ**

PD: Paul Krogler  
APO/MD: Barry Whitney  
1. STATIC-X "Satisfied"  
FOO FIGHTERS "Breakout"

**WXDX/Pittsburgh, PA**

PD: John Meschitta  
APO: Brandon Davis  
MD: Lanny Dene  
1. STAR "Real"  
1. FLYS "Loser"  
FIBEX TX "Fault"

**WCYY/Portland, ME**

PD: Herb Ivy  
MD: Brian Jones  
COLLAPSE "Automatic"  
TAM! "Punctured"  
LEONA NAESS "Charm"  
FOO FIGHTERS "Breakout"

**KNRK/Portland, OR**

PD: Mark Hamilton  
APO: John  
12. BLOODHOUND GANG "Touch"  
1. FIBEX TX "Fault"  
1. PAPA ROACH "Last"

**WDST/Poughkeepsie, NY**

OM/PO: Ron Van Warner  
MD: Roger Heneel  
5. TRAVIS "Why"  
FOO FIGHTERS "Breakout"  
FLYS "Loser"

**WBRU/Providence, RI**

PD: Tom Schavelli  
MD: Beaky Potashnik  
1. EELS "TV"  
STAR "Real"  
FOO FIGHTERS "Breakout"

**KRZQ/Reno, NV**

PD: Gary Dark  
MD: Heather Pierce  
3. GOLDFINGER "Counting"  
2. FIBEX TX "Fault"  
1. SMASHING PUMPKINS "Stand"  
PAPA ROACH "Last"

**KCXX/Riverside, CA**

PD: Kelli Choque  
APO: John DeSantis  
MD: Lisa Ann  
1. P.O.D. "Southern"

**WZZI/Roanoke-Lynchburg, VA**

PD: Bob Travis  
MD: Greg Travis  
44. 3. DOORS DOWN "Kryptonite"  
11. GOODSMACK "YooBee"  
1. STATIC-X "Satisfied"  
CATERINA "Rage"

**KWOD/Sacramento, CA**

PD: Ron Brnce  
APO: Boomer Barbara  
17. THIRD EYE AND DEAD  
PAPA ROACH "Last"  
UNAMERICAN "Bones"  
EYES "Baby"  
TRAVIS "Why"  
FRANKIE MACHINE "Set"  
FLYS "Loser"

**WVVV/Savannah, GA**

PD: Phil Cann  
17. RICK "What"  
311 "Howling"  
INCUBUS "Paron"  
RADFORD "Shit"

**KPNT/St. Louis, MO**

OM/PO: Allan Fee  
APO: Marty Link  
MD: Donny Mueller  
6. BLOODHOUND GANG "Touch"  
4. FOO FIGHTERS "Breakout"  
3. 8STOPS7 "Satisfied"  
2. STAND "Home"

**KIRK/Salt Lake City, UT**

VP/Prog. & Prod.: Mike Summers  
APO/MD: Todd Heger  
21. SUICIDE MACHINES "Sometimes"  
5. SEVENFOUR "Waste"  
4. FLYS "Loser"  
3. GOLDFINGER "Counting"

**XTRA/San Diego, CA**

PD: Bryan Schack  
MD: Chris Buckley  
9. G. LEVY & SPEEDY "Dreams"

**KITS/San Francisco, CA**

OM: Ron Heald  
MD: Jay Taylor  
MD: Aaron Aronson  
2. RED HOT CHILI "California"  
2. FILTER "Real"  
1. P.O.D. "Southern"

**KJEE/Santa Barbara, CA**

GM/PO: Eddie Gutierrez  
APO: John Schroeder  
FIBEX TX "Fault"  
LIMP BIZKIT "Real"

**KNOJ/Seattle-Tacoma, WA**

PD: Phil Manning  
MD: Kim Marlowe  
7. FLYS "Loser"  
FILTER "Real"

**WHMP/Springfield, MA**

PD: Mike Griffin  
MD: Heather Pierce  
US CRUSH "Band"  
PAPA ROACH "Last"  
TRAVIS "Why"  
ZIPPY "Dad"

**WKRL/Syracuse, NY**

OM/PO: Mike Griswold  
EYES "Baby"  
GOLDFINGER "Counting"  
UNAMERICAN "Bones"  
FOO FIGHTERS "Breakout"  
GAS GEMTS "Outer"  
PAPA ROACH "Last"

**WXSR/Tallahassee, FL**

PD: Scott Petrosone  
MD: Kenzie  
EYES "Baby"  
GOLDFINGER "Counting"  
UNAMERICAN "Bones"

**KFMA/Tucson, AZ**

MD: John Michael  
1. FILTER "Real"  
PAPA ROACH "Last"

**KMYZ/Tulsa, OK**

MD: Lynn Barstow  
MD: Ray Seggen  
1. BLOODHOUND GANG "Touch"  
1. 8STOPS7 "Satisfied"

**WHFS/Washington, DC**

APD: Robert Benjamin  
APO: Bob Waugh  
MD: Pat Ferrise  
FIBEX TX "Fault"

**WPBZ/West Palm Beach, FL**

OM: John D'Connell  
APO/MD: Dan O'Brian  
8STOPS7 "Satisfied"  
GOLDFINGER "Counting"  
RADFORD "Shit"  
SYSTEM OF A DOWN "Spooks"  
PAPA ROACH "Last"

**WSFM/Wilmington, NC**

PD: Chris Scharf  
MD: Janice Sutter  
TRAVIS "Why"  
FLYS "Loser"  
FOO FIGHTERS "Breakout"  
STAND "Home"

\* = Mediabase 24/7 monitored

81 Total Reporters  
81 Current Reporters  
80 Current Playlists

Reported Frozen Playlist (1):  
WJSE/Atlantic City, NJ

# We've Reinvented the Countdown

with the



where music, your listeners  
and the internet just click!

America  
Hears



For show demos,  
call United Stations at  
**212-869-1111 x.0**  
or email us at  
**nmc@unitedstations.com**

CHR • HOT AC • ALTERNATIVE

# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKRN/New York**  
Infinity  
(212) 314-9230  
Kings/Don/Peer  
12+ Cume 1,738,580



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33	33	CREED/With Arms Wide Open	35772
32	33	33	KORN/Falling Away From Me	35772
33	33	33	METAL ICA/No Leaf Clover	34688
34	33	33	GODSACK/Voodoo	33604
35	33	33	LIMP BIZKIT/Re-Arranged	32520
36	33	33	INCUBUS/Pardon Me	30352
37	33	33	BLINK-182/Adam's Song	29184
38	33	33	CREED/What If...	26016
39	33	33	RAGE AGAINST.../Sleep Now In...	26016
40	33	33	LIMP BIZKIT/Re-Arranged	23848
41	33	33	BLINK-182/Adam's Song	22764
42	33	33	FOO FIGHTERS/learn To Fly	22764
43	33	33	BUSH/etting The Cables...	21680
44	33	33	KID ROCK/Only God Knows Why	20596
45	33	33	SMASHING PUMPKINS/Stand Inside Your...	20596
46	33	33	LIVE/Run To The Water	19512
47	33	33	RAGE AGAINST.../Guerrilla Radio	18428
48	33	33	LIMP BIZKIT/Re-Arranged	18428
49	33	33	KORN/Make Me Bad	17244
50	33	33	BLINK-182/Adam's Song	16260
51	33	33	BECK/Midwest Blues	16260
52	33	33	LIVE/Run To The Water	16260
53	33	33	GODSACK/Voodoo	14992
54	33	33	SLIPKNOT/Wait And Bleed	14992
55	33	33	NO DOUBT/E-Girlfriend	14992

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weather/Sandblom/Worden  
12+ Cume 1,348,388



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33	33	GODSACK/Voodoo	22740
32	33	33	NO DOUBT/E-Girlfriend	25878
33	33	33	RAGE AGAINST.../Sleep Now In...	25197
34	33	33	METAL ICA/No Leaf Clover	20835
35	33	33	RE HOT CHILI.../Otherwise	23154
36	33	33	BLINK-182/Adam's Song	19068
37	33	33	RE HOT CHILI.../Otherwise	19068
38	33	33	BLINK-182/Adam's Song	16344
39	33	33	PHILIP YOUNG/Alone	14301
40	33	33	STAIN/Where	14301
41	33	33	LIVE/The Dolphin's Cry	14301
42	33	33	INCUBUS/Pardon Me	14301
43	33	33	RE HOT CHILI.../Otherwise	13670
44	33	33	PHILIP YOUNG/Alone	12258
45	33	33	STROKES/It's About a Boy	12258
46	33	33	KORN/Make Me Bad	11577
47	33	33	BLINK-182/Adam's Song	10896
48	33	33	RE HOT CHILI.../Otherwise	10896
49	33	33	KORN/Falling Away From Me	10896
50	33	33	SMASHING PUMPKINS/Stand Inside Your...	10215
51	33	33	BLINK-182/Adam's Song	10215
52	33	33	RE HOT CHILI.../Otherwise	9534
53	33	33	LIMP BIZKIT/Re-Arranged	9534
54	33	33	LIT/Alibi	9534
55	33	33	RE HOT CHILI.../Otherwise	9534
56	33	33	OUR LADY PEACE/Is Anybody Home?	9534
57	33	33	SMASHING PUMPKINS/Stand Inside Your...	9534
58	33	33	SMASHING PUMPKINS/Stand Inside Your...	8534
59	33	33	LIT/Alibi	8534
60	33	33	RE HOT CHILI.../Otherwise	8172

**MARKET #3**

**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Riches/Shrummas  
12+ Cume 958,580



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33	33	KID ROCK/Only God Knows Why	20769
32	33	33	SMASHING PUMPKINS/Stand Inside Your...	20769
33	33	33	A3/Wake Up This Morning	19320
34	33	33	BLINK-182/Adam's Song	19320
35	33	33	THIRD EYE BLIND/Never Let You Go	19320
36	33	33	RE HOT CHILI.../Otherwise	18354
37	33	33	RE HOT CHILI.../Otherwise	17871
38	33	33	OASIS/Where Did I End...	13524
39	33	33	OASIS/Where Did I End...	12548
40	33	33	LONG BEACH DUB.../Aly Own Life	11109
41	33	33	BUSH/etting The Cables...	10626
42	33	33	BLOODHOUND GANG/The Bad Touch	10143
43	33	33	LIVE/Run To The Water	9177
44	33	33	LIMP BIZKIT/Re-Arranged	9177
45	33	33	CURE/Alone	8694
46	33	33	NO DOUBT/E-Girlfriend	8694
47	33	33	VERTICAL HORIZON/Everything You Want	8211
48	33	33	STROKES/It's About a Boy	8211
49	33	33	SUCIDE MACHINES/Sometimes I Don't...	6782
50	33	33	INCUBUS/Pardon Me	6279
51	33	33	RE HOT CHILI.../Otherwise	6279
52	33	33	SMASHING PUMPKINS/Stand Inside Your...	5796
53	33	33	SMASHING PUMPKINS/Stand Inside Your...	5796
54	33	33	SMASHING PUMPKINS/Stand Inside Your...	5313
55	33	33	FLAMING LIPS/Walk For A...	5313
56	33	33	GOLDENFEAR/Counting The Days	4833
57	33	33	BUSH/The Chemicals...	4833
58	33	33	FOO FIGHTERS/learn To Fly	4833

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Welton  
12+ Cume 555,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	37	37	RE HOT CHILI.../Otherwise	9324
32	37	37	METAL ICA/No Leaf Clover	9072
33	37	37	BLINK-182/Adam's Song	8620
34	37	37	KORN/Falling Away From Me	8558
35	37	37	SMASHING PUMPKINS/Stand Inside Your...	7308
36	37	37	INCUBUS/Pardon Me	7056
37	37	37	GODSACK/Voodoo	6064
38	37	37	BLOODHOUND GANG/The Bad Touch	5798
39	37	37	LIMP BIZKIT/Re-Arranged	5544
40	37	37	LIMP BIZKIT/Re-Arranged	5544
41	37	37	MOBY/Natural Blues	5292
42	37	37	RE HOT CHILI.../Otherwise	5292
43	37	37	RAGE AGAINST.../Sleep Now In...	5292
44	37	37	LIVE/The Dolphin's Cry	5040
45	37	37	RAGE AGAINST.../Guerrilla Radio	5040
46	37	37	LIMP BIZKIT/Re-Arranged	4768
47	37	37	CREED/With Arms Wide Open	4768
48	37	37	RE HOT CHILI.../Otherwise	4536
49	37	37	BUSH/etting The Cables...	4032
50	37	37	LIT/Alibi	4032
51	37	37	STAIN/Where	3788
52	37	37	LIT/Alibi	3788
53	37	37	RE HOT CHILI.../Otherwise	3788
54	37	37	BLINK-182/Adam's Song	3576
55	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
56	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
57	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
58	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
59	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
60	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
61	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
62	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
63	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
64	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
65	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
66	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
67	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
68	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
69	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576
70	37	37	SMASHING PUMPKINS/Stand Inside Your...	3576

**MARKET #5**

**WPLJ/Philadelphia**  
Greater Media  
(610) 565-8900  
McGunn/Fein  
12+ Cume 821,108



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	41	41	LIT/Alibi	10373
32	41	41	RE HOT CHILI.../Otherwise	10373
33	41	41	RE HOT CHILI.../Otherwise	10373
34	41	41	STROKES/It's About a Boy	10373
35	41	41	FOO FIGHTERS/learn To Fly	10373
36	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
37	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
38	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
39	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
40	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
41	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
42	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
43	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
44	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
45	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
46	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
47	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
48	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
49	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
50	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
51	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
52	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
53	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
54	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
55	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
56	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
57	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
58	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
59	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
60	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
61	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
62	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
63	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
64	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
65	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
66	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
67	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
68	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
69	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550
70	41	41	SMASHING PUMPKINS/Stand Inside Your...	8550

**MARKET #6**


**KDGE/Dallas-Ft. Worth**  
AMFM  
(972) 770-7777  
Doherty  
12+ Cume 418,290



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	61	61	RE HOT CHILI.../Otherwise	9821
32	61	61	CREED/What If...	9821
33	61	61	SMASHING PUMPKINS/Stand Inside Your...	9499
34	61	61	KID ROCK/Only God Knows Why	8372
35	61	61	KORN/Falling Away From Me	6923
36	61	61	LIT/Alibi	5152
37	61	61	SMASHING PUMPKINS/Stand Inside Your...	4991
38	61	61	SMASHING PUMPKINS/Stand Inside Your...	4991
39	61	61	INCUBUS/Pardon Me	4830
40	61	61	NO DOUBT/E-Girlfriend	4669
41	61	61	OASIS/Where Did I End...	4508
42	61	61	SPENDE/Whatever	4025
43	61	61	RAGE AGAINST.../Sleep Now In...	4025
44	61	61	FLAMING LIPS/We Are the	3864
45	61	61	SPENDE/Whatever	3864
46	61	61	OUR LADY PEACE/Is Anybody Home?	3864
47	61	61	LIT/Alibi	3542
48	61	61	LIT/Alibi	3381
49	61	61	OUR LADY PEACE/Is Anybody Home?	3381
50	61	61	OUR LADY PEACE/Is Anybody Home?	3381
51	61	61	OUR LADY PEACE/Is Anybody Home?	3381
52	61	61	OUR LADY PEACE/Is Anybody Home?	3381
53	61	61	OUR LADY PEACE/Is Anybody Home?	3381
54	61	61	OUR LADY PEACE/Is Anybody Home?	3381
55	61	61	OUR LADY PEACE/Is Anybody Home?	3381
56	61	61	OUR LADY PEACE/Is Anybody Home?	3381
57	61	61	OUR LADY PEACE/Is Anybody Home?	3381
58	61	61	OUR LADY PEACE/Is Anybody Home?	3381
59	61	61	OUR LADY PEACE/Is Anybody Home?	3381
60	61	61	OUR LADY PEACE/Is Anybody Home?	3381
61	61	61	OUR LADY PEACE/Is Anybody Home?	3381
62	61	61	OUR LADY PEACE/Is Anybody Home?	3381
63	61	61	OUR LADY PEACE/Is Anybody Home?	3381
64	61	61	OUR LADY PEACE/Is Anybody Home?	3381
65	61	61	OUR LADY PEACE/Is Anybody Home?	3381
66	61	61	OUR LADY PEACE/Is Anybody Home?	3381
67	61	61	OUR LADY PEACE/Is Anybody Home?	3381
68	61	61	OUR LADY PEACE/Is Anybody Home?	3381
69	61	61	OUR LADY PEACE/Is Anybody Home?	3381
70	61	61	OUR LADY PEACE/Is Anybody Home?	3381

**MARKET #7**

**CIMM/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cume 382,508



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	37	37	LIMP BIZKIT/Re-Arranged	5726
32	37	37	INCUBUS/Pardon Me	5726
33	37	37	SMASHING PUMPKINS/Stand Inside Your...	5580
34	37	37	SMASHING PUMPKINS/Stand Inside Your...	5425
35	37	37	SMASHING PUMPKINS/Stand Inside Your...	5270
36	37	37	RE HOT CHILI.../Otherwise	5115
37	37	37	OUR LADY PEACE/Is Anybody Home?	5115
38	37	37	THIRD EYE BLIND/Never Let You Go	5115
39	37	37	E-Planned/Where	4340
40	37	37	PO/D.../Southtown	4075
41	37	37	FOO FIGHTERS/learn To Fly	3875
42	37	37	KORN/Make Me Bad	3875
43	37	37	INCUBUS/Pardon Me	3720
44	37	37	RAGE AGAINST.../Sleep Now In...	3720
45	37	37	KID ROCK/Only God Knows Why	3410
46	37	37	NO DOUBT/E-Girlfriend	3410
47	37			





## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Everlasting Bass

By **Jeanette Grgurevic**  
Asst. Alternative Editor

I can't even remember how many weeks **Nerf Herder** have been on the chart, but it's been at least three or four weeks now. And since we're talking about punk rock, I guess I should mention that **NOFX** are in the studio working on another record, and it looks like it may be released some time around May. (Don't get your hopes up, though, 'cause it's just a little rumor I heard.) That reminds me — I also heard that **New Order** may be getting together to record another album. It could happen, and how cool would that be? After all, they did get together to record a new song for *The Beach* soundtrack on **London/Sire**. I know that **Julie Muncy** of **Warner Bros.** would be tickled pink if they did get together again.

Where was I? **Goldfinger!** They're at No. 2 again this week. That's the same ultracool spot they were in last week. The fabulous **William Orbit** jumps back on the chart and lands at No. 5. Aren't those remixes of "Adagio for Strings" brilliant? I was just talking to **KFMA/Tucson** specialty show host **Matt Spry**, who said, "William Orbit broke my friggin' phones on Sunday." He added that he got so many phone calls that he wishes all his records were that big.

Debuts this week include **Reverend Horton Heat** at a whopping No. 3, **Mr. Oizo** (pronounced "wah-zoe") at No. 4, **Travis** at No. 8, **Supergass** at No. 10 and **Papa Roach** at No. 14.

I found some pretty cool stuff this week. I really dug the **Pinehurst Kids** — track 1, "Burn Alone," is my favorite! Also, "Ripples" by **Trembling Blue Stars** on **Sub Pop** rules. You should finally have that record I've mentioned on and off for three months now, **Azzido Da Bass**. "Dooms Night." I promise, if you like electronic music at all, this one is gonna blow your mind. **Records Of The Week:** **Azzido Da Bass**, **Travis**, **Noogie**



Here are the handsome Scottish boys from **Travis** at Chicago's **Double Door**. Pictured (l-r) are bandmembers **Neil Primrose**, **Dougie Payne** and **Andy Dunlop**, **Chris Stowers** of **The Bridge/jma** and bandmember **Fran Healy**.

## R&R Top 20 Artists

March 10, 2000

- 1 **NERF HERDER** (*Honest Don's/Fat Wreck Chords*) "Courtney"
- 2 **GOLDFINGER** (*Mojo/Universal*) "Counting The Days," "99 Luft Balloons"
- 3 **REVEREND HORTON HEAT** (*Time Bomb*) "Spend A Night In," "The Girl In Blue"
- 4 **MR OIZO** (*F Communications/Mute*) "Flat Beat"
- 5 **WILLIAM ORBIT** (*Maverick*) "Adagio For Strings"
- 6 **EXIES** (*Ultimatum Music*) "Baby's Got A New Revelation"
- 7 **YO LA TENGO** (*Matador*) "You Can't Have It All," "Cherry Chapstick"
- 8 **TRAVIS** (*Independiente/Epic*) "Why Does It Always Rain On Me?"
- 9 **FLYS** (*Trauma*) "Losin' It"
- 10 **SUPERGRASS** (*Parlophone/IDJMG*) "Pumping On Your Stereo"
- 11 **THE THE** (*Nothing/Interscope*) "Shrunken Man," "December Sunlight"
- 12 **OASIS** (*Epic*) "Where Did It All Go Wrong?" "Let's All Make Believe"
- 13 **PATTI SMITH** (*Arista*) "Glitter In Their Eyes"
- 14 **PAPA ROACH** (*DreamWorks*) "Last Resort"
- 15 **EELS** (*DreamWorks*) "Mr. E's Beautiful Blues"
- 16 **ON** (*Epic*) "Soluble Words," "Shifting Skin"
- 17 **LLAMA FARMERS** (*Beggars Banquet*) "Get The Keys And Go"
- 18 **MUSE** (*Maverick/Taste Media*) "Cave"
- 19 **PRIMUS** (*Prawn Song/Interscope*) "Lacquer Head"
- 20 **BLOODHOUND GANG** (*Republic/Geffen/Interscope*) "The Bad Touch"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>WEQX/Albany, NY</b> <b>Download</b> <b>Sunday 7-10pm</b> <b>Julie Woda</b> Nine Days "Absolutely" Calls "Mr. E's Beautiful" William Orbit "Barbers Adagio" Ben Harper "Steal My Kisses" Groove Armada "I See You Baby"	<b>WEJE/Fort Wayne, IN</b> <b>The Living Room</b> <b>Sunday 7:30pm-8:30pm</b> <b>Ryle G.</b> Bloodhound Gang "The Bad Touch" Limp Bizkit "Break Stuff" Jam "Punctured Brain" One Minute Silence "Holy Man" Guster "Fa Fa"	<b>WCYY/Portland, ME</b> <b>Spiral</b> <b>Thursday 7-9pm</b> <b>Shawn Jeffrey</b> Oasis "Who Feels Love" Kitle "Brackish" Mr. Oizo "Flat Beat" Goldfinger "Counting The Days" Suede Machines "Permanent Holiday"	<b>KJEE/Santa Barbara, CA</b> <b>Dissonant Tendencies</b> <b>Monday 11:30pm-12am</b> <b>John Schreiner</b> Supergass "Pumping On Your Stereo" On "Soluble Words" Cure "Where The Birds" At The Drive In "Rascaucha" Handsome Boy... "Rock 'n Roll"
<b>WRAX/Birmingham, AL</b> <b>Extreme X</b> <b>Saturday 11pm-1am</b> <b>Mark</b> 4 Steps "Satisfied" Kid Rock "Warm Winter" P.O.D. "Southtown" Incubus "Privilege" System Of A Down "Spiders"	<b>WJBX/Ft. Myers, FL</b> <b>90 Xtra</b> <b>Sunday 8-10pm</b> <b>Laurie</b> Kitle "Brackish" Disturbed "Voices" Cypress Hill "Rock Superstar" P.O.D. "Southtown" Pantera "Revolution Is My..."	<b>WDST/Poughkeepsie, NY</b> <b>Indie Film</b> <b>Thursday 10:30-11:30pm</b> <b>Justin Horvath</b> Melvins "Jew Boy Flower Head" Luke Vibert "Swing Life" The Go "It Might Be Bad" Handsome Boy... "The Truth" Suede "Kinney" "Get Up"	<b>KNDD/Seattle, WA</b> <b>Loudspeaker</b> <b>Sunday 11:30pm-12midnight</b> <b>Ben Reid</b> Sean Nio "Princess And The..." Earthlings "Reaper" Arling And Cameron "Mikano Cool" NOFX "The Decline" Reverend Horton Heat "Spend A Night In..."
<b>WBCH/Boston, MA</b> <b>Nuclear Emissions</b> <b>Sunday 8-10pm</b> <b>Oedipus/Albert O</b> William Orbit "Barbers Adagio" Flys "Losin' It" Yo La Tengo "Last Days Of Disco" Tara MacLean "If I Fall" Travis "Why Does It..."	<b>WEEW/Hagerstown, PA</b> <b>New Hear This</b> <b>Sunday 10pm-midnight</b> <b>Austin Davis</b> U2 "The Ground Beneath" Smashing Pumpkins "Stand Inside Your..." Eels "Mr. E's Beautiful..." Aimee Mann "Wise Up" Ben. Book And... "Rescue Me"	<b>WBRU/Providence, RI</b> <b>Breaking And Entering</b> <b>Wednesday 12midnight-2am</b> <b>Becky Polotsky</b> Drive "I'm Not In Love" Moby "Why Does My Heart..." Goldfinger "Counting The Days" James "Where's The Party" The Shrunken Man	<b>KPNT/St. Louis, MO</b> <b>New Music Sunday</b> <b>Sunday 7-9:30pm</b> <b>Les Aaron</b> Oasis "By Your Side" Goldfinger "San Simon" Elastica "Mad Dog" Cypress Hill "Rock Superstar" Ian Brown "Sally Jean"
<b>WFNX/Boston, MA</b> <b>The First Contact</b> <b>Friday 12midnight-2am</b> <b>Charlie</b> Mr. Oizo "Flat Beat" The The "December Sunlight" Day One "In Your Life" On "I'll Get To Feel" David Garza "Gods Hands"	<b>WMRO/Hartford, CT</b> <b>Spiriting Unrest</b> <b>Sunday 10pm-midnight</b> <b>Cousin Chris</b> Handsome Boy... "Rock 'n Roll" On "Soluble Words" U.S. Crush "Bleed" Nine Days "Absolutely" Eels "Baby's Got A New..."	<b>WRZQ/Reno, NV</b> <b>The Neighbors</b> <b>Saturday 10pm-12am</b> <b>Hornie and Matt</b> Reverend Horton Heat "Spend A Night In..." Get Up Kids "Something To..." Yo La Tengo "And Then Nothing..." Disemberment Plan "I" Modest Mouse "Making Something..."	<b>KSPI/Stillwater, OK</b> <b>Before The Bezz</b> <b>Monday Noon-1pm</b> <b>Steve "bedtha" Jones</b> Niason "First Trip" On "Soluble Words" Supreme Beings "Strangelove" Spring Heel Jack "It" Travis "Why Does It..."
<b>WOXY/Cincinnati, OH</b> <b>11 O'Clock News</b> <b>Tuesday 11pm-midnight</b> <b>Mike Taylor</b> Tracy Bonham "Behind Every Good..." Crooked Fingers "New Drink For The..." Snake "I Wish I Had" Disemberment Plan "What Do You Want..." Seely "El Capon"	<b>KROQ/Los Angeles, CA</b> <b>Rodney On The Roo</b> <b>Sunday 10pm-2am</b> <b>Rodney Diageheimer</b> Oasis "Little James" Flys "Losin' It" Bluetones "Keep The Fire" Insecto "Hippy Chick" Smashing Pumpkins "Try, Try, Try"	<b>KWOD/Sacramento, CA</b> <b>Alternative Beat</b> <b>Sunday 10pm-2am</b> <b>DJ David X</b> Moby "Natural Blues" Day One "Waiting For A..." Organica "All About You" Primus "Lacquer Head" Eels "Baby's Got A New..."	<b>WXSX/Tallahassee, FL</b> <b>Underground Lounge</b> <b>Sunday 8-10pm</b> <b>Rob The Lounge Lizard</b> Papa Roach "Last Resort" U.S. Crush "Bleed" American "She's The Bomb" Niason "First Trip" Frankie Machine "Sell Me"
<b>WWCD/Columbus, OH</b> <b>Notable Hits Hour</b> <b>Sunday 7-9pm</b> <b>Carlie</b> Yo La Tengo "You Can Have It All..." Sleater-Kinney "What If I Was..." Bataronic "Kid Dye-a-male" Brad "I'm Ahead Of..." Glee "Ladder Chair"	<b>WHTG/Monmouth, NJ</b> <b>The Underground</b> <b>Sunday 11pm-midnight</b> <b>Julie Ramey</b> Cure "There Is No I" Reverend Horton Heat "The Girl In Blue" Andy White "Vapor Of You" Billy's Zygote... "Flooded Rocker" Milwaukee "Look Salt"	<b>KCIX/San Bernardino, CA</b> <b>Xtra 2</b> <b>Sunday 9pm-2am</b> <b>Dave Dignato/Barry James</b> Kitle "Brackish" Fall David Jacket "Stain" Slightly "Wet And Beed" P.O.D. "Southtown" Revolve "Punished"	<b>KFMA/Tucson, AZ</b> <b>Test Department</b> <b>Sunday 8-9pm</b> <b>Scott Spry</b> Papa Roach "Last Resort" 7th House "Gypsy Queen" William Orbit "Barbers Adagio" Gran Torino "Moments With You" Reverend Horton Heat "Big O Boogie Woogie"
<b>KRAD/Corpus Christi, TX</b> <b>Red Radio</b> <b>Sunday 9pm-7pm</b> <b>J.J. Thomas</b> Eels "Baby's Got A New..." William Orbit "Barbers Adagio" Kid Rock "Warm Winter" Converse "14 Zero Zero" Saves The Day "Shoulder To The Wheel"	<b>WXRK/New York, NY</b> <b>The Buzz</b> <b>Sunday 12midnight-2am</b> <b>Mike Pava/Rachel Rubenstein</b> Pantera "Revolution Is My..." Goldfinger "Counting The Days" Flys "Losin' It" Eels "Mr. E's Beautiful..." Bernard Butler "I'd Do It Again II..."	<b>WLIR/Long Island, NY</b> <b>Left Of Center</b> <b>Sunday 9-10:30pm</b> <b>Jerry Russo</b> Supercrush "1000 Peoples" Trembling Blue Stars "Ripples" Mini Royale "Don't Fall" Oasis "Let's All Make..." Paves Frites "Far From An Answer"	<b>KMYZ/Reino, OK</b> <b>New From The Edge</b> <b>Sunday 12midnight-1:30am</b> <b>Raymond</b> System Of A Down "Spiders" Bloodhound Gang "The Bad Touch" Cozy Town "Toxic" Methods Of Mayhem "New Skin" Foo Fighters "Stacked Actors"
<b>KDGE/Dallas, TX</b> <b>Adventure Club</b> <b>Sunday 8-9pm</b> <b>Andy Yemshile</b> The The "Soul Collector" Sealed "This Is Not An Exit" Neil Herder "Pantera Fans In Love" Goldfinger "Counting The Days" Ian Brown "Sally Jean"	<b>WXDX/Pittsburgh, PA</b> <b>Edge Of The X</b> <b>Sunday 9-11pm</b> <b>Leahy</b> Cypress Hill "Rock Superstar" Joe 90 "November Bamba" Jack Johnson "Roscoe Crowns" W's Drama "Living Legends" Truth About Seated "Destiny"	<b>XTRA/San Diego, CA</b> <b>Floorboard</b> <b>Tuesday 12midnight-1am</b> <b>Action DJ History</b> Folk Implosion "Mechanical Man" On "Shinghot" Luscious Jackson "Newness/Bedhead" Ian Placid Brown "Head On" Reverend Horton Heat "The Broken Angel"	<b>WHFS/Washington, DC</b> <b>New Hear This</b> <b>Sunday 8:30pm-10:30pm</b> <b>Steve Hirsch</b> Mazarin "Dead To Drugs" Arrogant "Lovers" Neil Herder "Livan" Pat Smith "Gitter In Their..." Crooked Fingers "New Drink For The..."
<b>WXEG/Dayton, OH</b> <b>The X Spin Cycle</b> <b>Sunday 9-10:30pm</b> <b>Alan Hunt</b> Stroke 9 "Letters" Angie Asaro "SpaceShip" Jamme's Chosen... "Trash" Muse "Cave" Flys "Losin' It"	<b>KNRK/Portland, OR</b> <b>Something Cool</b> <b>Sunday 12midnight-1am</b> <b>John Conkey</b> Cypress Hill "Rock Superstar" Papa Roach "Last Resort" Pinehurst Kids "Burn Alone" Supergass "Pumping On Your..." The The "Shrunken Man"	<b>KITS/San Francisco, CA</b> <b>Soundsheets</b> <b>Sunday 9pm-10pm</b> <b>Aaron Aschman</b> Elliot Smith "Son Of Sam" Oasis "Let's All Make..." Deathray "Now That I..." Frankie Machine "Sell Me" Beach "Emma Blow Goo..."	<b>WFSB/Wilmington, NC</b> <b>Planet Hear</b> <b>Wednesday 11pm-midnight</b> <b>James A. Butler</b> 4 Steps "Satisfied" Hott Dept. "Hi Back" P.O.D. "Rock The Party" Sumac "Metaphysical" Static-X "The Web Sheper"

36 Total Reporters



# AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

March 10, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TRACY CHAPMAN Telling Stories (Elektra/EEG)	584	-13	39594	10	27/0
3	2	U2 The Ground Beneath Her Feet (Interscope)	518	+41	39177	4	27/1
2	3	VERTICAL HORIZON Everything You Want (RCA)	482	-4	31044	16	20/0
5	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	458	+1	30305	8	20/0
4	5	STEELY DAN Cousin Dupree (Giant/Reprise)	454	-12	31220	9	25/0
8	6	STING Desert Rose (A&M/Interscope)	421	+31	25349	8	28/2
6	7	BEN HARPER Steal My Kisses (Virgin)	419	0	27537	7	26/1
7		FILTER Take A Picture (Reprise)	388	-5	27085	15	18/0
9	9	BOB DYLAN Things Have Changed (Columbia)	354	+1	25119	5	26/0
12	10	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	342	+31	23116	6	22/1
11	11	CURE Maybe Someday (Fiction/Elektra/EEG)	330	+11	20601	6	20/0
14	12	TRAIN I Am (Aware/Columbia)	289	+15	15341	8	18/0
15	13	A3 Woke Up This Morning (C2/Columbia)	285	+19	23684	6	18/1
16	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	277	+15	15618	7	16/3
10	15	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	263	-74	25735	12	15/0
13	16	R.E.M. The Great Beyond (Warner Bros.)	246	-52	20775	16	16/0
17	17	FOO FIGHTERS Learn To Fly (Roswell/RCA)	238	-13	21107	20	13/0
18	18	BRUCE COCKBURN When You Give It Away (Rykodisc)	228	-9	12237	7	19/0
20	19	FOLK IMPLOSION Free To Go (Interscope)	226	+7	14901	8	20/0
19	20	WARREN ZEVON I Was In The House When... (Artemis)	221	-15	11201	8	19/0
21	21	LEONA NAESS Charm Attack (Outpost/MCA)	207	-6	12792	4	18/0
23	22	SANTANA F/EVERLAST Put Your Lights On (Arista)	191	-10	20232	19	13/0
29	23	EUPHORIA Delirium (Six Degrees)	181	+42	13977	3	17/1
24	24	COLLECTIVE SOUL Needs (Atlantic)	180	-10	9146	7	14/0
26	25	OASIS Go Let It Out (Epic)	169	-2	11241	5	9/0
28	26	MIKE YOUNGER If By Chance We... (Beyond)	152	+1	3611	2	13/0
Debut	27	FIONA APPLE Paper Bag (Clean Slate/Epic)	150	+26	11889	1	15/0
Debut	28	GOMEZ We Haven't Turned Around (Hut/Virgin)	146	+20	9350	1	18/3
Debut	29	AIMEE MANN Save Me (Reprise)	144	+15	9337	1	18/1
25	30	MOBY Porcelain (V2)	144	-40	10810	15	15/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	12
MOBY Natural Blues (V2)	7
MARAH Point Breeze (Artemis)	6
SHANNON CURFMAN I Don't Make Promises (L...) (Arista)	4
SISTER SEVEN Under The Radar (Arista)	4
GOMEZ We Haven't Turned Around (Hut/Virgin)	3
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	3
SONIA DADA You Don't Treat Me No Good (Calliope)	3
JOE SATRIANI Until We Say Goodbye (Epic)	3
STING Desert Rose (A&M/Interscope)	2
NATALIE MACMASTER In My Hands (Rounder)	2
BUSH Letting The Cables Sleep (Trauma)	2
BONNIE RAITT The Fundamental Things (Capitol)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	+60
EUPHORIA Delirium (Six Degrees)	+42
U2 The Ground Beneath Her Feet (Interscope)	+41
SHANNON CURFMAN I Don't Make Promises (L...) (Arista)	+41
SHELBY LYNNE Life Is Bad (Mercury/IDJMG)	+39
STING Desert Rose (A&M/Interscope)	+31
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	+31
PATTI SMITH Glitter In Their Eyes (Arista)	+31
OLO 97'S Jagged (Elektra/EEG)	+31
WILLIAM TOPLEY I Am The Man (Mercury/IDJMG)	+29

31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**ANGIE APARO** Spaceship (Melisma/Arista)  
Total Plays: 138, Total Stations: 8, Adds: 0

**COUNTING CROWS** Mrs. Potter's Lullaby (DGC/Geffen/Interscope)  
Total Plays: 137, Total Stations: 17, Adds: 12

**TARA MACLEAN** If I Fall (Nettwerk/Capitol)  
Total Plays: 136, Total Stations: 15, Adds: 0

**GUIDED BY VOICES** Hold On Hope (TVT)  
Total Plays: 134, Total Stations: 13, Adds: 1

**NO DOUBT** Ex-Girlfriend (Interscope)  
Total Plays: 131, Total Stations: 6, Adds: 0

**SHELBY LYNNE** Life Is Bad (Mercury/IDJMG)  
Total Plays: 130, Total Stations: 12, Adds: 0

**MACY GRAY** I Try (Epic)  
Total Plays: 127, Total Stations: 7, Adds: 0

**SUGAR RAY** Falls Apart (Run Away) (Lava/Atlantic)  
Total Plays: 121, Total Stations: 6, Adds: 0

**PATTI SMITH** Glitter In Their Eyes (Arista)  
Total Plays: 116, Total Stations: 13, Adds: 0

**COCO MONTOYA** Casting My Spell (Alligator)  
Total Plays: 96, Total Stations: 10, Adds: 0

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# vagabond lovers junkie

add date 3.13,2000

National Promotion Contacts: Jack Ashton/Image Consultants 818.880.1819

M3 425.649.1525

Michele Clark Productions 818.223.8888

Outsource Music 510.530.8262

Songlines 914.241.3669

Label Contact:

Michael Lorda 415.278.0620

mlorda@monarchrecords.com  
www.monarchrecords.com

# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**  
**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandler  
12+ Cum 234,200

PLAYS	ARTIST/TITLE	GI (000)
26	BEN HARPER/Steal My Kisses	2808
24	SANTANA FEVER/Last Put Your Lights On	2592
24	TRACY CHAPMAN/Telling Stories	2592
23	KENNY WAYNE...Last Goodbye	2484
23	COUNTING CROWS/My Friends	2484
14	LEONA NAESS/Charm Attack	1812
13	TRAIN AM	1404
13	VERTICAL HORIZON/Everything You Want	1404
13	BOB DYLAN/Things Have Changed	1404
12	MOEY/Portland	1296
12	AFRO-CELL SOUND...Release	1296
12	TORI AMOS/Concertina	1296
12	COLLECTIVE SOUL/Needs	1296
12	MELISSA ETHERIDGE/Enough Of Me	1296
12	LUPHURIA/Delirium	1296
12	TOAD THE WEET...PS	1296
12	HONIA APPLE/Paper Bag	1296
12	STEELEY DAN/Cousin Dupre	1296
12	U2/The Ground	1296
11	DAVE MATTHEWS BAND/Say (Wasting Time)	1188
11	SHAWN MULLINS/Shimmer	1188
11	VAN MORRISON/Precious Time	1188
11	TORI AMOS/Concertina	1188
11	SANTANA FEVER/Last Put Your Lights On	1188
11	BRUCE COCKBURN/When You Gave Me	1188
11	JOE SOKOLIVE	1188
11	R.E.M./The Great Beyond	1188
11	AMIEE MANN/Save Me	1188
11	NATALIE MCFARLANE/In My Sweet	1090
11	LUCINDA WILLIAMS/Can't Let Go	1090

**MARKET #3**  
**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12+ Cum 501,200

PLAYS	ARTIST/TITLE	GI (000)
21	U2/The Ground	6741
21	AS/Wake Up This Morning	5778
11	RECKON/Smile	5136
11	FOO FIGHTERS/Learn To Fly	4473
12	MOEY/Natural	3852
10	FOLK IMP/OSKIN/Free To Go	3852
12	MATCHBOX 20/Good Good	3527
12	STEELEY DAN/Cousin Dupre	3521
11	RED HOT CHILI...Otherside	3210
10	FILIP/Take A Picture	3210
10	GOING 2/We Haven't Turned	3210
10	COUNTING CROWS/My Friends	3210
10	SMASHING PUMPKINS/Stand Inside Your Mind	3210
10	CLIFF/99	3210
9	SHAWN MULLINS/Charm Attack	2889
9	MATTHEW SWEET/What Matters	2889
9	JOE STRUMBERG/Tony Adams	2889
11	LEONA NAESS/Charm Attack	2889
11	TRACY CHAPMAN/Telling Stories	2889
9	WARREN ZEVON/In My Friends	2889
8	OSKIN/Free To Go	2889
11	PRETENDERS/Postcard	2568
9	GUSTER/Barrel Of A Gun	2568
11	BOB DYLAN/Things Have Changed	2568
7	SANTANA FEVER/Last Put Your Lights On	2247
7	STING/Desert Rose	2247
7	MELISSA ETHERIDGE/Enough Of Me	2247

**MARKET #4**  
**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Evans  
12+ Cum 500,800

PLAYS	ARTIST/TITLE	GI (000)
22	MELISSA ETHERIDGE/Enough Of Me	4086
21	KENNY WAYNE...Last Goodbye	3859
13	AS/Wake Up This Morning	3632
22	PRETENDERS/Postcard	3632
22	THIRD EYE B.L.M./Never Let You Go	3632
20	TRACY CHAPMAN/Telling Stories	3632
21	STEELEY DAN/Cousin Dupre	3632
21	SUGAR RAY/Someday	2270
10	BEN HARPER/Steal My Kisses	2743
14	VERTICAL HORIZON/Everything You Want	2043
10	SHAWN MULLINS/Charm Attack	2043
9	COUNTING CROWS/My Friends	2043
10	SANTANA FEVER/Last Put Your Lights On	1816
10	SANTANA FEVER/Last Put Your Lights On	1816
8	JEREMY TOBACCO/You Make Me Feel	1816
8	FOLK IMP/OSKIN/Free To Go	1816
10	STING/Brand New Day	1816
11	TORI AMOS/Concertina	1816
7	STING/After The Rain	1816
16	STONE TEMPLE PILOTS/I Got You	1916
8	BOB DYLAN/Things Have Changed	1916
9	NATALIE MCFARLANE/In My Sweet	1589
10	R.E.M./The Great Beyond	1589
10	GOING 2/We Haven't Turned	1362
6	GENESIS/The Carpet	1362
2	GOO GOO DOLLS/Black Balloon	908
2	SARAH MCELROY/When You Gave Me	908
2	PATTY GRIFFIN/Blue Sky	908
2	SHERYL GORDON/When You Gave Me	908

**Reporters**  
Stations and their ads listed alphabetically by market

**KGSR/Austin, TX \***  
PD: Jody Denberg  
MD: Susan Castle  
1 STEELY DAN "Shame"  
6 JONI MITCHELL "Both"  
6 MARAH "Breeze"  
6 DAVID GRAY "Baby" 1  
1 BAD LIVERS "Love"

**CIOH/Detroit, MI \***  
PD: Wendy Ott  
MD: Rich Griffin  
8 COUNTING CROWS "Potters"  
6 RED HOT CHILI "Otherside"  
1 GOMEZ "Turned"

**WRNR/Baltimore, MD**  
PD: Alex Cortright  
11 WOOD "Knock"  
7 SHIVAREE "Goodnight"  
7 GUIDED BY VOICES "Head"  
6 COUNTING CROWS "Potters"  
6 STEELY DAN "Hurtaya"  
SHANNON CURFMAN "Promises"  
CHANTAL KREVAZUK "Betrie"

**WBSO/Boston, MA \***  
MD: Amy Brooks  
15 MELISSA ETHERIDGE "Enough"  
SONIA DADA "Good"

**WXRW/Boston, MA \***  
PD: Joanne Doody  
Acting MD: Keith Andrews  
SHANNON CURFMAN "Promises"  
MARAH "Breeze"

**KTCZ/Minneapolis, MN \***  
PD: Laura MacLean  
APO/MD: Mike Wolf  
5 COUNTING CROWS "Potters"  
2 SISTER SEVEN "Radar"

**KRSH/Santa Rosa, CA \***  
PD: Benji McPhail  
1 INDO GOALS "So"  
6 NATALIE MACMASTER "Hands"  
MOBY "Natural"  
SISTER SEVEN "Radar"  
JOE SATRIANI "Uma"  
SONIA DADA "Good"

**KMTT/Seattle, WA \***  
APO/MD: Chris Mays  
MD: Dean Carlson  
GOMEZ "Turned"  
COUNTING CROWS "Potters"

**KAEP/Spokane, WA \***  
MD: Don Casati  
PD: Kari Seshman  
5 GUSTER "It"  
3 AS "Morning"  
3 STING "Desert"  
2 NEW ORDER "Bridal"

**WRNX/Springfield, MA**  
GM/MD: Tom Davis  
6 JOE SATRIANI "Uma"  
6 MARAH "Breeze"  
6 NATALIE MACMASTER "Hands"  
6 SONIA DADA "Good"

\* = Mediabase 24/7 monitored

**MARKET #5**  
**WXPB/Philadelphia**  
Univ. Of Pennsylvania  
(215) 898-6677  
Warren/Stewart  
12+ Cum 231,100

PLAYS	ARTIST/TITLE	GI (000)
10	STEELEY DAN/Cousin Dupre	2800
13	LUPHURIA/Delirium	1820
8	CHANTAL KREVAZUK/Before You	1820
12	TRACY CHAPMAN/Telling Stories	1820
8	SHEELY DAN/You're A Better Man	1400
7	BOB DYLAN/Things Have Changed	1120
8	DAVE MATTHEWS BAND/Say (Wasting Time)	1120
15	U2/The Ground	1120
8	KIM RICHIE/You Don't Mind	1120
8	TORI AMOS/Concertina	1120
17	MARAH "Breeze"	980
7	WILLY PORTER/Cut The Rope	980
5	MIRY/Procession	980
6	LAST TRAIN HOME/Leave Beem To...	940
6	ANGIE ANKUS/Suspicion	940
6	JOSH ROUSE/Directions	940
6	ANDREW DUNN/In My Friends	940
5	PATTY GRIFFIN/Blue Sky	940
5	WARRREN ZEVON/In My Friends	700
5	CHUCK PROFFER/The Hunting Business	700
6	JANIS JAGOLENE	700
20	OSKIN/Free To Go	700
5	GUSTER/Barrel Of A Gun	700
4	NACLY GRAY/Why Didn't You	700
5	SALAD CREAMS/Horse Shoe Lounge	700
7	BEN HARPER/Steal My Kisses	700
3	BRUCE COCKBURN/When You Gave Me	700
14	JIMMIE DALE GILMORE/Your Love Is My Best	700

**MARKET #6**  
**KKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Strong/K  
12+ Cum 232,100

PLAYS	ARTIST/TITLE	GI (000)
43	SANTANA F/ROB THOMAS/Smooth	4884
41	FILIP/Take A Picture	4667
43	FOO FIGHTERS/Learn To Fly	4429
38	VERTICAL HORIZON/Everything You Want	4329
42	RED HOT CHILI...Otherside	4218
40	TAL BACHMAN/You Sleep	3663
25	THIRD EYE B.L.M./Never Let You Go	3441
25	CURSE/Allybe Sincerely	3330
28	SUGAR RAY/Every Morning	3330
32	NO DOUBT/Ex-Girlfriend	3219
26	STING/Desert Rose	2987
22	AS/Wake Up This Morning	2886
16	BUSH/Cables	2775
26	R.E.M./The Great Beyond	2775
34	TRAIN AM	2563
14	OSKIN/Free To Go	2220
19	STIR/Haven't Turned	2220
19	ANGIE ANKUS/Suspicion	1998
14	COLLECTIVE SOUL/Needs	1998
19	TINIC/Lean To Me	1998
13	OSKIN/Free To Go	1775
15	LENNY KRAVITZ/Why Away	1554
13	NEW RADICALS/You Get What You	1432
25	COUNTING CROWS/Hangaround	1332
14	LIT MY Own Worst Enemy	1110
9	SHERYL GORDON/When You Gave Me	1110
9	SPLINDER/Rise	1110

**MARKET #7**  
**CIOH/Detroit**  
Cum Ltd  
(313) 961-6397  
Duff/Griffin  
12+ Cum 224,000

PLAYS	ARTIST/TITLE	GI (000)
23	VERTICAL HORIZON/Everything You Want	1512
24	FILIP/Take A Picture	1512
24	STEELEY DAN/Cousin Dupre	1512
22	FOO FIGHTERS/Learn To Fly	1449
23	THIRD EYE B.L.M./Never Let You Go	1449
25	TRACY CHAPMAN/Telling Stories	1449
25	MELISSA ETHERIDGE/Enough Of Me	1071
17	BEN HARPER/Steal My Kisses	1071
14	STING/Desert Rose	1071
13	TRAIN AM	1008
12	LEONA NAESS/Charm Attack	1008
11	GUIDE BY VOICES/Head	945
3	U2/The Ground	882
14	TAL BACHMAN/You Sleep	882
8	CHANTAL KREVAZUK/Before You	882
12	TARA MACLEAN/If I Fall	819
10	MIRY/Procession	819
7	BOB DYLAN/Things Have Changed	630
8	SOLAMI/Leave California	567
6	KENNY WAYNE...Last Goodbye	567
6	BONNIE RAITT/Things	504
6	COUNTING CROWS/My Friends	504
6	CURSE/Allybe Sincerely	504
7	KIM RICHIE/You Don't Mind	441
7	AMIEE MANN/Save Me	441
7	SHEELY DAN/You're A Better Man	441
2	LUCINDA WILLIAMS/Can't Let Go	378
2	RED HOT CHILI...Otherside	378
6	FOLK IMP/OSKIN/Free To Go	378
6	R.E.M./The Great Beyond	378

**WMVY/Cape Cod, MA**  
PD/MD: Barbara Dacey  
1 JOE SATRIANI "Uma"  
1 MARAH "Breeze"  
1 MOBY "Natural"  
1 SHANNON CURFMAN "Promises"  
1 STEELY DAN "Speed"  
1 COUNTING CROWS "Potters"  
1 BONNIE RAITT "Things"

**WDDO/Chattanooga, TN \***  
OM: Danny Howard  
PD/MD: Jeff Martin  
7 GRAN TORINO "Movements"  
STR "New"

**WXRW/Chicago, IL \***  
VP/Programming: Norm Winer  
MD: Paty Martin  
4 UMI ANDERSON "Postcard"  
4 TARA MACLEAN "Divided"

**KKMR/Dallas, TX \***  
PD: Scott Strong  
MD: Jeff K  
1 BUSH "Cables"  
1 BEN HARPER "Kisses"

**KBCO/Denver, CO \***  
PD: Dave Benson  
MD: Scott Arbough  
9 STING "Desert"  
2 SHANNON CURFMAN "Promises"

**WXPB/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
4 WARREN ZEVON "Back"  
3 WARREN ZEVON "Monkey"  
3 TRAVIS "Why"  
3 MOBY "Natural"  
3 JILL SOBIECH "Days"  
3 DAVID OLNEY "Omars"

**31 Total Reporters**  
**31 Current Reporters**  
**29 Current Playlists**

Did Not Report Playlist  
Frozen (2):  
KFXJ/Boise, ID  
KTHX/Reno, NV

**MARKET #8**  
**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Brooks  
12+ Cum 358,600

PLAYS	ARTIST/TITLE	GI (000)
30	SANTANA F/ROB THOMAS/Smooth	4980
31	COUNTING CROWS/Hangaround	4980
29	TRAIN AM	4814
29	TRACY CHAPMAN/Telling Stories	4814
28	STING/Brand New Day	4648
15	MELISSA ETHERIDGE/Enough Of Me	2490
15	KENNY WAYNE...Last Goodbye	2490
14	VERTICAL HORIZON/Everything You Want	2324
13	SHAWN MULLINS/Charm Attack	2158
11	TARA MACLEAN/If I Fall	1826
17	LENNY KRAVITZ/Why Away	1494
7	SHAWN MULLINS/Lullaby	1328
8	GOO GOO DOLLS/Black Balloon	1328
8	COLLECTIVE SOUL/Run	1328
8	HONIA APPLE/Paper Bag	1328
11	THIRD EYE B.L.M./Never Let You Go	1328
11	STEELEY DAN/Cousin Dupre	1328
7	DAVE MATTHEWS BAND/Say (Wasting Time)	1182
7	VAN MORRISON/Precious Time	1182
7	RED HOT CHILI...Scar Tissue	1182
6	SMASH MOUTH/Smiley Face	996
6	GOO GOO DOLLS/Slide	996
5	WARREN ZEVON/In My Friends	996
5	BARENAKED LADIES/It's All Been Done	852
5	BARENAKED LADIES/It's All Been Done	852
3	NATALIE MCFARLANE/In My Sweet	498
3	SHERYL GORDON/When You Gave Me	498
3	JEWEL/Hands	498
3	JEWEL/Down So Long	498
2	SARAH MCELROY/When You Gave Me	498

**MARKET #9**  
**WXRW/Boston**  
Norfolk  
(978) 374-4733  
Doody/Andrews  
12+ Cum 173,800

PLAYS	ARTIST/TITLE	GI (000)
16	STING/Desert Rose	1785
20	MACY GRAY/Try	1700
20	NO DOUBT/Ex-Girlfriend	1440
19	TRACY CHAPMAN/Telling Stories	1610
19	STEELEY DAN/Cousin Dupre	1610
16	BOB DYLAN/Things Have Changed	1545
12	FOLK IMP/OSKIN/Free To Go	1445
17	GUIDE BY VOICES/Head On Hope	1445
16	NATALIE MCFARLANE/In My Sweet	1445
17	R.E.M./The Great Beyond	1445
21	BEN HARPER/Steal My Kisses	1445
14	BELL, BOOK & CANDIE/Rescue Me	1360
13	LUPHURIA/Hey Dirty	1190
12	COUNTING CROWS/My Friends	1190
12	SHEELY DAN/You're A Better Man	1190
14	U2/The Ground	1190
10	PATTY GRIFFIN/Blue Sky	1190
9	CHROSBY STILLS...Looking Forward	935
11	JONNY WALKER/Don't You	935
9	RUSH/Jeff The Cable Guy	850
10	GOING 2/We Haven't Turned	850
10	LEONA NAESS/Charm Attack	850
12	MIRY/Procession	850
10	OSKIN/Free To Go	850
10	MORRHINE/Top Floor	850
9	VERTICAL HORIZON/Everything You Want	765
9	SANTANA FEVER/Last Put Your Lights On	765
9	RED HOT CHILI...Otherside	765
15	KENNY WAYNE...Last Goodbye	765
6	HONIA APPLE/Paper Bag	765

**MARKET #14**  
**KMTT/Seattle-Tacoma**  
Entercom  
(206) 233-1034  
Mays/Carlson  
12+ Cum 222,800

PLAYS	ARTIST/TITLE	GI (000)
22	VERTICAL HORIZON/Everything You Want	2941
21	TRACY CHAPMAN/Telling Stories	2941
21	SANTANA FEVER/Last Put Your Lights On	2299
22	STEELEY DAN/Cousin Dupre	2299
22	KENNY WAYNE...Last Goodbye	2178
17	BOB DYLAN/Things Have Changed	2057
15	COUNTING CROWS/Hangaround	1815
17	MACY GRAY/Try	1654
17	AS/Wake Up This Morning	1452
11	BEN HARPER/Steal My Kisses	1452
12	HONIA APPLE/Paper Bag	1452
11	WARREN ZEVON/In My Friends	1452
11	BURN AP TO CASHMERE/It's A Man's World	1331
12	THIRD EYE B.L.M./Never Let You Go	1331
10	TRAIN AM	1210
10	MOBY/Procession	1210
9	FILIP/Take A Picture	1210
9	FOO FIGHTERS/Learn To Fly	1210
8	RED HOT CHILI...Otherside	1089
1	MELISSA ETHERIDGE/Enough Of Me	1089
9	R.E.M./The Great Beyond	1089
6	CHRIS CORNELL/Can't Change Me	968
1	AFRO-CELL SOUND...Release	968
5	SUGAR RAY/Someday	847
5	SMASH MOUTH/Smiley Face	847
5	PRETENDERS/Postcard	847
7	STING/Desert Rose	847
7	GENESIS/The Carpet	847

**MARKET #15**  
**KOST/San Diego**  
Compass  
(618) 678-0102  
Shawb  
12+ Cum 113,000

PLAYS	ARTIST/TITLE	GI (000)
35	KENNY WAYNE...Last Goodbye	2442
37	TRACY CHAPMAN/Telling Stories	2376
38	STEELEY DAN/Cousin Dupre	2376
32	VERTICAL HORIZON/Everything You Want	2112
31	BEN HARPER/Steal My Kisses	2046
31	THIRD EYE B.L.M./Never Let You Go	2046
29	R.E.M./The Great Beyond	1980
23	FOLK IMP/OSKIN/Free To Go	1914
26	TRAIN AM	1716
26	CLIFF/99	1716
24	MELISSA ETHERIDGE/Enough Of Me	1650
22	STING/Desert Rose	1650
20	U2/The Ground	1365
19	SANTANA FEVER/Last Put Your Lights On	1254
20	MOBY/Portland	1188
14	FILIP/Take A Picture	1066
15	HONIA APPLE/Paper Bag	1056
15	AS/Wake Up This Morning	1056

## OPENINGS

### NATIONAL

#### ASSOCIATE EDITOR

Radio & Records, the industry's leading trade publication, is seeking a motivated individual for Associate Editor. Some of the duties for this position include copy editing and proofreading, writing occasional news stories and working on the R&R ONLINE website. We seek candidates with a college education or equivalent experience and some experience in the radio or record industries. Experience with some or all of the following will be helpful: PCs, spreadsheets, MS FrontPage and Adobe PageMaker. The more you know about the Internet and interactive technologies, the better! Scrupulous attention to detail is required, as is a good attitude, team spirit and a willingness to work extended hours on deadline days. This position is based in Los Angeles.

Please send resume and salary history to: Ron Rodrigues Editor-In-Chief Radio & Records, 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067

Radio & Records is an equal opportunity employer.

### EAST

Can you get through to 25-54 adults during morning drive while still focusing on the music? Can you be compelling and dazzling without taking the low road? Passion for rock music a must. No beginners — major market talent preferred. EEO. M/F Radio & Records, 10100 Santa Monica Blvd., #867, 5th Floor, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS on Country 102.9 FM, WKIK AM/FM seeks morning talent with production skills. This is a long term, secure position with an 11 year, one owner broadcasting company. Country radio experience required. Good attitude and personal presence for remotes required. Intimate knowledge of country music (past & present) a plus. Salary, medical, holidays & vacations. Rush tape, resume and salary requirements to: Somar Communications, P.O. Box 1590, La Plata, MD 20646. EOE

#### MORNINGS

Top-75 market AC needs morning show. Individual or team. We need a fun, creative, show prep monster. You can be a star in our town. If you have a passion for winning, send us your tape, resume and ratings. Can you take us to #1 25-54? Hot AC, Rock AC, Main AC, CHR... format doesn't matter... how you sound does! Radio & Records, 10100 Santa Monica Blvd., #864, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

#### Seeking Sales Manager for KOOL 96.7

Are you someone who always sees an opportunity to grow the organization through people?

Are you conversant with the unique characteristics of each of your staff members?

Do former employees still call you about important career (or life) decisions?

Can you set crystal clear expectations for your people and get them to buy in?

Are you technically savvy, knowing how to position your station in the market?

Have your people evolved from agency transactions to customer partnerships?

Are you a "whiz" at managing inventory?

If this ad describes you, you owe it to yourself to call me, General Manager Robin Faller. Join our sales management team as part of an exciting rebuild with Cox Radio. Cox Radio's commitment to training, research, the on air product and marketing is second to none!!!

Stamford/Norwalk offers all the sophistication of New York, without the hassle of commuting or navigating your way around the big city. Live in one of the most beautiful areas in the country, where everything from dining out to the school systems are fabulous. Whether it's museums, shopping or outdoor adventure you enjoy, our area has it all!!!

Please call me at (203) 845-3030. Or email me at Robin.Faller@Cox.com.

If this isn't you but describes someone you know, have them call me. It could be the best career tip you'll ever share.

All inquiries will be held in the strictest confidence.

KOOL 96.7 is an Equal Opportunity Employer.

Wanted: Contemporary talent who brings unique attitude, perspective and humor to lifestyle-oriented, music-intensive morning team at Clear Channel Rock AC. Rush T&R to: Randy McCarten, WRVE, 1 Washington Square, Albany, NY 12205. EOE

### SOUTH

Southeast Classic Rock station looking for hard working Afternoon Drive talent who doesn't watch the clock! Send tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd., #866, 5th Floor, Los Angeles, CA 90067. EOE

#### NEWS DIRECTOR/NEWS REPORTER WFLS/Y99.3 RADIO

Don't miss this rare opportunity! We're looking for a news director and a news reporter to join our award-winning news team. For news director, include statement of your news philosophy. For either, include cassette of news you've covered, written and announced with cover letter and resume. Send to: Program Director, WFLS Radio, 616 Amelia St., Fredricksburg, VA 22401. WFLS is an EOE.

## OPENINGS

### 1200 News Radio WOAI

#### PM DRIVE ON THE FLAGSHIP!

- INCREDIBLE Company: Clear Channel Communications
- EXCITING City: San Antonio
- LEGENDARY Call Letters: 1200 WOAI... the 50kw Blow Torch!
- the RIGHT \$\$\$'s for the RIGHT Person (or referral)

We are looking for the NEXT QB to be the leader of our fast growing afternoon show. I want to know what YOU think it takes on a DAILY basis to create COMPELLING Adult ENTERTAINMENT that has DR. LAURA, PAUL HARVEY and RUSH as warm-up acts!

To PROVE it, LISTEN, online @ [www.WOAI.com](http://www.WOAI.com) (3-7p CT), for a few days, then send me your thoughts on how you would maintain or IMPROVE what we are currently doing, along with your resume, airchecks and anything else you think would convince me, that YOU deserve to be considered for this ONCE IN A CAREER OPPORTUNITY.

Andrew Ashwood OM/PD, WOAI/KTKR, 6222 N. W. I-10, San Antonio, TX 78201 or AAshwood@WOAI.com. Clear Channel is an Equal Opportunity Employer. Minorities and Females are encouraged to apply.

Attention AE's & Promotions Directors Do you love promotions? Hate CPP's? Want to sell promotions nationwide? How about give away \$1,000,000? American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions is looking for motivated and dedicated AEs or Promotion Directors to join our team. Client list includes radio, TV, sports teams, agency and corporate accounts. Atlanta office. Commission and benefits. EOE. Fax cover letter and resume to: Ken Scott, 770-271-1376 or e-mail: ken@ahno.net

### MIDWEST

85.5 WFCB is seeking talent for future openings, medium market bucks and clean air! T&R: Denny Wright PD, 602 Jefferson St., Wausau, WI 54403. EOE (3/10)

#### DATING SHOW HOST

One of the most unique radio programs in the country is in search of a new host. The nightly show is five hours of mating and dating. The position requires a personality who can amuse, captivate and entertain. Call Bill Klaus, WNIR, Akron, OH (330) 673-2323. EOE

#### RADIO NEWS DIRECTOR

Be a REAL Radio News Director leading a REAL staff covering REAL news for a REAL station owned by REAL people for 42 years. WSJM & The Mid-West Family Broadcast Group need a News Director in Southwest Michigan. If you understand this ad, we want to talk to you! Contact: Gayle Olson, President/GM, GOlson@wsjm.com, 616-925-1111. EOE

## OPENINGS

### WEST

Contemporary format entertainer needed yesterday in Washington's state capitol. Rush T&R to: Bob Hart, KRRY, 2124 Pacific Ave., SE, Olympia, WA 98506. EOE

The Journal Broadcast Group in Tucson is accepting T&R for future openings within our radio group. Send packages to: Buddy Van Arsdale, Operations Manager, 3438 Country Club Road, Tucson, AZ 85716. No calls please. EOE

Help Wanted: Music Directors — must know RCS/Selector software. Jobs in West Los Angeles area. Please send resume to fax: (310) 473-0156. Phone: (310) 473 1066. EOE

### POSITIONS SOUGHT

**FREE SEX FOR PROGRAMMERS...**  
not really, but now that I have your attention... are you in need of a killer daypart? I'm in need of a gig with a stable company. Solid track record with all the skills. Check out the virtual demo site at [www.trentmichaels.net](http://www.trentmichaels.net). AOR-Modern Rock-Alternative.

21 Year AC vet seeks a programming/on-air position in Mid-Atlantic region. Check out my virtual package at: [www.intorcom.net/~scott](http://www.intorcom.net/~scott) (3/10)

Radio vet (27 years and counting) w/OPS/Programming experience plus mornings! Freelance now, searching for new challenges. KONRAD KAYNE: (603)648-6672, [konradkayne@hotmail.com](mailto:konradkayne@hotmail.com) (3/10)

Will work for money. Next great talent ready to get huge ratings. PATRICK: (732) 831-9893 or PMOON1026@aol.com (3/10)

Former host of WW superstar concert series, mornings at KSHE 95, PM Drive at MIX 93.7 St. Louis, searching for stable company that wants to win. JIM ELLIS: (314) 968-4686. (3/10)

Like Jennifer Lopez at the Grammys. I know how to get exposure. Top ranked mornings. Positive publicity. [www.MatthewinTheMorning.com](http://www.MatthewinTheMorning.com). MATTHEW: (707)526-6266. (3/10)

Launch air attack on competition! Radio Pro (Morning AT/PD) seeks challenge East of the Rockies! phones/women/ratings. [stroad2@yahoo.com](mailto:stroad2@yahoo.com) or Resume at <http://www.angelfire.com/m2/stroad/page31.html>

Stand up comic & former sports guy at 96 Rock-Air ("The Regular Guys") seeks FT gig. Writing, co-host, sports talk, appearances. MICHAEL: (888) 2-BOOK-PD, PDMichael@aol.com (3/10)

Jamin' Martin needs you! Promotion, producer, eight years experience. WBFL, WALLZ, WHYT, WDFX, WORB. Big or small station! MARTIN: (248)336-6029, [djmartin88@hotmail.com](mailto:djmartin88@hotmail.com) (3/10)

Not your fathers sportscaster... searching for a major play-by-play job. Football/basketball. National Sportstalk experience. Call TONY: (702) 456-4132. (3/10)

Twelve years experience in all formats ... have top 10 market experience e-mail me if you are interested: [hreme830@cs.com](mailto:hreme830@cs.com) (3/10)

Alternative radio veteran! Who else has 17 years in the format? Experience in programming, music, marketing & promotions, on-air and more. DWIGHT: (780) 751-4330. (3/10)

Calgon take me away! Seeking a funny and enthusiastic young DJ? I'm your man! Four years on-air experience. Call MARC: (732) 761-0647, [Marc1063@aol.com](mailto:Marc1063@aol.com) (3/10)

## POSITIONS SOUGHT

Want to make people listen to the station? Well, get me! the best voice! JEFF MCGEE: (630) 897-7603, Aurora, IL, (3/10)

Large market PM drive seeking quality spot in medium/large market. Standards/Oldies/News pipes, team player. Coast/Lakes. RICHARD: (636) 394-5190. (3/10)

How's it goin'? I'm 20 years of age, love to travel, I'm a rookie...but very original, I'll get those ratings! MIKE: (405) 692-3016. (3/10)

Major talent...WNIC Detroit mornings, 14 years KVIL Dallas, WAPE Jacksonville Ready! STEVE GANNON: stevegannon828@hotmail.com (3/10)

Young, energetic, experienced radio personality seeking challenging career in radio. Willing to travel and work hard for you! ERIK: (918) 681-1217. (3/10)

Sensual voice! Friendly, New-Age, Digital production. Strong energy, ideas, writing, looks. CR, news, sales, on-air, Relocate. KURT: (603) 352-6070, pielads@monad.net (3/10)

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

**1x \$150/inch**      **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# Marketplace

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

- \* CURRENT #239, WFLZ/Cane, WKZL/Jack Murphy, KRTH/Shogun Tom Kelly, KGB/Dave, Shelly & Chansaw, WTJM/Famous Amos, WFRW/Billy Breeze. \$7.50
  - \* CURRENT #228, WBCN/Nik Carter, Z100/Lisa Taylor, WPLJ/Race Taylor, KFRQ/D. WJMN/Battaraz, KISW/Bob Rivers, KBKS/Matthew Long. \$7.50
  - \* PERSONALITY PLUS #PP-147, WSTR/Steve & Vicki, WXIB/Bubba The Love Sponge, KDKB/Tim & Mark, WMC-FM/Ron, Steve & Karen. Cassette. \$7.50
  - \* PERSONALITY PLUS #PP-146, KROQ/Kevin & Bean, WKKX/Matt Segal, WKYS/Russ Parr & Olivia Fox, WEGR/Tim, Bev & Maddog. Cassette. \$7.50
  - \* PERSONALITY PLUS #PP-145, KUIS/Rick Dees, KMLE/Ben & Brian, WRDQ/Jack Diamond & Bert Weiss, Z100/Evs Duran. Cassette. \$7.50
  - \* ALL COUNTRY #C-94, KMLE, KNIX, WOXY, WKIS. \$7.50
  - \* ALL AC #AC-72, KFMB-FM, WKSI, KKLT, WKXA, WROQ. \$7.50
  - \* ALL CHR #CHR-54, Z100, WJMN, WRYW, KQZQ, IHTS, KZZP, KLUC. \$7.50
  - \* PROFILE #S-110, PHOENIX CHR KZZP, KQFR, AC KKIT, KMXR, KESZ, City KMLE, KNIX, AOR KDKB, KUPO, KSLX, KZON, KEJ, Gold KODL. \$7.50
  - \* PROFILE #S-111, TAMPA CHR WFLZ, WLLD, AC WMTX, WSSR, WYFM, City WOYK, WRBQ, AOR WXTB, WTTT, Gold WSNW, WYUU, WFJQ. \$7.50
  - \* PROMO VAULT #PV-40, promo samples - all formats, all market sizes. Cassette. \$10.
  - \* SWEEPER VAULT #SV-26, Sweeper & Legal ID samples, all formats. Cassette. \$10.
  - \* #C-21 (OLDIES), #E-26 (CHR NIGHTS), (ALL FEMALE), #UC-21 (URBANI), #ADR-16 (ALL ADRI), #T-8 (TALK), #M-8 (MUSIC), #S-108 (MEMPHIS) at \$7.50 each
  - \* CLASSIC AC-232, WLS/J.J. Jeffry 1975, KWLT/Rick Rockwell 1987, B100/Glen McCartney 1976, WRCO/Dave Diamond 1968, K-100/Jim Carson 1976 & more. \$11
  - VIDEO #90, NY's WKTV/88 Lee, WTJM/Famous Amos Beth Barall, DC's WRDQ/Jack & Bert, Memphis WEGR/Tim, Bev & Maddog, Boston's WJMN/Battaraz & Pebbles 2 hrs., VHS, \$25!
- \* Tapes marked with \* may be ordered on CD for \$3 additional

[www.californiaaircheck.com](http://www.californiaaircheck.com)

**CALIFORNIA AIRCHECK**

Box 4408 - San Diego, CA 92164 - (619) 460-6104

## FOR SALE/AUCTION

### LONE STAR STATE ABSOLUTE AUCTION

RADIO TOWER, TRANSMITTER BUILDING ON 6.5+ ACRES  
FCC LICENSE, TRANSMITTER, & ANTENNA

ORDERED LIQUIDATED BY GLOBAL NON-PROFIT ORGANIZATION!

TUES., APR. 4, 12 NOON, AMBASSADOR HALL, AMBASSADOR UNIV., BIC SANDY, TX

1% BROKER CO-OP

#### OFFERING 1: RADIO TOWER, TRANS. BLDG. ON 6.5+ AC

♦ Tower: 360' ft., 24 antenna spots, incl. three for large radio antennas

♦ Trans. bldg.: 792' SF, two radio suites, one radio comm. suite; built 1995 with steel framing, ext. & ceiling, concrete floor

♦ Site: 6.5 AC & 30' ft. above sea level

#### OFFERING 2: FCC LICENSE, TRANSMITTER, AND ANTENNA

♦ Frequency: 90.7 MHz

♦ Channel: 214

♦ Class: C3

♦ Hrs. of op.: Unlimited

♦ Lic. use: Noncommercial

♦ Trans. output pwr.: 1.55 kW

♦ Antenna: ERI P-300-4E, four sections, circularly polarized, non-directional, 50 feet; incl. transmitter connection cable

TO VIEW A PROPERTY INFO, PKG./AUCTION TERMS: VISIT [WWW.WEBREALSTATE.COM](http://WWW.WEBREALSTATE.COM), UNDER PROPERTY # SEARCH, ENTER Z301 AND TEXAS, OR CALL 1-877-208-5999 TO ORDER A FREE CD-ROM OR HARD-COPY VERSION (\$50) (PIP #3170) ♦ TO INSPECT, VISIT [WWW.FOXAUCTIONS.COM](http://WWW.FOXAUCTIONS.COM) OR CALL 1-800-868-0458

**FOX**

in compliance with the Real Estate Settlement Procedures Act (RESPA) and the Equal Housing Opportunity Act (EHO), the Seller warrants that the information contained in this listing is true and correct to the best of their knowledge. The Seller does not warrant that the information is complete or that it is not subject to change without notice. The Seller reserves the right to withdraw any property from auction prior to the final sale. May be sold subject to existing lease and being subject to rights of first refusal. Photos © 2000 Ambassador University/Church of God

## VOICEOVER SERVICES



**JIM MERKEL**  
VOICE IMAGING

724-625-6625 [www.voiceimaging.com](http://www.voiceimaging.com)

## advantageproductions.com

### Kevin J Taylor & Blantermouth Productions

voice-OVERS

[www.in.taylor.com](http://www.in.taylor.com) (973) 962-7489

## Get the Voice! without the growl!

KYW, Philadelphia  
KISS-FM, Dallas  
93Q Country, Houston  
Mix 107.3, Washington  
KISS 106, Seattle...  
Country • CHR • Hot AC • News

**Sean Caldwell**  
BROADCASTER  
(813) 926-1250  
[www.seancaldwell.com](http://www.seancaldwell.com)

## FEATURES

### Radio Links Presents

#### "ERIN BROCKOVICH"

interview with  
Julia Roberts

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358  
(310) 457-5358 (Fax) [radioinks@aol.com](mailto:radioinks@aol.com) (e-mail)  
[www.radiolinkshollywood.com](http://www.radiolinkshollywood.com)

## FOR SALE

ISON full fidelity send and receive Apt-x drt 128

— Cost 5,400 new, excellent condition, \$3,000

**Panasonic SV3800 DAT Machine** — low

hours, excellent condition \$850

**Neumann U89 Mic** original capsule, shock

mount with box. Looks and sounds great: \$1600

Contact Bill Castner (303) 494-5007

or e-mail [william@twisted-gene.com](mailto:william@twisted-gene.com)

## SYNDICATION SERVICES

Syndicate your radio show in Boston.

Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211  
[www.1120wbw.com](http://www.1120wbw.com)

## SMALL SPACE WORKS

YOU JUST READ THIS

Marketplace 310-553-4330

## Mike Quinn Radio & TV Imaging

Los Angeles

- Full Production Studio
- All Formats
- Station Liners
- Promos & Spots
- Movie & Video Trailers

Call: (818) 783-2823

E-Mail: [mikequinn@wnbo.com](mailto:mikequinn@wnbo.com)

**FREE DEMO** LA MEDIA PRODUCTIONS

### Mike Carta

"...Now in the new economy size."

## SUPER SWEEPERS

865-691-8989 [www.supersweepers.com](http://www.supersweepers.com)



**DANNY BRISTOW**  
AUDIO PRODUCTION

---(785) 565 - 0916---

[www.dannybristow.com](http://www.dannybristow.com)

(WE NO LONGER SPELL AUDIO WITH AN O AND A W.)

## VOICEOVER SERVICES

# STUFF A BANANA...



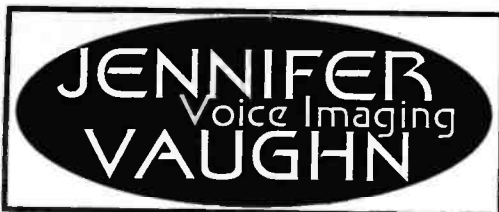
*In The Competition's Tailpipe!*

- The Nation's Hottest Producers
- The Industry's Strongest Voice Talents
- At A Price Your GM Will Love
- Liners, ID's And Promos With The Signature "Bill Young Productions" Sound

A Division  
Of Bill Young  
Productions, Inc.

CALL NOW BEFORE YOUR COMPETITION DOES!

(800) 811-4847 • [www.vanillagorilla.com](http://www.vanillagorilla.com)



demos available on the web at:  
[www.jennifervaughn.com](http://www.jennifervaughn.com)  
(914) 282-8400

**NEW SERVICE**

## Voicehunting

made quick, easy and free

**Let us do all the work:**

- Services are free of charge
- More than 500 voices (including talent from top voiceover agents)
- Get talent's best rates
- Demos sent within 2 business days

1-800-V07-9532 (1-800-867-9532) or visit [www.RadioVO.com](http://www.RadioVO.com)

## Donna Reed

Spotlight Communications

Premier Voice Talent

281-242-3029

ISDN/MP3/CD/DAT

Imaging, liners, voice tracking

[www.spotcomm.com](http://www.spotcomm.com)

*Sandy Kelley*

TOP FEMALE IMAGING VOICE  
"ALL FORMATS"  
CALL FOR DEMO 818-713-0203  
E-MAIL [sandykelley@earthlink.net](mailto:sandykelley@earthlink.net)

The Sound of What's NEXT  
on...24 bit 96 khz...HD-CD/DVD

## JOHN DRISCOLL

VOICE OVER

[www.johndriscoll.com](http://www.johndriscoll.com)  
US 888.786.2049 415.388.8701 • ISDN & MP3 inet delivery

Isn't It **TIME** For A Change?

CHR  
COUNTRY  
NEWS/TALK  
HOT AC

*McKay*  
PRODUCTIONS, INC.

[www.jmckay.com](http://www.jmckay.com)  
972-539-2620  
You've gotta hear the demo!

**SHARK VOICE SERVICES**

NOT THE SAME OLD VOICE

SPECIALIZING IN A COOL, HIP & NATURAL VOICE FOR TODAY'S  
HOT/MOD AC, CHR & ALTERNATIVE RADIO

(702) 860-8727

ONLINE DEMO: [www.SHARKVOICESERVICES.COM](http://www.SHARKVOICESERVICES.COM)

**JP SHANE**

ooh, ooh-pick me

1-800-JP SHANE or 1-800-577-4263  
DCI • NEXT DAY • ISDN

[advantageproductions.com](http://advantageproductions.com)

michael d.

voice

Hear 'em at [www.MichaelDHanks.com](http://www.MichaelDHanks.com)  
or Call for a demo at: (212) 535-6211

[advantageproductions.com](http://advantageproductions.com)

## VOICEOVER SERVICES

# KRIS ERIK STEVENS

EXCEPTIONAL VOICE IMAGERY

800-231-6100  
[www.kriserikstevens.com](http://www.kriserikstevens.com)

## Mark McKay Media

"POWERFUL...YET NATURAL!"  
Jim O'Hara, OM  
WLLR/Quad Cities, IA

DRY TRAX or PRODUCED

PHONE DEMO: 913-345-2381  
FAX 345-2351  
WEB DEMO: [mckaymedia.net](http://mckaymedia.net)

AFFORDABLE!  
MP3 Delivery

[advantageproductions.com](http://advantageproductions.com)

# JOE CIPRIANO

P R O M O S

AMERICA'S NUMBER 1 VOICE  
the voice of FOX, CBS and The Grammys

Call Us.  
(310) 229-4548

[www.joecipriano.com](http://www.joecipriano.com)

Voice Talent for Radio & Television

[www.ChuckRiley.com](http://www.ChuckRiley.com)

You'll have to hear it to believe it!  
or call for a demo: (212) 873-1100

## MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
28 insertions	70.00
51 insertions	65.00

Marketplace  
(202) 463-0417 Fax: (202) 463-0432  
e-mail: [shannon@rronline.com](mailto:shannon@rronline.com)

### CHR/POP

LW	TW	ARTIST	SON	Label
1	1	'N SYNC	Bye Bye Bye (Jive)	(Jive)
2	2	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	(Jive)
3	3	CELINE DION	That's The Way It Is (550 Music/Epic)	(550 Music/Epic)
4	4	CHRISTINA AGUILERA	What A Girl Wants (RCA)	(RCA)
5	5	SAVAGE GARDEN	I Knew I Loved You (Columbia)	(Columbia)
6	6	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	(Elektra/EEG)
7	7	BLAQUE	Bring It All To Me (Track Masters/Columbia)	(Track Masters/Columbia)
12	8	LONESTAR	Amazed (BNA)	(BNA)
10	9	BLINK-182	All The Small Things (MCA)	(MCA)
14	10	SONIQUE	It Feels So Good (Republic/Universal)	(Republic/Universal)
9	11	SUGAR RAY	Falls Apart (Run Away) (Lava/Atlantic)	(Lava/Atlantic)
17	12	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	(Arista)
11	13	SANTANA F/ROB THOMAS	Smooth (Arista)	(Arista)
8	14	EFFEL 65	Blue (Da Ba Dee) (Republic/Universal)	(Republic/Universal)
16	15	MAONNA	American Pie (Maverick/WB)	(Maverick/WB)
19	16	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	(Top Dog/Lava/Atlantic)
20	17	VERTICAL HORIZON	Everything You Want (RCA)	(RCA)
13	18	SMASH MOUTH	Then The Morning Comes (Interscope)	(Interscope)
21	19	FAITH HILL	Breathe (Warner Bros.)	(Warner Bros.)
15	20	FILTER	Take A Picture (Reprise)	(Reprise)
23	21	MACY GRAY	I Try (Epic)	(Epic)
24	22	DESTINY'S CHILD	Say My Name (Columbia)	(Columbia)
22	23	TLC	Dear Lie (LaFace/Arista)	(LaFace/Arista)
27	24	JENNIFER LOPEZ	Feel'n' So Good (Work/Epic)	(Work/Epic)
30	25	CREED	Higher (Wind-up)	(Wind-up)
25	26	AMBER	Sexual (Li Da Di) (Tommy Boy)	(Tommy Boy)
31	27	MARC ANTHONY	You Sang To Me (Columbia)	(Columbia)
32	28	BLOODHOUND GANG	The Bad Touch (Republic/Geffen)	(Republic/Geffen)
33	29	RICKY MARTIN F/MEJA	Private Emotion (C2/Columbia)	(C2/Columbia)
34	30	MONTELL JORDAN	Get It On...Tonight (Def Soul/IDJMG)	(Def Soul/IDJMG)

#### #1 MOST ADDED

SMASH MOUTH *Then The Morning Comes* (Interscope)

#### #1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS *Be With You* (Interscope)

CHR begins on Page 37.

### AC

LW	TW	ARTIST	SON	Label
1	1	SAVAGE GARDEN	I Knew I Loved You (Columbia)	(Columbia)
3	2	CELINE DION	That's The Way It Is (550 Music/Epic)	(550 Music/Epic)
2	3	LONESTAR	Amazed (BNA)	(BNA)
4	4	BRIAN MCKNIGHT	Back At One (Motown/Universal)	(Motown/Universal)
7	5	FAITH HILL	Breathe (Warner Bros.)	(Warner Bros.)
5	6	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	(Jive)
6	7	98 DEGREES	I Do (Cherish You) (Universal)	(Universal)
8	8	ROBBIE WILLIAMS	Angels (Capitol)	(Capitol)
9	9	PHIL COLLINS	You'll Be In My Heart (Hollywood)	(Hollywood)
10	10	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart (Epic)	(Epic)
15	11	ELTON JOHN	Someday Out Of The Blue (DreamWorks)	(DreamWorks)
12	12	BACKSTREET BOYS	I Want It That Way (Jive)	(Jive)
11	13	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	(Lava/Atlantic)
14	14	SARAH McLACHLAN	I Will Remember You (Arista)	(Arista)
13	15	PHIL COLLINS	Strangers Like Me (Hollywood)	(Hollywood)
16	16	RICKY MARTIN	She's All I Ever Had (C2/Columbia)	(C2/Columbia)
17	17	SANTANA F/ROB THOMAS	Smooth (Arista)	(Arista)
19	18	'N SYNC	(God...) A Little More Time... (RCA)	(RCA)
20	19	98 DEGREES	The Hardest Thing (Universal)	(Universal)
21	20	MADONNA	American Pie (Maverick/WB)	(Maverick/WB)
26	21	MARC ANTHONY	You Sang To Me (Columbia)	(Columbia)
18	22	WHITNEY HOUSTON	I Learned From The Best (Arista)	(Arista)
25	23	RICKY MARTIN F/MEJA	Private Emotion (C2/Columbia)	(C2/Columbia)
22	24	TINA TURNER	When The Heartache Is Over (Virgin)	(Virgin)
24	25	MARC ANTHONY	I Need To Know (Columbia)	(Columbia)
27	26	GARTH BROOKS AS CHRIS GAINES	That's The Way... (Capitol)	(Capitol)
23	27	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	(Squint/Elektra/EEG)
28	28	ALISON KRAUSS	Stay (Rounder)	(Rounder)
29	29	STING	Brand New Day (A&M/Interscope)	(A&M/Interscope)
—	30	BRITNEY SPEARS	From The Bottom Of My... (Jive)	(Jive)

#### #1 MOST ADDED

JOHN TESH F/RICHARD PAGE *When She...* (Garden City/TeshMedia)

#### #1 MOST INCREASED PLAYS

FAITH HILL *Breathe* (Warner Bros.)

AC begins on Page 78.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	DESTINY'S CHILD	Say My Name (Columbia)	(Columbia)
3	2	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	(Dragon/Def Soul/IDJMG)
2	3	DR. ORE F/FEMINEM	Forgot About... (Aftermath/Interscope)	(Aftermath/Interscope)
6	4	'N SYNC	Bye Bye Bye (Jive)	(Jive)
4	5	MONTELL JORDAN	Get It On...Tonight (Def Soul/IDJMG)	(Def Soul/IDJMG)
5	6	CHRISTINA AGUILERA	What A Girl Wants (RCA)	(RCA)
7	7	MISSY "MISOEMEANOR" ELLIOTT	Hot Boyz (EastWest/EEG)	(EastWest/EEG)
9	8	PINK	There You Go (LaFace/Arista)	(LaFace/Arista)
8	9	EVE	Love Is Blind (Ruff Ryders/Interscope)	(Ruff Ryders/Interscope)
11	10	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	(Arista)
10	11	BLAQUE	Bring It All To Me (Track Masters/Columbia)	(Track Masters/Columbia)
12	12	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	(Jive)
14	13	SONIQUE	It Feels So Good (Republic/Universal)	(Republic/Universal)
21	14	JOE I Wanna Know (Jive)	(Jive)	(Jive)
15	15	KUMBIA KINGS	U Don't Love Me (EMI Latin/Capitol)	(EMI Latin/Capitol)
22	16	2PAC F/OUTLAWZ	Baby... (Keep...) (Amaru/Death Row/Interscope)	(Amaru/Death Row/Interscope)
17	17	AALIYAH	I Don't Wanna (BlackGround/Priority)	(BlackGround/Priority)
20	18	JUVENILE	Back That Thing Up (Cash Money/Universal)	(Cash Money/Universal)
23	19	JENNIFER LOPEZ	Feel'n' So Good (Work/Epic)	(Work/Epic)
24	20	JAY-Z	Anything (Roc-A-Fella/IDJMG)	(Roc-A-Fella/IDJMG)
19	21	EFFEL 65	Blue (Da Ba Dee) (Republic/Universal)	(Republic/Universal)
16	22	MARIAH CAREY/JOE & 98 DEGREES	Thank God... (Columbia)	(Columbia)
13	23	VOICE V	When U Think About Me (Kamikaze/MCA)	(Kamikaze/MCA)
26	24	D'ANGELO	Untitled... (How Does It Feel) (Cheeba Sound/Virgin)	(Cheeba Sound/Virgin)
25	25	SAVAGE GARDEN	I Knew I Loved You (Columbia)	(Columbia)
28	26	SNOOP DOGG PRESENTS EASTSIOAZ	G'd Up (Doghouse/TVT)	(Doghouse/TVT)
27	27	HOT BOYS	I Need A Hot Girl (Cash Money/Universal)	(Cash Money/Universal)
34	28	DMX	Party Up (Def Jam/IDJMG)	(Def Jam/IDJMG)
32	29	DA BRAT	That's What I'm Looking For (So So Def/Columbia)	(So So Def/Columbia)
—	30	AALIYAH	Try Again (BlackGround/Virgin)	(BlackGround/Virgin)

#### #1 MOST ADDED

MONTELL JORDAN *Once Upon A Time* (Def Soul/IDJMG)

#### #1 MOST INCREASED PLAYS

SISQO *Thong Song* (Dragon/Def Soul/IDJMG)

CHR begins on Page 37.

### HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth (Arista)	(Arista)
2	2	SMASH MOUTH	Then The Morning Comes (Interscope)	(Interscope)
3	3	SAVAGE GARDEN	I Knew I Loved You (Columbia)	(Columbia)
4	4	TRAIN	Meet Virginia (Aware/Columbia)	(Aware/Columbia)
6	5	VERTICAL HORIZON	Everything You Want (RCA)	(RCA)
8	6	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	(Elektra/EEG)
5	7	CELINE DION	That's The Way It Is (550 Music/Epic)	(550 Music/Epic)
7	8	MARC ANTHONY	I Need To Know (Columbia)	(Columbia)
11	9	FILTER	Take A Picture (Reprise)	(Reprise)
9	10	GOO GOO DOLLS	Black Balloon (Warner Bros.)	(Warner Bros.)
13	11	FAITH HILL	Breathe (Warner Bros.)	(Warner Bros.)
10	12	COUNTING CROWS	Hanging Around (DGC/Geffen/Interscope)	(DGC/Geffen/Interscope)
17	13	MACY GRAY	I Try (Epic)	(Epic)
14	14	LONESTAR	Amazed (BNA)	(BNA)
12	15	STING	Brand New Day (A&M/Interscope)	(A&M/Interscope)
15	16	SUGAR RAY	Falls Apart (Run Away) (Lava/Atlantic)	(Lava/Atlantic)
16	17	SUGAR RAY	Someday (Lava/Atlantic)	(Lava/Atlantic)
18	18	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	(Roswell/RCA)
21	19	MADONNA	American Pie (Maverick/WB)	(Maverick/WB)
20	20	FASTBALL	Out Of My Head (Hollywood)	(Hollywood)
22	21	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	(Jive)
25	22	MELISSA ETHERIDGE	Enough Of Me (Island/IDJMG)	(Island/IDJMG)
23	23	R.E.M.	The Great Beyond (Warner Bros.)	(Warner Bros.)
26	24	TRACY CHAPMAN	Telling Stories (Elektra/EEG)	(Elektra/EEG)
24	25	BETH HART	L.A. Song (143/Lava/Atlantic)	(143/Lava/Atlantic)
27	26	EFFEL 65	Blue (Da Ba Dee) (Republic/Universal)	(Republic/Universal)
30	27	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	(Top Dog/Lava/Atlantic)
—	28	LENNY KRAVITZ	I Belong To You (Virgin)	(Virgin)
—	29	BLINK-182	All The Small Things (MCA)	(MCA)
—	30	CREED	Higher (Wind-up)	(Wind-up)

#### #1 MOST ADDED

SPLENDER *I Think God Can Explain* (C2/Columbia)

#### #1 MOST INCREASED PLAYS

FAITH HILL *Breathe* (Warner Bros.)

AC begins on Page 78.

### URBAN

LW	TW	ARTIST	SON	Label
2	1	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	(Dragon/Def Soul/IDJMG)
1	2	D'ANGELO	Untitled... (How Does It Feel) (Cheeba Sound/Virgin)	(Cheeba Sound/Virgin)
3	3	JOE I Wanna Know (Jive)	(Jive)	(Jive)
5	4	AALIYAH	I Don't Wanna (BlackGround/Priority)	(BlackGround/Priority)
4	5	DESTINY'S CHILD	Say My Name (Columbia)	(Columbia)
6	6	JAGGED EDGE	He Can't Love U (So So Def/Columbia)	(So So Def/Columbia)
8	7	DR. ORE F/FEMINEM	Forgot About... (Aftermath/Interscope)	(Aftermath/Interscope)
7	8	J-SHIN	One Night Stand (Slip 'N Slide/Atlantic)	(Slip 'N Slide/Atlantic)
12	9	GERALD LEVERT	Mr. Too Damn Good (EastWest/EEG)	(EastWest/EEG)
10	10	SAMMIE	I Like It (Freeworld/Capitol)	(Freeworld/Capitol)
11	11	HOT BOYS	I Need A Hot Girl (Cash Money/Universal)	(Cash Money/Universal)
13	12	DAVE HOLLISTER	Can't Stay (Def Squad/DreamWorks)	(Def Squad/DreamWorks)
28	13	DMX	Party Up (Def Jam/IDJMG)	(Def Jam/IDJMG)
19	14	JAY-Z	Anything (Roc-A-Fella/IDJMG)	(Roc-A-Fella/IDJMG)
9	15	EVE	Love Is Blind (Ruff Ryders/Interscope)	(Ruff Ryders/Interscope)
16	16	DRAMA	Left, Right, Left (Atlantic)	(Atlantic)
15	17	MISSY "MISOEMEANOR" ELLIOTT	Hot Boyz (EastWest/EEG)	(EastWest/EEG)
23	18	BRIAN MCKNIGHT	Stay Or Let It Go (Motown)	(Motown)
26	19	BLACK ROB	Whoa! (Bad Boy/Arista)	(Bad Boy/Arista)
14	20	GINUWINE, R.L., TYRESE, CASE	The Best Man... (Columbia)	(Columbia)
24	21	GUY	Why You Wanna Keep... (MCA)	(MCA)
29	22	NAS F/GINUWINE	You Owe Me (Columbia)	(Columbia)
17	23	IDEAL	Creep Inn (Noontime/Virgin)	(Noontime/Virgin)
27	24	DA BRAT	That's What I'm Looking For (So So Def/Columbia)	(So So Def/Columbia)
—	25	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	(LaFace/Arista)
18	26	MARIAH CAREY/JOE & 98 DEGREES	Thank God... (Columbia)	(Columbia)
34	27	KEVON EDMONDS	No Love (RCA)	(RCA)
20	28	WHITNEY HOUSTON	I Learned From The Best (Arista)	(Arista)
30	29	ICE CUBE F/KRAYZIE BONE	Until We Rich (Priority)	(Priority)
22	30	BLAQUE	Bring It All To Me (Track Masters/Columbia)	(Track Masters/Columbia)

#### #1 MOST ADDED

ANGIE STONE *Everyday* (Arista)

#### #1 MOST INCREASED PLAYS

TONI BRAXTON *He Wasn't Man Enough* (LaFace/Arista)

URBAN begins on Page 51.

### ROCK

LW	TW	ARTIST	SON	Label
1	1	AC/DC	Stiff Upper Lip (EastWest/EEG)	(EastWest/EEG)
2	2	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	(Warner Bros.)
3	3	METALLICA	No Leaf Clover (Elektra/EEG)	(Elektra/EEG)
4	4	KENNY WAYNE SHEPHERD	BAND Was (Giant/Reprise)	(Giant/Reprise)
5	5	3 DOORS DOWN	Kryptonite (Republic/Universal)	(Republic/Universal)
7	6	CREED	What If (Wind-up)	(Wind-up)
6	7	CREED	Higher (Wind-up)	(Wind-up)
9	8	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	(Top Dog/Lava/Atlantic)
10	9	DAYS OF THE NEW	Water And... (Outpost/Interscope)	(Outpost/Interscope)
11	10	LIVE	Run To The Top (Radioactive/MCA)	(Radioactive/MCA)
8	11	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	(Roswell/RCA)
12	12	DEF LEPPARD	Day After Day (Mercury/IDJMG)	(Mercury/IDJMG)
13	13	FILTER	Take A Picture (Reprise)	(Reprise)
14	14	GOOSMACK	Voodoo (Republic/Universal)	(Republic/Universal)
16	15	FOO FIGHTERS	Stacked Actors (Roswell/RCA)	(Roswell/RCA)
15	16	SANTANA F/EVERLAST	Put Your Lights On (Arista)	(Arista)
18	17	BUSH	The Chemicals Between Us (Trauma)	(Trauma)
20	18	LITTLE STEVEN	Salvation (Renegade Nation)	(Renegade Nation)
19	19	ZZ TOP	36-22-36 (RCA)	(RCA)
24	20	STIR	New Beginning (Capitol)	(Capitol)
21	21	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	(Virgin)
17	22	MEGAETH	Breadline (Capitol)	(Capitol)
22	23	U2	The Ground Beneath Her Feet (Interscope)	(Interscope)
23	24	BUCKCHERRY	Check Your Head (DreamWorks)	(DreamWorks)
25	25	GOV'T MULE	Bad Little Doggie (Capricorn)	(Capricorn)
26	26	STAINED	Home (Flip/Elektra/EEG)	(Flip/Elektra/EEG)
30	27	NICKELBACK	Leader Of Men (Roadrunner)	(Roadrunner)
—	28	OUR LADY PEACE	Is Anybody Home? (Columbia)	(Columbia)
—	29	JIMMY PAGE & BLACK CROWES	What Is... (Musicmaker.com)	(Musicmaker.com)
38	30	CAROLINE'S SPINE	Nothing To Prove (Hollywood)	(Hollywood)

#### #1 MOST ADDED

JIMMY PAGE & BLACK CROWES *What Is & What...* (Musicmaker.com)

#### #1 MOST INCREASED PLAYS

JIMMY PAGE & BLACK CROWES *What Is & What...* (Musicmaker.com)

ROCK begins on Page 95.

# STARCALL

The spring book that makes PDs AND GMs happy!! Imagine that!  
Target your demos/zips for a fraction of the usual cost!

CALL Randi Markowitz  
888-796-CALL or 713-784-7122



## National Airplay Overview March 10, 2000

### URBAN AC

LW	TW	Artist	Track	Label
1	1	D'ANGELO	Untitled...(How...)	(Cheeba Sound/Virgin)
2	2	JOE I	Wanna Know (Jive)	
3	3	WHITNEY HOUSTON	I Learned From The Best (Arista)	
4	4	ANGIE STONE	No More Rain (In This Cloud) (Arista)	
9	9	GERALD LEVERT	Mr. Too Damn Good (EastWest/EEG)	
10	10	ERIC BENET	When You Think Of Me (Warner Bros.)	
5	7	MINT CONDITION	If You Love Me (Elektra/EEG)	
6	8	GINUWINE, R.L., TYRESE, CASE	The Best Man... (Columbia)	
8	9	KEVON EDMONDS	24/7 (RCA)	
7	10	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
12	11	DAVE HOLLISTER	Can't Stay (Def Squad/DreamWorks)	
14	12	JEFFREY OSBORNE	That's For... (Private Music/Windham Hill)	
15	13	BRIAN MCKNIGHT	Stay Or Let It Go (Motown)	
11	14	BRIAN MCKNIGHT	Back At One (Motown)	
13	15	AMEL LARRIEUX	Get Up (550 Music/Epic)	
17	16	SMOKEY ROBINSON	Sleepin' In (Motown)	
22	17	KEVON EDMONDS	No Love (RCA)	
16	18	ERIC BENET	Spend My Life With You (Warner Bros.)	
21	19	BRIAN CULBERTSON FLORI PERRY	I'm Gonna... (Atlantic)	
20	20	AL JARREAU	Last Night (GRP/VMG)	
26	21	GUY	Why You Wanna Keep... (MCA)	
—	22	TOM BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
24	23	PHIL PERRY	Closer To Heaven (Peak/Private/Windham Hill)	
—	24	PHAT CAT PLAYERS F/COCO BROWN	Sun Dress (Partane)	
23	25	BEVERLY	You Came Along (Yab Yun/Elektra/EEG)	
29	26	TAMAR	If You Don't Wanna Love Me (DreamWorks)	
27	27	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
28	28	LV	How Long (Loud)	
25	29	MARIAN CAREY/JOE & 90 DEGREES	Thank God... (Columbia)	
30	30	NORMAN BROWN F/PHALIA	You Make Me... (Warner Bros.)	

#### #1 MOST ADDED

CARL THOMAS I Wish (Bad Boy/Arista)

#### #1 MOST INCREASED PLAYS

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

URBAN begins on Page 51.

### ACTIVE ROCK

LW	TW	Artist	Track	Label
1	1	CREED	What If (Wind-up)	
2	2	METALLICA	No Leaf Clover (Elektra/EEG)	
5	3	DOORS DOWN	Kryptonite (Republic/Universal)	
4	4	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
3	5	GODSMACK	Voodoo (Republic/Universal)	
6	6	AC/DC	Stiff Upper Lip (EastWest/EEG)	
7	7	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
8	8	FOO FIGHTERS	Stacked Actors (Roswell/RCA)	
11	9	INCUBUS	Pardon Me (Immortal/Epic)	
9	10	DAYS OF THE NEW	Weapon And The... (Outpost/Interscope)	
14	11	KORN	Make Me Bad (Immortal/Epic)	
12	12	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	
10	13	KORN	Falling Away From Me (Immortal/Epic)	
16	14	STAINED	Home (Flip/Elektra/EEG)	
13	15	POWERMAN 5000	Nobody's Real (DreamWorks)	
17	16	STAINED	Mudshovel (Flip/Elektra/EEG)	
25	17	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	
23	18	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
22	19	LIVE	Run To The Water (Radioactive/MCA)	
15	20	CREED	Higher (Wind-up)	
21	21	BUSH	Letting The Cables Sleep (Trauma)	
27	22	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
26	23	SEVENDUST	Waffle (TVT)	
28	24	P.O.D.	Southtown (Atlantic)	
20	25	FILTER	Take A Picture (Reprise)	
29	26	OUR LADY PEACE	Is Anybody Home? (Columbia)	
30	27	KENNY WAYNE SHEPHERD BAND	Was (Giant/Reprise)	
24	28	GUANO APES	Open Your Eyes (Super Sonic/RCA)	
36	29	NICKELBACK	Leader Of Men (Roadrunner)	
32	30	STIR	New Beginning (Capitol)	

#### #1 MOST ADDED

MONSTER MAGNET Silver Future (Restless)

#### #1 MOST INCREASED PLAYS

PANTERA Revolution Is My Name (EastWest/EEG)

ROCK begins on Page 95.

### COUNTRY

LW	TW	Artist	Track	Label
4	1	TOBY KEITH	How Do You Like Me Now? (DreamWorks)	
5	2	GEORGE STRAIT	The Best Day (MCA)	
1	3	TIM MCGRAW	My Best Friend (Curb)	
3	4	MARK WILLS	Back At One (Mercury)	
2	5	LONESTAR	Smile (BNA)	
6	6	TRACY LAWRENCE	Lessons Learned (Atlantic)	
7	7	MARTINA MCBRIDE	Love's The Only House (RCA)	
9	8	JO DEE MESSINA	Because You Love Me (Curb)	
8	9	SHEDAISY	This Woman Needs (Lyric Street)	
10	10	CLINT BLACK W/STEVE WARNER	Been There (RCA)	
12	11	PHIL VASSAR	Carlene (Arista)	
13	12	CHELY WRIGHT	It Was (MCA)	
11	13	GARTH BROOKS	Do What You Gotta Do (Capitol)	
14	14	KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	
15	15	ANDY GRIGGS	She's More (RCA)	
16	16	MONTGOMERY GENTRY	Daddy Won't Sell... (Columbia)	
18	17	TRISHA YEARWOOD	Real Live Woman (MCA)	
19	18	VINCE GILL	Let's Make Sure We Kiss... (MCA)	
20	19	JESSICA ANDREWS	Unbreakable Heart (DreamWorks)	
21	20	KENNY CHESNEY	What I Need To Do (BNA)	
23	21	COLLIN RAYE	Couldn't Last A Moment (Epic)	
24	22	YANKEE GREY	Another Nine Minutes (Monument)	
26	23	CLAY WALKER	The Chain Of Love (Giant)	
22	24	SHANIA TWAIN	Rock This Country! (Mercury)	
25	25	TY HERNDON	No Mercy (Epic)	
28	26	TRACE ADKINS	More (Capitol)	
32	27	DIXIE CHICKS	Goodbye Earl (Monument)	
30	28	CLAY DAVIDSON	Unconditional (Virgin)	
27	29	JENNIFER DAY	The Fun Of Your Love (BNA)	

#### #1 MOST ADDED

DIXIE CHICKS Goodbye Earl (Monument)

#### #1 MOST INCREASED PLAYS

DIXIE CHICKS Goodbye Earl (Monument)

COUNTRY begins on Page 98.

### ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
2	2	NO DOUBT	Ex-Girlfriend (Interscope)	
5	3	LIT	Miserable (RCA)	
3	4	BUSH	Letting The Cables Sleep (Trauma)	
4	5	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
10	6	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	
6	7	LIMP BIZKIT	182 All The Small Things (MCA)	
9	8	VERTICAL HORIZON	Everything You Want (RCA)	
8	9	STROKES	Little Black Backpack (Cherry/Universal)	
7	10	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	
13	11	INCUBUS	Pardon Me (Immortal/Epic)	
11	12	CURE	Maybe Someday (Fiction/Elektra/EEG)	
16	13	CREED	What If (Wind-up)	
17	14	LIVE	Run To The Water (Radioactive/MCA)	
12	15	FILTER	Take A Picture (Reprise)	
15	16	OASIS	Go Let It Out (Epic)	
14	17	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
21	18	311	Flowing (Capricorn)	
24	19	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
26	20	KORN	Make Me Bad (Immortal/Epic)	
23	21	SUICIDE MACHINES	Sometimes I Don't Mind (Hollywood)	
28	22	GODSMACK	Voodoo (Republic/Universal)	
18	23	FOO FIGHTERS	Stacked Actors (Roswell/RCA)	
32	24	BLOODHOUND GANG	The Bad Touch (Republic/Geffen/Interscope)	
25	25	OUR LADY PEACE	Is Anybody Home? (Columbia)	
22	26	KORN	Falling Away From Me (Immortal/Epic)	
27	27	U2	The Ground Beneath Her Feet (Interscope)	
19	28	APOLLO FOUR FORTY	Stop The Rock (550 Music/Epic)	
35	29	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
31	30	METALLICA	No Leaf Clover (Elektra/EEG)	

#### #1 MOST ADDED

FOO FIGHTERS Breakout (Roswell/RCA)

#### #1 MOST INCREASED PLAYS

BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)

ALTERNATIVE begins on Page 105.

### NAC/SMOOTH JAZZ

LW	TW	Artist	Track	Label
2	1	BONEY JAMES	Boneyizm (Warner Bros.)	
1	2	RICHARD ELLIOT	On The Fly (Blue Note)	
3	3	KENNY GARRETT	Simply Said (Warner Bros.)	
6	4	NORMAN BROWN	Paradise (Warner Bros.)	
4	5	KIM WATERS	Secrets Told (Shanachie)	
5	6	KENNY G	Stranger On The Shore (Arista)	
7	7	WALTER BEASLEY	Nice And Easy (Shanachie)	
9	8	AL JARREAU	Just To Be Loved (GRP/VMG)	
10	9	LARRY CARLTON	Fingerprints (Warner Bros.)	
12	10	STEELY DAN	What A Shame About Me (Giant/Reprise)	
11	11	CHRIS BOTTI	Why Not (GRP/VMG)	
13	12	STEVE COLE	It's Gonna Be Alright (Bluemoon/Atlantic)	
14	13	DAVE KOZ	Surrender (Capitol)	
8	14	DAVID BENOIT	Miles After Dark (GRP/VMG)	
15	15	BRIAN CULBERTSON FLORI PERRY	Get'n Over You (Atlantic)	
18	16	MARC ANTOINE	Palm Strings (GRP/VMG)	
17	17	URBAN KNIGHTS	Sweet Home Chicago (Narada)	
16	18	BRIAN MCKNIGHT	Back At One (Motown)	
20	19	PAUL TAYLOR	Avenue (Peak/Unity/N-Coded)	
23	20	JAZZMASTERS	Nightcrawler (Hardcastle/Trippin' N' Rhythm)	
26	21	BOB JAMES	Raise The Roof (Warner Bros.)	
24	22	ROMMY JORDAN	London Lowdown (Blue Note)	
22	23	GERALD VEASLEY	Vakdez In The Country (Heads Up)	
25	24	SPECIAL EFX	Bella (Shanachie)	
28	25	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart (Epic)	
27	26	SANTANA	El Frolor (Arista)	
30	27	DWIGHT HILLS	Desert Skies (Citylights/Monarch)	
—	28	SAMANATHA SIVA	Living Alone (Genie)	
—	29	PETER WHITE	San Diego (Columbia)	
29	30	LED GANDELMAN	Rise (Jazzica)	

#### #1 MOST ADDED

TOM GRANT Tune It In (Windham Hill Jazz)

#### #1 MOST INCREASED PLAYS

BOB JAMES Raise The Roof (Warner Bros.)

NAC begins on Page 89.

### ADULT ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	TRACY CHAPMAN	Telling Stories (Elektra/EEG)	
3	2	U2	The Ground Beneath Her Feet (Interscope)	
2	3	VERTICAL HORIZON	Everything You Want (RCA)	
5	4	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
4	5	STEELY DAN	Cousin Dupree (Giant/Reprise)	
8	6	STRING	Desert Rose (A&M/Interscope)	
6	7	BEN HARPER	Steal My Kisses (Virgin)	
7	8	FILTER	Take A Picture (Reprise)	
9	9	BOB DYLAN	Things Have Changed (Columbia)	
11	10	MELISSA ETHERIDGE	Enough Of Me (Island/DJMG)	
12	11	CURE	Maybe Someday (Fiction/Elektra/EEG)	
14	12	TRAM	I Am (Aware/Columbia)	
15	13	AS	Woke Up This Morning (C2/Columbia)	
16	14	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
10	15	KENNY WAYNE SHEPHERD BAND	Last... (Giant/Reprise)	
13	16	R.E.M.	The Great Beyond (Warner Bros.)	
17	17	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
18	18	BRUCE COCKBURN	When You Give It Away (Rykodisc)	
20	19	FOLK IMPLOSION	Free To Go (Interscope)	
19	20	WARREN ZEVON	I Was In The House When... (Artemis)	
21	21	LEONA NAESS	Charm Attack (Outpost/MCA)	
23	22	SANTANA	Feverlast Put Your Lights On (Arista)	
29	23	EUPHORIA	Delirium (Six Degrees)	
24	24	COLLECTIVE SOUL	Needs (Atlantic)	
26	25	OASIS	Go Let It Out (Epic)	
28	26	MIKE YOUNGER	If By Chance We... (Beyond)	
—	27	FIONA APPLE	Paper Bag (Clean Slate/Epic)	
—	28	GOMEZ	We Haven't Turned Around (Hut/Virgin)	
—	29	AIMEE MANN	Save Me (Reprise)	
25	30	MOBY	Porcelain (V2)	

#### #1 MOST ADDED

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)

#### #1 MOST INCREASED PLAYS

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)

ADULT ALTERNATIVE begins on Page 113.

100% SATISFACTION GUARANTEED!

Case Closed.



Service like you'd expect.

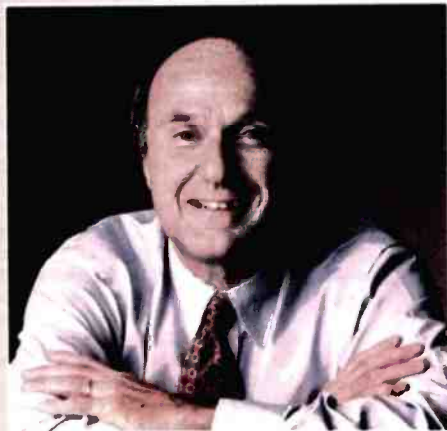


**RESULTS MARKETING**  
CREATIVE PROMOTIONS  
800-786-8011 • www.resultsmarketing.com

**RESULTS MARKETING**  
CREATIVE PROMOTIONS  
800-786-8011 • www.resultsmarketing.com

# Publisher's Profile

By Erica Farber



## NICK TRIGONY

President, Cox Broadcasting

**A**lmost 10 years ago this week Nick Trigony became President of Cox Broadcasting, with responsibility for all of the company's radio and television stations, its rep firms and its research company. He originally joined Cox as Executive VP for the radio division back in '86, bringing with him an incredible success record that included positions at Viacom, ABC Radio and The John Blair Company.

Earlier this year, after 32 years in the business, Trigony formally announced that he will retire at the end of this year. When he does, Trigony will not only be leaving Cox Broadcasting a much stronger company, he will also be leaving an industry that owes him a great deal for his many contributions.

**The decision to retire:** "We do succession planning here every year. About three years ago Jim Kennedy, the Chairman of our company, asked me how long I planned to stay. I said I would really like to leave when I was 60. I'll be 60 this August. The motivation was really very simple: I've been doing this for 32 years, and it's been terrific and very rewarding, but it's difficult. It's like what I tell all the young people in the business who come to see me — and my own kids too: If you really care about what you do, you're going to be miserable a lot of the time.

"My wife and I want to spend some time together. We're going to build a place in Naples, FL, and we'll live between there and Atlanta. My daughter's in radio, my son's in television. I just felt it was time. Plus, I think change at the top is good for an organization."

**What he is going to miss most:** "When you have a job like this, you have a lot of perks, a lot of power. You have a really nice lifestyle. We used to joke that you didn't have to make any money in this business, and you could live like a king. But I'm going to miss the people. Not only the top echelon of people I work for, but the people I work with here.

"It really hit home when I knew the press release was coming out. I came back from NATPE, and the press release was on my desk for approval. I had been very cavalier about this. I read it, and for the first time it really hit me: There's no going back; it's real."

**Getting into the business:** "I started out in the journalism school at Syracuse. I wanted to be a sportswriter, but the first two years you don't write anything. I was in printing classes and hated that, so I switched to the business school and graduated in '61. I took ROTC, so I had to go in the Army. I was a first lieutenant on a nuclear missile site. I got extended because of the Berlin Crisis and the Cuban Crisis.

"When I got back in '64, I didn't know what I wanted to do. I got a job at a company called Riegel Paper. I eventually sold packaging papers. I worked with a guy named Bob Chaisson. He left and went to Blair and kept telling me how much more fun it was. You made more money, and I was bored to death in the paper

business. I interviewed for a year in Chicago with both Blair and McGavren Guild. They wouldn't give me a job because I didn't have any experience.

"Finally, the people at McGavren Guild said, 'We think we're going to get a slot for you.' I went back to Blair and said, 'Thanks for the whole process, but I think I'm going to McGavren Guild. They're going to offer me a job.' They said, 'Wait, we want you,' and that's how I got to Blair, through Bob Chaisson."

**State of the radio industry:** "If you look at what's happening today, radio stations are more successful and making more money than they've ever made before. It's become the medium of choice for many advertisers — the dot-com business, the telecommunications business. It's fabulous. If you can own up to seven radio stations in a market, you can more effectively compete for advertising dollars with television, newspapers — any kind of print. It's terrific.

"The best part is, I don't think we're anywhere near where we're going to go. We're just learning how to manage all of these stations and how to sell and program and market them the best way. Radio works, and that side of our business has never been better. I'm really bullish on it."

**Cox's Internet strategy:** "Very early on, David Easterly, President of Cox Enterprises, had a vision. He saw this new thing that was going to affect all of our businesses and decided that we had to figure out a way we could all work together. Rather than put the onus on every division, they put it all together in a company called Cox Interactive Media. We work hand-in-hand with them at trying to create these Internet solutions.

"We have websites all around the country, and, as we go forward, they're going to be the guiding hand for our television and radio stations and our newspapers and cable systems. That's the first phase. I think the final phase will be a new business entity that is, hopefully, going to create a lot of revenue and profit for us."

**What he wants to accomplish in his last year:** "I look at Cox Broadcasting as kind of a holding company. On the radio side, which is a public company, Bob Neil has good people working with him. We really want to grow that. We're very hopeful of getting some Clear Channel spinoffs. [They did. —Ed.] I think our biggest growth is probably going to come from radio.

"Our television strategy is very simple. We can own two TV stations in a market, so we're going to do that wherever we can. If we can't, we're going to look at regionalization as another strategy. We're also going to be out looking for other stations where we can create value. Television is private, so we can take a little longer-range view.

"As far as the reps are concerned — HRP, Telerep and MMT — we do very well in those businesses. The challenge is to look for other sources of revenue. We can't just depend on national spot television. We still technically own Rysher Entertainment, but we made a deal with Paramount that they will distribute the library. We're withdrawing from that business, but you have to look after it to make sure everything is done properly.

"Finally, we have The Eagle Group, a research company. The potential is to grow that business. I have really good people running the businesses, and what I'm going to continue to try to do for the remainder of the year is to see that they're all positioned well for the future."

**Something about Cox that might surprise our readers:** "Everyone thinks that this is a very conservative company. It is anything but conservative. We are aggressive and innovative. We are very much state-of-the-art in everything we do. We are totally autonomous as far as running our businesses. I've never had a number changed, never had anyone above me tell me what to

program or how to do it. This company has doubled its size in less than five years. They've spent billions of dollars on cable systems and hundreds of millions on radio stations, newspapers and the Internet. It's a company that, instead of fighting progress, takes advantage of it and looks for opportunities."

**Most influential individual:** "I've been really lucky. At Blair it was John Bodin. At ABC, Marty Greenberg. At Viacom I had Paul Hughes. Here at Cox I have Jim Kennedy. Every place I've been, I've been so lucky to work for really terrific people."

**Career highlight:** "I've always been put in jobs where things needed to be fixed, but the real highlight is the people I've worked with. Larry Divney is President of Comedy Central. He was my GSM at WPLJ, and I helped him get the GM's job in Chicago. I hired Simon T as a salesman at WLS. He ran Beasley. John Hare was my Sales Manager in Houston. He runs ABC Radio. Don Boloukis I hired as a salesman at WLS. He is now one of the bigwigs at CBS. Charlie Oaks was my PD in Houston, and he just left MZQ as the manager there. Mark Morgan was my sales manager at PLJ, and now he's the No. 2 guy in radio here.

"Bob Neil is the biggest highlight for me. I remember him coming to my office; he didn't own a suit. I hired him when I got the radio job here. To see him grow from being just a programmer to being arguably one of the finest executives in the radio business, it's wonderful. Those are the highlights for me — the people."

**Career disappointment:** "I did really well up until about three years ago. I was very lucky. Rysher Entertainment was a real disappointment for me. We had a pretty successful television production company. We branched out into the movie business, and a) it's a very difficult business to begin with, and b) I didn't manage it properly. I didn't use the principles managing that business that I had used in all the others, and we lost a lot of money. It was a very difficult two years here."

**Radio format preference:** "I love Oldies, News/Talk and all the Rock stations."

**Favorite song:** "Satisfaction."

**Favorite television show:** "NYPD Blue has been one of my favorite shows for years. I love Seinfeld still; I watch that over and over again. And I really love all the news magazines too."

**Favorite book:** "The best book I've read lately would be *When Pride Still Mattered* by David Maraniss. It's about Vince Lombardi."

**Favorite movie:** "Schindler's List was the best movie I've ever seen. And I love Patton too."

**Favorite restaurant:** "Bones, here in Atlanta."

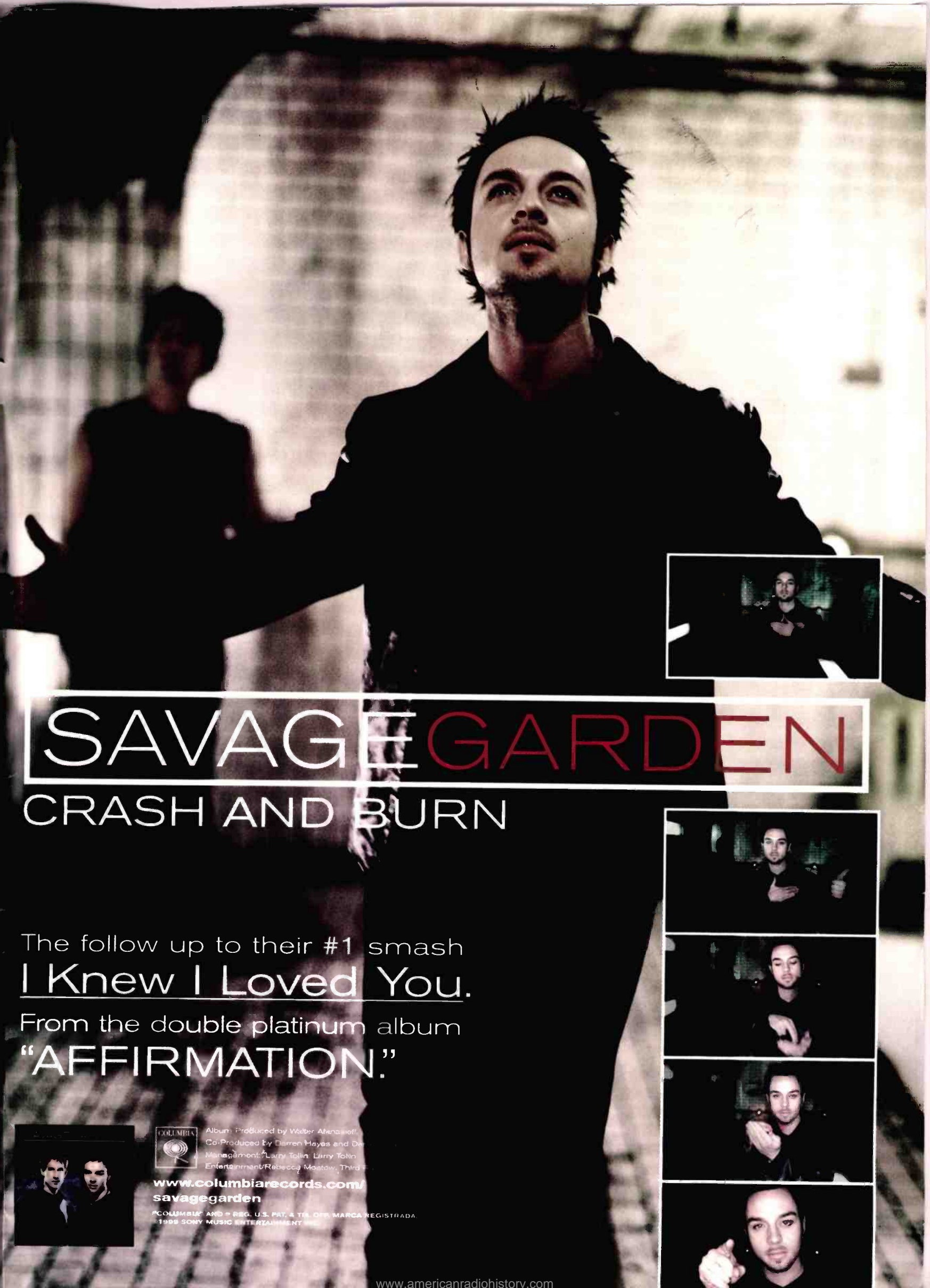
**Beverage of choice:** "Twenty years ago it would have been different, but now I drink a lot of Diet Coke and Perrier. When I go out, I love Silver Oak Cabernet."

**Stock recommendation:** "I will say this: If you buy Cox Radio, you're going to do really well. It's gone from \$18.50 to, what, not quite \$90 in three years. We just announced a three-for-one split. It's hard for me to imagine that it's not going to go back up and do well."

**E-mail address:** "Nick.trigony@cox.com."

**Life after retirement:** "Everyone tells me I'm going to be bored. I'm not really worried. When I leave, I don't have any obligations. I'm not a consultant; I'm just going. I can do anything I want to do. I can sit on boards. They want me to teach broadcast management over at the University of Georgia. Maybe I'll do that for a semester, or be a visiting professor. We really haven't finalized anything. It would be fun to get really good kids into this business."

"The best part is not having to do anything. I can do whatever I want to do. I've never had that luxury. I worked my way through school. I've never had the luxury of waking up in the morning and saying, 'What do I want to do today?' I'm going to do that."



# SAVAGE GARDEN

## CRASH AND BURN

The follow up to their #1 smash I Knew I Loved You.  
From the double platinum album  
"AFFIRMATION."



Album Produced by Walter Afanasieff.  
Co-Produced by Darren Hayes and De  
Management, Larry Tollin, Larry Tollin,  
Entertainment/Rebecca Mostow, Third

[www.columbiarecords.com/savagegarden](http://www.columbiarecords.com/savagegarden)

©COLUMBIA AND ® REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA.  
1999 SONY MUSIC ENTERTAINMENT INC.

# HANSON

## THIS TIME AROUND



### IMPACTING RADIO NOW!!!

ALREADY OVER 500 SPINS

HOT 100 AUDIENCE AT 4 MILLION AND CLIMBING

#3 MOST ADDED WITH OVER 50 STATIONS!!!

SINGLE IN STORES 4/4

WXYV/Baltimore	#1 Phones!
KHTS/San Diego	Good Early Phones!
KCHZ/Kansas City	#1 Most Requested!
WNKS/Charlotte	Good Early Phones!
WRVW/Nashville	Top 5 Phones!
WRHT/Greenville	Top 5 Phones!
KZHT/Salt Lake City	Top 5 Phones!
WPRO/Providence	#1 Most Requested!
WLAN/Lancaster	#2 Phones!
WABB/Mobile	Top 5 Phones!

**New This Week:**  
**WXKS Y100 KDND**  
**WPRO WNCI KZHT**  
**WNKS WZPL**  
 and many more

LETTERMAN - MAY 8TH  
 ROSIE O'DONNELL - MAY 9  
 MTV TRL - MAY 9

### Great Early Rotations at:

B94/Pittsburgh	14x
WPRO/Providence	17x
WXYV/Baltimore	26x
KHTS/San Diego	32x
KCHZ/K.C.	23x
WNKS/Charlotte	17x
KZHT/Salt Lake City	26x
KQKQ/Omaha	23x
WKSL/Memphis	29x
WABB/Mobile	31x
WBAM/Montgomery	47x

DEBUT #5 ON MTV'S TRL TOP 10 COUNTDOWN



Produced by Steven Lironi and Hanson  
 Vocals produced by Mark Hudson and Hanson  
 Mixed by Tom Lord-Alge  
 Management: Truone Music Group (www.truone.com)  
 www.hansonline.com www.islanddefjam.com