**NEWSSTAND PRICE \$6.50** 

# **America's Top Teen**



RCA's Christina Aguilera is on fire, having just scored her first Grammy Award, for Best New Artist. Last week she appeared on the cover of Entertainment Weekly, and this week her third single racks up 137 adds at CHR/Pop making it far and away the No. 1 Most Added song.



MARCH' 31, 2000

# The NAB And FCC's War Of Words

Amid mounting opposition from members of Congress, FCC Chairman Bill Kennard held his ground on the issue of lowpower FM. He didn't mince words this week when he called the NAB's attempts to simulate LPFM interference "fraudulent." Check out our complete coverage of the low-power hearings, beginning on the next page.



Closed Out at Rhythm Crossover! Going For Adds At Pop Radio Now!

R&R CHR/Rhy (15 - 10) R&R Urban 22 - 10

**Early Believers:** WFLZ, B97, KZQZ, KHTS, WKFS, WBTS, WKSE, Y100, WKTU

**ROMEO MUST DIE - 18.5 million 1st week** 

Top 5 phones@:

KMEL, KYLD, WERQ, KBXX, KTFM, WHHH, KXHT, KDON, KLUC, KPSI

**WJMN (33)** WHHH (52) (25)WPGC (24) **Z90 KPWR (50) KBMB (43) WPYO (49)** KXJM (414) KYLD (68) B96 (37) WNVZ (21) KLUC (41) **KMEL** (68) **KQKS (41)** KSFM (35) **HOT 97 (43)** KBXX (52) **WPOW (40)** KGGI (36) WLLD (32)

FROM ROMEO MUST DIE: THE ALBUM

TRY AGAIN

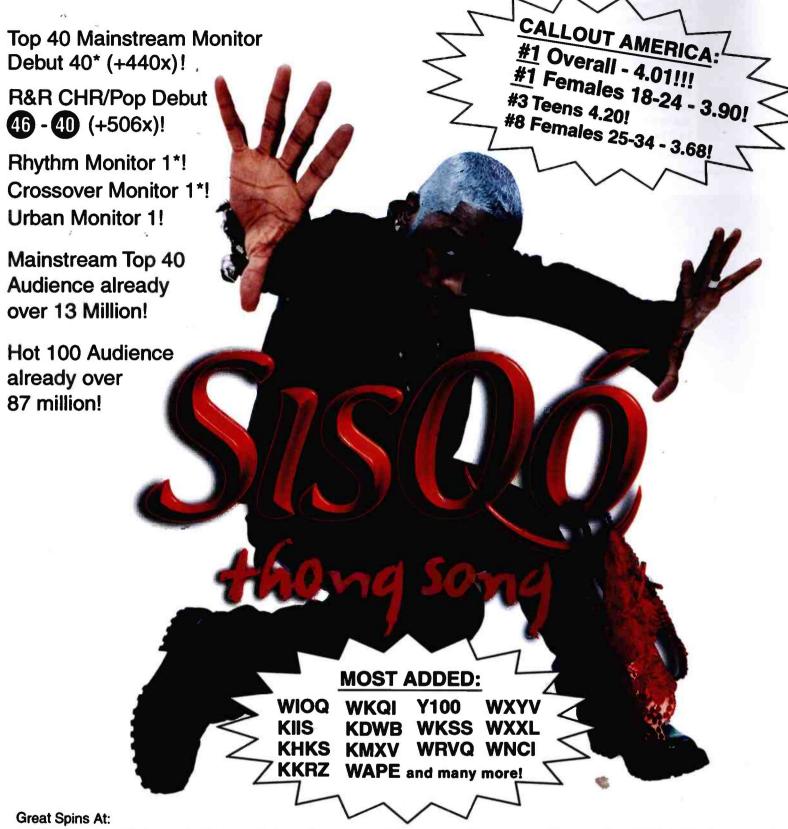
WWW.ROMEOMUSTDIE.NET/THEALBUM

www.americanradiohistory.com





# THE NATIONAL ANTHEM OF SPRING BREAK!!



Z100 24x+18 KIIS 23x+16 WIOQ 22x+14 KZQZ 24x+6 WDRQ 27x KRBE 26x KDWB 26x WFLZ 23x Y100 22x+5 KSLZ 18x KZZP 20x WXYV 22x+12 WKCI 27x+6 KHTS 41x WXXL 18x WXSS 42x+8! KCHZ 24x **B97** 65x + 47And many more!!!

#1 Phones At: WXSS WBLI WKSS WWHT WKSE and more!!!

#1 Most Played on



#3 Most Played on

#3 Phones at Z100/New York AGAIN!!







THE ISLAND DEF'JAM MUSIC GROUP

Putting together a relevant and useful radio station website is no easy job ... creating one for an all-News station is even tougher. But the folks at KCBS/San

management + marketing + sales



Francisco have set a new standard in all-News websites with www.kcbs.com. It's not perfect, but the continuously updated news, weather, traffic and the like give the site a lot of "stickiness." There's no streaming on the site, however, and that issue dovetails perfectly into another item in this week's Management, Marketing & Sales section: Katz Radio's Gerry Boehme makes a case in favor of streaming a radio station's signal on the 'Net.

Pages 12-14

# **FALL ARBITRON UPDATE**

Several of R&R's format editors continue their review of the Fall '99 Arbitrons, including CHR, NAC/Smooth Jazz and Rock

Pages 32, 81, 86

# IN THE NEWS

- · Arbitron releases December InfoStream results
- Dave Benson set as PD for KFOG/San Francisco
- Shirley Maldonado takes WBOS/Boston PD post

THIS

**URBAN AC** 

· JOE I Wanna Know (Jive)

NAC/SMOOTH JAZZ

. 'N SYNC Bye Bye Bye (Jive)

· SISQO Thong Song (Dragon/Def SouVIDJMG)

· SISQO Thong Song (Dragon/Def Soul/IDJMG)

• TOBY KEITH How Do You Like Me Now? (DreamWorks)

- SAVAGE GARDEN I Knew I Loved You (Columbia)

SANTANA UROS THOMAS Smooth (Arista)

• NORMAN BROWN Paradise (Warner Bros.)

Page 3

WEEK



# The Party's Starting Again

Radio stocks continue to recover from any damage recent Barron's article may have done

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

Analysts, group heads and investors woke up on March 6 to find that a neutron bomb had been placed on the racks of their local magazine stands. That bomb came in the form of a Barron's cover story on Clear Channel Communications, bearing the headline "Party's Over."

That day Clear Channel's stock dropped 6%. By the end of the following day Clear Channel's stock would fall more than \$12 per share, or about 17% over the twoday period. Most other major radio stocks followed suit. falling rapidly for two days before making recoveries by R&R's Tuesday press time

BARRON'S/See Page 31

# **Most Radio Stocks On The Rebound**

Many major radio stocks dropped after the Barron's article hit newsstands March 6, but most had recovered by R&R's Tuesday press

Company	3/6 Open	3/7 Close	Change	3/28 Close
AMFM	\$65.25	\$55.125	-15.5%	\$63.063
Citadel	\$40.938	\$37.25	-9.0%	\$40.125
Clear Channel	\$72.375	\$60.00	-17.1%	\$68.313
Cox	\$75.125	\$70.563	-6.1%	\$86.00
Cumulus	\$36.625	\$33.813	-7.7%	\$15.75
Emmis ·	\$37.125	\$27.25	-26.6%	\$44.563
Entercom	\$44.563	\$41.875	-6.0%	\$47.75
Hispanic B'casting	\$100.438	\$100.125	-0.3%	\$94.063
Infinity	\$34.75	\$31.875	-8.3%	\$33.00
Radio One	\$68.75	\$60.00	-12.7%	\$58.75

# MARCH 31, 2000

# **FCC Conducts LPFM Lottery As War With NAB Continues**

Kennard calls interference demo 'fraudulent'

By Jennifer Markham R&R WASHINGTON BUREAU imarkham@rronline.com

Despite mounting opposition from lawmakers on Capitol Hill, FCC Chairman Bill Kennard continued his push to give the common man access to the airwaves through a new lowpower FM radio service. On Monday (3/27) -

amid much to-do and in a room wallpapered with FCC employees - Kennard oversaw a lottery intended to begin the LPFM license award process, which could put new broadcasters on

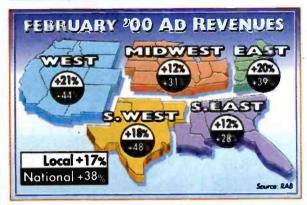


the nation's airwaves within six months.

"Today we begin a process that offers access to the airwayes to many Americans - such as members of schools. churches, minority groups, public-safety agencies. volunteer fire departments and other local community groups," Kennard told an audience at FCC

headquarters in Washington, DC. "I look forward to the FCC soon receiving applications from many groups that, through these

LPFM/See Page 31



# **Radio Revenues Climb 22%**

Radio sales gained 22% in February, reflecting a 17% improvement in local revenue and a stellar 38% increase in national dollars over February '99 and marking the 90th consecutive month of revenue gains, according to the RAB. All five regions nationally and locally saw double-digit growth, but it was the national figures that were the most spectacular: The Southwest posted a whopping 48% gain, with the West not too far behind at 44%. Year to date, local revenue is up 18%, and national numbers are ahead 32%. "Radio's strong upward trend is continuing on its steady course of double-digit growth, and it's coming from all major advertising categories," noted RAB President/ CEO Gary Fries. "Demand from all areas is at its highest level, with no slowdown in sight."

# **Black B'casters Attack AMFM**

But Jackson calls AMFM union 'a good merger'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rnonline.com

An anonymous group calling itself "Concerned African Americans in Radio" earlier this month sent a four-page letter to Rev. Jesse Jackson asking him to press Clear Channel Chairman/CEO Lowry Mays about Mays' plans for black broadcasters once the AMFM merger is complete.

In the letter, which was obtained last week by R&R, the group said it is concerned over the growing lack of diversity and minority employment" in the industry, and it singled out AMFM's "clear lack of concern and commitment to the African Americans who built and listen to the stations it owns" as part of the problem.

The group cited the infamous

"no Urban" memo from AMFMowned Katz Media, as well as the "resignations" of several high-level African-American AMFM executives.

'Are we dreaming, or is [AMFM's] track record truly abysmal?" the group asked in the missive, "If AMFM's agenda on treatment of minorities is adonted after the merger, many of us will lose jobs and have no meaningful role in radio." The group sent copies of the letter to 38 people in the media and government, including Mays. Clear Channel/AMFM's Randy Michaels and Ken O'Keefe, FCC Chairman Bill Kennard and Nation of Islam's Louis Farrakhan.

"The stakes are high," the group wrote. "When the Clear Channel merger is complete.

JACKSON/See Page 15

# **NAB Levels Suit At RIAA Over Digital Copyright Act**

Says broadcasters should be exempt from royalty fees when streaming signal over Web

By Ron Rodrigues R&R EDITOR-IN-CHIEF ronr@ronline.com

The NAB has filed court papers to head off a new copyright provision that would require broadcasters that stream their signals over the Internet to make royalty payments to artists.

At issue are provisions in the Digital Millennium Copyright Act, which requires any broadcaster that transmits music in the digital realm to submit to a more restrictive set of rules, including the royalty payments. The Act was signed into law by President Clinton two years ago.

By most accounts, the Act specifically exempted streaming broadcasts of a radio station's on-air signal. The broadcasts of Internet-only radio stations, as well as radio station programming created specifically for Internet distribution, are assumed to be covered by the Act. But the Recording Industry Assn. of America has recently filed court papers urging the U.S. Copyright Office to adopt a rule clarifying that a broadcaster's transmission of its radio station over the Internet is not exempt from the new copyright act.

RIAA/See Page 15

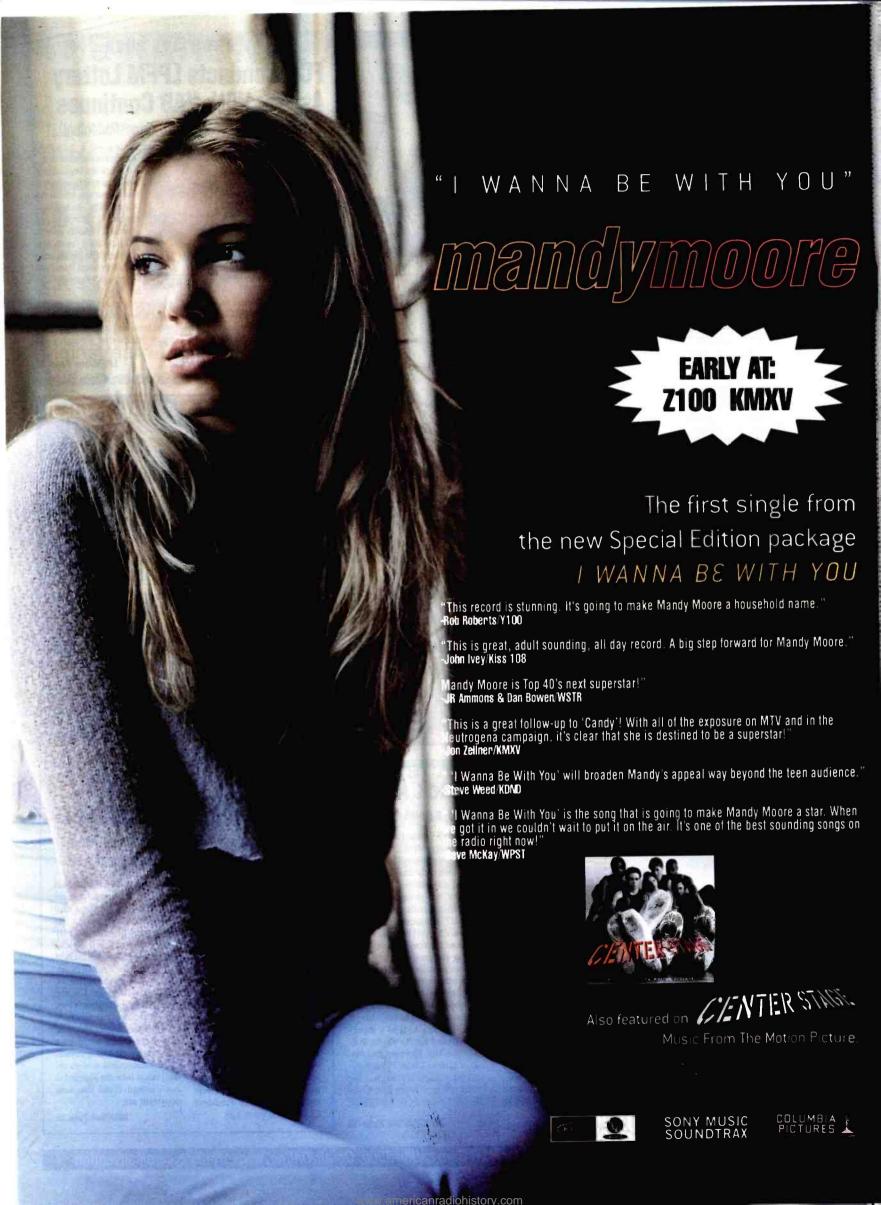
· AC/DC Stiff Lloper Lip (EastWest/EEG) • 3 DOORS DOWN Kryptonite (Republic/Universal) • REB HOT CHILI PEPPERS Otherside (Warner Bros.)

**ADULT ALTERNATIVE** 

• II2 The Ground Beneath Her Feet (Interscope)

**NEWSSTAND PRICE \$6.50** 

Register now for R&R Convention 2000: On-air/Online. www.rronline.com/convention



# KFOG/San Francisco Taps Benson As PD

KBCO/Denver PD Dave Benson has been appointed PD at Adult Al-



Bensor

ternative KFOG/ San Francisco. He will replace Paul Marszalek when he joins the Susquehanna station on June 1.

"We are sad to see Paul leave KFOG, and we wish him the best," said VP/ GM Dwight Wal-

ker. "But we are fortunate and thankful to find a talent like Dave to replace him. Dave Benson is one of the most successful PDs in the country in the Adult Alternative format." Walker stressed that no other changes, on or off the air, are planned.

Benson's resume includes stints at KGB/San Diego and Chicago's WMET, WXRT and WLUP-AM & FM. He joined SBR Radio Consultants in 1994 before joining KBCO as PD in 1997.

"San Francisco and KFOG have been dream destinations for me," Benson commented. "I look forward to joining the Susquehanna team that has made KFOG the compelling and successful station it is today."

# Maidonado Becomes WBOS/Boston's PD

Shirley Maldonado has been named PD at Greater Media's Adult Alternative WBOS-FM/Boston. She had lost her most recent PD position in August 1999 when Greater Media flipped NAC/Smooth Jazz WSJZ-FM to Talk as WTKK-FM. Maldonado succeeds George Taylor Morris, who resigned earlier this year.

"Shirley is an excellent and effective program director," said Greater Boston Radio Group VP/GM Frank Kelley, to whom Maldonado reports. "Her ability to evaluate and execute research and her well-honed programming instincts are unparalleled. She has even received broadcasting's prestigious Marconi Award in recognition of her programming expertise. I am confident Shirley can do for programming what WBOS GSM Tricia Baker has done for the station's fast-growing sales revenues."

Maldonado calls her new challenge "very exciting! WBOS' adult rock format has been on the air since 1989. It has an outstanding heritage. Over the years they have created the legendary WBOS

MALDONADO/See Page 15

# A True 'Spirit' Of Hope



BMI President/CEO Frances W. Preston will be this year's recipient of the City of Hope's "The Spirit of Life" Award at an upcoming fund-raising dinner. On hand for the announcement are (I-r) Zomba/Jive's Neil Portnow, Buena Vista Music Group President/Music Kathy Nelson, attorney Don Passman, Warner Bros. President Phil Quartararo, Preston, Universal Music Group President/COO Zach Horowitz and Universal Music Special Markets Bruce Resnikoff.

# KFAN, WGMS Lead Dec. '99 InfoStream

# Cume, Time Spent Tuning drop for some stations

Adult Alternative KFAN-FM/
Johnson City, TX — known as
"Texas Rebel Radio" to its listeners — returned to No. 1 in cume
listeners in the December 1999
InfoStream Webcast ratings report.
KFAN finished with 57,800 cume
listeners, ahead of the audio
streams for two Monterey-Salinas
broadcasters: Adult Alternative
KPIG-FM (with 56,600 listeners)
and Hot AC KCDU-FM (with
46,600 listeners).

KFAN had been No. 1 in the October '99 survey but was not included in the November edition because the station had switched streaming providers. That survey placed KPIG and KCDU in the top two slots. This time around total listeners for KPIG and KCDU dropped by 13.600 and 19,700, respectively.

Meanwhile, top honors for Time

Spent Tuning (TST) went to Classical WGMS-FM/Washington. The Bonneville-owned station earned 7 hours and 53 minutes for the month. WGMS' presence in the InfoStream report displaces another Washington station from the top of this category: ABC's NAC/Smooth Jazz WJZW-FM. KPLA/Columbia, MO placed second with 6:31.

WJZW, which logged TST results of 7:30 in November and 8:26 in October, saw a dramatic drop to third with 5:23. However, the drop in TST experienced by WJZW was not unique to that station. KPLA slipped from 7:08, while WRQX/Washington dropped 6:39-4:51. KQRS/Minneapolis was one of the few stations to see a significant increase in TST for its audio streaming, with a 3:53-4:27 rise.

INFOSTREAM/See Page 15

# Wise Moves Back To Miami As WKIS PD

Former WLOQ/Orlando PD Bill Wise has been named to a similar

post at Country WKIS/ Miami. He succeeds Bob McKay, who recently transferred to the PD post at Beasley Country sister WXTU/Philadelphia

(R&R 2/4)

The appointment marks a return to Miami for Wise, who programmed Rock WGTR between 1986-90. His previous experience includes stints as Station

includes stints as Station
Manager and GM of WYAY &
WYAI/Atlanta in the early '90s and
MJI Broadcasting's VP/Programming between 1993-97. He also
previously programmed WQIK/
Jacksonville, WFBQ/Indianapolis

and WKLS/Atlanta.

"We talked with a lot of great folks, but no one had both the Country background and the knowledge of this market that Bill has," said WKIS VP/GM Joe Bell. "He also has a great feel for the heritage of WKIS and the uniqueness of this market. Bill was the natural choice."

Wise told R&R, "I've admired this radio station for years. It has tremendous e and a top-notch staff, and

heritage and a top-notch staff, and I'm really looking forward to getting in here and having some fun with it. Bob McKay has done an incredible job here, and it's great to have him only a phone call away."

# **MARCH 31, 2000**

# Radio Business Business Briefs Transactions 6 Publisher's Profile 116

Opportunities

Marketplace

110

111

# **FORMATS & CHARTS**

18

18

19

Show Prep

Street Talk

National Video Charts

'Zine Scene

News/Talk	20	Adult Contemporary	70
CHR	32	AC Chart	72
Callout America	34	AC Tuned-In	74
CHR/Pop Chart	35	Hot AC Chart	77
CHR/Pop Tuned-In	37	Hot AC Tuned-In	78
CHR/Rhythmic Chart	42	Pop/Alternative	80
CHR/Rhythmic Tuned-In	44	NAC/Smooth Jazz	81
Urban	47	NAC/Smooth Jazz Chart	82
Urban Chart	48	NAC/Smooth Jazz Action	83
Urban Action	50	Rock	86
Urban Tuned-In	52	Rock Chart	87
Urban AC Chart	56	Rock Tuned-In	88
Urban AC Tuned-In	58	Active Rock Chart	91
Country	59	Active Rock Tuned-In	92
Country Chart	61	Rock Specialty Show	94
Country Indicator	62	Alternative	96
Country Action	63	Alternative Chart	98
Country Tuned-In	65	Alternative Action	100
		Alternative Tuned-In	101
		Alternative Specialty Show	105
		Adult Alternative	106
	- 100	Adult Alternative Chart	106

The Back Pages 114

# Music Masters Remastered



At the recent Crosby, Stills, Nash & Young reunion show in Los Angeles, the rock mainstays celebrated with Universal Music Enterprises execs the release of the remastered David Crosby/Graham Nash titles, Live, Whistling Down the Wire and Wind on the Water. Reuniting are (I-r) Crosby, UME Sr. Dir. Public Relations Sujata Murthy, Sr. VP/A&R Andy McKaie and National Marketing Dir. Robin Kirby and Nash.

# It's A Deal!



A multiyear deal, that is, between Westwood One and WebRadio.com. Westwood One will market WebRadio.com to radio stations. Looking happy with the results are (I-r) WW1 Sr. VP/Affiliate Sales and New Media Peter Kosann, WebRadio.com President Hamid Kohan, WWI President/CEO Joel Hollander and WebRadio.com CFO Joseph Budenholzer.

WEBSITE: www.rronline.com

# HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 Phone Fax E-mail Phone CIRCULATION: 310-788-1625 310-203-8727 moreinto @ rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-16 NEWS DESK: 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-43

 RER ONLINE SERVICES:
 310-788-1675
 310-553-4056
 jill@rronline.com

 ADVERTISING/SALES:
 310-553-4330
 310-203-8450
 hmowry@rronline.com

 Phone
 Fax
 E-mail

 OPPORTUNITIESMARKETPLACE:
 310-788-1621
 310-203-8727
 kmumaw@rronline.com

 EDITORIAL, OTHER DEPTS:
 310-553-4330
 310-203-9763
 mailroom@rronline.com

 WASHINGTON, DC BUREAU:
 202-463-0500
 202-463-0432
 rrdc@rronline.com

 NASHVILLE BUREAU:
 615-244-8822
 615-248-6655
 Ihelton@rronline.com

# **Minority Leaders Meet To Discuss Telecommunications**

■ Kennard's vision for a global network

By Jennifer Markham R&R Washington Bureau imarkham@rronline.com

In 1963 Martin Luther King Jr. had a dream. In 2000 the Rev. Jesse Jackson and minority business leaders have a vision. Communications leaders and captains of industry met earlier this week at the second annual Minority Media and Telecommunications Conference in Washington, DC to discuss their vision for 2000 and beyond.

The theme for this year's conference, which was sponsored by the Citizenship Education Fund, was "Minority Media Advocacy: Turning the Tide for Minority Entrepreneurship." Speakers included Deputy Attorney General/Antitrust Joel Klein. Clear Channel Chairman/CEO Lowry Mays and FCC Chairman Bill Kennard. The two-day conference emphasized the importance of devising legal and political strategies to secure policies that will lead to more minority ownership and participation in the media and telecommunications

Jackson, founder of the Citizenship Education Fund, said of minorities in business. "One of the great challenges is to become more financially literate." He focused on "money, market,

"If one person falls off the telecommunications network, we all fall."

- Bill Kennard

talent and location," saying that all are necessary to move forward.

On Tuesday Kennard called for the creation of a global network that would give all people access to tele-communications. "LPFM is a way to give a little piece of the radio spectrum back to people who want to talk to their local communities," he said.

His ideas do not come without opposition, he reminded the crowd, "So many times when you want to do something bold and different, people will give you a thousand reasons why you shouldn't do it."

Kennard also stressed the need for reaching out across the country and around the globe to provide communications access. "There are almost 1 billion people in Africa and only 14 million phones. If the FCC is not focusing on providing technology, we aren't doing our job.

As Kennard ended his speech, he reminded attendees of the global network that all people belong to and how essential each person is by reciting a passage from King's letter written from a Birmingham jail: "We are all connected by an inescapable network of mutuality. What happens to one of us affects us all.

Kennard added, "If one person falls off the telecommunications network.

# **Dick Broadcasting Announces** Plans To Sell 11 Stations

Will know Greensboro stations under soon-to-be-formed entity

The Knoxville-based company is selling 11 of its 13 stations over the next few months. The company plans to sell WGFX-FM & WKDF-FM/Nashville; WAPI-AM, WJOX-AM, WRAX-FM, WYSF-FM & WZRR-FM/Birmingham; and WNOX-AM & FM, WIVK-FM & WSMJ-FM/Knoxville. Dick Broadcasting President Allen Dick explained that he is selling the stations because "after assessing the company's holdings, it seemed a good time to maximize the value of our assets for the shareholders." The company will keep WKRR-FM & WKZL-FM/Greensboro because of "close ties to the city." Dick Broadcasting is a family-run business started in 1952 by James Dick Sr. The company also LMAs WOKI-FM/Knoxville.

# **Burns Blasts FCC At Ness Hearing**

LPFM 'ill-conceived,' senator states

By Jeremy Shweder r&r Washington bureau jshweder@rronline.com

Susan Ness, the FCC Commissioner with the longest current tenure, faced a daunting task last week: explaining to a panel of U.S. senators - most of whom have been harshly critical of recent FCC decisions — why she should be appointed to a second five-year term.

While Ness faced a few tough questions at the renomination hearing before the Senate Commerce subcommittee, she came through mostly unscathed. Nearly all the fireworks came from Montana Senator Conrad Burns. the subcommittee Chairman, who attacked the FCC's recent rulings on LPFM, its failure to enact new broadcast ownership rules and the slow pace of merger evaluations.

Burns, in a prepared statement. said that he was very concerned about the FCC's proposal to license lowpower FM stations. Despite the protests of many broadcasters and questions about the technical issues of the plan, the FCC "continues to ram forward with this ill-conceived scheme." he said

Ness guaranteed that she would fight to preserve the integrity of the FM band, but added that the FCC's engineers were confident that LPFM could work. Burns also called the FCC's newspaper and broadcast cross-ownership rules "outdated," and Ness agreed that it was "timely" for the commission to consider changing those rules.

Ness, one of three Democrats among the five commissioners, was first appointed to the FCC in 1994. Her term expired in June of 1999, but her renomination hearing was delayed. She is the only current commissioner to have been appointed before the Telecom Act of

# **Bloomberg**

BUSINESS BRIEFS

# Radio Transactions Have Increased 165% Since Telecom

Radio applications being processed by the FCC's Audio Services divi-sion have risen 165% since the Telecom Act of 1996, according to numbers released by FCC Chairman Bill Kennard in a statement before the Senate Appropriations Committee. The division processed 4,951 license transfer applications in 1999, up from 1,866 in the year before the Act. Kennard said. The FCC Chairman asked for a 2001 FCC budget of \$237 million, up 13% from the previous year, and noted that many FCC bureaus have seen extreme growth in recent years.

# Senate Wants Speedy Merger Reviews, Clear Chan.-SFX Scrutiny

S enate Antitrust Subcommittee ranking member Herb Kohl called for "strict merger review time limits on the FCC" last week during the subcommittee's hearing on mergers. At that hearing, Subcommittee Chairman Mike DeWine noted his concern about increased consolidation in the entertainment, news and media industries that could "decrease the number of information and entertainment providers and eventually erode competition in the so-called marketplace of ideas."

Though there was no mention of the Clear Channel-SFX merger at last week's meeting, earlier this month Kohl and DeWine asked Antitrust Asst. Attorney General Joel Klein to give careful scrutiny to the deal. Klein, who joined FTC Chairman Robert Pitofsky as a witness before the committee last week, told R&R after the hearing that he expects to take no special steps in reviewing the merger: "We'll do a thoroughly careful investigation. We always do in these matters."

# 18 Public-Interest Groups Urge Free Airtime

The Alliance For Better Campaigns and 17 other public-interest groups filed petitions with the FCC this week asking the commission to require TV broadcasters to give political candidates free airtime during campaigns. One reason our campaigns cost so much and repel so many is that the 30-second spot has become the dominant means of political communication on television," said Alliance Exec. Director Paul Taylor. "Our broadcasters profit handsomely from this status quo, but our democracy is impoverished. We must open the airwaves to a different kind of campaign discourse, one whose currency is ideas, not money:

Taylor has previously told R&R that his group's primary focus is TV, but that he will ask the FCC to include radio in the requirements as well.

he FCC continues to monitor Clear Channel divestitures, flagging The FCC continues to monitor Clear Charmer of the Broadcasting's Infinity's purchase of WUBE-FM/Cincinnati, Mega Broadcasting's Partners' Reading, PA and Daytona Beach acquisition and Chase Radio Partners' Reading, PA and Biloxi, MS deals. Cumulus purchases in Harrisburg-Lebanon-Carlisle; Shreveport; LA and Cedar Rapids, IA were also held for review, as were Saga's two-station pickup in Springfield, MA and Barnstable's purchase of two Des Moines stations. In all cases the transactions are being flagged because the combination of Clear Channel's holdings and the stations being sold puts Clear Channel and the buyer over the FCC's 70% ad revenue

 The FCC last week flagged most of the NextMedia-Pinnacle deal, with the commission wanting to take a look at the transfer of 17 stations in the 20-station, \$75 million package. The deal was flagged because of ad revenue percentage concerns.

 WPQR-FM Uniontown, PA was fined \$20,000 by the FCC last week. The commission said that the station, owned by Kel-Comm Broadcasting, had not registered its tower and never installed EAS equipment. The FCC issued a notice of liability on Oct. 29, 1999 but said it did not receive a response from Kel-Comm. Kel-Comm could not be reached for comment.

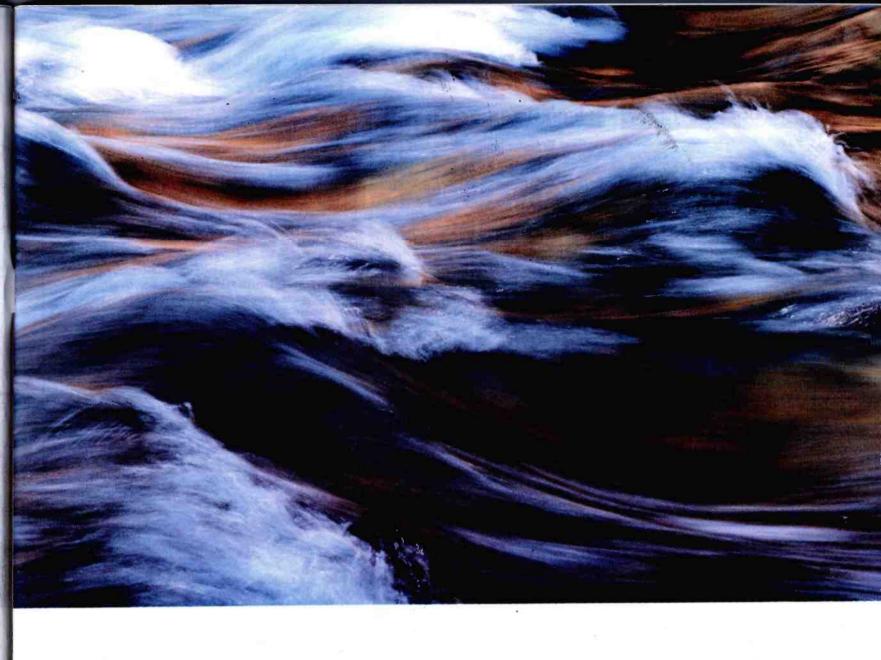
 Willis Broadcasting, owner of 40 stations, was assessed a \$14,000 fine by the FCC last week for violations at WJNS-FM/Jackson, MS. The comssion said that the station violated antenna lighting requirements and did not respond to an Oct. 28, 1999 notice of violation.

 An improper license transfer for KGNT-FM/Smithfield, UT prompted an \$8,000 fine last week. The FCC said that station owner KGNT Inc. sold a 50% stake in the station to Bear River Trust in 1995 without FCC consent. The FCC later allowed KGNT Inc. head Lavon Randall to sell the rest of his interest in the station to Legacy Communications, but during that process discovered that he had never applied for the earlier transfer

# **R&R Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

			Change Since	
One Your Ago	One Week Age	3/24/00	One Your Ago	One West Age
243.90	325.39	342.18	+40.29%	+5.16%
9832.51	10,595.23	11,112.7	+14.95%	+4.88%
1,268.59	1,464.47	1,527.46	+20.41%	+4.30%
	243.90 9832.51	9832.51 10,595.23	243.90     325.39     342.18       9832.51     10,595.23     11,112.7	One Year Age         One Week Age         3/2480         One Year Age           243.90         325.39         342.18         +40.29%           9832.51         10,595.23         11,112.7         +14.95%



# MOMENTUM

# \$2 million worth of station revenue per day. An unstoppable force.

Radio and TV stations across the country are feeling the power of BuyMedia.com. Squarely on the bottom line, that is. Buyers in 900 cities use BuyMedia.com to learn about your station and place new orders. Big orders. In fact, only the sales commission is small. Just 3% on all orders placed outside your local DMA. See the tools that add value to your station by visiting www.BuyMedia.com. Or call 1-800-788-9245. BuyMedia.com. We're big, and we're on your side.

# DEAL OF THE WEEK

• KTSA-AM & KTFM-FW/

# 2000 DEALS TO DATE

Dollars To Date:

\$862.096.024 (Last Year: \$1,043,752,245)

Dollars This Week: \$1,121,880,080

(Last Year: \$23,433,170)

Stations Traded This Year:

(Last Year: 343)

Stations Traded This Wook:

(Last Year: 33)

# TRANSACTIONS

# Infinity Enters San Antonio With Waterman Buys

☐ Takes KTSA & KTFM in \$90 million stock agreement: Rodriguez expands in the Lone Star State

# Deal Of The Week

KTSA-AM & KTFM-FM/ San Antonio

PRICE: \$90 million

TERMS: Stock sale agreement BUYER: Infinity Broadcasting, headed by Chairman/CEO Mel Karmazin, it owns 182 other stations.

Phone: (212) 975-6500 SELLER: Waterman Broadcasting, headed by Bernard Waterman. It owns one other station. Phone: (210) 599-5500

FREQUENCY: 550 kHz; 102.7 MHz POWER: 5kw; 100kw at 670 feet FORMAT: News/Talk; CHR/Rhythmic

# COMMUNICATIONS

STATION BROKERAGE **DEBT & EQUITY PLACEMENT** FAIR MARKET & ASSET APPRAISALS

> Larry Patrick President

Susan Patrick Executive Vice President

Terry Greenwood Vice President

> Greg Guy Vice President

5074 DORSEY, HALL DRIVE, SUITE 205 ELLICO'TT CITY, MD 21042 (410) 740-0250, (410) .740-7222 FAX www.patcomm.com

# TRANSACTIONS AT A GLANCE

- WLOR-AM/Huntsville, AL\$425,000
- WKXM-AM & FM/Winfield, AL\$24,000
- WNEA-AM/Newnan, GA\$135,000
- WIEL-AM/Elizabethtown, WKMO-FM/Hodgenvilleand WRZI-FM/Vine Grove, KY \$1.8 million
- WMST-FM/Mt. Sterling, KY \$2.5 million
- KKLN-FM/Atwater, MN \$500,000
- WSFW-AM & FM/Seneca Falls, NY \$400,000
- WBZA-AM/South Glens Falls, WMML-AM/Glens Falls, WENU-FM &WHTR-FM/Hudson Falls, WNYQ-FM Queensbury and WZZM-FM/Corinth (Glens Falls), NY \$3.65 million
- wwiT-AM/Canton, NC \$210,000
- KBKR-AM & KKBC-FM/Baker City and KLBM-AM & KUBQ-FM/La Grande, OR \$1.7 million
- FM CP/Clifton,TN \$75,000
- KGRW-AM & KQFX-FM/Amarillo,TX \$1 million
- KUILP-AM/EI Campo, TX \$240,000
- KBAE-FM/Marble Falls (Austin),TX \$7.65 million
- KHOS-AM/Sonora and KYXX-FM/Ozona,TX\$195,000
- KVLT-FM/Victoria,TX \$350,000
- WWSR-AM &WLFE-FM/St. Albans, VT \$575,000
- WGEZ-AM/Beloit (Janesville), WI \$550,000
- FM CP/Gillette, WY \$10,000

# Alabama

# **WLOR-AM/Huntsville**

PRICE: \$425,000 TERMS: Asset sale for cash BUYER: STG Media, headed by Managing Member Steven Shelton. It also owns WAHR-FM/Huntsville. Phone: (256) 536-1568

SELLER: M.B. Associates, headed by Marcus Taylor. Phone: (256) 508-

FREQUENCY: 1550 kHz

POWER: 50kw day/500 watts night FORMAT: Religious

# WKXM-AM & FW Winfield

PRICE: \$24,000

TERMS: Stock transfer agreement **BUYER: B. Maxine Harper. Phone:** 

(205) 921-7736

SELLER: Melba Mainford. Phone: (615) 302 -3230

FREQUENCY: 1300 kHz; 105.9 MHz POWER: 5kw; 2.5kw at 410 feet **FORMAT:** Country; Oldies

# Georgia

# WNEA-AM/Newnan

PRICE: \$135,000 TERMS: Asset sale for cash **BUYER: Word Christian Broadca** ing, headed by President Kenneth Johns. It owns two other stations. Phone: (770) 920-1520

**SELLER: Banks Communications.** Phone: (770) 253-4711 FREQUENCY: 1300 MHz POWER: 1kw day/50 watts night

FORMAT: Religious

# Kentucky

# WIEL-AM/Elizabethtown, WKMO-FM/Hodgenville and WRZI-FM/Vine Grove

PRICE: \$1.8 million TERMS: Asset sale for cash **BUYER: Commonwealth Broad-** casting, headed by President Steve Newberry. It owns 24 stations. Phone: (502) 651-6050

**SELLER: Basix Communications,** headed by President Ross Becker. Phone: (502) 763-0800

FREQUENCY: 1400 kHz; 106.3 MHz:101.5 MHz

POWER: 1kw day/1kw night; 2kw at 400 feet; 3kw at 325 feet

FORMAT: Talk; Country; Hot AC

# WMST-FM/Mt. Sterling

PRICE: \$2.5 million TERMS: Asset sale for cash **BUYER: Clear Channel, headed by** President/CEO Randy Michaels. It owns 526 stations. Phone: (606) 655-

9345 SELLER: Rodney Burbridge. Phone: (502) 245-2443 FREQUENCY: 105.5 MHz

POWER: 25kw at 1,273 feet **FORMAT:** Country

# Minnesota

# KKLN-FM/Atwater

PRICE: \$500,000 TERMS: Asset sale for cash

**BUYER: Flagship Broadcasting,** headed by President Richard Ande

son. Phone: (320) 235-1194 SELLER: KYRS FM, headed by President Dennis Carpenter. It owns one additional station. Phone: (612) 420-

FREQUENCY: 94.1 MHz POWER: 3kw at 328 feet

**FORMAT:** Country

# New York

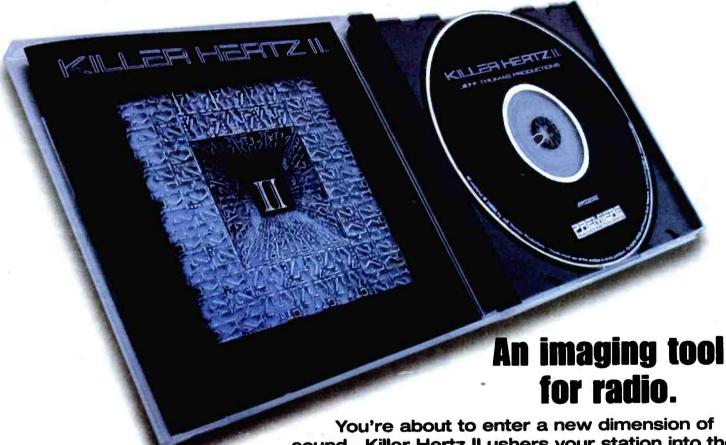
## WSFW-AM & FM/Seneca **Falls**

PRICE: \$400,000

TERMS: Asset sale for cash **BUYER: Family Life Ministries,** headed by Chairman Mike Stuart. Phone: (607) 776-4151

KIIS-FM = WIOQ-FM = KZQZ-FM = KHKS-FM = WDRQ-FM = WBTS-FM = KRBE-FM = KPLZ-FM = WFLZ-FM = ...and stations all around the world

# WELCOME TO THE FUTURE... KILCH Hertz II Jeff Thomas Productions



You're about to enter a new dimension of sound. Killer Hertz II ushers your station into the new millennium with digitally mastered, 21st century sound design that will grab your listeners by the ears. Once again, Jeff Thomas has captured the sounds of the future and created one of the most highly anticipated radio imaging tools ever.



# Radio Business

## **Transactions**

Confinued from Page 6

SELLER: Souhan Radio, headed by Owner George Souhan, No phone

FREQUENCY: 1110 kHz; 99.3 MHz POWER: 1kw; 3kw at 235 feet FORMAT: AC: AC

# WBZA-AM/South Glens Falls, WMML-AM/Glens Falls, WENU-FM & WHTR-FM/Hudson Falls, WNYQ-FM/Queensbury andWZZM-FM/Corinth (Glens Falls)

PRICE: \$3.65 million TERMS: Asset sale for cash BUYER: VOX Radio Group, headed by Jeff Shapiro & Bruce Danziger. It owns 17 additional stations. Phone: (603) 542-7735; (617) 641-2909

**SELLER: Bradmark Communica**tions & Starview Media Group. Phone (518) 793-7733

FREQUENCY: 1410 kHz; 1230 kHz; 101.7 MHz;107.1 MHz; 105.7 MHz; 93.5 MHz

POWER: 1kw day/126 watts night; 1kw day/1kw night; 4.6 kw at 180 feet; 280 watts at 843 feet; 2.45kw at 1,037 feet: 3kw at 422 feet

FORMAT: Talk; Talk/Sports; Adult Standards; Oldies; Adult Contemporary: Country

**BROKER: Media Services Group** 

# North Carolina

## **WWIT-AM/Canton**

PRICE:\$210,000

TERMS: Asset sale for cash

BUYER: Blue Ridge Financial, headed by President Alan Warshaw. Phone: (828) 281-1811

SELLER: Pace Broadcasting, headed by President Will Osenaga.

Phone: (828) 648-3588 FREQUENCY: 920 kHz POWER: 5kw day/30 watts night FORMAT: Oldies

**BROKER: Alderfer & Associates** 

# Oregon

# **KBKR-AM & KKBC-FM/** Baker City and KLBM-AM & KUBQ-FM/La Grande

PRICE: \$1.7 million TERMS: Asset sale for cash **BUYER: Horizon Broadcasting** Group, headed by CEO Brian Ackerly. Phone: (206) 780-1237 SELLER: Grande Radio, headed by

President Bryan Christle. Phone:

(360) 263-6545

FREQUENCY: 1490 kHz; 95.3 MHz;

1450 kHz; 98.7 MHz

POWER: 1kw day/1kw night; 3kw at 200 feet; 1 kw day/1kw night; 2.25kw

at 1,947 feet

FORMAT: Talk; Country; Talk; AC **BROKER: The Exline Company** 

# Tennessee

# FM CP/Clifton

PRICE: \$75,000

TERMS: Asset sale for cash

**BUYER: Gold Coast Broadcast**ing, headed by S. Knox Phillips & Jerry Phillips. Phone: (901) 683-9070

SELLER: Clifton Radio, headed by President J. Michael Self. Phone: (703) 812-0470

# Texas

# KGRW-AM & KQFX-FM/ **Amarillo**

PRICE: \$1 million

TERMS: Asset sale for cash

**BUYER: Rodriguez Communica**tions, headed by President Chuck Brooks. It owns 10 other stations. Phone: (214) 630-9400

SELLER: Equicom, headed by President Bennet Springer. It owns 24 other stations. Phone: (409) 774-

FREQUENCY: 94.7 MHz; 104.3

POWER: 50kw at 364 feet: 100 kw

FORMAT: Tejano; Tejano **BROKER: Media Services Group** 

# **KULP-AM/EI Campo**

PRICE:\$240,000

TERMS: Asset sale for cash BUYER: Wharton County Radio,

headed by President Robert Garcia-Buckalew. Phone: (512) 860-2904 SELLER: Bar-B Broadcasting,

headed by President Fred Barbee. Phone: (409) 543-3363

FREQUENCY: 1390 kHz POWER: 500 watts day/180 watts

FORMAT: Full Service/Country **BROKER: John W. Saunders** 

# **KBAE-FM/Marble Falls** (Austin)

PRICE: \$7.65 million TERMS: Asset sale for cash **BUYER: Rodriquez Communica-**

tions, headed President Chuck Brooks It owns 10 stations, Phone:

(214) 630-9400

SELLER: Munbilla Broadcasting.

No phone listed.

FREQUENCY: 104.7 MHz POWER: 11kw at 460 feet

FORMAT: AC

**BROKER: Media Services Group** 

# KHOS-AM/Sonora and KYXX-FM/Ozona

PRICE: \$195,000

TERMS: Asset sale for cash

BUYER: Ozona Broadcasting, headed by President Kent Foster. SELLER: Sonora-Ozona Broadcasting, headed by President Will-

lam Gail Garlitz. Phone: (915) 387-FREQUENCY: 980 kHz; 94.3 MHz

POWER: 1kw day/260 watts night;

3kw at 300 feet

FORMAT: Spanish Religious; Country

# **KVLT-FM/Victoria**

PRICE: \$350,000

TERMS: Asset sale for cash BUYER: Paisano Communications, headed by Gerald Benavides No phone listed

SELLER: Ellis Broadcasting, headed by President John Ellis.

Phone: (512) 573-9176 FREQUENCY: 92.3 MHz POWER: 3kw at 328 feet

FORMAT: Soft AC **BROKER: Norman Fisher & Asso-**

# Vermont

# WWSR-AM & WLFE-FM/ St. Albans

PRICE: \$575,000

TERMS: Control transfer agreement BUYER: Steven Silerberg. Phone:

(603) 668-6400 SELLER: Champlain Communications, headed by Steven Silerberg & Jane Cole, Phone: (603) 668-6400 FREQUENCY: 1420 kHz; 102.3 MHz POWER: 1kw day/107 watts night;

440 watts at 800 feet FORMAT: Oldies; Country

# Wisconsin

# WGEZ-AM/Beloit (Janesville)

PRICE: \$550,000

TERMS: Asset sale for cash BUYER: Rego Ltd., headed by President Betsy Trimble. Phone: (414)

961-1559

**SELLER: Great Radio Broadcast-**Ing, headed by President Steve Walrath. Phone: (608) 365-8865

FREQUENCY: 1490 kHz POWER: 1kw day/1kw night

FORMAT: Oldies

**BROKER: Hawkeye Radio Proper-**

# Wyoming

## **FM CP/Gillette**

PRICE: \$10,000

TERMS: Asset sale for cash

BUYER: CSN International, headed by President Charles Smith. It owns 10 additional stations. Phone: (714)

979-0706

SELLER: Open Bible Praise Fellowship, headed by President Don Wight. Phone: (307) 682-9553

# **Bloomberg**

BUSINESS

Continued from Page 4

# Clear Channel May Work On NBA Minor League, **Buys French Railroad Ads**

Clear Channel CEO Lowry Mays told Bloomberg on Tuesday that he and NBA Commissioner David Stern have discussed creating a basketball minor league, but he added, "It's still preliminary." Such a plan would give Clear Channel added luster along with its February announcement of its acquisition of SFX Entertainment. Along with a number of sports and concert venues, SFX owns representation firms that include Michael Jordan and Kobe Bryant among their clients.

In other Clear Channel news, the French business paper Les Echos reported last week that Clear Channel was the winning bidder for 80% of the ad business on France's state-owned railroad system. Clear Channel, Infinity and a European company had all been vying for the business. The paper reported that Clear Channel's winning bid was \$118.3 million. Infinity recently bought another French outdoor ad company.

Meanwhile, Mays also said Clear Channel will likely unveil its long-awaited Internet strategy during an analyst conference in May. "We are working on those integration issues right now. We aren't sure at this juncture whether we will maintain [the Internet operations] embedded within our own company or have some tracking stock."



Dr. Joy Browne Relationship Doc

The Dolans

Consumer Survival





**Bob Grant** Let's Be Heard

Joan Rivers Can We Talk?





Dr. Ronald Hoffman Intelligent Living

Joey Reynolds Comedy with Conscience



# World Class Talk

212-642-4533 worradionet.com



# How Much Is One of Your Share Points Worth?

Understanding Arbitron Information Can Help You Defend and Grow Share Everyone is battling for share points – can you afford to lose any at your station? Understanding Arbitron ratings data is crucial to defending your station's share, and there's no better way to learn how to use this information effectively than the Arbitron PD Seminar series.

# Learn Programming Information You'll Use Every Day

At the seminars, Arbitron experts walk you through everything you need to know in a clear, easy-to-

understand style. You'll leave the seminar with skills you can use every day and knowledge you can't get anywhere else.

# Choose the Seminar That's Right for You

Arbitron offers three types of seminars: **Beyond the Basics**, for established PDs; **Arbitron 101**, for assistant PDs, music directors and aspiring PDs; and **Hispanic**, for Spanish-speaking PDs.

# New for 2000: "PD Plus" — More Learning Opportunities, Same Low Price

For this year's seminars in Columbia, MD, we've added an extra day of optional training at no extra cost. Choose from:

- · An in-depth, focused Diary Review of your market
- "Master-level" training on your choice of Maximi\$er®, PD Advantage™ or MapMAKER™ software
- Arbitron University A special "behind-the-scenes" tour of the Arbitron Research & Technology Center

# PD Seminars: Small Investment, Big Return

Registration is only \$90 and is open to Arbitron clients only. Fee includes all classes and training PLUS continental breakfast, lunch and a *PD Resource Book*. Registration for international stations/vendors is \$290 (limited availability).

For detailed hotel rate information visit Arbitron.com.







# Schedule and Registration

All seminars run from 8:30AM to 4:45PM. Check the seminar you wish to attend, complete the form below and fax to (972) 385-5377. Questions? E-mail Bob Michaels at bob.michaels@arbitron.com or call (972) 385-5357.

# ☐ Los Angeles Beyond the Basics

Wed., June 14 (before the R&R Convention)

Registration deadline: June 7 Century Plaza Hotel, Los Angeles, CA

## □ Dallas

Hispanic PD Seminar

Thurs., June 22

Registration deadline: June 15 Crowne Plaza North Dallas/Addison, Addison, TX

# Minneapolis

**Beyond the Basics** 

Wed., July 12 (before the Conclave)
Registration deadline: July 5

Marriott City Center, Minneapolis, MN

# ☐ Boston

Beyond the Basics

Thurs., August 24

Registration deadline: August 17
Marriott Boston Newton, Newton, MA

# Columbia, MD

Arbitron 101 PD Seminar

Wed.-Thurs., September 13-14
Registration deadline: September 6
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel.

# Columbia, MD

Columbia, MD

Beyond the Basics and

Arbitron University

Wed.-Thurs., November 8-9
Registration deadline: November 1
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel,
Columbia, MD

Note: A confirmation letter will be faxed to you within 72 hours of receipt with more detailed information.

Title

Station

Address

\_\_\_

7in

Phone

.

E-mail

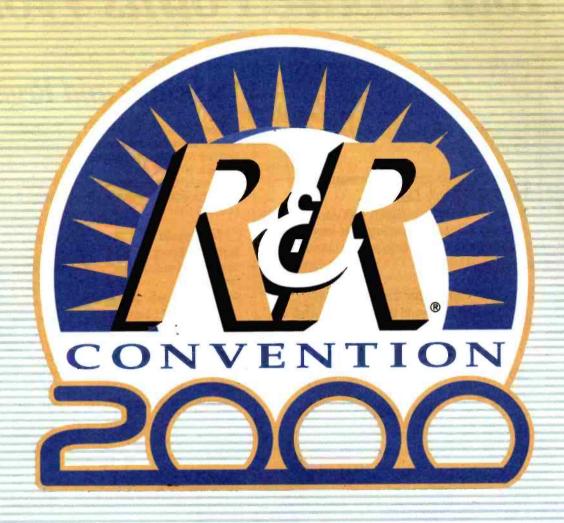
Please fax to (972) 385-5377.





# ON-AIR ONLINE

**New Paradigms · New Methods · New Tools** 



In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with webneze, a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

JUNE 14-17, 2000

Century Plaza Notel, Los Angeles, California



# CONVENTION



# INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION 2000 10100 Santa Monica Bivd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below.

Full payment must accompany registration form.

Please include a separate form for each registration.

Photocopies are acceptable. Registrations are non-transferable.

# MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			Forma
Street ,			
City	State	Zip	
Telephone #	Fax#		-

# REGISTRATION FEES

-		3 OR MORE ON OR BEFORE APRIL 28, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$375 EACH
-		SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
	_	3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
-		SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
		EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
-		EXTRA FRIDAY EVENT TICKETS	\$100 EACH
		DAY PASSES Thurs Fri Sat.	\$225 EACH
		ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

# METHOD OF PAYMENT

visa 🔲	MasterCard	AMEX	Discover	Check
Account Nu	mber			Exp. Date:
Cardholder's	s Signature			

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

# CENTURY PLAZA HOTEL and TOWER WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
   Deposits will be refunded only if reservation is cancelled by May 25, 2000.
- Reservations requested after May 25, 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

# HOTEL REGISTRATION

TYPE OF ROOM	CONVENTION RATE		
SINGLE (1 PERSON) PLAZA	\$200.00		
SINGLE (1 PERSON) TOWER	\$265.00		
DOUBLE (2 PEOPLE) PLAZA	\$225.00		
DOUBLE (2 PEOPLE) TOWER	\$290.00		
SUITES PLAZA	\$500.00 and up		
SUITES TOWER	\$775.00 and up		

For RESERVATIONS, please call:

# (310) 551-3300 or 1-800-WESTIN-1.

Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations. Thank you.

Mailing Address: Century Plaza Hotel and Tower 2025 Avenue Of The Stars, Los Angeles, CA 90067

QUESTIONS? CALL THE R&R CONVENTION 2000 HOTLINE AT (310) 788-1696

"Looking at the proliferation of personal web pages on the 'Net, it looks like very soon everyone on earth will have 15 megabytes of fame."

-MG Siriam

management - marketing - sales

SALES

# STREAMING AUDIO: A NEW RADIO BUSINESS PLAN

By Gerry Boehme It's fairly common nowadays for radio discussions

to start off with statements like "The world is changing, and we need to adapt," "Here's how we can turn this threat into an opportunity" or "Technology is forcing us to position our medium differently." Most discussions include in some way the influence of the Internet and the role that radio station websites will play in changing the traditional radio sales and programming models.

Well, here those topics come again, this time in reference to another Internet-based issue that is getting

more and more attention in radio circles: audio streaming. Whether the subject is traditional broadcasters and their plans for the web or new competitors and their growing influence with listeners, it's clear that audio streaming ranks among the most important issues we face.

Audio streaming introduces a wealth of new issues to the radio business model. Coverage areas are no longer defined by licensed signals. New channels provide opportunities beyond the terrestrial broadcast. Listeners can interact with what they hear in real time. Now that two important barriers to making streaming economically viable are about to fall,

we're left with precious little time to make some key decisions about our streaming policies.



# **WIRELESS AND FREE**

Internet streaming has been held back by two factors: the cost and the connection. Radio has benefited in the past from being portable and free, with advertising paying the freight to eliminate the cost to the consumer. Like cable audio, web listening has been limited to the main connection within the home - usually an Internet connection with low bandwidth - and it's mostly been available only at a price that increases as usage expands. But two developments are now changing the way consumers feel about streamed audio - developments that make it look and feel much more like traditional broadcast radio.

First, new technology will make web-based listening more portable. Devices are being introduced that will allow listeners to tune in to Internet streams through connections available throughout the home or through devices that "broadcast" a web-based signal to any FM receiver located close by. Wireless connections will change the way that consumers regard web-based audio.

Second, price issues are being addressed through the growth of flat-fee broadband services and free ISPs. Cable modems and DSL connections provide high bandwidth at a fixed monthly price, eliminating fears of higher costs for listeners who tune in for long periods of time. Industry projections also point toward all Internet access eventually becoming free, largely eliminating cost as a factor in streaming use.

Streaming audio will attract listeners. The only questions concern how big the audience will be and

whether web listening will come at the expense of or in addition to terrestrial radio stations. We believe that more programming choices will serve as competition to terrestrial stations, but the web will also create additional listening opportunities.

Other issues to consider in forming a streaming business model are:

- · Credit for coverage outside of home markets and the rise of terrestrial-station web networks.
- The fact that most radio stations make their money from audience they deliver in their home markets.
  - The limitations of terrestrial signals, which

preclude stations from developing a model for attracting or selling audience beyond the TSA.

The Internet removes geographic limits. It seems logical that certain stations with unique programming will attract significant audiences beyond the boundaries of their markets once they stream their signals over the web. That listenership will be sold to advertisers interested in the new coverage. Even stations that fail to attract enough new audience on their own can be combined with other stations in web-delivered networks, and their listeners can be sold in the aggregate. These networks can be positioned to sponsors interested in specific

markets as well as to those looking for regional and national coverage. Virtually all radio stations will be able to participate in network models, reaping the benefits of coverage outside their traditional marketing spheres.

# HIGHER RATES IN THE WEB WORLD

It is possible that terrestrial stations will be able to claim credit for web-based listening and sell the additional impressions to the advertisers that bought the original broadcast spots. But the more profitable model will involve stripping out the terrestrial ads from web streams and selling the web audience to different sponsors. This makes sense for three reasons: First, the station may have trouble convincing advertisers to pay more for web coverage. Second, we must find a way to get revenue for listenership outside the home area. Third, and most importantly, web sales may yield higher prices than broadcast spots.

Internet-based advertising has two major advantages over traditional media: the ability to actually measure impact and the potential to better target the audience. Each stream is measured, meaning that sponsors know exactly how many times their spot is heard. Streamers also use a variety of techniques to determine which ads get served to which listeners, including looking at the listeners' past web behavior and using information provided by the listeners themselves.

Real measurement and better targeting result in

**Continued on Page 13** 

# IVAN COMBE'S SECRETS TO BUSINESS SUCCESS

By Dick Kazan

THE ROAD TO

This is the story of a hugely successful marketer you've likely never heard of, but

whose famous products you probably have in your home. He's Ivan Combe, who was Chairman/CEO of Combe Inc. in White Plains, NY when he passed away in January at age 88. His company is responsible for such well-known brand names as Clearasil, Lanacane and Just For Men hair color. Yet it all began so modestly.

Combe's father, a country doctor, died when Combe was 3, and he was raised by his schoolteacher mother. Graduating from Northwestern University during the Great Depression, Combe attended law school, but dropped out to earn a living in sales. Over the next 14 years he sold dairy products, shoe polish and pharmaceuticals and worked for legendary advertising executive Ray

Rubicam of Young & Rubicam.

In 1949 he launched Combe Inc., and two years later, with the help of his wife, Combe had his first marketing breakthrough. Working with a chemist, the pair

developed Clearasil, which got its name from "clear," for clear skin, combined with "sil" for a scientific sound. Having little money, Combe tested the product with small ads in nearby towns, and it sold well. He then criss-crossed the country convincing retailers to carry Clearasil. As they did, he was able to expand his ad budget, and sales began to build.

In a bold move. Combe put it all at risk by becoming a major sponsor of a new national television program that played controversial music - rock 'n' roll. The show, American Bandstand with Dick Clark, caught on quickly with teenagers and took Clearasil with it. Sales went through the roof because the product embodied the wishes of many young viewers to have clear skin, which they hoped would give them self-confidence and an active social life.

In 1960 Combe sold Clearasil to drug giant Vick Chemical. He then looked for his next new product and found it in Grecian Formula 16. The product had been discovered in Greece by a U.S. military colonel during World War II, when he'd requested a cure at a local barbershop for his dandruff. The barber sold him a tiny bottle of clear liquid. In two weeks it had not only cured his dandruff, but his gray hair was gradually returning to its original brown color. The colonel knew the product had great potential, so he struck a deal with the barber and took it to the marketplace, where it languished for lack of effective marketing. He was then introduced to Combe, who also saw its potential: Combe licensed it and, through creative advertising, developed a vast new market - men's hair coloring.

It was around the same time that Combe came across another product he thought had great potential: Lanacane. Made by a small company with a limited marketing budget, Lanacane was a highquality product that could fill a vast consumer need for "fast, effective itch relief anywhere except the eyes." The owner was eager to sell, believing he could make more money investing in the stock market, and in 1963 Lanacane became a Combe brand. With substantial advertising, its sales skyrocketed, and it became the household name it is today.

In a 1965 speech Combe outlined the guiding factor that had led him to Clearasil, Lanacane and other products with enormous potential: "They provide symptomatic relief for minor ailments of mankind that, if left untreated, would make our lives miserable." This simple business formula, as you'll see next week, would lead to monumental success with such brands as Odor-Eaters foot care products and Vagisil feminine care:

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts 'The Road to Success, the first radio talk show to offer on-air consulting to business owners and employees. E-mail your comments or questions to him at riazan@ix.netcom.com.

# STREAMING AUDIO: A NEW RADIO BUSINESS PLAN

Continued from Page 12

higher ad prices. Our analyses show that interactive ads yield consistently higher cost per thousand, or CPM, and cost per point, or CPP, than traditional media. For example, typical CPMs in national spot radio range from \$8-\$20, interactive CPMs for the top websites average over \$30, and targeted campaigns on specialty sites attract CPMs of \$50-\$60 and higher. Better yet, these interactive ads are still largely one-dimensional. Audio ads and those that merge audio with simultaneous web page presence should yield even higher CPMs.

We believe that streamed ads can be sold at significantly higher rates to sponsors who already accept the higher valuations of web-based inventory.

# **NEW WAYS OF LOOKING** AT AVAILABLE INVENTORY

In the traditional broadcast model a certain number of spots are allocated within each time period, regardless of the available audience. If the station runs 12 units per hour, the sales staff attempts to sell those 12 spots at the highest possible rates.

Web inventory works very differently. For example, banner ads on websites are served to viewers as pages are requested by their computers, and different ads can be served to different users based on their profiles. While each web page contains a specific number of banner placements, the ads themselves sit in a traffic system and wait for the correct target profile to appear. Each ad runs only when it finds a suitable target, and the advertiser pays only for the impressions that are actually generated.

Audio ads within streams can work the same way. Each listener demands an individual stream, and targeted ads will wait for the correct match before they run. Imagine a radio station where you could sell two spots, one targeted toward a male 18-34 and another targeted toward a female 25-54, and schedule them both to run in the same commercial unit, with the man and the woman hearing different spots within the same stream. Streaming inventory models must account for the number of potential listeners as well as the number of available units.

Rather than selling a fixed number of units, the streaming salesperson will seek to sell as many sponsors as possible, with each advertiser paying only for exposures to its target audience. While this model promises higher rates and more profitability, it will also demand more coverage of potential buyers. A streamer salesperson's work will truly never be finished.

## **AUDIO VS. INTERACTIVE BUYERS**

Streamers have three different products to sell: the audio ad, the website presence and the combination of the two. At least in the beginning, the audio portion of the inventory can be sold to current audio buyers, and the web pages can be sold to interactive sponsors. However, the real value of the streaming sell will be to combine the synergy of the audio and the web in one unified, mergedmedia model.

History shows that when new media become available, it takes time for buyers and creative people to understand and take advantage of the new model. The first Internet sponsorship dollars were placed by traditional advertisers and agencies using rudimentary creative approaches. Later the process shifted to channels where Internet buying expertise was valued, and new creative approaches could take advantage of the web's

No buyer group currently exists that can fully take advantage of the combined audio/web synergy that will be offered by streamers. Current audio buyers will have to be taught to use a medium that provides more specific targeting, measured impact and real-time response. Interactive buyers will have to learn to appreciate the power of sound and its ability to shape and motivate behavior. Streaming salespeople will initially have to cover both groups while the new merged-media buyers develop over time.

The good news is that the real-time audio and web combination should lead to higher rates and advertiser acceptance. It's important that terrestrial broadcasters get in the game, and fast, to help set the rules.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.

SUCCESS STORIES FROM THE RA

# RADIO GETS AUTO DEALER ROLLING

SITUATION: Tyndali Motors sells new and used cars and trucks in the rural town of Tyndall, SD. Farm families in the heartland community rely heavily on radio for local news and weather and smart businesses in the area depend on radio to reach their

OBJECTIVE: Tyndall Motors had a simple goal: to sell more cars and trucks. They had been in business for more than 10 years and had an excellent reputation for delivering quality, value and service. Tom Logue of Tyndall Motors wanted to increase name awareness and bring more customers into the dealership.

CAMPAIGN: Country KKYA-FM/Yankton, SD designed a campaign that used 30-second ads in all dayparts to keep the Tyndall Motors name in front of its listeners. The campaign also included Tyndall Motors' sponsorship of the popular KKYA farm report. The spots and sponsorship told listeners about special sales, events and products offered by the dealership.

RESULTS: "We are here to sell cars," says Logue. "Farmers represent a good share of our business, and KKYA is a good avenue to reach those customers." Logue also cites the station's great service and readiness with quick copy changes and updates as additional reasons that Tyndall Motors will continue to advertise with KKYA.

# RAB TOOLBOX

More marketing information and resources from the RAB

## MEDIA TARGETING 2000

Almost a third (32%) of used car purchasers earn over \$50,000 per year, and 23% are college graduates. Three-quarters own their own homes, and 40% have children living at home. This group spends an average of 45% of its daily media time with

## INSTANT BACKGROUNO - AUTO LEASING

Less than 15% of potential used car buyers are aware that they can lease a used vehicle. Of this group, approximately 60% say they would consider leasing instead of buying. (CNW Marketing/

## RAB CATEGORY FILES

Rural DMAs rank high for used car sales and low for sales of new cars. The farmers and empty nesters of Mankato, in southern Minnesota, confirm that. They buy used cars 24% more than average, the highest of any DMA in the country." (American Demographics, 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

"We use EMD to relate to listeners and to provide unique opportunities and build loyalty."

• Jean Arrollado-Director of Marketing-KYXY San Diego •



E-Mail Director FROM RDG RADIO'S E-MARKETING SOLUTION





To find out more, contact MJI Interactive: (212) 896-5283 or EMD@MJI.com

Working now for KYXY and many other stations. E-Mail Director from RDG - Ready to get it?

management • marketing • sales

MARKETING

# FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

# **KCBS/S.F. SITE FEATURES REAL NEWS**

expensive to operate, what with the costs of local newsgathering and the extended expenses of multiple newswires, networks and the like. Thus it should be no surprise that websites representing all-News stations offer slim pickings in the content area.

However, KCBS-AM/San Francisco is about to change that image. It has debuted a new site (www.kcbs.com) — built by L.A.-based Feed The Monster — that for the first time makes serious attempt at posting local news, weather, sports and traffic information on a continuous basis.

Just like its on-air product, KCBS' website is not a cheap proposition. Twelve people have reportedly been hired just to keep the content on the site fresh. But from a user perspective, that's exactly the kind of investment the station needs to make in order to create a website that reflects its all-News image.

The KCBS home page is clean and easy to navigate, and banner ads are noticeably missing. The site must make its money from the series of sponsored file folder-style tabs that adorn each section, including the main page. Special sections, such as an entry box that allows users to look up a stock price, are also sponsored.

The current top story occupies a "front-and-center" position on the home page. On Monday morning (3/27) of this week the Oscar results held that position. Below, you can scan the top three local, national and international stories. On the right side are summaries of reader polls, traffic,



weather, stock updates and sports scores.

Continuously updated national news services are commonplace; you can find them on Yahoo!, CNN or a number of other web pages. Local news is another matter. This is where the KCBS site has a chance to shine. On Monday the site featured a story about San Francisco Giants season subscribers complaining that their tickets hadn't arrived just days before the first game was to be played. But there were also glitches. Clicking "More Local News" on the home page brought up a menu of stories that included "Beached Dol-

phins Found in South Africa."

The station's traffic page is comprehensive, allowing users to choose one of three sections of the Bay Area to focus on. Users can then pull up traffic advisories and incident reports for each area. A Java-enabled traffic-cam page didn't pull up any pictures on our 56k-equipped modem connection (actual speed: 48k). Were the webcams working, users could choose among four cameras, but the cameras were only labeled "Cam-"Camera 2," etc. Things would be easier if the labels actually described what those cameras were viewing — "101/ 280 Intersection," "101 at S.F. Airport," etc.

The station's business site is excellent. Users get an overview on the business home page, but they can also click on the "Deep Business" area to get a closer look at particular sectors of the financial markets. The weather section contains a five-day forecast map, along with regional radar and satellite maps, and users can look up the weather in other cities by way of an input box on the page. Anyone who has lived in the Bay Area knows of the dozens of "microclimates" in the area (where temperatures can vary by 20 degrees or more). A series of five-day maps for several of these areas would be more helpful.

KCBS' most valuable product — its on-air programming will not be found on its site. This conforms to Infinity's policy of not streaming its signals on the web. One could argue the merits of this philosophy, but it's conceivable that you will see the station's audio assets used on the web in some fashion down the road, such as long-form programming (a criminal trial or congressional hearing) or continuous programming focusing on one area, such as traffic, weather or business.

# FOURWEEKSFORWARD Sales & Promotion Planning Calendar

April 30-May 6

April 30-May 6 National Music Week, Cartoon Art Appreciation Week, National Bathroom Reading Week, Carpet Care Week

National Honesty Day Ralsin Day Self-Improvement Day Oatmeal Cookie Day

Mother Goose Day Plant A Flower Day Save The Rhino Day Chocolate Parfait Day

Fire Day Truffles Day The Red Baron born (1892)Leonardo da Vinci dies (1519)

Disco Day Lumpy Rug Day Raspberry Popover Day Be Kind To Your School Counselor Day

National Home Brew Day Movie Day Candied Fruit Day Manhattan Island bought for \$24 (1626)

Fellowship Day Chocolate Custard Day The Hindenburg explodes (1937) Napoleon dies (1821)

International No Diet Day Nurses' Day 'Chunnel" between the U.K. and France opens (1994)

"Effortless way to start a database. In 6 months I have 1,000 names and all I did was put a promo on the air! Easy!"

Jody Stevens-Internet Marketing Manager-WGMS Washington, D.C.



E-Maul Durector

FROM RDG RADIO'S E-MARKETING SOLUTION



To find out more, contact MJI Interactive: (212) 896-5283 or EMD@MJI.com

Working now for WGMS and many other stations. E-Mail Director from RDG - Ready to get it?

# It's 'Radio Now' At WNAP/Indianapolis

Emmis flipped Classic Rocker WNAP/Indianapolis to CHR/Pop Tuesday (3/28) at 6am, putting it head to head with MyStar's crosstown CHR/Pop WZPL. Look for the new "Radio Now 93.1" to change call letters to WNOU.

Consultant Dave Shakes, from Alan Burns & Associates, spear-headed the format change with former WWXM/Myrtle Beach, SC PD Scrap Jackson, who has been appointed PD for WNAP. In a CHR rarity, the station launched with personalities — including former WNOK/Columbia, SC MD/middayer Jana Sutter, who has been named WNAP's MD/morning co-host. The old WNAP staff has exited, and the station no longer airs the syndicated Howard Stern Show.

"When Mike Joseph first put on 'Hot Hits,' it was a different approach to Top 40," said Emmis Exec. VP/Programming Rick Cummings. "This station is a new approach to Top 40 for today. Radio Now 93.1 is targeted to under-thirtysomething listeners who demand control of their radio station. It is going to be very website- and phone-driven, and the new top five songs will be played every hour, including playing the market's No. I song at the top of every hour. Clearly, sales and passive research will also play a role. We wanted to do this format at the beginning of the year, but we put a ton of thought and planning into this project to make it as interactive as we can."

# A Caring Tribute



Sir Elton John receives the MusiCares Person of the Year award from NARAS President/MusiCares CEO Michael Greene during a celebrity-packed fund-raising dinner and silent auction. Proceeds from the evening will go to the organization's Financial Assistance Program, which provides "music people" with vital medical and personal assistance, as well as funds to older musicians with no means of support.

# McCarthy Rises To WWYZ/Hartford PD

WWYZ/Hartford MD Jay McCarthy will be taking over the Country outlet's PD reins on April 17. The promotion follows Mike Moore's departure last week for the WSIX/Nashville PD post (R&R 3/24).

"Jay has been a tremendous contributor to the large successes WWYZ has obtained, and we are thrilled to now have the opportunity to have him as our PD," WWYZ GM Robert Williams commented. "He is a talented, resourceful and driven individual who will take us to new levels."

McCarthy joined WWYZ seven months ago from WTND, WTHK & WTHN/Poughkeepsie, NY, where he was PD for two years. Prior to that he was APD/MD at WTRS/Gainesville.

"I'm excited about the opportunity to program a station with the history of '92.5." McCarthy told R&R. "Mike has left some big shoes to fill, but I'm ready to step into them. We've got a great staff and a great plan in place. I'm looking forward to seeing the station's success continue for many years to come."

# Jackson

Continued from Page 1

they will own 50 black-formatted stations in 26 markets reaching 10 million listeners. This will be the largest and most successful collection of black-formatted stations in the country. With what we have seen, we know that AMFM is not committed to African-American participation or diversity."

AMFM spokeswoman Jennifer Hallahan told R&R that she could not locate anyone at AMFM for comment; Clear Channel did not respond to R&R's calls or e-mails.

David Honig, the Exec. Director of the Minority Media & Telecommunications Council, questioned the authenticity of the letter. "It is not clear whether this is a group, a hoax, a person or a competitor, or whether it is even a minority," Honig told R&R. "I would be very, very surprised if it is legitimate." Honig said he based much of his suspicion on the fact that the letter was unsigned.

Then on Monday, speaking at the Minority Media Advocacy Conference in Washington, DC, the Rev. Jesse Jackson labeled the Clear Channel-AMFM union as "a good merger." Jackson characterized Clear Channel-AMFM as having made "a great effort to open the doors of competition, to place significantly more radio stations into the hands of minority entrepreneurs as a matter of good business, not a matter of charity. Clear Channel has

# RIAA

Continued from Page 1

The distinction is important because, in addition to the royalty provision, there are a number of other restrictive policies in the new Millennium Act, including a requirement that broadcasters backannounce all music played, a prohibition against promoting upcoming music titles and a limit to the number of songs from a single album that can be played in a specified period.

The RIAA said nonbroadcast companies pay royalties for carrying songs on the Internet, and radio stations should also be subject to fees. "The law was meant to grandfather broadcasters' traditional business," said RIAA Sr. VP Steven Marks. "But when they move into new media, they should be treated just like everyone else."

recognized that true diversity means real opportunity for minorityowned companies to bid for properties in a competitive marketplace and should be applauded for structuring its spinoffs to achieve this result."

By contrast, Jackson pointed to the marriage of MCI-Worldcom and Sprint as "a bad merger," because it will "widen the digital divide rather than help close it."

**R&R** News Editor Julie Gidlow contributed to this story.

But NAB spokesman Dennis Wharton replied, "Congress never intended radio stations that stream their signals on the Internet to be subjected to new, expensive copyright royalty fees."

Even if broadcasters became subject to the Millennium Act, there does not appear to be any provision for collecting the royalty payments or even how those royalty payments will be calculated.

## Maldonado

Continued from Page 3

Earthfest Concert, International Place Free Lunch Concerts and other great events. As PD, I have been charged with the task of making WBOS' second decade of adult rock sound even bigger and better. Everyone from the on-air staff to upper management is committed to making this a reality."

Before joining WSJZ, Maldonado served as PD of NAC/Smooth Jazz WLVE-FM (Love 94)/Miami. She has also been PD of NACs WNND/Raleigh and WQCD/New York. While Maldonado's programming background is based in the NAC/Smooth Jazz sector, she has taken steps to reassure 'BOS listeners that, under her direction, "the music and programing that have made WBOS 'Boston's Best Music' station will continue to rock."

# **PRECIOUS METAL**

The RIAA has issued the following awards for the month of February:

# MULTIPLATINUM ALBUMS

Forrest Gump, Soundtrack, Epic (12 million): Titanic, Soundtrack. Sony Classical (11 million); Simon & Garfunkel's Greatest Hits, mon & Garfunkel, Columbia (10 million); Supernatural, Santana, Arista (8 million): Savage Garden. Savage Garden, Columbia (6 million); All The Way ... A Decade Of Song, Celine Dion, 550 Music/ Epic (5 million); Fly, Dixie Chicks, Monument; Ones, Mariah Carey, Columbia: Dr. Dre 2001, Dr. Dre. Aftermath/Interscope; Human Clay, Creed, Wind-up (3 million); Vol. 3 ... Life And Times Of S. Carter, Jay-Z, Roc-A-Fella/ IDJMG; Europop, Eiffel 65, Republic/Universal; Affirmation, Savage Garden; Lonely Grill, Lonestar, BNA (2 million).

## **PLATINUM ALBUMS**

Vol. 3 ... Life And Times Of S. Carter, Jay-Z; Still I Rise, 2Pac 1/ Outlawz, Amaru/Death Row/ erscope; Da Real World, Missy "Misdemeanor" Elliott, Gold Mind/EastWest/EEG: Como Te Recuerdo, Los Temerarios. Fonovisa; Charlotte Church, Charlotte Church, Sony Classical; Riverdance, Bill Whelan, Universal: Sixpence None The Richer, Sixpence None The Richer. Souint: Greatest Hits 1986-1996. Poison, Capitol; On How Life Is, Macy Gray, Epic; Greatest Hits, "King" Cole, Capitol; Notting Hill, Soundtrack, Island.

## GOLD ALBUMS

Club Mix '99, Various Artists, Coldfront: Vol. 3 Life And Times Of S. Carter, Jay-Z; Elvis Preslev Gospel Treasury, Elvis Presley, Time Life Music; Black Diamond, Angle Stone, Arista; System Of A Down, System Of A Down, Columbia; Still I Rise, 2Pac & Outlawz: Black On Both Sides, Mos Def. Priority; The Basement Tapes, Bob Dylan & The Band, Columbia; Da eal World, Missy "Misdemeanor" Elliott; Songs 4 Life: Feel The Power, Various Artists, EMI-Capitol Music Special Markets; Heart And Soul: New Songs From Ally McBeal, Vonda Shepard, 550 Music/Epic; Play, Moby, V2; Trin-I-Tee 5:7, Trin-I-Tee 5:7, B-Rite/Interscope; Where (Wanna Be Donell Jones LaFace/ Arista: Touch, Sarah McLachlan, Arista; Pet Sounds, The Beach Boys, Capitol; WCW: Mayhem The Music, Various Artists, Tommy Boy; J.E. Heartbreak, Jagged Edge, So. So Del/Columbia: Atado A Tu Arnor. Chayanne, Sony Discos; No Place That Far, Sara Evans, RCA: Scream 3, Soundtrack, Wind-Up; Greatest Hits, Nat "King" Cole; Permanently, Mark Wills, Mercury.

## PLATINUM SINGLES

"Hot Boyz," Missy "Misdemeanor"

# GOLD SINGLES

"Maria, Maria," Santana (/Product G&B; "Thank God I Found You," Mariah Carey; "What A Girl Wants," Christina Aguilera, RCA.

## InfoStream

Continued from Page 3

According to **Arbitron**, which administers the InfoStream surveys, the December ratings compiled listening estimates for approximately 850,000 unique listeners. The report

now includes 290 channels of audio programming offered by nine participating streaming services. Among the new channels included in the December report is technology news-oriented www.zdradio. com, which placed fourth in cume listeners with 44,900.

# White-Hot Party!



At the recent CRS, Broadcast Programming threw "Lia's Hot Party," featuring syndicated host Lia Knight (c). Stopping by for a snapshot are Asylum artists Lila McCann (l) and Bryan White.

# Radio



SUE D'AGO-STINO is named VP/Public Relations for Alliance Entertainment Corp. She joins **AEC from Rogers** & Cow-an, where she was VP/Entertainment

D'Agostino

# **National Radio**

 COX RADIO SYNDICATION debuts Motley Fool Market Minutes, three daily one-minute financial advice segments hosted by David and Tom Gardner. Contact Paul Douglass; (404) 962-

 D. BLACKMON BROADCASTING launches Gospel Insider 2000 April 15. The one-hour weekend show is hosted by Diane Blackmon and features music, a gospel countdown and celebrity interviews. For more information, call (310) 287-1530.

# CHRONICLE

## Вития

WZLR/Milwaukee PD Keith Hastings, wife Anne Spenner, son Karson Walden, March 26.

**RykoPalm Head/Promotion** Paul Langton, wife Karen Apuzzo, daughter Flannery Rose, March

## CONDOLENCES

Singer lan Dury, 57, March 27. KTRH/Houston Acct. Exec. leve Chambers, March 25.

# Records

• STEVE LUNT is promoted to VP/ A&R (Pop), East Coast for Jive Records.



 JAY PERLOFF is appointed VP/Sales for Elektra Entertainment Group. He rises from Nat'l Dir./Sales.

. ALISON TAY-LOR is named VP/ Marketing for Gold Circle Entertainment's Gold Circle Label Group. She was most recently Dir./Product Management for Virgin Records.

• STEVEN COHEN joins Restless Records as Sr. Dir./Media Relations, He was most recently Dir./ Media Relations for Risk Records.



FRED CRAWFORD and record producer ARMANDO COLON debut Launch Pad Entertainment, a label and production company. The first artists to be released on the label will be Mark Middleton and Siamese, whose records are due this summer, Additionally, Launch Pad has signed a distribution and production deal with Qwest/Warner Bros.

# Changes

CHR: MTV Beat Suites co-hosts Star & Buc Wild join Miss Jones and DJ Enuff for the Another Reason to Hate Getting Up in the Morning show on WQHT (Hot 97)/ New York ... WJMN/Boston nighttimer Ramiro "The Freakin' Puerto Rican" Torres segues to afternoons, replacing Ralphie Marino, who exits for mornings at WKTU/New York ... WSTR/Atlanta overnighter Tripp West moves to nights as nighttimer Downtown Billy Brown exits ... KUUU/Salt Lake City midday personality Tim Stevens exits ...WBLI/Long Island swinger/production asst. Andy Burns joins WFHN/New Bedford, MA for nights ... WKSL/Memphis morning driver Dave Dawson exits ... WHZZ/Lansing. MI appoints Paul Morgan middayer ... WMRV/ Binghamton, NY morning driver Mike Meyers exits ... KSMB/ Lafayette, LA nighttimer Derrick Hayes joins new CHR/Rhythmic KIZS/Tulsa for nights.

Country: Randy Davis joins New York's New Country Y-107 (WWXY, WWZY & WYNY) Saturdays from 2-7pm.

News/Talk: WMAL-AM/Washington adds Victoria Jones for the 7-10pm shift.

Noncommercial: Eric Lawrence now heads the music library at KCRW-FM/Santa Monica, CA Additionally, Anne Litt takes over as host of Weekend Becomes Eclec-

Rock: Former WCKW/New Orleans MD/afternoon driver Paul Marshall joins WEGE (Eagle 103.9)/Columbus for mornings Kolene Kaye joins WXRX/Rock-

ford. IL as midday personality ... WKQQ has moved to 2601 Nicholasville Rd., Lexington, KY 40505. Phone (606) 422-1000; fax (606) 422-1038

National Radio: Abby McDorman becomes Mgr./Affiliate Sales Marketing for Westwood One, and WWI adds Monica Lopez as an AE. Also, WW1's Marketwatch.com Radio Network expands to 90 markets ... One-On-One Sports adds Nestor Aparicio for weekdays 2-6pm ET as Peter Brown moves to weekends 9am-1pm ET ... Mann-Group Radio Services hires Kelli Kelly and Joel Thatcher for affiliate marketing.

Records: Damon Whiteside is upped to Sr. Mgr./Marketing at Walt Disney Records ... Scott Bergman rises to Atlantic Records Dir./Artist Development ... Arlene Shapiro becomes Rhino Entertainment Assoc. Dir./Royalties. Additionally, Amy Dean rises to Mgr./Mechanical Licensing & Publishing Accounts for Rhino Records, and Julie Hughes is appointed Mgr./Creative Svcs. for Kid Rhino ... The Gold Circle Label Group names Pete Spiegelman Sr. Dir/Sales. Additionally, Sharon Liveten becomes Dir/Press & Publicity ... Linda Lee is tapped as VP/ Recording and A&R Administration for Island Def Jam Music Group. Also, Nicole Jones is appointed Mgr./Business & Legal Affairs ... Ken Bunt segues to Dir./Digital Marketing for Hollywood Records Jennifer Pariser is named Sr. Counsel for Sonv Music Entertainment ... Xavier Ramos joins Restless Records as Marketing Dir. ... Interscope/Geffen/A&M moves to 2220 Colorado Ave., Santa Moniĉa, CA 90404. Phone (310) 865-4550; fax (310) 865-7654.

Industry: Lynette Brehm is named Dir./SESAC Latina ... Andrew Fuhrmann is appointed VP/Creative Affairs, East Coast for Universal Music Publishing Group ... Broadcast Architecture appoints Jason Muth Sr. Research Associate. Additionally, Erin Maxson rises to Project Mgr. ... Dennis Buckman joins 'Net company SiteShell Corp. as Communications Mgr. ... LicenseMusic.com appoints four new VPs: Steven Corn is named VP/Business Development; Steve Griesemer, VP/ Licensing & Business Affairs: Faith Henschel, VP/ Marketing: and Joel O'Neill, VP/ Sales ... Elinor Hirschhorn joins the MTVi Group as SVP/Global Business Development & Strategic Partnerships ... GetMusic.com announces seven appointments: Nicole Dollison, Mary Jo Heath, Dana Maslin, Mike Rich and Aahmek Richards become Exec. Producers, while David Krinsky and Kimmy Wix are named Producers ... SFX Entertainment will move its headquarters to Candler

# **NATIONAL RADIO FORMATS**

ALTERNATIVE PROGRAMMING Stove Knell • (800) 231-2818 Gary Knell

FILTER The Best Things MONSTER MAGNET Silver Future **NICKELBAG Leader Of Men** 

RADFORD Don't Stop

LEOMA MAESS Charm Attack SH MOUTH Waste

TAL BACHMAN II You Sleep GOO GOO DOLLS Broadw I FOMA MAFRE Charm Altack

## I No AC

JAY SECKENSTEM Sunrise JOYCE COOLING Before Dawn CHIELI MIMUCCI Endless Surt 3R0 FORCE Sweet Surrende

**AALIYAH** Try Again MARY J. BLIGE Your Child

Mike Bettelli

Mike Bettelli I CAME DIRECT | Need You

Mike Bettelli

later this year. The new offices will be located at 220 W. 42nd Street, MARC ANTHONY You Sand To Me

Jesh Hosler

Het AC

elenn Thong Song

Josh Heeler

Josh Hoeler

YOUNGEL BORZ 85

Alternative

Teresa Cook

STVR New Beginning

**Back Classics** 

Adult Hit Radio

JJ MeKay

Soft Hits

No adds

Rick Brady

Choice AC

**How Bock** 

Stove Leigh

Adult Bock & Boll

PINK FLOYD Young Lust

Jett Genzer

Andy Fuller

**Bright AC** 

Jim Hays

Soft AC

SANTANA Maria, Maria

BEN HARPER Steal My Kisses

OASIS Where Did It All Go Wrong?

**WESTWOOD ONE RADIO NETWORKS** 

Charlie Cook • (805) 294-9000 Bob Blackburn

Rich Bryan

JONES RADIO NETWOR

MARC ANTHONY You Sono To Ma

RADIO ONE METWORKS Tony Mauro • (970) 949-3339

GE GARBEN Crash And Burn

IQUE It Feels So Good

Jon Holiday • (383) 784-8780

TRINA Da Baddest Chick

AMGELA VIA Picture Perfect

**Urban Contemporary** 

INCE GARDEN Crash And Burn

MMY PAGE/BLACK CROWES What Is And What. WONDERLAND Wonderland

SUPERGRASS Purnoing On Your Stered

## CHRAIN AC

LEANN RINES I Need You

KELLY PRICE & FRIENDS Love Set You Free

# BROADCAST PROGRAMMING Waiter Pewers • (800) 426-9082

Majestream AC

Saft AC

LEANN RINGES I Need You

Tower in New York's Times Square New York, NY 10036 ... MJB Pro-

motions moves to 11639 Kling St., Valley Village, CA 91602. Phone (818) 509-0775; fax (818) 509-1235.

# **Bloomberg**

BRIEFS

Continued from Page 8

# Cox Denies Merger Report; Bob Neil's Earnings Reported

ox Radio this week denied reports in Britain's Sunday Telegraph, which last weekend reported that French utilities and media group Vivendi was in merger talks with Seagram Co. and Cox Radio parent Cox Communications.

There have been no talks at any level about anything with Seagram or Vivendi," a Cox spokesperson told Reuters. Vivendi also denied the report, while Seagram would not comment.

Cox Radio President/CEO Robert Neil earned \$737,748 in 1999, according to a proxy statement rele Radio last week in preparation for an upcoming shareholders meeting. Neil had a base salary of \$409,860 and received a bonus of \$327,888. Neil was also awarded 22,900 shares of class A common stock at an exercise price of \$41.75. Sixty percent of the stock options can be cashed in three years, and another 20% is exercisable in each of the next two years. Cox is planning a 3-for-1 stock split in May.

# Westwood Makes First Streaming Deal

Westwood One is getting a stake in WebRadio.com and allowing the Internet company to stream its 24/7 Music formats online, the companies announced last week. Westwood has about 1,000 radio stations receiving 24/7, which is made up of eight different music formats. Westwood initially gets a 6% stake in WebRadio.com in return for advertising, but that stake can increase to 10.5% if certain marketing incentives are met, WebRadio.com's Scott Zafran told R&R



818-377-5300 • www.premrad.com • fax 818-377-5333

www.americanradiohistory.com

# zinescene

# **Bono: 'Pop'litically Correct!**

2's Bono is not only one of the celebs to receive George magazine's first annual "Save The World Award," but he also talks frankly about his band and his political involvement. On rock stars vs. the establishment, Bono says, "We love this idea, especially in rock 'n' roll. We're the good guys, they that wear suits are the bad guys. But in fact, they're just busy guys. They don't have the time to see the bigger picture. Which is inexcusable, by the way, if you're in the seat of power." To promote his Third World debt relief cause. Jubilee 2000, the rocker acknowledges his position of power: "It's a hard sale. That's why you need to get pop stars in a photograph with a pontiff before people will pay it any attention."

However, Bono says that if he told his audience how to vote, "They would tell me, 'Go fuck yourself." The "champagne socialist," as he describes himself, thinks politicians have the same "touring" schedule as rock stars, which is how he met President Clinton in 1992 at a Chicago hotel. A political career is not in his future, Bono admits. "I have a kind of Tourette's syndrome, where the very thing I'm not supposed to say just forces its way out of my goth"

Incidentally, Wyclef Jean gets a nod from the magazine for helping get kids off the streets, and Barbra Streisand gets kudos for her work in stopping global warming.

# Family Ties

Christina Aguilera not only graces the cover of Entertainment Weekly, she is also featured in the Star, which gushes over the teen queen's "heartbreaking reunion" with her father, Jim, after 12 years.

Speaking of happy unions, a now-confirmed-pregnant Madonna is featured in the *Globe*, which says the superstar Is planning on marrying the father of her baby, **Guy** Ritchie, and will name the child after her gay pal Rupert Everett. Not much more Is revealed in the *National Enquirer* piece, although the 'zine features a photo of Madonna, Ritchie and toddler Lourdes washing a car.

# Face Value

Vogue follows around cosmetic firm MAC's new Viva Glam spokes-women, Lil' Kim and Mary J. Blige, during fashion week and gives the resulting interview four full pages with pics. "They picked us because we're sincere," says Blige, explaining why she and Lil' Kim were chosen as Viva Glam's new faces. "We live the truth. We walk the truth." Adds Lil' Kim, "Another reason they chose us is because we're not just fake industry friends. We're real friends."



JUST PLAIN FOLK — "People forget that there's a divine element in music. I'm sick of gangster chic, the whining shrewishness of female artists, the punk irresponsibility of white male rockers. It's just ick. There's no greatness left in it... I'm too good for that arena, frankly ... too original" — Joni Mitchell sums up today's music (Life).

"I knew when Chris from Kid 'N Play said to get rid of the braids that it was time to change" — 'N Sync's Chris Kirkpatrick gets to the root of the problem (*Time*).

"Cause I don't want people to think that I'm harping on hIs life. Tryin' to be him. Plus, the connection that I have with him ... Is... his music is genius. But his life scares me" — Vibe coverboy D'Angelo explains hIs musical bond with the late Marvin Gaye.

"[Jet Li is] shy, and I'm shy, so I put in fake rotten teeth to break the ice. He was so focused, he didn't even crack a smile" — Aallyah describes how she got into character for her first movie role in Romeo Must Die (US Weekly). "

Celine Dion has cut her long hair and is now sporting a pixie hairdo that is dyed honey-blonde (People).

## **Music For The Masses**

Time focuses on MP3 mania. Some in the music industry are not too pleased, like Ron Stone, who manages Bonnie Raitt and Tracy Chapman: "[MP3 trading site] Napster is the greatest example of aiding and abetting a theft that have ever seen. Ninety-nine percent of their content is illegal." As for trying to shut down the software, music industry consultant Jim Griffin says, "Every time a 42-year-old figures out how to lock something up, a 14-year-old is going to figure out a new program."

# Busted!

"When those puppies start getting frisky, you have to put blinders on 'em." "Was this taken at the SAG awards?" — US Weekly's fashion police verbally ticket Mariah Carey's bust-revealing ensemble at the American Music Awards.

"Like I'm really going to get breast implants at 17" — Britney Spears torpedoes the ongoing debate (National Enquirer).

"I think everybody should have a great Wonderbra. There's so many ways to enhance them, everybody does it" — Christina Aguilera looks at the up side (Entertainment Weekly).

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## Net Chats

- Yeah. Whatever. Splender takes time out to chat about life on Monday (4/3) at 9pm ET/ 6pm PT (www.hob.com).
- On Wednesday (4/5) ask Third Eye Blind how many people returned their latest release, Blue, because the Eiffel 65 song with the same name wasn't on it. The cyberparty starts at 9pm ET/6pm PT (www.sonicnet.com).
- Later Wednesday evening chat with a dead guy. Billed as "a new online chat experience that takes you from the web into the great beyond," the Sonicnet Seance's first guest is famed opera star Enrico Caruso. Ask him about heavenly singing contests with Frank Sinatra and Louis Prima at 10pm ET/7pm PT (www.sonicnet.com).

## On The Web

- Take time out from babysitting and log on to a Hanson listening party tonight (3/31) at 9pm ET/6pm PT (www.sonicnet. com).
- Enjoy a live performance featuring Texan rock act Sister Seven on Monday (4/3) at 9pm ET/6pm PT (www. amuznet.com).

# **MUSIC & MOVIES**

## CURRENT

• HERE ON EARTH (Columbia)

Single: JESSICA SIMPSON w/NICK LACHEY Where You ...
Other Featured Artists: SIXPENCE NONE THE RICHER, TORI AMOS,
TAL RACHMAN

. THE NEXT BIG THING (Maverick)

Single: MADONNA American Pie

Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE

. ROMEO MUST DIE (BlackGround)

Singles: AALIYAH I Don't Wanna

**AALIYAH Try Again** 

Other Featured Artists: DESTINY'S CHILD, GINUWINE

. SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X

. SNOW DAY (Geffen)

Single: HOKU Another Dumb Blonde

Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONETHE RICHER, SMASH MOUTH

. 3 STRIKES (Priority)

Single: EASTSIDAZ I/SNOOP DOGG G'ed Up

Other Featured Artists: E-40, SILKK THE SHOCKER, TOTAL

. WHATEVER IT TAKES (Hollywood)

Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

# COMING

· HIGH FIDELITY (Hollywood)

Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN

"Music & Movies" lists current and coming film soundtracks according to box office standing, as well as singles appearing on R&R's format charts, and other featured artists.

# **MUSIC DATEBOOK**

# NDAY APRIL 10

1962/ Original Beatle Stu Sutcliffe dies of cerebral paralysis.

1993/ Guns N' Roses end their Sacramento show early when bassist Duff McKagan is knocked unconscious by a water bottle thrown from the crowd.

1995/L L Cool J makes his TV debut, playing a football player on NBC-TV's In the House.

Born: Brian Setzer 1959

# TUESDAY, APRIL 11

1980/ Barry White receives an honorary degree in recording arts/ sciences from the UCLA Faculty Club.

1981/Eddie Van Halen marries actress Valerie Bertinelli.

1997/ Anaconda, starring rapper Ice Cube, opens nationwide.

Born: Nigel Pulsford (Bush) 1966

# WEDNESDAY APRIL 12

1954/ Bill Haley records "Rock Around the Clock" with The Comets

1988/One day after Cher wins a Best Actress Oscar, Sonny Bono is elected Mayor of Palm Springs, CA.

1990/ James Brown is released from a South Carolina jail on work furlough after serving 15 months of a six-year sentence on various drug charges.

1993/The Grateful Dead sing the national anthem at the San Francisco Giants' home opener. Born: the late Tiny Tim 1932

# THURSDAY, APRIL 13

1971/The Rolling Stones release "Brown Sugar."

1979/Five days into Van Halen's latest tour, vocalist David Lee Roth collapses from exhaustion onstage in Spokane, WA.

1995/Queen Latifah is charged with video piracy after some illegally copied tapes turn up in a video rental store she once owned in Jersey City, NJ.

Born: Al Green 1946, Peabo Bryson 1951

# FRIDAY, APRIL 14

1987/ Fleetwood Mac release Tango in the Night.

1989/Tom Petty releases his first solo album, Full Moon Fever.

1992/Natalie Cole and her husband, producer Andre Fisher, separaté.

1994/ Motley Crue bassist **Nikki Sixx** and wife Brandi become parents to daughter Storm Brieann.

Born: Ritchie Blackmore (Deep Purple, Rainbow) 1945, Barret Martin (Screaming Trees) 1967

## SATURDAY, APRIL 15

1982/ Billy Joel breaks his left hand in a motorcycle accident on Long Island. He's hospitalized for over a month.

1983/ Ex-Pretenders bassist Pete Farndon dies of an overdose.

1992/Queen donate \$1.7 million to a British AIDS charity.

1996/The ashes of late Grateful Dead leader **Jerry Garcia** are scattered from San Francisco's Golden Gate Bridge.

Born: Samantha Fox 1966

# SUNDAY, APRIL 16

1993/Paul McCartney headlines an Earth Day benefit at the Hollywood Bowl. Other performers include Kenny Loggins, Ringo Starr, Steve Miller, k.d. lang and Don Henley.



Don Henley - workin' Earth Day.

1995/Bob Segerand wife Nita become parents to daughter Samantha Char

Born: the late Dusty Springfield 1939, Dave Pirner (Soul Asylum) 1964

- Frank Correia





**PLAYS** "II SYNC Bye Bye BLOODHOUND GAME The Bad Touch PAGE AGAINST THE MACHINE Sheep Date Velocities Forgot About Dre NO DOUBT Ex-Ciritmend
ENDROLL SOLE SAMS BO With You
DESTRIPT'S CHULL Say My Name
HAREADN This Time Around
ICOMN Mater Me Bad
LIMP BIZHT Break Stuff
BUJINI-182 Adam's Song
HARDE Finger I'A To Me
THINDS FYE BUJINO Never Let You Go
AAM LYAM TY Ansian MADONNA American Pie JENNIFER LOPEZ Feelin' So Good RED HOT CHILI PEPPERS Otherside HOKU Another Dumb Blonde BACKSTREET BOYS Show Me The Meaning Of. D'ANGELO Untitled (How Does It Feel) VERTICAL HORIZON Everything You Want at's My Name? JESSICA SIMPSON Where You Are WHITNEY HOUSTON I Learned From The Best MISSY FLLIOTT Hot Boyz JAY-Z Anything MACY GRAY I Try **BLACK ROB** Whoa DOPE Everything Sucks SMASHING PURPICINS Stand Inside Your Love SYSTEM OF A DOWN Spiders BUSH Letting The Cables Sleep SLIPKNOT Wait And Bleed GODSMACK Vocatoo

BRITINEY SPEARS From The Bottom Of. CYPRESHILL Superstar
DA BRAT That's What I'm Looking For
BLANC ANTHONY You Sang To Me
BUCKCHERRY Check Your Head **IOTTIE** Bracks MOBY Natural Blues MINE INCH MAILS Into The Void RREN & Game Don't Wait WETIMA AGUILLENA What A Girl Wants THOOS OF MAINTHEM New Skin SOMBLUE IT Feels So Good BECK Mined Incress
BEAB PREZ Hip Hop
BEAB PREZ Hip Hop
BEAB PREZ Hip Hop
BEAB Get It On ... Tonite AD PRICE JORDAN GO INTELL JORDAN GO TRANC Mean To Me CHEVELLE Point #1 CLLE Point #1
BEVIL JACKET Stain
1075 We On Fire
1075 I Need A Hot Girl HOT BUTS I WOOD A HOLG ELL' WINTHE The Block is I WIDEODPONE Ty Jonethan IPS7 Satisfied IC Stiff Upper Lip DY BORNAM Behind Every Good Wo I BINUTON He Wasn't Man Enough INICAL BROTHERS Hey Boy, Hey Girl

CREED Higher DESTRIY'S CHILD BUG A Boo

WITTER 9 WITTER DO HEPPOR VESSING BY LIFE 
9-TIP Breathe & Stop 
SOCAL DISTORTION When The Angels Sing 
SMAKE RIVER COMENTANCY Valcan 
STONE TEMPLE PILOTS Down 
SYSTEM OF A DOWN Sugar 
THUNG Why Does It Always Rain On Me? 
Video playlist for the week ending Mar



# National Top 20

TANA Maria Maria

MK There II Go

ONY Resurrection (Paper Paper) **DESTINY'S CHILD Say My Name** MYA The Best Of Me TONI BRAXTON He Wasn't Man Enough N SYNC Bye Bye Bye NA Da Baddest Chick SOLÉ It Wasn't Me LIMP BIZKIT Break Stuff JESSICA SIMPSON Where You Are HANSON This Time Around RAGE AGAINST THE MACHINE Sleep Now In The Fire BLOODHOUND GANG The Bad Touch DESTINY'S CHILD Say My Name AALIYAH Try Again ORAMA Left. Right. Left.

playlist for the week ending March 26.

50.0 miles in



# INSIDE TRACKS

VENTICAL HORIZON Everything You Want

23 13 13

BACKSTREET BOYS Show Me The Meaning Of ... FOO FIGHTFRE Learn To Fa MCY GRAY I Try

# NEW

GOO GOO DOLLS Broad **RICKY MARTINI Private Emotion** MASHING PUMPICINS Stand Inside Your Love ERTICAL HOPIZON Everything You Want

# LARGE

CHRISTINA AGUILERA What A Girl Wants
MARIAH CAREY 1/JOE & 90 DEGREES Thank God. CELLINE DION That's The Way It Is

MELISSA ETHERIDGE Enough Of Me Enrique Iglesias Be With You KID ROCK Only God Knows Why JEMMIFER LOPEZ Feelin' So Good ND DOUBT EX-GITTIEND
RED HOT CHILL PEPPERS Otherside
SANTANA (ROB THOMAS Smooth
THIRD EYE BLIND Never Let You Down

# **MEDIUM**

MARC ANTHONY You Sand To Me AMBIE APARO Spaceship
D'AMBELO Untitled (How Does It Fee ELTON JOHN Someday Out Of The Blue LENNY KRAVITZ I Belong To You 'N SYNC Bye Bye Bye SUPERGRASS Pumping On Your Stereo TIMA TURNIER Whatever You Need

# CUSTOM

AALIYAH Try Again ERIC GENET When You Think Of Me MARY J. BLISE Give Me You TONE BRAKTON He Wasn't Man Enough **BLACKCHERRY Check Your Head** MELANIE G. Never Be The Same Again CATATOMA Road Rage DESTROY'S CHILD Say My Name JOE I Wanna Know MONTELL JORGAN Get It On ... Tonite GERALD LEVERT Mr. Too Damn Good LIVE Run To The Wo FF MANUS San M. NT Stay Or Let It Go UT Let It!
METHODS OF MATHEM Now Shin
ROLLING MAND Maminster
S1900 There STEELY DAN Cousin Dupree
TRANS Why Does It Always Rain On Me?



Cindy Mahmoud VP/Music Programming

# VIDEO PLAYLIST

DA BRAT That's What I'm Looking For DESTINY'S CHILD Say My Name MARY J. BLIGE Give Me You GERALD LEVERT Mr. Too Damn Good \$1500 Thong Song
OR. DRE I/EMINEM Forgot About Dre

# RAP CITY

BONE THUGS-N-HARMONY Resurrection (Paper, Paper) ICE CUBE I/KRAYZIE BONE Until We Rich BIG TYMERS Get Your Roll On OR. DRE I/EMINEM Forgot About Dre OR. DHE TREMMENM FORGOT ABOUT BLACK ROB WHOA NAS I/GINUWINE YOU OWE ME DA BRAT YTYRESE WHAT CHU LIKE JAY-Z I/JUGK BIG PIMPIN' ORAMA Left, Right, Left LOX Ryde Or Die Chick

Video playlist for the week ending April 2

# TELEVISION

# TOP TEN SHOWS

Total Audience (95.9 million households)

- 1 Academy Awards
- 2 Countdown To Opcor 2000
- Who Wents To Re A Millionaire (Tuesday)
- 4 ER
- 5 Who Wants To Be A Millionaire (Thursday)
- Who Wants To Be A Millionaire (Friday)
- Friends
- A Fracier 9 Daddio
- 10 .Law & Order

# Adulto 18-34

- 1 Academy Awards
- 2 ER
- 3 Erlanda
- 4 Countdown To Oncor 2000
- 5 Titus
- 6 Daddio
- (ie) Who Wants To Be A Millionaire (Tuesday)
- 8 Ally McBea
- 9 Fracier
- 10 That '70s Show

Source: Nielsen Media Research

Monday, 4/3

0

. Bush and Moby perform for the

Joni Mitchell, David Letterman.

kickoff of MTV's Campus Invasion

# COMING NEXT WEEK

# Tube Tops

Eric Benet, Take Six, Luther Vandross, host Diana Ross and Earth, Wind & Fire perform when Fox presents the two-hour NAACP Image Awards (Thursday, 4/6, 8pm).

# Friday, 3/31

- Otimer Liebert and The Neville Brothers perform on PBS' Sessions at West 54th (check local listings for time and channel).

  • Al Green, The Late Show With
- David Letterman (CBS, check local listinos).

# Saturday, 4/1

- Triaha Yearwood performs on A&E's Live by Request, with special guests Mary Chapin Carpenter, Emmylou Harris and Kim Richey (9om ET/6om PT).
- · Beck, Saturday Night Live (NBC, 11:30pm).

# Lou Reed, David Letterman

(5:30pm)

· Foo Fighters, Late Night With Conan O'Brien (NBC, check local istings for time).
• Guster, The Late Late Show

Tuesday, 4/4

With Craig Kilborn (CBS, check lo-

# Wednesday, 4/5

· Shelby Lynne, David Letter-

# Sunday, 4/2

s are the subject of this reek's Behind the Music (VH1, 9pm).

# Thursday, 4/6

- . Faith Hill. David Lettermen.
  - Julio Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All fatings subject to change.

# **CONCERT PULSE**

Pos.	Artist	(in 000s)	
1	RICKY MARTIN	\$1,066.0	Among this week's new to
2	BACKSTREET BOYS	\$1,011.0	
3	CROSBY, STILLS, NASH & YOUNG	\$1,004.5	
4	ELTON JOHN	\$913.9	
5	BETTE MIDLER	\$902.7	
6	SHANIA TWAIN	\$745.8	BRUCE COCKBURN
7	NEIL DIAMOND	\$621.4	LIVE
8	"RUFF RYDERS/CASH MONEY"	\$503.2	EDWIN MCCAIN
9	AMY GRANT	\$400.1	
10	STING	\$346.8	'N SYNC
11	RAGE AGAINST THE MACHINE	\$289.1	SAMPLES
12	ZZ TOP/LYNYRD SKYNYRD	\$288.3	
13	LIMP BIZKIT	\$266.6	The CONCERN BUILDER
14	ALAN JACKSON	\$257.1	The CONCERT PULSE is courtesy

Aug Ge

ours:

\$257.1 publication of Promoters' On-Line Listings. (800) \$207.9 344-7383: California (209) 271-7900.

# FILMS

## **BOX OFFICE TOTALS** MAR. 24-26

Distributor		(\$ To Dete)
1	Erin Brockovich	\$18.54
	Universal	(\$55.84)
2	Romeo Must Die	\$18.01
	MB.	(\$24.58)
3	Final Destination	\$7.21
	New Line	(\$20.42)
4	MissionTo Mars	\$5.72
	<b>Buena Vista</b>	(\$49.22)
5	Here On Earth	\$4.51
	Fox*	(\$4.51)
6	Whatever It Takes	\$4.10
	Sony*	(\$4.10)
7	American Beauty	\$4.02
	DreamWorks	(\$108.46)
8	My Dog Skip	\$3.05
	WB	(\$26.01)
9	The Cider House R	ules \$2.79
	Miramax	(\$49.63)

All figures in millions \* First week in release Source: ACNielsen EDI

10 The Whole Nine Yards \$2.00

(\$54.10)

# COMING ATTRACTIONS:

This week's openers include High Fidelity, starring John Cusack. Look sharp for a cameo appearance by recording artist Bruce Springsteen. The film's Hollywood soundtrack sports Stevie Wonder's "I Believe (When I Fall in Love It Will Be Forever)." Elvis Costello & The Attractions' "Shipbuilding," Bob Dylan's "Most of the Time," John Wesley Harding's "I'm Wrong About Everything," The Kinks' "Everybody's Gonna Be Happy" and two cuts by The Velvet Underground: "Who Loves the Sun" and "Oh Sweet Nuthin'." Co-star Jack Black contributes "Let's Get It On" to the ST, which also includes songs by Royal Trux ("Inside Game"), Stereolab ("Lo Boob Oscillator"), Smog ("Cold Blooded Old Times"), The Beta Band ("Dry the Rain"), Shella Nicholis ("Fallen for You"), Love ("Always See Your Face") and The Thirteenth Floor Elevators ("You're Gonna Miss Me").

Also opening this week is The Road to El Dorado, an animated feature with voice-overs by Kevin Kline and Kenneth Branagh. The film's DreamWorks soundtrack contains new material by Elton John and lyricist Tim Rice, with an appearance by Randy Newman on "It's Tough to Be a God" and a score by Hans Zimmer

Rounding out this week's openers is The Skulls, starring Joshua Jackson and Paul Walker, Besides Randy Edelman's score, the film's Decca soundtrack includes Lorna Vallings' "Taste," 3 Day Wheely's "Something About a Cieling," Eman's "Falling" and BTK's "Rigamarole."

- Julie Gidlow

WIDESPREAD PANIC



AL PETERSON
alpeterson@rronline.com

# Mike Gallagher's Wonderful Life

☐ Syndicated talker is determined to earn his rung on the ladder of success

small-town teenage boy from Ohio lies awake nights listening to Larry King on the radio hidden beneath his pillow while telling himself, "Man, someday I'm going to do that!" Before reaching his 18th birthday that same kid gets his first big break on the local radio station, goes on to marry and have a family and ultimately finds himself doing morning drive for no less than ABC Radio in New York City. He decides to risk it all to follow his dream of hosting a national radio show, succeeds at it and lives happily ever after.

Although this story sounds more like the screenplay for a Frank Capra film, to syndicated talk host Mike Gallagher, it plays more like real-life home movies. "I feel like I've died and gone to heaven this past year," says Gallagher of hosting his nationally syndicated daily talk show, which launched just over a year ago. "And

don't thank God this thing came along. I try hard to never take it for granted."



Gallagher says he knew early in life what he wanted to do. While most kids bitten by the radio bug typically want to be rock 'n' roll DJs, Gallagher knew he wanted to be a talk host right from the start. "I'm embarrassed to say that the radio personality who inspired me to want to be a talk host the most is a guy I now routinely trash on the show for being an old guy with a



Allee Gallacher

young trophy wife and kids

Larry King," says
Gallagher, "But I really admired him as a kid. To me
he was just doing great, entertaining radio."

As it turns out, it was a fluke that Gallagher ended up on the air at his hometown radio station. "I was in my senior year in high school when I went on a class tour of the local Talk

station, WAV1. They had an ad hanging on their bulletin board saying that they were looking for a young talk show host.

"I knew I was young, which meant I had at least half the requirements for the job, so I knocked on the PD's door. Believe it or not, a guy called in sick, and the PD ended up putting me on the air that night."

After a few years on the radio and then some local television work in Dayton, Gallagher returned to Talk radio in Greenville, SC. "I'd never been south of the Ohio River before I went there," he says, "But I "I'm someone who feels comfortable going with my own instincts and my own gut feelings — they've served me pretty well for over 20 years in this business."

packed up the U-Haul and ended up having a great run there, first as an air talent, then as Station Manager. Next I headed up to WGY/Albany to do afternoons, and from there I went on to WABC/New York."

# New York Calling

The Midwest native was faring pretty well doing afternoon drive in upstate New York during the mid'90s, but he soon found himself on the receiving end of a phone call

"Sometimes I look up to see if there's a safe about to be dropped on my head, like in a cartoon, because I just can't believe how well things have gone and how much fun this is."

that he says he couldn't refuse. "My wife and I were on a cruise, and one of my kids, who was at home with the baby sitter, put through one of those land-to-sea calls," he recalls. "When I asked him if he had any idea that this call was costing me about 20 bucks a minute, he said, 'But, Dad, it's from WABC, and I think it's important."

It was that call that would result in Gallagher moving to N.Y.C. But things weren't exactly smooth sailing when he arrived in town. In fact, Gallagher was thrown into the hot seat almost as soon as he got there. "It was a really tumultuous period when I arrived at WABC, says Gallagher. "Bob Grant had been fired in the middle of a lot of controversy, and I was put into his afternoon slot. I decided that the best thing I could do was just put my head down and focus on doing the kind of show that got me noticed in the first place, After about a month in afternoon drive, WABC management decided to move me to mornings."

Soon after that move Gallagher was paired with then-WABC afternoon host Lionel, and the two co-hosted the morning show — a first for Gallagher, who up until then had always been a solo act. "It was a tough transition for me, not only getting used to working with a partner, but also because I'd never done

mornings before," he admits.

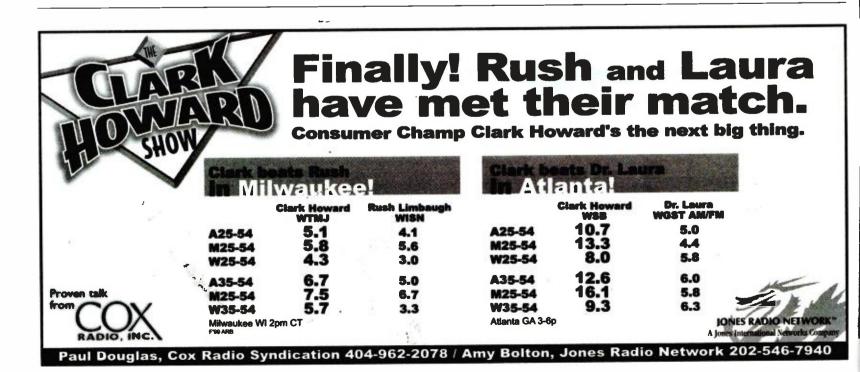
"That show is a whole different animal. It's as much about the mechanics and the formatics of the show as it is about anything else. I think the reason I ended up in that position is because WABC management not only liked my skills as a talk host, but also knew they wanted an experienced broadcaster in there.

"Lionel is a really clever and talented guy, but he could not have cared less about traffic reports or time and temperature checks, and that was the role I was asked to take on. Hey, I have no regrets, and I'm truly grateful to everyone at WABC for the opportunity they gave me there, but ultimately I felt that what I ended up doing there just wasn't me."

## **Chasing The Dream**

While Gallagher struggled to gain a grip on mornings in the Big Apple, an old friend wanted to talk with him about an idea they'd discussed a few years earlier. "John Dame, whom I'd worked for in Albany, had always wanted to syndicate my show," recalls Gallagher. "In fact, we were in discussions about doing it from Albany when I got the original call from WABC."

And while dreams can come true, Gallagher knew very well the radio syndication business' "here



today, gone tomorrow" reputation. Sure, the morning show at WABC was still a work in progress, but it was a pretty big gig from which to simply walk away. "WABC was very gracious and accommodating when I chose to leave to pursue the syndication project." he says. "But John Dame had come to me with my dream gig. After the Dame family sold WGY, John and I hooked up again and started talking about the syndication thing, and this time the timing was perfect for both of us."

So what made the kid from Dayton believe he had what it took to make it in national syndication? "I think a lot of it had to do with John's faith and confidence in me," says Gallagher. "He was confident that we could succeed in syndication. And the idea of being able to get back to doing the kind of show that got me noticed by WABC in the first place was very appealing to me.

"I'm someone who feels comfortable going with my own instincts and my own gut feelings — they've served me pretty well for over 20 years in this business. And, of course, the opportunity to own part of the company and to have some say about your own destiny ... well, those kinds of opportunities don't just fall into your lap every day, so I sure wasn't going to walk away from it."

## Mike's Mission

Asked to describe the essence or mission of his show, Gallagher is quick to respond, "I think we represent a new era of Talk radio, We're leaving the angry white guy routine behind. And while I tend to be conservative in my opinions and beliefs, we cover a lot of different issues on the show, and I don't think my positions are predictable.

"We talk about lifestyles issues, racial issues — any number of hotbutton topics that don't necessarily

have anything to do with politics. I think stations are looking for someone who can talk about things like being a husband or a dad, and that's what I can do. On any given show, for example, we might go from guns and Bill Clinton to what it's like to get bumped from an oversold airline flight."

Would he consider any topics taboo on his show? "My biggest rule is there should be no rules," he says, "The only thing I won't do is go 'blue.' Some of the so-called shock jocks or the real trash-talk

"I think we represent a new era of Talk radio. We're leaving the angry white guy routine behind."

stuff I hear now and then just makes me cringe. To me, doing a lot of T&A and being as gross and offensive as you can be is an easy formula. For some, that might be OK, but it's definitely not me. And while we target and talk to adults on our show, I don't think I'd ever say anything on the radio that I'd be embarrassed to have my 16-year-old son hear."

Gallagher says he's confident that he has done well for most of the show's affiliates to date. But, like any host who plays on the national stage, criticism comes with the territory. So what have some of his critics said in the last year? "Most of the criticism I hear is related to my style, and it's the same old stuff I've heard for 20 years," he says. "I'm too rude, I don't let

people talk, I'm too bombastic or too obnoxious.

"The fact is, I do get really emotional. I always try to be entertaining, but I also realize that sometimes somebody's feelings are going to get hurt. As for what we talk about on the show, frankly, I don't really get a lot of criticism about our content or topic selection."

## A Whole New World

When Gallagher and Dame first launched their network in late 1998, skeptics expressed doubts about the ability of the fledgling enterprise to survive in the current broadcast business environment. But just over a year into the launch, Dame-Gallagher Networks has cleared nearly 130 affiliates for Gallagher's daily 9am-noon ET show. And they've managed to do it in an environment of rapid consolidation between radio companies and networks.

But Gallagher admits it hasn't been easy. "There's a really interesting new world out there in the radio syndication business today." he says. "It's certainly different from when we started on this voyage."

And why does he think his program has survived during its first year, given the competition out there? "We'd like to think we're sort of the Avis of syndicated talk shows," says Gallagher. "Not as big as the big guys, but big enough to offer a good product and work hard to really service our affiliates. We honestly are good guys, and I think we do things the right way. Will we always be an independent network? Given the business today, I'd have to say probably not. But we feel there is a real advantage for now to being an independent net-

"We're going to succeed because we have the ability to really superserve our affiliates and help them get the most from the show. We go "While we target and talk to adults on our show, I don't think I'd ever say anything on the radio that I'd be embarrassed to have my 16-year-old son hear."

visit their markets and shake hands with their listeners — in short, all the things we can possibly do that will help us to outperform the other guys. In the end both John and I still believe that a great show combined with great customer service is what it's really all about. That's what stations really want."

## **Show Me The Money**

In a business where seemingly everyone talking on the radio wants to be a syndicated host, what is Gallagher's No. I piece of advice to those who would follow his path? "Financial backing," he says without hesitation. "Clearly, having talent is a given, and there are a lot of local hosts out there who deserve a shot at national syndication if that's what they want. But as an independent, you have to have enough backing to see you through those first three to five years, even if you don't make a dime.

"Almost anybody can do it for a year — go out and lease a studio, buy some satellite time and do a little marketing to get you started — but right around the end of that first year is when you run into the brick wall. However, if you can find the right kind of investors, I think you've got a good shot at succeeding. Frankly, from what I hear back from GMs and PDs.

there are a lot of stations out there that crave good talent and great talk shows."

If you think Gallagher sounds like a guy who is deliriously happy with his lot in life, you'd be right. "If we were starting this whole thing today instead of a year and a half ago, I'd still do it again," he says, enthusiastically. "You just need to stay flexible and be able to adapt to the changes as they come along. We've already had to redefine our parameters somewhat from when we started out. OK, so maybe we won't be on 1,000 stations. That's just fine.

"Frankly, we've exceeded every single revenue and affiliate projection we had when we first kicked off this venture. Sometimes I look up to see if there's a safe about to be dropped on my head, like in a cartoon, because I just can't believe how well things have gone and how much fun this is. It's just a joy to come to work every single day."

# TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232

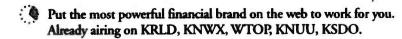
or e-mail: alpeterson@rronline.com

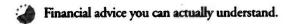


THE MOTLEY FOOL RADIO SHOW

# Because in today's market every minute counts!

- Introducing the Motley Fool Minutes
  - 1) Investment Tip of the Day
  - 2) Internet Report
  - 3) Market Close









Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940



Original songwriting. Three-part harmonies. Guitars. English charm. Their debut album SOONER OR LATER

# Most Added at Top 40 and Hot AC!!

Over 75 stations first week including:

KIIS KHKS WNCI KSLZ WHYI WLNK WNKS WAKS KSTJ KXXM G105 KFMB and many others

"Talk about a no-brainer. This will be huge. It's an add!!!!"

-Rob Roberts and Deirdre Poyner, WHYI

"I'm a big fan of this song... I predict huge things for BBMak at KISS."

-Kid David, WXKS



# Street Talk.

# **Isgro Accused Once Again**

ormer indie promoter Joe Isaro, the center of a payola scandal that rocked the industry in the 1980s, was arrested last Saturday (3/25) on charges of loan sharking and extortion. Isgro was taken into police custody in front of a Beverly Hills shopping center, a location allegedly used by Isgro for confrontations with debtors in arrears. The FBI got into the act when one of Isgro's alleged victims reported the extortion to the authorities. He said he borrowed \$20,000 and was required to pay back 5% interest per week. The loan-sharking operation had allegedly been in business since 1994. Isgro, who was arrested along with alleged underling Valentino Bartolone, is being held in custody pending a hearing scheduled for today (3/31). Isgro, who currently operates independent Private-I Records, is being represented by Donald Re, the attorney who handled his payola case in the '80s. Those charges, by the way, were dropped when a federal judge threw the case out on grounds of prosecutorial misconduct. Isgro also served as Executive Producer of the big-screen epic Hoffa.

Whenever a Michigan team is involved in an NCAA championship, we can count on hearing from ST's omnipresent correspondent, Art Vuolo, who points out that all four schools participating in the Final Four this weekend can hear AMFM's Bob & Tom Show. They are: Michigan State (WJXQ/Lansing), Wisconsin (WIBA-FM/Madison), North Carolina (WXRA-FM/Greensboro) and Florida (WRKG/Gainesville). Now here's the kicker... Bob & Tom originates from WFBQ in Indianapolis, and that's exactly where the Final Four will occur! Coincidence? We think not!

Syndicated talker **Mike Gallagher** was so incensed by an antimilk campaign from the People for the Ethical Treatment of Animals that he planned to slaughter a steer named Old Blue and air its execution on his show. However, Gallagher got chicken-hearted as time ran out on Old Blue's life and had to look away as the steer was shot to death. Old Blue's owner got a check for \$850, while charities and shelters in West Virginia will receive 400 pounds of meat.

Even though it would be good for the home team, **WKRQ/Cincinnati** is hoping new Reds slugger Ken Griffey Jr. *doesn't* hit a grand slam

on opening day. As part of the "Q102 Million Dollar Grand Slam," one listener will ride in a station limo in the Reds' opening day parade — and will also win \$1 million if Junior hits the slam.

AFTRA has chalked up another victory in its attempts to unionize traffic service employees around the country. Metro Networks staffers in Seattle voted 17-1 in favor of union representation. Metro employees in L.A., N.Y. and San Diego have also filed petitions for AFTRA representation. Staffers in S.F., Chicago and St. Louis have already voted in the union.

# Is That Your Final Plea?

Mike Stacey of Sevierville, TN, who recently appeared on Who Wants to Be a Millionaire, hoped to advance to the show's hot seat. Instead, he landed in the slammer. One day after appearing on Millionaire, Stacey went on the air at WIMZ-FM/Knoxville. Unfortunately for him, police were listening in on the show, and they arrested him for skipping a court hearing. Knox County sheriff's deputies were kind enough to wait until Stacey's radio interview was finished before handcuffing him.

Across town, five contestants won \$30,000 each from WIVK/Knoxville after spending 13 days in a glass house situated inside a local mall. The contest began with three women and four men living in the 12-foot by 20-foot structure. They couldn't bring anything in with them (not even a change of clothes), but they were allowed to read the Bible and visit a nearby restroom. WIVK provided food for the folks.

Another Volunteer State item: ABC-TV will launch a new sitcom on April 11 called Talk to Me. The show's lead character is based in part on gravel-voiced, male-bashing WZPC/Nashville morning co-host Beth Donahue — who earned five minutes of fame by way of an on-air liposuction. Evidently, a 1996 stunt in which actor Kevin Bacon was "kidnapped" just before he was supposed to appear on a competing radio station caught the attention of Hollywood script writers. And, interestingly, the star of the new sitcom is actress Kyra Sedgwick — none other than Bacon's wife.

Continued on Page 24

# 

# Maximize Visibility



- x Cost effective plastic banners for your station.
- We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearance, expos & giveaways.
- X Packaged on a roll and easy to use.

1/800-231-6074



P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX

> ri@reefindustries.com www.reefindustries.com



# www.rronline.com

# The Most Advanced Interactive Music Tool Available For Your Business

# MUSIC TRACKING

- Access Over 1,000 **Radio Station Playlists**
- View Charts For 12 Formats
- "Track America", R&R's Coast-To-Coast Chart Overview
- Customize And Compare Airplay By Creating Your Own Charts Based On Stations You Select

E-Mail "Jill@rronline.com" or Call (310) 788-1675

Continued from Page 23

An update to last week's item about the recent firing of KQBZ-FM/Seattle midday host B.J. Shea for on-air remarks that suggested he wanted to shoot members of religious groups: Shea called ST to say he hasn't been given an official reason for his termination by the Entercom station - "They just told me not to come in anymore." He says he's since learned that he was fired for cause, based on an Entercom antiviolence policy that he claims he's never seen. The topic that fateful day: Nonviolent resolutions to conflict-solving.

# The Rockford Files

WXRX-FM/Rockford, IL is crying foul over flyers that were distributed around town that claimed 'XRX was shifting from mainstream Rock to a more active approach, resulting in a shift in target audience. The station has accused Connoisseur Communications, owner of three stations in the market of passing out the flyers in order to "mislead advertisers, potential advertisers and audience members ... so that Connoisseur could gain a competitive advantage and damage the business of WXRX." RadioWorks VP/GM David McAley insists that 'XRX has not changed its format or target audience. David Blevins, GM for Connoisseur's WROK, WZOK & WXXQ/Rockford, offered no comment.

With Clear Channel's flip of WFSJ/Jacksonville to CHR/Pop last week, crosstown heritage CHR WAPE-FM made the first move in what promises to be a fierce format war along



KSTP-FM (KS95)/Minneapolis raised \$1 million last weekend during the 84-hour Van & Cheryl's "KS95 for Kids" radiothon, with proceeds bene-fiting two Twin Cities children's hospitals. Shown flanking the million-dollar check are KSTP's Cheryl Kaye and Van Patrick, along with representatives from the Gillette Children's Hospital and Children's Cancer Research Fund. By the way, KSTP's achievement wasn't the only big-bucks radiothon last weekend: KGO/S.F. raised \$576,000 in 24 hours during its 20th annual Leukemia Cure-A-Thon, Congratulations to both stations!

# Rumbles

- · KJR-FM/Seattle expands its Classic Hits presentation to include '80s and '90s titles.
- Broadcast Architecture VP/Eastern Region Tom Webster will step down from day-to-day operations on May 30, but will continue to consult BA's Internet and international initiatives
- Pop/Alternative KORB/Quad Cities, IA flips to Active Bock as "93 Bock" under PD Steve Gunner.
- · WNVE/Rochester, NY MD Patrick Castania exits. Programming Assts. Dem Jones and Brad Eakins will each handle music duties for "The Nerve" and sister CHR/Rhythmic sister WKGS.
- KGGI/Riverside-San Bernardino interim PD Jesse Duran gets the gig on a permanent basis
- WJMN/Boston APD/MD Danny Ocean takes PD duties at Clear Channel sister WKCI/New Haven, CT.
- KDKB/Phoenix MD/middayer Paul Peterson exits for mornings at CHR/Pop WKIE/Chicago.
- WXTM/St. Louis MD/afternoons Jeff "Woody"
- · KKSF/S.F. names Laurie Cobb MD, replacing
- · WAOR/South Bend, IN OM Pat Redd departs.
- · AC KKJJ/Medford, OR flips to CHR and adds Rick Dees for mornings. It will also use (surprise!)
- WMEE/Ft. Wayne, IN flips from Hot AC to CHR/
- Tom McGinley is named Dir./Engineering for Infinity/Seattle, effective April 1
- · Rob Lang returns to KKBB/Bakersfield as PD and host of Cafe Rock.
- · WKQI/Detroit interim night voice Chad Mitchell becomes producer for Mojo in the Morning.
- Longtime WKFR/Kalamazoo, MI PD Dave Michaels departs. APD/MD Woody Houston assumes PD duties.
- WRTS/Erie PD Beth Ann McBride decides not to take similar duties at WSSS/Charlotte.
- WDAY-FM/Fargo names morning man Chris Pickett as PD.
- WXPN/Philadelphia APD/MD Shawn Stewart ioins KMTT/Seattle as MD.
- Former WSNX/Grand Rapids MD Keith Curry is appointed MD at WDRQ/Detroit.
- WDBR/Springfield, IL MD/afternoons Michael T.
- Urban WLXC/Columbia, SC PD/MD Kevin Holiday exits. Dir./Prog. Tim Miller is seeking a replacement. T&Rs: Box 5106, Columbia, SC, 29250.
- Tony Barrows becomes PD for WACR/Tupelo.
- KYEA/Monroe, LA has a new look: The station segues from mainstream Urban to Urban AC while changing frequencies from 98.3 to 103.1. The new PD is Joe Dupree.

the New River: The "Big Ape" added two new members to its Morning Zoo, "B.J." and "M.J." Coincidentally, M.J. & B.J. just happen to be the top-rated morning men at Clear Channel's

Continued on Page 26

# FM TALKIS HAPPE

Give us a call and we'll share with you our "Recommended 24 Hour Line-Up"

JUST ADDED: KQBZ-FM/Seattle and KYNG-FM/Dallas Be the first in your market to call!

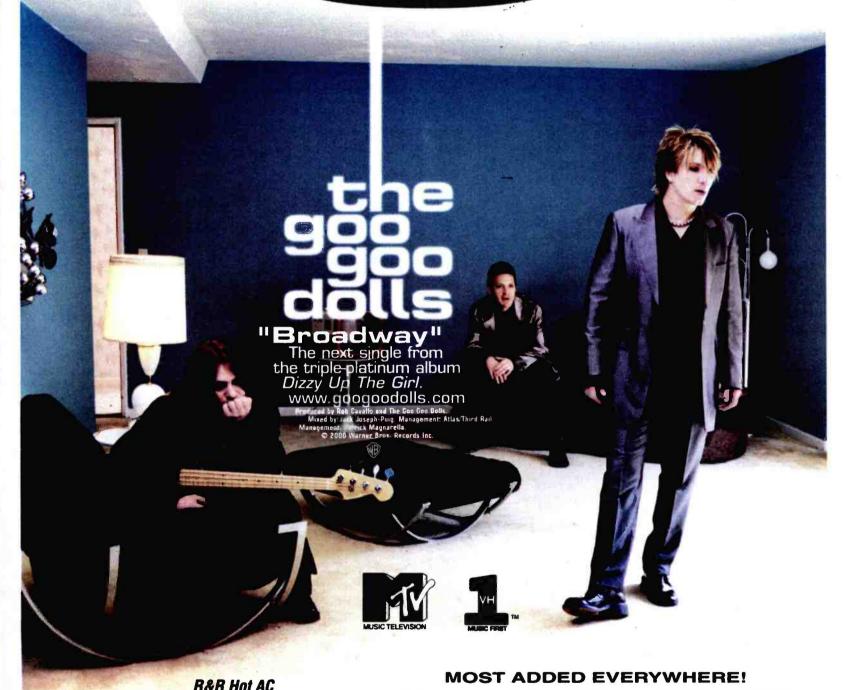
Call us and we'll help you launch

Affiliates include: KLSX-FM Los Angeles © WCKG-FM Ch WKRK-FM Detroit © WINZ Miami © WZZR-FM West Palm WPEK-FM Greenville, and more...

Including: • Ed Tyll — Noon to 3p EST
• Rick Emerson — 3 to 7p EST
• John & Jeff — 1 a to 6a EST ...and others
• Rick Emerson — 3 to 7p EST
• Call us and we'll help you lounch your FM Talk Station for FREE!

Listen 24/7
• On tisherentertainment.com

# ALBUM TRIPLE PLATINUM!



#1 Most Added #2 Most Increased	Z100	WPLJ	KIIS	KYSR	WTMX
I MUSI MUGU #2 MUSI MUICASCU	KLLC	WKQI	WXKS	WBMX	KRBE
R&R Pop Alternative	WSTR	<b>KBKS</b>	<b>KPLZ</b>	<b>KZON</b>	<b>KMXP</b>
#1 Most Added #1 Most Increased	<b>KMSX</b>	WXPT	WVRV	KSLZ	<b>KYKY</b>
	WPHH	WSSR	KRSK	<b>KBBT</b>	WVMX
Adult Top 40 Monitor	<b>KZZO</b>	<b>WPRO</b>	<b>KXXM</b>	<b>KZHT</b>	<b>KQMB</b>
#1 Greatest Gainer	<b>KBEE</b>	KENZ	WNKS	<b>KUMX</b>	WLTS

CKEY

**WPXY** 

WJLK

**WZNE** 

**WBBO** 

**WLKT** 

**KAMX** 

**WIXX** 

Modern Adult Monitor Debut 35\* #1 Greatest Gainer

VH-1 Acoustic performance on The Daily One 3/30

WKSI

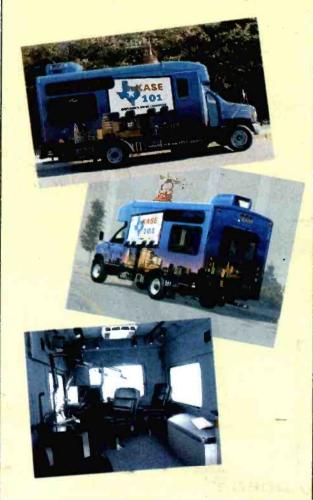
**KHFI** 

# **EXTEND YOUR ON-AIR IMAGE!**

# CROWD CRUISER

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs, or you can install it yourself. Call for more information – this vehicle can be completely customized for you.



BROADCAST PRODUCTS

1-800-433-8460

P.O. Box 2500 Elkhart, IN 46515 USA (219) 293-4700 Continued from Page 24

WFLZ/Tampa. Was this done to thwart a simulcast of the Tampa Bay bunch at 'FSJ?

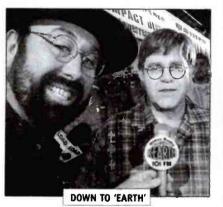
NextMedia co-founder **Carl Hirsch** began his career at Kent State University's campus radio station, WKSU. Now he's decided to help out those who wish to follow in his footsteps: Hirsch has donated \$500,000 to the school and established the Carl E. Hirsch Media Convergence Classroom within the School of Journalism and Mass Communication.

As expected, **Jason Jarvis**, who for the past year had been co-hosting a talk show with his mother, Judy Jarvis, prior to her recent death from cancer, has officially relaunched the syndicated program as *The Jason Jarvis Show*.

Chick-click.com is currently searching for a "chick-jockey" to host its upcoming hourlong CHR/Pop radio program for young women. To enter, visit www.chickclick.com. Entries must be received by April 17.

Talk Productions Network will provide Infinity's KYNG-FM/Dallas with weekend programming following the station's flip from "Young Country" to Talk.

Friday, March 24, was "Free Gas Friday" for Premiere Radio Networks employees in El Lay. Coupons good for one free tank of gas, courtesy of a local Mobil station, were distributed to all — thanks to "gas baron" Sheik Kraigdula O. Pec-Ben-Kitchin. We all know him as Premiere President Kraig Kitchin.



KRTH/L.A. afternoon jock Shotgun Tom Kelly grabs a moment with Elton John at a recent appearance at Tower Records on the Sunset Strip.

# Records

- Nick Attaway joins Arista Records for national rock, alternative, and adult alternative duties on the West Coast.
- Loraine Caruso joins Jive Records for alternative promotion duties.
- The rumors are so loud concerning this East Coast promotion VP, you'd have to be "Def" not to hear them!
- Epic taps Ayelet Cohen as its new West Coast local based in Los Angeles.
- Lee Arnold Marketing taps Doug Burton as National Director/Rock & AAA Promo.
- Sire National Director/Promo William Marion exits to join US magazine.





- · SW Networks sold to Launch Media.
- Bryon Phillips and Michael Traylor tapped to serve as Sr. VPs/GMs, Urban Music at Hollywood Records.
- Gregg Cassidy catches the PD cap at WOCT/ Baltimore.
- WKDF/Nashville ends 30 years of Rock for Country, sets Carl P. Mayfield as morning man.
- John Kobylt & Ken Chiampou sign to do mornings at KABC/Los Angeles starting on July 1.



- . Norm Feuer launches Triathlon Broadcasting.
- Robert Jamieson appointed President of RCA Records.
- Jeff Lawenda selected as Westwood One President.
- Pat Fant joins KRQT/Houston as GM.
- · Steve Weed picked as WMXV/New York PD.
- Ken Beck becomes PD of KPIX-AM & FM/San Francisco.



- Lou Maglia confirmed as President of new-BMG label
- Dean Thacker named Exec. VP of LBi Holdings.
- Lee Mirabel returns to XHRM/San Diego as GM.
- Steve Goss promoted to WPCH/Atlanta PD.
- Ellen K. joins KIIS-FM/Los\*Angeles as news anchor for Rick Dees show.



- Jheryl Busby boosted to Sr. VP/Black Music for MCA.
- Craig Scott takes VP/GM chair for KCMO-AM & FM/Kansas City.
- Carl Widing upped to KINK/Portland PD.
- KFRC/San Francisco debuts "Game Zone" format: midday contest block without music.
- · Soupy Sales joins WNBC/New York for middays.



- Bill Figenshu appointed National PD for Viacom Radio.
- Sandy Beach recruited as PD of KYUU/San Francisco.
- Jeff King crowned KPLZ/Seattle PD.
- Danny Martinez returns to KHJ/Los Angeles for middays.
- Clark Ingram joins 96KX/Pittsburgh for evenings.



- KFRC-FM/San Francisco sets Paul Ward as OM, Dave Sholin as PD.
- WAVZ/New Haven hires Les Gariand as PD and Chuck Martin as MD.
- T.N. Tanaka joins KROY/Sacramento as ND.

Congrats to Atlantic promo domo **Danny Buch**, who overcame virtually impossible odds to get a new band on *The Howard Stern Show* recently. Danny not only pulled that off, but P.O.D. was also featured on Stern's late-night TV show. Soon after the Stern radio and TV appearances, the P.O.D. album went Gold.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



Produced by Jury Harrisons. Live Executive Producer: Gary Kurberst Management: David Sestak Medak Five Extensional www.friendsoflive.com www.radioactive.net

"This debut CD crackles and sparks like diary pages set on fire"

- Time Magazine

# "Charm Attack"

The Debut from Leona Naess

Modern Adult Monitor 24\*-19\* Adult Top 40 36\*-31\*

On:
KYSR KHTS WTMX KZZP
WFLZ KLLC WKFS KFMB
KZON KMXV WXPT WPRO
WZPL KYKY WAPE WVRV

As featured in the Columbia/Phoenix Pictures film WHATEVER IT TAKES

Comatised The Album In Stores Now

Single Produced by Tommy D Mixed by Tom Lord-Alge Management: Danny reaps with Jennifer Lasker for Sheridan Square Intertainment. NYC www.legnanaessonline.com www.mearecords.com







STEVE WONSIEWICZ swonz@rronline.com

# **Web, Majors Top SXSW Agenda**

# ■ Panelists ask 'Net fans for substance, majors win props from indies

A growing sense that maybe the major record companies aren't all that bad and the realization that the Internet can't break an act alone took center stage at the first South By Southwest

Nowhere were those two themes more evident - or was their relevance put more into the proper perspective than during the convention's keynote address by veteran E-Squared/ Artemis Records singersongwriter Steve Earle (see accompanying story) and at the opening President's







Daniel Glass

Why the marked change in attitudes? Perhaps it's because the changes wrought by record company consolidation in the '90s and 2000 when he started Judgment. are no longer a mystery, but a con-"Instead of being a little guy and crete reality of the music business. Maybe it's a creeping sense of "What

have you done for me lately?" Often reserved for more traditional media, that question is being asked about the Internet - or, more precisely, about web marketing and promotion strategies. This is a far cry from last year. when a label entrepreneur received boisterous applause at the President's Panel simply because one of his acts had the No. 2 hip-hop song at MP3.com. Whatever the reasons, the opinion shift was palpable. You could

feel it and, more importantly, hear it during the panel discussions and on the convention floor. Not surprisingly, dot-coms dominated the floor space - so much so, in fact, that organizers had to make extra room for the dozens of upstart new media companies.

# **Rebel Offers Olive Branch**

Interestingly, it was Earle who offered the first hint that maybe artists needed to rethink their attitudes toward the major record companies. During his keynote address Earle recognized the important role Warner Bros. Records played in getting his own label, E-Squared Records, up and running. "As a record company owner ... we need artists, not product, and — forgive me — capital; until we can stand on our own. When and if that happens, it behooves us to remember where we came from and who helped us along the way.'

That theme was echoed at the President's Panel by several independent record company executives. Judgment Records founder Joe Nicolo - who co-founded Ruffhouse Records (The Fugees, Kriss Kross) and subsequently pocketed millions when that label was sold to

Sony Music Entertainment - opted not to take a "go it alone" mentality

doing my boutique thing, I decided to be distributed by BMG and marketed by RCA Records for a very good reason: I wanted the muscle of that big machine to help me get records out," Nicolo said. "That big machine may not necessarily do the right thing for other companies' records and people. but it certainly means that I can use my expertise and what I think is both art and commerce to bring consumers something that is respected in the music community and will sell 15 million copies, like a Lauryn Hill al-

# **Indies Can't Live By** The 'Net Alone

Artemis Records Exec. VP and radio promo veteran Daniel Glass agreed with Nicolo that the majors' marketing and promotion muscle far outweighs the benefits the web offers as an alternative distribution method. Glass observed, "You have to go with the record companies that have those relationships after you make your great records. If you're making that mistake (of not wanting major-label help], then you're just stupid." Glass called such an attitude toward the majors "fake integrity. Why would you want to play for fewer people rather than more people?"

He cited as examples Earle and multiplatinum rapper and record company entrepreneur Master P. Glass continued, "Master P wanted someone to distribute his records. He wanted the major record company bean counters to sell his records, so he wouldn't have to worry about the collection and distribution."

While consolidation within the radio industry has made it much more difficult for independent labels to get a fair shot. Glass stressed that there

are still safe havens entrepreneurs can exploit that dovetail with the 'Net. "There are places in genres like hip-hop and rock 'n' roll that are great. I think specialty shows and the mixers have more power than ever before. Kids are tuning in to those people. And that underground, that little drumbeat --- which relates to the Internet - is be-

ing felt by kids 10 to 15 years old. That's our game plan as a company. We want to be No. I mix shows and specialty shows, because in five years those people will be in charge."

But indies must continue working the web, said Glass, who cited his label's success partnering with music destination site Myplay.com to raise awareness for the rock band Kittie. "Hundreds of thousands of people spent time downloading the group's song. That's fantastic word of mouth. You could go to Kittie's website before the album was out and see how the kids would talk to each other."

## **Wal-Mart Still Rules**

Glass' observations about the 'Net's limitations were seconded by Grand Royal Records President Mark Kates, whose career includes stints in promotion and A&R, "You want No. 1 specialty shows. It means something. But what about No. 1 on the Internet? Does it mean any-

Kates also stressed, "The fact is that the No. I retailer of music in the U.S. is still Wal-Mart. I don't know how many houses are wired for broadband at this point. You'll find no greater advocates for getting music on the 'Net than The Beastie Boys and myself, but I don't know if the mass audience has necessarily converted yet."

Nonetheless, Kates said, labels still need web presence. "The technology will level the playing field, and there's a lot of evidence that it has. But there's an audience that expresses itself on the 'Net that's looking for music of more substance."

The importance of traditional avenues of exposure — touring, radio promotion, etc. - was driven home by all panelists. Rykodisc President George Howard noted, "The Internet has to be used in conjunction with other things. I was thinking about a

# **Earle Gives Career Retrospective, Perspective On Getting Music Heard**

Leave it to a self-described "borderline Marxist" to remind the music industry that, yes, artists still have to watch their backs; no, the major labels aren't necessarily evil incarnate; and, yes, there are bigger issues than having a hit

In sometimes whimsical, often biting commentary, SXSW keynote speaker Steve Earle used his own career as a case study in the vagaries of the record business. Starting over 25 years ago with his first music publishing deal, which guaranteed him "the princely sum of \$75 a week in exchange for 100% of my publishing and control of copy-rights until hell freezes over," Earle recalled how record industry consolidation affected his body of work. He noted that the corporations that owned his music "never asked my permission on the deals that involved my life's work, nor did I expect them to. I made a conscious, more or less educated decision to take their money, knowing full well what I was getting in return. I've made an embarrassing amount of money in this business for a borderline Marxist."

Admitting that as time went on his deals became "better and fairer." it wasn't until his last album on his own E-Squared Records label (which he co-owns with Jack Emerson) that he finally owned his masters. And beginning with his next album, he will for the first time own 100% of

the music publishing.

Earle continued, "However, it's important to me to remember that none of that would have been possible without [Warner Bros. Records Sr. VP/A&R] Joe McEwen's believing in my art and Time Warner's money. For that, I'm eternally grateful. I am grateful for every dime I've ever earned in this business, back to and including my \$75-a-week draw at my first publishing company."

Earle didn't limit his comments to his past. He stressed, "This conference is about getting music heard by hook or crook. There are new ways to do that every day, mostly from individuals who operate on a shoestring and must innovate in order to survive. Then if a new idea works, the corporations come in and buy it and model it. And that's OK too. There are always more ideas.

"Artists always want to be heard, and people want to hear them, Traditionally, in between stand the corporate outlets. When I started out, they were the only outlets. That's not true anymore. When the corporations become shortsighted, it creates an opportunity to rewrite the rule book yet another time.

"We as artists have no more in common with the corporations than Michelangelo did with the Vatican. We simply need subsidies and an outlet. That is, until the lucky day comes that we don't."

Finally, Earle cited such issues as the death penalty, land mines in Kosovo and rights to fair housing, all causes with which he's deeply involved. "For me, it's also necessary to remember, and to remind others when I have the opportunity, that this business and this art are far from the most important things in the world."

And during a convention at which commerce often overshadowed art — and during which the state of Texas put a prisoner to death that was a healthy reminder of the important social role that music and artists can play.

band we no longer work with but did in the past, Modeski Martin & Wood. They got labeled early on as kind of a jazz and a hippie band — two of the least cool things you can be labeled in the music business. Nevertheless, they went out and toured and built a whole body of fans who aren't the demographic for commercial radio. because they used the Internet to disseminate all of their information."

Howard emphasized his belief that record companies have to move away from the notion that they can put music on the 'Net and somehow "power it through and get a band rec-

# **Avoiding Gatekeepers**

Highly focused, multiavenue campaigns are the only way labels and artists can effectively capitalize on the web's impact, according to MCA Records President Jay Boberg. He said the web is the best means yet to undermine the "gatekeepers" of traditional media.

"What the 'Net has done is allowed us to avoid gatekeepers and go directly to the ultimate audience

- to have a direct relationship with them and get feedback, whether it's on a radio station website or artists who use websites to build a fan base. All these things are a way to build an audience. build momentum and build the critical mass that the ultimate gatekeepers can respond to.

Whether it's the buyer at a retail chain or someone at MTV. The Box or a radio station, they want to play hits. They all want to get on the bandwagon when it's going. The difficulty comes in convincing them that a song is going to happen before it's happened. And the Internet has provided us virtually limitless access to create that momentum without being solely reliant upon the gatekeepers."

# TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? e-mail me at: swonz@rronline.com



# **Now You Know' The Story Behind Full Devil Jacket**

For an interesting case study in the slow, methodical development of a rock band, take a good look at the progress being made by Island Def Jam Music Group's Full Devil Jacket, whose new single, "Now You Know," has been steadily climbing the Active Rock Top 50 and Rock Top 50 charts.

Stations supporting the Orlando-based quintet's song include Active Rockers WZTA/Miami; WFMS/Memphis; K1LO/Colorado Springs; WAAF/Boston; KRXQ/Sacramento; KUPD/Phoenix; WJJO/Madison, WI; WXTM/St. Louis; WXBE/Wilkes-Barre; WJRR/Orlando; WXTB/Tampa; KDOT/Reno, NV; KBPI/Denver; KQRC/Kansas City; and WCCC/ Hartford. On the Rock side, it's WKQZ/Saginaw, MI: WSTZ/Jackson, MS; and WFRQ/McAllen-Brownsville, among others.



Full Devit Jacket

Originally hailing from Jackson, TN, Full Devil Jacket formed in 1995. A couple of years later the group hooked up with artist manager Jeff Hanson (Creed), who runs the Orlando-based firm Jeff Hanson Management & Promotions. Hanson inked the group to a management deal, then went about working his extensive network of contacts throughout Florida and the Southeast.

Hanson recalls, "Whenever we sign an act, one of the first things we do is record a four-song demo, because we want to have music to give to people. Music is always what sells bands. The EP also gives us something to shop the group, but, more importantly, we have something to give to radio and to fans."

JHMP mailed about 500 copies of the EP to radio just over a year ago. One of the stations that picked up on the band was WJRR, which began spinning the track "Wanna Be a Martyr." That airplay eventually caught the attention of Enclave/Island Def Jam A&R exec Tom Zutaut, who signed the band. (Zutaut has since left Island Def Jam.)

The next step was artist development. Island Def Jam and JHMP revamped the EP into a five-song disc titled Wax Box and put the band on the road. All told, 85,000 copies of the recording were given away. Island Def Jam also gave JHMP \$150,000 to market and promote the group. Hanson comments, "That's unheard of in this business. They let us do whatever we wanted with the money. It was the ultimate compliment and proved how dedicated they were to breaking this band."

Armed with the EP and the Island Def Jam funds, JHMP identified 30 markets where it had strong ties

with concert promoters and radio. JHMP then put Full Devil Jacket on the road again, predominantly in the Southeast, where they visited each of those markets three times over a six-month period. The end result was airplay for the song "Stain," a growing fan base and scans of nearly 10,000 copies for Wax Box.

From Day One, Island Def Jam's plan has been to capitalize on the extensive roadwork undertaken by JHMP and the band. VP/Rock Promotion Scott Douglas comments, "We took a page right out of ... Hsland Def Jam Presidentl Lyor Cohen's textbook and imaged and branded the band with radio in the marketplace.

"We would go into stations in every size market and get these guys in front of radio and get them on the air. It was all very grass-roots and planned, because we knew we had the time. We didn't have to rush anything."

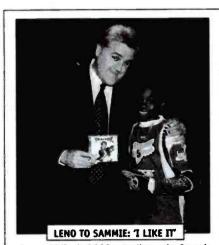
Douglas continues, "All the effort gave radio a chance to warm up to the band. And it gave the band more opportunities to play the market. These days radio wants to see that kind of commitment at different levels from the label so they know they're making the right decision when they decide to marry their station to a band.

"You can still go to radio with a song, get it on the air, wait for the research to come back and work it some more, but this way the group has a better chance in the long run, because it's a win-win for radio, the group and the record company."

Going forward, Full Devil Jacket are currently touring with Type O Negative and Coal Chamber. In the summer they will appear on a host of radio shows, and in October they're slated to open for Creed.

The group's self-titled full-length debut album was released on March 3 and has sold just over 4,000 copies, according to Island Def Jam.

- Steve Wonsiewicz



Freeworld/Capitol R&B recording artist Sammie and Jay Leno chum it up backstage after Sammie's recent performance on The Tonight Show. Sammie's debut single, "I Like It," was a top 10 hit at Urban.

# MUSIC NEWS & VIEWS

# Fans Buy Buy Buy 'N Sync

Jive Records pop act 'N Sync are believed to have shattered ticket sales records with their forthcoming tour and first-day and first-week retail sales records with their new al-

bum. No Strings Attached. Tickets for the group's tour went on sale March 25, and 51 of 52 shows reportedly sold out the same day - that's about 1 million tickets.



'N Sync

worth around \$40 million. Meanwhile, unofficial estimates out sales of No Strings Attached at over 1 million copies its first day at retail, with the first-week tally exceeding 2 million units. The previous sales record was held by labelmates The Backstreet Boys, whose album Millennium scanned 1.13 million copies its first week at retail, according to Jive.

# OzzFest, Warped Unveil Lineups

OzzFest and the Warped Tour have set their lineups. On the bill for OzzFest, which begins July 2 in Palm Beach, are Godsmack, Pantera, Static-X, P.O.D., Ministry, Methods Of Mayhem, Apartment 26, Kittle, Monster Magnet, Incubus, Queens Of The Stone Age, Pitchshifter, Primer 55, Crazy Town, Taproot, The Deadlights, Disturbed, Pump Jack and Slaves On Dope. The Warped Tour kicks off June 24 in Phoenix with Green Day, The Mighty Mighty Bosstones, The Long Beach Dub Allstars, Snapcase, Suicide Machines, T.S.O.L., MxPx, NOFX, Millencolin, Jurassic 5 and Hot Water Music.

In other tour news, hard rock bands Slipknot, Sevendust and Coal Chamber will debut the Tattoo The Earth tour sometime this summer. Dates are still being set up for the 30date tour, which will also feature tattoo artists Paul Booth. Hanky Panky and Sean Vasquez ... 311 and Incubus embark on a national tour beginning April 28 in New Orleans ... The

Bloodhound Gang start a club tour April 13 in Ft. Lauderdale ... The Red Hot Chili Peppers/ Foo Fighters tour has added another 23 dates.

In the studio: Motley Crue have begun work on their next album ... Columbia Records R&B singer/songwriter Maxwell has started work on his next album ... Canadian rock band The Tragically Hip are



putting the finishing touches on their new album, which is slated for release June 8 ... Platinum-plus R&B singer Usher has begun working on his next album, due in late summer/early fall ... Squint Entertainment's Sixpence None The Richer have started recording their next album, due in early fall.

This 'n' that: Farmclub.com signs Fisher, the first group the nascent label signed from Internet activity. The group's songs, according to the label, have been played or downloaded nearly 3 million times. The group will record their new album this spring and release it in August ... Soul Coughing have called it quits after eight years and three albums ... Rage Against The Machine ink a management deal with Gary Gersh/John Silva's G.A.S. Entertainment.

# Real 'Net Radio Numbers

A bazillion DJs spinning tunes at nightclubs all around the world each weekend, streaming

across the 'Net to shut-in dancers. A gazillion terrestrial radio stations and syndicated shows offering listeners the alternative of hearing their heroes online. Assorted 'Net-only streaming networks, ad-hoc promotional channels and artistcentric "personal radio" channels. You've got



Boold Laurence

quite a few choices to make when it comes to turning that \$2,000 laptop into a \$5 AM radio. Chester.

How in the world can we keep track of it all? Channels popping on and off the 'Net at the whims of their "PDs" and the stability of their operating systems. New stations coming online every moment, and more than a few deciding to give up the ghost on this whole 'Net thing. Enter RadioSpy, the ultimate streaming directory.

Starting off life as MP3Spy, the site (www.radiospy.com) was a variation on a theme. The parent company, GameSpy Industries, began as a means for Quake-killers and Doom-slayers to hook up with like-minded 'Net players and kill and slay them. When a game would make itself known on the 'Net, a directory listing would pop up, complete with categories to keep things straight: low-ping players killing and slaying other low-ping players, etc.

RadioSpy works the same way, but monitors the goings-on of online broadcasters purveying Shoutcast, Icecast, RealAudio and WindowsMedia Internet stations, offering real-time tracking of bit rate, ping time, up time, even existence: When a station goes down, it's immediately removed from the list and is automatically relisted when the station goes live again. There are news headlines, chat and, to make it free, banner ads.

And here's where it gets real interesting. For the first time you'll witness what I've been preaching as the deep dark secret of online webcasting: Despite the hype, very few people are listening. Want to breathe a sigh of relief that the big bad Internet isn't swallowing up your audience? Watch in awe as RadioSpy's real-time listening meter tells you that the most listened-to station in the Pop genre

has ... 237 listeners. All told, this past Tuesday at 2pm ET, there were



4,292 listeners on all 6,719 servers listed. And that's worldwide. Them's numbers that bring a tear to the eye of an advertiser. Now you know why ARB tanks the raw numbers in the Infostream reports: TST is TST, even if it's only a few people playing the game.

Want to jump in the water? You can be up and running with your own station, for free, in a matter of 15 minutes. Links to the tools, free servers, even a tutorial on how to do it are all on the RadioSpy site.

Then you, too, can grab your share of the sliver.

Questions? Write me at david@netmusic
countdown.com.

David Lawrence is heard on WGMChicago; is the host of Online Today and Online Tonight, syndicated, high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Cornedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

# e-charts,

# **BIG LEAPS FOR BIG CUTS**

The demand for 'N Sync was apparent: Preorders online were bulbous, and the delivery scooted "Bye Bye Bye" to the top of all of our streaming reporters' CHR charts. Smashing Pumpkins trended fast as well, with a jump from No. 8 to No. 1 on the Alt E-Chart, and Tracy Chapman continues her reinstallation as America's storyteller on the Hot AC E-Chart. On the Country E-Chart, The Dixie Chicks take a page from Santana's Lessons in Domination, with "Goodbye Eart" replacing their "Cowboy Take Me Awav" at No. 1.

SPECIAL OSCAR NIGHT NMC: We had the pleasure of producing two separate special countdown shows on CD for inclusion in CheckOut.com's

Oscar night limousine welcome basket (along with chocolate, champagne and aspirin), which was waiting for all the nominees and VIPs who were ferried to the Oscars last Sunday night. One was for use if they wanted to relax (featuring the top songs from the Smooth Jazz/NAC E-Chart), and the other came in handy if they wanted to rock out and burn off some nervous energy (the top cuts on the Alt and CHR E-Charts). The length of each countdown was less than two hours, as they were keyed to the average amount of time it would take a driver to get from Beverty Hills to the Shrine Auditorium. I've got a few extra kits ... want one? First e-mails to david@netmusiccountdown.com get them.

- David Lawrence

# CHR/Pop

TW ARTIST CD/Title LW CELINE DION At The Way!"That's' CHRISTINA AGUILERA Christina Aquilera "Girl" BACKSTREET BOYS Millennium/"Show" SANTANA Supernatural "Maria" FIFFEL 65 Europop/"Blue" FAITH HILL Breather"Breathe' SAVAGE GARDEN Affirmation "Knew MACY GRAY On How I ife IS"TIV VERTICAL HORIZON Everything You Want "Everything 12 THIRD EYE BLIND Blue/"Never 12 MARC ANTHONY Marc Anthony "Sang" SOUNDTRACK The Next Best Thing"American' 14 13 **BLAQUE** Blaque/"Bring" 19 LONESTAR Lonely Grill"Amazed" BLINK-182 Enema Of The State" All BLOODHOUND GANG Hooray For Boobies/"Bad" RED HOT CHILI PEPPERS Californication/"Otherside"

# Country

SMASH MOUTH Astro Lounger Then"

20 BRITNEY SPEARS ... Baby One More Time!"From

r.		PERIOD COVING
1	1	DIXIE CHICKS Flyf"Earl"
2	2	FAITH HILL Breather" Breathe"
3	3	*LONESTAR Lonely Grill"Smile"
7	4	SHANIA TWAIN Come On Overf"Rock"
4	5	MARTINA MCBRIDE Emotion/"Love's"
9		TIM MCGRAWA Place In The Sun"Friend"
Š	7	JO DEE MESSINA I'm Airighti "Because"
8		SHEDAISY Whole Shebang"Woman"
5	9	TRACY LAWRENCE Lessons Learned "Lessons"
15	18	GEORGE STRAIT Latest Greatest Straitest Hits/"Best
20	11	CHAD BROCK Yes! "Yes!"
13	12	MARK WILLS Permanently"Back"
_	13	GARTH BROOKS Sevens"Do"
16	14	GARY ALLAN Smoke Rings In The Dark/"Smoke"
11	15	TOBY KEITH How Do You Like Me Now?"How"
14	16	REBA MCENTIRE So Good Together "What"
10	17	KENNY CHESNEY Everywhere We Gof"What"
19	18	
17	19	
_	20	JULIE REEVES It's About Time/"What I Need"
		***************************************

# Hot AC

LW	TW	ARTIST CD/Title
1	1	SANTANA Supernatural "Smooth"
3	2	STING Brand New Day/"Day"
5	3	THIRD EYE BLIND Blue "Never"
8	4	<b>VERTICAL HORIZON Everything You Want"</b> Everything
•	5	TRACY CHAPMAN Telling Stories" Telling"
7		MACY GRAY On How Life Is" Try"
4	7	CELINE DION All The Way!"That's"
2		MARC ANTHONY Marc Anthony!"Need"
12	.9"	FAITH HILL Breather Breathe"
10	10	COUNTING CROWS This Desert Life/"Hanginaround"
	11	FOO FIGHTERS There is Nothing Left To Lose "Lear
11	12	SAVAGE GARDEN Affirmation/"Knew"
13	13	BACKSTREET BOYS Millennium/"Show"
17	14	SMASH MOUTH Astro Lounger Morning"
15	15	EIFFEL 65 Europop"Blue"
16	18	FILTER Title Of Record"Picture"
18	17	GOO GOO DOLLS Dizzy Up The Girl"Balloon"
20	18	
_	19	
_	20	The state of the s

# Urban

LV	WT V	ARTIST CD/Title
1	1	\$1\$Q0 Unleash The Dragon/"Got"
2	2	DR. DRE Dr. Dre 2001/"About"
3	3	EVE First Lady Of Ruff Ryders/"Love"
5	4	MISSY ELLIOTT Da Real World"Hot"
4	5	BRIAN MCKNIGHT Back At One"Stay"
6	6	ICE CUBE Next Friday/"You"
7	7	DONELL JONES Where I Wanna Ber"What's"
		ERIC BENET A Day In The Life/"Day"
10	9	LIL' WAYNE Tha Block Is Hot/"Block"
		IDEAL Ideal"Creep"
13		MONTELL JORDAN Get It On Tonitel"Get"
12		DOEX Then There Was XI"What's"
_		MINT CONDITION Life's Aquarium "Is"
14		
19		KEVON EDMONDS 24/7/"No"
1		D'ANGELO Voodoo/"Untitled"
1		
18		SOUNDTRACK The Best Man "Best"
2		B.G. Chopper City In Da Ghetto" Bling"
10		DESTINY'S CHILD Writing's On The Wall' Say"

# NAC/Smooth Jazz

- 1	M	14 SIIIOULII JUZZ
LW	TW	ARTIST CD/Title
4	1	STEELY DAN Two Against Nature/"Shame"
1	.2	STING Brand New Day/"Brand"
2	3	DAVID BENOIT Professional Dreamer/"Miles"
	4	BOB JAMES Joy Ride/"Raise"
3	5	PETER WHITE Perfect Moment/"San Diego"
•	6	GOTA Let's Get Started"Let's"
_	7	KENNY G. Classics In The Key Of G/"Stranger"
7		JOYCE COOLING Keeping Cool "Callie"
16	9	WARREN HILL Life Thru Rose Colored Glasses/"Take"
_	10	MARC ANTOINE Universal Language "Palm"
17	11	
	12	
18	13	
15	14	
-	15	
-	16	BONEY JAMES Body Language/"Boneyizm"
_	17	
10	18	NORMAN BROWN Celebration "Paradise"
_	19	
_	20	NORMAN CONNORS Eternity/"River"

# **Alternative**

	- 23	Alternative
LW	TW	ARTIST CD/Title
8	1	SMASHING PUMPKINS Machina-Machines Of God"Stand
1	2	RED HOT CHILI PEPPERS Californication/"Otherside"
2	3	CURE Bloodflowers/"Maybe"
7	4	OASIS Standing On The Shoulder Of Giants/"Let"
4	5	THIRD EYE BLIND Blue!"Never"
3		VERTICAL HORIZON Everything You Want "Everything"
5	7	KID ROCK Devil Without A Cause "God"
9		CREED Human Clay/"What"
12		MOBY Play/"Natural"
11	10	BUSH The Science Of Things/"Cables"
16	11	LIT A Place In The Sun" Miserable"
	12	BLINK-182 Enema Of The State" All"
13	13	METALLICA S&M"Leaf"
18	14	KORN /ssues/"Make"
10	15	LIMP BIZKIT Significant Other/"Break"
-	18	BLOODHICUND GANG Hooray For Boobies "Bad"
14	17	INCUBUS Make Yourself"Pardon"
_	18	BECK Midnite Vultures/"Mixed"
28	19	FILTER Title Of Record"Picture"
_	20	

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com. CDNOW.com, Checkout.com, Audiohighway.com, Barnes and Noble.com, Spinner.com, Discolockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media Metrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.

## **LPFM**

Continued from Page 1

short-range, low-power radio stations, will have a voice to serve their local communities'

A pneumatic lottery machine shot numbered balls up a tube to an operafor who then announced which of five groups of U.S. states and territories would be first to apply for LPFM licenses, Group 5 (Alaska, California, Georgia, Indiana, Louisiana, Maine, Maryland, Oklahoma, Rhode Island. High the District of Columbia and the Mariana Islands) won the first slot, with a five-day window that begins at the end of May.

The groups have a three-month delay between them, with Group 1 (Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia. Wyoming and Puerto Rico) able to begin filing at the end of



## EDITORIAL

Direction/Duants & Foliauts: Kevin McCabe
Makagine Entors: Richard Lange
Format Entons: AC: Milke Kinosian
Antinume: Jim Kerr CRR: Tony Novia
Countric: Lon Hetton NAC: Carol Archer
News/Taix: Al Peterson
Rock Cyndee Maxwell Usas: Walt Love
Charts & Misso Manacis: Anthony Acamiport
Misso Entons: Stave Wonslewicz
News Entons: Julie Gidtow
Director or Resands Stronds: Hurricane Heers
Rado Entons: Churt Land Jacoba
Assonat Entons: Brida Connolly
Entonau, & Charts Coopenation: Rob Agnolett
Assignate Entons: Peter Bell, Milke Davis,
Diane Fredrickson, Jeanette Grigurevic,
Tracey Hoskin, Tanya O'Quinn, Peter Petr

# INFORMATION SERVICES

SALES & MARKETING DIRECTOR; Jeff Gelb MANAGER; Jill Bauhs (SUPPORT; Gloria Guzman, Mary Kubota STRIBUTION MANAGER; John Ernenputsch

# DATA PROCESSING

MMUNICATIONS DIRECTOR; Milke Oriuter
a Services: Dale Choy, Ronald Cruz,
t Lou Downing, Dan Holcombe,
aeid Irvani, Diane Manuklan,
ecil Phillips, Kevin Williams

# CIRCULATION

RIPTION FULFILLMENT MANAGER:
Kelley Schieffelin
ADMINISTRATION JIH Heinil

# ELECTRONIC PUBLICATIONS

# PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESON DIRECTOR: Garry van der Steur
DESORRES: Tim Kummerow,
Eulalse C. Narido II, Mike D. Garcia
PRICS: Derek Cornett, Renu K. Ahluwa
Frank Lopez

# ADMINISTRATION

CONTROLLER: Michael Schroepfer
LEGAL COURSE: Lise Deary
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION:
CORE OF COMMITTEE & SEMINASCHAEQUEINE LIPIT
TOR OF COMMITTEES & SEMINASCHAEQUEINE LIPIT ctor or Constraint & Strikussubecquelline Ler Accounting Manager: Merie Abulysa Accounting: Meggda Lizardo, Whitney Mollahan, Glenda Victores Recerbior: Juanita Newton Mai, Services: Rob Sparago, Tim Walters

# BUREAUS

OH, DC: 202-463-0500. FAX: 202-463-0432 RUBERU CHEE: Jeffrey Vortee r: Jeffrey Yorke miler Markham, Jeremy LEGAL COUNSEL: Jason Shrinsky

NLE: 615-244-8822, FAX: 615-248-6655 BUREAU CHIEF: Lon Hetton Associate Editor: Calvin Gilbert

# ADVERTISING

LOS ANDELES: 310-553-4330, FAX: 310-203-6450 SALES MANAGE: Henry Mowry
Advertising Coordinator: Nancy Ho
Renesentatives: Paul Colbert, Dawn
Haffley, Lanetta Kirumona, Kristy
Northantional Sales: Gary Nuell
Administrative Assistant: Ted Kozłow MANNISTRATIVE ASSISTANT: Ted Kozłowal Excustive Assistant: Lien Liminera Sales Assistant: Deborah Gardiner Opportunities Sales: Korem Mustraw Int, Dir/Music Marketing Services: Jana 14 vaki C MARKETING SERVICES: Jay Lavy -463-0500, FAX: 202-463-0432 SALES REPRESENTATIVE: Shammon Wolner VP SALES: Barry O'Brien 781-416-1018 SALES REP: Beverly Swam 914-708-0890

us: 615-244-6822, FAX: 615-248-6655

A Perry Capital Corp.

August: Group 2 (Colorado, Delaware, Hawaii, Idabo, Missouri, New York, Ohio, South Carolina, South Dakota, Wisconsin and American Samoa) beginning at the end of November; Group 4 (Arizona, Florida, Iowa, New Jersey, North Dakota, Oregon, Tennessee, Texas, Vermont, West Virginia and the U.S. Virgin Islands) eligible at the end of February 2001; and Group 3 (Alabama, Arkansas, Kentucky, Massachusetts, Montana, Nebraska, New Mexico, North Carolina, Pennsylvania, Washington and Guam) able to file at the end of May 2001.

The actual dates for filing windows in each state group, the FCC said, will be announced in subsequent public notices from the commission.

Gloria Tristani, the only FCC commissioner to join Kennard in the lottery process, said, "My grandfather, the late U.S. Senator Dennis Chavez, taught me that one of the most important things we can do as public servants is give a voice to the voiceless. That's why low-power radio is so important."

Among those who also support Kennard's efforts is the Rev. Jesse Jackson, who said during the Minority Media Advocacy Conference in Washington, DC on Monday, "We urge members of Congress to give the service a chance to succeed." Jackson praised LPFM's movement to give radio access to churches, schools and community groups, but warned, "LPFM is not a cure-all for generations of denial of opportunity to broadcast ownership. Far more important than low-power radio is the opportunity for people of color to have access to the 'big league' of fullpower radio.

## War Of Words

The push for LPFM comes with much controversy. Kennard and his embattled service face perhaps the biggest battle of his 29-month reign as FCC boss. In fact, before the lottery Kennard held a hastily called "media advisory" session in which he sharply criticized the NAB's simulated demonstration of LPFM interference, which is on a CD that has been making the rounds among congressional legislators for more than six weeks. Kennard called the CD "fraudulent" and "a misrepresentation of engineering facts. No service ever considered by the FCC has been as extensively studied as low-power radio. As Chairman, I would never preside over the creation of a new service that would harm existing radio service.

Kennard made plans for the Monday press conference on Friday (3/24), in the wake of the House Commerce Subcommittee's decision late last Thursday to move forward with the anti-LPFM "Radio Broadcasting Preservation Act." Coupled with the announcement of the press conference was a statement from FCC Chief Engineer Dale Hatfield and Mass Media Chief Roy Stewart, who made statements similar to Kennard's and called the NAB's CD "misleading and simply wrong."

But the NAB was quick to defend itself. NAB Sr. VP/Engineering Lynn Claudy characterized the FCC's accusation that NAB had submitted misleading information to lawmakers as "false. The FCC is attempting to divert attention from the real issues. The FCC failed to evaluate the interference potential before it started the LPFM proceeding, failed to properly measure the interference in its own tests and failed to even consider the overwhelming evidence presented that interference will result from the implementation of LPFM ser-

NAB spokesman Dennis Wharton

# Barron's

Continued from Page 1

(see chart on Page 1). Wall Street defines a stock "correction" as a 10% drop. Clear Channel, AMFM, Radio One and Emmis would all have their stocks fall much more than that, and several other groups approached double-digit percentage drops.

The reaction from the industry was swift and angry. Analysts said that they could refute the points made in the story. Group heads attacked the piece as being full of holes. The RAB said that radio had never been stronger.

But despite all the positive statements about radio from people in the industry. the Barron's piece had quite an impact on investors.

"Any time Barron's says anything negative, institutional investors get nervous," said James Marsh, a media analyst at Prudential Securities. "Clearly these are stocks that had relatively high multiples. High multiples in my mind mean expectations are very, very high. Any type of disruption there can create a lot of turmoil in the stocks near-term."

The fallout from the Barron's piece raises some interesting questions. For instance, how can one story have such an impact on an industry? Why wasn't the industry strong enough to withstand one negative article? Was the Barron's piece correct?

# **Two Sides To Every Story**

The Barron's article said Clear Channel's growth was slowing and that, after several blockbuster acquisitions, the company had finally slipped up with its purchase of SFX Entertainment, Not only that, but the article said a slowing retail economy and threats to radio's listener base were going to erode the strength of the industry down the road. Finally, the piece attacked radio's new best buddy, "dot-com" advertising, saying that many of the companies that had advertised on radio last year might not have the funds to reneat this year.

The fact that the article came out on the same day the RAB announced that radio revenues rose 20% in January, the largest monthly gain ever, gave some people ammunition to shoot back at

RAB President/CEO Gary Fries said he was "quite disturbed by the inferences regarding the basis of radio's revenue and outlook for radio's future." He wrote a two-page letter to the investment community on March 7 urging them to have confidence in the industry. Others

were not as diplomatic. Citadel CEO Larry Wilson called it "the stupidest article I've ever seen " Emmis CEO Jeff Smulvan joked at a recent financial conference that his lecture that day would be "Barron's: Is it still relevant, or is it a dinosaur of the financial press?"

The reactions to the article have ranged from Wilson's outright anger to some people who believe Barron's was right. The radio business was overvalwell some said but the Rarma's article came too late and stated obvious facts about the threat from satellite radio and low-power radio stations. Barron's editors argue that the article wasn't catering only to people who follow the radio industry every day.

"What's new to people in the radio industry and what's new to the other 99.9% of the world are two different things," said Barron's Asst. Managing Editor Fleming Meeks. "We were doing a little bit of consolidation of our own.

The article's impact came as no surprise, he said, as Barron's has a history of creating debate with its coverage. "The reaction was not at all unusual. We get a lot of these kinds of reactions, because we take a position in our stories. And it's not always the popular position.

The challenge to radio's strength was not popular at all. After years of stunning growth, people in the industry were shocked to hear a whisper of criticism. Banc of America analyst Tim Wallace said the market "completely overreacted." Niraj Gupta of Salomon Smith Barney issued a report saying that "the article lacks merit." The Barron's article came out the same day Clear Channel began announcing its spinoffs from the AMFM merger, and many analysts were forced to address both issues in reports on Clear Channel.

First Union Securities analyst Bishop Cheen said the Barron's article was a 'bigger cloud" for investors than divestiture process worries. The story, he added, sent "growth-worshiping funds managers" racing to the exits. But Cheen also preached calm, in October '97 Rarron's and The Wall Street Journal ran articles about DOJ concerns over consolidation. The stories drove the radio market down for over a month, but it eventually rebounded.

Cheen expressed confidence in Clear Channel in a March 15 report, saying, "Clear Channel has performed well through 17 years of good times and bad while making and integrating literally hundreds of smart acquisitions and investments through its public life. We believe it has the experience and management to shoulder the bumps ahead."

## Possible Trigger

While the Barron's article may have contributed to investors' concerns about the industry, many people at the recent Kagan Radio Acquisitions & Finance seminar in New York City believe it was not the main stimulus for the stock selloff. The article, many people said. was just a "trigger" for the already present belief that radio was overvalued.

Cumulus Media Chairman Richard Weening believes the Barron's article had less impact than most people think. "I don't think the Barron's article is the cause of the sector multiple decline," he told R&R. "I think some institutional investors are fixated on the overly simplistic metric that advertising goes down when interest rates rise. It's as simple as that. When it becomes clear that interest rates can increase without decreasing retail-driven advertising on radio. the sector will recover."

The sector has already started to recover. A new report from the RAB shows that ad revenue was up 22% in February, the 90th consecutive month of revenue gains for the industry (see story, Page 1). That report helped propel the R&R radio index up 28.10 points on March 22, an 8.7% increase in one day.

"What's the moral of this story?" asked Cheen. "The market will always find a way to correct up or down if the fundamentals are intact - or if the wheels come off, Barron's or any other media outlet does not have the power to keep a good sector down or prop a bad sector up if the fundamentals change."

Despite fears about a downturn in the national economy, many radio executives believe the industry can withstand a period of slower U.S. growth. Radio is a great medium to reach people and becomes even more important to advertisers when times get tough, said Ken Maness, head of Bloomington Broadcasting and soon-to-be Citadel executive, following completion of their merger.

Radio seems to do best under two conditions: When the economy is doing well, radio does well," he said. "When the economy is doing poorly, radio does well. I don't say that lightly, because it is really true.

"Historically speaking, radio does seem to do well compared to other media when the economy isn't doing well, because it is an efficient buy. It's quick. it's efficient and targeted, and it's a medium that people use, laserlike, when the economy isn't doing well."

also responded to Kennard's allegations: "It is undeniable that LPFM will result in additional interference for hundreds of thousands of FM listeners. Our CD is not fraudulent, and we have always identified it as a simulation. We have put on our website examples of real-life interference in the Washington, DC market Ion Infinity's WJFK-FM and ABC's WROX-FMI that do not have thirdadjacent channel protection. Chairman Kennard would like this to be 'the FCC vs. the NAB, but how does he explain objections to LPFM from the radio reading services, National Public Radio, the National Assn. of Religious Broadcasters and the equipment manufacturers themselves?

## Dispute Is Red Flag To Congress

Peggy Peterson - a spokeswoman for Rep. Mike Oxley, who introduced the House's pending Radio Preservation Act - told R&R that the intense disnute between the FCC and NAB is a red flag to Congress, "Certainly the NAB has its position, but the FCC has an agenda as well. There's enough cause for concern to suggest that initiating LPFM service is hasty and ill-advised and that Congress needs to take a look at this."

And taking a look it is. During the House Commerce Subcommittee's discussion of the Radio Preservation Act last week, members agreed the FCC was moving too fast on the matter without enough evidence that interference would not be a problem. Rep. John Dingell proposed a lastminute amendment to the bill that would order the FCC to launch a sixmonth, 10-market experimental program on LPFM interference. But he withdrew the proposal after Subcommittee Chairman Billy Tauzin and Oxley convinced members the FCC was intent upon launching the service with or without further data and that immediate action by Congress was necessary.

"The FCC has significantly ignored its responsibility," Dingell told the committee. "I always thought a good regulatory agency should know what it is doing with regard to good science and where it is going. There's been no adequate research [on LPFM] by the commission. Nobody knows what the facts are."

Tauzin noted that the subcommittee originally planned to discuss LPFM in April, but expedited the issue because of the FCC's "cavalier notion" that LPFM interference in clock radios and boom boxes was acceptable. "It's particularly galling that the FCC seems to he saying we can accept interference on less expensive radios.

At R&R's press time a final version of Oxley's bill was expected to go before the full House Commerce Committee by the end of the week

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.



TONY NOVIA

# **Listeners Flock To CHR**

 $\Box$  Fall Arbitron ratings prove that pop and rhythmic hits are at their peak

hen it comes to stocks, the bellwethers are the S&P 500 index and the Nasdaq 100. When it comes to the CHR/Pop and Rhythmic genres, it's always a great sign when stalwart cume monsters such as WHTZ (Z100)/ New York, WQHT (Hot 97)/New York, KIIS/Los Angeles, KPWR (Power 106)/ Los Angeles and WBBM-FM (B96)/Chicago are at or close to the top in their respective markets in both 12+ shares and cume. The good news is that they also continue to display consistent growth trend to trend and book to book.

Whether you are looking for winning stations or stations that may mirror yours when selecting your music each week, or if you are searching for a great PD, MD or personality, this is a good place to start. Here is the official 12+Arbitron/R&R CHR/Pop scoreboard for spring '99 and fall '99. It also shows cume and women 18-34 shares and rank for the fall '99 survey. Since all markets are not continuously rated, we chose to use the spring and fall surveys. Next week we will focus on the CHR/Rhythmic stations.

As you glance down the page at all the No. I stations, it's easy to see that hard work, great personalities, well-programmed music and excellent marketing have paid off for many radio stations in markets of all sizes. Hats off to all of the winning program directors and staffs, and to the labels for delivering us the hits. CHR has a lot to be proud of, and to keep on winning, as hockey great Wayne Gretzky said, "We don't need to go where the puck is, but where the puck is going."

# CHR/Pop

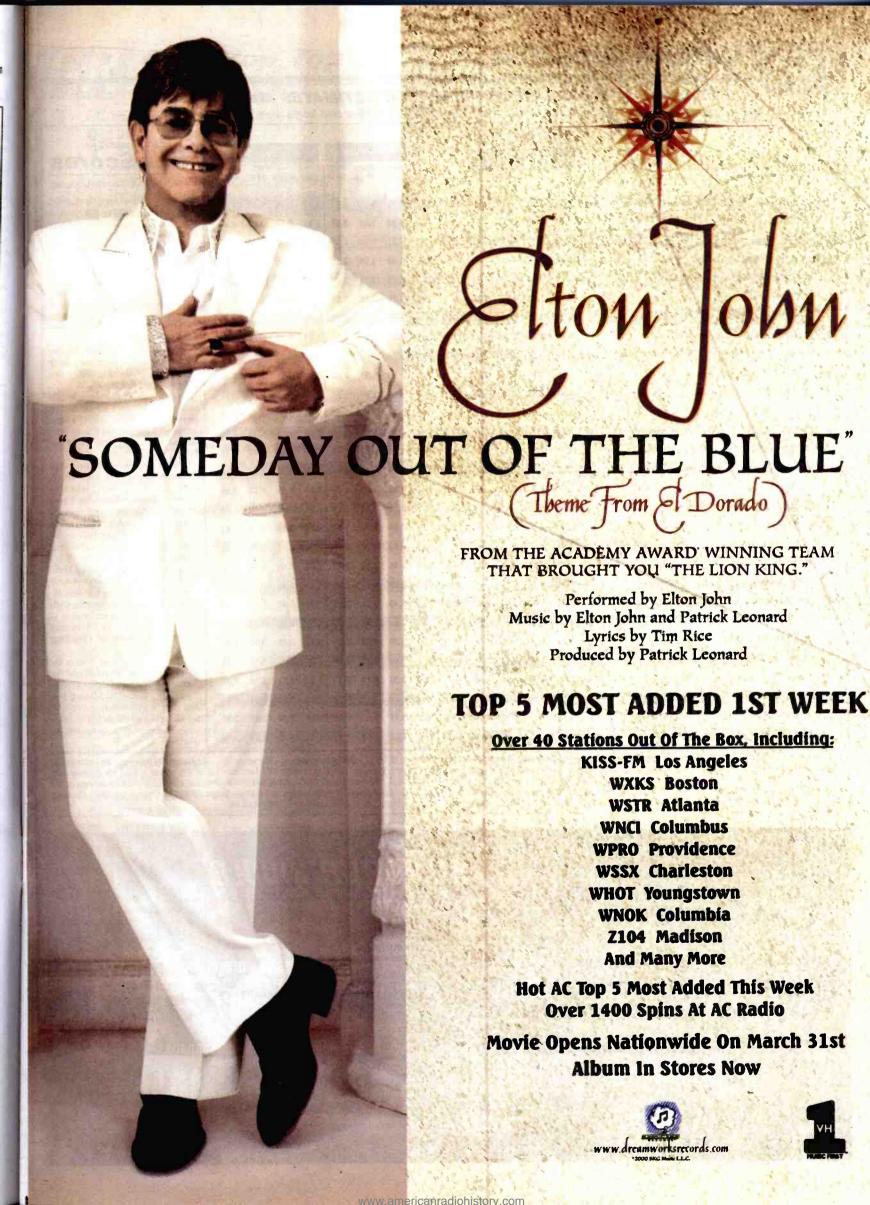
Adde2.	Calls/City	12+ Sp '99	12+ Fe '99 (Rank)	Cume (00) (Rank)	W 18-34 (Rank)
1	WHTZ/New York	4.6	5.1 (No. 4)	24512	10.5
2	KIIS/Los Angeles	4.7	5.0 (No. 2)	18618	7.8 (No. 3)
3	WKIE & WDEK/Chicago	1.2	1.5 (No. 26)	5183 (No. 17)	2.3 (No. 15)
4	KZQZ/San Francisco	3.0	2.6 (No. 15t)	6200 (No. 5)	4.4 (No. 5)
5	WIOQ/Philadelphia	4.6	5.2 (No. 6)	7015 (No. 3)	12.0 🕕
6	KHKS/Dallas	6.6	7.1 🕕	8167	14.4 🕕 .
7	WKQI/Detroit	4.1	4.3 (No. 9)	4943 (No. 7)	6.7 (No. 5)
7	WDRQ/Detroit	3.1	2.8 (No. 15)	5846 (No. 3)	9.5 (No. 2)
8	WXKS/Boston	6.5	5.7 (No. 3t)	7349 (No. 2)	12.4 🕕
9	WWVZ & WWZZ/Washington		3.2 (No. 16t)	4569 (No. 6)	6.1 (No. 5)
10	KRBE/Houston	6.4	5.9 (No. 4)	7588	9.4 (No. 3)
11	WBTS/Atlanta	_	2.6 (No. 14)	3066 (No. 12)	4.8 (No. 7)
11	WSTR/Atlanta	8.9	7.9 (No. 3)	7232 (No. 2)	14.5 (No. 2)
12	WHY/Miami	4.6	3.6 (No. 10t)	4721 (No. 3)	7.7 (No. 3)
14	KBKS/Seattle	4.9	4.3 (No. 7t)	4596 (No. 3)	7.6 (No. 4)
15 16	KHTS/San Diego	4.6	5.1 (No. 3)	4170	8.6 (No. 2)
17	KZZP/Phoenix	4.4	4.2 (No. 10)	3641 (No. 3)	6.9 (No. 4)
18	KDWB/Minneapolis	8.2	8.5 (No. 3)	5518 (No. 2)	18.1 🕕
19	WBLI/Nassau-Suffolk	5.0	4.8 (No. 3t)	3512 1	8.0 (No. 4)
20	KSLZ/St. Louis WXYV/Baltimore	4.6	4.6 (No. 7t)	3488 (No. 2)	8.1 (No. 5t)
21	WFLZ/Tampa	3.8	3.9 (No. 8)	2968 (No. 4)	6.9 (No. 4)
22	WBZZ/Pittsburgh	5.9	7.5 (No. 2)	3959	20.3
24	WAKS/Cieveland	5.7	6.8 (No. 4)	4269 (No. 2)	17.3
25	KKRZ/Portland, OR	1.1 8.0	2.2 (No. 16)	1629 (No. 14)	6.3 (No. 7)
26	WKFS/Cincinnati	4.7	7.0 <b>1</b> 5.0 (No. 8)	3318	14.8
26	WKRQ/Cincinnati	5.3	4.7 (No. 9)	2841 (No. 15)	12.0
29	KDND/Sacramento	4.8	.5.3 (No. 4)	3161 (No. 2) 2321 (No. 3)	11.1 (No. 2) 9.9 <b>1</b>
30	KMXV/Kansas City	8.5	6.8 (No. 2)	3202	14.5
31	WXSS/Milwaukee	6.0	7.9 (No. 2)	2644 (No. 2)	17.4
32	KXXM/San Antonio	7.6	7.6 (No. 3)	3131 (No. 2)	15.2 (No. 2)
33	WPRO/Providence	6.8	8.5 (No. 2)	2876	18.3
34	WNCI/Columbus, OH	10.1	8.1	2874	18.3
35	_	6.0	5.8 (No. 3)	2405	8.8 (No. 2)
37	•	8.0	8.8 (No. 2)	2548	17.1
38		5.9	5.8 (No. 8)	2236 (No. 3)	14.9
39	WXXL/Orlando	5.6	8.2	2450	20.2
40		4.2	: 3.2 (No. 13)	927 (No. 13)	1.8 (No. 10t)
41		3.8	4.4 (No. 10)	1606 (No. 5)	8.7 (No. 4)
		3.7	3.7 (No. 12)	1634 (No. 4)	7.9 (No. 5)
42		3.9	5.9 (No. 7t)	1794 (No. 2)	11.7 (No. 2)
		5.9	7.7 (No. 3)	2028	14.9
43	WQZQ/Nashville	3.0	2,1 (No. 17)	980 (No. 12)	3.6 (No. 8t)

_					
Mk	t. Calls/City	12+ Sp '99	12+ Fa '99 (Rank)	Cume (00) (Rank)	W 18-34 (Rank)
44	WKSS/Hartford	8.9	9.1 (No. 3)	2373	21.5
45		8.1	8.0 (No. 3)	2220	16.3
46	WKSL/Memphis	3.5	3.6 (No. 11)	1084 (No. 10)	8.8 (No. 6)
47	WBBO/Monmouth-Ocean	3.0	2.9 (No. 15)	966 (No. 8)	6.0 (No. 5t)
46		6.4	7.7 🕕	2156	18.1 🕕 t
46		5.0	4.6 (No. 5)	1775 🕕 .	10.0 (No. 3)
50		3.1	2.8 (No. 9)	1050 (No. 3)	3.8 (No. 8t)
51 52	***************************************	9.6	10.4	2294	21.5
53		5.6 8.8	5.6 (No. 7) 10.1 (No. 2)	1946 (No. 2)	11.9
54		10.4	9.9	2370 <b>(1)</b> 2166 <b>(1)</b>	22.7 <b>1)</b> 18.5 <b>1)</b>
55	***************************************	3.7	4.4 (No. 8)	1088 (No. 6t)	9.2 (No. 4)
56		4.5	4.8 (No. 7)	1548 (No. 2)	7.8 (No. 5t)
56	WBTT/Dayton	3.6	4.4 (No. 8)	1315 (No. 5)	7.8 (No. 5t)
57	WRVQ/Richmond	7.8	6.9 (No. 5t)	1755	10.7 (No. 2t)
58		9.8	7.3 (No. 4)	1524 (No. 2)	16.6 🕕
59		7.4	6.4 (No. 5)	1631 🕦	16.1 🐠
61		9.3	11.5	1849 🕕	24.3 🕕
62 63		7.3	6.3 (No. 3)	1337 (No. 2)	9.9 (No. 3)
64			16.5 <b>1</b> 12.7 <b>1</b>	2288	18.3
64		4.7	5.5 (No. 6)	2175 1 1080 (No. 4)	22.2 <b>①</b>
66		5.7	5.5 (No. 7t)	1109 (No. 4)	7.2 (No. 3t) 12.1 (No. 2)
67		13.2	13.8	1967	31.1
60	WWST/Knoxville	9.3	10.6 (No. 2)	1409 (No. 2)	23.4 (No. 2)
71	WXKB/Ft. Myers	8.5	8.7 (No. 2)	1117	21.6
72		1.7	2.5 (No. 15t)	605 (No. 12)	4.5 (No. 7t)
73	,	9.3	6.9 (No. 5)	1200	14.3 (No. 2)
75		8.2	7.4 (No. 3)	1341	15.4 🕕
75 76	WWHT/Syracuse	6.8	5.9 (No. 5t)	1103 (No. 4)	11.1 (No. 3)
77		9.8	8.6 (No. 2) 10.0 <b>1</b>	1114 (No. 2)	16.0
79		9.6	11.6 (No. 2)	1398	17.3 <b>1</b> 22.9 <b>1</b>
81		200000000000000000000000000000000000000	6.5 (No. 4)	806 (No. 3)	9.2 (No. 4)
82	WFMF/Baton Rouge	5.7	5.3 (No. 6t)	972	9.2 (No. 3)
83	KHTE/Little Rock	3.3	2.8 (No. 14)	448 (No. 11)	4.1 (No. 9t)
83	KQAR/Little Rock	6.4	4.7 (No. 7)	736 (No. 3)	7.1 (No. 6t)
84	KKRD/Wichita	9.4	7.5 (No. 4)	972	16.3 🕕
88	KKXX/Bakersfield	5.3	4.6 (No. 7)	770 (No. 3)	8.2 (No. 3)
87	WSSX/Charleston, SC WABB/Mobile	4.8 9.0	4.8 (No. 7)	836 (No. 2)	6.2 (No. 5)
80	WNOK/Columbia, SC	9.8	9.8 (No. 2) 9.5 (No. 2)	998	20.0 (No. 2)
90	WYKS/Gainesville-Ocala	4.2	5.3 (No. 6t)	568 (No. 4)	16.7 <b>1</b> 19.8 <b>1</b>
91	KZZU/Spokane	9.4	9.2	921	13.8
92	KKDM/Des Moines	3.6	4.8 (No. 10)	1076 (No. 2)	16.0
93	WVYB/Daytona Beach	4.0	3.7 (No. 11)	476 (No. 4)	5.3 (No. 6t)
94	KKMG/Colorado Springs	11.9	13.7	1159	25.0 🕡
95	WACA/Melbourne-Titusville	8.4	8.6	858	17.7 🕡
95 97	WAEZ/Johnson City-Bristol WHOT/Youngstown-Warren	10.6	11.9 (No. 2) 11.5 1	933 (No. 2)	25.0
	KSMB/Lafayette, LA	9.6	10.6	1161 0	21.1 <b>1</b> 20.4 <b>1</b>
	WKCI/New Haven	6.5	5.9 (No. 4t)	824 <b>0</b>	11.9 <b>0</b> t
103	WYCR/York, PA	7.9	8.2 (No. 2)	466 <b>O</b>	17.1
	WKXJ/Chattanooga	5.8	4.5 (No. 8)	573 (No. 4)	10.3 (No. 4)
	WXLK/Roanoke-Lynchburg	6.8	7.9 (No. 4)	874 1	20.2 (No. 2)
	WJJS & WJJX/Roanoke-Lynchburg	4.1	6.8 (No. 5)	803 (No. 3)	16.7 🚺
	WLKT/Lexington, KY	7.3	8.0 (No. 3)	942 (No. 2)	17.8
	WZYP/Huntsville, AL WLAN/Lancaster, PA	2.5 10.2	11.7 (No. 2) 10.3 1	1125 (No. 2) 916	26.3 <b>1</b> 15.5 <b>1</b>
	KSXY/Santa Rosa, CA	3.0	3.0 (No. 14t)	405 (No. 7)	7.0 (No. 3t)
	WZNY/Augusta, GA	8.7	8.0 (No. 2)	764	17.2
	WHZZ/Lansing, MI	8.2	11.1	1125	23.2
	WERZ/Portsmouth-Dover, NH	6.5	6.7 (No. 2t)	677	13.6
	WYOY/Jackson, MS	2.7	5.0 (No. 4)	564 (No. 3)	9.5 (No. 4)
	WWCK/Flint, MI	11.0	10.8	959 🕕	22.4
	WZEE/Madison, WI	11.8	10.1	1000	20.3
	KZMG/Boise, ID WIOG/Saginaw, Mi	7.9 6.3	5.6 (No. 6)	564 <b>(1)</b>	10.2 (No. 2)
	KQXY/Beaumont, TX	8.1	7.4 (No. 5) 9.0 (No. 3)	785 <b>①</b> 720 <b>①</b>	18.6 <b>①</b> 22.2 <b>①</b>
	KRUF/Shreveport, LA	9.2	6.4 (No. 6t)	571 (No. 3)	10.9 (3t)
	WRFY/Reading, PA	12.7	15.0	1083	18.2
	WHTS/Quad Cities, IA-IL	12.6	12.4	951	23.2
	WXYK/Biloxi-Gulfport, MS	3.4	3.2(No. 11)	389 (No. 6)	5.5 (No. 4t)
		<b>5</b> .5	7.9	564 0	15.1
	WPST/Trenton, NJ	10.6	9.5	737 🕕	20.3
		7.6	9.6	587 (No. 2)	22.0
	WHHY/Montgomery, AL KDUK/Eugene, OR	5.8	5.9 (No. 5t)	526 (No. 2)	12.3 (No. 3)
		11.4	11.8 (No. 2) 18.1	705 <b>9</b>	22.2 <b>(1)</b> 38.6 <b>(1)</b>
	AND ASSESSMENT OF THE PARTY OF	9.1	7.3 (No. 4t)	483	13.6 <b>1</b> t
_		2018. 0	***	The state of the state of	

Continued on Page 36

 $<sup>^{\</sup>circ}$  This station was Country during these ratings periods. t = tie in rank

<sup>© 2000</sup> Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.





# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 31, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 5-11.

		CI	CHR/POP			TOTAL'S, FAMILIARITY TOTAL'S, BURN		DEMOGRAPHICS			REGIONS			
	ARTIST TITLE LABEL(S)	TW	ORABILITY LW			TOTALS FA	TOTAL % BI	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4.01	3.96	-	-	60.0	11.8	4.20	3.90	3.68	3.81	3.88	4.15	4.18
	'N SYNC Bye Bye Bye (Jive)	3.90	3.98	3.93	4.02	88.4	20.3	4.22	3.72	3.64	3.81	3.82	3.88	4.06
HP	DR. DRE 1/EMINEM Forgot About Dre (Aftermath/Interscope)	3.88	3.88	4.05	4.02	68.6	13.9	4.22	3.70	3.30	3.83	3.72	4.07	3.89
HP	PINK There You Go (LaFace/Arista)	3.82	_	-	-	46.1	8.7	4.04	3.59	3.61	3.87	3.48	3.86	3.99
	BLINK-182 All The Small Things (MCA)	3.79	3.79	3.84	3.84	76.1	22.7	4.01	3.77	3.38	3.83	3.85	3.72	3.77
	CREED Higher (Wind-up)	3.79	3.50	3.76	3.68	67.1	14.9	3.79	3.85	3.69	3.73	4.03	3.49	3.87
	VERTICAL HORIZON Everything You Want (RCA)	3.74	3.55	3.68	3.81	63.4	11.8	3.96	3.73	3.32	3.62	3:,78	3.85	3.71
	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	3.70	3.76	3.89	3.97	79.9	25.8	3.85	3.55	3.61	3.61	3.70	3.86	3.62
	LONESTAR Amazed (BNA)	3.70	3.82	3.81	4.00	76.8	20.1	3.74	3.60	3.77	3.56	3.78	3.57	3.87
	FAITH HILL Breathe (Warner Bros.)	3.66	3.70	3.66	3.78	77.5	21.0	3.69	3.57	3.73	3.39	3.91	3.69	3.65
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.66	3.66	3.69	3.71	75.4	23.2	3.69	3.56	3.79	3,77	3.30	3.91	3.67
	CELINE OION That's The Way It Is (550 Music/Epic)	3.61	3.40	3.49	3.56	85.6	29.6	3.73	3.55	3.53	3.38	3.82	3.55	3.71
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.59	3.57	3.69	3.72	52.7	15.8	3.46	3.76	3.64	3.40	3.71	3.59	3,69
	SAVAGE GAROEN I Knew I Loved You (Columbia)	3.56	3.55	3.58	3.75	87.5	31.7	3.54	3.49	3.69	3.39	3.63	3.49	3.72
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.53	3.53	3.58	3.75	87.0	32.2	3.64	3.44	3.45	3.28	3.45	3.56	3.78
	THIRD EYE BLINO Never Let You Go (Elektra/EEG)	3.53	3.35	3.33	3.48	67.8	18.7	3.73	3.46	3.27	3.47	3.66	3.38	3.60
	SANTANA T/ROB THOMAS Smooth (Arista)	3.52	3.68	3.67	3.81	91.5	41.1	3.32	3.54	3.76	3.72	3.35	3.47	3.54
	MACY GRAY I Try (Epic)	3.51	3.48	3.59	3.44	72.8	18.7	3.46	3.44	3.68	3.54	3.08	3.71	3.61
	BLOODHOUNO GANG The Bad Touch (Republic/Geffer/Interscope)	3.46	-	-	-	63.4	16.3	3.68	3.28	3.17	3.52	3.47	3.45	3:41
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.44	3.57	3.57	3.69	87.7	36.4	3.66	3.18	3.42	3.35	3.45	3.40	3.54
	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	3.43	3.27	-	-	49.4	12.5	3.67	3.22	3.24	3.46	3.46	3.11	3.68
HP)	MONTELL JOROAN Get It OnTonite (Def Soul/IDJMG)	3.41	3.47	3.54	3.60	58.9	18.9	3.46	3.21	3.69	3.28	3.48	3.46	3.44
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.39	-3.43	3.60	3.65	81.8	32.2	3.58	3.16	3.35	3.35	3.26	3.39	3.53
	MARC ANTHONY You Sang To Me (Columbia)	3.36	-	_	-	46.8	13.0	3.30	3.35	3.49	3.17	3.46	3.10	3.65
	SUGAR RAY Falls Apart (Bun Away) (Lava/Atlantic)	3.36	3.32	3.40	3.46	72.8	27.7	3.44	3.22	3.40	3.26	3.39	3.10	3.61
	FILTER Take A Picture (Reprise)	3.23	3.06	3.26	3.45	66.2	26.0	3.33	3.16	3.13	3.23	3.13	3.18	3.33
	EIFFEL 65'Blue (Da Ba Dee) (Republic/Universal)	3.21	3.28	3:30	3.40	86.8	40.9	3.24	3,17	3.22	3.33	3.28	2.98	3.24
	SONIQUE It Feels So Good (Republic/Universal)	3.20	3.13	3.39	3.30	58.9	18.7	3.10	3.30	3.29	3.28	3.33	3.11	3.11
	MADONNA American Pie (Maverick/WB)	3.06	3.13	3.02	3.22	86.5	30.0	3.00	3.04	3.17	3.01	3.87	2.98	3.17

# CALLOUT AMERICA» Hot Scores

BY ANTHONY ACAMPORA

A fter vaulting onto the Callout America survey last week at No. 2. "Thong Song" by Sisqo (Dragon/Def Soul/IDJMG) overtakes the red-hot 'N Sync to grab the top spot. "Thong" ranks third with teens, first 18-24 and eighth 25-34—testing across all demos.

'N Sync, with record-setting firstweek sales of well over 2 million, move to No. 2 with "Bye Bye Bye" (Jive). "Bye" is tied for first in teens, sixth 18-24 and 10th 25-34.

"Forgot About Drc" from Dr. Dre f/Eminem ranks third this week overall, while coming in tied for first with teens and seventh 18-24.

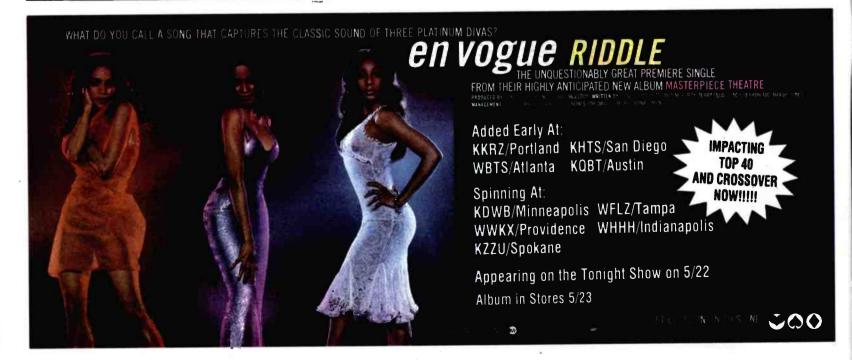
Newcomer Pink makes an impressive debut on Callout America with "There You Go" (LaFace/Arista). "There" ranks fourth overall and with teens, ninth 18-24 and 12th 25-34.

With a plethora of rhythmic titles at the top of the survey, there are still a few rock-based songs performing strongly as well. "Higher" by Creed (Wind-up), the first single from the newly certified triple-platinum album Human Clay, is tied for fifth overall with a 3.79. "Higher" is eighth with teens, second 18-24 and fifth 25-34.

"Everything You Want" by Vertical Horizon (RCA) ranks seventh overall, sixth with teens and fifth 18-24. Kid Rock remains a strong Callout America performer, coming in fourth 18-24 and 10th 25-34 with "Only God Knows Why" (Top Dog/Lava/Atlantic).

Three songs scoring well in the 25-34 demo are "Maria Maria" by Santana t/Product G&B (Arista), "Get It On...Tonite" by Montell Jordan (Def Soul/IDJMG) and "I Try" by Macy Gray (Epic). The three songs rank first, fifth and eighth, respectively, in the cell.

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



# REPORTOR 50

Mont Title Lukelis			March 31, 2000					
↑ N SYNC Bye Bye (Jive)   10135   458   1099670   11   1647     ↑ SANTANA FPRODUCT G&B Maria Maria (Arista)   7333   4514   822341   14   1580/0     ↑ THIRD EYE BLIND Newer Let You Go (Elektra/EE)   69911   -135   606985   12   155/0     ↑ THIRD EYE BLIND Newer Let You Go (Elektra/EE)   6991   -135   606985   12   155/0     ↑ THIRD EYE BLIND Newer Let You Go (Elektra/EE)   6890   -532   650730   21   157/0     ↑ SONHOUR IT Feels SO Good (Republic/Universal)   6579   4779   686644   11, 154/2     ↑ DESTIMY'S CHILD Say My Name (Columbia)   5203   4789   7444440   9   143/7     ↑ VERTICAL HORIZON Everything You Want (RCA)   6005   4499   579975   16   156/4     ↑ WERTICAL HORIZON Everything You Want (RCA)   6005   4499   579975   16   156/4     ↑ WERTICAL HORIZON Everything You Want (RCA)   5325   439   5655740   9   146/4     ↑ DESTIMY'S CHILD Say My Name (Columbia)   6005   4499   579975   16   156/4     ↑ WERTICAL HORIZON Everything You Want (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   730   525999   19   150/0     ↑ DESTIMY SOHLIRAR What A Girl Wants (RCA)   5325   5335   53833   22   135/0     ↑ DESTIMY SOHLIRAR WHAT A GIRL WANTS (RCA)   5325   5325	LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
SAMTAMA FPRODUCT G&B Maris Mania (Arista)   7333   -614   822411   14   158/0	1	0	'N SYNC Bye Bye (Jive)	10135	+58		11	164/1
BACKSTREET BOYS Show Me The Meaning Of L. (live)   7202   -561   744312   14   16000   14160		_		7333	+614	822341	14	158/0
THIRD FYE BLIND Never Let You Go (Elektra/EEG)		_		7202	-561	744312	14	160/0
CELINE DION That's The Way it is (550 Music/Epic)				6911	-135	606985	12	155/0
SONIQUE It Feels So Good (Republic/Universal)   6279   +379   686644   11   154/2			CELINE DION That's The Way It Is (550 Music/Epic)	6880	-532	650730	21	157/0
DIAMESTAR Amazed (BNA)   6283 +10   592684   13   140,00				6579	+379	686644	11.	154/2
DESTINYS CHILD Say My Name (Columbia)   6203    769    744440    9    143/7		-	·	6283	+10	592684	13	140/0
VERTICAL HORIZON Everything You Want (RCA)		_		6203	+769	744440	9	143/7
No.   FAITH HILL Breathe (Warner Bros.)   156,00   148,00   146,14   148,00   146,14   148,00   146,14   148,00   146,14   148,00   146,14   148,00   148,		_		6065	+499	579875	. 16	156/4
FAITH HILL Breathe (Wamer Bros.)   5939   -396   565740   9   146/4		_		6027	+439	562400	9	156/0
MACY GRAY I Try (Epic)		_		5939	+396	565740	9	146/4
CHRISTINA AGUILERA What A Girl Wants (RCA)		-		5833	+810	679851	10	160/2
BLAQUE Bring It All To Me (Track Masters/Columbia)		_		5325	-730	525090	19	150/0
SAVAGE GARDEN I Knew I Loved You (Columbia)				5035	-332	558833	22	135/0
BLINK-182 All The Small Things (MCA)				4800	-933	515403	25	149/0
17				4361	-504	433757	17	142/0
MARC ANTHONY You Sang To Me (Columbia)   3842   +409   401173   6   144/4				4101	-478	506288	37	141/0
CREED Higher (Wind-up)   3589   +294   326234   10   120/3					+409	401173	6	144/4
JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)   3231   +332   309796   5   136/6		-		3589	+294	326234	10	120/3
19   21   SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)   3204   -631   327347   15   128/0   29   8LOODHOUNG GANG The Bad Touch (Republic/Geffen/Interscope)   3124   +16   279461   7   134/1   327347   15   128/0   20   20   20   20   20   20   20		_		3231	+332	309796	5	136/6
### BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope) 3134						327347	15	128/0
### EMRIQUE IGLESIAS Be With You (Interscope)  ### MONTELL JORDAN Get It OnTonite (Def SouVIDJMG)  ### MADONNA Merican Pie (Maverick/WB)  ### MADONNA American Pie (Maverick/WB)  ### HOKU Another Dumb Blonde (Geffen/Interscope)  ### HOKU Another Dumb Blonde (Geffen/Interscope)  ### SAVAGE GARDEN Crash And Burn (Columbia)  ### HOKU Another Dumb Blonde (Geffen/Interscope)  ### ANSON This Time Around (Island/IDJMG)  ### HANSON This Time Around (Island/IDJMG)  ### HINSON This Time Around (Island/IDJMG)  ### HILTER Take A Picture (Reprise)  ### HILTER Take A Picture (Republic/Universal)  ### HILTER Take A					+16	279461	7	134/1
### MONTTELL JORDAN Get It OnTonite (Det Soul/IDJMG)  ### JENNIFER LOPEZ Feelin' So Good (Work/Epic)  ### JENNIFER LOPEZ Feelin' So Good (Columbia)  ### JENNIFER LOPEZ Feelin' So Good (Columbia)  ### JENNIFER LOPEZ Feelin' So Good (Columbia)  ### JENNIFER LOPEZ Feelin' So Good (Work/Epic)  ### JENNIFER LOPEZ Feelin' So Good (Work/Epic)  ### JENNIFER LOPEZ Feelin So Good (W		_				315943	4	138/8
25   JENNIFER LOPEZ Feelin' SO Good (Work/Epic)   3053   -6   297463   8   124/1		_					8	118/1
## MADONNA American Pie (Maverick/WB)		_			-6	297463	8	
21 27 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 2693 -603 261744 17 139/0 31					-1056		8	131/0
### HOKU Another Dumb Blonde (Geffen/Interscope)  ### SAVAGE GARDEN Crash And Burn (Columbia)  ### SAVAGE GARDEN Crash And Burn (Columbia)  ### HOKU Another Dumb Blonde (Geffen/Interscope)  ### SAVAGE GARDEN Crash And Burn (Columbia)  ### HOKU Another Dumb Blonde (Geffen/Interscope)  ### SAVAGE GARDEN Crash And Burn (Columbia)  ### HOKU Another Dumb Blonde (Geffen/Interscope)  ### HOKU Another Dumb Blonde (Interscope)  ### HOKU Another Dumb Blonde (Interscope)  ### HOKU Another Dumb Blonde (Island/InJumbia)  ### HOKU Another Proved Interscope)  ### HOKU Another Dumb Blonde (Islander Interscope)  ### HOKU Another Dumb Blonder (Islander Interscope)  ###						261744	17	139/0
39				2310		212071		116/2
### The first and the first an		_						
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)   2082   +725   222180   2   126/9		-				175026		No.
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)   2059   -267   199282   7   107/0								
FILTER Take A Picture (Reprise)  1836 -775 165881 16 110/0  LENNY KRAVITZ I Belong To You (Virgin) 1749 +242 195488 6 98/3  S WESTLIFE Swear It Again (Arista) 1657 +209 144439 6 103/2  ALICE DEEJAY Better Off Alone (Republic/Universal) 1657 +399 188748 4 96/6  ALICE DEEJAY Better Off Alone (Republic/Universal) 1657 +399 188748 4 96/6  MABER Sexual (Li Da Di) (Tommy Boy) 1651 -479 215654 16 82/0  RED HOT CHILI PEPPERS Otherside (Warner Bros.) 1381 +234 114493 4 88/8  RED HOT CHILI PEPPERS Otherside (Warner Bros.) 1381 +234 114493 4 88/8  SISQO Thong Song (Dragon/Def Soul/IDJMG) 1374 +506 200362 2 82/64  TLC Dear Lie (LaFace/Arista) 1291 -334 118868 12 89/0  PINK There You Go (LaFace/Arista) 1291 -334 118668 12 89/0  PINK There You Go (LaFace/Arista) 1257 +121 165243 4 60/6  DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1176 +213 148786 3 68/4  JESSICA RIDDLE Even Angels Fall (Hollywood) 1175 +83 81272 5 79/0  LFO I Don't Wanna Kiss You (Arista) 988 +68 74080 4 86/5  SPLENDER I Think God Can Explain (C2/Columbia) 924 +113 82283 3 67/4  Debut GROOVE ARMADA I See You Baby (Electro/Jive) 857 +179 95371 1 75/8  MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 75541 15 62/0  OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 785 -25 106682 9 33/0								
### Standard Registration								
\$\begin{align*} \text{35} & \text{WESTLIFE Swear It Again } \( Arista \) &  1657 &  +209 &  144439 &  6 &  103/2 \)  \$\text{37} & \text{4} & \text{ALICE DEEJAY Better Off Alone } \( (Republic/Universal) \) &  1657 &  +399 &  188748 &  4 &  96/6 \)  \$\text{30} &  \text{AMBER Sexual (Li Da Di) } \( (Tommy Boy) \) &  1651 &  -479 &  215654 &  16 &  82/0 \)  \$\text{38} &  \text{3} & \text{SMASH MOUTH Waste } \( (Interscope) \) &  1395 &  +216 &  101983 &  2 &  98/3 \)  \$ \text{40} &  \text{3D RED HOT CHILI PEPPERS Otherside } \( (Warner Bros.) \) &  1381 &  +234 &  114493 &  4 &  88/8 \)  \$ \text{40} & \text{SISQO Thong Song } \( (Dragon/Def Soul/IDJMG) \) &  1374 &  +506 &  200362 &  2 &  2/64 \)  \$ \text{31} &  \text{1LC Dear Lie } \( (LaFace/Arista) \) &  1291 &  -334 &  118868 &  12 &  89/0 \)  \$ \text{41} &  \text{PINK There You Go } \( (LaFace/Arista) \) &  1257 &  +121 &  165243 &  4 &  60/6 \)  \$ \text{42} &  \text{DR. DRE F/EMINEM Forgot About Dre } \( (Aftermath/Interscope) \) &  176 &  +213 &  148786 &  3 &  68/4 \)  \$ \text{43} &  \text{JESICA RIDDLE Even Angels Fall } \( (Hollywood) \) &  1175 &  +83 &  81272 &  5 &  79/0 \)  \$ \text{45} &  \text{LFO   Don't Wanna Kiss You } \((Arista) \) &  988 &  +68 &  74080 &  4 &  86/5 \)  \$ \text{40} &  \text{MARIAH CAREY/JOE &  98 DEGREES Thank God I Found You } \( (Columbia) \) &  821 &  +126 &  80209 &  1 &  66/4 \)  \$ \text{40} &  \text{ANASTACIA I'm Outta Love } \( (Epic) \) &   821 &  +126 &  80209 &  1 &  66/4 \)  \$   \text{40} &  \text{ANASTACIA I'm Outta Love } \( (Epic) \) &   821 &  +126 & \qu								
## ALICE DEEJAY Better Off Alone (Republic/Universal)  ## ALICE DEEJAY Better Off Alone (Republic/Universal)  ## AMBER Sexual (Li Da Di) (Tommy Boy)  ## BED HOT CHILI PEPPERS Otherside (Warner Bros.)  ## BED HOT CHILI PEPPERS Otherside (Warner Bros.)  ## BED HOT CHILI PEPPERS Otherside (Warner Bros.)  ## BESQO Thong Song (Dragon/Def Soul/IDJMG)  ## SISQO Thong Song (Dragon/Def Soul/IDJMG)  ## TIC Dear Lie (LaFace/Arista)  ## 1291 -334 118868 12 89/0  ## DINK There You Go (LaFace/Arista)  ## 1257 +121 165243 4 60/6  ## DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)  ## DESSICA RIDDLE Even Angels Fall (Hollywood)  ## JESSICA RIDDLE Even Angels Fall (Hollywood)  ## 1175 +83 81272 5 79/0  ## SPLENDER I Think God Can Explain (C2/Columbia)  ## 13 82283 3 67/4  ## Debut  ## GROOVE ARMADA I See You Baby (Electro/Jive)  ## BEST Hank God I Found You (Columbia) 847 -278 75541 15 62/0  ## Debut  ## ANASTACIA I'm Outta Love (Epic)  ## ANASTACIA I'm Outta Love (Epic)  ## 126 80209 1 66/4  ## 50 OL' DIRTY BASTARD Got Your Money (Elektra/EEG)  ## 126 80209 1 66/4  ## 30 OL' DIRTY BASTARD Got Your Money (Elektra/EEG)  ## 126 80209 1 66/4			• , • .					
AMBER Sexual (Li Da Di) (Tommy Boy)  37 AMBER Sexual (Li Da Di) (Tommy Boy)  38 SMASH MOUTH Waste (Interscope)  49 SMASH MOUTH Waste (Interscope)  40 SMASH MOUTH Waste (Interscope)  41 ABER HOT CHILI PEPPERS Otherside (Warner Bros.)  42 ABER HOT CHILI PEPPERS Otherside (Warner Bros.)  43 SISQO Thong Song (Dragon/Def Soul/IDJMG)  44 TILC Dear Lie (LaFace/Arista)  45 TILC Dear Lie (LaFace/Arista)  46 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)  47 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)  48 TILC Dear Lie (LaFace/Arista)  49 PINK There You Go (LaFace/Arista)  40 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)  40 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)  41 DESSICA RIDDLE Even Angels Fall (Hollywood)  42 ABER TANABO ABER TO STANABO ABER TO STANABO ABER TO SPLENDER I Think God Can Explain (C2/Columbia)  44 DROVE ARMADA I See You Baby (Electro/Jive)  45 BROVE ARMADA I See You Baby (Electro/Jive)  46 BROVE ARMADA I See You Baby (Electro/Jive)  47 BROVE ARMADA I See You Baby (Electro/Jive)  48 MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 T5541 15 62/0  48 DL' DIRTY BASTARD Got Your Money (Elektra/EEG)  48 DIRTY BASTARD Got Your Money (Elektra/EEG)  48 DIRTY BASTARD GOT YOUR Money (Elektra/EEG)  49 33/0		-						
\$\text{38}\$ \$\text{SMASH MOUTH Waste (Interscope)}\$ 1395 +216 101983 2 98/3\$   \$\text{40}\$ \$\text{SED HOT CHILI PEPPERS Otherside (Warner Bros.)}\$ 1381 +234 114493 4 88/8\$   \$\text{46}\$ \$\text{40}\$ \$\text{SISQO Thong Song (Dragon/Def Soul/IDJMG)}\$ 1374 +506 200362 2 82/64\$   \$\text{33}\$ \$\text{41}\$ \$\text{TLC Dear Lie (LaFace/Arista)}\$ 1291 -334 118868 12 89/0\$   \$\text{41}\$ \$\text{42}\$ \$\text{PINK There You Go (LaFace/Arista)}\$ 1257 +121 165243 4 60/6\$   \$\text{43}\$ \$\text{43}\$ \$\text{DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)}\$ 1176 +213 148786 3 68/4\$   \$\text{43}\$ \$\text{45}\$ \$\text{JESSICA RIDDLE Even Angels Fall (Hollywood)}\$ 1175 +83 81272 5 79/0\$   \$\text{45}\$ \$\text{45}\$ \$\text{LFO I Don't Wanna Kiss You (Arista)}\$ 988 +68 74080 4 86/5\$   \$\text{47}\$ \$\text{45}\$ \$\text{SPLENDER I Think God Can Explain (C2/Columbia)}\$ 924 +113 82283 3 67/4\$   \$\text{Debut}\$ \$\text{47}\$ \$\text{GROOVE ARMADA I See You Baby (Electro/Jive)}\$ 857 +179 95371 1 75/8\$   \$\text{MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)}\$ 847 -278 75541 15 62/0\$   \$\text{ANASTACIA I'm Outta Love (Epic)}\$ 0L' DIRTY BASTARD Got Your Money (Elektra/EEG)\$ 785 -25 106682 9 33/0\$							16	
## RED HOT CHILI PEPPERS Otherside (Warner Bros.)  ## RED HOT CHILI PEPPERS Otherside (Warner Bros.)  ## SISQO Thong Song (Dragon/Def Soul/IDJMG)  ## 1374 +506 200362 2 82/64  ## 11 TLC Dear Lie (LaFace/Arista)  ## 1291 -334 118868 12 89/0  ## 1257 +121 165243 4 60/6  ## 3 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)  ## 17 JESSICA RIDDLE Even Angels Fall (Hollywood)  ## 15 LFO I Don't Wanna Kiss You (Arista)  ## 15 SPLENDER I Think God Can Explain (C2/Columbia)  ## 16 GROOVE ARMADA I See You Baby (Electro/Jive)  ## 17 GROOVE ARMADA I See You Baby (Electro/Jive)  ## 17 ANASTACIA I'm Outta Love (Epic)  ## 18 SOUTH SASTARD Got Your Money (Elektra/EEG)  ## 18 SISQO Thong Song (Dragon/Def Soul/IDJMG)  ## 1291 -334 118868 12 89/0  ## 1257 +121 165243 4 60/6  ## 148 SOUTH SASTARD Got Your Money (Elektra/EEG)  ## 126 80209 1 66/4  ## 30 OL' DIRTY BASTARD Got Your Money (Elektra/EEG)  ## 13 SISQO Thong Song (Dragon/Def Soul/IDJMG)  ## 120 SU0362 2 82/64  ## 126 80209 1 66/4  ## 30 OL' DIRTY BASTARD Got Your Money (Elektra/EEG)  ## 30 OL' DIRTY BASTARD Got Your Money (Elektra/EEG)		_						
## SISQO Thong Song (Dragon/Def Soul/IDJMG) ## 1374 +506 200362 2 82/64  ## TLC Dear Lie (LaFace/Arista) ## 1291 -334 118868 12 89/0  ## PINK There You Go (LaFace/Arista) ## 1257 +121 165243 4 60/6  ## B DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) ## 1176 +213 148786 3 68/4  ## JESSICA RIDDLE Even Angels Fall (Hollywood) ## 1175 +83 81272 5 79/0  ## LFO I Don't Wanna Kiss You (Arista) ## 988 +68 74080 4 86/5  ## SPLENDER I Think God Can Explain (C2/Columbia) ## 924 +113 82283 3 67/4  ## Debut D GROOVE ARMADA I See You Baby (Electro/Jive) ## 179 95371 1 75/8  ## MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) ## 278 75541 15 62/0  ## Debut D ANASTACIA I'm Outta Love (Epic) ## 126 80209 1 66/4  ## 50 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 785 -25 106682 9 33/0		_						
1291 -334 118868 12 89/0  PINK There You Go (LaFace/Arista) 1257 +121 165243 4 60/6  DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1176 +213 148786 3 68/4  JESSICA RIDDLE Even Angels Fall (Hollywood) 1175 +83 81272 5 79/0  LFO I Don't Wanna Kiss You (Arista) 988 +68 74080 4 86/5  PEBUL		=						
## PINK There You Go (LaFace/Arista) 1257 +121 165243 4 60/6 ## DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1176 +213 148786 3 68/4 ## JESSICA RIDDLE Even Angels Fall (Hollywood) 1175 +83 81272 5 79/0 ## LFO I Don't Wanna Kiss You (Arista) 988 +68 74080 4 86/5 ## SPLENDER I Think God Can Explain (C2/Columbia) 924 +113 82283 3 67/4 ## Debut DROVE ARMADA I See You Baby (Electro/Jive) 857 +179 95371 1 75/8 ## MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 75541 15 62/0 ## ANASTACIA I'm Outta Love (Epic) 821 +126 80209 1 66/4 ## 50 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 785 -25 106682 9 33/0		_						
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1176 +213 148786 3 68/4  JESSICA RIDDLE Even Angels Fall (Hollywood) 1175 +83 81272 5 79/0  LFO I Don't Wanna Kiss You (Arista) 988 +68 74080 4 86/5  SPLENDER I Think God Can Explain (C2/Columbia) 924 +113 82283 3 67/4  Debut DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1176 +213 148786 3 68/4  1175 +83 81272 5 79/0  48 66/5  SPLENDER I Think God Can Explain (C2/Columbia) 924 +113 82283 3 67/4  Debut DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 4 857 +179 95371 1 75/8  RAPIAN CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 75541 15 62/0  Debut DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1 66/4  ANASTACIA I'm Outta Love (Epic) 821 +126 80209 1 66/4  BRITTANIAN CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 75541 15 62/0  RAPIAN CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 75541 15 62/0  Debut DRITTY BASTARD Got Your Money (Elektra/EEG) 785 -25 106682 9 33/0								
## JESSICA RIDDLE Even Angels Fall (Hollywood)		_	,					
## LFO I Don't Wanna Kiss You (Arista)  ## SPLENDER I Think God Can Explain (C2/Columbia)  ## SPLENDER I		-						
SPLENDER   Think God Can Explain (C2/Columbia)   924   +113   82283   3   67/4     Debut		_						
Debut   GROOVE ARMADA   See You Baby (Electro/Jive)   857 +179   95371   1   75/8		_						
48 MARIAH CAREY,JOE & 98 DEGREES Thank God I Found You (Columbia) 847 -278 75541 15 62/0  Debut ANASTACIA I'm Outta Love (Epic) 821 +126 80209 1 66/4  OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 785 -25 106682 9 33/0		_						
Debut								
48 50 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 785 -25 106682 9 33/0	-	_						
30 GE SHIT STOTAL GOT YOU MENTS, (2-5 MENTS)							1 2	
		-						

# Most Added.

ARTIST TITLE LABEL(S)	ADDS
CHRISTINA AGUILERA I Turn To You (RCA)	137
SISQO Thong Song (Dragon/Def Soul/IDJMG)	64
GOO GOO DOLLS Broadway (Warner Bros.)	56
BBMAK Back Here (Hollywood)	53
ELTON JOHN Someday Out Of The Blue (DreamWorks)	33
TRAIN I Am (Aware/Columbia)	15
SAVAGE GARDEN Crash And Burn (Columbia)	10
<b>DEATHRAY</b> Now That I Am Blind (Capricorn)	10
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	9
NO DOUBT Ex-Girlfriend (Interscope)	9

# Most Increased Plays

ARTIST TITLE LABELIS)	PLAY
SAVAGE GARDEN Crash And Burn (Columbia)	+1037
MACY GRAY I Try (Epic)	+810
<b>DESTINY'S CHILD</b> Say My Name (Columbia)	+769
VITAMIN C Graduation (Friends Forever) (Elektra/EEC	G) +725
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+614
ENRIQUE IGLESIAS Be With You (Interscope)	+593
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+506
VERTICAL HORIZON Everything You Want (RCA)	+499
HANSON This Time Around (Island/IDJMG)	+487
CHRISTINA AGUILERA I Turn To You (RCA)	+480

# Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# CREED "Higher"

New This Week: WIOQ, WBLI, WPXY and more...

#1 Callout At:

KBKS WSSR KXXM KQKQ WWHT KQAR

WYOY KRUF WBAM

Top 5 Ranked Airplay At:

KALC WSTW KVSR WFBC WXSS KZZO KLLY KPEK WZNE KAMX KMXV WABB WKRZ KJYO KHFI



# **New & Active**

CHRISTINA AGUILERA I Turn To You (RCA)
Total Plays: 717, Total Stations: 139, Adds: 137

MISSY ELLIOTT Hot Boyz (EastWest/EEG)
Total Plays: 662, Total Stations: 35, Adds: 1

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
Total Plays: 636, Total Stations: 30, Adds: 2

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 622, Total Stations: 66, Adds: 2

ANGELA VIA Picture Perfect (Lava/Atlantic)
Total Plays: 601, Total Stations: 71, Adds: 8

COCO LEE Do You Want My Love (550 Music/Epic) Total Plays: 554, Total Stations: 46, Adds: 0

**VOICE V** When U Think About Me (Kamikaze/MCA) Total Plays: 536, Total Stations: 33, Adds: 6

MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)
Total Plays: 346, Total Stations: 34, Adds: 5

LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 317, Total Stations: 38, Adds: 4

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
Total Plays: 300, Total Stations: 31, Adds: 5

NO DOUBT Ex-Girlfriend (Interscope)
Total Plays: 296, Total Stations: 37, Adds: 9

TRAIN I Am (Aware/Columbia)

Total Plays: 288, Total Stations: 34, Adds: 15

**G00 G00 00LLS** Broadway (Warner Bros.) Total Plays: 284, Total Stations: 67, Adds: 56

RENO Whole World (Curb)
Total Plays: 273, Total Stations: 34, Adds: 4

2GETHER U + Me = Us (Calculus) (TVT)

Total Plays: 215, Total Stations: 25, Adds: 5

JOE I Wanna Know (Jive)
Total Plays: 213, Total Stations: 18, Adds: 7

Total Plays: 213, Total Stations: 16, Adds: 7

BBMAK Back Here (Hollywood)
Total Plays: 160, Total Stations: 53, Adds: 53

**YOUNGSTOWN** Pedal To The Steel (Hollywood) Total Plays: 157, Total Stations: 17, Adds: 2

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 143, Total Stations: 21, Adds: 2

ELTON JOHN Someday Out Of The Blue (DreamWorks)
Total Plays: 35, Total Stations: 34, Adds: 33

Songs ranked by total plays



Jive recording artist B.B. Jay (shades) is putting it down on the West Side and working his current single, "Hot Ta' Def." He recently hung out in the KPWR/Los Angeles studio with (l-r) Power 106's Sondoobie, Jive West Coast Regional DJ Minus and Opium Entertainment's Cheeks.



Extremely talented Motown recording artist Brian McKnight continues to help promote his current single, "Stay or Let It Go." Pictured here are (l-r) KKSS/Albuquerque Promotion Dir, Teliece Garcia, McKnight and Motown West Coast Regional Philipp Embuido.

### Arbitron

Continued from Page 32

# CHR/Pop

Adet.	Calls/City	12+ Sp '99	12+ Fa '99 (Rank)	Cume (00) (Rank)	W 18-34 (Rank)
147	WMGB/Macon, GA	5.6	6.8 (No. 5)	467 (No. 3)	14.1 (No. 2)
148	WZOK/Rockford, IL	14.2	16.2 🕕	951	29.8
151	WSKS/Utica-Rome, NY	6.1	6.1(No. 6t)	510 (No. 3)	13.7 (No. 3)
152	WSTO/Evansville, IN	7.6	11.5 (No. 2)	661(No. 2)	24.6
154	WZAT/Savannah, GA	5.5	4.8 (No. 7)	420 (No. 3)	9.5 (No. 3)
155	KMCK/Fayetteville, AR	13.1	10.9 (No. 2)	633	23.3
156	WRTS/Erie, PA	17.0	19.3	797	35.1
157	WSPK/Poughkeepsie, NY	10.9	13.5 🕕	686	23.9
158	WIFC/Wausau, WI	15.4	16.0	770	28.6
150	WHTF/Tallahassee, FL	4.5	5.3 (No. 6t)	392 (No. 3)	11.7
160	WJBQ/Portland, ME	9.7	9.4 <b>1</b> t	543	22.9
162	WVSR/Charleston, WV	17.9	19.1 🕕	700	45.0
163	WNDV/South Bend, IN	12.5	13.6 (No. 2)	720	30.0
164	WFHN/New Bedford, MA	10.6	12.0	658	21.6
165	KSLY/San Luis Obispo, CA	8.9	8.5 <b>1</b> t	547	14.3 🗨 t
166	WMRV/Binghamton, NY	14.4	13.9 🕕	673	31.7
167	WQGN/New London, CT	10.0	8.9 (No. 2)	524	20.5 t
168	KGOT/Anchorage, AK	11.0	6.4 (No. 5t)	510	11.5 (No. 3)
169	WBFA/Columbus, GA	5.8	8.1 (No. 2)	379 (No. 2)	20.0 (No. 2)
170	WGLU/Johnstown, PA	10.1	9.0 (No. 3)	485 (No. 2)	13.3 (No. 3)
171	KISR/Ft. Smith, AR	9.3	10.6 (No. 3)	505 (No. 3)	12.2 (No. 3)
172	KFRX/Lincoln, NE	11.0	11.2	519	20.4
173	WWXM/Myrtle Beach, SC	7.4	8.6 (No. 2)	460	22.7
176	WKFR/Kalamazoo, MI	12.6	11.6	603	20.5
177	KZII/Lubbock, TX	9.6	11.5 (No. 2)	549 (No. 2)	20.4
178	WWKZ/Tupelo, MS	9.6	6.7 (No. 6)	406 <b>(1)</b>	10.3 (No. 2t)
182	WRZE/Cape Cod, MA	5.4	7.1(No. 5)	327 (No. 3)	31.0
183	WIXX/Green Bay, WI	14.6	14.6	621	27.7
184	WKMX/Dothan, AL	10.8	15.4	476 (No. 2)	19.4
186	WJYY/Manchester, NH	1.8	3.8 (No. 6t)	173 (No. 12)	7.3 (No. 31)
187	WVAQ/Morgantown, WV	13.5	12.9 (No. 2)	541	32.1
188	KQIZ/Amarillo, TX	7.6	4.9 (No. 9t)	331 (No. 3)	7.5 (No. 4)
191	KLRS/Chico, CA	9.4	10.8	466 <b>1</b>	20.5
192	WMGI/Terre Haute, IN	13.4	15.4 (No. 2)	510 (No. 2)	23.3
193	KWTX/Waco,TX	11.0	14.3 (No. 2)	511	30.6
194	KFFM/Yakima, WA	11.9	16.8	528	33.3
196	WKPK/NW Michigan	6.9	7.4 (No. 3)	352 (No. 3)	6.9 (No. 5t)
197	WDBR/Springfield, IL	13.6	12.1 🕕 t	453 🕕	25.0
196	WJMX/Florence, SC	8.3	7.7 (No. 2)	332 1	18.9
199		9.6	8.4 (No. 2)	344 (No. 2)	10.7 (No. 2)
203	KQID/Alexandria, LA	6.3	9.2 (No. 3)	307 (No. 3)	20.0

t= tie in rank

© 2000 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.



... then ran when they got a good look at these "women." Local drag queens revealed a little too much on the streets of San Francisco as tourists watched in horror. Pictured here are (l-r) drag queen 1, KFMF/Chico PD Marty Griffin, KUUU/Salt Lake City PD Michael Knight, queen 2, KLRS/Chico PD Eric B., KBTU/Monterey MD Diamond Dave, former JMA associate Greg Maffei and WXXP/Long Island PD Sky Walker.

# Most Played Recurrents

SMASH MOUTH Then The Morning Comes (Interscope)

BRIAN MCKNIGHT Back At One (Motown/Universal)

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC Unpretty (LaFace/Arista)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

LEN Steal My Sunshine (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

GOO GOO DOLLS Black Balloon (Warner Bros.)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TLC No Scrubs (LaFace/Arista)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

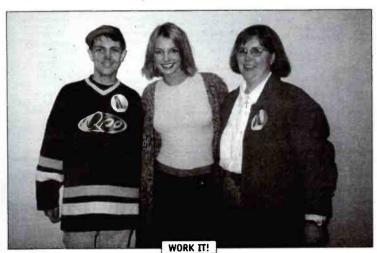
SUGAR RAY Every Morning (Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ... Baby One More Time (Jive)

# CHR/POP Going For Adds 4/4/00

AALIYAH Try Again (BlackGround)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
EIFFEL 65 Move Your Body (Republic/Universal)
EN VOGUE Riddle (EastWest/EEG)
CHANTAL KREVIAZUK Before You (C2/Columbia)



KQAR/ Little Rock PD Gary Robinson and his wife, Wendy, show pop teen sensation Britney Spears a couple of dance moves they saw on *Soul Train*, just before her sold-out Little Rock show. Pictured are (I-r): Gary Robinson, Spears and Wendy Robinson.

# TUNED-IN

K-CI & JOJO All My Life

SUGAR RAY Every Morning

**EVERLAST** What It's Like

MACY GRAY / Try

TRAIN Meet Virginia

SANTANA Maria Maria

RRANDY Have You Ever

K-CI & JOJO All My Life TAL BACHMAN She's So High

ALANIS MORISSETTE You Learn

EAGLE-EYE CHERRY Save Jonight

CFI INE DION That's The Way It Is

THIRD EYE BLIND Jumper

MATCHBOX 20 3 AM SHAGGY I/JANET Luv Me, Luv Me

'N SYNC Bye Bye Bye

**EVERLAST** What It's Like

YOUNG MC Bust A Move

MONTELL JORDAN Get It On... Tonite

BLINK-182 All The Small Things

**DESTINY'S CHILD Sav My Name** 

SAVAGE GARDEN I Knew I Loved You

CHRISTINA AGUILERA What A Girl Wants

SANTANA I/PRODUCT G&B Maria Maria

CHRISTINA AGUILERA What A Girl Wants DESTINY'S CHILD Say My Name SIXPENCE NONE THE RICHER Kiss Me

SANTANA I/PRODUCT G&B Maria Maria

2 UNLIMITED Get Ready For This

SHAGGY I/JANET Luv Me. Luv Me

SUGAR RAY Falls Apart (Run Away)

CHRISTINA AGUILERA Genie In A Bottle

TRAIN Meet Virginia

BLAQUE Bring It All To Me SMASH MOUTH All Star

**EVERLAST** What It's Like

MACY GRAY I Try

**BLOODHOUND GANG** The Bad Touch

SANTANA I/PRODUCT G&B Maria Maria

BACKSTREET BOYS Show Me The Meaning Of ...

4pm

IMX Stay The Night

'N SYNC Bye Bye Bye

LEN Steal My Sunshine

MACY GRAY | Try

**DESTINY'S CHILD Say My Name** 

SHAGGY F/JANET Luv Me. Luv Me

MARC ANTHONY You Sand To Me

WALLFLOWERS One Headlight

CHRISTINA AGUILERA What A Girl Wants

MONTELL JORDAN This Is How We Do It

11am

**VERTICAL HORIZON Everything You Want** 

CHR/POP

KHTT/Tulsa



WBZZ/Pittsburah

3am

R&R/MEDIABASE 24/7

SANTANA I/ROB THOMAS Smooth
SIXPENCE NONE THE RICHER Kiss Me
'N SYNC Bye Bye Bye
311 All Mixed Up
BRIAN MCKNIGHT Bakc At One
LENNY KRAVITZ I Belong TO YOU
EVERCLEAR Father Of Mine
BLOODHOUND GANG The Bad Touch
GOO GOO DOLLS Name
TDNIC YOU Wanted More
BACKSTREET BOYS Show Me The Meaning Of...
SUGAR RAY Someday
EAGLE-EYE CHERRY Save Tonight
TLC Unpretty

### 11am

THIRD EYE BLIND Never Let You Go

KID ROCK Only God Knows Why
SUGAR RAY Falls Apart (Run Away)
JENNIFER LOPEZ If You Had My Love
VERTICAL HORIZON Everything You Want
OASIS Champagne Supernova
CELINE OION That's The Way It Is
FILTER Take A Picture
SIXPENCE NONE THE RICHER Kiss Me
GOO GOO DOLLS Slide
MONTELL JORDAN Get It On... Tonite
SANTANA I/ROB THOMAS Smooth
EVE 6 Inside Out

### 4pm

KID ROCK Only God Knows Why
CELINE DION That'S The Way It IS
THIRD EYE BLIND Jumper
'N SYNC Bye Bye Bye
WALLFLOWERS One Headlight
SEMISONIC Closing Time
MACY GRAY I Try
CHRISTINA AGUILERA Genie In A Bottle
SANTANA I/ROB THOMAS Smooth
GOD GOD DOLLS Iris

### 8om

SANTANA I/PRODUCT G&B Maria Maria
BACKSTREET BDYS Show Me The Meaning Of...
FILTER Take A Picture
OESTINY'S CHILO Say My Name
CREED Higher
LONESTAR Amazed
BLODOHOUND GANG The Bad Touch
THIRO EYE BLIND Never Let You Go
'N SYNC Bye Bye Bye
GOD GOD ODLLS Iris
FAITH HILL Breathe



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

### Stations and their adds listed alphabetically by market

# WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

GROOM ARMACA BIDA OHRISTINA ACUITEDA PE

### KCHQ/Albuquerque, NM Interim PD: D.J. Lonez

GOOGOODOLLS Broadway ELTONJOHN Sorreday

WAEB/Allentown, PA

PD: Rrian Check

# KOID/Alexandria I & PD; Kahuna APD/MD: Jay Stevens

KQIZ/Amarillo, TX OM/PO: Justin Brown Interim MD: Ammy Maddox

# KGOT/Anchorage, AK

PD: Bill Stewart MD: Dave Flavin

### WSTR/Atlanta GA MD: J.R. Ammons

# WBTS/Atlanta, GA \*

PD: Mike Abrams

WAYV/Atlantic City, NJ WAYV/Autona PD: Paul Kelly

# WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay APD:MD: Michael Chase

CHRISTINA AGUILERA "Tur GOO GOO DOLLS "Broadwa

# KHFI/Austin TX \*

PO: Lestie Basenberg NA AGRILERA

# KICOX/Bakersfield CA DM: Chris Squires PDMD: Craig Marshall

# WXYV/Baltimore, MD VP/Prog.: Bill Pasha DM: Kristie McIntyre APD: MD Throbb

# WFMF/Baton Rouge, LA \* PD/MD: Flash Phillips

ALICE DELIAY BYDY YOUNGSTOWN PHON

# KQXY/Beaumont, TX APD: Pam Pace

WXYK/Biloxi-Gultonrt. MS.

# PD: Scotty Valentine APD/MD: Kyle Curley

COOGOODOLLS Broad TRAINTAM"
ELTON JOHN "Surreday"
EBMAK "Hare"
CHRISTINAAGUILERA "Turi

# WMRV/Binghamton, NY OM/PD: Jacko APD/MD: Dave Lozzi

PMAX "Thure GROONE AHMALIA "Bub. CHRISTINA AGUILERA "Turr COO GOO DOLLS Broadway

# WQEN/Birmingham, AL \* OM: John Jenkins

# PD: Mike Kasper MD: Kirk Frederick

BEMAR THISE"

MARC ANTHONY "Sang"

TRACY CHAPIANA "Inling"

CHRISTINA AGUILERA "Iul

LEGILA NAS SS "Charm"

# WXKS/Boston MA PD: John Ivey APD/MD: David Corey

ELTON JOHN "Someday

# WKSE/Ruffalo MV \* DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde

# VRZE/Cape Cod. MA DM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthews

# WSSX/Charleston, SC \*

Johan Na Agentera "Turn"

# WVSR/Charleston, WV

PD: Brett Sharp

WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick

# BBIMAK "Hore" EMPIQUE IGLESIAS "WI CHRISTINA AGUILLE RA GOOGOO DOLLS "Bros

# WKXJ/Chattanooga, TN PD: Scott Hamilton

WKIE/Chicago, IL \* PO: Chris Shebel APD/MD: Harry Legg

KI RS/Chico, CA

PD: Eric Brown VOICE V 'Think' OHRST MAAGULERA 'Turn' SSOO 'Thong' ANGELA VA Purlict'

# WKFS/Cincinnati. OH 1 PO: Rod Phillip MD: Jeff Murray

# WKRQ/Cincinnati, OH

MID: Jim Kelly

MD: Kasper 39 CHRISTINA AGUILERA "Turn" 15 FATTHHUL "Breathe" 13 SISGO "Thong"

# JÜE Yannı BBMAK Hen

# 100MG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 27 SSOD:Thang! CHRSTINAAGULERATum

WNOK/Columbia, SC\* PD: Johnathan Rush OM/MD: Scott Summers

SISQD 'Thong' CHRSTMAAGUILERA'Tum ELTOKJOHN'Someday'

### WBFA/Columbus, GA PD/MD: Sam Diamond APD: Robert Thomas

# WNCI/Columbus OH \*

KHKS/Dallas-Ft. Worth. TX John Cod PD: Ed Lambert

# SISQO Thong CHRISTINA AGUILERA\*Tum HATHHILL Theathe

### WBTT/Dayton, OH PD/MD: Dino Robitaille

VERTICAL HORIZON TEVINYO DIAX "Party" CHRISTINA AGUILLERA "Turni

# WGTZ/Dayton, OH \* DM: Michael Luczak PO: Ange Canessa MD: Scott Sharp

BIROUE IGLESIAS "Wen" ANGELAMA Pertect" O-PRISTINA AGUILERA "Turn" NO DOUBT "Gritners" RED HOT OHILL "Oberside"

# WVYB/Daytona Beach, FL \* PD: Fargo MD: Kotter

# KKDM/Des Moines IA QM: Mike Blaken PD: Greg Chance MD: Steve Jordan

# WDRO/Detroit MI PD: Alex Tear APD: Jay Towers MD: Keith Curry SMASHMOUTH Waste

2GETHER 'UT

### WKQI/Detroit, MI PD: Tim Richards

APD: J. Love

# WKMX/Dothan, AL

PD: John Houston MD: Phil Thomas OHISTIMAGULERA Them' ELTONGOME Scrieday' GOOGOODOLIS Bradway'

# HEMAX Here" NODOUBT "Gritners" REDHOTONILL "Otherside WLVY/Elmira-Coming, NY

WRTS/Erie, PA PD: Beth Ann McBride JUE Wanna' REMAK Here' RETON JUNN Sorreday' AMAS MCIA "Queen"

KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele

# WSTQ/Evansville, IN

OM/PD. ..... APD: Jimmy Ocean MD: Scott Evans DR DREYTONION.
BBMMK Here'
BIG BAD VOODOO DADDY 'Wansu'
ELTONJOHN 'Someday'
nODGOO DOLLS' Broadway'

PD; Dan Hentschel APD/MD: Mile Chase

WWCX/Flint, MI \* PD: Scott Seipel ELTONJOHN Someta

WJMX/Florence, SC PD: Kidd Phillips

CHRISTINA AGUILERA "lum" NODOUBT "Grifwand" GOOGOODOLLS "Broadway" SPLENDER "Thank" MELISSAETHERIOGE "Enough"

WXXB/Rt. Myers-Naples, FL. PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR

WYKS/Gainesville-Ocala, FL. PD/MO: Jeri Banta APD: Mike Forte

SISOO 'Thong' GROOME ARMAIN 'Boby' CHRISTINA AGURE RA "Turn' GOOGOO DOLLS 'Broadway'

WSNX/Grand Rapids, MI

WDOC/Green Bay, WI

MD: David Burns

# WAEZ/Johnson City, TN

DM: Bill Hagy PD: Gary Blake APD/MD: Chris Ma

# WGLU/Johnstown, PA

PD: Rich Adams MD: Mitch Edwards

# WKFR/Kalarmazoo, MI PD: Woody Houston 4 BL000HOUND GANG Touch

# KMXV/Kansas City, MO 1

PD: Jon Zelin APO/MD: Dylan

WWST/Knowille TN

# PD: Rich Bailey APD/MD: Brad Jeffries KSMB/Latayette, LA\* PD: Bobby Novosad APD: Crash Kelley

HORLI BOYOL JESSICA SIMPSOIL, WAY DHRISTINA AGURLIFIA "TI

# WHZZ/Lansing, MI \* PD: Jason Adams MD: Dave B. Goode

KFMS/Las Vegas, NV \*
PD: Rik McNeil 9800 Thing" VERTICAL HORIZON Everything

# WLKT/Lexington-Favette, KY \*

PD: Johnny Vincent
11 OHRISTINA AGUILERA "Turn"
1 SISOO "Thorig"
NO DOUBT "Girlingted"
JOE "Marris"

KUTEA INIa Dack AD .

SISOO "Thong." DDO GOO DOLLS "Broadwar

KQAR/Little Rock, AR \*

KIIS/Los Angeles, CA \* PD; Dan Kieley APD/MD; Michael Steele

SISOD "I hong" ELTON JOHN "Someday

WDJX/Louisville, KY °

PD: Barry Fox APD/MD: Shane Collins

CHRISTINA AGUR ERA "Turn" ELTONLIOHN "Sorreday"

MD: Juny BBANA THE III MYTOWN THOM? CHRISTIMA AGUILERA "NUT! MURLAVOR "Words"

WMGB/Macon, GA Group PD: James Gregory MD: Heidi Winters

ELTON JOHN 'Sar

W7FFMarlienn W1 : Rich Davis : Tommy Bodean

ELTON JOHN Som

W.IYY/Manchester, NH

PD/MO: Harry Kozlowski APD: Steve Ovellette 11 BBMAK Heni 9 DESTINYSOHLD Hume

DESTINY SCHILLD Harms CHRISTINA AGUILERA "Ilum DEATHEAY "Blind" GOO GOO DOLLS "Broadway ELTON JOHN "Sorreday"

IGFM@faster Brownsville, TX\* OM/PD: Billy Santiago MD: Sonny Rio

'Thong' 'INA AGUILERA "Turri

K7IM ubbook TY

GOO GOODOLLS Broadway

PD: Gary Robinson

APD: Kevin Cruise

VOICE V "Thrus"
GUSTER 15:
SIG BAD VOODOO DADDY "Warra"
BBMAK There"

### WRHT/Greenville, NC \* GOODOLLS Broadwa

PD IT Roseh KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze GOG GOD DOLLS 'Bradway' SSOO' Thong' LEONA MASS' Charm'

# WFBC/Greenville, SC \* DM: Jim Kirkland PD: Nikki Nite

WKZL/Greensboro, NC \*

PD: Jeff McHugh APD/MD: Ronie Alexander

MD: Skip Church

# WNNK/Harrisburg, PA

PD: John O'Dea MD: Denny Logan WESTLER SWOO'
JESSICASIMPSON When

ALICE DEEJAY "Better"
GOO GOOD DOLLS "Brandway

# WKSS/Hartford, CT \* PD: Tracy Austin MD: Mike McGowan

SISOO "Thony" CHRISTINA AGUILERA "Turni

# KRBE/Houston-Galveston, TX APD/MD: Jay Michaels

# WKEE/Huntington, WV

PD: Jim Davis APD/MD: Gary Miller CHRISTINAAGUILERA "lum" TRAIN "am"

# ELTON JOHN Someta.

PD: Bill West MD: Alex Diaz

# WZPL/Indiananniis IN PD: Scott Sands MD: Dave Decker

3 CHRISTINA AGUILERA TRANSTAMT

# WYOY/Jackson MS\*

# WAPE/Jacksonville, FL \* DM/PD: Cat Thomas APD/MO: Tony Mann

WAOA/Melbourne, FL OM/PD: Mike Lowe

# MO: Larry McKay 20 CHRISTINAGUILERA Tum

ARCETATION AL DR DREFFEMMEN Forger

# WKSL/Memphis, TN \* OM/PO: Chris Taylor MD: Bill Hughes

MK "Here" ESTINA AGUILERA "Ium VOICE V 'Think" ALICE DEEJAY 'Bette

# WHYI/Miami, FL\* PD: Rob Roberts APD: Tony Banks MD: Diedre Poyner

SISOD "Thong" CHRISTINA AGUIL ERA "Turn BEMAK "Here"

# WXSS/Milwaukee, WI \* PD: Brian Kelly APD: JoJo Martinez

SHI'TIY''. STINA AGUR ERA 'Turk

KDWB/Minneagolis, MN 1 PD: Rob Morris APD/MD: Densk Moran

# CHRISTINA AGUILERA "Ium SAJAGE GARDEN "Crash"

WASS Mobile, AL.\*
OM: Jay Hastings
PD: Darrin Stone
APO: Chris Ott
MD: Ryan Foster GOOGGOODGLLS 1

# WBBO/Monmouth-Ocean, NJ WBBU/MONINOUN-OCE DM: Mike Kaplan APD MD: Gregg Thomas SISSUE THINTO," LEO DONT," DHRISTINA ACURLERA "ILIM" GDO GOODOLLS "Broadvas, SPLENDER "Thins"

www.americanradiohistory.com

WHHY/Montpomery, AL MD: Holly Love

# FLTON JOHN 'Son WVAQ/Morgantown, WV PD/MD: Lacy Netl

# WWXM/Myrtle Beach, SC

PD: Wally B. APD: Doc

# WOZO/Nastwille, TN \*

VP Prog: Brian Krysz

# WRVW/Nachville TN \*

PD: J.J. Rice APD/MD: Al Levine

# WFHN/New Bedford, MA\*

PD: Jim Reitz APD/MD: Christine Fox

# /KCI/New Haven, CT \*

PD: Danny Dcean APD: Brent McKay BERAIA "Hore"
CHRISTINAAGUILERA "I
MARC ANTHONY "Sang"
ENFROUE IGLESIAS "WIR

# PD: Al Burke APD/MD: Bobby D WQGN/New London, CT

PD: Kevin Palana CHRISTINA AGUILERA "Turn" GOO GOO DOLLS "Broadway SISOO "Thorg" TRACY CHAPMAN "Telling" KLAMBIA KINGS TOM

# WRVQ/Richmond, VA ° PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison KUMX/New Orleans 1 & 9 OM/PD: Dave Ster

WEZB/New Orleans, LA \* D: Jeff Scott derim MD: Stacy Brady

# SISOO "Thong" TON BRAXTON "Wasn" OHRISTINA AGUILERA "Turn" ACE OF BASE "Everytime" WHTZ/New York, NY

Sr. VP/Prog.: To: DM: Kid Keily MD: Cubby Bryant G00G0000015\*\*

# PD: Rob Weaver APD: Craig Russell

KJYO/Oklahoma City, OK : Mike McCoy

# KOKO/Omaha, NE\*

PD: Wayne Coy APD/MD: J.J. Morgan WXXL/Orlando, FL

# DM: Adam Cook APD/MD: Pete DeGraff WIOO/Philadelohia, PA

APO: Chris Marino MO: Marian Newsom

# SISOO "Thomp" FATHHILL Breathe" SAVAGE GARDEN "Cras CREED "Higher" KZZP/Phoenix, AZ\* PD: Marc Summer APD/MD: Karen Rite

WBZZ/Pittsburgh, PA PD: David Edgar MD: Jonny Harhwell

MELISSAETHERIDGE Enou GROOME ARMADIA "Buby"

# WSPK/Poughkeepsie, NY PD: Scotty Mac APD MD: Donnie Michaels

DEATHRAY "Blind"
GOO GOO DOLLS "Broadway,
ELTON JOHN "Someday"

WHTS/Ouad Cities IA-II

OM/PD: Tony Waitekus MD: Kevin Walker

WDCG/Rateigh-Durham, NC

W.U.S.Roanoke-Lynchburg, VA PD: David Lee Michaels APD/MD: Melissa Morgan

WXX K-Rosmolin-Lynchises, VIII.

WPXY/Rochester, NY \* PD: Mile Danger MD: Norm On The Barstool

WZOK/Rockford, IL PD: David Jay APO: Cosmo MD: Jenna West

KDND/Sacramento, CA 1

Station Mgr.: Stev APD: Heather Lee MD: Christopher K.

WIOG/Saginaw, MI\* PD: Mark Anderson MD: Brent Carey

KSXY/Santa Rosa, CA

ACE OF BASE Everytime

ACC OF BASE "Everytime"
BBMAK 14see\*
BIG BAD VOODOOD DADDY 1
DEATHFRAY "Birnd"
ELTON JOHN "Someday"
GOO GOO BOLLS "Broadway
GUSTER 15a"
TRAIN "Arm"

KSLZ/St. Louis, MO\* PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer

GDO GDO DOLLS "Bro

PD: Jeff McCartney MD: Mark McCarthy

IOOOM/San Antonio, TX

PO: Krash Kelly APD/MD: Duncan James

KZHT/Salt Lake City. UT \*

PD: Jan Rollie

PD: Chris Edge APD: Keith Scott

W IROPortland MF

GUUGOU DOLLS Broaden CHRISTINA AGUIL FRA "Turi ELTONJOHN Someda TRACY CHAPILAN "Talling" DEATHRAY "Blay"

KKRZ/Portland, OR \*

PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood

WERZ/Portsmouth NH

DM/PD: Jack O'Brien

APD/MD: Jay Michaels

KBKS/Seattle-Tacoma, WA : Mike Preston : Marcus D.

# /PRO/Providence, RI PD: Tony Bristol MD: Davey Morris

KRUF/Shreveoort, LA

KHTS/San Diego, CA \*
PD: Diana Laird
MD: Hitman Hayes
ANGE APARO Spacetho'
CHRISTINA AGULERA "Lim"

KZOZ/San Francisco, CA \*

KSLY/San Luis Obispo, CA

DM: Dave Christophe

MD: Jason Squires

WZAT/Savannah, GA

DM: John Thomas

PD: Brad Kelly CHRISTINA AGUILERA "Turn

PD: Casey Keating MD: L.A. Reid

# VITAMIN C "Graduation" MARC ANTHONY "Sang" SISSIO "Thong" CHRISTINA AGUILLERA "Tur SALAGE GARDEN "Crash"

WNDV/South Bend, IN PD: Casey Daniels MD: Beau Derek

## KZZU/Spokane, WA \* OM: Brew Michaels PO: Ken Hopkins APD/MD: Paul Gray

EN VOGUE "Riddle" SISOO "Thong" CHRISTINA AGUILERA "I WDBR/Springfield, IL

# KHTO/Springfield, MO

DM: Dave Alexande PD: Ray Michaels MD: Steve Kraus

# WNTQ/Syracuse, NY DM/PD: Tom Mito

WWHT/Syracuse, NY PD: Rick Lauber

# WESTLIFE 'Swear' VERTICAL HORIZTON TEVERYPHING CHRISTINIA AGUILERIA "Turm" HANSON "Tirme"

WHTF/Tallahassee OM: Jeff Horn Interim PD: Buzz t APD/MD: Brian O'Co z Craver REND "Whole" TRAIN "Am" SHAWE'I i "Gwe"

# WFLZ/Tampa, FL OM: B.J. Harris PD: Domino APD: Rob Shepard MD: Stan "The Man" Priest

35 OHRISTINAAGI 22 SISOO Thong WMGI/Terre Haute, IN

### GDO GDO DOLES TO WMCS/Tolerin, OH

PD: Bill Michaels MD: Mark Andrews

164 Total Reporters 164 Current Reporters

# WPST/Trenton, NJ \* PD: Dave McKay APD/MD: Chris Puomo

# KRQQ/Tucson, AZ PD: Mark Medina MD: Randy Williams

# KHTT/Tulsa, OK \*

SAVACE GARDEN "CIE CHRISTINA AGUILERA

# WWK7/Tunein MS

# KISX/Tyler-Longview, TX

PD/MD: Larry Ken

# WSKS/Utica-Rome, NY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

# ELTONJOHN Son

WIFC/Wausau, WI

# JESSICA SIMPSON W

OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

# KKRD/Wichita, KS

no. Jack Oliver MD: Craig Hubbard

# WBHT/Wilkes Ba

2 JOE Norru" CHRISTIMA AGUILERA "Turn NU DOUBT "Griffmand"

PD: John Wilson APD/MD: Mike Rossi

# KFFM/Yakima, WA PD: Jeff Jacobs MD: Joel Baker

WYCR/York PA\* DM: Rick McCauslin PD: Davy Crockett MO: Sally V.

PD: Torn Pappas AGUILERA "Turn

# \* = Mediabase 24/7 monitored

164 Current Playlists

WWZZ/Washington, DC 1 PD: Dale O'Brian MD: Sean Sellers

# WLDI/West Palm Beach, FL

# WSTW/Witmington, DE

WHOT/Youngsto

PD: Danny Wright MD: Wes McKane

# PINK "There" LEBRAY ISPANTZ "Belong CHRISTINA AGUILERA " SKRAAK "Here"

1 CHRISTINA AGUILERA "Buby" 1 CHRISTINA AGUILERA "Bur GOO GOO DOLLS "Broadwo

# SISOO Thong' VERTICAL HORIZON Tiver, thing

# WKRZ/Wilkes Barre, PA PD: Jerry Padden

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

# AMFM (212) 239-2300 Poleman/Kelly/Bryant



12+ C	ume 2,619.200	
PLAYE LW TW	ARTIST/TITLE	GI (998
65 77	DESTINY'S CHILD/Say My Name	93170
70 73	N SYNC Bye Bye Bye	88330
80 72	SANTANA F/PRODUCT, Maria Maria	87120
70 72	MACY GRAY/I Toy	87120
61 78	SLAQUE/Bring It All to Me	84700
50 48	BACKSTREET BOYS/Show Mr.	58080
57 47	SONIQUE/It Feels So Good	56870
26 39	JENNIFER LOPE Z/Feetin' So Good	47190
36 36	VITAMIN C/Graduation	43560
41 36	SAVAGE GARDEN/I Knew I Loved You	43566
42 36	CHRISTINA AGUIL ERA-What A GIRI Warns	4356
51 35	LONESTARVAnnuand	42356
44 23	CELINE DION/That's The Way It is	39930
35 31	MARC ANTHONY/You Sang To Me	37510
37 31	DESTINY'S CHILD Plug A Boo	37510
32 28	PLINK-182/All The Small Things	3509
23 20	KID ROCK Only God Knows Why	3388
23 26	LAURYN HIL L/Can't Take My	3146
27 23	SANTANA F/HOB THOMAS/Smooth	3025
13 25	MONTELL JORDANGER II On Torrite	3025
26 24	THIRD EVE BLIND-Never Let You Go	2904
33 23	BRIAN MCKNIGHT/Back At One	2783
13 22	HOROL/Another Durnb Blonde	2662
26 22	EMRIQUE IGLESIAS/Be With You	2662
22 21	SARAH MCLACHI, AN/I Will Remember You	2541
21 28	CHRISTINA AGUILE RA/Genie In A Bottle	2420
6 28	SISQO/Thong Song	2420
19 28	JESSICA SIMPSON. AWhere You Are	2420
16 28	CHRISTINA AGUILERA/I Turn To You	2420
21 19	RICKY MARTIN F/MEJA/Private Emotion	2299
14 18	VERTICAL HORIZON/Everything You Want	2178
16 17	ANGELA VIA/Picture Perfect	2057
11 16	SAVAGE GARDEN/Crash And Burn	1936
20 15	FAITH HILL/Breathe	1815
13 14	DR. DRE F.EMINERA Forgot About Dre	1694
13 13	CHER/Strong Enough	1573
20 13	AMBER/Sexual (Li Da Di)	1573
15 13		1573
10 12	LEWNY KRAVITZA Belong To You	1452
10 11	GOO GOO DOLLS/Iris	1331

# KIIS/Los Angeles Clear Channel

			15-1027	KHSF	
	ele-/				4007
		-	ne 1,922,300		102.7
PLI	144	-			
	TW		ARTIST/TILE		GI (988)
73	76		DESTINY'S CHILD SAY	My Name	67260
52	72		SUGAR RAY/Falls Apar		63720
82			SANTANA F/PRODUCT		62835
86	68		N SYNC Bye Bye Bye		60180
74	58		BACKSTREET BOYS/S	how life_	44250
36	41		MACY GRAY/I Try		36285
34	35		EFFEL 65/Blue (Da Ba	Dee)	30975
63	33		SONIQUE/II Feets So 6		29205
34			<b>VERTICAL HORIZONS</b>		27435
31			THIRD EVE BLINDAM		27435
	38		ENFRIQUE IGLESIAS/B		26550
24	21		LEMMY KRAWITZ/I Bek		25665
26			AMBER/Sexual (Li Da )		24780
30			MONTELL JORDANG	et it On Torrite	24780
36	28		PINIC/There You Go		24780
27			BLAQUE/Bring it All To	Mo	23895
23	27		JESSICA SIMPSON		23895
28			BLOODHOUND GANG		21240
31	24		MADONNA/American		21240
40			SMASH MOUTH/Then		20355
22			SAVAGE GARDEN/1Kr		20355 19470
28			SANTANA F/ROB THO	MMZ 2W00M	19470
24			BOSSON/WELME CHRISTINA AGUILER	A SAGARA & Circl Shares	19470
			JERMITER LOPEZ/Wai		18585
19			WESTLETE/Swear It Ac		18585
			MOBY/Body Rock	part .	17700
19	19		RICKY MARTINA win'	a Virta Lore	16815
22			MARC ANTHONY/You		16815
21			ENRICHE IGLESIAS/R		15930
16			GROOVE ARMADA 15		15930
6			SISOO/Thong Song	,	15930
5	18		SAVAGE GARDEN/Cra	sh And Rum	15930
23	17		BRIAN MOIONIGHT/Ba		15045
26			GOO GOO DOLLS Blac		14160
19			WHITNEYHOUSTON		14160
14			<b>CHRISTIMA AGUILER</b>		14160
28			CELINE DION/That's T		14160
19		a	<b>ELTON JOHN/Someda</b>		14160
12			WHITNEY HOUSTON		12390

# Big City

KET #3			
9	2 ne hits	KIS One Sta	fm S stion
		GI	(000)

	2) 573-9400 bet/leng	155
	Cume 302,200 All the hits On	e Station
PLAY		
LW T		GI (000
	1 THIRD EYE BLIND Never Let You Go	7242
	<ul> <li>VERTICAL HORIZON/Everything You Want</li> </ul>	7140
73		6834
66		6630
66		6426
52 1		6227
50 5		5406
51 1	AMBER/Sexual (Li Da Di)	5100
52 1		5100
68 1		510
41 4		4690
48 4	SCHNICILE/It Feels So Good	4690
38	RED HOT CHILL_'Otherside	438
	11 BLOODHOLMD GANG/The Bad Touch	418
38 :	S CREED/Aghar	3978
19 1	# +LONESTAP/Armazed	3870
19	WITAMIN C/Graduation	3870
37 :	17 KID ROCK/Only God Knows Why	3774
40	8 RICKY MARTIN F/ME,IA/Private Emotion	367
40 3		367
37 3	6 JESSICA RIDOLE/Even Angels Fall	357
33 :	15 JESSICA SIMPSON Where You Are	357
. :	SAVAGE GARDEN/Crash And Burn	306
52 1	PO CELINE DION/That's The Way It is	295
22		285
15	HDKU/Another Durnit Blonde	285
	P7 WESTLIFE/Swear It Again	275
	24 CHRISTINA AGUILERAWhat A Girl Wants	244
42 3	BACKSTREET BOYS/Show Ma_	204
	M SMASH MOUTH/Waste	204
1 '	19 JENNIFER LOPEZ/Feetin' So Good	193
12		173
16	16 LEMMY KRAVITZ/Tly Avray	163
46		163
13	15 FASTBALL/Out Of My Head	153
	15 SUGAR RAY/Every Morning	153
	15 BLESSID UNION _He/Leonardo	153
	15 SANTANA F/ROB THOMAS/Smooth	153
	15 LOU BEGA/Mambo No. 5	153
11	14 GOO GOO DOLLS/iris	142

# Bonneville (415) 957-0957 Mazell Marcus D 12+ Cume 664,500



# WIQQ/Philadelphia AMFM (610) 667-8100

PLAYS		
FM IM	ARTIST/TITLE	CI (060
79 79	SONIQUE/It Feels So Good	3160
76 78	N SYNC/Bye Bye Bye	3120
78 74	DESTINY'S CHILD/Say My Name	2960
76 72	SAKIANA F/PRODUCT /Maria Maria	2880
56 69	MONTELL JORDAN/Get It On . Torrite	2760
39 39	SANTANA F/HOB THOMAS/Smooth	1560
36 39	CELINE DION/That's The Way It is	1560
39 38	AMBER/Sexual (LI Do Di)	1520
54 38	JENNINER LOPEZ/Feelin' So Good	1520
38 38	MACY GRAYA By	1520
39 37	FYNK/There You Go	1480
38 36	BLAQUE/Bring II All To Me	1440
40 33	BACKSTREET BOYS/Show Me	1320
	CHRISTINA AGUNLERA/I Turn To You	1320
35 31	BLINK-182/All The Small Things	1240
24 31	MARC ANTHONY/You Sang To Me	1240
39 27	OL' DIRTY BASTARD/Got Your Money	1080
29 25	KIID ROCK/Only God Knows Why	1000
50 24	BRIAN MCKNIGHT/Back At One	960
20 23	MARC ANTHONY/I Need To Know BLOODHOUND GANG/The Bad Touch	920
24 22		880
20 21	TLC/Unpretty VERTICAL HORIZON Everything You Ward	840
23 28	FNRICKE IGLE SASSBE With You	800
16 19	702/Where My Gats At?	760
	a SISQO/Thong Song	760
5 19	WHITNEY HOUSTONAW, Love is Your Love	
20 18	SMASH MOUTH All Star	720
17 18	CHRISTINA AGUIL ERA Genie in A Bottle	720
	a (AlTHURI L/Breathe	720
	SAVAGE GARDEN/Crash And Burn	720
- 17	TRAIN-Meet Virginia	680
20 17	WHITNEY HOUSTON/R's first Right	680
27 17		680
9 17	ALICE DELIAY/Better Off Alone	680
15 17	JESSICA SIMPSOIL AWhere You Are	686
37 15	CHRISTINA AGUIL FRAWhat A Girl Warits	600
17 14	LIT/My Own Worst Fnerry	560
14 13	HOKL/Another Dumb Blonde	520
15 12	JI NNIFER LOPEZM You Had My Love	480

KHKS/Dallas-Ft. Worth AMFM (214) 891-3400 Cook/Lambert 12+ Cume 768,380

# 106.1 KISSFM

PLA	vs.		
LW		ARTIST/TITLE	GI (80)
69	80	CHRISTINA AGUIL ERAWhat A Girl Wants	3312
78	80	N SYNC Bye Bye Bye	3312
73	79	BACKSTREET BOYS/Show Me	3270
69	71	SANTANA F/ROB THOMAS/Smnoth	2939
79	68	SAVAGE GARDEN/TKnew Lloved You	2815
45	48	MARC ANTHONY/I Need To Know	1987
42	48	KUMBIA KINGS/U Don't Love Me	1987
46	47	DESTINY'S CHILD/Say My Name	1945
50	44	SONIQUE/It Feets So Good	1904
43	45	BLAQUE/Bring It All To Me	1863
40	41	TLC/Unpretty	1697
42	41	702/Where My Girls At?	1697
34	41	SANTANA E/PRODUCE. /Maria Maria	1697
34	40	DR DREFÆMINEM/Forgot About Dre	1656
39	39	LONESTAR/Amazwid	1614
35	38	BRIAN MCKNIGHT/Back At One	1573
35	38	a SISQO/Thong Song	1573
26	36	CELINE DION/That's The Way It is	1490
26	30	BLAQUE/808	1242
20	25	SMASH MOUTH/All Star	910
22	21	OL' DIRTY BASTARD/Got Your Money	869
18	20	LAURYN HILL/Doo Wop (That Thing)	828
20	28	JAY-Z F/AMIL AND JA/Can I Get A	828
22	20	LEN/Steat My Sunstaine	828
17	20	DESTINY'S CHILD/Bills, Bills, Bills	828
19	19	AALIYAH/Are You That.	786
19	18	LAURYN HILL:Can't Take My	745
17	18	PRAS MICHEL F. 1008 . / Ghetto Supastar	745
14	17	BRANDY/Have You Ever?	703
11	16	TLC/No Scrubs	662
13	16	JENNIFER LOPEZ/M You Had My Love	662
19		a CHRISTINA AGUILERAN Turn To You	662
17	15	MONICA/Angel Of Mine	621
84	15	GROOVE ARMADA/I See You Baby	621
	14	JIDE/I Wanna Know	579
12		MADONNA/Ray Of Light	538
10		RICKY MARTIN/Livin' La Vida Loca	496
21	12	MONTELL JORDAN/Get it On Tonite	496
14	11	BRANDY & MONICA/The Boy Is Mine	455

# WD80/Detroit ABC (248) 354-9300 Tear/Towers/Curry

	Cume 613,288	TVV
PLAYS		
IM IN		GI (800)
75 7		20276
64 6		18632
78 6		18084
68 6		17810
36 5		15070
56 5		15070
48 5		14796
65 5		14522
45 4		13152
47 4		12604
46 4		11234
42 3		10138
33 3		10138
24 3		8768
19 3		8494
39 2		7946
21 2		7946
24 2		7672
20 2		7396
26 2		712
18 2		6850
17 2		6576
15 2		6028
. 2	2 FAITHHILL Breathe	6028
12 2		5754
15 2		5754
31 2		5480
22 2		5480
16 1	<ul> <li>CHRISTINA AGUILERA/Genie In A Bottle</li> </ul>	520
18 1	9 LOUBEGA:Mambo No. 5	5208
24 1	9 ALICE DEEJAY/Better Off Alone	5208
24 1	B LENNY KRAVITZ/I Belong TO You	493
15 1	B ENRIQUE IGLESIAS/Bailamos	4932
8 1	8 VITAMIN C/Graduation	4932
22 1	8 MACY GRAY/Try	4932
12 1	6 BRITNEY SPEARS/ Baby One More	438
15 1	6 TLG/No Scrubs	438
	6 RICKY MARTIN F/MEJA/Private Emotion	4384
	6 MONTELL JORDAN/Get II On Torrite	4384
25 1		411(

# WKQI/Detroit AMFM (248) 967-3750 Richards/Love

	ds/Love ume 602,300	シシ
PLAYS	detroit , continues	
FM LM	ARTIST/TITLE	G) (900
52 64	FAITH HILL Breathe	13760
59 63	SANTANA F/ROB THOMAS/Smooth	13545
64 61	CHRISTINA AGUILERAWhat A Girl Wants	13115
37 57	N SYNC/Bye Bye Bye	12255
33 54	MACY GRAY/I Try	11610
60 45	LONESTAR/Amazed	9675
61 48	BIR/AN MCKNIGHT/Back At One	8600
33 37	KID ROCK/Only God Knows Why	7955
36 35	BACKSTREET BOYS/Show Me.,.	7525
34 34	BLAQUE/Bring It All To Me	7310
35 32	TLC/Unpretty	6880
38 28	SAVAGE GARDEN/I Knew I Loved You	6020
22 28	SANTANA F/PRODUCT ./Maria Maria	6020
25 27	SONIQUE/It Feets So Good	5805
26 26	VERTICAL HORIZON/Everything You Want	5590
23 26	MAHC ANTHONY/You Sang To Me	5590
23 25	JENNIFER LOPEZ/II You Had My Love	5375
25 24	DESTINY'S CHILD/Say My Name	5160
24 24	LENNY KRAVITZ/I Belong To You	5160
19 24	RICKY MARTIN FAMEJA/Private Emotion	5160
23 23	SUGAR RAY/Every Morning	4945
22 23	BLINK-182/All The Small Things	4945
20 22	SHANIA TWAIN/Man!   Feel Lilling	4730
21 22	98 DEGREES/I Do (Cherish You)	4730
26 22	SMASH MOUTH/All Star	4730
23 22	LOU BEGA/Mambo No. 5	4730
20 21	THIRD EYE BLIND/Never Let You Go	4515
23 21	GOO GOO DOLL S/Slide	4515
14 21	BACKSTREET BOYS/I Want It That Way	4515
18 21	CHRISTINA AGUILERA/Genie In A Bottle,	4515
21 21	LENNY KRAVITZ/American Woman	4515
I1 20	JESSICA SIMPSON Where You Are	4300
16 20	JENNIFER LOPEZ/Feelin* So Good	4300
18 19	TLC:No Scrubs	4085
23 17	CELINE DION That's The Way II Is	3655
13 15	BRITNEY SPEARS (You Drive Me) Crazy	3225
11 14	ENRIQUE IGLESIAS/Bailarnos	3010
1 14	a VITAMIN C/Graduation	3011
6 13	JE NINIFER PAIGE: Crush	279
11 13	N SYNC/Tearin' Up My Heart	279

# WXKS/Boston AMFM (781) 396-1430 lvey/David

12+ Cume 931,880			IOST~	
PLA				
LW		ARTIST/TITLE	GI (000) 27846	
52		VERTICAL HORIZON/Everything You Want	26962	
58		NIACY GRAY/I Try	24752	
	56	WHITNEY HOUSTON MY Love Is Your Love	22542	
	51	N SYNC/Bye Bye Bye	22100	
	50	THIRD EYE BLIND/Never Let You Go	21658	
	49	FAITH HILL/Breathe	21216	
	48	LONESTAR/Amazed	19448	
	44	SANTANA F/PRODUCT/Maria Maria	18122	
39		MADONNA American Pie	17238	
	39	BACKSTREET BOYS/Show Me		
	39	SONIQUE/It Feels So Good	17238	
43		CELINE DION/That's The Way It is	15028	
	34	BLINK-182/All The Small Things	13260	
	30	CREE Diffigher		
	28	I RAIN Meet Veginin	11492	
	26	RICKY MARTIN FAMEJA/Private Emotion	11492	
	26	KID ROCK/Only God Knows Wity	11050	
	25	JENNITER LOPEZ/Waiting For Tonight		
	24	CHRISTINA AGUILLE RAWNALA GIRL Wants	10606	
	23	VITAMIN C-Graduation	9724	
	22	BLESSID UNION . Aley Leonardo.	9724	
22		COUNTING CROWS/Hanginaround		
26		GOO GOO DOLLS/Side	8840	
25		SANTANA E/ROB THOMAS/Smooth	8840	
	19	SUGAR RAY/Someday	8398	
15	19	WESTLIFE/Swear It Again	8398	
	18	TAL RACHMAN/She's So High	7956 7956	
	18	SAVAGE GARDEN/I Knew I Loved You	751/	
	17	SMASH MOUTH/All Star		
	16	MARC ANTHONY/You Sang To Me	7072	
	16	JESSICA SIMPSON. "Where You Are	7072	
l .:	15	GOO GOO DOLLS/Broadway	6636	
26	14	EIFFEL 65/Blue (Da Ba Dee)	6188	
15			574	
	13		5744	
3		ENNIFER LOPEZ/Feelin' So Good	574	
	13	MARC ANTHONY/I Need to Know	574	
13		a CHRISTIMA AGUILERATTurn to You		
8	12	SIXPENCE, Miss Me	530	
10	12	BARENAKED LADIES/One Week	530	

# WWZZ/Washington, DC Bonneville (703) 522-1041 O'Brian/Sellers 12+ Cume 539,180

	Y\$		
LW		ARTIST/TITLE	GI (000)
59		SONIQUE/It Feels So Good	10974
	59	N SYNC/Bye Bye Bye	10974
49		SANTANA E/PRODUCT Maria Marin	9858
41	47	CELINE DION/That's The Way It is	B7-52
	44	BACKSTREET BOYS/Show Min	8184
43	44	MARC ANTHONY/You Sang To Me	8184
	42	MONTELL JORDAN/Get N On . Tonne	7812
25	42	PINK/There You Go	7812
31		MADONN/VAmerican Pie	7812
42	41	SUGAR RAY/Falls Apart (Run)	7626
37		JENNIFER LOPEZ/Feelin' So Good	7626
27	39	KID ROCK/Only God Knows Why	7254
	39	MACY GRAVA Try	7254
32	36	LONESTAR/Amazed	6696
	35	DESTINY'S CHILD/Say My Name	6696
36	33	SAVAGE GARDEN/1 Knew I Loved You	6138
21	33	CHRISTINA AGUILERA/What A Girl Wants	6138
22	27	ENRIQUE IGLESIAS/Rhythm Divine	5022
16	27	ALICE DEEJAY/Better Off Alone	5022
22	26	LENNY KRAVITZ/I Belong To You	4836
29	26	BRIAN MCKNIGHT/Back At One	4836
26	25	VERTICAL HORIZON'S verything You Want	4650
23	25	VOICE V/When U Think	4650
42	24	FILTER/Take A Picture	4464
40	24	THIRD EYE BLIND/Never Let You Go	4464
	23	BOB MARILEY/FUNKSTAR/Sun Is Shiring	4278
23	23	HOKL/Another Dumb Blonde	4278
27	23	ANASTACIA/I'm Outta Love	4278
18	16	RICKY MARTINE/MEJA/Private Emotion	2976
10	13	GROOVE ARMADA'I See You Baby	2418
12	13	WESTLIFE Swear It Again	2418
19	12	EIFFEL 65/Blue (Da Ba Dee)	2232
15	12	WHITNEY HOUSTON My Love Is Your Love	2232
12	12	SANTANA F/ROB THOMAS/Smooth	2232
8	11	BLAQUE/Bring It All To Me	2046
14	11	MANDY MOORE/Candy	2046
7	10	BRITNEY SPEARS/Baby One More	1860
8	10	A3-Woke Up This Morning	1860
7	10	LEN/Steal My Sunshine	1860
6	10	ENRIQUE IGLESIAS/Bailarnos	1860

KRRF Houston-Galveston susquehanna (713) 266-1000 Michaels



PLAYS		
(M L		GI (888)
59 6		23985
39 5		21402
48 5		19926
	3 FAITHHILL/Breathe	19557
37 4		17712
40 4		17343
41 4	6 "N SYNG/Bye Bye Bye	16974
33 4		
58 4	3 CELINE DION/That's The Way It is	15867
40 4	1 DESTINY'S CHILD/Say My Name	15129
48 4	8 702/Where My Girls At?	14760
27 3	7 SOUTH PARK MEXICAN/High So High	13653
30 3	6 KID ROCK/Only God Knows Why	13284
29 3	5 SMASH MOUTH/Then The Morning	12915
30 3	III I INA COUSINS/Pray -	11070
30 2	II MARC ANTHONY/You Sang To Me	10332
26 2	8 OR DREFEMINEM/Forgot About Dre	10332
24 2		9963
26 2	7 AMBER Sexual (Li Da Di)	9963
	6 ENRIQUE IGLESIAS Be With You	9594
26 2	5 SANTANA F/ROB THOMAS/Smooth	9225
	4 BACKSTREET BOYS/Show Ma.	8856
	MACY GRAY/I Try	8856
	23 LAURYN HILL/Can't Take Myc	848
	23 LONESTAR/Amazed	848
	22 CHRISTINA AGUILERA What A Girl Wan	ts 8118
	LENNY KRAVITZ/I Belong To You	7380
	RICKY MARTIN F. MEJA Private Emotion	7380
14 2		7380
	6 EFFEL 65/Blue (Da Ba Dee)	/380
23		7380
	19 LENNY KRAVITZ/American Woman	7011
	18 ILC/Unpretty	6643
	III SMASH MOUTH/All Star	664
	18 SISQO/Thong Song	664
14		6273
29		6273
31		5535
	15 JAY-Z F/AMIL AND JA-Can I Get A	5535
	# #ECCICA CILIDOCALI Woons Love You	5530

WBTS/Allanta Cox (404) 897-7500 Abrams 12+ Cume 42,700



LW	TW	ARTIST/THILE	GI (888)
99	96	16 SYNC/Bye Bye Bye	1440
76	92	SANTANA (/PRODUCT/Maria Maria	1380
94	91	DESTINY'S CHILD/Say My Name	1365
68	80	SISQQ/Thong Song	1200
48	77	TLC/Dear Life	1155
36	74	MISSY ELLIOTT Hot Boyz	1110
62	74	JOE/I Wanna Know	1110
68	63	PtNK/There You Go	945
57	63	JESSICA SIMPSON . Althere You Are	945
84	62	JESSICA SIMPSON1 Wanna Love You	930
57	62	KUMBIA KINGS/U Don't Love Mir.	930
66	60		900
60	55	6 PIECE/My First. My Last	825
66	52	MARIAH CAREY/JOE / Thank God I Found	780
69	41	SMASH MOUTH/Then The Morning	615
37	32	GROOVE ARMADA/I See You Baby	480
6	30	SAMME/Like II	450
36	30	ALICE DEEJAY/Better Off Alone	450
17	28	ENRIQUE IGLESIAS/Be With You	420
24	25	E#FEL 65/Blue (Da Ba Dee)	390
	26	a CHRISTINA AGUILERA/I Turn To You	390
9	26	HANSON/This Time Around	390
22	25	JENNIFER LOPEZ/Waiting For Tonight	375
30	24	AMBER/Sexual (Li Da Di)	360
38	24	SAVAGE GARDEN/I Knew I Loved You	360
38	24		360
	24		360
23	22	SANTANA F/ROB THOMAS/Smooth	330
25	21	WHITNEY HOUSTON/My Love is Your Love	315
42	21		315
37	21	BLAQUE Bring If All To Me	315
27	21	MARC ANTHONY/I Need To Know	315
30		BLOODHOUND GANG/The Bad Touch	315
	20		300
13			300
16	17		255
13			255
	17		255
82			255
20	16	RICKY MARTIN/La Copa De La Vida	240

Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Cume 731,700



LA	18		
w.	EW.	ARTIST/TITLE	GI [888)
61	66	GOO GOO DOLLS/Stide	27918
63	66	SANTANAT/ROB THOMAS/Smooth	27918
63	65	SMASH MOUTH/Then The Morning	27495
65	62	TAL BACHMAN She's So High	26226
64	61	TRAIN Meet Virginia	25803
62	61	GOO GOO DOLLS/Black/Balloon	25803
38	42	N SYNC/Bye Bye Bye	17766
36	41	BACKSTREET BOYS/Show Me.	17343
40	40	SAVAGE GARDEN/1 Knew 1 Loved You	16920
37	40	VERTICAL HORIZON/Everything You Want	16920
38	38	CELINE DION/That's The Way it is	16074
38		THIRD EYE BLIND/Never Let You Go	16074
38	37	COUNTING CROWS/Hanginaround	15651
33	37	SUGAR RAY/Falls Apart (Run)	15651
38	37	LONESTARVAmazed	15651
37	37	LENNY ICRAVITZ/American Woman	15651
37	38	SUGAR RAY/Someday	15228
37	35	MARC ANTHONY/I Need To Know	14805
33	33	FILTER/Take A Picture	13959
28	32	MACY GRAYA Try	13536
31	30	MARC ANTHONY/You Sang To Me	12690
26	28	BUNK-182/All The Small Things	11844
16		(AJTH HILL/Breathe	9729
24		KID ROCK/Only God Knows Why	9729
	22	MELISSA ETHERIDGE/Enough Of Me	9306
24	20	SPLENDER4 Think God Can.	8460
1	19	HANSON/This firme Around	8037
11	16	SANTANA F/PRODUCT - Maria Maria	6768
	15	TRAIN/1 Am	6345
12	14	BARE NAKE D LADIE S/One Week	5922
14	14	SHERYL CROWING Favorite Mistake	5922
16	14	EDWIN MCCAIN/I Could Not Ask	5922
15	14	RICKY MARTIN/Livin' La Vida Loca	5922
11	14	SDCPEMCE/There She Goes	5922
	14	ENRIQUE IGLESIAS/Balamos	5922
	13	SAVAGE GARDEN/Crash And Burn	5499
	13	SHAWN MULLINSA ullaby	5499
	13	BLESSID LINION/Hey Leonardo	5499
	12	MATCHBOX 20/Back 2 Good	5076
12		BDITMEY CDE ADC/ Roby One More	5076

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Banks/Poyner 12+ Cume 559,900



1	S+ (	Cume 559,900	
PLA			
	£#	ARTIST/TITLE	G( 1000)
67	79	N SYNC/Bye Bye Bye	20935
	74		19610
69		BACKSTREET BOYS/Show Me.	18815
	69		18285
69		CELINE DION/That's The Way It is	17490
	55	SANTANA E/ROB THOMAS/Smooth	14575
61		DESTINY'S CHILD/Say My Name	13515
	49	SANTANA E/PRODUCT / Maria Maria	12985
	49	ALICE DEEJAY/Better Off Alone	12985
	49	ENRIQUE IGLESIAS/Be With You	12985
42		ANGEL MOON/He's All I Want	12455
	46	MADONNA/American Pie	12190
	44		11660
	43	TONI BRAXTON/He Wasn't Man.	11395
41	40	THIRD EYE BLIND/Never Let You Go	10600
	39	BLINK-182/All The Small Things	10335
25		BOB MARLEY/FUNKSTAR/Sun Is Shining	7155
37		SUGAR FAY/Falls Apart (Run)	6890
30		MARC ANTHONY/You Sang To Me	6625
	25	CHRISTINA AGUILERAWhat A Girl Wants	6625
	25	JESSICA SIMPSON - AWhere You Are	6625
	23	PINK/There You Go	6095
	22	RICKY MARTIN FAME, JA/Private Emotion	5830
22		BLOODHOUND GANG/The Bad Touch	5830
	22	LA RISSA/I Do Both Jay & Jane y	5830
	22	WHITNEY HOUSTON/It's Not Right	5830
23		AMB( R/Sexual (L) Da (Di)	5565
21		KID ROCK/Only God Knows Why	5565
	21	a SISQO/Thong Song	5565
14		VERTICAL HORIZON/Everything You Want	5035
	19	FAITH HILL/Breathe	5035
15		GOO GOO DOLL S/Side	4770
	18	702/Where My Girls At?	4770
	18	SMASH MOUTH/All Star	4770
	18		4770
	18	MACY GRAY/I Try	1770
8	17		4505
	16		4240
	16		4240
7	16	SAVAGE GARDEN/Crash And Burn	4240

KBKS/Seattle-Tacoma



2	+ 0	ume 485,400	
	78		
	Ŧ₩	ARTIST/TITLE	GI (000)
	67	N SYNC/Bye Bye Bye	13936
	64	BLINK-182/All The Small Things	13312
	64	CREED/Higher	13312
	62	VERTICAL HORIZON/Everything You Want	12896
	61	CHRISTINA AGUILERAWhat A Girl Wards	12688
	52	MACY GRAY/I Try	10816
	50	SAVAGE GARDEN/I Knew I Loved You	10400
	44		9152
	44		9152
	42		8736
	40	BACKSTREET BOYS/Show Mr	8320
	39	FILTER/Take A Picture	8112
	39		8112
	38		7904
	38		7904
	36		7488
	34		7072
	33	SUGAR RAY/Falls Apin1 (Run)	6864
		STROKE 91 ittle Black	6864
	33		6864
	32	SANTANA F/PRODUCT Mana Maria	6656
	32	FOOT IGHTERS/Learn To Fly	6656
	29	TLC/Unpretty	6032
		a DESTINY'S CHILD/Say My Name	6032
	28	MARC ANTHONY/You Sang To Me	5824
	27	RED HOT CHILL /Otherside	5616
	27	SONIQUE/II Feels So Good	5616
	26	SMASH MOUTH/Waste	5408
	25		5200 4784
	23		
	23		4784
	22		4576 4576
)			
	22		4576 4576
	21		4368
			4368
	20		4160
		FAITH HILL Breathe	4160
	28		3062

# CHR/Pop Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R DNLINE MUSIC TRACKING

# KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes



PLAYS LW TW	ARTIST/TITLE	GI (888
85 <b>85</b>	DESTINY'S CHILD/Sav Mil Name	14025
87 83	VOICE V/When U Think.	13695
88 68	N SYNC/Bye Bye	11220
85 60	SANTANA F/PRODUCT . Maria Maria	9900
35 57	MONTELL JORDAN/Get It On Tonite	9405
61 49	MACY GRAY/Try	8085
29 46	JENTHER LOPEZ/Feeler'So Good	7590
43 42	SISQQ/Thong Song	6930
43 40	BACKSTREET BOYS/Show Mr.	6600
22 40	FAITH HILL/Breathe	6600
41 37	MISSY ELLIOTT/Hot Boyz	6105
34 37	HOKU/Another Oumb Blonde	6105
31 35	SUGAR RAY/Falls Apart (Rum)	5775
36 33	BL MK-182/All The Small Things	5445
31 33	JESSICA SIMPSONL Affrere You Are	5449
29 31	HANSON/This Time Around	5115
33 30	EMRICUE IGLESIAS/Be With You	4950
36 28	MX/Stay The Night	4621
21 27	EN VOGUE/Riddle	4455
28 25	LEMNY KRAVITZ/I Belong To You	4125
14 25	SAVAGE GARDEN/Crash And Burn	412
24 23	MARC ANTHONY/You Sang To Me	379
12 22	WHITNEY HOUSTON/I Learned From	363
20 21	BLAQUE/Bring It All To Me	346
23 21	BRIAN MOKNIGHT/Back At One	346
23 21	CHRISTINA AGUILERAWhat A Girl Wants	346
22 28	MARIAH CAREY/Hearthreaker	330
26 28	THIRD EVE BLIND/Never Let You Go	330
19 28	PMK/There You Go	330
15 19	CHRISTINA AGUILE RA/Genie in A Bottle	313
20 19	DR. DRE Frt MINEM/Forgot About Dre	313
23 19	SONIQUE/It Feels So Good	313
14 19	M2M/Mirror Muror	313
22 18	GIMI/WINE/What's So Different	297
17 18	OL: DIRTY BASTARD/Got Your Money	297
19 18	SAVAGE GARDEN/I Knew I Loved You	297
16 18	EFFEL 65/Blue (Da Ba Dee)	297
17 18		297
16 18	WESTLIFE/Swear It Again	297
17 17	RECOODHOUND GANG/The Bad Touch	280



	2/9-55// ers/Rite	
12+ 0	ume 388,900	47
PLAYS	A AMERICA CITY C	GT (886
1W TW 77 82	AARTIST/TITLE 16 SYNC/Bye Bye Bye	13202
71 75	SANTANAT/PRODUCT /Maria Maria	12075
72 78	FAITHHILL/Breathe	11270
64 78	SONDUE/It Feels So Good	11270
72 57	VERTICAL HORIZONS verything You Want	9177
34 57	MACY GRAY/I Try	9177
45 52	MONTELL JORDAN/Get It On Torrite	8372
46 58	CELINE DION/That's The Way It is	8050
37 47	MARC ANTHONY/You Sang To Me	756
44 45	LONESTARVAmazed	7245
52 45	CREEDAtigher	7245
36 36	BLOODHOUND GANG/The Bad Touch	5790
27 33	VITAMIN C/Graduation	5313
5 32	HANSON/This Time Around	5150
25 31	MRUStay The Night	499
36 30	EIFFEL 65/Blue (Da Ba Dee)	4830
41 28	SMASH MOUTH/Then The Morning	450
29 27	LENNY KRAVITZ/I Belong To You	434
25 27	MONIFAH/Touch it	434
30 26	702/Where My Girls AI?	418
29 26	HI INK-182/All The Small Things	418
22 26	GROOVE ARMADA/I See You Baby	418
22 25	JESSICA SIMPSON Where You Are	402
36 24	KID ROCK/Only God Knows Why	386
19 23	MARC ANTHONY/I Need To Know	370
12 23	WESTLIFE/Swear It Again	370
55 55	TRAIN/Meet Virginia	354
19 22	THIRD EYE BLIND/Never Lat You Go	354
14 22	ENRIQUE IGLESIAS/Be With You	354
20 21	BLADUE/Bring II All to Me	338
30 28	CHRISTINA AGUILL RAWhat A Girl Wants	322
21 28	HORLI/Another Dumb Blande	322
29 10	BACKSTREET BOYS/Show Ma	305
30 18	DESTINY'S CHILD/Say My Name	289
~ 17	SAVAGE GARDEN/Crash And Burn	273
15 16	AMBER/Sexual (Li Da Di)	257
B 16		257
16 15	FATBOY SLIM/The Hockafelles.	241
13 14	PRAS MICHEL F/OOB Ghello Supastir	225
13 14	GOO GOO DOLLS/Shide	225

# KDWB/Minneapolis AMFM (612) 340-9000 Morris/Moran 3770

PLA	vs.		
LW		ARTIST/TITLE	GF (888
71	74	N SYNG/Bye Bye Bye	22274
67	73	SANTANA F/PRODUCT . Maria Maria	21973
71	72	MACY GRAY/I Try	21672
35	66	FAITH HILL/Breathe	19866
52	55	DESTINY'S CHILD/Say My Name	16555
53	52	INDUStay The Night	15652
57	48	BLAQUE/808	14448
67	41	LONESTAR/Amazed	12341
40	40	OL' DIRTY BASTARD/Got Your Money	12040
30	37	SANTANA F/ROB THOMAS/Smooth	11137
33	35	MONTELL JORDAN/Get II On Tonite	10836
50	34	BLAQUE/Bring It All To Me	10234
31	33	KID ROCK Only God Knows Why	9933
	32	PLIFF DADDY/R KELLY/Satisfy You	9632
	31	PINK/There You Go	933
31		CHRISTINA AGUILERAWhat A GIP Wants	872
	28	BLINK-182/All The Small Things	842
	26	CELINE DION/That's The Way It is	782
	26	SONIQUE/It Feels So Good	782
27		702 Nihere Mr. Girls At?	7525
35		BACKSTREET ROYS/Show Mr.	7525
17		s SISQQ/Thong Song	752
	23	VERTICAL HORIZON/Everything You Want	692
	23	THIRD EYE BLIND Never Lat You Go	692
23		MARC ANTHONY/I Need To Know	662
		a CHRISTINA AGUILERAT Turn To You	632
13		11.C/No Scrubs	602
	29	BLOODHOUND GANG/The Bart Touch	602
13		JUVENILE-Back That Thang Up	571
	19	SAVAGE GARDEN/I Knew I Loved You	571
17	18	SHAGGY F/JANET/Luv Me. Luv Me	541
2	16	TRAIN Meet Virginia	481
	16	LEMMY KRAVITZA Belong To You	481
	16	JENNIFER LOPEZ/Fredin' So Good	481
15	16	JESSICA SIMPSON . Where You Are	481
15		DR. DRE F/EMMNE M/Forgot About Die	451
	14	WHITNEY HOUST ON IT'S NOT RIGHT.	421
9	13	ALIRYN HILL Doo Woo (That Thing)	391
14		WHITNEY HOUSTON/My Love Is Your Love	391
	13	MISSY FLLIOTT/Hot Boyz	391



PLAYS		
LW TW	ARTIST/TITLE	GI (800
67 88	SANTANA F/PRODUCT/Maria Maria	19184
53 BB	DESTINY'S CHILD/Say My Name	19184
75 88	SONIQUE/It Feels So Good	19184
82 88	1\ SYNC/Bye Bye Bye	1918
84 87	MARC ANTHONY/You Sang To Me	18966
42 49	ALICE DEEJAY/Better Off Alone	10682
36 39	DESTINY'S CHILD/Bug A Boo	8500
36 38	MACY GRAY/I Try	828
47 37	SAVAGE GARDEN/I Knew I Loved You	8066
61 36	CELINE DION/That's The Way It Is	784
35 34	LONESTAFVArrazed	7413
29 33	BACKSTREET BOYS/Show Me.	719
31 32	AMB( R/Sexual (Li Da Di)	697
30 32	SANTANA F/ROB THOMAS/Smooth	697
32 29	BLAQUE/Bring II All To Me	632
33 29	MADONRA/American Pie	632
55 28	BRIAN MCKNIGHT/Back At One	610
19 27	ENRIQUE IGLESIAS/Be With You	588
17 26	CHRISTINA AGUILERA/I Turn To You	566
15 22	RICKY MARTIN FAMEJA/Private Emotion	479
18 22	SPLENDER/1 Think God Can	479
19 22	DJ JEAN/Launch	479
21 28	GOO GOO DOLLS/Stide	, 436
19 28	VERTICAL HORIZON/Everything You Want	436
16 28	KID ROCK/Only God Knows Why	436
17 19	JENNIFER LOPEZ/IT You Had My Love	414
20 18	SMASH MOUTH/All Star	392
17 18	CHRISTINA AGUIL FRA/Genie In A flottle	392
13 17	WHITNEY HOUSTON My Love is Your Love	370
18 17	WHITNEY HOUSTON/It's Not Right	370
17 17	JENNIFER LOPEZ/Waiting For Tonight	370
8 16	VITAMIN C/Graduation	348
18 16	MONTELL JORDAN/Get It On Torrite	348
16 15	Tt C/Unpretty	327
13 15	BACKSTREET BOYS/I Want II That Way	327
36 15	BLIBIK-182/All The Small Things	327
11 14	LENNY KRAVITZ/Fly Away	305
16 14	TLC/No Scrubs	305
17 14	ENRIQUE IGLE SIAS/Baltimos	305
9 14	FAJTH HILL/Breathe	305

# KSLZ/St. Louis 1072 Kapugi/Kiutch/Boomer 12-c Cums 337,800 PARTS UN TW ARTISTITILE 10 TH MACY CRAWN IN 6-8 81 NSYNC/Sye By Bye 8-8 80 DESTRIPS CHILD SSY My Name 73 72 FAITH HILL Receible 4 70 SAN MACY CRAWN IN 75 92 FAITH HILL Receible 4 70 SAN MARIA FPRODUCEL, Marcin Mario 80 64 BLAUE/Shing In All to Me 90 62 BLAUE/SHING IN A 10 NMe 91 62 CHRISTIRLA ROUNDEL, Marcin Mario 94 81 AURICH RELEASE WHY TWO 95 92 CHRISTIRLA ROUNDEL, Marcin Mario 95 92 CHRISTIRLA ROUNDEL, Marcin Mario 95 92 CHRISTIRLA ROUNDEL, Marcin Mario 96 92 BLAUE/SHING COLD HAVE ON THE MARIO 97 93 MARIO HILL RELEASE WHY TWO 97 93 MARIO HAVE ON THE MARIO HAVE 97 93 HETEL GORBING COS HOW 97 93 HETEL GORBING COS HOW 97 95 HETEL GORBING COS HOW 97 95 95 HETEL GORBING COS HOW 97 95 HETEL 97 95 HETEL GORBING COS HOW 97 95 HETEL 97 95 HETEL GORBING COS HOW 97 95 HETEL 97 95 HETEL HOW 97 95 HETEL 97 9

# MARKET #20 WXYV/Baltimore Infinity

Infinity (410) 828-7722 McIntyre/Pasha/Throb 12+ Cume 409,000			828-7722 re/Pasha/Throb	a.77
I	PLA	EWI	ARTIST/TITLE	GI (000
	49	62	WHITNEY HOUSTON/My Love Is Your Love	9672
	61	62	N SYNC five five five	9672

L	12	0 e	ume 409,000	
		87		GI (88
		TW	ARTIST/TITLE WHITNEY HOUSTON/My Love Is Your Love	967
		62		967
6		62	N SYNG Bye Bye Bye BRIAN MCKNIGHT/Back AT One	951
6			SAVAGE GARDEN/I Knew Haved You	936
	7	60	BACKSTREET BOYS/Show Me	920
	8	59	SANTANA F/PRODUCT. //Aura Maria	686
	8	44	DESTINYS CHIL (VSav My Name	686
	8	41	BLOODHOUND GANG/The Bad Touch	639
	5	37	LONESTAR/Amazed	577
	4		FAITH HILL/Broathe	577
		37		577
	7	37	WILL SMITH/Freakin' II	577
	6	35	HANSON/This Time Around	546
	0	34	MARC ANTHONY/I Need To Know	530
	1	33		514
	0	33	MADONNA/American Pie	514
	2	31	JENNIFER LOPEZ/Waiting For Tonight	483
	10	29	HORI/Another Dumb Blonde	452
	0	28	TLC/Uncretty	436
	7	27	TLC/No Scrubs	421
	3	27	VITAMIN C/Graduation	421
	5	27	JESSICA SIMPSON , Where You Are	421
	8	25		390
	11	25		390
	7	24		374
	9	23	SHAGGY F/JANET/Luv Me, Luv Me	358
	2	73		358
	ú	23	SONIQUE/It Feets So Good	358
	6	22	702/Where My Girls At?	343
	ă.		a SISOO/Thong Song	343
L	23	20	WHITNEY HOUSTON/IT'S Not Right.	312
	18	18	SANTANA F/ROB THOMAS/Smooth	280
П	7	17	ALL SAINTS/Never Ever	265
L	29	17	MONTELL JORDAN/Get H On Tonite	265
	27	17	CHRISTINA AGUIL ERAWhat A Girl Wants	268
1	3	16		2-15
1	13	16		24
10	34	16		24
1	10	16		24
1	5	15	FATBOY SLIWThe Rockaleller	23

MARI	KET #21
WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume 586,600	EBS FIZ Manual Canada

12+ Cume 586,500				
PLI	ZYZ WT	ARTIST/THLE	GI 1000	
	6.0	SANTANA F/PRODUCT -/Maria Maria	19652	
72	58	SONIQUE /It Feels So Good	19652	
62	63	N SYNC/Bve Bve Bve	18207	
65		DESTINY'S CHILD-Say My Name	17918	
	61	BACKSTREET BOYS/Show Me	17629	
37	49	ALICE DEEJAY/Better Off Alone	14161	
	43	ICID ROCK/Only God Knows Why	12427	
31	41	MACY GRAY/I Try	11849	
	39	BLACIJE/808	11271	
42	38	JENNIFER LOPEZ/Feelin So Good	10983	
52		WHITMEY HOUSTON/My Love Is Your Love	10404	
41	35	AMBER/Sexual (Li Da Di)	1011	
30		HOKU/Another Dumb Blande	1011	
37		CHRISTINA AGUILERAT Turn To You	10115	
39		BLINK-182/All The Small Things	9820	
36		FIFFEL 65/Blue (Da Ba Dee) 91	924	
12		N SYNC/This 1 Promise You	8670	
32		THIRD EVE BLING/Never Lat You Go	8093	
25		EMPRIQUE IGLE SIAS/Be With You	8093	
27		MADONNA American Pin	8093	
35		Tt.C/Dear Lin	780	
28		702/Where My Girls At?	780	
23		CELINE DION/That's The Way It is	7800	
	26	DR. DRE FÆMINE M/Forgot About Dre	751	
24		PINK/There You Go	751-	
16	25	VERTICAL HORIZON/Everything You Want	722	
31		ROCKELL/In A Dream	664	
16		FREESTYLERS/Don't Slop	635	
25		MARC ANTHONY/I Nevel To Know	635	
17		a SISQQ/Thong Song	635	
23		SANTANA F/ROB THOMAS/Smooth	578	
21	20	MARC ANTHONY/You Sany To Me	578	
16	20	LA RISSA/I Do Both Jay & Jane	578	
20	18	BLOODHOUND GANG/The Bad Touch	520	
26	18	SAVAGE GARDEN/I Knew I Loved You	462	
12	16	CHRISTINA AGUILERAWhat A Girl Wants	462	
8	14	EVERLAST/What his lake	404	
12	14	GROOVE ARMADAA See You Baby	404	
10	13	JENNIFER LOPEZ/Waiting For Tonight	375	
16	12	SUGAR RAY/Someday	346	

# WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell

12. C	ume 430,600	- West
PLAYS LW TW	ARTIST/TITLE	GF (000)
61 63	BACKSTREET BOYS/Show Me.	11907
41 56	N SYNC/Bye Bye Bye	10584
54 55	SAVAGE GARDEN/I Knew LLoved You	10395
56 52	SANTANA F/ROB THOMAS/Smooth	9828
37 52	100 ROCK/Only God Knows Why	9828
42 49	WHITNEY HOUSTON My Love Is Your Love	9261
54 47	BRIAN MCKNIGHT/Back At One	8883
38 44	MACY GRAY/I Try	8316
44 43	THIRD EYE BLIND/Never Let You Go	8127
45 42	SUGAR RAY/Falls Apart (Run)	7938
39 41	VERTICAL HORIZON/Everything You Want	7749
52 38	LONESTAR/Amazed	7182
30 38	CREEDHigher	7182
40 36	RL AQUE/Bring II All To Me	6804
47 34	SMASH MOUTH Then The Morning	6426
43 31	FILTER/Take A Picture	5859
28 30	LENNY KRAVITZ/I Belong To You	5670
24 29	TONIC/You Wanted More	5481
30 29	MONTELL JORDAN/Get It On Tonite	5481
30 29	COUNTING CROWS/Hanginaround	5481
49 27	CELINE DION/That's The Way It is	5103
28 26	MARC ANTHONY/You Sand To Me	4914
22 25	SEMISONIC/Closing Time	4725
29 25	SANTANA E/PRODUCT/Maria Maria	4725
21 24	TI C/Unpretty	4536
14 23	SMASH MOUTH Waste	4347
24 22	GOO GOO DOLL Sáris	4158
23 22	SUGAR RAY/Someday	4158
25 22	BRITNEY SPEARS/(You Drive Mo) Crazy	4158
21 22	CHRISTIMA AGUILERA What A Girl Wants	4158
23 21	GOO GOO DOLLS/Slide	3969
14 21	DESTINY'S CHILD/Say My Name	3969
22 20	EVE 6/Inside Out	3780
- 18	RED HOT CHILL / Otherside	3402
33 10	FAITH HILL/Breathe	3402
18 17	LIT/My Own Worst Enemy	3213
20 15	BLOODHOUND GANG/The Bad Touch	2835
11 13	SHANIA TWAIN/You're Still The One	2457
14 13	SDOPENCE AGSS Me	2457
13 12	FAGI F-FYF CHERRY/Save Toroight	2268



man.	E1 -24
S/Cleveland r Channel 781-9667 n/Kasper Cume 222,500	O. O.
ARTIST/TITLE	

12	2+ (	Cun	ne 222.500	
PLA		П	200	GI (000)
	rw.		ARTIST/TITLE	9020
8.3			BACKSTREET BOYS/Show Me.	9020
83			N SYNG Bye Bye Bye	9020
83			CHRISTINA AGUIL ERA/What A Girl Wants	9020
83			DESTINY'S CHILD/Say My Name	9020
83			BLAQUE/Bring It All To Me KID ROCK/Only God Knows Why	8470
49			SANTANA F/PRODUCT. /Maria Maria	6160
83			SONIOUE/ITEMIS So Good	5720
55			VOICE V.When U Think	5610
50			VERTICAL HORIZON/Everything You Want	5610
54	50		MONTELL JOR()AN/Get it On Tonite	5500
	48		CREEDA linher	5280
	47		MACY GRAY/I Try	5170
	46		TLC/Dear Lie	5060
	44		JESSICA SIMPSON . Where You Are	5060
	45		THIRD EVE BLIND/Never Let You Go	4960
12	44		ENRIQUE IGLESIAS/Be With You	4840
	43		BL thix - 182/All The Small Things	4/30
	41		WHITNEY HOUSTON My Love is Your Love	4510
41	41		SANTANA F/ROB THOMAS/Smooth	4510
42	40		SUGAR RAY/Falls Apart (Run)	4400
	39	2	CHRISTINA AGUILERA1 Turn To You	4290
36	39		TLC/Lingretty	4290
39	39		SAVAGE GARDEN/I Knew 1 Loved You	4290
42	39		EWFEL 66/Blue (Da Ba Dee)	4290
38	38		LEMNY KRAVITZ/American Woman	4180
36	38		BRIAN MCKNIGHT/Back At One	4180
42	37		702/Where My Girls Al?	4070
	37		JUVENILE/Back That Thang Up	4070
	34		HANSON/This Time Around	3740
	34		MARC ANTHONY/I Need To Know	3740
30	34		BACKSTREET BOYS/Larger Than Life	3740
	31		HOKLVAnother Dumb Blonde	3410
	31		BLOODHOUND GANG/The Baid Touch	3410
	28		BRANDY/Almost Doesn't Count	3190
12			DR. DRE FrEMINEM/Forgot About Dre	2200
	15	8	FAITH HILL/Breathe	1650

KKRZ/Portland, OR



. 17	2+ 0	Jume 375,600	/
PLA		ARTIST/TITLE	G1 (88)
76		N SYNC/Bvc Bve Bve	1709
79		SANTANA E/PRODUCT Maria Maria	1380
52		DESTINY'S CHILD/Say My Name	1359
69		MONTELL JORDAN/Get II On Tonte	1256
50		MACY GRAY/I Try	1215
47		SMASH MOUTH/Then The Morning	1071
51		SONICHE/II Feels So Good	1071
50		KID ROCK/Only God Knows Why	1009
45		SANTANA F/ROB THOMAS/Smooth	844
69		LONESTAR/Amazed	824
61		BACKSTREET BOYS/Show Me.	762
11	37	N SYNColust Got Paid	762
22		FAFTH HILL / Breathe	721
32		BLOODHOUND GANG/The Bad Touch	659
38		1MOUStay The Night	638
30		VERTICAL HORIZON Everything You Want	618
	29	MARC ANTHONY/I Need To Know	597
34		CHRISTIMA AGUILERAAMhat A Girl Wants	597
23		THIRD EYE BLIND-Never Lat You Go	597
37	28	EIFFEL 65-Blue (Da Ba Dee)	576
17		ENRIQUE IGLESIAS Be With You	576
21	27	SUGAR RAY/Falls Apart (Run)	556
31		BLINK-182/All the Small Things	535
21	26	a CHRISTINA AGUILERA/I Turn To You	535
30	24	BLAQUE/808	494
	23	SAVAGE GARDEN/I Knew I Loved You	473
	22	BLAQUE/Bring It All To Me	450
	21	DR. DRE FÆMINEMIForgot About Dre	430
14	19	702/Where My Girls AI7	39
30	19	CELINE DION/That's The Way It is	39
16	17	JENNIFER LOPEZ/IF You Had My Love	350
17	17	HOKLI/Another Dumb Blonde	350
27	16	OL' DIRTY BASTARD/Got Your Money	325
10	16		32
18	15		30
16	15		309
13	15		30
2	15		30
13	14		28
	13	LEN/Steal My Sunshine	26

Clear Channel (513) 763-5477



PLA	Y8		
LW	TW	ARTIST/TITLE	GI (888
82	85	N SYNC/Bye Bye Bye	9945
63	83	KID ROCK/Only God Knows Why	9711
83	82	BLAQUE/Bring II All To Me	9594
78	81	BLINK-182/All The Small Things	9477
53	72	DESTINY'S CHILD/Say My Name	8424
49	64	FAITH HILL/Breathe	7488
49	50	CHRISTINA AGUIL ERAWhat A Girl Wants	5850
49	43	LOU-BEGA/Tricky, Tricky	5031
38	42	SANTANA F/PRODUCT, AMaria Maria	4914
42	39	LONESTAPVAmazed	4563
45	39	VERTICAL HORIZON/Everything You Want	4563
40	39	THIRD EYE BLIND/Never Let You Go	4563
37	37	702/Where My Girls At?	4329
24	37	MACY GRAY/I Try	4325
24	37	JESSICA SIMPSON_AWhere You Are	4329
73	36		4212
39	33	CHRISTINA AGUILERA/Genie in A Bottle	3861
24	33	JE NMFER LÖPEZ/Feelin' So Good	3861
36	32	LENNY KRAVITZ/American Woman	374
53	32	CELINE DION/That's The Way It Is	3744
28	31	BLOODHOUND GANG/The Baid Touch	362
30	29	JAY-ZE/AMIL AND JA/Cari 1 Get A	3390
31	28	TRAIN/Meet Virginia	3270
44	28	SANTANA E/ROB THOMAS/Smooth	3270
51	28	SAVAGE GARDEN/I Knew I Loved You	3270
28	26	JUVE NILE/Back That Thang Up	3042
26	26	MARCANTHONY/You Sarig To Me	3042
15	25	ENRIQUE IGI ESIAS/Be With You	304
26	25	MARC ANTHONY/I Need To Know	292
35	25	SOMIQUE/It Feels So Good	292
28	24	BRIAN MCKNIGHT/Back At One	280
46	23	SUGAR RAY/Falls Apart (Run)	269
20	21	MONTELL JORDAN/Get it On., Tonite	245
3	21	SAVAGE GARDEN/Crash And Burn	245
33	20	AMBER/Sexual (Li (7a DI)	234
21	19		222
8	17	LIT/My Own Worst Gnerry	198
15		KID ROCK Cowboy	187
13	15	MONIFAH/Touch It	175
44	44	DI ACHE IDOR	175

Infinity (513) 763-5686 Marino/Kelly 12+ Cume 345,100



12+ C	ume 345,100	
PLAYS	10 to	
FM IM	ARTIST/TITLE	GI (800)
52 74	FAITH HILL/Breathe	9916
52 72	BACKSTREET BOYS/Show Me	9648
72 71	BLESSID UNION Standing AL.	9514
71 71	'N SYNC/Bye Bye Bye	9514
73 70	LTT/My Own Worst Enemy	9380
72 59	CELINE DION/That's The Way It Is	9246
53 63	STROKE 9/Little Black.	8442
70 58	SANTANA F/ROB THOMAS/Smooth	7772
71 49	SUGAR RAY/Falls Apart (Run)	6566
38 48	KID ROCK/Only God Knows Why	6432
45 47	BLINK-182/All The Small Things	6298
44 45	COUNTING CROWS/Hangmaround	6030
37 41	HANSON/This Time Around	5494
40 40	VERTICAL HORIZON/Everything You Want	5260
45 36	1 RAIN/Meet Virginia	4824
36 36	MACY GRAY/I Try	4824
27 34	CREED/ (in)her	4556
30 33	TRAIN/I Am	4422
26 26	SMASH MOUTH/Then The Morrang	3484
28 26	MARC ANTHONY/I Need to Know	3484
61 25	SAVAGE GARDEN/I Knew 1 Loved You	3350
22 24	G00 G00 DOLLS/Slide	3216
26 24	SUGAR RAY/Someday	3216
24 23	SMASH MOUTHVAIL Star	3082 3082
22 23	CHRISTINA AGUIL ERA/Genie In A Bottle	2948
23 22	GOO GOO DOLL S/Black Balloon	2948
26, 22	RED HOT CHILL /Scar Tissue BLOODHOUND GANG/The Bad Touch	2948
2). 22	TAL BACHMAN/She's Soffigh	2680
26. 28	MADONNA/American Pie	2680
19 19		2546
19 19	LENNY KRAVITZ/Fly Away	2546
19 19	SUGAR RAY/Every Morning	2546
19 18	SEMISONIC/Closina Time	2412
21 18	SOPENCE //Giss Me	2412
14 10	TI CAlingretty	2412
20 18	LEN/Steal My Sunshine	2412
22 18	LOU BE GA/Mambri No. 5	2412
18 18	BRIAN MCKNIGHT/Back At One	2412
18 17		2278

KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 281,800



_			
PL A	78		
LW	TW	ARTIST/TITLE .	CI (000)
69	71	DESTINY'S CHILD/Say My Name	8378
66	78	VERTICAL HORIZON/Everything You Want	8260
69	70	N SYNC/Bye Bye Bye	8260
67	66	CHRISTINA AGUIL FRAWhat A Girl Wints	7788
49	63	CELINE DION/That's The Way It is	7434
45	63	THIRD EYE BLIND Never Let You Go	7434
24	58	SANTANA F/PRODUCT_/Maria Maria	6844
69	52	8L#AK-182/All The Small Things	6136
63	51	AMBER/Sexual (Li Da Di)	6018
69	48	SAVAGE GARDEN/I Knew 1 Loved You	5664
43	44	SUGAR RAY/Falls Apart (Run)	5192
40	43	MONTELL JORDAN/Get II OnTonite	5074
42	43	SONIQUE/It Feels So Good	5074
41	42	BACKSTREET BOYS/Show Me.	4956
29	42	HOKU/Another (Jurnit) Blonde	4956
41	40	MARIAH CAREY/JOE. /Thank God I Found	4720
36	33	MACY GRAY/I Try	3894
45	33	MADONNA/American Pie	3894
29	27	JESSICA SIMPSON , Where You Are	3186
31	26	RICKY MARTINE/MEJA/Private Emotion	3068
28	26	ENRIQUE IGLESIAS/Be With You	3068
10	23	SAVAGE GARDEN/Crash And Burn	2714
21	21.	VITAMIN C/Graduation	2478
20	20	HANSON/This Time Around	2360
15	19	BACKSTREET BOYS/The One	2242
18	19	ANASTACIA/I'm Outta Love	2242
36	18	SANTANA F/ROB THOMAS/Smooth	2124
16	.18	BLOODHOUND GANG/The Bad Touch	2124
11	17	MX/Stay The Night	5006
4	16	GROOVE ARMADA'T See You Baby	1888
17	45	MARC ANTHONY/You Sang To Me	1770
14	14	SMASH MOUTHVAILStar	1652
23	14	BLAQUE/Bring It All To Me	1652
11	14	JENNIFER LOPEZ/Waiting For Tonight	1652
13	14	ALICE DEEJAY/Better Off Alone	1652
	14	PINIC/There you Go	1652
	13	702/Where My Girls At?	1534
	13	VOICE VANheri U Think	1534
	13	SMASH MÖUTH/Then The Morning	1534
15	13	COCO LEE/Do You Want My Love	1534

# KMXV/Kansas City

Infinity (816) 756-5698

12+ Cume 379.200			
PLA			61 (000)
LW		ARTIST/TITLE	15326
	79	VERTICAL HORIZON/Everything You Wan!	
64	75	CREED/Higher	14550
64	71	DESTINY'S CHILD/Say My Name	13774
	65	SONIQUE/INFeels So Good	12028
	62	N SYNC/Bye Bye Bye	
	55	BLINK-182/All The Small Things	10670
55	55	CELINE DION/That's The Way It is	10476
67	54	WHITNEY HOUSTON My Love is Your Love	
48		BLAQUE/Bring It All To Me	10476
54		THIRD EVE BLIND/Never Let You Go	9894
68		MADONIA American Ple	9506
43		LONESTARVArnazed	9312
48		MARC ANTHONY/I Need To Know	9118
49		KID ROCK/Only God Knows Why	8148
35		TRAINMed Virginia	7954
	39	ENRIQUE IGLESIAS/Be With You	7566
12		OL' DIRTY BASTARD/Got Your Money	7372
	37	SANTANA F/PRODUCT_/Maria Maria	7178
	37	SMASH MOUTH/Then The Morning	7178
15	31	FAITH HILL/Breathe	6014
31		MACY GRAY/I Try	6014
46		CHRISTINA AGUILERA What A Girl Wants	4850
19	21	BACKSTREET BOYS/Show Me.	4074
22	21	BLOODHOUND GANG/The Rad Touch	4074
22	20	LENNY KRAVITZ/American Woman	3880
16	19	CHRISTINA AGUIL ERA/Genie In A Bottle	3686
19	19	SANTANA F/ROB THOMAS/Smooth	3686
21	16	SAVAGE GARDEN/I Knew I Loved You	3104
17	16	DR. DRE FÆMINE M/Forgot About Dre	3104
2	15	MARC ANTHONY/You Sang To Me	2910
21	15	MONTELL JOHDAN/Get It On Tonite	2910
13	15	JESSICA SIMPSON Where You Are	2910
12	12	COUNTING CROWS/Hanginaround	2328
10	12	N SYNC/Digital Get Down	2328
3	11	MELISSA ETHERIDGE/Enough Of Me	2134
6	11	SPLENDER/I Think God Can.	2134
15	18	GROOVE ARMADA1 See You Baby	1940
9	18	N SYNC/Space Cowboy	1940
8		RICKY MARTIN F/MEJA/Private Emotion	1746
7	9	ALICE DEEJAY/Better Off Alone	1746

# 103.7

	529-1250 lartinez	
2+ C	ume 285,900	
NYS.		
TW	ARTIST/TILE	GI (000)
66	OL' DIRTY BASTARD/Got Your Money	9438
65	CREED/Higher	9295
64	VERTICAL HORIZON/Everything You Want	9152
63	IMDC/Stay The Night	9009 9009
63	MACY GRAY/I Try	6149
43	SONIQUE/It Feels So Good	
42	'N SYNC/Bye Bye Bye	6006 5863
41	DESTINY'S CHILD/Say My Name	5863
41	SISOO/Thong Song	5863
41	PINIC There You Go	5720
40	MISSY ELLIOTT/Hot Boyz	5434
38	EVE/Gotta Mari MONTELL JORDAN/Get it OnTonde	5434
38	PUFF DADDY/R, KELLY/Satisfy You	5148
36	STROKE91 inte Black	4862
33	JESSICA RIDDI EÆven Angels Fall	4719
33	SAVAGE GARDEN/Crash And Burn	4719
32	VITAMIN C/Graduation.	4576
32	MARC ANTHONY/You Sang To Me	4576
32	THIRD EYE BLIND/Never Let You Go	4576
31	SANTANA F/PRODUCT. Maria Maria	4433
31	F9FFSTVLFRS/Don't Stop	4433
29	FNRIQUE IGLESIAS/Be With You	4147
25	KID ROCK/Only God Knows Why	3575
23	VENGABOYS/Boom, Boom, Boom,	3289
23	JUVENILE/Back That Thang Up	3289
23	BLACIUE/Bring II All To Me	3289
23	DR, DRE E1 MINE M/Forgot About Dre	3289
22	B.G./Rima Blima	3146
21	PRAS MICHEL FADDB., AGhetto Supastar	3003
21	MONEAH/Touch II	3003
20	BLOODHOUND GANG/The Bad Touch	2860
20	FAITH HILL/Breathe	2860
19	LONESTAFVArrazed	2717
16	SANTANA F/BUB THOMAS/Smooth	2288
16	JOEA Wanna Know	2288
15	AMBER/Sexual (Li Da Di)	2145
15	VOICE V/When U Think.	2145
15	EVEA ove is Blind	2145
	Comment of Dames Dames de	21.45

W.

WNKS/Charlotte

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #34

# ICCON/Son Amenio MIX961



to Company and the last thesis!					
12+ Cume 382,000					
PLM				O (000)	
(W 1	_	ANTIST/TITLE		14863	
	m	BLINK-182/AI The Se		14863	
90		N SYNC/Bye Bye Bye			
59		CREEDAtight		14696 13694	
53		DESTINYSCHILDIS	y May Primite	13193	
58		KID ROCK/Only God !	DECIME THINY	13026	
52		TRANSMost Virginia		10187	
88		TORIC/You Warried N BLESSID UNION	loss.	9686	
88		VERTICAL HORIZON		9686	
54				9686	
59		THIRD EVE OLINDAN SUGAR RAY/Falls Age	MAL THE AOR (10	9185	
57				9185	
54		FOO HIGHTERS/Learn MACY GRAY/I fry	1 60 Fly	8517	
39	81	MARC ANTHONY/Vo	Case In Alle	8183	
84		FAITH HILL Breake	200 to ma	8183	
		RED HOT CHILL TO		7348	
	44	CEL INF DION/THUS		7348	
60		SANTANAF/ROB THO		7014	
		JENNIFER LOPEZ/For		7014	
	42	SMASH MOUTH/The	n Souceau	6513	
		AMBER/Senut (Li Di		6346	
59 33		JESSICA SAMPSON		6346	
40		LITANy Own Worst E		6179	
36		BLAQUE/Bring II All		6179	
35		SPLENDER/I Think G		6012	
33		MARC ANTHONYAN		5678	
15		SMASH MOUTHWA		5177	
31	29	SAVAGE GARDENIA		4843	
31	28	GOO GOO DOLLS/Br		4676	
14		LONE STARVAMENT	,	4509	
20		VITAMAN C/Graduate	w)	3173	
	19	WESTLIFE/Swear 11/		3173	
20	19	SAVAGE GARDEN C		3173	
35	18	LENNY KRAVITZIAM		3006	
25	18	EDWIN MCCAIN/Go		3006	
39	15	CHRISTINA ACJINI E	RAWhai A Garl Wants	2505	
33	13	SISQO/Thong Song		2171	
8	12	LEN/Steal My Sunsh	Or .	2004	
ŭ	12	EIFFEL 65-Blue (Da E		2004	
35	11	SMASH MOUTH AIR		1837	
1 "	٠.				

# MARKET #33

Bristol	433-4200 /Morris uma 337,200	M
LATS	ANTHEY/TITLE	<b>(000)</b>
3 64	N SYNC Bye Bye Bye	10048
0 62	SANTANA F/PRODUCT. Albria Maria	9734
7 41	BACKSTREET BOYS/Show Mr.	9577
1 60	FAITH NE L/Busine	9420
2 87	BRIAN MCXONGHT/Buck At One	8949
9 58	CELINE DICHATher's The Way Rite	6/92
12 84	LONESTAR/Armand	8478
2 36	MACY GRAYA Toy	5966
16 M	FILTER/Este A Picture	5652
9 35	VERTICAL HORIZONE-way duing You Want	5495
4 34	MARC ANTHONY/You Sang To Mile	5338
52 33	SAMAGE GARGERAT Know I Loved You	5181
31 32	THIRD EYE BLIND/Nove Let You Go	5024
26 28	SONIQUE/It Feels So Good	4563
29 29	ENFRIQUE IGLESIAS/Be WITH YOU	4553
29 26	MONTELL JORDANGet NOnTonte	3925
20 26		3925
20 23		3611
21 28	HANSON/This Time Around	3140
12 19	SPLENDER/I Think God Can	2983
20 19		2983
17 17	LEARNY KRAWITZ/I Balang To You	2669
16 18		2512
16 18		2355
23 15		2355
10 15		2355
16 14		2198
13 14		2198
12 19	TRAMARINE Victoria	2041

HOLLAND TOW WART MIY LOVE HIRLU AND DUTHO Blonde FRAMMARIE Witgrain RED HIO THE LL. Othersicle AMASTACIAN'TH Dutte Love 11/30 Don't Warna. ACRAMARIE OF MIRTOR FASTBALL DOUT MAY HEAD AND THE YES PARCS, YOU DIVEN MIYO DO AND THE YES PARCS, YOU DO NOT THE YES PARCS.

MARKET #39

WXXI /Orlando

# WMCL/Columbus OH

	on/Sharpe	THE LAKE		
	ume 389,790			
PLAYS	ARTHIT/TITLE	an (000)		
69 72	BACKSTREET BOYS-Show Ma.	13320		
70 78	FATHER LORGAN	12950		
67 50	MARC ARTHORY/I Need To Know	12580		
66 84	SAKTANA FARON THOMAS/Syrumb	12210		
73 84	ICID ROCK/Only God Knows Why	11840		
46 50	N SYNC Bye Bye Bye	10730		
72 37	CHRISTINA ACUIL ERAZARMI A GIT WHITE			
32 46	CEL INE DION/That's The Way It is	6325		
41 43	E IFFE L 65/Shut (Do Sta Doe)	7955		
43 42	VERTICAL HORIZONS varying You War	t 77%		
36 42	SAMAGE GARDEN/Crash And Burn	7770		
38 6	SMASH MOUTH/Then The Movement	7400		
39 20	THIRD FYE BLOND/Never Let You Go	7215		
32 23	LONESTAR/Amazed	6105		
30 23	HARISON/This Time Around	6106		
28 12	TAL BACHBANIShe's Se High	5920		
30 31	TRANSMINI Virginia	5/35		
26 38	LEMMY KRANTZ/American Woman	5550		
28 28	GOO GOO DOLL S/Black Balloon	5180		
45 28	FILTER/Take A Picture	5180		
26 27	702/V/hose My Gals AI?	4990		
26 27	LOUBEGAMembo No. 5	499		
28 26	SUGAR RAY/Someday	4610		
19 26		4616		
35 26	BLESSID UNION. /Standing Al	4811		
8 26	CREE DA ligher	462		
17 24	TLC/Unpretty	444		
21 22	SAVAGÉ GARDEN/1Knew I Loved You	4070		
24 21	TLC/Dear Lie	388		
38 :21	FOO FIGHTERS/Learn To Fly	388		
17 20	SANTANA F/PRODUCT, Maria Maria	3/0		
15 19	DESTRIV'S CHILD Say My Name	351		
22 19	BLOODHOUND GANG The Bad Touch	351		
25 10	JESSICA SIMIPSON. JWhere You Are	351		
17 10		333 296		
3 16				
10 12	MATCHBOX 20/Back 2 Good	222		
18 12	CHRISTINA AGUILERA/Genie In A Bottle	203		
9 11	EVE 6/Inside Out			
8 11	SMASH MOUTH/All Star	203		

# Clear Channel (801) 908-1300

		ney/McCarthy	
		ume 238,380	
PLH	73		100
LW	TW	ARTIST/TITLE	<b>81 (980</b>
77	77	N SYNC Bye Bye Bye	777
72	73	FAITH HILL Breathe	737
73	50	BACKSTREET BOYS/Show Ma.	595
59	57	SOMOLIE/It Feats So Good	575
60	58	CELINE DION/That's The Way It is	565
50	84	VERTICAL HORIZONE verything You Ward	545
64	12	L CINESTAR/Amazud	525
	25	MACY GRAVA By	525
	-	THIRD EYE BLIND Never Let You Go	494
.43		SANTANA F/PRODUCT . Allerin Marin	464
	42	TLC/Dest Lie	424
41	39	SAMAGE GARDEN/I Know I Loved You	393
	35	SAMAGE GARDEN/Crash And Burn	353
32	34	JESSICA SIMPSON . Where You Are	343
	32	EFFEL 65/8hm (Da Ba Dae)	323
	30	ENFIQUE IGLESIAS/Be With You	300
31	28	HAMESEM/This Time Around	282
	26	CREEDAtighan	252
	25	DESTROY'S CHALD/Say My Name	252
	24	SANTANA F/ROB THOMAS/Smooth	242
23		EVE G'Inside Out	234
	22	SMASH MOUTH/Then The Morning	222
28		CHRISTINA AGUILERAWhat A Girl Wards	222
	21	TLC/Unpretty	212
	28	702/Where My Girls At?	202
18		IOD ROCK/Only God Knows Why	200
	20	MARC ANTHONY/You Sang To Me	200
	19	JESSICA RIDOLE/Even Angels Fall	19
	19	BLAQUE/Bring It All To Me	19
25		MONTELL JORDANGOI ROIL. Tonde	18
18		ENRIQUE IGLESIAS/Bailamos ENRIQUE IGLESIAS/Ris/thm Divine	18
19		BRANDY & MONICA/The Boy is Mine	16
11			16
18		GOO GOO DOLLS/Silde SPLENDER/LThink God Can	16
			15
7 *17	15	HORI/Another Dumb Blonde	15
13			14
14		COLLECTIVE SOUL/Hun	14
17		SUGAR RAY Falls Apart (Run)	14
1 "	14	SCHOOL CALLES WHEN CHAIR (SCHOOL)	

949ZUT

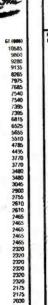
PLAYS		
(M IM	ARTIST/TITLE	Et (888)
68 66	N SYNC Bye Bye Bye	9996
67 67	VERTICAL HORIZOR/Everything You Want	9849
60 66	SANTAMA F/ROB THOMAS/Smooth	8820
56 \$8	LONESTAR/Amazind  BACKSTREET BOYS/Show Ma.	8526
45 <b>87</b> 55 <b>88</b>	IGD RODICOMy God Knows Wity	8232
62 84	FAITH HILL / Breathe	7938
37 42	702/Where My Girls At?	6174
43 41	MACY GRAYA Try	6027
56 40	CEL ME DION/That's The Way It is	5880
	BBMAK/Rock Hore	5880
40 38	IL CAlipporty	5733
34 39	SCHOOLE/IT Fouls So Good	5733
37 38	SANTANA F/PRODUCT . Albrin Marin	5586
37 38	THIRD EYE BLIND/Never Let You Go	5586
37 37	EFLANSMost Vegeno	5439
32 37	WHITHEY HOUSTOWNY LOVE IS YOUR LOVE	5439 4557
15 31	LENNY KRAVITZ/I Belong To You SAVAGE GARDEN/Crash And Burn	4410
15 30 30 28	RRIAN MICHIGHT/Block At One	4116
34 27	COUNTING CROWSHarraniaround	3969
22 25	BI COODHOUND GANG/The Bad Touch	3675
21 22	JESSICA RIDDI E/Even Angels Fall	3234
17 21	CITIZEN KING Better Days	3083
22 28	CREE Difficher	2940
18 19	TAL BACHMAN/She's So High	2790
14 19	CHRISTINA AGUIL FHA Genie in A Buttle	2790
16 19	SMASH MOUTH/Then The Morning.	2793
19 19	CHRISTINA AGUILE RAWNSTA GIR Wants	2790
19 17	JE NINHTER LOPEZ/IE You Had My Love	249
16 17	MARC ANTHONY/I Next To Know	249
16 17	DESTINY'S CHILD Say My Name	249 235
20 16	SUGAR RAY/Every Morning RED HOT CHILL //Scar Tissue	235
15 16 15 16	MONTELL JORDAN/Get It On Tonite	235
17 15	PLESSID LINEON. Aley Leonardo	230
16 15	RED HOT CHILL JOhnnide	220
12 15	JESSICA SUMPSON . Where You Are	220
16 15	HANSON/This Time Around	220
12 14	WESTLIFE/Swear II Again	205

WZPL/Indianapolis My Star (317) 816-4000 Sands/Decker



12 · C	ime 221,100	of Majoria
PLAYS LW TW	ARTIST/TITLE	GI (886)
65 69	SANTANA F/ROB THOMAS/Smooth	6900
60 65	FAIDHHILL/Breathe	6500
62 64	LONESTAR/Amazed	6400
61 62	SAVAGE GARDEN/1 Knew I Loved You	6200
58 56	N SYNC tive tive tive	5600
27 58	CHRISTINA AGUILE RAWhat A Girl Warits	5000
29 41	BACKSTREET BOYS/Show Me.	4100
39 41	MARC ANTHONY/I Need To Know	4100
37 39	MACY GRAY/I Try	3900
47 35	BRIAN MCKNIGHT/Back At One	3500
39 35	CELINE DION/That's The Way It is	3500
78 32	VERTICAL HORIZON'S verything You War4	3200
25 31	TLC/Unprelly	3100
35 31	KID ROCK/Only God Knows Why	3100
25 20	TRAIN Meet Virginia	2800
28 25	GOO GOO DOLLS/Shde	2500
34 25	SANTANA F/PRODUCT Maria Maria	2500
29 24	CHRISTINA AGUILERA/Genie in A Bottle	2400
12 23	MELISSAETHERIDGE/Enough Of Me	2300
24 22	SMASH MOUTHVAI SEE	2200
17 29	BLINK-182/All The Small Things	2000
9 28	VITAMIN C/Graduation	2 <b>q</b> 00
-25 28	THIRD EYE BLIND/Never Lat You Go	2000
18 19	HANSON This Time Around	1900
15 18	CREEDAtigher	1800
14 17	BRITNEY SPEARS/(You Drive Me) Crazy	1700
14 16	SOCPENCE AGES Me	1600
17 16	LEN/Steat My Sunshine	1600
21 15	LENNY KRAVITZ/1 Belong To You	1500
14 15	CHER/Believe	1500
15 15	CITIZEN KING Better Days	1500
14, 15	SUGAR RAY/Someday	1500
12 15	RICKY MARTINE NW La Vida Loca	1500
-11 14	NATALIE IMBRUGLIA/Torn	1400
12 14	TAL BACHMAN/She's Sortigh	1400
12 14		1400
12 13	SHAWN MILLLINSA LIBIDY	1300
13 13		1300
17 13	BLESSID UNION. /That's The Girl.	1300
9 12	BAREMAKED LADIES/One Work	1200







MARKET #40

KFMS/Las Vegas



Enterd (504) Scott	834-9587	B 59	7.1
12+ C	ume 179,200		
PLAYS LW TW	ARTIST/EITLE		G1 (000)
78 79	N SYNC/Bye Bye Bye		5135
73 75	JAJVE Not E/Black Trut	Thang Up	4875
74 75			4875
67 69			4485
76 67	B.G./Hing Bling		4355
10 56	a SISQQ/Thong Song		3640
63 51	MISSY ELLIOTT/Hote		3315
42 51	SOMOUE/It Feels So I		3315
60 49	SANFANA F/PRODUC		3185
52 49	PUFF DADDY/R KELL	Y/Satisfy You	3185
53 49	JESSICA SIMPSON1	Wanna Love You	3185
51 48			3120
48 45	DESTINY'S CHILDING	g A Boo	2925
25 41	MACY GRAYA Try		2665 2600
59 48	BACKSTREET BOYS/S	NOW MAR	2535
53 39	I CINESTAR/Amazed		2210
42 34	PMW/There You Go DR. DRE F/EM/MEM/		1950
21 38	JAY-Z F/AMIL AND J		1820
28 28 28 28	SAVAGE GARDEN/IK		1820
28 27	CHRISTINA AGUR ER		1755
25 27	CHRISTINA AGUILER		1755
14 27	HANSON/This Time A		1755
27 26	WHITNEYHOUSTON		1690
28 26	SANTANAF/ROB THO	MAS/Smooth	1690
27 25		MAY LOVE IS Your Love	1625
26 25	BACKSTREET BOYS	Want to That Way	1625
26 25			1625
32 25	a TONI BRAXTONHIe V	Kasn't Man	1625
24 23			1495
34 21	BRIAN MCKNIGHT/B	ack At One	1365
17 28			1300
14 19	ANASTACIA/Tm Outs	alove	1235
17 18			1170
11 16			1040
20 16			1040
9 18			1040
7 16			1040
16 15			975
""	nut armit a never e		313

MARKET #45

### MARKET #42

WKZL/Graensboro Dick (336) 274-8042 McHugh/Alexander Cume 157.200



12	+ Cı	ime 157.200	
PLA		ARTIST/TITLE	G+ (000)
fm			
50		IGID ROCK/Only God Knows Why	3780
64		N SYNC/Bye Bye Bye	3591
57	56	CELINE DION/That's The Way It Is	3528
60	55	SANTANA F. RICH THOMAS/Smooth	3465
58	55	SAVAGE GARDEN/I Knew I Loved You.	3465
58	53	BRIAN MCKNIGHT/Back At One	3339
27	49	FAITH HILL Breathe	3087
61	48	MADOMNA American Pile	3024
26	39	SANTANA E/PRODUCT. /Maria Maria	2457
26	37	MACY GRAY/I Try	2331
49	37	THIRD EVE BI IND Never Let You Go.	2331
46	36	BACKSTREET BOYS Show Me.	2268
11	36	DESTINY'S CHILD Say My Name	2268
34	35	TRAIN Meet Virginia	2205
26	35	SONIQUE/It Feels So Bood	2205
33	34	WHITNEY HOUSTON Filly Love is Your Love	2142
31	34	VERTICAL HORIZON Everything You Want	2142
45	38	LONESTAR/Amazed	1890
24	25	BLOODHOUND GANG/The Bad Touch	1575
21	24	MARC ANTHONY/You Sang To Me	1512
25		SMASH MOLITHIAL Star	1449
	23	EIFFEL 65/Blue (Da Ba Dee)	1449
20	22	GOO GOO DOLLS/Iris	1386
28		BLINK-182/All The Small Things	1386
23	21	BLAQUE Bring It All To Me	1323
11		LENNY KRAVITZ/American Woman	1260
14	28	BRITNEY SPEARS/(You Drive Me) Crazy	1260
30	28	CHRISTINA AGUIL FRAWhat A GIRLWants	1260
18		TLC/No Scrubs	1197
22	19	MARC ANTHONY/I Need To Know	1197
14	18	CHRISTINA AGUIL ERA/Genie In A Brittle	1134
25		SMASH MOUTH: Then The Morning.	1134
21		WESTERE/Swear It Again	1134
15		HANSON/This Time Around	1134
23		GOD GOD DOLLS/Black Balloon	1071
19		CHERRoline	1071
17		LOU BEGAMambo No. 5	1071
12		BARENAKED LADIES/II Haid\$1000000	1008
21		BRITHEY SPEARS/ Buby One More	1008
19	-16	TLEANING	1008

# 12. Curre 195.388 12. Curre 195.388 12. The Maritastriffith 15. 79 16. NSYNCHOye-Bye-Bye-Bye 16. 79 16. NSYNCHOye-Bye-Bye 16. 79 16. NSYNCHOye-Bye-Bye 16. 79 16. NSYNCHOye-Bye-Bye 16. 79 16. NSYNCHOye-Bye-Bye 16. 79 16. 16. CELINE DORNTHANS THE Way It's 16. 16. CELINE DORNTHANS THE WAY It's 16. 16. CELINE DORNTHANS THE WAY IT's 16. 16. CELINE DORNTHANS THE WAY 17. 16. CELINE DORNTHAN THE WAY 17. 16. CELINE DORNTHAN THE ADDITION THE WAY 17. 16. CELINE DORNTHAN 18. 16. CELINE 18. 16. C

MARKET #43

WQZQ/Nashville



WRVW/Nashville



MARKET #44

Unive	com 884-5101 rsal/Wilde	8.5
PLAYS	Plints \$40,400	
LW IW	ARTIST/TITLE	GI (000)
53 54	SANTANA F/PRODUCT . Maria Maria	7236
52 50		6700
58 45	LONESTAFVAmazed	6030
30 45		6030
36 42	BLAQUE/Bring II All To Me	5628
30 41		5494
50 40	JENNIFER LOPEZ/Feelin' So Good	5360
44 38		4824
36 36		4824
32 34		4824
37 34		4556
30 32		4288
25 31		4154
35 34		4020
33 34		4020
23 1		4020
19 21		3886
25 21		3886
20 27		3618
16 21		3484
14 24		3484 3350
24 25		
31 25		3350
26 24		3216
27 24		3216
25 24		3082
43 2		2948
19 27		2680
25 21		2680
24 21		2546
11 1		2412
15 1		2412
		2278
21 1		2278
		2278
17 1		2010
23 1		2010
22 1		2010
21 1		2010
15 1	) University	2010

# REPORT CHR/Rhythmic Top 50

		<sup>®</sup> March 31, 2000	TOTAL	•1-	GROSS	WEEKS ON	TOTAL STATIO
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4168	+156	671780	9	65/0
2	2	DESTINY'S CHILD Say My Name (Columbia)	3551	-39	594432	15	63/0
3	3	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	3098	-120	474877	14	64/0
6	4	JOE I Wanna Know (Jive)	2693	+408	386273	11	63/3
4	5	'N SYNC Bye Bye (Jive)	2632	-14	389444	11	46/0
5	6	PINK There You Go (LaFace/Arista)	2420	+120	299943	10	53/1
7	7	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2085	-135	288768	24	58/0
9	8	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2052	+100	410964	24	53/1
8	9	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2028	-170	317299	17	55/0
5	10	AALIYAH Try Again (BlackGround)	1974	+506	368412	4	59/6
11	•	SONIQUE It Feels So Good (Republic/Universal)	1806	+31	276335	12	37/0
10	12	CHRISTINA AGUILERA What A Girl Wants (RCA)	1693	-240	198398	18	45/0
2	13	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1581	-14	121407	12	44/2
9	<b>(1)</b>	DMX Party Up (Def Jam/IDJMG)	1447	+205	273834	6	44/4
4	15	BLAQUE Bring It All To Me (Track Masters/Columbia)	1397	-108	165738	30	51/0
6	16	AALIYAH   Don't Wanna (BlackGround/Priority)	1346	-22	220283	9	37/0
3	17	EVE Love Is Blind (Ruff Ryders/Interscope)	1331	-245	210825	13	45/0
7	18	2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope)	1316	-51	198154	12	34/0
	1	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1176	+134	194281	4	50/2
ako	_	BLACK ROB Whoa! (Bad Boy/Arista)	1114	+141	270103	5	39/5
В	21	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1075	-216	149203	13	35/0
	2	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	960	+199	133603	3	27/9
i i	3	ALICE DEEJAY Better Off Alone (Republic/Universal)	948	+136	155857	4	32/1
	3	BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Ep		+23	124494	8	34/3
			888				
	25	VOICE V When U Think About Me (Kamikaze/MCA)		-54	70982	10	34/2
	3	DA BRAT That's What I'm Looking For (So So Def/Columbia)	879	+6	161626	8	37/3
	<b>3</b>	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	838	+14	165597	9	36/0
	28	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	778	-233	113586	10	37/0
	29	JAY-Z Anything (Roc-A-Fella/IDJMG)	737	-210	122148	7	41/0
_	<b>1</b>	MARC ANTHONY You Sang To Me (Columbia)	678	+37	159237	6	27/0
ut)	• 🗿	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	675	+284	90145	1	36/4
	32	WARREN G Game Don't Wait (G-Funk/Restless)	664	+2	97013	5	35/0
	33	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	634	-90	137171	11	23/0
	34	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	632	+36	93555	3	31/3
	3	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	624	+7	143724	4	28/2
	36	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	623	-56	49666	18	30/0
	3	ENRIQUE IGLESIAS Be With You (Interscope)	559	+3	76061	3	26/1
ut	· <b>3</b> 8	NU FLAVOR 3 Little Words (Reprise)	556	+167	48787	1	24/5
	39	DRAMA Left, Right, Left (Atlantic)	551	+79	98673	4	26/6
	40	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	550	-144	87791	10	28/0
	41	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	546	-196	69495	15	29/0
	42	MARY MARY Shackles (Praise You) (C2/Columbia)	532	+40	53429	3	29/1
	43	702 Gotta Leave (Motown/Universal)	479	-100	40816	6	25/0
	44	JAGGED EDGE He Can't Love U (So So Det/Columbia)	463	-14	86865	6	19/0
	45	NAS F/GINUWINE You Owe Me (Columbia)	456	+24	138505	2	18/0
8	_	AMBER Sexual (Li Da Di) (Tommy Boy)	453	-15	71120	11	17/0
6 but>	46						
=	=	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	410	+13	56761	1	30/0
but>		MACY GRAY   Try (Epic)	407	+50	45896	1	12/0
49	49	DMX What's My Name (Def Jam/IDJMG)	386	-35	107098	13	26/0
47	50	SYLVIA Loving You (Luke/Loud)	355	-112	61403	6	13/0

M	ost	4	d	d	20	1
	<b>U3</b> 6		w			e e

ARTIST TITLE LABEL(S)	ADS
CHRISTINA AGUILERA I Turn To You (RCA)	3
504 BOYZ Wobble, Wobble (No Limit/Priority)	1
MYA Best Of Me (University/Interscope)	1
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	
CARL THOMAS I Wish (Bad Boy/Arista)	
BEFORE DARK Monica (RCA)	
<b>NELLY</b> Country Grammer (Hot Sh*t) (Universal)	
AALIYAH Try Again (BlackGround)	
ORAMA Left, Right, Left (Atlantic)	
BLAQUE I Do (Track Masters/Columbia)	

# Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
AALIYAH Try Again (BlackGround)	+506
JOE I Wanna Know (Jive)	+408
SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	+284
MYA Best Of Me (University/Interscope)	+240
CHRISTINA AGUILERA I Turn To You (RCA)	+218
NELLY Country Grammer (Hot Sh*t) (Universal)	+207
DMX Party Up (Def Jam/IDJMG)	+205
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+199
NU FLAVOR 3 Little Words (Reprise)	+167
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+156

# Breakers.

BLACK ROB

Whoa! (Bad Boy/Arista)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1114/141

39/5

CHART 20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# WARREN G GAME DON'T WAIT

WARREN G
GAME DON'T WAIT (REMIX)
with: Warren, Snoop & Nate Dogg
PRODUCED BY DR. DRE
Featuring XZIBIT from the album "I WANT IT ALL!"

# **On Over 90 Total Stations**

R&R CHR/Rhythmic 36 - 32
R&R Urban 43 - 33
Billboard Rap 18\*
Billboard Crossover 34\*







# Rip Hop Top 20

4	900	March 31, 2000			
LW	TW	ARTIST TITLE LABEL(S)	TW	LAYS T	TOTAL STATIONS
1	1	DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	4471	4897	130/0
3	2	DMIX Party Up (Def Jam/IDJMG)	3701	3267	127/5
4	0	BLACK ROB Whoa! (Bad Boy/Arista)	3052	2711	127/5
2	4	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2978	3291	118/0
8	6	DA BRAT That's What I'm Looking For (So So Del/Columbia)	2353	2280	103/3
6	6	JAY-Z Anything (Roc-A-Fella/IDJMG)	2240	2601	131/0
7	7	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	2222	2510	113/1
5	8	EVE Love Is Blind (Ruff Ryders/Interscope)	2205	2664	108/0
9	9	NAS F/GINUWINE You Owe Me (Columbia)	2122	2003	105/0
11	•	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1935	1887	115/2
0	11	DRAMA Left, Right, Left (Atlantic)	1861	1971	104/9
13	12	ICE CUBE FARRAYZIE BONE Until We Rich (Priority)	1685	1758	103/3
12	13	2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope)	1612	1765	76/0
17	<b>(</b>	WARREN & Game Don't Wait (G-Funk/Restless)	1597	1457	107/0
14	15	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	1569	1697	93/5
15	16	JUVENILE Back That Thang Up (Cash Money/Universal)	1443	1626	107/0
16	17	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	1362	1474	89/1
20	18	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1265	857	97/9
18	19	YOUNGBLOODZ 85 (LaFace/Arista)	1190	1100	71/2
19	20	RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)	1003	972	99/1

66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

# New & Active

SAMMIEI Like It (Freeworld/Capitol) Total Plays: 343, Total Stations: 17, Adds: 5

BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope) Total Plays: 342, Total Stations: 18, Adds: 5

MYA Best Of Me (University/Interscope)
Total Plays: 337, Total Stations: 19, Adds: 13

**SOLE' 4**,5,6 (*DreamWorks*) Total Plays: 333, Total Stations: 12, Adds: 0

SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 330, Total Stations: 23, Adds: 1

**MELLY** Country Grammer (Hot Sh\*t) (Universal) Total Plays: 313, Total Stations: 22, Adds: 7

MARY J. BLIGE Give Me You (MCA) Total Plays: 310, Total Stations: 33, Adds: 3

BEFORE DARK Monica (RCA) Total Plays: 285, Total Stations: 30, Adds: 7

CHRISTINA AGUILERA I Turn To You (RCA) Total Plays: 283, Total Stations: 38, Adds: 38

EN VOGUE Riddle (EastWest/EEG) Total Plays: 258, Total Stations: 8, Adds: 2 BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America) Total Plays: 254. Total Stations: 17. Adds: 1

VITAMIN CGraduation (Friends Forever) (Elektra/EEG) Total Plays: 254, Total Stations: 13, Adds: 5

BIG PUN It's So Hard (Loud) Total Plays: 238, Total Stations: 14, Adds: 2

**504 BOYZ** Wobble, Wobble (*No Limit/Priority*) Total Plays: 211, Total Stations: 15, Adds: 14

WESTLIFE Swear It Again (Arista) Total Plays: 208, Total Stations: 11, Adds: 2

JESSICA SIMPSON F/NICK LACHEYWhere...(Columbia) Total Plays: 203, Total Stations: 10, Adds: 0

GROOVE ARMADA | See You Baby (Electro/Jive) Total Plays: 165, Total Stations: 11, Adds: 0

ANGELA VIA Picture Perfect (Lava/Atlantic) Total Plays: 153, Total Stations: 11, Adds: 1

F.A.T.E. Just Because (Warner Bros.) Total Plays: 150, Total Stations: 10, Adds: 0

CARL THOMAS I Wish (Bad Boy/Arista) Total Plays: 146, Total Stations: 10, Adds: 8

Songs ranked by total plays

# CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

ROST/Asstin, TX \*
PD: Secotor B. Stovens
APD: Mark MeCray
30 CHRISTINA AGUILERA "Tom
2 BLAQUE "Do"
1 MARY MARY "Shacker"
SPOOK "Things"

PB: Bob Lowis
APUARD: Pleasur
4 ICE GUBENRAYZIE "Unit"
508 MARLEYFURISTAR "Sin

MD: Derron Orio
35. KELLY PRICE/FRENDS Tron
29. GAM. THOMAS "Mysh"
20. MYA "Best"
6. BiG PUN "Hard"

KPRR/EI Page, TX \*

WCKZ/Ft. Wayne, IN

KQMQ/Honolulu, HI \*

Carl Frye MYA "Best" CARL THOMAS "Wish" CHRISTINA AGULERA "Tun 500 8077 "Minhon"

KLUC/Las Vegas, NV ' PB: Cot Thomas
APB: Miles Spoteor
MD: J.B. King
23 BLOODHOUSE GANG "Touch"
CHRISTINA AGUILENA "Town"

WICTU/New York, NY \*
17/Ops.: Frankle Blue
100: Gerseine

Cerenime
JOE TWarns'
KUMBIA KINGS TLOVE'
PRISE TRANS
CHRISTINA AGUILERA Tum
MANY J. BLIGE TGW'
AALVINA "Top'

WQHT/Moor York, BY \*
PB: Tooy Cloherly
BB: Toylor
S SMITANA PPROUCT, "New"
15 BLANE SIGE: "India"
16 BLANE SIGE: "India"
18 DAYE HOLLSTER "Stay"

KBAT/Odessa-Midland, TX

KQCH/Omaha, NE \*

WPYO/Orlando, FL \* PD: Phil Michaels MD: Domine Paul to Adds

PD: Bas Garite
APD: Erlin
100: Joey Bay
4 Tota BAALTON "Wasni"
2 MYA TREET
1 X2-BIT "Year
DRAMA TLEET
CAR "HOMAS "MYA"
SOA BOYZ "MORBE"
BAHIE SIGEL "TREET

ICPSI/Paint Springs, CA DM/PD: Mille Keese 5 DHISTINA ABURERA "Tum" BLAQUE "DO" CARL HOMAS With!

PD: Mark Adoms
IND: Profity Boy Booksy
CARS THOMAS Went

WTCF/Saginow, IM \*

WOCQ/Salish

NULLI/Salk Lake Chy, UT \*
PO: Michael Magain
AALIVAH "Try"
BONE THUSS BHAMMORY "Paper"
RELLY "Country"
REFORE DAMK "Monica"

KYLD/San Francisco, CA \*
PD: Michael Mortin
APD/MID: Jacop Jim Archer
12 SAMME Libe\*
13 DAIL THEY
CHRISTAN AGUREAN TUM\*
DRAMM LICE\*

KWWV/San Luis Obispo, CA PD: Ched Typen
3 CHRISTINA AGUILERA "Turn"
2 BLACK ROB "Whos!"
1 BEFORE VARK "Monca"

ICWIN/Stockio PB: John Christie APB: Leete Cruz IBB: Freeze 35 EN WOGLE TRAC 17 MYA TREST CHRISTIMA AGU BEFORE DARK T VITAMA C "Graz VITAMA C "Graz m. CA

WLLD/famps, FL \*

\* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporters 66 Current Playlists

# **Most Played Recurrents**

JUVENILE Back That Thang Up (Cash Money/Universal)

SAVAGE GARDEN I Knew I Loved You (Columbia)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

702 Where My Girls At? (Motown/Universal)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

MARC ANTHONY I Need To Know (Columbia)

DESTINY'S CHILD Bug A Boo (Columbia)

DR. DRE Still D-R-E (Aftermath/Interscope)

B.G. Bling Bling (Cash Money/Universal)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

# CHR/RHYTHMIC

Going For Adds 4/4/00

DILATED PEOPLES The Platform (Capitol)
EIFFEL 65 Move Your Body (Republic/Universal)
EN VOGUE Riddle (EastWest/EEG)
ANGIE STONE Everyday (Arista)

# TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



# WPYO/Orlando

### 11am

CHRISTINA AGUILERA What A GIrl Wants
KUMBIA KINGS U Don't Love Me Anymore
BLAQUE 808
DR. DRE VEMINEM Forgot About Dre
ROCKELL In A Dream
ALICE DEEJAY Better Off Alone
JOE I Wanna Know
DMX What's My Name
'N SYNC Bye Bye Bye
TANTO METRO/DEVONTE Everyone Falls In Love
STARDUST The Music Sounds Better...
HOUSE OF PAIN Jump Around (2000 Mix)

### 4pm

OR. ORE VEMINEM Forgot About Dre
DJ JEAN The Launch
JENNIFER LOPEZ Waiting For Tonight
DESTINY'S CHILD Say My Name
OUTHERE BROTHERS Boom Boom Boom
BOB MARLEY I/LAURYN HILL Turn Your Lights...
OMX Party Up
ENRIQUE IGLESIAS BE With You
AALIYAH Try-Again
BRIAN MCKNIGHT Anytime

## 8pm

BOB MARLEY I/LAURYN HILL Turn Your Lights ...
CHRSITINA AGUILERA Genie In A Bottle
AALIYAH Try Again
SANTANA I/PRODUCT G&B Maria Maria
MISS JANE It'S A Fine Day
ROB BASE I/OJ EZ ROCK It Takes Two
ENRIQUE IGLESIAS BE With You
DESTINY'S CHILD Jumpin, Jumpin
SONIQUE It Feels So Good
JENNIFER LOPEZ Feelin' So Good
DJ JEAN The Launch

# COCCIOCEZ KTFM/San Antonio

### 11am

792 Where My Girls At?
AMBER Sexual (Li Da Di)
JOE I Wanna Know
SAVAGE GARDEN I Knew I Loved You
TONI BRAXTON He Wasn't Man Enough
BACKSTREET BOYS Show Me The Meaning Of...
EXPOSE Point Of No Return
BRIAN MCKNIGHT Anytime
MARC ANTHONY I Need To Know
DIVINE Lately
'N SYNC Bye Bye Bye

### 4om

BOYZ II MEN Water Runs Dry
'N SYNC Bye Bye Bye
CANDYMAN Knockin' Boots
EIFFEL 65 Blue (Da Ba Dee)
JOE I Wanna Know
ENRIQUE IGLESIAS Bailamos
AALIYAH Try Again
AMBER Sexual (Li Da Di)
CAMEO Word Up
DESTINY'S CHILO Say My Name
LOU BEGA Mambo No. 5 (A Little Bit Of...)

### 8pm

JOE I Wanna Know
COOLIO Gangsta's Paradise
ALICE DEEJAY Better Off Alone
MONTELL JORDAN Get It On...Tonite
JUVENILE Back That Thang Up
DESTINY'S CHILD Say My Name
LA RISSA I Do Both Jay & Jane
EVE Love Is Blind
SONIQUE It Feels So Good



BLAQUE Bring It All To Me

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

# nuffavor

# "3 Little Words"

# Monitor Rhythm: 37\*- 33\* R&R Rhythm: Debut 3

The words speak volumes at these stations:

KWIN 60x Top 5 Phones
KLUC 27x Top 10 Phones
WSSP ADD
KYLZ 41x Top 10 Phones
KTFM 42x Top 10 Phones
KQMQ 60x #2 Phones
KKSS 27x Top 10 Phones

WDBT ADD
KBTE Top 10 Phones
KPRR Top 10 Phones
KYLD

KXME Top 10 Phones

KWWV Top 10 Phones

KHTN Top 5 Phones

KSEQ WTCF KKFR KBOS

KBOS 23x KPRF ADD KDON

ADD

15x

Top 10 Phones

WOWZ ADD KZFM ADD Words from Programmers who found "3 Little Words"

"Starting to reques after one week of airplay. Positive early reserarch" Cat Thomas, PD/KLUC

"I love this record so much it makes me want to touch myself" Scott Steele, PD/WDBT Jackson

"The phones are ringing off the hook after one play"

Mason, MD/WTCF

r

# CHR/Rhythmic Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHRARHYTHIMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFM (201) 420-3700 Blue/Geronimo 12+ Cume 2,214,80



PLAYS				
	IM	ARTIST/TITLE	C1 (888)	
78		SUNIQUE/M Feets So Good	96480	
81	86	N SYNC Bye Bye Bye	96480	
74		MARC ANTHONY/You Sang To Me.	92862	
	56	SANTANA F/PRODUCT, J/Maria Maria	67536	
	50	DESTINY'S CHILD/Say My Name	60300	
39	47	ENRIQUE IGLESIAS/Rhythm Divine	56682	
	39	BACKSTREET BOYS Show Ma	47034	
	36	SYLVIA/Loving You	43416	
38	36	ALICE DEEJAY/Better Off Alone	43416	
30	36	SISQO/Thong Song	43416	
37	34	BLAQUE/Bring IT All To Me	41004	
58	33	AMBER/Above The Clouds	39798	
29	32	JENNIFER LOPEZ/Feelin' So Good	38592	
39	31	SAVAGE GARDEN/I Knew I Loved You	37386	
27	27	CELINE DIGN/That's The Way It is	32562	
23	26	AMRE R/Sexual (Li Da Di)	31356	
22	25		30150	
10	24	VITAMIN C.Graduation	28944	
14	24	ENRIQUE IGLESIAS/Be With You	28944	
12	23	MONTELL JORDAN/Get It On Tonite	27738	
23	21	CHRISTINA AGUILERA What A Girl Wants	25326	
19	20	WHITNEY HOUSTON/My Love Is Your Love	24120	
19	28	LARA FABIANT WILLOVE Again	24120	
28	19	JENNIFER LOPEZ/Waiting For Tonight	22914	
19	19	MARC ANTHONY/I Need To Know	22914	
10	17	N SYNC/It's Gonna Be Me	20502	
13	15	DEBORAH COXNobody's Supposed	18090	
	15	WHITNEY HOUSTON IT'S Not Right	18090	
18	15	LA RISSA1 Do Both Jay & Jane	18090	
11	14	ROCKELL/In A Dream	16884	
13	14	RICKY MARTINILa Copa De La Vida	16884	
6	14	EIFFEL 65/Blue (Da Ba Dee)	16884	
5	13		15678	
9	12	WHITNEY HOUSTON/! Learned From	14472	
18	12		14472	
15	11		13266	
6	18	STARS ON 54/If You Could Read	12060	
8	9	CHER/Believe	10854	
11		ENRIQUE IGLE SIAS/Baltamos	10854	
7	7	98 DEGREES/I Do (Cherish You)	8442	

Emmis (212) 229-9797 Cloherty/Taylor Clohetry/Taylor

12- Cume 2:148.000

Turit

W Ter ARTIST/TITLE

33 46 RAK ROBUMPoul

51 48 SSS00Thong Song

44 41 JAY-ZIDB R Again

44 41 JAY-ZIDB R Again

44 41 JAY-ZIDB R Again

45 43 SSS00Got To Get III

40 46 CART HOMASO Wish

42 33 SSS00Got To Get III

40 33 DIACPTY Up

33 34 MASS-GENEWINE-You Ove Me

33 34 MASS-GENEWINE-You Ove Me

33 35 JASS-FENEWINE-You Ove Me

33 35 JASS SSS00Got To Get III

35 36 JASS-MAY GET OVE AGAIN

35 36 DEST MAY COME TO CONTAIN

35 38 DEST MAY COME TO CONTAIN

35 38 DEST MAY COME TO CONTAIN

35 39 SSS MAY ON THE TO CONTAIN

35 39 SSS MAY AND AGAIN OF THE TO CONTAIN

36 JASS MAY AND AGAIN OF THE TO CONTAIN

37 22 SAM PARKE OF ME

38 22 SAM PARKE OF ME

39 23 RELAMANMET HOD MANUEL ROCKWINGS

39 21 JAGGED EDEF ME CALL HAVE CONTAIN

30 19 SSS MAY CONTAIN OF THE TO CONTAIN

30 19 SSS MAY CONTAIN OF THE TO CONTAIN

30 19 SSS MAY CONTAIN OF THE TO CONTAIN

30 20 11 CONTAIN OF THE TO CONTAIN 12+ Cume 2.148.000



KPWR/Les Angeles Emmis (818) 953-4200 Steal/Young/E-Man 12- Cume 1,586,788



	WS.		
	TW	ARTIST/TITLE	E1 (886
	80	SNOOP/EASTSIDAZ/G'd Up	65446
14	63	OR DREF" LU	63163
	81	2PAC F/OUTLAW7/Baby Don't Gry	61641
2		DRL DRE FÆMINE NAForgot About Dre	51748
	65	DESTIMY'S CHILD/Say My Name	49465
	58	HOT BOYS/I Need A Hot Girl	44138
0	54	AALIYAH/Try Again	4109
	51	BONE THUGS-N-HARMONY/Resurrection	38811
	58	SISQG/Thong Song	38050
12	48	WARREN G/Game Don't Wait	36525
0	48	N.W.A. Chin Check	36528
19	44	MONTELL JORDAN/Get It On Tonde	33484
14	44	DJ QUIK/Pitch in On A Party	33484
12	42	SANTANA F/PRODUCT/Maria Maria	31962
17	41	DR DREAWhat's	3120
6	40	LIMP BIZIGT/N/2 Gether Now	30440
18	38	JUVE NILE/Back That Thang Up	28918
0	35	CYPRESS HILL/Superstar	26635
13	31	JA RULE/How Many Wanna	23591
8	29	BLACK ROB/Whoa!	22069
5	29	ICE CUBE/KRAYZIE . /Until We Rich	22069
Ö	28	KURUPT/Girtz All Pause	21300
8	26	LOX/Ryde Or Die, Chick	19786
0	28	NAS F/GINUWINE/You Own Me	15226
6	17	PINK/There You Go	1293
1	15	MURDERE RS/VIIIa, VAI	12170
2	13	MOS DEF/Ms. Fat Booty	9893
6	9	DJ QUIK/U Ain TFresh	6849
5		SLICK RICK/Street Tailuri*	6088
	7	KURUPT/Who Ride Wit Us	5327
4	7	DNDC/Party Up	532
4	6	DMDC/Ruff Ryders Anthem	4566
7	6	DRU HILL F/REDMAN/How Deep Is Your	4566
3		NAUGHTY BY NATURE Alamboree	4566
7	6	ICE CUBE F/MACK 10/You Can Do It	4566
5		LL COOL J/III Bomb	4566
6	6	BIG PUNTI'S So Hard	4566
4	5	BIG PUNISHER F/JDE/SBI Not A Player	3806
	5	LAURYN HILL/Ex-Factor	3805
6	5	JA RULE/Holla Holla	3805

Infinity (312) 944-6000 Cavanaly-Bradley 12+ Cume 1,249



MITE	TITLE	GI (800)
NSY	NC/Bye Bye Bye	52836
THE	There You Go	52836
	TMY'S CHILD/Say My Name	52207
AN	ANAT/PRODUCT_/Maria Maria	51578
	Y ELLIOTT/Hot Boyz	47804
f, D	IRTY BASTARD/Got Your Money	45917
iso	O/Thong Song	38998
DNI	BRAXTON/He Wasn't Main	32079
RI	ORE F/EMINE M/Forgot About Ore	27676
DU	Stay The Night	26418
ON	QUE/It Feels So Good	26418
AR	C ANTHONY/You Sang To Me	25789
MC	Y GRAY/I Try	24531
	Wanna Know	23902
	QUE IGLESIAS/Be With You	22015
AL F	YAH/Try Again	20128
	UE/Bring It All To Me	19499
4R	STIMA AGUNERAT Turn To You	18870
RIA	N MCKNIGHT/Back At One	18241
50	O/Got To Get It	18241
M	StAR/Amazed	15725
	NR E/Back That Thong Up	14467
	WERLOPEZ/Feelin So Good	13838
	STREET BOYS/Show Min.	13209
	TELL JORDAN/Get it On Tonite	11322
	ove is Blind	11322
	QUE IGLESIAS/Balamos	10693
	STINA AGUILE RANNUT A GIRL Wards	10064
	NC/This I Promise You	10064
	ISTREET BOYS/I Want It That Way	9435
	ICA SIMPSON . Where You Are	9435
	Afhere My Girls At?	8806
	STINA AGUILERA/Genie in A Bottle	8806
01	Don't Wanna	7548
	NC/Space Cowboy	7548
	F/AMIL AND JA/Can I Get A	6919
	THE Y HOUSTONING Love Is Your Love	
	ANA F/ROB THOMAS/Smooth	6919
	NC/Just Got Paid	6919
AR	IAH CAREY/Heartbreaker	6290

AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 658,600

KMELJAMS

	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (888)
ı	59 69	BLACK ROB/Whoa!	19803
ı	55 67	AAL IYAH/Try Again	19229
ı		1.OX/Ryde Or Die, Chick	17794
ı	62 61		17507
ı	54 61		17507
ı	41 52	JOEA Wanna Know	14924
ı	59 58	SNOOP/EASTSIDAZ/G'd Up	14350
1	34 50	NOTORIOUS B.L.G./Would You Die For Me	14350
1	40 48	WARRE of G./Game Don't Wart	13776
1	44 £5	REDMAN/METHOD MAN/Da Bookwilder	12915
ı	49 45	AAL IYAH I Don't Ware a	12915
ı	54 42	DA BRAT/That's What I'm	12054
ı	23 42	MYA/Best Of Me	12054
ı	32 40	ICE CUBE/KRAYZIE / Junt4 We Rich	11480
ı	48 37	2PAC F/OLITE AWZ/Baby Don't Cry	10619
ı	35 35	KURUPT/Girtz All Pause	10045
ı	28 34	SOLE" F/G/NUWINE/11 Wasn 1 Me	9758
ı	30 31		8897
ı	19 29	METHOD MAN & REDMAN, YO.U.	8323
ı	31 29	MARY MARY/Shackles	8323
ı	- 29		8323
ı	38 26	MONTELL JORDAN/Get it Qit Tonite	7462
ı		TONI BRAXTON He Wasn't Man	7175
ı	23 22		6314
ı	45 21	D'ANGEL CAUMINION.	6027
ı	14 21	GOODIE MOB F/TL C/What It Air Y	6027
ı	2 20	UNUVParty Up	5740
ı	31 19		5453
ı	20 19		5453
ı		DRAG-ON/Die For My Niquas	5453
ı		a CARL THOMAS/I Wish	5166
ı	19 17	XZIBIT/Year 2000	4879
ı		TASH/G'z is G'z	4592
ı		CHICO DEBARGE F/JDE/Listen To Your Man	4018
ı		EASTSIDAZ/Gall Beef	4018
ı	27 13		3731
Į	39 13		3731
1	8 11		3157
ı	16 11 23 11		3157 3157

12+ Cume 736,000



_			100
PLA			
	TW	ARTIST/TITLE	GI (800)
68	69	ALICE DEEJAY/Better Off Alone	23598
52	66		22572
65	64	StSQQ:Thong Song	21888
66	61	SONIQUE/It Feets So Good	20862
42	60	AALIYAH/Try Again	20520
64	58	DESTMY'S CHILD:Jumpin, Jumpin	19152
44	56	DESTINY'S CHIL D/Say My Name	19152
18	45	JIDE/I Wanna Know	15390
33	41	LA RISSA/I Do Both Jay & Jane	14022
40	36	BOB MARLEY/FUNKSTAR/Sun is Shining	12312
37	34	DJJE ANT aunch	11628
24	34	MYA/Best Of Me	11628
24	33	AALIYAHI Don't Wanna	11286
41	33	BONE THUGS-N-HARMONY/Resurrection	11286
27	31	DR DRE/F**kU	10602
42	30	MISSY ELLIOTT/Hot Boyz	10260
32	38	SANTANA/Corazon Espinado	10260
25	30	DA BRAT/That's What Pm.	10260
8	29	SOLE: F/GINUW/NE/It Wasn't Me	. 9918
42	27	2PAC F/OUTLAWZ/Baby Don't Cry	9234
34	27	SHAFT/(Mucho Mambo) Sway	9234
24	26	SNOOP/EASTSIDAZ/G'd Uo	8892
18	22	MONTELL JORDAN/Get It On Tonde	7524
18	20		6840
22	20		6840
19	19	WAMDLIE PROJECT/King Of My Castle	6498
16	16	BLACK ROB/Whoal	5472
18	15	BLOODHOUND GANG/The Blid Touch	5130
2	12 a	SAMMIE/1 Like II	4104
14	12	EYES CREAM 1 to Away (Bye Bye)	4104
9	12		4104
5	12	MISS JANE/It's A Fine Day	4104
13	10	AMBER/Sexual (Li Da Di)	3420
5	10		3420
7	18		3420
26.		KUMBIA KINGS/U Don't ove Me	3078
5		NUFLAVOR/31 ittle Words	3078
21		MONTELL JORDAN/Once Upon A Time	3078
12	7	DR DRE/SMID-R-E	2394
	-	CANDER OF THE PARTY OF THE PART	0.004

Infinity (214) 630-3011 Ferreric Manriquez 12+ Cume 328,700



12+ Cuttle 320,790				
PL				
	TW	ARTIST/TITLE	GI (800	
	99	DESTINY'S CHILD/Say My Name	1445	
76	99	KUMBIA KINGS/U Don't Love Me	14454	
97		CHRISTINA AGUILERAWhat A Girt Wants	14454	
99	99	DR. DRE F/EMINI N/Forgot About Dre	14454	
	99	SISQQ/Thong Song	14454	
	98	'N SYNC/Bye Bye Bye	14300	
92	83	BACKSTREET BOYS/Show Min.	12118	
94	83	LA RISSA/I Do Both Jay & Jane	12118	
92	71	SAVAGE GARDEN/1 Knew I Loved You	10366	
72	64	SONIQUE/It Feets So Good	934	
65	61	CHRISTINA AGUILERA Genie In A Bottle	8906	
15	54	JOE/I Wanna Know	7884	
22	47	BACKSTREET BOYS/I Want It That Way	6863	
39	43	EIFFEL 65/Blue (Da Ba Dee)	6278	
32	39	'N SYNC1 Drive Mysell Crazy	5694	
29		BRITHEY SPEARS/(You Drive Me) Crazy	5250	
32	34	TLC/No Scrubs	4964	
27	28	BRITNEY SPEARS/ Baby One More	4088	
27	28	JAY-Z F/AMIL AND JA/Can I Get A.,	4088	
33	27	702/Where My Girls M2*	3942	
30	26	BRIAN MCKNIGHT/Back At One	3796	
- 1	26	N SYNC/This I Promise You	3796	
14		96 DEGREES/The Hardest Thing	2774	
25	18	98 DEGREES/I Do (Cherish You)	2621	
	15		2190	
	14	N SYNC/II Makes Me III	204	
11	13	BLAQUE/808	1896	
20	13	N SYNC/Just Got Paid	1898	
11	12	VENGABOYS/We Like To Party!	1752	
10	12	112/Anywhere	1752	
11	12	JEMNIFER LOPEZ/II You Had My Love	1752	
12	12	BACKSTREET BOYS/Larger Than Life	1752	
34	12	WESTLIFE/Swear It Again	1752	
	11	N SYNC/Digital Get Down	1606	
6	18	N-SYNC/Tearin' tip My Heart	1460	
9	18	SHAGGY F/JANETIL uv Me, Luv Me	1460	
7	19	LAURYN HILL/Doo Wop (That Thing)	1460	
- 1	18	N SYNC/Space Cowboy	1460	
5	9	BRANDY & MONICA/The Boy Is Mine	1314	
13	9	AALIYAH/Are You That	1314	
13				

AMFM (781) 663-2500 McCartney/O'Heron 12+ Cume 858,000



PLAYS					
	TW		GI 180		
71	90	SANTANA F/PRODUCT Marin Marin	3861		
93	89	SISQQ/Thong Song	3818		
85	88	N SYNC Bye Bye Bye	3775		
86	83	DESTRIY'S CHILD/Say My Name	3560		
89	74	DR. DRE F/EMINE M/Forgot About Dre	3174		
80	58	SISQO/Got To Get If	2917		
52	68	DMDCParty Up	2574		
56	53	PIMIC/There You Go	2273		
54	52	DMDUWhat's My Name	2230		
54	48	MISSY ELLIOTT/Hot Boyz	2059		
29	12	DESTIMY'S CHILD/Bug A Boo	1372		
16	32	'N SYNC/Space Cowboy	1372		
33	31	BACKSTREET BOYS/Show Ma	1329		
14	30	WHITNEY HOUSTONMY Love is Your Love	1287		
46	30	JOE/I Wanna Know	1287		
19	30	AALIYAH/Try Again	1287		
2	29	a SOLE' F/GINLWINE/II Wasn't Me	1244		
43	28	CHRISTINA AGUILERAWhat A Girl Wants	1201		
29	27	BLAQUE/Bring It All To Me	1158		
27	26	JUVENILE/Back That Thong Up	1115		
31	26	EVEA.ove is Bland	1115		
	22	'N SYNCh's Gonna Be Me	943		
15	18	VENGABOYS/Boom, Boom, Boom	772		
25	17	LIMP BLZKIT/N/2 Gether Now	729		
33	17	2PACE/OUTLAWZ/Baby Don'l Cry	729		
15	18	INOUVTime After Time	686		
15	16	702/Where My Girls At?	686		
12	16	JAY-Z/Jiggs My ****	686		
14	18	BEATMUTS/Watch Out Now	686		
14	18	OL' DIRTY BASTARE/Gct Your Money	686		
17	18	DR. DRE/SMID-R-E	686		
15	15	BIG PUNISHER F/JOE/SMI Not A Player *	643		
15	15	JAY-ZE/AMIL AND JA/Can I Get A	643		
16	15	TANTO METRO/Everyone falls In	643		
11	15	WHITNEY HOUSTON/Heartbreak Hotel	643		
7	14	SHAGGY F/JANET/Luv Me, Luv Me	600		
16	14	VENGABOYS/We Like To Party!	600		
12	14	CHITISTINA AGUIL FRA/Genie In A Bottle	600		
12	14	LIL' TROY/Wanna Be A Baller	600		
11	12	D&DC/Sudf Durlant Antinett	557		



1	2+ (	Cume 778,600 9 5	. 5 FM
	73		
×	tw		GI (800
3	61	AAL IYAHA Don't Wanna	2299
1	58	MARY J. BLIGE/Your Child	2186
	51	StSQQ/Thong Song	1922
	47	SAHTANAF/PRODUCT_/Maria Maria	1771
1	46	JOE/I Wanna Know	1734
8	44	D'ANGEL O/Unititled	1658
2		ANGIE STONE/No More Rain (In)	1545
	41	DA BRAT/That's What I'm	1545
	40	CARL THOMAS/I Wish	1508
	39	DMDCParty Up	1470
2	31	BQB MARLEY _/Turn Your Lights	1168.
2	30	Q-TiP/Breathe And Stop	1131
0	27	TONI BRAXTOM He Wasn't Man	1017
9	25	DONELL JONES/U Know What's Up	942
5	25	DAVE HOLLISTER/Carrl Stay	942
6	24	MINT CONDITION/IT You Love Me	904
1	24	DESTINY'S CHILD/Say My Name	904
	24	AAL IYAH/Try Again	904
0	23	HOT 80YS/I Need A Hot Girl	867
1	22	MONTELL JORGAN/Get # On Tonite	829
3		I OX/Ryde Or Dia, Chick	829
7	22	DWAYNE WIGGING/Chranne Front	829
8	21	JAGGED EDGE/He Can't Love U	791
7	21	BLACK ROB/Whos!	791
1		NAS F/GINLWINE/You Owe Me	754
	18	EVE/Love Is Blind	678
6	17	MRSSY ELLIOTT/Hot Boyz	640
5	17	DR. DRE F/E MINE NA/Forgot About Dre	640
4	18	ICE CUBE/KRAYZIE . /Until We Rich	603
2	15	Q-TIP/Vivrant Thing	5655
7	15	JAY-Z/Anything	5653
1		a MYA/Best Of Me	5650
3	13	MARY MARY/Shackles	490
8	12	112/Anywhere	452-
0	11	TLC/I'm Good At Reing	414
7	11	DESTINY'S CHIL D'BINS, Bills, Bills	414
8		DEBORAH COX/We Can't Be Friends	377
7	18	RUFF RYDERS F/EVE_/What Ya Worlf	377
2	9	TLC/No Scrubs	3390

Clear Channel (713) 623-2108 Scorpio/Powell 12+ Cume 652,900



PLAY			
LW T	w	ARTIST/TITLE	EI (888
74	71	HDT BOYS/I Need A Hot Girl DESTINY'S CHIL D/Say My Name	34222
62 (	55	DESTINY'S CHILD/Say My Name	31336
			29402
60 \$	59	SISQD/Thong Song JDEA Warina Know	28438
49 5	58	JOEA Warina Know	27956
54 5	57	DR. DRE FÆMINEM Forgol About Dre MONTELL JORDAN/Get it On Tonile	27474
47 5	58	MONTELL JORDAN/Get It On Tonite AAL IYAH/Try Again	26992
43 8	12	AALTYAH/Try Again MISSY ELLIOTT/Hot Boyz DESTINY'S CHILD/Jumpin, Jumpin DADCParity Up TABLES DA Intelligent	25064
59 :	51	MISSY ELLIOTT/Hot Boy?	24582
45 4	49	DESTINY'S CHILD/Jumpin, Jumpin	23618
41 4	49	DMDC/Party Up	23618
43 .	4.5	D MARCIE I CI CHIMINING	65034
41 4	16	AAL IYAHI Don't Wanna	22172
41 4	45	ORAMA Left Right Left	21690
23 4	12	SANTANA F/PRODUCT Maria Maria	20244
42 3	39	DA BRAT/That's What Fm	18798
13 1	34	JAGGED EDGE/Let's Get Married	18316
14 3	38 (	504 BOYZ/Wobble, Wobble	18316
37 3	36	MARY J. BLIGE/Give Me You	17352
32 1	14	TORII BRAXTON He Wasn't Man	16388
34 3	33	DRAMAL of Right Let Maria Maria SAN LOAK PRODUCT Maria Maria DA BRAIT ITAL What IT IT. JACKED EDGER at Sign Married 5 0H BDY/Whobb, Whobbe MARY J. BI KIE/Ziwe Mc You TONE BRAITONNE Wast TAKE. JAYFMIE/Black That Thang Up FYEA one IS Blind	15906
29	28	EVEA ove is Blind	13496
			13014
4 2	24	MONTELL JORDAN/Once Upon A Time SOUTHERN PLAYERS/Pimoin	11568
2 :	20	SOUTHERN PLAYERS/Pimpin GINR/WINE/None Of Ur.	
10 1	16	GINLWINE/None Of Ur.	8676
15 1	16	702/Where My Girls Al?	7712
13 1	14	TLC/No Scrubs  DONELL JONES/LY Know What's Up  INXXVM at's My Name  LIC WAYNE-The Block is Hot  JAY-Z/Big Pimpin  MISTA MADI/DOwn South  DOMANY L ROBUS CALLS Do In Man	6748
13 1	14	DONELL JONE S/U Know What's Up	6748
9 1	14	DMX/What's My Name	6748
13 1	12	LIE WAYNE/The Block Is Hot	5784
8 1	12	JAY-Z/Big Pimpin	5784
15 1	12	MISTA MADD/Down South	5784
11 1	11	BRANDY & MONICA/The Boy Is Mine	5302
6 1	18	GINLAWINE/So Anxibus	4820
12 1	10 4	LOX/Ryde Or Dia, Chick	4820
4 1	18	BIG PUNITS So Hard	4820
8	9	112/Anywhere CHANTE*MODRE/Chante's Got A Man	4338
5	9	CHANTE' MOORE/Chante's Got A Mari	4338
10	9	RUFF RYDERS F/EVE What Ya Want	4338

wPOW/Miami Beasley (305) 653-6796 Curry/Mix 12. Cume 682,600



PLAYS				
LW	TW	ARTIST/TITLE	GI (000)	
80	81	SOMIQUE/II Feets So Good	24786	
79	81	SISQU/Thong Song	24786	
78	78	DR. DRE FÆMINE AAForgot About Dre	23868	
66	72	ALICE DEEJAY/Better Off Alone	22032	
68	68	N SYNC/Bye Bye Bye	20808	
69	65	MISSY ELLIOTT/Hot Boyz	19890	
63	65	AYLA/Ayla Pt. 2	19890	
64	62	DESTINY'S CHILD/Say My Name	18972	
55	62	LA RISSA/I Do Both Jay & Jane	18972	
39	57	DMDC/Party Up	17442	
40	52	DESTIWY'S CHILD/Jumpin, Jumpin	15912	
45	45	CHRISTINA AGUIR FRAWnal A Girl Wants	13770	
52	44	BACKSTREET BOYS/Show Ma	13464	
46	43	PINICThere You Go	13158	
51	32	DJ JEAN/Launch	9792	
21	27	MISS JANE/R's A Fine Day	8262	
	26	AAL IYAH/Try Again	7956	
17	23	EVEA ove is Blind	/038	
16	19	RUFF RYDERS F/EVE What Ya Ward	5814	
37	19	KC/Escape	5814	
23	18	AMPIE H/Sexual (Li Da Di)	5508	
18	19	ATB/9PM (Till LCome)	5500	
16	18	ANGE! MOON/He's All! Want	4896	
15	16	ALICE DEEJAY/Back in My Life	4896	
12	15	SANTANA F/PRODUCT . Maria Maria	4590	
12	14	JENNIEER LOPEZAI You Had My Love	4284	
16	14	LUSTRAL/Everytime	4284	
12	13	TONI BRAXTON 1 New Wasn't Mark.	3978	
-	13	'N SYNC/This   Promise You	3978	
11	12	BOB MARLEY, /Turn Your Lights.	3672	
5	12	ICE CLIBEAGRAYZIE A Intil We Rich	3672	
	12	1N SYNC/Digital Get Down	3672	
7	10	JUVENILE/Back That Thang Up	3060	
9	18	BRIAN MCKNIGHT/Back At One	3060	
12	9	NALIN AND KANE/Beach Ball	2754	
9	9	CHRISTINA AGUILE RA/Gerije in A Bottle	2754	
13	9	B G/Bling Bling	2754	
7		MH. VEGAS/Heads High	2448	
5		PUFF DADDY/R KELLY/Salisty You	2448	
2.2		FVE/Gotta Man	2448	

KUBE/Seattle-Tacoma Ackerley (206) 285-2295 Hart/Powers/Pilat 12+ Cume 441,180



PLI			
LW.	tw	ARTIST/TITLE	G) (000)
74	75	SISQO/Thong Song .	17250
64	75	N SYNC/Bye Bye Bye	17250
75	72	DESTINY'S CHILD/Say My Name	16560
68	70	SANTANA F/PRODUCT Maria Maria	16100
63	64	DR. DRE F/EMINE M/Forgot About Dre	14720
45	61	PWW/There You Go	14030
69	52	MONTELL JORDAN/Get II On Tonde	11960
35	44	DR. DRE/SWI D-R-E	10120
13	44	AALIYAH/Try Again	10120
36	35	MACY GRAYA Iry	8050
30	34	2PAC F/OUTLAWZ/Baby Don't Cry	7820
21	34	SOLE FAGINLIWINE AT Wasn't Me	7820
43	32	MISSY ELLIOTY HAT BOYZ	7360
33	32	BOB MARLEY /Turn Your Lights	7360
31	30	OL'DIRTY BASTARD/Got Your Money	6900
29	29	DMX/Party Up	6440
20	25	JUNENILE Back That Thang Up	5750
3	24	a DESTMY'S CHILD/Jumpin, Jumpin	5520
	21	JOE/I Wanna Know	4830
30	29	MARIAH CAREY/JOE ./Thank God I Found	4600
23	19	NAUGHTY BY NATURE/We Could Do It	4370
10	19	DONELL JONES/U Know What's Up	4370
16	18	PLIFF DADDY/R. KELLY/Salisty You	4370
24	18	702/Afriere My Girls Ar?	4140
17	18	CHRISTINA AGUIL ERA/Genie In A Bottle	4140
23	10	BRIAN MCKNIGHT/6.8.12	4140
13	10	BLACK ROB/Whos!	4140
20	17	BLAQUE/Bring II All To Me	3910
5	15	WARREN G/Game Don't Wort	3450
19	15	BRIAN MCKNIGHT/Back Al One	3450
16	15	BONE THUGS-N-HARMONY/Hesurrection	3450
5	13	MONFAH/Touch It	2990
15	13	BLAQUE/808	2990
10	12	BIG PUN/Ws So Hard	2760
13	11	TLC/Silly Ho	2530
16	18	DRUHILL F/REDMANTION Deep Is Your	2300
5	10	GINLIWINE/What's So Different	2300
11	10	TON/BRAXTON/He Wasn't Man	2300
4		OUTIVAST/Rosa Parks	2070
7		O THOUGH arrest Thomas	2070

XHTZ/San Diego Califormula (619) 575-9090 Vasquez/Kid Jay/S 12+ Cume 311,100



PLAT	2		
W T	W	ARTIST/THTLE	GI (000)
55 5	3	DA BRAT/That's What I'm.	8003
58 5	12	SISQO/Thong Song	7852
47 1	11	DR. DRE F/E MINE M/Forgot About Dre	7701
37 4	16	ICE CLIBEACRAYZIE / Juneil We Rich	6946
39 4	16	PINIC/There You Go	6946
39 4	13	JAGGED E DGE/He Can'T Love U	6493
48 4	10	MISSY ELLIOTT/Hot Boyz	6040
33 1	19	SPOOKS/Things I've Seen	5889
40 3	18	JAY-Z/Anything	5738
34 3	18	N SYNG/Bye Bye Bye	5738
36 1	17	BEFORE DARKMonica	5587
30 3	15	tWX/Keep It On The Low	5285
28 3	14	JOE/I Wanna Know	5134
32 1	14	MONTELL JORDAN/Get It On Tonite	5134
38 3	13	JE NAMER LOFE Z/Fexton' So Good	4983
47 3	13	CHRISTINA AGUIL FRA What A Girl Wants	4963
25 3	12	MONTELL JORDAN/Once Upon A Time	4832
30 1	11	MARC ANTHONY/You Sang To Me	4681
32 3	11	SOLE E.GINLWINE, It Wasn't Me	4681
34 2	29	DESTINY'S CHILD Say My Name	4379
30 2		SAMME/LEID II	4228
26 2	7	AAL IYAHI Don't Warma	4077
28 2	7	COCO LEE/Do You Want My Love	4077
22 2	16	MARIAH CAREY/JOE /Thank God I Found	3926
25 2	16	ENRIQUE IGLESIAS/Be With You	3926
26 2	15	MARY MARY/Shackles	3926
21 2	5	BLACK ROB/Whoat	3775
23 2	14	TONI BRAXTON He Wasn't Man	3624
30 2	2	2PAC F/OUTLAWZ/Baby Don't Cry.	3322
19 2		SANTANA F/ROB THOMAS/Smooth	3020
10 2		PAPA REU/Diamonds And Pearls	3020
	10	AALIYAH/Try Again	3020
	9	WHITNEY HOUSTON/11 earned from	2869
17 1	9	KUMBIA KINGS/U Don't Love Me	2869
18 1	9	LOX/Ryde Or Die, Chick	2869
13 1	7	KEVON EDMONOS No Love	2567
10 1	6	TAMARI You Don'L.	2416
14 1		GERALD LEVERTAIN Too Damn Good	2416
2 1	6 8	CHRISTINA AGUILERAA Turn To You	2416
		WARDEN AND TO THE STATE OF THE	

KKFR/Phoenix AMFM (602) 258-6161 St. James/Huero 12+ Cume 311,500



120	Lume 311,500 Would Hop not	11013
PLAY		
LW T		GI (000)
	7. DRI DRE F/EMINEA/Forgot About Dre	15092
74 7		14112
72 7		14112
61 6		11956
40 5		11564
78 5		11564
41 5		11564
54 \$		10780
45 \$		9996
25 3		7252
30 3		7252
14 3		6664
37 3		6664
34 3	BLACK ROB/Whoa!	6272
48 2		5684
22 2	JDE/I Wanna Know	5292
54 2		5292
25 2	ICE CUBE/KRAYZIE/Until We Rich	5096
29 2	IQJRUPT/Girl: All Pause	4704
21 2	WARREN G./Game Don 1 Wart	4312
12 2	AALIYAHI Don't Wanna	4312
24 2	SANIANA F/PRODUCT, /Maria Maria	3920
16 21	OL' DIRITY BASTARC//Got Your Money	3920
23 21	SOLE' F/GINUWINE/II Wasn't Me	3920
18 1	JUNE NR E/Back That Thang Up	3724
10 1	SOLF 4.5.6	3136
17 1	RAH DIGGA/Imperial	3136
10 1	MONTELL JORDAN/Once Upon A Time	2940
9 1		2744
17 1	CHRISTINA AGUILERA/Genie In A Bottle	2548
15 13	JAGGED EDGE/He Can't Love U	2548
20 1	BLAQUE/Bring It All To Me	2548
- 13		2548
4 1		2352
10 1		2352
	MEXT/1 Shift ove You	1764
6		1568
14		1568
	MARY J. BLIGE/Give Me You	1568
		1373

WERQ/Baltimore Radio One (410) 332-8200 Summers/Nele At Hight/Brin 12+ Cume 462,780



Summersheine R Night-Brin
12e Curne 462,780

PEANS
1W TW ARREST/TITE
4 45 SSOOThong Song
45 43 MISSYSELLIDTH/HO Boyz
45 43 MISSYSELLIDTH/HO Boyz
45 43 MISSYSELLIDTH/HO Boyz
46 57 DAMO-Parly Up
23 36 NASSYSELLIDTH/HO DOWN
23 36 NASSYSELLIDTH/HO DOWN
23 36 NASSYSELLIDTH/HO DOWN
25 35 JUBEN Marina Know
27 35 a RELLY PRICE HIS MISS Low Sets You Free
30 29 a CARA THOMASS Wich
26 8 BLACK HERWHOOL
27 35 a RELLY PRICE HIS MISS Low Sets You Free
30 29 a CARA THOMASS Wich
30 29 a CARA THOMASS Wich
46 GRINNMER MISS OF BRING
47 12 MISS OF BRING
48 BLACK HERWHOOL
48 BLACK HERWHOOL
50 21 AMO HIS MISS OF BRING
50 21 AMO HIS MISS OF BRING
50 21 AMO HIS MISS OF BRING
51 20 AMO HOLL STEP REART Soy
11 20 MARY J. BLECGIGH MIS YOU
51 10 MARY J. BLECGIGH MIS YOU
51 10 MARY J. BLECGIGH MIS YOU
52 10 MARY J. BLECGIGH MIS YOU
53 10 MISS OF BRING
51 10 MISS OF Gr (000)
16 (101)
15 (100)
16 (101)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15 (100)
15

# PHAT CAST PHAYERS



Featuring CoCo Brown

# "Sundress"

19\*-16\* Monitor Adult R&B

One Of The Week's Most Increased Plays

# Thank You Urban AC Radio For Making "Sundress" Top 10!!

Added This Week At: WHUR WALR KMJM WYLD

Already Getting Airplay On:

WRKS KJLH WVAZ WDAS **WMXD** WMMJ **KMJQ** WHQT WMCS **KMJK** WBAV WCFB WQMG KJMS WSOL WBHK WKJS KQXL **KOKY** WMGL WDLT WLXC WFLM WRBV

"'Sundress' ... makes me want to put one on. It's the bomb."

- Jamillah Muhammad/MD, WVAZ/Chicago

"'Instant Phones!!! The hottest record of the year."

- Cliff Winston/PD KJLH/Los Angeles

"The response from this record has been incredible ... I love it."

- D.C./MD WBAV/Charlotte

Album In Stores
April 11th

"'Put this 'Sundress' on and watch your phones light up ...

This record garners instant and consistent response from the Urban AC listeners."

-Steve Harris/VP Urban Prog., ABC Radio Networks

www.phatcatplayers.com

Parlane Entertainment



walt Love
babylove@rronline.com

# **Foxie 105 Prowls To The Top**

# PD Terri Avery discusses WFXE's smooth approach to success

his week we take a look at WFXE-FM (Foxie 105)/Columbus, GA and its continuing success. WFXE is at the top of its game in Arbitron market No. 169, as seen in the fall 1999 book, where it leads the pack with a 19.0 overall share.

In the spring '99 book Foxie 105 had an 18.5 share, and in fall '98 it had a 17.5 share, ranking it No. 1

in each of those ratings periods. There are a number of winning Urban stations in medium and small markets, but most aren't winning in as convincing a style as Foxie 105.

The station is programmed by industry veteran Terri Avery, who has programmed in such major markets as Washington, DC and Dallas and has worked

for Radio One in Baltimore. Avery brings a number of years of experience to Greg Davis' Davis Broadcasting (which recently sold all but its Columbus stations to Radio One).

Along with programming WFXE, Avery is responsible for the other two Davis facilities in the market: Urban Oldies WOKS, which leans toward blues and gospel, and Urban Oldies WKZJ (K95.7), a Rhythmic Oldies/AC hybrid. Avery is also the midday personality on WKJZ.

# Doing It All

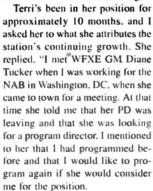
The first thing I asked Avery was how difficult it is to program three radio stations, do an airshift and lead the air personalities on each staff. "Back in August '99 we moved into new studios and offices." she began. "That afforded us a lot more space to operate, and the move also put my office directly across the hall from our studios. That means I have easy and quick

access to all of our talent and to K95.7, which is more automated than the other facilities.

"Now I can program 20-30 minutes at a time and let that run while I take care of something else that may need my attention immediately. Occasionally I'm able to return some phone calls, or I can program some of my music in between. I'm able to run back and forth between those things, and I do three breaks an hour during the

airshift. Plus it allows me the luxury of voice-tracking every now and then. If I have a meeting to make or my GM needs me, I can voice-track the on-air things I need to do and still make the meetings."

Terri Aven



"I told her that if she'd bring me in, she wouldn't have to worry about numbers, because my experience would make a difference in the Columbus market. I told her I knew I could maintain and improve on WFXE's current ratings because it has had a long history of good ratings in the market.

"We needed to, at that time, come into the '90s. Now we have to keep pace in the year 2000. Most of what we had to do consisted of more upto-date programming approaches, including using computers and getting the computer knowledge to help us do a better job daily. Diane told me about the staff and how they were all hungry for radio knowledge and know-how.

"Understand that my comments are not meant to slight anyone who was here before, but the staff didn't get much of that. I'm told that they



weren't even allowed to have access to the different trade publications. I thought that was unbelievable, because if you don't know what's happening in the industry, how can you better yourself, or how can you compete? One of the main things that was needed was an education process for the people on staff, and it still is. I've been teaching, and results have come from that."

### **Helping People Grow**

"Part of what I've done has been to take several people and put them into newly created positions that have allowed them to begin to grow professionally." Avery continued. "For example, I have a new APD, Michael Soul, who also does mornings on Foxie 105. He's one of the greatest people I've had a chance to work with. He's very knowledgeable about the business, and he's hungry for more knowledge that will help him improve himself.

"My MD is Al Erving, who has one of the greatest ears for music that I've ever seen in the industry. This is another person who doesn't get his just due in this business. I would hate to lose him, but people should know how good he is. He has that 'dirty South' kind of feel for music, and he's phenomenal on the air. The man is No. 1 across-the-board, from 12+ to 35-64. I have never seen such numbers before. He's been in this market for approximately 10 years, and people here just love him from 7pm to mid-



Eve (r), The Ruff Ryders' "First Lady," shares a moment with Foxie 105's first lady, PD Terri Avery.

"So part of what I attribute our good fortune to is my teaching and the staff's willingness to learn and put what they've learned into action, which then yields positive results. Sweeping the quarter-hours with music was something we started doing, which is basic good radio."

I wanted to know how Avery feels about doing medium-market radio after having been in major markets since the beginning of her career. "That's a good question," she replied. "The main thing for me when I made the decision to come here after Diane Tucker made me the offer was really more about who I would be working for rather than what size market I would be working in. I knew I wanted to work with Diane, and market size, as I said, really didn't matter.

"I also have to mention the fact that I had heard a lot about Greg Davis, and I wanted to work for this company prior to coming here. I had applied for an open position at his Augusta stations a while back, but it didn't work out that time. So this is obviously when it was supposed to happen, both for me and for the company. When I get hungry for the big city, I just drive an hour and a half to Atlanta, stay a couple of days, and then I come right back. I really like this."

I asked about the station's target demo, and Terri told me that Foxie is targeted to 18-34-year-old females. I decided to take a look at the overall 18-34 ratings, and 1 found that the station is ranked No. I with a 29.8 share, up from a 28.4 in the spring '99 book. On weekends Foxie scores a 33.5 share, ranking it No. 1. In persons 18-49 it's once again No. 1 with a 21:8. And in the all-important persons 25-54 demographic it ranks No. 1 with a 15.5. Just for kicks I decided to look at the 35-65 demo, and I found that WFXE ranks No. 1 with

### **Positive Promos**

Avery added that promotions are something the station enjoys doing. Most of their promotions are fairly basic, such as music or ticket give-aways. She told me, "Most of the things we do are done around events. We make sure we're in-

volved with anything and everything that's a positive."

Lastly, I asked Avery if there was anything else we should know about her station. After thinking about it for a moment, she said, "You should know a little more about the people here. I know I talk a lot about them, and I should, because there are a lot of good jocks here. They deserve it.

"For example, my afternoon personality, DJ Danny D. He's a young kid who started out here, and all he needed was someone professional to really work with him. When I first got here. I could see the talent bubbling over in this young man. and nobody was cultivating it. I put him in afternoon drive, and everybody thought I was crazy. He's very creative. He's into his show prep. both in time and creativity. He's energetic about everything he does. He still mixes and does things in local clubs, and, just so you know, he happens to be Hispanic. He has

"If you don't know what's happening in the industry, how can you better yourself, or how can you compete?"

a very loyal following and is No. 1 across-the-board from 12+ to 25-54.

"Nobody thinks I'm crazy now, because he's proving himself as a professional on-air talent. He's showing folks what he can do. It's wonderful to take a person like that and see him grow into doing what it is he really wants to do in life. It's a pleasure for me to see things like that happen for other people. I've seen him grow, and it's just as exciting for me as it is for him."

I thanked Avery for taking the time to tell us about Foxic and its unique staff. Keep an eye on Avery and WFXE, because I'm sure there are going be more positive stories coming out of that camp in months to come.



550 Music recording artists Men Of Vizion performed at Foxie 105's Family Day In The Park. Mingling for a "family" portrait with the white-suited bandmembers are (l-r) Epic's Charita Carter and Foxie MD Al Irvin (rear left, in cap), PD Terri Avery (center, wearing the station's "T"), News Director Nicole Gates (in cap) and intern Corey (kneeling).

# REP Urban Top 50

LL		<sup>®</sup> March 31, 2000					
LAST WEEK	THIS	ARTIST TITLE (ABELIS)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3299	-111	434981	11	83/0
3	0	AALIYAH I Don't Wanna (BlackGround/Priority)	3129	+257	393042	10	54/5
2	3	JOE I Wanna Know (Jive)	3085	+1	424851	13	79/0
4	4	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	2376	-410	355040	12	79/0
5	6	DMX Party Up (Def Jam/IDJMG)	2352	+227	293038	6	76/1
6	Ö	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	2192	+95	216718	11	74/0
9	Ŏ	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2180	+282	277352	4	80/0
7	8	DESTINY'S CHILD Say My Name (Columbia)	1967	-5	297239	13	74/0
11	9	BLACK ROB Whoa! (Bad Boy/Arista)	1963	+208	276305	8	66/0
22	0	AALIYAH Try Again (BlackGround)	1873	+539	283992	3	75/13
15	Ō	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1825	+113	178749	7	75/0
8	12	JAGGED EDGE He Can't Love U (So So Det/Columbia)	1798	-157	270353	23	66/0
10	13	SAMMIE I Like It (Freewgrld/Capitol)	1761	-101	145310	15	60/0
- 17	0	NAS F/GINUWINE You Owe Me (Columbia)	1700	+101	216428	7	73/0
14	15	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1623	-93	177122	19	64/0
Breaker	_	CARL THOMAS   Wish (Bad Boy/Arista)	1609	+635	275885	2	75/7
12	17	JAY-Z Anything (Roc-A-Fella/IDJMG)	1595	-157	168391	6	77/0
21	<b>1</b> B	KEVON EDMONDS No Love (RCA)	1526	+183	128281	7	70/1
20	ø	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1518	+79	221575	7	49/0
24	1	MARY J. BLIGE Give Me You (MCA)	1439	+172	165618	4	75/0
13	21	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1412	-316	194924	- 11	60/0
16	22	HOT BOYS   Need A Hot Girl (Cash Money/Universal)	1391	-300	167712	10	65/1
29	23	MARY MARY Shackles (Praise You) (C2/Columbia)	1361	+212	131621	3	72/1
18	24	DRAMA Left, Right, Left (Atlantic)	1316	-189	114374	11	67/3
23	23	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1311	+41	174289	7	58/0
19	26	GUY Why You Wanna Keep (MCA)	1256	-186	89463	8	63/0
30	1	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	1239	+113	114767	5	70/7
25	23	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	1208	+18	126669	7	59/0
32	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	1185	+167	145749	3	62/0
28	30	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1053	-109	89527	8	52/0
33	1	ERIC BENET When You Think Of Me (Warner Bros.)	1015	+12	80454	8	58/0
37	32	YOUNGBLOODZ 85 (LaFace/Arista)	975	+56	- 101168	5	56/2
43	33	WARREN G Game Don't Wait (G-Funk/Resiless)	933	+138	72428	3	58/0
31	34	EVE Love Is Blind (Ruff Ryders/Interscope)	892	-215	126677	14	54/0
36	35	702 Gotta Leave (Motown)	867	-65	77994	6	52/1
44	35	MARY J. BLIGE Your Child (MCA)	864	+79	176054	4	13/0
39	3	TAMAR If You Don't Wanna Love Me (DreamWorks)	852	+22	55639	5	48/0
42	38	F.A.T.E. Just Because (Warner Bros.)	797	-2	58332	4	46/0
50	39	TRINA Da Baddest Bitch (Atlantic)	785	+115	78689	2	53/3
41	40	LV How Long (Loud)	780	-33	43783	5	49/0
34	41	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	771	-224	57098	8	45/2
48	12	SYLVIA Loving You (Luke/Loud)	759	+54	62515	2	35/0
_	<b>3</b>	ANGIE STONE Everyday (Arista)	756	+111	63278	7	55/1
Debut	_	AVANT Separated (MCA)	731	+190	96233	1	54/4
46	45	SNOOP OOGG PRESENTS EASTSIOAZ G'd Up (Dögghouse/TVT)	728	-22	84766	3	49/1
Debut	_	RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)	724	+87	54668	1	53/1
[Debut		MONTELL JOROAN Once Upon A Time (Def Jam/IDJMG)	700	+53	66793	1	51/2
38	48	MIKE E. Master Plan (Capitol)	691	-212	42430	10	40/1
40	49	BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic)	666	-151	61007	8	52/2
45	50	BLAQUE Bring It All To Me (Track Masters/Columbia)	658	-115	83278	19	49/0
MEDIAL		85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a	division (		e Radio Netw		ns ranked

MEDIABASE
801140
BASE /B
OP

85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
504 BOYZ Wobble, Wobble (No Limit/Priority)	57
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	52
BEENIE MAN Love Me Now (Virgin)	36
TEMPTATIONS I'm Here (Motown)	35
Q-TIP Let's Ride (Arista)	31
ASK ME I Know What You Did (Universal)	27
HEZEKIAH WALKER F/B.B. JAY Let's Dance (Verity/Jive	26
BEANIE SIGEL The Truth (Def Jam/IDJMG)	20
CYPRESS HILL Superstar (Ruffhouse/Columbia)	17
KELLY PRICE & FRIENDS Love Sets (Def Soul/IDJMG)	15

# Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY INCREASE
CARL THOMAS   Wish (Bad Boy/Arista)	+635
AALIYAH Try Again (BlackGround)	+539
BLAQUE I Do (Track Masters/Columbia)	+424
GINUWINE None Of Ur Friends (550 Music/Epic,	+306
TONI BRAXTON He Wasn't Man Enough (LaFace/Arist	a) +282
AALIYAH I Don't Wanna (BlackGround/Priority)	+257
KELLY PRICE & FRIENDS Love Sets (Def Soul/IDJMG	+250
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	+248
MYA Best Of Me (University/Interscope)	+242
DMX Party Up (Def Jam/IDJMG)	+227

# **Breakers**®

**CARL THOMAS** I Wish (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1609/635

75/7

1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# PORTABLE DISPLAYS HIGH-IMPACT GRAPHICS DURABLE CONSTRUCTION • MAXIMUM PORTABILITY • 10-MINUTE SET-UP

ORPORA P.O. BOX 2500 ELKHART, IN 46515 • USA (219) 293-4700

1-800-433-8460



# "SHUTUP"

from the new album BOOK OF THUGS: Chapter AK Verse 47

One Of The Week's Most Added @ Urban Radio!!!

Added At:

KKDA WJLB WHTA WEDR WTMP WAMO WIZF KPRS WNOV WCKX WOWI WPEG WQQK WNEZ WHRK WBLO KIPR WJWZ and many many more.....



www.atlantic-records.com



www.slipnslide.com

The Atlantic Group @ 2000 Atlantic Recording Corp. A Time Warner Company

# ARTIST BREAKDOWN

ARTIST: TRIN-1-TEE 5:7 TRACK: "MY BODY" LABEL: BRITE/INTERSCOPE

uring a recent visit with Interscope VP/ Promotion Howard Geiger (I thought I was going to get lunch - instead I left with three almond cookies), I listened to some music while he met with SVP Step Johnson. Geiger's assistant. Fole, put on this song that had a nice beat. I was really feelin' this track. The female vocalist sounded a lot like Shae Jones ("Talk Show Shhh!") or LaTanya ("Keys"). Who was this diva who was explaining to dude how precious her body was? Finally, I stopped fighting the inevitable and allowed myself to become a prisoner of this great song. Who were these women? Then Geiger returned to his office and put on the video. Well, I'll be a monkey's uncle - it was Trin-i-tee 5:7! Why have I not listened to this song until now? (Probably because I didn't have the CD until now.)

Named for a verse in the New Testament book I John, Trin-i-tee 5:7 includes Chanelle Haynes, Angel Taylor and newest addition Adrian Anderson. Individual commitments to God unite these three vocally gifted females, and this magnificent group is the result.

"Who do you think I am?/I don't play these games/Not goin' out like that, let me explain,"



says "her highness" to dude. So that there won't be any sexual anticipation at a later date, she explains to dude how precious her body is and who the rightful owner is. Singing about a topic many dare not touch (actually, they sing or rap about the opposite), this trio with pride, confidence and style convey a message of remaining celibate until the right person has been met. "You can just leave now, but if you stay/There's gonna be no other way," declares this dynamic young woman as she lays down the ground rules. And as if her insolent demeanor isn't persuasive enough, she tells dude, "My body is the Lord's temple/Don't mess with me. God's property." (Unless you can compete with the Big Man...)

"My Body" is one of my favorite songs. It combines a great track with incredible vocals to deliver a serious message. The younger audience can easily become captivated by the bumpin' beat (you can definitely get your groove on to this one). I've found that women tend to gravitate toward songs by other women whose delivery is filled with attitude, strength and self-confidence, (I think in some way it makes them feel stronger when they sing it), and "My Body" is drenched with all three. But to me, the most important aspect of this song is its message. Many wouldn't think a slammin' beat with lyrics promoting celibacy (ooh, taboo) would work, but Trin-i-tee 5:7

prove them wrong. We all like to shake our arses when we hear a beat like this one — and it's cool, shake to your heart's content. While you're shaking, though, hear what these young ladies are singing about, and even if you don't opt for the withholding of the goods, at least consider "selective allocation." Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Thomas Henderson

Mary J. Blige "Give Me You" MCA

PD - WKGN/Knoxville, TN

Mary J. Blige has been a favorite artist of mine for most of the 20 years I've been in radio. A long time ago I put her in the same class as Sara Vaughan, Aretha Franklin and Anita Baker. A few weeks ago I was listening to some music to add to my rotation and came across Mary's new release, "Give Me You." I normally just listen to a few seconds of the beginning to see if I like a song, but when I heard "Give Me You," I had to listen to the entire song.

Most men feel that to impress a lady they have to wine and dine her and buy her presents. That helps, but what Mary is saying is that, in a serious relationship, the giving of oneself is really all that's necessary to make the relationship work.

"Give Me You" is one project that every Urban and Urban AC should play. It appeals to men and women of all ages. This song has feeling and meaning. It demands airplay.

# **ADDVANCE NOTICE**

Giving you tair warning: These are the singles that are going for adds on Tuesday (4/4).

BIG TYMERS Get Your Roll On (Cash Money/Universal)

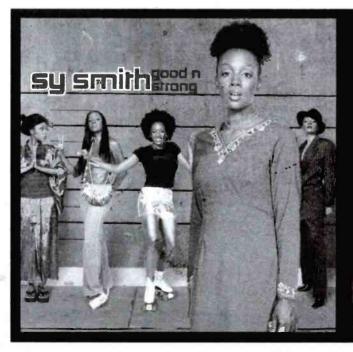
GOODIE MOB What It Is, What It Ain't (LaFace/Arista)

J-SHIN Treat You Better (Slip 'N Slide/Atlantic)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

MURDERERS f/VITA Vita, Vita, Vita (Murder Inc/Def Jam/IDJMG)

TC Take That (GoldMind/Elektra/EEG)



sy smith "good n strong"

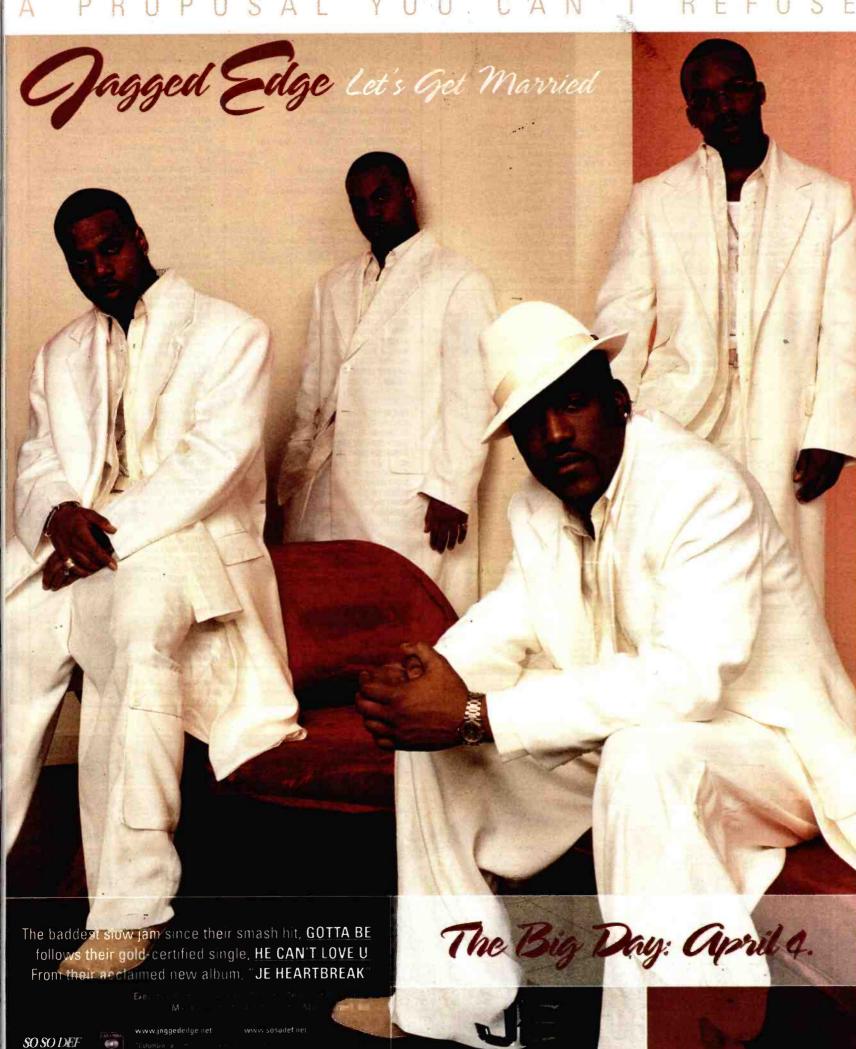
Most Added at Urban AC NEW & ACTIVE

**Early Believers:** 

KDKO WMCS KQXL WMGL WLXC WFLM WRBV



A PROPOSAL YOU CAN'T REFUSE



# New & Active

BLAQUE I Do (Track Masters/Columbia) Total Plays: 617. Total Stations: 57. Adds: 5

SOLE' F/GINUWINE It Wasn't Me (DreamWorks)

Total Mays: 590. Total Stations: 50, Adds: 5
SANTANA F/PRODUCT G&B Maria Maria (Arista)

TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)

MELLY Country Grammer (Hot Sh\*t) (Universal)
Total Plays: 543, Total Stations: 43, Adds: 1

KELLY PRICE & FRIENDS Love Sets... (Def SouVIDJMG)

Total Plays: 539. Total Stations: 60, Adds: 1!

N-TOON Ready (DreamWorks)

Total Plays: 529. Total Stations: 31, Adds: 0

Total Plays: 529, 10tal olarinor (Loud)
BIG PUN It's So Hard (Loud)
Sonal Charles: 50, Adds: 5

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
Total Plays: 483. Total Stations: 50, Adds: 4

DALVIN DEGRATE Why Can't We (Maverick/WB)
Total Plays: 436 Total Stations: 44 Adds: 2

Total Plays: 430, 10tal Stations: 440, Pause & KEESHA Somebody's Baby (RCA)
Total Plays: 420, Total Stations: 44, Adds: 1

LATOCHA SCOTT Liar, Liar (So So Del/Columbia)
Total Plays: 414 Total Stations. 27. Adds: 1

METHRONE Loving Each Other 4 Life (Clatown)
Total Pays: 383, Total Stations: 10, Adds: 0
504 BOYZ Wobble, Wobble (No Limit/Priority)
Total Pays: 388, Total Stations: 57, Adds: 57

OLU Sista Why (Gee Street/V2) Total Plays: 353, Total Stations: 28, Adds: LIL' ZANE Money Stretch (Priority)
Total Plays: 341. Total Stations: 31. Artis: 0.

PINK There You Go (LaFace/Arista) BEFORE DARK Monica (RCA)
Total Diane: 294, Total Stations: 41, Adds

B.B. JAY Hot Ta' Def (Harrell/Jive)
Total Plays: 285, Total Stations: 19, Adds: 0

Total Plays: 285, 10tal Stations: 15, MCA)
CORMON The 6th Sense (MCA)
Total Diage: 284, Total Stations: 31, Adds: 0 PEEPS Put Me On (Eureka)
Total Plays: 230. Total Stations: 22, Adds: 0

TEMPTATIONS I'm Here (Motown)
Total Plays: 196, Total Stations: 35, Adds: 35

SPOOKS Things I've Seen (Antra/Artemis)
Total Plays; 193. Total Stations; 21, Adds: 0

Sones ranked by total plays

# Most Played Recurrents

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

GINUWINE None Of Ur Friends Business (550 Music/Epic)

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

MONTELL JOROAN Get It On... Tonite (Del Soul/IDJMG)

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)

WHITNEY HOUSTON I Learned From The Best (Arista)

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

JUVENILE U Understand (Cash Money/Universal) .

MARY J. BLIGE Deep Inside (MCA)

BRIAN MCKNIGHT Back At One (Motown)

IDEAL Creep Inn (Noontime/Virgin)

DMX What's My Name (Def Jam/IDJMG) 2PAC F/OUTLAWZ Baby Don't Cry (Keep Ya...) (Amaru/Death Row/Interscope)

Q-TIP Breathe And Stop (Arista)

**KEVON EDMONDS 24/7 (RCA)** 

# TUNED-IN

RAR/MEDIABASE 24/7 URBAN

# WWWZ/Charleston

### 3am

METHOD MAN & REDMAN V O II DA BRAT That's What I'm Looking For KEESHA Somebody's Baby MARIAH CAREY UJOE Thank God I Found You HOT BOYS I Need A Hot Girl F.A.T.E. Just Because DAVE HOLLISTER Can't Stay DR. DRE L'ENWEM Forgot About Dre BIG PUN L'DONELL JONES It'S So Hard AALIYAH Try Again RAH DIGGA Imperia FAITH EVANS Love Like This OL' SKOOL I Never GUY Why You Wanna Keep Me From My Baby

# 11am

MIKE E. Master Plan F.A.T.E. Just Because SYLVIA Loving You TRIN+TEE 5:7 God's Grace RALD LEVERT Mr. Too Damn Good TOTAL UNOTORIOUS B.I.G. Can't You See **SAMMIE** I Like It **MARY J. BLIGE** Give Me You ICE CUBE LIKRAYZIE BOME Until We Rich TAMAR II You Don't Wanna Love Me

ERIC BENET When You Think Of Me AALIYAH Try Again LIL' WAYNE Tha Block Is Hot LIL WAYNE HA BIOCK IS FOUL
CHICO DEBARGE WIDE Listen To Your Man
BRIAN MCXINIGHT Stay Or Let It Go **GUY** Why You Wanna Keep Me From My Baby Q-TIP Vivrant Thing MARY MARY Shackles (Praise You) WARREN & Game Don't Wait TANKAR If You Don't Wanna Love Me

SNOOP DOGG LEASTSIDAZ SHII G'd Up N-TOON Ready NOTORIOUS B.I.G. Would You Die For Me TOM BRAXTON He Wasn't Man Enough RAMME I Like It RMOOP DOGE VXZIBIT 8 Please MELLY Country Grammar (Hot S\*\*t)
ICE CUBE UKRAYZIE BONE Until We Rich BLACK ROB Whosi ESS HILL S BUSTA RHYMES Put Your Hands Where My Eyes...

### KJMM/Tulsa

### 3am

MARY J. BLIGE Sweet Thing ARTIST Man O' War
MINT CONDITION IS This Pain Our Pleasure LAY-7 Ameth B.B. JAY Hot Ta' Def B.B. WIT THU & SOLITE
E-40 Earl That'S YO LITE
MINIT CONDITION Breaking My Heart (... Brown Eyes)
ICE CUBE LIKRAYZIE BONE Until We Rich HOT BOYS I Need A Hot Girl II COOL JUL Romb 702 Gotta Leave GUY Why You Wanna Keep Me From My Baby

### 11am

ARTIST Man O' War DAVE HOLLISTER Can't Stay N-TOON Ready LV How Long CHICO DEBARGE Give You What You Want O'AMGELO Untitled (How Does It Feel?)
ANGIE STONE I/DEVOX Everyday SYLVIA Loving You CHANTAY SAVAGE MY ON MA KIRK FRANKLIN Revolut JEMMIFER I OPEZ Feelin' So Good GUY Why You Wanna Keep Me From My Baby **USHER Nice And Slow** 

### 4pm

**N-TOOM** Ready DA BRAT That's What I'm Looking For RAHSAAN PATTERSON It's Airight Now KELLY PRICE Love Sets You Free RELLY PRICE LOVE SEIS YOU FIRE JT MONEY Who Dat GERALD LEVERT Mr. Too Damn Good GAP BAND Party Train DNIX Party Up HOT BOYS I Need A Hot Girl GHOST TOWN DJS My Boo B.B. JAY Hot Ta' Def

# 8pm

SYLVIA Loving You DA BRAT That's What I'm Looking For LL COOL J IN Bom E-40 Earl That's Yo Life KELLY PRICE Love Sets You Free PINK There You Go BLACK ROB Whoa! TRICK DADDY Shut Up ONTELL JORDAN What's On Tonight So Amrio B.B. JAY Hot Ta' Def DALVIN DEGRATE Why Can't We DAVE HOLLISTER Can't Stay

**SARGOUE** I Like It



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20, © 2000, R&R Inc.



# R&R's Year-End Chart Pack. The Years

# NOW AVAILABLE!

Includes year-end charts for all R&R formats

from 1974 through 1999!

Call (310) 788-1672, or

email "johne@rronline.com"



# Urban

## WAJZ/Albany, NY PD: Mike Morgan MD: Ron Williams

# KBCE/Alexandria, LA PD: Kanny Smeet MD: R.J. Palk

- ID: R.J. Pulls
  HEZEIGAN WINLKER\_ Cance'
  ASK NE "Know'
  BEENE MASI "Low"
  TRICK DACDY"
  CHE TRE'
  504 BDYZ "Woode"
  CYPRESS HILL "Superstar"
  TEMPTATIONS "Here"

- WHTA/Atlanta, GA "
  PD: Dervoil Johnson
  APD: Ryan Common
  ID: Rememe Debrow
  47 IRAC MADDY "Shut"
  28 IRAN MADDES
  11 IEANI SIGEL Trum"
  5 SON BOY! "Woode"
  1 DECODE BARGE FUDE "Listen
  CYPRESS MILL "Superstan"
- WVEE/Allanta, GA PD: Tony Brown MD: Tosha Love

# WFXA/Augusta, GA \*

- AALIYAH "lily TRICK DADDY "Shul" 504 BOYZ "Wooble" O-TIP "Ride" HEZEKUAH WALKER "Dance"

# WEMX/Baton Rouge, LA PD: Al Jai Wallac APD: Mya Vernor MD: Adrian Long

U, Adrian Long
AALIYAH "Toy"
504 BOYZ "Weddie"
BLAQUE "Do"
MYA "Bies"
GHOSTHACE KULLAH "Cherchez"
BEENE MAT "Love"
1910K DADDY "Shuf"
MARY WARY "Shaddes"
TBEPTATIONS "Hee"
BEFORE DARK "Monica"

# KTCX/Beaumont, TX PD/MD: Lou Bennett

### WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

- NU. Tobard Daniels

  / TEMPIATORS THE Cance

  / TEMPIATORS

  /

- WBOT/Boston, MA

# WBLK/Buffalo, NY \*

PD/MD: Skip Dillard

1 BEANE SIGEL "Truth"
504 BDYZ "Wobble"
KELLY PRICE FRIENDS "Free"
BEENE MAN "Love" GHOSTFACE KILLAH "Chercher"

WALR/Allanta, GA

WWIN/Baltimore, MD

KGXL/Baton Rouge, LA

TEMPTATIONS THERE NORMAN BROWNING MACY GRAY "Try"
DOMELL JONES "Where DAVE KOZ "Whisper"

PD: Jay Dixon Int. MD: Darryl Johnson

/BHK/Birmingham, AL \*

int PO Jan Kees

PD: Kally Brown MD: Keith Fisher

PD: Al Jai Wallac MD: Mya Vernon

- WPAL/Charleston, SC PB. Jae Jackson 5 TRIOKOADDY Shut\* 5 SH 60YZ "Wobble\* 5 ASK ME TRIOW!" 5 BEANE MAN Love\* 6 CYPRESS HILL "Superstari HEZERIAW MAKER." Dance' STRAMBERRI "Pay"

### WWW7/Charleston SC PD: Yerry Base MD: Eric Scutt

AALYAH "Try"
TRICK DADDY "Styl"
504 BOYZ "Wobble"
BEANIE SIGEL "Truth"
VEGA "Mommie"
BEFORE DAPIK "Monit
O-TIP" Flide"

# WPEG/Charlotte, NC \* PD: Andre Carson ND: Nate Cuick

- TRICK CACCY "Shut"
  504 BOYZ "Wobble"
  CHICO DEBAPGE FACE "LISIER"
  KEESHA "Baby"
  O-TIP "Ride"
  DALVIN DEGRATE "Why"
- WJTT/Chattanooga, TN '
- WJT/Chattanooga, XI
  PD: Keith Landecker
  MD: Magic
  5 KELIV PRICE-FRIENDS Free\*
  2 TRIOCOLODOY "Shut"
  2 TEMPTATONS Free\*
  VEGA "Nomme"
  0-TIP Free\*
  HEZENAH WALKEN. "Dance"
  ASK ME "Know"
  504 BOYZ "Wobbe"
- WGCI/Chicago, IL OM/PD:Eiroy Smith APD MD: Jay Atan
- WIZE/Cincinnati OH \* VP/Prog.: Tony Fie PD: Tony Rankin MD: Terri Thomas

# WENZ/Cleveland, OH \* PD: Lance Panion MD: Sam Sylk

# WZAK/Cleveland, OH

- WZAR/CIEVEIZHIO, OH
  MD: Langford Stephens
  2 G-TIP-PRIOR
  1 TEMPTATIONS "Here"
  HEZEKIAH WALKER, "Dance
  AALIYAH"Try
  ASK ME "Know"

# WWDM/Columbia, SC \* PD/MD: Paul Jackson

- PD/MD: Paul Jacksun

  24 AAL/NAH Tsy

  33 IKELY PRICE FRIE MOS Tree

  6 TRICK DARDOY "Shut"

  5 X/BBI "Year

  5 SHBONZ "Nobble

  BEFORE CARK "Monras"

  AMYTH "Body"

  ASK ME "Know"

  AIANIT Separated

WMGL/Charleston, SC

OHIOD DEBARGE FJOE "Listen" DAVE KOZ "Whisper" SY SMITH "Good" TEMPTATIONS "Here"

WBAV/Charlotte, NC \*

NO: DC 13 ANGJE STONE "Everyday" 4 TEMPTATIONS "Here" 1 DAVE KOZ "Whisper" HEZEIGAH WALKER... "Dance"

WVAZ/Chicago, IL \*

OM/PO: Maxx Myrick APD/MD: Jamillah Muhammad

WLXC/Columbia, SC \*
1 DAVE KOZ "Whisper"
1 SY SMITH "Good"

WAGH/Columbus, GA

PO: Billy Dee MO: Ed Lewis

# WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

- retal Al Invies

  11 TRIOK DADDY 'Shut'

  5 X2801 "Year"

  5 X2801 "Year"

  5 DEENIK ANAN Tove"

  4 504 BOYZ "Widebe"

  3 CYPRESS HILL "Superstar"

  3 YEGA "Morrine"

  3 TEMPTATIONS "Here"

  3 ASK ME "Morow"
- WCKX/Columbus, OH \*
  VP/Yvg.: hay Flable
  PD: Paul Strong
  9 RAHDIGGA "Imperia/"
  50480Y; "Models"
  VGGA\*Horme"
  TRICK DADDY "Shu"

# IOIDA/Dallas-Ft. Worth, TX PD/MD: Skip Chestiam

- Manu: Seep Live South of the Control of the Control
- WROU/Dayton, OH \*
  PD: Marco Simmons
  3 TEMPTATIONS "Here"
- WDTJ/Detroit, Mt OM: James Alexander PD: Nate Bell MD: Phillip Mahome
- WJLB/Detroit, MI VP/Ops & Prog.: Michael Saund MD: Kris Kelley
- 15 TROK DADDY "Shut" 1 SOLE FIGURLAWINE "Wasnt" 1 SOLBOYZ "Wobble" ASK NE "Know" HEZEKIAH WALKER. "Dance"
- WJJN/Dothan, AL
- 7 O-TIP FRUE\*
  7 O-TIP FRUE\*
  7 TRICK DADDY Shui\*
  6 504 BDYZ "Nobbe
  6 16ZERDAH WALKER "Dance\*
  1 TEMPERAN "Love"
  CYPRESS MELL "Superstar"
  ASK ME "Know"
- WZFX/Fayetteville, NC \*
- PD: Bobby Jay
  30 IELLY PRICE/FRIENDS "Free"
  2 TRICK DADDY "SINU"
  VEGA "Mommie"
  504 BDYZ "Wobbe"
- WDZZ/Flint, MI \*
- PD.MD: Chris Reynolds

  9 TEMPIATIONS "Here"

  14 OHOODEBARGE FUOE "Listen

  4 TROX DADDY "Shu"

  KELLY PRICE/FRIENDS "Free"

  BEENE MANA" Love"

  JEMBERE LOPEZ "Feetin"
- WYNN/Florence, SC OM: Matt Scarry PD: Gerald McSwain APD/MD: Nikki Reed
- 46 DMX "Party"
  2 BEENIE MAN "Love"
  TRICK DADDY "Shuf"

- PD: Ouincy

  RIGIC DADDY "Stud"

  ASTUM! "Sign"

  SO IBDYZ "MOODO!"

  BETNE MAN "Love"

  HEZ RUMHWAUER "Dance"

  TEMPTATIONS "Here"
- WIKS/Greenville, NC \* PD: B.K. Kirkland

# WJMZ/Greenville, SC \* PD: Marvin Handaton MD: Deep Devis 41 AAL/YA+ "Nama" BEFORE DANK "Morita" RELLY PRICE FRIENDS "Free" TEMPTIATIONS "Here"

- WNEZ/Hartford, CT PD/MD: Ricky Rick APO: J.J. Fextx
- APD: J.J. Feets
  30 TREMPIANOS THE'
  16 BORE THUSS-H-HARNON'P
  16 BORE THUSS-H-HARNON'P
  17 BEENE MAN'LOW'
  1 SEENE MAN'LOW'
  2 G-TH'-Ride'
  2 G-TH'-Ride'
  ASKME "Ricov'
  HEZERAH WALKER. "Dance"
- WELIP/Huntsville Al \*
- WEUP/Huntsville, AL \*
  PO/MD: Steve Murray
  7 HEZEKIAHWALKER "Dance"
  6 504 BOYZ "Wobble"
  TRICK DADDY "Shull
  TEMPTATIONS Here"
  BLACKE "Do"
- WTLC/Indianapolis, IN PD: Brian Wallace
- 7 YING YANG TWINS TWENT
  3 CHICO DEBARGE FUCE TUS
  2 MEYA TOWN!
- WJMI/Jackson, MS \* PD/MD: Stan Bran
- 504 BOYZ "Wobble BEENIE MAN "Love" BEANIE SIGEL "Trum" TRICK DADOY "Shut" ZAP MASAA "Rahlu" Q-TIP "Ride" ASK ME "Know"
- KPRS/Kansas City, MO \* PD: Sam Weaver APD/MD: Myron Fears
- TEMPTATIONS THERE'
  BEENE MAN LOVE'
  TRICK DADDY "Shut'
  ASK ME "Know"
  504 BOYZ "Webste"
  BEANES SIGEL "Truth"
  O\_TIP "Rist"
  HEZEKIAH WALKER... "Dance"
- KNZ/Killeen-Temple, TX PD/MD: Mychal Maguire BEFORE DARK "Monica" 504 BDYZ "Mobble" TRICK DADDY "Shuf" SOMETHIN FOR... "Man"

# WKGN/Knoxville, TN

- PD/MD: Themas Henderson

  BEENE MAN "Love"

  5 HEZEGAH WALLER "Dance"

  5 500 BDYZ "WOODE"

  5 SON BOYZ "WOODE"

  5 O'TIP "Risk"

  5 O'TIP "Risk"

  5 TRICK DADDY "Shut"

  5 TEMPTATONS "Here"

  5 BEAME SIGEL "Truft"

- KRRQ/Latayette, LA \*
  PD: Ove Richards
  7 TROCINCOY Shut
  7 ARLYMIN Thy
  3 CARL TROMS West
  2 HEZENHAM REF. Duron
  1 SON BOY, Works
  1 MAN Shert
  EENE SERE Hun's
  EENE HAN L'ON'S
  ELALE D'O'
  TEMPTATONS 'Nec'
- WHNR/Lakeland-Winter
- WHNR/Lakeland
  Haven, FL
  GRI: Featile Grover
  PO/ND: Claris William
  5 TRICK DADDY "Shuff
  5 TEMPTATIONS THERE"
  4 504 BDYZ "WOOLE"
- 4 SOM BOYZ "MODBLE"
  4 AALIYAH "Try"
  4 ASK ME "MOOW"
  4 BEENE MAN TLOVE
  5 CTYPRESS HILL "Superstar"
  4 Q-TIP "RICE"
  4 HEZEKIAH WALKER "Dance"
- WQHH/Lansing, MJ PD:MD: Brant Joh
- Q.MD: Brant Johnson

  BONE THUGS-14-HARMONY "Paper
  IEMPEATONG" Here'
  Q-TIP "Ride'
  ASKNE" KNOW'
  TRUCK DADON' "Shue'
  SOH BOYZ "Worbbe'
  HEZERJAH "WAN LETE. "Dance'
  TRUKH TEE SO!" Body'
  TOHNEL-TEE SO!" Body'
  TOHNEL-TEE SO!"
  BEANE SIGEL "Trub"
- WBTF/Lexington-Fayette, KY \*
  DM.fnlerim PD: Doug Harnand
  3 AMEL LARRIEUX "Get"
  CARL THOMAS "Wish"
  TEMPTATIONS "Here"
- KIPR/Little Rock, AR OM/PD/MD: Joe Booke
- OM.PD.MD: Joe Booker 23 TRICK DADON' Shuf 18 504 BOY, "Hobbe!" 10 MM a Bes! BLAQUE "Do' CPPRESS HILL "Superstan' CPVRESS HILL "Superstan' CPVRESS HILL "Superstan' VEGA "Mormme!" BETHE MAN "Low" Q-TIP "Ride!"
- KKBT/Los Angeles, CA \* PD: Harold Austin MD: Dorsey Fuller
- WBLO/Louisville, KY PD: Karen Jordan MD: Gerald Harrison
- 13 BEAMBESIGEL Truth 2 504 BOYZ "Wobble" Q-TIP "Ride"
- WGZB/Louisville, KY \*
- VP/Prog. Tony Fields
  PD: Karen Jordan
  MD: Gerald Harrison
  504 BOYZ "Wooble"
  SOLE FIGHELYME "Wash"
  GHOSTHOCK NILLAH "Cherchez
  O-TIP"Rick"

WALJ/Macon, GA PD/MD: Derek Harper TRICK DADDY "Shu" 504 BDYZ "Wobbe" RASHEEDA "DO"

# WKPO/Madison, WI PO: Ciris Lee MO: LaTone Hart

- MO: La Tome Hent
  6 ASK ME "Know
  5 LA OCHANSO"
  5 LA OCHANSO"
  5 RECERSIAH WALKER. "Om
  5 TRICK DANDO" "SHU"
  5 SON BOY? "Mobble"
  CYPRESS HILL "Superstar"
  TEMPER JOHNS "Here"
  0.179" "Rick"
  BEEINE MAN "Low"
  JOHN FOR. "Man"
  JENNIFER "Calle"

# WHRK/Memphis, TN \* PD/MD: Bobby O'Joy APD: Elloon Halfraniel

- WEDR/Miami, FL \* OM: James Thomas PD/MD: Cedric Hollyn
- TRICK DADDY "Shut"
  5 504 BOYZ "Winbble"
  2 BEENIE MAN "Love"
  2 X2181T "Year"
  CYPRESS HILL "Superstar"
- WKKV/Milwaukee, WI \*

# WBLX/Mobile, AL \* Int. PD/MD: Myronda Reube TRICK DADDY "Shu! KELLY PRICE-FRIENDS "Free" BEENE MAN'L Ove"

- WJWZ/Montgomery, AL PD/MD: D-Rock 50 TRICK DADDY "Shut" 25 504 BDYZ "Wooble"
- WZHT/Montgomery, AL PD: Darryt Ellioti MD: Michael Long
- TRICK DADDY "Shut" 504 BOYZ "Vlobble" ASK ME "Know" TEMPTATIONS "Here" WDAI/Myrtle Beach, SC
- PD.MID: Chris Clays
  KELLY PRICEISPRENDS "Free"
  TEMPTATIONS "Here"
  AMYTH "BODY
  BEENIE MAN' LONG"

# WOOK/Nashville, TN \*

# WQUE/New Orleans, LA PD: Gored Storens MD: Angele Water

WBLS/New York, NY \*
PD: Yimiy Gram
31 CARI, THOMAS "Wish"
25 TEMPIATIONS "Here"
4 AMAIT "Separation"
3 ANGE STONE "Everyday"

# PD: K.J. Holiday

TEMPTATIONS THERE
BIG PUN "Hard"
BEAME SIGEL "Inuit"
ASK ME "Know"
BEDIER MAN "Love"
DALVIN DEGRATE "Why"
CYPRESS MILL "Supersta
TRICK DADDY "Shuf"

# KVSP/Oktahoma City, OK \* PD: Terry Monday AMD: Eddie Brasco

- MEZEKAN-YALKER... "Dar TEMPTATIONS "Hore" 504 BOYZ "Wobbe" TRICK DADDY "Shut" O-TIP "Ride" MONTELL JORDAN "Time"
- WJHM/Orlando, FL \* PD: Russ Alien

# WPHI/Philadelphia, PA \*

- WUSL/Thilladelphia, PA \*
  ON: Helen Little
  APD/MD-Glenn Cooper

  3 PHARACHE MONOH "Right"
  504 8072 "Missole"
  G-TIP "Rad"
  MIKE E. "Master"

# WAMO/Pittsburgh, PA PD: Ron Atkins MD: BJ Boogie

HEZEKIAH YAL KER "Dance" BEENE MAN "LOVE" O\_TIP "Ride" TRICK DADDY "Shut" TEMPTATIONS "Here" 504 80YZ "Wobble"

# WQOK/Raleigh-Durham, NC PD: Hesie Mack MD: Jodi Berry

504 BOYZ "Wobble" BEENE MAN "Love" HEZFIGAH WALKER... "Dance

- WCDX/Richm
- 19 DRAMA"Len"
  4 BIG PUN "Hard"
  3 TRICK DADDY "Shuli"
  3 ASK NE "Know"
  BLAQUE "Do"
  BEANLE SIGEL "Truth"

WDKX/Rocheste PD: Andre Marcel 7 BEENIE MAN 'Low' 504 BOYZ 'Wobble' BEFORE DARK 'Mark

# WTLZ/Saginaw, M1 "

- PD: Chris Reymo MD: Long John
- WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

# CARL THOMAS "Web" BEENIE MAY! "Love" TRICK DADDY "Shu" KELLY PRICE/FRIENDS "Free"

KDKS/Shreveport, LA
PD/MO/Dulini Echols
TEMPTATIONS "Here"
TRIOCIDADOV "SHO TRIOCIDADOV "SHO HEZERUAH WALLER "Dance"
ASK ME "KON'E "BANK'E SIGEL "Trub"
SOMETHAN FORE. "Man"
O-TIP" Ride"

# KMJJ/Shrevenort, LA

- PD: Michael Tee
- KATZ/St. Louis, MO PO: Chuck Atkins MD: DejaVu

# WHBX/Tallahassee, FL

WHBX/Tellium
PD: Hurricane Dave
9 TRICK DADDY "Shuf"
~ HICH DEBARGE FUCE "Listen"

## \* = Mediabase 24/7 monitored

85 Total Reporters 85 Current Reporters 83 Current Playlists

# Urban AC

PD: Al Payme MD: Rudy "V" 5 BRIAN MOKNIGHT "Stay" 5 TONE BRAXTON "Wasn"

INB/Dallas-Ft. Worth. TX

KDKO/Denver-Boulder, CO

- tel. PO/MO: Jim Walker EN VOGUE - Radie EN VOGUE - Radie TEMPTATONS 'Here' KELIS "Get' JAGGED EDGE "Mamed' AMYTH "Body' DAVE KOZ "Whisper" UWF ALL STARS "Tell LIT TAYLOR "Llam" MARC NELSON "Loves" J-SHIN "Tradi"
- WDMK/Detroit, MI
- PD/MO: James Alexande 11 TONI BRAXTON "Wasny" VP/Ops & Prog.; Michael Saund PD: Jamet G.
- 2 CULBERTSON & PERRY "Miss" CULBERTSON & PERRY "Get'n TEMPTATIONS "Here"

- WFLM/Ft. Pierce, FL DAVE KOZ "Whisper" TEMPTATIONS "Here"
- PD: Carl Conner MD: Carla Boatner TAMAH "Don"

  LATOCHA SCOTT "Lisz"

  TEMPTATIONS "Here"

  MYA "Best"
- WKXI/Jackson, MS PD/MO: Stan Bransi JAZZYFATNASTEES 'Wound' DAVE KOZ 'Whisper' TEMPTATIONS 'Here'
- WSOL/Jacksonville, FL \*

- KOKY/Little Rock, AR JAZZYFATNASTEES 'Wound' TEMPTATIONS 'Here' NORMAN CONNORS 'Didn'y' DAVE KOZ' Whisper'
- KJLH/Les Angeles, CA 4 TRIN-HTEE 5.7 'Body' 4 TEMPTATIONS THERE' URBANKNIGHTS Strung'
- WRBV/Macon, GA PD/MD: Lisa Charles
- KJMS/Memphis, TN \* PD: Bobby O'Jay MD: Eileen Nathaniel
- WHQT/Miami, FL \* Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle YOLANDA ADAMS \*Open MACY GRAY \*Try\*

www.americanradiohistory.com

# WMCS/Milwaukee, WI PD/MD: Tyrene Jectaen

- WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow
- TO TEO PROBLEM OF THE STATE OF WRKS/New York, NY \* PD: Toya Beasley APD: Lenny Greene

WYLD/New Orleans, LA\*

WCFB/Orlando, FL \*
PD: Steve Holbrook
No Adds

# PD: Joe Tamburro APD/MD: Daisy Davis

- - KMJK/Phoenix, AZ
    PD: Art Jackson
    12 GJY "Vanna"
    13 AL JARREAU "Nght"
    10 SANTANA FIREDUCT. "Mana"
    6 BONEY JAMES Tonely
    5 TEMPTATIONS THEE
    - WFXC/Raleigh-Durham, NC MD: Darnyl Morrow 9 TONI BRAXTON "Wash"

# WKJS/Richmond, VA \* PD: Kevin Kotau 5 TEMPTATIONS \*Here\* KIRK WHA LIM "Ward" MAYSA "IM," DAYE KOZ "Wrisper"

# KALJM/St. Losts, MO \* OM/PD: Chuck Albins APD/ARD: Eric Michaels 22 CAPL THOMAS "Wsn" 14 PHAI CAT PLATES, "Sun" 15 MARY J BLICE "Give 3 TEMPTATIONS THERE"

- WLVH/Savannah, GA

# 30 TEMPTATIONS "Here" 14 HEZEIGAH WALKER "Dance 2 50M BOYZ "Motole" DAVE KOZ "Whispe" BEENIE MAN "Love" ASK ME "Know"

WJUC/foledo, OH PD: Charlie Mack NO: NEMIG.

WTMP/fampa, FL
PD:Larry Steele
MD: Big Money
88 RINCGADDY "Shut"
12 BEEINE MAN Love"
5 FEZEMAN HAN AFR... "Cance"
5 FEMITATIONS "Hare
5 ASK NE "Krow"
5 BEANE SIGEL "Inch'
508 BDY "Meoble"
0-TIP "Rade"

- KJMM/Fulsa, OK \* PD: Terry Monday APD: Aaron Borsard
- APTI: ARRIN BERTHALIKER, "Dance"
  9 HEZEIGAH WALIKER, "Dance"
  9 SON BOVZ "Mobble"
  5 O-TIP "Ride"
  5 TRICK DADDY "Shul"
  AMYTH "Body"
  MONTELL JORDAN "Time"
  SOMETHIN FOR... "Man"

# WACR/Tupelo, MS PD: Tony Barrows MD: J. Michael Bailey

- TEMPTATIONS "Here" HEZEIGAH WALIGER "Dance" BIG PUN "Hard" WESE/Tupelo, MS
- PD/MD: Pamela Aniese NELLY PRICE FRIENDS "Free BEENE MAN "Love" CARL THOMAS "Wish" TRINA "Baddest WKYS/Washington, DC \*
- VP/Prog.: Sleve Hegwood 7 504 BOYZ "Wooble" 1 BIG PUN "Hard" BEANE SIGEL "Truth" WJKS/Witmington, DE PD: Tony Quartarone MD: Manuel Mena
- 9 AAL/PAH Tig'
  VEGA:\*Monnine'
  TEMPTANIONS Here'
  O-TIP:\*Ride'
  TRICK DADDY:\*Shuf'
  BEENE MAN 'Llove'
  SOM BOYZ:\*Mebble'
  CYPRESS HILL:\*Superstar

# WMNX/Wilmington, NC

WMMX/WIIMINGTON, N PD: Rod Cruise 4 NELLY PRICE/FRIENDS Free TRINA "Baddest" X2BIT "Year" CYPRESS HILL "Superstar" AALIYAH "Try"

# WHUR/Washington, DC \*

- AD: David A. Dickinson
  ) Phat Cat Players..."Sun
  7 Angle Stone "Everyday"
  5 Dayerdz "Whisper"
  1 Dayerdz "Whisper"
  1 Donell Jones "Where
  1 Marsa "My"
- WMMJ/Washington, DC WKXS/Wilmington, NC
- 37 Total Reporters 37 Current Report 37 Current Playlis

\* = Mediabase 24/7 monitored

# **Urban Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



KKRT	Los Angeles		
AMEM CITE TO S			
(323) 634-1800		SINA	
Austin		HILLD	Sal.
		102	<b>3</b>
12+ 0	ume 1.282,100	-	
PLATS			
LW TW	ANTIST/TITLE		61 (000)
21 42	2PACF/DUTLAWZ/B		27426
33 41	KURUPT/Girtz All Pau		26773
45 39			25467
46 39		wode	25467
45 36	AALIYAH/Try Again		23508
19 35	N.W.A./Chin Check		22855
36 31	DR. DRE FÆMMENV	Forgot About Dre	20243
30 31	BLACK ROBAWhoa!		20243
19 31	D'ANGELO/Untitled		20243
34 29	t OX/Ryde Or Die, Chi		18937
55 55	DA BRAT/That's Wha	Fm.	14366
20 22	SISOO/Thong Song		14366
24 21	MISSY ELLIOTTAICE		13713
12 28	NAS F/GINUWINE/No	u Owe Me	13060
36 18	DR DREF**kU		11754
15 18	CYPRESS HILL/Supe		11754
12 18	ICE CLIBE F/ORE/He		11754
14 17	ICE CLIBE FAMACK TO		11101
30 16	SOLO & KAM/Where		10448
30 15	MONTELLJORDANO	Get It On Tonite	9795
24 14	IDEAL/Get Gone		9142
8 14	JOE/I Wanna Know		9142
21 13			8489
12 12	LIMP BIZKIT/N 2 Gell		7836
9 12	COMMON/The 6th Se		7836
15 16	JUNE NOLE/Back That	Thang Up	6530
9 16	Q-TIP/Vivrant Thing		6530
9	SWOOP DOGG/B-Plan		5877
13	WARREN G/Game Do	TiefW Fee	5877
3	DMDV/Party Lip		5877

	MAKK	1 #3	
(312) Smith	427-4800	- WG	Ċi.
PLAYS			
IM IM	ARTIST/TITLE		GI (000)
43 43	CARL THOMAS 1 WISI	1	34314
37 38	D'ANGEL O/United		30324
33 35			27930
31 34	ANGIE STONE/No Mo	re Rain (In)	27132
28 34	JOEA Wanna Know		27132
39 34	SISQO/Thong Song		27132
30 31	DESTINY'S CHILD/Sa	y My Name	24738
20 27	AAL IYAH/I Don't Wars		21546
27 27	METHRONE/Loving Ea	nch Other	21546
23 26	SANTANA F/PRODUCT		20748
29 25	MAKEL LARRIEUX/Git		19950
21 '25	TORI BRAXTON+ie W		19950
12 25			19950
19 24	MONTELL JORDANG		19152
16 23	MARY J BLIGE GIVE A		18354
23 23	D'ANGEL OF est Like M		18354
25 21	REVONEDMONDSALO	Love	16758
14 18 12 18	JAY-Z/Anything		15162
	GINUWINE/None Of U		14364
33 18 17 16	GINUWINE/The Best		14364
16 18	DONELL JONESAUKING		12768
15 15	MARY J. Bt. IGE/Deep I		12768
13 14	WHITNEY HOUSTON	Learned From	11970
15 14	BLACK ROB/Whos!		11172
12 13	SIS00/Incomplete	. sam D. she sie	11172
7 12	REVON EDMONDSA on		10374
19 12	RAPHAEL SAADIQ-O-T	IP/Get Involved	9576
7 12	DRUHILL/Bunuty DAVE HOLL ISTER/Care		9576
18 12	BRIAN MODBIGHT/Ho		9576
10 12	CHIAN MAJORILATI/TIO	746	9576

_	ume 478,800	3.9
PLAYS LW TW	ARTIST/TITLE	GI (000
53 57	DMDCParty Up	12369
58 \$5	JOEA Warna Krow	11939
50 84	SISQQ/Thong Song	1171
64 84	AAL IYAHAT Don't Wanna	1171
56 53	NAS F/GINUWINE/You Owe Me	11501
37 50	JAGGED EDGEA ers Get Married	10850
38 48	BLACK ROB/Whos!	10416
43 47	MARY J BLIGE/Your Child	10199
45 44	L OX/Ryde Or Die, Chick	9548
23 41	DESTRIPY'S CHILD/Say My Name	8897
39 37	D'ANGELO/Unities	8029
22 36	JAGGED EDGE/He Can't Love U	7812
21 36	CARL THOMAS TWISH	7812
44 25	RELLY PRICE/It's Gonna Rain	7596
19 36	SISQ0/Incomplete	7595
36 34	MISSY ELLIOTT/Hot Boyz	7376
38 34	JAN-Z/Anything	7378
29 36	AALIVReVTry Again	6510
23 27	TOM BRAXTUNHE Wasn't Man.	5859
36 24	DA BRAT/That's What I'm	5208
19 22	DRAG-ON/Die For My Niggras	4774
10 21	MYA/Best Of Me	4557
10 19	HOT BOYS/I Need A Hot Girl	4123
20 18	MARY J. BLIGE/Give Me You	3906
36 18	JAY-Z/Things That U Do	3906
30 17	DMDV/What's My Name	3689
21 16	112/Love You Like I Did	3472
9 16	B G/Bling Bling	3472
6 13	EVE/Love Is Blind	2821
8 12	RUFF RYDERS F/EVE AWhat Ya Want	2604

PLAYS		
LW TW		GI (986
36 53	CARL THOMAS/I Wish	22154
51 49	JOE/I Wanna Know	20482
25 49	MARY J. BLIGE/Your Child	20482
53 48 40 47		20064
	BLACK ROB/Whosi	19646
51 46	SISOG/Thong Song	19228
56 45	NAS F/GINLWINE/You Owe Me	18810
34 42	AALIYAH/Try Again	17556
56 41	HOT BOYS/I Need A Hot Girl	17138
30 37	JAGGED EDGE/Let's Get Married	15466
30 34	D'ANGE LO/Unitied	14212
39 28	TONE BRAXTON He Waszi'l Man	11704
28 27	JAGGED EDGE/He Can't Love U	11286
33 27	LOX/Ryde Or Die, Chick	11286
29 26	JAM-Z/Amything	10868
33 22	GHOSTFACE KILLAH/Cherchez Laghost	9196
6 21	BIG PUM/It's So Hard	8778
8 21	AAL IYAH/Come Back In	8778
28 17	DAVE HOLLISTER/Can't Stay	7106
16 16	MARY J. BLIGE/Give Me You	6688
39 16	AALIYAH/I Don't Wanna	6688
29 18	DESTRIY'S CHILD/Say My Name	6270
3 14	DRAG-ON/Die For My Niggas	5852
11 13	MISSY ELLIOTT / Not Boyz	5434
4 13	JAY-Z/Big Pimpin'	5434
32 12	GERALD LEVERTAN: Too Damri Good	5016
18 18		4180
8 10		4180
3 18	GINUWINE/None Of Ur	4180
2 9	ANGIE STONE/Everyday	3762

7400

WUSL/Philadelphia

Service (972) Cheath	Oblies-FI. Worth to 263-9911 aam urne 585.000	04
PLAYS	ARTIST/TITLE	
58 64	AALIYAH/Ity Again	GD (000)
	D'ANGEL O'A Institut	32576
	YING YANG TWINS/Whistle White Vo	30031 N 29522
57 56	DR. DRE F/EMME M/Forgot About Dr	9 28504
57 56	DR. DRE F/EMMEM/Forgot About Ev BLACK ROB/Whoa! JOE/I Wasna Know	28504
52 54	JOE / Wasna Know	27486
54 54	DAVE HOLLISTER/Can't Stav	27486
55 54	DESTINY'S CHILD/Say My Name	27486
50 53	AAL IYAH1 Don't Warns	26977
41 53	NAS#/GINUWINE/You Own Min	26977
52 \$2	DMDCParty Ltp	26468
47 52		26468
54 58		25450
49 49		24941
55 48	JAGGED EDGE/He Can't Love U	24432
24 46	GERALD LEVERTAMI. Too Damin Good	23414
34 43	TOM BRAXTON He Wasn't Man	21887
	504 BOYZ/Wobble, Wobble	21376
39 38		19342
50 37		18833
	CARL THOMAS/I Wish	18833
24 35		17815
41 31		
39 28		14252
31 26	LOX/Rycle Or Dia, Chick	13234
	MARY J. BLIGE/Give Me You	11707
4 19	MARY MARY/Shackles HOT BOYS/I Need A Hot Girl	9671
39 18	HOT BUYS/I Need A Hot Girl	9162
19 17 36 16	WARREN G./Game Don't Wait	8653
30 18	EVE/Love is Blind	8144

MARKET #6





PLATE LW TW	ARTIST/TITLE	OF (000
43 48	D'ANGEL G-Unated	15984
47 47	JAGGED EDGE/He Can't Love II	15651
35 47	DMDCParty Up	15651
38 46	MARY J. BLIGE/Your Child	15318
42 46	SISOO/Thong Song	15318
36 45	JOE/I Wanns Know	14965
43 46	AALIYAHI Don't Wanna	14985
48 43	DA BRAT/That's What Fire.	14319
41 37	MISSY ELL IOTT/Hot Boyz	12321
22 36	GINUWINE/None Of Ur.,	11968
35 34	CARL THOMASH Wish	11322
33 22	Q-TIP/Breathe And Stop	10989
40 31	ANGIE STONE/No More Rain (In)	10323
23 28	SANTANA F/PRODUCT /Marie Marie	9324
10 28	SIS00/incomplete	9324
28 27	EVE/Love is Blind	8991
7 26	MONTELL JORDAN/Gut it On Tonite	8658
9 26	AALIYAH/Try Again	8658
8 25	RELLY PRICE/It's Gonna Rain	8325
32 24	DAVE HOLLISTER/Can't Stay	7992
6 24	TONI BRAXTON/He Wasn't Man	7992
4 22	LOX/Ryde Or Die, Chick	7326
7 21	DR. DRE F/EMINEM/Forgot About Dre	6993
21	JAY-Z/Anything	6993
1 28	HOT BOYS/I Need A Hot Girl	6660
7 19	MARY J. BLIGE/Give Me You	6327
9 19	BLACK FIOB/Whosi	6327
0 17	DOMELL JONES/U Know What's Up	5661
4 17	GERALD LEVERT/Mr. Too Darnn Good	5661
9 18	Q-TIPA/want Thing	5328

WOS-

WKYS/Washington, DC Radio One (301) 306-1111

Radio One (508) 587-2400 Calococci 120 Cume 9				
PLAYS.				
TM LM	ARTIST/TITLE	EI (88		
95 96	AALIYAH/Try Again			
99 54				
73 93				
95 13	AALIYAH/I Don't Wanna			
97 83				
	JAY-Z/Anything			
95 88				
40 78 42 47	GINLIWINE Mone Of Ur	1		
32 44				
42 42				
36 42				
40 41	MARY J. BLIGE/Your Child			
49 39		1		
50 30		1		
35 37				
38 36	TONI BRAKTOM He Wasn't Man			
40 34	2PAC F/OUTLAWZ/Baby Don't Cry.			
28 34	NAS F/GINLIWINE/Voss Own life			
27 34	SPOOKS/Things I've Seen			
22 27	KELLY PRICE/It's Gorna Rain			
26 25	MARY J BLIGE/Give Me You	- 1		
22 24	SANTANA F. PRODUCT . Marie Marie			
34 24	KELLY PRICE/FRIENDS/Love Sets You free			
16 23	BLACK ROB/Whoa!			
12 23	CARL THOMAS/I Wish	i		
19 21	FAITH EVANS/Right Back Where			
22 21	GINLIWINE _/The Best Man			
10 28	JAGGED EDGE/Lath Get Married			
11 17	BIG PUNAT'S So Hard			
	MARKET #21	_		

	,700	
PLAYS LW TW	ARTIST/TITLE	
61 68	S/SQO/Thong Song	81 (88
52 51	JOEA Wanna Know	1230
52 58	DR. DRE F/EMINE M/Forgot About Dre	10459
53 50	DNDCParty Up	1025
52 46	AALIYAH1 Don't Wanna	9430
52 44		9020
51 44		9020
35 42		8616
	TRICK DADDY/Shut Up	8610
60 39	YING YANG TWINS/Whistle White You	7998
30 39		7996
40 38	NAS F/GINI I/WINE /You Dave Me	7790
32 34	LOX/Ryde Or Die. Chick	6970
34 31	GOODIE MOB/Get Rich To This	6355
32 31	DA BRAT/That's What Fm.	6355
29 38	SAMME/I Libert	6150
46 38		
23 28	BLACK HORAWhos! 5045	
17 28	CAPIL THOMAS I Wish 574	
33 24	JUVENILE/U Understand 4920	
21 23		4715
	DR DREÆxplosive	4715
	TRIMA/Da Baddest Ritch	4715
20 23	NELLY/Country Grammer	4715
	SANTANA F/PRODUCT: /Alaria Maria	4510
27 22		4510
	WARREN G/Game Don't Wait 4305	
	MISSY ELLIOTT/Hot Boyz 4305	
16 19	RASHEEDA/Do II	3895
24 18	HOT BOYS/I Need A Hot Girl	3690

WHTA/Atlanta

Infinity (404) 898-8900 Brown/Love			
12+ Cume 596.908	The Periffes Station		
PLAYS LW TW ARTIST/TITLE			
	E) (888		
	20069		
31 36 JAGGED EDGEANO Ca 37 36 AAL MAH 1 Don't War			
36 34 JOE/I Warma Know			
34 34 D'ANGELGUIZINE	14518		
29 33 CARL THOMAS/1W/s	14518		
21 32 AVANT/Separated	h 14091 13664		
16 32 a AALIYAH/Try Again	13664		
26 28 MISSYELLIOTTHICK			
23 28 DMDCParty Up	11956 11956		
27 25 SANTANA F/PRODUC	T ./Maria Maria 10675		
23 25 DESTRAYS CHILDIS	y My Name 10675		
	VING YANG TWINS/Whistle While You 102		
19 20 MAXWELL/Fortunate			
	BL AQUE/Bring It All To Me 8113		
	DONELL JONES/U Know What's Up 7686		
11 17 ERICBENET/Spend N	ERIC BENET/Spend My Life. 7259		
18 17 HOT BOYS/I Need AT			
10 16 BRIAN MCKINGHT/B			
12 15 112/Anywhere	6406		
22 15 MARY J BLIGE/YOUR	Child 6405		
10 15 SAMME/ILBUR	6405		
17 18 BLACK ROB/Whos!	6405		
16 15 YOUNGBLOODZ#6			
1 13 BIG TYMERS/Get You	rRoll On 5551		
11 12 ANGIE STONE/Everyd	ny 5124		
6 12 LAURYNHILL/Ex-Fact			
10 12 TRICK DADDY/Shull U			
7 11 CASE/Happily Ever Att	er 4697		

PLAYS	ANTIST/TITLE		G) (880
25 51	GINUMINE None Of E	teri i	24998
38 42	SYLVIA/Loving You		18102
32 34	D'ANGEL O/United		14654
35 34	AALIYAH/I Don'i Wan	na .	14654
29 34	a TRICK DADDY/Shut L	lo	14654
34 33	JOEA Wanna Know	•	14223
33 31	SISQQ/Thong Song		13361
28 26			12068
30 21			10775
24 25		Too Damin Good	10775
20 21		y My Name	9051
20 26			8620
19 26		In' So Good	8620
23 26			8620
16 26		2 Owe Me	8620
22 19			8189
20 18			5896
10 16		X/Listen To Your Man	6896
10 16		JAY-Z/Big Pimpin'	
17 15	ERIC BENET/When You Think Of Me		6465
18 15	MARY J. BLIGE/Your Child		6465
13 15			6465
11 14		17	6034
10 14		Q-TIP/Myrant Thing	
14 14		MONTELL JORDAN/Get II On Tonite	
17 14		J-SHIN/One Night Stand	
16 14		TONI BRAXTON He Wasn't Man. 60	
11 14			6034
16 13	JAGGE D EDGE/He Car	TLowU	5603
17 13	ICE CLIBEAGRAYZIE/	Lintil We Flich	5603

MATZ/St. Louis  Clear Channel (314) 692-5108  Aktims/DejaVu  12- Cume 195,248						
	AYS					
	TW	ARTIST/TITLE  AALIYAH/I Doo'l Ware		<b>61</b> (886)		
	52	YOUNGBLOOD/85	9	8586		
	44	SISQO/Thong Sono		8268		
	48	JOEA Wanna Know		7632		
	45	BLACK ROB/Whoa!		7632 7155		
	45	DABRAT/That's What	-			
	44	JAGGED EDGE/He Can		7155 6837		
	34	NELLY/Country Gramm		5406		
	11	ONOCParty Up	40	5247		
	200	TRICK DADDY/Shul Lie		4770		
	27					
	26	MAS F/GRILM/INE/You Owe Me 4293 THREE 6 MAF IA/Who Run II 4134				
17		JAY-Z/Arything 3816				
27		DRAMALeR, Right, Left 3339				
22	21	MARY J BLIGE/Your Chief 3339				
	19	SOLE F.GINLIWING IT		3021		
	10	BONE THUGS-N-HAPIN		2862		
	17	CHOSTFACE KILLAHIO	hearter i antonal	2703		
16	17	LATOCHA SCOTT/Line	in	2/03		
17	16	METHOD MAN & REDA		2544		
18	14	ANGE STONE Everyda		2226		
-	16	LR: WAYNE/The Block		1596		
11		SNOOP/EASTS/DAZ/G	11lb	1272		
8		RAH DIGGA/Imperial		1272		
6		EVE/Gotta Man		1272		
7	7	RASHEEDA/Do II		1113		
	7 :	504 BOYZ/Wobble, Wol	bble	1113		
1	7	D'ANGEL O/Unstitled		1113		
7	7	OL' DIRTY BASTARO/G	ot Your Money	1113		
8	7	GUY/Why You Wanna	, , , , , , , , , , , , , , , , , , , ,	1113		

PLAYS		
LW TW		GI (800
37 37		1628
27 37	AALIYAH1 Don't Wanna	1628
36 36	SAMMANE / Like It	1584
35 36	KEVON EDMONDS/No Love	1584
34 35	DR. DRE F/EMMEM/Forgot About Dre	1540
28 35	GERALD LEVERT/Mr. Too Darran Good	1540
37 33		1452
36 33	SISOO/Thong Song	1452
22 32		1406
29 29		1276
	a TRICK DADOY/Shull Up	1232
28 28		1232
23 27		1188
25 28		1144
7 28	MINT CONDITION/Is This Pain Our	1144
25 25	DAVE HOLLISTER/Can't Stay	1100
20 25	LOX/Ryde Or Dis, Chick	1100
23 28		1100
22 23		1012
12 22		968
12 22	TRINA/Da Baddest Bitch	968
35 20		880
20 28		880
18 19		836
17 19		836
	MIKE E. Master Plan	792
19 18		792
17 17	FA.T.E./Just flucause	748
16 17	BLACK ROBAWhost!	748
18 17	JAGGED EDGEANS Can'T Love U	748

WAMO/Pittsburgh Sheridan (412) 471-2181 Atkins/DJ Boogie		### 106 ### 106 ########################	
1	2+ C	ume 211,000 wser 107.1 • wase	2 AM 840
PLI			
	TW	ARTIST/TITLE	GI (888)
23		JOEA Warina Know	4234
27		AALIYAH/I Don't Warus	4088
29		SISQO/Thong Song	3942
	27	DESTINY'S CHILD/Say My Name	3942
	26	MISSY ELLIOTT/Hot Boyz	3796
	26		3796
	26	JAGGED EDGE/He Can't Love U	-3796
17		SAMMIE/I Like IT	3212
	19	DONELL JONES/U Know What's Up	2774
	19	BLAQUE/Bring II All To Me	2774
18		JAY-Z/Anything	2482
18	17	MARIAH CAREYAJOE. /Thank God I Found. 2	
	17	BRIAN MCKNIGHT/Stay Or Let It Go	2482
18	17	(DEAL/Creep Inn	
16	15		2190
17		WHITNEY HOUSTON/My Love is Your Love	2190
15		BLACK ROB/Whoa!	2044
	14	SANTANA F/PRODUCT: /Maria Maria	2044
13	14	DAVE HOLLISTER/Can't Stay	2044
	13	GERALD LEVERT/Mr. Too Darmri Good	1898
	13	ERIC BENET/When You Think Of Me	1898
	12	TON/BRAXTON/He Wasn't Mari	1752
9	12		1752
٠	11	AAL IYAH/Try Again	1606
9	9	DR DRE F/EMINE M/Forgot About Dre	1314
7	9	ANGR STONE Everyday	1314
5	8	KEVON EDMONDS/No Love	1168
v	7	BLAQUEA Do	1022
7	7	CARL THOMAS/I Wish	1022
5	7	MARY MARY/Shaddes	1022

MARKET #22



(216) Stephi	621-9300	M Z A K	
PLAYS			
LW TW	ARTIST/TITLE	GI (000)	
32 34	JOEA Wanna Knew	7990	
26 34	CARL THOMAS/I Wish	7990	
30 33		7755	
35 32		7520	
29 31	DONELL JONES/LI Know What's Up	7285	
31 30		7050	
31 30	SISQQ/Thong Song	7050	
27 29	SANTANA F/PRODUCT Maria Maria	6815	
29 27	JAGGED EDGE/He Can't Love U	6345	
31 27	TONI BRAXTON He Wasn't Man.	6345	
27 26	J-SHIN/One Night Stand	6110	
28 26	G-T-T-T-T-T-T-T-T-T-T-T-T-T-T-T-T-T-T-T		
18 26	MONTELL JORDAN/Once Upon A Time 61		
15 23		5875	
22, 22	SYLVIA'Lowng You	5170	
22 21	DONELL JONES/Where I Warina Be	4935	
16 - 21	SOLE F/GINUWINE/II Wasn'I Me	4935	
8 18	GINUWINE/None OFUL	4230	
10 17	ANGIE STONE/Everyday	3995	
9 36	DAVE HOLL ISTER/Cam's Stay	3760	
18 16	AAL (YAH / Don't Wanns	3760	
16 15	ANGIE STONE/No More Rain (In)		
18 15	OL SKOOL/I Never 3525		
10 14	BONE THUGS-N-HARMONY/Resurrection. 3290		
12 14	AVANT Separated 3290		
11 13			
6 12		2820	
15 12		2820	
17 12		2820	
12 12	CHICO DEBARGE F/JOE/Listen To Your Man	2820	

8lue ( (513) Rankii	679-6000 v/Thomas	
_	ume 177,200	
PLAYS LW TW	ARTIST/TITLE	G1 (000)
16 50		6550
	SISOO/Thong Song	5502
	D'ANI'SEL O'A invited	5109
38 38	JAGGED EDGE/He Can't Love H	4978
	ANGIE STONE/No More Rain (In)	4847
35 37	JOEA Wanna Know	4847
	GERALD LEVERTANII: Too Damin Good	4847
36 36	DAVE HOLLISTER/Can't Stay	4716
45 36	AALIYAH/I Don't Wanta	4716
32 35	MARY J. BLIGE/Deep Inside	4585
34 33	MONTELL JORDAN/Get It On Tonite	4323
23 33	DESTINY'S CHILD/Say My Name	4323
26 29	BLAQUE/Bring It All To Me 3799	
24 29	BRIAN MCKNIGHT/Stay Or Let II Go 37	
29 29	NEVON EDMONDS/No Love 3799	
28 28		3668
24 28		3668
25 26		3406
23 25	EVE/Love is Blind	3275
21 24	CARL THOMAS 1 Wish	3144
29 23	MARY J. BLIGE/Your Child	3013
21 21		- 2751
28 21	MINT CONDITION/Is This Pain Out.	2751
23 19	J-SHIN/One Night Stand 24	
21 19	PROFYLE/Whispers In The Dark 2489	
35 17	DONELL JONES/U Know What's Up 222	
41 16	MARIAH CAREY/JOE/Thank God I Found	2096
	702/Gotta Leave	1965
12 13		1703
12 13	HOT BOYS/I Need A Hot Girl	1703

MARKET #26

KPRS (816) Weave	/Kansas City //63-2040 //Fears //www.184.200	T 103 MZ!
PLAYS	ARTIST/TITLE	
31 32		G1 (80
32 32		470
29 31	SAMMET Like II	470
	TON/BRAXTON/He Wasn't Man	455 455
27 28	JOE/I Warra Know	411
29 28	DESTINY'S CHILD/Say My Hame	411
25 28	CARL THOMAS/I Wish	411
26 27		396
	SYLVIA/Loving You	382
25 26	JAGGED EDGE/He Can't Love H	382
	DONELL JONE S/LI Know What's Up	382
23 26	GERALD LEVERT Mr. Top Damp Good	
23 25	MISSY ELLIOTT Hot Boyz	367
26 23	MONTELL JORDAN/Get Ir Dis Tonite 339	
19 23	JAGGED EDGE/Let's Get Married	338
17 22	ANGIE STOME/Everyday	323
22 22	J-SHIN/One Night Stand	323
17 22	BLACK ROB/Whoa!	323
17 21	MARY MARY/Shackles	308
19 20	MACY GRAY/I Try	294
1 20	MYA/Best Of Me	294
14 18	DMDCParty Up	264
	LATOCHA SCOTT/Linr, Line	264
11 17	SANTANA F/PRODUCT, : Maria Maria	249
22 17	JAY-Z/Arrything	249
19 16	BRIAN MCKNIGHT/Stay Or Lef It Go	235
15 15	ERIC BENET/When You Think Of Me	220
20 15	IDEAL/Creep Iniri	220
13 15	DMX/What's My Name	220
14 14	JUVE NitLE/Back That Thang Up	205

# **Urban Playlists**

# **Urban AC Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KJLH/Los Angeles Taxi (310) 330-5550

MARKET #31						
(4 Yo	ear (	/Milwaukee Channel 321-1007 ume 231,700	JAMS!			
1,8	75					
w	TW	ARTIST/TITLE	GI (000)			
1	49	SISQQ/Thong Song	7301			
2	47	JOE/I Wanna Know	7003			

PLA		************	C1 (000)
FM		ARTIST/TITLE	GI (000)
41	49	SISQQ/Thong Song JOE // Wanna Know	7003
	47		6109
33	35	JAGGE DEDGE/He Can't Love U 2PAC F/OUTLAWZ/Baby Don't City	5215
	35	AALIYAHI Don't Wansa	5215
	34	FVEA overs Blind	5066
			4917
	33	BRIAN MCKNIGHT/Stay Or Let It Go	4768
	32	DAVE HOLLISTER/Can 1 Stay	4768
	32	DESTINY'S CHILD/Say My Name TON: BRAXTON/He Wasn't Man	4768
33	32	KEVON EDMONDS/No Love	4470
	30		4023
31	27	PINICThere You Go D'ANGEL O/ Intitled	3874
27	26 26	MIN1 CONDITION/Is This Pain Out	3874
25	24	MARY J. BLIGE/GAR Mr You	3576
29	24	GRAUWINE. /The Best Man.	3576
22	24	FATE /Just Because	3576
18	22	DA BRAT/That's What I'm	3278
12	22	MARY MARY Shackles	3278
27	21	ANGIE STONE/Everyday	3129
19	26	FRIC BENL LAthen You Think Of Me	2980
23	20	MONTELL JORDAN/Once Upon A Time	2980
	19	NAS FIGURITATINE YOU OWN Me	2831
13	19	GERALD LEVERT/Mr. Too Damn Good	2831
15	16	DR. DRE F/EMINI M/Forgot About Dre	2384
8	16	AVANT/Separated	2384
17	18	GUYAWhy You Wannu	2384
	15	HOT BOYSA Need A Hot Girl	2235
16	14	NELLY/Country Grammer	2086
11	13	BLACK ROBAWhoa!	1937

BARKET *31					
WNDV/Milwaukee Courier (414) 449-9668 Robinson 12+ Cume 43,300			MN	W rode	
PLA					
LW.		ARTIST/TITLE		GI 1000)	
17	17	BLACK ROB/Whoa!		442	
10	15	LOX/Ryde Or Die. Chi		390	
9	15	NELLY/Country Gram		390	
11	12	ANGLE STONE/EVERY	lay	312	
	12	SYLVIA Loving You		312	
13		DMX/Party Up		312	
	11	NAS F/GINUWINE/YO		286	
7	11	MDVIn & Out Of Love		286	
12	11	JAY-Z/Anything	286		
12	10	RAH DIGGA/Imperui	260		
-11	16	DR DREFEMINEM	260		
8	10	GERALD LEVERT AN	Too Damn Good	260	
8	18	YOUNGBL0002/86		260 234	
10		BRIAN MCKNIGHT/Stay Or Let 11 Go			
11	9	KEVONEDMONDSN	234		
6	9	MARY MARY/Shackle		234	
10		ERIC BENE I/When Y		208	
10	8	SNOOP/EASTSIDAZ/		208	
10	.8	DRAMA1.eft. Right, I	eft	208	
14	8	SISQO/Thong Song		208	
8		ICE CUBE/KRAYZIE	Until We Rich	208	
5	7	FATE/Just Because		182	
4	7	a AALIYAHI Don'i War		182	
8	7	TAMAR/11 You Don't.		182	
7	7	TRIN-I-TEE 5:7/My B		182	
6	7	TONI BRAXTON/He V	SEU I MOU	182	
5	7	PEEPS/Put Me On		182	
1	6	WARREN G./Garne D		156	
11	- 6	NOTORIOUS B LG /V		156	
6	- 6	GUY/Why You Wants		156	

Blue ( (614) Strong	Columbus, OH Chip 487-1444 /Stevens ume 182,480	107.
PLAYS	100,100	
LW TW	ARTIST/TITLE	GI (800)
48 50	AALIYAH/I Don't Wanna	5950
51 49	JAGGED EDGE/He Can't Love U	5831
47 47	D'ANGEL D/Unititled	5693
50 46	JOE/I Wanna Know	5474
44 45	SISQO/Thong Song	5355
40 42	MARY J. BLIGE/Your Child	4998
35 40	MISSY ELLIOTT/Hot Boyz	4760
29 39		4641
40 38		
18 38		4522
28 36		
29 35	TONI BRAXTON He Wasn't Man.	4165
43 33		3927
12 32	GINDWINE Mone Of Us	3808
24 32	AAL IYAH/Try Again	3808
28 31	DONELL JONE S/U Know What's Up	
31 29	MONTELL JORDAN/Get It On_ Ton	
29 28		3332
25 26		3094
24 25	FA TEAJust Because	2975
26 25	702/Gotta Leave	2975
24 24	MINT CONDITIONA's This Pain Out	
19 24	MARY MARY/Shackles	2856
23 23	BRIAN MCKNIGHT/Stay Or Let 11 G	
23 23	DA BRAT/That's What Fm	2737
21 23	GUY/Why You Wanna	2737
2 22	SANTANA F/PRODUCT: /Maria Ma	
26 21	WHITNEY HOUSTON'S Learned Fro	
22 21	DR. DRE FITMINE M/Forgot About	
23 19	ERIC BENETAYhen You Think Of N	le 2261

Dougaine



PLAYS		
LW TW	ARTIST/TIFLE	G1 (886
52 48	DMDCParty Up	806
46 47	NAS F/GINUWINE/You Owe Me	789
44 44	SISQO/Thong Song	7390
38 38	JOE/I Warina Know	638
46 35	D'ANGEL O/Unblied	588
33 35	YING YANG TWINS Whistle White You	588
40 33	Bt ACK ROB/Whoa!	554
27 32	DA BRAT/That's What I'm	537
42 30	AAL IYAH I Don't Wanna	504
32 29	YOUNGBLOODZ/85	487
30 28	SYLVIA1 oving You	470
20 28	GINUWINE None OFUL	470
22 27	MARY J. BLIGE/Your Child	453
24 27	CARL THOWAS/I Wish	453
21 27	AAL IYAH/Try Again	453
29 26	DESTINY'S CHILD/Say My Name	436
28 26	DR DREFEMINEM/Forgot About Dre	436
30 26	JAY-Z/Anything	436
27 25	PIOME/Say That You Will	420
19 25	SAMMIE/I Like It	420
27 25	HOT BOYS/I Need A Hot Girl	420
15 24	DAVE HOLL ISTER/Can I Stay	403
25 24	GERALD LEVERT /Mr. Too Damn Good	403
25 24	LOX/Ryde Or Die, Chick	403
28 24	N-TOOM/Ready	403
20 23	J-SHIN/One Night Stand	386
19 22	BOB MARLEY /Turn Your Lights	369
21 22	FA TEAhist Because	369
7 22	TRINA Da Baddest Bitch	369
21 21	MISSY ELLIGIT/Hot Boyz	352

WPEG/Charlotte

PLAY		ARTIST/TITLE	G1 (888)
52	48	DMDGParty Up	8064
46	47	NAS F/GINUWINE/You Owe Me	7896
44	44	SISQO/Thong Song	7392
38	38	JOE/I Warina Know	6384
46	35	D'ANGEL O/Unblied	5880
33	35	YING YANG TWINS Whistle White You.	5880
40	33	BLACK ROB/Whoa!	5544
27	32	DA BRAT/That's What firm	5376
42	30	AAL IYAH/1 Don't Wanna	5040
32	29	YOUNGBLOODZ/85	4872
30	28	SYLVIA1 owing You	4704
20	28	GINUWINE None OF Ur	4704
22	27	MARY J. BLIGE/Your Child	4536
24	27	CARL THOWAS/I Wish	4536
21	27	AAL IYAH/Try Again	4536
29	28	DESTINY'S CHILD/Say My Name	4368
28	26	DR DRE FIT MINI Milforgot About Dre	4368
30	26	JAY-Z/Anything	4368
27	25	ROME/Say That You Will	4200
19	25	SAMME/Like It	4200
27	25	HOT BOYS/I Need A Hot Girl	4200
15	24	DAVE HOLLISTER/Can I Stay	4032
25	24	GERALD LEVERT/Mr. Too Damn Good	4032
25	24	LOX/Ryde Or Die, Chick	4032
28	24	N-TOOM/Ready	4032
20	23	J-SHIN/One Night Stand	3864
19	22	BOB MARLEY /Turn Your Lights	3696
21	22	FA TEAhist Because	3696
7	22	TRINA/Da Baddest Bitch	3696
21	21	MISSY ELLIGIT/Hot Boyz	3528

rta LW	TW	ARTIST/TITLE	G1 (888)
52	48	DMD0Party Up	8064
46	47	NAS F/GINUWINE/You Owe Me	7896
44	44	SISQO/Thong Song	7392
38	38	JOE/I Warina Know	6384
46	35		5880
33	35	YING YANG TWINS Whistle White You	5880
40	33	BLACK ROB/Whoa!	5544
27	32	DA BRAT/That's What firm	5376
	30		5040
32	29	YOUNGBLOODZ/85	4872
30	28	SYLVIA1 oving You	4704
20	28	GINUWINE None OFUL	4704
	27	MARY J. BLIGE/Your Child	4536
24	27	CARL THOWAS/I Wish	4536
	27		4536
29	28	DESTINY'S CHILD/Say My Name	4368
28	28	DR DREFEMINEM/Forgot About Dre	4368
	26	JAY-Z/Anything	4368
	25	PIOME/Say That You Will	4200
	25		4200
27	25	HOT BOYS/I Need A Hot Girl	4200
15	24		4032
25	24	GERALD LEVERT/Mr. Too Damn Good	4032
25	24	LOX/Ryde Or Die, Chick	4032
	24	N-TOOM/Ready	4032
	23		3864
	22	BOB MARLEY /Turn Your Lights	3696
21	22	F.A. T.E.Ahrst Because	3696
7	22	TRINA/Da Baddest Bitch	3696
21	21	MISSY ELLIOTT/Hot Boyz	3528

WJHM/Orlandg AMFM (407) 919-1000 Allen		919-1000	THE REAL PROPERTY.
_	_	ime 322,400	
PLA	TW	ARTIST/TITLE	GI 1888)
52	76	YING YANG TWINS/Whistle While You	13528
58	63	JOE/I Wanna Know	11214
59	55	SISQO/Thong Song	9790
62	54	DMDCParty Up	9612
55	52	SAMMIE/1 Like II	9256
49	47	DESTINY'S CHILLIKJumpin, Jumpin	8366
58	47	TRICK DADDY/Shut Up	8366
39		DRAMA/Left, Right, Left	8010
35	44	AALIYAH/I Don'i Wanna	7832
24	43	MYA/Best Of Me	7654
36	38	DA BRAT/That's What I'm	6764
58	37	HOT BOYS/I Need A Hot Girl	6586
34	37	AALIYAH/Try Again	6586
30	36	BOB MARLEY Turn Your Lights	6408
17		GINUWINE/None Of Ur	6052
36		-N-TOON/Ready	5874
30	33	BLACK HOB/Whoat	5874
44	30	DR. DRE FIEMINE M/Forgot About Dre	5340
28		TRINA/Da Baddest Bitch	5340
28	30	MONTELL JORDAN/Once Upon A Time	5340
34	28		4984
22		1AMAR/If You Don't	4806
31	26	702/Gotta Leave	4628
19	24	IDEAL/Get Gone	4272
19	21	SOLE: F/GINUWINE IT Wasn't Me	3738
17	21	FAITH EVANS/Never Gonna Lal.	3738
30	21	MISSY ELLIOTT/Hot Boyz	3738
30	20	J-SHIM/One Night Stand	3560
13	20	2PAC F/OUTLAWZ/Baby Don't Cry	3560
	20	METHRONE/Loving Each Other.	3560



WQUE/New Orleans Clear Channel (504) 827-6000 Stevens/Walson 12- Gume 280,188				
PLAYS				
LW TW	ARTIST/TITLE	GI (888) 12528		
48 48 46 48	SISQQ/Thong Song HOT BOYS/I Need A Hot Girl	12528		
52 48		12528		
52 48 48 45		11745		
40 41		10701		
40 41		10440		
42 34		10179		
40 39		10179		
25 33		8613		
18 32		8352		
48 32		8352		
31 31		8091		
5 30		7830		
21 27		7047		
22 27		7047		
31 26		6786		
16 25		6525		
26 25		6525		
40 24		6264		
22 24	BONE THUGS-N-HARMONY/Resurrection	6264		
27 23	1RINA/Da Baddest Bitch	6003		
21 21	YOUNGBLOODZ/85	5481		
11 20	KEVON EDMONOS No Love	5220		
34 20	D'ANGEL O/Unitribut	5220		
16 20	NAS F/GINUWINE/You Owe Me	5220		
21 18	TLC/Dear Lief	4698		
30 18	JE NNIFE R LOPE Z/Feelin' So Good	4698		
16 18		4698		
18 17		4437		
17 17	METHOD MAN & REDMAN/YOU.	4437		

MARKET #41

(2		242-9870 Ki	98/ CC	
		ume 1,433,100	Fictions.	
PLA				
	TW	ARTIST/TITLE	GI (900)	
33		CARL THOMAS/I Wish	25114 24248	
28		JOE/I Wanna Know	24248	
	28	D'ANGELO United	23382	
23		GINUWINE ./The Best Man MINI CONDITIONA'S This Pain Our		
13	27	KEVON EDMONUS INS PAIN QUE.	23382 22516	ı
10			22516	i
18	26	MONTELL JORDAN/Once Upon A Time TONI BRAXTON/He Wasn't Man	21650	l
	24	WHITNEY HOUSTON/I Learned From	20784	ì
15		BRIAN MCKNIGHT/Slav Or Let II Go	20784	
	23	DONELL JONES/LIKnow What's Up	19918	
	19	KEVON FOMONUS/24/7	16454	ı
	17	DENNIS TAYL OR/Enough's Enough	14722	ı
	18	BLAQUE/Bring It All To Me	13856	ı
	15	ERIC BENET F/FAITH, /Georgy Porgy	12990	ı
	15	CHICO DEBARGE FAIDEA isten To Your Man	12990	ı
	15	GERALD LEVERT/Mr. Too Damn Good	12990	ľ
	14	ANGIE STONE No More Rain (In)	12124	ı
	12	AALIYAHI Don'i Wansa	10392	ı
	11	MAXWELL Forturate	9626	ı
18		ERIC BENET/When You Think Of Me	9526	ı
	11	MONTELL JORDAN/Get # On Toolte	9526	ı
	11	AMEL LARRIEUX/Get Up	9526	ı
5	10	DE BORAH COX/We Can'l Be Friends	8660	ı
11	18	CHICO DEBARGE/Give You What You	8660	ı
12	10	DAVE HOLLISTER/Can't Stay	8660	l
10	9	BRIAN MCKNIGHT/Back At One	7794	ı
12	•	JEFFREY OSBORNUThat's For Sure	7794	ı
	- 1	ANGIE STONE/Everyday	6928	l
18		JAGGED EDGEATE Can'T Love U	6928	l

WDAS 1053 PM

ARTIST/TITLE
PHAT CAT PLAYERS - /Sun Dress
ARTIST/TITLE
PHAT CAT PLAYERS - /Sun Dress
ANGIS STORE / Mo Move Rain (fin.)
KELLY STORE / Move Rain (fin.)
KELLY STORE / Move Rain (fin.)
KELLY STORE / Move Rain
KELLY REPORTING L. / Mare Mare
KELVAR FOR STORE / Move Rain
MANY J. BLIGG / Gove Nev You
TORN ETAL CONDITION OF MOVE
AND THE LONG STORE / Move You
TORN ETAL CONDITION OF MOVE
AND THE CONDITION OF THE MOVE
AND THE

WOAS/Philadelphia

AMFM (610) 617-8500 Tamburro/Davis 12+ Cume 530,300



Critical (1992)



WHUR

3







MARKET #10

PLA	72	
LW	TW	ARTIST/TITLE
20	22	CUILBERTSON & PERRY/Tim Gonna M
21	28	LV/How Long
18	18	WATERS F/MORGAWAm I The Same
14	17	CARL THOMAS/I Wish
	16	GERALD LEVERT/Mr. Too Darrin Good
	14	SMOKEY ROBINSON/Sleepin' In
	14	MARY MARY/Shackles
	13	RAHSAAN PATTERSON/It's Airight No
	13	JAZZYFATNASTEES/1 Don't Know
	12	AL JARREAUA ast Night
12	12	tNCOGNITO/Centre Of The Sun
	11	D'ANGELO/Untitled
13	18	WHITNEY HOUSTON 1 Learned From
10		MACY GRAYA Try
4	19	
8	9	YOLANDA ADAMS Tragile Heart
7		DONELL JONES/U Know What's Up
10		UWF ALL STARS/Who Do You Tell
11		AMGIE STONE/Everyday
5	7	RANDY CRAWFORD/Breaking Down
8	7	ERIC BENET/When You Think Of Me
5	7	TRACIE SPENCER/Still in My Heart
5	7	VICTOR FIELDS/Nature Boy
4	7	DAVE HOLLISTER/Can't Stay
9	7	BRIAN MCKNIGHT/Stay Or Let It Go
5	- 6	INNER SHADE/fell Me Something
4	6	PATTFALISTIN/In And Out
4	6	CHANTAY SAVAGE ANY ON MY
3	- 6	MICHAEL FRANKS/Now Love Has No.
3	- 6	ELLIOT F/GARRETT/This Could Be Re.

Conner	06-1111 s/Thompson ume 343,000	MET IS NOT A SUSSICI
PLAYS		
EW TW	ARTIST/TITLE	GI (888 5712
19 17	PHAT CAT PLAYERS /Sun Dress ANGIE STONE/No More Rain (In)	3468
14 15	MINT CONDITION/II You Love Me	3264
16 16	D'ANGELO LIMITENT TOULD VEINE	3264
9 15	JEFFREY OSRORNE/That's For Sure	3264
20 16		3264
5 15	ERICBENET/When You Think Of Me	3060
15 15	JDEA Wanna Know	3060
10 15	SMOKEY POBINSON/Sleepin' In	3060
13 14	DONELL JONES/UKnow What's Up	2856
13 13	BRIAN MCKNIGHT/Back At One	2652
4 7	TEMP FATIONS/This Is My Promise	1428
4 5	JESSE POMELL/You	1224
3 6	MAXWELL/Fortunale	1224
5 4	1EMPTATIONS/Stay	816
2 4	K-CL& JOJO/Tell Me It's Real	816
8 4	SMOKE Y ROBINSON/Easy to Love	816
2 4	NATALIE COLE/Say You Love Me	816
3 4	BARRY WHITE/Staying Power	816
11 3	WHITNEY HOUSTON 1 Learned From	612
5 3	AL JOHNSON/Tranquility	612
2 3	ERIC BENET/Spend My Life	612
3 3	KEVON EDMONDS/24/7	612
2 2	TAMIA/So Into You	408
3 2	LUTHER VANDROSS/I'm Only Human	408
3 2	R. KELLY/II i Could Turn	408
4 2	ERIC BENET F/FAITH //Georgy Porgy	408
5 2	CASE/Happily Ever After	408
2 2	TYRESE/Lately	408
1 2	PEABO RRYSON/Did You Ever Know	408

lear 13) onne	Mouston-Gaiveston - Channel 623-2108 erg/Boatner Curne 381,900	:102		Mid (404 Keni	LR/Atlanta western i) 688-0068 nedy Cume 434,800
Y\$	-	- 1		PLAYS	
TW		GI (000)		LW TW	
39		11154 9724		26 24 17 23	
34		8866		17 21 30 21	
31		8580			GERALD LEVERTAIN Too D
29		8294	4		a PHAT CAT PLAYERS Sun
24		6864	- 1		GINUWINE/The Best Man
24		6864			a TONI BRAXTON He Wasn't
22		6292		19 14	
22		6292			a CARL THOMAS/I Wish
22				l ii ii	
21		6006		17 12	
20		5720		17 12	
19		5434		15 11	
	a TAMAR/II You Don'IL.	5148		15	
16		4576		15 (	
15		4290		14	
15		4290	- 1		7 KEVON EDMONDS No Love
14		4004		3 (	
12		3432		13 (	MAXWELL/Fortunate
10	DONELL JONES/UKnow What's Up	2860			ERIC BENET/Spend My Life
10	AAL IYAH Try Again	2860		5 4 2 4 2	BLAQUE/Bring it All To Me
9	SMOKEY ROBINSON/Sleepin' In	2574		2 4	MARY J. BLIGE/Give Mil Yo
6	MARY J. BLIGE/All That I Can Say	1716		2 4	AMIL LARRIE LDCGet Up
- 6	MILL WAITERS/Hole In The Wall	1716	. 1	4 4	PHIL PERRY/Closer to Hear
	PHIL PERRY/Closer To Heaven	1716		2 :	3 SILICIT You (Lovin' Me)
5	702/Where My Girls At?	1430		3 :	JEFFREY OSBORNE/That's
5	KIRK WHAI UM AIT Do	1430			2 TEMPTATIONS/Stay
5	ANGIE STONE No More Rain (In)	1430			2 DEBORAH CON Nobody's S
5		1430		3 3	KIRK I RANKL IN/Lean On N
4		1144	1		TYRESE/Sweet Larly

A (4	fidw (04)	MAtlanta estern 688-0068 KISS 1	KISS 104.7				
K	enne	dy attanta to	MS ETATION				
12	2 · C	ume 434,800					
PLA		ARTIST/TITLE	GI (000)				
26		DYANGE LOV Intitled	7656				
17	23	ANGIF STONE/No More Rain (In)	7337				
30	23	JOEA Wanna Know	/337				
23	23	GERALD LEVERTAN: Too Damn Good	7337				
14	16	a PHALCAL PLAYERS Sun Dress	5104				
24	15	GINU/WINE. /The Best Man.	4785				
10		a TONI BRAXTON He Wasn't Man	4785				
19	14	DONELL JONES/Where I Wanna Be	4466				
11	14	a CARL THOMAS/I Wish	4466				
11	13	ERIC BERIET/Aften You Think Of Me	4147				
17	13	BRIAN MCKNIGHT/Back At One	4147				
17	12	MINT CONDITION IT You Love Me	3828				
15	18	DONELL JONES/U Know What's Up	3190				
15	9	BRIAN MCKNIGHT/Stay Or Let It Go	28/1				
15		WHITNEY HOUSTON/Learned From.	2552				
14	7	DRU I IILL Beauty	2233				
7	7	KEVON EDMONDS No Love	2233				
3	6	LAURYN HILLÆx-Factor	1914				
13	6	MAXWELL/Fortunale	1914				
. 5	4	ERIC BENET/Spend My Lile	1276				
5	4	BLAQUE/Bring it All To Me	1276				
2	4	MARY J. BLIGE/Give Mil You	1276				
5	4	AMEL LARRIE LDUGet Up	1276				
4	4	PHIL PERRY/Closer To Heaven	1276				
2	3	SILICIT You (Lovin' Me)	957				
. 3	3	JEFFREY OSBORNE/That's For Sure	957				
	2	TEMPTATIONS/Stay	638				
	2	DEBORAH COX/Nobody's Supposed	638				
3	2	KIRK I RANKL IN/Lean On Me	638				
-	2	TYRESE/Sweet Larly	638				



Cox (305) Brown	T/Miami 444-4404 n/Latrelle	Too.
2 • Cı	ime 429,680	
M2		
TW	ARTIST/TITLE	GI (000)
40 35	PHAT CAT PLAYERS/Sun Dress	11200
35	JOEA Wanna Know	9800
34	DAVE HOLLISTER/Can't Stay	9800 9520
36	D'ANGEL O/Unittled.	
29	GINDWINE The Best Man MARY I BLIGF What Child	8400
28	BOB MARLEY / Turn Your Lights	7840
27	BLAQUE/Bring it All To Me	7560
24	GERALD LEVERT/Mr. Ton Darrin Good	6720
23	MONTELL JORDANGELLON, Tonde	6440
22	FRIC BENETAWhen You Think Of Me	6160
22	AMEL LARRIEUX/Get Up	6160
21	JAGGED EDGE/His Can't Love U	5880
19	KEVON EDMONES/No Love	5320
15	BHIAN MCKNIGHT/Stay Or Let 11 Go	4200
15	NIETHRONE A owno Each Other	4200
15	tV/How Long	4200
13	JEFFREY OSBORNE/That's For Sure	3640
13	AALIYAH/I Don'i Wanna	3640
12	MAXWELL/Fortunate	3360
	ANGIE STONE-Everyday	2520
9	ANGIE STONE No More Rain (In. )	2520
9	MINT CONDITION/IT You Love Me	2520
8	BRANDY/Almost Doesn't Count	2240
	WHITNEY HOUSTON/It's Not Right	2240
	IGELLY PRICE/It's Gonna Bain	2240
	IDEAL/Get Gone	2240
	KEVON EDMONDS/24/7	2240
6	LAURYN HILL Everything Is.	1680
6	ROOTS E/ERYKAH BADU/You Got Me	1680

# REPURBAN AC Top 30

LAST WEEK	THIS	March 31, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOE I Wanna Know (Jive)	966	-17	140986	13	37/0
2	2		876	-53	132710	12	37/0
3	3		759	+62	98705	10	35/0
4	4		608	-30	77743	9	35/0
7	5		536	+31	57405	10	35/0
6	6		536	+29	73596	8	30/1
12	Õ		515	+66	81022	4	21/4
13	8		475	+61	75399	6	27/0
8	9	ANGIE STONE No More Rain (In This Cloud) (Arista)	467	-34	74835	29	32/0
5	10	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	455	-89	76346	13	21/0
reake	-	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	431	+82	74133	4	29/4
11	12	WHITNEY HOUSTON I Learned From The Best (Arista)	398	-70	61313	16	29/0
10	13	KEVON EDMONDS 24/7 (RCA)	397	-76	74102	28	29/0
9	14	MINT CONDITION If You Love Me (Elektra/EEG)	395	-93	62229	30	31/0
14	15	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	385	-27	53981	21	23/1
reake	or 13	CARL THOMAS   Wish (Bad Boy/Arista)	375	+78	71190	3	29/3
16	Ō	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	361	0	66054	26	28/0
20	B	AL JARREAU Last Night (GRP/VMG)	334	+33	25644	7	24/2
15	19	BRIAN MCKNIGHT Back At One (Motown)	307	-68	46268	31	27/0
18	20	SMOKEY ROBINSON Sleepin' In (Motown)	288	-49	29651	9	19/0
24	4	RAHSAAN PATTERSON It's Alright Now (MCA)	272	+21	30651	3	25/0
22	22	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	270	+3	26981	8	21/1
19	23	AMEL LARRIEUX Get Up (550 Music/Epic)	252	-66	39030	18	27/0
23	24	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	245	-15	23763	5	24/0
27	25	MARY J. BLIGE Give Me You (MCA)	241	+18	32173	3	22/1
26	23	LV How Long (Loud)	235	+5	29132	5	16/0
25	27	TAMAR If You Don't Wanna Love Me (DreamWorks)	219	-12	20305	5	16/2
29	23	BONEY JAMES I Get Lonely (Warner Bros.)	196	+24	13794	2	22/1
Debut	> 🗿	UWF ALL STARS Who Do You Tell (Major)	173	+36	10778	1	12/2
Debut		MARY MARY Shackles (Praise You) (C2/Columbia)	164	+22	29221	1	12/0



37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# **New & Active**

**OLU** Sista Why (Gee Street/V2)
Total Plays: 151, Total Stations: 15, Adds: 0

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)

Total Plays: 151, Total Stations: 14, Adds: 1

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

Total Plays: 142, Total Stations: 15, Adds: 2

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope) Total Plays: 138, Total Stations: 11, Adds: 1

JAZZYFATNASTEES The Wound (Motive/MCA) Total Plays: 134, Total Stations: 15, Adds: 3

ARTIST Man 'O' War (NPG/Arista)

Total Plays: 133, Total Stations: 12, Adds: 0

RONNY JORDAN A Brighter Day (Blue Note) Total Plays: 128. Total Stations: 11, Adds: 0

KIM WATERS F/MELI'SA MORGAN Am I The Same Girl (Shanachie) Total Plays: 126. Total Stations: 10, Adds: 0

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive) Total Plays: 122. Total Stations: 19, Adds: 3

JAGGEO EOGE He Can't Love U (So So Def/Columbia) Total Plays: 114, Total Stations: 5, Adds: 0

QUINCY JONES F/TEVIN CAMPBELL Everything (Owest/WB) Total Plays: 104, Total Stations: 11, Adds: 1

Songs ranked by total plays

# Most Added

ARTIST TITLE LABELIS)	ADDŞ
TEMPTATIONS I'm Here (Motown)	27
DAVE KOZ F/MONTELL JORDON Careless Whisper (Capitol)	13
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista	1) 4
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	. 4
SY SMITH Good N Strong (Hollywood)	4
MAYSA All My Life (Rice/N-Coded Music)	4
CARL THOMAS   Wish (Bad Boy/Arista)	3
HEZEKIAH WALKER F/B.B. JAY Let's Dance (Verity/Jive)	3
JAZZYFATNASTEES The Wound (Motive/MCA)	3
URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	3
ANGIE STONE Everyday (Arista)	3

# Most Increased Plays

ARTIST TITLE LABEL(S) HEZEKIAH WALKER F/B.B. JAY ... Let's Dance (Verity/Jive) +109 TEMPTATIONS I'm Here (Motown) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) +82 +78 CARL THOMAS I Wish (Bad Boy/Arista) PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) +66 DONELL JONES Where ... (Untouchables/LaFace/Arista) +66 +62 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) +62 JAZZYFATNASTEES The Wound (Motive/MCA) +61 KEVON EDMONDS No Love (RCA) +60 MINT CONDITION Is This Pain Our ... (Elektra/EEG)

# Breakers.

# **TONI BRAXTON**

He Wasn't Man Enough (LaFace/Arista)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

431/82

29/4

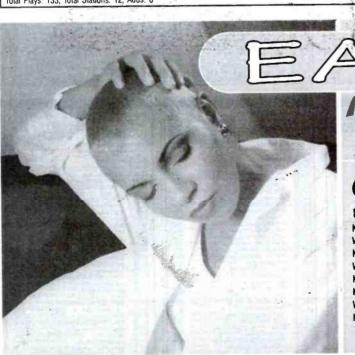
# **CARL THOMAS**

I Wish (Bad Boy/Arista)

TOTAL PLAYSANCREASE 375/78

TOTAL STATIONS/ADDS 29/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



from the album "This I Know"

# On Your Desk & Going For Adds Now!!

Religious Radio action at: KFSG/Los Angeles 10 spins WPGR/Pittsburgh 10 spins KNOF/St. Paul MN 7 spins

WOCR 25 spins KOKS 5 spins

KKNO 10 spins WPJM,5 spins KLUH 4 spins

Adds: WORP CKER CHRI WITR

KIFM WKBI

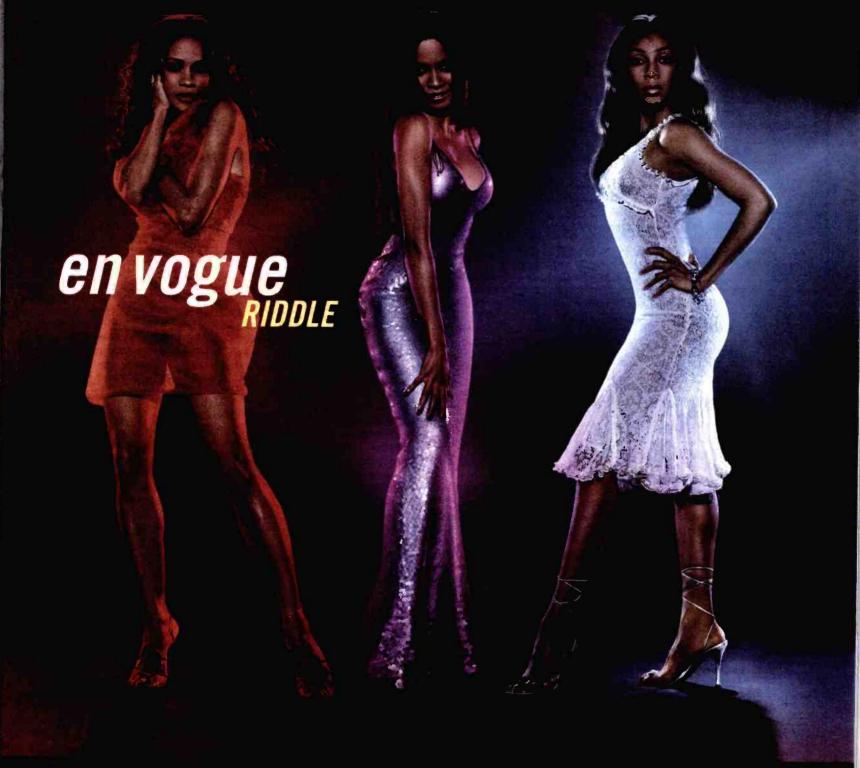
KBMS WGRI WJFM KMRF WOKX

15,000 theaters on-screen Movie Tunes ad campaign in March National College campus postering campaign in March

Bryan Farrish Promotion 800-647-1315 bryan@radio-media.com

Specialty Spins:

WHAT DO YOU CALL A SONG THAT CAPTURES THE CLASSIC SOUND OF THREE PLATINUM DIVAS?



THE UNQUESTIONABLY GREAT PREMIERE SINGLE FROM THEIR HIGHLY ANTICIPATED NEW ALBUM MASTERPIECE THEATRE

GET CLUED IN ON THIS ONE. CO

# Impacting Urban AC 4/3/00

# **Most Played Recurrents**

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

NORMAN BROWN F/PHALJA You Make Me Feel Brand New (Warner Bros.)

BLAQUE Bring It All To Me (Track Masters/Columbia)

TEMPTATIONS Stay (Motown)

**DEBORAH COX** We Can't Be Friends (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

JESSE POWELL You (Silas/MCA)

KIRK WHALUM All I Do (Warner Bros.)

SMOKEY ROBINSON Easy To Love (Motown)

**TEMPTATIONS** How Could He Hurt You (Motown)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

TEMPTATIONS This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

TYRESE Lately (RCA)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

CASE Happily Ever After (Def Jam/IDJMG)

# URBAN AC

Going For Adds

EN VOGUE Riddle (EastWest/EEG) ANGIE STONE I/DEVON Everyday (Arista)



It seems that KJLH/Los Angeles morning show hosts Cliff (far right) and Janine (center) with producer Jerry "El Nino" (second from left) and Jive SVP Larry Khan (second from right) are OK with being photographed. But Jive West Coast rep DJ Minus (far left) doesn't seem too comfortable with having his likeness captured. Hmmm, could it be that DJ Minus has enough "likenesses" posted in post offices throughout sunny Southern Cal?

# TUNED-IN JURBAN AC

KISS 104.7

R&R/MEDIABASE 24/7

# WALR/Atlanta

WCFB/Orlando

# 3am

MARIAH CAREY Emotions ROSE ROYCE I'm Going Down LTD Every Time I Turn Around R. KELLY When A Woman's Fed Up MIDNIGHT STAR Slow Jam EARTH, WIND & FIRE September MINT CONDITION If You Love Me ARETHA FRANKI IN Respect SHALAMAR For The Lover in You WHITNEY HOUSTON I WILL Always I ave You MARVIN GAYE Got To Give It Up AL JARREAU Last Night ANITA BAKER Same Ole Love (365...) USHER You Make Me Wanna

# 11am

**USHER Nice And Slow** RICK JAMES Super Freak GERALD LEVERT Mr. Too Damn Good MAJOR HARRIS Love Won't Let Me Wait SURFACE Hanny LUTHER VANDROSS Love The One You're With MARVIN GAYE What's Going On JONES GIRLS Who Can I Run To FREDDIE JACKSON You Are My Lady RUFUS Do You I ove What You Feel STAPLE SINGERS Touch A Hand, Make A Friend

ANITA BAKER You Bring Me Jov GERALD LEVERT Mr. Too Damn Good BOBBY CALDWELL What You Won't Do For Love LTD Where Did We Go Wrong **DELLS** A Heart Is A House For Love ATLANTIC STARR Let's Get Closes ISLEY BROTHERS Between The Sheets CHERELLE I/ALEXANDER ONEAL Saturday Love FUGEES Killing Me Softly

### 8pm

BABYFACE Soon As I Get Home JOE I Wanna Know **TEDDY PENDERGRASS** Feel The Fire MICHEL'LE Something In My Heart HI-FIVE I Like The Way (The Kissing Game) R. KELLY Down Low (Nobody Has To Know) LUTHER VANDROSS Anyone Who Had A Heart JESSE POWELL You CHI-LITES On Girl **MAXWELL** Fortunate STEVIE WONDER Ribbon In The Sky



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio orks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

D'ANGELO Untitled (How Does It Feel?) STEVIE WONDER Boogie On Reggae Woman O'JAYS Darlin' Darlin' Baby CARL THOMAS I Wish WHISPERS Lady BARRY WHITE Can't Get Enough Of Your Love **DONELL JONES** Knocks Me Off My Feet FOUR TOPS It's The Same Old Sono TEDDY PENDERGRASS Believe In Love GEORGE BENSON Turn Your Love Around KEVON EDMONDS No Love DIONNE WARWICK Deja Vu

# 11am

CHI-LITES On Girl LAURYN HILL Ex-Factor MARVIN GAYE Sexual Healing BRIAN MCKNIGHT Stay Or Let It Go **GO** Disco Nights CHAKA KHAN Through The Fire SOUNDS OF BLACKNESS Hold On ARETHA FRANKLIN I Never Loved A Man.. BARRY WHITE I Got So Much Love To Give TONI BRAXTON He Wasn't Man Enough COMMODORES Old Fashion ISLEY BROTHERS Spend The Night

### 4nm

GINUWINE, RL. TYRESE & CASE The Best Man... TYRONE DAVIS Turn Back The Hands Of Time JON B. They Don't Know **KEVON EDMONDS 24/7 RUFUS** Hollywood LUTHER VANDROSS Don't You Know That **DONELL JONES Where I Wanna Be** BEN E. KING Stand By Me **EVELYN KING Shame** EARTH, WIND & FIRE Getaway JDCELYN BROWN Somebody Else's Guy

### 8pm

ANITA BAKER Caught Up In The Rapture D'ANGELO Untitled (How Does It Feel?) ISLEY/JASPER/ISLEY Caravan Of Love KENNY LATTIMORE For You **ENCHANTMENT** Gloria MINT CONDITION Breaking My Heart... EARTH, WIND & FIRE Love's Holiday ANGIE STONE No More Rain (In This Cloud) CHI-LITES Have You Seen Her PHAT CAT PLAYERS (COCO BROWN Sundress



LON HELTON
Ihelton@rronline.com

# **The Magnificent Seven Of Country Airplay**

# Is it harmful when a handful of acts nabs 27% of all spins?

id you know that seven artists accounted for approximately 27% of all Country radio airplay in a recent week? Those same acts were responsible for almost 26% of all current play and over 29% of all Gold airplay. What effect, if any, does that have on this format?

I started wondering about artist concentration a couple of weeks ago while in Phoenix on a baseball/golf/ Mexican food expedition. I was in and out of my rental car quite a bit, and constantly flipping between Clear Channel's top-rated KNIX and AMFM-owned rival KMLE. What I heard bordered on surreal: It seemed as if every time I turned on the car radio, the song playing was by George Strait, Tim McGraw, Faith Hill, Shania Twain, The Dixie Chicks or a small handful of other artists.

Then, when I changed stations, it was inevitable that the song on the air was by one of the those same acts! By the third day I thought I was in the Country music Twilight Zone. (As an aside, I must admit that I haven't felt the same thing when listening to Nashville's three Country FMs. But I think that's because I generally don't punch around among the three. I usually leave it set to one station at a time to get a feel for what they're doing.)

When I got back to the office, I fired up the trusty Mediabase data to do a little research and see whether I was imagining things, or if, indeed, a small core of artists dominated the Country airwaves.

I guess I shouldn't have been surprised to find that I wasn't imagining anything. After all, hasn't this format always been centered around a handful of stars? Perhaps the surprise came because I've been hearing over the last few years that Country has become a song-driven format. Don't tell that to our "Magnificent Seven." The fact is, every third or fourth song on Country radio (in the week I studied) came from one of the above-mentioned artists.

### Caveats, Parameters And Observations

First, let me emphasize that the airplay tallies are a snapshot of a given week - in this case, the week of March 16-23. That makes the data prone to some time frame-specific anomalies. For instance, any one of the format's top 10-12 artists who have a top five single in a given week will fare exceptionally well and have a pretty good chance of bouncing into the Magnificent Seven, especially if they've either been really hot in the last 18 months and have a strong list of recurrents or they've been around a while and have a lengthy Gold library.

Thus, this piece isn't necessarily about the seven artists listed this week. In all probability, the top seven will change slightly because of strength-of-current-single considerations. The point is, at almost any week in time a large part of the music being played comes from a relative handful of artists.

Next, when looking at any numbers, it's important to know how they were derived. Regarding the parameters surrounding the airplay snapshot" used for this piece, I used the entire Mediabase-monitored group of XXX stations. For currents and recurrents, I counted all records that received at least five total plays during the week (not a minimum of five plays per station. but five plays from all of the stations combined). For the Gold, I counted all titles down to a total of 150 plays per week for all of the stations. This comes to just under one play per title, per week, per station. Using the above guidelines, there were 192,684 current and recurrent plays and 106,242 Gold plays for that week, yielding a total base of 298,926 plays.

Finally, some observations and explanations about the breakdown of plays and percentages for the list of our top seven artists that can be found elsewhere on this page: We already knew The Dixie Chicks were having an amazing impact on this format, but they were the only artists to have current and recurrent plays exceed 10,000 plays in a week! Their low 585 Gold plays are the result of having only one song
—"I Can Love You Better" — come under the Gold heading.

Conversely, Garth Brooks' thirdplace ranking is based primarily on his Gold play, since he released very few singles in the last 18 months. By comparison, Garth has four songs that fall in the current/recurrent file (one is an album cut), and the Chicks have 11 songs under that heading — 12 when you count the album cut with Asleep At The Wheel, Garth leads the Gold category, with 22 titles receiving airplay.

Alan Jackson's Gold spins come on the strength of 14 songs in that category. He's down in the current play numbers hecause his new single was only a few weeks old at the time of the sample. Additionally, I was surprised at how George Strait's current/recurrent play almost doubles his Gold spins. Either PDs are packeting some of his early hits, or perhaps they're being rested. Thirteen of Strait's Gold tunes are getting play.

The airplay dominance of Faith

By The Numbers With The Super Seven

Country's "Magnificent Seven," as shown below, accounted for approximately 27% off all airplay between March 16 and 23. Here's the complete current/recurrent vs. Gold breakdown, along with the total airplay and the percentages of play against the totals racked up by these acts.

Current/Recurren	t Gold	Play/Total
9,641/5%	4,060/3.8%	13,701/4.58%
7,607/4.7%	5,280/5%	12,887/4.31%
2,347/1.2%	9,852/9.3%	12,199/4.08%
10,364/5.4%	585/.6%	10,949/3.66%
9,059/4.7%	1,617/1.5%	10,676/3.57%
4,002/2%	6,391/6%	10,393/3.48%
6,981/3.6%	3,323/3.1%	10,304/3.45%
50,001/25.94%	31,108/29.28%	81,109/27.13%
	9,641/5% 7,607/4.7% 2,347/1.2% 10,364/5.4% 9,059/4.7% 4,002/2% 6,981/3.6%	9,641/5% 4,060/3.8% 7,607/4.7% 5,280/5% 2,347/1.2% 9,852/9.3% 10,364/5.4% 585/.6% 9,059/4.7% 1,617/1.5% 4,002/2% 6,391/6% 6,981/3.6% 3,323/3.1%

Hill and Martina McBride comes on the strength of their current/recurrent airplay as well, meaning they promise to be even greater forces on the air as they keep having hits and recurrents turn to Gold. Tim McGraw appears to be the most "balanced" of the seven, with his current/recurrent to Gold ratio being close to even.

Interestingly, only seven artists amassed more than 10,000 plays per week on all of their music. For comparison's sake, it should be noted that Shania Twain was No. 8 on the list with 8,748 total plays — 3,917 were currents/recurrents and 7,607 constitute Gold spins. It's easy to see that any time she has a top 10 tune, she vaults into the top seven. Still, it's interesting to note the 1,556-play difference between the No. 8 and the No. 7 finishers in this survey.

### A Move Closer To Artist Fatigue

I wonder about the effect this artist concentration has on Country radio listenerhip. Let me state emphatically that — like most of you, and certainly like most Country radio listeners — I love all of these artists and their music. There is a reason, after all, why these musicians and songs get as much airplay as they do: They're stars and hits, respectively.

But I have to tell you, at some point when listening to Phoenix's Country radio choices, I thought to myself, "Enough is enough, already." I also began to wonder whether there is such a thing as "artist fatigue," and whether artist repetition could have deleterious effects on this format's Time Spent Listening. While individual songs on individual stations may be in perfect software-management rotations, can hearing the same artists over and over make people think they're hearing the same songs over and over and ultimately drive them

That danger would seem to exist wherever there are multiple Country outlets, particularly in cities with three Country FMs. I wonder whether they're really frying listeners with artist repetition. This. of course, made me wonder whether part of KPLX/Dallas' wonderful success of late has been because music from the Magnificent Seven has been buffered by tunes from the likes of Pat Green, Charlie Robison, Robert Earl Keen, Jack Ingram. Randy Scruggs and Brian Burns - among other artists who aren't played on any of the other Big D Country outlets.

I also have to admit that all this thinking — besides giving me a headache - gave me a sense of deja vu. I seem to recall having had this same conversation 20 years ago when working at KHJ/Los Angeles with PD Charlie Cook. KHJ was one of the first Country stations to use Selector. It was after just such an artist concentration discussion with RCS chief Andy Economos that "packeting" was born. That's the practice of putting a number of soundalike songs by one artist in a "packet." The packet rotates through the system, and each time it comes up, the song within the nacket rotates.

About the only difference back then was that our Magnificent Seven included Don Williams. Crystal Gayle, Anne Murray. Ronnie Milsap, Eddie Rabhitt and a few others (awright, awright, I'm old). The point is, it wasn't until we broke out of the artist fatigue syndrome that this format's ratings began to take off.

Over the next several weeks I hope to examine some individual station playlists to see how some of Country's top stations are rotating these artists. I'll also ask some researchers about artist fatigue. And I'd love to include your input. If you have some thoughts, jot 'em down and fax them to me at (615) 248-6655, or e-mail me at Ihelton@rronline.com.



DreamWorks recording artist Toby Keith celebrates the success of his No. 1 single "How Do You Like Me Now?" with friends at KHEY/El Paso. Pictured (I-r) are KHEY PD Chaz Malibu, DreamWorks SW Reg. Promotions Rep. Suzanne Durham, Keith and Chaz's wife, Darlene.



CALVIN GILBERT gilbert@rronline.com

# In A Festive Mood

# Upcoming Nashville festivals honor songwriters and musicians

hey don't call it Music City for nothing, and next week proves the point completely with two significant music festivals taking place in Nashville.

One pays tribute to songwriters. while the other honors musicians. Both include events that should prove to be "Nashville moments" - those times when many leading artists and producers attend the shows as fans.

More than 250 songwriters from throughout the U.S. will be in Nashville to perform during Tin Pan South 2000, which takes place April 3-7. The third annual Chet Atkins Musician Days, set for April 5-8, is a festival whose primary purpose is to help schools educate and inspire students to appreciate music.

Club performances will be presented throughout each festival's run, but the highlight of the Tin Pan South event is the April 4 Legendary Songwriters Acoustic Concert at the Ryman Auditorium. This year's concert features performances by Betty Comden & Adolph Green ("New York, New York," "Make Someone Happy"), Eddie Snyder ("Strangers in the Night," "A Time for Us [Love Theme From Romeo & Juliet|"), Jerry Fuller ("Lady Willpower," "Travelin' Man," "Show and Tell") and Tom Paxton ("The Last Thing on My Mind." "Bottle of Wine")

Nashville's songwriters will be represented by Country Music Hall of Fame member Loretta Lynn ("Coal Miner's Daughter," "You Ain't Woman Enough to Take My Man") and Bobby Braddock ("D-I-V-O-R-C-E," "He Stopped Loving Her Today," "Time Marches On"). The concert will be hosted by Mac Davis. whose song credits include "In the Ghetto," "Watching Scotty Grow" and "I Believe in Music.

The main event of Chet Atkins Musician Days is an April 5 show at the Ryman honoring guitar legend Duane Eddy. Hosted by Marty Stuart, the concert includes performances by John Fogerty, Peter Frampton, Willie Nelson and Bonnie Bramlett. The allstar backing band will include saxophonist Jim Horn and keyboardist Larry Knechtel, both members of Eddy's original band, The Rebels. Others in the evening's all-star band include Vince Gill (guitar), Mickey Raphael (harmonica), Dave Pomeroy Solee (saxophone, flute) and Dan Dugmore (steel guitar).

Since the concert pays tribute to Duane Eddy, it's appropriate that the show is billed as "Witness History III: The Twang Years." With his red Gretsch guitar as a trademark, Eddy's

instrumental hits include "Rebel Rouser," "Forty Miles of Bad Road" and "Peter Gunn." The Nashville-area resident is a member of the Rock and Roll Hall of Fame.

Live green-room chats with several of the concert performers will be featured in a CountryCool.com webcast. In the weeks following, concert performances will be featured in streaming audio and video on its website, www.countrycool.com.

### Dennis & Earl

Considering the somewhat twisted humor in The Dixie Chicks' "Goodbye Earl," it's not surprising that the song was written by Dennis Linde. After all, he's the guy who also wrote "Janie Baker's Love Slave," "Bubba Shot the Jukebox," "John Deere Green" and "Queen of My Double Wide Trailer." Of course, his other credits include Garth Brooks' "Callin' Baton Rouge." Mark Chesnutt's "It Sure Is Monday" and Elvis Presley's "Burnin' Love."

Linde has never been accused of seeking publicity. In fact, he's been known to send family members to pick up prestigious songwriting awards in Nashville. However, he talks about "Goodbye Earl" in an interview appearing on Sony/Nashville's website. w.sonynashville.com

Regarding his inspiration, Linde says, "Mary Ann, Wanda and Earl are all characters I've used in songs before, and I thought I could get them to act like rational, thoughtful people. They wouldn't do it. I saw the '50s movie Diabolique and knew that Earl had to die. The song came together in a counte of days after that. I thought I was writing a black comedy, like Arsenic & Old Lace or The Trouble With Harry.

On the allegation that the Chicks' recording is derogatory toward men. Linde says, "I think they've.been accused of 'man-bashing,' when all they're really guilty of is 'Earl-bashing.' Big difference." Although "Goodbye Earl" was also recorded by Sons Of The Desert, Linde says he never (bass), Steve Turner (drums), Dennis Sthought the song would become a Dixie Chicks single, adding, "I didn't think anybody would even cut it."

# Bits 'N' Pieces

• While in Atlanta last week to unveil his new Bud Light TV commercial at the Anheuser Busch conven-

tion, Tim McGraw performed a club gig that raised money for the Cobb County Children's Center. The fourhour show at the Buckhead Saloon was the sixth in McGraw's "Bread & Water Tour," which began during last year's George Strait Country Music Festival, All money from the club concerts goes directly to local charities.

• Performers for the 35th annual Academy of Country Music Awards show include George Strait, Alan Jackson, Faith Hill, Clint Black & Lisa Hartman Black, Lonestar. Martina McBride, Reba McEntire, Tim McGraw, Jo Dee Messina, Sawyer Brown, Kenny Chesney, Chely Wright, Collin Raye, Toby Keith, George Jones, Hank Williams Jr. and Asleep At The Wheel. Additionally, performances are scheduled by nominated newcomers Gary Allan, Jessica Andrews, Chad Brock, Montgomery Gentry, Brad Paisley, Julie Reeves, SHeDAISY, Chalee Tennison and Yankee Grey. The show takes place May 3 at the Universal Amphitheater in Los Angeles.

• New additions to the list of performers for this year's Fan Fair: Alan Jackson, Lonestar, Montgomery Gentry, Lee Ann Womack and Collin Raye, BlackHawk, Tracy Byrd, Kenny Chesney, Billy Ray Cyrus, Jennifer Day, Joe Diffie, Alecia Elliott, Sara Evans, Andy Griggs, Wade Hayes, Ty Herndon, The Kinleys, Brad Paisley. Ricochet, Phil Vassar, Rebecca Lynn Howard, Danni Leigh, Sons Of The Desert, Pam Tillis, Lee Ann Womack. Chely Wright, Yankee Grey, Asleep At The Wheel and John Anderson. Fan Fair takes place June 12-16 at the Tennessee State Fairgrounds in Nashville.

• Faith Hill and another Nashvillearea resident --- Donna Summer -join Mariah Carey for VH1's Divas 2000: A Tribute to Diana Ross, set for April 11 in New York City. The two-hour show will be telecast on VHI, of course.

· Garth Brooks has scheduled an April 3 press conference at Shea Stadium to discuss his spring training experiences with the New York Mets and to provide an update on his Touch 'Em All Foundation, which benefits children's charities. Later that day the Mets meet the San Diego Padres in the season opener at Shea Stadium. Brooks participated in spring training with the Padres last year.

# Clay Davidson

# NEW ARTIST FACT FILE

Current Single: "Unconditional"

Current Album, Label: Unconditional, Virgin (April 11

release date)

Influences: Merle Haggard, Don Williams, Lynyrd

### Background

Virgin/Nashville's Clay Davidson will be getting considerable exposure as one of the few newcomers to become a part of the upcoming George Strait Country Music Fer val, but he's been performing on stages for most of his 29 years Describing the musical environment of his hometown, Saltville, VA. Davidson tells R&R, "In the span of a day you can play all the bluegrass you want ... up to Molly Hatchet. That's how diverse it is."

His father played guitar in area bands, so it's not surprising that Davidson was just 10 when he began performing in public. By the time he was in high school, he had his own band. "We did a lot of basement tapes and garage tapes. I don't have any, but I'd love to hear them now." Noting that the band played a lot of fairs and birthday parties, he says, "If there was anything going on that needed music and they were willing to give us a lit ething for our gas, we played it."

When Davidson turned 18, he traveled to Las Vegas for a lengthy visit with his brother, who was in the Air Force. As it turned out, Davidson's brother moonlighted playing in a band that backed an Elvis imper-"What else?" Davidson laughs. "There's one on every corner. He had a lot of fun with it."



Davidson returned to Virginia. but began commuting to Nashville about seven years ago. He says, "I as a little overwhelmed at first. There are a lot of people playing music back home, but not like they are here ... and not as seriously. It was a good experience."

Davidson finally moved to No ville in 1995. Noting that he and his wile still reside in a mobile home park in nearby Mt. Juliet, Davidson jokes, "I'm telling you, it's really nice. I mean, thank God I had something to cover our heads. But the first night we moved in, we were there for 30 minutes, and the furnace caucht on fire. It was a little stunning."

Initially, Davidson and his wife made a living by cleaning houses. For the first four months after moving to town, he pumped gasoline at a Texaco station. Explaining his exit from the petroleum industry, Davideon says, "I figured out it was way ting up.

too early to be getting up Fortunately, his song landed him a publishing deal and, before long, he was finding additional work singing on demo recordings for other songw demo singer, he was the first to record Wade Hayes' current single, "Up North," and Wynonna's "Come Some Rainy Day.

Things were already looking up dson when Tammy Brown, a local A&R rep, asked him to attend a party that was being hosted by



Clay Davidson

producer Scott Hendricks. The party was designed to acquaint pop er/songwriter/producer Jude Cole with members of Nashville's creative community. Since the outdoor event was to include performances around a campfire, Brown asked Davidson to substitute for Michael McDonald.

"My wife and I went out and sat around listening to Jude Cole, Keith Urben, Kirn Richey and Marcus Hummon," Davidson says, "I remember sitting on a big rick of wood that was probably going to be burned er or later. Toward the end of the night Tammy asked if it would be OK if I sang a few songs, I talked to Scott ds, and he said he was about to open Virgin's Nashville office."

After being named President of Virgin/Nashville, Hendricks officially ered Davidson the chance to join the roster. As it turned out, Hendricks and Cole would later co-produce Unconditional, Davidson's debut album, set for April 11 rele Davidson wrote seven of the album's 11 songs. He has already made major waves at Country radio with the first single, "Unconditional," one of the four tracks he didn't write. He admits that he wasn't initially attracted to the song. "I guess it's because it hit so close to home. I ember standing in the kitchen and fussing and fighting. 'Hate' is such a strong word. I never uttered that to my parents, but everything else, I had done. I almost backed away from the song to begin with, but after I got to listening to it. I started thinking that this is life. Sooner or later, somebody has had that con-

While "Inconditional" testures a lush string section, there's a rough edge to most of Davidson's album. He says, "I don't think there's two songs alike on the album. I know, for myself, I love a variety. I'll put in 11 CDs to get a variety of songs. I think more than anything."

In addition to his slot on the small age during the George Strait tour, Davidson has booked a series of listener appreciation shows for the soring and summer. He says, "The part I love is getting to play. Meeting too, but playing, that's it. That's the part you'll do the rest for."

# Country Top 50

LAST		<sup>®</sup> March 31, 2000	TOTAL POINTS	TOTAL DI AVE	CROSS	MEEKS ON	TOTAL CTATION
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	· CHART	TOTAL STATION ADDS
1	1	TOBY KEITH How Do You Like Me Now? (DreamWo		5415	642579	19	149/0
2	2	GEORGE STRAIT The Best Day (MCA)	27473	5323	629458	13	149/0
3	8	TRACY LAWRENCE Lessons Learned (Atlantic)	25654	4997	581237	19	149/1
4	0	MARTINA MCBRIDE Love's The Only House (RCA)	24466	4806	552012	18	148/0
5	5	CLINT BLACK W/STEVE WARINER Been There (RCA)	21039	4081	479887	13	149/0
7	6	PHIL VASSAR Carlene (Arista)	19800	3861	447081	20	146/0
6	7	JO DEE MESSINA Because You Love Me (Curb)	19403	3808	437956	23	149/0
8	8	FAITH HILL The Way You Love Me (Warner Bros.)	18968	3668	435305	11	148/1
9	9	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	18625	3563	432128	21	137/2
10	10	CHELY WRIGHT It Was (MCA)	17011	3377	380624	- 24	143/0
11	0	ANDY GRIGGS She's More (RCA)	16927	3322	379865	14	. 144/1
12	Ø	KENNY CHESNEY What I Need To Do (BNA)	14576	2810	334442	11	143/8
16	3	DIXIE CHICKS Goodbye Earl (Monument)	13650	2652	310401	11	128/11
14	1	TRISHA YEARWOOD Real Live Woman (MCA)	13546	2652	305636	12	139/6
15	<b>(</b>	VINCE GILL Let's Make Sure We Kiss (MCA)	13387	2609	303307	10	136/1
17	16	COLLIN RAYE Couldn't Last A Moment (Epic)	13227	2634	292321	10	136/3
19	<b>O</b>	CLAY WALKER The Chain Of Love (Giant)	12101	2382	268321	8	123/8
13	18	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Colum	nbia) 11967	2365	265960	17	139/0
20"	19	YANKEE GREY Another Nine Minutes (Monument)	10653	2119	236666	13	125/6
21	20	BRAD PAISLEY Me Neither (Arista)	10103	1979	226255	8	120/7
25	3	CHAD BROCK Yes! (Wamer Bros.)	9800	1894	224238	7	127/7
23	22	TRACE ADKINS More (Capitol)	9773	1933	218205	9	130/4
22	<b>3</b>	CLAY DAVIOSON Unconditional (Virgin)	9540	1888	210854	9	133/11
24	24	TY HERNDON No Mercy (Epic)	8587	1704	188097	11	113/3
26	25	JENNIFER DAY The Fun Of Your Love (BNA)	6741	1391	145217	15	103/2
zakol	26	ERIC HEATHERLY Flowers On The Wall (Mercury)	5220	1055	113381	6	96/18
akei	0	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	5153	1020	115387	5	103/22
pakoi	23	KEITH URBAN Your Everything (Capitol)	4852	951	110978	5	95/11
eskoi	2	REBA MCENTIRE I'll Be (MCA)	4629	936	102320	3	92/26
27	<b>①</b>	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4459	910	95982	12	82/0
29	<b>(1)</b>	ALAN JACKSON The Blues Man (Arista)	4269	868	92520	8	70/0
30 .	32	CHALEE TENNISON Just Because She (Asylum/EEG)	4154	844	86858	9	79/1
34	33	GEORGE STRAIT W/ALAN JACKSON Murder On (MCA)	3423	660	77245	5	29/3
38	34	JUDDS Stuck In Love (Curb/Mercury)	3322	659	73462	2	85/26
35	35	JOE DIFFIE It's Always Somethin' (Epic)	3158	647	66225	5	67/7
37	<b>3</b>	SAWYER BROWN 800 Pound Jesus (Curb)	2679	522	58202	8	
48	9	LEE ANN WOMACK I Hope You Dance (MCA)	2212	458	47288	2	49/8 54/18
44	<b>3</b>	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	2078	428			
	9	CRAIG MORGAN Something To Write Home About (Atlan			43485	2	58/17
41	<b>9</b>	BLACKHAWK I Need You All The Time (Arista)		397	45212	5	47/8
42	4	SONS OF THE DESERT Change (MCA)	1930	372	43375	3	38/4
46			1635	337	34817	2	39/2
43	42	COLEY MCCABE Grow Young With You (RCA)	1447	324	28534	4	44/2
47	<b>3</b>	STEVE WARINER Faith In You (Capitol)	1362	261	31159	2	37/8
45	40	REBECCA LYNN HOWARD Out Here In The Water (MCA)	1274	290	24762	5	41/1
ebut>	45	JOHN MICHAEL MONTGOMERY You Are (Atlantic)	1149	209	27209	1	15/10
49	46	NEAL MCCOY Forever Works For Me (Giant)	1000	206	21559	2	30/16
36	47	SHANE MINOR I Think You're Beautiful (Mercury)	967	219	18276	8	52/0
50	48	LILA MCCANN Kiss Me Now (Asylum/EEG)	798	150	18363	2	19/2
ebut>	_	KINLEYS She Ain't The Girl For You (Epic)	696	135	15677	1	18/10
ebut>	<b>(11)</b>	TRACY BYRD Love, You Ain't Seen (RCA)	638	126	14333	-1	5/3



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs galning points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added

	1
ARTIST TITLE LABEL(S)	LDDS
DARRYL WORLEY When You Need (DreamWorks)	27
REBA MCENTIRE I'll Be (MCA)	26
JUDDS Stuck In Love (Curb/Mercury)	26
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	22
ERIC HEATHERLY Flowers On The Wall (Mercury)	18
LEE ANN WOMACK I Hope You Dance (MCA)	18
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	17
NEAL MCCOY Forever Works For Me (Giant)	16
WARREN BROTHERS F/SARA EVANS That's The (BNA)	15
CLAY DAVIDSON Unconditional (Virgin)	11
DIXIE CHICKS Goodbye Earl (Monument)	11
KEITH URBAN Your Everything (Capitol)	11
TIM MCGRAW Some Things Never Change (Curb)	11
	- 1

# **Most Increased**

<b>Points</b>	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
CLAY WALKER The Chain Of Love (Giant)	+1890
FAITH HILL The Way You Love Me (Warner Bros.)	+1851
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1767
CHAD BROCK Yes! (Warner Bros.)	+1759
REBA MCENTIRE I'll Be (MCA)	+1443
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+1431
LEE ANN WOMACK I Hope You Dance (MCA)	+1371
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1329
TRACY LAWRENCE Lessons Learned (Atlantic)	+1319
DIXIE CHICKS Goodbye Earl (Monument)	+1258
TRACE ADKINS More (Capitol)	+1197
BRAD PAISLEY Me Neither (Arista)	+1091
JUDDS Stuck In Love (Curb/Mercury)	+1059
COLLIN RAYE Couldn't Last A Moment (Epic)	+1046
PHIL VASSAR Carlene (Arista)	+1036

# Most Increased

	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Ì	FAITH HILL The Way You Love Me (Warner Bros.)	+374
	CLAY WALKER The Chain Of Love (Giant)	+360
	CHAD BROCK Yes! (Warner Bros.)	+332
	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+324
ı	LEE ANN WOMACK I Hope You Dance (MCA)	+284
	REBA MCENTIRE I'll Be (MCA)	+269
	DIX[E CHICKS Goodbye Earl (Monument)	+268
1	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+265
	TRACY LAWRENCE Lessons Learned (Atlantic)	+258
	ERIC HEATHERLY Flowers On The Wall (Mercury)	+257

# **Breakers**®

# **RASCAL FLATTS**

Prayin' For Daylight *(Lyric Street)* 69% of our reporters on it (103 stations) 22 Adds • Moves 32-27

# **ERIC HEATHERLY**

Flowers On The Wall (Mercury) 64% of our reporters on it (96 stations) 18 Adds • Moves 31-26

# **KEITH URBAN**

Your Everything (Capitol) 64% of our reporters on it (95 stations) 11 Adds • Stays At 28

# **REBA MCENTIRE**

I'll Be (MCA)

62% of our reporters on it (92 stations) 26 Adds • Moves 33-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Pisys lists the songs with the greatest week-to-week increases in total Points/Ptays.



# SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetition!

1-800-786-7411

www.bannersonaroll.com



# R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

IRTIST TITLE (LABEL)	ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1
TRACE ADKINS More (Capitol)	35/0	2204	667	0	0	1	20	12	
GARY ALLAN Lovin' You Against My Will (MCA)	8/5	154	42	0	0	0	0	2	
BLACKHAWK I Need You All The Time (Arista)	13/3	348	96	0	0	0	0	5	
CHAD BROCK Yes! (Warner Bros.)	34/0	1874	570	0	0	0	13	17	
BROOKS & DUNN You'll Always Be Loved (Arista)	25/5	841	257	0	0	0	2	11	1
KENNY CHESNEY What I Need To Do (BNA)	36/0	2882	866	1	1	4	21	9	
CLAY DAVIDSON Unconditional (Virgin)	35/0	2007	612	0	0	1	12	19	
ENNIFER DAY The Fun Of Your Love (BNA)	27/0	1521	462	0	0	1	8	14	
OE DIFFIE It's Always Somethin' (Epic)	31/4	1226	380	0	0	0	4	17	
DIXIE CHICKS Goodbye Earl (Monument)	32/0	2108	642	0	1	1	15	14	
VINCE GILL Let's Make Sure We Kiss (MCA)	36/0	2626	791	0	1	1	24	10	
INDY GRIGGS She's More (RCA)	35/0	3326	987	1	2	11	19	2	
RIC HEATHERLY Flowers On The Wall (Mercury)	23/4	793	239	0	0	1	1	11	
Y HERNDON No Mercy (Epic)	33/1	1776	553	0	0	1	9	21	
AITH HILL The Way You Love Me (Warner Bros.)	36/1	3409	1026	2	2	9	21	1	
IEBECCA LYNN HOWARD Out Here In (MCA)	7/0	296	82	0	0	0	1	3	
LAN JACKSON The Blues Man (Arista)	23/0	1124	337	0	0	0	5	14	
UDDS Stuck in Love (Curb/Mercury)	23/5	855	272	0	0	0	4	11	
OBY KEITH How Do You Like Me (DreamWorks)	36/0	4328	1924	1	5	25	4	1	
RACY LAWRENCE Lessons Learned (Atlantic)	35/1	3819	1152	1	7	16	3	3	
ANNI LEIGH Honey I Do (Monument)	2/0	35	10	0	0	0	0	0	
IARTINA MCBRIDE Love's The Only House (RCA)	36/0	4089	1234	1	8	19	5	3	
OLEY MCCABE Grow Young With You (RCA)	7/0	258	83	Ö	0	0	1	4	
ILA MCCANN Kiss Me Now (Asylum/EEG)	5/1	99	29	. 0	0	0	Ö	1	
EAL MCCOY Forever Works For Me (Giant)	13/2	438	138	0	0	0	0	9	
O DEE MESSINA Because You Love Me (Curb)	34/0	3657	1097	1	3	19	7	3	
HANE MINOR I Think You're Beautiful (Mercury)	9/0	400	117	Ö	0	0	1	5	
OHN M. MONTGOMERY You Are (Atlantic)	9/0 8/5	191	58	0	0	0	1	1	
						_			
IONTGOMERY GENTRY Daddy Won't (Columbia)	33/0	2694	815	0	2	7	16	8	
RAIG MORGAN Something To Write (Atlantic)	13/2	387	120	0	0	0	2	5	
RAD PAISLEY Me Neither (Arista)	36/0	2382	720	0	0	2	21	10	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)	30/5	1134	358	0	0	0	4	17	
OLLIN RAYE Couldn't Last A Moment (Epic)	35/0	2501	766	0	1	0	25	8	
ENNY ROGERS Buy Me A Rose (Dreamcatcher)	34/1	3370	1015	1	4	13	11	4	
IM RUSHLOW When You Love Me (Atlantic)	1/0	19	5	0	0	0	0	0	
AWYER BROWN 800 Pound Jesus (Curb)	13/1	531	150	0	0	2	0	4	
ONS OF THE DESERT Change (MCA)	21/1	657	193	0	0	0	0	12	
TRAIT W/JACKSON Murder On Music Row (MCA)	15/2	669	194	0	0	0	3	7	
HALEE TENNISON Just Because (Asylum/EEG)	17/1	677	195	0	0	0	2	10	
EITH URBAN Your Everything (Capitol)	27/7	764	235	0	0	0	3	8	•
LAY WALKER The Chain Of Love (Giant)	36/0	2733	814	0	0	4	22	9	
AMARA WALKER Askin' Too Much (Curb)	1/0	19	5	0	0	0	0	0	
TEVE WARINER Faith In You (Capitol)	14/3	350	110	0	0	0	0	6	
ARREN BROTHERS/SARA EVANS That's (BNA)	7/4	143	44	0	0	0	0	3	
IARK WILLS Almost Doesn't Count (Mercury)	4/3	48	14	. 0	0	0	0	1	
EE ANN WOMACK I Hope You Dance (MCA)	17/8	361	117	. 0	0	0	2	4	1
ARRYL WORLEY When You Need (DreamWorks)	7/6	125	39	0	0	0 .	0	2	
HELY WRIGHT It Was (MCA)	36/0	3331	1004	1	0	12	19	4	
ANKEE GREY Another Nine Minutes (Monument)	35/0	2381	724	0	0	4	16	15	
RISHA YEARWOOD Real Live Woman (MCA)	35/0	2624	800	0	1	3	23	7	

36 Country Indicator reporters In markets-124-202. Songs ranked alphabetically for the airplay week of Sunday 3/19-Saturday 3/25. © 2000, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
LEE ANN WOMACK   Hope You Dance (MCA)	8
KEITH URBAN Your Everything (Capitol)	7
DARRYL WORLEY When You Need (DreamWorks)	6
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	5
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	5
JUDDS Stuck In Love (Curb/Mercury)	5
GARY ALLAN Lovin' You Against My Will (MCA)	5
JOHN MICHAEL MONTGOMERY You Are (Atlantic)	5
JOE DIFFIE It's Always Somethin' (Epic)	4
ERIC HEATHERLY Flowers On The Wall (Mercury)	4
WARREN BROS. F/S. EVANS That's The Beat (BNA)	4
STEVE WARINER Faith In You (Capitol)	3
BLACKHAWK I Need You All The Time (Arista)	3
KINLEYS She Ain't The Girl For You (Epic)	3
MARK WILLS Almost Doesn't Count (Mercury)	3

# Most Increased Points

ARTIST TITLE LABEL(S)	POINT
REBA MCENTIRE I'll Be (MCA)	+459
JUDDS Stuck In Love (Curb/Mercury)	+380
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+375
FAITH HILL The Way You Love Me (Warner Bros.)	+358
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+327
DIXIE CHICKS Goodbye Earl (Monument)	+316
BROOKS & DUNN You'll Always Be Loved (Arista	+303
CLAY WALKER The Chain Of Love (Giant)	+284
TRACE ADKINS More (Capitol)	+231
BRAD PAISLEY Me Neither (Arista)	+222
ANDY GRIGGS She's More (RCA)	+218
KEITH URBAN Your Everything (Capitol)	+202
VINCE GILL Let's Make Sure We Kiss (MCA)	+189
CLAY DAVIDSON Unconditional (Virgin)	+183
JOE DIFFIE It's Always Somethin' (Epic)	+178

# Most Increased Plays

Plavs	
	TOTAL
ARTIST TITLE LABEL(S)	PLAY
REBA MCENTIRE I'II Be (MCA)	+139
JUDDS Stuck In Love (Curb/Mercury)	+120
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+113
FAITH HILL The Way You Love Me (Warner Bros.)	+105
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+98
BROOKS & DUNN You'll Always Be Loved (Arista)	+92
CLAY WALKER The Chain Of Love (Giant)	+86
DIXIE CHICKS Goodbye Earl (Monument)	+86
BRAD PAISLEY Me Neither (Arista)	+68
TRACE ADKINS More (Capitol)	+67
VINCE GILL Let's Make Sure We Kiss (MCA)	+62
KEITH URBAN Your Everything (Capitol)	+61
ANDY GRIGGS She's More (RCA)	+59
JOE DIFFIE It's Always Somethin' (Epic)	+58
TY HERNDON No Mercy (Epic)	+54
CHELY WRIGHT It Was (MCA)	+53
CLAY DAVIDSON Unconditional (Virgin)	+53
JOHN MICHAEL MONTGOMERY You Are (Atlantic)	+53

# The New Album Gallery

In Stores: April 4, 2000



# BR5-49

### COGST TO COGST Arista

BR5-49 used their live shows to build a strong fan base in Nashville long before they were offered a recording contract. Attracting a diverse crowd that packed Robert's Western Wear on lower Broadway, the band backed up their music with an honesty that has endeared them to both country and rock crowds. After

all, how many acts can open shows for The Black Crowes and Smashing Pumpkins — and then get a rousing response at the Grand Ole Opry? BR5-49 are a great live act, and this 12-song collection captures some of the best moments from their tour last year with The Brian Setzer Orchestra. Bandmembers Chuck Mead and Gary Bennett contributed several of the songs, but BR5-49 also manage to find some classic, if somewhat obscure, cover tunes. Cases in point are Don Gibson's "Sweet Sweet Girl to Me" and Gram Parsons' "Big Mouth Blues." More familiar material includes Charlie Daniels' "Uncasy Rider," Bob Wills' "Brain Cloudy Blues" and the Dave Dudley hit "Six Days on the Road."



# **Jason Sellers**

### A Matter of Time BNA

Jason Sellers went for a "soulful groove" on his sophomore album, A Matter of Time. Sellers explains, "I want to be known as a country soul singer, like the greats — Ray Charles, Charlie Rich, Ronnie Milsap and T. Graham Brown. Not because I think it's cool or that it would just be something neat for me to do, but be-

cause that's what I am. I grew up with a gospel background, bringing that harmony and that soulful part into the country songs I write. Country with a little bit of soul is what you end up with." About finding a kindred spirit in producer Walt Aldridge, Sellers says, "He's from Muscle Shoals, AL, so he gets that swampy, greasy kind of soulful thing." On A Matter of Time, Sellers gets vocal assistance from Ricky Skaggs, Alison Krauss, Sonya Isaacs and Bekka Bramlett. Proving that it's possible to remain friends following a divorce, Sellers' ex-wife, Lee Ann Womack, provides harmonies on "Every Fire." Pam Tillis joins Sellers for a remake of the George Jones/Tammy Wynette hit duet "Golden Ring." Sellers says, "We did a kind of funky version, a soul version of a great country song. We didn't want to do it like George and Tammy. It's easier to do something uniquely different than it is to do it like them. That would just fall short."



# The Wilkinsons

### Here and Now Giant

When two-thirds of a musical act are still teenagers, two years can provide considerable musical growth. Following up the success of their debut album, *Nothing but Love*, The Wilkinsons return with the follow-up, *Here and Now.* Again produced by Russ Zavitson, Tony Haselden and Giant/Nash-ville President Doug Johnson, the new project features 15-year-old Tyler Wilkinson in a more prominent role. Father

Steve Wilkinson says, "There's been incredible growth, almost at light speed, for my kids and myself. We were always into the music, but we've been living it and breathing it for the last two years." Amanda Wilkinson, now 18, says, "We loved the first albunt, but this time we feel like we've gone the extra mile. We poured everything we had into the songs." Steve adds, "Because the kids are older now, they can sing a different style of song. Their perspectives have changed over two years, and the songs that they're singing reflect that maturity." This time around Tyler handles lead vocal duties on half ofthe songs, including the current single, "Jimmy's Got a Girlfriend." Steve co-wrote six of the songs, including a collaboration with Steve Wariner on "The Only Rose." Wariner adds an additional harmony to the track.



### Soundtrack

### Tom Sawyer MCA

There's a strong country connection to MGM Family Entertainment's new animated version of Mark Twain's classic *Tom Sawyer.* Songs and voice-overs were recorded by Rhett Akins as Tom Sawyer, Mark Wills as Huckleberry Finn, Lee Ann Womack as Becky Thatcher and Marty Stuart as the Reverend. Others participating in the project include Bryan White, Charlie Daniels, Alecia Elliott, Rebecca Lynn

Howard, Ray Stevens and Mark Nesler. Among the highlights is "Never, Ever & Forever," a duet by Wills and Womack. The movie premiered Monday (3/27) on TNN, which will repeat the telecast April 1. A long-form video of the animated musical hits stores later in April.

FLASHBACK

YEAR AGO

• No. 1: "How Forever Feels" — Kenny Chesney (second week)

S YEARS AGO

• No. 1: "So Help Me Girl" — Joe Diffie

MYEARS AGO

· No. 1: "Not Counting You" - Garth Brooks

YEARS AGO

• No. 1: "There's No Way" - Alabama

20 YEARS AGO

• No. 1: "I'd Love To Lay You Down" — Conway Twitty

25 YEARS AGO

• No. 1: "Before The Next Teardrop Falls" — Freddy Fender (fourth week)



The BEST Country prep service!

winstar radio services

For more information please call Lisa lemmiti (ext. 202) or Tim Bligh (ext. 318) at 212.679.3200

# **New & Active**

WARREN BROTHERS F/SARA EVANS That's The... (BNA) Total Stations: 25, Adds: 15, Points: 609, Plays: 113

DARRYL WORLEY When You Need My Love (DreamWorks)
Total Stations: 32, Adds: 27, Points: 504, Plays: 107

**TIM RUSHLOW** When You Love Me *(Atlantic)*Total Stations: 15, Adds: 2, Points: 481, Plays: 96

GARY ALLAN Lovin' You Against My Will (MCA)
Total Stations: 10, Adds: 8, Points: 440, Plays: 97

**TAMARA WALKER** Askin' Too Much *(Curb)*Total Stations: 17, Adds: 2, Points: 409, Plays: 75

MARK WILLS Almost Doesn't Count (Mercury)
Total Stations: 12, Adds: 9, Points: 390, Plays: 74

**DANNI LEIGH** Honey I Do *(Monument)*Total Stations: 15, Adds: 6, Points: 252, Plays: 58

**TIM MCGRAW** Some Things Never Change *(Curb)*Total Stations: 11, Adds: 11, Points: 174, Plays: 35

Sonos ranked by total points.



Virgin artist Jerry Kilgore recently joined country legend Loretta Lynn on 650 WSM's *The Opry Star Spotlight*. Seen here (l-r) are *Opry Star Spotlight* host Matthew Gillian, Lynn and Kilgore.

# PLEASE SEND YOUR PHOTOS

**R&R** wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

# National Radio Formats

# **ABC RADIO NETWORKS**

Coast-To-Coast

Mark Edwards • (972) 991-9200

### dds:

CLAY DAVIDSON Unconditional THE JUDDS Stuck In Love REBA MCENTIFE 111 Be CHALEE TENNISON JUST Because He Lives Here KEITH URBAN Your Everything

### Hottest:

FAITH HILL The Way You Love Me COLLIN RAYE Couldn't Last A Moment CLAY WALKER The Chain Of Love

# **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

### Adds:

LILA MCCANN Kiss Me Now NEAL MCCOY Forever Works For Me PERFECT STRANGER Coming Up Short Time

### **Hottest:**

COLLIN RAYE Couldn't Last A Minute CLAY WALKER Chain Of Love

### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

# **Mainstream Country**

L.J. Smith

### Adds:

TRACE ADKINS More BROOKS & DUNN You'll Always Be Loved By Me THE JUDOS Stuck in Love REBA MCENTIRE I'll Be

### **Hottest**:

TOBY KEITH How Do You Like Me Now? GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House CLINT BLACK W/STEVE WARINER Been There TRACY LAWRENCE LESSONS Learned

# **Pure Country**

Ken Moultrie

### Adds:

LEE ANN WOMACK I Hope You Dance

### Hottest:

TOBY KEITH How Do You Like Me Now? GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House "CLINT BLACK W/STEVE WARINER Been There TRACY LAWRENCE LESSONS Learned

# **New Country**

L.J. Smith

### Adds:

No new adds

### **Hottest:**

PHIL VASSAR Carlene GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House JO DEE MESSINA Because You Love Me CLINT BLACK W/STEVE WARINER Been There

# **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

## **CD GOUNTRY**

John Hendricks

### Adds:

MARK CHESNUTT Fallin' Never Felt So Good LONESTAR What About You KATHY MATTEA Trouble With Angels DOUG STONE Surprise JONES RADIO NETWORK CONTINUED

### Hottest:

CLAY WALKER The Chain Of Love BRAD PAISLEY Me Neither TOBY KEITH HOW DO YOU Like Me Now? FAITH HILL The Way You Love Me DIXIE CHICKS GOODBYE Earl

## PREMIERE RADIO NETWORKS

# After Midnite KELLY ERICKSON • (818) 461-5435

### Adds:

**CLAY DAVIDSON** Unconditional

### Hots:

MARTIMA MCBRIDE Love's The Only House TOBY KEITH HOW DO YOU Like Me Now? TRACY LAWRENCE Lessons Learned GEORGE STRAIT THE BEST Day CHELY WRIGHT IT WAS

# RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

# Adds:

CHAD BROCK Yes

Danni Leigh Honey I Do

Lee ann Womack I Hope You Dance

### Hottest:

TIM MCGRAW My Best Friend JO DEE MESSINA Because You Love Me CLINT BLACK w/STEVE WARINER Been There

# WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

# **Mainstream Country**

David Felker

### Adds:

TRACE ADKINS More BRAD PAISLEY Me Neither

### Hottest:

GEDRGE STRAIT The Best Day TIM MCGRAW My Best Friend TOBY KEITH HOW DO YOU LIKE ME NOW? MARTINA MCBRIDE Love's The Only House TRACY LAWRENCE Lessons Learned

# **Hot Country**

David Felker

### Adds:

CHAD BROCK Yes RASCAL FLATS Prayin' For Daylight

### Hottest:

GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House PHIL VASSER Carlene TOBY KEITH HOW DO YOU LIKE ME NOW? JO DEE MESSINA BECAUSE YOU LOVE ME



## ADDS

BELLAMY BRDTHERS A Vertical Expression TIM RUSHLDW When You Love Me LEE ANN WOMACK I Hope You Dance DARRYL WORLEY When You Need My Love

### ELITE

CHELY WRIGHT It Was CLAY WALKER The Chain Of Love PHIL VASSAR Carlene KENNY ROGERS Buy Me A Rose MARTINA MCBRIDE Love's The Only House



# ADDS

LEF ANN WORLACK I Hope You Dance
THIS RUSHLOW When You Love Me
DARRYL WORLEY When You Need My Love
RE11 ANY BROTHERS Vertical Expression

### **TOP 10**

CHELY WRIGHT IR WAS DUDIE CHICKIS Goodbye Eart TOBY KEFTH How Do You Like Me Now?! THE WILKINSONS Jimmy's Got A Girthrend

ALECIA ELLIOTT I'm Diggin' It

CLAY WALKER THE Chain Of Love TIM MCGRAW Something Like That DIXIE CHICKS Cowboy Take Me Away JESSICA ANDREWS Unbreakable Heart

Information current as of March 31.



42 million households Chris Parr, Director/Programmin Paul Hastaba. VP/GM

# **ADDS**

HANK WILLIAMS JR. Naked Women And Beer LEE ANN WOMACK! Hope You Dance TIM RUSHLOW When You Love Me

### **TOP 10**

JO DEE MESSINA BECAUSE YOU LOVE ME TRACY LAWRENCE LESSONS LEARNED MARTINA MCBRIDE LOVE'S THE Only HOUSE TOBY KEITH HOW DO YOU LIKE ME NOW?! MONTGOMERY GENTRY DADDY WOn'T SHIT THE FARM JESSICA ANDREWS Unbreakable Heart

KENNY ROGERS Buy Me A Rose PHIL VASSAR Carlene

ANDY GRIGGS She's More
COLLIN RAYE Couldn't Last A Moment

# HEAVY

ANDY GRIGGS She's More BRAD PAISLEY Me Neither

CLINT BLACK/STEVE WARINER Been There

COLLIN RAYE Couldn't Last A Moment
OIXIE CHICKS Goodbye Earl

FAITH HILL Breathe

JESSICA ANDREWS Unbreakable Heart KENNY ROGERS Buy Me A Rose

MARTINA McBRIDE Love's The Only House MONTGOMERY GENTRY Daddy Won't Sell The Farm

PHIL WASSAR Carlene
TRACY LAWRENCE Lessons Learned
TOBY KEITH How Do You Like Me Now?!

# HOT SHOTS

CHAD BROCK Yes!

DARRYL WORLEY When You Need My Love ERIC HEATHERLY Flowers On The Wall GARY ALLAN Lovin' You Against My Will

JEFF FOXWORTHY/BILL ENGWALL/MARTY STUART Slue.
MARK WILLS Almost Doesn't Count

RASCAL FLATTS Prayin' For Daylight REBA MCENTIRE I'll Be

SAWYER BROWN 800 Pound Jesus SHEDAISY I Will But

TY HERNDON No Mercy

SHEDAISY I WHILL But SONS OF THE DESERT Change TIM RUSHLOW When You Love Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of March 29

# **Most Played Recurrents**

TIM MCGRAW My Best Friend (Curb)

MARK WILLS Back At One (Mercury)

LONESTAR Smile (BNA)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista)

TIM MCGRAW Something Like That (Curb)

JESSICA ANDREWS Unbreakable Heart (DreamWorks)

SHEDAISY This Woman Needs (Lyric Street)

MARTINA MCBRIDE I Love You (RCA)

LONESTAR Amazed (BNA)

REBA MCENTIRE What Do You Say (MCA)

CLINT BLACK When I Said I Do (RCA)

YANKEE GREY All Things Considered (Monument)

JO DEE MESSINA Lesson In Leavin' (Curb)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY How Forever Feels (BNA)

**DIXIE CHICKS** Ready To Run (Monument)

KENNY CHESNEY You Had Me From Hello (BNA)

# COUNTRY

# Going For Adds 43/00

TRACY BYRD Love, You Ain't Seen The Last Of Me (RCA)

JEFF FOXWORTHY, BILL ENGVALL (MARTY STUART Blue Collar... (DreamWorks)

DOUG STONE Surprise (Atlantic)

MARK WILLS Almost Doesn't Count (Mercury)



Starstruck Video & Broadcast, On The Scene Productions and Travis Television recently co-hosted a party to introduce Starstruck Entertainment's new Video and Broadcast Studio, located in Starstruck's Music Row offices. During the festivities, Capitol artist Keith Urban's live performance was broadcast via satellite to 100 markets and worldwide on the web. Pictured (I-r) are Starstuck's Robert De La Garza, Urban, OTSP's Stacie Hunt and Travis Television's Greg Travis.

# TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

# WMSI/Jackson

### 3am

MARK WILLS I Do (Cherish You) GEORGE STRAIT The Best Day TRISHA YEARWOOD XXX's... (An American Girl) TY HERNDON No Mercy LEE ANN WOMACK I'll Think Of A Reason Later LORRIE MORGAN I Guess You Had To Be There KENNY ROGERS Buy Me A Rose SONYA ISAACS I've Forgotten How You Feel TRACE ADKINS Every Light In The House TOBY KEITH How Do You Like Me Now? CLINT BLACK Killin' Time COLLIN RAYE Couldn't Last A Moment TRAVIS TRITT Take It Easy DOUG STONE | Never Knew Love RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man VINCE GILL Whenever You Come Around

### 11am

GEORGE STRAIT Love Without End, Amen
DIXIE CHICKS There's Your Trouble
LOMESTAR Smile
JO DEE MESSINA Bye Bye
TERRI CLARK You're Easy On The Eyes
YANKEE GREY All Things Considered
GARTH BROOKS That Summer
CHELY WRIGHT It Was
SHAMA TIMAIN (If You're Not in IL...) I'm Outa Here!
FAITH HILL Piece Of My Heart
TRACY LAWRENCE Lessons Learned
WYNONNA I Saw The Light
TIM MCGRAW One Of These Days

### Ann

FAITH MILL This Kiss
COLLIN RAYE Couldn't Last A Moment
TIM MCGRAW Please Remeber Me
MARY CHAPIN CARPENTER I Feel Lucky
LEE ANN WOMACK I'll Think Of A Reason Later
TRACY LAWRENCE Lessons Learned
ALAN JACKSON Gone Country
CHELY WRIGHT Shut Up And Drive
JESSICA ANDREWS Unbreakable Heart
ALSON KRAUSS & UNION STATION ... Nothing At All
ALABAMA ... A Little More Time On You
SHANIA TWAIN Any Man Of Mine

### 8pm

KENNY ROGERS Buy Me A Rose
SHANIA TWAIN Whose Bed Have Your Boots Been...
CLAY DAVIDSON Unconditional
COLLIN RAYE I Can Still Feel You
PHIL VASSAR Carlene
GARTH BROOKS Unanswered Prayers
TRACY LAWRENCE Lessons Learned
JO DEE MESSINA Because You Love Me
BROOKS & DUNN That Ain't No Way To Go
MARTINA MCBRIDE & JIM BRICKMAN Valentine

### KKCS/Colorado Springs

### 3am

ASLEEP AT THE WHEEL/DOOR CHICKS ROW POW MINDY MCCREADY Ten Thousand Angels COLLIN RAYE Couldn't Last A Moment CHAD BROCK Ordinary Life **FAITH HILL This Kiss** RASCAL FLATTS Prayin' For Daylight JOHN ANDERSON | Wish | Could Have Been There **GEORGE STRAIT** The Best Day HAL KETCHUM Small Town Saturday Night ANDY GRIGGS She's More MARTINA MCBRIDE Happy Girl TIM MCGRAW Something Like That REBA MCENTIRE The Night The Lights Went Out... **CLINT BLACK Nothin' But The Tailights BRAD PAISLEY** Me Neither COLEY MCCABE Grow Young With You RESTLESS HEART Bluest Eves In Texas

### 11am

CLINT BLACK/STEVE WARINER Been There
JUDDS Love Can Build A Bridge
YAMKEE GREY Another Nine Minutes
KENNY CHESNEY You Had Me From Hello
GARTH BROOKS Standing Outside The Fire
TIM MCGRAW My Best Friend
LEANN RIMES One Way Ticket (Because I Can)
CLAY WALKER THE Chain Of Love
COLLIN RAYE Anyone Else
DIAMOND RIO You're Gone
MARTINA MCBRIDE I Love You
DOXIE CHICKS Goodbye Earl

### 4om

CLINT BLACK W/STEVE WARINER Been There PATTY LOVELESS How Can I Help You...?
MONTGOMERY GENTRY Daddy Won't Sell The Farm REBA MCENTIRE/VINCE GILL The Heart Won't Lie RANDY TRAINS Spirit Of A Boy/Misdom Of A Man TIM MCGRAW My Best Friend TRISHA YEARWOOD XOC's... (An American Girl) CHELY WRIGHT IT WAS ALABAMA ... A Little More Time On You TRAINS TRITT Take It Easy SOMS OF THE DESERT Change.
TOBY KEITH How Do You Like Me Now?!

# 8om

ALABAMA Angels Among Us
FAITH HILL The Way You Love Me
LEANN RIMES Blue
CLAY WALKER You're Beginning To Get Me
RASCAL FLATTS Prayin' For Daylight
DIXIE CHICKS Cowboy Take Me Away
KENNY ROGERS Buy Me A Rose
TOBY KEITH Should've Been A Cowboy
MARK WILLS Back At One
JO DEE MESSINA Lesson In Leavin'
BROOKS & DUNN She's Not The Cheatin' Kind
BRAD PAISLEY Me Neither
SHANIA TWAIN You're Still The One
CLINT BLACK/STEVE WARIMER Been There



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on eample hours taken from Monday 3/20. © 2000, R&R Inc.

			1	ina their adds iis	sted alphabetical	y by market			
WQMX/Akron, OH *	HIZN/Boise, ID * PD: Rich Suremen	KPLX/Dallas-Ft, Worth, TX *	KSKS/Fresno, CA *	WORK/Jacksonville, FL *	KLL1/Lubbook, TX	KGEE/Odessa-Midland, TX	WKDX/Raleigh-Durham, NC *	KRTY/San Jose, CA *	WIBW/Topeka, KS
1 KENTY CHESNEY "Need" DARRYL WORLEY "When had	7 PEBA MCERTIRE "Be" 3 WARRE GREY "Minutes" RASCAL FLATTS "Przyn" VEAL MCCOV "Forever" STEVE WARRINER "Fator"	PD: Broon Philips APD: Smokey Bream BD: Cody Alan 9 RENNY CHESNEY "Need" 6 LOKESTAR "New"	PD: Ken Bossen IBD: Jeson Hurst 4 DARRYL WORLEY "Wren" 3 WARREN BROTHERS "Brat"	APDI Jon Scott No Adişs	PC: Jay Richards MD: Kody Greans 3 KETHAUREAN "Everything" 5 RASCAL FLATTS "Prayin"	PD: Michael Laurence APDIAD: Beauser Hingston GARY ALAN "Leven" STEVE WARINER "Fasts"	OR: Dan Broshehira PDAID: Sooti St. John No Adds	PDASD: Julie Square  24 DINE CHICKS "Choodye"  3 TRISHA YEARWOOD "Real"  2 JUDOS "Shick"  1 KENEY CHESHEY "Need"  RASCAL FLATTS "Prayn"  LEE ANK WOMACK "Dance"	PD: Novin Wagner MD: Publi Chaok 12 TV HERNDON "Marcy" DARRYL WORLEY "When"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley		KSCS/Dallas-Fl. Worth, TX*	WBCT/Grand Rapids, Mi *	WROO/Jacksonville, FL * PD Busz Jackson	WDEN/Macon, GA	KTST/Oklahoma City, OK *	WQOR/Raleigh-Durham, NC * ActingPD: Analy Mayor Interim APDAID: Robin O'Brian	DARRYL WORLEY When	KIIM/Tucson, AZ *
3 ERIC HEATHERLY "Flowers" 2 JUDDS "Shuck"	WKLB/Boston, MA *	APONED: Linda O'Brian	OMPO: Daug Montgomery MD: Dave Tulk 26 DIKE CHICKS "Goodbye"	6 TIM MCGRAW "Things" 1 TIM RUSHLOW "When!	PD: Geny Marshall APDRID Laure Starling 5 GARY ALLAN "Love"	OMPO Ted Stocker APO: Cresh TY HERILDON "Mercy"	Interim APONIO; Robin O'Brian Sto Adds	Contract Con	PD: Harb Crows MD: John Collins 3 REITH URBAS "Everything"
1 RASCAL FLATTS "Prayer"	PD: Mae Brophey APDRID: Genry Rogers JOE CIFFIE "Aways"	3 CLAY WALRER "Chain" 3 TRISHA YEARWOOD "Real" 1 COLLIN RAYE "Couldn't" IEEETH LIREAN "Everything" SONS OF THE DESERRE "Change"	MEAL MICCOY "Forever"	RESTM URBAN "Everything" RASCAL FLATTS "Praym"	5 KINLEYS "GIR!" 5 JOHN M MONTGOMERY "Are" 5 PERFECT STRANGER "Coming" 5 DARRYL WORLEY "When"	RASCAL FLATTS "Prayur" REBA MCENTIRE "Be"	KBUL/Reno, NV *	WCTQ/Sarasota, FL * PD Rob Corporter APDMD: Wonds Mytes 5 TRISHA YEARWOOD TREAT	WARREN BROTHERS "Bezi" LEE ANN WOMACH "Dance" RASCAL FLATTS "Prayer"
KRST/Albequerque, NM *		ERIC HEATHERLY "Flowers" BROOKS & DURN "Always"	WHSL/Greensboro, NC *	WXBQ/Johnson City, TN *		IODY/Oklahoma City, OK *	OM: Tem Jordan APD/MD: Chuck Reeves	2 MEITH URBAN "Everything" 2 GOELIN PLAYE "Couldn't" DINIE CHICKS "Webout"	
NED J.T. Jones 7 RENNY CHESNEY "Need"	WYRK/Bultalo, NY * PD: Mark Lindon	JUDOS "Shick"	PD: Chris Hulf IID: Joyne Austin 7 KENNY ROGERS "Buy"	WXBQ/Johnson City, TN * PD: Bitt Hugy MD: Fluggin Neel 15 JOHN M. MORTGOMERY "Are"	WW0M/Radison, WI *	OMPO Ted Stacker	6 CHAD BROCK "Yes!" 6 STRAIT W/JACKSON "Murder" CLAY DAVIDSON "One"	prate united waste.	KV00/Tulsa, OK *
1 JOHN M MONTGOMERY "Ave"   JUDDS "Stuck"	APDAID Chris Keyser No Adds		2 WARREN BROTHERS 'Beat'	15 JOHN M MORTGOMERY "Are" 6 BROOKS & DURK "Aways" 2 FASTH HILL "Way"	PD: Stone O'Brian MD: Mat McKeruse 3 DARRYL WORLEY "When"	2 TRACE ADKINS 'More" RASCAL FLATTS "Prayin"		WJCL/Savannah, GA	OthPD Dave Mack MD Scott Weedeen No Adds
		KYNG/Daites-Ft, Worth, TX* PD: Box Motors IND: Jon Vendo			JUDOS "STUCK"  REBA MCENTIRE "Be"  CHALEE TERRISON "Because"		WKHK/Richmond, WA*	REITH URBAN "Everything" ERIC HEATHERLY "Flowers"	
WCTO/Alleniques, PA * PO Chuck Color APDAD: Ed Parroiro	KHAK/Codor Rapids, IA	22 DIRE CHICKS "Goodbye" CARRYL WORLEY "When" WARREN BROTHERS. "Seat"	WTQR/Gruensboro, IEC * PD: Foul Founds APD/IED: Downs St. Clay	WRITZ/Johnstown, PA	CHARLE TENNISON DECRESS	IOOCT/Omaha, HE *	# CLAY CAYIDSON "Unconditional" 5 CHAD BROCK "Yes!"	ENGL PERITERLY FORETS	WWZD/Repole, MS
APDRID Ed Parvira ANDY GRIGGS "More"	3 GARY ALLAN "Lover" 2 MARK WILLS "Awout"	CARA VITUE LTONG.	DANNYL MONTER .Musto.	PO: Store William MD: Laure Meeby	KTEXAMONION, TX *	PD: Tem Geodein MD: John Clave 1 BROOKS & Duties "Anways"	5 ERIC HEATHERLY "Flowers" 2 JUDDS "Stuce"	IDIFS/Seedle-Tecome, WA*	LEE AIR WOMACK "Dance" CRAIG MORGAN "Something"
	2 TAMMY COCHRAM "IT" 1 LEE ANN WOMACK "Dance"			40 400	OMPD Manny Louis MD Sowny Lagane LEE ANS WOMACK "Dance"	1 DARRYL WORLEY "When" WARREN BROTHERS. "Beat" NEAL MCCOY "Forever"	1 BROOKS & DUNN "Aways"	PC: Mark Righurds MC: Tony Thomas	
KGNC/Amarillo, TX		WENE/Doylene Beech, FL * PD: John Anthony MD: Jan Andress	WFMS/Greenville, NC *	KBEO/Kannes City, MO *	LEE ANN WOMACK "Dance" CRAIG MORGAN "Something"	JUDDS "Stuck"	KFRG/Riverside, CA *	No Acas	KNUE/Tyler-Longview, TX *
PD: Bub Sharrow MD: Putrati Clark JOHB M: MONTGOMERY "Avy"	WESL/Charleston, SC *	RASCAL FLATTS "Prayer" JOE DIFFIE "Arranys"	PD: Wayne Carlyto ND: Warner Bree 7 JOHN M: MONTGOMERY "Are" 4 LILA MCCARD "KINS"	PD: Other Harristy MD: T.J. Ordenia			CRIPTO: Ray Massie MED: Don Jolhoy 19 COLLIS RAYE "Coulon"		CAND Lary Hose  CAND LEIGH Money
GARY ALLAS "Love"	FO: Bota Van Oylon MD: Gory Guillion 5 HE179 URBAN "Everything"		3 THE MCGRUM "Things" 3 MEAL MCCOY "Forever" 1 COLEY MCCARE "Grow"	No Adds	WGIOL/Momphis, TN *	WOW/Omete, ME * PD-Tom Outer APD/MD: Tom South	19 COLLIE RAYE "COMMY" 18 CHAD BROCK "Yes!" 18 RASCAL FLATTS "Prayer"	KRMO/Shravaport, LA * PD: Non Vinit SARVER BROWN "Jesus"	CANDI LEIGH "Honey"  PEBA MICENTINE "Bu"  JUDDS "Stuck"  BLACKHAMM "Tured"
10000000 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	5 KINLEYS "Girl" 1 TIM MCGRAW "Things"	KYGQ/Demar-Boulder, CO *			PC: Grap Maxings APD: Brian Dirier IID: Mark Billingslay	3 CLAY WALRER "Chain" CLAY DAVIDSON "Unconstional"	13 CLAY EAVIDSON "Unconditional" REBA MICENTIFIE "Be" STEW MARRIES "Farm"	EROCHS & DUMB "Ameys" NEAL MCCOY "Forever"	DEPOSITOR AND
WMCY/Appleton, WI CS: Jof McCorby PDAS: Randy Stamen		CONFO: John St. John	WESC/Greenville, SC *	KFIGFACAMENT City, MO * PIC Data Contor APCRED: Tony Stoward 1 ERIC HEATHERLY "Howers"	No Adds	YAMKEE GREY "Minutes"	STEVE WARRIER "FMM"		KUUGAffeelle, CA *
18 TRACY LAWRENCE "Learned" BROOKS & DUM "Avezys"	WHIT/Charleston, SC *	3 CLAY DAVIDSON "Unconditional" 3 STEVE HOLY "Moon" LEE ANN WCMACK "Dance"	CMPC for Broke APOMD: John Landron	1 ERIC HEATHERLY "Howers" THE MCGRAW "Things"	WOGY/Momente, TH *	WWKA/Orlando, FL *		WEYT/South Bond, IN	PORID: Dave Canada 13 RASCAL FLATTS "Prayer"
JOE DIFFIE "Amays RASCAL FLATTS "Prayer"	FO: Rub Holly MD: Para Margan 5 CHAD BMOCK "Yes!"		2 JUDOS "Stuck" 1 ERIC HEATHERLY "Flowers"		Old Jan Boto	PD: Lon Shedshied ISD Shedow Stovens to Adds	WYYD/Remain-Lynching, VA * PORCE Referring *Be*	PD: Regit Chary APONIO Line Heat LEE ANN WOMACH "Dance"	11 JUDOS "Stack" 10 VICTOR SANZ "Gonna" 9 REBA MCENTINE "Be"
	5 CRAIG MORGAN "Screening" 2 BRAD PASLEY "Nonner" DAMIN LEIGH "Honey"	10410/Dec Maines, IA *		WDAF/Kenses Chy, MO	2 YARREE GREY "Minutes"	No Adds	RASCAL FLATTS "Prayer" CRAIG MORGAN "Something"	DARRYL WORLEY "When"	B NEAL MCCOV "Forever" 2 MARK WILLS "Armost" TARRY MODILEY "Moun"
WKSF/Ashoville, NC	BROOKS & DUMB "Aways"	PD: Streetwark Jones MD: JC Worker 1 16F AMIL WOMACK "Garce"	WSSL/Greenville, SC *	4 JUDOS "Stack" 3 CRAIG MORGAN "Something"					DARRY WORLEY "When" WAHREN BROTHERS "Best" SONS OF THE DESERT "Change"
COSPO: AND COMES IND: Poster Clay 2 LEE ANN WOMACH "Danor"		WARREN BROTHERS Best	PO: Bruss Logan APGHID: Horry Coon 3 GARY ALLAN "Loon"	5 crime storium Someonig	WICE/Mismi, FL * FD: BUTTOO	PONTO MINISTER CA " PONTO: MINISTER HIS T LEE ANN WOMACK "Dance"	WBEE/Rochester, NY *	KDRK/Spokane, WA "	
1 BROOKS & DURM "Aways" 1 JUDOS "Studio" 1 RASCAL FLATTS "Pranes"	WQBE/Charleston, WV		2 STEVE WARINER "Faith" 1 MARK WILLS "Almost" TIM MCGRAW "Things"	WWW.Kaczville, TN *	2 RASCAL FLATTS "Prayer" 1 SAMPER BROWN "Junus"	CRAIG MORGAN "Cance" CRAIG MORGAN "Semining" STEVE WARINGR "Fairs"	PD: Pred Horsen AID: Coyete Collina JOE DIFFE "Aways" BLACKHARM: "Beed"	OMPO: New Security APOSES: Your Woman's 3 LEE ANN WOMACK "Dance"	WACO/Wese, TX
WARREN BROTHERS "Beat"	12 JOHN W. MONTGOMERY "Are" 3 FAITH HILL "Way"	ICLIY/Det Maines, IA * CMPO Brerie Braniger MD Selle Hallad		PO: 18th Hammand			BLACKHAMK "Beed"	1 STEVE WARINER "Faith" 1 NEAL NCCOY "Forever"	10 BRODIS & DUBL "Armeys"
		4 STRAIT WIJACASON "Muider" 1 BRAD PAISLEY "Nemer"	WAYZ/Hagerstown, MD PDMD: Dennis Hughes	RICOCHET "Enough" LEE ANN WORLACK "Dance" TIM RUSHLOW "When"	WMML/Militaraphone, Will *	KPLIMPain Springs, CA			
WICHTABanta, GA "	WRIT/Chartotte, NC *	. John Pringer, Market	21 JUDDS "Stuck" 21 JUDDS "Stuck" 21 JUDE DIFFIE "Abrans"	STEVE WARRER "Fath"	Off. Harry State AFO: Seet Cospies AFO: Minds Margan	PD: At Oursian APORID: Hite Statuside BLACKHARK "Reed"	WXXQ/Rockford, IL.	KNFR/Spekane, WA *	WM20/Washington, DC *
CESPTO Had McCoday MD: Johnny Gray No Adds	PD: Bill tourg IID: Dave Michaele 5 SAMPER BROWN "Jesses" KRILEYS "Girl"	WYCD/Detroit, MI *	10 CARRYL WORLEY WHEN			LEE ANN WOMACK "Dance"	LEE ANN WOMACH "Dance" GARY ALLAN "Lover"	PD: Sout Busses IID: Paul Housean 2 GARY ALLAN "Lovin"	11 STRAIT WUACKSON "Murder"
	MARK WILLS "Almost" DANNI LEIGH "HONN"	PD: Little Redman APDAID: Ren Chetman		KXKC/Lafayette, LA *	VEEVAlianassalia MM *		KARLEYS "GA!" WARREN BROTHERS "Pest"	1 SAWYER BROWN "Jesus" 1 MEAL MCCOY "Forever" DARRYL WORLEY 'When"	10 CLAY WALKER "Chair" 2 ERIC HEATHERLY "Flowers"
WYAY/Atlanta, GA *	DARRYL WORLEY "When"	CHAD BROCK "Yes"	WRST/Harrisburg, PA * PD Tent Bensen IID: Shelly Easton	PD Range Reseat MD: Kelly Thompson 26 BRCOKS & DUBA "Always"	ICEY/Minneapolis, MM " CMPD: Grogg Breaking APOMD: Travia Mean	WXBM/Pensacola, FL * POWD: Lym West 4 ERIC HEATHERLY "Flowers"		BROOKS & DUNN "Averys" "SUBARA WALKER "ASAH!"	
PD Stove Mitchell MD Johnny Gray	WSOC/Charlotte, NC *	WD 10 Dames 41	No Adds	2 MARK WILLS "Almost" 2 DARRYL WORLEY "When" 1 JUDDS "Stuck"	6 MARK WILLS "Almost" 1 LEE ANN WOMACK "Dance" MONTGOMERY GENTRY "Self"	1 ERIC HEATHERLY "Flowers" 3 RASCAL FLATTS "Frayer" 2 REBA MICENTIRE "Be"	KNCI/Sacramento, CA * OMPO: Mark Evers APD/MD: Januarier Wood		WIRK/W. Palm Beach, FL * PD: Misch Midwn
to Adds	PD: Plast Johnson IID: Rick McCraction	WOJR/Dethen, AL PO480: Devid Semmers 7. CMAEF FEMINSON "Recause"			SHEDAISY "WWI"	2 JUDDS "Stuck" 1 GARY ALLAN "Lovin"	APDASD: Jenniter Wood 2 GLAY DAVIDSON "Unconditional"	WPKX/Springfield, MA *	APDMD: JR. Jeckson 3SENNIFER DAY "Fun" 2 MARIL WILLS "Almost"
WDVD/SS - ST - SV	No Adds	6 JOE DIFFE "Always" 6 KEITH UPBAN "Everything"	WRICZ/Harrisburg, PA * PD: Sam McGarre	KMDL/Latayette, LA *				PDAID: Chip Meler 1 KENNY CHESNEY "Need" 1 FRIC HEATHERLY "Flowers"	2 NEAL MCCOY "Forever" 1 BROOKS & DUNN "Aways"
WPUR/Atlantic City, NJ PD Joe Kelly 5 SAWYER BROWN "Jesus"			APD Kelly tris 400 Dandation 1 DARRYL WORLEY "When"	PD: Bruce Mittells MD:T.D. Smith	WKSJ/Mobile, AL * POND BB Block	WXTU/Philadelphia, PA *	WKCQ/Saginaw, MI *	1 THIC REALIBERTY TIONALS	
4 JOH'S M MONTGOMERY TARE" 1 STEVE WARRINER "Facto"	WUSY/Chattanooga, TN * PD Leade Perdue	KATH/EI Paso, TX *	GARY ALLAN "Lovin"	B JUDDS "South" 7- GARY ALLAN "Love" 6 PERA MCENTRE "84"	JUDOS "Shick"	PD: Bob McKey APDAID: Codified Jack KEFTH URBAIL "Everything"	MD: Dave Jackson 3 CHAD BROCK "Yes?"		KFDI/Wichita, KS *
	MD: Biff Poingester  1 L.E.A. MCCANII "Kiss" WARREN BROTHERS: "Beat"	CMMPD: Rick Taylor MD: John Hunter 1 STEVE WARISER "Fam"	. JOHN M MONTGOMERY "Are" WARREN BROTHERS "Beat"	WARREN EROTHERS Beat			REBA MICENTIRE "84"	WYXY/Springfield, IL PD Joe Crain APOMO Kevin Foweri	PD: John Speer MD: Gery Highsower
WKXC/Augusta, GA *	COLEY MCCADE "Grow"	1 DAMH LEIGH "Honey" JUDDS "Styces" REBA MCENTIRE "Be"		INDOVE De a	KATM/Modesto, CA * PD: Rendy Black APDMD: Chris Costs	KMLE/Phoenix, AZ *		2 MARK WILLS "Almost" 2 KEITH URBAR "Everything"	4 SAMYER BROWN "Jesus" DARRYL WORLEY "When"
OMPD Tommy Gentry APD/IID Zach Taylor 3 CLRY DAVIDSON "Unconditional"			WWYZ/Hartford, CT *	WIOV/Lancaster, PA * PB: Didt Reymond APDMO: Keth Petrics	APORID: Chris Couts MARK WILLS "Almost" STEVE WARRIER "Farm"	PD: Jeff German APDAND: Jon Allen 3 REBA MCENTIRE 'Be'	WIL/St. Louis, MO * PD Russ Schot	1 JOE DIFFIE "Almeys" ELACAHAWA "Need	
LEE ANN WOMACK "Dance"	WUSN/Chicago, IL *	KHEY/EI Paso, TX *	BRAD PAISLEY "Neither"	1 REBA MCENTRE "Be" JUDDS "Stuce"		1 TIM MCGRAW "Things"	APDMO Merk Langeton 3 SAWYER BROWN " lesus" 2 ERIC HEATHERLY "Flowers"		KZSN/Wichita, KS *
	PD: Justin Case MD: Tricte Biondo 7 WORTGOMERY GERTRY "Sert"	PONID: Char Melitu 3 CLAY DAVIDSON "Uncondrisonal"	2 ERIC HEATHERLY "Flowers" 1 DARRYL WORLEY "When"		KTOM/Monterey, CA *		1 NEAL MCCOY "Forever" 1 HUBLEYS "Girl" JUDDS "Stuck"	KTTS/Springfield, MO	OM: Jack Obser Int. PD: Dan Holiday
KASE/Austin, TX ° PD Michael Cruise		-		WITL/Lansing, MI *	OMPO Cory Minhals 5 REBA MCENTIRE "Be"	KNIX/Phoenix, AZ * PO: Alan Sledge		PD: Don Phul APD/MD: Warren McDonaid 7: BROOKS & BURE "Alregys"	B DIXE CHICKS "Goodbye" 2 ERIC HEATHERLY "Flowers" 1 JOE DIFFIE "Always"
MD Bob Pickett 9 ERAD PAISLEY "Seather"	WUBE/Cincinnati, OH *	WXTA/Erie, PA	KKHN/Honolulu, HI *	PD: JLE McCree MD: Chris Tyter 3 DAMNI LEIGH "Honey"	3 RASCAL FLATTS "Przymi" BROOKS S DUMM "Anways" DARRYL WORLEV "When"	APD George King TIM MCGRAW "Things" LEE ANN WOMACK 'Dance'		6 KEITH URBAN "Everything"	TIM MCGRAW "Things" JUDOS "Stuch" WARREN BROTHERS "Beat"
	OMPD Tim Closson MD: Dules Hamilton 3 KENNY ROGERS "Buy"	PD: Ron Arten MD: Chet Price CRAIG MORGAN "Something"	Oth Jeff Blury PD: Brock Whalley MD: Nency Knight 1 ERIC HEATHERLY "Flowers"	DARRYL WORLEY When	TIM MCGRAW "Things"		WICCUST, Louis, MO * PD: Jeff Allen MD: Deve Louis		
KUZZ/Bakersfield, GA *	1 DARRYL WORLEY When'	RASCAL FLATTS "Prayse"	T ERIC HEATHERLY "Flowers"  PASCAL FLATTS "Prayer"  BERA MICENTINE "Pa"			WDSY/Pittsburgh, PA *	1 YAMKEE GREY "Minutes" 1 KINLEYS "Girl"	WBBS/Syracuse, NY * PD/MD Meg Stevens	
PD: Even Bridwell MD: Krie Deniels 11 DIXE CHICKS "Goodbye"	HANDYA:		LEE ANN WOMACK "Dance" JUDDS "Shick" RROOKS & CURN "Aways"	KWNR/Las Vegas, NV *	WLWI/Montgomery, AL PDMD: Dertere Dison RETH URBAIL "Everything"	OMPD: Keth Clark APD/MD: Stoney Richards 10: DIXIE CHICKS "Gooting"	NEAL MCCOY "Forever"	7 REBA MCENTIRE "Be" 1 DARRYL WORLEY "When" NEAL MCCOV "Forever"	WGGY/Witkes Barre, PA * PO Mike Krinds 2 TRACE ADKINS "More"
4 TRACY BYRD "Aim"  1 DARRYL WORLEY "When" KHILEYS "GIT"	WYGY/Cincinnati, OH * PD: Pub Marchall MD: JJ Serard	KONU/Eugene-Springfield, OR. PD: Jun Davis MD Matt James	nnuma e uden "Alleys"	PO: John Merks MD: Brooks O'Brien lie Adds	- Control of the cont	7 KENNY CHESNEY "Nord" 7 VRICE GILL "Lets"		CLAY WALKER "Chain" JOE DIFFIE "Anways"	1 ERIG HEATHERLY "Flowers"
-	7 JUDDS "Stuck" 6 ERIC HEATHERLY "Flowers"	ERIC HEATHERLY "Flowers" LILA MCCANN "Kiss"	Killik Alexaden Cuberran To a		WSIX/Nastville, TN *		KKAT/Sait Lake City. UT * PD: Staven Stevens		
WPOC/Baltimore, MD *	2 TRACY LIMMENCE "Learned" 2 GLAY DAVIDSON "Unconditional"	WEAL MICCOY "Forever"	KIKK-Houston-Galveston, TX * PD: Davin Davis MD: J.D. Daniels	WVLK/Lexington-Fayette, KY*	6 CLAY WALKER "Chain"	WPOR/Portland, ME	APD: Billy Williams 2 WARREN BROTHERS "Beat"	WQYK/Tampa, FL *	KXDD/Yakima, WA
PD: Scott Lindersulder 2 REBECCA LYRIS HOWARD "Out"		WKDQ/Evansville, IN	17 TRACY BYRO "Ainy" 4 LEE ANN WOMACK "Dance" 3 TIM MCGHAW "Thines"	CRAIG NIDRGAN "Something" JOHN M. MONTGOWERY "Are" LEE ANN WOMACK "Dance"	3 LEE ANN WOMACK "Dance" 2 JOHN M. MONTGOMERY "Are" 2 JENNIFER DAY "Fun"	PO: Chis Marsh APD-MD Erick Anderson DARRYL WORLEY "When"		OM Ere Logan PD Bescher Martin APD/MD: Jay Roberts	POARD Devey Boynton LEE ANN WOMACH "Dance" PASCAL FLATTS "Prayer"
2 RASCAL FLATTS "Przym"	WGAR/Cleveland, OH * PD: Clay Hurricult	PO Jon Prot MD: K.C. Todd	3 TIM MCGRAW "Things" 3 MARIE WILLS "Armost"	THE PERSON NAMED AND PARTY.			KSOP/Salt Lake City, UT *	APD/MD Jay Roberts 3 LEE ANN WOMACK "Darice" REBA MCENTIRE "Be"	
	B. TRISHA YEARWOOD "Real"	19 STRAFT W/JACKSON "Murder" STEVE WARRIER "Faren" ERIC HEATHERLY "Flowers"		KZICK/Lincoln, NE	WSM/Nashville, TN *	KUPL/Portland, OR *	PD: Can Hillen APDMID: Debby Turpin	*	WICTYAL DA .
WXCT/Baton Rouge, LA * ONIFO: Ted Kelly APD: Todd Day	2 GLAV DÁVIDSDN "Uncondrional"	BLACKHAWK "Need" NEAL MECOY "Forever"	IGLT Mouston-Galveston, TX * PD: Detaile thraner 1 TRACE ADURS "More"	AD Charte Thomas MD Brian Jassings WARREN BROTHERS "Best"	Offit Kyls Cantroll PD: Tim Murphy MD: Keyin Ansertion	OM: Lete Rogers PD: Cony Rolls MD: Rick Taylor	Rie Adds	wnone	WGTY/York, PA * OMPD: John Pelagrar MD: Kenny Shelton
11 DIXIE CHICKS "Goodbyr" 1 YANKEE GREY "Minutes"		MARK WILLS "Almost"	T TRACE ROUNS "More"	KENNY ROGERS Buy	4 DIXIE CHICKS "Goodbye"	7 DULIE CHICKS "Goodbye" 3 JOHN M. MONTGOMERY "Are"		WRBQ/Tampa, FL * PD: Ronnie Lane 1 REM MCENTIRE "Be"	GARY ALAA "LOVIN" KIREYS "GIT" JOHN M. MONTGOMERY "Are"
DANNI LEIGH "Honey" TAMARA WALKER "Askur"	KKCS/Colorado Springs, CO * PONIO Travio Daily	KKIV Country No. 40	WWBD Alexander The A	KSSN/Little Rock, AR *		3 TRISHA YEARWOOD "Real" 1 HEBA MCENTIRE "Be" TRACY BYRD "ARTY"	KUBL/Salt Lake City, UT *	WARREN BROTHERS "Beat"	JOHN M MONTGOMERY "Are" WARREN BROTHERS "Beat"
	MARK WILLS "Almost"	KKUX/Fayetteville, AR 9D Tom Neva APD/MD Tone Marconi	KKBQ/Houston, TX * MD: Jay Kelly 2 DARRYL WORLEY "When"	PDMD: Bill Dotson 6 BROOKS & DUNN "Aways"	WNOE/New Orleans, LA * PD: Les Acres		MD: Flat Corrects No Adds		
WYNK/Baton Rouge, LA *		No Adds	4000	5 REBA MUENTIRE "Be" 5 CRAIG MORGAN "Something" 3 NEAL MCCOY "Forever"	MD: Rebacce Lynn 5 KETTH URGAN "Everything" 5 REBA MCENTIRE "Be"	KWJJ/Portland, OR *		WTHI/Terre Haute, IN	WOOK/Youngelown-Warren, (IH*
PD Paul Dry APD/MD Austin James 2 SAMYER BROWN "Jesus"	WCOS/Columbia, SC * PO: Lance Tideoli MD: Glen Garrett	WKML/Fayetleville, NC *	WTCR/Huntington, WV	1 JOE DIFFIE "ANWEST" HASCAL FLATTS "Prayer"		PD: Robin Mitchell MD: Lote Montgomery 7: BLACKHAWK "Need"	KAJA/San Antonio, TX *	OMPO Barry Kirst MD Party Marty STRAIT WJACKSON "Murder"	PD: Chuck Stevens MD: Burton Lee LEE ANN WOMACK "Dance".
1 RASCAL FLATTS "Prayer"  JOE DIFFE "Nivays"  BROOKS & DUNN "Always"	7 BRAD PAISLEY "Norther" 2 REBA NICENTIFE "Bo"	PO: Rottin Daresta APDRID: Andy Stroom	FEMILE: Chuck Black 5 SONS OF THE DESERT "Change" 5 DARRYL WORLEY "When"		WYNY/New York, NY *	2 CLRY WALKER "Cham"  1 MARK CHESBUTT "Fabri"  JOHN M. MONTGOMERY "Are"	CMPD: Keeh Monegomery MD: Jernie James 5 RESA MCENTIRE "Be"	KINLEYS "GIH"	ERIC HEATHERLY "Flowers"
BLACKHAMK "Need" DARRYL WORLEY "Whee"	ERIC HEATHERLY "Flowers"	No Adds	5 WARREN BROTHERS "Best" 5 JOHN M MONTGOMERY "Are"	WMUC/Long Island, NY *	PD: Durin Spath APOIND: Shari Roth 2 TRACE ADMINS "More"	JOHN IS SUBTOOMERY "Are"	1 CHAD BROCK "Yes!" DARRYL WORLEY "When"	*_ Madishaca	24/7 monitored
		WCKT/F1, Myers, FL *	1.0	1 BROOKS & DURN "Aways" JOHN M. MONTGOMERY "Are"	2 TRACE ADKINS "More" 2 TV HERMOON "Morey" 5 NEAL MCCOY "Forever"	WOKQ/Portsmouth, NH *		= mcuiavase .	2-9// IIIUIIIIU/EU
KAYD/Beaumont, TX	WCOL/Columbus, OH * PD: Golf Austin 7 KEMNY CHESTRY "Need"	PD: Harry Both MD: Dave Logan ERIC HEATHERLY "Flowers"	WORM/Huntsmile, AL *	JUDDS "Stuck" DARRYL WORLEY "When"		Old Mark Brisson	KCYY/San Antonio, TX *		
PORRO Frank Davisori IPD Jay Bernard JUDOS "Stuck"	7 KENNY CHESNEY "Need". 6 REBA MCENTIRE "Be"	ERIC HEATHERLY "Flowers" KEITH URBAIL "Everything" CRAIG MORGAIL "Something"	GMPD: Johnny Rondolph MD: Don McClain 5 BRAD PAISLEY "Nether"		WCMS/Nortelli, VA *	APDAID: Dan Luminio No Acris	COMPD: Store Charter  2 TRISHA YEARWOOD "Real"	149 Monitored Re	enoriers .
TIEE WAR MOWNER, DRAKE,		Security Security	1 SAMYER EROWN "Jesus" RASCAL FLATTS "Prayer"	KZLAŁos Angeles, CA *	PO: John Crunshow No Adds			149 Current Play	•
	WHOK/Columbus, OH *	WWGR/FI. Myers, FL.*		OMPD R.4 Curts APDRD: Money McCormach 4 BROOKS & DUNN "Aways" 3 THE MCGRAM "Tivity"		WCTK/Providence, Fit *	MODIME OF PRINCE OF S		
MWW/Binghamton, NY MPDMD John Davison	PD: Charley Lake MD: George Well 1 KENTY CHESNEY "Need"	PD: Chuta O'Holley MD Jon Postalin 5 BRAD PAISLEY "Notifier"	WFMS/Indianopolis, IN *	T'M MCGRAW "Things"  JUDDS "Shack"  CLAY DAVIDSON "Unconditional"	WCH/Mortolit, WA *	PD Rick Events MD: Son Dravens 1 LEE ANN WOMACK "Dance"  #UDDS "Stuck"	ICSON/San Diego, CA * CREFO: John Direct AFDAID: Grey Frey	Country Indicate	
BPOOKS & DUNN "Always" KEITH LINBAU "Everything"	100	1 MILEYS "GH"	PD 6th Richards MD J.D. Cannell 2 NEAL MCCOY "Forever" 1 DARRYL WORLEY "When"	CONT UNITED THE "Unconditional"	PORED: Rundy Breaks No Adds	June 3 States	CLAY WALKER "Chain" GARY ALLAN "Lovin"	36 Total Reporter 34 Current Playli	
JUDOS "Stuck"	KRYS/Corpus Christi, TX *	45 to	1 KIRLEYS "GIN"	WARZ/Louisville, KY *	-	WLLR/Quad Cities, IA-IL *		3. Janvill Flayin	<del></del>
	PD: Clayton Allon MD: Cachus Lou 2 VANNEE GREY "Moudes"	WCHTCFt. Wayne, IN * Other Dan McMail 9 DINE CHICKS Goodbye*		PD: Copus Colheun MD: Ren Haused 16: REBA MCENTIRE - 'Be'	WTCM/WW Michigan	PD: Jan O'Hare MD: Ren Evere 5 TV HERNDOR "Mercy"	KYCY/San Francisco, CA *		Playlist Frozen (2):
WZZI/Birmingham, AL *	2 CLAY DAVIDSON "Unconditional" : KEITH URBAN "Everything"	6 REBA WCENTIRE "Be" 5 KEITH URBAN "Everything"	WMSI/Jackson, MS * PD. Rich Adoms MD. Gill Short	13 KIRLEYS "Girl"	PC: Mark Blaycor MD: Ryan Dabry 5 ERIC HEATHERLY "Flowers",	3 JUDDS "Stuck" 2 BROOKS & DUMM "Arways"	PD: Once Hollow APD: Stone Jurisin UD: Richard Ryan	WKNN/Biloxi-Gu WDEZ/Wausau, V	• /
APDINO: Scell Sursert No Adds	DARRYL WORLEY "When" WARREN BROTHERS "Bezt"	4 CLAY WALNER "Chain" 1 RASCAL FLATTS "Prayer"	No Agds	8 KEITH URBAN "Everything" DARRYS WORLEY "When"	5 TANNY COCHRAN "H" 5 JUDOS "Stuck"	2 ERIC HEATHERLY "Flowers" 1 RASCAL FLATTS "Prayer"	NO. Richard Ryan No. Adds	TOEE Wausau, Y	

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



****	
Y/New York City 592-1071 h/Roth Cume 464,000	V-107

PLA			
	TW	ARTIST/TITLE	Pt 1000
48	51	FAITH HILL/The Way You Love Me	14688
36	50	DODE CHICKS/Cowboy Take Me Away	14400
28	49	LONESTAR/Smile	14112
48	48	TOBY KEITH/HOW DO You Liling.	13824
48	47	KENNY ROGERS Buy Me A Rose	13536
26	46	SHANIA I WAIM Flock This Country!	13248
48	45	MARTINA MCBRIDE Love's The Only	12960
43	44	TIF/ MCGRAW My Best Friend	12672
44	44	GEORGE STRAIT/The Hest Day	12672
30	43	TRISHA YEARWOOD/You're Where L	12384
20	26	MARTINA MCBRIDE/Love You	7488
42	24	BRAD PAISLEY/He Didn't Have To Be	6912
17	24	DIXIE CHICKS/Ready to Run	6912
26	23	FAITHHILL/Breatter	6624
25	22	LONESTARVAMAZED	6336
17	20	CHELY WRIGHT/RWas	5760
11	20	CLAY WALKER/The Chain Of Love	5760
12	20	YAMKEE GREY/Another Nine Minutes	5760
20	20	TRACY LAWRENCE Lessons Learned	5760
16	19	ANDY GRIGGS/She's More	5472
14	19	RANDY TRAVIS/A1 into Left Of	5472
22	19	PHII. VASSAR/Cartene	5472
14	18	JO DEE MESSINA Lesson in Leavin'	5184
23	18	REBAIMCENTIFIE/What Do You Say	5184
23	18	BLACK WAVARINE Rifleen There	5184
15	18	VINCE GILL/Let's Make Sure	5184
17	18	COLLIN RAYE/Couldn't Last A.,	5184
12	17	JOE DIFFIE/A Night To Remember	4896
12	17	CLINT BLACK/When I Said I Do	4896
15	17	DOGE CHICKS/Goodbye Earl	4896
13	16	THM MCGRAW/Something Like That	4608
14	16	REBAMCENTIRE/TIBE	4608
10	15	KEMMY CHESNEY/You Hard Me From	4320
44	15	MARK WILLS/Back At One	4320
9	15	KINLEYS/She Ain't The Girl.	4320
11	14	JESSICA ANDREWS/Unbrestable Heart	4032
2	14	CHAD BROCK/Yes!	4032
17	13	KENNY CHESNEY/What I Need To Do	3744
11	13	GEORGE STRAIT/Write This Down	3744
14	13	JOHN M. MONTGOME RY/Home To You	3744

# KZLA/Los Angeles

	onne	ville 882-8000 93.9 K2	LLA
		McCormack Starffles Character	PROPERTY.
		ume 628,500	es esterille
PLI	_	0,0,00	
	The	ARTIST/TITLE	GI (888)
33	36	MARK WILLS/Back Al-One	13932
29	32	YANKEE GREY/All Things	12384
26	32	GEORGE \$1 RAIT/The Rest Day	12384
26	31	BRAD PAISLEY/He Didn't Have To Be	11997
30	30	TIM MCGRAW/My Best Friend	11610
20	30	KENINY ROGERS/Buy Me & Rose	11610
30	29	DIXIE CHICKS/Cowboy Take Mit Away	11223
27	28	GLORGE STRAIT/What Do You Say	10836
26	28	CLINT Bt ACK/When I Said I Do	10836
23	23	TRISHA YEARWOOD/Rear Live Woman MARTINA MCBRIDE A give's The Only	8901
29	22	TORY KERTHAROW Do You Like	8514 8514
24	21	CHELY WRIGHT AT Was	8127
14	19	KENNY CHESNEY/How Forewar Feets	7353
11	19	TIM MCGRAW/Something Like That	7353
27	19	JOHN M. MONTGOMERY/Home To You	7353
11	19	MARTINA MCBRIDE/LOVE YOU	7353
16	19	FAITHHILL Breathe	7353
15	19	TRACY LAWRENCE A essons Learned	7353
10	18	LEANN RIMES/Big Deal	6966
13	16	REBA MCENTIRE/What Do You Say	6192
12	15	FAITH HILL. The Way You Love Me	5805
27	13	ALAN JACKSON Pop A Top	5031
9	13	BLACK W/WARINE R/Been There	5031
14	12	TRACY BYRD/Tim From The Country	4644
16	12	MANY RICKS/Here Comes My Baby	4644
10	12	PHIL VASSAR/Carlene	4644
11	11	FAITH HILL/This Kiss	4257
6	11	LEANN RIME S/Commitment	4257
7	11	GEORGE STRAIT/True	4257
8	10	JO DEE MESSINA I'm Alright	3870
5	18	MONTGOMERY GENTRY/Lonely And Gone	3870
9	18	ANDY GRIGGS/She's More	3870
6	18	JENNIFER DAY/The Fun Of Your Love	3870
9	18	VINCE GILL/Let's Make Sure	3870
2	9	SHAMA TWAIN/Don't Be Stupid	3483
2		SHAMMA TWAIN/That Don't	3483
5	9	SHANIA TWAIN/You're Still The One	3483
9		JO DEE MESSIMA/Lesson in Leavin'	3483
		MAHK WILLS/Don't Laugh At Me	3483

# W15-99

90.2016		-
12+ 0	ume 533,200	
PLAYS		40
TM IM		GI (000)
36 36	TIM MCGRAW/My Best Friend	. 14616
37 36	TOBY KEITH How Do You Like	14616
34 35	GEORGE STRAIT/The Best Day	14210
35 34	KENNY ROGERS/Buy Me A Rose	13804
34 34	ALABAMA/Small Stuff	13804
35 32	DIXIE CHICKS/Cowboy Take Me Away	12992
31 32	REBA MCENTIRE/What Do You Say	12992
24 30	KEITH URBAN/Your Everything	12180
34 28	MARK WILLS/Back At One	11368
20 25	CHAD BROCKYes!	10150
22 24	TRACY LAWRENCE/Lessons Learned	9744
25 23	MARTINA MCBRIDE/Love's The Only	9338
22 23	BLACK W/WARINE R/Been There	9338
23 23	TRISHA YEARWOOD/Hest Live Woman	9338
11 22	LONESTAR/Amazed	8932
21 22	FAITH HIT L Breathe	8932
25 22	FAITH HILL/The Way You Love Me	8932
24 21	PHIL VASSAR/Cartene	8526
13 21	VINCE GILL/Let's Make Sure	8526
12 28	KENNY CHESNEY/What I Need To Do	8120
23 18	JO BEE MESSINA/Because You Love Me	7308
20 18	VANICE GREY/All Things	7308
11 16	YAMICE GREY/Another Nine Minutes	6090
9 14	TIM MCGRAW Something Like That	5684
10 13	JESSICA ANDREWS/Unbreakable Heart	5278
11 13	BRAD PAISLEY/He Didn't Have To Be	5278
7 13	CLINT BLACK/Miner 1 Said 1 Do	5278
11 12	MARTINA MCBRIDE/1 Love You	4872
14 12	TRACE ADKINS/More	4872
8 11	DDDE CHICKS/You Were Mine	4466
10 11	MARK CHESNUTT/I Don't Want To	4466
10 11	GEORGE STRAIT/Write This Down	4466
1 11	JUDDS/Stuck In Love	4466
9 19	JO DEE MESSINA1 esson in Leavin	4060
8 10	JOE DIFFIEIA Night To Remember	4060
21 18	LONESTAR/Smile	4060
- 19	CRAIG MORGAN/Something To	4060
8 9	BILLY RAY CYRUS/Busy Man	3654
7 9	KENNY CHESNEY/You Hard Me From	3654
7 8	JOE Diff FIE/Texas Size Heartache	3248

# KYCY/San Francisco Infinity (415) 391-9330

PLAYS	/Ryan/Jordan ume 241,306	
LW TW	ARTIST/TITLE	Gt (88
37 41	TRACY LAWRENCE/Lessons Learned	492
35 40	FAITH HILL WIMCGRAW/Let's Make Love	486
37 4B	FAITH HILL/The Way You Love Me	480
34 39	KENNY ROGERS/Buy Me A Rose	46
36 39	MARK WILLS/Back At One GEORGE STRATI/The Best Day	461
38 <b>39</b> 40 <b>38</b>		464
40 <b>38</b> 34 <b>37</b>	AMILY GRIGGS/She's More JO DEE Mi SSINA/Because You Love Mc	44
36 37	KENNY CHESNEY/What Heed To Do	44
39-36	SHE DAISY/This Woman Needs	43
18 36	DOUE CHICKS/Without You	
26 36	MARTINA MCBRIDE/Love's The Only	433
37 35	BLACK W/WARINI FURGER There	43
27 27	COLLIN RAYE/Couldn't Last A	32
29 26	TOBY KERTH How Do You Like	31
14 26	REBA MCENTIRE/11 Be	31
33 22		26
22 22	LEE ANN WOMACK/1Hope You Dance	26
20 21	LONESTAP/Amazed	25
16 21	CLAY WALKER/The Chain Oil Love	25
24 21	CLAY DAVIDSON Unconditional	25
37 20	LONESTAR/Smile	24
18 19	CHELY WHIGHT IT Was	22
22 19	DUGE CHICKS/Goodbye-Earl	22
19 18	STRAIT WAACKSON/Murder On Music Row	22
21 18	MONTGOMERY GENTRY/Daddy Won't Sall.	21
35 10	DDDE CHICKS/Cowboy Take Me Away	21
32 18	FAITH-HILL/Breathe	21
17 18	CHAD BROCK/Ves!	21
36 17	TIM MCGRAW/My Best Friend	20
23 17	BHAD PAISLE Y/Me Norther	20
17 17	BRAD PAISLEY/He Didn't Have To Be	20
14 16	GEORGE STRAIT/Write This Down	19
20 18	LEANN RIMES/Big Dool	190
16 18	RASCAL FLATTS/Przyin For Daylight	19
13.15	TIM MCGRAW/Something Like That	18
18 15	ALAN JACKSON Pop A Top	18
15 14	DDDE CHICKS/Ready to Run	16
17 14	REBA MICENTIRE/What Do You Say	16
17 13	JOE DIFFIE/A Night to Remember	15

# WXTU/Philadelphia Beasley (610) 667-9000

PLAYS		
LW TW	ARTIST/TITLE	GI (00)
30 35	BLACK W/WARINE R/Been There	1106
30 35	TRACY   AWRENCE/Lessons Learned	1106
31 34	TOBY ICEITH/How Do You Like	1074
29 33	MARTINA MCBRIDE/Love's The Only	1042
32 31	SHEDAISY/This Woman Needs	979
33 31	LONESTAR/Smile	979
28 30	JO DEE MESSINA/Because You Love Me	948
32 30		948
31 29		916
21 24	PHIL VASSAF/Cartene	758
23 23	CHELY WRIGHT/IEWas	726
23 23		726
22 22	MONTGOMERY GENTRY/Daddy Won't Sell.	695
19 22	KENNY ROGERS/Buy Me A Hose	695
18 22	TRISHA YEARWOOD/Real Live Woman	695
20 22	VINCE GRILA et's Make Sure	695
21 21	ANDY GRIGGS/She's More	663
14 20	YAMBEE GREY/Another Nine Minutes	632
13 16	KENNY CHESNEY/What I Need To Do	600
13 17	BRAD PAISLEY/Me Neither	537
21 15	(1001 CHICKS/Goodbye Earl	474
20 13	TRACY BYRD/Put Your Hand in	410
13 13	TRACE ADKINS/More	410
15 13	CLAY DAVIDSON/Unconditional	410
10 12	GARY ALLAM/Smoke Rings In	379
15 12	COLLIN RAYE/Couldn't Last A	379
12 12	ERIC HE ATHERLY/Howers On The Wall	379
18 11	MARK WILL S/Back At One	347
2 18	JO DEE MESSINAA esson in Leaver'	316
10 10	JESSICA ANDREWIS/Unbreakable Heart	316
10 18	YANKEE GREY/All Trings	316
14 18	YANGE GREY/All Trings CLAY WALKER/The Chain Of Love TY HERMOON/No Mercy	316
15 16	TY HERMOOM No Mercy	316
9 18	ALAN JACKSON/The Blues Mari	316
8 9	SHANIA TWAIN/Man! I Fee! Lilin	284
5 9	ALAN JACKSON'S INTERNAL	284
9 8	CHELY WHIGHT/Single White Female	252
10 8	ICETH UPBANTI'S A Love Thing	252
10	LEANN RIMES/Rig Deal	252
1 0	BROOKS & DUNK You'T Aways Bit.	252



î	129	Come 224'100 (Uman	
Ì	PLAYS		
į	LW TH		GI 1888
i	53 53		11024
ı	51 83		10616
ı	43 50		10816
ı	52 41		10192
í	50 41		10192
į	45 41		9984
į	42 4		8528
į	47 41		8320
1	32 3		7696
ı	18 30		7488
	33 3		7072
ì	27 31		6240
	27 31		6240
1	10 31		6240
	36 29		6032
i	22 21		5824
	25 27		561€
Ì	27 21		5408
ı	45 21		5408
į	28 24		4992
1	13 2		4368
1	20 21		4368
ı	17 13		3536
ı	11 17		3536
ı	22 13		3120
i	16 13		3120
i	14 14		2912
ì	14 14		2912
	15 14		2912
1	16 \$4		2912
ı	18 14		2912
1	22 14		2912
1	13 13		2704
1	11 13		2704
ı	11 12		2496
1	9 11		2288
i	31 1		2288
ı	13 11		2288
ı	11 11		2288
i	10 10	CLINT BLACK When I Said I Do	2080





MARKET =6



MARKET #10

3
(000)
9082
8604
8604
8126
7648
6931
6692
6453
6214
6214
5975
5736
5497
5497
5497
5497
4541
4541
4063
4063
3824
3585
3585
3585
3585
3585
3585
3585
3346
3346
3346
3346
3346
3107
3107
2868
2868
2868
2868
2868

Country

# WMZQ/Washington, DC (301) 231-8231 Wyatt/Anthony



12+	12+ Cume 474,100 Washington's (Benth Station				
PLAY					
LW T		ARTIST/TITLE		G1 (800)	
48	18	MARTINA MCBRIDEAL		13920	
	81	TOBY KEITH/How Do Y		13920	
	15	DIXIE CHICKS/Cowboy		13050	
	14	JO DEE MESSINA/Beca	use You Love Me	12760	
	14	LONESTAR/Smile		12760	
	14	GEORGE STRAIT/The B		12760	
	12	LEANN RIME S/Big Dear		12180	
	1	PHIL VASSAR/Cartene		8990	
	9	CHELY WRIGHT/II Was		6410	
	28	KENNY CHESNEYAWA		8120	
	18	BLACK W/WAHINE R/B		8120	
	18	MARK WILLS/Back All		8120	
	7	KENNY ROGERS/Buy A		/830	
	27	WYNUNNA Cari't Nobo		7830	
	26	YANKEE GREY/Another		7540	
	26	FAITH HILL/The Way Yo		7540	
	5	JO DEE MESSINAL ess		7250	
	25	TIM MCGRAW/Trouble	With Never	7250	
	4	FAITH HILL/Breathe		6960	
		TRACY LAWRENCE/Les	ssons Learned	6960	
	1	LONESTAR/Amazed		6090	
	1	TIM MCGRAW/Someth		6090	
	0	UIXIE CHICKS/Ready To		5800	
	0.5	MARTINA MCBRIDE11		5800	
	0	DIDLE CHICKS/Goodby		5800	
	10	RASCAL FLATTS/Prayer		5220	
	17	TRISHA YEARWOODIR		4930	
	16	ANDY GRIGGS She's M	lore	4640	
	16	TRACE ADKINS/More		4640	
	15	VINCE GILL/Let's Make	Sure	4350	
	15	JUDDS/Stuck in Love		4350	
	14	MONTGOMERY GENTR		4060	
	13	COLL IN RAYE/Couldn't		3770	
	13	JESSICA ANDREWS U		3770	
		STRAIT W/JACKSON/N		3190	
	10	ALAN JACKSON Little A		2900	
	10	TIM MCGRAW/My Best		2900	
		CLAY WALKER/The Chy		2900	
6	9	SHANIA TWAIN/Honey		2610	
9	9	REBA MCENTIRE/What	DIO YOU SAY	2610	



in (7) Br.	finit 13) szier	881-5100	M
PLAT	_		
LW '	W	ARTIST/TITLE	GI (000)
36		BLACK W/WARINER/Been There	9996
34		ANDY GRIGGS/She's More	9702
30		KEN'NY HOGERS/Buy Me A Hose	9702
35		TOBY KEITH/How Do You Lille	9702
22		FAITH HILL/The Way You Love Me	9702
32		GEORGE STRAIT/The Best Day	9408
25		CHELY WRIGHT/IT Was	9114
32		JODEE MESSINA/Because You Love Ne	8820
23		MARTINA MCBRIDEA ove's The Only	8820
15		STRAITW/JACKSON/Murder On Music How	7056
21		KENNY CHESNEY/What I Need To Do	6468
19		PHIL VASSAR/Carlene	6174
18		MONTGOMERY GENTRY/Daddy Won't Sell	5880
12		DIXIE CHICKS/Goodbye Earl	5880
20		COLLIN RAYE/Couldn't Last A	5880
17		ALAN JACKSON/The Blues Man	5586
13		CHAD BROCK/Yes!	5586
20		TRISHA YEARWOOD/Real Live Woman	5292
15		VINCE GILL/Let's Make Sure	5292
11 16		YANKEE GREY/Another Nine Minutes TY HE RNDON/No Mercy	4998
17		CLAY WALKER/The Chain Of Love	4704
3			
14		BRAD PAISLEY/Me Neither LONESTAR/Smile	4410
16		JENNIFER DAY/The Fun Of Your Love	4410
33		TRACY LAWRENCE / essons Learned	4410
10		TIM MCGRAW/My Best Friend	3528
13		CLAY DAVIDSOM/Unconditional	3528
12		DIXIE CHICKS/Cowboy Take Me Away	3234
9		ALAN JACKSON/Pop A Top	2940
16		MARK WILLS Back At One	2940
	18	REBA MICENTIRE/ITIE	2940
		SHE DAISY/Little Good-byes	2646
8	i	JOE DIFFIE/A Night To Remember	2646
9	i	JOHN M. MONTGOMERY/Home to You	2646
10	9	BRAD PAISLEY/His Didn't Have to Be	2646
9	i	CLAY WALKERA we Laugh Love	2646
	i	ERIC HEATHERLY/Flowers On The Wall	2646
4	ě	FAITH HILL/This Kiss	2352
2	8	JO DEE MI SSINA/Lesson in Leavin'	2352

MARKET #10

Kelly	963-1261 ume 343,800	93	
PLAYS	dille odo,osa	and and a some relative	00 comm-e
LW TW	ARTISTATLE		GI 1000
39 42	TRACY LAWRENCE/Less	sons ( earned	7300
39 41	BLACK W/WARINE FUBIN		713
43 41	TUBY KEITH HOW DO YO		7134
40 41	GEORGE STRAIT/The Be	ist (tay	713
41 40	CHELY WRIGHT/IT Was		6960
35 39	JO DEE MESSINA/Becau		
39 38	MARTINA MCBRIDE/Lov	re's The Only	6612
27 33	JENNIFER DAY/The Fun	Of Your Love	5742
28 33	MARK WILLS Back At O		5747
31 32	TIM MCGRAW/My Best I		5568
31 32			556
28 32	CLAY WALKER/The Chair	n Of Love	5568
28 32	LEANN RIME STRIP Deal		5568
33 32	DIXIE CHICKS/Cowboy 1	ake Me Away	5566
27 32		une Minutés	5568
31 32	PHIL VASSAR/Cartene	1 11	5568
27- 32 30- 30	FAITH HILL/The Way You	LOVE Me	5568
	LONESTAR/Smile BRAD PAISLEY/He Didn'	tile of D	5220
33 28	FAITH HILL/Breathe	LUMAG 10 BG	5046
30 28	VINCE GILL/Let's Make S		4877
25 26	SHEDAISY/This Woman		452
24 26	DIXIE CHICKS/Goodbye		4524
21 26	CHAD BROCKAGE!	Call V	4524
	KENNY CHESNEY/What	Ment to De	9 4350
23 24	BRAD PAISLEY/Me Neith		4176
23 24	COLL IN RAYE/Couldn'11.		4176
23 23	CLINT BLACK/When ISa		4002
28 23	TRISHA YEARWOOD/Re		4002
22 22	KEETH URBAN/Your EVER		3828
8 17	ICE NOV CHESINEY/She TI		2958
14 15	MONTGOMERY GENTRY		2610
16 15	JESSICA ANDREWS/Unt	orealiable Heart	2610
14 15	JOE DIFFIE/IT'S Alvays		2610
11 15	ALAN JACKSON/Pop A To	0D	2610
18 15	CLAY DAVIDSON/Uncond		2610
16 15	ERIC HEATHERLY/Flower	rs On The Wall	2610
8 13	TRACE ADKINS/More		2262
9 13	BLACKHAWK1 Need You DIXIE CHICKS/Wide Ope		226

ABC	955-0101 ley/Gray	1.5 AL
	955-0101	
McGin	ley/Gray	$\Delta \sigma$
12+ €	ume 471,300	
PLAYS		
W TW	ARTIST/TITLE	CI (000)
23 36	BLACK W/WARINE R/Been There	10188
38 36	TORY ICETI HAYlow Do You Libs	10188
34 <b>35</b> 32 <b>3</b> 5	TIM MCGRAW/My Best Friend MARTINA MCBRIDE/Love's The Only	9905
	MARTINA MILERIUEZ OVES THE UNIV	9905
31 32	GEORGE STRAIT/The Best Day LONESTAR/Smile	9056
33 31		8773
34 <b>31</b> 30 <b>30</b>	TRACY LAWRENCE/Lessons Learned JO DEE MESSINA/Because You Love Me	8773
20 29	PHIL VASSAR-Cartene	8490
20 29	MARK WILLS/Back At One	7358
19 24	ANDY GRIGGS/ITI Go Crazy	6792
21 24	MONTGOMERY GENTRY/Daddy Word Sall.	
17 23	DODE CHECKS/Cowboy Take Me Avay	6509
20 23	DOUE CHICKS/Goodbye Earl	6509
23 22	Chiabila Ditabili Come On Orm	6226
21 22	SHANIA IWAIN/Come On Over LII A MCCANNI-With You	6226
21 21	LEANN RIME S-Big Deal	5943
17 20	SHE DAISYA ittle Good-byes	5660
21 20	TIM MCGRAW/Something Life That	5660
15 20	CHELY WRIGHT/II Was	5660
25 20	YANIGE GREY/All Things	5660
17 19	KE NNY CHESNEY/What I Need To Do	5377
18 19	CHELY WRIGHT/Single White Female	5377
21 19	MONTGOMERY GENTRY/Lonely And Gone	
21 19	GARY ALLAN/Smoke Rings In	5377
16 18	ALANJACKSON1 ittle Mun	5094
17 18	KENNY ROGERS/Buy Me A Rose	5094
20 18	MARTINA MCBRIDE/Love You	5094
18 17	JO DEE MESSINA1 esson in Leavin'	4811
6 17	COLLIN RAYE/Couldn't Last A	4811
17 16	BAITH HILL/The Secret Of Life	4528
20 16	LEE ARN WORTHCOCON YOU) Now	4528
19 16	ANDY GRIGGS/She's More	4528
19 18	FAITH HILL/The Way You Love Me	4528
17 15	DIXIE CHICKS/Tonight	4245
15 15	STEVE WARINER/Two leardrops	4245
16 15	EAJTH HILL Breathe	4245
16 15	TRISHA YEARWOOD/Heal Live Woman	4245
16 15	VINCE GILL/Let's Make Sure	4245
27 14	SHE DAISY/This Woman Needs	3962

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

McGink	155-0106 ~ YTO6	
McGink	55-0106	
McGink		.7
12+ Cu	Witchell Gray TODAY'S HIT CO	
	me 200,580	ACTURE !
PLAYS	ARTIST/TITLE	C1 1000
22 27	CHELY WRIGHT/IT Was	4266
24 26	TRACY LAWRE NCE/Lessons Learned	4106
27 24	GEORGE STRAIT/The Best Day	3790
22 23	JO DEE MESSINA/Because You Love Me	363
27 23	TOBY KEITHHOW Do You Lilin.	3634
23 22	MARTINA MICERIDE/Love's The Only	3476
18 22	VINCE Gat L/Let's Make Sure	3476
19 21	FAITH HILL/The Vitay You Love Me	331
13 28	KENNY CHESINE VI What I Bleed To Do	3160
14 26	TIM MCGRAWMy Best Friend	3160
12 28	DOLLE CHICKS/Goodbye Earl	3160
19 28	BLACK W/WARINE R/Been There	3160
19 19	ANDY GRIGGS/She's More	3000
20 19	KENNY ROGERS/Buy Me A Rose	3000
18 19	PHIL VASSAR Cartene	3002
18 16	MARK WILLS Back At One	2528
15 18	MONTGOMERY GENTRY/Duddy Won't Sell	
8 12	TRISHA YEARWOOD/Real Live Woman	2054 1894
8 12	LONESTARVANIAND FAITHHILL/Thi Secret OF Life	1738
13 11	TIM MCGRAW/Something Like That	1/3
13 10	CHELY WRIGHT/Single White Female	158
15 18	SHEDAISY/This Woman Reads	1580
8 10	BRAD PAISLEY, He Didn't Have To Be	158
7 18	DDUE CHICKS Ready To Run	1580
8 10	LEANN RIMES/Big Dani	1580
13 9	SHAMA TWAIN/Corne On Over	142
7 9	JO DEE MESSINAT IN Alright	142
9 9	ALAN JACKSON/Little Man	142
9 9	LEE AND WOMACK (Now You) NOW	142
10 9	CHAD BROCK/Lightning Doss	142
8 9	GEORGE STRAIT/Write This Down	1423
9 9	JOHN M. MONTGOMERY/Home To You	142
12 9	YAMICEE GREY/All Things	1422
8 8	GARY ALLAN/Smoke Rings In	142
12 9	MARTINA MCBRIDE/I Love You	142
11 9	REBA MCENTIRE/What Do You Say	142
13 9	FAITHHILL/Breathe	142
8 8	SHANIA TWAIN/Man! I Feel Lilie FAITH HILL/This Kiss	126

	1
106.7	
D (000)	

mv I	Evans	COUNT	
	12+ Cume <b>327.3</b> 6	a COUNT	KI
-	PLAYS IN TW ARTIST/TIT		C1 +000h
4266		Mow Do You Like	7596
4108		ACBRIDEA overs The Only	6752
3792		VARINER Been There	6541
3634	23 30 PHIL WASS		6330
3634	26 29 LONESTAR		6119
3476		AW-M; Best Friend	5906
3476		RENCE Lessons Learned	5908
3318		SSINA-Because You Love Me	5697
3160		RAIT/The Best Day	5897
3160		KS/Goodbye Earl	4642
3160		FVAde Nather	4009
3160		/The Way You Love Me	4009
3002		GR/The Chain Of Love	3796
3002		EY/Another Nine Minutes	3587
3002		GHT/Single White Female	3166
2528		GS/She's More	3165
2370		ERY GENTRY/Duddy Won't Salt	
2054		GERS/Buy Me A Rone	2954
1896		ARWOOL/Real Live Woman	2954
1738		A of's Make Sure	2954
1738		This Woman Needs	2743
1580		AW/Something Like That	2532
1580		CK-When (Said   Do	2532
1580		# Fit y/Flowers On The Wall	2532
1580		The Secret Of Life	2321
1580		KS/Ready To Page	2321
1422	11 11 TRACE AD		2321
1422		DAY/The Fun Of Your Love	2321
1422		D/I'm From The Country	2110
1422		/E/Anyone Elee	2110
1422		Latte Good-byes	2110
1422		ERY CENTRY A onely And Gone	2110
1422		of REWS/Unbreakable Heart	2110
1422		GHT/II Wass	2110
1422		All-Vitoney, I'm Home	1899
1422		LEY/te Didn't Have To Be	1899
1422		ACBRIDE/Love You	1899
1422		LS/Back At One	1899
1264		SNEY/What I Need To Do	1688
1264		AM/Please Flamember Me	1688
			1000

# MARKET #12

Richar	805-0941 ds/Thomas ume 352,488	9
PLAYS		
LW TW	ARTIST/TITLE	
23 41	LOBA KETLINHOM DO.	
38 39	FAITH HILL/The Way	
39 30	MARTINA MCBRIDE	
38 37	TRACY LAWRENCE A.	
38 37	GEORGE STRAIT/The	Gest Day
37 36	KENNY ROGERS/Buy	MEAHO
34 36	BLACK W.WARINER	
27 34	JO DEE MESSINA/Dur ANDY GRIGGS-Shirk	
20 34 26 26	DDDE CHICKS/Goods	
20 24	KERRY CHESNEY, WA	
24 24	VINCE GILL/Let's Non	
22 23	TIM MCGPAW/Summ	
12 23	TRACE ADIGNS More	
37 23	MARK WILLS BACK A	
22 23	COLLIN RAYE Coulds	
35 22	FAITHHILL/Breathe	
20 21	LONESTARVAmend	
20 21	DOTE CHICKS/Cowbo	v Tabo M
22 21	PHIL VASSAR/Carters	
22 20	JO DEE MESSAWALIII	mon in L
20 20	GEORGE STRAIT/AWI	This Do
23 20	CHELY WRIGHT IN WA	16
21 19	NEMOY CHESINEYAND	w Foreve
20 19	TIME MCGRAWL SAY BY	at Friend
14 19	KERNY ROCERS/The	Greatest
18 19	BRAD PAISLEY, He DI	
20 19	TRACY BYRD/Put You	e Hand &
19 19	CLINT BLACK/When	
20 19	REBA MICENTIFIEME	
21 18	MARTINA MCBRIDE	
19 18	LEANN RIMES/Big Do	

# MARKET #14

me 352,486	
ARTIST/TITLE	G4 4000
TOBY ICE ITH/How Do You Like	869
FAITH HILL/The Way You Love Me	826
MARTINA MCBRIDE/Love's The Only	805
TRACY LAWRENCE/Lessons Learned	784
GEORGE STRAIT/The Best Day	784
KENNY ROGERS/Buy Me A Rose	763
BLACK W. WARMER/Boon There	763
JO DEE MESSINA/Bacause You Love Me	720
ANDY GRIGGS-She's More	720
DDDE CHICKS/Goodbye Earl	551
KENNY CHESNEY. What I Need To Do	508
VINCE GILL/Let's Make Sure	506
TIM MCGRAW/Something Life That	487
TRACE ADIONS More	487
MAPIC WILLS/Back At One	487
COLLIN RAYE Couldn't Last A	487
FAITH-HILL/Breathe	466
LONESTAPVArmend	445
DOTE CHICKS/Cowboy Take Me Away	445
PHIL VASSAR/Carterie	445
JO DEE MESSMA/Lussion in Lasvin'	424
GEORGE STRAIT/Write This Down	424
CHELY WRIGHT, IT Was	424
<b>HENNY CHESNEY/How Forever Feels</b>	402
TIME MCGFLAM. Say Best Friend	402
KERRY ROCERS/The Greatest	402
BRAD PAISLEY. He Dign't Have To Be	402
TRACY BYRD/Put Your Hand In	402
CLINT BLACK/When + Said + Do	402
REBA MICENTIRE/What Do You Say	402
MARTINA MICERIDE/I Love You	381
LEANN RIMES/Big Dani	381
LILA MCCARINIGIOS Me Now	318
CLAY DAVIDSON Unconditional	296
JESSICA ANDREWS-Unbrealable Heart	254
REBANCENTIFIC TO BU	254
CLAY WALKER/The Chain Of Love	233
BROOKS & DUNN/You's Always Bu	233
DIAMOND RIGALintuliaveble	212

Dirnich	uFrey 1	-
12. C	ume 284,600	
LAVS		
W 198	ARTIST/TITLE	81 (88
6 50	GEORGE STRAIT/The Bost Day	955
6 46	TOBY KEITH How Do You Like	878
2 44	TRACY LAWRENCE Lessons Learned	840
9 40	MARK WILLS Back At One	764
5 37	TIM MCGRAW/My Best Friend	708
3 38	LONESTAR/Amazed	687
5 32	TM MCGRAW/Something Life That	611
1 32	CHELY WRIGHT/R Was	611
10 32	MARTINA MICERIDE/I Love You	611
3 38	MARTINA MCBRIDE/Love's The Only	573
0 38	PHIL VASSAR/Cartene	573
0 29	DIXIE CHICKS/Goodbye Earl	553
4 29	FAITH HILL/Breathe	553
6 27	JO DEE MESSINA Because You Love Me	515
11 27	BRAD PAISLEY/He Didn't Have To Be	515
7 25	FAITH HILL/The Way You Love Me	477
3 24	AMDY GRIGGS/She's More	458
3 22	JOHN M. MONTGOMERY/Home To You	420
0 22	REBA MCENTIRE/What Do You Say	420
8 22	TRISHA YEARWOOD/Resi Live Woman	420
7 21	BLACK W/WARINE R/Boon There	401
6 20	DODE CHICKS/Cowboy Take Me Away	382
2 19	KENRY ROCE RS/Buy Me A Rose	362
2 19	DIDDE CHICKS/Ready To Pain	362
9 19	NEITH LIPEAN YOUR Everything	362
6 18	SHAMIA TWANK/That Don't	343
7 10	JO DEE MESSIMA1.maon in Leavin'	343
IG 18	CLINT BLACK/When + Said + Do	343
3 10	COLLINERA/E/Couldn't Last A	343
6 17	GEORGE STRAIT/Write This Down	324
5 17	VINCE GILL/Let's Make Sere	324
3 16	FAITH HILL/THIS IGNS	305
1 19	GEORGE STRAIT/Inte	305
8 10	YAMREE GREY/Another Minutes	305
4 15	TY HERNDON/No Murcy	286
9 14	DOTIE CHICKS/You Wore Many	267
8 14	KERNEY CHESKEY/What I Need To Do	267
1 14	BRAD PAISLEY/Me Neither	267
7 13	ALABAMA/(God JA Little	248
1 13	CHAD BROCK/fest	248

KIRL E/Phoneix AMFM (602) 264-0108 Garrison/Allen Garrison/Allen 12+ Cume 325,886



	4 64	100
PLATS	•	
LIN TW	ARTIST/TITLE	61 (8
54 56	GEORGE STRAIT/The Best Day	113
55 88	TOBY KEITH/How Do You Like	111
33 53	TBM MCGRAW/Something Life That	107
34 41	FAITH HILL/Breathe	82
34 41	FAITHHILL/The Way You Love Ma	82
34 39		78
50 38	ANDY GRIGGS/She's More	7€
25 36	KENNY CHESNEY/What I Need To Do	70
31 35	BLACK W/WARINER/Boan Thure	70
31 32	PHIL VASSAR/Cartere	64
23 32	CL/AY DAVIDSON/Unconditional	64
35 31	DODE CHICKS/Goodbye Earl	62
30 30	TIM MCGRAWAN Best Friend	60
18 30	LONESTAR/Smile	60
25 28	SHEDAISY/FWIIL. But	56
26 27	BRAD PAISLEY/Me Neither	54
24 27	RASCAL FLATTS/Prayer' For Daylight	54
30 25	MARTINA MICEPHOE/Love's The Only	50
28 25	CHAD BROCK/No!	50
4 29		50
31 24		48
55 53	KERRIY CHESNEY/How Forever Feels	46
21 22	MARTINA MICERIDE 1 Love You	44
23 21	LEARN PRIMES/Big Dawl	42
23 28	SHANNA TWANN-Come On Over	40
9 20	JO DEE MESSIMAA esson in Leaven	40
13 28	CHELY WRIGHT/Single White Female	40
19 28	LQNESTAR/Amazed	40
27 19	BRAD PAISLEY/He Didn't Have To Be	36
13 19	DOGE CHICKS/Cowboy Take Me Away	36
16 19	DOUE CHICKS/Wide Open Spaces	32
15 19	SHEDAISY/This Woman Needs	32
4 15	SHANIA TWAIN/Man! I Feel Like	30
4 15	DOCE CHICKS/You Were Mine	30
20 13		26
18 13		26
3 11		22
6 11		22
10 11		22
· 10	FAITH HILL Let Mir Let Go	50

PLAYS		G1 (90)
(W TW	ARTIST/TITLE TIM MCGRAW/WY Best Friend	963
42 42	TORY ICE (THAHpay Do You Line)	940
42 41	SHEDAISY/Filis Worran Needs	918
38 40	LONESTAR/Smile	896
46 39	GEORGE STRAIT/The Best Day	873
24 38	CLAY WALKE R/The Chain Of Love	851
29 36	ANDY GRIGGS/She's More	806
41 35	TRACY LAWHENCE Lessons Learned	784
31 31	WILKINSONS/Jimmy's Got A	694
26 29	KENINY CHESINEY/What I Need To Do	649
31 29	BLACK W/WARINE R/Boon There	649
27 28	CHELY WRIGHT/II Was	627
23 26	MARTINA MCBRIDEA overs The Only	582
26 25	DOUE CHICKS/Goodbye Earl	560
23 25	FAITHHILL/The Way You Love Me	560
18 25	CLAY DAVIDSON/Unconditional	560
15 25	VINCE GILL1.1 et's Make Sure	560
27 22	JO DEE MESSINA/Because You Love Me	492
22 21	SHANIA TWAIN/Come On Over	470
16 21	JO DEE MESSINA1 esson in Leavin	470
37 21	TRACY BYRD-Put Your Hand In	470
18 21	CHAD BROCK/Yes!	470
20 20	MARTINA MCBRIDE 1 Love You	448
17 18	1IM MCGRAW/Something Like That	403
18 18	BRAD PAISLEY/Me Neither	403
17 18	DIXIE CHICKS/Cowboy Take Me Away	403
17 17	KENNY CHESNEY/How Forever Feets	380
17 17	DIXIE CHICKS/Ready To Run	380
15 17	FAITH HILL/Breathe	380
17 18	CLAY WALKER/She's Aways Hight	358
17 16	JOHN M. MONTGOME RY/Home To You	358
18 15	GEORGE STRAIT/Write This Down	336
12 15	TRACE ADKINS/More	336
15 15	COLLIN RAYE/Couldn't Last A	336
12 15	RASCAL FLATTS/Prayin' For Daylight	336
- 14	JOE DIFFIE IT'S Always	313
11 14	BRAD PAISLEYAND Didn't Have To Be	313
13 14	REBAMCENTIRE/What Do You Say	313
10 14	RE BA MCENTIRE/TIEBE	313
10 13	STEVE WARINER/Faith in You	291





PLAYS	ARTIST/TITLE	GI (98
37 41	GEORGE STRAIT/The Best Day	1025
36 39	PHIL VASSAR/Cartene	975
42 39	FAITH HILL/The Way You Love Me	975
37 38	TRACY LAWRENCE/Lessons Learned	950
36 37	BLACK W/WARINE R/Been There	925
33 36	JO DEE MESSINA/Because You Love Me	900
30 36	KENNY ROCE RS/Buy Me A Rose	900
30 36	SHEDAISY/This Woman Needs	900
25 38	TIM MCGRAW/My Best Friend	750
26 24	MARTINA MCBRIDEA ove's The Only	600
26 23	MARK WILLS/Back At One	575
35 23	TOBY KEITHINNY Do You Like	575
22 22	TIM MCGRAW/Something Like That	550
20 22	YANGEE GREY/All Things	550 550
30 22	LONESTAR/Smile CHELY WRIGHT/Single White Female	525
16 21	CLINT BLACK/When I Said I Do	525
19 29	CLAY WALKER/The Chain Of Love	500
19 19	KENNY CHESNEY/What I Need To Do	475
17 19	MONTGOMERY GENTRY/Daddy Won't Sell	475
19 18	FAITH HILL/Breathe	475
22 19	TRISHA YEARWOOD Real Live Woman	475
22 18	i ONESTAR/Amazed	450
18 10	CHELY WRIGHT IN Was	450
19 18	DIXIE CHICKS/Cowboy Take Me Away	450
17 10	COLLIN RAYE Couldn't Last A	450
19 17	KENNY CHESNEY/You Had Me From	425
20 17	GEORGE STRAIT/Write This Down	425
18 17	STEVE WARINER/Tm Already Taken	425
17 17	VINCE GILL/Let's Make Sure	425
14 16	LEE ANN WORKACKI'S Think OF A.	400
13 15	DIXIE CHICKS/Wide Open Spaces	375
16 15	ANDY GRIGGS/She's More	375
18 15	JOHN M. MONTGOMERY/Home To You	375
20 15	BRAD PAISLEY/He Didn't Have To Be	375
13 14	MARK WILLS Wish You Were Here	350
17 14	SHE DAISYA inthe Good-byes	350 350
10 14	DIXTE CHICKS/Goodbye Earl TRACE ADKINS/More	350
10 14	YANKEE GREY/Another time Minutes	350

WIL/SI. Louis



# WPOC/Baltimore Clear Channel (410) 366-3693

PLAYS		
LW TI		G1 (000)
41 5		12500
42 4		11000
31 4		10750
46 4		10750
26 3		9750
27 3		9000
47 3		7750
	GEORGE STRAIT/The Best Day	7500
19 2		7000
47 2		7000
24 2		6750
47 2		6750
25 2		6750
25 2		6500
21 2		5250
18 2		5000
21 2		5000
9 2		5000
	JO DEE MESSINA/Horause You Love Me	4750
29 1		4750
16 1		4500
10 1		4250
16 1		4250
	5 FAUTHHILL/The Way You Love Me	3750
	4 JODEE MESSINALesson in Leavin	3500
12 1		3500
13 1		3250
12 1		3000
11 1		2750.
18 1		2750
	6 KENNY CHESNEY/You Had Me From	2500
	DIXIE CHICKS/Ready To Run	2500
	TRACY BYRD:1'm From The Country	2000
	ANDY GRIGGS/She's More	2000
	MARTINA MCBRIDE/I Love You	2000
	TRISHA YEARY/OOD/Real Live Woman	2000
	B COLLIN RAYE/Couldn't Last A	2000
	7 YANKEE GREY/Another Nine Minutes	1750
	7 TY HERNDON/No Marcy	1750
2	7 CHAD BROCK/Yes!	1750

-	Martin	287-0995 Roberts	K
ĺ		ume 306.100	
i	PLATS LW TW	ANTIST/TITLE	G1 (886)
1	38 40	TOBY ICEITH How Do You Like	9160
ı	35 37	BLACK W/WARINE R/Been There	8473
ı	35 35	PHIL VASSAR/Carlene	8244
1	32 33	TRACY LAWRENCE/Lessons Learned	7557
ı	32 32	MARK WILLS Back At One	7328
ı	13 32	FAITH HILL/The Way You Love Me	7328
ı	33 32	GEORGE STRAIT/The Best Day	7328
1	33 31	MARTINA MCBRIDE/Love's The Only	7099
ı	26 25	JO DEE MESSINA/Because You Love Me	5725
ı	14 22	DUGE CHICKS/Goodbye Earl	5038
Į	20 .21	YAMBEE GREY/Another Nine Minutes	4809
1	19 18	MONIGOMERY GENTRY/Daddy Won't Sell	4122
ł	20 18	JESSICA ANDREWS/Unbreakable Heart	4122
Į	17 18	ANDY GRIGGS/She's More	4122
1	34 18	LONESTAP/Smile	4122
1	17 18	TRISHA YEARWOOD/Real Live Worning	4122
١	14 17	KE NNY CHESNEY/What I Need To Do	3893
1	19 17	COLLIN RAYE/Couldn't Last A	3893 3664
ı	15 16 16 16	KENNY ROGERS/Buy Me A Rose CHELY WRIGHT/It Was	3664
i	11 16	CHAD BROCK/Vest	3664
J	16 15	BRAD PAISLEY/Me Neither	3435
ı	16 13	TIM MCGRAWIMy Best Friend	2977
į	12 13	VINCE GILL/Let's Make Sum	2977
1	9 12	SAWYER BHOWN/800 Pound Jesus	2748
ł	11 12	DIXTE CHICKS/Cowboy Take Me Avvay	2748
1	11 12	FAITH+IILL/Breathe	2748
	5 12	KEITH URBAN-Your Everything	2748
	6 11	CLAY WALKER/The Chain Of Love	2519
	14 10	SHE DAISY/This Woman Needs	2290
1	11 10	JOHN M. MINTGOMERY/Home To You	2290
	9 10	LEANN RIMES/Big Deal	2290
3	41 10	TRACE ADKINS More	2290
Į	10" 18	TY HERNDON/No Mercy	2290
1	12 18	ALAN JACKSON/The Blues Man	• 2290
9	10 18	CLAY DAVIOSON/Unconditional .	2290
1	11 1B	STRAIT W/JACKSON/Murder On Music Row	2290
	12 9	BRAD PAISLEY/His Didn't Have To Be	2061
П	9 9	REBAIMCENTIRE/What Do You Say	2061
	9 9	ALAN JACKSON-PODA Top	2061

	oberts ume 255.188	
PLAYS LW TW	ARTISE/TITLE	GF (886
42 41	TOBY KEITH/How Do You Like	721
39 41	GEORGE STRAIT/The Best Day	721
32 40	BLACK WANARINER Reen There	704
38 39	TRACY LAWRENCE Lessons Learned	686
33 35	PHIL VASSAF/Cartene	616
28 33	SHEDAISY/This Woman Needs	580
30 33	MARTINA MICHRIDEA ove's The Only	580
31 33	FAITH HILL/The Way You Love Me	580
32 32	DIXIE CHICKS/Cowboy Take Me Away	563
32 31	JO DEE MESSINA Because You Love Me	545
19 31	ANDY GRIGGS/She's More	545
38 31	LONESTAR/Smile	545
33 30	TIM MCGRAW/My Best Friend	528
30 29	MARK WILLS/Back At One	510
11 23	CHAD BROCK/Vist	404
17 22	JESSICA ANDREWS/Unbreakable Heart	387
18 21	TY HE PINDON No Mercy	369
25 20	CLAY DAVIDSON/Unconditional	352
18 19	YANKEE GREY/Another Nine Minutes	334
16 19	COLLIN RAYE/Couldn't Last A	* 334
13 17	KENNY ROGERS/Buy Me A Rose	299
11 16	JENNIFER DAY/The Fun Of Your Love	281
17 15	CHELY WRIGHT/II Was	264
11. 15	TRISHA YEARWOOD Real Live Woman	264
10 15	ERICHEATHERLY/Flowers On The Wall	264
15 14	BIRAD PAISLEY/Me Neither	246
12 14	TRACE ADKINS More	246
13 13	KENNY CHESNEY/What I Need To Do	228
12 13	MONIGOMERY GENTRY/Daddy Won't Sell	228
9 13	CLAY WALKER/The Chain Of Love	228 211
15 12 6 11	DixIE CHICKS/Goodbye Earl TIM MCGRAW/Something Like That	193
6 11 11 11	VINCE GILL/Let's Make Sure	193
9 11	RASCAL FLATTS/Prayin For Daylight	193
6 18	ALABAMA/(God) A Little	176
	CHALEE TENNISON/Just Because Shir	176
6 18	EANN RIMES/Big Deal	176
12 9	KE NAV CHESINEY/How Forever Feets	158
8 9	GHELY WRIGHT/Single White Female	158
5	SRODICS & DUNNITION Long Gone	140

WDSY/Pittsburgh Infinity (412) 920-9400 Clare/Richards 12+ Cume 321,386		
PLAYS	ANTIST/TITLE	GI (888)
27 36	TRACY LAWRENCE/Lessons Learnert	9792
23 34	LONESTAR Smile	9248
32 32	TIM MCGRAW/My Best Friend	8704
30 31	RRAD PAISL FY/He Didn't Have To Re	8432
33 31	FAITH HILL Preathe	8432
29 38	JO DEE MESSINA Recause You Love Me	8160
26 38	MARTINA MICBRIDE/Love's The Only	8160
36 29	TOBY KEITH/How Do You Lilin	7888
29 29	GEORGE STRAIT/The Best Day	7888
10 27	KENNY ROGERS/Buy Me A Rose	7344
27 27	FAITH HILL/The Way You Love Me	7344
20 23	CHELY WRIGHT IN Was	6256
22 23	MARK WILLS Back At One	6256
22 21	SHE DAISY/This Woman Needs	5712
21 21	PHIL VASSAR/Cartene	5712
20 28	ANDY GRIGGS/She's More	5440
17 20	TIM MCGRAW/Something Life That	5440 5440
21 28	MARTINA MCBRIDE/LEOVE YOU  DIXIE CHICKS/Cowboy Take Me Away	5440
22 28 23 19	YANGE GREY/AS Thinks	5168
17 19	TRACY BYRD/Put Your Hand In	5168
5 19	TRACE ADIONS/More	5168
17 18	SHANIA I WAINIMan! I Feel Liling	4896
19 18	JO DEE MESSINA1 esson in Leavin	4896
17 18	CHAD BROCK Lightning Does.	4896
27 18	GEORGE STRAITAWHII Do You Say	4896
17 18	CLINT BLACK/When I Said I Do	4896
18 18	COLLIN RAYE/Couldn't Last A.,	4896
13 17	MARK WILLS Wish You Were Here	4624
20 17	MONTGOMERY GENTRY/Daddy Won't Sell	4624
18 17	REBA MCENTIRE/What Do You Say	4624
17 16	KENNY CHESNEY/You Had Me From	4352
21 16	LONESTARVAmazed	4352
14 15	JESSICA ANDREWS/Unbreakable Heart	4352
18 15	COLL IN RAYE/Anyone Else	4080
20 15	JOE DIFFIE A Night To Remember	4080
15 15	GEORGE STRAIT/Write This Down MONTGOMERY GENTRY/Lonety And Gone	4080
16 15 13 15	ALABAMA/IGod. 1A Little	4080
16 15	BLACK W/WARINE R/Been There	4080

S1 Jo	321-0950 hn/Svendsen tume 341.000	È
PLAYS	ARTIST/TITLE	GI
42 49	TOBY KEITH/How Do You Like	-
41 45	KENNY ROGERS/Buy Me A Rose	- 4
43 45		- 4
40 44	TIM MCGRAW/My Best Friend	- 4
39 43	JO DEF MESSINA/Because You Love Me	1
29 42	GEORGE STRAIT/The Best Day	-
44 41	BRAD PAISLEY/He Didn't Have To Be	- 1
27 29	CLAY WALKER/The Chain Of Love	
27 28	ANDY GRIGGS/She's More	
43 26	TRACY BYRD-Put Your Hand In.	
22 26	TY HE RNDON/No Mercy	
22 26	MARK WILLS/Back At One	
24 25	KENNY CHESNEY/What I Need To Do	
26 23	YANGE GREY/All Things	
22 22	MONTGOMERY GENTRY/Lonely And Gone	
25 22	MARTINA MCBRIDEA ove's The Only	
26 22	TRACY LAWRENCE / essons Learned	
19 21	PHIL VASSAR/Carlene	
21 21	FAITH Hill I (The Wity You I now Me	

# **Country Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MANK
WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicutt/Collier
12+ Cume 364,988
PLATS



23 39 TRACY LAWRENCE ASSISTS 23 38 TIES WASTENHOW DO YOU LIN. 38 37 GEORGE STRAUTINE BEST BATTEN BAT	att/Collier	w
12+ C	ume 364,988 FM 99.5	-
PLAYS		
		G: (000)
	MARTINA MCBRIDE/Love's The Only	11505
		11505
		11210
		10915
		10030
	JO DEE MESSINA Because You Love Me	7965
		7670
	DIXIE CHICKS/Cov/boy Take Me Away	7375
		6490
	KENNY CHESINI Y. What I Need To Do	6195
22 21	DODE CHICKS/Goodbye Earl	6195
16 21		6195
19 21	COLLIN RAYE/Couldn't Last A	6195
12 20	CHELY WRIGHT/II Was	5900
17 20	FAITH HILL/The Way You Love Me	5900
20 19	BLACK W/WARINER/Been There	5605
21 18	ANDY GRIGGS/She's More	5310
15 17	YAMICEE GREY/Another Nine Minutes	5015
28 15	TIM MCGRAW/My Best Friend	4425
14 15	MONTGOMERY GENTRY/Darkly World Sall	4425
15 14	CHAD BROCK/Yes1	4130
12 13	TIM MCGRAW/Something Like That	3835
10 12	SHANIA TWAIN/Come On Over	3540
13 12	LONESTAR/Smile	3540
10 18	ALAN JACKSON/Little Man	2960
8 18	BRAD PAISLEY/Ne Didn't Have To Be	2950
11 18	CLINT BLACK/When I Said I Do	2950
7 18	PHIL VASSAR/Carlene	2960
16 18	NARK WILLS/Back At One	2950
5. 1	JO DEE MESSINA/Stand Beside Me	2655
11 9	SAWYER BROWN/Drive Me Wild	2655
7 9	STEVE WARRING R-Two Teardrops	2655
8 9	LONESTAR/Amazed	2655
9 9	JESSICA ANDREWS/Unbreakable Heart	2655
9 9	CLAY WALKERA ive, Laugh, Love	2655
4 8	JO DEE MESSINA/Lesson In Leavin'	2360
6	BROOKS & DUNNIT Can't Get Over You	2360
5 8	BILLY RAY CYRUS Quey Man	2360
	DICCO PART CONTROL OF PROPERTY AND THE VALUE OF THE VALUE	2300

	olfe/T	aylor	1
1	2+ C	ume 215,180	•
PLI	TW	ARTIST/TITLE	GI (008)
31	37	MARTINA MCBRIDEA over The Only	5439
35	36	CHELY WRIGHT/II Was	5292
36	36	DIXIE CHICKS/Cowboy Take Me Away	5292
34	35	JO DEE MESSINA/Because You Love Me	5145
35	34	TOBY KEITH/How Do You Like	4998
34	33	TRACY LAWRENCE/Lessons Learned	4851
23	33	GEORGE STRAIT/The Best Day	4851
36	31	KENNY ROGERS/Buy Me A Rose	4557
31	31	SHE DAISY/This Woman Needs	4557
28	30	PHIL VASSAR Carlene	4410
22	28	BLACK W/WARINE R/Been There	4116
27	27	SAWYER BROWN/800 Pound Jesus	3969
28	27	TRACE ADKINS/More	3969
17	27	FAITH HILL/The Way You Love Me	3969
24	26	JERRY KILGORE/The Look	3822
15	25	CHAD BROCK/Yes?	3675
28	23	MONTGOMERY GENTRY/Daddy Won't Sell	3381
22	23	ANDY GRIGGS/She's More	3381
32	23	STRAIT W/JACKSON/Murder On Music Row	
13	28	BRAD PAISLEY/Me Neither	2940
17	19	JESSICA AND REWS/Unbrealiable Heart	2793
12	19	LONESTARVSmile	2793
18	19	WILIONSONS/Jimmy's Got A	2793
18	18.	TIM MCGRAW/Something Like That	2646
15	17	LONESTAR/Amazed	2499
13	12	BRAD PAISLEY/He Didn't Have To Be	2499
16	16	JOHN M. MONTGOMERY/Home To You	2352
16	16	FAITH HILL Breathe	2352
13	15	CLINT BLACK/When I Said I Do	2205
16	15	JENNIFER DAY/The Fun Of Your Love	2205
9	14	YANKEE GREY/Another Nine Minutes	2058
5	14	KEITH URBAN/Your Everything	2058
10	12	GEORGE STRAIT/What Do You Say	1764
12	12	JOE DIFFIEIT'S Always	1764
17	12	MARTINA MCBRIDE/I Love You	1764
31	12	MARK WILLS/Back At One	1764
14		ALAN JACKSUN Little Man	1323
18	9	ALABAMA Small Stuff	1323
4		KEITH LIRBANIT'S A Love Thing	1176
9		ERICHEATHERLY/Flowers On The Wall	1176

KUPL

		228-4393 III/Montgomery	995
		ume 208,700	
PLA	_		4
LW		ARTIST/TITLE	GI (BC
39	45	TIM MCGRAW/My Best Friend	549
40	43	KENNY ROGERS/Buy Me & Rose	524
40	48	DIDITE CHICKS/Cowboy Take Me Away	488
39	40	FAITH HILL/Breathe	488
28	33	BLACK WAWARINE R/Been There	402
33	33	MARK WILL S/Back At One	402
33	33	TOBY KEITH/How Do You Lille	402
30	32	GEORGE STRAIT/The Best Day	390
24	30	JO DEE MESSINA/Because You Love Me	366
50	25	CHELY WRIGHT/IT Was	305
55	24	SHEDAISY/This Woman Needs	292
24	24	MARTINA MCBRIDEA ove's The Only	292
23	24	TRACY LAWRENCE/Lessons Learned	292
23	22	ANDY GRIGGS/She's More "	268
	22	TRACE ADKINS/More	268
25	21	PHIL VASSAR/Cartene	256
21	20	LONESTAR/Amazed	244
17	20	BRAD PAISLEY/Me Neither	244
18	20	ALAN JACKSON/The Blues Man	244
19	19	KENNY CHESNEY/What I Need To Do	231
23		COLLIN RAYE/Couldn't Last A	231
21	18	LONESTAR/Smile	219
8	16	DAVIGHT YOAKAM Crazy Little	195
15	16	JENNIFER DAY/The Fun Of Your Love	195
17	15	BRAD PAISLEY/He Didn't Have To Be YANKEE GREY/Another Nine Minutes.	183 183
10	15		183
16	15	FALTH HILL/The Way You Love Me  1 FF ANN WOMACK/1 Hope You Dance	183
11	15	JOE DIFFIE/It's Aways.	170
11	14	KEITH URBAN/Your Everything	170
12		SHANIA TWAIN You're Still The One	158
7	13	DODE CHICKS/Wide Open Spaces	158
18	13	JODEF MESSINAL esson in Leavin'	158
11	12	JESSICA ANDREWS Unbreakable Heart	158
18	12	TH/ MCGRAW/Something Like That	146
6	12	FRICHEATHERLY/Flowers On The Wall	146
11	11	ALABAMA (God) A Little	134
15	11	GARY ALLAN Smoke Rings In.	134
14	11	MARTINA MCBRIDET Love You	134
9	11	DIAMOND RIO Unbelievable	122
,		DANESCH THE GARGESTER	166

# (513) 721-1050

PLAYS		312
LW TW	ARTISY/TITLE	GI (000)
25 36	JOHN M. MONTGOMERY/You Are	7380
37 36	MARTINA MCBRIDEA overs The Only	7380
37 36	TRACY LAWRENCE /Lessons Learned	7380
39 36	TOBY KE (THIS YOW DO YOU Libra	7380
23 36	FAITH HILL/The Way You Love Me	7380
25 35	BLACK W/WARtNER/Been There	7175
35 35	MARK WILLS/Back At One	7175
34 32	GEORGE \$TRAIT/The Best Day	6560
20 27	SONYA ISAACS/Eve Forgotten	5535
22 25.	MARTINA MCBRIDE/I Love You	5125
.27 25	DIXIE CHICKS/Goodbye Earl	5125
20 25	YAMKEE GREY/Another Nine Minutes	5125
34 24	TIM MCGRAW/My Best Friend	4920
34 24	DIXII CHICKS/Cowboy Take Me Away	4920
25 23	MONTGOMERY GENTRY/Daddy Worll Sell.	4715
24 23	CLAY WALKER/The Chain O' Love	4715
24 23	COLLIN RAYE/Couldn't Last A	4715
18 22	ANDY GRIGGS/She's More	4510
19 22	TIM MCGRAW/Something Like That	4510
32 21	SHEDAISY/This Woman Needs	4305
17 21	TRACE ADKINS/More	4305
28 20	LONESTAR/Smile	4100
16 19	JO DEE Mt SSINA/Hocause You Love Me	3895
12 19	KENNY CHESNEY/What I Need To Do	3895
19 18	REBAIMCENTIRE/What Do You Say	3895
28 18	FAITIFHILL/Breathe	3690
18 17	CLINT BLACK/When I Said I Do	3485
4 15	BRAD PAISLEY/Me Norther	3075
13 14	KENNY CHESNEY/She Thinks My	2870
14 14	ALAN JACKSON/Pop & Top	2870
12 14	ICEITH URBAN/Your Everything	2870
18 14	CHAD BROCK/Ns!	2870
11 13	JO DEE MESSIMA1 esson In Leavin'	2665
11 13	REBANCENTIRE/One Honest Heart	2665
19 13	CHELY WRIGHT/II Was	2665
16 13	PHIL VASSAR/Cartene	2665
22 12	JENNIFER DAY/The Fun Of Your Love	2460
15 12	CLAY DAVIDSON/Unconditional	2460
19 11	LONESTAPVAmazed	2255
14 11	RASCAL FLATTS/Pravin' For Daylight	2255

# WYGY/Cincinnati AMFM (513) 721-1050 Marshall/Bider/Gr



PLAYS LW TW	AGDITAL S	GI (0)
48 49	MARTIST/TITLE MARTINA MCBRIDE/Love's The Only.	27
47 49	TOBY KEITH/ low Do You Lilin.	27
30 48	BLACKW/WARINE R/Been There	27
47 44	TIM MCGRAW/My Best Friend	25
43 44	MARK WILLS/Back At One	25
49 42	DOUE CHICKS/Cowboy Take Me Avray	23
48 40	LONESTAR/Smile	22
33 35	LONE STAR/Amazed	19
33 33		18
33 32	SHANIA TWARNIMan! 1 Fee! Liling	18
30 32	JO DEE MESSINA/Lesson in Leavin	18
23 32	KENNY CHESNEY/How Forever Feels	18
32 32	I'M MCGRAW/Something Like That	18
34 32	MARTINA MCBRIDE/Love You	18
32 30	ALABAMA/(God_) A Little	17
30 30	DIXIE CHICKS/Ready To Run	17
29 30	FAITH HILL/The Way You Love Me	17
32 29	CHELY WRIGHT/Single White Fernale	16
28 29	TIM MCGRAW/Please Remember Me	16
27 29	JERNIFI R DAY/The Fun Of Your Love	16
25 28	PHIL VASSAR/Curlene	15
19 27	COLUN RAYE/Couldn't Last A	15
29 26	CHELY WRIGHT/H Was	14
24 26	DIDGE CHICKS/Goodbye Earl	14
26 25	YANGEE GREY/All Things.	14
27 25	YANIG E GREY/Another Nine Minutes	14
18 24	SHEDAISY:1 ittle Good-byes	13
21 23	SHANIA TWAIN That Don't	13
23 23	FAITHHILL/This Kiss	13
24 23	FAITH HILL/Breathe	13
27 22	JO DEE MESSINA/Hecause You Love Me	12
17 21	JO DEE MESSINA/Stand Beside Me	11
19 21	TRACE ADKINS/More	11
14 19	KEITH URHAN Your Everything	10
19 19	FAITH HILL/The Secret OF Life	10
22 19	SHANE MINOR/Ordinary Love	10
23 18	DIXIE CHICKS/There's Your Trouble	10
4 18	ANDY GRIGGS/She's More	10
	SHANIA TWAIN/Honey I'm Home	9
17 17	FAITH HILL/Let Me.Let Go	5

Empire (408) 293-8030



PLI	TW	ARTIST/TITLE	GI (999)
50	54	TORY KEITH How Do You Life.	5454
	49	MONTGOMERY GENTRY/Daddy Won1Salt	
48	47	PHII VASSAR/Carlene	4747
44	46	BLACK W/WARINE R/Been There	4646
	45	FAITHHILL Breathe	4545
	43	TRACY LAWRENCE A essons Learned	4343
44	39		3339
27	32	LONESTAR/Smile	3232
31	31	BRAD PAISLEY/Me Neither	3131
28	30	CLAY WALKER/The Chain Of Love	3030
31	30	CHAD BROCK/Yes!	3030
28	21	JO DEE MESSINA Because You Love Me	2828
27	28	MARTINA MCBRIDE 1 ove's The Only	2828
21	27	GEORGE STRAIT/The Best Day	2727
	27	COLLIN RAYE/Couldn't Last A	2727
30	26	YANKEE GREY/Another Nine Minutes	2626
25	25	CHELY WRIGHT/R Was	2525
27	24 :	DIXIE CHICKS/Goodbye Earl	2424
27	24	VINCE GILL/Let's Make Sure	2424
18	23	MARK WILLS/Back At One	2323
19	23	ALAN JACKSON/The Blues Man	2323
22	22	SHEDAISY/This Woman Needs	2222
18	21	TIM MCGRAW My Best Friend	2121
14	21	REBA MCENTIRE What Do You Say	2121
20	19	JOE DIFFIE/The Quittin*Kind	1919
17	19	LEANN RIMES/Big Deal	<b>191</b> 9
20	18	KEITH LIRBANIT'S A Love Thing	1818
18	17	ERICHEATHERLY/Flowers On The Wisk	1717
11	17	SONS OF THE DESERT/Change	1717
	16	JESSICA ANDREWS/Unbreakable Heart	1616
	16	JOHN M. MONT GOMERY/Home To You	1616
15	14	ANDY GRIGGS/She's More	1414
	14	KENNY ROGERS/Buy Me A Rose	1414
	14	JACK INGRAM/Work This Out	1414
	14	TRACE ADKINSMore	1414
	13	CLAY DAVIDSON/Unconditional	1313
13	12	JOE DIFFIE/It's Always	1212
6	7	SHANIA TWAIN/Honey, I'm Home	707
5	7	KENNY CHESNEY/How Forever Feets	707
2	7	GEORGE STRAIT/What Do You Say	707

G/Riverside /fly   825-9525   in/Jeffrey	95.1
Cume 379,400	KFRC
	_

PLI				
	TW		TIST/TITLE	GI (888)
37	39		A MCGRAW/My Best Friend	9750
33	38		FHHILL Breathe	9500
33	37		BA MCENTIRE What Do You Say	9250
28	37		BY ICETTH/How Do You Like	9250
33	36		LIE REEVES/What I Need	9000
33	35		(IE CHICKS/Cowboy Take Me Away	8750
30	34		NIKEE GREY/All Things	8500
31	34		AD PAISLEY. He Didn't Have To Be	8500
25	29		MESTAR/Smile	7250
27	29		IL VASSAR/Carlene	7250
28	28		ACY LAWRENCE/Lessons Learned	7000
29	28		ARK WILL S/Black At One	7000
29	27		NNY ROGERS/Buy Me A Rose	6750
	25		UT INA MICBRIDE A ove's The Only	6250
17	25		ACK W/WARINE R/Been There	6250
19	25		ORGE STRAIT/The Best Day	6250
38	23		ACY BYRD/Put Your Hand In	5750
, 15	22		NYA ISAACS/I've Forgotten	5500
	22		NCF GRLL/Let's Make Sure	5500
	21		DY GRIGGS/She's More	5250
20	21		AD PAISLEY/Me Neither	5250
10	20		WYER BROWN/800 Pound Jesus	5000
7	20		SSICA ANDREWS/Unbreakable Heart	5000
14	20		ELY WRIGHT/IT Was	5000
12	20		AY WALKER/The Chain Of Love	5000
21	20		ISHA YEARWOOD/Real Live Woman	5000 4750
16	19		A MCCANN/Crush	4750
19	19		ARTINA MCBRIDE/1 Lave You	4750
2			LLIN RAYE/Couldn't Last A	4500
10	18		NNY CHESNEY/What I Need to Do	4500
9	18		ACE ADKINS More	4500
5	18		LKINSONS/Jimmy's Got A IAD BROOK/yes!	4500
n	17		HI RNOON/No Mercy	4250
			AG MORGAN Something To	4250
6 32	17		INT BLACK/When I Said I Do	4000
32			SCAL FLATTS/Pravin' For Daylight	4000
15	14		ONTGOMERY GENTRY/Lonely Avid Gone	3500
16	13		ORGE STRAITANTE This Down	3250
4	13		IALEE TENNISON Just Because She	3250
1 4	13	Un	BATES LEIBAROCAR ORDS DECRESS DIRE	3230

Infinity (916) 338-9200 Evans/Wood 12+ Cume 269 200



_	ume 209,200	•
PLAYS LW TW	ARTIST/TITLE	
46 48	MARTINA MCBRIDE/Love's The Only	
46 47	GEORGE STRAIT/The Best Day	
45 45	TRACY LAWFE NCE/Lessons Learned	
41 41	BLACK W/WARINER/Been There	
31 39	MARK WILLS/Back At One	
38 31	TOBY ICETTH/How Do You Like	
29 29	KENNY ROGERS/Buy Me A Rose	
28 29	FAITH HILL/The Way You Love Me	
23 27	JO DEE MESSINA/Because You Love Me	
13 27	CHELY WRIGHT/ILWas	
28 25	PHIL VASSAR/Cartene	
24 24	SAWYER BROWN/800 Pound Jesus	
25 22	MONTGOMERY GENTRY/Daddy Won't Soft	
21 22	ANDY GRIGGS/She's More	
19 20	KEITH URBANIT'S A Love Thing	
23 20	VINCE GILL/Let's Make Sure	
21 19	SHANIA TWAIN/Rock This Country!	
19 10	TIM MCGRAW/My Best Friend	
17 18	JESSICA ANOREWS/1 Inbreakable Heart	
20 17	DIXIE CHICKS/Cowboy Take Me Away	
16 16	FAITH HILL/Breathe	
15 16	REBAMCENTIRE/TITBE	
8 15	TRISHA YEARWOOD/Real Live Woman	
14 15	COLLIN RAYE/Couldn't Last A	
18 14	LEANN RIMES/Big Deal	
6 13	JUDDS/Stuck in Love	
13 12		
10 12	TRACE ADKINS More	
11 12	JENNITER DAY/The Fun Of Your Love	
15 11	SHANIA TWAIN/Corne On Over	
23 11	LONESTAR/Smile	
7 11	WILKINSONS/Jimmy's Got A	
7 10	JOHN M. MONTGOMERY/Home To You	
12 18	DIXIE CHICKS/Ready To Run	
7 10	GARY ALLAN/Smoke Rings In	
6 9	GEORGE STRAIT/Write This Down	
8 8	CHELY WRIGHT/Single White Fernale	
6 1	ANDY GRIGGS/I'll Go Crazy	
8 8	LONESTAR/Amazed	
12 8	DELAD BASEL EVALS Distribution To Dis	

KRFO/Kansas City Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 168,4



ARTIST/TILE	GI (000)
TOBY KETTH/How Do You Like.	4410
MARTINA MCBRIDEA ove's The Onlys-	3626
CHELY WRIGHT/It Was	3332
TRACY LAWRENCE/Lessons Learned	3234
PHIL VASSAR/Carlene	3234
COLLIN RAYE/Couldn't Last A	3136
JO DEE MESSINA/Because You Love Me	3038
TIM MCGRAW/My Rest Friend	3038
BRAD PAISLEY Me Neither	3038
CHAD BROCK/Ves!	3038
DIXIE CHICKS Goodbye Earl	2940
MAHK WILLS/Back At One	2940
FAITH HILL/The Way You Love Me	2940
RASCAL FLATTS/Prayin' For Daylight	2940
SAWYER BROWN/800 Pound Jesus	2842
CLAY WALKE R/The Chain Of Love	2842
DIXIE CHICKS/Cowboy Take Me Away	2842
JENNIFER DAY/The Fun Of Your Love	2842
BLACK W/WARINER/Been There	2842
ALAN JACKSON/It Must Be Love	2744
WILKINSONS Jimmy's Got A	2744
ERIC HEATHERLY/Flowers On The Wall	2744
TRACE ADKINS/More	2646
YANKEE GREY/Another Nine Minutes	2646
TY HERNDON/No Mercy	2646
GEORGE STRAIT/The Best Day	2646
LONESTAR/Don't Let's Talk.	2548
ANDY GRIGGS/She's More	2450
KENNY CHESNEY/What I Need To Do	2352
JESSICA ANDREWS/Unbreakable Heart	2352
JOE DHI IE/It's Always	2352
ICEITH URBAN Your Everything	2352
CLAY DAVIDSON/Unconditional	2254
VINCE GILL/Let's Make Sure	2254
REBA MCENTIRE/INDe	2156
SHEDAISY/I Will. But	1960
DARRYL WORLEY/When You New!	1960
TOBY ICE ITH Getcha Some	1862
CRAIG MORGAN Something To	1862
SONS OF THE DESERT/Change	1862

KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens

KFKF 94FM

PLAYS LW TW	ARTIST/TITLE	GI (80
31 36	GEORGE STRAIT/The Best Day	360
28 35	PHIL VASSAR/Carlene	353
33 34	MARTINA MICRRIDE/Love's The Only	343
36 33	TOBY KEITH How Do You Like	333
32 32	ANDY GRIGGS/She's More	323
31 30	CL AY DAVIDSON/Unconditional	300
22 29	YANKEE GREY/Another him Minutes	290
25 27	VINCE GILL/Let's Make Sure	277
18 22	BLACK WAVARINE R/Been There	22
19 21	TIM MCGRAW/My Best Friend	21
22 21	CLAY WALKER/The Chain Of Love	21
36 21	TRACY LAWRI NCE/Lessons Learned	213
18 20	TRACE ADKINS/More	200
17 19	KENNY CHESNEY/What I Need To Do	19
17 18	BRAD PAISLEY/Me Neither	18
14 17		17
18 17	FAITH HILL/The Way You Love Me	17
18 17	TRISHA YEARWOOD/Real Live Worrian	17
19 17		17
15 17		17
19 17	RASCAL FLATTS/Prayer/For Daylight	17
13 16	JO DEE MESSINA/Because You Love Me	16
20 16	DIXIL CHICKS/Cowboy Take Me Away	16
20 16	DIXIE CHICKS:Goodbye Farl	16
18 16	ICEITH URBAN Your Everything	16
11 15		15
18 14	MONTGOMERY GENTRY/Daddy Worlt Sell	
20 14	KENNY ROGERS/Buy Me A Rose	14
13 14	CHELY WRIGHT/III Was	14
15 14	WILKINSONS/Jimmy's Got A	14
10 14	JUDDS/Stuck in Love	14
5 13	WARREN BROTHERS. /That's The Beat.	13
14 12	JOE DIFFIEATS Always	12
18 12		12
- 12	KINLEYS/She Am1 The Girl.	12
9 11	REBAMCENT/RE/TIBE	11
	NEAL MCCOY/Forever Works For Me	10
4 9	BROOKS & DUNNING YOU Long Gone	9
12 9	MARK WILLS/Back At One	9
. 9	LEE ANN WOMACK! Hope You Dance	

Entercom (913) 677-8998



0.0			
12	· Cu	me 155,400	
PLAY			C1 - 800
DW 1		ARTIST/TITLE	G1 (000 4900
	35	PHIL VASSAR Carlene	4620
	33	GEORGE STRAIT/The Best Day	4480
	32	TRACY LAWRENCE/Lessons Learned	434
	31	KENNY ROGERS/Buy Me A Rose	434
	30	ANDY GRIGGS/She's More MARTINA MCBRIDEA ove's The Only	420
	30	JO DEE MESSINA/Berause You Love Mc	406
	29		406
	29	CLAY DAVIDSON/Unconditional	392
	28	BLACK WAWARINER/Been There	392
	28	FAITH HILL/The Way You Love Me	392
	28	VINCE GILL/Let's Make Sure TORY ICETTH/How Do You Like	350
	25		
	23	CHAD BROCK/ves*	322
	22	CLAY WALKER/The Chain Of Love	308
	20	YAMICE GREY/Another Nine Minutes	280
	19	DIXIE CHICKS Goodbye Earl	238
	17	CHELY WRIGHT/II Was	238
	16	TY HE RNDON No Mercy	- 224
	16	TRISHA YEARWOOD-Real Live Woman	
	15	RASCAL FLATTS/Prayin' For Daylight	210 196
	14	KENNY CHESNEY What I Need To Do	196
	14	MONTGOMERY GENTRY/Daddy Won't Sult.	196
	14	JESSICA ANDREWS/Unbreakable Heart	
	14	COLLIN RAYE/Couldn'T Last A	196
11	14	ERIC HEATHERLY/Flowers On The Wall	196
22	11	TRACE ADKINS/More	154
14	11	JENNIFER DAY/The Fun OI Your Love	154
11	10	JOE DIFFIE/It's Alv/ays	140
12	10	BRAD PAISLEY/Me Neither	140
8	9	CHALEE TENNISON Just Because She	126
10	9	ALAN JACKSON/The Blues Maxi	126
6	9	KEITH URBAN/Your Everything	126
9	9	BLACKHAWK/I Need You All	126
4	8	YANKEE GREY/All Things	112
2	7	GEORGE STRAIT/Write This Down	98
2	6	REBA MCENTIRE/11/Be	841
2	5	ALABAMA/(God) A Little	70
7	5	TIM MCGRAW/Something Like That	70
3	5	GARY ALLAN/Smoke Rings In	700

WMIL/Milwaukee Clear Channel (414) 545-8900 Wolfe/Dolphin/Mi



		pany stronger state	A Line market a
12	+ 60	ime 213,000	
PLAY			
FM. 1		ARTIST/TITLE .	E1 (000)
	51	TRACY LAWRENCE/Lessons Learned	7650
	47	MARTINA MCBRIDE/Love's The Only	7050
	46	TOBY KEITH How Do You Like	6900
	39	KENNY ROGERS/Buy Me A Rose	5850
	38	MARK WILLS/Back At One	5700
	37	LOI/ESTAR/Smile	5550
	36	T1M MCGRAW/My Best Friend	5400
	31	GEORGE STRAIT/The Best Day	4650
	27	CHELY WRIGHT/III Was	4050
	26	JO DEE MESSINA/Because You Love Me	3900
	24	TRISHA YEARWOOD/Real Live Woman	3600
	23	PHIL VASSAR/Cartene	3450
	22	KENNY CHESINEY/What I Need To Do	3300
	21	ANDY GRIGGS She's More	3150
	21	BLACK W/WARINER/Been There	3150
17	20	MONTGOMERY GENTRY/Daddy Won't Sell	3000
23	20	BRAD PAISLEV/He Didn't Have To Be	3000
25	20	DIXIE CHICKS/Cowboy Take Me Away	3000
	20	FAITH HILL/The Way You Love Me	3000
12	19	CLAY WALKER/The Chain Of Love	2850
15	18	ALAN JACKSON'L ittle Man	2700
	17	YANKEE GREVIAL Things	2550
13	16	ALABAMA Small Stuff	2400
	16	LEANN RIMES/Big Deal	2400
15	16	DIXIE CHICKS/Goodbye Earl	2400
17	14	JO DEE MESSINA/Lesson In Leavin'	2100
14	14	JOHN M. MONTGOMERY/Home To You	2100
16	14	VINCE GIT L/Let's Make Sure	2100
14	14	COLLIN RAYE/Couldn't Last A	2100
12	13	FAITH HILL/Breathe	1950
13	12	JESSICA ANDREWS/Unbreakable Heart	1800
8	11	GEORGE STRAFFAWrite This Down	1650
14	11	TIM MCGHAW/Something Like That	1650
10	10	REBA MCENTIRE/What Do You Say	1500
7	10	TRACE ADKIRS/More	1500
10	9	JOE DIFFIE/A Night To Remember	1350
11	9	LONESTARVAmazed	1350
9	9	MONTGOMERY GENTRY/Lonely And Gone	1350
8	9	ALABAMA/(God) A Little	1350
6	8	DIXIE CHICKS/Wide Open Spaces	1200

KAJA/San Antonio



		divid .adii.ad	
PLA	8.41		
	TW	ARTIST/TITLE	G1 (00
	53	GEORGE STRAIT/The Best Day	45
52	51	TRACY LAWRENCE/Lessons Learned	43
48	46	MARK WILLS/Back At One	395
34	36	MARTINA MCBRIDE/Love's The Only	30
31	33	ANDY GRIGGS/She's More	28
25	31	CHELY WRIGHT/II Was	26
32	30	KENNY CHESNEY/What I Need To Do	25
36	30	TOBY KEITH How Do You Like	258
28	28	TIM MCGRAW/My Best Friend	246
26	28	FAITH HILL/Breathe	240
25	28	TRISHA YEARWOOD, Real Live Woman	24
32	26	SHE DAISY/This Woman Needs	22:
28	26	BRAD PAISLEY/He Didn't Have To Be	22
28	25	CLAY WALKER/The Chain Of Love	21
26	25	MARTINA MCBRIDE/I Lave You	21
26	25	BLACK WAWARINER/Been There	215
25	25	PHIL VASSAR/Carlene	215
22	23	KENNY ROGERS/Buy Me A Rose	19
23	22	FAITH HILL/The Way You Love Me	189
19	21	JESSICA ANDREWS/Unbreakable Heart	18
24	21	TRACY BYRD/Put Your Hand In	18
21	21	DIXIE CHICKS/Goodbye Earl	18
18	19	COLLIN RAYE/Couldn't Last A	16
17	17	TY HERMITON No Mercy	14
14	14	JO DEE MESSINA Because You Love Me	12
10	13	LONESTAR/Amazed	11
17	13	BROOKS & DUNN/You'll Always 80	11
18	13	ALANJACKSON/Pop A Top	11
15	13	CLAY DAVIDSON/Unconditional	11
3	13	CRAIG MORGAN/Something To	- 11
13	12	BRAD PAISLEY/Me Neither	103
9	11	JOHN M. MONTGOMERY/Home To You	9
11	11	REBA MCENTIRE/What Do You Say	9
	11	LEE ANN WOMACK! Hope You Dance	9-
4	11	SONS OF THE DESERT/Change	9-
10	18	REBA MCENTIRE/One Honest Heart	8
8	18	GEORGE STRAIT/Write This Down	8
	18	RASCAL FLATTS/Prayin' For Dayfight	84
2		TOTALIA VE ADMINISTRATI CHILL CHILL	G

**Y1004** 

KCYY/San Antonio



Hennel 12 C	ume 178,300	
PLAYS		
LW TW	ARTIST/TITLE	G) (000)
25 36	TOBY KEITH/How Do You Like	3492
36 36	GEORGE STRAIT/The Best Day	3492
36 35	TIM MCGRAW/My Best Friend	3395
32 33	JOE DIFFIE/A hight to Remember	3201
39 32	LONESTAR/Smile	3104
26 27	TRACY LAWRENCEA essons Learned	2619
29 26	BLACK W/WARINE R/Been There	2522
34 25	KENNY CHESNEY/You Had Me From.	2425
- 24	STRAIT W/JACKSON/Minder On Music Row	2328
21 23	JO DEE MESSINA/Because You Love Me	2231
3 23	DOUE CHICKS/Goodbye Earl	2231
3 23	FAITH HILL/The Way You Love Me	2231
25 21	MARK WILL S/Back A! One	2037
19 20	ALAN JACKSON Pop A Top	1940
18 18	STEVE WAHINER/I'm Already Taken	1746
17.18	BRAD PAISLEY/He Didn't Have To Be	1746
19 18	DIXIE CHICKS/Cowboy Take Me Away	1746
9 18	FAITH HILL Breathe	1746
14 17	GEORGE STRAIT/I Just Want To	1649
7 16	DIXIE CHICKS/There's Your Trouble	1552
17 16	DIXIE CHICKS/You Were Mine	1552
13 16	ALAN JACKSON/Gone Crazy	1552
18 16	GEORGE STRAIT/Write This Down	1552
15 15	GEORGE STRAIT/What Do You Say	1455
10 15	TIM MCGRAW/Something Like That	1455
16 14	11A1 MCGRAW/Please Remember Me	1358
20 14	LONESTAR/Amazed	1358
27 14	SHEDAISY/This Woman Needs	1358
21 14	CLINT BLACK/When I Said I Do	1358
16 13	ANDY GRIGGS/You Won't Ever Be.	1261
16 12	JO DEE MESSINA/Stand Beside Me	1164
23 12	REBAIMCENTIRE/What Do You Say	1164
30 11	MARTINA MCBRIDEA ove's The Only	1067
10 16	AARON TIPPIN/For You I Will	970
8 10	KE MNY CHESNEY/How Forever Feets	970
15 9	TRACY BYRD/I'm From The Country	873
17 9	MARK WILLS/I Do (Cherish You)	873
10 8	CLAY WALKER/You're Beginning	776
7 7	DIDDE CHICKS/Wide Open Spaces	679

WCTK/Providence (401) 467-4366



Ev	erett	Stevens	3
1	2+ C1	ume 217.000	wern
PLA			
	TW	ARTIST/TITLE	GI (000)
35	41	TRACY LAWRENCE/Lessons Learned	6150
37	39	GEORGE STRAIT/The Best Day	5850
36	38	FOBY KEITH HOW DO You Like	5700
38	37	MARTINA MCBRIDE/Love's The Only	5550
34	35	MARK WILLS/Back At One	5250
35	33	BLACK W/WARINER/Been There	4950
28	31	PHIL VASSAR/Cartene	4650
30	29	LONESTAR/Smile	4350
35	28	SHEDAISY/This Woman Needs	4200
24	26	ANDY GRIGGS/She's More	3900
	26	FAITH HILL/The Way You Love Me	3900
22	25	BRAD PAISLEY/Me Neither	3750
19	25	DEXIE CHICKS/Goodbye Earl	3750
24	25	VINCE GILL/Let's Make Sure	3750
22	24	KENNY ROGERS/Buy Me A Rose	3600
32	23	JO DEE MESSINA/Because You Love Me	3450
21	23	JESSICA ANDREWS/Unbreakable Heart	3450
24	22	KENINY CHESNEY/What I Need To Do	3300
18	22	TIM MCGRAW/My Best Friend	3300
21	21	CHELY WRIGHT/IEWas	3150
21	20	CLAY WALKER/The Chain OI Love	3000
21	20	FAITH HILL/Breathe	3000
17	20	COLLIN RAYE/Couldn't Last A	3000
18	19	CHALEE TENNISON/Just Because She	2850
19	18	YANKEE GREY/Another Nine Minutes	2850
17		TRISHA YEARWOOD/Real Live Woman	2850
	19	MONTGOMERY GENTRY/Daddy Worlt Sell.	2850
	18	DOHE CHICKS/Cowboy Take Me Away	2700
18	16	REBA MICENTIRE/What Do You Say	2400
	16	ALAN JACKSON/Pop A Top	2400
19	16	TY HERNDON No Mercy	2400
16	14	SHANIA LWAIN/Come On Over	2100
14	14	LEANN RIMES/Big Deal	2100
13	14	TRACE AUXINS/More	2100
9		GARY ALLAN/Smoke Rings In	1950
8	13	CLAY DAVIDSON/Linconditional	1950
11	12	JULIE REEVES/What I Need	1800
14	12	BRAD PAISLEY/He Didn't Have To Be	1800
	12	TRACY BYRD/Put Your Hand In	1800
16	12	KEITH LIRBANA'S A Love Thing	1800



MIKE KINOSIAN
mkinosox@rronline.com

# From The Home Office In ...

# ■ Working at home can add to productivity and quality of life

The freedom of working from home is rapidly becoming a very desirable perk. When offered a choice, a growing number of professionals indicate a strong desire to telecommute. Of course, many radio programmers are already doing more and more work from their residences.

"Instead of working until 8pm, I'd rather get home at a reasonable hour." notes WSRS/Worcester, MA PD Steve Peck, who journeys nearly three hours round-trip each day to the Heart of the Commonwealth from the greater Providence area. "Obviously, based on where I live, quality of life is very important to me, and I like being home to see my kids. After they go to bed, I can go back on the computer and do some music scheduling."

Dabbling in some form of telecommuting isn't exactly new to Peck. "I first started doing it probably six or seven years ago. That's when I began taking Mediabase dises and looking at them at home. You can certainly do Selector from home, so I've been doing it whenever I've had a chance."

While he sees certain advantages to working from home, Peck believes programmers could probably do it — at most — one day a week. "You have to be in the building with your staff and do the things that need to be done each day. I've worked at home in snow situations. The biggest downside is that I'm not available to help the staff at a time when I'm really needed. I feel guilty, because I know I should be at the station, but at least I was able to do some things that needed to get done from home."

### A Better Environment

When weather isn't the factor keeping a PD from coming to work, Peck doesn't see any other drawbacks to working at home. 'Technology being what it is, you can dial into the system and effectively





Steve Peck

ve Peck Karen McLi

work on your office computer. If you have the right setup, you can access whatever files you need. If I had a microphone at home, I could even do an airshift from there. If your company gives you the freedom to work from home one day a week, you can spend time on the phone. It also gives you a great opportunity to listen to the station away from the building, which we so rarely do. It puts you in a different—and better—environment."

For programmers like Peck who are parents, it also provides great family flexibility. "You have a chance to work for a few hours on your computer early in the morning, take an hour and spend it with your kids and then go back to the computer."

But not all managers and owners, he opines, are open to this arrangement. "In the vast majority of cases this will be hard to fly. Management wants programmers to be in the building as often as possible. As a matter of fact. I like it that way too. Technology offers the opportunity to do this when you need to, but I'm not sure

if we're ready to do it on a regular basis."

So is Peck saying he wouldn't want the chance to do this on a one-day-a-week basis? "That's a tough one, because I'd love to do it, but I wouldn't want to be away from the station one day every week. It's a different story to do it every once in a while. There could, however, be some good possibilities working from home one day a week during July and August."

### **Zero Commute Time**

Since her January 3 start at Beverly Hills-based Beyond Music, Director/National Promotion AC & Hot AC Karen McLellan has been working from her home, about 30 miles north of New York City. "For the most part we all have that kind of setup. That's what the company prefers," explains the first-time telecommuter. "The company is a big believer in working from home. You can save some commuting time. It's all very interesting."

Initially intrigued by the work from home concept. McLellan then wondered if the experience would make her feel isolated or lonesome, "I'm a very social person, and I am accustomed to having a lot of people around me at the office. I enjoy taking part in the usual daily water-cooler-conversation stuff. Where I am now, though, it's not like I'm walking into a hustle-and-bustle scene. But this is a great company, and there's a wonderful opportunity here. I'm going to see how it works. I just got my desk delivered, and I have a special place for my work area. There's a separate work phone line, and they've given me a laptop computer."

Admitting that she can now literally roll out of bed and start making phone calls, McLellan comments, "I don't have to worry about rushing to eatch the train and getting to the city. If I want to stay in my sweats until noon, I can do that, I just prioritize my phone calls to get things done. I like that."

Considering that she now rises at 8:30am instead of her former 6:30am wake-up time, the experience is realistically saving her several hours each day. "You don't call very many radio stations before 9am. I don't have to put on makeup, get dressed and run to catch a train. As a result, you definitely get in some extra sleep time,"

### **Comfortable And Productive**

While McLellan misses face-to-face co-worker interaction, she's still able to make contact over the phone. Senior VP/ Promotion Jack Satter, for example, is based in Minneapolis, and, as McLellan notes, "We communicate at least five times a'day. He also does that with the rest of the staff. He goes to Los Angeles each month to attend meetings and see

# **WSRS' Winning Ways**

Make a list of the leading ACs by demo share, and WSRS/ Worcester, MA is certain to be right at the top. This fall's numbers are again downright awesome.

The main reason for WSRS' success, PD Steve Peck remarks, is that "we continue to stay the course. We're all about consistency. WSRS gives the audience what it wants 24 hours a day, seven days a week. We're intensely focused on our target demo."

Everything, he says, is constantly put through a female 35-44 filter. "If it doesn't make it through, we don't want any part of it. For a long time [crosstown Hot AC-turned-Pop/Alternative] WXLO sounded very similar to us. I believe we finally forced them to go younger. That's helped us even more. They still play some mainstream AC music during the day, but on the whole it's an approach that is definitely different from ours. That wasn't the case for a long time. We both seemingly had the same type of energy level. But people now have a choice, and it's great having the chance to listen to different things."

In addition to nine metro stations, 27 below-the-line signals appeared in Worcester's fall book. "People can listen to [Boston AC] WMJX if they want to, but I think we're giving people what they want in an entertaining way, and they choose to listen to us."

Providing local information is also important to WSRS' success. That was perhaps most evident late last year, when six Worcester fireflighters perished in a warehouse blaze. President Clinton, Vice President Gore and Massachusetts Senators Ted Kennedy and John Kerry attended the memorial service at the Worcester Spectrum Center. "It was a horrible situation," recounts Peck. "But this community really came together in every possible way. By the time the week was over, we had collected \$50,000 for a fund to help the firefighters' families."

Beyond that, WSRS became a forum for people to talk things through and vent their feelings. "It was very draining. We were the only music-intensive station that broadcast the memorial service live. We had people on the street giving reports from the procession. Of course we were going to do it — it was a no-brainer. We're part of this community.

"Many people called and e-mailed, thanking us for providing it to people who were at work. I punched around the dial and couldn't believe that we were the only FM station doing anything with it. WXLO was playing Sheryl Crow's 'All I Wanna Do,' which is the total opposite of what everyone in the community was feeling. It's a big part of who we are."

WSRS and Pop/Alternative WXLO were first and second, respectively, in three important female demos this fall. In the chart below, year-to-year fluctuations are followed by overall market rank.

Women 18-34			
	13.1	-23%	(No.
	15.5	-20%	(No

 WXLO	15.5	-20% (No. 1)	
	Women 2	5-54	
WSRS	25.0	-1% (No. 1)	
WXLO	11.2	-21% (No. 2)	
b	Women 3	5-64	
WSRS	30.8	+16% (No. 1)	
WXLO	7.7	-8% (No. 2)	

 WSRS's average share among the three demos was 22.9, compared to WXLO's 11.4.

new artists and producers, and be's communicating what we need to do, but be's very comfortable working from his home. He has a separate home office area, and he loves it. I'm very fortunate to be working for a company that believes this is the wave of the future. There's an opportunity to be comfortable and productive."

WSRS

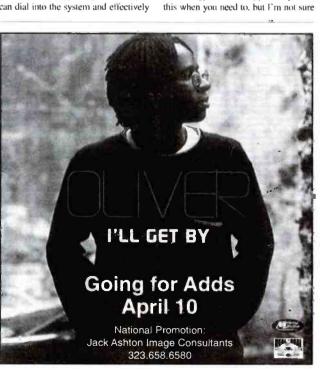
The company also appears to be doing a good job of providing its employees with home office needs, "I'm not going to spend \$5,000 for a desk, but they're great at giving me whatever it takes to do my job efficiently," McLellan says, "As long as we're being productive, it's definitely a benefit."

Working from home has many advantages, but a certain discipline and work ethic are also required. Some people may find it hard to give full attention to their jobs when they're at home. "They can easily say, "It's Jerry Springer time." jokes McLellan, "But I've never been a daytime television person. I am happy with the radio or CDs playing in the background. I don't find myself being drawn away. It's a privilege to work from home, but you should know that you have to get your job done."

It might be a little more of a distraction for people with families. "I'm lucky that the only thing I have is a plant my major distraction will be baseball season. It's just a matter of being comfortable in your own environment. It's great doing things at your own pace.

"You might have to occasionally go somewhere to discuss things in a group, but, let's face it, we all do conference calls. You don't see each other, but you get work done and get results. If you can do business from an airplane, you can do it from home."

And if Beyond were to change its home office stance? McLellan reasons, "I wouldn't mind, because I worked in a regular office for so long, and I know how to function that way. Either way is workable for me,"





#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

020

WLIT/Chicago

A. (2)	WLTW/New York AMFM (212) 603-4600 Ryan/Hunter 12+ Cume 2,191,800		106. Litef	7 m
	N'S			
	TW	ARTIST/TITLE		GI (000
ž.	25	BACKSTREET BOYS/S		35725
5	25	MARC ANTHONY/You	Sang To Me	35725
5	24	LONESTAR/Amazed		34296
3	24	MARC ANTHONY/I No	ed to Know	34296
4	24	FAITH HILL Breathe		34296
3	28	CELINE DION/Trust's T		34296
4	23	SAVAGE GARDEN/1 Kr		32867
3	23	ELTON JOHN/Someda		32867
2	21	ROBBIE WILLIAMS/A		30009
0	19	SANTANA F/ROB THO		27151
3	15	MADONNA/American I		21435
9	11	BRIAN MCKNIGHT/Ba	ck At One	15719
9	11	MACY GRAY/I Try		15719
9	11	N SYNC/Bye Bye Bye		15719
8	9	SHANIA TWAIRINAn!		12861
2	9	SHANIA TWAIN That E		12861
0	9	SHANIA TWAIN/You're	Still The One	12861
9	9	CHER/Believe		12861
9	9	98 DEGREES/The Hard	test Thing	12861
9	9	CHER:Strong Enough		12861
1	9	98 DEGREES/1 Do (Ch		12861
9	9	PHIL COLLINS/You'll E		12861
3	9	SARAH MCLACHLAN		12861
3	B	BACKSTREET BOYS/I		11432
1	6	PHIL COLL INS/Strang		11432
5	7	RICKY MARTINEJ		10003
5	6	NATALIE IMBRUGLIA/	Torn	8574
5	6	FAITH HILL/This Kiss		8574
5	6	SIXPENCE /Kiss Me		8574
5	6	SHANIA TWAIN/From	This Moment On	8574

MARKET #1

12+ C	ume 1,386,200	
PLAYS	ARTISTATUE	C1 (000
19 21	BACKSTREET BOYS Show Me.	14616
19 20	BRIAN MCKNIGHT/Back At One	13920
19 19	PHIL COLLINS/You'll Be in My.	13224
17 19	N SYNC W/G. ESTEFAN/Music Of My Heart	
17 19	FAITH HILL/Breathe	1322
16 18	96 DF GREES 1 Do (Cherish You)	12528
19 18	CELINE DION/That's The Way It is	12528
20 17	ELTON JOHN/Someday Out Of	11837
18 16	RICKY MARTIN FIMEJA Private Emotion	11136
6 15	SIXPENCE. AGS Me	1044
19 15	SAVAGE GARDEN/I Knew I Loved You	1044
8 12	SARAH MCLACHLAN/I Will Remember You	835
10 10	AEROSM:TH/I Don't Want To	696/
8 10	SHANIA TWAIN/From This Moment On	6966
9 10	CHER/Believe	6960
9 9	R. KELLY & C. DION/I'm Your Angel	626
3 9	LONESTAR/Amazed	626-
13 B	SHANIA TWAIN/You're Still The One	5568
8	RICKY MARTIN/She's All Ever Had	5568
7 7	NATALIE MABRUGLIA/Torn	4877
4 7	BACKSTREET BOYS/All I Have To Give	4877
10 7	'N SYNC/(God) A Little	4873
6 7	HOUSTON & CAREY/When You Believe	4877
8 7	MARIAH CAREY/I Still Believe	4877
10 7	98 DEGREES/The Hardest Thing	4877
8 7	SDOPENCE/There She Goes	4877
7 7	MARC ANTHONY/You Sang To Me	4872
8 6	PHIL COLL INS/True Colors	4170
7 6	JEWEL/Hands	4176
5 6	BRITNEY SPEARS/Sometimes	4176

KOST/Los Angeles

PLA			
LW			1 (000
24		LONESTAR/Amazed	12090
24		SAVAGE GARDENII Knew I Loved You	1162
	25		11625
	24	ELTON JOHN/Someday Out Of	11160
20		BACKSTREET BOYS/Show Me	1069
23		MARC ANTHONY/I Need To Know	1069
14	21	FAITH HILL/Breathe RICKY MARTHY/She's All LEver Haid	976
14			7440
26		BOBBIE WILL IAMS/Angets BRIAN MCKNIGHT/Back At One	7440
13		MADONNA/American Pie	
18		98 DEGREES/I Do (Chersh You)	6510
14		NATALIE IMBRUGLIA Torn	6045
	13		
9		BACKSTREET BOYS/A# I Have To Give	6043
10		SDIPENCE. Aus Me	5115
11		SANTANA F/ROB THOMAS/Smooth	4650
	10	LEANN RIMES I Need You	4650
11	9	SHANIA TWAIN/Man! I Fee! I fine	4185
10	9	BACKSTREET BOYS 1 Want It That Way	4185
5	В	FAITHHILL/This Kies	3720
9	8	SHANIA TWAIN/From This Moment On	3720
10	8	CHE R.Beinve	3720
7	8	PHIL COLLINS/You li Be in My	3720
7	8	SARAH MCI ACHLAN/I Will Remember You	3720
6	7	PHIL COLLINS/True Colors	3255
7	7	KENNY G WIARMSTRONG What A Wonderhal	
Á	6	98 DEGREES/The Hardest Thing	2790
	5	SHANIA TWAIN That Don't	2325
18	A	ENRIQUE IGLESIAS Balarros	1860

	_	7/Chicago valle 297-5100 1Johns ume 623,600	2000
PLI	TW	ARTIST/TITLE	GI /000
28		LONESTAR/Amazed	918
28	29	SAVAGE GARDEN/I Knew I Loved You	887
29	28	BACKSTRFFT BOYS/Show Me.	856
26	28	FAITH HILL / By eather	856
26	27	BRIAN MCKNIGHT/Back At One	826
23	24	RICKY MART IN F.MF.JA/Private Finotion	734
2:	20	ELTON JOHN/Someday Out Of	612
21	19	CELINE DION/That's The Way It is	581
18	18	PHIL COLLINS/Son Of Mazi	550
20	17	SIXPENCE/There She Goes	520
21	17	*N SYNC W/G ESTEFAN/Music Of My Heart	520
	-17	PHIL COLLINS/Strangers Like Me.	520
42	15	- SIXPENCE /Kiss Me	459
14	15	'N SYNG/(God) A Little	459
	15	LEANN RIMES/I Need You	459
14	14	NATALIE IMBRUGLIA/Torn	428
13	14	CHER/Believe	428
15	14	98 DEGREES1 Do (Cherish You)	428
12	13	SHANIA TWAIN You're Still The One	397
15	13	BACKSTREET BOYS/1 Want It That Way	397
12	13	ENRIQUE IGLESIAS/Bailamos	397
14	12	SHANIA TWAIN/From This Moment On	367
13	12	98 DEGREES/The Hardest Thing	367
11	10	SHANIA TWAIN/Man! I Feet Life	306
3	10	MARC ANTHONY/You Sang To Me	306
12	-	FAITH HILL/This Kiss	275
9	9	JOHN TESH F/R. PAGE, When She Loved Me	275
7	8	SARAH MCLACHT ANN Will Remember You	244
5	6	AEROSMITH/I Don't Ward To	163
5	6	EDWIN MCCAIN/1 Could Not Ask	1836

(6	EAZ	Philadelphia Radio Inc 538-1223 (Rowland	el el
Ċ	nley	Rowland D 10	1
12	2 · C	ime 775,400	
PLA			
LW		ARTIST/TITLE	G) (000)
28	28	SAVAGE GARDEN/I Knew I Loved You	14420
	27	'NSYNC W/G ESTEFAN/Music Of My Heart BRIAN MCKNIGHT/Black At One	13905 13905
		BACKSTREET BOYS/Show Me	
22	25		12875
		MARC ANTHONY/I Need To Know	12875
	25	CELINE DION/That's The Way It is MADDINA American Pie	12875
	24		12360
6	12	ELTON JOHN Someday Out Dt. LEANN RIMES A Need You	8240
8			6180
9	11/	NATALIF IMBRUGLIA/Torn	5665
9	10		5150
		FAITH HILL/Breathe	5150
2 7	9	AL JARREALIJUST To Be Loved	4635
8			4635
7	8	AEROSMITH/LOon't Want To.	4120
6	В		4120
6	8	N SYNC/Tearin' Up My Heart	4120
7	8	BACKSTREET BOYS/A/I Have To Give	4120
10	8	PHIL COLLINS/You'll Be in My SARAH NICL ACHI, AN1 Will Remember You	4120
8	8	RICKY MARTIN F/MEJA/Private Emotion	4120
9	R	JESSICA SIMPSON Albrer You Are	4120
5	7	SHANIA TWAIN That Don't	
11	7	FAITH HILL/This Kess	3605 3605
5		PHIL COLL INS/True Colors	3605
9	7	BRITNEY SPEARS/Sometimes	3605
8	7		
8	7	MARC ANTHONY/You Sand To Me	3605
10	6	NSYNCHIGOL TALMIE	3605
9	6	FDWIN MCCAIN I Could Not Asia	3090 3090
9	9	EDWIN MCOMPLICABID NOTASK	3090
		MARKET #14	

MARKET #5

	-	MARK	ET #6
12	ofinit (14) urtis/	Dallas-F1. Worth . V 691-1037 King ume 444,808	(John 103
25 27 25 24 20 19 21 11 15 10 12 15 13 4 3 6 8 9 8 5 7 8 5 9 9 9 8 5 7 8 8 9 8 7 8 8 9 8 9 8 9 8 9 8 8 9 8 8 9 8 9	TW 28 27 27 27 27 27 18 14 13 12 11 18 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ARTIBT/TITLE FARTHIRLU-Breathe	IFeet Libe MASS-Gmooth arger I han Life how Mass Cannoth arger I han Life how Mass ck At One Pie he Way II Is you d'Ol.  de. Said The One sest I himg Saing To Me II has Moment On All Liger Had ACPhracke Fmotion MAssac Of My Heart Lone You I'm to you Time arm To. I'm Your Angel d Mord Ask.
3	6	96 DEGREES/I Do (Ch	erish You)







PLAYS		
fm im	ARTIST/TITLE	GI (000
38 39	BACKSTREET BOYS/Show Mg	655
39 38	SAVAGE GARDEN/I Knew I Loved You	638
39 38		638
36 37		621
19 34	MADONNA/American Pie	5712
39 33		554
40 33		554
28 31	SANTANA F/ROB THOMAS/Smooth	520
29 29	FAITH HILL/Breathe	4877
36 24	FASTBALL/Out Of My Head	4037
17 20	BACKSTREET BOYS/I Want It That Way	3360
19 19	PHIL COLL INS/You'll Be In My	3192
16 18		3024
19 17	SUGAR RAY/Someday	2856
11 16	SIDPENCE. Aiss Me	268
19 16	ENRIGUE IGLESIAS/Baitamos	2688
16 16	MACY GRAY/I Try	2688
20 15	TINA TURNER/When The Hisartache	2520
22 14	GOO GOO DOLLS/Iris	2352
2 13		2184
8 13	RICKY MARTIN F/ME,JA/Private Emotion	2184
- 13	SANTANA F/PRODUCT, :/Maria Maria	2184
20 13	ROBBIE WILL WANS/Angels	2184
10 11		1848
4 11	ELTON JOHN/Someday Out OL	1848
8 10	JESSICA RIDDI E/Even Angels Fall	1680
19 9	JOHN MELLENCAMP/Tim Not Running	1512
4 8	CHER/Believe	1344
6 8	JESSICA SIMPSON . AWhere You Are	1344
5 7	SHANIA TWAIN/That Don't	1176

ODE KLEV

WLIF 102

KLSY/Seattle-Tacoma

WLIF/Baltimore

PLI	WS.		
	TW	ARTIST/TITLE	GI (800)
30	30	SAVAGE GARDEN/I Knew I Loved You	5190
28	30	FAITH HILL/Breathe	5190
28		BRIAN MCKNIGHT/Back At One	4844
28	28	CELINE DION/That's The Way II Is	4844
18	21	ELTON JOHN/Someday Out 01	3633
15	18	BACKSTREET BOYS/I Want It That Way	3114
18	17	BACKSTREET BOYS/Show Me.	2941
13	17	ENRIQUE IGLESIAS/Baltamos	2941
21	16	LONESTAR/Amazed	2768
19	16	98 DEGREES/I Do (Cherish You)	2768
22	16	RICKY MARTIN/She's All I Ever Had	2768
12	16	MARC ANTHONY/You Sang To Me	2768
25	16	ROBBIE WILL LAMS/Angels	2768
	13	LEANN RIMES/I Need You	2249
14	12	SARAH MCLACHLAN1 Will Remember You	2076
8	11	EDWIN MCCAIN/1 Could Not Ask	1903
10	11	PHIL COLLINS/You'll Re In Mis	1903
7	11	N SYNC W/G. ESTEFAN/Music Of My Heart	1903
11	11	MARC ANTHONY/I Need To Know	1903
5	18	SHANIA TWAIN/You've Got A Way	1730
6	9	SHANIA TWAIN/From This Moment On	1557
В	9	N SYNC/(God) A Little	1557
7	i.	SHANIA TWAIN You're Still The One	1384
ß	- 1	SIXPENCE . Asss Me	1384
10		COCHRAN AND BRICKMAN/After All These	1384
7		BRICKMAN F/SMITH/Love Of My Life	1384
3	7	SHANIA TWAIN/That Don'T.	1211
9	7	NATALIE IMBRUGLIA/Tom	1211
	7	ACE OF BASE/Cruel Summer	1211
7	7	PHIL COLL INS/True Colors	1211

999KEZ



Tribune (303) 696-1714

PLAYS LW TW	ARTIST/TITLE	GI 100
29 32	SANTANA F/ROB THOMAS/Smooth	809
27 29	LONESTAR/Amazed	733
28 29	CELINE DION/That's The Way It Is	733
24 28	MARC ANTHONY/You Sang To Me	708
23 28	BRIAN MCKNIGHT/Back At One	708
24 28	(AITH HILL/Breathe	708
26 26	ROBBIE WILL IAMS/Angels	657
16 17	N SYNC/Bve Bve Bve	430
19 15	BACKSTREET BOYS/Show Me.	379
10 15	MACY GRAY/I Try	379
17 15	ENRIQUE IGLESIAS/Rhythm Divine	379
16 15	CHRISTINA AGUILERA-What A Girl Wants	379
14 14	IN SYNC W/G. ESTEFAN/Music Of My Heart	354
13 14	MADONNA/American Pie	354
12 13	FASTBALL/Out Of My Head	328
17 13	SAVAGE GARDEN/I Knew I Loved You	328
9 12	SUGAR RAY/Someday	303
9 12	RICKY MARTIN/Livin' La Vida Loca	303
9 12	LOUBEGA/Mambo No. 5	303
11 11	EDWIN MCCAIN/I Could Not Ask	278
10 11	SMASH MOUTH/All Star	278
9 11	JENNIFER LOPEZ/Waiting For Tonight	278
7 18	SHANIA TWAIN/Mari? I Feel Like	253
10 15	AEROSMITH/I Don't Want To	253
7 19	JENNIFER PA/GE/Crush	253
7 10	GOO GOO DOLLS/Shde	253
10 10	PEARL JAMIL ast Kiss	253
9 16	98 DEGREES/The Hardest Thing	253
9 10	SARAH MCLACHLAN/1 Will Remember You	253
10 18	MARC ANTHONY/I Need To Know	253

PLA	YS.		
	TW	ARTIST/TITLE	GI 6000
16	20	LONESTAR/Amazed	516
	16	BRIAN MCKNIGHT/Back At One	490
	16	BACKSTREET BOYS/Show Me	412
17	16	SAVAGE GARDEN/I Knew I Loved You	412
14	15	EDWIN MCCAIN/I Could Not Ask	387
17	15	FAITH HILL/Breatty	387
15	14	CELINE DION/That's The Way It Is	361
	14	ELTON JOHN/Someday Out Of	361
14	13	98 DEGREES/I Do (Cherish You)	335
16	13	PHIL COLLINS/You'll Be In My	335
16	11	BACKSTREET BOYS/I Want It That Way	283
12	11	MARC ANTHONY/I Need To Know	283
8		"N SYNC/(God) A Lattle	206
9	8	SARAH MCLACHLAN/I Will Remember You	206
7	7	SHANIA TWAIN/You're Still The One	180
3	7	R. KELLY & C. DION/Tim Your Angel	180
5	6	SHANIA TWAIRLFrom This Moment On	154
4	6	HOUSTON & CAREY/When You Believe	154
3		98 DEGREES/The Hardest Thing	154
5	5	SOCPENCE ACISS Me	129
5	5	MONICA/Angel Of Mine	129
2	5	PHIL COLLINS/True Colors	129
1	5	'N SYNC W/G. ESTEFAN/Music Of My Heart	129
4	4	MARIAH CAREY/I Still Believe	103
4	4	JOHN & RIMES/Written in The Stars	103
4	4	RICKY MARTIN/She's All Ever Had	1033
2		MARC ANTHONY/You Sang To Me	103
-	3	SHANIA TWAIN/You've Got A Way	77-
5	3	FAITH HILL/This Kiss	77-
5	3	CHER/Betieve	774

PLAYS		
LW TW	ARTIST/TITLE	G1 [000]
25 24	LONESTAR/Amazed	5184
25 24	BRIAN MCKNIGHT/Back At One	5184
23 23		4968
11 22		4752
22 21	BACKSTREET BOYS/Show Me.	4536
21 21		4536
23 20		4320
12 13	SHANIA TWAIN/From This Moment On	2808
- 12	PHIL COLLINS/True Colors	2592
10 9	CHE FI/Believe	1944
11 9	98 DEGREES/The Hardest Thing	1944
20 9	PHIL COLLINS/You'll Be in My	1944
6 8	FAITH HILL/This Kiss	1728
11 8	BACKSTREET BOYS/All Have To Give	1728
1 8	RICKY MARTINI Ivin' La Vida Loca	1728
7 7	BACKSTREET BOYS/1 Want It That Way	1512
9 7	SARAH MCLACHLAN/1 V/III Remember You	1512
6 6	RICKY MARTIN F/MEJA/Private Emotion	1296
7 6	MARC ANTHONY/You Sang To Me	1296
7 6	MICHAEL W SMITH/This is Your Time	1296
6 6	JESSICA SIMPSON. Where You Are	1296
- 5	SHANIA TWAIN/Man! I Feel Line	1080
5 5	ELTON JOHN/Someday Out Ol	1080
5 5	SAVAGE GARDEN/Crash And Burn	1080
1 5	LEANN RIMES/I Need You	1080
7 3	SDOPENCE AGSS Me	648
10 2	SHANIA TWAIN/You've Got A Way	432
8 2	NSYNG/(God ) At me	432
12 2	IN SYNC W.G ESTEFANIMUSIC OF My Heart	432

## WSHH/Pittsburgh Wish 99.7 FM Renda (412) 875-9500 12. Cuma 248 760

PLAYS	ARTIST/TITLE	GI (888)
19 21	FAITH HILL/Breathe	3003
19 20	SAVAGE GARDEN/I Knew FLoved You	2860
19 18	98 DEGREES/1 Do (Cherish You)	2574
15 18	BACKSTREET BOYS/Show Min	2574
17 17	LONESTAR/Amazed	2431
16 16	CELINE DION/That's The Way It is	2288
19 14	PHIL COLL INS/You'll Be in My	2002
4 13	EDWIN MCCAIN/I Could Not Ask	1859
7 13	ELTON JOHN/Someday Out Of	1859
12 12	SARAH MCLACHLAN/I Will Remember You	1716
10 12	MARC ANTHONY/You Sang To Me	1716
7 11	SHANIA TWAIN/You've Got A Way	1573
11 11	SHANIA TWAIN/You're Still The One	1573
8 11	SDCPENCE NOSS Me	1573
17 11	ROBBIE WILL IAMS/Angels	1573
7 18	SHANIA TWAIN/From This Moment On	1430
8 18	N SYNC/(God) A Little	1430
10 9	BOYZONE/No Matter What	1287
11 9	BACKSTREET BOYS/I Want It That Way	1287
8 8	ENRIQUE IGLESIAS/Bailarnos	1287
7 7	TESH F/INGRAM/Give Me Forever	1001
9 7	FAITH HILL/This Kiss	1001
7 7	MONICA/Angel Of Mine	1001
7 7	PHIL COLL INS/True Colors	1001
6 7	R. KELLY & C. DION/T'm Your Angel	1001
5 7	HOUSTON & CAREY/When You Believe	1001
7 7	96 DEGREES/The Hardest Thing	1001
6 7	RICKY MARTIN FAME JA/Private Emotion	1001
3 7	N SYNC W/G. ESTEFAN/Music Of My Heart	1001
7 7	CROSBY, STILLS/Heartland	1001



	ume 393,600	trock
PLAYS LW TW	ANTIST/TITLE	G1 (000
20 24	BRIAN MCKNIGHT/Rack At One	554
22 24	SAVAGE GARDEN/I Knew I Lowert You	554
24 23	FAITH HILL/Breathe	531
18 22	BACKSTREET BOYS/Show Min.	508
22 21	LONESTAR/Amazed	485
18 21	CELINE DION/That's The Way It is	485
3 18	ELTON JOHN/Someday Out Of	415
19 13	98 DEGREES/I Do (Cherish You)	300
7 11	EDWIN MCCAIN/I Could Not Ask.	254
8	ERIC CARMEN/I Was Born To	207
3 8	SHANIA TWAINLYou've Got A Way	184
9 8	SARAH MCLACHLAN1 Will Remember You	184
7	N SYNC W/G ESTEFAN/Music Of My Heart	184
10 7	PHIL COLL INS/You'll Be In My	161
8 7	BACKSTREET BOYS/I Want It That Way	161
9 6	SDXPENCE. /Klss Me	138
B &	'N SYNC/(God) A Little	138
6 6	98 DEGREES/The Hardest Thing	138
6 6	MARC ANTHONY/You Sang To Me	138
3 5	SHANIA TWAIN/Manf I Feel Lille	115
3 5	NATALIE IMBRUGLIA/Tom	115
1 5	RICKY MARTIN FAMEJA/Private Emotion	115
1 5 3 5 3 5	MICHAEL BOLTON Sexual Healing BRITNEY SPEARS/From The Bottom	115
2 4	SHANIA TWAIN/That Don't	115
2 4 6 4	FAITH HILL/This Kiss	92
5 4	RICKY MARTIN/She's All FEver Had	924
6 4	SANTANA FROB THOMAS/Smooth	92
. 4	STEELY DAN/Cousin Dupree	92
. 4	LEANN RIMES/I Need You	92

WDDK/Cieveland

C (5	lear i		3
	_	ume 248,200 Soft routh for a busy	werkl
PLI	VS TW	ARTIST/TITLE	G1 (000)
	15	LONESTARVAMILIZED	2880
	14	CELINE DION/That's The Way It is	2688
	13		2496
10	13	SAVAGE GARDEN/I Knew I Lowed You	2496
	13	FAITHHILL Breathe	2496
12	13	JOHN TESH F/R PAGE/When She Loved Me	2496
15	11	BACKSTREET BOYS/Show Me	2112
14	11	MARC ANTHONY/You Sang To Me	2112
11	11	KENNY LOGGINS/Your Heart VIII	2112
	11	ELTON JOHN/Someday Out Of	2112
	18	BRIAN MCKNIGHT/Back Al One	1920
12	18	TRISHA YEARWOOD/You're Where &_	1920
	10	JONI MITCHELL/Both Sides Nov 7	1920
	9	ROBBIE WILL LAMS/Angels	1728
	9	JESSICA SIMPSON Where You Are	1728
3	7	STEELY DAW Cousin Dupree	1344
	6	SIXPENCE AKISS Me	1152
6		N SYNC/(God) A Little	1152
5	6	BACKSTREET BOYS/I Want It That Way	1152
10	6	KENNY ROGERS/Buy Me A Rose	1152
10	-	SIXPENCE/There She Goes	1152
3	5	MARIAH CAREY/My All	960
3		SHANIA TWAIN/From This Moment On	960
3	5	PHIL COLLINS/You'll Be in My	960
4	5	SARAH MCLACHLAN/I Will Remember You	960
5	5	RICKY MARTIN/She's All Ever Had	960
6	5	ERIC CLAPTON/Blue Eyes Blue	960
5	4	SHANIA TWAIN/You've Got A Way	768
5	4	TESH F/INGRAM/Give Me Forever	768
4	4	FAITH HILL/Let Me Let Go	768



		d'Morro Cindonell's Self Red	Poverha
7.4			
	TW	ARTIST/TITLE	GI (888)
	31	SAVAGE GARDEN/I Knew I Loved You	4898
	30		4740
	29		4582
	29	'N SYNC W/G. ESTEFAN/Music OI My Heart	
	26	CELINE DION/That's The Way It is	4108
	17	BRIAN MCKNIGHT/Back At One	2686
	16	BACKSTREET BOYS/Show Min	2528
	14		2212
	13		2054
	11		1738
	11		1738
	10		1580
	9	BOY/20NE/No Matter What	1422
6		SHAMIA TWAIN/You're Still The One	1264
		N SYNC/(God) A Little	1264
	7	EDWIN MCCAIN/I Could Not Ask	1106
9	7	BACKSTREET BOYS/I Want it That Way	1106
6	. 6	NATALIE IMBRUGLIA/Torn	948
*	6	MICHAEL W SMITH/This Is Your Time	948
*	5	SHANIA TWATTEMant I Feet Lille	790
6	5	AEROSMITH/I Don't Want To.	790
4	5	R KELLY & C. DION/Tim Your Angel	790
	5	LEANN RIMES/I Need You	790
*	4	FAITH HILL This Kiss	632
2	4	PHIL COLL INS/True Colors	632
5	4	98 DE GREES/I Do (Cherish You)	632
9	4	SARAH MCLACHLAN1 Will Remember You	632
2	4	MARC ANTHONY/You Sang To Me	632
	3	SHANIA TWAIN/You ve Got A Way	474
5	3	TESH F/INGRAM/Give Me Forever	474

## RAC Top 30

LAST WEEK ARTIST TITLE LABEL(S)  1 1 SAVAGE GARDEN I Knew I Loved You (Columbia) 2546 4 2 FAITH HILL Breathe (Warner Bros.) 2435 2 3 CELINE DION That's The Way It Is (550 Music/Epic) 2423 5 4 BACKSTREET BOYS Show Me The Meaning Of (Jive) 2413 3 5 LONESTAR Amazed (BNA) 2321 6 6 BRIAN MCKNIGHT Back At One (Motown/Universal) 2186 8 7 ELTON JOHN Someday Out Of The Blue (DreamWorks) 1760 7 8 98 DEGREES I Do (Cherish You) (Universal) 1438	41-	canes	WEEKS ON	TOTAL STATIONS
FAITH HILL Breathe (Warner Bros.)  CELINE DION That's The Way It Is (550 Music/Epic)  BACKSTREET BOYS Show Me The Meaning Of (Jive)  LONESTAR Amazed (BNA)  BRIAN MCKNIGHT Back At One (Motown/Universal)  ELTON JOHN Someday Out Of The Blue (DreamWorks)  2435  2423	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS ADDS
2 3 CELINE DION That's The Way It Is (550 Music/Epic) 2423 5 BACKSTREET BOYS Show Me The Meaning Of (Jive) 2413 3 5 LONESTAR Amazed (BNA) 2321 6 6 BRIAN MCKNIGHT Back At One (Motown/Universal) 2186 8 7 ELTON JOHN Someday Out Of The Blue (DreamWorks) 1760	-91	301749	24	108/0
BACKSTREET BOYS Show Me The Meaning Of (Jive) 2413 LONESTAR Amazed (BNA) 2321 BRIAN MCKNIGHT Back At One (Motown/Universal) 2186 ELTON JOHN Someday Out Of The Blue (DreamWorks) 1760	+72	285708	11	105/0
5 LONESTAR Amazed (BNA) 2321 6 BRIAN MCKNIGHT Back At One (Motown/Universal) 2186 8 ELTON JOHN Someday Out Of The Blue (DreamWorks) 1760	-30	288737	21	108/0
BRIAN MCKNIGHT Back At One (Motown/Universal) 2186 BLTON JOHN Someday Out Of The Blue (DreamWorks) 1760	+200	287193	10	107/0
8 ELTON JOHN Someday Out Of The Blue (DreamWorks) 1760	-43	261736	28	103/0
	-17	253252	15	95/0
7 8 98 DEGREES Line (Cherish You) (Universal) 1438	+317	211413	6	104/0
	-31	160633	30	97/0
9 PHIL COLLINS You'll Be In My Heart (Hollywood) 1278	-135	152274	50	97/0
12 MARC ANTHONY You Sang To Me (Columbia) 1256	+298	155510	6	97/5
11 11 N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 1043	+14	121472	32	93/0
13	+27	118422	21	47/4
19 B EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 938		97698	41	85/0
10 14 ROBBIE WILLIAMS Angels (Capitol) 932	-338	106857	16	78/0
14 15 BACKSTREET BOYS I Want It That Way (Jive) 872	-61	112949	47	93/0
16 SARAH MCLACHLAN I Will Remember You (Arista) 852		113589	52	86/0
18 RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) 678		83389	7	70/2
19 19 'N SYNC (God) A Little More Time (RCA) 664	+13	80689	62	71/0
20 <b>98 DEGREES</b> The Hardest Thing (Universal) 640		90189	48	74/0
17 20 RICKY MARTIN She's All I Ever Had (C2/Columbia) 613		66404	34	<b>75/0</b>
21 MADONNA American Pie (Maverick/WB) 536		88380	7	44/0
Debut Que LEANN RIMES   Need You (Sparrow/Curb/Capitol) 452		51778	1	88/21
JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia) 426	+63	33937	2	55/7
25 JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia) 421	+87	37485	3	57/5
PHIL COLLINS Strangers Like Me (Hollywood) 397	-100	44126	18	50/ <b>0</b>
Debut	+186	22007	1	54/11
Debut MICHAEL W. SMITH This Is Your Time (Reunion/Jive) 304	+37	24779	1	47/9
29 <b>AL JARREAU</b> Just To Be Loved (GRP/VMG) 300	+12	26188	2	51/6
27 29 TINA TURNER When The Heartache Is Over (Virgin) 251	-58	21217	13	26/0
30 30 STING Brand New Day (A&M/Interscope) 251	-26	14852	6	20/2



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by to AC reporters. Mornitore airplay data supplies by Mediabase Hessarch, a division of refiniter Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### **New & Active**

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino)

Total Plays: 167, Total Stations: 29, Adds: 0

VENICE The Man You Think I Am (Vanguard)

MYTOWN Now That I Found You (Cherry/Universal)

STEELY DAN Cousin Dupree (Giant/Reprise)
Total Plays: 116, Total Stations: 27, Adds: 7

MACY GRAY | Try (Epic)
Total Plays: 109, Total Stations: 14, Adds: 3

WESTLIFE Swear It Again (Arista) Total Plays: 82, Total Stations: 18, Adds: 5

LINDA EDER Vienna (Atlantic) -Total Plays: 79, Total Stations: 21, Adds: 5

CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)

SAISON I Believe (Real Deal) Total Plays: 72, Total Stations: 19, Adds: 1

CHICAGO If I Should Lose You (Chicago) Total Plays: 69, Total Stations: 15, Adds: 0

**SOLEIL MOON** Willingly *(MFO)*Total Plays: 44, Total Stations: 17, Adds: 9

Songs ranked by total plays

#### Most Added.

ARTIST TITLE LARELIS ADDS LEANN RIMES I Need You (Sparrow/Curb/Capitol) 21 SAVAGE GARDEN Crash And Burn (Columbia) 11 MICHAEL W. SMITH This Is Your Time (Reunion/Jive) SOLEIL MOON Willingly (MFO) JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) 7 STEELY DAN Cousin Dupree (Giant/Reprise) AL JARREAU Just To Be Loved (GRPNMG) MARC ANTHONY You Sang To Me (Columbia) JESSICA SIMPSON (NICK LACHEY Where ... (Columbia) LINDA EDER Vienna (Atlantic) WESTLIFE Swear It Again (Arista)

#### Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) LEANN RIMES I Need You (Sparrow/Curb/Capitol) +433 ELTON JOHN Someday Out Of The Blue (DreamWorks) +317 MARC ANTHONY You Sang To Me (Columbia) +2Q8 BACKSTREET BOYS Show Me The Meaning Of ... (Jive) +200 SAVAGE GARDEN Crash And Burn (Columbia) +186 SHANIA TWAIN You've Got A Way (Mercury) +144 JESSICA SIMPSON (NICK LACHEY Where... (Columbia) +87 JIM BRICKMAN F/MICHAEL W. SMITH Love... (Windham Hill) +85 R. KELLY & CELINE DION I'm Your Angel (Jive) +74 FAITH HILL Breathe (Warner Bros.) +72

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# (Words & Music: Gayla Borders, Jeff Borders and Amy Grant)

"Anne broke the ice with AFTER ALL THESE YEARS. Now she turns up the heat with SEND A MESSAGE. I like this song so much I stole the demo." - Dan Hurst, Program Director, KUDL, Kansas City

"A great, upbeat, feel-good song." - Steve Goss, Program Director, WPCH, Atlanta

"Finally, a follow up to her hit AFTER ALL THESE YEARS with Jim Brickman! Her voice is so appealing, we can't play it without getting calls. Anne has really delivered!"

- Haynes Johns, Music Director, Windy 100, Chicago

## FROM THE CD. ANNE COCHRAN "LUCKY GIRL"

Anne Cochran's latest solo venture, "Send A Message" the first single from her new CD, "Lucky Girf" is the follow-up to her Top 5 AC radio hit

"After All These Years " recorded with and produced by Jim Brickman



www.AnneCochran.com Management: Vertical Entertainment, 615-591-2047

WAFY WOOF

KUDL

WRCH

WDEF

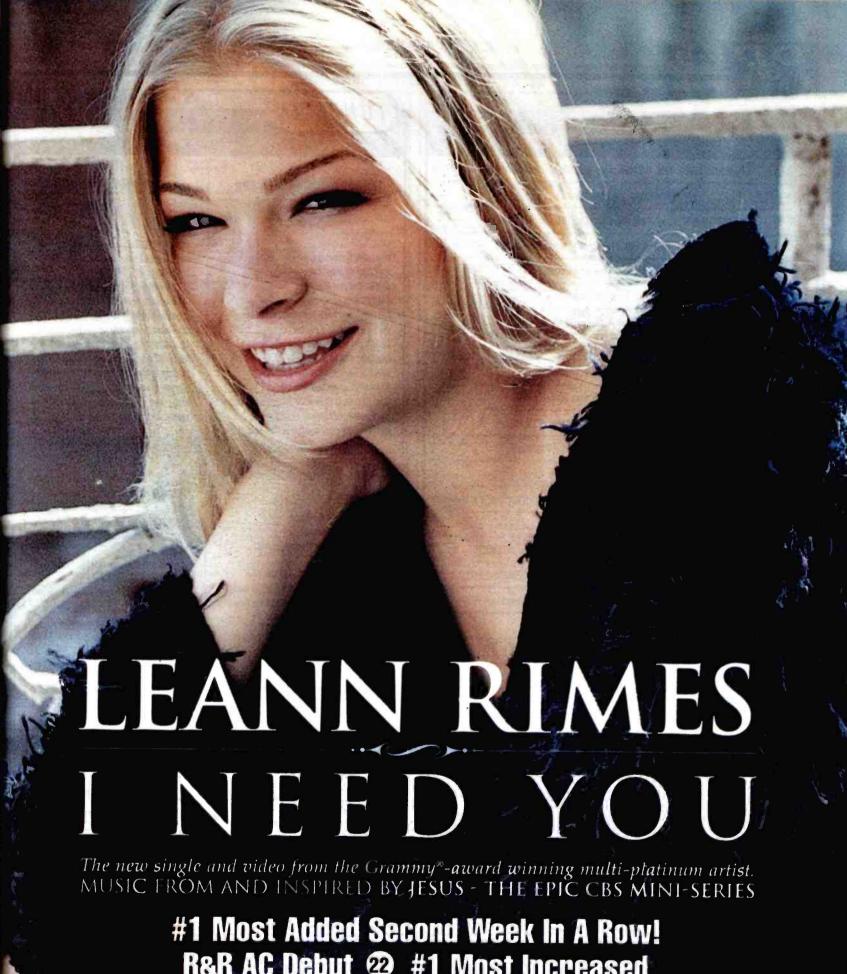
KTRR

WWLI

WTCB

WMGN

WHUD



R&R AC Debut 29 #1 Most Increased Monitor AC Debut 24\* Greatest Gainer

KOST WLIT KLSY KESZ

WLTE

WNND WBEB KVIL WLIF WALK

WASH **WPCH** 

WSHH KOSI

WSNY

KSFI

WDOK WRRM KGBY WTPI

KUDL WMGF

WLTQ KQXT

WWLI

WLMG and more!

Hollywoodandvine.com sparrowrecords.com www.jesussoundtrack.com esser-Produced for LeAnn Rimes by the Armicon Production Group of it Ann Rimes in preare courtes and t

March 31, 2000

## **Most Played Recurrents**

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

MARC ANTHONY I Need To Know (Columbia)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

NATALIE IMBRUGLIA Tom (RCA)

PHIL COLLINS True Colors (Atlantic)

R. KELLY & CELINE DION I'm Your Angel (Jive)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

JIM BRICKMAN I/MICHAEL W SMITH Love Of My Life (Windham Hill)

JEWEL Hands (Atlantic)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

#### A C

## Going For Adds

412400

TRACY BONHAM Behind Every Woman (Island/IDJMG)
COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)
MICHAEL ENGLISH Heaven To Earth (Curb)
TRAIN I Am (Aware/Columbia)



Chicago members (l-r) Lee Loughnane, Robert Lamm, Walter Parazaider and James Pankow have WLTW/New York PD Jim Ryan (center) outnumbered.

## TUNED-IN AC

R&R/MEDIABASE 24/7

#### WOBM/Monmouth-Ocean

#### 3am

FOREIGNER Waiting For A Girl Like You
AMY GRANT Baby, Baby
JAMES TAYLOR Everyday
EAGLES Best Of My Love
CELIME DION That's The Way It Is
PHIL COLLINS Two Hearts
TRACY CHAPMAN Give Me One Reason
CROSBY, STILLS & MASH Southern Cross
CARS Drive
KANSAS Dust In The Wind
ROD STEWART Reason To Believe (Unplugged)
RICKY MARTIN IMEJA Private Emotion
ELTON JOHN Someday Out Of The Blue

#### 11am

NENNY LOGGINS Footloose
PHIL COLLINS Everyday
BERLIN Take My Breath Away
TEMPTATIONS My Girl
ELTON JOHN Someday Out Of The Blue
BRUCE SPRINGSTEEN Dancing In The Dark
BRIL MEDLEY & JENNIFER WARNES THE Time Of...
GEORGE BENSON On Broadway
ERIC CLAPTON Tears In Heaven
EAGLES The Long Run

#### 4om

STEVE WINWOOD Roll With It
BRYAN ADAMS (Everything I Do) I Do It...
FLEETWOOD MAC Don't Stop
LONESTAR Amazed
RDD STEWART Young Turks
PAULA COLE I Don't Want To Wait
JOURNEY Who's Crying Now
ELTON JOHN Daniel
LINDA RONSTADT & AARON NEVILLE Don't Know...
STING Fields Of Gold
HALL & OATES Sara Smile

#### 8om

MIAMI SOUND MACHINE Words Get In The Way ELTON JOHN Blessed FOREIGNER Waiting For A Girl Like You FAITH HILL Breathe ROD STEWART Have I Told You Lately (Unplugged) PEABO BRYSON If Ever You're In My Arms Again 'N SYNC W/G ESTEFAN The Music Of My Heart BETTE MIDLER Wind Beneath My Wings CELINE DION That's The Way It Is JAMES INGRAM I Don't Have The Heart

#### WRVR/Memphis

#### 3am

JAMES TAYLOR Carolina In My Mind
BOYZ II MEN In The Still Of The Nite
CHICAGO You're The Inspiration
ELTON JOHN Something About The Way You...
ELTON JOHN Someday Out Of The Blue
FOUR SEASONS Who Loves You
DON HENLEY The End Of The Innocence
BILL MEDLEY & JENNIFER WARMES The Time...
SHAMIA TWAIN You're Still The One
DOOBIE BROTHERS Listen To The Music
SOPHIE B. HAWKINS AS I Lay Me Down
BILLY JOEL Just The Way You Are
LIDNEL RICHIE Sat You, Say Me

#### 11am

SE DEGREES I Do (Cheris'n You)

JAMES TAYLOR Your Smiling Face

PHIL COLLINS Take Me Home

FOUR SEASONS December 1963 (On What A Night)

BOB SEGER We've Got Tonite

FAITH HILL Breathe

HOOTIE & THE BLOWFISH Hold My Hand

AMERICA Lonely People

BACKSTREET BOYS I Want It That Way

COMMODORES Lady (You Bring Me Up)

BRYAN ADAMS Have Ever Really Loved...

PURE PRAIRIE LEAGUE Amie

#### 4pm

GERRY RAFFERTY Baker Street

MR. BIG To Be With You

EDWIN MCCAM I'll Be

ELTON JOHN Don't Let The Sun Go Down...

BACKSTREET BOYS Quit Playing Games...

MARIAH CAREY Hero

AMERICA Daisy Jane

SOPHIE B. HAWKINS AS I Lay Me Down

HUEY LEWIS & THE NEWS The Power Of Love

SHANIA TWAIN You're Still The One

BILLY JOEL Just The Way You Are

ANY GRANT Takes A Little Time

#### 8pm

ELTON JOHN Daniel
ELTON JOHN Something About The Way You...
SHANIA TWAIN You've Got A Way
PAUL MCCARTNEY My Love
GLOMAESTEFAN & MAAN SOUND MACHINE ANYTHING...
SAVAGE GARDEN I Knew I Loved You
BILLY JOEL She's Got A Way
MARTINA MCBRIDE I Love You
PABLO CRUISE Love Will Find A Way
MICHAEL ENGLISH YOUR LOVE AMAZES ME
ENGLAND DAN & JOHN FORD COLEYNIGHS Are...
WHITNEY HOUSTON I WIll Always Love You
MARC ANTHONY YOU Sang To Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

WICHO/Alexan OH \*

VENULU/Naron, Ch.
PO: Chuck Colline
MD: Lyon Kelly

1 STING Desert
TAL BACHMAN Shap
BB MAK Here
RADFORD Stort

KNOS/Anchorage, AK PD: Reny Lannes MD: Reck Sparks G00G00 DOLLS Strandvey BMOSTRET BOYS 'Show'

KANDUAmatia, TX \* PO: Jim Robinson ND: Public Lembur 1 SAVANA PRODUCT 1Am COOGOO DOLLS Troubley

CLLY/Baharsheld, CA \*
\*\*DRID: Jeson Oritin
2 GOOGDODULS fireadway\*
1 TRANETAnt
EUTOLUD-N Someday\*
GUSTER Y 3:
DEATHRRY 'Blind'

WWWEX/Baltimore, MD \* VP/Prog: Bill Pesha MD: Greg Carpenter SPLEIDER\*(birk\*)

KCX/Boise, ID
POND: Bees Bennett
APD: Molese Down
GOOGODOLLS Book
REDHOTONILL Othersic
SANGE GAPDEN "Cush"
BB MMK"Here"

WBMX/Boston, MA '
VP/Prog.: Greg Strased
MD: Mile Mullaney

## AC

WGSY/Columbus, GA PDMD: Alon Quin AMD: April Hose

WLQT/Daylon, OH PO: Sandy Collins MD: Sloven Scott

PO: Jell Cochran Prog. Mgr. Stove Headlen

WOOF/Delbes, AL GMPD: Loigh Simpson GMMD: Mile Hutderfold

WOOK, Erie, PA PO: Ren Arten IID: Soot Stevens 1 SOLEL MOON Wiley

WCRZ/Flint, MI \*
OMPD: J. Petrick
MD: George McImyre
2 SAACE GARDEN Totals
WESTLEF Same:

KTRR/Ft. Collins, CO POND: Mark Callaghan ANG COOPEAN Nezzagi

WAUFR. Wayne, IN \*
OM: Lee Tobin
PD: Barb Richards
MD: Jim Barron
1 ALUMPEAU\*Just\*

WAFY/Frederick, MD MD: Norman Henry Schmidt No Adds

KSOF/Freeno, CA \*
PD: Scott Keth
13 MARC MITHORY Sing\*
5 LEARITHMES Tired\*
AL IMPREAU "Aid"
RICKYMARTINEME IA THI

WLHT/Grand Rapids, MI PO: Bill Belloy MD/APO: Mary Turner APDMD: Mary Turner 4 LEANIFIMES Weet

WRITYLGreenville, SC \* PDMD: Gary Jackson

WSPA-Greenville, SC \* ON: Jim Kintland PORE: Grey McKinney

WRCH/Hartlord, CT \* PD: Alten Comp MD: Jee Harn

KRTR/Homelelu, HI 1 PDMD: Wayne Marie

KSSICHonoisiu, HI \*
POAID: Jolf Savers
LINDAEDER Vierra

PD: Reger Scott MD: Jenne James 9 SWIAWAEROSTHI

WLEV/Allentaron, PA \*
PO: Vern Anderson
MCHELW SMITH Time\*
WESTLIFE "Some"

WPCH/Atlanta, GA \*\*
OMPO: Vance Dillard
AFO: Store Good

WFFG/Minnic City, NJ PO: Gary Guide ND: Marketo Aqua (1-0.175/66) PACE Warn

WBBQ/Augusta, GA \* CMPO-John Strenby JOHN TESHFA PACE Whe

IOOAJ/Austin, TX \* PO: Alex O'Heal APDAID: Mile Austr

WLIF/Baltimore, MD \* OMPD: Gary Belation MD, Mark Thonar

WMLY/Bilaxi-Gulfpar 90: Watter Brown MD: Angle Thompson 12: SOLEILMOON Wargy

WMLU/Birmingham, AL ON: John Jenkins PDAID: John Shiert (EANNIRMESTREET)

PO: Don Kelley MD: Mark Laurence

WEZN Bridgeport, CT \*
POND: Steve Mercus
No Asis.

WHBC/Canton, OH \*\*
PO Terry Simmons
MD: Keyleigh Kries

KDAT/Coder Papids, IA PDAKE: Olck Studion STEELY DAY Trupne' LEANN RINES THISC'

WDEF/Chattanooga, PO. Denny Howard MD: Dennee Puters 8 MO-MEL W SMTH "Time" 1 UNDAEDER "Verro" SOLEL MOON "Willings" MME COO'HANS "Message" STELLY DAN Tupree"

WLIT/Chicago, IL \* PO: Mile Del Rosso Ho Adds

VDOK/Cleveland, OH

PO. Dave Popovich APOND: Scott Miller MCMEL IN CHIEFLYTON

WAHR/Hantsville, AL.\*
PD: Rob Herder
ND: Bonny O'Brien
14 SAKWA-FROBTHOMAS 'Sn
1 SAVAGE GARDERI 'Crish'

\*= Mediabase 24/7 monitored

106 Total Reporters 106 Current Reporters 107 Current Playlists

Reported Frozen Playlist (1): KYMG/Anchorage, AK

PD: The Mediana PD: The Mediand ND: Store Cooper SMACANTHONY Su LEMMANATED

WTFM/Johnson City, TN \* PDMD: Mark E. McGinney No Adds

WKYE/Johnstown, Pl PD: Josh Michaele MD: Brian Welle MCHELWSMITH Town STEELYDAN Dagen

WQLR/Kalamazoo, 88 CRI: Kon Lamphoer PD: Brian World SASON (Natural)

ICUDI, Kansas City, MO \*
Ott: Them McDinty
PC: Dan Hunt
4 AL AMPEAUTANT
4 AESSCASAMPOL: White'
MCYGRY\*By\*

WJXB/Knezville, TN \*

KTDY/Latayotte, LA\*
PD: C.J. Clemente
MD: Stove Wiley
5 LEMARMES Touch

KMZQ/Las Vegas, NV 1 PD: Duncan Payton ND: Mol McKey

ICSNE/Las Vegas, NV \* PD Tom Chase ND: John Berry

KOST/Los Angeles, CA 1 PO: Johnny Chiang 2 LEAN/RIMES Need

WVEZ/Louisville, IXY Oll: Devid Smith APDND: Joe Federe

WPEZ/Macon, GA PD: Laura Worth No.Adds

WMGN/Marison, WI VPProg: Pet O'Nell MD: Kim Flecher

WLRQ-Melbour PD: Mark Lander MD: Karen Kay

WLTE/Minneapolis, PD/MD: Gery Noten SALAGE GM/DBH "Crash" SOLBIL MOON "Wilry)." VFS "Kneer"

WMXC/Mobile, AL

KJSN/Modesto, CA \*
PDAID: Gery Micheste
3 STEELY DAN 'Duprie'
2 SOLEIL MOON 'Willings'
2 LEANN RIMES 'Next'

JESSICA SIMPSON "Where" AL JARREAU "Just" JOHN TESHERI PAGE "When

KWM/Monterey, CA\*
POND: Bernie Mondy
14 SWIMMAEROBTHOMAS'S

WALK/Massau-Sullolk, VPProg.: Ques thistests APO: Rule thiner RD: Charle Lendardo 2 ENRIQUE GLESAS 'We'' 1 STING 'Du' LEAN PARES 'Ned' BENHAPPER Yamm'

HUD/Howburgh, NY MPD: Same Person BMPD: Ton Person MME CODHWI Manager

WLNG/New Orleans, PD: Store Safer APDRD: Johnny Seet MOVEL W SMITH Tow! 1EANGRAPS Tow!

WLTW/More York, NY COL Jim Ryon MD: Harroon Hunter

KMGL/Okiahoma PO: Juli Couch APD: Kathi Yeeger IED: Steve O'Srien

WMGF/Orlando, FL.\*
PD: Ken Payne
APDMD: Brende Mettheur

WMEZ/Pensacola, FL \*
PDAID: Kevin Peterson

WSWT/Peoria, IL OMPO: Randy Rundle LEANKRIMES Need

WBEB/Philadelphia, PA 1 PD: Chris Conley MD: Donne Rowland

KESZ/Phoenix, AZ \*
PO: Shoun Holly
4 SANDWAFROS PICHAS Smooth
RICKY MARTINERIES Phoes\*

WSHH/Pittsburgh, PA \*
POND: Ron Aver
LADAEDER Verns\* PD: Stove Allen MD: Rendi Mertin

ICICW/Portland, OR \* POMD: 881 MincMar 2 MACYGRAY\*by'

WWLL/Providence, F POMO: Tem Hot SAMCE GARDEN 'Crain' JUHHHALL 'Crain'

WRSN/Raleigh-Durham, NC\* PONID: Bob Bronson MONEL W SMITH\*Time\*

ICRNC/Rane, NV \*
PD: Dan Fritz
JESSICA SMPSON \_ 'Where'
ALJAPPEAU 'Just'

WTVR/Richmond, WA \*
PONID: BIS Cahill
4 JESSICASINFSON, Whee

WSLQ-Roanole-Lynchburg, WA PD: Don Morrison MOVAPD: Dick Deniels

WRWC/Rocklord, III
PD: Mett Williams
MD: Carrie Metteson
SAMGE GARDEN 'Crash'
I FAMI RIAF'S New!

KGBY/Sacramento, CA \*
PD: Stove Kelly
SOLEIL MOON \*Wilryly\*
SAMGE GARDEN \*Cast\*

KEZK/St. Louis, MO PD: Smokey Rivers MD: Jim Doyle 4 MARCAVIHENY Sino

KSFI/Salt Lake City, UT \* CRIPD: Alen Hague ND: Lyte Morris LEAN PRIES \*hed\* SAILCE GARCEN \*Crash\*

KCXCT/Son Antonio, TX \*

ICSBL/Santa Burbara, CA PC: Poter Bio IC: Hanny Homouner HoAdds

ALLY Andle-Bosse, WA' PD: Barry McKey MD: Darte Thomas SANCE GARDEN Trans

WHSN/South Bond, IM FD: Jim Patients NoAdis

KGBX/Springfield, MD PORKE: Paul Reliey 2 WESTLEE Sour 2 LINDAEDER Versu

POL Cary Poli MD: Kim Carson EMPIQUE IGLESIAS "WIN" JESSICA SIMPSON. "When: JOHN TESHFAI FINGE "When

KMAJ/Topeta, KS POME: Rose Dien LEAN/RIMES find

KNOZ/Tecson, AZ \*
PO: Bobby Rich
MD: Leelle Lote
- POM/White Dick v

WEAT/M. Pain Beach, FL.\*

Jacoby APORID: Chad Peny

KFIRE/Wichite, KS \* PD: Larry Lendon MD: Todd Taylor

WMGS/Willes Barre, PA\* POND: Sun Primps

WJBR/Wilmington, DE 1 PD: Michael Walte MD: Catay HII MICHAEL W SMITH Tave\*

WSRS/More

WNDCY/Young Warren, OH \* OM/PD: Dan Rh MD: Mark French

WOTS/WULLESET, MR. PD: Steve Peck MD: Jackie Brush 5 JOHNTESHFR PAGE When 4 LEAWIRMES "Next"

WMLQ/Bultalo, NY \* MD: Rob Luces WLZW/Ulica, NY PD: Randy Joy MD: Trudy LEANIRMES Teed' STRG 'Day'

WMIT/Codar Rapids, IA PDMD: Randy Lee GDDGDDBULS Briddwar WI.NK/Charlotte, NC \*

OM: Tem Jeckson
PD: Neel Sharpe
ND: Petly Voughn
8 B.MK'Hav'
REDHOT CHIL. 'Ohwish

WTMX/Chicago, IL.\*
PD: Berry James
APDAID: Jelme Kartel.
1 IMEDINS Absolute.

WVMOX/Cincinnati, OH \*
PDAID: Brad Ello
600G00DOLLS Brudwa;\* WMVX/Cleveland, OH MD: Joy Hudson NoAsts

WQAL/Cleveland, QH \*
PO: Mary Ellon Kachinele
MD: Steve Brown
NS/NC B/e\*

KYULiCelorado Springs, CO '
PD: Kevin Callahan
ND: Jeannine Jemes
RADFORD 'Slap'
DASS 'Wher'
BENIMPER Kasss'
GODGODOLIS 'Broadway'
IAL BASHAM' 'Slap'

WCGQ/Collumbus, GA
POARD: All Hayres
APO: Sharps Green
18 MRC DAYS TABLORDS
GOOGOUGULS Threaduring
REDHOT CHULL "Otherside"
TARA MACCARN That
LEIBRY KRARTZ Blatrog'
RADKROP Shop

8.B MAKCHere\*

ICIPN/Corpus Christi, TX PD: Jacon Hillory MD: Ched Bonnell

KDNO(Onlias-PL Worth, TX\* PD: Randy James APDMD: Lies Thomas NoAdds

Hot AC

WHITEL/Deplets, OH \*
PO: Juli Stavens
MR: Dean Taylor
II BACKSTREET BOYS Show

WFIS/Daytone Book PORE: Briso Chary -8.8 MIX Hos\* MITHEWSMET Too! ORISTIN/AGIRERA To

KALC/Denver-Busid PD: Jim Lawson AFDMD: Kovin Koslo

PD: Mine Maless, IA \*
PD: Mine Malesses
ID: Store Jurden
IOD ROOK 'Only'
REDHOLD CHIL 'Observin'
G00G0000LLS 'Broadway'

ICSTZ/Doc Moin PD: ± Pet Willer IND: Jan Myers No.4dts

OMPO: Courtney No MDIAPO: Eli Malano

WINK/Ft. Myers, Ft. \* POMD: Bob Greeinger

WINEE/FL Wayne, IN \*
PD. Captin Chris Didder
ID: Boomer
1 MAPCAPHON\* Sug'
GD0GD0DULS thanker
HW50H\* Time
BAGE thing
YFMMY Gradulor
HG0 Wester
OPESTIMACIAE From
REDIOT ORLL. Thresse:

PO: Jeff Andrews APO: Eric O'Brien MD: Ken Evens

WICS/Greensboro, NJ. PO: Jeff Cushnan HD: Gono Pearson 1 GAWITORNO Monanis'

WIRZ/riagersiown, MD PD: Pick Alexander APCARD: Michael Pleas 7 NSYNC Bye'

WTIC/Hartlerd, CT \* PD: Steve Salhany MD: Devid Simpson

KUCD/Honolulu, HI \* POND: NO George 4 GUSTER Fa" 1 RENHARPER YASSES"

OM: Jim Trapp
APD: Jim Oktavec
NO: Lori Bradley
11 IALBACHAN, Simp
STRG Deser

WENS/Indianapolis, IN \* OMPD: Greg Dunkin MD: Jim Cerone

WFAT/Kalarmazoo, MI PD: Den Mason MD: Tony Travello 3 MELISSAETHERIOGE Enough

KNOCE/Las Vegas, NV \* PD: Duncan Payton APDAID: Shark SANIANAFFRODUCT, Mars

ICSTJA.as Vegas PO: Jerry Dean Milk: Larry Martino 45 BLAQLE Brig' DESTRIYSCHLD 1 BB MW Here'

WMOO\_Lexington-Faye
Oth: Doug Hamand
PD: Jill Mayer
BENHAPER Kases'
MARCANTHOMY Sang'
GOOGOODULS Broade

ICUPBALIBLE Reck, AR PD: Rendy Cain APD: Aeren Anthony GDIGOTODUS Broadway CELRE DIDN Word

KINGALOS Angeles, CA \* PD: Jonel Kayo APOMO: James Bater 1: SMIJANAFPRODUCT, Mais\*

KYSR/Los Angeles, CA \* FD: Angele Perell SED: Chris Perel

WZTRA ouisville, KY \*
POND. C.C. Mathem
.ESSCA SMPSON \_Wave\*

PD: Danny Clayton
APDMD: Lacourd Peace

WMYX/Milwaukee, WI ' PD: Brian Kelly II. MACYGRAY'ly'

KSTP/Minneapolis, M Dir/Prog.: Todd Fisher OMMD: Leighton Pack WXPT/Minneapolis, MN

PD: Max Miller MD: Conne Miller STING 'Desert' FAITHHULL 'Breathe' GUSTER'Fe'

POUL P. Mine Region APDRID: Chiz Hundu.
3 MELSSAFTHENDE For GOOGODOLLS Broads; REDHOLOLLS Orwards.
8 B MAY Ther:
NSYNC Bye."

NCDU/Memberey, CA \* PD: Chris, White No Acos

WUTS/New Orleans, LA \*
PD: Steve Suber
MD: Charges Fruge
G0000000LIS Brostway

WPTEAterfolk, VA \*
PD: Mark Bradley
MD: F. Devan Thornton
10 JESSICARIDOLE 'Arguls'
LALBASHAMA' Step'

KYIS/Oktahorma City, OK \*
ON: Chris Baher #
PORIO: Ray Katusa
II MACOWA American
6 LORS/MR American
6

KSRZ/Omaka, PD: Kurt Owens MD: Dave Swen

WONDL/Orlando, FL Dir/Ope: David Israel MD: Tim Baldwin

KBBY/Oxnard-Ventura, CA OMPO: Mork Ellott (1704)/044 Someta

PD Chris Enbott
MD Kevin Manusen

11 TRACY BONHAM Behin

GOOGOO DOLLS Broa

PO: Michael Hoyes APOMD: Soott Atenuada 5 CHRSTMAGULFA Tum' GD0GD0DULS Broates/

WMGX/Portland, ME PD: Rundi Kiroldoum AFDMD: Ethan Minon

IDET/Parland, QR \*
PO: Michello Engel
ID: Use Adens

1 JUNGLE BROTHERS Treater
IRRNET Boom
OKSS Wave\*
RADFORD Stop

ICRSK/Partland, Of OMPD: Jost Grey APOMID: Jim Allen 4 WARCMITHON'Sarp

WSNE/Providence PD: 888 Hose APD: Eddle Moren

WRAI\_Raleigh-Durf PO: Joe Fornicola MD: Rob Pouln + NSME: Ro\*

KLCA/Reno, NV PD: Tony Metico GOOGOO DOLLS 'Broadway' GUSTER 'Hill' SIMSH MOUTH Yorse'

WMXB/Richmond, VA \*

WVOR/Rochester, NY \*
PD: Dave LeFrais
NoAdo:

WZNE/Rochester, NY \*
PDNO: Rich McKenzie
2 GUSTER 16"
1 TRACY BOTH MATERIALS\*
PRIN HARPER YASSIS."

KZZO/Sacramento, CA \*
PD: Alen Ode
APO: Jim Matthews

KYKY/St. Leuis, MO \*
PD: Smokey Rivers
APOMD: Greg Heuttl
1 MACAKTHOW: Smg\*
G00G00 DOLLS Bradwe

WVRV/St. Lauis, MO PO: Jee Larson MD: David Myers LEBNY/GW/TZ 'Belong'

KBEE/Salt Lake City, UT \*

PD: Rusty Keys
APDMD: Bon Cross

1 BENHAPPER YEsses\*
GOOD DOLLS Broadway
MAPCANTHINKY Sand

KOSN/Salt Lake City, UT \*
PC: Sem Elliot
MC: Brinn de Glous
31 MARCA/PROPY Sang'
GUSTER Ta'
ELTOILUDH Sametay
OMSS Where'

KOMB/Salt Lake City, UT \* ON: Alan Hague PD: Bob Woller

3 GOOGOODOLLS Brookey/ 2 SANTAMAFFRODUCT, Maris REDHOT CHLL "Otherside"

PD: Bender MD: Retect Wide N/4 DAYS Asches/ STING Desert

KFMB/San Diago, CA \*
VPCBI: Tracy Johnson
MD: Jan Soudi
17 SM/BMAF/FRDDCT. Maris
13 BIFEL 65-Bis:
12 MARCARTOMY Sang'
B.S.MAK Hare!

KSMG/San Antonio OM: Virgi Thompson POMID: Tom Laser MACA/THOM Sirg! FATHHILL Breaths'

KINSX/San Diego, CA \*

CONSTANTANT Diago, C CHI: BUT May PC: Mitte O Wrien HD: Kerry McCell 4 LEBOY (DAATZ Balang) 2 ELTON JOHN Sormala; GOOGOODOLLS Brasil

KOLLC/Son Francisco, CA \*
PD: Loois Kepton
SIMSHMOUTH Voca\*
GUSTER #1"
GDD GDD DOLLS "Bradway"

REZR/San Jaco, CA \*
PO: Jim Murphy
APDAID: Microel Morter
DIDO 'Thirs'
URAMACIENT Fall' KIMHOX/Santa Rosa, CA 

SAMBEGARDEN Crish\* GOOGOODOLLS Broadway\* WAEV/Savannah, GA OM/PD: Scotty Snipes APD: Robert Elfman MD: Brad Kelly DREED:htghw' MAITHEW/SMEET:hade:

KPLZ/Seattle-Tacoma, WA \* MD. Allen Heshimoto CHRISTINIAGUILERA "lum"

WYYY/Syracuse, NY POMID: Rich Lauber No Adds

WMTX/Tampa, FL.\*
PD: Tony Florentino
.ESSICARIDOLE\*Arquis

ICPT/Tecson, AZ PD: Angle Henda IID: Drow Michaele

WRQX/Washington, DC \* Dtr/Ope/PD: Steve Koebeu MD: Cerol Parter

WMBX/West Paint Beach, FL \*
OMPD: John O'Connell
APDISO: Juli Clurie
GUSTR Ya"
BLSSDURGH, "Gr"
GOOGGOOGLIS Yeadway"
BB MAK 'the'

WRMF/West Paim Beach, FL.\*

WXLO/Worcesto PD: Peter Salconi MD: Any Navarro No Adds

\*= Mediabase 24/7 monitored

99 Total Reporters 99 Current Reporters 97 Current Playlists

Did Not Report, Playlist Frozen (2): WOST/Ft. Myers-Naples, FL KRUZ/Santa Barbara, CA

www.americanradiohistory.com

Welcome to the world of

# davidmead.

## world of a king

the first track from his debut album
theluxuryoftime

www.davidmead.com
Produced by Peter Collins for Jill Music. Etd
Associate Produce: Jason Lehning
Mixed by Mike Shipley

## REP Hot AC Top 30

LAST WEEK	THIS	March 31, 2000	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON	TOTAL STATIONS
WEEK	WEEK	ARTIST TITLE LABEL(S)			IMPRESSIONS (00)	CHART	
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	3575	-161	393168	37	98/0
3	0	VERTICAL HORIZON Everything You Want (RCA)	3224	+197	318300	14	90/0
4	3	FAITH HILL Breathe (Warner Bros.)	3119	+216	333255	9	86/2
2	4	SMASH MOUTH Then The Morning Comes (Interscope)	3079	+8	341424	21	88/0
5	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3066	+209	327772	12	89/0
9	6	MACY GRAY I Try (Epic)	2615	+275	291043	10	85/2
6	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	2561	-156	222769	22 -	79/0
7	8	TRAIN Meet Virginia (Aware/Columbia)	2439	-91	257825	32	81/0
10	9	CELINE DION That's The Way It Is (550 Music/Epic)	2344	+62	235466	18	72/0
8	10	MARC ANTHONY I Need To Know (Columbia)	2200	-153	232337	18	72/0
11	11	FILTER Take A Picture (Reprise)	2089	-84	200064	15	79/0
12	12	LONESTAR Amazed (BNA)	2089	+51	234854	10	64/1
13	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	1826	-101	203316	40	68/0
19	<b>(B)</b>	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1612	+171	168245	7	69/0
16	15	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1515	-28	132823	13	67/0
18	Œ	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1514	+60	133826	9	53/2
14	17	STING Brand New Day (A&M/Interscope)	1504	-95	147487	24	71/0
A 15	18	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1484	-68	156051	20	66/0
17	19	SUGAR RAY Someday (Lava/Atlantic)	1398	-64	161833	40	77/0
reake	· 20	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1372	+75	142812	8	78/2
24	4	CREED Higher (Wind-up)	1153	+149	117011	4	38/1
25	Œ	LENNY KRAVITZ I Belong To You (Virgin)	1142	+163	148332	4	56/5
23	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1040	-72	128495	18	45/0
26	24	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	998	+59	87502	5	46/1
28	25	SPLENDER   Think God Can Explain (C2/Columbia)	988	+184	117937	2	58/2
27	Œ	'N SYNC Bye Bye (Jive)	888	+82	79443	2	34/5
Debut>	0	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	880	+119	111560	1	49/7
22	28	MADONNA American Pie (Maverick/WB)	845	-361	75921	8	53/1
30	29	BRIAN MCKNIGHT Back At One (Motown/Universal)	752	-27	66432	. g	23/0
Debut>	_	JESSICA RIDDLE Even Angels Fall (Hollywood)	731	+29	65351	1	49/3



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### **New & Active**

SANTANA (/PRODUCT G&B Maria Maria (Arista)

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 721. Total Stations: 32, Adds: 1
BLINK-182 All The Small Things (MCA)
Total Plays: 688, Total Stations: 24, Adds: 1
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 632, Total Stations: 36, Adds: 1
MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 563, Total Stations: 34, Adds: 9
DIDO, Don't Think (Of Me (Arista)
Total Plays: 567, Total Stations: 37, Adds: 3
CHRISTINA AGUILERA What A Girl Wants (RCA)
Total Plays: 524, Total Stations: 22, Adds: 0
TAL BACHMAN If You Sleep (Columbia)
Total Plays: 459, Total Stations: 39, Adds: 5
BAREMAKEO LADIES If I Had \$1000000 (Repnse)

Total Plays: 417, Total Stations: 23, Adds: 8
STING Desert Rose: (A&Miniterscope)
Total Plays: Q. Total Stations: 28, Adds: 5
SAVAGE GARDEN Crash And Bum (Columbia)
Total Plays: 345, Total Stations: 27, Adds: 5
BEN HARPER Steal My Kisses (Virgin)
Total Plays: 326, Total Stations: 23, Adds: 5
RICKY MARTIN (MESIA Private Emotion (C2/Columbia)
Total Plays: 316, Total Stations: 22, Adds: 0
BUSH Letting The Cables Sleep (Tauma)
Total Plays: 277, Total Stations: 18, Adds: 0
GOO GOO DOLLS Broadway (Warner Bros.)
Total Plays: 225, Total Stations: 47, Adds: 31
ELTON JOHN Someday Out Of The Blue (DreamWorks)
Total Plays: 252, Total Stations: 26, Adds: 6
SMASH MOUTH Waste (Interscope)
Total Plays: 221, Total Stations: 19, Adds: 2

TONIC Mean To Me (Universal)
Total Plays: 206. Total Stations: 17, Adds: 1
GAS GIANTS Quitter (Atomic Pop)
Total Plays: 177, Total Stations: 11, Adds: 0
AIMEE MANN Save Me (Reprise)
Total Plays: 176, Total Stations: 12, Adds: 0
BELL, BOOK & CANOLE Rescue Me (Let Your...)
(Blackbird/Allantic)
Total Plays: 148, Total Stations: 14, Adds: 0
MATTHEW SWEET Trade Places (Volcano)
Total Plays: 78, Total Stations: 11, Adds: 2
GUSTER Tea (Hybrid/Sire)
Total Plays: 54, Total Stations: 13, Adds: 10
B.B. MAK Back Here (Hollywood)
Total Plays: 4, Total Stations: 10, Adds: 10

Songs ranked by total plays

#### Most Added

most Added®	
ARTIST TITLE (LASEL(S)	ADDS
GOO GOO DOLL'S Broadway (Warner Bros.)	31
GUSTER Fa Fa (Hybrid/Sire)	10
B.B. MAK Back Here (Hollywood)	10
MARC ANTHONY You Sang To Me (Columbia)	9
SANTANA F/PRODUCT G&B Maria Maria (Arista)	8
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	7
ELTON JOHN Someday Out Of The Blue (DreamWorks	6 (
LENNY KRAVITZ I Belong To You (Virgin)	5
TAL BACHMAN If You Sleep (Columbia)	5
'N SYNC Bye Bye Bye (Jive)	5
STING Desert Rose (A&M/Interscope)	5
SAVAGE GARDEN Crash And Burn (Columbia)	5
BEN HARPER Steal My Kisses (Virgin)	5

## Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
MACY GRAY I Try (Epic)	+275
GOD GDO DDLLS Broadway (Warner Bros.)	+231
FAITH HILL Breathe (Warner Bros.)	+216
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+209
SAVAGE GARDEN Crash And Burn (Columbia)	+206
VERTICAL HORIZON Everything You Want (RCA)	+197
SPLENDER I Think God Can Explain (C2/Columbia,	+184
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+184
TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG	) +171
LENNY KRAVITZ I Belong To You (Virgin)	+163

#### Breakers.

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1372/75

78/2

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

#### FIRST LEG OF U.S. TOUR GOING STRONG!!

Total Plays: 457, Total Stations: 29, Adds: 0

TARA MACLEAN If I Fall (Nettwerk/Capitol)
Total Plays: 429, Total Stations: 32, Adds: 2

NYC Tampa Houston Austin Santa Rosa Sacramento Modesto San Francisco **Portland** Seattle Vancouver Springfield St. Louis **Minneapolis** Chicago and much more!!

# lon'i bhink or me

already on at:

WTMX WBMX KLLC KISN WPHH WLTS WMXB KALZ WFKS KCDU WDAQ KLLY KMXS WINK KSTJ KQMB WXPT KBBT KZZO KDMX WSSR KAMX WVRV KPEK KOSO KRUZ KTOZ KLCA WSNE WKDD KMHX WCGQ WXLO WLIR WTIC KKPN KMXB KKOB KEZR

Modern AC Monitor 29\* Top 40 Adult Monitor 40\*

Over 190,000 Units Shipped!! OVER 140,000 UNITS SCANNED!!



## **Most Played Recurrents**

FASTBALL Out Of My Head (Hollywood)

GOO GOO DOLLS Slide (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LEN Steal My Sunshine (Work/Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

SARAH MCLACHLAN I Will Remember You (Arista)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

R.E.M. The Great Beyond (Warner Bros.)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

**LENNY KRAVITZ** Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

TONIC You Wanted More (Universal)

BETH HART L.A. Song (143/Lava/Atlantic)

#### HOT AC

### Going For Adds 4/3/00

TRACY BONHAM Behind Every Woman (Island/IDJMG) COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) CHANTAL KREVIAZUK Before You (C2/Columbia) LIVE Run To The Water (Radioactive/MCA) NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) OASIS Where Did It All Go Wrong (Epic) TRAIN | Am (Aware/Columbia)



Pop/Alternative KMXB/Las Vegas PD Duncan Payton and Promotion Director Jen Markham Wynn congratulate Melissa Etheridge (middle) on her latest hit.

## TUNED-IN HOT AC

R&R/MEDIABASE 24/7

KBIG/Los Angeles

SUGAR RAY Falls Apart (Run Away) **MADONNA Like A Prayer** LOU BEGA Mambo No. 5 (A Little Bit Of ...) ALANIS MORISSETTE Ironic RRIAN MCKNIGHT Back At One BANGLES Manic Monday SHAWN MULLINS Lullaby JEWEL Foolish Games SMASH MOUTH Then The Morning Comes JANET JACKSON Miss You Much **DON HENLEY** The Heart Of The Matter TINA TURNER When The Heartache Is Over WHAM Everything She Wants

#### 11am

BACKSTREET BOYS Larger Than Life MOTELS Only The Lonely TECHNOTRONIC Move This THIRD EYE BLIND Never Let You Go TINA TURNER What's Love Got To Do with It TLC Unpretty POLICE Every Little Thing She Does ... FAITH HILL Breathe NO DOUBT Don't Speak 'N SYNC Bye Bye Bye SARAH MCLACHLAN I Will Remember You

#### 4pm

MARC ANTHONY | Need To Know PRETENDERS Brass In Pocket SPIN DOCTORS Two Princes TINA TURNER When The Heartache Is Over TEARS FOR FEARS Head Over Heels SMASH MOUTH Walkin' On The Sun GLORIA ESTEFAN & MIAMI SOUND MACHINE Conga ENRIQUE INGLESIAS Be With You **DEL AMITRI** Roll To Me FAITH HILL Breathe PHILL COLLINS You'll Be In My Heart **EMOTIONS** Best Of My love

#### 8pm

LONESTAR Amazed TONI BRAXTON Un-Break My Heart MARTIN PAGE In The House Of Stone And Light BACKSTREET BOYS Show Me The Meaning Of ... SHERYL CROW If It Makes You Happy HADDAWAY What Is Love CHER If I Could Turn Back Time CYNDI LAUPER Girls Just Want To Have Fun MARC ANTHONY | Need To Know CRANBERRIES Linger SUGAR RAY Falls Apart (Run Away)



#### WPLJ/New York

#### 3am

FAITH HILL Breathe GIN BLOSSOMS Follow You Down SUGAR RAY Someday BLESSID UNION OF SOULS Hey Leonardo... LENNY KRAVITZ I Belong To You **MEREDITH BROOKS** Bitch ROBBIE WILLIAMS Angels U2 Everlasting Love **VERTICAL HORIZON** Everything You Want KID ROCK Only God Knows Why INXS Beautiful Girl LEN Steal My Sunshine FILTER Take A Picture

#### 11am

LONESTAR Amazed LISA LOEB I Do MARCY PLAYGROUND Sex & Candy **COUNTING CROWS Hanginaround** SHERYL CROW My Favorite Mistake GIN BLOSSOMS Til I Hear It From You SMASH MOUTH Then The Morning Comes **BERLIN** Take My Breath Away FASTBALL The Way SPLENDER I Think God Can Explain CELINE DION That's The Way It Is TAL BACHMAN She's So High

#### 4pm

MACY GRAY I Try **COLLECTIVE SOUL** Shine MARC ANTHONY I Need To Know GOO GOO DOLLS Black Balloon **ALANIS MORISSETTE Uninvited DUNCAN SHEIK** Barely Breathing FASTBALL Out Of My Head **HOOTERS** And We Danced BARENAKED LADIES One Week TRACY CHAPMAN Telling Stories SARAH MCLACHLAN Angel **VERTICAL HORIZON Everything You Want** 

#### 8pm

STEVIE NICKS Edge Of Seventeen ROBERT PALMER Simply Irresistible **DURAN DURAN Come Undone** YAZ Situation POLICE King Of Pain BAI TIMORA Tarzan Boy JAGGER/BOWIE Dancing In The street SCANDAL Goodbye To You FINE YOUNG CANNIBALS Good Thing COREY HART Sunglasses At Night **THOMPSON TWINS** Lies **DIVINYLS | Touch Myself** 



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

## **Hot AC Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARK	E1 +1
WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12- Cume 1,721,800	
LAYS	

_	_	ume 1,721,800	dr. se
PLI	I.M.	ARTIST/TITLE	G1 (980
49	51	THIRD EVE BLIND/Never Let You Go	40341
48	50	SMASH MOUTH Then The Morrang	39550
51	50	MACY GRAY/LTry	39550
47	49	FASTBALL/Out Of My Head	38759
48	48	FAITH HILL/Breathe	37968
45	47	ROBBIE WILLIAMS/Angets	37177
46	46	LONE STAR/Amazed	36386
32	35	GOO GOO DOLL S/Black Balloon	27685
33	34	VERTICAL HORIZON/Everything You Want	26894
32	34	SANTANA F/ROB THOMAS/Smooth	26894
33	34	FILTER/Tike A Picture	26894
34	34	COUNTING CROWS Hanginaround	26894
31	33	FOO FIGHTERS/Learn To Fly	26103
33	32	MARC ANTHONY/You Sang To Me	25312
23	31	MILLISSA ETHERIOGE/Enough Of Me	24521
28	29	CELINE DION/That's The Way It Is	22939
23	25	RED HOT CHILL /Otherside	19775
26	25	BEN HARPER/Steal My Kisses	19775
26	24	LENNY KRAVITZ/I Belong To You	18984
25	24	SPLENDER/1 Think God Can.	18984
25	24	TRACY CHAPMAN Telling Stories	18984
17	17	EAGLE-EYE CHERRY/Save Toroitht	13447
11	16	KID ROCK/Only God Knows Why	12656
14	15	LENNY KRAVITZ/Fly Away	11865
	15	GOO GOO DOLLS/Broadway	11865
17	15	TAL BACHMAN She's So High	11865
15	14	NATAL II IMBRUGLIA/Tom	11074

34 34 SAVAGE GAR		546-1043 aker	big
PLI	YS		
FM	TW		GI (000)
34	35	SANTANA F/ROB THOMAS/Smooth	14455
34	34	SAVAGE GARDEN/I Knew I Loved You	14042
33	33	BACKSTREET BOYS/Show Me	13629
33	33	CELINE DION/That's The Way It Is	13629
22	24	CARROLINADUSTATION TO AR	

- 1	2+ C	ume 964,700	
PL	AYS		
	TW	ARTIST/TITLE	GI (000)
34	35	SANTANA F/ROB THOMAS/Smooth	14455
34	34	SAVAGE GARDEN/I Knew I Loved You	14042
33	33	BACKSTREET BOYS/Show Me	13629
33	33	CELINE DION/That's The Way It Is	13629
32	31	SMASH MOUTH/Then The Morning	12803
33	31	BRIAN MCKNIGHT/Back At One	12803
32	31	FAITH HILL Breathe	12803
31	30	MARC ANTHONY/I Need To Know	12390
27	28	LONESTAR/Arnazed	11564
31	28	N SYNC Bye Bye Bye	11564
30	27	SUGAR RAY/Falls Apart (Run)	11151
23	24	N SYNC W/G ESTEFANIMUSIC Of My Heart	9912
22	24	MARC ANTHONY/You Sang To Me	9912
26	24	ENRIQUE IGLESIAS/Be With You	9912
19	25	THIRD EVE BLIND/Never Let You Go	9086
27	22	MADONNA/American Pie	9086
26	21	FILTER/Take A Picture	8673
1	20	LENNY KRAVITZ/I fleiong To You	8260
1	16	SAVAGE GARDEN/Crash And Burn	6608
	12	ELTON JOHN/Someday Out OL.	4956
11	11	JENNIFER PAIGE/Crush	4543
22	11	BACKSTREET BOYS/Larger Than Life	4543
8	10	NATALIE IMBRUGLIA/Torn	4130
7	10	FAITH HILL/This Kiss	4130
9	10	BRITNEY SPEARS: Baby One More.	4130
7	10	CHER/Balieve	4130
3	10	SUGAR RAY/Every Morning	4130
8	8	SHANIA TWAIN/Man! I Feel Like	3717
7	8	SDIPENCE AKISS Me	3717
5	9	SHAWN MULLINS/Lullaby	3717

		MARKET #2	
(i)	MFA 318) ereliu	Alos Angeles  # 955-7000 Patyk/Simms ume 1.255.200  # ################################	Muslc
PLE	YS TW	ARTIST/TITLE	
60		SMASHMOUTH/Then The Morning	GI.(000)
			35910
	56	TRAIN/Meet Virginia	31920
	56	SANTANA F/ROB THOMAS Smooth	31920
54		MACY GRAY/I Try	30780
	48	FAITH HILL/Breathe	27360
41	41	CREED/Higher	23370
35	40	FOO FIGHTERS Learn To Fly	22800
33	39	VERTICAL HORIZON/Everything You Want	22230
38	37	BLINK-182/All The Small Things	21090
37	37	R.E.M./The Great Beyond	21090
33	34	LENNY KRAVITZ1 Belong to You	19380
17	32	SANTANA F/PRODUCT Maria Maria	
14			18240
14	32	STING/Desert Rose	18240

WTMX/Chicago Bonneville (312) 946-1019				
(312	3 Fr.			
	s/Kartak THE A			
	Cume 823,800	AIX.		
PLAYS	Come 823,800	7		
LW TW	ARTIST/TITLE			
45 52	THIRD EYE BURD/Never Let You Go	GI (800) 21372		
51 51	VERTICAL HORIZON/Everytring You Want	20961		
47 48	COLLECTIVE SOUL Needs	19728		
43 46	FOO FIGHTERS/Learn To fly	18906		
43 44	RED HOT CHILL /Otherside	18084		
39 43	FIETER/Take A Picture	17673		
43 43	INDIGO GIRLS/Peace Tonight	17673		
47 43	GAS GIANTS/Quetter	17673		
30 38	MATTHEW SWEET/Monat Matters	15618		
- 32	TRIMET.Boom	13152		
37 29	JESSICA RIDDLE Even Angels Fall	11919		
51. 28	JARS OF CLAY/Unforgetful You	11508		
26 26	SUGAR RAY/Falls Apart (Run)	10686		
21 25	SPLENDER/I Think God Can	10686		
24 24	TRAIN/TAIN	9864		
26 24	LEONA NAESS/Charm Attack	9864		
22 23	MICHAEL HUTCHINGE_/Slide Aver	9453		
22 22	MELISSA ETHERIDGE/Enough Of Me	9042		
21 20	- WOOD/Stay You	8220		
13 19	U2/The Ground	7809		
- 18	GOO GOO DOLLS/Broartway	7398		
16 18	BARENAKED LADIES/Get In Line	7398		
20 17	SANTANA F/ROB THOMAS/Smooth	6987		
17 17	STING/Brand New Day	6987		
21 17	R.E.M./The Great Beyond	6987		
14 16	LENNY KRAVITZ/I Belong To You	6576		
19 16	SMASH MOUTH/Then The Morning	6576		
15 16	BREE SHARP/America	6576		
16 16	COUNTING CROWS/Hanginaround	6576		
24 16	TRACY CHAPMAN/Telling Stones	6576		

Α	MFA		
		538-1013	•
		nce/Rivers	E AA
1;	2+ C	ume 543,000	·
PLA			
	TW		GI (000)
		SUGAR RAY/Someday	10062
41		SANTANA F/ROB THOMAS/Smooth	9594
42	41	SAVAGE GARDEN1 Knew II oved You	9594
	38		8892
	34	SMASH MOUTH/Then The Morning	7956
	33	MACY GRAY/I Try	7722
	33	CELINE DION/That's The Way It is	7722
	32	LONESTATIAmazed	7488
	30	MARC ANTHONY/I Need To Know	7020
	28		6552
	25		5850
	25	GOO GOO DOLLS/Black Balloon	5850
	25	THIRD EYE BLIND-Never Let You Go	5850
	24	SDOPENCE . Aciss Min	5616
		SHANIA FWAIN/Man! I Feet Like	5382
	23	G00 G00 D0U \$1ris	5382
20	23	SMASH MOUTH/All Star	5382
24	23	N SYNC/Bye Bye Bye	5382
23	21	LOU BEGA Mambo No 5	4914
1	20	VERTICAL HORIZON/Everything You Want	4680
26	13	BACKSTREET BOYS/Show Min.	3042
	12		2808
23	12		2808
	11		2574
	11	BLESSID UNION., Mey Leonardo	2574
10	10	EAGLE-EYE CHE RRY/Save Torright	2340

PLAYS				(*) (*) (*)			-) a Dest		124	June 823,800	Nº
IN IW	ARTISTATUE	G1 (980)	PLAYS LW TW	ARTIST/TITLE		PLAYS			PLAYS		1 / 190
49 51	THIRD EVE BUIND/Never Let You Go	40341	34 35		GI (000)	LW TW	ARTIST/TITLE	GI. (000)	EW TW	ARTIST/TETLE	GI (880)-
48 50	SMASH MOUTH Then The Morrang	39550	34 34	SANTANA F/ROB THOMAS/Smooth	14455	60 63	SMASH MOUTH/Then The Morning	35910	45 52	THIRD EYE BURD/Never Let You Go	21372
51 50	MACY GRAY/I Try	39550		SAVAGE GARDEN/1 Knew I Loved You	14042	62 56	TRAIN/Meet Virginia	31920	51 51	VERTICAL HORIZON/Everything You Want	20961
07 49	FASTBALL/Out Of My Head		33 33	BACKS TREET BOYS/Show Me.	13629	62 56	SANTANA F/ROB THOMAS/Smooth	31920	47 48	COLLECTIVE SOUL Needs	19728
48 48	FAITH HILL/Breathe	38759	33 33	CELINE DION/That's The Way It Is	13629	54 54	MACY GRAY/I Try	30780	43 46	FOO FIGHTERS/Learn to Fly	18906
15 47	ROBBIE WILLIAMS/Angels	37968	32 31	SMASH MOUTH/Then The Morning	12803	35 48	FAITH HILL/Breathe	27360	43 44	RED HOT CHILL /Otherside	18084
15 47	LONESTAR/Amazed	37177	33 31	BRIAN MCKNIGHT Back At One	12803	41 41	CREED/Higher	23370	39 43	FILTER/Jake A Picture	17673
		36386	32 31	FAITH HILL Breather	12803	35 40	FOO FIGHTERS Learn To Fly	22800	43 43	INDIGO GIRLS/Peace Toronts	17673
2 35	GOO GOO DOLL S/Black Balloon	27685	31 30	MARC ANTHONY/I Need To Knov/	12390	33 39	VERTICAL HORIZON/Everything You Want	22230	47 43	GAS GIANTS/Quetter	17673
33 34	VERTICAL HORIZON/Everything You Want	26894	27 28	LONESTAR/Arnazed	11564	38 37	BLINK-182/All The Small Things	21090	30 38	MATTHEW SWEET/What Matters	
32 34	SANTANA E/ROB THOMAS/Smooth	26894	31 28	N SYNC Bye Bye Bye	11564	37 37	R.E.M./The Great Beyond	21090	. 32	TRINGET/Boom	15618 13152
33 34	FILTER/Toke A Picture	26894	30 27	SUGAR RAY/Falls Apart (Run)	11151	33 34	LENNY KRAVITZ/I Belong to You	19380		JESSICA RIDDLE Even Angels Fall	
34 34	COUNTING CROWS Hanginaround	26894	23 24	NISYNC W/G ESTEFANIMUSIC Of My Heart	9912	17 32	SANTANA F/PRODUCT (Maria Maria	18240	51 28	JARS OF CEAY/Unforgetful You	11919
1 33	FOO FIGHTERS/Learn To Fly	26103	22 24	MARC ANTHONY/You Sang To Me	9912	14 32	STING/Desert Rose	18240	26 26	SUGAR RAY/Falls Apart (Run)	11508
3 32	MARC ANTHONY/You Sang To Me	25312	26 24	ENRIQUE IGLESIAS/Be With You	9912	29 30	SPLENDER/1 Think God Can.	17100	21 25	SPLENDER/I Think God Can	10686
3 31	MELISSA ETHERIOGE/Enough OFMe	24521	19 22	THIRD EVE BLIND/Never Let You Go	9086	59 26	MARC ANTHORY/I Need To Know	14820	24 24	TRAIN/LAm	10686
8 29	CELINE DION/That's The Way It is	22939	27 22	MADONNA/American Pie	9086	13 26	BEN HARPER/Steat My Kisses	14820	26 24	LEONA NAFSS/Charm Attack	9864
3 25	RED HOT CHILL /Otherside	19775	26 21	FILTER/Take A Picture	8673	19 26	LEONA NAESS/Charm Attack	14820	22 23		9864
6 25	BEN HARPER/Steal My Kisses	19775	1 20	LENNY KRAVITZ/I fleiong To You	8260	1 25	SUGAR RAY/Falls Apart (Run)	14250	-22 22	MICHAEL HUTCHINGE/Slide Away	9453
6 24	LENNY KRAVITZ/I Belong To You	18984	1 16	SAVAGE GARDEN/Crash And Burn	6608	18 24	GOO GOO DOLLS/Side	13680	21 20	MELISSA ETHERIDGE Enough Of Me	9042
5 24	SPLENDER/I Think God Can.	18984	1 - 12	ELTON JOHN/Someday Out OL.	4956	18 24	LEN/Strail My Sunshine	13680	13 19	WOOD Stay You	8220
5 24	TRACY CHAPMAN Telling Stories	18984	11 11	JENNIFER PAIGE/Crush	4543	17 23	TAL BACHMAN/She's So High	13110		U2/The Ground	7809
7 17	EAGLE-EYE CHERRY/Save Tonight	13447	22 11	BACKSTREET BOYS/Larger Than Life	4543	17 22	RED HOT CHILL JOtherside	12540		GOO GOO DOLLS/Broartway	7398
1 16	IOD ROCK/Only God Knows Why	12656	8 10	NATALIE IMBRUGLIA Torn	4130	16 19	THIRD EYE BLIND: Never Let You Go	10830	16 18	BARENAKED LADIES/Get in Line	7398
4 15	LENNY KRAVITZ/Fly Away	11865	7 10	FAITH HILL/This Kiss	4130	17 18	GOO GOO DOLLS/Black Balloon		20 17	SANTANA F/ROB THOMAS/Smooth	6987
- 15	GOO GOO DOL! S/Broadway	11865	9 10	BRITNEY SPEARS Baby One More.	4130	16 18	SIXPENCE. /There She Goes	10260	17 17	STING/Brand New Day	6987
7 15	TAL BACHMAN She's So High	11865	7 10	CHER/Relieve	4130	17 17	SUGAR RAY/Someday	10260	21 17	R.E.M./The Great Beyond	6987
5 14	NATAL II IMBRUGLIA/Tom	11074	3 10	SUGAR RAY/Every Morning	4130	15	TRACY CHAPMAN Telling Stories	9690	14 16	LENNY KRAVITZ/1 Belong To You	6576
14	SEMISONIC/Closing Time	11074	8 8	SHANIA TWAITEMan! I Feel Lilian	3717	48 15	MADOMNA/American Pie	8550	19 16	SMASH MOUTH/Then The Morning	6576
7 14	LEN/Steal My Sunshine	11074	7 B	SDOPENCE AGES Me	3717	12 14	NATALIE IMBRUGLIA/Tom	8550	15 16	BREE SHARP/America	6576
0 13	TRAIN/Meet Virginia	10283	5 0	SHAWN MULLINS/Lullaby	3717			7980	16 16	COUNTING CROWS/Hanginaround	6576
		10200		St 94FFF WOLLINGS COMMUN	3/1/	20 14	LIT/My Own Worst Enemy	7980	24 16	TRACY CHAPMAN/Telling Stories	6576
	MARKET #4										
	MARKET #4			MARKET #6			MARKET #8			MARKET #9	
KLLC/S	an Francisco	_	KDMX/	Dallas-Ft. Worth	70.00	WRMY	Boston		wom		
Indiana.	an Francisco	$\circ$	1	140 .40		M D IN V	Volument 1		I WROX	Washington, DC	- 1









() ()	lear (13) (app	Channel 790-0965 Oktavec/Bradley cume 508,600	X
Pt			
	1W 39	ARTIST/TITLE	GI 1000
	36	SMASH MOUTH/Then The Morning MARC ANTHONY/You Sang To Me	11739
	35		10836
	35	SAVAGE GARDEN/I Knew 11 oved You	1053
	34	LONESTAR/Amazint	1053
	33		993
37	32	MELISSA ETHE RIDGE/Enough OF Me	993.
37	32	THIRD EYE BLIND/Never Let You Go	963
	30		903/
23	28	BACKSTREET BOYS/Show Me.	8428
31	27	STING Brand New Day	8127
28	25	TINA TURNER/When The Heartache.	7525
37	23	'N SYNC/Bye Bye Bye	6923
20	22	MACY GRAY/I Try	6622
12	20	JESSIGA RIDDLE/Even Arigels Fall	6020
	20	TRACY CHAPMAN Telling Stones	6020
	18	LEN/Steal My Sunshine	5418
	17	GOO GOO DOLLS/Black Balloon	5117
	17	EIFFEL 65/Blue (Da Ba Dee)	5117
	16	COLLECTIVE SOUL/Run	4816
	16	PHIL COLL INS/You'll Be In Mylan	4816
	15	SIXPENCE /Kiss Me	4515
	15	SUGAR RAY/Every Morning	4515
	15	SUGAR RAY/Someday	4515
	15	MADONNA Beautiful Stranger	4515
	14		4214
	14		4214
12		TAL BACHMAN/She's So High RICKY MAHTIN/She's All Ever Hard	4214
10		BETHHARTAL A Song	4214

KHMX/Houston-Galveston

		MARK	ET #14	
(2 H	ishe: 206) ashir	Seattle-Tacoma r 223-5700 noto ume 360,800	STAR 3	101.5
PLI	LVS TW	ARTIST/TITLE		GI (800)
44	45	SANTANA FIROR THO	MAS/Smooth	7290
	44	CELINE DION That's		7128
	43	MARC ANTHONY/IN		6966
	42	GOO GOO DOLLS/Sik		6804
	40	SMASH MOUTH/The	The Morning	6480
	38	LONESTAR/Amazed		6156
	36	FASTBALL/Out OFMy	Head	5832
	35	FRAIN Meet Virginia		5670
	35	GOO GOO DOLLS/Bla		5670
26		BACKSTREET BOYS/S		5508
	34	STING/Brand New Day	y	5508
28		MACY GRAY/I Try		5508
	34	THIRD EYE BE INCOME		5508
	33	SAVAGE GARDEN/IK	new I Loved You	5346
26	33	FAITH HILL/Breathe		5346
28	32	SUGAR RAY/Someday	/	5184

	TW	ARTIST/TITLE	GI (888)
44		SANTANA FIROB THOMAS/Smooth	7290
36			7128
38			6966
40		GOO GOO DOLLS/Stide	6804
42		SMASH MOUTH/Then The Morning	6480
40		LONESTAR/Amazed	6156
35			5832
32		TRAIN Meet Virginia	5670
24	35	GOO GOO DOLL S/Black Balloon	5670
26	34		5508
22		STING/Brand New Day	5508
	34	MACY GRAY/I Try	5508
22		THIRD EYE BI INCLINEVEL Lat You Go	5508
30		SAVAGE GARDEN/I Knew I Loved You	5346
26	33	FAITH HILL/Breathe	5346
28		SUGAR RAY/Someday	5184
20	23	TRACY CHAPMAN/Telling Stories	3726
19	21	MELISSA ETHERIDGE/Enough OI Me	3402
21	18	VERTICAL HORIZON/Everything You Want	2916
27	17	TAL BACHMAN/She's So High	2754
16	16	SHAWN MULLINS Lullaby	2592
17	15	BARENAKED LADIES/One Week	2430
18	15	SHERVL CROW/My Favorite Mistake	2430
19	15	EDWIN MCCAIN/Go Be Young	2430
15	14	SIXPENCE : Kiss Me	2268
	14	CHER/Betteve	2268
7	14	MARC ANTHONY/You Sang To Me	2268
5	14		2268
21	13		2106
10	13	BRITNEY SPEARS/ Batry One More	2106

Johns	est 571-8888 on/Sewell ume 382,980	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
56 60 56 57	FAITH HILL/Breathe	10680
57 57	MACY GRAY/I Try	10146
41 53		10146
28 43		9434
37 41		7654
52 39		7298
45 36		6942
47 37		6764
54 36		6586
23 34		6408
45 32		6052
28 30		5696 5340
18 30		5340
28 27		4806
25 26	GOO GOO DOLLS/Side	4628
12 24	MARC ANTHONY/I Need To Know	4272
19 24	LEONA NAESS/Charm Attack	4272
21 22		3916
15 20	RED HOT CHILL /Otherside	3560
19 19		3382
1 - 17 1	SANTANA F/PRODUCT_/Maria Maria	3026
24 16		2848
26 16	COUNTING CROWS/Hanginaround	2848
12 15	NATALIE IMBRUGLIA/Torn	2670
15 15	SMASH MOUTH/Diggin' Your Scene	2670
21 14	ELTON JOHN/Someday Out Of	2402

KFMB/San Diego

	AYS TW	ARTIST/TITLE	C1 ****
56	60	FAITHHILL/Breathe	GI (000
56	57	MACY GRAY/I Try	10680
57	87	THIRD EYE BLIND Never Let You Go	10146
41	53	VERTICAL HORIZON/Everything You Want	9434
28	43	SANTANAF/ROB THOMAS/Smooth	
37	41	BLINK-182/All The Small Things	7654
52		FOO FIGHTERS/Learn To Fly	7298
45	36	TRANSMeet Virginia	6942 6764
47	37	LENNY KRAVITZ/I Belong To You	6586
54	36	SAVAGE GARDEN/I Knew I Loved You	6408
23	34	BEN HARPER Steal My Kisses	6052
45		R.E.M./The Great Beyond	5696
28	30	SMASH MOUTH/Then The Morning	5340
18	30	STING/Desert Rose	5340
28	27	CEL INE DION/That's The Way It Is	4806
25	26	GOO GOO DOLLS/Slide	4628
12	24	MARC ANTHONY/I Need To Know	4272
19	24	LEONA NAESS/Charm Attack	4272
21	22	SUGAR RAY/Falls Apart (Run)	3916
15	20	RED HOT CHILL /Otherside	3560
19	19	FILTER/Take A Picture	3382
	17 8	SANTANA F/PRODUCT_/Maria Maria	3026
24	16	STthG/Brand Nev/ Day	2848
26	16	COUNTING CROWS Hanginaround	2848
12	15	NATALIE IMBRUGLIA/Torn	2670
15	15	SMASH MOUTH/Diggin' Your Scene	2670
21	14	ELTON JOHN/Someday Out OL	2492
10	13	U2/Sweetest Thing	2314
13	13	CAKE/Never There	2314
12	13	CITIZEN KING/Better Days	2314

MARKET #19

1400

KYKY/St. Louis

Clea (619	X/San Diego r Channel 291-9191 O'Brian	1,7
	Cume 197,800	JU./
PLAYS		
LW TW	ARTIST/TITLE	G1 (886
41 42	SANTANA F/ROB THOMAS/Smooth	424
42 42	FAITH HILL/Breathe	424
40 40	FASTBALL/Out Of My Head	404
41 39	GOO GOO DOLLS/Stide	393
26 28	LONESTARVAmazed	282
27 27	ROBBIE WILLIAMS/Angels	272
26 27	CELINE DION/That's The Way It Is	272
27 26	SMASH MOUTH/Then The Morning	262
25 26	SAVAGE GARDEN/Crash And Burn	262
27 25	TRAIN/Meet Virginia	252
25 22	R.E.M./The Great Beyond	° 222
19 21	VERTICAL HORIZON/Everything You Want	212
15 16	SIXPENCE/There She Goes	161
14 16	BETH HARTAL A Song	161
13 15	SHANIA TWAIN You're Still The One	151
15 15	SDXPENCE_/Kiss Me	151
16 15	EDWIN MCCAIN/1 Could Not Ask	151
12 15	SAVAGE GARDEN/I Knew I Loved You	151
15 14	SUGAR FIAY/Someday	141
15 14	MATCHBOX 20/Back 2 Good	141
13 14	TAL BACHMAN/She's So High	141
16 14	STING/Brand New Day	141-
17 14	THIRD EYE BLIND/Never Let You Go	141
12 13	SHANIA TWAITLFrom This Moment On	131
12 12	FAITH HILL/This Kiss	1212
15 12	GOO GOO DOLL S/Black Balloon	121
2 9	SARAH MCLACHLANT Will Remember You	909
9 7	NATALIE IMBRUGLIA/Torn	707
8 7	SHERYL CROW/My Favorite Mistake	707
8 6	SUGAR FIAY/Falls Apart (Run)	600

PLAYS LW TW	ARTIST/TITLE	GI (88)
67 63	SANTANA F/ROB THOMAS/Smooth	724
66 62	TRAIN-Meet Virginia	713
64 60	L1T/My Own Worst Enemy	690
64 59	GOO GOO DOLLS/Black Balloon	678
53 55	TONIC/You Wanted More	632
57 54	VERTICAL HORIZON/Everything You Want	621
54 54	THIRD EVE BLIND/Never Lat You Go	621
14 50	CREED4tigher	575
10 49	SUGAR RAY/Falls Apart (Run)	563
56 49	BLINK-182/All The Small Things	563
54 48	FILTER/Take A Picture	563
65 49	FAITH HILL Breathe	563
39 44	LEONA NAESS/Charm Attack	506
49 42	SUGAR RAY/Surneday	483
32 35	RED HOT CHILL ./Otherside	402
36 32	LENNY KRAVITZ/I Belong To You	368
35 32	MACY GRAY/I Try	368
19 22	SDOPENCE /Kiss Me	253
19 18	SMASH MOUTH/All Star	207
16 18	SARAH NICLACHLAN/I Will Remember You	2070
4 17	NATALIE IMBRUGLIA/Torn	195
15 17	SPLENDER/1 Think God Care.	195
21 16	EVE 6/triside Out	184
18 15	GOO GOO DOLLS/Slide	172
17 14	SEMISONIC/Closing Time	1610
10 14	SHAWN MULLINS/Lullaby	1610
- 14	NINE DAYS/Absolutely	1610
15 13	EAGLE-EVE CHERRY/Save Toright	1495
12 13	RED HOT CHILL /Scar Tissue	1495
15 13	BEN HARPER/Stepl My Kisses	1495

WWMX/Baltimore

(651) Fisher	642-4141	95 FM
PLAYS	ARTIST/TITLE	
	FAITH HILL/Breathe	GI (000)
51 46	CEL INE DICIN/That's The Was It to	7238 /084
43 44	CELINE DION/That's The Way It is MARC ANTHONY/Theed To Know	6776
28 42	TRAIN/Meet Virging	6468
41 47	LONESTAR/Amazed	6468
	SANTANA F/ROB THOMAS/Smooth	6160
	SAVAGE GARDEN/I Knew I Loved You	5698
24 30	THIRD EVE BLIND-Never Let You Go	4620
28 27	TRACY CHAPMAN/Telling Stones	4158
26 26	CITE/FM KING/Retter Davis	4004
21 26	TAL BACHMAN/She's So High	4004
23 24	FASTRALL (Old OF LA) Heard	3696
17 22	MATCHBOX 20/Back 2 Good	3388
17 22	EDWIN MCCAIN/I Could Not Ask	3388
25 22	SMASH MOUTH/Then The Morning	3388
	BETH HART/L A Song	3388
	BACKSTREET BOYS/Show Me	3234
21 19	GOO GOO DOLLS/Stack Balloon	2926
17 19	SUGAR RAY/Someday	2926
21 18	t EN/Steat My Sunshine	2772
16 17		2618
18 16		2464
15 16	SUGAR RAY/Every Morning SMASH MOUTH/All Star	2464
15 16	GOO GOO DOLL S/Slide	2464
		2310
16 15	LENNY KRAVITZ/American Woman	2310
		2310
12 14	SIXPENCE_AUSS Me	2156
12 13	BARENAKED LADIES/One Week NATALIE IMBRUGLIA/Torn	2156
12 13	TENTPLIC INIDRUGLIA/1019	2002

MARKET #17						
WXPT/Minneapolis Infinity (612) 836-1041 Hayes/Dino/Kraimer 12+ Cume 379,500	POIN 1041					

PLATS		
LW TW	ARTIST/TITLE	GI (000)
52 58	VERTICAL HORIZON/Everything You Waril MARC ANTHONY/I Need To Know	9048
57 55	MARC ANTHONY/I fleed To Know	8580
56 54	STING/Brand New Day .	8424
54 54	MARC ANTHONY/I Need To Know STING-Brand New Day MACY GRAYA Try TRAIN Neet Virginia GOO GOO DOLL'S Riack Balloon THIRD EYE BLING/New Let You Go	8424
52 46	1RAIN/Mert Virginia	7176
54 42	GOO GOO DOLLS/Rlack Balloon	6552
40 42	THIRD EYE BLING/Never Let You Go	6552
34 42	THALY CHAPWAN Telling Stories.	6552
34 33	CREED/Higher	5460
35 34	CREED/Higher LENNY KRAVITZ/I Belong To You FILTER/Take & Person	5304
35 34	FILTER/Take A Picture	5304
27 29	FILTER/Take A Picture SANTANA F/ROB THOMAS/Smooth SPLENDE R/I Think God Can DIDO/Don't Think Of Me	4524
25 28	SPLENDER/I Think God Can.	4368
30 27	DIDO/Don't Think Of Me	4212
28 26	SUGAR RAY/Someday	405G
27 25	FAITH HILL/Breathe	3900
30 24	SARAH MCLACHLAN/Possession	3744
19 23	SANTANA'D MATTHEWS/Love Of My Life	3588
13 21	LEONA NAESS/Charm Attack	3276
15 20	GOO GOO DOLLS/Shide	, 3120
19 20	SARAH MCLACHLAN/Ice Cream	3120
12 20	TONIC/You Wanted More	3120
17 20	TAL BACHMAN/If You Sleep	3120
21 20	TARA MACLEAN/WIFah	3120
8 19	SUGAR RAY/Falls Apart (Run)	2964
22 19	DIDO-Here With Me	2964
20 19	BETH HART/LA Song	2964
13 19	INCLUSIVE LITERATURE FRONT OF THE STATE OF T	2964
9 18	VONDA SHEPARD, JBaby, Don't You.	2808

	ume 299,400	
PLAYS LW TW	ARTIST/TITLE	C1 4000
38 39	MARC ANTHONY/I Need to Know	GI (888
26 38	SMASH MOUTH/Then The Morning	592
37 38	FAITH HILL Breathe	592
35 37	CELINE DION/That's The Way It Is	5777
35 36	LONESTAR/Amazed	5610
36 35	SANTANA F/ROB THOMAS Smooth	5466
32 27	STING/Brand New Day	421
17 22	BACKSTREET BOYS Show Ma.	343
19 21	FASTBALL/Out Of My Head	327
20 21	SUGAR RAY/Someday	327
21 21	TAL BACHMAN She's So High	3270
19 18	PHIL COLLINS/You'll Be In My	280
18 18	VERTICAL HORIZON/Everything You Want	280
14 18	MACY GRAY/I Try	280/
15 16	EAGLE-EYE CHERRY/Save Tonight	2496
10 16	GOO GOO DOLLS/Stide	2496
10 15	SOCPENCEKiss Me	2340
17 15	CITIZEN KING Better Days	2340
17 15	EDWIN MCCAIN/I Could Not Ask	2340
17 15	THIRD EVE BLIND/Never Let You Go	2340
13 14	JOHN MELLENCAMPIEM Not Plunning	2184
13 14	BACKSTREET BOYS/I Want IT That Way	2184
16 14	SAVAGE GARDEN/I Knew I Loved You	2184
22 12	GOO GOO DOLLS/Black Balloon	1872
16 12	SUGAR RAY/Every Morning	1872
10 11	SMASH MOUTH/Alt Star	1716
11 11	SARAH MCLACHLAN/I Will Remember You	1716
8 10		1560
12 10	98 DEGREES/The Hardest Thing	1560
11 10	BRIAN MCKNIGHT/Back At One	1560

	Enters (314)	V/S1. Louis  com 231-3699 n/Myers	VER
		Cume 238,400	***
	PLAYS		
	LW TW	ARTIST/TITLE	GI (800)
	61 60	TRAIN Meet Virginia	6060
	40 59	VERTICAL HORIZON/E verything You Want	5959
	55 58	MACY GRAY/I Try	5858
	59 57	SANTANA F/ROB THOMAS/Smooth	5757
١	36 57	SMASH MOUTH/Then The Morning	5757
	23 38	BARENAKED LADIES/I/THad \$1000000	3838
1	33 37	CREED/Higher	3737
1	41 36	COUNTING CROWS/Hanginground THIRD EVE BLIND/Never Let You Go	3636
1	34 36	THIRD EYE BLIND/Never Let You Go	3636
1	40 35	FUOTIGHTERS/Learn to Fly	3535
-	9 34	LEONA NAI SS/Charm Attack	3434
	34 34	TRACY CHAPMAN/Telling Stories	3434
	5 31	FAITH HILL/Breathe	3131
	22 30	ME LISSA ETHERIDGE/Enough Of Me	3030
Į	27 29	EDWIN MCCAIN/Go Be Young	2929
1	2 23	GOO GOO DOLL S/Broadway	2323
1	16 19	DIDG/Don't Think Of Alle	1919
1	61 19	TONIC/You Wanted More	1919
1	16 18	EVE 6/Inside Out	1818
1	17 18	JESSICA RtDDLE/Even Angels Fall	1818
1	10 18	RED HOT CHILL JOtherside	1818
ì	33 17	DAVE MATTHEWS BAND Crush	1717
1	13 17	CITIZEN KING/Better Days	1717
1	15 17	LEN/Steal My Sunshine	1717
ì	17 16	NATALIE MERCHANT/Mind & Generous	
1	15 16	SMASH MOUTH/Waste	1616
1	10 16		1616
1	12 15	NATALIE IMBRUGLIA/Tom	1515
ì	16 15	ALANIS MORISSETTE/Uninyted	1515
ı	17 15	SHERYL CROW/My Favorite Mistake	1515

12+ C	ume 397,800	
PLAYS	ARTIST/DITLE	
44 45		GI (800)
43 45		8055
41 44		8055
47 44		7876
35 44		7876
45 44		7876
44 42		7876
21 25		7518
23 24		4475
26 23	COUNTING CROWSHanginaround	4296
24 23	MACY GRAY/I Try	4117
23 23	THIRD EVE BLIND/Never Let You Go	
25 22	FASTBALL/Out Of My Head	74117
29 22	SMASH MOUTH/Then The Morning	3938
24 22	MADONNA/American Pie	3938
24 21	AR DELICAL MODITONA	0.040
8 20		3580
20 20	I FMMY KRAVITZA Relega To You	3580
22 20	RACKSTREET BOWS Show Ma	3580
22 19	SHGAP RAY/Someday	3401
18 19	FILTER/Take A Picture	3401
19 18	TRACY CHAPMAN/Telling Stories	3401
11 18	CHE B/Bolleye	3222
17 18	SUGAR RAY/Every Morning	3222
14 18	TAL RACHMANUT You Sleep	3222
14 17		3043
13 16	STING/Desert Rose	2864
6 14	BACKSTREET BOYS/I Want II That Way	2506
8 12	EAGLE-EYE CHE RRY/Save Tonight	2148
3 11	GOO GOO DOLL S/Iris	1969



## **Top 20**

#### POP/ALTERNATIVE

L	TW	ARTIST TITLE LABEL(S)	TW TOTAL	L PLAYS T	TOTAL STATIONS/ ADDS
1	0	VERTICAL HORIZON Everything You Want (RCA)	1633	1539	34/0
3	2	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1417	1363	34/0
2	3	SANTANA F/ROB THOMAS Smooth (Arista)	1343	1395	34/0
4	4	MACY GRAY I Try (Epic)	1332	1260	33/0
5	5	SMASH MOUTH Then The Morning Comes (Interscope)	1221	1254	33/0
6	6	TRAIN Meet Virginia (Aware/Columbia)	1147	1190	30/0
7	7	FILTER Take A Picture (Reprise)	1065	1109	33/0
8	8	FAITH HILL Breathe (Wamer Bros.)	1054	989	28/1
13	9	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEC	943	830	32/0
12	1	CREED Higher (Wind-up)	943	832	29/0
10	0	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	879	864	31/0
9	12	COUNTING CROWS Hanginaround (DGC/Geffen/Interscop	e) <b>809</b>	869	30/0
15	13	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	807	782	35/0
11	14	GOO GOO OOLLS Black Balloon (Warner Bros.)	751	837	32/0
19	1	LENNY KRAVITZ I Belong To You (Virgin)	725	662	31/1
14	16	SAVAGE GARDEN I Knew I Loved You (Columbia)	716	804	21/0
20	•	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	698	625	32/2
16	18	STING Brand New Day (A&M/Interscope)	677	743	28/0
18	19	FOO FIGHTERS Learn To Fly (Roswell/RCA)	670	737	22/0
-	- 20	BLINK-182 All The Small Things (MCA)	615	619	22/1



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. © 2000, R&R Inc.

#### **New & Active**

SPLENDER | Think God Can Explain (C2/Columbia)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic).

LEONA NAESS Charm Attack (Outpost/MCA)

DIDO Don't Think Of Me (Arista)

Total Plays: 370, Total Stations: 20, Adds:

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 365, Total Stations: 17, Adds: 0

STING Desert Rose (A&M/Interscope)
Total Plays: 314. Total Stations: 15. Adds: 2

JESSICA RIDDLE Even Angels Fall (Hollywood)

LONESTAR Arnazed (BNA)
Total Plays: 295, Total Stations: 14, Adds: 1

BEN HARPER Steal My Kisses (Virgin) Total Plays: 267, Total Stations: 18, Adds: 2

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

Total Plays: 248, Total Stations: 12, Adds: 1

Songs ranked by total plays

## TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

## 101.9 in

#### WTMX/Chicago

#### 3an

SHAWN COLVIN Sunny Came Home
INDIGO GIRLS Peace Tonight
GREEN OAY When I Come Around
JARS OF CLAY Unforgetful You
CROWDED HOUSE Something So Strong
GAS GIANTS Quitter
ALANIS MORISSETTE Uninvited
DURAN DURAN Come Undone
LEONA NAESS Charm Attack
MATCHBOX 20 Back 2 Good
BARENAKED LADIES Get In Line
COLLECTIVE SOUL December
LENNY KRAYITZ I Belong To You
MICHAEL HUTCHENCE Side Away

#### 11am

ALANIS MORISSETTE YOU Learn COLLECTIVE SOUL Needs WALLFLOWERS One Headlight FOO FIGHTERS Learn To Fly DAVE MATTHEWS BAND Stay DURAN DURAN Ordinary World MELISSA ETHERIDGE Enough Of Me SMASH MOUTH All Star MATCHBOX 20 Push FILTER Take A Picture

#### 4pm

VERVE PIPE The Freshmen
SANTANA I/ROB THOMAS Smooth
VERTICAL HORIZON Everything You Want
GIN BLOSSOMS Allison Road
JESSICA RIODLE Even Angels Fall
EVERCLEAR Father Of Mine
GOO GOO DOLLS Name
TRACY CHAPMAN Telling Stories
BARENAKED LADIES Call & Answer
10,000 MANIACS These Are Days
THIRD EYF BLIND Never Let You Go

#### 8pm

PAUL CARRACK Don't Shed A Tear
DEAD OR ALIVE You Spin Me Round (Like A ...)
BLOW MONNEYS Digging Your Scene
FINE YOUNG CANNIBALS She Drives Me Crazy
SNIFF 'N' THE TEARS Driver's Seat
ROMEO VOID A Girl In Trouble (Is A'...)
CLASH Should I Stay Or Should I Go
QUEEN Crazy Little Thing Called Love
INXS Need You Tonight
WAITRESSES I Know What Boys Like
WANG CHUNG Let's Go
U2 Pride (In The Name Of Love)
COLLECTIVE SOUL Needs
SPLENDER I Think God Can Explain



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

## Contributing Stations

KPEK/Albuquerque, NM
KAMX/Austin, TX
KLLY/Bakersfield, CA
WBMX/Boston, MA
WLNK/Charlotte, NC
WTMX/Chicago, IL
KKPN/Corpus Christi, TX
KALC/Denver-Boulder, CO
WOST/Ft. Myers-Naples, FL
KVSR/Fresno, CA
WVTI/Grand Rapids, MI
WKSI/Greenshorp, NC

KUCD/Honolulu, HI
KMXB/Las Vegas, NV
KYSR/Los Angeles, CA
WXPT/Minneapolis, MN
KOSO/Modesto, CA
KCDU/Monterey-Salinas, CA
WYTE/Norfolk, VA
KYIS/Oklahoma City, OK
KZON/Phoenix, AZ
KBBT/Portland, OR
KLCA/Reno, NV
WZNE/Rochester, NY

KZZO/Sacramento, CA
WVRV/St. Louis, MO
KQMB/Salt Lake City, UT
KFMB/San Diego, CA
KLLC/San Francisco, CA
KRUZ/Santa Barbara, CA
KMHX/Santa Rosa, CA
WSSR/Tampa, FL
KZPT/Tucson, AZ
WMBX/West Palm Beach, FL
WXLO/Worcester, MA

# We've Reinvented the Countdown



CHR • HOT AC • ALTERNATIVE

where music, your listeners and the internet just click!

**America Hears** 



For show demos, call United Stations at 212-869-1111 X.O or email us at nmc@unitedstations.com



CAROL ARCHER
archer@rronline.com

## **Fall Book Makes Great Reading**

☑ PDs in Santa Rosa, Modesto and Tucson discuss their big increases

ast week we explored dramatic fall book ratings successes achieved in larger markets like Cleveland, San Diego, Phoenix and Tampa. This time we look at three triumphs from smaller markets, where increases can be particularly meaningful, since they are often attained through modest means and sheer radio savvy.

## **AC Alternative, Not Competitor**

Gordon Zlot literally built, then (in November 1995) signed on KJZY/Santa Rosa as the first new station in the U.S. to program NAC/SJ from Day One. He made the decision to do so based on the success enjoyed by a jazz specialty show carried on longtime market leader AC KZST/Santa Rosa (which Zlot also owns).

"We decided to be an alternative to AC, not a competitor," Zlot recalls as he describes the circumstances of KJZY's recent up-

"Our audience enjoys a wide range of music, and we give it to them, with classic jazz being the glue that holds it all together."

Gordon Zlot

swing. "So we've never played as much pop crossover as most Smooth Jazz stations. Plus, we maintain a level of crossover mainstream jazz with classics like 'In Crowd,' 'Watermelon Man,' 'Take Five' and Eddie Harris' 'Exodus,' along with more contemporary efforts by Diana Krall, Michel Camillo and others.

"We're only 50 miles north of San Francisco, and the signals from both KBLX and KKSF somewhat penetrate our market. We didn't want to duplicate the formats of either one of those well-established giants. We wanted to be a little different. We also started with the premise that

the Bay Area has always been a progressive region with a broader, more eclectic appreciation for music and a strong jazz heritage. Remember, KJAZ, the first full-time Jazz station on the West Coast, began in Alameda in 1959.

"Two separate music research projects conducted by KJZY in the past two years bear out that premise. There is a wide level of acceptance of the classic jazz we blend with contemporary NAC tracks in rotation, and in a recent auditorium music test Diana Krall vocals and other mainstreamflavored tracks tested very well. For example, Herbie Hancock and Joni Mitchell's "The Man I Love" was one of our highest-testing vocals.

"But we're not totally different up here in Northern California: Tracks by Bonnie Raitt, Eric Clapton, Sting and Sade did well, and our highest-testing track was Van Morrison's 'Moondance.' Our audience enjoys a wide range of music, and we try to give it to them, with classic jazz being the glue that holds it all together.

"We've also worked hard to give the station a strong community identity through listener parties, special events, a series of CD samplers that raised over \$100,000 for local charities and a highly visible presence at the annual Russian River Jazz Festival.

"About a year ago we finetuned our personality lineup and started providing our own news for the morning show, as opposed to getting our news from sister KZST. That seems to have made the station stronger in all dayparts. We also started calling ourselves 'K-Jazz' and dropped all references to smooth jazz. As expected, we took some heat from the local jazz police, but if you had to pick one word that describes how KJZY is different from other stations, jazz would be it.

"All these elements have helped solidify our position in the market as an alternative to the 'same ol',

same ol"of most radio," Zlot concludes. "Especially among the adult audience. We're second in the market to KZST in the 25-54 demo, if you don't count San Francisco behemoths KGO and



KCBS. Now the trick is to keep from bouncing up and down so much, and recent auditorium tests indicate that we're on the right track musically."

#### The River's Unique Position

KRVR (The River)/Modesto owner/GM/PD Jim Bryan says, "We finished the last century with one of our best books, increasing total audience by one-third from the previous book. Our biggest gains were an 87% increase in women and a 100% increase in persons 35-64, where we rank fourth in the market.

"One factor that contributed to The River's rise is that we stepped up the daily giveaway of prizes that are easier to win. We can't do the trips-a-day that major-market stations can, but we've found that our listeners are just as excited about winning smooth jazz CDs and concert tickets.

"We were helped by the return of our morning man, Les Williams, just as the book started. 'Les Stress,' as we call him, has been doing am drive for us for three years now. Many of our listeners are from the Bay Area and remember him from KBLX, KKSF, KNBR and KJAZ. In addition, since we signed on five years ago, our afternoon drive host and Music Director, Doug Wulff, has consistently brought in some of the highest ratings for The River, and he did it again for the fall book.

"Listeners appreciate" that we've mixed in more tasty and melodic traditional jazz tracks. Doug Wulff and I do all the programming — look, Ma, no consultants!"

Jim Bryan

"During the fall ratings period we focused on an image of 'relaxation,' a position we completely own. A local competitor admitted to us that The River tops its perceptual studies as the smoothest, softest and classiest station in the market.

"Another change that brought surprising ratings success was our new Sunday Sunrise program, which features acoustic, new age, world music harps and flutes. It's on from 6-10am and was ranked third 12+ in the market in its debut book!

"Another reason for the increase has got to be the great songs we play. Doug and I are continually tightening the playlist, and we feel the product available now is better than ever. Our listeners seem to agree; they are giving us great feedback on the more upbeat, groove-heavy tunes that started with Down To The Bone. Listeners also appreciate that we've mix-ed in more tasty and melodic traditional jazz tracks as well. Doug and I do all the programming - look, Ma, no consultants!

"1999 was The River's best year for advertising sales, and things look good as we sail through 2000. We just completed



Jim Bryan

tower and antenna, which have greatly improved our signal in both markets of Modesto and Stockton. We've hired a new production director and promotion di-

building a new

rector, and we have a jazzy new package of produced liners. Our latest promotion is sending listeners to the Maui Music Festival as the spring book starts, plus we're working on a completely new and improved website, which will debut soon."

#### **Outpost In The Desert**

"Tucson residents are generally from other parts of the country. Now these transplants have a station with the feel of their former big-city hometowns," observes KOAZ/Tuscon PD Erik Foxx. "We're blessed with owners — Slone Broadcasting — who believe in what we're doing and give us what we need to succeed.

"Plus we have a sales department that understands the power of what we're doing and that has



Erik Fox

worked hard to sell this format to upscale clients. Even without huge numbers, a PD's job is a lot easier when the sales staff gets it.

"Going onto the fall book, we were leaning too

far AC. Our consultant, Jim Teeson, helped us achieve the right balance of AC vocals with format vocals. Next, we hired KTWV/ L.A.'s Michael Sheehy as our station voice. He also produced our main positioning statements with several mixes, so I can always keep our sound fresh.

"Once we had the right sound, we began using a large TV campaign based on WQCD/N.Y.'s commercial from I.Q. Television Group. Then we added an outdoor blitz. Those efforts let Tuscon know that we were here and ready to play.

"We didn't have a trip-a-day or \$1,000 a day to give away, but we sent some folks to jazz concerts and festivals. Our P2 listeners increased, as did our conversion rate to P1. Our cume and TSL went up, so our efforts paid off. Smooth Jazz is here to stay: Love it, feed it, and it will grow."

"Smooth Jazz is here to stay: Love it, feed it, and it will grow."

Erik Foxx

## NAC/Smooth Jazz Top 30

LAL		<sup>®</sup> March 31, 2000				NATIONAL OF SHORT	O.E.
LAST WEEK	THIS WEEK	ARTIST TITLE LABEI(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS. ADDS
- 1	1	NORMAN BROWN Paradise (Warner Bros.)	694	-1	82327	14	33/0
6	2	LARRY CARLTON Fingerprints (Warner Bros.)	671	+78	94990	10	37/0
2	3	BONEY JAMES Boneyizm (Warner Bros.)	617	-67	95409	14	33/0
5	4	WALTER BEASLEY Nice And Easy (Shanachie)	593	-8	75815	15	30/0
8	6	AL JARREAU Just To Be Loved (GRP/VMG)	572	+5	83765	8	37/0
7	6	CHRIS BOTTI Why Not (GRP/VMG)	572	-1	71497	13	34/0
10	0	DAVE KOZ Surrender (Capitol)	543	+70	89045	10	34/0
3	8	KENNY GARRETT Simply Said (Warner Bros.)	524	-124	61210	20	31/0
4	9	RICHARD ELLIOT On The Fly (Blue Note)	500	-117	64645	18	32/0
13	•	URBAN KNIGHTS Sweet Home Chicago (Narada)	467	+37	77868	7	34/1
9	11	KENNY G Stranger On The Shore (Arista)	438	-39	75409	19	28/0
14	12	STEELY DAN What A Shame About Me (Giant/Reprise)	437	-25	39918	10	31/0
Break	ter (B	BOB JAMES Raise The Roof (Warner Bros.)	429	+71	56961	5	37/1
12	14	KIM WATERS Secrets Told (Shanachie)	426	-27	55576	21	29/0
14	15	MARC ANTOINE Palm Strings (GRP/VMG)	414	+2	68174	9	34/0
15	16	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	373	-39	55303	14	28/0
16	17	DAVID BENOIT Miles After Dark (GRP/VMG)	337	-23	55938	20	29/0
19	18	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	330	-2	37433	9	32/1
18	19	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	319	-16	28645	17	21/0
20	<b>4</b>	RONNY JORDAN London Lowdown (Blue Note)	316	+14	33509	5	30/2
21	21	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	256	-23	27008	12	22/0
22	22	GERALD VEASLEY Valdez In The Country (Heads Up)	236	-27	29929	11	21/0
23	<b>3</b> 3	TOM GRANT Tune It In (Windham Hill Jazz)	200	+15	13404	2	21/2
26	23	DWIGHT SILLS Desert Skies (Citylights/Monarch)	170	+5	8588	5	18/1
27	23	ALEX BUGNON Onward, Upward (Narada)	165	+13	10865	3	14/1
25	26	SAMANTHA SIVA Living Alone (Genie)	147	-19	8678	4	13/0
24	27	SANTANA El Farol (Arista)	142	-34	15579	7	12/0
Debu	<b>E</b> > <b>28</b>	KIRK WHALUM Same Ole Love (Warner Bros.)	137	+25	23603	1	13/2
Debu	t> <b>29</b>	MAYSA Got To Be Strong (Rice/N-Coded)	126	+57	14503	1	18/8
29	30	PETER WHITE San Diego (Columbia)	124	-11	9160	7	10/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). @ 2000, R&R Inc.

#### New & Active

FATTBURGER Trail Of Tears (Shanachie)
Total Plays: 112, Total Stations: 12, Adds: 0

BRIAN TARQUIN Tangled Web (Instinct) Total Plays: 112, Total Stations: 11, Adds: 0

STEVE OLIVER First View (Native Language) Total Plays: 99, Total Stations: 13, Adds: 1

CLUB 1600 Stay (N-Coded)

Total Plays: 96, Total Stations: 14, Adds: 4

JOYCE COOLING Before Dawn (Heads Up) Total Plays: 85, Total Stations: 16, Adds: 8

JAY BECKENSTEIN Sunrise (Windham Hill)

Total Plays: 82, Total Stations: 10, Adds: 1

CHIELI MINUCCI Endless Summer (Shanachie) Total Plays: 56. Total Stations: 8. Adds: 1

MARIAH CAREY Against All Odds (Take A Look...) (Columbia) Total Plays: 53. Total Stations: 6. Adds: 3

BRIAN HUGHES Man About Town (Higher Octave) Total Plays: 43, Total Stations: 5, Adds: 0

NORMAN CONNORS River Of Love (Starship/Right Stuff) Total Plays: 38, Total Stations: 4, Adds: 0

CHRIS STANDRING Hip Sway (Instinct)

Songs ranked by total plays

#### Most Added

most Added®	
ARTIST TITLE LABEL(S)	ADO
MAYSA Got To Be Strong (Rice/N-Coded)	1
JOYCE COOLING Before Dawn (Heads Up)	1
DOWN TO THE BONE The Zodiac (Internal Bass)	
CLUB 1600 Stay (N-Coded)	
CHRIS STANDRING Hip Sway (Instinct)	
MARIAH CAREY Against All Odds (Columbia)	
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	, ;
RONNY JORDAN London Lowdown (Blue Note)	
TOM GRANT Tune It In (Windham Hill Jazz)	:
KIRK WHALUM Same Ole Love (Warner Bros.)	-
ANDREAS VOLLENWEIDER Stella (Sony Classical)	

#### **Most Increased** Plays ARTIST TITLE LABEL(S) +78 **LARRY CARLTON** Fingerprints (Warner Bros.) BOB JAMES Raise The Roof (Warner Bros.) +71 +70 **OAVE KOZ** Surrender (Capitol) JOYCE COOLING Before Dawn (Heads Up) +64 JAY BECKENSTEIN Sunrise (Windham Hill) +60 MAYSA Got To Be Strong (Rice/N-Coded) +57 CLUB 1600 Stay (N-Coded) +45 +46 CHIELI MINUCCI Endless Summer (Shanachie) URBAN KNIGHTS Sweet Home Chicago (Narada) +37

#### Breakers.

#### **BOB JAMES**

Raise The Root (Warner Bros.) TOTAL PLAYS/MCREASE

429/71 37/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists

gs with the greatest week-to-week increases in total id chart appears on R&R ONLINE MUSIC TRACKING.

## THANKS NAC RADIO FOR ANOTHER CHART TOPPING WEEK!!



**NORMAN BROWN** "Paradise"

**LARRY CARLTON "Fingerprints** 

3 BONEY JAMES "Boneyizm"



**EUGE GROOVE** "Vinyl" Going for Adds On MONDAY 4/3

## NAC notes

#### with Carol Archer

Warner Bros. wins the trifecta by taking the chart's top three slots: Norman Brown's "Paradise" remains at No. 1. Larry Carlton's "Fingerprints" catapults 6-2\*—it's also top Most Increased with +78 plays—while Boney James' "Boneyizm" rests easily at No. 3. Carlton is sure to move to the top next week.

Vocals rarely move into the top five, because they are rarely given heavy enough rotation to make the leap. But Al Jarreau's "Just to Be Loved" (GRP/VMG) is an exception to that rule, as it surges 8-5\*.

Dave Koz's "Surrender" (Capitot) also makes another strong showing with a 10-7\*move, and the track is second Most Increased at +71 plays. Urhan Knights' "Sweet Home Chicago" (Narada) rounds out the top 10 with its 13-10\* gain. Two inspired female artists share top Most Added status this week with eight adds apiece. Maysa's "Got to Be Strong" (Rice/N-Coded) debuts at 29\*, with new adds on WJCD/Norfolk, WNWV/Cleveland and KCIY/Kansas City, among others. Her sultry vocal is already receiving 17 plays on KWJZ/Seattle and 15 at WJZW/Washington. Joyce Cooling's "Before Dawn" (Heads Up) also earned eight adds, including KWJZ and six plays on WVMV/Detroit. The track vaulted from zero to 18 plays in one week at KTWV/L.A.

Down To The Bone's "The Zodiac" (Internal Bass) enjoyed an auspicious first week, earning seven adds, including KWJZ, WJZI/Milwaukee. KRVR/Modesto. WNND/Raleigh — with eight plays — and KSBR/Mission Viejo, CA.

Brian Culbertson's "Do You Really Love Me" (Atlantic) was added at KTWV, as was Phil Perry's "Closer to Heaven" (Peak/Windham Hill).

Be sure to check out "Sweet Surrender" from 3rd Force's Collective Force, The Very Best Of... This collaboration between William Aura's veteran group and Peter White is most appealing, so please don't overlook it

The annual spring crop of fresh new releases is upon us, so I decided to sample opinions about new adds from a variety of PDs and MDs.

RADAR

KKSF/San Francisco VP/Programming Paul Goldstein: "I added Chris Ran's exclusive Barometer
Standings's "Hip Suppl" (Institute the Standings's "Hip Suppl")

Standring's "Hip Sway" (Instinct) because it has an instantly compelling melody and a great groove. It's easy for nonjazz people to get, and it's something that will be embraced by smooth jazz lovers too. So it's a P1-P2 treat! On my first listen I thought, 'This is a no-brainer.'"

KTWV/Los Angeles APD/MD Raiph Stewart: "We added Phil Perry, although it's not being worked to the format, because we thought it was right texturally for *The Wave After Dark*. We added Brian Culbertson because he's a little hit machine! His is a deep record, and it is time for the next single. 'Do You Really Love Me' (Atlantic) sounds great."

KSBR/Mission Viejo, CA PD Terry Wedel: "Down To The Bone is a natural for us, because it fits in so well with what we do. It's a cool song, one we liked so much that we were getting ready to put out our own edit of "The Zodiac" (Internal Bass) while the band were working out their distribution situation. Andreas Vollenwelder is interesting. We've played him from the beginning, so he has a heritage with us. This track has a good beat, plus it's not the usual drum machine/acoustic guitar/saxophone mix. We like its jazzy feel, so why not? It's definitely spice, but it fits our texture."



WJZI/Milwaukee PD Chris Moreau: "I think Down To The Bone is a very good add. I like their music. They're a quirky little group, and they do quite well in Columbus. Although this

track isn't as strong as some of their others, our audience responds to them very favorably. I'm glad we've got the right edit of the song. It should be a big summertime tune for us, even though it's raining and getting colder today. I'm looking forward to how good people feel in April and May and playing uptempo music for them. Mayaa is a tune that can't be ignored. Oh, what nasty words, 'format vocal!' She sounds like Sade, and our audience loves Maysa as an artist. We've played her a lot from the word go. I've always liked Ken Mayare's music, and his new tune. 'Island Life,' is a great,



The Verve Music Group A Universal Music Com

upbeat, summer-type song. It sounds great in the car. It's not offensive, and it does everything you want a piece of music like this one to do. Ken, who's always been a staple on this radio station, has a winner here. He's stayed well within the boundaries of what he can do, and he's done it well. It should be a fairly decent hit if people give it a chance. Finally, I added Chris Standring. I liked his previous material and looked at "Hip Sway" with considerable interest. Of course, having Richard Elliot on sax is a plus. I heard it in the car coming to work, and it sounds great. It's a good tune, if a little quirky. It's got a good tempo, which is a consideration. I'm looking for songs that are bright and kind of airy, not downtempo. Most of my adds this week, except Maysa, which is sultry, fit that bill on what we're looking for as we go into spring and summer. We want to give our listeners that feel."

# Heads

Ronny Jordan
A Brighter Day
Blue Note

Often called "The King of Acid Jazz," **Ronny Jordan** is an entirely self-taught musician. His breakthrough 1992 recording, *The Antidote*, exerted a profound influence on contemporary jazz with its exuberant fusion of jazz with hip-hop and street beats. Jordan's latest, *A Brighter Day* (**Blue Note**), reflects his deepening artistic evolution. "London

Lowdown" is moving up the NAC/SJ chart, but there's plenty more to choose from on this stellar project. Other highlights include the tasty title track; Jordan's cover of Roy Ayers' "Mystic Voyage" (on which Ayers appears); an homage to Zachary Breaux, "Breauxlude." that features a rhythm guitar sample from Breaux; and the intoxicating Brazilian flavor of "Rio." Jordan's musical gifts are awesome; indeed, they will undoubtedly prove as valuable to jazz's future as they are to today's Smooth Jazz playlists.





#### Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

OYCE COOLING "Befo IRK WHALUM "Same OM SAVIANO "Move"

WJZF/Atlanta, GA PD/MD: Mark Edwards

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH PD/MD: Bill Harman

MAYSA "Strong" CHRIS STANDRING "Sway" KEN NAVARRO "Island" DOWN TO THE BONE "Zodiac

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

NAN KNIGHTS "Chicag RIAH CAREY "Against"

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenkelmer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

MAYSA "Strong" IOYOF COOL BUG "Belove

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

WLVE/Miami, FL PD: Bret Michael

WJZI/Milwaukee, Wi PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon

ANDREAS VOLLENWEIDER "State
DOMN TO THE ROME "Zodine"

KRVR/Modesto, CA PO: Jim Bryan MD: Doug Wulff

CHRIS STANDRING "Sway" ANDREAS VOLLENWEIDER "Stula" DOWN TO THE BONE "Zodiac"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA

MD: Larry Hollowell
DWIGHT SILLS "Desert"
RDNNY JORDAN "London"
TOM GRANT "flune"
MAYSA "Strong"
STEVE TYRELL "Very"

WI OO/Odando El PD: Dave Kosh MD: Patricia James

11 JAZZMASTERS "Dreams"
1 JOYCE COOLING "Servole"

WJPL/Peoria, IL PD: Rick Hirschmann

MAYSA "Strong" BRIAN CULBERTSON "Really" DYMAN TO THE BONE "ZODIEC"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morean

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

ALEX BUGNON "Onward" CLUB 1600 "Stay" DOWN TO THE BOME "Zodiac

KSSI/Sacramento CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

KMGO/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlo **MD: Rob Singleton** 

KW.17/Seattle-Tacoma, WA APD/MD: Kenny Dees

WSJT/Tamna FI PD: Ross Block MD: Kathy Curtis
WHITNEY HOUSTON "Les
CLUB 1600 "Say"

KOAZ/Tucson, AZ PD/MD: Erik Foxx

MAYSA "Strong"

JAY BECKENSTEIN "Sunrise"

CHIELI MINNICCI "Engliss"

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy John MD: Dallas Scott

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cohb

38 Total Reporters 38 Current Reporters 37 Current Playlists

Did Not Report, Playlist Frozen (1): WNUA/Chicago, IL

No Longer A Reporter (1): WHCD/Syracuse, NY

## **Most Played Recurrents**

BRIAN MCKNIGHT Back At One (Motown)

**CHUCK LOEB** High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

BRIAN CULBERTSON Back In The Day (Atlantic)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

ROGER SMITH Off The Hook (Miramar)

**DOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)

**GOTA** Let's Get Started (Instinct)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

CHRIS BOTTI Drive Time (GRP/VMG)

**DAVE KOZ Together Again (Capitol)** 

RICHARD ELLIOT Chill Factor (Blue Note)

**BRIAN TARQUIN** Darlin Darlin Baby (Instinct)

NAJEE Room To Breathe (Verve/VMG)

STEVE COLE Say It Again (Bluemoon/Atlantic)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

WALTER BEASLEY If You Knew (Shanachie)

**NESTOR TORRES** Velvet Nights (Shanachie)

**NELSON RANGELL** The Way To You (Shanachie)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

## NAC/SMOOTH JAZZ Going For Adds

4/3/00

BRIAN CULBERTSON Do You Really Love Me (Atlantic) EUGE GROOVE Vinyl (Warner Bros.)
CESAR GARCIA Love Takes Time (Rhombus) GOTA If I Could (Instinct)
3RD FORCE W/PETER WHITE Sweet Surrender (Higher Octave) STEVE TYRELL I Can't Get Started With You (Atlantic) SCOTT WILKIE Sign Of The Times (Narada)

## **National Specialty Programming**

#### **JazzTrax**

ART Good 818-504-5787

Maysa

Chielli Minucci

**Urban Knights** 

Grover Washington, Jr.

**Andreas Vollenweider** 

Scott Wilkie

Jay Beckenstein

**Smooth Africa** 

Steely Dan

Club 1600

Cousin Dupree

Give Love A Chance

Sign Of The Times

Got To Be Strong

**Endless Summer** 

Je Crois Entendre Encore

The Gypsy

Vals Del Sur

**Sunrise** 

Soweto

**Deve Koz Radio Show** 

Rence DePuy 609-921-1188

**Bob James** 

Raise The Roof

## NAC/Smooth Jazz Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



		MARKET =2	
(3 Be	itini (10) rodio	/Los Angeles	Ş
PLI			
	₹₩	ARTIST/TITLE	GI (888)
26	27	URBANIONGHTS/Sweet Home Chicago	15147
24	25	LARRY CARLTON/Fingerprints	14025
26	24	STANLEY TURRENTINE/Do You Have Any	13464
25	23	BONEY JAMES/Boneyuzm	12903
21	22	DAVE KOZ/Surrender	12342
22	28		11220
22	28	KENNY G/Stranger On	11220
20	16		10098
15	10	RICHARD ELLIOT/On The Fly	10098
	18	JOYCE COOLING/Before Dawn	10098
21	18	RONNY JORDAN/London Lowdown	10098
22	17	CHRIS BOTTIVWhy Not	9537
20	16	VICTOR WOOTE M/Urban Turban	8976
15	16	KIRK WHALUM/Same Ole Love	8976
20	15	3REFORCE/Bridge Of Dreams	8415
14	14	AL JARREAU/Just To Be Loved	7854
11	13	BOB JAMES/Raise The Roof	7293
11	13	KIRK WHALUM ALL Do	7293
17	13		7293
12	12		6732
15	12	N SYNC W/G. ESTEFAN Music Of My Heart	6732
		BRIAN CULBERTSON Do You Really	2805
	2	a PHIL PERRY/Closer to Heaven	1122

		MARI	KET #4	
4	MFA (15) oldst	975-5555	KKSF	103.7
21 22 23 23 23 22 23	TW 24 22 22 22 22 21 21	ARTIST/TITLE DAVE KOZ/Surrende BRIAN CULBERTSO LARRY CARLTONEY MARC ANTONIE/Pal KENNY G-Stranger KENNY G-Stranger KEO GANDE L MAN-H AL JARREAL/Just I	Muttack in the Day ngerprints Im Strings On Its Told Itse	61 (886) 6744 6182 6182 6182 6182 5901 5901 4215
11 14 14 12 11 14 9	14 14 14 13 13 12 12 12	URBAN KNIGHTS/S ROMBY JORDAN LO KENNY GARNETT/S CHRIS BOTTI/WHY M NORMAN BROWN JE WALTER BEASLEY! PAUL TAYLOR AVEN KIRK WHALUM/Sam	weel Home Chicago indon't owdown imply Sald for dreaking Out files And Easy are ne Ote Love	3934 3934 3934 3653 3653 3372 3372 3372
9 11 14 13 11 7 8	11 11 16 8 8	BONEY JAMIS/BONE DAYID BENOTI IMME CHICK LOEBH Igh FI RICHARD ELLIOTAV BRIAN MICKINGHTE JOE SAMPLE/Fever DIANA KRALL/Lei'S I CHRIS STANDRING!	s After (Xark Ive Ivo? Back At One Fall in Love	3091 3091 3091 2810 2529 1686 1686

WJJZ/Phitadelphia AMFM (215) 508-1200 Gress/Tozzi 12+ Cume 587,800	106.1
PLAY E  189 THY  ARTIST/TITLE  189 THY  ARTIST/TITLE  28 78 DMR (NG/Can') Let Go  28 78 STEVE COLLEN'S Goman Be.  29 72 29 CHECK (18 Shape In the North  29 72 20 CHECK (18 Shape In the North  29 72 20 CHECK (18 Shape In the North  29 72 20 CHECK (18 Shape In the North  29 72 21 CHECK (18 CHECK (	G 1889) 12572 12572 12572 12572 12572 12572 12572 8531 8082 5837 5837 5838 5388 5388 5388 5388 5388

13		(incaid : ***********************************	
P1.4	_	ante 391,780	
	TW	ARTIST/TITLE	GI 4888
28	28	NORMAN BROWN/Paradise	5180
28	28	KENNY GARRETT/Simply Said	5180
	27		4995
	26	BONEY JAMES Boneyum	4810
	25		4625
	22		4070
	21		3885
	20		3700
	19		3515
	18	BRIANIMCKINIGHT/Back At One	3330
	14		2590
	12		2220
	12		2220
	12	EARL KLUGH/Peculiar Situation	2220
	11	RICHARD ELLIOT/On The Hy	2035
	11	CHUCK LOEB/High Flive	2035
	18		1850
	18		1850
9	18		1850
9	18	BRIAN CULBERTSON/Back in The Day	1850
9	9		1665
9			
8	9		1665
11	8		1480
		URBAN KNIGHTS/Sweet Home Chicago	0
*	- 1	MARIAH CAREY/Against All Odds	0







WJ7F/Altanta

(	305) licha		V
_		ume 343,800	
PLA	TW	ARTIST/THILE	GI (888
	20	KENNY GARRETT/Simply Said	6720
	27	PETER WHITE/Don't Want To Be	6480
24	26	RICHARD ELLIOT/On The Fiv	6240
22	24	CHHIS BOTT / Drive Time	5760
23	24	KIRK WHALUM/That's The Way	5760
	23	BONEY JAMES/Boneyiam	5520
	21	NORMAN BROWN/Paradise	5040
23	18	KENNY G/Stranger On	4320
	17	VICTOR WOOTEN Urban Furban	4080
	15	KIM WATERS/Secrets Told	3600
	15	DAVID BENOIT/Miles After Dark =	3600
	14	ANDY SNITZER/Only With You	3366
	14	DAVE KDZ/Surrender	3360
	13	BRIAN CULBERTSON/Back In The Day	3120
	13	STEVE COLE/It's Gorana Be	3120
	13	GROVER WASHINGTON. /The Night Fantastic	3120
	12	BRIAN MCKRIGHT/Back At One	2880
	11	WALTER BEASLEY/IT YOU Know	2640
	10	GOTA/Let's Get Started	2400
6		BOB JAMES/Raise The Root	2160
3		TOM GRANT/Tune it in	2160
6	•	LARRY CARL FOR Fingerprints	2160
5	7	BOB JAMES/What's Up	1680
6		ROBERTO PERERA/Take Your Time	1440
5	5	PAUL TAYLOR/Avenue	1200
-	4	CHRIS STANDRING THE Sway	960
	3	GOTA/W1 Could	720







MARKET #29

81	lock (	568-094T Curtis ume 251,500	24.1 Zav
PLI			
	TW	ARTIST/TITLE	- 81 (886
	24	MARC ANTOINE Palm Strings	400
	24	KIM WATERS/Secrets Told	400
	24	WALTER BEASLEY. Nice And Easy KENNY G/Stranger On.	400
	23	RICHARD ELLIDT/On The Fiv	400
	22	KENNY GARRETT/Simply Said	384
	22	DAVID BEROIT/Miles After Dark	367
	17	STEELY DAN/What A Sharne	283
	17	AL JARREAU/Just To Be Loved	283
	17	CULBERTSON & PERRY/Get in Over You	283
	16	N SYNC WIG ESTEFAN Music OI My Heart	267
8		DRBAN KNIGHTS/Sweet Home Chicago	150
8		PAUL TAYLOR/Avenue	150
9	9	DAVE KOZ/Surrender	150
9	9	SANTANA/EIFarol	150
9	9	CHRIS BOTT LWhy Not	150
9		PETER WHITE/San Diego	150
9	9	SPECIAL EFX/Bella	150
9	9	SHAKATAK/Lovely Day	150
8	9	GERALD VEASLEY/Valdez In	150
9	9	JOYCE COOLING/Callie	150
1	9	BOB JAMES/Raise The Roof	150
8	9	DW/IGHT SILLS/Desert Stores	150
9	9	NORMAN BROWN Paradise	150
9	9	BONEY JAMES/Boneyum	150
1	8	TOM GRANT/Tune It in	133
8		LARRY CARLTON/Fingerprints	133
9		RONNY JORDAN/London Lowdown	1336
9	7	STEVE COLE/It's Gorana Be	1169
	- 8	WHITNEY HOUSTON/I Learned From	- (

MARKET #21

W\$.IT/Tames

	r/Marquart Dume 192,900	HIH 95.7
PLAYS	ARTIET/TIPLE	<b>61 (000)</b>
17 28	CHUCK LOEBHigh five	2380
19 19	KIM WATERS/Secrets Told	2261
18 18	BONA FIDE/High Street	2142
13 17	WALTER BEAST EY/Nice And Easy	2023
17 17	BONEY JAMES/Boneyam	2023
12 17	NORMAN BROWN/Paradise	2023
17 16	RICHARD ELLIOT/On The Fly	1904
14 16	STEELY DAN What A Shame	1904
19 16	KE NAY GARRETT/Simply Said	1904
15 15	ERIC CLAPTON/Blue Eyes Blue	1/85
16 13	AL JARREALI/Just To Be Loved	1547
13 13	CULBERTSON & PERRY/Get'n Over Yo	u 1547
14 13	BRIAN MCKNIGHT/Back At One	1547
9 12	LARRY CARLTON-Fingerprints	1428
11 11	STEVE COLE/N's Gonna Be	1309
10 11	PAUL TAYLOR/Avenue	1309
11 11	SPECIAL EFX/Bells	1309
10 11	KIRK WHALLIAN That's The Way	1309
8 11	RONNY JORDANI London Lowdown	1309
9 11	DAVE KOZ/Surrender	1309
11 10	CRAIG CHAQUICO/Forbidden Love	1190
10 18	KENNY G/Stranger On	1190
10 10	JAZZMAS1ERS/Nightcrawler	1190
11 18	BRIAN HUGHES/Shakin/ Not	1190
11 10	CHRIS BOTTIAWhy Not	1190
11 10		1190
6 \$	URBAN KNIGHTS/Sweet Home Chicago	
9 9	SAMANTHA SIVA Living Alone	1071
10 9	EARL IQ. UGH/Peculiar Situation	1071
11 9	GOTA/Let's Get Started	1071

MARKET #23

(440) Kimbs		7.3
	ume 245,288	***
PLAYS	ARTIST/TITLE	GI (81
27 27	WALTERBEAST FY/Mice And Easy	45
25 26	NORMAN BROWN/Paradise	43
26 26	CHRIS BOTTI Withy Not	43
24 25		42
10 22	DMME KOZ/Surrender	36
25 22	BONEY JAMES/Boneyam	36
18 19		31
25 17	KE NNY GARRETT/Simply Said	28
16 14	TI SYNC W/G. ESTEFAN/Music OF My Heart	23
15 13	STEELY DAN/What A Sharne	21
11 13	NEL SON RANGELL/The Way To You	21
7 13	ROGER SMITH/Off The Hook	21
11 12	JAZZMASTERS/Nightcrawler	20
	MARC ANTOINE Palm Strings	20
10 12		20
10 12	PAUL TAYLOR/Avenue	20
	BRIAN CULBERTSON/Back In The Day	20
- 12		20
9 12		20
11 11	GERALD VEASLEY/Valder In	18
	DAVID BENOT Miles After Dark	18
10 11		18
11 11	BORJAMES/Raise The Roof	18
9 11	NAJEE/Room To Breathe	18
	CHUCK LOEB/High Five	18
9 10		168
	KENNY G/Stranger On	16
	URBANKNIGHTS/Sweet Home Chicago	168
	DOWN TO THE BONE/Long Way From	168
11 9	STEVE COLE/It's Gonna Be	151

	MARKET	<b>*25</b>	
Infinit (503) Miller/	Portland, DR y 223-0300 Shuit ame 136,600	106.7 <b>√</b> kk	jz
PLAYS LW TW 30 32 32 32	ARTIST/TITLE BONEY JAMES/Boneyum LARRY CARLTON Fingers		848
33 31	NORMAN BROWN-Parad TOM GRANT/Tune it in	ise 2	848 759 759
	WALFERBEASLEY/NICE A	And Easy 2	759 047
21 23	DAVID BENOT Miles After RICHARD ELLIOT/On The	Fly 2	047 047
24 22	KIM WATERS/Secrets Toll CHUCK LOEB/High Five	15	958 958
21 21 22 28 16 17	JOYCE COOLING/Calle KENNY G/Stranger On BRIAN MCXWGHT/Back		369 780
5 17	MARC ANTOINE/Palm Str	rings 15	513 513 513
4 16	AL JARREAU/Just To Be L HONNY JORDAM London	oved 14	124 124
7 15 15 15	DAVE KOZ/Can't Lat Go	t	35
6 1 <b>5</b> 5 14	808 JAMES/Raise The Ro CULBERTSON & PERRYA	ool 13	135 146

8	nter 916)	Sacramento com 334-7777 ms/Jones	
1	2 0	ume 138,700	
	AV S		- 1
	1W	ARTIST/TITLE	GI (888)
	20	RICHARD ELLIOT/Chill Factor	2580
	19		2451
22	17	KENNY G/Stranger On	2193
	17	KENNY G WIARMSTRONG/What A Wonderful	2193
	16	BRIAN MCKNIGHT/Back At One	2064
	16	NORMAN BROWN Out a Nowhere	2064
	16	DOWN TO THE BONEA ong Way From	2064
	15	CRAIG CHAQUICO/Forbidden Love	1935
11	16	GERALD VEASLEY/Valdez In	1935
	15	SARAH MCLACHLAWAngel	1935
12	14	JAY RECKENSTEIN/Sunrise	1806
9	14	BOB JAMES/Rame The Roof	1806
10	13	CHUCK LOEB/High Five	1677
10	12	PHILLIPE SAISSE/The Girl With	1548
11	12	NORMAN COMMORS/River Of Love	1548
7	12	RIPPINGTONS/Topaz	1548
ta	11	PALIL TAYLOR/Autrose	1419
13	18	SAMANTHA SIVA/Living Alone	1290
tO		AL JAPREALV.hist To Be Loved	1161
10		CLUB 1600/Slav	1161
13		PHIL COLL MS/True Colors	1161
12	i	MONICA/Angel Of Miles	1161
	i	R. KELLY & C. DION/Tm Your Angel	1161
6	i	MARC ANTOINE/Palm Strings	1032
20	ě	RIPPINGTONS/Summer Lovers	1032
	i	MARIAH CAREYA SIR Billion	1032
8	7	LEO GAMDEL MANARine	903
9	÷	KIM WATERS/Secrets Told	903
12	;	ROMPY JORDAM London Loudour	903
10		GOTAL at's Gat Started	774

	MARKET #3	0
Entero (913) Wiersr		6.5 The CITY
12+ C PLAYS LW TW 22: 27 27: 27 27: 27 27: 27 27: 17 17: 15 16: 16 16: 16 16: 16 17: 17 11: 11 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11 11: 11 11 11: 11 11 11: 11 11 11: 11 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11: 11 11 11: 11 11: 11 11 11: 11 11: 11 11: 11 11: 11 11	ARTISTITUS  ORIGIS BOTTUWhy Not BORE'S MARE Shoreyorn  WAR LER BESE, Shoreyorn  BOS, MARE SHORE THE Shore IN SHOREYORN  BOS, MARE SHORE THE SHOREYORN  BOS, MARE SHOREYO	2268 s 1932 lee 1428 d 1344 c Ol My Heart 1344 s 1176 s 1176 s 1176 g 24
7 9 8 9 6 9 9 8	IOM WATERS/Secrets Told DOWN TO THE BONE/Long W ROGER SMITH/OII The Hook PETER WHITE/Auturn Day CRAIG CHAQUICD/Forbidden JOYCE COOL NIGCOM	756 756

	MARKET #31	
Mihva (414) Morea	778-1933 w/Young smooth	
12+ C	ume 133,100	a.i.
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
17 20 26 20	UHBAN KNIGHTS/Sweet Home Chicago	1960
19 19	LARRY CARLTON/Fingerprints	1960
13 19	WALTER BEASLEY/Nice And Easy PAUL TAYLOR/Ammun	1862
		1862
	OAVE KOZ/Surrender NORMAN BROWN/Paradise	1862
18 18	AL JARREAU/Just To Re Lovad	1764
18 18	GERALD VEASLEY Aside in	1764
19 18	BONEY JAMES Bonevario	1764
17 18	RICHARD ELLIOT/On The Fly	1764
12 14	BOB JAMES/Raise The Root	1764
13 14	BRIAN TARQUIN/Tangled Web	1372
15 14	STEVE COLEAN'S Gonna Re	1372
14 14	SAMANTHA SNA/Living Alone	1372
12 14	TOM GRANT/June It in	1372
12 14	ALEX BUGNON/Onward, Unward	1372
13 13	MARC ANTOINE/Paim Strings	1274
12 13	CHRIS BOTTI Why Not	1274
12 13	KIM WAJERS/Secrets Told	1274
12 13	KIPK WHALUM/Some Clint over	1274
12 18	PONNY JORDANA ondon Lowdown	1274
12 12	NORMAN CONNORS/River Of Love	1176
- 12	CLUB 1600/Slav	1176
14 12	STEELY DAN/What A Sharme	1176
14 12	DWIGHT SILLS/Desert Slaes	11/6
- 12	JAY BECKENSTEIN Sunrise	1176
18 12	NEIMAY GARRETT/Simply Said	1176
- 12	FATTBURGER/Trail Oil Tears	11/6
12 12	CULBERTSON & PERRY/Get'n Over You	1176
- 12	MAYSA Got To Be Strong	1176





CYNDEE MAXWELL
max@granline.com

## Heritage Rock Stations Outperform Previous Fall Ratings

☐ Though fewer in number overall, more stations are doing better

our Rock stations laid claim to No. 1 12+ this fall: WEBN/Cincinnati; WROV/Roanoke, VA; KZOZ/San Luis Obispo, CA; and KJKJ/Grand Forks, ND. Furthermore, each of these stations also ranked No. 1 in men 18-34 and men 25-54. In the adult demos, WEBN, KZOZ and KJKJ ranked at the top of persons 18-34 and 25-54 as well. Kudos to each station's entire staff!

Six Rockers took second place 12+ in their markets, while 19 made the grade at No. 3. Overall, 62% ranked in the top five — up 10% from the fall '98 Arbitron. For the top-three rankers, the percentages were about the same: 29% this fall, 27% in fall '98.

Demowise, Rock stations were equally spread between men 18-34 and men 25-54, with 52% ranking No. 1 in each category. That's up from fall '98, when 45% and 40%, respectively, won the blue ribbon.

While the ranking positions for Rock stations were better than in the previous fall book, the only negative is the smaller number of stations: 101 this fall vs. 145 in fall '98. By the way, the number of stations was more consistent on the Active Rock side: 83 in fall '98, 84 in fall '99.

The fine print you need to know: All data was collected using Maximiser '99. Ratings reflect Monday-Sunday listening, 6am-midnight. Stations are listed by market size, and R&R reporters are listed in bold type. In the event you missed it, Active Rock stations were listed last week.

#### **TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-668; fax: (310) 203-9763; or e-mail: max@rronline.com



www.aperfectcircle.com



www.virginrecords.com

#### Rock

		<b>POCK</b>		
Mkt.	Calis/City	12+ AQH Share (Rank) AQH Persons (00)	M 18-34 AQH Share (Rank)	M 25-54 AQH Share (Ran
2	KLOS/Los Angeles	2.3 (15t ) 405	3.0 (10)	4.2 (3)
4	KSJO/San Francisco+	2.4 (18t ) 210	7.2 (2)	4.5 (4)
10	WMMR/Philadelphia	2.9 (15) 196	6.7 (4)	6.0 (2)
11	KLOL/Houston WKLS/Atlanta	3.6 (10) 204 - 4.3 (9) 210	8.2 (3) 11.7 (2)	6.6 (2) 7.5 (3)
14	KISW/Seattle	3.3 (14) 137	9.5 (3)	7.6
16	KDKB/Phoenix	3.1 (14) 114	4.5 (8)	7.5
18	WBAB/Nassau-Suffolk	3.6 (8t) 135	7.5 (2)	7.1 (3)
22	WDVE/Pittsburgh	8.5 (3) 266	20.9 (2)	20.3
24	WMMS/Cleveland	5.6 (7) 152	14.7 1 t	11.4
26	WEBN/Cincinnati	9.0 1 215	29.5	17.5
28 31	KCAL/Riverside WLUM/Milwaukee	3.3 (5t) 75	8.7 1	6.3 (2)
33	WHJY/Providence	2.2 (15) 50 6.0 (5) 118	7.4 (5) 15.5 <b>1</b>	4.2 (8) 12.5 <b>1</b>
34	WLVQ/Columbus, OH	6.5 (5) 118	11.8 (2)	12.6
35	KBER/Salt Lake City	4.1 (6t) 69	11.1 1	6.6 (3t)
40	KOMP/Las Vegas	3.6 (10) 62	9.5 (4)	9.1
42	WXRA/Greensboro	3.1 (11) 46	10.7 (2)	5.2 (6t)
48	WBBB/Raleigh	3.9 (10) 53	10.8 (2)	5.2 (5 )
52	WCMF/Rochester	6.4 (4) 88	12.4 (2)	12.8
53	WTFX/Louisville	5.2 (7) 66	17.5	7.3 (5)
54	KATT/Oklahoma City	6.8 (3t) 83	21.8	10.9 (2)
56	WTUE/Dayton	6.7 (5) 81	16.1 1	14.1
57 59	WRXL/Richmond WPYX/Albany	4.4 (9t) 52	12.8 (2) 21.2 <b>1</b>	6.2 (3t)
61	KLPX/Tucson	6.9 (4) 79 5.9 (5) 63	11.7 (3)	13.5
62	KMOD/Tulsa	5.7 (5) 57	11.1 (3)	12.0
63	KFRQ/McAllen	8.7 (3) 88	19.1	14.2 1
67	WZZO/Allentown	9.1 (3t) 90	22.4 1	20.9
70	KLAQ/EI Paso	11.3 (2) 103	24.6 1	16.7 🕕
72	KRQS/Albuquerque	1.3 (211) 11	4.0 (7t)	2.9 (11t)
72	KZRR/Albuquerque	6.6 (3) 58	18.0	13.3 🕕
73	KEZO/Omaha	7.3 (4) 57	18.7	13.1
75	WAQX/Syracuse	5.3 (8) 42	16.7 1	11.2 (2)
78	WYNF/Sarasota	0.6 (25t) 4	2.3 (9t)	1.6 (14t)
79 87	WIOT/Toledo WYBB/Charleston, SC	5.2 (6) 39 2.8 (14) 19	12.2 (2) 5.1 (7)	9.9 (2) 5.2 (7t)
90	WNDD & WNDT/Gainesville	4.2 (7t) 27	6.7 (2t)	8.7 (2)
96	WRZK/Johnson City	4.6 (5) 25	16.3 (2)	5.8 (5)
97	WNCD/Youngstown	6.4 (6) 39	20.0	12.4 (2)
99	WDHA/Morristown	6.4 (3) 35	16.7 🕕	11.9 (2)
102	WPLR/New Haven, CT	5.0 (6t) 28	5.7 (7)	12.5 🕕
105	WROV/Roanoke, VA	9.9 1 t 61	17.7 🚺	25.9 ①
106	WKQQ/Lexington, KY	6.7 (5) 35	16.9 🕕	8.8 (2)
113	KXFX/Santa Rosa, CA	4.7 (4t) 25	11.3 🕕	8.0
118	WSTZ/Jackson, MS	4.3 (5t) 24	14.9 (2) 23.5 <b>1</b>	9.5 (1)
125	WRQK/Canton, OH WKQZ/Saginaw, MI	6.5 (4) 32 8.5 (3) 41	29.7	8.2 (4)
27	KIOC/Beaumont, TX	7.1 (5) 30	18.2	13.3
129	KNCN/Corpus Christi, TX	6.2 (4) 29	21.5	13.9
130	KTUX/Shreveport, LA	3.2 (11t) 14	9.4 (4)	4.7 (8t)
34	WAPL/Appleton, WI	7.1 (5) 33	17.6 (2)	12.5 1 t
35	WGLO/Peoria, IL	7.7 (3t) 30	18.6 🛈 t	13.0 (2)
35	WWCT/Peoria, IL	6.9 (5) 27	18.6 🛈 t	13.9 1
37	WZXL/Atlantic City, NJ	5.9 (5) 26	14.7 🕕	11.6
39	WEFX/Stamford, CT*	1.5 (18t) 6	1.6 (121)	2.7 (11t)
46	KXUS/Springfield, MO	5.4 (6) 20	15.8 1 t	9.5 (3)
47	WQBZ/Macon, GA	6.9 (4) 28	18.2 (2 )	12.8
48	WXRX/Rockford, IL	11.1 (2) 44	31.6 1	22.1 1
50 53	WOSC/Salisbury, DE KCLB/Palm Springs, CA	3.0 (7t) 11 6.8 (4t) 27	8.2 (4t) 5.4 (7t)	4.7 (5t)
155	KKEG/Fayetteville, AR	6.8 (4t) 27 3.7 (8t) 12	5.4 (7t) 11.5 (3)	12.5 (2) 10.1 (4)
156	WRKT/Erie, PA	11.7 (2) 39	30.9	24.2
158	WMZK/Wausau, Wi	9.1 (3) 30	26.8	7.4 (6)
161	WQCM/Hagerstown, MD	2.5 (10t) 8	5.0 (6t)	3.5 (8t)
62	WKLC & WCOZ/Charleston, WV	10.5 (3t) 33	20.0 (2)	18.6

Continued on Page 88

<sup>+</sup> Includes KSJO, KFJO & KXJO trimulcast

<sup>\*</sup> Flipped to Classic Rock on Feb. 14.

t = tie in ran

<sup>•</sup> Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

TOTAL

## Reck Top 50

L		<sup>®</sup> March 31, 2000	STATE STATE				Service Control
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS .	WEEKS ON CHART	TOTAL STATION
	1	AC/DC Stiff Upper Lip (EastWest/EEG)	1554	-34	95703	8	71/0
	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1532	+31	88957	11	71/0
	0	3 DOORS DOWN Kryptonite (Republic/Universal)	1504	+67	95057	11	70/0
	4	METALLICA No Leaf Clover (Elektra/EEG)	1135	-68	76513	17	61/0
	5	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	1109	-95	56055	11	60/0
	6	CREED What If (Wind-up)	914	-26	54374	13	57/0
	7	LIVE Run To The Water (Radioactive/MCA)	840	-29	43591	10	54/1
	8	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	820	+68	44817	4	51/1
	9	CREED Higher (Wind-up)	802	-76	67414	29	57/0
	10	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	692	-89	39972	14	46/0
	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)	676	-34	45420	26	50/0
	12	GODSMACK Voodoo (Republic/Universal)	673	0	37773	19	39/1
	13	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)		-137	35036	11	44/0
	14	FOO FIGHTERS Stacked Actors (Roswell/RCA)	538	-31	36316	9	44/0
	13	CAROLINE'S SPINE Nothing To Prove (Hollywood)	520	+98	31933	5	50/2
	1	STIR New Beginning (Capitol)	507	+18	26350	7	50/4
kor	Ø	DON HENLEY Workin' It (Warner Bros.)	462	+355	29884	1	40/2
	18	FILTER Take A Picture (Reprise)	456	-7	24697	21	33/0
ker	19	PINK FLOYD Young Lust (Columbia)	454	+323	34533	1	52/9
	20	BUSH The Chemicals Between Us (Trauma)	447	-23	33123	27	36/0
	1	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	434	+6	24783	7	34/0
ker	_	SHANNON CURFMAN Playing With Fire (Arista)	430	+31	23597	4	34/0
ter	_	NICKELBACK Leader Of Men (Roadrunner)	417	+44	26539	8	44/2
	2	GOV'T MULE Bad Little Doggie (Capricom)	398	+8	20284	10	32/1
	25	DEF LEPPARD Day After Day (Mercury/IDJMG)	355	-143	14718	12	30/0
	26	STAIND Home (Flip/Elektra/EEG)	350	+18	19112	8	35/0
	27	<b>U2</b> The Ground Beneath Her Feet (Interscope)	314	-40	19918	6	25/0
	28	TONIC Mean To Me (Universal)	296	+3	9871	. 6	24/2
	29	LIT Miserable (RCA)	295	+19	15425	6	26/0
	<b>1</b>	MONSTER MAGNET Silver Future (Restless)	294	+32	14531	2	34/6
	31	BUCKCHERRY Check Your Head (DreamWorks)	247	-55	17721	8	24/0
	32	OUR LADY PEACE Is Anybody Home? (Columbia)	244	-48	15841	10	30/0
	B	8STOPS7 Satisfied (Reprise)	224	+25	16079	7	24/0
	Ö	SEVENDUST Waffle (TVT)	216	+1	9179	7	22/1
	<u>o</u>	PANTERA Revolution is My Name (EastWest/EEG)	211	+46	10435	3	
	36	MEGADETH Breadline (Capitol)	211	-38	13076	3 17	22/5
	37	LITTLE STEVEN Salvation (Renegade Nation)	209	-68			19/0
	<b>®</b>	KORN Make Me Bad (Immortal/Epic)	207	+10	14772 12294	15 6	18/0
	<u>.</u>	<b>ZOPPI</b> One Sun (MCA)	200				20/1
	40	UNION Do Your Own Thing (Spitfire)		+10	6664	3	25/3
	41	MARS ELECTRIC Someday (Portrait/C2/Columbia)	199	-10	6975	9	19/0
	Ð	COLLAPSIS Automatic (Cherry/Universal)	183	-74	11539	9	19/0
	<b>3</b>		181	+26	12275	3	19/0
	_	SYSTEM OF A DOWN Spiders (American/Columbia)	172	+6	6916	3	21/3
	44 (B)	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	166	-5 45	9563	5	9/1
	<b>®</b>	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	162	+15	7379	3	17/1
	46	KORN Falling Away From Me (Immortal/Epic)	153	-19	8884	19	13/0
	<b>D</b>	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	149	+8	5905	2	19/1
	48	INCUBUS Pardon Me (Immortal/Epic)	143	-2	13004	4	14/1
	19	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	126	+36	5450	1	13/0
	50	STEELY DAN Cousin Dupree (Giant/Reprise)	124	-20	12838	10	12/0

HEMARASE
Balles
ELLE PA
EQ VIE

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

	Most	Added	Œ
--	------	-------	---

The same

ARTIST TITLE LABEL(S)	DS
GOO GOO DOLLS Broadway (Warner Bros.)	10
PINK FLOYD Young Lust (Columbia)	9
NIXONS First Trip (Koch)	8
MONSTER MAGNET Silver Future (Restless)	6
PANTERA Revolution Is My Name (EastWest/EEG)	5
WONDERLAND Wonderland (Jericho/Sire)	5
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	5
U.P.O. Godless (Epic)	5
STIR New Beginning (Capitol)	4
HAIR OF THE DOG Rise (Spitfire)	4
7TH HOUSE Gypsy Queen (Blackbird)	4

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
DON HENLEY Workin' It (Warner Bros.)	+355
PINK FLOYD Young Lust (Columbia)	+323
CAROLINE'S SPINE Nothing To Prove (Hollywood)	+98
JIMBNY PAGE & BLACK CROWES What is (Musicimaker.co	om) +68
3 DOORS DOWN Kryptonite (Republic/Universal)	+67
FILTER The Best Things (Reprise)	+60
HAIR OF THE DOG Rise (Spittire)	+51
PANTERA Revolution Is My Name (EastWest/EEG)	+46
WONDERLAND Wonderland (Jericho/Sire)	+46
GUANO APES Lords Of The Boards (Super Sonic/RC	A) +46

#### Breakers.

## **DON HENLEY**Workin' It (Warner Bros.)

TOTAL PLAYSHICREASE TOTAL STATIONS/ADDS CHART

462/355 40/2

#### **PINK FLOYD**

Young Lust (Columbia)

TOUTIL PLAYSMICREASE TOTAL STATIONS/ADDS 454/323 52/9

SHANNON CURFMAN Playing With Fire (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 430/31 34/0

22

#### NICKELBACK

Leader Of Men (Roadrunner)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 417/44 44/2

CHART 23

19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

First with the daily news!



If you're not receiving all of R&R's VIP package, please contact us today! (310)788-1625
E-mail: moreinfo@rronline.com

R&R Today the leading management fax.

E-mail updates every afternoon and when news breaks.

rronline.com

for complete station transactions, station ownership, Arbitrons, news & more.

## **Most Played Recurrents**

SANTANA F/EVERLAST Put Your Lights On (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

**COLLECTIVE SOUL Heavy (Atlantic)** 

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

**LENNY KRAVITZ** Fly Away (Virgin)

**BUCKCHERRY** Lit Up (DreamWorks)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED One (Wind-up)

LENNY KRAVITZ American Woman (Maverick/Virgin)

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

METALLICA Turn The Page (Elektra/EEG)

OLEANDER Why I'm Here (Republic/Universal)

TRAIN Meet Virginia (Aware/Columbia)

DAYS OF THE NEW Enemy (Outpost/Interscope)

METALLICA Whiskey In The Jar (Elektra/EEG)

**DEF LEPPARD** Promises (Mercury/IDJMG)

TRAIN | Am (Aware/Columbia)

#### ROCK

#### **Going For Adds**

4/4/00

APARTMENT 26 Basic Breakdown (Hollywood) CRACKER Be My Love (Virgin) GALACTIC Late For The Future (Capricorn) PAT MCGEE BAND Runaway (Giant/WB) MOIST Push (Nettwerk/Capitol) SHAPESHIFTER My Enemy (Pinch Hit) STONE TEMPLE PILOTS Sour Girl (Atlantic) SUPERTRANSATLANTIC Shuttlecock (Universal) **UNBAND** Geez Louise (TVT)

U.P.O. Godless (Epic)

VERUCA SALT Born Entertainer (Outpost/Beyond)

## TUNED-IN

R&R/MEDIABASE 24/7

ROCK

#### KXFX/Santa Rosa

#### 11am

JOURNEY Feeling That Way JOURNEY Anytime TALKING HEADS Burning Down The House LED ZEPPELIN Babe I'm Gonna Leave You MATCHBOX 20 Push BLACK CROWES Hard To Handle COLLECTIVE SOUL Heavy ALICE IN CHAINS Rooster AEROSMITH Sweet Emotion DEF LEPPARD Let It Go

SHANNON CURFMAN True Friends FILTER Take A Picture GREAT WHITE Once Bitten Twice Shy NIRVANA Smells Like Teen Spirit LED ZEPPELIN Southbound Suarez 3 DOORS DOWN Kryptonite DEF LEPPARD Rock Of Ages SDUNDGARDEN Black Hole Sun ERIC CLAPTON Forever Man

#### 8om

R.E.M. Losing My Religion NIGHT RANGER Sister Christian LED ZEPPELIN Houses Of The Holy KID ROCK Only God Knows Why METALLICA No Leaf Clover VAN HALEN Runaround TOM PETTY I Won't Back Down LIVE Run To The Water AC/DC Hard As A Rock MY HAGAR There's Only One Way To Rock JIMI HENDRIX Foxey Lady

#### KLAG

#### KLAQ/EI Paso

#### 11am STONE TEMPLE PILOTS Interstate Love Song

CARS Good Times Roll METALLICA No Leaf Clover BAD COMPANY Rock Steady KID ROCK Only God Knows Why EVE 6 Inside Out ZZ TOP Gimme All You Lovin WHITESNAKE IS This Love DAYS OF THE NEW Weapon And The Wound KENNY WAYNE SHEPHERO Rive On Riack RUSH Fly By Night AC/DC T.N.T.

#### 4pm

MIRVANA In Bloom RUSH Limelight METALLICA No Leaf Clover QUEEN Fat Bottomed Girls CROSBY, STILLS, NASH & YDUNG ...Be Counted LIVE The Dolphin's Cry DOORS Roadhouse Blues **BEATLES I** Am The Walrus **DEF LEPPARD** Day After Day MELISSA ETHERIDGE Like The Way I Do

SCORPIONS Blackout LIMP BIZKIT Re-Arranged ALICE IN CHAINS Man In The Box RAGE AGAINST THE MACHINE Guerrilla Radio LED ZEPPELIN Trampled Under Foot KID ROCK Only God Knows Why EARTH TO ANDY Pollute VAN HALEN Runaround GEORGE THOROGOOD Bad To The Bone



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.

#### New & Active

FILTER The Best Things (Reprise) Total Plays: 119 Total Statio LIMP BIZKIT Break Stuff (Flip/Interscope) GUANO APES Lords Of The Boards (Super Sonic/RCA) BOONDOCK SAINTS Holy Fool (Lava/Atlantic) Total Plays: 94, Total Stations: 14, Adds: 0
WONDERLAND Wonderland (Jericho/Sire) Total Plays: 90. Total Stations: 15. Adds: 5

FLYS Losin It (Delicious Vinyl/Trauma) Total Plays: 90, Total Stations: 9, Adds: 0 **EARTH TO ANDY** Pollute (Giant/Reprise) STONE TEMPLE PILOTS Sour Girl (Atlantic) JOE SATRIANI Until We Say Goodbye (Epic) Total Plays: 81, Total Stations: 10, Adds: 1

QUEENSRYCHE The Right Side Of My Mind (Atlantic) Total Plays: 76, Total Stations: 8, Adds: 0

Songs ranked by total plays

#### Arbitron

Mkt.	Continued from Page 86  Calls/City	12+ AOH Share (Rank) AOH Persons (00)	M 18-34 AQH Share (Rank)	M 25-54 AQH Share (Rank)
166	WKGB/Binghamton, NY	4.3 (7) 13	15.9 (2t)	7.8 (4)
167	WAXK/New London, CT**	4.5 (6t) 13	2.0 (4t)	4.5 (5)
168	KWHL/Anchorage, AK	8.0 (2) 26	21.2 1	11.3 1
169	WVRK/Columbus, GA	6.8 (4) 20	11.9 (2)	14.3 10 t
171	KLSZ/Ft. Smith, AR	3.3 (9) 9	10.3 (21)	7.4 (5t)
173	WYAV/Myrtle Beach, SC	5.8 (6t) 18	19.1	10.1 <b>1</b> t
174	KFZX/Odessa, TX	7.2 (4) 22	20.8	14.7 ①
175	WRQR/Wilmington, NC	7.4 (5) 20	16.2 (2)	13.8
176	WRKR/Kalamazoo, MI	10.7 (2) 27	26.8	20.5
179	WZLS/Asheville, NC	5.1 (7) 13	6.9 (4t)	6.9 (4t)
182	WPXC/Cape Cod, MA	6.8 (6) 21	29.4	10.5 (2)
187	WCLG/Morgantown, WV	8.3 (3) 20	22.2 1	11.1 (3)
189	WRKI/Danbury, CT	6.0 (5) 15	8.6 (4)	8.0 (3)
192	WZZQ/Terre Haute, IN	10.0 (3) 24	33.3	18.5
193	KBRQ/Waco, TX	7,1 (4) 17	13.6 (3)	11.9 (2)
194	KATS/Yakima, WA	7.6 (4) 19	11.1 (2)	14.1
196	WKLT & WKLZ/NW Michigan	7.0 (3) 19	10.8 (21)	12.8 (2)
199	WPHD/Elmira-Coming, NY	6.2 (3) 14	15.0	16.4 1
201	KRNA/Cedar Rapids, IA	5.9 (7) 13	23.5	11.5 (3)
203	KZMZ/Alexandria, LA	5.3 (5) 11	11.4 (3)	12.3 (2)

Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M 18-34 AQH Share (Rank)	M 25-54 AQH Share (Rank)
204	WKSM/Ft. Walton Beach, FL	7.5 (4) 16	21.6	14.3
206	KXRX/Tri-Cities, WA	6.5 (6) 13	26.7	11.9 (2)
207	KZZE/Medford, OR	7.1 (5t) 14	19.2 🕕	13.1 (2)
210	KRRO/Sioux Falls, SD	8.3 (3t) 19	25.0 1	12.7 (2)
213	WTAO/Marion, IL	10.3 (3) 19	33.3 🕕	13.0 🕕
215	KRRX/Redding, CA	5.6 (7t) 11	16.0 (2t)	9.4 (3)
222	WWWV/Charlottesville, VA	7.5 (4) 11	13.6 1 t	12.2 1 t
223	WEGW/Wheeling, WV	9.9 (3t) 18	29.2	27.3
224	WHBR/Parkersburg, WV	11.1 (3t) 19	25.9 1	17.8
226	WPPT/Panama City, FL	3.2 (12) 6	9.1 (4t)	8.8 1 t
230	WIHN/Bloomington, IL	6.5 (4) 10	18.5 (2)	7.3 (41)
236	WKHY/Lafayette, IN	11.9 (3) 15	24.0 (2)	17.1
249	KSEZ/Sioux City, IA	13.8 (3) 19	30.0	25.0
258	KSQY/Rapid City, SD	7.0 (5) 9	20.0 1 t	14.6 1 t
263	KJKJ/Grand Forks, ND	16.5 1 20	33.3	34.1 ①
271	KDEZ/Jonesboro, AR	11.6 (4) 10	21.4	20.0

\*\* Formerly WVVE (Oldies)

Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

## Rock Playlists

## FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(3 W	ilde	840-4836 Villanueya (KLOS 9.	55
_	_	ume 928,700	
PU	FW .	APTIST/TITLE	
	15	SANTANA F/EVERLAST/Put Your Lights On	GI (000)
14		AC/DC/Sale In New York	7545
	11	METALLICA No Leaf Clover	6539 5533
	11	AC/DC/SMITIpper Lip	5533
	10	CREEDINGHE	5030
	9	JIMRAY PAGE BLACK / learthreaker	4527
2	9	PINK FL OYD/Young Lust	4527
12		SHAFFAY PAGE/BLACK, /Whot Is & What	4024
5	6	3 DOORS DOWN/Kryptonile	3018
2	5	DON HENLEY/Worken' #	2515
3	4	RED HOT CHILL Allerside	2012
2	3	DAYS OF THE NEW Weapon And The Wound	1509
2	2	CREED/What if	1006
1	1	COLLECTIVE SOUL/Heavy	503
	1	BLACK CROWES/Go fell.	503
	1	SAAWAY HAGAR/Shag	503
	1	TOM PETTY & HB/Wor'l Last Long	503
	1	DEF LE PPARD/Promises	503
	1	SANTANA F/ROB THOMAS/Smooth	503
5	1		503
9	1	PAUL MCCARTNEY/Party	503
5	1	MEGADE IH/Broadline	503
	1	KENNY WAYNE JUNE On	503
	1	CROSBY, STILLS /Stand And Be Counted	503
	1	CROSBY STILLS Seen Enough	503
	1	METALLICA/For Whom The Bell.	503
	1	METALLICA Enter Sandman	503
	1	METALLICA/Minus Human	503
	9	METALLICA/I Disappear	503

	MARKET #4	_
KSJO	San Francisco	
Clear	Channel	
	371-7511	3100
Richar	ds/Berg ·	رادد
12+ (	ume 341,700	
PLAYS		
LW TW		Gr (888)
30 27	GODSMACK/Bard Religion	5967
18 21	GODSMACK Keep Away	4641
25 21	METALLICA/No Leaf Clover	4641
18 18	MCUBUS Pardon Me	3978
15 17	OFF SPRING/She's Got Issues	3757
	GODSMACK Whatever	3536
15 16 15 15	ROB ZOMBIE/Draguta	3536
	CREED/One	3315
	ALICE IN CHAINS/Fear The Voices	3315
15 15	3 DOORS DOWN/Kryptonile	3315
19 <b>15</b>	AC/DC/Stiff (Ipper Lip	3315
8 13	RED HOT CHILL /Otherside	2873
14 13	LIMP BIZIKIT-Break Stuff	2873
11 12	CREED/With Arms Wide Open	2873
15 11	NICKELBACK/Leader Of Men	2652
11 10	MONSTER MAGNET/Silver Future	2431
7 9	KORN Falling Away From Me SEVENDUS I MARIN	2210
,	KORN/Freak On A Least	1989
15 7		1768
7 7	KID RODIC Only God Knows Why	1547
6 7	RAGE AGAINST. /Sleep Nov In KORN Make Me Bad	1547
6 1	PRIMUS/Lacquer Head	1547
7 7	STATIC-I//Trn With Shapit_	1547
6 7	DOPE Everything Sucks	1547
7 7	METHODS OF MAYHEM New Skin	1547
3 &	GODSMACK/Innting	1547
3 6	STANTAMURShowi	1326
7	STAND/Home	1326
5	CAROLINE'S SPINE Nothing to Prove	1326
- 1	CARTON BIRL SIGNING TO Prove	1326

	Cume 620,900	
_	010,500	
TW	ARTIST/TITLE	GI (000
31	LIVE/The Dolohin's Dry	930
30	SANTANA FÆVERLAST/Put Your Lights On	9000
28	CREED4 ligher	8400
22	3 DOORS DOWN/Kryptonite	660
	BUSH/t etting The Cables	5700
		5400
		5100
		4800
		4800
		4500
		3900
		3000
		3000
		2700
		2700
		2700
		2700
	PUD FIGHTERS/Learn To Fly	2700
	PRED NOT CHILL SCAL TISSUE	2400
		2400
	TORUS Manufact Reserved	2100
		2100
		2100
		2100
	METALLICA Min Lost Character of the Control of the	2100
		2100 2100
'n	JIMMY PAGE/BLACK What is 6 What	2100 2100
2	U2/The Ground	2100
	31 30 28 22 19 18 17 16 16 15 15 18 19 9 9 9 8 8 7 7 7 7 7 7 7	19 AMISTATILE 31 LIMETIN COLORIST CRY 30 SAMINALA FEW RI ASTANT YOU Lights On 22 3000RS DRAMMARY plane 23 3000RS DRAMMARY plane 24 3000RS DRAMMARY plane 25 3000RS DRAMMARY plane 26 BLSSN'et light in Edites 26 AMISTAN COLORIST CRAMMARY 26 STOPPS STANISTANISTANISTANISTANISTANISTANISTANI

_	Cume 256,100 9 9 9 5	- 45
PLAYS LW TW	ARTIST/TITLE	- 2
32 30	FOO FIGHTERS/Stacked Actors	G1 100
29 30	AC/DC/Stiff Liper Lip	444
22 29	3 DOORS DOWN/Kryptonite	444
27 26	MEGADE TH/Breadine	429
20 23	CREE DAWN H	384
21 23	SMASHING PUMPKINS/Stand Inside Your	340
20 22	KENNY WAYNE Was	340
23 28	METALLICA/No Leaf Clover	325
14 15	KORN/Make Me Bart	296
	ROOK ORUS/Silver Lining	222
11 13	PANTERA/Revolution is Miss.	192-
10 12	QUEENSRYCHE/The Hight Side QL.	1924
9 11	CHRIS CORNELL Can't Change Me	1776
11 11	8STOPS7/Satisfied	
12 11	SLOWBUSH/dunifin	1628
11 11	MUNSTER MAGNET Saver Figure	1628
12 10	GUANO APES/Open Your Eyes	1480
11 18	STAINDAtions	1480
12 18	DAYS OF THE REW/Weapon And The Wound	1480
6 9	MONSTER MAGNET/Space Lord	1332
9 9	LENAY KRAVITZAW Avgay	1332
14 9	BUCKCHERRY/Liftle	1332
4 7	FOO FIGHTERSA earn to Hy	1036
5 6	CREED/Higher	888
1 6	PYNK FLOYD/Young Lust	888
2 \$		740
9 5	COLLECTIVE SOUL/HVW	740
4 5	SYSTEM OF A DOWN/Spiders	740
3 4	ROB ZOMBIE/Draguta	592
3 4	BUSH/The Cherricals	592

MARKET #14

Sand		REI
	897-9300	
Bonad		
_	Dame 170,100	
PLAYS LW TW		The Party of the P
10 21		G1 (960)
16 20	DON/HENLEY/Worlan' It CREED/Higher	1638
18 20		1560
20 20		1560
	RED HOT CHILL /Otherside	1560
	3 DOORS DOWN/Kryplonte	1482
21 19	AC/DC/Stiff Upper Lub	1482
21 18		1482
13 14		1404
9 13	DEF LEPPARD/Promises	1092
14 13	KID ROCK/Only God Knows Why	1014
11 11	DAYS OF THE NEW/Energy	
	TONIC You Wanted More	858 780
9 18	FILTER/Take A Pichire	780
9 18		780
9 10	AC/DC/Give It Up	780
11 9	JONNY LANG/S& Flamm	702
9 9	COUNTING CROWS/Hanginaround	702
14 9	JIMMY PAGE BLACK What is & Wh	it 702
3 9	PINK FLOYD/Young Lust	702
6 8	SANTANA FÆVERLAST. PUT YOUR LIGHT	s On 624
3 5	CREED/One	390
3 4	GOO GOO DOLLS/Slide	312
5 4	SAMMY HAGAR/Mas Tequita	312
6 3	LENNY KRAVITZ/Fly Away	234
3 3	METALLICA/Turn The Page	234
5 3	SANTANA F/ROB THOMAS/Smooth	234
4 2	COLLECTIVE SOUL/Heavy	156
. 2	MOTLEY CRUE Kickstart My Heart	156

C	ox 631) dwa	587-1023 rds : Sume 251,800	B
	AYS		_
	110	ARTIST/TITLE	GI (300)
	20	CREED/Higher	4032
	28	FOO FIGHTERS/Learn to Fly	4032
	28	METALLICA/No Leaf Clover	4032
	26	AC/DC/SMf Upper Lip	3744
	24	SANTANA F/EVERLAST/Put Your Lights On	3456
17	19	RED HOT CHILL_/Otherside	2736
	19	3 DOORS DOWN/Kryptonite	2736
	19	DON HENLEY/Workin' It	2736
	18	DAYS OF THE NEW/Weapon And The Wound	2592
10	18	NINE DAYS/Absolutely.	2592
	17	LITTLE STEVEN/Salvation	2448
	17	LIVE/Run To The Water	2448
	17	GOVT MULE Bad Little Dogger	2448
	16	KENINY WAYNE . Mais	2304
	16	CAROLINE'S SPINE Nothing To Prove	2304
	14	HAMMY PAGE/BLACK . What is & What	2016
	12		1728
	11	COUNTING CROWS/Hanginaround	1584
*	9	MICKELBACK/Leader OffMon	1296
8	8	LENNY KRAVITZ/Fly Away	1152
6	8	L1T.My Own Worst Enemy	1152
18	8	KID ROCK/Only God Knows Why	1152
6	7	TAL BACHMAN She's So High	1008
	7	CREED/With Arms Wide Open	1008
19	7	JOE SATRIANITINNI We Say Goodbye	1008
9	6	JONNY LANG/SM Ramm	864
6	6	METALLICA/Turn The Page	864
8	6	COLLECTIVE SCHILL Heavy	864
8	6	LENNY KRAVITZ/American Woman	864
5	6	SANTANA F/ROB THOMAS/Schooth	864

MARKET #15



PLAYS		
LW TW	ARTIST/TITLE	GI (000
31 30	GODSMACK/Keep Avgry	648
25 28	CREED/Higher	604
18 27	LIVE/The Dolphin's Cry	583
26 24	METALLICA No Leaf Clover	518
25 23	BUSH/The Chemicals	496
15 18	GODSMACK/Vooduo	388
18 18	STONE TEMPLE PILOTS/Down	388
17 17	LIT.Miserable	367
15 17	ALICE IN CHAINS/First The Voices	367
17 17	3 DOORS DOWN/Kryptonite	367
17 17	NICKEL BACKGLeader Of Men	367
15 16	RETI HOT CHILL / Otherside	3450
17:16	FOO FIGHTIRS Stacked Actors	3456
18 15	DAYS OF THE NEW/Weapon And The Wound	3240
15 15	CREED/What If	3240
9 14	CHEED/With Arms Wide Open	302-
16 14	LIVE/Run To The Water	3024
10 11	OLEANDER/Why I'm Here	2376
9 10	KITI ROCK Bayrintaba	2160
9 18	LIMP BIZKIT.Re-Arranged	2160
10 18	INCUBUS/Pardon Me	2160
13 9	GODSMACKWhatever	1944
9 8	STAINUHome	1944
6 7	OUR LADY PEACE/Is Anybody Home?	1728
8 7	KID ROCK/Only God Knows Why	1512
3 &	SMASHING PUMPIONS Stand Inside You	1512
9 5	CAROLINE'S SPINE Nothing To Prove ROB ZOMBIE/Dragula	1296
3 4		1080
1 4	RYS-Got You (Where)	864
: 4	RAGE AGAINST Sleep Nov In	864

PLAYS		
LW TW	ARTIST/TITLE	GI (000
42 42	CREED/What If	3066
41 41	KID ROCK/Savvildaba	2990
43 41	AC/TIC/Stiff Upper Lip	2990
42 39	FOO FIGHTERS Learn to Fly	2847
42 36	MI TALLICA/No Leat Clover	2628
42 28	MEGADE 1H Breading	2044
19 21	OFFSPRING/The Kids Aren't	1533
22 21	OFFSPRING/Staring At The Sun	1533
18 21	POWERMAN 5000 Nobody's Real	1533
16 18	ALICE IN CHAINS/First The Voices	1314
14 15	NEW AMERICAN SHARTE Under It All	1168
7 16	FOO HIGHTERS/Stacked Autors .	1168
16 15	RED HOT CHILL Otherside	1095
14 15	CREED-1 ligher	1095
12 14	STONE TEMPLE PILOTS/Attanta	1022
13 13	LENNY KRAVITZ/Fly Avray	949
15 13	ROB ZOMBIE/Draguta	949
12 13	COLLECTIVE SOLIL/Heavy	949
9 13	RED HOT CHILL. /Scar Tissue	949
18 13	GREAT WHITE/Rollin' Stoned	949
12 11	METALLICA/Turn The Page	803
10 11	OFFSPRING/Why Don't You Get.	803
8 11	METALLICA/Whiskey in The Jar	803
11 9	OFFSPRING/She's Got Issues	657
8	BUCKCHERRY/Lit Up	584
3 8	BILLY IDOL/Buried Alive	584
- 8	METALLICA1 Disappear	584
7 6	CREEO/One	438
6 5	MONSTER MAGNET/Silver Future	365
4 4	HOLE/Celebrity Slun	292

PLA	24	m.om / m · m.	WAUKE
LW		ARTIST/TITLE	GI 100
24		AC/DC/Stiff Upper Lip	140
19		RED HOT CHILT JOtherside	135
25		GODSMADK/Voodoo	129
22	23	CREEDAVINAT IT	124
25	22	3 DOORS DOWN/Kryptonite	118
15	19	LIVE/Run To The Water	102
10	9	DAYS OF THE NEW/Weapon And The Wound	48
5	9	STONE TEMPLE PILOTS/Sour Girl	48
8	9	KERINY WAYNE AVGS	48
4	9	SYSTEM OF A DOWN/Soiders	48
6	9	SMASHING PUMPKINS/Stand Insure Visur	48
3	8	ROB ZOMBIE/Living Dead Girl	43
8		QUEENSRYCHE/The Right Side QL.	43
6	8	CAROLINE'S SPINE Nothing To Prove	43
5	8	MARS ELECTRIC/Someday	43
4	8	FLYSA osin it	43
6	7	BUCKCHERRY/Letto	37
5	7	COAL CHAMBER/Tyler's Song	371
3	7	STATIC-X/Tm Wirth Stunid	371
7	7	UNION To Your Own Thing	378
8	7	STIFL/New Beginning	378
9	7	ZOPPI/One Sun	378
5	7	PANTERA/Hevolution is My	378
9	6	GODSMACK/Whatever	324
4	6	£17.Miserable	324
4	6	STAINDHome	324
4	6	BUSH/The Chemicals	324
4	6	SEVENDUST/Wartie	324
4	8	FOO FIGHTERS/Learn To Fly	324
5	8	OUR LADY PEACL/Is Arrybody Home?	324

Pt	AYS		
	TW	ARTIST/TITLE	CI (800
20		GODSMACK/Voodoo	4475
55	25		4475
16	22		3938
21	21		3759
22	16	SANTANA F/ROB THOMAS/Smooth	2864
18	16	AC/DC/SWITUpper Lup	2864
15	15	3 DOORS DOM/N/Kryptonite	2685
15	14	KID ROCK/Only God Knows Why	2506
14	14	KENNY WAYNE /Last Goodbye	2506
16	13	SHANNON CURF MAN Playing With Fire	2327
14	12	RED HOT CHILL : Otherside	2148
11	11	STAINO/Home	1969
9	18	CREEDAWnat if	1790
4	10	FOO HIGHTERS/Stacked Actors	1790
7	19	METALLICA/No Leaf Clover	1790
7	9	GODSMACK/Keep Alivay	1611
10	9	COLLECTIVE SOULTHANY	1611
9	9	LITTLE STEVEN/Sahation	1611
7	9	KORN/Make Me Bad	1611
	9	DON HENLE Y/Worken' It	1611
	9	PSNK FLOYD/Young Lust	1611
1	8	FLVS/Got You (Where)	1432
7		STATIC-X/Push R	1432
7	8	POWI RMAN 5000/Nobody's Real	1432
8		INCURUS Pardon Me	1432
9		LIVE/Run To The Water	1432
9		STEELY DAN/Cousin Dupree	1432
8	7	GODSMACK Whatever	1253
4	7	TFLAIN Meet Virginia	1253
6	7	EVERLAST/What it's Like	1253

•	_	MARKET #33					MARKET #35	
	AMFI (401) Bevila	Y/Providence W 228-0032 cqua/Schifino Cume 279,288	N)		(8 Jo	itade (01) ones	/Saft Lake City e/ 485-6700	O I
	AYS		1			irs		
	W TW	ARTIST/TITLE	GI (888)			798	ARTIST/TITLE	GI (O
	25	GODSMACK/Voodoe	4475			27	CAROLINE'S SPINE/Nothing To Prove	15
	22	FOO FIGHTERS Learn To Fly	4476				FILTER/Take A Picture	145
21		SANTANA FÆVERLAST/Put Your Lights On CREED/Higher	3938			25	AC-DC/Stiff Upper Lip	145
22		SANTANA F/ROB THOMAS/Smooth	3759			24	OFFSPRING/She's Got Issues	139
18		AC/DC/SM/ Upper Lip	2864	2		19	fNCLIBUS/Pardon Me	110
15		3 DOORS DOM/Nikryptonite	2864	1		18	3 DOORS DOWN/Kryptonde	104
15		KID ROCK/Only God Knows Why	2685	- 1		15	STAIND/Home	87
14		KENNY WAYNE /Last Goodbye	2506	14		13	BUCKCHERRY/Check Your Head	75
16		SHANNON CURF MAN Playing With Fire	2506	- 1		12	METALLICATNO Leaf Clover	69
11		RED HOT CHILL. Otherside	2327	3		11	OFFSPRING/Why Don't You Get	63
111		STAND#tome	2148	11		11	MEGADETHIBreading	63
9	18	CREEDAVOut II	1969	71		11	KENNY WAYNE JWAS	63
ů	10	FOO HIGHTERS/Stacked Actors	1790	8		18	COLLECTIVE SOUL Heavy	58
,	18	METALLICA/No Leaf Clover	1790	12		10		58
ľź	9	GODSMACK Keep Array	1790	9		16	NICKEL BACK/Leader Of Men	58
10		COLLECTIVE SOULTHAN	1611	14	ı	10	SMASHING PUMPKINS/Stand Inside Your	58
9	i	UTTLE STEVEN Sahation	1611			9	GODSMACK/voodoo	52
2		KORB/Make Me Bad	1611	8		9	LIT/My Own Worst Enemy	52
1		DON-HENLE Y/Workin, It	1611	7		9	BUSH/The Chemicals	52
Ι.		PRINKFL DYD/Young Lust		5		9	PANTERA/Revolution is May	52
7		FLYS/Gol You (Where)	1611	8			CREED/One	46
7	i	STATIC-X/Push R	1432	1 4			RED HOT CHILL /Scar Tissue	46
7	i	POWI HMAN 5000/Nobody's Real	1432	9		B	CREED/What II	46
8	i	INCURUS Pardon Me	1432			7	DEF LEPPARD/Promises	400
9		LIVE/Run To The Water		8		7	RED HOT CHILL /Otherside	400
9	i	STEELY DAN/Cousin Dupree	1432	15	1	7	KID ROCK/Only God Knows Why	406
8	7	GODSMACK Whatever	1432	17		7	OUR LADY PEACE/Is Arrybody Home?	400
8	7	TRAIN Meet Virginia	1253	1 4		7	8STOPS7/Satisfied	406
6	7	EVERLAST/What it's Like				Ď.	LENNY KRAVITZ/Fly Away	348
_	÷	CALLES THE REAL PROPERTY.	1253	-8	L	ı	CREEDHigher	348

Cita (801 Jone	) 485-6700 s/Powers	101
PLAYS	Come 136,680	
LW T		G1 (080
24 2	CAROLINE'S SPINE Nothing To Pro-	e 1566
21 25	FILTER/Take A Picture	1450
23 25		1450
25 24	OFFSPRING/She's Got Issues	1392
22 11	fNCLBUS/Pardon Me	1102
17 18	3 DOORS DOWN/Kryplonde	1044
15 15	STAIND/Home	870
16 13	BUCKCHERRY/Check Your Head	754
17 12		696
3 11		638
11 11	MEGADETH/Breading	638
11 11		638
8 18		580
12 18		580
9 16		580
14 10		Your 580
- 9		522
8 9	LIT/My Own Worst Enemy	522
7 9	BUSH/The Chemicals	522
5 9	PANTERA/Revolution is My	522
8	CREEO/One	464
4 8	RED HOT CHILL /Scar Tissue	464
9 8	CREED/What II	464
6 7	DEF LEPPARD/Promises	406
8 7	RED HOT CHILL /Otherside	406
15 7	KID ROCK/Only God Knows Why	406
7 7	OUR LADY PEACE/Is Arrybody Home?	406
7 7	8STOPS//Satisfied	406
4 6	LEMMY KRAVITZ/Fly Away	348
8	CREEDINgher	348

1	2+ 0	Powers UTAN'S DOCK	STATION
	AYS	ARTIST/TITLE	C1 (000)
24	27	CAROLINE'S SPINE Nothing To Prove	GI (080)
21	25	FILTER/Take A Picture	1450
23	25		1450
	24	OFFSPRING/She's Got Issues	1392
22	19	fNCLIBUS/Pardon Me	1102
17	18		1044
15	15	STAIND/Home	870
	13	BUCKCHERRY/Check Your Head	754
17	12		696
3	11	OFFSPRING/Why Don't You Get	638
11	11	MEGADETH/Breading	638
71	11	KENNY WAYNE JW/85	638
8	18	COLLECTIVE SOUL Heavy	580
12	10	FOOFIGHTERS/Learn to Fly	580
9	16	NICKEL BACK/Loader Of Men	580
14	10	SMASHING PUMPKINS/Stand Inside Your	580
	9	GODSMACK/loodgo	522.
8		LIT/My Own Worst Enemy	522
5	:	BUSH/The Chemicals	522
8	1	PANTERA/Revolution is My	522
4	i	CREEO/One	464
9		RED HOT CHILL /Scar Tissue CREED/What II	464
6	7	DEF LEPPARD Promises	464
8	'n	RED HOT CHILL_Otherside	406
5	7	KID ROCK/Only God Knows Why	406
7	í	OUR LADY PEACE/Is Anybody Home?	406
7	'n	8STOPS//Satisfied	406
4	6	LENNY KRAVITZEN AVAY	406
8	ï	CREENHigher	348 348

		1450
25		1450
2	OFFSPRING/She's Got Issues	1392
9	fNCLIBUS/Pardon Me	1102
		1044
5		870
	BUCKCHERRY/Check Your Head	754
2	METALLICATIO Leaf Clover	696
1	OFFSPRING/Why Don't You Get	638
1	MEGADETH/Breading	638
•	KENNY WAYNE JW/85	638
	COLLECTIVE SOUL Heavy	580
	FOOFIGHTERS/Learn to Fly	580
	NICKEL BACK/Leader Of Men	580
	SMASHING PUMPKINS/Stand Inside Your	580
	GODSMACK/Voodgo	522
	LIT/My Own Worst Enemy	522
	BUSH/The Chemicals	522
	PANTERA/Revolution to Miv	522
	CREEO/One	464
	RED HOT CHILL /Scar Tissue	464
	CREED/What II	464
	DEF LEPPARD/Promises	406
	RED HOT CHILL /Other sade	406
	KID ROCK/Only God Knows Why	406
	OUR LADY PEACE/Is Arrybody Home?	406
	8STOPS7/Sabstied	406
	LENNY KRAVITZ/Fly Avgr	348
	CREEDHigher	348

348 348	6 6 WT
F	Clea (93) Tho
S2 (888)	PLAYS LW TV
2835 2730 2730	27 21 26 21 27 21 24 24 26 24
2415 2415 2415	24 22
2205 2100 1995	9 12 10 12 9 11
890 1575 1575	9 11 5 11 12 11
1470 1470 1260	11 11
1260 1155	7 18 9 18
156 155 155	11 4
1050 1050 945	4 8 6 6 7 8 7 5 4 8 8 6 4 3 4
945 945 840	4 B 8 B 6 4
840	3 4

Lott (702 Griff	NP/Las Vegas 1/5 1/5 876-1460 In/Marty Cume 89,600	KOMP	20
PLAYS			
32 33			CI (800)
33 33			2244
31 31		eOsate.	2244
30 29			2108
31 26		and.	1972
22 22			1768
15 19		there lands as	1496
17 18		IIVET FULLIE	
18 18			1224
17 18		Minute Pilane	1224
18 16			1088
6 16		SPOT ATO THE BROUND	1088
8 12	CREED/With Arms Wat	le Onon	816
8 11	STAIMDHome	c open	748
11 18	NICKELBACK/Leader O	f Mon	680
8 18	AMERICAN PEARL/Aut	nmahr:	680
9 9	LIT/Miserable		612
7 9	OUR LADY PEACE IS A	nybody Home?	612
3	METALLICA/Turn The P	306	544
7 8	TONIC Mean To Me		544
7	SMASHING PUMPKINS	Stand Inside Your	544
4 7	LENNY KRAVITZ/Ameri	can Wornan	476
18 7	BUCKCHE RRY/Check Y	our Head	476
5 7	FILTER/Take A Picture		476
4 7	DAYS OF THE NEW Ene	my	476
6 7	BUSH/The Chemicals		476
1 7	CAROLINE'S SPINE NO	thing to Prove	476
5 6	OLEANDER/Why I'm He	re	408
6 6	LEMMY KRAVITZ/Fly Aw	ay .	408
6 6	GODSMACK/Voodco		408

Clear (937) Thom	E	
_	Cume 187,888	
PLAYS LW TW	ARTIST/TITLE	
27 27	3 DUORS DOWN/Myptomite	Ct (666)
26 26	AG:0C/SMf Upper Lin	3537
27 25	CREED/Higher	3406
24 24	RED HOT CHILL /Otherside	3275
26 24	BUSH/The Chemicals	3144
24 22		3144
9 12	LIVE/Run to The Water	2882
10 12	FOO FIGHTERS/Stacked Actors	1572
9 11	LIT/Materable	1572
9 11	BUCKCHE RRY/Check Your Head	1441
5 11	CAPOLINE'S SPINE/Nothing To Prove	1441
12 11	NICKELBACK/Loader Of Man	1441
11 11	STIP New Beginning	1441
11 10	IOD ROCK/Only God Knows Why	1441
10 18	DAYS OF THE NEW Wesport And The Wound	1310
7 18	CREEDAMAN II	1310
9 10	OUR LADY PEACE/Is Anybody Home?	1310
9 18	KERRY WAYNE /Was	1310
11 9	JIMMY PAGE/BLACK AMPULLS & What	1310
4 8	FOO FIGHTERS 1 agm To Fly	1179
6 6	COLLECTIVE SOLATIONY	1048
7	CREED/One	786
7 5	SANTANA F/ROB THOMAS/Sympoth	655
4 8	LIVE/The Dolphar's Dry	655
8 5	KERNY WAYNE _An 2 Deep	655
6 4	OFFSPRING/The Kids Aren't	655
3 4	PINK FLOYD/Young Lust	524
5 3	OLEANDER/Why I'm Here	524
4 1	AMETALL N'ACT - ST. D.	393

(336)	A/Greensboro Channel 727-8826 field/Gan	1-5
12+	Cume 118,500 the roc	k station
PLAYS		
29 38	ARTIST/TITLE	GI (888
26 26	GODSMACK/Keep Away	1710
24 25	RED HOT CHILL_/Other side	1653
29 27	Kit) ROCK/Only God Knows Why	1653
25 26	METALLICA/No Leaf Clover CREED/Hisher	1539
22 25		1482
16 21	FOO FIGHTERS/Learn to Fty LIVE/Run To The Water	1425
20 21	AC/DC/Stiff Upper Lip	119/
10 13	LENNY KRAVITZ/American Woman	1197
16 12	CREEDAMAIN	741
11 11	OLE ANDER Why I'm Here	684
10 11	FUEL/Shimmer	627
12 11	LEMMY KRAVITZ/Hy Away	627
11 10	MONSTER MAGNI T/Space Lord	627
13 18	OFFSPRING/The Kids Aren't	570
11 18	COLLECTIVE SOUL HEAVY	570
12 18	BUSH-The Chemicals	570
11 8	GODSMACK-Whatever	570
2	CREEDOne	513
6 9	METALLICAWhiskey In The Jar	513
8	RAGE AGAINST JGuerrith Radio	513
10	3 DOORS DOWN/Kryptonite	513
6	ROB ZOMBIE/Living Dead Girl	513
8 8	SANTANA FAHOB THOMAS Smooth	456
10	LIVE/The Dolphin's Cry	456
8 8	MI TALLICA Hero Of The Day	456
5 6	ROB ZOMBIE/Dragula	456
8	LIMP BIZIUT/Re-Arrangest	342
7 6	GUANO APES Open Your Eves	342
6 6	KORN/Falling Away From Me	342 342

	MARKET #48	
WBB	B/Raleigh-Durham	
Curti		
	876-3831	
Meye		CH.
	Cume 157,988	
_	Julie 157,900	
PLAYS	ARTIST/TIPLE	
45 40	THIRD EVE BLING Never Let You Go	GI (800
48 46	SUGAR RAY/Falls Apart (Run)	377
46 45	VERTICAL HORIZON/Everything You Want	3542
44 45	RED HOT CHILL. Otherside	3465
47 44	FILTER/Take A Picture	3386
45 41	CREED/Higher	3157
23 35	KID ROCK/Only God Knows Why	269
41 32	TRAIN/Ment Virginia	2464
25 29	FOOFIGHTERS/Learn To Fly	2233
27 29	3 DOORS DOWN Kryptonite	2233
27 28	SANTANA FÆVERLAST/Put Your Lights On	2156
26 28	SMASHING PUMPKINS/Stand Inside Your	2156
28 27	LITANy Own Worst Fnemy	2079
21 26	GODSMACK/Voodoo	2002
15 26	CARDE INE'S SPINE Nothing To Prove	2002
27 25	BLINK-182/All The Small Things	1925
23 25	LIVE/The Dolphin's Cry	1925
22 24	BL INK-182/V/hat's My Age Again?	1848
20 23	LENNY KRAVITZATY Away	1771
26 23	COUNTING CHOWS Hangiraround	1771
23 21	SANTANA F/ROB THOMAS/Smooth	1617
22 19	LENNY KRAVITZ/American Woman	1463
19 18	REDHOT CHILL./Scar Tissue	1386
20 18	METALLICA/Not eat Clover	1386
14 15	LHMP BLZKIT/Re-Arranged	1155
16 15	BUSH/The Cherricals	1155
2 15	RAGE AGAINST. AGuerrilla Radio	1155
13 14	KORN/Falling Away From Me	1078
- 13	COLLAPSIS/Automatic	1001
- 13	ST#Mev Beginning	1001

	MARKET #53				MARKET	#54
Clea (502 Lee/ 12+	TAL ROLL FOR THE FOR CHANGE OF CHANG	)		Cita (405 Bake	T/Oklahoma City del ) 848-0100 r/Daniets Cume 157,800	
PLATS			- 17	LAVE		~
LOS 10		Ot (908)	- 10	W 116	ARTIST/TITLE	
35 41		1968		2 27		Flv
33 <b>37</b> 34 <b>37</b>		1776		1 26	BUSH/The Chemicals	
35 37		1776		4 25		er
38 2		1776	2			M Your Lights On
36		1728_		9 23	CREED/Higher	
9 21		1680	- 11			
17 20		1006		21	GODSMACK/Voodoo	
13 14		960		28		
6 18		864		19	DAYS OF THE NEW! West	on And The Wound
7 10		864	13		3 DOORS DOWN Kryptor	the contract of
6 10		864	17		CREED/Whit If	
6 17		864	13		BLISHA etting The Cables	
6 17		816	6		REDHOT CHILL /Others	de
0 17		816		14	U2/The Ground	
1 17		816	8		COLLECTIVE SOUL Hours	,
6 16		816	10		KID ROCK/Cowboy	
4 15		768	7		OLEANDER/Why I'm Here	
4 15		720	8	11	LIT/Misorable	
4 14		720		11	KIID ROCK/Only God Know	rs Why
4 14		672	11		CAPOLINE'S SPINE NOW	ng To Prove
3 14		672	11		RED HOT CHILL./Around	
2 14	SMASHING PUMPKINS/Stand Inside Your	672	10		FOOFIGHTERS/Stacked A	
2 13	KID ROOK Bandidaha	672	11		L1T/My Own Worst Enemy	1
1 13		624	5		KOHNAlater Me Bard	
0 13	8STOPS7/Saished	624	12		SMASHING PUMPKINS/S	and Inside Your
0 17	LENNY KRAVITZ/Fly Andy	624	6		TONIC/You Wanted More	
17	KID RICK/I Am The Bullood	576	91		SHADES APART/Sputnik	
0 17	KORNEFreak On A Leash	576	8		STAINDHome	
		576	9	7	GODSMACK/Whatever	
1 12	KID ROCK/Cowhoy	576	7	7	RED HOT CHILL /SCAY Fis	CING .

U			as/Kramer/Beaulieu Cume 157,888		11	es/M 2+ C	
	G2 (000)	UN TW	ARTIST/TITLE	G2 (000)	PLA		A
	2835	27 27	3 DOORS DOWN/Kryptonite	3537		29	
	2730	26 26	AC/DC/SMf Upper Lip	3406		25	GE
	2730	27 25	CREE Difficient	3275		24	31
1	2415	24 24	RED HOT CHILL /Otherside	3144		22	AC
	2415	26 24	BUSH/The Chemicals	3144		18	G
	2415	24 22	METALLICATIO Leaf Clover	2882		16	M
	2205	9 12	LIVE/Run to The Water	1572		15	GC
	2100	10 12	FOO FIGHTERS/Stacked Actors	1572		15	CR
nd	1995	9 11	LIT/Miserable	1441		15	Li
	1890	9 11	BUCKCHE RRY/Check Your Head	1441		15	CR
	1575	5 11	CAROLINE'S SPINE/Nothing To Prove	1441		12	ă
	1575	12 11	NICKELBACK/Leader Of Minn	1441		12	N
	1470	11 11	STIPMen Beginning	1441		12	S
	1470	11 10	IGD ROCK/Only God Knows Why	1310		11	oi.
	1260	10 19	DAYS OF THE NEW/Wespon And The Wound	1310		11	BU
	1260	7 18	CREED/What II	1310		11	RA
	1155	9 10	OUR LADY PEACE/Is Anybody Home?	1310			KO
	1155	9 18	KENNY WAYNE JAWA	1310		iè	LEI
	1155	11 9	JIMMY PAGE/BLACK What is & What	1179		10	œ
	1155	4 .	FOO FIGHTERS 1 sum to Fly	1048			KE
	1050	6 6	COLLECTIVE SOUL/Heavy	786			BU
	1050	7 8	CREED/One	655		•	KOL
	945	7 5	SANTANA F/ROB THOMAS/Smooth	655	a		REI
	945	4 8	LIVE/The Colphan's Cry	655	9	•	CRI
	945	8 5 6 4 3 4	KERNY WAYNE Jin 2 Deep	655		ï	ADI
	840	6 4	OFFSPRING/The Kids Aren't	524	4	i	LIN
	840	3 4	PINK FLOYD/Young Lust	524	3	7	ME
	840	5 3	OLEANDER/Why I'm Here	393	4	7	LER
	735		METALLICA/Turn The Page	393	1 2		ICID
	735	2 2	LENNY KRAVITZ/Fly Away	262			KEN

	Channel Channel	
	756-6400 XL1C	0
	Aarbee	(4.5)
12+ (	Cume 112,300	
PLAYS		
100 TW	ARTIST/TITLE	61 (888)
	GODSMACK/Keep Avory	1943
25 24	RED HOT CHILL / Other side	1675
20 22		1608
14 18		1474
15 16		1206
15 15		1072
21 15	GODSMACK/Voodco CREED/Doo	1005
16 15		1005
11 15	LIMP BIZKIT/Re-Arranged	1005
11 12	CREED/Higher	1005
10 12	OLEANDER/I Walk Alone	804
12 12	NINE INCH MAILS/Into The Void	804
10 11	SMASHING PUMPKINS Stand Inside Your	804
12 11	OLEANDER-Why I'm Here	737
12 11	BUCKCHE PRIVA & LID	737
12 11	RAGE AGAINST Guarrilla Radio	737
9 10	KORM/Falling Away From Me	737
7 10	LENNY KRAVITZ/Fly Aumy	670
12 10	COLLECTIVE SOUL Homey	670
	KID ROCK/Only God Knows Why	670
	BUSH-The Chemicals	670
	IOD ROCK-Baveldaba	603
8 9	RED HOT CHILL /Scar Tissue	603
	CREEU/With Arms Wide Open	603
20 7	PIOB ZOMBIE/Dragula	469
4 5	LIMP BIZIGT. Nookie	335
3 4	METALLICA/Turn The Page	268
4 4	LEMMY KRAVITZ/American Woman	268
4 4	IGID ROCK/Cowboy	268
8 4	KE NAY WAYNE AWas	268

40		SHOWER AREA LENGTH (MINE)	3542
	45	VERTICAL HORIZON/Everything You Want	3465
	45	RED HOT CHILL : Otherside	3465
	44	FILTER/Take A Picture	3388
	41	CREED/Higher	3157
	35	KID ROCK/Only God Knows Why	2695
	32	TRAIN/Meet Virginia	2464
	29	FOOFIGHTERS/Learn to Fly	2233
	29	3 DOORS DOWN-Kryptonite	2233
27		SANTANA FÆVERLASTAPUT Your Lights On	2156
	28	SMASHING PUMPKINS Stand Inside Your	2156
	27	Lff/Mly Own Worst Enemy	2079
21		GODSMACK/Voodoo	2002
	26	CARDE INE'S SPINE Nothing To Prove	2002
27		BLINK-182/Ail The Small Things	1925
23		LIVE/The Dolphin's Cry	1925
22		BLINK-182/What's My Age Again?	1848
20		LENNY KRAVITZATY Away	1771
26		COUNTING CHOWS Hangiraround	1771
23		SANTANA F/ROB THOMAS/Smooth	1617
55		LENNY KRAVITZ/American Woman	1463
	18	REDHOT CHILL. /Scar Tissue	1386
20		METALLICA/Not eat Clover	1386
14		LHMP BIZIGT/Re-Arranged	1155
16		BUSH/The Cherricals	1155
15		RAGE AGAINST/Guerrilla Radio	1155
13		KORN/Falling Away From Me	1078
	13	COLLAPSIS/Automatic	1001
	13	ST#Mey Beginning	1001

(518) Coop	785-9061	2
	Cume 123,800	
PLAYS	ARTIST/TITLE	
16 21	FOOFIGHTERS/Learn Toffy	GI (000)
17 20	KID ROCK/DWy God Knows Why	1660
9 19	RED HOT CHILL /Otherside	1577
19 18	THIRD EVE BLING Mever Let You Go	15//
10 15	LIT/My Own Worst Enemy	1245
10 15	JIMMAY PAGE/BLACK . What is & What	1245
15 13	TRAIN-Meet Virginia	10/9
17 13	SANTANA F/ROB THOMAS/Smooth	1079
5 13	SHAMNON CURFMAN Playing With Fire	10/9
1 13	PINKFLOYD/Young Last	1079
11 12	KENNY WAYNE . Mas	996
6 11	3 DOORS DOWN/Kryptonite	913
16 11	AC/DC/SMF Upper Lip	913
6	GOD GOOD DOLLS Allach Balloon	747
7 9	COLLECTIVE SOUL/Heavy	747
5 8	DEF LEPPARENPromises	664
7 8	STEELY DAN/Coustr/Dupree	664
6 7	FONIC/You Wanted More	581
5 7	CREED/Higher	581
15 6	Fit TER/take A Picture	498
10 5	IRAIN/Free	415
	U2/The Ground	415
5 4	MELISSAETHERIDGE/Enough OF Me	332
5 4	LITTLE STEVIN/Salvation	332
. 4	DON HEALEY/Workin' It	332
. 3	PEAPL JAMA 251KISS	249
2 3	BOBBY GAYLOR/Suicide	249
2 2 2 2	JOHN MELLENCAMP/Your Life is Now	166
	SANTANA FÆVERLAST/Put Your Lights On	83
	STIRVitew Reginning	0

## Rock

## WPYX/Albany, NY \* PDMD: John Cooper STIR New\*

## KZRR/Albuquerque, NM \*

WZZO/Allentown, PA \*

## PD: Robin Lee MD: Kelth Moyer

KWHL/Anchorage, AK PD: Fitz Medrid APDMD: Kethy Mitchell NICKELBACK Leader KORN Bad RAGE AGAINST "Fire"

## WAPL/Appleton, WI PD: Joe Calgaro APOMD: Ross Maxwell

#### WZXL/Atlantic City, NJ PD: Steve Raymond MD, Kathy Coro

HLIER 'BES! POWERMAN 5000 "Supernova" SEVENDUST 'Wattle"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland DONMENLEY "Worker"
GOO GOO DOLLS "Broadway"
SYSTEM OF A DOWN: "Sorders

## WRQK/Canton, OH \* OM: Chuck Stevens Asst. OM: Todd Downerd

## WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Teneir APD/MD: Brian Kelly STONE TEMPLE PILOTS "Sow" GUANO APES "Lords"

#### KRNA/Cedar Rapids, IA

PD: Joe Nugent MD: Tommy Lang PANTERA "Revolution"

### WYBB/Charleston, SC \*

#### WEBN/Cincinnati, OH \*

PD: Michael Walter MD: Bob Garrett

## WVRK/Columbus, GA

OM/PD: Brian Waters APD/MD: Derek Myers

## KNCN/Corpus Christi, TX \* PD: Paula Newell APDAID: "Big" Al Jones

## WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scanton 2 ROBERT BRADLEYS... 'Higher' GOOGOO DOLLS' Broadway' TONIC "Mean"

## WTUE/Dayton, OH 1 PD: Mile Thomas APD: Steve Kramer MD: John Bessieu

## KLAQ/EI Paso, TX \*

PDAGO: "Magic" Milto APD: Glorin Girzo MXONS "First" U PO. "Godless" ONE MANUTE SILENCE "H

## WPHD/Elmira-Coming, NY

## WRKT/Erie, PA

VP/Programming: Ron Kline MD: Sammy Stone WONDERLAND Wonderland

## KKEG/Fayetteville, AR PDMD: Sandy Scott PHKR.OYD "Young"

WXRA/Greenshoro, NC \*

WQCM/Hagerstown, MO

## PD: Mike Holder MD: Will Kauffman

WSTZ/Jackson, MS PD: Kevin Keith MD: Russ Allen CAROLINE'S SPINE "Nothing" 7TH HOUSE "Gypsy" POWERNAN 5000 "Supernova

## WRZK/Johnson City, TN PDMD: Mark E. McKinney

DAMD: Mark E. I NIOKELBACK "Leader ZOPPI "One" PAPA ROACH "Last"

### WRKR/Kalamazoo, Mi

PD: Margot Smith MD: Chris Winters

## KOMP/Las Vegas, NV \*

PD: John Griffie MD: Big Marty

## WKQQ/Lexington-Fayette, KY\*

## KLOS/Los Angeles, CA \*

PD: Rita Wilde MD: Jim Villanueva

## WTFX/Louisville. KY

WOBZ/Macon, GA
PD: Chrie Ryder
MD: Serine Scott
ROBERT BRADLEYS. Higher

## KFRQ/McAllen, TX \*

PD: Shillo Stevens MD: John DeLies U.PO. 'Godless' WONDERLAND 'Wonderland' ONE MINUTE SILENCE 'Holy' ONE MINUTE SILER GOO GOO DOLLS 1

#### \*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 69 Current Playlists

Did Not Report, Playlist Frozen (3): KIOC/Beaumont, TX WKLC/Charleston, WV WROR/Wilmington, NC

WLUM/Milwauke PDMD: Rendy Haute HAR OF THE DOG "Rise" PINK R. DYD "Ybung" BLINK 182 "Adam's"

#### WCL G/M mantown WV

PD: Jeff Miller APDMD: Chris Robbin G00 G00 D0LLS\*Broadwo D0H/ERLEY\*Works\*\*

## WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APDMD: Terrie Carr No Adds

## WKLT/NW Michigan

PD: Territ Ray
MD: Tricks Frey
5 COUNTING CROWS "Potter's
NIXONS "First"
HAR OF THE DOG "Rise"
GOO GOO DOLLS "Broadway"
FILTER "Best"

## WBAB/Nassau-Suffolk, NY \* PD: Ted Edwards GODSMACK\*Voodoo\*

## WPI R/New Haven CT \*

PD: John Griffin MD: Pam Landry PINKR.0YD Young

#### KFZX/Odessa-Midland, TX

PD: Steve Drisco MD: Dru Dawson ID: DOWNOON
MIXONS First'
STONE TEMPLE PILOTS "Sour"
PHAR R. DYD "Ybung"
HARR OF THE DOG "Rise"
POWERMAN SOOD "Supernova"
TRANS-SIBERIAN ORCH "Requern"

KATT/Oklahoma City, OK \*
OM/PD: Chris Baker
MD: John Deniele
2 SYSTEM OF ACOWN "Spiders"
U PO "Godless"

KEZO/Omaha, NE 1.

KCLB/Palm Springs, CA PD/MO: Tish Lacey DEADLIGHTS "AmpMer"

WGLO/Peoria, IL OM/PD: Russ Scheni APDAID: Tim Ylinen

### WWCT/Peoria, IL

PD: Wayne Miller
APDAMD: Scott "Spanley" Smith
D: MATERA\* Revolution"
TRANS-SIBERIAN ORCH "Requient"
GDD GOD DOLLS "Broadway"
NAXONS "Bird
PAT MCGEE BAND "Rutsiway"

## WMMR/Philadelphia, PA \*

PD: Sam Milkman APDAMD: Ken Zipeto

U PO "Godless" STONE TEMPLE PILOTS "Sour"

KDKB/Phoenix, AZ \*

WDVE/Pittsburgi PD: Garrett Hert MD: Val Porter G00 G00 D0LLS "Broad Z0PPI "One" urgh, PA \*

WHJY/Providence, RI \* PD: Joe Bevilacqua MD: Sharon Schiffro

## WBBB/Raleigh-Durham, NC \*COMPD: Andy Meyer G00G00DULS\*Broadway\*

WRXL/Richmond, VA \*

## PD: Brian Hies MD: Rik Maybee MONSTER MAGNET "Silver INCUBUS "Pardon"

#### KCAL/Riverside, CA \* PD: Steve Hoffma MD: M.J. Matthew

D: Buzz Coory ID: Hold Krummert MONSTERMAGNET SAVE' SYSTEM OF A DOWN Spider

#### WXRX/Rockford, IL

## WKQZ/Saginaw, Mi \* OM/PD: Jack Lawson APDMD: Tom Vander Velde

KBER/Salt Lake City, UT \*
OM/PD: Bruce Jones
APDMD: Helen Powers

KSJB/San Francisco, CA \* PD: Jim Richards MD: Sarah Berg PANTERA "Revolutio PO.D. "Southtown"

#### KZOZ/San Luis Obispo, CA

## KXFX/Santa Rosa, CA \*

KAPA/Santa Rosa, C PD: Steve Garland MD: Candy Chemberlein PMK-RUYD Young NIXONS First RLTER-Best JIMMY PAGS-BLACK \_ What' JOE SATRIANI TURBLE

## WYNF/Sarasota, FL \*

PD: Brien Mediin PINK PLOYD Young ZOPPI "One"

## KISW/Seattle-Tacoma, WA VP/GM: Clark Ryan APD/MD: Cathy Faultiner

## KXUS/Springfield, MO PD: Kevin Kline MD: Mark McClain GOVT MULE Dogge

## WAQX/Syracuse, NY \* PD/MD: Dave Frisina APO: Alexis

## WZZQ/Terre Haute, IN

PD: Jeft Strange
APD/MD: Debbie Hunter
US CRUSH 'Bleed'
FULL DEVIL MORET 'Now'
MORE 'Mreet'
MONSTER MAGNET 'Siver'
POWERMAN 5000 'Supernova

## WIOT/Toledo, OH \*

## KLPX/Tucson, AZ \* OMMO: Larry Mass WONDERLAND Wonderland\* GOO GOO DOLLS\*Broadway\*

KMOO/Tulsa, OK \*

## WMZK/Wausau, WI PDMD: Nick Summers MONSTER MAGNET "Siver" DEADUGHTS "Amplifier"

KATS/Yakima, WA

## WNCD/Youngstown-Warren\_OH

## **Active Rock**

#### WQBK/Albany, NY \*

PD: Susan Groves MD: Chris Osborn

## KZRIC/Amarillo, TX

PD: Eric Sleyter APDMD: Rendi Rush

## WIQB/Ann Arbor, MI OM: Mark Thompson APDMD: Ken Ward

#### WWWX-WXWX/Appleton Green Bay, WI PD: Chris Alan MD: AJ

BLINK-182 "Adam's" RAGE AGAINST. "Fee"

## WCHZ/Augusta, GA PDAID: Chuck Williams .CAROLINE'S SPINE "Nothing" BLINK-182 "Adam's"

## KLBJ/Austin, TX \* OM: Jeff Carrol ND: Larie Lowe GOVTMULE "Dogge" THHOUSE "Gypsy" CAROLINE'S SPINE "Nothing"

KRAR/Rakerstield, CA

## OM/PD: Chris Squires MD: Danny Spanks

WIYY/Baltimore, MD \*

## WCPR/Biloxi-Gulfport, MS

OM: Kenny Vest PD: Wayne Watkins APDAID: Scot Fox CREED "Arms"
GOO GOO DOLLS "Broadway
NIXONS "First"
MOFFAK "Torpedoes"

#### WRLR/Birmingham, AL \* PD/MD: Brady APD: Strummer | DISTURBED Stuply|

WAAF/Boston, MA

## PD: Dave Dougles MD: John Osterfind 3 /WXXX5-First\* 1 JMMY PAGE/BLACK... "What" DISTURBED "Supply"

## WXRC/Charlotte, NC \* PDMD: Ron Bowen No Adds

#### KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore NOTTHE "Brackush"

KROR/Chico, CA
PDAMD: Don Wheon
4 POWERMAN 5000 Super
8 LI PO "Godless"
7 BL/RK-182 "Adams"
8 GUANO APES "Lords"
1 MOKE Wheel"

## KILO/Colorado Springs, CO 1

WAZU/Columbus, OH \*
ON: Charley Lake
APDMID: Joe Pasternak
1 SEVENUS! "Walfe"
MONSTRA MAGNET "Sher"
MOKELBACK "Lander"

#### WR7X/Columbus OH O: Hal Flah IPDMD: Ronni Hunter RLTER\*Best\* USCRUSH\*Beed\*

KEGL/Dallas-Ft, Worth, TX \* D: Greg Stevens PD: Chris Ryan D: Cindy Scull D: Circuy STATIC-X "Stupid" NIOXELBACX "Leader" 1 PO: "Godless"

## WKRO/Daytona Beach, FL VP/Prog.: Telt Moore PD: Dave Spain MD: Pat Largo

KBPI/Denver-Boulder, CO PD: Bob Richards APDAID: Wille B.

#### KAZR/Des Moines, IA \*

PD: Seen Elliott APDAID: Paul Oakund

DIO "Fever"
7TH HOUSE "Gypsy"
BLINK-182 "Adam's"
\*\*DAMS-SIBERIAN ORCH

WRCQ/Fayetteville, NC \*
PDAID: Sydney Scott
MONSTER MAGNET SAVE\*
PINA RLOYD Young\*
CREED Arms\*

PD: Brian Beddow MD: Chill Walker

## KRZR/Fresno, CA

WBYR/Ft. Wayne, IN \*
PD: Jim Fox
POWERMAN 5000 "Supernova"
ONE MINOTE SILE NOC "Holy
SMASHING PUMPKINS "Stand"
STOM: TEMPLE PILOTS "Sour"
CREED "Arms"
STIR "New"

WXKE/Ft. Wayne, IN PD/MD: Doc West MORE Wheat" CARCURE'S SPINE 'Nothing' BOONDOOK SAINTS 'Holy'

#### WRUF Gainesville-Ocata, FL PD: Harry Guscott MD: Mike Killabrew

WKLO/Grand Rapids, MI

## OM: Tony Gates APDMO: Mark Fourie FILTER Best DOPE "Everything" WTPT/Greenville, SC \*

PD: Zaldx Tyler
MD: Taylor

SYSTEM OF A DOWN "Spiders
CAROLINE'S SPINE "Nothing"

## WQXA/Harrisburg, PA \* PD: Claudine DeLorenzo MD: Nixon 4 UPD: Godless\* DSTURBED Shuply\* POSON Shut\*

WCCC/Hartford, CT 5

## PD: Michael Picozzi APDAMD: Mike Karolyi POWERMAN5000 Superno FAPA ROACH "LIST" NIXONS "First"

WAMX/Huntington, WV
PDMD: Dubble Wylde
1 LIT "Mearable"
MONSTER MAGNET "Sher"
CAROLINE'S SPIE" "Horbing"
POMERIAM 5000 "Supernora"

## WOKK/Johnsto

WOWK/State College, PA
PDAND: Par Unben
NDKONS "First"
POWERNAMN 5000 "Supernova"
PAPA ROACH "Last"

## KQRC/Kansas City, MO \* PD: Vince Richerts ND: Valorie Knight Pitk R.DO'D Young\* Nn/085\*Feet\*

KLFX/Killeen-Temple, TX DAND: Bob Fonds
PINK PLOYD "Young"
POWERMAN 5000 "Supernove

## WJXQ/Lansing, MI \* PD: Bob Olson MD: Kevin Conrad POWERMAN 5000 Supernova PAPA ROACH TLAST KIBZ/Lincoln, NE

PO: Tim Sheridan APDMD: Jon Terry DISTURBED "Supdy" PRIMUS "Lacquer" KFMX/Lubbock, TX MAPD: Wes Nesemann STONE TEMPLE PILOTS "Sour DOPE "Everything" POWERMAN 5000 "Supernova PILTER "Best"

W.LIO/Madison, WI

WGIR/Manches PD: Todd Thomes MD: Krietin Burns

#### WMFS/Memphis, TN \* PD: Rob Creemen APOAID: Dave Clepper BLRIN-182 "Adam's" GUANO APES "Lords"

WZTA/Miami, FL OMPD: Gregg Stee APD: Scott Struber MD: Kimba

## WLZR/Milwaukee, WI \*

PD: Keith Hastings MD: Martlynn Mee U.PO "Gotless" NIXONS "First" KXXR/Minneapolis, MN \*

## POWERMAN 5000 "Sug APARTMENT 26" Basic BL BNC-182 "Adam's"

KHOP/Modesto, CA \* OM/PD: Dave Taylo APD: Dan Kennedy MD: Dave Sparks PIAK RLOYD "Young BLINK-182 "Adam's" DEADLIGHTS "Ampi

## WRAT/Monmouth-Ocean, NJ \* PD: Carl Craft APD/MD: Robyn Lane BURN-182 Adam's\*

WKZQ/Myrtie Beach, SC OMPD: Eric S. Hall APD/MD: Summer James GRANTORINO Tiloments' 7THHOUSE 'Gypsy'

#### WNOR/Norfolk, VA PD: Hervey Kojen APDAID: Tim Parker

KRQC/Omaha, NE

#### WJRR/Orlando, FL \* PD: Dick Sheetz APDMD: Pat Lynch

WTKX/Pensacola, FL \* PD: Joel Sampson APD/MD: Mark "The Shark" Dyba

## WYSP/Philadelphia, PA \* OM: Tim Sabean PD: Neal Minsky MD: Nency Palumbo I NUTTE Bradish MONSTER MAGNET Silver

KUPD/Phoenix, AZ \* PD: J.J. Jeffries
MD: Bridget Ventura

STONE TEMPLE PILOTS "Sour
APARTMENT 26 "Basic"

## OM: Dave Numme APDMD: Al Scott 10 NICKEBACK Leader 5 POWERMAN 5000 "Supernova 2 JIMMY PRGEBLACK "What" U.P.O. "Godless"

KUFO/Portland, OR \*

WHEB/Portsmouth, NH \* PD: Todd Thomas MD: Kat Kagelery 1 G00 G00 D0LLS 'Broadway' D0PE "Everything" CAROLINE'S SPINE 'Nothing'

74 Total Reporters 74 Current Reporter 73 Current Playlists

## Did Not Report, Playlist Frozen (1): WGBF/Evansville, IN

\*=Mediabase 24/7 monitored

Note: KTNP/Omsha NF has

## KDOT/Reno, NV PD: Jave Patters MD: Chris Payne 2 DOPE Everything MDFIM: Torpidos FOD FIGHTERS The

WNVE/Rochester, NY \*

## KRXQ/Sacramento, CA \* Stn. Mgr.: Curties Johnson APD: Pat Martin MD: Kylee Brooks 4 KITTE-Bracksh\* 1 DISTURBED Suply

## WZBH/Salisbury, MD

WZBH/Salisbury, I PD: Shawn Murphy MD: Sementha Chase DONHENLEY Workin' FILTER 'Best' DEADLIGHTS "Ampifier DISTURBED "Suiply'

KISS/San Antonio, TX \*

## KIDZ/San Diego, CA 1

OM: Virgil Thomp: PD: Kevin Varges MD: C.J. Cruz

WRBR/South Bend, IN

## POMO Mark McGill GUANO APES "Lords" U.PO "Godless" POWERMAN 5000 "Supernova" KHTQ/Spokane, WA

WQLZ/Springfield, fL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky

## KZRQ/Springfield, MO PD: Ray Michaels MD: George Spankmeister FILTER Best

WXTM/St. Louis, MO \* PO: Tommy Mattern APD: Eric Schmidt 1 POWERMAN-5000 Supernova U.PO "Godless"

## WXTB/Tampa, FL \* OM: Brad Hardin MD: Brian Biller

3 DOORS DOWN "Lose" PAPA ROACH "Last"

## WBUZ/Toledo, OH PDMD: Chris Ammel CAPOLINE'S SPINE "Nothing" POMERMAN 5000 "Supernova" CREED "Arms" KRTO/Tulsa, OK \*

PD: Chris Ketly
APD: Ketly Garrett
SYSTEM OF ADOWN "Spiders"
UPO "Godless" WWDC/Washington, OC \*

## PD: Bob Neumann APOMID: Buddy Riger 2 FOO RIGHTERS Breakout 1856 DAYS ABSOLUTED KICT/Wichita, KS \* PD: Jules Riley MD: R.J. Davis 1 RULL DEVIL JACKET No.

## OMPD: Aaron Ro APD: Chris Lloyd 8 PMKFLOYD Young

## Rective Rock Top 50

TAST	THIS	March 31, 2000					
LAST WEEK	THIS		PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STAT
1	0	The state of the s	2262	+61	188712	13	73/0
2	2	CREED What If (Wind-up)	2105	-51	168923	14	71/0
3	3	1.100.)	2101	+83	169798	13	73/0
4	4	1 ,	1769	+11	148619	20	67/0
6	9	11 [ 1	1608	0	120429	8	68/0
5	6	METALLICA No Leaf Clover (Elektra/EEG)	1577	-137	145282	17	70/0
7	0	( )	1450	+105	112606	20	62/0
9	8		1373	+71	113334	8	70/0
8	9	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1248	-96	90666	· 10	64/1
11	0	STAIND Home (Flip/Elektra/EEG)	1229	+63	92380	10	69/1
12	0	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1185	+56	94097	7	63/1
10	12	KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1076	-116	89767	15	50/0
13	13	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1069	+98	95150	8	67/2
15	4	SEVENDUST Waffle (TVT)	934	+69	73884	8	65/1
-17	15	LIMP BIZKIT Break Stuff (Flip/Interscope)	877	+48	76158	7	59/0
19	10	NICKELBACK Leader Of Men (Roadrunner)	867	+114	66557	8	63/5
18	Ø	CREED Higher (Wind-up)	847	+45	76075	29	62/0
16	18	LIMP BIZKIT Re-Arranged (Flip/Interscope)	799	-55	72083	26	53/0
14	19	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope	2) 722	-178	46548	11 .	
23	20	STIR New Beginning (Capitol)	706	+40	37829	7	52/3
21	21	P.O.D. Southtown (Atlantic)	702	-13	65003	16	57/0
20	22	KORN Falling Away From Me (Immortal/Epic)	687	-52	76312	20	52/0
25	23	8STOPS7 Satisfied (Reprise)	681	+64	54156	8	56/0
24	24	PANTERA Revolution Is My Name (EastWest/EEG)	678	+41	68357	4	53/0
22	25	LIVE Run To The Water (Radioactive/MCA)	654	-35	38117	9	37/0
reake	· 20	MONSTER MAGNET Silver Future (Restless)	637	+148	45587	3	57/6
26	2	SYSTEM OF A DOWN Spiders (American/Columbia)	596	+64	53767	.6	60/3
27	23	LIT Miserable (RCA)	546	+24	43301	6	33/1
30	29	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	544	+72	49465	4	54/2
35	30	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	482	+55	39417	4	51/2
36	1	CAROLINE'S SPINE Nothing To Prove (Hollywood)	474	+56	28708	5	
34	32	KITTIE Brackish (NG/Artemis)	471	+34	37325	10	40/7
41	33	FILTER The Best Things (Reprise)	470	+181	26225		50/4
37	34	JIMMY PAGE & BLACK CROWES What Is & What (Musicmaker.com)	429	+27		2	42/6
32	35	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	390	+2 <i>1</i> -54	33608 22234	4 11	29/2
31	36	OUR LADY PEACE Is Anybody Home? (Columbia)	367	-105	33908		23/0
28	37	POWERMAN 5000 Nobody's Real (DreamWorks)	344	-147		11	31/0
<b>3</b> 3	38	BUSH Letting The Cables Sleep (Trauma)	331	-147	34403	17	30/0
42	<b>3</b>	PAPA ROACH Last Resort (DreamWorks)	326		23410	12	22/0
43	40	ONE MINUTE SILENCE Holy Man (V2)		+46	26120		31/4
40	41	SLIPKNOT Wait And Bleed (Roadrunner)	315	+51	27602		35/2
ebut>	_	BLINK-182 Adam's Song (MCA)	267	-29	33199		26/0
ebut	_	PINK FLOYD Young Lust (Columbia)	258	+126	22786		25/9
ebut	=	DISTURBED Stupity (Giant/Reprise)	246	+161	37248		26/7
39	45	BUCKCHERRY Check Your Head (DreamWorks)	227	÷101	13313		2/10
ebut>	_	- CREED With Arms Wide Open (Wind-up)	224	-133	12487		23/0
45	<b>4</b>	DOPE Everything Sucks (Flip/Epic)	223	+71	30582		15/6
	43		214	+19	17567		32/5
	49	GUANO APES Lords Of The Boards (Super Sonic/RCA)	206	+83	18269		31/4
	<b>9</b>	STONE TEMPLE PILOTS Sour Girl (Atlantic)  FARTH TO ANDY Pollute (Cigat/Pagina)	199	+28	13667		13/3
47	<b></b>	EARTH TO ANDY Pollute (Giant/Reprise)	175	-12	9240	2	14/0

74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.
--

Most	Added
100	

must Added.	
ARTIST TITLE LABELIS)	ADDS
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	20
U.P.O. Godless (Epic)	11
DISTURBED Stupify (Giant/Reprise)	10
BLINK-182 Adam's Song (MCA)	9
CAROLINE'S SPINE Nothing To Prove (Hollywood)	7
PINK FLOYD Young Lust (Columbia)	7
MONSTER MAGNET Silver Future (Restless)	6
FILTER The Best Things (Reprise)	6
CREED With Arms Wide Open (Wind-up)	6
NIXONS First Trip (Koch)	6

# "New Beginning"

R&R ACTIVE ROCK 2 - 20 R&R ROCK 16

WNVE WTFX WBYR WPYX WWBN KMOD KNCN

## Most Increased

Plays ARTIST TITLE LABELIS	TOTAL PLAY INCREASE
FILTER The Best Things (Reprise)	+181
PINK FLOYD Young Lust (Columbia)	+161
MONSTER MAGNET Silver Future (Restless)	+148
BLINK-182 Adam's Song (MCA)	+126
NICKELBACK Leader Of Men (Roadrunner)	+114
INCUBUS Pardon Me (Immortal/Epic)	+105
DISTURBED Stupify (Giant/Reprise)	+101
RAGE AGAINST THE MACHINE Sleep Now In (Epic)	+98
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+83
GUANO APES Lords Of The Boards (Super Sonic/RCA	
METALLICA   Disappear (Hollywood)	+83

#### Breakers.

**MONSTER MAGNET** 

Silver Future (Restless)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 637/148

57/6

26

Most Added is the total number of new adds officially reported to R&R work note to the tour number of new abox circularly reported to next by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## DISTURBED "STUPIFY" MOST ADDED AGAIN!

PHONES: KUPD, KAZR, WAMX, WJJO, KDOT

New This Week: WAAF, KBPI, KRXQ, WRLR, WQBK, KIBZ, WQXA, WZBH, KFMF, WRUF

"Disturbed, Top 5 Requests... it's going to be huge... You've got a hit on your hands!"

– Glen Gardner, PD, WJJO/Madison

**ACTIVE ROCK DEBUT** 



ON TOUR NOW WITH DANZIG • TOURING THIS SUMMER ON OZZFEST 2000

ACCOCCASION THROUGH AND A COCCASION TO ACCOCCASION 1002 | 1003 | 1004 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 1005 | 10 PUDDIED DAWNENDROMEN POOR HOHLESSE, earn To FP FUD HOHLESSE, earn TO FP AND THE STATE OF T **486** 15+ Cume 250,100 SON MIZET (913) 514-3000 SOUTH MILES 25262 SASJEMOLY DOWN 201 WX16/1amps Clear Channel (813) 832-1000 Hardin/Biller 12s Cume 335.800 12+ Cume 381,400 2030/25/Heckman (010) 889-0098 Hearst NOON 6 CHEARTTE LOUIS 11
KOHAMPIRE ME BET
RELEGIO (NOME AN)
RELEGIO (NOME AN)
RELEGIO (RELEGIO AN)
R SCHEDITION OF SC 3 DOORS DOWN KITT LITANISH SIDIE REDHOT CHILL JOH REDHOT CHILL JOH XIOZ/San Diego Clear Channel (858) 565-6006 May/Leder 12+ Cume 268,480 12+ Cume 322, 180 WZTA/Miami Clear Channel (305) 654-9494 Steele/Struber/Kir 81.7636 | S282 | STANDARDINE BED KOHMANDIA ME BED SYSTEM OF A DOWN HOLE/Coloring Sign BUSHATTH Chromically CRAZY TOWN/Touc MATCHEST AND THE STATE OF THE S 15+ Cume 902,800 Clear Channel (972) 448-1058 Stevens/Ryan/Scull 1,7**6** (215) 625-9460 Sabean/Minsky/Palumbo **HAKS** 

12+ Cume 252,700 (\$10) 646-0105 COX

Amonty-work present of the control o

KBPI/Denver-Boulder Clear Channel (1303) 713-8000 Richards/B.

IRMOUTSNOHAASS

DOUBLING WINN LONDING IS

DOUBLING WINN LONDING

DOUBLING WINN LONDING IS

DOUBL

KUPD/Phoenix Sandusky (480) 345-5921 Jeffries/Ventura 12\* Cume 213,600

WAIF/Defroit Greater Media (248) 547-0101 nozneHVIsbog

KEGL/Dallas-FI. Worth

| PHEL |

12+ Cume 71,180 , sedmulo JAUSAW Infinity 3639-755 (613) Lake/Passfernak

12+ Cume 200,900

(503) 222-1011 (403) 222-1011

CUTY 26

1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 1992 | 19

101 MBIE)

KUFO/Portland, OR

(612) 545-5601 Linder/Castle 12+ Cume 243,700

SIMPLE OUR
SOURCE OF THE STATE OF THE STATE

12+ Cume 192.000 JOJKNED

1916) 334-7777 Johnson/Martin/Brooks

mongoid has properly and proper

मुक्*राष्ट्रधादा*र

In 5 Weeks Scanned Over 150,000 (Second week)

K&K & BDS **I**#

"Kryptonite"

1 DOOK DOMN

FULL DEVIL CANDON
BUSHVING INT SEALESE BY
PRATIME IN TSEALESE BY
PRATIME IN TSEALESE BY
PRATIME IN TSEALESE BY MONSTER IMAGNET/SIM DISTURBELISHDIN PANTERAPPEVOLUNICIES 

(314) 621-0400 Mattern/Schmidt 12+ Cume 168,000

WXTM/St. Louis DESCRIPTION OF THE PROPERTY OF

(301) 587-7100 Meumann/Aizer

15+ Cume 544,900 Douglas/Osferlind

Braines and market and a state of the state

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING Active Rock Playlists

March 31, 2000 R&R • 93

## Active Rock Playlists

## FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

	Infin. (215) Sabea	625-9460 n/Mirsky/Palumbo	
-	_	Cume 982,800	
	LAYS	ARTIST/TITLE	
	36 36	METALLICANO Leaf Clover	GI (888)
	11 35		20340
	36 33	KID ROCK/Only God Knows Why	19775
	4 32	CREEDAWat II	18645
	3 15	STONE TEMPLE PILOTS Heaven And Hot Bods	
	3 15	SMASHING PUMPKINS/Stand Inside Your	8475
-11	9 14	RED HOT CHILL_/Otherside	7910
	3 13	GODSIMACK/Mondoo	7345
11	4 13	FOOT IGHTERS/Stacked Actors	7345
- Î i	6 13	3 DOORS DOWN Kryptonide	7345
Н	1 13	JIMMAY PAGE/BLACK . What Is & What	7345
Ti-	3 13	PMik FLOYD/Young Lust	7345
1.1	4 12	KORN/Falling Avay From Me	6780
11	3 12	AC/DC/Stiff Upper Lip	6780
	9 11	RAGE AGAINST Sleep Now In	6215
1	4 11	NICKELBACK/Leader Of Men	6215
1 1	8 18	STATNUM Mudshovel	5650
1	0 18	POWERMAN 5000 Nobody's Real	5650
	18	PO D /Southtown	5650
1 9		STATIC-X/Push #	5085
- 1		PANTERA/Revolution is My	5085
1 7		LIMP BIZKIT/Break Stuff	4520
1.8		SLIPKNOT/Mark And Bleed	4520
9		STAND/Home	4520
9		KORN/Make Me Bad	4520
8		SYSTEM OF A DOWN/Spiders	3955
6		HOLE/Celebrity Skin	3390
5		BUSH/The Chemicals	3390
14		CRAZY IOWN/Toxic	3390
5	5	GODSMACK/Keep Away	2825

	MARKET #6	
KEG	/Dallas-Fl. Worth	
Clear	Channel	<b>97.1</b>
	448-1058	444
	ns/Ryan/Scull	EAGLE
		OCKS.
PLAYS		OUNS.
LW TW	ARTIST/DILE	GI 1888)
29 29	3 DOORS DOWN/Kryptonite	8845
27 27	RED HOT CHILL . Otherside	8235
19 27	INCUBUS/Pardon Me	8235
24 22		6710
23 22		67 tD
19 21		6405
13 21	AC/DC/Stiff Upper Lip	6405
14 17	ROB ZOMBIE/Dragula	5185
19 17	FOO FIGHTERS/Stacked Actors	5185
18 14	SMASHING PUMPKINS Stand Insid	le Your 4270
10 13	GODSMACK/Keep Array	3965
9 13	LIT/Miserable	3965
9 13	PANTERA/Cat Scratch Fever	3965
11 13	BUSH/The Chemicals	3965
14 12	STAIND/Mudshovel	3660
15 11	SANTANA FÆVERLAST/PULYOUR LIE	phts On 3355
13 11	LIMP BLZKIT/Break Stuff	3355
14 11	CREED/Higher	3355
8 11	SEVENDUST/Wattle	3355
14 11		3355
9 11	PANTERA/Revolution is Mis	3355
11 18	METHODS OF MAYHE MANew Skin	3050
14 9	KORN-Freak On A Leash	2745
11 9	METALLICA/Turn The Page	2745
6	NIXONS/First Trip	2745
12 9		2745
9 9	KORN/Falling Away From Me	2745
- 9	AIETALLICAT Disappear	2745
12 8	STAINO:Home	2440
6 8	KORN/Make Me Bad	2440

ROCK

Great (248) Podell	Poetroit er Media 547-0101 /Hanson	RIF
12+ 0	ume 553,200	
PLAYS		
LW TW 22 25	ARTIST/TITLE	GI 1800
12 21	AC/DC/Stiff tipper Lip PINK FLOYD/Young Lust	9075
21 20	GOOSMACK/Keep Avzry	7623
19 20	3 DOORS DOWN/Kryptonite	7260
20 18	GOOSMACK Vooring	7260
15 16	NICKELBACK/Leader Of Men	6534
16 15	KID ROCK/Only God Knows Why	5808
16 15	REDHOT CHILL , Otherside	5445
13 15	SMASHING PUMPKINS/Stand Inside Your	5445
9 14	FOOTIGHTERS/Stacked Actors	5445
11 13	LIMP BL/KIT/Break Stuff	5082 4719
20 13	FOOFIGHTERS/Learn To Fly	4719
9 12	SYSTEM OF A DOWN/Spiders	4356
10 12	KORN/Make Me Bad	4356
11 12	METHODS OF MAYHEM New Skin	4356
8 12	PANTERA/Revolution is My	4356
14 12	JIMMY PAGE BLACK AWAIT IS & What	4356
- 11	STONE TEMPLE PILOTS SOUR GIRT	3993
1 11	RAGE AGAINST /Sleep Now In	3993
13 41	METALL ICANIo Leaf Clover	3993
8 11	US CRUSH/Bleed	3993
10 11	MONSTER MAGNET/Saver Future	3993
7 10	CREED/With Arms Wide Open	3630
18 81	PO.D./Southtown	3630
0 10	OUR LADY PEACE/Is Anybody Home?	3630
- 18	STATIC-X/Tm With Stupid	3630
7 18	ONE MINUTE SILENCE/Holy Man	3630
1 #	STAINDHome	2904
5 7	IOD ROCK/Bav/Idaba	2541
6 7	MOKE/Wheel In Motion	2541

	236-1073 as/Osterling	1 8
	ume 544.980	1 60
_	ame 544,900	
PLAYS	ARTIST/TITLE	GI (0)
42 39	INCLIBUS Partion Me	130
40 36	RED HOT CHILL. Otherside	120
33 36		1200
37 36	3 DOORS DOWN-Kryptorate	1200
31 32	STANDAMudshowi	1068
35 31	KORN/Make Me Bad	1035
30 29	LWAP BIZKIT-Break Stuff	366
25 29	STAINDHome	968
25 28 .		935
20 -26	SYSTEM OF A DOWN Soiders	866
35 24	METALLICATIOL eat Clover	801
25 23	SLIPKNOT/Wait And Bleed	768
23 19	GODSMACK Rad Retizion	634
23 18	KITTIE/Brackish	634
20 19	PO D /Southtown	634
19 19	STATIC-X/Tm With Studied	634
18 18 .	STAFIC-X-Push #	601
18 18	PANTERA/Revolution is My	601
23 17	POWERMAN 5000 Nobody's Real	567
13 17	FULL DEVIL JACKET/Now You Know	567
19 16	NIME INCH NAIL S/Into The Void	534
14 16	SEVENDUST/Warmin	534
12 14	GODSMACN/Keep Away	467
13 13	REVEILLE/The Phoeniu	434
14 13	COAL CHAMBER/Tyler's Song	434
12 13	ONE MINITE SILENCE/Holy Man	434
7 12	NINE INCH NAIL SAVe're in This	400
15 12	DAYS OF THE NEW/Weapon And The Wound	400
- 12	APERFECT CIRCLE/Judith	4008
13 11	GODSMACK/Voodoo	3674



## ON OZETA Clear Channel (305) 654-9494 Steele/Struber/Kimba 12+ Cume 322,100 JUNE 322.100 ARTISTITUTE CREEN/MAIL 3 DOORS DOWN Krystonile LIT/Mers able RED HOT CHILL, Otherside ODUSAMAD/Works RED HOT HOT CHILL FILL DEVILL DUCKET How You Know CREED With Arms Winks Open SYSTEM OF A DOWNS Spatial Inside SYSTEM OF A DOWNS Spatial Inside STOPS / Spatial From Mail MUSURIS Predom Mail MUSURIS Predom Mail MAIL RED HOT MAIL BL MW-1827/ksm/s Song CREED#-light HVCKELBACK/Leader Of Men STIR-New Beginning PANTERAR-Parkation is Nay... DAYS OF THE NEW/Weapon A SEVENDUST/Martle LTVF.RM in The Water PO.D./Southtown CAROL NIE'S SPIPME/Nothing T

WZTA/Miami

PLAYS		
LW TW	ARTIST/TITLE	GI 1000
23 31	GODSMACK/Voodoo	5673
21 22		4026
15 21		3843
19 19		3477
16 18		3477
14 18		3294
10 18	INCUBUS/Pardon Me	3294
24 17	METALLICA/No Leaf Clover	3111
13 16		2928
25 16	GUANO APES/Open Your Eyes	2928
16 16		2928
18 18	FOO FIGHTERS/Stacked Actors	2928
14 15		2745
18 14		2562
12 12	Ot EANDER Why I'm Here	2196
15 12	ROB ZOMBIEA wing Dead Girl	2196
12 11	GOOSMACK/Whatever	2013
11 11	OFF SPRING/The Kids Aven?	2013
6 11	METALLICA/Die, Die My Darling	2013
14 11	NINE INCHMAILS/We're in This.	2013
11 11	CREED/Higher	2013
11 11	BEN HARPER/Please Bleed	2013
8 11	RAGE AGAINST . /Sleep Now in	2013
6 11	PO.D./Southtown	2013
11 11	PANTERA/Revolution Is Mix	2013
8 18	SEVENDUST/Wattie	1830
9 18	8STOPS7/Satisfied	1830
8 10	SPRUNG MOMEY/American Made	1830
8 8	KORN/Make Me Bad	1647
16 9	CHEVELLE/Point #1	1647

KIOZ/San Diego Clear Channel

WXTB/Tampa

Clear Channel (813) 832-1000 Hardin/Biller 12+ Cume 335.800

PLAYS LW TW	ARTIST/TITLE	
33 38	RED HOT CHILL Otherside	GI (80
37 38	3 DOORS DOWN/Kryptonite	539
30 35	CREED/What if	539
30 35		497
19 24		340
19 24		340
17 23		326
22 21		298
20 20		284
19 19	POWERMAN 5000 Nobody's Real	269
25 19	8STOPS7/Satisfavi	269
19 18	RAGE AGAINST Sleep Novi In.	255
17 18	PAPA ROACH/Last Resort	255
19 17	U.PO./Godless	241
17 16	MONSTER MAGNET/Silver Future	227
15 16	ONE MINUTE SILENCE/Holy Mari	227
14 18	FULL DEVIL JACKET/Nov You Know	227
13 14	STATIC-X/Tm With Stupid	198
13 14	DOPE/Everything Sucks	198
15 13	NICKELBACK1 eader Of Men	184
18 13	QUEERS OF/Indinity	184
10 12	SANTANA F/ROB THOMAS/S/mooth	170
13 12	PO D. Southtown	1704
13 12	CRAZY TOWN Toxic	1704
8 11	STAINUMudshovel	1562
9 18	GODSMACK Keep Away	1420
8 10	LENNY KRAVITZ/Fly Away	1420
12 18	OFFSPRING/The Kids Aven'L	1420
11 10	SLIPKNOT/Wairi And Blend	1420
7 10	SEVENDUST/Denal	1420

PLAYS		
LW TW	ARTIST/THE	GI (000
36 40	CREED/What If	552
33 35		483
33 33	METALLICATIO1 eat Clover	455
17 28	RED HOT CHILL /Otherside	386
30 27	KORN Make Me Bad	372
31 25	STAIND/Mudshovel	345
21 25	3 DOORS DOWNWryptonite	345
13 20	FILTER/The Best Things	276
15 20	SEVENDUST/Wattle	276
10 20	AC/DC/Sale in New York	276
9 18	KID ROCK/Only God Knows Why	248
16 18	RAGE AGAINST /Sleep Now In	248
19 17	GODSMACK/Keep Avgv	234
18 17	NICKEL BACK/Leader Of Men	234
13 15	STATIC-X/I'm With Shapid	220
17 15	SEVENDUST/Denial	207
19 15	STAIN()/Home	207
16 15	POW! RMAN 5000/Nobody's Real	207
12 15	INCUBUS/Pardon Me	207
20 15	SMASHING PUMPKINS/Stand Inside Your.	2070
12 14	KID ROCK/Bawiklaba	1933
14 14	L/MP BIZKIT/Break Stuff	1932
10 13	POW/FRMAN 5000 When Worlds Collide	1794
13 12	KID ROCK/Cowboy	1656
13 12	PANTERA/Revolution Is My.	1656
11 11	SLIPKNOT/Wait And Rieed	1518
5 18	KORN/Got The Life	1380
7 10	OFFSPRING/She's Got Issues	1380
5 18	OFFSPRING/The Kirds Aren'L	1380
7 10	BUSH/The Chemicals	1380

	ume 168,000	
PLAYS (W TW	ARTISTATILE	GI (00
37 38	INCUBUS/Pardon Me	288
33 34		258
33 34	CREED/What It	258
30 31		235
26 31	3 DOORS DOWNKryptonite	235
26 27	STAINDAtome	205
27 27	NICIGEL BACKUL earlier Of Mint	205
29 26	SEVENDUSTAW/mi:	197
27 25		190
25 24	RAGE AGAINST /Sleep Now In	182
20 24		182
25 24		182
23 23		174
23 23		174
23 22	STILL New Beginning	1677
19 22		1677
33 19		1444
20 19		1444
15 18	BLOODHOUND GANG/The Had Touch	1368
19 18	SYSTEM OF A DOWN/Spiders	1368
17 18	8STOPS7/Satisfied	1368
12 16	MONSTER MAGNE T/Silver Future	1216
1 15	DISTURBED Stupity	1140
22 15	PANTERA Revolution Is My	1140
20 15	FULL DEVIL JACKET/Now You Know	1140
14 14	KID ROCK/Cowboy	1064
9 14	BUSH/The Chemicals	1064
6 14		1064
16 13	SLIPKNOT/Wait And Bleed	988
15 13	STATIC-X/I'm With Stupid	988

WXTM/St. Louis

120 L	ume 381,400 .	
PLAYS LW TW	ARTIST/TITLE	
29 31	RED HOT CHILL /Otherside	GI (000
30 31	CREEDAWhat II	660
25 30	METALLICANO Leaf Clover	660
24 26	KID ROCK/Only God Knows Why	6390
31 25	3 DOORS DOWN/Kryptonite	5531
20 22	DAYS OF THE NEW/Weapon And The Would	5325
18 20	GOOSMACK/Appding	4260
20 20	KENNY WAYNI . Was	4260
19 20	AC/DC/Shifl Upper Lip	4260
8 19		4047
19 18	GODSMACK/Keep Avany	3834
17 17	SANTANA FÆVERLAST (Pvt Your Linhts On	3621
16 17	BUSH/The Chemicals	3621
17 17	FOO FIGHTERS/Learn To Fly	3621
13 16	CREED/Higher	3408
10 14	CREED/With Arms Wide Open	2982
12 13	INCUBUS/Pardon Me	2769
13 12	RAGE AGAINST ./Guernita Radio	2556
10 11	RED HOT CHILL /Around The World	2343
12 18	KORN/Make Me Bad	2130
9 9	RAGE AGAINST ./Sleep Now In	1917
7 9	SMASHING PUMPKINS/Stand Inside Your	1917
9	PANTERA/Revolution is My	1917
12 8	STAIND:Mudshovel	1704
6 7	PO D/Southtown	1491
6 7	SYSTEM OF A DOWN-Spiders	1491
	8STOPS7/Satisfied	1491
4 6	COLLECTIVE SOUL/Heavy	1278
4 5	OLEANDERATING I'm Here	1065
4 5	OFFSPRING/The Kids Aren't	1065

PLAYS						
				PLAYS		
29 3		CI (000)		W FM		GI (886)
30 3		6603		35 34		9756
25 31		6603		3 34		9214
24 21		6390		4 33	SEVENDUST/Denial	8943
31 25		5538		1 31	CREED/Higher	8401
20 2	DAYS OF THE NEW/Weapon And The Wound	5325		4 24	RAGE AGAINST. /Guerrilla Radio	6504
18 21				5 24	FOO FIGHTERS/Stacked Actors	6504
20 20		4260		6 22	LIT/Miserable	5962
19 20		4260		3 22	RLD HOT CHILL . Otherside	5962
8 19		4260		6 22	OUR LADY PEACE/Is Anybody Home?	5962
19 10				1 22	RAGE AGAINST /Sleep Nov In	5962
17 17	SANTANA FÆVERLAST FVA Your Lights On	3834		5 21	STAINCHTorne	5691
16 17	BUSH/The Chemicals.	3621	1 12	3 21	AC/DC/Seff Upper Lip	5691
17 17	FOO FIGHTERS/Learn To Fly	3621 3621			■ 3 DOORS DOWN/1 oser	5691
13 16	CREED/Higher	3408	2		SEVENDUST/Wartle	5420
10 14	CREED/With Arms Wide Open	2982	2		KORNIMake Me Bad	5420
12 13	WCUBUS/Pardon Me	2769	3		CREED/What If	5149
13 12	RAGE AGAINST J Guernita Radio				OLEANDER/Why I'm Here	4065
10 11	RED HOT CHILL /Around The World	2556 2343			BUSH/The Chemicals	4065
12 18	K()HNL*Make Me Bad		1 1		CREED/With Arms Wide Open	4065
9	RAGE AGAINST .: Sleep Now In	2130	1.12		GODSMACK/Keep Away	3794
7 9	SMASHING PUMPKINS/Stand Inside Your	1917	1 5		KORN/Freak On A Leash	3794
9	PANTE RA/Revolution is My	1917	1.5		LIMP BtZKIT/Re-Arranged	3794
12 8	STAIND-Mudshovel	1917	1 1		PO.D. Southtown	3794
6 7	PO D/Southtown	1704	13		GODSWACK-Whatever	3523
6 7	SYSTEM OF A DOWN-Spiders	1491	3		KORN/Falling Away From Me	3523
6 7	8STOPS7/Satisfied	1491	1.3		METALLICANO Land Clover	3523
4 6	COLLECTIVE SOULTHWAY	1491	17		FULL DEVIL JACKET/Now You Know	3523
4 5	OLEANDERAY My I'm Here	1278	6		KID ROCK/Bawildaha	3252
4 5	OFFSPRING/The Kids Aren't	1065	12		INCUBUS/Pardon Me CHEVELLE/Point #1	3252 3252
	MARKET 400 /Kansas City	-			MARKET #31	
Enter	/Kansas CityThe _	1		Saga	/Milwaukee	
(913)	Kansas City	!		Saga 414)	Milwaukee 454-0900	103
(913) Richar	/Kansas City com 514-3000 ds/Knight	182		Saga 414) Iastin	/Milwaukee 454-0900 gs:Mee	103
Enter (913) Richar 12+ C	/Kansas City com 514-3000  Rock	<b>!</b> 8*.		Saga 414) Iastin I2+ C	Milwaukee 454-0900	103
Enter (913) Richar 12+ C	(Mansas City com 514-3090 ds/Knight ume 250,100	<b>!</b> 8*.	PL	Saga 414) Iastin I2+ C	MHwaukee 454-9900 gs:Mee ume 246,588	103
Enter (913) Richar 12+ C PLAYS LW TW	Agenesis City com 514-3000 ds/Knight ume 250,100  ARIIST/ITIE	82.	PL	Saga 414) fastin 2+ C AVS	/Mitwaukee 454-0900 gs-Mee ume 246,500 ARTIST/TITLE	103
Enter (913) Richar 12+ C PLAVS LW TW 27 30	Mansas City COM ST4-3000 d5Kmight ume 250,100 ARHST/ITHE GNEENHager	5070	PL tw	Saga 414) fastin 2+ C AYS TW 35	AMHwaukee 454-0900 gs-Mee ume 246,500  ARTISTATIFLE GODSMACK/Voodoo	
Enter (913) Richar 12+ C PLAVS LW LW 27 30 31 28	Mansas City COM ST4-3000 d5Kmight ume 250,100  ARTIST/TITLE CRY EDPHygier GOUSSMAZWeedoo	5070 4732	PL to 34 37	Saga 414) fastin 2+ C AYS TW 35 34	/Mitwaukee 454-0900 ps/Mee ume 246,500 ARTIST/TIFLE GOUSMACK/Voodoo AC/DC/SRR Upper Lip	G) (080)
Enter (913) Richar 12+ C PLAVS LW TW 27 30 31 28 29 28	Mansas City COM ST4-3000 d5Kmight ume 250,100  ARHST/ITHE GOUSBARZ/Wedodo GOUSBARZ/Wedodo FOOT FRATESSL earn to Fty	5070 4732 4732	PL tw 34 37 33	Saga 414) fastin 2+ C AYS TW 35 34 32	/Mitwaukee 454-0900 gs-Mee ume 245,500 ARIAS/ITITLE GODS/MAX/Noodoo ACDCS/Bit Upper Lip CREED Higher	G) (086) 5285
Enter (913) Richar 12+ C PLAVS LW LW 27 30 31 28 29 28 29 28	/Mansas City COM	5070 4732 4732 4732	PL tw 34 37 33 15	Saga 414) fastin 2+ C AYS TW 35 34 32 31	VMitwaukee 454-0900 gs-Mee une 245,500  Antat/Title CODSMANA/Anonco ACDCSM Upper Lip CREEN/Upper METALUCA/Mo Lod Clove	G) (080) 5285 5134
Enter (913) Richar 12+ C PLAVS LW LW 27 30 31 28 29 28 29 28 25 28	Mansas City COM COM Stringht Lume 250,100  ARTIST/ITHE COM EDITING COUSMACK/Modedo COUSMACK/MO	5070 4732 4732 4732 4732	PL 134 37 33 15 34	Saga 414) fastin 2+ C AYS TW 35 34 32 31 31	AMHwaukee 454-0900 gs Mee ume 245,500  ARIST/ITILE GODS/MAX/Noodoo ACDCS/Bit Upper Lip CREED Highe METAL (CA/No Loaf Cloves 3000RS (OWMKnoptonie	G) (080) 5285 5134 4832
Enter (913) Richar 12+ C PLAVS LW TW 27 30 31 28 29 28 29 28 25 28 15 19	(Mansas City COM COM ST4-3000 45Kmight une 250,100  ARTIST/THE CRE Dollsgine COMSMACQuededo FOO HEATERS Learn for Fy CREDWhater METAL ICAMOL lear Clover MICHAI ICAMOL MICHAI MICHAIL	5070 4732 4732 4732 4732 4732 3211	PL tm 34 37 33 15 34 34	Saga 414) fastin 2+ C AVS TW 35 34 32 31 31 29	VMitwaukee 454-0900 gs-Mee UP 245,500  Antat/Title CODSMANA/Anoptoo ACD/CSSW Upper Lip CREEN/Upper METAL/CLAND Load Cloves 300/085/DOWN/Knyptonie CODSMANA/Knyptonie	G) (080) 5285 5134 4832 4681
Enter (913) Richar 12+ C PLAVS LW LW 27 30 31 28 29 28 29 28 25 28	(Mansas City COM COM STA - 3000 SSK might Lume 250,100  ARTIST/TITLE COR EDINGROOD COR	5070 4732 4732 4732 4732 4732 3211 3042	PL tw 34 37 33 15 34 34 19	Saga 414) fastin  2+ C AYS   TW  35  34  32  31  31  29  26	AMHwaukee 454-0900 gs Mee ume 245,500  AARIST/ITILE GODS/MAX/Noodoo ACDCS8H Upper Lip CREED Highe METAL ICA/No Led Cloves 3000RS IOW/MKN/prionie GODS/MAX/Keep Away FOO PIGHTIRS For amn 16 fty	G) (080) 5285 5134 4832 4681 4681
Enter (913) Richar 12+ C PLAYS LW TW 27 30 31 28 29 28 29 28 25 19 17 18 16 17	(Mansas City COM COM STAT-3000 45Kmight une 250,100  ARTIST/THE CHE Rohlepter COMSMANGAReadon FOO HEATTERS Learn for Fy CREE WANTER METAL ICAMOL lear Clover KID RODCOMP GOK Knows Why 3000/SS DOWNROXYSTORIE FED HOT CHELL, Obbersafie	5070 4732 4732 4732 4732 4732 3211 3042 2873	PL tw 344 37 33 15 34 34 19 28	Saga 414) fastin  2+ C AYS   TW  35  34  32  31  31  29  26  26	VMitwaukee 454-0900 gs-Mee UP 245,500  Anto Title CDDSAMOA/Goodso ACOCSMI Upper Lip CREEN-Upper METAL CEAR And Load Clove 3000RS DOWNKnoptonie CDDSAMOA/Rose Andry FDO RIGHT RSA amin lo fty ANAGHINE PLANFAINS Stand Inside You.	G) (080) 5285 5134 4832 4681 4681 4379 3926 3926
Enter (913) Richar 12+ C PLAVS LW TW 27 30 31 28 29 28 25 28 15 19 17 18 16 17 19 17	Mansas City COM COM SKMight Lume 250,100  ARHIST/ITHE COM EDINING COM	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873	PL two 344 37 37 34 34 34 34 19 28 8 44	Saga 414) fastin 2+ C AYS TW 35 34 32 31 31 29 26 26 23	AMHWaukee 454-9900 gs Mee ume 245,500  AARIST/ITHLE GODS/MAX/Aoodoo ACDC/SRI Upper Lip CREED Highe METAL ICA/No Loal Cloves 3000RS UOW/MKN/prionile GODS/MAX/Keep Away FOO PROHITTERS am To Fly SAMASHING PLAMFING Stand Inside You	G) (080) 5285 5134 4832 4681 4681 4379 3926 3926 3473
Enter (913) Richar 12+ C PLAYS LW LW 27 30 31 28 329 28 35 19 17 18 16 17 19 17 8 16	(Mansas City COM COM STAT-3000 45 Kinght user 250,100  ARTIST/THE CRE Rohlegter COMSMAC/Cleaded FOO HEATTERS Learn for Fry CREE Whater METAL ICAMBO Lear Clover KID RODCOMP GOR Knows Why 3 000095 DOWNMAC/STORISE NICKEL BADOC/Leaded Of Men STOM ETAMIC FOOL FOOL FOOL STOM ETAMIC FOOL FOOL STOM ETAMIC FOOL FOOL FOOL STOM ETAMIC FOOL FOOL FOOL FOOL FOOL FOOL FOOL FOOL	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704	PL LW 34 37 33 15 5 15 4 19 28 14 12 6	Saga 414) fastin 2+ C AYS TW 35 34 32 31 31 29 26 26 23 22	AMitwaukee  454-0900 gs:Mee  Antat/mit  CDDSAMCA-bootoo ACOCSMI bype Lip  CRECH-bype METAL ICAN-bootoo ACOCSMI bype Lip  COSSAMCA-kootoo ACOCSMI bype Lip  COSSAMCA-kootoo ACOCSMI bype Lip  FOO FIGHT ITS A sam in 6 Py  PLIS ARDANEY-Mov  PEN HOT ICAN-boots side  FOO FIGHT RS Lower look by Lip  RS MACHINE PLANNES Stand knide You  PLIS ARDANEY-Mov  PEN HOT ICAN-boots side	G) (000) 5285 5134 4832 4681 4681 4379 3926 3926 3473 3322
Enter (913) Richar 12+ C PLAYS LW LW 27 30 31 28 29 28 25 19 17 18 16 17 19 17 18 16 3 14	(Mansas City COM	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366	PL tin 34 37 33 155 34 19 28 14 266 30	Saga 414) fastin 2+ C AYS TW 35 34 32 31 31 29 26 26 23 22 22	AMHWaukee 454-9900 gs-Mee ume 245,500  AARIST/ITHLE GODS/MAX/Moodoo ACDC/SRI Upper Lip CREED Highe METAL ICA/No Led Cloves 3000RS (DWMKN/plonine GODS/MAX/MSC Fam To Fy SAMAS-HING PLAMFINIS Stand Inside You RED-HID CHILL. Otherside CREED Whate	G) (080) 5285 5134 4832 4681 4681 4379 3926 3926 3473 3322 3322
Enter (913) Richar 12+ C PLAVS LW TW TW 730 31 28 29 28 25 5 19 17 18 16 17 18 16 17 18 16 17 18 16 3 14 3 14	(Mansas City COM COM STAT-3000 45 Kinght uine 250,100  ARTIST/THE CHE DINgtor CONSIDAD/Checked CONSIDAD/Chec	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366	PL tw 34 37 33 34 34 19 28 14 26 30	Saga 414) fastin 12+ C AYS 35 34 32 31 31 29 26 26 23 22 22 22 13	VMitwaukee  454-0900 gs:Mee  Antatrinta GDDSMACA-Voodo Antatrinta GDDSMACA-Voodo ACOCSMI bage tup GREEN-yea GREEN-ye	G) (000) 5285 5134 4832 4681 4681 4379 3926 3926 3473 3322
Enter (913) Richar 12+ C PLAVS LW TW 77 30 31 28 29 28 25 28 25 19 17 18 16 17 9 17 18 16 14 14 14	Mansas City COM	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366	PL tw 344 377 333 155 344 199 28 144 266 300 111 113	Saga 414) iastm 2+ C AYS 1 TW 35 34 32 31 31 29 26 22 22 22 13 13	AMHWaukee  454-9900 gs Mee  ume 245,500  AARIST/ITHLE  GODSMAD/Moodoo  ACDC/SRI Upper Lip  CREED Highe  METAL ICA/No Led Clove  3000RS GOWMKnyptonin  GODSMAD/Knep Away  FOO PROHITERS Stand Inside You  PETS AMMSEYMING PLANTAINS Stand Inside You  PETS AMMSEYMING PLANTAINS Stand From Information  RED HID CHILL, Other side  CREED What InfoRMS AND INFORMATION  RED HID CHILL, Other side  CREED What InfoRMS AND INFORMATION  RED HID CHILL, Other side  CREED What InfoRMS AND INFORMATION  RED HID CHILL, Other side  CREED What InfoRMS AND INFORMATION  RED HID CHILL, Other side  CREED What InfoRMS AND INFORMATION  RED HID CHILL, Other side  CREED WHAT INFORMATION  RED HID CHILL OTHER SIDE AND INFORMATION  RED HID CHILL OTHER	GI (000) 5285 5134 4832 4681 4379 3926 3926 3473 3322 3322 1963
Enter (913) Richar 12+ C PLAVS LW LW 27 30 31 28 29 28 29 28 29 17 18 16 17 19 17 8 16 3 14 4 14 6 13	ARASSAS City COM 514-3000 45 Kinghat usine 250,100  ARTIST/THE CRIED/Higher COMSIMACA/Readon COMSIMACA/Readon COMSIMACA/Readon COMSIMACA/Readon METAL (EARlie) Lear Clover METAL (EARLI	5070 4732 4732 4732 4732 4732 3211 3042 2873 2073 2704 2366 2366 2366 2197	PL 10 34 37 33 15 34 34 34 19 28 26 26 30 11 13	Saga 414) iastm 12+ C AYS 1 TW 35 34 32 31 29 26 22 22 22 13 13 13	VMitwaukee  454-0900 gs:Mee  Antiat/Title GCDSMACA-Voodoo AARIA-Mittel GCDSMACA-Voodoo AARIA-Mittel GCDSMACA-Voodoo AARIA-Mittel GCDSMACA-Voodoo AARIA-Mittel GCDSMACA-Voodoo AARIA-Mittel GCDSMACA-Voodoo GCDSMACA-Voodoo FOO FIGHT FSC aren To Fy FOO FIGHT FSC Standed Actors KOHMANA Me Bad  PMITEMATEMACHING  MATTEMATEMATEMATEMATEMATEMATEMATEMATEMAT	GI (080) 5285 5134 4832 4681 4681 4379 3926 3926 3473 3322 1963 1963 1963
Enter (913) Richar 12+ C PLAVS LW LW 27 30 31 28 29 28 29 28 29 17 18 16 17 19 17 8 16 3 14 4 14 6 13	Mansas City COM	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2368 2197 2197	PL LW 34 34 35 34 15 34 19 28 30 11 13 13 13	Saga 414) iastin 12 · C AYS 35 32 31 31 29 26 23 22 22 22 21 31 31 31 31 32 31 31 31 32 31 31 31 32 31 31 31 31 31 31 31 31 31 31 31 31 31	AMHWaukee  454-0900 gs Mee  ume 245,500  AARIS/TITILE  CODSMADA/Moodoo  ACDC/SRI Upper Lip  CREED Highe  METAL ICA/Nol Loal Cloves  3000RS UMM/Knoptonile  CODSMADA/Knep Away  FOO PROHITERS Ama To Fly  SMACHING PHARYMIS STAN I inside You  PES AMARS/MING PHARYMIS STAN I INSIDE YOU  PE	GJ (080) 5285 5134 4832 4681 4681 4379 3926 3326 3473 3322 3322 3322 1963 1963 1963 1963
Enter (913) Richard 12+ C PLAYS LW TW	ARABEST City COM STATE CITY COM SERVINGE ARTIST/THE CREEN FAMILY CREEN CREEN FAMILY CREEN C	5070 4732 4732 4732 4732 3211 3042 2873 2873 2873 2704 2366 2366 2366 2366 2397 2197 2197 2028	PL tw 37 33 34 34 19 28 62 30 11 13 31 12 11	Saga 414) jastin 12+ C AYS 1 TW 35 34 32 31 31 29 26 22 22 22 22 22 21 31 13 11 12	AMITWANKE  454-0900 gs-Mee  JEAZER  ARIBITITIE  GODSMADAVORODO  ACTUC-28th Upper Lip  CEEQTH Ingree  BETAL EXAMA call Cloves  SONSO GOM/Microphonie  SONSO GOM/Microphonie  SONSO GOM/Microphonie  FOR ICEANA call Cloves  SONSO GOM/Microphonie  FOR ICEANA call Cloves  SONSO GOM/Microphonie  FOR ICEANA call Cloves  FOR I	GI (080) 5285 5134 4832 4681 4681 4379 3926 3976 3473 3322 1963 1963 1963 1963 1812
Enter (913) Richard (913) Rich	Mansas City COM	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2366 2368 2197 2197 2197 2028 1859	PL two 344 377 333 155 344 344 119 28 26 300 111 133 122 11 11000000000000000000	Saga 414) jastin 12+ C AYS 35 34 32 31 31 29 26 23 22 22 22 13 13 11 12 12	AMITWAUKE  454-0900 js-Mee  Antat/Title GODSMAD/Anonono ACDCSMI Upper Lip CREEN/Super METAL LCAN/AN Load Cloves 3000RS DOWN/Knoptonine GODSMAD/Knope Mary FOO Right Risk aum To Fy RISK AND	G (000) 5285 5134 4832 4681 4681 4379 3926 3926 3926 3926 1963 1963 1963 1812 1812
Enter (913) Richard (913) Rich	AMBRIST City COM STATE CITY COM SERVING THE COM ARTIST/THE CREEDING COM ARTIST/THE CREEDING COM ARTIST/THE CREEDING COM	5070 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2197 2197 2028 1859	PL tw 34 37 33 34 34 34 14 26 30 30 11 13 13 13 15 11 11 10	Saga 414) fastin 12 · C AYS 1 TW 35 34 32 31 31 29 26 23 13 13 13 13 12 12 12 12 12	AMITWANKE  454-0900 gs-Mee  JEAZER  ARIBITIHLE  GODSMCO-Voodoo AGTUC-SRI topes tip  CEEED Viger  METAL CAND Load Cloves  300095 COMMNophonie  DOORS COMMNOPHONIE  STANGIBRIC COMMITTER  AMIT SALE COMMITTER  AMIT SAL	G (000) 5285 5134 4832 4681 4681 4379 3926 3473 3322 1963 1963 1963 1963 1812 1812
Enter (913) Richard 12+ C PLAVS (1973) 28 28 29 28 25 29 27 18 14 13 3 14 4 14 13 14 15 15 11 10 0 11	Mansas City COM COM STATUTUS METAL LICAMO Leaf Clover METAL LICAMO STATUTUS STORE TERMINE PULI STATUTUS COM STATUTUS CO	5070 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2366 2397 2197 2028 1859 1859	Pt. Ltm 37 37 33 34 19 28 44 26 30 31 11 13 12 11 10 12	Saga 414) iastin 12+ C AYS 1 TW 35 34 32 31 32 26 26 22 22 22 22 13 13 13 11 12 12 11 11	AMITWANKE  454-0900 js-Mee  Antat/TITLE  CODSMANA/Avonoto ACDC/SRI Upper Lip CREEN-layer  METAL LCAN blood Load Doven 3000RS DOWN/Knoptonine CODSMANA/Knoptonine CODSM	GI (000) 5285 5134 4832 4681 4379 3326 3473 3322 1963 1963 1963 1812 1812 1812 1861
Enter (913) Richard 12+ C Prays CW TW TW TW TW 28 28 29 28 29 28 31 14 3 3 14 4 6 13 14 4 13 0 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Annual City Com Stat 3000 St Kinght Lime 250,100  ARTIST/TINE CRIEDING COMPANY COUNTY CONTROL CONTROL CRIEDING COMPANY CRIEDING CRIEDING COMPANY CRIEDING	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2366 2368 2197 2197 2197 2198 1859 1859 1859	PL LW 344 377 333 155 344 344 199 28 144 266 300 111 12 11 110 12 12 111 110 12	Saga 414) (astim 2) C AYS 1 TW 35 34 31 31 29 26 23 22 22 22 22 22 21 13 13 11 12 12 11 11 11 11	AMITWANKE  454-0900 gs-Mee  JEAZER  ARIBITIHLE  GODSMCO-Voodoo ACTUC-SRI tubpes Lip  CREED Viger  METAL CAND I cal Cloves  300095 UNWN knyptonies  500095 UNWN knyptonie  500095 UNWN knyptonie  500095 UNWN knyptonies  500096 UNWN knyptonies  50009	GI (000) 5285 5134 4832 4681 4329 3326 3326 3473 3322 3322 3322 1963 1963 1963 1963 1812 1812 1812 1816 1661 1661
Enter (913) Richard (913) Richard (913) Richard (913) 28 29 28 29 28 29 28 29 28 29 28 29 28 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29	Mansas City COM COM STATUTUS CAS Region  ARTIST/THE CAS EDWighter CONUSAND/CWedne FOO FRATTERS dearn for Fly CREED-What is METAL LICAMOL ead Clove STIDPA/Scisicistic STOPA/Scisicistic STIDPA/Scisicistic STIDPA/Scisicistic METAL EAD CLOVE	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2366 2368 2197 2197 2197 2197 2198 1859 1859 1859	PL Ltm 37 33 15 34 34 19 28 26 30 11 1 13 13 12 11 10 12 11 10 9	Saga 414) (astin 2+ C AYS 1 TW 35 34 31 31 29 26 22 22 22 22 21 13 11 11 11 11 11 11 11 11 11 11 11 11	AMITWANKE  454-0900 js-Mee  Antat/TITLE  CODSMANA-Monotoo  ACOCCSIN Upper Lip  CREEN-loper  METAL LCAN blood Load Doven  3000RS DOWN-Mix plonoine  CODSMANA-MIX Blood  ACOCCSIN Upper Mary  FOO FIGHT ISSA arm To Fy  REPORT OF LLC Diverside  ONE DOWN ATT  FOO FIGHT ISSA Blood  ARM FIGHT ISSA Blood  ARM FIGHT ISSA Blood  ARM FIGHT ISSA BLOOD  ARM FIGHT ISSA BLOOD  FIGHT	G) (080) 5285 5134 4832 4681 4379 3926 3926 3926 3473 3322 3322 1963 1963 1963 1812 1812 1812 1661 1510
Enter (913) Richard 12+ C PLAYS Richard 12+ C PLAYS Richard 12+ C PLAYS Richard 12+ C	Mansas City COM COM STATISTIVE CREENING ARTISTITLE CREENING CREENI	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2366 2366 2367 2197 2197 2028 1859 1859 1859 1859 1690	PL two 344 347 333 155 344 344 199 28 144 266 300 113 113 112 111 110 12 9 8	Saga 414) (astimula 2 + C AYS 34 32 31 31 29 26 22 22 21 31 31 12 12 11 11 11 11 11 11 11 11 11 11 11	AMITWANKE  454-0900 gs-Mee  JEAZER  AMISTATINE  GODSMACAVAGGGG  ACTUC-28th Upper Lip  CERED Visper  METAL CANAL Lact Cloves  300095 UNW No private  300095 UNW No private  DOUGSTOWN No private  DOUGSTOWN No private  FOR INCIDENCE  AMISTATINE  FOR INCIDENCE  FOR	GI (080) 5285 5134 4832 4681 4681 4379 3926 3926 3926 3923 1963 1963 1963 1963 1812 1812 1812 1815 1661 1661 1661 1651 1651
Enter (913) Richard 12+ C PLAYS (10 11 12 12 12 13 13 14 14 13 14 15 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 17 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Mansas City COM COM STATISTICS STATE STATE CONTROL STATISTICS CONTROL	5070 4732 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2197 2197 2197 2197 2198 1859 1859 1859 1859 1859 1650	PL Linu 344 34 34 34 34 34 34 34 34 34 34 34 34	Saga 414) (2+ C AYS 17 TW 35 34 32 31 32 26 26 27 13 11 11 16 9 9 8	AMitwaukee  454-0900 js-Mee  Anta TriTLE  CODSAMOA Anotoco ACDOCSH Upper Lip CREED Higher  METAL CEAR And Load Clove 3000085 DOWNKnoptonie CODSAMOA Noore ACDOCSH Upper Loar  METAL CEAR AND Load Clove 3000085 DOWNKnoptonie CODSAMOA Noore AND AND LOAD  FOUR CONSAMOA LOAD  FOUR AND LOAD  FOUR	6) (080) 5285 5134 4832 4681 4379 3926 3926 3926 3927 1963 1963 1963 1812 1812 1812 1812 1812 1815 1815 1815
Enter (913) Richard 12+ C Property 1	Mansas City COM COM STATISTICS STATE STATE CONTROL STATISTICS CONTROL	5070 4732 4732 4732 4732 3211 3042 2873 2873 2704 2366 2366 2366 2366 2367 2197 2028 1859 1859 1859 1859 1859 1690 1690	PL IN   344   373   343   345   344   344   266   300   313   312   11   11   11   11   10   9   8   7   6	Saga 414) (astimulz) C AVS 135 34 32 31 32 26 22 22 13 13 11 11 11 11 11 11 11 11 11 11 11	AMITWANKE  454-0900 gs-Mee  JEAZER  ARISI/THILE  GODSMICA/Voodoo  ACRUSSRI Upper Lip  CREED Higher  METAL I CANAU Lact Cloves  3000RS LOWN Mysphonie  DOUGNS LOWN Mysphonie  CONSTRUCT MARINES Standin riside You  PLIS ARISINATION OF STANDING STANDIN	GI (080) 5285 5134 4831 4861 4661 4379 3926 3473 3322 1963 1963 1963 1963 1963 1963 1963 1963
Enter (913) Richard 12+ C Phars 12+ C Phar	Mansas City COM COM STATUS (1900)  ARTIST/THE COR ED Water METAL ICAMO Lear Core METAL ICAMO CORE METAL CORE METAL M	5070 4732 4732 4732 4732 4732 4732 3211 3042 2873 2704 2366 2366 2366 2366 2366 2366 2367 2197 2028 1859 1859 1859 1859 1859 1859 1859 1690 1690 1690	PL LW 344 345 344 344 266 366 311 133 122 111 100 9 8 8 7 6 6 6 6 6	Saga 414) iastm (2+ C AYS 34 32 25 33 1 29 26 23 13 13 12 12 11 11 16 9 9 8 8 8	AMitwaukee  454-0900 gs-Mee  Antat/TIPLE CODSMADA/Anoboo ACDOCSMI Upper Lip CREED-Higher MEPAL (CAMA) Load Clove 3000RS DOWNKnophonie CODSMADA/Rep Mary FOO RORTH RSA earn To FS CODSMADA/Rep Mary FOO RORTH RSA Standed Actors KORHANAE ME BAD CONFECTION TO REP TO REP CONFECTION TO REP CONFECT	GF (040) 5285 5134 4832 4681 4681 4681 4681 4379 3326 3473 3322 3322 3322 1963 1963 1963 1963 1963 1963 1963 1963
Enter (913) Richard (913) Richard (913) Richard (913) 28 Richard (913) 28 28 28 28 28 28 28 28 28 28 28 28 28	Mansas City COM COM STATISTICS STATES ON THE	5070 4732 4732 4732 4732 4732 4732 3211 3042 2873 2704 2366 2366 2366 2366 2397 2197 2197 2028 1859 1859 1859 1690 1690 1690 1690	PLM 344 344 199 288 144 226 311 13 12 11 11 10 9 8 8 7 6 6 6 6 6 6 6	Saga 414) iastm (2+ C AYS 34 35 34 35 32 22 22 13 13 12 12 11 11 16 9 8 8 8 8	AMITWANKE  454-0900 gs-Mee uime 246,580  ARTISTITULE GOUSMADA/Noodoo A-DUCSB Ubger Lip GERENING GOUSMADA/Noodoo A-DUCSB Ubger Lip GERENING METAL LOCANO Locil Cloves 300005 LOWNNikhypionie GOUSMADA/Nikhypionie GOUSMADA/N	GI (080) 5285 5134 4832 4881 4681 4379 3926 3473 3322 3322 1963 1963 1963 1963 1963 1963 1963 1963
Enter (913) at 12 b C Phays (1973) at 14 b C	Mansas City COM COM STAT-2000 45 Kinghat user 250,100  ARRIST/THE CRE Daylager COMSMA/Coldendor FOU HIGHTERSL earn for Fr ORED Whater METAL ICAMBO Lear Clover MID PROCKING GOR Knows Why 3,000/85 DOWNMA/Cystonia MID PROCKING GOR Knows MID PROMIT COMPANIA MID PROMIT COMPANIA MID PROCKING GORE MID PROCKING GORD MID PROCKING MID PRO	5070 4732 4732 4732 4732 4732 4732 3211 3042 2873 2704 2366 2366 2365 2197 2028 1859 1859 1859 1859 1690 1690 1690 1521 1521	F.L. two	Saga 414) iastm (2+ C AYS 34 35 31 29 26 22 22 13 13 11 27 12 11 11 16 9 9 8 8 8 7	AMITWANKE  454-0900  js: Mice  ANTATION L  CODSMANCA OLDORO  C  CODSMANCA OLDORO  C  CODSMANCA OLDORO  C  C  C  C  C  C  C  C  C  C  C  C  C	GF (040) 5285 5134 4832 4681 4681 4681 4681 4681 3926 3473 3322 3322 3322 3322 31963 1963 1963 1963 1963 1963 1963 196
Enter (913) a 12+ C PLAYS (W 1W 1W 12+ C PLAYS (W 1	Mansas City COM COM STATISTICS ASTRONOMY COM STATISTICS CONTROLL CONTROLL CONTROLL CONTROLL CONTROLL CONTROL C	5070 4732 4732 4732 4732 4732 4732 2873 3211 3042 2873 2704 2366 2366 2366 2366 2397 2197 2197 2028 1859 1859 1859 1859 1859 1859 1859 185	Fit in the state of the state o	Saga 414) iastm (2+ C Avs. 31 31 22 66 23 22 22 13 13 12 12 11 11 16 9 9 8 8 8 7 7	AMITWANKE  454-0900 gs-Mee  JEAZER  ARIS ATHEL  GODSMADA/Noodoo  ACRUSSH Upper Lip  GODSMADA/Noodoo  SAMANING TAMIN'NOS STAND Inside You  POR REATH REAL AND INSIDE AND I	G (040) 5785 5134 4832 4681 4681 4681 4681 4379 3926 3926 3926 3928 1963 1963 1963 1963 1963 1963 1963 1963
Enter (913) at 12 b C Phays (1973) at 14 b C	Mansas City COM COM STAT-2000 45 Kinghat user 250,100  ARRIST/THE CRE Daylager COMSMA/Coldendor FOU HIGHTERSL earn for Fr ORED Whater METAL ICAMBO Lear Clover MID PROCKING GOR Knows Why 3,000/85 DOWNMA/Cystonia MID PROCKING GOR Knows MID PROMIT COMPANIA MID PROMIT COMPANIA MID PROCKING GORE MID PROCKING GORD MID PROCKING MID PRO	5070 4732 4732 4732 4732 4732 4732 3211 3042 2873 2704 2366 2366 2365 2197 2028 1859 1859 1859 1859 1690 1690 1690 1521 1521	F.L. two	Saga 414) iastm (2+ C AYS 34 35 31 29 26 22 22 13 13 11 27 12 11 11 16 9 9 8 8 8 7	AMITWANKE  454-0900  js: Mice  ANTATION L  CODSMANCA OLDORO  C  CODSMANCA OLDORO  C  CODSMANCA OLDORO  C  C  C  C  C  C  C  C  C  C  C  C  C	GF (040) 5285 5134 4832 4681 4681 4681 4681 4681 3926 3473 3322 3322 3322 3322 31963 1963 1963 1963 1963 1963 1963 196

1W		GI (208
32		5184
	KID ROCK/Only God Knows Why	5184
		5184
	3 DOORS DOWN/Kryptonite	5184
	KUHNI Falling Away From Me	4050
		3240
		3240
		3240
		3078
	FOR HIGHTERS Street at Autom	
		2754 2592
18		2592
16		2430
14		2268
14		2268
13	STANGHame	2106
	NINE INCHINAIL SAVE're in This	2106
13	POWERMAN 5000 Nobody's Real	2106
	SEVENDUSTAWattle	2106
	RAGE AGAINST. /Sleep Now In	2106
	MONSTER MAGNET/Silver Future	2106
	AG/DG/Stiff Upper Lip	2106
	PANTERA/Revolution is My	2106
		1944
		1944
		1944
		1944
11	OFFSPRING/The Kids Arent	1944 1782
	32 32 32 20 20 20 20 20 20 117 116 118 113 113 113 113 113 113 113 113 113	32 MORODOCON's God Knows Why 32 3DDGHS DOWNING MAY 32 3DGHS DOWNING MAY 32 3DGHS DOWNING MAY 32 3DGHS MAY 3

PLAYS LW TW		
31 31	ARTIST/TITLE	G1 (800
25 27	CREED-What If INCUBUS-Pardon Me	378
26 24	AC(1)C/Stiff Upper Lip	329
22 23	RED HOT CHILL /Otherside	292
28 22		280
8 22		268
21 22	METALLICANO Leaf Clover	268
19 21	3 DOORS DOWN Kryptorite	268
12 17	KID ROCK/Only God Knows Why	256
18 16	GODSMACICBIAN Religion	2074
15 15	RAGE AGAINST /Sleep Now in	1952
12 13	POD/Southtown	1830
14 13		1586
5 12		1586
10 11		1464
3 11	KID ROCK/Cowboy	1342
10 11	CREEDING	1342
8 11	KORN/Falling Away From Me	1342
5 18	KID ROCK Bawildaba	1342
3 18	LIMI BLZKIT/Nonkie	1220
4 18	RED HOT CHILL /Scar Tissue	1220
	NICKELBACK/Leader Of Men	1220
	EVERLAST/What it's Like	1098
3 9	EVERLASI/Ends	1098
4 9		1098
9 9	BUSH/The Chemicals	1098
7 0	GODSMACK/Keep Away	976
10 8	ROB ZOMBIE/Draquia	976
10 6	ROB ZOMBIEA wing Dead Girl	976
10 8	STAINDHome	976

KUFO/Portland, OR

	con/Martin/Brooks Cume 192,000	REQ
PLAYS LW TW	ARTIST/TITLE	0.10
28 28	GODSMACK/Bad Religion	G1 (0
24 27	GUANO APES/Open Your Eyes	36 35
22 27	3 DOORS DOWN Kryptonite	35
28 25	RED HOT CHILL JOther side	32
26 24		31
17 22	RAGE AGAINST /Sleep Now in	28
18 19	METAL1 ICA/No Leaf Clover	24
	U.PO./Godless	24
19 18	RAGE AGAINST /Guerrilla Radio	23
	CREED/What It	23
9 17		22
26 17	SEVENDUST/Waffle	22
18 17	AC/DC/Stiff Upper Lip	22
14 17	FULL DEVIL JACKET/Now You Know	22
18 16	KORN/Falling Away From Me.	20
18 16		20
	GODSIMACICVoodno	19
	PAPA ROACHIL ast Resort	196
19 15		190
14 14	GHANO APES/Lords Of The Boards	183
	INCUBUS/Pardon Me	170
	POD/Southtown	170
11 12	SLIPIOIOT/Mait And Bleed	157
10 11	PANTERA/Revolution is My	144
12 10	LIMP BIZIKIT/Break Stuff	131
19 18		131
	DOPEA verything Sucks	131
		117
5 7	S1ATIC-X/Tm With Shapid	91
0	STAINDHome	78



PLAYS	ARTIST/T/TLE	
		et (500)
27 32	KORN/Falling Avay From Me KORN/Make Me Rad	5376
	GODSMACK/Voodoo	5376
31 31	CREED/What if	5208
31 30	CTAMORA	5208
20 23	STAIND/Mutshovel	5040
21 22		3864
22 22	DED MOTORING	3696
21 21	RED HOT CHILL Otherside	3696
21 <b>21</b> 22 <b>21</b>	POWERMAN 5000 Nobody's Real	3528
10 16		3528
14 14	RAGE AGAINST. /Sleep Now In POWERMAN 5000/When Worlds Collide	2688
20 14		2352
18 13		2352
15 13	GODSMACK/Keep Avaly BUCKCHE RRY/Lit Up	2184
15 13	LIMP BIZKIT Re-Arranged	2184
15 13		2184
23 13		2184
12 12	SUPKNOT/Wait And Bired	2184
14 12	DACE ADAMOT OF THE PARTY OF THE	2016
14 11		2016
7 11		1848
	BUSH/The Chemicals	1848
0 10	STAIND Home	1848
8 18	STANDIFFICITIE	1680
	NINE INCH NAIL S/We're in This KITTIE/Brackish	1680
0 18	ATT FIE/TSFACUUST	1680
3 10	SMASHING PUMPKINS/Stand Inside Your PANTERA/Revolution is My	
5	PO C. C. MANUALMON IS MAY	1512
1 8	PO D. Southtown	1344
	FOO FIGHTERS/Stacked Actors	1344

Infini (614)	J/Columbus, OH by 227-9696 Pasternak WAZ	
12+ 0	ume 71,100	
PLAYS		
LW TW		GI (888)
50 72	INCUBUS/Pardon Me	2592
69 /1	RED HOT CHILL /Otherside METALLICA/No Lext Clover	2556
72 69	MR IALLICATIO Lest Clover	2520
67 69		2484
70 63	3 DOORS DOWN/Kryptonile CREED/What If	2484
60 40	FOO FIGHTERS/Stacked Actors	2412
30 40		1764
36 38		1440
32 37		1368
30 36		
33 34	STAIND Murishovel STAIND frome	1296
30 34	DOME CHANGE PRODUCT	1224
28 34	POWERIMAN 5000 Wobody's Real BUSH/The Chemicals	1224
47 34	KORN/Falling Augy From Me	1224
21 22	LIMP BIZIGT/Re-Arranged	1224
10 39	LIMP BIZKIT/Break Shift	1188
37 33		1188
33 33		1168
22 32	PANTERA/Revolution Is Mis	1188
35 31	RAGE AGAINST/Guerrita Radio	1152
29 31	STATIC-IVTm Web Stupid	1116
31 39	CREED/Higher	1116
27 27	LIVE/The Dolphin's Cry	1080
21 26	BUCKCHE RRYALIN Up	972
26 23		936
22 23		828
24 21		828
- 10	SMASHING PUMPKINS/Stand Inside Your	756
34 17	FILTER/Take A Picture	684



Republic

## Active Rock Playlists

## FINO COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

1	Infini (215)	625-9460	SP
		THE WAS ASA	
-	_	Jume 982,800	
	LAYS F TW	ARTIST/TITLE	
	36	METALLICANO Leaf Clover	GI (808)
3			20340
	33	IGD ROCK/Only God Knows Why	19775
1 2	32	CREED What II	18645
l í		STONE TEMPLE PILOTS Heaven And Hot Rods	
13		SMASHING PUMPKINS/Stand Inside Your	8475 8475
9		REDHOT CHILL - Otherside	7910
13		GOOSMACK/Jordoo	7345
1 10		FOO FIGHTERS/Stacked Actors	7345
16		3 DOORS DOWN Kryptonite	7345
111		JIMMY PAGE/BLACK What Is & What	7345
13		PMK FLOYD/Young Lust	7345
14		KORN/Falling Avay From Me	6780
13	12	AC/DC/Stiff Upper Lip	6780
9	11	RAGE AGAINST. /Steep Now in	6215
14	11	NICKEL BACK/Leader Of Men	6215
10	10	STAINWAMurdshovel	5650
10	18	POWERMAN 5000 Nobody's Real	5650
8	18	POD/Southtown	5650
9	9	STATIC-X/Push II	5085
11	9	PANTERA/Revolution is Miv.	5085
7		LIMP BIZIGIT/Break Stuff	4520
8		SLIPKNOT/Mait And Bleed	4520
9		STAINDHome	4520
9		KOHN/Make Me flad	4520
8	7	SYSTEM OF A DOWN-Spiders	3955
6	6	HOLE/Celebrity Slun	3390
5		BUSH/The Chemicals	3390
4	6	CRAZY TOWN/Toxic	3390
5	5	GODSIMACIK/Keep Away	2825

		MARKET #6	
		/Dallas-Fl. Worth	
1	Clear	Channel	97.1
(	972)	448-1058	
5	leve	ns/Ryan/Sculi	EAGLE
	12. (	Cume 432,380	ROCKS.
	AVS	=======================================	
	TW	ARTIST/FILE	GI (800)
29		3 DOORS DOWN/Kryptonite	8845
27		RED HOT CHILL /Otherside	8235
19		INCUBUS/Pardon Me	8235
24		GODSMACK/Voodco	6710
23		METALLICANID Lexi Clover	6710
19			6405
	21	AC/DC/SMI Upper Lip	6405
14		ROB ZOMBIE/Dragula	5185
	17	FOO FIGHTERS/Stacked Actors	5185
18	14	SMASHING PUMPKINS/Stand II	rside Your 4270
10	13	GODSMACK/Keep Away	3965
9	13	LIT/Miserable	3965
9	13		3965
	13		3965
	12	81AIND/Mudshovel	3660
15	11	SANTANA F/EVERLAST/Put Your	Lights On 3355
13	11	LIMP BIZKIT/Break Stuff	3355
14	11	CREED/Higher	3355
8	11	SEVENDUS!/Watte	3355
14	11	LIVE/Plun To The Water	3355
	11	PANTERA Hevolution is My	3355
11	18	METHODS OF MAYHEM New Ski	n 3050
14	9	KORN-Freak On A Least	2745
11	0	METALLICA/Turn The Page	2745
6	9	NIXONS First Trip	2745
12	9	RAGE AGAINST Sleep Now In.	2745
9		KORNETalling Away From Me	2745
		METALLICAT Disappear	2745
12	ě	STARIUHome	2440
6	è	KORN/Move Me Bad	2440

	547-0101 VHanson Cume 553,200	
PLAYS	353,200	
LW TW	ARTIST/TITLE	GI (000)
22 25	AC/DC/Stiff Upper Lip	9075
12 21	PINK FLOYD/Young Lust	7623
21 20	GOUSMACK/Keep Away	7260
19 20	3 DOORS DOWN Kryptonite	7260
20 18	GODSMACK/Voodoo	6534
15 16	NICKE LBACK/Leader Of Men	5808
16 15	KID ROCK/Only God Knows Why	5445
16 15	RED HOT CHILL /Otherside	5445
13 15	SMASHING PUMPKINS/Stand Inside Your	5445
9 14	FOO FIGHTERS/Stacked Actors	5082
11 13	LIMP BIZKIT/Break Stuff	4719
20 13	FOO FIGHTERS 1 earn To Fly	4719
9 12	SYSTEM OF A DOWN/Spiders	4356
10 12	KORN/Make Me Bad	4356
11 12	METHODS OF MAYHEM/New Skin	4356
8 12	PANTERA/Revolution is My	4356
14 12	JIMMY PAGE BLACK AWAIT IS & WHILE	4356
- 11	STONE TEMPLE PILOTS/Sour Girl	3993
11 11	RAGE AGAINST /Sleep Now in	3993
8 11	METALLICA/No Leaf Clover	3993
10 11	US CRUSH Riced	3993
17 18	MONSTER MAGNET/Silver Future	3993
10 18	CREED With Arms Wide Open PO.D. Southtown	3630
10 18	OUR LADY PEACE/IS Anybody Home?	3630
- 10	STATIC-XX1'm With Studid	3630
7 10	ONE MINUTE SILENCE/Holy Man	3630
17 8	STAINDHOME	3630
5 7	KID ROCK-Bayardaha	2904
6 7	MORE/Wheel In Motion	2541
0 /	WAYNEY BALLION IN WINDOW	2541

124 0	ume 544,900 107.3	
PLAYS LW TW		
42 39	ARTIST/FFFLE INCUBUS/Pardon Me	et (bi
40 36	RED HOT CHILL /Otherside	130
33 36		120
37 36		120
31 32	SIAND Murstrowi	1200
35 31	KORN/Make Me Bad	106
30 29	UMP BLZKIT/Break Shatt	103
25 29	STAINU Home	968
25 28		935
20 -26		933
35 24	METALLICA/No1.est Clover	801
25 23	SLIPKNOT/Wait And Bleed	768
23 18	GODSMACK/Bad Religion	634
23 19	KITTIE/Brackish	634
20 19	PO D./Southtown	634
19 19	STATIC-X/Tm With Stubid	634
18 18	STATIC-X/Push #	601
18 18	PANTERA/Revolution is My	601
23 17	PUWI RIMAN 5000 Wobody's Real	567
13 17	FULL DEVIL JACKET/Now You Know	567
19 16	NINE INCH NAILS/Into The Void	534
14 16	SEVENDUST/Warmin	534
12 14	GODSMACK/Keep Away	467
13 13	REVER LE/The Phoenix	434
14 13	COAL CHAMBER/Tyler's Song	434
12 13	ONE MINUTE SILENCE/Holy Mari	434
7 12	NINE INCH NAILS-We're In This	400
15 12	DAYS OF THE NEW/Weapon And The Wound	4000
- 12	A PERFECT CIRCLE/Judith	400
13 11	GODSMACK/Voodco	367

03//

AME	C/Washington, DC	
	The same of the sa	-
	ann/Rizer	110
	Jume 643,400	-
PLAYS LW TW		
43 44	ARTIST/TITLE STRONG 9/Little Black	E1 (000
44 44		1130
	3 DOORS DOWN/Kryptonite NO DOUBT/Ex-Girlfriend	1130
46 49	BUNK-182/Adam's Song	1105
10 42	BURN-182/Adam's Song	1079
42 30	VERTICAL HORIZON/Everything You Want	1053
38 37	THIRD EYE BLIND Nimm Let You Go	976
		950
18 24	OASIS/Go Let It Out	925
21 23		616
22 22		591
21 22		565
17 21		565
11 21		539
17 19	MIGHTY MIGHTY . /So Sad To Say	539
20 19	RAGE AGAINST JShep Now in	488
20 19	BUSHVLetting The Cables	488
16 18	EFLSMI FR.	488
15 18	GOO GOO DOLLS/Broadway	462
17 18	COLLECTIVE SOULHBANY	462
16 18	JIMMIT'S CHICKENL /Do Right KID ROCK/Cowbov	4621
17 15		4112
18 15	COUNTING CROWSHangmaround KORN-Make Me Rad	385
15 14	SPLENDER/yeah, Whatever	3855
12 14	LIVE/The Dolphin's Cry	3598
13 13	TRAINMeet Virginia	3598
10 13		3341
11 13	OFFSPRING/She's Got Issues	3341
12 13	OFFSPRING/She's Got Issues OFFSPRING/The Kids Aren't.	3341
10 13		3341
ru 13	R.E.M./The Great thround	3341

١	(305) Steele	Channel 654-9494  Struber/Kimba tume 322,100	D
	AYS	ARTISTATUE	
21			GI (800) 6052
26	33		5874
32	32		5696
32	32	RED HOT CHILL /Otherside	5696
23	24	GODSI.IACK/Voodoo	4272
32	24	GUANO APES/Open Your Eyes	4272
15	24	FULL DEVIL JACKET/Now You Know	4272
14	23	CREED/With Arms Wide Open	4094
32	21	SEVENDUST/Denial	3738
15	20	SYSTEM OF A DOWN/Spiders	3560
18		8STDPS7/Satisfied	3382
15		SMASHING PUMPKINS/Stand Inside Your.	3382
20		RAGE AGAINST /Sleep Now In	3204
	17	INCUBILS/Pardon Me	3026
12		LIMP BIZKIT/Break Stuff	2848
19		STAINDHome	2848
5		PINK FLOYD/Young Lust	2848
	14	AC/DC/Stiff Upper Lip	2492
	13	STAINO:Mudshovel	2314
9	13	KORM/Make Me Bad	2314
	11		1958
14	11	CREED/Higher	1958
5	11	NICKELBACK't rader Of Men	1958
12	11		1958
9	11		1958
	19		1780
8.	10		1780
11	10	LIVE/Run To The Water	1780
9	1B	PO.D./Southtown	1780
7	18	CAROLINE'S SPINE Nothing To Prove	1780



PLAYS LW TW	ARTIST/SITLE	2000
33 38	REDHOT CHILL JOtherside	G1 100
37 38	3 DOORS DOWN Kryptonite	539
30 35	CREED/What it	539
30 35	KOHN/Make Me Bad	
19 24	INCUBUS/Pardon Me	497 340
19 24		340
17 23		326
22 21	PANTERA/Revolution Is My	298
20 20	FOO FIGHTERS/Stacked Actors	284
19 19	POWERMAN 5000/Nobody's Real	269
25 19	8STOPS7/Satisfied	269
19 18	RAGE AGAINST Steep Novy In.	255
17 18	PAPA ROACH Last Resort	255
19 17	UPO/Godless	241
17 16	MONSTER MAGNET Solver Future	227
15 16	ONE MINUTE SILENCE/Holy Mari	227
14 16	FULL DEVIL JACKET/Now You Know	227
13 14	STATIC-X/I'm With Stupid	198
13 14	DOPE/Everything Sucks	198
15 13	NICKELBACK/Leader Of Meri	184
18 13	QUEENS OF, Antinity	184
10 12	SAVITANA F/ROB THOMAS/Smooth	170
13 12	PO D/Southtown	170
13 12	CRAZY TOWN Toxic	1704
8 11	STAIND: Mudshovel	1562
9 10	GODSMACK Keep Avay	1420
8 10	LENNY KRAVITZ/Fly Away	1420
12 10	OFFSPRING/The Kids Aven't	1420
11 18	SLIPKNOT/Whit And Bleed	1420
7 10	SEVENDUST/Denial	1420

Kubinacke

PLAYS LW TW	********	
36 40	ARTIST/TITLE CREEDAVISH IF	G1 (8
33 25		55
33 33	GODSMACK/Voudoo	48
17 28		45
30 27		38
31 25		37
21 25		34
13 20		34
		27
15 20 10 20		27
		27
		24
16 18	RAGE AGAINST /Sleep Now In	24
19 17	GODSMACK/Keep Away	23
18 17		23
13 16	STATIC-X/I'm With Stupid	22
17 16	SEVENDUST/Durnal	20
19 15	STAINCHome	20
16 15	POWERIMAN 5000/Nobody's Real	20
	INCUBUS/Pardon Me	20
20 15	SMASHING PUMPKINS/Stand Inside Your	20
12 14	KID ROCK/Bav/Ildaba	19
14 14	LIMP BIZKIT/Break Stuff	193
10 13	POWERMAN 5000/When Worlds Collide	17
13 12	KID ROCK/Cowboy	365
13 12	PANTERA/Revolution Is My.	165
11 11	SLIPKNOT/Wait And Bleed	151
5 18	KORM/Got The Life	138
7 18	OFFSPRING/She's Got Issues	138
5 18	OFFSPHING/The Kids Aren't	138
7 18	BUSH/The Chemicals	138

Matte	621-0400 en/Schmidt Cume 168,900	OLCAP
PLAYS		
37 38	ARTIST/TITLE	GI (000)
37 38	INCUBUS/Pardon Me	2888
33 34		2584
30 31		2584
26 31		2356
26 27		2356
27 27		2052
29 26		2052
27 25		1976
25 24		1900
20 24	PO D /Southhouse	1824
25 24		1824
23 23		1824
23 23		1748
23 22	STIH New Beginning	1748
19 22	CYPRESS HILL/Superstar	1672
33 19	GODSMACK/Vondoo	1444
20 19	FILTER/The Best Things	1444
15 18	BLOODHOUND GANG/The Bad Touch	1368
19 18	SYSTEM OF A DOWN/Sorders	1368
17 18	8STOPS7/Satisfied	1368
12 15	MONSTER MAGNET/Silver Figure	1216
1 15	DISTURBED Shapily	1140
22 15	PANTERA/Revolution ts My	1140
20 15	FULL DEVIL JACKET/Now You Know	1140
14 14	KID BOOK/Cowboy	1064
9 14	BUSH/The Cherricals	1064
6 14	APARTMENT 2G/Basic Breakdown	1064
16 13	SUPKNOT What And Bleed	988
15 13	STATIC-X/I'm With Stupid	988

Straus	889-0098 ss/Heckman	
PLAYS		
EW TW		GI (901
29 31		660.
30 31		660
25 30		639
24 26		553
31 25	3 DOORS DOWN/Kryptonite	532
20 22		468
18 20	GODSMACK/Voodon	4260
20 20		4260
19 20	AC/DC/SMf Upper Lip	4260
8 19		4041
19 18	GODSMACK Keep Away	3834
17 17	SANTANA F/EVERLAST/Put Your Lights On	3621
16 17	BUSH/The Chemicals	3621
17 17	FOO FIGHTERS/Learn to Ply	3621
13 16	CREED/Higher	3408
10 14	CREED/With Arms Wide Open	2982
12 13	INCUBUS/Pardon Me	2769
13 12	RAGE AGAINST ,/Guernita Radio	2556
10 11	RED HOT CHILL Around The World	2343
	KORN/Make Me Bad	2130
9 8	RAGE AGAINST ./Steep Now In	1917
	SMASHING PUMPKINS/Stand Inside Your	1917
9 9	PANTERA/Revolution Is My.	1917
6 7	STAIND/Mudshover	1704
6 7	PO D /Southtown	1491
	SYSTEM OF A DOWN-Spiders	1491
6 7	8STOPS7/Satisfied	1491
	COLLECTIVE SOUIL HISINY	1278
	OLFANDER Withy I'm Here	1065
4 5	OFFSPRING/The Kids Aren's	1065

	(813)	Channel 832-1000 n/Billet	
	120 (	Cume 335,800	
	LAYS		
3	W TW		Gi (800
2:			9756
14			9214
i			8943
34			8401
25			6504
	22		6504
23		RED HOT CHILL JOtherside	5962
26			5962
11			5962
25		STAINE/Home	5962
23		AC/DC/Seff Upper Lip	5691
20		3 DOORS DOWN/Loser	5691
	20	SEVENDUST/Wartie	5691 5420
21		KORNANake Me Bad	5420
	19	CREEDAWhat II	5149
12		OLEANDER/Why Fm I tare	4065
13		BUSH/The Chemicals	4065
18		CREED/With Arms Wide Open	4065
11		GODSMACK/Keep Avvgy	3794
9	14	KORNLY reak On A Least	3794
13	14	LIMP BIZKIT/Re-Arranged	3794
14	14	PO.D./Southtown	3794
12	13	GODSMACKAWhatever	3523
31	13	KORM Falling Away From Me	3523
11	13	METALLICA/No Leaf Clover	3523
12	13	FULL DEVIL JACKET/Now You Know	3523
	12	KID ROCK Bawildaba	3252
12		INCUERIS/Pardon file	3252
11	12	CHEVELLE/Point #1	3252

PLAY!		
35 3		Gi (80)
23 3		975
14 3		921
11 3		894
	RAGE AGAINST ./Guerritta Radio	840
25 2		650
26 2		596
	PREDHOT CHILL JOtherside	596
	OLIFICADY PEACE/Is Anytody Home?	596
	PAGE AGAINST Steep Now In	596
25 2		569
23 2		5691
20 2	a 3 DOORS DOWN/1 oses	5691
25 21	SEVENDUST/Wattle	5420
21 21		5420
35 11	CREED/What IT	5145
12 15	OLEANDER/Why Emiliare	4065
13 11	BUSH/The Chemicals	4065
18 10		4065
11 14		3794
9 14		3794
13 14		3794
14 14		3794
12 13		3523
31 13		3523
11 13		3523
12 13		3523
6 12		3252
12 12	INCUERIS/Pardon file	3252
11 12	CHEVELLE/Point #1	3252

PLAYS LW TW	ARTIST/TITLE	GI (906
32 32	GODSMACK/Voodoo	5184
26 32	KID ROCK/Only God Knows Why	5184
31 32	METALLICA/No Leaf Clover	5184
31 32	3 DOORS DOWN/Kryptonite	5184
33 25	KORN/Falling Avay From Me	1050
18 28	GUANO APES/Open Your Eyes	3240
19 20	CREED/What II	3240
15 20	KORN/Make Me Bad	3240
11 19	CRAZY TOWN/Toxic	3078
16 17	DAYS OF THE NEW/Weapon And The Wound	2754
14 17	FOO FIGHTERS/Stacked Actors	2754
12 10	STAIN() Mudshovel	2592
15 16	t MIP BIZKIT/Re-Arranged	2592
12 15	GODSMACK/Whatever	2430
12 14	ROB ZOMBIE/Superheast	2268
15 14	LIMP BIZIOT/Break Shuff	2268
12 13	STAINCHome	2106
16 13	NITHE INCH NAILS We're In This.	2106
8 13	POWERMAN 5000 Nobody's Real	2106
9 13	SEVENDUST/Wartie	2106
12 13	RAGE AGAINST ./Sleep Now In	2106
7 13	MONSTER MAGNET/Silver Future	2106
13 13	AC/DC/SMf Upper Lip	2106
16 13	PANTERA/Hevolution Is My	2106
11 12	KORN/Freak On A Leash	1944
14 12	MACHINE HEAD/From This Day	1944
17 12	BUSH/Letting The Cables	1944
13 12	STAINC-XVI'm With Stupid	1944
12 12	FULL DEVIL JACKET/Now You Know	1944
1 11	OFFSPRING/The Kids Aren't	1782

	me/Scott Cume 200,900	
PLAYS		
LW TH		GI (80)
31 31		378
25 27		329
26 24		292
22 23		280
28 22		268
8 22		268
21 22		268
19 21	3 DOORS DOWN/Kryptonite	256
12 17	KID ROCK/Only God Knows Why	207
16 16	GODSIMACK/Bad Religion	195
15 15	RAGE AGAINST., /Sleep Now In.	183
12 13	PO.D./Southtown	158
14 13	KORN/Make Me Bad	1586
5 12	BLINK-182/What's My Age Again?	146
10 11	KORN/Freak On A Leash	1342
3 11 10 11	KID ROCK/Cowboy	1342
		1342
	KORN/Falling Avary From Me	1342
5 10		1220
3 10	LIMP BIZKIT/Noolge	1220
4 18		1220
- 18	a NICKELBACK/Leader Of Men	1220
3 9	EVERLAST What It's Like	1098
3 1	EVERLAST/Ends	1098
9	LiT/My Own Worst Enemy	1098
7 8	BUSH/The Chemicals	1098
	GODSMACK/Keep Away	976
0 8	ROB ZOMBIE/Dragula	976
0 8	ROB TOMBIE A riving Dead Girl	976
0 8	STAIND/Home	976

	334-7777 on/Martin/Brooks	
12+ (	Jume 192,000	
PLAYS		
LW TW	ARTIST/TITLE	GI [01
28 28		36
22 27	GLIANO APES/Open Your Eyes	35
28 25		35
26 24		32
20 24	RUPPE Wake Me Bad	31
17 22	RAGE AGAINST ./Sleep Now in	28
10 19	U.PO./Godless	24
19 19	UPU/Godless	24
10 48	RAGE AGAINST /Guerrilla Radio CREED/What II	23:
9 17	DED HOT CHILL CLEE	23.
26 17	RED HOT CHILL: /Californication SEVENDUST/Morne	22
18 17	AC/DC/Stiff Upper Lip	22
14 17	FULL DEVIL JACKET Now You Know	22
	KORR/Falling Away From Me	223
18 16	SLOWRISHALIMAN	209
	GODSMACK/andro	209
	PAPA ROACH Last Resort	196
	MONSTER MAGNET/Silver Future	196
14 14		196
	INCUBUS Pardon Me	183
14 13		170
11 12		157
10 11		144
12 18		
19 18	FOOFIGHTERS/Stacked Actors	131
16 18	DOPE/Everything Sucks	131
9 .	MACHINI HEAD/Silver (Take My)	117
5 7	STATIC-X/Tm With Stupid.	
6 6	SIANIMorne	91

	MARKET #30	
Enter (913) Richar	514-3000	1982
PLAYS		
(W TW	ARTIST/TITLE	GI (888)
27 30		5070
	GODSMACK/voodoo	4732
29 28	FOO FIGHTERS/Learn To Fly	4732
29 28	CREED/What It	4732
25 28	METALLICA/No Leaf Clover	4732
15 19		3211
17 18	3 DOORS DOWN/Kryptonile	3042
16 17	RED HOT CHILT :/Otherside	2873
19 17	NICKELBACK/Leader Of Men	2873
18 16		2704
3 14	8STOPS7 Satisfied	2366
13 14	SMASHING PUMPKINS Stand Inside Your	2366
	AC/DC/SMf Upper Lip	2366
	FOO FIGHTERS/Stacked Actors	2197
14 13	KORN/Make Me Bad	2197
10 12	BUCKCHERRY/LIFUp	2028
8 11	ROB ZOMBIL Exagula	1859
6 11	COLLECTIVE SOUL/Heavy	1859
10 11	STAINLIHome	1859
12 11	SEVENEUST/Wattle	1859
8 11	MONSTER MAGNET/Silver Future	1859
6 18	LIVE/Run To The Water	1690
5 18	BUSH/Letting The Cables	1690
9 18	PAPA ROACH/Last Resort	1690
	FULL DEVIL JACKET/Now You Know	1690
	PO D./Southtown	1521
6 9	SYSTEM OF A DOWN/Spiders	1521
7 8	BUCKCHERRY/For The Movies	1352
1 8	MEGADETH/Crush Em	1352
7 0	DEF LEPPARD/Day After Day	1352

	lastii	454-0900 ngs/Mee	? 103
_	12+ Cume 246,500		
	AVS		
134	1 TW	ARTIST/THILE	GI (800)
	34		5285
37			5134
			4832
	31		4681
34 34			4681
19			4379
28		FOO FIGHTERS/Learn To Fly	3926
		SMASHING PUMPKINS/Stand Inside Your	
	23		3473
	22		3322
30			3322
		FOO FIGHTERS/Stacked Actors	1963
13		KORM Make Me Bad	1963
13		PANTERA/Revolution Is My	1963
12	12		1812
11	12	RAGE AGAINST/Sleep Now Inc	1812
10	12	MONSTER MAGNET/Sever Future	1812
12	11	SYSTEM OF A DOWN/Spiders	1661
11	11	DIO/Fever Dreams	1661
10	18	NICKE L BACK/L eader QEMen	1510
9	9	LIMP BIZICIT/Break Stuff	1359
8		PO.D./Southtown	1359
7		SEVENDUST/Warne	1208
6	8	PAPA ROACH/Last Resort	1208
6		STATIC-X/I'm With Shapid	1208
6		FULL DEVIL JACKET/Now You Know	1208
7	7	BIGGER THAN YOU/Bitchstap	1057
8	7	ROB ZOMBIE/Oraguta	1057
4	7	SLIPIONOT/Wait And Bleed	1057
17	7	BUSH The Chemicals	1057

Cox	Sen Antonio 646-0105 (China	į R
	s/Cruz	
PLAYS		
LW TW	ARTIST/TITLE	61 (4
28 32	KORM/Falling Avay From Me	50
27 32	KORN/Make Me Bad	53
29 31	GODSWACK/Voodoo	52
31 31	CREE DAWNAI N	52
31 30		50
20 23		38
21 22	STATIC-XIPush II	36
22 22	RED HOT CHILL Otherside	36
21 21	POWERMAN 5000 Nobody's Real	35
22 21	MCUBUS/Pardon Me	35
10 18	RAGE AGAINST / Sleep Now In	26
14 14	POWERMAN 5000/When Worlds Collide	23
20 14	AC/DC/Stiff Upper Lip	23
18 13	GOOSMACK/Keep Avray	21
15 13	BUCKCHERRY/LIFLID	21
15 13	LIMP BIZKIT/Re-Arranged	21
15 13	ALICE IN CHAINS/Get Born Again)	21
23 13	METALLICA/No Lisal Clover	21
12 12	SLIPKNOT/Wait And Bleed	20
14 12	RAGE AGAINST / Guerrilla Radio	20
14 11	OLEANDER/Why i'm Here	18-
7 11	KORM/Freak On A Leash	184
15 11	BUSH/The Chemicals	184
8 10	STAINE/Home	16
8 10	NINE INCH NAIL S/We're In This.	16
13 10	IGFTIE/Bracksh	168
9 18	SMASHING PUMPKINS Stand Inside Your	168
11 9	PANTERA/Revolution Is My	151
5 0	PO D./Southtown	134
11 🛊	FOO FIGHTERS/Stacked Actors	134

(614) Lake/F	227-9696 Pasternak WA 7	U
	ume 71,100	
PLAYS		
IM IM		el (000)
50 72	INCUBUS/Pardon Me	2592
69 70	RED HOT CHILL /Otherside	2556
77 40	ME FALLICA No Leaf Clover	2520
72 69 67 69	GODSMACK/Voodoo	2484
70 67		2484
56 49		2412
		1764
36 38	KID ROCK/Only God Knows Why	1440
30 38		1368
30 36		
33 34	STAIN() Mudshovel	1296
30 34	STAINEXHome	1224
28 34		1224
	BUSH/The Chemicals.	122-1
47 34	KORN/Falling Away From Me	1224
31 33	LIMP BLZIGT/Re-Arranged	1188
32 33 37 33	LIMP BIZKIT/Break Stuff	1188
33 33	RAGE AGAINST/Sleep Now In	1188
22 32	KORN/Make Me Bad	1188
35 31		1152
		1116
29 31	STATIC-X/I'm With Stupid	1116
31 30	CREEDA ligher	1080
27 27	LIVE/The Dolpher's Cry	972
21 26	BUCKCHERRYALITUP	936
26 23		828
22 23	KID ROCK Hawildaba	828
24 21	STATIC-X-Push H	200





Tracey Hoskin

Survived SXSW 2000! They should have put T-shirts saying that in our bags instead of 438 tins of mints. At least the entire industry has minty-fresh breath!

I was a little overwhelmed on my virgin pilgrimage to the spring break of the music industry. But due to my careful planning of the bands

I wanted to see, everything worked out perfectly. Yeah, right! After settling into the ho-

tel, figuring out where the best barbeene was and coordinating a meeting place with my peeps, my list of "must-see" bands was shot to

I did manage to see the bands who were at the top of my list, along with a couple of surprises. Right at the top were the exies (Ultimatum), who were just as amazing live as I had hoped. They were loud, tight and did a kickass combo cover of The Beastie Boys' "Gratitude" into Led Zeppelin's "Bring It on Home." Frankie Machine (Mammoth) kept the ball rolling with their punk-rock attitude, searing guitars and extremely loud set. Fu Manchu packed the house for the Mammoth Showcase encore with their stoner-rock cover of Blue Oyster Cult's "Godzilla." The hair was flying, and the air smelled funny.

Gomez (Virgin) played a great set to a packed house at La Zona Rosa. Also lurking around Austin were Pimpadelic (Tommy Boy) and their tour bus. Singer Easy Jesus and crew were extremely raunchy and animated (including their entourage, who couldn't wait to lose

all their inhibitions). "The least offensive thing about them is their name." was R&R

Alternative Editor Jim Kerr's astute observation about Pimpadelic. We caught just the end of Nashville Pussy's (TVT) set at Stubb's, but stayed for The Reverend Horton Heat (Time Bomb). The Rev were a perfect nightcap to Friday night with their psychobilly rock 'n' roll.

Rock specialty darlings Alabama Thunderpussy (Man's Ruin) were playing an ear-splitting set as I was dragged past their show at Emo's on my way to hear some techno. Deathray (Capricorn) were one of the surprises of the weekend. Put The Cars. The Ramones and A Flock Of Seagulls together, and bam! Deathray. Hot Sauce Johnson ruled Saturday night with their blend of rock, funk and all-out nuttiness. Is there any way we can do this twice a year?

## Top 20 Specialty Artists

March 31, 2000

- 1 PANTERA (EastWest/EEG) "Revolution Is My Name." "Death Rattle"
- 2 DISTURBED (Giant/Reprise) "Down With The Sickness," "Stupify," "Voices"
- DEADLIGHTS (QED/Elektra/EEG) "Amplifier." "Junk." "Bitter"
- KITTIE (Na/Artemis) "Spit." "Choke." "Suck"
- APARTMENT 26 (Hollywood) "Basic Breakdown"
- PRIMER 55 (Island/IDJMG) "Loose," "Introduction To Mayhem"
- 7 STATIC-X (Warner Bros.) "I'm With Stupid"
- 8 FULL DEVIL JACKET (Enclave/IDJMG) "Now You Know"
- 9 STEP KINGS (Roadrunner) "Right Is Wrong"
- POWERMAN 5000 (DreamWorks) "Supernova Goes Pop," "When Worlds Collide"
- 11 HEAVY METAL 2000 (Restless) "Silver Future," "The Mortally Insane"
- 12 DOPE (Epic) "Everything Sucks"
- ONE MINUTE SILENCE (V2) "Holy Man"
- SEVENDUST (TVT) "Waffle"
- DIO (Spitfire) "Fever Dreams"
- ROLLINS BAND (DreamWorks) "Get Some Go Again"
- 17 MDFMK (Republic/Universal) "Rabble Rouser," "Torpedoes"
- SCREAM 3 (Wind-up) "Spiders"
- 19 HAIR OF THE DOG (Spitfire) "Rise"
- 20 CRADLE OF FILTH (Metal Blade) "Dawn Of Eternity"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

#### Shows and their Top 5 songs listed alphabetically by market

## iones Radio Network (JRN)

Various Rexy Myzal/Lou Brutus

## KWHL/Anchorage, AK

The Pit Sunday 8-9pm Bearded John Of Five This Time its Person

#### KRAB/Bakerslield, CA X-Factor Sunday 8-9pm Mike Bell

## WKGB/Binghamton, NY

Incoming
Monday 18pm-11:38pm
Tim Beland
Tom Seland
Crazy Town "foxio"
Kettle "Reperded"
Therapy "Hate Kill Destroy"

## WKLQ/Grand Rapids, MI (LQ/Graves etal at Midnight sersday midnight-1am sm "Wiz" Staves ID Bigger Than The "Pand "Get Some Go Again "Contains" and to

## WXRA/Greensboro, NC

Outer Limits
Sonday 18-11pm
Marcia Gae
Pink Floyd "Young Lust"
ncubus "Pardon Me"
Paga Roach "Last Resort
Oon Henley "Workin' It"
Jiter "The Rest Things"

## WQXA/Harrisburg, PA

Maley XOP 200 To The Market Whenever Sam Orbit "Adequo For Strings" by "Natural Blues" 148 "Rock Superstar"

## WQXA/Harrisburg, PA

**anson** Hill "Rock Superstar Loser It s s "Why Does It Always..." Horton Heat "Spend A Night In...

#### WCCC/Hartford, CT Sunday Hight Big Sunday 6-10pm Beel Stew

#### KLFX/Killeen, TX Ket Radio Salurday 18pm-midnight Bob Fonda

ik "Five" ny Metal 2000 "Immortally Insane" e "Everything Sucks", urbed "Stupily" Devil Jacket "Wanna Be A Martyr"

## WBAB/Long Island, NY

#### WTFX/Louisville, KY Sunday 8-18pm Chris Allmae

## WGIR/Manchester, NH

WhipLash Sanday 10-11pm Readthill fachine Head "Desire To Fire" Rep Kings "Vibe" Septimus "Flome" sevendust "Home" tate Eternai "Spiritual Holocaust"

## KXXR/Minneapolis, MN

## KATT/Oklahoma City, OK

Eritt G. antera "Revolution is My." oison "Shut Up And Make.." air Of The Dog "Rise"

## KATT/Oklahoma City, OK

Launch Pad Thorsday midnight-tam Leo Cage Fadn Mindset

## WYSP/Philadelphia, PA

#### KRXQ/Sacramento, CA tar Whaces Sunday 8-9:38pm Che Breeks, Paul Wilb

#### KBER/Salt Lake City, UT You've Got To ...

antera "rou ve inte "Spil" Isturbed "Down With The Sick."

#### KISW/Seattle, WA Metal Shep Saturday midnight-2am Adam Gehrke

avy Metal 2000 "Storaged"

#### KISW/Seattle, WA nday 18-11pm Mt Vandersee

## KZRO/Springfield, MO

## WXTM/St. Louis, MO

#### WXTM/St. Louis, MO Menday Right Metal Mon-Fri 11pm-midnight Kane

## WXTM/St. Louis, MO

## KLPX/Tucson, AZ

## WWOC/Washington, OC How Music Mari Sunday 9:38-18:38pm Buddy Rizer Too Fighters 'Breakout' lys 'Cosin' kt' Use Cosin' kt' Use Cosin' kt'

## WXBE/Wilkes Barre, PA

Celtar Fall Of Neise Senday 8-19pm Meas Gene Brougham "Murked Out" Caroline's Sprie: "Northing To Pric Supergrass: "Pumping On Your Bowling For Soup "Bitch Song" 12504" Imitation Leather....."

#### WXBE/Wilkes Barre, PA Freddie's Closel Salorday 11pm-1am Freddie

30 Total Reporters from the Active Rock and Rock panels.

There are 3 reasons to do music research:

1. Ratings 2. Ratings 3. Ratings

Consider calling Kall

Ask for Tom Kelly or Joe Pilson. 610-446-0318



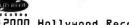


Going For Adds At Rock & Alternative Now!

# apartment26 BREAKDOWN

Contact the Landlords at Hollywood Records www.apt26.com

Produced by Ulrich Wild Management: Gloria Butler



© 2000 Hollywood Records, Inc.



JIM KERR
jimkerr@rronline.com

## **A PD Advantage Update**

## ■ A look at the latest report to see just what diarykeepers are saying

everal months ago I took a detailed look at Arbitron's new programming tool, PD Advantage. Since that time, Arbitron has added an additional report and graciously provided R&R with actual diary comments from two markets for evaluation purposes. This week I've taken a closer look at these two items.

#### **Vital Signs**

In the initial release of PD Advantage, the first report was reserved for diarykeepers' comments. With the newest release, diarykeeper comments are listed as a separate function, without a report number. Report 1 is now a comprehensive summary of a station's various ratings data and is called "Vital Signs."

This report is a godsend for programmers who want a quick overview of what is going on with their listeners. This single report saves hours of putting together information from Maximiser and PD Advantage's other reports.

Part of its power is that it allows one to trend this information over multiple books, with an option to show multibook averages. You can also choose to see what percentage change has occurred from one book to another. I cannot think of a better way for programmers to pinpoint how the listenership of their stations is changing over time than with this report.

While this report is very comprehensive and powerful, it is not a replacement for all the other Maximiser and PD Advantage reports. The biggest reason for that is that the Vital Signs report does not go into nearly as much detail as the others. In fact, a good way to look at the Vital Signs report is that it answers the question "Where is my listenership changing?" After you identify a few areas where your listenership has changed, you would then go to the Maximiser or PD Advantage reports specific to that area to answer the question "How is my listenership changing?"

Here is an example: The Vital Signs report will show you which station most of your P1 listeners have listed as their P2. This is a good way to see who your primary competitor is for your core listeners. However, you would need to go to Report 2, "When I'm Pl. Who's P2?" to look for important subtleties. Here you will find not just the station most of your P1s have listed as their P2, but all of them. This gives you a much better idea of what the competition is, especially if you have a number of stations with similar percentages.

The Vital Signs report will probably end up being the single most circulated report within the radio station after the ratings are delivered, for the simple reason that it delivers exactly what it says: It shows you the station's vital signs.

## Comments At Your Fingertips

In the old days, programmers used to have to shlep to Laurel, MD and look over the actual diaries to read the comments written out by diary-keepers. Now, thanks to PD Advantage, programmers can look them over in the comfort of their own offices. Having gone over comments from the L.A. and New York markets. I must say that this is a task that every PD should do if they can. You will learn quite a bit about how your station and its competition are perceived in the market.

Personally, I expected to see lots of complaints when I looked over the diary comments, and they were there. But I didn't see as many as I expected to see. Complaints ran the gamut from "There are many stations that have too many commercials and not enough music" to "I think that the music industry is changing the music to what they want it to be, and everyone follows what's supposedly cool."

One of the more interesting things you can do is compare the comments with a person's actual listening habits. Complaints like this: "L.A. Alternative rock stations are too few and play too limited of a playlist" take on a whole new meaning when you see that this person gave KROQ a healthy 110 quarter-hours of listening. Or how about this person: "Radio is dead in California. It is way too commercialized. Radio died with KNAC." This individual gave KROQ 38 quarterhours despite his hatred for California radio.

As I continued to read over the comments. I started to see just how important station benchmarks are. specifically a strong morning show. Again and again, comments from listeners focus almost exclusively on the morning show. Here's a good example from Los Angeles: "I love the Kevin & Bean show on KROQ in the morning. I have been listening to them for years, and I find them very amusing. For the rest of the day I usually flip back and forth between KROO and KLOS, depending upon who is playing the music I want to hear at the time" or "I really love listening to the Kevin & Bean show every morning. Those two are smart and entertaining. I also listen for the music.'

Here's a comment from New York: "Howard Stern is funny, and some-

One interesting thing that you can only see via diary comments is the continuing importance of keeping your station top-of-mind with the diary-based methodology that Arbitron uses.

times he's real funny." Some morning show comments sound so knowledgeable that they could have been written by someone who works at a label or trade publication: "There needs to be better, funnier and uplifting morning shows. A good example is 99X [WNNX] in Atlanta, GA."

The interesting thing is that even core PI listeners who don't like the morning show will mention it: "The only reason why I listen to KROQ is the music. I do not like the Kevin & Bean show." Sometimes the person will write a bad comment about the morning show when you just know that they are an avid listener. Check out this example from New York: "I can't wait until they knock the 'King of All Media' off his throne. Howard Stem is a waste of person's airwaves [sic]." Sounds pretty cut and dried, right? Well, this person listened to WXRK for 165 quarter-hours. I wonder how many were with Howard Stern?

#### Arbitron Questioned By Diarykeepers

Any cursory look at diary comments makes it abundantly clear that a compelling morning show is an absolute necessity in today's radio world. However, other benchmarks are important too. Check out the following comment from a KROQ PI listener, and note that of the three stations he mentions, two are identified with specific benchmark programs: "KCRW - [Mornings Become Electric] is a good program. I love all the DJs on KROO - especially Jed The Fish and 'Catch Of The Day.' 103.1 is also a good station for a variety of music." Here's another example of the power of KROQ's benchmarks: "KROQ is a great station, especially Kevin & Bean in the morning and Loveline at night. That and Power 106 plays great music.'

Beyond morning shows and benchmarks, there are a surprising number of comments that are directed at Arbitron and the actual survey itself. There are comments about participation like "I thought this was easy, but I couldn't convince anyone else in my family to do it" or "I do apologize. The other two people in my household would not cooperate in taking the survey." And there are some pretty blunt comments about the methodology: "I do not think this is a fair enough way of doing an evaluation of radio because it isn't done for a long enough period of time." One of my favorite comments about the whole process was the succinct: "Don't call me again." Of course, a different diarykeeper wrote, "I had fun and would like to do this again."

One participant didn't appreciate the qualitative questions: "This is a nice survey, but it's very suspicious! It's very weird that you ask my income and other things," which was accompanied by a big NONE OF YOUR BUSINESS scribbled over such questions as "How many hours per week are you usually employed?"

One interesting thing that you can only see via diary comments is the continuing importance of keeping your station top-of-mind with the diary-based methodology that Arbitron uses. Check out this comment: "Please understand I can't fill this survey out as indicated in the example on the front page. I drive around for a living as an inspector for a management company. I listen to the radio while traveling from job to job, sporadically throughout the day. The stations I enjoy are programmed into my car stereo, and I flip around when it's a commercial or a song ! don't like." You can bet that the station that stays the most top-of-mind will get the most quarter-hours when this person fills out his or her diary at the end of the day.

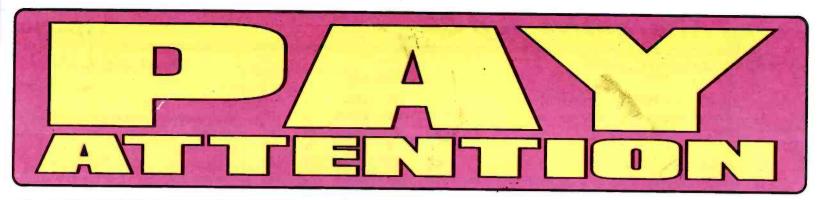
Here's another good example of this at work. The diarykeeper is obviously commenting about stations he or she likes: "KROQ for the variety of music. They always play the music I like. K-Big — I like '80s music." Well, too bad for KBIG, because even though this person likes KBIG's '80s music, they didn't give KBIG a single quarter-hour of listening in the diary. In fact, this diarykeeper is officially a KROQ exclusive cume listener. As far as ratings are concerned, he or she never listens to KBIG.

There are also quite a few comments from people with specific complaints or suggestions for the stations, many of which directly contradict each other. For example, this WXRK listener thinks "WXRK needs more new rock and less old stuff they have been playing lately." This suggestion is balanced by comments like this one: "I like to hear a lot of the old stuff"

Of course, even when a station is doing it right, they can never do enough for some listeners. Check out this comment from a KROQ PI: "I think KROQ should play more of the following artists: Limp Bizkit, Korn, Orgy, Blink-182, Kid Rock, Static-X, and Powerman 5000. If they did, I would like the station even more." I could be wrong, but doesn't KROQ already play a lot from those artists?

Reading diary comments is something everyone should do at least once. Trust me, you will not only learn a lot about your listeners, you'll laugh out loud at least once.







# MICHAY MICHAY COSSIONES

















## OFFICIALLY IMPACTING THIS WEEK

• Modern Rock Monitor Debut 36\* 500 spins +225 • 3.6 million in audience

Couldn't Wait:
WBCN, WFNX, WHFS, 99X, Q101, WXRK, 91X, CIMX,
WXDX, KPNT, KDGE, X96, WBRU, WZAZ, WMRQ
and many more

· On W.A.R.P.E.D. tour this summer



WWW.BOSSTONES.COM

WWW.ISLANDDEFJAM.COM

MANAGEMENT: STUART SOOD, & ARTHUR SPIVAK FOR SPIVAK ENTERTAINMENT PRODUCED BY PAIN, D. HALBERS SEAM SLADE AND THE MINISTY MINISTY PROSTRUK

## Range Alternative Top 50

A		<sup>®</sup> March 31, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2910	-33	281822	13	78/0
4	2	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	2315	+141	217636	8	77/2
2	3	NO DOUBT Ex-Girlfriend (Interscope)	2283	-32	197686	10	74/0
3	4	LIT Miserable (RCA)	2197	-7	182478	16	74/0
7	6	INCUBUS Pardon Me (Immortal/Epic)	2029	+201	194746	21	73/0
8	6	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1928	+182	208458	7	67/2
6	7	VERTICAL HORIZON Everything You Want (RCA)	1824	-9	140645	20	63/0
5	8	BUSH Letting The Cables Sleep (Trauma)	1737	-150	157037	13	70/0
11	9	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1654	+138	174345	7	68/0
12	Ō	KORN Make Me Bad (Immortal/Epic)	1532	+94	148314	8	71/0
9	11	BLINK-182 All The Small Things (MCA)	1511	-164	134817	25	70/0
15	12	GODSMACK Voodoo (Republic/Universal)	1450	+85	160063	11	57/1
0	13	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1442	-105	109697	13	55/0
4	14	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1387	-31	156941	26	64/0
3	15	CREED What If (Wind-up)	1367	-52	134844	12	50/0
6	16	311 Flowing (Capricorn)	1329	-14	111196	12	67/0
	<b>D</b>	LIMP BIZKIT Break Stuff (Flip/Interscope)	1216	+88	133348	6	62/0
eko	-	BLINK-182 Adam's Song (MCA)	1214	+488	176593	9	71/9
3	19	STROKE9 Little Black Backpack (Cherry/Universal)	1194	-103	110937	29	54/0
akoi	_	3 DOORS DOWN Kryptonite (Republic/Universal)	1160	+292	85095	6	57/9
	3	STIR New Beginning (Capitol)	1148	+118	70681	6	64/4
	22	OUR LADY PEACE Is Anybody Home? (Columbia)	1140	-12	72167	11	56/0
eko		FOO FIGHTERS Breakout (Roswell/RCA)	1099	+260	94351	3	
	2	STAIND Home (Flip/Elektra/EEG)	1076	+52	109280	9	66/6
	25	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1068	-36			62/2
		LIVE Run To The Water (Radioactive/MCA)	1051	-239	102067	15	52/0
	26	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)			86332	9	61/0
	27	CURE Maybe Someday (Fiction/Elektra/EEG)	1021	-103	81344	13	57/0
	28		961	-354	79535	10	64/0
	<b>1</b>	FILTER The Best Things (Reprise)	884	+276	67768	2	60/6
ľ	9	COLLAPSIS Automatic (Cherry/Universal)	768	+46	40490	5	47/1
	-	P.O.D. Southtown (Atlantic)	737	+12	74654	8	50/1
)	32	KORN Falling Away From Me (Immortal/Epic)	703	-66	105225	20	50/0
	33	SEVENDUST Waffle (TVT)	682	+32	48599	7	47/1
5	34	METALLICA No Leaf Clover (Elektra/EEG)	680	-28	88904	16	34/0
1	<b>3</b>	RADFORD Don't Stop (RCA)	650	+72	29959	4	47/1
8	•	ANGIE APARO Spaceship (Melisma/Arista)	649	+30	33243	7	36/1
1	37	BECK Mixed Bizness (DGC/Geffen/Interscope)	620	-144	48220	8	40/0
9	<b>33</b>	FLYS Losin It (Delicious Vinyl/Trauma)	581	+174	40771	2	41/1
•	<b>3</b>	CYPRESS HILL Superstar (Ruffhouse/Columbia)	547	+90	72868	3	35/5
4	<b>(D)</b>	SYSTEM OF A DOWN Spiders (American/Columbia)	535	+45	62448	4	43/5
5	•	8STOPS7 Satisfied (Reprise)	534	+48	40943	3	38/1
9	42	OASIS Go Let It Out (Epic)	517	-256	40473	11	44/0
	<b>B</b>	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	492	+324	48900	1	45/15
1	44	NINE INCH NAILS Into The Void (Nothing/Interscope)	490	-55	46331	18	28/0
6	45	U2 The Ground Beneath Her Feet (Interscope)	485	-220	21961	7	36/0
but	_	CREED With Arms Wide Open (Wind-up)	474	+118	117054	1	21/7
but>	_	PAPA ROACH Last Resort (DreamWorks)	463	+146	26399	1	36/2
but	<b>1</b>	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	458	+209	54935	1	37/17
43	49	MOBY Natural Blues (V2)	415	-110	40519	13	31/0
ebut>	<b>50</b>	GUSTER Fa Fa (Hybrid/Sire)	395	+193	23817	1	30/1



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added.

ARTIST TITLE LABEL(S)	ADDS
STROKE9 Letters (Cherry/Universal)	28
MIGHTY MIGHTY BOSSTONES So Sad (Big Rig/IDJMG)	17
OASIS Where Did It All Go Wrong (Epic)	17
GOO GOO DOLLS Broadway (Warner Bros.)	17
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	15
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	15
STONE TEMPLE PILOTS Sour Girl (Atlantic)	10
BLINK-182 Adam's Song (MCA)	9
3 DOORS DOWN Kryptonite (Republic/Universal)	9
SUPERGRASS Pumping On Your Stereo (Island/IDJMC	G) 8
HIPPOS Wasting My Life (Interscope)	8

## **SUPERGRASS**

"Pumping On Your Stereo"

Over 24 stations on Including: 91X Q101 WZAZ WEQX WARQ and more



The Island Del Jam Music Group A Universal Music Company

#### Most Increased Plays

Piays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BLINK-182 Adam's Song (MCA)	+488
NINE DAYS Absolutely (550 Music/Epic)	+324
3 DOORS DOWN Kryptonite (Republic/Universal)	+292
FILTER The Best Things (Reprise)	+276
FOO FIGHTERS Breakout (Roswell/RCA)	+260
MIGHTY MIGHTY BOSSTONES So Sad (Big Rig/1DJM/0	+209
INCUBUS Pardon Me (Immortal/Epic)	+201
GUSTER Fa Fa (Hybrid/Sire)	+193
BLOODHOUND GANG The Bad. (Republic Gellen/Interscope)	+182
FLYS Losin It (Delicious Vinyl/Trauma)	+174

#### Breakers.

DLMS(-182
Adam's Song (MCA)
TOTAL PLAYAMCREASE TOTAL STATIONHADOS
1214/488 71/9

CHART

#### 3 DOORS DOWN

Krypionite (Republic/Universal)
TOTAL PLAYSMICHESE TOTAL STATIONS/ADDS
1160/292 57/9

CHART

#### **FOO FIGHTERS**

Breakout (Roswell/RCA)

TOTAL PLAYSMICREASE 1099/260

TOTAL STATIONS/ADOS

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



This Week:

WHFS KNDD KXTE KQXR WWVV KQRX Last Week: LIVE 105

2 Weeks:

KROQ WRZX MTV

Sales Over 24,000 Pieces

Over 30 Stations Including:

WXRK WBCN KPNT KXPK KEDJ WFNX WXDX WNFZ KRAD KTEG

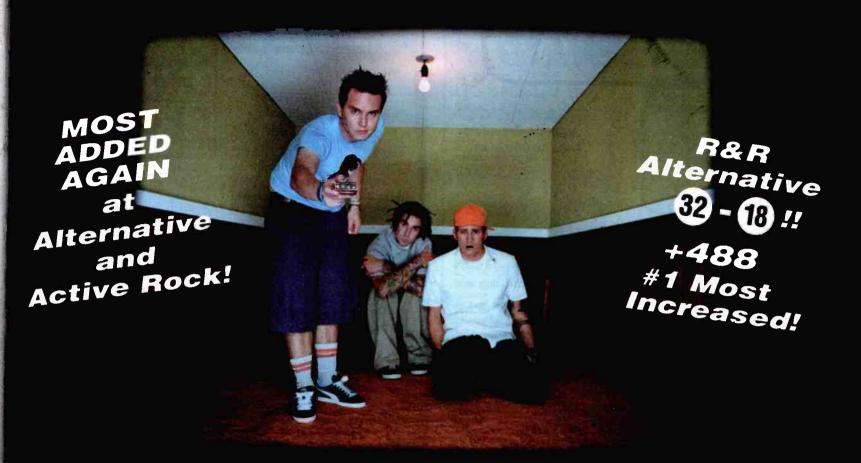




Produced and mixed by Ross Robinson He-mixed by Terry Data - Worldwide Managemen

ROADRUNNER

#### please tell mom this is not her fault



## "Adam's Song"

from Enema of the State over 4 million albums sold in the U.S.



Modern Rock Monitor 28\*-15\*! +367 #1 Greatest Gainer!

Top 5 Most Played at **Including TRL Nightly!** 





U.S. tour starts in May with special guests Bad Religion and FenixTX



Rotation starts this week

## ENIXXTX "ALL MY FAULT"

Added at these HUGE stations: WXRK KROQ 0101 LIVE 105, WBCN, KDGE, WHFS, WXDX, KTCL, KXPK, KEDJ, KWOD, WMRQ, 91X, KNRK, KXTE And Many, Many MORE!



# Break Through

RADFORD
Track: "DON'T STOP"
LP: RADFORD
Label: RCA

By
Jeanette Grgurevic
Asst. Alternative Editor

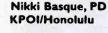
ssentials: Jonny Mead, lead vocalist of Radford, moved to Los Angeles from Oxford, England in 1995. Shortly after his arrival he met guitarist Chris Hower and bassist Bobby Stefano at the Guitar Center store. The three became friends, and they joined forces as a band in 1997. And it was a good thing, too, because after some live gigs and a few demos, Radford became the buzz of the music industry. Then drummer Kane McGee joined the team, and

they felt they had a new and improved chemistry — so much so that they discarded all their old material and started over. Not too long after that, they were signed to RCA.

Radford's self-titled debut album, which was produced by Paul Fox (10,000 Maniacs, XTC), has just been released, and it is already starting to make waves. The quartet's first single, "Don't Stop," has been receiving airplay from several stations across the country — and two songs that didn't make it onto the album have already been on motion picture soundtracks. "Stay" was in Drew Barrymore's comedy

Never Been Kissed, and "Fall at Your Feet" was in Teaching Mrs. Tingle, which starred Katie Holmes of Dawson's Creek.

Artist POV: (Mead on the interpretation of music) "With artists like Radiohead, R.E.M., The Verve and a few others, you can approach the music on more than one level. I think many of our songs are like that. They can mean a lot of different things to different people."



Our No. I requester by a mile is Bloodhound Gang's "The Bad Touch." It's obviously a track that is doing well everywhere, but it's just getting a million requests here. Behind that are Limp Bizkit's "Break Stuff," No Doubt's "Ex-Girlfriend"



and Stroke 9's "Little Black Backpack." P.O.D.'s "Southtown" is starting to generate some phones, and Stir's "New Beginning" is starting to stir for us as well. 

I really love the new Bosstones track, "So Sad to Say," and I wish we had room to add it this week. I also like Nine Days' "Absolutely (Story of a Girl)," The Hippos' "Wasting My Life" and H2SO4's "Imitation Leather Jacket."

As far as new releases are concerned, I can't wait for the new Pearl Jam, Mighty Mighty Bosstones and No Doubt albums and the Jail Bait soundtrack.

This is the week that Universal Records and Scroke 9 reap the benefits of the tremendous job both of them did in the fall with "Intie Black Backpack" by you recall. "Ititle Black Backpack" hit the top 10 right in the midst of the biggest onliaught of superstar artists this format has ever seen [has effort was obviously noticed, as the midst of the biggest onliaught of superstar artists this format has ever seen [has effort was obviously noticed, as the mex single." Teletris, "comes in as No. 1. Most Added. No. 2. Most Added gets split three ways, among The new Mighty Mighty Bosstones. "No. 3ad to 5ay itall early adds!), Oasis." Where Did It All Go Wrong!" tone of Mighty Mighty Bosstones. "No. 3ad to 5ay itall early adds!), Oasis." "Where Did It All Go Wrong!" tone of Mighty Mighty Bosstones "No. 3ad to 5ay itall early adds!), Oasis." "Where Did It All Go Wrong!" tone of Mighty Mighty Bosstones "No. 3ad to 5ay itall early adds!), Oasis." "Where Did It All Go Wrong!" tone of Mighty Mighty Bosstones "No. 3ad to 5ay itall early adds!), Oasis." "Where Did It All Go Wrong!" tone of Mighty Mighty Bosstones "No. 3ad to 5ay itall early adds!), Oasis." "Where Did It All Go Wrong!" tone of Mighty Mighty Bosstones "Oso Too Too Ook North Control of Sundown "Sundown "Sundown" stations on "Sour Grill," and Powerman 5000's "Supernova Gos Pop" Stone Temple Pilots also add 10 more stations on "Sour Grill," awith the official add date not even here until Itesday. If you look over the Most Added column, it's actually a with the official add date not even here until Itesday. If you look over the Most Added column, it's actually a with the official add date not even here until Itesday. If you look over the Most Added column, it's actually a lift you look over the Most Added column, it's actually a lift you look over the Most Added column, it's actually a lift you look over the Most Added column, it's actually a lift you look over the Most Added column, it's actually a lift you look over the Most Added column, it's actually a lift yo



whole "Sundown" song by Elwood, but I can't get the damn thing out of my head, which to my mind is the sign of a real hit record. Fenix TX are on the road with Blink-182, and MCA is reservicing "All My fault" based on the extremely positive feedback. Check it out again ... Finally, if you want a record that will stand out on the air in the best sense, check out William Orbit's groundbreaking" Adagio for Strings. "RECORD OF THE WEEK: Mighty Mighty Bosstones" So Sad to Say"



# Silver Future

"What a way to launch a kick-ass soundtrack with the killer new Monster Magnet song 'Silver Future'!" —Cathy Faulkner/KISW



"'Silver Future' is an amazing Rock song. I love Monster Magnet!"

—Rich Wall/WEDG

R&R

Active Rock:

BREAKER

**Alternative: N&A** 

**NEW THIS WEEK:** 

WBCN/Boston wzpc krzq wjse

MONITOR

Active Rock: 28\* - 22\*



## Most Played Recurrents

FILTER Take A Picture (Reprise)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIT My Own Worst Enemy (RCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

FUEL Shimmer (550 Music/Epic)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

**COLLECTIVE SOUL Heavy (Atlantic)** 

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

**LENNY KRAVITZ** Fly Away (Virgin)

ORGY Blue Monday (Elementree/Reprise)

LIMP BIZKIT Nookie (Flip/Interscope)

KORN Freak On A Leash (Immortal/Epic)

OFFSPRING The Kids Aren't Alright (Columbia)

#### ALTERNATIVE

## Going For Adds 4400

ELW000 Sundown (Palm/London)

MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)

MOIST Push (Nettwerk/Capitol)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

SUPER TRANSATLANTIC Shuttlecock (Universal)

TRINKET Boom (RCA)

VERUCA SALT Born Entertainer (Outpost/Beyond)

WEEN Even If You Don't (Elektra/EEG)

## TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

#### KFTE/Lafayette

#### 3am

SMASH MOUTH Walkin! On The Sun P.O.D. Southtown
GOO GOOLS Long Way Down
REO HOT CHILI PEPPERS Scar Tissue
MARCY PLAYGROUND Sex And Candy
VERTICAL HORIZON Everything You Want
UZ With Or Without You
CURE Maybe Someday
OLISHWALL & Commission III. **OISHWALLA Counting Blue Cars EVERLAST** Ends **BSTOPS7** Satisfied SCREAMING TREES Nearly Lost You BUSH Letting The Cables Sleep

#### 11am

LENNY KRAVITZ Fly Away INCUBUS Pardon Me FOLK IMPLOSION Natural One 311 Flowing BETTER THAN EZRA Good CREEO What If REO HOT CHILI PEPPERS Soul To Squeeze CAKE Never There
3 DOORS DOWN Kryptonite
COUNTING CROWS Mr. Jones

#### 4pm

LIVE Lakini's Juice BUSH Letting The Cables Sleep STONE TEMPLE PILOTS Vasoline 311 Flowing PEARL JAM Cordurov PEANL JAM Corourdy .
3 DOORS OOWN Kryptonite
REO HOT CHILI PEPPERS My Friends CREEO What's This Life THIRO EYE BLINO Never Let You Go DAYS OF THE NEW Enemy

3 000RS 00WN Kryptonite 8STOPS7 Satisfied BLINK-182 Adam's Sond LIMP BIZKIT Break Stuff INCUBUS Pardon Me P.O.O. South BLOODHOUND GANG Bad Touch CREED Higher ALICE IN CHAINS Heaven Beside You REO HOT CHILI PEPPERS Scar Tissue SOUL ASYLUM Black Gold FLYS Losin' It SMASH MOUTH Walkin' On The Sun

#### WMAD/Madison

#### 3am

EVERLAST What It's Like APOLLO FOUR FORTY Stop The Rock PEARL JAM Retter M PEARL JAM BETTET MAIN
LONG BEACH OUB ALL STARS My Own Life
RAGE AGAINST THE MACHINE Guerrilla Radio A3 Woke Un This Morn MATCHBOX 20 3 AM
OUR LADY PEACE IS Anybody Home? SOUL ASYLUM Runaway Train GREEN OAY When I Come Around FOO FIGHTERS Everlong RADFORO Don't Stop SMASHING PUMPKINS Bullet With Butterfly Wings

#### 11am

DAVE MATTHEWS BAND Tripping Billies A3 Woke Up This Morning LIT My Own Worst Enemy OFFSPRING She's Got Issues RADIOHEAD Creep METALLICA No Leat Cir STONE TEMPLE PILOTS Big Empty MOBY Natural Blues
EVERCLEAR Everything To Everyone
GOO GOO DOLLS Iris **POLICE** Driven To Tears 311 Flowing

#### 4om

GOO GOO OOLLS Slide COLLECTIVE SOUL The World I Know KIO ROCK Only God Knows Why **BECK** Where It's At CREEO What If
METALLICA No Leaf Clover
COUNTING CROWS Round Here SMASHING PUMPKINS Stand Inside Your Love UZ Mysterious Ways JIMMIE'S CHICKEN SHACK Trash

#### 8nm

BARENAKEO LADIES The Old Apartment BUSH Letting The Cables Sleep COLLECTIVE SOUL Shine SUICIDE MACHINES Sometimes, I Don't Mind RAGE AGAINST THE MACHINE Guerrilla Radio COUNTING CROWS Rain King MOBY Natural Blues LIT Miserable PEARL JAM Black LIVE Run To The Water 311 Flowing CREEO What's This Life For



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/20. © 2000, R&R Inc.



What can we do to earn your business?



1.800.326.2609 web:www.a-ware.com e-mail:info@a-ware.com

#### Stations and their adds listed alphabetically by market

#### New & Active

FENIX TX All My Fault (Drive-Thru/MCA) Total Plays: 367, Total Stations: 39, Adds: 6 TAM! Punctured Brain (Roadrunner) Total Plays: 360, Total Stations: 29, Adds: 0 KITTIE Brackish (NG/Artemis) Total Plays: 351, Total Stations: 25, Adds: 0 GOLDFINGER Counting The Days (Mojo/Universal)
Total Plays: 340, Total Stations: 25, Adds: 0 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 324, Total Stations: 20, Adds: 0

SLIPKNOT Wait And Bleed (Roadrunner) Total Plays: 314, Total Stations: 32, Adds: 6
STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 306 Total Stations: 27 Adds: 2 STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 297, Total Stations: 24, Adds: 10 MUSE Cave (Maverick/Taste Media) Total Plays: 248. Total Stations: 19. Adds: 0. TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 221, Total Stations: 22, Adds: 2

MONSTER MAGNET Silver Future (Restless) Total Plays: 220, Total Stations: 17, Adds: 4 ZOPPI One Sun (MCA) Total Plays: 214, Total Stations: 13, Adds: 1 US CRUSH Bleed (Immortal/Virgin) Total Plays: 192, Total Stations: 20, Adds: 0 FRANKIE MACHINE Sell Me (Mammoth) Total Plays: 174, Total Stations: 15, Adds: 1

Songs ranked by total plays

#### Reporters

## WEQX/Albany, NY PD: John Alters GOO GOO DOLLS 'Broadway OASIS 'Where' HPPOS 'Washing' MATTHEW SWEET 'FARM'

KTEG/Albuquerque, MM \*
PD: Ellon Flaherly
8510PS7 "Satished"

WNNX/Allanta, GA \* OM: Brian Philips PD: Leslie Fram APD/MD: Chris Will

WJSE/Atlantic City, NJ PD: Bloke Laurelli ND: Michale Amabite

GOD GOD DOLLS "Broadwar SUPERGRASS "Pumpung" MIGHTY MIGHTY "Sad" POWERMAN 5000 "Superno OASIS "Where!" MCNSTER MASHET "Saver STRONES "Letters"

WCDW/Binghamaon, NY-PD: Staphen Shimer FUEB: flest Power Rades 5000 "Suprinova" DEATHARY "Bind" HIPPOS "Washing" STOCKE "Lists" "Ecolomy" SYSTEM Of A DOWN "Spices"

WRAX/Rirmineham At PD: Deve Ressi
APD: Herricane Shane
IID: Sazy Bee

MOYR/Boise, ID .

WBCN/Boston, MA \* VP/Programming: Oedipus APD/MD: Steven Szrich 2 MOISTER MADRET "Sheet" 1 PORFRMAN SOOD "Supernova" 1 3 DOORS DOWN "REPROVA"

WFNX/Boston, MA

PO: Cruze MD: Laurie Gail 19 DR. DRE FEMILEM Forgot

WAVF/Charleston, SC \* PD: Greg Patrick APD/MD: Danny Villaigues STIR "Bev" BEN HARPER "NISSES"

WEND/Charlotte, NC \*
PD: Jack Daniel
APD/MD: Kristen Pettus
STORE TEMPLE PILOTS "Sour"
ZOPN "One"

WKQX/Chicago, IL \*
PD: Dave Richards
APD/MD: Mary Shuminas
G00 G00 D01.5 \*Broadway\*
STRONG \*Lutters\* GOO GOO DOLLS erw STRONES "Letters" SHIYAREE "GoodingRE" EID ROCK Watting"

MAN WILLIAM

WOXY/Cincinnati, OH
PD: Kerl Valmassel
BD: Bibb Tuple
BD: Ala House Region Heal 1 Cer
2 Carlof Ring Heal
2 Carlof Ring Heal
2 Carlof Ring Heal
2 Carlof Ring
BD: Transpir
1 April 1 Carlof Ring
BD:

ONL/PO: Gine Julius APD/NO: Line Blatie

GASIS "Where" GOO GOO DOLLS "Brondersy" STROKES "Letters"

WANCE ACA

WZAZ/Columbus, OH

KRAD/Corpus Christi, TX PD/MD: Cary Smith MPPOS "Wasten"

KDGE/Dallas-Ft. Worth, TX \*

CARON AND DYNAMITE HACK "Boys" MIGHTY MIGHTY SAIT NIKORS "First" STRONES "Lamers"

WXEG/Daylon, OH \*

KTCL/Denver-Boulder, CO

KXPK/Denver-Boulder, CO \* I: Milio Stern

I: Milio Stern

I: Milio Stern

I: Milio Stern

POWERMAN 5000 "Supernova"

FILTER | Best

Filter Till

Filt

Filter Till

Filter Till

Filter Till

Filter Till

Filter Til

CIMX/Detroit Mi \* PD: Merray Brookshaw APD: Vicce Cancera MD: Natt Franklin STOILE TEMPLE PILOTS 'SOUT FOO FIGHTERS 'Broakout' OAS'S 'Where'

KMRQ/Eugene-Springfield, OR PD: Str Allen MD: Cia

POWERNAN 5000 "Supern MIGHTY MIGHTY... "Sad" STROKES "Letters" NINE DAYS "Absolutery"

KBRS/Fayetteville, AR PD: Kyle Gibson ND: Ashley Ress OASIS "Where" "URE OWNER" "Jonathan" 719 HOUSE "Gray" "INE DAYS "Assolutery"

WJBX/F1. Myers, FL \* PD/MD: Lee Daniels BLINK-182 "Adam's" FOO FIGHTERS "Breakout" STROKES Letters"

WEJE/F1. Wayne, IN \*
PO: Kyte Guderian
MD: Phil Gresch
6 FOWERMA 5000 'Supernova'
2 OASIS 'Brisse'
1 Might's Hight's "Sad"
STROKE9 'Liches'

KFRR/Fresno, CA \* PD: Bruce Wayne MD: Reverand FOO FIGHTERS "Breakout"
3 DOORS DOWN "Kryptende"
militer MAN SOOD "Supernova"

WGRD/Grand Rapids, Mi ' APD: Ben Clark

WXXIR/Greenville, NC

WEEO/Hagerstown, MO MAGNIFIED "Trathe" SUPERGRASS "Pumping" GOD GOD DOLLS "Broadway" STRONES "Letters" CREED "Awas" MPPOS "Washing"

WMMRQ/Hartlerd, CT \*\*
PD: Dave Hill
MB: Chae Holly
3 8F MMSD Tale
2 GASS Weev
5 MGGVT MGGVT STROOTS
5 TROOTS T, etwar
5 TROOTS T, etwar
5 TROOTS T, etwar

KPOMessieh, HI \* GOO GOO DOLLS 'Broadway'
MIGHTY MIGHTY ... 'Sag'

KTBZ/Houston-Galveston, TX \* PD: Jim Trapp APO: Stave Rebison

WRZX/Indianapolis, IN \* PD: Scott Jameson NO: Michael Young

3 FILTER "Best"
2 SYSTEM OF A DOWN "Solders
2 PAPA ROACH TLINE"

WNFZ/Knezville, TN \*

5 DISTURBED "Stupry" 2 POWERSMAN 5000 "Su RL MK-182 "Accoms"

KFTE/Lafayette, LA \* PD: Reb Summers MD: Scatt Perrin

WWOX/Lansing, MI \*

PD: Chris Brust
APD/MD: Jeff Welling
3 STORE TEMPLE PILOTS 'Sour
2 GOO GOO DOLLS 'Broadway'

KXTE/Las Vegas, NV \* PD: Dave Wellington APO/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY \*\*
PD: Derek Medden
MD: B.J. Kinard

5 MG/TY MG/TY -- Sat'
500 GOD DOULS 'Bradway'
STAND 'Frome'

KLEC/Little Rock, AR \*
PD: Corey Dettz
MD: Peter Gunn
9 3 DODNS DOWN "Arysconde"
GUSTEN "Sa"
GOO SOO DOLLS "Broadway"

WLIR/Long Island, NY \*
PD: Gary Cee
APD: Mailbu See
600: Andre Ferre
1 BIN HAPPER TRISES\*
500 GOD DOLLS\*\*Bradway\*

KROQ/Los Angeles, CA \*
VP/Prog.: Kavin Weatherly
APD: Gene Sandbloom
ND: Lisa Worden
23 STOME TREME PLUTS "Sour"
6 3 DOORS DOWN "Linystowne"
STROKES TLEMES"

PO: Pat Frawley ND: Amy Hudson 1 MM: DAYS "Assol HERER TX "Fault" POWERMAN 5000 FILTER "BOSE"

WHTG/Monmout PD/MD: Mile Saster outh-Ocean, NJ \*

OASIS "Where" SUPERGRASS 'Pumping" STROKES 'Letters' STAND "Home"

KARY/Man ey-Salines, CA \*

BL 886-182 "Addem's"
CYPRESS HILL "Superstar"
FRAMICE MACHINE "Sed"
STROKES "Lollers"
EXIES "Bady's"
PASTILLA "Star"

CREED 'Arms' Superstan'
MIGHTY MIGHTY 'Sad'
NINE DAYS 'Absolutey'
STORE TEMPLE PILOTS 'Sour
MONISTER MAGNET 'Silver'
ANG!\$ APARO 'Spaceship'

ARRIVED STATES OF THE CONTROL OF THE

KKND/New Orleans, LA \* OM/PD: Beve Stewart MD: Laura Jones 2 B. MB-182 "Adam's" 2 BLOODOWING GANG "Touch"

WXRK/New York, NY PD: Steve Kingston MD: Mike Poor 3 STIR "New" MIGHTY MIGHTY... "Sad"

WROX/Norfolk, VA \* PD/MO: Helly Williams

KORX/Odessa, TX RUPLE/Degsib, 1 R GM/PD: Deve Cardwe MD: Cary Reckman NINDS: "First" GOO GOO DOLLS: "Broads STRONES" Letters' SUPREGRASS: "Pumping" OASIS: "Where!"

WIXO/Peoria, IL

WPLY/Philadelphia, PA

KEDJ/Phoenix, AZ \*

WXDX/Pittsburgh, PA \* PD: John Mecchitta APD: Branden Davis 100: Lenny Olana STOM: TEMPLE PLOIS "Sour" FOO FIGHTERS "Breakout"

WCYY/Portland, MF

WDST/Poughkeep DR/PD: Ren Van Wi MD:Reger Monet! 4 MG/H7 MB/H7, "Sad 4 STRONES "Letters" Broa 600 600 DDLLS "Broa 7TH HOUSE "Gypsy"

"Sad"

ICRZQ/Rene PD: Gay Dark MD: Heather P

(C)OL/Riverside, ( O: Kelli Cleque PD: John DeSants ID: Lies Ave

WZZI/Roanoke-Lynchburg, VA

W.Z.L.VINOBITONIB - L. YINOBI PD: Both Travis MD: Greg Travis 15 MGRITY INGRITY ... "Sat" 16 GOD GOD DOLLS "Brownay" CHEED "Arms" STONE TEMPLE PLOTS "Sow" FOO FIGHTERS "Brownout" KW00/Sacramente, CA

KWUU/Sacramento, PD: Ron Sence
APD: Beamer Barbesa
6 CYPRESS HILL "Separatio"
1 GIDSWAKK "Voodoo"
1 H7504 "Laster"
POWEMMAN 5000 "Supernova
3 DOURS "Arystonid"
STROMS "Letters"
NINE DAYS "Absolutery"

WWW/Savannah, GA Phil Coss MIGHTY MIGHTY... "Sad" BLINK-182 "Adam's" HIPPOS "Washing" SLIPKNOT "Wast"

KPNT/St. Louis, MO \* OM/PO: Allen Fee APD: Marty Linck MD: Benny Mueller Net DAYS \*\*Assolutery

ICCRIC/Salt Lake City, UT \* VP/Ops. & Prog.: Mike Samme APD/MD: Todd Hoker STORE TEMPLE PILOTS "S

XTRA/San Diego, CA \* PD: Bryan School MD: Chris Muckley DIAL 7 "Call" RED HOT CHILL "Californis" CHIASHIRG PUMPHINS "Stand"

EMD O/Seattle-Tacs
PD: Phil Manning
AID: Rim Meanse
7 MTP "Resport"
1 SUPRIOT "ITRE"
THIRD EVE BURD TORY
BURD DAY "Absolute"
SYSTEM OF A DOWN "See

KJEE/Santa Barbara, CA GM/PD: Eddle Gollerrez

KITS/San Francisco, CA \* KITS/San Francisco, Ott: Ren Nean! PD: Jay Taylor MD: Anron Analson 12 STORE TEMPLE PLOTS "Sou 7 3 000PS DOWN "Kryptonie" 2 0ASS "Winter" 2 0ASS "Winter" 1 FENX TX "Faul"

WHMP/Springfield, MA \* PD/MD: Adam Wright

WXSR/Tallahossee, I PD: Scott Putbees IID: Konste 45 RAGE AGAMS1 - "Guerrita" 42 CREC Teigner 24 STROKES 1.sters! STROKES 1.sters! STROKES 1.sters! STROKES 1.sters! GOD GOD DOULS "Broadway"

KFMA/Tucson, AZ 1 PD: Chuck Reast MD: John Michael 12 DYSAMITE HACK "Boy2" 10 CREED "Amis" 9 MIGHTY MIGHTY. "Sall"

KMYZ/Tulsa, OK \*
PD: Lynn Barstow
MD: Ray Seggers

1 PAPA ROACH "Last"
1 CYPRESS NEL "Segrestar

WHFS/Washington, OC PD: Robert Benja APD: Bob Waugh MD: Pat Ferrise 3 DOORS DOWN "Kryptones" SLIPHINOT "Wast" THIRD EYE BLIRD "Days"

WPBZ/West Palm Beach, FL \*
OM: John O'Connell
APD/MO: Dan D'Brian
Micht's Micht's Sad
DOPE Tear(high)

WSFM/Wilmington, NC PD: Chris Scharf MD: Janice Satter FERRIT TH "Feet"
STATIC-X "Shipid"
SYSTEM OF A DOWN "Sp
STROKES "Limbris"
OASIS "Where"
SUPERGRASS "Pumping"
CATATONIA "Rage"

\* = Mediabase 24/7 monitored

81 Total Reporters

81 Current Reporters 81 Current Playlists

www.rronline.com www.rronline.com www.rronline.com www.rronline.com THE LEADING B2B PORTAL FOR RAD





Infine.com

## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) Kings	Infinity (212) 314-9230 Kingston/Peer		
_	12+ Cume 1,738,500		
PLAYS LW TW	ARTISTATILE		
32 34	RED HOT CHILL /Otherside	GI (000)	
27 34	PED PIOT CHILL Otherside	36856	
13 32	FAGE AGAINST.:/Sieep Now Im GODSIMACK/Voordoo	36856	
31 31	CREED-What II	34688	
33 31	CREED/With Arms Wide Open	33604	
24 26	LIMP 81/Ki1/Break Shift	33604	
25 24	STONE TEMPLE PIL DTS/Sour Girl	28184	
16 23	BLINK-182/Adam's Sono	26016	
24 23	INCUBUS/Pardon Me	24932	
21 22		24932	
25 22		23848	
24 22		23848	
17 21		23848	
16 21		22764 22764	
21 20		21680	
26 20			
21 20		21680 21680	
18 19	BUSH1 etting The Cables	20596	
18 18	KORN/Make Me Rad	20596	
17 17	SEVENOUS I/Denial	18428	
22 17	NO DOUBT/Ex-Girlfriend	18428	
21 16	FILTER/Take A Picture	17344	
19 16	LIMP BIZKIT/N 2 Gether Now	17344	
16 16	LIVE/Run To The Water	17344	
9 16	LIMP BIZKIT/Crushed	17344	
14 14	LIMP BIZKIT/Re-Arranged	15176	
12 14	LIT/Miserable	15176	
15 14	SLIPKNOT/Wait And Bleed	15176	
12 14	PO.D.Southtown	15176	
15 13	STAINO/Home	14092	

	MARKET #2	
nfind 818) Veathe	VLos Angeles by 567-1067 rly/Sandbloom/Worden ume 1,348,300	RUQ
AYS		
TW	ARTIST/TITLE	G1 (200)
40	BLINK-182/Adam's Song	27240
39	NO DOUBT/Ex-Girlfriend	26559
35	RED HOT CHILL /Otherside	23835
34	CREE DANITH Arms Winte Ocean	23033

1	Veatt	567-1067 erly/Sandbloom/Worden Curre 1 348 300	
		Cume 1,348,390	
	AYS	ARTIST/TITLE	
	40		G1 (000)
	39	BLINK-182/Adam's Song	27240
	35	NO DOUBT/Ex-Girllnend	26559
o		RED HOT CHILL_/Otherside	23835
3	33	CREE DAWIth Arms Wide Open	23154
2		LIMP BIZKIT/Break Stuff	22473
	29	BLOODHOUND GANG/The Bad Touch	21111
0	29	GODSMACK/Voodoo	19749
3	24	METALLICA/No Leaf Clover	19749
3	23	iNCUBUS/Pardon Me	16344
•	23	LIMP BIZKIT/Re-Arranged	15663
	23		15663
	23	KORN/Falling Away From Me	15663
•	22		15663
	22	MOBY/Porcelain	14982
	21		14982
	20	STROKE 91 ittle Black	14301
	20	FILTER/Take A Picture	13620
	19	RAGE AGAINST/Guerrilla Radio	13620
	18	RAGE AGAINST. /Sleep Now In.	12939
	19	OFFSPRING/The Kids Aren't.	12258
	17	PENNYWISE/Alien	12258
	16	RED HOT CHILL. /Californication	11577
	16	BLINK-182/All The Small Things	10896
	14	STAINEAthorne	10896
	14	L1T/My Own Worst Enemy	9534
	14	RLINK-182/What's My Age Again?	9534
	13	LIVE/The Dolphin's Cry	9534
	12	LOFIDELITY ALLSTARS/Battle Flag	8853
	11	VERTICAL HORIZON/Everything You Want	8172
		BEASTIE BOYS-Intergatactic	7491

HH X

## WKQX/Chicago Q101 Emmis (312) 527-8348 Richards/Shuminas

12+	Cume 958,500	
PLAYS		
FM 1A		G1 190
41 44		2125
44 43		2076
39 43		2076
22 41	NINF DAYS/Absoluteh	1980
32 40	VERTICAL HORIZON/Everything You Want	1932
37 39	CREED/With Arms Wide Open	1883
36 31	THIRD EVE BLIND/Never Let You Go	1497
16 31	CASIS Where Did It All.	1497
17 31	CURE/Maybe Someday	1497
37 25	RED HOT CHILL /Otherside	1207
21 21	LONG BEACH DUB. My Own Life	1014
14 17	LIT/Miserable	821
11 17	TRAVIS/Why Does It	821
5 17	GOLDFINGER/Counting The Days	821
23 17	LUCKY BOYS CONFUSION/Dumb Pop Song	- 821
11 16	CREED/Higher	7720
23 16	311/Flowing	7.721
9 15	KID ROCK/Only God Knows Why	7245
13 15	SUPERGRASS/Pumping On	7245
19 14	A3/Woke Up This Morning	6762
10 14	LIMP BIZKIT/Re-Arranged	6762
12 14	METALLICATION OF The Day	6762
10 12	SUGAR RAY/Falls Apart (Run)	5796
14 12	LIVE/Run To The Water	5796
14 12	SUICIDE MACHINES/Sometimes I Don't	5796
11 11	FILTER/Take A Picture	5313
12 11	STROKE 9/Little Black.	5313
17 11	BtJSH/1 etting The Cables	5313
14 11	NO DOUBT/Ex-Girlinend	5313
2 19	FOO FIGHTERS/Learn To Hy	4830



Hayro	r/Axelsen	
12+	Cume 555,680	<b>"</b>
LAYS		
W TW		GI (009
6 38		9576
6 35	RED HOT CHILL . Otherside	8820
5 34	INCUBUS/Pardon Me	8568
0 33	GODSMACK/Voodoo	8316
5 33	BLINK-182/Adam's Song	8316
5 32	RAGE AGAINST/Steep Now In.	8064
6 29	LIMP BIZKIT/Break Stuff	7308
3 29	. CREED/With Arms Wide Open	7308
5. 28	METALLICA/No Lisal Clover	7056
7 26	STAINGHome	6552
7 26	SMASHING PUMPKING/Stand Inside Your	6552
2 25	LIVE/The Dolphin's Cry	6300
1 25	NO DOUBT/Ex-Girlfriend	6300
5 24	STAINL/Mudshovel	6048
3 24	FILTER/The Best Things	6048
24	KORN/Make Me Bart	6048
21	FILTER/Take A Picture	5292
29	LIT/My Own Worst Enemy	5040
19	LFT/Miserable	4788
19	REDHOT CHILL /Californication	4788
19	BLINK-182/All The Small Things	4536
17	BEASTIE BOYS/Intergalactic	4284
17	LIMP BIZICIT/Re-Arranged	4284
17	RAGE AGAINST Guerrilla Radio	4284
17	KORN/Falling Away From Me	4284
16	BLINK-182/What's My Age Again?	4032
16	MOBY/Natural Blues	4032
15	LIMP BIZIGT/Nookie	3780
14	KIÐ ROCK/Bawildaba	3528
14	FOO FIGHTERS/Breakout	3528



#### KDGE/Dallas-Ft. Worth AMFM (972) 770-7777 Doherty 12- Cume 419 201

L		Jume 418,200	_
	LAYS		
	W TW	ARTIST/TITLE	GF (800)
	58	STROKE91 ette Black	9338
5		CREEDAWN II	9338
58		Bt IMK-182/All The Small Things	9177
54		RED HOT CHILL /Otherside	9177
57		LIMP BIZKIT/Re-Arranged	8372
51			5313
19		BLOODHOUND GANG/The Bart Touch	5152
33		KORN Make Me Blad	5152
33		(NCUBUS/Pardon Me	4991
27		SMASHING PUMPKINS/Stand Inside Your	4991
26		LIT-Miserable	4669
29			4508
27	25	VERTICAL HORIZON Everything You Want	4025
22	24	OLEANDER/Why I'm Here	3864
23	23	311/Flowing	3703
21	22	SPLENDER/Yeath, Whatever	3542
33	22		3542
22	21	OLEANDER/I Walk Alone	3381
20	21	BUSH/The Chemicals	3381
18	21	FOO FIGHTERS/Learn To Fly	3381
20	21	RAGE AGAINST /Sleep Now In	3381
23	19	LIT/My Own Worst Enemy	3059
19	19	BLINK-182/Wrut's My Age Again?	3059
	18	STAINDHome	2898
19	18	SPLENDE HiMonotone	2898
	18	OUR LADY PEACE/Is Anybody Home?	2898
18	18	STIR/New Beginning	2898
15	17	CREED/16igher	2737
	16	LIMP BIZKIT/Break Stuff	2576
23	16	PO D /Southtown	2576

94.5 EDGE

	CIMX/Detroit Chum Ltd. (313) 961-639 Brookshaw/Cano
1	12+ Cume 382
	DI AMP

12+	Cume 382,580	
PLAYS		
IM IM		GI (800)
36 37	OUR LADY PEACE/Is Anybody Home?	5735
35 36	GODSMACK/Keep Away	5580
39 35	SMASHING PUMPKINS/Stand inside Your	5425
35 34		5270
35 33	LIMP BIZKIT.Re-Arranged	5115
22 33	KORMFalling Away From Me	5115
33 33	EDWIN/And You	5115
35 31	RED HOT CHILL /Otherside	4805
37 27	NINE INCH NAIL S/Into The Void	4185
27 27	BLOODHOUND GANG/The Bad Touch	4185
12 26	STAIND/Mudshovel	4030
20 24		3720
23 23	PO D /Southtown	3565
26 22	LIT/Miserable	3410
23 22	INCUBUS/Pardon Me	3410
11 22	BLW00D/Sundown	3410
24 21	RAGE AGAINS1 ./Sleep Now in.	3255
17 20	BUSH1 etting The Cables	3100
22 18	VERTICAL HORIZON/Everything You Want	2790
17 18	LIMP BIZKIT/Crushed	2790
11 18	FINGERELEVENSuffocate	2790
5 18	CYPRESS HILL/Superstar	2790
15 17	JOYDROP/Beautiful	2635
11 17	KORN/Make Me Bad	2635
18 17	SUICIDE MACHINES/Sometimes I Don't.	2635
22 17	NO DOUBT/Ex-Girthrand	2635
16 16	FOO FIGHTERS Learn to Fly	2480
15 16	NICKEL BACK-Old Enough	2480
15 15	KID ROCK/Only God Knows Why	2325
9 15	STONE TEMPLE PILOTS/Down	2325

WB	CN/Bost
Infil	
(617	266-1
	pus/Stric
12.	Cume ?

_	1 104	A.S FAM
PLAYS		
TM IM	ARTIST/TITLE	GI (886
38 38	KORN/Make Me Bad	1379
37 36	RED HOT CHILL /Otherside	1306
34 35	RAGE AGAINST /Sleep Now In.	1270
35 35	CYPRESS HILL/Superstar	1270
20 31	INCUBUS/Pardon Me	1125
25 30	STONE TEMPLE PILOTS/Sour Girl	10890
26 28	STAINCHIOME	10164
28 28	BLOODHOUND GANG/The Bad Touch	10164
27 27	SMASHING PUMPKINS/Stand Inside Yout	9801
19 27	MIGHTY MIGHTY. /So Sad To Say	9801
28 25	LIMP BIZKIT/Crushed	9075
20 24	LIMP BLZKIT/Break Shuff	8712
23 22	BUSH Letting The Cables	
37 21	KID ROCK/Wasting Time	7986
19 21	SEVENDUST/Waffle	7623
14 20	CREE D-What II	7623
19 19	FOOFIGHTERS/Breakout	7260
18 18	BL INK-182/Adam's Song	6897
18 17	GODSMACK/Vonden	6534
4 16	FILTER/The Best Things	6171
13 16	SLIPKNOTAVait And Bleed	5808
16 18	NO DOUBT/Ex-Girthrend	5808
10 14	LIT/My Own Worst Enemy	5808
18 14	PO.D./Southtown	5082
11 14	MODBLE H. A	5082
11 13	GODSMACK/Whatever	5082
13 13	KID ROCK/Cowboy	4719
3 13	CREEDHigher	4719
10 13	RAGE AGAINST /Guernilla Radio	4719
11 13	BEASTIE BOYS/Aire	4719

# 1017 WFNX

120	ume 211,400	
PLAYS LW TW		
31 40	ARTIST/TIPLE	G/ (800)
34 39	KORN/Make Me Bad	3200
	CYPRESS HILL/Superstar	3120
35 38	BLOODHOUND GANG/The Bad Touch	3040
34 34	NO DOUBT/Ex-Gettriend	2720
35 33	RED HOT CHILL Otherside	2640
35 32	STAINID/Home	2560
15 31	SMASHING PUMPKINS/Stand Inside Your	2480
30 30	GROOVE ARMADA1 See You Baby	2400
30 28	GODSMACK/Voodoo	2240
29 25	311/Flowing	2000
23 22	VERTICAL HORIZON/Everything You Want	1760
18 22	BLIMK-182/Adam's Song	1760
20 22	INCUBUS/Pardon Me	1760
20 22	RAGE AGAINST Sleep Now In.	1760
9 22	ONE MINUTE SILENCE/Holy Main	1760
20 21	FLAMING LIPS/Warbin For A	1680
11 21 32 21	SYSTEM OF A DOWN/Spiders	1680
	BUSH1 ethny The Cables	1680
17 19	OUR LADY PEACE/Is Anybody Home?	1520
14 19	SUICIDE MACHINES/Sometimes I Don't	1520
19 19 6 17	ANGIE APARO Spaceship	1520
	GUSTER/fia Fa	1360
14 17	3 DOORS DOWN/Kryptonite	1360
15 16	FLYS/Losin It	1360
	LIT/Miserable	1280
18 16	LIVE/Bun To The Water	1280
5 16	BIG BAD VOODOO DADDY/I Wanna Be Like You	1280
2 15	LIMP BIZKIT/Re-Arranged	1200
2 15	PO.D./Southtown	1200
1 14	FOO FIGHTERSALearn To Fly	1120



## MARKET #10



	MARKET #11	
Susqu (404) Fram/	(/Atlanta uehanna 266-0997 Yilliams ume447,400	X
PLAYS LW TW 35 37 37 37 29 37	ARTIST/PITLE LITAMISERABLE THIRD EYE BLIND/Never Lat You Go SURCIDE MACHINE S/Sometimes I Don't. IMP BLIVE DE ASSESSED.	GI (II 94 94

PLAYS		
IM IM		GI (000
35 37	LTT/Miserable	9435
37 37	THIRD EVE BE IND/Never Lat You Go	9435
29 37	SUICIDE MACHINES/Sometimes ( Don't	9435
22 33	LIMP BL/XIT/Re-Arranged	8415
22 33	FILTER/The Best Things	8415
16 32	OWSLEY/Tim Alright	8160
26 32	BLOODHOUND GANG/The Bad Touch	8160
23 31	311/Flowing	7905
28 30	VERTICAL HORIZON/Everything You Want	7650
35 27	SMASHING PUMPKINS/Stand Inside Your	6885
6 26	CREED/Afrail II	6630
31 26	BUSH/Letting The Cables	6630
36 26	METALLICA No Leaf Clover	6630
. 23	CREED/With Arms Wide Open	5865
23 22	OUR LADY PEACE/Is Anybody Home?	5610
- 21	COLLECTIVE SOUL/Generate	5355
29 21	RED HOT CHILL JOtherside	5355
18 21	#NCUBUS/Pardon Me	5355
17 21	FOO FIGHTERS/Breakout	5355
22 21	MIGHTY MIGHTY /So Sad To Say	5355
18 28	OFFSPRING/The Kids Aven't	5100
18 20	Bt.tNK-182/All The Small Things	5100
22 19	COLLECTIVE SOUL/Heavy	. 4845
18 19	LOFIDELITY ALESTARS/Battle Flag	4845
22 19	NO DOUBT/Ex-Girlfriend	4845
21 18	OLEANDER/Why I'm Here	4590
14 18	SANTANA FÆVERLAST/Put Your Lights On	4590
16 18	RED HOT CHILL. /Around The World	4590
19 18	STROKE9/Little Black	4590
7 18	BUSH/The Chemicals.	4590

KNDD/Seattle-Tacoma Entercom (206) 622-3251 Manning/Monroe 12+ Cume 414,600		THEene	
PLAYS	ARTIST/TITLE	•	
41 42	GODSMACK/Voodoo		GI (000)
45 42			8400
38 41	BL INK-182/Adam's Sc		8400
39 40	BUSH1.etting The Cab		8200
40 48	KORN/Falling Away Fro	om Me	8000
41 20	SMASHING PUMPKIN	ISVStand Inside Your	8000
37 39	LIT/Miserable		7800
34 34	RED HOT CHILL JOIN		7800
30 32	BLOODHOUND GANG	The Bad Touch	7200
	FILTER/The Best Thing	5	G400
32 37	STAIND/Home		6400
28 32			6400
26 38		atar a	6000
22 28	KORN-Make Me Bad		5600
32 27	NO DOUBT/Ex-Girlfrien	d	5400
22 26	CHEEDHigher		5200
27 26	RAGE AGAINST /Sleen	Mose In	6000

	622-3251	na
Mane	ning Monroe	
	Cume 414,600	1027
	odine 414,600	
AVS	ARTIGUES	
42		GI (000)
42	GODSMACK/Voodoo	8400
41	BLINK-182/Adam's Song	8400
40	BUSH/Letting The Cables.	8200
40	KORN/Falling Away From Me	8000
20		0000
39	LIT/Miserable	7800
	RED HOT CHILL /Otherside	7800
36	BLOODHOUND GANG/The Bad Touch	7200
32	FILTER/The Best Things	6400
32	STAIND/Home	6400
32	INCUBUS/Pardon Me	6400
38	CYPRESS HILL/Superstar	6000
28	KORN/Make Me Bad	5600
27	NO DOUBT/Ex-Girlfriend	5400
26	CHEEDHigher	5200
26	RAGE AGAINST /Sleep Now III	5200
26	SUICIDE MACHINES/Sometimes I Don't.	5200
24	LIMP BIJICIT/Break Stuff	4800
24	FOO FIGHTERS/Breakout	4800
21	STROKE 9/1 iffe Black	4200
20		4000
50	LIVE/Run To The Water	4000
18	STAIN(L'Mutshovel	3600
18	BUSH/The Chemicals	3600
18	311/Nowing	3600
17	OF ISPRING/She's Got Issues	3400
12	LIMP BIZKIT/Nookie	3400
17	FILTER/Take A Picture	3400
16	RED HOT CHILL /Scar Tissue	3200

	LAYS		
	W TW	ARTIST/TIPLE	G! (800)
	1 40	KORN/Make Me Bad	3200
	39	CYPRESS HILL/Superstar	3120
3	38	BLOODHOUND GANG/The Bad Touch	3040
3	34	NO DOUBT/Ex-Gettriend	2/20
	33	RED HOT CHILL /Otherside	2640
	32	S1AR/D/Home	2560
Ľ	31	SMASHING PUMPKINS/Stand Inside Your	2480
3(	30	GROOVE ARMADA/I See You Baby	2400
30	28	GODSMACK/Voodpo	2240
Ķ	25	311/Flowing	2000
13	22	VERTICAL HORIZON/Everything You Want	1760
8	22	BLINK-182/Adam's Sono	1760
	22	INCUBUS/Pardon Me	1760
	22	RAGE AGAINST. /Sleep Now In.	1760
9	22	ONE MINUTE SILENCE/HOW MAIN	1760
Ю		FLAMING LIPS/Wattri For A.	1680
	21	SYSTEM OF A DOWN/Soiders	1680
	21	BUSH4 etting The Cables	1680
7		OUR LADY PEACE/Is Anybody Home?	1520
6	19	SUICIDE MACHINES/Surnetimes   Don't	1520
9	19	ANGIE APARO/Spaceship	1520
ì	17	GUSTER/hafa	1360
ı	17	3 DOORS DOWN/Kryptonite	1360
þ	17	FLYS/Losin It	1360
i	16	LIT/Miserable	1280
3	16	LTVE/Run To The Water	1280
,		BIG BAD VOODOO DADDY/I Wanna Be Like You	1280
	15	LIMP BIZKIT/Re-Arranged	1200
	15	PO.D /Southtown	1200
	14	FOO FIGHTERS/Learn To Fly	1120

7		1
Ι.	X	,
	/`	/X

12+	Cume 484,000	
PLAYS		
LW TW		Gi (888
42 43	RED HOT CHILL /Otherside	7998
42 42	BENT LARPER Sheal My Kisses	7812
61 41		7626
32 41	NO DOUBT/Ex-Girlmend	7626
11 38	LIMP BIZIGT Re-Arranged	7254
27 39	LONG BEACH DUB. /Trailor Ras	7254
11 38	MARCY PLAYGROUND/Hye Bye	7068
20 24	ON/Soluble Words	4464
1 23	NINE INCH NAILS/Into The Void	4278
3 23	311/Flowing	4278
2 22	BLIMK-182/Adam's Song	4092
6 21	LIT/Miserable	3906
2 21	RECK/Mixed Burness	3906
7 26	FENDS TOUAL My FOUR	3720
0 20	FOO FIGHTERS/Breakout	3720
0 20	CURE/Maybe Someday	3720
5 18	LINWRITTEN LAW/Carlin	3348
7 18	R.E.M./The Great Beyond	3348
6 17	OWSLE Y/I'm Alright	3162
8 17	STONE TEMPLE PILOTS/Sour Girl	3162
5 17	MINTE MESS/I Fought The Law	3162
7 16	BLS241 etting The Cables	2976
15	OFFSPRING/The Kids Aren'L	2790
6 15	BUSH/The Chemicals	2790
15	FOO FIGHTERSA earn To Fly	2790
14	CARE/You Turn The Screws	2604
14	MING MESS/Don't Think Twice	2604
14	STROKE 91 ittle Black	2604
14	JIMMIE'S CHICKEN /Do Right	2604
14	RAGE AGAINST. /Sleep Now In	2604

	AYS		
	F TW	ARTIST/TITLE	GI (888
	41	REDHOT CHILL /Otherside	11275
	40	BLIMK-182/Adam's Song	11000
	36	BLOODHOUND GANG/The Bad Touch	9900
	35	RAGE AGAINS L. /Steep Now In.	9625
	34	CREED/With Arms Wide Open	9350
	30	GODSMACK/Anadoo	8250
	27	Lf1/Miserable	7425
	27	NO DOUBT/Ex-Girthrend	7425
	25	LIVE/The Dolphin's Cry	6875
	24	VERTICAL HORIZON Everything You Want	6600
	24	BUSH/The Chemicals	6600
	24	BUSH/Letting The Cables	6600
	22	INCUBUS/Pardon Me	6050
	21	SMASHING PUMPKINS/Stand Inside Your	5775
18	19	KORN-Make Me Bad	5225
7	18	NINE DAYS/Absolutely	5225
	17	KID ROCK/Cowboy	4675
	17	BLINK-182/All The Small Things	4675
	17	STONE TEMPLE PILOTS/Sour Girl	4675
	16	STAINDMudstanei	4400
	18	REDHOT CHILL./Around The World	4400
17	18	STAINOHIOme	4400
	16	CREE D/Higher	4400
	15	LIMP BIZKIT/Re-Arranged	4125
	14	BLINK-182/What's My Age Agam?	3850
	14	FILTER/Take A Picture	3850
	14	CYPRESS HILL/Superstar	3850
	13	MIGHTY MIGHTY. /So Sad To Say	3575
	12	RED HOT CHILL /Scar Tissue	3300
6	11	KOHM/Freak On A Leash	3025

	37	THIRD EVE BLIND/Never Lat You Go	943
	37	SUICIDE MACHINES/Sometimes ( Don't	943
	33	LIMP BL/KIT/Re-Arranged	841
	33	FiLTER/The Best Things	841
	32	OWSLEY/I'm Alright	8160
	32	BLOODHOUND GANG/The Bad Touch	8160
	31	311/Flowing	7905
	30	VERTICAL HORIZON/Everything You Want	7650
	27	SMASHING PUMPKINS/Stand Inside Your	6885
	16	CREED/Arhat II	6630
	18	BUSHILetting The Cables	6630
	16	METALLICA/No Leaf Clover	6630
	13	CREED/With Arms Wide Open	5865
	2	OUR LADY PEACE/Is Anybody Home?	5610
	1	COLLECTIVE SOUL/Generate	5355
	1	RED HOT CHILL JOtherside	5355
	1	BVCUBUS/Pardon Me	5355
	1	FOO FIGHTERS/Breakout	5355
	1	MIGHTY MIGHTY /So Sad To Say	5355
	8	OFFSPRING/The Kids Aven't	5100
	0	Bt. INK-182/All The Small Things	5100
	9	COLLECTIVE SOUL/Heavy	. 4845
	9	LO FIDELITY ALL STARS/Battle Flag	4845
1		NO DOUBT/Ex-Girlfriend	4845
1		OLEANDER/Why I'm Here	4590
1		SANTANA FÆVERLAST/Put Your Lights On	4590
1		RED HOT CHILL. /Around The World	4590
1		STROKE91 Ittle Black	4590
11	1	BUSH/The Chemicals.	4590

POINT

Clear (619) School	VSan Diego (Channel 291-9191 Eck/Muckley Cume 484,000	X
PLAYS		
42 43	ARTIST/TITLE	Gi (00)
42 43	RED HOT CHILL /Otherside	799
41 41	BENTIARPER/Sinal My Kisses	781
32 41	THIRD EYE BLIND Never Let You Go	762
41 39	NO DOUBT/Ex-Girlfriend	762
27 39	LMAP BIZIOT/Re-Arranged	725
41 38	LONG BEACH DUB. /Trailor Ras	725
20 24	MARCY PLAYGROUND/Hye Bye ON/Soluble Words	7068
21 23	NINE INCH NAIL S/Into The Void	4464
23 23	311/flowing	4278
12 22	BLIMK-182/Adam's Song	4278
16 21	LIT/Miserable	4092
22 21	RECK/Microt Burness	3906
17 26	TENDS TOWAR My FOUR	3906
20 20	FOO FIGHTERS/Breaknut	3720
20 20	CURE/Maybe Someday	3720 3720
15 18	UNWRITTEN LAW/Cartin	3348
17 18	R.E.M./The Great Beyond	3348
16 17	OWSLEY/I'm Airight	3162
18 17	STONE TEMPLE PILOTS/Sour Girl	3162
15 17	MINE NESS/I Fought The Law	3162
17 16	BLEST Chetting The Cables	2976
17 15	OFFSPRING/The Kids Aven'L.	2790
16 15	BUSH/The Chemicals	2790
13 15	FOO FIGHTERSA earn To Fly	2790
24 14	CAKE/You Turn The Screws	2604
11 14	MIKE NESS/Don't Think Twice	2604
14 14	STROKE9/Little Black	2604
15 14	JEMMIE'S CHICKEN /Do Right	2604
11 14	RAGE AGAINST. /Sleep How In	2604

XTRA/San Diego

_	Cume 301,760	0.18
PLAYS LW TW		GI (886
35 39	BLOODHOUND GANG/The Bad Touch	436
36 37	INCURUS/Pardon Me	414
22 34	KORM Make Me Bard	380
35 33	RAGE ALIAMST /Sleep Now Its	369
32 32	REDHOT CHILL .: Otherside	358
38 30	GODSMACK/Voodoo	336
29 28	LIMP BL/XCT/Crushed	3130
32 25	METALLICA/No Leaf Clover	2800
23 24	SEAIND/Home	268
17 24	CREED/With Arms Wide Open	268
24 23	BLISHA etting The Cables	2571
22 27	LIT/Miserable	2464
20 22	POWERMAN 5000 Nobody's Real	2464
14 28		2240
17 18		2016
- 18		2016
10 17	POWERMAN 5000 When Worlds Collide	1904
20 17	FOO FIGHTF HS/Breakout	1904
19 17		1904
5 16 2 16	III. INK-182/All The Small Things	1792
6 16	BEASTIE BOYS/Alive	1792
	CREED/What If	1792
3 16 4 15	PAPA ROACH/Last Resort	1792
4 14	METHODS OF MAY16 MAYNEY Ston	1680
9 14	LOFIDELITY ALLSTARS/Rattle Flag	1568
	PENNYWISE/Victim Of Heality	1568
5 14	RAGE AGAINST.J Guerrita Radio	1568
0 14	POD/Southtown	1568
2 13	LIMP BIZIGT/Break Stuff	1456
4 12	GODSNIACK/Whatever	1344

KEDJ/Phoenix

## WLIR/Nassau-Suffolk

Jarad (516) 222-1103 Cee/Sue/Ferro 12+ Cume 293,500



-	_		
	AYS		
	TW	ARTIST/TITLE	GI (000)
	39		3900
	38	FILTER/Take A Picture	3800
	37		3700
	37	ALICE DEEJAY/Better Off Alone	3700
	36	RED HOT CHILL /Otherside	3600
	36	ANGIE AFARO/Spaceship	3600
	35	BLOODHOUMD GANG/The Bart Touch	3500
	35	NO DOUBT/Ex-Girth lend	3500
	34		3400
	34	THIRD EYE BLIND Never Let You Go	3400
	34	SONIQUE/It Feels So Good	3400
26	32	APOLLO FOUR FORTY/Slop The Rock	3200 -
26	30	LEONA NAESS-Charm Artack	3000
29	29	MOBY/Natural Blues	2900
	28		2800
	26	LEMNY KRAVITZ/I Retonn To You	2600
	25	A3/Woke Up This Morning	2500
	25	SPLENDERA Think God Can.	2500
	24	NITH DAYS/Absolutely	2400
3	22	BOB MARLEY FUNKSTAR/Sun is Shining	2200
	21	DIDO/Don't Think Of Me	2100
	20	TRACY CHAPMAN Telling Stories.	2000
	18	SANTANA PRODUCT Maria Maria	1800
	17	GROOVE ARMADA/I See You Baby	1700
	17	SAVAGE GARUE N/Crash And Burn	1700
	15	STING/Desert Rose	1500
17	15	EFFEL 65/Blue (Da Ba Dee)	1500
11	14	PETER SEARCY/Losing Light Fast	1400
14	14	WILLIAM ORBIT/Barber's Adagio	1400
14	13	FN Steal Mr Scorebone	1400

## KPNT/St. Louis Entercom (314) 231-1057 Fee/Wilde

	12 • [	Jume 249,500		12+	Cume 308,000
GI (000)	PLAYS LW TW	ARTIST/TITLE		PLAYS	
3900	33 43	LIT/Miserable	G1 (800)	LW TW	ARIIST/TITLE
3800	38 41	RED HOT CHILL JOtherside	4773	35 40	SMASHING PUMPKINS
3700	36 41	INCUBUS/Pardon Me	4551	37 40	NO DOUBT/Ex-Girthand
3700	42 39	BLINK-182/All The Small Things	4551	37 39	RED HOT CHILL /Others
3600	39 39	CREED/What H	4329	40 39	INCUBUS/Pardon Me
3600	33 38	KID ROCK/Only God Knows Why	4329	35 38	CREED/A/hat It
3500	38 35	NO DOUBT/Ex-Girthrand	4218	35 34	GODSIMACK/Vinodoo
3500	24 26	SMASHING PUMPKINS Stand inside Your	3885	15 29	GRAPEVINE/The Sign
3400	26 24	GODSMACK/Voodoo		27 27	KORW/Falling Away From
3400	25 24	KORN Make Me Bart	2664	25 26	LIMP BIZKIT/Re-Arrange
3400	16 24	8STOPS7/Satisfied	2664	17 25	FILTER/The Best Things
3200	14 23	LIMP BL/XIT/Re-Arranged	2664	23 24	COLLAPSIS/Automatic
3000	28 23	RAGE AGAINST. /Sleep Now In	2553	23 24	8STOPS7/Satisfied
2900	23 23	BUSH1 etting The Cables	2553	24 23	LIT/Miserable
2800	26 23	STIR/New Beginning	2553	22 22	STAINCHIOme
2600	18 22	FOOFIGHTERS/Learn to Fly	2553	21 22	<b>OUR LADY PEACE/IS Any</b>
2500	24 22	FOOFIGHTERS/Brestout	2442	21 22	PO D /Southtown
2500	21 22	PAPA ROACH1 ast Resort	2442	19 22	3 DOORS DOWN/Krypton
2400	21 21	LIMP BLZKIT/Break Stuff	2442	22 21	RAGE AGAINST /Sloop N
2200	23 21		2331	8 20	MIGHTY MIGHTY. /So Sa
2100	16 20	JIMMIE'S CHICKEN. JOO Right	2331	17 19	BUSH/Letting The Cables
2000	15 20	SEVENDUST During	2220	16 19	STIFUNew Beginning
1800	16 20	RAGE AGAINST Guerrilla Radio	2220	13 18	PAPA ROACH Last Resort
1700	19 10	KORN/Falling Away From Me	2220	2 18	NINE DAYS/Absolutely
1700	18 19	STAINU/Mudshovel	2109	15 17	VERTICAL HORIZON/Ever
1500	19 10	RED HOT CHILL /Around The World	2109	15 17	CRAZY TOWN Toxic
1500	18 18	BUSH/The Chemicals	2109	17 16	SUICIDE MACHINES/Som
1400	13 16	KORN/Freak On A Leash	1998	- 15	BLINK-182/Arkim's Sono
1400	11 16	CREEDHigher	1776	14 15	SYSTEM OF A DOWN/Son
1300		311/Flowing	1776	17 15	CYPRESS HILL/Superstar
1300	16 16	BLOODHOUND GANG/The Bad Touch	1776	9 14	FENDL TIVAL My Fault

MAR	IKET #22
WXDX/Pittsburgh AAIFM (412) 937-1441 Moschitta/Diana 12+ Cume 308,000	the ±105.9
PLAYS LW TW ARTIST/TITLE	G1 (800)

PLAYS	Cume 308,000 €10	-
LW TW	ARIIST/TITLE	a. 100a.
35 40	SMASHING PUMPKING Stand Inside Your	GI (996) 7560
37 40	NO DOUBT/Ex-Gertinend	7560
37 39	RED HOT CHILL /Otherwise	7371
40 39	INCUBUS/Pardon Me	7371
35 38	CREEU/What It	7182
35 34	GODSIMACK/Vnodoc	6426
15 29	GRAPEVINE/The Sinn	5481
27 27	KURWFalling Away From Me	5103
25 26	LIMP BIZKIT/Re-Arranged	4914
17 25	FILTER/The Best Things	4725
23 24	COLLAPSIS/Automate:	4536
23 24	8STOPS7/Satisfied	4536
24 23	LIT/Miserable	4347
22 22		4158
21 22		4158
21 22	PO D Southtown	4158
19 22		4158
22 21	RAGE AGAINST /Sleep Now In.	3969
8 20	MIGHTY MIGHTY. /So Sad To Say	3780
17 19	BUSH/Letting The Cables	3591
16 19	STIFUNEW Beginning	3591
13 18	PAPA ROACH/Last Pesort	3402
2 18	NINE DAYS/Absolutely	3402
15 17	VERTICAL HORIZON/Everything You Want	3213
15 17	CRAZY TOWN/Toxic	3213
17 16		3024
- 15	BLINK-182/Arkim's Song	2835
14 15	SYSTEM OF A DOWN/Sorders	2835
17 15	CYPRESS HILL/Superstar	2835

	MARKET #23			
(303) 0 Cor		33		
PLAYS LW TW	ARTIST/TITLE	GI (000)		
49 50	MOBY/Natural Blues	4200		
46 45	RED HOT CHILL./Otherside	3780		
51 45	BLOODHOUND GAMG/The Bart Tourt	3780		
4b 43	NINE INCH NAIL STITED The World	3612		
42 43	BUSH The Chemicals	3612		
47 42	STAIND/Mudshovel	26.20		
29 41	SUICIDE MACHINE S/Sometimer 1 () on 9	2011		
35 38	VERTICAL HORIZON/Everything You War	H 3192		
34 38	INCUBUS/Pardon Me	3192		
34 36		3024		
3 25		2940		
45 33		2772		
33 31	3 DOORS DOWN-Kryptonite	2604		
31 30	STROKE 9/Little Black	2520		
26 26	BEN HARPER/Steal My Kisses	2184		
28 25		2100		
28 24		2016		
29 24		2016		
28 24		2016		
22 24		2016		
22 24		2016		
25 24	KORN/Make Me Bad	2016		
23 23		1932		
28 23	CAKE/You Turn The Screws	1932		
28 23	OLEANDER/1 Walk Alone	1932		
23 23	CREE DAYOUT !!	4020		

	MARKET #23	
	(/Denver-Boulder	
AMF		
	572-7000	EZELLE
Stern		STATE OF THE PARTY OF
12.	Cume 232,400	
PLAYS		
	ARTIST/TITLE	GI (000
39 42	RED HOT CHILL : Otherside	3654
30 42	LIMP BIZKIT/Broak Stuff	3654
97 41	KORN/Make Me Bart 3 DOORS DOWN/Kryptonite	3567
42 20	J DUURS DUWN, Kryptonite	3393
90 93	RAGE AGAINST/Sleep Novi In	3306
29 38	LONG BEACH DUB . My Own Life	3219
27 26	STAINDHome	2262
25 25		2262
29 25		2175
29 23	MCUBUS/Pardon Me	2175
21 24	POWERMAN 5000/Supernova Goes Pop 8STOPS7/Sabslied	2088
17 94	MACH BACKS A COLO	2088
22 24	NICKELBACK/Leader Of Men SMASHING PUMPKINS/Stand Inside Your	2088
20 21	KITTIE/Bracksh	
25 21	FOO FIGHTERS Stacked Actors	1827
25 20	FOO FIGHTERS Stacked Actors CREED/What II	1827
20 17	HLINK-182/Adam's Sono	1740
13 17	SLIPKNOT, Wall And Bleed	1479
15 16	GODSMADK Keep Avgy	1479
7 16	BEASTIE BOYS/The Megotiation	1392
18 16	SYSTEM OF A DOWN-Spidler's	1392
12 16	STATIC-X/I'm With Shapid	1392
12 15	MONSTER MAGNET/Silver Future	1392
11 14	LD FIDELITY ALLSTARS Hattle Flag	1305
16 14	GODSWACK Mondon	1218
13 14	SYSTEM OF A DOWN-Sugar	1218
8 14	LIT/Miserable	1218
3 14	PAPA HOACH/Last Hesort	1218
2 14	SNAVE RIVER_ANICAN	1218

## Alternative Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

## **Numbers** "Letters" Stroke 9 **#1 MOST ADDED** including: KROQ, 99X, Q101, KDGE, WFNX and many, many more UNIVERSAL

WOXY	//Cincinnati	
Balog	n 93	about 1
	523-4114	MZ.
	th 523-4114 ssevTaylor	¥4/7
	ume 24,000	
	Sins 24,000	
PLAYS	ARTIST/TITLE	GI (000)
15 23	SMASHING PUMPKINS/Stand totale Your	230
24 23	FELSAM Ex	230
20 21	FAIRMONT CIRLS/Sugar 26	210
17 28	U2/The Ground	200
20 10	ON/Soluble Woods	190
20 19	Wil LIAM ORBIT Barber's Adagro	190
15 19	MANAC STREET. Masses Against	190
21 18	WHEAT/Raised Flanch	180
20 18	BT W/DJ RAP/11 Go Dreaming	180
20 18	TAM!/Punctured Brain	180
14 18	DISMEMBERIMENT PLAN/What Do You Ward	180
13 18	IAN RROWN Getting High	180
14 18	PILIERS/Agua	180
21 17	JAMES We're Going Io	170
19 17	ADRIAN BELEW/117 Valley Drive	170
14 17	SUMACK/Metaphysical	170
21 16	NEW ORDER Brutal	160
15 16	CLINTOR/People Power	160
17 15	RECK/Mixed Birness	150
- 15	GOMEZ/Bring II On	150
9 15	MORPHME/The Night	150
13 15	BEATSTEAKS/Shiny Shoes	150
- 15	LLAMA FARMERS Get The Keys & Go	150
15 15	THE THE Shrunken Musi	150
14 15	BI FMARD BUTLER/T d Do n Again	150
14 15	CROCKED # MIGERS/New Drink For	150
9 15	FIONA APPLE/Paper Bag	150
- 15	PAPAS FRITAS/Way You Walk	150
15 15	BOMBSHELL ROCKS/Joker In The Pack	150
9 15	FQO FIGHTERS/Getting Striches	150

(9) Ci	II Pro 109) uque	Riverside 7 384+1039 /DeSantis/Axe ume 123,200	103.9	
PLA			0	
LW	36	ARTIST/TITLE OUR LADY PEACE/IS Anybo	A 11	GI (000) 1692
	33	STIR/New Beginning	ody Home?	1551
	33	SMASHING PUMPKINS/SE	and Insula Marm	1551
	32	NO DOUBT/En-Girlfriend	Bull organic LOPA	1504
	28	LIT/Miserable		1316
	28	REDHOT CHILL /Otherside		1316
	27	CREED/What if		1269
	25	THIRD EVE BLINDING VET L	et vou Ge	1175
	23	INCHRUS/Pardon Me	or ton an	1081
	23	OASIS/Go Let it Out		1081
	21	NUXCINIS/First Trip		987
	21	311/flowing		987
	20	GODSMACK/Modoo		940
34	28	BLINK-182/All The Small FI	WCS.	940
19	28	BLOODHOUND GANG/The	Rart Yourth	940
	18	LIMP BUXIT/Re-Arranged		846
18	18	CURE/Maybe Someday		846
13	17	STAINOHome		799
19	17	FOO FIGHTERS/Stacked Ac	fors	799
17	18	LIVE/Run To The Water		752
12	16	U2/The Ground		752
15	15	VERTICAL HORIZON/Every	thing You Want	705
15	15	STONE TEMPLE PILOTS/S	our Girl	706
13	14	St. IPWNOT/Wait And Bleed		658
	13	RACE AGAINST JGuerilla		611
	13	JARS OF CLAY/Undorgetful		611
	13	BUSH/I etting The Cables		611
7	11	LIMP BL/KIT/Break Stuff		517
7	11	SEVERIDUST/Wartle		517
10	10	RAGE AGAINST /Shoop No	w lin	470

PLA	_	ume 246.200	
PLA LW		ARTIST/TITLE	GI (888)
55	51	BLOODHOUNG GANG/The Rad Touch	4692
33	49	VERTICAL HORIZON/Everything You Want	4508
48	49	BLINK-182/Adam's Song	4508
48	49	ENCUBUS/Pardon Ne	4508
45	48	RED HOT CHILL JOtherside	4416
35	47	ZOPPVOne Sun	4324
31	41	STAINCHOIDE	3772
15	39	MIGHTY MIGHTY. /So Sad To Say	3588
21	32	RAGE AGAINST .: Sleep Now In	2944
36	32	SUICIDE MACHINES/Sometimes I Don't	2944
49	31	RAGE AGAINST ./Guernilla Radio	2852
29	31	SMASHING PUMPKINS Stand Inside Your.	2852
44		UMP BIZKIT/Re-Arranged	2760
25		THIRD EYE BLINO/10 Days Late	2760
28	29	CREED/With Arms Wide Open	2668
17	28	COLLAPSIS/Automatic	2576
48	28	LIT/Miserable	25/6
12	26	ANGIE APARO-Spaceship	2392
25	25	KORN/Falling Away From Me	2300
27	25	FOO FIGHTERS/Breakout	2300
32		NO DOUBT/Ex-Girthrend	2024
25	21	STAIND/Mudshovel	1932
19		RED HOT CHEL /Californication	1332
24		FILTER/Take A Picture	1932
13		LIMP BIZIGE/Break Stuff	1932
18	20	STROKE 9/Little Black -	1840
23		PO D /Southtown	1840
18		BUSH-Warm Machine	1840
20		THIRD EYE BLINDINEver Lift You Go	1840
21	20	CATATONIA-Road Rage	1840



	MARK	ET #34	
Ingle: (614) Davis	D/Columbus, OH side 221-9923 DeVoss ume 88,400	101	
PLAYS			
file in	ARTIST/TITLE		CI (886
24 28	RED HOT CHILL JOH		1121
27 26	MATTHEW SWEET I A		104
23 26	CURE/Maybe Someth		104
9 23	SMASHING PUMPICE BEN HARPER Forgive		960
16 21	PATTI SMITH/Gitter I		84
14 19		I I THE	760
8 19	GAS GIANTS/Outlier		76
20 19		Connections of Done's	70
16 18			72
20 18	VIOLENT FEMMES/SI		720
18 18	NO DOUBLA x-Gatter		72
16 18	U2/The Ground		720
15 17	VERTICAL HORIZON	Everything You Want	680
13 17	MACY GRAY/I Try		680
15 17	RUSHVLetting The Call	oles	680
16 17	STIRNew Beginning		68
24 16	SHEILA DIVINE/Hum		641
12 16	LIVE/Run to the Wat	ef	64
15 16	EELSME EL.		540
15 15	LIT/Miserable		600
12 14	RAGE AGAINST /Sle	p Nov In	560
20 14			560
9 14			560
16 14		0	56
6 14			560
17 13			521
9 13			520
17 13			520
12 13	GUIDED BY VOICESA	told (In Hope	521



WZAZ/Columbus. OH



ICKRIK/Salt Lake City

PLATS LW TY	ARTIST/TITLE	<b>60 (800)</b>
37 39		2184
29 3		2016
26 34		1904
23 11		1792
26 M		1680
31 21		1624
27 21		1624
24 21		1568
28 21		1568
29 21		1568
21 27		1512
19 27		1512
22 21		1456
24 21		1400
22 21		1400
22 21		1400
21 21	KORN/Falling Avay From Me	1400
25 21	SMASHING PUMPIONS/Stand Inside Your	1400
26 24	3 DOORS DOWN Kryptonite	1344
15 21	FILTER/The Best Things	1288
32 21	INCUBUS/Pardon Me	1268
12 22	GDDSMACK/Voodoo	1232
22 22	VERTICAL HORIZON/Everything You Want	1232
26 21		1232
16 22		1232
28 21		1176
. 21		1120
- 11		1064
15 11		952
27 10	STROKE9/Little Black.	896

WZPC/Nashville

PLAYS	<u>-</u>	
IM IM	ARTIST/THTLE	GI (000)
40 44	LIMP BIZKIT/Re-Arranged	3388
42 43	L1T/Miserable	3311
38 43	BLISH/Letting The Cables	3311
40 42	RED HOT CHILL. Otherside	3234
40 41	BUSH/The Chemicals	3157
23 20	SMASHING PUMPKINS Stand Inside Your	2926
21 37	t IVE/Run to The Water	2849
28 27	NCUBUS/Partion Me	2079
42 27	NO DOUBT/Ex-Girllnend	2079
28 26	APOLLO FOUR FORTY/Stop The Rock	2002
23 52	BLOODHOUND GANG/The Bad Touch	1925
27 28	ANG/E APARO/Spaceship	1925
16 24	GODSMACK/Voodoo	1848
19 24	JOLENE/Even Tempered	1848
21 23	3 DOORS DOWN/Kryptomite	1771
23 23	SUICIDE MACHINES/Sometimes   Don't	1771
22 22	COLLAPSIS/Automatic	1694
22 21	TRAIN-Meet Virginia	1617
16 20	SANTANA FÆVERLAST. Put Your Lights On	1540
3 20	BLIMK-182/Adam's Song	1540
21 28	STROKE91.ittle Black	1540
19 20	CREED/Higher	1540
19 20	METALLICANO Leaf Clover	1540
16 20	STIR/New Regiming	1540
20 18	REDHOT CHILL /Scar Tissue	1386
18 18	FILTER/Take Africtise	1386
17 18	POWERMAN 5000/Nobody's Real	1386
19 18	FOOFIGHTERS/Learn To Fly	1386
15 10	OUR LADY PEACE/Is Anybody Home?	1386
6 18	RAGE AGAINST ./Sleep Now in	1386

WRZX/Indianapolis AMFM (317) 257-7565 Jameson/Young 12- Cume 172,700		3	
PLA	148		
	TW	ARTIST/TITLE	C1 1008
33	38	CREE D/What If	4028
37	38	INCUBUS/Pardon Me	4021
35	37	BLOODHOUND GANG/The Bad Touch	3922
	37	KORN Make Me Bad	3922
	35	GODSMACK/Vondoo	3710
	35	BUSH/Letting The Cables	3710
35	33	RED HOT CHILL /Otherside	3496
	32	METALLICANIo Leaf Clover	3390
	28	LIMP BIZKIT/He-Arranged	2968
	25	3 DOORS DOWN/Kryptonite	2650
	22	STAINDAMudshovel	2332
	22	RAGE AGAINST/Sleep Nov/ In	2332
23	22		233
9	21		2220
24	21	FOO FIGHTERS/Breakout	2221
24	21	FLYS/Losin It	2226
	28		2120
		NAME INCH NAILSAINTO The Void	2120
23	16	NO DOUBT/Ex-Girlfriend	2014
	18	STROKE 94 ittle Black	1908
24	17	LIT/Miserable	1802
9	14	LIMP BIZICIT/Break Stuff	1484
	12	LO FIDELITY ALLSTARS Battle Ftig	1277
17	12	STIR/Nev/Beginning	1272
	11	SLIPKNOT/Wait And Bleed	1166
10	11	P.O.D./Southtown	1166
14	10	OLLANDER/Why I'm Hire	1060
11	10	ROB ZOMBIE/Living Dead Girl	1060
9	18	ORGY/Blue Monday	1060
12	18	LITANy Own Worst Enemy	1060

	gton/Ripley Cume 159,900	
PLAYS	ARTIST/TITLE	CJ 1000
34 36	STAIND/Home	3564
36 36	RAGE AGAINST /Sleep Now In	3564
32 34	SEVENDUST/AVAINA	3366
27 34	MCUBUS/Pardon Me	3366
35 33	RED HOT CHILL /Otherside	326
35 32	LIMP BIZKIT/Break Stuff	3168
26 29	SUICIDE MACHINE'S Sometimes 1 Don't	2871
34 28	SYSTEM OF A DOWN/Spiders	2777
20 28	PAPA ROACH1 ast Resort	277
25 26	Bt INK-182/Adam's Song	257
19 25	NUT TIE/Brackish	247
22 25	311Flowing	247
20 24	PO.D./Southtown	2370
20 24	STATIC-X/Tm With Stupid	237
19 23	PENNYWISE/Victim Of Braility	227
22 21		207
15 20		198
17 17	KORN/Falling Away From Me	168
17 17	KORN Make Me Bad	1683
12 15	GODSMACK/Keep Avvay	148
13 15	GODSMACK/Voorloo	148
12 15	KID ROCK Bavvildaba	148
12 15	SMASHING PUMPKINS Stand Inside You	148
13 14	FE NIX TXVAI My Fault =	138
13 14	GOLDFINGER-Counting The Days	138
6 13		128
9 12	CREED-Higher	118
14 12	SYSTEM OF A DOWN/Sugar	118
10 12		118
9 12	BUSH/The Chemicals	118

12+ (	ume 131,800	45.00
PLAYS	ARTIST/TITLE	GF (000)
47 48	OLEANOER/I Walk Alone	3888
42 44	BUSH 1 ething The Cables	3726
44 45	REDHOT CHILL /Otherside	3645
45 43	GOOSMACK/Keep Away	3483
24 43	UT Meerable	3483
46 43	RAGE AGAINST ./Guerrella Radio	3483
33 43	CREED-What II	3483
14 35	POD FIGHTERS/Breakout	2835
23 33	COLLAPSIS/Automatic	2673
30 27	SMASHING PUMPKINS/Stand Inside Your	2187
25 26	GDDSMACKVoodgo	2106
10 25	KORN/Make Me Bad	2025
16 22	OUR LADY PEACE/Is Anybody Home?	1782
44 22	KDRM alling Away From Me	1782
23 22	8STOPS//Satisfied	1782
20 21	VERTICAL HORIZON/Everything You Want	1701
12 20	FILTER/The Best Things	1620
23 18	NO DOUBT/Ex-Girthbood	1458
2 17	3 DOORS DOWN/Kryptonile	1377
11 16	INCUBUS/Pardon Me	1296
48 15	STA/NE/Mudshovel	1215
17 15	LIMP BLZKIT/Re-Arranged	1215
14 15	LIMP BIZIKI F/Break Stuff	1215
33 15	LIVE/Run To The Water	1215
,15 14	BUSH/The Chemicals	1134
16 14	31 1/Flowing	1134
12 13	LFT/My Own Worst Enemy	1053
13 13	BLthlK-182/What's My Age Again?	1053
24 13	SEVENDUST/Depail	1053
12 13	RAGE AGAINST /Sleep Now In.	1053

10674

PLA			
	TW	ARTIST/TITLE	GI (900)
	48	RED HOT CHILL Otherside	2600
	39	SMASHING PUMPIONS/Stand Inside Your	2535
	36	BUSH/Letting The Cables	2340
	35	LIT Miserable	2275
	34	NO DOUBT/Ex-Girlfriend	2210
	29	VERTICAL HORIZON/Everything You Want	1885
	29	STIFUNION Beginning	1885
	28	INCUBUS Partion Me	1820
	27	BLOODHOUND GANG/The Bad Touch	1755
	26	RAGE AGAINST /Sleep Now In	1690
	26	GOLDFINGER/Counting The Days	1690
11		KORN Make Me Bad	1560
	23	CREED/What H	1495
	23	THIRD EVE BLIND/Never Lat You Go	1495
31		1 IMP BL/RIT/Re-Arranged	1430
4	21	FLYS-Losin it	1365
55	20	STROKE 91 ittle Black.	1300
	29	CURE/Maybe Someday	1300
	18	FILTER/Take A Picture	1170
12		311/Flowing	1170
4	17	GODSMACIC/Voordoo	1105
	14	CHRIS CORNELL/Can't Change Me	910
	14	<ul> <li>FOO FIGHTERS/Learn To Fly</li> </ul>	910
	14	LIVE/Run To The Water	910
8	13	LIVE/The Dolphin's Cry	845
	12	LD FIDELITY ALLSTARS/Barde Flag	780
11		OFFSPRING/She's Got Issues	780
11		LEN/Steal My Sunshine	780
9	12	BLINK-182/What's My Age Again?	780
12	12	KILI ROCK/Cowbey	780

LAYS				
	TW	ARTIST/TITLE	CI (886	
	36	NIME INCH NAIL S/Into The Void	453	
	35	KID ROCK Only God Knows Why	441	
	30	LIMP BIZKIT/Re-Arranged	378	
۱	30	INCUBUS/Pardon Me	378	
	28	SMASHING PUMPKINS/Stand Inside Your	352	
	28	NO DOUBT/Ex-Girtlriend	352	
	28	VERTICAL HORIZON Everything You Want	315	
	25	LIT/Miserable	315	
	25	CREED-What If	315	
	25	3 DOORS DOW/M/Kryptonile	315	
	23	REDHOT CHILL /Otherside	289	
	23	BUSHALetting The Cables	289	
	22	METALLICA No Leaf Clover	277	
	21	CURE:Maybe Someday	264	
	18	LIVE/Run To The Water	226	
	18	THIRD EYE BLIND/Never Let You Go	226	
	17	BLINK-182/All The Small Things	214	
	17	GOB/Paint It Black	214	
	15	BLOODHOUND GANG/The Bad Touch	189	
	14	GODSMACK/Vandoo	176	
	14	A3/Moke Up This Marning	176	
	13	COLLECTIVE SOUL/Heavy	163	
	13	STROKE 9/1 ittle Black	163	
	12	FILTER/Take A Picture	151	
	12	BUSH/The Chemicals	151	
	12	CREED/Higher	151	
	12	RAGE AGAINST.,/Sleep Now In	151	
	12	LIMP RIZKIT/Crashed	151	
	12	OASIS/Go Lat It Out	151	
	12	NINE DAYS/Absolutely	151	

radio 104

(71 Wa	(6)	/Buffalo //y 881-4555 ume 148,490	103.3°E	KE
PLAY			•	
33	39 (W	ARTIST/TITLE LIMP BU/KIT/Re-Arra		GI 1000)
	38	KORN/Falling Away Fe		2613 2613
	38	False INCH BAIL Sans		2546
	37	OUR LADY PEACE/IS		2479
	36	POWERIJAN 5000/No		2412
	35	RACE AGAINST. /Slei		2345
	34	METALLICA/No Legit 6		2278
	28	PO D./Southtown	AUTO	18/6
18		COLLAPSIS/Automati	r	1809
	27	REDHOT CHILL TOIL		1809
	27	INCLIBUS/Pardon Me		1809
15	27	FOOFIGHTERS/Break	out	1809
23	25	LIVE/Run To The Wat	Of .	1675
23	25	MONSTER MAGNETA	Silver Future	1675
23	25	CYPRESS HILL/Super	rstar	1675
	24	GODSWACKKeep Av	ay .	1608
	23	CREED-What if		1541
	23		45 Stand Inside Your	1541
	17	BL/NK-182/All Tire Sm		1139
	16	KORN/Freak On A Lea	sh	1072
	16	S1AINE/Mudshovel		1072
13		BUSH/The Chemicals		1005
	13	ROB ZUMBIE/Living (	lead Girl	871
	13	CREED/Higher		871
	13	SEVENDUST/Wartie		871
	13	METHODS OF MAYHE	NAMEN Skin	871
	13	STIRMew Beginning GODSMACK Voudoo		871
	12	FILTER/Take A Picture		804 804
	12	LIMP BEZKIT/Break S		804
13	14	FINAL DITELLINGS CONT.	ILIT)	BUH

WHTG/Monmouth-Ocean WHTG (732) 493-2000		493-2000	1063	
	auter 2+ C	ume 113,900	WORLD THE RECT	
PL				
	TW	ARTIST/TITLE		GI (000)
	37	NO DOUBT/Ex-Gethieno		2035
	35	VERTICAL HORIZON/EV	erything You Want	1925
	33	11T/Miserable		1815
	31	OUR LADY PEACE As An	ybody Hame?	1705
		SMASHING PUMPKINS		1375
		REDHOT CHILL JOher		1320
		3 DOORS DOWN Krypk	onde	1320
		MCUBUS/Pardon Me		1265
20	21	STIR/New Beginning BLOODHOUND GANG/T		1265
		ANGIE APARO/Spacesh		1155
		COLLAPSIS/Automatic	P	1155 1100
9		HI RK-182/Adam's Son		1045
	19	SUICIDE MACHINES/SO		1045
		311/Howing	meanes i pon t	935
		RADFORD/Don't Stop		935
8	18	(DISTER/Fala		880
	16	LIVE/Run To The Water		880
	16		Links Evet	880
17		EELS/Mr.E.S	Light vaca	880
8		MIGHTY MIGHTY /So:	Sad In Sau	880
		FOO HIGHTERS/Breaker		825
	14	1 It 1 FR/The Best Things		770
21	14	BECK/Moved Burriess		770
22	14	BUSH 14 etting The Cable	5	770
		MOBY/fültural Blues		660
7	12	NIME INCHINALISANO	The Void	660
7	12	FENIX DVALMY Fault		660
		CURE Maybe Someday		660
9	11	STROKE 9/1. (tile Black		605

LBJS			
(512) 832-4000			
Smith			
12. Cume 152,680			
PLAYS			
FM IM	ARTIST/TITLE	GI (888)	
34 46	SMASHING PUMPKING/Stand inside Your.	3588	
43 44	BLINK-182/All The Small Things	3432	
44 44	CREF D-What If	3432	
46 43	RED HOT CHILL . Otherside	3354	
46 42	LIT/Miserable	3276	
22 37	RAGE AGAINST_/Sleep Now In	2886	
18 27	CYPHESS HILL Superstar	2106	
43 26	STROKE 9/Little Black	2028	
23 26	DYNAMITE HACK/Boyz-N-The-Hood	2028	
25 25	BLOODHOUND GANG/The Bad Touch	1950	
23 24 23 23	INCUBLIS/Pardon Me	1872	
21. 23	31 L/Flowing	1794	
	SYSTEM OF A DOWN/Spiders	1794	
22, 53	BUSH/Letting The Cables	1794	
22 <b>23</b> 13 <b>23</b>	KORN/Make Me Bad	1794	
71 22	NO DOUBTA: - Girlfriend	1794	
15 22	PO.D. Southtown	1716	
22 21	FOOHGHTERS/Breakout	1716	
22 21	LIAMP BIZKIT/Break Shuff SLIPKNOTAWAII And Bleet	1638 1638	
15 19		1482	
21 19	MOBY/Matural Blues	1482	
14 18	CURE/Maybe Someday		
17 18	GOOSAIACIA Voodoo STAINO Horae	1404	
15 17	FENIX TX:All My Fault	1404 1326	
9 17	NOCONS-First Tho	1326	
13 16	OLEANDER/Why Firr Here	1248	
12 16	GODSMACK/Keep Avary	1248	
16 16	APOLLO FOUR FORTY/Stop The Rock	1248	
14 16	BECK/Most Bizness	1248	
		.640	

		MARKET #50	
P (5	alm (61) (Cont	AW. Palm Beach Beach 616-4600 netb'0 Brien 103	7
1	2+ C	ume 132,200	-
PLI			
	TW	ARTIST/THILE	GI (888)
	36	OUR LADY PEACE/Is Anybody Home?	2556
	36	SMASHING PLIMPKINS/Stand Inside Your	2556
	36	CURE/Maybe Someday	2556
	35	GODSMACK/Voodoo	2485
	35	RED HOT CHILL : Otherside	2485
	35	CREED/What II	2485
	35	LIVE/Run To The Water	2485
	34	A3 Woke Up This Morning	2414
	31	3 DOORS DOWN-Kryptonite	2201
	28	KORN/Make Me Bad	1988
	28	GOLDF MGER/Counting The Days	1988
	27	LIMP BIZKIT/Break Stuff	1917
	27	RAGE AGAINST. /Sleep Now In	1917
	27	TRACY BONHAM Behind Every Good	1917
	25	SUICIDE MACHINES/Sometimes I Don't	1775
	24	LIT/Miserable .	1704
	23	STANEMorne	1633
	21	IGO ROCK/Wasting Time	1491
8	19	1LYSA osan it	1349
17	18	CHEVELLE/Point #1	1278
	18	STIR New Beginning	1278
	15	FILTER/The Best Things	1065
	15	NCUBUS/Pardon Me	1065
	15	ANGIE APARCI/Spaceship	1065
	14	GODSMADIK/Krep Avidy	994
	14	BUCKCHERRY/Check Your Head	994
	14	CREED/Higher	994
	14	SYSTEM OF A DOWN/Spiders	994
	13	PO.D. Southtown	923
8	13	MONSTER MAGNET/Silver Future	923

	MARKET #S1	
lear (04) chmi	VJacksonville Channel 636-0507 dt/Crissy iume 121,708	3.3
TW	ARTIST/BITLE	GI (I
42	RED HOT CHILL /Otherside	
41	FR TER/Take A Picture	2 2 2
41	METALLICATIO Leaf Clover	2
40	VERTICAL HORIZON/Everything You W	
40	LIT/Miserable	2
44	THIRD EVE BLIND/Never Let You Go	2
46	SMASHING PUMPKINS Stand Inside Y	our 2
40	NO DOUBT/Ex-Girlinand	2
39	LIMP BUXIT/Re-Arranged	2 2
37	BUSH/The Chemicals	2
23	COLLECTIVE SOUL/Heavy	1
21	ORGY/Blue Monday	1
29	OLEANDER/Why I'm Here	1
20	FUE1/Shimmer	1
19	SPLENDER/Veah, Whatever	
19	TONIC/You Wanted More	1
19	FOOFIGHTERS/Learn To Fly	1
17	INCUBUS/Pardon Me	1
17	SUICIDE MACHINES/Sometimes FDon	
17	SEIR/New Reginning	- 1
17	NINE DAYS/Absolutely.	1

## **New Music Specialty Shows**

R&R's Exclusive Look At The Cutting Edge Of Alternative

## You're So Cool!

**Jeanette Graurevic Asst. Alternative Editor** 

The Hippos aren't "wasting their lives" these days — they're at No. 1. And I'm sure they'll be staying on the chart awhile with an album as amazing as theirs. H2SO4 switch places with Deathray this week. H2SO4 were at No. 3 last week but are at No. 2 this week, and Deathray move from 2 to 3. Former Stone Roses frontman Ian Brown debuts at No. 6 with a track from his rather amazing album Golden Greats. Other debuts include Veruca Salt at No. 4. The Step Kings at No. 12, Magnified at No. 14, Disturbed at No. 15, Day One at No. 19 and Apartment 26 at No. 20.

Punk rock seems to be my thing this week. I really like the new Vision album, Watch the World Burn, on Epitaph. The first song, "Close Minded," kind of took me back to Suicidal Tendencies' "Institutionalized." Snuff's new album on Fat Wreck Chords is another good



one. And how about the new Goldfinger? Did you check that out yet? It's pretty good, huh? Kid Dynamite and The Explosion on Jade Tree both rule too! And last but not least, Bad Religion's new single, "New America." rocks!

I have to run now. I'm on my way to see Tommy Lee - I mean Methods Of Mayhem - along with the fabulous Crazy Town. I'll tell you all about it next week. Records Of The Week: Ian Brown, Machine Soul (comp), Adam Starr, Puracane

## Top 20 Artists

March 31, 2000

- 1 HIPPOS (Interscope) "Wasting My Life"
- 2 H2SO4 (ReCon/Robbins) "Imitation Leather Jacket"
- 3 DEATHRAY (Capricorn) "Now That I Am Blind"
- 4 VERUCA SALT (Outpost/Beyond) "Bom Entertainer"
- 5 NERF HERDER (Honest Don's/Fat Wreck Chords) "Courtney," "Pantera Fans In..."
- 6 IAN BROWN (Polydor/Interscope) "Love Like A Fountain"
- 7 SUPERGRASS (Parlaphone/IDJMG) "Pumping On Your Stereo"
- 8 WILLIAM ORBIT (Maverick) "Adagio For Strings"
- 9 MDFMK (Republic/Universal) "Torpedos," "Rabble Rouser"
- 10 GOLDFINGER (Mojo/Universal) "Counting The Days"
- 11 TRAVIS (Independiente/Epic) "Why Does It Always Rain On Me?"
- 12 STEP KINGS (Roadrunner) "Right Is Wrong"
- 13 ELLIOTT SMITH (DreamWorks) "Son Of Sam"
- 14 MAGNIFIED (TVT) "Stand In Traffic"
- 15 DISTURBED (Giant) "Stupify"
- 16 CONSOLE (Matador) "14 Zero Zero"
- 17 OASIS (Epic) "Go Let It Out," "Gas Panic"
- 18 REVEREND HORTON HEAT (Time Bomb) "Spend A Night In...," "Big D..."
- 19 DAY ONE (Astralwerks/Virgin) "In Your Life"
- 20 APARTMENT 26 (Hollywood) "Basic Breakdown"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerchner

Lasay Korchiner

(likelt Smith "Son Of Sam"

Pedro The Lion "A Mind Of Her Own"

Pethray "Now That & Am"

Pinehurst Kids "Burn Alone"

Step Kings "Right & Wrang"

## WBCN/Boston, MA

Nacturnal Emissions
Senday 8-10pm
Codipus/Albert 0
Primal Scream "Swastka Eye
H2SO4 "Imitation Leather."
Veruca Satt "Born Entertaine"
Náliam Orbit "Barbers" Adapi
jet Up Kids "10 Minutes"

## WFNX/Boston, MA

Catherine Wheel "Sparks Are Gonna..." to La Tengo "Saturday" Moby "Natural Blues"

#### WAVF/Charleston, SC Culting Edge Senday 8:38-18pm H. Little John

## WDXY/Cincinnati, OH

11 O'Clock News
Tuesday 11 pm - midnight
Miles Taylor
Melissa Ferritic 'Hold On'
Cracker 'Be My Love'
Veruca Salt "Born Entertainer'
Lou Reed 'Estasy'
Fonda 'Keep On Moving'

### WWCD/Columbus, OH Invisible Hits Hour Sanday 7-Spm Curtis "The" Schiobs edro The Lion "A Mind Of

Vue "Girl" Tiara "When There's..."

KRAD/Corpus Christi, TX Rad Radio Sanday Rom-Tym J.J. Thames DJ Hype "The Big 3-0" Hopos" Mystring My Life Carl Car 'Dr Full' Corsole "14 Zaro Zero" Cypres Mil Rod Superstati

## KDGE/Dallas, TX

Adventure Club Sunday 8-Spm Jesh Veneble They Might Be Gaints "N Mirth" Summer Of 169 Get Up Kids "Alec Eithel" Stereophonics "Ange" Goldfinger "99 Luft Balt

#### WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rentz

#### WJBX/Ft. Myers, FL 99 Xireme Sunday 8-10pm Lancer

## WEJE/Ft. Wayne, IN The Living Reem Sunday 8pm-9pm Kyle G.

Kyte G.
Console "14 Zero Zero"
Deathray "Now That I..."
Supergrass "Pumping On YourElliot Smith "Son Of Sam"
Travis "Why Does II Aways..."

## WGRD/Grand Rapids, MI

Radioactiv Sanday 9:38pm-18:38pm Milchaol Criticandon Papa Vegas Reason Without 19 Wheels "Make It To The Warm" Momio Numbers "Remote Control" prisode "Full Color" Verve Pipe "What You Wanted"

## WEED/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Ank 182 "Dancing With Myself" troke 9 "Letters"

#### WMRQ/Hartford, CT Spinning Unrest Sanday 18pm-midnight Cousin Chris

#### WRZX/Indianapolis IN Hangover Cale Sunday S-noon Dave Dugan

## PLA/Jacksonville, FL

## KXTE/Las Vegas, NV

## KROQ/Les Angeles, CA Redney Be The ROQ Sendey midnight-Jam Redney Dispendemen

## WXRK/New York, NY

WATRI/Tream
The "Buzz"
Senday midnight-2am
Matt Pintield
Proverman 5000 Supernova Gons Pop"
Veruca Salt "Born Entertainer
Cracker "Be My Love"
Pink Floyd "Young Lust"
8 Stops 7 "Satished"

## WBER/Pentield, NY

India Show
Wednesday 8-11 pm
Joey Guisto
Helmet "Flushing"
Deflones "The Chauffer"
Refused "New Noise"
Descendents "Ludy"
Snapcase "Typecast Modulat

#### WPLY/Philadelphia, PA Senday Spm-18:38pm Dan Fein

## WXDX/Pittshureh PA Edge Of The X Sunday 9-11pm Lenny Diana 182 "Adam's Song"

#### KNRK/Portland, OR Something Cool Sonday midnight-Tam Jaime Cooley

Catherine Wheel "Sparks Are Gon Deathray "Now That I Am" HZSO4 "Immation Leathes..." Nine Days "Absolutely" A Man Called Sun "Eldorado"

#### WCYY/Portland, ME Spinout Thursday 7-Spin Shawn Jellrey

#### WDST/Paughkeepsie, NY Indie Flux Thursday 18:30-11:30pm Justin Habersant

#### WBRU/Providence. RI Breaking And Entering Wednesday midnight-2am Becky Paketaky

rs "Absolutely" Orbit "Barbers" Adagio... "Wheel "Sparks Are Gon with "Son Of Sarn"

## KWOD/Sacramento, CA

## XTRA/San Diego, CA

Floorbeard
Tuestday midnight-1am
Action DJ Hitary
Nert Herder 'Pantera Fans in Love'
Josh Rouse "Marvin Gaye"
Gametace "How Fan Is."
Pedro The Livin "Never Leave A."
Deathray: "Now That I Am"

## KJEE/Santa Barbara, CA

NJCC/Johnson Tendris
Menday Midnight-2am
John Schreeter
Papa Rosch Tirtlest
Step Kings "Let's Get it On"
Veruca Sait "Resolver"
Magnified "Stand in Trathic"
Elikot Smith "Figure 8"

#### KNOO/Seattle, WA Loudspeaker Sonday 11:00pm-Midnight Bill Reid

encolin "Material Boy" ement "Robyn Turns 26" "Total Immortal" in Crime "Take Me To Your y Timony "Dungeon Dance"

#### WXSR/Tallahassee, FL Underground Lounge Sunday 8-18pm Rob The Lounge Lizard

## KFMA/Tucson, AZ Test Dopartment Sunday 6-9pm Hott Spry No. Vitroi "Aways Your Way" "Condescension"

Prichshifter "Condescensis Joseph Arthur "Chemical" AFI "Fall Children."

## KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:

#### WHFS/Washington, DC How Hear This Sunday 8:00pm-18:30pm Dave Marsh

## WSFM/Wilmington, NC

**38 Total Reporters** 

FRESHEN UP YOUR SHOW FOR SPRING WITH:

# STEVE MASON'S CREATIVE SERVICES WEEKLY CELEBRITIES, EXPERTS, TOPICS, AUTHORS, BITS

It's All New and Online at www.stevemason.com/csw Want us to e-mail you an issue? E-mail us your request at freesample@stevemason.com

WE CAN TURN YOUR WEBSITE INTO A CASH GENERATOR OVERNIGHT! Visit us online or e-mail us at web\$@stevemason.com

# Report Adult Alternative Top 30

		<sup>®</sup> March 31, 2000	AND AND ADDRESS.	The second second second			
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
2	0	U2 The Ground Beneath Her Feet (Interscope)	581	+4	43141	7	28/0
1	2	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	570	-12	44929	13	28/0
3	3	STING Desert Rose (A&M/Interscope)	564	+68	38449	11	30/0
5	•	BEN HARPER Steal My Kisses (Virgin)	524	+64	37257	10	30/2
4	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	464	-32	31290	11	19/0
6	6	VERTICAL HORIZON Everything You Want (RCA)	436	-21	38463	19	19/0
7	0	BOB DYLAN Things Have Changed (Columbia)	426	+6	28451	8	26/0
9	8	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	363	+27	25947	9	23/1
14	9	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	351	+67	23538	3	26/2
13	10	CURE Maybe Someday (Fiction/Elektra/EEG)	268	-31	16971	9	18/0
11	11	A3 Woke Up This Morning (C2/Columbia)	262	-48	22085	9	16/0
12	12	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	259	-47	15358	10	15/0
Broake	<b>B</b>	EUPHORIA Delirium (Six Degrees)	251	+24	17919	6	18/0
15	14	FOLK IMPLOSION Free To Go (Interscope)	244	-1	14958	11	20/0
Debut	> 13	DON HENLEY Workin' It (Warner Bros.)	237	+173	22112	1	23/3
10	16	FILTER Take A Picture (Reprise)	232	-86	18328	18	15/0
8	17	STEELY DAN Cousin Dupree (Giant/Reprise)	228	-134	20827	12	18/0
23	18	SHANNON CURFMAN I Don't Make Promises (I) (Arista)	223	+37	13091	2	21/2
19	19	TRAIN I Am (Aware/Columbia)	216	0	16691	11	14/0
Debut	> 20	NEIL YOUNG Razor Love (Reprise)	212	+135	17446	1	21/3
22	<b>3</b>	AIMEE MANN Save Me (Reprise)	211	+17	12434	4	19/0
21	22	GOMEZ We Haven't Turned Around (Hut/Virgin)	209	+9	15585	4	19/0
18	23	LEONA NAESS Charm Attack (Outpost/MCA)	209	-9	13076	7	18/0
25	24	FIONA APPLE Paper Bag (Clean Slate/Epic)	184	+14	13535	4	15/0
16	25	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	183	-55	20199	15	14/1
28	26	MIKE YOUNGER If By Chance We (Beyond)	166	+11	4647	4	14/0
27	27	PATTI SMITH Glitter In Their Eyes (Arista)	157	-1	9866	2	16/1
Debut	> 23	BECK Mixed Bizness (DGC/Geffen/Interscope)	155	+43	9320	1	13/0
-	29	ANGIE APARO Spaceship (Melisma/Arista)	147	+11	8672	2	7/0
29	30	GUIDED BY VOICES Hold On Hope (TVT)	141	-9	4168	2	12/0



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/19-Saturday 3/25. Bullets appear on songs gaining plays or remaining fall from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### New & Active

SHELBY LYNNE Life Is Bad (Island/IDJMG) Total Plays: 140, Total Stations: 13, Adds: 1

NO DOUBT Ex-Girlfriend (Interscope) Total Plays: 136, Total Stations: 6, Adds: 0

COCO MONTOYA Casting My Spell (Alligator) Total Plays: 125, Total Stations: 13, Adds: 2

MARAH Point Breeze (Artemis) Total Plays: 124, Total Stations: 14, Adds: 1

GUSTER Fa Fa (Hybrid/Sire) Total Plays: 113, Total Stations: 13, Adds: 3 CREED Higher (Wind-up)

Total Plays: 79, Total Stations: 4, Adds: 1

SONIA DADA You Don't Treat Me No Good (Calliope)

Total Plays: 77, Total Stations: 9, Adds: 2

**DAVID GRAY** Babylon (ATO)

Total Plays: 74, Total Stations: 4, Adds: 0

TONIC Mean To Me (Universal) Total Plays: 73, Total Stations: 5, Adds: 0

LIVE Run To The Water (Radioactive/MCA)

Total Plays: 71. Total Stations: 5. Adds: 1

Songs ranked by total plays

#### Most Added

105
19
6
4
3
3
3
3
2
2
2
2
2
2
2
2
2
2

**Most Increased** 

ARTIST TITLE LABELIS)	PLAY INCREASE
DON HENLEY Workin' It (Warner Bros.)	+173
NEIL YOUNG Razor Love (Reprise)	+135
STING Desert Rose (A&Minterscope)	+68
COUNTING CROWS Mrs. Potter's (DGC/Geffen/Interscope)	+67
BEN HARPER Steat My Kisses (Virgin)	+64
NINE OAYS Absolutely (Story Of) (550 Music/Epic	) +49
GUSTER Fa Fa (Hybrid/Sire)	+46
JAYHAWKS I'm Gonna Make (American/Columbia)	+43
BECK Mixed Bizness (DGC/Geffen/Interscope)	+43
SHANNON CURFMAN I Don't Make Promises (I) (Aris	ta) +37

#### Breakers.

**EUPHORIA** 

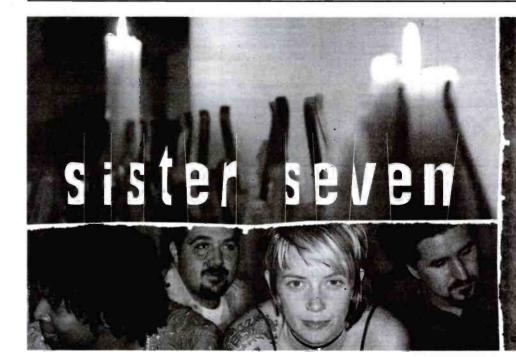
Delirium (Six Degrees)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

251/24

18/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-veek increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



## DETECTIONS ARE EVERYWHERE NOER THE RADAR

The premiere single from their new album, **Wrestling Over Tiny Matters** 

Already On: KTCZ WRLT KCTY KRSH and more

Produced by John Shanks Co-Produced by Sister Seven

Representation: David Passick Entertainment dpe/ David Passick & Jack Leitenberg



Inc., a unit of BMG Entertainment. www.arista.com

#### JUST WHO IS PAT MCGEE BAND AND WHY DO THEY SHINE?

runaway

# SPAT MeGEE band

from the

debut album

Early Adds: **KFOG WXPN** WRLT WVOD **KFMU** 



Pat McGee Band, originally based out of Virginia, have sold over 90,000 units combined on their three previous selfreleased titles, winning fans over from New York to Chicago, Atlanta to Virginia, Boston to Washington D.C.

At a recent Boston appearance, the band had to turn away 100 fans who couldn't fit into the already oversold venue. The fans who did make it in were reated to what has routinely become a 2 1/2 hour set.

In the past, Pat McGee Band has played 250 dates/year performing with the likes of The Wallflowers, Ziggy Marley, Counting Crows, Rusted Root, Fleetwood Mac, Jimmy Buffett, as well as appearances on the H.O.R.D.E. tour and three consecutive appearances at the July 4th Freedom Fest in Washington D.C.

"RUNAWAY," THE FIRST TRACK FROM SHINE GOING FOR OUT OF THE BOX ADDS NOW!

SHINE IN STORES APRIL 11TH Produced by Jerry Harrison Mixed by Andy Wallace

Jay Wilson/Bill Graham Management & Chuck Morris/Chuck Morris Entertainment

**SPRING TOUR BEGNS IN** APRIL

#### FINO COMPLETE PLAYLISTS FOR ALL AOULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #4

		MARKET #2	
0	lear 310) unni	Abs Angeles Channel 451-1031 ngham/Sandler ume 234,200	
PLI	143		
	TW	ARTIST/TITLE	GI (800)
24		TRACY CHAPMAN/Telling Stories	2700
18	24	BEN HARPER/Steal My Kisses	2592
25		VERTICAL HORIZON/Everything You Want	2484
17	23	STING/Desert Rose	2484
26	23	COUNTING CROWS/All My Friends	2484
25	23	ICENNY WAYNE /Last Goodbye	2484
14	14	LEONA NAESS/Charm Attack	1512
12	14	AIMEE MARN/Save Mic	1512
10	14	U2/The Ground	1512
8	13	SHANNON CURFMAN/I Don't Make	1404
13	13	TORI AMOS/Concertina	1404
12	13	FIONA APPLE/Paper Bag	1404
12	12	TRAIN/1 Am	1296
12	12	MOBY/Porcelam	1296
12	12	AFRO-CELF SOUND _ Release	1296
14	12	MELISSA ETHERIDGE/Enough Of Me	1296
14	12	THREE EYE BLIND Never Let You Go	1296
	12	TOAD THE WET. JPS.	1296
12	12	EUPHORIA/Delirium	1296
13	12	STEELY ()AN/Cousin Dupree	1296
13	11	COLLECTIVE SOUL/Needs	1188
14		JOE 90/Drive	1188
3	11	WARRENZEVON/Porcelain Monkey	1188
12	11	BOB DYLAWThings Have Changed	1188
9	10	TRAIN/Meet Virginia	1080

12+ Cume 231,100

JUNE 231, 189

AMTH TITLLE
MARAH POWER PROJECT
LIZ/THE Ground.
LIZ/THE Ground.
ERI HAMPER R-Sasal My Kisses
TRAIN/CHAPRAMA/Valening Sorres.
STEELY DAM/Coust Degree
LIB/TRAIN/Coust Degree
LIZ/TRAIN/Coust Deg

AND THE PART OF TH

ARTSI/TITLE
VERTICAL FORE/ONE-verything You's
HERD LYS B. RELIVIOUS CHAPTER
HERD LYS B. RELIVIOUS CHAPTER
HAND CONFIRMENT INTERNATION
HAND CON

WBOS 92.9 FM

_	-	COMPLETE	MARKET #3					
			ET #3	_				
		/Chicago	00	ÅΠ				
	thnit		KOYA	R				
		777-1700 /Martin	9.3	**				
			UU	4				
1	2+ (	Jume 501,200	RADIO CHIC	AGO				
	IVS	- 2715						
	TW	ARTIST/TITLE		GI (909)				
19	16	U2/The Ground		5136				
10	15	BECK/Mixed Bizness		4815				
14	13	LEONA NAESS/Charm		4494				
10	13	A31Voke Up This More		4173				
9	13	GOMEZNIE Haven't Tu TRACY CHAPMAN/Tell		4173				
8	13	DON HENLEY/Worker		4173				
10	12	DAVID MEAD/World 0		4173 3852				
10	12	COUNTING CROWS N		3852				
14	12	CURE/Maybe Someda		3852				
5	12	COCO MONTOYA Cast		3852				
9	11	BEN HARPER/Shall M		3531				
9	11	FIONA APPLE/Paper B		3531				
10	11	TARA MACLEAN DIVIS		3531				
11	18	FOLK IMPLOSION/Free		3210				
8	18	MICHEL HUTCHENCE		3210				
11	10	OASIS/Go Let It Out	/ Calcal / Hindy	3210				
10	10	STEELY DAWCousin D	JOree	3210				
9	18	BOB DYLAN/Things Ha		3210				
11	10	PATTI SMITH Glitter In		3210				
01	9	VERTICAL HORIZON/E	verything You Want	2889				
0	9	RED HOT CHILL /Othe	rside	2889				
1		LUNA/Dear Diary		2889				
4		JOE SATRIANI Units W	Say Goodbye	2889				
9		MOBY/Natural Plues		2568				
8		FILTER/Take A Picture		2568				
13		MATTHEW SWEET AND	out Matters	2568				
7		STING/Desert Rose		2568				
5		STING/After The Rain		2568				
0		WARREN ZE YORU Wa	s fro	2568				

KFOG.	San Francisco	
Susau	sehanna 543-1045 KFO	
(415)	543-1045	5
	alelyEvans/Jones 104.5.9	7.7
12+ 0	cume 500,800	
PLAYS		
tw tw	ARTIST/VILE	GI (000)
23 23	A3/Woke Up This Morning	5221
16 22		4994
14 22	DON HENLEY/Workin' II	4994
16 21	VERTICAL HORIZON/Everything You Want	4767
	TRACY CHAPMAN Telling Stories	4767
23 20	LI2/The Ground	4540
14 19	SANTANA FÆVERLAST/Put Your Lights On	4313
22 18	STEELY DAWCousin Dupree	4086
10 16	BEN HARPER/Strail My Kisses	3632
17 14	THIRD EYE BLIND/Never Let You Go	3178
7 13	COUNTING CROWS/Mrs. Potter's	2951
6 12	JONNY LANG/Breakin' Me	2724
17 12	PRETENDERS/Popstar	2724
9 12	STONE TEMPLE PILOTS/I Gat You	2724
12 11	SHANNON CLIFF MAN/True Friends	2497
11 91	GOME Z/We Haven't Turned	2497
6 11	ST/NG/Desert Rose	2497
8 18	FIONA APPLE/Fast As You Can	2270
6 18	STING/Brand New Day	2270
14 18	BOB DYLAN/Things Have Changed	2270
15 9	NEMNY WAYNE . A ast Goodbye	2043
3 7	OLD 97'S/Murder (Or A)	1589
6 7	JEREMY TOBACK You Make Me Feel	1589
8 7	GENESIS/The Carpet	1589
6 7	NER YOUNG/Razor Love	1589
7 .	SUGAR RAY/Someday	1362
9 6	R.E.M./The Great Beyond	1362
2 6	JOE SATRIANI/Until We Say Goodbye	1362
2 6	PAT MCGEE SAND/Runavay	1362
3 \$	GOO GOO DOLLS/Black Dalloon	1135

Chum Ltd. (313) 961-6397 Duff/Griffin

Entercom (206) 233-1037 Mays/Carlson

12+ Cume 222.000

12+ Cume 224,888

ARTIST/TITLE
WEST/CAL HORIZONE/veryshing You WEST/CAL HORIZONE/veryshing You WEST/CAL HORIZONE/veryshing You WEST/CAL HORIZONE/Veryshing Stores.
MELL ISSA HE HERICAS Frou pin O'Rain THRIPD INT SET IN INC. MINE Let 14 You Go STEELY DAMACOURT DUE POR SET INC. Desired Rose.
STEELY DAMACOURT DUE POR SET INC. DESIRED IN INC. SET IN INVESTIGATION FROM THE SET IN INVESTI

### Reporters

Stations and their adds listed alphabetically by market

## KGSR/Austin, TX \*

PD: Jody Denberg
MD: Susan Castle
10 BOB SCHNEIDER "Metal
9 JOE ELY "Smack"
8 DON HENLEY "Workin"
4 SHIVAREE "Goodnight"

WRNR/Baltimore, MD PD: Alex Cortright

SONIA DADA "Good" PETER CASE "Coulda" SHEILA NICHOLS "Fatien

KFXJ/Boise, ID PD: Coffer Langan MD: Carl Scheider

WBOS/Boston, MA \* MD: Amy Brooks No Adds

PD: Jeanne Doody Acting MD: Keith Andrews

CKEY/Buffalo, NY PD/MD: Rob White

WMVY/Cape Cod, MA

PD/MD: Barbera Dacey
1 COCO MONTOYA "Spell"
1 JAYHAMICS "Make"

WXRT/Chicago, IL \* VP/Programming MO: Pathy Mortin 4 GUSTER Tra\*

KKNR/Dallas, TX \*

KBCO/Denver, CO \*

PD: Dave Bence MD: Scall Arber

CIDR/Detroit, MI \* PD: Wendy Dulf MO: Rich Griffin GREAT BIG SEA \*Free

WTTS/Indianapolis, IN \* PD: Rich Anton
MD: Marie McCallister
NEIL YOUNG "Razor"
JAYHAWKS "Make"
LIVE "Water"
GOO GOO DOLLS "Broadway"

KACD/Los Angeles, CA \* PD: Keith Cunningha MD: Nicole Sandler 8 GUSTER "Fa" 4 JAYHAWKS "Make" CRACKER "Love"

WMMM/Madison, WI

PD/MD: Tom Teuber 6 COCO MONTOYA "Spell"

KTCZ/Minneapolis, MN 1 RTGZ/Minneapolis, N PD: Lauran MacLeash APD/MD: Mike Wolf 21 JAYHAWKS "Make" 3 SHELBY LYNNE "Life" SHIVAREE "Goodnight"

KPIG/Monterey, CA

WRLT/Nashville, TN APD/MD: Keith Coes MARAH "Brezz: JAYHAWKS "Mata" MATTHEW SWEET "Fakh" BRS-49 "Uneasy"

WKOC/Morfolk, VA \* PD/MD: Paul Shugrae

ICTY/Omaha, NE PD: Allisen Steele 6 JAYHAWKS "Make" JOSH ROUSE "Direc

WXPN/Philadelphia
PD: Bruce Warren
MD: Shown Stown
4 SHWARE Goodwigh
4 SHELBYLYMRE Thou
JAYNAMINS TANAS
CRACKET LOVE
SHAMION CURRMAN
JAMES TAYLOR "Hard

KNK/Portland, OR \* PD: Dennis Constanti PD: Dennis C MD: Kevin W

KTHX/Rene, NV

PD: Bruce Van Dyke

ND: Harry Reynolds

JOM MITCHELL "Com
LOU REED "Future"
JAYNAMYS "Make"
PETER CASE "Coulda"
SHAMMON LERFRAM
SHIVAREF "Contrained"

KENZ/Salt Lake City, UT \*

PD: Bruce Jones
3 COUNTING CROWS "Potter's"
BEN HARPER "Kisses"
MIGHTY MIGHTY \_\_ 'Sad'

KXST/San Diego, CA

PO/MO: Dona Shaigh JAYHAWKS "Make" PATTI SMITH "GRIDER" STEELY DAM "Speed"

KFOG/San Francisco, CA \* PD: Paul Marszelek APO: Bill Evans MD: Haley Jones

KOTR/San Luis Obispo, CA

KRSH/Santa Resa PD: Benji BicPhah 1 JAYHAWKS Male" RADFORD 'Stop' SHIVARE 'Goodin SUMACK 'Meta' GAS GIANTS 'OUT TERRY RADIGAN' 16

KMTT/Septile, WA GM/PD: Chris Mays MO: Dean Carlson No Adds

KAEP/Spekane, WA \* PD: Dem Cassal MD: Kari Bushman

ee 24/7 mon



KKMR/Dallas-Fl. Worth

		MARKET #8	
A (SD 1	078) 00d) 2+ (	/Poston east 374-4733 i//Andrews ume 173,000	02:
ď	13	ARTIST/TITLE	GE (000)
1	24	BEN HARPER/Shint My Kisses	2040
7	20	NO DOUBT/Ex-Girllriend	1700
?	20	PAITI SMITH Gillion in Thats	1700
•	18	DAVID GRAY/Babylon	1530
ÿ	17	NATALIF MACMASTER/In My Hands	1445
3	17	SHELBY LYNNEA de la Bad	1445
	16	SHAMMON CLIFFMAN/1 Don't Make	1360
	16	U2/The Ground	1360
7	15	BELL, BOOK & CANDLE/Rescue Ma	1275
ı	18	ST#IG/Desert Rose	1275
	14	STEELY DANK Commit Dupree	1190
ŧ	14	BOB DYLAN/Things Have Changed	1190
)	10	MORPHRE/Top Fleet	1190
۱	13	ŁUMA/Dear Diary	1105
3	13	COUNTING CROWS/Mrs. Poller's	1105
)	13	EUPHORIA/Delmin	1105
7	12	GUIDED BY VOICES/Hold On Hope	1020
,	12	MACY CRAVA Inc.	1020



PLAYS		
LW-TW	ARTIST/TITLE	61 (800
20 23	STING/Desert Page	278
18 22	SANTANA FÆVERLAST/Put Your Lights On	266
9 22	MEIL YOUNG/Razor Love	266
18 21	STEELY DAN/Cousin Dupres	254
9 21	DON: HERILEY/Morton' III	254
21 20	BOB DYLAWThings Have Changed	242
21 18	TRACY CHAPMAN/Telling Stories	229
6 18	DAMID GRAY/Babylon	217
9 13	WARREN ZEVONT Was In	157
10 11	MOBY/Porcetain	133
8 11	BEN HARPE R/Steal My Kisses	133
9 10	TRANS Am	1210
8 18	GOMEZ/We Haven't Turned	1210
10 18	COUNTING CROWS/Mrs. Potter's	1210
5 18	PATTESMITH/Gitter In Their	1210
12 8	A3/Woke Up This Morning	1089
9	RED HOT CHILL . Otherside	1089
18 81	KENNY WAYNE/Last Goodbye	1086
10 8	THIRD EVE BLIND/Never Let You Go	1089
11 8	MORPHINE/Top Floor	1089
16 0	MACY GRAY/I Try	968
8 8	PRETENDERS/Popslar	968
11 8	FILTE R/Take A Picture	968
5 8	FOO FIGHTERS/Learn To Fly	968
7 8	MELISSA ETHERIDGE/Enough Of Me	966
8	FIONA APPLE/Paper Bag	968
10 0	SHELBY LYMME/Life in Bank	968
7 8	U2/The Ground	966
1 7	EUPHORIA/Delirium	847
7 7	R.E.M./The Great Beyond	847

Com	678-0102	S
12+	Dume 113,489	• •
PLAYS		
1W TW 33 37	ARTIS1/Tettle TRACY CHAPMAN/Tetling Storing	Ci (888)
34 36		2442
		2376
37 35 33 32		2310
32 31	VERTICAL HORIZON/Everything You Want	2112
23 31	STING/Desert Rose	2046
29 31	COUNTING CROWS/Mrs. Potter's	2046
21 20	TRAPMA Am	1320
22 20		1320
18 20		1320
23 19	MELISSA ETHERIDGE/Enough Of Me	1254
17 18	Fit TER/Take A Picture	1188
27 18	NENNY WAYNE _ /Last Goodbye	1188
16 18	EUPHORIADelman	1188
19 10	BOB DYLAN/Things Have Changed	1188
18 17		1122
15 17	WARREN ZEVON/I Was In	1122
15 16	COLLECTIVE SOUL/Bun	1056
17 16	SANTANA F/E CHERRY/Mishing II Was	1056
16 16	STEELY DAN/Cousin Dupree	1056
15 16	STEELY DARKJame Runaway	1056
16 15	A3/Woke Up This Morning	990
14 14	R.E.M./The Great Beyond	924
15 13	LOS LOBOS/This Time	858
20 12		792
11 12	FOO FIGHTERS/Learn to Fly	792
13 11		726
10 11		726
10 11	AIMEE MANN/Save Me	726
6 1B	SANTANA F/ROB THOMAS/Smooth	660

PLA	100		
	THE	ARTIST/TITLE	GI (990)
21	32	BILL YOUNG/Razor Love	4480
22	30	BETH HARTALA Song	4200
29	30	TRACY CHAPMAN/Telling Stories	* "4200
30	29	BOB DYLAM/Things Have Changed *	4060
32	26	GOO GOO DOLLS/Black Balloon	3640
22	23	COUNTING CROWS/Mrs. Potter's	3220
32	22	SANTANA F/EVERLAST Put Your Lights On	3080
21	22	EUPHORIA/Delrium	3080
5	21 8	JAYHAWKS/I'm Gonna Make	2940
12	20	TRAIN/1 Am	2800
19	20	U2/The Ground	2800
	19		2660
	16		2240
	16		2240
9	14	\$1ING/Desert Rose	1960
	13		1820
	12		1680
	12		1680
9	11		1540
6	10	SARAH MCLACHLAN/Possession	1400
10	16	VAN MORRISON/Frecious Firme	1400
10	10	VAN MORRISON/Back On Top	1400
10	18	MEE ISSA ETHERIDGE/Enough Of Me	1400
8	18	WARREN ZEVON/Porcelain Montey	1400
8.	9	CHRIS ISAAICBaby Did A Bad	1260
8	6	MATCHBOX 20/Back 2 Good	1260
8	8	COLLECTIVE SOUL/Run	1260
8	9	FOLK IMPLOSION/Free To Go	1260
9	9	LEONA NAESS-Charm Attack	1260
11	9	ATMEE MANNESQUI MI	1260

KTCZ/Minneapelis



## Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

**COLLECTIVE SOUL Run (Hollywood/Atlantic)** 

GOO GOO OOLLS Slide (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin)

**DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)** 

**NEW RADICALS** You Get What You Give (MCA)

SUGAR RAY Every Morning (Lava/Atlantic)

BARENAKEO LADIES It's All Been Done (Reprise)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

JOHN MELLENCAMP Your Life Is Now (Columbia)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

JONNY LANG Wander This World (A&M/Interscope) JONNY LANG Still Rainin' (A&M/Interscope)

B.B. KING Bad Case Of Love (MCA)

"One of the most reactive records ever at WXPN."

-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White Biffboard

"As you listen to Goodnight Moon you can't help but teel that Shivaree is going to be a very important band."

-Album Network

#2 Most Added Including:

WXPN KTCZ KGSR KTHX WMMM WRNR KRSH KOTR

Minaree

GOODNICHT HOON

The first single from:

I OUGHTTA GIVE YOU A SHOT IN THE HEAD FOR MAKING ME LIVE IN THIS DUMP

Produced. Recorded and Mixed by Tom Rothrock and Rob Schnapf

Odeon

Also Added At Q101

Chicago!

O Odean Records - Management The Mark Spector Company - Shivareet@aol.co

rivareet@aol.com\_www.odeonrecords.com\_hollswoodandvine.c

**OPENINGS** 

**OPENINGS** 

## NATIONAL

# resumedesign.com

The Premier On-Line Resume Design Center For Media Professionals

— www. resumedesign.com —

## **JOB TIP SHEET.COM**

Loaded w/the hottest gigs: Hundreds to choose from. Radio, Internet & Syndication
 All markets/All formats - Sent every 5 days.

ATs. PDs. MDs. Prod., News. Talk and Promo. You have the talent. We have the lobs!!! http://onairiobtiosheet.com

(800) 231-7940

ard seeks news director/morning anchor, Dacey, P.O. Box 1148, Vineyard Haven, reporter. T&R: Barbara Da MA 02568. EOE (03/31)

WEQX Alternative Rock Radio Class B FM, located in Vermont's most prestigious resort region, seeks a GSM and Program Director. Professionals send resumes/ tapes to: GM. P.O. Box 1027, Manchester, VT 05254. EOE

#### SOUTH

AMFM/Charlotte! Building talent bank for current/future openings at WLYT (Lite AC), WKKT(Country), WRFX (Classic Rock). Currently seeking midday host on #1 Lite and various part-timers including news and traffic backups. Mike Berlak, OM, 801 Wood Ridge Center Drive, Charlotte, NC 28217. EOE

New sound, new image, new opening at WMFS. Locally-owned Memphis rocker needs Promotions Director with sound mind, cohesive spirit, and solid marketing experience. Looking for partner to programming and sales. Creativity, strong attention to detail and great track record required. Send package w/references ASAP to: PD— WMFS — 1632 Sycamore View, Memphis, TN 38134. EOE

COX RADIO INC. is building a talent file for future openings within our company. Especially looking for on-air performers who can relate to today's adult audience within the context of music-intensive formats. Package should include representative aircheck, resume with references and any other materials that demonstrate vour talents. Please indicate in your application which formats you are most in-terested in. Send materials to: Leslie Watson, Human Resources, Cox Radio, Inc., 1400 Lake Hearn Drive, Atlanta, GA 30319. No calls please. Cox Radio, Inc. is an Equal Opportunity Employer.



## Air Personality

WR.M. FM has an opening for a full-time on-air personality with proven radoa ability for the aftermoon drive slot, individual must be a good communicator with strong verbal and people skills, upbear personality, and a team player who takes pride in doing a great job and loves to interact with the audience. Will be responsible for generating creative ideas, contributing to the overall growth of the enter-imment value of the station, and working closely with sales, programming and promotion departments. A minimum of three years of experience in a major market environment and excellent production skills are required. Knowledge of digital work stations is preferred.

Here, you'll receive an excel-lent compensation package as well as professional develop-ment. Please send resume indi-cating Job 800-070 to: Corporate Human Resources. WRAL-TV. P.O. Box 12800. Raleigh. NC 27605; Fax (919) 890-6011. F.O.E. M/F.



Broadcasting Company,

www.wral-fm.com

## MIDWEST

lles station seeks AM drive sidekick. Seeking friend-eam member. T&R: Bill Mitchell, 390 Golden Avely, topical, team member, T&R; Bill Mitchel nue, Battle Creek, MI 49015. EOE (03/31)

Good writer and great personality sought. Newsperson opening, T&R: Rick Armon, WBEV, 100 Stoddart St., Beaver Dam. WI 53916. EOE (03/31)

WTTN in Watertown seeks an announcer, T&R: Rick Armon, WBEV, 100 Stoddart St., Beaver Dam, WI 53916. EOE (03/31)

#### COUNTRY PROGRAM DIRECTOR

Country legend WFMB, the #1 station in Springfield, IL is searching for it's next Program Director. Our last PD moved on to a much bigger market but left behind a great team. Can you keep us on top of the ratings? Send T&R to: Kevin O'Dea, General Manager, WFMB Radio, 3055 South 4th Street, Springfield, IL 62703. AM/FM is an Equal Opportunity Employer.

#### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL 310-553-4330

#### **OPENINGS**

Program Director - WPLT/Detroit Responsible for all aspects of on-air product and per-sonnel issues. Major market experience, strong marketing and promotion skills a plus. Send all interests to: Michael Fezzey-President/GM, 2100 Fisher Bidg., Detroit, MI 48202. EOE

#### CAN YOU BUILD ON A 35 SHARE IN WOMEN?

Heritage AC WIKY needs a MIDDAY COMMUNICATOR who lives the target lifestyle, excels in public, and has a passion to succeed. With digital studios, marketing might, a family community and stable management/ownership, this could be the last job you'll want in radio. Send tape and resume to: Mark Baker. Program Director, WIKY, 1162 Mt. Auburn Rd., Evansville, IN 47720. South Central Communications Corporation is an Equal Opportunity Employer.

#### **RADIO STATION GENERAL** MANAGER

Radio Disney, St. Louis, is seeking a General Manager. The qualified individual will be responsible for developing and implementing an aggressive sales/marketing plan utilizing creative and concept selling ideas that will exceed all financial goals. NTR background helpful. Candidates must be able to manage and motive a staff and oversee all operations while ensuring station compliance with all FCC rules, regulations and EEO requirements. College degree and 5-7 years sales experience required. Radio Disney is an Equal Opportunity Employer and offers a competitive salary and benefits package. Please fax your cover letter and resume to: 801-495-1398.

#### **TULSA GENERAL** SALES MANAGER WANTED

Shamrock Communications is currently looking for a General Sales Manager that knows what it takes to be a winner for their heritage station, Z-104.5 The Edge-KMYZ in Tulsa, Oklahoma. Candidate must have a proven track record of success with dynamic leadership skills, the ability to sell beyond the ratings, and the desire to help our team maximize their opportunity. We are seeking an individual that loves a challenge, thrives on competition and knows how to get the job done, If you are committed to success, able to provide positive motivation to a dedicated staff and eager to join forces with a longterm family owned broadcasting company then apply at once. EOE. Send resume to: Bill Nish, Human Resources Director, Shamrock Communication. 149 Penn Ave., Scranton, PA 18503. Fax: 570-207-3489.

Midwest Classic Hits station looking for talent. Full-time opening. Friendly AC presentation. Women strongly encouraged to apply. If you love winning, have a great attitude and want to join a successful team, rush your package including photo to: Radio & Records, 10100 Santa Monica Blvd., #868, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### WEST

Big LA AM looking for great talk show hosts. Great story telling is a must. Ability to connect with the audience and go beyond topics. Make me see my life in a different way. Doesn't matter if you are a sports talk host if you know how to make me care about topic in a way that transcends sports. Please send tapes to: Radio & Records, 10100 Santa Monica Blvd., #869, 5th Floor, Los Angeles, CA 90067. EOE

#### L.A. BASED. WELL FUNDED INTERNET MUSIC WEBSITE WITH LIVE RADIO COMPONENT SEEKS AIR TALENT.

#### This job IS NOT for you if:

You are a typical liner card reading DJ. If you "announce" on the air instead of talk. Your whole life is radio

You can't figure out what the hell these college kids are into these days. You aren't passionate about music, film and current youth culture.

#### This job IS for you if:

Your music knowledge spans Alternative, Modern rock, dance, hiphop and beyond. You long for the chance to put together your own kind of show that is compelling in both music and information.

You have a larger than life personality. You are willing to bring your life on the air to share with your listeners.

You love really communicating your passions.

Minimum four years on-air experience required.

Send tape and resume to: Mark Goodman, C/O Soundbreak.com, 8730 Sunset Blvd., 6th Fl., West Hollywood, CA 90069. No Phone Calls Please. EOE

## **ZWIRE**

#### **RADIO PROGRAM MANAGER**

Program and schedule music and announcements on 12 automated Internet radio sta-tions. Create daily music log. Create and program liners and promotional announcements. Periodically update music formats. Assist in the creation of promotional materials to increase awareness of 2Wire Radio. Create programming responses to Internet audience re-ports. Joh entails high energy, attention to detail, excellent organizational skills, an ear for good music and music flow, ability to work well within a team, ability to multi-task, and sense of entrepreneurship

#### Skill Requirements:

Sauli recquirements: Familiarity with multiple music formats. Ex-perience with automated radio programming tools. Accomplished announcing skills. Abil-ity to manage contract announcers. Previous radio programming skills a plus. Understanding of ISPs, home networking, and DSL ser-

Experience Requirements:
Minimum 2 to 4 years. Preferred 5 to 10 years.

PLEASE E-mail to: agrant@2wire.com 2Wire, Inc., 1704 Automation Parkway, San Jose, CA 95131. No Phone Calls. EOE

www.rronline.com

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

#### DIRECTOR OF MARKETING/PROMO-

TIONS. L.A. all-news station seeking dynamic manager to develop and execute on-air/on-site promotion campaigns. Will create non-spot revenue programs and generate revenue through station website. Must have excellent managerial and computer skills and innovative ideas. 3-5 years experience in major market radio. Send resume to: KFWB Radio, Attn: General Manager, 6230 Yucca Street, Los Angeles, CA 90028 or Fax (323) 871-4681. NO PHONE CALLS PLEASE. EOE

## LIVING IN AN ALTERNATIVE WORLD?

Radio Express, America's leading export syndicator, is looking for a personality to host our new Alternative World weekly show. Send resume and aircheck on CD to: Nina Federici, Radio Express, 1415 W. Magnolia Blvd., Burbank, CA 91506. USA. Audio submissions will not be returned. EOE

## RARE AFTERNOON DRIVE OPENING IN THE DESERT

The Oldies Station K-DES 104.7 Palm Springs has an opening coming up soon! Looking for a well-rounded individual who enjoys oldies, making appearances, doing remotes plus capable of production using "Saw". Also, having knowledge of Music Master Music Scheduling would be a big plus! Send T&R to: Danny Fox @ The Oldies Station K-DES 104.7, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

## OPPORTUNITY KNOCKS

in the pages of R&R every Friday CALL: 310-553-4<u>330</u> Positions Sought

**AVAILABLE RIGHT NOW!!** 8 year glutton for punishment in need of a solid gig with a solid company. Very high speed, zero maintence, great numbers, with all the skills. Format ready now, just plug me in, and WE WILL WIN. Get a virtual demo right now at: www.trentmichaels.net or e-mail for a CD demo package overnighted: trent@trentmichaels.net **AOR Alternative, Modern** Rock, Rock, CHR, van washer.

Real estate prices out of control. Years of passionate, exciting Major College PBP with remarkable sales background. RANDY: (805) 692-9518. (03/31)

OM/PM available immediately. Great people and computer skills. Multi-formal experience & success. TODD MARTIN: (209) 358-8383, GLENMAR@CYBERLYNK.COM. (03/31)

Wild woman seeks mornings. Six years experience. AR, CR, Oldies. Digital production, remotes, promotions. Great attitude. MICHELE: (775) 337-0981. (03/31)

#### RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 oversight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1010O Santa Monica BMvd, 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly, newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of Issue received prior to cancellation. Nonrefundable quarterly rates available, All reasonable care taken but nersponsibility assumed for unsolicated material. R&R :eserves all rights in material accepted for publication. All letters addressed to R&R or its Editors with be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

20+ years experience: Momings, news, copy. PD. Pleasant sounding, dedicated, team player. Seeking stability/realistic salary. LARRY KAY: (717) 653-2500. (03/31)

Team player specializing in board-ops, copywriting, on-air, and digital production seeks winning team. Young talent ready to take on your market. JONATHAN: (918) 298-9654. (03/31)

Check itt "Headbanger" ABS grad and rookie DJ. Will travel! I'll boost your ratings. Call WILL: (918) 241-2756. (03/31).

20 year veteran seeks fulltime Oldies, anywhere, any shift. Dad had four Top 100 hits. BOBBY COMSTOCK JR: (607) 272-5128. Resume:http://www.clarityconnect.com/webpages2/bcjr/resume.html. (03/31)

Cheap and easy! I am your new voice chick...just send for my demo. All kinds of deliveries and reasonable prices. JEANNINE: CORadiogirl@aol.com. (03/31)

Calgon take me away! Need a funny and enthusiatic young DJ? I'm your man! Fou years on-air experience. MARC: (732) 761-0647 or Email Marc1063@aol.com. (03/31)

Stand-up comic formerly with 96-Rock-Atlanta (funny a.m. sports guy) seeks another FT radio gig. Co-host, writing, impressions...whatever! Call: (888) 2-BOOK-PD, E-mail: PDFunny@aol.com. (03/31)

Fun, experienced, mature S. Florida award-winning producer and broadcaster seeks position in Palm Beach County area. Call SHEL: (561) 686-2133. (03/31)

#### **R&R** Opportunities Advertising

#### 1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. trohline.com).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Getting tired of cutting grassI Ex-KJSN Modesto weekender still seeking Northern California nosnow area gig. FRANK: (510) 223-1534. (03/31)

I'm searching for a newstalk show. I have seven years experience and currently I am on www.ksjs.org 90.5 FM, San Jose, live on web too. http://listen.to/nakedradio. (03/31)

Hit The Competition with a SUV. Matthew in the Morning. Test drive it: www.MatthewInTheMorning.com. Real audio. Real funny.MATTHEW: (707) 526-6288. (03/31)

I'll make filthy love to your ratings: Middays/Production/Selector/MD/APD.14 years. Guy you have now blows. KEITH: (765) 742-0595. (03/31)

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### **Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2' X 11' company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmunaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## Marketplace

#### **FEATURES**

Radio Links Presents

#### "HIGH FIDELITY"

interviews with

John Cusack, Jack Black and Todd Louiso

Satellite Delivery Hard Copies Available

Contact Lori Lerner at (310)457-5358 (310)457-5358(Fax) radiolnks@aol.com (e-mail) www.radiofinkshollywood.com

#### www.rronline.com



#### SYNDICATION SERVICES

Syndicate your radio show in Boston.
Hours available in TWO Boston area AM radio stations

Call Sarry Armstrong 808-944-3211

#### **MUSIC SOFTWARE**

Results 98

No Lease Charges

The Affordable

Music Scheduling Software

Donna Halper & Associates

Features & Flexibility PDs want at a price even small markets can afford Y2K, Windows 95. call Donna at 617-786-0666 or www.donnahaloer.com

#### **VOICEOVER SERVICES**

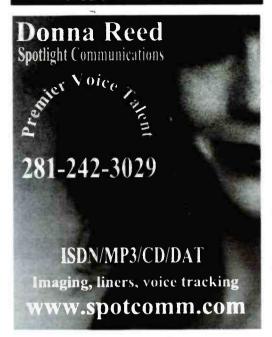


#### SMALL SPACE WORKS

YOU JUST READ THIS
Marketplace 310-553-4330



#### **VOICEOVER SERVICES**



## Mark McKay Media

"POWERFUL...YET NATURAL!" Jim O'Hara,OM WLLR/Quad Cities, IA DRY TRAX or **PRODUCED** 

AFFORDABLE!

PHONE DEMO: 913-345-2381 FAX 345-2351

WEB DEMO: mckaymedia.net

MP3 Delivery



Voicehunting made quick, easy and free

#### Let us do all the work

- Services are free of charge
   More than 500 voices (Including talent from top voiceover agents)
- · Get talent's best rates
- · Demos sent within 2 business days

Now featuring:

Ernie Anderson

1-800-V07-9532 (1-800-867-9532) or visit www.RadioVO.com

## 



800-231-6100



724-625-6625 www.voiceimaging.com

#### *VOICEOVER SERVICES*



the future of station imaging is pure power & pure sound www.iohndriscoll.com US 888.766.2049 415.388.8701 • ISDN & MP3 inet delivery

Warm & friendly Spanish voices needed for "on hold" announcements (English too). Weekly recording sessions. Must use DAT or CD. Up to \$60 per hour. Send voice demo to: Allen Gaughf, Commercials On Hold, P.O. Box 1022, Macon, GA 31202 or E-mail to: allen.gaughf@commercialsonhold.com

## jet the Voice

without the growl

KYW, Philadelphia KISS-FM, Dallas 93Q Country, Hous Mix 107.3, Washin  Sean Caldwell (813)926-1250

**VOICE OF THE 2000 WINTER X GAMES ON ESPN** MODERN ROCK . MODERN AC . CHR



wxdx/pittsburgh • wtmx/chicago www.judecorbett.com 312-946-4779 or 212-903-1195

#### Mike Quinn Radio & TV Imaging Los Angeles

- Full Production Studio
- · All Formats
- Promos & Spots
- Movie & Video Trailers
- Call: (818) 783-2823 E-Mail: mikequinn@wnbo.com
- FREE

LA MEDIA PRODUCTIONS

# arter davis

CUTS THROUGH 681-0650



advantageproductions.com

#### **VOICEOVER SERVICES**



1-877-4-YOURVO (877-496-8786)

Now in the new economy size."

865-691-8989

www.supersweepers.com





keithvaughn.com UOX 940-163-0517 FAX 940-163-0518

**AMERICA'S NUMBER 1 VOICE** the voice of FOX, CBS and The Grammys Call Us. (310) 229-4548

www.joecipriano.com



**Voice Talent for Radio** & Television

www.ChuckRilev.com

You'll have to hear it to believe it! or call for a demo: (212) 873-1100



#### MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in

increments of oneinch. Rates for R&R marketplace (per inch):

\$90.00 1 time 6 insertions 85.00 80.00 13 insertions 26 insertions 70.00

Marketplace

(202) 463-0500 Fax: (202) 463-0432 e-mail: shannon@rronline.com

# Wipe out hunger

Since 1994, ROCK AND WRAP IT UP! has been working with the music industry to feed people in need with unused food from concerts and big industry events. While we have fed over 6.5 million people in 5 countries with over 3 million pounds of collected food, together we can do a lot more.

Sign up: Help feed thousands of people by simply including this statement in contracts with bands and caterers

All edible leftovers to go to local soup kitchen or shelter, and Rock And Wrap It Up! will coordinate the pickup. Spread the word: Tell friends and colleagues in the entertainment industry about our important work.

Write a check: Since our organization is incredibly lean and our programs are simple to implement, virtually every penny goes to feeding the hungry

Please contact ROCK AND WRAP IT UP! toll-free at 877-690-FO00 (3663) if you would like to help or if you have any questions. We bring a lot to the table, and we know you can, too.

ROCK AND WRAP IT UP!: People are hungry for action.

ROCK AND WRAP IT UPI, 405 Oceanpoint Avenue, Cedarhurst, New York 11516; Phone 877-690-FDDD (3663), Fax. 516-295-3848.



Rock and Wrap It Up!™, Inc.



#### National Airplay Overview March 31, 2000

LW

#### CHR/POP

LW 'N SYNC Bye Bye Bye (Jive)
SANTANA F/PRODUCT G&B Maria Maria (Arista) BACKSTREET BOYS Show Me The Meaning Of... (Jive)
THIRD EYE BLINO Never Let You Go (Elektra/EEG) CELINE DION That's The Way It Is (550 Music/Epic) SONIQUE It Feels So Good (Republic/Universal) LONESTAR Amazed (BNA)
DESTINY'S CHILD Say My Name (Columbia)
VERTICAL HORIZON Everything You Want (BCA) 6 13 11 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.) 10 12 15 MACY GRAY | Try (Epic) CHRISTINA AGUILERA What A Girl Wants (RCA)
BLAQUE Bring It All To Me (Track Masters/Columbia)
SAVAGE GARDEN I Knew I Loved You (Columbia)
BLINK-182 All The Small Things (MCA)
SANTANA F/ROB THOMAS Smooth (Arista)
MARC ANTHONY YOU Sang To Me (Columbia) 14 16 17 20 22 26 19 MARC ANTHONY You Sang To Me (Columbia)
CREED Higher (Wind-up)
JESSICA SIMPSON F/NICK LACHEY Where... (Columbia)
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)
BLOOCHOUND GANG The Bad... (Republic/Geffen/Interscope)
ENRIQUE IGLESIAS Be With You (Interscope)
MONTELL JORDAN Get It On... Tonite (Det Soul/IDJMG)
JENNIFER LOPEZ Feelin' So Good (Work/Epic)
ARDONNA Aparican Bio (Manachald) 23 28 25 24 18 21 31 MADONNA American Pie (Maverick/WB)
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
HOKU Another Dumb Blonde (Getten/Interscope)

**#1 MOST ADDED** 

CHRISTINA AGUILERA I Turn To You (RCA)

SAVAGE GARDEN Crash And Burn (Columbia)
HANSON This Time Around (Island/IDJMG)

**#1 MOST INCREASED PLAYS** 

SAVAGE GAROEN Crash And Burn (Columbia)

CHR begins on Page 32.

#### AC

SAVAGE GARDEN | Knew | Loved You (Columbia) FAITH HILL Breathe (Warner Bros.)
CELINE DION That's The Way It Is (550 Music/Epic)
BACKSTREET BDYS Show Me The Meaning Of... (Jive) LONESTAR Amazed (BNA) BRIAN MCKNIGHT Back At One (Motown) ELTON JOHN Someday Out Of The Blue (DreamWorks)

98 DEGREES I Do (Cherish You) (Universal) PHIL COLLINS You'll Be In My Heart (Hollywood) MARC ANTHONY You Sang To Me (Columbia)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 12 11 SANTANA F/ROB THOMAS Smooth (Arista) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
ROBBIE WILLIAMS Angels (Capitol)
BACKSTREET BOYS I Want It That Way (Jive) 15 10 15 SARAH MCLACHLAN I Will Remember You (Arista)
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) 16 18 'N SYNC (God...) A Little More Time... (RCA) 19 98 DEGREES The Hardest Thing (Universal) RICKY MARTIN She's All I Ever Had (C2/Columbia)
MADDNNA American Pie (Maverick/WB) 17 21 LEANN RIMES | Need You (Sparrow/Curb/Capitol) JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)
JESSICA SIMPSON W/NICK LACHEY Where... (Columbia) 24 25 22 PHIL COLLINS Strangers Like Me (Hollywood) SAVAGE GARDEN Crash And Burn (Columbia)
MICHAEL SMITH This Is Your Time (Reunion/Jive) AL JARREAU Just To Be Loved (GRP/VMG) TINA TURNER When The Heartache Is Over (Virgin) STING Brand New Day (A&M/Interscope)

**#1 MOST ADDED** 

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

**#1 MOST INCREASED PLAYS** 

LEANN RIMES I

AC begins on Page 71.

#### CHR/RHYTHMIC

LW TW SISQO Thong Song (Dragon/Def Soul/IDJMG)
DESTINY'S CHILD Say My Name (Columbia) DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 3 Ŏ JOE | Wanna Know (Jive) 6 'N SYNC Bye Bye Bye (Jive) PINK There You Go (LaFace/Arista)
MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) Ă Ġ SANTANA F/PRODUCT G&B Maria Maria (Arista) MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
AALIYAH Try Again (BlackGround)
SONIQUE It Feels So Good (Republic/Universal) 15 11 CHRISTINA AGUILERA What A Girl Wants (RCA) 13 KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
DMX Party Up (Def Jam/IDJMG) 12 19 DMX Parry Up (Det Jam/IDJMG)
BLAQUE Bring It All To Me (Track Masters/Columbia)
AALIYAH I Don't Wanna (BlackGround/Priority)
EVE Love Is Blind (Ruff Ryders/Interscope)
2PAC F/OUTLAWZ Baby Don't... (Amanu/Death Row/Interscope)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
BLACK ROB Whoa! (Bad Boy/Arista) 16 16 17 13 21 23 18 BACKSTREET BOYS Show Me The Meaning Of ... (Jive) DESTINY'S CHILO Jumpin, Jumpin (Columbia)
ALICE DEEJAY Better Off Alone (Republic/Universal)
BONE THUGS-N-HARMONY Resurrection... (Ruthles 31 29 26 25 27 VOICE V When U Think About Me (Kamikaze/MCA) DA BRAT That's What I'm Looking For (So So Del/Columbia) HOT BOYS I Need A Hot Girl (Cash Money/Universal) 22 JENNIFER LOPEZ Feelin' So Good (Work/Epic) 29 JAY-Z Anything (Roc-A-Fella/IDJMG)
MARC ANTHONY You Sang To Me (Columbia)

**#1 MOST ADDED** 

CHRISTINA AGUILERA I Turn To You (RCA)

**#1 MOST INCREASED PLAYS** 

AALIYAH Try Again (BlackGround)

CHR begins on Page 32.

SANTANA F/ROB THOMAS Smooth (Arista)

#### HOT AC

VERTICAL HORIZON Everything You Want (RCA)
FAITH HILL Breathe (Warner Bros.)
SMASH MOUTH Then The Morning Comes (Interscope) 4 THIRD EYE BLIND Never Let You Go (Elektra/EEG) 9 MACY GRAY | Try (Epic)
SAVAGE GARDEN | Knew | Loved You (Columbia) TRAIN Meet Virginia (Aware/Columbia) CELINE OION That's The Way It Is (550 Music/Epic)
MARC ANTHONY I Need To Know (Columbia) 10 FILTER Take A Picture (Reprise) LONESTAR Amazed (BNA)
GOO GOO DOLLS Black Balloon (Warner Bros.)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) 12 1 13 19 Õ SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) 15 18 STING Brand New Day (A&M/Interscope) 14 COUNTING CROWS Hanginaround (DGC/Getten/Interscope) 15 SUGAR RAY Someday (Lava/Atlantic)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) 21 CREED Higher (Wind-up)
LENNY KRAVITZ I Belong To You (Virgin)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 24 23 26 23 SPLENDER I Think God Can Explain (C2/Columbia) 'N SYNC Bye Bye Bye (Jive)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) 27 MADONNA American Pie (Maverick/WB) Brian McKnight Back At One (Motown) JESSICA RIDDLE Even Angels Fall (Hollywood)

**#1 MOST ADDED** 

GOO GOO OOLLS Broadway (Warner Bros.)

**#1 MOST INCREASED PLAYS** 

MACY GRAY | Try (Epic) AC begins on Page 71.

URBAN IW TW SISQO Thong Song (Dragon/Def Soul/IDJMG)
AALIYAH I Don't Wanna (BlackGround/Priority)
JOE I Wanna Know (Jive) D'ANGELO Untitled...(How...) (Cheeba Sound/Virgin) DMX Party Up (Def Jam/IDJMG)
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 6 9 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) DESTINY'S CHILD Say My Name (Columbia)
BLACK ROB Whoa! (Bad Boy/Arista)
AALIYAH Try Again (BlackGround) BRIAN MCKNIGHT Stay Or Let It Go (Motown) JAGGED EDGE He Can't Love U (So So Det/Columbia) SAMMIE I Like It (Freeworld/Capitol) 10 13 NAS F/GINUWINE You Owe Me (Columbia) DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
CARL THOMAS | Wish (Bad Boy/Arista)
JAY-Z Anything (Roc-A-Fella/IDJMG) 15 35 KEVON EDMONOS No Love (RCA)

DA BRAT That's What I'm Looking For (So So Det/Columbia) MARY J. BLIGE Give Me You (MCA)

DR. DRE F/ENNHEM Forgot About Dre (Aftermath/Interscope)
HOT BOYS I Need A Hot Girl (Cash Money/Universal)
MARY MARY Shackles (Praise You) (C2/Columbia) 16 29 DRAMA Left, Right, Left (Atlantic) LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
GUY Why You Wanna Keep... (MCA) 23

#### **#1 MOST ADDED**

CHICO DEBARGE F/JOE Listen To Your Man (Motown)
MINIT CONDITION IS This Pain Our Pleasure (Elektra/EEG)
DONELL JONES Where I... (Untouchables/LaFace/Arista)
30 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

19 26

LW

504 BOYZ Wobble, Wobble (No Limit/Priority)

**#1 MOST INCREASED PLAYS** 

CARL THOMAS I Wish (Bad Boy/Arista)

URBAN bogins on Page 47.

#### ROCK

AC/DC Stiff Upper Lip (EastWest/EEG)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
3 000RS DOWN Kryptonite (Republic/Universal) METALLICA No Leaf Clover (Elektra/EEG) KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) CREED What If (Wind-up) LIVE Run To The Water (Radioactive/MCA)

JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)

CREEO Higher (Wind-up)

KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 10 FOD FIGHTERS Learn To Fly (Roswell/RCA)
GOOSMACK Voodoo (Republic/Universal)
DAYS OF THE NEW Weapon And... (Outpost/Interscope) 13 11 FOO FIGHTERS Stacked Actors (Roswell/RCA)
CAROLINE'S SPINE Nothing To Prove (Hollywood)
STIR New Beginning (Capitol) 21 16 DON HENLEY Workin' It (Warner Bros.) FILTER Take A Picture (Reprise)
PINK FLOYD Young Lust (Columbia)
BUSH The Chemicals Between Us (Trauma) 18 17 SMASHING PUMPKINS Stand Inside Your Love (Virgin)
SHANNON CURFMAN Playing With Fire (Arista)
NICKELBACK Leader Of Men (Roadrunner) 22 24 GOV'T MULE Bad Little Doggie (Capricorn)
DEF LEPPARD Day After Day (Mercury/IDJMG)
STAIND Home (Flip/Elektra/EEG) 23 15 Ø 26 U2 The Ground Beneath Her Feet (Interscope)
TONIC Mean To Me (Universal) 28 LIT Miserable (RCA)
MONSTER MAGNET Silver Future (Restless)

**#1 MOST ADDED** 

GOO GOO DOLLS Broadway (Warner Bros.)

**#1 MOST INCREASED PLAYS** 

DON HENLEY Workin' It (Wa

ROCK begins on Page 86.



## The Back Pages



#### National Airplay Overview March 31, 2000

#### **URBAN AC**

JOE I Wanna Know (Jive) D'ANGELO Untitled...(How Does...) (Cheeba Sound/Virgin)
GERALO LEVERT Mr. Too Damn Good (EastWest/EEG) ERIC BENET When You Think Of Me (Warner Bros.) JEFFREY OSBORNE That's... (Private Music/Windham Hill) BRIAN MCKNIGHT Stay Or Let It Go (Motown) 6 12 13 PHAT CAT PLAYERS F/CDCD BROWN Sun Dress (Parlane) KEYON EOMONDS No Love (RCA)
ANGIE STONE NO More Rain (In This Cloud) (Arista)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 5 17 WHITNEY HOUSTON I Learned From The Best (Arista)
KEVON EDMONDS 24/7 (RCA)
MINT CONDITION If You Love Me (Elektra/EEG) 10 13

DAVE HOLLISTER Can't Stay (Det Squad/DreamWorks)
CARL THOMAS I Wish (Bad Boy/Arista)
DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 21 16 20

AL JARREAU Last Night (GRP/VMG) BRIAN MCKNIGHT Back At One (Motown) SMOKEY ROBINSON Sleepin' In (Motown) 15 19 18 20 RAHSAAN PATTERSON It's Airight Now (MCA)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic) AMEL LARRIEUX Get Up (550 Music/Epic) 23

22 19 23 27 PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)
MARY J. BLIGE Give Me You (MCA)

26 25 29 LV How Long (Loud)
TAMAR if You Don't Wanna Love Me (DreamWorks) BONEY JAMES I Get Lonely (Warner Bros.) UWF ALL STARS Who Do You Tell (Major)
MARY MARY Shackles (Praise You) (C2/Columbia)

> **#1 MOST ADDED** TEMPTATIONS I'm Here (Motown)

**#1 MDST INCREASED PLAYS** 

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)

URBAN begins on Page 47.

#### **ACTIVE ROCK**

3 DODRS DOWN Kryptonite (Republic/Universal) 0 CREED What If (Wind-up)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) 2 3 4 6 5 7 9 8 11 12 GDOSMACK Voodoo (Republic/Universal) AC/DC Stiff Upper Lip (EastWest/EEG) METALLICA No Leaf Clover (Elektra/EEG)
INCUBUS Pardon Me (Immortal/Epic) KORN Make Me Bad (Immortal/Epic) FOO FIGHTERS Stacked Actors (Roswell/RCA) STAINO Home (Flip/Elektra/EEG) SMASHING PUMPKINS Stand Inside Your Love (Virgin) KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
RAGE AGAINST THE MACHINE Sleep Now in The Fire (Epic) 10 13 15 17 19 18 16 14 23 21 SEVENOUST Waffle (TVT) LIMP BIZKIT Break Stuff (Flip/Interscope)
NICKELBACK Leader Of Men (Roadrunner)
CREEO Higher (Wind-up) LIMP BIZKIT Re-Arranged (Flip/Interscope)

OAYS OF THE NEW Weapon And... (Outpost/Interscope) 19 STIR New Beginning (Capitol) P.O.D. Southtown (Atlantic) KORN Falling Away From Me (Immortal/Epic) 8STOPS7 Satisfied (Reprise) 22 20 25 24 22 29 26 PANTERA Revolution Is My Name (EastWest/EEG) LIVE Run To The Water (Radioactive/MCA)
MONSTER MAGNET Silver Future (Restless)

**#1 MOST ADDED** 

30

POWERMAN 5000 Supernova Goes Pop (DreamWorks)

SYSTEM OF A DOWN Spiders (American/Columbia)

LIT Miserable (RCA)
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)

**#1 MOST INCREASED PLAYS** 

FILTER The Best Things (Reprise)

ROCK begins on Page 86.

#### COUNTRY

IW TW TOBY KEITH How Do. You Like ... (DreamWorks) GEORGE STRAIT The Best Day (MCA) TRACY LAWRENCE Lessons Learned (Atlantic) MARTINA MCBRIDE Love's The Only House (RCA) CLINT BLACK W/STEVE WARINER Been There (RCA) 5 PHIL VASSAR Carlene (Arista) JO DEE MESSINA Because You Love Me (Curb) -FAITH HILL The Way You Love Me (Warner Bros.)
KENNY ROGERS Buy Me A Rose (Dreamcatcher) CHELY WRIGHT It Was (MCA) ANDY GRIGGS She's More (RCA)
KENNY CHESNEY What I Need To Do (BNA) 11 12 DIXIE CHICKS Goodbye Earl (Monument)
TRISHA YEARWOOD Real Live Woman (MCA)
VINCE GILL Let's Make Sure We Kiss... (MCA) 16 15 COLLIN RAYE Couldn't Last A Moment (Epic) CLAY WALKER The Chain Of Love (Giant)
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia) 19 13 18 YANKEE GREY Another Nine Minutes (Monument) 20 BRAD PAISLEY Me Neither (Arista) CHAD BROCK Yes! (Warner Bros.) 25 TRACE ADKINS More (Capitol) 23

CLAY DAVIOSON Unconditional (Virgin)
TY HERNDON NO Mercy (Epic)
JENNIFER DAY The Fun Of Your Love (BNA) 26

31 ERIC HEATHERLY Flowers On The Wall (Mercury) RASCAL FLATTS Prayin' For Daylight (Lyric Street)
KEITH URBAN Your Everything (Capitol)

28 33 REBA MCENTIRE I'll Be (MCA)

WILKINSONS Jimmy's Got A Girlfriend (Giant)

**#1 MOST ADDED** 

DARRYL WORLEY When You Need My Love (DreamWorks)

**#1 MOST INCREASED PLAYS** 

FAITH HILL The Way You Love Me (Warner Bros.)

COUNTRY begins on Page 59.

#### **ALTERNATIVE**

TW RED HDT CHILI PEPPERS Otherside (Warner Bros.) SMASHING PUMPKINS Stand Inside Your Love (Virgin) 2 NO DOUBT Ex-Girlfriend (Interscope)

3

LW

12

LIT Miserable (RCA)
INCUBUS Pardon Me (Immortal/Epic)

BLOODHOUNO GANG The Bad... (Regublic/Geffen/Interscope)
VERTICAL HORIZON Everything You Want (RCA)
BUSH Letting The Cables Sleep (Trauma)

11

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) KORN Make Me Bad (Immortal/Epic) BLINK-182 All The Small Things (MCA)

15 1 GOOSMACK Voodoo (Republic/Universal)

THIRO EYE BLINO Never Let You Go (Elektra/EEG)
LIMP BIZKIT Re-Arranged (Flip/Interscope) 14 CREEO What If (Wind-up) 13

16 311 Flowing (Capricorn) LIMP BIZKIT Break Stuff (Flip/Interscope)
BLINK-182 Adam's Song (MCA) 22

32 18 STROKE9 Little Black Backpack (Cherry/Universal) 27 3 OOORS OOWN Kryptonite (Republic/Universal)

STIR New Beginning (Capitol)
OUR LAOY PEACE IS Anybody Home? (Columbia) 25 21 FOO FIGHTERS Breakout (Roswell/RCA)

26 24

STAINO Home (Flip/Elektra/EEG)
KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

LIVE Run To The Water (Radioactive/MCA)
SUICIDE MACHINES Sometimes I Don't Mind (Hollywood) 27

CURE Maybe Someday (Fiction/Elektra/EEG) 17 28

FILTER The Best Things (Reprise)

COLLAPSIS Automatic (Cherry/Universal)

**#1 MOST ADDED** STROKE9 Letters (Cherry/Universal)

**#1 MOST INCREASED PLAYS** 

BLINK-182 Adam's Song (MCA)

ALTERNATIVE begins on Page 96.

#### NAC/SMOOTH JAZZ

NORMAN BROWN Paradise (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.) 2

BONEY JAMES Boneyizm (Warner Bros.)
WALTER BEASLEY Nice And Easy (Shanachie)

AL JARREAU Just To Be Loved (GRP/VMG)

CHRIS BOTTI Why Not (GRP/VMG)

DAVE KOZ Surrender (Capitol) 10

KENNY GARRETT Simply Said (Warner Bros.)

RICHARD ELLIOT On The Fly (Blue Note)
URBAN KNIGHTS Sweet Home Chicago (Narada)

Ď 13 KENNY G Stranger On The Shore (Arista)

STEELY DAN What A Shame About Me (Giant/Reprise)
BOB JAMES Raise The Roof (Warner Bros.) 17

KIM WATERS Secrets Told (Shanachie) 12

MARC ANTOINE Palm Strings (GRP/VMG)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

15 16 19 DAVID BENOIT Miles After Dark (GRP/VMG)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
BRIAN CULBERTSON F/LORI PERRY Get'n Over... (Atlantic)

18

20 21 RONNY JORDAN London Lowdown (Blue Note)

JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)

22 23 26 GERALD VEASLEY Valdez In The Country (Heads Up)
TOM GRANT Tune It In (Windham Hill Jazz)
DWIGHT SILLS Oesert Skies (Citylights/Monarch)

ALEX BUGNON Onward, Upward (Narada) SAMANTHA SIVA Living Alone (Genie)

27 25 24 SANTANA El Farol (Arista)

KIRK WHALUM Same Ole Love (Warner Bros.) MAYSA Got To Be Strong (Rice/N-Coded)
30 PETER WHITE San Diego (Columbia)

#### **#1 MOST ADDED**

MAYSA Got To Be Strong (Rice/N-Coded)

**#1 MOST INCREASED PLAYS** 

LARRY CARLTON Fingerprints (Warner Bros.)

NAC begins on Page 81.

#### **ADULT ALTERNATIVE**

U2 The Ground Beneath Her Feet (Interscope)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) STING Desert Rose (A&M/Interscope)

3 BEN HARPER Steal My Kisses (Virgin)

THIRO EYE BLINO Never Let You Go (Elektra/EEG) VERTICAL HORIZON Everything You Want (RCA) BOB DYLAN Things Have Changed (Columbia)

MELISSA ETHERIOGE Enough Of Me (Island/IDJMG) 14

COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)
CURE Maybe Someday (Fiction/Elektra/EEG)
A3 Woke Up This Morning (C2/Columbia)
REO HOT CHILI PEPPERS Otherside (Warner Bros.)
EUPHORIA Delirium (Six Degrees) 13

12

Ö 17 15 FOLK IMPLOSION Free To Go (Interscope)

OON HENLEY Workin' It (Warner Bros.)

10 FILTER Take A Picture (Reprise)

STEELY OAN Cousin Dupree (Giant/Reprise)

SHANNON CURFMAN I Don't Make Promises (I...) (Arista) TRAIN I Am (Aware/Columbia)
NEIL YOUNG Razor Love (Reprise)

22

AIMEE MANN Save Me (Reprise)
GOMEZ We Haven't Turned Around (Hut/Virgin)
LEONA NAESS Charm Attack (Outpost/MCA) 18

FIONA APPLE Paper Bag (Clean Slate/Epic)
KENNY WAYNE SHEPHERO BANO Last Goodbye (Glant/Reprise)
MIKE YOUNGER If By Chance We... (Beyond)

28

PATTI SMITH Glitter In Their Eyes (Arista)

BECK Mixed Bizness (DGC/Geffen/Interscope)
ANGIE APARO Spaceship (Melisma/Arista)
GUIDEO BY VOICES Hold On Hope (TVT)

#### **#1 MOST ADDED**

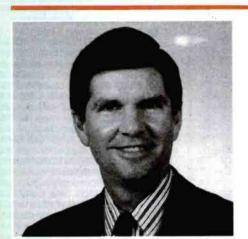
JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)

**#1 MOST INCREASED PLAYS** 

DON HENLEY Workin' It (Warner Bros., AOULT ALTERNATIVE begins on Page 106.



# By Erica Farber



he fastest-growing segment of the population today is Hispanics. And, to no one's surprise, one of the fastest-growing radio targets, both from listener and advertiser standpoints, is Spanish-language radio.

Mac Tichenor, a third-generation broadcaster, began his career in Spanishlanguage radio when he joined his family's company, Tichenor Media, in 1979. He assumed his current top leadership role with

the Hispanic Broadcasting Company upon the merger of Heftel and Tichenor Media. As one of the most important people in Hispanic-oriented radio, he speaks Spanish that could definitely fool me, but claims he can't fool a native Spanish speaker.

Getting into the business: "I got into the business because it was a family business, started by my grandfather. My dad followed him into the business, and so it was always dinner-table conversation. I went off to school and considered other opportunities. While I was in school, my father and grandfather made me an offer to come back that I couldn't refuse. I had worked in the company during summers and stuff since I was a child. In those days we had radio, television and other related businesses, some English, some Spanish.

State of the industry: "It's very healthy in a lot of ways. Certainly, business is good. I think consolidation has been a positive for the whole industry and all its constituents - the listeners and advertisers. People in the business have unprecedented opportunity to flourish and, in most cases, build wealth through being able to own stock in the companies they're working for. Times are pretty good."

How his company came to specialize in the Hispanic audience: "It started with almost an accident of geography, because my grandfather started the company on the Texas/Mexico border in a market that is today over 80% Hispanic. With those kinds of demographics, it made a lot of sense for him to do Spanishlanguage programming. My dad came along ar expanded that and made it more of a focus of the company.

When we really decided to do that exclusively was in the mid-'80s, when my dad had kind of semiretired and handed the keys over to me. I figured out pretty quickly that we were in too many businesses for me to figure them all out. We needed to pick one where we could be among the biggest and the best. Of all the businesses we were in. I thought Spanish-language radio was where we had the opportunity to do that. In the mid-'80s we made a conscious decision to get out of the nesses that weren't Spanish radio and expand in that arena, and it was a good decision."

Mission of the company: "We are focused on becoming the leading marketing company serving Hispanics, principally in the U.S. We're doing that off of a

## MCHENRY (MAC) TICHENOR JR. Chairman, President and CEO, Hispanic Broadcasting Corporation

radio base. We also do a lot of ancillary marketing programs, including events and some direct-marketing things - what we call nontraditional revenue - where we help our customers reach the Hispanic market that we know so well because of our radio presence. They don't necessarily have to use radio advertising spots as their primary or exclusive method of reaching the audience."

Growth strategy: "We're going to continue to grow the radio side of the business. We're at 48 stations, including the Clear Channel/AMFM divestitures that we've announced we're going to be buying. We think that number will grow to something between 70-90 radio stations over time as we continue to build out our complement in the markets we're in and expand our market reach throughout the top 15, and maybe the top 20, Hispanic markets in the U.S. Outside of radio, we'll continue to look for marketing vehicles that help us fulfill our mission of connecting producers of goods and services with the Hispanic market.

Culture of the company: "We spend a lot of time trying to make sure it's a fun, challenging and rewarding workplace. In fact, that's part of our printed mission statement. It's like what we do with our audience and our advertisers: We spend time surveying and listening to what people say about working at the company and try to deal with the negatives and emphasize the positives. We're generally never satisfied, but we're pretty pleased with how people feel about working here.

"We're very proud of the fact that we've put into place an employee stock-purchase plan. Full-time employees can buy stock in the company at a slight discount to the market. We've got tremendous participation in that program — over 80% of eligible people are putting their money where their efforts are. It shows that they believe in what they're doing and believe in the future of the company, and that's very gratifying for

Biggest challenge facing Spanish-language broadcasters: "Like all businesses, finding good people. When you're in a period of growth, being able to stoke that growth with the right people is always a challenge. We continue to have more of an opportunity to tell our story of why the Hispanic market is an essential market for anybody in business in the U.S. We spend a lot of time doing that, and we have a very compelling story to tell because of the fast growth of our demographic - not just population growth, but buying power and everything else. It's a great story to tell to advertisers.

Internet strategy: "We haven't announced it yet, but it's fair to say that we will leverage our relationship with our audience into our Internet effort. We've got a unique opportunity by virtue of the fact that our market is so well-defined compared to a lot of other broadcasters'. You'll see our effort include elements that take advantage of the fact that we have a huge reach in Hispanic America. We'll try to leverage our combination of knowledge of the local marketplace and our audience with the reach that we enjoy through our radio stations. Well over 60% of U.S. Hispanics can hear our radio stations.

Something about his company that might surprise our readers: "I think our company is perceived pretty positively. When we talk to potential employees, especially when we've bought radio stations from other companies, the feedback we get from them is that they've heard good things about our company and are excited to have the opportunity to work here. And we find that holds up when they get more experience with us. The investment community has certainly reacted

positively to the company, and the audience as well. Those three constituents have given us a pretty good track record.

Most influential individual: "There are several. My grandfather would certainly have to be one of them. I worked with him for about 10 years before he died. He was a very unique and astute businessperson and student of the human condition. He taught me a lot. Our COO, David Lykes, has been with the company for 40 years, and he has taught me everything I know about the Spanish-language radio business. He's a great guy, and I admire the way he approaches business.

Career highlight: "It's something that happened when the Tichenor Media Systems/Heftel Broadcasting merger came together. It was a very complicated deal. Clear Channel actually bought control of Heftel before the merger with Tichenor happened. Because of the way the FCC rules work, Clear Channel had to kind of step back. If the FCC was going to allow this merger, Clear Channel had to step back into a nonattributable, nonvoting and noninvolved role in the company and hand it over to our management team. They had just invested a lot of money in Heftel, and I'm very gratified and thankful that they had the faith in us to make that leap. Fortunately, it's turned out very well for them. They look pretty smart for doing it. If I were in their shoes, it would have been a hard thing to do."

Career disappointment: "You can make yourself crazy looking back. There are certainly things I'd do differently if I had them to do again. I would have been more aggressive going after properties in the early '80s and less aggressive in the late '80s. On balance, I'm certainly in a position that is well beyond where I ever imagined I'd be when I started my career, and I have no particular regrets.

Favorite radio format: "I listen to a lot of different radio. Maybe I'm too close to it now to listen to it except to try to figure out what people are doing and to try to steal ideas. Other than whatever format we're playing in the market I happen to be driving in, I wouldn't say I have a favorite. It's hard for me to listen for pleasure.

Favorite artist: "My favorite all-time artist is James Taylor.

Favorite movie: "I liked The Green Mile. I'd hate to say it was my all-time favorite movie, but I liked it." Favorite book: "Anna Karenina"

Favorite restaurant: "Cafe Pacific in Dallas." Beverage of choice: "I like milk and McAllen Scotch. Not together."

Stock recommendation: "Of course, ours." Hobbies: "Skiing, hiking, reading and playing

E-mail address: "m tichenor@hbcca.com.

Changes in Spanish-language radio: "A lot of people don't know how much the music on the Spanish side has improved over the last 10-15 years. When you started having big crossover artists that made a lot of money for the record companies, it got the record companies' attention. A lot of things went along with that, like more promotion and paying for better videos, better engineers and better production facilities. The technical quality and the promotion have improved a lot. It's attracted more and better artists and more and better songwriters.

When we look at the amount of listening to Spanish-language radio, which is going up even faster than the population is growing, a lot of the credit goes to the fact that the music has gotten better. Everybody knows Ricky Martin, but five or six superstars preceding him are really by and large responsible for that."

Elease join us for the

3rt Annual

CITY OF HOPE

GOLF TOURNAMENT

SPONSORED BY AMERICAN AIRLINES

MONDAY, MAY 1, 2000 EL CABALLERO COUNTRY CLUB



For more information and reservations call 213/241-7268

the follow-up to the #1 International Smash "BLUE (Da Ba Dee)"

# move your body



from the 2X Platinum
Debut Album

## **EUROPOP**

## **Already Committed:**

WIOQ Philadelphia

WDRQ Detroit

**WXKS Boston** 

WBLI Long Island

KSLZ St. Louis KMXV Kansas City

KZHT Salt Lake City

WXXL Orlando WKSE Buffalo

WKSE BUTTAIO
WFLY Albany

WPXY Rochester

KKRD Wichita



www.eiffel65.net

©2000 Universal Records, a Division of UMG Recordings, Inc

www.americanradiohistory.com

Republic

