

NEWSSTAND PRICE \$6.50

All's Swell In Nellyville

With baseball's All Star Game around the corner, it's only fitting that **Nelly** accomplishes a triple play: No. 1 at three formats. "Hot in Herre," on Fo' Reel/Universal, is atop R&R's CHR/Pop, CHR/Rhythmic and Urban charts. And the album it's from, *Nellyville*, is No. 1 at retail.



R&R
RADIO & RECORDS
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JULY 5, 2002

It's A Dog's Life!

Three Dog Night would be proud! WZTA/Miami staged a dog-kissing promotion last week, and the station wasn't short on contestants — of either the two-legged or four-legged variety. Check out the details on Page 1.



DIXIE CHICKS

Long Time Gone

THE NEW MONUMENT SINGLE

THE FASTEST-MOVING SINGLE IN CHICKS' HISTORY!

★
FROM THE ALBUM "HOME"

IN STORES

TUESDAY, AUGUST 27, 2002



Produced by the Dixie Chicks & Lloyd Maines.

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311 **amber**

from the album
"From Chaos"

"Amber" continues to be the surprise hit of 2002!

**This multi-format smash has #1 callout stories,
huge sales and massive phones!**

Alternative • Top 40 • Modern AC • Hot AC • AAA • CHR Rhythmic

Alternative Audience Chart 16-11*

Alternative BDS 24-23* 1280 +55

23 weeks of success at the format!

KROQ/LA 45x	WZZN/Chicago 42x	WHFS/D.C. 51x
KTBZ/Houston 43x	WWDC/D.C. 31x	91X/San Diego 40x
WSUN/Tampa 52x	KTCL/Denver 42x	WEND/Charlotte 41x

Modern AC BDS 34-29*

R&R Hot AC DEBUT 37

Adds This Week:

WZPL/Indianapolis WKZN/New Orleans
KMXB/Las Vegas KFBZ/Wichita KNVQ/Reno

WTMX/Chicago 18x	WSSR/Tampa 40x	KRBZ/Kansas City 22x
WPTE/Norfolk 20x	KAMX/Austin 48x	KZPT/Tucson 25x
KCDA/Spokane 75x	KVUU/Col. Springs 20x	KOSO/Modesto 25x

TOP 40

Adds This Week:

WSTW WKLK WLAN WIOG WBAM
KXXM/San Antonio 32x #1 Phones
KFMS/Las Vegas 21x XHTO/EI Paso 44x

**Over 8,000
Scanned this week**

**21 weeks of steady
increases!**

**CHR Rhythmic
ADD this week
KXME/Honolulu**

**Sprite Liquid Mix Tour starts in August with co-headliners
311 & Jay-Z and special guest, Hoobastank**



8x



23x



www.311music.com
Adam Raspler Management



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We've all heard about the importance of branding, but do you know what branding is and what it isn't? Radio veteran Beau Phillips, an expert marketer, perfectly describes the concept of branding and how it applies to your business. He also has 10 important ingredients for every strong brand. This is essential reading for radio stations that seek to stand out in a sea of mediocrity. Our Management, Marketing & Sales section also features 25 places to land sales leads, courtesy of sales trainer extraordinaire Irwin Pollack.

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MORE CONVENTION COVERAGE

Several of R&R's format editors recap their important, enlightening and entertaining sessions from R&R Convention 2002. Find them throughout this issue.

IN THE NEWS

- **Timothy White**, *Billboard* Editor-in-Chief, dies
- **NAB** announces Marconi Award nominees
- **Mancow Muller** hit with \$7,000 indecency fine

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- **Brad Holtz** now PD at WTTT/Indianapolis
- **Millennium** taps **Andy Santoro**, **Bill Saurer** in NJ
- **Brian Driver** to program WZZK/Birmingham

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THIS #1 WEEK

- CHR/POP**
 - NELLY Ho: In Herre (Fo' Reel/Universal)
- CHR/RHYTHMIC**
 - NELLY Hot In Herre (Fo' Reel/Universal)
- URBAN**
 - NELLY Ho: In Herre (Fo' Reel/Universal)
- URBAN AC**
 - JOE What If A Woman (Jive)
- COUNTRY**
 - BRAD PAISLEY I'm Gonna Miss Her (Arista)
- AC**
 - CELINE DION A New Day Has Come (Epic)
- HOT AC**
 - SHERYL CROW Soak Up The Sun (A&M/Interscope)
- SMOOTH JAZZ**
 - CRAIG CHAQUICO Luminosa (Higher Octave)
- ROCK**
 - KROEGER & SCOTT Hero (Roadrunner/Columbia/UMG)
- ACTIVE ROCK**
 - PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)
- ALTERNATIVE**
 - RED HOT CHILI PEPPERS By The Way (Warner Bros.)
- TRIPLE A**
 - DAVE MATTHEWS BAND Where Are You Going (RCA)



Radio Stocks Keep On Sliding

■ R&R index reverts to September '01 levels

By ADAM JACOBSON
R&R RADIO EDITOR
ajacobson@radioandrecords.com

Radio issues continued to fall last week, as continued concern over corporate accounting practices, a cyclical slowdown in advertising and predicted second-quarter losses assisted in leading the R&R composite index to its lowest point since September 2001.

The R&R index fell another

34.11 between June 25 and July 2, capping a dreadful month for radio issues. And although June trading ended on a positive note, thanks to the first significant upswing in stock purchases in more than a week, the gains were quickly erased by a 6% loss on July 1.

The dismal performance of the index was punctuated by a torrid

STOCKS/See Page 17

Sen. Feingold Takes Aim At Radio Industry

■ Bill would redefine local ownership, revoke licenses for abuse of power

By MOLLIE ZIEGLER
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Sen. Russ Feingold aimed his legislative guns at radio-industry giants on June 27, introducing a bill that would limit radio-station ownership and scrutinize cross-ownership of radio stations and concert-promotion services.



Feingold

Saying his constituent broadcasters and concertgoers couldn't stop talking about "one company in particular" — Clear Channel — when complaining about radio consolidation, cross-ownership and controversial independent-promotion issues, Feingold drafted legislation that gives the FCC power to revoke the radio licenses of companies that leverage their concert promotion businesses to "discriminate against musicians, concert promoters or other radio stations."

The legislation would also prevent any upward revision of radio-ownership limits for local markets, require the FCC to ensure that

"We need to repair the damage that has been done through unprecedented consolidation. This has some real negative impacts for our culture and our democracy."

— Sen. Russ Feingold

Arbitron measurements are not subject to manipulation, put a stop to the warehousing of stations and limit what is being deemed by Feingold to be payola.

Feingold, a Democrat from Wisconsin, admits the bill's chances of passing this year are small, but says he's willing to work until it passes. Early endorsers of the bill, which has no co-sponsors yet, include the Consumers Union, the National Association of Black Owned Broadcasters, AFTRA and the Future of Music Coalition.

Under Feingold's "Competition in Radio and Concert Industries Act," media companies will be treated as having an attributable interest in a station if they hold more than one-third of the station's stock or other assets, have an option to purchase the station or share programming staff with another company.

In addition to limiting local marketing agreements to one year, the bill would prohibit LMAs if they would result in one of the licensees' having more than a 35% share of audience or the

FEINGOLD/See Page 17

Report Predicts Delayed Rebound For Ad Spending

A study released July 1 by advertising-space buyer Zenith Optimedia Group predicts that global advertising spending will slip by 0.5%, from \$303.6 billion last year to \$302 billion in 2002, as businesses continue to trim expenses due to falling stock prices, stalled corporate profits and accounting scandals at several high-profile firms.



Redstone

The latest report from Zenith presents a major change from the firm's December 2001 study. In that report Zenith said advertising expenditures on a global level would rise 0.8% this year as a recovery in corporate earnings and lower commercial production costs would help the advertising community out of its worst year in at least a decade.

The latest report arrives as companies around the globe combat sluggish Q1 earnings and lukewarm Q2 forecasts and comes on the heels of an

ADVERTISING/See Page 30

Study Finds Almost Half Of Consumers Are Aware Of Satellite Radio Services

■ Sirius goes national; XM unveils sub figures

By JOE HOWARD
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When Sirius Satellite Radio finally completed its nationwide rollout on Monday, XM Satellite Radio countered with the announcement that it had signed up more than 130,000 subscribers at the end of the second quarter. While that sort of competitive back-and-forth is common for the rivals, both companies probably rejoiced over the findings of a recent study by research firm Ipsos-Reid, which said that 47% of the nation's

population aged 12+ are aware of the services of the satellite radio companies.

Males in the 18-34 age group — 60% of men 18-24 and 57% of men 25-34 — were the most likely to know about satellite radio, according to the study. In fact, men were significantly more likely to be keen to satellite radio than women: Fifty-nine percent of men 12+ were aware of the service, compared to only 34% of women.

Age also seemed to be a factor, as only 33% of the study participants



SATELLITE/See Page 30



Zeta: A Leg Up On The Competition!

WZTA (94.9 Zeta)/Miami furthered human-canine relations with its first-ever Dog Kissing Contest. Owners and dogs traded public displays of affection for a prize package that included a trip to a dog-friendly hotel in the Florida Keys. "It could have been worse," Clear Channel/South Florida Marketing Director Camie Dunbar laughingly remarked. "It could have been Dog 'French Kissing.'" The winners fetched the prize with a two-minute-long lip-lock — lip- and tongue-lock, to be precise.

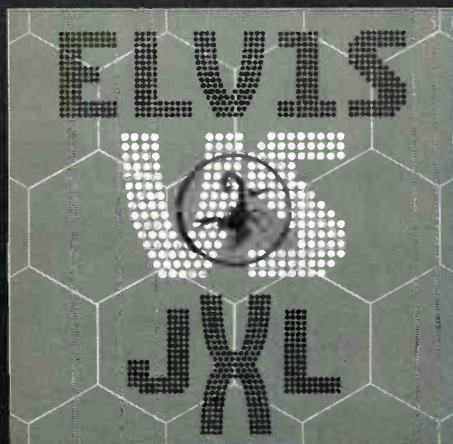
ELVIS VS JXL

"A LITTLE LESS CONVERSATION"

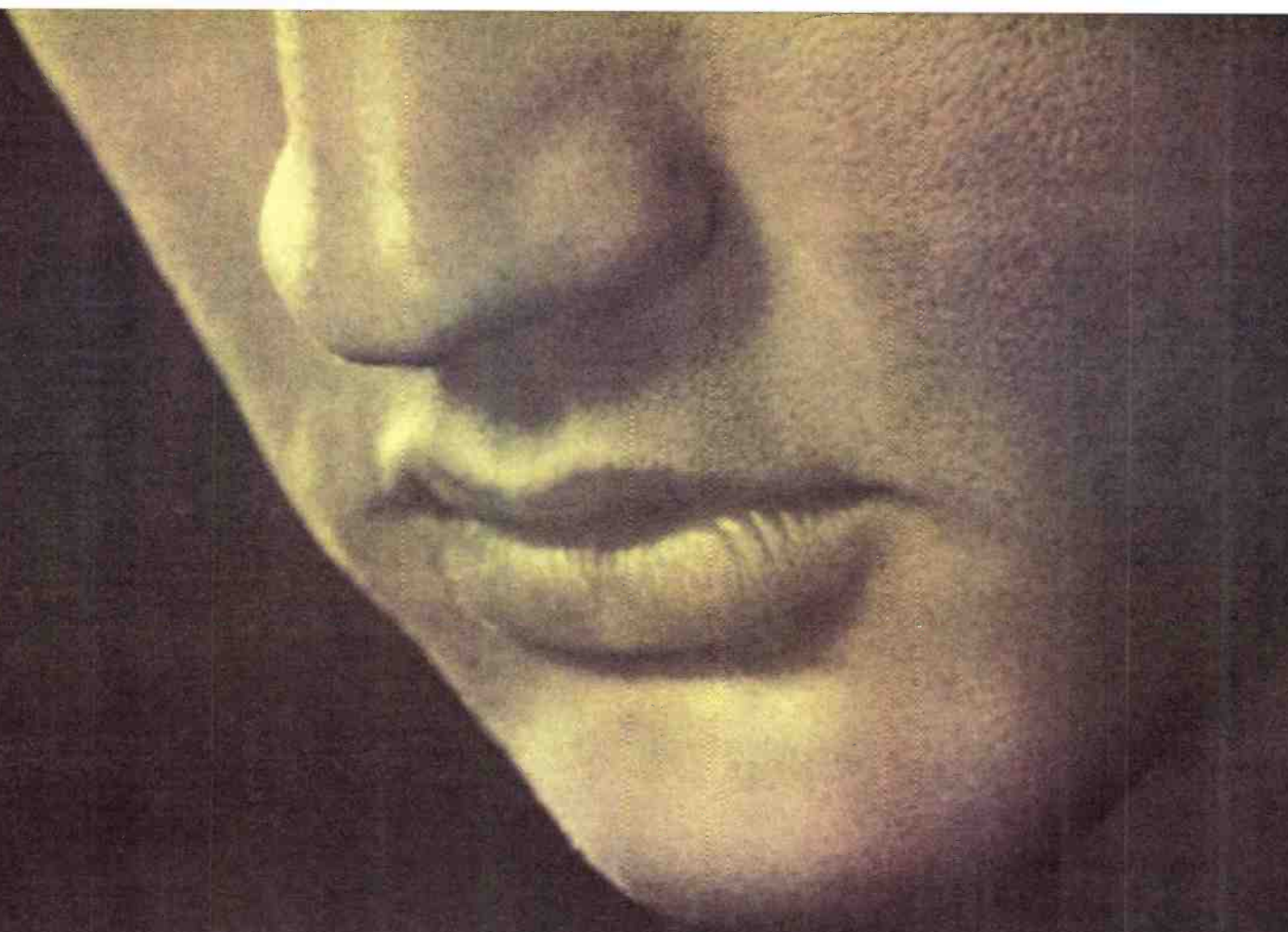
- Over 1,000,000 singles sold WORLDWIDE in just 4 weeks!
- Debut #1 THIS WEEK on Soundscan Singles Chart in America
- 4 weeks at #1 in the U.K.
- Elvis breaks the long standing tie with the Beatles for most #1's in the U.K. - 18 TOTAL
- On fire around the globe! Now #1 in Japan, Australia, Hong Kong, Mexico, Norway, The Netherlands, Ireland, and Denmark
- Already over 500 multi-format spins in America!
- Serious rotation NOW at:
99X/Atlanta! WNKS/Charlotte! WNOU/Indianapolis! WZPL/Indianapolis!
WWCD/Columbus! KLZR/Kansas City! WAPE/Jacksonville! WMC/Memphis!
WIXX/Green Bay! WZYP/Huntsville! WFBC/Greenville WFHN/Providence
- 5 night winner on the KHKS/Dallas "Big Ass Battle!"
- "THIS IS AN EVENT RECORD! IT WILL BE A HUGE PIECE OF POP CULTURE IN 2002!"

"BEFORE ANYONE DID ANYTHING...

ELVIS DID EVERYTHING"



Remixed by JXL



ELVIS

30 #1 HITS

- Elvis vs JXL "A Little Less Conversation" kicks off a major WORLDWIDE campaign to commemorate the 25th anniversary of Elvis' death on August 16th.
- ELVIS 30 #1 HITS in stores September 24th! For the first time...30 #1 hits from Elvis on ONE CD!
- 6 Elvis songs featured in Disney's new summer blockbuster animated movie "Lilo & Stitch."
- Massive Elvis awareness campaign begins NOW including extensive TV, print, radio, billboards, snipes and more!
- Elvis major network television special confirmed for fall 2002...will include appearances by several major contemporary artists performing and talking about the influence of Elvis on their music.
- Huge online promotion through the end of the year on Elvis.com, AOL, Lycos, Click2Music and more!
- See it all at www.elvisnumberones.com!



PRESENT

SCARFACE

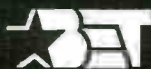
'ON MY BLOCK'

**CROSSOVER ADDS
JULY 15TH AND 16TH!!!**

TOP 10 PHONES IMMEDIATELY!!! @ 92Q

“Real hip-hop friends are rejoicing in the streets. The King of the South, Scarface, has joined the world’s most dangerous rap label, Def Jam Records, for his seventh solo album. Face can’t leave rap alone. The game needs him.”

-XXL August 2002



ADDS THE VIDEO IN HEAVY!!!!



THE NEW ALBUM THE FIX IN STORES AUG. 6th

www.defjamsouth.com

www.scarfacemusic.com

www.americanradiohistory.com

Mancow Draws \$7k FCC Indecency Fine

By Joe Howard
R&R WASHINGTON BUREAU
jhoward@radioandrecords.com

Emmis' controversial WKQX/Chicago morning man may cost the company another \$7,000 FCC



Muller Cops

indecency fine, as Mancow Muller has once again been cited by the agency for broadcasting allegedly indecent material. And while he didn't have anything to say about that violation in particular, FCC Commissioner Michael Cops called for stricter enforcement of the commission's indecency rules.

According to a tape provided by the complainant, the song "Smell My Finger" — which contains such lyrics as "I take her to dinner/I buy her some roses/And then I part her legs like the Red Sea/Cuz I am Moses" and "She lifted up her skirt/When she found I was a rap singer/You don't believe me/Go ahead and smell my finger" — was played on WKQX during Mancow's *Morning Madhouse* in March 2001.

While it didn't deny that the broadcast occurred, Emmis argued that the it wasn't offensive as measured against contemporary community standards — the yardstick used by the FCC — because the complaint came from only one person.

The commission rejected that argument, saying the song contains unmistakable sexual references that meet the definition of broadcast indecency, and gave Emmis 30 days to pay the fine or appeal.

On the same day that the FCC released that order, Cops sounded off on another indecency case, this one involving TV. He disagreed when the commission last week dismissed a number of complaints against stations carrying the March 12 episode of the program *Philly*, which the American Family Assn. said contained a scene wherein an assistant

INDECENCY/See Page 30

Usher Scores Good Numbers



Arista Records President/CEO Antonio "L.A." Reid recently held a private party for recording artist Usher, whose album 8701 achieved multi-Platinum sales. The album, named after its release date, contains several tracks that have become hits at Urban, CHR/Pop and CHR/Rhythmic. Seen here celebrating the album's incredible success are Reid (l) and Usher.

NAB Unveils Nominees For 2002 Marconi Radio Awards

The NAB has announced the final nominees for the 2002 Marconi Radio Awards, which recognize excellence in radio. Ballots will be sent to members of the NAB Marconi Radio Awards Selection Academy in mid-July, and the winners will be announced Sept. 14 at the NAB Radio Show in Seattle.

The nominees are:

Legendary Station of the Year
KSL/Salt Lake City
KSTP-AM/Minneapolis
WABC/New York
WBEB/Philadelphia
WSB-AM/Atlanta

Network Syndicated Personality of the Year
Bob & Sheri, Jefferson-Pilot Radio Network
Neal Boortz, Cox Radio Syndication
Dick Clark, United Stations
Paul Harvey, ABC Radio Networks
Tom Joyner, ABC Radio Networks

Major-Market Station of the Year
KDFC/San Francisco
KOST/Los Angeles
KPLX/Dallas
WGN/Chicago
WUSL/Philadelphia

Large-Market Station of the Year
KIRO/Seattle
KPRS/Kansas City
WBAB/Nassau-Suffolk
WBN/Cincinnati
WGAR/Cleveland

Medium-Market Station of the Year
KIOA/Des Moines
KOMA-FM/Oklahoma City
WDEL/Wilmington, DE
WFMS/Indianapolis
WTCB/Columbia, SC

Small-Market Station of the Year
KSHA/Redding, CA
KTLO/Mountain Home, AR
KWCL/Oak Grove, LA
WKDZ/Cadiz, KY
WVAQ/Morgantown, WV

Major-Market Personality of the Year
Big Boy, KPWR/Los Angeles
Larry Elder, KABC/Los Angeles
Jim Ladd, KLOS/Los Angeles
Dennis Owens, WGMS/Washington
Pierre Robert, WMMR/Philadelphia

Large-Market Personality of the Year
Roger Hedgecock, KOGO-AM/San Diego
John Lanigan & Jimmy Malone, WMJI/Cleveland
Dave Ross, KIRO/Seattle
Jim Scott, WLW/Cincinnati
Van & Cheryl, KSTP-FM/Minneapolis

Medium-Market Personality of the Year
Cathy Blythe, KFOR/Lincoln, NE
Van Harden & Bonnie Lucas, WHO/Des Moines
Scott Innes, WYNK-FM/Baton Rouge
Kevin Miller, WERC/Birmingham
T.J. Trout, KZRR/Albuquerque

Small-Market Personality of the Year
Terry Bell, KKAJ/Ardmore, OK
Al Caldwell, KLVJ/Beaumont, TX
Allan James & Amber Stearns, WZWZ/Kokomo, IN
Will Payne & Barry Diamond, KITX/Hugo, OK
Danny Preston, KMBQ/Wasilla, AK

AC Station of the Year
KSTP-FM/Minneapolis
KUDL/Kansas City
WBEB/Philadelphia
WLTW/New York
WSNY/Columbus, OH

JULY 5, 2002

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IN MEMORIAM

Billboard Editor White Dead At 50

By ADAM JACOBSON
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Timothy White — the maverick of music journalism who began his career in 1972 as a copy boy and sports and entertainment writer for the Associated Press and in 1991 began an 11-year reign as Editor-in-Chief of *Billboard* — died of an apparent heart attack June 27 as he was returning from lunch to the publication's New York offices. He was 50.



White

Always clad in his trademark bow tie and white bucks, White is credited with redefining *Billboard* by introducing various features and columns and expanding the magazine's coverage area beyond its once-core music-retail focus. Among those additions was the Music to My Ears column, which centered on the issues and artists

White believed were important to the industry.

"We are deeply saddened by the loss of Timothy," said Michael Marchesano, President/CEO of *Billboard* parent VNU Business Media. "He was a wonderful man and a great journalist. He not only made tremendous contributions to *Billboard*, but to the entire music community as well. We will all miss him."

A *Billboard* spokesperson said a memorial service will most likely be held in

New York and that no decision has been made concerning an interim Editor-in-Chief for the publication. White's funeral was held July 2 in Boston.

A lifelong New York-area resident, White was born and raised in the suburb of Paterson, NJ and joined AP after graduating from

WHITE/See Page 17

R&R Observes Independence Day

Due to the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Thursday, July 4 and Friday, July 5.

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Liggins Defends Radio One Internal Stock Deals

By MOLIE ZIEGLER
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Along with other radio stocks, shares of **Radio One** began taking a beating late last month, and Radio One Exec. VP/CFO Scott Royster told **R&R** that he knows why his company's stock was down. On June 25 — the day before a Radio One conference call to investors — Royster told **R&R** that rumors were flying on Wall Street about a series of loans made to several company executives, and that those rumors — especially in the age of Enron and WorldCom — had investors worried. Royster said the investors' concerns were being fueled by a *Wall Street Journal* reporter, whom he did not name, who had been asking investors, analysts and others about the transactions.

SEC filings show that, among other transactions, Radio One gave President/CEO Alfred Liggins III a \$21.1 million loan in 2001 to buy 1.5 million class D shares of company stock for \$14.07 a share. In 2000 the company loaned Exec. VP/CFO Scott Royster \$7 million to buy 333,334 class A shares and 666,666 class D shares for \$7 a share.

During the June 26 call Liggins echoed Royster's criticism of the unnamed reporter and said that the deals were designed to keep Radio One's upper management intact at a time when managers could have been

tempted away by the then-burgeoning technology sector.

In particular, Liggins said the deal the company struck with Royster was made at a time when Royster was being courted by several Internet companies. "We had a need to respond," Liggins said. Liggins also noted that the company disclosed every loan in SEC filings and defended how Radio One does business. "I don't have a problem talking about anything we've ever done," he said.

Describing an earlier phone conversation with the reporter, Liggins said

he chastised the journalist for taking "a very accusatory tone" when contacting the company's major investors. Liggins said, "I did lash out at him. He lost a lot of people a lot of money."

At the time of the conference call, no story about the Radio One loans had appeared in the *Wall Street Journal*, but on June 27 an article on the subject ran under the byline of Martin Peers. The story detailed a number of related-party transactions by Radio One and noted both that Liggins defends the deals and that all the transactions were reported to the Securities & Exchange Commission.

On the day the *WSJ* story appeared, Robertson Stephens analyst James Marsh upgraded Radio One stock from "buy" to "strong buy" and said the paper had focused on previously disclosed, properly accounted-for information. Marsh, who maintains his \$26 price target on the issue, expects Radio One shares to rebound significantly and said the company

RADIO ONE/See Page 9

BUSINESS BRIEFS

Embattled Vivendi Chairman/CEO Resigns

Vivendi Chairman/CEO Jean-Marie Messier has agreed to step down from his post overseeing the French media conglomerate. The Vivendi board is expected to name Jean-Rene Fourtou, who sits on the board of the Aventis pharmaceutical company, interim Chairman. Among Vivendi's holdings: Universal Studios and Universal Music Group.

Gaylord Sells Acuff-Rose To Sony/ATV

Gaylord Entertainment has sold its country-music publishing arm, Acuff-Rose, to Sony/ATV Music Publishing for \$157 million. The Acuff-Rose catalog includes songs by Hank Williams, The Everly Brothers and Roy Orbison. Gaylord, which owns WSM-AM & FM & WWTN/Nashville, will use the proceeds of the all-cash deal to pay down debt and invest in its Gaylord Hospitality brand. As part of its plan to sell noncore assets and raise funds for the hospitality business, Gaylord is also reportedly looking to deal its 17% stake in the Nashville Predators NHL franchise.

In other news from Gaylord, the company has finished divesting its one-third ownership in Nashville's Opry Mills Shopping Center to majority owner the Mills Corp. in a \$30.8 million deal. Additionally, Gaylord has received a cash refund of \$64.6 million from the Treasury Department, stemming from a recently passed federal economic-stimulus package designed to aid companies that had tax losses in 2001 and 2002. Gaylord President/CEO Colin Reed said proceeds from the tax refund and the Opry Mills sale will be used to pay off debt and to complete the development of the Gaylord Opryland Texas Resort and Convention Center near Ft. Worth.

Metro, WW1 Sued For Racial Discrimination

The U.S. Equal Employment Opportunity Commission has filed suit against Metro Networks' St. Louis operations and Metro parent Westwood One on behalf of St. Anthony Hicks, a reporter for Metro who claims a bureau chief used racial slurs and made derogatory comments in reference to him and other African Americans. Hicks was fired from Metro in 1999. The EEOC filed suit after it failed to reach a voluntary settlement with Metro. The commission, on behalf of Hicks, is seeking retroactive salary and compensatory and punitive damages, along with a court order to prevent Metro and WW1 from engaging in future discrimination by race. Westwood One Sr. VP/General Counsel Gary Worobow did not return **R&R's** call seeking comment.

Hill Reassumes MeasureCast CEO Post

MeasureCast founder and CTO Randy Hill, who served as the company's first CEO when it was launched in August 2000, has reassumed the chief executive post. Former CEO Ed Hardy, who belongs

Continued on Page 9

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	6/28/01	6/21/02	6/28/02	6/28/01	6/21/02-6/28/02
R&R Index	280.14	213.45	190.02	-32.2%	-11.0%
Dow Industrials	10,566.21	9281.82	9243.26	-12.5%	-0.4%
S&P 500	1226.2	992.72	989.82	-19.3%	-0.3%

FCC OKs Clear Channel Jonesboro, Texarkana Deals

By JOE HOWARD
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Despite concerns about ownership and revenue concentration, the FCC approved two controversial Clear Channel Communications transactions last week.

The radio giant was given the green light to buy Pollack Broadcasting's KNEA & KKEY/Jonesboro, AR for \$2.05 million, even though the deal gives the company 62% of the market's ad revenues and puts 90% of market revenues in the hands of two owners. In fact, the other major owner, Pressly Partnership Productions, has a deal pending to buy KJBX-FM/Jonesboro that, if granted, will give it and Clear Channel control of 95% of the market's revenues.

The FCC determined that Pollack's dire financial situation and inability to sell KNEA & KKEY to another buyer threatened to rob listeners of the stations and said approval of the transaction is therefore consistent with the public interest. The commission noted that it must consider not just the economic impact of a transaction, but the broad aims of the Communications Act, which include "ensuring the existence of an efficient, nationwide

FCC/See Page 9

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Coleman's New *FACT with TSL Max*[™] Solves Radio's Biggest Programming Issue

THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first your

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

You get people to Cume the station only to find that you've produced a TSL nightmare. Without TSL, radio stations simply cannot achieve strong ratings.

THE SOLUTION

- **FACT with TSL Max** is a revolutionary, patent-pending way of measuring your audience's music tastes.

- **FACT with TSL Max** is the first and only library music testing method that identifies the exact songs that drive Cume and those that drive TSL. Now you can find those Cume songs that simply would not test in the "hyper focused" old approach to music testing.

- **FACT with TSL Max** is the only library testing method that ensures that your station will not sacrifice Cume for TSL or TSL for Cume. **FACT with TSL Max** provides powerful insight that yields music optimally balanced for both Cume and TSL delivery.



Proven Strategic Insight from Coleman

FACT with TSL Max also includes the proven Fit and Compatibility measures made famous by Coleman's original FACT music testing methodology. Fit and

Compatibility are the best way to focus your music mix on songs listeners expect on your station and songs compatible with your Core sound.

All of these tools, plus our state-of-the-art pcFACT software, allow Coleman to give you the extra insight you need to win.

Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or info@ColemanInsights.com.

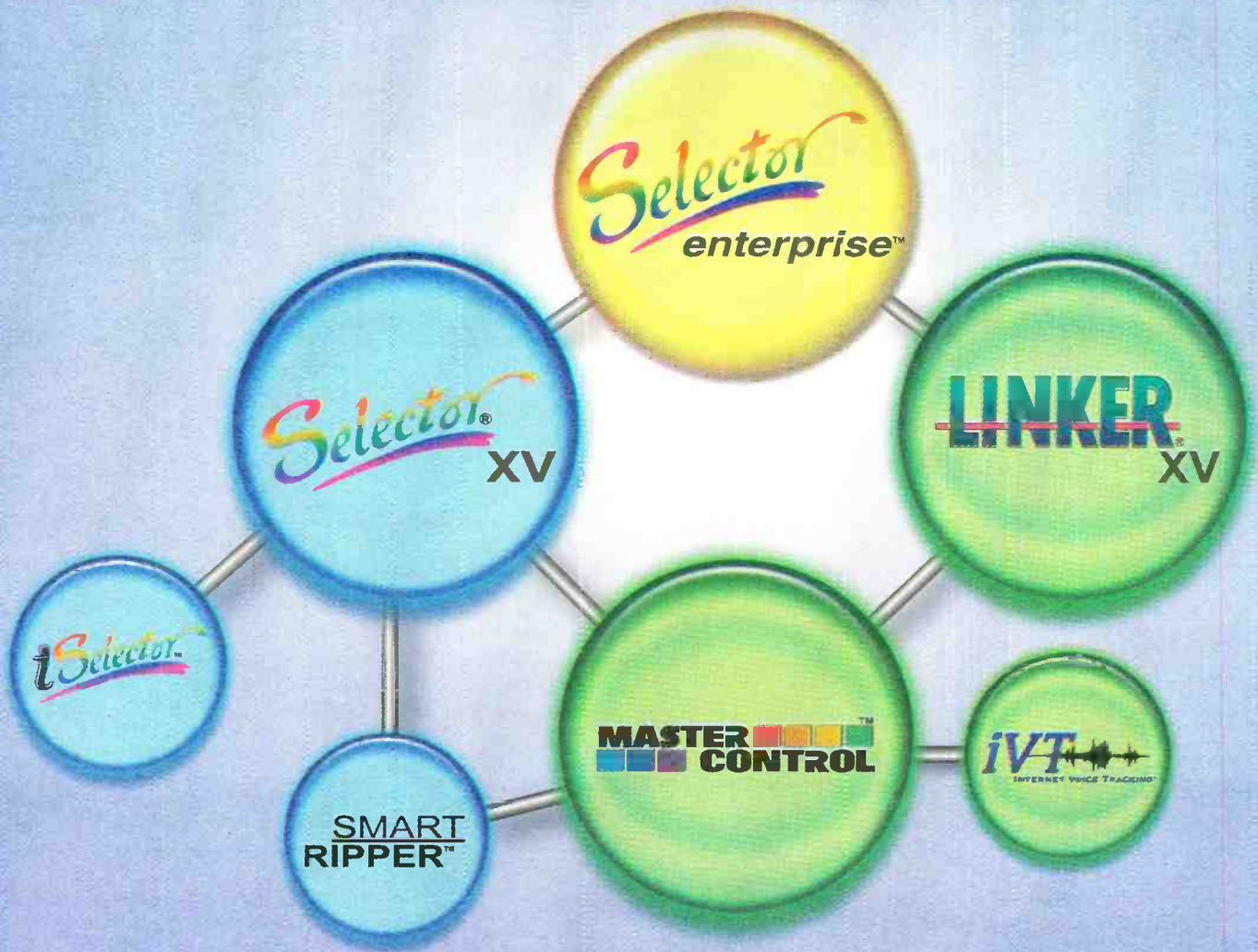
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Selector XV	●	●		
Selector Enterprise		●	●	●
Selector SmartRipper		●	●	●
Linker XV	●	●		
MasterControl		●	●	●
iSelector	●			●
Internet Voice Tracking		●	●	●

Match your software...make your station great.



DEAL OF THE WEEK

• **WXCL-FM/Pekin (Peoria), IL**
\$5 million

2002 DEALS TO DATE

Dollars to Date: **\$4,445,902,885**
(Last Year: \$3,869,025,728)

Dollars This Quarter: **\$4,056,072,659**
(Last Year: \$315,436,435)

Stations Traded This Year: **428**
(Last Year: 1,046)

Stations Traded This Quarter: **269**
(Last Year: 151)

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- WKZB-FM/Butler, AL (Meridian, MS) \$771,500
- KVDW-AM/England, AR \$35,000
- KBCL-AM/Bossier City, LA Undisclosed
- KLTC-FM/Superior, MT \$900,000
- WLLY-AM/Wilson, NC \$255,000
- WALE-AM/Greenville, RI \$1.2 million
- WCLE-FM/Calhoun and WCLE-AM/Cleveland, TN \$2.4 million
- KMCM-FM/Odessa (Midland), TX \$2.5 million
- WMON-AM/Montgomery and WSCW-AM & WJYP-FM South Charleston (Charleston), WV \$1.5 million

JMP Media Adds In Peoria

□ **Gets fifth in Illinois market with purchase of WXCL;
Tommy Vasocu gets third Odessa-Midland, TX property**

Deal of The Week

Illinois

WXCL-FM/Pekin (Peoria)
PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: JMP Media LLC, headed by President/COO Mike Wild. Phone: 309-495-4741. It owns four other stations: WMBD-AM, WWFS-AM, WPBG-FM & WSWT-FM/Peoria.
SELLER: Kelly Communications, headed by President Bob Kelly. Phone: 309-685-0977
FREQUENCY: 104.9 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Alabama

WKZB-FM/Butler (Meridian, MS)
PRICE: \$771,500
TERMS: Asset sale for cash
BUYER: Holladay Broadcasting, headed by President Bob Holladay. Phone: 318-388-2323. It owns 10 other stations, including WJXM-FM, WMLV-FM & WMMZ-FM/Meridian, MS.
SELLER: Butler Broadcast Corp., headed by President Darryl Jackson. Phone: 205-459-3222
FREQUENCY: 93.5 MHz
POWER: 32kw at 610 feet
FORMAT: Hot AC

Arkansas

KVDW-AM/England
PRICE: \$35,000
TERMS: Asset sale for cash
BUYER: Wells Broadcasting Inc., headed by Officer Vernon Wells. Phone: 501-842-9308. It owns no other stations.
SELLER: Equity Broadcasting Corp., headed by VP Gordon Heiges. Phone: 501-219-2400
FREQUENCY: 1530 kHz
POWER: 250 watts
FORMAT: Religious

Louisiana

KBCL-AM/Bossier City
PRICE: Undisclosed
TERMS: Donation
BUYER: Barnabas Center Ministries, headed by Ministry Director Leon McKee. Phone: 318-861-1070.

It owns no other stations.
SELLER: Results Unlimited, headed by President George Alewyne. Phone: 318-861-1070
FREQUENCY: 1070 kHz
POWER: 250 watts
FORMAT: Christian Talk
COMMENT: George Alewyne is donating the assets of KBCL to Barnabas Center Ministries.

Montana

KLTC-FM/Superior
PRICE: \$900,000
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations. This represents its entry into the market.
SELLER: Michael Radio Group, headed by President Victor Michael Jr. Phone: 307-778-9318
FREQUENCY: 107.5 MHz
POWER: 100kw at 748 feet
FORMAT: AC

North Carolina

WLLY-AM/Wilson
PRICE: \$255,000
TERMS: Asset sale for cash
BUYER: Estuardo Rodriquez. Phone: 910-893-2811. He owns two other stations. This represents his entry into the market.
SELLER: WLLY Partnership, headed by General Partner Wallace Bullock. Phone: 252-237-5127
FREQUENCY: 1350 kHz
POWER: 1kw day/79 watts night
FORMAT: Gospel

Rhode Island

WALE-AM/Greenville
PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Moon Song Communications Inc., headed by President Jerry Evans. No phone listed. It owns no other stations.
SELLER: North American Broadcasting Co., headed by Exec. VP Francis Battaglia. Phone: 602-277-1100
FREQUENCY: 990 kHz
POWER: 50kw day/500 watts night
FORMAT: Talk

Tennessee

WCLE-FM/Calhoun and WCLE-AM/Cleveland
PRICE: \$2.4 million
TERMS: Asset sale for cash
BUYER: Williams Communications, headed by President Walton Williams Jr. Phone: 256-523-1059. It owns six other stations. This represents its entry into the market.
SELLER: Radio Center Dalton, headed by President Paul Fink. No phone listed.
FREQUENCY: 104.1 MHz; 1570 kHz
POWER: 2kw at 522 feet; 5kw day/84 watts night
FORMAT: AC; Country

Texas

KMCM-FM/Odessa (Midland)
PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Tommy Vasocu. Phone: 915-520-0112. It owns two other stations: KHKX-FM & KQRX-FM/Odessa-Midland.
SELLER: ICA Media LLC, headed by Chairman/Director John Bushman. Phone: 915-580-5672
FREQUENCY: 96.9 MHz
POWER: 100kw at 420 feet
FORMAT: Oldies

West Virginia

WMON-AM/Montgomery and WSCW-AM & WJYP-FM/South Charleston (Charleston)
PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: L. M. Communications,

headed by President Lynn Martin. Phone: 859-233-1515. It owns nine other stations, including WCOZ-AM & WKLC-FM/Charleston, WV.
SELLER: Mortenson Broadcasting Co., headed by President Jack Mortenson. Phone: 859-245-1000
FREQUENCY: 1340 kHz; 1410 kHz; 100.9 MHz
POWER: 1kw; 5kw; 3kw at 299 feet
FORMAT: Gospel; Gospel; Christian AC

BUSINESS BRIEFS

Continued from Page 6

to a partnership that owns KAYO-FM/Olympia, WA and holds an LMA on KFMV/Olympia, steps down to concentrate on working with the radio stations and exploring new media ventures. Hardy will consult MeasureCast and serve on its board of directors.

Tauzin: FCC Too Slow On Cross-Ownership Ruling

Following up on a June 4 letter from Reps. Billy Tauzin and Fred Upton to FCC Chairman Michael Powell, Tauzin this week sent another note to Powell expressing his displeasure over the commission's decision to include its broadcast-newspaper cross-ownership rule review in the larger media-ownership review slated for completion by spring 2003. Tauzin wrote, "I am disappointed with the commission's decision to defer what should be an immediate repeal of this outdated rule. However, I am heartened that final resolution of all of the outstanding broadcast-ownership issues is on the horizon. These rules were developed to address the concerns of a bygone era." Tauzin also asked Powell for assurance that the larger proceeding will be completed by next spring.

FCC

Continued from Page 6

radio communications service available to everyone." The FCC added that the potential impact of any proposed sale on listeners ultimately guides whether a transaction is determined to be in the public interest.

The FCC also granted Clear Channel's deal to acquire Jay Bunyard's KMJI-FM in Texarkana, TX-AR,

where Clear Channel already owns KOSY, KKYR, KPWW & KYGL and will control nearly 57% of ad revenues.

That approval drew fire from FCC Commissioner Michael Copps, who called the level of concentration unacceptable in a market of Texarkana's size. "While this market does include stations owned by other individual and group owners," he said, "no other own-

er has even one-quarter of the market share Clear Channel has."

But the commission noted in its decision that 12 other Texarkana stations and eight of the market's 12 FMs are not owned by Clear Channel and that CC owns only four of the market's top 12-rated stations.

R&R Assoc. Editor Joe Howard contributed to this report.

Radio One

Continued from Page 6

continues to maintain its industry-leading growth. He also criticized Jefferies & Co. for lowering its price target from \$25 to \$17 based on rumors of an SEC investigation, saying such rumors are "unfounded."

CIBC World Markets' Jason Helfstein told R&R that the Radio One arrangements resemble conventional stock-option plans, but are arranged so that any income is taxed at a lower long-term rate. Royster, for example,

has a five-year deal under which he gets access to 200,000 shares per year. "He's not swimming in the money now," Helfstein said. "He won't swim in the money for five years."

Radio One Looks Toward Record Q2

On July 1 Radio One announced that it will achieve the best quarterly financial results in its history when it reports its Q2 2002 results on July 31. The company expects net revenues in excess of the \$79.5 million it earlier

predicted, broadcast cash flow of more than \$41 million and EBITDA above \$38 million. Radio One also predicted it will beat its previous per-share forecasts of 19 cents in after-tax cash flow and 11 cents in net income. The company expects to report free cash flow in excess of \$15 million and predicted it will close out the quarter with \$45 million cash on hand.

R&R staff writers Julie Gidlow and Mollie Ziegler contributed to this report.

- Countdown To The People Meter continues, Page 12
- Irwin Pollack's 25 places to find great sales leads, Page 12
- Bo Phillips asks what your station is famous for, Page 14

MMS

management • marketing • sales

"What a man thinks of himself — that is what determines or, rather, indicates his fate."
— Henry David Thoreau

WHEN CLIENTS VOICE THEIR OWN COMMERCIALS

■ Good cop, bad cop: when to call in the voice police

By Maureen Bulley



MAUREEN BULLEY

What motivates clients to voice their own commercials? It could be the fact that they're well-known in the community and wish to capitalize on that notoriety. It could be because they think they know their products better than anyone else. But while those things may be true, they're also good reasons clients *shouldn't* be doing their own commercials. Often, clients are so close to the product that they fail to connect with the reasons new customers should visit or previous customers should come back.

Regardless of why clients want to voice their own commercials, research indicates that, as a category, client-voiced commercials tend score below average with consumers. While there are exceptions, that's the general rule. And, as programmers and sales managers, we struggle with the issue. Is what's good for the sales department good for programming? Or are these commercials just one more reason for listeners to tune out?

While "It's the clients' money and they can do whatever they want with their airtime" is true, we may be doing them a great disservice by allowing their commercials to air as they intend. What we need to do is offer advice and alternatives in order that our clients may make educated decisions.

FOCUS ON THE BENEFITS

The fact that client-voiced commercials score low with consumers is as much due to execution as it is to delivery. As is the case with any advertising, consumers need to know "What's in it for me?" when they are exposed to advertising. Many commercials, in many different advertising categories and using many different creative tools, are void of consumer benefit — that's not category-exclusive to client-voiced commercials. But client benefit is one of the key elements missing from this style of advertising.

Never attempt to make a client sound like a professional announcer. The key is to make the client sound natural.

We need to work closely with clients on the content of their commercial messages. The copy must persuade consumers, in plain English, why they should visit the client's place of business. This is best achieved by concentrating on one main point, not creating a laundry list of goods and services. Encourage your client to focus on one thing. It might be one outstanding offer and the promise of more if the customer comes into the store, or it could be a less tangible benefit that offers the

consumer control over a challenging situation, such as saving time with one-stop shopping instead of driving all over town.

Strong motivators, in the consumer's opinion, are such benefits as trustworthiness and dependability. The consumer is impressed when the end result of a purchase decision is predictable, not risky. That appeals to the consumer's desire for absolute reliability when buying into the advertiser's product or service. Another strong motivator is the appeal of information, or buying from an expert. Consumers get a good degree of comfort knowing that they are buying from someone who is recognized as an expert or authority in their field. Try incorporating one of these consumer benefits into your client's script.

Another good strategy is infotainment, or advertorial. In this writing style, the client is "interviewed" by a curious or skeptical news type. The interviewer asks questions that allow the client to demonstrate product benefits in the answers. For the most part, these exchanges are scripted to ensure proper focus and length. Write it short to allow time for the ad-libs that will make the finished piece sound more natural. Employing this technique will give the station more control over the sound.

COACH YOUR CLIENTS

If your client writes a commercial, you should request copy before the recording session so it can be vetted for length and content. This can be requested under the premise that the station is ultimately responsible for any advertising it airs (which it is) and can be positioned as a precaution to prevent misleading advertising or breaking the law on any of a variety of levels, such as by making unsubstantiated claims or violating rules for regulated advertising categories.

When you scrutinize client-written copy, look for consumer benefits like the ones identified above, and be sure the copy is the appropriate length. All this is best done without the pressure of an immediate deadline and will minimize the time spent editing copy in the production booth. Studio time is precious; budget it wisely. Execution is the first point we need to clarify with our clients. The next is delivery.

The way a commercial is read is as important as what is being said. Great production people are, by definition, great at coaching voice talent. But be careful what you ask for: Never attempt to make a client sound like a professional announcer. The key is to make the client sound natural. They are, after all, professional car dealers or restaurateurs, not announcers. Of course, diplomacy is essential in all voice direction, particularly when working with nonprofessional voice talent. Yes, it is difficult to convince a fast-talking car dealer to slow down and give a relaxed delivery. You must be strategic and present your request as being essential to the client's getting results from the advertising, because that is the reality.

If a client cannot be convinced to make all the edits necessary to read the commercial in the proper tone within the prescribed period of time, at least have them project a sense of calm and not produce a high-pitched scream-fest of items and prices. One technique to give the illusion of a slower pace is to use medium- or slow-tempo music under a quick read; the net result will be a commercial that sounds more relaxed.

In spite of your best efforts to improve client-voiced

If your client writes a commercial, you should request copy before the recording session so it can be vetted for length and content.

commercials, a customer may say that they get results from the commercials just the way they are. But that could be a simple issue of frequency. If you hit people over the head with a hammer enough times, they will submit to your demands. It's your job to tell clients that their commercials could work even better if they took your advice. Be sure to address both execution and delivery issues in this conversation. If all else fails, remind them you don't sell cars from their showroom, so they shouldn't tell you how to produce commercials. You are the marketing expert. Stand firm. The customer is not always right.

BLAME THE PD

Prefer to eliminate client-voiced commercials entirely? Here are a few strategies that will help you achieve your goal. Certainly, when a client's commercial is first broadcast, all of his or her relatives will call and say they heard the spot on the radio. That ego component was what motivated the client to do the spot in the first place.

But the novelty will wear off eventually. You can fast-track that process by gradually writing clients out of their own commercials. Begin with a five-second announcer intro or extro, with the client filling the other 20 seconds. Then, over time, slowly increase the length of the intro or extro until the client is reading one or two sentences. The client will soon be too busy with new customers to take time out to travel to the studio or make a phone call to record just those lines, and they'll default to you.

Another option is to have the client read his or her own commercial, then have a staff announcer read it. Play both versions for the client and ask for an honest opinion about which one sounds better. If this tactic hits too close to home, try examples of a noncompeting client voiced first by the client, then by the staff announcer.

You can also choose the "good cop, bad cop" routine. The sales rep is the good cop who says he'll check with the programming department on the policy regarding client-voiced commercials. The PD is the bad cop who makes clients audition before they can voice their own commercials. If the PD doesn't think they're up to snuff, their spots don't go to air. This allows the sales rep to maintain a rapport with the client. It is essential to move the decision that a client's voice isn't suitable for broadcast out of the sales arena to protect sales' relationship with the client.

Whether you decide to air client-voiced commercials or not, somebody needs to police the issue for your station. Assign someone to the task, then develop a list of policies and stick to them. Serve your advertisers and your listeners by crafting advertising that entertains or informs the listener and gets results for the client.

Maureen Bulley is President of The Radio Store. She conducts live workshops and facilitates distance-learning to help you create more effective broadcast advertising creative. She may be reached at 888-DO-RADIO (888-367-2346), at doradio@total.net or through www.theradiostore.com.

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Now your salespeople can send proposals to clients without cramming their pitch into a spreadsheet or leaving their desk to pick up and fax a printout. Clients will love it too, because they won't have to check their fax, hunt through their mailbox or wait for a courier in order to see your proposal.

To learn how the exclusive information in TAPSCAN can help your station operate more efficiently and sell more effectively, contact your Arbitron representative.



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PROSPECT-MANIA! TWENTY-FIVE PLACES TO FIND LEADS

By Irwin Pollack



IRWIN POLLACK

Recycling the same advertisers month after month (after month) without bringing new streams of revenue to your station is a road to disaster. At some point, advertiser attrition will catch up with you and monthly revenue will begin to decline. The smart broadcaster keeps an insurance policy against attrition by insisting that sellers generate new business on an ongoing basis. To give your sellers a start, here's one of my favorite lists.

1. **Chase's Calendar of Events.** This publication tells you what's happening every day, week and month of the year. Here's your chance to find a reason for your next prospect to buy. Get it at a local bookstore.

2. **The news department.** They're the people who get the press releases about grand openings and other special events. While these things aren't newsworthy, they may be salesworthy.

3. **Building directories.** The next time you're early for an appointment at a client's office, check out the building's directory. You'll find a long list of worthy prospects, and you're already there.

4. **Office-supply and furniture salespeople.** These people usually get their biggest orders from new businesses. Network with them; give them leads and get them to do the same for you.

5. **Trade shows.** At business expos and home shows, you'll find 20-plus businesses, all in one spot. And these shows are time-efficient; you can pass out a lot of business cards in a short time.

6. **Food brokers or wholesalers.** These are the people who really control food dollars. If you haven't worked them yet, now is the time. Look for them in your yellow pages.

7. **Printers.** People who print business cards and letterhead know who's new in business. Printers may help you get the word before the public finds out.

8. **Billboards and bus boards.** Keep a hand-held tape recorder in the car to take note of the businesses you see are using outdoor advertising.

9. **Restaurant-supply salespeople.** They're the ones who provide glassware and supplies to restaurants and bars, and they know who's new and hot in town. Find them through the yellow pages.

10. **Direct-mail campaigns.** Go to your station's direct-mail company and look at envelopes from each ZIP code. You'll find many leads that way.

11. **Regional and district managers of national companies.** Most local money is found among zone, regional and district managers. Find out addresses and phone numbers by starting at the bottom and working up.

12. **Real estate salespeople.** Find people who specialize in commercial and office space. You'll learn who's

adding a second location and what national players may be sniffing around for space in your market.

13. **Convention-center managers.** Get the venue's monthly event roster and find out who's renting large chunks of space.

14. **Hotel throwaways.** These real estate guides, entertainment guides and television listings are filled with pages and pages of leads for the newer salesperson.

16. **Last year's newspaper.** Most retailers do the same thing every year, so this is a way to stay ahead of the competition and get the budget now, before it's placed with the paper.

17. **Inactive leads.** Go through your station's historical sales report. Who was on the air a year ago or two years ago? Maybe these clients just slipped through the cracks during transition periods.

18. **The employment section of the newspaper.** What national clients are looking for help before they enter the market?

19. **Public records.** Check at city hall for new incorporations, sales-tax licenses, liquor licenses, elevator and building permits and other signs of new businesses about to open.

20. **Mall managers.** Get the mall's tenant roster for a list of stores and local management contacts. A hint: Look for stores that will want to supplement mall activities or national advertising campaigns.

21. **Commerce and industry groups.** Someone from the sales staff ought to join the local Chamber of Commerce. Others ought to make sure they're tied in with local church groups, the Rotary Club and other social and philanthropic organizations. As a rule, businesspeople like to do business with people they know.

22. **Other media.** Be careful not to devote too much of your attention to the prime-time slots where national clients and advertising agencies place their schedules. Superachievers fish for leads during the days and times when local companies advertise—usually those times when stations package their lower-demand inventory.

23. **Business-to-business.** Look to share leads with in-office water and coffee suppliers, vending-machine providers, etc. They'll know where some bones are buried.

24. **The World Wide Web.** Comb through search engines and city sites for local advertisers that invest money via the web and that might also have money for you and your station.

25. **Yellow-pages index.** Brainstorm account categories from this list of virtually every type of business (some of which you may never even have thought about).

Boston-based radio sales and management trainer Irwin Pollack provides hands-on, results-oriented seminars and in-house consulting for clusters and individual stations. He can be reached toll-free at 888-723-4650 or through his website at www.Irwinpollack.com.

Countdown To The People Meter



Arbitron's Portable People Meter goes live in 2003! Arbitron answers your questions about how the PPM works and what it entails for both panelists and radio stations.

PPM SAMPLES VS. DIARY PANELS

Q: What is the difference between a sample and a panel?

A: There really aren't any fundamental differences, other than how long people participate. Both are representative subgroups, or samples, of the market population, selected via statistical methods to provide ratings that can be projected to the entire market.

Arbitron presently uses samples of diarykeepers who take part in the survey for one week. The company combines 12 one-week samples to produce ratings for the quarterly market reports. The ratings changes that show up in the data are usually a result of respondent-sample change; the data may or may not say much about actual station performance or real changes in listener behavior.

PPM panels are made up of larger groups of participants who collect data over a longer period of time than diarykeepers. Panels may last up to two years, but at present Arbitron has only run a panel as long as nine months—the duration of the Wilmington test. The company is not sure how long people will stay on panels but believes participation will average a little less than a year. New people will be introduced on a rolling basis, ensuring gradual turnover as 6%-10% of the panel changes monthly.

The key benefit of panel research is that it provides much more useful trend data. When measuring the same people over a longer period of time, patterns begin to emerge in the data that reflect real changes in listening behavior, not just the weekly sample differences. Because the full sample is in place every day, it's possible to break out specific events that can't be broken out in weekly diary samples.

Have a question about Arbitron's Portable People Meter? E-mail Jeff Green at jgreen@radioandrecords.com.

Sabo Media Busts Myths About FM Talk.

*"Sabo Media
gives us the tools to win"*

— ERIC JOHNSON

PD/NEW JERSEY 101.5

The FM talk experts, Sabo Media, answers your tough questions:

Q: Why should I go talk with one of our cluster FM's?

- A:
- You'll increase your station's value immediately. Higher commercial loads mean increased profits.
 - Foreground content gets better response for retailers than music.
 - You'll always be market exclusive. No one can duplicate your hosts.

Q: How long does it take to be successful?

- A:
- New Jersey 101.5 was number 1, total audience in their first book and has been number 1 for eleven years.
 - "Real Radio 104.1" Orlando, won double digit shares in its target, year one.

Q: Where's the talent?

- A:
- Everywhere. We help you recruit and train them.
 - Dr. Ruth Westheimer, Jon and Ken, Deminski and Doyle, Karen Kay, Russ Rollins, The Regular Guys, Ken Ober, and dozens more were discovered doing "something else" then trained at a Sabo Media member FM station.

Q: Won't it compete with our AM talk station?

- A:
- Your AM Standards doesn't compete with your FM CHR even though both play music. Targeted-talk means no overlap.
 - You'll have full demo control because you're not putting on random talk shows. Stations that just put on a bunch of shows fail. Sabo Media's Targeted-talk format wins.

Q: Can we sell this FM talk thing?

- A:
- Look at these clients and non-clients that are often number 1 local billers: KLSX Los Angeles, WTKS Orlando, New Jersey 101.5, WJFK Washington, WCKG Chicago.
 - Highest conversion ratios in the industry, often 2 : 1.

SABO MEDIA

(212)681-8181

www.sabomedia.com

BRANDING: THE GOOD, THE BAD AND THE UGLY

□ *What is your station famous for?*

By Beau Phillips



BEAU
PHILLIPS

Branding is the hot buzzword in business these days. Most companies have learned that having a great product is not enough. True success comes from creating a brand. Winning brands thrive in good times and have the resilience to ride out the down times. The stronger the brand, the greater the loyalty.

WHAT BRANDING IS

Your brand is the image of you that is burned into listeners' minds. It's the perception, accurate or not, that they have of you. Some radio stations are still riding brand images they created years ago, while others are fighting misconceptions. Many stations have weak brand images or, worse, no brand at all.

Creating a strong radio brand requires focus, determination and patience. It requires a total commitment to reinforcing the same message through on- and off-air imaging. The brand message should be supported by the air personalities and woven throughout the station's promotions, production, benchmark events, marketing, advertising and sales presentations.

The most successful brands breathe life into a slogan or logo. They tap the human emotion behind the image. Just a glimpse of the Nike swoosh speaks volumes: It reminds you it's the top sports shoe and the choice of Tiger Woods and Michael Jordan. Michelin shows a baby inside a tire to imply that you can trust its tires with the safety of your children. Federal Express stands for reliability. What is your radio station famous for?

The most successful brands are often the simplest. Companies that focus on one key message have a much better chance of attracting consumers. The Google search engine (www.google.com) may be the simplest website on the Internet. It's also one of the most popular. As media guru John Parikh points out, "Results come from where you put your focus."

In the sense of how a station is perceived, brands can

be positive (funny DJs, more music, great contests) or negative (weak music images, too much talk, lots of commercials). Additionally, some radio brands have simply outlived their usefulness.

WHAT BRANDING IS NOT

Radio stations often confuse branding with their positioning slogans. In today's overcommunicated world, promises of the "most music," "best variety" or "hottest hits" are largely ignored. Listeners are numb to slogans and hype. They consider such positioners hollow promises, to be tossed on the scrapheap alongside "whiter whites" and "2.9% financing."

A fully developed brand starts with a strong promise, but doesn't end there. Because so many stations rely on the same consultants and research techniques, they often gravitate toward the same positions; that is, they tend to offer qualities that no one dislikes. So, rather than establishing a strong identity, stations often promote their own blandness.

A powerful radio brand must transcend both music and slogans. With few exceptions, your music image isn't enough to sustain your brand for the long term. Any station can copy your playlist and launch a direct attack within 24 hours. That's why great radio stations are reinforced with great on-air and off-air imaging, all reinforcing the brand. Everything your station does, whether it's staging a big concert or plugging a car-dealer remote, is an investment in your brand. The best brands live up to their promises in everything they do. Whether it's Alternative KROQ/Los Angeles or New York's CHR/Rhythmic WQHT, listeners know what to expect when they tune in.

Radio stations tend to underestimate the importance of branding. We're accustomed to launching a format, inserting positioning statements and buying some TV spots. Then, voila! Now that we've built it, they will come.

Not anymore.

Yogi Berra said, "If you don't know where you're going, you might end up someplace else," and that's one of the dangers of bad branding. But poor branding is not unique to radio. A few years ago Internet companies were flying high. They blitzed the airwaves with clever radio spots. Then most of those companies disappeared as fast as they had appeared. Why? Look no further than their branding. Too often, dot-com ads were entertaining but lacked substance. It wasn't clear what products they were selling or why we

needed them. In short, many dot-coms failed to establish compelling brands.

TEN ELEMENTS OF A STRONG BRAND

1. **Focus.** Identify your target, and never lose sight of it.
2. **Clarity.** Clearly state your station's position; that is, what you want listeners to remember about you. Don't confuse listeners with a vague message.
3. **Risk.** New opportunities come from outside the mainstream. Dare to be different — if you've done your homework.
4. **Differentiation.** Stand out with a unique selling proposition. This must be firmly in place before you begin your marketing and advertising.
5. **Consistency.** Make a long-term commitment to your brand.
6. **Credibility.** Be true to your promises; otherwise, you'll blur the listeners' perception of your station and weaken your brand.
7. **Integration.** Weave your brand message into all on-air imaging, off-air marketing, sales materials, advertising, your website, etc.
8. **Support.** Invest in your brand with marketing and advertising resources.
9. **Relevance.** Brands have a shelf life. Re-evaluate your market position and adapt as market conditions change.
10. **Leadership.** Have the courage to set the course and follow your vision.

Anyone who has ever reviewed an Arbitron diary has learned how little listeners know about the radio stations they listen to. Listeners don't diligently record entries daily, they log their radio listening later, and all at once. By then, formatics and quarter-hour maintenance have gone out the window. The winning radio stations are the ones that have the most memorable brands.

Beau Phillips is a nationally recognized leader in the radio and music industries whose career had spanned radio programming, management, marketing and consulting. He is a former PD and GM of KISW/Seattle and Sr. VP/Market & Promotions for VH1. He formed Rainmaker Media in 1999. Reach him at 203-256-9347 or beau@phillips@aol.com.

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Spoofing By Law

One of the arguments music pirates regularly trot out when engaging in their favorite activities is that it's already too late. The technology is there, and it's not going away. The genie is out of the bottle, and the defenseless copyright holders are not going to be able to put it back in. Ever. "We can do it," the pirates say, "so we will, and there's nothing you can do about it. We're the ones with technology on our side."



David Lawrence

Not if Rep. Howard Berman of California, whose congressional district includes Hollywood, has anything to say about it. He'd like to make it legal for you to fight back, using technology to combat technology.

Here's the issue: The very laws that are meant to protect your intellectual property include provisions that can create a sticky situation if you use any kind of code-based technology to try to repel the pirates. Berman says it's not fair that only the bad guys get to use tech weapons in this battle.

In a speech last week to the Computer & Communications Industry Association, Berman said, "While peer-to-peer technology is free to innovate new and more efficient methods of distribution that further exacerbate the piracy problem, copyright owners are not equally free to craft technological responses."

Some of the labels aren't waiting for Berman's proposed legislation: They're already flooding the biggest file-piracy sites with bogus files that look just like the real thing but are nothing more than three or four minutes of a tone or silence or the hook from a song played over and over.

The Berman bill would have provisions similar to parts of the Audio Home Recording Act, in that it would not guarantee anyone the right to use proactive technology to protect their copyrighted works but would protect them against any potential legal repercussions for doing so.

Berman said he is trying to reconcile his approach with the prescribed penalties for such technological intervention under the Computer Fraud and Abuse Act. Amazingly, the file-swapping companies have a problem with that. Most have cried foul, saying they aren't at fault for piracy and that, even though Berman's bill would specifically prohibit virus attacks or other potentially damaging approaches, their networks could be at risk.

Could a cyberwar break out? You bet. Aggressive defense of copyright is a requirement to maintain those copyrights. If intellectual property owners don't use all legal means to protect their rights, they may find those rights up for grabs if a case goes to court. That's all the impetus record labels should need if the law finally gives them a chance to fight back.



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online To-night*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CHET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusic.countdown.com or by calling 800-396-6546.

e-charts

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	EMINEM	<i>The Eminem Show</i> /"Without"
2	2	ASHANTI	<i>Ashanti</i> /"Foolish"
3	6	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry"
4	4	CREED	<i>Weathered</i> /"Breath"
5	5	FAT JOE	<i>J.D.S.E./"Luv"</i>
6	6	PINK	<i>Missundaztood</i> /"Don't"/"Pill"
7	7	NO DOUBT	<i>Rock Steady</i> /"Hella"
8	3	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"
9	9	NICKELBACK	<i>Silver Side Up</i> /"Bad"
10	10	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles"
11	3	SHERYL CROW	<i>C'mon, C'mon</i> /"Soak"
12	12	SHAKIRA	<i>Laundry Service</i> /"Clothes"
13	13	CRAIG DAVID	<i>Born To Do It</i> /"Walking"
14	4	CHAD KROEGER	<i>Spider-Man</i> /"Hero"
15	15	JOHN MAYER	<i>Room For Squares</i> /"Such"
16	16	P. DIDDY	<i>P. Diddy & Bad Boy Records Present...</i> /"Girl"
17	7	MICHELLE BRANCH	<i>The Spirit Room</i> /"Wanted"
18	18	LINKIN PARK	<i>Hybrid Theory</i> /"End"
19	19	AVRIL LAVIGNE	<i>Let Go</i> /"Complicated"
20	20	JENNIFER LOPEZ	<i>J. Lo</i> /"Alright"

Country

LW	TW	ARTIST	CD/Title
1	1	KENNY CHESNEY	<i>No Shoes, No Shirt, No Stuff</i>
2	2	ALAN JACKSON	<i>Drive</i> /"Drive"
3	3	DARRYL WORLEY	<i>I Miss My Friend</i> /"Friend"
4	4	KELLIE COFFEY	<i>When You Lie Next To Me</i> /"Lie"
5	5	GEORGE STRAIT	<i>The Road Less Traveled</i> /"Living"
6	6	CAROLYN DAWN JOHNSON	<i>Room With A View</i> /"Want"
7	7	BROOKS & DUNN	<i>Steers & Stripes</i> /"Heart"
8	8	BRAD PAISLEY	<i>Part IV</i> /"Miss"
9	9	BRAD MARTIN	<i>Wings Of A Henky Tank Angel</i> /"Before"
10	10	ANDY GRIGGS	<i>Freedom</i> /"Tonight"
11	11	TOBY KEITH	<i>Pull My Chain</i> /"List"
12	12	GARY ALLAN	<i>Alright Guy</i> /"One"
13	13	EMERSON DRIVE	<i>Emerson Drive</i> /"Sleeping"
14	14	TIM MCGRAW	<i>Set This Circus Down</i> /"Unbroken"
15	15	SARA EVANS	<i>Born To Fly</i> /"Looking"
16	16	TRICK PONY	<i>Trick Pony</i> /"Just"
17	17	KEVIN DENNEY	<i>Kevin Denney</i> /"Jessie"
18	18	RASCAL FLATTS	<i>Rascal Flatts</i> /"Movin'"
19	19	LONESTAR	<i>I'm Already There</i> /"Day"
20	20	DIAMOND RIO	<i>Beautiful Mess</i> /"Mess"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles"
2	2	SHERYL CROW	<i>C'mon, C'mon</i> /"Soak"
3	3	JOHN MAYER	<i>Room For Squares</i> /"Such"
4	4	AVRIL LAVIGNE	<i>Let Go</i> /"Complicated"
5	5	LINKIN PARK	<i>Hybrid Theory</i> /"End"
6	6	GOD GOD DOLLS	<i>Gutterflower</i> /"Gone"
7	7	DAVE MATTHEWS BAND	<i>Busted Stuff</i> /"Going"
8	8	MICHELLE BRANCH	<i>The Spirit Room</i> /"Wanted"
9	9	NICKELBACK	<i>Silver Side Up</i> /"Remind..."/"Bad"
10	10	MOBY	<i>18</i> /"Stars"
11	11	COUNTING CROWS	<i>Hard Candy</i> /"American"
12	12	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry"
13	13	CELINE DION	<i>A New Day Has Come</i> /"Day"
14	14	CALLING	<i>Camino Palmerol</i> /"Adrienne"
15	15	COURSE OF NATURE	<i>Superkale</i> /"Caught"
16	16	SHAKIRA	<i>Laundry Service</i> /"Clothes"
17	17	NO DOUBT	<i>Rock Steady</i> /"Hella"
18	18	CREED	<i>Weathered</i> /"Breath"
19	19	PINK	<i>Missundaztood</i> /"Get"
20	20	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"

Urban

LW	TW	ARTIST	CD/Title
1	1	EMINEM	<i>The Eminem Show</i> /"Without"
2	2	ASHANTI	<i>Foolish</i> /"Foolish"/"Happy"
3	3	MARY J. BLIGE	<i>No More Drama</i> /"Rainy"
4	4	JENNIFER LOPEZ	<i>J. Lo</i> /"Alright"
5	5	P. DIDDY	<i>P. Diddy & Bad Boy Records...</i> /"Need..."/"Girl"
6	6	JAHEIM	<i>Ghetto Love</i> /"Anything"
7	7	MUSIQ	<i>Jusliens</i> /"Haltercrazy"
8	8	ANGIE STONE	<i>Mahogany Soul</i> /"Wish"
9	9	JOE	<i>Better Days</i> /"Woman"
10	10	ANN NESBY	<i>Put It On Paper</i> /"Paper"
11	11	GLENN LEWIS	<i>World Outside My Window</i> /"Forget"
12	12	LUDACRIS	<i>Word Of Mouf</i> /"Move"
13	13	JA RULE	<i>Pain Is Love</i> /"Down"
14	14	LUTHER VANDROSS	<i>Luther Vandross</i> /"Rather"
15	15	N SYNC	<i>Celebrity</i> /"Girlfriend"
16	16	USHER	<i>8701</i> /"Call"
17	17	REMY SHAND	<i>Way I Feel</i> /"Message"
18	18	ALICIA KEYS	<i>Songs In A Minor</i> /"How"
19	19	MR. CHEEKS	<i>John P. Kelly</i> /"Lights"
20	20	B2K	<i>B2K</i> /"Gots"

Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	CELINE DION	<i>A New Day Has Come</i> /"Day"
2	2	NORAH JONES	<i>Come Away With Me</i> /"Why"
3	3	BRIAN CULBERTSON	<i>Nice And Slow</i> /"About..."/"Without"
4	4	ENYA	<i>A Day Without Rain</i> /"Time"
5	5	ALFONSO BLACKWELL	<i>Reflections</i> /"Shuffle"
6	6	CRAIG CHAQUICO	<i>Shadow & Light</i> /"Luminosa"
7	7	KIM WATERS	<i>From The Heart</i> /"Dawn..."/"House"
8	8	DIANA KRALL	<i>The Look Of Love</i> /"S Wonderful"
9	9	BRAXTON BROTHERS	<i>Both Sides</i> /"Whenever"
10	10	JOYCE COOLING	<i>Third Wish</i> /"Daddy-O"
11	11	PIECES OF A DREAM	<i>Acquainted With The Night</i> /"Vision"
12	12	NORMAN BROWN	<i>Just Chillin'</i> /"Chillin'"
13	13	LARRY CARLTON	<i>Deep Into It</i> /"Magic"
14	14	WAYMAN TISDALE	<i>Face To Face</i> /"Hide"
15	15	PAUL TAYLOR	<i>Hypnotic</i> /"Hypnotic"
16	16	RUSS FREEMAN	<i>To Grover With Love</i> /"East"
17	17	JEFF GOLUB	<i>Do It Again</i> /"Cake"
18	18	EUGE GROOVE	<i>Euge Groove</i> /"Sneak"
19	19	BONEY JAMES	<i>Ride</i> /"RPM"
20	20	DOWN TO THE BONE	<i>Crazy Vibes & Things</i> /"Glide"

Alternative

LW	TW	ARTIST	CD/Title
1	1	CHAD KROEGER	<i>Spider-Man</i> /"Hero"
2	2	PUDDLE OF MUDD	<i>Come Clean</i> /"Drift"
3	3	P. D.D.	<i>Satellite</i> /"Boom"
4	4	BOX CAR RACER	<i>Box Car Racer</i> /"Feel"
5	5	STAINED	<i>Break The Cycle</i> /"You..."/"Epiphany"
6	6	KORN	<i>Untouchables</i> /"Slay"
7	7	SYSTEM OF A DOWN	<i>Toxicity</i> /"Toxicity..."/"Aerials"
8	8	EMINEM	<i>The Eminem Show</i> /"Without"
9	9	INCUBUS	<i>Morning View</i> /"Warning"
10	10	HOBBSTANK	<i>Hobobstank</i> /"Running"
11	11	HIVES	<i>Veni Vidi Vicious</i> /"Hate"
12	12	PAPA ROACH	<i>Lovehatetragedy</i> /"Not"
13	13	UNWRITTEN LAW	<i>Ena</i> /"Red"
14	14	CREED	<i>Weathered</i> /"Breath"
15	15	LINKIN PARK	<i>Hybrid Theory</i> /"Papercut..."/"Runaway"
16	16	JIMMY EAT WORLD	<i>Bleed...</i> /"Middle..."/"Sweetness"
17	17	311	<i>From Chaos</i> /"Amber"
18	18	GODSMACK	<i>The Scorpion King</i> /"Alone"
19	19	WHITE STRIPES	<i>White Blood Cells</i> /"Fell"
20	20	WEEZER	<i>Maladroit</i> /"Dope"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, AT&T.net, B&N Radio, BarnesandNoble.com (Frozen), BellSouth Radio, bolt Radio, ChoiceRadio.com (Frozen), CDNow.com, Denver 93.3 Radio, DMX Music, Gracenote.com, iWonRadio, Launch.yahoo.com, MusicMatch, Music Choice, RadioBeonair.Com, Radio Free Virgin, RealOne, Spinner.com, The RadioAMP Network, and Voice Of America-Music Mix — Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. © 2002 Online Today, Net Music Countdown.



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Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

DIGITAL TOP 50SM

LW	TW	ARTIST	Album Title	Weeks On
1	1	EMINEM	<i>The Eminem Show</i>	7
2	2	NELLY	<i>Nellyville</i>	1
3	3	LINKIN PARK	<i>Hybrid Theory</i>	83
4	4	UTADA HIKARU	<i>Deep River</i>	2
5	5	ASHANTI	<i>Ashanti</i>	13
6	6	SYSTEM OF A DOWN	<i>Toxicity</i>	43
7	7	ALICIA KEYS	<i>Songs In A Minor</i>	53
8	8	NICKELBACK	<i>Silver Side Up</i>	42
9	9	BEATLES	<i>One</i>	76
10	10	JOHN MAYER	<i>Room For Squares</i>	13
11	11	KORN	<i>Untouchables</i>	3
12	12	CREED	<i>Weathered</i>	32
13	13	ENYA	<i>A Day Without Rain</i>	69
14	14	U2	<i>All That You Can't Leave Behind</i>	89
15	15	NORAH JONES	<i>Come Away With Me</i>	10
16	16	PINK	<i>Missundaztood</i>	56
17	17	STAINED	<i>Break The Cycle</i>	28
18	18	SHAKIRA	<i>Laundry Service</i>	33
19	19	AVRIL LAVIGNE	<i>Let Go</i>	3
20	20	CELINE DION	<i>A New Day Has Come</i>	14
21	21	BLINK-182	<i>Take Off Your Pants & Jacket</i>	55
22	22	P.D.D.	<i>Satellite</i>	28
23	23	PUDDLE OF MUDD	<i>Come Clean</i>	30
24	24	LUDACRIS	<i>Word Of Mouf</i>	31
25	25	MOBY	<i>18</i>	7
26	26	DAFT PUNK	<i>Discovery</i>	12
27	27	LIMP BIZKIT	<i>Chocolate Starfish And...</i>	90
28	28	ORIGINAL SOUNDTRACK	<i>Spider-Man</i>	9
29	29	ENRIQUE IGLESIAS	<i>Escape</i>	26
30	30	LENNY KRAVITZ	<i>Greatest Hits</i>	90
31	31	DAVID GRAY	<i>White Ladder</i>	1
32	32	CRAIG DAVID	<i>Born To Do It</i>	29
33	33	ORIGINAL SOUNDTRACK	<i>O Brother...</i>	29
34	34	STROKES	<i>Is This It</i>	12
35	35	DAVE MATTHEWS BAND	<i>Everyday</i>	63
36	36	ORIGINAL SOUNDTRACK	<i>Moulin Rouge</i>	35
37	37	KYLIE MINOUGE	<i>Fever</i>	18
38	38	JA RULE	<i>Pain Is Love</i>	39
39	39	JA RULE	<i>3:36</i>	9
40	40	PAPA ROACH	<i>Lovehatetragedy</i>	2
41	41	JACK JOHNSON	<i>Brushfire Fairytales</i>	4
42	42	BRITNEY SPEARS	<i>Britney</i>	33
43	43	MAODONNA	<i>Music</i>	82
44	44	USHER	<i>8701</i>	38
45	45	VARIOUS ARTISTS	<i>Now That's What...</i>	15
46	46	JENNIFER LOPEZ	<i>J. Lo</i>	51
47	47	SADE	<i>Lover's Rock</i>	42
48	48	ORIGINAL SOUNDTRACK	<i>Coyote Ugly</i>	53
49	49	PINK FLOYD	<i>Echoes (The Best Of Pink Floyd)</i>	34
50	50	TOOL	<i>Lateralus</i>	53

WTTS/Indianapolis Lifts Holtz To PD

Triple A WTTS/Indianapolis has named **Brad Holtz** PD. He has been with the Sarkes Tarzian station for about two years, most recently as interim MD.

Holtz has held several on-air positions at the station and is currently hosting afternoons. Prior to joining WTTS Holtz spent three years with Emmis in Indianapolis, working on-air at WNAP and in promotions at WENZ.

"I am absolutely committed to the Triple A format and to our loyal listeners," Holtz said. "We are proud of the fact that we've been playing quality rock for 10 years. Our company and the essence of the Triple A format represent the things I love about radio, and I am very pleased that I will continue to work with [SBR Creative consultants] John Bradley and Dave Rahn, [WTTS President/GM] Ron Tarsi and the entire Sarkes Tarzian staff."

Driver New PD At WZZK/Birmingham

Brian Driver has been named PD of Cox Radio's Country **WZZK/Birmingham**. Driver, who replaces Rick Shockley, was most recently PD of Clear Channel's **WWZD/Tupelo, MS**.

"Even though I've only been in Tupelo a short time, it has been a wonderful experience, and I'll really miss all the great folks here," Driver told R&R. "But the opportunity to move to a market like Birmingham, a company like Cox and a legendary station like WZZK, with its great staff, was too great a chance to pass up."

Driver, who won't be on the air at 'ZZK, had been with WWZD since October 2001. Prior to that he spent five years with WGKK/Memphis, leaving as Asst. PD.

Kick Out The Jams



ABC Radio Networks' Doug Banks Morning Show kicked off its *Let's Jam Jam Session* tour earlier this year. The 10-city tour features discussions with and performances by popular recording artists, including Ja Rule, Ashanti, Angie Stone, Alicia Keys and Brian McKnight. The tour's New York stop took place at the world-famous Apollo Theater, where a standing-room-only crowd greeted the performers. Seen here onstage in New York are (l-r) Doug Banks Radio Show personalities Doug Banks, De De McGuire and CoCo Budda and Atlantic recording artist Fat Joe.

Millennium Taps Santoro, Saurer In NJ

Millennium Radio Group has made two key appointments in New Jersey. WBUD & WKXW/Trenton, NJ GM **Andy Santoro** has been given the added responsibility of serving as Group VP/New Jersey Cluster Manager, and former Citadel/Buffalo VP/GM **Bill Saurer** has been hired as VP/GM for Millennium's Monmouth-Ocean stations.

Besides the Trenton properties, Millennium owns WOBM-AM & FM, WADB, WBBO & WJLK/Monmouth-Ocean and WKXW-AM, WFPG, WIXM & WPUR/Atlantic City in New Jersey. The company also operates WKOE/Atlantic City under a time-brokerage agreement. Santoro will oversee sales for those 12 stations, as well as the New Jersey News Network.

Both executives report to Millen-



Saurer

nium CEO Jim Donahoe, who said of Saurer, "Bill has a proven track record and has done a fine job of expanding radio revenue way beyond the normal transactional business levels. In his previous position Bill not only broadened the scope of radio revenue, but also taught his people how to look beyond the traditional transactional radio scope. We look forward to Bill replicating his magic for our shore group."

Saurer said, "I'm very pleased to be working with Millennium. Charlie Banta has assembled a great team with Jim Donahoe, Andy Santoro and Dan Sullivan, and joining that roster is a great honor. I'm looking forward to growing the company alongside them while creating more nontraditional radio revenue streams."

OBITUARY

The Who's John Entwistle: 1944-2002

By FRANK CORREIA
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Entwistle

John Entwistle, bassist for The Who's entire 38-year history, died June 27 in his Hard Rock Hotel room in Las Vegas, the victim of an apparent heart attack. He was 57. Entwistle died one day before the opening night of the group's U.S. tour, which resumed amid controversy Monday at the Hollywood Bowl in Los Angeles, with replacement bassist Pino Palladino.

The only original member of The Who with formal musical training, Entwistle played piano and trumpet in his early years. He met guitarist Pete Townshend in high school, and the two played in a Dixieland band called The Confederates before forming a rock band in the early '60s. Entwistle left to join singer Roger Daltrey in a group called The Detours, and Townshend soon joined them. After a few lineup shifts, drummer Keith Moon joined the fold, and, after a brief stint as The High Numbers, The Who were born.

While Entwistle wasn't best-known for his songwriting contributions to The Who, he was certainly celebrated for his inimitable bass-playing. In an era when few knew, or cared, what bass players contributed, Entwistle brought the instrument to the forefront with accomplished basslines, fills and solos, most notably the breaks on "My Generation."

As flashy as he was on the fretboard, "The Ox," as he was known, was an immovable object onstage, quietly observing the chaos created around him by Moon's explosive drumming, Townshend's frenetic strumming and Daltrey's confident posturing.

Songs that Entwistle contributed to The Who include "Boris the Spider," "Whiskey Man" and "My Wife."

As an artist with a penchant for cartoonish characters, he provided the album artwork for *The Who by Numbers*. Outside The Who, Entwistle pursued a solo career and was particularly prolific in the early '70s, starting with 1971's *Smash Your Head Against the Wall*.

Although The Who have never been strangers to controversy, they recently made headlines more for their business practices than their music — their decision to continue the tour as a tribute to Entwistle being the latest. "Tonight, we play for John Entwistle," Daltrey told the crowd at Monday's show. Townshend acknowledged during the set, "We're not pretending as if nothing happened. It is difficult."

Entwistle's son, Christopher, has given the tour his blessing, saying that his father would have wanted the show to go on. The Who also continued touring following Keith Moon's death in 1978.

Fellow musicians, particularly bass players, have offered statements on Entwistle, whom many consider to have been the best bassist in rock history. "Great friend for many years — the quietest man in private, but the loudest on stage!" ex-Rolling Stones bassist Bill Wyman said in a statement. "He was unique and irreplaceable — I am shocked and devastated."

The 90s will be radio's next important brand

(A college freshman in 1990 turns 30 this year)

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National Radio

• **BLOOMBERG RADIO** begins airing its Spanish-language *Reporte Financiero Bloomberg* throughout Latin America through an exclusive distribution agreement with Hispanic News Press. The financial report airs daily in Costa Rica, Bolivia, Ecuador, Panama, the Dominican Republic and Venezuela and is scheduled to roll out in Chile, Peru, Colombia and Argentina.

• **DAVE STEWART** of WPLJ/New York debuts the syndicated all-'90s weekend show *Retro Stars*. For more info, contact Stewart at 800-322-3204 or info@retrostars.com.

• **FAMILY NET RADIO's** syndicated *MasterControl* welcomes Ralph Baker as its new co-host.

• **MANNGROUP RADIO SERVICES & RADIO GENIUS** launch *Rewind: The 90s Show*, hosted by Gary Bryan, beginning Aug. 3. For more info, contact Ali Mostin of MannGroup Radio Services at 323-512-0144 or edmann@sprynet.com.

• **ONE WORLD**, the online human-rights network, announces the launch of OneWorld Radio AIDS Network, a searchable database of copyright-free audio files of AIDS programming in various languages, at www.oneworld.net/radio/aids. For more info, contact Glen Tarman in London at media@oneworld.net or by phone at 44-0-20-7091-4541.

• **WDHA/MORRISTOWN's** syndicated '80s show, *The Tour Bus*, will feature the following guest hosts: Tony Harnell of TNT, interviewing Geoff Tate of Queensryche, July 6; Steve and Bruno of Danger Danger, interviewing Kip Winger and Warrant, July 13; Corey Glover of Living Colour, interviewing Fozzy, July 20; and Joe Lynn Turner of Rainbow and Deep Purple, July 27.

• **WESTWOOD ONE** presents the two-hour *Toby Keith: Unleashed*, hosted by *Country Countdown*'s Lon Helton, from July 18-22. For more info, contact Abby McDorman at 212-641-2009 or amcdorman@westwoodone.com.

• **WESTWOOD ONE AND BET** launch the BET Radio Network, which will offer short- and long-form programming, products and services tailored to Urban radio stations. For more info, contact Westwood One's Abby McDorman at 212-641-2009 or amcdorman@westwoodone.com; or BET's Michael Lewellen at 202-508-2003 or michael.lewellen@bet.net.

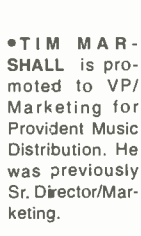
• **WESTWOOD ONE AND THE NFL** launch the new two-hour weekly program *NFL Insider* on Thursday nights, beginning Sept. 5. The show will be available to affiliates for rebroadcast throughout each weekend and will be streamed on NFL.com.

Records



Chiodo

• **CHELSEA CHIODO** is promoted to Mgr./Great Lakes Promotion for Arista Records. She was previously a coordinator in the promotion department.



Marshall

• **TIM MARSHALL** is promoted to VP/Marketing for Provident Music Distribution. He was previously Sr. Director/Marketing.



Roberts

• **SUSAN ROBERTS** is named VP/New Media for Universal Music and Video Distribution. She was most recently Sr. Director/Internet Marketing.

Feingold

Continued from Page 1

radio advertising revenue in the market. "We need to repair the damage that has been done through the unprecedented consolidation in [the radio and concert] industries," Feingold said. "This has some real negative impacts for our culture and our democracy."

The bill also targets radio's relationship with Arbitron and asks the FCC to conduct a review of "privately controlled audience-measurement systems" to determine whether the radio industry utilizes practices to manipulate companies that perform the measuring.

If the commission decides to allow private measurement companies to determine listening in local markets, the legislation would require the commission to ensure that measurement systems are consistent over time and not subject to influence. The FCC would also have to ensure that small and rural markets are measured.

Bill Sees Support, Opposition

The Consumers Union, which

• **KEN WILLIAMS** is named Los Angeles local for Elektra Records.

• **BOB WOHLER** is promoted to VP/A&R for Essential Records. He was most recently Dir./A&R.

publishes *Consumer Reports*, endorsed Feingold's bill, calling it a critical step in challenging the concentration of ownership throughout the media. Union Director Gene Kimmelmann took issue with FCC Chairman Michael Powell's statement last year that the commission's public-interest standard is "an empty vessel into which people pour whatever their preconceived views or biases are."

Kimmelmann said, "Implying an empty vessel is like turning aside, throwing up one's hands and saying, 'Oh, we'll just let the market do its work.'" Kimmelmann said that attitude led to the Enron and WorldCom debacles and that the market economy will be protected through Feingold's legislation by "preserving local contact and bringing back meaningful oversight."

RIAA Chairman/CEO Hilary Rosen also voiced support for the bill. "This radio-promotion system needs reforming," she said, "and this bill provides the road map to getting there." Rosen believes the proposal will prevent the abuse of independent promotion and help ensure programming diversity on radio. "We applaud Sen. Feingold for introducing this important legislation," she said.

Clear Channel President/COO Mark Mays also issued a statement in which he said his company operates "openly, honestly and fairly." He added, "We look forward to any opportunity to join with others who care about the industry in taking a serious look at it."

But Mays believes the Feingold bill is misdirected. "While some contend that the radio industry has become too concentrated among a few

large companies," he said, "in reality, radio is significantly less concentrated than most other information and entertainment industries in terms of total industry revenues. We believe we can serve the interests of our communities where we operate and at the same time be good businesspeople, delivering shareholder value."

In response to allegations that broadcasters charge for playing songs, Mays said that record companies are the ones that pay independent promoters and that they should discipline themselves to break that pattern instead of asking Congress to do it for them.

Mays also defended consolidation, saying that in markets with less consolidation station owners provide similar formats in order to reach the largest audience; owners of multiple stations in a given market, he said, provide a variety of formats in order to reach niche audiences.

The NAB disputed some of the claims made in the bill as well. "The 1996 Telecommunications Act has strengthened the ability of radio to better serve listeners," President/CEO Eddie Fritts said. "Separate studies show that radio format diversity is far greater now than six years ago, and Spanish stations in the U.S. now number more than 600, up from fewer than 400 in 1996."

Fritts also pointed out that local radio stations generated \$7 billion in public service last year. "That alone should be reason enough for Congress to let flourish a communications medium that is free, local and reliable," he said.

— R&R's Joe Howard and Julie Gidlow contributed to this report.

Stocks

Continued from Page 1

— and horrid — week of activity for Clear Channel. On June 26 CCU shares dropped almost 10% following an afternoon selling surge. The following day, Clear Channel stock plunged as much as \$7 a share on volume of 31.7 million shares — almost eight times its normal volume.

As his company's stock withered away on June 27, Clear Channel President/COO Mark Mays attempted to calm investors worried about possible accounting irregularities (which once again attracted headlines last week as both WorldCom and Xerox admitted aberrations). Mays said, "There is not an SEC investigation of Clear Channel, and there are no accounting issues or irregularities. Clear Channel has a long history of very conservative business practices that are well-documented in 30 years' worth of financial statements."

Clear Channel stock, which on July 2 was down 40% from the start of 2002, is just one of many that continue to suffer considerable declines. And then there's Sen. Russ Feingold's Competition in Radio

and Concert Industries Act of 2002, officially introduced June 27 on the Senate floor (see related story, Page 1). "Radio stocks are getting shelled because of Feingold's rampage against the radio industry," Soundview Technology Group analyst Jordan Rohan told Bloomberg.

Among the other companies seeing dips last week: Cumulus, Saga, Emmis and Radio One. Cumulus and Emmis are off close to 20% for 2002, while Saga remains up 19% for the year despite a 10% loss in value on July 1 alone.

Radio One, meanwhile, is down 23% for the year. On June 26 the company was forced to go on the defensive, having President/CEO Alfred Liggins explain that loans to employees for the purchase of company stock were designed to keep upper management intact at a time when many were being wooed by tech firms (see story, Page 4).

Meanwhile, Big City Radio has won a reprieve from the American Stock Exchange and will keep trading on AMEX for now. The exchange granted an extension following a review of the listing, and the company has fulfilled AMEX's requirement that it name a third inde-

pendent director to serve on an AMEX-mandated audit committee. That third director is Kenneth Horowitz, a co-founder of Cellular One. Big City still needs to meet the quarterly milestones mentioned in a business plan it submitted to AMEX; if it doesn't do so by June 30, 2003, AMEX could begin delisting proceedings.

Gotham Rivalry To Hurt Emmis

Analysts reacted to Emmis' Q1 report, released June 25, in a generally positive manner, and shares hovered just below \$19 as R&R went to press Tuesday. Banc of America Securities' Timothy Wallace upgraded Emmis from "market perform" to "buy" and established a \$25 price target, remarking that the company's lowered guidance related to format competition in New York is "overly conservative." He estimated current-year radio revenue will grow 1%, to \$252.4 million, and broadcast cash flow will grow 2%, to \$116.3 million.

At the same time, Morgan Stanley's Michael Russell said Emmis' Q1 exceeded his firm's expectations

White

Continued from Page 3

Fordham University. After a four-year stint with the wire service, in 1976 White took the Managing Editor position at music magazine *Crawdaddy*. He was promoted to Sr. Editor one year later, then moved on to *Rolling Stone*, where he rose to Sr. Editor during a four-year stint at the storied music publication.

White's career then turned to radio, and in the 1980s he aired the nationally syndicated radio series *Timothy White's Rock Stars* and *The Timothy White Sessions*. He also

but called its Q2 guidance "disappointing" due to company-specific issues — namely, the competitive situation in New York regarding Clear Channel's recently launched WWPR, which is poised to become a formidable competitor to Emmis' WQHT. Robertson Stephens' James Marsh offered the same reasoning in lowering his Emmis price target from \$37 to \$35 while keeping his "buy" rating on the issue.

When things finally improve for radio stocks, one can expect Viacom, led by Chairman/CEO Sumner Redstone, to be the leader of the pack. Merrill Lynch analyst Jessica Reif Cohen said the company is best-suited to reap the ben-

held positions at ABC Radio Networks, LBS Radio Network and Westwood One.

In addition to his experience in radio and as a music journalist, White will be remembered as the author of such music books as *Catch a Fire: The Life of Bob Marley*; *The Nearest Faraway Place: Brian Wilson, The Beach Boys and the Southern California Experience* and *Long Ago and Far Away: James Taylor. His Life & Music*.

White is survived by wife Judy Garlan, twin 10-year-old sons Christopher and Alexander and seven siblings. A remembrance of White appears in the July 13 issue of *Billboard*.

efits of an advertising upturn and that Viacom's results in Q3 and Q4 will benefit from an expected economic recovery, an uptick in political advertising and "super-easy comparisons." She reiterated Viacom's "strong buy" rating and fine-tuned her Q2 estimates, with EBITDA adjusted from \$1.42 billion to \$1.39 billion and earnings per share down from 30 cents to 29 cents.

Regarding Viacom's Infinity unit, Cohen said outdoor advertising continues to lag behind radio, with recovery estimated at least a quarter behind. As a result, Infinity Q2 revenue is estimated to be flat, at \$985 million, while EBITDA is expected to drop 4%, to \$420 million.



Lori Parkerson • 202-380-4425

20on20 (XM20)

Kane
BRITNEY SPEARS Boys
ELVIS VS. JXL A Little Less...

BPM (XM81)

Blake Lawrence
ANASTACIA One Day In Your Life
KYLIE MINOGUE Love At First Sight
MOONY Dove (I'll Be Loving You)
TIMO MAJAS Shitter

The Loft (XM50)

Mike Marrone
COUNTING CROWS Butterfly In Reverse
COUNTING CROWS Goodnight L.A.
COUNTING CROWS Hard Candy
COUNTING CROWS Holiday In Spain
COUNTING CROWS If I Could Give All My Love
COUNTING CROWS Up All Night
GRAHAM NASH Lost Another One
HANK ODDS Bad Of Rice
SHERYL CROW C'mon C'mon
SHERYL CROW Safe & Sound
SHERYL CROW Weather Channel

RAW (XM66)

Leo G.
SMILEZ & SOUTHSTAR Who Wants This

Real Jazz (XM70)

Maxx Myrick
THREE TENORS NO OPERA Deconstruction Ahead

Watercolors (XM71)

Steve Stiles
CHUCK LOEB Sarao
EUGE GROOVE Belle Maria
EUGE GROOVE Stam Dunk
KIM WATERS In The House

X Country (XM12)

Jessie Scott
ALLISON MOORER Miss Fortune
OEAOMAN Paramour
GREY OELISLE Hornswrecker
HEATHER MYLES Sweet Talk & Good Lies
MARLEE MCLDED Like Hollywood
MARY GAUTHIER Fish & Fire
RANOALL BRAMBLETT No More Mr. Lucky
WACO BROTHERS The Bottle Let Me Down
WAYLON PAYNE Waylon Payne

XM Cafe (XM45)

Bill Evans
ALEX LLOYD Watching Angels Mend
ARTO LINDSAY Invoke
COLDFLAY In My Place
OASIS Stop Crying Your...
SONIA OAOA Barefootsool

XMLM (XM42)

Eddie Webb
SOULFLY III

The Heart (XM23)

FIVE FOR FIGHTING Superman (It's Not Easy)
JOSH GROBAN To Where You Are
CALLING Wherever You Will Go
JONATHA BROOKE I'll Try
MARC ANTHONY I Need You
SHAKIRA Underneath Your Clothes
LDNESTAR Not A Day Goes By
CELINE DION A New Day Has Come
JO OEE MESSINA & TIM MCGRAW Bring On The...
OIANA KRALL The Look Of Love
VANESSA CARLTON A Thousand Miles
CAROLE KING You Will Find Me There
NORAH JONES Don't Know Why
BOYZ II MEN The Color Of Love
BRIAN MCKNIGHT Still
JIM BRICKMAN & TOM DOUGLAS A Mother's Day
ELTON JOHN Original Sin
INDIA ARIE Ready For Love
JOY ENRIQUEZ With This Love
MICHAEL BOLTON Only A Woman Like You
LINDA EDER & CARL ANDERSON How In...
CHRIS BOTTI & SHAWN COLVIN All Would Envy
ANASTACIA Would You Be Happier
ENYA Only Time
VAN MORRISON Steal My Heart Away
MARILYN SCOTT Don't Let Love Get In The Way
LEE ANN WOMACK I Hope You Oance
BRANDY Come A Little Closer
BETH NELSEN CHAPMAN World Of Hurt
SHELBY LYNNIE Walk In Your Heart
CELINE DION At Last
MATCHBOX TWENTY If You're Gone
LUTHER VANDROSS Don't Ask
RICK ASTLEY Don't Ask

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BEYONCÉ Work It Out
BRITNEY SPEARS Boys
ELVIS VS. JXL A Little Less Conversation
HOOBASKANK Running Away
SOFIA LOELL Right Up Your Face
SPLENDER Save It For Later
TRUTH HURTS Addictive

SOFT ROCK

Seth Neiman
CELINE DION I'm Alive
MARC ANTHONY I've Got You

R&B HITS

Damon Williams
EVE I/ALICIA KEYS Gangsta Lovin'
TRUTH HURTS I'm Not Really Lookin'

RAP

Damon Williams
NAS No Idea's Original
NELLY Oh Nelly
TRICK DADDY In Da Wind

BODY AND SOUL

Damon Williams
BOYZ II MEN I/FAITH EVANS Relax Your Mind
TONY TERRY In The Shower

ROCK

Adam Neiman
SCORPIONS Cause I Love You

ALTERNATIVE

Adam Neiman
REEL BIG FISH Where Have You Been?

TODAY'S COUNTRY

Liz Opoka
GARTH BROOKS Thicker Than Blood
MONTGOMERY GENTRY My Town

PROGRESSIVE

Liz Opoka
JOHN MAYER Your Body Is A Wonderland
LOS LOBOS Done Gone Blue
PHIL LESH Liberty



Artist/Title	Total Plays
LIL' BOW WOW Take Ya Home	75
CHRISTINA MILIAN Call Me...	75
PLAY I'm Gonna Make You Love Me	74
'N SYNC Pop	74
PINK Get The Party Started	73
A*TEENS Can't Help Falling In Love	73
VANESSA CARLTON A Thousand ...	71
LMNT Juliet	70
BAHA MEN Move It Like This	68
AARON CARTER I'm All About You	35
SIMON AND MILO Get A Clue	35
MICHELLE BRANCH Everywhere	34
BRITNEY SPEARS Overprotected	34
BAHA MEN Who Let The Dogs Out	33
PLUS ONE Going Crazy	31
JUMPS God Bless The USA	31
DESTINY'S CHILD Survivor	29
DREAM STREET They Don't...	28
NINE DAYS Absolutely (Story...)	27
DREAM STREET It Happens Every...	27



Playlist for the week ending June 29.



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Randy Schlager
The hottest tracks at DMX fashion retail, targeted at 18-34 adults.
MOBY In My Heart
STARCHASER Love Will Set You Free
IVY Edge Of The Ocean (Duotone Mix)
CIRRUS Boomerang
MONICA All Eyes On Me
GUS GUS Call Of The Wild
OAKENFOLD/SHIFTY SHELLSHOCK Starry Eyed Surprise
MORCHEEBA Public Displays Of Affection
WALDOORF You're My Disco
MARIO Just A Friend 2002
DIRTY VEGAS Alive
MOONY Dove (I'll Be Loving You)

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
SHAKIRA Objection
BBMAK Out Of My Heart...

CHR/RHYTHMIC
Mark Shands
EVE I/ALICIA KEYS Gangsta Lovin'
P. DIDDY I/USHER I Need A Girl Part 2

URBAN

Jack Patterson
TRUTH HURTS I'm Not Really Lookin'
EVE I/ALICIA KEYS Gangsta Lovin'
OO OR OIE Diamonds

ALTERNATIVE

Dave Sloan
COLOPLAY In My Place
DOVES Caught By The River
CHEVELLE The Red
NEW FOUND GLORY My Friends Over You
P.O.D. Boom
NAPPY ROOTS Awnaw

ROCK

Stephanie Mondello
OEF LEPPARD Now
EPIDEMIC Walk Away
ROB ZOMBIE Demon Speeding
QUEENS OF THE STONE AGE Millionaire
POINT DEFIANCE Union Of Nothing
CHEVELLE The Red
INJECTED Bullet

ADULT ALTERNATIVE

Stephanie Mondello
HOWIE DAY Ghost
ABRA MOORE First Date
OASIS Stop Crying Your Heart Out
DOVES Caught By The River
COLOPLAY In My Place

ADULT CONTEMPORARY

Jason Shift
THE CORRS I/BOHO When The Stars Turn Blue

INTERNATIONAL HITS

Mark Shands
PLAY I'm Gonna Make You Love Me
PLAY Disco Hippie

COUNTRY

Leanne Flask
No Adds
DANCE

Danielle Ruyschaert
BRANDY Full Moon (Full Intention Mix)
KYLIE MINOGUE Love At First Sight (Scumfrog...)
SNEAKER PIMPS Sick (Trendoid's House Call Mix)
ANASTACIA One Day In Your Life (Hex Hector...)

RAP/HIP-HOP

Mark Shands
LIL FLIP The Way We Ball
LIL BOW WOW Basketball



WEST	MIDWEST	SOUTHWEST	NORTHEAST	SOUTHEAST
1. KYLIE MINOGUE Love At First Sight	1. BRITNEY SPEARS Boys	1. KYLIE MINOGUE Love At First Sight	1. BEYONCÉ Work It Out	1. NAPPY ROOTS Po' Folks
2. BRITNEY SPEARS Boys	2. BEYONCÉ Work It Out	2. BRITNEY SPEARS Boys	2. KYLIE MINOGUE Love At First Sight	2. BEYONCÉ Work It Out
3. BEYONCÉ Work It Out	3. KYLIE MINOGUE Love At First Sight	3. BEYONCÉ Work It Out	3. BRITNEY SPEARS Boys	3. BRITNEY SPEARS Boys
4. NAPPY ROOTS Po' Folks	4. NAPPY ROOTS Po' Folks	4. NAPPY ROOTS Po' Folks	4. KACI I Think I Love You	4. BOB MARLEY Jammin'
5. KACI I Think I Love You	5. LATHUN 880	5. LATHUN 880	5. ABENAK Rain	5. KYLIE MINOGUE Love At First Sight

ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

Rock

DEF LEPPARD Now
FILTER Where Do We Go From Here
ROB ZOMBIE Demon Speeding

Alternative

COLDFLAY In My Place
FILTER Where Do We Go From Here
MDBY Extreme Ways
BUTCH WALKER My Way

Triple A

JOHNNY A Two Wheel Horse
BETH ORTON Concrete Sky

CHR

BBMAK Out Of My Heart...
MICHELLE BRANCH Goodbye To You
BRITNEY SPEARS Boys

Mainstream AC

BBMAK Out Of My Heart...
CHER A Different Kind Of Love Song
CELINE DION I'm Alive
NORAH JONES Don't Know Why
SPLENDER Save It For Later

Lite AC

JEWEL This Way

NAC

MARC ANTOINE Cruisin'
KIRK WHALUM Playin' With Fire

Christian AC

BIG DADDY WEAVE In Christ
DAVID CROWER BAND My Hope
KATINAS Rejoice

UC

GINUWINE Singy
NIVEA Don't Mess With My Man

Country

ALAN JACKSON Work In Progress
TOMMY SHANE STEINER Tell Me Where It Hurts



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Steve Young/Kristopher Jones
COLDFLAY In My Place
FILTER Where Do We Go From Here
HOME TOWN HERO Eighteen
WEEZER Keep Fishin'

Active Rock

Steve Young/Kristopher Jones
OUR LADY PEACE Somewhere Out There
SINCH Something More
VINES Get Free

Hot AC

Steve Young/Josh Hosler
BRUCE SPRINGSTEEN The Rising

CHR

Steve Young/Josh Hosler
BBMAK Out Of My Heart
EVE I/ALICIA KEYS Gangsta Lovin'
MARIO Just A Friend
NELLY Dilemma

Rhythmic CHR

Steve Young/Josh Hosler
ASHANTI Happy
EMINEM Cleaning Out My Closet
EVE I/ALICIA KEYS Gangsta Lovin'
NELLY Ollemitra

Soft AC

Mike Bettelli
CELINE DION I'm Alive
Mainstream AC
Mike Bettelli
BRUCE SPRINGSTEEN The Rising

Dave Wingert Show

Mike Bettelli
BRUCE SPRINGSTEEN The Rising

Mainstream Country

Ray Randall/Hank Aaron
LEE ANN WOMACK Something Worth Leaving Behind

New Country

Hank Aaron
ALAN JACKSON Work In Progress
JOE NICHOLS Impossible
KEITH URBAN Somebody Like You
LEE ANN WOMACK Something Worth Leaving Behind

Lia

Ken Moultrie/Hank Aaron

Triple A

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BLAKE SHELTON O' Red

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Adult Hit Radio

JJ McKay
DROPLINE Fly Away From Here
WILL SMITH Black Suits Comin' (Nod Ya Head)

Adult Contemporary

Rick Brady
CELINE DION I'm Alive

CD COUNTRY

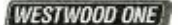
Rick Morgan
STEVE AZAR Waitin' On Joe
CAROLYN DAWN JOHNSON One Day Closer To You

US COUNTRY

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TIM MCGRAW Unbroken

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
CHARLIE DANIELS BAND The Last Fallen Hero
THOBY KEITH Courtesy Of The Red White and Blue
WILLIE NELSON Maria (Shut Up And Kiss Me)
SHEOASIS Mine All Mine



Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer
BRUCE SPRINGSTEEN The Rising

Soft AC

Andy Fuller
CELINE DION I'm Alive

Bright AC

Jim Hays
CALLING Adrienne
JACK JOHNSON Fake

Mainstream Country

David Felker
SHEOASIS Mine All Mine
LEE ANN WOMACK Something Worth Leaving Behind

Hot Country

Jim Hays
PINMONKEY Barbed Wire And Roses
KEITH URBAN Somebody Like You

Young & Elder

David Felker
RASCAL FLATTS These Days
KEITH URBAN Somebody Like You



After Midnite

GARTH BROOKS Thicker Than Blood

WAITT RADIO NETWORKS

Alternative
Chris Reeves • 970-949-3339
30 SECONDS TO MARS Capricorn
COLDFLAY In My Place
GREEN DAY Suffocate
NEW FOUND GLORY My Friends Over You
SEETHER Fire Again
WEEZER Keep Fishin'



Pos.	Artist	Avg. Gross (in 000s)	BOB SCHNEIDER
1	PAUL MCCARTNEY	\$2,636.3	GRAND SKEEM
2	'N SYNC	\$1,173.1	PHILIP BAILEY
3	BRITNEY SPEARS	\$962.9	REGGAE COWBOYS
4	DAVE MATTHEWS BAND	\$856.0	THOMAS MAPFUMO & THE BLACKS UNLIMITED
5	CROSBY, STILLS, NASH & YOUNG	\$804.9	VANILLA ICE
6	GREEN DAY/BLINK-182	\$431.6	
7	BROOKS & DUNN	\$342.1	
8	ROBIN WILLIAMS	\$307.3	
9	ALAN JACKSON	\$290.8	
10	SAMMY HAGAR/DAVID LEE ROTH	\$270.9	
11	KENNY CHESNEY	\$248.0	
12	INCUBUS	\$221.6	
14	ENRIQUE IGLESIAS	\$211.2	
13	DIANA KRALL	\$205.1	
15	ALANIS MORISSETTE	\$186.0	

The CONCERT PULSE is courtesy of *Pulsstar*, a publication of *Promoters' On-Line Listings*, 800-344-7383; California 209-271-7500.

72 million households



Tom Calderone
VP/Programming

Plays

NELLY Hot In Here	54
EMINEM Without Me	51
PINK Just Like A Pill	39
AVRIL LAVIGNE Complicated	39
KELLY OSBOURNE Papa Don't Preach	38
WILL SMITH Black Suits Comin'...	38
PAPA ROACH She Loves Me Not	28
CHAD KROEGER /JIMMY SCOTT Hero	27
JENNIFER LOPEZ /INAS I'm Gonna Be Alright	25
CAM'RON /JUELZ SANTANA Oh Boy	24
TRUTH HURTS Addictive	24
P. DIDDY /GINUWINE... I Need A Girl Pt. 2	24
DIRTY VEGAS Days Go By	23
JOHN MAYER No Such Thing	23
B2K Gots To Be	22
HOOBASTANK Running Away	21
VINES Get Free	21
PUDDLE OF MUDD Orbit & Die	21
P.D.D. Boom	20
BRANDY Full Moon	20
IRV GOTTI PRESENTS... Down 4 U	20
SHERYL CROW Soak Up The Sun	19
AMERIE Why Don't We Fall In Love	19
ASHANTI Happy	18
TWEET Call Me	16
ENRIQUE IGLESIAS Don't Turn Off The Lights	15
PAULINA RUBIO Don't Say Goodbye	14
MARIO Just A Friend	13
HIVES Hate To Say I Told You So	13
BEYONCÉ Work It Out	12
BIG TYMERS Still Fly	12
TRUST COMPANY Downfall	11
WYCLEF JEAN /CLAUDETTE ORTIZ Two Wrongs	11
RED HOT CHILI PEPPERS By The Way	11
DAVE MATTHEWS BAND Where Are You Going	10
OUTKAST Land Of A Million Drums	10
JA RULE /CHARLI BALTIMORE Down Ass Chick	9
BOX CAR RACER I Feel So	9
KHIA My Neck, My Back...	9
NEW FOUND GLORY My Friends Over You	9
DUR LADY PEACE Somewhere Out There	9
DEFAULT Deny	9
NAPPY ROOTS Awnav	9
KORN Here To Stay	8
WHITE STRIPES Fell In Love With A Girl	8
MOBY We Are All Made Of Stars	8
JERMAINE DUPRI /LUDACRIS Welcome To Atlanta	8
JACK JOHNSON Flake	8
MS. JADE Big Head	8
MUSIQ Halfcrazy	7
STAINED Epiphany	7
311 Amber	7
STROKES Hard To Explain	7
KID ROCK You Never Met A M/F Quite	7
N.E.R.D. Rock Star	7
CREED One Last Breath	6
KYLIE MINOGUE Love At First Sight	6
INCUBUS Warning	5
DASHBOARD CONFSSIONAL Screaming Infidelities	5
N.D.R.E. Nothin'	5
AVANT Makin' Good Love	4
DEADSY Key To Gramercy Park	4

Video playlist for the week ending June 29.

75 million households



Faul Marszalek
VP/Music Programming

ADDS

MING TEA /AUSTIN POWERS Daddy Wasn't There	
ELTON JOHN Original Sin	

Plays

CHAD KROEGER /JIMMY SCOTT Hero	26
SHERYL CROW Soak Up The Sun	25
NO DOUBT Hella Good	24
PINK Don't Let Me Get Me	23
JIMMY 5 AT WORLD The Middle	23
COUNTING CROWS American Girls	21
RED HOT CHILI PEPPERS By The Way	19
CREED One Last Breath	19
ALANIS MORISSETTE Precious Illusions	18
DIRTY MEGAS Days Go By	18
DAVE MATTHEWS BAND Where Are You Going	17
CELINE DION I'm Alive	17
JOHN MAYER No Such Thing	17
AEROSMITH Girls Of Summer	17
WILL SMITH Black Suits Comin'...	16
THE CORRS /BONO When The Stars Go Blue	16
ANASTACIA One Day In Your Life	16
TOMMY LEE Hold Me Down	16
PINK Just Like A Pill	8
DUR LADY PEACE Somewhere Out There	8
BRANDY Full Moon	8
CELINE DION A New Day Has Come	8
NDRAG JONES Don't Know Why	8
KELLY OSBOURNE Papa Don't Preach	8
BEYONCÉ Work It Out	7
MOBY We Are All Made Of Stars	7
KID ROCK You Never Met A M/F Quite	7
MUSIQ Halfcrazy	3
ASHANTI Happy	2
KYLIE MINOGUE Love At First Sight	2
DARIUS RUCKER Wild One	2
WYCLEF JEAN /CLAUDETTE ORTIZ Two Wrongs	1
JENNIFER LOPEZ /INAS I'm Gonna Be Alright	1
DIXIE CHICKS Long Time Gone	1
ROBERT PLANT Darkness, Darkness	1
AMERIE Why Don't We Fall In Love	1

Video airplay for July 8-14.

55 million households



Peter Cohen
VP/Programming

Rap Adds

TRICK DADDY /ICE-LO & BIG BOI In Da Mind	
MACK 10 Connected For Life	
DA HOOB Hitn' Switches	
AFU RA Life Force Radio	
SMILEZ & SOUTHTAR Who Wants This?	

Pop Adds

SHERYL CROW Steve McQueen	
SOLUNA For All Time	

Urban Adds

MUSIQ Halfcrazy	
TANK One Man	
TRICK DADDY /ICE-LO & BIG BOI In Da Mind	

Rhythmic Adds

DJ SAMMY & YANOU Heaven	
FATBOY SLIM Sunset (Bird Of Prey)	

Rock Adds

AUDIOWENT The Energy	
KORN Thoughtless	
NO USE FOR A NAME Dumb Reminders	
SINCH Something More	

Adds for the week of July 8.

36 million households



Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

P. DIDDY /GINUWINE... I Need A Girl Pt. 2	
TWEET Call Me	
CAM'RON /JUELZ SANTANA Oh Boy	
AMERIE Why Don't We Fall In Love	
NELLY Hot In Here	
BIG TYMERS Still Fly	
IRV GOTTI PRESENTS... Down 4 U	
KHIA My Neck, My Back...	
MUSIQ Halfcrazy	
MARIO Just A Friend 2000	

RAP CITY

BIG TYMERS Still Fly	
N.D.R.E. Nothin'	
LUDACRIS /MYSTIKAL & I-20 Move Bitch	
CAM'RON /JUELZ SANTANA Oh Boy	
ARCHIE /UBBA SPARXXX We Ready	
CLIPSE Grindin'	
TRICK DADDY /ICE-LO & BIG BOI In Da Mind	
NELLY Hot In Here	
LIL' WAYNE Way Of Life	
NAPPY ROOTS Po' Folks	

Video playlist for the week ending July 7.



56.8 million households
Brian Phillips, Sr. VP/GM
Chris Parr. VP/Music & Talent

ADDS

TAMMY COCHRAN Life Happened	
TOBY KEITH Courtesy Of The Red, White And Blue	

TOP 20

BRAD PAISLEY I'm Gonna Miss Her	
TRICK PONY Just What I Do	
ALAN JACKSON Drive (For Daddy Gene)	
TRACE ADKINS Help Me Understand	
BROOKS & DUNN My Heart Is Lost To You	
KENNY CHESNEY The Good Stuff	
GARY ALLAN The One	
STEVE AZAR I Don't Have To Be Me (Til Monday)	
TIM MCGRAW Angel Boy	
PATTY LOVELESS /TRAVIS TRITT Out Of Control...	
TRICK PONY Just What I Do	
LONESTAR Not A Day Goes By	
KELLIE COFFEY When You Lie Next To Me	
BLAKE SHELTON O' Red	
WILLIE NELSON /LEE ANN WOMACK Mendocino...	
DIXIE CHICKS Long Time Gone	
MARK CHESNUTT She Was	
BRAD MARTIN Before I Knew Better	
ALISON KRAUSS /UNION STATION Let Me Touch You...	

HEAVY

ALAN JACKSON Drive (For Daddy Gene)	
BROOKS & DUNN My Heart Is Lost To You	
DARRYL WORLEY I Miss My Friend	
GARY ALLAN The One	
KENNY CHESNEY The Good Stuff	
TOBY KEITH Courtesy Of The Red, White And Blue	
TRACE ADKINS Help Me Understand	

HOT SHOTS

DIXIE CHICKS Long Time Gone	
LEE ANN WOMACK Something Worth Leaving Behind	
MARTINA MCBRIDE Where Would You Be	
WILLIE NELSON Mana (Shut Up And Kiss Me)	

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of July 2, 2002



19 million households

ADDS

TOBY KEITH Courtesy Of The Red, White And Blue	
WILLIE NELSON Maria (Shut Up And Kiss Me)	
SHEDAISY Mine All Mine	
CHARLIE DANIELS BAND The Last Fallen Hero	

TOP 10

BLAKE SHELTON O' Red	
TRICK PONY Just What I Do	
KENNY CHESNEY The Good Stuff	
BRAD PAISLEY I'm Gonna Miss Her	
ALAN JACKSON Drive (For Daddy Gene)	
BRAD MARTIN Before I Knew Better	
GARY ALLAN The One	
DARRYL WORLEY I Miss My Friend	
LONESTAR Not A Day Goes By	
SHEDAISY Get Over Yourself	

Information current as of July 4, 2002

TELEVISION

TOP TEN SHOWS

Total Audience (105.5 million households)	Adults 18-34
1 <i>CSI</i>	1 <i>Dog Eat Dog</i>
2 <i>60 Minutes</i>	2 <i>American Idol (Tuesday)</i>
3 <i>Everybody Loves Raymond</i>	3 <i>The Simpsons</i>
4 <i>20/20 (Friday)</i>	4 <i>American Idol (Wednesday)</i>
5 <i>Becker</i>	5 <i>Fear Factory</i>
6 <i>Dog Eat Dog</i>	6 <i>Scrubs (Thursday, 8:30pm)</i>
7 <i>Price Is Right: Police & Firefighters Special</i>	(tie) <i>That '70s Show (Tuesday, 8:30pm)</i>
8 <i>Law & Order</i>	8 <i>Friends</i>
9 <i>Primetime Thursday</i>	9 <i>That '70s Show</i>
10 <i>Law & Order: Criminal Intent</i>	10 <i>Will & Grace</i>

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

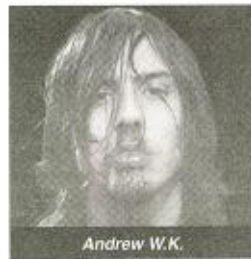
Bootsy Collins, Santana and Snoop Dogg are slated to perform live when ESPN presents its 10th annual *Espy Awards* (Wednesday, 7/10, 9pm ET/6pm PT).

Friday, 7/5

Ryan Adams, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Billy Bragg, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 7/6



Andrew W.K.

Andrew W.K., *Saturday Night Live* (NBC, check local listings for time).

CeCe Winans, *Showtime at the Apollo* (check local listings for time and channel).

Monday, 7/8

Bryan Ferry, *Jay Leno*.
Dolly Parton, *Late Show With David Letterman* (CBS, check local listings for time).

Ben Kweller, *Conan O'Brien*.
Mighty Mighty Bosstones, *Late Show With Craig Kilborn* (CBS, check local listings for time).

Everlast, *Last Call With Carson Daly* (NBC, check local listings for time).

Tuesday, 7/9

New Found Glory, *Jay Leno*.
Paul Westerberg, *Conan O'Brien*.
Flogging Molly, *Craig Kilborn*.
Mike Viola, *Carson Daly*.

Wednesday, 7/10

Lyle Lovett, *Jay Leno*.
Pat Green, *David Letterman*.
Busta Rhymes, *Conan O'Brien*.
Darius Rucker, *Carson Daly*.

Thursday, 7/11

Truth Hurts, *Jay Leno*.
Counting Crows, *David Letterman*.

Andrew W.K., *Conan O'Brien*.
Nelly, *Craig Kilborn*.
Drowning Pool, *Carson Daly*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

June 28-30

Title/Distributor	\$ Weekend	\$ To Date
1 <i>Mr. Deeds</i> (Sony)*	\$37.16	\$37.16
2 <i>Minority Report</i> (FOX)	\$21.59	\$73.42
3 <i>Lilo & Stitch</i> (Buena Vista)	\$21.51	\$77.08
4 <i>Scooby-Doo</i> (WB)	\$12.36	\$123.95
5 <i>The Bourne Identity</i> (Universal)	\$11.19	\$72.90
6 <i>Hey Arnold! The Movie</i> (Paramount)*	\$5.70	\$5.70
7 <i>The Sum Of All Fears</i> (Paramount)	\$4.85	\$105.37
8 <i>The Divine Secrets Of The Ya-Ya Sisterhood</i> (WB)	\$4.05	\$55.36
9 <i>Star Wars: Attack Of The Clones</i> (FOX)	\$3.66	\$286.25
10 <i>Windtalkers</i> (MGM/UA)	\$3.59	\$33.17

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Like Mike*, starring recording artist Lil' Bow Wow. He contributes several tunes to the film's Columbia soundtrack, including "Basketball," with JD, Fabolous and Fundisha; "Take Ya Home," with Da Brat, R.O.C. and Tigah; and "Can I Holla," with Lil' Steff. Also featured on the ST are Faith Evans, Solange, B2K, Freeway, TQ, Talib Kweli and TCP. Look for recording artist Jer-

maine Dupri on-screen in a supporting role.

Columbia is also releasing the soundtrack to *Men In Black II*, which opens this week and stars recording artist Will Smith. He performs "Black Suits Comin' (Nod Ya Head)" on the ST, which mostly contains original score composed by Danny Elfman. Other recording acts, including Biz Markie, have supporting or cameo roles in the film.

— Julie Gidlow



AL PETERSON
apeterson@radioandrecords.com

Focus On The Family's 25th Anniversary

□ **Dr. James Dobson reflects on a quarter-century of reaching out to families**

In 1977, in a cramped two-room office suite in Arcadia, CA, Dr. James Dobson began broadcasting a weekly half-hour radio program that was initially heard on only a few dozen stations.

Today, 25 years later, Dobson is founder and President of Focus on the Family, a nonprofit organization that, among other things, produces syndicated radio programs heard by some 220 million people on more than 3,000 radio stations in North America, as well as on nearly 2,300 international broadcast facilities in 117 countries worldwide.



Dr. James Dobson

Oh, and that two-room rented office in suburban Los Angeles? It's since given way to a sprawling college-campuslike facility located in Colorado Springs that employs more than 1,400 staffers and attracts tens of thousands of visitors annually.

Along with his years of life experience, Dobson's credentials include being a California state-licensed psychologist and a licensed marriage, family and child counselor. He's a clinical member of the American Association for Marriage and Family Therapy and is listed in *Who's Who in Medicine and Healthcare*.

During a recent conversation, Dobson reflected on the tremendous success and growth of the organization he's headed for the past 25 years and looked ahead to a time when Fo-

cus on the Family will have to continue its mission without him.

R&R: *What was going on in your life 25 years ago?*

JD: Actually, around 26 years ago I was a professor of pediatrics at the University of Southern California's School of Medicine. I was enjoying life in the academic world and probably

could have been very comfortable there for the rest of my life. But, through my work, I saw many negative things that were happening to the institutions of marriage and family in our country, and I felt like I should try to do something about it.

So, I did one of the scariest things I've ever done: I resigned my position and opened up a little two-room office called Focus on the Family. I started doing a weekly radio show that was at first heard on only about 35 radio stations. The result of that move was something that I'd never anticipated: Everything just exploded, and the rest, as they say, is history.

R&R: *What was your mission then, and has it changed over the past 25 years?*

JD: The mission of Focus on the Family has always been to preserve and protect the institution of the family. To that end, we promote what I call our five pillars, which all relate to preserving the family. The first is the permanence of marriage. I know it doesn't always seem to work out that way, but we believe that is the way it works best.

The second is the value of bearing and raising children. There was

"Radio is the key to everything for us; it's the stimulus that drives so much of the response that we receive each day."

an anti-child spirit that started in the 1970s that began promoting a perception that children are a drain on natural resources and that they keep adults from doing what they want to do. That sentiment still exists, to a



NO SPINS, JUST GRINS

FOX News/Westwood One's Bill O'Reilly took his syndicated *Radio Factor* program on the road recently for a live broadcast from the studios of affiliate KABC/Los Angeles. All smiles are (l-r) O'Reilly, celebrity guest co-host Morgan Fairchild and ABC Radio/Los Angeles President and GM John Davison.

great extent, today. We believe that children are what families are all about, and, although not everyone has to have them, we believe they are wonderful and a blessing when you do have them.

The third pillar is the sanctity of human life. We don't believe in a human hierarchy; we believe that every human being is of equal worth. From our perspective, that includes the unborn child. The fourth pillar is the relationship between the family, the church and the government and how they all interact with one another and influence each other.

And, finally, there's our fifth pillar, which is the most important one of all, and that is our Christian beliefs and the value system that provides the foundation for everything else we do.

R&R: *What has had the most negative impact on the institution of family in today's world?*

JD: Of all the things that endanger the institution of the family, the most pervasive are the fatigue and time pressure that are so character-

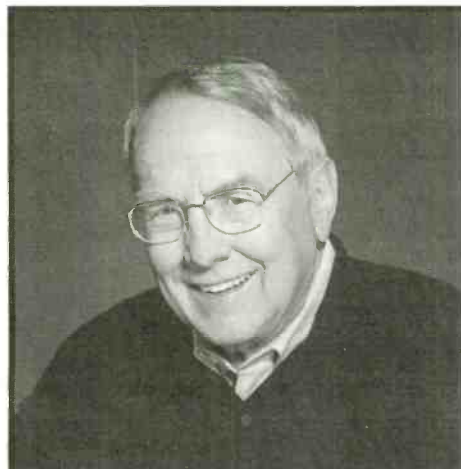
istic of our culture. People simply don't have time for each other. Husbands and wives work so hard that they hardly know each other and are often not even very well-acquainted with their own children. The pace of living today does more damage than almost anything else.

We've also experienced a drift in our value system that is confusing to people. Things that were accepted a generation ago by everyone are now brought into question. As a result, too many families are disintegrating.

For example, take the permanence of marriage. There was never any question for my parents' generation that marriage was a life-long commitment. Now, many young people marry more casually and are prepared to easily give it up when they encounter their first difficulties. There are so many cultural changes like that that have seriously undermined the family in today's world.

R&R: *If you could suggest a first*

Continued on Page 22



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Focus On The Family....

Continued from Page 20

step toward becoming a better parent or a better family member, what would it be?

JD: This may sound a little morbid, but I suggest you give yourself what I call the "end of life" test. Project yourself forward to the latter days of your life and imagine looking back to think about the things that mattered to you and what goals and accomplishments you managed to reach.

Most people will quickly realize that it's not the plaques on the wall, the trophies you received, the money that you made or the businesses that bear your name that will matter the most. What will exceed everything else is a very simple little thing: Who you loved and who loved you and, if you have a faith, what you did together in the service of God. Everything else will fade into insignificance at that time.

So, if that will be so important to you then, why not live according to those values now? If we really understood that, would we work ourselves to death? Would we let our kids grow up without really knowing what we think, what we feel and what we believe in? Would we give everything we have to our professional goals and accomplishments? I think not.

Eleven years ago I had a heart attack, and I had 10 days in a cardiac care unit to think these thoughts. The conclusions I drew there are applicable to an awful lot of people.

R&R: *What are some of the biggest and most significant changes you have seen at Focus on the Family in the past 25 years?*

JD: The exponential growth of our organization has been the most important and significant change. We have had to work every day to try to keep up, right from the very beginning. Within six years of starting out in that two-room office, we

had over 400 employees. Today, we have around 1,400 people working with us.

Another thing that has amazed me is how these rather conservative ideas that I believe in have translated across borders and cultures. For example, we're heard on all the state-owned stations in China and in many other countries that do not subscribe to our American political views.

Regardless of culture, all families experience many of the same problems. No matter where you go, there are kids on drugs, infidelity, marriages breaking up, adolescent rebellion — these problems appear everywhere. Across all of these different cultures there is a hunger for knowledge of the basics about how to make families work. That is what has so greatly increased the reach of Focus on the Family around the world.

R&R: *What have been some of the biggest challenges in building the organization?*

JD: From the beginning, our greatest challenge has always been just trying to keep a roof over the heads of the rapidly increasing number of people who serve here at Focus on the Family and getting the equipment and resources that they need to do their work. It's often been a logistical nightmare, but, frankly, we've done pretty well over the years.

R&R: *How important has radio been to the growth and success of Focus on the Family?*

JD: Radio is the key to everything for us; it's the stimulus that drives so much of the response that we receive each day. It's the flagship of our "ministry" — which you can put in quotes, because I'm not a minister. Early on, I had to decide if I was going to invest my efforts in TV or radio. When I looked in the mirror, I decided that I didn't have enough hair or good enough teeth to make my greatest contribution via television.

Radio is really my medium. It's far more intimate than TV. On the

radio I can sit down and just talk with people for 30 minutes a day, and, over time, they feel like they know me as a personal friend.

R&R: *For R&R readers who are most familiar with your work through the daily "Focus on the Family Commentary," what's something that would most surprise them about your organization?*

JD: Most would be surprised to learn that public policy is a very, very small component of what we do. Because the media likes to focus on the political scene, there are a lot of people who think that's the sum total of who we are and that we are more like the Christian Coalition or other political organizations whose primary purpose is to get people elected.

Focus on the Family deals with the moral issues that we care about, but we never get involved in politics. I have never personally endorsed a presidential candidate; that's not our main focus. We spend only about 5% of our resources on public-policy issues — but not political issues — that are related to the family. Ninety-five percent of our resources go directly to supporting and helping families through our media and through personal contact with our staff.

R&R: *You've inspired many people, but who has inspired you?*

JD: Without question, my father was the greatest influence on my life. He's been gone for 21 years now, but I am still very keenly aware of his value system, the things he believed in and the things he taught me. I feel that his spirit hovers over Focus on the Family here in Colorado Springs. He was not a perfect man, but he was a good man who was exemplary as a father and a man who lived according to his faith.

R&R: *Any high points or disappointments you can cite from the past 25 years?*

JD: Without a doubt, the high point is the way my two kids turned

"Talking to 220 million people a day is something I don't want to walk away from until it's the right time to do so."

out. Both of them are creative and loving people. I'm so proud of both of them, and that's my greatest accomplishment, along with my marriage to my great wife, Shirley.

My biggest disappointment is that I set out in 1977 to make a significant contribution to the stability of the American family, but, honestly, I'd have to say it is in worse shape today than it was then. I have helped to preserve many families, but I've not been able to stop the bleeding. That's still a concern and a big disappointment to me.

R&R: *While most veteran broadcasters eye retirement with at least some concern, it would be particularly significant in your case, because you are so personally associated with Focus on the Family. How do you see the next 25 years unfolding for the organization, once you decide to retire?*

JD: I'm working very closely with our board of directors to determine what happens next. I'm not the sum total of Focus on the Family, since there are 1,400 other people here who are doing all kinds of things that I am not responsible for and that will all go on when I'm

gone. But it's a very hard question to answer, because anyone who is skilled enough and capable of doing this job is probably already doing something significant with his or her life.

How can we bring them here and have them just sit around and wait for me to die or retire? It makes that last step in the succession model a tough one, but one that we are thinking about and working on.

That said, I'm 66 years old, I feel great, and my doctors tell me that I'm in great shape. I still get up every morning excited to get here, and I truly enjoy every aspect of what I do, so I'm not contemplating a quick retirement. On the other hand, we all know that, as time goes on, I will not want to stay, and I should not stay on here beyond a reasonable point. That time could come a year or 10 years from now.

But, when my time comes, I will not have regrets or fight it. I'm prepared to leave at any moment, when God wants me to. But I don't want to leave a moment too early either. Talking to 220 million people a day is something I don't want to walk away from until it's the right time to do so.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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Lee Abrams, Superstar

'It'll be a content war, and the best content wins!'

By Bob Shannon

"We thought he was a narc."
Al Casey and Rob Walker rolled into Florida from Memphis. They'd been working for RKO at WHBQ, but Bartell Broadcasting had an FM in Miami, WMYQ, and they had a mission.

The hotel was a trade out. "I wouldn't call it seedy," says Casey, "but..."

Sequestered behind closed doors, decked out in record-company T-shirts, Levi's and hair down to there, they filled the air with plans for the FM rock 'n' roll invasion of Miami. Suddenly, someone knocked on the door.

"We weren't expecting anyone," Casey says. Quick. Hide the "plans." He opened the door.

"Yes?"
It was a kid with short hair, dressed in a suit. Before Casey could speak, the kid started. "Hi, I'm Lee Abrams, and Buzz Bennett sent me."

Pinstripes send a message. Casey just stared; Abrams kept talking.

"He said he was the Music Director of WQAM/Miami," Casey recalls, "but that he really wanted to work for us."

Abrams remembers too. "I had to convince them that I didn't usually wear a suit and that my hair was normally a lot longer."

Abrams told Casey that he did research by hitchhiking around South Florida. "He told us he'd ask anybody, anywhere, 'What are you listening to? Why are you listening to it?'" Casey recalls.

Casey and Walker were dumbfounded. After the guys spent an afternoon talking, driving around Miami and "planning," Abrams was hired to be WMYQ's new Music Director, and he was given two weeks to get the library together.

"He had everything we needed in a week and a half," Casey says. "Amazing."

Then they — by they, I mean most of the jocks at WMYQ — rented a minivan in Coconut Grove, named it the "Q-House" and lived happily ever after. It was 1971.

Call it FM penetration.

I WAS A TEENAGE MOGUL

By the time he was 12, Abrams, born and raised in Chicago, knew that FM was going to be big.

"The first time I heard it, I knew rock 'n' roll would sound incredible on it," he says.



Lee Abrams

But in 1963 AM was still king, and Abrams was a fan. "I thought the entire staff at WLS/Chicago was fabulous," he says. At night he dialed for faraway signals — KFI/Los Angeles, WABC/New York and everything in between.

His interest was radio, but he was into the music, too, and by high school he was compiling playlists for the great FM Rock station that he heard in his head. "By then I knew it wasn't a pipe dream," he says. But what's a young boy to do? Play in a rock 'n' roll band? Almost.

Abrams had no fear. He started managing and booking bands all over Chicago. He even started a small record label ("Three for Love" by The Moving Violations on GEM Records). He had no radio connections, but that didn't stop

him. He called, and he wrote. Gene Taylor let him gofer at WLS, and in Miami, where he summered, he snagged a job at WQAM. "I just loved that station," says Abrams, "but it was a tight ship, and I was paid with money allocated for the 'News Tip of the Week.'" Which means he only got paid during slow news weeks.

But he still had no fear.
In 1966, before trade magazines were sharing programming ideas, Abrams started *Radio Promotion Concepts*, ran some classified ads and grew the business. "I had 75 or 100 subscribers," he recalls. Not bad for a teenager nobody had ever heard of.

He wrote about how music was changing. "By 1968 we got our first taste of underground music, and I got totally into it," he says. Not to the exclusion of radio, however. "In 1968 my friends would get pissed off, because, instead of listening to The Doors on 8-track, I'd be trying to pick up WABC."

He thought there was a connection.

You know what happened next, don't you?

THE FUTURE OF ROCK 'N' ROLL

Top 40 jocks screamed, underground types *breathed*. To steal a line from the *KGB Recycle*: Radio was either too hip or too hype. Abrams agreed. He thought underground radio "sounded like a bunch of freaks doing whatever they wanted."

By 1970 he was committing his thoughts to paper and sending them to anyone who'd read them. He wrote that he'd identified a group of people he called vulnerable Top 40 listeners. "They hated Gary Puckett and Herb Alpert but would stick around for The Moody Blues," he says.

His guess was that, until FM programmers figured it

out, most listeners would stick to AM. "One song out of three that you loved was better than one out of 10 on FM that you recognized," he explains.

His ideas got him to Buzz Bennett, which led to Al Casey, which got him the job at WMYQ. But he didn't stop. "He wrote letter after letter to ABC," says Casey. "Finally, I think they just gave up and offered him WRIF/Detroit."

WRIF was free-form and controlled, Abrams says, by the Rainbow People's Party out of Ann Arbor. "I was 18, and it was scary," he says.

Eight months into the job WXYZ/Detroit jock Dan Henderson mentioned to Abrams that he had a friend with an FM in Raleigh, NC. "I told him what you're doing here," said Henderson, "and he wants to talk."

The turning point.

Abrams signed his first consulting deal with WPTF-FM, changed the calls to WQDR and flipped the format. "When the ratings came out, it was No. 1 and got huge press," Abrams says. But ABC wasn't happy. "They basically said, 'Us or them,'" recalls Abrams. "I said, 'Well, I'm going to do the consulting thing.' So I left ABC."

You think you know what happened next, don't you?

AND THEN....

He hung out a shingle: Lee Abrams Consulting. He wrote to anyone who'd listen to his story. He signed WRNO/New Orleans and was packing to move to the Crescent City when WEFM/Chicago called. "It was my hometown," he says. He put consulting on hold, flew to Chicago, interviewed for the job and got it.

It's a standard radio story: WEFM was Classical, and its loyal supporters opposed the format change. Still, Abrams stayed pumped and went about the job of building a dream team. He was sure it was going to happen, but at the last minute WEFM was served with an injunction that stopped everything.

Three weeks later a disappointed Abrams returned to consulting.

You know what happened next, don't you?

Abrams connected with Kent Burkhardt, they founded Burkhardt/Abrams (see *Legends* in the 4/27/01 issue), and his format, dubbed "Superstars," changed the fortunes of FM stations across the land.

In 1988, after 15 years with Burkhardt, Abrams looked for a new mountain to climb. He took on nonradio projects: *Rolling Stone* magazine, Swatch Watches and even the Moody Blues and Yes. "I was an American culture interpreter," he says.

Next, he joined SMN as an in-house consultant and launched the format he called "Z Rock."

Today, Abrams is Sr. VP/Programming for XM Satellite Radio. "It's time to rethink everything," he says. "Nothing is sacred."

Wonder what's going to happen next?

Bob Shannon can be reached at bob@shannonworks.com.

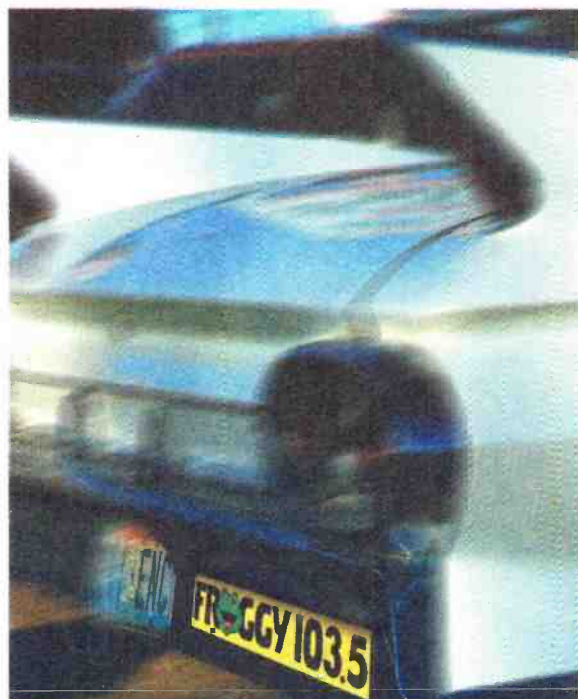
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Dis Sh*t Ain't Over Yet!

Hey, kids! A long-simmering feud between hip-hop artists Jay-Z and Nas (pictured here, in happier times) was reportedly the catalyst that led Nas to unexpectedly cancel his headlining performance at WQHT (Hot 97)/New York's recent Summer Jam. Sources tell **ST** that certain elements of Nas' song list (which reportedly included the anti-Jay-Z record "Ether") and stage set (which reportedly was to feature simulated gallows and, quite possibly, an effigy of Mr. Z) led Hot 97 to believe that a possible onstage diss of Jay-Z was imminent. After a creative stalemate was reached, Nas elected not to perform. Instead, he wound up across the street at Clear Channel Urban WWPR (Power 105.1), where he ranted on-air for several hours on a variety of subjects — and called out Hot 97 on what he perceived to be issues of censorship and unfairness. The next day Nas repeated the discussion while visiting afternoon host Wendy Williams on crosstown Urban WBLS.



In other, more positive Urban news, Sam Weaver has exited the PD post at Carter's perennially top-rated KPRS/Kansas City after nearly 10 years on the job. He tells **ST**, "Life is wonderful, but an opportunity has arisen that I just can't pass up." Of course, he can't reveal it yet, but expect an official announcement around July 15.

Sources in sizzling DC tell **ST** that ABC News icon Sam Donaldson will soon begin hosting a daily hourlong program on WMAL/Washington. Expect Donaldson to helm the locals-only show, set to air in the 9am hour, later this month. The move trims an hour from the Premiere-syndicated *Dr. Laura Schlessinger Show* but in no way affects her long-term status as part of the station's lineup. Our own Deep Throat also tells us that WMAL execs may soon have an announcement about the News/Talker's morning show, which has been in limbo.

Deaths In The Family

In the space of just 48 hours, several radio vets met sudden and untimely deaths. Keith Eubanks, who redefined the art of voiceover for Generation X, died June 29 from complications related to pneumonia. He was 38. Eubanks rose to fame at WNNX (99X)/Atlanta and was soon heard on radio and TV worldwide. His unique style came to be widely copied.

In a death eerily similar to that of nightmer

Jay Knight at Cox Radio sister WBHJ/Birmingham a while back, longtime WBHK/Birmingham midday talent Oliver Brewer — a.k.a. "O.B. The Masta Brewer" — also passed away in his sleep. Brewer, who was 50, died July 1.



O.B. The Masta Brewer

Norfolk-area shock jock Henry "The Bull" Del Toro was found dead in his home June 28, reportedly of natural causes. Del Toro, 44, first gained notoriety as one-half of WNOR/Norfolk's *Morning Zoo*, where he shared the mike with Tommy Griffiths. Among his best-known stunts was a 1992 April Fools' Day hoax concerning a local landfill's being on the verge of exploding because of a gas buildup. Del Toro was suspended for two weeks without pay for the incident. He left 'NOR in 1995 to host mornings at WROX and exited that station in 1997.

Meanwhile, longtime Tampa Bay radio personality Scott Robbins, 53, was found dead in his home June 29 of undetermined causes. Robbins worked at such Tampa stations as WMGG, WYUU, WSUN, WCOF and WHBO-AM.



Scott Robbins

Irv Kaze, a veteran sportscaster and publicist who hosted KRLA/Los Angeles' *Irv Kaze on Sports*, died June 29 of a heart attack. He was 75.

Rumbles

- WFPG (Lite Rock 96.9)/Atlantic City, NJ PD Gary Guida rises to Director/AC Programming for Millennium Radio Group's Atlantic City cluster.
- Former KGB/San Diego PD Todd Little joins crosstown Classic Hits KPLN for similar duties.
- KBTU/Monterey PD Kenny Allen adds PD duties at Alternative sister KMBY/Monterey.
- WMWX/Philadelphia Asst. PD/MD Amy Navarro heads to WRMF/West Palm Beach for similar duties. She'll also take middays for the Hot AC.
- WBTS/Atlanta Asst. PD/MD Jeff Miles has left the building.
- WXRK/New York inks Fat Belly Creative guru Jon Orr as the station's Commercial Production Director.
- WHYI (Y-100)/Miami overnigher Nikki Nite is upped to middays.



Santa Baby

One of the World's best loved Christmas Songs

Lyric by Joan Javits

Music by Philip Springer

Street Talk®

While estranged WBBM-FM (B96)/Chicago morning dudes **Ed Volkman** and **Joe Bohannon** remain off the air in radio limbo, they've received some unexpected public support from a rival. **Mancow**, who runs the *Morning Madhouse* at Emmis' crosstown WKQX (Q101), is publicly urging the guys to make the jump to Clear Channel CHR/Pop WKSC — a move that's been rumored for several weeks. Mancow purchased ads in local weeklies supporting the duo and told the *Chicago Sun-Times*, "There isn't a better place for them to be in radio anywhere in America than working with [WKSC VP/GM] John Gehron."

Metallica Whine Goes Carlito's Way

When professed Metallica purist **Carlito**, the night jock on WMRQ/Hartford, first heard what he thought was a new Metallica track, "We Did It Again," he apparently snapped. You see, the song features vocals by none other than hip-hop artist Ja Rule. After telling listeners that the group had "sold out," Carlito locked the studio door and held the station hostage, playing only "real" Metallica songs and demanding that someone from the band call and explain the situation to him. Some 18 hours later, Metallica drummer **Lars Ulrich** phoned 'MRQ to explain that the track was not a new Metallica song, but rather a forthcoming Ja Rule song that uses an instrumental track by Metallica.

A couple of hours east via I-84 and the Mass Pike, WAAF/Boston afternoon entertainer **Rocko** presents another damn bueno station promotion: Rocko's Roman Orgy Cruise. The oceangoing toga party will be held aboard a ship decked out with lots of fun games, a dance floor and a decadent Roman buffet loaded with sensuous foods.

Is Clear Channel considering an English investment? *The Guardian* reports that at a recent meeting at the Radio Academy's festival in Cambridge, CC head honcho **Lowry Mays** remarked, "Nothing would give me greater pleasure than to be able to bring one of the leading U.K. radio groups into the Clear Channel family." He quickly added that his company "is not a hostile acquirer, so don't expect to find me camping on your doorstep." Among the companies Mays is considering: U.K. heavyweights Capital Radio and Emap.

No Experience? You're Hired!

When KAMX (Mix 94.7)/Austin morning duo **JB & Sandy** moved back to Austin from Dallas, former sidekick **Bess Hanley** stayed behind in Big D. Playing on the new wave of hiring civilians as personalities, the duo kicked off a Super Mouth contest. Some 1,500 applicants later, the winner was British-born **Debi O'Keefe**. O'Keefe — who sold granite countertops for a living — hadn't been looking for a career change. "She happened to be at a club where one of the auditions was happening and was talked into entering," Mix PD **Jim Robinson** says. In addition to scoring a one-year, \$50,000 contract with Mix, O'Keefe won the use of a new Jeep Wrangler for a year, Lasik surgery and many other traded-out goodies. In a similar "no experience necessary" promotion, **WZZN/Chicago** is running a contest in which it will hire someone with zero radio background to handle overnights for the summer.

KTFM/San Antonio GM **Joe Ernest** resigns after 30 years. One day later, Director/Sales

RADIO & RECORDS



1

- **John Davidson** named President/GM for ABC/Los Angeles.
- **Dan Hubbert** chosen as Sr. VP/Promotion for Capitol Records.
- **John Peake** picked as PD of KLLC/San Francisco.
- **Coyote Collins** captures PD duties at WBEE/Rochester, NY.

5

- **WLCE/Bufalo** PD **Mike Edwards** relocates to KOYT/San Francisco.
- **Steven Murphy** made PD of WFMR/Milwaukee.

10

- **WMZQ-AM & FM/Washington** hire **Tom Rivers** as PD/mornings.
- **Michael Spears** named WPNT/Chicago PD.
- **Wendy Naylor** nails KDGE/Dallas PD post.

15



John Sebastian

- **WMAL/Washington** President/GM **Fred Weinhaus** adds duties at sister WRQX (Q107)/DC.
- **Clarke Ingram** promoted to OM of KZZP/Phoenix.
- **John Sebastian** chosen to program **WBMW/Washington**.

20

- **John Goodwill** recruited as VP/GM of WPIX/New York.
- **Dave Urso** tapped as VP/Promotion for Elektra/Asylum Records.
- **Mike Phillips** picked as PD of KIOI/San Francisco.
- **Greg Stevens** gets his first-ever PD gig, at **KISS/San Antonio**.



Dave Urso

25



Tommy Hedges

- **Tommy Hedges** rises to PD of WBCN/Boston.
- **KFI/Los Angeles** appoints **Eric Chase** and **Mark Taylor** co-MDs, hires **Charlie Fox** for nights.

Patrick Klar exits the Infinity CHR/Pop outlet. What's up in the Alamo City?

Clear Channel Active Rock **WZTA/Miami** completes its transition to Alternative under PD **Troy Hansen**. Meanwhile, Clear Channel flips Classic Hits **WRKW/Kingston-Poughkeepsie, NY** to Rock as "92.9 Rock" under **Jimi Jamm**, who remains PD of sister CHR/Rhythmic combo **WFKP/Middletown, NY** and **WPKF/Poughkeepsie** and adds duties at the Rocker.

KPOI/Honolulu flips back to Active Rock — again. Stand by for further announcements.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@radioandrecords.com

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Lava's New Flow

□ Jason Flom and Val Azzoli discuss what's in store for the label

By Frank Correia, Music Editor
fcorreia@radioandrecords.com

Formed in 1995, Atlantic's Lava imprint has been as hot as its name implies, with successful releases from artists like Kid Rock, Matchbox Twenty, Uncle Kracker, The Corrs and Tori Amos, to name a few. Guiding the flow since Day One, **Jason Flom** is now ready to solidify Lava as a standalone label, thanks to a \$50 million deal with Warner Music Group.

"I'd really like Lava Records to be a great expansion of what it is now and to be able to look back and say that I justified the tremendous show of faith that [WGM Chairman] Roger Ames and [Atlantic Group co-Chairman/co-CEO] Val Azzoli showed me," Flom says diplomatically, before adding, "I'd like to kick everybody's ass — I want to have the most hits, the best artists, the best executives, and I'm excited to be able to do it on my terms."

Danger And Opportunity

Under the terms of the deal that allows Flom to expand his label, which has sold 50 million records in the U.S. and 30 million more worldwide since '95, WGM purchases the share of Lava it doesn't already own for a reported \$50 million and signs Flom to a new, five-year contract. The Atlantic Group will handle all the fun stuff: legal affairs, sales, international, accounting and creative services.

And, at a time when most labels are scaling back on both employees and talent, New York-based Lava will hire its own promotion, publicity and marketing departments and increase its existing staff roster.

"Where there's danger, there's opportunity," Azzoli says, referring to the decision to expand during such rough times. "At the end of the day, I've got to give Roger Ames credit for this, since he gave me the green light to expand."

"It's a great show of faith that they're willing to step out in this very trying time and trust that we're going to do enough business and break enough bands to justify the increased overhead that this entails," Flom says.

"While everyone is trying to cut costs, there's still a concern with keeping market share. Warner Music Group has obviously gone through a transformation over the past 10 years, and I think they want to increase the size of their market share to help get it back to where it once was. In order to do that, you have to be in it to win it.

"This deal enables me to build a team of smart, talented, young executives who will be empowered to break bands, and it also allows me to gradually increase the size of my roster so, hopefully, Lava can take its

place with some of the great start-up labels in the business."

Lean And Mean

While Lava is growing, Azzoli notes that he's been trimming the fat from the Atlantic system for four years now. With co-Presidents Craig Kallman and Ron Shapiro and the new Lava deal with Flom, Azzoli agrees that those who look at Atlantic Records today see the label executing a new business model.

**"Where there's danger,
there's opportunity."**

Val Azzoli

"I think labels in the next decade really have to be lean and mean," he says. "What does that mean? You have to cut the bureaucracy, and you've got to cut the administrative down to a nominal amount of money. The three labels are just A&R, marketing and promotion sources. I don't want to get caught up in a bureaucracy in the administrative stuff, because our margins are shrinking.

"I don't want three labels with three sales departments or three labels with three creative services. We don't need it anymore. Content is so important now; it's more important than it has ever been because of all the different forms of distribution: digital, etc. I really want three individual companies that focus on content. I think this is a new business model."

With Azzoli's new business model and Lava's new setup, Flom has a challenge ahead of him when it comes to balancing his love for A&R with his new management duties. "Delegate is a key word," says the man who's signed acts ranging from Zebra, Twisted Sister and Skid Row to Tori Amos, Stone Temple Pilots and Kid Rock. "I'm going to empower the people who work for me to do their thing.

"I've watched some of the great, talented executives in our business

who have come from the A&R side of things, like Doug Morris, Lyor Cohen, Jimmy Iovine and, of course, Ahmet Ertegun. I've seen that it can be done and you can still maintain that balance. Of course, I'm going to have to spend a greater percentage of my time running the business now, and that's a challenge that I welcome. It's exciting for me."

Made Of Stars

With such a successful batting average in A&R, what does Flom look for in an artist? "I gravitate toward stars, from whatever walk or whatever genre they come from," he says. "If you look at the roster, whether it's The Corrs, Kid Rock, Sugar Ray, etc., by and large the common thread in all the bands I've signed — even the ones that haven't had commercial success yet — is that they're the type of artist everybody pays attention to when they walk into a room. Even if they don't know who it is, they want to know who it is. I like that; that's one of the reasons I got into the business in the first place.

"When I was a kid, it seemed like there were these larger-than-life personalities. Whether it was Kiss, Aerosmith, Alice Cooper, Ted Nugent or whoever, there were these amazing characters. So I've gravitated toward stars like that, and I focus on them. That's a philosophy that will continue.

"I've always been driven as much by stars as by records, and when you can hit them both together, you can have the type of phenomenon we've been lucky to have, particularly with the three monster sellers we've had — Kid Rock, Matchbox Twenty and The Corrs."

As for Flom's vision of Lava's future, he wants it to be a place where both bands and executives want to be. "I want to have an environment that is positive and inspiring," he says. "I've managed to achieve this level of success without having to be overly cut-throat. I don't intend for that to change. It's a tough business, and tough decisions are gonna have to be made, but my management style is to talk softly and carry a big stick, I guess.

"I want to create a place that's going to be conducive to nurturing great talent both on the executive side and



Celebrating the expansion of Lava Records are (l-r) Atlantic Group co-Chairman/co-CEO Val Azzoli, Lava Records President Jason Flom and Warner Music Group Chairman/CEO Roger Ames.

on the artistic side. I'm convinced that it can be done. It's an interesting time to start a label because of the fact that there are a lot of good people out of work and a ton of great bands out there right now, but you have to have the right combination of smarts and luck in order to recognize them and do all the things that culminate in a hit record."

Rock Hard

When it comes to Lava's roster focus, Azzoli expects it will be a rock-based boutique label that will grow into a major. Flom, for his part, isn't against expanding into the profitable hip-hop and R&B territories, but he'll be cautious not to stray too far from the rock path right out of the gate.

**"I'd like to kick
everybody's ass — I
want to have the most
hits, the best artists, the
best executives, and I'm
excited to be able to do
it on my terms."**

Jason Flom

"It depends on whether the next great hip-hop star comes in our door," he says. "It's a different thing. If a new rock band is emerging right now, there's a very good chance they're going to come to us. We'll be one of their first calls. If we open up for business in the hip-hop area, I hope that we'll get a shot with some of the top new talent, or we're going to have to go out and prove ourselves in that area.

"We're going to be very cautious about moving in any new directions, because I think the first couple of records that come out are crucial in establishing a foothold. Otherwise, we're not going to get offered the

great talent. But I believe we'll be successful in whatever we try.

"It's also a situation for our executives where we're all going to have to pull together; we don't have any choice but to break the bands we have. We don't have a huge roster. We're fortunate that we're taking a few of the hit Lava bands with us, so we'll have a base to start from with Kid Rock, Uncle Kracker and Trans-Siberian Orchestra.

"That is a tremendous advantage that other start-ups don't normally have. It's a great balance. We have wonderful new artists whom I can't wait to get to market, and we have these established artists who are still very, very vital."

Lava's staff is expected to expand to about 40 people, with Lisa Velasquez the most likely candidate for head of promotion. Asked about promotional efforts, Flom says, "We're at a time where you have to be creative to break records, in light of the fact that budgets aren't what they were because sales are down. So, it's a great challenge right now. Fortunately, I've got confidence that's born out of having done it before.

"I'm hoping that I'll be able to increase my batting average as a result of the fact that this is going to be a place where we're going to have fewer bands. We'll have a higher ratio of promotion people to artists than probably any other label, especially now, as we start. That's a great situation for a new band — for any band — to be in."

Despite all the problems facing the industry right now, Flom is not daunted when it comes to leading Lava into its next phase. "I love the idea that if it fails, there will be nobody for us to blame," he says. "Our problems are going to be our own. We're not inheriting any problems from anybody. We're being given all the rope we need, and now we have to go out and win.

"The next five years are going to be a very exciting time," he says, adding with a laugh, "and it would be nice if there's still a music industry in five years too."

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LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	NELLY	Nellyville	Fo' Reel/Universal	783,465	—
1	2	EMINEM	Eminem Show	Shady/Aftermath/Interscope	318,645	-13%
4	3	AVRIL LAVIGNE	Let Go	Arista	121,183	+26%
—	4	N.O.R.E.	Grimey...God's Favorite	Def Jam/IDJMG	107,236	—
—	5	TRUTH HURTS	Truthfully Speaking	Aftermath/Interscope	104,749	—
5	6	ASHANTI	Ashanti	Murder Inc./Def Jam/IDJMG	90,122	+6%
3	7	KORN	Untouchables	Immortal/Epic	76,311	-43%
2	8	PAPA ROACH	Lovehatetragedy	DreamWorks	74,085	-52%
6	9	P.DIDDY	We Invented The Remix	Bad Boy/Arista	68,859	-15%
10	10	PINK	M!\$sundaztood	Arista	67,094	+11%
7	11	VARIOUS	Totally Hits 2002	WSM	66,015	-18%
28	12	LILLO & STITCH	Soundtrack	Disney	62,287	+65%
—	13	WILL SMITH	Born To Reign	Columbia	61,829	—
13	14	KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	52,337	-5%
12	15	SHERYL CROW	C'mon, C'mon	A&M/Interscope	49,777	-10%
27	16	SOUNDTRACK	O Brother Where Art Thou?	Lost Highway/IDJMG	45,566	+12%
15	17	JOHN MAYER	Room For Squares	Aware/Columbia	43,840	-6%
20	18	BIG TYMERS	Hood Rich	Cash Money/Universal	42,128	-5%
22	19	NORAH JONES	Come Away With Me	Blue Note/Virgin	40,464	-6%
18	20	DIRTY VEGAS	Dirty Vegas	Capitol	38,283	-17%
21	21	SOUNDTRACK	Spider-Man	Roadrunner/Columbia/IDJMG	37,658	-13%
8	22	OUR LADY PEACE	Gravity	Columbia	37,474	-49%
19	23	NEW FOUND GLORY	Sticks & Stones	Drive-Thru/MCA	37,446	-18%
14	24	JOSH GROBAN	Josh Groban	143/Reprise	37,226	-20%
—	25	SHEDAISY	Knock On The Sky	Hollywood	36,901	—
31	26	JIMMY EAT WORLD	Jimmy Eat World	DreamWorks	35,100	-2%
29	27	VANESSA CARLTON	Be Not Nobody	A&M/Interscope	34,279	-5%
38	28	JACK JOHNSON	Brushfire Fairytales	Enjoy/Universal	33,720	+7%
24	29	VARIOUS	Now Vol.9	UTV	33,360	-21%
9	30	WYCLEF JEAN	Masquerade	Columbia	32,861	-47%
25	31	CELINE DION	A New Day Has Come	Epic	32,314	-23%
11	32	PAULINA RUBIO	Border Girl	Universal	32,225	-44%
35	33	NO DOUBT	Rock Steady	Interscope	31,572	-6%
17	34	CAM'RON	Come Home With Me	Roc-A-Fella/IDJMG	30,948	-34%
—	35	SOULFLY	3	Roadrunner/IDJMG	30,730	—
32	36	SOUNDTRACK	Scooby Doo	Lava/Atlantic	30,680	-13%
—	37	NONPOINT	Development	MCA	30,402	—
37	38	PUDDLE OF MUDD	Come Clean	Flawless/Geffen/Interscope	29,933	-6%
16	39	DONELL JONES	Life Goes On	Untouchables/Arista	29,845	-36%
—	40	ENRIQUE IGLESIAS	Escape	Interscope	29,793	—
33	41	SHAKIRA	Laundry Service	Epic	29,768	-15%
40	42	NICKELBACK	Silver Side Up	Roadrunner/IDJMG	27,901	-9%
36	43	ALAN JACKSON	Drive	Arista	27,410	-17%
23	44	ANASTACIA	Freak Of Nature	Epic	26,607	-38%
30	45	MUSIQ	Justisen	Def Soul/IDJMG	25,679	-29%
42	46	MICHELLE BRANCH	Spirit Room	Maverick/WB	25,233	-16%
39	47	CREED	Weathered	Wind-up	25,141	-18%
46	48	LINKIN PARK	Hybrid Theory	Warner Bros.	24,542	-14%
—	49	WHO	Ultimate Collection	UTV	24,426	—
43	50	VARIOUS	Osbourne Family Album	Epic	24,393	-19%

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ON ALBUMS

Nelly Sets Off Fireworks.

Nelly's second album for Fo' Reel/Universal is selling like hotcakes — or flapjacks, or whatever they call them in St. Louis.

Indeed, *Nellyville* explodes onto this week's chart with a whopping 783,000, unseating five-time chart-top-



Nelly

per Eminem and notching the biggest debut of the year so far (though it ranks second to Eminem's second-week total of 1.395 million) as radio bangers both "Hot in Here" and "Dilemma." By contrast, Nelly's debut record, *Country Grammar*, released in June 2000, sold 250,000 its first week on the way to 7.7 million OTC in the U.S.

Another pair of newcomers cracks the top 10, as both Def Jam/IDJMG's



Truth Hurts

N.O.R.E. (No. 4) and Aftermath/Interscope's Truth Hurts (No. 5) land impressive debuts, giving UMG five of the top six, with only Arista's Avril Lavigne, at No. 3, breaking up the logjam. Lavigne racks up a solid 26% increase, her third consecutive rise since her album came out. In fact, "L.A." Reid's label has three in the top 10: The others are Bad Boy's P. Diddy, at No. 9, and Pink,



Pink

still growing at 10, powered by her latest hit, "Just Like a Pill." Murder Inc./IDJMG's Ashanti (No. 6), Immortal/Epic's Korn (7) and New Noise/DreamWorks' Papa Roach (No. 8) round out the top 10.

Other significant gains are shown by Disney's *Lilo & Stitch* soundtrack (28-12), Mercury/IDJMG's relentless *O Brother: Where Art Thou?* ST (27-16) and Enjoy/Universal's Jack Johnson, whose 38-28 move was propelled by multiformat airplay.

Next week: Look for Columbia/CRG's Aerosmith greatest-hits package. Reprise's Green Day and Murder Inc.'s *Jrv Gotti Presents* among the top chart debuts.

July 5, 2002

Musical Roller Coaster

Does anyone here not like roller coasters? If so, you may want to just sit and listen from the ground. The songs that are Going for Adds next week will take you on a roller coaster ride, hitting all the emotional highs and lows and twists and turns along the way.

What better way to start than getting an instant shot of adrenaline? Andrew W.K. takes the controls and accelerates us into hypersonic speed with "She Is Beautiful," the second single from the album *I Get Wet*. Two of the rambunctious rocker's tunes have been featured on beer commercials — the album's intro track, "It's Time to Party," and the first single from *I Get Wet*, "Party Hard," which was also used in commercials for the NHL. Andrew W.K. is bringing the party to Rock, Active Rock and Alternative.

The ride becomes more chaotic as Nickelback deliver an emotionally charged tune from *Silver Side Up*. "Never Again" tells the story of a woman who is the victim of domestic abuse and ends up taking matters into her own hands. Nickelback tap into the raw power of music by conveying frustration, anger, sadness and desperation through powerful vocals and a driving instrumental. Hear the story for yourself at Rock, Active Rock and Alternative.

It's time to smooth things out a bit as we head into Smooth Jazz. Three-time Grammy nominee David Benoit leads the way with his rendition of the Smash Mouth hit "Then the Morning Comes."



Carol Duboc

show was taped live last December and featured special guests Sting and Shawn Colvin.

3LW keep the ride going and makes the situation a little more intimate with "I Do (Wanna Get Close to You)." This is the lead track from their forthcoming sophomore album, *A Girl Can Mack*, arriving on store shelves in September. The upbeat single features P. Diddy and Loon and goes for adds at both Rhythmic and Urban.

It's time to catch your breath for a few seconds as Boyz II Men present "Relax Your Mind." This is the second single from their highly anticipated Arista debut album, *Full Circle*, arriving in stores July 23. Faith Evans lends her talent to "Relax" as well. Watch for the song at Rhythmic and Urban.

Elvis Vs. JXL lead us to the final drop of the roller coaster ride with "A Little Less Conversation." This modern mix by Amsterdam DJ JXL of Elvis' song is Going for Adds next week at Pop, Hot AC and Alternative. The single went to No. 1 in the U.K., allowing Elvis to break his tie with The Beatles for most No. 1 hits in the country, with 19. If you want more Elvis, check out *Elvis 30 #1 Hits* coming out this fall, or just catch *Lilo and Stitch* in theaters.

As our ride draws to a close, it's Michelle Branch's duty to bid you farewell with "Goodbye to You," which goes for adds at Pop and Hot AC next week. Although the followup single to "All You Wanted" is sad, Branch should be happy — her album has gone Platinum, her song "You Set Me Free" is this year's WNBA theme song, and, to top it all off, she just celebrated her 19th birthday!



Nickelback

Carol Duboc also chimes in with her sultry voice to throw us for a loop on "This Is No Ordinary Love," from her upcoming album *Duboc*.

Trumpeter Chris Botti also goes for adds next week at Smooth Jazz with "Lisa," from his latest CD, *Night Sessions*. The live version of the track will also be available Aug. 6 on *Chris Botti & Friends Night Sessions: Live in Concert*. The



Michelle Branch

R&R Going For Adds

Week Of July 8

CHR/POP

- ELVIS VS. JXL A Little Less Conversation (RCA)
- EVE f/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)
- JARVIS CHURCH Shake It Off (RCA)
- MICHELLE BRANCH Goodbye To You (Maverick/WB)
- WYCLEF JEAN Two Wrongs (Columbia)

CHR/RHYTHMIC

- BOYZ II MEN f/FAITH EVANS Relax Your Mind (Arista)
- ELVIS VS. JXL A Little Less Conversation (RCA)
- JARVIS CHURCH Shake It Off (RCA)
- MACK 10 Connected For Life (Cash Money/Universal)
- 3LW I Do (Wanna Get Close To You) (Epic)

URBAN

- BOYZ II MEN f/FAITH EVANS Relax Your Mind (Arista)
- EVE f/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)
- 3LW I Do (Wanna Get Close To You) (Epic)
- TRICK DADDY f/CEE-LO AND BIG BOI In Da Wind (Atlantic)

URBAN AC

No adds

COUNTRY

- CAROLYN DAWN JOHNSON One Day Closer To You (Arista)
- CHAD BROCK A Man's Gotta Do (Broken Bow)
- GENE WATSON No Trash In My Trailer (RMG)
- SONYA ISAACS Baby Don't You Let Go (Lyric Street)

AC

No adds

HOT AC

- ELVIS VS. JXL A Little Less Conversation (RCA)
- JENNIFER LOVE HEWITT BareNaked (Jive)
- JARVIS CHURCH Shake It Off (RCA)
- MICHELLE BRANCH Goodbye To You (Maverick/WB)

SMOOTH JAZZ

- CAROL DUBOC This Is No Ordinary Love (Gold Note)
- CHRIS BOTTI Lisa (Columbia)
- DAVID BENOIT Then The Morning Comes (GRP/VMG)

ROCK

- ANDREW W.K. She Is Beautiful (Island/IDJMG)
- MEDICATION Loaded Gun (Locomotive)
- NICKELBACK Never Again (Roadrunner/IDJMG)

ACTIVE ROCK

- ANDREW W.K. She Is Beautiful (Island/IDJMG)
- MEDICATION Loaded Gun (Locomotive)
- NICKELBACK Never Again (Roadrunner/IDJMG)

ALTERNATIVE

- ANDREW W.K. She Is Beautiful (Island/IDJMG)
- ELVIS VS. JXL A Little Less Conversation (RCA)
- FURTHERMORE Letter To Myself (Universal)
- NICKELBACK Never Again (Roadrunner/IDJMG)

TRIPLE A

- BOBBY BARE, JR. The Monk At The Disco (Bloodshot)
- DAVID BAERWALD Nothing's Gonna Bring... (Lost Highway/IDJMG)
- DOLLY PARTON Dagger Through The Heart (Blue Eye/Sugar Hill)
- GRAHAM NASH Lost Another One (Artemis)
- KEVIN RUSSELL'S JUNKER Church On Fire (Sugar Hill)
- KIRSTIN CANDY Crazy (About You) (Liquid 8)
- MARC COPELY Surprise (RCA)
- NEIL HALSTEAD Seasons (4AD/Beggars Group)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.

— Mike Trias

Satellite

Continued from Page 1

over the age of 55 knew of the service. And frequent music buyers were more likely than nonbuyers to be aware of satellite radio: Fifty-three percent of those 12+ who had purchased two or more CDs in the past six months — vs. 35% of those who hadn't — knew about satellite radio.

On the heels of the study's release, Sirius put the last few pieces of its coverage area together, adding service on Monday to the final 11 states (California, Connecticut, Georgia, Maine, Massachusetts, New Hampshire, Oregon, Rhode Island, Vermont, Washington, New Jersey) where it wasn't operating. It also added the greater New York City area, which is, ironically, its home turf.

The satcaster also increased its level of promotion on major platforms — including terrestrial radio. In an exclusive interview, Sirius Sr. VP/Retail Distribution Stan Kozlowski told R&R that the company's presence on ABC's O&O radio stations and radio networks — including Radio Disney and ESPN Radio — will increase, as will promotional efforts on TV, on billboards and in print.

Kozlowski pointed out that Sirius is trying to coordinate an appropriate level of ad spending with the retail availability of its receivers — the company's decision to move its launch date up to July “threw a left hook at our receiver manufacturers,” he said — and, as a result, Sirius probably won't have enough inventory in the stores to launch a “full frontal attack” for another three to four weeks.

“It's a matter of matching the inventory to the promotional activi-

ties,” he explained. “This is not about making us feel good, this is about getting subscriptions. We are definitely trying to make sure that we are in lock step with our manufacturing partners as well as the retailers to make sure we get as much as we can out of every dollar we spend.”

Capitalizing on the proximity of its nationwide launch date to the July 4 holiday, Sirius declared “Freedom From Commercial Radio,” offering special Independence Day programming to coincide with the long holiday weekend. From July 1 to July 8, Sirius' “The Galaxy” channel planned to feature patriotic songs from several genres, along with “man on the street” interviews with citizens discussing their feelings about the nation.

On July 4 “The Galaxy” planned to air *Let Freedom Ring*, a special hosted by singer-songwriter Richie Havens that was billed as a patriotic “musical scrapbook of songs and sounds.”

XM Beats Subscriber Estimates

While rival Sirius works to catch up, XM announced Monday that it had 136,500 subscribers at the end of the second quarter, most of whom were signed up through retail outlets such as Best Buy and Circuit City. XM attracted about 60,000 new customers during Q2 and said it remains on track to have 350,000 subscribers by year's end.

The Q2 subscriber number is ahead of at least one Wall Street analyst's forecast: In April Robertson Stephens' James Marsh predicted the company would sign up 126,222 subscribers by the end of Q2. XM itself had forecast 130,000 subscribers by the end of Q2.

In a move that may keep that number growing, General Motors is offering free XM receivers in some of its vehicles. *AutoWeek* reported that GM will launch an aggressive campaign to sign up customers for the satellite radio service, with Pontiac offering a free XM receiver to anyone who buys a 2003 Grand Am. Sunfire, Aztek or Bonneville before Dec. 1. Most other GM makes will offer satellite radio this fall as a factory option. “We broke a lot of production rules to get XM on so many cars this fast,” said Rick Lee, VP/Satellite Radio Service for GM's OnStar unit.

One insider told *AutoWeek* that GM expects to sign up about 80,000 subscribers in 2002's last three months. “If we put some effort behind it,” Pontiac Grand Am Marketing Manager Gary Steilen said, “we could easily double the order rate.” Meanwhile, Chrysler will introduce Sirius' service as a dealer-installed option in the fall, and Ford will introduce Sirius next year.

XM also announced it has struck a deal with Gulf States Toyota — a dealership chain that operates 141 locations throughout Texas, Oklahoma, Arkansas, Louisiana and Mississippi — to offer XM as a dealer-installed option in all vehicles it sells. That deal goes into effect July 17. Toyota itself hasn't reached an agreement to install either XM or Sirius as a factory option in its vehicles.

Meanwhile, XM has named Joseph Euteneuer CFO. Euteneuer spent 15 years as a top executive at cable TV operator Comcast, most recently serving as Exec. VP/CFO of Comcast subsidiary Broadnet Europe.

— R&R's Julie Gidlow and Adam Jacobson contributed to this report.

Advertising

Continued from Page 1

announcement from global advertising giant WPP Group that it doesn't expect a pronounced pickup until 2004.

“Advertisers seem unwilling to commit money to any long-term projects,” JP Morgan Chase & Co. analyst Frederik Kooij told Bloomberg. “This should start to change as confidence in the economy returns.”

While Zenith said it will take a

while for business to pick up, Viacom Chairman/CEO Sumner Redstone believes things will get better soon. He told Paris-based daily *Le Figaro* this week that advertising will improve throughout the remainder of 2002. “For the first time, we expect to have a good second quarter, followed by a very good third quarter and an even better fourth quarter,” he said.

Viacom's Q1 was hindered by lower advertising at CBS Television and Infinity and from declines at its

Blockbuster Video division. But TV ad spending is recovering. On June 6 CBS, ABC, FOX and NBC reported that they had booked a combined \$7.4 billion in advance advertising sales for the forthcoming TV season — a 19% improvement from last season and a bigger rise than anticipated.

Ad spending in 2004 is expected to rise almost 5%, from \$311.6 billion in 2003 to \$326.9 billion, the Zenith study said.

— Adam Jacobson

Indecency

Continued from Page 3

district attorney argues with a defense attorney and yells, “There's no way I'm gonna stand up in open court with my dick in my hand while your [client] walks out the door!”

Copps said he believes the dialogue pushed the limits of decency, adding, “The Enforcement Bureau seems to argue that almost any word is permissible as long as it is not used in a very specific or particular context. I disagree — some terms are in themselves indecent. Not so many years ago, the commission thought so too. I have said before that we seem to be in a broadcast and cable race to the bottom. I am beginning to won-

der if there even is a bottom.”

Copps may not have been pleased, then, at the FCC's dismissal last week of an indecency complaint filed against Entercom's WGR/Buffalo. Michael Palko complained in May 2000 that Sports WGR's morning co-hosts, in conjunction with the station's distribution of urinal splash guards decorated with emblems of NHL teams to local bars and restaurants, repeatedly stated that they wanted to “piss on” teams, players and the commissioner of the NHL and invited listeners to call in to talk about who in the NHL they would “piss on.”

Palko also claimed that one of the hosts, on the same day, responded to a listener's question by saying, “You

can say *prick* on the air. You can even call someone a sawed-off little prick on the air.” Palko added that the host “used the word a few more times for effect.”

But in February 2001 the FCC dismissed the complaint, finding that WGR did not broadcast descriptions of sexual or excretory activities or organs in a patently offensive manner. A month later Palko asked for a review of the decision, and Entercom was asked to respond as well. Now, after another review, the FCC concluded there isn't enough information to demonstrate that WGR broadcast indecent material.

— R&R's Julie Gidlow contributed to this report.



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There Is Life After Radio

□ Former top-rated jock finds his niche in the newspaper world

This is the story of a popular night jock who became a successful production director and then ended up working for a major metropolitan newspaper. It's an unlikely career path for a guy who called himself Kid Corona for 10 years.

Corona, whose real name is Jason Meyers, "unofficially" left radio in 1998 after receiving an offer to work as Sr. Copywriter and Editor in the marketing department of *The Arizona Republic*, based in Phoenix. The daily newspaper is owned by Gannett, a former radio operator best-known as the publisher of *USA Today* and 95 other daily newspapers in markets large and small.



Jason Meyers

As part of a national in-house creative team, Meyers is responsible for developing comprehensive campaigns for advertisers, as well as for the newspaper itself. "I get to do it all in this environment," he says.

Meyers is also still very much involved in radio, but with a twist: He writes and co-produces all the radio spots for *The Arizona Republic*. In addition, he develops convergence campaigns by adding television and online to the mix, thanks to a partnership with NBC-TV affiliate KPXX/Phoenix and the *Republic's* website, AZCentral.com (also owned by Gannett).

A Successful Transition

"I still get to hang out at Clear Channel with great producers like Tony Evans while helping the paper reach new audiences using radio," Meyers says. "At first, the paper told me they had never heard of anyone making a successful transition from being a high-energy radio talent to working as a writer and producer in a conservative corporate environment. That was four years ago."

Meyers says he's proof that radio personalities and production directors who understand results-driven marketing can write their own ticket. "I started thinking about transitioning to print when consolidation hit the radio industry in 1996," he says. "I was looking for a more stable environment, where I wouldn't have to worry about new management every six months."

"As a production director, I talked to clients all day long and really thrived on the interaction. As an air talent, I also had to know what made my listeners tick." Solving business problems and knowing how to connect with key targets are two skills

that Meyers believes are invaluable in today's multimedia environment.

"After spending a few years sharpening my writing skills, I was able to successfully transfer my combined talents into several new mediums," he says. "Working for Gannett has also helped me grow my skills like never before. From writing and consulting to giving presentations, I get to build brands across different categories every day."

"I've also learned that, in today's competitive environment, all mediums have to work together to survive. For example, when speaking to a client, I'll demonstrate how radio can be an effective branding tool to complement a mass-appeal newspaper campaign rather than slamming radio."

The Disco Stranger

Meyers, 34, is originally from New York's Long Island, but he grew up in Southern California's San Fernando Valley. "I was raised on KHJ, 10-Q [KTNQ] and, later, Power 106 [KPWR] and KROQ in L.A.," he says. "I attended elementary school with Charlie Tuna's son and caught the radio bug early. My favorite jocks growing up were Mucho Morales, Jed The Fish, Dusty Street and Richard Blade."

Meyers' first job in the business was in 1987 at the former KKLQ (Q106)/San Diego, where he produced *The Murphy & McKeever Morning Show*. "I was still in college at San Diego State University, attending classes until 10 at night and waking up 3 in the morning to get coffee, doughnuts and cigarettes for those guys," he says. "It was brutal, but I learned a lot from them, as well as from PD Garry Wall and afternoon legend JoJo "Cookin'" Kincaid."

During the late '80s Meyers was a standout on his college radio station as "The Disco Stranger," an offbeat '70s character he made famous by taking to the streets of San Diego. Meyers could be seen dressed up in 1970s garb (modeled after *Welcome Back, Kotter*), dancing in busy intersections, at San Diego Padres games and along the Mission Beach Boardwalk to get attention.

"Remember, this was 1988 — long before the '70s revival hit mainstream," Meyers says. "People thought I was completely wacked." Eventually, the character received local newspaper and television coverage and was also featured on MTV with "Downtown" Julie Brown during a visit to the San Diego State campus.

Kid Hits The Big-time

The publicity generated by Meyers' '70s stunts led to his first on-air job, at Tijuana-licensed XHRM. One year later he jumped to newly launched CHR/Rhythmic XHTZ (Z90)/Tijuana-San Diego for the 6-10pm shift. "We were at war with Q106," he recalls. "As Kid Corona, I went head-to-head with Chio The Hitman."

Rick Thomas had just arrived from

"As the lines separating traditional media continue to blur, you really don't need to work for a station to use your radio talents."

Milwaukee to launch Z90, and hiring Kid Corona for nights and L.A. personality Benny Martinez for afternoons was part of his winning strategy. "At that time Q106 dominated the market, but we gave them a run for their money," Meyers says.

In 1991 Meyers was recruited for a second time by Thomas, who had left San Diego for a job at former EDR CHR KOY-FM (Y95)/Phoenix. Y95 was ready to wage war against crosstown KKFR (Power 92) and hired current Clear Channel Sr. VP Steve Smith as PD. The battle was fierce. "The jocks at Power used binoculars to spy on our control room at night," Meyers recalls.

After a successful run at Y95 with Thomas and, later, PD Jamie Hyatt, Meyers joined the competition. He took a weekend gig at Power 92 and



WBLI GETS DIRTY

Capitol recording artists Dirty Vegas stopped by the WBLI/Long Island, NY morning show to do an interview and take some listener calls. Seen here are (back, l-r) Capitol Records Joe Rainey; Dirty Vegas' Ben Harris, Paul Harris and Steve Smith; WBLI PD JJ Rice; and (front row, l-r) the morning show's Mari and Steve.

quickly worked his way up to the 7pm-midnight shift, which he dominated for a two-year period.

"I've worked with the best air talent in the business," Meyers says. "Supersnake, The Janitor, Dave Ryan, Bruce Kelly, Tim Byrd, Steve Goddard and producer Alan Wilson, who is a production guru at WQHT (1107.97)/New York."

In 1994 Meyers was hired as a production director and evening talent at the former KZZP, then known as KVVY. His weekend show, *'70s Saturday Night*, was No. 1 in its time slot for two years and boosted the station's overall ratings, thanks to the reincarnation of The Disco Stranger character he developed in college.

"My on-air name was Jason Garrett [the long-lost half-brother of '70s teen idol Leif Garrett], and I had the time of my life doing that show," Meyers says. The program combined high-energy music with clever political parodies "broadcast worldwide on PRN — the Polyester Radio Network."

Meyers says the show helped him get back to his college radio roots. "The public ate it up," he says. "We put on a huge concert at Desert Sky Pavilion featuring prominent acts from the era and officially launched the '70s revival in Phoenix nightclubs."

A New Passion

In 1996 KVVY reacquired its heritage calls and once again became KZZP. Meyers helped launch the station's reborn CHR/Pop format by producing new elements and promos for the station. He then took a brief detour to Tucson, where he served as a Creative Director for Slone Broadcasting's stations, now owned by Citadel. It was during that time that he realized his true calling — marketing.

"Working for the Slones changed my life," Meyers says. "My experience with the sales teams exposed me to the corporate side of radio, which

actually altered my entire viewpoint. I enjoyed the client interaction and gained an understanding of how radio fit into the emerging multimedia landscape."

Meyers attended creative workshops in Atlanta and also studied materials from the Center for Sales Strategy, led by Steve Marx in Tampa. The result was a better understanding of how to conduct client needs analysis and other tactics to help stations generate revenue. "I came away from those seminars with a whole new passion for marketing, positioning and strategy," Meyers says. "I became obsessed with using creative as a way to build effective brands."

"One of my inspirations during that time was Dan O' Day, who helped me realize that good creative is all about getting results. To this day his articles continue to help me stay focused on making the client's cash register ring."

When asked if he misses radio, Meyers says, "Well, you could argue that I never left. It's strange writing radio scripts in a newspaper environment, but that's the beauty of it. As the lines separating traditional media continue to blur, you really don't need to work for a station to use your radio talents."

In addition to his work at the *Republic*, Meyers is also active in community relations and serves as an independent marketing consultant, speaker and copywriter for various organizations nationwide. His wife of eight years, Jennifer, is expecting their first child in November. They enjoy taking extended trips back to San Diego with their three Scottish terriers.

So, what's next for the man once known as Kid Corona? "Everything happens for a reason," he says. "I have a full house, so I'm just happy to be employed right now." Spoken like a true radio professional.

Jason Meyers can be reached at 602-799-0701 or via e-mail at jmyers619@yahoo.com.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 5, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 10-16.

HP = Hit Potential ®

CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

TOTAL % FAMILIARITY

TOTAL % BURN

DEMOGRAPHICS

WOMEN 12-17

WOMEN 18-24

WOMEN 25-34

REGIONS

EAST SOUTH

MID-WEST

WEST

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	3W	4W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
AVRIL LAVIGNE <i>Complicated</i> (Arista)	3.91	3.98	—	—	68.1	12.6	4.06	3.98	3.59	3.83	3.92	4.15	3.75
NELLY <i>Hot In Herre</i> (Fo' Reel/Universal)	3.81	3.77	3.66	3.59	71.4	20.0	3.94	3.97	3.33	3.90	3.89	3.97	3.49
EMINEM <i>Without Me</i> (Shady/Aftermath/Interscope)	3.80	3.82	3.64	3.70	77.0	24.0	3.90	3.86	3.55	3.53	3.66	4.14	3.90
KROEGER & SCOTT <i>Hero</i> (Roadrunner/Columbia/iDJMG)	3.76	3.72	3.58	3.95	73.6	15.6	3.87	3.76	3.61	3.70	3.67	3.96	3.69
VANESSA CARLTON <i>A Thousand Miles</i> (A&M/Interscope)	3.75	3.72	3.56	3.79	75.1	23.7	3.73	3.80	3.72	3.71	3.71	3.88	3.71
JIMMY EAT WORLD <i>The Middle</i> (DreamWorks)	3.71	3.77	3.68	3.83	75.6	21.7	3.80	3.70	3.60	3.68	3.44	3.85	3.84
LINKIN PARK <i>In The End</i> (Warner Bros.)	3.69	3.65	3.57	3.89	78.5	28.1	3.71	3.63	3.73	3.43	3.79	3.81	3.73
FAT JOE F/ASHANTI <i>What's Luv?</i> (Terror Squad/Atlantic)	3.63	3.56	3.39	3.60	74.3	28.9	3.77	3.54	3.53	3.65	3.59	3.66	3.64
PINK <i>Don't Let Me Get Me</i> (Arista)	3.61	3.52	3.55	3.73	73.8	26.4	3.61	3.53	3.71	3.18	3.83	3.68	3.74
AALIYAH <i>More Than A Woman</i> (BlackGround)	3.57	3.45	3.29	3.46	62.5	21.7	3.68	3.47	3.53	3.85	3.56	3.45	3.38
MICHELLE BRANCH <i>All You Wanted</i> (Maverick/WB)	3.55	3.78	3.47	3.68	73.3	26.2	3.64	3.55	3.43	3.54	3.59	3.53	3.55
HP NAUGHTY BY NATURE <i>Feels Good...</i> (TVT)	3.55	—	—	—	40.0	9.1	3.48	3.79	3.27	3.58	3.53	3.92	3.27
JENNIFER LOPEZ F/NAS <i>I'm Gonna Be Alright</i> (Epic)	3.53	3.54	3.27	3.52	61.2	14.8	3.65	3.53	3.28	3.60	3.45	3.67	3.41
ASHANTI <i>Foolish</i> (Murder Inc./Def Jam/iDJMG)	3.52	3.53	3.49	3.53	74.1	31.4	3.63	3.50	3.38	3.72	3.58	3.36	3.40
DEFAULT <i>Wasting My Time</i> (TVT)	3.52	3.41	3.39	3.68	74.8	24.0	3.49	3.61	3.48	3.36	3.59	3.49	3.65
PUDDLE OF MUDD <i>Blurry</i> (Flawless/Geffen/Interscope)	3.51	3.63	3.52	3.71	73.8	27.4	3.49	3.56	3.48	3.35	3.67	3.47	3.55
CRAIG DAVID <i>Walking Away</i> (Wildstar/Atlantic)	3.50	3.57	3.33	3.63	50.9	15.3	3.63	3.38	3.40	3.62	3.55	3.55	3.18
MARY J. BLIGE <i>Rainy Dayz</i> (MCA)	3.48	3.46	—	—	51.1	15.6	3.61	3.41	3.31	3.47	3.50	3.59	3.36
P. DIDDY... <i>I Need A Girl</i> (Bad Boy/Arista)	3.46	3.52	3.54	3.60	68.9	29.4	3.68	3.32	3.27	3.60	3.57	3.47	3.18
BRANDY <i>Full Moon</i> (Atlantic)	3.45	—	—	—	56.5	14.8	3.49	3.45	3.36	3.60	3.20	3.39	3.61
SHAKIRA <i>Underneath Your...</i> (Epic)	3.38	3.40	3.29	3.61	74.3	29.6	3.38	3.35	3.42	3.25	3.54	3.36	3.36
NO DOUBT <i>Hella Good</i> (Interscope)	3.34	3.22	3.37	3.50	71.9	25.9	3.34	3.29	3.41	3.23	3.44	3.30	3.41
SHERYL CROW <i>Soak Up The Sun</i> (A&M/Interscope)	3.32	3.36	3.28	3.34	69.4	23.2	3.39	3.24	3.32	3.38	3.07	3.51	3.26
DIRTY VEGAS <i>Days Go By</i> (Capitol)	3.31	2.92	3.04	3.25	75.6	27.9	3.09	3.22	3.69	3.25	3.26	3.32	3.41
WILL SMITH <i>Black Suits...</i> (Columbia)	3.11	3.12	2.92	—	53.8	13.3	3.30	2.99	2.91	3.02	2.98	3.46	2.94

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

As we head into the heat of the summer season, there's some seriously hot music firing up the CHR/Pop format. After debuting at No. 1 across the board last week, **Avril Lavigne** holds on to the top position with "Complicated" (Arista). The track is the top tester with teens and women 18-24 and ranks seventh 25-34.

It's a great week in *Nellyville* as **Nelly**'s sophomore album debuts at No. 1, and his first single from the album, "Hot in Herre" (Fo' Reel/Universal), moves to No. 1 on the CHR/Pop, CHR/Rhythmic and Urban charts and is No. 2 on *Callout America* with a 3.81. It's also No. 2 among women 18-24 and 25-34.

This week we have a solid debut for **Naughty By Nature**'s "Feels Good" (TVT). The song, featuring **3LW**, is this week's lone Hit Potential. "Feels" enters at No. 11 overall while ranking fifth among women in the 18-24 cell.

Eminem ranks third overall with "Without Me" (Shady/Aftermath/Interscope). "Without" is also No. 3 with teens and women 18-24. Among women 25-34, it ranks eighth.

Looking at some songs scoring in key demos: "I Need A Girl (Pt. 1)" by **P. Diddy f/Usher & Loon** (Bad Boy/Arista) is ninth with teens, and **Sheryl Crow**'s "Soak Up the Sun" (A&M/Interscope) ranks eighth 25-34.

Callout America is joining the rest of the country and taking the holiday weekend off; therefore, we will not publish a survey in the July 12 issue. The next survey appears in the July 19 issue of *R&R*.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

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R&R CHR/Pop Top 50

July 5, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (100)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NELLY Hot In Herre (Fo' Reel/Universal)	8253	+770	941765	11	126/0
1	2	EMINEM Without Me (Shady/Aftermath/Interscope)	8075	+172	924272	9	130/1
10	3	AVRIL LAVIGNE Complicated (Arista)	7512	+1335	845399	7	133/1
8	4	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	7509	+946	809224	8	131/1
4	5	JIMMY EAT WORLD The Middle (DreamWorks)	6662	-169	698987	16	132/1
3	6	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6492	-508	628063	20	132/1
9	7	DIRTY VEGAS Days Go By (Capitol)	6256	-149	616139	11	134/1
5	8	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	5981	-796	590252	14	126/1
6	9	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	5868	-839	569136	16	131/0
7	10	NO DOUBT Hella Good (Interscope)	5841	-833	538348	14	134/1
12	11	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	5675	+87	636357	11	130/0
15	12	DJ SAMMY & YANOU Heaven (Robbins)	5217	+997	698321	6	122/5
11	13	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	5088	-697	529083	18	123/1
13	14	MICHELLE BRANCH All You Wanted (Maverick/WB)	4562	-484	506531	25	129/1
22	15	PINK Just Like A Pill (Arista)	4552	+1328	476701	4	130/2
14	16	PINK Don't Let Me Get Me (Arista)	4168	-571	425333	21	132/1
19	17	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3712	-2	331624	16	122/0
16	18	CRAIG DAVID Walking Away (Wildstar/Atlantic)	3650	-266	459585	13	122/0
17	19	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3503	-252	363415	24	130/1
18	20	DEFAULT Wasting My Time (TVT)	3456	-292	398479	19	115/0
20	21	SHAKIRA Underneath Your Clothes (Epic)	3104	-422	328617	20	129/1
23	22	MARY J. BLIGE Rainy Dayz (MCA)	2903	+64	263003	10	108/1
25	23	SOLUNA For All Time (DreamWorks)	2901	+381	282523	12	121/4
21	24	AALIYAH More Than A Woman (BlackGround/Virgin)	2832	-682	293675	11	114/0
24	25	BRANDY Full Moon (Atlantic)	2762	+180	293793	9	103/4
26	26	KELLY OSBOURNE Papa Don't Preach (Epic)	2649	+179	361742	6	102/1
27	27	JOHN MAYER No Such Thing (Aware/Columbia)	2598	+291	297033	7	98/5
29	28	CREED One Last Breath (Wind-up)	2155	+280	166005	6	92/3
32	29	KYLIE MINOGUE Love At First Sight (Capitol)	2027	+327	231988	4	110/6
37	30	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1949	+520	182639	4	78/4
31	31	ANASTACIA One Day In Your Life (Epic)	1934	+204	237184	7	111/2
34	32	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	1870	+408	163078	5	100/3
38	33	SEVEN AND THE SUN Walk With Me (Atlantic)	1558	+215	162027	6	93/6
39	34	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	1458	+244	130489	4	70/3
28	35	PAULINA RUBIO Don't Say Goodbye (Universal)	1439	-764	181775	12	112/1
44	36	MARIO Just A Friend 2002 (J)	1320	+335	117977	2	81/9
36	37	NICKELBACK Too Bad (Roadrunner/IDJMG)	1224	-210	100171	14	93/0
35	38	USHER U Don't Have To Call (LaFace/Arista)	1164	-294	109220	15	113/0
33	39	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	1142	-346	91668	12	65/0
40	40	GOD GOO DOLLS Here Is Gone (Warner Bros.)	1011	-173	95470	16	95/0
48	41	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	994	+199	93865	2	57/3
41	42	B2K Uh Huh (Epic)	984	-162	103773	16	81/0
30	43	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	958	-813	109824	8	115/0
50	44	B2K Gots Ta Be (Epic)	947	+174	80654	2	63/3
47	45	BIG TYMERS Still Fly (Cash Money/Universal)	946	+131	86486	3	48/8
Debut	46	BBMAK Out Of My Heart (Into Your...) (Hollywood)	888	+506	106017	1	87/13
Debut	47	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	881	+131	73687	1	48/2
—	48	A1 Caught In The Middle (Columbia)	825	+74	67585	4	54/3
46	49	UNWRITTEN LAW Seein' Red (Interscope)	816	-16	63797	4	57/0
49	50	AEROSMITH Girls Of Summer (Columbia)	734	-48	75854	3	56/0

134 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

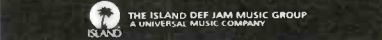
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ARTIST TITLE LABEL(S)	ADDS
VANESSA CARLTON Ordinary Day (A&M/Interscope)	74
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	27
NELLY Dilemma (Fo' Reel/Universal)	27
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	24
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	21
BBMAK Out Of My Heart (Into Your...) (Hollywood)	13
MICHELLE BRANCH Goodbye To You (Maverick/WB)	13
BRITNEY SPEARS Boys (Maverick/Reprise)	12
HOBBASTANK Running Away (Island/IDJMG)	11
SHAKIRA Objection (Tango) (Epic)	10
MARIO Just A Friend 2002 (J)	9
OUR LADY PEACE Somewhere Out There (Columbia)	9

DANIEL BEDINGFIELD

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVRIL LAVIGNE Complicated (Arista)	+1335
PINK Just Like A Pill (Arista)	+1328
DJ SAMMY & YANOU Heaven (Robbins)	+997
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+946
NELLY Hot In Herre (Fo' Reel/Universal)	+770
NELLY Dilemma (Fo' Reel/Universal)	+647
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+520
BBMAK Out Of My Heart (Into Your...) (Hollywood)	+506
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	+461
SHAKIRA Objection (Tango) (Epic)	+424

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK In The End (Warner Bros.)	2932
JENNIFER LOPEZ Ain't It Funny (Epic)	2325
CALLING Wherever You Will Go (RCA)	2181
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1995
'N SYNC Girlfriend (Jive)	1708
MARY J. BLIGE Family Affair (MCA)	1610
ENRIQUE IGLESIAS Escape (Interscope)	1563
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1388
USHER U Got It Bad (LaFace/Arista)	1295
JA RULE F/ASHANTI Always... (Murder Inc./Def Jam/IDJMG)	1238
CRAIG DAVID 7 Days (Wildstar/Atlantic)	1126
CREED My Sacrifice (Wind-up)	1126

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July 5, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JIMMY EAT WORLD The Middle (DreamWorks)	2573	-104	74685	16	48/0
7	2	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2448	+277	71006	7	50/0
3	3	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2407	-166	67941	19	47/0
2	4	NO DOUBT Hella Good (Interscope)	2383	-257	65892	13	47/0
5	5	DIRTY VEGAS Days Go By (Capitol)	2378	+131	71370	8	50/1
9	6	AVRIL LAVIGNE Complicated (Arista)	2355	+310	70443	6	49/0
8	7	EMINEM Without Me (Shady/Aftermath/Interscope)	2309	+172	64931	8	47/0
11	8	NELLY Hot In Herre (Fo' Reel/Universal)	2128	+256	60290	9	47/1
10	9	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1946	+19	54699	16	49/0
4	10	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	1854	-500	55612	14	44/0
6	11	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	1853	-346	48528	12	41/0
12	12	MICHELLE BRANCH All You Wanted (Maverick/WB)	1607	-233	48312	24	40/0
13	13	CRAIG DAVID Walking Away (Wildstar/Atlantic)	1591	-147	49715	12	45/0
14	14	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	1579	+111	44496	9	43/0
20	15	DJ SAMMY & YANOU Heaven (Robbins)	1542	+298	46702	5	44/1
24	16	PINK Just Like A Pill (Arista)	1343	+402	38355	3	49/2
21	17	SOLUNA For All Time (DreamWorks)	1325	+110	40616	16	48/2
22	18	CREED One Last Breath (Wind-up)	1316	+102	36528	6	47/1
15	19	DEFAULT Wasting My Time (TVT)	1292	-167	39477	19	39/0
23	20	JOHN MAYER No Such Thing (Aware/Columbia)	1194	+83	34891	7	45/4
16	21	PINK Don't Let Me Get Me (Arista)	1166	-289	34975	19	36/0
18	22	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1146	-116	31988	18	35/0
17	23	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1122	-179	32434	24	36/0
26	24	BRANDY Full Moon (Atlantic)	1011	+158	25987	9	43/2
19	25	AALIYAH More Than A Woman (BlackGround/Virgin)	986	-264	26777	8	35/0
28	26	ENRIQUE IGLESIAS Don't Turn Off The Lights (Interscope)	866	+36	25955	5	45/1
27	27	SHAKIRA Underneath Your Clothes (Epic)	812	-25	23368	18	26/0
32	28	KELLY OSBOURNE Papa Don't Preach (Epic)	762	+95	19005	4	35/3
31	29	SEVEN AND THE SUN Walk With Me (Atlantic)	758	+82	21488	6	42/4
33	30	KYLIE MINOGUE Love At First Sight (Capitol)	746	+113	23694	4	34/1
30	31	MARY J. BLIGE Rainy Dayz (MCA)	731	+2	17343	10	28/0
25	32	PAULINA RUBIO Don't Say Goodbye (Universal)	663	-260	18545	10	25/1
34	33	UNWRITTEN LAW Seein' Red (Interscope)	573	-7	16029	6	37/0
37	34	KACI Just An Old Boyfriend (Curb)	509	+39	13300	9	28/0
43	35	ANASTACIA One Day In Your Life (Epic)	488	+107	14955	4	22/2
35	36	GOO GOO DOLLS Here Is Gone (Warner Bros.)	467	-84	16165	15	18/0
29	37	WILL SMITH Black Suits Comin' (Nod Ya...) (Columbia)	431	-305	11970	6	23/0
Debut	38	BBMAK Out Of My Heart (Into Your...) (Hollywood)	417	+329	12097	1	35/6
45	39	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	409	+124	11434	2	32/3
44	40	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	378	+46	11979	2	30/1
36	41	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	352	-146	10136	12	18/0
42	42	AEROSMITH Girls Of Summer (Columbia)	339	-43	9746	3	22/0
39	43	USHER U Don't Have To Call (LaFace/Arista)	319	-113	9403	15	12/0
Debut	44	HOOBASTANK Running Away (Island/IDJMG)	290	+186	8403	1	32/3
46	45	SOFIA LOELL Right Up Your Face (Curb)	285	+14	8241	3	31/2
Debut	46	SHAKIRA Objection (Tango) (Epic)	284	+167	6340	1	21/2
47	47	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	272	+34	6951	2	22/0
38	48	NICKELBACK Too Bad (Roadrunner/IDJMG)	269	-182	7886	13	10/0
49	49	DROPLINE Fly Away From Here (...Day) (143/Reprise)	260	+47	7591	5	16/1
Debut	50	MARIO Just A Friend 2002 (J)	233	+77	4715	1	22/8

 51 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29.
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Most Added®

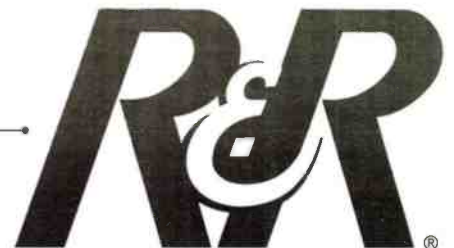
ARTIST TITLE LABEL(S)	ADDS
VANESSA CARLTON Ordinary Day (A&M/Interscope)	34
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	10
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	9
MARIO Just A Friend 2002 (J)	8
BBMAK Out Of My Heart (Into Your...) (Hollywood)	6
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	5
MICHELLE BRANCH Goodbye To You (Maverick/WB)	5
JOHN MAYER No Such Thing (Aware/Columbia)	4
SEVEN AND THE SUN Walk With Me (Atlantic)	4
B2K Gots Ta Be (Epic)	4
BRITNEY SPEARS Boys (Maverick/Reprise)	4
BRUCE SPRINGSTEEN The Rising (Columbia)	4
KELLY OSBOURNE Papa Don't Preach (Epic)	3
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	3
HOOBASTANK Running Away (Island/IDJMG)	3
BIG TYMERS Still Fly (Cash Money/Universal)	3
PINK Just Like A Pill (Arista)	2
SOLUNA For All Time (DreamWorks)	2
BRANDY Full Moon (Atlantic)	2
SOFIA LOELL Right Up Your Face (Curb)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK Just Like A Pill (Arista)	+402
BBMAK Out Of My Heart (Into Your...) (Hollywood)	+329
AVRIL LAVIGNE Complicated (Arista)	+310
DJ SAMMY & YANOU Heaven (Robbins)	+298
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+277
NELLY Hot In Herre (Fo' Reel/Universal)	+256
HOOBASTANK Running Away (Island/IDJMG)	+186
EMINEM Without Me (Shady/Aftermath/Interscope)	+172
SHAKIRA Objection (Tango) (Epic)	+167
BRANDY Full Moon (Atlantic)	+158
DIRTY VEGAS Days Go By (Capitol)	+131
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+124
AURORA Dreaming (Groovious/Strictly Rhythm)	+122
KYLIE MINOGUE Love At First Sight (Capitol)	+113
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+111
SOLUNA For All Time (DreamWorks)	+110
ANASTACIA One Day In Your Life (Epic)	+107
CREED One Last Breath (Wind-up)	+102
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	+96
KELLY OSBOURNE Papa Don't Preach (Epic)	+95
BRITNEY SPEARS Boys (Maverick/Reprise)	+89
BIG TYMERS Still Fly (Cash Money/Universal)	+89
JOHN MAYER No Such Thing (Aware/Columbia)	+83
SEVEN AND THE SUN Walk With Me (Atlantic)	+82
MARIO Just A Friend 2002 (J)	+77
VANESSA CARLTON Ordinary Day (A&M/Interscope)	+71
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+70
DIANA KING Summer Breezin' (Maverick/WB)	+60
OUR LADY PEACE Somewhere Out There (Columbia)	+57
DROPLINE Fly Away From Here (...Day) (143/Reprise)	+47

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ON THE RECORD

with
Alex Cortez
Asst. MD, KIIS-FM/Los Angeles



It's summer, and that familiar sound you hear on KIIS-FM/Los Angeles fits like a glove. Of course, with the courage of our fearless leaders, John Ivey and Michael Steele, KIIS-FM's playlist continues to call the masses. • New songs like Daniel Bedingfield's "Gotta Get Through This" are off the hook, and songs like Jimmy Eat World's "The Middle," P. Diddy's "I Need a Girl" and Pink's "Don't Let Me Get Me" are pretty easy to place. With Shakira's "Objection," B.B. Mak's "Out of My Heart" and Avril Lavigne's "Complicated," it's pretty safe to say, "This sounds like KIIS-FM." • The variety of music you get on KIIS-FM is distinctive. I grew up in Los Angeles, always listening to KIIS-FM and Rick Dees. There's nothing better than being part of something you grew up dreaming about. KIIS has always played the hits and won't stop until the mothership comes in!

Come on, you knew it would happen — Nelly's "Hot in Herre" (Fo' Reel/Universal) is one hot joint, and it was only a matter of time before it would seize the No. 1* position. Although Eminem receives +172, "Without Me" (Shady/Aftermath/Interscope) is bumped to No. 2*, while a +1,335 lands Avril Lavigne's "Complicated" (Arista) at No. 3. A +946 lifts Chad Kroeger f/ Josey Scott's "Hero" (Roadrunner/Columbia/IDJMG) from 8-4*, and Jimmy Eat World's "The Middle" (DreamWorks) rounds out the top five ... **BBMak's** emotional inventory, "Out of My Heart..." (Hollywood), debuts at No. 46*, while the intense appeal of the raunchy "My Neck, My Back..." enables Khia to temporarily rest those and other body parts at the No. 47* position. The biggest chart move belongs to J Records' Mario, whose single "Just a Friend 2002" jumps from 44-36 ... As Lavigne receives Most Increased Plays this week, Arista's colorful diva **Pink** comes in a close second with +1,328 for "Just Like a Pill" ... Three acts receive bullets without upward chart movement: **Kelly Osbourne's** "Papa Don't Preach" (Epic), **John Mayer's** "No Such Thing" (Aware/Columbia) and **Anastacia's** "One Day in Your Life" (Epic) remain at No. 26, No. 27 and No. 31, respectively ... Welcome back to Columbia's A1. "Caught in the Middle" returns from the land of the New & Active to seize the No. 48* slot.

CHR/Pop ON THE RADIO

— Tanya O'Quinn/Asst. Editor

ON THE RISE

ARTIST: **Jennifer Love Hewitt**

LABEL: **Jive**

By **TANYA O'QUINN** / ASSISTANT EDITOR

Have medium, will perform" should be the slogan on this young lady's rhinestone T-shirt. From television to music to television to film and back to music, **Jennifer Love Hewitt** has done it all. And to think, the Piscean entertainer is only 23 years old! Before being cast as Sarah Reeves in the hit TV series *Party of Five*, for which she was named Best Young Star by the *Hollywood Reporter* and nominated for a Teen Choice Award for Choice Actress, she had already been on several other shows, including *Kids Incorporated*. She had also recorded an LP that was released in Japan in 1992. Three years later she debuted on *Party of Five* and released her American debut, *Let's Go Bang*, on Atlantic Records. A year later her self-titled album was released. Finding the strength from God knows where, this hard-working and creative talent contributed two songs to the *House Arrest* soundtrack and co-starred in the movie. This week the title track from her forthcoming *BareNaked*, her third American LP, went for adds. I'm wondering if "BareNaked" will result in a fine for indecent exposure, or will Miss Jack-of-All-Trades get a musical thumbs-up for self-expression?

Talk about humble beginnings, Hewitt began her entertainment career at age 3 at a livestock show in her native Texas, where she sang "The Greatest Love of All." A year later she sang "Help Me Make It Through the Night" at a restaurant-dance hall where her family was dining. As she was had obviously been bitten by the performance bug, dance lessons were the clear-cut choice for an extracurricular activity. Jazz, tap and ballet lessons were on the to-do list by the time she was 5. After Texas had done all it could for this budding superstar, Los Angeles offered the opportunities that would even-



Jennifer Love Hewitt

tually make Jennifer Love Hewitt a household name.

"I got kind of discouraged for a while because the musical thing wasn't going my way," says Hewitt. "I didn't feel like I was really getting to be a part of the process like I wanted to." All that has changed with *BareNaked*. Produced and co-written by Meredith Brooks, *BareNaked* shows Hewitt's songwriting skills as well. "It's a good-feeling record," says Hewitt. "It's something you would listen to when you're driving to the beach on the perfect day with your friends and you sing the songs out loud."

Aply titled, this record reveals the real Hewitt to the world. In television and film she portrays someone else; on record she had previously transported the feelings of someone else over the airwaves. But now, as co-writer of her own joint, Miss Hewitt shares with listeners a glimpse into who she really is. "I'm putting myself out there to either get flamed or loved," she says. "It leaves you feeling very naked and exposed. I really put a lot about myself in this record."

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July 5, 2002

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America's Best Testing CHR/Pop Songs 12+
For The Week Ending 7/5/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AVRIL LAVIGNE Complicated (Arista)	4.30	4.25	86%	12%	4.27	87%	12%
LINKIN PARK In The End (Warner Bros.)	4.05	3.95	98%	49%	4.04	98%	49%
CRAIG DAVID Walking Away (Wildstar/Atlantic)	4.05	3.98	85%	17%	3.99	86%	19%
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.04	4.05	96%	39%	4.05	97%	40%
CHAD KRDEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/iDJMG)	4.03	4.08	88%	18%	4.08	89%	17%
PINK Just Like A Pill (Arista)	4.00	3.94	75%	10%	4.00	75%	10%
JIMMY EAT WORLD The Middle (DreamWorks)	4.00	3.96	90%	29%	3.90	91%	32%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.97	3.89	97%	46%	3.97	98%	51%
PINK Don't Let Me Get Me (Arista)	3.95	3.90	98%	48%	4.01	98%	47%
JOHN MAYER No Such Thing (Aware/Columbia)	3.92	-	62%	11%	3.82	64%	13%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.92	3.86	96%	30%	3.99	97%	30%
DJ SAMMY F/YANOU Heaven (Robbins)	3.89	3.82	70%	16%	3.78	69%	17%
DEFAULT Wasting My Time (TVT)	3.81	3.87	86%	31%	3.88	88%	30%
SOLUNA For All Time (DreamWorks)	3.79	3.64	43%	7%	3.84	42%	5%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.78	3.79	92%	42%	3.81	94%	44%
NELLY Hot In Herre (Fo' Reel/Universal)	3.77	3.80	93%	31%	3.80	95%	33%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	3.74	3.72	89%	26%	3.86	90%	25%
AALIYAH More Than A Woman (BlackGround/Virgin)	3.74	3.68	84%	27%	3.74	87%	27%
NO DOUBT Hella Good (Interscope)	3.73	3.79	94%	37%	3.70	95%	40%
KELLY OSBOURNE Papa Don't Preach (Epic)	3.70	3.66	93%	22%	3.68	96%	25%
CREED One Last Breath (Wind-up)	3.69	-	64%	15%	3.73	65%	14%
P. DIDDY F/USHER & LOON I Need A Girl (Part I) (Bad Boy/Arista)	3.65	3.56	92%	43%	3.68	95%	46%
DIRTY VEGAS Days Go By (Capitol)	3.64	3.54	86%	28%	3.45	88%	34%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.64	3.57	92%	31%	3.49	94%	35%
ANASTACIA One Day In Your Life (Epic)	3.59	-	53%	11%	3.48	54%	12%
FAT JOE F/ASHANTI What's Lov' (Terror Squad/Atlantic)	3.59	3.54	92%	52%	3.64	95%	54%
MARY J. BLIGE Rainy Dayz (MCA)	3.55	3.43	81%	28%	3.55	84%	32%
BRANDY Full Moon (Atlantic)	3.54	3.39	76%	22%	3.43	78%	23%
SHAKIRA Underneath Your Clothes (Epic)	3.51	3.47	98%	53%	3.50	99%	56%
ASHANTI Foolish (Murder Inc./Def Jam/iDJMG)	3.50	3.53	90%	48%	3.59	93%	47%

Total sample size is 843 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

YING YANG TWINS Say I Yi Yi (Koch)
Total Plays: 718, Total Stations: 36, Adds: 5

NELLY Dilemma (Fo' Reel/Universal)
Total Plays: 699, Total Stations: 31, Adds: 27

OUR LADY PEACE Somewhere Out There (Columbia)
Total Plays: 685, Total Stations: 56, Adds: 9

CELINE DION I'm Alive (Epic)
Total Plays: 645, Total Stations: 55, Adds: 1

DROPLINE Fly Away From Here (...Day) (143/Reprise)
Total Plays: 636, Total Stations: 54, Adds: 0

SHAKIRA Objection (Tango) (Epic)
Total Plays: 584, Total Stations: 78, Adds: 10

EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)
Total Plays: 581, Total Stations: 46, Adds: 21

P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)
Total Plays: 573, Total Stations: 50, Adds: 27

DANIEL BEDINGFIELD Gotta Get Thru This (Island/iDJMG)
Total Plays: 464, Total Stations: 37, Adds: 24

BRITNEY SPEARS Boys (Maverick/Reprise)
Total Plays: 424, Total Stations: 49, Adds: 12

Songs ranked by total plays

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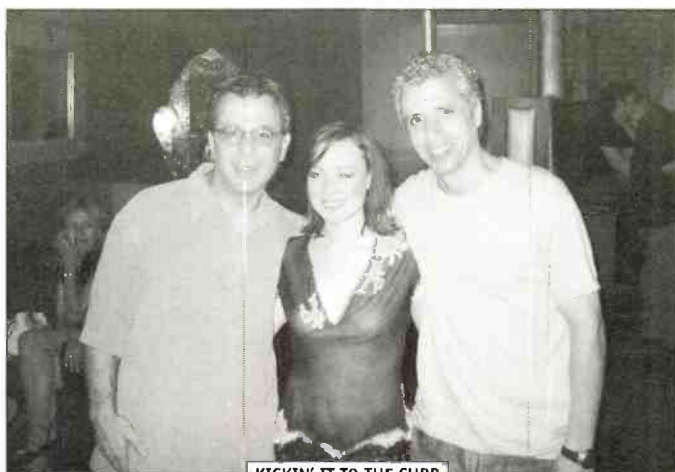
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LAST EXIT TO NELLYVILLE

Universal Recording artist Nelly teaches his crew at WHYZ/New York how to be hard. Pictured here are (l-r) Universal VP/Pop David Nathan, WHYZ night jock Romeo, Nelly and Universal N.Y.'s Kelly Nash, showing off his (bling bling) Timex.



KICKIN' IT TO THE CURB

Curb recording artist Sofia Loell hangs out with two industry heavyweights at a VIP Showcase at the Shine in New York City. Pictured here are (l-r) Curb Sr. VP Bob Catania, Loell and R&R Sr. VP Tony Novia.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Buffalo, NY; Denver-Boulder, CO) with their respective programming and add details.

* Monitored Reporters
185 Total Reporters
134 Total Monitored
51 Total Indicator
47 Current Indicator Playlists

Reported Frozen Playlist (1):
KLRS/Chico, CA
Did Not Report, Playlisted Frozen (2):
KZIL/Lubbock, TX
WVAQ/Morgantown, WV
Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WIFC/Wausau, WI

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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
IRV GOTTI PRESENTS THE INC. Down 4 You (Murder Inc./Def Jam/IDJMG)	4.31	-	53%	4%	4.39	52%	4%
NELLY Hot In Herre (Fo' Reel/Universal)	4.26	4.27	98%	23%	4.28	99%	22%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	4.17	4.16	93%	18%	4.18	93%	18%
EMINEM Without Me (Shady/Aftermath/Interscope)	4.16	4.20	98%	32%	4.19	99%	33%
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	4.14	-	69%	8%	4.17	68%	7%
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	4.12	4.14	98%	44%	4.08	99%	46%
JA RULE... Down A** Chick (Murder Inc./Def Jam/IDJMG)	4.09	4.05	85%	19%	4.16	84%	19%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	4.09	3.98	97%	44%	4.07	97%	46%
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	4.08	3.94	88%	18%	4.12	89%	17%
CAM'RON Oh Boy (Roc-A-Fella/Jive/IDJMG)	4.08	4.06	83%	18%	4.12	84%	18%
AVANT Makin' Good Love (Magic Johnson/MCA)	3.95	3.94	60%	13%	3.95	59%	13%
AALIYAH More Than A Woman (BlackGround/Virgin)	3.94	3.97	95%	34%	3.94	95%	35%
P. DIDDY F/USHER & LOON I Need A Girl (Part I) (Bad Boy/Arista)	3.90	3.91	97%	44%	3.89	98%	45%
MARY J. BLIGE Rainy Dayz (MCA)	3.89	3.96	95%	34%	3.88	96%	34%
BIG TYMERS Still Fly (Cash Money/Universal)	3.89	3.86	68%	15%	3.99	67%	13%
MARIO Just A Friend (J)	3.86	3.77	65%	11%	3.95	62%	10%
LUDACRIS Saturday (Oohh Oooh!) (Def Jam South/IDJMG)	3.86	3.78	88%	31%	3.87	88%	31%
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3.84	3.82	71%	18%	3.85	69%	18%
BUSTA RHYMES F/P. DIDDY & PHARRELL Pass The Courvoisier (Part II) (J)	3.84	3.89	85%	29%	3.85	84%	29%
MUSIQ Half Crazy (Def Soul/IDJMG)	3.83	3.77	58%	12%	3.80	55%	12%
LUDACRIS Move B***h (Def Jam South/IDJMG)	3.83	3.66	56%	10%	3.97	55%	9%
USHER U Don't Have To Call (LaFace/Arista)	3.81	3.83	96%	45%	3.75	97%	46%
BRANDY Full Moon (Atlantic)	3.76	3.70	90%	24%	3.72	90%	26%
B2K Gots Ta Be (Epic)	3.72	3.74	75%	18%	3.70	75%	19%
AMERIE Why Don't We Fall In Love (Rise/Columbia)	3.68	-	44%	8%	3.67	42%	8%
YING YANG TWINS Say I Yi Yi (Koch)	3.62	3.54	71%	21%	3.75	71%	19%
TWEET Call Me (Gold Mind/Elektra/EEG)	3.52	3.56	73%	19%	3.48	71%	18%
DIRTY VEGAS Days Go By (Capitol)	3.52	3.72	82%	29%	3.44	80%	31%
KHIA My Neck, My Back (Dirty South/Artemis)	3.43	3.37	83%	25%	3.47	83%	24%

Total sample size is 644 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace casual research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

HEAD RUSH

ARTIST: **Monica**
LABEL: **J**

By MIKE TRIAS/ASSISTANT EDITOR



Grammy award winner Monica Arnold is only 21, but she's spent most of her life in the spotlight. Born and raised in Atlanta, she started singing in church at age 2. In 1992 she participated in a local talent show, and that led to her being introduced to producer Dallas Austin. With Austin she recorded the hit "Don't Take It Personal," from her triple-platinum debut album, *Miss Thang*, and her career has been on the rise ever since.

"All Eyez on Me," the lead single from Monica's forthcoming album, incorporates excerpts from Michael Jackson's "P.Y.T." During the recording of the Rodney Jerkins-produced "Eyez," not only was Jackson extremely supportive, he even lent his vocal talents, contributing ad-libs to the track. Monica describes the song as a "party record" and adds, "The world has had plenty of tragedy to deal with recently, so I wanted to do something that had a feel-good flavor to it." Monica just filmed the video for "Eyez" in Los Angeles, with Chris Robinson directing.

The singer's third album, titled simply *Monica*, arrives in stores July 23. This is Monica's J Records debut, and a new maturity is apparent throughout the project. Austin, Jerkins, Soulshock & Karlin and Warryn Campbell all worked on the album, and Monica herself had a hand in the creative process.

The album's "I Wrote This Song" is the first song Monica has ever co-written, and for it she drew from the experience of an ex-boyfriend's suicide. "It took a lot of courage for me to write that one," she says. "Writing the song was like a healing experience for me. I knew if I could write about that, I could write about anything."

Reporters

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WBTS/Atlanta, GA * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	WBWM-FM/Chicago, IL * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	WHZZ/Chicago, IL * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	KHTE/Little Rock, AR * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	WHDH/New York, NY * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	WPKF/Poughkeepsie, NY PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	XHTZ/San Diego, CA * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"	KWVN/Slooston-Moesta, CA * PD: Mike Cramer MD: D. Lopez AP: Mike Cramer 1. MIAO SKILLZ "Drew" 2. MONICA "Eyez" 3. EYE FALCICA KEYS "Gangsta" FAITH EVANS "Burnin'" FAITH EVANS "Rock"
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DONTAY THOMPSON
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PART ONE OF A TWO-PART SERIES

You've Got Mail

☐ R&R gives you the hookup

So you just got back from the R&R Convention, where you met all kinds of interesting and important people, but you find that you've lost the contact info for that programmer or record exec who would be able to help your career in so many ways. What are you gonna do about it? I'm here to help with this list of the e-mail addresses of many radio and record folks in the Rhythmic format. This week we start with radio; next week we'll finish radio and do all of records.

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I sit at my desk and think about how frickin huge "Still Fly" by The Big Tymers is. I remember when I first heard the record, I thought to myself how ghetto-fabulous it was, but, at the same time, I liked it. When The Big Tymers record first shipped, many programmers had their doubts about playing it. "I went for adds on this record on March 5, and I could remember getting only three adds," says Universal VP/Crossover & Pop Promotion **Gary Marella**. "Now this record is a monster." He's right: The record is a monster, and it continues to climb the charts. Now Marella must focus on getting radio to play Lil Wayne's "Way of Life," which, in my opinion, is a hot-ass record. Don't sleep on this one!

Just like The Big Tymers record, there are other songs that have had slow starts on the Rhythmic chart but continue to grow. Mario's "Just a Friend," Clipse's "Grindin'" and Amerie's "Why Don't We Fall in Love" have all been out for a while now, and radio finally seems to be getting them. I always say, "If it's hot, it's hot," and you shouldn't wait to play a hot record.

Radio is eating up the new Eve, "Gangsta Lovin'." With Alicia Keys on the track, this record is a no-brainer for Rhythmic radio. The song is the first single off Eve's upcoming album, *Eve-Olution*, due out in late August. The song has already debuted on the chart with +716 spins, with stations like WQHT (Hot 97)/New York; KYLD/San Francisco; KMEL/San Francisco; WJMN/Boston; KKFR/Phoenix; KXJM/Portland, OR; KOKS/Denver; KSFM/Sacramento; KDON/Monterey; KGGI/Riverside; KTHT/Houston; WBTS/Atlanta; and WPOW/Miami adding it last week. The video will be coming out soon, and you know it will be getting banded on every video station.

As usual, Def Jam is on fire! Let's see, we have Daniel Bedingfield's "Gotta Get Thru This," N.O.R.E.'s "Nothin'," which is the hottest club record right now, and all the material on Def Jam South (Ludacris' "Move B***h," Scarface's "On My Block") and Murder Inc. (Irv Gotti's "Down 4 U," Ashanti's "Baby" and "Happy").

"Nothin'" continues to get the props it deserves. It's currently top 10 callout and phones at WERQ (92Q)/Baltimore and top five callout and phones at WQHT and has new believers such as KBBT/San Antonio, KKFR and KPRR/EI Paso. Also on Def Jam, you may want to keep an eye out for their new girl group LovHer. I recently had the opportunity to check out a performance by these young ladies, and they can really sing their asses off.

A shout-out to my man Mike Liberman at Epic, who's off to a good start with 3LW's "I Do." Stations like KYLD; KGGI; KXHT/Memphis; WHZT/Greenville, SC; KSFM; and many more are already on the record. Look for "I Do" to debut on MTV's *TRL* on 7/17. Speaking of Epic, you gotta check out the *Barbershop* soundtrack, which contains the songs "Stiny" by Ginuwine (similar to his song "Differences") and "Trade It All (Remix)" by Fabolous featuring P. Diddy and Jagged Edge.

Hot new songs to check out: Skillz's "Crew Deep" (Rawkus/MCA), Faith Evans' "Bumin' Up" (Bad Boy/Arista) and Foxy Brown's "Stylin'" (Def Jam/IDJMG). Holla!

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R&R CHR/Rhythmic Top 50



July 5, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NELLY Hot In Herre (Fo' Reel/Universal)	5409	+151	765505	11	78/0
2	2	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	4843	-79	696126	13	77/0
4	3	BIG TYMERS Still Fly (Cash Money/Universal)	4188	+235	527606	12	76/1
3	4	EMINEM Without Me (Shady/Aftermath/Interscope)	4168	-226	631671	10	71/0
7	5	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	4018	+740	630596	6	78/1
5	6	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	3651	-218	537252	14	75/0
6	7	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3281	-554	425709	23	77/0
8	8	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	3177	-66	401116	13	61/0
13	9	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	2875	+645	484149	5	74/0
14	10	MARIO Just A Friend 2002 (J)	2608	+398	356116	10	71/1
10	11	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	2346	-408	322874	14	62/0
9	12	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2256	-599	306246	19	76/0
12	13	AVANT Makin' Good Love (Magic Johnson/MCA)	2209	-88	186753	16	64/1
11	14	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	2098	-366	252068	24	75/0
15	15	BRANDY Full Moon (Atlantic)	1957	-253	232619	13	65/0
17	16	B2K Gots Ta Be (Epic)	1896	+22	218882	11	66/2
16	17	TWEET Call Me (Gold Mind/Elektra/EEG)	1864	-90	239619	10	66/0
22	18	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	1657	+52	210927	6	64/1
29	19	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	1651	+532	271737	8	67/6
Debut	20	NELLY Dilemma (Fo' Reel/Universal)	1613	+1613	241867	1	18/10
21	21	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1488	-118	187457	14	56/0
20	22	MUSIQ Halfcrazy (Def Soul/IDJMG)	1474	-154	212898	15	52/0
19	23	MARY J. BLIGE Rainy Dayz (MCA)	1405	-233	184116	17	59/0
23	24	YING YANG TWINS Say I Yi Yi (Koch)	1254	-312	142685	16	50/0
24	25	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	1243	-141	188578	19	64/0
28	26	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1218	+98	140601	7	49/1
27	27	LUDACRIS Move Bitch (Def Jam South/IDJMG)	1204	+83	161976	6	39/1
30	28	N.O.R.E. Nothin' (Def Jam/IDJMG)	1184	+133	303832	6	48/5
25	29	DIRTY VEGAS Days Go By (Capitol)	1130	-141	155895	11	35/0
33	30	CLIPSE Grindin' (Star Trak/Arista)	1049	+159	182559	6	42/5
35	31	WYCLEF JEAN Two Wrongs (Columbia)	1007	+132	126107	5	42/1
Debut	32	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	996	+716	179711	1	58/32
38	33	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	928	+191	84832	4	40/1
36	34	NAPPY ROOTS Po' Folks (Atlantic)	888	+97	63755	3	47/2
34	35	RAYVON My Bad (MCA)	877	-12	78037	11	36/1
37	36	LADY MAY F/BLU CANTRELL Round Up (Arista)	833	+50	67159	5	43/0
40	37	LIL' WAYNE Way Of Life (Cash Money/Universal)	798	+162	73612	2	55/2
32	38	NAPPY ROOTS Awnaw (Atlantic)	797	-133	71932	21	48/0
48	39	EMINEM Cleaning Out My Closet (Shady/Aftermath/Interscope)	768	+293	70089	2	15/4
39	40	SMILEZ AND SOUTHSTAR Who Wants This? (ARTISTdirect)	700	+42	44882	6	49/2
49	41	GINUWINE Stingy (Epic)	641	+168	60976	2	43/5
41	42	ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	598	+6	76187	3	3/0
42	43	B2K Uh Huh (Epic)	529	-12	75791	18	28/0
Debut	44	MONICA All Eyez On Me (J)	473	+143	69712	1	44/34
50	45	JENE Get Into Something (Motown)	470	-2	35467	3	31/3
46	46	E-40 Automatic (Sick Wid' It/Jive)	456	-33	56034	5	24/1
—	47	DJ QUIK Trouble (Bungalo)	449	-14	95893	3	17/1
Debut	48	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	446	+65	58856	1	19/11
43	49	NAS One Mic (Columbia)	440	-88	50204	15	33/0
47	50	JAHEIM Anything (Divine Mill/WB)	432	-53	49657	21	20/0

82 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MONICA All Eyez On Me (J)	34
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	32
FAITH EVANS Burnin' Up (Bad Boy/Arista)	29
FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)	18
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	11
NELLY Dilemma (Fo' Reel/Universal)	10
3LW I Do (Wanna Get Close To You) (Epic)	8
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	6
MASTER P Rock It (No Limit/Universal)	6
N.O.R.E. Nothin' (Def Jam/IDJMG)	6
GINUWINE Stingy (Epic)	5
CLIPSE Grindin' (Star Trak/Arista)	5
NAS Rule (Columbia)	5
MACK 10 Hittin' Switches (Cash Money/Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY Dilemma (Fo' Reel/Universal)	+1613
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+740
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	+716
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	+645
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	+532
MARIO Just A Friend 2002 (J)	+398
EMINEM Cleaning... (Shady/Aftermath/Interscope)	+293
R. KELLY Heaven I Need A Hug (Jive)	+236
BIG TYMERS Still Fly (Cash Money/Universal)	+235
USHER Can U Help Me (LaFace/Arista)	+231

New & Active

- 3LW I Do (Wanna Get Close To You) (Epic)
Total Plays: 428, Total Stations: 35, Adds: 8
- STYLES Goodtimes (Interscope)
Total Plays: 415, Total Stations: 14, Adds: 1
- USHER Can U Help Me (LaFace/Arista)
Total Plays: 405, Total Stations: 35, Adds: 4
- YASMEEN Blue Jeans (Magic Johnson/MCA)
Total Plays: 395, Total Stations: 32, Adds: 3
- SLUM VILLAGE Tainted (Barak/Capitol)
Total Plays: 328, Total Stations: 28, Adds: 3
- JERZEE MONET Most High (DreamWorks)
Total Plays: 314, Total Stations: 37, Adds: 4
- LIL FLIP The Way We Ball (Sucka Fræe)
Total Plays: 310, Total Stations: 8, Adds: 1
- NIVEA Don't Mess With My Man (Jive)
Total Plays: 293, Total Stations: 21, Adds: 1
- DJ SAMMY & YANOU Heaven (Robbins)
Total Plays: 285, Total Stations: 9, Adds: 0
- ARCHIE EVERSOLE We Ready (MCA)
Total Plays: 275, Total Stations: 13, Adds: 0


Songs ranked by total plays

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July 5, 2002

RANK ARTIST TITLE LABEL

- 1 P. DIDDY f/GINUWINE I Need A Girl (Part 2) (Bad Boy/Arista)
- 2 N.O.R.E. Nothin' (Def Jam/IDJMG)
- 3 NELLY Hot In Herre (Fo' Reel/Universal)
- 4 CAM'RON Oh Boy (Roc-A-Fella/IDJMG)
- 5 BIG TYMERS Still Fly (Cash Money/Universal)
- 6 CLIPSE Grindin' (Star Trak/Arista)
- 7 TRUTH HURTS f/RAKIM Addictive (Aftermath/Interscope)
- 8 ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- 9 IRV GOTTI PRESENTS Down 4 U (Murder Inc./Def Jam/IDJMG)
- 10 MARIO Just A Friend (J)
- 11 EMINEM Without Me (Shady/Aftermath/Interscope)
- 12 BUSTA RHYMES Pass The Courvoisier (J)
- 13 JENNIFER LOPEZ f/NAS I'm Gonna Be Alright (Epic)
- 14 LUDACRIS Move Bi**h (Def Jam South/IDJMG)
- 15 FAT JOE f/ASHANTI What's Luv (Terror Squad/Atlantic)
- 16 LIL' WAYNE Way Of Life (Cash Money/Universal)
- 17 STYLES Goodtimes (Ruff Ryders/Interscope)
- 18 AMERIE Why Don't We Fall In Love (Rise/Columbia)
- 19 ANGIE MARTINEZ If I Could Go (EastWest/EEG)
- 20 EVE f/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/IDJMG)
- 21 SCARFACE Guess Who's Back (Def Jam South/IDJMG)
- 22 NELLY Dilemma (Fo' Reel/Universal)
- 23 ASHANTI Happy (Murder Inc./Def Jam/IDJMG)
- 24 DJ QUIK Trouble (Bungalo)
- 25 YING YANG TWINS Say I Yi Yi (Koch)
- 26 JA RULE Down A** Chick (Murder Inc./Def Jam/IDJMG)
- 27 P. DIDDY f/USHER & LOON I Need A Girl (Part 1) (Bad Boy/Arista)
- 28 TRICK DADDY In Da Wind (Slip 'N' Slide/Atlantic)
- 29 TWEET Call Me (Gold Mind/Elektra/EEG)
- 30 3LW I Do (Wanna Get...) (Epic)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/24-6/30/02. (C) 2002, R&R, Inc.



PHAT MIX SIX

- STYLES Goodtimes (Interscope)
 FAITH EVANS f/MISSY ELLIOT Burnin' Up (Bad Boy/Arista)
 FOXY BROWN Stylin' (Def Jam/IDJMG)
 LIL WAYNE Way Of Life (Cash Money/Universal)
 EMINEM My Daddy's Gone Crazy (Shady/Aftermath/Interscope)
 SLUM VILLAGE Tainted (Priority/Capitol)



Onyx is back with a catchy track sampling the theme song from *Welcome Back Kotter*. "Slam Harder" (Koch) is a great summer record. I did a remix of Ashanti's "Happy" (Murder Inc./Def Jam/IDJMG), featuring Gemini. All I have to say is, Ashanti plus Gemini rips it on the remix. One word: *fire!* Master P's "Rock It" (New No Limit/Universal) is another slamming track from the New No Limit camp that will have heads boppin' and asses bouncin'.

DJ Penetrate, KPTY/Houston



DJ Penetrate



Boogaloo

One of the hottest records out is Ashanti's "Baby" (Murder Inc./Def Jam/IDJMG). This is an absolute smash. Nelly's "Dilemma" (Fo' Reel/Universal) is another good record for the ladies and will be a future No. 1 record here in Memphis. A classic b-b-q record is Project Pat's "I Chose U" (Loud/Columbia). Every time I put this on, I think of pimps, Cadillac and afros.

Boogaloo, KXHT/Memphis

The Neptunes and N.O.R.E. have always to come out with head-nodders, and "Nothin'" (Def Jam/IDJMG) is no different. It definitely holds up to "Superthug" and "Oh No." On Styles' "Good Times" (Ruff Ryders/Interscope), he makes me want to get high, and I don't even smoke! This is a nice club joint. Make sure the track is played on a bagging system; you don't want to miss out on the thump! Fabolous & P Diddy featuring Jagged Edge's "Trade It All (Remix)" (Epic) is a for-sure ladies' groove joint. This will, without a doubt, get them on the floor.

DJ Chonz, KQKS/Denver



DJ Chonz



Jeff G

N.O.R.E.'s "Nothin'" makes you want to throw ya hands up in the club like they were serving up free Henny and Coke. Nelly's "Dilemma" gets instant reaction in the clubs, in your car, at the station, in the bedroom and at family get-togethers, garage sales, bar mitzvahs and local sweat shops! Britney Spears' "Boys" (Jive/Maverick/WB) is hot because she is. Plus, the record translates to "Sexiest females in the place, please report to the dance floor (and bring that thong)."

Jeff G, KVEG/Las Vegas

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ON THE RECORD

This Week's Hottest Music

Dana Cortez, PD/MD
KMRK/Odessa, TX

N.O.R.E.'s "Nothin'" (Def Jam/IDJMG): This one is bouncin' in the clubs and sounds great on the radio.

Too Short's "Yo Neck, Yo Back" (Jive): From the front to the back, this lil' ditty is tight.

Ludacris' "Move Bt"** (Def Jam South/IDJMG): This is hard and makes me wanna party!



Ludacris

Murph Dawg, MD
WHZT/Greenville, SC

Nivea featuring Brian & Brandon of Jagged Edge's "Don't Mess With My Man" (Jive): This is a tight song and a great collab with Jagged Edge.

Daniel Bedingfield's "Gotta Get Through This" (Island/IDJMG): Great two-step vibe; this is a great record for the summer.

R. Kelly & Jay-Z's "Somebody's Girl" (Roc-A-Fella/Jive/IDJMG): This is the song I have been listening to since I first got their CD.

JD Gonzalez, PD
KBBT/San Antonio

AZ's "I'm Back" (Motown): This song has potential.

Irv Gotti Presents The Inc.'s "Down 4 U"

(Murder Inc./Def Jam/IDJMG): We are feeling the Irv Gotti record in San Antonio.

Angie Martinez featuring Lil' Mo & Sacario's "If I Could Go" (EastWest/EEG): Angie Martinez is on fire.

Alexa, MD
KXJM/Portland, OR

Amerie's "Why Don't We Fall in Love" (Rise/Columbia): This has graduated from mix show to regular rotation. It's a great girlie sing-along song.

N.O.R.E.'s "Nothin'": This is grimy and banger in the mix here.

Ginuwine's "Stingy" (Epic): This sounds great in the slow jams and got instant requests on our *Slow Jams & Dedications* show.

Dion Summers, PD
WERQ/Baltimore

Jerzee Monet featuring DMX's "Most High" (DreamWorks): This is getting adult phones; it's a good female summer record.

Lil Wayne's "Way of Life" (Cash Money/Universal): Instant phones — this record is off the chain.

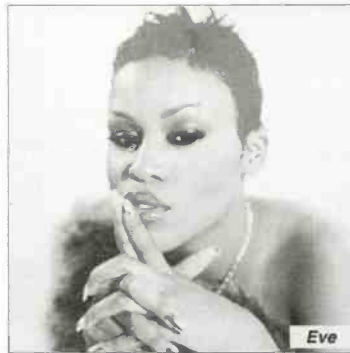
Styles' "Goodtimes" (Interscope): This is my favorite on the radio right now; it's tight as hell.

R Dub, MD
KOHT/Mccon

Bradshaw's "You Remind Me" (Black-Ground): This cut is off the meter. It's hot!



Nelly



Eve

O.D.M.'s "Closer" (Independent): This summer's secret weapon. Ka-pow! Top five phones its first day of airplay.

Pitbull's "Oye" (Diaz Bros.): This is a dope Latin hip-hop cut.

Orlando, PD
WLLD/Tampa

Nelly featuring Kelly Rowland's "Dilemma" (Universal): Damn, this song is smooth. Female phones are off the hook.

3LW featuring Loon's "I Do" (Epic): There's a nice bounce to this record. I'm feelin' it.

Crooked I featuring Sisqo's "So Damn Hood" (Tha Row/Koch): This is a cool-sounding record. I'm watching where it's hittin'.

Preston Lowe, MD
KQBT/Austin

Usher's "Can U Help Me" (LaFace/Arista): Usher needs no help with making hits, and this song is no exception: Usher puts another hit in his pocket.

Ashanti's "Happy" (Murder Inc./Def Jam/IDJMG): It seems our listeners must be happy that Ashanti has another song out. The requests are pouring in.

Irv Gotti Presents The Inc.'s "Down 4 U": Listeners are down for this one.

Phil Becker, PD
WJFX/FL Wayne, IN

Nelly featuring Kelly Rowland's "Dilemma": Get on this before the Pop station in your market does, or you'll look dumb.

Usher's "Can U Help Me": Perfect — he is a star, the song is great, and many stations can use a new ballad right now.

Kevin Akitake, MD
KXME/Honolulu

Eminem's "Cleaning Out My Closet" (Shady/Aftermath/Interscope): Em's mom is the talk of the town.

Nelly featuring Kelly Rowland's "Dilemma": It's an all-out smash! Request lines are up in smoke.

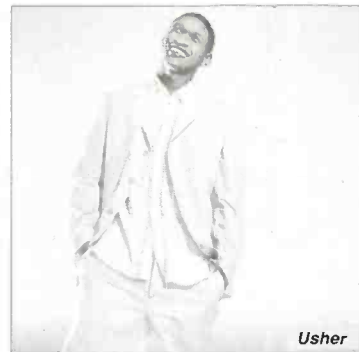
Eve featuring Alicia Keys' "Gangsta Lovin'" (Ruff Ryders/Interscope): We got tremendous reaction from one spin, so we just had to put it in full-time rotation.

Ginuwine's "Stingy": This record sounds great on the radio — kind of like "Differences."

Bob Lewis, PD
KISV/Bakersfield

Musiq's "Don'tchange" (Def Soul/IDJMG): This is an exceptional followup to "Halfcrazy." Lyrically powerful for the females.

Eminem's "Cleaning Out My Closet": This cut has been No. 1 phones for six weeks. Don't wait any longer.



Usher

O.D.M.'s "Closer": Get this song: It's No. 2 phones after 25 spins.

Erik Bradley, Asst. PD/MD
WBBM/Chicago

Nelly featuring Kelly Rowland's "Dilemma": It's the smash of all smashes! This is my favorite song of the year.

Eve featuring Alicia Keys' "Gangsta Lovin'": This one's another huge hit.



AM ANGIE MARTINEZ
IF I COULD GO!
LIL' MO AND SACARIO
THE FIRST JOINT FROM HER NEW ALBUM ANIMAL HOUSE ALBUM COMING THIS SUMMER
WWW.ANGIEMARTINEZONLINE.COM WWW.ELEKTRA.COM

AUDIENCE APPROACHING 20 MILLION
RHYTHMIC MONITOR 18*
CROSSOVER MONITOR 31*
R&R CHR/RHY 18

BIG REACTION AT:
HOT 97 35x WPOW 45x WZMX 50x KXJM 45x
KBBT 50x KQBT 35x WBTT 45x WNVZ 35x

Medium

Video Premiering this week on Direct Effect

Stations and their adds listed alphabetically by market

Reporters

<p>WAJZ/Albany, NY * PD/M: Sugar Bear APD: Marie Cristal 15 TANK "One" 1 FABOLOUS "Trade" MONICA "Eyes"</p>	<p>WJZD/Biloxi-Gulfport, MS * PD: Rob Neal MD: Tabari Daniels 7 FAITH EVANS "Burnin" 3 MASTER P "Rock" 3 FABOLOUS "Trade" 2 KIRK FRANKLIN "Brighter" 1 MONICA "Eyes" DO OR DIE "Damenz" TANK "One" TRIN-I-TEE 5.7 "Holla" LATOYA WILLIAMS "Fallen"</p>	<p>WIZF/Cincinnati, OH * PD: Hurricane Dave APD/M: Terri Thomas 7 KEITH SWEAT "One" MONICA "Eyes" TANK "One"</p>	<p>WDTJ/Detroit, MI * VP/Prog.: Lance Patton DM/Monica Starr PD/M: Spudd 15 KHA "Back" 4 TANK "One" MONICA "Eyes"</p>	<p>WRJH/Jackson, MS * PD: Steve Poston MD: Lil Home 15 MASTER P "Rock" 3 MONICA "Eyes" DO OR DIE "Damenz" FAITH EVANS "Burnin" FABOLOUS "Trade"</p>	<p>KKBT/Los Angeles, CA * PD: Rob Scorpio MD: Dorsey Fuller 16 MYSTIKAL "Live" TANK "One"</p>	<p>WQQK/Nashville, TN * Interim PD: Jim Kennedy APD: Bruce Lowe No Adds</p>	<p>WQOK/Raleigh-Durham, NC * PD: Mo Shay APD: Craig Clark MD: Koa Koa Thai 35 ASHANTI "Baby" 2 TANK "One" MONICA "Eyes"</p>	<p>WFUN/St. Louis, MO * PD: Mo Shay APD: Craig Clark MD: Koa Koa Thai 35 ASHANTI "Baby" 2 TANK "One" MONICA "Eyes"</p>	<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Poik 3 MONICA "Eyes" 3 DO OR DIE "Damenz"</p>	<p>WBOI/Boston, MA * PD: Steve Gouby APD: Lamar Robinson MD: T. Clark 1 TANK "One" 2 DO OR DIE "Damenz" TRIN-I-TEE 5.7 "Holla" LATOYA WILLIAMS "Fallen"</p>	<p>WJLB/Detroit, MI * PD: KJ Holiday APD/M: Kris Kelley 13 STYLES "Goshmies" 2 FAITH EVANS "Burnin" 1 TANK "One" MONICA "Eyes" FABOLOUS "Trade"</p>	<p>WRJH/Jackson, MS * PD: Steve Poston MD: Lil Home 15 MASTER P "Rock" 3 MONICA "Eyes" DO OR DIE "Damenz" FAITH EVANS "Burnin" FABOLOUS "Trade"</p>	<p>WQOK/Nashville, TN * PD: Mark Gunn MD: Gerald Harrison 12 N.O.R.E. "Nohem" 2 GRIMMINE "Stony" 1 TANK "One"</p>	<p>WQCD/Richmond, VA * PD: Terry Fox MD: Reggie Baker 1 TANK "One"</p>	<p>WPHR/Syracuse, NY * PD: Butch Charles MD: Kenny Dees 3 FABOLOUS "Trade" 1 FAITH EVANS "Burnin" 1 MONICA "Eyes" LL BOB WOW F30 "Basketball"</p>	<p>WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Rimona Debraux KILLA MINE "Action" IRV GOTTI PRESENTS "Down"</p>	<p>WJXX/Columbia, SC * PD: Mike Love APD: Vanessa Pendergrass 1 TANK "One" 5 FAITH EVANS "Burnin" 3 FABOLOUS "Trade" DO OR DIE "Damenz" FAITH EVANS "Burnin" MASTER P "Rock" TRIN-I-TEE 5.7 "Holla"</p>	<p>WJLN/Dothan, AL PD: Tony Black 12 MONICA "Eyes" 7 FAITH EVANS "Burnin" 6 USHER "Help" 5 MASTER P "Rock" 5 AZ "Back" 3 TANK "One"</p>	<p>WJMC/Jackson, MS * PD: Stan Jackson 30 MASTER P "Rock" 11 MONICA "Eyes" 1 MASTER P "Rock" 1 FAITH EVANS "Burnin" 1 FAITH EVANS "Burnin" DO OR DIE "Damenz" FABOLOUS "Trade" LATOYA WILLIAMS "Fallen"</p>	<p>WQXX/Nashville, TN * PD: Angela Watson MD: Caria Boatner PD: Angela Watson 15 MASTER P "Rock" 4 LOHER "Gonna" MONICA "Eyes"</p>	<p>WBLB/New York, NY * PD: Vinny Brown MD: Deneen Wornack 16 MONICA "Eyes" 5 YASMEEN "Blue" 3 FAITH EVANS "Burnin" 2 FABOLOUS "Trade" TANK "One"</p>	<p>WQXX/Rochester, NY * PD: Andre Marcel MD: Kala O'Neal EYE FALICIA KEYS "Gangsta" FABOLOUS "Trade" MONICA "Eyes" KEITH SWEAT "One" TRIN-I-TEE 5.7 "Holla" USHER "Help"</p>	<p>WTMP/Tampa, FL Interim PD: Big Money Ced Interim MD: Eric Storm 50 NELLY "Hot" 49 IRV GOTTI PRESENTS "Down" 46 MARIO "Friend" 42 MONICA "Eyes" 41 TANK "One" 40 RL "Man" 7 BOO BOO "Splash"</p>	<p>WQVE/Atlanta, GA * DM/DP: Tony Brown APD/MD: Tosha Love 21 MONICA "Eyes" 3 FAITH EVANS "Burnin" 1 NAPPY ROOTS "Foks" USHER "Help"</p>	<p>WVVC/Charlotte, SC * OMPD: Terry Base MD: Yonn'O'Donohue 21 TANK "One" 5 MASTER P "Rock" 3 ORNY "Sam" DO OR DIE "Damenz" FAITH EVANS "Burnin" FABOLOUS "Trade" MONICA "Eyes" LATOYA WILLIAMS "Fallen"</p>	<p>WVFX/Columbus, GA PD: Michael Soul 25 ASHANTI "Happy" 16 MR. BIGGSS "Tripl" 16 MONICA "Eyes" 5 FAITH EVANS "Burnin" 5 FABOLOUS "Trade" 3 MASTER P "Rock" DO OR DIE "Damenz" 2 LATOYA WILLIAMS "Fallen"</p>	<p>WVFX/Fayetteville, NC * PD: Rod Cruise APD: Garnett Davis MD: Taylor Morgan No Adds</p>	<p>WVHC/Lansing, MI * PD/MD: Brand Johnson 8 TANK "One" 11 MONICA "Eyes" DO OR DIE "Damenz" DO OR DIE "Damenz" FABOLOUS "Trade" MASTER P "Rock" MONICA "Eyes" LATOYA WILLIAMS "Fallen"</p>	<p>WVHM/Norfolk, VA * PD: Heat Attack DO OR DIE "Damenz" DO OR DIE "Damenz" MASTER P "Rock" MASTER P "Rock"</p>	<p>WVJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 28 FAITH EVANS "Burnin" 19 MONICA "Eyes" 18 MONICA "Eyes" 4 KHA "Back" DO OR DIE "Damenz" MASTER P "Rock" TRIN-I-TEE 5.7 "Holla" LATOYA WILLIAMS "Fallen"</p>	<p>WVZZ/Fint, MI * PD/MD: Chris Reynolds No Adds</p>	<p>WVJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 28 FAITH EVANS "Burnin" 19 MONICA "Eyes" 18 MONICA "Eyes" 4 KHA "Back" DO OR DIE "Damenz" MASTER P "Rock" TRIN-I-TEE 5.7 "Holla" LATOYA WILLIAMS 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KASHON POWELL
kpowell@radioandrecords.com

What's Going On?

■ R&R peeps in on a few radio programmers and artists

This week we present a few of the photos that have been piling up here lately. Enjoy.



MUSIQ TO THEIR EARS

Def Soul artist Musiq brings some music to WPEG/Charlotte. Hanging out (l-r) are WPEG PD Terry Avery, Def Jam Regional Manager Ron Hurd, Musiq, Def Jam/Def Soul VP/Promotions Thomas Lytle and WPEG MD Nate Quick.



THE DOGG IN N.Y.C.

Snoop Dogg (l) poses with WWPR/New York's Deja Vu.



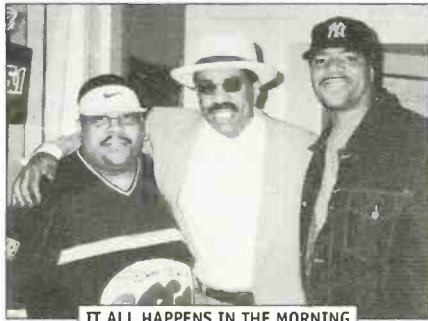
MUSIQ FOR THE MASSES

Musiq also heated things up in Atlanta with a visit to WALR. Looking hot are (l-r) WALR Promotions Director Kathy Jenkins and Mixx Master Mitch, Musiq, Def Jam's Phyllita Bolden and WALR Asst. PD Stephanie Williams and promotions staffer Eugene Brooks.



AVANT MEETS VIRGINIA

MCA artist Avant recently paid a visit to WWHV/Norfolk. Hanging out are (l-r) WWHV's Parrish Brown and Phnewfola and Avant.



IT ALL HAPPENS IN THE MORNING

It was East Coast meets West Coast when these three talents met up. Pictured (l-r) are WWPR/New York morning show co-host Dr. Dre, KKBT/Los Angeles morning show host Steve Harvey and WWPR/New York morning show co-host Ed Lover.



MR. HARVEY GIVING SOME LOVE

Comedian and KKBT/Los Angeles morning man Steve Harvey (l) poses with WBSL/New York PD Vinny Brown.

KP'S KORNER

This week's spotlight is on **Azim Rashid**, MCA's Sr. National Director/R&B Promotions.



Azim Rashid

Rashid always dreamed of being a disc jockey, and at the age of 15 he put his skills to work as a mobile and club DJ. Growing up in Cleveland, he listened to WJMO and WZAK. When he moved to Dallas, KKDA was his station of choice. In 1988 he released a record as part of the Dallas-based group Nemesis on Profile Records. Rashid left Nemesis, in 1992 to finish his degree at the University of North Texas while simultaneously working part-time as an air personality and Asst. MD at KJMZ/Dallas.

A few years later Rashid began an internship at PolyGram Distribution, then worked as an assistant at Motown Records in Dallas. He was then hired as Southwest Director/Rap Promotions for Mercury Records and, after a brief stay there, became Southwest Regional Promotions Director at Motown.

Rashid joined MCA in 1996 as Northeast Regional Promotions Director and rapidly moved up to Sr. National Director/R&B Promotions. He is involved in the marketing and promotion of single releases for all MCA Urban artists, as well as in planning initial promotional campaigns, release parties and special events. MCA's roster includes Mary J. Blige, Shaggy, Common, Avant, Keke Wyatt, Chanté Moore, K-Ci & JoJo and The Roots.

Rashid holds a bachelor's degree in applied arts and sciences from the University of North Texas, and he is a member of the Alpha Phi Alpha fraternity. He has also been involved with the NAACP, Boys and Girls Clubs of America and Habitat for Humanity.



A LIL' REMY

Motown recording artist Remy Shand recently stopped by WALR/Atlanta. Smiling for the camera are (l-r) Motown's Travis Nuckles, Shand and WALR PD Ron Davis.



AVANT LOVES 'EM

Seen here posing for the camera are (l-r) Kienji of Def Soul's LovHer, WWHV/Norfolk PD Parrish Brown, LovHer's Chinky and Buttah, MCA recording artist Avant and LovHer's Serenade.



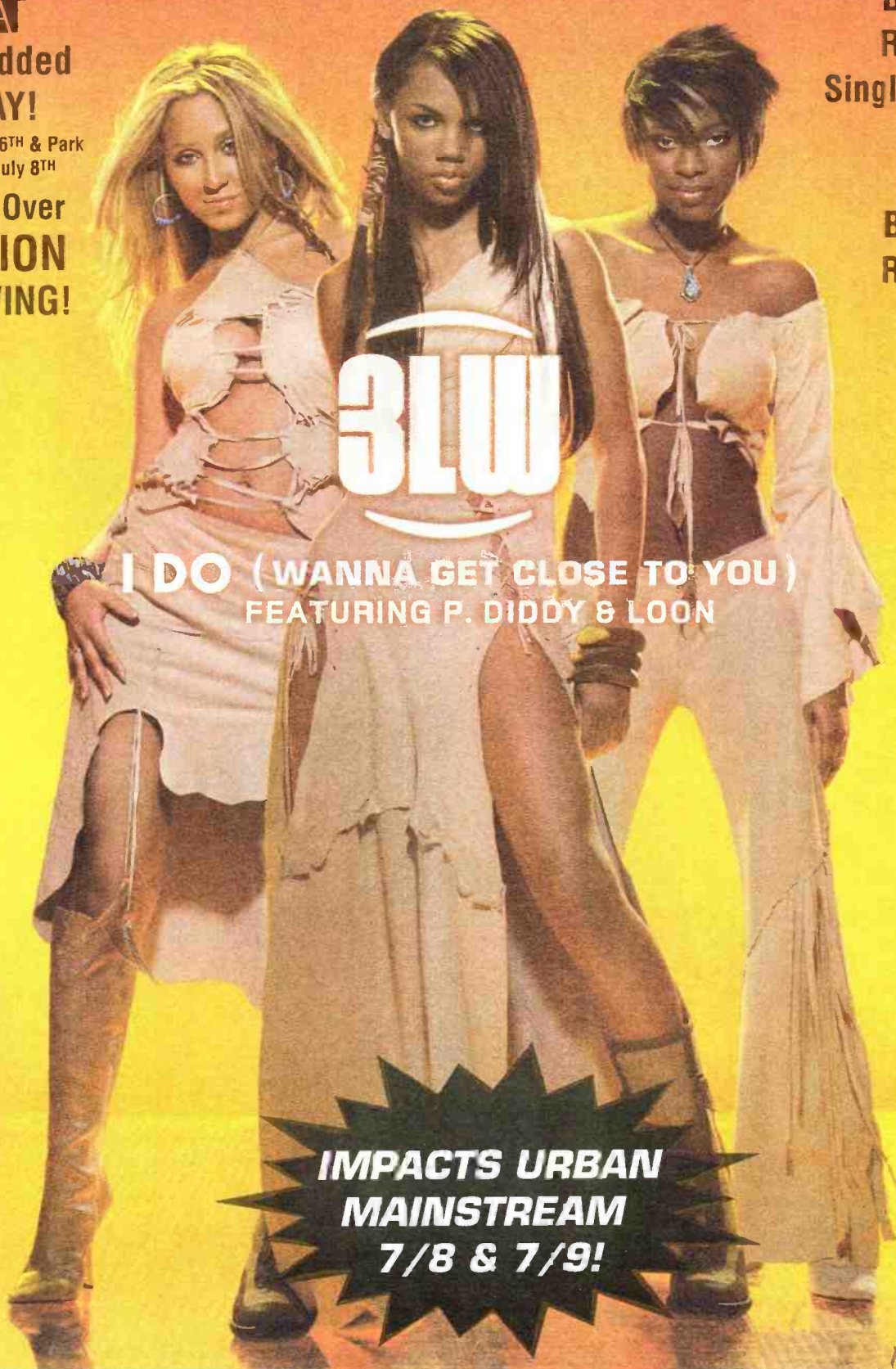
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Executive Producers: Tse Williams for Nine Lives Entertainment & Michele Williams for Big Cat Management.

P. Diddy appears courtesy of Bad Boy Records. Loon appears courtesy of Bad Boy Records

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ANOTHER SMASH HIT FROM EPIC RECORDS!



R&R Urban Top 50

July 5, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	NELLY Hot In Herre (Fo' Reel/Universal)	2807	+261	504985	10	63/0
1	2	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	2730	-143	473142	12	59/0
2	3	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	2601	-91	450036	12	61/0
4	4	MUSIQ Halfcrazy (Def Soul/IDJMG)	2541	+13	461983	20	65/0
5	5	BIG TYMERS Still Fly (Cash Money/Universal)	2310	-180	356042	15	60/0
11	6	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	2018	+262	369583	5	49/0
10	7	MARIO Just A Friend 2002 (J)	1964	+204	317144	9	61/2
9	8	TWEET Call Me (Gold Mind/Elektra/EEG)	1956	+45	322929	10	63/0
7	9	B2K Gots Ta Be (Epic)	1939	-80	307103	15	60/0
6	10	BRANDY Full Moon (Atlantic)	1841	-225	257241	13	59/0
12	11	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1762	+155	270487	7	62/0
8	12	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	1612	-332	269684	21	65/0
19	13	IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	1595	+325	245435	3	57/1
13	14	USHER U Don't Have To Call (LaFace/Arista)	1419	-169	257145	24	61/0
14	15	RUFF ENDZ Someone To Love You (Epic)	1404	-133	237551	21	55/0
15	16	DONELL JONES You Know That I Love You (Untouchables/Arista)	1364	-77	247969	15	52/0
20	17	CLIPSE Grindin' (Star Trak/Arista)	1350	+93	194101	7	57/0
26	18	ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	1299	+345	257258	6	62/3
16	19	EMINEM Without Me (Shady/Aftermath/Interscope)	1299	-55	176460	8	51/0
25	20	N.O.R.E. Nothin' (Def Jam/IDJMG)	1208	+171	217262	4	55/2
21	21	LUDACRIS Move Bitch (Def Jam South/IDJMG)	1161	-58	175235	8	54/0
24	22	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1117	+13	158483	9	44/3
17	23	MARY J. BLIGE Rainy Dayz (MCA)	1114	-226	195898	17	58/0
18	24	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	1013	-291	196957	18	56/0
22	25	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	950	-180	171377	13	47/0
23	26	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	945	-164	171481	19	58/0
29	27	NAPPY ROOTS Po' Folks (Atlantic)	891	+36	86392	3	54/3
30	28	WYCLEF JEAN Two Wrongs (Columbia)	886	+117	144577	4	44/2
45	29	GINUWINE Stingy (Epic)	824	+312	136488	2	55/2
39	30	LIL' WAYNE Way Of Life (Cash Money/Universal)	809	+195	100533	4	46/1
37	31	ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	809	+188	166543	3	2/1
27	32	SCARFACE Guess Who's Back? (Def Jam South/IDJMG)	741	-199	97775	9	50/0
31	33	B RICH Whoa Now (Atlantic)	699	-63	69682	9	40/1
38	34	JERZEE MONET Most High (DreamWorks)	697	+82	88147	8	36/0
28	35	YING YANG TWINS Say I Yi Yi (Koch)	689	-187	92974	18	46/0
35	36	RL Good Man (J)	670	-17	97017	7	45/1
Debut	37	R. KELLY Heaven I Need A Hug (Jive)	664	+664	163783	1	1/0
36	38	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	646	-27	98606	10	32/0
41	39	ARCHIE EVERSOLE We Ready (MCA)	639	+77	63441	4	33/0
33	40	DAVE HOLLISTER Keep Lovin' You (MCA)	592	-117	76961	6	35/0
43	41	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	567	+48	80505	3	4/1
40	42	LOVHER How It's Gonna Be (Def Soul/IDJMG)	565	-1	87572	4	32/1
Debut	43	SLUM VILLAGE Tainted (Barak/Capitol)	553	+166	74378	1	47/4
42	44	JOE What If A Woman (Jive)	543	+16	95646	18	40/0
47	45	NIVEA Don't Mess With My Man (Jive)	524	+97	56130	2	32/0
34	46	NAS One Mic (Columbia)	523	-168	76674	16	36/0
Debut	47	STYLES Goodtimes (Interscope)	511	+143	54143	1	24/1
50	48	LIL BOW WOW F/JD & FABOLOUS Basketball (So So Def/Columbia)	472	+80	74237	2	45/1
46	49	SMILEZ AND SOUTHSTAR Who Wants This? (ARTISTdirect)	459	+23	41437	2	36/2
Debut	50	AALIYAH I Care 4 U (BlackGround)	409	+34	87157	1	2/0

67 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MONICA All Eyes On Me (J)	51
TANK One Man (BlackGround)	45
FABOLOUS F/P. DIDDY & JAGGED.. Trade It All... (Epic)	36
FAITH EVANS Burnin' Up (Bad Boy/Arista)	31
MASTER P Rock It (No Limit/Universal)	28
DO OR DIE Diamenz (Virgin)	15
TRIN-I-TEE 5:7 Holla (B-Rite)	13
LATOIYA WILLIAMS Fallen Star (MCA)	13
USHER Can U Help Me (LaFace/Arista)	7
KEITH SWEAT One On One (Elektra/EEG)	7
SLUM VILLAGE Tainted (Barak/Capitol)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Heaven I Need A Hug (Jive)	+664
ASHANTI Happy (Murder Inc./Def Jam/IDJMG)	+345
IRV GOTTI Down 4 U (Murder Inc./Def Jam/IDJMG)	+325
GINUWINE Stingy (Epic)	+312
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+262
NELLY Hot In Herre (Fo' Reel/Universal)	+261
EVE F/LICIA KEYS Gangsta... (Ruff Ryders/Interscope)	+209
MARIO Just A Friend 2002 (J)	+204
LIL' WAYNE Way Of Life (Cash Money/Universal)	+195
ASHANTI Baby (Murder Inc./Def Jam/IDJMG)	+188

New & Active

TANK One Man (BlackGround)	Total Plays: 404, Total Stations: 55, Adds: 45
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	Total Plays: 398, Total Stations: 28, Adds: 1
AZ I'm Back (Motown)	Total Plays: 337, Total Stations: 31, Adds: 0
AVANT Don't Say No, Just Say Yes (Magic Johnson/MCA)	Total Plays: 319, Total Stations: 38, Adds: 3
USHER Can U Help Me (LaFace/Arista)	Total Plays: 318, Total Stations: 35, Adds: 7
MONICA All Eyes On Me (J)	Total Plays: 297, Total Stations: 52, Adds: 51
YASMEEN Blue Jeans (Magic Johnson/MCA)	Total Plays: 260, Total Stations: 32, Adds: 2
FAITH EVANS Burnin' Up (Bad Boy/Arista)	Total Plays: 237, Total Stations: 32, Adds: 31
E-40 Rep Your City (Sick Wid' It/Jive)	Total Plays: 233, Total Stations: 8, Adds: 2
BEYONCE' Work It Out (Columbia)	Total Plays: 217, Total Stations: 27, Adds: 3

Songs ranked by total plays

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ON THE RECORD

With **Stan Branson**
PD, WKXI & WJMI/Jackson, MS



Whoa Nelly! When he introduced himself with "Country Grammar," he made people aware of what was bubbling in the Midwest, as well as how appealing to the 18-34 demo a nursery rhyme could be. Now, with "Hot in Herre," Nelly strengthens his tie the fans and acquires many more. • This young man has some fire in him, and he is burning many artists who've been chart-

ing much longer. Brandy's "Full Moon" and Mario's "Just a Friend 2002" are both rising to the occasion though. The new mother introduced herself as a mature, self-assured versatile artist with "What About Us?" and her second single, "Full Moon," maintains that image. As for Mario, J Records obviously knows what to look for in an artist. This kid is dynamic, energetic and very talented. • Clipse's "Grindin'" is a good track to ride to, as well as Slum Village's "Tainted." B-Rock And The Bizz are back with "Mamanim." The novelty record "My Babydaddy" was funny and catchy; I'm curious to see if this single will gain as much notoriety. • "Awnaw" became a famous exclamation for Nappy Roots, and "Po' Folks" seems to be just as pleasing to their fans as their debut song.

Excuse me for a minute, I'm just checking the Country chart to see if Nelly's "Hot in Herre" (Fo' Reel/Universal) is at No. 1 this week. As Nelly maintains his top position on the CHR/Rhythmic chart, I notice he scoots from 2-1* on the Pop side while rising 3-1* on the Urban side. Nelly is becoming like Ja Rule and Big Brother: He's everywhere ... Cam'ron's "Oh Boy" (Roc-A-Fella/Def Jam/IDJMG) descends from No. 1 to No. 2, and **Truth Hurts'** "Addictive" (Aftermath/Interscope) drops 2-3 ... Musiq's "Halfcrazy" (Def Soul/IDJMG) remains at No. 4*, while Cash Money/Universal artists **Big Tymers** keep the No. 5 position warm for a second week with "Still Fly" ... Joining the chart this week: **Aaliyah's** "I Care 4 U" (Blackground) debuts at No. 50*, **Styles'** "Good Times" (Interscope) celebrates its entrance at No. 47*, and **Barak/Capitol's Slum Village** offer a little infestation at No. 43* with their single "Tainted." **R. Kelly** debuts on the Urban and Urban AC charts: His request for heavenly comfort, "Heaven I Need a Hug" (Jive), debuts at No. 37* and becomes the Most Increased with +664 at Urban while debuting at No. 25* with a +181 on the Urban AC side ... The Urban AC welcome mat is also laid out for **Glenn Lewis'** "It's Not Fair" (Epic) at No. 30* and for **Kirk Franklin's** "Brighter Days" (Gospocentric/Interscope) at No. 26* ... **Joe's** "What If a Woman" (Jive) and **Jaheim's** "Anything" (Divine Mill/WB) trade places: Joe moves 3-1* while Jaheim falls 1-3.



— Anthony Acampora, Director/Charts

PHUNDAMENTALLY phat

ARTIST: **Smilez & Southstar**
LABEL: **ARTISTdirect**

By **TANYA O'QUINN** / ASSISTANT EDITOR



Smilez & Southstar

Tanya, this is **Smilez & Southstar**," says ARTISTdirect VP/Urban Promotion Greg Powell. "So, you're Smilez? Then you should be smiling." I say to the rapper standing closest to me. Just then he flashes a beautiful smile, as if blushing, and I can't help but smile back. Southstar, the other half of the rapping team, is also easy on the eyes. These two young men are adorable, pleasant, funny and very social. With an easygoing demeanor, the two artists seem to appreciate having the opportunity to reach the masses and are humble about their impending success and passionate about their art.

While dining with some radio folks, their spouses, industry associates and Smilez & Southstar, I had the opportunity to observe the people behind the rapping personas. As the tables were full, the conversations didn't really need my participation. Consequently, my attention (and keen observational skills) were focused on the two young men who sat across from me. Because they reminded me so much of my nephew with their youthfulness, simplicity, gentleness and awe, I found these two subjects quite interesting. I had already heard their album and knew of their rhyming skills, but this interaction was the icing on the cake. You don't normally hear "gentleness" or "innocence" used to describe a rapper, but those two characteristics seem to apply to this duo. Sincerity of the spirit and creativity are well-blended in the personality of Smilez & Southstar. I hope it stays that way.

The sick and the elderly were among the first to experience the rhyming skills of Bronx-born Smilez. In addition to performing on the hard-knock streets of the Boogie Down, he used to perform at a hospital where his mother worked. When Smilez was 17, his mom moved him to Orlando to keep him out of trouble. With rhyming in his blood, he continued to practice his passion and began showcasing his skills in local battles and on mix tapes. Mobb Deep, Ja Rule,

Busta Rhymes and The Terror Squad were among the national acts that he opened for.

Meanwhile, back at the ranch, Southstar had developed his own following. The son of Chinese and Filipino parents was born in Hawaii but moved to Los Angeles when he was a baby. After the Northridge earthquake destroyed the family business, his family moved to New Jersey and, ultimately, Orlando. Southstar's West Coast-East Coast flava enabled him to open for such artists as Jadakiss, Mr. Cheeks, The Beatnuts and Cuban Link. Producer Dakari (which means "king of" something — I forget) united the two, and the chemistry was instantaneous. Their personalities and skills were complementary, and the result was *Crash the Party*.

The debut single is the Dakari-produced "Who Wants This?" which introduces Smilez & Southstar as confident, aggressive MCs with a mission to accomplish and a message to share. "If I spit long enough at a white man/He'll turn dark skin," says Smilez, while Southstar boasts, "I hope you know Braille/'Cause I'm about to blind you." Yo! Peeps feeling the "Who Wants This?" beat, I'm trippin' off this "It's On" track. This is the alert I want on my two-way pager. Well, here ya go: a rapping ballad. The vibe of "Tell Me" is similar to that of Jay-Z's "Song Cry." The rapping style, the melody and the female's exclamations in the background make this song about heart-break reminiscent of Jigga's remorseful tune. "What Can You Do?" adds an island comforter to a king-sized hip-hop bed.

Crash the Party is exactly what the rapping duo known as Smilez & Southstar have done. They burst into the rhyming game with self-assurance, attitude and some good tracks.

Urban AC Reporters

Stations and their adds listed alphabetically by market

WALR/Atlanta, GA * OM: Tradia Charmont PD: Ron Davis No Adds	WVAZ/Chicago, IL * PD: Elroy Smith APD: Armando Rivera No Adds	WMXQ/Detroit, MI * PD: Janet G. APD: Orrell Stevens MD: Sheila Little STREETWIZE "Rock"	WKXI/Jackson, MS * PD/MD: Stan Branson ID: KIRK FRANKLIN "Brighter"	WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 7 AMERIE "Fall"	WYLD/New Orleans, LA * OM: Carla Boatner PD/APD/MD: Aaron "A.J." Apple 1 DAVE HOLLISTER "Lovin'"	WFXC/Raleigh-Durham, NC * OM/PD: Cy Young APD/MD: Jodi Berry MUSIC "Don't"	WLWH/Savannah, GA PD: Gary Young No Adds						
WWIN/Baltimore, MD * VP/Prog: Kathy Brown PD: Tim Watts MD: Keith Fisher 2 KIRK FRANKLIN "Brighter"	WZAK/Cleveland, OH * PD: Kim Johnson No Adds	WUUS/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee 8 TONY TERRY "Shower" 7 BONEY JAMES FJAEHEIM "Ride" 1 KEITH SWEAT "One"	WSOL/Jacksonville, FL * PD: Russ Allen APD/MD: K.J. No Adds	WJMR/Milwaukee-Racine, WI * PD/MD: Lant Jones DAVE HOLLISTER "Lovin'"	WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines No Adds	WKIS/Richmond, VA * PD/MD: Kevin Kofas No Adds	WIMX/Toledo, OH * OM/PD: Rocky Love MD: Denise Brocas No Adds						
KQXL/Baton Rouge, LA * OM: James Alexander PD/MD: Mya Vernon No Adds	WLXC/Columbia, SC * Int. PD: Doug Williams MD: Tia Taylor KAREN CLARK-SHEARD "Sure" "OURPLAY "Make" KEITH SWEAT "One"	WFLM/Ft. Pierce, FL * PD/MD: Michael James 19 TANK "One" MONICA "Happy" FOURPLAY "Make"	KDKY/Little Rock, AR * PD: Mark Dylan MD: Jamal Quates FOURPLAY "Make"	WMCS/Milwaukee, WI OM: Steve Scott PD/MD: Tyrene Jackson 5 PRINCE "Loves" 5 STREETWIZE "Rock" COOLY'S HOT BOX "Bright" KEPLYN "Book"	WSWY/Norfolk, VA * PD/MD: Michael Mauzone KEITH SWEAT "One" BONEY JAMES FJAEHEIM "Ride"	WBVE/Roanoke-Lynchburg, VA * PD: Walt Ford No Adds	WHUR/Washington, DC * PD/MD: David A. Dickinson 4 FOURPLAY "Make"						
WBHK/Birmingham, AL * PD: Jay Olson MD: Darryl Jonsson No Adds	WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis FOURPLAY "Make" MULTI "Lookin'"	WQMG/Greensboro, NC * PD: Arvin Stowe PRINCE "Loves"	KHHT/Los Angeles, CA * PD: Michelle Santousso 4 ASHANTI "Happy" JAMANDA PEREZ "Never"	WDLT/Mobile, AL * PD: Steve Crumblay MD: Kathy Barlow 8 STREETWIZE "Rock" 4 DAVE HOLLISTER "Lovin'" 2 PRINCE "Loves" FOURPLAY "Make"	WVKL/Norfolk, VA * PD/MD: DC No Adds	KJMJ/St. Louis, MO * OM/PD: Chuck Atkins MD: Brian Anthony 1 DAVE HOLLISTER "Lovin'"	WMMJ/Washington, DC * VP/Prog. PD: Kathy Brown MD: Mike Chase AMD: James Parr KEITH SWEAT "One"						
WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker FOURPLAY "Make" PRINCE "Loves" KEITH SWEAT "One"	KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "Y" 1 USHER "Help"	KMLQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice No Adds	KJLH/Los Angeles, CA * PD/MD: Cliff Winston No Adds	WYCB/Oriando, FL * PD: Steve Holtbrak MD: Joe Davis No Adds	*Monitored Reporters 44 Total Reporters	WBAV/Charlotte, NC * PD/MD: Terri Avery No Adds	WDMH/Dallas-Ft. Worth, TX * VP/Prog.: Lance Patten OM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson No Adds	WTLG/Indianapolis, IN * OM/PD: Brian Wallace MD: Garth Adams No Adds	WRBY/Macon, GA PD/MD: Lisa Charles FOURPLAY "Make" DARIUS RUCKER "WMD"	WYFB/Oriando, FL * OM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc P. No Adds	44 Total Monitored	WDBS/Philadelphia, PA * Sh. Mgr./PD: Joe Tamburro MD: Joann Gamble No Adds	4 Total Indicator

R&R Urban AC Top 30

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July 5, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	1	JOE What If A Woman (Jive)	965	+96	178676	17	38/0
2	2	LUTHER VANDROSS I'd Rather (J)	895	+16	139361	24	38/0
1	3	JAHEIM Anything (Divine Mill/WB)	876	-38	131772	29	31/0
4	4	MUSIQ Halfcrazy (Def Soul/IDJMG)	849	-11	162599	15	38/0
5	5	ANGIE STONE Wish I Didn't Miss You (J)	784	+4	117113	17	38/0
6	6	RUFF ENDZ Someone To Love You (Epic)	662	-18	128256	16	31/0
7	7	DONELL JONES You Know That I Love You (Untouchables/Arista)	581	+7	95779	15	31/0
8	8	MAXWELL Lifetime (Columbia)	553	-5	98273	52	36/0
9	9	BOYZ II MEN The Color Of Love (Arista)	537	-17	75118	12	34/0
12	10	YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	496	+8	68805	10	34/0
10	11	GLENN LEWIS Don't You Forget It (Epic)	468	-30	74840	34	33/0
11	12	REMY SHAND Take A Message (Motown)	414	-78	57789	22	32/0
14	13	REGINA BELLE F/GLENN JONES From Now On (Peak)	411	-33	48670	14	26/0
13	14	ANN NESBY F/AL GREEN Put It On Paper (Universal)	411	-64	51895	24	24/0
18	15	DAVE HOLLISTER Keep Lovin' You (MCA)	361	+45	49914	8	25/4
17	16	MARY MARY In The Morning (Columbia)	360	+9	54434	6	29/0
15	17	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	355	-73	84872	13	17/0
16	18	YOLANDA ADAMS The Battle Is The Lords (Verity)	348	-13	57684	11	17/0
19	19	USHER U Don't Have To Call (LaFace/Arista)	327	+28	78432	12	6/0
20	20	RL Good Man (J)	279	+37	30611	7	17/0
22	21	ALICIA KEYS How Come You Don't Call Me (J)	230	+17	47311	16	18/0
21	22	SIR CHARLES JONES Is There Anybody Lonely... (Independent)	205	-20	16213	10	14/0
23	23	BONEY JAMES F/JAHEIM Ride (Warner Bros.)	204	+30	37676	3	22/2
24	24	TONY TERRY In The Shower (Golden Boy)	196	+31	14532	4	12/1
Debut	25	R. KELLY Heaven I Need A Hug (Jive)	181	+181	39707	1	1/0
Debut	26	KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)	167	+64	20867	1	20/2
25	27	WILL DOWNING Cool Water (GRP/VMG)	154	-10	18655	13	15/0
26	28	BRANDY Full Moon (Atlantic)	136	+10	22242	2	11/0
28	29	JERZEE MONET Most High (DreamWorks)	132	+14	20792	2	11/0
Debut	30	GLENN LEWIS It's Not Fair (Epic)	107	+4	14735	1	13/0

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

KEITH SWEAT One On One (Elektra/EEG)

Total Plays: 93, Total Stations: 19, Adds: 5

B2K Gots Ta Be (Epic)

Total Plays: 93, Total Stations: 5, Adds: 0

WYCLEF JEAN Two Wrongs (Columbia)

Total Plays: 91, Total Stations: 10, Adds: 0

DARIUS RUCKER Wild One (Hidden Beach/Epic)

Total Plays: 85, Total Stations: 10, Adds: 0

MANHATTANS Even Now (Beemark)

Total Plays: 74, Total Stations: 6, Adds: 0

ABENAA Rain (Nkunim)

Total Plays: 57, Total Stations: 5, Adds: 0

STREETWIZE Rock The Boat (Shanachie)

Total Plays: 56, Total Stations: 10, Adds: 2

KAREN CLARK-SHEARD Be Sure (Elektra/EEG)

Total Plays: 55, Total Stations: 11, Adds: 1

USHER Can U Help Me (LaFace/Arista)

Total Plays: 52, Total Stations: 13, Adds: 1

VICTOR FIELDS Walk On By (Regina)

Total Plays: 38, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

www.rredds.com

ARTIST TITLE LABEL(S)	ADDS
FOURPLAY Let's Make Love (Bluebird/RCA Victor)	6
KEITH SWEAT One On One (Elektra/EEG)	5
DAVE HOLLISTER Keep Lovin' You (MCA)	4
PRINCE She Loves Me 4 Me (Redline)	3
BONEY JAMES F/JAHEIM Ride (Warner Bros.)	2
KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)	2
STREETWIZE Rock The Boat (Shanachie)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Heaven I Need A Hug (Jive)	+181
JOE What If A Woman (Jive)	+96
KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)	+64
OUTKAST Ms. Jackson (LaFace/Arista)	+62
KEITH SWEAT One On One (Elektra/EEG)	+52
MARY MARY Shackles (Praise You) (Columbia)	+48
DAVE HOLLISTER Keep Lovin' You (MCA)	+45
USHER Can U Help Me (LaFace/Arista)	+42
RL Good Man (J)	+37
JAGGED EDGE Where The Party At (So So Def/Columbia)	+34

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FAITH EVANS I Love You (Bad Boy/Arista)	362
LUTHER VANDROSS Take You Out (J)	318
MAXWELL This Woman's Work (Columbia)	302
MICHAEL JACKSON Butterflies (Epic)	288
ANGIE STONE Brotha (J)	287
GERALD LEVERT Made To Love Ya (EastWest/EEG)	244
GINUWINE Differences (Epic)	240
JILL SCOTT The Way (Hidden Beach/Epic)	238
USHER U Got It Bad (LaFace/Arista)	224
ALICIA KEYS A Woman's Worth (J)	222
GERALD LEVERT What Makes It Good... (EastWest/EEG)	203
DONNIE MCCLURKIN We Fall Down (Verity)	193
YOLANDA ADAMS Open My Heart (Elektra/EEG)	192
JILL SCOTT He Loves Me (Hidden Beach/Epic)	183
JAHEIM Just In Case (Divine Mill/WB)	179

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See all of our monitored reporters at
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LON HELTON
 lhelton@radioandrecords.com

Midyear Music Checkup

Most-played artists, recurrences, gold and new-artist breakthroughs

The spring book is over, you've held on to songs past the point of toasty, and now you finally have a little time to look at your music categories to make sure they're where you want them to be.

To try and help with the process — especially for those who've lost auditorium music tests due to the budget axe — I surfed my way through the loads of info gathered by Mediabase 24/7 to find Country's top songs and most-played artists

for the first six months of this year. On this page, you'll find the "Power Gold Top 50," the most-played recurrences and a look at the artists who've scored their first top 15 hits this year. On page 56 is the most-played artist list.

New Artist Breakthroughs

Cracking the top 15 with a single is one of the important first steps in breaking an artist. Through the years there has been a direct correlation between the format's success at radio and retail and the number of new artists achieving their first top 15 hits: The more successful Country is during the year, the more new acts the format has broken.

In the halcyon days of the early to mid-'90s, Country broke between 12 and 15 new artists every year. In 1991, arguably one of Country's all-time top years, an amazing 19 acts scored top 15 hits for the first time. Over the past few years the number of new acts hitting the top 15 for the first time has fluctuated: six in '97, four in '98, seven in '99 and '00 and 12 in '01.

Thus far this year five artists have nabbed a first-time top 15: Steve Azar, Kellie Coffey, Kevin Denney, Emerson Drive and Tommy Shane Steiner. And it looks as if another three or four artists may well crack the top 15 with records that are currently bubbling under.

Most-Played Artists

Alan Jackson is the most-played artist of the first six months of 2002. He has 64 titles getting play, led by "Drive," with 86,686 plays. That was followed by "Where Were You (When the World Stopped Turning)," with 68,958 plays, and "Where I Come From," with 33,287 plays.

George Strait has 118 different titles contributing to his second-place airplay totals. His top track is his current No. 1 single, "Living and Living Well," with 73,151 plays. Next in line are "Run," with 63,332 plays, and "Check Yes or No," with 18,080 plays.

In third place is Toby Keith. A scant — at least by Jackson and Strait standards — 38 different titles contribute to his totals. Most-played is his most recent No. 1, "My List," with 98,240 plays. Next are "I Wanna Talk About Me," with 59,075 plays, and "I'm Just Talkin' About Tonight," with 25,297 plays.

GB Leads PG

A total of 21 different artists have records in the "Power Gold Top 50"

2002's Top Recurrences

Year-to-date, as tabulated by Mediabase 24/7, here are the most-played recurrences on Country radio. For this exercise, a recurrent is defined as a song not currently on the R&R Country top 50 and songs that are not the most recent release by an artist.

Rk ARTIST Title

1. TOBY KEITH My List
2. STEVE HOLY Good Morning Beautiful
3. MARTINA MCBRIDE Blessed
4. TIM MCGRAW The Cowboy In Me
5. KENNY CHESNEY Young
6. CHRIS CAGLE I Breathe In, I Breathe Out
7. RASCAL FLATTS I'm Movin' On
8. ALAN JACKSON Drive (For Daddy Gene)
9. BROOKS & DUNN The Long Goodbye
10. JO DEE MESSINA Bring On The Rain
11. PHIL VASSAR That's When I Love You
12. BRAD PAISLEY Wrapped Around
13. ALAN JACKSON Where Were You (When The...)
14. GEORGE STRAIT Run
15. AARON TIPPIN Where The Stars And Stripes...
16. TOBY KEITH I Wanna Talk About Me
17. DIXIE CHICKS Some Days You Gotta Dance
18. BROOKS & DUNN Only In America
19. KEVIN DENNEY That's Just Jessie
20. GARTH BROOKS Wrapped Up In You
21. TRACE ADKINS I'm Tryin'
22. TRAVIS TRITT Love Of A Woman
23. TRACY BYRD Just Let Me Be In Love
24. TRICK PONY On A Night Like This
25. ALAN JACKSON Where I Come From
26. DAVID BALL Riding With Private Malone
27. G. BROOKS & T. YEARWOOD Squeeze Me In
28. TIM MCGRAW Angry All The Time
29. BLAKE SHELTON Austin
30. TRAVIS TRITT It's A Great Day To Be Alive
31. BROOKS & DUNN Ain't Nothing 'Bout You
32. JAMIE O'NEAL When I Think About Angels
33. DIAMOND RIO One More Day
34. LONESTAR I'm Already There
35. TOBY KEITH I'm Just Talkin' About Tonight
36. CYNDI THOMSON What I Really Meant To Say
37. BLAKE SHELTON All Over Me
38. KENNY CHESNEY Don't Happen Twice
39. MONTGOMERY GENTRY She Couldn't Change Me
40. KEITH URBAN Where The Blacktop Ends
41. JESSICA ANDREWS Who I Am
42. FAITH HILL The Way You Love Me
43. LONESTAR With Me
44. PHIL VASSAR Just Another Day In Paradise
45. TAMMY COCHRAN Angels In Waiting
46. SARA EVANS I Could Not Ask For More
47. MARK MCGUINN She Doesn't Dance
48. SARA EVANS Saints & Angels
49. KEITH URBAN But For The Grace Of God
50. LEE ANN WOMACK Does My Ring Burn Your Finger

Power Gold Top 50

Year-to-date, as tabulated by Mediabase 24/7, here are the most-played gold tunes in Country libraries.

Rk ARTIST Title

1. DIXIE CHICKS Wide Open Spaces
2. SAMMY KERSHAW She Don't Know She's Beautiful
3. TIM MCGRAW Something Like That
4. TOBY KEITH How Do You Like Me Now
5. JO DEE MESSINA Bye Bye
6. JOHN M. MONTGOMERY Sold
7. JO DEE MESSINA Lesson In Leavin'
8. TIM MCGRAW My Next Thirty Years
9. TIM MCGRAW Where The Green Grass Grows
10. GEORGE STRAIT Check Yes Or No
11. TRISHA YEARWOOD She's In Love With The Boy
12. DAVID LEE MURPHY Dust On The Bottle
13. BROOKS & DUNN My Maria
14. GEORGE STRAIT Write This Down
15. DIXIE CHICKS Cowboy Take Me Away
16. FAITH HILL Wild One
17. LONESTAR What About Now
18. JOHN M. MONTGOMERY Be My Baby Tonight
19. GARTH BROOKS Friends In Low Places
20. TOBY KEITH Should've Been A Cowboy
21. KENNY CHESNEY How Forever Feels
22. TIM MCGRAW I Like It, I Love It
23. FAITH HILL This Kiss
24. DIXIE CHICKS There's Your Trouble
25. GARTH BROOKS Ain't Going Down (Til The...)
26. LONESTAR Amazed
27. MARK CHESNUTT It's A Little Too Late
28. TRISHA YEARWOOD XXX's And OOO's
29. DIXIE CHICKS Ready To Run
30. JO DEE MESSINA I'm Alright
31. MARTINA MCBRIDE I Love You
32. BROOKS & DUNN Boot Scootin' Boogie
33. RANDY TRAVIS Forever And Ever, Amen
34. ALAN JACKSON Chattahoochee
35. FAITH HILL Breathe
36. ALAN JACKSON Little Bitty
37. WYONNNA No One Else On Earth
38. KENNY CHESNEY She's Got It All
39. SHANIA TWAIN Any Man Of Mine
40. GARTH BROOKS The Thunder Rolls
41. GEORGE STRAIT Love Without End, Amen
42. GARTH BROOKS Rodeo
43. GARTH BROOKS Shameless
44. SHANIA TWAIN Whose Bed Have Your Boots...
45. ALAN JACKSON Gone Country
46. SHANIA TWAIN Man! I Feel Like A Woman!
47. GARTH BROOKS The Dance
48. TRAVIS TRITT Take It Easy
49. ALAN JACKSON Livin' On Love
50. SHANIA TWAIN Honey, I'm Home

for the first half of 2002. Fifteen have more than one song in the PG Top 50. Leading the group is Garth Brooks, with six tunes. Bunched in second place, with four songs each, are The Dixie Chicks, Alan Jackson, Tim McGraw and Shania Twain.

Recurrences, Gold

A total of 35 different artists contribute to the top 50 recurrences, 11

of whom have more than one song on that list. Leading the way, with three tunes each, are Brooks & Dunn, Kenny Chesney, Alan Jackson and Toby Keith. For all the talk about female artists dominating the format, only 10 of the 35 acts are women, and they have 11 songs in the top 50.

I hope all this helps with your midyear music checkup.

TALK BACK TO R&R!

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CALVIN GILBERT

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The Year Of Bocephus

□ Hank Williams Jr. in high demand from TV and Kid Rock

According to the Chinese calendar, 2002 is the Year of the Horse. But in country music, did anyone ever think it would be the Year of Bocephus?

For readers unfamiliar with Hank Williams Jr., his father, Hank Williams, gave him the nickname "Bocephus." Thanks to TV and his friendship with Kid Rock, Junior's visibility is higher than it's been since 1986-88, when he won five Entertainer of the Year awards — three from the Academy of Country Music and two from the Country Music Association.

Williams never went away, but he made his presence known again last fall, when he debuted "America Will Survive" — his commentary on the events of 9/11 — at CMT's Country Freedom Concert in Nashville. With the arrival of 2002, Williams released *Almeria Club* — perhaps his best album in years — and took advantage of the creative freedom offered by CMT *Crossroads*, a music show that teams country artists with rock acts.

In Williams' case, he chose to do the show with Michigan-born rock rapper Kid Rock. The two had previously collaborated on "Naked Women and Beer," a song on one of Williams' earlier albums. *Almeria Club* reteams the artists for the comical track "The 'F' Word." In May the two performed the song on the nationally televised ACM Awards show.

Williams made a guest appearance at Rock's May 10 concert at New York's Madison Square Garden. He's also featured in Rock's new video for the autobiographical "You Never Met a Motherf**cker Quite Like Me." In

addition to Williams, the video also features a cameo appearance by Rock's fiancée, actress Pamela Anderson. Don't look for the Kid Rock video on CMT or GAC, but it is already getting airplay at MTV and VH1.

Busy Schedule

This week Williams was scheduled to perform on ABC-TV's *In Search of America: A July 4th Musical Celebration*, in a segment from Livingston, MT, where he was to join Sheryl Crow, Los Lobos, Sandi Patty and Nashville-based singer-songwriter Gillian Welch.

Williams was booked for the show by ABC after the network rescinded an invitation to Toby Keith following network news anchor Peter Jennings' objection to the lyrical tone of Keith's "Courtesy of the Red, White and Blue (The Angry American)." ABC's three-hour special also included performances by Brooks & Dunn, Alicia Keys, India Arie, Wynton Marsalis, The Doobie Brothers and others.

Later this month Williams is featured in a new episode of the fan-oriented TV series *CMT Got Me in With the Band*. CMT will also be repeating the episode of *Inside Fame* devoted to Williams, in addition to his *CMT Crossroads* show with Kid Rock.

On Sept. 9 Williams will perform his famous "Are You Ready for

Some Football" theme before the season premiere of ABC-TV's *Monday Night Football*. He'll be in Pittsburgh for the Steelers' game against the New England Patriots.

In short, it's shaping up to be an impressive year for Hank Jr. It's likely that a radio hit would only make him more ubiquitous than he is now. Of course, this is the guy who released "The 'F' Word" as a single with full knowledge of the odds against widespread airplay. To quote his song, "In country music, you just can't say the 'F' word." In Williams' case, he often seems like he doesn't give an "F" either. But, like so many of country's true outlaws, that's part of what makes him a great artist.

Flameworthy Numbers

The first annual CMT Flameworthy Video Music Awards Show was viewed by an estimated 6.3 million TV viewers. The original June 12 telecast attracted 3.4 million viewers, with the remainder tuning in for repeats on the weekend of June 15.

While the awards show honored video work, CD sales increased substantially the following week for those who appeared on the show. According to figures provided by CMT, those beneficiaries included Earl Scruggs (a 65% sales increase); Alan Jackson (46%); Toby Keith (47%); Brooks & Dunn (22%); Martina McBride (29%); Alison Krauss & Union Station (49%); Sara Evans (29%); Keith Urban (55%); and Travis Tritt (26%).

T-Ball Gig

Monument's Little Big Town performed June 23 in Washington, DC at an annual T-ball game hosted by President Bush and first lady Laura Bush on the South Lawn of the White House. The event kicked off a bipartisan campaign called "Love Your Country, Vote," with the intent of encouraging voter registration and participation.

The quartet sang the national anthem before a crowd of 500 that included Baseball Hall of Fame member Cal Ripken Jr. and several members of Congress. At the game, Little Big Town spoke at length with Homeland Security Director Tom Ridge. The group's visit also included a personal tour of the Capitol. They will continue the voter-registration



CATALOG SALES

Hank Williams Jr. is enjoying sales success with his current Curb release, *Almeria Club*, but his expansive catalog of prior albums continues to rack up impressive sales year after year. Williams recently visited with Curb Director/Publicity Liz Cavanaugh, who presented him with an RIAA plaque commemorating the quadruple-Platinum status of his *Greatest Hits* album.



EARLY THANKSGIVING

Toby Keith recently visited with executives from Universal Music & Video Distribution to thank them for the support of his *Pull My Chain* album and to promote his third DreamWorks project, *Unleashed*, set for July 23 release. Pictured are (l-r) DreamWorks/Nashville Sr. Executive/Sales & Marketing John Rose, UMVD Sr. Director/Country Marketing Roger Christian and Sr. Executive/Sales & Marketing Jim Weatherston, Keith, UMVD Sr. VP/Marketing Cliff O'Sullivan and Sr. VP/Sales & Customer Ops Mike Gillespie and TKO Artist Management's T.K. Kimbrell.

campaign during a 21-city tour that kicks off July 5 in the DC suburb of Wheaton, MD.

Miscellany

- Performing for the first time on Fan Fair's stadium stage can be stressful enough, but Blake Shelton was shaken up a little more than usual when he noticed a familiar face among the throngs of fans. As Shelton noted when he walked offstage, "You have no idea how unnerving it is to be in the middle of a song and look down and see the president of your record company in the picture line, waving at you." No word on whether Warner Bros./Nashville President Jim Ed Norman brought along a camera.

- Mark Chesnutt, Joe Diffie and Tracy Lawrence have recorded a new song to be the theme to their current Rockin' Roadhouse Tour. The trio recorded Diffie's original "Rockin' the Roadhouse Down" in his home studio. The three artists are planning to feature the track on a compilation CD to be sold at their tour dates. Each act will also contribute three of his biggest hits to the collection.
- Lee Ann Womack and Harry

Connick Jr. recorded the holiday classic "Baby It's Cold Outside" during a recent session in Nashville. The duet will be featured on Womack's holiday album, *A Season for Romance*, set for release this fall.

- Joe Diffie and Hank Thompson have been chosen for induction into the Oklahoma Music Hall of Fame. Both are scheduled to perform during the induction ceremony, set for this fall in Muskogee, OK.

- Kenny Rogers had never performed at the Grand Ole Opry, but that changed on June 8, when he walked onstage to sing "Buy Me a Rose," "Harder Cards" and "The Gambler."

- Trisha Yearwood appears on the season finale of Showtime's hit series *The Chris Isaak Show*, set to air July 9. Yearwood's first appearance on the show was telecast last month. Next week's episode will feature her singing her current single, "I Don't Paint Myself Into Corners."

- A PAX-TV crew trailed Billy Ray Cyrus at the recent Fan Fair for a TV special that will air later this year. Cyrus' TV series, *Doc*, airs on the network.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "I'm Already There" — Lonestar (second week)

5 YEARS AGO

• No. 1: "Carrying Your Love With Me" — George Strait

10 YEARS AGO

• No. 1: "Ships That Don't Come In" — Joe Diffie

15 YEARS AGO

• No. 1: "The Weekend" — Steve Wariner

20 YEARS AGO

• No. 1: "Any Day Now" — Ronnie Milsap

25 YEARS AGO

• No. 1: "It Was Almost Like A Song" — Ronnie Milsap



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	15909	19	151/0
4	2	KENNY CHESNEY The Good Stuff (BNA)	15010	11	151/0
1	3	GEORGE STRAIT Living And Living Well (MCA)	14729	21	151/0
3	4	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	14626	8	150/1
5	5	LONESTAR Not A Day Goes By (BNA)	13791	24	149/1
6	6	GARY ALLAN The One (MCA)	13761	25	150/0
7	7	BROOKS & DUNN My Heart Is Lost To You (Arista)	12613	14	151/0
8	8	KELLIE COFFEY When You Lie Next To Me (BNA)	11815	27	147/1
9	9	DIXIE CHICKS Long Time Gone (Monument)	11183	6	151/6
10	10	DARRYL WORLEY I Miss My Friend (DreamWorks)	10429	17	151/0
11	11	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	9416	24	150/0
12	12	TIM MCGRAW Unbroken (Curb)	9376	7	149/5
13	13	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	9124	14	146/5
14	14	SARA EVANS I Keep Looking (RCA)	8291	18	142/1
15	15	TRACE ADKINS Help Me Understand (Capitol)	7473	20	144/1
16	16	JOE NICHOLS The Impossible (Universal South)	7322	16	137/6
20	17	MARK CHESNUTT She Was (Columbia)	6916	23	136/3
17	18	BLAKE SHELTON Ol' Red (Warner Bros.)	6785	15	129/3
19	19	BRAD MARTIN Before I Knew Better (Epic)	6340	22	136/0
21	20	DIAMOND RIO Beautiful Mess (Arista)	6113	12	126/2
22	21	PHIL VASSAR American Child (Arista)	5610	11	135/5
23	22	MARTINA MCBRIDE Where Would You Be (RCA)	5301	10	130/3
25	23	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	4335	7	121/5
24	24	PINMONKEY Barbed Wire And Roses (BNA)	4149	14	123/5
26	25	GARTH BROOKS Thicker Than Blood (Capitol)	3932	4	122/9
27	26	JO DEE MESSINA Dare To Dream (Curb)	3871	9	115/3
28	27	CYNDI THOMSON I'm Gone (Capitol)	2859	12	102/1
Breaker	28	ALAN JACKSON Work In Progress (Arista)	2807	3	90/15
29	29	SIXWIRE Look At Me Now (Warner Bros.)	2769	11	103/3
Breaker	30	REBECCA LYNN HOWARD Forgive (MCA)	2513	8	93/9
34	31	CHRIS CAGLE Country By The Grace Of God (Capitol)	2511	10	93/2
31	32	ANTHONY SMITH If That Ain't Country (Mercury)	2492	12	88/4
37	33	MONTGOMERY GENTRY My Town (Columbia)	2256	5	87/14
33	34	SHEDAISY Mine All Mine (Lyric Street)	2255	8	96/2
38	35	KEITH URBAN Somebody Like You (Capitol)	2180	2	83/31
44	36	RASCAL FLATTS These Days (Lyric Street)	1620	3	76/13
39	37	RODNEY ATKINS Sing Along (Curb)	1602	7	74/4
41	38	TAMMY COCHRAN Life Happened (Epic)	1597	5	82/6
43	39	KEVIN DENNEY Cadillac Tears (Lyric Street)	1122	4	63/4
47	40	ALABAMA I'm In The Mood (RCA)	789	2	40/3
45	41	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	757	3	37/0
Debut	42	WILLIE NELSON Maria... (Lost Highway/DJMG)	730	1	12/8
42	43	CLARK FAMILY EXPERIENCE Going Away (Curb)	680	10	54/0
Debut	44	ERIC HEATHERLY The Last Man Committed (DreamWorks)	572	1	44/7
Debut	45	TRISHA YEARWOOD I Don't Paint Myself Into... (MCA)	537	1	14/13
Debut	46	TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	530	1	39/10
Debut	47	JAMES OTTO The Ball (Mercury)	512	1	35/3
49	48	DARYLE SINGLETARY That's Why I Sing This Way (Audium)	499	3	29/1
Debut	49	DAVID NAIL Memphis (Mercury)	461	1	28/3
—	50	ALAN JACKSON/GEORGE STRAIT Designated Drinker (Arista)	441	10	4/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Somebody Like You (Capitol)	32
EMERSON DRIVE Fall Into Me (DreamWorks)	24
ALAN JACKSON Work In Progress (Arista)	15
MONTGOMERY GENTRY My Town (Columbia)	14
RASCAL FLATTS These Days (Lyric Street)	14
TRISHA YEARWOOD I Don't Paint Myself Into... (MCA)	13
LITTLE BIG TOWN Everything Changes (Monument)	13
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	10
GARTH BROOKS Thicker Than Blood (Capitol)	9
REBECCA LYNN HOWARD Forgive (MCA)	9
TY HERNDON A Few Short Years (Epic)	9

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
KENNY CHESNEY The Good Stuff (BNA)	+1557
ALAN JACKSON Work In Progress (Arista)	+1524
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+1091
DIXIE CHICKS Long Time Gone (Monument)	+870
LEE ANN WOMACK Something Worth... (MCA)	+832
MARK CHESNUTT She Was (Columbia)	+830
KEITH URBAN Somebody Like You (Capitol)	+711
GARY ALLAN The One (MCA)	+695
JO DEE MESSINA Dare To Dream (Curb)	+626
TIM MCGRAW Unbroken (Curb)	+610

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Work In Progress (Arista)	+570
KENNY CHESNEY The Good Stuff (BNA)	+539
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+389
LEE ANN WOMACK Something Worth... (MCA)	+303
KEITH URBAN Somebody Like You (Capitol)	+281
DIXIE CHICKS Long Time Gone (Monument)	+279
TIM MCGRAW Unbroken (Curb)	+255
GARTH BROOKS Thicker Than Blood (Capitol)	+255
JO DEE MESSINA Dare To Dream (Curb)	+247
MARK CHESNUTT She Was (Columbia)	+233

Breakers

REBECCA LYNN HOWARD
 Forgive (MCA)
 9 Adds • Moves 30-30

ALAN JACKSON
 Work In Progress (Arista)
 15 Adds • Moves 40-28

Songs ranked by total plays

R&R Station Playlists have moved to the web.
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Country Top 50 Indicator

July 5, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL POINTS	W/ POINTS	TOTAL PLAYS	W/ PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	KENNY CHESNEY The Good Stuff (BNA)	3465	+201	2730	+180	10	75/0
1	2	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	3443	+15	2705	+16	20	73/0
2	3	LONESTAR Not A Day Goes By (BNA)	3357	+48	2635	+43	26	73/0
3	4	BROOKS & DUNN My Heart Is Lost To You (Arista)	3354	+84	2635	+72	13	75/0
5	5	GARY ALLAN The One (MCA)	3350	+89	2608	+69	26	73/0
6	6	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	3335	+144	2629	+115	8	73/0
8	7	DARRYL WORLEY I Miss My Friend (DreamWorks)	2891	+72	2265	+37	16	73/0
7	8	GEORGE STRAIT Living And Living Well (MCA)	2857	-248	2253	-195	21	67/0
9	9	KELLIE COFFEY When You Lie Next To Me (BNA)	2782	+94	2198	+86	29	70/1
10	10	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	2715	+139	2105	+120	25	75/1
11	11	DIXIE CHICKS Long Time Gone (Monument)	2535	+206	2037	+153	5	75/1
13	12	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2485	+201	1959	+153	15	74/0
15	13	TIM MCGRAW Unbroken (Curb)	2387	+205	1883	+154	5	75/0
12	14	SARA EVANS I Keep Looking (RCA)	2379	+93	1874	+73	20	73/0
14	15	TRACE ADKINS Help Me Understand (Capitol)	2301	+34	1814	+23	22	73/0
16	16	JOE NICHOLS The Impossible (Universal South)	2103	+128	1643	+121	16	72/0
17	17	BLAKE SHELTON Ol' Red (Warner Bros.)	1954	+63	1564	+55	14	68/0
20	18	MARTINA MCBRIDE Where Would You Be (RCA)	1867	+208	1469	+158	10	75/1
21	19	PHIL VASSAR American Child (Arista)	1791	+148	1408	+134	9	72/1
18	20	MARK CHESNUTT She Was (Columbia)	1782	+36	1406	+35	24	67/0
22	21	DIAMOND RIO Beautiful Mess (Arista)	1777	+149	1402	+126	13	68/1
19	22	BRAD MARTIN Before I Knew Better (Epic)	1722	-13	1331	+2	22	61/0
23	23	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	1603	+216	1284	+161	5	73/0
25	24	JO DEE MESSINA Dare To Dream (Curb)	1480	+124	1200	+101	10	70/2
27	25	GARTH BROOKS Thicker Than Blood (Capitol)	1408	+286	1109	+200	3	70/5
26	26	PINMONKEY Barbed Wire And Roses (BNA)	1246	+65	1007	+52	11	57/1
34	27	ALAN JACKSON Work In Progress (Arista)	1192	+449	941	+331	2	69/12
30	28	REBECCA LYNN HOWARD Forgive (MCA)	1044	+96	843	+73	9	58/1
29	29	CHRIS CAGLE Country By The Grace Of God (Capitol)	1030	+36	834	+31	10	58/1
28	30	CYNDI THOMSON I'm Gone (Capitol)	997	-57	816	-48	12	54/0
33	31	SIXWIRE Look At Me Now (Warner Bros.)	847	+93	682	+81	9	46/1
32	32	SHEDAISY Mine All Mine (Lyric Street)	844	+60	707	+54	6	53/4
31	33	ANTHONY SMITH If That Ain't Country (Mercury)	837	+11	711	+29	13	48/3
38	34	RASCAL FLATTS These Days (Lyric Street)	758	+257	593	+192	2	52/9
37	35	MONTGOMERY GENTRY My Town (Columbia)	739	+232	587	+180	3	47/8
35	36	KEVIN DENNEY Cadillac Tears (Lyric Street)	706	+95	570	+85	4	45/4
45	37	KEITH URBAN Somebody Like You (Capitol)	640	+374	518	+292	2	43/16
39	38	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	516	+15	432	+23	8	29/0
42	39	TAMMY COCHRAN Life Happened (Epic)	513	+73	427	+57	4	33/0
43	40	RODNEY ATKINS Sing Along (Curb)	437	+21	358	+14	6	29/0
46	41	ALABAMA I'm In The Mood (RCA)	265	+20	213	+14	2	20/2
49	42	DARYLE SINGLETARY That's Why I Sing This Way (Audiom)	232	+36	189	+37	2	16/0
48	43	ERIC HEATHERLY The Last Man Committed (DreamWorks)	228	+20	197	+17	2	22/2
Debut	44	TRISHA YEARWOOD I Don't Paint Myself Into... (MCA)	195	+120	162	+114	1	23/16
Debut	45	JAMES OTTO The Ball (Mercury)	190	+40	177	+43	1	18/1
44	46	MARCEL Country Rock Star (Mercury)	154	-120	123	-103	8	10/0
Debut	47	TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	152	+48	134	+42	1	15/2
47	48	CLARK FAMILY EXPERIENCE Going Away (Curb)	145	-95	137	-74	6	13/0
Debut	49	RICKY SKAGGS Half Way Home Cafe (Skagg Family)	139	+12	111	+13	1	9/2
Debut	50	EMERSON DRIVE Fall Into Me (DreamWorks)	138	+42	112	+43	1	18/9

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29. © 2002, R&R Inc.

Most Added

ARTIST TITLE (LABEL/S)	ADDS
KEITH URBAN Somebody Like You (Capitol)	16
TRISHA YEARWOOD I Don't Paint Myself Into... (MCA)	16
ALAN JACKSON Work In Progress (Arista)	12
RASCAL FLATTS These Days (Lyric Street)	9
EMERSON DRIVE Fall Into Me (DreamWorks)	9
MONTGOMERY GENTRY My Town (Columbia)	8
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	7
CHAD BROCK A Man's Gotta Do (Broken Bow)	6
WILLIE NELSON Maria... (Lost Highway/DJMG)	6
GARTH BROOKS Thicker Than Blood (Capitol)	5
SHEDAISY Mine All Mine (Lyric Street)	4
KEVIN DENNEY Cadillac Tears (Lyric Street)	4
ANTHONY SMITH If That Ain't Country (Mercury)	3
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3
JO DEE MESSINA Dare To Dream (Curb)	2
ERIC HEATHERLY The Last Man Committed (DreamWorks)	2
ALABAMA I'm In The Mood (RCA)	2
TOMMY SHANE STEINER Tell Me Where It Hurts (RCA)	2
RICKY SKAGGS Half Way Home Cafe (Skagg Family)	2
RADNEY FOSTER Everyday Angel (Dualtone)	2

Most Increased Points

ARTIST TITLE (LABEL/S)	POINT INCREASE
ALAN JACKSON Work In Progress (Arista)	+449
KEITH URBAN Somebody Like You (Capitol)	+374
GARTH BROOKS Thicker Than Blood (Capitol)	+286
RASCAL FLATTS These Days (Lyric Street)	+257
MONTGOMERY GENTRY My Town (Columbia)	+232
LEE ANN WOMACK Something Worth... (MCA)	+216
MARTINA MCBRIDE Where Would You Be (RCA)	+208
DIXIE CHICKS Long Time Gone (Monument)	+206
TIM MCGRAW Unbroken (Curb)	+205
KENNY CHESNEY The Good Stuff (BNA)	+201

Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
ALAN JACKSON Work In Progress (Arista)	+331
KEITH URBAN Somebody Like You (Capitol)	+292
GARTH BROOKS Thicker Than Blood (Capitol)	+200
RASCAL FLATTS These Days (Lyric Street)	+192
KENNY CHESNEY The Good Stuff (BNA)	+180
MONTGOMERY GENTRY My Town (Columbia)	+180
LEE ANN WOMACK Something Worth... (MCA)	+161
MARTINA MCBRIDE Where Would You Be (RCA)	+158
TIM MCGRAW Unbroken (Curb)	+154
DIXIE CHICKS Long Time Gone (Monument)	+153
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+153
PHIL VASSAR American Child (Arista)	+134
DIAMOND RIO Beautiful Mess (Arista)	+126
JOE NICHOLS The Impossible (Universal South)	+121
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	+120
TOBY KEITH Courtesy Of The Red... (DreamWorks)	+115
TRISHA YEARWOOD I Don't Paint Myself Into... (MCA)	+114
JO DEE MESSINA Dare To Dream (Curb)	+101
KELLIE COFFEY When You Lie Next To Me (BNA)	+86
KEVIN DENNEY Cadillac Tears (Lyric Street)	+85

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 5, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 27-June 2.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GEORGE STRAIT Living And Living Well (MCA)	31.5%	68.3%	21.8%	98.8%	3.8%	5.0%
SARA EVANS I Keep Looking (RCA)	28.0%	67.8%	23.5%	98.3%	5.5%	1.5%
BRAD PAISLEY I'm Gonna Miss Her (Arista)	34.0%	65.0%	22.8%	97.0%	4.8%	4.5%
KELLIE COFFEY When You Lie Next To Me (BNA)	32.3%	63.5%	23.5%	99.5%	8.3%	4.3%
TOBY KEITH Courtesy Of The Red White And Blue (DreamWorks)	32.3%	63.5%	21.5%	95.8%	7.3%	3.5%
TRACE ADKINS Help Me Understand (Capitol)	25.5%	63.3%	25.8%	98.0%	6.8%	2.3%
GARY ALLAN The One (MCA)	36.3%	63.0%	28.5%	97.8%	4.8%	1.5%
LONESTAR Not A Day Goes By (BNA)	32.5%	63.0%	23.5%	98.5%	6.8%	5.3%
MARK CHESNUTT She Was (Columbia)	27.8%	62.5%	25.0%	97.0%	4.0%	5.5%
KENNY CHESNEY The Good Stuff (BNA)	28.8%	62.0%	25.3%	96.0%	7.5%	1.3%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	31.5%	61.8%	26.8%	98.5%	7.3%	2.8%
DIAMOND RIO Beautiful Mess (Arista)	25.8%	60.3%	29.5%	99.0%	7.8%	2.3%
PHIL VASSAR American Child (Arista)	25.3%	60.3%	23.5%	94.5%	6.8%	4.0%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	29.5%	59.5%	25.5%	98.8%	9.8%	3.3%
BRAD MARTIN Before I Knew Better (Epic)	23.5%	59.8%	25.8%	94.3%	5.8%	3.8%
TRICK PONY Just What I Do (Warner Bros.)	30.3%	58.8%	25.3%	96.5%	8.0%	4.5%
BLAKE SHELTON Ol' Red (Warner Bros.)	28.8%	58.8%	24.8%	94.3%	10.3%	1.3%
DARRYL WORLEY I Miss My Friend (DreamWorks)	26.3%	58.3%	27.3%	96.8%	7.8%	3.5%
DIXIE CHICKS Long Time Gone (Monument)	25.3%	57.8%	26.8%	92.3%	7.8%	1.5%
MARTINA MCBRIDE Where Would You Be (RCA)	30.3%	56.3%	27.8%	94.3%	8.8%	2.3%
SIXWIRE Look At Me Now (Warner Bros.)	17.3%	56.3%	26.5%	91.8%	6.8%	2.3%
TIM MCGRAW Unbroken (Curb)	22.0%	55.3%	28.0%	92.0%	7.3%	1.5%
BROOKS & DUNN My Heart Is Lost To You (Arista)	27.5%	54.5%	30.8%	97.5%	9.0%	3.3%
JOE NICHOLS The Impossible (Universal/South)	24.5%	54.8%	27.8%	92.3%	7.3%	4.0%
BRETT JAMES Chasin' Amy (Arista)	20.0%	53.5%	32.3%	95.0%	7.5%	1.8%
CYNDI THOMSON I'm Gone (Capitol)	19.3%	52.8%	27.8%	93.8%	8.8%	4.5%
JO DEE MESSINA Dare To Dream (Curb)	23.3%	49.5%	32.8%	92.0%	8.8%	1.8%
CHRIS CAGLE Country By The Grace Of God (Capitol)	18.8%	49.5%	27.3%	88.3%	10.0%	1.5%
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	15.5%	49.5%	26.5%	86.5%	9.0%	1.5%
ANTHONY SMITH If That Ain't Country (Mercury)	19.3%	48.5%	28.8%	93.0%	13.0%	2.8%
MONTGOMERY GENTRY My Town (Columbia)	23.0%	48.0%	30.5%	85.0%	5.5%	1.0%
PINMONKEY Barbed Wire And Roses (BNA)	18.8%	48.0%	31.3%	90.5%	9.3%	2.0%
SHEDAISY Mine All Mine (Lyric Street)	14.3%	45.5%	30.0%	89.8%	11.0%	3.3%
REBECCA LYNN HOWARD Forgive (MCA)	14.5%	43.0%	23.8%	80.5%	11.5%	2.3%
GARTH BROOKS Thicker Than Blood (Capitol)	16.3%	41.8%	27.8%	78.0%	7.5%	1.0%



Password of the Week: Leynon
Question of the Week: Think about the older music your favorite station plays. On a scale of 1-5 — with 1 meaning you don't want to hear them at all and 5 meaning you enjoy them and would like to hear more — how do you feel about hearing music from artists like Ronnie Milsap, The Judds, Tanya Tucker, Eddie Rabbit and other artists of that era? (Note: This is phase one, consisting of a 200-person sample.)

Total

- 5. Really like: 36%
- 4. Like: 29%
- 3. Indifferent: 30%
- 2. Dislike: 4%
- 1. Strongly dislike: 1%

P1

- 5. Really like: 35%
- 4. Like: 28%
- 3. Indifferent: 30%
- 2. Dislike: 6%
- 1. Strongly dislike: 1%

P2

- 5. Really like: 39%
- 4. Like: 30%
- 3. Indifferent: 30%
- 2. Dislike: 0%
- 1. Strongly dislike: 1%

Male

- 5. Really like: 36%
- 4. Like: 32%
- 3. Indifferent: 26%
- 2. Dislike: 5%
- 1. Strongly dislike: 1%

Female

- 5. Really like: 37%
- 4. Like: 26%
- 3. Indifferent: 33%
- 2. Dislike: 3%
- 1. Strongly dislike: 1%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay, Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL. **CHARLESTON, S.C., JACKSON, N.S.** **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

Country Crossroads

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOBY KEITH Courtesy Of The Red... (DreamWorks)	4.33	4.37	97%	14%	4.33	96%	13%
KENNY CHESNEY The Good Stuff (BNA)	4.32	4.36	98%	15%	4.37	97%	14%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4.29	4.31	99%	29%	4.13	99%	35%
GARY ALLAN The One (MCA)	4.29	4.34	96%	15%	4.28	95%	15%
TRACE ADKINS Help Me Understand (Capitol)	4.26	4.23	91%	9%	4.17	88%	11%
GEORGE STRAIT Living And Living Well (MCA)	4.20	4.28	99%	27%	4.05	98%	31%
JOE NICHOLS The Impossible (Universal South)	4.18	4.14	78%	9%	4.16	81%	11%
BROOKS & DUNN My Heart Is Lost To You (Arista)	4.16	4.10	96%	17%	4.03	94%	18%
STEVE AZAR I Don't Have To Be Me... (Mercury)	4.15	4.19	97%	33%	4.13	98%	33%
TRICK PONY Just What I Do (H2E/WB)	4.15	4.16	98%	26%	4.08	98%	28%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	4.15	4.22	95%	17%	4.14	94%	16%
MARTINA MCBRIDE Where Would You Be (RCA)	4.15	4.18	87%	11%	4.11	83%	11%
DIAMOND RIO Beautiful Mess (Arista)	4.14	4.12	83%	8%	4.09	83%	9%
DARRYL WORLEY I Miss My Friend (DreamWorks)	4.14	4.20	95%	18%	4.08	94%	19%
LONESTAR Not A Day Goes By (BNA)	4.14	4.20	98%	27%	3.97	98%	32%
MARK CHESNUTT She Was (Columbia)	4.13	4.27	88%	10%	4.08	88%	11%
BRAD PAISLEY I'm Gonna Miss Her... (Arista)	4.08	4.13	99%	34%	3.98	99%	38%
SARA EVANS I Keep Looking (RCA)	4.07	4.16	92%	16%	4.09	89%	14%
TIM MCGRAW Unbroken (Curb)	4.07	4.11	85%	10%	4.09	83%	10%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4.06	4.08	94%	20%	3.95	94%	22%
BRAD MARTIN Before I Knew Better (Epic)	4.03	4.10	84%	10%	4.02	83%	11%
EMERSON DRIVE I Should Be... (DreamWorks)	4.00	4.06	99%	31%	3.99	98%	33%
KELLIE COFFEY When You Lie Next To Me (BNA)	3.96	4.00	92%	23%	3.83	93%	28%
PHIL VASSAR American Child (Arista)	3.89	3.88	83%	13%	3.89	82%	13%
DIXIE CHICKS Long Time Gone (Monument)	3.85	3.69	92%	21%	3.87	91%	18%
BLAKE SHELTON Ol' Red (Warner Bros.)	3.85	3.93	92%	20%	3.82	91%	22%
JO DEE MESSINA Dare To Dream (Curb)	3.84	-	75%	10%	3.85	74%	11%
GARTH BROOKS Thicker Than Blood (Capitol)	3.75	3.67	67%	11%	3.78	66%	10%
LEE ANN WOMACK Something Worth... (MCA)	3.72	3.86	71%	11%	3.82	71%	10%
PINMONKEY Barbed Wire And Roses (BNA)	3.54	-	68%	18%	3.45	70%	20%

Total sample size is 811 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

2002's Most-Played Artists

Year-to-date, as tabulated by Mediabase 24/7, here are the artists who've received the most airplay, along with the number of plays all of their songs have received.

Rk	ARTIST	Plays	Rk	ARTIST	Plays
1.	ALAN JACKSON	341,621	26.	TRISHA YEARWOOD	86,255
2.	GEORGE STRAIT	321,729	27.	REBA MCENTIRE	85,961
3.	TOBY KEITH	295,515	28.	SARA EVANS	83,880
4.	TIM MCGRAW	288,349	29.	STEVE AZAR	82,997
5.	BROOKS & DUNN	277,067	30.	TRACE ADKINS	82,229
6.	GARTH BROOKS	256,207	31.	JOE DIFFIE	82,096
7.	DIXIE CHICKS	202,637	32.	CARDLYN DAWN JOHNSON	81,714
8.	KENNY CHESNEY	192,779	33.	EMERSON DRIVE	80,075
9.	JO DEE MESSINA	189,984	34.	DIAMOND RIO	76,500
10.	TRAVIS TRITT	188,593	35.	BLAKE SHELTON	72,170
11.	MARTINA MCBRIDE	171,284	36.	COLLIN RAYE	68,158
12.	LONESTAR	161,187	37.	GARY ALLAN	67,855
13.	BRAD PAISLEY	158,765	38.	CLINT BLACK	67,766
14.	SHANIA TWAIN	126,530	39.	TAMMY COCHRAN	66,137
15.	PHIL VASSAR	124,261	40.	MARK CHESNUTT	60,796
16.	FAITH HILL	111,829	41.	LEE ANN WOMACK	55,995
17.	RASCAL FLATTS	109,992	42.	CYNDI THOMSON	55,899
18.	ALABAMA	108,272	43.	VINCE GILL	55,293
19.	CHRIS CAGLE	100,920	44.	KELLIE COFFEY	54,438
20.	JOHN M. MONTGOMERY	94,224	45.	ANDY GRIGGS	53,871
21.	STEVE HOLY	93,977	46.	JAMIE O'NEAL	51,976
22.	TRACY BYRD	92,568	47.	KEITH URBAN	50,593
23.	TOMMY SHANE STEINER	92,429	48.	MONTGOMERY GENTRY	47,510
24.	TRICK PONY	90,306	49.	KEVIN DENNEY	43,853
25.	AARON TIPPIN	87,422	50.	MARK WILLS	42,668

The New Artist Gallery



Andy Griggs Freedom (RCA)

Andy Griggs scored a Gold album with his debut, *You Won't Ever Be Lonely* — and with the success of his current single, "Tonight I Wanna Be Your Man," Griggs is in an excellent position for the release of his followup album, *Freedom*. Produced by David Malloy, *Freedom* shows Griggs with a range of collaborators, from Martina McBride to Tom Keifer of the rock band Cinderella. The late Waylon Jennings, who appeared on a duet on Griggs' first album, once offered some friendly advice that Griggs took to heart. Griggs says, "Waylon told me, 'Son, you got your whole life to get ready for a first album, and you have 18 months to make your second.' I don't believe in making the same album twice, so in a short amount of time I had to figure out how I could take two steps forward. I used *You Won't Ever Be Lonely* as a foundation, of course. But I tried to make *Freedom* a little more extreme, a little more to the right and left, a bit more jagged on the blues side and a bit more hard-core as far as the old country style. I guess the biggest difference between making the first record and the second is that I think I know me a little better." McBride provides a guest vocal on "Practice Life," a song Griggs wrote with Brett Jones. Griggs notes, "I had asked Martina McBride to join me on a song for the album. Man, that woman can sing! It went from being good to out of this world with just her first blues note." The Cinderella connection takes place on "A Hundred Miles of Bad Road," which Griggs co-wrote with Keifer and Savannah Snow. Griggs explains, "I'm very proud of this song. I wanted something that would have a dark, acoustic, rock 'n' roll side, a song that was rock 'n' roll and country." Other highlights include "Someone Like Me," a song written by Griggs' late brother, Mason.



Dolly Parton Halos And Horns (Sugar Hill)

Dolly Parton's mountain roots were showing long before anybody even thought about making *O Brother: Where Art Thou?* Parton has spent much of her career recording highly produced albums, but *Halos and Horns* continues her acoustic projects for Sugar Hill Records. Explaining the choice of title track, Parton says, "I thought of it about two years ago, when I was trying to pitch a pilot for a TV show to FOX. Nothing ever happened with it, but I just thought that was a great title. When I finally wrote the song last summer, I thought it would make a good album title, because it sets up the whole album as being about sinners and saints. I go from one song about swimming naked in the pond to a spiritual number. We're all struggling to be good, but we can't be all the time. Musically, it's just so country. When I started singing 'Halos and Horns' it took me all the way back to the days of Porter Wagoner and Hank Locklin and all of us." With some material dating back 35 years, Parton wrote all but two songs on the album. The exceptions are covers of Bread's pop hit "If" and Led Zeppelin's "Stairway to Heaven." About the latter, Parton says, "I was scared to death to send it to [Led Zeppelin members] Robert Plant and Jimmy Page. They sent word back that it was fine and they loved it. In fact, Robert Plant said he'd always thought of it as a spiritual song, and he was thrilled we'd used a choir on it, because he'd thought about that too. If they like it, that's most important to me. But I do hope the public will accept it too. I even hope they love it."

New & Active

LITTLE BIG TOWN Everything Changes (Monument)

Total Plays: 119, Total Stations: 38, Adds: 12

TRAVIS TRITT Strong Enough To Be Your Man (Columbia)

Total Plays: 107, Total Stations: 12, Adds: 6

NEAL MCCOY What If (Warner Bros.)

Total Plays: 97, Total Stations: 14, Adds: 0

EMERSON DRIVE Fall Into Me (DreamWorks)

Total Plays: 89, Total Stations: 27, Adds: 23

TY HERNDON A Few Short Years (Epic)

Total Plays: 53, Total Stations: 19, Adds: 9

Songs ranked by total points.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4244
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	3121
TOBY KEITH My List (DreamWorks)	2760



KID KELLY

kkelly@radioandrecords.com

Cost Of Convention Admission: \$399

□ R&R Convention sound bites: priceless

I thought it would be tough for R&R to top last year's convention, with keynote speaker former President Bill Clinton, but we managed to keep up our tradition of excellence this year. The convention was very well-attended by both the radio and record industries.

This week I'll recap some of the more memorable convention moments for those of you who were unable to attend so you know what you missed and why you'll want to be there next year. For those of you who were there, don't worry, my sound bites come only from the seminar panelists. Your secrets are safe with me!

Radio: The State Of The Industry.

R&R's own Erica Farber moderated a panel consisting of AOL Interactive's Jimmy de Castro, Jefferson-Pilot's Clarke Brown, Emmis' Rick Cummings and Clear Channel's nattily clad (or was that nastily clad?) Randy Michaels, who donned a brown wig, a peach-colored tuxedo shirt, a leisure suit, sunglasses and (impossible to find these days) Koss-Pro 4AA headphones. In no particular order, here are some actual sound bites from that session.

"There is no question that consolidation was bad for the radio business. It's impacting the product that's out there. It's plain and simple: There are too many commercials, too much focus on cash flow and too much pressure on the people."

"I expect more consolidation in the radio industry. A lot of companies our size will be convinced that it is a better business move to merge or be sold than to remain this size. Wall Street loves big."

"Jefferson-Pilot is not for sale, other than for 30 to 60 seconds at a time."

"Don't pay for what you don't get value for. You are complaining to Congress about a situation that you created. You are asking them to tell you how to spend your money. Don't get me wrong: If you are going to pay it, we'll take it."

"My biggest fear is terrorism and things that are out of our control. That can really affect our business."

"The biggest misconception about Clear Channel is that we do everything to drive short-term cash flow. We do look to drive cash flow, but for the long term. I love radio. What else could I possibly do, other than radio? All of the evil intentions attributed to Clear Channel are not true. We do not have national playlists."

"The biggest misconception at AOL is that we are driven only by the stock price or that there is infighting."

When asked what advice they have for people in the business right now, here is how our panelists responded:

"The business is still a lot of fun, so you need to enjoy it."

"Life is about passion. Do what you want to do and follow your passion."

"If you are infected with this radio sickness that we all have, don't just do what you do because your PD tells you to or because it is what you did yesterday; do it because you thought it through, asked why you were doing it and then acted on that decision."

Trailblazers At Hot AC

After a moving performance by DreamWorks' Dana Glover, who, aside from being beautiful, is a talented singer and pianist, we heard from KRBZ/Kansas City's Mike Kaplan, WPTE/Norfolk's Steve McKay and KLLC/San Francisco's John Peake on a panel moderated by WBMX/Boston's Gregg Strassell and WTMX/Chicago's Barry James.

In case you didn't know, Barry used to do stand-up comedy. He provided comic relief with his jokes about dolphins following a comment about a dolphin-oriented bit on

Peake's morning show.

"There is only about a 10-record difference between Hot AC and Pop/Alternative right now."

"Kid, isn't it about time we reviewed the name of our format?"

"We are basically a 'Rock 40' for adults."

"Pop/Alternative does not seem headed to a good place right now. We adjust KLLC to fit our listeners' tastes. Pop/Alternative needs some texture so it doesn't sound like one big song. We must play some songs with passion that people care about."

"We are not just a bunch of stodgy guys trying to predict what women want."

"You have to stay top-of-mind by being compelling and creative. That is what motivated our April Fools' K-Gay for a day stunt. You must look outside the box to find tomorrow's talent."

How To Connect With Women

This panel was kicked off by Narada Records' own talented and personality-filled Kathy Mattea, who did a great set for us. Whatever the opposite of "testosterone-reeking" is, this session was. Can you imagine Jhani Kaye and Jim Ryan at a loss for words?

Actually, our format's top two PDs' moderating job was made much easier by the women on the panel, who took the place over and had a lot of interesting things to say. Laurie Saunders from KOIT/San Francisco, Leeza Gibbons from Premiere's syndicated *Hollywood Confidential*, Karen Sharpe from KOST/Los Angeles and Sheri Lynch of the Jefferson-Pilot-syndicated *Bob & Sheri Show* were really fantastic.

"Break into the business laterally like I did, coming from a local television producer's job in the market."

"I consider myself a part of the radio business, not just a TV person doing radio."



STELLA-BRATING

Seen here celebrating her 2002 R&R Industry Achievement Award is KOST/Los Angeles Asst. PD/MD Stella Schwartz. Joining the group hug are (l-r) hubby Keith Schwartz, Schwartz and Reprise National Director/Adult Formats Katie Seidel. Standing in the back is KOST and KBIG/Los Angeles programming assistant Chachi.

that I was doing about food that I would need to have my hairstyle preapproved."

"Be yourself. Women want to feel connected to what is going on in their world. This means more than cooking and ironing. Talk to her like she is a friend hanging out at your house."

"My advice to women on the radio is to be yourself. Be authentic. Entertain, inform and enlighten your listeners. Value their time. Keep in mind what you talk about with your friends."

"Know who you are. Talking to women should be easy if you are one."

"Listen to your listeners. Observe who they are. Be yourself — just do it in 15 seconds or less."

Steven Tyler And Tom Hamilton

Rolling Stone's David Wild moderated this incredibly interesting session.

"Once I got sober, I found that if I really used my imagination, it was easy to get that creativity back."

"Right now my head is so far up corporate's ass that I'm starting to see things Donny's [Donny Lenner, Chairman/Columbia Records] way. I hate that about me! Every album we put out, I am scared to death. I like to think radio will play it, but you never know."

"You just feel the current vibe. Plus, we are compulsive about having attention paid to us. At the heart of it, we're a bunch of guys who like

to kick ass and enjoy life. I still haven't woken up from the dream."

"You're sitting on it, baby! It took me a month to figure out how I could hide that in words."

"I'm an icon. Click on me!"

"I'm an icon. Click on me!"

Portable People Meter

We've all heard about it, but what did we really know without data to back it up? Arbitron's Bob Michaels conducted an interesting and informative session on the PPM and the first available data from the device. Here some of what he had to say:

"With the PPM, we see higher cume, slightly lower TSL and about the same AQH. Your second and third favorite stations are doing much better. We see radio's reach growing over time."

"Here are some statistics from the initial data for our format: The 12+ AQH for the diary was only 2.5, compared to 12.4 for the PPM. For WBEB/Philadelphia specifically, the diary was 1.0, compared to 1.4 for the PPM."

"For 18-34s, AC got higher ratings with the PPM. For 25-54, PPM showed a slightly lower AQH. Overall compliance and reliability were very good. All demos were strong in compliance except for the 55+. Over the course of a week, heritage WBEB reaches 85% of listeners."

This is just a small sampling of what I heard at this year's convention. Be sure to plan your time and budget a line for R&R Convention 2003.



Randy Michaels



Jhani Kaye



Leeza Gibbons



Greg Strassell



Sheri Lynch

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

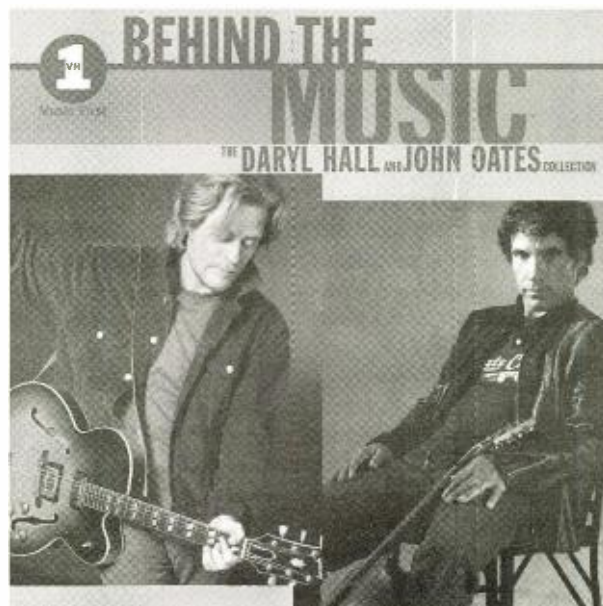
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Daryl Hall & John Oates: “Do It for Love”

R&R AC 7

Featured on “VH1 Behind the Music” “THE DARYL HALL & JOHN OATES COLLECTION” on BMG Heritage

Thank You **AC** Radio for another **Top 10** Single by the duo that has brought the world 30 Years of music, 17 albums and the hits: “Sara Smile”, “She’s Gone”, “Say It Isn’t So”, “Maneater”, “Rich Girl”, “Kiss On My List”, “Private Eyes”, and “I Can’t Go For That”



“Do It For Love’ is a perfect ‘POP’ record. It’s uplifting and affirming. Daryl and John have recaptured their greatest hits...are back in a BIG way. One listen is all you need to get hooked.” –Mike Bettelli PD/Jones Radio Network “Delilah Show”, “Dave til Dawn Show”

“Just what the format ordered...the perfect summer song from a classic that has shown that they still have the magic! If you’re not playing this song you are out of touch.” – Scott Miller PD/WDOK, Cleveland

“The first time I heard it I knew it was a smash! The classic Hall and Oates sound Uptempo, great hook! The phones have been HOT since I started playing it out of the box! Should work at Hot AC and top 40 as well as AC.” Jeff Tyson PD/WYSF, Birmingham, AL

“This is the summer of feel good song that programmers look for every summer!” – Mike McVay/McVay Media

“This song is a home run! It’s a perfect record for our target audience. I think it might be the best Hall and Oates ever.” Stan Atkinson PD/WLTQ, Milwaukee

“It’s great to have them back with updated sound...but it’s still classic Hall and Oates.” – Kay Manley PD/WRVR, Memphis

“Core artist, great hook, up beat, the perfect upbeat summer song!” – Brian Taylor PD/WSPA, Greenville

“Our target audience knows this group and this sound...How can you lose!!” – Steve Suter PD/WLMG, New Orleans

“Hall and Oates sound just as fresh as ever! ‘Do It For Love’ adds a nice upbeat feel to the station...terrific harmonies with an energizing rhythm that shouts ‘Get Happy! It’s summertime!’ Makes me smile every time. Love it!” – Laura Dane MD/KRWM, Seattle

“Do It For Love’ is quintessential Hall & Oates. Lyrics that hit home coupled with Daryl and John at the top of their game will make this #1 hit for AC. We put it on all our stations. Do it for your listeners!” – Jan Jeffries, Stratford Research

• Tour begins in August with special guest Todd Rundgren

9 th :	Hersheypark Pavilion, Hershey, PA.	22 nd :	Tower City Amphitheatre, Cleveland, OH.
10 th :	Weymouth, MA.	23 rd :	Polaris Amphitheatre, Columbus, OH.
11 th :	Merriweather Post, Columbia, MD.	24 th :	Riverbend Music Center, Cincinnati, OH.
13 th :	Chastain Park Amphitheater, Atlanta, GA.	26 th :	DTE Energy Music Theatre, Detroit, MI.
15 th :	Jones Beach, Wantagh, NY.	27 th :	Tower Theatre, Chicago, IL
16 th :	PNC Bank Arts Center, Holmdel, NJ.	29 th :	Soaring Eagle Resort, Mt Pleasant, MI.
17 th :	Kahuna Concert Hall, Wilmington, DE.	31 st :	UMB Pavilion, Maryland Heights, MO.
20 th :	Montage Mountain Performing Arts, Scranton, PA.	Sept. 1 st :	Murat Center, Indianapolis, IN.
19 th :	Amphitheatre at Station Square, Pittsburgh, PA.		

- **National Promotion: Ashton Consulting (805) 564-8335 Ashtonconsults@aol.com**
- **Management: Brian Doyle Entertainment (646) 674-1500**
- **Produced by Sheppard & Kenny Gioia for Sheppard Music, Inc. (www.sheppardmusic.com)**

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R&R AC Top 30

July 5, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CELINE DION A New Day Has Come (Epic)	2542	-47	307920	21	120/0
2	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2304	-74	308485	33	119/0
3	3	JOSH GROBAN To Where You Are (143/Reprise)	2148	+22	246589	14	113/1
4	4	ENRIQUE IGLESIAS Hero (Interscope)	2120	+30	275682	37	120/0
5	5	MARC ANTHONY I Need You (Columbia)	2040	+9	245391	20	113/0
6	6	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1942	+41	192936	21	106/0
11	7	DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)	1590	+248	203657	7	105/2
9	8	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1512	+124	186230	79	109/0
10	9	BRYAN ADAMS Here I Am (A&M/Interscope)	1497	+155	199254	6	104/1
7	10	LONESTAR I'm Already There (BNA)	1466	-110	205049	43	108/0
8	11	MICHAEL BOLTON Only A Woman Like You (Jive)	1410	-135	156132	18	108/0
14	12	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1352	+124	186430	10	78/1
12	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1301	-41	206286	50	84/0
13	14	ENYA Wild Child (Reprise)	1184	-81	127332	19	95/0
15	15	CAROLYN DAWN JOHNSON So Complicated (Arista)	1101	-32	100129	16	96/1
17	16	SHERYL CROW Soak Up The Sun (A&M/Interscope)	881	+115	108230	8	56/5
19	17	JENNIFER LOPEZ Alive (Epic)	816	+117	91104	8	72/1
16	18	BONNIE RAITT I Can't Help You Now (Capitol)	811	-267	77018	15	96/0
21	19	CELINE DION I'm Alive (Epic)	700	+248	145468	3	67/12
18	20	LUTHER VANDROSS I'd Rather (J)	662	-71	138225	15	73/0
22	21	CALLING Wherever You Will Go (RCA)	428	-4	101966	12	23/1
24	22	ELTON JOHN Original Sin (Rocket/Universal)	418	+54	88033	5	57/9
23	23	ENRIQUE IGLESIAS Escape (Interscope)	408	+12	96061	9	27/0
25	24	JOHN MAYER No Such Thing (Aware/Columbia)	347	+20	33112	6	40/5
26	25	TAMARA WALKER Angel Eyes (Curb)	336	+45	27694	4	58/5
29	26	MARC ANTHONY I've Got You (Columbia)	311	+59	76798	2	41/1
27	27	GARTH BROOKS When You Come Back To Me Again (Capitol)	307	+40	26237	6	43/1
20	28	ALL-4-ONE & JIM BRICKMAN Beautiful As U (AMC)	305	-152	30965	15	59/0
28	29	BARRY MANILOW They Dance! (Concord)	293	+35	27216	5	42/3
Debut	30	JAMES TAYLOR On The 4th Of July (Columbia)	265	+185	65947	1	58/18

121 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)
Total Plays: 231, Total Stations: 34, Adds: 1

KATHY MATTEA They Are The Roses (Narada)
Total Plays: 211, Total Stations: 36, Adds: 3

PET SHOP BOYS Home And Dry (Sanctuary/SRG)
Total Plays: 162, Total Stations: 30, Adds: 2

STEELY Simple Girl (NFE)
Total Plays: 109, Total Stations: 26, Adds: 2

BEN GREEN Two To One (Artemis)
Total Plays: 106, Total Stations: 26, Adds: 6

STEVE HOLY Good Morning Beautiful (Curb)
Total Plays: 33, Total Stations: 15, Adds: 7

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JAMES TAYLOR On The 4th Of July (Columbia)	18
CELINE DION I'm Alive (Epic)	12
BRUCE SPRINGSTEEN The Rising (Columbia)	11
ELTON JOHN Original Sin (Rocket/Universal)	9
STEVE HOLY Good Morning Beautiful (Curb)	7
BEN GREEN Two To One (Artemis)	6
NORAH JONES Don't Know Why (Blue Note/Virgin)	6
TAMARA WALKER Angel Eyes (Curb)	5
SHERYL CROW Soak Up The Sun (A&M/Interscope)	5
JOHN MAYER No Such Thing (Aware/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D. HALL & J. OATES Do It For Love (BMG/Heritage)	+248
CELINE DION I'm Alive (Epic)	+248
JAMES TAYLOR On The 4th Of July (Columbia)	+185
BRYAN ADAMS Here I Am (A&M/Interscope)	+155
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+124
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	+124
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+122
JENNIFER LOPEZ Alive (Epic)	+117
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+115
MARC ANTHONY You Sang To Me (Columbia)	+91

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1416
DIDO Thankyou (Arista)	1292
ENYA Only Time (Reprise)	1211
SAVAGE GARDEN I Knew I Loved You (Columbia)	975
FAITH HILL There You'll Be (Warner Bros.)	914
H. LEWIS & G. PALTRON Cruisin' (Hollywood)	892
'N SYNC This I Promise You (Jive)	828
LEANN RIMES I Need You (Curb)	805
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	802
FAITH HILL The Way You Love Me (Warner Bros.)	782
CELINE DION That's The Way It Is (Epic)	772
DIAMOND RIO One More Day (Arista)	677
O-TOWN All Or Nothing (J)	656
LEANN RIMES Can't Fight The Moonlight (Curb)	620
MARC ANTHONY You Sang To Me (Columbia)	604

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America's Best Testing AC Songs 12+
For The Week Ending 7/5/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION I'm Alive (Epic)	4.16	-	63%	10%	4.18	64%	11%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4.02	4.02	96%	41%	4.13	96%	38%
LONESTAR I'm Already There (BNA)	4.01	4.01	96%	35%	4.10	97%	30%
JOSH GROBAN To Where You Are (143/Reprise)	4.01	3.99	77%	15%	4.07	81%	15%
CELINE DION A New Day Has Come (Epic)	3.95	3.96	96%	30%	3.94	97%	33%
BRYAN ADAMS Here I Am (A&M/Interscope)	3.94	4.06	75%	11%	4.06	78%	8%
HALL & QATES Do It For Love (BMG/Heritage)	3.93	3.97	70%	9%	3.98	73%	7%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.91	3.83	96%	38%	3.99	94%	35%
MARC ANTHONY I Need You (Columbia)	3.87	3.83	91%	25%	3.96	92%	24%
CALLING Wherever You Will Go (RCA)	3.85	3.93	76%	18%	3.97	74%	15%
ENRIQUE IGLESIAS Escape (Interscope)	3.82	3.79	78%	20%	3.92	73%	14%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.81	3.95	72%	16%	3.87	68%	12%
ENRIQUE IGLESIAS Hero (Interscope)	3.81	3.82	98%	43%	3.95	97%	39%
MARC ANTHONY I've Got You (Columbia)	3.78	-	64%	13%	3.86	63%	11%
GARTH BROOKS When You Come Back To Me Again (Capitol)	3.74	3.82	54%	10%	3.80	57%	10%
LUTHER VANDROSS I'd Rather (J)	3.72	3.78	70%	13%	3.81	73%	12%
ALL-4-ONE Beautiful As U (AMC)	3.70	3.73	66%	17%	3.79	71%	17%
JO DEE MESSINA Bring On The Rain (Curb)	3.70	3.65	83%	24%	3.78	86%	24%
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.69	3.72	56%	12%	3.71	51%	8%
BARRY MANILOW They Dance! (Concord)	3.68	3.71	58%	11%	3.78	62%	10%
ENYA Only Time (Reprise)	3.66	3.62	96%	46%	3.65	97%	48%
ELTON JOHN Original Sin (Rocket/Universal)	3.65	3.64	60%	14%	3.67	61%	13%
JOHN MAYER No Such Thing (Aware/Columbia)	3.64	3.71	46%	8%	3.67	44%	6%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.64	3.79	80%	19%	3.68	78%	17%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.62	3.67	94%	43%	3.72	93%	40%
MICHAEL BOLTON Only A Woman Like You (Jive)	3.58	3.61	85%	26%	3.71	88%	22%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.52	3.69	63%	20%	3.60	65%	20%
BONNIE RAITT I Can't Help You Now (Capitol)	3.49	3.35	64%	15%	3.54	66%	15%
ENYA Wild Child (Reprise)	3.45	3.38	88%	38%	3.43	89%	39%
JENNIFER LOPEZ Alive (Epic)	3.36	3.34	61%	18%	3.41	62%	16%

Total sample size is 282 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

Indicator

Most Added®

- TAMARA WALKER Angel Eyes (Curb)
- CELINE DION I'm Alive (Epic)
- MARC ANTHONY I've Got You (Columbia)
- BRYAN ADAMS Here I Am (A&M/Interscope)
- JENNIFER LOPEZ Alive (Epic)
- BERTIE HIGGINS Just Another Day (Independent)
- STEVE HOLY Good Morning Beautiful (Curb)
- PET SHOP BOYS Home And Dry (Sanctuary/SRG)
- THE CORRS When The Stars... (143/Lava/Atlantic)
- COUNTING CROWS American Girls (Geffen/Interscope)
- SHAKIRA Underneath Your Clothes (Epic)
- BRUCE SPRINGSTEEN The Rising (Columbia)

PLEASE SEND YOUR PHOTOS

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Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:
10100 Santa Monica Blvd., 3rd Floor
Los Angeles, CA 90067

Reporters

<p>WYJB/Albany, NY * OM: Michael Morgan PC: Chris Homberg MD: Chad D'Hara 1 Celine Dion "Alive" 2 BRUCE SPRINGSTEEN "Rising" 3 KATHY MATTEA "Roses" No Adds</p> <p>KMGD/Albuquerque, NM * OM/PM: Kris Abrams MD: Jenna James 1 Celine Dion "Alive" 2 MICHAEL (LAMAR) "Shadows" 3 WLEW/Allentown, PA * PC: Chuck Geiger No Adds</p> <p>KYMG/Anchorage, AK MD: Dave Flavin 1 MARC ANTHONY "Got" 2 Celine Dion "Alive" 3 TAMARA WALKER "Angel" No Adds</p> <p>WPCH/Atlanta, GA * PD: Dave Dillon No Adds</p> <p>WFGP/Atlantic City, NJ * PD: Gary Guida MD: Marlene Aqua CELINE DION "Alive" No Adds</p> <p>WBQB/Augusta, GA * PD: John Patrick CELINE DION "Alive" NORMAN HENRY SCHMIDT "Got" No Adds</p> <p>KKMJ/Austin, TX * PD: Alex O'Neil MD: Shelly Knight BERTIE HIGGINS "Another Day" No Adds</p> <p>KGFM/Bakersfield, CA * OM: Bob Lewis PD/MD: Chris Edwards WBEZ "Real" STEVE HOLY "Morning" JAMES TAYLOR "July" No Adds</p> <p>KKJQ/Bakersfield, CA * PD/MD: Kenn McCloud 1 BELORINI "Real" 2 BARRY MANILOW "Dance" 3 PET SHOP BOYS "Home" No Adds</p> <p>WLIF/Baltimore, MD * MD: Mark Hamlin MD: Wynne Jones JOHN MAVER "Such" MD: Mark Thayer CAROLYN DAWN JOHNSON "So" NORMAN HENRY SCHMIDT "Got" No Adds</p> <p>WBBC/Baton Rouge, LA * PD: Don Gosselin MD: Michelle Southern CELINE DION "Alive" ELTON JOHN "Sin" No Adds</p> <p>WJLY/Baton Rouge, MS * PD: Walter Brown STEVE HOLY "Morning" No Adds</p>	<p>WYSP/Birmingham, AL * PD: Jeff Tyson AP/MD: Valerie Vining STEVE HOLY "Morning" STEVE HOLY "Simple" No Adds</p> <p>KXLT/Boise, ID * PD: Tobin Jeffries No Adds</p> <p>WMJX/Boston, MA * PD: Don Kelley AP/MD: Candy O'Leary MD: Mark Lawrence No Adds</p> <p>WEBC/Bridgeport, CT * PD: Curtis Hanson MD: Danny Lyons No Adds</p> <p>WEZN/Bridgeport, CT * PD/MD: Steve Marcus BRYAN ADAMS "Here" No Adds</p> <p>WJYE/Buffalo, NY * PD: Joe Chille No Adds</p> <p>WHBC/Canton, OH * PD: Tim Simmons MD: Kathleen Kriss BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WOOD/Cape Cod, MA OM: George Cassidy MD: Cheryl Park No Adds</p> <p>WYZZ/Cape Fear, NC * PD: Lloyd Ford MD: Al O'Connell No Adds</p> <p>WDEF/Chattanooga, TN * PD: Danny Howard MARC ANTHONY "Got" No Adds</p> <p>WLIT/Chicago, IL * PD: Bob Kwake MD: Eric Richeke No Adds</p> <p>WVND/Chicago, IL * PD: Mark Hamlin MD: Wynne Jones JOHN MAVER "Such" MD: Mark Thayer CAROLYN DAWN JOHNSON "So" NORMAN HENRY SCHMIDT "Got" No Adds</p> <p>WRMN/Cincinnati, OH * OM/MD: Ted Morrow No Adds</p> <p>WDOH/Cleveland, OH * PD: Scott Miller 1 BRUCE SPRINGSTEEN "Rising" 2 JAMES TAYLOR "July" No Adds</p> <p>WVLT/Colorado Springs, CO * PD/MD: Jack Hampton No Adds</p>	<p>WTCC/Columbia, SC * PD/MD: Brent Johnson No Adds</p> <p>WSNY/Columbus, OH * PD: Chuck Knight MD: Steve Cherry No Adds</p> <p>KKBA/Corpus Christi, TX * PD: Jason Reed BARRY MANILOW "Dance" No Adds</p> <p>KVLL/Dallas-Ft. Worth, TX * PD: Kurt Johnson VANESSA CARLTON "A Thousand Miles" CELINE DION "Alive" No Adds</p> <p>WLDT/Dayton, OH * PD/MD: Sandy Collins No Adds</p> <p>KDSI/Denver-Boulder, CO * PD: Rick Martini AP/MD: Steve Hamilton No Adds</p> <p>KLTVD/Des Moines, IA * PD/MD: Tim White No Adds</p> <p>WNIC/Detroit, MI * PD: Lori Bennett BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WRCH/Hartford, CT * PD: Alan Camp MD: Steve Cooper No Adds</p> <p>WOPF/Durham, AL OM/MD: Leigh Simpson No Adds</p> <p>WYMY/El Paso, TX * PD/MD: Bill Tate AP: Sam Cassiano No Adds</p> <p>WHYK/Evansville, IN MD: Mark Baker BERTIE HIGGINS "Another Day" No Adds</p> <p>KEZA/Fayetteville, AR PD: Chip Arledge 2 BRYAN ADAMS "Here" No Adds</p> <p>WCRZ/Film, MI * OM/MD: J. Patrick MD: George McIntyre ELTON JOHN "Sin" TAMARA WALKER "Angel" No Adds</p> <p>KTRH/Ft. Collins, CO * PD/MD: Mark Callaghan No Adds</p> <p>HGCLY/Ft. Pierce, FL * PD: Mike Fitzgerald AP/MD: Juan O'Reilly 6 CELINE DION "Alive" 7 STEVE HOLY "Morning" No Adds</p> <p>WALF/Lafayette, LA * MD: Lee Tobin PD: Barry Richards MD: Jim Barrow BERTIE HIGGINS "Another Day" No Adds</p>	<p>WAFY/Fredrick, MD MD: Norman Henry Schmidt AP/MD: Karen Anthony "Got" No Adds</p> <p>WRTK/Gainesville, FL * PD: Brian Jon AP: Kevin Ray No Adds</p> <p>WLHT/Grand Rapids, MI * PD: Bill Bailey AP/MD: Mary Turner 13 Celine Dion "Alive" JAMES TAYLOR "July" No Adds</p> <p>WOOD/Grand Rapids, MI * PD: John Patrick 1 TAMARA WALKER "Angel" No Adds</p> <p>WVAG/Greensboro, NC * PD/MD: Nick Allen No Adds</p> <p>KTDY/Lafayette, LA * PD: C. J. Clements MD: Steve Wiley No Adds</p> <p>WFMK/Lansing, MI * PD: Chris Reynolds No Adds</p> <p>WSPA/Greenville, SC * PD/MD: Brian Taylor BERTIE HIGGINS "Another Day" JANAY BURETT "Sober" No Adds</p> <p>WRCH/Hartford, CT * PD: Alan Camp MD: Steve Cooper No Adds</p> <p>KRTN/Honolulu, HI * PD: Wayne Mania MD: Chris Hart No Adds</p> <p>KSSK/Honolulu, HI * PD: Jim Jany ELTON JOHN "Sin" No Adds</p> <p>WAHR/Huntsville, AL * PD: Rob Hunter MD: Bonny O'Brien STEVE HOLY "Morning" No Adds</p> <p>WTFI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 1 NORMAN HENRY SCHMIDT "Got" No Adds</p> <p>WVYB/Indianapolis, IN * PD: Greg Dunkin AP/MD: Jim Cerone No Adds</p> <p>WTFM/Johnson City, TN * AP/MD: Mark E. McKinney ALVA LAVIGNE "Complicated" JAMES TAYLOR "July" No Adds</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 12 JENNIFER LOPEZ "Alive" 10 Celine Dion "Alive" 9 SHAKIRA "Underneath" No Adds</p>	<p>WLRL/Kalamazoo, MI PD: Ken Lanphear PD: Brian Wertz THE CORRS "Blue" BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>KSRC/Kansas City, MO * OM/MD: Jon Zehner MD: Jeanne Ashley 1 JAMES TAYLOR "July" 1 SHERRY CROW "Soak" ELTON JOHN "Sin" No Adds</p> <p>KIUL/Kansas City, MO * PD: Dan Hurst CELINE DION "Alive" KATHY MATTEA "Roses" No Adds</p> <p>WJXB/Knoxville, TN * PD/MD: Vance Dillard ELTON JOHN "Sin" JAMES TAYLOR "July" No Adds</p> <p>KTDY/Lafayette, LA * PD: C. J. Clements MD: Steve Wiley No Adds</p> <p>WFMK/Lansing, MI * PD: Chris Reynolds No Adds</p> <p>WVAG/Greensboro, NC * PD/MD: Nick Allen No Adds</p> <p>KTDY/Lafayette, LA * PD: C. J. Clements MD: Steve Wiley No Adds</p> <p>WFMK/Lansing, MI * PD: Chris Reynolds No Adds</p> <p>WSPA/Greenville, SC * PD/MD: Brian Taylor BERTIE HIGGINS "Another Day" JANAY BURETT "Sober" No Adds</p> <p>WRCH/Hartford, CT * PD: Alan Camp MD: Steve Cooper No Adds</p> <p>KRTN/Honolulu, HI * PD: Wayne Mania MD: Chris Hart No Adds</p> <p>KSSK/Honolulu, HI * PD: Jim Jany ELTON JOHN "Sin" No Adds</p> <p>WAHR/Huntsville, AL * PD: Rob Hunter MD: Bonny O'Brien STEVE HOLY "Morning" No Adds</p> <p>WTFI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 1 NORMAN HENRY SCHMIDT "Got" No Adds</p> <p>WVYB/Indianapolis, IN * PD: Greg Dunkin AP/MD: Jim Cerone No Adds</p> <p>WTFM/Johnson City, TN * AP/MD: Mark E. McKinney ALVA LAVIGNE "Complicated" JAMES TAYLOR "July" No Adds</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 12 JENNIFER LOPEZ "Alive" 10 Celine Dion "Alive" 9 SHAKIRA "Underneath" No Adds</p>	<p>WLRL/Melbourne, FL * PD: Jeff McKeel 1 BRUCE SPRINGSTEEN "Rising" 2 BRUCE SPRINGSTEEN "Rising" 3 BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WFRV/Memphis, TN * OM: Jerry Dean PD/MD: Kay Manley JAMES TAYLOR "July" No Adds</p> <p>WMGF/Middlesex, NJ * PD: Tim Tort MD: Lou Russo 1 KATHY MATTEA "Roses" BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WKTU/Milwaukee, WI * OM: Rick Belcher PD: Bob Walker No Adds</p> <p>WLTO/Milwaukee, WI * PD/MD: Stan Atkinson No Adds</p> <p>WLTE/Minneapolis, MN * PD/MD: Gary Nolan No Adds</p> <p>WVXZ/Mobile, AL * PD: Dan Nissen MD: Mary Booth JOHN MAVER "Such" No Adds</p> <p>KJSM/Modesto, CA * PD/MD: Gary Michaels No Adds</p> <p>WOBM/Monmouth-Deean, NJ * MD: Liz Jeressi No Adds</p> <p>KWAV/Monterey-Salinas, CA * PD/MD: Bernie Moody No Adds</p> <p>WALK/Nassau-Suffolk, NY * PD/MD: Rob Miller 8 JOHN MAVER "Such" No Adds</p> <p>WKLY/Nassau-Suffolk, NY * PD: Bill George MD: Joel Vale 1 BRUCE SPRINGSTEEN "Rising" 2 JAMES TAYLOR "July" TAMARA WALKER "Angel" No Adds</p> <p>WLMG/New Orleans, LA * PD/MD: Steve Suter No Adds</p> <p>WLTV/New York, NY * OM: Jim Ryan 1 BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WVDE/Norfolk, VA * OM/MD: Don London AP/MD: Jeff Moreau 1 Celine Dion "Alive" 2 JOHN MAVER "Such" No Adds</p>	<p>KMGL/Oklahoma City, OK * PD: Jeff Couch MD: Steve O'Brien ELTON JOHN "Sin" No Adds</p> <p>KEFM/Omaha, NE * OM/MD: Steve Albertson PD: Jeff Larson 2 Celine Dion "Alive" No Adds</p> <p>WMGF/Olando, FL * MD: Ken Payne MD: Brenda Matthews No Adds</p> <p>WWEZ/Pensacola, FL * PD/MD: Kevin Peterson 5 SHERYL CROW "Soak" JAMES TAYLOR "July" No Adds</p> <p>WSWT/Pensacola, FL * PD/MD: Randy Rundle 2 TAMARA WALKER "Angel" No Adds</p> <p>WVLE/Philadelphia, PA * PD: Chris Conley ELTON JOHN "Sin" No Adds</p> <p>KESS/Phoenix, AZ * PD: Shaun Holly MD: Dave Diamond No Adds</p> <p>KLIT/Phoenix, AZ * PD: Dan Nissen 1 SHERYL CROW "Soak" 2 BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WLTV/Pittsburgh, PA * PD: John McCae STEVE HOLY "Morning" No Adds</p> <p>WSHH/Pittsburgh, PA * PD/MD: Ron Anst TAMARA WALKER "Angel" No Adds</p> <p>WVOM/Pittsburgh, PA * PD: Tim Moore No Adds</p> <p>KWCM/Pittsburgh, PA * PD/MD: Bill Minkler No Adds</p> <p>WVLI/Providence, RI * PD/MD: Tom Holt No Adds</p> <p>WRAL/Raleigh-Durham, NC * OM/MD: Joe Wade Formicola MD: Jim Kelly No Adds</p> <p>WRSM/Raleigh-Durham, NC * PD: Bob Bronson MD: Dave Horn No Adds</p>	<p>KRND/Reno, NV * PD: Dan Fritz 4 JENNIFER LOPEZ "Alive" BARRY MANILOW "Dance" JAMES TAYLOR "July" No Adds</p> <p>WTVR/Richmond, VA * PD: Bill Cahill No Adds</p> <p>WSLQ/Rockledge-Lynchburg, VA * PD: Don Morrison MD/MD: Dick Daniels No Adds</p> <p>WRHM/Rochester, NY * PD: John McCae MD: Terese Taylor No Adds</p> <p>WGBF/Rockford, IL PD/MD: Anthony Bannon No Adds</p> <p>KBV/Sacramento, CA * PD/MD: Brad Wilcox 1 JAMES TAYLOR "July" No Adds</p> <p>KYMX/Sacramento, CA * Dir/Prog: Carl Evans PD: Bryan Jackson MD: Dave Diamond No Adds</p> <p>KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle 1 SHERYL CROW "Soak" 2 BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>WLTV/Pittsburgh, PA * PD: John McCae STEVE HOLY "Morning" No Adds</p> <p>KBES/Salt Lake City, UT * PD: Rusty Keys SHERYL CROW "Soak" No Adds</p> <p>KSFJ/Salt Lake City, UT * AP/MD: Alan Haggan OM/MD: Lance Balaize No Adds</p> <p>WVTV/Toledo, OH * PD: Cary Pulli MD: Mark Andrews No Adds</p> <p>KMZK/Tucson, AZ * PD: Bobby Logan AP/MD: Leslie Lous 6 HALL & QATES "Love" No Adds</p>	<p>WLWZ/Utica-Rome, NY PD: Randy Jay MD: Trudy PET SHOP BOYS "Home" STEVE HOLY "Morning" No Adds</p> <p>WASH/Washington, DC * PD: Steve Altan 11 BRUCE SPRINGSTEEN "Rising" 10 HALL & QATES "Love" No Adds</p> <p>WVET/West Palm Beach, FL * OM/MD: Lee Howard Jacoby AP/MD: Chad Perry TAMARA WALKER "Angel" No Adds</p> <p>WHUD/Westchester, NY * OM/MD: Steve Petrone MD/MD: Paul Furel 1 CALLING "Where" KASEY CHAMBERS "Phony" BRUCE SPRINGSTEEN "Rising" No Adds</p> <p>KGBA/Springfield, MO PD: Paul Keeley AP/MD: Dave Roberts No Adds</p> <p>KJQY/Stockton, CA * PD: Julie Logan NORMAN HENRY SCHMIDT "Got" No Adds</p> <p>WMTX/Tampa, FL * PD: Tony Florentino MD: Bobby Rich No Adds</p> <p>WRVW/Toledo, OH * PD: Cary Pulli MD: Mark Andrews No Adds</p> <p>WVTV/Toledo, OH * PD: Cary Pulli MD: Mark Andrews No Adds</p> <p>KMZK/Tucson, AZ * PD: Bobby Logan AP/MD: Leslie Lous 6 HALL & QATES "Love" No Adds</p>
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* Monitored Reporters
138 Total Reporters

121 Total Monitored

17 Total Indicator
15 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):
WXXC/Erie, PA
WGNW/Wilmington, NC

ON THE RECORD

With
James Baker
Asst. PD, KIOI (Star 101.3)
San Francisco



Getting beyond Smash Mouth's "I'm a Believer," Train's "Drops of Jupiter (Tell Me)" and The Calling's "Wherever You Will Go" this year has taken some time, because they are still working so well. But I'm so pumped that Jimmy Eat World's "The Middle" continues to grow, both in callout and in upper-demo requests. It's the perfect summer song. ● Also, one of the biggest surprises of 2002 so far, Norah Jones' "Don't Know Why," is a perfect song that came along at the right time. It stands out like no other song on Star 101.3, and it's generating both phones and sales in the Bay Area. ● I'd be missing an opportunity if I didn't mention John Mayer's "No Such Thing." The first time I heard it, back in January, I imagined one of our listeners driving across the Golden Gate or Bay Bridge with the top down, wind blowing in their hair and "No Such Thing" playing loud on the radio. It's started to kick in nicely in callout too. ● Finally, one of the songs I'm most excited about right now is Jennifer Love Hewitt's "BareNaked," which will likely give her the shot she deserves as a singer-songwriter.

One listen and you'll know why Norah Jones grabs the leap o' the week trophy, moving 38-29* and up 223 plays with "Don't Know Why" (BlueNote/Virgin) ... As predicted, Avril Lavigne's "Complicated" (Arista) powers into the top five, rising 6-4* ... Kroeger & Scott (Roadrunner/Columbia/IDJMG) are up another 260 plays this week and move north 10-7* ... Jack Johnson proves he's no fluke, with "Flake" (Enjoy/Universal) gliding 23-18* ... Our Lady Peace's "Somewhere Out There" (Columbia) vaults 37-31* ... Debuting: 311's "Amber" (Volcano) and the Bruce Springsteen & The E Street Band event known as "The Rising" (Columbia) ... At AC, Hall & Oates show no signs of stopping their quest for the brass ring, as "Do It for Love" (BMG/Heritage) moves 11-7* and is up 248 plays! ... Celine Dion's "I'm Alive" (Epic) rides the up trend to No. 19 after just three weeks and debuts at No. 1 in RateTheMusic research this week ... Bryan Adams (A&M/Interscope) continues consistent growth with "Here I Am" ... Debuting, and just in time, James Taylor's "On the 4th of July" (Columbia).



— Kid Kelly, AC/Hot AC Editor

artist activity

ARTIST: **BBMak**
LABEL: **Hollywood**

By **KID KELLY**/AC-HOT AC EDITOR

Have you noticed that BBMak are everywhere these days? This trio has arrived, and the heat is on! Their latest single is called "Out of My Heart (Into Your Head)," and it impacts radio this week. The track is the first single from BBMak's upcoming second album, *Into Your Head*, which hits the stores Aug. 27.

The highly anticipated CD comes two years after the release of the group's Platinum-selling debut album, *Sooner or Later*, which yielded the smash hits "Back Here" and "Still on Your Side" and formally introduced BBMak to the U.S.

This trio was formed in England, and their unusual name is derived from the last names of the bandmembers: guitarist-vocalist Christian Bums, keyboardist-vocalist Mark Barry and guitarist-vocalist Stephen McNally.

"Out of My Heart" is four minutes and six seconds of pure pop pleasure, and that just about says it all. But in case you need more,



BBMak

here's the latest on BBMak: The video for "Out of My Heart" recently world-premiered on AOL, and it will be shown on AOL exclusively throughout the upcoming holiday week-end. On July 12 AOL Music will launch an online home for the band at AOL keyword *BBMak*. The site will give fans a chance to learn about the band, hear new music first, download photos, watch a retrospective of the band's past videos and access behind-the-scenes footage on the making of the "Out of My Heart" video.

But, whether you're watching BBMak on MTV's *Cribs* or checking them out online, all you really need to know is that "Out of My Heart (Into Your Head)" is available to enjoy. The long-awaited *Into Your Head* showcases BBMak doing what they do best — but don't take my word for it. Listen for yourself, or catch them on tour this summer.

TELL US WHAT YOU THINK!

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R&R Hot AC Top 40

July 5, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3632	-202	371929	19	87/0
2	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3444	+67	336106	18	85/0
3	3	JIMMY EAT WORLD The Middle (DreamWorks)	3383	+87	359402	16	84/1
6	4	AVRIL LAVIGNE Complicated (Arista)	2917	+269	287890	12	83/1
4	5	CALLING Wherever You Will Go (RCA)	2863	-200	288658	41	87/0
5	6	JOHN MAYER No Such Thing (Aware/Columbia)	2597	-57	279550	20	86/1
10	7	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2521	+260	263866	8	80/1
7	8	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2397	-84	248427	35	81/0
8	9	GOO GOO DOLLS Here Is Gone (Warner Bros.)	2250	-186	223106	17	77/0
9	10	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2224	-167	225772	23	65/0
11	11	MICHELLE BRANCH All You Wanted (Maverick/WB)	2141	-74	221730	25	71/0
12	12	DAVE MATTHEWS BAND Where Are You Going (RCA)	2077	+92	230961	7	83/1
14	13	NO DOUBT Hella Good (Interscope)	1774	+5	178106	10	61/3
13	14	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1700	-82	162422	69	83/0
18	15	CREED One Last Breath (Wind-up)	1421	+121	110488	6	70/2
17	16	PINK Don't Let Me Get Me (Arista)	1381	+8	114276	11	37/1
16	17	DEFAULT Wasting My Time (TVT)	1236	-199	143548	19	46/0
23	18	JACK JOHNSON Flake (Enjoy/Universal)	1120	+188	138539	8	57/4
20	19	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	1118	+74	127405	9	63/2
19	20	CALLING Adrienne (RCA)	1041	-53	101586	10	64/0
21	21	RUBYHORSE Sparkle (Island/IDJMG)	1004	+26	104312	9	56/0
22	22	DROPLINE Fly Away From Here (...Day) (143/Reprise)	997	+20	88463	7	62/3
25	23	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	980	+112	95673	4	59/2
27	24	DISHWALLA Somewhere In The Middle (Immergent)	837	+32	56335	8	46/1
28	25	COUNTING CROWS American Girls (Geffen/Interscope)	823	+67	105382	6	51/2
26	26	SHAKIRA Underneath Your Clothes (Epic)	773	-66	58826	9	34/0
30	27	DIRTY VEGAS Days Go By (Capitol)	768	+149	69271	4	34/0
29	28	NICKELBACK Too Bad (Roadrunner/IDJMG)	752	+17	41240	8	25/0
38	29	NORAH JONES Don't Know Why (Blue Note/Virgin)	561	+223	71337	2	38/7
33	30	SEVEN AND THE SUN Walk With Me (Atlantic)	554	+65	51612	3	37/1
37	31	OUR LADY PEACE Somewhere Out There (Columbia)	506	+154	53859	3	37/4
32	32	MOBY We Are All Made Of Stars (V2)	502	-31	60401	5	37/0
31	33	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	470	-135	41173	16	33/0
35	34	ABANDONED POOLS Remedy (Extacy)	406	-26	46639	6	29/0
34	35	ENRIQUE IGLESIAS Escape (Interscope)	404	-57	58311	8	12/0
36	36	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	387	-23	25136	7	22/1
Debut	37	311 Amber (Volcano)	329	+71	24146	1	26/5
Debut	38	SHEILA NICHOLLS Faith (Essexgirl/Hollywood)	305	+35	33831	1	28/2
Debut	39	BRUCE SPRINGSTEEN The Rising (Columbia)	292	+292	57257	1	41/39
Debut	40	UNWRITTEN LAW Seein' Red (Interscope)	272	-23	17126	1	15/0

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added[®]

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ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN The Rising (Columbia)	39
COLDPLAY In My Place (Capitol)	16
JEWEL This Way (Atlantic)	13
NORAH JONES Don't Know Why (Blue Note/Virgin)	7
BBMAK Out Of My Heart (Into Your...) (Hollywood)	7
SPLENDER Save It For Later (J)	7
311 Amber (Volcano)	5
MICHELLE BRANCH Goodbye To You (Maverick/WB)	5
JACK JOHNSON Flake (Enjoy/Universal)	4
OUR LADY PEACE Somewhere Out There (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN The Rising (Columbia)	+292
AVRIL LAVIGNE Complicated (Arista)	+269
C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+260
NORAH JONES Don't Know Why (Blue Note/Virgin)	+223
JACK JOHNSON Flake (Enjoy/Universal)	+188
OUR LADY PEACE Somewhere Out There (Columbia)	+154
DIRTY VEGAS Days Go By (Capitol)	+149
BBMAK Out Of My Heart (Into Your...) (Hollywood)	+125
CREED One Last Breath (Wind-up)	+121
ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	+121

Most Played Recurrents

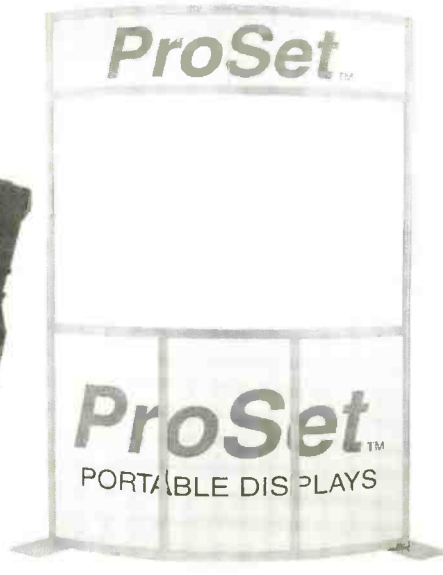
ARTIST TITLE LABEL(S)	TOTAL PLAYS
LIFEHOUSE Hanging By A Moment (DreamWorks)	1419
FIVE FOR FIGHTING Superman... (Aware/Columbia)	1410
JEWEL Standing Still (Atlantic)	1380
CREED My Sacrifice (Wind-up)	1303
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1111
DIDO Thankyou (Arista)	961
LINKIN PARK In The End (Warner Bros.)	909
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	906
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	885
SUGAR RAY When It's Over (Lava/Atlantic)	870
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	861
DAVE MATTHEWS BAND The Space Between (RCA)	827
3 DOORS DOWN Be Like That (Republic/Universal)	814
NELLY FURTADO I'm Like A Bird (DreamWorks)	771
INCUBUS Drive (Immortal/Epic)	753

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America's Best Testing Hot AC Songs 12+ For The Week Ending 7/5/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top songs like JIMMY EAT WORLD, AVRIl LAVIGNE, CHAD KROEGER, etc.

Total sample size is 827 respondents. Total average favorability estimates are based on a scale of 1-5. (1=disklike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

- ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)
BRUCE SPRINGSTEEN The Rising (Columbia)
DAVE MATTHEWS BAND Where Are You Going (RCA)

New & Active

- CAROLYN DAWN JOHNSON So Complicated (Arista)
REMY ZERO Perfect Memory (I'll...) (Elektra/EEG)
BBMAK Out Of My Heart (Into You...) (Hollywood)

Songs ranked by total plays

Reporters

Grid of reporter information including station names, reporter names, and contact details for various markets like WKKQ/Akron, OH and WTTX/Buffalo, NY.

Monitored Reporters 100 Total Reporters

90 Total Monitored

10 Total Indicator 9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KMXS/Anchorage, AK



CAROL ARCHER
archer@radioandrecords.com

Ratings: The Golden Egg

□ The format's premier programmers examine a myriad of issues

Ratings are the golden egg of radio revenue, and today's programmers face more daunting challenges than ever to achieve them. The radio session that kicked off four Smooth Jazz discussions during R&R Convention 2002 brought together the format's best, brightest and most accomplished programmers for a remarkably frank conversation. I'll be sharing highlights of some their amazing brainstorming this week and in the 7/19 issue of R&R — grist for the mill and survival skills, as well.

The panel comprised KYOT/Phoenix PD Shaun Holly, who in summer 2001 achieved Smooth Jazz's first No. 1 12+; KIFM/San Diego PD Mike Vasquez, who consistently produces top ratings, including No. 1 25-54 in both spring 2000 and winter 2002; KTUV (The Wave)/Los Angeles PD Chris Brodie, the format pioneer who, incredibly, has scored top-five or better 25-54 for the past 22 of 25 books; WNUA & WLIT/Chicago OM Bob Kaake, who has not only maintained 'NUA's enviable position but elevated it as well; KKSF/San Francisco VP/Programming Paul Goldstein, the imaginative veteran superachiever who conceived "trip a day" and numerous other breakthroughs; and KJCD/Denver PD Steve Williams, among the most accomplished and admired programmers in Smooth Jazz.

Broadcast Architecture Exec. VP/GM Allen Kepler facilitated the discussion, which began on a note of overarching wisdom.

MV: Everyone at KIFM understands the overall goal, and the communication factor makes the difference. Our production department, for example, is wonderful at catching questionable spots ahead of time. Programming, sales, promotion and administration are a cohesive unit, and when you treat people with respect, they want to go the extra mile.

SH: Compelling stationality is a key, because some people think Smooth Jazz is a background format. I disagree with that completely, but it's a fine line between stationality and

staying true to Smooth Jazz. Relationships are critical too. I try to impress upon KYOT's staff that we have three clients: the advertiser, the listener and their coworkers. We must determine the demo — what makes them tick, what they want to hear and talk about — then use that lingo to communicate with them on the air.

AK: A group owner who owns five Smooth Jazz stations has a fantastic opportunity to own an uncontested format that competes among the highest ranks. Along with such obvious positive benefits, consolidation has brought some challenges. What are some you've faced, and how have you dealt with them?

BK: When going through the inevitable, your team mustn't focus on negatives, and that's not easy. One thing I enjoyed most in that book about the seven habits of highly successful people is the thought process about your sphere of influence — worrying about the things you can control, not getting upset about things you can't do anything about anyway. Things are changing. If you work toward the positives, you can guide your staff through some of the fun and get through it all.

PG: Consolidation has brought us amazing technology, which means our middays can be voicetracked from Denver [by Becky Taylor], but it's also a reminder and a warning that technology is accelerating today to a degree never seen before. The changes we'll see in the next three to five years will happen extremely fast and dramatically impact our industry.

We need to be proactive about adding value to our stations now, because we've got strong competition and more on the way — satellite radio, Internet radio and other new technology — coming after the time people spend with radio and how adults spend their time in general.

SH: There are a lot of people on the beach right now because they didn't want to embrace the changes produced by consolidation. Those of us who are embracing the changes in technology and where radio is going are the ones who are going to win. We can't go back to the way it used to be. The advantage of voicetracking, for example, is that we get to share great talent — Becky Taylor's my midday talent too — and improve the quality of our sound by importing talent.

SW: When you're in a building with five radio stations, there's an amazing amount of creativity and tremendous brainpower swirling around. We can all learn something from the PD down the hall, no matter the format. Without consolidation, that environment wouldn't exist. I've even found music to play on my station that's being played on another of our stations, music that I might have never heard otherwise.

Consolidation causes you to do more work and forces you to explore areas you wouldn't have otherwise, but, ultimately, it makes us better programmers and more skilled broadcasters. Although I've personally been a victim of consolidation, I see more benefits than drawbacks.

CB: For so long, radio stations were islands, and it's wonderful to escape to a tropical island. But there's something that spurs creativity in a bustling city with a lot going on. Conceptually, it's hard to imagine the time when programmers of Infinity stations in Los Angeles — including the No. 1 station 12+ [Alternative KROQ], two News stations, Classic Rock, Oldies and even a Country station out in Riverside — could feed off of ideas without being under this horrible umbrella that we're all competitors.

We're not under one roof, but the more input from the more creative



BEST AND THE BRIGHTEST

Panelists for the "Ratings: The Golden Egg" session were (l-r) KYOT/Phoenix PD Shaun Holly, KIFM/San Diego PD Mike Vasquez, WNUA & WLIT/Chicago OM Bob Kaake, KKSF/San Francisco VP/Prog. Paul Goldstein, KTUV/Los Angeles PD Chris Brodie, KJCD/Denver PD Steve Williams and moderator Broadcast Architecture Exec. VP/GM Allen Kepler.

people you can be involved with, the better your chances are that all your products will reach higher heights. Many people have gone through the same mourning about change as they would with a death. I can't imagine that anyone who doesn't get to the acceptance level pretty quickly is going to be able to survive or be happy in the business at all.

AK: Obviously, you panelists have achieved great ratings. It's convenient when Smooth Jazz fits a cluster's sales strategy, but sometimes it doesn't, or it's not what sales is used to selling. As you know firsthand, the relationship between sales and programming is crucial to success. What's your advice to other PDs on this subject?

MV: We're in a rebuilding process. We hired our GM, Darrel Goodin, the epitome of a radio businessman, last July. He brought in Peter Burton, a former CBS rep with national sales experience — but not in radio — and he contributed a wealth of information and an open mind.

Every year we're asked to increase BCF by 15%-20%. Last year KIFM did \$210,000 in NTR; this year we'll eclipse \$1 million. Our spot rates have increased tremendously over 10 months. And even though everyone said it is what it is, when you believe in your product, stand your ground on its quality and work in tandem, everyone's much better off.

BK: Mentioning clusters, it does open a new thought process and strategy. Our local WNUA sales staff really understands the product, but the world has changed, and there are also cluster sales teams and cluster buys to take advantage of and compete with TV and newspapers.

That's a good thing, but often the

person selling doesn't know as much about our station as they ought to. We need to do a better job of educating these cluster people about the benefits of our radio station and what it can bring to the table that the other stations can't. If we do a better job of educating cluster sellers, we'll get a better revenue share, and everyone will be happy.

SW: I make it a point to keep the salespeople totally informed about everything I'm doing in programming, from a special we're running to news about a new staff member, because there's such a vacuum between programming and sales. I send sales a weekly e-mail update on what we're doing and why, and ask for suggestions. The response has been amazing. I attend their weekly meeting, too, and look at Miller-Kaplan.

So, it's a two-way street on which we're all informed and we can speak a common language. It goes a long way to bridging the gap. Plus, it's another way to involve people and manage them in a meaningful way.

MV: I hope most PDs spend time in sales meetings. If you're not, you're making a big mistake. Time is so precious, and, for that very reason, both departments must cooperate, even if it's a grueling 90 minutes for a PD or the sales team.

One of our sales assistants came up with a brilliant idea, which we'll begin in a few weeks: In addition to doing direct mail to our listeners, we'll send pieces to our clients. We work so hard for top-of-mind awareness, to establish diary recall with listeners, and we should do it with clients to further benefit the success of our radio stations.

"Consolidation causes us to do more work and forces us to explore areas we wouldn't have otherwise, but, ultimately, it makes us better programmers and more skilled broadcasters."

Steve Williams

"Many people have gone through the same mourning process about change as they would with a death. I can't imagine that anyone who doesn't get to the acceptance level pretty quickly is going to be able to survive or be happy in the business at all."

Chris Brodie

R&R Smooth Jazz Top 30

July 5, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CRAIG CHAQUICO Luminosa (Higher Octave)	898	+62	120912	12	39/0
3	2	BONEY JAMES RPM (Warner Bros.)	893	+96	132020	13	39/0
1	3	PETER WHITE Bueno Funk (Columbia)	822	-41	126266	16	39/0
4	4	JEFF GOLUB Cut The Cake (GRP/VMG)	658	-71	77588	20	35/0
6	5	JOYCE COOLING Daddy-O (GRP/VMG)	624	+55	73545	14	38/0
8	6	DOWN TO THE BONE Electra Glide (GRP/VMG)	585	+44	95625	10	38/1
10	7	JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	574	+49	81833	8	42/0
9	8	NORAH JONES Don't Know Why (Blue Note/Virgin)	560	+21	67399	11	40/2
5	9	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	526	-81	57014	27	29/0
7	10	JIMMY SOMMERS Lowdown (Higher Octave)	507	-47	51040	23	29/0
13	11	BRAXTON BROTHERS Whenever I See You (Peak)	475	+44	75340	13	38/1
11	12	STEVE COLE So Into You (Atlantic)	464	-7	72997	16	36/1
16	13	BRIAN CULBERTSON Without Your Love (Warner Bros.)	456	+31	62277	8	37/0
15	14	KIM WATERS In The House (Shanachie)	451	+23	88863	9	36/0
18	15	SPECIAL EFX Cruise Control (Shanachie)	436	+43	72934	6	36/1
17	16	LARRY CARLTON Morning Magic (Warner Bros.)	433	+18	75141	6	38/0
12	17	BOZ SCAGGS Miss Riddle (Virgin)	409	-41	35586	18	27/0
14	18	CELINE DION A New Day Has Come (Epic)	400	-31	35734	19	25/0
20	19	GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	327	+63	51064	4	33/3
21	20	NORMAN BROWN Just Chillin' (Warner Bros.)	297	+36	47139	3	37/7
22	21	LUTHER VANDROSS I'd Rather (J)	267	+52	35914	5	19/1
19	22	RICHARD ELLIOT Shotgun (GRP/VMG)	262	-55	33857	17	22/0
25	23	EUGE GROOVE Slam Dunk (Warner Bros.)	260	+57	50493	2	27/1
23	24	JOE MCBRIDE Woke Up This Morning (Heads Up)	251	+40	33063	4	24/2
30	25	CHUCK LOEB Sarao (Shanachie)	215	+51	35411	2	24/1
27	26	JONATHAN BUTLER Wake Up (Warner Bros.)	213	+43	24910	2	22/2
29	27	SADE Somebody Already Broke My... (Epic)	194	+27	22192	3	16/2
Debut	28	GREG ADAMS Roadhouse (Ripa)	169	+7	27636	1	16/2
24	29	DAVID LANZ That Smile (Decca)	167	-37	8524	16	17/0
26	30	KEVIN TONEY Passion Dance (Shanachie)	159	-43	38434	16	16/0

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

DIANA KRALL S'Wonderful (Verve/VMG)

Total Plays: 133, Total Stations: 9, Adds: 0

FOURPLAY Rollin' (Bluebird/RCA Victor)

Total Plays: 128, Total Stations: 20, Adds: 7

WARREN HILL September Morning (Narada)

Total Plays: 125, Total Stations: 11, Adds: 0

WILL DOWNING I Can't Help It (GRP/VMG)

Total Plays: 123, Total Stations: 9, Adds: 1

BOYZ II MEN The Color Of Love (Arista)

Total Plays: 115, Total Stations: 7, Adds: 0

REMY SHAND Take A Message (Motown)

Total Plays: 100, Total Stations: 8, Adds: 0

JULIA FORDHAM F/INDIA.ARIE Concrete Love (Vanguard)

Total Plays: 89, Total Stations: 9, Adds: 3

VICTOR FIELDS Walk On By (Regina)

Total Plays: 85, Total Stations: 5, Adds: 0

TAKE 6 Takin' It To The Streets (Warner Bros.)

Total Plays: 74, Total Stations: 5, Adds: 0

STEVE OLIVER High Noon (Native Language)

Total Plays: 67, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JEFF KASHIWA 3-Day Weekend (Native Language)	9
NORMAN BROWN Just Chillin' (Warner Bros.)	7
FOURPLAY Rollin' (Bluebird/RCA Victor)	7
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	3
JULIA FORDHAM F/INDIA.ARIE Concrete Love (Vanguard)	3
NORAH JONES Don't Know Why (Blue Note/Virgin)	2
JOE MCBRIDE Woke Up This Morning (Heads Up)	2
JONATHAN BUTLER Wake Up (Warner Bros.)	2
GREG ADAMS Roadhouse (Ripa)	2
SADE Somebody Already Broke My... (Epic)	2
MARC ANTOINE Cruisin' (GRP/VMG)	2
JIM WILSON F/E. HARP River (Hillsboro)	2
C. HUNTER F/N. JONES More Than This (Blue Note)	2
MR. GONE Fresh Out Of The Box (Lakeshore)	2
CAROL DUBOC This Is No Ordinary Love (Gold Note)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES RPM (Warner Bros.)	+96
FOURPLAY Rollin' (Bluebird/RCA Victor)	+72
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	+63
CRAIG CHAQUICO Luminosa (Higher Octave)	+62
EUGE GROOVE Slam Dunk (Warner Bros.)	+57
JOYCE COOLING Daddy-O (GRP/VMG)	+55
LUTHER VANDROSS I'd Rather (J)	+52
CHUCK LOEB Sarao (Shanachie)	+51
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	+49
BRAXTON BROTHERS Whenever I See You (Peak)	+44
DOWN TO THE BONE Electra Glide (GRP/VMG)	+44

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVID BENOIT Snap! (GRP/VMG)	238
PIECES OF A DREAM Night Vision (Heads Up)	219
3rd FORCE I Believe In You (Higher Octave)	158
ACDUSTIC ALCHEMY Tuff Puzzle (Higher Octave)	156
SADE Lovers Rock (Epic)	153
GREGG KARUKAS Night Shift (N-Coded)	150
ERIC MARIENTHAL Lefty's Lounge (Peak)	149
KIRK WHALUM I Try (Warner Bros.)	141
MARC ANTOINE On The Strip (GRP/VMG)	103
CHUCK LOEB Pocket Change (Shanachie)	100
GERALD VEASLEY Do I Do (Heads Up)	90
LARRY CARLTON Deep Into It (Warner Bros.)	83
DIANA KRALL The Look Of Love (Verve/VMG)	71
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	70

Mil Gracias Smooth Jazz Radio & The Entire Smooth Jazz Community

craig chaquico

L U M I N O S A

1!

Promotion: (An Amazing Job!)

Roger Lifeset/Peer Pressure — (877) JAZZCAT

Dave Kunert/Future Groove — (630) 236-6990

Management: Leslie Gerard/Gerard Management — 310.939.7754

PR: Michael Bloom Media Relations — 310.314.6342

Booking: Josh Humiston/APA — 310.888.4239

310.589.1515

www.higheroctave.com



ON THE RECORD

With
Roger Lifeset
Peer Pressure Promotion



Roger Lifeset, Circa April 1978

In baseball they call it "hitting for the cycle." In basketball it's the "triple-double," and in billiards it's "running the table." It's all about the game, and it's all par for a perfect week of promotion. Craig Chaquico's rise to the top with "Luminosa" (Higher Octave) should come as no surprise, as it went top five in seven scant weeks. So much for destiny; the rest of the campaign showed, as Ringo says, "It don't come easy." My compadre Dave Kunert of Future Groove and myself dug in, shook the trees and pulled weeds. We had to give the good folks at Higher Octave Music the olive-leaf chapeau that means everything in our microcosm of music. Both Craig and Jeff Kashiwa are a blessing to work with, as they share the Mr. Congeniality award from programmers for their "drive all night" attitude toward listener-appreciation gigs, meet-and-greets, etc., and an uncanny ability to remember your wife's name. After last year's folly, in which only three new artists broke through in the Smooth Jazz format (two of which were Kashiwa), it's only fitting that you responded

to Kashiwa's "3-Day Weekend" (Native Language) on cue! Going For Adds preceding a long holiday weekend was half sound and half stupid, but how can a foolhardy promo-domo such as myself resist? Having the [PD Michael] Tozzi-[MD Joe] Proke squad at WJZZ/Philadelphia, who broke "Hyde Park (The Ah, Ooh Song)" and "Around the World" out of the gate, assures me that my hyperactive superstitions work!

Heartfelt congratulations to everyone at Higher Octave Music for achieving label history in this milestone week. Quite incredibly, really, when one considers the quality and volume of the label's releases throughout the past 15 years, Higher Octave earns its first No. 1 record ever with Craig Chaquico's "Luminosa" — a track that also marks Chaquico's very first No. 1. When I spoke with the guitarist at his home in Bend, OR, he was delirious with happiness. I hope Smooth Jazz programmers feel pride in their role in breaking Chaquico, an artist who has brought new dynamics to playlists from the time of his first release. And all props to Peer Pressure's Roger Lifeset, the independent who promoted "Luminosa," which represents Lifeset's first No. 1 record too ... In another Smooth Jazz career first, Lifeset earned No. 1 Most Added honors on Jeff Kashiwa's "3-Day Weekend" (Native Language), which is a new add on nine reporters, including WQCD/New York, WJZZ/Philadelphia and JRN ... With eight new adds each, two outstanding tracks tie for No. 2 Most Added: Norman Brown's "Just Chillin'" (Warner Bros.), at 20*, and Fourplay's "Rollin'" (RCA/Bluebird), which is poised for a strong debut next week.



— Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY

PD/M: Tim Durkee
1 HIBBELLY BLACK "Freakin'
MILKSONE "Freakin'
FOURPLAY "Rollin'"

KRQS/Albuquerque, NM

PD: Paul Lavioie
MD: Jeff Young
6 LIND "Satin"
6 CARO, DUBRO "Ordinary"
JEFF KASHIWA "Weekend"
HUNTER FJONES "This"

KNIK/Anchorage, AK

DM: Aaron Wallender
PD: J. J. Michaels
MD: Jennifer Summers
GERALD ALBRIGHT "Stoppin'"
NORMAN BROWN "Just"

WJZZ/Atlanta, GA

PD/M: Nick Francis
7 SPECIAL EPK "Comet"

KSMJ/Bakersfield, CA

PD/M: Chris Townshend
MARC ANTONIO "Crusin'"

WNUA/Chicago, IL

PD: Bob Kaake
APD/MD: Carl Anderson
No Adds

WNWV/Cleveland, OH

PD/MD: Bernie Kimble
MICHAEL MANSON "Dime"

WJZA/Columbus, OH

DM/MD: Bill Harman
APD: Gary Wolter
NORMAN BROWN "Just"
FOURPLAY "Rollin'"
EDGE GARDNER "Satin"
SAGE "Somebody"
FORSHAM FONDIA ARIE "Concrete"
BOZ SCAGGS "Cat"
MILKSONE "Freakin'"

KOAI/Dallas-Ft. Worth, TX

PD: Maxine Todd
APD/MD: Bret Michael
NORMAN BROWN "Just"

KJCO/Denver-Boulder, CO

PD/MD: Steve Williams
5 SAGE "Somebody"

KVJZ/Des Moines, IA

PD: Mike Blakemore
MD: Becky Taylor
No Adds

WVMT/Detroit, MI

PD: Tom Sleeker
MD: Sandy Kovach
1 NORMAN BROWN "Just"
NORMAN BROWN "Just"
GREG ADAMS "Roadhouse"

KUJZ/Eugene, OR

PD: Chris Crowley
NORMAN BROWN "Just"
FOURPLAY "Rollin'"
WILL DOWNING "This"

KEZL/Fresno, CA

PD/MD: J. Weidenheimer
FOURPLAY "Rollin'"

WYJZ/Indianapolis, IN

PD/MD: Carl Frye
No Adds

KOAS/Las Vegas, NV

PD/MD: Erik Foxx
5 BRAXTON BROTHERS "See"
5 STEVE COLE "This"

KTWV/Los Angeles, CA

PD: Chris Brodie
APD/MD: Ralph Stewart
No Adds

WJZN/Memphis, TN

PD: Norm Miller
7 FOURPLAY "Rollin'"
JEFF KASHIWA "Weekend"
LUTHER WANDROSS "Rabbit"
GREG ADAMS "Roadhouse"
JONATHAN BUTLER "Stoppin'"

WLVE/Miami, FL

PD: Rich McMillan
JES McARDIE "Weekend"

WJZI/Milwaukee, WI

Int. PD: Steve Scott
8 JES McARDIE "Weekend"
FOURPLAY "Rollin'"

KSBR/Mission Viejo, CA

DM/MD: Terry Wedel
MD: Logan Parris
4 JEFF KASHIWA "Weekend"

KRVV/Modesto, CA

PD: Jim Bryan
MD: Doug Wylie
JEFF KASHIWA "Weekend"
FORSHAM FONDIA ARIE "Concrete"
MARC ANTONIO "Crusin'"

WQCD/New York, NY

DM: John Mullen
PD/MD: Charley Connolly
NORMAN BROWN "Just"
JEFF KASHIWA "Weekend"

WJCD/Norfolk, VA

MD: Larry Hollowell
NORMAN BROWN "Just"

WLOO/Orlando, FL

PD: Dave Koshi
MD: Patricia James
5 FOURPLAY "Rollin'"

WJZZ/Philadelphia, PA

DM: Anne Gress
PD: Michael Tozzi
MD: Joe Proke
JEFF KASHIWA "Weekend"

KYOT/Phoenix, AZ

PD: Shaun Holly
APD/MD: Greg Morgan
No Adds

KJZS/Reno, NV

PD: Jay Davis
No Adds

WJZY/Richmond, VA

DM/MD: Tommy Fleming
FORSHAM FONDIA ARIE "Concrete"
JIM WILSON FIVE HARP "River"
CHUCKA DUB "Satin"
JEFF KASHIWA "Weekend"

KSSJ/Sacramento, CA

PD: Lee Hanson
APD: Ken Jones
JONATHAN BUTLER "Stoppin'"
NORMAN BROWN "Just"
GERALD ALBRIGHT "Stoppin'"

WSSM/St. Louis, MO

DM: Mark Edwards
PD: David Myers
JIM WILSON FIVE HARP "River"
GERALD ALBRIGHT "Stoppin'"

KBZN/Salt Lake City, UT

PD/MD: Rob Riesen
7 JAMES TAYLOR "Judy"

KIFM/San Diego, CA

PD: Mike Vasquez
APD/MD: Kelly Cole
6 HUNTER FJONES "This"

KKSF/San Francisco, CA

PD: Paul Goldstein
APD/MD: Samantha Wiedmann
No Adds

KMGQ/Santa Barbara, CA

PD: Mark De Anda
APD/MD: Steve Bauer
NORMAN BROWN "Just"

KJZY/Santa Rosa, CA

PD: Gordon Zlot
APD/MD: Rob Singleton
2 DOWN TO "THE SCALE" "Back"

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley
MD: Dianna Rose
No Adds

WEIB/Springfield, MA

PD: Ben Casey
MD: Darrel Cutting
11 STEPHANE MILLS "Satin"
5 JEFF KASHIWA "Weekend"
SHARLAIN WINTERS "Wine"
CARO, DUBRO "Ordinary"

WSJT/Tampa, FL

DM/MD: Ross Bloek
MD: Kathy Curtis
No Adds

WJZW/Washington, DC

PD/MD: Kenny King
No Adds

JRN/(Jones NAC)/National

PD: Steve Hibbard
MD: Cheri Marquart
JEFF KASHIWA "Weekend"

42 Total Reporters

41 Current Indicator

Did Not Report, Playlist Frozen (1):
KCIY/Kansas City, KS

PEER PRESSURE PROMOTION

CRAIG
CHAQUICO

1

WANNA

JEFF
KASHIWA

1

HIT

877-JAZZCAT

Smooth Jazz Playlists

MARKET #1

WOOD/New York
Emmis
(212) 352-1019
Conolly
12+ Cumc 1,871,200

Smooth Jazz 101.9

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
28	28	28	STEVE COLE/So Into You	28840
23	28	28	DOWN TO THE BONE/Electra Glide	28648
25	28	28	CRAIG CHAQUICO/Luminoza	26404
24	28	28	BONEY JAMES/RPM	26404
19	23	23	KIM WATERS/In The House	26404
23	23	23	KEVIN TONEY/Passion Dance	26404
23	23	23	PETER WHITE/Buena Funk	26404
17	17	17	SPECIAL EPX/Cruise Control	18516
7	16	16	BRIAN CULBERTSON/Without Your Love	16369
15	15	15	JOYCE COOLING/Daddy-O	17220
17	15	15	BRAXTON BROTHERS/Whenever I See You	17220
15	14	14	GERALD ALBRIGHT/Alert No Stopper	16072
15	14	14	EUGE GROOVE/Slam Dunk	9184
7	7	7	NORAH JONES/Don't Know Why	8036
7	7	7	JOE SAMPLEX/Mark's The Spot	8036
7	7	7	JOE MCBRIDE/Wake Up This Morning	8036
7	7	7	SUNRAE PAXTON/It's A Wonderful	6888
7	6	6	KEN NAVARRO/So Fine	6888
7	6	6	NORAH JONES/Don't Know Why	6888
6	6	6	CHUCK LOEB/Sarao	6888
7	6	6	SHILTS YOUR Piece Of Mine	6888
6	6	6	PAUL RODZAN/No, No, No...OK!	6888
6	6	6	LARRY CARLTON/Morning Magic	6888
6	6	6	ACUSTIC ALCHEMY/Full Puzzle	6888
6	6	6	NORMAN BROWN/Just Chillin'	6888
6	6	6	JEFF KASHWA/3-Day Weekend	0
6	6	6	JEFF KASHWA/3-Day Weekend	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Broder/Silverart
12+ Cumc 946,000

THE WAVE 94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
25	28	28	CRAIG CHAQUICO/Luminoza	18812
22	28	28	BONEY JAMES/RPM	17004
27	26	26	JOE SAMPLEX/Mark's The Spot	17004
25	26	26	LARRY CARLTON/Morning Magic	17004
25	26	26	PETER WHITE/Buena Funk	16360
17	20	20	DOWN TO THE BONE/Electra Glide	13080
16	17	17	GREG ADAMS/Roadhouse	11118
16	17	17	EUGE GROOVE/Slam Dunk	11118
16	16	16	SADE/Somebody Already...	10464
17	16	16	KIM WATERS/In The House	10464
15	16	16	REMY SHAND/Take A Message	10464
12	16	16	FOURPLAY/Rollin'	10484
15	16	16	STING/Fragile	9816
15	15	15	BRAXTON BROTHERS/Whenever I See You	9816
15	15	15	JOYCE COOLING/Daddy-O	9816
15	15	15	NORAH JONES/Don't Know Why	9816
17	14	14	CHRIS BOTT/Through An Open...	9156
16	14	14	JONATHAN BUTLER/Wake Up	9156
14	14	14	CHUCK LOEB/Sarao	9156
12	14	14	RICHARD ELLIOT/Shotgun	9156
13	13	13	CHRIS BOTT/Through An Open...	8502
15	13	13	NORMAN BROWN/Just Chillin'	8502
15	11	11	JEFF GOLDBLUM/It's A Wonderful	7194
15	11	11	JOYCE COOLING/Daddy-O	7194
10	10	10	SPECIAL EPX/Cruise Control	458
10	10	10	MICHAEL MANSON/Outer Drive	354

MARKET #3

WNWA/Chicago
Clear Channel
(312) 445-9550
Kaiser/Anderson
12+ Cumc 871,100

WNWA 95.5

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
24	28	28	KIM WATERS/In The House	13584
24	25	25	DOWN TO THE BONE/Electra Glide	13450
25	24	24	LARRY CARLTON/Morning Magic	12912
18	22	22	BRAXTON BROTHERS/Whenever I See You	11836
21	21	21	SPECIAL EPX/Cruise Control	11298
20	20	20	JOE MCBRIDE/Wake Up This Morning	10760
12	19	19	JOE SAMPLEX/Mark's The Spot	10222
18	18	18	NORMAN BROWN/Just Chillin'	10222
18	18	18	EUGE GROOVE/Slam Dunk	9684
10	12	12	BOZ SCAGGS/Meat Riddle	6456
8	12	12	DIDD/Thankyou	6456
6	11	11	CHUCK LOEB/Sarao	5916
27	11	11	BONEY JAMES/RPM	5916
11	10	10	REMY SHAND/Take A Message	5380
10	10	10	SADE/Somebody Already...	5380
10	10	10	STEVE COLE/So Into You	5380
17	10	10	NORAH JONES/Don't Know Why	5380
10	10	10	FOURPLAY/Rollin'	5380
11	10	10	JONATHAN BUTLER/Wake Up	5380
12	9	9	CRAIG CHAQUICO/Luminoza	5380
11	9	9	BRIAN CULBERTSON/Without Your Love	4304

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5550
Goldstein/Widmann
12+ Cumc 577,000

KKSF 103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
26	28	28	GREG ADAMS/Roadhouse	6176
26	28	28	CRAIG CHAQUICO/Luminoza	7582
26	28	28	BONEY JAMES/RPM	7582
26	28	28	RICK BRAUN/Middle Of The Night	7582
25	26	26	RICHARD ELLIOT/Shotgun	7300
25	26	26	FREDDIE RAVEL/Concertos	7300
13	13	13	URBAN KINGS/Tha Message	3796
12	12	12	JOE SAMPLEX/Mark's The Spot	3584
12	12	12	ALFONZO BLACKWELL/Funky Shuffle	3584
12	12	12	DAVID BENIGT/Then The Morning...	3504
12	12	12	JOYCE COOLING/Daddy-O	3504
12	12	12	WALTER BEASLEY/Good Times	3504
12	12	12	LARRY CARLTON/Morning Magic	3504
11	11	11	DIANA KRALL/The Look Of Love	3212
11	11	11	JIMMY SOMMERS/Lowdown	3212
11	11	11	NORAH JONES/Don't Know Why	2920
10	10	10	NORAH JONES/Don't Know Why	2920
10	10	10	SADE/Somebody Already...	2920
8	8	8	DIDD/Thankyou	2336

MARKET #5

KDAI/Dallas-Ft. Worth
Infinity
(972) 526-9870
Todd/Michael
12+ Cumc 351,600

CASIS 107.5

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
27	28	28	JEFF GOLDBLUM/It's A Wonderful	6180
26	28	28	PETER WHITE/Buena Funk	6244
28	28	28	LARRY CARLTON/Morning Magic	6244
28	28	28	DAVID BENIGT/Then The Morning...	6244
29	27	27	LARRY CARLTON/Morning Magic	6244
28	27	27	KEVIN TONEY/Passion Dance	6021
18	18	18	BOYZ II MEN/The Color Of Love	4014
18	18	18	CELINE DIONA New Day Has Come	4014
12	12	12	SPECIAL EPX/Cruise Control	2453
12	12	12	PETER WHITE/Buena Funk	2878
12	12	12	RITENOUR WILBRIGHT/Jammin'	2676
12	12	12	WAYMAN TISDALE/Con't Know Why	2676
12	12	12	MARY ANTONIO/On The Strip	2676
12	12	12	ALFONZO BLACKWELL/Funky Shuffle	2676
11	11	11	CHUCK LOEB/Postcard Change	2678
11	11	11	NORMAN BROWN/Just Chillin'	2453
11	11	11	JOYCE COOLING/Daddy-O	2453
10	10	10	PIECES OF A DREAM/Night Vision	2230
9	9	9	SADE/Somebody Already...	1704
9	9	9	EUGE GROOVE/Slam Dunk	1704
7	7	7	JOSEPH VINCELL/Stop Sign	1338
7	7	7	JOE SAMPLEX/Mark's The Spot	223
7	7	7	NORAH JONES/Don't Know Why	0

MARKET #6

WJZZ/Philadelphia
Clear Channel
(215) 506-1200
Tozz/Proka
12+ Cumc 667,900

wjzz 102.1

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
28	28	28	ALFONZO BLACKWELL/Funky Shuffle	12828
12	28	28	PETER WHITE/Buena Funk	12828
28	28	28	JEFF GOLDBLUM/It's A Wonderful	12828
28	28	28	STEVE COLE/So Into You	12828
28	28	28	PIECES OF A DREAM/Night Vision	12828
28	28	28	SPECIAL EPX/Cruise Control	12828
20	28	28	DIDD/Thankyou	9020
19	28	28	BOYZ II MEN/The Color Of Love	8569
18	28	28	LUTHER VANDROSS/Daddy-O	8118
13	28	28	JOE SAMPLEX/Mark's The Spot	5863
13	28	28	CLUB 180/Tease	5863
13	28	28	WALTER BEASLEY/Good Times	5863
12	13	13	NORMAN BROWN/Just Chillin'	5863
12	13	13	KIM WATERS/In The House	5863
13	13	13	WARREN HILL/September Morning	5412
13	13	13	BRIAN CULBERTSON/Without Your Love	5412
12	12	12	DAVID BENIGT/Then The Morning...	5412
12	12	12	LARRY CARLTON/Morning Magic	5412
12	12	12	RICHARD ELLIOT/Shotgun	5412
12	12	12	ALFONZO BLACKWELL/Funky Shuffle	4961
11	12	12	MARC ANTONIO/On The Strip	4961
11	12	12	JEFF KASHWA/3-Day Weekend	0

MARKET #7

WJZZ/Washington, DC
ABC
(480) 895-2300
King
12+ Cumc 488,200

Smooth Jazz 105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
11	28	28	BONEY JAMES/RPM	7000
28	28	28	DOWN TO THE BONE/Electra Glide	7000
28	28	28	CRAIG CHAQUICO/Luminoza	7000
28	28	28	JEFF GOLDBLUM/It's A Wonderful	7000
28	28	28	ALFONZO BLACKWELL/Funky Shuffle	6750
27	28	28	PETER WHITE/Buena Funk	6750
15	17	17	LUTHER VANDROSS/Daddy-O	4250
17	17	17	CELINE DIONA New Day Has Come	4250
17	17	17	NORAH JONES/Don't Know Why	4000
16	16	16	SADE/Somebody Already...	3750
11	11	11	WALTER BEASLEY/Good Times	2750
9	11	11	BRIAN CULBERTSON/Without Your Love	2750
9	11	11	LARRY CARLTON/Morning Magic	2750
9	11	11	STEVE COLE/So Into You	2750
11	11	11	JOE SAMPLEX/Mark's The Spot	2750
11	11	11	WHALU W/FAHTE/Playing With Fire	2750
11	11	11	JEFF KASHWA/About The World	2750
10	10	10	KEN NAVARRO/Healing Hands	2500
11	10	10	BRAXTON BROTHERS/Whenever I See You	2500
10	10	10	JOYCE COOLING/Daddy-O	2500
9	10	10	EUGE GROOVE/Slam Dunk	2500
10	10	10	GERALD ALBRIGHT/Alert No Stopper	2500
10	10	10	CHUCK LOEB/Sarao	2500
10	10	10	FREDDIE RAVEL/Sunny Side Up	2500
10	10	10	RICHARD ELLIOT/Shotgun	2500
9	9	9	NORMAN BROWN/Just Chillin'	2250
9	9	9	WALTER BEASLEY/Good Times	2250
9	9	9	JIMMY SOMMERS/Lowdown	2250
12	9	9	JAARED/Baby Come Back	2250

MARKET #10

WJZZ/Detroit
Infinity
(810) 955-1100
Sleater/Krook
12+ Cumc 484,700

98.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
19	23	23	ERIC MARIENTHAL/Let's Lounge	7314
20	21	21	BONEY JAMES/RPM	6678
20	21	21	PETER WHITE/Buena Funk	6678
18	21	21	KIM WATERS/In The House	6678
22	21	21	JIMMY SOMMERS/Lowdown	6678
15	21	21	LUTHER VANDROSS/Daddy-O	5406
14	14	14	BOYZ II MEN/The Color Of Love	4452
14	14	14	ALFONZO BLACKWELL/Funky Shuffle	4452
14	14	14	JEFF GOLDBLUM/It's A Wonderful	4452
11	13	13	BONEY JAMES/See What I'm Sayin'	4134
11	13	13	GERALD VESLEY/Do I Do	4134
14	13	13	GREG KARUKAS/Night Shift	4134
13	13	13	CHUCK LOEB/Postcard Change	4134
13	13	13	JOE SAMPLEX/Mark's The Spot	3816
13	13	13	CRAIG CHAQUICO/Luminoza	3816
12	12	12	BRIAN CULBERTSON/Without Your Love	3816
12	12	12	DAVID BENIGT/Then The Morning...	3816
11	12	12	BRAXTON BROTHERS/Whenever I See You	3816
11	12	12	PIECES OF A DREAM/Night Vision	3816
12	12	12	JOYCE COOLING/Daddy-O	3488
12	12	12	LARRY CARLTON/Morning Magic	3488
12	12	12	DOWN TO THE BONE/Electra Glide	2982
9	9	9	SADE/Somebody Already...	318
9	9	9	NORAH JONES/Don't Know Why	318
9	9	9	GREG ADAMS/Roadhouse	0

MARKET #11

WJZZ/Atlanta
Radio One
(404) 755-9750
Francis
12+ Cumc 282,200

107.5 WJZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (6880)
27	28	28	CRAIG CHAQUICO/Luminoza	4452
15	28	28	BONEY JAMES/RPM	4452
27	28	28	JIMMY SOMMERS/Lowdown	4452
27	28	28	LARRY CARLTON/Morning Magic	4293
27	28	28	PIECES OF A DREAM/Night Vision	4293
27	27	27	JOYCE COOLING/Daddy-O	4293
16	16	16	BOZ SCAGGS/Meat Riddle	2644
15	16	16	DIANA KRALL/The Look Of Love	2356
15	16	16	NORAH JONES/Don't Know Why	2356
15	16	16	CELINE DIONA New Day Has Come	2356
16	16	16	LUTHER VANDROSS/Daddy-O	2356
11	16	16	TURNING POINT/Estrella	1908
11	16	16	JOE SAMPLEX/Mark's The Spot	1908
12	12	12	DOWN TO THE BONE/Electra Glide	1908
12	12	12	GERALD ALBRIGHT/Alert No Stopper	1749
12	12	12	KIM WATERS/In The House	1749
11	11	11	PAUL HARDCASTLE/Desire	1749
10	11	11	BRIAN CULBERTSON/Without Your Love	1749
10	11	11	PETER WHITE/Buena Funk	1749
10	11	11	DAVID BENIGT/Then The Morning...	1590
10	11	11	BRAXTON BROTHERS/Whenever I See You	1590
10	11	11	NORMAN BROWN/Just Chillin'	1590
10	11	11	CHRIS BOTT/Through An Open...	1590
10	11	11	ALFONZO BLACKWELL/Funky Shuffle	1590
10	11	11	LARRY CARLTON/Morning Magic	1590
2	2	2	SPECIAL EPX/Cruise Control	318

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Rating Records And Wine

□ Second annual 'Rate-a-Record, Rate-a-Wine' is a hit

After its outstanding success last year, it was a given that this panel would become an annual affair. The second annual "Rate-a-Record*, Rate-a-Wine" panel, at R&R Convention 2002, featured the wine of Napa Valley, CA's Del Dotto Vineyards. We brought in Wine Educator **Ryan Waugh**, who works at Del Dotto and owns his own Waugh Cellars winery, to instruct us on the various wines he brought to the party — er, panel.

Our generous wine sponsors made the event possible, so I'd like to thank them (and ask you to please play all their records all the time so we can do it again next year): Roadrunner's **Mark Abramson**, Elektra's **George Cappellini**, Warner Bros.' **Mike Rittberg**, DreamWorks' **Laura Curtin**, Reprise's **Raymond McGlamery** and Volcano's **Warren Christensen**.

Joining the wine sponsors on the dais were a few radio folk who also brought some new bands they're excited about: KIOZ/San Diego Asst. PD/MD **Shanon Leder**, WXTB/Tampa PD **Rick Schmidt** and WCPR/Biloxi, MS MD **Mitch Cry**.

Very special thanks to Broadcast Architecture's **Rad Messick**, who provided his company's MixMaster ratings dials and ran the "research" part of the panel. Attendees at the session were able to rate the records and the wines with the BA technology, providing us with instant results based on the opinions of those in the room. The wines and songs were rated on a one to five scale, with five being the best score.

Interesting Parallels

After he was introduced, Waugh surprised everyone by asking attendees to stand and sing "Happy Birthday" to Curtin, creating another convention first. Waugh then introduced Del Dotto's **Meggan Casper**, who assisted with the pouring. Also helping with pouring duties were R&R staffers **Frank Correia**, **Josh Bennett**, **Carl Harmon**, **Tim Kummerow** and **Jim Kerr**.

As the first wine, a 2000 Saddleback pinot grigio, was poured, Waugh related how, when he was at the Napa Valley Grille in Westwood, CA the previous day, he met a customer who had been in the recording industry. Waugh said he was amazed as the man explained the process of making a CD. He told the session, "We go into a record store, buy a CD and don't realize all the work that has gone into it. Then I started telling him about the winemaking process, and we had a 2 1/2 or three-hour conversation about the love of wine and music."

Pointing to parallels between the two businesses, Waugh told the audi-

ence, "You guys are in this industry because you love it, and we're into wine because we love that. Neither is easy. Wine, like music, is very personal. Personal preferences determine whether you like cabernet, zinfandel or chardonnay. They determine whether you like rock, rap or jazz and the various styles within each genre. So it is with different winemakers who make different styles of wine."

First Tastes

Del Dotto winemaker **Nils Venge**, under his own Saddleback Cellars label, made the pinot grigio. Waugh noted, "This is a true representation of the vineyard and the fruit. You're getting something that's rather pure, and I like to relate it to Dave Matthews, which is my ultimate favorite music. When he plays, there are no stage effects, no smoke, no special lighting; it's just pure music."

Curtin offered her thoughts on the wine: "I would give it a three. I love it. I like the vanilla taste of it. I think it's awesome."

Schmidt, who brought his own bottle of Boone's Farm Strawberry Hill, was also enthusiastic: "I don't like pinot, but I like this. This is good."

Messick explained the scores projected on the room's big screen. "The average mean score is a 3.6. Radio really likes this — they gave it a 3.8. Record people were more critical, giving it a 3.3. The other people in the room gave it a 3.4. This is a very female-driven wine, scoring a 4.4 with the radio females."

The first song was then played, and, as the ratings came in, Abramson talked about the music. "The band is called Theory Of A Deadman. We signed **Chad Kroeger** to a deal where he's going to give us his own little farm team, and this is the first project. The band is from Vancouver [British Columbia, Canada]."

Messick gave the results: "The song gets a 3.8 overall and a 4.2 from radio, and 68% of the folks in the room either liked it or loved it."

Waugh's Debut

Waugh then spoke about the next wine being poured. "This one is very special to me," he said. "This is Waugh Cellars' 2001 Sauvignon Blanc. This

is my wine — the first release and the first vintage. It is extremely high in alcohol, which I know you guys like. It's a little over 14% and has tons of fruit.

"Again, it's a true representation of the vineyard. If you like sauvignon blanc, you'll probably love this. If you don't, you'll probably hate it. The flavors you're tasting are rich and tropical flavors, but the main ingredient is the alcohol."

Leder opined, "I like it. I'm not a big white-wine person, but I think it's summery and citrusy. I give it a 3.5."

Schmidt agreed: "On a scale of one to five, I give it a three, but I would probably rate it a lot higher if I wasn't so high right now."

Cry added, "I'd give it a three myself. My girlfriend would probably like this one."

Messick explained the ratings: "This didn't score quite as high as the first one. It's a 3.1. This is a definite radio wine; it's up there at a 3.4 with the radio people. The record people are a little tough here, giving it a 2.4."

The next song played and scored a three overall. Leder explained that she was given the CD. "I have never met the band, so it's not like I'm doing a friend a favor," she said. "Obviously, this is a demo and they're unsigned. I just thought it rocked. There are five very good tracks on it. They're looking for a deal. After listening to a bunch of unsigned music to bring in, I kept going back to this band. They're called 9."

The Red Buzz

Waugh noted the celebratory vibe in the room. "We got our white buzz," he said. "Are we ready for the red buzz? This is the '99 sangiovese from Del Dotto vineyards. Sangiovese is the main varietal of chianti. This came from a hillside up in St. Helena with about 30- or 40-year-old vineyards that are no longer there. You will never be able to find this again. We only made 250 cases of it. There are about 50 cases left. From a music perspective, this reminds me of light rock. This sangiovese has a lot of character and a lot of depth to it."

Christensen was a fan of this wine. "I really like it," he said. "This is nice — it's a good three for me. I have a

Wine And Music Favorites

Here, in order of rank, are the songs and the wines voted on by our respondents on the panel at the second annual "Rate-a-Record, Rate-a-Wine" session.

1. **DISTURBED** Prayer
2. **THEORY OF A DEAD MAN** Nothing Could Come Between Us
3. **LIFEHOUSE** Spin
4. **AFTERHUMAN** Atansasiaoodga
5. **9** Goodbye
6. **BLINDSIDE** Pitiful
7. **SHINEDOWN** 45
8. **GLASSJAW** Cosmopolitan Blood Loss

1. 2000 Saddleback Pinot Grigio
2. 1999 Del Dotto Cabemet Sauvignon
3. 1999 Del Dotto Sangiovese
4. 2001 Waugh Cellars Sauvignon Blanc
5. 1999 Del Dotto The David
6. 1999 Giovanni's Tuscan Reserve
7. 1999 Del Dotto Cabernet Franc

couple of these bottles, but I like it much better when you put it in the Giovanni's Tuscan Reserve, which will be poured next. I have some of the Giovanni's at home, and that's what I'm pushing, baby. It's a winner."

McGlamery spoke up: "I really liked this wine. It has a great aroma. It tastes very good. It has a good finish to it. I'm actually going to order some right now, as we speak. I'm writing and drinking at the same time, which is amazing."

Cappellini was likewise a fan of this grape. "I'm a big sangiovese drinker, but I agree with Warren; I like the Tuscan Reserve better," he said. "This wine starts out great, but the finish is just a little bit weird — too dry. I give it a 3.5."

Messick said, "This one got a score of 3.2 from the total group. This is, again, a record wine, at a 3.6. Radio folks gave it a 3.0."

The next song played was rated at 2.9, and Cappellini told us about the artist: "The name of the band is Blindside. They come to us from Sweden. **Howard Benson**, who did the P.O.D. records, brought this record to us, and we're expecting big things. We're going for adds on July 16."

Not So Reserved

Waugh explained how the next wine, a 1999 Giovanni Tuscan Reserve, was named: "Giovanni's is named after the son of Del Dotto owners **David** and **Yolanda Del Dotto**. This wine is a 50-50 blend of the sangiovese that you just tasted and cabernet sauvignon. When you add in the cabernet, it becomes **Aerosmith**."

While Messick noted that the overall score for the wine in the room was a three, the panelists thought more highly of it. Cappellini said, "This wine is one of my favorites. I have it at home. For a sangiovese blend, it is big. I give it a 4.5."

Leder concurred, saying, "I'm with

George. I think everyone underrated it. It's fabulous."

Rittberg agreed. "I like the 50% cabernet that was added to it, compared to the sangiovese previously," he said. "The addition made it so much smoother and much easier to drink."

Making it four for four, Abramson said, "I love this. I think this is great. I don't have any at home, but I'm about to change that. This is the best thing I've had up here so far. I'd rate it as a four. This thing is great."

Schmidt was clearly having fun as he opined, "I love this wine, but I huffed a lot of 'pane before this, so I don't know."

"I just know that this is going to taste a lot better going down than it's going to taste coming back up," interjected McGlamery. "I really liked this. It's an excellent wine."

Curtin kept the revelry going. "It is awesome. I love this wine. And I'm kind of digging you a little, Ryan, too."

Christensen, having given his thumbs-up earlier, remained confident in his choice. "You know how I feel about this. I'm already on the bandwagon. It's gone."

Cry concluded the panelwide closeout. "I liked the tobacco smell you get, and it's got some good body to it. It has a good finish, and I wish I could buy a bottle. Maybe I will."

While the next song scored on the low side, Rittberg shared a little about the band. "This is probably not a one-listen record, so we'll start with that," he said. "You have to listen to this in the context of remembering when you first listened to System Of A Down."

"This band is called GlassJaw. They're currently on the road, and they'll be on the Warped Tour and Ozzfest this summer. They're touring right now by themselves and drawing about 1,000 kids a night on their own.

Continued on Page 71

R&R Rock Top 30

July 5, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	748	-7	62518	11	35/0
5	2	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	619	+46	59106	5	33/0
3	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	619	-8	56569	11	31/0
2	4	CREED One Last Breath (Wind-up)	619	-22	53713	12	31/0
4	5	TOMMY LEE Hold Me Down (MCA)	575	-37	51358	16	30/0
6	6	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	510	-5	47094	35	33/0
8	7	GODSMACK I Stand Alone (Republic/Universal)	470	-15	54070	22	22/0
7	8	NICKELBACK Too Bad (Roadrunner/IDJMG)	453	-37	44591	31	26/0
10	9	DEFAULT Deny (TVT)	428	+17	42259	13	31/0
9	10	DEFAULT Wasting My Time (TVT)	374	-59	42514	42	25/0
11	11	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	367	-10	34159	11	27/0
13	12	PAPA ROACH She Loves Me Not (DreamWorks)	358	+8	25921	7	26/2
12	13	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	317	-49	34799	49	31/0
14	14	AEROSMITH Girls Of Summer (Columbia)	314	-34	30546	6	29/0
15	15	ROBERT PLANT Darkness, Darkness (Universal)	280	+18	29596	4	26/1
18	16	RUSH Secret Touch (Atlantic)	264	+24	19417	3	27/1
16	17	AUDIOVENT The Energy (Atlantic)	263	+7	20909	8	24/1
19	18	EARSHOT Get Away (Warner Bros.)	240	+4	16986	13	22/0
20	19	HOOBASTANK Running Away (Island/IDJMG)	238	+6	16934	8	20/0
21	20	COURSE OF NATURE Wall Of Shame (Lava/Atlantic)	198	+9	14373	6	22/0
25	21	TRUSTCOMPANY Downfall (Geffen/Interscope)	188	+15	14819	4	18/0
17	22	RUSH One Little Victory (Anthem/Atlantic)	179	-73	13983	13	21/0
26	23	TOOL Parabola (Volcano)	177	+5	16600	10	18/0
24	24	STAINED Epiphany (Flip/Elektra/EEG)	175	-6	15735	9	17/0
23	25	KORN Here To Stay (Immortal/Epic)	174	-7	13811	15	15/0
22	26	SYSTEM OF A DOWN Aerials (American/Columbia)	174	-7	15063	3	15/1
27	27	KID ROCK You Never Met A Motherf**er... (Top Dog/Lava/Atlantic)	144	-16	14286	7	11/0
29	28	BAD COMPANY Joe Fabulous (Sanctuary/SRG)	133	-14	11105	4	10/0
Debut	29	FILTER Where Do We Go From Here (Reprise)	129	+78	9430	1	19/4
28	30	INCUBUS Warning (Immortal/Epic)	122	-30	7841	8	16/0

37 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

SINCH Something More (Roadrunner/IDJMG)

Total Plays: 115, Total Stations: 15, Adds: 1

OUR LADY PEACE Somewhere Out There (Columbia)

Total Plays: 115, Total Stations: 14, Adds: 1

KORN Thoughtless (Immortal/Epic)

Total Plays: 115, Total Stations: 12, Adds: 0

BRUCE SPRINGSTEEN The Rising (Columbia)

Total Plays: 111, Total Stations: 18, Adds: 16

JIMMY EAT WORLD The Middle (DreamWorks)

Total Plays: 98, Total Stations: 4, Adds: 0

ADEMA Freaking Out (Arista)

Total Plays: 81, Total Stations: 9, Adds: 0

UNION UNDERGROUND Across The Nation (Portrait/Columbia)

Total Plays: 72, Total Stations: 8, Adds: 0

VINES Get Free (Capitol)

Total Plays: 70, Total Stations: 8, Adds: 0

3RD STRIKE No Light (Hollywood)

Total Plays: 62, Total Stations: 6, Adds: 0

NONPOINT Your Signs (MCA)

Total Plays: 57, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN The Rising (Columbia)	16
NICKELBACK Never Again (Roadrunner/IDJMG)	12
FILTER Where Do We Go From Here (Reprise)	4
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	4
SEETHER Fine Again (Wind-up)	4
COLOR RED Sore Throat (RCA)	4
DEF-LEPPARD Now (Island/IDJMG)	4
MAD AT GRAVITY Walk Away (ARTISTdirect)	3
BLACK LABEL SOCIETY Demise Of Sanity (Spitfire)	3
PAPA ROACH She Loves Me Not (DreamWorks)	2
INJECTED Bullet (Island/IDJMG)	2
WHITE STRIPES Dead Leaves... (Third Man/V2)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN The Rising (Columbia)	+111
FILTER Where Do We Go From Here (Reprise)	+78
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	+46
BREAKING BENJAMIN Polyamorous (Hollywood)	+29
JOE BONAMASSA Unbroken (Medalist)	+28
KORN Thoughtless (Immortal/Epic)	+27
RUSH Secret Touch (Atlantic)	+24
NICKELBACK Never Again (Roadrunner/IDJMG)	+23
SINCH Something More (Roadrunner/IDJMG)	+22
SEETHER Fine Again (Wind-up)	+21
DEF LEPPARD Now (Island/IDJMG)	+21

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
STAINED For You (Flip/Elektra/EEG)	330
LINKIN PARK In The End (Warner Bros.)	272
STAINED It's Been Awhile (Flip/Elektra/EEG)	222
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	208
CREED My Sacrifice (Wind-up)	208
DISTURBED Down With The Sick (Giant/Reprise)	169
INCUBUS I Wish You Were Here (Immortal/Epic)	157
3 DOORS DOWN Kryptonite (Republic/Universal)	152
PRIMUS W/OZZY N.I.B. (Divine/Priority)	146
TOOL Schism (Volcano)	136
OZZY OSBOURNE Gets Me Through (Epic)	135
FUEL Hemorrhage (In My Hands) (Epic)	131

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Reporters

WONE/Akron, OH * PD: T.K. O'Grady APD: Tim Daugherty 11 BRUCE SPRINGSTEEN "Rang" 7 NICKELBACK "Never"	KIQC/Beaumont, TX * Dir/Prog: Debbie Wylie PD/M: Mike Davis 3 MAD AT GRACITY "Awey"	KNCN/Corpus Christi, TX * PD: Paula Newell MD: Monte Montana 1 ROB ZOMBIE "Demon" 1 SEETHER "Fire" 7 COLOR RED "Throat" 1 WHITE STRIPES "Leaves"	KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West BLACK LABEL SOCIETY "Demos" COLOR RED "Throat" LOSTPROPHETS "Progress" NICKELBACK "Never" STEPA "Aquarium" WHITE STRIPES "Leaves"	WWCT/Peoria, IL PD: Jamie Marley MD: Debbie Hunter No Adds	WCMF/Rochester, NY * PD: John McCree MD: Dave Kane 9 BRUCE SPRINGSTEEN "Rang" NICKELBACK "Never"	KXKS/Springfield, MO PD: Tony Matteo MD: Mark McClain ROBERT PLANT "Darkness"	KLPX/Tucson, AZ * PD/M: Jones Hunter APD: Chita 3 NICKELBACK "Never"
KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Blakney MD: Rob Brothers 8 ALKOIDENT "Energy" 4 FILTER "Where" BLACK LABEL SOCIETY "Demos" ROBERT PLANT "Darkness"	WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland No Adds	WTUE/Dayton, OH * PD: Tony Tilford APD/M: John Besaulo 15 BRUCE SPRINGSTEEN "Rang"	WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock 2 NICKELBACK "Never" SETHER "Fire" STEPA "Aquarium"	WMWR/Philadelphia, PA * PD: Sam Milkman APD/M: Ken Zepeto No Adds	WXRK/Rockford, IL PD/M: Jim Stone BREAKING BENJAMIN "Poly" KORN "Thought"	WAQX/Syracuse, NY * PD/M: Bob O'Dell APD: Cave Frisina 4 DEF LEPPARD "Now" BRUCE SPRINGSTEEN "Rang"	KMOD/Tulsa, OK * PD: Rob Hart BRUCE SPRINGSTEEN "Rang"
KZMZ/Alexandria, LA PD: Terry Manning MD: Pat Cloud 5 SEETHER "Fire" BRUCE SPRINGSTEEN "Rang"	WBUF/Bufalo, NY * PD: John Paul PAPA ROACH "Loves" SETHER "Fire" BRUCE SPRINGSTEEN "Rang"	KLAQ/EI Paso, TX * PD: Magic Mike Ramsey APD/M: Glenn Garcia INJECTED "Bullet" NICKELBACK "Never" SETHER "Fire" ROB ZOMBIE "Demon"	WCHA/Morristown, NJ * PD/M: Terrie Carr 13 BRUCE SPRINGSTEEN "Rang" 3 NICKELBACK "Never" BLACK LABEL SOCIETY "Bridge" BUZZORNI "Ordinary"	KOKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis 5 MARAH "Awey" DEF LEPPARD "Now"	KBER/Salt Lake City, UT * MD: Bruce Jones PD: Kelly Hammer APD/M: Helen Powers FILTER "Where" ROB ZOMBIE "Demon"	WIOT/Toledo, OH * MD: Cary Pail PD/M: Dave Rossi 1 BRUCE SPRINGSTEEN "Rang" RUSH "Touch"	KATS/Yakima, WA MD: Ron Harris 16 KORN "Thought" 13 FILTER "Where" ROB ZOMBIE "Demon" STEPA "Aquarium"
WZZD/Allentown, PA * PD: Robb Lee MD: Keith Moyer 5 BRUCE SPRINGSTEEN "Rang" 3 DEF LEPPARD "Now"	WRQC/Canton, OH * PD/M: Todd Downard SETHER "Fire"	WPHD/Elimira-Corning, NY GM: George Harris MD: Jay Hurst 31 ROBERT PLANT "Darkness" BLACK LABEL SOCIETY "Bridge"	WBAB/Nassau-Suffolk, NY * PD: John Oleson MD: John Parisi BRUCE SPRINGSTEEN "Rang"	WHEB/Portsmouth, NH * PD/M: Alex James 1 SYSTEM OF A DOWN "Aerals" ROB ZOMBIE "Demon"	KSJO/San Francisco, CA * MD: Gary Schoenwetter MD: Zalk Tyler 4 PAPA ROACH "Loves"	WKLT/Traverse City, MI PD/M: Terry Ray 25 NICKELBACK "Never" 20 BRUCE SPRINGSTEEN "Rang" 5 SEETHER "Fire" 5 JOE BONAMASSA "Unbroken" 3 STEPA "Aquarium"	WNCO/Youngstown, OH * PD: Chris Patrick 5 BRUCE SPRINGSTEEN "Rang" 1 FILTER "Where"
KWHL/Anchorage, AK PD: Larry Sluder MD: Kathy Mitchell LEMON PARK "Ranaway" NICKELBACK "Never"	WYBB/Charleston, SC * PD/M: Mike Allen 7 BRUCE SPRINGSTEEN "Rang" BLACK LABEL SOCIETY "Demos" COLOR RED "Throat" NICKELBACK "Never" WHITE STRIPES "Leaves"	KFZX/Odessa-Midland, TX PD/M: Steve Driscoll DOKKEN "Little"	WBAB/Raleigh-Durham, NC * MD: Andy Meyer No Adds	KZOO/San Luis Obispo, CA PD: Donna James MD: Jordan Black JOE BONAMASSA "Unbroken" WHITE STRIPES "Leaves"	KXFX/Santa Rosa, CA * PD: Don Harrison MD: Howard Freese 1 BRUCE SPRINGSTEEN "Rang" MAD AT GRACITY "Awey" OUR LADY PEACE "There"	WVBB/Raleigh-Durham, NC * MD: Don Harrison MD: Howard Freese 1 BRUCE SPRINGSTEEN "Rang" MAD AT GRACITY "Awey" OUR LADY PEACE "There"	KISW/Seattle-Tacoma, WA * MD: Ryan Clark PD: Dave Richards APD/M: Kylee Brooks No Adds
WAPL/Appleton, WI * PD: Joe Calgano APD/M: Cramer DEF LEPPARD "Now" NICKELBACK "Never"	WKLC/Charleston, WV PD/M: Mike Rappaport 15 BRUCE SPRINGSTEEN "Rang" KORN "Thought"	KEZO/Omaha, NE * PD/M: Bruce Patrick 8 BRUCE SPRINGSTEEN "Rang" NICKELBACK "Never" SMICH "Hoot"	WRXL/Richmond, VA * PD: John Lassman MD: Casey Kruskovics No Adds	WFOU/Roanoke-Lynchburg, VA * MD: Heidi Krummet MD: Heidi Krummet FILTER "Where" BRUCE SPRINGSTEEN "Rang"	KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews NICKELBACK "Never"	WRRX/Pensacola, FL * OMP/M: Dan McCloskey CHEVELLE "Red"	WVWK/Columbus, GA MD: Brian Waters BRUCE SPRINGSTEEN "Rang"

* Monitored Reporters

57 Total Reporters

37 Total Monitored

20 Total Indicator

17 Current Indicator Playlists

Reported Frozen Playlist (1):

WPXC/Cape Cod, MA

Did Not Report, Playlist Frozen (1):

WMZK/Wausau, WI

Did Not Report For Two Consecutive

Weeks; Data Not Used (1):

WRQR/Wilmington, NC



Rating Records And Wine

Continued from Page 69

It's an underground scene, and it will be coming to you very soon."

Who Let The Dogs Out?

"Now we are going on what we call our Big Dog Tour," announced Waugh. "We're hitting the big cabs. First up is the '98 cab. When we first put this in the bottle, it had some rough edges, but it had a lot of character on the front side, which reminded me of Janis Joplin. It's been in the bottle for two years now. Halfway through, it took on a Bob Dylan feeling."

"I love this cab," raved Christensen. "I think this cab is fabulous. It holds up well. It would do well to age for a couple of years."

Similarly, Leder remarked, "I actually liked both of them a lot. I gave the Giovanni a 4.5. I'd say this is a four. It's close though. It's good."

"This is really a good wine," added Abramson. "I like the other one a little bit better, but I'd give this one a 3.5. It has a good strong flavor. I'm just still in love with the other one a bit more."

The '98 cab rated a three score, and then the next song rolled, followed by Schmidt's commentary: "It's a band from Jacksonville, FL called Shinedown. We're playing this for you early; they're in the studio right now, recording the record. I don't even know if this is going to be a single. This is really just a demo version of the song they sent to me."

"Some interesting connections about the band: The guitarist is married to Ronnie Van Zant's daughter. The bass player co-wrote 'Control' for Puddle Of Mudd. If you know Chumley from WPLA/Jacksonville, his

brother's the drummer, and the lead singer has a voice that's insane. The last time I got excited about anything was Creed. I gave that to everybody, and they hated it. The song we just played is called '45.'"

The overall score for the song, according to Messick, was 2.7. "It was mostly evenly matched between radio and record people. The radio group rated it just a notch over the record folks, 2.7 to 2.6."

A Passionate Response

"This next wine is similar to Slim Shady," said Waugh. "This is the '99 cabernet sauvignon. It's very extracted, very rich, tons of flavor. This is a huge wine. People either love Eminem or hate him. If you like cab, you'll love this."

"This is the first time I've tasted this wine, and I'm very, very impressed," exclaimed Cappellini. "It's very good."

"I actually like the '98 better," said McGlamery. "I think it was a little smoother." Christensen concurred, but Cry liked the '98 and '99 equally well. "They both have a lot of legs," he said. "I think these legs are just a little bit longer though. I like long legs."

Likewise, Rittberg preferred the '99. "I think the '99 is much better," he said. "It's more polished than the '98. The '98 still needs to sit for another year or two. This is much smoother."

In ping-pong fashion, Abramson favored the '98, saying, "I think the '98 is better."

"I'm still going back to the Giovanni," said Leder. "I like that the best. This is a little dry on the finish. I think it's really, really good, but I got my bottle of Giovanni here, and I think I'm pretty much done for the day."

Messick noted the '99 cabernet's score: "This one really popped — it got a 3.3. The record women in particular love it. They rated it almost a perfect five."

Watching everyone in the room listen to the next song was spectacular. Heads were bouncing and feet were tapping almost immediately, but when the vocals kicked in, the room erupted into a standing ovation, with cheers and shouts. The smiles from Reprise's Phil Costello and McGlamery were a mile wide.

Before McGlamery talked about the band, he related a story: "Last night Mitch Cry came up to me at the Sky Bar, and we were talking about what we were going to play. He said, 'My band is going to kick every band's ass on the panel.' And I said, 'Really? I'll bet you \$100 my band beats yours.' He said, 'You know what, I'll take that bet. What's your band called?' I answered, 'Disturbed,' and he immediately said, 'That's not fair.'

"I couldn't be more proud of any band I've ever worked with in my life. Disturbed have delivered a record to us that the mailman will deliver, and that will do the job. I also want to say that why our band is where they're at today is because they worked hard and visited and met everybody. They have taken the time to develop themselves. I appreciate all of radio's support, and this is what you get back. So, thank you very much."

Messick was impressed with the scores. "This is pretty amazing. The final score is 4.1."

The David Clobbers The Crowd

"This last wine is called the David," said Waugh. "This is the very first release of this wine. The '99 David is

a blend of cabernet sauvignon, cabernet franc and merlot. It's Del Dotto's Bordeaux blend. This is going to club you upside the head."

Someone from the audience called out that the wine was like Ricky Martin, to which Cry replied, "Actually, this is more like a Stone Temple Pilots than a freakin' Ricky Martin."

Curtin added, "I have it home. It needs to sit. If I lived in the Midwest, I would put it in the basement. It's too young right now. I do like them young though."

"I really like it," said McGlamery. "This is very full. I agree that it could take a little aging; actually, I think if we had more time for it to breathe, it would be even better. If you decanted this for about 20 minutes, it would be really full."

"This thing's got a pretty strong punch," noted Abramson. "It has a Cannibal Corpse kind of punch to it. It takes no prisoners. I like this a lot. It has a Type O Negative kind of flavor."

Leder said, "The David is fabulous. Not to be one of those people who says, 'I have this at home,' but I do. It is fabulous. I think it's one of those wines that needs to sit a couple of years."

"Let's drink it in three years; it'll be happening," said Cappellini.

Messick noted the wine's good score: "This scored pretty well. It was a 3.1, with almost half the group rating it in the top two."

After the next song played, Curtin was thrilled with the positive response and the 3.7 rating it received. "This is really a great record," she said. "On July 23 every one of you fools over here is going to add it. I have a great record, I have a great band, and I'm so excited. It's a Lifehouse."

Even the best-laid plans can go

awry, and when that happens, all you can do is punt. Christensen wanted to sponsor the wine panel very much, but the music he was going to bring wasn't ready. We let him be part of the festivities anyway, and he offered this about his band.

"(He)d p.e. played a great show last night. About 75 of you got to come out and see the band rock their asses off. It was a great show."

"The band have been writing like little mad dogs. We're going to have a new album out at the end of September. Thank you for your support. We love you. Just keep drinking, people."

The final song, Cry's entry, drew a lot of attention. Since McGlamery had to leave early to prepare for his Disturbed and Filter "Rockaholics 12-Track Program" listening party, several people grabbed ratings dials and piled them in front of Cry to try to help him win his bet with McGlamery.

Cry shared a little about the band. "They're unsigned and from an area just north of New Orleans that Scot Fox and I found. If you want to sign them, I have CDs. They played our festival, CPR Fest 7.0, and they had a bigger pit at 3 in the afternoon than Kittie did at 8 at night. They are called Aferhuman."

The tally was made, and Aferhuman scored a 3.4. Cry did not win the bet, and, to his credit, he paid his debt.

The overall vibe of the panel was perhaps summed up best by Midwest Music Alliance's Michael Van Orsdale: "I laughed so hard at the 'Rate-a-Wine' session that I spit my wine into someone else's glass!"

*"Rate-a-Record" is a service mark of dick clark productions

R&R Active Rock Top 50

July 5, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	1841	+49	153587	14	59/0
2	2	GODSMACK I Stand Alone (Republic/Universal)	1722	-40	159717	22	57/0
4	3	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1508	-3	127866	5	59/0
3	4	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	1486	-111	112885	11	53/0
7	5	PAPA ROACH She Loves Me Not (DreamWorks)	1434	+79	108730	9	59/0
6	6	EARSHOT Get Away (Warner Bros.)	1410	+12	115067	19	58/0
5	7	KORN Here To Stay (Immortal/Epic)	1394	-107	120537	16	59/0
10	8	STAIN'D For You (Flip/Elektra/EEG)	997	-50	104587	28	56/0
13	9	TOOL Parabola (Volcano)	969	+15	81900	14	59/0
8	10	TOMMY LEE Hold Me Down (MCA)	957	-149	89184	17	53/0
12	11	P.O.D. Boom (Atlantic)	955	-8	75038	12	53/0
9	12	SYSTEM OF A DOWN Toxicity (American/Columbia)	935	-142	72946	26	53/0
15	13	HOOBASTANK Running Away (Island/IDJMG)	917	+70	70609	13	49/0
18	14	SYSTEM OF A DOWN Aerials (American/Columbia)	911	+109	84281	6	57/0
11	15	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	910	-94	81135	13	53/0
14	16	DEFAULT Deny (TVT)	903	+37	64911	14	48/0
19	17	AUDIOVENT The Energy (Atlantic)	783	+39	63427	10	55/1
17	18	3RD STRIKE No Light (Hollywood)	769	-60	55187	16	51/1
20	19	TRUSTCOMPANY Downfall (Geffen/Interscope)	721	+28	60297	9	56/0
16	20	CREED One Last Breath (Wind-up)	712	-123	60381	13	45/0
22	21	KORN Thoughtless (Immortal/Epic)	676	+122	59794	4	53/6
35	22	FILTER Where Do We Go From Here (Reprise)	644	+392	53301	2	50/8
21	23	STAIN'D Epiphany (Flip/Elektra/EEG)	632	-42	50026	11	46/0
23	24	ADEMA Freaking Out (Arista)	583	+70	46867	7	44/1
26	25	OUR LAOY PEACE Somewhere Out There (Columbia)	411	-14	27433	12	30/0
28	26	NONPOINT Your Signs (MCA)	409	+37	31276	6	35/0
24	27	UNION UNDERGROUND Across The Nation (Portrait/Columbia)	382	-116	30697	10	44/0
46	28	ROB ZOMBIE Demon Speeding (Geffen/Interscope)	371	+213	38588	2	43/12
27	29	INCUBUS Warning (Immortal/Epic)	363	-18	34292	12	29/0
34	30	SINCH Something More (Roadrunner/IDJMG)	339	+78	31080	3	40/7
30	31	VINES Get Free (Capitol)	316	+38	28784	4	35/3
31	32	EPIDEMIC Walk Away (Elektra/EEG)	305	+39	18341	3	38/4
36	33	DRY CELL Body Crumbles (Warner Bros.)	285	+41	24101	5	32/0
29	34	DROWNING POOL Tear Away (Wind-up)	271	-22	25281	21	14/0
32	35	SOIL Breaking Me Down (J)	270	+5	22282	6	28/1
37	36	LINKIN PARK Runaway (Warner Bros.)	239	-3	29677	15	12/0
25	37	SWITCHED Inside (Immortal/Virgin)	228	-198	20512	14	33/0
39	38	HEADSTRONG Swing Harder (RCA)	212	-10	14359	6	24/0
44	39	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	204	+16	14204	2	19/1
40	40	APEX THEORY Apossibly (Can You Please...) (DreamWorks)	196	-25	11889	7	21/0
45	41	AARON LEWIS Black (Label/Elektra/EEG)	184	+18	22523	7	8/0
33	42	FLAW Whole (Republic/Universal)	179	-84	14289	16	25/0
38	43	KID ROCK You Never Met A Mother**er... (Top Dog/Lava/Atlantic)	168	-72	22183	9	22/0
48	44	A Nothing (Mammoth/Hollywood)	166	+15	12880	2	20/0
Debut	45	MAD AT GRAVITY Walk Away (ARTISTdirect)	161	+30	11694	1	22/3
Debut	46	SEVENDUST Crucified (TVT)	157	+95	13201	1	12/2
Debut	47	RUSH Secret Touch (Atlantic)	157	+69	10587	1	15/3
41	48	DEADSY The Key To Grammercy Park (Elementree/DreamWorks)	155	-49	9870	8	13/0
50	49	JIMMY EAT WRDLD Sweetness (DreamWorks)	149	+1	9475	3	9/1
Debut	50	NICKELBACK Never Again (Roadrunner/IDJMG)	146	+104	15234	1	21/15

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Never Again (Roadrunner/IDJMG)	15
BREAKING BENJAMIN Polymorous (Hollywood)	13
COLOR RED Sore Throat (RCA)	13
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	12
SEETHER Fine Again (Wind-up)	11
LOSTPROPHETS Fake Sound Of Progress (Columbia)	11
FILTER Where Do We Go From Here (Reprise)	8
CHEVELLE The Red (Epic)	8
SINCH Something More (Roadrunner/IDJMG)	7
FLIPP Freak (Artemis)	7

Where's The Love? HATEBREED

Over 100,000 already sold
Already On: WNVE, WCCC,
WQBK, KHTQ, WTPT
And more



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FILTER Where Do We Go From Here (Reprise)	+392
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	+213
KORN Thoughtless (Immortal/Epic)	+122
SYSTEM OF A DOWN Aerials (American/Columbia)	+109
NICKELBACK Never Again (Roadrunner/IDJMG)	+104
SEVENDUST Crucified (TVT)	+95
SEETHER Fine Again (Wind-up)	+92
INJECTED Bullet (Island/IDJMG)	+91
CHEVELLE The Red (Epic)	+81
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	+80
RED HOT CHILI PEPPERS Midnight (Warner Bros.)	+80

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	708
LINKIN PARK In The End (Warner Bros.)	625
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	592
DEFAULT Wasting My Time (TVT)	543
NICKELBACK Too Bad (Roadrunner/IDJMG)	530
P.O.D. Youth Of The Nation (Atlantic)	511
HOOBASTANK Crawling In The Dark (Island/IDJMG)	492
LINKIN PARK Crawling (Warner Bros.)	483
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	473
P.O.D. Alive (Atlantic)	468

R&R Station Playlists have moved to the web.
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THREE WEEKS AFTER IMPACT ...

Mediabase Active Rock: Debut 45
+30x AGAIN THIS WEEK, 161x TOTAL

NEW THIS WEEK: KXXR, KLBj, WTFX, KXFX, WRTT, KIOC

56 ROCK STATIONS ALREADY ON including:
WRIF, WZTA, KLPX, WLZR, WBZX and a bunch more

CONCLAVE 2002 - KXXR presents MAD AT GRAVITY
at THE FINE LINE Saturday, July 27

RESONANCE album In-store date JULY 16



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REIGN OF FIRE television spot
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America's Best Testing Active Rock Songs 12+
For The Week Ending 7/5/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOOL Parabola (Volcano)	4.05	4.07	82%	16%	4.00	85%	20%
DISTURBED Down With The Sickness (Giant/Reprise)	4.03	4.01	96%	42%	4.00	97%	49%
SYSTEM OF A DOWN Aerials (American/Columbia)	4.01	4.07	81%	13%	3.96	84%	13%
KORN Here To Stay (Immortal/Epic)	3.99	4.01	92%	20%	3.94	91%	20%
KORN Thoughtless (Immortal/Epic)	3.99	3.93	66%	10%	3.90	69%	10%
JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	3.98	3.92	79%	11%	3.98	84%	13%
GODSMACK I Stand Alone (Republic/Universal)	3.96	3.97	96%	36%	4.04	96%	39%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.92	3.96	94%	37%	3.90	94%	38%
UNION UNDERGROUND Across The Nation (Portrait/Columbia)	3.89	3.83	61%	9%	3.80	68%	13%
EARSHOT Get Away (Warner Bros.)	3.89	3.91	76%	16%	3.85	78%	19%
STAINED For You (Flip/Elektra/EEG)	3.79	3.85	93%	39%	3.54	92%	46%
STAINED Epiphany (Flip/Elektra/EEG)	3.76	3.82	87%	26%	3.51	88%	31%
TRUST COMPANY Downfall (Geffen/Interscope)	3.75	3.69	52%	8%	3.44	55%	12%
HOOBASTANK Running Away (Island/IDJMG)	3.73	3.71	90%	27%	3.45	91%	34%
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	3.72	3.76	94%	37%	3.47	94%	43%
ADEMA Freaking Out (Arista)	3.71	3.69	61%	12%	3.47	63%	15%
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	3.68	3.68	92%	30%	3.44	93%	36%
NONPOINT Your Signs (MCA)	3.68	-	42%	7%	3.59	43%	8%
SWITCHED Inside (Immortal/Virgin)	3.64	3.68	49%	8%	3.48	53%	11%
PAPA ROACH She Loves Me Not (DreamWorks)	3.62	3.58	83%	21%	3.39	84%	26%
AUDIOIOVENT The Energy (Atlantic)	3.61	3.62	50%	8%	3.43	54%	11%
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	3.60	3.65	84%	20%	3.39	86%	22%
DEFAULT Deny (TVT)	3.59	3.63	77%	21%	3.35	80%	27%
OUR LADY PEACE Somewhere Out There (Columbia)	3.59	3.60	62%	14%	3.35	64%	16%
INCUBUS Warning (Immortal/Epic)	3.58	3.57	84%	29%	3.25	86%	37%
P.O.D. Boom (Atlantic)	3.54	3.43	90%	29%	3.43	91%	33%
TOMMY LEE Hold Me Down (MCA)	3.53	3.49	81%	23%	3.30	85%	27%
3RD STRIKE No Light (Hollywood)	3.39	3.41	62%	17%	3.28	68%	22%
CREED One Last Breath (Wind-up)	3.33	3.31	89%	35%	3.08	91%	41%

Total sample size is 756 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, a Division of Premiere Radio Networks.

New & Active

- INJECTED** Bullet (Island/IDJMG)
Total Plays: 131, Total Stations: 22, Adds: 6
- SEETHER** Fine Again (Wind-up)
Total Plays: 106, Total Stations: 26, Adds: 11
- BUZZHORN** Ordinary (Atlantic)
Total Plays: 101, Total Stations: 15, Adds: 5
- BREAKING BENJAMIN** Polyamorous (Hollywood)
Total Plays: 72, Total Stations: 25, Adds: 13
- 30 SECONDS 2 MARS** Capricorn (Immortal/Virgin)
Total Plays: 55, Total Stations: 6, Adds: 0
- LOSTPROPHETS** Fake Sound Of Progress (Columbia)
Total Plays: 42, Total Stations: 13, Adds: 11
- NEUROTICA** All My Friends Crush You (Koch)
Total Plays: 39, Total Stations: 6, Adds: 1
- HATEBREED** I Will Be Heard (Universal)
Total Plays: 24, Total Stations: 6, Adds: 1
- COLOR RED** Sore Throat (RCA)
Total Plays: 22, Total Stations: 14, Adds: 13
- STAPA** Aquarium (Locomotive)
Total Plays: 15, Total Stations: 8, Adds: 4

Songs ranked by total plays

Indicator

Most Added

- FILTER** Where Do We Go From Here (Reprise)
- SEETHER** Fine Again (Wind-up)
- NICKELBACK** Never Again (Roadrunner/IDJMG)
- CHEVELLE** The Red (Epic)
- ROB ZOMBIE** Demon Speeding (Geffen/Interscope)
- SINCH** Something More (Roadrunner/IDJMG)
- INJECTED** Bullet (Island/IDJMG)
- STAPA** Aquarium (Locomotive)
- SEVENDUST** Crucified (TVT)

Reporters

W08K/Aibany, NY * PD/M: Dave Hill 15 BLACK LABEL SOCIETY "Demo" 10 DISTURBED "The Sickness" 10 SYSTEM OF A DOWN "Aerials" 10 SPIN "The Spirit" 10 WHITE STRIPES "Lives" 10 WIND-UP "Creed"	KROR/Chicago, CA PD/M: Dan Sandoval 15 BLACK LABEL SOCIETY "Demo" 7 BANE STRIPES "Lives" 7 LOSTPROPHETS "Progress" 7 CHEVELLE "The"	WRCO/Fayetteville, NC * OM: Paul Michels SEETHER "The"	WTP/T/Greenville, SC * PD/M: Mark Hendrix 1 NICKELBACK "Never" 1 CHEVELLE "The" 1 SPIN "The Spirit" 1 WIND-UP "Creed"	WXXZ/Lexington-Fayette, KY * O/M: Lou Reynolds PD: Marilyn Ace 15 RUSH "Road" 7 SPIN "The Spirit" 1 WIND-UP "Creed"	WLZR/Milwaukee, WI * PD: Keith Hastings 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 DISTURBED "The Sickness" 10 CHEVELLE "The"	WIXO/Peoria, IL PD/M: Matt Baran 15 BLACK LABEL SOCIETY "Demo" 10 WHITE STRIPES "Lives" 10 30 SECONDS 2 MARS "Capricorn" 10 WIND-UP "Creed"	WZBH/Salisbury, MD PD: Shawn Murphy AP/M: Mike Hunter No Accs	WOLZ/Springfield, IL 10 AERIALS "Aerials" 10 BLACK LABEL SOCIETY "Demo" 10 BANE STRIPES "Lives" 10 CHEVELLE "The" 10 DISTURBED "The Sickness" 10 FILTER "Where Do We Go From Here" 10 SEETHER "The" 10 SYSTEM OF A DOWN "Aerials" 10 TOMMY LEE "Hold Me Down" 10 WIND-UP "Creed"	
KZRX/Amarillo, TX PD/M: Eric Slayter 15 NICKELBACK "Never" SEETHER "The"	WMMS/Cleveland, OH * PD: Jim Trapp M/D: Mark Pennington 3 CHEVELLE "The"	WQXA/Harrisburg, PA * PD: Claudine DeLorenzo M/D: Nixon 10 RUSH "Road" 10 NICKELBACK "Never" 7 FILTER "Where Do We Go From Here" 10 SYSTEM OF A DOWN "Aerials" 10 WHITE STRIPES "Lives"	WCCX/Hartford, CT * PD: Michael Plicozzi AP/M: Mike Karolyi 7 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 1 REJECTED "Burn" 10 SEETHER "The"	WTFX/Louisville, KY * OM: Michael Lee Interim MD: Frank Webb 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 SEETHER "The"	KXOR/Minneapolis, MN * PD: E.J. Marshall APD: Sparky MD: Samantha Knight 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 WHITE STRIPES "Lives"	WYSP/Philadelphia, PA * OM: Tim Sabean MD: Nancy Palumbo PD: Wade Linder MD: Pablo 10 LOSTPROPHETS "Progress" 10 BREAKING BENJAMIN "Polyamorous" 10 SYSTEM OF A DOWN "Aerials" 10 VAC AT GRAVITY "Aerials" 10 SNOO "The"	WYZZ/Peoria, IL PD/M: Jack Paper APD: Matt Fore 10 BREAKING BENJAMIN "Polyamorous" 10 COLOR RED "The" 10 NICKELBACK "Never" 10 SEETHER "The"	KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 10 CHEVELLE "The" 10 LOSTPROPHETS "Progress" 10 SEETHER "The" 10 SYSTEM OF A DOWN "Aerials" 10 TOMMY LEE "Hold Me Down"	WOLZ/Springfield, MA * PD: Scott Laudani 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 BANE STRIPES "Lives" 10 ROB ZOMBIE "Demon"
WXXX-WXXV/Appleton-Green Bay, WI * PD/M: Guy Dark CHEVELLE "The" WIND-UP "Creed"	KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry No Accs	KRZR/Fresno, CA * O/M/P/D: E. Curtis Johnson MD: Rick Roodman 15 NICKELBACK "Never" 10 COLOR RED "The" 10 SEVENDUST "Crucified"	WCCX/Hartford, CT * PD: Michael Plicozzi AP/M: Mike Karolyi 7 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 1 REJECTED "Burn" 10 SEETHER "The"	WTFX/Louisville, KY * OM: Michael Lee Interim MD: Frank Webb 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 SEETHER "The"	KXOR/Minneapolis, MN * PD: E.J. Marshall APD: Sparky MD: Samantha Knight 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 WHITE STRIPES "Lives"	KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFelle 10 ROB ZOMBIE "Demo" 10 SEETHER "The"	KIOZ/San Diego, CA * O/M: Jim Richards PD: Shauna Moran AP/M: Sharon Leder No Accs	KZRX/Springfield, MD OM: Dave DeFranco MD: George Spankemister SEETHER "The" REJECTED "Burn"	
WCHZ/Augusta, GA * OM: Harley Drew PD/M: Chuck Williams 1 SEETHER "The" 10 RUSH "Road"	W82X/Columbus, OH * PD: Hal Fish AP/M/D: Ronni Hunter 10 BREAKING BENJAMIN "Polyamorous" 10 CHEVELLE "The" 10 SEETHER "The" 10 WHITE STRIPES "Lives" 10 WIND-UP "Creed"	WRCO/Ft. Myers, FL * InL PD/M: Fritz 5 SYSTEM OF A DOWN "Aerials" 10 BLACK LABEL SOCIETY "Demo" SEETHER "The"	WAXX/Huntington, WV PD/M: Paul Oslund SNOO "The"	KFMX/Lubbock, TX OM: Wes Nessman PD: Brenda Johnson 10 BREAKING BENJAMIN "Polyamorous" SEETHER "The"	WJLD/Madison, WI * PD: Randy Hawkins AP/M/D: Blake Patton 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 SNOO "The"	KURO/Portland, OR * OM: Dave Numme AP/M/D: Al Scott EPORAC "The" 10 SEETHER "The"	KIURQ/San Luis Obispo, CA PD/M: Adam Burnes 10 NICKELBACK "Never" 10 SPIN "The Spirit" 10 ROB ZOMBIE "Demo"	KZRX/Springfield, MD OM: Dave DeFranco MD: George Spankemister SEETHER "The" REJECTED "Burn"	
WCRB/Bakersfield, CA * PD/M: Danny Spores 10 ROB ZOMBIE "Demo" 10 FILTER "Where Do We Go From Here" 10 BREAKING BENJAMIN "Polyamorous"	KEGL/Dallas-Ft. Worth, TX * PD: Max Dugan APD: Chris Ryan MD: Cindy Scull No Accs	WBYR/Ft. Wayne, IN * OM: Jim Fox No Accs	WRTT/Huntsville, AL * OM: Rob Hunter PD/M: Jimbo Wood 10 LOSTPROPHETS "Progress" 10 M/D: Jeffery 10 NICKELBACK "Never" 10 SOL "Striking"	WJLD/Madison, WI * PD: Randy Hawkins AP/M/D: Blake Patton 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 SNOO "The"	KORB/Quad Cities, IA-I * OM: Danny Sullivan PD: Darren Piza 10 NICKELBACK "Never" 1 SEETHER "The"	KUFO/Portland, OR * OM: Dave Numme AP/M/D: Al Scott EPORAC "The" 10 SEETHER "The"	KTUX/Shreveport, LA * OM: Dale Burd PD/M: Paul Cannell 10 BREAKING BENJAMIN "Polyamorous" 10 LOSTPROPHETS "Progress" 10 FLIPP "The"	WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Luana Phillips SEETHER "The"	
WHYY/Baltimore, MD * PD: Rick Stowers AP/M/D: Rob Heckman FILTER "Where Do We Go From Here" NICKELBACK "Never"	KBPI/Denver-Boulder, CO * 10 ROB ZOMBIE "Demo" 10 NICKELBACK "Never" 10 WHITE STRIPES "Lives" 10 REJECTED "Burn" 10 WIND-UP "Creed"	WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: Ryan North 10 SEETHER "The" 10 BREAKING BENJAMIN "Polyamorous" 10 STEPA "Aquarium" 10 REJECTED "Burn" 10 WIND-UP "Creed"	KQRC/Kansas City, MO * PD: Neal Minney AP/M/D: Don Jantzen RAGE "Zombie" 10 SEETHER "The"	WGR/Manchester, NH MD: Megan Collier 10 SEVENDUST "Crucified" 10 REJECTED "Burn" 10 RUSH "Road"	WVLD/Madison, WI * PD: Randy Hawkins AP/M/D: Blake Patton 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 SNOO "The"	KDOT/Reno, NV * OM: Dave Patterson MD: Martina Davis No Accs	WRBR/South Bend, IN PD/M: Mark McGill 10 COLOR RED "The" 10 NICKELBACK "Never"	KRTQ/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett 5 NICKELBACK "Never" 10 SEETHER "The"	
WCPR/Biloxi-Gulfport, MS * OM: Kenny Vest PD: Scott Fox APD: Wayne Watkins MD: Mitch Cry 10 BLACK LABEL SOCIETY "Demo" 10 COLOR RED "The" 10 NICKELBACK "Never" 10 SEETHER "The" 10 RUSH "Road"	KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michels 10 SEETHER "The" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 COLOR RED "The" 10 CHEVELLE "The" 10 REJECTED "Burn"	WZOR/Green Bay, WI OM: Tony Gates PD: Roxanne Steele 10 BREAKING BENJAMIN "Polyamorous" 10 LOSTPROPHETS "Progress" 10 CHEVELLE "The" 10 SEVENDUST "Crucified"	KLFX/Allenton-Temple, TX PD/M: Bob Tonda FILTER "Where Do We Go From Here"	WZTA/Miami, FL * PD: Troy Hanson AP/M/D: Les Daniels 10 JIMMY "Get Your Way" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 SEETHER "The" 10 WHITE STRIPES "Lives"	WVLD/Madison, WI * PD: Randy Hawkins AP/M/D: Blake Patton 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 SNOO "The"	KDOT/Reno, NV * OM: Dave Patterson MD: Martina Davis No Accs	WRBR/South Bend, IN PD/M: Mark McGill 10 COLOR RED "The" 10 NICKELBACK "Never"	KICT/Wichita, KS * PD: D.C. Carter MD: R.J. Davis 10 SEETHER "The" 10 SYSTEM OF A DOWN "Aerials" 10 ROB ZOMBIE "Demo" 10 LOSTPROPHETS "Progress" 10 NICKELBACK "Never"	
WRAF/Boston, MA * PD: Dave Douglas MD: Mike Brangiforte RUSH "The Spirit" PA "Cap"	WRIF/Detroit, MI * OM: Doug Podeski NICKELBACK "Never"	WXOR/Greenville, NC * PD: Brian Rickman APD: Wes Adams 10 SEVENDUST "Crucified" 10 REJECTED "Burn" 10 NICKELBACK "Never" 10 FILTER "Where Do We Go From Here" 10 SEETHER "The" 10 STEPA "Aquarium"	WJWQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad 10 BLACK LABEL SOCIETY "Demo" 10 COLOR RED "The" SEETHER "The"	WZTA/Miami, FL * PD: Troy Hanson AP/M/D: Les Daniels 10 JIMMY "Get Your Way" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 SEETHER "The" 10 WHITE STRIPES "Lives"	WVLD/Madison, WI * PD: Randy Hawkins AP/M/D: Blake Patton 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 SNOO "The"	KDOT/Reno, NV * OM: Dave Patterson MD: Martina Davis No Accs	WRBR/South Bend, IN PD/M: Mark McGill 10 COLOR RED "The" 10 NICKELBACK "Never"	KICT/Wichita, KS * PD: D.C. Carter MD: R.J. Davis 10 SEETHER "The" 10 SYSTEM OF A DOWN "Aerials" 10 ROB ZOMBIE "Demo" 10 LOSTPROPHETS "Progress" 10 NICKELBACK "Never"	
WRXN/Chattanooga, TN * PD: Borer MD: Dave Spain SEETHER "The"	WGFB/Evansville, IN O/M/P/D: Mike Sanders AP/M/D: Fatboy FILTER "Where Do We Go From Here"	WZOR/Green Bay, WI OM: Tony Gates PD: Roxanne Steele 10 BREAKING BENJAMIN "Polyamorous" 10 LOSTPROPHETS "Progress" 10 CHEVELLE "The" 10 SEVENDUST "Crucified"	KMP/Las Vegas, NV * PD: John Griffin MD: Big Mary No Accs	WZTA/Miami, FL * PD: Troy Hanson AP/M/D: Les Daniels 10 JIMMY "Get Your Way" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 SEETHER "The" 10 WHITE STRIPES "Lives"	WVLD/Madison, WI * PD: Randy Hawkins AP/M/D: Blake Patton 10 BLACK LABEL SOCIETY "Demo" 10 NICKELBACK "Never" 10 SYSTEM OF A DOWN "Aerials" 10 LOSTPROPHETS "Progress" 10 SNOO "The"	KDOT/Reno, NV * OM: Dave Patterson MD: Martina Davis No Accs	WRBR/South Bend, IN PD/M: Mark McGill 10 COLOR RED "The" 10 NICKELBACK "Never"	KICT/Wichita, KS * PD: D.C. Carter MD: R.J. Davis 10 SEETHER "The" 10 SYSTEM OF A DOWN "Aerials" 10 ROB ZOMBIE "Demo" 10 LOSTPROPHETS "Progress" 10 NICKELBACK "Never"	

* Monitored Reporters

75 Total Reporters

59 Total Monitored

16 Total Indicator



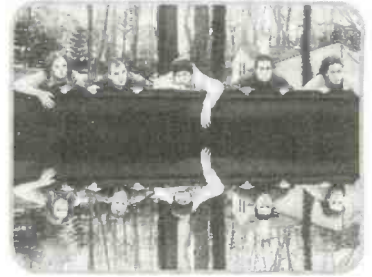
active INSIGHT

ARTIST: **Sinch**LABEL: **Roadrunner/IDJMG**By **FRANK CORREIA** / ROCK SPECIALTY EDITOR

Funny how band lineups change. The old guitar, bass and drums template was ditched by many rockers in the '90s, who traded in their vinyl pants for vinyl scratchers. But new Roadrunner act **Sinch** have one-upped any hard rock act who've added a DJ to their lineup. You see, **Sinch** has a bandmember who "plays" an interactive video manipulation device called the Ocular Noise Machine, which enhances the group's live performances by projecting visual elements in synch with the band's music. The jury's still out on whether or not said invention was conceived after smoking hash at the local planetarium during the Pink Floyd laser show.

But **Sinch** isn't just using eye candy to sweeten up boring music. Their self-titled debut for Roadrunner shows a band confidently mixing sounds from opposite spectrums of the hard rock world to create a new machine. Take elements of Incubus, mix in just a hint of Creed and combine it with the melodic sensibilities and guitar crunch of both indie rock and post hardcore acts like Quicksand. Sound weird? Somehow, they pull it off. Lead single "Something More" and "433 (Hypothetical Situation)" showcase **Sinch**'s knack for radio-friendly hooks and Jamie Stem's powerful vocals.

Such mainstream tendencies, however, are tempered with ferocious tracks like "Passive

**Sinch**

Resistor" and "Tabula Rasa," which wipes the slate clean with punchy bass lines and a powerful chorus that rips through the speakers like a buzzsaw. The electronic-infused "Bitmap" lives up to its name with trippy soundscapes that are shattered when Stem's voice and Tony Lannutti's guitar tear through the song's mainframe. The sublime beauty of "The Arctic Ocean" chills both the body and the mind with acoustic-driven atmospheres that are both icy and inviting.

Although this is the group's major-label debut, such an accomplished mix was not achieved overnight. **Sinch** has been slugging it out on the indie scene since 1994, releasing one self-titled demo in '95, two full-length albums ('96's *The Strychnine* and '98's *Diatribes*) and 2000's *Project: Bluebird* EP. Besides that, they've played hundreds of shows, sharing stages with Linkin Park, Korn and Rob Zombie, to name a few. Sounds like they're seasoned enough to play your station's festival — maybe they can even help out with the light show.

ON THE RECORD

With
Ken Zipeto
Asst. PD/MD,
WMMR/Philadelphia

If you haven't listened to *Gravity* by Our Lady Peace yet, what are you waiting for? You are missing out on one of the best albums this year. ● Our Lady Peace have come a long way. They delivered a solid rock record from beginning to end. Raine Maida wrote his best record to



date. His vocals are perfect on this record. I can't remember the last record I fell in love with right off the bat. OK, maybe I can, but that's another story for another time. ● The album starts with the rocker "All for You" and then continues to the single "Somewhere Out There," then to the infectious "Innocent." You will not be disappointed — I promise you. ● "Spin the black circle.

Spin! Spin!"

When you have a three- or four-day weekend, things tend to be slow for music adds both the week of the holiday and the week after. We'll see how things progress next week, but for now things are a bit slow. **Bruce Springsteen** pulled in the most adds (16) on the Rock side for "The Rising." The likes of WBAB/Nassau-Suffolk, KLBJ/Austin, KM0D/Tulsa and KXFX/Santa Rosa, CA lead the charge for the Boss ... **Nickelback** gathered a dozen Rock adds, including WEBN/Cincinnati, KLOL/Houston and KLPX/Tucson, for "Never Again." Officially, the track doesn't go for adds until next week, but, obviously, these guys are primed to play the hits now ... Over on the Active side, **Nickelback** lead the Most Added with 15 adds and an increase of 104 spins. That gets "Never Again" on the chart at 50 ... It's cool to see a baby band making steady progress, especially the likes of **Breaking Benjamin**. Last week they had 13 adds; this week they pick up another 13 ... Thirteen is a lucky number for **The Color Red**, too, as "Sore Throat" ties for No. 2 Most Added ... **Rob Zombie** is speeding up the chart with a gain of 213 spins, climbing 46-28. This week's adds include KUPD/Phoenix, KBPI/Denver and KQRC/Kansas City ... **Filter** had a great week with an additional 392 plays and rise 35-22 on the chart ... **Korn** continue their tremendous growth this week with 122 new spins and move up to No. 21 in their fourth week ... **Medication** are going for adds next week on "Loaded Gun." You should know that proceeds from the single will go to an American handgun-control organization. **MAX PIX: NICKELBACK**

"Never Again" (Roadrunner/IDJMG)

— Cyndee Maxwell, Active Rock/Rock Editor

Active Rock/Rock ON THE RADIO

Record Of The Week

Artist: **Hermano**
Album: ...*Only A Suggestion*
Label: **Tee Pee**



Mention the band **Kyuss** to a stoner rock fan, and you'll get elation followed by grief that the band no longer exists. Well, get outta the beanbag chair, Spicoli, because **Hermano** is here with an herbal remedy for your blues. Featuring former **Kyuss** frontman **John Garcia**, this project is a fuzz-tastic blast of guitar hum 'n' strum that hits harder than the resin that's been caking up your bong since **Kyuss** '95 swan song, ...*And the Circus Leaves Town*. "Manager's Special" is diesel-fueled mayhem perfect for your road trip through the desert, and "Senor Moreno's Plan" has that eclectic groove that could make it a sleeper hit. There's not one dud on ...*Only A Suggestion*. My suggestion: Stock up, turn up and rock out.

— Frank Correia

R&R Top 20 Specialty Artists

July 5, 2002

1. **LOLLIPOP LUST KILL** (*Artemis*) "Black All Over," "Like A Disease"
2. **SUPERJOINT RITUAL** (*Sanctuary/SRG*) "It Takes No Guts," "Ozena"
3. **SOULFLY** (*Roadrunner/IDJMG*) "Downstroy," "Seek N' Strike"
4. **SKINLAB** (*Century Media*) "Come Get It," "Slave The Way"
5. **HALFORD** (*Sanctuary/SRG*) "Handing Out Bullets," "Betrayal"
6. **KILLSWITCH ENGAGE** (*Roadrunner/IDJMG*) "Numbered Days," "Life To..."
7. **OTEP** (*Capitol*) "Blood Pigs," "Battle Ready"
8. **BRAND NEW SIN** (*Now Or Never*) "My World," "Broken Soul"
9. **DANZIG** (*Spitfire*) "Wicked Pussycat," "Black Mass"
10. **KORN** (*Immortal/Epic*) "Thoughtless," "Here To Stay"
11. **COAL CHAMBER** (*Roadrunner/IDJMG*) "Fiend," "Something Told Me"
12. **DIO** (*Spitfire*) "Along Comes A Spider," "Killing The Dragon"
13. **EPIDEMIC** (*Elektra/EEG*) "Walk Away," "Catalyst"
14. **DOWN** (*Elektra/EEG*) "Beautifully Depressed," "Ghosts Along..."
15. **HATEBREED** (*Universal*) "I Will Be Heard," "Proven"
16. **PULSE ULTRA** (*Atlantic*) "Big Brother," "Glass Door"
17. **OVERKILL** (*Spitfire*) "Shred (Live)," "Necroschine (Live)"
18. **JERRY CANTRELL** (*Roadrunner/IDJMG*) "Anger Rising," "Hellbound"
19. **PUSHMONKEY** (*Trespas*) "Number One"
20. **7TH RAIL CREW** (*Capo*) "Shell," "Scrapethrough"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



JIM KERR

jimkerr@radioandrecords.com

Convention Diary

☐ R&R Convention 2002 was a pleasant surprise all around

This year I thought I'd continue my tradition of giving a personal look at the R&R Convention. This time my "convention week" actually started the week before the convention as I double-checked things like the music for the "Rate-a-Record" panel and session passes for panelists who wouldn't be attending the full three days. These things are generally stress-free and require little more than making phone calls and sending e-mail. However, one must be prepared for surprises, and this year was no exception.

My first scare came from DreamWorks' Matt Smith, whom I was very excited about having co-MC the Thursday Rock & Alternative Awards Luncheon with RCA's Bill Burrs. Matt sent me an instant message saying that he might have to withdraw due to a potential scheduling conflict.

My heart skipped a beat, because Rock Editor Cyndee Maxwell and I didn't have a replacement MC in mind, and I didn't think it would be fair to Bill to ask him to do it all himself. Luckily, by the end of the week Matt had called and said he could MC the luncheon. (He also sounded excited. I don't think he knew what he was getting into.) First crisis averted.

My second scare was actually something I should have predicted. CMT GM Brian Phillips, whom I consider to have one of the best programming minds I've ever encountered, was scheduled to be on Cyndee and my "Mentors" panel. Unfortunately, the panel was scheduled for the day after the first CMT Flameworthy Awards show, and, although Brian had a plane ticket booked for the next morning, executives from CMT parent Viacom decided to attend the awards and stay an extra day.

The result? Brian stays in Nashville. I called a few people, and, luckily, WZZN/Chicago PD Bill Gamble, one of the key people in the '90s expansion of the Alternative format, agreed to take part.

I landed in Los Angeles from Dallas on June 12 feeling very optimistic. I had talked with Paul Jacobs the week before, and he mentioned that the R.S.V.P.s for the Jacobs Media Rock Summit were on par with or even higher than last year (when we had former President Bill Clinton speaking at the R&R Convention, mind you). So, my expectations for the Alternative turnout were fairly high.

Another good sign was that pretty much everyone I'd invited to be on a panel had agreed to do so. So, with the Laker victory ringing in my ears (just

wait until the Mavericks learn some defense!), I retired for the night a happy man.

The Summit Begins

The summit kicked off with a series of panels before full rooms, and what blew me away was that these were the client-only sessions. We hadn't even opened the summit up to the general convention yet, and we were looking at crowded rooms. Maybe we'll need a bigger room next year.

One of my favorite convention moments occurred during Benjamin McConnell's speech. McConnell's company, Wabash & Lake, specializes in "evangelism marketing," and McConnell started off by plunging into the audience, looking for a Krispy Kreme doughnuts evangelist. He ended up finding no less a figure than Edison Media Research President Larry Rosin, who said that the first time he ate Krispy Kreme doughnuts while on the road, they made his "knees weak."

McConnell then looked for someone who had never had a Krispy Kreme doughnut, and Fred Jacobs admitted to never having had one. After hearing evangelist Rosin proselytize about the qualities of Krispy Kreme doughnuts, Jacobs admitted that he wanted to try one. The lesson was obvious, and the exercise was entertaining. It was a perfect Jacobs Summit moment.

Unfortunately, just then I was informed of a problem brewing in the awards luncheon room, so I reluctantly headed in that direction to see if a fire needed to be put out. The problem was that a large number of people hadn't seen the box that needed to be checked to get a luncheon ticket when they filled out their registration forms. As a result, we had a big group of people, some of whom were nominated for awards, who wanted to get into the room but didn't have tickets.

When you consider that 230 people requested luncheon tickets and that there were at least 50 people wanting to get in without tickets, we were looking at attendance of around 300 people for this

one luncheon! I never would have expected to get that many Rock and Alternative people to the convention, let alone in one room, in the present environment. So, it was a nice problem to have, but it was still a problem.

Luckily, R&R Director/Conventions Jacqueline Lennon came up with a solution: We added 50 chairs to the back of the room and let people without tickets come in after the people who had paid for lunches had been seated. I made an announcement at the Jacobs Summit to let people know about the change, and, while it was a little crazy in the foyer while we straightened things out, it all worked out well in the end.

The Awards Luncheon

I'm not sure what other people thought, but I had a blast at the awards luncheon. Matt Smith and Bill Burrs were fearless as they launched barb after barb at nominees, radio, independents, record companies and each other. No one had room to be personally offended because the two pretty much offended everyone. It really was funny. I thought that our guest musicians, solo artist Butch Walker and Damian Kulosh of OK Go, did a great job in what wasn't the easiest room to work.

Another of my favorite moments of the convention was when Christine Chiappetta called KROQ/Los Angeles MD Lisa Worden after KROQ won the Station of the Year award, capping a day on which the station swept the Alternative honors. Chiappetta ran up to me with her cell phone so Worden could accept the award long-distance.

Worden was very apologetic about the fact that none of the KROQ staff could be there due to the impending Weenie Roast, and she was also extremely grateful for the awards the station won. It being the awards luncheon, I made a smartass remark, but Worden's sentiments were real: She and the staff at KROQ sincerely felt honored to receive the awards.

Afternoon Sessions

Watching the full room listening to Andrew Hill's spellbinding speech made me think back to previous summits, when the afternoon sessions had

been lightly attended no matter how good the speaker. We've come a long way since then, and the afternoon sessions this year were just as strong and well-attended as the morning ones.

Hill's speech was truly motivational and, in a lot of ways, important for radio people to hear. His lessons on dealing with people and on the importance of talent were particularly apt in an industry wracked by consolidation.

The executive roundtable was also great. I was surprised and delighted by how open and forthcoming the executives were on a number of issues, from independents to revenue pressure. The panel also reminded me why we are seeing an increasing number of GMs attending the summit each year: There is quite a bit of content for them as well.

Chris Ackerman of Coleman bravely laid out the differences between Active Rock and Alternative in a session after the roundtable. Walking in, one person whispered to me, "I'm skipping this one. I'll come back in 59 minutes, when he says, 'There is no difference.'" How wrong that person was! Ackerman did a great job of finding real differences between the two formats. He also took pains to point out how future music trends could dramatically accentuate those differences. It was another great panel.

The last summit session was a very interesting discussion of how the Arbitron Personal People Meter results in Philadelphia were coming along for Rock and Alternative stations. It turned out to be a great complement to the Saturday convention session that discussed the PPM results for the market overall.

All in all, the summit was a huge success. It was well-attended and of high quality throughout. I told Paul Jacobs afterward that the Jacobs Media Rock Summit has become a must-attend event for programmers in Alternative and Active Rock. It is just that good. If you are interested, you can download quite a bit of content from the summit from Jacobs Media's website, at www.jacobsmedia.com.

Thursday Night

I had one of the thrills of my life when I was able to introduce The Violent Femmes onstage at the Beverly Hilton during their private convention show. It brought back a ton of memories, and they did a tremendous job.

In fact, I went up afterward and told their manager that they should be approaching radio festivals to get on the bill. They would be a killer addition,

because even teenagers know the lyrics to a lot of their songs. He smiled and whispered in my ear, "Well, just wait until the Weenie Roast." I was to find out two days later that, in a spark of genius, KROQ Asst. PD Gene Sandbloom had arranged for The Violent Femmes to play the Weenie Roast.

Rate-A-Record

Friday morning saw an amazing session with J Records CEO Clive Davis. I was happy to have that session go long so I could hear more from this man, but the result was that the "Rate-a-Record" panel started almost 45 minutes late. With lunch approaching, that led to a few scheduling problems, but, overall, the "Rate-a-Record" panel went great.

I've always enjoyed this panel. How can a lover of music not love a panel where all the participants bring in music they are passionate about? This panel is usually one of the most entertaining of the convention, and this year was no exception.

There were a few highlights for me. WNNX/Atlanta PD Chris Williams couldn't make it, so he voicetracked his comments via MP3 files. When we had a technical snafu on the first file, Bryan Schock from Clear Channel's XTRA/San Diego teased me a bit by dispensing some technical voicetracking advice.

Of course, the story of the panel's big highlight has already spread: RCA's Bruce Flohr brought in a Foo Fighters song that had been mixed by the band less than 12 hours before. By the way, what you heard was true: Panelists really were asking Flohr to release the song early. It was that good.

Unfortunately, with "Rate-a-Record" running so far behind, I missed almost the entire "Mentors" panel, which was the one panel I really, really wanted to learn from. I heard good feedback about it, however, so maybe I can work with Cyndee to do something similar next year.

The rest of my convention was pure fun. I was a pourer at the Active Rock "Rate-a-Record, Rate-a-Wine" session, and, while I'm not saying I got a little tipsy, I did pronounce Wind-up Sr. VP/Promotion Shanna Fischer's name wrong, and I've known her for more than 10 years.

As it did for many others, the convention ended for me with the KROQ Weenie Roast, which was a blast. I enjoyed all the bands, but, of course, I cheered the most wildly when The Violent Femmes took the stage for their surprise appearance.

How can a lover of music not love a panel where all the participants bring in music they are passionate about?

R&R Alternative Top 50

July 5, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	# - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	2795	-42	329939	5	76/0
2	2	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2415	-198	256107	11	68/0
3	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	2319	+22	207514	15	70/0
5	4	INCUBUS Warning (Immortal/Epic)	2256	+121	252922	12	74/0
4	5	HOOBASTANK Running Away (Island/IDJMG)	2249	+40	244572	14	75/1
6	6	PAPA ROACH She Loves Me Not (DreamWorks)	1986	-18	205636	9	73/0
8	7	JIMMY EAT WORLD Sweetness (DreamWorks)	1983	+208	243934	10	69/1
7	8	BOX CAR RACER I Feel So (MCA)	1800	+10	200988	10	69/0
14	9	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	1575	+74	212549	9	69/0
11	10	STAIN'D For You (Flip/Elektra/EEG)	1574	-133	155937	27	70/0
9	11	OUR LADY PEACE Somewhere Out There (Columbia)	1571	-162	150244	13	66/0
10	12	KORN Here To Stay (Immortal/Epic)	1520	-210	189803	16	65/0
16	13	SYSTEM OF A DOWN Aerials (American/Columbia)	1501	+130	198872	6	69/0
13	14	P.O.D. Boom (Atlantic)	1412	-144	133861	13	66/0
15	15	SYSTEM OF A DOWN Toxicity (American/Columbia)	1383	-102	186134	26	61/0
17	16	EMINEM Without Me (Shady/Aftermath/Interscope)	1379	+81	223187	9	45/0
12	17	UNWRITTEN LAW Seein' Red (Interscope)	1324	-269	107964	25	64/0
20	18	TRUSTCOMPANY Downfall (Geffen/Interscope)	1291	+70	147584	7	68/1
19	19	EARSHOT Get Away (Warner Bros.)	1274	+18	122170	16	59/0
23	20	VINES Get Free (Capitol)	1235	+88	164417	6	74/0
27	21	NEW FOUND GLORY My Friends Over You (MCA)	1170	+292	173456	4	63/4
24	22	311 Amber (Volcano)	1122	-1	161831	20	48/0
22	23	DEFAULT Deny (TVT)	1116	-34	102743	13	54/1
21	24	CREED One Last Breath (Wind-up)	1115	-78	100105	11	52/0
25	25	AUDIOVENT The Energy (Atlantic)	1007	+14	73393	9	62/2
31	26	KORN Thoughtless (Immortal/Epic)	929	+261	144054	3	62/4
41	27	FILTER Where Do We Go From Here (Reprise)	916	+529	75487	2	63/5
26	28	STAIN'D Epiphany (Flip/Elektra/EEG)	890	-29	83084	10	50/0
30	29	JACK JOHNSON Flake (Enjoy/Universal)	783	+22	87263	20	31/1
29	30	STROKES Hard To Explain (RCA)	646	-152	127045	12	43/0
28	31	DAVE MATTHEWS BAND Where Are You Going (RCA)	624	-185	65215	7	46/0
34	32	ADEMA Freaking Out (Arista)	601	-4	40851	5	46/2
35	33	LINKIN PARK Runaway (Warner Bros.)	589	+21	66703	6	9/0
33	34	WHITE STRIPES Fell In Love With A Girl (Third Man/V2)	572	-37	132175	18	44/0
36	35	GOLDFINGER Open Your Eyes (Mojo/Jive)	544	0	47088	6	40/0
38	36	RIODLIN' KIOS I Feel Fine (Aware/Columbia)	484	+9	54333	5	34/2
37	37	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	472	-34	37288	7	33/0
32	38	3RD STRIKE No Light (Hollywood)	466	-162	38723	13	38/0
40	39	TRIK TURNER Sacrifice (RCA)	436	+13	27176	3	38/1
Debut	40	WEEZER Keep Fishin' (Geffen/Interscope)	410	+191	62949	1	46/10
45	41	N.E.R.D. Rock Star (Virgin)	397	+62	55828	4	29/2
42	42	ASH Burn Baby Burn (Kinetic)	397	+16	39717	3	31/2
47	43	HOME TOWN HERO Eighteen (Maverick/Reprise)	388	+77	52699	2	30/0
39	44	TOOL Parabola (Volcano)	387	-55	29369	13	27/0
43	45	CUSTOM Beat Me (ARTISTdirect)	365	+19	28591	3	30/1
Debut	46	BEN KWELLER Wasted And Ready (ATO/RCA)	330	+131	26198	1	29/1
Debut	47	CHEVELLE The Red (Epic)	309	+167	46190	1	42/11
44	48	WEEZER Dope Nose (Geffen/Interscope)	304	-40	31845	17	24/0
46	49	APEX THEORY Apossibly (Can You Please...) (DreamWorks)	298	-20	20474	3	28/3
—	50	BAD RELIGION Sorrow (Epitaph)	278	+4	46089	14	19/0

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). © 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
UNWRITTEN LAW Up All Night (Interscope)	27
COLDPLAY In My Place (Capitol)	17
WHITE STRIPES Dead Leaves... (Third Man/V2)	14
CHEVELLE The Red (Epic)	11
COLOR RED Sore Throat (RCA)	11
WEEZER Keep Fishin' (Geffen/Interscope)	10
SPARTA Cut Your Ribbon (DreamWorks)	9
MOBY Extreme Ways (V2)	6
FILTER Where Do We Go From Here (Reprise)	5
SEETHER Fine Again (Wind-up)	5

ANDREW W.K.

"She Is Beautiful"

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See Andrew W.K. live on Ozzfest 2002 and the WARPED tour

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FILTER Where Do We Go From Here (Reprise)	+529
NEW FOUND GLORY My Friends Over You (MCA)	+292
KORN Thoughtless (Immortal/Epic)	+261
JIMMY EAT WORLD Sweetness (DreamWorks)	+208
WEEZER Keep Fishin' (Geffen/Interscope)	+191
CHEVELLE The Red (Epic)	+167
COLDPLAY In My Place (Capitol)	+147
BEN KWELLER Wasted And Ready (ATO/RCA)	+131
SYSTEM OF A DOWN Aerials (American/Columbia)	+130
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	+122
RED HOT CHILI PEPPERS Midnight (Warner Bros.)	+122

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HOBBASTANK Crawling In The Dark (Island/IDJMG)	1109
JIMMY EAT WORLD The Middle (DreamWorks)	1097
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1014
LINKIN PARK In The End (Warner Bros.)	928
GODSMACK I Stand Alone (Republic/Universal)	918
DEFAULT Wasting My Time (TVT)	833
INCUBUS I Wish You Were Here (Immortal/Epic)	769
NICKELBACK Too Bad (Roadrunner/IDJMG)	734
P.O.D. Youth Of The Nation (Atlantic)	672
DISTURBED Down With The Sickness (Giant/Reprise)	662
SYSTEM OF A DOWN Chop Suey (American/Columbia)	661
P.O.D. Alive (Atlantic)	627
TOOL Schism (Volcano)	624

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I'm really into Scapegoat Wax, A, Eminem, Ash, Haven and N.E.R.D. I can't take them out of my player. And, OK fine, I admit it — I love the Avril Lavigne CD! • I'm really looking forward



to hearing anything new from Pete Yorn, Queens Of The Stone Age, Coldplay and Flashlight Brown. • The N.E.R.D. show was amazing, and I can't wait to see Eminem!

It's another nice week for new music, as six bands hit double-digit adds. The big winners are **Unwritten Law**, whose followup to the massive "Seen' Red" is poised to reach similar heights; 27 stations add "Up All Night" ... Right behind are **Coldplay** with "In My Place" (17 adds). Coldplay actually have more stations (36 to Unwritten Law's 34) due to some early action ... **The White Stripes** also deliver a strong followup song, with 11 stations hitting "Dead Leaves & the Dirty Ground" ... **Color Red's** debut song, "Sore Throat," brings in 11 adds for a nice start to the project ... A couple of bands have very solid followup weeks. **Chevelle** have 11 more on "The Red," bringing the total station count to 42 (and a debut at No. 47 on the chart). **Weezer** have 10 more stations add "Keep Fishin'," which gives them a total of 46. They also debut at No. 40 ... **Filter** make a huge move (41-27) on "Where Do We Go From Here" behind a gain of over 500 spins ... The last debut of the week is the cool **Ben Kweller** song "Wasted and Ready," at No. 46. **RECORD OF THE WEEK: Andrew W.K. "She Is Beautiful"**



— Jim Kerr, Alternative Editor

COMING RIGHT UP

ARTIST: **Silverchair**

LABEL: **Atlantic**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR

You know how to Google someone, right? You simply type their name in and let the search engine do the stalking. But did you know that if you go to Google.com and type in "blood spewing + tongue," you get several pages of links to Gene Simmons? Try it sometime.

While you're at it, try Googling the words "reactive + diorama." You'd think this would result in links to pages about third-grade science projects featuring miniature replicas of the human spleen, but no. That particular search will Google you no fewer than 67 different web pages about Silverchair. (Actually, there may be tons more than that, but I stopped counting after nine pages. Look, I have things to do!) "Reactive" and "diorama" may seem like random connections to make with an Australian rock band. But, as it turns out, it all makes perfect sense.

In the first place, it should come as no surprise that Silverchair occupy so much webspace. Their newest album, *Diorama* (see, Google knows what's up), debuted at No. 1 on the charts in Silverchair's homeland. Which was no biggie for Silverchair — it's their fourth collection to enter the charts at No. 1 in Australia. They don't even bother to knock anymore. In fact, Silverchair have had more No. 1 Australian debuts than any other group in that country. I don't think I have to tell you that somewhere in Sydney, Olivia Newton John is gnashing her teeth and cursing Silverchair at this very moment.

The band have gotten amazing reaction since they started, when they entered a contest sponsored by a local TV show. Their song won the contest, and they recorded a few tunes at Triple J Studios in Sydney, one of which was released to radio while the band were still unknown. It soon became the fifth fastest-selling single ever



Silverchair

in Australia, hitting — Silverchair's favorite number — No. 1.

OK, you're saying. Is that why Google associates Silverchair with the word "reactive"? Actually, that's the bad news, kids. And a good portion of the reason why *Diorama* has blown up Down Under but kids in the U.S. are still stalking record stores, waiting for it to arrive. Silverchair's lead singer, Daniel Johns — whom producer Dave Bottrill called "the most talented person I've worked with since Brian Wilson" — suffers from a health condition called reactive arthritis. It causes swelling of the joints and extreme pain, and Johns' doctors have insisted that he postpone travel until the treatment can take effect.

So the band's early summer dates have been canceled, leaving fans with only radio to fulfill their Silverchair-related needs. And causing a lot of parents to shake their heads in horror at the surly expressions and foul language their kids exhibit after checking *Pollstar*.

Kids who listen to WJSE/Atlantic City, NJ; WNNX/Atlanta; WRZX/Birmingham; and KWOD/Sacramento are grateful to be getting a look at "The Greatest View," thanks to some eager, super-early airplay. And, thanks to Google, even words as random as "Newcastle + swelling + rock" will bring scads of Silverchair instantly to your fingertips. I'm serious! Try it!

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July 5, 2002

RateTheMusic.com
 BY MEDIABASE™

 America's Best Testing Alternative Songs
 12+ For The Week Ending 7/5/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
INCUBUS Warning (Immortal/Epic)	4.20	4.15	91%	18%	4.16	92%	19%
JIMMY EAT WORLD Sweetness (DreamWorks)	4.16	4.13	75%	10%	4.09	78%	11%
JIMMY EAT WORLD The Middle (DreamWorks)	4.14	4.09	97%	42%	4.09	97%	43%
HOOBASTANK Running Away (Island/DJMG)	4.09	4.16	90%	18%	3.94	92%	21%
HOOBASTANK Crawling In The Dark (Island/DJMG)	4.08	4.12	97%	43%	3.99	98%	48%
OUR LADY PEACE Somewhere Out There (Columbia)	4.06	4.03	77%	12%	3.95	78%	14%
NEW FOUND GLORY My Friends... (Drive-Thru/MCA)	4.04	-	62%	9%	3.84	58%	10%
SYSTEM OF A DOWN Aerials (American/Columbia)	4.02	3.94	71%	10%	4.00	74%	13%
STAINED Epiphany (Flip/Elektra/EEG)	3.96	3.99	80%	19%	3.89	80%	21%
C. KROEGER... Hero (Roadrunner/Columbia/DJMG)	3.96	3.95	95%	31%	3.85	97%	35%
TRUST COMPANY Downfall (Geffen/Interscope)	3.95	-	49%	6%	3.85	49%	7%
STAINED For You (Flip/Elektra/EEG)	3.94	3.94	92%	35%	3.91	95%	37%
UNWRITTEN LAW Seein' Red (Interscope)	3.91	4.04	87%	29%	3.80	87%	34%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.91	3.86	96%	39%	3.98	96%	39%
PUDDLE... Blurry (Flawless/Geffen/Interscope)	3.90	3.88	99%	55%	3.85	99%	56%
PAPA ROACH She Loves Me Not (DreamWorks)	3.89	3.88	87%	15%	3.74	87%	17%
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	3.88	3.81	82%	13%	3.81	85%	15%
DEFAULT Deny (TVT)	3.88	3.86	71%	14%	3.82	74%	16%
EARSHOT Get Away (Warner Bros.)	3.84	3.90	64%	13%	3.81	69%	15%
BOX CAR RACER I Feel So (MCA)	3.84	3.95	79%	18%	3.69	79%	23%
PUDDLE... Drift & Die (Flawless/Geffen/Interscope)	3.80	3.88	88%	25%	3.77	92%	26%
KORN Here To Stay (Immortal/Epic)	3.80	3.84	85%	22%	3.84	88%	23%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.73	3.77	96%	34%	3.80	97%	32%
311 Amber (Volcano)	3.70	3.71	81%	24%	3.67	86%	25%
P.O.D. Boom (Atlantic)	3.61	3.73	87%	26%	3.59	90%	27%
HIVES Hate To Say... (Burning/Epitah/Sire/Reprise)	3.55	3.69	61%	16%	3.51	63%	15%
STROKES Hard To Explain (RCA)	3.51	3.57	67%	18%	3.38	70%	20%
THE VINES Get Free (Capitol)	3.47	3.45	52%	11%	3.41	53%	12%
CREED One Last Breath (Wind-up)	3.41	3.44	84%	29%	3.28	86%	32%
DAVE MATTHEWS BAND Where Are You Going (RCA)	3.31	3.34	74%	21%	3.41	77%	22%

Total sample size is 725 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

July 5, 2002

1. FLAMING LIPS (Warner Bros.) "Do You Realize"
2. USED (Reprise) "Box Full of Sharp Objects"
3. 30 SECONDS TO MARS (Immortal/Virgin) "Capricorn"
4. NO USE FOR A NAME (Fat Wreck Chords) "Dumb Reminders"
5. SONIC YOUTH (Geffen/Interscope) Various
6. SPARTA (DreamWorks) "Cut Your Ribbon"
7. ROLLINS BAND (Sanctuary/SGR) "Your Number Is One"
8. MATTHEW (Rykodisc) "Everybody Down"
9. FILTER (Reprise) "Where Do We Go"
10. CHEVELLE (Epic) "The Red"
11. HAVEN (Virgin) "Between the Senses"
12. VEX RED (Virgin) "Can't Smile"
13. HOMEGROWN (Drive-Thru/MCA) "You're Not Alone"
14. MIGHTY MIGHTY BT (Sideonedummy) "You Gotta Go"
15. OFF BY ONE (LMC) "Been Alone"
16. SCAPEGOAT WAX (Hollywood) "Lost Cause"
17. MXPX (Tooth & Nail) "My Mistake"
18. OAKENFOLD (Maverick/Reprise) "Ready Steady Go"
19. DOVES (Capitol) "There Goes the Fear"
20. GIRLS AGAINST BOYS (Jade Tree) "BFF"

Ranked by total number of shows reporting artist.

Record Of The Week

 Artist: BOWLING FOR SOUP
 Label: SILVERTONE/JIVE


Forget Record of the Week. Wipe it from your mind. "The Girl All the Bad Guys Want" is Record of the Year. No — Record of Forever! ● To start with, the song-writing-producing-engineering contribution of Butch Walker must be duly noted. (If you don't know who he is, please consult your physician, as there are certain dangers associated with the post-coma condition.) ● Bowling For Soup have graduated from little-league novelty-band status to hit this one out of the park. Bowled it out? I'll get back to you. ● Because next week, and forever after, this space will be occupied by the following: Bowling For Soup rule!

— Katy Stephan, Alternative Specialty Editor

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Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY * OM/PO/AD/MD: Lisa Biello CHEVELLE "Red" UNWRITTEN LAW "Up"	WEOG/Buffalo, NY * PD: Lenny Diana MD: Ryan Patrick 3 BUZZORNS "Ordinary" 1 GOOD GOOD DOOLS "Big" FLOOGGING MIDDLEY "Flag"	WXEG/Dayton, OH * PD: Steve Kramer MD: Boomer 2 NEW FOUND GLORY "Over"	WMRO/Hartford, CT * PD: Todd Thomas MD: Chaz Kelly 1 APEX THEORY "Possibly" EPIDEMIC "Walk" UNWRITTEN LAW "Up"	KLEC/Little Rock, AR * Dir/Prog.: Larry LeBlanc MD: Peter Gunn 26 EVANESCENCE "Aurora" 1 MOBY "Extreme" 1 UNWRITTEN LAW "Up" COLOR RED "Throat" WHITE STRIPES "Leaves"	WROX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers 2 COLOR RED "Throat" MIGHTY MIGHT "Gotta" SEETHER "Fine" SPARTA "Ribbon" UNWRITTEN LAW "Up"	WBUR/Providence, RI * PD: Tim Schiavelli MD: Alicia Mullin 21 FILTER "Where"	KITS/San Francisco, CA * PD: Sean Demery MD: Aaron Axelson 2 WHITE STRIPES "Leaves" 1 KORN "Thought"	WSUN/Tampa, FL * OM: Chuck Beck PD: Shark 2 WHITE STRIPES "Leaves" UNWRITTEN LAW "Up"		
KTEG/Albuquerque, NM * PD: Ellen Faherty MD: Adam Iz No Adds	WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 3 BOWLING FOR SOUP "Bad" 1 SMOKE "Moss" CHEVELLE "Red"	KTCL/Denver-Boulder, CO * PD: Mike O'Connor MD: Sabrina Saunders HOCASANK "Blurring"	KPOI/Honolulu, HI * PD: Kid Lee MD: Fil Slash COLOR RED "Throat" LOSTPROPHETS "Progress" UNWRITTEN LAW "Up" WHITE STRIPES "Leaves"	KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden AUDIO/ENT "Energy" QUARASHI "Jinx"	KQRX/Odessa-Midland, TX PD: Michael Todd Mobley 22 STAIN'D "Epiphany" COLOR RED "Throat" UNWRITTEN LAW "Up" SPARTA "Ribbon" LOSTPROPHETS "Progress" FLIPP "Freak" COUNTING CROWS "American"	KRZQ/Reno, NV * PD: Wendy Rollins MD: Matt Diabolo 5 KORN "Thought" COLOPLAY "Place" RIDDLIN' KIDS "Feet"	KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez MD: Dakota 1 SPARTA "Ribbon" 1 LOSTPROPHETS "Progress" WHITE STRIPES "Leaves" ADEMA "Freaking" BEN KWELLER "Wasted" ASH "Burn"	KFMA/Tucson, AZ * PD: John Michael APD: Robert Carstensen MD: Matt Spry SUPERDRAKS "Genesis"		
WNNX/Atlanta, GA * PD: Leslie Form APD/MD: Chris Williams No Adds	WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt 1 WEEZER "Fakin'" 1 MOBY "Extreme" 12 STONES "Broken" ASH "Burn" COLOPLAY "Place" FILTER "Where"	CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Canova MD: Matt Franklin 2 COLDPLAY "Place" 1 FLTKR "Where" 1 UNWRITTEN LAW "Up" AVRIL LAVIGNE "Complicate"	KUCD/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Sean ASH "Burn" SEETHER "Fine" SPLITTER "Later"	WLRS/Louisville, KY * Dir/Prog.: J.D. Kunes PD: Lance MD: Annmarie Fitzgerald UNWRITTEN LAW "Up" SEETHER "Fine" WEEZER "Fakin'"	KQRX/Odessa-Midland, TX PD: Michael Todd Mobley 22 STAIN'D "Epiphany" COLOR RED "Throat" UNWRITTEN LAW "Up" SPARTA "Ribbon" LOSTPROPHETS "Progress" FLIPP "Freak" COUNTING CROWS "American"	WQYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin 2 UNWRITTEN LAW "Up" APEX THEORY "Possibly" LOSTPROPHETS "Progress"	WWVV/Savannah, GA PD/MD: B.J. Kinard COLOPLAY "Place" UNWRITTEN LAW "Up" VINES "Free"	KMYZ/Tulsa, OK * PD: Lynn Barslow MD: Corbin Pierce COLOPLAY "Place"		
WJSE/Atlantic City, NJ * PD: Al Paninello MD: Jason Ulanet COLOPLAY "Place" COLOR RED "Throat" PHANTOM PLANE "Lonely" SILVERCHAIR "View" SPARTA "Ribbon" UNWRITTEN LAW "Up" WHITE STRIPES "Leaves"	WZLZ/Chicago, IL * PD: Tim Richards APD/MD: Mary Shuminas AMD: Nicole Chumianto 7 KORN "Thought" COLOPLAY "Place" WHITE STRIPES "Leaves"	KNRQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen VINES "Free" COLOPLAY "Place" UNWRITTEN LAW "Up"	KTBJ/Houston-Galveston, TX * PD/MD: Steve Robinson APO: Eric Schmidt UNWRITTEN LAW "Up"	WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson No Adds	WQCL/Oriando, FL * PD: Alan Amith APD/MD: Bobby Smith 6 KORN "Thought" 5 OAKENFOLD "Ready" 4 UNWRITTEN LAW "Up" ADEMA "Freaking"	KCCX/Riverside, CA * OM/PO: Kelli Jacques MD: Daryl James 1 CHEVELLE "Red" COLOR RED "Throat"	WZZJ/Roanoke-Lynchburg, VA * PD/MD: Don Walker COLOPLAY "Place" COLOR RED "Throat" FINCH "Letters" SILVERCHAIR "View" SPARTA "Ribbon" UNWRITTEN LAW "Up" WHITE STRIPES "Leaves"	KNDD/Salt Lake City, UT * PD: Phil Manning APD: Jim Keller MD: Seth Restler No Adds	WWDC/Washington, DC * PD: Buddy Rizer MD: LeAnn Curtis CHEVELLE "Red" MOBY "Extreme"	
KRDQ/Austin, TX * PD: Melody Lee MD: Toby Ryan 1 WEEZER "Fakin'" CHEVELLE "Red"	WZZN/Chicago, IL * PD: Bill Gable APD: Steve Levy MD: James Vandsol 26 NO DOGGET "Indiansman" 10 EMINEM "Business" 6 GREEN DAY "Desires" CHEVELLE "Red"	KXNA/Fayetteville, AR PD: Margot Smith 5 UNWRITTEN LAW "Up" 5 SILVERCHAIR "View" SEETHER "Fine" SPARTA "Ribbon"	WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young No Adds	WMFJ/Memphis, TN * PD: Rob Cressman MD: Mike Killebrew NEW FOUND GLORY "Over"	WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Fein 2 JACK JOHNSON "Flake" 2 LINKIN PARK "Authority" QUARASHI "Jinx" UNWRITTEN LAW "Up"	WZNE/Rochester, NY * DMP/MD: Mike Darger MD: Violet M.E.R.D. "Star" UNWRITTEN LAW "Up"	KSYS/Shreveport, LA * 2 CHEVELLE "Red" 1 GREEN DAY "Desires" COLOPLAY "Place" UNWRITTEN LAW "Up"	WPRZ/West Palm Beach, FL * DM/PO: John D'Connell MD: Eric Kristensen MOBY "Extreme" SAOCH "Moss" SPARTA "Ribbon"	WWSM/Wilmington, NC PD: Knotthead 4 FILTER "Where" SEETHER "Needles" SPARTA "Ribbon" FINCH "Letters" WHITE STRIPES "Leaves"	
KNXX/Baton Rouge, LA * PD/MD: Randy Chase APD: Bill Jackson COLOPLAY "Place" COLOR RED "Throat" NICKELBACK "Never" SILVERCHAIR "View" UNWRITTEN LAW "Up" WHITE STRIPES "Leaves"	WAQZ/Cincinnati, OH * PD: Rick Jamie APD/MD: Shaggy 2 UNWRITTEN LAW "Up" 1 CHEVELLE "Red" SMIND "Moss"	WJWB/Fl. Myers, FL * PD: John Rozz APO: Fitz Madrigal MD: Jeff Zito 2 UNWRITTEN LAW "Up" WEEZER "Fakin'" WHITE STRIPES "Leaves"	WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn UNWRITTEN LAW "Up"	WBUR/Nashville, TN * PD: Brian Krysz CHEVELLE "Red" COLOR RED "Throat" SILVERCHAIR "View" SINGH "Moss" WHITE STRIPES "Leaves" NICKELBACK "Never"	KEDJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash CHEVELLE "Red" N.E.R.D. "Star" UNWRITTEN LAW "Up"	KWOD/Sacramento, CA * PD: Ron Boomer APD: Suncer BUZZORNS "Ordinary" COLOR RED "Throat" SPARTA "Ribbon" WHITE STRIPES "Leaves"	WKRL/Syracuse, NY * OM/PO: Mimi Griswold APD/MD: Abbie Weber 1 SPARTA "Ribbon" COLOPLAY "Place" FINCH "Letters" UNWRITTEN LAW "Up"	WXRJ/Tallahassee, FL PD: Steve King MD: Meathard UNWRITTEN LAW "Up" SPARTA "Ribbon"	WBSX/Wilkes-Barre, PA * PD: Chris Lloyd APD: Jay Hunter MD: Freddie No Adds	
WRAX/Birmingham, AL * PD: Susan Gores APD: Hurricane Shane MD: Mark Lunsey 3 UNWRITTEN LAW "Up" COLOPLAY "Place" SEETHER "Fine" WHITE STRIPES "Leaves"	WXTM/Cleveland, OH * PD: Kim Monroe MD: Dom Nardella No Adds	WGRO/Grand Rapids, MI * PD: Bobby Duncan MD: Michael Grey SEETHER "Fine" WEEZER "Fakin'"	WNFZ/Knoxville, TN * PD: Dan Bayk APD/MD: Anthony Profit AMD: Opie Himes 2 LOSTPROPHETS "Progress" 2 NODP/MT "Signs"	WRRV/Newburgh, NY PD: Andrew Bons VINES "Free" UNWRITTEN LAW "Up" SYSTEM OF A DOWN "Aerials"	KZDN/Phoenix, AZ * DM/PO: Tim Marzavino APD/MD: Kevin Mannion EPIDEMIC "Walk" FILTER "Where"	KWOT/San Diego, CA * PD: Jeff "Woody" File M.E.R.D. "Star" UNWRITTEN LAW "Up" GREEN DAY "Desires" LINKIN PARK "Authority"	WXSX/Wilkes-Barre, PA * PD: Chris Lloyd APD: Jay Hunter MD: Freddie No Adds	WXRJ/Tallahassee, FL PD: Steve King MD: Meathard UNWRITTEN LAW "Up" SPARTA "Ribbon"	WFSM/Wilmington, NC PD: Knotthead 4 FILTER "Where" SEETHER "Needles" SPARTA "Ribbon" FINCH "Letters" WHITE STRIPES "Leaves"	
KOXR/Boise, ID * PD: Jacent Jackson MD: Kallao 1 FILTER "Where" EMINEM "White" SPARTA "Ribbon"	WARQ/Columbia, SC * DM/PO/MD: Gina Juliano 10 COLOPLAY "Place" 1 SPARTA "Ribbon" 1 APEX THEORY "Possibly" COLOR RED "Throat"	WXNR/Greenville, NC * PD: Jeff Sanders APD: Turner Watson 2 SEVENFOOT "Duckled"	KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Pemin 1 NEW FOUND GLORY "Over" COLOPLAY "Place" UNWRITTEN LAW "Up"	WRRV/Newburgh, NY PD: Andrew Bons VINES "Free" UNWRITTEN LAW "Up" SYSTEM OF A DOWN "Aerials"	WXDX/Pittsburgh, PA * PD: John Moschitta MD: Winnie No Adds	KXRX/Salt Lake City, UT * DM/PO: Mike Summers 20 NEW FOUND GLORY "Over" 12 UNWRITTEN LAW "Up" 4 TRUSTCOMPANY "Downtown" 3 USO "Objects"	WBCN/Boston, MA * VP/Programming: Oedipus APD/MD: Steven Strick CUSTOM "Beak" DEBILLY "Denny" WHITE STRIPES "Leaves"	WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss No Adds	XTRA/San Diego, CA * PD: Bryan Hockley MD: Chris Mackley No Adds	WWSM/Wilmington, NC PD: Knotthead 4 FILTER "Where" SEETHER "Needles" SPARTA "Ribbon" FINCH "Letters" WHITE STRIPES "Leaves"
WBNX/Boston, MA * PD: Chris APD/MD: Kevin Mays No Adds	WDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Ayo 2 COLOPLAY "Place" 1 MOBY "Extreme" 1 WEEZER "Fakin'"	WEEQ/Hagerstown, MD PD: Brad Hunter APD: Dave Roberts UNWRITTEN LAW "Up" SPLITTER "Later" NAPPY ROOTS "Awnaw" COLOPLAY "Place" LINKIN PARK "Authority"	KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley No Adds	WXRK/New York, NY * PD: Steve Kingston MD: Mike Peer 4 COLOPLAY "Place" AUDIO/ENT "Energy" RIDDLE OF BLOOD "Hills" QUARASHI "Jinx"	WXXR/Portland, OR * PD: Mark Hamilton APD/MD: Jayn 5 COLOPLAY "Place" COLOR RED "Throat" LINKIN PARK "Authority" MOBY "Extreme" UNWRITTEN LAW "Up" WEEZER "Fakin'"	76 Total Monitored				

*** Monitored Reporters**
 86 Total Reporters
 76 Total Monitored
 10 Total Indicator
 9 Current Indicator Playlists
 Did Not Report, Playlist Frozen (1):
 WCYY/Portland, ME



New & Active

- COLDPLAY** In My Place (Capitol)
Total Plays: 269, Total Stations: 36, Adds: 17
- SINCH** Something More (Roadrunner/IDJMG)
Total Plays: 267, Total Stations: 24, Adds: 4
- 12 STONES** Broken (Wind-up)
Total Plays: 254, Total Stations: 19, Adds: 1
- PAUL OAKENFOLD** Ready, Steady, Go (Maverick/Reprise)
Total Plays: 243, Total Stations: 17, Adds: 1
- EPIDEMIC** Walk Away (Elektra/EEG)
Total Plays: 164, Total Stations: 24, Adds: 3
- SEETHER** Fine Again (Wind-up)
Total Plays: 153, Total Stations: 24, Adds: 5
- A Nothing** (Mammoth/Hollywood)
Total Plays: 142, Total Stations: 13, Adds: 0
- UNWRITTEN LAW** Up All Night (Interscope)
Total Plays: 135, Total Stations: 34, Adds: 27
- NAPPY ROOTS** Awnaw (Atlantic)
Total Plays: 125, Total Stations: 9, Adds: 0
- MOBY** Extreme Ways (V2)
Total Plays: 115, Total Stations: 21, Adds: 6

Songs ranked by total plays

Indicator

Most Added®

- UNWRITTEN LAW Up All Night (Interscope)
- SPARTA Cut Your Ribbon (DreamWorks)
- VINES Get Free (Capitol)
- COLOPLAY In My Place (Capitol)
- ASH Burn Baby Burn (Kinetic)
- LOSTPROPHETS Fake Sound Of Progress (Columbia)
- WHITE STRIPES Dead Leaves And Dirty Ground (Third Man/V2)
- SYSTEM OF A DOWN Aerials (American/Columbia)
- ADEMA Freaking Out (Arista)
- FILTER Where Do We Go From Here (Reprise)
- STAIN'D Epiphany (Flip/Elektra/EEG)
- BEN KWELLER Wasted And Ready (ATO/RCA)
- COUNTING CROWS American Girls (Geffen/Interscope)
- SEETHER Fine Again (Wind-up)
- NAPPY ROOTS Awnaw (Atlantic)
- COLOR RED Sore Throat (RCA)
- FINCH Letters To You (Drive-Thru)
- FLIPP Freak (Artemis)
- LINKIN PARK Point Of Authority (Remix) (Warner Bros.)
- SEETHER Needles (Wind-up)

The hit that keeps going & going & going... & going...

Jack Johnson
 "Flake"

WPLY - ADD

30 - 29 R&R/BDS

Album Gold +



JOHN SCHOENBERGER

jschoenberger@radioandrecords.com

Build It, And They Will Come

Five years in, WDOD/Chattanooga maintains its successful position

When we often talk about how difficult it is to launch a brand-new Triple A station. Many Triple A's have been in their respective markets for years or decades and have gradually built a solid, reliable and saleable audience. In this modern era of quick-fix formats to satisfy the need for instant ratings, it would seem that the Triple A format is at a disadvantage. Well, if WDOD (96.5 The Mountain)/Chattanooga, TN is any indication, that perception is flawed.

When Bahakel Communications purchased other stations in the market to increase its holdings in the mid-1990s, it already owned WDOD. A little over five years ago WDOD was a floundering Country station. "WDOD was languishing at the time," says OM/PD Danny Howard, a 12-year programming veteran in the market. "It had about a 2.5,



Danny Howard

and we felt we could do much better than that with a different format. So we decided to make a change."

Extensive research found that there was a big hole for a Triple A-leaning station. From the get-go the WDOD team knew that the best approach was to target the younger end of the adult spectrum and allow the station the time to mature with the audience. There had been Classic Rock stations in the market, but there had not been a new or current Rock station for adults for many years.

When they decided to make the change to 96.5 The Mountain, they realized that they'd lose almost all their listeners and would, therefore, be building up a new audience from scratch. "When we came on, we filled a gap, to say the least," Howard says. "But we never expected to pop up with a 10 share in the first book. We were only hoping to double the numbers to a five."

"We were able to ride that high for a few books, but the radio landscape has evolved since then. We are still holding very good numbers at this point. As with any station in a competitive market, we try to reinvent, relaunch and grow every day."

The station had a 4.2 12+ in the winter 2002 Arbitron results, ranking it No. 7 in the market, and it is trending higher as the spring 2002 results become available. However, as you'll read later, the picture changes dramatically when we look at more specific demos.

A Unique Approach

When WDOD signed on, the management knew right from the beginning that it was not going to be a

typical Triple A station — if such a thing even exists. The station certainly plays most of the artists you'd find on the Triple A chart, but the staff also cherry-picks songs from both the Active Rock and Alternative worlds. WDOD tries to be more of a mass-appeal radio station that plays the cream of the crop.

Because WDOD plays a broad variety of music, it has to be very careful with the flow and the mix. "The Mountain is very dayparted," Howard says. "We tend to get a little harder in the afternoons and nights, lean a little softer in middays and are very mass-appeal in morning drive."

"The stuff that goes on between those songs is almost as important as the music itself. We have to pay attention to creating a perfect blend of, say, the new Blink-182 to something by The Counting Crows or Sheryl Crow. Our promise to the listeners is variety, and we deliver that to them."

"Our promise to the listeners is variety, and we deliver that to them."

Production plays an important role in all of this, but Howard says that WDOD is not an overly produced station. "We leave plenty of room for personality and promotional content, which our research says our listeners want," he explains. "In fact, the research says that most of our listeners are happy and excited about participating in some of the contests we've done. This was a bit surprising, because the national numbers tend to say that most adults shy away from those things."

Leaning Local

Since WDOD targets younger adults, its morning show does not have the typical news and information approach of so many other Triple A morning shows; it swings a little more over the edge. "We're not into the T&A realm like Howard Stern, for example, but we will get a bit risqué," Howard says. "We tend to lean a lot toward the music, but we give the morning team room to dive into hot local topics."

"There are several syndicated morning shows here, so we make the extra effort to get across that we are locally originated, and that's where we'll focus most of the time. We feel that keeping this local angle will play out well for us in the future."

Being on the street all the time also plays well into this local image. During any given week WDOD probably has three to four public appearances over the weekend and another one or two during the week. In addition, it has regular music-oriented promotions running on the air.

"Our World-Class Rock 'n' Roll Adventures have done very well for us," Howard says. "We're into the third year with them. We fly winners to some other market for a show, dinner, meet 'n' greet and all the other bells and whistles."

"In addition to the flyaway promotions, we regularly do things around shows in Nashville and Atlanta, since they're both just 150 miles away. We'll throw in a limo, hotel, etc. In a market like Chattanooga, these types of things go over very well."

The Luxury Of Research

Chattanooga may be a smaller market (it's ranked No. 106 by Arbitron), but Howard has access to research — something many of his counterparts in similar-size markets don't. It allows him to read the market better and understand how to evolve with a clearer sense of direction.

"I feel very lucky that I have research," he says. "Obviously, we don't have tons of money to buy research, but Bahakel understands the need for the tools to be professional about how we program this radio station."

WDOD Sample Hours

June 24

8am

RED HOT CHILI PEPPERS By The Way

NIRVANA Come As You Are

CREED My Sacrifice

U2 Beautiful Day

DEFAULT Wasting My Time

BLINK-182 All The Small Things

R.E.M. Man On The Moon

DAVE MATTHEWS BAND Where Are You Going

AEROSMITH What It Takes



5pm

SMASHING PUMPKINS 1979

GOO GOO DOLLS Here Is Gone

LENNY KRAVITZ Are You Gonna Go My Way

FUEL Shimmer

DAVE MATTHEWS BAND Crash Into Me

JIMMY EAT WORLD The Middle

ALICE IN CHAINS Over Now

COUNTING CROWS American Girls

PUDDLE OF MUDD Blurry

"I've always believed that you need to learn from what you've already done, but what's really crucial is having some sense of where you need to go next. Planning for the future is what gives the station and this format some legs. Without research, I'd be wearing a blindfold and playing 'pin the tail on the format.'"

"As with any station in a competitive market, we try to reinvent, relaunch and grow every day."

Mike Henry of Paragon Media Strategies has led the charge for the station all along. "We talk at least once a week, sometimes more," Howard says. "He's had a great deal of influence on me and the station. He's easy to work with and very knowledgeable, yet he remains very passionate about the music."

"You usually don't find that with consultants. It's rare when a person in his position calls up excited about something that's just come out rather than about the top five songs that are testing in the 95th percentile. It's a breath of fresh air."

That attitude spills over into the music philosophy of The Mountain. Although Howard and his team don't play a lot of music that's unknown — current-recurrent is around 40%, with 40% from the '90s and about 20% classic gold — they occasionally step out on something they get excited about. They try to make these new acts part of the signature of the station. Howard understands that if you're

going to do that, you need to play the songs enough to make an impact.

"Certain records obviously serve a certain daypart and get played there only, but when we are feeling really strongly about an artist, we try to put the song where it's going to be heard," he says. "Our spins are quite high compared to most Triple A stations'. My powers generally spin in the 40 range, and we have found no adverse effects in that."

"Actually, it's been quite the opposite. We've done some testing in that area, and the results are that around 40 spins allow our audience to hear the songs they like enough without overdoing it."

Targeting Younger Adults

Targeting the younger side of the adult spectrum has made a big difference in WDOD's success. The station focused on the needs of the market, but Howard and the rest of the station's management also felt that it was the right lean for a new Triple A sign-on: Attract them while they're a bit younger and, hopefully, hold on to them over time.

"We're already seeing some folks we grabbed in their mid- to late-20s who are now entering their 30s and still think of The Mountain as their radio station," Howard says. "In the same breath, we seemed to have not run off many older folks. We're pleased we have some stories to tell in that demo as well."

"But, to narrow it down, our ideal target listener is a 28-year-old male or female. We certainly thought we'd lean more toward males, and that's who we program to, but the females have been sticking with us."

"We try to reach young adults who are couples — maybe engaged — and are generally in their first or second

Continued on Page 82

R&R Triple A Top 30

Powered By



July 5, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (9)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DAVE MATTHEWS BAND Where Are You Going (RCA)	660	-23	38516	7	27/0
2	2	COUNTING CROWS American Girls (Geffen/Interscope)	597	-8	34906	8	27/0
3	3	JACK JOHNSON Flake (Enjoy/Universal)	575	-19	39446	20	28/0
4	4	SHERYL CROW Soak Up The Sun (A&M/Interscope)	502	-68	34427	19	25/0
5	5	JIMMY EAT WORLD The Middle (DreamWorks)	497	-8	37678	16	18/0
6	6	GOO GOO DOLLS Here Is Gone (Warner Bros.)	482	-1	27197	16	20/0
7	7	NORAH JONES Don't Know Why (Blue Note/Virgin)	431	+12	38116	9	23/0
9	8	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	344	+35	24843	4	20/0
8	9	TREY ANASTASIO Alive Again (Elektra/EEG)	310	-6	16867	11	22/0
10	10	MOBY We Are All Made Of Stars (V2)	305	+10	19508	12	19/0
13	11	DROPLINE Fly Away From Here (...Day) (143/Reprise)	287	+28	13522	4	18/0
12	12	JOHN MAYER No Such Thing (Aware/Columbia)	275	+1	21057	44	22/0
15	13	CHUCK PROPHET Summertime Thing (New West/Red Ink)	264	+32	18194	3	20/0
14	14	DISHWALLA Somewhere In The Middle (Immergent)	254	+11	9647	14	15/0
16	15	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	249	+26	10870	5	8/0
11	16	LENNY KRAVITZ Stillness Of Heart (Virgin)	242	-49	15384	20	20/0
Debut	17	BRUCE SPRINGSTEEN The Rising (Columbia)	237	+237	30826	1	21/21
17	18	CHRIS ISAAK One Day (Reprise)	237	+19	19388	5	20/0
20	19	LUCE Good Day (Nettwerk)	214	+25	9390	5	14/1
18	20	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	200	-18	15239	11	12/0
22	21	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	194	+12	5825	19	9/0
21	22	LOS LOBOS Hearts Of Stone (Mammoth)	182	-6	7732	7	13/0
25	23	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	176	+16	4934	2	13/0
19	24	SHANNON MCNALLY Now That I Know (Capitol)	171	-19	9431	6	13/0
23	25	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	170	-10	7455	4	8/0
30	26	INDIGO GIRLS Become You (Epic)	156	+7	9675	3	14/0
24	27	WILCO Heavy Metal Drummer (Nonesuch)	156	-14	7286	6	15/0
26	28	MAIA SHARP Willing To Burn (Concord)	152	-5	3491	2	12/1
Debut	29	DAVE PIRNER Never Recover (Ultimatum)	148	+47	8763	1	17/2
Debut	30	HOWIE DAY Ghost (Epic)	139	+18	7455	1	11/1

28 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/23-6/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

ROBERT PLANT Darkness, Darkness (Universal)

Total Plays: 139, Total Stations: 15, Adds: 0

VAN MORRISON Down The Road (Universal)

Total Plays: 133, Total Stations: 11, Adds: 0

BRYAN FERRY Goddess Of Love (Virgin)

Total Plays: 132, Total Stations: 11, Adds: 0

NEIL FINN Driving Me Mad (Nettwerk)

Total Plays: 130, Total Stations: 13, Adds: 1

DAVID BOWIE Slow Burn (Columbia)

Total Plays: 121, Total Stations: 10, Adds: 1

COLDPLAY In My Place (Capitol)

Total Plays: 107, Total Stations: 20, Adds: 20

CREED One Last Breath (Wind-up)

Total Plays: 106, Total Stations: 4, Adds: 0

OASIS Stop Crying Your Heart Out (Epic)

Total Plays: 91, Total Stations: 8, Adds: 0

BIG HEAD TODD & THE MONSTERS Again & Again (Big)

Total Plays: 88, Total Stations: 12, Adds: 1

BETH ORTON Concrete Sky (Astralwerks/Heavenly/Virgin)

Total Plays: 84, Total Stations: 9, Adds: 1

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN The Rising (Columbia)	21
COLDPLAY In My Place (Capitol)	20
BRUCE HORNSBY Sticks & Stones (RCA)	8
COUSTEAU Talking To Myself (Palm Pictures)	4
DAVE PIRNER Never Recover (Ultimatum)	2
DOVES Caught By The River (Capitol)	2
MOBY Extreme Ways (V2)	2
JEWEL This Way (Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN The Rising (Columbia)	+237
COLDPLAY In My Place (Capitol)	+79
DAVE PIRNER Never Recover (Ultimatum)	+44
BETH ORTON Concrete Sky (Astralwerks/Heavenly/Virgin)	+44
BIG HEAD TODD & THE MONSTERS Again & Again (Big)	+39
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	+35
CHUCK PROPHET Summertime Thing (New West/Red Ink)	+32
DROPLINE Fly Away From Here (...Day) (143/Reprise)	+28
DOVES Caught By The River (Capitol)	+28
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	+26

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PETE YORN Strange Condition (Columbia)	187
U2 In A Little While (Interscope)	186
DAVE MATTHEWS BAND Everyday (RCA)	180
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	173
CHRIS ISAAK Let Me Down Easy (Reprise)	157
CALLING Wherever You Will Go (RCA)	156
LIFEHOUSE Hanging By A Moment (DreamWorks)	150
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	140
DEFAULT Wasting My Time (TVT)	138
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	136
U2 Beautiful Day (Interscope)	133
PETE YORN Life On A Chain (Columbia)	129
INCUBUS Drive (Immortal/Epic)	122
FIVE FOR FIGHTING Superman... (Aware/Columbia)	122
DAVID GRAY Babylon (ATO/RCA)	121
INDIGO GIRLS Moment Of Forgiveness (Epic)	121
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	118
DAVE MATTHEWS BAND The Space Between (RCA)	112

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

Songs ranked by total plays

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R&R Triple A Top 30 Indicator

July 5, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TREY ANASTASIO <i>Alive Again (Elektra/EEG)</i>	301	-13	7052	15	20/0
3	2	COUNTING CROWS <i>American Girls (Geffen/Interscope)</i>	286	+16	6154	7	19/0
2	3	DAVE MATTHEWS BAND <i>Where Are You Going (RCA)</i>	285	-7	5524	7	19/1
7	4	CHUCK PROPHET <i>Summertime Thing (New West/Red Ink)</i>	267	+39	8238	9	20/0
5	5	WILCO <i>Heavy Metal Drummer (Nonesuch)</i>	246	+5	7458	15	18/0
9	6	MAIA SHARP <i>Willing To Burn (Concord)</i>	227	+1	5646	12	20/0
8	7	MOBY <i>We Are All Made Of Stars (V2)</i>	225	-3	6903	14	18/0
10	8	BRYAN FERRY <i>Goddess Of Love (Virgin)</i>	223	+18	6242	6	19/0
4	9	ELVIS COSTELLO <i>Tear Off Your Own Head... (Island/IDJMG)</i>	218	-32	6779	18	17/0
11	10	LOS LOBOS <i>Hearts Of Stone (Mammoth)</i>	213	+8	7341	11	19/1
13	11	NORAH JONES <i>Don't Know Why (Blue Note/Virgin)</i>	202	+4	5306	14	16/0
12	12	NEIL FINN <i>Driving Me Mad (Nettwerk)</i>	198	-1	5150	7	20/0
6	13	SHERYL CROW <i>Soak Up The Sun (A&M/Interscope)</i>	198	-43	3454	21	13/0
15	14	DAVID BOWIE <i>Slow Burn (Columbia)</i>	187	+12	5459	4	17/0
14	15	LUCE <i>Good Day (Nettwerk)</i>	167	-10	6132	7	14/0
16	16	JACK JOHNSON <i>Flake (Enjoy/Universal)</i>	163	-11	3189	22	11/0
Debut	17	BETH ORTON <i>Concrete Sky (Astralwerks/Heavenly/Virgin)</i>	160	+129	5692	1	18/0
17	18	PATTY GRIFFIN <i>Rain (ATO)</i>	158	-7	4936	15	15/0
20	19	INDIGO GIRLS <i>Become You (Epic)</i>	157	-3	5220	5	15/0
23	20	CHRIS ISAAK <i>One Day (Reprise)</i>	153	+9	4877	5	15/0
22	21	JOHN MAYER <i>Your Body Is A Wonderland (Aware/Columbia)</i>	153	+8	2810	2	13/0
19	22	VAN MORRISON <i>Hey Mr. DJ (Universal)</i>	131	-21	4210	11	13/0
21	23	NEIL YOUNG <i>Differently (Reprise)</i>	129	-32	3168	17	13/0
25	24	JEB LOY NICHOLS <i>They Don't Know (Rykodisc)</i>	118	-12	4178	14	13/0
26	25	ROBERT PLANT <i>Darkness, Darkness (Universal)</i>	117	-3	2664	3	14/0
29	26	BADLY DRAWN BOY <i>Something To Talk About (XL/ARTISTdirect)</i>	112	-3	4496	5	13/0
27	27	RUSTED ROOT <i>Welcome To My Party (Island/IDJMG)</i>	109	-11	2283	12	11/0
Debut	28	OASIS <i>Stop Crying Your Heart Out (Epic)</i>	108	+8	1515	1	10/0
24	29	MARK KNOPFLER <i>He's The Man (Warner Bros.)</i>	106	-37	2284	9	12/0
Debut	30	PHIL LESH <i>Night Of A Thousand Stars (Columbia)</i>	102	+4	3447	1	13/1

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
COLDPLAY <i>In My Place (Capitol)</i>	15
BRUCE SPRINGSTEEN <i>The Rising (Columbia)</i>	15
BRUCE HORNSBY <i>Sticks & Stones (RCA)</i>	12
COUSTEAU <i>Talking To Myself (Palm Pictures)</i>	9
BIG HEAD TODD & THE MONSTERS <i>Again & Again (Big)</i>	2
DAVID GRISMAN <i>Slade (Acoustic Discs)</i>	2
ALEX LLOYD <i>Amazing (Nettwerk)</i>	2
GOMEZ <i>Ballad Of Nice & Easy (Hut/Virgin)</i>	2
ROSEY <i>Afterlife (Island/IDJMG)</i>	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETH ORTON <i>Concrete Sky (Astralwerks/Heavenly/Virgin)</i>	+129
BIG HEAD TODD & THE MONSTERS <i>Again & Again (Big)</i>	+59
BRUCE SPRINGSTEEN <i>The Rising (Columbia)</i>	+43
ALEX LLOYD <i>Amazing (Nettwerk)</i>	+40
CHUCK PROPHET <i>Summertime Thing (New West/Red Ink)</i>	+39
JAMES TAYLOR <i>On The 4th Of July (Columbia)</i>	+33
COLDPLAY <i>In My Place (Capitol)</i>	+30
DOVES <i>Caught By The River (Capitol)</i>	+25
ALANA DAVIS <i>I Don't Care (Elektra/EEG)</i>	+22
BONNIE RAITT <i>Time Of Our Lives (Capitol)</i>	+20
TRAGICALLY HIP <i>It's A Good Life...(Zoe/Rounder)</i>	+19
BRYAN FERRY <i>Goddess Of Love (Virgin)</i>	+18
COUNTING CROWS <i>American Girls (Geffen/Interscope)</i>	+16
SOLOMON BURKE <i>None Of Us Are Free (Fat Possum)</i>	+16
BONNIE RAITT <i>Silver Lining (Capitol)</i>	+16
JORMA KAUKONEN <i>Blue Railroad Train (Columbia)</i>	+15
BRUCE HORNSBY <i>Sticks & Stones (RCA)</i>	+13
DAVID BOWIE <i>Slow Burn (Columbia)</i>	+12
EELS <i>Fresh Feeling (DreamWorks)</i>	+12
ROBERT RANDOLPH <i>Ted's Jam (Atlantic)</i>	+11
JOHNNY A. <i>Two Wheel Horse (Favored Nations/Artemis)</i>	+11
BARENAKED LADIES <i>Too Little Too Late (Reprise)</i>	+11
JONATHA BROOKE <i>Linger (Bad Dog)</i>	+11

Reporters

WAPS/Akron, OH PD: Bill Graber 1. JOE BONAMASSA "Unbroken" 2. PHANTOM PLANET "Loney" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WXRT/Chicago, IL PD: Ron Winter APP/MD: John Farnada 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"	WMHM/Madison, WI PD: Tom Teuber 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"	WYEP/Pittsburgh, PA PD: Cecily Welch APP/MD: Chris Griffin 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Greg Pailer 4. COLDPLAY "Place" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"
KTZO/Albuquerque, NM PD: Scott Southea MD: Don Kelley 1. RUDOLPH "Mundo" 2. COLDPLAY "Place"	KBXR/Columbia, MD PD/MD: Lana Trezise 1. BRUCE SPRINGSTEEN "Rising" 2. COLDPLAY "Place"	KTCC/Minneapolis, MN PD: Lauren MacLeash APP/MD: Mike Wolf 1. BRUCE SPRINGSTEEN "Rising" 2. COLDPLAY "Place"	KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KBAC/Santa Fe, NM GM/MD: Ira Gordon No Adds
KGSR/Austin, TX PD: Jody Denberg MD: Susan Caffin 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising"	KBCD/Denver-Boulder, CO PD: Scott Arbough MD: Kester 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising"	WGXX/Minneapolis, MN DM: Dave Hamilton PD: Jeff Collier 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"	KTAD/Santa Fe, NM PD: Brad Hockmeyer APP/MD: Michael Dean 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"
WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Goffright MD: Ozman Einstein 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WVOD/Elizabeth City, NC PD: Matt Cooper MD: Ted Abbey 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WZLW/Nashville, TN DM/MD: David Hall APP/MD: Keith Coas 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WSTP/Poughkeepsie, NY PD: Greg Gattine APP: Christine Martinez MD: Roger Menell 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KRSH/Santa Rosa, CA MD: Pam Long 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"
KRVB/Boise, ID DM/MD: Dan McColly 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WNCN/Greenville, SC PD: Mark Keele APP/MD: Kim Clark 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"	WFUV/New York, NY MD: Rick Singleton MD: Rita Houston AMD: Russ Baris 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising" 6. BRUCE SPRINGSTEEN "Rising" 7. BRUCE SPRINGSTEEN "Rising"	KPRV/San Diego, CA PD/MD: Dana Shalab 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KMTT/Seattle-Tacoma, WA GM/MD: Chris Mays APP/MD: Shawn Stewart 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"
WBOS/Boston, MA PD: Chris Herrmann APP/MD: Michele Williams 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WTKR/Boston, MA PD: Joanne Duddy MD: Dana Marshall 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WVLT/Nashville, TN DM/MD: David Hall APP/MD: Keith Coas 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KPRV/San Diego, CA PD/MD: Dana Shalab 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KAPF/Spokane, WA PD: Tim Cotter MD: Karl Bushman 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"
WVNY/Cape Cod, MA PD/MD: Barbara Dacey 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WTKR/Boston, MA PD: Joanne Duddy MD: Dana Marshall 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WVLT/Nashville, TN DM/MD: David Hall APP/MD: Keith Coas 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KPRV/San Diego, CA PD/MD: Dana Shalab 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KAPF/Spokane, WA PD: Tim Cotter MD: Karl Bushman 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"
WOOD/Chattanooga, TN DM/MD: Danny Howard 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WTKR/Boston, MA PD: Joanne Duddy MD: Dana Marshall 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	WVLT/Nashville, TN DM/MD: David Hall APP/MD: Keith Coas 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KPRV/San Diego, CA PD/MD: Dana Shalab 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"	KAPF/Spokane, WA PD: Tim Cotter MD: Karl Bushman 1. BRUCE SPRINGSTEEN "Rising" 2. BRUCE SPRINGSTEEN "Rising" 3. BRUCE SPRINGSTEEN "Rising" 4. BRUCE SPRINGSTEEN "Rising" 5. BRUCE SPRINGSTEEN "Rising"

Build It, And They Will Come

Continued from Page 80

job and beginning to be somewhat upwardly mobile, but who still like to let it out and have a lot of fun over the weekends."

As is the case with much of the New South, Chattanooga is growing. The downtown area has sprung to life again with businesses, clubs and restaurants, and the new Tennessee Aquarium has spearheaded a revitalization of the riverfront area. The city has also built many new parks and is becoming more environmentally friendly.

"There are the mountains, the river and forest all around, which afford plenty of outdoor activities," Howard says. "It's a beautiful part of the country, and many young, active adults who have maybe had enough of the big-city grind have gravitated to Chattanooga. We certainly try to play into that lifestyle aspect as much as possible."

The station's efforts have proven successful in attracting this younger, active listener. Going back to the winter 2002 book, the station is No. 4 in the market among 18-34s, with a 7.9, and No. 3 with 25-34s, at 7.1; it remains in the top 10 with persons 25-44 and 25-54.

Passion

Howard is quick to acknowledge the staff's passion about the radio station and says that makes all the difference in the world when trying to execute a vision for the station. "We are very eager to win," says Howard. "Our GM, Gary Downs — whom I've worked with for 12 years — has been a tremendous supporter of this station and gives us all that we need to succeed."

"Certainly, as with all of radio, the realities are much different today from what they were even a few years ago. We all have to wear many more hats and do more with less. But I must say that the vibe around our station still allows for excitement and yes, even for us to have some fun."

You can reach Danny Howard at 423-321-6200. Be sure to check 96.5 The Mountain's website at www.965mntn.com.

Monitored Reporters
49 Total Reporters



28 Total Monitored

21 Total Indicator

19 Current Indicator Playlists

Reported Frozen Playlist (2):
KTEE/Monterey-Salinas, CA
WCLZ/Portland, ME

AAA ARTIST OF THE WEEK

ARTIST: **David Bowie**
LABEL: **ISO/Columbia**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



David Bowie

David Bowie certainly qualifies as one of the most influential artists in the rock and pop world, from his humble beginnings in the '60s right through to today. Whether it was his invention of glam rock with his androgynous character Ziggy Stardust, his well-dressed look during his neo-soul period or his many forays into experimental music, Bowie has always remained visceral and adaptive.

In addition to his impressive musical accomplishments (he's released over 20 studio albums and several live collections), Bowie has also ventured into many other areas of expression, including acting in film and on stage, painting, sculpture and video. He was also an early adopter of the Internet and other digital technologies. He is a renaissance man whose artistic vision has reached across four decades, and he is still going strong.

In many ways, *Heathen* marks a new beginning for Bowie. Not in the sense that he is, once again, flying off in some new creative direction; rather, it represents an artist who has finally come to terms with his restless nature. He can now reflect on his past accomplishments and find a connection between them. In doing so, he synthesizes the best parts of each period and creates an album that borrows from his legacy while remaining contemporary and innovative.

The core musicians for the project included Bowie on vocals, keys, guitar, drums and sax; producer Tony Visconti on bass, guitar, recorders and string arrangements; Matt Chamberlain on drums, percussion and loop programming; and David Torn on guitar and omnichord. They were joined by several guest players, including Pete Townshend, Dave Grohl and Carlos Alomar on guitar; Lisa Germano on violin; David Clayton on keys; and Tony Levin and John Read on bass.

The majority of *Heathen* was penned by Bowie, including the title track; the first single, "Slow Burn"; "Sunday"; and "Took a Trip on a Gemini Space Craft." He has also chosen two covers to make his own: The Pixies' "Cactus" and Neil Young's "I've Been Waiting for You." Each song hints at a certain sound or mood you remember from the past, yet each also remains firmly planted in the present on both a sonic and lyrical level.

Bowie will continue his high-profile support of *Heathen*. He's appeared on NBC's *Today* show in its Summer Concert Series, on the *Tonight Show With Jay Leno* and on *Late Night With Conan O'Brien*. He just did a live chat on MSN and a variety of other high-profile endeavors as well. Plus, he has been chosen as a key artist in Moby's upcoming Area:2 tour this summer.

In addition, the Museum of Radio and Television is presenting a five-decade retrospective devoted to the extraordinary career of Bowie, called *Sound + Vision*. Culled from archives around the world, as well as Bowie's own personal library, the five-part screening will showcase his pioneering work in the music-video form. It will be shown in Los Angeles and New York from early July through mid-October.

ON THE RECORD

with
By Haley Jones
Asst. PD/MD,
KFOG/San Francisco

If you haven't plugged the whole CD into your disc changer yet, I highly suggest that you take *No Other Love* along on your travels this summer. Whether you're in a hammock under the palm trees in Hawaii, on the porch in Texas or on water-skis in the Pacific Northwest, Chuck Prophet's new CD is the perfect expression of the carefree youthfulness that summer is all about. • Chuck's been a mainstay of



the Bay Area music scene for almost 20 years, and we are proud to support this first-class release with exclusive airplay on KFOG. It's part of our continuing commitment to local music, as in the cases of Train, Chris Isaak, Luce and many others. Chuck's new CD is hip, yet it's easy to wrap your arms around. It's fun without being too contrived. "Summertime

Thing" is the kind of song that makes you wanna skip out of work early and head to the lake for the weekend. It has this infectious groove that reaches out and grabs you and says, "Let's go!" • And, fellow programmers, you'll be happy to know that early indications are that it tests too!

Bruce Springsteen's first effort with The E Street Band in many a year snags the No. 1 Most Added slot with a total of 36 adds ... Relative newcomers **Coldplay** also have a solid week as a close No. 2 Most Added with a total of 35 adds ... **Bruce Hornsby's** new one accrues a total of 20 adds, and **Cousteau's** new song from their sophomore effort has 13 adds ... **Dave Pirner, Doves, Howie Day** and **Beth Orton** close some important holes ... On the monitored airplay chart, the top 10 holds very solid, with **John Mayer** being the only upward movement (9*-8*), and **Norah Jones** and **Moby** holding at 7* and 10*, respectively, while **Dropline** are knocking at the door at 11* ... **Chuck Prophet** moves 15*-13*, **Alanis Morissette** increases 25*-23*, and **Indigo Girls** climb 30*-26 ... Springsteen debuted at 17* with 237 first-week spins! ... Pirner and Day also debut ... Keep an eye on **Robert Plant, Big Head Todd & The Monsters** and **Bryan Ferry** ... On the indicator airplay chart, **Trey Anastasio** hold at No. 1 for the sixth week, **Maia Sharp** climbs 9*-6*, **Ferry** moves 10*-8*, and **Los Lobos** crack the top 10 at 10* ... Orton debuts at 17* (she's the top spin gainer on the indicator side with a 129-play increase) ... **Oasis** and **Phil Lesh** also debut.



— John Schoenberger, Triple A Editor



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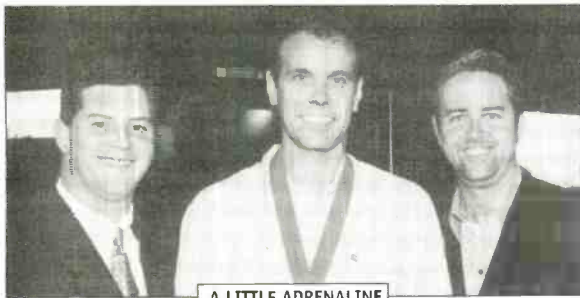


RICK WELKE
rwelke@radioandrecords.com

BMI Christian Music Awards

■ Songwriters and publishers take center stage

BMI recently held its annual awards event to honor 2001's most-performed Christian songs. Highest honors went to Dottie Peoples, Toby McKeehan and publishers Achtober Songs and EMI Christian Music Publishing. In a ceremony staged at BMI's Music Row offices in Nashville, awards were handed out in AC, CHR, Inspirational, Rock, Southern Gospel and Urban Gospel categories. Congratulations to the winners!



A LITTLE ADRENALINE

Bob Herdman, head of Flicker Records and Audio Adrenaline songwriter, won a BMI airplay award for "Will Not Fade." Seen here (l-r) are BMI's Mark Mason, Herdman and Forefront's Greg Ham.



TESTIFY TO IT!

Atlanta International artist Dottie Peoples celebrates her BMI Christian Song of the Year win. Seen here are (l-r) BMI's Paul Corbin, Peoples and BMI's Joyce Rice.



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REMEMBER ME?

Word Records' Mark Schultz, on the heels of his seven straight weeks at No. 1 on R&R's Christian AC chart, accepted two awards for "Remember Me." The song was recognized as one of the top tunes played during 2001 at AC and Inspo radio. Seen here (l-r) are Schultz and BMI's Joyce Rice.



EATON WINS TWO

The only double BMI Award winner was Chris Eaton, who wrote "Adore" and "You Lift Me Up." Seen here after the handshakes are (l-r) Eaton and EMI labelmates Casey McGinty and Chad Segura.



IT'S TAIT ... AND TAIT

Members of Forefront Records' Tait pose with BMI's Mark Mason as they let loose after the awards ceremony. The band's song "All You Got" was hailed as one of Christian CHR and AC's best of the past year. Pictured are (l-r) Mason and Tait members Chad Chapin, Michael Tait and Lonnie Chapin.



STANDIN' STILL

The Horizon group The Isaacs were presented with one of the awards for Most-Played Southern Gospel Song of 2001 for "Stand Still." Seen here are (l-r) BMI's Paul Corbin; songwriter David Marshall; The Isaacs' Sonya Isaacs Surret, Levi Bowman and Rebecca Isaacs Bowman; and BMI's Joyce Rice.

BMI Award Winners

BMI handed out its annual Christian Music Awards last week in Nashville. Below is a list of the winners in each format. The awards are songwriter-based, so we have included each songwriter's name, along with the top songs and performers in each category.

Adult Contemporary

TAIT All You Got (*Forefront*) Chad Chapin, Toby McKeehan & Michael Tait
REBECCA ST. JAMES In Me (*Forefront*) Ricky Jackson
NATALIE GRANT Keep On Shining (*Curb*) Tanya Leah
MARK SCHULTZ Remember Me (*Word*) Mark Schultz
NEWSONG Wonderful One (*Reunion*) Eddie Carswell

Christian Hit Radio

TAIT All You Got (*Forefront*) Chad Chapin, Toby McKeehan, Michael Tait
RACHAEL LAMPA You Lift Me Up (*Word*) Chris Eaton
STEVEN CURTIS CHAPMAN Live... (*Sparrow*) Steven Curtis Chapman
PFR Missing Love (*Squint*) Joel Hanson
DC TALK Say The Words (*Forefront*) Toby McKeehan

Inspirational

JACI VELASQUEZ Adore (*Word*) Chris Eaton
AL DENSON Because Of Him (*Spring Hill*) Robert White Johnson
SIERRA Everything (*Pamplin*) Wendi Foy Green & Susan Gray
AVALON The Glory (*Sparrow*) Jim Cooper
MARK SCHULTZ Remember Me (*Word*) Mark Schultz

Rock

SKILLET Alien Youth (*Ardent*) John L. Cooper
JARS OF CLAY Can't Erase It (*Essential*) Dan Haseltine, Charlie Lowell, Steve Mason & Matt Odmark
TOBY MAC Extreme Days (*Forefront*) Toby McKeehan & Michael Anthony Taylor
ELMS Hey, Hey (*Sparrow*) Brent Milligan
AUDIO ADRENALINE Will Not Fade (*Forefront*) Bob Herdman, Will McGinniss & Mark Stuart

Southern Gospel

FREEMANS He'd Have To Walk... (*Goldenville*) Kenny Sexton & Beverly Sexton
KINGSMEN Joy's Gonna Come (*Horizon*) Rebecca Peck & John Darin Rowsey
ISAACS Stand Still (*Horizon*) Rebecca Isaacs Bowman, Sonya Isaacs Surret & David Marshall
DOTTIE PEOPLES... Testify (*Atlanta International/Horizon*) Dottie Peoples
CRABB FAMILY That's No Mountain (*Family Music*) Gerald Crabb

Urban Gospel

EVELYN TURRENTINE AGEE God... (*World Wide Gospel*) Evelyn Turrentine Agee
KURT CARR In The Sanctuary (*GospoCentric*) Kurt Carr
CECE WINANS Say A Prayer (*Wellspring*) CeCe Winans
DOTTIE PEOPLES Show Up... (*Atlanta International*) Dottie Peoples
KIRK FRANKLIN & MARY MARY Thank You (*GospoCentric*) Kirk Franklin

The CCM Update

Christian Retail, Radio & Records Newsweekly

The CCM Update

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The CCM Update is published weekly in R&R by CCM Communications, 104 Woodmont Blvd., Suite 300, Nashville, TN 37205. Ph: 615/386-3011 Fax: 615/386-3380

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STATION SPOTLIGHT

KLTY Celebrates Freedom, Engages Dallas Community

By Lizza Connor
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KLTY/Dallas has long been revered as a Christian-music powerhouse, boasting an 18+ come of 310,000 in the most recent Arbitron book and strong growth since its acquisition by Salem Communications in the fall of 2000. To usher in the Independence Day holiday, KLTY last week celebrated its 12th annual Celebrate Freedom Christian-music festival with today's hottest Christian artists, including Amy Grant, Michael W. Smith, Out Of Eden, Bebo Norman and Caedmon's Call. The concert at South Fork Ranch drew a record-setting 175,000-plus participants, and this year THE CCM UPDATE tagged along for the sun, song and celebration.

Taking a break from the festivities, we caught up with KLTY GM **John Peroyea** to discuss the current state of the station, the keys to its longevity and the importance of connecting with the community.

CCM: *KLTY has experienced some pretty big changes, both in ownership and in air personalities, over the past several years. What's the temperature at the station at present?*

JP: The climate is great. Our culture is based on open, honest and direct communication, internally and externally, all the time. Our employees have embraced that; they are committed and are all pulling on the same end of the rope. The main thing we are in business for is to please our listeners, so product is



John Peroyea

everything. We also have an obligation to make the station fun and entertaining for our listeners. Sometimes we do that through contests and sometimes through personalities. We give our listeners what they want.

CCM: *How does KLTY get to know its listeners?*

JP: We don't do too many things subjectively. Much is based on market-specific research. All of our music, personalities, reception studies and things of that nature are tested extensively. We have our finger on the pulse of the listener, and, again, that gets back to product. We deliver the product that our research indicates we need to deliver, and it's worked.

CCM: *Is there a single key to KLTY's longevity?*

JP: I don't think so. We recognize

that it's a team effort. We respect each other and have a very fun place to work. Everyone knows what their responsibilities are — they know what to do and get the job done. It's a combination of the people, the product they are delivering, the support from the listeners and the community and, by all means, outstanding community service.

CCM: *How important is it for a station to be actively engaged in the community at large?*

JP: It's an important facet of every radio station. Face it: Even under all the clustering, group ownership, downsizing and consolidation, we are still public trustees. We have an obligation to serve the community. We don't own the airwaves, and we have to be responsible with that obligation. With the problems, needs and interests of the community, we have to superserve.

KLTY is entrenched in the community and will stay that way. The Convoy of Hope, for instance, is an example of how a station can get involved. KLTY approached the Convoy of Hope organization when we heard it was coming to town. It's a single-day ministry, where the Convoy goes into areas needing its help. Health screenings, dental work, haircuts, job-interview skills, etc., are all offered. The first challenge that the Convoy team needed to meet was to get 4,000 volunteers. KLTY made a plea to our audience on-air and over the website. We promoted it, we had a presence there to introduce our station and format to everyone in attendance, and we ministered to the 25,000 people at the one-day event.

CCM: *The patriotic Celebrate Freedom festival has obviously drawn community support while broadening KLTY's platform. Has your operation changed in other ways since Sept. 11, 2001?*

JP: KLTY kicked into high gear to be sensitive to what people were feeling. There has been a resurgence in patriotism since then. For example, we began playing the Lee Greenwood song "God Bless the U.S.A.," as well as the Celine Dion version of "God Bless America."

The No. 1-testing song on our station of late has been "God Bless the U.S.A."

We've started playing the Pledge of Allegiance, recorded and sent to us by local school classes, and that's been a hit. People want to hear it because it reinforces patriotism. We also got a list of Christian counselors and service agencies that offer counseling for those going through depression. We offered this before Sept. 11, but it's never been a major focus for us. Since then we've had listeners call with questions, so we've really researched it and made it a major focus.

CCM: *What makes a song worthy of play on KLTY?*

JP: It doesn't matter to us how many spins the record had in some other market, so the subjective listen comes in. The program director and music director will get together throughout the week and give the songs that come in a listen. Does it fit the essence of the radio station? That's a big question for us.

But sometimes we'll play a song that doesn't quite fit the essence, like Michael W. Smith's "Breathe." There was already a "Breathe" on the air, and his was more of a Praise & Worship song, but did it make sense for us to play it? Well, Michael sang it, so, yeah, of course it makes sense. That's where the subjective review comes into play.

Any kind of research we can tie to the song helps as well. If a re-

lease comes up during the time we do our music-testing sessions, we'll use that opportunity to gauge a few songs. It's not how often you get hounded by promotions people — and charts, lists, etc., can be important to some, but not us. We try to give a fair assessment of the song.

One thing KLTY has done is reduce the number of current songs. Several years ago the station was airing as many as 30 new songs a week. In our opinion, that was too many. People want to feel warm and fuzzy about their station. How can they feel that way when it's playing songs the listeners are unfamiliar with? They want to hear songs they grew up with, that pull their heartstrings.

We didn't have a good balance of that on the station, and it's been proven by the ratings and the time spent listening since we've changed our strategy. We've taken a safe approach. At one point we were only doing 11 currents at a time, but we have expanded and are doing some test songs at night now to give more opportunity to the artists.

CCM: *What are your goals for the station?*

JP: I don't think we've come anywhere close to what we can do with this station. Our goals are to keep growing and keep superserving listeners, advertisers and the community in general. It all comes back to giving them the product they want.

Talk back to CCM

Do you have questions, comments or feedback regarding this column or other issues?

E-mail:
lconnor@ccmcom.com



BEBO MEETS LADY LIBERTY

KLTY weekend air personality Cat Ferguson, moonlighting as the Statue of Liberty, sneaked on to the main stage with Bebo Norman at Celebrate Freedom. Can anyone say "Soy Bomb"?

CCM Asks The Artists

The CCM UPDATE caught up with some of the artists at KLTY/Dallas' 12th annual Celebrate Freedom festival to ask, "How do you celebrate freedom?"

Joy Williams: "I sing Lee Greenwood songs."

True Vibe's Jonathan Lippmann: "I look at some other countries where, if you call yourself a Christian, you'll be killed. I go about complaining about things that we can't do here in America, about laws I'd want to change, but then I realize that I can pray freely here without fear of persecution. True freedom is in Jesus. That doesn't mean it's a perfect road, but you'll have a peace that surpasses all understanding."

Caedmon's Call's Joshua Moore: "I run up to the top of my house, sit there in American-flag shorts and sing John Mellencamp songs — holding a sparkler, of course. After that, I like to have very patriotic gatherings, like a barbecue with apple pie. Combined, there's a wonderful American experience that goes on. And John Mellencamp is still in there somewhere."

La Rue's Natalie LaRue: "I think of our freedom as a nation, but also our freedom in Christ. When I think of freedom, I think of being without burden."

July 5, 2002

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PAUL COLMAN TRIO Turn (Essential)	1107	-27	14
2	2	THIRD DAY It's Alright (Essential)	922	-50	16
3	3	AUDIO ADRENALINE Rejoice (Forefront)	765	-161	16
4	4	JEFF DEYO Let It Flow (Gotee)	754	-77	15
10	5	JARS OF CLAY Fly (Essential)	729	+103	5
8	6	DAILY PLANET Flying Blind (Reunion)	690	+32	7
6	7	OUT OF EDEN Day Like Today (Gotee)	665	-38	10
5	8	JENNIFER KNAPP Say Won't You Say (Gotee)	664	-50	13
7	9	GINNY OWENS I Am (Rocketown)	659	-9	20
9	10	TAIT Bonded (Forefront)	648	+18	14
12	11	ZOE GIRL Here And Now (Sparrow)	581	-15	11
15	12	SALVADOR Breathing Life (Word)	504	+47	5
11	13	STACIE ORRICO Bounce Back (Forefront)	504	-97	16
13	14	BEBO NORMAN Holy Is Your Name (Essential)	493	-49	13
17	15	TOBY MAC Irene (Forefront)	491	+43	6
19	16	NEWSBOYS Million Pieces (Sparrow)	484	+97	2
16	17	FFH Fly Away (Essential)	482	+29	4
14	18	ALL TOGETHER SEPARATE We Know (Ardent)	472	+11	10
20	19	NEWSBOYS It Is You (Sparrow)	381	-6	27
27	20	BENJAMIN GATE The Calling (Forefront)	373	+99	2
22	21	FREDDIE COLLOCA Savior My Savior (One Voice)	346	+8	10
28	22	REBECCA ST. JAMES Song Of Love (Forefront)	329	+57	2
23	23	MERCY ME I Can Only Imagine (INO)	321	-6	24
18	24	SKILLET One Real Thing (Ardent)	315	-85	21
24	25	KEVIN MAX You (Forefront)	314	0	4
26	26	JAKE Brighter (Reunion)	301	+5	3
21	27	RELIENT K For The Moments I Feel Faint (Gotee)	300	-46	11
30	28	DOWNHERE Free Me Up (Word)	296	+29	2
Debut	29	SHAUN GROVES Move Me (Rocketown)	260	+24	1
29	30	LIFEHOUSE Breathing (DreamWorks)	260	-9	23

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29. © 2002 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	PAX217 Tonight (Forefront)	427	-5	13
2	2	P.O.D. Boom (Atlantic)	382	-8	11
5	3	12 STONES Broken (Wind-up)	317	+24	6
4	4	BENJAMIN GATE Do What You Say (Forefront)	308	+7	5
3	5	NEWSBOYS John Woo (Sparrow)	277	-33	14
7	6	TOBY MAC What's Goin' Down (Forefront)	268	-11	12
9	7	LADS International Mystery Man (Cross Driven)	259	+21	5
10	8	TAIT Bonded (Forefront)	239	+11	9
6	9	PILLAR Fireproof (Flicker)	237	-44	18
11	10	ESO Sad Mary (Bettie Rocket)	223	+9	9
8	11	SKILLET Earth Invasion (Ardent)	220	-46	14
17	12	38TH PARALLEL Horizon (Squint)	214	+35	2
12	13	G.S. MEGAPHONE Prodigal Dad (Spindust)	206	+1	12
21	14	SHILOH Shackles (Accidental Sirens)	198	+29	9
19	15	STRANGE OCCURRENCE Reach (Steel Roots)	193	+19	3
Debut	16	KUTLESS Your Touch (BEC)	182	+178	1
18	17	JOHN REUBEN Hindsight (Gotee)	182	+5	3
15	18	FIVE IRON FRENZY Spartan (5 Minute Walk)	181	-6	18
Debut	19	TINMAN JONES I Will (Independent)	174	+106	1
27	20	DAILY PLANET Tangled Web (Reunion)	173	+31	2
26	21	LINCOLN BREWSTER Everybody Praise The Lord (Vertical)	173	+27	2
14	22	EAST WEST She Cries (Floodgate)	169	-20	18
-	23	SLICK SHOES My Ignorance (Tooth & Nail)	161	+43	5
16	24	KEVIN MAX You (Forefront)	160	-20	9
23	25	THIRD DAY Get On (Essential)	150	-10	18
13	26	PLANET SHAKERS Shake the Planet (Crowne)	147	-43	7
22	27	AUDIO ADRENALINE Rejoice (Forefront)	131	-30	10
20	28	SEVENTH DAY SLUMBER My Struggle (Mercy Street)	130	-39	21
25	29	BUCK ENTERPRISES The Return (Galaxy 21)	128	-30	12
-	30	COMMON CHILOREN Celebrity Virtue (Galaxy 21)	128	+13	13

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29. © 2002 Radio & Records.

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AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	1737	+32	11
2	2	THIRD DAY It's Alright (Essential)	1543	-61	17
4	3	FFH Fly Away (Essential)	1399	+46	10
3	4	4HIM Surrender (Word)	1375	-181	17
8	5	AUDIO ADRENALINE Ocean Floor (Forefront)	1329	+173	7
5	6	VOICES OF HOPE In God We Trust (Sparrow)	1290	-38	12
7	7	FREDDIE COLLOCA Savior My Savior (One Voice)	1223	-3	15
6	8	MARK SCHULTZ Back In His Arms Again (Word)	1204	-107	19
9	9	SALVADOR Breathing Lite (Word)	1169	+74	9
11	10	BEBO NORMAN Holy Is Your Name (Essential)	1022	-61	16
10	11	NATALIE GRANT What Other Man (Curb)	996	-94	17
12	12	ZOE GIRL Here And Now (Sparrow)	952	-92	14
18	13	SHAUN GROVES Move Me (Rocketown)	847	+114	6
13	14	NEWSONG Wide Open (Reunion)	815	-85	14
17	15	REBECCA ST. JAMES Song Of Love (Forefront)	793	+52	6
19	16	JARS OF CLAY Fly (Essential)	780	+132	4
14	17	JENNIFER KNAPP Say Won't You Say (Gotee)	759	-17	13
15	18	AMY GRANT The River's Gonna Keep On Rolling (Word)	756	-8	7
22	19	KATINAS Rejoice (Gotee)	684	+102	5
21	20	NICOLE C. MULLEN Come Unto Me (Word)	659	+50	4
20	21	SONICFLOOO Write Your Name Upon My Heart (INO)	655	+10	11
23	22	BIG DADDY WEAVE In Christ (Fervent)	598	+87	3
16	23	GINNY OWENS I Am (Rocketown)	590	-155	22
25	24	NEWSBOYS Million Pieces (Sparrow)	583	+81	3
26	25	JACI VELASQUEZ In Green Pastures (Creative Trust)	461	+6	8
	Debut	26 LINCOLN BREWSTER All I Really Want (Vertical)	435	+77	1
	Debut	27 RACHAEL LAMPA I'm All Yours (Word)	415	+141	1
24	28	BROTHER'S KEEPER Take Me To The Cross (Ardent)	397	-111	22
	Debut	29 CAEDMON'S CALL We Delight (Essential)	380	+80	1
29	30	DAVID CROWDER BAND My Hope (Sparrow)	356	-24	2

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29. © 2002 Radio & Records.

Inspo Top 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	JACI VELASQUEZ In Green Pastures (Creative Trust)	310	+20	5
1	2	4HIM Surrender (Word)	300	-33	5
4	3	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	258	+29	5
5	4	BOB CARLISLE You're Beautiful (Diadem)	233	+29	5
3	5	MARK SCHULTZ Back In His Arms Again (Word)	221	-55	5
6	6	MICHAEL CARD Scribbling In The Sand (M2.0)	206	+14	5
7	7	NEWSONG Wide Open (Reunion)	190	+9	5
11	8	LINCOLN BREWSTER All I Really Want (Vertical)	174	+45	2
9	9	VOICES OF HOPE In God We Trust (Sparrow)	162	+1	5
	Debut	10 NICOLE C. MULLEN Come Unto Me (Word)	154	+55	1
12	11	JASDN INGRAM Restore Me (INO)	153	+24	5
15	12	TIM HUGHES Here I Am To Worship (Worship Together)	149	+31	4
14	13	MARTINS Lord Most High (Spring Hill)	147	+24	4
8	14	GINNY OWENS I Am (Rocketown)	146	-31	5
13	15	REBECCA ST. JAMES Song Of Love (Forefront)	145	+17	3
19	16	MICHAEL W. SMITH Purified (Reunion)	139	+37	2
10	17	STEVE GREEN The Pleasures Of The King (Sparrow)	138	-13	5
17	18	COREY EMERSON I Will Remember (Discovery House)	134	+28	3
16	19	RONNIE FREEMAN The Only Thing (Rocketown)	128	+19	3
20	20	MATTHEW WARD Wherever Love... (Discovery House)	108	+7	4

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/23-Saturday 6/29. © 2002 Radio & Records.

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	JOHN REUBEN Hindsight (Gotee)
2	DJ MAJ I/DJ FORM 7 Factors (Gotee)
3	TOBY MAC Irene (Forefront)
4	GRITS Here We Go (Gotee)
5	ILL HARMONICS Take Two (Uprok)
6	WOODY ROCK Believer (Gospo Centric)
7	TRIN-I-TEE 5:7 Holla (Gospo Centric)
8	KATINAS Dance (Gotee)
9	BK & ASSOCIATES What I Love (Uprok)
10	ELLE ROC Significance (BRx2)

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OPENINGS

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Newsradio 630 WPRO, Providence, is looking for a Drive Time Newsblock co-host/anchor. Candidates must anchor with authority and personality. Good writing skills and the ability to coordinate breaking news is a must. 5-years experience or more. Send tape, resume and sample of writing skills to Ron St. Pierre, 1502 Wampanoag Trail, East Providence, RI 02915. No phone calls please. EOE

SOUTH

Groovin' 106/102.3 (Jammin Oldies) needs morning talent. Send package to: WWLD/Kevin Gardner, 3411 W. Tharpe St., Tallahassee, FL 32303. EOE (07/05)

MIDWEST

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ENCO Systems is adding to the best direct sales force in Digital Delivery. If you're interested in technology, self-motivated, love radio and, simply, are one of the best, why not join our team? ENCO Systems offers an outstanding opportunity in several regions, so relocation may not be required, but some travel will be. For immediate consideration, contact Don Backus, VP of Sales and Marketing, ENCO Systems, 29444 Northwestern Highway, Southfield, MI 48034. You can also fax resume to (248) 827-4441 or email to backus@enco.com. ENCO Systems is an EOE.

OPENINGS

MIDWEST

Afternoon personality, MD and possible PD for 25,000 watt AC station in East Central Wisconsin. Strong production a must. Email inquiries only: davis@wfil.com. No Calls. BSK Broadcasting, Inc is an EOE. (07/05)

Are you qualified to be the next programmer of legendary 50,000 watt News/Talk 1190 WOWO radio!

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General Manager
WQHK / WOWO / WMEE / WONO
mdeprez@federatedmedia.com
Fax: 219-447-7546

OPENINGS

WEST

News Anchor - Editor Position open now at Southern California AM-FM radio group. Must have Broadcast Journalism experience & College Degree. Send Tape & Resume ASAP to: Gold Coast Broadcasting - KVTA AM 1520, Attn: KVTA News Director, 2284 S. Victoria Avenue, Suite 2G Ventura, CA 93003. EOE

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Please send materials (including resume, references and aircheck, if appropriate) to:
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RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSITIONS SOUGHT

POSITIONS SOUGHT

Indiana Country Music AT. Saw production experienced. 15 years radio. Deep voiced. Contact RANGER DAVE: marlin@abcs.com. (07/05)

Seeking PBP/Sales D1 Football/Basketball. JOE: 1-888-327-4996. (07/05)

Attention San Diego Programmers: Platinum pipes & personality plus! Former KCBQ'er & Planetair seeking next upbeat glg. AMY: 780-744-4771 Amy0810@aol.com. (07/05)

I suck and I can make your station suck. Why be interested? Because together we can be the #1 Sucka in the market! marcon02@barr.com. (07/05)

Hottest Rookie DJ on the planet looking for radio work. Willing to travel. Call ADAM: 405-359-1632. (07/05)

K.I.S.S.: Recent ABS grad and future promotions genius: copywriting/production master with Cool Edit: willing to travel. LAURA: 405-376-1990 Evardim@aol.com. (07/05)

Experienced major-market producer/air talent looking for next challenge. Willing to relocate and have knowledge of multiple digital editing formats. 214-215-0345 bluag@earthlink.net. (07/05)

CHR personality strong skills: killer phones, energy, plugged into pop culture and full-time CHR experience. Seeking the chance to do my show fulltime. Email: OnDzAir@aol.com ROB 702-450-7657. (07/05)

Last call before Iowa vacation! Spring 1999 #1 Modesto weekend still seeks NorCal/PacNorthwest glg. Call FRANK: 510-223-1534. (07/05)

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: amuman@radioandrecords.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+ CURRENT #265, Z100/Elvis Duran, WOGL/Big Ron O' Brien, KZLA/Billy Burke, WWWQ/The Bert Show, WNCI/Andy Clark, WBZZ/Adam, KONO, \$10 cassette.
 + CURRENT #264, KHKS/Kidd Kraddick, KRTH/Shotgun Tom Kelly, KFMB-FM/Jeff & Jer, WFLZ/Toby Knapp, WKDF/Becca, \$10 cassette, \$13 CD.
 + PERSONALITY PLUS #PP-173, KROQ/Kevin & Bean, WBZZ/John Dave Bubba Shelly, WFOV/Pandy & Spill, KSCS/Terry Dorsey, Cassette \$10
 + PERSONALITY PLUS #PP-172, KRBE/Sam Malone, KKBTV/Steve Harvey, WSTR/Steve & Vicki, KLOU/Wallon & Johnson, Cassette \$10, CD \$13.
 + PERSONALITY PLUS #PP-171, WPLJ/Scott & Todd, WTMX/Eric & Kathy, WTORV/Big Paul & Aunt Eloise, WXTB/Bubba The Love Sponge, Cassette \$10
 + ALL COUNTRY #CY-120, WKHX, WYAY, WUSY, WDSY, WOOL, WHOK, \$10.00
 + ALL AC #AC-98, WSNY, WPCH, WSB-FM, KYSR, KIMN, \$10.00
 + ALL CHR #CHR-90, Z100, KDWB, WBBM-FM, WKSC, WOMP, \$10.00
 + PROFILE #S-462, ATLANTA! UC CHR AC ADR Gold City, \$10.00
 + PROFILE #S-463, PITTSBURGH! CHR AC ADR Gold City UC, \$10.00
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 + CLASSIC #C-257, KTKE/Eric Michael 1969, KRUX/Steve Casey-1972, KMPC/Dave Hull-1978, KHJ/Bobby Rich-1973, WJJD/Mel Hall-1961, \$13.50
 VIDEO #89, Tampa's WFLZ/Carson, WSSR/Jeff & Jen, Jacksonville's WAPE/Hoyle Dempsey & Zoo, Dallas' KHKS/Domino, Houston's KRBE/Atom Smasher, Greensboro's WMGX/Jack Armstrong, 2 killer hours on VHS \$30, DVD copy \$40.
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Marketplace
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 e-mail: kmumaw@radioandrecords.com



Monitored Airplay Overview: July 5, 2002

CHR/POP

LW	TW	ARTIST	SON	Label
2	1	NELLY	Hot In Herre (Fo' Reel/Universal)	
1	2	EMINEM	Without Me (Shady/Aftermath/Interscope)	
10	3	AVRIL LAVIGNE	Complicated (Arista)	
8	4	C. KROEGER F.J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
4	5	JIMMY EAT WORLD	The Middle (DreamWorks)	
3	6	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
9	7	DIRTY VEGAS	Days Go By (Capitol)	
5	8	P. DIDDY F/USHER & LOON	I Need A Girl (Part One) (Bad Boy/Arista)	
6	9	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
7	10	NO DOUBT	Hella Good (Interscope)	
12	11	JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright (Epic)	
15	12	DJ SAMMY & YANOU	Heaven (Robbins)	
11	13	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
13	14	MICHELLE BRANCH	All You Wanted (Maverick/WB)	
22	15	PINK	Just Like A Pill (Arista)	
14	16	PINK	Don't Let Me Get Me (Arista)	
19	17	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
18	18	CRAIG DAVID	Walking Away (Wildstar/Atlantic)	
17	19	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
18	20	DEFAULT	Wasting My Time (TVT)	
20	21	SHAKIRA	Underneath Your Clothes (Epic)	
23	22	MARY J. BLIGE	Rainy Dayz (MCA)	
25	23	SOLUNA	For All Time (DreamWorks)	
21	24	AALIYAH	More Than A Woman (BlackGround/Virgin)	
24	25	BRANDY	Full Moon (Atlantic)	
26	26	KELLY OSBOURNE	Papa Don't Preach (Epic)	
27	27	JOHN MAYER	No Such Thing (Aware/Columbia)	
29	28	CREED	One Last Breath (Wind-up)	
32	29	KYLIE MINOGUE	Love At First Sight (Capitol)	
37	30	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	

#1 MOST ADDED

VANESSA CARLTON Ordinary Day (A&M/Interscope)

#1 MOST INCREASED PLAYS

AVRIL LAVIGNE Complicated (Arista)

TOP 5 NEW & ACTIVE

YING YANG TWINS Say I Yi Yi (Koch)

NELLY Dilemma (Fo' Reel/Universal)

OUR LADY PEACE Somewhere Out There (Columbia)

CFLINE DION I'm Alive (Epic)

DROPLINE Fly Away From Here (Day) (143/Reprise)

CHR/POP begins on Page 31.

AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	A New Day Has Come (Epic)	
2	2	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
3	3	JOSH GROBAN	To Where You Are (143/Reprise)	
4	4	ENRIQUE IGLESIAS	Hero (Interscope)	
5	5	MARC ANTHONY	I Need You (Columbia)	
6	6	JO DEE MESSINA W/TIM MCGRAW	Bring On The Rain (Curb)	
11	7	DARYL HALL & JOHN OATES	Do It For Love (BMG/Heritage)	
9	8	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
10	9	BRYAN ADAMS	Here I Am (A&M/Interscope)	
7	10	LDNESTAR	I'm Already There (BNA)	
8	11	MICHAEL BOLTON	Only A Woman Like You (Jive)	
12	12	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
14	13	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
13	14	ENYA	Wild Child (Reprise)	
15	15	CAROLYN DAWN JOHNSON	So Complicated (Arista)	
17	16	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
19	17	JENNIFER LOPEZ	Alive (Epic)	
16	18	BONNIE RAITT	I Can't Help You Now (Capitol)	
21	19	CELINE DION	I'm Alive (Epic)	
18	20	LUTHER VANOROSS	I'd Rather (J)	
22	21	CALLING	Wherever You Will Go (RCA)	
24	22	ELTON JOHN	Original Sin (Rocket/Universal)	
23	23	ENRIQUE IGLESIAS	Escape (Interscope)	
25	24	JOHN MAYER	No Such Thing (Aware/Columbia)	
26	25	TAMARA WALKER	Angel Eyes (Curb)	
29	26	MARC ANTHONY	I've Got You (Columbia)	
27	27	GARTH BROOKS	When You Come Back To Me Again (Capitol)	
20	28	ALL-4-ONE & JIM BRICKMAN	Beautiful As U (AMC)	
28	29	BARRY MANILOW	They Dance! (Concord)	
—	30	JAMES TAYLOR	On The 4th Of July (Columbia)	

#1 MOST ADDED

JAMES TAYLOR On The 4th Of July (Columbia)

#1 MOST INCREASED PLAYS

DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)

TOP 5 NEW & ACTIVE

MICHAEL DAMIAN Shadows In The Night (Modern Voices/Weir Bros.)

KATHY MATTEA They Are The Roses (Narada)

PET SHOP BOYS Home And Dry (Sanctuary/SRG)

STEELEY Simple Girl (NFE)

BEN GREEN Two To One (Artemis)

AC begins on Page 58.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	NELLY	Hot In Herre (Fo' Reel/Universal)	
2	2	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	
4	3	BIG TYMERS	Still Fly (Cash Money/Universal)	
3	4	EMINEM	Without Me (Shady/Aftermath/Interscope)	
7	5	P. DIDDY F/GINUWINE	I Need A Girl (Part II) (Bad Boy/Arista)	
5	6	TRUTH HURTS F/RAKIM	Addictive (Aftermath/Interscope)	
6	7	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
8	8	JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright (Epic)	
13	9	IRV GOTTI	Down 4 U (Murder Inc./Def Jam/IDJMG)	
14	10	MARID	Just A Friend 2002 (J)	
10	11	JA RULE	Down Ass Chick (Murder Inc./Def Jam/IDJMG)	
9	12	P. DIDDY F/USHER & LDDN	I Need A Girl (Part One) (Bad Boy/Arista)	
12	13	AVANT	Makin' Good Love (Magic Johnson/MCA)	
11	14	FAT JOE F/ASHANTI	What's Luv? (Terror Squad/Atlantic)	
15	15	BRANDY	Full Moon (Atlantic)	
17	16	B2K	Gots Ta Be (Epic)	
16	17	TWEET	Call Me (Gold Mind/Elektra/EEG)	
22	18	ANGIE MARTINEZ	If I Could Go (EastWest/EEG)	
29	19	ASHANTI	Happy (Murder Inc./Def Jam/IDJMG)	
—	20	NELLY	Dilemma (Fo' Reel/Universal)	
21	21	KHIA	My Neck, My Back (Lick It) (Dirty Down/Artemis)	
20	22	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
19	23	MARY J. BLIGE	Rainy Dayz (MCA)	
23	24	YING YANG TWINS	Say I Yi Yi (Koch)	
24	25	BUSTA RHYMES	Pass The Courvoisier (Part II) (J)	
28	26	AMERIE	Why Don't We Fall In Love (Rise/Columbia)	
27	27	LUDACRIS	Move Bitch (Def Jam South/IDJMG)	
30	28	N.O.R.E.	Nothin' (Def Jam/IDJMG)	
25	29	DIRTY VEGAS	Days Go By (Capitol)	
33	30	CLIPSE	Grindin' (Star Trak/Arista)	

#1 MOST ADDED

MONICA All Eyes On Me (J)

#1 MOST INCREASED PLAYS

NELLY Dilemma (Fo' Reel/Universal)

TOP 5 NEW & ACTIVE

3LW I Do (Wanna Get Close To You) (Epic)

STYLES Goodtimes (Interscope)

USHER Can U Help Me (LaFace/Arista)

YASMEEN Blue Jeans (Magic Johnson/MCA)

SLUM VILLAGE Tainted (Barak/Capitol)

CHR/RHYTHMIC begins on Page 39.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
2	2	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
3	3	JIMMY EAT WORLD	The Middle (DreamWorks)	
4	4	AVRIL LAVIGNE	Complicated (Arista)	
5	5	CALLING	Wherever You Will Go (RCA)	
6	6	JOHN MAYER	No Such Thing (Aware/Columbia)	
10	7	C. KROEGER F.J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
7	8	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
8	9	GOO GOO DOLLS	Here Is Gone (Warner Bros.)	
9	10	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
11	11	MICHELLE BRANCH	All You Wanted (Maverick/WB)	
12	12	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
14	13	NO DOUBT	Hella Good (Interscope)	
13	14	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
15	15	CREED	One Last Breath (Wind-up)	
17	16	PINK	Don't Let Me Get Me (Arista)	
16	17	DEFAULT	Wasting My Time (TVT)	
23	18	JACK JOHNSON	Flake (Enjoy/Universal)	
20	19	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)	
19	20	CALLING	Adrienne (RCA)	
21	21	RUBYHORSE	Sparkle (Island/IDJMG)	
22	22	DROPLINE	Fly Away From Here (...Day) (143/Reprise)	
25	23	ALANIS MORISSETTE	Precious Illusions (Maverick/Reprise)	
27	24	DISHWALLA	Somewhere In The Middle (Immergent)	
28	25	COUNTING CROWS	American Girls (Geffen/Interscope)	
26	26	SHAKIRA	Underneath Your Clothes (Epic)	
30	27	DIRTY VEGAS	Days Go By (Capitol)	
29	28	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
28	29	NORAH JONES	Don't Know Why (Blue Note/Virgin)	
33	30	SEVEN AND THE SUN	Walk With Me (Atlantic)	

#1 MOST ADDED

BRUCE SPRINGSTEEN The Rising (Columbia)

#1 MOST INCREASED PLAYS

BRUCE SPRINGSTEEN The Rising (Columbia)

TOP 5 NEW & ACTIVE

CAROLYN DAWN JOHNSON So Complicated (Arista)

REMY ZERO Perfect Memory (I'll...) (Elektra/EEG)

BBMAK Out Of My Heart (Into Your...) Out Of My Heart... (Hollywood)

STRETCH PRINCESS Freaksnow (Wind-up)

CELINE DION I'm Alive (Epic)

AC begins on Page 58.

URBAN

LW	TW	ARTIST	SON	Label
3	1	NELLY	Hot In Herre (Fo' Reel/Universal)	
2	2	CAM'RON	Oh Boy (Roc-A-Fella/IDJMG)	
2	3	TRUTH HURTS F/RAKIM	Addictive (Aftermath/Interscope)	
4	4	MUSIQ	Halfcrazy (Def Soul/IDJMG)	
5	5	BIG TYMERS	Still Fly (Cash Money/Universal)	
11	6	P. DIDDY F/GINUWINE	I Need A Girl (Part II) (Bad Boy/Arista)	
9	7	MARID	Just A Friend 2002 (J)	
10	8	TWEET	Call Me (Gold Mind/Elektra/EEG)	
7	9	B2K	Gots Ta Be (Epic)	
6	10	BRANDY	Full Moon (Atlantic)	
12	11	AMERIE	Why Don't We Fall In Love (Rise/Columbia)	
8	12	ASHANTI	Foolish (Murder Inc./Def Jam/IDJMG)	
19	13	IRV GOTTI	Down 4 U (Murder Inc./Def Jam/IDJMG)	
13	14	USHER	U Don't Have To Call (LaFace/Arista)	
14	15	RUFF ENDS	Someone To Love You (Epic)	
15	16	DONELL JONES	You Know That I Love You (Untouchables/Arista)	
20	17	CLIPSE	Grindin' (Star Trak/Arista)	
26	18	ASHANTI	Happy (Murder Inc./Def Jam/IDJMG)	
16	19	EMINEM	Without Me (Shady/Aftermath/Interscope)	
25	20	N.O.R.E.	Nothin' (Def Jam/IDJMG)	
21	21	LUDACRIS	Move Bitch (Def Jam South/IDJMG)	
24	22	KHIA	My Neck, My Back (Lick It) (Dirty Down/Artemis)	
17	23	MARY J. BLIGE	Rainy Dayz (MCA)	
18	24	P. DIDDY F/USHER & LOON	I Need A Girl (Part One) (Bad Boy/Arista)	
22	25	JA RULE	Down Ass Chick (Murder Inc./Def Jam/IDJMG)	
23	26	BUSTA RHYMES	Pass The Courvoisier (Part II) (J)	
29	27	NAPPY ROOTS	Pol' Folks (Atlantic)	
30	28	WYCLEF JEAN	Two Wrongs (Columbia)	
45	29	GINUWINE	Stingy (Epic)	
39	30	LIL' WAYNE	Way Of Life (Cash Money/Universal)	

#1 MOST ADDED

MONICA All Eyes On Me (J)

#1 MOST INCREASED PLAYS

R. KELLY Heaven I Need A Hug (Jive)

TOP 5 NEW & ACTIVE

TANK One Man (BlackGround)

ANGIE MARTINEZ If I Could Go (EastWest/EEG)

AZ I'm Back (Motown)

AVANT Don't Say No. Just Say Yes (Magic Johnson/MCA)

USHER Can U Help Me (LaFace/Arista)

URBAN begins on Page 45.

ROCK

LW	TW	ARTIST	SON	Label
1	1	C. KROEGER F.J. SCOTT	Hero (Roadrunner/Columbia/IDJMG)	
5	2	RED HOT CHILI PEPPERS	By The Way (Warner Bros.)	
3	3	PUDDLE OF MUDD	Dirt & Die (Flawless/Geffen/Interscope)	
4	4	CREED	One Last Breath (Wind-up)	
4	5	TOMMY LEE	Hold Me Down (MCA)	
6	6	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
8	7	GODSMACK	I Stand Alone (Republic/Universal)	
7	8	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
10	9	DEFAULT	Deny (TVT)	
9	10	DEFAULT	Wasting My Time (TVT)	
11	11	JERRY CANTRELL	Anger Rising (Roadrunner/IDJMG)	
13	12	PAPA ROACH	She Loves Me Not (DreamWorks)	
12	13	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
14	14	AEROSMITH	Girls Of Summer (Columbia)	
15	15	ROBERT PLANT	Darkness, Darkness (Universal)	
18	16	RUSH	Secret Touch (Atlantic)	
16	17	AUOJOVENT	The Energy (Atlantic)	
19	18	EARSOT	Get Away (Warner Bros.)	
20	19	HOOBASTANK	Running Away (Island/IDJMG)	
21	20	COURSE OF NATURE	Wall Of Shame (Lava/Atlantic)	
25	21	TRUSTCOMPANY	Downfall (Geffen/Interscope)	
17	22	RUSH	One Little Victory (Anthem/Atlantic)	
26	23	TOOL	Parabola (Volcano)	
24	24	STAIND	Epiphany (Flip/Elektra/EEG)	
23	25	KORN	Here To Stay (Immortal/Epic)	
22	26	SYSTEM OF A DOWN	Aerials (American/Columbia)	
27	27	KID ROCK	You Never Met A Mother* er... (Top Dog/Lava/Atlantic)	
29	28	BAD COMPANY	Joe Fabulous (Sanctuary/SRG)	
—	29	FILTER	Where Do We Go From Here (Reprise)	
28	30	INCUBUS	Warning (Immortal/Epic)	

#1 MOST ADDED

BRUCE SPRINGSTEEN The Rising (Columbia)

#1 MOST INCREASED PLAYS

BRUCE SPRINGSTEEN The Rising (Columbia)

TOP 5 NEW & ACTIVE

SINCH Something More (Roadrunner/IDJMG)

OUR LADY PEACE Somewhere Out There (Columbia)

KORN Thoughtless (Immortal/Epic)

BRUCE SPRINGSTEEN The Rising (Columbia)

JIMMY EAT WORLD The Middle (DreamWorks)



Monitored Airplay Overview: July 5, 2002

URBAN AC

LW	TW	
3	1	JOE What If A Woman (Jive)
2	2	LUTHER VANDROSS I'd Rather (J)
1	3	JAHEIM Anything (Divine Mill/WB)
4	4	MUSIQ Halfcrazy (Def Soul/IDJMG)
5	5	ANGIE STONE Wish I Didn't Miss You (J)
6	6	RUFF ENOZ Someone To Love You (Epic)
7	7	DONELL JONES You Know That I Love You (Untouchables/Arista)
8	8	MAXWELL Lifetime (Columbia)
9	9	BOYZ II MEN The Color Of Love (Arista)
12	10	YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)
10	11	GLENN LEWIS Don't You Forget It (Epic)
11	12	REMY SHAND Take A Message (Motown)
14	13	REGINA BELLE F/GLENN JONES From Now On (Peak)
13	14	ANN NESBY F/AL GREEN Put It On Paper (Universal)
18	15	DAVE HOLLISTER Keep Lovin' You (MCA)
17	16	MARY MARY In The Morning (Columbia)
15	17	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
16	18	YOLANDA ADAMS The Battle Is The Lords (Verity)
19	19	USHER U Don't Have To Call (LaFace/Arista)
20	20	RL Good Man (J)
22	21	ALICIA KEYS How Come You Don't Call Me (J)
21	22	SIR CHARLES JONES Is There Anybody Lonely... (Independent)
23	23	BONEY JAMES F/JAHEIM Ride (Warner Bros.)
24	24	TONY TERRY In The Shower (Golden Boy)
—	25	R. KELLY Heaven I Need A Hug (Jive)
—	26	KIRK FRANKLIN Brighter Days (Gospo Centric/Interscope)
25	27	WILL DOWNING Cool Water (GRP/VMG)
26	28	BRANDY Full Moon (Atlantic)
28	29	JERZEE MONET Most High (DreamWorks)
—	30	GLENN LEWIS It's Not Fair (Epic)

#1 MOST ADDED

FOURPLAY Let's Make Love (Bluebird/RCA Victor)

#1 MOST INCREASED PLAYS

R. KELLY Heaven I Need A Hug (Jive)

TOP 5 NEW & ACTIVE

KEITH SWEAT One On One (Elektra/EEG)

B2K Gots Ta Be (Epic)

WYCLEF JEAN Two Wrongs (Columbia)

DARIUS RUCKER Wild One (Hidden Beach/Epic)

MANHATTANS Even Now (Beemart)

URBAN begins on Page 45.

ACTIVE ROCK

LW	TW	
1	1	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)
2	2	GODSMACK I Stand Alone (Republic/Universal)
4	3	RED HOT CHILI PEPPERS By The Way (Warner Bros.)
3	4	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)
7	5	PAPA ROACH She Loves Me Not (DreamWorks)
6	6	EARSHOT Get Away (Warner Bros.)
5	7	KORN Here To Stay (Immortal/Epic)
10	8	STAIN'D For You (Flip/Elektra/EEG)
13	9	TOOL Parabola (Volcano)
8	10	TOMMY LEE Hold Me Down (MCA)
12	11	P.O.D. Boom (Atlantic)
9	12	SYSTEM OF A DOWN Toxicity (American/Columbia)
15	13	HOOBASTANK Running Away (Island/IDJMG)
18	14	SYSTEM OF A DOWN Aerials (American/Columbia)
11	15	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)
14	16	DEFAULT Deny (TVT)
19	17	AUDIOVENT The Energy (Atlantic)
17	18	3RD STRIKE No Light (Hollywood)
20	19	TRUSTCOMPANY Downfall (Geffen/Interscope)
16	20	CREED One Last Breath (Wind-up)
22	21	KORN Thoughtless (Immortal/Epic)
35	22	FILTER Where Do We Go From Here (Reprise)
21	23	STAIN'D Epiphany (Flip/Elektra/EEG)
23	24	ADEMA Freaking Out (Arista)
26	25	OUR LADY PEACE Somewhere Out There (Columbia)
28	26	NONPOINT Your Signs (MCA)
24	27	UNION UNDERGROUND Across The Nation (Portrait/Columbia)
46	28	ROB ZOMBIE Demon Speeding (Geffen/Interscope)
27	29	INCUBUS Warning (Immortal/Epic)
34	30	SINCH Something More (Roadrunner/IDJMG)

#1 MOST ADDED

NICKELBACK Never Again (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

FILTER Where Do We Go From Here (Reprise)

TOP 5 NEW & ACTIVE

INJECTED Bullet (Island/IDJMG)

SEETHER Fine Again (Wind-up)

BUZZHORN Ordinary (Atlantic)

BREAKING BENJAMIN Polyamorous (Hollywood)

30 SECONDS 2 MARS Capricorn (Immortal/Virgin)

ROCK begins on Page 69.

COUNTRY

LW	TW	
2	1	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)
4	2	KENNY CHESNEY The Good Stuff (BNA)
1	3	GEORGE STRAIT Living And Living Well (MCA)
3	4	TOBY KEITH Courtesy Of The Red, White... (DreamWorks)
5	5	LONESTAR Not A Day Goes By (BNA)
6	6	GARY ALLAN The One (MCA)
7	7	BROOKS & OUNN My Heart Is Lost To You (Arista)
8	8	KELLIE COFFEY When You Lie Next To Me (BNA)
9	9	DIXIE CHICKS Long Time Gone (Monument)
10	10	DARRYL WORLEY I Miss My Friend (DreamWorks)
11	11	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)
12	12	TIM MCGRAW Unbroken (Curb)
13	13	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)
14	14	SARA EVANS I Keep Looking (RCA)
15	15	TRACE ADKINS Help Me Understand (Capitol)
16	16	JOE NICHOLS The Impossible (Universal South)
20	17	MARK CHESNUTT She Was (Columbia)
17	18	BLAKE SHELTON Ol' Red (Warner Bros.)
19	19	BRAD MARTIN Before I Knew Better (Epic)
21	20	DIAMOND RIO Beautiful Mess (Arista)
22	21	PHIL VASSAR American Child (Arista)
23	22	MARTINA MCBRIDE Where Would You Be (RCA)
25	23	LEE ANN WOMACK Something Worth Leaving Behind (MCA)
24	24	PINMONKEY Barbed Wire And Roses (BNA)
26	25	GARTH BROOKS Thicker Than Blood (Capitol)
27	26	JO DEE MESSINA Dare To Dream (Curb)
28	27	CYNDI THOMSON I'm Gone (Capitol)
40	28	ALAN JACKSON Work In Progress (Arista)
29	29	SIXWIRE Look At Me Now (Warner Bros.)
30	30	REBECCA LYNN HOWARD Forgive (MCA)

#1 MOST ADDED

KEITH URBAN Somebody Like You (Capitol)

#1 MOST INCREASED PLAYS

ALAN JACKSON Work In Progress (Arista)

TOP 5 NEW & ACTIVE

LITTLE BIG TOWN Everything Changes (Monument)

TRAVIS TRITT Strong Enough To Be Your Man (Columbia)

NEAL MCCOY What If (Warner Bros.)

EMERSON DRIVE Fall Into Me (DreamWorks)

TY HERNDON A Few Short Years (Epic)

COUNTRY begins on Page 51.

ALTERNATIVE

LW	TW	
1	1	RED HOT CHILI PEPPERS By The Way (Warner Bros.)
2	2	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)
3	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)
4	4	INCUBUS Warning (Immortal/Epic)
5	5	HOOBASTANK Running Away (Island/IDJMG)
6	6	PAPA ROACH She Loves Me Not (DreamWorks)
8	7	JIMMY EAT WORLD Sweetness (DreamWorks)
7	8	BOX CAR RACER I Feel So (MCA)
14	9	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)
11	10	STAIN'D For You (Flip/Elektra/EEG)
9	11	OUR LADY PEACE Somewhere Out There (Columbia)
10	12	KORN Here To Stay (Immortal/Epic)
16	13	SYSTEM OF A DOWN Aerials (American/Columbia)
13	14	P.O.D. Boom (Atlantic)
15	15	SYSTEM OF A DOWN Toxicity (American/Columbia)
17	16	EMINEM Without Me (Shady/Aftermath/Interscope)
12	17	UNWRITTEN LAW Seein' Red (Interscope)
20	18	TRUSTCOMPANY Downfall (Geffen/Interscope)
19	19	EARSHOT Get Away (Warner Bros.)
23	20	VINES Get Free (Capitol)
27	21	NEW FOUND GLORY My Friends Over You (MCA)
24	22	311 Amber (Volcano)
22	23	DEFAULT Deny (TVT)
21	24	CREED One Last Breath (Wind-up)
25	25	AUDIOVENT The Energy (Atlantic)
31	26	KORN Thoughtless (Immortal/Epic)
41	27	FILTER Where Do We Go From Here (Reprise)
26	28	STAIN'D Epiphany (Flip/Elektra/EEG)
30	29	JACK JOHNSON Flake (Enjoy/Universal)
29	30	STROKES Hard To Explain (RCA)

#1 MOST ADDED

UNWRITTEN LAW Up All Night (Interscope)

#1 MOST INCREASED PLAYS

FILTER Where Do We Go From Here (Reprise)

TOP 5 NEW & ACTIVE

COLDPLAY In My Place (Capitol)

SINCH Something More (Roadrunner/IDJMG)

12 STONES Broken (Wind-up)

PAUL OAKENFOLD Ready, Steady Go (Maverick/Reprise)

EPIDEMIC Walk Away (Elektra/EEG)

ALTERNATIVE begins on Page 75.

SMOOTH JAZZ

LW	TW	
2	1	CRAIG CHAQUICO Luminosa (Higher Octave)
3	2	BONEY JAMES RPM (Warner Bros.)
1	3	PETER WHITE Bueno Funk (Columbia)
4	4	JEFF GOLUB Cut The Cake (GRP/VMG)
6	5	JOYCE COOLING Daddy-O (GRP/VMG)
8	6	DOWN TO THE BONE Electra Glide (GRP/VMG)
10	7	JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)
9	8	NORAH JONES Don't Know Why (Blue Note/Virgin)
5	9	ALFONZO BLACKWELL Funky Shuffle (Shanachie)
7	10	JIMMY SOMMERS Lowdown (Higher Octave)
13	11	BRAXTON BROTHERS Whenever I See You (Peak)
11	12	STEVE COLE So Into You (Atlantic)
16	13	BRIAN CULBERTSON Without Your Love (Warner Bros.)
15	14	KIM WATERS In The House (Shanachie)
18	15	SPECIAL EPX Cruise Control (Shanachie)
17	16	LARRY CARLTON Morning Magic (Warner Bros.)
12	17	BOZ SCAGGS Miss Riddle (Virgin)
14	18	CELINE DIDON A New Day Has Come (Epic)
20	19	GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)
21	20	NORMAN BROWN Just Chillin' (Warner Bros.)
22	21	LUTHER VANDROSS I'd Rather (J)
19	22	RICHARD ELLIOT Shotgun (GRP/VMG)
25	23	EUGE GROOVE Slam Dunk (Warner Bros.)
23	24	JOE MCBRIDE Woke Up This Morning (Heads Up)
30	25	CHUCK LOEB Sarao (Shanachie)
27	26	JONATHAN BUTLER Wake Up (Warner Bros.)
29	27	SADE Somebody Already Broke My... (Epic)
—	28	GREG ADAMS Roadhouse (Ripa)
24	29	DAVID LANZ That Smile (Decca)
26	30	KEVIN TONEY Passion Dance (Shanachie)

#1 MOST ADDED

JEFF KASHIWA 3-Day Weekend (Native Language)

#1 MOST INCREASED PLAYS

BONEY JAMES RPM (Warner Bros.)

TOP 5 NEW & ACTIVE

DIANA KRALL S'Wonderful (Verve/VMG)

FOURPLAY Rollin' (Bluebird/RCA Victor)

WARREN HILL September Morning (Narada)

WILL DOWNING I Can't Help It (GRP/VMG)

BOYZ II MEN The Color Of Love (Arista)

Smooth Jazz begins on Page 65.

TRIPLE A

LW	TW	
1	1	DAVE MATTHEWS BAND Where Are You Going (RCA)
2	2	COUNTING CROWS American Girls (Geffen/Interscope)
3	3	JACK JOHNSON Flake (Enjoy/Universal)
4	4	SHERYL CROW Soak Up The Sun (A&M/Interscope)
5	5	JIMMY EAT WORLD The Middle (DreamWorks)
6	6	GOO GOO DOLLS Here Is Gone (Warner Bros.)
7	7	NORAH JONES Don't Know Why (Blue Note/Virgin)
9	8	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)
8	9	TREY ANASTASIO Alive Again (Elektra/EEG)
10	10	MOBY We Are All Made Of Stars (V2)
13	11	DROPLINE Fly Away From Here (...Day) (143/Reprise)
12	12	JOHN MAYER No Such Thing (Aware/Columbia)
15	13	CHUCK PROPHET Summertime Thing (New West/Red Ink)
14	14	DISHWALLA Somewhere In The Middle (immergent)
16	15	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)
11	16	LENNY KRAVITZ Stillness Of Heart (Virgin)
—	17	BRUCE SPRINGSTEEN The Rising (Columbia)
17	18	CHRIS ISAAK One Day (Reprise)
20	19	LUCE Good Day (Netwerk)
18	20	THE CORRS When The Stars Go Blue (143/Lava/Atlantic)
22	21	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
21	22	LOS LOBOS Hearts Of Stone (Mammoth)
25	23	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)
19	24	SHANNON MCNALLY Now That I Know (Capitol)
23	25	RED HOT CHILI PEPPERS By The Way (Warner Bros.)
30	26	INDIGO GIRLS Become You (Epic)
24	27	WILCO Heavy Metal Drummer (Nonesuch)
26	28	MAIA SHARP Willing To Burn (Concord)
—	29	DAVE PIRNER Never Recover (Ultimatum)
—	30	HOWIE DAY Ghost (Epic)

#1 MOST ADDED

BRUCE SPRINGSTEEN The Rising (Columbia)

#1 MOST INCREASED PLAYS

BRUCE SPRINGSTEEN The Rising (Columbia)

TOP 5 NEW & ACTIVE

ROBERT PLANT Darkness, Darkness (Universal)

VAN MORRISON Down The Road (Universal)

BRYAN FERRY Goddess Of Love (Virgin)

NEIL FINN Driving Me Mad (Netwerk)

DAVID BOWIE Slow Burn (Columbia)

TRIPLE A begins on Page 80.



BOB ROMEO

Exec. VP, TBA Entertainment

As we get into the summer months, fairs and festivals are popular in many of the medium and small markets around the country. When it comes to booking talent for these events, Bob Romeo is usually the guy responsible for making it happen.

Having originally worked for his father, Romeo bought the business and then, some years later, sold it to TBA Entertainment. He continues to run the fair and festival division and has turned it into one of the most powerful entertainment promotion and booking agencies in the country.

With deep roots in the country community, Romeo was recently elected Chairman of the Board of the Academy of Country Music, a position he has previously held.

Getting into the business: "I got into the business through my father. When I was in high school, I worked for him. When I got out of high school, I wanted to come to work at the agency, and he wouldn't let me until I got a degree. I went to the university and asked, 'How can I get in and out the fastest?' because I wanted to work in the entertainment business.

"I was also involved in a volunteer fire department, and they had a program in fire engineering at the University of Nebraska. I enrolled, got my degree in fire engineering, studied arson investigation at the National Fire Academy, got my investigation certificate and became a certified police officer. I had all my investigative training and my college degree in structural engineering and fire engineering. I had the degree mailed to my father. The day he got it, I came to work.

"My son, RJ, just finished up his second year of pre-law. He's working in the office part-time and wants to get out of school and work in the business. I never understood why my father wouldn't let me come right to work for him, and, to some degree, I held that against him. I just wanted to come to work. Now I find myself doing the same thing to my son that my father did to me."

Becoming part of TBA: "My father started the business in 1952. When he turned 65, about 13 years ago, I bought it from him. I changed it from the Don Romeo Agency to the Romeo Entertainment Group. Almost three years ago I sold the business to TBA, based out of Nashville. I still act as Exec. VP and run the fair and festival division. TBA's basically in four divisions: the corporate division, entertainment marketing, artist management and fair and festival."

Describe the fair and festival area: "We specialize in booking talent for fairs. Fairs are usually outdoor venues like Cheyenne Frontier Days, the world's largest outdoor rodeo. We do 800-900 shows every year. The majority of our clients hire us to buy their talent and produce their fairs. In the last few years we've taken it a

step further. We're getting more into e-mail marketing initiatives and computerized ticketing initiatives.

"A lot of the fairs are not as sophisticated as what Clear Channel would have in the major markets, and understandably so. The major markets have year-round activities, where a lot of our fairs are in secondary markets. We start running pretty hard around the first of June, all the way through October. That's the fair season."

Biggest challenges: "Buying talent. I'll never forget, my father, years ago, was shocked when I paid an act \$50,000. Today, in some cases, that wouldn't buy the support. Amphitheaters have stepped up ticket prices. In the fairs the ticket prices haven't ramped up as fast, because most of the fairs are multiple-day events. Why would any promoter come to Pueblo, CO and promote 19 shows in a row? Yet the fair is 18-19 days, and they want entertainment every night. It causes an interesting mix, because you probably can't buy 19 acts in a row that are country. It forces us to diversify. We're buying country, classic rock, pop. Top 40."

His relationship with the radio and record industries: "Fifteen years ago I could tell you every station in every market I did shows in, and I probably knew the PD or the DJs personally. They'd come to the fair, introduce the acts, and we had a relationship. Now, with consolidation, I still have relationships with some of those people, but not to the same degree that it used to be.

"For example, at the Nebraska State Fair, I've got two reporters for my country show, KZKY (96 Kicks) in Lincoln and KXKT (KT103) in Omaha. They're both Clear Channel stations. On my classic rock show I'm also using a Clear Channel station. For me, now it's almost like one-stop shopping. I just use my guy from the station in Lincoln to drive it all for me. I call him and say, 'Let's do a presents and get the Omaha station rolled in on this.' I just deal with them and cut the deal."

His involvement with the Academy of Country Music: "A gentleman named Dave Douds, who passed away years ago, was sort of my mentor when I was first working with my father. He said I needed to come out to Los Angeles and see the academy. I was on the CMA board for a couple of terms. Then I was on both the CMA and ACM boards. I was asked to get more involved with the ACM, so I focused on that.

"I ran for Chairman years ago and served for seven years. They elected me Chairman again this year. Probably 60% of my business is country music, and I believe that you need to give something back to where you derive an income from. Also, you get to feel the pulse of the business. When I sit in those board meetings, it's interesting to listen to people's views and ideas. It's good to be challenged."

Something about his business that might surprise our readers: "We read and follow the charts to see what's being played and what's selling. When people talk about fairs and festivals, they still see it as a primarily country-dominated business. There are some great success stories using other genres of music. There are still agencies that laugh when you ask if their acts will play a fair, but if you talk to some of the acts, they've had pleasurable experiences.

"We just hope, as we keep knocking on those doors, that more alternative acts will become available to the business. Hopefully, people in the pop and alternative fields will start to look at fairs as another viable option for play dates."

Most influential individual: "Dave Douds was sort of a mentor to me. When Dave passed away, two people who took that position were Paul Moore from William Morris in Nashville and Gail Holcombe out of L.A. One of the things I've learned about the business and that I like

about the business is that there are many levels of doing business. I strive to do business with people with a high level of integrity and honesty.

"Most of the agents we work with have probably influenced me. I not only consider them business partners and acquaintances, I consider them friends. It's great when I can do business and be competitive and, when the day's done, still consider them friends and respect them. They fight for their acts. I fight for my clients."

Career highlight: "When I came to work with my father, one of the things that amazed me was the ability to do business on a handshake. Charley Pride can make it? Great. No contract, no letter. Charley Pride would show up, do the show and get paid. It was that simple. Today, everything is contracts and deposit issues. In 1996 I had Garth Brooks play Cheyenne for its 100th anniversary. He played in '94, and I said, 'I'd sure love you to come back for the 100th.' He said, 'I'll be there.' Sure enough, I got a call in January '96, asking when I wanted Garth in Cheyenne. They checked on a date and agreed to do the same deal we did in '94. It went on sale, we sold tickets, and we never had a contract, just a handshake.

"As we got closer to the date, Cheyenne called and said they needed a contract. We didn't have one, and I wasn't going to call and ask for one. They got all in a dither. As we got closer, Kelly Brooks called and said, 'Romeo, how are you doing?' 'We're sold out all nine nights,' I said. 'It's just great!' He says, 'If that's the case, we're going to pick up a couple dates in Denver before Cheyenne.' Garth got onstage there, and his wife, Sandy, was pregnant. He made a comment that he had his beeper, and, when it went off, everyone would have to excuse him, because he was going to fly home for his child's birth.

"That took about five minutes to get to Cheyenne. By the time it got there, it was 'Garth's going to cancel because Sandy is having the baby.' We got everyone calmed down, and the committee said, 'If we had a contract, we wouldn't be facing this issue.' I'm looking at them like, 'What issue?' He's going home whether we have a contract or not.' But they were still so upset.

"Needless to say, Garth showed up, it was a wonderful evening, a sellout show, and it was so memorable to see a performer of that stature come on a handshake."

Favorite radio format: "Country, Classic Rock, and my son is actually getting me to like Alternative."

Favorite television show: "Law & Order."

Favorite song: "Garth Brooks' 'The Dance.' A close second is Alan Jackson's 'Where Were You (When the World Stopped Turning).'"

Favorite movie: "It would be something with Clint Eastwood."

Favorite restaurant: "Sushi Japan here in Omaha."

Beverage of choice: "Diet Pepsi."

Hobbies: "Hunting, fishing and a lot of work for conservation efforts."

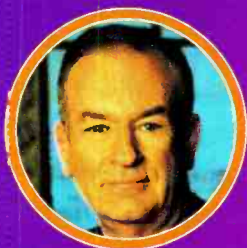
E-mail address: "bromeo@tbaent.com."

Advice for the industry: "Promotion people and stations, when it comes to country, truly understand the fair and festival business. I hope a lot of the programming people for both Alternative and Top 40, as well as people behind the scenes from the labels, start to view fairs and festivals in the secondary markets as a great alternative play compared to the major cities. When you interview acts, they talk about it being about the music and their fans, but when it comes to these secondary markets, we don't see that a lot. It's about the money and going to the major markets. There is a group of loyal people who support a lot of genres of music in the secondary markets, and I hope more label people realize that and start to look at them as a viable option."

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Friday, September 13

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Bill O'Reilly

Host, The Radio Factor with Bill O'Reilly



Radio Luncheon
Saturday, September 14

NAB National Radio Award Recipient
Dick Ferguson

Vice President/Co-CEO, Cox Radio, Inc.

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"goodbye to you"

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