

NEWSSTAND PRICE \$6.50

### 'We Belong' In M.I.P. Territory

Island/IDJMG artist **Mariah Carey** rockets up the Pop chart this week: "We Belong Together," the latest single from her new album, *The Emancipation of Mimi*, scores Most Increased Plays at the format: with 1,233 additional plays and, as a result, climbs 16-6\*.



Carey will perform on *The MTV Movie Awards*, airing June 9.

# R&R

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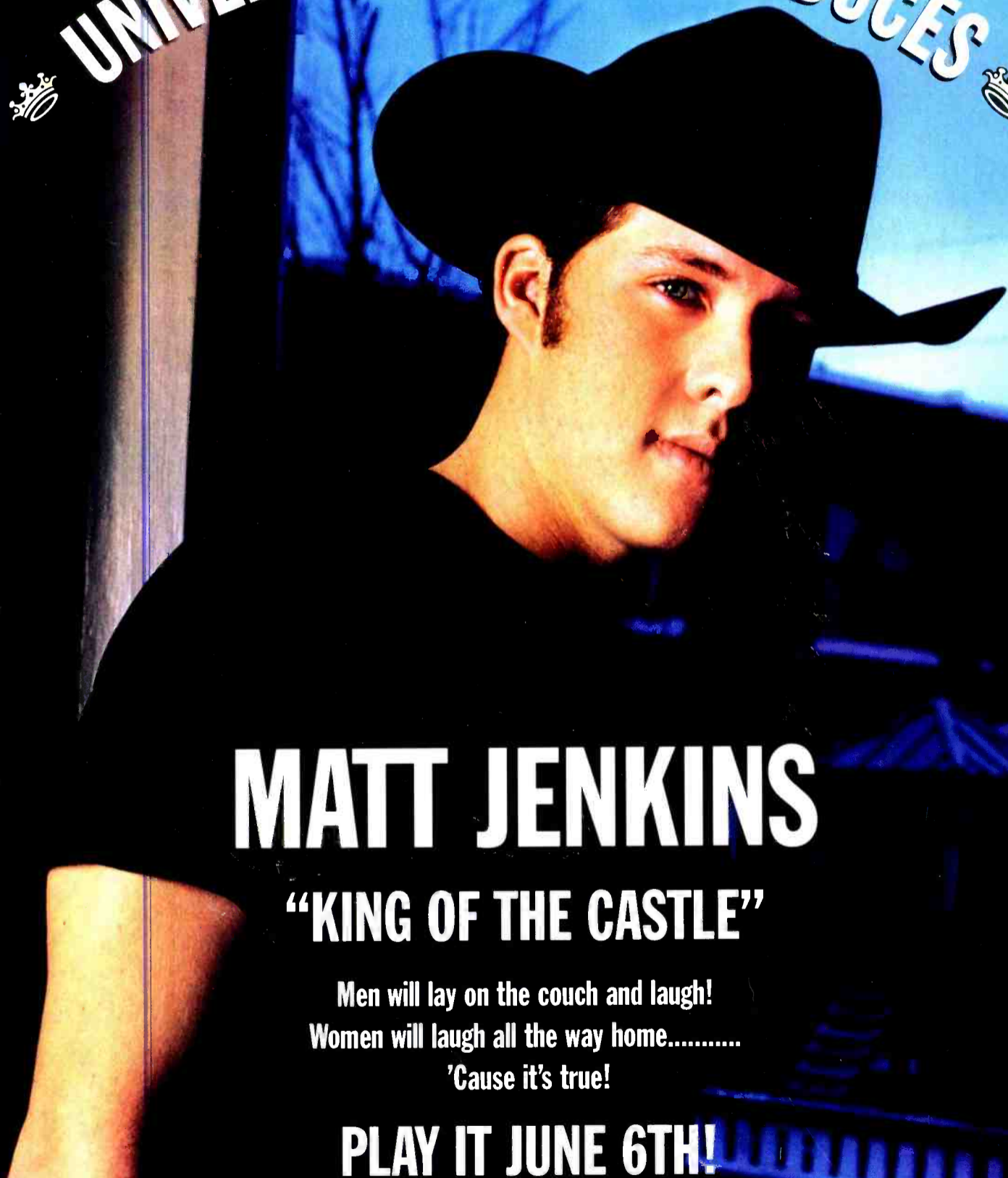
MAY 27, 2005



### The Art & Science Of Management

This week R&R's format editors devote their columns to a wide variety of artist managers in an effort to uncover how changes in the music industry are affecting the way they do business. You'll learn how managers brand their artists and companies, work with radio to get more airplay, finesse what they need from the labels and much, much more.

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## GOOD SPORTS

Boston may well be the best damn sports city in America, and it has one of the best damn Sports stations in WEEI. This week News/Talk/Sports Editor **Al Peterson** chats with WEEI PD Jason Wolfe about "guy talk" vs. sports talk, play-by-play rights and being a champ in Beantown.

See Page 14

## PLAN AHEAD

This week's Management/Marketing/Sales section focuses on getting a jump on the competition. **Irwin Pollack** tells you how to finish 2005 with a bang and offers a list of upcoming events to inspire your sales staff, and there's also a host of tips designed to get you thinking about next year now.

See Page 9



**THE INDUSTRY'S NEWSPAPER**  
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## A REPORT FROM OVERSEAS

The Music Managers Forum is a coalition of worldwide artist managers who have joined forces to deal with issues that affect the careers of the artists they represent. A&R



Worldwide's **Sat Bisla** talks with top execs of the organization about its most pressing concerns and its global mission to aid and educate its members. Page 22.

Alternative's last generation: Page 59

## 'Lite FM' Still A Heavy Biller

WLTW repeats as top revenue generator in 2004, a 'disappointing year for radio growth'

BIA Financial Network last week released its list of America's top 10 revenue-generating stations in 2004, and, in what BIAfn calls a "disappointing year for radio in terms of growth," Clear Channel AC WLTW (106.7 Lite FM)/New York repeated as the nation's No. 1 biller.

WLTW saw 2004 revenue of \$70.2 million and enjoyed its third straight year in the top spot. It was No. 2 in 2001 and No. 4 in 2000. Repeating at No. 2 was Infinity's News WINS/New York, with \$60.6 million in revenue during 2004; WINS was No. 5 in 2000.

**BILLER See Page 17**

Rank 2004	Rank 2003	Calls/Market	Owner	Est. '04 Revs. (in millions)
1	1	WLTW/New York	Clear Channel	\$70.2
2	2	WINS/New York	Infinity	\$60.6
3	4	KROQ/Los Angeles	Infinity	\$60.3
4	8	KFI/Los Angeles	Clear Channel	\$60.1
5	6	KPWR/Los Angeles	Emmis	\$58.0
6	6	WCBS-AM/New York	Infinity	\$55.7
7	3	KIIS/Los Angeles	Clear Channel	\$54.3
8	7	WFAN/New York	Infinity	\$52.5
9	9	WXRK/New York	Infinity	\$52.2
10	10	KOST/Los Angeles	Clear Channel	\$50.5

Source: BIAfn

## IDJMG Ups Thompson To EVP/Promo

By **Keith Berman**  
R&R Associate Radio Editor  
kberman@radioandrecords.com

The Island Def Jam Music Group has promoted Exec. VP/Sales & Marketing **Greg Thompson** to Exec. VP/Promotion. He succeeds Ken Lane, who exited the label group Monday, after six years.

Thompson will oversee IDJMG's Promotion, Artist Development and New Media departments, but his duties will not include Urban promotion. He will report to Island Records President Steve Bartels.

"Greg is a seasoned music executive whose vast knowledge and talents cross all avenues of the music business," Bartels said. "He



Thompson

**THOMPSON See Page 11**

## Freeman Rejoins CC/Dallas As RVP

By **Adam Jacobson**  
R&R Radio Editor  
ajacobson@radioandrecords.com

J.D. Freeman has returned to Dallas, as Regional VP for Clear Channel, overseeing Alternative KEDGE (The Edge), Hot AC KDMX (Mix 102.9), AC KEGF (Sunny 97.1), CHR/Pop KHKS (Kiss) and Classic Rock KZPS. He was most recently based in Santa Barbara, CA as Regional VP of the company's Central California stations.

A 25-year industry veteran, Freeman joined Clear Channel in April 1996 as GM of KDMX,



Freeman

**FREEMAN See Page 17**

## Purdy, Henry Swap Station GM Duties At Infinity/Dallas

Infinity/Dallas Sr. VP/Market Manager **Brian Purdy** and cluster SVP/Director of Sales **David Henry** have swapped day-to-day GM duties for five of the company's six stations in the region. Purdy has handed management of Adult Hits KJKK (100.3 Jack FM) and FM Talk KLLI (Live 105.3) to Henry, and Henry has relinquished to Purdy the GM responsibilities at Oldies KLUV, Smooth Jazz KOAI (The Oasis) and AC KVIL.

Purdy will continue to oversee the Texas State Network, the Dallas Cowboys Radio Network and the Texas Rangers Radio Network; Jerry Bobo will continue as VP/GM of News/Talk KRLD/Dallas.

Purdy joined Infinity/Dallas

**INFINITY See Page 17**

## Cumulus Switches Rep Firms To Katz Dickey makes good on severing ties with Interep

By **Joe Howard**  
R&R Washington Bureau Chief  
jhoward@radioandrecords.com

Following through on a change Chairman/CEO **Lew Dickey** hinted at less than a month ago, **Cumulus Media** announced late Monday plans to shift all of its national rep firm business to **Katz Media**.

With the move, Cumulus ends a seven-year relationship with Interep and takes national sales representation rights for all 310 of its stations in 61 markets to Interep's Clear Channel-owned rival.

"We are excited about our new partnership with Katz, which expands on the success we've enjoyed with them in our suburban New

York markets," Dickey said.

According to BIAfn, Cumulus' WPUT/Brewster, WFAF/Mt. Kisco and WFAS/White Plains, NY are represented by Katz's Christal Radio, which also represents Cumulus' stations in Bridgeport, Danbury and Stamford, CT. BIAfn also shows Cumulus' stations in Newburgh and Poughkeepsie, NY as being represented by Katz Radio.



Dickey

Reacting to Cumulus' decision, Interep Chairman/CEO **Ralph Guild** said, "Interep has had a long and prosperous relationship with Lew Dickey and the Cumulus radio stations, and we

**CUMULUS See Page 11**

## McGee Set As PD Of WLS/Chicago

By **Al Peterson**  
R&R News/Talk/Sports Editor  
apeterson@radioandrecords.com

Twenty-year programming veteran **Kipper McGee** has been named to fill the vacant PD post at WLS/Chicago, effective June 13. The native Midwesterner replaces Michael Packer, who exited the ABC Radio News/Talker last March.

"In a career spanning over two decades, Kipper has had experience building and leading successful radio stations," said John Gallagher, President/GM of WLS and Radio Disney clustermate WRDZ, to whom McGee will report. "I'm confident that Kipper will bring a



McGee

**McGEE See Page 11**

## R&R NUMBER 1s



**CHR/POP**  
**GWEN STEFANI**  
Hollaback Girl (Interscope)

### CHR/RHYTHMIC

**MARIAH CAREY** We Belong Together (Island/IDJMG)

### URBAN

**BOBBY VALENTINO** Slow Down (DTP/Def Jam/IDJMG)

### URBAN AC

**KEM** I Can't Stop Loving You (Motown/Universal)

### GOSPEL

**DONNIE McCLURKIN** I Call You Faithful (Verity)

### COUNTRY

**KEITH URBAN** Making Memories Of Us (Capitol)

### AC

**KELLY CLARKSON** Breakaway (Hollywood)

### HOT AC

**ROB THOMAS** Lonely No More (Atlantic)

### SMOOTH JAZZ

**NILS** Pacific Coast Highway (Baja/TSR)

### ROCK

**AUDIOSLAVE** Be Yourself (Interscope/Epic)

### ACTIVE ROCK

**MUDWAYNE** Happy? (Epic)

### ALTERNATIVE

**NINE INCH NAILS** The Hand That Feeds (Interscope)

### TRIPLE A

**COLDPLAY** Speed Of Sound (Capitol)

### CHRISTIAN AC

**CHRIS TOMLIN** Holy Is The... (Sixsteps/Sparrow/EMI CMG)

### CHRISTIAN CHR

**KRYSTAL MEYERS** The Way To Begin (Essential/FxG)

### CHRISTIAN ROCK

**DISCIPLE** The War Is Over (SRE)

### CHRISTIAN IESPO

**CHRIS TOMLIN** Holy Is The... (Sixsteps/Sparrow/EMI CMG)

### SPANISH CONTEMPORARY

**JUANES** La Camisa Negra (Universal)

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**San Jose KSJO-FM**

**#1** Hispanic Programming P 18-34

**Las Vegas KWID-FM**

**#1** Hispanic Programming P 12+

**Tucson KTZR-FM**

**#1** Spanish Contemporary P 12+

**Fresno KFSO-FM**

**#1** Hispanic Programming P 12+

**Monterey KPRC-FM**

**#1** Hispanic Programming P 25-54

**Bakersfield KKDJ-FM/KDFO-AM**

**#1** Hispanic Programming P 12+

**Santa Barbara KSPE-FM**

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Research based on Arbitron, Winter 05 Ratings Reviews, Persons 12+ & Persons 25-54.

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Puglise Rises To CC/Phoenix Market Mgr.

Joe Puglise has made a big leap in market size by transferring from the VP/GM post at Clear Channel's Wilmington, DE station group to the Market Manager position at the company's Phoenix cluster. He will oversee AC KESZ, News/Talk KFYI, Sports KGME, Hot AC KMXF, Country KNIX, Adult Standards KOY, Smooth Jazz KYOT and CHR/Rhythmic KZZP, as well as Clear Channel/Phoenix's Total Traffic Network and integrated marketing and web operations.

Puglise reports to CC Sr. VP/Southwest Susan Karis, who said, "Joe has done a great job managing our business in Delaware and leading his team to new levels. His operational experience and leadership capabilities make him the right candidate to lead Clear Channel/Phoenix."

Puglise said, "I am both humbled and excited to be joining such a great team. The future holds incredible opportunities for forward-

PUGLISE See Page 11

COUNTDOWN TO CLEVELAND



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Arts, Culture And Good Food In Cleveland

Where do you go in Cleveland to see some of the best artwork, drink in amazing displays of flowers and eat until you cry uncle? Why, University Circle and Cleveland's very own Little Italy, of course.

Jump in a cab or hop on a bus, and in minutes you'll find yourself in the one square mile that makes up University Circle. Stroll through the Cleveland Museum of Art, stand on the steps of Severance Hall, look up family at the Western Reserve Historical Society or investigate botanical specimens from around the world at the Cleveland Botanical Garden.

Then, once you have worked up an appetite, follow your nose to Little Italy. Mixing old-world style and food with a thriving art community, Little Italy will leave you full of the good things in life. Sit down and enjoy a meal at Trattoria Roman Gardens, and cap the evening off with a visit to Presti's Bakery for the best cannoli in the city.

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A BIG BIRTHDAY FOR THE KING



Music legend and 13-time Grammy winner B.B. King (l) celebrated his 80th birthday a little early with a party this month in Los Angeles. King, who turns 80 in September, will get an incredible birthday present: Groundbreaking on the B.B. King Museum will take place next month in Mississippi. King is seen here with his longtime manager, Floyd Lieberman, blowing out candles on an edible version of King's legendary guitar, Lucille.

SBS's Onda/P.R. Flips To Reggaeton

Gallart PD; Diaz Colon, others take clusterwide posts

Spanish Broadcasting System's Puerto Rico "Onda 94" Spanish Contemporary simulcast — WNOD/Mayaguez and WODA/San Juan — has flipped to an all-reggaeton format as "Reggaeton 94." The stations are playing such artists as Don Omar, Daddy Yankee, Ivy Queen, Luny Tunes and DJ Nelson.

Rogie Gallart has been named PD of Reggaeton 94. He succeeds Jose Nelson Diaz Colon, who is promoted to Programming Manager of SBS/



Gallart

Puerto Rico, having programmed WODA & WNOD and clustermate WMEG. At the same time, SBS/Puerto Rico has tapped Topy Mamery as Sr. VP and Felix Bonnet as VP/GM. Mamery is a former artist manager who managed Ricardo Montaner and Yolandita Monge, among others, while Bonnet was a consultant for several stations in Puerto Rico.

"Our policy has been to identify

SBS See Page 17

'Club 95 — Latino Vibe' Bows In Phoenix

Rodiles VP/GM; Maranville leads ops & programming

The Phoenix market received a new FM radio station on May 20, as Mike Cutchall's Sun City Communications launched KFMR/Sun City West, AZ as "Club 95 — Latino Vibe." KFMR is airing a Rhythmic format targeting second- and third-generation U.S.-born Latinos with a playlist that will blend reggaeton, Spanish-lan-

guage hip-hop and Spanish Contemporary hits and bilingual air personalities. Core artists include Daddy Yankee, Akwid, Paulina Rubio, Juanes and Pitbull.

Jose Rodiles has been named VP/GM of the station, which is using a transmitter based in the northern portion of metropolitan

KFMR See Page 17

LETTER TO THE EDITOR

'Power Of Local Radio Here To Stay'

Broadcast consultant Chuck Langley sent the following letter to R&R.

You hear it on TV, you see it in the trades: "Radio is dead, long live satellite radio." Phooey!

We have made the same mistake we made back in the early 70s, when we took our focus off of our AMs and put it on the new, hot FM. Since the Telecommunications Act of 1996, we have again taken our focus off of individual radio stations. It has become "efficiency of scale," "packaging the stations," "homogenizing the format," etc.

My opinion is that AM and FM will fall out of favor with Wall Street and small- and medium-market stations

will again be bought by families and groups like Beasley, Curtis, Joyner, Dawson, Kaplan, etc. I think localism and giving the local listener something they want and can't get from satellite will be our future.

Of course, I could be wrong, and every radio, TV, newspaper and media source will be owned by Fox, Disney, GE, Time Warner and, yes, Microsoft. But I just don't think so. This scenario cannot deliver local editorial opinion and local investigative news. The big guys don't want to mess with it. It is a niche for us.

In ad sales, radio isn't even on the radar screen for many retailers

LETTER See Page 17

Jones Joins Word As VP/Nat'l Promo

Word Label Group has named Derek Jones VP/National Promotion, effective June 1. He was most recently VP/Radio Promotion for Rocketown Records, where he spent nine years.

Jones will oversee a team that will include current Sr. National Promotion Manager James Riley and two new members, who will be hired after Jones' arrival. Before helping to launch Rocketown in 1996, Jones spent five years as an assistant to Michael W. Smith.

Jones' hiring follows the May 13 departure of Word National Promotion Director Lori Cline, who spent four years at the label after arriving from KSBJ/Houston. Cline is using her radio and label experience to start her own company, which will offer services to labels, radio stations, artists and managers.



Jones

Launch Of ESPN Deportes Radio Set

ESPN will expand its portfolio of Spanish-language sports programming next fall by joining



ABC Radio Networks and Lotus Communications to launch ESPN Deportes Radio. The new venture will be the nation's first 24/7 Spanish-language Sports radio network, and Lotus-owned KWKW/Los Angeles will serve as the flagship outlet for the new service. ESPN Deportes Radio will also debut next September on affiliates in Bakersfield; Fresno; Las Vegas; Reno, NV; Pomona, CA; and Tucson.

ESPN Deportes Radio will offer listeners a variety of sports talk and events, highlighted by exclusive national Spanish-language broadcasts of Major League Baseball's All-Star Game, League Championship Series and World Series. The network will also partner with Lotus for coverage of Mexican soccer, offering exclusive U.S. broadcasts of all Chivas home matches, beginning in 2006.

Longtime radio personality Rolando "El Veloz" Gonzalez —

ESPN See Page 17

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 30.

# Analyst Praises Progress Of HD Radio

By Joe Howard  
R&R Washington Bureau Chief  
jhoward@radioandrecords.com

Wachovia Capital Markets analyst Jim Boyle in a May 20 report credited the radio industry for quickly embracing the conversion to digital radio. In fact, he believes the emergence of digital radio can allow the radio industry to challenge the onslaught of new media choices on the market.

However, Boyle warned that broadcasters must resist the temptation to use their new digital spec-



trum as another way to challenge crosstown rivals.

"The worst thing that could happen with HD Radio is if it is used by the groups to attack one another in existing formats instead of its intended purpose, which is diversity of programming and revenue streams," Boyle said. "This is not the intended plan, but internecine

warfare is radio's longtime bad habit.

"HD Radio suggests bright growth prospects in 2006 and beyond if the groups don't muck it up by internally fighting. Indeed, it is radio's chance, but it can be lost."

Boyle also believes that Wall Street will soon start judging radio groups partially on their digital-transition progress, and he noted that Cox Radio, Infinity and Radio One are currently leading the charge. But he pointed out that most of the top 10 radio groups have committed to accelerating their digital conversions between now and 2007.

While Boyle is optimistic about

**"HD Radio suggests bright growth prospects in 2006 and beyond if the groups don't muck it up by internally fighting. Indeed, it is radio's chance, but it can be lost."**

Jim Boyle

radio's digital future, Banc of America Securities analyst Jonathan Jacoby believes the radio industry is

**ANALYST See Page 6**

## BUSINESS BRIEFS

### Radio-Usage Increase Seen Among Digital Music Player Owners

According to the preliminary findings of a **Bridge Ratings** study, as the novelty of digital-music-player ownership wears off, users will return to radio. Of the 3,120 people 12 years of age and older in Boston; Chicago; Los Angeles; Phoenix; and Ventura County, CA studied between February and April, 25% of those who have owned a digital music player for more than six months said they listen to the radio more now than they did three months earlier. Sixty-seven percent noted no change in their radio listening behavior, while just 8% said they listen to the radio less.

"For new owners of MP3 players, use is extremely high, and their time spent with radio plummets, especially among under-24-year-olds," Bridge President Dave Van Dyke said. "However, as time passes, their time spent with radio begins to increase." Of those who have owned iPods and similar devices less than a month, 32% said they listen to the radio less than they did three months before. That percentage dipped to 30% among those who have owned a digital music player for three months, and it fell to 26% among those who have had players for four to six months.

At the same time, digital-music-player usage remained high for all who purchased them, and 48% of those who have owned players for more than six months said they use them more than they did three months earlier. A look at the full study can be found at [www.bridgeratings.com](http://www.bridgeratings.com).

### Clear Channel Unveils Advertising Website

Clear Channel's Creative Services Group — which works with advertisers to develop commercials and ad campaigns — has launched [www.betterradio.net](http://www.betterradio.net), a sales-themed website aimed at informing advertisers and assisting them with advertising decisions. A move away from 60-second ads toward 30- and 15-second spots is a major part of Clear Channel's "Less Is More" ad-inventory-reduction plan, so the website has examples of 60s that were redone as 30s and 15s. The site also features advertiser testimonials, along with research and articles on the "Less Is More" initiative.

### Dille To Receive NAB Radio Award

Federated Media CEO **John Dille** will be presented with the NAB Radio Award at this year's NAB Radio Show, taking place in Philadelphia Sept. 21-23. Dille will be honored during the Sept. 23 radio luncheon. He has served as Chairman of the RAB, the NAB Radio Board and the NAB Congressional Relations Committee. He's also a past president of the Indiana Broadcasters Association. A Chicago native, Dille began his career as a copy boy for the *Washington Post*. Before getting into the broadcasting business, Dille worked internationally as a newspaper reporter in England, Scotland and Wales. He also worked in the U.S. for the *Mishawaka (Indiana) Times* and the *Elkhart Truth*.

### Big City Announces Stockholder Cash Payout

As part of **Big City's** dissolution, which began in December 2003, its board of directors has authorized a \$2.8 million cash distribution to holders of the company's class A and class B stock as of May 24, 2005. Stockholders will receive 19 cents for every share owned. The cash distribution will be paid on June 3 and is expected to be the final liquidation payment made to the company's investors.

### Radio-Mercury Awards Reveals 2005 Finalists

Finalists in the 14th annual Radio-Mercury Awards competition were announced last week, and the RAB's Radio Creative Fund says this year attracted the largest-ever number of entries, with increases in almost every category. Among the radio-station-produced finalists are Clear Channel/Phoenix's "Holiday Parties," for ExecuCar/Supershuttle; Grace Broadcast Sales/Pullman, WA's "Darci," for Video Quest; KLSX/Los Angeles' "Shipwreck '04," for The Queen Mary; KIRO & KTTH/Seattle's "Three Little Houses," for James Hardi Siding Co.; and Zimmer Radio Group/Joplin, MO's "Behind the Jingle," for Columbus Ford. The 2005 Radio-Mercury Awards will recognize and reward the creators of radio's best commercials during a gala, invitation-only luncheon and awards ceremony on June 8 at Cipriani 42nd Street in New York.

### Sirius Partners With Rock And Roll Hall Of Fame And Museum

While programming details won't be released until next month, **Sirius** has announced it will broadcast daily from the Rock and Roll Hall of Fame and Museum's Alan Freed studio and plans

Continued on Page 6

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## BUSINESS BRIEFS

Continued from Page 4

to produce special programs and events related to Hall of Fame inductees. Sirius also intends to air live performances from the Cleveland studio. Additionally, Sirius listening kiosks will be displayed in the museum. Sirius President/Sports & Entertainment Scott Greenstein said, "Rock 'n' roll is a vital part of the fabric and culture of America, and the Rock and Roll Hall of Fame is its definitive protector and curator. Sirius is pleased to offer our subscribers a unique opportunity to connect with rock's past, present and future."

### Broadcasters' Foundation Celebrity Golf Tournament Sold Out

The 2005 Broadcasters' Foundation Celebrity Golf Tournament, sponsored by U.S. Trust, has sold out for the fifth consecutive year, tournament co-chairs Stu Olds of Katz Media Corp. and Peter Smyth of Greater Media said May 18. The golf tournament will be played at the Trump National Golf Club in Briarcliff Manor, NY on Sept. 19. Thirty-two foursomes, each including a celebrity from the radio, television or sports worlds, will participate. Among the celebrities set to play are veteran WNBC-TV/New York sports anchor Len Berman, former Miami Dolphins Hall of Fame linebacker Nick Buoniconti, Court TV's Catherine Crier, *Inside Edition's* Deborah Norville and CNN anchor Paula Zahn.

A gala reception and dinner follows tournament play in the new Trump National Clubhouse. Arbitron is sponsoring the dinner and awards presentation. All proceeds from the event benefit the Broadcasters' Foundation mission of providing financial assistance to radio and television broadcasters who are in acute need. A limited number of places are available for individuals who would like to attend the reception and dinner only. Interested parties should contact Gordon Hastings at 203-862-8577.

### Wall Street Journal Names Top Broadcasting And Entertainment Analysts

In a special *Wall Street Journal* survey naming the top analysts in a wide variety of industries, BMO Nesbitt Burns' **Tim Casey** was named "Best on the Street" in the category of Broadcasting and Entertainment. Notable winning stock picks from Casey in the past year included Toronto-based Alliance Atlantic Communications and Canada's Rogers Communications. **Kit Spring** of Denver's Stifel, Nicolaus & Co. was ranked second in the category, followed by **Alan Bezoza** of Arlington, VA-based Friedman, Billings, Ramsey Group. *WSJ's* 13th annual Best on the Street survey was compiled with criteria developed by the *Journal* and Thomson Financial focused on 44 industries thought to be of particular interest to investors. The 213 finalists on this year's list were selected from a universe of more than 4,000 analysts working at more than 270 firms nationwide.

### Analyst

Continued from Page 4

evolving from a growth business to a mature business. And while he expects the industry to settle into slower growth trends, Jacoby insisted radio is still a solid business.

"We do not believe the radio business is dead, as some soothsayers might predict," Jacoby said in a Monday report. "As radio rationalizes its inventory and begins to regain some pricing power, it should be able to grow in the 3% range." Jacoby pointed out that those

who are predicting radio will crumble under competition from new digital media forget that local radio stations are cash cows that can consistently generate solid cash flow. But he said that with station prices at levels too high for many publicly traded radio companies to consider, those companies might be better served to use that cash flow to either pay stock dividends to their investors or launch stock buybacks.

#### Q2 Off To A Slow Start

In a separate report, Jacoby said that, according to recent data, the radio industry is still suffering from

weak national spending and tepid long-term pascings. "Looking out at national pascings, we see that national radio weakened this week," Jacoby said. "While April is the smallest month of Q2, the quarter has clearly gotten off to a slower-than-expected start."

While he said it's too early to become concerned about companies missing Q2 guidance, Jacoby revealed that May is currently pacing ahead in the low-single-digit range and June is pacing flat. Looking out a little further, Jacoby said July is pacing up in the low-to-mid-single digit range.

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WCNI-FM/New London, CT Undisclosed
- WMGZ-FM/Eatonton and WKGQ-AM/Milledgeville, GA \$1.1 million
- KBEF-FM/Gibbsland and KASO-AM/Minden, LA Undisclosed
- WKSJ-FM/Picayune (New Orleans), MS \$7 million
- WSNA-FM/South Webster, OH (1) \$350,000
- WSNA-FM/South Webster, OH (2) \$450,000
- KPYN-AM/Atlanta, TX \$100,000

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

### DEAL OF THE WEEK

- WHAG-AM & WDLF-FM/Halfway, MD; WCHA-AM & WIKZ-FM/Chambersburg, PA; and WQCM-FM/Greencastle, PA

PRICE: \$22.5 million

TERMS: Terms unavailable

BUYER: Main Line Broadcasting, headed by President/CEO Dan Savadove. Phone: 610-527-3307. It owns no other stations.

SELLER: Dame Broadcasting LLC, headed by President J. Albert Dame. Phone: 717-920-2000

BROKER: Michael Bergner of Bergner & Co.

### 2005 DEALS TO DATE

Dollars to Date: **\$849,909,938**  
(Last Year: \$1,838,642,950)

Dollars This Quarter: **\$301,649,501**  
(Last Year: \$475,125,310)

Stations Traded This Year: **414**  
(Last Year: 846)

Stations Traded This Quarter: **183**  
(Last Year: 217)

## FCC ACTIONS

### FCC Media Security Council Sets Next Meeting

The FCC's Media Security and Reliability Council is scheduled to convene at the agency's Washington, DC headquarters on June 2 from 10-11:30am ET. The meeting will feature updates from the council's Toolkit Development Working Group and Local Coordination Working Group. Members of the general public may attend and are invited to submit written comments before the meeting to MSRC Designated Federal Officer Barbara Kreisman. The meeting will also be webcast via the FCC's website. The MSRC was formed following the Sept. 11, 2001 terrorist attacks to develop practices designed to assure the reliability, robustness and security of the nation's broadcast- and multichannel video-distribution services.



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Don't get caught up in the hype surrounding electronically testing your music with handheld devices. Coleman's time-tested approach avoids the pitfalls of electronic testing, which has flaws that can send your station in the wrong direction. That's why America's top stations – including KROQ/Los Angeles, Hot 97/New York, KYGO/Denver, Mix 98.5/Boston, Mega 97.9/New York, KSHE/St. Louis, K-Earth/Los Angeles and Kiss FM/New York — rely on FACT. Learn more about how the superior approach of FACT beats the methodological wobbles of electronic testing by downloading our new white paper report at [www.ColemanInsights.com](http://www.ColemanInsights.com).



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AC/HOT AC  
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**Paul Goldstein**  
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# Finish 2005 With A Bang

Six months' worth of marketing and promotions

By Irwin Pollack

**W**hy risk the chance that any good idea you have may not be successful? Smart marketing directors know how to steal smart and adapt carefully. Here's a list of what marketing and promotions directors just like you are doing to generate more excitement and — more important — add more dollars.

As I always advise my clients, think outside the advertising box. There is special-event money, sampling budgets, recruitment money and cause-related-event dollars. As an example, think back over the years about how America's leading marketers, like Coca-Cola, have tied in to the Special Olympics by offering caps and shirts for



Irwin Pollack

athletes and volunteers.

Think back to Eastman Kodak, which always provided office equipment for administrative needs to its promotional partners, to how A&M Records once produced CDs that generated close to \$25 million for its charity partners, and how both Apple and M&M-Mars have supported education by offering incentives to children who do well in school.

In going past the dollars, think about opportunities to just have fun with your audiences. Help personalities with content ideas by talking about these 2005 anniversaries worthy of mention and promotion.

1. The first "I've fallen, and I can't get up" TV commercial was broadcast 20 years ago.
2. New Coke was introduced at the end of 1985.
3. "We Are the World" was recorded 20 years ago this year.
4. Fifty years ago, Rosa Parks was arrested for refusing to give up her seat on a bus.
5. Disneyland opened in 1955.
6. McDonald's opened its first restaurant 50 years ago.
7. The first issue of *Playboy* was published 52 years ago.
8. The first Guinness Book of Records was published in 1955.
9. The first commercial FM broadcast was made 60 years ago.
10. The first night Major League Baseball game was played on May 24, 1935.

Taking this a step further, help your sales managers by becoming a valuable station resource. Give them lists of events they might find valuable, either for inspiring the sales force with reasons to think positively each and every day or for giving sellers new ideas for convincing advertisers to link themselves with upcoming events or special weeks or months.

## Promotional Calendar

### June

- Fireworks Safety Month
- Fruits & Vegetables Month
- National Dairy Month
- Adopt a Cat Month
- National Frozen Yogurt Month
- National Iced Tea Month
- National Pest Control Month
- National Rose Month
- National Tobacco-Spitting Month

- Week One:**  
National Bathroom Reading Week  
Teacher Thank You Week  
National Safe Boating Week
- Week Two:**  
National Flag Week
- Week Three:**  
National Tough Decisions Week  
National Doughnut Week

### July

- Purposeful Parenting Month
- National Hitchhiking Month
- National Picnic Month
- National Peach Month
- National Tennis Month
- National Eye Exam Month

- Week One:**  
Nude Watchers Week  
Be Nice to New Jersey Week
- Week Two:**  
National Sporting Goods Week  
Space Week

### August

- National Canning Month
  - National Golf Month
  - National Sandwich Month
  - Recruitment Month
  - Romance Awareness Month
- Week One:**  
Beauty Queen Week  
National Nurses Week
- Week Two:**  
National Apple Week  
National Recreational Scuba Diving Week  
National Smiles Week
- Week Three:**  
Kiss and Make Up Week

### September

- All-American Breakfast Month
  - American Newspaper Month
  - Baby Safety Month
  - Cable TV Month
  - Classical Music Month
  - Library Card Sign-Up Month
  - National Chicken Month
  - National Honey Month
  - National Piano Month
  - Self-Improvement Month
- Week One:**  
Kiss a Bald Head Week  
Child Injury Prevention Week  
Oral Hygiene Week
- Week Two:**  
Annual Report to Shareholders Week  
Baby Safety Week  
National Bad Check Week  
National Housekeepers Week
- Week Three:**  
National Tie Week  
Constitution Week  
National Farm Safety Week
- Week Four:**  
National Dog Week  
Religious Freedom Week  
Roller Skating Week

Continued on Page 10

## LEADERSHIP SPOTLIGHT



Everything I've learned about leadership, I learned at the movies. From the time I was a little girl, movies taught me that ordinary people can achieve extraordinary things. When you think about it, it's really not that surprising.

For centuries, stories have been a primary force in teaching people important life lessons. From *Spartacus* to *Norma Rae* and even *Forrest Gump*, I learned that effective leaders focus on these critical behaviors:

- Developing and articulating a clear and compelling vision that people will want to follow
- Expanding and leveraging the unique talents of those around them
- Forging a strong and cohesive team
- Exhibiting genuine concern for their followers
- Allowing others to see they are human beings — not humans doing

Lois P. Frankel, Ph.D.; host, *Eye on Your Career*, KNX/Los Angeles; President, Corporate Coaching International

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

## Eight Major Radio Myths

The RAB provides facts to help banish myths about radio

Recently, the Radio Advertising Bureau uncovered eight areas about radio that are misunderstood, exaggerated or underestimated, then identified current data that counters those falsehoods to agencies and radio sales staffs.

In this era of new technology, terrestrial radio is an easy target for other mediums. However, there have been significant developments that radio can and should tout at every opportunity. Below are the eight myths and the RAB's data. Keep this information on your bulletin board for easy reference and spread the good news about terrestrial radio.

### Radio Is Filled With Clutter

- A Harris Nesbitt study from February 2005 found that spotloads on radio had been reduced by 13% in the top 10 markets since October 2004.
- Overwhelmingly, consumers perceive TV to have more commercials than radio, according to an Arbitron/Edison Media spotload study released in May 2005.
- Radio is the medium at the forefront of addressing clutter with initiatives such as "Less Is More" from Clear Channel and various spotload-restriction policies from other radio groups.
- Listeners prefer more frequent and shorter breaks, with 57% voting for three breaks of four spots over two breaks of six spots in the Arbitron/Edison Media spotload study.
- Listeners notice "Less Is More." Two studies from early in 2005, conducted by Burke and Navigauge, revealed that Clear Channel listeners noticed fewer commercials, shorter commercial breaks and more music.
- The Navigauge Study, while conducted in only one market, supports the larger studies, confirming that, with shorter commercial breaks (those having four or fewer ads), roughly 80% of the qualified audience was still lis-

tening after the second commercial, and roughly 70% was still listening after the third spot.

### Radio Is Not Innovative Or Cool

- HD Radio: In May 2005 Infinity announced that WUSN-FM/Chicago will broadcast separate programming on a second channel using HD Radio technology.
- New formats: "Jack," "Bob," "Hurban," "Progressive Talk," "Doug," "Chill," "SAM" and "Charlie."
- Webcasting: Infinity's WXRK/New York streams a niche version of its broadcast format. Clear Channel has plans to webcast videos of specially produced concerts on station sites. Also, simulcast streaming offers more delivery options for listeners, allowing them to listen, for example, on their computers at work.
- Visual radio from Infinity: Listeners can tune in to local FM radio via their mobile phones while simultaneously receiving interactive information and graphics that are synchronized with the broadcast.
- Podcasting: On Infinity's KYCY/San Francisco, the on-air home of "KYOU Radio.com," listeners submit their own podcasts. Premiere Radio Networks offers podcasts of nationally syndicated shows to subscribers.

### Radio Has Lost The Youth Market

- According to a Kaiser Family Foundation study released in 2005, 74% of 8-18-year-olds listen to the radio. That's more than listen to a CD, tape or MP3 player.
- The Kaiser study also found that 84% of

Continued on Page 10

## Coleman Study Puts Electronic Data Collection Into Question

According to recent research by North Carolina-based firm Coleman, electronic data collection that utilizes a handheld knob or dial "is fraught with weaknesses that make it an unsuitable option for music testing."

The study compared such electronic data collection to the traditional paper-and-pencil approach to library music testing. Four major conclusions were reached: Electronic testing suffers from "test order bias," fails to get independent evaluations of each individual title, results in a narrower range of scores makes it harder to meet sample quotas.

Coleman also found that the electronic data collection methods currently used by many firms do not allow for the measure of familiarity, burn or fit, "three critical elements in evaluating a song's strategic value to a radio station."

"This study makes it very clear that not only will electronic data collection fail to improve upon the insights we can provide, but the flaws inherent in it also make this methodology a step backward from the traditional paper-and-pencil approach," said Coleman VP Warren Kurtzman, who authored the report.

Coleman President Jon Coleman said, "The

problems caused by electronic data collection can affect songs' acceptance scores by two-tenths of a point or more. Such an impact can be the difference between whether songs are included in your station's on-air library or not. This could result in your station turning off listeners by playing the wrong songs."

For the study, Coleman, in late 2004, conducted two auditorium-style music-library tests in a major Northeast market. The studies used identical sample quotas and tested the same series of 600 music hooks. One session featured standard pencil-and-paper practices, while respondents in the second session evaluated each song by turning a knob located on the side of a handheld electronic device. Coleman utilizes the pencil-and-paper method when administering its FACT Strategic Music Tests.

The full text of the Coleman study can be found at [www.colemaninsights.com](http://www.colemaninsights.com).

### Eight Major Radio Myths

Continued from Page 9

8-18-year-olds have a radio in their bedroom. That's more than have a TV (68%) and a lot more than have a computer (31%).

- Over one-third of 12-24-year-olds noticed stations playing fewer commercials (36%) and shorter breaks (39%) in the Arbitron/Edison Media spotload study.

- The same spotload study found that younger listeners (12-24) are more likely to increase TSL to radio when a decrease in spotloads is perceived.

#### The Creative Challenge

- The Mercury Awards have encouraged and rewarded creative excellence in radio and brought more awareness to agency creative departments.

- Mercury Creative Workshops have elevated the level of radio creative.

- The 2005 Cannes Advertising Festival added radio as a category.

- Clear Channel's Creative Services Group has helped national and local clients develop successful creative.

- The Wirthlin study revealed that advertising and programming are part of the same experience for listeners. Radio ads work best when they are compatible with their surroundings and are format- and lifestyle-specific.

#### Radio Is Not A Branding Medium

- These companies have used radio extensively to successfully brand themselves: Motel 6, Budweiser, OnStar, Snapple, Mt. Sinai Hospitals and AT&T.

#### Radio Listenership Is Declining

- Radio reaches 94% of the population — over 228 million unique listeners.

- Radio's total number of listeners has grown each year, with over 25 million new listeners in the past 10 years.

- Radio's drop in TSL is comparable to other media as consumers become multimedia users. According to a simultaneous media usage study by BIG Research, 70% of consumers, at one time or another, use media simultaneously.

- According to the Veronis Suhler 2004 "Communications Industry Report," consumers are spending more hours per year with radio than with other media (over 1,000 hours, which is over 28% of their total hours spent with all media).

#### Bias Against Short Commercials

- The Burke study revealed that a commercial's effectiveness is not dependent on length. Creative, well-executed, relevant spots generate strong recall.

- In that same study a significant number of 30- and 15-second commercials had recall scores equal to or greater than many 60-second commercials, suggesting that recall and impact relate to things other than commercial length.

#### Lack Of Schedule Integrity

- Advances in electronic delivery: Over 25,000 invoices monthly are delivered electronically from rep firms and station traffic systems. That figure was only 1,000 in 2003 and should triple or quadruple at a rapid pace.

- The American Association of Advertising Agencies and the RAB created a Radio Buying/Selling Guidelines Task Force (see [www.rab.com/comguide.pdf](http://www.rab.com/comguide.pdf)).

- Fox Network's 24/Clear Channel Case Study was a unique, serialized campaign that demanded accurate implementation of the schedule. A series of 30-second commercials to be presented in a countdown format was delivered hourly. Fourteen different spots aired in sequential order in a 22-hour period.

- Susquehanna's guarantee offers two-for-one make-goods for elite customers and promotional recaps within 10 days.

## Plan Ahead

Now's the time to think about 2006

**January:** New Year's Eve events are plentiful, but stations skewing a bit older could consider "Noon-Year Eve" parties for those listeners who aren't up to staying up so late. High-traffic, low-ticket retailers might join in a shared promotion that allows listeners a chance to register to win \$1,000 to "pay off their credit cards," etc.

**February:** Promote auto sales this month. Beyond the traditional Presidents Day events, dealers can promote car sales during the month and tie in auto insurers (the first auto-insurance policy was issued in 1898).

Dealers could include a first month's insurance payment with the purchase of a new car. Insurance agents can use the anniversary to remind auto owners to review their insurance policies, and driving schools could even use the month to promote services through lifestyle features on your stations.

Most of all, innovate. As we move forward toward year's end, you'll never accomplish your goals the way we used to. Looking for new and different ways of generating money and ideas is essential. Clearly, the days of selling spots are over.

The term *NTR* may be old-school, but I've coined the phrase "alternative revenue-generating ideas" for such efforts as special-event sponsorships. The advantages are huge: Messages are more than a commercial interruption, and consumers come to participate. Also, you can integrate marketing into consumers' lifestyles and reach them doing what they like. Finally, the sheer size and numbers help your clients generate phone sales, store traffic, etc.

Thinking strategy? Here's a step-by-step formula:

1. Begin selling events six months in advance.
2. Make a list of all target prospects, and make sure each is being covered.
3. Use audio and visual aids (posters, specs, sample mailers, etc.).
4. Don't present the entire event on the first appointment.
5. Team sell, and make the event seem big and important.
6. Get decisionmakers to all presentations.
7. Devote weekly sales meetings to strategizing.

Concentrate on the key categories: automotive (all departments), food and drug, home improvement, clothing, lifestyle, home and office products, etc. Also, if you're searching for where the money would come from when talking with clients who claim they're tapped out, focus on key city funds, grand-opening money, public service, fiber money, strategy markets, product launches, future money and new-market money.

When you know where to go — and the language to speak — you'll see those icy-cold objections melt away.

— Irwin Pollack

### Finish 2005 With A Bang

Continued from Page 9

#### October

National Magazine Month  
Co-op Awareness Month  
Domestic Violence Awareness Month  
Family History Awareness Month  
National Adopt a Dog Month  
National Dessert Month  
AIDS Awareness Month  
National Clock Month  
Breast Cancer Awareness Month  
National Pasta and Pizza Month  
National Kitchen and Bath Month  
Sudden Infant Death Syndrome Awareness Month

#### Week One:

Get Organized Week  
Mental Health Awareness Week  
National Chimney Sweep Week  
National Infertility Awareness Week

#### Week Two:

National Pickled Pepper Week  
Fire Prevention Week  
National Pet Peeve Week

#### Week Three:

America's Safe Schools Week  
American Beer Week  
Credit Union Week  
Gourmet Coffee Week  
Dental Hygiene Week  
National Shampoo Week  
National Pharmacy Week  
Consumer Protection Week

#### November

National Child Safety Month

International Drums Month  
Diabetes Month  
Peanut Butter Lover's Month

#### Week One:

Notary Public Week  
Week Two:  
American Education Week  
National Stamp Collecting Week

#### Week Three:

National Family Week  
National Bible Week  
National Eating Disorders Awareness Week

#### December

Made in America Month  
Read a New Book Month

#### Week One:

Civil Rights Week

#### Week Two:

National Drunk and Drugged Driving Awareness Week

#### Week Three:

Tell Someone They're Doing a Good Job Week

Boston-based sales and management trainer Irwin Pollack consults individual radio stations and market clusters and conducts seminars on more than 50 sales-related topics for both groups and associations. For more details, contact Pollack through his website at [www.irwinpollack.com](http://www.irwinpollack.com) or call 888-RADIO 50.

## Thompson

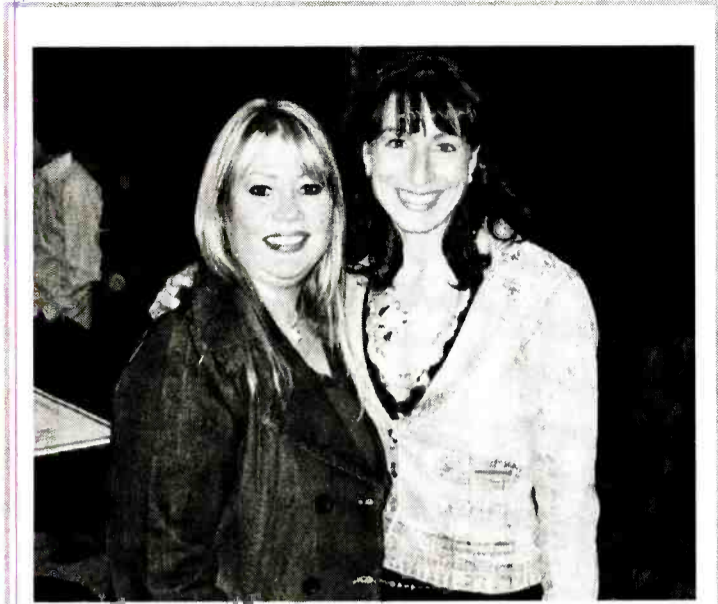
Continued from Page 1

is a pivotal member of our senior management team, and, as he returns to the world of promotion, we have every confidence in his ability to bring that same leadership, knowledge and expertise to his new role."

Before joining Island Def Jam Thompson spent 11 years at Elektra, the first five as Sr. VP/Promotion and the last six as VP/GM. He began his career in 1985 at Chrysalis Records and was VP/Top 40 Promotion in 1991 when he left to become Sr. VP/Promotion at SBK Records. From there, he headed to EMI as VP/Promotion, where he stayed until moving to Elektra.

"I welcome this challenging new opportunity and the vote of confidence from [IDJMG Chairman] L.A. [Reid], [Def Jam President/CEO] Jay-Z and Steve [Bartels]," Thompson said. "It is exciting to be involved again with my first love, promotion, and to continue the great accomplishments the staff has achieved thus far. I look forward to being able to play a significant role in bringing the company to its next level of success."

Concurrently, Island Def Jam Sr. VP/Sales **Mitch Imber** has been upped to Sr. VP/Sales & Marketing. He'll oversee the label group's sales, marketing, production and strategic marketing departments and the administrative



**ARDENTLY TALENTED** Jann Arden recently stopped by the CHFI/Toronto studios to treat listeners to a private performance in celebration of the release of her self-titled album. Seen here in the midst of the festivities are (l-r) Arden and CHFI midday goddess Michelle Butterly.

function of the creative services department.

"L.A. Reid, Shawn Carter [a.k.a. Jay-Z] and I look forward to Mitch's experience and insight pushing our artist-intensive sales and strategic marketing campaigns to higher levels of success," said Bartels, to whom Imber reports. "Mitch's leadership abilities will ensure that IDJ remains at the forefront of the music industry."

Imber started his music-industry career in 1991 as PolyGram Dis-

tribution's Sales Manager and became Universal Special Markets/Polymedia VP/Sales in 1997. He joined Island Def Jam in 1997 as VP/Sales.

"Rarely in the history of the music business has there been an opportunity to work for such artistically successful executives as Reid, Bartels and Carter," said Imber. "I am honored to be given the opportunity to help create and execute the vision for our artists, and I enthusiastically embrace this new challenge."

## McGee

Continued from Page 1

new level of passion and success to the entire WLS team."

Most recently a consultant for special projects at Oregon-based Talk Radio Network, McGee had a programming career that has included stints at WDBO/Orlando, KTRS/St. Louis and now-defunct Oldies KBZT (K-Best 95)/San Diego. His broadcast career also included a stretch as GM at KIOA-AM & FM/Des Moines.

Nominated as News/Talk Programmer of the Year in 2004 by the readers of **R&R**, McGee was also on hand at the 2005 **R&R** Talk Radio Seminar to accept an **R&R** Industry Achievement Award on behalf of WDBO for News/Talk Station of the Year for markets 26-plus.

"Joining WLS is a dream come true for me," McGee said. "Almost my entire life, I've lived within the signal of 'The Big 89,' and I have always followed its evolution with great interest. Now it's my great honor to join John Gallagher and the team at WLS to help continue that evolution with a franchise uniquely designed to serve Chicagoland well into the future."

"A big highlight will be the opportunity to work with some of the

people I respect and admire most in our business. I am truly honored to become part of ABC Radio's elite corps of broadcasters."

## Puglise

Continued from Page 3

thinking broadcasters, and I couldn't be happier about joining this talented group and helping them to realize their personal and professional goals."

Puglise became VP/GM of WILM, WDSB, WRDX & WWTX/Wilmington and WDOV/Dover, DE, which is managed out of CC/Wilmington, in 1998. He previously held various Clear Channel sales-management positions.

## CHRONICLE

### BIRTHS

• After **MidNite OM Sam Thompson**, wife Fiona, son Dominic Caleb, May 17.

### CONDOLENCES

• Songwriter **Wayne Perry**, 55, May 15.  
• Bluegrass pioneer **Jimmy Martin**, 77, May 14.  
• Rama Communications Chief Engineer **Steven Delay**, 52, May 11.  
• WENG/Sarasota, FL News Director and morning host **Frank Benny**, 67, May 9.

## Cumulus

Continued from Page 1

sincerely regret their decision to leave Interep. While we never like to lose a client, I should point out that Cumulus represented approximately 4% of Interep's total commission revenue in 2004. We are confident that we will replace this billing with additional clients in the near future."

Dickey first announced his displeasure with Interep's performance during Cumulus' May 3 Q2 earnings conference call. At the time he said Cumulus was considering several options, including taking its national sales operations in-house, integrating some of its own systems into Interep's operations or switching rep firms altogether.

Additional reporting by Adam Jacobson.

## Radio

• **DAVID KEISER** joins WSB-AM/Atlanta as LSM. He was previously GSM of KSHE/St. Louis.

• **JORGE ABREGO** joins KMXE/Los Angeles as co-Local Sales Manager, working alongside Jose Luis Ramirez. Abrego was previously President/CEO of Geo Media Services.

• **NADIA BEHRING**, who spent five years as Marketing Director for the now-defunct FNX Radio Network in

New England, is named Marketing Director of WBEN/Philadelphia.

• **MEI YOUNG** is named Promotions Director/middayer at WGVX, WGVY & WGVZ/Minneapolis. She previously spent 16 years at clustermate KQRS.

• **STEVE HAY** rises from Asst. Promotions Director to Promotions Director at KCXX/Riverside, which also hires **ANNETTE WADE**, formerly of KFXN, KSTE & KUMX/New Orleans, as Marketing Director.

# UPDATE

## Dillard Adds PD Duties At Solid Gospel Net

Salem Communications has given **Vance Dillard** additional duties as PD of its **Solid Gospel Network**. He will continue to serve as PD of Salem Music Network's Today's Christian Music Network and the Word In Praise Network.

SMN GM Michael Miller said, "Vance is a tremendous leader who has directed strong growth for Today's Christian Music Network and the Word In Praise Network. Affiliates of the Solid Gospel Network have much to be excited about."

Dillard joined the company in 2003 and has more than 25 years of broadcast experience. Throughout the 1970s and 1980s he worked in the AC format in several markets, including Tampa. In 1988 he joined Jacor Communications, working at WLW/Cincinnati, then became PD of AC WLTM (The Peach)/Atlanta, eventually becoming Jacor's Corporate AC Brand Manager. Dillard joined Clear Channel following its 1996 merger with Jacor and in 2000 took on a role overseeing the AC stations owned by South Central Communications.

In related news, Solid Gospel Network afternoon driver **Greg Goodman** moves to the midday shift and adds Production Director duties, while weekend talent **Jeremy Sweat** moves to afternoons. Over at Today's Christian Music Network, nighttimer **Suzanne Thunder** segues to mid-days.

## Fitzgerald Upped To ABC News Radio Dir./Ops

ABC News Radio has promoted Sr. Producer **Jeff Fitzgerald** to the newly created position of Director/Operations. He will oversee a range of new initiatives for the network while remaining involved in ABC News Radio's editorial coverage.

Fitzgerald joined ABC News Radio in 1995 in a technical-support position for the network's coverage of the O.J. Simpson trial and since then has held multiple production and editorial positions, including technical supervisor for long-form anchored event coverage and producer for *Perspective*, ABC News Radio's weekly public-affairs program. He most recently oversaw production at the networks as Associate Producer and then Sr. Producer.

"Jeff has worked tirelessly to identify and implement operational improvements at ABC News Radio," said ABC News Radio VP/GM Steve Jones, to whom Fitzgerald will report. "His technical abilities and journalistic experience make him an important member of our management team."



Fitzgerald

## SoCal Trimulcast Counters 'Jack' With 'Jill'

Amaturo Group's three class A's at 92.7 MHz surrounding the Los Angeles metropolitan area — **KELT/Adelanto**, **KLIT/Fountain Valley** and **KMLT/Thousand Oaks, CA** — have dropped their "Lite 92.7" trimulcast to try a new take on the AC format as "92.7 Jill FM."

Amaturo is modeling KELT, KLIT & KMLT after the many "Jack" and "Bob" eclectic Adult Hits stations that have popped up across North America in the last couple of years. KELT, KLIT & KMLT PD George Johns thinks it's the perfect time to do the same concept for women, as "Jack" and "Bob" are male-targeted offerings.

Johns is known for developing the nation's first successful AC station, taking KVIL/Dallas to ratings triumphs in the 1970s. Amaturo head Joe Amaturo is known as the founder of KMJQ/Houston and was the first owner in the U.S. to sign on to the "Format 41" AC format, during the 1980s. Additionally, Country KFRG/Riverside was launched under Amaturo's ownership.

"Jill is ready for America, and America is ready for Jill," Amaturo said. "Syndication plans are coming together, with Fairwest's Reg Johns and Magnet Media Partners' Barry Smith on the team to supply the image, music, promos, sales presentations and market research to Jill stations across the U.S. and Canada."

KELT, KLIT & KMLT cover northern San Bernardino County, Orange County and eastern Ventura County, respectively.



# NATIONAL MUSIC

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended May 24 are listed below.



Travis Storch • 866-365-HITS

**Top Pop**  
**GWEN STEFANI** Hollaback Girl  
**BLACK EYED PEAS** Don't Phunk With My Heart  
**3 DOORS DOWN** Let Me Go  
**KELLY CLARKSON** Behind These Hazel Eyes  
**GREEN DAY** Boulevard Of Broken Dreams

**Top Christian**  
**MARVIN SAPP** You Are God Alone  
**RELIENT K** Be My Escape  
**TONEX** Make Me Over  
**FALLING UP** Escalates  
**SMOKIE NORFUL** I Need You Now

**Top Folk**  
**HOLLY WILLIAMS** Sometimes  
**SARAH HARMER** Pendulums  
**KATHLEEN EDWARDS** Back To Me  
**SARAH McLACHLAN** World On Fire  
**WAIFS** Bridal Train



1221 Ave. of the Americas  
 New York, NY 10020  
 212-584-5100

Steve Blatter

## The Pulse

Haneen Arafat  
**JASON MRAZ** Wordplay

## Hot Jamz

Geronimo  
**NIVEA** Parking Lot

## New Country

Al Skop  
**MONTGOMERY GENTRY** Something To Be Proud Of  
**BRAD PAISLEY** Alcohol  
**SARA EVANS** A Real Fine Place To Start  
**NEAL MCCOY** Billy's Got His Beer Goggles On

## Octane

Jose Mangin  
**INCUBUS** Make A Move  
**BLACK LABEL SOCIETY** Fire It Up  
**SUBMERSED** In Due Time  
**30 SECONDS TO MARS** Attack  
**TOMMY LEE** Tryin' To Be Me

## Faction

Pendarvis  
**SYSTEM OF A DOWN** Violent Pornography  
**SYSTEM OF A DOWN** Old School Hollywood  
**KOTTONMOUTH KINGS** I/CYPRESS HILL Put It Down  
**OBIE TRICE** I/GAME Growin' Up In The Hood

## Shade 45

Lil Shawn  
**ALKALIKS** I Can Handle It  
**LIL SCRAPPY** Pop It Off  
**JUELZ SANTANA** I/PAUL WALL We Don't Give A Fuck  
**FREEWAY** Where You Been  
**MEMPHIS BLEEK** I/M.O.P. First, Last And Only  
**T.I.** Bounce Like This  
**CHAMILLIONAIRE** I/DAVID BANNER Talking That Talk



Rick Gillette • 800-494-8863  
 10 million homes 180,000 businesses

## DMX Fashion Retail

Jeanne Destro

The hottest tracks at DMX Fashion Retail, targeted at 18-24 females.

**MAIA SHARP** Something Wild  
**EDSON X** Sem Voce  
**LEA DELARIA** Black Hole Sun  
**CAMEL** You Can Stay  
**DAVID SANBORN** I/LIZZ WRIGHT Don't Let Me...  
**COLDPLAY** Speed Of Sound  
**JASON MRAZ** Wordplay  
**VERTICAL HORIZON** Forever  
**PAT MCGEE BAND** Must Have Been Love  
**NATALIE IMBRUGLIA** Shiver

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

## CHR/POP

Jack Patterson  
**WEEZER** Beverly Hills  
**FAT JOE** Get It Poppin'  
**LIFEHOUSE** You And Me  
**AARON CARTER** Saturday Night

## URBAN

Jack Patterson  
**FLAMBEY** Hot Girl  
**FLAMBEY** What A Playa Gotta Do  
**MASTER P** I/LIL ROMEO I Need Dubs  
**TYRA** Get No Ooh Wee  
**TANK** I Love Them Girls

## ADULT CONTEMPORARY

Jason Shift  
**JOSH KELLEY** Only You  
**JOHN WAITE** New York City Girl

## INTERNATIONAL HITS

Mark "In The Dark" Shands  
**BRETT DENNEN** Desert Sunrise  
**MARINA V** Simple Magic  
**MS. TRINITY** Fa Da Love Of Da Dancehall

## RAP/HIP-HOP

Mark "In The Dark" Shands  
**ANTHONY B** I/SNOOP DOGG What Would U Do?

## AOL Radio@Network

Ron Nenni • 415-934-2790

## Top Alternative

Pete Schiecke  
**GREEN DAY** Wake Me Up When September Ends  
**NINE INCH NAILS** Every Day Is Exactly The Same  
**TAKING BACK SUNDAY** Set Phasers To Stun  
**CROSSFADE** Colors  
**STAIN'D** Right Here

## Top Pop

Jeff Graham  
**TONY YAYO** I/50 CENT So Seductive

## Top Country

Beville Darden  
**BROOKS & DUNN** Play Something Country  
**GARY ALLAN** Best I Ever Had  
**LONESTAR** You're Like Coming Home

## Top Jams

Donya Floyd  
**GAME** Dreams  
**BOW WOW** Let Me Hold You  
**MIKE JONES** Back Then



Ken Moultrie • 800-426-9082

## Hot AC

John Fowlkes  
**KELLY CLARKSON** Behind These Hazel Eyes

## CHR

Steve Young/John Fowlkes  
**BABY BASH** Baby I'm Back  
**AVRIL LAVIGNE** Fall To Pieces  
**D.H.T.** Listen To Your Heart

## Rhythmic CHR

Steve Young/John Fowlkes  
**EMINEM** Ass Like That  
**112** I/FOXY BROWN U Already Know  
**PUSSYCAT DOLLS** I/BUSTA RHYMES Don't Cha

## Soft AC

Mike Bettelli/Teresa Cook  
**BACKSTREET BOYS** Incomplete

## Mainstream AC

Mike Bettelli/Teresa Cook  
**BACKSTREET BOYS** Incomplete

## The Alan Kabel Show — Mainstream AC

Steve Young/Teresa Cook  
**BACKSTREET BOYS** Incomplete

## The Alan Kabel Show — Hot AC

Steve Young/John Fowlkes  
**KELLY CLARKSON** Behind These Hazel Eyes

## Mainstream Country

Hank Aaron  
**TRISHA YEARWOOD** Georgia Rain  
**SARA EVANS** A Real Fine Place To Start  
**BROOKS & DUNN** Play Something Country

## New Country

Hank Aaron  
**SARA EVANS** A Real Fine Place To Start  
**BROOKS & DUNN** Play Something Country

## Lia

Ken Moultrie/Hank Aaron  
**FAITH HILL** Mississippi Girl  
**BROOKS & DUNN** Play Something Country  
**TIM MCGRAW** Do You Want Fries With That?

## Danny Wright

Ken Moultrie/Hank Aaron  
**FAITH HILL** Mississippi Girl  
**BROOKS & DUNN** Play Something Country  
**TIM MCGRAW** Do You Want Fries With That?

## 24 HOUR FORMATS

Jon Holiday • 303-784-8700

## Adult Hit Radio

Jon Holiday  
**BETTER THAN EZRA** A Lifetime

## U.S. Country

Penny Mitchell  
**FAITH HILL** Mississippi Girl  
**BROOKS & DUNN** Play Something Country



Charlie Cook • 661-294-9000

## Mainstream Country

David Felker  
**BROOKS & DUNN** Play Something Country

## Hot Country

Jim Hays  
**TIM MCGRAW** Do You Want Fries With That?  
**BROOKS & DUNN** Play Something Country

## Young & Verna

David Felker  
**BROOKS & DUNN** Play Something Country  
**LONESTAR** You're Like Coming Home



## Country Today

John Glenn  
**SHANIA TWAIN** I Ain't No Quitter  
**SARA EVANS** A Real Fine Place To Start  
**FAITH HILL** Mississippi Girl

## AC Active

Dave Hunter  
**JASON MRAZ** Wordplay  
**GREEN DAY** Holiday

## Alternative Now!

Polychronopolis  
**TRANSPLANTS** Gangsters & Thugs



Jay Frank • 310-526-4247

## Audio

**BECK** Girl  
**BEN FOLDS** Landed  
**BILLY IDOL** Cherie  
**BLOC PARTY** Banquet  
**CHERY MONROE** Satellites  
**CLEDUS T. JUDD** Paycheck Woman  
**EMINEM** Ass Like That  
**ERIKA JO** I Break Things  
**FAT JOE** Get It Poppin'  
**JASON MRAZ** Wordplay  
**JERMAINE DUPRI** Gotta Getcha  
**JOHN WAITE** New York City Girl  
**KEM** Find Your Way  
**LAUREN LUCAS** The Carolina Kind  
**LIL WAYNE** Earthquake  
**LINDSAY LOHAN** First  
**MIRI BEN-ARI** Jump And Spread  
**NATALIE** Energy  
**RAY CASH** Sex Appeal  
**REDLIGHTMUSIC** Fading Away  
**ROBERT EARL KEEN** What I Really Mean  
**CHEMICAL BROTHERS** The Boxer  
**MARS VOLTA** L'Via L'Viaquez  
**TURIN BRAKES** Fishing For A Dream  
**TWEET** Cab Ride  
**WEEZER** We Are All On Drugs

## Video

**ALKALINE TRIO** Time To Waste  
**COMMON & KANYE WEST** Go  
**EMINEM** Ass Like That  
**JOJO** Not That Kind Of Girl  
**LEANN RIMES** Probably Wouldn't Be This Way  
**MUSE** Stockholm Syndrome  
**NATALIE** Goin' Crazy  
**RASCAL FLATTS** Here's To You  
**SHANIA TWAIN** I Ain't No Quitter  
**UNWRITTEN LAW** She Says



Tony Lamptey • 866-552-9118

## Hip-Hop

**BOYZ IN DA HOOD** Lay It Down  
**JUNIOR MAFIA** Just Us

## R&B

**WILL STARR** Strickly 4 The Hood  
**NIVEA** Parking Lot  
**PRETTY RICKY** Grind With Me



Your Music. Your Choice  
 30 million homes  
 27,000 businesses  
 Available on digital cable and DirecTV

Damon Williams • 646-459-3300

This week's MusicChoice is frozen.

## HIT LIST

Justin Prager  
**50 CENT** Just A Lil' Bit  
**GREEN DAY** Holiday  
**FRANKIE J.** How To Deal  
**NATALIE** I/BABY BASH Energy  
**PUSSYCAT DOLLS** I/BUSTA RHYMES Don't Cha

## R&B & HIP-HOP

Lamonda Williams  
**BOW WOW** I/OMARION Let Me Hold You  
**FAT JOE** I/NELLY Get It Poppin'  
**LUDACRIS** Pimpin' All Over The World  
**MEMPHIS BLEEK** Infatuated  
**NIVEA** Parking Lot

## RAP

DJ Mecca  
**MASTER P** I/LIL ROMEO I Need Dubs  
**MC SPICE** I/ERIC CLAPTON Remember Me

## ROCK

Gary Susalis  
**ALTER BRIDGE** Broken Wings  
**STAIN'D** Right Here

## ALTERNATIVE

Gary Susalis  
**OFFSPRING** Can't Repeat  
**TEAM SLEEP** Ever (Foreign Flag) Rock  
**TRANSPLANTS** Gangsters And Thugs

## TODAY'S COUNTRY

Liz Opoka  
**FAITH HILL** Mississippi Girl  
**TOBY KEITH** Good As I Once Was  
**BILLY CURRINGTON** Must Be Doin' Something Right  
**LAUREN LUCAS** The Carolina Kind  
**RYAN SHUPE & THE RUBBER BANO** Dream Big

## ADULT ALTERNATIVE

Liz Opoka  
**RILO KILEY** Portions For Foxes  
**MADELEINE PEYROUX** Dance Me To The End Of Love

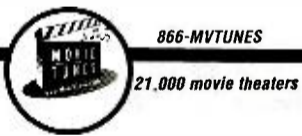
## AMERICANA

Liz Opoka  
**DUHKS** Mists Of Down Below  
**RADNEY FOSTER** Godspeed  
**ROBBIE FULKS** Georgia Hard  
**ALISON KRAUSS** Goodbye Is All We Have



Artist/Title	Total Plays
AKON Lonely	77
JESSE McCARTNEY She's No You	75
JESSE McCARTNEY Beautiful Soul	74
GWEN STEFANI I/EVE Rich Girl	72
BOWLING FOR SOUP 1985	71
ALY & A.J. No One	68
JESSE McCARTNEY Because You Live	61
ALY & A.J. Do You Believe In Magic	59
AARON CARTER Saturday Night	36
USHER Caught Up	33
YELLOWCARD Ocean Avenue	32
KELLY CLARKSON Behind These Hazel...	31
KELLY CLARKSON Since U Been Gone	30
KELLY CLARKSON Breakaway	29
BLACK EYED PEAS Let's Get It Started	28
KELLY CLARKSON Miss Independent	28
JESSE McCARTNEY Get Your Shine On	28
LINDSAY LOHAN First	28
JOJO Leave (Get Out)	26
BOWLING FOR SOUP Almost	26

Playlist for the week of May 16-22.



## WEST

1. WYCLEF JEAN Million Voices
2. AARON CARTER Saturday Night
3. TOBY KEITH Honkytonk U
4. COLLECTIVE SOUL Better Now
5. MICHAEL BUBLÉ Home

## MIDWEST

1. AARON CARTER Saturday Night
2. BRANDY Another Day In Paradise
3. COLLECTIVE SOUL Better Now
4. WYCLEF JEAN Million Voices
5. ERIC BENET Last Time

## SOUTHWEST

1. COLLECTIVE SOUL Better Now
2. BRANDY Another Day In Paradise
3. ERIC BENET Last Time
4. TOBY KEITH Honkytonk U
4. AARON CARTER Saturday Night

## NORTHEAST

1. WYCLEF JEAN Million Voices
2. COLLECTIVE SOUL Better Now
3. BRANDY Another Day In Paradise
4. ERIC BENET Last Time
5. AARON CARTER Saturday Night

## SOUTHEAST

1. BRANDY Another Day In Paradise
2. COLLECTIVE SOUL Better Now
3. ERIC BENET Last Time
4. AARON CARTER Saturday Night
5. TOBY KEITH Honkytonk U

## Please Send Your Photos

R&R wants your best snapshots.

Please include the names and titles of all pictured and send pics to:

R&R, c/o Keith Berman:  
 kberman@radioandrecords.com

# NATIONAL MUSIC

## CMT

COUNTRY MUSIC TELEVISION

75.1 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

Artist	Play	TW	LW
FAITH HILL Mississippi Girl			
MIRANDA LAMBERT Bring Me Down			
NEAL MCCOY Billy's Got His Beer Goggles On			
<b>TOP 20</b>			
KENNY CHESNEY Old Blue Chair	32	28	
KEITH URBAN Making Memories Of Us	30	29	
JOE NICHOLS What's A Guy Gotta Do	30	27	
TOBY KEITH Honkytonk U	29	29	
DIERKS BENTLEY Lot Of Leavin' Left To Do	29	27	
TRACE ADKINS Songs About Me	28	30	
JO DEE MESSINA My Give A Damn's Busted	28	28	
MONTGOMERY GENTRY Gone	27	28	
LEANN RIMES Probably Wouldn't Be This Way	25	12	
RASCAL FLATTS Here's To You	25	9	
SHANIA TWAIN I Ain't No Quitter	24	27	
ALAN JACKSON The Talkin' Song Repair Blues	24	26	
TIM MCGRAW Drugs Or Jesus	23	23	
SUGARLANDO Baby Girl	22	27	
BIG & RICH Big Time	21	24	
KEITH ANDERSON Pickin' Wild Flowers	19	13	
COWBOY TROY I Play Chicken With The Train	18	24	
BLAKE SHELTON Goodbye Time	17	23	
BUDDY JEWELL If She Were Any Other Woman	16	17	
BOBBY PINSON Don't Ask Me How I Know	15	15	

Airplay as monitored by Mediabase 24/7  
between May 16-22



GREAT AMERICAN COUNTRY™

Jim Murphy, VP/Programming  
26.5 million households

### ADDS

MIRANDA LAMBERT Bring Me Down
ROGER MARSHALL & THE LAW Hiding In The...

### GAC TOP 20

BLAKE SHELTON Goodbye Time
DIERKS BENTLEY Lot Of Leavin' Left To Do
TRACE ADKINS Songs About Me
SUGARLANDO Baby Girl
DARRYL WORLEY If Something Should Happen
BUDDY JEWELL If She Were Any Other Woman
TRICK PONY It's A Heartache
SHANIA TWAIN I Ain't No Quitter
KEITH URBAN Making Memories Of Us
NEAL MCCOY Billy's Got His Beer Goggles On
BIG & RICH Big Time
SHEDAISI Don't Worry 'Bout A Thing
ALAN JACKSON The Talkin' Song Repair Blues
KEITH ANDERSON Pickin' Wild Flowers
LEANN RIMES Probably Wouldn't Be This Way
RASCAL FLATTS Here's To You
JAMIE O'NEAL Somebody's Hero
RHONDA VINCENT & THE RAGE I've Forgotten You
TOBY KEITH As Good As I Once Was
TRISHA YEARWOOD Georgia Rain

Information current as of May 27

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	EAGLES	\$1,486.9
2	KENNY CHESNEY	\$851.1
3	ROD STEWART	\$690.1
4	JOSH GROBAN	\$542.3
5	YANNI	\$454.2
6	MOTLEY CRUE	\$437.1
7	BOB DYLAN	\$435.6
8	DURAN DURAN	\$316.7
9	GREEN DAY	\$314.3
10	STING	\$305.6
11	LARRY THE CABLE GUY	\$284.5
12	MAROON 5	\$266.7
13	VELVET REVOLVER	\$264.9
14	JUANES	\$254.5
15	WIDESPREAD PANIC	\$225.6

Among this week's new tours:

BOYZ II MEN  
COLDPLAY  
LIZZ WRIGHT  
POWERMAN 5000  
TREWS

The CONCERT PULSE is courtesy of  
Pollstar, a publication of Promoters™  
On-Line Listings: 800-344-7383;  
California 209-271-7900.

## TELEVISION

### Tube Tops

• **A Flock Of Seagulls, Arrested Development, Loverboy and Tiffany** compete for a second chance at fame when NBC premieres the series *Hit Me Baby One More Time*, in which recording acts from the past perform one of their trademark songs and one of today's hits and the audience votes on which band is best. Upcoming competitors include **Air Supply, Boyz II Men, Billy Ray Cyrus, The Knack** and **Wang Chung** (Thursday, 6/2, 9pm ET/PT).

### Friday, 5/27

• **Nelly, The Ellen DeGeneres Show** (check local listings for time and channel).

• **Antigone Rising, The Tonight Show With Jay Leno** (NBC, check local listings for time).

• **Nelly, Jimmy Kimmel Live** (ABC, check local listings for time).

• **M.I.A., Late Night With Conan O'Brien** (NBC, check local listings for time).

• **Keane, Last Call With Carson Daly** (NBC, check local listings for time).

### Monday, 5/30

• **Gwen Stefani, Snoop Dogg, Shakira and Black Eyed Peas** are slated to perform on *Total Request Live* during MTV's *Spankin' New Presents: Sounds of Summer Week* (5pm ET/PT).

• **Lee Ann Womack** and

**Ludacris, Ellen DeGeneres.**

• **Kanye West, The View** (ABC, check local listings for time).

• **Jessi Alexander, Jay Leno.**

• **Good Charlotte, Conan O'Brien.**

• **Lang Lang, Late Late Show With Craig Ferguson** (CBS, check local listings for time).

### Tuesday, 5/31

• **Aimee Mann, Jay Leno.**

• **Low Millions, Conan O'Brien.**

### Wednesday, 6/1

• **NBC's two-hour Eagles: Live in Australia** showcases the band's performance in Melbourne in 2003 during their Farewell I Tour (8pm ET/PT).

• **Beck, Jay Leno.**

• **Death From Above 1979, Conan O'Brien.**

• **Ozzy Osbourne and Brendan Benson, Craig Ferguson.**

### Thursday, 6/2

• **Will Smith, Jay Leno.**



Will Smith

— Julie Gidlow

## The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, May 24, 2005.

1. GWEN STEFANI Hollaback Girl
2. GORILLAZ Feel Good Inc.
3. BLACK EYED PEAS Don't Phunk With My Heart
4. KELLY CLARKSON Behind These Hazel Eyes
5. KILLERS Mr. Brightside
6. BACKSTREET BOYS Incomplete
7. WILL SMITH Switch
8. JUNG TRU, KING JACOB & NELLY Errtime
9. WEEZER Beverly Hills
10. COLDPLAY Speed Of Sound

### Top 10 Albums

1. DAVE MATTHEWS BAND *Stand Up*
2. WEEZER *Make Believe*
3. SYSTEM OF A DOWN *Mezmerize*
4. JACK JOHNSON *In Between Dreams*
5. NINE INCH NAILS *With Teeth*
6. VAN MORRISON *Magic Time*
7. KILLERS *Hot Fuss*
8. JOHN WILLIAMS *Star Wars Episode III Soundtrack*
9. SPOON *Gimme Fiction*
10. BEN FOLDS *Songs For Silverman*

72 million households



Plays

MARIAH CAREY We Belong Together	23
CIARA I/LUDACRIS Oh	22
GWEN STEFANI Hollaback Girl	19
GAME Hate It Or Love It	19
KILLERS Mr. Brightside	18
GREEN DAY Holiday	17
NELLY I/JUNG TRU & KING JACOB Errtime	17
WEEZER Beverly Hills	17
SYSTEM OF A DOWN B.Y.O.B.	16
U2 Sometimes You Can't Make It On Your Own	15
50 CENT Just A Lil' Bit	13
SHAKIRA La Tortura	11
SIMPLE PLAN Untitled	10
BOBBY VALENTINO Slow Down	8
KELLY CLARKSON Behind These Hazel Eyes	9
WILL SMITH Switch	8
HAWTHORNE HEIGHTS Ohio Is For Lovers	8
JESSE McCARTNEY She's Not You	8
BLACK EYED PEAS Don't Phunk With My Heart	7
BACKSTREET BOYS Incomplete	7

Video playlist for the week of May 16-22.



David Cohn  
General Manager

2

50 CENT Just A Lil' Bit	32
GAME Hate It Or Love It	31
SYSTEM OF A DOWN B.Y.O.B.	31
CIARA I/LUDACRIS Oh	29
MY CHEMICAL ROMANCE Helena	28
FALL OUT BOY Sugar, We're Going Down	28
WEEZER Beverly Hills	27
MIKE JONES Back Then	26
GREEN DAY Holiday	26
PITBULL I/LIL JON Toma	26
HAWTHORNE HEIGHTS Ohio Is For Lovers	26
SNOOP DOGG I/BEE GEES Ups & Downs	25
GAME Dreams	25
NELLY I/JUNG TRU & KING JACOB Errtime	23
FOO FIGHTERS Best Of You	23
NINE INCH NAILS The Hand That Feeds You	21
BLOC PARTY Banquet	19
DA BACKWUDZ You Gonna Luv Me	17
WEBBIE I/BUN B. Give Me That	16

Video playlist for the week of May 16-22

75 million households

Rick Krim  
Exec. VP



### ADDS

COLDPLAY Speed Of Sound
GARBAGE Bleed Like Me
SARAH McLACHLAN I/ROBBIE ROBERTSON World On Fire
OASIS Lyla

COLDPLAY Speed Of Sound
MARIAH CAREY We Belong Together
GWEN STEFANI Hollaback Girl
ROB THOMAS Lonely No More
3 DOORS DOWN Let Me Go
BLACK EYED PEAS Don't Phunk With My Heart
KELLY CLARKSON Behind These Hazel Eyes
DAVE MATTHEWS BAND American Baby
SHAKIRA I/ALEJANDRO SAMZ La Tortura
BACKSTREET BOYS Incomplete
GREEN DAY Holiday
HOWIE DAY Collide
GAVIN DeGRAW Chariot
FOO FIGHTERS Best Of You
MOTLEY CRUE Sick Love Song
ANNA NALICK Breathe (2am)
WILL SMITH Switch
U2 Sometimes You Can't Make It On Your Own
ANTIGONE RISING Don't Look Back
JACK JOHNSON Sitting, Waiting, Wishing

Video playlist for the week of May 23-30.

Lori Parkerson  
202-380-4425



### BPM (XM81)

Alan Freed

INFERNAL From Paris To Berlin
JENNIFER GREEN How Can I Be Falling
FREEMASONS Love On My Mind
AMBER Voodoo
<b>HIGHWAY 16 (XM16)</b>
Ray Knight
BROOKS & DUNN Play Something Country
TIM MCGRAW Do You Want Fries With That?
LONGSTAR You're Like Coming Home
MONTGOMERY GENTRY Something To Be Proud Of
CHRIS CAGLE Miss Me Baby
BLAINE LARSEN The Best Man
CHELY WRIGHT The River

### SQUIZZ (XM48)

Charlie Logan

STAND Right Here
30 SECONDS TO MARS Attack
TEAM SLEEP Ever

### U-POP (XM29)

Zach Overking

JAM ROQUIE Feels Just Like It Should
GARBAGE Sex Is Not The Enemy
STEEPHONICS Superman

### THE LOFT (XM50)

Mike Marrone

TRACY BONHAM Shine
TRACY BONHAM Take Your Love Out On Me
TRACY BONHAM Something Beautiful
GRAHAM PARKER Chloroform
GRAHAM PARKER Local Boys
GRAHAM PARKER Ambivalent
CROOKED FINGERS Twilight Creeps
CROOKED FINGERS You Must Build A Fire
CROOKED FINGERS Call To Love
VAN MORRISON Just Let Greta
COLLIN HERRING Sinkhole Of Love
WORLD LEADER PRETEND Lovey Dovey

### X COUNTRY (XM12)

Jessie Scott

LUCINDA WILLIAMS Live At The Fillmore
SHELBY LYNNE Suit Yourself
DONNA THE BUFFALO Life's A Ride
ROBBIE FULKS Georgia Hard
ERIC HEATHERLY Lower East Side Of Life
VAN ZANT Get Right With The Man

36 million households

Cindy Mahmoud,  
VP/Music Programming  
& Entertainment

### VIDEO PLAYLIST

CASSIDY I'm A Hustla
BOBBY VALENTINO Slow Down
PRETTY RICKY Grind With Me
GAME I/50 CENT Hate It Or Love It
AMERIE One Thing
112 I Already Know
CIARA I/LUDACRIS Oh
YING YANG TWINS Wait (The Whisper Song)
50 CENT Just A Lil' Bit
MARIAH CAREY We Belong Together
R. KELLY Trapped In The Closet, Chapter 1
WEBBIE I/BUN B. Give Me That

### RAP CITY

GAME Dreams
MIKE JONES Back Then
WEBBIE I/BUN B. Give Me That
50 CENT Just A Lil' Bit
YING YANG TWINS Wait (The Whisper Song)
COMMON I/THE LAST POETS The Corner
BOYZ II MEN Dem Boyz
CASSIDY I'm A Hustla
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# Boston's Good Sport

One-on-one with WEEI's Jason Wolfe

**I**t's a safe bet that most sports fans believe their hometown to be the best damn sports city in America. But, seriously, is there a better city to be a sports fan in these days than Boston? With back-to-back championship teams — the NFL Patriots and baseball's venerable Red Sox — Boston sports fans have a lot to cheer and talk about.

And a heck of a lot of that talking is done on Entercom Beantown Sports Talker WEEI. In the winter '05 Arbitron, the station ranked No. 1 with 25-54 men in every daypart except morning drive — where it's a close No. 2 — and logged midday and afternoon drive 12+ rankings of second and first, respectively.



**Jason Wolfe**

At the helm of WEEI is PD Jason Wolfe, who also serves as VP/Sports Programming for Entercom's other Sports Talk stations nationwide. A Boston native, Wolfe has spent virtually his entire radio career at WEEI, and both he and the radio station have grown and prospered since the format was launched back in 1991.

Wolfe is also multiple winner of the Sports Programmer of the Year award handed out annually at the Rick Scott Sports Radio Conference. I recently caught up with him to get the story behind WEEI's rise to success and hear what it takes to maintain a winning Sports radio station in today's competitive media world.

**R&R:** You're one of those rare guys who has spent almost his whole broadcast career at one station.

**JW:** Yeah. When WEEI switched to Sports in September of 1991 I started out as a producer and basically produced every show it had at the time. In 1995 I was named Exec. Producer, a year later

I was named Asst. PD, and in the fall of 1997 I was named PD.

**R&R:** How did you get into the Sports radio business?

**JW:** After I got out of school in 1989 I worked for a company here in Boston called Star Communications. They had a syndicated Friday and Saturday overnight sports show that I produced and then did sales for during the week. You can only imagine how many advertisers were interested in buying time at 2am on a weekly sports program. But it was good experience. I got out in the market and got to know a lot of people in the sports business, and when WEEI went all Sports I was able to convince them to hire me.

**R&R:** Was this a planned career move for you, or just one of those great opportunities that happens to come along?

**JW:** Growing up, I was one of the umpteen-million guys who wanted to be the next Johnny Most or Ken Coleman. As a student at Syracuse



**GOOD ONE, MR. SECRETARY** Sharing a lighter moment during a recent gathering in Washington, DC to discuss building a memorial to commemorate the 184 people who died in the terrorist attack on the Pentagon on Sept. 11, 2001 are (l-r) ABC News Radio DC Bureau Chief Robert Garcia, U.S. Defense Secretary Donald Rumsfeld and WMAL/Washington PD Randall Bloomquist.

University I worked at the college radio station as the Sports Director in my senior year and traveled to all the school's games — football, basketball, lacrosse — and had a really great time.

When I got out of school I knew that sports media was the field I wanted to be in, but I didn't have a focus beyond that I wanted to be the play-by-play guy for one of the Boston teams. I recall telling my then-girlfriend — who is now my wife — when I first got the job at WEEI that I figured it would be something I'd do for a year or two and see what happened. I had no real understanding of the business at

that point and no idea that it would turn out like it has for me.

**R&R:** In 1991 there weren't a lot of success stories to look at in Sports radio to guide you, were there?

**JW:** No. The format was just starting out. I'd say that WEEI was within the first 100 or so stations to make the switch after WFAN/New York set the tone for everybody with its launch in 1987. There were all kinds of expectations, but nobody at the time knew what kind of success the format would achieve. It was — and still is — an expensive format for stations to execute when you look at things like sports rights fees, etc. Little did we all know at the time how popular it would become, how many stations would want to try it, and how many people were going to want to be involved with it.

**R&R:** You've literally grown up with the station. What, in your opinion, has been the essence of WEEI's success with Boston sports fans?

**JW:** One thing for sure is the passion the people in this town have for sports. It's unlike anywhere else, in my opinion. There are markets that compare, but they're not on the same level. These are knowledgeable, fever-pitched fans who live and die with every pitch, every hoop

**“Overall, the passion that people here in Boston have for our teams is unlike anything I have ever seen.”**

Continued on Page 16



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## Boston's Good Sport

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— everything — when it comes to Boston sports. Overall, the passion that people here in Boston have for our teams is unlike anything I have ever seen.

The second piece of our success is the personalities we have on the air. They are local, credible and knowledgeable, and they've all been in the market forever. They all have such stature in the market. Most of the listeners at the higher end of our demo have grown up with these guys. So, I think the great personalities we have and the unbridled passion this city has for sports are the two main reasons that we are what we are today.

**R&R:** How important is play-by-play to the success of a Sports Talker in your opinion?

**JW:** It's important. Baseball is far and away my No. 1 choice for a station. If I couldn't have that, then it would be football. In the case of WEEI, I think the Red Sox are the perfect complement to what we do. Because of the incredible history of the team — which, up until last year, I guess you could say was sort of a melodramatic history — baseball has been the perfect vehicle for us. In Boston you can talk about the Red Sox 24/7 year round. And now you can talk about the Patriots 24/7/365 as well.

**R&R:** In recent years sports rights fees have become a big issue, and we've seen a number of stations and teams end partnerships. Is the expansion of sports play-by-play rights to the Internet and to satcasters a growing issue for radio?

**JW:** It's a factor, sure. At the end of the day a station has to make the business decision that's in the best interest of the station. We don't look at any of the entities you mentioned as being any more of a factor than anything else. That said, it would be my preference to continue to be the rights holder.

Just because there are now factors in place that diminish the exclusive value of what we in radio have enjoyed in the past, we shouldn't turn our backs and say that we're not interested, but we do have to evaluate it a lot more carefully and, as I said, make business decisions that are in the best interests of the station.

**R&R:** Much of Sports radio's growth — in terms of the number of stations in the format — has come about from the expansion of 24/7 Sports radio networks. Has that played a role in WEEI's growth?

**JW:** In our case, it hasn't mattered much. At this point I'd say we have the least syndicated programming on the air that we've had since I've been with the station. We've had relationships with both ESPN Radio and Fox Sports Radio, and we like all of those people, but, in the case of WEEI, this market is so local, so provincial and so much under the Boston umbrella that when anything that goes on outside of the umbrella — unless it's a huge story like the steroids issue or a major sports event — it doesn't matter that much to the listeners.

Any good product that's out there should make you want to work that much harder to make your product even better than you think it already is. So the more success that some of the network shows have or whatever the success factor may be from some of the satellite sports channels down the line, the better that makes us want to be. If the product is good, people will listen.

**"In Boston you can talk about the Red Sox 24/7 year round. And now you can talk about the Patriots 24/7/365 as well."**

We're always looking at what everyone else is doing to always get better at what we do, but does network programming matter to our listeners much? The answer is no. The growth of the networks has probably been good for the format and good for the broadcasting business overall, but it really has not had a direct effect on what we do at WEEI.

**R&R:** What's the state of the ongoing debate that Sports radio needs more "guy talk" vs. pure sports talk to continue to grow? And how has the recent focus on indecency impacted that debate, in your opinion?

**JW:** No Sports radio station can ever get

away from sports talk. And there's a difference between guy talk and entertainment talk. Everything on the air should be entertainment talk. If the talk on your station is not entertaining or not very compelling, it doesn't matter, because people won't listen to it anyway.

I define guy talk as talk that pushes the envelope with content that is more than just non-sports talk. We do some of that, but not nearly as much as the station has done at times in the past. There are still a good many questions with regard to the FCC's rules on what can be said and what can't be said — what's too far and what's not too far — and I'd prefer that the station be more focused on entertainment talk than guy talk, with sports as the overall umbrella.

**R&R:** How will the departure of Howard Stern at the end of the year impact male listeners in Boston, where he has had a pretty long and successful run?

**JW:** It's going to be great for WEEI. We've been nip and tuck in our core demo with Stern for the last year or so and have beaten him on two occasions. Obviously, I'm hopeful that at least a portion of the men who have listened to Stern will come to us when he goes away.

WEEI's morning show, while it's a sports show, is designed to be entertaining. So I think the departure of Stern — who has been such a dominant personality in the business for so long — creates another opportunity for us. The success we've seen to date with our morning and midday shows that are on opposite Stern paints a pretty good picture for when he goes away. At least we hope so.

**R&R:** Having spent your career in Boston, what have you learned that you can share with other Entercom Sports Talk outlets via your new corporate position?

**JW:** I have a pretty good ear for talent. While I've never gone outside of the Boston area to fill any of the various on-air openings we've had here at WEEI over the years, I've always received and entertained inquiries and interest from people outside the market. From that, I've learned a lot about what makes a good audition tape stand out from one that isn't. I can tell in the first few minutes if someone is delivering the goods, just doing a "best of" CD that doesn't paint a fair picture of what he can do, or if he really just doesn't cut it at all.

I've also developed a good understanding of chemistry and what it takes for two people

**"If the talk on your station is not entertaining or not very compelling, it doesn't matter, because people won't listen to it anyway."**

to sit in the studio and be able to talk intelligently and be entertaining together or be able to go at it with one another without it getting too personal.

We've also developed so much on the production side of the station. I'd say that WEEI is on the cutting edge when it comes to incorporating production elements as an integral part of the presentation of the station. I think I can use that experience and knowledge to help the overall sound of some of our other Sports radio stations.

**R&R:** As a guy who's been around the format for a number of years, what do you see as one of the biggest challenges ahead for Sports radio?

**JW:** One of the big challenges is going to be this issue of play-by-play rights. The fact is, the satellite companies are here, and whether or not they both survive, the team rights they have are going to survive somewhere. Some radio stations that have very rich deals with teams are going to have to evaluate how important those deals are going forward and just how much it would change how people feel about the station if those teams were to go away.

Other than that, the ongoing challenge for Sports or any personality-driven format is building a bench. You need to be constantly out there listening to what other stations are doing and constantly going through tapes and resumes, because you always want to be prepared for something like the sudden departure of a major talent. You never know what's going to happen down the road.

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A Perry Capital Corporation

## SBS

Continued from Page 3

valuable niches that can produce revenue and ratings," Diaz Colon told R&R. "Although Onda 94 was doing well in terms of programming, revenue was not consistent. With the new format, we are already seeing change. In fact, advertising agencies are excited about the project and are committed to working with us."

Unlike the "Hurban" stations in

the U.S., Reggaeton 94 is not programming pop remixes or hip-hop. Is there enough reggaeton music to carry the format 24/7? Diaz Colon said, "The genre in Puerto Rico has been alive for more than 10 years. To program the station, we are taking new music and recurrent hits all the way back from 1997. Many of these songs didn't see a mainstream crossover. That crossover came with Daddy Yankee about two or three years ago. We have

been building a great programming balance on-air."

Regarding Gallart, Diaz Colon said, "Rogie Gallart is a young man who used to be a technician for our stations, primarily at [CHR/Pop] WMEG, and he proved to have wonderful organizational and managerial skills, as well as great knowledge of the format. He's been involved in the station's launch, together with management and myself. He's done a great job."

## KFMR

Continued from Page 3

Phoenix. A 15-year Phoenix veteran, Rodiles joins Club 95 after most recently serving as GSM for Infinity's crosstown KMLE.

"We have assembled an amazing team," Rodiles said. "This is going to be a fantastic radio station." Among those team members is Tim Maranville, who has been brought on as VP/Director of Operations & Programming Entertainment. Additionally, Ellen Cavanaugh has been named VP/Sales & Marketing. Noted Rhythmic programmer Jesse Rios will

serve as Club 95's format consultant.

The station's airstaff has already been set, aside from nights: Diamond Boy Luis and AL3 handle mornings, Jackie Morales comes aboard for middays, market veteran James Rivas (a.k.a. "The Manic Hispanic") lands the afternoon shift, and Pedro Escalera does late-nights.

The launch of Club 95 marks a return to Arizona for Cutchall, who once owned and managed KRQQ/Tucson. Cutchall's other property is WRMF/West Palm Beach, licensed to Palm Beach Broadcasting.

## ESPN

Continued from Page 3

the voice of the Chivas — has been confirmed as the first member of the ESPN Deportes Radio talent roster.

"The expansion of ESPN Deportes to a full-time, national radio network is a milestone in Spanish-language radio," said Traug Keller, Sr. VP of both ESPN Deportes Radio and ESPN Radio. "This is a groundbreaking effort to serve the growing appetite for Spanish-

language Sports radio programming."

ESPN Deportes is the brand under which ESPN has been serving Hispanic sports fans in the U.S. since 2000. In addition to ESPN Deportes Radio, the network's branded initiatives include cable channel ESPN Deportes; Spanish-language sports Internet site ESPNdeportes.com; *ESPN Deportes La Revista*, a Spanish-language version of *ESPN The Magazine*; and ESPN Deportes Wireless, which offers mobile phone subscribers images of Latino sports stars.

## Biller

Continued from Page 1

Los Angeles stations rounded out the top five, with Infinity Alternative KROQ climbing from No. 4 to No. 3, Clear Channel News/Talker KFI up from No. 8 to No. 4, and Emmis' CHR/Rhythmic KPWR rising from No. 6 to No. 5.

Repeating at No. 6 was Infinity News WCBS-AM/New York, while the seventh-biggest biller in 2004 was Clear Channel CHR/Pop KIIS/Los Angeles. KIIS morning legend Rick Dees exited KIIS in early 2004. KIIS finished at No. 3 in 2003 and was No. 1 in 2000, but if KIIS's No. 1 showing in the spring 2005 Phase One Arbitrends (see Street Talk, Page 18) is any indication of the station's long-term success, KIIS is poised for a rebound in its yearly billing.

Filling out the top 10 were Infinity's Sports WFAN/New York, down from No. 7 in 2003 (and No. 2 in 2000); Infinity Rocker WXRK/New York, repeating at No. 9; and Clear Channel AC

KOST/Los Angeles, once again in 10th place.

"It is not surprising to see little change in the top revenue stations given the lackluster year radio experienced in 2004," BIAfn VP Mark Fratrick said. "It is also striking to see how little the list of the top stations has changed over the last several years, with only three stations moving into the top 10 since 2000." Back in 2000, KFI was 34th, KPWR was 11th and KOST was 18th — the rest were top 10 billers.

Fratrick said, "With the total industry revenue increasing at below 3% in 2004, it is difficult for a station to make enough of a big leap to overtake the top stations in the industry." On average, the top 10 stations saw a 1.6% increase in their revenue in 2004.

BIAfn recently released the 2004 revenue estimates in its *Investing in Radio Ownership Report*. The company will soon release updated figures in its second edition of the 2005 *Investing in Radio Market Report* publication series.

— Adam Jacobson

## Letter

Continued from Page 3

and agencies anymore. This has to be rectified. Radio is a powerful part of the mix, and bringing awareness of it is the responsibility of us all, setting aside competition and talking about radio as part of that mix. If an advertiser hears the same story from several radio sales folks, it will sink in. The power of local radio is here to stay!

*The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.*

## Freeman

Continued from Page 1

eventually rising to Market Manager of the Dallas cluster. He served as VP of the company's Phoenix stations before assuming his most recent role.

"J.D. has done a great job on every level in managing Clear Channel's radio stations," said Clear Channel Sr. VP/Southwest Region Susan Karis, to whom Freeman reports. "He is a seasoned radio veteran and is tuned in to the needs of local advertisers and listeners, having previously served as Market Manager for Clear Channel/Dallas."

Freeman said, "This is an exciting opportunity to return to Dallas, which is one of the premier radio markets in America and filled with tremendous talent. I look forward to working with Susan to offer solutions to advertisers and great radio to listeners."

## Infinity

Continued from Page 1

in May 2004 as VP/GM of KLLI and then-CHR/Pop KRBV and rose to Sr. VP/Market Manager of Infinity/Dallas three months later. Before that he spent seven years with Clear Channel, as Regional VP/Market Manager, first for the company's Houston cluster and later for the Dallas cluster. He has also served as President of Noble Sports Radio Network.

Henry is a veteran of Infinity's Dallas station group and took on duties as GM of KLUV, KOAI & KVIL in March 2004.

# KIIS Follows The Fashionable Trends

After a drought of 18 years, Clear Channel CHR/Pop KIIS/Los Angeles is once again sitting atop the 12+ ratings mountain. VP/Programming & Barbeque **John Ivey** appears to be — oh, what's the word? — *ecstatic* after the Phase One spring trends showed **KIIS** and simulcast twin **KVVS/Lancaster, CA** moving northward 4.6-4.9 12+. "And that's not just 'English-speaking', that's 'everybody-speaking,'" Ivey tells **ST**. "In the raw month of April, KIIS & KVVS are at a 5.3! [Spanish-language KLAX is second, with a 4.5.] Our come for the raw month was at 2,120,100, which makes it two out of the past four months we've been over 2 million. I know it's only a trend, but this is a real milestone for us. This has been a great team effort. Every person in this building has been busting their humps to make this happen."

[Ed. note: **R&R's** own intrepid "Ratings Rainman," **Hurricane Heeran**, did a little digging through his dusty archives and discovered that the last time KIIS-FM was No. 1 12+ in the market (6.4-7.4) was in the spring of 1987, when Steve Rivers was PD, Jack Silver MD, and the No. 1 song on KIIS was "I Wanna Dance With Somebody" by Whitney Houston.]

## Can't Spell A-Hole Without 'O' & 'A'

Those same fine broadcast professionals who brought you the now infamous "Sex in St. Patrick's" stunt, XM's **Opie & Anthony**, are at it again: This time they indirectly helped get a New York TV reporter fired after said reporter hurled an on-camera F-bomb at two guys who interrupted him during a live shot. On the morning of May 19 **Arthur Chi'en** of WCBS-TV was in the middle of a live report in front of a midtown Manhattan subway station when a guy walked up behind him holding a sign promoting Opie & Anthony.

At the same moment, in what can only be described as a bizarre coincidence, *Howard Stern Show* regular/noted tax evader/future prison inmate/O&A hater **Crazy Cabbie** happened to enter the subway stop, which is located just around the corner from WXRK's studios, and walked into the shot. He immediately confronted the sign-bearer, reportedly **Nathaniel Bryan** from the O&A show, began yelling stuff like "Opie & Anthony sucks!" and held up his middle finger in front of the sign — all of which played out on live TV behind Chi'en.

Seconds later, thinking he had wrapped, a clearly pissed Chi'en whipped around and shouted, "What the fuck is your problem, man?" Sadly, the camera had not yet cut away, and the entire scene was broadcast live. Chi'en apologized but was later fired by WCBS. So far there's been no official reaction from O&A ... or Cabbie.

## Could Be True, Could Be Crap

• Where is **Kid Curry**? At press time conflicting reports were circulating as to the health (and employment status) of the longtime PD of Beasley CHR/Rhythmic WPOW (Power 96)/Miami. Some sources claim Curry has left the company. Others report he has serious health issues. We expect official resolution soon from VP/GM Greg Reed.

• Rumors also continued to fly that Cumulus was preparing to launch an FM Talk station in Houston. Commenting exclusively to **ST**, Cumulus/Houston Market Manager **Pat Fant** did not exactly confirm or deny the rumors. "I've heard about those reports and frankly find them to be fascinating," Fant said. "I do think FM Talk could be a fabulous success in Houston, and if any company could do it successfully, it would be Cumulus Media."

## Lopez Has Left The Building

**R. Edward "Bob" Lopez**, who worked with 14 morning shows over 28 years on WIYY (98 Rock)/Baltimore, passed away May 22 after a yearlong battle with lung cancer. He was 52. It was in March 2004 when Lopez, one-third of *The Kirk, Mark & Lopez Morning Show*, announced on the air that he had been diagnosed with advanced lung cancer and had started chemotherapy. In keeping with the trio's trademark irreverence and black humor when dealing with Lopez's illness, the station's fall TV campaign featured a bedridden Lopez attached to tubes and monitors with Kirk & Mark holding vigil by his bedside. The catchy slogan: "Listen — or we pull the plug!" Lopez commented at the time, "One has to have a sense of humor when dealing with cancer — it's what keeps me going."

Lopez is survived by his wife, Jean, a.k.a. "Trixie," and daughter, Leandra. In lieu of flowers, the Leandra Lopez Scholarship Fund has been established c/o Bank of America, 5550 Friendship Boulevard, 1st Floor, Chevy Chase, MD 20815. Attn: T. Wilson.

## The Programming Dept.

- After nearly six months on the beach, former WKSE/Buffalo PD **Dave Universal** is back in the game as the new U.S. Music & Marketing Consultant for Niagara CHR/Rhythmic CKEY-FM, located just across the border in picturesque Niagara Falls, ON.
- Promotion Director **Kelly Ransford** is upped to MD of Susquehanna Triple A KFOG/San Francisco. She will help fill the gap created by the recent exit of Asst. PD/MD Haley Jones.
- WNOU/Indianapolis MD/night jock **Dylan** adds prestigious Asst. PD stripes, redeemable, he was told, for a complimentary shrimp cocktail at participating Red Lobsters.
- The well-traveled **Jet Black** (ex-WAKS/Cleveland, KSLZ/St. Louis, WRVW/Nashville, etc.) has landed in scenic Tulsa as Asst. PD/MD/night jock at Clear Channel CHR/Rhythmic KTBZ (101.5 The Beat).

## Quick Hits



Long Tall Salley.

• Radio One made it official by unrolling the artificially aged parchment announcing *The John Salley Block Party* as the new morning show on KKBT (100.3 The Beat)/Los Angeles, replacing **Steve Harvey**. Salley is a former NBA star and co-host of *The Best Damn Sports Show*, *Period* on Fox

Sports. He'll be joined by former MTV VJ and current *Insider* correspondent **Ananda Lewis**.

• **Christine Nixon**, a.k.a. **Electra**, is the newly appointed midday goddess on WKQX (Q101)/Chicago. She most recently did nights at WPLY/Philadelphia and became available when that station went kablooiie.

• It appears that a full-scale Alternative battle is ready to rage in Atlanta, and the first shot has been fired: WNNX (99X) night guy **Whip** crosses the street for the same shift at Clear Channel's WBZY (105.3 The Buzz).

• After a three-year hiatus Greg Street is back on nights at Urban WVEE (V-103)/Atlanta as **Toss Swaid** exits. Street

# R&R TIMELINE

## 1 YEAR AGO

- **George King** named PD of WMZQ/Washington.
- **Billy Kidd** appointed PD of WBEE/Rochester.
- **Radio One** buys Classical KRTS-FM/Houston.

## 5 YEARS AGO

- **Mike Tierney** named Sr. VP at Epic Records Group.
- **Tisa LaSorte Vrable** named PD of KTAR-AM/Phoenix.
- **Tom O'Brien** named PD of WPLT-FM/Detroit.



Mike Tierney

## 10 YEARS AGO

- **Steve LaBeau** leaves WQAL/Cleveland to become PD of crosstown WLTF.
- **Ron Harrell** accepts the PD position at KIMN/Denver.
- **Valerie DeLong** joins Lava Records as Sr. VP/Promotion.

## 15 YEARS AGO

- Elektra Sr. VP/Promotion **Brad Hunt** promoted to Sr. VP/GM.
- **Step Johnson** upped from VP to Sr. VP/GM, Black Music Division at Capitol Records.
- Virgin VP/R&B Promotion **Sharon Heyward** elevated to VP/R&B Promotion & Marketing.



Step Johnson

## 20 YEARS AGO

- **Jack Clements** named President of the Mutual Broadcasting System.
- **Dallas Cole** rejoins WKTI/Milwaukee as VP/GM after four months as PD at WLS-FM/Chicago.
- **R.T. Simpson** named Operations Director for KLAC & KZLA/Los Angeles.



Dallas Cole

## 25 YEARS AGO

- **Bobby Hattrick** appointed Group Program Director/Contemporary Stations for Doubleday.
- **Thomas Wyman** named President/CEO of CBS Inc.
- **Shotgun Tom Kelly** exits as morning man at KCBQ/San Diego.

## 30 YEARS AGO

- **Don Imus** suspended without pay from mornings at WNBC/New York due to tardiness.
- **Harv Moore** named PD of WYSL/Buffalo.
- **Melvin "Biggie" Wilson** exits mornings at WHN/New York

left the station in 2002, lured by the bright lights and easy money of nights at KKDA (K104)/Dallas. During that time, he continued to do weekends at V103 by remote. His Dallas gig ended in March, leaving him extremely available.

- Infinity Alternative WPBZ (103.1 The Buzz)/West Palm Beach welcomes **Mark "Cali" Calandrello** as Promotions Director. For the past eight years Cali has toiled in the Promotions department at sister WBCN/Boston. Down the hall, CHR/Rhythmic WMBX MD **DJ X-Cel** (may be his Jedi air name) joins the morning show with PD Mark McCray and producer Kristi.

- KMXV/Kansas City PD Chris Taylor inks **KJ Carson** for late-nights. Carson most recently did mornings at crosstown KPRS.

- **Kevin Johnson** trades late-nights at WTIC-FM/Hartford for the far more civilized afternoon shift at WHYN/Springfield, MA. He will replace **Marc Miller**, who is headed to WSJO (SoJo)/Atlantic City, NJ.

- How damn cool is it that jocks at KKHJ-FM in exotic Pago Pago get to crack the mike and say, "93KHJ"? Incred-

ibly lucky bastard **Scott Edwards** is giving up the tinsel and glamour that is life in Monmouth-Ocean as he waves buh-bye to WWZY, WBHX & WKOE (The Breeze). He'll be traveling halfway around the globe to take over mornings at 93KHJ, teaming up with Lupe Lu to host *Samoan Sunrise*.

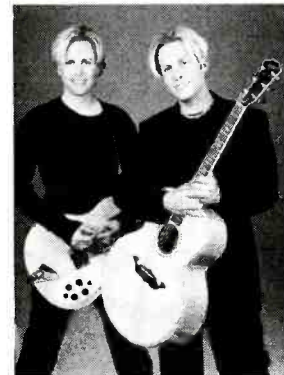
## Dukes Fills The Loop-Hole

With WLUP (The Loop)/Chicago midday princess Cara Carriveau on maternity leave for another two months, her shift will be temporarily covered by **Erin Carman**, host of *Garage Takeover* on the Discovery Channel. Carman formerly worked with Mancow over on now-clusterbuddy WKQX (Q101) in 1999-2000 and did some time at crosstown WTMX. Here's Loop PD **Tim Dukes**: "Erin will also be the co-host for the list of celebs we have lined up to sit in during Cara's time away. Scheduled to appear on Fridays during June and July are musician/radio host Dee Snider; Dennis DeYoung, formerly of Styx; former Chicago Bulls great Norm Van Leir; and Chicago radio legends Sky Daniels and John 'Records' Landecker, with more to come."

## Great Moments In Syndicationessmanship

- After a 12-year "vacation" from Pop radio, **Paul Williams** is back in the format as the newly named Operations/Marketing Manager for the syndicated *Kidd Kraddick in the Morning*. Williams spent the past six years as PD/Marketing Director across the street at Susquehanna's outside-the-box Country KPLX (The Wolf). Kraddick is based at Clear Channel's KHKS/Dallas and is currently heard in 35 markets.

- **Gunnar Nelson**, son of the late **Rick Nelson** and half of famed '90s twin-brother rock act Nelson, has been inked



Gunnar is on the left ... or right.

by Jones Radio Networks to co-host Lifetime Radio's AC morning show with **Donna Britt**. His brother Matthew swears he's not at all jealous and will continue to do whatever it is that he does.

Now the bad news: Jones is pulling the plug on *The Alan Kabel Show* in August. Jones Director/AC Programming

**Mike Bettelli** breaks the news gently to **ST**: "I think the best way to describe what's happening to Alan's show is to say it got 'hi-Jacked.' With all the Hot AC stations flipping to the 'Jack' format, there just isn't a bright future for a Hot AC 7pm-midnight show right now."

- The syndicated *John Tesh Radio Show* (160-plus stations, but who's counting?) lands yet another top-five market: Clear Channel AC **KEGL (Sunny 97.1)/Dallas**. The show debuts June 20 and will air Sunday-Friday from 8pm-1am.

- Superadio personality **Wendy Williams** adds Clear Channel Urban WQUE (Q93)/New Orleans to her to-do list. Her show will air in late-nights, effective June 2.

## Congrats, Brookstone!

- We'd like to send a big ol' chunk of mesquite-smoked, Texas-sized love to one of our favorite **R&R** salespeople, the lovely and talented **Brooke Williams**, who tied the knot with Mathew Trissel on May 14 in Oklahoma. The happy couple will continue to reside in Austin.

- Congrats also to CC Oldies **WBIG (Big 100.3)/Washington**, which collected a record \$132,000 in just 19 hours last weekend during the station's seventh annual Big 100.3 Children's Cancer Foundation Radiothon. PD **Bill Hess** says, "All the money stays local, and 90 cents of each dollar donated goes to research and treatment of cancer in children."

## FILMS

### BOX OFFICE TOTALS

May 20-22

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Star Wars: Episode III...</i> (Fox)*	\$108.43	\$158.44
2	<i>Monster-In-Law</i> (New Line)	\$14.35	\$44.17
3	<i>Kicking And Screaming</i> (Universal)	\$10.72	\$34.19
4	<i>Crash</i> (Lions Gate)	\$5.54	\$27.64
5	<i>Unleashed</i> (Focus)	\$4.12	\$17.85
6	<i>Kingdom Of Heaven</i> (Fox)	\$3.53	\$41.21
7	<i>House Of Wax</i> (WB)	\$3.28	\$26.91
8	<i>The Interpreter</i> (Universal)	\$2.91	\$65.40
9	<i>The Hitchhiker's Guide...</i> (Buena Vista)	\$2.05	\$46.90
10	<i>Mindhunters</i> (Miramax)	\$1.00	\$3.56

\*First week in release. All figures in millions.  
Source: ACNielsen EDI

**COMING ATTRACTIONS:** This week's openers include *The Longest Yard*, co-starring recording artist **Nelly**. He contributes "Errtime" and "Fly Away" to the film's **Deerly Entertainment/Universal** soundtrack, which also features **D12 f/Eminem's** "My Ballz," **Akon's** "So Fly," **Lil Wayne's** "Shorty Bounce," T.I.'s "Bounce Like This," **Trillville's** "Infiltrate" and more.

Also opening this week is the animated *Madagascar*, whose Geffen soundtrack contains vintage tunes by **The Bee Gees**, **Louis Armstrong** and **Earth, Wind & Fire**; original music by **Hans Zimmer**; and more.

— Julie Gidlow

## TELEVISION

### TOP 10 SHOWS

Total Audience  
(109.6 million households)

- 1 *Everybody Loves Raymond*
- 2 *CSI*
- 3 *Desperate Housewives*
- 4 *American Idol (Wed.)*
- 5 *American Idol (Tues.)*
- 6 *Raymond: Last Laughs*
- 7 *Two And A Half Men*
- 8 *CSI: Miami*
- 9 *Grey's Anatomy*
- 10 *Without A Trace*

May 16-22

Adults 18-49

- 1 *Desperate Housewives*
- 2 *American Idol (Wed.)*
- 3 *Everybody Loves Raymond*
- 4 *CSI*
- 5 *American Idol (Tues.)*
- 6 *Grey's Anatomy*
- 7 *E.R.*
- 8 *CSI: Miami*
- (tie) *Two And A Half Men*
- 10 *Raymond: Last Laughs*

Source: Nielsen Media Research



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# HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART May 27, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	SYSTEM OF A DOWN	Mezmerize	American/Columbia	465,443	—
—	2	TOBY KEITH	Honkeytonk University	DreamWorks	270,887	—
3	3	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	170,663	0%
1	4	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	163,263	-66%
—	5	KEM	Kem li	Motown/Universal	140,740	—
7	6	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	84,028	+11%
—	7	AMERICAN IDOL SEASON 4	Various	RCA/RMG	81,825	—
4	8	50 CENT	The Massacre	Shady/Aftermath/Interscope	80,245	-9%
2	9	WEEZER	Make Believe	Geffen	78,764	-61%
—	10	DEF LEPPARD	Rock Of Ages: The Definitive...	Island/IDJMG	64,801	—
5	11	NINE INCH NAILS	With Teeth	Nothing/Interscope	60,053	-32%
—	12	MEMPHIS BLEEK	534	Roc-A-Fella/IDJMG	59,470	—
9	13	MIKE JONES	Who Is Mike Jones?	Warner Bros.	55,560	-4%
13	14	KELLY CLARKSON	Breakaway	RCA/RMG	54,411	+20%
11	15	KILLERS	Hot Fuss	Island/IDJMG	52,878	0%
8	16	ROB THOMAS	Something To Be	Atlantic	52,860	-20%
—	17	NATALIE	Natalie	Latium/Universal	51,883	—
—	18	COWBOY TROY	Loco Motive	Warner Bros.	50,279	—
28	19	RASCAL FLATTS	Feels Like Today	Lyric Street	45,718	+48%
—	20	TOTALLY HITS 2005	Various	Atlantic	44,274	—
16	21	GREEN DAY	American Idiot	Reprise	43,508	0%
—	22	VAN MORRISON	What's Wrong With This Picture?	Blue Note/EMC	43,430	—
15	23	JACK JOHNSON	In Between Dreams	Brushfire/Universal	43,110	-3%
20	24	IL DIVO	Il Divo	Columbia	42,902	+4%
17	25	CIARA	Goodies	LaFace/Zomba Label Group	42,176	-3%
31	26	KEITH URBAN	Be Here	Capitol	38,279	+32%
23	27	STAR WARS EPISODE III: REVENGE	Soundtrack	Masterworks	37,822	+8%
10	28	BRUCE SPRINGSTEEN	Devils & Dust	Columbia	34,935	-35%
21	29	BOBBY VALENTINO	Bobby Valentino	Def Jam/IDJMG	34,215	-14%
24	30	AKON	Trouble	SRC/Universal	33,475	-1%
6	31	DIERKS BENTLEY	Modern Day Drifter	Capitol	32,398	-58%
41	32	SUGARLAND	Twice The Speed Of Life	MCA	31,576	+31%
22	33	ELVIS PRESLEY	Elvis By The Presleys	BMG Entertainment	31,110	-11%
27	34	NOW VOL 18	Various	Epic	30,550	-5%
—	35	INSANE CLOWN POSSE	The Calm	Psychopathic	30,302	—
36	36	GAME	The Documentary	Aftermath/G-Unit/Interscope	29,457	+11%
26	37	MUDVAYNE	Lost & Found	Epic	29,081	-10%
12	38	JOHN CENA & TRADEMARC	You Can't See Me	Columbia	27,079	-41%
14	39	VAN ZANT	Get Right With The Man	Columbia	26,881	-40%
35	40	WILL SMITH	Lost & Found	Interscope	26,877	-1%
33	41	BECK	Guero	Interscope	25,919	-8%
38	42	FRANKIE J	The One	Columbia	25,861	-2%
32	43	PHANTOM OF THE OPERA	Soundtrack	Sony Classical	25,722	-9%
34	44	3 DOORS DOWN	Seventeen Days	Republic/Universal	25,558	-6%
—	45	GRETCHEN WILSON	Here For The Party	Epic	25,318	—
30	46	MICHAEL BUBLE	It's Time	Reprise	25,260	-14%
—	47	TIM MCGRAW	Live Like You Were Dying	Curb	24,695	—
37	48	JO DEE MESSINA	Delicious Surprise	Curb	23,933	-9%
48	49	KENNY CHESNEY	When The Sun Goes Down	BNA	23,485	+21%
40	50	JOSS STONE	Mind, Body & Soul	S-Curve/EMC	23,421	-5%

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## ON ALBUMS

### There's A System In Place

Rock continues to dominate the upper reaches of the *HITS* Top 50 Albums chart, as rad rockers System Of A Down blazed out of the starting blocks with their hotly anticipated fourth album, *Mezmerize* (Columbia), which easily wrested the No. 1



System Of A Down

position following sales of a scintillating 465,000 first-week.

The chart-topping debut was System's second; *Toxicity* hit No. 1 in September 2002 with 220,000, less than half the new album's total — which shows how big the band has become as the decade reaches its halfway point.

And let's not forget that *Mezmerize* is the first of two SOAD albums to be released this year. Columbia will release the sequel, *Hypnotize*, which the band considers Disc Two of a staggered double album, in the fall.

Country firebrand Toby Keith was a distant second, as his DreamWorks Nashville release, *Honkeytonk University*, tallied 271,000, a number that



Toby Keith

would've been enough for the top spot in a typical week during this time of diminished expectations. Keith led an overall surge of Country acts in the wake of last week's Academy of Country Music Awards.

Also bowing in the top 10 was Motown/Universal's Kem, a jazz-tinged Urban AC artist who nabbed the No. 5 position, moving 84,000 units. The latest volume of the RCA/RMG *American Idol* franchise, *Season 4*, also broke 80,000 and wound up at No. 7. The fourth and final top 10 debut was Def Leppard's best-of (*Island/IDJ*), which edged out Nothing/Interscope's *Nine Inch Nails* by 4,000 units to take the No. 10 slot after racking up 64,000.

Mariah Carey's comeback continues to pick up steam, as her *Island/IDJ* album, *The Emancipation of Mimi*, holds steady in both weekly sales (171,000) and chart position (No. 3). This is a story that won't go away.

Last week's chart-topper, RCA/RMG's Dave

Matthews Band, stays in the top 10 at No. 4, dropping 66% to 163,000, as does last week's No. 2 finisher, Weezer (Geffen), which slips to No. 9 while notching another 79,000.



Kem

Guess who else is in the top 10? Tha's right, tha's right — 50 Cent (Shady/Aftermath/Interscope) renews his long-term lease with a No. 8 finish.

Next week, System will battle with Interscope/Epic's Audioslave and Geffen's Common for No. 1, with Virgin's debuting Gorillaz looking to surpass 100,000.



**MIKE TRIAS**  
mtrias@radioandrecords.com

## Incubus 'Make A Move'

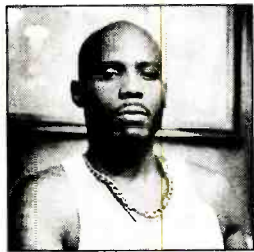
Incubus are back. They go for adds next week with "Make a Move," the lead single from the soundtrack of the film *Stealth*, starring Jamie Foxx, Josh Lucas and Jessica Biel. The soundtrack will drop in stores July 12, and the movie premieres July 29. "It's fun and bouncy but still thoughtful," says Incubus lead vocalist Brandon Boyd about "Make a Move." "It reminds me of some of our older songs."



**Incubus**

"Make a Move," along with "Neither of Us Can See" and "Admiration," two additional Brendan O'Brien-produced new Incubus songs featured on the soundtrack, marked a new way

of writing for the band. "We're used to writing a song that brings the thoughts and images in your head to life," says Boyd. "Writing for a very specific scene is tricky, because you want to come up with thoughtful lyrics that touch on the movie but don't come off cheesy. For me, the perfect soundtrack song is Queen's 'Princes of the Universe' from the original *Highlander* movie. That song becomes such an integral part of the scene and makes the moment more powerful."



**DMX**

DMX, the man who made gruff-voiced rapping popular in the mainstream, is ready to return to the airwaves of Urban radio as he gives the format "Pump Ya Fist," the lead single from his upcoming album *Here We Go Again*. Those of you who tune in to AOL Music's First Listen program have already heard the song,

which was produced by Swizz Beatz. Gil Green, director of such clips as Lil Jon & The Eastside Boyz's "Get Low" and Elephant Man's "Jook Gal," shot the video for the song in Miami. As for the album, DMX's sixth overall, look for it to appear in stores June 28.

As a part of the Detroit rap collective known as D12, Bizarre stands out almost as much as fellow member Eminem, thanks to his rotund build and strange lyrics. Next week Bizarre temporarily leaves the fold when he arrives at radio with "Rockstar," our first look at his debut solo album, *Hannicap Circus*. Among other claims on the Eminem-produced single, Bizarre says, "I used to be a dancer for Hammer."

As for the title of the album, the rapper says, "I came up with it because I really felt like most musicians that I've been around are fucking weird. I know I have my little weird ways, so I consider myself a special artist. I'm a guy that chews paper, wears a shower cap in public, pops Vicodin pills and goes fishing. There's not a lot of entertainment out there. Everything is so hard-core, shoot 'em up, bang bang. I'm here to lighten up the hip-hop game." Helping Bizarre lighten up the game are producers Erick Sermon, D12's Mr. Porter, Hi-Tek and others, as well as special guests Big Boi from OutKast and Devin Tha Dude.



**Bizarre**

Cherry Monroe isn't the catchy, made-up name of some new teenage female singer who's trying to break into the crowded world of pop music. Cherry Monroe is actually vocalist Matt Toka, guitarist Ryan Harris, drummer Jason Levis, bassist Dave Saltzman and guitarist Frankie Bennett. Next week they hit radio with "Satellites," from their self-titled debut album. Cherry Monroe take their name from two pop culture icons they admire: The "Cherry" part is a reference to a character from Francis Ford Coppola's *The Outsiders*, while "Monroe" is the last name of one of America's most recognizable icons, Marilyn Monroe.

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## R&R Going For Adds™

Week Of 5/31/05

### CHR/POP

**BIZARRE** Rockstar (*Sanctuary/SRG*)  
**CHERRY MONROE** Satellites (*Rust/Universal*)  
**COLDPLAY** Speed Of Sound (*Capitol*)  
**FAT JOE f/INNELLY** Get It Poppin' (*Atlantic*)

### CHR/RHYTHMIC

**AMERIE f/T.I.** Touch (*Columbia*)  
**BIZARRE** Rockstar (*Sanctuary/SRG*)  
**CZARNOK** Pimp Tight (*Capitol*)  
**GAME** Dreams (*Aftermath/G-Unit/Interscope*)  
**T.I. ASAP** (*Grand Hustle/Atlantic*)  
**TONI BRAXTON** Please (*BlackGround/Universal*)

### URBAN

**BOBBY VALENTINO** Tell Me (*DTP/Def Jam/IDJMG*)  
**CZARNOK** Pimp Tight (*Capitol*)  
**DMX** Pump Ya Fist (*Def Jam/IDJMG*)  
**GAME** Dreams (*Aftermath/G-Unit/Interscope*)  
**T.I. ASAP** (*Grand Hustle/Atlantic*)  
**TANGO REDD f/LLOYD** Let's Cheat (*Vintage Sound*)

### URBAN AC

No Adds

### GOSPEL

**ZIEL** Grateful (*Gospel Warehouse*)

### COUNTRY

**DOUG STONE** World Goes Round (*Lofton Creek*)  
**KERRY HARVICK** That's What Your Love Does (*Lyric Street*)  
**SHELLY FAIRCHILD** Kiss Me (*Columbia*)

### AC

No Adds

### HOT AC

**CHERRY MONROE** Satellites (*Rust/Universal*)  
**KEITH URBAN** You'll Think Of Me (*Capitol*)

### SMOOTH JAZZ

**DANNY FEDERICI** Miss You (*V2*)  
**GARRY GOIN** Riverside Drive (*Compendia*)  
**JIM ADKINS** Where Will You Go? (*Clear Image*)  
**LINO** Salsa A La Mode (*DMI*)  
**PAUL HARDCASTLE** Serene (*Trippin' 'N' Rhythm*)  
**TIM BOWMAN f/NELSON RANGELL** Dance (*Liquid 8*)  
**WARREN HILL** Still In Love (*Popjazz*)

### ROCK

**INCUBUS** Make A Move (*Epic*)

### ACTIVE ROCK

**INCUBUS** Make A Move (*Epic*)

### ALTERNATIVE

**BECK** Girl (*Interscope*)  
**CHERRY MONROE** Satellites (*Rust/Universal*)  
**INCUBUS** Make A Move (*Epic*)  
**KINISON** You'll Never Guess Who Died (*La Salle*)

### TRIPLE A

**BECK** Girl (*Interscope*)  
**LITTLE BARRIE** Free Salute (*Artemis*)  
**ME'SHELL NDEGECELLO** Aquarium (*Shanachie*)  
**SPOTTISWOODE & HIS ENEMIES** Youngest Child (*Graham Dispatch*)  
**WEST INDIAN GIRL** What Are You Afraid Of (*Astralwerks/Virgin*)

### CHRISTIAN AC

No Adds

### CHRISTIAN CHR

**AMBASSADOR** Feels Good (*Cross Movement*)  
**FLYNN** Nyquil (*Illect*)  
**SEVEN PLACES** Fall In Line (*BEC/Tooth & Nail*)

### CHRISTIAN ROCK

**ALARIS** This Condition (*Alaris*)  
**AMBASSADOR** Feels Good (*Cross Movement*)  
**DIZMAS** Controversy (*Sparrow/EMI CMG*)  
**FLYNN** Nyquil (*Illect*)  
**HOUSE OF HEROES** Serial Sleepers (*Gotee*)  
**JOHN REUBEN f/MATT THEISSEN** Nuisance (*Gotee*)  
**LOST ANTHEM** Hey DJ (*Independent*)  
**SEVEN PLACES** Fall In Line (*BEC/Tooth & Nail*)

### INSPO

**ANNIE MOSES BAND** Lover Of My Soul (*Independent*)

### CHRISTIAN RHYTHMIC

**AMBASSADOR** Feels Good (*Cross Movement*)  
**FLYNN** Nyquil (*Illect*)  
**PINNACLE PROJECT f/RAYVEN** Big (*Pinnacle*)  
**TODD BANGZ** Starz And Stripes (*Bang Theory*)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at [jfagot@radioandrecords.com](mailto:jfagot@radioandrecords.com).



**SAT BISLA**  
sat@anrworldwide.com

## Music Managers Forum

Providing support, education and information

The Music Managers Forum is a coalition of worldwide artist managers who have come together to deal with issues that affect the careers of the artists they represent. Currently, the Music Managers Forum and International Music Managers Forum have thousands of managers as part of their worldwide cooperative and offices in the U.K., Australia, Canada, Denmark, New Zealand, Finland, France, Germany, Holland, Norway, Poland, Sweden and the U.S.

We recently spoke with IMMF Chairman Peter Jenner and MMF General Secretary James Sellar about the goals of both the MMF (which is focused on the U.K.) and the IMMF (which oversees the worldwide objectives of the forum). The U.K. head office of the MMF is based in London, and its management training office, led by Stuart Worthington, is based in Manchester, England.

### Executive Summary

Jenner was part of the original management team for Pink Floyd (when Syd Barrett was with the band) and then went on to manage the careers of Ian Dury, The Clash, Billy Bragg and Spearhead. He also ran Harvest Records and was an A&R executive for Charisma Records in the early '80s. Today he runs Sincere Management out of his office in London, as well as serving as Chairman of the IMMF.



**Peter Jenner**

Sellar left Portsmouth University with a business studies degree. He did a brief stint at image consultant Profile Marketing, then worked at Yoshiko Records before joining the MMF as an assistant to James Fisher. In 2002 he became Membership Officer and in 2004 was elevated to General Secretary when Fisher retired. Sellar reports to MMF Chairman Jazz Summers.

The MMF was formed in 1992 in response to the planned introduction of two new formats to challenge the CD, MiniDisc and DCC. Managers attending the inaugural In the City gathering in Manchester, England discussed the problems likely facing their artists with the rollout of these formats, such as reduced royalties, and decided that their sector needed a collective voice.

The organization was formed as the International Managers Forum. This was changed to Music Managers Forum in 2000, with Dennis Muirhead as Chairman. Shortly afterward

James Fisher came over from ASCAP to serve as General Secretary.

### An Important Voice

Over the years the forum has increased its membership, and it is now recognized as an important lobbying voice. "One of the pivotal events that increased awareness for our sector was the introduction of the Roll of Honor, a major U.K. industry awards ceremony that aims to shine a light on those behind the scenes who help make the artists we all know and love," says Sellar.

"Over the years this event has honored a wide variety of music-industry professionals, not just managers.

"We aim to raise the level of professionalism within our sector, as well as educate others about the role of the artist manager," says Jenner. "We campaign for the rights of the featured artist and those of the manager in equal measure.

"In addition, we work with our members to share information pertinent to contractual issues, artist rights, copyright law, performance royalties, intellectual property, digital and technology issues and much more."

With regard to the U.K., the MMF's political objectives are sometimes filtered through the Music Business Forum. This allows the MMF to discuss issues with other sectors and to lobby more aggressively via a single voice on certain issues, which benefits the long-term stability of the whole industry.

The objectives of the MMF change according to the agendas in each country. In Europe a lot of the MMFs are concerned with similar issues, such as barriers to entry. Where appropriate the MMF, via the IMMF, sits as a Non-Governmental Organization at the World Intellectual Property Organization, giving input into draft treaties via MMF representative David Stopps.

Currently, the MMF in the U.K. is concerned with access to media, especially radio; artists sharing in income streams they sometimes

don't, such as VPL; lobbying the government for tax incentives for investment similar to those enjoyed by the film industry; campaigning for artists to get their masters back if they are not being exploited; and looking at the issues surrounding the extension of copyright.

"In Europe we are looking at issues ranging from cultural diversity via the UNESCO treaty to the forthcoming Services Directive and the reformation of collection societies," says Sellar.

### The MMF Hierarchy

"The MMF in the U.K. has a maximum of 20 directors who meet every two months under our current Chairman, Jazz Summer [Big Life Management]," Sellar continues. "Many of the directors are actively involved with projects and get together between meetings in various working groups.

"There are observers to the board, and there is an emeritus board consisting of former chairmen [John Glover, Dennis Muirhead, Jeff Hanlon and Keith Harris] who act as an advisory group and ambassadors for the MMF U.K."

The autonomous MMF chapters send representatives to various IMMF meetings throughout the year, where mutual areas of international concern are discussed.

"In the MMF office, Laila Hassani is the Membership Officer, reporting directly to the general secretary, who reports directly to the board of directors and the chairman," says Sellar. "We are a very altruistic organization, in that many of our board give up a significant portion of their time to sit on our various training and education panels, as well as taking specific inquiries from the members as required."

Jenner says, "We have thousands of management companies affiliated worldwide via the IMMF, but in the U.K. we have over 450 members who represent the widest spectrum of managers in terms of genre, experience, location, etc."

"We have a higher proportion of contemporary music managers, as more classical-based



managers tend to join the International Artist Management Association, which we are not part of, although we often link up on common issues in Europe."

### Daily Role Of The Forum

"No two days are ever the same," says Sellar. "The evolving business model, with the artists at the center of the equation and the managers handling their affairs, means that we are privy to a lot of hypothetical discussions. This includes working with managers on how to approach and develop new fan bases, access markets, etc."

"This knowledge is then shared with other managers via our new website at [www.ukmmf.net](http://www.ukmmf.net), which both Laila and I administer, or the regular newsletter *MMForum* or its online PDF variant."

The MMF provides a range of support services that benefit managers immediately, such as trade discounts and information feeds, and it also has a long-term agenda that is concerned with extension of copyright, campaigning for rights reversions, and equitable income from varying new and existing rights.

The general secretary sits on various music-

**"We aim to raise the level of professionalism within our sector, as well as educate others about the role of the artist manager. We campaign for the rights of the featured artist and those of the manager in equal measure."**

Peter Jenner

industry groups and is the main liaison for the board of directors and the members. It is not unusual for the staff to spend some mornings seeking exclusive deals for members at international events and compiling the next *MMForum* while the afternoon is spent drafting political positions and liaising with other trade organizations on mutual steps forward on various issues — never a dull moment.

### The Forums And The Future

The MMF runs over 70 sessions a year across the U.K. on a variety of subjects. The MMF training organization coordinates training courses and symposiums internationally, with a series starting in New York and, possibly, Los Angeles in mid-2005.

The MMF U.K. will also be linking with the MMF France in 2006 to deliver a live music seminar at MIDEM in the wake of a successful

trial this year, which saw an increase in the attendance of live music professionals.

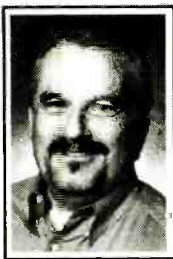
"Our next event is the Members Summer Conference, which brings together over 100 managers to discuss the main

issues facing our community," says Sellar. "The encouraging thing is that many of these courses are attended by established managers, proving that the courses are up to date and that all managers, however established, need to keep abreast of the new developments.

"This industry starts and finishes with the artists, and the IMMF and regional MMFs will continue to push this agenda forward. Artists, via their managers, are the true pioneers of the industry at the moment, either by being early adopters of new technology or by doing away with archaic business practices and putting forward business models that reward all those involved while retaining as much creative control as possible for the creators."

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**KEVIN CARTER**  
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# Charles Chavez: Master Of His Domain

**Next stop for Latium Entertainment: world domination**

The unique career path carved out by Charles Chavez has led him directly to this moment — and it makes perfect sense. Comfortably ensconced in the Houston offices of Latium Entertainment, the record label and management company he founded, Chavez is running his own show and managing promising young artists Frankie J, Baby Bash and Natalie, among others.

Chavez's success was no accident. He's immersed himself in virtually every facet of our industry, working as everything from a mixer to an MD to a major-label promo exec to an artist manager, and this has given him a unique perspective.

## The Early Years



**Charles Chavez**

Chavez began his career in 1986 as a mixer at KAMZ/El Paso, where he worked with such radio legends as Jerry Clifton and Bob West. He later moved to Houston to be a mixer at KNRJ (Energy 96-5) under Steve Smith and Michael Newman. After Emmis sold that station, he went back to El Paso as MD of KPRR, under then-PD John Candelaria.

In 1995 Chavez upgraded to KTFM/San Antonio, where he spent three years soaking up knowledge and making valuable contacts before returning to Houston in 1998 for a short-lived stint at KHYS before it flipped formats. "I had to hustle for cash, and I wound up being a music promoter," says Chavez. Necessity being the mother of invention, it was then that Latium Entertainment saw its humble beginnings.



**Baby Bash**

of the name 'latinum' instead of 'platinum,' but I didn't like the way it sounded for some reason, so I shortened it to 'Latium,' with the slogan 'Latin's going platinum.'"

Chavez and his brother Steve were experienced remixers and producers, and Latium wound up selling about 100,000 records locally. "Later, when the money got low again, I took a job with Interscope as regional cross-over rep, working for Nino Cuccinello," Chavez says. "I stayed on the road, promoting their records, but I kept my label in case something popped up."

The Interscope gig proved valuable. Chavez was forging relationships with radio programmers across the country while learning how the record side of the business worked. He'd been at Interscope for about a year when MCA came a-knockin'.

"They were looking for someone to fill a national position in New York, but I didn't want to move to New York," Chavez says. The next day then-MCA promo honcho Craig Lambert called. "He told me, 'Stay in Texas, no problem,'" says Chavez. "So I started doing national promotion with MCA. But by that time I had Frankie J and Baby Bash."

## The Frankie J Story

Frankie J, now a Latium/Columbia sensation, is the reason Chavez got into management in the first place. The two became friends in San Antonio. Chavez was working at KTFM and saw Frankie perform at a teen club. He



**Frankie J**

"I originally started it to promote regional Latin hip-hop artists," Chavez says. "I thought



## Excuse Us, But This Looks Fairly Huge

We are pleased and proud to announce that the Mentor Love Train will be pulling into R&R Convention 2005 in Cleveland with our two newest passengers: Jefferson-Pilot Radio Division President **Don Benson** and the legendary **Clarke Brown**.

They will join the previously announced WQHT (Hot 97)/New York PD **John Dimick**, XM Satellite Radio's **Jon Zellner** and co-moderators **Dave Robbins** and **Kevin Carter**. Would it kill you to show up, listen to some great stories and learn some stuff?

The love will flow during the "Me & My Mentor" session, happening from 2-4pm on Thursday, June 23, at the Renaissance Cleveland Hotel. For more info, go to [www.radioandrecords.com](http://www.radioandrecords.com).

was impressed enough that he and his brother produced Frankie's first record and later got him signed to Jellybean Benitez's Hola Recordings, a deal that later fell through.

Temporarily sidelined, Frankie headed home to San Diego but kept in touch with Chavez. Not long after, A.B. Quintanilla, brother of slain Latin superstar Selena, called Chavez looking for a singer for a new group he was fronting, Los Kumbia Kings. Chavez called Frankie, and a musical love connection was made.

"Three or four years later, while I was at MCA, Frankie left Los Kumbia Kings and told me he had written some songs and wanted to go solo," Chavez says. "I heard 'Don't Wanna Try' and thought it was amazing." Chavez dropped some copies of the song on people when he was on the road and sent out some MP3s, and soon the song was on the air in New York and Los Angeles.

**"It's about the artist first, what their goals are, and as long as you keep that in mind, the money will come. But make great records — otherwise, you're going to lose."**

The grass-roots effort worked, and Frankie J's music spread across America like creamy Jif on Wonder Bread. While Chavez and Frankie had enjoyed a casual friend-helping-friend relationship up to that point, a fateful meeting with an unnamed label head in 2002 changed everything. The label head asked Frankie if Chavez was his manager. When Frankie replied that he wasn't, the label head said, "Why not? He's gotten you this far."

"From that day on I was Frankie's manager," says Chavez. "By that time I knew all the aspects of the music business, so it made sense."

## Things Get Weird

At this point, things began to get a little weird for Chavez. His day job was working



**Natalie**

for MCA, but Frankie J got signed to Columbia. An uncomfortable situation to be sure, but the straw that broke the camel's back came when Frankie brought Chavez a song by another new artist: "Suga Suga" by Baby Bash.

"I took it to MCA, but they passed, so we signed with Universal, and I wound up with another artist on another label," says Chavez. "By that time I had to leave MCA to do my own thing. That's how I morphed into being a full-time management company."

The infrastructure was already in place: Chavez had rented office space in Houston when he was with Interscope and MCA, and he transformed it into the world headquarters of Latium Entertainment, staffed by himself and wife Debra.

Latium's most recent success story, Natalie, evolved similarly to the way Frankie J did. "I had signed Natalie to my label back when I was doing regional hip-hop," Chavez says. "She's a rapper, and she just never got off the ground."

Natalie and Chavez stayed in touch, and Natalie kept her day job as a dancer and choreographer for the Houston Rockets. When she brought him the ballad "Goin' Crazy," Chavez says, "I thought, 'Here's another one — the same grass-roots campaign. Let's send it out as an MP3 and see what programmers think.' Before you knew it, it was No. 1 phones on a few stations."

## 'Make Good Records'

As we speak, Latium is directly involved with five songs in the top 30, a pretty amazing feat for a mom-and-pop label. Along with Frankie J, Baby Bash and Natalie — who are touring the country together on Latium World

Continued on Page 26

# CHR/POP TOP 50

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GWEN STEFANI Hollaback Girl (Interscope)	9215	+360	745242	8	117/0
2	2	3 DOORS DOWN Let Me Go (Republic/Universal)	6754	+249	455845	20	113/1
3	3	KELLY CLARKSON Since U Been Gone (RCA/RMG)	5958	-327	504108	25	115/0
7	4	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	5919	+919	488783	8	117/1
6	5	WILL SMITH Switch (Interscope)	5682	+629	420529	14	116/6
16	6	MARIAH CAREY We Belong Together (Island/IDJMG)	5293	+1233	419116	7	117/1
4	7	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	5136	+1	292763	16	103/1
13	8	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	4947	+616	376604	6	114/0
10	9	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4723	+63	303060	7	116/0
11	10	KILLERS Mr. Brightside (Island/IDJMG)	4448	+61	294190	16	108/0
5	11	ALICIA KEYS Karma (J/RMG)	4316	-746	294556	23	113/0
23	12	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	4117	+1066	323869	5	109/6
18	13	ROB THOMAS Lonely No More (Atlantic)	4067	+456	334826	15	103/2
12	14	GREEN DAY Boulevard Of Broken Dreams (Reprise)	3876	-456	267025	22	115/0
8	15	AKON Lonely (SRC/Universal)	3836	-992	340405	13	106/0
19	16	PAPA ROACH Scars (Geffen)	3779	+297	250819	14	106/3
17	17	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3649	-205	279320	10	101/0
14	18	USHER Caught Up (LaFace/Zomba Label Group)	3597	-699	222096	21	116/0
9	19	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	3488	-1187	261898	18	112/0
15	20	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3449	-632	257017	22	107/0
20	21	HOWIE DAY Collide (Epic)	3412	+127	212788	13	99/2
25	22	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2811	+403	187388	5	100/6
24	23	GAVIN DEGRAW Chariot (J/RMG)	2695	+244	148665	12	101/1
26	24	JESSE MCCARTNEY She's No You (Hollywood)	2573	+177	133620	7	105/1
22	25	NATALIE Goin' Crazy (Latium/Universal)	2566	-539	176287	16	110/0
21	26	50 CENT Candy Shop (Shady/Aftermath/Interscope)	2529	-732	195671	15	107/0
32	27	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2369	+818	196450	4	80/13
29	28	SIMPLE PLAN Untitled (Lava)	2216	+414	138493	7	96/4
28	29	BABY BASH Baby I'm Back (Latium/Universal)	2209	+348	234966	9	69/2
31	30	LIFEHOUSE You And Me (Geffen)	1968	+326	106459	6	82/6
30	31	CROSSFADE Cold (Columbia)	1765	+122	81833	17	64/9
27	32	DESTINY'S CHILD Girl (Columbia)	1518	-617	94897	10	90/0
35	33	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1354	+138	52713	4	89/9
46	34	GREEN DAY Holiday (Reprise)	1344	+550	74207	2	82/14
36	35	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	1254	+74	84684	10	49/3
33	36	TRILLVILLE Some Cut (BME/Warner Bros.)	1227	-289	57578	9	62/0
38	37	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1218	+224	73026	3	57/3
37	38	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	1136	-22	77659	19	91/0
34	39	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	1104	-130	104719	18	78/0
50	40	NATASHA BEDINGFIELD These Words (Epic)	1083	+458	38530	2	77/19
42	41	FRANKIE J. How To Deal (Columbia)	1051	+175	79150	2	76/13
44	42	PRETTY RICKY Grind With Me (Atlantic)	1009	+148	61271	4	47/2
39	43	MARIAH CAREY It's Like That (Island/IDJMG)	845	-132	79659	17	51/0
47	44	RELIENT K Be My Escape (Capitol/Gotee)	789	+55	20430	3	38/1
41	45	JENNIFER LOPEZ f/FAT JOE Hold You Down (Spring Mix) (Epic)	787	-103	46945	2	8/0
43	46	OMARION O (Epic)	718	-157	47939	12	81/0
-	47	YING YANG TWINS Wait (The Whisper Song) (TVT)	707	+89	52423	2	34/3
Debut	48	D.H.T. Listen To Your Heart (Robbins)	648	+155	88674	1	39/17
45	49	JET Look What You've Done (Atlantic)	607	-214	42563	18	26/0
Debut	50	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	569	+5	27145	1	34/3

117 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
NATASHA BEDINGFIELD These Words (Epic)	19
D.H.T. Listen To Your Heart (Robbins)	17
WEEZER Beverly Hills (Geffen)	16
NATALIE Energy (Latium/Universal)	15
FAT JOE f/NELLY Get It Poppin' (Atlantic)	15
GREEN DAY Holiday (Reprise)	14
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	13
FRANKIE J. How To Deal (Columbia)	13
KAISER CHIEFS I Predict A Riot (Universal)	11

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+1233
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+1066
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+919
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+818
WILL SMITH Switch (Interscope)	+629
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+616
GREEN DAY Holiday (Reprise)	+550
NATASHA BEDINGFIELD These Words (Epic)	+458
ROB THOMAS Lonely No More (Atlantic)	+456
SIMPLE PLAN Untitled (Lava)	+414

## NEW & ACTIVE

TYLER HILTON How Love Should Be (Maverick/Reprise)	Total Plays: 562, Total Stations: 43, Adds: 4
ANNA NALICK Breathe (2am) (Columbia)	Total Plays: 503, Total Stations: 35, Adds: 1
FAT JOE f/NELLY Get It Poppin' (Atlantic)	Total Plays: 502, Total Stations: 34, Adds: 15
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	Total Plays: 440, Total Stations: 25, Adds: 7
NATALIE Energy (Latium/Universal)	Total Plays: 372, Total Stations: 52, Adds: 15
COURTNEY JAYE Can't Behave (Island/IDJMG)	Total Plays: 316, Total Stations: 34, Adds: 7
EMINEM Ass Like That (Shady/Aftermath/Interscope)	Total Plays: 299, Total Stations: 16, Adds: 2
COLDPLAY Speed Of Sound (Capitol)	Total Plays: 279, Total Stations: 24, Adds: 9
AARON CARTER Saturday Night (Trans Continental)	Total Plays: 268, Total Stations: 20, Adds: 2
KELLY OSBOURNE One Word (Sanctuary/SRG)	Total Plays: 238, Total Stations: 17, Adds: 3

### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# CHR/POP TOP 50 INDICATOR

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GWEN STEFANI Hollaback Girl (Interscope)	4387	+141	73094	8	69/1
2	2	3 DOORS DOWN Let Me Go (Republic/Universal)	4131	+132	69359	21	67/0
7	3	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3205	+99	56803	7	68/0
11	4	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3086	+464	50588	7	65/0
10	5	WILL SMITH Switch (Interscope)	3038	+363	49776	14	64/2
4	6	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3006	-251	50622	25	59/1
3	7	ALICIA KEYS Karma (J/RMG)	2948	-455	49191	23	62/0
8	8	KILLERS Mr. Brightside (Island/IDJMG)	2825	+31	46173	16	61/0
5	9	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	2740	-414	44554	18	59/1
6	10	AKON Lonely (SRC/Universal)	2627	-496	41492	12	60/0
14	11	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	2621	+329	45405	6	66/1
17	12	MARIAH CAREY We Belong Together (Island/IDJMG)	2533	+629	43202	7	64/5
15	13	ROB THOMAS Lonely No More (Atlantic)	2482	+315	42825	15	58/4
13	14	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	2429	+74	33753	15	57/2
9	15	USHER Caught Up (LaFace/Zomba Label Group)	2335	-351	39715	21	57/0
12	16	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2221	-243	37975	22	59/1
19	17	PAPA ROACH Scars (Geffen)	1949	+128	31487	15	54/2
20	18	HOWIE DAY Collide (Epic)	1941	+145	32868	15	58/2
16	19	NATALIE Goin' Crazy (Latium/Universal)	1749	-391	30107	16	47/0
18	20	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1686	-147	24017	9	52/0
24	21	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	1653	+280	26276	5	61/3
25	22	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	1608	+460	23646	4	57/7
23	23	JESSE MCCARTNEY She's No You (Hollywood)	1500	+81	28689	6	52/0
22	24	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	1340	-142	21996	21	39/0
21	25	50 CENT Candy Shop (Shady/Aftermath/Interscope)	1237	-438	18110	15	45/0
28	26	SIMPLE PLAN Untitled (Lava)	1176	+189	20895	7	49/7
27	27	GAVIN DEGRAW Chariot (J/RMG)	1167	+39	19728	12	44/0
32	28	LIFEHOUSE You And Me (Geffen)	1046	+247	19151	6	48/9
30	29	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	996	+111	16167	4	44/5
31	30	BABY BASH Baby I'm Back (Latium/Universal)	975	+145	16999	9	39/2
26	31	DESTINY'S CHILD Girl (Columbia)	845	-300	15701	10	33/1
42	32	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	678	+325	9104	2	47/12
33	33	CROSSFADE Cold (Columbia)	661	+29	9104	10	25/5
43	34	GREEN DAY Holiday (Reprise)	659	+311	10421	2	48/15
29	35	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	629	-314	10405	20	22/0
35	36	AARON CARTER Saturday Night (Trans Continental)	606	+44	11581	9	32/2
40	37	FRANKIE J. How To Deal (Columbia)	482	+119	9341	2	33/6
46	38	D.H.T. Listen To Your Heart (Robbins)	448	+126	10767	2	17/2
34	39	TRILLVILLE Some Cut (BME/Warner Bros.)	445	-175	6646	8	25/1
38	40	TYDYL WAVE Lay Down (Independent)	444	-8	6994	11	15/0
Debut	41	NATASHA BEDINGFIELD These Words (Epic)	419	+234	7033	1	30/11
39	42	CRINGE Burn (Listen)	412	+15	6741	6	15/0
37	43	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)	375	-101	4836	11	19/2
45	44	JOHNNY FREEMAN The Love (Southern Signal)	371	+39	6070	3	17/0
48	45	PRETTY RICKY Grind With Me (Atlantic)	369	+73	5966	2	18/3
47	46	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	365	+56	6429	3	23/3
41	47	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	342	-18	5453	7	19/1
36	48	AMERIE One Thing (Columbia)	341	-162	2954	5	12/1
Debut	49	NATALIE Energy (Latium/Universal)	289	+160	6390	1	26/11
Debut	50	COLDPLAY Speed Of Sound (Capitol)	274	+30	3323	1	14/2

70 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Holiday (Reprise)	15
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	12
NATASHA BEDINGFIELD These Words (Epic)	11
NATALIE Energy (Latium/Universal)	11
LIFEHOUSE You And Me (Geffen)	9
FAT JOE f/NELLY Get It Poppin' (Atlantic)	9
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	7
SIMPLE PLAN Untitled (Lava)	7
FRANKIE J. How To Deal (Columbia)	6
MARIAH CAREY We Belong Together (Island/IDJMG)	5
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	5
CROSSFADE Cold (Columbia)	5
GORILLAZ Feel Good Inc. (Virgin)	5
ROB THOMAS Lonely No More (Atlantic)	4
YING YANG TWINS Wait (The Whisper Song) (TVT)	4
VEN BRAVO Just Ride (Independent)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+629
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+464
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+460
WILL SMITH Switch (Interscope)	+363
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+329
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+325
ROB THOMAS Lonely No More (Atlantic)	+315
GREEN DAY Holiday (Reprise)	+311
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	+280
LIFEHOUSE You And Me (Geffen)	+247
NATASHA BEDINGFIELD These Words (Epic)	+234
SIMPLE PLAN Untitled (Lava)	+189
NATALIE Energy (Latium/Universal)	+160
HOWIE DAY Collide (Epic)	+145
BABY BASH Baby I'm Back (Latium/Universal)	+145
GWEN STEFANI Hollaback Girl (Interscope)	+141
3 DOORS DOWN Let Me Go (Republic/Universal)	+132
PAPA ROACH Scars (Geffen)	+128
D.H.T. Listen To Your Heart (Robbins)	+126
FRANKIE J. How To Deal (Columbia)	+119
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+111
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+107
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+99
JESSE MCCARTNEY She's No You (Hollywood)	+81
WEEZER Beverly Hills (Geffen)	+78
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	+74
PRETTY RICKY Grind With Me (Atlantic)	+73
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+72
KELLY OSBOURNE One Word (Sanctuary/SRG)	+59



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Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.36	4.37	94%	14%	4.48	4.33	4.26
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.23	4.17	99%	46%	3.95	4.31	4.39
ROB THOMAS Lonely No More (Atlantic)	4.15	4.07	98%	25%	3.91	4.26	4.36
3 DOORS DOWN Let Me Go (Republic/Universal)	4.06	4.04	95%	28%	4.18	3.99	4.31
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4.02	3.94	94%	18%	3.81	4.26	4.05
HOWIE DAY Collide (Epic)	3.97	3.91	87%	22%	3.97	4.06	4.04
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.93	3.94	99%	53%	3.78	3.88	4.00
PAPA ROACH Scars (Geffen)	3.87	3.88	76%	16%	4.11	3.80	3.88
KILLERS Mr. Brightside (Island/IDJMG)	3.86	3.93	91%	29%	4.23	3.56	3.83
GAVIN DEGRAW Chariot (J/RMG)	3.85	3.91	85%	21%	3.83	3.78	3.83
WILL SMITH Switch (Interscope)	3.81	3.72	93%	24%	3.70	3.98	3.85
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	3.81	3.95	86%	17%	4.00	3.69	3.66
GWEN STEFANI Hollaback Girl (Interscope)	3.79	3.82	97%	33%	4.04	3.53	3.83
MARIAH CAREY We Belong Together (Island/IDJMG)	3.72	3.63	85%	21%	3.86	3.98	3.59
JESSE MCCARTNEY She's No You (Hollywood)	3.63	3.50	79%	19%	3.65	3.75	3.52
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	3.58	3.58	94%	47%	3.42	3.92	3.47
NATALIE Goin' Crazy (Latium/Universal)	3.54	3.31	87%	37%	3.68	3.57	3.51
ALICIA KEYS Karma (J/RMG)	3.53	3.58	97%	49%	3.42	3.41	3.73
CIARA f/M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3.47	3.58	96%	56%	3.61	3.37	3.65
GWEN STEFANI f/EVE Rich Girl (Interscope)	3.45	3.42	98%	58%	3.27	3.22	3.73
USHER Caught Up (LaFace/Zomba Label Group)	3.42	3.46	98%	53%	3.07	3.48	3.64
DESTINY'S CHILDO Girl (Columbia)	3.29	3.25	84%	29%	3.56	3.28	3.20
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3.27	-	79%	31%	3.45	3.41	3.10
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	3.25	-	63%	22%	3.40	3.17	2.98
AKON Lonely (SRC/Universal)	3.15	3.25	94%	52%	3.58	2.96	2.97
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.15	3.21	80%	37%	3.18	3.22	2.93
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.14	3.11	95%	54%	3.10	3.33	3.18
BABY BASH Baby I'm Back (Latium/Universal)	3.12	-	59%	21%	3.16	3.28	3.20
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.07	3.18	86%	38%	3.09	3.19	2.90

Total sample size is 335 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	GWEN STEFANI Hollaback Girl (Interscope)	572	+48	6	8/0
2	2	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	568	+56	6	8/0
3	3	AKON Lonely (SRC/Universal)	426	-60	8	8/0
7	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	356	+19	8	8/0
5	5	KILLERS Mr. Brightside (Island/IDJMG)	342	-15	11	5/0
9	6	K-OS Crucial (Astralwerks/Virgin)	328	+12	4	7/0
4	7	WILL SMITH Switch (Interscope)	327	-31	11	6/0
12	8	3 DOORS DOWN Let Me Go (Republic/Universal)	325	+33	9	6/1
17	9	MARIAH CAREY We Belong Together (Island/IDJMG)	318	+40	3	8/1
8	10	DIVINE BROWN Old Skool Love (Blacksmith)	318	-13	9	7/0
13	11	SIMPLE PLAN Untitled (Atlantic)	316	+26	5	6/0
11	12	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	299	-7	8	8/0
16	13	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	292	+9	3	8/0
6	14	50 CENT Candy Shop (Shady/Aftermath/Interscope)	274	-78	14	7/0
15	15	KELLY CLARKSON Since U Been Gone (RCA/RMG)	272	-16	23	7/0
14	16	USHER Caught Up (LaFace/Zomba Label Group)	264	-25	18	8/0
18	17	ROB THOMAS Lonely No More (Atlantic)	254	-11	14	8/0
22	18	DESTINY'S CHILDO Girl (Columbia)	250	+11	7	7/0
25	19	K. CLARKSON Behind These Hazel Eyes (RCA/RMG)	246	+30	3	6/0
19	20	ALICIA KEYS Karma (J/RMG)	227	-34	12	8/0
29	21	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	222	+54	2	6/0
20	22	SUM 41 Pieces (Island/IDJMG)	221	-28	18	7/0
Debut	23	SHAWN DESMAN Red Hair (Vik/Sony BMG Canada)	212	+90	1	8/3
21	24	MICHAEL BUBLE Home (Warner Bros.)	211	-30	6	6/0
27	25	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	208	+11	4	7/0
10	26	SHAWN DESMAN Let's Go (Vik/Sony BMG Canada)	206	-104	15	7/0
Debut	27	PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	199	+51	1	4/0
24	28	AMERIE One Thing (Columbia)	194	-30	5	6/0
30	29	SWEATSHOP UNION Broken Record (Frontside)	187	+25	2	6/0
23	30	FRANKIE J. f/BABY BASH Obsession... (Columbia)	179	-54	13	7/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Cancun.



ARTIST: Weezer

LABEL: Geffen

By MIKE TRIAS/ASSOCIATE EDITOR

In 1992 singer Rivers Cuomo, drummer Pat Wilson and their friends Matt Sharp and Jason Cropper gave birth to Weezer, and in that moment emo rock was born. They were truly blessed when former Cars frontman Ric Ocasek got on board to produce their self-titled debut album a year later. The disc saw the light of day in May 1994, spawning the hit "Buddy Holly," among others.



Now, after over a decade of making music, Weezer — comprising Cuomo, Wilson, Scott Shriner and Brian Bell this time around — step into the spotlight to present their fifth album, *Make Believe*. "Beverly Hills" is the anthemic first single. The song rises to No. 3\* this week at Alternative while climbing to No. 26\* at Active Rock. Meanwhile, at Pop, "Beverly Hills" is steadily gaining momentum — WIOQ/Philadelphia, KBKS/Seattle, WNOU/Indianapolis, WHBQ/Memphis and WKSS/Hartford are among the many stations already playing "Beverly Hills."

The song thrives on a simple beat, a la Queen's "We Will Rock You," and its three-powerchord goodness. Pushing the tune along are lyrics like "When the housemaids scrub the floors/They get the spaces in between." Not exactly your typical song lyric or, for that matter, everyday thought, but, hey, it makes me want to try living in Beverly Hills for a bit.

The guys of Weezer know they have been very lucky in their careers thanks to their fans, so they returned the favor by inviting them to be in the video for "Beverly Hills." The clip was shot in none other than the Playboy Mansion, complete with Hugh Hefner and the Playboy bunnies. An all-day party ensues as Weezer and 100 of their best friends arrive at the estate, engaging in such games as soccer and Twister with the Playmates. Naturally, the fans spend the day throwing Weezer's "W" sign.

*Make Believe* hit stores on May 10, 11 years to the day after their debut album was released. Produced by Rick Rubin, the catchy album full of potential singles was actually streamed in its entirety on MySpace.com five days before its commercial release.

Up next for Weezer is a two-week European tour in early June, followed by U.S. shows that start in early July. These include a July 2 show in Las Vegas with The Red Hot Chili Peppers to celebrate the city's 100th birthday.

Charles Chavez: Master of....

Continued from Page 23

Tour 2005 — Latium also has Play N' Skillz, who will release an album on Universal in September; Chamillionaire, whom Chavez describes as "Universal's next marquee act"; and a familiar radio name: WBBM-FM (B96)/Chicago night co-host Justin Roman, who just cut a duet with Natalie, "Where Are You," which appears on her debut album. "I decided we'd help take J. Roman all the way," says Chavez. "He's a great songwriter, he sounds like Babyface, and we're very excited about him."

How does Chavez do the voodoo that he does so well? He credits part of his success to the fact that he's not working in the major-label system and isn't beholden to stockholders, which affords him the creative freedom to put out good records without working on a label-mandated timetable.

"I wouldn't put out a record unless it was good," he says. "I'm going to be able to pay the rent this month, so there's no pressure to put anything out. I'll wait until I have a great one. People may say there's no plan, but I just wait for a hit, and then I let it go."

"I definitely know the inner workings of the major labels, the radio stations, the clubs and the mix shows and what it takes to take a record from nothing to something. It's about the artist first, what their goals are, and as long as you keep that in mind, the money will come. But make great records — otherwise, you're going to lose."

He's Got Back ... ing

It also helps that Chavez has the support of some talented people. His not-so-secret weapon is Sujit Kindu, who joined Latium when the Frankie J project took off. Kindu now wears enough hats to stock a haberdashery. Among other things, he's the company's combo road manager-record promoter. "One day he'll run this company," Chavez says.

**"I think of Latium as today's Motown: Berry Gordy did it 40 years ago with African Americans; today we're doing it with Latinos at Latium."**

Chavez also credits Charlie Walk and the folks at Columbia, who "went no-holds-barred" to promote Frankie J and help make him a star. "The Lipman brothers really believe in Latium over at Universal, so they're helping me brand the name and the artists," Chavez says.

"I really believe the Latin acts will be great. We're not doing Spanish-language music or reggaeton; we're just doing great songs. I think of Latium as today's Motown: Berry Gordy did it 40 years ago with African Americans; today we're doing it with Latinos at Latium."

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<b>KCDD/Abilene, TX</b> OM/MD: Brad Elliott 12 PAPA ROACH 17 FAT JOE INNELLY 10 NATASHA BEDINGFIELD	<b>KZMG/Boise, ID*</b> PD: Jim Allen GREEN DAY KAISER CHEFS D.H.T. TYLER HILTON	<b>WCGQ/Columbus, GA</b> OM/MD: Bob Quick 1 TRICK DADDY 10 50 CENT 1 FOUNTAINS OF WAYNE	<b>KZBB/Ft. Smith, AR</b> OM: Lee Matthews APD/MD: Todd Chase 10 50 CENT 5 LIFEHOUSE	<b>WWST/Knoxville, TN*</b> PD: Rich Bailey APD/MD: Scott Bohannon 10 PAPA ROACH 3 PUSSYCAT DOLLS (BUSTA RHYMES) DESTINY'S CHILD	<b>WYOK/Mobile, AL*</b> OM: Steve Crumley APD/MD: Brian Sims 10 PAPA ROACH BROCKE VALENTINE (BIBI BOY & LIL' JON) DESTINY'S CHILD	<b>KZPP/Phoenix, AZ*</b> PD: Mark Medina OM: Chase 9 NATALIE GREEN DAY AVRIL LAVIGNE	<b>KELZ/San Antonio, TX*</b> PD: Doug Bennett 1 PAPA ROACH 10 BROCKE VALENTINE (BIBI BOY & LIL' JON) 1 50 CENT 1 WEEZER 1 MISSY ELLIOTT COURTNEY JAYE	<b>KIZS/Tulsa, OK*</b> OM: Don Crad PD: Chase 1 BROCKE VALENTINE (BIBI BOY & LIL' JON) 1 50 CENT 1 WEEZER 1 MISSY ELLIOTT COURTNEY JAYE
<b>WFLY/Albany, NY*</b> OM: Kevin Callahan PD: John Diaz MD: Christy Taylor 1 BOBBY VALENTINO NIVEA (LIL' JON & YOUNGBLOODZ) FRANKIE J COLDPLAY INGRAM HILL	<b>WVKS/Boston, MA*</b> PD: Cadillac Jack McCartney APD/MD: David Corey NATASHA BEDINGFIELD	<b>WVNC/Columbus, OH*</b> OM: Steve Hamand PD: Michael McCoy APD/MD: Joe Kelly 1 NATASHA BEDINGFIELD 2 COLDPLAY DAVE MATTHEWS BAND	<b>WYKS/Gainesville, FL*</b> PD: Jeri Banta APD/MD: Alan Fox 1 NATALIE COURTNEY JAYE WEEZER FAT JOE INNELLY	<b>WAZY/Lafayette, IN</b> OM: Dave Michaels MD: Stephanie Patterson FAT JOE INNELLY	<b>KHOP/Modesto, CA*</b> MD: Richard Perry PD: Chase Murphy 1 FAT JOE INNELLY KAISER CHEFS D.H.T. COLDPLAY	<b>WKST/Pittsburgh, PA*</b> PD: Mark Anderson APD: Mark Allen MD: Mikey 4 ROB THOMAS 1 BOBBY VALENTINO 1 GAME	<b>KXXM/San Antonio, TX*</b> PD: Jay Shannon MD: Tony Cortez CROSSFADE	<b>WWKZ/Tupelo, MS</b> OM/MD: Rick Stevens MD: Marc Allen 40 GREEN STEFANI 14 ROB THOMAS 14 CIARA (LUDACRIS) 8 MARIAN CAREY 5 TRICK DADDY 1 KAISER CHEFS 1 VEN BRAVO
<b>WKRF/Albany, NY*</b> PD/MD: Rob Dawes RIHANNA	<b>WVHU/Bowling Green, KY</b> PD/MD: Brooke Summers 5 FRANKIE J 4 SIMPLE PLAN 3 NATASHA BEDINGFIELD	<b>WJYY/Concord (Lake Regions), NH</b> PD/MD: AJ Dukette 12 50 CENT FRANKIE J D.H.T. PRETTY RICKY	<b>KKXL/Grand Forks, ND</b> OM/MD: Rick Acker APD: Dave Andrews MD: Trevor O. No Adds	<b>KSMB/Lafayette, LA*</b> OM: Keith LeBlanc PD: Bobby Novosad APD/MD: Maxwell Jones KAISER CHEFS	<b>KNDE/Monroe, LA</b> OM/MD: Bobby Richards 7 AVRIL LAVIGNE PUSSYCAT DOLLS (BUSTA RHYMES) NATALIE CIARA (LUDACRIS) GREEN DAY	<b>WJBO/Portland, ME</b> OM/MD: Tim Moore MD: Mike Adams 14 WHITE DEVIL 50 CENT COLDPLAY FAT JOE INNELLY RIHANNA	<b>KSLY/San Luis Obispo, CA</b> PD: Andy Winford MD: Craig Marshall LIFEHOUSE GORILLAZ	<b>KISX/Tyler, TX</b> PD/MD: Larry Thompson 28 ROB THOMAS 5 JENNIFER LOPEZ (FAT JOE) 5 MARIAN CAREY 50 CENT NATALIE TYLER HILTON
<b>WKOB/Albuquerque, NM*</b> OM: Eddie Haskell PD: Kris Abrams MD: Carlos Duran 13 COLDPLAY 3 JACK JOHNSON	<b>KNDE/Bryan, TX</b> PD: Lesley K. GREEN DAY FRANKIE J	<b>WGIC/Cookeville, TN</b> OM: Marly McFly PD: Scooter APD/MD: Frankie Dave 6 MISSY ELLIOTT	<b>WSNX/Grand Rapids, MI*</b> PD: Eric O'Brien PD: Scooter 1 LUDACRIS WEEZER NATALIE	<b>WHZZ/Lansing, MI*</b> APD: David Bryan 7 D.H.T. 4 TYLER HILTON 3 COLDPLAY	<b>WHHY/Montgomery, AL</b> OM: Bill Jones PD/MD: Steve Smith 1 GREEN DAY 1 50 CENT 1 COURTNEY JAYE	<b>KKRZ/Portland, OR*</b> PD: Brian Bridgman CROSSFADE D.H.T. AVRIL LAVIGNE	<b>Sirius Hits 1/Satellite</b> OM: Stew Schantz APD: Ryan Sampson MD: Rich Davis 38 WILL SMITH 20 50 CENT 20 GREEN DAY 18 GORILLAZ	<b>WSKZ/Tulsa, NY</b> OM: Stew Schantz APD: Steve Lawrence PD/MD: Shaun Andrews GREEN DAY GAME
<b>KQID/Alexandria, LA</b> PD: Ron Roberts 3 FALL OUT BOY 3 GORILLAZ 3 STATIC-X 2 HOWIE DAY CROSSFADE OFFSPRING STAND VEN BRAVO BLESSID UNION OF SOULS	<b>WKSE/Buffalo, NY*</b> PD: Jimmy Steele MD: Brian Wilde 9 AVRIL LAVIGNE WEEZER NATASHA BEDINGFIELD	<b>WXXX/Burlington*</b> OM/MD: Ben Hamilton MD: Pete Belair KAISER CHEFS WEEZER	<b>WKZL/Greensboro, NC*</b> PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan 2 MISSY ELLIOTT 1 CIARA (LUDACRIS)	<b>WLTX/Lexington, KY*</b> OM/MD: Barry Fox No Adds	<b>WVAQ/Morgantown, WV</b> OM: Hopsy Kercheval PD: Jay Nett APD: Brian Mo MD: Meghan Durst BROCKE VALENTINE (BIBI BOY & LIL' JON) NATALIE JENNIFER LOPEZ (FAT JOE)	<b>WERZ/Portsmouth, NH*</b> OM/MD: Mike O'Donnell APD/MD: Kevin Matthews GREEN DAY	<b>WSPK/Poughkeepsie, NY</b> PD: Scotty Mac APD: Sky Walker MD: Paulie Cruz 1 NATALIE 11 YING YANG TWINS	<b>WLDI/W. Palm Beach, FL*</b> OM: Dave Denver PD: Chris Marino APD/MD: Monti Carlo 1 BABY BASH KEITH URBAN BROCKE VALENTINE (BIBI BOY & LIL' JON)
<b>WAEB/Allentown, PA*</b> PD: Laura St. James MD: Mike Kelly No Adds	<b>WVXX/Burlington*</b> OM/MD: Ben Hamilton MD: Pete Belair KAISER CHEFS WEEZER	<b>WZKL/Canton, OH*</b> PD: John Stewart MD: Sue Tyler 5 DAVE MATTHEWS BAND NATASHA BEDINGFIELD KAISER CHEFS KELLY OSBOURNE	<b>WVRO/Greenville, NC*</b> APD/MD: Chris "Hollywood" Mann No Adds	<b>KFRX/Lincoln, NE</b> PD: Adam Michaels CROSSFADE GREEN DAY	<b>WVXM/Myrtle Beach, SC</b> OM: Mark Andrews APD: Kristo 1 LIFEHOUSE AVRIL LAVIGNE PUSSYCAT DOLLS (BUSTA RHYMES) VEN BRAVO	<b>WVPR/Providence, RI*</b> OM: Tony Bristol APD/MD: Dawey Morris WEEZER RIHANNA	<b>WVAV/Savannah, GA</b> OM: Brad Kelly MD: Chris Alan APD: Russ Francis No Adds	<b>KWTV/Waco, TX</b> PD: Darren Taylor APD/MD: John Oakes GREEN DAY FAT JOE INNELLY
<b>KPRF/Amarillo, TX</b> OM: John McQueen PD/MD: Marshall Blevins 12 HOWIE DAY 20 NATALIE	<b>WVXX/Burlington*</b> OM/MD: Ben Hamilton MD: Pete Belair KAISER CHEFS WEEZER	<b>WVYB/Daytona Beach, FL*</b> OM: Frank Scott PD/MD: Kotter 12 50 CENT 1 PUSSYCAT DOLLS (BUSTA RHYMES) BOBBY VALENTINO COLDPLAY	<b>WRHT/Greenville, NC*</b> OM/MD: Jeff Davis APD/MD: Blake Larson 1 NATALIE BRIAN AUGUSTYN KAISER CHEFS DESTINY'S CHILD	<b>KLAL/Little Rock, AR*</b> OM/MD: Randy Cain APD: Ed Johnson MD: Charlotte 2 D.H.T. 1 NATASHA BEDINGFIELD KAISER CHEFS COLDPLAY	<b>WVWV/Nashville, TN*</b> OM: Clay Hunicutt PD: Rich Davis MD: Courtney Butler 2 GREEN DAY NATASHA BEDINGFIELD	<b>KBEA/Quad Cities, IA*</b> 3 FAT JOE INNELLY 1 NATASHA BEDINGFIELD COURTNEY JAYE	<b>WVHT/Washington, DC*</b> PD: Jeff Wyatt MD: Abbie Dee 15 CROSSFADE 13 SIMPLE PLAN	
<b>WVXX/Appleton, WI*</b> PD/MD: David Burns 13 GREEN DAY	<b>WVXX/Burlington*</b> OM/MD: Ben Hamilton MD: Pete Belair KAISER CHEFS WEEZER	<b>WVYB/Daytona Beach, FL*</b> OM: Frank Scott PD/MD: Kotter 12 50 CENT 1 PUSSYCAT DOLLS (BUSTA RHYMES) BOBBY VALENTINO COLDPLAY	<b>WVYB/Daytona Beach, FL*</b> OM: Frank Scott PD/MD: Kotter 12 50 CENT 1 PUSSYCAT DOLLS (BUSTA RHYMES) BOBBY VALENTINO COLDPLAY	<b>KLIS/Los Angeles, CA*</b> PD: John Ivey APD/MD: Julie Pilot 7 RIHANNA GWEN STEFANI	<b>WVWV/Nashville, TN*</b> OM: Clay Hunicutt PD: Rich Davis MD: Courtney Butler 2 GREEN DAY NATASHA BEDINGFIELD	<b>WVHT/Washington, DC*</b> PD: Jeff Wyatt MD: Abbie Dee 15 CROSSFADE 13 SIMPLE PLAN	<b>WVHT/Washington, DC*</b> PD: Jeff Wyatt MD: Abbie Dee 15 CROSSFADE 13 SIMPLE PLAN	
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**DANA HALL**  
dhall@radioandrecords.com

# Stokin' The Fire

Chris Stokes, the man behind T.U.G. Entertainment

**T**alk about a multitasker. Chris Stokes is a very busy and productive businessman, which is how he got to where he is today. He's the founder and CEO of the Ultimate Group, also known as T.U.G. Entertainment, which includes a label, a management firm and Christopher Brian Film. He's also the force behind current R&B sensations Marques Houston and Omarion, as well as up-and-comers Jhene, Dame Girls and Smooth.

During a brief but informative interview with R&R Stokes had no less than two conference calls as he helped Houston prepare for his upcoming radio tour (they were out buying luggage on Rodeo Drive), but he handled it all with grace, class and complete control.

Stokes came up in the music game in the early '90s, working with Immature, who later became IMX. He wound up managing Brandy during her successful early years and eventually founded B2K, who went on to superstardom in a very short period of time (Omarion was a member of that group before going solo). He also consulted several management companies, started T.U.G. and its film arm and directed the 2004 film *You Got Served* for Sony Pictures.

I spoke to Stokes about his evolution from manager to entertainment entrepreneur and his plans for the future.

**R&R:** How do you take an artist to the next level, beyond just singing, and develop their talents in other platforms?

**CS:** It's about creating an image and then taking that image to different platforms, like television, movies or as spokespersons. The other key is, you have to have a star to truly be able to brand them. Anyone can have a hit record, but not everyone is a star. It takes special elements to be a star. That's what I found with acts like Brandy, Omarion and

Marques. They have something not all artists have.

You also have to develop their talent. That means singing lessons, dance lessons and showing them how to perform. I put them through the basics and beyond.



**Chris Stokes**

**R&R:** A number of your artists have broken into television, and then you had *You Got Served*, which showcased Marques, Omarion and the guys from B2K. Should artists and their managers jump at any chance to do television and film?

**CS:** You have to be selective. There are so many instances where artists overexpose themselves on various things or choose the wrong projects. With Brandy, she held on to the *Mo'Nisha* situation much too long, in my opinion. There was an element of overexposure, and I think that hurt her in the long run. Marques is currently on a television show, and we're strategically pulling him back a bit so that he's not too overexposed.

An artist can have both a singing and acting career simultaneously, and I don't think the acting career has to necessarily coincide with the musical image. Being an actor is just that — being someone other than who you really are — whereas being a singer is more about an image you create.

**R&R:** How important are relationships, and who are the key people you try to develop those relationships with in the industry?

**CS:** Relationships are important in anything you do. I've made it a point to develop relationships at radio. I deal with about 65 stations, and it's even more important now than it was when I started to let them know who we are and how we can help them. I encourage the artists to do the same. When you have a record company working multiple projects, you can't always count on yours being the priority. With T.U.G., the label, I have to have those relationships as well, because I am the one working the projects.

**R&R:** How much time do you have to spend convincing the labels to believe in your artists?



## Double Your Fun And Learning

There will be two CHR/Rhythmic sessions at R&R Convention 2005 in Cleveland.

The first is on Friday, June 24. "Stop Playing My Damn Records!" will feature top programmers from the Rhythmic and Pop formats. Jimmy Steal, Orlando, Jeff Wyatt and Tracy Austin are already inked, and R&R CHR/Pop Editor Kevin Carter will moderate.

The second session is on Saturday, June 25. "The R&R Mix Show Showdown" is a combination panel and competition to find the top radio mix show DJ of the year. We have a panel of programmers and mixers set to participate, and the whole thing will be moderated by KXJM/Portland, OR PD Mark Adams.

If you'd like your station represented, have your top mixers send a 10-minute MP3 mix to Al Machera at [amachera@radioandrecords.com](mailto:amachera@radioandrecords.com), or mail a CD to him at Radio & Records, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067. Entries must be received no later than May 27. For more information on R&R Convention 2005, go to [www.radioandrecords.com](http://www.radioandrecords.com).

**CS:** With Marques, because he is on T.U.G., I am the label, so I don't have to do that — I already believe in him. That's why he's having more success now than ever before. He's happening because I put 100% into making him happen. I don't have to get someone else to believe in him. If he's not successful, I'm not successful. I can say that for any one of my acts, even those on major labels.

But when you do have an artist on a major label, you have to learn to play that game. You have to get everyone on board.

**R&R:** Is it more difficult today to break an artist than it was when you were first dealing with Immature and Brandy?

**CS:** Oh, yes, completely.

**R&R:** Is it harder to break an R&B act than a hip-hop act?

**CS:** Breaking an R&B act takes so much more money and time. It used to be the other way around, but today radio will jump on an unknown hip-hop record if it's hot, but they're not so quick to jump on an R&B artist if they don't know the artist. With an artist like Marques, his record is so huge right now, it's worth it. You end up having more longevity. With hip-hop it's usually more about breaking the record and not as much about the artist, whereas with R&B you have to break the artist in order to have any real success.

**R&R:** How do you see T.U.G. Entertainment growing in the future?

**"Today radio will jump on an unknown hip-hop record if it's hot, but they're not so quick to jump on an R&B artist if they don't know the artist."**

**"Anyone can have a hit record, but not everyone is a star. It takes special elements to be a star."**

**CS:** I would like to take the company public in the next year or two, to set it up for a buyout. I'm hoping to be able to establish the label to a point of success and build a catalog so that a major company will want to purchase all of T.U.G. Entertainment, like BMG bought Jive. I would like to be able to stay on in a managerial position so that I can continue to oversee my baby, but there is also a good chance I would go out and start something new. That's just my nature.

**R&R:** Many people in the business are trying to accomplish what you have. What would you say are the keys to your success?

**CS:** I never give up. I don't take no for an answer, ever. I'm a complete control freak and have to do everything myself so that it's done right. I feel I can make it happen because I am passionate about my acts and my ambitions.

**R&R:** What does an artist have to have for you to consider representing him or her?

**CS:** An artist has to have a look and a vibe — that star quality I mentioned earlier. They also have to be a cocky performer but a down-to-earth person. What I mean by that is, when you are onstage you have to own it. You have to believe in your own talent and show it for all it's worth. But when you are off the stage you have to be humble. I've seen so many artists who lose that humbleness and become cocky offstage.

If you look at artists like Michael Jackson or Janet Jackson or Beyoncé, they are cocky performers. They are all talent, and they know it. But offstage they are humble people in personality and spirit. They are appreciative of their talent. Those are the kinds of artists I like to work with.



**BABY, HE'S BACK** Universal artist Baby Bash is back with the smash "Baby I'm Back," and he's making sure radio knows it. He recently stopped in at WBBM/Chicago during his promo tour. Seen here (l-r) are WBBM MD Erik Bradley, Baby Bash and WBBM PD Todd Cavanah.

# CHR/RHYTHMIC TOP 50

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)	6337	+724	674182	9	82/2
1	2	CIARA f/LUDACRIS Oh LaFace/Zomba Label Group)	6065	+72	663625	12	82/1
3	3	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	5984	+531	706502	10	71/2
4	4	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	4783	-489	554923	16	75/1
7	5	GWEN STEFANI Hollaback Girl (Interscope)	4213	+581	362098	9	65/7
9	6	PRETTY RICKY Grind With Me (Atlantic)	3786	+371	327831	10	75/2
6	7	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3719	-30	427988	17	77/1
8	8	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3415	-51	319767	16	81/1
5	9	TRILLVILLE Some Cut (BME/Warner Bros.)	3247	-520	286978	23	74/1
10	10	50 CENT Candy Shop (Shady/Aftermath/Interscope)	2728	-316	285934	19	79/1
11	11	YING YANG TWINS Wait (The Whisper Song) (TVT)	2564	-170	279578	16	76/0
12	12	BABY BASH Baby I'm Back (Latium/Universal)	2339	-83	275167	19	56/1
16	13	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2312	+252	212522	5	67/10
13	14	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	2042	-377	179264	20	61/1
19	15	FRANKIE J. How To Deal (Columbia)	1961	+237	125305	6	56/3
14	16	AKON Lonely (SRC/Universal)	1766	-324	179350	16	57/0
17	17	T.I. You Don't Know Me (Grand Hustle/Atlantic)	1745	-205	209044	15	65/0
21	18	CASSIDY I'm A Hustla (J/RMG)	1719	+25	182698	10	73/2
29	19	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1637	+724	157439	3	67/12
22	20	MARIO How Could You (J/RMG)	1555	-52	138653	13	59/0
15	21	AMERIE One Thing (Columbia)	1401	-662	151613	14	66/0
26	22	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1379	+310	154208	4	58/1
28	23	NATALIE Energy (Latium/Universal)	1356	+329	101596	5	47/3
27	24	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1253	+190	119619	4	48/2
24	25	112 U Already Know (Def Soul/IDJMG)	1247	-57	165846	14	47/1
25	26	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	1087	-69	94427	12	32/2
23	27	DESTINY'S CHILD Girl (Columbia)	1079	-414	101471	10	54/1
34	28	LIL ROB Summer Nights (Upstairs)	1031	+267	100238	4	32/15
36	29	WEBBIE f/BUN B Give Me That (Asylum/Trill)	968	+247	117162	5	41/8
31	30	EMINEM Ass Like That (Shady/Aftermath/Interscope)	920	+92	60628	4	50/2
38	31	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	879	+171	94460	3	26/4
30	32	XSCAPE What's Up (Rock City)	867	+35	45269	6	32/0
49	33	GAME Dreams (Aftermath/G-Unit/Interscope)	855	+415	118422	2	43/18
39	34	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	751	+51	46319	5	35/0
33	35	MARIAH CAREY It's Like That (Island/IDJMG)	711	-70	62694	19	51/0
44	36	TREY SONGZ Gotta Make It (Songbook/Atlantic)	701	+160	55791	2	40/2
35	37	MIKE JONES f/SLIM THUG & PAUL WALL Still Tippin' (SwishaHouse/Asylum)	637	-110	63107	12	33/0
40	38	MARQUES HOUSTON All Because Of You (T.U.G.)	635	-37	54626	7	27/1
43	39	OMARION O (Epic)	620	+53	45378	20	43/1
45	40	GUCCI MANE Icy (Big Cat)	619	+102	59697	2	24/2
41	41	LUDACRIS Number One Spot (Def Jam South/IDJMG)	595	-59	53860	14	41/0
32	42	MASHONDA Back Of The Club (J/RMG)	556	-233	42834	11	43/0
46	43	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	536	+60	28152	2	23/2
Debut	44	DADDY YANKEE Like You (El Cartel/Vi/Machete Music)	529	+141	68268	1	7/1
42	45	FANTASIA Truth Is (J/RMG)	522	-100	65209	18	28/0
Debut	46	BOW WOW f/OMARION Let Me Hold You (Columbia)	502	+243	74361	1	38/13
Debut	47	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	491	+109	62714	1	26/6
Debut	48	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	456	+84	69684	1	16/1
50	49	C.A.S.H. My, My, My (BlackGround/Universal)	450	+27	13782	6	28/0
Debut	50	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	449	+284	45890	1	47/19

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
Q-TIP f/BUSTA RHYMES For The Nasty (Motown/Universal)	25
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	19
GAME Dreams (Aftermath/G-Unit/Interscope)	18
LIL ROB Summer Nights (Upstairs)	15
BOW WOW f/OMARION Let Me Hold You (Columbia)	13
TONY YAYO So Seductive (G-Unit/Interscope)	13
FAT JOE f/NELLY Get It Poppin' (Atlantic)	12
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	10
RIHANNA Pon De Replay (Def Jam/IDJMG)	10
WEBBIE f/BUN B Give Me That (Asylum/Trill)	8

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+724
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+724
GWEN STEFANI Hollaback Girl (Interscope)	+581
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+531
GAME Dreams (Aftermath/G-Unit/Interscope)	+415
PRETTY RICKY Grind With Me (Atlantic)	+371
NATALIE Energy (Latium/Universal)	+329
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	+310
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+284
LIL ROB Summer Nights (Upstairs)	+267

## NEW & ACTIVE

OMARION Touch (Epic)	Total Plays: 449, Total Stations: 29, Adds: 2
EBONY EYEZ In Ya Face (Capitol)	Total Plays: 430, Total Stations: 31, Adds: 3
RIHANNA Pon De Replay (Def Jam/IDJMG)	Total Plays: 342, Total Stations: 14, Adds: 10
BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	Total Plays: 340, Total Stations: 11, Adds: 7
JOHN LEGEND Number One (Columbia)	Total Plays: 318, Total Stations: 23, Adds: 2
OOWEE f/SNOOP DOGG Why Cry (Asylum)	Total Plays: 314, Total Stations: 19, Adds: 1
DON OMAR Reggaeton Latino (Urban Box Office)	Total Plays: 310, Total Stations: 10, Adds: 1
DJ QUIK f/B REAL Fandango (Mad Science)	Total Plays: 255, Total Stations: 12, Adds: 3
FANTASIA Free Yourself (J/RMG)	Total Plays: 251, Total Stations: 10, Adds: 3
BABY (AKA THE BIRDMAN) f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal)	Total Plays: 199, Total Stations: 16, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

83 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 5/27/05

RateTheMusic.com

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top CHR/Rhythmic songs like 'We Belong Together' by Mariah Carey.

Total sample size is 302 respondents. Total average favorability estimates are based on a scale of 1-5. Total burn represents the number of respondents who said they are tired of hearing the song.

HEAD RUSH

ARTIST: Gwen Stefani LABEL: Interscope

By MIKE TRIAS/Associate Editor



Anyone who thought Eve and Gwen Stefani's collaboration "Let Me Blow Ya Mind" was a fluke was proven wrong when Stefani's "Rich Girl," also featuring Eve, hit the scene.

The cut is the latest hit from Stefani's debut solo project, Love. Angel. Music. Baby., which plays like her own take on music from the '80s.

While the album is definitely different from her work with No Doubt, many big names came to Stefani's aid to ensure the project's success.

With this album, Stefani establishes herself as a bona fide solo star. Her sense of style has come to the forefront with this CD, and these days she's scoring extra style points by always having her Harajuku Girls in tow.

While there's no word of No Doubt splitting up, there is talk about Stefani possibly releasing another solo effort by the end of the year.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports listing stations and their adds for various cities like KSSS/Albuquerque, WBTI/Charlotte, etc.

POWERED BY MEDIABASE logo and statistics: 106 Total Reporters, 83 Total Monitored, 23 Total Indicator.



# BOYZN DA HOOD



R&R  
Urban Chart:

22 - 21

Monitor  
Rap Chart:  
21-19\* AIRPOWER

Monitor R&B/  
Hip-Hop:  
24-21\*

# DEM BOYZ

## ADDED THIS WEEK AT:

WQUE/New Orleans, WHHH/Indianapolis, KXHT/Memphis,  
WBHJ/Birmingham, KIKI/Honolulu, KDDB/Honolulu, KWYL/Reno,  
KNDA/Corpus Christi, KRVV/Monroe

## HEAVY SUPPORT ON THESE BLOCKS:

WHTA, KBFB, KNDA, KKDA, WJBT, WUBT, WPEG, KBXX, WJMH, WAMO, WJHM,  
WRJH, KXHT, WBHJ, WHXT, KRRQ, WEMX, WWHV, KNOU, KIPR, WJMI, WPRW,  
WBTF, WHRP, WEUP, WWWZ, KMEL

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**DANA HALL**  
dhall@radioandrecords.com

# More Than Managing

Hip-hop managers explain how they brand their artists

**H**ip-hop has changed the way we view artists. They are no longer simply performers, they are complete brand entities. Because of the success hip-hop acts have had in this area, we're seeing artists in all genres try to emulate their approach.

Sure, an artist starts out making records, but when they're successful, they usually also end up acting, designing clothes, building empires and hawking everything from sneakers to their own personalized energy drinks. They become brand names, like P. Diddy, J-Lo and S. Carter.

Performers often call the shots in all aspects of their careers, but there's usually another person behind the scenes planning, negotiating, manipulating and helping to build the brand. That person is the artist's manager.

Delante Murphy and Jason Geter, two young entrepreneurs in the hip-hop and R&B game, recently spoke to R&R about their success thus far as managers and how they are building brand names for their artists and their companies.

## Getting Started

Murphy is CEO of D2Music and Management. He manages up-and-coming R&B singer Trey Songz, as well as several other aspiring singers and songwriters. His career in the music business previously saw him working with Teddy Riley's Little Man Records. He was also co-manager of SWV's Co Co when she went solo.

"I started out learning the business at Def Jam, as a college intern in Virginia," he says. "Def Jam is the ultimate brand in the music business, and I was there at a time when branding was just starting to be a key part of hip-hop. Later, when I hooked up with Teddy Riley, I learned the other side of the business, the creative side, and I began to build relationships there with producers and writers."

Geter is co-CEO of Grand Hustle with hip-hop sensation T.I. Grand Hustle is both a label and a management and marketing company. In addition to T.I., Grand Hustle represents a number of aspiring acts and DJs, including DJ Drama, known for his highly successful mix-tape projects.

Geter also started as an intern, with Arista, but when he saw what was happening in the hip-hop music scene in Atlanta, he moved south and took a job at Patchwork Recording studio.

"I started working with T.I. when he was just 17," Geter says. "We got him his initial deal with Arista through my contacts there, but eventually that deal went sour, so we started our own label, Grand Hustle, and put his album out."

"Actually, it started as a management firm. We had some independent success, and then T.I.'s single '24's' blew up at radio. That's when we got the interest from Atlantic. We were able



**Delante Murphy**  
Geter.

to walk in the door with significant airplay on more than a dozen stations."

In addition to T.I., Grand Hustle has a project due out from PSE, a group consisting of T.I. and other Grand Hustle artists Big Country, Mak Boney, AK and C-Rod. "This project will introduce each of these new rappers to the fan base, and then we'll build from there," says

## Building Relationships

Before you can build a brand, Geter and Murphy agree, you have to build relationships. "Relationships are your lifeline to the industry," Murphy says. "Who you know is so important."

"I try to build relationships with folks who also have good relationships all around — for example, Morace Landy [Atlantic Records Sr. VP/Urban Promotion] and Ronnie Johnson [Atlantic Records GM]."

"The industry has changed a lot in recent years. I was just discussing this at dinner the other night with several other managers. Managers now have a great deal more responsibility in making a project happen. That might mean developing relationships at radio. We can't rely on the label to do all the work for us, because, ultimately, they're working more than just your artist, and their responsibility is to their own bottom line."

"We've been lucky with Atlantic. They truly believe in this project, so we haven't had those kinds of challenges, but I will still always try to develop a relationship with stations, for the long run."

"Communication is also key. I look at the manager as the person who keeps the flow of communication open between the artist, the label, his acting coach, his agent — everyone and anyone involved in his career. What I find is that if you get them all on the phone at the same time, some pretty significant things can happen."

"If the agent has him auditioning for a role in a movie, the label can see if there are possibilities for a soundtrack there, or an endorsement deal might coincide with a concert tour. It's all about synergy."

"There are two types of managers. There are what I call the guerilla managers, the old-school guys like Gene Griffin who controlled everything and kept their artists in the dark. All the information had to go through them and no one else. It was a complete-control thing. Basically,



**Jason Geter**

without the manager, the artist had no clue about the business side of things, how much money they were making or spending.

"Then there is the new-school manager, which is what I consider myself to be. I like to keep the artists involved in all aspects of their careers. I will give them all the information that is presented and then give them my advice on how to handle a situation."

"If they choose to go a different route, I let them know the possible downfalls. It's ultimately their decision and their career, but I will always try to guide them and, more important, put all the cards on the table."

## Seize The Opportunity

Once you've started to make a name for your artist, you have to move on new opportunities quickly. "Managers today have to learn how to exploit every opportunity that presents itself," Geter says. "That's why you find that a lot of hip-hop managers are very aggressive."

"We're entrepreneurs, not just managers. You know that your artist might only have a certain amount of time at the top, so you've got to get yours while you can. That's basically the mentality: You gotta make it happen."

"Managers are not just dealing with the labels about recording and record promoting; we're working on endorsement deals and expanding the artists' careers by getting them roles in movies and whatnot."

"Right now T.I. is on the back page of *Vibe*, in an ad for Reebok. He got a deal to endorse S. Carters. We're also wrapping up a deal for a clothing line with Echo. They are the ones who did 50 Cent's line for G-Unit. They made \$50 million from that deal — \$50 million!"

Managers should always be looking to brand the artist and company name. "You can't stop at putting out records," says Geter. "We're also looking to expand Grand Hustle into film. We want to do our own straight-to-DVD flicks. If you look at the numbers, it's a great way to not only make significant cash — you spend about \$300,000, and you can easily double your money through DVD sales — but also to build the brand name of Grand Hustle. We've already got it where fans will buy us simply because they know they get quality when they buy Grand Hustle. We've proven ourselves."

Geter notes that hip-hop is a challenge because you constantly have to keep up with the demand for more in order to stay relevant to the



## Big Names Galore

Smith, Muhammad, Baisden, Little, Holiday, Bell, Avery, Murphy, Brown, Dixon, Johnson, Funderburk, Davis, Boulding, Steal, Dimick, Adams, Orlando, Boatner, Collins, Moore, Base — these are just some of the names confirmed to participate in R&R Convention 2005, which takes place June 23-25 in Cleveland.

We have sessions planned for Urban, Urban AC, Gospel, Rhythmic, CHR/Pop and Smooth Jazz, as well as format sessions for programmers and record executives to learn from. For a complete lineup of all the sessions and events and to register, go to [www.radioandrecords.com](http://www.radioandrecords.com). See ya in Cleveland!

**"Relationships are your lifeline to the industry. Who you know is so important."**

*Delante Murphy*

audience. "I hate to use this analogy, but hip-hop fans are like crack addicts," he says. "What I mean is, they can't get enough. When they love you, they run out and buy the album and listen to it constantly for two months. That's all they listen to."

"The problem you have to be ready for is, they're ready to move onto the next thing sooner, maybe even before your next single comes out. So you constantly have to feed them new stuff — new remixes, new product, new albums."

## Star Quality

How do you know you have a star? "If they can walk in a room, and everyone looks at them and wants to meet them or be near them," says Murphy. "It's just a quality that is within a person. Others are drawn to them."

"But, given that, you still have to work for your stardom. Every artist I deal with has a great work ethic. What they do is be creative. I tell Trey to write and record every day. That's what he's here to do — make music. If he's not doing it every day, something is wrong."

"He already has about 200 songs completed. He can pull from that any time — like Prince. I also think an artist has to have a sense of faith and belief in himself. If you don't believe in yourself, you will ultimately come up short."

"A label is considered successful if it is breaking new artists every year. As a manager, I'm considered successful if my artist has a long career. To know that I can do that, I first have to make sure I have an artist who is hungry, passionate and dedicated. Are they willing to work for everything they want? Do they want endorsements and movies — the whole nine?"



# Q-TIP

**DEBUT SINGLE**

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# URBAN TOP 50

POWERED BY  
MEDIABASE

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BOBBY VALENTINO	Slow Down (DTP/Def Jam/IDJMG)	3907	-78	467668	14	64/0
3	2	MARIAH CAREY	We Belong Together (Island/IDJMG)	3775	+407	480376	9	60/0
2	3	CIARA f/LUDACRIS	Oh (LaFace/Zomba Label Group)	3697	-11	447246	11	71/0
4	4	YING YANG TWINS	Wait (The Whisper Song) (TVT)	3215	+163	411492	16	64/0
7	5	50 CENT	Just A Lil' Bit (Shady/Aftermath/Interscope)	2785	+169	312076	8	70/0
6	6	112 U	Already Know (Def Soul/IDJMG)	2756	-87	341318	16	63/0
10	7	R. KELLY	Trapped In The Closet (Jive/Zomba Label Group)	2746	+541	333730	6	68/3
5	8	GAME f/50 CENT	Hate It Or Love It (Aftermath/G-Unit/Interscope)	2636	-321	312945	13	67/0
11	9	CASSIDY	I'm A Hustla (J/RMG)	2178	+46	246445	14	65/0
12	10	MARQUES HOUSTON	All Because Of You (T.U.G.)	2166	+56	191376	15	56/0
13	11	MARIO	How Could You (J/RMG)	2147	+80	207562	13	62/0
15	12	PRETTY RICKY	Grind With Me (Atlantic)	2135	+339	212135	8	62/4
14	13	WEBBIE f/BUN B	Give Me That (Asylum/Trill)	2085	+82	190462	12	59/0
8	14	AMERIE	One Thing (Columbia)	1918	-546	189364	18	65/0
9	15	FAITH EVANS	Again (Capitol)	1894	-396	174267	15	64/0
17	16	DESTINY'S CHILD	Girl (Columbia)	1671	-82	220360	10	60/0
21	17	FANTASIA	Free Yourself (J/RMG)	1594	+213	138951	7	55/2
16	18	T.I.	You Don't Know Me (Grand Hustle/Atlantic)	1533	-245	169054	22	65/0
19	19	LYFE JENNINGS	Must Be Nice (Columbia)	1476	+48	136737	14	47/0
18	20	LUDACRIS	Number One Spot (Def Jam South/IDJMG)	1339	-404	151987	15	62/0
22	21	BOYZ IN DA HOOD	Dem Boyz (Bad Boy/Atlantic)	1235	+131	91091	10	37/1
20	22	BROOKE VALENTINE f/BIG BOI & LIL' JON	Girlfight (Virgin)	1224	-167	138438	18	60/0
23	23	GUCCI MANE	Icy (Big Cat)	1112	+9	64032	10	40/0
27	24	MISSY ELLIOTT	Lose Control (Gold Mind/Violator/Atlantic)	1104	+199	104349	4	55/2
31	25	KANYE WEST	Diamonds (Roc-A-Fella/IDJMG)	1078	+315	121169	2	64/1
24	26	T.I. ASAP	(Grand Hustle/Atlantic)	1031	+28	132682	6	2/0
28	27	DESTINY'S CHILD	Cater 2 U (Columbia)	1026	+124	186451	12	2/1
35	28	MIKE JONES	Back Then (SwishaHouse/Asylum/Warner Bros.)	974	+314	82123	3	62/2
29	29	KEYSHIA COLE	I Just Want It To Be Over (A&M/Interscope)	960	+83	78037	6	48/0
26	30	COMMON	The Corner (GOOD/Geffen)	863	-47	69625	7	46/0
39	31	BOW WOW f/OMARION	Let Me Hold You (Columbia)	804	+258	85129	3	63/8
33	32	TEAIRRA MARI	Make Her Feel Good (Roc-A-Fella/IDJMG)	801	+89	83242	4	40/0
32	33	TREY SONGZ	Gotta Make It (Songbook/Atlantic)	795	+83	57078	3	56/3
25	34	MIKE JONES f/SLIM THUG & PAUL WALL	Still Tippin' (SwishaHouse/Asylum)	756	-193	62560	19	57/0
34	35	OMARION	Touch (Epic)	695	-13	54884	4	43/2
30	36	50 CENT	Candy Shop (Shady/Aftermath/Interscope)	692	-120	80098	18	67/0
37	37	B.G. f/HOMEBWOI	Where Da At (Chopper City/Koch)	648	+26	38486	5	39/1
38	38	LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN	Get Crunk (TVT)	586	+1	38084	3	54/0
41	39	BABY... f/LIL' WAYNE	Neck Of The Woods (Cash Money/Universal)	568	+41	28821	3	37/0
50	40	YOUNG JEEZY	And Then What (Def Jam/IDJMG)	545	+189	39425	2	38/1
40	41	NELLY f/JUNG TRU & KING JACOB	Errtime (Derrty/Fo' Reel/Universal)	522	-9	51602	7	32/0
42	42	SLIM THUG f/JAZZE PHA	Incredible Feeling (Geffen)	502	+3	27713	4	34/0
Debut	43	LUDACRIS	Pimpin' All Over The World (Def Jam South/IDJMG)	468	+303	55678	1	56/12
Debut	44	FAT JOE f/NELLY	Get It Poppin' (Atlantic)	450	+266	44853	1	54/8
45	45	JOHN LEGEND	Number One (Columbia)	419	+9	18281	2	34/0
46	46	TONI BRAXTON	Please (BlackGround/Universal)	406	+5	19517	3	41/2
Debut	47	DAVID BANNER	Ain't Got Nothing (SRC/Universal)	360	+66	15912	1	37/0
36	48	FAT JOE	So Much More (Terror Squad/Atlantic)	348	-309	28255	9	48/0
44	49	FANTASIA	Baby Mama (J/RMG)	346	-134	23425	17	39/0
43	50	BEANIE SIGEL f/SNOOP DOGG	Don't Stop (Roc-A-Fella/IDJMG)	343	-148	19664	6	39/0

## MOST ADDED\*

ARTIST	TITLE LABEL(S)	ADDS
TONY YAYO	So Seductive (G-Unit/Interscope)	39
Q-TIP f/BUSTA RHYMES	For The Nasty (Motown/Universal)	36
MARQUES HOUSTON	Naked (T.U.G.)	35
TANK	I Love Them Girls, Part 2 (BlackGround/Universal)	31
CHARLIE WILSON	Charlie Last Name: Wilson (Jive/Zomba Label Group)	27
RAY CASH	Sex Appeal (Columbia)	23
LOLA	No Strings Attached (Sobe)	23
BABYFACE	Sorry For The Stupid Things (Arista/J/RMG)	17
LUDACRIS	Pimpin' All Over The World (Def Jam South/IDJMG)	12
FRANKIE J.	How To Deal (Columbia)	10

## MOST INCREASED PLAYS

ARTIST	TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY	Trapped In The Closet (Jive/Zomba Label Group)	+541
MARIAH CAREY	We Belong Together (Island/IDJMG)	+407
PRETTY RICKY	Grind With Me (Atlantic)	+339
KANYE WEST	Diamonds (Roc-A-Fella/IDJMG)	+315
MIKE JONES	Back Then (SwishaHouse/Asylum/Warner Bros.)	+314
LUDACRIS	Pimpin' All Over The World (Def Jam South/IDJMG)	+303
FAT JOE f/NELLY	Get It Poppin' (Atlantic)	+266
BOW WOW f/OMARION	Let Me Hold You (Columbia)	+258
FANTASIA	Free Yourself (J/RMG)	+213
MISSY ELLIOTT	Lose Control (Gold Mind/Violator/Atlantic)	+199

## NEW & ACTIVE

VIVIAN GREEN	Gotta Go, Gotta Leave (Columbia)	Total Plays: 332, Total Stations: 21, Adds: 0
TYRA	Get No Ooh Wee (GG&U/Universal)	Total Plays: 315, Total Stations: 51, Adds: 6
TANK	I Love Them Girls (BlackGround/Universal)	Total Plays: 313, Total Stations: 19, Adds: 1
EBONY EYEZ	In Ya Face (Capitol)	Total Plays: 239, Total Stations: 22, Adds: 1
TONY YAYO	So Seductive (G-Unit/Interscope)	Total Plays: 221, Total Stations: 39, Adds: 39
RAY CASH	Sex Appeal (Columbia)	Total Plays: 218, Total Stations: 23, Adds: 23
DA BACKWUOZ	You Gonna Love Me (Rowdy/Major Way)	Total Plays: 191, Total Stations: 22, Adds: 4
NIVEA	Parking Lot (Jive/Zomba Label Group)	Total Plays: 186, Total Stations: 36, Adds: 4
CHARLIE WILSON	Charlie Last Name: Wilson (Jive/Zomba Label Group)	Total Plays: 137, Total Stations: 28, Adds: 27
MASTER P f/LIL' ROMEO	I Need Dubs (New No Limit/Koch)	Total Plays: 120, Total Stations: 23, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

71 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



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Friday, June 24, 2005 11:00AM-1:00PM

May 27, 2005

RateTheMusic.com

America's Best Testing Urban Songs 12 + For The Week Ending 5/27/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 12-17, Pers. 18-24, Pers. 25-34. Lists top 12 songs including Mariah Carey, Game, 50 Cent, Bobby Valentino, etc.

Total sample size is 312 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

STUDIO STATS

ARTIST: Q-Tip
LABEL: Motown/Universal
CURRENT PROJECT: Live at the Renaissance
IN STORES: Summer 2005
CURRENT SINGLE: "For the Nasty," featuring Busta Rhymes



By DARNELLA DUNHAM
ASST. RHYTHMIC/URBAN EDITOR

Personal stats: Q-Tip's ability to evolve has been one of the keys to the longevity of his multifaceted career. While in high school he became one-third of the renowned hip-hop group A Tribe Called Quest.

Prison Song, and he appeared in the documentary Fahrenheit 9/11.

He's also worked as a DJ, and he briefly reunited with A Tribe Called Quest in 2004 to tour the country. In the last few years Tip has been more identifiable for his reported relationships with superstars Nicole Kidman and Janet Jackson than for his musical or acting careers.

Influences: As a member of A Tribe Called Quest, Q-Tip was heavily influenced by jazz. As a solo artist he draws from various sounds and has developed a style of his own that remains true to hip-hop.

His distinctive voice is instantly recognizable and has been utilized by artists outside of hip-hop — notably Janet Jackson, Deee-Lite and, most recently, The Chemical Brothers, on "Galvanize." Q-Tip has stepped away from music on several occasions to work as an actor in Poetic Justice, She Hate Me, Disappearing Acts and

The album: Live at the Renaissance is Q-Tip's first release on Motown/Universal. The Neptunes contribute most of the beats on the album, but Q-Tip also put in work as a producer. Andre 3000, Busta Rhymes and Pharrell are among the featured guest artists.

REPORTERS

Stations and their ads listed alphabetically by market

Large grid of market abbreviations and reporter names, such as WJAZ/Albany, NY; WJZZ/Charlotte, NC; WJZZ/Chicago, IL; etc.

Note: For complete ads, see R&R Music Tracking.

POWERED BY MEDIABASE Monitored Reporters 102 Total Reporters 71 Total Monitored 31 Total Indicator Did Not Report, Playlist Frozen (4): KZWA/Lake Charles, LA WJZZ/Albany, GA WJXM/Meridian, MS WZHT/Montgomery, AL

# URBAN AC TOP 30

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KEM I Can't Stop Loving You (Motown/Universal)	1654	+50	189122	19	58/0
2	2	FANTASIA Truth Is (J/RMG)	1274	-99	148674	24	52/0
6	3	FAITH EVANS Again (Capitol)	1261	+145	146771	15	55/0
5	4	FANTASIA Free Yourself (J/RMG)	1135	-9	129930	8	54/1
4	5	JOHN LEGEND Ordinary People (Columbia)	1119	-84	111821	20	26/0
3	6	STEVIE WONDER So What The Fuss (Motown/Universal)	1099	-126	98221	11	59/0
7	7	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	1064	+4	93666	22	50/0
8	8	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	878	-76	105517	36	46/0
9	9	MARIO Let Me Love You (J/RMG)	784	-55	87684	22	18/0
11	10	MINT CONDITION I'm Ready (Image)	728	+52	60257	13	42/0
13	11	DESTINY'S CHILD Girl (Columbia)	691	+87	80892	10	34/0
10	12	GERALD LEVERT So What (If You Got A Baby) (Atlantic)	690	-65	54690	17	51/0
14	13	INDIA.ARIE Purify Me (Rowdy/Motown)	657	+66	52333	5	51/1
12	14	JILL SCOTT Whatever (Hidden Beach/Epic)	593	-26	54791	28	46/0
15	15	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	466	+2	50219	49	32/0
24	16	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	462	+202	53419	2	34/3
16	17	ANITA BAKER Serious (Blue Note/Virgin)	461	+56	34145	3	42/3
18	18	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	433	+56	46681	2	31/2
20	19	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	386	+39	31910	11	30/0
26	20	MARIAH CAREY We Belong Together (Island/IDJMG)	380	+141	67727	2	12/8
19	21	SMOKIE NORFUL I Understand (EMI Gospel)	339	-21	23721	8	32/0
22	22	SMOKEY ROBINSON My World (Motown)	304	+31	25728	3	26/2
17	23	AL GREEN Perfect To Me (Blue Note/Virgin)	288	-93	15764	14	29/0
28	24	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	276	+58	17773	4	28/0
27	25	J MOSS We Must Praise (Gospo Centric)	269	+33	25565	6	26/1
21	26	RAHSAAN PATTERSON Forever Yours (Artistry Music)	259	-64	15180	16	23/0
29	27	TROY JOHNSON It's You (Sought After Entertainment)	250	+38	9449	10	17/0
25	28	O'JAYS Imagination (Music World/SRG)	246	-1	14248	4	27/0
23	29	URBAN MYSTIC Long Ways (Sobe)	236	-32	9066	8	20/0
30	30	MARY MARY Heaven (Sony Urban/Columbia)	194	-14	24004	2	18/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	34
BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	22
MARIAH CAREY We Belong Together (Island/IDJMG)	8
JAGUAR WRIGHT Free (Artemis)	5
ANITA BAKER Serious (Blue Note/Virgin)	3
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	3
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	+202
FAITH EVANS Again (Capitol)	+145
MARIAH CAREY We Belong Together (Island/IDJMG)	+141
USHER Caught Up (LaFace/Zomba Label Group)	+120
STEVIE WONDER From The Bottom... (Motown/Universal)	+110

## NEW & ACTIVE

JOSS STONE Jet Lag (S-Curve/EMC)	Total Plays: 166, Total Stations: 23, Adds: 2
CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	Total Plays: 152, Total Stations: 34, Adds: 34
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	Total Plays: 137, Total Stations: 19, Adds: 3
WADE O. BROWN Where Do We Go For Love (33rd Street)	Total Plays: 57, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

60 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## REPORTERS

Stations and their adds listed alphabetically by market

<p>WQVE/Albany, GA OM: Bill Jones PD: Roshon Vance 7 JILL SCOTT 7 MARY MARY 7 CHARLIE WILSON 7 BABYFACE</p> <p>KSZY/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jaime Barreras 7 TEENA MARIE</p> <p>WAKB/Augusta, GA* OM/MD: Ron Thomas 12 CHARLIE WILSON</p> <p>WKSP/Augusta, GA* OM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best 6 CHARLIE WILSON BABYFACE JOSS STONE</p> <p>WWIN/Baltimore, MD* PD: Tim Watts APD/MD: Keith Fisher ANITA BAKER</p> <p>KQXL/Baton Rouge, LA* PD/MD: Mya Vernon CHARLIE WILSON BABYFACE</p> <p>WBHK/Birmingham, AL* OM: Vern Catree PD: Darryl Johnson 9 FANTASIA</p> <p>WMGL/Charleston, SC* OM/MD: Terry Base MD: TK Jones CHARLIE WILSON BABYFACE</p> <p>WKST/Charleston, SC* PD/MD: Michael Tee TWEET CHARLIE WILSON BABYFACE</p>	<p>WBAV/Charlotte* PD/MD: Tom Avery No Adds</p> <p>WQNC/Charlotte* PD: Alvin Stowe No Adds</p> <p>WRSR/Chicago, IL* MD: Tracie Reynolds 1 BABYFACE CHARLIE WILSON</p> <p>WVAZ/Chicago, IL* OM/MD: Elroy Smith APD/MD: Armando Rivera 7 KEM 6 CHARLIE WILSON 2 DONNIE MCCLURKIN 1 VIVIAN GREEN</p> <p>WZAK/Cleveland, OH* OM/MD: Kim Johnson MD: Bobby Rush No Adds</p> <p>WLXC/Columbia, SC* PD: Doug Williams CHARLIE WILSON BABYFACE</p> <p>WWDM/Columbia, SC* PD: Mike Love MD: Lori Mack 1 CHARLIE WILSON 1 JAGUAR WRIGHT</p> <p>WAGH/Columbus, GA OM: Brian Waters PD/MD: Queen Rasheed MD: Edward Lewis No Adds</p> <p>WMGX/Columbus, MS PD/MD: Bobby Wonder 4 LALAH HATHAWAY 4 CHARLIE WILSON 4 BABYFACE</p> <p>WXMG/Columbus, OH* OM: Paul Strong PD: Warren Stevens No Adds</p>	<p>KSOC/Dallas, TX* OM: John Candiana PD: John Long CHARLIE WILSON</p> <p>WRDU/Dayton, OH* OM/MD: J.D. Kunes No Adds</p> <p>WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Oweil Stevens MD: Kyril Birchett 14 CHARLIE WILSON 1 MARIAH CAREY</p> <p>WUKS/Fayetteville, NC* PD: Garrett Davis MD: Calvin Poe CHARLIE WILSON BABYFACE</p> <p>WZZZ/Flint, MI* PD: Troy Michaels 10 CHARLIE WILSON 1 R. KELLY</p> <p>WCMG/Florence, SC OM: Matt Scurry PD: Emie Dee LALAH HATHAWAY CHARLIE WILSON BABYFACE</p> <p>WFLM/Fl. Pierce, FL* OM: Mike James PD/MD: James T. APD: Tamara Gant No Adds</p> <p>WQMG/Greensboro, NC* PD: Shylve Cole BABYFACE</p> <p>KNJQ/Houston, TX* OM: Tom Calococi PD/MD: Sam Choie 9 ANITA BAKER 8 INDIA.ARIE</p> <p>WTLC/Indianapolis, IN* PD: Brian Wallace 1 MARIAH CAREY CHARLIE WILSON</p>	<p>WXXI/Jackson, MS* OM/MD: Stan Branson No Adds</p> <p>WSQL/Jacksonville, FL* OM: Gail Austin PD: KJ Brooks APD: Casey Carter MD: John Scott BABYFACE</p> <p>KMJK/Kansas City, MO* PD: Jerold Jackson 17 CHARLIE WILSON</p> <p>KSSA/Killeen, TX PD/MD: Mark Raymond APD: Monica Reid 6 MARIAH CAREY 3 JOSS STONE</p> <p>KNEK/Lafayette, LA* PD: D-Rock CHARLIE WILSON BABYFACE</p> <p>KOKY/Little Rock, AR* OM: Joe Booker PD/MD: Mark Dylan CHARLIE WILSON JAGUAR WRIGHT BABYFACE</p> <p>KJLH/Los Angeles, CA* PD/MD: Andrae Russell 21 CHARLIE WILSON</p> <p>WJLM/Louisville, KY* PD/MD: Tim Gerard Girtor No Adds</p> <p>KJMS/Memphis, TN* PD: Nate Bell OM/MD: Eileen Collier 3 CHARLIE WILSON</p> <p>WHDQ/Miami, FL* OM/MD: Tony Fields APD/MD: Karen Vaughn No Adds</p> <p>WJMR/Milwaukee, WI* PD/MD: Lauri Jones No Adds</p> <p>KNJQ/Mobile, AL* OM/MD: Steve Crumbley MD: Kathy Barlow CHARLIE WILSON JAGUAR WRIGHT BABYFACE</p> <p>KJMG/Monroe, LA OM: Chris Collins No Adds</p>	<p>WWMG/Montgomery, AL PD/MD: Darryl Elliott 10 FANTASIA</p> <p>WQOK/Nashville, TN* PD/MD: Derrick Coblett 2 CHARLIE WILSON 1 SMOKEY ROBINSON 1 BABYFACE</p> <p>WYBC/New Haven, CT* OM: Wayne Schmidt PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p>WFXC/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jodi Berr 1 R. KELLY ANITA BAKER</p> <p>KMEZ/New Orleans, LA* PD: LeRon "LBJ" Joseph MD: Keltor Summers 4 VIVIAN GREEN CHARLIE WILSON JAGUAR WRIGHT BABYFACE</p> <p>WYLO/New Orleans, LA* OM: Carla Boatner PD: Al Appleberry 34 MARIAH CAREY 8 CHARLIE WILSON</p> <p>WBLX/New York, NY* PD: Vinny Brown No Adds</p> <p>WRKS/New York, NY* PD: Tony Beasley MD: Julie Gustines No Adds</p> <p>WKUS/Norfolk, VA* OM/MD: Eric Mychaels 36 MARIAH CAREY 7 CHARLIE WILSON 1 J. MOSS VIVIAN GREEN</p> <p>WVKL/Norfolk, VA* OM: Dick Lamb PD: Don London MD: Brian O'Brian 1 MARIAH CAREY</p> <p>KRMP/Oklahoma City, OK* PD: Terry Monday MD: Eddie Brazzo CHARLIE WILSON JAGUAR WRIGHT BABYFACE</p> <p>WCFB/Olando, FL* OM: Steve Holbrook PD: Kevin Gardner 12 R. KELLY</p>	<p>WRRX/Pensacola, FL* PD/MD: Terry Shyles APD: Linda "Sunshine" Mooror CHARLIE WILSON BABYFACE</p> <p>WDAS/Philadelphia, PA* OM: Thea Mitchell PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p>WFXC/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jodi Berr 1 R. KELLY ANITA BAKER</p> <p>WVBE/Roanoke, VA* PD/MD: Walt Ford 1 SMOKEY ROBINSON CHARLIE WILSON BABYFACE</p> <p>WSBY/Salisbury, MD OM: Brian Cleary PD/MD: Kenny Love 4 BOYZ IN DA HOOD 4 LUDACRIS 4 AMERIE 4 PAUL WALL (BIG POKEY) 3 SLIM THUG (UAZZE PHA) JOHN LEGEND</p> <p>KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor 20 CHARLIE WILSON 17 MARIAH CAREY 10 STEVIE WONDER TEENA MARIE JOSS STONE VIVIAN GREEN</p> <p>Music Choice Smooth R&amp;B/Satellite OM/MD: Damon Williams MD: Lamonda Williams 3 LALAH HATHAWAY 25 TWEET 5 JAGUAR WRIGHT</p> <p>Sirius Heart &amp; Soul/Satellite OM/MD: B.J. Stone MD: Sasha Montero JILL SCOTT 4 SARTRE, WIND &amp; FIRE MELISSA MORGAN</p> <p>Sirius Slow Jamz/Satellite OM: B.J. Stone PD: Tonya Byrd 17 ANITA BAKER 16 MARIAH CAREY</p>	<p>The Touch/Satellite OM: Phil Holt PD: Stan Boston APD/MD: Hollywood Hernandez R. KELLY BABYFACE</p> <p>WLVA/Savannah, GA OM: Brad Kelly PD/MD: Gary Young APD: Jewel Lauber 9 CHARLIE WILSON</p> <p>KVMA/Shreveport, LA* PD: GD Riley CHARLIE WILSON BABYFACE</p> <p>WFUN/S. Louis, MO* PD: Garth Adams 2 JILL SCOTT</p> <p>WPHR/Syracuse, NY* OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees CHARLIE WILSON KEM</p> <p>WHBX/Tallahassee, FL OM/MD: Victor Duncan APD: Victor Duncan 3 DESTINY'S CHILD 5 R. KELLY</p> <p>WIMX/Toledo, OH* PD: Rocky Love MD: Brandi Browne CHARLIE WILSON BABYFACE</p> <p>WTUG/Tuscaloosa, AL OM: Greg Thomas PD/MD: Charles Anthony No Adds</p> <p>WJBW/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright CHARLIE WILSON</p> <p>WHUR/Washington, DC* PD: Dave Dickson MD: Traci LaTrelle CHARLIE WILSON JAGUAR WRIGHT BABYFACE</p>	<p>WMMJ/Washington, DC* MD: Mika Chase 12 JILL SCOTT 12 MARIAH CAREY</p> <p>WKXS/Wilmington, NC PD: Lou Bonnel APD: LaThanya Russ 17 MARIO 17 BRIAN MCKNIGHT 16 RAHSAAN PATTERSON 16 JOHN LEGEND 16 ALICIA KEYS f/TONY, TONI, TONE &amp; JERMAINE PAUL 16 LALAH HATHAWAY 16 MARIAH CAREY 15 STEVIE WONDER 15 MINT CONDITION 15 ALICIA KEYS 15 GERALD LEVERT 15 FANTASIA 14 FAITH EVANS 13 FANTASIA 12 KEM 11 DESTINY'S CHILD 10 INDIA.ARIE 10 BEBE WINANS 10 MARY MARY 9 CHARLIE WILSON 9 NORMAN BROWN 9 R. KELLY 8 TONI BRAXTON 8 JILL SCOTT 5 SMOKEY ROBINSON 4 BABYFACE 4 YOLANDA ADAMS 3 REGINA BELLE</p>
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POWERED BY  
MEDIABASE

\*Monitored Reporters  
78 Total Reporters

60 Total Monitored

18 Total Indicator

Did Not Report,  
Playlist Frozen (2):  
WRBV/Macon, GA  
XM The Flow/Satellite

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# GOSPEL TOP 30

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	<b>DONNIE MCCLURKIN</b> I Call You Faithful ( <i>Verity</i> )	1050	+8	39468	27	35/0
3	<b>2</b>	<b>JAMES FORTUNE</b> You Survived ( <i>Worldwide Music</i> )	893	+53	28979	16	31/0
2	<b>3</b>	<b>SMOKIE NORFUL</b> I Understand ( <i>EMI Gospel</i> )	890	+14	37496	28	32/0
4	<b>4</b>	<b>YOLANDA ADAMS</b> Be Blessed ( <i>Atlantic</i> )	837	+60	30659	8	30/1
6	<b>5</b>	<b>MARY MARY</b> Heaven ( <i>Sony Urban/Columbia</i> )	793	+114	32185	6	31/0
5	<b>6</b>	<b>KURT CARR</b> God Blocked It ( <i>Gospo Centric</i> )	751	+42	29249	9	32/1
7	<b>7</b>	<b>ANOINTED</b> Gonna Lift Your Name ( <i>Sony Urban/Columbia</i> )	614	+65	21666	10	29/0
8	8	<b>TED &amp; SHERI</b> Celebrate ( <i>Word/Curb/Warner Bros.</i> )	509	-4	21652	24	20/0
16	<b>9</b>	<b>MISSISSIPPI MASS CHOIR</b> I'm Not Tired Yet ( <i>Malaco</i> )	507	+96	18911	8	23/5
14	10	<b>R. ALLEN GROUP f/K. FRANKLIN</b> Something About The Name Jesus ( <i>Tyscot/Taseis</i> )	461	-1	11060	16	23/5
9	11	<b>J MOSS</b> We Must Praise ( <i>Gospo Centric</i> )	460	-37	16170	38	19/0
11	12	<b>NU BEGINNING f/DAMON LITTLE</b> Do Right ( <i>Worldwide Music</i> )	446	-21	16989	17	24/0
12	13	<b>TIM BOWMAN</b> My Praise ( <i>Liquid B</i> )	445	-22	18321	23	19/0
13	14	<b>ISRAEL AND NEW BREED</b> Friend Of God ( <i>Integrity Gospel</i> )	431	-35	13966	18	18/0
10	15	<b>DONALD LAWRENCE</b> Healed ( <i>Verity</i> )	428	-40	16017	35	16/1
18	<b>16</b>	<b>ANDERSON SANCTUARY CHOIR</b> Lord I Thank You ( <i>Malaco</i> )	418	+44	13706	4	17/1
21	<b>17</b>	<b>LASHUN PACE</b> Hey ( <i>EMI Gospel</i> )	405	+54	15286	4	19/1
25	<b>18</b>	<b>TYE TRIBBETT &amp; G.A.</b> Everything Part 1, Part 2 ( <i>Sony Urban/Columbia</i> )	384	+64	14518	7	18/4
17	19	<b>JOHNNY SANDERS</b> I Trust God ( <i>Platinum</i> )	384	-23	13906	10	16/0
23	<b>20</b>	<b>ALVIN DARLING</b> All Night ( <i>Emtro</i> )	379	+41	11811	4	15/0
19	<b>21</b>	<b>DONALD LAWRENCE f/HEZEKIAH WALKER</b> You Covered Me ( <i>Verity</i> )	372	+6	9641	15	15/0
22	<b>22</b>	<b>BEBE WINANS</b> Safe From Harm ( <i>Still Waters/TMG</i> )	363	+16	16775	17	18/0
20	23	<b>RUBEN STUDDARD</b> I Need An Angel ( <i>J/RMG</i> )	334	-18	14067	20	14/0
24	<b>24</b>	<b>MIAMI MASS CHOIR</b> Glory, Glory ( <i>Majo</i> )	328	+5	12953	11	17/0
26	<b>25</b>	<b>MIGHTY CLOUDS OF JOY</b> Been So Good To Me ( <i>EMI Gospel</i> )	327	+24	9316	2	19/3
28	<b>26</b>	<b>SHEKINAH GLORY MINISTRY</b> Yes ( <i>Kingdom Entertainment</i> )	315	+21	10014	3	12/0
27	<b>27</b>	<b>MICAH STAMPLEY</b> War Cry ( <i>EMI Gospel</i> )	302	+8	9301	4	18/2
29	<b>28</b>	<b>LASHUN PACE</b> For My Good ( <i>EMI Gospel</i> )	287	+23	11839	19	15/0
<b>Debut</b>	<b>29</b>	<b>PINNACLE PROJECT f/KIM RUTHERFORD</b> Last Say So ( <i>Pinnacle</i> )	276	+39	9209	1	16/1
<b>Debut</b>	<b>30</b>	<b>DR. CHARLES HAYES &amp; THE WARRIORS</b> Jesus Can Work It Out ( <i>ICEE</i> )	232	+38	9899	1	10/1

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>MISSISSIPPI MASS CHOIR</b> I'm Not Tired Yet ( <i>Malaco</i> )	5
<b>R. ALLEN... f/K. FRANKLIN</b> Something About... ( <i>Tyscot/Taseis</i> )	5
<b>SOUNDS OF BLACKNESS</b> Unity ( <i>Zinc</i> )	5
<b>TYE TRIBBETT &amp; G.A.</b> Everything... ( <i>Sony Urban/Columbia</i> )	4
<b>MIGHTY CLOUDS OF JOY</b> Been So Good To Me ( <i>EMI Gospel</i> )	3
<b>EVELYN TURRENTINE-AGEE</b> Go Through ( <i>Light</i> )	3
<b>MICAH STAMPLEY</b> War Cry ( <i>EMI Gospel</i> )	2
<b>DETRICK HADDON</b> God Didn't Give Up ( <i>Verity</i> )	2
<b>PROFESSOR BELTON</b> Come Bless His Name ( <i>Independent</i> )	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARY MARY</b> Heaven ( <i>Sony Urban/Columbia</i> )	+114
<b>MISSISSIPPI MASS CHOIR</b> I'm Not Tired Yet ( <i>Malaco</i> )	+96
<b>ANOINTED</b> Gonna Lift Your Name ( <i>Sony Urban/Columbia</i> )	+65
<b>TYE TRIBBETT &amp; G.A.</b> Everything... ( <i>Sony Urban/Columbia</i> )	+64
<b>SOUNDS OF BLACKNESS</b> Unity ( <i>Zinc</i> )	+63
<b>YOLANDA ADAMS</b> Be Blessed ( <i>Atlantic</i> )	+60
<b>LASHUN PACE</b> Hey ( <i>EMI Gospel</i> )	+54
<b>JAMES FORTUNE</b> You Survived ( <i>Worldwide Music</i> )	+53
<b>DETRICK HADDON</b> God Didn't Give Up ( <i>Verity</i> )	+45
<b>ANDERSON SANCTUARY CHOIR</b> Lord I Thank You ( <i>Malaco</i> )	+44

## NEW & ACTIVE

**DARIUS BROOKS** Your Will (*EMI Gospel*)  
Total Plays: 222, Total Stations: 13, Adds: 0

**DETRICK HADDON** God Didn't Give Up (*Verity*)  
Total Plays: 217, Total Stations: 10, Adds: 2

**ANTHONY EVANS** Even More (*INO*)  
Total Plays: 189, Total Stations: 9, Adds: 1

**FRED HAMMOND** I Will Find A Way (*Verity*)  
Total Plays: 182, Total Stations: 12, Adds: 1

**EVELYN TURRENTINE-AGEE** Go Through (*Light*)  
Total Plays: 172, Total Stations: 12, Adds: 3

37 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

**WPZE/Atlanta, GA**  
DM: Frank Johnson  
PD: Connie Flint  
22 DENETRIA CHAMP  
15 LORI PERRY  
19 WINFIELD PARKER  
16 FRED HAMMOND  
RANCE ALLEN GROUP f/KIRK FRANKLIN  
PROFESSOR BELTON

**WTHB/Augusta, GA**  
DM/PO: Ron Thomas  
APD: Sister Mary Kinganthon  
RANCE ALLEN GROUP f/KIRK FRANKLIN  
PROFESSOR BELTON

**WCAO/Baltimore, MD**  
DM/PO: Lee Michaels  
13 MISSISSIPPI MASS CHOIR  
4 EVEREADYS  
4 MIGHTY CLOUDS OF JOY  
4 ANTHONY EVANS  
4 MISSISSIPPI MASS CHOIR

**WWIN/Baltimore, MD**  
PD: Jeff Majors  
APD: Jean Alston  
TYE TRIBBETT & G.A.  
RANCE ALLEN GROUP f/KIRK FRANKLIN

**WQYZ/Biloxi, MS**  
DM/PO: Walter Brown  
MD: Paul Timms  
44 YOLANDA ADAMS  
28 DETRICK HADDON

**WAGG/Birmingham, AL**  
DM: Vern Catron  
PD: Mary K.  
No Adds

**WENN/Birmingham, AL**  
DM/PO: Doug Hamand  
APD/MD: Willis Pride  
32 MISSISSIPPI MASS CHOIR  
25 TYE TRIBBETT & G.A.  
24 NICOLE C. MULLEN

**WJN/Charleston, SC**  
DM/PO: Michael Baynard  
APD: Big Daddy  
MD: Sam Dennis  
No Adds

**WJTC/Charleston, SC**  
DM: Terry Base  
PD: Edwin "Chief" Wright  
APD/MD: James Wallace  
No Adds

**WMPJ/Chattanooga, TN**  
DM: Keith Landecker  
PD: Andrea Perry  
5 EVELYN TURRENTINE-AGEE

**WGRB/Chicago, IL**  
DM: Eroy Smith  
PD: Michael Robinson  
MD: Elfre Rute  
14 TYE TRIBBETT  
12 BISHOP PAUL S. MORTON  
10 DETRICK HADDON

**WJMO/Cleveland, OH**  
DM/PO: Kim Johnson  
KURT CARR  
EVELYN TURRENTINE-AGEE

**WFMV/Columbia, SC**  
DM/PO: Monica Washington  
APD: Big Daddy  
MD: Sam Dennis  
7 RIZEN

**WJYD/Columbus, OH**  
DM: Jerry Smith  
PD: Dawn Mosley  
MISSISSIPPI MASS CHOIR  
MIGHTY CLOUDS OF JOY

**KHVN/Dallas, TX**  
DM: Andre Carson  
PD: Myron Fears  
14 ANDERSON SANCTUARY CHOIR  
14 MICAH STAMPLEY  
12 SOUNDS OF BLACKNESS  
10 ERIC CARRINGTON  
10 CHICAGO MASS CHOIR

**WCHB/Detroit, MI**  
PD: Speed  
EVELYN TURRENTINE-AGEE

**WTL/Indianapolis, IN**  
DM: Brian Wallace  
PD: Paul Robinson  
MD: Donovan Hartwell  
TYE TRIBBETT & G.A.  
RANCE ALLEN GROUP f/KIRK FRANKLIN

**WHLH/Jackson, MS**  
DM: Steve Kelly  
PD: Jenell Roberts  
MD: Torrez Harms  
2 SOUNDS OF BLACKNESS

**WQAD/Jackson, MS**  
DM: Stan Branson  
PD/MD: Percy Davis  
3 MICAH STAMPLEY

**KPRT/Kansas City, MO**  
DM: Andre Carson  
PD: Myron Fears  
APD: Freddie Bell  
MD: Debbie Johnson  
No Adds

**KVLO/Little Rock, AR**  
DM: Joe Booker  
PD/MD: Billy St. James  
APD: Mark Dylan  
15 DR. CHARLES HAYES & THE WARRIORS

**WHAL/Memphis, TN**  
PD: Eileen Collier  
APD/MD: Tracy Betha  
No Adds

**WLOK/Memphis, TN**  
PD/MD: Kim Harper  
No Adds

**WMBM/Miami, FL**  
DM: E. Claudette Freeman  
PD/MD: Greg Cooper  
25 PINNACLE PROJECT f/KIM RUTHERFORD  
20 TYE TRIBBETT

**WGOK/Mobile, AL**  
DM: Jerry Smith  
PD/MD: Felicia Albritton  
No Adds

**WPRF/New Orleans, LA**  
PD/MD: LeBron "LBJ" Joseph  
APD: Kris "Kap n Kris" McCoy  
17 RUBEN STUDDARD

**WXEZ/Norfolk, VA**  
DM: John Shumby  
PD: Dale Murray  
18 SOUL SEEKERS f/HARVEY WATKINS, JR.  
17 V.I.P. MASS CHOIR f/JOHNN P. KEE  
15 SOUNDS OF BLACKNESS

**WDAS/Philadelphia, PA**  
DM: Thea Mitchem  
PD: Joe Tamburo  
APD/MD: Jo Gambia  
No Adds

**WNNL/Raleigh, NC**  
DM/PO: Jerry Smith  
APD: Shawn Alexander  
MD: Melissa Wade  
12 TYE TRIBBETT & G.A.  
10 MIGHTY CLOUDS OF JOY

**WPZZ/Richmond, VA**  
DM: Jerry Smith  
PD: Reggie Baker  
11 DENETRIA CHAMP  
11 BISHOP EDDIE LONG W/NEW BIRTH TOTAL PRAISE CHOIR

**ABC's Rejoice/Satellite**  
PD: Willie Mae Mciver  
17 MISSISSIPPI MASS CHOIR  
16 LASHUN PACE

**WPGC/Washington, DC**  
PD/MD: Cheryl Jackson  
21 SOUNDS OF BLACKNESS  
15 ANTONIO NEAL

**WYCB/Washington, DC**  
PD: Ron Thompson  
No Adds

**WFAI/Wilmington, DE**  
DM: Melvin Brittingham  
PD/MD: Manuel Mena  
No Adds

Note: For complete adds, see R&R Music Tracking.

37 Total Indicator

Did Not Report, Playlist Frozen (3):  
Sheridan Gospel Network/  
Satellite  
WXOK/Baton Rouge, LA  
WYLD/New Orleans, LA

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# WHAT A GREAT WEEK!

## COUNTRY TOP 50

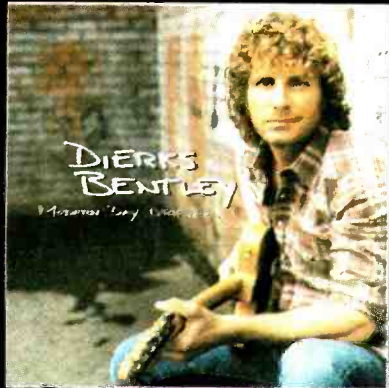
May 27, 2005

	LAST	THIS	TOTAL	±	TOTAL	±	TOT. AID.	±	AID	WEEKS	TOTAL
1	1	1	11440	817	4269	+327	375361	26910	10	120/0	
2	2	2	10830	-343	4202	-108	348980	-8610	15	121/0	
3	3	3	10785	234	4181	+142	349651	14045	18	120/0	
4	4	4	10726	579	4203	+195	348399	17056	22	119/0	
5	5	5	9600	-882	3755	-309	317413	-25744	25	121/0	
6	6	6	9583	-1278	3681	-555	314127	-42328	21	121/0	
7	7	7	9490	951	3563	+384	317754	35846	9	121/0	

#1, #2 and #3



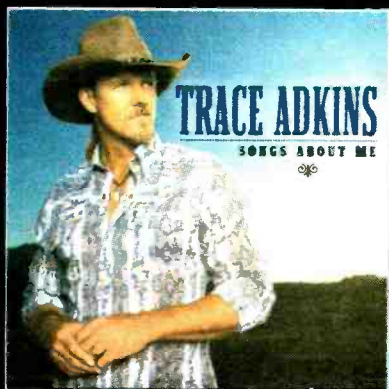
WEEK	LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	MONITORED AIRPLAY	DETECTORS
1	1	MAKING MEMORIES OF US	KEITH URBAN	12	32,838	4,302
2	6	SONGS ABOUT ME	TRACE ADKINS	25	27,327	4,204
3	5	LOT OF LEAVIN' LEFT TO DO	DIERKS BENTLEY	18	28,156	4,041



**DIERKS BENTLEY** *Modern Day Drifter*

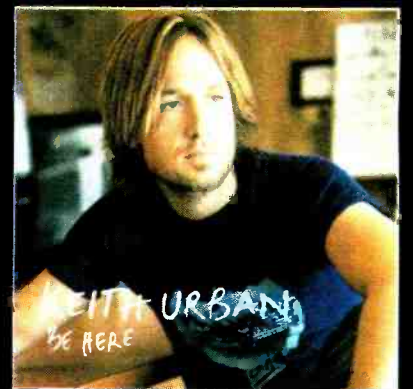
Debating at **#1** on Billboard's Country Albums chart

One of only three times in Monitored Airplay history a label has held the **TOP 3** positions on the *Billboard* Country Songs chart



**TRACE ADKINS** New impact single "Arlington" on your desk now!

**KEITH URBAN**  
Named 2005 ACM **Top Male Vocalist**  
& **Best Album** *Be Here*



# WHAT A GREAT FUTURE!

JAMIE O'NEAL "Somebody's Hero" #27 • RYAN SHUPE & THE RUBBERBAND "Dream Big" #44 • CHRIS CAGLE "Miss Me Baby" going for adds on June 6

THANK YOU COUNTRY RADIO, RETAIL, ACM VOTERS, AND THE FANS!





**LON HELTON**  
lhelton@radioandrecords.com

## Promotion Managers

Nashville artist reps say radio is key

By Chuck Aly  
Associate Country Editor

Country music's reputation as a close-knit community is well-deserved, especially when it comes to interacting with Country radio. As a genre, country is still overwhelmingly dependent on radio to break artists and music, which means Music Row's artist managers pay close attention to what's happening on the airwaves.

While artist management is similar across genre boundaries when it comes to business aspects, country managers devote more time to radio than do their counterparts in other genres.

"It's the most critical part of what we do," says veteran manager Bob Titley, whose roster includes Clay Walker and Ragsdale. "It is still our principal way of creating hits and visibility. But you do have to respect the promotion team's turf and not be a loose cannon."

"Managers don't have to come from a promotion department, but they do need to learn from someone. I used to sit on Stan Byrd's couch and listen to him make promotion calls. I also learned from [promoter] Frank Laffel."

John Lytle, a former label promotion exec who now manages Gary Allan and Joe Nichols, also sees a stronger connection to radio in country than in other genres. "The management community and the programmers are probably a little bit tighter," he says. "So many managers come from a promotion background that the lines of communication are pretty wide open."



Scott Siman

### Hand-In-Hand

The degree of input that managers have on the radio side can vary. "When I was running a promotion department we had managers who ran the gamut from never wanting to interact with radio all the way to those who saw it as

their primary duty," Lytle says. "There's a mix in there that's probably best."

"I don't see it as my primary responsibility. I really trust the department heads and regionals to take care of radio. On the other hand, a lot of programmers feel they have a personal connection to me or to the artist because of the time we've spent together over the years."

Lytle makes sure to involve the label promotion team in all decisionmaking. "The regional is the expert," he says. "If I don't defer to the regional, I would at least consult them on anything that was happening."

Manager Scott Siman says that even in the case of a superstar, the manager has to be connected with radio. "In Tim McGraw's case, we work hand-in-hand with Carson James and his staff in terms of strategy and implementation. And we have a receptive playing field: Tim's the No. 1 act at radio."

"We never go out and ask for adds. I'm not working stations. I mainly talk to radio guys to get a sense of what's working, cuts that stand out — a lot of the same info that regionals might be getting. That helps us get a sense for the direction we might need to go."

### Radio Specialists

Many Nashville managers have backgrounds in radio promotion, and some of the larger firms have radio liaisons on staff. "Having someone dedicated to coordinating all efforts at radio is a great tool, especially if you don't have a promotion background," Lytle says.

"Tim McGraw might have been the first act to do this by creating a marketing position to deal with radio and to market shows," Siman says. "It's really about trying to give radio the tools they need."

"In my early days with Kathy Mattea and Brooks & Dunn I was very involved, personally, with radio," Titley says. "As we grew there wasn't time to maintain that, so we had to create a specific position to act in that role."

Having a dedicated radio staffer can also help managers focus on other as-



### Dimick, Lindy Join Country Panel

WQHT (Hot 97)/New York PD John Dimick and Sirius Satellite Radio Director/Country programming Scott Lindy are confirmed for the "So, You Have a Country Station — Now What?" session at R&R Convention 2005 in Cleveland.

This session is geared to multistation managers and programmers who have a Country station in their fold but little experience in the format. Dimick and Lindy join KKBQ/Houston PD Johnny Chiang, KSCS/Dallas PD Lorrin Palagi and WGH-FM/Norfolk PD John Shomby in a discussion of the differences and similarities between Country and Pop programming, focusing on the realities vs. the myths.

Dimick programmed CHR/Pop WNCI/Columbus, OH prior to joining Country KSON/San Diego, which he programmed for nearly seven years. He has been programming CHR/Rhythmic Hot 97 for the last six months. Lindy was an AC programmer prior to taking the PD post at Country WPOC/Baltimore in 1997. About 13 months ago he joined Sirius, where he oversees all of the satellite radio company's Country channels. The session runs from 11am-1pm on June 24.

"The Country Boiler Room" afternoon panel, from 3-5pm, features Infinity VP/Country Jeff Garrison, Clear Channel VP/Country Alan Sledge, Columbia/Nashville Sr. VP/Promotion Larry Pareigis and consultant Joel Raab. New Columbia/Nashville artist Brice Long will perform prior to this session.

For more information on the R&R Convention, visit [www.radioandrecords.com](http://www.radioandrecords.com) and click on "Conventions."

pects of the artist's career. "I don't think it's a necessity, but we rely substantially on radio to break our acts and records," Siman says.

"People who can market outside radio are few and far between. The part between the labels and radio, we should know really well. It's the ability to do other things that sets you apart."

### The Slow Chart

Being active in and knowledgeable about radio also puts managers at the forefront in the debate on issues like slow singles charts. "Playlists have always been tight, but the slow chart is kind of a unique thing over the last number of years," Titley says. "Consolidation has put extraordinary pressure on the people running the ship. Sometimes it's hard to talk through that pressure."

Artists, and hence managers, derive most of their income from touring, so the impact of a slow chart can be felt in the wallet. "It creates a little bit of stagnation," Titley says. "The people at the top of the chart tend to stay there, so it's really hard to bring new people up. How many hit records does it take to make someone pay \$30 to see you? If it's just four, and that seems low, that's a couple of years. The risk-reward balance is difficult right now."

Lytle agrees, saying, "The slow chart does appear to be a limiting factor. Obviously, if we were able to jam through three or four singles a year,



**WOLF IN LAMBERT'S CLOTHING** Newcomer Miranda Lambert was on assignment as a photographer for KPLX (The Wolf)/Dallas during last week's ACM Awards in Las Vegas. Her photo journal will be up at [www.995thewolf.com](http://www.995thewolf.com) soon. She's pictured here with Wolf MD Cody Alan prior to her departure for the awards.

there would be a lot more opportunity to create excitement in each market. The slow chart puts a lot more pressure on those two singles per year.

"It might also slow down how often we can visit a market. With Joe, this environment is all he's ever known. Gary started in 1997, but he's been able to keep up the same volume of shows. So, it doesn't seem to have slowed us down, but we don't have the opportunity to create new reasons for people to come see us."

New artists are affected disproportionately. "If you're Tim McGraw, it's not as big a factor," says Siman. "He's a franchise with a long list of songs to work from. Who it really hurts is new acts. If it takes six months to get a hit record, in two years you'll have four songs people have heard. Go four years, and you've got eight songs. That's a short show."

On the flip side, when radio gets behind a new artist, the results are immediate. "Especially early in a career, you really see the power of radio," Siman says. "The Dixie Chicks opened for Tim early in their run, and they got great response to the songs fans had heard on the radio."

"You also had a little bit of that with Big & Rich last summer. They had just come out with



**HAIR RAISING** Dierks Bentley celebrated the platinum certification of his self-titled debut album during a recent party at Nashville's Hair of the Dog club. Pictured here before coughing up fur calls are (l-r) manager Scott Kernahan, producer Brett Beavers, Bentley, engineer Luke Wooten, manager Erv Woolsey and Capitol/Nashville's Mike Dungan.



**CHUCK ALY**  
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## ABC Leaps Into Country

The CMA Awards are the centerpiece of the network's big move

A few days before last fall's CMA Awards, *Good Morning America* stopped in Nashville, visiting country stars' homes and staging a downtown concert by Shania Twain. In hindsight, the event was a significant piece of foreshadowing: ABC was coming to town.

As news broke last week that the TV network had secured a long-term deal to broadcast the CMA Awards, the full picture of ABC's efforts to break into country began to emerge. Not only does the new agreement end a more than 30-year relationship between CBS and the CMAs, it also caps a multitiered effort by ABC to become the network home for country music.

ABC executives have made repeated visits to Nashville over the past few months, securing a deal for the CMA Music Festival special, also previously broadcast on CBS, as well as developing a one-hour network special for Kenny Chesney, expected to air in the fall. And, beginning in 2006, the CMA Awards will start a six-year run on ABC.

Andrea Wong, the network's Exec. VP/Alternative Programming, Specials & Late Night, has been at the forefront of efforts to bring in country. "There are a couple of reasons," she says. "Country's popularity is growing daily — it's really becoming the pop music of the day. Plus, what country music is



**Andrea Wong**

all about complements what we're trying to do with the network."

Director/Specials Mark Bracco says, "Country is appealing to a younger demo, and that's a great fit for ABC, which is also appealing to a younger demo. It's a perfect marriage."

### Morning In America

Formerly Entertainment Producer for *Good Morning America*, Bracco has seen growing interest in country on both the show and network levels. "I worked at *Good Morning America* for three years, and from the start the show always liked country music," he says.

"Diane Sawyer and Robin Roberts are from the South and are both big country music fans. They told me that, saying they hoped we could book a lot more country, and we did."

Bracco says country's growing vitality made the shift inevitable, rather than a calculated decision. "It was a natural progression," he says. "As country has become popular again, we've responded. I know with certainty that *GMA* was the first morning show to spot that trend. Others are just joining the party now."

Nashville ingratiated itself to ABC rather quickly. "We found it to be so easy to work with the Nashville community," Bracco says. "Everyone is very hospitable and accommodating. We've never worked with an act from the country music world where it wasn't a great experience."

*GMA's* positive reaction to country stars led producers to approach Julie Roberts about singing the show's theme. "Our Exec. Producer, Ben Sherwood, played me a rough cut of the song 'Good to Go,'" Bracco says. "We really wanted to get someone who was well-known to



**BIG, RICH & BILLY JOE** Big & Rich recently joined Billy Joe Shaver in the studio during the recording of Shaver's next *Compadre Records* release, *The Real Deal*. The duo produced and performed on a version of Shaver's classic "Live Forever." The album is due in September. Seen here (l-r) are Big Kenny, Shaver, engineer Chris Stone and John Rich.

## Cowboy Troy

### NEW ARTIST FACT FILE

**Label:** Raybaw/Warner Bros.

**Single:** "I Play Chicken With The Train"

**Album:** *Loco Motive*

**Producers:** John Rich, Big Kenny, Paul Worley

**Release date:** May 17

**Hometown:** Dallas

**Favorite sports team:** Dallas Cowboys

**Birthday:** Dec. 18

**Influences:** Charlie Daniels, Gary Reeves, Tim

McGraw, Dwight Yoakam, Metallica, Megadeth, Run DMC, LL Cool J



**Cowboy Troy**

**The rap:** Troy Coleman grew up in Ft. Worth and Dallas, where his musical environment included everything from country on the radio and at stock shows to rock and rap on MTV. A George Strait show at the University of Texas, where Troy was a psychology major, hooked him during country's early '90s boom. A hat and western shirt became part of his repertoire, as did a few raps he'd do at local country music clubs as a party trick. Getting more serious about music, Troy released two projects independently, meeting Big & Rich's John Rich along the way. His association with Rich and the MuzikMafia led to his mainstream country debut on Big & Rich's first album, *Horse of a Different Color*.

**Best thing about his career so far:** "Getting out and playing music. Being in front of fans who are excited to see you and seeing the looks on their faces."

**Most difficult thing:** "Sometimes you travel so much you don't remember what city you're in. You try and get a lot of rest but can't."

**Speaking in tongues:** Troy raps in English, Spanish, French, German, Russian, Japanese and Mandarin Chinese on the album.

**This might be for real:** "We were filming *MuzikMafia TV*, a reality show for CMT, and I was in a meeting with my manager, Marc Oswald, and Big & Rich. Marc gets a call from [Warner Bros. exec.] Paul Worley and hands me the phone. These cameras are in my face, and Paul's on the phone offering me a record deal. That's when it got to the point of really sinking in."

sing it — probably someone from the country community, but we figured we weren't going to get a Faith Hill. We'd done Julie's first-ever TV performance, and she was a big hit. I suggested her, we called, and the whole thing was done and on the air in a matter of weeks."

Bracco's relationship with Nashville and its artists helped inform the network's more deliberate efforts with the genre. "As Andrea and I were talking about the Kenny Chesney special, my knowledge of and experience with country helped educate her as to country's growing vitality," he says. "It gave them more information from which to make decisions."

### Lost & Found

ABC quickly made progress in its meetings with industry decisionmakers and the CMA board. "We got a good feeling about Nashville," Wong says. "We met a lot of great people, enjoyed developing those relationships and got a real respect for country, its artists and the legacy and longevity of it, which is something you don't see as much in other genres."

With two specials planned for this year and the awards broadcasts beginning next year, ABC hopes to bring as much to country as the genre does to the network. "We reach a very broad audience across all demos," Wong says. "In the top 10 markets we've probably got the strongest stations, which can be key in promoting shows."

"Last November's sweeps had us at No. 1 in eight of the top 12 markets. That gives us

the ability to tie in on promotional efforts. We also have the ability to promote effectively throughout the day. We've got a strong morning show with *GMA*, which has country on all the time. We've got *Regis & Kelly*, *The View*, *Tony Danza*, and late at night we've got Jimmy Kimmel.

"The other thing is, ABC has tremendous buzz. We're the only network that's up right now, and we've got a lot of momentum with shows like *Desperate Housewives* and *Lost*."

### Family Jewel

First up for ABC is this year's CMA Music Festival special, which is already in the planning stages. Bracco says last year's CBS broadcast only touched on the interaction between fans and stars.

"We're going to expand that idea and give deserving fans the opportunity to have their dreams come true in funny, interesting and surprising ways," he says. "There will be some emotion involved — the kinds of things that have worked for ABC's reality shows in terms of wish-fulfillment, which is a brand of alternative series programming that ABC is known for."

The network is also banking on a Thanksgiving-time special with Chesney but will have to wait until next year for the big prize. "The CMA Awards are the Oscars of country music, and we believe this show will become one of the jewels in the ABC crown," Wong says. "We are truly honored to have the show on ABC."

# COUNTRY TOP 50

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
4	1	KEITH URBAN Making Memories Of Us (Capitol)	11440	817	4269	+327	375361	26910	10	120/0
1	2	GRETCHEN WILSON Homewrecker (Epic)	10830	-343	4202	-108	348980	-8610	15	121/0
5	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	10785	234	4181	+142	349651	14045	18	120/0
6	4	TRACE ADKINS Songs About Me (Capitol)	10726	579	4203	+195	348399	17056	22	119/0
3	5	JOE NICHOLS What's A Guy Gotta Do (Universal South)	9800	-892	3755	-309	317413	-25744	25	121/0
2	6	JO DEE MESSINA My Give A Damn's Busted (Curb)	9583	-1278	3681	-555	314127	-42328	21	121/0
7	7	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	9490	951	3563	+384	317754	35846	9	121/0
9	8	GEORGE STRAIT You'll Be There (MCA)	8876	687	3406	+313	292809	23527	8	121/0
11	9	SUGARLAND Something More (Mercury)	6664	897	2445	+339	215307	35224	7	121/1
17	10	KENNY CHESNEY Keg In The Closet (BNA)	6006	1156	2224	+413	202351	38481	4	120/6
12	11	DARRYL WORLEY If Something Should Happen (DreamWorks)	5898	388	2391	+147	182775	10582	13	117/4
14	12	JEFF BATES Long, Slow Kisses (RCA)	5615	239	2324	+118	173823	12520	31	103/0
15	13	BLAKE SHELTON Goodbye Time (Warner Bros.)	5419	275	2232	+127	165996	14011	16	117/3
25	14	TOBY KEITH As Good As I Once Was (DreamWorks)	5270	1548	1976	+675	176599	56732	3	120/12
18	15	KEITH ANDERSON Pickin' Wildflowers (Arista)	5196	420	2048	+143	141660	10720	21	110/3
19	16	BOBBY PINSON Don't Ask Me How I Know (RCA)	5087	396	1897	+148	144283	13357	15	109/4
27	17	FAITH HILL Mississippi Girl (Warner Bros.)	4994	1912	1794	+770	171426	48087	2	119/6
10	18	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	4818	-1048	1735	-423	148274	-30658	24	109/0
21	19	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	4676	324	1897	+142	138208	12788	17	110/3
16	20	BIG & RICH Big Time (Warner Bros.)	4649	-444	1761	-199	127818	-15731	15	118/0
22	21	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	4563	361	1821	+119	140099	9179	9	102/0
23	22	REBA MCENTIRE My Sister (MCA)	4346	365	1694	+138	131685	11400	10	105/5
24	23	VAN ZANT Help Somebody (Columbia)	4114	336	1594	+138	107277	8751	10	100/2
29	24	BRAD PAISLEY Alcohol (Arista)	3876	938	1373	+386	122893	31617	3	108/11
26	25	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3686	100	1291	+5	98624	3286	12	92/2
30	26	TRICK PONY It's A Heartache (Asylum/Curb)	2673	221	1199	+80	81167	5994	16	93/5
32	27	JAMIE O'NEAL Somebody's Hero (Capitol)	2392	119	931	+69	70975	4356	8	79/5
33	28	TRISHA YEARWOOD Georgia Rain (MCA)	2376	454	894	+132	76219	14017	4	85/10
31	29	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2359	53	1052	+31	66867	-362	15	89/1
35	30	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2042	166	822	+44	65085	7081	8	71/2
34	31	HANNA-MCEUEN Something Like A Broken Heart (MCA)	1849	-62	742	-1	40298	-2312	12	76/0
Breaker	32	SARA EVANS A Real Fine Place To Start (RCA)	1838	389	659	+107	59665	17039	3	74/12
Breaker	33	JASON ALDEAN Hicktown (BBR)	1617	22	737	+13	41308	929	5	73/4
38	34	HOT APPLE PIE Hillbillies (DreamWorks)	1574	106	730	+39	42113	5346	7	65/1
Breaker	35	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1480	120	605	+52	41797	2079	4	75/4
36	36	AARON LINES Waitin' On The Wonderful (BNA)	1382	-247	578	-89	37772	-9321	15	73/0
41	37	MIRANDA LAMBERT Bring Me Down (Epic)	1207	115	544	+48	27745	4965	5	71/8
43	38	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1199	266	557	+96	33503	8856	3	72/6
Debut	39	BROOKS & DUNN Play Something Country (Arista)	1185	1185	365	+365	49631	49631	1	72/71
42	40	SHOOTER JENNINGS 4th Of July (Universal South)	1154	135	454	+79	28336	2100	5	48/4
Debut	41	TIM MCGRAW Do You Want Fries With That (Curb)	1101	801	418	+293	37126	26598	1	51/23
44	42	NEAL MCCOY Billy's Got His Beer Goggles On (903)	975	111	339	+64	28150	5040	3	35/6
48	43	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	944	425	430	+201	28214	11200	2	53/10
45	44	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	895	99	361	+41	26574	3058	4	42/4
49	45	SHANIA TWAIN I Ain't No Quitter (Mercury)	783	277	329	+96	22626	7406	3	40/5
Debut	46	CRAIG MORGAN Redneck Yacht Club (BBR)	750	351	354	+160	20473	7970	1	54/18
46	47	REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	664	3	278	+9	14858	-223	3	31/0
47	48	STEVE HOLY Go Home (Curb)	597	43	258	+23	13927	541	3	42/2
-	49	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	584	162	245	+61	11646	120	2	24/1
50	50	BLUE COUNTY That Summer Song (Asylum/Curb)	526	33	240	+18	13191	868	3	36/1

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 5/15-5/21. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Play Something Country (Arista)	71
TIM MCGRAW Do You Want Fries With That (Curb)	23
GARY ALLAN Best I Ever Had (MCA)	22
CRAIG MORGAN Redneck Yacht Club (BBR)	18
TOBY KEITH As Good As I Once Was (DreamWorks)	12
SARA EVANS A Real Fine Place To Start (RCA)	12
BRAD PAISLEY Alcohol (Arista)	11
TRISHA YEARWOOD Georgia Rain (MCA)	10
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	10
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	10

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+1912
TOBY KEITH As Good As I Once Was (DreamWorks)	+1548
BROOKS & DUNN Play Something Country (Arista)	+1185
KENNY CHESNEY Keg In The Closet (BNA)	+1156
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+951
BRAD PAISLEY Alcohol (Arista)	+938
SUGARLAND Something More (Mercury)	+897
KEITH URBAN Making Memories Of Us (Capitol)	+817
TIM MCGRAW Do You Want Fries With That (Curb)	+801
GEORGE STRAIT You'll Be There (MCA)	+687

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+770
TOBY KEITH As Good As I Once Was (DreamWorks)	+675
KENNY CHESNEY Keg In The Closet (BNA)	+413
BRAD PAISLEY Alcohol (Arista)	+386
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+384
BROOKS & DUNN Play Something Country (Arista)	+365
SUGARLAND Something More (Mercury)	+339
KEITH URBAN Making Memories Of Us (Capitol)	+327
GEORGE STRAIT You'll Be There (MCA)	+313
TIM MCGRAW Do You Want Fries With That (Curb)	+293

## BREAKERS

**SARA EVANS**  
A Real Fine Place To Start (RCA)  
12 Adds • Moves 39-32

**JASON ALDEAN**  
Hicktown (BBR)  
4 Adds • Moves 37-33

**JOSH GRACIN**  
Stay With Me (Brass Bed) (Lyric Street)  
4 Adds • Moves 40-35

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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# COUNTRY ROCKS CLEVELAND!

## So You Have A Country Station - Now What?

Moderated by: Lon Helton, R&R Country Editor

Friday, June 24, 2005 11:00AM-1:00PM

# COUNTRY TOP 50 INDICATOR

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	KEITH URBAN Making Memories Of Us (Capitol)	4686	251	3795	+188	104840	6179	11	102/0
5	2	TRACE ADKINS Songs About Me (Capitol)	4568	270	3699	+215	103898	7222	23	101/0
1	3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4393	-327	3543	-260	96879	-7237	27	97/0
2	4	GRETCHEN WILSON Homewrecker (Epic)	4383	-217	3547	-167	97446	-7188	15	99/0
6	5	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4341	302	3505	+254	98175	7435	19	100/0
7	6	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4109	289	3309	+235	91828	5971	11	101/0
8	7	GEORGE STRAIT You'll Be There (MCA)	4083	364	3323	+311	92478	9234	9	102/0
4	8	JO DEE MESSINA My Give A Damn's Busted (Curb)	3843	-557	2978	-510	84717	-16535	20	89/0
11	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	3092	272	2537	+207	67975	5367	15	102/1
10	10	BLAKE SHELTON Goodbye Time (Warner Bros.)	3089	164	2514	+112	69346	2725	20	102/1
12	11	SUGARLAND Something More (Mercury)	2839	452	2334	+387	63180	9847	8	100/6
15	12	KENNY CHESNEY Keg In The Closet (BNA)	2565	472	2103	+379	57957	11530	5	97/4
13	13	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2374	12	1999	+18	51911	954	10	95/2
22	14	TOBY KEITH As Good As I Once Was (DreamWorks)	2289	658	1860	+519	49559	14401	3	95/11
14	15	BIG & RICH Big Time (Warner Bros.)	2154	-175	1708	-189	47467	-3450	16	80/0
18	16	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2106	171	1709	+159	44153	4336	18	85/1
17	17	BOBBY PINSON Don't Ask Me How I Know (RCA)	2071	88	1691	+67	44693	2171	13	81/2
21	18	REBA MCENTIRE My Sister (MCA)	1910	243	1617	+209	39585	5579	12	86/5
28	19	FAITH HILL Mississippi Girl (Warner Bros.)	1903	926	1646	+777	43585	20812	2	95/15
20	20	KEITH ANDERSON Pickin' Wildflowers (Arista)	1878	173	1490	+146	39123	3506	22	72/7
25	21	BRAD PAISLEY Alcohol (Arista)	1774	403	1430	+301	37339	8045	4	86/9
24	22	VAN ZANT Help Somebody (Columbia)	1615	101	1343	+98	36806	3397	10	78/3
23	23	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1551	14	1295	+24	34792	49	13	71/0
16	24	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1416	-644	1077	-570	31103	-11800	26	55/0
29	25	TRISHA YEARWOOD Georgia Rain (MCA)	1154	195	1006	+150	24433	4431	5	66/5
30	26	SARA EVANS A Real Fine Place To Start (RCA)	1081	200	883	+166	23062	4238	5	70/7
26	27	TRICK PONY It's A Heartache (Asylum/Curb)	1060	22	891	+27	22058	138	15	53/0
27	28	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1035	56	868	+50	22090	1569	13	59/1
19	29	LONESTAR Class Reunion (That Used To Be Us) (BNA)	948	-786	729	-619	23244	-17033	20	47/0
31	30	JAMIE O'NEAL Somebody's Hero (Capitol)	890	82	765	+85	17541	1861	8	52/3
32	31	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	838	61	736	+44	17198	1294	10	51/0
33	32	HOT APPLE PIE Hillbillies (DreamWorks)	806	45	667	+39	17421	1226	10	51/2
48	33	TIM MCGRAW Do You Want Fries With That (Curb)	779	558	677	+491	16455	11807	2	44/26
35	34	NEAL MCCOY Billy's Got His Beer Goggles On (903)	758	131	573	+99	18124	3774	7	46/4
34	35	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	723	49	568	+32	14337	1026	7	45/0
39	36	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	656	157	562	+143	15258	4702	3	46/2
37	37	LEE ANN WOMACK He Oughta Know That By Now (MCA)	585	30	507	+27	11462	624	7	41/2
38	38	JASON ALDEAN Hicktown (BBR)	564	35	480	+30	13793	863	7	34/1
36	39	HANNA-MCEUEN Something Like A Broken Heart (MCA)	546	-62	480	-55	10496	-2268	14	42/2
Debut	40	BROOKS & DUNN Play Something Country (Arista)	498	498	417	+417	11263	11263	1	40/40
40	41	SHOOTER JENNINGS 4th Of July (Universal South)	492	32	451	+26	10780	803	6	38/2
42	42	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	405	36	328	+32	7877	311	6	29/1
41	43	MIRANDA LAMBERT Bring Me Down (Epic)	366	-20	267	-5	7222	-379	4	25/1
44	44	SHANIA TWAIN I Ain't No Quitter (Mercury)	336	57	294	+53	7168	1338	3	28/2
Debut	45	CRAIG MORGAN Redneck Yacht Club (BBR)	331	150	314	+123	8386	3666	1	26/7
43	46	ZONA JONES Two Hearts (D/Quarterback)	322	-2	322	-1	7065	156	14	26/0
Debut	47	BLAINE LARSEN The Best Man (Giantslayer/BNA)	264	101	199	+70	4711	2002	1	23/5
45	48	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	261	12	206	+9	4241	172	3	23/1
47	49	ERIKA JO I Break Things (Universal South)	260	13	212	+32	4575	907	2	24/3
46	50	GLENN CUMMINGS Good Old Days (Gulf Coast)	251	3	246	+12	5760	244	7	22/1

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Play Something Country (Arista)	40
TIM MCGRAW Do You Want Fries With That (Curb)	26
FAITH HILL Mississippi Girl (Warner Bros.)	15
GARY ALLAN Best I Ever Had (MCA)	15
TOBY KEITH As Good As I Once Was (DreamWorks)	11
BRAD PAISLEY Alcohol (Arista)	9
KEITH ANDERSON Pickin' Wildflowers (Arista)	7
SARA EVANS A Real Fine Place To Start (RCA)	7
CRAIG MORGAN Redneck Yacht Club (BBR)	7
SUGARLAND Something More (Mercury)	6

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+926
TOBY KEITH As Good As I Once Was (DreamWorks)	+658
TIM MCGRAW Do You Want Fries With That (Curb)	+558
BROOKS & DUNN Play Something Country (Arista)	+498
KENNY CHESNEY Keg In The Closet (BNA)	+472
SUGARLAND Something More (Mercury)	+452
BRAD PAISLEY Alcohol (Arista)	+403
GEORGE STRAIT You'll Be There (MCA)	+364
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+302
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+289

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+777
TOBY KEITH As Good As I Once Was (DreamWorks)	+519
TIM MCGRAW Do You Want Fries With That (Curb)	+491
BROOKS & DUNN Play Something Country (Arista)	+417
SUGARLAND Something More (Mercury)	+387
KENNY CHESNEY Keg In The Closet (BNA)	+379
GEORGE STRAIT You'll Be There (MCA)	+311
BRAD PAISLEY Alcohol (Arista)	+301
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+254
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+235

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# COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 27, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 15-21.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JOE NICHOLS What's A Guy Gotta Do (Universal South)	39.3%	79.3%	4.13	12.5%	97.8%	4.0%	2.0%
JO DEE MESSINA My Give A Damn's Busted (Curb)	30.5%	73.8%	4.01	18.5%	97.0%	3.3%	1.5%
TRACE ADKINS Songs About Me (Capitol)	32.8%	73.8%	4.04	17.3%	96.3%	3.8%	1.5%
ANDY GRIGGS If Heaven (RCA)	29.0%	72.3%	3.97	16.8%	95.5%	4.8%	1.8%
JEFF BATES Long, Slow Kisses (RCA)	26.0%	68.3%	3.93	19.5%	93.8%	4.5%	1.5%
TIM MCGRAW Drugs Or Jesus (Curb)	31.3%	68.0%	3.93	20.5%	96.3%	5.8%	2.0%
GRETCHEN WILSON Homewrecker (Epic)	30.5%	65.5%	4.01	17.8%	88.0%	2.5%	2.3%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	20.0%	64.3%	3.86	18.5%	89.3%	5.5%	1.0%
SUGARLAND Something More (Mercury)	26.8%	63.0%	3.96	17.0%	86.0%	4.8%	1.3%
KEITH URBAN Making Memories Of Us (Capitol)	31.0%	62.8%	4.09	15.8%	82.0%	3.0%	0.5%
DARRYL WORLEY If Something Should Happen (DreamWorks)	20.8%	62.5%	3.86	17.8%	88.0%	7.5%	0.3%
BLAKE SHELTON Goodbye Time (Warner Bros.)	27.3%	61.5%	3.96	19.3%	86.0%	4.5%	0.8%
GEORGE STRAIT You'll Be There (MCA)	22.8%	61.0%	3.86	18.0%	86.8%	6.0%	1.8%
TRICK PONY It's A Heartache (Asylum/Curb)	29.5%	60.5%	3.92	17.5%	86.3%	5.5%	2.8%
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	16.5%	59.8%	3.81	20.0%	85.5%	4.8%	1.0%
BIG & RICH Big Time (Warner Bros.)	23.0%	58.8%	3.92	18.0%	82.3%	4.8%	0.8%
LONESTAR Class Reunion (That Used To Be Us) (BNA)	20.8%	57.8%	3.76	28.3%	92.5%	5.3%	1.3%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	21.8%	56.3%	3.84	20.0%	83.3%	6.3%	0.8%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	19.0%	55.8%	3.76	23.0%	86.0%	5.5%	1.8%
VAN ZANT Help Somebody (Columbia)	16.3%	53.5%	3.83	15.3%	74.8%	4.5%	1.5%
REBA MCENTIRE My Sister (MCA)	17.0%	49.8%	3.75	21.0%	77.5%	5.3%	1.5%
KEITH ANDERSON Pickin' Wildflowers (Arista)	18.8%	48.5%	3.68	25.0%	82.5%	6.8%	2.3%
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	18.3%	47.8%	3.80	14.5%	70.0%	5.8%	2.0%
BOBBY PINSON Don't Ask Me How I Know (RCA)	13.5%	47.0%	3.72	22.3%	75.0%	4.8%	1.0%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	15.0%	46.0%	3.72	17.8%	71.8%	6.5%	1.5%
SARA EVANS A Real Fine Place To Start (RCA)	16.3%	41.8%	3.82	20.0%	65.5%	3.3%	0.5%
TOBY KEITH As Good As I Once Was (DreamWorks)	17.5%	40.5%	3.81	21.5%	66.0%	3.5%	0.5%
KENNY CHESNEY Keg In The Closet (BNA)	15.8%	40.3%	3.82	19.8%	63.8%	3.5%	0.3%
JAMIE O'NEAL Somebody's Hero (Capitol)	15.0%	39.0%	3.67	19.0%	65.8%	5.3%	2.5%
HANNA-MCEUEN Something Like A Broken Heart (MCA)	9.8%	38.8%	3.60	19.8%	65.8%	5.8%	1.5%
BRAD PAISLEY Alcohol (Arista)	14.5%	37.8%	3.68	18.3%	64.0%	7.0%	1.0%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	14.5%	37.0%	3.66	19.3%	64.3%	7.0%	1.0%
TRISHA YEARWOOD Georgia Ram (MCA)	12.8%	32.8%	3.51	19.0%	62.5%	8.0%	2.8%
HOT APPLE PIE Hillbillies (DreamWorks)	10.8%	31.5%	3.47	19.5%	61.8%	8.5%	2.3%
JASON ALDEAN Hicktown (BBR)	8.3%	27.8%	3.38	21.0%	60.0%	9.0%	2.3%

## CALLOUT AMERICA® HOT SCORES

### This Week At Callout America

By John Hart

Joe Nichols' "What's a Guy Gotta Do" powers into the No. 1 spot from last week's No. 3. Nichols has the No. 1 passion song as well. In the demos his strength is with 25-34s, where this song is No. 1. Trace Adkins' "Songs About Me" holds as the No. 2 song and gains ground in passion, where it lands at No. 2, up from No. 7. Jeff Bates' "Long Slow Kisses" stays strong, ranking as the No. 5 song in the sample.

There are two songs new to this week's top 10. Dierks Bentley moves to the No. 8 slot from No. 12 with "Lot of Leavin' Left to Do." The song is definitely male-driven, ranking No. 8 with males and No. 11 with females.

Sugarland break into the top 10, with "Something More" ranking at No. 9 for the week, up from No. 17; it's also the No. 10 passion song. Younger 25-34 listeners are the strength, ranking this song at No. 6 in the demo. "Something More" sees the strongest gains in the sample overall.

Trick Pony are showing big passion scoring, with "It's a Heartache" ranking as the No. 7 passion song overall, the No. 6 passion song with both male and female listeners, and the No. 7 passion song with core 35-44 listeners.

Rascal Flatts have the No. 15 song, up from No. 21, with "Fast Cars and Freedom." Van Zant's "Help Somebody" is the No. 20 song, up from No. 22.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte, Baton Rouge, Nashville, Atlanta. MIDWEST: Flint, MI; Indianapolis, Madison; Omaha, Cincinnati. EAST: Harrisburg, Rochester, NY, Springfield, MA, Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+ For The Week Ending 5/27/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.22	4.14	96%	12%	4.18	4.25	4.14
KEITH URBAN Making Memories Of Us (Capitol)	4.14	4.24	95%	16%	4.07	4.37	3.91
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.13	4.10	98%	24%	4.14	4.27	4.07
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.11	4.22	86%	11%	4.04	4.38	3.86
TRACE ADKINS Songs About Me (Capitol)	4.08	4.04	99%	23%	4.09	4.21	4.01
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.07	4.13	98%	26%	4.10	4.31	3.98
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.06	4.02	98%	23%	4.07	4.05	4.07
GRETCHEN WILSON Homewrecker (Epic)	4.03	3.92	99%	26%	4.00	3.83	4.10
GEORGE STRAIT You'll Be There (MCA)	4.03	4.09	83%	13%	3.99	4.16	3.90
SUGARLAND Something More (Mercury)	4.02	3.96	83%	10%	3.99	3.83	4.08
ANDY GRIGGS If Heaven (RCA)	3.99	4.04	97%	30%	3.93	4.21	3.78
TRICK PONY It's A Heartache (Asylum/Curb)	3.97	3.88	86%	12%	3.95	3.95	3.94
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.95	3.93	84%	13%	3.89	4.15	3.75
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.79	90%	15%	3.90	3.89	3.91
JEFF BATES Long, Slow Kisses (RCA)	3.93	3.96	91%	18%	3.93	4.31	3.72
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.92	4.02	91%	18%	3.90	3.94	3.87
PHIL VASSAR I'll Take That As A Yes... (Arista)	3.88	3.80	97%	30%	3.86	4.11	3.72
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.87	3.83	83%	15%	3.96	3.95	3.97
REBA MCENTIRE My Sister (MCA)	3.87	3.89	74%	13%	3.83	4.07	3.71
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.87	3.90	69%	9%	3.80	3.82	3.79
JAMIE O'NEAL Somebody's Hero (Capitol)	3.86	-	65%	8%	3.85	3.71	3.94
TOBY KEITH Honkytonk U (DreamWorks)	3.85	3.71	98%	28%	3.89	3.91	3.88
VAN ZANT Help Somebody (Columbia)	3.83	3.90	62%	9%	3.80	3.74	3.82
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.79	-	71%	13%	3.81	4.01	3.69
KENNY CHESNEY Keg In The Closet (BNA)	3.78	-	73%	14%	3.65	3.77	3.58
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.77	3.72	95%	28%	3.79	4.01	3.66
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.77	3.59	65%	9%	3.75	3.75	3.75
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.76	3.73	89%	20%	3.67	3.95	3.51
BIG & RICH Big Time (Warner Bros.)	3.73	3.51	94%	23%	3.74	3.86	3.68

Total sample size is 341 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	565	-5	11	13/0
3	2	KEITH URBAN Making Memories Of Us (Capitol)	553	+6	9	13/0
4	3	GRETCHEN WILSON Homewrecker (Epic)	541	+14	11	15/0
2	4	JO DEE MESSINA My Give A Damn's Busted (Curb)	527	-28	14	10/0
9	5	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	482	+87	5	13/1
5	6	ROAD HAMMERS I'm A Road Hammer (Open Road/Universal)	425	-13	8	15/0
11	7	GEORGE STRAIT You'll Be There (MCA)	421	+44	7	17/0
7	8	EMERSON DRIVE If You Were My Girl (DreamWorks)	395	-19	12	13/0
13	9	POVERTY PLAINSMEN Sister Golden Hair (Royalty)	387	+34	4	17/0
10	10	DERIC RUTTAN Take The Wheel (Lyric Street)	385	+7	10	14/1
15	11	J. NICHOLS What's A Guy Gotta Do (Universal South)	359	+16	13	7/0
21	12	SUGARLAND Something More (Mercury)	348	+68	2	15/0
Debut	13	FAITH HILL Mississippi Girl (Warner Bros.)	344	+203	1	13/1
12	14	GEORGE CANYON My Name (Universal South)	336	-33	16	11/0
25	15	TRACE ADKINS Songs About Me (Capitol)	326	+52	13	11/0
6	16	TIM MCGRAW Drugs Or Jesus (Curb)	312	-110	13	11/0
14	17	CAROLYN DAWN JOHNSON Dress Rehearsal (Arista)	306	-47	15	12/0
20	18	AARON PRITCHETT Lucky For Me (Royalty)	302	+19	3	14/2
Debut	19	SHANIA TWAIN I Ain't No Quitter (Mercury)	295	+104	1	11/1
17	20	MONTGOMERY GENTRY Gone (Columbia)	295	-43	18	10/0
23	21	BIG & RICH Big Time (Warner Bros.)	294	+19	8	10/0
29	22	REBA MCENTIRE My Sister (MCA)	289	+79	2	15/3
22	23	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	284	+6	5	13/1
19	24	CRAIG MORGAN That's What I Love About Sunday (BBR)	280	-47	11	10/0
18	25	AARON LINES Waitin' On The Wonderful (BNA)	266	-70	17	12/0
26	26	JOHNNY REID Sixty To Zero (Open Road/Universal)	260	+9	5	12/0
24	27	BRAD JOHNER She Moved (Royalty)	252	-23	11	11/0
28	28	BLAKE SHELTON Goodbye Time (Warner Bros.)	236	+7	3	10/1
30	29	TRISHA YEARWOOD Georgia Rain (MCA)	232	+24	2	13/0
8	30	TOBY KEITH Honkytonk U (DreamWorks)	222	-176	13	11/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♦ indicates Cancon.

Promotion Managers

Continued from Page 39

'Save a Horse,' and you could see the reaction get bigger and bigger by the end of the tour. There's no substitute for that."

Will Tour For Food

Managers are also on the front lines when it comes to radio shows. "On Gary, we stayed out no matter what the money was in the early days," Lytle says. "We actually dug a pretty big hole doing that, but we thought it was key to keeping his career going."

"In Joe's case, we started fast. He was on tour with Alan Jackson immediately, then Brooks & Dunn for a while. We had conversation about not touring until it made financial sense, but we never had to follow through on that because it made sense from the beginning."

Performing a free show can build the artist's relationship with the station, but at significant cost. "If it's free to the public, that's something I'll look at," Lytle says. "If the station is charging admission, that weighs into the equation. We shouldn't be doing it for zero."

"It's hard for an artist to commit to shows with no revenue. What's often forgotten in this mix is that the radio station more often than not is a big corporation. The label is a big corporation. The artist is a small business guy who's being asked to do something for nothing."

"The label might supplement, but the artist is just getting by. We have employees who don't show up for the bus if they don't get paid. We never missed a payroll on Gary Allan in the early days, and we're very proud of that. But it wasn't without a lot of work."

Radio Realities

Performing scores of free shows early in a career can have other ramifications as well. "You don't want to get the artist so far in the hole that it's demoralizing," Lytle says. "Some acts get so upside down it seems impossible to dig out. When they have success, they need to see rewards soon enough to stay motivated."

Still, the exposure is hard to turn down. "One of the reasons I agreed to co-manage Hot Apple Pie is that they're an awesome live band," Siman says. "I'll put them anywhere, anytime, because I want people to see them. I'll do radio shows, clubs, opening slots — just put me out there."

Managers' understanding of radio realities can even have an effect on whether they're willing to sign new artists. "The perfect situation is a balance of both new and established acts," Titley says. "Otherwise, it turns into a pricey hobby. New artists do break, but if Harvard Business School was looking at the artist-manager business model, they probably wouldn't approve."



Bob Titley

NEW & ACTIVE

BLAINE LARSEN The Best Man (Giantslayer/BNA)  
Total Points: 523, Total Stations: 45, Adds: 5

STEVE AZAR Doin' It Right (Mercury)  
Total Points: 493, Total Stations: 32, Adds: 2

LITTLE BIG TOWN Boondocks (Equity Music Group)  
Total Points: 460, Total Stations: 28, Adds: 4

GARY ALLAN Best I Ever Had (MCA)  
Total Points: 385, Total Stations: 24, Adds: 22

BILLY DEAN This Is The Life (Curb)  
Total Points: 373, Total Stations: 30, Adds: 6

LAUREN LUCAS The Carolina Kind (Warner Bros.)  
Total Points: 252, Total Stations: 25, Adds: 3

ERIKA JO I Break Things (Universal South)  
Total Points: 238, Total Stations: 23, Adds: 4

BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)  
Total Points: 199, Total Stations: 21, Adds: 10

JACE EVERETT That's The Kind Of Love I'm In (Epic)  
Total Points: 96, Total Stations: 11, Adds: 7

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)  
Total Points: 75, Total Stations: 11, Adds: 8

# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KBCY/Abilene, TX</b> OM: Brad Elliott PD/AM: JB Cloud No Adds	<b>WHWK/Binghamton, NY</b> OM/MD: Ed Walker Brooks & Dunn Sawyer Brown	<b>WGAR/Cleveland, OH*</b> PD: Meg Stevens MD: Chuck Collier 11 KENNY CHESNEY 13 BROOKS & DUNN 14 PAT GREEN 2 SARA EVANS 2 GARY ALLAN 1 RYAN SHUPE & THE RUBBERBAND	<b>KKX/Fayetteville, AR</b> PD: Dave Ashcraft APD/MD: Jake McBride 15 SUGARLAND 15 FAITH HILL 7 BROOKS & DUNN 5 BLAINE LARSEN 1 SHOOTER JENNINGS	<b>KBQB/Houston, TX</b> PD: Johnny Chiang MD: Christi Brooks BOBBY PINSON	<b>WBBN/Laurel, MS</b> OM/MD: Larry Blakey APD/MD: Alynah Scott 10 HANNA MCLEEN	<b>WKDF/Nashville, TN*</b> OM/MD: Dave Kelly MD: Kim Leslie 5 BROOKS & DUNN 1 TIM MCGRAW	<b>WLLR/Quad Cities, IA</b> OM/MD: Pat Garrett PD: Boomer Lee 16 SARA EVANS	<b>KVOD/Tulsa, OK*</b> PD/MD: Ric Hampton 1 SEDASY	
<b>WQMX/Akron, OH*</b> OM/MD: Kevin Mason APD: Ken Steel 2 TOBY KEITH 1 KENNY CHESNEY 1 KEITH ANDERSON 1 BOBBY PINSON	<b>WDXB/Birmingham, AL*</b> PD: Tom Harahan APD/MD: Jay Cruze 11 MIRANDA LAMBERT 1 TOBY KEITH STEVE AZAR	<b>KCCY/Colorado Springs, CO*</b> OM: Bob Richards PD: Travis Daily MD: Valerie Hart BROOKS & DUNN	<b>WKML/Fayetteville, NC</b> OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O 5 FANNY GRACE	<b>WTCR/Huntington</b> MD: Dave Poole 5 RANDY TRAVIS 5 BILLY CURRINGTON 5 LAUREN LUCAS 5 GARY ALLAN 5 BROOKS & DUNN	<b>WBUL/Lexington, KY</b> PD: Judy Larson 9 TOBY KEITH BRAD PASLEY	<b>WSDX/Nashville, TN*</b> OM: Clay Hunicutt PD/MD: Keith Kaufman 3 TIM MCGRAW 2 CRAIG MORGAN 1 SARA EVANS BLAINE LARSEN	<b>WODR/Raleigh, NC*</b> OM: Paul Michaels MD: Lisa Mckay APD: Mike 'Maddawg' Biddle BRAD PASLEY	<b>KMPS/Seattle, WA*</b> PD: Becky Brenner MD: Tony Thomas 5 BROOKS & DUNN	<b>WWZD/Tupelo, MS</b> OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 14 KEITH ANDERSON 14 BROOKS & DUNN 14 REBA MCENTIRE
<b>WGNA/Albany, NY*</b> PD: Buzz Brindle MD: Bill Earley 3 PAT GREEN LONESTAR BROOKS & DUNN	<b>WPSK/Blacksburg, VA</b> OM/MD: Scott Stevens APD/MD: Sean Sumner 12 FAITH HILL 7 TIM MCGRAW 7 BRAD PASLEY	<b>KKCS/Colorado Springs, CO*</b> PD: Cody Carlson 1 BROOKS & DUNN COWBOY CRUSH	<b>KAFF/Flagstaff, AZ</b> PD: C. J. Murr APD/MD: Hugh James 15 SHANNA TWAIN 15 BROOKS & DUNN 10 ERIKA JO	<b>WDRM/Huntsville, AL</b> OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain 12 SUGARLAND 12 TOBY KEITH 5 FAITH HILL	<b>KZKX/Lincoln, NE</b> OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 3 BROOKS & DUNN	<b>WWSM/Nashville, TN*</b> PD: John Sebastian MD: Frank Seres 10 BROOKS & DUNN 2 TIM MCGRAW	<b>KBUL/Reno, NV</b> OM/MD: Tom Jordan MD: Chuck Reeves 3 LONESTAR GARY ALLAN	<b>KXKS/Shreveport, LA</b> OM/MD: Gary McCoy 5 KENNY CHESNEY 5 STEARLAND 4 VAN ZANT 3 TOBY KEITH 1 BRAD PASLEY FAITH HILL	<b>WFRG/Utica, NY</b> OM/MD: Tom Jacobsen 16 CRAIG MORGAN 16 TRISHA YEARWOOD 16 BROOKS & DUNN
<b>KBQI/Albuquerque, NM*</b> OM: Bill May PD: Tim Jones APD/MD: Jeff Jay 1 RYAN SHUPE & THE RUBBERBAND JAMIE O'NEAL CRAIG MORGAN SARA EVANS TIM MCGRAW	<b>WBWN/Bloomington, IL</b> OM/MD: Dan Westhoff APD/MD: Buck Stevens 10 TIM MCGRAW 10 TRISHA YEARWOOD 10 BROOKS & DUNN	<b>WCOS/Columbia, SC*</b> PD: L.J. Smith APD/MD: Glen Garrett 7 FAITH HILL 1 LAUREN LUCAS	<b>WFBE/Flint, MI</b> PD: Coyote Collins APD/MD: Dave Geronimo TIM MCGRAW GLENN CUMMINGS GARY ALLAN BROOKS & DUNN	<b>WFMS/Indianapolis, IN*</b> PD: Bob Richards MD: J. D. Cannon 1 SHOOTER JENNINGS 1 LEE ANN WOMACK 1 JASON ALDEAN 1 SARA EVANS	<b>KSSN/Little Rock, AR*</b> PD/MD: Chad Heritage BROOKS & DUNN	<b>WCTY/New London, CT</b> OM/MD: Jimmy Lehn APD: Dave Elder 15 MONTGOMERY GENTRY 15 SHANNA TWAIN 15 CRAIG MORGAN 15 SARA EVANS	<b>KBWL/Reno, NV</b> OM/MD: Tom Jordan MD: Chuck Reeves 3 LONESTAR GARY ALLAN	<b>KFRG/Riverside, CA*</b> OM: Lee Douglas PD/MD: Don Jeffrey 3 TOBY KEITH	<b>KJUG/Visalia, CA*</b> OM/MD: Dave Daniels 2 BILLY DEAN BILLY CURRINGTON ERIKA JO GARY ALLAN CHRIS CAGLE BROOKS & DUNN MIRANDA LAMBERT TIM MCGRAW
<b>KRST/Albuquerque, NM*</b> OM/MD: Eddie Haskell MD: Paul Bailey MONTGOMERY GENTRY COWBOY CRUSH BILLY CURRINGTON	<b>WHKX/Bluefield, WV</b> OM: Ken Dietz PD/MD: Joe Jarvis MD: John Crenshaw APD/MD: Dan E. Zuko 1 JOSH GRACIN	<b>WCOL/Columbus, OH*</b> PD: John Crenshaw APD/MD: Dan E. Zuko 1 JOSH GRACIN	<b>WXFL/Florence, AL</b> PD/MD: Gary Murdock 22 FAITH HILL 7 CRAIG MORGAN	<b>WMSJ/Jackson, MS</b> PD: Rick Adams MD: Marshall Stewart 8 BOBBY PINSON 27 KEITH ANDERSON 6 ALAN JACKSON 3 KENNY CHESNEY 4 SUGARLAND	<b>KZLA/Los Angeles, CA*</b> OM/MD: R.J. Curtis APD/MD: Tony Campos 10 TIM MCGRAW BROOKS & DUNN	<b>WGH/Norfolk, VA*</b> OM/MD: John Shomby APD/MD: Mark McKay 8 BROOKS & DUNN GARY ALLAN	<b>WYDQ/Roanoke, VA*</b> PD: Brett Sharp MD: Robynna Jaymes BROOKS & DUNN	<b>WYDY/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN	<b>KJUX/Spokane, WA*</b> OM: Robert Harder PD/MD: Paul 'Coyote' Neumann APD: Lynn Daniels 2 STEARLAND DWAYNE YOKAM BROOKS & DUNN COWBOY CRUSH JACE EVERETT
<b>KRRV/Alexandria, LA</b> PD/MD: Steve Casey No Adds	<b>KOFC/Boise, ID*</b> OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 6 BROOKS & DUNN 3 MONTGOMERY GENTRY TIM MCGRAW	<b>WGSQ/Cookeville, TN</b> OM: Marty McFly PD: Gator Harrison APD: Phillip Gibbons MD: Stewart James BUDDY JEWELL JAMIE O'NEAL BROOKS & DUNN	<b>KSXS/Fresno, CA*</b> PD: Steve Pleshe MD: Jason Hurst TOBY KEITH 2 SHANNA TWAIN 1 BRAD PASLEY MONTGOMERY GENTRY	<b>WWSJ/Jackson, MS</b> PD: Tom Freeman 29 FAITH HILL 9 SUGARLAND TOBY KEITH REBA MCENTIRE	<b>WAMZ/Louisville, KY*</b> PD: Coyote Calhoun MD: Night Train Lane LITTLE BIG TOWN	<b>KNFM/Odessa, TX</b> OM/MD: John Moesch 3 MARK CHESNITT 3 WADE BOWEN & WEST 84	<b>WBEE/Rochester, NY*</b> OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 1 TOBY KEITH 6 BROOKS & DUNN MIRANDA LAMBERT BILLY DEAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN
<b>WCTO/Allentown, PA*</b> OM/MD: Shelly Easton MD: Jerry Padden TIM MCGRAW	<b>WKLB/Boston, MA*</b> OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers MONTGOMERY GENTRY JOSH GRACIN TIM MCGRAW LEE ANN WOMACK CRAIG MORGAN BROOKS & DUNN	<b>KRYS/Corpus Christi, TX</b> OM: Paula Newell PD: Frank Edwards MD: Deena Blake 1 TIM MCGRAW 8 HOT APPLE PIE 5 JAMIE O'NEAL	<b>KUAD/Fl. Collins, CO</b> PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary HOT APPLE PIE BROOKS & DUNN	<b>WROO/Jacksonville, FL*</b> OM: Gail Austin PD: Casey Carter MD: John Scott BRAD PASLEY	<b>WAMZ/Louisville, KY*</b> PD: Coyote Calhoun MD: Night Train Lane LITTLE BIG TOWN	<b>KNFM/Odessa, TX</b> OM/MD: John Moesch 3 MARK CHESNITT 3 WADE BOWEN & WEST 84	<b>WBEE/Rochester, NY*</b> OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 1 TOBY KEITH 6 BROOKS & DUNN MIRANDA LAMBERT BILLY DEAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN
<b>KGNC/Amarillo, TX</b> OM: Tim Butler APD/MD: Patrick Clark 17 TIM MCGRAW 17 BROOKS & DUNN 5 ANDY BRIGGS 5 BLAINE LARSEN	<b>WYRK/Buffalo, NY*</b> OM: Jeff McCarthy PD: Randy Shannon 1 BROOKS & DUNN	<b>KRYS/Corpus Christi, TX</b> OM: Paula Newell PD: Frank Edwards MD: Deena Blake 1 TIM MCGRAW 8 HOT APPLE PIE 5 JAMIE O'NEAL	<b>KUAD/Fl. Collins, CO</b> PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary HOT APPLE PIE BROOKS & DUNN	<b>WROO/Jacksonville, FL*</b> OM: Gail Austin PD: Casey Carter MD: John Scott BRAD PASLEY	<b>WAMZ/Louisville, KY*</b> PD: Coyote Calhoun MD: Night Train Lane LITTLE BIG TOWN	<b>KNFM/Odessa, TX</b> OM/MD: John Moesch 3 MARK CHESNITT 3 WADE BOWEN & WEST 84	<b>WBEE/Rochester, NY*</b> OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 1 TOBY KEITH 6 BROOKS & DUNN MIRANDA LAMBERT BILLY DEAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN
<b>KBRJ/Anchorage, AK</b> PD: Matt Valley MD: Billy Hatcher 25 TIM MCGRAW 7 GARY ALLAN	<b>KAGG/Bryan, TX</b> PD/MD: Jennifer Allen 20 REBA MCENTIRE 20 TIM MCGRAW 20 TRISHA YEARWOOD	<b>KRYS/Corpus Christi, TX</b> OM: Paula Newell PD: Frank Edwards MD: Deena Blake 1 TIM MCGRAW 8 HOT APPLE PIE 5 JAMIE O'NEAL	<b>KUAD/Fl. Collins, CO</b> PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary HOT APPLE PIE BROOKS & DUNN	<b>WROO/Jacksonville, FL*</b> OM: Gail Austin PD: Casey Carter MD: John Scott BRAD PASLEY	<b>WAMZ/Louisville, KY*</b> PD: Coyote Calhoun MD: Night Train Lane LITTLE BIG TOWN	<b>KNFM/Odessa, TX</b> OM/MD: John Moesch 3 MARK CHESNITT 3 WADE BOWEN & WEST 84	<b>WBEE/Rochester, NY*</b> OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 1 TOBY KEITH 6 BROOKS & DUNN MIRANDA LAMBERT BILLY DEAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN
<b>WVWV/Ann Arbor, MI</b> No Adds	<b>WYRK/Buffalo, NY*</b> OM: Jeff McCarthy PD: Randy Shannon 1 BROOKS & DUNN	<b>KRYS/Corpus Christi, TX</b> OM: Paula Newell PD: Frank Edwards MD: Deena Blake 1 TIM MCGRAW 8 HOT APPLE PIE 5 JAMIE O'NEAL	<b>KUAD/Fl. Collins, CO</b> PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary HOT APPLE PIE BROOKS & DUNN	<b>WROO/Jacksonville, FL*</b> OM: Gail Austin PD: Casey Carter MD: John Scott BRAD PASLEY	<b>WAMZ/Louisville, KY*</b> PD: Coyote Calhoun MD: Night Train Lane LITTLE BIG TOWN	<b>KNFM/Odessa, TX</b> OM/MD: John Moesch 3 MARK CHESNITT 3 WADE BOWEN & WEST 84	<b>WBEE/Rochester, NY*</b> OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 1 TOBY KEITH 6 BROOKS & DUNN MIRANDA LAMBERT BILLY DEAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN	<b>WYDQ/Roanoke, VA</b> PD/MD: Joel Dearing 1 KENNY CHESNEY SUGARLAND GARY ALLAN
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**JULIE KERTES**  
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# Elevation Group

## Taking artists to new heights

I worked at an artist-management firm one summer, answering phones and sending out press packages. I soon realized the hard work that went into managing bands. Management firms partner with record labels and make sure their artists' best interests are always being served. They make big decisions on their artists' behalf and strive to develop and cultivate stars. They do everything from organizing travel to making sure a concert ticket reads just right.

Jay Wilson, a partner in Elevation Group, an artist-management company based in Oakland, CA, fell into the profession by accident. He started working for New Era Promotions, a major concert promoter in Birmingham, right out of college, booking shows at colleges and clubs.

Through the club scene he hooked up Brother Cane, a rock band that was signed to Virgin Records, and ended up managing them, thus launching his management career. "Brother Cane put out three records from 1993 to 1997, had seven No. 1 Rock tracks and sold 550,000 records," says Wilson.

"In 1996 I relocated to San Francisco and joined Bill Graham Management. I continued to manage Brother Cane, as well as bluesman Taj Mahal and a young San Francisco band called Train. After an internal restructuring at Bill Graham Management in 2001, my business partner, Kent Sorrell, and I formed Elevation Group."

### The Early Days

I met Wilson in 1997, when I was Asst. PD/



**RISE AND SHINE** Octone/RMG artist Michael Tolcher recently stopped by to visit WBQB/Fredericksburg, VA's morning show, The Breakfast Flakes. WBQB PD Brian Demay says, "We think Michael's headed for the stars." Seen here (l-r) are WBQB morning host Alan Baxter, Tolcher and morning host Heather Harwood.



Jay Wilson

MD at KLLC (Alice@97.3)/San Francisco. Train had been playing small San Francisco clubs and had built up a nice fan base — especially at our station. In a short time Wilson and his then-partner, Arnie Pustilnik, took this unknown band from the Bay Area to superstar heights at Hot AC.

"After Train made their record, our philosophy was to put the band on the road and tour their asses off, making new fans every night," Wilson says. "They toured with Collective Soul, Ben Folds Five, Hootie & The Blowfish and Better Than Ezra in an effort to build their fan base, create a buzz and introduce them to radio.

"I worked very closely with Gregg Latterman at Aware Records to develop and execute our plan. Gregg is really great at the long-term, grind-it-out-approach and was instrumental in helping break the band.

"Once our story started developing and we had a few markets bubbling, the Columbia Records promotion team came on board and made 'Meet Virginia' the hit we thought it was. Key Hot AC stations that

were early believers were KLLC/San Francisco; KOSO/Modesto, CA; and WTMX/Chicago.

These stations led the charge at Hot AC, ultimately leading to Train's first album going platinum.

"When we started working Train's next record, 'Drops of Jupiter,' it quickly became apparent that the band had built a huge fan base and had solidified themselves as a staple at the Hot AC format."

### New Heights

Elevation Group has since expanded, with a roster that includes artists Michael Tolcher and Pat McGee Band, who are slam-dunk artists for

## The Skinny On Tickets And Registration

Don't delay — register now for R&R Convention 2005 and save! Through June 17, a single registration is \$475. Three or more are \$450 each. After June 17, on-site registration begins June 22 and costs \$550. Day passes will be available (onsite only) and are priced as follows: Thursday: \$250 (includes opening-night party); Friday: \$350 (includes awards show); and Saturday: \$250. Extra opening-night-party tickets are \$125, and extra awards show tickets are \$50 each and must be purchased at the hotel. For details, go to [www.radioandrecords.com](http://www.radioandrecords.com).

Hot AC. "Ironically, we also just signed a young band from Atlanta called Elevation," says Wilson. "We also manage the well-established artists The Neville Brothers, Aaron Neville and The Meters."

Both Tolcher, who is signed to Octone/RMG, and Pat McGee Band, who are signed to indie label Kirtland Records, have singles at Hot AC, and everyone on board is working hard.

"Octone's philosophy concerning Michael Tolcher is very similar to the approach we took when developing Train and the one they used to break Maroon 5," says Wilson. "It is a slow-and-steady artist-development approach based on touring first, then implementing radio and other marketing elements once the groundwork and awareness have been established.

"We put Michael on the road in August 2003, and he has toured nonstop, playing with Maroon 5, Gavin DeGraw, Sister Hazel, Everclear and Pat McGee Band. During this 21-month period our goal was to create momentum and deliver a story from the road, release the record in May 2004 and then start visiting key radio stations once we had a story to tell.

"Michael's single 'Mission Responsible' is now No. 37 on R&R's Hot AC chart, we have scanned close to 60,000 records, and we are

building every week. Michael will be on tour this summer with Gavin DeGraw and Howie Day.

"We've been working with Pat McGee Band for almost five years. The band has released five records — three independent and two on a major label — sold close to 300,000 records and have a great live touring base.

"Pat's new label situation, Kirtland Records, is very exciting, since this label is made up of ex-major-label executives who are focused and have unwavering belief in Pat and this record. We are re-releasing Pat's last record and have a new single, 'Must Have Been Love,' which has been in the Most Added category at Hot AC in its first two weeks."

### A Believer

With his experience with Train and current work with Michael Tolcher and Pat McGee Band, Wilson has become very familiar with the Hot AC format, and despite what critics say about its future, he believes in it.

"Hot AC embraces and nurtures great

**"The main thing both radio and record companies need to do is be patient with artists and songs. It seems that if a song does not perform immediately, it is either dropped, or the label bails on it and, usually, the artist."**

young artists and becomes a place for them to develop their careers," he says. "Once an artist becomes established at the format, Hot AC sticks by them. Multiple singles from an album can get a shot and can be on the playlist at any one time."

Wilson does admit, though, that breaking an act at Hot AC can be a long and arduous process. "There are a lot of great artists vying for limited slots on radio's playlists," he says. "Once a song starts working for a station, it could stay on the playlist for over a year, which creates very few opportunities for stations to add new records.

"This format is a test in patience, because things move so slowly. Most labels run out of gas during this process, which emphasizes the need for a long-term game plan. The payoff is that when your song starts working at Hot AC, it could be around for a long time."

Wilson will continue to do what it takes to launch careers, to make his artists top-of-mind with the radio community and consumers and to maintain alliances with his label partners. "The main thing both radio and record companies need to do is be patient with artists and songs," Wilson says. "It seems that if a song does not perform immediately, it is either dropped, or the label bails on it and, usually, the artist.

"A lot of songs can take 250 or more spins to kick in, and it would be nice not to have the clock ticking when you get out of the starting blocks."



# AC TOP 30

POWERED BY  
MEDIABASE

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KELLY CLARKSON Breakaway (Hollywood)	2132	+8	202332	34	100/0
2	2	MICHAEL BUBLE Home (143/Reprise)	1963	-86	171435	17	103/0
3	3	LOS LONELY BOYS Heaven (OR Music/Epic)	1842	-72	157224	49	99/0
5	4	JOHN MAYER Daughters (Aware/Columbia)	1743	+85	145866	30	106/0
4	5	TIM MCGRAW Live Like You Were Dying (Curb)	1585	-80	122094	33	92/0
6	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1562	-4	124113	21	87/0
7	7	MAROON 5 She Will Be Loved (Octone/J/RMG)	1437	-102	131666	31	89/1
8	8	ROB THOMAS Lonely No More (Atlantic)	1407	+28	130846	14	80/5
10	9	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	1018	-40	89403	37	90/0
9	10	MERCYME Homesick (INO/Curb)	979	-124	39309	16	81/1
13	11	RYAN CABRERA True (E.V.L.A./Atlantic)	963	+31	60245	18	76/4
12	12	HALL & OATES I'll Be Around (U-Watch)	807	-149	67068	36	89/0
15	13	MAROON 5 Sunday Morning (Octone/J/RMG)	715	+25	66934	13	46/3
14	14	HOOBASTANK The Reason (Island/IDJMG)	708	-49	65484	47	56/0
16	15	VANESSA WILLIAMS You Are Everything (Lava)	603	-74	37154	15	65/1
17	16	HOWIE DAY Collide (Epic)	549	+10	40585	12	47/4
18	17	SHANIA TWAIN Don't! (Mercury/IDJMG)	502	+53	20544	7	64/0
22	18	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	478	+130	56252	3	49/7
21	19	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	413	+40	14789	4	53/3
20	20	BRYAN ADAMS This Side Of Paradise (Mercury)	396	-4	28910	5	50/1
19	21	SCOTT GRIMES Sunset Blvd. (Velocity)	368	-57	14333	17	51/0
23	22	JOHN WAITE New York City Girl (No Brakes)	346	+27	9635	7	44/0
27	23	HALL & OATES Ooh Child (U-Watch)	338	+82	13726	2	56/10
24	24	ANNA NALICK Breathe (2am) (Columbia)	317	+44	36039	3	33/4
25	25	RASCAL FLATTS Bless The Broken Road (Lyric Street)	280	+16	9780	9	40/2
Debut	26	RICK SPRINGFIELD/RICHARD PAGE Broken Wings (Gomer/DKE)	233	+32	4961	1	36/1
30	27	MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)	220	+10	3924	8	37/0
29	28	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	188	-33	23027	19	22/0
28	29	FIVE FOR FIGHTING If God Made You (Aware/Columbia)	188	-59	6540	15	24/0
26	30	ROD STEWART Blue Moon (J/RMG)	177	-87	4320	12	43/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	18
KIMBERLEY LOCKE I Could (Curb)	14
HALL & OATES Ooh Child (U-Watch)	10
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	7
KATRINA CARLSON Suddenly Beautiful (Kataphonic)	7
ROB THOMAS Lonely No More (Atlantic)	5
MARIAH CAREY We Belong Together (Island/IDJMG)	5
RYAN CABRERA True (E.V.L.A./Atlantic)	4
HOWIE DAY Collide (Epic)	4
ANNA NALICK Breathe (2am) (Columbia)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+130
KIMBERLEY LOCKE I Could (Curb)	+119
PHIL COLLINS Can't Stop Loving You (Atlantic)	+96
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	+87
JOHN MAYER Daughters (Aware/Columbia)	+85
HALL & OATES Ooh Child (U-Watch)	+82
M. McDONALD Ain't No Mountain High Enough (Motown/Universal)	+75
NORAH JONES Don't Know Why (Blue Note/Virgin)	+74
MARIAH CAREY We Belong Together (Island/IDJMG)	+74
SIMPLY RED You Make Me Feel Brand New (simplyred.com/Red Ink)	+68

## NEW & ACTIVE

**JET** Look What You've Done (Atlantic)  
Total Plays: 169, Total Stations: 11, Adds: 1

**LISA MARIE PRESLEY** Dirty Laundry (Capitol)  
Total Plays: 160, Total Stations: 24, Adds: 0

**KIMBERLEY LOCKE** I Could (Curb)  
Total Plays: 128, Total Stations: 38, Adds: 14

**MARIAH CAREY** We Belong Together (Island/IDJMG)  
Total Plays: 98, Total Stations: 22, Adds: 5

**KATRINA CARLSON** Suddenly Beautiful (Kataphonic)  
Total Plays: 58, Total Stations: 24, Adds: 7

**KENNY G. f/YOLANOA ADAMS** I Believe I Can Fly (Arista/RMG)  
Total Plays: 0, Total Stations: 18, Adds: 18

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
KEITH URBAN You'll Think Of Me (Capitol)	1022	MATCHBOX TWENTY Unwell (Atlantic)	788
MICHAEL McDONALD Ain't No Mountain High Enough (Motown/Universal)	989	DIDO White Flag (Arista/RMG)	773
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	977	MARTINA MCBRIDE This One's For The Girls (RCA)	693
MAROON 5 This Love (Octone/J/RMG)	857	TRAIN Calling All Angels (Columbia)	670
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	854	SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	661
		SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	656
		VANESSA CARLTON A Thousand Miles (A&M/Interscope)	652

# AC/HOT AC ROCKS CLEVELAND!

## How To Stand Out In The Crowd Without The Clown Suit

Moderated by: **Mike McVay, McVay Media**

**Saturday, June 25, 2005 11:00AM-1:00PM**



**R&R CONVENTION 2005**

**JUNE 23-25 • 2005**

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America's Best Testing AC Songs 12 + For The Week Ending 5/27/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top AC songs like Rob Thomas 'Lonely No More' and Michael Buble 'Home'.

Total sample size is 259 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 AC songs in Canada.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of reporter information by market, including station call letters, reporter names, and contact details for various cities like Albany, NY and Atlanta, GA.



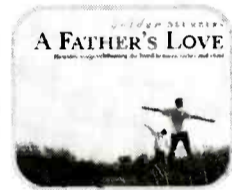
133 Total Reporters, 108 Total Monitored, 25 Total Indicator

Did Not Report, Playlist Frozen (2): KEZN/Palm Springs, CA WGN/Wilmington, NC


**ALBUM: *Golden Slumbers: A Father's Love***
**LABEL: Rendezvous**

 By **JULIE KERTES/AC/HOT AC EDITOR**

The followup to the Grammy-nominated *Golden Slumbers: A Father's Lullaby* — which featured instrumental versions of classic and modern-day lullabies — *Golden Slumbers: A Father's Love*, is a collection of covers and original songs celebrating the special relationship between father and child. The project was inspired by the birth of Jordan Koz, daughter of keyboardist-guitarist Jeff Koz and niece of saxophonist Dave Koz. "I feel the success of that first record was due largely to the beauty and universal listening experience, whether you were a father, a mother or a child," says Dave Koz. "I think we've reached another level on this new project, because we've introduced lyrics."



The lineup on this compilation is impressive: Dave Matthews, Phil Collins, Michael McDonald, Smokey Robinson, Jon Secada, Carlos Ponce, Richard Marx, Buddy Jewell, Will Downing, Solomon Burke, Loudon Wainwright III and Kirk Whalum, with a beautiful reading at the end by James Earl Jones. Each artist took the opportunity to express what the relationship between father and child means to him.

A portion of the proceeds from the CD will benefit the National Fatherhood Initiative, the nation's leading fatherhood organization, whose mission is to improve the well-being of children by increasing the proportion who grow up with involved, responsible and committed fathers. The CD will also be released in conjunction with the NFI's annual Golden Dads Project, in which celebrity dads ac-

knowledge dads in the community by giving them something special to do with their children on Father's Day.

Celebrity dad and *Golden Slumbers* contributor Jon Secada stopped by the R&R offices to talk about NFI and his track, "Find Me in Your Dreams," which he wrote especially for the project. "When I was invited by Dave Koz to be a part of the project, and when I heard about the caliber of artists involved, I was flattered," Secada said "It's a beautiful and motivational project. And when it comes to charities, I'm always willing to lend a hand."

"Find Me in Your Arms" is a wonderfully calming jazz piece, the first song Secada's written for 6-year-old daughter Mikaela Nina and 3-year-old son Jon Henri. "Writing 'Find Me in Your Dreams' for the CD came so easy," Secada said. "The song wrote itself. It's a fantasy-like message reminding my children what I would like our relationship to be from this point forward — that we'll always be in each other's minds and hearts."

Secada knows about the challenges of being a father and is behind the efforts of NFI. "Fatherhood has changed the focus of everything that I do, but it can be very challenging because of my career," he said. "I travel, I'm on the road doing shows, but I find a way to be there for my family. NFI gives fathers the confidence to be there for their children and remain in an active role in their children's lives." Look for new music from Secada on its way to AC soon.

Also check out my other faves, Phil Collins' "You Touch My Heart" and Dave Matthews' "Baby." *Golden Slumbers: A Father's Love* is a music compilation not just for Father's Day, but for every day of the year. For more information about the National Fatherhood Initiative, visit [www.fatherhood.org](http://www.fatherhood.org).

**ON THE RECORD**

 With  
**George McIntyre**  
 Asst. PD/MD, WCRZ  
 (Cars 108)/Flint, MI


Should your average AC station go into panic mode over a "Jack" attack? Maybe. Notice I said "average" AC station. It's possible that the run-of-the-mill AC station is vulnerable to a "hiJacking" just as much as it's threatened by competition from any new station, regardless of format. Is it time to bulletproof your AC station? • One of our proudest accomplishments at WCRZ (Cars 108)/Flint, MI is not only surviving an attack by a direct format competitor, but actually increasing our share and improving our rank in the market. • How did we do it? We followed one of the best pieces of advice I've ever received: Focus on what you can change and forget about what you can't change. It sounds simple, but when we built on our strengths and recognized the minor format adjustments necessary to overcome our vulnerabilities, we stepped away from being an average AC station and made Cars 108 a great AC station. • WCRZ is a perennial ratings winner, consistently ranking No. 1 among women 25-54 and persons 12+. And we won the Marconi Radio Award for Small Market Station of the Year in 2003. • Jack's claim to fame is variety. A well-programmed AC station offers variety and reliability, not predictability. Combine that with personalities who understand the lifestyle of the audience and top-notch production, promotions and community involvement, and you've got a format that stands the test of time. We're ready to send Jack to the back of the pack.

Same top three at AC! Kelly Clarkson's "Breakaway" (Hollywood) remains No. 1, Michael Buble's "Home" (Reprise) is No. 2, and Los Lonely Boys' "Heaven" (OR/Epic) is No. 3 ... Most Increased Plays goes to Backstreet Boys' "Incomplete" (Jive/Zomba Label Group), with +130. Kimberley Locke's "I Could" (Curb) gets Second Most Increased, with +119, and is second Most Added, with 14 adds ... Most Added this week is Kenny G f/Yolanda Adams' "I Believe I Can Fly" (Arista/RMG), with 18 adds ... Rick Springfield f/Richard Page's "Broken Wings" (Gomer/DKE) debuts on the chart at No. 26 ... Over at Hot AC, Rob Thomas' "Lonely No More" (Atlantic) holds steady at No. 1, Clarkson's "Since U Been Gone" (RCA/RMG) stays at No. 2, and Lifehouse's "You and Me" (Geffen) moves to No. 3 ... Most Increased goes to Jason Mraz's "Wordplay" (Atlantic), with +224, and it debuts at No. 33. Mraz is also tied for Most Added with Clarkson's "Behind These Hazel Eyes" (RCA/RMG), with 10 adds each ... Avril Lavigne's "Fall to Pieces" has second Most Increased, with +157, going from No. 33 to No. 29 ... Other debuts at Hot AC include Green Day's "Holiday" (Reprise), at No. 37; Vertical Horizon's "Forever" (Hybrid), at No. 39; and Low Millions' "Statue" (Manhattan/EMC), at No. 40.

— Julie Kertes, AC/Hot AC Editor



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# HOT AC TOP 40

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	3756	+42	214220	16	91/0
2	2	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3064	-64	170219	22	88/0
4	3	LIFEHOUSE You And Me (Geffen)	2950	+75	144800	16	92/0
3	4	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2947	-125	189577	24	91/0
5	5	3 DOORS DOWN Let Me Go (Republic/Universal)	2776	+31	141506	21	89/0
6	6	ANNA NALICK Breathe (2am) (Columbia)	2672	+43	127243	25	89/1
7	7	HOWIE DAY Collide (Epic)	1976	-78	97893	39	80/0
11	8	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1943	+39	96484	10	82/1
9	9	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1807	-141	104613	31	88/0
8	10	MAROON 5 Sunday Morning (Octone/J/RMG)	1780	-202	89217	25	80/0
13	11	GAVIN DEGRAW Chariot (J/RMG)	1725	+129	75490	12	80/0
10	12	JET Look What You've Done (Atlantic)	1725	-198	82386	29	81/0
15	13	COLDPLAY Speed Of Sound (Capitol)	1645	+140	71394	5	84/3
12	14	KILLERS Mr. Brightside (Island/IDJMG)	1643	+35	81623	17	63/0
14	15	KELLY CLARKSON Breakaway (Hollywood)	1521	-59	97755	40	78/0
17	16	U2 Sometimes You Can't Make It On Your Own (Interscope)	1446	-11	54927	14	71/1
18	17	GWEN STEFANI f/EVE Rich Girl (Interscope)	1266	-3	66291	15	31/0
16	18	DURAN DURAN What Happens Tomorrow (Epic)	1206	-267	48067	19	72/0
20	19	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	1158	+39	41027	15	64/1
21	20	COLLECTIVE SOUL Better Now (EI Music Group)	1115	+86	35440	13	58/1
19	21	JESSE MCCARTNEY Beautiful Soul (Hollywood)	1017	-125	47725	19	50/0
22	22	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	1006	+53	49661	17	49/2
23	23	BETTER THAN EZRA A Lifetime (Artemis)	955	+60	31097	10	50/1
26	24	INGRAM HILL Almost Perfect (Hollywood)	762	+2	22393	11	41/0
28	25	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	752	+111	27125	5	38/2
24	26	TIM MCGRAW Live Like You Were Dying (Curb)	728	-53	49631	20	30/0
27	27	JEM 24 (ATO/RCA/RMG)	656	-61	19122	14	44/0
29	28	AFTERS Beautiful Love (Simple/INO)	519	+31	12541	9	32/1
33	29	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	500	+157	12536	2	41/6
32	30	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	481	+132	33507	3	24/10
31	31	ANASTACIA Left Outside Alone (Columbia)	451	+46	10316	8	29/2
30	32	CARBON LEAF Life Less Ordinary (Vanguard)	413	-38	9910	13	26/0
Debut	33	JASON MRAZ Wordplay (Atlantic)	359	+224	14065	1	41/10
35	34	KEANE Everybody's Changing (Interscope)	336	+10	8646	5	26/1
34	35	AVION Beautiful (Red Ink/Columbia)	311	-20	7795	9	20/0
39	36	COURTNEY JAYE Can't Behave (Island/IDJMG)	292	+40	7871	3	25/3
Debut	37	GREEN DAY Holiday (Reprise)	291	+137	12632	1	26/9
37	38	MICHAEL TOLCHER Mission Responsible (Octone)	275	+11	4943	7	24/2
Debut	39	VERTICAL HORIZON Forever (Hybrid)	243	+80	6694	1	25/3
Debut	40	LOW MILLIONS Statue (Manhattan/EMC)	234	+49	6077	1	23/4

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
JASON MRAZ Wordplay (Atlantic)	10
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	10
GREEN DAY Holiday (Reprise)	9
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	6
LOW MILLIONS Statue (Manhattan/EMC)	4
KEITH URBAN You'll Think Of Me (Capitol)	4
KAISER CHIEFS I Predict A Riot (Universal)	4
BARLOWGIRL Never Alone (Fervent)	4
FOUNTAINS OF WAYNE Maureen (S-Curve/EMC)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JASON MRAZ Wordplay (Atlantic)	+224
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+157
COLDPLAY Speed Of Sound (Capitol)	+140
GREEN DAY Holiday (Reprise)	+137
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+132
GAVIN DEGRAW Chariot (J/RMG)	+129
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+111
COLLECTIVE SOUL Better Now (EI Music Group)	+86
VERTICAL HORIZON Forever (Hybrid)	+80
LIFEHOUSE You And Me (Geffen)	+75

## NEW & ACTIVE

**MARC BROUSSARD** Home (Island/IDJMG)  
Total Plays: 152, Total Stations: 12, Adds: 2

**AQUALUNG** Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)  
Total Plays: 119, Total Stations: 11, Adds: 0

**WALLFLOWERS** Beautiful Side Of Somewhere (Interscope)  
Total Plays: 118, Total Stations: 9, Adds: 0

**ALTER BRIDGE** Broken Wings (Wind-up)  
Total Plays: 115, Total Stations: 11, Adds: 0

**KEITH URBAN** You'll Think Of Me (Capitol)  
Total Plays: 115, Total Stations: 9, Adds: 4

**DEF LEPPARD** No Matter What (Island/IDJMG)  
Total Plays: 110, Total Stations: 10, Adds: 3

**PAT MCGEE BAND** Must Have Been Love (Kirtland)  
Total Plays: 87, Total Stations: 14, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



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May 27, 2005

HOT AC



America's Best Testing Hot AC Songs 12 + For The Week Ending 5/27/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top 30 songs including Rob Thomas, Lifehouse, 3 Doors Down, etc.

Total sample size is 330 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



HOT AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 songs including Rob Thomas, Lifehouse, 3 Doors Down, etc.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information for various markets including Akron, Albany, Albuquerque, Anchorage, Appleton, Atlanta, Austin, Bakersfield, Baltimore, Binghamton, Boise, Boston, Buffalo, Burlington, Cape Cod, Charleston, Charlotte, Chicago, Cincinnati, Cleveland, Colorado Springs, Corpus Christi, Dallas, Denver, Detroit, Duluth, Fayetteville, Fresno, Grand Rapids, Hagerstown, Harrisburg, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Las Vegas, Lexington, Little Rock, Los Angeles, Louisville, Madison, Memphis, Miami, Milwaukee, Minneapolis, Modesto, Montgomery, Nashville, Norfolk, Oklahoma City, Omaha, Orlando, Oxford, Peoria, Pensacola, Philadelphia, Phoenix, Portland, Raleigh, Reno, Richmond, Rochester, Sacramento, St. Louis, Springfield, Tampa, Toledo, Tri-Cities, Tucson, Wichita, Worcester, Youngstown, and Wausau.



Monitored Reporters: 112 Total Reporters, 92 Total Monitored, 20 Total Indicator. Did Not Report, Playlist Frozen (3): KEHK/Eugene, OR; KRUZ/Santa Barbara, CA; WSPT/Wausau, WI.



**CAROL ARCHER**  
carcher@radioandrecords.com

## More Than A Business Relationship

Managers Chapman and Silag work with top SJ artists

Artists, by definition, create, and that's a right-brain function. But someone must take care of business, and that requires the left brain. The artist manager is bound contractually to guide and advance his clients' careers — an awesome responsibility, and, perhaps, as one longtime friend and artist manager suggested, "an unending pit of sorrow."

The artist's and manager's fates are intertwined, their successes literally interdependent. It's a unique relationship, and there isn't an *Artist Management for Dummies* guide. Luckily, numerous good models abound in smooth jazz.

Over nearly 20 years of smooth jazz history outstanding artist managers have brought varied styles and approaches to their work. One example is Howard Lowell, who launched Boney James' solo career. He was smart, tough and dogged — a real pistol!

Other notably accomplished and influential managers include Mark Graham at Bill Leopold Management (Dave Koz, David Lanz), Pat Raines (David Sanborn, Joe Sample), Bill Darlington (Al Jarreau, Euge Groove), Jack Fourchette (Fourplay), Earl Cole (Kirk Whalum, Wayman Tisdale), Bruce Kramer (Norman Brown), Dana Collins (Boney James), Leanne Meyers (Marilyn Scott), Thom Santee (Brian Culbertson), Phil Brennan (Spyro Gyra), Lucille Hunt (Brian Bromberg), Seth Keller (Brenda Russell), Jonathan Brandstein and Andy Tennenbaum (Mindi Abair, Billy Crystal, Robin Williams), Ron Moss (Jeff Lorber, David Benoit, Gerald Albright, Down To The Bone, Kyle Eastwood), Kevin Raleigh and Dan Levine (Jonathan Butler) and Stewart Coxhead (Acoustic Alchemy).

What, exactly, is the nature of a fruitful relationship between an artist and manager? It must achieve short-term goals, like generating the cash flow that gives an artist the freedom to create full-time, but what does it really take to establish a working artist's career for the long run? What do managers do to earn their 15%? There are 8 million stories in the naked city; Steve Chapman's and Marc Silag's are just two.

### Career Change

With an artist stable that includes such clients as Peter White, Rick Braun, Richard Elliot, Jeff Golub, Steve Cole, Marc Antoine and Paul Brown, Chapman wields enormous influence on smooth jazz, and has from the start.

Recently, he formed a partnership with Braun, Elliot and A-Train Management founder Al Evers to launch the Artizen Music Group, whose debut

release is Elliot's *Metro Blue*. The CD's first single, "People Make the World Go Round," is currently heading to No. 1 like a heat-seeking missile.

A critic once described the U.K. band in which a teenaged Chapman played as "masters of cacophony." Undaunted, Chapman pursued a career in music nonetheless and eventually became the drummer in the country rock unit Poco. He also played with Al Stewart, who became his first management client, in 1988. Peter White played guitar in Stewart's band at the same time.

**"I may support what Chris Botti believes or I may disagree, but it's never a matter of judgment, but rather one of analysis in discussion."**

Marc Silag

Chapman secured a recording deal for Stewart with Bill Hine's Enigma label, whose jazz division, Intima, was already home to Elliot, Fattburger and Skipper Wise's group Windows, whom Chapman agreed to represent just as the NAC format — now Smooth Jazz — was emerging.

Meanwhile, White, adept on several instruments, was eager to make a solo record — a little keyboard here, some electric guitar there, maybe an accordion. "I convinced him that he needed to focus and have one instrument that would be his signature: his unique acoustic Spanish guitar style," Chapman says.

"With All That Jazz President Cliff Gorov's help, we got a licensing deal with Chase Music and started to get some airplay. I wasn't going to pursue the jazz thing; I wanted to go in a more singer-songwriter direction, but [Mesa/Bluemoon co-founder] Jim Snowden kept bugging me about managing Rick Braun."



## Unconventional Wisdom

The second of four Smooth Jazz format sessions happening at R&R Convention 2005 in Cleveland — "The Next Level, 2.0: Energizing Smooth Jazz" — is set for June 24 from 1-3pm and will explore issues programmers grapple with day in and day out.

Who better to facilitate the discussion than **Bob Kaake**, Clear Channel's Regional VP/Programming, Chicago Trading Zone and OM of WLIT & WNUA/Chicago? And talk about a brain trust: Distinguished panelists include KTWW/Los Angeles VP/Programming **Paul Goldstein**, WNUA PD **Steve Stiles**, WJJZ/Philadelphia PD **Michael Tozzi**, homeboy and WNWV/Cleveland PD **Bernie Kimble** and KJCD/Denver PD **Michael Fischer**. Broadcast Architecture and Gold Note Music are the session's co-sponsors, and sultry vocalist Carol Duboc will perform a short set.

### In The Grooves

"I got involved with Rick on the back end of his *Night Walk* CD and was in from the ground up on *Beat Street*," Chapman continues. "One of the great moments for me back then was when that record was just starting and I got a call from [then-KKSF/San Francisco PD] Steve Feinstein.

"He said, 'No. 1 record, six singles, Record of the Year. What artist am I talking about? Rick Braun!' He loved the record, and I knew we were on to something. Some people in Smooth Jazz dragged their heels at first because they didn't get it."

Chapman believes it all starts and ends with the record. "If you come in with a record that is compelling and irresistible, you're way ahead of the game," he says. "That's where you really sweat it.

"And it's an intangible thing, because sometimes everyone loves the record until you put it out there and it falls on deaf ears. Philosophically, that's what it's all about — the music — and each time you must struggle to make the greatest record you can.

"Our role, technically, is to advise and counsel artists on their careers, but the reality is a lot broader than that. Every artist is different, and I approach each differently. Some acts say, 'Hey, whatever you think, man.' Others are more tortured and question everything. Others have a clearer vision. Others don't want to take your advice; they just want you to be the bad guy. By and large, artists with whom you have long-term relationships trust your advice and vision."

Chapman concludes with this typically witty observation: "The one sure thing about being a manager is that you will be fired."

### A Big Night

Before trumpeter Chris Botti began an association with Marc Silag in early 1993 Silag had worked as Paul Simon's production coordinator for 18 years. Silag managed Ladysmith Black Mambazo until recently, and Botti is currently his primary client, along with bassist Tony Levin. The night before Silag and I spoke Botti had played at Oprah Winfrey's private Legends Ball in Santa Barbara, CA, where 24 black female legends were honored.

"It was the most intensely star-studded event of my 30-year career," Silag says. "And they went crazy for Chris."

Botti, whose appearance on *The Oprah Winfrey Show* last year helped propel his Columbia release *When I Fall in Love* to gold sales, performed

**"Sometimes everyone loves the record until you put it out there and it falls on deaf ears."**

Steve Chapman

three songs for such celebrities as Barbara Streisand, Tom Cruise, John Travolta, Diana Ross, Patti LaBelle, Della Reese, Maya Angelou, Iman, Jesse Jackson, Roberta Flack, Gladys Knight and Cicely Tyson, who was once married to Miles Davis.

He stepped off the stage to approach the legends and silently mouthed to Tyson, "This is for you," before launching into "Someone to Watch Over Me." Five notes in, Flack reached over to hold the weeping actress' hand.

### Passion & Trust

Silag explains that while he and Botti have always had a business relationship, when it comes to the creative aspects of dealing with Columbia, "Chris knows exactly what he wants to do. He's strong, self-assertive and blessed with abundant charisma and self-assurance." Since Botti is capable of making wise decisions independently, Silag views his role not so much as a mentor, but a mirror for his artist, a sounding board.

"What happens between us is really a function of passion — the most important thing for any artist to have," Silag says. "We're halfway up the mountain, further ahead than some instrumentalists, but there is a long way to go. I may support what he believes or I may disagree, but it's never a matter of judgment, but rather one of analysis in discussion. There's always a lot of give-and-take between us.

"Because I've been with Chris from the first note of his career, we have a particularly unique relationship. Routinely, we speak eight to 12 times every day. He usually calls me before he gets out of bed.

"I'm not Svengali, but there is a constant dialogue about what's going on. Neither of us could bear it if we weren't equally passionate about Chris' career. He trusts me and has confidence in me. That's high praise, indeed."



Marc Silag

# SMOOTH JAZZ TOP 30

POWERED BY  
MEDIABASE

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>NILS</b> Pacific Coast Highway (Baja/TSR)	783	+38	97983	13	34/0
2	2	<b>BONEY JAMES f/JOE SAMPLE</b> Stone Groove (Warner Bros.)	676	-20	77217	21	33/0
5	3	<b>MICHAEL LINGTON</b> Two Of A Kind (Rendezvous)	674	+86	66439	24	32/0
4	4	<b>KENNY G.</b> Pick Up The Pieces (Arista/RMG)	619	+4	73352	22	30/0
3	5	<b>EUGE GROOVE XXL</b> (Narada Jazz)	605	-11	54710	30	30/0
6	6	<b>DAVE KOZ</b> Let It Free (Capitol)	461	-85	39534	30	29/0
10	7	<b>STEVE COLE</b> Thursday (Narada Jazz)	451	+77	41966	10	32/0
7	8	<b>PAUL TAYLOR</b> Nightlife (Peak)	450	+19	58009	10	31/0
9	9	<b>KENNY G. f/EARTH, WIND &amp; FIRE</b> The Way You Move (Arista/RMG)	441	+27	44706	18	30/0
11	10	<b>CHUCK LOEB</b> Tropical (Shanachie)	404	+35	64379	11	32/0
14	11	<b>RICHARD ELLIOT</b> People Make The World Go Round (Artizen)	384	+46	63485	3	33/1
8	12	<b>PAUL BROWN</b> Moment By Moment (GRP/VMG)	377	-38	52585	33	28/0
13	13	<b>3RD FORCE</b> Believe In Me (Higher Octave)	364	+15	36845	17	29/0
16	14	<b>JONATHAN BUTLER</b> Fire & Rain (Rendezvous)	359	+36	33432	5	22/0
17	15	<b>NORMAN BROWN</b> West Coast Coolin' (Warner Bros.)	346	+23	37940	7	32/0
12	16	<b>VANESSA WILLIAMS</b> You Are Everything (Lava)	345	-15	40253	13	25/0
19	17	<b>ANITA BAKER</b> How Does It Feel (Blue Note/Virgin)	313	0	33945	15	23/0
18	18	<b>JEFF LORBER</b> Ooh La La (Narada Jazz)	302	-11	28354	15	29/1
20	19	<b>PAUL JACKSON, JR.</b> Never Too Much (GRP/VMG)	284	+26	33264	9	27/0
21	20	<b>DAVID SANBORN</b> Tin Tin Deo (GRP/VMG)	264	+31	44649	19	22/0
22	21	<b>KEN NAVARRO</b> You Are Everything (Positive)	249	+24	26239	4	24/2
23	22	<b>AVERAGE WHITE BAND</b> Work To Do (Liquid 8)	203	-3	18900	6	20/2
24	23	<b>JOYCE COOLING</b> Camelback (Narada Jazz)	186	+6	26287	20	19/0
25	24	<b>PAMELA WILLIAMS</b> Fly Away With Me (Shanachie)	148	-20	15228	18	13/0
26	25	<b>ALEXANDER ZONJIC</b> Leave It With Me (Heads Up)	144	-4	13024	9	12/0
Debut	26	<b>DONNY OSMOND</b> Brezze On By (Decca)	142	+15	10819	1	10/0
27	27	<b>WAYMAN TISDALE</b> Ready To Hang (Rendezvous)	135	+3	13914	3	18/6
-	28	<b>ACOUSTIC ALCHEMY</b> Say Yeah (Higher Octave)	130	+18	6250	3	12/0
30	29	<b>CAMIEL</b> I'm Ready (Rendezvous)	126	-2	21882	3	11/0
28	30	<b>JEFF GOLUB</b> Simple Pleasures (Narada Jazz)	122	-9	22726	2	11/2

35 Smooth Jazz ® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**DAVE KOZ** Love Changes Everything (Capitol)  
Total Plays: 95, Total Stations: 5, Adds: 0

**MINDI ABAIR** Make A Wish (GRP/VMG)  
Total Plays: 67, Total Stations: 8, Adds: 2

**PIECES OF A DREAM** Lunar Lullaby (Heads Up)  
Total Plays: 65, Total Stations: 7, Adds: 1

**PRAFUL** Moon Glide (Rendezvous)  
Total Plays: 60, Total Stations: 4, Adds: 0

**KIRK WHALUM** Any Love (GRP/VMG)  
Total Plays: 57, Total Stations: 4, Adds: 0

**DAVID SANBORN f/LIZZ WRIGHT** Don't Let Me Be Lonely Tonight (GRP/VMG)  
Total Plays: 49, Total Stations: 6, Adds: 1

**NELSON RANGELL** Don't You Worry 'Bout A Thing (Koch)  
Total Plays: 46, Total Stations: 5, Adds: 1

**RIPPINGTONS** Wild Card (Peak)  
Total Plays: 38, Total Stations: 5, Adds: 2

**WALTER BEASLEY** Coolness (Heads Up)  
Total Plays: 37, Total Stations: 4, Adds: 0

**KEM** I Can't Stop Loving You (Motown/Universal)  
Total Plays: 37, Total Stations: 4, Adds: 1

Songs ranked by total plays

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>WAYMAN TISDALE</b> Ready To Hang (Rendezvous)	6
<b>KEN NAVARRO</b> You Are Everything (Positive)	2
<b>AVERAGE WHITE BAND</b> Work To Do (Liquid 8)	2
<b>JEFF GOLUB</b> Simple Pleasures (Narada Jazz)	2
<b>MINDI ABAIR</b> Make A Wish (GRP/VMG)	2
<b>RIPPINGTONS</b> Wild Card (Peak)	2
<b>ANITA BAKER</b> Serious (Blue Note/Virgin)	2
<b>BRIAN BROMBERG</b> Choices (Artistry Music)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MICHAEL LINGTON</b> Two Of A Kind (Rendezvous)	+86
<b>STEVE COLE</b> Thursday (Narada Jazz)	+77
<b>RICHARD ELLIOT</b> People Make The World Go Round (Artizen)	+46
<b>NILS</b> Pacific Coast Highway (Baja/TSR)	+38
<b>NELSON RANGELL</b> Don't You Worry 'Bout A Thing (Koch)	+38
<b>WALTER BEASLEY</b> Coolness (Heads Up)	+37
<b>JONATHAN BUTLER</b> Fire & Rain (Rendezvous)	+36
<b>CHUCK LOEB</b> Tropical (Shanachie)	+35
<b>DAVID SANBORN</b> Tin Tin Deo (GRP/VMG)	+31
<b>MINDI ABAIR</b> Make A Wish (GRP/VMG)	+30

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>TIM BOWMAN</b> Summer Groove (Liquid 8)	288
<b>FOURPLAY</b> Fields Of Gold (RCA Victor/RMG)	287
<b>SOUL BALLET</b> Cream (215)	268
<b>CHRIS BOTTI</b> No Ordinary Love (Columbia)	259
<b>MINDI ABAIR</b> Come As You Are (GRP/VMG)	253
<b>GERALD ALBRIGHT</b> To The Max (GRP/VMG)	248
<b>MARION MEADOWS</b> Sweet Grapes (Heads Up)	247
<b>WAYMAN TISDALE</b> Ain't No Stoppin' Us Now (Rendezvous)	239
<b>NICK COLIONNE</b> It's Been Too Long (3 Keys Music)	215
<b>RICHARD ELLIOT</b> Your Secret Love (GRP/VMG)	208
<b>NORMAN BROWN</b> Up 'N' At 'Em (Warner Bros.)	207
<b>CHRIS BOTTI</b> Back Into My Heart (Columbia)	199
<b>GEORGE BENSON</b> Softly, As In A Morning Sunrise (GRP/VMG)	192
<b>PIECES OF A DREAM</b> It's Go Time (Heads Up)	185
<b>DAN SIEGEL</b> In Your Eyes (Native Language)	176

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



# NILS

## PACIFIC COAST HIGHWAY

THANK YOU SMOOTH JAZZ RADIO FOR MAKING  
NILS "PACIFIC COAST HIGHWAY" #1 ON THE SMOOTH JAZZ  
MONITOR CHART AND THE INDICATOR CHART!!

SPECIAL THANKS TO ROGER LIFESET,  
WE COULDN'T HAVE DONE IT WITHOUT YOU!

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(818) 702-9902 • [bajatsr@aol.com](mailto:bajatsr@aol.com) **R E C O R D S**

# SMOOTH JAZZ INDICATOR TOP 30

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NILS Pacific Coast Highway (Baja/TSR)	195	+10	724	18	13/0
1	2	JEFF LORBER Ooh La La (Narada Jazz)	193	0	668	18	14/0
5	3	GEORGE DUKE T-Jam (BPM)	167	+17	609	12	13/1
3	4	3RD FORCE Believe In Me (Higher Octave)	162	+3	484	15	14/1
7	5	PAUL TAYLOR Nightlife (Peak)	149	+11	613	12	12/1
14	6	RICHARD ELLIOT People Make The World Go Round (Artizen)	140	+21	515	2	12/1
6	7	STEVE COLE Thursday (Narada Jazz)	138	-7	482	11	12/0
4	8	NORMAN BROWN West Coast Coolin' (Warner Bros.)	136	-18	632	11	13/0
8	9	JEFF GOLUB Simple Pleasures (Narada Jazz)	133	+1	403	5	12/0
11	10	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	130	+5	600	20	10/1
9	11	AVERAGE WHITE BAND Work To Do (Liquid 8)	129	+3	505	10	12/1
18	12	JOE JOHNSON U Know What's Up (Yasny)	127	+15	619	4	8/1
17	13	KEM I Can't Stop Loving You (Motown/Universal)	125	+12	590	5	9/0
16	14	NELSON RANGELL That's The Way Of The World (Koch)	123	+8	549	13	12/1
12	15	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	122	0	524	7	9/0
13	16	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	119	-2	397	10	10/0
10	17	MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)	115	-10	500	12	12/0
19	18	PAMELA WILLIAMS Fly Away With Me (Shanachie)	110	-2	420	17	8/0
23	19	URBAN KNIGHTS My Boo (Narada Jazz)	106	+9	282	8	8/1
20	20	CHUCK LOEB Tropical (Shanachie)	105	-3	459	15	10/0
15	21	LIN ROUNTREE f/TIM BOWMAN For Your Love (BDK)	104	-11	364	10	9/0
22	22	RIPPINGTONS Wild Card (Peak)	101	+1	390	4	10/0
21	23	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	100	-2	356	4	8/0
25	24	PATCHES STEWART Road Song (Koch)	97	+3	440	3	9/0
28	25	HIROSHIMA Swiss Ming (Heads Up)	96	+6	467	3	9/0
-	26	CAMIEL I'm Ready (Rendezvous)	93	+17	311	3	10/1
Debut	27	PRAFUL Moon Glide (Rendezvous)	90	+17	248	1	10/0
26	28	KENNY G. Pick Up The Pieces (Arista/RMG)	90	-3	364	20	6/0
29	29	MICHAEL BRANDEBURG Midnight (Independent)	88	-1	472	3	10/0
27	30	CHIELI MINUCCI Good Times Ahead (Shanachie)	88	-3	417	4	9/0

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
GRADY NICHOLS Sneak (Compendia)	5
TIM BOWMAN f/NELSON RANGELL Dance (Liquid 8)	4
BASS X Our Time (Liquid 8)	3
SHAOY GRAOY All Wound Up (Celebrity Status)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GRADY NICHOLS Sneak (Compendia)	+42
BASS X Our Time (Liquid 8)	+30
SHAOY GRAOY All Wound Up (Celebrity Status)	+30
ANORE DELANO Night Riders (7th Note)	+27
MINOY ABAIR Make A Wish (GRP/VMG)	+27
MARIAH CAREY We Belong Together (Island/IDJMG)	+25
ALEXANDER ZONJIC Leave It With Me (Heads Up)	+24
RICHARD ELLIOT People Make The World Go Round (Artizen)	+21
TIM BOWMAN f/NELSON RANGELL Dance (Liquid 8)	+21
BONEY JAMES Pure (Warner Bros.)	+20

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HALL & OATES I'll Be Around (U-Watch)	58
ANITA BAKER You're My Everything (Blue Note/Virgin)	50
QUEEN LATIFAH California Dreamin' (Vector)	47
CHRIS BOTTI No Ordinary Love (Columbia)	38
WAYMAN TISOALE Ain't No Stoppin' Us Now (Rendezvous)	36
STEVE OLIVER Chips & Salsa (Koch)	35
MINOY ABAIR Come As You Are (GRP/VMG)	34
ALICIA KEYS If I Ain't Got You (J/RMG)	30
GREG ADAMS Firefly (215)	26
FOURPLAY Fields Of Gold (RCA Victor/RMG)	19
PETER WHITE How Does It Feel (Columbia)	16
TIM BOWMAN Summer Groove (Liquid 8)	15

## REPORTERS

Stations and their adds listed alphabetically by market

**KAJZ/Albuquerque, NM\***  
OM: Jim Walton  
PD/MD: Paul Lavoie  
No Adds

**WJZZ/Atlanta, GA\***  
PD/MD: Dave Kosh  
ANITA BAKER

**KSMJ/Bakersfield, CA\***  
DM/MD: Chris Townshend  
APD: Nick Novak  
MINOY ABAIR

**WEAA/Baltimore, MD**  
OM/MD: Maxie Jackson  
MD: Keyona Brown  
6 ANDRE DELANO

**WSMJ/Baltimore, MO\***  
PD/MD: Lori Lewis  
AVERAGE WHITE BAND

**WVSU/Birmingham, AL**  
DM/MD: Andy Parrish  
1 GREG ADAMS  
1 GRADY NICHOLS  
1 MOLLY JOHNSON

**WNUA/Chicago, IL\***  
OM: Bob Kaake  
PD: Steve Stiles  
MD: Michael La Crosse  
No Adds

**WNWV/Cleveland, OH\***  
DM/MD: Bernie Kimble  
BRIAN BROMBERG

**WJZA/Columbus, OH\***  
PD/MD: Bill Harman  
No Adds

**KOAI/Dallas, TX\***  
OM/MD: Kurt Johnson  
APD: Mark Sanford  
No Adds

**KJCD/Denver, CO\***  
PD/MD: Michael Fischer  
1 WARREN HILL  
PAUL HARDCASTLE

**WVMV/Detroit, MI\***  
OM/MD: Tom Stecker  
MD: Sandy Kovach  
No Adds

**KEZL/Fresno, CA\***  
OM: E. Curtis Johnson  
PD/MD: J. Weidenheimer  
No Adds

**WJZ/FT. Myers, FL\***  
OM: Steve Amari  
PD: Joe Turner  
MD: Randi Bachman  
WAYMAN TISDALE

**WQTD/Hartford, CT**  
PD/MD: Stewart Stone  
8 MARCUS MILLER

**KHJZ/Houston, TX\***  
PD: Maxine Todd  
APD/MD: Greg Morgan  
No Adds

**KPVU/Houston, TX**  
PD: Wayne Turner  
25 MARIAH CAREY  
20 ANDRE DELANO  
18 JOE JOHNSON  
14 TIM BOWMAN  
14 BONEY JAMES f/JOE SAMPLE  
10 DAVID LANZ  
10 RICHARD ELLIOT  
9 BASS X  
9 CALVIN KEYS  
7 MICHAEL LINGTON  
6 GRADY NICHOLS  
5 VERONICA MARTELL  
4 VONZELL SOLOMON

**WYJZ/Indianapolis, IN\***  
DM/MD: Carl Frye  
No Adds

**KJLU/Jefferson City, MO**  
PD/MD: Dan Turner  
3 MICHAEL HAGGINS  
4 TIM BOWMAN f/NELSON RANGELL  
2 VERONICA MARTELL  
2 TIM BOWMAN f/NELSON RANGELL  
1 WARREN HILL

**KOAS/Las Vegas, NV\***  
PD/MD: Erik Foxx  
No Adds

**KUAP/Little Rock, AR**  
PD/MD: Michael Nellums  
1 DANNY FEDERICI  
4 TIM BOWMAN f/NELSON RANGELL  
3 SHADY GRADY  
2 DOWN TO THE BONE  
2 BRADLEY LIGHTON

**KSBR/Los Angeles, CA**  
OM/PO: Terry Wedel  
MD: Enid Cogswell  
1 KEATON SIMONS  
1 GARRY GOIN  
1 DANNY FEDERICI

**KTWV/Los Angeles, CA\***  
PD: Paul Goldstein  
MD: Samantha Pascual  
3 PAUL BROWN

**WJZL/Louisville, KY\***  
OM: Kelly Carls  
PD/MD: Gator Glass  
APD: Ron Fisher  
WAYMAN TISDALE

**WLVE/Miami, FL\***  
OM: Rob Roberts  
PD/MD: Rich McMillan  
AVERAGE WHITE BAND  
RIPPINGTONS

**WJZ/Milwaukee, WI\***  
PD: Stan Atkinson  
MD: Steve Scott  
No Adds

**KJZL/Minneapolis, MN\***  
PD: Lauren MacLeash  
MD: Mike Wolf  
3 WAYMAN TISDALE

**KRVR/Modesto, CA\***  
OM/MD: Doug Wulff  
PD: James Bryan  
No Adds

**WVAS/Montgomery, AL**  
OM: Rick Hall  
PD: Eric Washington  
MD: Eugenia Ricks  
15 SHADY GRADY  
15 MOLLY JOHNSON  
15 GRADY NICHOLS  
15 BASS X

**WFSK/Nashville, TN**  
MD: Chris Nochowicz  
15 GISSY CRUTCHER  
10 ANITA BAKER  
8 GRADY NICHOLS  
6 BASS X  
6 SHADY GRADY

**WQCD/New York, NY\***  
PD: Blake Lawrence  
MD: Carolyn Bednarski  
No Adds

**WLOO/Orlando, FL\***  
PD/MD: Brian Morgan  
APD: Patric Riley  
2 GRADY NICHOLS  
1 MADELENE PEYROUX

**WJZZ/Philadelphia, PA\***  
DM: Todd Shannon  
PD: Michael Tozzi  
MD: Frank Childs  
No Adds

**KYOT/Phoenix, AZ\***  
PD: Shaun Holly  
APD/MD: Angie Handa  
NELSON RANGELL

**KJZS/Reno, NV\***  
PD/MD: Robert Dees  
WAYMAN TISDALE

**KSSJ/Sacramento, CA\***  
PD/MD: Lee Hansen  
KEN NAVARRO

**KBZN/Salt Lake City, UT\***  
DM/MD: Dan Jessop  
5 RIPPINGTONS  
3 KEN NAVARRO  
1 WAYMAN TISDALE

**KIFM/San Diego, CA\***  
PD: Mike Vasquez  
APD/MD: Kelly Cole  
9 KEM  
6 JEFF GOLUB

**KKSF/San Francisco, CA\***  
PD: Michael Erickson  
MD: Ken Jones  
MICHAEL BUBLE

**KJZY/Santa Rosa, CA\***  
PD: Gordon Zlot  
APD/MD: Rob Singleton  
2 DAVID SANBORN f/CLIZ WRIGHT

**DMX Jazz Vocal Blend/Satellite**  
PD/MD: Kenji Johnson

20 BONEY JAMES  
19 PAUL TAYLOR  
16 NORMAN BROWN  
16 KENNY G. f/BRIAN MCKNIGHT  
15 WAYMAN TISDALE  
15 PETE BELASCO  
15 CAMEL  
15 WALTER BEASLEY  
15 CHUCK LOEB  
15 RICHARD ELLIOT  
14 MINOY ABAIR  
14 CHAKA KHAN  
14 QUEEN LATIFAH  
13 SWING OUT SISTER  
13 ALEXANDER ZONJIC  
13 ERIC ESSIX  
13 LALAH HATHAWAY  
13 JONATHAN BUTLER  
13 BOBBY WELLS  
12 BOBBY CALDWELL f/DEVISE WILLIAMS  
12 URBAN KNIGHTS  
12 CAROL DURCO  
12 MAYSA  
12 MOLLY JOHNSON  
12 ANITA BAKER  
11 GEORGE BENSON  
11 DAVID LANZ  
11 ALL-FOUR  
11 GREG ADAMS  
11 HUGH MASEKELA  
11 KEIKO MATSUI  
11 HERB ALPERT & TUIJANA BRASS  
10 MATT BIANCO f/BASIA  
10 RONY JORDAN  
10 FATBURGER  
9 TIM BOWMAN f/NELSON RANGELL  
8 VERONICA MARTELL  
8 GABRIEL MARK HASSELBACH  
8 LOUIS GYSSIS  
8 CRAIG CHAGLIACO  
8 SHADES OF SOUL  
8 ERIC DARIUS  
7 RAY CHARLES f/NORAH JONES  
7 DOC POWELL  
7 JAMIE BONK  
7 WARREN HILL  
6 GEORGE DUKE  
6 QUINTIN GERARD  
6 PAVLO  
6 NORAH JONES  
6 PETER WHITE  
6 SLOW TRAIN SOUL  
5 PAUL BROWN  
5 BRENDIA RUSSELL  
5 SMOKEY ROBINSON  
4 MELODY  
4 MICHAEL LINGTON f/WENDEY MOTEN  
4 3RD FORCE  
4 GRADY NICHOLS  
4 MICHAEL MCDONALD

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11 HERB ALPERT & TUIJANA BRASS  
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10 RONY JORDAN  
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9 TIM BOWMAN f/NELSON RANGELL  
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8 GABRIEL MARK HASSELBACH  
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8 CRAIG CHAGLIACO  
8 SHADES OF SOUL  
8 ERIC DARIUS  
7 RAY CHARLES f/NORAH JONES  
7 DOC POWELL  
7 JAMIE BONK  
7 WARREN HILL  
6 GEORGE DUKE  
6 QUINTIN GERARD  
6 PAVLO  
6 NORAH JONES  
6 PETER WHITE  
6 SLOW TRAIN SOUL  
5 PAUL BROWN  
5 BRENDIA RUSSELL  
5 SMOKEY ROBINSON  
4 MELODY  
4 MICHAEL LINGTON f/WENDEY MOTEN  
4 3RD FORCE  
4 GRADY NICHOLS  
4 MICHAEL MCDONALD

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15 WALTER BEASLEY  
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14 QUEEN LATIFAH  
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13 ERIC ESSIX  
13 LALAH HATHAWAY  
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13 BOBBY WELLS  
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11 DAVID LANZ  
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11 KEIKO MATSUI  
11 HERB ALPERT & TUIJANA BRASS  
10 MATT BIANCO f/BASIA  
10 RONY JORDAN  
10 FATBURGER  
9 TIM BOWMAN f/NELSON RANGELL  
8 VERONICA MARTELL  
8 GABRIEL MARK HASSELBACH  
8 LOUIS GYSSIS  
8 CRAIG CHAGLIACO  
8 SHADES OF SOUL  
8 ERIC DARIUS  
7 RAY CHARLES f/NORAH JONES  
7 DOC POWELL  
7 JAMIE BONK  
7 WARREN HILL  
6 GEORGE DUKE  
6 QUINTIN GERARD  
6 PAVLO  
6 NORAH JONES  
6 PETER WHITE  
6 SLOW TRAIN SOUL  
5 PAUL BROWN  
5 BRENDIA RUSSELL  
5 SMOKEY ROBINSON  
4 MELODY  
4 MICHAEL LINGTON f/WENDEY MOTEN  
4 3RD FORCE  
4 GRADY NICHOLS  
4 MICHAEL MCDONALD

**Jones Radio Network/Satellite\***  
OM: J.J. McKay  
PD: Steve Hibbard  
MD: Laurie Cobb  
ANITA BAKER  
GREG ADAMS  
JEFF LORBER

**Music Choice Smooth Jazz/Satellite**  
APD: Will Kinnally  
MD: Gary Susalis  
12 MOVICENTO f/STANLEY JORDAN  
11 RONY JORDAN  
11 SOUL BALLET  
8 JAMIE BONK  
5 CAMEL  
5 DAVID LANZ  
4 JEFF KASHIWA  
4 NELSON RANGELL  
4 ANDRE DELANO  
4 BOBBY WELLS  
3 DAVID BOSWELL  
3 GARRY GOIN

**Sirius Jazz Cafe/Satellite**  
PD: Teresa Kincaid  
MD: Rick Laboy  
No Adds

**XM Watercolors/Satellite**  
PD/MD: Shirliita Colon  
MATT BIANCO f/BASIA

**KWJZ/Seattle, WA\***  
PD: Carol Handley  
MD: Dianna Rose  
1 RICHARD ELLIOT  
BRIAN BROMBERG

**WSJT/Tampa, FL\***  
PD: Ross Block  
MD: Kathy Curtis  
1 MINOY ABAIR  
JEFF GOLUB  
PIECES OF A DREAM  
WAYMAN TISDALE

**WJZW/Washington, DC\***  
OM: Kenny King  
PD: Carl Anderson  
MD: Renee DePuy  
No Adds

POWERED BY  
MEDIABASE

\*Monitored Reporters

51 Total Reporters

35 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (2):  
KCOZ/Springfield, MO  
WSBZ/FL Walton Beach, FL





**KEN ANTHONY**  
kanthony@radioandrecords.com

## Bill McGathy Rocks

**One man's story of marketing, promotion & managing**

If you've ever had the pleasure of hearing Bill McGathy say, "Hey, buddy," in that gregarious and energetic voice of his, then you're one of thousands in our industry who know the strong influence he's had on the Rock format we know and love.

McGathy, President and owner of In De Goot Entertainment, has been in the business for over 30 years. The story of how he elevated himself to the lofty perch from which he oversees a major entertainment company and manages some of today's hottest rock acts is classic.

It started with his short-lived career as a lead singer in rock bands. He also spent time in the Air Force. But a career in the armed forces was not for him.

"I came out of the Air Force and went to college to major in communications with an emphasis in radio and television," McGathy says. "I ended up getting a job at the local Progressive radio station in Orlando."

His first airshift at the old WORJ/Orlando was back in 1971. In 1973, soon after he graduated from college, he got a full-time job at the station and worked his way up to morning show host and PD.

### From Promotion To Management

In 1977 McGathy went to work for Polydor Records in Houston as the local promotion manager. A year later he went national. "I got promoted to head of rock promotion at Polydor in New York," he says. "I was with them for about 18 months before I went over to run the rock department at RCA Records until 1982, at which time I formed McGathy Promotions. That company has been in existence ever since."

Fast-forward to 1994, when McGathy Promotions turned some of its attention to the business of managing bands, starting with a group called The Screamin' Cheetah Wheelies. By that time McGathy Promotions had become the premier marketing and promotion company in the rock world, and making the move to the management side was a natural for McGathy and his troops.

"Managing bands came from wanting to be involved in the creative process and wanting to help guide talented musicians in their careers," he says. "We also did it for righteous motives: We loved the music."

Other bands soon followed the Cheetah Wheelies into McGathy's management fold. "We picked up a great band on Hollywood Records called Into Another," McGathy says. "We went on to manage Samiam, Shades Apart and a band called Fluffer. Then we

found Creed in Florida and got involved with their manager, who was a local promoter who had found the band."



**Bill McGathy**

McGathy's company was the architect of the marketing plan that ultimately led to Creed's early success. He says, "The success we had managing that band showed me we were on the right track as a management company, and not long after Creed we found 3 Doors Down. After 16 million albums sold with 3 Doors, the rest, as they say, is history."

While McGathy is proud of his company's accomplishments on the management side, he gives much of the credit to the many co-workers who have toiled with him. "Our management side started out with myself,

Rose McGathy and Corey Sheridan," he says. "When 3 Doors Down came on board, Phin Daly joined us in management. Today we have eight full-time managers."

### What's In De Goot?

The origin of the name of McGathy's entertainment company, In De Goot, has its own story. "In de goot is Dutch for 'in the gutter,'" McGathy says. "The way the name came about is funny. I was in Amsterdam years ago, walking along, looking down at my feet, and I saw on the sidewalk a picture of a pooping dog with an arrow under his butt that said *in de goot*, which means 'Let your dog poop in the gutter.'"

"I guess you can call the company 'Poop in the Gutter Entertainment.' Thus the picture on our logo of the pooping dog. Now I'm proud to say that the pooping dog is in about 45 to 50 million homes."

"Also, interestingly enough, the Dutch had not trademarked the pooping dog, and we now have an international trademark on it. If times get really bad, I can always go over and sue the Dutch government for using the pooping-dog logo on their sidewalks."

While *in de goot* might translate to "in the gutter," the company seems destined for far greater things. "We also have In De Goot Recordings," McGathy says. "We're going to partner with a label and release several records this year."

In De Goot has been the management company for 3 Doors Down since 1999. Since then, its stable of rock bands has grown and become mighty impressive. When McGathy is asked what other artists the company manages, he rattles off a who's who of today's key rockers:



## McGathy Joins Active Rock Panel

In De Goot Entertainment's **Bill McGathy** has joined the panel for the "Active Rock: Between Rock and a Hard Place" session at R&R Convention 2005. This session, which takes place Friday, June 24, from 3-5pm, will discuss the Active Rock format at the crossroads.

The format is in a challenging transition period and is looking to reinvent itself. But how? Some stations are moving more classic and conservative, while others are playing adventurous new rock. Plus, there's increased competition from sources beyond radio, like iPods, satellite radio and video games. We'll explore the current state of Active Rock and why it needs to listen to its audience for direction.

Moderator **Keith Hastings**, PD of WAAF/Boston, will be joined by McGathy, WRIF/Detroit PD **Doug Podell**, Reprise's **Raymond McGlamery** and Virgin's **Ray Gmeiner**.

Puddle Of Mudd, Chevelle, Shinedown, Saliva and Theory Of A Deadman, to name just a few.

He is also fired up about a new crop of bands that In De Goot will be working with. "Some of the newer bands we have that I'm really excited about are No Address and a band out of Kentucky called Black Stone Cherry, who could be huge," he says.

"We also just signed a great new female artist out of Pennsylvania named Lizzy Hale, who I think is going to be a superstar. Her band is called Halestorm."

### Challenges And Rewards

With a hot roster of established and new bands, McGathy waxes poetic about the challenges and rewards of managing artists, saying, "When our company was primarily doing music promotion, someone once said to me, 'As a marketing guy in the music business, when you hang up the phone, you stop making money.' To truly be in the music business, you need to have annuities and parts of things you develop. I chose to do this though management."

"The challenges of management are day-to-day, and the landscape has changed. When we started doing management, we would sign a band, get a release date, work the album to radio, keep our fingers crossed and hope that people would like it and that it would sell. In cases like Creed and 3 Doors Down, we hit the mother lode."

"But management now, in 2005, is very chal-

lenging, because not only do you need to find the talent, develop them and get them signed, you also need to focus your label partnership in many different ways to make sure the band gets its proper chance.

"Fortunately, In De Goot has the advantage of a 22-year relationship with radio. McGathy Promotions has been woven into the fabric of radio and records in America."

Despite having strong relationships that help bands get played on the radio, McGathy says the key challenges of running a management company are understanding what jobs are done by whom and what buttons need to be pushed at the right time.

"When a record needs to turn the corner, we're there to push it around the corner," he says. "Sometimes this push needs to come at radio, or we need to make sure the record is in the right markets to follow the airplay."

"We also have to position the product in the retail accounts. In the 11 years we've been managing, not only have we developed relationships with radio, we have developed relationships with some of the big retail accounts, like Best Buy and Wal-Mart."

### Six Minutes

McGathy loves being involved in the creative process when his artists are making records. "We now have great relationships in the producer and producer-manager community," he says. "Finding the right guy to do the record, getting the right sound and knowing what the right sound is to make sure the record fits what radio needs at the time are key ingredients to success."

In De Goot has also learned how to work the touring angle. "We now have compatible bands on our roster who can go out and tour with each other. In cases where we can't place a band on a tour, we've been putting together our own packages, like last year's Shinedown, Theory Of A Deadman and No Address tour."

Finally, in today's challenging radio climate, McGathy's proudest accomplishment is breaking baby bands. "The one thing I'm really excited about is developing and breaking baby bands every year," he says. "We're not just maintaining bands that are broken, we're breaking baby bands."

"We have a good farm system of young talent. My goal is to get my bands deals with three-album cycles so they really get a chance to break. I remember when bands used to get six albums; now you're lucky if you get six minutes."

## In De Goot Bands

Here's a list of the bands that In De Goot Entertainment is currently managing.

- 3 Doors Down
- Chevelle
- Shinedown
- Theory Of Agony
- Life Of A Deadman
- Saliva
- Instruction
- Puddle Of Mudd
- No Address
- Future Leaders Of The World
- Exit The King
- Black Stone Cherry
- Deepfield

# ROCK TOP 30

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)	625	-2	36552	10	26/0
5	2	SEETHER Remedy (Wind-up)	481	+80	20350	6	24/1
3	3	GREEN DAY Holiday (Reprise)	464	+29	24384	10	23/1
4	4	FOO FIGHTERS Best Of You (RCA/RMG)	441	+24	21010	5	26/0
2	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)	413	-48	23051	27	24/0
7	6	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	388	+27	18361	12	18/0
8	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	361	+16	12777	17	22/0
9	8	NINE INCH NAILS The Hand That Feeds (Interscope)	360	+25	20160	10	17/0
6	9	VELVET REVOLVER Fall To Pieces (RCA/RMG)	355	-7	20183	41	24/0
10	10	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	307	-10	12193	7	20/0
11	11	MUDVAYNE Happy? (Epic)	248	-29	10724	15	13/0
16	12	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	223	+28	6729	11	20/0
19	13	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	209	+34	6678	3	17/1
15	14	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	200	-4	8334	6	12/0
13	15	SHINEDOWN Burning Bright (Atlantic)	193	-39	8368	30	17/0
12	16	BREAKING BENJAMIN Sooner Or Later (Hollywood)	187	-48	10915	20	13/1
17	17	CHEVELLE The Clincher (Epic)	171	-19	4705	19	15/0
<b>Debut</b>	18	STAIN'D Right Here (Flip/Atlantic)	160	+144	6219	1	21/7
18	19	SILVERTIDE Blue Jeans (J/RMG)	157	-30	3136	13	12/0
24	20	OFFSPRING Can't Repeat (Columbia)	141	+32	5434	2	11/1
21	21	PAPA ROACH Take Me (Geffen)	138	0	4322	4	13/0
23	22	DARK NEW DAY Brother (Warner Bros.)	136	+18	3419	3	13/2
22	23	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	125	-2	4009	8	9/0
27	24	COLLECTIVE SOUL Better Now (E1 Music Group)	118	+12	7057	17	7/0
20	25	BILLY IDOL Scream (Sanctuary/SRG)	105	-61	3968	18	9/0
26	26	MOTLEY CRUE Sick Love Song (Island/IDJMG)	98	-8	2546	7	8/0
<b>Debut</b>	27	DAVE MATTHEWS BAND American Baby (RCA/RMG)	78	+12	4992	1	5/0
<b>Debut</b>	28	SOUND AND FURY Troptropical (Athelas)	75	0	973	1	0/0
30	29	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	72	-15	1634	7	6/0
29	30	DROWNING POOL Killin' Me (Wind-up)	70	-20	2845	2	4/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STAIN'D Right Here (Flip/Atlantic)	7
TOMMY LEE Trying To Be Me (Independent)	3
DARK NEW DAY Brother (Warner Bros.)	2
CROSSFADE Colors (Columbia)	2
DAY OF FIRE Fade Away (Jive/Essential/PLG)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D Right Here (Flip/Atlantic)	+144
SEETHER Remedy (Wind-up)	+80
CROSSFADE Colors (Columbia)	+35
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	+34
OFFSPRING Can't Repeat (Columbia)	+32
NICKELBACK Figured You Out (Roadrunner/IDJMG)	+30
GREEN DAY Holiday (Reprise)	+29
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	+28
ROBERT PLANT Shine It All Around (Sanctuary/SRG)	+27
SAMMY HAGAR Let Me Take You There (Azoff Music Management)	+27

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	193
JET Cold Hard Bitch (Atlantic)	192
NICKELBACK Figured You Out (Roadrunner/IDJMG)	186
THREE DAYS GRACE Home (Jive/Zomba Label Group)	184
PAPA ROACH Getting Away With Murder (Geffen)	170
VELVET REVOLVER Slither (RCA/RMG)	164
BREAKING BENJAMIN So Cold (Hollywood)	164
CROSSFADE Cold (Columbia)	162
U2 Vertigo (Interscope)	139
PAPA ROACH Scars (Geffen)	127

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## NEW & ACTIVE

**SAMMY HAGAR** Let Me Take You There (Azoff Music Management)  
Total Plays: 63, Total Stations: 3, Adds: 0

**WEEZER** Beverly Hills (Geffen)  
Total Plays: 60, Total Stations: 4, Adds: 0

**CROSSFADE** Colors (Columbia)  
Total Plays: 51, Total Stations: 8, Adds: 2

**U2** City Of Blinding Lights (Interscope)  
Total Plays: 39, Total Stations: 3, Adds: 0

**STATIC-X** I'm The One (Warner Bros.)  
Total Plays: 33, Total Stations: 4, Adds: 0

**DAY OF FIRE** Fade Away (Jive/Essential/PLG)  
Total Plays: 9, Total Stations: 3, Adds: 2

**TOMMY LEE** Trying To Be Me (Independent)  
Total Plays: 6, Total Stations: 3, Adds: 3

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

**KZRR/Albuquerque, NM\***  
OM: Bill May  
PD: Phil Mahoney  
APD: Judi Civerolo  
2 AUDIOSLAVE  
STAIN'D

**WRQK/Canton, OH\***  
OM: Garrett Hart  
MD: Nick Andrews  
No Adds

**KLAQ/El Paso, TX\***  
OM/PD: Courtney Nelson  
APD/MD: Glenn Garza  
1 CROSSFADE

**KZZE/Medford, OR**  
PD/MD: Rob King  
3 DARK NEW DAY  
2 OFFSPRING

**WOHA/Morrisstown, NJ\***  
PD/MD: Terrie Carr  
4 TOMMY LEE

**WRKZ/Pittsburgh, PA\***  
OM: Keith Clark  
PD: Ryan Mill  
No Adds

**KUFO/Portland, OR\***  
OM/PD: Dave Numme  
APD/MD: Dan Bozyk  
5 STAIN'D  
DARK NEW DAY

**WROV/Roanoke, VA\***  
PD/MD: Aaron Roberts  
APD: Heidi Krummet-Tate  
DARK NEW DAY

**WXRK/Rockford, IL**  
PD/MD: Jim Stone  
46 FOO FIGHTERS  
18 3 DOORS DOWN  
17 DROWNING POOL  
15 SEVENDUST  
13 RA  
12 CROSSFADE  
11 BLACK LABEL SOCIETY  
11 WEEZER  
8 10 YEARS  
DEAF PEDESTRIANS

**KZQZ/San Luis Obispo, CA**  
PD/MD: David Alwood  
1 GZR  
1 INCUBUS

**KTUX/Shreveport, LA\***  
PD: Kevin West  
MD: Flynn Stone  
No Adds

**WWDG/Syracuse, NY\***  
OM: Rich Lauber  
PD: Scott  
MD: Scott Dixon  
GREEN DAY  
DAY OF FIRE  
STAIN'D  
TOMMY LEE

**KBRO/Waco, TX**  
PD/MD: Brent Henslee  
1 STAIN'D

**WMZK/Wausau, WI**  
PD/MD: Brandon Pappas  
19 STAIN'D  
17 DARK NEW DAY  
16 RA  
15 CROSSFADE  
14 OFFSPRING  
BLACK LABEL SOCIETY  
INCUBUS

**KBZS/Wichita Falls, TX**  
OM: Chris Walters  
PD: Liz Ryan  
APD/MD: Vicki Vox  
8 OFFSPRING

**WZZO/Allentown, PA\***  
PD: Rick Strauss  
MD: Chris Line  
12 SEETHER

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD/MD: Suzanne Tonaire  
APD: James Gallagher  
16 3 DOORS DOWN  
QUEENS OF THE STONE AGE

**WMTT/Elmira, NY**  
PD: George Harris  
MD: Stephen Shimer  
11 3 DOORS DOWN  
10 SYSTEM OF A DOWN  
10 SEETHER  
9 FOO FIGHTERS

**KCLB/Palm Springs, CA**  
OM: Larry Snider  
PD/MD: Rick Sparks  
4 AUDIOSLAVE  
3 OFFSPRING

**WHEB/Portsmouth, NH\***  
PD: Chris "Doc" Garrett  
MD: Jason "JR" Russell  
1 BLACK LABEL SOCIETY  
TOMMY LEE

**KRXQ/Sacramento, CA\***  
OM/MD: Jim Fox  
PD: Pat Martin  
1 DAY OF FIRE

**WKLK/Traverse City, MI**  
PD/MD: Terri Ray  
8 TOMMY LEE  
7 AUDIOSLAVE  
6 PAPA ROACH  
6 BILLY IDOL

POWERED BY  
MEDIABASE

**KWHL/Anchorage, AK**  
PD: Jon Sherwin  
APD/MD: Brad Bennett  
2 CROSSFADE  
2 QUEENS OF THE STONE AGE  
1 SUBMERSED

**WKLC/Charleston, WV**  
OM/PD: Bill Knight  
1 SKINDRED  
1 BRUCE DICKINSON  
1 FABULOUS THUNDERBIRDS

**KFLY/Eugene, OR**  
OM/PD: Chris Sampert  
4 AUDIOSLAVE  
STAIN'D

**WWCT/Peoria, IL**  
PD: Gabe Reynolds  
MD: John Marshall  
3 STAIN'D

**WHJY/Providence, RI\***  
PD: Scott Laudani  
APD: Doug Palmieri  
MD: John Laurenti  
No Adds

**KBKR/Salt Lake City, UT\***  
OM: Bruce Jones  
PD: Kelly Hammer  
APD/MD: Darby Wilcox  
No Adds

**KMOO/Tulsa, OK\***  
OM/PD: Don Crist  
CROSSFADE

\*Monitored Reporters  
46 Total Reporters  
27 Total Monitored  
19 Total Indicator

**WTOS/Augusta, ME**  
OM/PD: Steve Smith  
APD: Chris Rush  
4 MUDVAYNE  
3 STAIN'D

**WEBN/Cincinnati, OH\***  
OM/PD: Scott Reinhart  
MD: Rick Vaske  
No Adds

**WRQC/Fayetteville, NC\***  
PD: Joe Stone  
MD: Mark Arsen  
MD: AJ Field  
INCUBUS

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tyszler  
CKY  
STAIN'D

**WBBB/Raleigh, NC\***  
PD: Jay Nachts  
12 BEN FOLDS  
10 STAIN'D  
8 KEANE

**KSRX/San Antonio, TX\***  
PD/MD: Mark Landis  
APD: Ed "Mister Ed" Lambert  
No Adds

**KRTQ/Tulsa, OK\***  
OM: Steve Hunter  
PD/MD: Chris Kelly  
APD: Kelly Garrett  
No Adds

Did Not Report,  
Playlist Frozen (1):  
KQDS/Duluth

**WPTQ/Bowling Green, KY**  
OM/PD: Alex "Axe" Chase  
APD/MD: Monky Foster  
14 AUDIOSLAVE  
9 CRINGE

**KNCN/Corpus Christi, TX\***  
OM/PD: Paula Newell  
APD/MD: Monte Montana  
4 STAIN'D  
1 LIFE OF AGONY

**WRKR/Kalamazoo, MI**  
OM: Mike McKelley  
PD/MD: Jay Deacon  
No Adds

**KCAL/Riverside, CA\***  
PD: Steve Hoffman  
APD/MD: Daryl Norsell  
TSAR

# ACTIVE ROCK TOP 50

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUDVAYNE Happy? (Epic)	1911	-24	87820	16	59/0
2	2	CHEVELLE The Clincher (Epic)	1646	-9	67664	20	58/0
3	3	GREEN DAY Holiday (Reprise)	1610	+24	77900	12	57/0
6	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1592	+145	58778	9	59/0
5	5	NINE INCH NAILS The Hand That Feeds (Interscope)	1517	+20	64879	10	59/0
7	6	SEETHER Remedy (Wind-up)	1420	+122	60262	7	59/0
4	7	AUDIOSLAVE Be Yourself (Interscope/Epic)	1379	-155	60645	11	58/0
8	8	FOO FIGHTERS Best Of You (RCA/RMG)	1322	+43	55975	5	58/0
9	9	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	1226	+18	46901	18	56/0
10	10	BREAKING BENJAMIN Sooner Or Later (Hollywood)	1024	-158	39357	21	55/0
13	11	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	871	+57	28952	14	53/0
11	12	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	871	+13	25082	14	54/0
14	13	PAPA ROACH Take Me (Geffen)	864	+91	23277	7	53/1
19	14	OFFSPRING Can't Repeat (Columbia)	829	+220	28269	3	53/1
30	15	STAIN'D Right Here (Flip/Atlantic)	792	+498	37447	2	55/6
15	16	DARK NEW DAY Brother (Warner Bros.)	745	+51	19457	6	55/0
18	17	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	722	+102	28087	4	52/4
12	18	SILVERTIDE Blue Jeans (J/RMG)	700	-121	21237	14	44/0
16	19	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	681	+15	21029	7	46/0
17	20	THREE DAYS GRACE Home (Jive/Zomba Label Group)	546	-84	19650	32	45/0
24	21	CROSSFADE Colors (Columbia)	513	+88	11941	3	44/2
21	22	PROM KINGS Alone (Three Kings)	498	-22	11657	18	40/0
23	23	LIFE OF AGONY Love To Let You Down (Epic)	491	+27	12683	7	44/1
25	24	PORCUPINE TREE Shallow (Lava)	410	+19	7392	12	36/0
29	25	STATIC-X I'm The One (Warner Bros.)	408	+105	9656	5	43/8
26	26	WEEZER Beverly Hills (Geffen)	363	+11	12700	8	19/0
22	27	MOTLEY CRUE Sick Love Song (Island/IDJMG)	344	-131	9844	11	36/0
28	28	BREAKING POINT Show Me A Sign (Wind-up)	328	+23	6612	9	30/0
27	29	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	295	-27	8060	10	20/0
31	30	WHITE STRIPES Blue Orchid (V2)	292	+5	6745	5	19/0
35	31	SHADOWS FALL Inspiration On Demand (Century Media)	256	+18	3915	8	28/0
33	32	QUEENS OF THE STONE AGE Little Sister (Interscope)	210	-36	8657	19	21/0
46	33	RA Fallen Angels (Republic/Universal)	197	+89	4098	2	25/4
37	34	BECK E-Pro (Interscope)	188	-36	7793	13	15/0
40	35	BLACK LABEL SOCIETY Fire It Up (Artemis)	176	+5	5241	3	18/2
38	36	INTANGIBLE Those Around You (Larkio Music)	169	-4	3550	4	21/4
32	37	ALTER BRIDGE Broken Wings (Wind-up)	158	-88	4277	8	19/0
44	38	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	157	+25	2285	2	16/3
36	39	ATREYU Right Side Of The Bed (Victory)	155	-75	2183	15	20/0
Debut	40	DAY OF FIRE Fade Away (Jive/Essential/PLG)	154	+91	3311	1	23/8
34	41	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	146	-93	4021	17	19/0
42	42	A PERFECT CIRCLE Passive (Virgin)	133	-22	4761	20	10/0
39	43	DROWNING POOL Killin' Me (Wind-up)	129	-43	6110	15	12/0
Debut	44	SUBMERSED In Due Time (Wind-up)	121	+89	1913	1	21/5
43	45	OZZY OSBOURNE Mississippi Queen (Epic)	120	-23	6690	13	8/0
45	46	BLACK LABEL SOCIETY Suicide Messiah (Artemis)	100	-20	4126	19	13/0
47	47	MADSIDE Enemy (Evo)	86	-20	2769	12	9/0
48	48	Z-TRIP Walking Dead (Hollywood)	77	-20	1406	6	6/0
Debut	49	MY CHEMICAL ROMANCE Helena (Reprise)	74	+10	1561	1	4/1
49	50	SYSTEM OF A DOWN Cigaro (American/Columbia)	69	-18	2759	14	3/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
INCUBUS Make A Move (Epic)	23
SKINDRED Set It Off (Lava)	12
STATIC-X I'm The One (Warner Bros.)	8
DAY OF FIRE Fade Away (Jive/Essential/PLG)	8
STAIN'D Right Here (Flip/Atlantic)	6
SUBMERSED In Due Time (Wind-up)	5
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	4
RA Fallen Angels (Republic/Universal)	4
INTANGIBLE Those Around You (Larkio Music)	4
10 YEARS Wasteland (Republic/Universal)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D Right Here (Flip/Atlantic)	+498
OFFSPRING Can't Repeat (Columbia)	+220
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+145
SEETHER Remedy (Wind-up)	+122
STATIC-X I'm The One (Warner Bros.)	+105
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	+102
PAPA ROACH Take Me (Geffen)	+91
DAY OF FIRE Fade Away (Jive/Essential/PLG)	+91
RA Fallen Angels (Republic/Universal)	+89
SUBMERSED In Due Time (Wind-up)	+89

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	644
CROSSFADE Cold (Columbia)	575
PAPA ROACH Getting Away With Murder (Geffen)	536
GREEN DAY Boulevard Of Broken Dreams (Reprise)	494
SHINEDOWN Burning Bright (Atlantic)	489
SLIPKNOT Duality (Roadrunner/IDJMG)	480
EXIES Ugly (Virgin)	410
VELVET REVOLVER Slither (RCA/RMG)	402
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	392
PAPA ROACH Scars (Geffen)	372

## NEW & ACTIVE

QUEENS OF THE STONE AGE In My Head (Interscope)	Total Plays: 68, Total Stations: 12, Adds: 2
TSAR Band-Girls-Money (TVT)	Total Plays: 49, Total Stations: 8, Adds: 1
30 SECONDS TO MARS Attack (Immortal/Virgin)	Total Plays: 46, Total Stations: 6, Adds: 2
SKINDRED Set It Off (Lava)	Total Plays: 26, Total Stations: 14, Adds: 12
INCUBUS Make A Move (Epic)	Total Plays: 14, Total Stations: 23, Adds: 23

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## JACOBS MEDIA SUMMIT KEYNOTE SPEAKER



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**LITTLE STEVEN**  
Rock Star, Radio Host  
& "Sopranos" Mobster



R&R CONVENTION 2005  
RENAISSANCE CLEVELAND HOTEL  
JUNE 23-25 • 2005



America's Best Testing Active Rock Songs  
12 + For The Week Ending 5/27/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.41	4.47	85%	10%	4.48	4.60	4.36
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.25	4.33	94%	20%	4.05	4.30	3.82
SEETHER Remedy (Wind-up)	4.25	4.24	75%	5%	4.17	4.08	4.25
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.22	4.15	73%	10%	4.17	4.40	3.92
CHEVELLE The Clincher (Epic)	4.21	4.26	87%	14%	4.22	4.24	4.20
CROSSFADE So Far Away (Columbia)	4.19	4.05	88%	19%	3.94	4.19	3.69
PAPA ROACH Take Me (Geffen)	4.17	4.19	70%	9%	3.94	4.09	3.80
THREE DAYS GRACE Home (Live/Zomba Label Group)	4.16	4.16	95%	28%	3.89	3.75	4.04
EXIES Ugly (Virgin)	4.16	4.25	84%	15%	3.92	3.93	3.90
SHINEDOWN Burning Bright (Atlantic)	4.12	4.24	77%	18%	3.98	4.11	3.83
NINE INCH NAILS The Hand That Feeds (Interscope)	4.08	4.15	89%	17%	3.99	4.04	3.93
PROM KINGS Alone (Three Kings)	4.02	3.86	53%	5%	3.69	3.54	3.84
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.98	3.84	88%	15%	3.97	4.08	3.84
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.89	3.72	68%	14%	3.77	3.95	3.60
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.88	3.76	66%	12%	3.76	3.97	3.57
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.81	3.81	87%	25%	3.80	3.89	3.72
ALTER BRIDGE Broken Wings (Wind-up)	3.77	3.57	52%	11%	3.54	3.76	3.35
GREEN DAY Holiday (Reprise)	3.76	3.73	99%	34%	3.41	3.47	3.35
FOO FIGHTERS Best Of You (RCA/RMG)	3.76	3.74	69%	14%	3.73	3.97	3.49
WEEZER Beverly Hills (Geffen)	3.73	-	79%	21%	3.68	3.62	3.74
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.71	3.65	55%	11%	3.60	3.47	3.73
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.68	-	47%	8%	3.65	3.66	3.64
SILVERTIDE Blue Jeans (J/RMG)	3.64	3.43	55%	12%	3.51	3.59	3.43
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.56	3.67	81%	26%	3.51	3.60	3.43
MARS VOLTA The Widow... (Strummer/Universal)	3.40	3.33	62%	20%	3.33	3.43	3.22

Total sample size is 362 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)	601	-4	10	13/0
2	2	GREEN DAY Holiday (Reprise)	570	-4	13	14/0
3	3	COLDPLAY Speed Of Sound (Capitol)	501	+16	5	13/0
5	4	MATT MAYS... Cocaine... (Sonic/Warner Music Canada)	483	+14	13	17/0
6	5	SLOAN All Used Up (Vik/Sony BMG Canada)	447	+19	8	17/0
4	6	THEORY OF A DEADMAN No Surprise (604/Universal)	415	-56	18	13/0
7	7	FOO FIGHTERS Best Of You (RCA/RMG)	413	+7	5	14/0
8	8	WEEZER Beverly Hills (Geffen)	375	+4	8	13/0
9	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	350	-16	9	10/0
11	10	NINE INCH NAILS The Hand That Feeds (Interscope)	342	-11	9	14/0
10	11	U2 Sometimes You Can't Make It On Your Own (Interscope)	326	-28	10	16/0
12	12	QUEENS OF THE STONE AGE Little Sister (Interscope)	317	-20	18	11/0
14	13	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	303	-8	9	14/0
13	14	OASIS Lyla (Epic)	301	-12	6	11/0
16	15	BOY Up In This Town (MapleMusic/Universal)	268	-34	15	11/0
17	16	GRADY Hammer In My Hand (Warner Music Canada)	264	+13	7	15/0
15	17	COLLECTIVE SOUL Better Now (E1 Music Group)	228	-81	16	11/0
21	18	WHITE STRIPES Blue Orchid (V2)	225	+27	4	8/0
18	19	STAGGERED CROSSING Perfect Prize (Bent Penny)	222	0	9	11/0
22	20	SEETHER Remedy (Wind-up)	210	+17	4	9/0
19	21	WAKING... On... (Coalition Entertainment/Warner Music Canada)	206	+1	3	11/1
24	22	OFFSPRING Can't Repeat (Columbia)	194	+31	2	11/1
20	23	HOT HOT HEAT Goodnight Goodnight (Warner Bros.)	190	-14	6	8/0
23	24	BECK E-Pro (Interscope)	157	-24	14	7/0
30	25	54.40 Easy To Love (True North)	135	+41	2	10/3
25	26	THORNLEY Beautiful (604/Universal)	128	-9	18	8/0
26	27	ARCADE FIRE Neighborhood #3 (Power Out) (Merge)	127	-6	5	8/0
29	28	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	123	+25	2	8/1
28	29	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	107	+4	4	5/0
-	30	OZZY OSBOURNE Mississippi Queen (Epic)	98	+8	9	6/0

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancon.

## REPORTERS

Stations and their adds listed alphabetically by market

<b>KEY/J/Abilene, TX</b> DM: James Cameron PD/MD: Frank Pain GZR AUDIOSLAVE STAIN CUTTING EDGE INCUBUS	<b>WAAF/Boston, MA*</b> DM: Keith Hastings MD: Mistress Carrie 9 TOMMY LEE	<b>WRIF/Detroit, MI*</b> DM/PO: Doug Podell APD/MD: Mark Pennington No Adds	<b>WJXQ/Lansing, MI*</b> PD: Bob Dison No Adds	<b>KBRE/Merced, CA</b> DM/PO: Mikey Martinez APD: Jason LaChance 26 SHADOWS FALL RA STAIN BRUCE DICKINSON CUTTING EDGE SKINDRED	<b>WYSP/Philadelphia, PA*</b> DM/PO: Tim Sabean APD: Gil Edwards 2 BRUCE DICKINSON 1 BLACK LABEL SOCIETY 1 GZR 1 CKY	<b>KISW/Seattle, WA*</b> DM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson 1 SKINDRED 1 STAIN 1 SYSTEM OF A DOWN	<b>WKQH/Wausau, WI</b> PD: Nick Summers MD: Dan Walenski 17 OFFSPRING 12 AUDIOSLAVE 3 DGG FACED GOOS 3 CROSSFADE 3 BRUCE DICKINSON
<b>WOBK/Albany, NY*</b> DM/MD: Chili Walker 8 DAY OF FIRE STAIN INTANGIBLE	<b>WYBB/Charleston, SC*</b> DM/PO: Mike Allen 13 CORROSION OF CONFORMITY SKINDRED QUEENS OF THE STONE AGE	<b>KRBR/Duluth</b> DM/PO: Mark Feischer 4 CROSSFADE 4 DAVE MATTHEWS BAND	<b>KZCD/Lawton, OK</b> APD: Don "Criter" Brown APD: David Combs 23 STAIN 6 SAMMY HAGAR 4 WEEZER 3 CROSSFADE	<b>WLRZ/Milwaukee, WI*</b> PD: Sean Elliott MD: Marilyn Mee CROSSFADE	<b>KUPD/Phoenix, AZ*</b> PD: JJ Jeffries MD: Wade Linder 10 NO WARNING AUDIOSLAVE STAIN	<b>WHBZ/Sheboygan, WI</b> PD: Ron Simons 2 DROWNING POOL 2 CROSSFADE 2 STAIN	<b>KICT/Wichita, KS*</b> PD: Ray Michaels MD: Rick Thomas 2 SUBMERSED RA
<b>WZZM/Amari, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>WRXR/Chattanooga, TN*</b> DM: Kris Van Dyke PD: Bones MD: Dope STAIN	<b>KNRQ/Eugene, OR</b> DM: Robin Mitchell PD: Al Scott QUEENS OF THE STONE AGE INCUBUS	<b>WXZZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>KXXR/Minneapolis, MN*</b> DM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 11 WEEZER INCUBUS	<b>WXL/Quad Cities, IA*</b> DM: Garon Pitts PD: Dave Levara MD: Bill Stage 4 SKINDRED LIFE OF AGONY INCUBUS	<b>WRBR/South Bend, IN</b> DM/PO: Ron Stryker 2 STAIN 2 DROWNING POOL 2 STAIN	<b>WBSX/Wilkes Barre, PA*</b> DM: Jules Riley MD: James McKay DANKO JONES 13 YEARS INCUBUS
<b>WQOB/Albany, NY*</b> DM/MD: Chili Walker 8 DAY OF FIRE STAIN INTANGIBLE	<b>WZZN/Chicago, IL*</b> PD: Bill Gambale APD: Steve Levy MD: James VanOsdol 11 INCUBUS SOIL	<b>WQX/Harrisburg, PA*</b> PD: Claudine DeLorenzo MD: Nixon 1 TOMMY LEE INCUBUS	<b>KIBZ/Lincoln, NE</b> DM: Jim Steel PD: Tim Sheridan APD/MD: Searly DANKO JONES QUEENS OF THE STONE AGE STAIN	<b>KMRO/Modesto, CA*</b> DM: Max Miller PD/MD: Jack Paper APD: Matt Foley USED & MY CHEMICAL ROMANCE STAIN	<b>WXP/Quad Cities, IA*</b> DM: Garon Pitts PD: Dave Levara MD: Bill Stage 4 SKINDRED LIFE OF AGONY INCUBUS	<b>KDOT/Reno, NV*</b> DM: Jim McClain PD/MD: Jave Patterson INCUBUS	<b>KATS/Yakima, WA</b> DM/PO: Ron Harris 13 STAIN 3 BLACK LABEL SOCIETY
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WQCC/Hartford, CT*</b> DM: Michael Picozzi APD/MD: Mike Karolyi 1 DAY OF FIRE CORROSION OF CONFORMITY SKINDRED SUBMERSED RA	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WRAT/Monmouth, NJ*</b> DM/PO: Carl Craft APD/MD: Robyn Lane No Adds	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>KILO/Colorado Springs, CO*</b> DM: Rich Hawk PD: Ross Ford No Adds	<b>WAMX/Huntington</b> PD: Paul Oslund 2 ADEMA 2 TOMMY LEE 1 CKY	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>KRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WWRX/Flint, MI*</b> DM: Jay Patrick PD: Brian Beddow APD/MD: Tony LaBrie SKINDRED 10 YEARS	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>KRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>KRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>KRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
<b>WQZK/Amarillo, TX</b> DM/MD: Eric Slayter 5 OFFSPRING 5 INCUBUS	<b>KRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WRQR/Chico, CA</b> DM: Ron Woodward APD/MD: Dain Sandoval 3 OFFSPRING 3 BRUCE DICKINSON	<b>WQXZ/Lexington, KY*</b> DM: Robert Lindsey APD: Jerome Fischer APD: Twitch MD: Stiller No Adds	<b>WVCL/Morgantown, WV</b> DM: Jeff Hiller MD: Dave Murdoch 1 STAIN	<b>WQZ/Saginaw, MI*</b> PD: Hoser EXIES DAY OF FIRE	<b>WZBH/Salisbury, MD</b> DM/PO: Shawn Murphy APD/MD: Mike Hunter STAIN TOMMY LEE INCUBUS	<b>WQAZ/Syracuse, NY*</b> DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 2 SUBMERSED 1 DAY OF FIRE INCUBUS
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**KEVIN STAPLEFORD**  
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## Alt's Lost Generation?

The Firm's Arthur Spivak speaks out for the kids

**I**t's a curious thing. People between the ages of 12 and 24 buy loads of tickets to events like the Warped Tour, and they're into music by Green Day and The Killers. Why, then, do most Alternative programmers choose to ignore them? That's what a lot of artist managers would like to know.

Arthur Spivak has been around. He explored the early terrain of Alternative radio with Midnight Oil and helped Tori Amos develop a previously unknown commercial niche. His company, Spivak/Sobol Entertainment, has guided the careers of such bands as A Perfect Circle, Queens Of The Stone Age, Three Days Grace and Yellowcard.

Now that Spivak/Sobol has merged with the Firm, Spivak's view has become broader, and his concerns have grown larger. To be blunt, he is afraid Alternative radio is blowing it.

"The world is shifting so greatly," he says. "If the Alternative programmers at radio right now don't pay attention, they will lose a whole generation of kids. There are young alternative rock fans out there who are being totally ignored, and they could be lost to radio forever as a result."

"If you look at the Warped Tour and Taste of Chaos, it appears that there are more kids out there who are into this music than there ever have been. But some friends of mine at radio have told me that they have given up trying to get the younger demos, and I hope that's not the case. Kids might be spending a lot of time on their computers, but they're also spending a lot of time in their cars, and that's where the radio is."

"I understand what radio is doing and why they're doing it. They've got bills to pay. But it's a tough time for those of us who live and die on music geared toward younger kids. I feel that there is a huge audience out there that is not being catered to."

### 'I See Young People'

Spivak doesn't buy the notion that the Internet and the iPod have already destroyed the possibility that young demos can get excited about terrestrial radio. "Kids still want to be part of a community," he says. "Because I happen to live in Los Angeles, I can listen to what KROQ is doing, and they've managed to brand themselves as the place for kids to go. This means that it's possible."

"I know that a lot of radio people think the kids are leaving because of the Internet, but I haven't seen the erosion of the Pop stations. They're adjusting to what their fans want, and they've stopped playing the older pop artists

— unlike the Alternative world, which is playing more of the older artists than ever before.

"Look, the 'Jack' format is fine if you're managing Rod Stewart or Aerosmith, and Rock stations that don't play currents are great if you're handling the Jimi Hendrix estate. We're talking about Alternative radio here."

"The last time I was in a major market that has a historic Alternative station, I was hearing Led Zeppelin. I've got to wonder how a young kid who doesn't care about his parents' music is going to listen to a station like that. They want their own Zeppelin."

"Bottom line, the kids are there. I feel their excitement every day. I see these kids coming out to see these great new bands, and if a station was programmed to the younger lifestyle — like the Warped Tour is focused on kids — I've got to believe that kids would listen to it. Find me a station that I could buy for a reasonable amount of money, and I would take a shot at it."

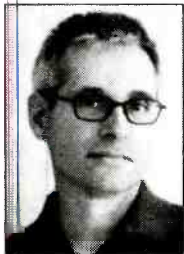
### Back To The Future

This isn't all doom and gloom, mind you. Behind Spivak's concern is growing excitement about exploring an entirely new way of doing business. "As I'm talking to my bands right now, I'm telling them that, 50 years from now, they can tell their grandkids that they were there for this big upheaval," he says. "They were there when radio gave up on the kids, and they lived to tell the tale."

"This is actually a very exciting time. It's great to see a band like The Mars Volta come out, being as adventurous as they always are, and have success. And there's a lot of commerce going on under the radar. Every day, at the Troubadours of the world, there are great bands playing. You ask them, 'How did you get here?' and they say, 'Well, we got in a van and drove here.'"

"Look at the kid from Bright Eyes, Conor Oberst, out of Omaha. Kids love him. I tried to get him two years ago — he's brilliant. It's so exciting to hear music like that, but why isn't Alternative radio playing him? If radio was behind him, he would be huge."

As more Alt stations look beyond the younger demos and embrace the libraries of Active and mainstream Rockers, it appears we've circled back to a simpler time. In the



**Arthur Spivak**



## The Next Wave Of New Media

As technological advances sweep the radio world, smart programmers are figuring out what to do about it. On Friday, June 24, at R&R Convention 2005, we'll assemble a snappy group of experts to discuss "New Media: Alternative Choices for Survival."

Online streaming, multichannel HD Radio, satellite — it's enough to make your brain freeze. With this in mind, former WPLY/Philadelphia PD **Jim McGuinn** will describe life as a post-terrestrial Internet pioneer, and WOXY.com GM **Brian Jay** will tell you the story behind what *Rolling Stone* calls one of the world's top five Internet broadcasters. Astralwerks' **Dave Lombardi** will give you the promotional perspective.

WXTM/Cleveland PD **Kim Monroe** will fill you in on her station's march to HD Radio as **Jack Isquith** (AOL Music's Exec. Director/Music Industry Relations) shares his view from inside a new-media Goliath. Finally, just for fun, XM Satellite Radio Sr. VP/Chief Programming Officer **Lee Abrams** will tell us why we're all doomed.

mid-'80s a handful of Alt stations broke the next big things, and the rest of the country followed suit. Spivak knows this scenario well.

"My first alternative band was Midnight Oil," he says. "We brought them over from Australia on their first record, and it was all about those original 20-odd Alternative stations and college radio. We had KROQ/Los Angeles, XTRA-FM (91X)/San Diego, WHFS/Washington, and then we had to get creative and pound our way into the midsection of the country, because everybody in markets like Kansas City was still into Journey. But kids still found out about the music."

**"I see these kids coming out to see these great new bands, and if a station was programmed to the younger lifestyle, I've got to believe that kids would listen to it."**

"That's what we're back to, and we'll do it that way again, with bands like Finch and Alkaline Trio. We've got to figure out which stations love new music, then slug it out in the markets that don't have stations like that. I'm not afraid of doing that at all. It'll just be different."

### A Whole New World

Compared to where we were a year ago, it's a different world already. "Not too long ago, if you were on the radio in New York and Philly and Washington, DC and L.A., by the time your record came out, you were huge," Spivak says. "Now? It might not be as advantageous to just go to radio first, especially with a band that makes music that is not safe and formulaic."

"We're touring some of our bands for months in advance to invigorate the fan base

via live performances and the Internet. Then we go to radio as another part of the marketing plan. We can't live or die on adds anymore."

"And, by the way, you've got label presidents now who are freaked out because they have a top 10 hit at Alternative radio but they're not selling as many records as they used to. It's not hard to extrapolate why this is happening. Cities like New York and Philadelphia don't have relevant new-music stations for alternative music now, and they're out of the radio equation. It's simple math."

"There are now a lot of people in those markets who aren't getting their music on the radio, so the build is longer, and that is counter to the large corporations' desire for quarterly profits."

### Hyper-Active Kids?

That raises the question of whether or not other formats are picking up the kids that Alternative stations are supposedly ignoring. "It definitely feels like Active Rock stations are addressing the kids, especially in the middle of the country," Spivak says. "Historically, it seems that a lot of people have dismissed the Active Rock crowd, although I always thought there was a big audience out there — just outside of New York and L.A."

"I mean, you can have a band that's doing 4,000 or 5,000 kids in Salt Lake City but not making a dent in L.A. Three Doors Down have trouble selling out the Wiltern [in L.A.], yet they're a huge band, a meat-and-potatoes band, everywhere else."

"So, yes, Active Rock has a claim to make, but where are the kids going to hear Muse or Franz Ferdinand or the next-generation Oasis? Twenty years ago people said Alternative radio catered to the fans, to the people who were the active buyers, and that is the reason the industry got so excited about the format in the first place."

"The point is, in many places we're forcing the kids to find this music elsewhere. Just like with every generation, kids want their own music. They don't want their parents' music. They don't want their older brother's music. They want their own stuff, and they will get it. They always do."

# ALTERNATIVE TOP 50

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NINE INCH NAILS The Hand That Feeds (Interscope)	2577	+126	139301	10	72/0
2	2	GREEN DAY Holiday (Reprise)	2354	-73	122431	20	69/0
3	3	WEEZER Beverly Hills (Geffen)	2343	+76	117865	9	72/0
4	4	FOO FIGHTERS Best Of You (RCA/RMG)	2063	+106	119552	5	72/0
7	5	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1761	+85	86990	9	61/1
8	6	COLDPLAY Speed Of Sound (Capitol)	1641	+45	95757	5	68/0
6	7	AUDIOSLAVE Be Yourself (Interscope/Epic)	1541	-200	83375	11	64/0
5	8	BECK E-Pro (Interscope)	1525	-216	74161	16	65/0
9	9	WHITE STRIPES Blue Orchid (V2)	1371	-9	63118	5	64/0
10	10	MUDVAYNE Happy? (Epic)	1279	+55	49927	15	46/2
11	11	SEETHER Remedy (Wind-up)	1258	+81	46863	7	54/0
14	12	KILLERS Mr. Brightside (Island/IDJMG)	1091	+43	79126	33	47/0
23	13	OFFSPRING Can't Repeat (Columbia)	1079	+293	49811	3	62/2
12	14	CHEVELLE The Clincher (Epic)	1066	-68	42898	19	47/0
19	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	975	+117	43972	4	65/2
13	16	QUEENS OF THE STONE AGE Little Sister (Interscope)	972	-136	55124	19	49/0
15	17	MY CHEMICAL ROMANCE Helena (Reprise)	971	+11	36567	12	56/1
16	18	KILLERS Smile Like You Mean It (Island/IDJMG)	970	+32	56632	13	52/1
17	19	BRAVERY An Honest Mistake (Island/IDJMG)	935	+38	48633	15	48/1
18	20	OASIS Lyla (Epic)	884	+5	36656	7	54/1
25	21	GORILLAZ Feel Good Inc. (Virgin)	818	+227	30117	8	47/4
22	22	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	790	-6	26766	13	45/0
Debut	23	STAIN'D Right Here (Flip/Atlantic)	643	+477	32321	1	49/9
24	24	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	597	-17	38419	20	33/0
27	25	ACCEPTANCE Different (Columbia)	591	+36	16073	11	38/0
26	26	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	568	+13	20515	12	34/1
28	27	PAPA ROACH Take Me (Geffen)	555	+35	16373	5	43/3
29	28	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	538	+20	16664	6	27/0
30	29	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	511	+70	40689	4	16/0
31	30	MUSE Stockholm Syndrome (Warner Bros.)	426	+12	10638	6	36/2
32	31	UNWRITTEN LAW She Says (Lava)	395	+11	10843	7	32/0
39	32	RISE AGAINST Swing Life Away (Geffen)	385	+77	11204	3	28/3
36	33	PEPPER Give It Up (Volcom Entertainment/Lava)	382	+17	18934	10	25/0
43	34	GARBAGE Bleed Like Me (Geffen)	360	+117	12818	2	34/7
35	35	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	327	-43	9697	11	25/0
49	36	JIMMY EAT WORLD Futures (DreamWorks/Interscope)	312	+99	14530	2	30/4
41	37	DEAD 60S Riot Radio (Epic)	288	+43	13970	2	26/5
42	38	BLOC PARTY Banquet (Atlantic)	284	+39	24028	3	23/2
37	39	DAVE MATTHEWS BAND American Baby (RCA/RMG)	282	-56	10644	9	15/0
33	40	Z-TRIP Walking Dead (Hollywood)	255	-127	8116	11	35/0
50	41	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	251	+42	6597	2	24/4
34	42	HOT HOT HEAT Goodnight Goodnight (Sire/Reprise)	243	-135	13476	13	18/0
Debut	43	SOCIAL DISTORTION Death Or Glory (Geffen)	240	+40	10620	1	24/3
45	44	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	238	+3	9028	4	22/1
40	45	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	229	-28	20490	20	17/0
47	46	LIFE OF AGONY Love To Let You Down (Epic)	209	-6	4907	2	19/1
Debut	47	ALKALINE TRIO Time To Waste (Vagrant)	201	+41	16318	1	12/4
Debut	48	KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	196	+65	6326	1	26/5
48	49	INTERPOL Evil (Matador)	192	-23	19699	19	17/0
38	50	CROSSFADE So Far Away (Columbia)	187	-122	5015	18	16/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
CROSSFADE Colors (Columbia)	17
INCUBUS Make A Move (Epic)	15
STAIN'D Right Here (Flip/Atlantic)	9
TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	9
GARBAGE Bleed Like Me (Geffen)	7
HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	7
DEAD 60S Riot Radio (Epic)	5
KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	5
QUEENS OF THE STONE AGE In My Head (Interscope)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D Right Here (Flip/Atlantic)	+477
OFFSPRING Can't Repeat (Columbia)	+293
GORILLAZ Feel Good Inc. (Virgin)	+227
NINE INCH NAILS The Hand That Feeds (Interscope)	+126
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	+117
GARBAGE Bleed Like Me (Geffen)	+117
QUEENS OF THE STONE AGE In My Head (Interscope)	+107
FOO FIGHTERS Best Of You (RCA/RMG)	+106
JIMMY EAT WORLD Futures (DreamWorks/Interscope)	+99
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+85

## NEW & ACTIVE

HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	Total Plays: 179, Total Stations: 14, Adds: 1
MXPX Heard That Sound (SideOneDummy)	Total Plays: 173, Total Stations: 12, Adds: 2
HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	Total Plays: 167, Total Stations: 21, Adds: 7
TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	Total Plays: 163, Total Stations: 26, Adds: 9
BECK Girl (Interscope)	Total Plays: 162, Total Stations: 13, Adds: 3
MARS VOLTA L'via L'viaquez (Strummer/Universal)	Total Plays: 155, Total Stations: 16, Adds: 1
QUEENS OF THE STONE AGE In My Head (Interscope)	Total Plays: 153, Total Stations: 23, Adds: 5
DARK NEW DAY Brother (Warner Bros.)	Total Plays: 120, Total Stations: 11, Adds: 4
MODEST MOUSE World At Large (Epic)	Total Plays: 119, Total Stations: 8, Adds: 0
STATIC-X I'm The One (Warner Bros.)	Total Plays: 92, Total Stations: 7, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

72 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. ©2005 Radio & Records.



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# ALTERNATIVE ROCKS CLEVELAND!

## Town Hall Meeting: The Passion Principle

Moderated by: Kevin Stapleford, R&R Alternative Editor

Saturday, June 25, 2005 1:00-3:00PM

May 27, 2005

**RateTheMusic.com**  
BY MEDIABASE

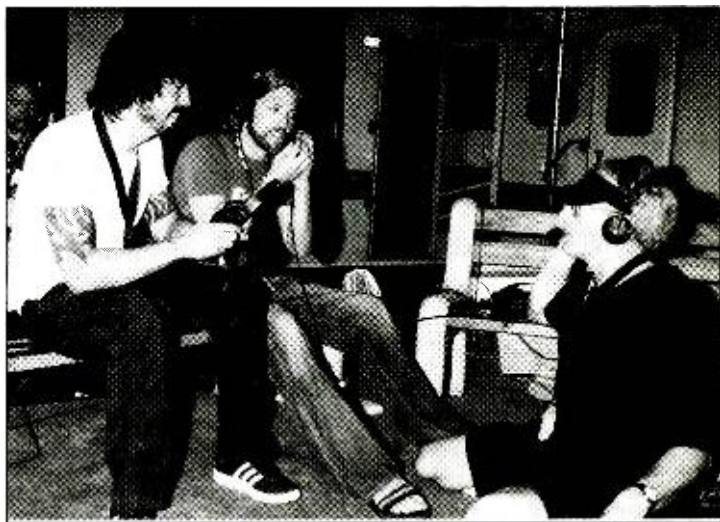
America's Best Testing Alternative Songs 12 +  
For The Week Ending 5/27/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Beverly Hills (Geffen)	4.18	4.23	93%	16%	4.16	4.23	4.07
KILLERS Mr. Brightside (Island/IDJMG)	4.09	4.09	96%	36%	4.08	3.94	4.23
GREEN DAY Holiday (Reprise)	4.05	4.20	97%	34%	4.06	4.21	3.89
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.02	4.17	100%	51%	4.06	4.10	4.03
FOO FIGHTERS Best Of You (RCA/RMG)	4.02	4.07	76%	9%	4.04	4.14	3.93
NINE INCH NAILS The Hand That Feeds (Interscope)	3.99	4.12	89%	16%	3.96	4.06	3.83
MY CHEMICAL ROMANCE Helena (Reprise)	3.94	4.03	78%	14%	3.95	3.76	4.13
BECK E-Pro (Interscope)	3.91	3.80	83%	17%	3.82	3.93	3.69
CHEVELLE The Clincher (Epic)	3.88	3.95	81%	19%	3.91	3.89	3.93
GORILLAZ Feel Good Inc. (Virgin)	3.88	-	51%	6%	3.85	4.00	3.69
EXIES Ugly (Virgin)	3.87	3.97	73%	14%	3.86	3.73	4.02
BRAVERY An Honest Mistake (Island/IDJMG)	3.86	3.96	57%	9%	3.79	3.71	3.90
KILLERS Smile Like You Mean It (Island/IDJMG)	3.84	3.82	80%	18%	3.74	3.66	3.82
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.82	3.86	81%	18%	3.81	3.87	3.74
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.81	3.91	85%	21%	3.70	3.90	3.45
BREAKING BENJAMIN Sooner Or Later (Hollywood)	3.72	3.89	89%	26%	3.65	3.47	3.86
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	3.70	3.51	81%	25%	3.63	3.65	3.60
Z-TRIP Walking Dead (Hollywood)	3.70	3.68	51%	9%	3.60	3.65	3.55
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.64	-	45%	11%	3.43	3.50	3.34
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.64	3.64	44%	10%	3.57	3.59	3.55
SEETHER Remedy (Wind-up)	3.63	3.62	64%	13%	3.62	3.70	3.51
PAPA ROACH Take Me (Geffen)	3.61	-	67%	15%	3.48	3.40	3.57
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.61	-	45%	9%	3.48	3.79	3.14
CROSSFADE Cold (Columbia)	3.60	3.86	94%	45%	3.50	3.24	3.78
COLDPLAY Speed Of Sound (Capitol)	3.59	3.62	67%	14%	3.50	3.50	3.50
MUDVAYNE Happy? (Epic)	3.56	3.69	61%	19%	3.53	3.65	3.35
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.51	3.60	80%	22%	3.54	3.97	2.98
OASIS Lyla (Epic)	3.48	3.59	46%	10%	3.53	3.52	3.53

Total sample size is 275 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## Backstage Weenie Roast Debauchery!

When KROQ/Los Angeles' Weenie Roast hit Irvine, CA's Verizon Wireless Amphitheater last Saturday, there was plenty of action going on backstage. Since we were asked not to use the really filthy shots, we hope these will suffice.



**JED & FOO** Dave Grohl (l) and impossibly handsome fellow Foo Fighter Taylor Hawkins (c) chat with KROQ's Jed The Fish.



**NO BLINKING** KROQ's Stryker (l) compares neck tattoos with Transplant and multimedia superstar Travis Barker.

## REPORTERS

Stations and their adds listed alphabetically by market

<b>WHRL/Albany, NY*</b> DM: John Cooper PD: Lisa Bielle CROSSFADE OFFSPRING	<b>WBTV/Burlington*</b> DM: Paul Wilson PD: Jamie Hyatt MD: Mortuary Chris 23 PEPPER 4 TRANSPLANTS	<b>WXEG/Dayton, OH*</b> DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer No Adds	<b>KUCB/Honolulu, HI*</b> DM: Paul Wilson PD: Jamie Hyatt MD: Mortuary Chris 23 PEPPER 4 TRANSPLANTS	<b>KROQ/Los Angeles, CA*</b> DM: Kevin Washberry APD: Gene Sandblom MD: Matt Smith No Adds	<b>WRRV/Newburgh, NY</b> DM: Andrew Boris MD: Bill Dunn KILLERS BECK INCUBUS	<b>WCYD/Portland, ME</b> DM: Brian James APD: Sarah Rose MD: Chris Novello 5 HOT HOT HEAT 3 STEREPHONICS 3 FALL OUT BOY 1 INCUBUS	<b>XTRA/San Diego, CA*</b> DM/PO: Jim Richards MD: Marty Whitney 1 MUSE 8 CROSSFADE	<b>WSUN/Tampa, FL*</b> PD: Start GORILLAZ AUDIOSLAVE STAINED
<b>WNNX/Atlanta, GA*</b> DM/PO: Leslie Fram MD: Jay Warren 1 DEAD 60S 1 ALKALINE TRIO COLDPLAY BEN FOLDS CAKE	<b>WAVF/Charleston, SC*</b> PD: Dave Rossi MD: Suzy Bob 10 JACK JOHNSON HOT HOT HEAT JIMMY EAT WORLD	<b>KTCL/Denver, CO*</b> PD: Mike O'Connor APD: Rich Rubin 30 OFFSPRING 9 RISE AGAINST	<b>KTBS/Houston, TX*</b> DM: Vince Richards MD: Don Janzen COLLECTIVE SOUL RISE AGAINST	<b>WLRS/Louisville, KY*</b> DM: J.D. Kunes PD: Anura Fitzgerald MD: Scott Stamm 1 GORILLAZ GARBAGE	<b>WROX/Norfolk, VA*</b> DM: Dave Morgan PD: Michele Diamond GREEN DAY QUEENS OF THE STONE AGE STAINED INCUBUS	<b>KNRX/Portland, OR*</b> DM: Mark Hamilton APD: Sarah Rose MD: Chris Novello 2 INTERPOL 2 SPOON 1 ROBBERS ON HIGH STREET	<b>KJEE/Santa Barbara, CA</b> PD: Sean Demery APD/MD: Aaron Aronson LYRICS BORN	<b>WJZZ/Traverse City, MI</b> DM: April Harley-Rose PD: Nate Rose MD: Chad Barron THEORY OF A DEADMAN GORILLAZ
<b>WJSE/Atlantic City, NJ*</b> PD: Scott Reilly ATREVE ASH CITIZEN COPE /ROBERT RANDOLPH ALKALINE TRIO	<b>WEND/Charlotte*</b> DM: Bruce Logan PD/MD: Jack Daniel 1 STAINED	<b>WRXZ/Indianapolis, IN*</b> DM: Lenny Diana MD: Michael Young CROSSFADE INCUBUS	<b>WPLA/Jacksonville, FL*</b> DM: Gail Austin APD: Chad Chamley MD: Casey Carter MD: John Scott SKINDRED CROSSFADE PAPA ROACH DARK NEW DAY	<b>WMAD/Madison, WI*</b> DM: Mike Farris PD: Brad Savage 18 CROSSFADE 18 STAINED 3 DEAD 60S 3 SOCIAL DISTORTION	<b>KORX/Odessa, TX</b> DM: Michael Todd 24 ANNA MALICK 17 DEAD 60S	<b>WBUR/Providence, RI*</b> PD: Sam Resler APD: Sarah Rose MD: Chris Novello 5 HOT HOT HEAT 3 STEREPHONICS 3 FALL OUT BOY 1 INCUBUS	<b>KCNL/San Jose, CA*</b> DM/PO: John Alters APD: Rob Ayala 8 CROSSFADE	<b>KFMA/Tucson, AZ*</b> PD: Matt Stry MD: Stephen Kallao 10 QUEENS OF THE STONE AGE 1 FALL OUT BOY 1 MXPX KASABIAN
<b>WRAX/Birmingham, AL*</b> PD: Ken Wall MD: Mark Lindsey 1 STAINED MY CHEMICAL ROMANCE GORILLAZ	<b>WKQX/Chicago, IL*</b> PD: Mike Stern APD/MD: Jacent Jackson INCUBUS	<b>WYKX/Fayetteville, AR</b> DM/MD: Dave Jackson 2 ALKALINE TRIO INCUBUS	<b>WRZK/Johnson City*</b> PD/MD: Scott Onks KASABIAN GARBAGE INCUBUS	<b>WMFS/Memphis, TN*</b> DM/PO: Rob Crossman MD: Sydney Nabors JIMMY EAT WORLD INCUBUS	<b>KHBZ/Oklahoma City, OK*</b> DM: Tom Travis MD: Jimmy Barrada No Adds	<b>KRZQ/Reno, NV*</b> DM: Mat Diabio PAPA ROACH QUEENS OF THE STONE AGE HOT HOT HEAT	<b>WTBZ/Sarasota, FL*</b> DM: Ron White PD: Ron Miller No Adds	<b>KMYZ/Tulsa, OK*</b> PD: Corbin Pierce 3 CROSSFADE 2 AUDIOSLAVE
<b>KROX/Austin, TX*</b> DM: Jeff Carroll PD: Lynn Barlow MD: Toby Ryan No Adds	<b>WAQZ/Cincinnati, OH*</b> PD/MD: Jeff Nagel No Adds	<b>WYSK/Fredericksburg, VA</b> DM/PO: Paul Johnson APD/MD: Tre Clarke CROSSFADE GORILLAZ	<b>WTRZ/Johnson City*</b> DM/PO: Bruce Clark APD: Lexi FALL OUT BOY GARBAGE STAINED	<b>WLTW/Milwaukee, WI*</b> DM: Chris Letat MD: Chris Letat 4 HOT HOT HEAT	<b>WJRR/Oriando, FL*</b> DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman CROSSFADE	<b>WDYI/Richmond, VA*</b> DM: Mike Murphy MD: Dustin Matthews 1 ALKALINE TRIO CROSSFADE	<b>Sirius All Nation/Satellite</b> DM: Gary Schoenetter PD: Beck HOT HOT HEAT AUDIOSLAVE BILLY CORGAN	<b>WPBZ/W. Palm Beach, FL*</b> DM: John O'Connell MD: Nik Rivers STAINED
<b>WRAX/Birmingham, AL*</b> PD: Ken Wall MD: Mark Lindsey 1 STAINED MY CHEMICAL ROMANCE GORILLAZ	<b>WXTM/Cleveland, OH*</b> PD: Kim Monroe APD: Dom Mandella MD: Tim "Stats" 1 TRANSPLANTS GREEN DAY BLD. PARTY DEAD 60S	<b>KFRF/Fresno, CA*</b> PD: Reverend APD/MD: Jason Squires MUSE	<b>WRZK/Johnson City*</b> PD/MD: Scott Onks KASABIAN GARBAGE INCUBUS	<b>WHTG/Monmouth, NJ*</b> DM: Mike Gavin APD/MD: Brian Phillips 2 BECK QUEENS OF THE STONE AGE DEAD 60S	<b>WJRR/Oriando, FL*</b> DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman CROSSFADE	<b>WRXL/Richmond, VA*</b> DM: Bill Cahill PD/MD: Casey Krukowski 2 DARK NEW DAY 1 CROSSFADE	<b>KNDD/Seattle, WA*</b> PD: Phil Manning APD: Jim Keller 11 SYSTEM OF A DOWN 10 MIKE DOUGHTY 4 SYSTEM OF A DOWN 4 KAISER CHIEFS	<b>WWDC/Washington, DC*</b> DM/PO: Joe Bevilacqua APD/MD: Danielle Flynn MUDVAYNE INCUBUS
<b>KOXR/Boise, ID*</b> DM: Dan McColly PD: Eric Kristensen MD: Jeremy Smith 2 STAINED CROSSFADE RISE AGAINST	<b>WARQ/Columbia, SC*</b> PD: Dave Stewart MD: Dave Fara DEAD 60S TRANSPLANTS	<b>KKPL/Ft. Collins, CO*</b> DM/PO: Mark Callaghan MD: Warner KASABIAN OASIS STAINED	<b>KRBZ/Kansas City, MO*</b> DM: Greg Bergen PD: Lailo MD: Jason Ulanet 3 SOCIAL DISTORTION INCUBUS LOUIS XIV	<b>KMBY/Monterey, CA*</b> DM/PO: Kenny Allen PD: Mark McKinney APD/MD: Charley PEPPER DEAD 60S STAINED	<b>WJRR/Oriando, FL*</b> DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman CROSSFADE	<b>KCXX/Riverside, CA*</b> PD: Jake Weber APD/MD: Bobby Sato JIMMY EAT WORLD KASABIAN GARBAGE TRANSPLANTS	<b>KORA/Springfield, MO</b> DM/PO: Kristen Bergman MD: Shadow Williams CROSSFADE ALKALINE TRIO	<b>WSFM/Wilmington, NC</b> DM/PO: Mike Kennedy 8 GORILLAZ 3 CROSSFADE
<b>WBCN/Boston, MA*</b> DM: Dave Wellington APD/MD: Steven Strick 5 BILLY CORGAN 3 TOWERS OF LONDON INCUBUS	<b>WVBC/Columbus, OH*</b> DM: Randy Mallory PD: Andy "Andyman" Davis MD: Jack DeVoss DOVES DECEMBERISTS HOT HOT HEAT SOCIAL DISTORTION TRANSPLANTS	<b>WJRX/Fl. Myers, FL*</b> DM: John Rozz MD: Jeff Zito CROSSFADE INCUBUS	<b>WNFZ/Knoxville, TN*</b> DM: Terry Gillingham PD: Anthony "Roach" Proffitt APD/MD: Greg Sutton SKINDRED DANKO JONES GARBAGE INCUBUS	<b>WBUZ/Nashville, TN*</b> DM: Jim Patrick PD: Russ Schenk 9 CITIZEN COPE /ROBERT RANDOLPH 2 ALKALINE TRIO 1 WEEZER SYSTEM OF A DOWN BLOC PARTY	<b>WJRR/Oriando, FL*</b> DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman CROSSFADE	<b>KEDJ/Phoenix, AZ*</b> DM: Nancy Stevens APD/MD: Marc Young MD: Marc Young 7 MARS VOLTA 1 TRANSPLANTS	<b>KWOD/Sacramento, CA*</b> DM: Carissa Johnson PD: Jim Robinson No Adds	<b>KPNT/St. Louis, MD*</b> DM: Tommy Matern MD: Jeff Frisse KASABIAN DARK NEW DAY
<b>WEDG/Buffalo, NY*</b> DM: Kerry Gray MD: Evil Jim 2 DARK NEW DAY 2 STATIC-X 1 MXPX 30 SECONDS TO MARS INCUBUS 22-20'S	<b>KDGE/Dallas, TX*</b> DM: John Roberts PD: Duane Ooherty APD/MD: Alan Ayo No Adds	<b>WGRD/Grand Rapids, MI*</b> PD: Jerry Tarrant 3 CROSSFADE 2 HOT HOT HEAT BECK	<b>KFTE/Lafayette, LA*</b> PD: Scott Perrin MD: Roger Pride GARBAGE	<b>WBUZ/Nashville, TN*</b> DM: Jim Patrick PD: Russ Schenk 9 CITIZEN COPE /ROBERT RANDOLPH 2 ALKALINE TRIO 1 WEEZER SYSTEM OF A DOWN BLOC PARTY	<b>WJRR/Oriando, FL*</b> DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman CROSSFADE	<b>KXRK/Salt Lake City, UT*</b> DM: Alan Hague PD: Todd Noker MD: Arto Fulkir No Adds	<b>KWOD/Sacramento, CA*</b> DM: Carissa Johnson PD: Jim Robinson No Adds	<b>WKRL/Syracuse, NY*</b> PD: Scott Petibone APD/MD: Tim Noble GARBAGE
<b>WEDG/Buffalo, NY*</b> DM: Kerry Gray MD: Evil Jim 2 DARK NEW DAY 2 STATIC-X 1 MXPX 30 SECONDS TO MARS INCUBUS 22-20'S	<b>KDGE/Dallas, TX*</b> DM: John Roberts PD: Duane Ooherty APD/MD: Alan Ayo No Adds	<b>WXRN/Greenville, NC*</b> DM: Bruce Simek APD/MD: Charlie Shaw 2 CROSSFADE	<b>KYTE/Las Vegas, NV*</b> PD: Chris Ripley MD: Carly Brown 22 INCUBUS EXIES	<b>WBUZ/Nashville, TN*</b> DM: Jim Patrick PD: Russ Schenk 9 CITIZEN COPE /ROBERT RANDOLPH 2 ALKALINE TRIO 1 WEEZER SYSTEM OF A DOWN BLOC PARTY	<b>WJRR/Oriando, FL*</b> DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman CROSSFADE	<b>WYDQ/Pittsburgh, PA*</b> DM/PO: John Moschitta MD: Winnie Farguson 1 BRAVERY CROSSFADE	<b>KBZT/San Diego, CA*</b> DM: Garrett Michaelis APD/MD: Mike Halloran No Adds	<b>WXSR/Tallahassee, FL</b> DM: Jeff Horn MD: Dale Flint MD: Kirsten Winquist 1 LOST CITY ANGELS 1 OFFSPRING

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\*Monitored Reporters

85 Total Reporters

72 Total Monitored

13 Total Indicator



**JOHN SCHOENBERGER**  
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## Adapting To The Times

Vector Management is the model for the future

**K**en Levitan was bitten by the music bug at a young age, and his early experience as a concert promoter in college, a booking agent, an entertainment lawyer and, ultimately, a manager — with a sidestep to run a label in the '90s — has given him the insight and the drive to make Vector one of the premier management companies in the country.

As the music business has consolidated over the past several years, Levitan was one of the first to recognize that management companies had to expand the areas they get involved in and offer services that cover a lot of ground for the artists they represent.

Vector is actually many things. In addition to its core function as a management company to a diverse roster of artists, it is a radio promotion company, a marketing company, a record label, a publishing company, a production company and more.

Levitan and his current partner, industry veteran Jack Rovner, oversee a staff of professionals who can offer expertise and passion to their artists, who include Lyle Lovett, John Hiatt, Emmylou Harris, Shawn Colvin, Old 97's, Patty Griffin, Lynyrd Skynyrd, Trace Atkins, Trisha Yearwood, Kings Of Leon, Sister Hazel and Steve Winwood.

Vector is based in Nashville, and Levitan is an active member of that city's tight-knit musical community. He talked with me from Las Vegas, as he was gearing up for the Academy of Country Music Awards. He represents artists who are up for awards, as well as artists who are performing in the show.

**R&R:** In the last handful of years artist management has expanded.

**KL:** You have to do more things for the artists these days, things that the labels used to do. As the labels were consolidating and folks were losing their jobs and departments were being eliminated or severely reduced, I took the philosophy for my company that we needed to pick up the ball in those areas.

We decided that we would offer our artists an experienced team of professionals who have expertise in many areas of the business. In fact, some of those very experienced people who lost their jobs at the labels came to work with us.

Our company is made up of people with diverse backgrounds — managers, agents, salespeople, publicity people, promotion people

and so on. We try, in as many ways as possible, to be true partners with the labels these days. And, with the wide variety of acts we have, we work on one level or another with most labels. We make sure that nothing is being overlooked and that everything that needs to be done for our artists is being attended to.

In addition, as a management company, we have also put in the effort to match the right managers within our organization with the right artists. When they are on the road, doing special projects or working on or releasing a new album, they need someone who is working with them on a day-to-day basis. This gives them the same kind of attention that a smaller management shop can offer, but they also get the advantage of the whole team focusing on their needs.

**R&R:** So a diversity of opportunities for your artists is one thing, but having a diversity of services in-house is also very important these days.

**KL:** Very important. Many management companies see that need today, and many are making moves to broaden their services to their clients, but I'd like to think we are a model example of that movement. My philosophy is all about giving the most we can to our artists.

We see ourselves as a large boutique company, and we not only want our artists to have long careers, we want to have long-term relationships with them as well. The key is to make sure the artist never feels that he is losing personal contact with us.

**R&R:** One of the higher-profile steps you took in recent years was to establish your own in-house promotion department with Chris Stacey and others. They focus on the artists and releases on your label and can also be hired for outside projects.

**KL:** We felt that was very important. Radio, although it is much tougher to work these days, is still an integral part of most artists' careers. We felt that offering an extra layer of effort on that level — often in support of a record label's own promotion team — was paramount.

I find that with a larger roster of artists you get great insight into the many opportunities that exist out there. If something doesn't fit or work out for one of your acts, it may very well be right for another. This is true not only in terms of how you can partner your artists with radio, but in almost any area of exposure.

Today those opportunities are many. Who's on the road? Who's looking for openers, radio promotions, sponsorship availabilities, movie and TV things, corporate gigs and so on? Even though many of our artists focus mainly on one area of the business, we try to open things up for them and think outside the box and give them opportunities to expand and redefine their appeal.

**R&R:** I would think those other means of exposure are probably more plentiful and more important today than they have ever been.

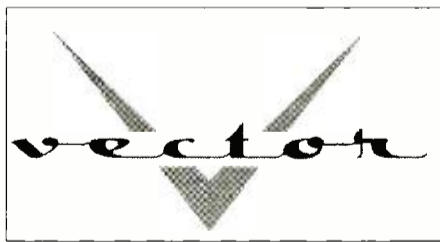
**KL:** You bet they are. We especially look for other media opportunities to expose our artists. The commercial and sponsorship partnership that Michael McDonald did with MCI is a perfect example of how you can use other avenues to let the public know that an artist is still active and vibrant and has new music out there to be heard and bought.

By working closely with the advertising agency, we were able to create a look that was reminiscent of a music video. That certainly worked for Michael, but they also felt that it was a good image for the message that MCI wanted to get across. That marriage was a huge lift to Michael's career, and we ultimately sold millions of records because of it.

With Lynyrd Skynyrd, we worked with Jim Beam, which sponsored their tour and put in millions of dollars of advertising. That not only helped the company, it also did wonders for furthering the band's career. It led to their musical involvement with the A&E show *Dog, The Bounty Hunter*.

So, one thing can open the door for something else, and the cumulative effect can be pretty amazing. It's all about connecting the dots and not looking at everything as isolated instances. You have to view an artist's career with a big-picture approach these days. The more things you can get going, the better the chance that some of them may converge and take it to the next level.

**R&R:** So you are very into developing artists' careers.



**KL:** I like to say that we are here to help artists develop to the point where they have boxed sets. We believe that a true artist should have a successful career that can span decades. You can also condense the same philosophy. We like to spend a long time working each project too. You can't just throw it out there, give it a few months' effort and say it's over.

We don't manage Damien Rice, but we did release his album on our label, and we have been at it for 23 months now. The album has gone gold, we have enjoyed airplay at radio for a long time, Damien showcased at Sundance, and his music became an integral part of the movie *Closer*.

There was a lot of exposure from the commercial for the movie that used his music, and there was even a video built around one of his songs. We got additional exposure when the DVD came out, and we'll get even further exposure when the movie hits cable. This project is not over yet.

**R&R:** What prompted you to start the Vector label?

**KL:** Jack Rovner and I became partners after his amazing run as President at RCA, where I think he totally reinvented the image of the label. His is a genius when it comes to marketing. Plus, I had label experience with the Rising Tide label I was running for a few years, as well as our Combustion soundtrack label, so it only made sense for us to expand into that area. It gives us more reach.

Vector Records can serve our own artists if need be, but it also gives us another opportunity to get involved with acts we believe in who we may not have a relationship with on a management level. Our total team can offer these artists a lot, whether they are our clients or one of our label acts.

**"You really have to view an artist's career with a big-picture approach these days. The more things you can get going, the better the chance that some of them may converge and take it to the next level."**

**R&R:** How did Jack get involved with Vector?

**KL:** We knew each other, and after we sat down and talked, we realized that we had very similar visions of what the company could be. The great thing about Jack and I is that we have completely different Rolodexes, so there was this great yin and yang between us in terms of industry contacts. Our different relationships have helped to give us more reach and to offer more to the people we work with. I couldn't have asked for a better partner at Vector.

**R&R:** Over the course of your career, how has the music business changed?

**KL:** In some ways it has changed a lot, but in the most basic ways it hasn't changed all that much. It is still all about great music and great artists. There will always be great artists who make great music, and we just have to find the right ways to market their unique talents.

Today many of those ways are very different from what they used to be, but in many respects that isn't a bad thing. The opportunities for artists these days can be amazing if you learn how to recognize them and find ways to make them happen.



# TRIPLE A TOP 30

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May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>COLDPLAY</b> Speed Of Sound ( <i>Capitol</i> )	627	+33	32312	5	26/0
2	2	<b>DAVE MATTHEWS BAND</b> American Baby ( <i>RCA/RMG</i> )	566	+7	27304	10	25/0
3	3	<b>U2</b> Sometimes You Can't Make It On Your Own ( <i>Interscope</i> )	539	-16	26317	14	24/0
5	4	<b>SNOW PATROL</b> Chocolate ( <i>A&amp;M/Interscope</i> )	394	+22	17380	16	24/0
7	5	<b>WALLFLOWERS</b> Beautiful Side Of Somewhere ( <i>Interscope</i> )	355	+9	15561	8	25/1
4	6	<b>JACK JOHNSON</b> Sitting, Waiting, Wishing ( <i>Brushfire/Universal</i> )	348	-31	18887	20	24/0
6	7	<b>BRUCE SPRINGSTEEN</b> Devils & Dust ( <i>Columbia</i> )	333	-37	13083	8	21/0
10	8	<b>KEANE</b> Everybody's Changing ( <i>Interscope</i> )	310	+9	11705	12	18/0
8	9	<b>MOBY</b> Beautiful ( <i>V2</i> )	308	-16	12537	16	20/0
11	10	<b>ROBERT PLANT</b> Shine A Light All Around ( <i>Sanctuary/SRGG</i> )	294	+2	15140	11	20/0
9	11	<b>BLUE MERLE</b> Burning In The Sun ( <i>Island/IDJMG</i> )	294	-14	16589	19	21/0
12	12	<b>AUDIOSLAVE</b> Be Yourself ( <i>Interscope/Epic</i> )	254	+13	12736	8	14/0
22	13	<b>JACK JOHNSON</b> Good People ( <i>Brushfire/Universal</i> )	248	+79	11520	2	22/3
15	14	<b>RINGSIDE</b> Tired Of Being Sorry ( <i>Flawless/Geffen</i> )	247	+36	9201	8	21/2
14	15	<b>JOHN BUTLER TRIO</b> Zebra ( <i>Lava</i> )	236	+3	9009	16	17/0
17	16	<b>KYLE RIABKO</b> What Did I Get Myself Into ( <i>Aware/Columbia</i> )	221	+13	6776	6	20/1
13	17	<b>COLLECTIVE SOUL</b> Better Now ( <i>El Music Group</i> )	216	-20	9061	17	15/0
19	18	<b>BEN LEE</b> Catch My Disease ( <i>New West</i> )	203	+9	8119	11	18/1
23	19	<b>LOW MILLIONS</b> Statue ( <i>Manhattan/EMC</i> )	198	+35	6862	6	15/0
18	20	<b>KATHLEEN EDWARDS</b> Back To Me ( <i>Zoe/Rounder</i> )	197	-5	9269	13	17/0
Debut	21	<b>JASON MRAZ</b> Wordplay ( <i>Atlantic</i> )	189	+97	7826	1	16/2
20	22	<b>TORI AMOS</b> Sleeps With Butterflies ( <i>Epic</i> )	171	-21	11862	20	19/0
21	23	<b>BETTER THAN EZRA</b> A Lifetime ( <i>Artemis</i> )	168	-12	6804	10	13/0
16	24	<b>BECK</b> E-Pro ( <i>Interscope</i> )	158	-52	5870	15	14/0
29	25	<b>GLEN PHILLIPS</b> Duck & Cover ( <i>Last Highway</i> )	153	+25	6764	5	13/2
26	26	<b>AIMEE MANN</b> Going Through The Motions ( <i>Superego/United Musicians/Music Allies</i> )	142	+8	4810	2	12/2
Debut	27	<b>MIKE DOUGHTY</b> Looking At The World From The Bottom Of A Well ( <i>ATO/RMG</i> )	138	+42	6842	1	13/1
30	28	<b>MADELINE PEYROUX</b> Dance Me To The End Of Love ( <i>Rounder</i> )	138	+12	5232	2	11/0
28	29	<b>REDWALLS</b> Thank You ( <i>Capitol</i> )	130	+2	2745	2	13/0
24	30	<b>BRIGHT EYES</b> First Day Of My Life ( <i>Saddle Creek</i> )	126	-15	4611	9	10/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
<b>JACK JOHNSON</b> Good People ( <i>Brushfire/Universal</i> )	3
<b>BECK</b> Girl ( <i>Interscope</i> )	3
<b>SHANNON MCNALLY</b> Miracle Mile ( <i>Back Porch/EMC</i> )	3
<b>TRISTAN PRETTYMAN</b> Love Love Love ( <i>Virgin</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JASON MRAZ</b> Wordplay ( <i>Atlantic</i> )	+97
<b>JACK JOHNSON</b> Good People ( <i>Brushfire/Universal</i> )	+79
<b>SHORE</b> Waiting For The Sun ( <i>Maverick/Reprise</i> )	+50
<b>BECK</b> Girl ( <i>Interscope</i> )	+49
<b>MIKE DOUGHTY</b> Looking At The World From... ( <i>ATO/RMG</i> )	+42
<b>RINGSIDE</b> Tired Of Being Sorry ( <i>Flawless/Geffen</i> )	+36
<b>LOW MILLIONS</b> Statue ( <i>Manhattan/EMC</i> )	+35
<b>COLDPLAY</b> Speed Of Sound ( <i>Capitol</i> )	+33
<b>GLEN PHILLIPS</b> Duck & Cover ( <i>Last Highway</i> )	+25
<b>MOCEAN WORKER</b> Chick A Boom Boom Boom ( <i>Hyena</i> )	+25

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>MADELINE PEYROUX</b> Don't Wait Too Long ( <i>Rounder</i> )	182
<b>GREEN DAY</b> Boulevard Of Broken Dreams ( <i>Reprise</i> )	173
<b>KEANE</b> Somewhere Only We Know ( <i>Interscope</i> )	162
<b>HOWIE DAY</b> Collide ( <i>Epic</i> )	162
<b>MARC BROUSSARD</b> Home ( <i>Island/IDJMG</i> )	142
<b>JET</b> Look What You've Done ( <i>Atlantic</i> )	136
<b>ANNA NALICK</b> Breathe (2am) ( <i>Columbia</i> )	110
<b>BRUCE HORNSBY</b> Gonna Be Some Changes Made ( <i>Columbia</i> )	96
<b>JET</b> Are You Gonna Be My Girl ( <i>Atlantic</i> )	93
<b>LENNY KRAVITZ</b> Lady ( <i>Virgin</i> )	91

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## NEW & ACTIVE

**RAY LAMONTAGNE** Forever My Friend (*RCA/RMG*)  
Total Plays: 118, Total Stations: 12, Adds: 0

**GREEN DAY** Holiday (*Reprise*)  
Total Plays: 103, Total Stations: 4, Adds: 1

**LUCE** Buy A Dog (*Joe's Music*)  
Total Plays: 100, Total Stations: 7, Adds: 0

**DESOL** Karma (*Curb/Reprise*)  
Total Plays: 96, Total Stations: 11, Adds: 2

**SHORE** Waiting For The Sun (*Maverick/Reprise*)  
Total Plays: 96, Total Stations: 10, Adds: 0

**BECK** Girl (*Interscope*)  
Total Plays: 87, Total Stations: 6, Adds: 3

**GARBAGE** Bleed Like Me (*Geffen*)  
Total Plays: 84, Total Stations: 8, Adds: 0

**MOCEAN WORKER** Chick A Boom Boom Boom (*Hyena*)  
Total Plays: 74, Total Stations: 5, Adds: 0

**ROBERT EARL KEEN** What I Really Mean (*Koch*)  
Total Plays: 74, Total Stations: 5, Adds: 0

**LIFEHOUSE** You And Me (*Geffen*)  
Total Plays: 72, Total Stations: 4, Adds: 0

Songs ranked by total plays

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1981 "Athens" Rock Alternative (Athens, GA)

1987 Smooth Jazz

1987 Triple A

1991 Alternative

1993 All News (first in Canada)

1994 Modern AC

1997 Hip Hop

1999 NPR News

2000 Jammin' Oldies

2001 NPR News & Progressive

2002 JACK FM (Canada)

2003 Progressive Talk

2004 JACK FM (U.S.)

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# TRIPLE A TOP 30 INDICATOR

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	<b>COLDPLAY</b> Speed Of Sound (Capitol)	721	+31	8208	5	39/0
1	2	<b>DAVE MATTHEWS BAND</b> American Baby (RCA/RMG)	672	-24	6999	9	36/0
4	3	<b>WALLFLOWERS</b> Beautiful Side Of Somewhere (Interscope)	532	+15	5562	8	34/0
3	4	<b>U2</b> Sometimes You Can't Make It On Your Own (Interscope)	515	-65	5588	14	30/0
5	5	<b>BRUCE SPRINGSTEEN</b> Devils & Dust (Columbia)	479	-35	5711	8	32/0
6	6	<b>ROBERT PLANT</b> Shine It All Around (Sanctuary/SRG)	445	+8	5088	10	31/0
13	7	<b>JACK JOHNSON</b> Good People (Brushfire/Universal)	439	+96	5521	3	36/2
11	8	<b>MIKE DOUGHTY</b> Looking At The World From The Bottom Of A Well (ATO/RMG)	406	+48	5964	5	34/0
9	9	<b>AIMEE MANN</b> Going Through The Motions (Superego/United Musicians/Music Allies)	401	+27	5945	7	35/1
8	10	<b>MOBY</b> Beautiful (V2)	377	-20	4241	13	28/0
12	11	<b>RYAN ADAMS &amp; THE CARDINALS</b> Let It Ride (Lost Highway)	358	+4	5156	7	31/0
7	12	<b>KATHLEEN EDWARDS</b> Back To Me (Zoe/Rounder)	356	-65	4071	15	29/0
14	13	<b>KEANE</b> Everybody's Changing (Interscope)	339	-2	2866	11	24/0
15	14	<b>BEN LEE</b> Catch My Disease (New West)	335	-32	3839	17	23/0
15	15	<b>SNOW PATROL</b> Chocolate (A&M/Interscope)	322	-18	2615	15	17/0
20	16	<b>RINGSIDE</b> Tired Of Being Sorry (Flawless/Geffen)	294	+27	3607	6	26/0
21	17	<b>RAY LAMONTAGNE</b> Forever My Friend (RCA/RMG)	284	+22	2782	9	25/1
17	18	<b>GLEN PHILLIPS</b> Duck & Cover (Lost Highway)	283	+7	2302	8	27/0
23	19	<b>OASIS</b> Lyla (Epic)	267	+7	1685	5	20/0
18	20	<b>JOHN BUTLER TRIO</b> Zebra (Lava)	254	-22	3528	17	23/0
16	21	<b>JACK JOHNSON</b> Sitting, Waiting, Wishing (Brushfire/Universal)	245	-66	2746	19	13/0
26	22	<b>JACKIE GREENE</b> Honey I Been Thinking About You (Verve Forecast/VMG)	240	+6	2662	4	25/0
19	23	<b>BEN FOLDS</b> Landed (Epic)	236	-34	2376	15	20/0
29	24	<b>AUDIOSLAVE</b> Be Yourself (Interscope/Epic)	213	+14	1885	4	13/0
24	25	<b>TORI AMOS</b> Sleeps With Butterflies (Epic)	208	-43	2405	19	18/0
30	26	<b>MADELEINE PEYROUX</b> Dance Me To The End Of Love (Rounder)	204	+15	1859	2	18/0
Debut	27	<b>KYLE RIABKO</b> What Did I Get Myself Into (Aware/Columbia)	203	+20	2644	1	17/0
28	28	<b>COLLECTIVE SOUL</b> Better Now (El Music Group)	194	-7	1618	13	13/0
Debut	29	<b>AQUALUNG</b> Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	193	+11	1543	1	16/0
Debut	30	<b>LOW MILLIONS</b> Statue (Manhattan/EMC)	188	+10	1402	1	16/2

43 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
<b>STRING CHEESE INCIDENT</b> Sometimes A River (SCI-Fidelity/Red)	9
<b>MARK KNOPFLER</b> Postcards From Paraguay (Warner Bros.)	7
<b>SHANNON MCNALLY</b> Miracle Mile (Back Porch/EMC)	7
<b>TRISTAN PRETTYMAN</b> Love Love Love (Virgin)	7
<b>BECK</b> Girl (Interscope)	6
<b>TRACY BONHAM</b> Something Beautiful (Zoe/Rounder)	5
<b>SHELBY LYNNE</b> Go With It (Capitol)	5
<b>LIZZ WRIGHT</b> Trouble (Verve Forecast/VMG)	5
<b>DAVID POE</b> So Beautiful (The Lab)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JACK JOHNSON</b> Good People (Brushfire/Universal)	+96
<b>JASON MRAZ</b> Wordplay (Atlantic)	+96
<b>GOV'T MULE</b> I'll Be The One (ATO/RMG)	+58
<b>BECK</b> Girl (Interscope)	+55
<b>MIKE DOUGHTY</b> Looking At The World From... (ATO/RMG)	+48
<b>TRACY BONHAM</b> Something Beautiful (Zoe/Rounder)	+47
<b>SHELBY LYNNE</b> Go With It (Capitol)	+45
<b>PAT MCGEE BAND</b> Must Have Been Love (Kirtland)	+40
<b>ROBERT CRAY</b> I'm Walkin' (Sanctuary/SRG)	+37
<b>VAN MORRISON</b> Stranded (Geffen)	+34

## SYNDICATED PROGRAMMING

Added This Week

**World Cafe - Dan Reed 215-898-6677**

No new adds reported this week.

**Acoustic Cafe - Rob Reinhart 734-761-2043**

**BEN FOLDS** Gracie  
**CLUMSY LOVERS** Smart Kid  
**RYAN ADAMS & THE CARDINALS** Rosebud

## REPORTERS

Stations and their adds listed alphabetically by market

**WAPS/Akron, OH**  
PD/MD: Bill Graber  
1 ROBERT CRAY  
1 DAVID POE

**WQKL/Ann Arbor, MI**  
OM/MD: Rob Walker  
PD: Mark Copeland  
4 LOW MILLIONS

**WZGC/Atlanta, GA\***  
OM: Sue Gosnell  
PD: Michelle Engel  
APD: Chris Brennan  
MD: Margot Smith  
12 AIMEE MANN

**XGSR/Austin, TX\***  
OM: Jeff Carrel  
PD: Jody Denberg  
APD: Jyl Hershman-Ross  
MD: Susan Castle  
8 VAN MORRISON  
5 SHANNON MCNALLY  
7 JOHN PRINE

**WRNR/Baltimore, MD**  
OM: Bob Waugh  
PD/MD: Alex Cortright  
23 WHITE STRAPES  
5 DAVE MATTHEWS BAND  
2 TRACY BONHAM

**WTMD/Baltimore, MD**  
APD/MD: Mike "Matthews" Vasilikos  
8 MIA SHARP  
6 KATHLEEN EDWARDS  
SPON:  
TRACY BONHAM  
STRING CHEESE INCIDENT  
GOLDFISH

**KLRR/Bend, OR**  
OM/MD: Doug Donoho  
APD: Don Donoho  
MARK KNOPFLER  
VAN MORRISON

**KRVB/Boise, ID\***  
OM/MD: Dan McColly  
MD: Tim Johnston  
3 TRACY BONHAM  
WALLFLOWERS

**WBOS/Boston, MA\***  
OM: Buzz Knight  
PD: Dave Douglas  
APD/MD: David Ginsburg  
No Adds

**KMMS/Bozeman, MT**  
OM/MD: Michelle Wolfe  
No Adds

**WNCS/Burlington\***  
PD: Mark Abuzzahab  
MD: Jamie Cantfield  
2 RILEY KILEY  
MIKE DOUGHTY

**WMVY/Cape Cod, MA**  
PD: PJ Finn  
2 JACK JOHNSON  
2 ROBERT CRAY

**WNRN/Charlottesville, VA**  
OM: Jeff Reynolds  
PD: Michael Friend  
MD: Jaz Tupelo  
3 LIZZ WRIGHT  
2 GO-BETWEENS  
2 ROBERT CRAY  
1 STRING CHEESE INCIDENT  
1 FEIST

**WDOD/Chattanooga, TN\***  
OM/MD: Danny Howard  
MD: Brad Steiner  
1 BECK

**WXRT/Chicago, IL\***  
OM/MD: John Farneda  
PD: Norm Winer  
4 AUDIOSLAVE  
3 VAN MORRISON  
2 SPOON  
2 LUCINDA WILLIAMS

**KBXR/Columbia, MO**  
OM: Jack Lawson  
APD: Jeff Swatman  
AIMEE MANN  
BECK  
JASON MRAZ  
ROBERT CRAY

**WCBE/Columbus, OH**  
OM: Tammy Allen  
PD: Dan Mushalok  
MD: Margie Brennan  
6 LIZZ WRIGHT  
6 STRING CHEESE INCIDENT  
3 TRISTAN PRETTYMAN  
3 SHANNON MCNALLY

**WMWV/Conway, NH**  
PD/MD: Mark Johnson  
4 MARK KNOPFLER  
4 EMILIANA TORRINI  
4 JASON MRAZ  
4 SHELBY LYNNE

**KBCO/Denver, CO\***  
PD: Scott Arbough  
MD: Keeler  
7 GOV'T MULE  
1 RINGSIDE  
1 DESOL

**WDET/Detroit, MI**  
PD: Jody Adams  
MD: Martin Bandyke  
5 BECK  
2 BRENDAN BENSON  
2 MARY GAUTHIER  
2 SHELBY LYNNE  
2 TRISTAN PRETTYMAN  
2 DAVID POE  
2 STRING CHEESE INCIDENT

**WVOD/Elizabeth City, NC**  
PD: John Matthews  
MD: Tad Abbey  
10 PAT MCGEE BAND

**KRVI/Fargo**  
OM: Mike "Big Dog" Kapel  
PD: Ryan Kelly  
MD: David Black  
No Adds

**KOZT/Ft. Bragg, CA**  
PD: Tom Yates  
APD/MD: Kate Hayes  
6 MARK KNOPFLER  
5 WALLFLOWERS  
5 WALLFLOWERS  
5 WALLFLOWERS  
4 AL STEWART  
4 AL STEWART  
4 ROBERT CRAY  
3 AL STEWART

**WEHM/Hampton, NY**  
PD: Brian Cosgrove  
MD: Lauren Stone  
2 BRUCE SPRINGSTEEN  
1 SHORE

**WVVV/Hilton Head, SC**  
OM/MD: Bob Neumann  
APD: Gene Murrell  
1 LOW MILLIONS  
1 AMOS LEE  
1 JASON MRAZ

**KSUT/Agnacio, CO**  
PD: Steve Rauwerth  
MD: Stasia Lanier  
No Adds

**WTTS/Indianapolis, IN\***  
OM: Tammy Allen  
PD: Brad Holtz  
APD/MD: Laura Duncan  
16 JOHN SCOTFIELD  
DESOL

**KMTN/Jackson, WY**  
OM: Scott Anderson  
PD/MD: Mark "Fish" Fishman  
1 TRISTAN PRETTYMAN  
1 STRING CHEESE INCIDENT

**KTBG/Kansas City, MO**  
PD: Jon Hart  
MD: Byron Johnson  
MARK KNOPFLER  
MARY GAUTHIER  
TRISTAN PRETTYMAN  
TRACY BONHAM  
DAVID POE  
LIZZ WRIGHT  
STRING CHEESE INCIDENT

**KZPL/Kansas City, MO\***  
OM: Nick McCabe  
PD: Ted Edwards  
MD: Ryan "Slash" Morton  
3 BECK  
2 JASON MRAZ  
1 RINGSIDE  
1 TRISTAN PRETTYMAN

**WEBK/Hilton, VT**  
OM/MD: Mitch Terricciano  
PD: Lisa Withanea  
TRISTAN PRETTYMAN  
SHANNON MCNALLY  
DAVID POE  
MERCY CREEK

**WOKI/Knoxville, TN\***  
OM: Mike Hammond  
PD: Joe Stuller  
AIMEE MANN  
SAUCY MONKY

**WFPK/Louisville, KY**  
OM: Brian Conn  
PD: Stacy Owan  
No Adds

**WMMM/Madison, WI\***  
PD: Tom Teuber  
MD: Gabby Parsons  
8 BRUCE SPRINGSTEEN  
7 ARI HEST  
5 BECK  
VAN MORRISON

**KTCZ/Minneapolis, MN\***  
PD: Lauren MacLeash  
APD/MD: Mike Wolf  
No Adds

**WGWX/Minneapolis, MN\***  
OM: Dave Hamilton  
PD: Jeff Collins  
No Adds

**WZEW/Mobile, AL\***  
OM: Tim Camp  
PD: Jim Mahanay  
MD: Lee Ann Konik  
JACK JOHNSON

**WBJB/Monmouth, NJ**  
OM: Tom Brennan  
PD: Rich Robinson  
APD: Leo Zaccart  
MD: Jeff Raspe  
FRANKS DUNNERY  
JACKIE GREENE  
AMOS LEE  
SHANNON MCNALLY  
BILLY COGGAN

**KPIG/Monterey, CA**  
OM: Frank Caprice  
PD/MD: Laura Elen Hopper  
APD: Aileen MacNeary  
7 VAN MORRISON  
6 RESENTMENTS  
5 JEFFERY HALLFORD & THE HEALERS  
4 JUDE JONSTONE  
4 MARY GAUTHIER  
4 BILLS  
3 MARK KNOPFLER

**WRLT/Nashville, TN\***  
OM/MD: David Hall  
APD/MD: Rev. Keith Coes  
No Adds

**WFUV/New York, NY**  
PD: Chuck Singleton  
MD: Rita Houston  
9 BECK  
3 MARY GAUTHIER  
OIL LAMP WELCH  
SHANNON MCNALLY  
LIZZ WRIGHT  
BUCKWHEAT ZYCOO  
GOMEZ

**WXPN/Philadelphia, PA**  
OM/MD: Dan Reed  
PD: Bruce Warren  
2 LIZZ WRIGHT  
1 STRING CHEESE INCIDENT  
MICHELLE SHOCKED

**WYEP/Pittsburgh, PA**  
PD: Rosemary Weisich  
MD: Mike Sauter  
JOSH RUBLE  
ED HARCOURT  
BRUCE SPRINGSTEEN  
SHANNON MCNALLY  
DAVID POE  
MICHELLE SHOCKED

**WCLZ/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
BECK

**KINK/Portland, OR\***  
PD: Dennis Constantine  
MD: Kevin Welch  
4 JACK JOHNSON

**WXRV/Portsmouth, NH\***  
PD/MD: Dana Marshall  
APD: Caitie Wilber  
MARK KNOPFLER  
ALANA DAVIS

**WDST/Poughkeepsie, NY**  
OM: Greg Gattine  
PD: Jimmy Butt  
MD: Rick Schneider  
ROBERT EARL KEEN  
STEPHEN MALIKMUS

**KSQY/Rapid City, SD**  
PD/MD: Chad Carlson  
GREEN DAY

**KTHX/Reno, NV\***  
PD: Rob Brooks  
APD/MD: Dave Harold  
12 KYLE RABGO  
2 JIMMY LAFAYE  
1 LOS SUPER SEVEN  
BRUCE SPRINGSTEEN  
VAN MORRISON

**KEWZ/Salt Lake City, UT\***  
OM/MD: Bruce Jones  
MD: Casey Scott  
4 GREEN DAY  
JACK JOHNSON

**KPRI/San Diego, CA\***  
OM: Bob Burch  
PD/MD: Dana Shaieb  
20 GLEN PHILLIPS  
BEN LEE

**KFOG/San Francisco, CA\***  
PD: David Benson  
MD: Kelly Ranford  
No Adds

**KBAC/Santa Fe, NM**  
PD/MD: Ira Gordon  
9 LOS SUPER SEVEN  
9 LUCINDA WILLIAMS  
2 VAN MORRISON

**KRSH/Santa Rosa, CA\***  
OM/MD: Dean Kattari  
3 GLEN PHILLIPS  
2 SHELBY LYNNE  
2 MARK KNOPFLER  
TRISTAN PRETTYMAN  
SHANNON MCNALLY  
DAVID POE

**DMX Folk Rock/Satellite**  
OM: Leanne Vince  
MD: Dave Sloan  
No Adds

**Music Choice Adult Alternative/Satellite**  
PD: Liz Opoka  
10 JACK JOHNSON  
10 SHELBY LYNNE  
9 SHORE

**Sirius Spectrum/Satellite**  
PD: Gary Schoenwetter  
MD: Jessica Besack  
4 JOHN MELLERSCAMP  
3 U2  
2 STEVIE WONDER

**XM Cafe/Satellite**  
PD: Bill Evans  
MD: Brian Chamberlain  
5 JACK JOHNSON  
5 KEREN ANN  
4 BRIGHT EYES  
4 BRIGHT EYES  
4 GLEN PHILLIPS  
4 KEREN ANN  
3 BECK  
2 BECK  
GIRL YMAN  
WALLFLOWERS  
WALLFLOWERS  
STRING CHEESE INCIDENT  
STRING CHEESE INCIDENT  
STRING CHEESE INCIDENT  
ASTROPUPPEES  
ASTROPUPPEES  
PAT MCGEE BAND

**KTAD/Taos, NM**  
OM: Mitch Miller  
PD: Brad Heckmeyer  
MD: Fady Mac  
8 BECK  
7 SHANNON MCNALLY  
7 MARK KNOPFLER  
6 MERCY CREEK  
6 SHELBY LYNNE  
5 TRISTAN PRETTYMAN  
5 MATTYAHU

**KWMT/Tucson, AZ\***  
OM/MD: Tim Richards  
MD: Blake Rogers  
5 DAVE MATTHEWS BAND

**WXPX/Westchester, NY**  
PD: Chris Herrmann  
APD: Rob Lipschutz  
MD: Rob Arrow  
No Adds

**KEXP/Seattle, WA**  
OM: Tom Mara  
PD: Kevin Cole  
APD: John Richards  
MD: Don Yates  
8 STEPHEN MALIKMUS  
6 NEW FORDNOGRAPHERS  
4 ROCK 'N' ROLL SOLDIERS  
COMMON  
LANGHORNE SLIM  
DEAD BOB  
TOM BROSSEAU

**KMTT/Seattle, WA\***  
OM/MD: Chris Ways  
APD/MD: Shawn Stewart  
2 JASON MRAZ  
2 VAN MORRISON

**WNCW/Spindale, NC**  
OM: Ellen Pflrman  
PD: Ele Ellis  
APD/MD: Martin Anderson  
5 ROBERT CRAY  
1 FRANCIS DUNNERY  
1 OLIVER MTUKOZI  
1 LUCIANA SOLIZA  
1 LUCA  
1 PERIPHERS  
1 TRACY BONHAM  
VAN MORRISON  
GOMEZ  
CLUMSY LOVERS

**WRNX/Springfield, MA\***  
PD: Tom Davis  
APD: Donnie Moorhouse  
MD: Less Withers  
2 SHANNON MCNALLY  
DAVID POE  
MERCY CREEK  
TRISTAN PRETTYMAN

**KCLC/St. Louis, MO**  
PD: Rich Reighard  
MD: Steve Chenoweth  
15 JASON MRAZ  
10 TRACY BONHAM  
10 RAY LAMONTAGNE  
10 SHORE  
10 SUSIE SUH

**KFMU/Steamboat Springs, CO**  
PD/MD: John Johnson  
1 MARK KNOPFLER  
1 ARI HEST  
1 BRUCE SPRINGSTEEN  
1 TRISTAN PRETTYMAN  
1 ROBERT CRAY  
1 DAVE MATTHEWS BAND  
1 STRING CHEESE INCIDENT

**KTAD/Taos, NM**  
OM: Mitch Miller  
PD: Brad Heckmeyer  
MD: Fady Mac  
8 BECK  
7 SHANNON MCNALLY  
7 MARK KNOPFLER  
6 MERCY CREEK  
6 SHELBY LYNNE  
5 TRISTAN PRETTYMAN  
5 MATTYAHU

**KWMT/Tucson, AZ\***  
OM/MD: Tim Richards  
MD: Blake Rogers  
5 DAVE MATTHEWS BAND

**WXPX/Westchester, NY**  
PD: Chris Herrmann  
APD: Rob Lipschutz  
MD: Rob Arrow  
No Adds

**WUIN/Wilmington, NC**  
PD: Mark Keete  
MD: Jerry Gerard  
2 SHELBY LYNNE  
2 SHANNON MCNALLY  
2 STRING CHEESE INCIDENT

**POWERED BY MEDIABASE**

\*Monitored Reporters

69 Total Reporters

26 Total Monitored

43 Total Indicator

Did Not Report, Playlist Frozen (1): KSPN/Aspen, CO

## TRIPLE A

### ON THE RECORD

With

**Rob Lipshutz**  
Asst. PD/MD, WXP/Westchester



you just know Cornell from Soundgarden, you should listen to what he did with "Ave Maria" on *A Very Special Christmas 3*. Or if, like me, you were among the few who heard Cornell in concert on his 1999 solo tour, you know the incredible range and dynamics of his one-in-a-billion voice. The rest of the band's chops are among the best around too — for all their ferocity, Rage Against The Machine were one tight unit. • "Be Yourself" is that rare track that works for the entire spectrum of Rock radio, which hasn't had much of a middle ground for over a decade. It also fits the mix of world-class rock we play for New York's backyard at WXP/Westchester. Frankly, our format could use more hits like this.

Some may be surprised by commercial Triple A's increasing acceptance of Audioslave. Hard rock has historically been the thinnest slice in the format's pie of musical styles. But the new track "Be Yourself" is Audioslave's strongest melody yet. The lyrics ring true, and Chris Cornell's vocals are what other singers hear only in their heads. • If

**C**oldplay remain firmly at No. 1 on the monitored chart this week, and it looks like they may be there a while ... **Dave Matthews Band, Snow Patrol, The Wallflowers, Keane and Robert Plant** round out the bulleted top 10 ... The middle range of the chart is packed with bulleted projects, including **Audioslave, the new Jack Johnson** (with a 23\*-13\* jump), **Ring-side, John Butler Trio, Kyle Riabko, Ben Lee and Low Millions** ... **Jason Mraz and Mike Doughty** debut ... Coldplay are also 1\* on the Indicator chart, with The Wallflowers, Plant, Johnson and **Aimee Mann** bulleted in the top 10 ... **Ryan Adams & The Cardinals, Ray LaMontagne, Oasis, Jackie Greene and Madeleine Peyroux** are all showing solid growth ... Riabko, **Aqualung** and Low Millions debut ... Projects continuing to make inroads include **Glen Phillips, The Redwalls, Luce, Weezer, DeSol, Garbage and Mocean Worker** ... In the Most Added category, **Shannon McNally and Tristan Prettyman** each grab 10 total adds the first week out, with **Beck, Mark Knopfler and String Cheese Incident** bringing in nine first-week adds each ... Also off to good start are **David Poe, Shelby Lynne, Lizz Wright and Mary Gauthier**.

— John Schoenberger, Triple A/Americana Editor



# AAA ARTIST

OF THE WEEK

ARTIST: **Ryan Adams & The Cardinals**

LABEL: **Lost Highway**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

**R**yan Adams can be different things to different people, and there have been moments in his solo career when he has perhaps tried to be something he really isn't. Sure, someone with the amazing songwriting sensibilities and natural musical instincts Adams has can pretty much do anything they want, but that doesn't mean they need to.

Adams has been a darling of the press for a very long time — all the way back to the formation and, later, implosion of Whiskeytown — and to the critics he represents the best there is in the alternative country scene. Adams wanted to be more, though, and with albums such as *Gold* and *Rock N Roll* he was compelled to explore his more rockin' side, often wearing his influences on his sleeve. But, hey, he did it with enthusiasm and wrote some killer songs in the process, so it was easy to accept what he was up to.

But we real Ryan Adams fans always wanted him to get back to what he does best — creating music that is the direct descendant of the great American songbook. He did it with Whiskeytown and on his debut solo effort, *Heartbreaker*. Plus we got hints of his predisposition in the collection of songs in progress called *Demolition*, as well as his experimental project *Love Is Hell*.

Now Adams returns with the Tom Shick-produced *Cold Roses*, and with it

he seems to have found a new balance in his life — both in terms of his perception of himself as an artist and the kind of music he is most comfortable with. In fact, in his hilarious new self-penned bio he writes, "He knows that everybody thinks he is some kind of lunatic, and maybe that's so. He is currently looking for a deeper meaning in things, trying to belong to the light and not give in to meaningless ego drive."

Perhaps this newfound serenity is best expressed by the fact that Adams is a member of a band again. The Cardinals are not only the players he's been touring with lately, they were also intimately involved in the creative process for *Cold Roses*, and



they are given writing credits for all 18 songs on the double-disc set. Those bandmates are J.P. Bowersock (guitar), Cindy Cashdollar (lap and steel guitar, vocals), Brad Pemberton (drums, vocals) and Catherine Popper (bass, vocals) — with a guest appearance on vocals and piano by Rachael Yamagata.

The point is, Adams has found his natural voice again. This is not to imply that he's stepped backward in any way. This new material continues to push hard at the boundaries of song structure and arrangement, but not at the expense of delivering stellar songs that display tenderness, vulnerability and wisdom.

I really like "Magnolia Mountain," "Sweet Illusions," "Now That You're Gone," "Cold Roses," "If I Am a Stranger," "Dance All Night" and, of course, the first single, "Let It Ride." Folks, Mr. Ryan Adams has returned to the fold, and it's up to us to give him a warm welcome home.

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**August 10-13, 2005**  
**Millennium Harvest House Hotel**  
**Boulder, Colorado**

# AMERICANA TOP 30 ALBUMS



May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
1	1	JOHN PRINE Fair And Square ( <i>Oh Boy</i> )	668	-5	3780
2	2	ROBERT EARL KEEN What I Really Mean ( <i>Koch</i> )	604	+69	2554
3	3	LOS SUPER SEVEN Heard It On The X ( <i>Telarc</i> )	534	+36	4766
14	4	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks ( <i>Back Porch/EMC</i> )	414	+101	930
4	5	HAYES CARLL Little Rock ( <i>Highway 87 Music</i> )	402	-16	6844
5	6	SHOOTER JENNINGS Put The "O" Back... ( <i>Universal South</i> )	397	-11	4320
11	7	RYAN ADAMS AND THE CARDINALS Cold Roses ( <i>Last Highway</i> )	393	+53	1536
7	8	JIMMY LAFAVE Blue Nightfall ( <i>Red House</i> )	375	+16	4148
8	9	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live ( <i>Compadre</i> )	368	+14	2705
6	10	MARY GAUTHIER Mercy Now ( <i>Last Highway</i> )	367	-18	6061
16	11	ROBBIE FULKS Georgia Hard ( <i>Yep Roc</i> )	357	+64	925
10	12	GREG TROOPER Make It Through This World ( <i>Sugar Hill</i> )	348	+1	2467
9	13	RAY WYLIE HUBBARD Oelirium Tremolos ( <i>Philo/Rounder</i> )	346	-2	7997
15	14	DUHKS The Duhks ( <i>Sugar Hill</i> )	319	+17	7066
12	15	BRUCE SPRINGSTEEN Devils And Dust ( <i>Columbia</i> )	315	-11	1384
17	16	KATHLEEN EDWARDS Back To Me ( <i>Zoe/Rounder</i> )	297	+5	5933
18	17	TRACY GRAMMER Flower Of Avalon ( <i>Signature Sounds</i> )	291	+11	1618
30	18	SHELBY LYNNE Suit Yourself ( <i>Capitol</i> )	289	+84	625
13	19	RECKLESS KELLY Wicked Twisted Road ( <i>Sugar Hill</i> )	287	-37	7645
21	20	LOUDON WAINWRIGHT Here Come The Choppers ( <i>Sovereign Artists</i> )	276	+20	1409
20	21	BELIEVERS Crashyertown ( <i>Bona Fide</i> )	273	+16	2183
19	22	ALISON BROWN Stolen Moments ( <i>Compass</i> )	271	+10	1317
22	23	SARAH BORGES Silver City ( <i>Blue Corn</i> )	267	+18	2297
24	24	WEBB WILDER AND THE NASHVEGANS About Time ( <i>Landslide</i> )	266	+29	1573
23	25	LAST TRAIN HOME Bound Away ( <i>Blue Buffalo</i> )	257	+19	1470
25	26	RED STICK RAMBLERS Right Key Wrong Keyhole ( <i>Memphis Int'l</i> )	257	+33	890
<b>Debut</b>	27	DONNA THE BUFFALO Life's A Ride ( <i>Wildlife</i> )	225	+44	574
26	28	RHONDA VINCENT Ragin' Live ( <i>Rounder</i> )	218	+1	2246
27	29	TODD THIBAUD Northern Skies ( <i>95 North</i> )	212	0	1299
<b>Debut</b>	30	S. LEE GUTHRIE & JOHNNY IRION Exploration ( <i>New West</i> )	212	+26	4946

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2005 Americana Music Association.

## AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Robert Earl Keen

Label: Koch



Robert Earl Keen was one of many impressive singer-songwriters to emerge from the vibrant Texas music scene of the '80s, and over the course of 11 albums he's proven that he has the staying power of such contemporaries as Nanci Griffith and Lyle Lovett. Whereas Griffith has a tendency toward the somber and nostalgic, and Lovett tends to lean in the other direction, Keen falls somewhere in between with his ability to write serious introspective gems as well as light-hearted ditties that delight the listener. With his latest outing, *What I Really Mean*, he gives us a bit of both. Produced by bandleader-guitarist Rich Brotherton, the album has a musical expansiveness and often cinematic approach that suits Keen's songs well. There are some cool guests on the album, too, including Ray Price, The Bad Livers' Danny Barnes, saxophonist John Mills and Celtic pipe player E.J. Jones. Check out "The Great Hank," "The Traveling Storm," "The Wild Ones" and the title track.

## AMERICANA NEWS

WMNF/Tampa has just survived another of its annual Tropical Heatwave events. The station had a record turnout this year, and the crowd was entertained by Alejandro Escovedo — with a seven-piece band including cello and violin — Th' Legendary Shack Shakers, Reckless Kelly, Laura Love, Brave Combo, The Biscuit Burners, Dikki Du & The Zydeco Crew, The Kissers and Devil Doll ... WNRN/Charlottesville, VA has received FCC permission to install translators that will bring its signal to the western side of Richmond and possibly all the way to downtown by the end of the year. The improvements will also give WNRN coverage into Lexington, VA ... DirecTV's *Freeview* series will offer a recent hour-long Shelby Lynne concert performance throughout the month of June. Shot in front of a studio audience in Hollywood, *Suit Yourself Live* features the artist backed by The Wallflowers' Michael Ward (guitar), The Heartbreakers' Benmont Tench (keyboards), Bryan Owings (drums, percussion) and Brian "Brain" Harrison (bass), performing 13 tracks, eight of which appear on Lynne's new album. A 15-minute film about the making of the album follows the concert ... Universal South Records has announced the launch of Superlatone Records, an imprint for Marty Stuart ... Leslie Rouffe of Songlines has a new address: 817 South Douglas Ave., Nashville, TN 37204. Her e-mail and phone remain the same — 615-298-2262 and [lrouffe@comcast.net](mailto:lrouffe@comcast.net).

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLUMSY LOVERS Smart Kid ( <i>Netzwerk</i> )	12
VAN MORRISON Magic Time ( <i>Exile/Polydor</i> )	9
SHELBY LYNNE Suit Yourself ( <i>Capitol</i> )	8
SHANNON McNALLY Geronimo ( <i>Back Porch/EMC</i> )	7
CHIP TAYLOR & CARRIE RODRIGUEZ Red Dog Tracks ( <i>Back Porch/Virgin</i> )	5
OLD SCHOOL FREIGHT TRAIN Run ( <i>Acoustic Disc</i> )	5
VARIOUS ARTISTS United State Of Americana Vol. 2 ( <i>Shut Eye</i> )	5

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## Golden Guys

**Blanton and Harrell celebrate 25 years managing Christian artists**

**M**ike Blanton and Dan Harrell started out representing one artist 25 years ago. Today they still represent that artist, Amy Grant, along with some of the most well-known artists in Christian music, at Blanton Harrell Cooke & Corzine. They have also started their second record label and are ready to develop the next generation of artists in our rapidly changing industry. This week the guys remember the past 25 years and look ahead to the future of managing and developing Christian artists.

When you talk about 25 years in business, the best place to start is the beginning, and Blanton remembers it like it was yesterday. He says, "In 1980 Dan and I formed Blanton Harrell as a result of having one client we were focusing on, Amy Grant.

"The fact that we're still with the artist we started with in 1980 is in itself a pretty good story, but we spent the first year focusing more or less on doing production-type work, and then we moved right into artist development. We felt like that was our forte. There was nobody else from the Christian community who was focusing on artist development. That was our beginning.

"In 1981 we brought Michael W. Smith aboard at our newly launched label, Reunion Records. At the same time we went into management with him. After 24 years we're still his managers, although the label is no longer with us.

"Those are the two flagship horses that we started with and that we have maintained, but we have several other clients and artists we have worked with over the years, and we still have a good stable of artists we're working with today."

Who are some of BHCC's other clients?

**"The fact that we're still with the artist we started with in 1980 is in itself a pretty good story."**

Mike Blanton

Harrell says, "Joy Williams, Bebo Norman, Point Of Grace, Kara Williamson, Fernando Ortega and Frank Peretti, who is an author we've worked with for almost 20 years. We have some other relationships, but those are the main clients we manage."

### Fond Memories

I ask the guys which artists have provided the most memorable moments in all the years they've been managing and developing artists. "Because of the length of involvement, it would be 50/50 between Michael and Amy," Harrell says. "There are stories that we can go back and remember and new stories that are unfolding today.

"Amy just got picked up by NBC for a prime-time series for Friday nights in the fall. Michael is starring in a feature film, which will come out in September. Look at the pop success that both of these people have enjoyed over the years and the huge effect that Michael has had on worship music.

"Probably some of the most interesting times for all of us were when we started going to Caribou Ranch up in the Colorado Rockies and recording up there. We took our families, we took the musicians and the artists, and those are great memories for all of us. Our kids still remember that stuff today."

Blanton says, "It was great to watch Amy rise not only in terms of sales and popularity, but also in terms of her pop success at A&M Records. We were the original designers of a co-distribution thing with Word and A&M. We followed suit with Michael, taking him to Geffen. We've got great stories with him at Geffen and while he was still on Reunion.

"We've kind of doubled our pleasure, if you will, in terms of promotion, distribution, exposure and all of those kinds of things. We've got some great stories, great history, that we laugh about with both of them, and we feel like we're still unfolding the story at this time."

### Christian Radio And Records

What changes have they seen in Christian radio over the last 25 years? Harrell says, "One of the things that's interesting to us is the maturity of Christian radio. When we first started with Amy and Michael, there was very little contemporary Christian music being played on radio 24 hours a day. Today, you've got a legitimate opportunity to take a Christian song and put it through very sophisticated and important Christian radio networks that sell records. We've seen that evolve over the last 25 years."

The Christian record industry has changed too. For one thing, it has adopted the dual-distribution system pioneered by Harrell and Blanton. That's got to make them feel good. "With all of the good, there comes some difficulty," Harrell says.

"When we started, the Christian industry was really artist-focused and family-oriented. Today we're in an environment that is very serious and very competitive. All of the major record companies own Christian record companies. That has brought some wonderful things, but it has also made it difficult to break new artists. It's much more financially driven.

"I'm not saying those things are wrong; it's just not like the old days. We're in a very, very competitive marketplace. For the artists who end up winning, it is very, very good, because you have these large systems now that can support them in all facets. It is much more difficult, however, for the beginning artist to get an opportunity.

"Twenty years ago Christian radio would play anybody because they didn't have that many records. Now you've got restricted formats and testing and all of those kinds of things. In some respects it takes a little bit of the fun out of it. In the old days you had an artist and a song, and you went out and toured, and everything began to work if you

"But, really, the biggest area that we see affecting music today, other than the Internet, would be film and television. A lot of music starts out on TV shows. Artists are broken from those kinds of things."

Are there particular shows that can give artists a lot of exposure? Is it *The Tonight Show* or

**"All of the major record companies own Christian record companies. That has brought some wonderful things, but it has also made it difficult to break new artists."**

Dan Harrell

*Regis & Kelly* or *Oprah*? "All of the above," says Blanton. "We've got music that's been exposed on everything from *American Idol* to *The O.C.* Every show has got a music bed and has some kind of influence on the market.

"People are able to watch a show, go to the Internet, find the song and buy it or download it. It's turned into an amazing new game. Younger people tend to use the Internet more as a community, and that's where the real growth is. All of a sudden you have this worldwide opportunity to share.

### Good Advice

What advice do Blanton and Harrell have for today's Christian radio stations and record companies? "Don't forget about artist development," Harrell says. "It's the lifeblood of our business. Be careful of testing, and let

more artists in the door on your formats.

"Be creative. Be innovative. Take some risks. Don't settle into these strict formats that limit the number of songs and how long it takes them to get up the charts. That slows the process down, and what will happen is, if radio's not going to deal with good music, somebody else will. Other people will get the credit for and the joy of breaking great new artists."

Blanton says, "Dan and I have launched another label, BHT Records. We have a partner, Steve Thomas, whom we've joined forces with. Steve manages Relient K. This is exciting for us because the launch and development of a new artist is definitely part of the game. We're so thankful for the fact that there's still the chance to find great music and great artists, let them be exposed on the radio and have them start showing up in the market. We love that.

"We've got an artist named John David Webster who is doing extremely well on Christian radio. John David has all the pieces to be a very significant artist in this genre and beyond, but you always wonder, 'Goodness, can we do this again, or has it become too restrictive to breathe life into some new artists?' For us, John David is definitely part of the plan of exposing and building new artists."

BLANTON | HARRELL | COOKE | CORZINE  
*Blanton Harrell Cooke & Corzine*

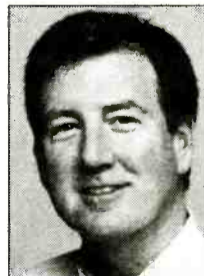
had good music. It's not that simple any more.

"I believe ultimately that all of this has turned out for the best. I do think, however, that those of us who are involved in Christian music always need to be sure that we are honoring our hearts in what God is calling us to do and not being pushed too far in the other direction, because there's a lot of pressure.

"One of our responsibilities as managers is to give the people we work with the platform to share what God's calling them to share. Sometimes that may not work on radio. Sometimes it may not be the most popular kind of music. When someone is called to share something, though, you've got to support it."

### Getting Seen

There are many ways for artists to make an impression on audiences these days. Which do Blanton and Harrell like to use to get visibility for their clients? Harrell says, "We're starting to see interesting things happen on the retail side, i.e., Starbucks and some of these other large companies that previously weren't known as music outlets that now have distribution systems.



Dan Harrell

# CHRISTIAN AC TOP 30

POWERED BY  
MEDIABASE

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	1072	-8	17	36/0
1	2	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1064	-45	21	37/0
3	3	BEBO NORMAN Nothing Without You (Essential/PLG)	991	-5	18	33/0
4	4	JOY WILLIAMS Hide (Reunion/PLG)	928	+24	8	36/1
6	5	ZOEGIRL About You (Sparrow/EMI CMG)	761	-11	13	32/0
5	6	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	735	-69	32	31/0
8	7	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	697	+53	6	30/1
7	8	BIG DADDY WEAVER & BARLOWGIRL You're Worthy Of My Praise (Fervent)	684	-38	20	28/1
11	9	NATALIE GRANT Held (Curb)	605	+52	10	27/1
10	10	SALVADOR Heaven (Word/Curb/Warner Bros.)	579	-6	30	30/0
9	11	MERCYME Homesick (INO/Curb)	567	-59	27	29/0
13	12	MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	546	+21	26	23/0
12	13	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	546	+8	40	30/0
14	14	NEWSBOYS Devotion (Sparrow/EMI CMG)	520	-2	9	23/0
16	15	JOHN DAVID WEBSTER Miracle (BHT)	479	+25	7	22/1
17	16	SWITCHFOOT This Is Your Life (Columbia)	443	+8	20	19/0
20	17	JADON LAVIK What If (BEC/Tooth & Nail)	438	+41	6	17/0
21	18	JOEL ENGLE Louder Than The Angels (Doxology)	437	+52	6	19/0
18	19	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	426	-4	7	19/0
19	20	BRIAN LITRELL In Christ Alone (Reunion/PLG)	420	-1	12	19/0
22	21	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	400	+47	3	19/2
15	22	SONICFLOOD Your Love Goes On Forever (INO)	392	-74	16	24/0
23	23	JEFF ANDERSON Open My Eyes (Gotee)	364	+25	5	15/0
24	24	SELAH All My Praise (Curb)	323	-10	20	15/0
26	25	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	278	-3	3	12/1
25	26	BY THE TREE Hold You High (Fervent)	268	-20	8	17/0
27	27	OVERFLOW Cry On My Shoulder (Essential/PLG)	262	-15	8	13/0
28	28	AVALON I Wanna Be With You (Sparrow/EMI CMG)	246	-17	19	13/0
30	29	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	238	+29	2	12/1
29	30	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	224	-13	9	10/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**SWITCHFOOT** Dare You To Move (Red Ink/Columbia)  
Total Plays: 213, Total Stations: 5, Adds: 0

**FFH** You Drive, I'll Ride (Essential/PLG)  
Total Plays: 184, Total Stations: 9, Adds: 0

**TOBYMAC** Atmosphere (ForeFront/EMI CMG)  
Total Plays: 180, Total Stations: 8, Adds: 1

**SALVADOR** You Are There (Word/Curb/Warner Bros.)  
Total Plays: 157, Total Stations: 8, Adds: 1

**MARK HARRIS** For The First Time (INO)  
Total Plays: 142, Total Stations: 8, Adds: 1

**TODD AGNEW** Still Here Waiting (Ardent)  
Total Plays: 142, Total Stations: 5, Adds: 0

**NATE SALLIE** Save Me (Curb)  
Total Plays: 137, Total Stations: 7, Adds: 0

**KUTLESS** It's Like Me (BEC/Tooth & Nail)  
Total Plays: 132, Total Stations: 6, Adds: 0

**PAUL COLMAN** The One Thing (Inpop)  
Total Plays: 130, Total Stations: 6, Adds: 0

**AFTERS** You (Simple/INO)  
Total Plays: 110, Total Stations: 5, Adds: 1

Songs ranked by total plays

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
MATTHEW WEST The Next Thing You Know (Sparrow/EMI CMG)	5
SHAUN GROVES Bless The Lord (Rockettown)	3
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	2
KRYSTAL MEYERS The Way To Begin (Essential/PLG)	2
MONK & NEAGLE Secret (Flicker)	2
STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)	2

## MOST INCREASED PLAYS

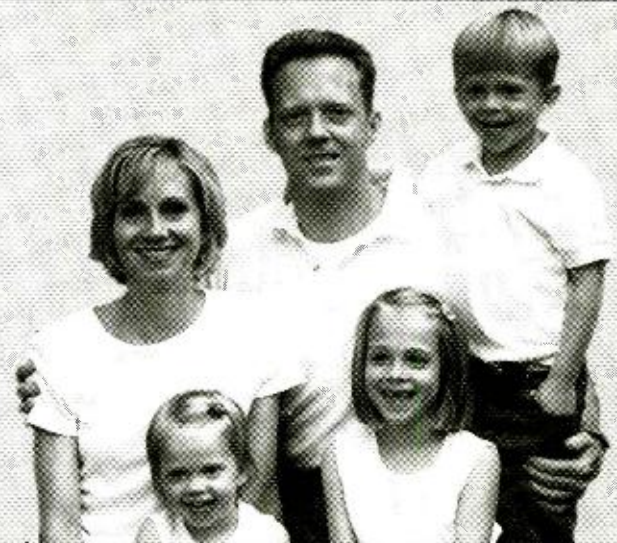
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATTHEW WEST The Next Thing You Know (Sparrow/EMI CMG)	+77
SALVADOR You Are There (Word/Curb/Warner Bros.)	+69
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	+53
NATALIE GRANT Held (Curb)	+52
JOEL ENGLE Louder Than The Angels (Doxology)	+52
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	+47
MICHAEL W. SMITH Here I Am (Reunion/PLG)	+44
MONK & NEAGLE Secret (Flicker)	+42
JADON LAVIK What If (BEC/Tooth & Nail)	+41
SHAUN GROVES Bless The Lord (Rockettown)	+35

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	560
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	466
MATTHEW WEST More (Universal South/EMI CMG)	447
MERCYME I Can Only Imagine (INO/Curb)	435
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	409
BY THE TREE Beautiful One (Fervent)	404
PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	394
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	390
NEWSBOYS He Reigns (Sparrow/EMI CMG)	369
MERCYME Word Of God Speak (INO)	362

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# CHRISTIAN

May 27, 2005

## CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	<b>1</b> KRystal Meyers The Way To Begin (Essential/PLG)	1200	+70	11	31/0
2	2	<b>2</b> JOY WILLIAMS Hide (Reunion/PLG)	1082	+51	9	31/0
4	3	<b>3</b> JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	1058	+95	12	28/0
5	4	<b>4</b> ZOE GIRL About You (Sparrow/EMI CMG)	996	+41	15	26/1
3	5	<b>5</b> TOBYMAC Atmosphere (ForeFront/EMI CMG)	932	-56	15	25/0
7	6	<b>6</b> OVERFLOW Cry On My Shoulder (Essential/PLG)	875	+5	16	24/1
8	7	<b>7</b> SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	764	-31	18	22/0
13	8	<b>8</b> KUTLESS Strong Tower (BEC/Tooth & Nail)	733	+89	5	26/2
9	9	<b>9</b> JEREMY CAMP Take You Back (BEC/Tooth & Nail)	715	-20	27	17/0
11	10	<b>10</b> NEWSBOYS Devotion (Sparrow/EMI CMG)	679	+11	9	21/1
6	11	<b>11</b> AFTERS You (Simple/INO)	669	-209	20	18/0
15	12	<b>12</b> DAY OF FIRE Rain Song (Jive/Essential/PLG)	598	+33	5	21/0
10	13	<b>13</b> SUPERCHICK Pure (Inpop)	580	-95	20	17/0
12	14	<b>14</b> M. WEST You Know Where... (Sparrow/EMI CMG)	559	-101	20	15/0
14	15	<b>15</b> CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	545	-36	28	14/0
16	16	<b>16</b> HAWK NELSON Take Me (Tooth & Nail)	527	+27	3	23/2
22	17	<b>17</b> PLUMB I Can't Do This (Curb)	507	+84	6	19/1
19	18	<b>18</b> EVERLIFE I'm Over It (SHELTER)	500	+51	7	19/1
17	19	<b>19</b> SHAWN MCDONALD All I Need... (Sparrow/EMI CMG)	441	-38	19	11/0
21	20	<b>20</b> BY THE TREE Hold You High (Fervent)	426	-10	20	12/0
23	21	<b>21</b> BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	406	-14	5	14/1
27	22	<b>22</b> JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	400	+66	2	18/3
18	23	<b>23</b> DELIRIOUS? Inside Outside (Sparrow/EMI CMG)	389	-86	10	11/0
25	24	<b>24</b> RACHAEL LAMPA Outrageous (Word/Curb/Warner Bros.)	373	+4	15	11/1
29	25	<b>25</b> KJ-52 Are You Real (BEC/Tooth & Nail)	368	+37	8	13/1
30	26	<b>26</b> LIFEHOUSE You And Me (Geffen)	360	+32	2	10/0
28	27	<b>27</b> MAT KEARNEY Trainwreck (Inpop)	359	+26	2	19/2
20	28	<b>28</b> TREE63 Maker Of All Things (Inpop)	351	-94	14	11/0
24	29	<b>29</b> BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	342	-42	18	11/0
	30	<b>30</b> MUTEMATH Peculiar People (Teleprompt/Word/Curb/Warner Bros.)	334	+61	1	17/3

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## NEW & ACTIVE

**FALLING UP** Escalates (Tooth & Nail)  
Total Plays: 331, Total Stations: 10, Adds: 2

**THIRD DAYS, C. CHAPMAN/MERCYME** I See Love (Lost Keyword)  
Total Plays: 262, Total Stations: 6, Adds: 0

**SARAH BRENDEL** Fire (Inpop)  
Total Plays: 249, Total Stations: 14, Adds: 4

**JADON LAVIK** What If (BEC/Tooth & Nail)  
Total Plays: 239, Total Stations: 7, Adds: 0

**NICHOLE NORDEMAN** Brave (Sparrow/EMI CMG)  
Total Plays: 225, Total Stations: 10, Adds: 2

**BIG DADDY WEAWE** What I Was Made For (Fervent)  
Total Plays: 216, Total Stations: 9, Adds: 1

**BDA** Love Is Here (Creative Trust Workshop)  
Total Plays: 214, Total Stations: 7, Adds: 0

**PAUL COLMAN** The One Thing (Inpop)  
Total Plays: 203, Total Stations: 9, Adds: 1

**EXIT EAST** I Will Save You (Fervent)  
Total Plays: 199, Total Stations: 8, Adds: 1

**BOBBY TINSLEY** Addicted (MD)  
Total Plays: 198, Total Stations: 6, Adds: 0

## ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	<b>1</b> DISCIPLE The Wait Is Over (SRE)	346	+18	9	32/2
1	2	<b>2</b> SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	335	-7	11	27/3
5	3	<b>3</b> SUBSEVEN Free To Conquer (Flicker)	310	+14	14	27/2
8	4	<b>4</b> CHEMISTRY From Within (Razor & Tie)	306	+36	11	28/3
7	5	<b>5</b> FURTHER SEEMS FOREVER Like Someone... (Tooth & Nail)	296	+20	12	19/1
6	6	<b>6</b> KRystal Meyers The Way To Begin (Essential/PLG)	286	+6	11	25/3
3	7	<b>7</b> ANBERLIN Paperthin Hymn (Tooth & Nail)	283	-44	15	28/1
4	8	<b>8</b> KJ-52 Are You Real (BEC/Tooth & Nail)	270	-28	15	21/1
9	9	<b>9</b> FLYLEAF Red Sam (Octone)	264	-6	14	24/1
13	10	<b>10</b> PLUMB I Can't Do This (Curb)	259	+42	6	26/2
10	11	<b>11</b> SKILLET Under My Skin (Ardent)	250	+2	6	28/3
11	12	<b>12</b> CASTING PEARLS Weighted (Big Box)	229	+7	12	23/1
12	13	<b>13</b> APRIL SIXTH Dear Angel (Columbia)	223	+5	10	22/1
17	14	<b>14</b> KUTLESS Strong Tower (BEC/Tooth & Nail)	192	+11	8	21/2
16	15	<b>15</b> KIDS IN THE WAY Apparitions Of Melody (Flicker)	192	+8	6	23/1
15	16	<b>16</b> HAWK NELSON Take Me (Tooth & Nail)	185	-3	6	19/2
20	17	<b>17</b> FOREVER CHANGED Encounter (Floodgate)	171	+11	2	13/2
22	18	<b>18</b> EVERYDAY SUNDAY Comfort Zone (Flicker)	162	+5	8	15/0
23	19	<b>19</b> STAPLE Fists Afire (Flicker)	157	+5	4	16/1
27	20	<b>20</b> MUTEMATH Peculiar People (Teleprompt/Word/Curb/Warner Bros.)	155	+14	2	18/4
25	21	<b>21</b> SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	155	+11	17	14/2
30	22	<b>22</b> INHABITED Open My Eyes (Fervent)	147	+14	2	18/2
29	23	<b>23</b> CALLS FROM HOME Hold On (November Twelve)	147	+10	2	15/3
18	24	<b>24</b> PROJECT 86 A Shadow On Me (Tooth & Nail)	147	-30	15	19/1
19	25	<b>25</b> GRETCHEN Passion (MD)	145	-20	8	17/1
26	26	<b>26</b> KAINOS Selfish Me (Southern Signal)	143	0	7	17/1
	27	<b>27</b> RADIAL ANGEL Falling (Independent)	142	+31	1	16/3
	28	<b>28</b> MAT KEARNEY Trainwreck (Inpop)	137	+5	1	15/2
	29	<b>29</b> JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	122	+57	1	9/3
	30	<b>30</b> KEVIN MAX Seek (Blind Thief)	120	-4	1	14/1

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## NEW & ACTIVE

**WEDDING** Song For The Broken (Rambler)  
Total Plays: 118, Total Stations: 17, Adds: 5

**SARAH BRENDEL** Fire (Inpop)  
Total Plays: 107, Total Stations: 10, Adds: 1

**PILLAR** Sunday Bloody Sunday (2005) (Flicker)  
Total Plays: 103, Total Stations: 15, Adds: 10

**MXPX** Heard That Sound (SideOneDummy)  
Total Plays: 99, Total Stations: 13, Adds: 4

**OLIVIA THE BAND** Stars And Stripes (Essential/PLG)  
Total Plays: 94, Total Stations: 7, Adds: 2

**PECULIAR PEOPLE BAND** Can I Leave My Head (Maranatha!)  
Total Plays: 91, Total Stations: 12, Adds: 1

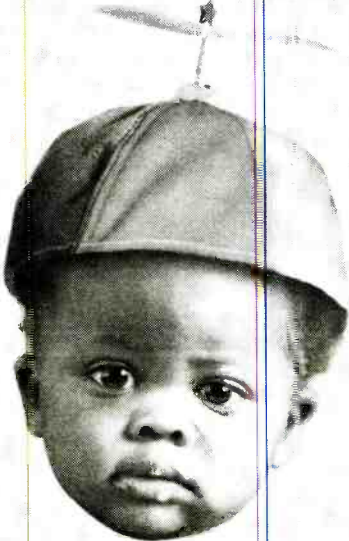
**LAST TUESDAY** You Got Me (DUG)  
Total Plays: 88, Total Stations: 5, Adds: 1

**MANIC DRIVE** Nebulous (Whiplash)  
Total Plays: 81, Total Stations: 9, Adds: 1

**DAY OF FIRE** Fade Away (Jive/Essential/PLG)  
Total Plays: 75, Total Stations: 10, Adds: 2

**MOURNING SEPTEMBER** Closer To Closure (Floodgate)  
Total Plays: 69, Total Stations: 8, Adds: 0

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# CHRISTIAN

May 27, 2005

## INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)	414	-2	12	19/0
2	2	BEBO NORMAN Nothing Without You (Essential/PLG)	335	-10	17	17/0
3	3	NATALIE GRANT Held (Curb)	326	-2	11	18/0
6	4	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	297	+25	8	17/0
5	5	MICHAEL O'BRIEN Pressing On (Discovery House)	293	-7	11	17/0
4	6	WATERMARK Knees To The Earth (Rocketown)	280	-44	18	15/0
10	7	JADON LAVIK What If (BEC/Tooth & Nail)	276	+38	8	18/2
7	8	SONICFLOOD Your Love Goes On Forever (INO)	259	+3	11	14/0
9	9	JOEL ENGLE Louder Than The Angels (Doxology)	254	+10	7	15/0
8	10	ALLEN ASBURY f/RUSS TAFF We Will Stand (Doxology)	217	-30	14	12/0
11	11	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	195	+12	4	13/0
14	12	NICOL SPONBERG Resurrection (Curb)	190	+13	5	15/2
13	13	RUSS LEE Sweetest Sound (Vertical Vibe)	174	-6	14	11/0
12	14	MICHAEL TAIT How Great Thou Art (Waterfront)	159	-21	12	11/0
20	15	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	151	+33	2	11/1
16	16	S. ASHTON, C. DENTE & M. TUMES I Will Never... (EMI CMG)	147	+3	4	9/0
17	17	FFH You Drive, I'll Ride (Essential/PLG)	145	+2	6	8/0
18	18	ANDY CHRISMAN Adore You (Upside/SHELTER)	136	+5	2	13/1
15	19	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	126	-19	4	7/0
	20	<b>Debut</b> NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	124	+9	1	9/0

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	PHANATIK Shot Clock (Cross Movement)
2	KJ-52 Are You Real (BEC/Tooth & Nail)
3	FLAME Open My Heart (Cross Movement)
4	URBAN D The Passport (Fla.vor Alliance)
5	APT.CORE I Am A Temple (Rocketown)
6	L.A. SYMPHONY f/PAUL WRIGHT Gonna Be Alright (remix) (Gotee)
7	SEAN SLAUGHTER Die Daily (Slaughter)
8	FLYNN f/SHARLOCK POEMS Get Up (Illect)
9	LEGACY Green Light (Fla.vor Alliance/Leg-up)
10	RAWSRVNT Shake Sum'than (Soul Deep)

## CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)	1093	-63	17	36/0
2	2	BEBO NORMAN Nothing Without You (Essential/PLG)	995	-7	17	34/0
5	3	JOY WILLIAMS Hide (Reunion/PLG)	900	+23	9	36/0
3	4	BIGDADDYWEAVE & BARLOWGIRL You're Worthy... (Fervent)	891	-75	18	30/0
4	5	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	842	-99	21	29/0
6	6	ZOEGIRL About You (Sparrow/EMI CMG)	766	-25	13	32/0
11	7	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	763	+109	7	30/1
7	8	NATALIE GRANT Held (Curb)	732	+22	12	29/0
8	9	NEWSBOYS Devotion (Sparrow/EMI CMG)	689	-4	11	26/0
9	10	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	662	-15	10	25/0
14	11	JOHN DAVID WEBSTER Miracle (BHT)	635	+73	8	27/0
10	12	BY THE TREE Hold You High (Fervent)	623	-51	18	23/0
13	13	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	606	+37	11	24/1
17	14	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	527	+106	7	22/3
12	15	SONICFLOOD Your Love Goes On Forever (INO)	514	-74	20	21/0
16	16	JOEL ENGLE Louder Than The Angels (Doxology)	504	+39	8	24/1
15	17	FFH You Drive, I'll Ride (Essential/PLG)	481	+4	13	19/0
18	18	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	444	+31	7	23/2
19	19	JADON LAVIK What If (BEC/Tooth & Nail)	437	+27	9	18/1
22	20	J. VELASQUEZ With All My Soul (Word/Curb/Warner Bros.)	402	+33	7	18/1
21	21	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	380	+8	6	18/0
20	22	OVERFLOW Cry On My Shoulder (Essential/PLG)	369	-17	16	16/0
23	23	SWIFT I Need You (Flicker)	358	-1	8	20/0
28	24	MARK HARRIS For The First Time (INO)	315	+70	2	16/4
29	25	MONK & NEAGLE Secret (Flicker)	293	+49	3	17/1
25	26	BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	275	-23	19	9/0
	27	<b>Debut</b> SALVADOR You Are There (Word/Curb/Warner Bros.)	259	+78	1	14/3
24	28	SWITCHFOOT This Is Your Life (Columbia)	259	-52	15	11/0
26	29	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	257	-34	14	11/0
	30	<b>Debut</b> PAUL COLMAN The One Thing (Inpop)	212	+50	1	13/3

38 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/15 - Saturday 5/21.  
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## NEW & ACTIVE

**NEWSONG** Rescue (Integrity Label Group)  
Total Plays: 207, Total Stations: 8, Adds: 3

**SCOTT KRIPPAYNE** Renee (Spring Hill)  
Total Plays: 198, Total Stations: 11, Adds: 0

**TOBYMAC** Atmosphere (ForeFront/EMI CMG)  
Total Plays: 189, Total Stations: 10, Adds: 2

**JEFF ANDERSON** Open My Eyes (Gotee)  
Total Plays: 187, Total Stations: 10, Adds: 0

**SHAUN GROVES** Bless The Lord (Rocketown)  
Total Plays: 158, Total Stations: 12, Adds: 5

**SHANE & SHANE** Saved By Grace (Inpop)  
Total Plays: 150, Total Stations: 9, Adds: 1

**KRYSTAL MEYERS** The Way To Begin (Essential/PLG)  
Total Plays: 141, Total Stations: 9, Adds: 2

**SHAWN MCDONALD** Open Me (Sparrow/EMI CMG)  
Total Plays: 138, Total Stations: 6, Adds: 0

**TREVOR MORGAN** Better Than Life (BHT)  
Total Plays: 123, Total Stations: 5, Adds: 0

**MICHAEL W. SMITH** Here I Am (Reunion/PLG)  
Total Plays: 122, Total Stations: 11, Adds: 10

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## The WestWood Management Philosophy

A one-on-one conversation with David West

**M**exico has always been the platform from which most Latin artists have launched their careers, no matter which country they came from originally. In fact, only in recent years has the U.S. attempted to develop Latin artists, especially in the pop genre. To launch artists internationally, you need a management company that has the resources and relationships necessary to solidify their success. And that's where WestWood Entertainment, a company based in Mexico City and headed by CEO David West, comes in.

West says WestWood didn't start out as a management company. The company set out to produce events but faced roadblocks from monster promoters that didn't want it to enter the market. Westwood quickly switched gears to artist management.

"We began with OV7, when they made the change from Onda Vaselina, and things went really well," says West. "I wanted to institutionalize artist management in Mexico, because up to that point it hadn't been done professionally. The next artists to be signed were Sin Bandera and Natalia Lafourcade. Then came Pepe Aguilar, Reik, Lidia Avila, Kalimba and Reyli Barba. We also have Diego, who came from *Código Fama* [an *American Idol* type of show for children]."

### More Than Management

As WestWood's artists began to do concerts in Mexico, the company went back to its original mission and began to promote its clients' concerts at venues like the Metropolitan and Auditorio Nacional in Mexico City. It is now even working the Gibson Theater in Los Angeles.

"When we see the opportunity and ability to do productions, we'll do them," says West. "We also have a booking company, because once you have the content, you have the ability to do so. The booking agency is called AC Shows. We do the booking for our artists and outside artists, mainly in Mexico and Central and South America, although we also do a bit in the U.S."

AC Shows has been so successful that it will handle Italian artist Tiziano Ferro's tour. "We're doing the whole American tour, meaning from Argentina to the U.S.," says West. "We're booking 13 dates and promoting three in Mexico City. I think it's going to be amazing."

"There's a lot of development yet to be done in the U.S. In Mexico Tiziano has been working the market for three years and had not done a show. When people found out he was finally coming, they started calling us to get tickets, and they hadn't gone on sale yet."

Does WestWood work with promoters and agencies outside Mexico? "Yes, we do," says

West. "For instance, we'll work with Jorge Naranjo and Henry Cárdenas [from CMN Inc.] and House of Blues. We also have William Morris, who books Lafourcade in the States, and CAA books Pepe."

### Opening International Doors

With the ability to serve its artists outside of Mexico, WestWood brings to the table the possibility of international success for its artists. "That's the idea," West says. "That we can give them access not just to Mexico."

"Getting back a bit to the philosophy we have on the artist-management side, what happens in Mexico is that you have an artist who starts to take off and does well here, and the manager is a relative. They know they can do shows in Mexico, but at the same time they get requests from the label to do promotion in the U.S. But since they have to pay their car bills, rent, etc., they sacrifice building a strong footing in the region to do shows because that's money they make right away."

"We don't do that. With Reik, for example, we have requests to do shows all over, and we can charge whatever we want because they are a phenomenon. But we're not going to do any shows. We're going to take a whole month to visit the U.S. and, the month after that, Central America, then South America."

"We want to build a strong footing outside of Mexico, because the stronger you are outside the country, the stronger you become in the country — they see you as an international artist. But you also can't forget about Mexico. That's the worst thing you can do."

Too often it has happened that when artists see international success, they forget that it was Mexico that first showed them love. And when they fall, they fall fast and hard. "That's because they have no country that is their savior anymore," West says. "Mexico is very loyal if you are loyal to Mexico."

### Creating A Story

Creating a story for artists in their home country is key. "I want artists to have a home in terms of a market where they can take off, and that can be the impetus to grow outside the country,"



**WHAT A GATHERING** Seen here at the recent BMI Awards are (l-r) Joel from Banda El Recodo, Sergio Gomez from AKWID, Tony Meléndez Jr., Francisco Gomez from AKWID, Tony Meléndez, Oscar Alvarez from Banda El Recodo and Victor López from Crooked Stilo.

West says. "You have to create a story for the artist. The U.S. market is eight or 10 different markets in one. What works in Miami doesn't work in Los Angeles or even New York."

"We have to get our foothold in Mexico, which is what we've done with Reik. We're at 60,000 units here, and we're going to hit 100,000 by the end of next month. That's usually my goal, to hit 100,000 in sales and create a story here, and then we get people's attention outside."

West is selective when it comes to signing artists. "We have a lot of artists who come to us who don't match our philosophy or for whom there isn't much we can do," he says. "But there are other times — like when I heard Natalia Lafourcade's demo, I had to have her. She was amazing."

"With Reik, someone told me to listen to them, that they were great and cool and everything else. I contacted their manager, Miguel Trujillo. We sat down and he showed me a homemade DVD, and I fell in love, because these guys are great. I offered to manage them in Latin America, and, after lots of negotiation and a change of partners, we ended up managing them for the whole world. They are something I really went after."

### From Pop To Popular

Looking at WestWood's roster, one notices that all of the artists are pop, with the exception of Pepe Aguilar, who walks a fine line between pop and regional Mexican (which, in Mexico, they call "popular music"). Does West have any interest in entering the world of managing regional Mexican artists?

"It's funny you mention that, because we were supposed to have dinner with someone tonight to see if we should try to tackle that market," says West. "Right now our strength lies more in the pop genre than the popular genre, with the exception of Pepe. But we manage Lidia Avila, and we're working her at popular, but a fresher type of popular."

"Of course, that's a different world, the way they do and promote their shows. If the right opportunities come along, then, yes, we will enter that market. This is about talent, and if I fall in love with an artist's abilities and that artist happens to be gruper, ranchero, pop or classical, we will do it."

### Talent, Talent, Talent

West refers often to artists' talent, but some artists who are not necessarily talented singers are very talented at marketing themselves. What is his take on artists who have built their careers on lip-syncing to playback? Would he ever sign one?

"I will not sign an artist who can't perform live," he says. "I don't let any of my artists do playback. I'd rather they perform with a cold and

sound like a frog. We're also fans, and I'd much prefer to see an artist I like onstage struggling and showing me he is trying to do something live instead of putting on a record. I can put the record on myself."

"With Sin Bandera, we went out with a policy from the beginning that they would only perform live. I didn't care if we had to cancel TV shows or if the labels told us it would cost us 50,000 albums."

"We always went live, and people started to learn that. When they heard them, they understood why. Three years later they have never

**"I want the artists to have a home in terms of a market where they can take off, and that can be the impetus to grow outside the country. You have to create a story for the artist."**

performed with playback, and they don't even know how to do it. You have to stick to your guns and defend your artists."

### Hard, Honest Work

As a manager, West says the most important thing is to listen to your artists and fulfill their dreams, again citing Sin Bandera as an example. "Sin Bandera's dream was to do something with Brian McKnight," he says. "I focused all my energy on getting Brian to Mexico. They just did a duet with him, and they are as happy as they can be and are now extremely creative."

That duet is on Sin Bandera's upcoming album, which is expected to be released in October. It's a two-disc set called *Pasadomañana*. The *Pasado* record is made up of covers of songs that influenced the duo, and the *Mañana* record is all new songs.

Pointing out another important part of the manager-artist relationship, West says, "You also have to be totally transparent in terms of handling the money, because that's where managers get a bad reputation. As long as everything is transparent and upfront, the relationship can last a long time. It's hard, honest work."

# RADIO Y MÚSICA™

RR

## See Them Live

### June

- 1 **Santana and Los Lonely Boys**, American Airlines Arena, Miami
- 4 **Hip Hop Hoodies**, Makor, New York
- 15 **Santana**, Madison Square Garden, New York
- 17 **La Ley**, Gibson Amphitheatre, Los Angeles
- 17 **Amigos Invisibles**, City Latin Funk Music Festival, New York
- 17 **Café Tacuba**, Majestic, Bound Brook, NJ
- 18 **Café Tacuba**, Paradise, Boston
- 19 **Café Tacuba**, Guitar Festival, Buffalo, NY
- 22 **La Ley**, Escapade 2009, Dallas
- 21 **Café Tacuba**, Birchmere, Washington, DC
- 22 **Café Tacuba**, House of Blues, Cleveland
- 23 **La Ley**, Planeta Bar Rio, Houston
- 23 **Café Tacuba**, St. Andrews Hall, Detroit
- 24 **La Ley**, Planeta Bar Rio, San Antonio
- 24 **Café Tacuba**, Aragon, Chicago
- 25 **Lupillo Rivera**, Gibson Amphitheatre, Los Angeles
- 25 **La Ley**, La Villa Real, McAllen
- 26 **Café Tacuba**, Gothic Theater, Denver
- 26 **La Ley**, Graham Central Station, Laredo, TX
- 27 **Café Tacuba**, Velvet Room, Salt Lake City
- 28 **La Ley**, House of Blues, Chicago
- 29 **Café Tacuba**, House of Blues, Las Vegas
- 30 **Café Tacuba**, Mexican Heritage Museum, San Jose

### July

- 2 **La Ley**, Convention Center, University of Miami, Miami
- 2 **Intocable and Ramón Ayala**, Ontario Convention Center, Ontario, CA
- 2 **Santana**, Taste of Chicago, Chicago
- 3 **Juanes**, Selland Arena, Fresno
- 3 **Café Tacuba, Ely Guerra and Kinky**, Gibson Theater, Los Angeles
- 15-16 **Intocable**, Gibson Amphitheatre, Los Angeles
- 16 **Los Tucanes De Tijuana**, Anaheim Convention Center, Anaheim, CA
- 21-22 **Jaguares**, BB King's, New York

## RR Going For Adds™

### CONTEMPORARY

- AMARAL *El Universo Sobre Mí (EMI Latin)*
- ANDY & LUCAS *Quiero Ser Tu Sueño (Sony BMG)*
- FEY *Barco A Venus (EMI Latin)*
- JD NATASHA *Plástico (EMI Latin)*
- ZAYRA ALVAREZ *Cada Momento (Sony BMG)*

### REGIONAL MEXICAN

- ANA GABRIEL *Tú Sólo Tú (EMI Latin)*
- CHUY CHAVEZ & LOS ORIGINALES DE SAN JUAN *La Bolsa Del Pan (EMI Latin)*
- CONJUNTO ALACRAN *El Último Adiós (Universal)*
- DIANA REYES *El Sol No Regresa (Universal)*
- EL MOMENTO *Mi Ranchito (EMI Latin)*
- KUMBIA KINGS *Parte De Mi Corazón (EMI Latin)*
- LA ONDA *El Hombre Casado Sabe Más Bueno (EMI Latin)*
- LA ORIGINAL BANDA EL LIMON *Me Está Pegando Fuerte (Universal)*
- LOS INVASORES DE NUEVO LEON *Irás Cargando Mi Cruz (EMI Latin)*
- LOS NIETOS *Coqueta (Universal)*
- LOS ORIGINALES DE SAN JUAN *Dejé De Engordar Marranos (EMI Latin)*
- LOS TUCANES DE TIJUANA *Luna Llena (Universal)*
- NELSON TERAN *Tengo Miedo (Universal)*
- VALENTIN ELIZALDE *De Verdad Te Quiero (Universal)*
- VOLUMEN X *Aquí Estoy (EMI Latin)*

### TROPICAL

- CARLOS VIVES *La Maravilla (EMI Latin)*
- GRUPO FUEGO *Fuego (EsNtion)*
- LA TIRA *El Corillo (EsNtion)*
- N'KLABE *I Love Salsa (Sony BMG)*

### ROCK/ALTERNATIVE

- BEBE *Ella (EMI Latin)*
- FEY *Barco A Venus (EMI Latin)*
- ZAYRA ALVAREZ *Cada Momento (Sony BMG)*

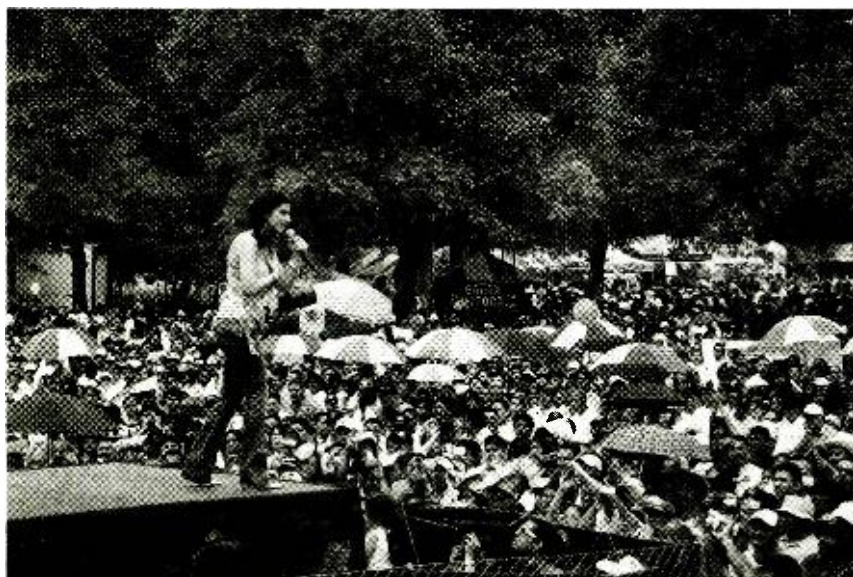
## iQué Pasa Radio!

Fonovisa's artists continue to battle it out for the top three positions on the Regional Mexican chart, and this week Los Temerarios' "Ni En Defensa Propia" knocks Conjunto Primavera's "Hoy Como Ayer" out of first place. K-Paz De La Sierra moves up 10 positions, to No. 13, with "Mi Credo" (Disa). Los Huracanes Del Norte enter the chart at No. 19, with "El Arrepentido" (Univision); Joan Sebastian's "Quiero Compartir" enters at No. 24; and Lalo Mora's "En Mil Pedazos" (Disa) enters at No. 26.

There is little movement on the Contemporary chart. The biggest move is by Reik, whose "Yo Quisiera" (Sony BMG) moves from No. 29 to No. 23. Entering the chart this week are Daddy Yankee, with "Lo Que Pasó Pasó" (Cartel/VI/Machete); and Tiziano Ferro w/Pepe Aguilar, who enter the chart at No. 29 with "Mi Credo" (EMI Latin).

At Tropical, Juanes regains the No. 1 position, with "La Camisa Negra" (Universal Music Latino). Another Universal project, Luny Tunes & Wisin & Yandel, enters the chart, at No. 24, with "Rakata." Sony BMG's Ednita Nazario enters the chart at No. 30, with "Vengada."

Remember that you, radio PDs, are responsible for the hits, the debuts and the drops. Report your adds and make things happen. The deadline is Tuesday at noon PT.



**HOT SUMMER DAY** Italian singer Laura Pausini got a wonderful welcome from the thousands of people who attended Univision Radio Los Angeles' Cinco De Mayo Fest on May 8.

## TELEVISION

### TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 *La Madrastra*
- 2 *Apuesta Por Un Amor*
- 3 *Don Francisco Presenta*
- 4 *Inocente De Ti*
- 5 *Aquí Y Ahora*
- 6 *Casos De La Vida Real*
- 7 *Cristina*
- 8 *Hospital El Paisa*
- 9 *Sábado Gigante*
- 10 *Par De Ases*

### TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 *Desperate Housewives*
- 2 *American Idol (Wed.)*
- 3 *Everybody Loves Raymond*
- 4 *Grey's Anatomy*
- 5 *CSI: Miami*
- 6 *Two And A Half Men*
- 7 *CSI*
- 8 *Extreme Makeover: Home Edition*
- 9 *Without A Trace*
- 10 *American Idol (Tues.)*

May 16-22; Hispanics 2+. Source: Nielsen Media Research

# REGIONAL MEXICAN TOP 30

POWERED BY  
MEDIABASE

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1371	+180	5	46/0
2	2	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1330	+52	14	47/0
1	3	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1269	-30	19	47/0
4	4	PATRULLA 81 Eres Divina (Disa)	982	+54	10	34/0
9	5	BANDA EL RECODO Que Más Quisiera (Fonovisa)	790	+183	3	30/2
6	6	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	785	-32	17	35/0
5	7	INTOCABLE Aire (EMI Latin)	772	-116	19	47/0
7	8	INTOCABLE Tiempo (EMI Latin)	741	+81	3	30/0
8	9	CONTROL Ella Es Una Diosa (Univision)	687	+65	8	30/0
10	10	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	648	+41	18	26/0
13	11	PANCHO BARRAZA Y Las Mariposas (Balboa)	584	+74	6	22/0
11	12	ZAINO No Podré Sobrevivir (Fonovisa)	576	-13	11	29/0
23	13	K-PAZ DE LA SIERRA Mi Credo (Disa)	560	+176	3	24/0
16	14	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	546	+61	5	22/2
12	15	K-PAZ DE LA SIERRA Volveré (Univision)	536	-7	32	33/0
30	16	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	479	+135	2	21/0
19	17	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	462	+45	7	23/0
15	18	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	459	-34	15	29/0
Debut	19	LOS HURACANES DEL NORTE El Arrepentido (Univision)	449	+113	1	21/2
18	20	EZEQUIEL PEÑA Beso A Beso (Fonovisa)	449	+4	13	24/0
14	21	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	428	-65	32	31/0
17	22	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	423	-48	10	19/0
25	23	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	395	+23	2	12/0
Debut	24	JOAN SEBASTIAN Quiero Compartir (Balboa)	389	+62	1	19/2
27	25	COSTUMBRE Fantasía (Warner M.L.)	374	+23	5	11/0
Debut	26	LALO MORA En Mil Pedazos (Disa)	344	+344	1	23/1
26	27	JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG Norte)	342	-19	16	18/0
21	28	BRONCO "EL GIGANTE DE AMERICA" Señor Mesero (Fonovisa)	331	-64	19	19/0
24	29	DUELO Bienvenido Al Amor (Univision)	324	-54	19	16/0
20	30	LOS HURACANES DEL NORTE Tú Ponte En Mi Lugar (Univision)	317	-88	19	25/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
BANDA EL RECODO Que Más Quisiera (Fonovisa)	2
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	2
LOS HURACANES DEL NORTE El Arrepentido (Univision)	2
JOAN SEBASTIAN Quiero Compartir (Balboa)	2
LIBERACION Se Acabó La Fiesta (Disa)	2
LUPILLO RIVERA Ya Me Habían Dicho (Univision)	2
PAQUITA LA DEL BARRIO Maldita Soledad (Balboa)	2
LOS TIRANOS DEL NORTE Ni Deudas Ni Amores (Lideres)	2
LA DINASTIA DE TUZANTLA Adiós, Adiós Amor (Discos Ciudad)	2
ALVARO MORAN Será Mañana (AM Productions)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LALO MORA En Mil Pedazos (Disa)	+344
OUELO Sólo Callas (Univision)	+198
BANDA EL RECODO Que Más Quisiera (Fonovisa)	+183
LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	+180
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	+179
K-PAZ DE LA SIERRA Mi Credo (Disa)	+176
LUPILLO RIVERA Ya Me Habían Dicho (Univision)	+165
BOBBY PULIDO Ojalá Te Animes (Universal)	+155
R. AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	+135
LIBERACION Se Acabó La Fiesta (Disa)	+128

## NEW & ACTIVE

LA ARROLLADORA BANDA EL LIMON Evítame La Pena (Disa)	Total Plays: 299, Total Stations: 15, Adds: 0
LOS TUCANES DE TIJUANA Luna Llena (Universal)	Total Plays: 258, Total Stations: 16, Adds: 0
LOS 6 DE DURANGO Mariposa Traicionera (Disa)	Total Plays: 257, Total Stations: 16, Adds: 1
BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa)	Total Plays: 254, Total Stations: 13, Adds: 0
ROGELIO MARTINEZ Vida Prestada (Fonovisa)	Total Plays: 251, Total Stations: 15, Adds: 0
IMAN Si Te Digo (Univision)	Total Plays: 237, Total Stations: 10, Adds: 0
NOTABLE Se Vale Llorar (Univision)	Total Plays: 215, Total Stations: 9, Adds: 0
LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	Total Plays: 214, Total Stations: 8, Adds: 0
ULISES QUINTERO Coqueta (Sony BMG Norte)	Total Plays: 200, Total Stations: 10, Adds: 0
DUELO Sólo Callas (Univision)	Total Plays: 198, Total Stations: 9, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	307	JOAN SEBASTIAN Cómo Olvidar (Balboa)	264
GRUPO BRYNDIS La Última Canción (Disa)	287	LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	244
RAMON AYALA Y SUS BRAVOS DEL NORTE Y Bando (Freddie)	278	KUMBIA KINGS Fuego (EMI Latin)	234
PESAADO Ojalá Que Te Mueras (Warner M.L.)	266	LOS MORROS DEL NORTE Dos Botellas De Mezcal (La Sierra)	214
		GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	209
		PATRULLA 81 No Aprendí A Olvidar (Disa)	207

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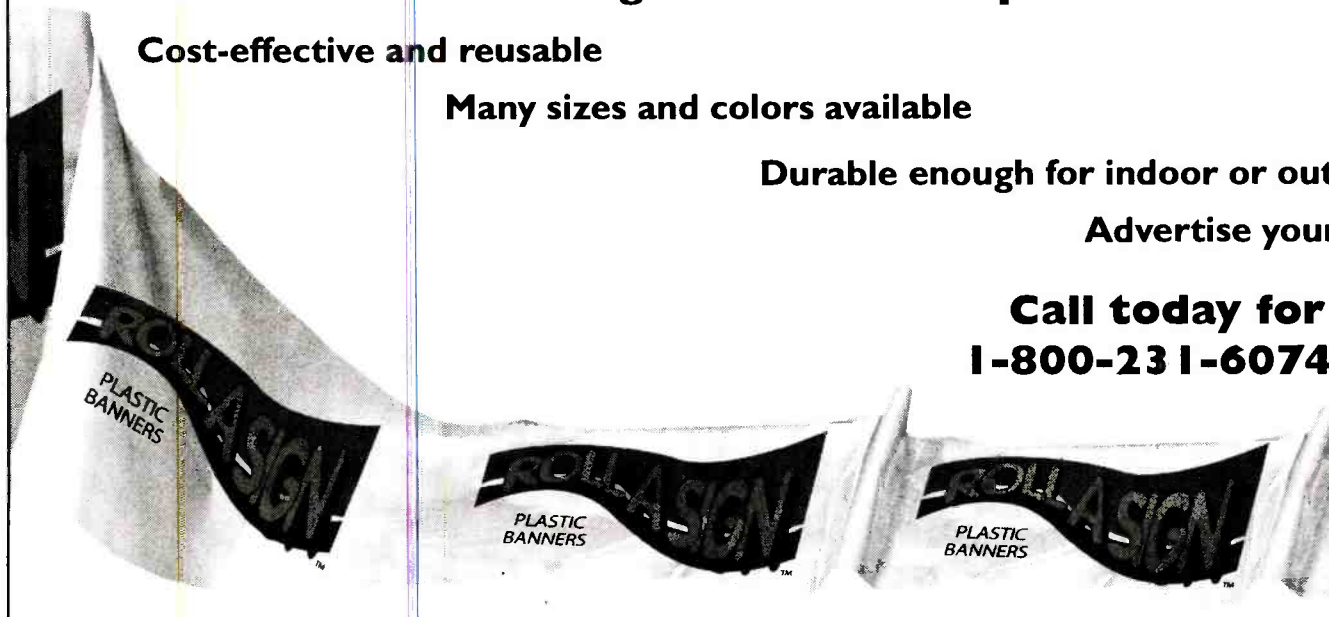
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# CONTEMPORARY TOP 30

May 27, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/AOOS
1	1	JUANES La Camisa Negra (Universal)	984	-65	15	29/0
2	2	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	839	+40	6	24/1
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	741	+19	13	26/0
5	4	LAURA PAUSINI Viveme (Warner M.L.)	650	+16	11	26/1
4	5	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	593	-58	12	22/0
6	6	REYLI BARBA Amor Del Bueno (Sony BMG)	538	+8	18	25/0
9	7	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	515	+16	10	19/0
8	8	JUANES Volverte A Ver (Universal)	514	+4	22	25/0
10	9	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	465	-13	7	18/0
7	10	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	455	-59	11	20/0
12	11	PAULINA RUBIO Mía (Universal)	443	+7	4	17/1
11	12	RBD Rebelde (EMI Latin)	421	-29	11	15/1
13	13	OLGA TAÑON Bandolero (Sony BMG)	388	-34	7	10/0
15	14	KALIMBA Tocando Fondo (Sony BMG)	385	-22	21	20/1
16	15	JIMENA En Soledad (Univision)	376	-20	8	19/0
14	16	JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	371	-45	23	19/0
17	17	ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	351	-8	16	18/0
18	18	INTOCABLE Aire (EMI Latin)	350	+12	11	14/0
22	19	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	324	+38	3	13/0
19	20	PEPE AGUILAR El Autobús (Sony BMG)	297	-20	19	15/0
20	21	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	290	-4	11	15/0
28	22	EDNITA NAZARIO Vengada (Sony BMG)	270	+67	3	6/0
29	23	REIK Yo Quisiera (Sony BMG)	248	+77	2	11/2
23	24	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	245	-24	8	13/0
26	25	ANTONIO OROZCO Es Mi Soledad (Universal)	229	+7	6	11/0
Debut	26	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VII/Machete Music)	227	+106	1	6/1
30	27	JANINA Porque Tú No Estás (Univision)	221	+62	2	8/1
25	28	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	216	-6	14	9/0
Debut	29	TIZIANO FERRO f/PEPE AGUILAR Mi Credo (EMI Latin)	215	+57	1	9/2
27	30	SORAYA Llévame (EMI Latin)	203	-12	12	11/0

32 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALEX UBAGO Sin Miedo A Nada (Warner M.L.)	288	FEY La Fuerza Del Destino (EMI Latin)	262
FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony BMG)	276	LA 5A. ESTACION El Sol No Regresa (Sony BMG)	261
LA OREJA DE VAN GOGH Rosas (Sony BMG)	273	CRISTIAN Te Buscaría (Sony BMG)	259
ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	269	JUANES Nada Valgo Sin Tu Amor (Universal)	256
		SIN BANDERA Que Llora (Sony BMG)	224
		JULIETA VENEGAS Andar Conmigo (Sony BMG)	222

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
REIK Yo Quisiera (Sony BMG)	2
TIZIANO FERRO f/PEPE AGUILAR Mi Credo (EMI Latin)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VII/Machete Music)	+106
DADDY YANKEE Mirame (El Cartel/VII/Machete Music)	+82
REIK Yo Quisiera (Sony BMG)	+77
THALIA Amar Sin Ser Amada (EMI Latin)	+72
LUNY TUNES & WISIN & YANDEL Rakata (Universal)	+71
LENA & ALEJANDRO SANZ Tu Corazón (Warner M.L.)	+68
EDNITA NAZARIO Vengada (Sony BMG)	+67
JANINA Porque Tú No Estás (Univision)	+62
AMARAL El Universo Sobre Mí (EMI Latin)	+60
TIZIANO FERRO f/PEPE AGUILAR Mi Credo (EMI Latin)	+57

## NEW & ACTIVE

AMARAL El Universo Sobre Mí (EMI Latin)	Total Plays: 177, Total Stations: 7, Adds: 1
LA SECTA ALLSTAR La Locura Automática (Universal)	Total Plays: 121, Total Stations: 4, Adds: 0
LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	Total Plays: 110, Total Stations: 5, Adds: 0
MDO Otra Vez (Ole Music)	Total Plays: 90, Total Stations: 6, Adds: 0
EDGARDO MONSERRAT Cuéntale (Fonovisa)	Total Plays: 79, Total Stations: 5, Adds: 0
THALIA Amar Sin Ser Amada (EMI Latin)	Total Plays: 72, Total Stations: 4, Adds: 0
LENA & ALEJANDRO SANZ Tu Corazón (Warner M.L.)	Total Plays: 68, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# TROPICAL TOP 30

POWERED BY  
MEDIABASE

May 27, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	<b>JUANES</b> La Camisa Negra (Universal)	362	+1	6	12/0
1	2	<b>SHAKIRA f/ALEJANDRO SANZ</b> La Tortura (Sony BMG)	349	-16	6	11/0
4	3	<b>LUNY TUNES f/BABY RANKS, DON OMAR...</b> Mayor Que Yo (Universal)	330	-17	6	12/0
2	4	<b>ISMAEL MIRANDA f/A. MONTAÑEZ &amp; CHEKA</b> Se Fue Y Me Dejé (SGZ Entertainment)	330	-32	6	12/0
5	5	<b>OLGA TAÑON</b> Bandolero (Sony BMG)	286	-35	9	13/0
6	6	<b>MONCHY &amp; ALEXANDRA</b> Hasta El Fin (J&N)	265	-12	11	11/0
10	7	<b>ARTHUR HANLON f/TITO NIEVES</b> La Gorda Linda (Fonovisa)	228	+1	6	9/0
9	8	<b>DADDY YANKEE</b> Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	226	-6	24	12/0
11	9	<b>EL GRAN COMBO DE PUERTO RICO</b> Amor Perfecto (Sony BMG)	225	+8	3	11/0
7	10	<b>LOS TOROS BAND</b> Perdóname La Vida (DAM Productions)	216	-29	14	12/0
8	11	<b>MARC ANTHONY</b> Se Estima Tu Amor (Sony BMG)	212	-31	21	8/0
14	12	<b>GILBERTO SANTA ROSA</b> Enséñame A Vivir Sin Ti (Sony BMG)	185	+6	15	10/0
16	13	<b>DOMENIC MARTE</b> Ella Se Llevó Mi Vida (J&N)	174	+6	6	7/0
19	14	<b>ANDY ANDY</b> Qué Ironía (Urban Box Office/Wepa)	166	+32	3	10/0
13	15	<b>CHARLIE CRUZ</b> Ven Devórame Otra Vez (SGZ Entertainment)	156	-53	16	9/0
15	16	<b>JIMENA</b> En Soledad (Univision)	153	-23	6	8/0
12	17	<b>FRANKIE NEGRON</b> Todo Es Mentira (SGZ Entertainment)	148	-67	13	9/0
20	18	<b>AMARFIS Y LA BANDA DE ATAKKE</b> Lamento Boliviano (América/J&N)	130	-1	5	7/0
21	19	<b>DJ NELSON f/H. "EL BAMBINO" &amp; DIVINO</b> Esta Noche De Travesura (Flow Music)	125	0	6	9/0
23	20	<b>TOÑO ROSARIO</b> Ay Hombre (Universal)	122	+3	5	7/0
22	21	<b>CHAYANNE</b> Contra Vientos Y Mareas (Sony BMG)	114	-9	6	7/0
26	22	<b>BANDA GORDA</b> No Doy Mi Truco (MP)	112	+10	2	7/0
25	23	<b>FRANKIE J. f/BABY BASH</b> Obsession (No Es Amor) (Columbia)	109	+1	12	9/0
Debut	24	<b>LUNY TUNES &amp; WISIN &amp; YANDEL</b> Rakata (Universal)	102	+98	1	6/0
28	25	<b>TOÑO ROSARIO</b> Resistiré (Universal)	102	+12	20	8/0
18	26	<b>ELIEL f/GLORY</b> La Popola (VI/Machete Music)	100	-44	8	9/0
-	27	<b>JOHNNY PREZ</b> Tu Pum Pum (Sony BMG)	97	+17	4	7/0
29	28	<b>WILLY CHIRINO</b> Hielo (Latinum Music)	97	+12	5	6/0
-	29	<b>DON OMAR</b> Reggaetón Latino (Urban Box Office)	94	+17	4	6/0
Debut	30	<b>EDNITA NAZARIO</b> Vengada (Sony BMG)	90	+55	1	5/0

16 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/15-5/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
<b>NEGROS</b> Marielena (Sony BMG)	2
<b>WILLY CHIRINO</b> Rompecabezas (Sony BMG)	2
<b>AVENTURA</b> Angelito (Sony BMG)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>LUNY TUNES &amp; WISIN &amp; YANDEL</b> Rakata (Universal)	+98
<b>DADDY YANKEE</b> Mirame (El Cartel/VI/Machete Music)	+81
<b>EDNITA NAZARIO</b> Vengada (Sony BMG)	+55
<b>ELVIS MARTINEZ</b> Yo Nací Para Amar (Univision)	+50
<b>JUAN LUIS GUERRA</b> Soldado (Vene Music/Universal)	+48
<b>FRANKIE NEGRON</b> Lento (Sony BMG)	+42
<b>LUNY TUNES f/ALEXIS, FIDO...</b> El Tiburón (Más Flow/Universal)	+36
<b>THALIA</b> Amar Sin Ser Amada (EMI Latin)	+35
<b>ANDY ANDY</b> Qué Ironía (Urban Box Office/Wepa)	+32
<b>BRENDA K. STARR</b> Tú Eres (Tu Voz)	+31

## NEW & ACTIVE

**DADDY YANKEE** Mirame (El Cartel/VI/Machete Music)  
Total Plays: 82, Total Stations: 5, Adds: 1

**ELVIS MARTINEZ** Yo Nací Para Amar (Univision)  
Total Plays: 78, Total Stations: 3, Adds: 0

**CRISTIAN** Una Canción Para Ti (Sony BMG)  
Total Plays: 65, Total Stations: 5, Adds: 0

**DADDY YANKEE** Machete (El Cartel/VI/Machete Music)  
Total Plays: 56, Total Stations: 6, Adds: 0

**ELIEL f/H. "EL BAMBINO" & ZION** Ronca (VI/Machete Music)  
Total Plays: 56, Total Stations: 4, Adds: 0

**JULIO VOLTIO** Bumper (Sony BMG)  
Total Plays: 53, Total Stations: 4, Adds: 0

**JUAN LUIS GUERRA** Soldado (Vene Music/Universal)  
Total Plays: 48, Total Stations: 4, Adds: 1

**XTREME** Te Extraño (SGZ Entertainment)  
Total Plays: 43, Total Stations: 3, Adds: 1

**FRANKIE NEGRON** Lento (Sony BMG)  
Total Plays: 42, Total Stations: 3, Adds: 0

**ORO SOLIDO** Las Mujeres Quieren Más (24K)  
Total Plays: 38, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>JUAN LUIS GUERRA</b> Para Ti (Vene Music/Universal)	132	<b>GILBERTO SANTA ROSA</b> Sombra Loca (Sony BMG)	98
<b>DADDY YANKEE</b> Gasolina (El Cartel/VI/Machete Music)	130	<b>JUAN LUIS GUERRA</b> Las Avispas (Vene Music/Universal)	96
<b>VICTOR MANUELLE</b> La Vida Es Un Carnaval (Sony BMG)	114	<b>MARC ANTHONY</b> Valió La Pena (Sony BMG)	92
<b>TITO NIEVES f/LA INDIA</b> Ya No Queda Nada (Box Records)	103	<b>N.O.R.E. f/NINA SKY &amp; DADDY YANKEE</b> Oye Mi Canto (Roc-A-Fella/IDJMG)	92
		<b>TITO NIEVES</b> Fabricando Fantasías (SGZ Entertainment)	90
		<b>ZION &amp; LENNOX</b> Doncella (Sony BMG)	88

## ROCK/ALTERNATIVE

TW	ARTIST TITLE LABEL(S)
1	<b>ANDREA ECHEVERRI</b> A Eme O (Nacional)
2	<b>ENJAMBRE</b> Biografía (Dsa/V&J)
3	<b>CIRCO</b> Un Accidente (Universal)
4	<b>LIQUITS</b> Chido (Surco)
5	<b>MARS VOLTA</b> The Widow (I'll Never Sleep Alone) (Strummer/Universal)
6	<b>CAFE TACUBA</b> Mediodía (Universal)
7	<b>STOIC FRAME</b> Demonios Del Asfalto (El Comandante/V&J)
8	<b>A.N.I.M.A.L.</b> Combativo (Universal)
9	<b>PANTEON ROCOCO</b> La Ciudad De La Esperanza (Delanuca/DLN)
10	<b>JAVIER GARCIA</b> La Rumba (Universal)
11	<b>MOENIA</b> Ni Tú Ni Nadie (Sony BMG)
12	<b>MOLOTOV</b> Amateur (Universal)
13	<b>LOS PECES</b> Cruz De Navajas (El Diabla)
14	<b>VOLUMEN CERO</b> Autos (Warner M.L.)
15	<b>PLASTIKO</b> Carnaval (Box Records)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

## RECORD POOL

TW	ARTIST TITLE LABEL(S)
1	<b>BANDA GORDA</b> No Doy Mi Truco (MP)
2	<b>JOHNNY PREZ</b> Tu Pum Pum (Sony BMG)
3	<b>OLGA TAÑON</b> Bandolero (Sony BMG)
4	<b>EL GRAN COMBO DE PUERTO RICO</b> Amor Perfecto (Sony BMG)
5	<b>TITO ROJAS</b> Todita Tú (MP)
6	<b>SONORA CARRUSELES</b> Las Muchachas (Fuentes)
7	<b>MONCHY &amp; ALEXANDRA</b> Hasta El Fin (J&N)
8	<b>FRUKO Y SUS TESOS</b> Con Todo (Fuentes)
9	<b>TOQUE D'KEDA</b> Debo Pensar (Perfect Image)
10	<b>SHAKIRA f/ALEJANDRO SANZ</b> La Tortura (Sony BMG)
11	<b>ENEMIGO</b> Estrella (Univision)
12	<b>FRANKIE J. f/BABY BASH</b> Obsession (No Es Amor) (Columbia)
13	<b>BROTHERS BAND</b> Corazón De Melao (M3)
14	<b>MIGUEL BOSE</b> Ella Dijo No (Warner M.L.)
15	<b>TOÑO ROSARIO</b> Ay Hombre (Universal)

Songs ranked by total number of points. 22 Record Pool reporters.

# OPPORTUNITIES

## NATIONAL

### MORNING HOST

We are searching for a morning host that can take a great station to the next level. Ideal candidate must be a team player, relatable to our 25-54 audience, possess the right attitude and the passion to win. Send resume, short mp3 and salary requirements to Radio & Records, 2049 Century Park East, 41st floor, #1136, Los Angeles, CA 90067 EOE

### Sales -Account Executive - MusicMaster For Windows

BRING YOUR CONTACT LIST!! We're expanding our sales force to spread the word about MusicMaster for Windows music scheduling software. We're looking for self-starters who can demonstrate they can do more than just work a list, but build relationships, get the order, and close the deal. Music programming experience helpful but not required. Previous broadcast equipment or syndicated network sales experience would be a real advantage. Must be able to travel as necessary, but no relocation required. RUSH by email your resume, references and salary requirements to: Mark Bolke -Vice President/COO: mark@mmwin.com. EOE

## SOUTH



### FUTURE FULL-TIME AND PART-TIME OPENINGS

DATE: 5/1/05

TITLE: Air Talent - Part Time and Full Time

DEPARTMENT: Programming

#### Hunting For Great Bilingual Talent in Miami!

Mega 94.9 seeks great talent that can speak English and Spanish while creating compelling radio! All day parts, all shifts, all shapes and sizes! We want to hear from you!

#### JOB DUTIES & RESPONSIBILITIES:

On-air position. Execute the format as designed by management, maintain logs, perform promotional appearances, be motivated and impressive.

**EXPERIENCE REQUIRED:** At least two years on-air experience needed.

**CANDIDATES WHO MEET THE ABOVE REQUIREMENTS SHOULD SEND TAPE & RESUME TO:**

Victor Lambert 7601 Riviera Blvd.  
Miramar, FL 33023  
VLambert@ccmiami.com

No Phone Calls Please.

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## SOUTH

### ON-AIR EVENING TALENT

Houston's hottest new station, MEGA 101, is looking for a killer evening jock. Need to relate to target audience (18-34), live the lifestyle, work the phones and be great on the street. Must be fluent in English and Spanish. Please send tape and resume to Al Fuentes at 2000 West Loop South Suite #300 Houston, TX 77027 or email alfuentes@clearchannel.com - No phone calls please. Clear Channel is an EOE.

### Superstar Talk Host/ Entertainer

Braves Radio 640 GST is looking for Atlanta's next mid-day Superstar Talk Host/Entertainer. Do you know how to resonate with your listeners? Can you do a compelling, entertaining talk show day in and day out? Candidates must have 3 to 5 years of proven ratings success. Come play on the flagship station of the Atlanta Braves. Send resume and demo to Clear Channel Radio, Dept. 357, 1819 Peachtree Rd., Ste. 700, Atlanta, GA 30309. Clear Channel is an Equal Opportunity Employer.

**Are you THE newsperson for 2005?** Personality news and the desire to win! Send info to: radiojobSoFla@hotmail.com. EOE (5/27)

## MIDWEST

### GSM Opportunity of a Lifetime

The legendary KSHE 95 in St Louis has a rare once in a lifetime opportunity. After 14 years with KSHE, our General Sales Manager has accepted a position with one of the top five billing stations in the United States. Now it's your turn. Ready to ascend to the top of the radio food chain?

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## WEST

### BONNEVILLE INT'L. CORP. - SAN FRANCISCO

KZBR has the following opportunities available at its new radio station, 95.7 MAX-FM:

#### AIR PERSONALITIES

Possess 5 yrs. previous related experience in major market with proven track record of success. Knowledge of wide variety of pop and rock music from 70's to present.

#### ASSISTANT PROGRAM/MUSIC DIRECTOR/ANNOUNCER

Must have 3 yrs. on-air experience in medium, large or major market and 3 years' prior experience as Music Director or Asst. Program Director. Knowledge of wide variety of pop and rock music from 70's to present. Must have experience in Selector. Ability to fill in air shifts and schedule FT/PT announcers. Download application on our website at www.957maxfm.com and send w/resume and air checks to Human Resources Director, 95.7 MAX-FM, 201 Third St., #1200, San Francisco, CA 94103, Fax (415) 546-8366 or e-mail: kzbrjobs@kzbr.com. No calls, please. Minorities and women are urged to apply. E.O.E.

## POSITIONS SOUGHT

**(Michigan) 16 years in radio.** Working p/t at a top 40 station looking for more work. Heck, I will even drive the station van around town. Email me today: djmartin88@hotmail.com. (5/27)

**Co-host sought** for a planned weekend national sports talk show. For details, call John at (562) 490-4744. (5/27)

**Hip, fresh male** specializing in hip-hop and sports! Creative, dependable and works well with others. Call JP: (817) 980-6193, or d2daps@yahoo.com. (5/27)

**(Detroit) Edgy Air Personality** who is a nationally published rock journalist. Extremely funny and relevant. Huge publicity background. Contact: publicity@stevlosey.com. (5/27)

## RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East., 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East., 41st Floor, Los Angeles, California 90067

## R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$200/inch**      **2x \$150/inch**

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### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

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## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

## HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST., 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: [www.radioandrecords.com](http://www.radioandrecords.com)

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<b>NEWS DESK:</b>	310-788-1699	310-203-9763	newsroom@radioandrecords.com
<b>R&amp;R MUSIC TRACKING:</b>	310-788-1668	310-203-9763	cmxwell@radioandrecords.com
<b>ADVERTISING/SALES:</b>	310-553-4330	310-203-8450	hmowry@radioandrecords.com

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<b>OPPORTUNITIES/MARKETPLACE:</b>	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
<b>EDITORIAL, OTHER DEPTS:</b>	310-553-4330	310-203-9763	mailroom@radioandrecords.com
<b>WASHINGTON, DC BUREAU:</b>	301-951-9050	301-951-9051	jhoward@radioandrecords.com
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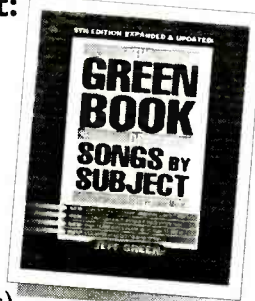
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# THE BACK PAGES

May 27, 2005

POWERED BY  
MEDIABASE

## CHR/POP

LW	TW	
1	1	<b>GWEN STEFANI</b> Hollaback Girl ( <i>Interscope</i> )
2	2	<b>3 DOORS DOWN</b> Let Me Go ( <i>Republic/Universal</i> )
3	3	<b>KELLY CLARKSON</b> Since U Been Gone ( <i>RCA/RMG</i> )
7	4	<b>KELLY CLARKSON</b> Behind These Hazel Eyes ( <i>RCA/RMG</i> )
6	5	<b>WILL SMITH</b> Switch ( <i>Interscope</i> )
16	6	<b>MARIAH CAREY</b> We Belong Together ( <i>Island/IDJMG</i> )
4	7	<b>TRICK DADDY</b> Sugar (Gimme Some) ( <i>Slip-N-Slide/Atlantic</i> )
13	8	<b>BLACK EYED PEAS</b> Don't Phunk With My Heart ( <i>A&amp;M/Interscope</i> )
10	9	<b>BACKSTREET BOYS</b> Incomplete ( <i>Jive/Zomba Label Group</i> )
11	10	<b>KILLERS</b> Mr. Brightside ( <i>Island/IDJMG</i> )
5	11	<b>ALICIA KEYS</b> Karma ( <i>J/RMG</i> )
23	12	<b>CIARA f/LUDACRIS</b> Oh ( <i>LaFace/Zomba Label Group</i> )
18	13	<b>ROB THOMAS</b> Lonely No More ( <i>Atlantic</i> )
12	14	<b>GREEN DAY</b> Boulevard Of Broken Dreams ( <i>Reprise</i> )
8	15	<b>AKON</b> Lonely ( <i>SRC/Universal</i> )
19	16	<b>PAPA ROACH</b> Scars ( <i>Geffen</i> )
17	17	<b>GAME f/50 CENT</b> Hate It Or Love It ( <i>Aftermath/G-Unit/Interscope</i> )
14	18	<b>USHER</b> Caught Up ( <i>LaFace/Zomba Label Group</i> )
9	19	<b>FRANKIE J. f/BABY BASH</b> Obsession (No Es Amor) ( <i>Columbia</i> )
15	20	<b>50 CENT</b> Disco Inferno ( <i>G-Unit/Shady/Aftermath/Interscope</i> )
20	21	<b>HOWIE DAY</b> Collide ( <i>Epic</i> )
25	22	<b>PUSSYCAT DOLLS f/BUSTA RHYMES</b> Don't Cha ( <i>A&amp;M/Interscope</i> )
24	23	<b>GAVIN DEGRAW</b> Chariot ( <i>J/RMG</i> )
26	24	<b>JESSE MCCARTNEY</b> She's No You ( <i>Hollywood</i> )
22	25	<b>NATALIE</b> Goin' Crazy ( <i>Latium/Universal</i> )
21	26	<b>50 CENT</b> Candy Shop ( <i>Shady/Aftermath/Interscope</i> )
29	27	<b>50 CENT</b> Just A Lil' Bit ( <i>Shady/Aftermath/Interscope</i> )
32	28	<b>SIMPLE PLAN</b> Untitled ( <i>Lava</i> )
28	29	<b>BABY BASH</b> Baby I'm Back ( <i>Latium/Universal</i> )
31	30	<b>LIFEHOUSE</b> You And Me ( <i>Geffen</i> )

### #1 MOST ADDED

NATASHA BEDINGFIELD These Words (*Epic*)

### #1 MOST INCREASED PLAYS

MARIAH CAREY We Belong Together (*Island/IDJMG*)

### TOP 5 NEW & ACTIVE

TYLER HILTON How Love Should Be (*Maverick/Reprise*)  
ANNA NALICK Breathe (2am) (*Columbia*)  
FAT JOE f/NELLY Get It Poppin' (*Atlantic*)  
MISSY ELLIOTT Lose Control (*Gold Mind/Violator/Atlantic*)  
NATALIE Energy (*Latium/Universal*)

CHR/POP begins on Page 23.

## AC

LW	TW	
1	1	<b>KELLY CLARKSON</b> Breakaway ( <i>Hollywood</i> )
2	2	<b>MICHAEL BUBLE</b> Home (143/Reprise)
3	3	<b>LOS LONELY BOYS</b> Heaven ( <i>OR Music/Epic</i> )
5	4	<b>JOHN MAYER</b> Daughters ( <i>Aware/Columbia</i> )
4	5	<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )
6	6	<b>GOO GOO DOLLS</b> Give A Little Bit ( <i>Warner Bros.</i> )
7	7	<b>MAROON 5</b> She Will Be Loved ( <i>Octone/J/RMG</i> )
8	8	<b>ROB THOMAS</b> Lonely No More ( <i>Atlantic</i> )
10	9	<b>MARTINA MCBRIDE</b> In My Daughter's Eyes ( <i>RCA</i> )
9	10	<b>MERCYME</b> Homesick ( <i>INO/Curb</i> )
13	11	<b>RYAN CABRERA</b> True (E.V.L.A./Atlantic)
12	12	<b>HALL &amp; OATES</b> I'll Be Around ( <i>U-Watch</i> )
15	13	<b>MAROON 5</b> Sunday Morning ( <i>Octone/J/RMG</i> )
14	14	<b>HOOBASTANK</b> The Reason ( <i>Island/IDJMG</i> )
16	15	<b>VANESSA WILLIAMS</b> You Are Everything ( <i>Lava</i> )
17	16	<b>HOWIE DAY</b> Collide ( <i>Epic</i> )
18	17	<b>SHANIA TWAIN</b> Don't! ( <i>Mercury/IDJMG</i> )
22	18	<b>BACKSTREET BOYS</b> Incomplete ( <i>Jive/Zomba Label Group</i> )
21	19	<b>JIM BRICKMAN &amp; MICHAEL BOLTON</b> Hear Me... ( <i>RCA Victor</i> )
20	20	<b>BRYAN ADAMS</b> This Side Of Paradise ( <i>Mercury</i> )
19	21	<b>SCOTT GRIMES</b> Sunset Blvd. ( <i>Velocity</i> )
23	22	<b>JOHN WAITE</b> New York City Girl ( <i>No Brakes</i> )
27	23	<b>HALL &amp; OATES</b> Ooh Child ( <i>U-Watch</i> )
24	24	<b>ANNA NALICK</b> Breathe (2am) ( <i>Columbia</i> )
25	25	<b>RASCAL FLATTS</b> Bless The Broken Road ( <i>Lyric Street</i> )
—	26	<b>RICK SPRINGFIELD f/RICHARD PAGE</b> Broken Wings ( <i>Gomer/DKE</i> )
30	27	<b>MICHAEL W. SMITH</b> Bridge Over Troubled Water ( <i>Reunion/PLG</i> )
29	28	<b>KENNY G. f/EARTH, WIND &amp; FIRE</b> The Way You Move ( <i>Arista/RMG</i> )
28	29	<b>FIVE FOR FIGHTING</b> If God Made You ( <i>Aware/Columbia</i> )
26	30	<b>ROD STEWART</b> Blue Moon ( <i>J/RMG</i> )

### #1 MOST ADDED

KENNY G. f/YOLANDA ADAMS Believe I Can Fly (*Arista/RMG*)

### #1 MOST INCREASED PLAYS

BACKSTREET BOYS Incomplete (*Jive/Zomba Label Group*)

### TOP 5 NEW & ACTIVE

JET Look What You've Done (*Atlantic*)  
LISA MARIE PRESLEY Dirty Laundry (*Capitol*)  
KIMBERLEY LOCKE I Could (*Curb*)  
MARIAH CAREY We Belong Together (*Island/IDJMG*)  
KATRINA CARLSON Suddenly Beautiful (*Kataphonic*)

AC begins on Page 46.

## CHR/RHYTHMIC

LW	TW	
2	1	<b>MARIAH CAREY</b> We Belong Together ( <i>Island/IDJMG</i> )
1	2	<b>CIARA f/LUDACRIS</b> Oh ( <i>LaFace/Zomba Label Group</i> )
3	3	<b>50 CENT</b> Just A Lil' Bit ( <i>Shady/Aftermath/Interscope</i> )
4	4	<b>GAME f/50 CENT</b> Hate It Or Love It ( <i>Aftermath/G-Unit/Interscope</i> )
7	5	<b>GWEN STEFANI</b> Hollaback Girl ( <i>Interscope</i> )
9	6	<b>PRETTY RICKY</b> Grind With Me ( <i>Atlantic</i> )
6	7	<b>BOBBY VALENTINO</b> Slow Down ( <i>DTP/Def Jam/IDJMG</i> )
8	8	<b>BROOKE VALENTINE f/BIG BOI &amp; LIL' JON</b> Girlfight ( <i>Virgin</i> )
5	9	<b>TRILLVILLE</b> Some Cut ( <i>BME/Warner Bros.</i> )
10	10	<b>50 CENT</b> Candy Shop ( <i>Shady/Aftermath/Interscope</i> )
11	11	<b>YING YANG TWINS</b> Wait (The Whisper Song) ( <i>TVT</i> )
12	12	<b>BABY BASH</b> Baby I'm Back ( <i>Latium/Universal</i> )
16	13	<b>MISSY ELLIOTT</b> Lose Control ( <i>Gold Mind/Violator/Atlantic</i> )
13	14	<b>FRANKIE J. f/BABY BASH</b> Obsession (No Es Amor) ( <i>Columbia</i> )
19	15	<b>FRANKIE J.</b> How To Deal ( <i>Columbia</i> )
14	16	<b>AKON</b> Lonely ( <i>SRC/Universal</i> )
17	17	<b>T.I.</b> You Don't Know Me ( <i>Grand Hustle/Atlantic</i> )
21	18	<b>CASSIDY</b> I'm A Hustla ( <i>J/RMG</i> )
29	19	<b>FAT JOE f/NELLY</b> Get It Poppin' ( <i>Atlantic</i> )
22	20	<b>MARIO</b> How Could You ( <i>J/RMG</i> )
15	21	<b>AMERIE</b> One Thing ( <i>Columbia</i> )
26	22	<b>KANYE WEST</b> Diamonds ( <i>Roc-A-Fella/IDJMG</i> )
28	23	<b>NATALIE</b> Energy ( <i>Latium/Universal</i> )
27	24	<b>TEAIRRA MARI</b> Make Her Feel Good ( <i>Roc-A-Fella/IDJMG</i> )
24	25	<b>112</b> U Already Know ( <i>Def Soul/IDJMG</i> )
25	26	<b>NB RIDAZ f/ANGELINA</b> Notice Me ( <i>Upstairs</i> )
23	27	<b>DESTINY'S CHILD</b> Girl ( <i>Columbia</i> )
34	28	<b>LIL ROB</b> Summer Nights ( <i>Upstairs</i> )
36	29	<b>WEBBIE f/BUN B</b> Give Me That ( <i>Asylum/Trill</i> )
31	30	<b>EMINEM</b> Ass Like That ( <i>Shady/Aftermath/Interscope</i> )

### #1 MOST ADDED

Q-TIP f/BUSTA RHYMES For The Nasty (*Motown/Universal*)

### #1 MOST INCREASED PLAYS

MARIAH CAREY We Belong Together (*Island/IDJMG*)

### TOP 5 NEW & ACTIVE

OMARION Touch (*Epic*)  
EBONY EYEZ In Ya Face (*Capitol*)  
RIHANNA Pon De Replay (*Def Jam/IDJMG*)  
BOYZ IN DA HOOD Dem Boyz (*Bad Boy/Atlantic*)  
JOHN LEGEND Number One (*Columbia*)

CHR/RHYTHMIC begins on Page 28.

## HOT AC

LW	TW	
1	1	<b>ROB THOMAS</b> Lonely No More ( <i>Atlantic</i> )
2	2	<b>KELLY CLARKSON</b> Since U Been Gone ( <i>RCA/RMG</i> )
4	3	<b>LIFEHOUSE</b> You And Me ( <i>Geffen</i> )
3	4	<b>GREEN DAY</b> Boulevard Of Broken Dreams ( <i>Reprise</i> )
5	5	<b>3 DOORS DOWN</b> Let Me Go ( <i>Republic/Universal</i> )
6	6	<b>ANNA NALICK</b> Breathe (2am) ( <i>Columbia</i> )
7	7	<b>HOWIE DAY</b> Collide ( <i>Epic</i> )
11	8	<b>DAVE MATTHEWS BAND</b> American Baby ( <i>RCA/RMG</i> )
9	9	<b>GOO GOO DOLLS</b> Give A Little Bit ( <i>Warner Bros.</i> )
8	10	<b>MAROON 5</b> Sunday Morning ( <i>Octone/J/RMG</i> )
13	11	<b>GAVIN DEGRAW</b> Chariot ( <i>J/RMG</i> )
10	12	<b>JET</b> Look What You've Done ( <i>Atlantic</i> )
15	13	<b>COLOPLAY</b> Speed Of Sound ( <i>Capitol</i> )
12	14	<b>KILLERS</b> Mr. Brightside ( <i>Island/IDJMG</i> )
14	15	<b>KELLY CLARKSON</b> Breakaway ( <i>Hollywood</i> )
17	16	<b>U2</b> Sometimes You Can't Make It On Your Own ( <i>Interscope</i> )
18	17	<b>GWEN STEFANI f/EVE</b> Rich Girl ( <i>Interscope</i> )
16	18	<b>DURAN DURAN</b> What Happens Tomorrow ( <i>Epic</i> )
20	19	<b>JACK JOHNSON</b> Sitting, Waiting, Wishing ( <i>Brushfire/Universal</i> )
21	20	<b>COLLECTIVE SOUL</b> Better Now ( <i>EI Music Group</i> )
19	21	<b>JESSE MCCARTNEY</b> Beautiful Soul ( <i>Hollywood</i> )
22	22	<b>BOWLING FOR SOUP</b> Almost ( <i>Silvertone/Jive/Zomba Label Group</i> )
23	23	<b>BETTER THAN EZRA</b> A Lifetime ( <i>Artemis</i> )
26	24	<b>INGRAM HILL</b> Almost Perfect ( <i>Hollywood</i> )
28	25	<b>BACKSTREET BOYS</b> Incomplete ( <i>Jive/Zomba Label Group</i> )
24	26	<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )
27	27	<b>JEM 24</b> ( <i>ATD/RCA/RMG</i> )
29	28	<b>AFTERS</b> Beautiful Love ( <i>Simple/INO</i> )
33	29	<b>AVRIL LAVIGNE</b> Fall To Pieces ( <i>Arista/RMG</i> )
32	30	<b>KELLY CLARKSON</b> Behind These Hazel Eyes ( <i>RCA/RMG</i> )

### #1 MOST ADDED

JASON MRAZ Wordplay (*Atlantic*)

### #1 MOST INCREASED PLAYS

JASON MRAZ Wordplay (*Atlantic*)

### TOP 5 NEW & ACTIVE

MARC BROUSSARD Home (*Island/IDJMG*)  
AQUALUNG Brighter Than Sunshine (*Slightly Bigger/Feed Ink/Columbia*)  
WALLFLOWERS Beautiful Side Of Somewhere (*Interscope*)  
ALTER BRIDGE Broken Wings (*Wind-up*)  
KEITH URBAN You'll Think Of Me (*Capitol*)

AC begins on Page 46.

## URBAN

LW	TW	
1	1	<b>BOBBY VALENTINO</b> Slow Down ( <i>DTP/Def Jam/IDJMG</i> )
3	2	<b>MARIAH CAREY</b> We Belong Together ( <i>Island/IDJMG</i> )
2	3	<b>CIARA f/LUDACRIS</b> Oh ( <i>LaFace/Zomba Label Group</i> )
4	4	<b>YING YANG TWINS</b> Wait (The Whisper Song) ( <i>TVT</i> )
7	5	<b>50 CENT</b> Just A Lil' Bit ( <i>Shady/Aftermath/Interscope</i> )
6	6	<b>112</b> U Already Know ( <i>Def Soul/IDJMG</i> )
10	7	<b>R. KELLY</b> Trapped In The Closet ( <i>Jive/Zomba Label Group</i> )
5	8	<b>GAME f/50 CENT</b> Hate It Or Love It ( <i>Aftermath/G-Unit/Interscope</i> )
11	9	<b>CASSIDY</b> I'm A Hustla ( <i>J/RMG</i> )
12	10	<b>MARQUES HOUSTON</b> All Because Of You ( <i>T.U.G.</i> )
13	11	<b>MARIO</b> How Could You ( <i>J/RMG</i> )
15	12	<b>PRETTY RICKY</b> Grind With Me ( <i>Atlantic</i> )
14	13	<b>WEBBIE f/BUN B</b> Give Me That ( <i>Asylum/Trill</i> )
8	14	<b>AMERIE</b> One Thing ( <i>Columbia</i> )
9	15	<b>FAITHEVANS</b> Again ( <i>Capitol</i> )
17	16	<b>DESTINY'S CHILD</b> Girl ( <i>Columbia</i> )
21	17	<b>FANTASIA</b> Free Yourself ( <i>J/RMG</i> )
16	18	<b>T.I.</b> You Don't Know Me ( <i>Grand Hustle/Atlantic</i> )
19	19	<b>LYFE JENNINGS</b> Must Be Nice ( <i>Columbia</i> )
18	20	<b>LUDACRIS</b> Number One Spot ( <i>Def Jam South/IDJMG</i> )
22	21	<b>BOYZ IN DA HOOD</b> Dem Boyz ( <i>Bad Boy/Atlantic</i> )
20	22	<b>BROOKE VALENTINE f/BIG BOI &amp; LIL' JON</b> Girlfight ( <i>Virgin</i> )
23	23	<b>GUCCI MANE</b> Icy ( <i>Big Cat</i> )
27	24	<b>MISSY ELLIOTT</b> Lose Control ( <i>Gold Mind/Violator/Atlantic</i> )
31	25	<b>KANYE WEST</b> Diamonds ( <i>Roc-A-Fella/IDJMG</i> )
24	26	<b>T.I.</b> ASAP ( <i>Grand Hustle/Atlantic</i> )
28	27	<b>DESTINY'S CHILD</b> Cater 2 U ( <i>Columbia</i> )
35	28	<b>MIKE JONES</b> Back Then ( <i>SwishaHouse/Asylum/Warner Bros.</i> )
29	29	<b>KEYSHIA COLE</b> I Just Want It To Be Over ( <i>A&amp;M/Interscope</i> )
26	30	<b>COMMON</b> The Corner ( <i>GDDO/Geffen</i> )

### #1 MOST ADDED

TONY YAYO So Seductive (*G-Unit/Interscope*)

### #1 MOST INCREASED PLAYS

R. KELLY Trapped In The Closet (*Jive/Zomba Label Group*)

### TOP 5 NEW & ACTIVE

VIVIAN GREEN Gotta Go, Gotta Leave (*Columbia*)  
TYRA Get No Ooh Wee (*GG&L/Universal*)  
TANK I Love Them Girls (*Blackground/Universal*)  
EBONY EYEZ In Ya Face (*Capitol*)  
TONY YAYO So Seductive (*G-Unit/Interscope*)

URBAN begins on Page 32.

## ROCK

LW	TW	
1	1	<b>AUDIOSLAVE</b> Be Yourself ( <i>Interscope/Epic</i> )
5	2	<b>SEETHER</b> Remedy ( <i>Wind-up</i> )
3	3	<b>GREEN DAY</b> Holiday ( <i>Reprise</i> )
4	4	<b>FOO FIGHTERS</b> Best Of You ( <i>RCA/RMG</i> )
2	5	<b>GREEN DAY</b> Boulevard Of Broken Dreams ( <i>Reprise</i> )
7	6	<b>ROBERT PLANT</b> Shine It All Around ( <i>Sanctuary/SRG</i> )
8	7	<b>THEORY OF A DEADMAN</b> No Surprise ( <i>Roadrunner/IDJMG</i> )
9	8	<b>NINE INCH NAILS</b> The Hand That Feeds ( <i>Interscope</i> )
6	9	<b>VELVET REVOLVER</b> Fall To Pieces ( <i>RCA/RMG</i> )
10	10	<b>3 DOORS DOWN</b> Behind These Eyes ( <i>Republic/Universal</i> )
11	11	<b>MUDVAYNE</b> Happy? ( <i>Epic</i> )
16	12	<b>NO ADDRESS</b> When I'm Gone ( <i>Sadie</i> ) ( <i>Atlantic</i> )
19	13	<b>AUDIOSLAVE</b> Your Time Has Come ( <i>Interscope/Epic</i> )
15	14	<b>SYSTEM OF A DOWN</b> B.Y.O.B. ( <i>American/Columbia</i> )
13	15	<b>SHINEDOWN</b> Burning Bright ( <i>Atlantic</i> )
12	16	<b>BREAKING BENJAMIN</b> Sooner Or Later ( <i>Hollywood</i> )
17	17	<b>CHEVELLE</b> The Clincher ( <i>Epic</i> )
—	18	<b>STAIN'D</b> Right Here ( <i>Flip/Atlantic</i> )
18	19	<b>SILVERTIDE</b> Blue Jeans ( <i>J/RMG</i> )
24	20	<b>OFFSPRING</b> Can't Repeat ( <i>Columbia</i> )
21	21	<b>PAPA ROACH</b> Take Me ( <i>Geffen</i> )
23	22	<b>DARK NEW DAY</b> Brother ( <i>Warner Bros.</i> )
22	23	<b>SLIPKNOT</b> Before I Forget ( <i>Roadrunner/IDJMG</i> )
27	24	<b>COLLECTIVE SOUL</b> Better Now ( <i>EI Music Group</i> )
20	25	<b>BILLY IDOL</b> Scream ( <i>Sanctuary/SRG</i> )
26	26	<b>MOTLEY CRUE</b> Sick Love Song ( <i>Island/IDJMG</i> )
—	27	<b>DAVE MATTHEWS BAND</b> American Baby ( <i>RCA/RMG</i> )
—	28	<b>SOUND AND FURY</b> Tropicinal ( <i>Athelas</i> )
30	29	<b>MARS VOLTA</b> The Widow (I'll Never Sleep Alone) ( <i>Strummer/Universal</i> )
29	30	<b>DROWNING POOL</b> Killin' Me ( <i>Wind-up</i> )

### #1 MOST ADDED

STAIN'D Right Here (*Flip/Atlantic*)

### #1 MOST INCREASED PLAYS

STAIN'D Right Here (*Flip/Atlantic*)

### TOP 5 NEW & ACTIVE

SAMMY HAGAR Let Me Take You There (*Azoff Music Management*)  
WEEZER Beverly Hills (*Geffen*)  
CROSSFADE Colors (*Columbia*)  
U2 City Of Blinding Lights (*Interscope*)  
STATIC-X I'm The One (*Warner Bros.*)

ROCK begins on Page 55.



## URBAN AC

LW	TW	
1	1	<b>KEM</b> I Can't Stop Loving You (Motown/Universal)
2	2	<b>FANTASIA</b> Truth Is (J/RMG)
6	3	<b>FAITH EVANS</b> Again (Capitol)
5	4	<b>FANTASIA</b> Free Yourself (J/RMG)
4	5	<b>JOHN LEGEND</b> Ordinary People (Columbia)
3	6	<b>STEVIE WONDER</b> So What The Fuss (Motown/Universal)
7	7	<b>BRIAN MCKNIGHT</b> Everytime You Go Away (Motown/Universal)
8	8	<b>LALAH HATHAWAY</b> Forever, For Always, For Love (GRP/VMG)
9	9	<b>MARIO</b> Let Me Love You (J/RMG)
11	10	<b>MINT CONDITION</b> I'm Ready (Image)
13	11	<b>DESTINY'S CHILD</b> Girl (Columbia)
10	12	<b>GERALD LEVERT</b> So What (If You Got A Baby) (Atlantic)
14	13	<b>INDIA.ARIE</b> Purify Me (Rowdy/Motown)
12	14	<b>JILL SCOTT</b> Whatever (Hidden Beach/Epic)
15	15	<b>ALICIA KEYS</b> ft. <b>TONY, TONI, TONE &amp; JERMAINE PAUL</b> Diary (J/RMG)
24	16	<b>R. KELLY</b> Trapped In The Closet (Jive/Zomba Label Group)
16	17	<b>ANITA BAKER</b> Serious (Blue Note/Virgin)
18	18	<b>JILL SCOTT</b> Cross My Mind (Hidden Beach/Epic)
20	19	<b>RAHEEM DEVAUGHN</b> Guess Who Loves You More (Jive/Zomba Label Group)
26	20	<b>MARIAH CAREY</b> We Belong Together (Island/JMG)
19	21	<b>SMOKIE NORFUL</b> I Understand (EMI Gospo!)
22	22	<b>SMOKEY ROBINSON</b> My World (Motown)
17	23	<b>AL GREEN</b> Perfect To Me (Blue Note/Virgin)
28	24	<b>LALAH HATHAWAY</b> Better And Better (MesaBlueMoon/AGU Music)
27	25	<b>J MOSS</b> We Must Praise (Gospo Centric)
21	26	<b>RAHSAAN PATTERSON</b> Forever Yours (Arista Music)
29	27	<b>TROY JOHNSON</b> It's You (Sought After Entertainment)
25	28	<b>O'JAYS</b> Imagination (Music World/SRG)
23	29	<b>URBAN MYSTIC</b> Long Ways (Sobe)
30	30	<b>MARY MARY</b> Heaven (Sony Urban/Columbia)

### #1 MOST ADDED

**CHARLIE WILSON** Charlie Last Name: Wilson (Jive/Zomba Label Group)

### #1 MOST INCREASED PLAYS

**R. KELLY** Trapped In The Closet (Jive/Zomba Label Group)

### TOP 5 NEW & ACTIVE

**JOSS STONE** Jet Lag (S-Curve/ABC)

**CHARLIE WILSON** Charlie Last Name: Wilson (Jive/Zomba Label Group)

**VIVIAN GREEN** Gotta Go, Gotta Leave (Columbia)

**WADE O. BROWN** Where Do We Go For Love (33rd Street)

**TEENA MARIE** My Body's Hungry (Cash Money/Universal)

URBAN begins on Page 32.

## COUNTRY

LW	TW	
4	1	<b>KEITH URBAN</b> Making Memories Of Us (Capitol)
1	2	<b>GRETCHEN WILSON</b> Homewrecker (Epic)
5	3	<b>DIERKS BENTLEY</b> Lot Of Leavin' Left To Do (Capitol)
6	4	<b>TRACE ADKINS</b> Songs About Me (Capitol)
3	5	<b>JOE NICHOLS</b> What's A Guy Gotta Do (Universal South)
2	6	<b>JO DEE MESSINA</b> My Give A Damn's Busted (Curb)
7	7	<b>RASCAL FLATTS</b> Fast Cars And Freedom (Lyric Street)
9	8	<b>GEORGE STRAIT</b> You'll Be There (MCA)
11	9	<b>SUGARLAND</b> Something More (Mercury)
17	10	<b>KENNY CHESNEY</b> Keg In The Closet (BNA)
12	11	<b>DARRYL WORLEY</b> If Something Should Happen (DreamWorks)
14	12	<b>JEFF BATES</b> Long, Slow Kisses (RCA)
15	13	<b>BLAKE SHELTON</b> Goodbye Time (Warner Bros.)
25	14	<b>TOBY KEITH</b> As Good As I Once Was (DreamWorks)
18	15	<b>KEITH ANDERSON</b> Pickin' Wildflowers (Arista)
19	16	<b>BOBBY PINSON</b> Don't Ask Me How I Know (RCA)
27	17	<b>FAITH HILL</b> Mississippi Girl (Warner Bros.)
10	18	<b>PHIL VASSAR</b> I'll Take That As A Yes (The Hot Tub Song) (Arista)
21	19	<b>SHEDAISY</b> Don't Worry 'Bout A Thing (Lyric Street)
16	20	<b>BIG &amp; RICH</b> Big Time (Warner Bros.)
22	21	<b>ALAN JACKSON</b> The Talkin' Song Repair Blues (Arista)
23	22	<b>REBA MCENTIRE</b> My Sister (MCA)
24	23	<b>VAN ZANT</b> Help Somebody (Columbia)
29	24	<b>BRAD PAISLEY</b> Alcohol (Arista)
26	25	<b>PAT GREEN</b> Baby Doll (Universal/Republic/Mercury)
30	26	<b>TRICK PONY</b> It's A Heartache (Asylum/Curb)
32	27	<b>JAMIE O'NEAL</b> Somebody's Hero (Capitol)
33	28	<b>TRISHA YEARWOOD</b> Georgia Rain (MCA)
31	29	<b>BUDDY JEWELL</b> If She Were Any Other Woman (Columbia)
35	30	<b>LEANN RIMES</b> Probably Wouldn't Be This Way (Asylum/Curb)

### #1 MOST ADDED

**BROOKS & DUNN** Play Something Country (Arista)

### #1 MOST INCREASED PLAYS

**FAITH HILL** Mississippi Girl (Warner Bros.)

### TOP 5 NEW & ACTIVE

**BLAINE LARSEN** The Best Man (Giantslayer/BNA)

**STEVE AZAR** Don't It Right (Mercury)

**LITTLE BIG TOWN** Boondocks (Equity Music Group)

**GARY ALLAN** Best I Ever Had (MCA)

**BILLY DEAN** This Is The Life (Curb)

COUNTRY begins on Page 39.

## SMOOTH JAZZ

LW	TW	
1	1	<b>NILS</b> Pacific Coast Highway (Baja/TSR)
2	2	<b>BONEY JAMES</b> ft. <b>JOE SAMPLE</b> Stone Groove (Warner Bros.)
5	3	<b>MICHAEL LINGTON</b> Two Of A Kind (Rendezvous)
4	4	<b>KENNY G.</b> Pick Up The Pieces (Arista/RMG)
3	5	<b>EUGE GROOVE</b> XXL (Narada Jazz)
6	6	<b>DAVE KOZ</b> Let It Free (Capitol)
10	7	<b>STEVE COLE</b> Thursday (Narada Jazz)
7	8	<b>PAUL TAYLOR</b> Nightlife (Peak)
9	9	<b>KENNY G.</b> ft. <b>EARTH, WIND &amp; FIRE</b> The Way You Move (Arista/RMG)
11	10	<b>CHUCK LOEB</b> Tropical (Shanachie)
14	11	<b>RICHARD ELLIOT</b> People Make The World Go Round (Artizen)
8	12	<b>PAUL BROWN</b> Moment By Moment (GRP/VMG)
13	13	<b>3RD FORCE</b> Believe In Me (Higher Octave)
16	14	<b>JONATHAN BUTLER</b> Fire & Rain (Rendezvous)
17	15	<b>NORMAN BROWN</b> West Coast Coolin' (Warner Bros.)
12	16	<b>VANESSA WILLIAMS</b> You Are Everything (Lava)
19	17	<b>ANITA BAKER</b> How Does It Feel (Blue Note/Virgin)
18	18	<b>JEFF LORBER</b> Ooh La La (Narada Jazz)
20	19	<b>PAUL JACKSON, JR.</b> Never Too Much (GRP/VMG)
21	20	<b>DAVID SANBORN</b> Tin Tin Deo (GRP/VMG)
22	21	<b>KEN NAVARRO</b> You Are Everything (Positive)
23	22	<b>AVERAGE WHITE BAND</b> Work To Do (Liquid 8)
24	23	<b>JOYCE COOLING</b> Camelback (Narada Jazz)
25	24	<b>PAMELA WILLIAMS</b> Fly Away With Me (Shanachie)
26	25	<b>ALEXANDER ZONJIC</b> Leave It With Me (Heads Up)
-	26	<b>DONNY OSMOND</b> Breeze On By (Decca)
27	27	<b>WAYMAN TISDALE</b> Ready To Hang (Rendezvous)
-	28	<b>ACOUSTIC ALCHEMY</b> Say Yeah (Higher Octave)
30	29	<b>CAMIEL</b> I'm Ready (Rendezvous)
28	30	<b>JEFF GOLUB</b> Simple Pleasures (Narada Jazz)

### #1 MOST ADDED

**WAYMAN TISDALE** Ready To Hang (Rendezvous)

### #1 MOST INCREASED PLAYS

**MICHAEL LINGTON** Two Of A Kind (Rendezvous)

### TOP 5 NEW & ACTIVE

**DAVE KOZ** Love Changes Everything (Capitol)

**MINDI ABAIR** Make A Wish (GRP/VMG)

**PIECES OF A DREAM** Lunar Lullaby (Heads Up)

**PRAFUL** Moon Glide (Rendezvous)

**KIRK WHALUM** Any Love (GRP/VMG)

SMOOTH JAZZ begins on Page 52.

## ACTIVE ROCK

LW	TW	
1	1	<b>MUDVAYNE</b> Happy? (Epic)
2	2	<b>CHEVELLE</b> The Clincher (Epic)
3	3	<b>GREEN DAY</b> Holiday (Reprise)
6	4	<b>SYSTEM OF A DOWN</b> B.Y.O.B. (American/Columbia)
5	5	<b>NINE INCH NAILS</b> The Hand That Feeds (Interscope)
7	6	<b>SEETHER</b> Remedy (Wind-up)
4	7	<b>AUDIOSLAVE</b> Be Yourself (Interscope/Epic)
8	8	<b>FOO FIGHTERS</b> Best Of You (RCA/RMG)
9	9	<b>THEORY OF A DEADMAN</b> No Surprise (Roadrunner/IDJMG)
10	10	<b>BREAKING BENJAMIN</b> Sooner Or Later (Polywood)
13	11	<b>SLIPKNOT</b> Before I Forget (Roadrunner/IDJMG)
11	12	<b>NO ADDRESS</b> When I'm Gone (Sadie) (Atlantic)
14	13	<b>PAPA ROACH</b> Take Me (Geffen)
19	14	<b>OFFSPRING</b> Can't Repeat (Columbia)
30	15	<b>STAINED</b> Right Here (Flip/Atlantic)
15	16	<b>DARK NEW DAY</b> Brother (Warner Bros.)
18	17	<b>AUDIOSLAVE</b> Your Time Has Come (Interscope/Epic)
12	18	<b>SILVERTIDE</b> Blue Jeans (J/RMG)
16	19	<b>3 DOORS DOWN</b> Behind Those Eyes (Republic/Universal)
17	20	<b>THREE DAYS GRACE</b> Home (Jive/Zomba Label Group)
24	21	<b>CROSSFADE</b> Colors (Columbia)
21	22	<b>PROM KINGS</b> Alone (Three Kings)
23	23	<b>LIFE OF AGONY</b> Love To Let You Down (Epic)
25	24	<b>PORCUPINE TREE</b> Shallow (Lava)
29	25	<b>STATIC-X</b> I'm The One (Warner Bros.)
26	26	<b>WEEZER</b> Beverly Hills (Geffen)
22	27	<b>MOTLEY CRUE</b> Sick Love Song (Island/IDJMG)
28	28	<b>BREAKING POINT</b> Show Me A Sign (Wind-up)
27	29	<b>ROBERT PLANT</b> Shine It All Around (Sanctuary/SRG)
31	30	<b>WHITE STRIPES</b> Blue Orchid (V2)

### #1 MOST ADDED

**INCUBUS** Make A Move (Epic)

### #1 MOST INCREASED PLAYS

**STAINED** Right Here (Flip/Atlantic)

### TOP 5 NEW & ACTIVE

**QUEENS OF THE STONE AGE** In My Head (Interscope)

**TSAR** Band-Girls-Money (TVT)

**30 SECONDS TO MARS** Attack (Immortal/Virgin)

**SKINDRED** Set It Off (Lava)

**INCUBUS** Make A Move (Epic)

ROCK begins on Page 55.

## ALTERNATIVE

LW	TW	
1	1	<b>NINE INCH NAILS</b> The Hand That Feeds (Interscope)
2	2	<b>GREEN DAY</b> Holiday (Reprise)
3	3	<b>WEEZER</b> Beverly Hills (Geffen)
4	4	<b>FOO FIGHTERS</b> Best Of You (RCA/RMG)
7	5	<b>SYSTEM OF A DOWN</b> B.Y.O.B. (American/Columbia)
8	6	<b>COLDPLAY</b> Speed Of Sound (Capitol)
6	7	<b>AUDIOSLAVE</b> Be Yourself (Interscope/Epic)
5	8	<b>BECK</b> E-Pro (Interscope)
9	9	<b>WHITE STRIPES</b> Blue Orchid (V2)
10	10	<b>MUDVAYNE</b> Happy? (Epic)
11	11	<b>SEETHER</b> Remedy (Wind-up)
14	12	<b>KILLERS</b> Mr. Brightside (Island/IDJMG)
23	13	<b>OFFSPRING</b> Can't Repeat (Columbia)
12	14	<b>CHEVELLE</b> The Clincher (Epic)
19	15	<b>AUDIOSLAVE</b> Your Time Has Come (Interscope/Epic)
13	16	<b>QUEENS OF THE STONE AGE</b> Little Sister (Interscope)
15	17	<b>MY CHEMICAL ROMANCE</b> Helena (Reprise)
16	18	<b>KILLERS</b> Smile Like You Mean It (Island/IDJMG)
17	19	<b>BRAVERY</b> An Honest Mistake (Island/IDJMG)
18	20	<b>OASIS</b> Lyla (Epic)
25	21	<b>GORILLAZ</b> Feel Good Inc. (Virgin)
22	22	<b>NO ADDRESS</b> When I'm Gone (Sadie) (Atlantic)
-	23	<b>STAINED</b> Right Here (Flip/Atlantic)
24	24	<b>JACK JOHNSON</b> Sitting, Waiting, Wishing (Brushfire/Universal)
27	25	<b>ACCEPTANCE</b> Different (Columbia)
26	26	<b>THEORY OF A DEADMAN</b> No Surprise (Roadrunner/IDJMG)
28	27	<b>PAPA ROACH</b> Take Me (Geffen)
29	28	<b>3 DOORS DOWN</b> Behind Those Eyes (Republic/Universal)
30	29	<b>USED &amp; MY CHEMICAL ROMANCE</b> Under Pressure (Reprise)
31	30	<b>MUSE</b> Stockholm Syndrome (Warner Bros.)

### #1 MOST ADDED

**CROSSFADE** Colors (Columbia)

### #1 MOST INCREASED PLAYS

**STAINED** Right Here (Flip/Atlantic)

### TOP 5 NEW & ACTIVE

**HAWTHORNE HEIGHTS** Ohio Is For Lovers (Victory)

**MXPX** Heard That Sound (SideOneDummy)

**HOT HOT HEAT** Middle Of Nowhere (Sire/Reprise)

**TRANSPLANTS** Gangsters & Thugs (La Salle/Atlantic)

**BECK** Girl (Interscope)

ALTERNATIVE begins on Page 59.

## TRIPLE A

LW	TW	
1	1	<b>COLDPLAY</b> Speed Of Sound (Capitol)
2	2	<b>DAVE MATTHEWS BAND</b> American Baby (RCA/RMG)
3	3	<b>U2</b> Sometimes You Can't Make It On Your Own (Interscope)
5	4	<b>SNOW PATROL</b> Chocolate (A&M/Interscope)
7	5	<b>WALLFLOWERS</b> Beautiful Side Of Somewhere (Interscope)
4	6	<b>JACK JOHNSON</b> Sitting, Waiting, Wishing (Brushfire/Universal)
6	7	<b>BRUCE SPRINGSTEEN</b> Devils & Dust (Columbia)
10	8	<b>KEANE</b> Everybody's Changing (Interscope)
8	9	<b>MOBY</b> Beautiful (V2)
11	10	<b>ROBERT PLANT</b> Shine It All Around (Sanctuary/SRG)
9	11	<b>BLUE MERLE</b> Burning In The Sun (Island/IDJMG)
12	12	<b>AUDIOSLAVE</b> Be Yourself (Interscope/Epic)
22	13	<b>JACK JOHNSON</b> Good People (Brushfire/Universal)
15	14	<b>RINGSIDE</b> Tired Of Being Sorry (Flawless/Geffen)
14	15	<b>JOHN BUTLER TRIO</b> Zebra (Lava)
17	16	<b>KYLE RIBAKO</b> What Did I Get Myself Into (Aware/Columbia)
13	17	<b>COLLECTIVE SOUL</b> Better Now (El Music Group)
19	18	<b>BEN LEE</b> Catch My Disease (New West)
23	19	<b>LOW MILLIONS</b> Statue (Manhattan/EMC)
18	20	<b>KATHLEEN EDWARDS</b> Back To Me (Zoe/Rounder)
-	21	<b>JASON MRAZ</b> Wordplay (Atlantic)
20	22	<b>TORI AMOS</b> Sleeps With Butterflies (Epic)
21	23	<b>BETTER THAN EZRA</b> A Lifetime (Artemis)
16	24	<b>BECK</b> E-Pro (Interscope)
29	25	<b>GLEN PHILLIPS</b> Duck & Cover (Lost Highway)
26	26	<b>AIMEE MANN</b> Going... (Superego/United Musicians/Music Allies)
-	27	<b>MIKE DOUGHTY</b> Looking At The World... (ATD/RMG)
30	28	<b>MADELEINE PEYROUX</b> Dance Me To The End Of Love (Rounder)
28	29	<b>REDWALLS</b> Thank You (Capitol)
24	30	<b>BRIGHT EYES</b> First Day Of My Life (Saddle Creek)

### #1 MOST ADDED

**JACK JOHNSON** Good People (Brushfire/Universal)

### #1 MOST INCREASED PLAYS

**JASON MRAZ** Wordplay (Atlantic)

### TOP 5 NEW & ACTIVE

**RAY LAMONTAGNE** Forever My Friend (RCA/RMG)

**GREEN DAY** Holiday (Reprise)

**LUCE** Buy A Dog (Joe's Music)

**DESOL** Karma (Curb/Reprise)

**SHORE** Waiting For The Sun (Maverick/Reprise)

TRIPLE A begins on Page 62.

# PUBLISHER'S **Profile** BY ERICA FARBER

**f**or most people in North Texas, there has never been a time when Ron Chapman wasn't on the air. After an unprecedented 45-year career in Dallas, Chapman recently announced that he will be retiring at the end of June. His audience will surely miss his wonderful voice and the way he made them feel better every time they listened to him.

**Getting into radio:** "The year was 1951, in Haverhill, MA. My friend Dave Campbell and I were going to a DeMolai meeting — it's like the Masons for young people. He played a little piano, and we sang harmony together. We were on a bus, and the Masonic lodge was on the same street as WHAV. We were listening to a portable radio and heard that the station was having a radiothon for the March of Dimes. Various talents were on the air, and if you were good, people would call in and pledge \$5 to have you do another song.

"We skipped the meeting and went to the station. We went in and sang a song, and the PD said, 'How would you like to have your own show?' We were sophomores in high school, and he gave us 10 minutes, from 5:05 to 5:15, on Tuesdays. The day I graduated from high school, June 2, 1953, they offered me a full-time job as a disc jockey. I worked a nine- or 10-hour shift and did all kinds of different shows for four or five years. Pretty soon they made me the morning man."

**His career in radio:** "When I was 19 I did two years in the military. When I came out I went to New Haven, CT because my sister lived there. I got a job on WNHC/New Haven and stayed there for almost a year. I sent tapes everywhere, including KLIF/Dallas, back when Gordon McClendon's 'Mighty 1190 Top Forty' was in full bloom. Don Keys, who's still here in Dallas, heard one of my tapes and called me. I was making \$82.50 a week in New Haven, and he offered me \$175 a week in Dallas.

"I was coming into town as Ralph Chapman, and I heard on KLIF an advertising campaign for Irving Harrigan. It said, 'Vote for Irving Harrigan. His record is beyond reproach.' I got to the station and walked in and said, 'Hello, I'm Ralph Chapman,' and they said, 'Hello, you are Irving Harrigan.' I went on in middays. They dropped me back to 6-9pm, then 10pm-midnight, and then they put me on the midnight shift. I knew my next step was out the door.

"I was the first person in the history of KLIF to go to a sales meeting and ask how much it cost to buy the all-night show. I got a price and went out and sold the show to restaurants, bowling alleys and car dealerships. After several different assignments a friend and I put together a team show called Charlie & Harrigan. Then WFAA-TV/Dallas said they had an idea for a contemporary music show, and Ron Chapman was born. It lasted about two years. In the third year the novelty died, and so did the show."

**Joining KVIL/Dallas:** "A man called a couple of times about a station in Dallas called KVIL. The first time I told him I wasn't interested. He called again, and by then I was ready to listen. I went to work on KVIL as PD/MD/Promotion Director/morning man. I wrote copy, made sales calls — everything. I signed on Jan. 2 of 1969. The rest, as they say, is history. I stayed there for 31 1/2 years."

**Moving to KLUV/Dallas:** "That was only five years ago. The research was saying that, in order to survive with the 25-54 demos, you had to keep going younger to bring in the 25s. I attracted the 54s real good, but I wasn't getting the ones on the younger end. Mel Karmazin had purchased KLUV, the Oldies station, and I started thinking that I probably belonged over there. I also knew they were looking for a morning presence."

**Why he decided to retire:** "I will be 70 in January, and, getting up at 4:10am, my bones are beginning to tell me that doing what I do at the pace at which I do it is not supportable forever. When you hit the ground at that hour you're not casually strolling around, you're hitting the ground and taking care of business. You're on a fast track, and your adrenaline is pumping. I have begun to realize that, though I don't look tired, I don't sound it, and I don't think it, maybe this is the time. Oh, and another thing: All the research says Oldies is also over."

**What he will miss most:** "The interplay with the audience and the interplay with the team. I've always had a group of people around me, and I'm going to miss that a lot. I also troll the telephones all morning long. I must answer 200 phone calls a morning while the songs and commercials are playing. I'm just going, 'Call, call, call, call, call, call, whoops, that one was funny. Let's mark that, and we'll go back to it.'"

**State of radio:** "When your company becomes so large that you are listed on the big board, your success or failure is judged not by how good you sound on the air or your sales curve or

your local ratings; your success or failure is judged by the price of your stock on Wall Street. When that happens you tend to start making decisions for the wrong reasons. If a company has a slump in its stock, the quickest way to get the stock to come back up is to close divisions and lay off people. Then Wall Street says you're lean and mean, and the price goes up.

"Some consolidation is good, and some of it has hamstrung radio, because it is now a slave to Wall Street. You must keep that stock price up, and sometimes keeping the price up has nothing to do with how good the radio station sounds. I'm no fool; I recognize that I'm a dinosaur and that we'll never go back to the days of Mom and Pop owning a radio station."

**Something about him that might surprise our readers:** "It's something that surprises me as I say it: When I leave radio, I am not going to miss it. I've got a \$5,000 bet with a broadcaster here in town who says I'll have another show within a year. I said, 'Nope, I don't think I will.' I've done everything I've ever wanted to do about six times and then some. It's time to go on and get another life."

**Career disappointment:** "Everything that has happened in my life has pretty much happened at about the right time. There's been an interesting synergy to things. There's been a nice rhythm, and nothing has come along that has upset the apple cart dramatically."

**Career highlight:** "A woman called one day and said goodbye, and there was something in the way she said it that made it different. She had checked into a motel and was ready to take her life. I made her promise to call me the following morning. Halfway through the following morning I said, 'I've got to go on the air. Will you come with me?' She said OK. I eased her on to the radio, introduced her and told her story. People started calling to say, 'I went through the same thing. Here's what she's got to do.'

"We found out which motel she was in, and people started going by and bringing her gifts and books, and she had contact with people. On the fourth day she called and said, 'Thank you. You've helped me a great deal.'

"Years later, when I was on a remote, she showed up and introduced herself. She was fine. She was moving to the hill country and was going to paint. A doctor who had been recently divorced saw her story in the paper, went to see her and married her, and she's living happily ever after."

**Most influential individual:** "Gordon McClendon allowed me the freedom to do whatever I wanted to do. I have to give him credit. He was not necessarily into how many songs per hour you played, he was into what you did between them. I learned to think out of the box before that term was invented. There was also Jim Hilliard, when he owned KVIL, and Mel Karmazin, who was equally wide open in his thinking."

**Favorite radio format:** "Talk."

**Favorite television show:** "Jay Leno's monologue is mandatory. I like Letterman's show too. *Desperate Housewives* and all the reality shows."

**Favorite song:** "'Angel of the Morning' by Merrilee Rush, 'Longer' by Dan Fogelberg and 'I Will' by The Beatles."

**Favorite movie:** "*Sleepless in Seattle*."

**Favorite book:** "*Marketing Warfare* by Trout and Reis."

**Favorite restaurant:** "Del Frisco's in Dallas."

**Beverage of choice:** "Vodka and tonic with a lime."

**Hobbies:** "I love the ocean. I scuba some and snorkel. I love sailing. It is enormous happiness for me to be on a boat that is going across beautiful water in beautiful weather. That is as close to religion as you can get, in my opinion."

**E-mail address:** "ronchapman@kluv.com."

**Advice for broadcasters:** "I am called regularly by people who say, 'Everyone tells me I have a good voice and that I should be in radio.' My advice to them is, 'Congratulations on having a good voice. Now ask yourself if you have anything to say.' I was born in the Depression, so I started listening to radio back in the days of *Fibber McGee & Molly*, *Amos & Andy* and old variety stars like Bob Hope and Bing Crosby. Therefore I'm more into a presentation mode than a shut-up-and-play-the-music mode.

"We now have generations of young people who have been told to shut up and play the music, and that's fine as far as it goes. But every once in a while a Howard Stern or a Don Imus or a Ron Chapman — if I may — comes along who will say something in between the songs or around the breaks that makes it more interesting than just the songs. I got the ultimate advice from George Johns, and that was to never go in to anything that you don't know how you're getting out of. In radio, that means that if you are going to open your mouth and say something, before you say the first word, know what your last word is going to be."



**RON CHAPMAN**

Legendary Air Personality, KLUV-FM/Dallas

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*- Stan The Man Priest, PD, WSTO Evansville*

*"Saturday Night is really picking up some steam in Savannah... becoming a top ten request"*

*- Chris Alan, PD, WAEV/Savannah*