

NEWSSTAND PRICE \$6.50

Go West, Urban

Superstar Roc-A-Fella/Def Jam/IDJMG artist **Kanye West** racks up another accolade this week: Most Added at Urban, as "Touch the Sky" scores 52 adds. This comes on the heels of West's eight Grammy nominations, his four NAACP Image Award nominations and his receipt of 2005 MP3.com Readers' Choice Awards for Best Album and Best Single.



RADIO & RECORDS
www.radioandrecords.com

JANUARY 27, 2006

It's Grammy Time Again

With the Grammys being handed out on Feb. 8, this week **R&R's** format editors fill their columns with special awards-related stories and history and interviews with nominees. Here's one tidbit: Did you know that, in 1980, the first Grammy for Best Female Rock Vocal Performance went to Donna Summer for "Hot Stuff"?



48th annual
GRAMMY AWARDS

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BIGGEST HITS**

FROM THE LATE 50S,
60S, EARLY 70S

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- WMAS** SPRINGFIELD, MA
- WEUS** ORLANDO, FL



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*Source: Arbitron Chicago Metro, Summer 2005 versus Fall 2005, WZZN-FM, Adults 25-54 AOH Person, Mon-Sun 6a-12mid

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THE MONEY PIT FRANCHISE

Tom Kraeutler, creator and co-host of the self-syndicated *The Money Pit*, a home-improvement show that can be heard on 150 stations and on satellite, tells Management/Marketing/Sales Editor **Adam Jacobson** about the system he created to help affiliates profit from the weekend show seven days a week.

See Page 18

LEGAL DIGITAL MUSIC

R&R Technology Editor **Brida Connolly** talks with two execs from the fast-moving world of legal digital music, iMesh co-founder and President **Talmon Marco** and Snocap CEO **Rusty Rueff**. The U.S. leads the world in download sales, with 335 million songs sold last year and 16 million albums, so don't miss this one.

See Page 20

R&R NUMBER 1s



TRIPLE A
KT TUNSTALL
Black Horses & The Cherry Tree
(Relentless/Virgin)

- CHR/POP**
PUSSYCAT DOLLS *Stickwitu* (A&M/Interscope)
- CHR/RHYTHMIC**
NELLY Grilz (*Derrty/Fo' Reel/Universal*)
- UBAN**
MARY J. BLIGE *Be Without You* (Geffen)
- UBAN AC**
MARY J. BLIGE *Be Without You* (Geffen)
- GOSPEL**
K. FRANKLIN *Looking...* (Fo Yo Soul/Gospo Centric/Zomba)
- COUNTRY**
CARRIE UNDERWOOD *Jesus, Take The Wheel* (Arista)
- SMOOTH JAZZ**
BRIAN SIMPSON *It's All Good* (Rendezvous)
- AC**
LIFEHOUSE *You And Me* (Geffen)
- HOT AC**
NICKELBACK *Photograph* (Roadrunner/IDJMG)
- ROCK**
SHINEDOWN *Save Me* (Atlantic)
- ACTIVE ROCK**
10 YEARS *Wasteland* (Republic/Universal)
- ALTERNATIVE**
WEEZER *Perfect Situation* (Geffen)
- CHRISTIAN CHR**
NATALIE GRANT *What Are You Waiting For* (Curb)
- CHRISTIAN AC**
THIRD DAY *Cry Out To Jesus* (Essential/PLG)
- CHRISTIAN ROCK**
FALLING UP *Moonlit* (BEC/Tooth & Nail)
- CHRISTIAN INSPO**
JOEL ENGLE *Shadow Of Your Cross* (Doxology)
- REGIONAL MEXICAN**
K-PAZ DE LA SIERRA *Pero Te Vas...* (Edimonsa/Disa)
- SPANISH CONTEMPORARY**
SIN BANDERA *Suelta Mi Mano* (Sony BMG)
- TROPICAL**
MARC ANTHONY *Tu Amor Me Hace Bien* (Sony BMG)
- LATIN URBAN**
DADDY YANKEE *Rompe* (El Cartel/Interscope)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

CHRISTIAN CHR LISTENERS

Paragon Media Strategies conducted a perceptual study for the recent R&R Christian Summit exploring the likes and dislikes of Christian CHR listeners. This week R&R presents Parts One and Two of the survey. You'll find out exactly who is listening to Christian CHR radio, their level of loyalty to it, what makes them tune in and what other formats they're listening to. Page 71.



Women who rock: Page 51

HD Rollout: 'Radio Just Got More Competitive'

Alliance unveils plans for 250 digital side channels

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

As part of their participation in the HD Digital Radio Alliance, **Bonneville**, **CBS Radio**, **Clear Channel**, **Emmis** and **Greater Media** individually revealed on Jan. 19 their plans to launch HD2 channels in 28 markets nationwide, including the top 12. Collectively, the companies are launching over 250 new channels (see sidebar).

During a conference call on Jan. 19, Clear Channel Radio CEO **John Hogan** proclaimed that this first phase of the industry's digital rollout gives radio new firepower to combat its competition. "Radio just got more competitive," he said. "Radio has always been a very aggressive competitor for a variety of different media, and we just got more so."

Hogan dismissed the idea that the HD Digital Radio Alliance was formed in response to satellite radio's growth as an industry. "Satellite radio is trying to compete with us, not the other way around," he said. "HD Radio is a technological opportunity that the radio industry has been able to exploit very quickly. This allows us to play in the digital world."

While Hogan's comments underscored the industry's competitive nature, he also pointed out that the alliance partners have cooperated in unprecedented ways during the process of format allocation and selection of new HD2 channels.

"Every member of the alliance has committed both its financial and promotional

HO ROLLOUT See Page 12

HD2 Channels Highlight Diversity

By Sarah Vance
R&R Staff Reporter
svance@radioandrecords.com

The formats for the new HD2 multicasts launched on Jan. 19 were developed and selected with unprecedented cooperation by the HD Digital Radio Alliance members.

Each member had the opportunity to submit a list of formats that would best complement its stations in each of its markets, and the final list was hammered out through a series of daylong conference calls over a period of two weeks.

"There were some disputes, but they were all quickly settled," Clear Channel Exec. VP/Content **Tom Owens** said during a conference call last week. "I think everyone feels good about the final selections."

"We drafted programming input from unconventional

DIVERSITY See Page 12

Study: MP3 Fatigue Brings Listeners Back To Radio

By Brida Connolly
R&R Technology Editor
bconnolly@radioandrecords.com

"Quarter four of 2005 proved to show positive signs that terrestrial radio's yearlong response to new audio options is bearing fruit," said **Bridge Ratings** as it reported last week that listening to AM and FM radio is on the rise across demos.

In the latest installment of its "Audience Attrition" study of radio, the first results of which were released in November 2004, **Bridge** said, "Listening to AM/FM radio is returning to pre-2004 levels in many cases."

December 2005 marked the first anniversary of **Clear Channel's** "Less Is More" inventory-reduction program, and **Bridge** said, "Interestingly, STUDY See Page 8

Biden Will Appear At TRS 2006

Senator to be interviewed by AAR's Maddow

Sen. **Joe Biden** will be the special guest for a live one-on-one interview with **Air America Radio** morning host **Rachel Maddow** at the upcoming R&R Talk Radio Seminar in Washington, DC. The special event, open exclusively to TRS 2006 attendees, will take place on Saturday, March 4.

Widely considered a leading candidate for the Democratic presidential nomination in 2008, Biden is one of the most visible members of the U.S. Senate and is recognized as

An exclusive conversation with Rachel Maddow: Page 14

one of the nation's most powerful and influential voices on foreign relations, terrorism, drug policy and crime prevention.



Biden Maddow

The top Democrat on the Senate Foreign Relations Committee, Biden is a student of history and is respected both at home and abroad for his commonsense approach to complex issues. First elected to the Senate in 1972, at the age of

TRS See Page 12

Cumulus' Dickey Talks To R&R About Add Policy

By Erica Farber
R&R Publisher/CEO
efarber@radioandrecords.com

This week **Cumulus** Exec. VP **John Dickey** announced that his company's R&R-reporting stations would no longer be calling in their individual music adds, a weekly practice employed by all R&R reporters.

Dickey's statement reverberated from coast to coast. Rumors flew as to why the decision was made and the timing of the announcement, with New York Attorney General **Eliot Spitzer's** ongoing payola investigation part of the speculation.

R&R's charts have always been a reflection of local radio-station programming decisions, and it has never been our practice to make subjective decisions about a station's new-music choices.

Each station is unique and different, and we continue to believe that, when stations have committed to including a song on their

DICKEY See Page 10

Lippincott Named WILV/Chicago PD

By Kevin Carter
R&R CHR/Pop Editor
kcarter@radioandrecords.com

Ric Lippincott has been appointed PD of **Bonneville AC WILV (100.3 Love FM)/Chicago**. He replaces **David J**, who remains at the station through the programming transition.

Lippincott was most recently VP/Station Affiliation for **All Comedy Radio**. His programming experience includes stints at **WLS-AM & FM/Chicago**, **KHTZ/Los Angeles** and **KYUU/San Francisco**. He's also done promotion for the **Morgan Creek**, **Zoo**, **Curb** and **Maverick** labels.

"We've been looking to add more fun and energy to 100.3

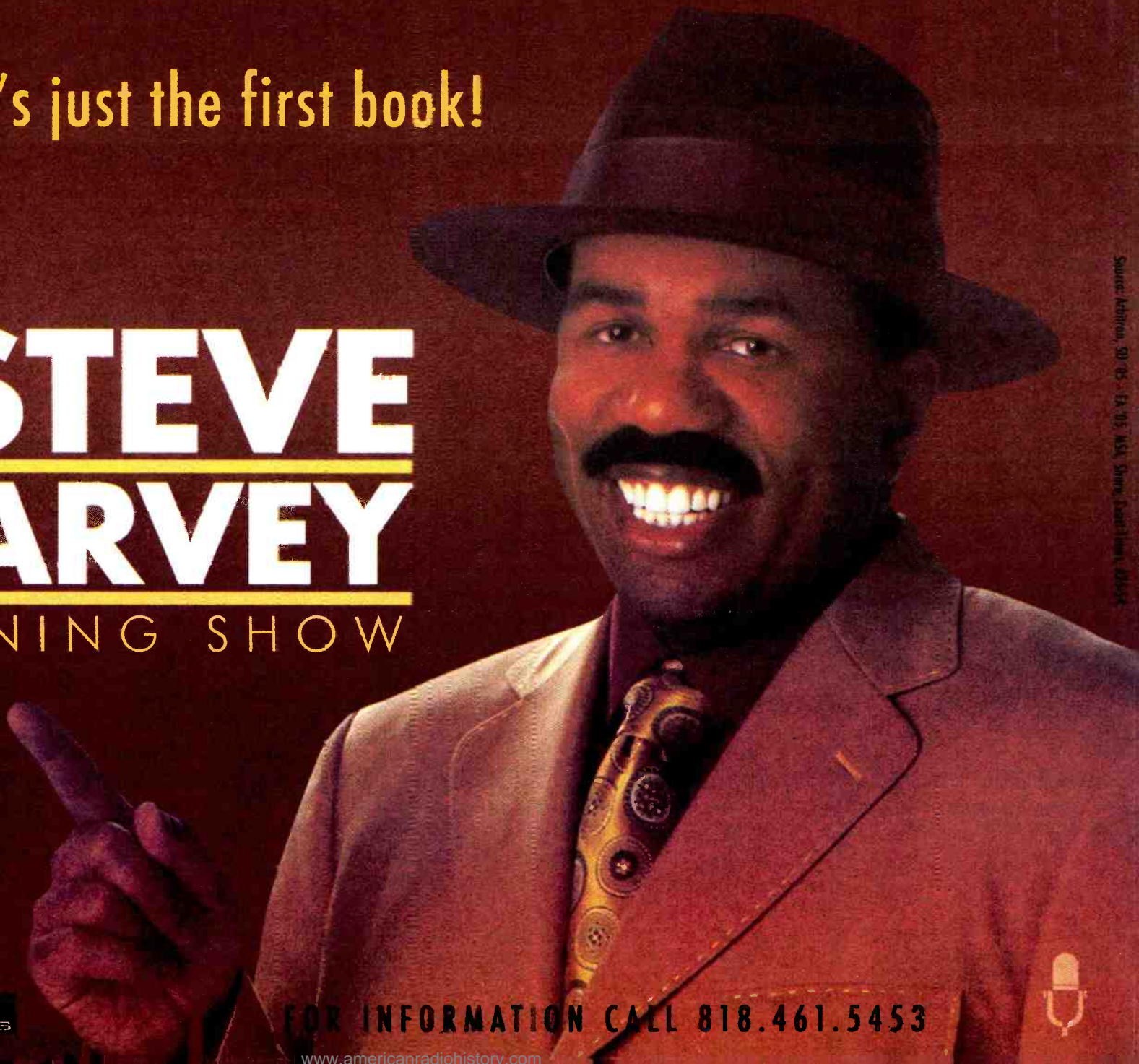
LIPPINCOTT See Page 8

HEART, HUMOR, HARVEY and
HUGE INCREASES

STATIONS	ADULTS 25-54 SHARE		% INCREASE
	SU '05	FA '05	
NEW YORK WBLS-FM	2.2	3.7	+ 68%
CHICAGO WSRB-FM	.6	1.3	+117%
PHILADELPHIA WDAS-FM	4.3	5.0	+ 16%
DETROIT WMXD-FM	3.4	6.7	+ 97%

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THE STEVE HARVEY
MORNING SHOW



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January 27, 2006

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Hill To Join KMVP & KTAR/Phoenix As PD

Bonneville/Phoenix has named Russ Hill PD of Sports KMVP (ESPN 860) and News/Talk KTAR, effective Feb. 13. He succeeds Tisa LaSorte, who recently exited the station.

Hill most recently did a lengthy stint at Bonneville's News/Talk KSL/Salt Lake City, where he was News & Programming Director. During his tenure Hill was instrumental in the development of KSL's on-air product, which helped to propel the station to No. 1 ratings in the market.

Hill served briefly as a news anchor and reporter for KTAR in

the mid-1990s. He began his broadcast career as a reporter for KTSA/San Antonio.

"I'm thrilled to join the Bonneville team in Phoenix," Hill said. "KTAR is a heritage and legendary station that has played a major role in Phoenix for a long time. It's my privilege to work alongside the talented team that has made KTAR and KMVP the clear market leaders in news, traffic and sports."

"I have tremendous respect for the people at these stations, and I look forward to working with them to bring these stations to even greater success."



Hill

Kurdziel Adds WEDG/Buffalo PD Duties

Citadel Active Rocker WEDG (103.3 The Edge)/Buffalo has given MD "Evil Jim" Kurdziel additional duties as PD. He replaces Kerry Gray, who left in October 2005.

Citadel/Buffalo OM John Hager said, "For the last three months Jim has demonstrated his ability to manage and execute a strategy that we believe will continue to grow The Edge as it enters its

11th year as Buffalo's Rock station."

Kurdziel joined WEDG in 2000 as a part-time engineer. He later did promotions and worked on the Shredd & Ragan morning show. In 2003 he was elevated to MD and morning show producer.

Kurdziel said, "I'm really excited. I grew up here. I'm so glad to be working with Shredd & Ragan, helping them develop and grow."



Kurdziel

KINB/Oklahoma City Simulcasts On WKY

Citadel's WKY/Oklahoma City has flipped from News/Talk to a simulcast of Regional Mexican clustermate KINB (La Indomable). The move gives the format a broader reach to better serve the growing Hispanic population in the area.

"We looked at our profile at KINB and at the growing popula-

tion of Latinos in Oklahoma City and realized the success we could have between our La Indomable listeners and our advertisers," Citadel/Oklahoma City OM Chris Baker told *The Oklahoman*.

"Merging KINB and WKY now gives us one of the biggest Regional

WKY See Page 8

SISTERS DOIN' IT FOR THEMSELVES



ABC Radio Networks' syndicated Satellite Sisters show recently broadcast from the 19th California Governor and First Lady's Conference on Women and Families, which celebrates the achievements of California women. The sisters had a chance to interview several prominent women, including California First Lady Maria Shriver and Anita DeFrantz, the first female VP of the International Olympic Committee. Seen here (l-r) are Disney Media Networks co-Chair and Disney-ABC Television Group President Anne Sweeney and Satellite Sisters co-hosts Julie and Liz Dolan.

Stewart Climbs To KMTT/Seattle PD

Entercom's Triple A KMTT (The Mountain)/Seattle has promoted Shawn Stewart to PD. She has been Asst. PD, MD and midday host of the station since she joined in 2000 and replaces Chris Mays, who departed in November 2005.



Stewart

"Shawn's tremendous talent, passion and creativity make her an exceptional programmer," KKWF & KMTT/Seattle VP/GM Melissa Forrest said. "These attributes, combined with the respect she receives from the staff, made her the obvious choice to program this very special station."

Stewart was Asst. PD/MD and on-air host at WXPB/Philadelphia from 1997-1999, also serving as Assoc. Producer of that station's syndicated *World Cafe* program. Her broadcast career began in 1993 at then-KREV (Rev 105)/Minneapolis.

Said Stewart, "After being at KMTT for six years I have developed a deep connection to this brand, and I am absolutely honored to lead this radio station into the future."

IN MEMORIAM

Music Legend Pickett Passes

Legendary recording artist Wilson Pickett, a 1991 Rock and Roll Hall of Fame inductee, died of a heart attack

on Jan. 19 in the Washington, DC suburbs. He was 64. Chris Tuthill of the artist management firm Talent Source told the Associated Press that Pickett had been suffering from health problems in the past year.

Pickett was best-known for such R&B classics and oldies staples as "Mustang Sally," "In the Midnight Hour," "Land of 1,000 Dances" and "Funky Broadway." He began his career in the late 1950s as

the lead singer for the Detroit R&B act The Falcons. In 1963

Pickett went solo, signing with Lloyd Price's Double L Records. One year later Atlantic Records took notice and inked Pickett to a deal.

After two unsuccessful albums, Atlantic executive and producer Jerry Wexler took Pickett to Memphis, where he recorded with Booker T. & The MGs.

Atlantic founding Chairman Ahmet Ertegun recalled the events that led to Pickett's rise to stardom, saying, "When my partner Jerry signed Wilson

PICKETT See Page 8



WMC-AM/Memphis Now Classic Country

CBS Radio's WMC-AM/Memphis has flipped from Sports to Jones Radio Networks' 24-hour Classic Hit Country format. The station is operating as "Country Legends WMC 79" and playing such artists as George Jones, Johnny Cash, Patsy Cline, Dolly Parton, Kenny Rogers and Willie Nelson.

CBS Radio/Memphis Sr. VP/Market Manager Terry Wood said, "We feel there is a definite niche in Memphis radio for Classic Hit Country."

Pierce To Program KHBZ/Oklahoma City

KMYZ (Z-104.5)/Tulsa PD Corbin Pierce has accepted similar duties at Clear Channel's Alternative KHBZ (94.7 The Buzz)/Oklahoma City. He replaces Jimmy Barreda, who was let go last year. Corbin's last day at KMYZ is Jan. 31, and he will begin his new job on Feb. 7.

Pierce told R&R, "I have been so lucky with KMYZ, and then



Pierce

this amazing opportunity to go join [Clear Channel/Oklahoma City OM] Tom Travis and his team at KHBZ came along. I can't wait to get into it."

Pierce joined KMYZ four years ago as MD/Promotions Director. He began his radio career at KMXV & KSRC/Kansas City, as Promotions Director, and later worked for Internet radio firm RadioCentral in San Francisco.

Schumacher To Lead Cox/Louisville As VP/Market Mgr.

Todd Schumacher has been named VP/Market Manager of Cox Radio/Louisville's cluster, which comprises Country WPTI, Oldies WRKA, Classic Rock WSFR and AC WVEZ. When he assumes his new post in late February Schumacher will replace Rolf Pepple, who is leaving the cluster at the end of this month.

Schumacher has been with Susquehanna/Indianapolis for the past five years, beginning as GSM of WFMS & WGLD and later becoming Director/Sales of the three-station cluster. He also previously served as GSM of WRKA.

"We couldn't be happier to have Todd coming back to Louisville and Cox Radio," said Cox Radio Regional VP Jay O'Connor, to whom Schumacher will report. "Todd brought great success to WRKA when he was there in the late '90s, and we're looking forward to his bringing that same success to our entire Louisville cluster."

Schumacher told R&R, "I started my career with Cox Radio, so I'm excited to be going back to a great company. The Louisville stations have a tremendous upside, and I'm thrilled to have this opportunity."



Schumacher

RADIO BUSINESS

Arbitron

Continued from Page 4

was helped in part by lower-than-expected costs from Arbitron's Project Apollo PPM marketing panel. Q4 revenue rose 3%, to \$75.3 million, while EBITDA increased 1%, to \$18.6 million.

For 2005, Arbitron's net income increased from \$60.6 million (\$1.92) to \$67.3 million (\$2.14), topping analysts' \$2.08 per share consensus expectation. Revenue increased 5%, to \$310 million, while EBITDA rose 3%, to \$107.3 million.

Looking ahead, Arbitron forecasts

Q1 revenue growth of 6%-8% and EPS of 50 cents-52 cents. For 2006, it expects revenue growth of between 6% and 8% and EPS in the range of \$1.65-\$1.75. This guidance includes anticipated stock-option expenses of \$3.5 million (7 cents) in Q1 and \$8.5 million (17 cents) for the year.

Indecency

Continued from Page 4

said her staff investigated several broadcast-indecency complaints last year but didn't levy a single indecency fine during 2005. However, FCC Commissioner Michael Copps — an outspoken critic of coarse broadcast programming — told *R&R* after the meeting that he's pleased with the bureau's efforts.

"We've been very active on the indecency front, and I'm not at all worried that we're losing our focus," he said. In fact, Copps hinted that broadcast indecency could soon move back to the top of the Enforcement Bureau's agenda. "I think we'll be seeing some action before long," he said.

Tougher Sponsorship Enforcement Sought

At the same meeting, FCC Commissioner Jonathan Adelstein urged the Enforcement Bureau to keep a close eye on radio stations' compliance with the FCC's sponsorship rules.

Pointing to last year's payola investigation, Adelstein told Monteith, "[New York Attorney General] Eliot Spitzer uncovered a lot of examples where our sponsorship rules may have been violated. This could be a widespread phenomenon, and we have a responsibility to enforce our rules to the fullest extent possible."

He also thanked Monteith for the bureau's work with indecency enforcement and praised its efforts in

tackling a full agenda that also includes pirate broadcasters and wireless and wireline violations. "I sometimes worry about your resources, especially with the number of complaints we get, so I appreciate your efforts," Adelstein said.

For her part, Monteith noted that while no indecency fines were issued last year, her bureau has been busy in other areas: Last year it investigated more than 200 complaints concerning pirate broadcasters and conducted 500 inspections of radio stations for compliance with the agency's main-studio and public-inspection-file rules.

She also pointed out that her bureau extended the Emergency Alert System rules to satellite radio and other digital services last year.

BUSINESS BRIEFS

Continued from Page 4

is CEO of the newly formed broadcast company. "This is the first of many acquisitions for Red Zebra Broadcasting. We are in the buying business."

Although the terms of the deal have been reported at \$33 million, officials at Red Zebra would not confirm that figure.

Napster Reaches Half A Million Subscribers

Digital music company Napster said this week that it has reached the 500,000-customer milestone for its subscription music services. In addition to those customers, about 50,000 college students subscribe to Napster through the company's university affiliation program. Napster offers two subscription packages: unlimited tethered downloads and on-demand streams for \$9.95 a month and unlimited "to go" downloads to compatible portable devices for \$14.95 a month.

Napster Chairman/CEO Chris Gorog said, "Doubling our subscribers over the last 12 months demonstrates the mass-market potential of our music-subscription model and the powerful appeal of Napster to music fans who want it all."

"With a track record of robust growth, exciting new development in the pipeline and over \$100 million on our balance sheet, we are extremely excited about the future of Napster."

Radio Traffic Directors See Nearly 14% Salary Climb

The Traffic Directors Guild of America saw overall salaries for the 2005-06 time period jump 13.8%, to an average of \$41,212.50, according to figures released by the TDGA last week. The new average represents a rebound from 2004-'05, when overall salaries slipped by \$381.45, to \$36,201.52.

Continued on Page 12

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

Multistate Deal

- WBZS-FM/Prince Frederick, MD and WKDL-AM/Alexandria and WBPS-FM/Warrenton, VA (Washington, DC) Undisclosed

State-By-State Deals

- KZNZ-FM (CP)/Kasilof, AK Undisclosed
- WSBB-AM/New Smyrna Beach, FL \$450,000
- WROY-AM & WRUL-FM/Carmi, IL \$1.1 million
- WFRL-AM & WFPS-FM/Freepoint, IL \$1.48 million
- WCBW-AM/Highland, IL (St. Louis, MO) \$1 million
- WTKY-AM & WTKY-FM/Tompkinsville, KY Undisclosed
- WKWY-FM/Tompkinsville, KY Undisclosed
- WEFB-FM/Whitehall (Muskegon), MI \$400,000
- KIVA-FM/Santa Rosa, NM \$1
- WFAY-AM/Fayetteville, NC \$850,000
- WCIN-AM/Cincinnati, OH Undisclosed
- KVIS-AM & KGLC-FM/Miami, OK \$800,000
- WKVB-FM/Port Matilda (State College) and WLKJ-FM/Portage (Johnstown), PA \$2.3 million
- WKGW-AM/Knoxville, TN \$500,000
- KAGC-AM/Bryan (College Station), TX \$728,000
- KFCD-AM/Farmersville and KHSE-AM (CP)/Wylie (Dallas), TX \$9 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WKLZ-AM, WKZO-AM, WQSN-AM & WQLR-FM/Kalamazoo, MI

PRICE: \$13.25 million

TERMS: Asset sale for cash. A \$100,000 noncompete payment and a \$1.15 million consulting consideration are to be paid quarterly. The balance is payable at closing and shall include a \$500,000 escrow deposit. Midwest shall withhold \$200,000 for paying the indemnity obligations of the sellers.

BUYER: Midwest Communications, headed by President Duey Wright. Phone: 920-435-3771. It owns 39 other stations, including WNNW-AM & FM & WFAT-FM/Kalamazoo.

SELLER: Fairfield Broadcasting, headed by President Stephen Trivers. Phone: 269-345-7121

BROKER: Larry Patrick of Patrick Communications

COMMENT: WKLZ-AM is an expanded-band station that holds a license that is anticipated to be surrendered for cancellation by the FCC on or before Feb. 20.

2006 DEALS TO DATE

Dollars to Date:	\$129,634,559 (Last Year: \$2,859,853,805)
Dollars This Quarter:	\$129,634,559 (Last Year: \$524,853,937)
Stations Traded This Year:	55 (Last Year: 894)
Stations Traded This Quarter:	55 (Last Year: 222)

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To: _____
(insert name of callout company)

From: _____
(your name / call letters)

RE: Sourcing the data you deliver to us

Regarding the weekly callout research you provide to us ---

Effective immediately, please provide to me the following information for each callout cycle:

- ✓ Each respondent's first name
- ✓ Their telephone number
- ✓ Profile information (demo, gender, stations listened to and preferred).

Not that I don't trust you, but it's important I be able to **source** the data you collect for our callout. Quality callout results are critical to our success, and while I appreciate the low cost of your research, it's not worth diddly-squat to me if I find out you're calling the same people week after week, or sliding in P3 listeners, or respondents of the wrong demo/gender, etc.

As you may know, ComQuest is the only major callout company that provides **full disclosure** to their callout clients... allowing them to verify respondents recruited every cycle.

I need to have the same confidence and peace-of-mind in the data you collect for my station that ComQuest provides their callout clients. Please, **give me full access to my data** so that I may sleep better at night, or I may have to call ComQuest and have them do what you're apparently unable (or unwilling?) to do!

Sincerely,

(state your name)

COM QUEST

The Callout Specialists.

Call Garry Mitchell 619.659.3600 ext. 3 www.callout.com

Study

Continued from Page 1

terrestrial radio's returning to former high-water marks seems to be the result of both the medium's lower commercial-load policies and a growing segment of MP3 users who, after some time immersed in their new-technology toy, become fatigued with their time spent with the MP3 player and return to terrestrial radio, among other sources of audio entertainment."

In its survey of 1,000 respondents in six major markets, interviewed by telephone every other day, Bridge found

that 12-24-year-olds spent 56 weekly quarter-hours with radio in Q4 '05, up from 54 quarter-hours in Q4 '04; 25-49s spent 67 quarter-hours a week with radio in Q4 '05, up from 65 a year before; and 35-64s spent 73 quarter-hours a week with radio in the fourth quarter of last year, a bump up from 70 quarter-hours a year before.

Asked why they're listening to terrestrial radio more, "Bored with MP3" was the leading reason for 34% of 12-24-year-olds, 39% of 25-49s and 22% of 35-64s. But improved programming was also a significant factor.

"New station/better radio these days" was the reason 19% of 12-24s, 26% of 25-49s and 40% of 35-64s gave for spending more time with radio, while "Seems like I'm hearing fewer commercials on radio" was the leading reason for 17% of 12-24s, 16% of 25-49s and 10% of 35-64s.

Bridge began its "Audience Attrition" survey in January 2004 and has released periodic updates since November of that year. Its most recent report, issued in October 2005, showed that audience erosion in traditional radio had begun to slow in most demographics.

Wind-up Ups Hauser To Sr. Dir./Promotion

Wind-up has elevated **Drew Hauser** to Sr. Director/Promotion. In his new role he'll promote the label's hot AC, pop and rock product to stations in the Eastern U.S.

Hauser has been Wind-up's National Director/Rock Promotion for two years. A 10-year company vet, Hauser joined the label when it was still known as Grass Records and started out handling college radio promotions.

Wind-up Sr. VP/Promotion Shanna Fischer said, "During his tenure at Wind-up Drew has demonstrated true passion and ability for promotion on many levels. I couldn't be happier to announce this well-deserved promotion."



Hauser

Lippincott

Continued from Page 1

Love FM," Bonneville/Chicago VP/Programming Greg Solk told **R&R**. "And nobody has had more fun programming in Chicago than Ric — just ask him. He's a legend in this town, and he'll prove his programming greatness once again — if he can get his daily nap in."

Lippincott told **R&R**, "I'm excited, obviously, by this new challenge. Greg Solk is a true innovator who has come up with a very interesting concept for this format, which I feel will be a great theater for me to re-enter radio as a program director.

"[Love FM VP/GM] Barry James and I also worked together in the past, and we're looking forward to having a whole lot of fun. Between me, Greg and BJ, I feel we have a pretty strong partnership."

Pickett

Continued from Page 3

Pickett to Atlantic in late 1964, it would prove to be a defining moment in the birth of Southern soul music.

"In 1965 Jerry brought Wilson to the Stax studio in Memphis, where he cut a string of groundbreaking tracks, highlighted by the revolutionary 'Midnight Hour,' which influenced countless artists and records in its wake.

"He sang with a religious fervor that was truly inspired, combined with a raw energy and unbridled passion that has never been equaled. Wilson was a volatile character with a heart of gold and, above all, was a true original and pioneer. His music will forever be an essential part of the legacy of our company and the history of American music."

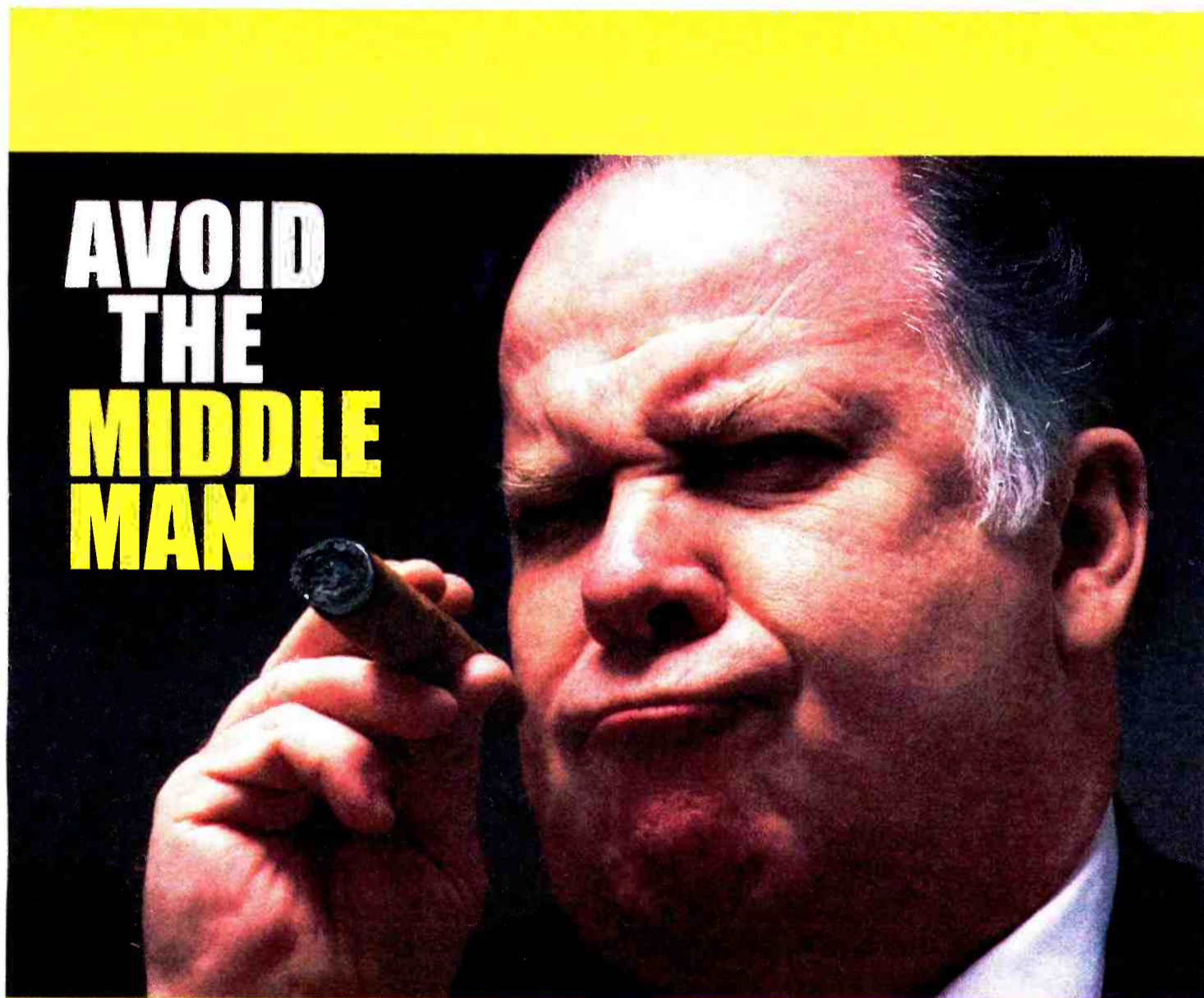
Pickett enjoyed several top 10 R&B hits. In 1973 he left Atlantic for RCA Records and, later, a string of smaller labels.

WKY

Continued from Page 3

Mexican signals in the Southwest. Today we received calls from listeners in Ada, Enid and Chickasha, OK, to name a few communities around the metro, who can now listen to La Indomable."

The stations features music by such artists as Los Temerarios, Los Horoscopos De Durango, Montez De Durango, K-Paz De La Sierra, Bronco "El Gigante De America," Palomo and Victor Garcia.



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Dickey

Continued from Page 1

playlist, they are the ones that make that decision, not us.

Because this issue is in direct conflict with R&R's chart methodology, we felt it was important to address it with Dickey.

R&R: Explain your new policy and why the decision was made.

JD: We are not reporting any of our adds across any of our stations that are reporting to the trades. With respect to Indicator stations, we are not reporting our playlists. So, in essence, all of our stations are going to cease providing playlist information to the trades.

The principle motivating reason behind the decision stemmed from a long-standing problem I've seen in our business on how radio responds to music. I think we've formulated the selection process for playlists, regardless of format — and this is coming from somebody who's got a very heavy background in market research.

I think we have developed an unhealthy dependence — and, in some instances, false indicators — on what people like and don't like. And we have used music research, callout research, charts and shadowing radio stations across the country to replace in large part what should be a process that relies more heavily on a programmer's intuition and feel for the marketplace.

I think that trend has led to a homogenized sound in the different formats we program. Whether it's CHR or Rhythmic, Alternative or Rock, Country or AC, everybody's pulling off the same information, everybody's following basically the same radio stations they are pulling up in their own research, and I don't think it's led to anything innovative.

I felt that not reporting adds would cause the programmers who work with our company to understand that we expect them to be more circumspect and more expansive in their diligence and in their understanding of their audience, their brand and how to connect that brand to that audience.

R&R: The industry has long benefited from the sharing of information between radio and records through the trades, and adds have provided the industry with an early view of what programmers think of a record. Do you believe Cumulus doesn't benefit from that?

JD: If you scrutinize that process, I think you'll walk away understanding that the industry hasn't benefited the way I'm defining it. We've basically allowed several dozen programmers to program the vast majority of the radio stations in the United States, and when you've got a dozen key radio stations that most programmers and consultants are tracking and using as the barometer of what they should and shouldn't play, that's dangerous.

I think it puts an undue amount of emphasis, control and power in the hands of certain radio stations and certain programmers who haven't dem-

onstrated that they deserve to be the lead dog in the pack.

If it had benefited the industry, we would have more innovative-sounding radio today. I travel across the United States every week. We're in 70 cities and do business in 30 states, and I can tell you emphatically that I'm not hearing a lot of great, innovative radio.

R&R: Are you blaming the charts for radio's lack of innovation?

JD: The charts are one aspect of a larger problem. The charts have certainly contributed to the issue, and the problem I see is that we're losing to outside sources. We're programming to a generation of people who aren't connecting to radio the way I connected when I was growing up, and that's a dangerous trend, and charts have a role in that.

I also think other things have contributed, one of which is a misunderstanding or misinterpretation of market research. People are spending good money to get it, but they don't have the knowledge of how to use it, how to compose it and how to pull it together.

R&R: Will you be shutting down your research company?

JD: No. Any time you're in a business of putting out a consumer- or market-driven product, you have a responsibility to research the product and the audience you're going after. We use research as a tool among other tools to help guide what we do with these stations and shape the feel of our stations, but it is not the only tool we use.

We put it in perspective. It's something that needs to be used responsibly, and we've got to start investing in teaching a new generation of programmers to be innovative and exciting — not just about records, but about what happens between the records.

R&R: A year ago I asked you what your favorite song was, and your answer was, "Anything that tests extremely high with low burn that you can spin every two hours."

JD: That was a tongue-in-cheek response. I was saying that anything that is going to attract listeners is something I'm a fan of. My job isn't to put my favorites on a radio station; my job is to program to our marketplaces and understand what the marketplace wants.

R&R: How involved were your individual stations in helping you reach this decision?

JD: If your question is did I poll them and come to a consensus on the decision, the answer is no.

This is uncharted ground, and I don't think anybody's going to have the right answer on it. Somebody has to have conviction and an intuition about what's right and wrong and has to make a call, and I did that.

R&R: You used to have a formal relationship with an independent promoter.

JD: We were using one outside company and had been for a number of years, and that relationship is no longer in place. We are not using independent promoters in that sense of the word.

We view our relationship with record labels in a variety of different ways. From a product perspective, we very much need labels to be successful in all the things they have historically done well, which are finding talent that hasn't been exposed, developing talent, supporting talent and bringing talent to the marketplace.

We also look at record labels as a good client. They have a strong desire to reach the people we program to, and we would like to see them do lots of business with us. We've got rate cards in all of our markets and inventory to sell, and we encourage them to take advantage of that, as we do all the other customers we do business with.

R&R: To clarify, Sr. Director/Industry Relations John Kilgo is solely in a sales position, and if a record company wants to do a promotion, it would work directly with the individual radio station.

JD: If the record company has a promotion it wants to air on a station, absolutely, it would work directly with the station.

John Kilgo is a salesman. John Kilgo's job and compensation are dependent on how good a salesman he is. That's it. Nothing more complicated than that.

This is not a policy we are putting in place to punish anybody, it's a policy we're putting in place to try to break the culture of how people are viewing their jobs and how they are programming their stations.

R&R: When stations add music, do they have individual authority?

JD: Our policy from a corporate perspective hasn't changed. We've got experts in each of our formats who work with our brand managers in the markets to make those decisions and to provide a sounding board for those programming in these markets, who, by and large, are first-time programmers.

One of the beautiful things about our company is that we've given more people the chance to be programmers than most companies have, by virtue of the market sizes we're in.

A large part of our job is to teach, train and try to help these people become successful at what they do. So, yes, they will continue to work with our corporate staff to understand their jobs and do them well.

R&R: Are you going to supply record companies with information on the new music your stations are playing?

JD: If a record label asks us how an artist is selling or how our audience is responding, we'll be happy to pass on our thoughts, but we're not in the business of providing an over-the-shoulder look at what we do for a living. There are other companies and products that make it easy to access what radio stations play.

R&R: Is the future for your stations to have deeper playlists with more currents?

JD: No, I don't think that at all. When somebody thinks of a Cumulus radio station, I want them to think of a handmade, custom product, not a pre-punched, formulaic radio station

EXECUTIVE ACTION

Austin Appointed VP Of New BA/Hispanic

Broadcast Architecture has named Harold Austin VP of BA/Hispanic, a new division of the Los Angeles-based worldwide radio research and consulting firm. BA/Hispanic offers research and programming-consultation services to all Spanish-language formats.

Before joining Broadcast Architecture Austin was Managing Director of Austin Cyphers Media Consulting. His resume also includes positions as OM of Hispanic Broadcasting's (now Univision's) Los Angeles cluster; Format Specialist for AMFM Inc.; and PD of KKBT/Los Angeles, KCMG/Los Angeles and KMEL/San Francisco.

"Since joining our team a little over a year ago, Harold has greatly expanded our business in Spanish-language radio," Broadcast Architecture President Allen Kepler said. "Harold's track record and the success stories we've generated for our clients are direct measurements of our company's efforts and accomplishments in the Hispanic radio arena. Under Harold's leadership, we'll continue to grow our base, and we look forward to strengthening our relationships with all of our existing partners."

Austin said, "The launch of BA Hispanic is very significant because it highlights and demonstrates our company's true commitment to all our clients in Hispanic radio, domestically and internationally. For me, this new challenge is already full of rewards and excitement, and I thank Allen Kepler for this great opportunity. At the same time, I'm very grateful to my colleague [Broadcast Architecture VP/Operations, International] Stuart Saunders for all the knowledge he's given me over the last year. I can't wait to hit the road in 2006."



Austin

Shannon Set As Critical Mass VP/Marketing

Todd Shannon has been named VP/Marketing of Clear Channel-owned research and marketing firm Critical Mass Media, effective Feb. 16. He exits as PD of Clear Channel's CHR/Pop WIOQ (Q102)/Philadelphia after a three-plus-year run but retains his duties as a Clear Channel CHR Brand Manager.

Shannon's experience also includes stints as PD of Clear Channel CHR/Pop stations KHKS/Dallas; KHTS/San Diego; WNCI/Columbus, OH; and WWST/Knoxville. While Critical Mass Media is based in Cincinnati, Shannon will be working out of his hometown of Jacksonville.

"Make no mistake, I love my job here [at Q102], and I love this staff," Shannon told R&R. "Truly, they're the best group of people I've had the pleasure of working with after almost 11 years with the company, but the opportunity to be able to work with Critical Mass, a company that I trust and believe in wholeheartedly, was too good to pass up. Plus, they're giving me the chance to relocate to Florida to be close to my family, which is huge."

Shannon reports to Critical Mass Media President Carolyn Gilbert, who told R&R that his addition to "an already stellar group of radio professionals" is "more than I could possibly hope for."

Stanger Directs Talk For ABC Radio Nets

ABC Radio Networks has promoted Eric Stanger to Director/Talk Programming. He will be responsible for overseeing a talk lineup that includes *The Sean Hannity Show*, *The John Batchelor Show*, *MoneyTalk* with Bob Brinker, *The Larry Elder Show* and *The Mark Davis Show*, as well as the upcoming national debut of *The Mark Levin Show*.

"We have a huge year ahead of us as we continue to aggressively develop new programming for an expanding Talk arena," said ABC Radio Sr. VP/Programming John McConnell, to whom Stanger reports. "We're delighted that Eric is going to be part of the best programming team in network radio."

Stanger joined ABC Radio 10 years ago, as a morning show producer at WABC/New York. He later became Exec. Producer of *The Sean Hannity Show* at WABC. In 2000 he was named Asst. PD of KABC/Los Angeles, and in 2004 he moved to ABC Radio Networks to head up affiliations for Hannity's nationally syndicated program.



Stanger

that sounds no different from KIIS/Los Angeles or KISS/San Antonio or "Kiss" [WVKS] in Toledo — no offense to those stations. I want our people to think of our stations as very thoughtful and reflecting the markets they are programming to.

R&R: What is your view of R&R?

JD: The brand of R&R stands for far

more than charts. I think it's a great brand that has a definite role in our business.

If five years from now people look back and say it was the wrong call, then so be it. But I don't think they will. I think there is going to be a lot of innovation that's going to come out of this.



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BUSINESS BRIEFS

Continued from Page 6

Salaries for traffic managers at noncomms continue to lag behind those of traffic managers at commercial stations. Salaries for group traffic heads climbed 21%, to an average of \$57,916.23, and business managers continue to see the highest salaries for those involved with radio-station ad traffic, with average salaries up 5%, to \$60,972.22, in 2005-06.

TDGA CEO Larry Keene said, "We're attributing most of the positive changes to a combination of 'Less Is More' demands for closer inventory control, an unmistakable trend that is elevating traffic to department-level status, and management recognizing the dollars-and-cents value of an efficient, well-trained traffic staff."

TRS

Continued from Page 1

29, Biden is currently serving his sixth consecutive term as the senior Senator from the state of Delaware.

Maddow hosts a daily 7-9am ET show for New York-based Air America. After years as a full-

time activist for numerous causes, including prison reform and HIV/AIDS, Maddow joined Air America's lineup upon the network's debut in March 2004. She also appears nightly with Tucker Carlson on cable TV news channel MSNBC.

The 11th annual R&R Talk Radio Seminar takes place March 2-4 at the Renaissance Washington, DC Hotel. To register and to review the TRS 2006 agenda, visit www.radioandrecords.com and click on the "Conventions" tab.

HD Rollout

Continued from Page 1

resources to educate consumers and create listener awareness," Hogan said. "We're also working with retailers, consumer-electronic manufacturers and automobile manufacturers to develop and distribute economical HD Radio receivers."

Hogan estimated that while there are 750 million-800 million analog radios in the U.S., only several thousand HD Radio receivers

have been purchased. "There is an extraordinary amount of potential to sell more sets," he said.

Hogan was tight-lipped when it came to the cost of running Clear Channel's HD2 side channels commercial-free while those receivers make their way into listeners' hands or how the company might account for those costs in its quarterly financial reports, but he did say that Clear Channel staffers' willingness to work on the initiative has helped keep costs in check.

"We took advantage of some of the best programmers in the country — who happen to be on our team — and had them work on these formats in addition to their day jobs," Hogan told R&R. "One of the benefits of the Clear Channel platform is that we have an amazing amount of resources available to us that we're deploying in different ways."

Additional reporting by Sarah Vance.

Diversity

Continued from Page 1

arenas, such as club DJs and cable TV and Internet programming personnel. Some very interesting perspectives from nontraditional broadcasters were brought to the table.

"While music is at the center of the initial expanded programming, we are working on spoken-word and various Talk formats, including entertainment, Christian, business and so on. We look forward to applying those as the capability for HD3 is rolled out."

Here are the side channels the individual companies announced last week.

• **Clear Channel:** The company is currently introducing 25 side channels in five markets and will add another 82 HD2 multicasts in 20 more markets in days ahead. The company plans to have digital channels operating in 28 markets by the end of Q1.

Formats include WLIT/Chicago's "Disco" channel, WJLB/Detroit's "Classic Hip-Hop" multicast and WHAL/Memphis' "Tejano" channel.

Country comes back to New York, thanks to a multicast with CC Rhythmic AC WKTU, and spoken-word formats will be represented on Smooth Jazz WDSJ/Dayton's "In-Depth News" digital channel and on CHR/Pop WKSS/Hartford's "Gay Radio" channel.

• **CBS Radio:** CBS didn't release a specific rollout schedule, but it already has three multicasts up and running. WNEW/New York has an all-News side channel, Adult Hits WJMK/Chicago has a '60s and '70s Oldies channel, and Country WUSN/Chicago has debuted a multicast called "Future Country."

Among CBS Radio's most innovative channels is an interactive all-request format dubbed "My HD" that will be heard on the side channels of Adult Hits KJKB/Dallas and Hot

AC WKRQ/Cincinnati. Also of note is "Chick Rock," a female-targeted Rock multicast for AC KVIL/Dallas.

CBS Radio/Portland, OR will host an eclectic mix of side channels, including Triple A KINK's "Underground Link," featuring vintage progressive rock. Classic Hits KLTH will air "Super Oldies" on its HD2 multicast, and Rock KUFO will launch a side channel devoted exclusively to new rock.

• **Bonneville:** The company, which already operates three HD2 channels in Chicago, has launched "Classical Deep Tracks" on Classical KDFC, an Oldies multicast on AC KOIT and a Disco channel on Adult Hits KZBR, all in San Francisco.

In Washington, DC, Bonneville's Classical WGMS adds opera programming on its "Viva la Voce" channel, and News WTOP adds "Classical Deep Tracks."

• **Emmis:** While the company plans to spread the start dates of its HD2 channels throughout the year, it launched in New York an "Old School Hip-Hop" channel alongside its CHR/Rhythmic WQHT, a Gospel side channel for WRKS and a "Chill" multicast — featuring ambient or lounge music rooted in pop, world music, smooth jazz and electronica — on Smooth Jazz WQCD.

In Los Angeles, CHR/Rhythmic KPWR debuted a bilingual and musically extended version of itself called "Power Dos." Country KZLA has an Adult Alternative music format on its side channel.

Emmis/Chicago's Alternative WKQX is launching "Punk/Young Alternative," while Classic Rock WLUP will air extreme hard rock on "Loop Loud."

In Emmis' hometown of Indianapolis, CHR/Pop WNOU's HD2 channel "Radio Now" will air dance music, AC WYXB will have a Disco side channel, and Country WLHK will highlight Americana on its multicast.

• **Greater Media:** The company in-

augurated its Detroit HD2 broadcasts in August 2005 and will begin operating multicast stations in Boston within the next few weeks and in Philadelphia over the next two to three months.

Boston channels will include "Coffee House," an unplugged version of Triple A WBOS; "Laugh Tracks" on Classic Hits WROR; Smooth Jazz, on AC WMJX; "Classic Country HD2" on Country WKLB; and "Classical 2.0" on Talk WTKK.

In Philadelphia, HD2 stations will include Rock WMMR's archive of live and studio performances on "WMMaRchives," "WMGK Deep Trax" on Classic Rock WMGK and Rhythmic AC "Club Ben" on Adult Hits WBEN.

• **Entercom:** Boston will have two multicast stations — WMKK's will feature the rhythmic oldies music it played before its flip to Adult Hits, and Active Rock WAAF's will feature live rock music.

Entercom/Indianapolis will launch two HD2 channels, featuring blues music and comedy, on its Hot AC WZPL and Adult Hits WNTR, respectively.

Entercom/Portland, OR is also ramping up its HD2 multicast offerings, with "Live Rock," "Deep Tracks," blues, urban AC, comedy and news channels in the works.

Other members of the alliance include Beasley Broadcast Group, which has been operating HD2 channels in Philadelphia and Miami since last year, Citadel and Cumulus Media.

Meanwhile, ABC Radio's Classic Rock KLOS/Los Angeles joins the HD2 multicast parade by announcing that it will create a "hybrid Hispanic/Anglo Rock format" that's set to debut in July.

Additional reporting by Joe Howard and Adam Jacobson.



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apeterson@radioandrecords.com

Maddow In The Morning

Waking up on the left side of your bed

With the dawning of the new year, Air America Radio announced a revision of its morning lineup. One of the most significant changes was a move for former early morning host Rachel Maddow to a new 7-9am ET drivetime slot — a daunting challenge for any personality, let alone one who is relatively new to the competitive world of Talk radio.

But one conversation with Maddow convinces you that challenge is not something she's ever shied away from. Out and proud, Maddow, who also holds down a nightly television gig on MSNBC, makes no secret of her lifestyle or her liberal political activism in an industry where both qualities might seem to be handicaps. The passion and enthusiasm she brings to her work, however, would make even the most skeptical radio veteran unwilling to bet against her ultimate success.



Rachel Maddow

I recently caught up with the seemingly always on-the-go Maddow between her daily radio and TV shows to learn how she managed to turn her political activism into a media career and why she refuses to be tagged just another liberal talk host with little more to say than "I hate George Bush."

R&R: Tell us about your background and what

brought you to your current role at Air America Radio.

RM: After years working as a full-time activist for liberal causes — HIV/AIDS, prison reform and other assorted rabble-rousing — I stumbled into radio at the age of 26, when I went to an open audition for a "news girl" on the morning show at WRNX-FM/Holyoke, MA.

At the time I was crashing with friends in rural western Massachusetts, trying to finish up my doctoral dissertation and making a living working a series of very odd jobs.

WRNX hired me on the spot in August 1999, and I, sadly, had to give up the other job I held at the time: washing out buckets at the Indigo Coffee Roasting Company.

The WRNX job led to a morning show gig at WRSI-FM/Turner's Falls, MA, a station that reached much of western New England. That gave me the confidence to scratch, claw and charm my way into the door at Air America when the network was launching.

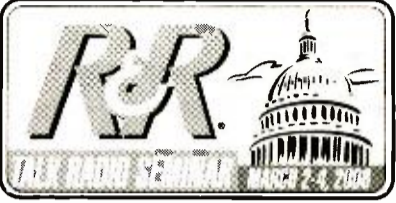
R&R: How do you balance a nightly TV show and a daily morning radio show? Take us through a typical day as you prep for two shows.

TRS 2006 Update

A must-attend event at every R&R Talk Radio Seminar is the annual Saturday-morning Arbitron session, and this year will be no exception. Join Arbitron's Gary Marince and Bob Michaels for "News/Talk: Know Which Topic's Hot and What's Not."

In this exclusive session prepared just for TRS attendees you'll view the results from the tracking of talk programs with the PPM to see which topics kept listeners tuned in and which made them tune out. Why count phone calls to judge success when you can count the real listeners the PPM will allow you to see in monthly ratings?

TRS 2006 takes place March 2-4 at the Renaissance Washington, DC Hotel. To register, view the complete TRS 2006 agenda and get hotel-reservation information, log on now to www.radioandrecords.com and click on "Conventions."



RM: I get into Air America to start prepping for my 7am show at 2am. I know — no one preps five hours for a two-hour show. I'm slow, what can I say? Prep lasts from 2-7am, then I am on the air from 7-9am. After that I do post-show yadda yadda, usually until about 10:30am.

I honestly don't know what happens between 9am and 10:30am most days — my mind is mush by the time I'm off the air. It's interviews, blogging, taping stuff for the show, meetings, fighting with consultants — the usual radio stuff.

I then walk home to my apartment and try to get to sleep by noon. I sleep from noon to 8pm, then, from 8-9:30pm, I shower, eat dinner/breakfast and start prepping for MSNBC.

At 9:30pm MSNBC sends a car to pick me up and take me to their studio in Secaucus, NJ, where I'm on the air with Tucker Carlson usually from 11-11:15pm. Then I strip off the horrible TV makeup with a putty knife and change out of my "lady costume" into normal clothes, and then it's back into the car to head back to the city.

I'm usually back in Manhattan by 12:15am. From then until around 2am is my weird time of day. Even though some of my friends are hard partiers who would probably be happy

to meet me socially at that time, I can't really go out on the town and enjoy myself before starting work at 2am.

Sometimes I go to my crazy dive of an all-night gym — where it's just me and the taxi drivers and the insomniacs — or I ineffectually try to nap, or I feel guilty about not working on my book. It's a weird time to be awake and between jobs. At 2am it's back to Air America.


R&R: How is doing TV different from doing the radio show?

RM: Radio is much harder. I need to know 10 angles on a story before I can feel comfortable covering it on my show. On the TV show it's a debate format, so I just need to pick a side, learn to defend it and develop some sound bites that help me get my point across. I really enjoy doing TV; it's a world apart from radio.

R&R: What do you want listeners to come away from the radio show with each day?

RM: I want to sell a lot of mattresses! Seriously, my goal is to get as many people as possible to listen. It's simpler than a lot of people make it out to be. I don't see radio as activism. I've been a full-time activist. I know what it means to design a campaign, set goals,

Continued on Page 17



Desperate Housewives

Minute....

Inside information from Wisteria Lane

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Maddow In The Morning

Continued from Page 14

figure out how to reach them and then win or lose — that's activism.

Radio isn't activism, it's mass media. The goal is to make people want to listen to me more than they want to listen to the other folks on the radio at the same time as me. I want to be addictive, buzz-worthy, must-listen morning radio.

R&R: As an Air America personality, you are immediately going to be identified a liberal host in a medium heavily dominated by conservative-leaning hosts. Does being tagged a liberal hurt or enhance your potential for success on Talk radio, and why?

RM: I'd rather be a liberal than a right-winger in this job market. The conservatives have dominated the field since Rush Limbaugh began, but they may be victims of their own success.

What do up-and-coming right-wingers do to distinguish themselves from the dozens of other right-wingers in the field? Go far, far right into shock territory? Michael Savage is doing fine there, thank you. How about hardcore patriotic, GOP-talking-point stuff? Mr. Hannity's monopolized that ground to great effect. Straight-talking, bullying, culture-war stuff? That's Bill O'Reilly's territory. GOP-friendly advice for women? Dr. Laura's sewn it up. Rush Limbaugh material, but with funny voices? Glenn Beck.

Talk radio has been so homogenous, and so far to the right of American public opinion, for so long, that in 2006 I'd much rather be a young, new liberal talker than a young, new conservative.

"The right likes to stoke the culture war fires because it gives them an enemy to gnash their teeth at."

R&R: Some suggest there's a culture war being waged in America today. Do you agree with that, and, if so, what, if anything, can be accomplished in the current environment where rhetoric from both sides is so heated?

RM: The right likes to stoke the culture war fires because it gives them an enemy to gnash their teeth at. There's no war on Christmas. There's no war on Christians in this country. There's no war on families; there's no war on marriage; there's no war on Mom, apple pie or capitalism. Tucker Carlson even likes to argue to me that there's a liberal war on cars. Cars? Really?

"The best advice I've ever gotten is from that old deodorant commercial: 'Never let them see you sweat.'"

The war idea is an effective device for rallying people to the defense of something that doesn't really need defending. It's fun to feel righteous when you imagine you're standing with the forces of light in fending off the forces of darkness. But it's made-up right-wing blather, honestly.

R&R: How do you respond to critics who say that many of the current crop of hosts on the left have been unable to get beyond simply bashing George W. Bush?

RM: I respond by doing a show every day that has a hell of a lot more to offer than what's wrong with the Bush administration. *The Rachel Maddow Show* is not running for office. If you want a 10-point plan for ending the country's dependence on foreign oil, I can recommend a few good monographs for you to curl up with in front of the fire.

On my show you're going to get what's right and what's wrong in Washington, the most important news of the day and the most entertaining take on politics you can find on any morning show — left, right or center.

R&R: You have stated that 2006 will be "the

year the forces of truth and righteousness in this country go from moral victories to actual moral victories." Explain what you mean by that.

RM: Mostly, that quote was just an excuse to say "No more moral victories!" with an exclamation point. I like to challenge the Air America PR people, make them earn their keep.

R&R: You make no secret or issue of your sexual orientation. Do you think that helps or hurts you in your pursuit of Talk radio success? And do you ever feel pressured by gay-rights groups to be a spokesperson for their agenda?

RM: I wish the gay-rights movement in this country had its act together enough to pressure me to push the gay agenda. I'm still waiting for my copy of the agenda, actually. I keep forgetting whether I'm supposed to be undermining the institution of family this month, or maybe that's next month. Maybe this month is perverting the gospels. I can never keep it straight.

R&R: Who are some of the people who have inspired and influenced you, personally and professionally?

RM: Professionally, I am inspired by the great muckrakers — people like Jessica Mitford and Upton Sinclair, who not only knew their stuff, but also told the stories of their muckraking research in such compelling and entertaining ways.

Personally, I'm inspired by my parents, because they instilled in me the importance of ethical standards and living in a way that makes you proud of yourself at the end of the day.

R&R: Tell us about your support team for the show at AAR. Who does what, and what do they each bring to the party?

RM: Our senior producer is Nazanin Rafsanjani. She steers the ship, holds the logistics together, trolls blogs, deals with guys in suits, writes funny intros and teases, and pronounces anything that needs pronouncing in Farsi.

Our second producer is Jackie Bell. She's the research brains of the operation. She writes the news crawls that top every segment and handles most guest-related stuff.

Lucy Carrigan is shared as a segment producer and booker between Mark Riley's show and my show. I've worked with Lucy since my first days at Air America, and I'm convinced

"Talk radio has been so homogenous, and so far to the right of American public opinion, for so long, that in 2006 I'd much rather be a young, new liberal talker than a young, new conservative."

that she can get anyone in the country on the phone with three phone calls or less through sheer force of her Irish charm.

Kris LoPresto is the technical director, running the board, firing all the sound, picking the music and somehow intuiting my every technical need while I'm on the air. And there's Kent Jones, my on-air compatriot; comedy writer extraordinaire; the star of *Kent Jones Now*; and our celebrity, sports and goofy-stuff authority.

R&R: In a business that's full of people ready to offer advice, what's the best and worst advice you've received about being a Talk radio host?

RM: The best advice I've ever gotten is from that old deodorant commercial: "Never let them see you sweat." The worst advice? It's a tie between "You've got to buy a TV" and "Just come in an hour before the show. What do you need all that prep time for?" Anyone who doesn't care to know me well enough to know what's wrong with that bad advice is someone my agent should never make me deal with again.

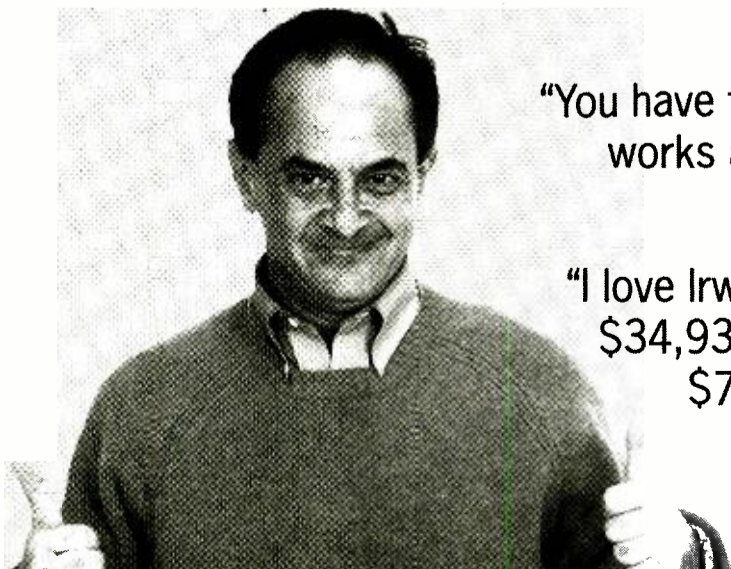
R&R: OK, one final question: When you are sitting across from him each night on TV, do you ever want to just reach out and give Tucker Carlson's bow tie a quick spin?

RM: No. Never. Never, ever, ever, ever. Never in a million years have I ever wanted to touch his tie. But he'd love me to!

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Weeklong Dividends From Your Weekend Shows

How *The Money Pit's* 'franchise' approach yields added dollars

In October 1999 Tom Kraeutler stumbled onto a good idea. "I had this illusion that, if you do a really good radio show, it will be successful," he says. "Well, you have to make it sellable to make a show successful. So we had a system created to give a station profit seven days a week by using the 'franchise' approach."

Kraeutler is the creator and co-host of the self-syndicated weekend offering *The Money Pit*. The show can be heard on 150 stations across North America and can also be found on XM and Sirius Satellite Radio.

Six years ago it seemed nobody wanted to give Kraeutler a slot for a home-improvement program. After he talked to station after station on the Jersey Shore, where he lives, WOBF-AM/Monmouth-Ocean finally agreed to sell Kraeutler some airtime.

"For \$250 for 30 minutes of airtime or something like that, every other week we were able to go on the air,"

he says. "It was not exactly a big deal, but I agreed to do it under one condition: I said to them, 'Let me resell my spots.' They agreed to it but didn't think I could do it. Well, the



Tom Kraeutler

spots were resold — every single one of them."

In 2001 Kraeutler moved his program to an Atlantic City, NJ FM, where he further refined the techniques he used to pitch, sign and service a station with *The Money Pit*. In fall 2003, after a summer off and Kraeutler's return to his original profession as a home inspector, *The Money Pit* was launched as a nationally syndicated program, with Leslie Segrete as Kraeutler's co-host.

A Page From The Fast-Food Book

When a station becomes a *Money Pit* affiliate, the process is much like what happens when someone agrees to open a McDonald's, Cold Stone Creamery or other popular quick-service eatery. Hence Kraeutler's belief that a station becomes a *Money Pit* "franchise" when it links up with the show.

"We provide the station with all the tools it needs to make a multitiered sales improvement," Kraeutler says. "We've created an op-

HD Radio **INFORMER**

This week **R&R** introduces a new weekly feature dedicated to HD Radio — from the conversion of over-the-air stations from analog to digital broadcasting to the launch of dozens of exciting new HD multicast offerings by radio clusters from coast to coast.

In our first installment we turn our attention to Entercom, which has launched two HD2 channels in Boston and is gearing up for the launch of multiple channels in Portland, OR and Indianapolis.

In Boston, Active Rock WAAF's HD2 digital channel will feature 100% live rock music, while the cluster's other multicast offering will feature music for-



merly available in the Boston market on Rhythmic Oldies WQSX (Star 93.7), on a digital channel tied to Adult Hits WMKK (Mike FM).

Entercom/Boston's commercial-free HD2 digital channel programming will begin during the next 30 days.

Across the nation in Portland, Entercom's five FM stations are ramping up their HD2 multicast offerings, with "Live Rock," "Deep Tracks," blues, Urban AC, comedy and news channels in the works. Meanwhile, Entercom's Indianapolis cluster will offer a comedy channel tied to Hot AC WZPL and a blues channel linked to Adult Hits WNTR (The Track).

In a joint statement, Entercom/Portland, OR VP/Market Manager Jack Hutchison, Entercom/Indianapolis VP/Market Manager Phil Hoover and Entercom/Boston VP/Market Manager Julie Kahn said, "HD Radio is the latest innovation by a medium that has always pioneered great free entertainment and informative programming. Entercom has chosen formats to provide our listeners with format choices that were made with selection and diversity in mind."

portunity to allow a cluster sell, and we've envisioned any tools a station might need to make it work."

When one opens a Cold Stone Creamery franchise, for example, the company provides all the tools needed to make the business work and conform to the standards of other fran-

chise locations across the U.S. With *The Money Pit*, affiliates can visit a section of the program's website to receive all the tools necessary to realize the full sales potential of the show.

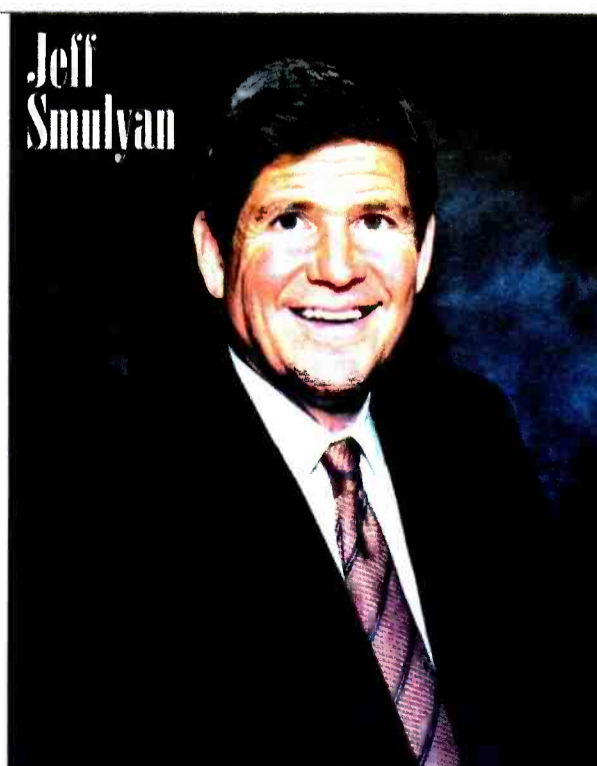
Among the features on the website are an affiliate media kit, which includes bios for

Monday, February 27, 2006
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Jeff Smulyan

Kraeutler and Segrete; an easy-to-understand show summary and description box; demographics on the home-improvement audience; a full list of advertising prospects; and testimonials from such heavyweights as home-improvement TV host Bob Vila, noted programming consultant Dan O'Day and WPRO/Providence GM David Bernstein.

Kraeutler believes every weekend program, syndicated or local, has the potential for increased ratings and sales. One of the ways a station can accomplish that goal, he says, is to "tease and tip" the audience.

Kraeutler offers the "Money Pit Minute," a short-form feature that can run all week and is bartered free to affiliates. The "Money Pit Minute" includes a tease, a short tip and premium slots for advertisers before and after the feature airs.

"We think we've cracked the code by moving beyond the traditional model of a brokered show," Kraeutler says. "Think of us as the Jenny Craig of radio. We provide all the tools you need through affiliate support. We give our affiliates so much support that they can't possibly not make money. Twenty minutes on our website will give salespeople every tool they need."

Self-Generated Qualitative

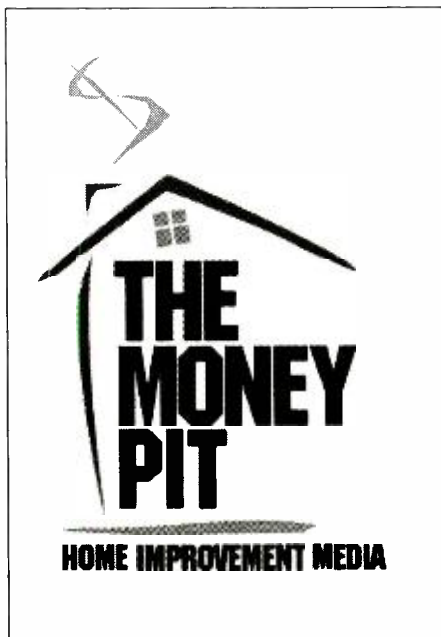
One of Kraeutler's best tips for those who want to make the most of their weekend shows is to exploit demographic information that can be obtained in the simplest of ways: from the callers themselves.

By setting up a call center for *The Money Pit* that is open 24 hours a day, seven days a week,

the show solved the dilemma of how to service stations that were not airing the show live.

Taking a page from NPR's popular *Car Talk* program, the call center sends Kraeutler between 30 and 40 pages of caller data each week. Callers who have been screened to become on-air guests are called by Kraeutler and Segrete, and the on-air interview commences.

Over time, Kraeutler realized that by having the call center ask each caller a simple se-



ries of questions, rich qualitative data could be gathered that goes beyond even what is offered by Scarborough Research.

"We now know more about our audience than any other show in America," Kraeutler says. "That is all because of call-screen data. This allows us to deliver our program to our stations with a lot of accuracy."

Kraeutler is very hands-on in his approach to getting stations in tune with every available sales or sponsorship angle for the show. For example, last week he trekked to new affiliate KQKE (The Quake)/San Francisco, where the show airs Saturdays from 1-3pm.

Based on call-center data, floor retailers are the No. 1 home-improvement segment in the Bay Area. Kraeutler shared that data with the station to assist it in growing its sales efforts with tiling and flooring businesses throughout the region.

"Create a survey and put it next to the listener line," Kraeutler says. "If you don't have time to do it, maybe ask the caller one thing, like what their ZIP code is. In many cases it will give you information that you can't get from Arbitron."

"Think of us as the Jenny Craig of radio. We provide all the tools you need through affiliate support. We give our affiliates so much support that they can't possibly not make money."

Six Facts About The Home-Improvement Audience

The following statistics on *Money Pit* listeners were gathered through a Talk Radio Research Project and *Money Pit* caller analysis conducted in October 2005.

- 93% own their own homes.
- 46% of *The Money Pit*'s listeners are female.
- 58% of the show's listeners earn more than \$50,000 a year.
- 62% of the show's listeners are in the 25-54 demographic.
- 59% of the show's listeners have a college education.
- 34% of the show's listeners have children under 18.

Three Tools To Aid Affiliates

Tom Kraeutler, creator and host of the nationally syndicated *The Money Pit*, helps his affiliates maximize their sales and sponsorships by supporting his program in many different ways.

Among the tools Kraeutler gives his affiliates are a weekly *Blueprint* e-mail that gives a station prepared promo copy, a sales tip ("Think repurposing," he recommended for his Jan. 21 show), a programming tip and, last but not least, a tease for *The Money Pit*'s e-Toolkit.

Another tool Kraeutler uses is a monthly newsletter that, he says, is "designed to help affiliates tap in to the hundreds of thousands in co-op advertising dollars currently available from manufacturers in the home-improvement industry." January's newsletter offers plans expiring at the end of this month, in February and in March.

"We not only sell a radio show," Kraeutler says. "We sell around the radio show."

On The Right Track

Growth continues for Kraeutler's program, which in recent months has added WYLL/Chicago, WJFK-FM/Washington, KFNC/Houston and WPRO-AM/Providence as affiliates.

Meanwhile, Kraeutler's ideas keep rolling. "A local home show is a wonderful opportunity for a radio station," he says. To help put together these events, which can take up to a year to plan, Kraeutler teamed with Business Manager Sylvia Allen — who also serves as an associate professor of marketing at New York University in writing a book exclusive-

ly for affiliates on how to put together a local home show.

Kraeutler has also ventured into the world of podcasting, but with a show strictly for home-improvement professionals: While attending the 2006 International Builders Show in Orlando, he offered attendees a specialized one-on-one podcast in addition to conducting a regular remote broadcast for his over-the-air program.

"I work under the belief that one should leave no stone unturned," Kraeutler says. Words of wisdom from a man who acknowledges that his radio career was a "complete accident."

Mark Your Calendars

Important dates and events in the coming months



February

Feb. 1-3 — RAB 2006, Dallas; www.rab06.com

Feb. 3-4 — Dan O'Day's PD Grad School, Los Angeles; www.danoday.com/pdgrad

Feb. 8 — Grammy Awards, Los Angeles; www.grammy.com

Feb. 14 — Country Radio & DJ Hall of Fame Dinner; www.crb.org

Feb. 15-17 — CRS-37, Nashville; www.crb.org

Feb. 15-17 — Praise & Worship Conference, Glenn Dale, MD; www.ghf06.com

March

March 1-4 — Canadian Music Week, Toronto; www.cmw.net/festivalmain.htm

March 2-4 — R&R Talk Radio Seminar, Washington, DC; www.radioandrecords.com

March 4 — Soul Train Awards, Pasadena, CA; www.soultrain.com

March 9-12 — Michele Clark Promotions Sunset Sessions, Palm Springs

March 10-19 — SXSW, Austin; www.sxsw.com

March

March 14-16 — Rick Scott Sports Conference, Phoenix; www.sportsradio.com

March 23 — Bayliss Radio Roast: Clear Channel President/CEO Mark Mays, New York; www.baylissfoundation.org

March 30-June 21 — Spring Arbitron

April

April 1-5 — GMA Week, Nashville; www.gospelmusic.org

April 5 — GMA Music Awards, Nashville; www.gospelmusic.org

April 22-27 — NAB2006, Las Vegas; www.nab.org

May

May 18-20 — NONCOMMvention, Louisville; www.triplearadio.com

June

June 14-17 — Southeast Urban Music Conference, Atlanta; www.smiurban.com

June 25-29 — National Club Owners, Promoters & Entertainment Executives & Entrepreneurs Conference, Augusta, GA; www.clubcope.org

The Industry Events Calendar is now available online at www.radioandrecords.com/resources/industry_calendar.asp



BRIDA CONNOLLY
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Legal Digital Music Takes Off

Digital-music execs talk about the new IFPI report

The International Federation of the Phonographic Industry last week released its "Digital Music Report," and, on the whole, the news is pretty good. Revenue from legal digital music — both downloaded songs and ringtones — topped \$1 billion in 2005, and digital sales now account for 6% of the recording industry's worldwide revenue (based on the first six months of 2005). Sales of single-track downloads more than doubled in '05, to 420 million, while subscription services now boast 2.8 million users worldwide, up from 1.5 million.

The U.S. is leading in download sales, with 335 million songs sold in 2005, according to Niel-sen SoundScan, and digital album sales of 16 million, or about 2.6% of the U.S. album market.

Things are changing rapidly, and this week R&R speaks with two execs who are right in the middle of the fast-moving world of legal digital music: iMesh co-founder and President Talmon Marco and Snocap CEO Rusty Rueff.

Legal Peer-To-Peer

One of the technologies cited by the IFPI as having significant future market potential is legal peer-to-peer, which asks rights holders to register their material and set usage rights for tracks that are distributed over an open P2P. Registered music is identified by "digital fingerprinting" that is then used to track downloads.

iMesh is a legal peer-to-peer, in this case a formerly unauthorized P2P that went legitimate as a dollar song store, subscription service and filtered P2P in beta form a few months ago. I first asked Marco how things are going under the new business model.

"It's going surprisingly well," he said. "We have more and more users every day who are providing us with their credit cards and who are going for the paid subscription service."

But legitimate P2P is very new, as the IFPI report points out, saying, "There are still tech-

nological and commercial questions to be resolved for legal P2P. Current models rely on the maintenance of instantly accessible large databases that hold relevant licenses for each version of a song. This is a complex system that needs to be continuously kept up-to-date. Pricing structures and business economics are also untested."

Asked to comment on that observation, Marco said, "We had a few glitches in the first few days, which were well-documented, but other than that we haven't had any real technological issues.

"The service has been up and running, and the technology issues that we're facing are not necessarily tied to P2P, but just to running a big service with lots of users who are constantly online and are doing lots of things — you know, the occasional web server going down and so on.

"On our side, it seems to work. We're always improving, and there are lots of additional features that we want to add."

Interoperability Is Key

Right now there several non-interoperable types of legal digital music services, including services like EMusic, which sells unprotected MP3s; Apple's iTunes Music Store, which sells rights-managed AAC files; and Windows-based services that use Microsoft digital rights management and sell WMA files.

Unprotected MP3s will work on any player, but services that sell them tend to lack major-label catalog. iTunes downloads are designed to be transferable only to iPods, and WMA downloads work on most other players but won't work on an iPod.

Meanwhile, Sony sells songs in a proprietary file format that works only on its own players. (Burning and re-ripping tracks into an unprotected format to defeat the rights management is an option in all cases, but that's a cumbersome, time-consuming solution.)

The IFPI, for its part, believes that interoperability is a "key priority" for the future of digital music. It says, "The incompatibility of digital rights management systems has created a situation where digital services and devices do not interoperate, and this lack of interoperability is a barrier to future development of the digital music business.

"This situation springs from decisions made by the technology companies behind the major services. Apple, Microsoft, Sony and RealNetworks have developed their offerings using preferred or proprietary technologies. With ownership of digital players now reaching critical mass, making digital music players compatible with the various online music services is a top priority."

Marco thinks that interoperability is as critical as the IFPI does. "Interoperability is always important," he said. "When you have interoperability, everybody wins, whether you're on the iPod side with Apple or you're on the Microsoft side like us or Napster.

"Does the lack of interoperability stand in the way of progress on the whole in online digital content? Yes, absolutely."

Education Is Working

Piracy education — along with a lot of lawsuits — may be what's tipping the scale in favor of legal downloads worldwide.

Marco said, "Consumers are learning from us, and they're learning from each other. If you look back to 1999, nobody was thinking that downloading from [the original] Napster was wrong, that there was something illegal about it.

"Over the years people realized 'Yes, there is something wrong about it, but I can still do it.' Then they moved on to 'There is something wrong about it, and there is a chance that I'll get caught,' and some of them got sued.

"We're now at the next step, where people realize that there is an option, and paying for content online is going to become more mainstream.

"Ultimately, what we're seeing is that consumers now get a chance to do what they have wanted to do for a long, long time: They can buy a single again."

Rusty Rueff

"When we ask users, 'Would you like to pay?' the percentage of them that actually go for their credit card and pay is a lot higher than some would think. People would think it's going to be half a percent or 1%, but it's a lot higher."

Up On The Snocap

Asked to describe Snocap, which hopes to launch this quarter, Rueff said, "Snocap is a third-party rights clearinghouse that sits between an online music retailer and the rights holder.

"We clear and manage the rights of the legitimate owner, and we ensure that, in the transaction between the retailer and the rights holder, the rights holder gets paid and the wholesale price is distributed and associated in the way that the rights holder expects."

I asked Rueff if he thought legal digital music was finally taking off, as the IFPI report would seem to indicate. "My personal opinion is, yeah, I think we're at an interesting time and an exciting time for legalization of music purchases online," he said.

"We've watched over the last few years what Apple has done with iTunes as it has brought to the forefront consumer acceptance of paying for digital music. That's been exciting.

"Now we have the ability to get to the rest of the massive catalog that's out there on peer-to-peers that consumers have not been able to get to in the past and that Apple falls short of, given its up to 2 million tunes. [Two million is cited by the IFPI and most other sources as the approximate number of tracks now legally available for digital sale.]

"We know that there are 25 million-plus songs out there. When companies like Snocap can begin to identify those songs and clear the rights with the legitimate owners and put those songs into the marketplace in a legitimate way for the consumers, those consumers will have access to a universe that they've not been able to get to legitimately, and that's exciting."

Business Rules

The business rules a content owner can ask for through Snocap can include opting out completely, and a lot of high-profile rights owners — The Beatles, Led Zeppelin and Garth Brooks among them — have so far refused to allow their music to be distributed through any legitimate digital music service. I asked why that should change when Snocap goes live as part of the upcoming Mashboxx legal P2P.

Rueff said, "If I'm a rights holder and I feel like there are more and more legitimate and valid and credible methodologies to ensure that my rights are actually managed, and, at the same time, there's a legitimate consumer pull, that's when the law of economics takes over.

"At some point these rights holders will feel that it's safe enough and see that the consumer wants it, and then they'll begin to make it available."

Doing The Right Thing

I asked Rueff what has led to such rapid growth for digital music in the last year. Is it the expansion of available catalog (the catalog for digital services has approximately doubled in the last two years, according to the IFPI)? Is it fear of label lawsuits?

"It's a combination of all of it," he said. "Yesterday I was in an Apple store, and I was listening to a woman talk to one of the people there. She was asking him the perfect question: 'If somebody was to take music off of my iTunes and put it on their iPod, would that be legal?'

"It's fascinating to me that the consumer is asking the question. That's a good sign, that a consumer is asking the question about what's legal and what's illegal.

"Through what the RIAA has done, pushing very hard on the illegal services, we're now seeing heightened awareness about what's right and what's wrong. That's fantastic, because you have to trust in the goodness of people.

"There's going to be a percentage of people who will try to beat the system and who don't care about stealing, but for the most part you depend on people saying, 'I want to do what's right in this area.'

"Having the ease and access of a consumer-entertainment device like the iPod and its proliferation around the world is fantastic for the music business, so that makes a big difference as well.

"Ultimately, what we're seeing is that consumers now get a chance to do what they have wanted to do for a long, long time: They can buy a single again.

"That's exciting, and it leads to lots of sampling. What the consumer does is spend her money to buy the single, say, 'Wow, I really like that band,' and then turn around and buy the rest of the CD."

"When we ask users, 'Would you like to pay?' the percentage of them that actually go for their credit card and pay is a lot higher than some would think."

Talmon Marco

Could Be True, Could Be Crap

If all goes according to the rumor mill (which is *always* accurate), Citadel has now emerged as the front-runner to buy ABC Radio's stations and network. The *New York Times* reports Citadel beat out previous suitors Entercom and Cumulus, entered exclusive negotiations with ABC parent Walt Disney Co. and will reportedly shell out a \$3 billion for the company, which includes 73 radio stations and syndicated shows. When contacted by the mighty **ST** "news department," ABC Radio spokesmodel Julie Hoover declined to comment.

The Programming Dept.

- In a surprising turn of events, PD/afternoon co-dude **Duncan Payton** suddenly left Clear Channel Hot AC KMYI (Star 94.1)/San Diego. CC/San Diego Head Programming Cheese Jim Richards is now looking for a replacement

- After a two-year run as Asst. PD/midday dude at Clear Channel's WHYI (Y100.7)/Miami, **Donnie Michaels** got a sudden unexplained hankerin' to flee the swaying palms and umbrella drinks and head back north to the frozen tundra of Albany, NY (where he used to work at WFLY) or possibly New York City. Reach him at 954-552-5576 or dfl13@aol.com.

Here's Hugely Vital CC/South Florida Programming Guru & Used Rattan Furniture Dealer **Rob Roberts**: "I need a replacement with programming skills ... or 'skillz,' as I like to call 'em. I'm looking for someone who can step up and be an integral part of the Y100.7 programming team." Then he hung up and had his calls forwarded to Joe's Stone Crab.

- The unofficial musical mayor of DC, **Albie Dee**, is now interim PD of Clear Channel CHR/Pop WIHT (Hot 99.5)/Washington. Mr. D, who has been taking care of business for many years as Hot's MD/afternoon drive-ya-home stud, fills the huge gap created by the recent sudden departure of PD Jeff Wyatt, who left just days after Regional VP Bennett Zier. "Between Jeff and Bennett, I've never worked for better people," Dee tells **ST**. "I love Jeff, support him 1,000% and wish him and Bennett nothing but the best. I got nothing but mad love for them and miss them dearly."

- With no programming authority figure at CBS CHR/Pop KMXV (Mix 93.3)/Kansas City since PD Chris Taylor left, management stumbled across "**Just Plain**" **Dave Johnson**, currently juggling Asst. PD/MD duties and mornings at KSRC (Star 102). Johnson, who used to program KMXV crosstown rival KCHZ for many years, was immediately presented with acting MD powers at Mix. Could this turn into something a tad more permanent? That was a rhetorical question. Thank you.

- PD **Preston Lowe** exits Styles Media CHR/Rhythmic KWIE (Wild 96)/Riverside. GM Karla Santos is searching for a replacement.

- Clear Channel/Toledo OM Bill Michaels strolls out onto his personal parapet to announce the new PD for Rocker WIOT: Say hello to WROV/Roanoke, VA PD **Aaron Roberts**, who fills the vacancy created by Don Gosselin when he left to become OM of CC's New Orleans cluster

(Gosselin was only there for a cup of coffee before being called back north as PD of WNIC/Detroit). Michaels says, "Aaron is the right guy for the job and isn't a pain in the ass like Don was — just kidding, Don! Aaron understands what it's going to take to keep WIOT at a high level in both ratings and revenue. Plus, he did not show up to the interview in a tie. I knew then he was my guy." Roberts assumes the position on Feb. 20.

- The party favors were flying at Visionary CHR/Rhythmic KDDB (102.7 Da Bomb)/Honolulu as midday personality **DJ Kool E** (may not be an authentic island name) picked up the MD stripes graciously left behind by "Sam The Man" Ambrose, who recently left afternoons on Da Bomb for the chilly mainland to co-host *Sam & Ryan in the Morning* on Beasley CHR/Rhythmic WRDW (Wired 96.5)/Philadelphia.



Bring in the stunt Mamma!

In a related story, former Wired morning maniac **Big Mamma** (not pictured) lands his first PD gig, at Proactive's new Rhythmic-leaning CHR/Pop KQQB/Spokane, where he will also inhabit mornings with his own personal "Wild Bunch," **Dick and Savannah**. We also hear that market vet **Steve "Kekeluv" Kicklighter** (ex-KYWL/Spokane), most recently PD of WMPW/Memphis, will do afternoons.

- Morning show co-host **Shaggy** adds MD duties at WNVZ (Z104)/Norfolk. The stripes have been lying there unattended since Mike Klein dropped them on his way to WKZL/Greensboro.

- Ragen King**, PD of Country KXKS/Shreveport, LA, returns to his Rock roots as he segues to the PD chair at Rock clustermate KTUX. King replaces Scot Fox, who, after much soul-searching, is headed back to Biloxi, MS to help with the cleanup from Katrina.

- Tony Paige** is the new PD of WDHA/Morristown, NJ, sliding over from the PD chair at WRCN/Nassau-Suffolk. Paige, who will also do middays, fills the opening created when Terrie Carr left last fall for Sirius. This move marks Paige's triumphant return to WDHA: He was a lowly part-timer there in the early '90s.

- After two years doing sales for Journal/Knoxville, **Shane Cox** was itching to get back behind the wheel of a radio station again ... so he did: He crossed the street to reclaim the PD reins of the station he left seven years ago, South Central Alternative WNFZ. The gig has been open since Anthony Proffitt left about four months ago.

- WZEE (Z104)/Madison PD Jon Reilly affixes MD stripes to the sleeve of **Jesse James**, who took over nights last month when Otis left for WNDV (U93), lured by the bright lights and fast women of South Bend, IN.

Great Moments In Managementshipness

- After a 36-year career with Interep, President/Sales **Jeff Dashev** will be leaving the company by the end of January. In a company statement, Dashev explained that while Interep is "a terrific company and an excellent place to work," he is now ready "to step back, take a break and consider the range of opportunities in a rapidly changing media universe, radio included". He continued, "It's time for

a change, and my long run at Interep affords me the chance to fully and carefully consider new possibilities in media."

- Clear Channel/New York Promo Wizard **Don MacLeod** is stepping away from the corporate machine after nine years to open his own marketing consultancy, which will focus on radio, entertainment and small-business marketing. MacLeod, who has been Director/Marketing for WHTZ (Z100) and WAXQ since the beginning of the year, joined the company in April 1997 and became Director/Marketing for stablemates WKTU, WWPR (Power 105.1) and, before that, the late WTJM (now Power 105.1).

Continued on Page 22

R&R TIMELINE

1 YEAR AGO

- Jermaine Dupri** appointed President of Virgin Records Urban Music.
- John Quinlan** named Station Manager at KTLK/Los Angeles.
- Joe Hecht** joins Jeff McClusky & Associates as head of the rhythmic music division.

5 YEARS AGO

- Robert Jamieson** promoted to President/CEO of BMG Entertainment North America.
- Becky Brenner** adds PD duties at KMPS/Seattle.
- Michele Williams** promoted to GM of Radio One's Washington cluster.

10 YEARS AGO

- Russ Allen** named PD of KSOL/San Francisco.
- Jeff Dinetz** appointed GM at WHTZ/New York.
- Kevin Stapleford** establishes K.D.K. Media, an Alternative radio consultancy.



Russ Allen

15 YEARS AGO

- Andy Allen** upped to Sr. VP/GM at Island Records.
- Rick Thomas** named PD of KOY-FM/Phoenix.
- Kevin Metheny** named PD of KXXX/San Francisco.

20 YEARS AGO

- Larry Bruce** named PD of KMET/Los Angeles.
- David Landau** appointed Sr. VP at United Stations Radio Networks.
- Jerry Cregan** named President of Republic Radio.



Larry Bruce

25 YEARS AGO

- Craig Scott** appointed VP/GM at WMPS & WHRK/Memphis.
- Bob Knight-Adams** named PD of WHDH/Boston.
- Geoff Lebhar** named President of WWDC/Washington.



Craig Scott

30 YEARS AGO

- Steve Wax** named Exec. VP at Elektra/Asylum.
- Jerry Clifton** resigns his National PD position at Bartel Broadcasting.
- Rod Krebbs** named GM of KRJB/Spokane.

Continued from Page 21

• After two years and change as GM of Cox Radio's WBAB & WBLI/Nassau-Suffolk, **Austin Vali** has resigned and is headed back to Hawaii, where he previously ran KRTR & KXME/Honolulu for Cox. Vali and his wife, Linda, used to own KRTR, and he and consultant Jerry Clifton once owned KXME.

Don't Open The Friggin' Hatch!

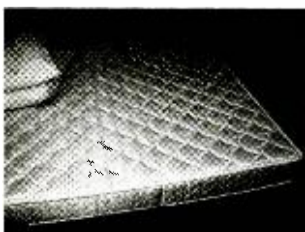
For reasons still unclear, WMEZ (Soft Rock 94.1)/Pensacola, FL afternoon stud/Lost fanatic **Mike Sanders** managed to weasel his face into the upcoming *Lost* Season II DVD set, which will be released later this year. "For some reason, the *Lost* producers really rely on Mike's valuable feedback on the past season," says WMEZ midday princess **Lu Valentino**, trying unsuccessfully to keep a straight face. Somehow, someone at the DVD Group, which is producing the Season II box set, caught wind of Sanders' popular weekly *Lost* updates on his show and will be sending a camera crew to film his perceptive commentary.

Available Now!

- After three years in middays at Bonneville Hot AC WTMX/Chicago, **Lisa Berigan** exits when her contract is not renewed. Market vet **Brian Peck** is filling in until a new host can be located, cleaned, shipped and put into place.
- It looks like the six-month honeymoon is over for **Julie Hoyt-Fisk** and KDMX (Mix 102.9)/Dallas as she goes buh-bye from the morning show. Look for Tony Zazza and Cappy to roll on as a streamlined duo. Julie can be located at 214-327-3039 or edgejulie@yahoo.com.
- WNNX (99X)/Atlanta morning stunt guy **Jeremy "Fat Kid" Powell** exits, leaving a gaping hole for someone to handle traffic and sports while tolerating the antics of Toucher, Jimmy and PD Leslie Fram.
- After 12 years behind the wheel of mornings at South Central AC WJXB (B97.5)/Knoxville, **TK** makes his way to the revolving door in the lobby. Co-host Ashley is now teamed with Brad Jeffries, PD of cluster-nephew WQJK & WRJK (Jack FM). "I've been sitting in my underwear, playing computer golf until 5:30am," TK tells **ST**. Please save this man — and us — from further mental anguish: Call him at 865-382-0088 or tkinthemorning@hotmail.com.

Quick Hits

• After lounging on the beach in Maui for the past few years, former WBCN & WZLX/Boston radio legend **Charles Laquidara** is returning to Beantown via the magic of something called "prerecording." Laquidara has inked a deal with Greater Media Triple A WBOS to do a one-hour, commercial-free show every weekday morning at 9am. *WBOS Back Tracks* (the show's working title; our inside sources say the name could change)



Laquidara rides again!

will feature nine great songs from one great year and debuts Jan. 30.

- The citizens of Reno, NV are rejoicing at the news of **Rob, Arnie & Dawn's** return after a brief, involuntary hiatus. The trio of misfits had been doing mornings on Wilks Alternative KRZQ, beamed in from their home base at KRXQ (98 Rock)/Sacramento, but were booted off KRZQ earlier this month in favor of Señor Adam Carolla. On Jan. 30 they make their triumphant debut across the street on Lotus Classic Rocker KOZZ, at which point KOZZ morning maniacs **Steve Smith** and **Jim McClain** will schlep their show to afternoons.
- Speaking of people replaced by Adam Carolla, ex-KNDD/Seattle Morning Alternative cohort **Jennifer White** makes the perilous journey from the top of the West Coast to the bottom, joining Chris Cantore in mornings at Finest City Alternative XTRA-FM (91X)/San Diego.
- **BJ Kinard** joins WBZY (105-3 The Buzz)/Atlanta as Promotions Director. Kinard, who used to work with Buzz PD Chris Williams, previously programmed WFXH/Hilton Head, SC; WXZZ/Lexington, KY; and WRXR/Augusta, GA.
- KHPT/Houston Asst. PD/afternoon dude **Carey Edwards** is headed to Austin to co-host a new team afternoon show on KAMX (Mix 94.7). Edwards will join forces with Mix's Bridget Taylor every weekday from 2-7pm.
- WIZF (The Wiz)/Cincinnati travels to exotic **Asia** to fill middays. Ms. Asia transfers over from Radio One's Richmond cluster, where she was doing part-time and production.
- Noted Triple A personality/musicologist **Martin Bandyke**, who spent the past 22 years at WDET/Detroit, has inked a deal to do mornings on Clear Channel Triple A WQKL/Ann Arbor, MI. Bandyke became available a few weeks ago, and WQKL immediately pounced.
- **Shelly Shell** is the newest member of the morning show at Cumulus CHR/Pop WKFR/Kalamazoo, MI, joining charming and affable host Glen Dillon. Ms. Shell gets a ride over from Lansing, MI, where she had done mornings on WHZZ. 'KFR PD **Ken "Kruze" Evans** takes over middays, replacing Keith Curry.
- A woman known simply as **Violet** is new to nights at Riviera Alternative KVG5 (Area 108)/Las Vegas, effective Jan. 30. Violet previously worked in Sacramento at KRXQ and KWOD.

Talk Topics

Premiere Radio's man of a thousand voices, **Phil Hendrie**, has landed a starring role in a network sitcom: Hendrie stars as cynical history teacher Dick Green on NBC-TV's new ensemble comedy *Teachers*, which will de-

but April 6 at 9:30pm, the cushy timeslot that follows this season's breakout comedy hit *My Name Is Earl*. Executive producers of *Teachers* are Matt Tarses and Bill Wruble, the creative forces behind *Scrubs* and *Will & Grace*. Hendrie will continue to host his nightly syndicated radio show for Premiere, which currently airs on 100-plus stations nationwide.



Get your fill of, well, Phil.

• Cox Radio aims to increase its dominance of the African-American community in Birmingham by launching a unique News/Talk station specifically targeted to that audience. On Jan. 30 Cox will flip Country **WZZK-AM** to **WPSB-AM** as "The People's Station of Birmingham," targeting the market's 75% African-American population. Cox already has the market's No. 1- and 2-rated stations, Urban AC WBHK (Kiss 98.7) and CHR/Rhythmic WBHJ (95.7 Jamz).

Bill's In The Lobby

Former ASCAP honcho **Bill Thomas** starts the new year with a very different gig: He's now a lobbyist. Thomas joins the Entertainment Software Association (ESA) in New York as Director/State Government Affairs, representing the computer and video-game industry. "There's a lot of action on state video-game bills across the country, so it look like it will be a busy year for us," says Thomas, who spent 14 years with ASCAP — 12 as Director/Public Affairs and two as Chief of Staff. "I don't know if I'll become as rabid a gamer as I am passionate about music, but time will tell," adds Thomas, who can be located at Entertainment Software Association, 317 Madison Avenue, 22nd Floor, New York, NY 10017. Reach him at 917-522-3265 or bthomas@theesa.com.

You Smell Something Roasting?

Clear Channel CEO **Mark Mays**, scheduled to squat on the hot seat at the 20th annual Bayliss Radio Roast, will face the heat of several high-profile roasters, including his own flesh and blood: Brother **Randall**, who doubles as Clear Channel CFO, will gleefully join Clear Channel CEO **John Hogan**; Premiere's **Glenn Beck**; Greater Media CEO **Peter Smyth**; and Roastmaster General **Bill Stakelin**, CEO of Regent. The fun happens March 23 at the same location as last year — the ultra-swanky Cipriani in New York.

TELEVISION

TOP 10 SHOWS Total Audience (110.2 million households)		Jan. 16-22 Adults 18-49	
1	American Idol (Tuesday)	1	American Idol (Tuesday)
2	Fox NFC Championship (Carolina at Seattle)	2	Fox NFC Championship (Carolina at Seattle)
3	American Idol (Wednesday)	3	American Idol (Wednesday)
4	CSI	4	Desperate Housewives
5	Desperate Housewives	5	Fox NFC Championship Gun
6	Fox NFC Championship Gun	6	Grey's Anatomy
7	Without A Trace	7	CSI
8	Grey's Anatomy	8	Lost
9	Lost	9	Without A Trace
10	Dancing With The Stars	10	Skating With Celebrities

Source: Nielsen Media Research

FILMS

BOX OFFICE TOTALS

Jan. 20-22

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Underworld: Evolution</i> (Sony)*	\$26.85	\$26.85
2 <i>Hoodwinked</i> (Weinstein)	\$10.40	\$28.63
3 <i>Glory Road</i> (Buena Vista)	\$8.76	\$27.70
4 <i>Last Holiday</i> (Paramount)	\$8.71	\$25.99
5 <i>Brokeback Mountain</i> (Focus)	\$7.43	\$41.73
6 <i>The Chronicles Of Narnia...</i> (Buena Vista)	\$6.23	\$271.85
7 <i>Fun With Dick And Jane</i> (Sony)	\$5.75	\$101.36
8 <i>End Of The Spear</i> (Rocky Mountain)*	\$4.28	\$4.28
9 <i>Hostel</i> (Lions Gate)	\$4.42	\$42.67
10 <i>King Kong</i> (Universal)	\$4.22	\$209.87

*First week in release. All figures in millions.

Source: Nielsen EDI

COMING ATTRACTIONS: There are no music-related movies opening this week.

— Julie Gidlow

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART January 27, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
2	1	JAMIE FOXX	Unpredictable	J/RMG	97,351	-1%
1	2	MARY J. BLIGE	The Breakthrough	Geffen	96,185	-18%
3	3	EMINEM	Curtain Call	Shady/Aftermath/Interscope	72,310	-2%
4	4	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	72,148	-2%
9	5	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	56,674	+31%
7	6	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	49,187	+6%
8	7	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	47,088	+6%
5	8	NOTORIOUS B.I.G.	Duets: The Final Chapter	Bad Boy/Atlantic	42,180	-17%
15	9	JAMES BLUNT	Back To Bedlam	Atlantic	40,267	+13%
6	10	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	38,100	-25%
11	11	KELLY CLARKSON	Breakaway	RCA/RMG	37,942	-4%
10	12	BLACK EYED PEAS	Monkey Business	A&M/Interscope	37,761	-12%
12	13	VARIOUS	Now That's What I Call Music!	UTV	37,416	-2%
13	14	PUSSYCAT DOLLS	PCD	A&M/Interscope	36,677	0%
14	15	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	35,620	0%
18	16	TRACE ADKINS	Songs About Me	Capitol	31,863	+5%
22	17	RASCAL FLATTS	Feels Like Today	Lyric Street	28,554	+7%
28	18	VARIOUS	Get Rich Or Die Tryin' - Soundtrack	G-Unit/Interscope	26,117	+4%
34	19	GREEN DAY	American Idiot	Reprise	25,829	+15%
23	20	KENNY CHESNEY	The Road And The Radio	BNA	25,652	-2%
44	21	KEYSHIA COLE	Way It Is	A&M/Interscope	25,650	+29%
19	22	SYSTEM OF A DOWN	Hypnotize	American/Columbia	25,526	-13%
17	23	LIL' WAYNE	Tha Carter II	Cash Money/Universal	25,181	-19%
16	24	STROKES	First Impressions Of Earth	RCA/RMG	24,995	-22%
21	25	MADONNA	Confessions On A Dancefloor	Warner Bros.	24,960	-8%
25	26	KORN	See You On The Other Side	Virgin	24,676	-5%
38	27	DESTINY'S CHILD	#1's	Sony Urban/Columbia	24,418	+16%
27	28	ENYA	Amarantine	Reprise	23,977	-5%
-	29	NEIL DIAMOND	12 Songs	Columbia	23,936	-
31	30	KEITH URBAN	Be Here	Capitol	23,012	0%
20	31	JUELZ SANTANA	What The Game's Been Missing	Diplomat/Def Jam/IDJMG	22,873	-17%
32	32	DADDY YANKEE	Barrio Fino En Directo	El Cartel/Interscope	22,647	-1%
43	33	SEAN PAUL	Trinity	VP/Atlantic	22,334	+12%
30	34	NELLY	Sweatsuit	Derrty/Fo' Reel/Universal	22,024	-7%
42	35	VARIOUS	Walk The Line - Soundtrack	Wind-Up	22,005	+9%
36	36	SUGARLAND	Twice The Speed Of Life	Mercury	21,801	+2%
24	37	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam/IDJMG	21,523	-17%
-	38	MATISYAHU	Live At Stubb's	Or Music/Epic	21,490	-
41	39	ALL-AMERICAN REJECTS	Move Along	Interscope	21,438	+6%
29	40	LUDACRIS & DTP	Ludacris Presents: Disturbing...	DTP/Def Jam/IDJMG	20,910	-12%
-	41	DEATH CAB FOR CUTIE	Plans	Atlantic	20,380	-
26	42	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	20,333	-22%
33	43	GORILLAZ	Demon Days	Virgin	19,875	-12%
39	44	CHAMILLIONAIRE	The Sound Of Revenge	Universal	19,548	-6%
35	45	DISTURBED	Ten Thousand Fists	Reprise	19,371	-10%
46	46	D4L	Down 4 Life	Dee Money/Asylum/Atlantic	19,084	+3%
40	47	FAITH HILL	Fireflies	Warner Bros.	18,690	-10%
-	48	T-PAIN	Rappa Ternt Sanga	Jive/Zomba Label Group	18,306	-
50	49	BILLY CURRINGTON	Doin' Somethin' Right	Mercury	16,471	-2%
48	50	ANTHONY HAMILTON	Ain't Nobody Worryin'	So So Def/Zomba Label Group	15,680	-13%

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ON ALBUMS

Foxx By A Hair

In a race so close it wasn't decided until we received our flat-screen TV from Jack Abramoff, J Records/RMG multimedia star Jamie Foxx's *Unpredictable* edged out Geffen diva Mary J. Blige's *The Breakthrough* by slightly more than 1,000 units to retake the top spot on the *HITS* Top 50.



Mary J. Blige

In a sign of the times, neither album broke 100,000, but at least there are still 10 records in the top 10 this week, if just.

Shady/Aftermath/Interscope's favorite rapper, Eminem (No. 3), and Arista/RMG country sweetheart Carrie Underwood (No. 4) remain in place, with the amazing (and still dead) Johnny Cash turning Golden Globe fever into platinum sales by going No. 9-5 and rounding out the top five with his Island/IDJMG retrospective.

Roadrunner/IDJMG's Nickelback (No. 6), Jive/Zomba's teen idol Chris Brown (No. 7) and Bad Boy/Atlantic's Notorious



Johnny Cash

B.I.G. (No. 8) are the top 10 holdovers, while Custard/Atlantic British sensation James Blunt crashes the party, going No. 15-9 and registering a 13% boost with his *Back to Bedlam*, thanks to multimedia exposure for his smash "You're Beautiful," now being used on a ubiquitous TV spot. Island/IDJMG Grammy sweetheart Mariah Carey (No. 10) rounds it out as one of five UMG records representing in the top 10.

The big news this week is Neil Diamond's Rick Rubin-produced *12 Songs* album for Columbia, which rode the Jewish Elvis' Oprah appearance last week into a more than 200% increase, landing at No. 29, with more than 23,000 in sales.

Other major gains are posted by the Grammy-nominated Green Day, whose *Reprise* album keeps on attracting *Idiot* fans, this week moving No. 34-19 with a 15% gain. A&M/Interscope R&B crooner Keyshia Cole shows even more movement, going No. 44-21 with a 29% rise, fueled by Urban play for multiple cuts. VP/Atlantic's Sean Paul (No. 43-

33, +12%) and Wind-up's *Walk the Line* soundtrack both keep a-rollin' (No. 42-35, +9%).

Hasidic toaster Matisyahu's "King Without a Crown" is helping power his Epic *Live at Stubb's* up the chart (No. 38) in advance of his eagerly awaited new studio album, while Atlantic's Death Cab For Cutie re-emerge as "Soul Meets Body" puts the best-laid *Plans* back in play at No. 41.

Next week: Look for Capitol's Yellowcard, Columbia's *Il Divo*, Atlantic's P.O.D., Sony BMG's *2006 Grammy Nominees* album and UTV's *Now No. 1s* to debut on the chart.



Jamie Foxx

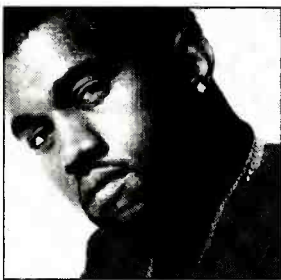


MIKE TRIAS
mtrias@radioandrecords.com

And The Grammy Goes To....

The industry's biggest night takes place this year on Feb. 8, live from the Staples Center in Los Angeles. That's the night the Grammy Awards will be handed out to standout contributors to the music industry.

"And the Grammy goes to ... Kanye West." That's something West hopes to hear over and over the night of the big awards — eight times, to be exact. He, Mariah Carey and John Legend are each up for eight Grammys this year. West is up for the coveted Record of the Year ("Gold Digger") and Album of the Year (*Late Registration*) awards. During the ceremony West will hit the stage with Jamie Foxx to perform "Gold Digger."



Kanye West

In more awards news, West recently won MP3.com's 2005 Readers' Choice Award for Best Album (*Late Registration*) and Best Single ("Gold Digger"), and he is up for four awards at the upcoming NAACP Image Awards. Besides the Grammy-night appearance, West is keeping his performance schedule light. His only other big show in the near future is in Detroit on Feb. 2 as part of the Pepsi Smash Super Bowl Concert Series.

With the pending launch of his clothing line, his reported desire to take on acting roles and sit in the director's chair and rumors of a romantic spark between him and Pamela Anderson, perhaps a light performance schedule is a smart thing. Either way, audiences will still be feelin' Ye's music on the radio: "Touch the Sky" goes for adds next week.

The Foo Fighters are up for five Grammys this year: Best Pop Collaboration With Vocals ("Virginia Moon," featuring Norah Jones), Best Rock Album (*In Your Honor*), Best Rock Performance by a Duo or Group With Vocal ("Best of You"), Best Rock Song ("Best of You") and Best Surround Sound Album (*In Your Honor*). Next week the Foos are hitting radio with "No Way Back," the latest from the rock side of their double album, *In Your Honor*.



Foo Fighters

Says frontman Dave Grohl about their decision to make a double CD, one featuring rock music and the other acoustic, "Everyone in the band has so much to offer, but we'd sort of remained in this one thing for so long that I felt it was time to break out, to branch out. I thought that maybe we should make the acoustic record, but then I started thinking about how I didn't want to show up to the Reading Festival with a harpsichord or whatever. This band just has to make some rock music, so I thought, 'OK, why don't we do this: Why don't we make a double album?'"

When she burst onto the scene in 1992 with her debut album, *What's the 411*, everyone knew **Mary J. Blige** would be a force to reckon with. Next week the three-time Grammy-winning songstress sets out to conquer Pop as she presents "Be Without You" to the format. The song is the lead single from her seventh album, *The Breakthrough*, and is No. 1* at both Urban and Urban AC this week. "Be Without You" also debuts on the Pop chart at No. 40*, one full week before officially Going for Adds.



Mary J. Blige

The Breakthrough features production by Bryan-Michael Cox, Rodney Jerkins, Will.I.Am, Jimmy Jam & Terry Lewis, Dre & Vidal, Raphael Saadiq and more. Also, U2's Bono guests on the album: They duet on U2's "One." It's almost a sure bet that we'll see the song performed live on the Grammys, with Blige teaming with U2 (who are up for five Grammys) to rock the crowd.

R&R Going For Adds

Week Of 1/30/06

CHR/POP

MARY J. BLIGE *Be Without You* (Geffen)

CHR/RHYTHMIC

AVANT 4 Minutes (Geffen)
E-40 Tell Me When To Go (Reprise/BME)
FAITH EVANS Tru Love (Capitol)
KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)
LIL WAYNE Hustler Musik (Cash Money/Universal)
SHAWNNA Gettin' Some (Def Jam South/IDJMG)
YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)

URBAN

AVANT 4 Minutes (Geffen)
SHAWNNA Gettin' Some (Def Jam South/IDJMG)
YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)

URBAN AC

LATOYA LONDON State Of My Heart (Concord)
NE-YO So Sick (Def Jam/IDJMG)

GOSPEL

PATRICK LUNDY & THE MINISTERS OF MUSIC Garment Of Praise (Meridian)

COUNTRY

BIG & RICH Never Mind Me (Warner Bros.)
JOHN CORBETT Good To Go (Fun Bone)
LITTLE BIG TOWN Bring It On Home (Equity)
MARK McGUINN One Man's Crazy (Blue Flamingo/Quarterback)
REBA McENTIRE Love Needs A Holiday (MCA)
SHAWN KING Find Me (Lofton Creek)
TRENT WILLMON On Again Tonight (Columbia)
T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)

AC

PATTI LABELLE & J. SCOTT What About Love? (Blue Note/EMI)

HOT AC

DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)
HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)
LIVE The River (Epic)
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)

SMOOTH JAZZ

JERRY D You Are So Beautiful (Double Diamond)

ROCK

FOO FIGHTERS No Way Back (RCA/RMG)

ACTIVE ROCK

DMC f/JOSH TODD, JOEY KRAMER, TOM HAMILTON & ELLIOT EASTON Watchtower (Rome N Mpire/From Rags 2 Riches)
FOO FIGHTERS No Way Back (RCA/RMG)

ALTERNATIVE

COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
DISTURBED Just Stop (Reprise)
DMC f/JOSH TODD, JOEY KRAMER, TOM HAMILTON & ELLIOT EASTON Watchtower (Rome N Mpire/From Rags 2 Riches)
FOO FIGHTERS No Way Back (RCA/RMG)
HAWTHORNE HEIGHTS Saying Sorry (Victory)

TRIPLE A

BEN HARPER Better Way (Virgin)
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
LEE ROCKER Lost On The Highway (Alligator)
LIVE The River (Epic)
MY MORNING JACKET Off The Record (ATO/RCA/RMG)
RAY DAVIES Things Are Gonna Change (The Morning After) (V2)
SARAH BETTENS Come Over Here (Hybrid)
SUPERGRASS Road To Rouen (Capitol)

CHRISTIAN AC

ANA LAURA Water (Reunion/PLG)
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)
CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)
JAIME JAMGOCHIAN Love Rains Down (Centricity)
JENNY JORDAN FROGLEY Peacegiver (Highway)
TELECAST Today (BEC/Tooth & Nail)

CHRISTIAN CHR

ANA LAURA Water (Reunion/PLG)
CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)
DISCIPLE Only You (SRE)
FLYLEAF All Around Me (SRE/Octone)
FOLD The Title Track (Tooth & Nail)
HYPER STATIC UNION Overhead (Rocketown)
TELECAST Today (BEC/Tooth & Nail)

CHRISTIAN ROCK

EZEKIEL'S EYE Run (Fuselage)
FLYLEAF All Around Me (SRE/Octone)
FOLD The Title Track (Tooth & Nail)
GRAND PRIZE Point Of View (A'p'rophe)
HYPER STATIC UNION Overhead (Rocketown)

INSPO

CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)
DARLENE ZSCHECH Call Upon His Name (INO)
JAIME JAMGOCHIAN Love Rains Down (Centricity)
JENNY JORDAN FROGLEY Peacegiver (Highway)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

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Hit List
Justin Prager
ALY & AJ Rush
BABY BASH /MARCOS HERNANDEZ Mamacita
CHRIS BROWN Yo (Excuse Me Miss)
JDNAS BROTHERS Mandy
LL COOL J /JENNIFER LOPEZ Control Myself
MADONNA Sorry
STAINED Right Here

Soft Rock
Justin Prager
NEIL DIAMOND /BRIAN WILSON Delirious Love
DANIEL POWTER Bad Day

Rock
Gary Susalis
ASG Killers For Hire
FIGHTING INSTINCT I Found Forever
REVELATION THEORY Slowburn
SHINEDOWN I Dare You

Alternative
Gary Susalis
30 SECONDS TO MARS The Kill
DEPECHE MOOE A Pain That I'm Used To
HARD-FI Cash Machine
LIVING THINGS Bombs Below
MATCHBOOK ROMANCE Monsters
PARAMORE Pressure
ROCK KILLS KIDS Paralyzed

Today's Country
John Hendricks
T. YEARWOOD & G. BROOKS Love Will Always Win
BLAINE LARSON I Don't Know What She Said
HAL KETCHUM Just This Side Of Heaven
MARTINA MCBRIDE I Still Miss Someone

Americana
John Hendricks
ROSANNE CASH Black Cadillac
GIBSON BROTHERS Lonesome Number One
AMY LOFTUS Ready To Fall
CORY MORROW Good Intentions
ABI TAPIA Nothing To Hold Me Down
MIKE YOUNGER Trouble Can Last



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Adds

Artist/Title	Plays	TW	LW
JAMES BLUNT You're Beautiful			
BEYONCÉ /SLIM THUG Check On It	40	32	
GWEN STEFANI Luxurious	38	38	
FALL OUT BOY Dance, Dance	36	38	
RIHANNA If It's Lovin' That You Want	36	20	
PUSSYCAT DOLLS Stickwitu	36	38	
MARIAH CAREY Don't Forget About Us	34	30	
ALL-AMERICAN REJECTS Dirty Little Secret	32	36	
CHRIS BROWN /JUELZ SANTANA Run It	32	40	
ALANIS MORISSETTE Crazy	30	30	
NELLY Grilz	30	26	
NE-YO So Sick	30	26	
CASCADA Everytime We Touch	28	32	
THREE 6 MAFIA Stay Fly	28	22	
ASHLEE SIMPSON L.O.V.E.	28	32	
RELIENT K Who I Am Hates Who I've Been	26	22	
T-PAIN I'm Sprung	24	20	
KELLY CLARKSON Walk Away	24	22	
KELLY CLARKSON Because Of You	22	26	
D4L Luffy Tafty	22	20	
RAY J One Wish	22	20	
NATASHA BEDINGFIELD Unwritten	20	22	
BLACK EYED PEAS Pump It	14	10	
JUELZ SANTANA There It Go (The Whistle Song)	6	6	
EMINEM When I'm Gone	6	34	

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Hip-Hop
CAM'RON You Got It
BOSSMAN Hand Clap
KANYE WEST Touch The Sky



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RIHANNA SOS
AJ & ALY Rush

Left Of Center
Rich McLaughlin
OCEANSIZE Heaven Alive
MORNINGWOOD Jetsetter
NOUS NON PLUS Tant Pis Pour Toi
NATIONAL Mr. November
NINE BLACK ALPS Shot Down
BELLE AND SEBASTIAN Another Sunny Day
FLAMING LIPS The W.A.N.D.
MC LARS Hot Topic Is Not Punk Rock

Octane
Jose Mangin
KORN Coming Undone
32 LEAVES All Is Numb

Hard Attack
Jose Mangin
SEPULTURA Convicted In Life
HIMSA The Destroyer
SCISSORFIGHT Victory Over Horseshit

Boombox
Jeff Regan
INFEKTO The Real Funk
KATCHA Touched By God
CUT & RUN Murder In Jamrock
SUGASHAK Sunshine Daze

Faction
Jeff Regan
THOUSAND FOOT KRUTCH Move
MC LARS Hot Topic Is Not Punk Rock
BLOODSIMPLE What If I Lost It
NOFX I Am Going To Hell For This One

Jam On
Gary Schoenwetter
KELLER & THE KEELS Another Brick In The Wall
KELLER & THE KEELS Goof Balls
JERRY JOSEPH & THE JACKMORMONS Panama

The Pulse
Haneen Arafat
KT TUNSTALL Black Horse And The Cherry Tree
B. JOVI I/J. NETTLES Who Says You Can't Go Home
JOSH KELLEY Almost Honest

Starlite
Haneen Arafat
LEANN RIMES Probably Wouldn't Be This Way

Underground Garage
Kid Leo
VACANCIES One Day

Hip-Hop Nation
Reggie Hawkins
T.I. What You Know
TOO SHORT /JAY-Z... 6 Figga
DEM FRANCHIZE BOYZ /BUN B. My Music
RICK ROSS Hustling
CAM'RON I Got To Have It

Shade 45
Lil Shawn
PURPLE RIBBON ALLSTARS Body Rock
RICK RDSS Hustling
THREE 6 MAFIA Poppin' My Collar
T.I. What You Know
GHOSTFACE 3 Bricks

New Country
Scott Lindy
B. JOVI I/J. NETTLES Who Says You Can't Go Home
RODNEY ATKINS If You're Going Through Hell...
T. YEARWOOD & G. BROOKS Love Will Always Win
CARRIE UNDERWOOD Don't Forget To...

Outlaw Country
Jeremy Tepper
JESSE DAYTON Mexican Blackbird
BUCK JONES You Only Call Me

Sirius Disorder
Meg Griffin
VERBS Silent Man
VERBS I'm Your Chocolate
VARIOUS All Shook Up

Area 33
Howard Marcus
GABRIEL & ORESOEN /MOLLY Tracking Treasure...
DJ SHOG Running Water
VINYLSHAKERZ Daddy Cool
LEON BOLIER My Precious
GEORGE ACOSTA /TRUTH Mellodrama

Mexicana
Shirley Maldonado
CONJUNTO PRIMAVERA Algo De Mi
LOS HORÓSCOPOS DE DURANGO Antes Muerta...
OJ KANE Es Tan Bello
BIG CIRCO Yo Quisiera
INTOCABLE Contra Viento Y Marea

Universo Latino
Gino Reyes
SHAKIRA Día De Enero
THALIA Seducción
REIK Que Vida La Mía

Rumbon
Gino Reyes
VOLTIO /CALLE 13 & THREE 6 MAFIA Chulin...
ANDY AGUILERA Mi Amor Perdido
TITO NIEVES Si Yo Fuera El



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Midwest
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COLLECTIVE SOUL How Do You Love
WYCLEF JEAN Million Voices
BILLY CURRINGTON Must Be Doin' Somethin' Right
SUGARLAND Just Might (Make Me Believe)

Southwest
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WYCLEF JEAN Million Voices
BILLY CURRINGTON Must Be Doin' Somethin' Right
SUGARLAND Just Might (Make Me Believe)

Northeast
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HERBIE HANCOCK /JOHN MAYER Stitched Up
NILS Pacific Coast Highway
3RD FORCE You Got It

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FREEMASONS Love On My Mind
DEPECHE MODE Precious
MADONNA Hung Up
PUSSYCAT DOLLS Don't Cha
FAITH EVANS Mesmerized

After MidNite
Sam Thompson
B. JOVI I/J. NETTLES Who Says You Can't Go Home
TRENT TOMLINSON Drunker Than Me
T. YEARWOOD & G. BROOKS Love Will Always Win

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NICKELBACK Savin' Me

Top Country
Beville Darden
MARTINA MCBRIDE I Still Miss Someone

Top Jazz
Beville Darden
EDEL GOMEZ Juan Tizol
EDEL GOMEZ New York City Taxi Ride
GRANT GEISSMAN Theme For Two And A Half Men
GRANT GEISSMAN Say That
INGRID JENSEN At Sea
INGRID JENSEN Tea And Watercolors
JONATHAN KREISBERG Minor Leaps
JONATHAN KREISBERG Until The Sun Submits

Top Jams
Donya Floyd
KEYSHIA COLE Love
CHERI DENNIS I Love You
BUSTA RHYMES Touch It
SEAN PAUL Temperature

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GRETCHEN WILSON I Don't Feel Like Loving You...

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DWELE Weekend Love
FOO FIGHTERS Resolve
HEM Radiation Vibe
IL DIVO /CELINE DION I Believe In You
JAMES McMURTRY Bad Enough
JAMIE CULLUM London Skies
JARS OF CLAY Jesus, I Lift My Eyes
JOE NICHOLS Size Matters
JOHN SECADA Window To My Heart
JUDY TORRES Faithfully
KACI BROWN Instigator
KEM Into You
LUIS FONSI Por Una Mujer
MARIAH CAREY Mine Again
MISS ISSA /FAT JOE Stay Up
NICKELBACK Savin' Me
RBD Aun Hay Algo
ROCK KILLS KID Paralyzed
SIN BANDERA Suelta Mi Mano
SLEEPY BROWN Me, My Baby And My Cadillac
T.O.K. Hey Ladies
TEDDY THOMPSON I Should Get Up
FLAMING LIPS The W.A.N.D.
ISLEY BROTHERS Just Came To Chill
ROLLING STONES Rain Fall Down
STROKES You Only Live Once
TREWS So She's Leaving
THRICE Red Sky
TIFFANY EVANS Who I Am
YOUNG JEEZY Trap Star
YOUNG JEEZY Go Crazy

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JACK JOHNSON Upside Down
SUSAN HAYNES Drinkin' In My Sunday Dress
ALKAHOLICS The Flute Song
MAGIC NUMBERS Love Me Like You
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CARRIE UNDERWOOD Jesus Take The Wheel
STORYSIDE: B Miracle
BARLOWGIRL I Need You To Love Me
BARLOWGIRL Grey

KRYSTAL MEYERS Anticonformity 23
RELIENT K Who I Am Hates Who I've Been 21
SWITCHFOOT Stars 16
THIRD DAY Cry Out To Jesus 14
KIRK FRANKLIN Looking For You 14
JEREMY CAMP My Desire 12
BYRON CAGE I Will Bless The Lord 11
STEVEN CURTIS CHAPMAN Remembering... 11
DA MINISTA Don't You Want To Be Saved 9
DIAMOND RIO In God We Still Trust 9
BILLY DEAN Let Them Be Little 9
INHABITED Open My Eyes 9
MEWITHOUTYOU Paper Hanger 9

Playlist for the week of Jan. 16-22.



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WATT RADIO NETWORKS

Alternative Now
Polychronopolis
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FRANZ FERDINAND The Fallen
HAWTHORNE HEIGHTS Saying Sorry
STROKES Hear In A Cage
ANBERLIN Paperthin Hymn
SIA Breathe Me
DEATH CAB FOR CUTIE Crooked Teeth
PANIC! AT THE DISCO The Only Difference...
NINE BLACK ALPS Cosmopolitan

Country Today
John Glenn
NEAL McCOY Last Of A Dying Breed
JAMIE O'NEAL I Love My Life
LEANN RIMES Something's Gotta Give

AC Active
Jonathan Steele
COLOPLAY Talk
LIFEHOUSE Blind
ALL-AMERICAN REJECTS Dirty Little Secrets
NATASHA BEDINGFIELD Unwritten

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Plays

BEYONCÉ I/SLIM THUG Check On It	25
PUSSYCAT DOLLS Stickwitu	20
CHRIS BROWN Yo (Excuse Me Miss)	20
NELLY Grillz	18
JAMIE FOXX I/LUDACRIS Unpredictable	16
MARY J. BLIGE Be Without You	15
ASHLEE SIMPSON L.O.V.E.	15
DADDY YANKEE Rompe	15
MARIAH CAREY Don't Forget About Us	14
SYSTEM OF A DOWN Hypnotize	14
EMINEM When I'm Gone	14
NOTORIOUS B.I.G. I/P. DIDDY & NELLY Nasty Girl	14
MATISYAHU King Without A Crown	14
YELLOWCARD Lights And Sounds	13
FALL OUT BOY Dance, Dance	11
ALL-AMERICAN REJECTS Move Along	11
KANYE AND CAMBRIA The Suffering	9
KANYE WEST I/ADAM LEVINE Heard 'Em Say	8
WEEZER Perfect Situation	8
THREE 6 MAFIA Stay Fly	8

Video playlist for the week of Jan. 16-22.


David Cohn
General Manager



2

LIL WAYNE Fireman	23
FALL OUT BOY Dance, Dance	21
YELLOWCARD Lights And Sounds	21
SYSTEM OF A DOWN Hypnotize	21
NELLY Grillz	21
HIM Rip Out The Wings Of A Butterfly	20
P.O.D. Goodbye For Now	18
MATISYAHU King Without A Crown	17
ALL-AMERICAN REJECTS Move Along	16
KANYE WEST I/ADAM LEVINE Heard 'Em Say	15
HELLOGOODBYE Shimmy Shimmy Quarter Turn	14
EMINEM When I'm Gone	13
STROKES Juicebox	13
BEYONCÉ I/SLIM THUG Check On It	13
KORN Twisted Transistor	12
BUSTA RHYMES Touch It	12
NOTORIOUS B.I.G. I/P. DIDDY & NELLY Nasty Girl	12
DADDY YANKEE Rompe	12
WEEZER Perfect Situation	11
HAWTHORNE HEIGHTS Niki FM	11

Video playlist for the week of Jan. 16-22.



Artist/Title	Total Plays
HILARY DUFF Wake Up	75
B5 Let's Groove Tonight	75
CRAZY FROG Axel F	74
BOWLING FOR SOUP 1985	73
AKON Lonely	73
ALY & A.J. Rush	73
RIHANNA Pon De Replay	73
BLACK EYED PEAS Let's Get It Started	69
JESSE McCARTNEY Beautiful Soul	34
CHEETAH GIRLS Shake Your Tailfeather	32
WEEZER Beverly Hills	32
HILARY DUFF Beat Of My Heart	30
CLICK FIVE Just The Girl	30
PUSSYCAT DOLLS Stickwitu	30
KELLY CLARKSON Because Of You	29
USHER Caught Up	29
KELLY CLARKSON Behind These Hazel Eyes	28
AVRIL LAVIGNE Sk8er Boi	28
GWEN STEFANI I/EVE Rich Girl	27
JOJO Leave (Get Out)	26

Playlist for week of Jan. 15-21

Jon Zellner,
Sr. VP/Programming
202-380-4040



The Eye

Mike Abrams
NE-YO So Sick
EMINEM I/NATE DOGG Shake That
YOUNG JEEZY My Hood
BOW WOW Fresh Azimiz
JAMIE FOXX I/LUDACRIS Unpredictable
MARY J. BLIGE Be Without You
SEAN PAUL Temperature

BPM

Skyy
MORRISON Love Of My Life
BRITNEY SPEARS And Then We Kiss
MARY J. BLIGE Be Without You

Upop

Zach Overking
JOSE GONZALEZ Heartbeats
BEDOUIN SOUNDCLASH New Year's Day
MATTAFIX To & Fro
EURYTHMICS Fame
GREG JOHNSON Here Comes The Caviar
FRAY How To Save A Life

The Loft

Mike Marrone
ASHTON ALLEN Dewdrops
CAT POWER The Greatest
DONALD FAGEN Morph The Cat
RICHARD BUTLER Richard Butler
RYAN ADAMS 29
STEVE DAWSON Sweet Is The Anchor

X Country

Jessie Scott
JACK INGRAM Wherever You Are
VARIOUS ARTISTS Hands Across The Water
ROSE'S PAWN SHOP Rose's Pawn Shop
SHAWN MULLINS 9th Ward Pickin' Parlor
ROSANNE CASH Black Cadillac

Squizz

Bodhi
TRIGGER POINT Picking Up The Pieces

36 million households

Cindy Mahmoud,
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

MARIAH CAREY Don't Forget About Us
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It
BEYONCÉ I/SLIM THUG Check On It
JAMIE FOXX Unpredictable
T-PAIN I'm N Luv (Wit A Stripper)
LIL WAYNE Fireman
PURPLE RIBBON ALLSTARS... Kryptonite
MARY J. BLIGE Be Without You
NE-YO So Sick
NELLY Grillz
CHRIS BROWN Yo (Excuse Me Miss)

RAP CITY

JUVENILE Rodeo
LUDACRIS I/FIELD MOBB & JAMIE FOXX Georgia
NOTORIOUS B.I.G. I/P. DIDDY... Nasty Girl
YOUNG JEEZY My Hood
LIL WAYNE Fireman
JUELZ SANTANA Oh Yes
JUELZ SANTANA Clockwork
BUSTA RHYMES Touch It

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	THE ROLLING STONES	\$3,756.7
2	PAUL McCARTNEY	\$2,684.9
3	U2	\$2,603.8
4	EAGLES	\$2,020.3
5	AEROSMITH	\$1,085.5
6	NEIL DIAMOND	\$831.9
7	BRUCE SPRINGSTEEN	\$792.8
8	DAVE MATTHEWS BAND	\$770.3
9	DEPECHE MODE	\$715.4
10	GWEN STEFANI	\$604.8
11	LUIS MIGUEL	\$565.3
12	RASCAL FLATTS	\$382.0
13	ANDRE RIEU	\$380.6
14	MANNHEIM STEAMROLLER	\$373.8
15	NINE INCH NAILS	\$371.8

Among this week's new tours:
Audio Adrenaline
Jeff Foxworthy
Korn
Lee Ann Womack
Scott Stapp

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

DANIELLE PECK I Don't
LITTLE BIG TOWN Bring It On Home
TRENT TOMLINSON Drunker Than Me

Artist/Title	Plays	TW	LW
MONTGOMERY GENTRY She Don't Tell Me To	27	29	
CARRIE UNDERWOOD Jesus, Take The Wheel	27	26	
BRAO PAISLEY When I Get Where I'm Going	27	22	
FAITH HILL Like We Never Loved At All	26	27	
BROOKS & DUNN Believe	25	26	
TRACE ADKINS Honky Tonk Badonkadonk	24	26	
KEITH URBAN Better Life	24	26	
MIRANOA LAMBERT Kerosene	23	26	
RASCAL FLATTS Skin (Sarabeth)	23	23	
SARA EVANS Cheatin'	22	23	
SHEDAISSY God Bless The American Housewife	22	23	
KENNY CHESNEY Living In Fast Forward	21	21	
SUGARLAND Just Might (Make Me Believe)	17	26	
LITTLE BIG TOWN Boondocks	17	20	
JOAQUIN PHOENIX I/R. WITHERSPOON Jackson	17	20	
MARTINA McBRIDE You Ain't Woman Enough	17	9	
GRETCHEN WILSON I Don't Feel Like Loving...	14	20	
BIG & RICH Comin' To Your City	14	13	
TOBY KEITH Big Blue Note	13	14	
CHRIS CAGLE Miss Me Baby	13	12	

Airplay as monitored by Mediabase 24/7 between Jan 16-22.



GREAT AMERICAN COUNTRY™

38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

SONNY BURGESS Jesus And Bartenders

CARRIE UNDERWOOD Jesus, Take The Wheel
BLAKE SHELTON Nobody But Me
TRACE ADKINS Honky Tonk Badonkadonk
SARA EVANS Cheatin'
MIRANOA LAMBERT Kerosene
B. JOVI I/J. NETTLES Who Says You Can't Go Home
BRAD PAISLEY When I Get Where I'm Going
JOSH TURNER Your Man
JOE NICHOLS Tequila Makes Her Clothes Fall Off
SUGARLAND Just Might (Make Me Believe)
BROOKS & DUNN Believe
LITTLE BIG TOWN Boondocks
KEITH URBAN Better Life
RASCAL FLATTS Skin (Sarabeth)
KENNY CHESNEY Living In Fast Forward
REBA McENTIRE You're Gonna Be
TOBY KEITH Big Blue Note
DWIGHT YOAKAM Blame The Vain
SHANNON BROWN Corn Fed
FAITH HILL Like We Never Loved At All

Information current as of Jan. 26

75 million households

Rick Krim
Exec. VP

Adds

FEIST Mushaboom
STROKES Juicebox

BEYONCÉ I/SLIM THUG Check On It
PUSSYCAT DOLLS Stickwitu
JAMES BLUNT You're Beautiful
MARIAH CAREY Don't Forget About Us
NICKELBACK Photograph
ALL-AMERICAN REJECTS Dirty Little Secret
GOO GOO DOLLS Better Days
NATASHA BEDINGFIELD Unwritten
MARY J. BLIGE Be Without You
ROB THOMAS Ever The Same
EMINEM When I'm Gone
TRAIN Cab
INXS Pretty Vegas
U2 The Original Of The Species
JAMIE FOXX I/LUDACRIS Unpredictable
SANTANA I/STEVEN TYLER Just Feel Better
KANYE WEST I/ADAM LEVINE Heard 'Em Say
PRINCE Te Amo Corazon
GWEN STEFANI Luxurious
JACK JOHNSON Upside Down
FALL OUT BOY Sugar, We're Goin' Down
JAMIE FOXX I/LUDACRIS Unpredictable

TELEVISION

Friday, 1/27

• The Pussycat Dolls, *Dancing With the Stars* (ABC, 8pm ET/PT).

• Jamie Foxx, *Live With Regis & Kelly* (check local listings for time and channel).

• Alanis Morissette, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Dem Franchise Boyz featuring Bow Wow, *Jermaine Dupri*



Dem Franchise Boyz

and Da Brat, *Jimmy Kimmel Live* (ABC, check local listings for time).

• Switchfoot, *Last Call With Carson Daly* (NBC, check local listings for time).

• Aimee Mann, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

• Heather Headley, *The Ellen DeGeneres Show* (check local listings for time and channel).

Saturday, 1/28

• James Blunt, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 1/30

• P.O.D., *Jay Leno*.

Tuesday, 1/31

• Alicia Keys, *The Late Show With David Letterman* (CBS, check local listings for time).

• Juanes, *Jay Leno*.

• Kid Rock, *Jimmy Kimmel*.

• Broken Social Scene, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• Michael Bublé, *Ellen DeGeneres*.

Wednesday, 2/1

• Snoop Dogg, *Jay Leno*.

• We Are Scientists, *David Letterman*.

• Mute Math, *Craig Ferguson*.

• Jason Mraz, *Ellen DeGeneres*.

Thursday, 2/2

• Bette Midler, *Regis & Kelly*.

• Sergio Mendes featuring Will.I.Am, *Jay Leno*.

• Anthony Hamilton, *David Letterman*.

• The Four Tops, *Jimmy Kimmel*.

• Bette Midler, *Conan O'Brien*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Jan. 24, 2006.

Top 10 Songs

- GABRIELA & TROY Breaking Free
- BEYONCÉ I/SLIM THUG Check On It
- NATASHA BEDINGFIELD Unwritten
- NELLY I/PAUL WALL... Grillz
- TROY Get'cha Head In The Game
- ALL-AMERICAN REJECTS Dirty Little Secret
- GABRIELA & TROY Start Of Something New
- ASHLEE SIMPSON L.O.V.E.
- FALL OUT BOY Dance, Dance
- VARIOUS ARTISTS We're All In This Together

Top 10 Albums

- VARIOUS ARTISTS *High School Musical ST*
- YELLOWCARD *Lights And Sounds*
- JAMES BLUNT *Back To Bedlam*
- VARIOUS ARTISTS *Brokeback Mountain ST*
- STROKES *First Impressions Of Earth*
- PASSION BAND *Passion: The Early Session 01*
- PANIC! AT THE DISCO *A Fever You Can't Sweat Out*
- P.O.D. *Testify*
- JACK JOHNSON *In Between Dreams*
- MATISYAHU *Live At Stubb's*



SAT BISLA
sat@anrworldwide.com

PART ONE OF A TWO-PART SERIES

Radio Tastemakers' A&R Tips

Unsigned bands garner support on commercial radio

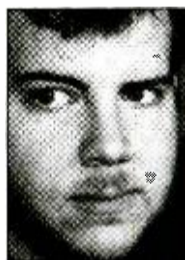
By Mike Savage

We're all aware that radio plays an important role in the development of signed artists, but there are a number of stations across the U.S. and worldwide that also support unsigned acts as part of their regular programming. This week I've asked my A&R Worldwide colleague Mike Savage to speak with tastemaker radio programmers from across the U.S. who are supporting local, regional and national unsigned acts in regular rotation and on specialty shows. These programmers also provide some insight into the as-yet-unearthed acts they're especially passionate about.

Local Focus

Asked how his station supports local and regional unsigned music, KXTE/Las Vegas specialty-show host **Homie** says, "It Hurts When I Pee is our new-music show, which airs Sunday nights at 10. This is where most of the local music is supported on-air. At KXTE, we don't just play songs from local artists on the radio, we *know* these kids.

"We play video games with them, grab drinks at the bar and drag them into the car to check out the latest records we're into as radio programmers. We're very tied in to the local music community in that way.



Mike Savage

"Aside from working at the station, I'm the Chief Content Editor at *Smash* magazine, covering everything from local to national bands on the move. It all ties back, though, to *It Hurts When I Pee*."

Some of the bands being championed at KXTE are seeing some label interest. "Anias is a screamo/post-hardcore band from Las Vegas who already have a bit of an industry buzz surrounding them," says Homie. "Absent Minded are another. They just got out of the studio with legendary punk producer and musician Bill Stevenson (Descendants, Black Flag), who has helped create an amazing record with the band.

"Bydeathsdesign are in the midst of label talks, and another act labels should be aware of is The Higher. These already-seasoned Vegas pros are in search of a new home after recently leaving Fiddler Records."

Homie is particularly proud of having championed one band early in their development. He says, "In early 2002 I played a little song called 'Mr. Brightside' from a three-track

"At KXTE, we don't just play songs from local artists on the radio, we know these kids."

Homie

demo I received from a local act. Today I read as *NME* gushes about the new record in the works from Las Vegas' very own The Killers.

"[Killers drummer] Ronnie [Vanucci] has come a long way from his ska days in Attaboy Skip. It's been an exciting series of events for us. Previously, the only band to come out of Vegas to any success was Slaughter.

"Our latest export is Panic! At The Disco, signed by Fueled by Ramen. They've already taken over the Internet, and terrestrial radio is next.

"Speaking of what's next, you'll see records by year's end from You In Series — formerly Brown Eyed Deception — on Equal Vision and Escape The Fate from Epitaph. These are two bands we've supported in their current incarnations as well as in their previous ventures."

Embracing The Live Scene

Toby Ryan, afternoon driver at Emmis Alternative KROX (101X)/Austin, stresses the importance of having an on-the-street relationship with listeners and local acts.

"We have a great city, bursting at the seams with great local music," he says. "Austin is the 'Live Music Capital of the World' — it says so on the T-shirt, so it must be true. Why wouldn't we, as the local radio station, embrace that?"

"Getting the staff out on the streets, in the clubs and at these local shows is a huge opportunity for us. It gives 101X that all-important street cred.

"Our listeners respect the fact that we're taking the time to come to local shows. Kids are very aware of the 'C' word [Clear Channel], and they don't want to think for one second that their music is being brought to them by 'the Man.'

"KROX listeners are passionate about their local music, and they truly live the lifestyle. Why shouldn't their favorite radio station be right there with them? I'm sure every city across the country can find a local band to drape the station flag around, even if they're not immediately local.

"Hell, we stake our claim to The Mars Volta being local kids. Why wouldn't we? They're from right down the street in El Paso. When you fly that local flag, you give credibility to your station and to your city."

About unsigned local acts getting airplay on 101X, Ryan says, "Firekills are an Austin-based band that we've been supporting for quite some time. I first stumbled across these kids through other Austin musicians. I knew there had to be something going on with them if all the local musicians talked



Toby Ryan

about how much they respected this upstart band.

"It's more than two years later, and Firekills have really come into their own. They write compelling material that sounds great on the air. We still get great research back on a song called 'Myopia' that we've been playing in regular rotation for over a year, and I don't see it going away any time soon. That track worked so well that we decided to support a newly recorded Firekills song called 'Goodbye Blue Monday.'"

That Yahoo! Buzz

While Yahoo! Music is obviously more globally focused than a local station, Yahoo Music Director and KROQ/Los Angeles weekend jock **Rick Savage** has found a gem from his own old stomping grounds. "One of my favorite new indie bands comes to us from San Diego," he says. "They're called The Transit War. The track 'Kerosene' from their debut album, *Ah Discordia!*, and its video are testing really well on Yahoo! Music.

"The video received over 45,000 views in its first week on the site. The Transit War have an insane live show. It's also refreshing to know there are still bands out there trying something new: writing great songs. You should see me play air drums to this record. I look like an idiot, but I love it. The band just released *Ah Discordia!* through the indie label Orange Peel, but I'm sure the majors are already doing their research."

Savage has some platinum-selling acts to hang his hat on as well. "While I was programming KFSD in San Diego, our big success stories were Jason Mraz and Finch," he says. We started playing both on our local music show before they were signed. Once the buzz started, we moved them into regular rotation, and things took off from there.

"At Yahoo! Music, My Chemical Romance, Hawthorne Heights, Straylight Run and Anna Nalick have all been products of our kick-ass 'Who's Next?' program. These acts were huge

"When I tell a label, 'I have a band out of Austin that has already sold 3,000-plus copies of their record locally and researches out the ass,' they'll say, 'Oh, yeah, that's great. Now back to my stiff.'"

Toby Ryan

for our users months and months ago, and I think it's pretty clear how well they're doing now."

Unsigned Acts' Viability

With competing media encroaching on territory once owned by terrestrial radio, do programmers see quality unsigned acts as being valuable content to provide to listeners? Ryan responds, with some frustration, "Let me start by saying that I can't tell you how many stiffs labels send me each week, looking for feedback.

"When I tell them, 'I have a band out of Austin that has already sold 3,000-plus copies of their record locally and researches out the ass,' they'll say, 'Oh, yeah, that's great. Now back to my stiff.'"

"Labels spend hundreds of thousands of dollars promoting a band and launching a single just to find out if it'll research. I'm giving them this info for free and they turn up their nose. Most labels are about as concerned about putting out good records as McDonald's is about selling good burgers. Sadly, this is what has led to the homogenization of most of the music we hear today.

"It seems that once a week I get an e-mail about satellite radio. I don't feel satellite radio is the archenemy of terrestrial radio — Arbitron is, but that's a different article altogether. As long as commercial radio is providing great, compelling, local content, there's no reason satellite and terrestrial radio can't co-exist. Satellite radio can't bring listeners the feeling of having pride in their city.

"It would be smart of all terrestrial stations to exploit one of the biggest weaknesses of satellite radio: localization. Satellite radio could never have made the 101X listeners feel as proud of our Longhorns as we did."

Mike Savage is Sr. Director of A&R Worldwide.



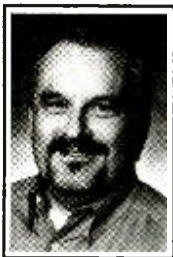
Rick Savage

Send your unsigned or signed releases to:

Sat Bisla

A&R Worldwide

449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA



KEVIN CARTER
kcarter@radioandrecords.com

The Amazing Grammy Office Pool

Our crystal balls are fuzzy, so we consult yours

With the 48th annual Grammy Awards about a week and a half away, we figured it might be a decent idea to poll you, our adoring readers, for your predictions about who will come out the big winners when it all goes down live on national TV on Feb. 8.

We asked participants to choose not only who they think will win, but also who they think *should* win in five categories. All involved were advised that, thanks to a certain New York state attorney general who shall remain nameless, no actual cash prizes will be awarded to the person who makes the most right picks. He or she will, however, enjoy the prestige and self-righteousness that come with being an awesomely good guesser.

Here are the categories we polled your industry friends on, along with the nominees in each category.

Record of the Year

"We Belong Together," Mariah Carey
"Feel Good Inc.," Gorillaz f/De La Soul
"Boulevard of Broken Dreams," Green Day



Gwen Stefani

"Hollaback Girl," Gwen Stefani
"Gold Digger," Kanye West
Album of the Year
The Emancipation of Mimi, Mariah Carey
Chaos and Creation in the Backyard, Paul McCartney
Love. Angel. Music. Baby., Gwen Stefani
How to Dismantle an Atomic Bomb, U2
Late Registration, Kanye West

Best New Artist

Ciara
Fall Out Boy
Keane
John Legend
Sugarland

Best Female Pop Vocal Performance

"It's Like That," Mariah Carey
"Since U Been Gone," Kelly Clarkson
"Good Is Good," Sheryl Crow
"I Will Not Be Broken," Bonnie Raitt
"Hollaback Girl," Gwen Stefani



Mariah Carey

Best Pop Performance by a Duo or Group With Vocal

"Don't Lie," Black Eyed Peas
"Mr. Brightside," The Killers
"More Than Love," Los Lonely Boys
"This Love," Maroon 5
"My Doorbell," The White Stripes
And now, the predictions!



Tracy Austin

PD, KRBE/Houston

Record of the Year: Mariah Carey should and will win.

Album of the Year: Gwen Stefani should win, Mariah will win.

Best New Artist: Keane gets my vote, but John Legend will probably win.

Best Female Pop Vocal Performance: Kelly Clarkson should and will win.

Best Pop Performance by a Duo or Group With Vocal: The Killers should and will win.

On second thought, maybe Green Day will get Record of the Year. Or maybe that would be better for Song of the Year? "We Belong To-



Tracy Austin



Kelly Clarkson

gether" should be acknowledged for L.A. Reid's amazing pick for a comeback hit for Mariah.

Love. Angel. Music. Baby. brought us so many great songs and made Gwen the new Madonna. Keane are in heavy rotation in my



The Killers

car — love their sound. As for The Killers — so amazing. Could Island have had a bigger year? Oh, yeah, and Kelly Clarkson rocks.



Greg Marella

Top 40 Promotion, Geffen

Record of the Year: "Gold Digger" should and will win.

Album of the Year: Kanye should win, but Mariah Carey will win.

Best New Artist: John Legend should and will win.

Best Female Pop Vocal Performance: Mariah Carey should and will win.

Best Pop Performance by a Duo or Group With Vocal: Maroon 5 should and will win.



Gary Marella

VP/Pop & Crossover Promotion, Universal/Motown

Record of the Year: Green Day should win, Mariah Carey will win.

Album of the Year: Kanye West should win, Mariah Carey will win.

Best New Artist: Keane should win, Fall Out Boy will win.



Gary Marella



Fall Out Boy

Best Female Pop Vocal Performance: Kelly Clarkson should win, Mariah Carey will win.

Best Pop Performance by a Duo or Group With Vocal: Maroon 5 should win, Black Eyed Peas will win.



Sue O'Neil

PD, WKSE/Buffalo

These picks are strictly opinions and not in-



Sue O'Neil

fluenced by airplay or in exchange for said airplay.

Record of the Year: Mariah will and should win.

Album of the Year: Mariah will and should win.

Best New Artist: John Legend will and should win.



Maroon 5

Best Female Pop Vocal Performance: Kelly Clarkson will and should win.

Best Pop Performance by a Duo or Group With Vocal: Maroon 5 will and should win.



Jon Zellner

Sr. VP/Music Programming, XM Satellite

Record of the Year: Green Day should win, Mariah Carey will win.

Album of the Year: Paul McCartney should win, Mariah will win.

Best New Artist: Fall Out Boy should win, Ciara will win.

Best Female Pop Vocal Performance: Kelly Clarkson should and will win.

Best Pop Performance by a Duo or Group With Vocal: Maroon 5 should win, The Killers will win.



Ed Green

VP Promotion, Capitol

Record of the Year: "We Belong Together," Mariah Carey.

Album of the Year: *Chaos and Creation in the Backyard*, Paul McCartney.

Best New Artist: John Legend.

Best Female Pop Vocal Performance: "Since U Been Gone," Kelly Clarkson.

Best Pop Performance by a Duo or Group With Vocal: "My Doorbell," The White Stripes.



Toby Knapp

PD, WNOK/Columbia, SC

Record of the Year: Green Day will win this, and they should win this. Their album defined the year



Green Day

in music and was so critically acclaimed. You've got to love anyone who is not afraid to go out there and do art, even if their art communicates a message that might not be the most PC at the time.

Album of the Year: I hope Kanye wins this. That guy redefines music every time he hits the studio, and he so totally deserves it. But I wouldn't be surprised if Mariah takes this category.

Best New Artist: Hmm.... Selfishly, Fall Out Boy — I've been a fan since Day One. But I bet

Continued on Page 31

CHR/POP TOP 50

January 27, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	8964	-230	705265	15	118/0
4	2	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	8548	+795	691519	11	116/0
2	3	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	8543	-423	592186	17	117/0
5	4	KELLY CLARKSON Because Of You (RCA/RMG)	6953	-386	532470	22	119/0
3	5	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	6705	-1089	441822	14	118/0
7	6	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	6529	+259	426562	22	115/0
6	7	NICKELBACK Photograph (Roadrunner/IDJMG)	5889	-638	388227	21	115/0
9	8	NE-YO So Sick (Def Jam/IDJMG)	5634	+960	436181	5	117/2
11	9	FALL OUT BOY Dance, Dance (Island/IDJMG)	4931	+409	349428	8	115/4
8	10	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	4516	-223	341290	15	112/0
12	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4315	-158	306843	22	114/0
13	12	WATASHA BEDINGFIELD Unwritten (Epic)	4063	+411	252509	11	107/1
10	13	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	4057	-511	287327	19	115/0
21	14	NELLY Grillz (Derrty/Fo' Reel/Universal)	3879	+871	270851	5	96/8
17	15	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3730	+541	227260	7	102/3
19	16	RAY J One Wish (Knockout/Sanctuary)	3510	+377	297850	7	93/3
22	17	BLACK EYED PEAS Pump It (A&M/Interscope)	3455	+750	257530	5	116/8
14	18	BLACK EYED PEAS My Humps (A&M/Interscope)	3320	-222	245366	22	112/0
24	19	KELLY CLARKSON Walk Away (RCA/RMG)	3222	+776	244447	4	114/3
18	20	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	2700	-437	131463	10	91/0
15	21	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2678	-625	180034	16	101/0
16	22	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	2667	-580	205732	9	107/0
25	23	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	2565	+152	129420	10	96/1
31	24	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	2464	+678	158709	4	95/6
28	25	GORILLAZ Feel Good Inc. (Virgin)	2373	+79	155154	23	91/1
26	26	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2326	-82	116555	9	81/0
23	27	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2282	-345	172783	11	74/0
20	28	GWEN STEFANI Luxurious (Interscope)	2025	-1054	128354	13	109/0
27	29	SEAN PAUL We Be Burnin' (VP/Atlantic)	1933	-403	170086	15	99/0
29	30	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1899	-280	97686	14	91/0
33	31	STAIN'D Right Here (Flip/Atlantic)	1838	+207	114719	7	58/3
32	32	SAVING JANE Girl Next Door (Toucan Cove/Alert)	1827	+123	71464	9	67/2
35	33	CASCADA Everytime We Touch (Robbins)	1803	+330	205014	4	59/11
30	34	GREEN DAY Wake Me Up When September Ends (Reprise)	1659	-189	84024	20	102/0
38	35	JAMES BLUNT You're Beautiful (Atlantic)	1541	+539	111567	3	81/10
36	36	ASHLEE SIMPSON L.O.V.E. (Geffen)	1532	+88	98793	4	73/2
37	37	CLICK FIVE Catch Your Wave (Lava)	1373	+97	62801	8	71/1
50	38	GWEN STEFANI Crash (Interscope)	1216	+659	128790	2	88/39
34	39	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	1122	-398	39527	9	80/0
Debut	40	MARY J. BLIGE Be Without You (Geffen)	979	+516	87080	1	59/26
39	41	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	916	+9	44784	6	47/1
Debut	42	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	838	+394	48565	1	45/20
45	43	BO BICE The Real Thing (RCA/RMG)	794	+149	28720	3	61/6
48	44	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	747	+148	75776	2	38/14
Debut	45	GOD GOO DOLLS Better Days (Warner Bros.)	719	+180	28534	1	30/5
43	46	LIFEHOUSE Blind (Geffen)	683	-16	22056	8	44/0
40	47	FRANKIE J. More Than Words (Columbia)	647	-159	41779	19	51/0
47	48	WEEZER Perfect Situation (Geffen)	641	+30	15609	4	39/1
44	49	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	620	-69	26701	7	40/0
41	50	MADONNA Hung Up (Warner Bros.)	579	-225	35015	12	73/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Crash (Interscope)	39
RIHANNA SOS (Def Jam/IDJMG)	29
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	28
MARY J. BLIGE Be Without You (Geffen)	26
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	20
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	15
NICKELBACK Savin' Me (Roadrunner/IDJMG)	15
MORNINGWOOD Nth Degree (Capitol)	15
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	14
SEAN PAUL Temperature (VP/Atlantic)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+960
NELLY Grillz (Derrty/Fo' Reel/Universal)	+871
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+795
KELLY CLARKSON Walk Away (RCA/RMG)	+776
BLACK EYED PEAS Pump It (A&M/Interscope)	+750
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	+678
GWEN STEFANI Crash (Interscope)	+659
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+541
JAMES BLUNT You're Beautiful (Atlantic)	+539
MARY J. BLIGE Be Without You (Geffen)	+516

NEW & ACTIVE

TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
Total Plays: 570, Total Stations: 49, Adds: 11

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
Total Plays: 565, Total Stations: 43, Adds: 15

YING YANG TWINS f/PITBULL Shake (TVT)
Total Plays: 490, Total Stations: 17, Adds: 3

CHAMILLIONAIRE Turn It Up (Latium/Universal)
Total Plays: 489, Total Stations: 24, Adds: 3

NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)
Total Plays: 482, Total Stations: 30, Adds: 6

SEAN PAUL Temperature (VP/Atlantic)
Total Plays: 482, Total Stations: 28, Adds: 14

JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
Total Plays: 401, Total Stations: 44, Adds: 28

JASON MRAZ Geek In The Pink (Lava/Atlantic)
Total Plays: 264, Total Stations: 26, Adds: 5

COLLECTIVE SOUL How Do You Love (El Music Group)
Total Plays: 191, Total Stations: 12, Adds: 1

LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)
Total Plays: 155, Total Stations: 13, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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CHR/POP TOP 50 INDICATOR

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	4339	-71	72612	15	67/0
3	2	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3819	+17	62197	15	61/0
4	3	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	3794	+359	59011	10	63/0
2	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3634	-372	61072	14	62/0
5	5	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3632	+280	56922	22	62/1
6	6	KELLY CLARKSON Because Of You (RCA/RMG)	2996	-343	51290	22	60/0
7	7	NICKELBACK Photograph (Roadrunner/IDJMG)	2817	-312	46223	21	55/0
9	8	FALL OUT BOY Dance, Dance (Island/IDJMG)	2705	+327	43026	8	61/0
8	9	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	2638	+26	42899	14	57/0
12	10	NE-YO So Sick (Def Jam/IDJMG)	2612	+534	42549	4	58/1
14	11	NATASHA BEDINGFIELD Unwritten (Epic)	2066	+172	34864	11	56/2
19	12	KELLY CLARKSON Walk Away (RCA/RMG)	1961	+454	31277	3	64/0
11	13	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1928	-389	32337	22	52/0
13	14	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	1793	-171	28729	19	51/0
21	15	BLACK EYED PEAS Pump It (A&M/Interscope)	1684	+342	26149	4	58/3
23	16	NELLY Grillz (Derry/Fo' Reel/Universal)	1620	+359	25302	5	54/9
20	17	RAY J One Wish (Knockout/Sanctuary)	1579	+184	25221	8	52/3
10	18	GWEN STEFANI Luxurious (Interscope)	1542	-778	25083	13	42/0
22	19	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1454	+158	22128	5	50/6
17	20	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1375	-153	21098	9	41/0
18	21	BLACK EYED PEAS My Humps (A&M/Interscope)	1352	-170	20520	20	45/0
16	22	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1351	-267	19887	12	46/0
15	23	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	1334	-319	21551	9	48/0
26	24	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1275	+120	20822	9	41/1
30	25	CASCADA Everytime We Touch (Robbins)	1195	+323	20106	3	42/6
28	26	SAVING JANE Girl Next Door (Toucan Cove/Alert)	1185	+111	19262	19	34/1
31	27	STAIN'D Right Here (Flip/Atlantic)	933	+79	14365	7	35/6
27	28	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	921	-200	13434	13	32/0
24	29	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	900	-346	12848	9	32/1
29	30	GREEN DAY Wake Me Up When September Ends (Reprise)	888	-116	13995	20	30/0
36	31	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	877	+252	12832	3	48/9
25	32	SEAN PAUL We Be Burnin' (VP/Atlantic)	870	-338	12722	13	28/0
33	33	ASHLEE SIMPSON L.O.V.E. (Geffen)	849	+125	12786	4	33/4
42	34	JAMES BLUNT You're Beautiful (Atlantic)	830	+375	16576	2	42/9
32	35	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	801	-9	12226	6	37/2
35	36	GORILLAZ Feel Good Inc. (Virgin)	665	+30	8145	25	22/1
38	37	CLICK FIVE Catch Your Wave (Lava)	603	+21	9352	7	29/2
39	38	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	491	-70	8306	10	21/0
Debut	39	GWEN STEFANI Crash (Interscope)	448	+308	7093	1	37/23
37	40	MADONNA Hung Up (Warner Bros.)	435	-151	8041	12	17/0
41	41	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	371	-108	5543	7	16/0
43	42	GOO GOO DOLLS Better Days (Warner Bros.)	365	+34	8402	6	17/6
45	43	WEEZER Perfect Situation (Geffen)	360	+56	5835	3	19/1
50	44	PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	343	+115	4897	2	23/11
40	45	SHAKIRA Don't Bother (Epic)	297	-231	5759	11	13/0
47	46	ROB THOMAS Ever The Same (Atlantic)	291	+33	5616	2	11/0
Debut	47	MARY J. BLIGE Be Without You (Geffen)	287	+209	4368	1	23/13
44	48	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	257	-68	3391	11	10/0
46	49	CRINGE Been Alone (Listen)	250	-50	3861	14	10/0
Debut	50	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	249	+87	3146	1	15/7

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Crash (Interscope)	23
MARY J. BLIGE Be Without You (Geffen)	13
PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	11
NELLY Grillz (Derry/Fo' Reel/Universal)	9
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	9
JAMES BLUNT You're Beautiful (Atlantic)	9
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	7
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	7
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	7
RIHANNA SOS (Def Jam/IDJMG)	7
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	6
CASCADA Everytime We Touch (Robbins)	6
STAIN'D Right Here (Flip/Atlantic)	6
GOO GOO DOLLS Better Days (Warner Bros.)	6
ASHLEE SIMPSON L.O.V.E. (Geffen)	4
BO BICE The Real Thing (RCA/RMG)	4
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+534
KELLY CLARKSON Walk Away (RCA/RMG)	+454
JAMES BLUNT You're Beautiful (Atlantic)	+375
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+359
NELLY Grillz (Derry/Fo' Reel/Universal)	+359
BLACK EYED PEAS Pump It (A&M/Interscope)	+342
FALL OUT BOY Dance, Dance (Island/IDJMG)	+327
CASCADA Everytime We Touch (Robbins)	+323
GWEN STEFANI Crash (Interscope)	+308
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+280
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	+252
MARY J. BLIGE Be Without You (Geffen)	+209
RAY J One Wish (Knockout/Sanctuary)	+184
NATASHA BEDINGFIELD Unwritten (Epic)	+172
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+158
ASHLEE SIMPSON L.O.V.E. (Geffen)	+125
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+120
PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	+115
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+111
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+87
STAIN'D Right Here (Flip/Atlantic)	+79
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+69
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+66
RIHANNA SOS (Def Jam/IDJMG)	+61
WEEZER Perfect Situation (Geffen)	+56
NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	+56
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+40
GOO GOO DOLLS Better Days (Warner Bros.)	+34
ROB THOMAS Ever The Same (Atlantic)	+33
PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	+31



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January 27, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 1/20/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.08	4.09	100%	44%	4.16	4.03	4.02
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3.97	3.97	97%	28%	4.48	3.95	3.73
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.95	3.87	91%	19%	4.43	3.90	3.82
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.87	3.84	95%	37%	4.10	4.03	3.74
NATASHA BEDINGFIELD Unwritten (Epic)	3.85	3.80	83%	18%	4.23	3.71	3.66
NICKELBACK Photograph (Roadrunner/IDJMG)	3.76	3.68	98%	43%	3.97	3.65	3.73
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.70	3.81	97%	40%	3.87	3.67	3.80
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	3.70	3.58	59%	13%	4.41	3.71	3.06
BLACK EYED PEAS Pump It (A&M/Interscope)	3.62	-	76%	19%	3.77	3.82	3.79
GREEN DAY Wake Me Up When September Ends (Reprise)	3.61	3.58	99%	56%	3.59	3.64	3.56
NE-YO So Sick (Def Jam/IDJMG)	3.60	3.41	88%	21%	4.04	3.66	3.56
BEYONCE f/SLIM THUG Check On It (Sony Urban/Columbia)	3.55	3.67	94%	33%	3.85	3.65	3.55
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.55	3.69	92%	46%	4.00	3.59	3.56
GORILLAZ Feel Good Inc. (Virgin)	3.50	-	94%	40%	3.09	3.47	3.55
BLACK EYED PEAS My Humps (A&M/Interscope)	3.39	3.46	99%	57%	3.71	3.45	3.41
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.39	3.40	94%	34%	3.85	3.42	3.39
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.39	3.41	88%	34%	3.52	3.48	3.74
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.35	3.47	97%	51%	3.64	3.34	3.33
RAY J One Wish (Knockout/Sanctuary)	3.35	3.28	77%	32%	3.71	3.29	3.23
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.33	3.41	97%	59%	3.17	3.46	3.27
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.30	3.31	94%	46%	3.59	3.03	3.21
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3.19	3.37	80%	34%	3.53	3.02	3.06
GWEN STEFANI Luxurious (Interscope)	3.13	3.11	94%	47%	3.09	2.97	3.24
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.08	2.94	80%	38%	3.31	3.05	2.94
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.06	3.23	85%	44%	3.48	2.84	3.00
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	3.05	3.18	81%	37%	3.64	3.03	3.24
NELLY Grilz (Derry/Fo' Reel/Universal)	3.05	-	71%	27%	3.59	3.13	3.19
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	3.03	2.91	72%	33%	3.40	3.04	2.64
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.02	3.14	88%	50%	3.11	3.02	3.14

Total sample size is 397 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BEYONCE... Check On It (Sony Urban/Columbia)	427	-9	9	9/0
2	2	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	377	-13	11	6/0
3	3	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	372	-1	13	5/0
4	4	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	371	+1	13	8/0
5	5	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	314	-24	14	9/0
8	6	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	308	+23	6	8/2
6	7	MADONNA Hung Up (Warner Bros.)	287	-34	12	12/0
9	8	BLACK EYED PEAS Pump It (A&M/Interscope)	278	0	4	8/0
18	9	NE-YO So Sick (Def Jam/IDJMG)	271	+78	3	5/1
11	10	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	264	-12	18	10/0
7	11	KELLY CLARKSON Because Of You (RCA/RMG)	250	-37	18	5/0
21	12	NATASHA BEDINGFIELD Unwritten (Sony BMG)	246	+54	4	9/0
23	13	FALL OUT BOY Dance, Dance (Island/IDJMG)	243	+60	2	8/2
10	14	ROSETTE Crushed (Shred/RockSTAR/Nevada)	238	-39	10	8/0
14	15	JAMES BLUNT You're Beautiful (Atlantic)	230	+22	10	7/1
16	16	KESHIA CHANTE Ring The Alarm (Sony BMG Music Canada)	211	+11	4	5/0
13	17	MASSARI Real Love (Capital Prophet)	210	-12	15	9/0
19	18	HEDLEY Trip (Universal Music Canada)	209	+16	3	6/0
15	19	SIMPLE PLAN Crazy (Atlantic)	200	-8	15	10/0
20	20	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	194	+1	4	5/0
Debut	21	NICKELBACK Savin' Me (Roadrunner/IDJMG)	193	+34	1	7/1
17	22	T-PAIN I'm Sprung (Jive/Zomba Label Group)	186	-13	6	7/0
22	23	REX GOUDIE Run (Sony BMG Music Canada)	185	-5	3	5/0
27	24	SEAN PAUL Temperature (VP/Atlantic)	180	+8	2	6/1
-	25	COLDPLAY Talk (Capitol)	172	+18	2	5/0
24	26	BLACK EYED PEAS My Humps (A&M/Interscope)	168	-14	17	11/0
28	27	J. SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	164	-1	2	4/0
26	28	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	161	-14	8	5/0
25	29	K. OFFISHALL... Everyday... (EMI Music Canada)	161	-19	6	6/0
Debut	30	MADONNA Sorry (Warner Bros.)	150	+69	1	9/3

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.

The Amazing Grammy Office....

Continued from Page 28

John Legend takes this one. He's an unreal talent.

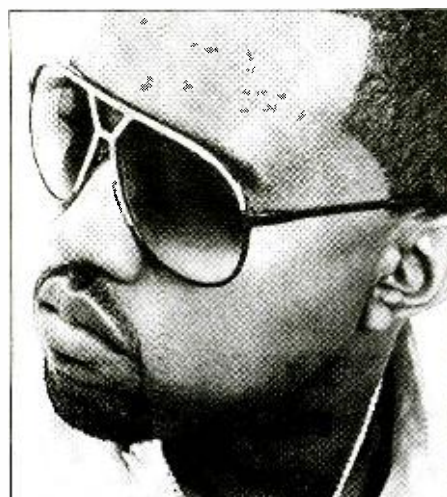
Best Female Pop Vocal Performance: Kelly Clarkson should take this one. She's my pick, and I think she'll do it up.

Best Pop Performance by a Duo or Group With Vocal: Wow. I hope The Killers win this one, but watch it go to Black Eyed Peas.

Danny Cooper

VP/Pop Promotion, Virgin

Record of the Year: Gorillaz should win, Mariah Carey will win.



Kanye West

Album of the Year: Kanye West should win, Mariah will win.

Best New Artist: Fall Out Boy should win, Ciara will win.

Best Female Pop Vocal Performance: Kelly Clarkson should win, Mariah Carey will win.

Best Pop Performance by a Duo or Group With Vocal: The White Stripes should win, Maroon 5 will win.

Tommy Chuck
PD, WQEN/Birmingham

Record of the Year: Kanye West should win, Mariah Carey will win.

Album of the Year: Mariah should and will win.

Best New Artist: Sugarland should win, John Legend will win.

Best Female Pop Vocal Performance: Kelly Clarkson should win, Bonnie Raitt will win.

Best Pop Performance by a Duo or Group With Vocal: The Killers should win, Maroon 5 will win.

Dennis Reese

Sr. VP/Promotion, EMI Music Collective

Record of the Year: Green Day should and will win.

Album of the Year: Kanye West should and will win.

Best New Artist: Fall Out Boy should win, Keane will win.

Best Female Pop Vocal Performance: Kelly Clarkson should win, Bonnie Raitt will win.

Best Pop Performance by a Duo or Group With Vocal: The Killers should and will win.

Michelle Cartier

PD, 20 on 20, XM Satellite Radio

Record of the Year: Mariah Carey should and will win.



Michelle Cartier

Vocal: Maroon 5 should win, Los Lonely Boys will win. But what do I know?

Album of the Year: Mariah should and will win.

Best New Artist: Fall Out Boy should win, John Legend will win.

Best Female Pop Vocal Performance: Kelly Clarkson should win, Gwen Stefani will win.

Best Pop Performance by a Duo or Group With Vocal: The Killers should and will win.



WHY HE'S STICKING HIS TONGUE OUT, WE'LL NEVER KNOW Nelly paid a visit to the lovely folks of Raleigh, where he performed exclusively for 500 WDCG (G105) listeners. Seen here backstage are (l-r) G105 MD/night maniac Brody, PD/afternoon goddess Randi West and afternoon sidekick/promotions girl Cuz; Nelly; Jenna, girlfriend of morning show guy Mike Morse; and Morse himself.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX
 DM/PO: Brad Elliot
 GWEN STEFANI
 T-PAIN IMKJE JONES
 CHRIS BROWN

WNUN/Albany, GA
 DM: Bill Jones
 PD/MO: Jason Savage
 2 JAMES BLUNT
 2 NELLY

WFLY/Albany, NY
 DM: Kevin Callahan
 PD: John Fozz
 MD: Chrissy Taylor
 3 GWEN STEFANI
 3 CHRIS BROWN
 2 RHANNA

WKXV/Albany, NY
 PD/MO: Rob Dawes
 16 CASCAIDA
 3 RHANNA
 CHAMILLONARE
 NOTORIOUS B.I.G. IP DIDDY, NELLY

KKOB/Albuquerque, NM
 DM: Eddie Haskell
 PD: Kris Abrams
 APD: Mark Anderson
 MD: Carlos Duran
 8 FRAY
 TEDDY GEIGER
 MARY J BLIGE

KQD/Alexandria, LA
 PD: Ron Roberts
 JAMES BLUNT
 PUSSEYCAT DOLLS 1WILL I AM
 TRAY
 MAGNIN
 EMINEM 1NATE DOGG
 JOSH THOMPSON

WAEB/Allentown, PA
 MD: Laura St. James
 MD: Mike Kelly
 14 COLLETTIE SOUL
 GWEN STEFANI
 BO BICE

KPRF/Amarillo, TX
 PD/MO: Marshall Blevins
 31 GWEN STEFANI
 MARY J BLIGE

KGOT/Anchorage, AK
 DM: Mark Murphy
 PD/MO: Bill Stewart
 11 GWEN STEFANI
 10 JUELZ SANTANA
 8 EMINEM 1NATE DOGG

WIXX/Appleton, WI
 PD: Jason Hillery
 MD: David Burns
 21 GWEN STEFANI
 18 DANIEL POWTER
 5 GOLDRAPP
 5 MORNINGWOOD
 2 TEDDY GEIGER

WSTR/Atlanta, GA
 PD: Dan Bowen
 APD: J.R. Annons
 MD: Michael Chase
 No Adds

WWVD/Atlanta, GA
 DM/PO: Dylan Sprague
 MD: Thomas Crane
 No Adds

KHFI/Austin, TX
 DM: Max Daniels
 PD: Jay Shannon
 APD/MO: Brotha Fred
 1 T-PAIN IMKJE JONES
 MARY J BLIGE

WBZB/Bangor, ME
 DM: Paul Dupuis
 PD/MO: Arlen "Kid" Jameson
 5 PUSSEYCAT DOLLS 1WILL I AM
 MARY J BLIGE
 TEDDY GEIGER

WFMF/Baton Rouge, LA
 PD: Lucas Campbell
 6 NE-YO

KQXY/Beaumont, TX
 DM: Jim West
 PD/MO: Brandin Shaw
 APD: Patrick Sanders
 3 BLACK EYED PEAS

KRSQ/Billings, MT
 PD: Kyle McCoy
 MD: Rob Hirschbuhl
 8 CHRIS BROWN
 7 MARY J BLIGE
 5 NATASHA BEDINGFIELD

WYXY/Biloxi, MS
 DM: Jay Taylor
 PD: Lucas
 25 JAMIE FOXX ULUDACRIS
 1 EMINEM 1NATE DOGG
 PUSSEYCAT DOLLS 1WILL I AM

WWYL/Binghamton, NY
 DM: Ed Weller
 PD/MO: KJ Bryant
 7 GOOD GOOD DOLLS
 6 MARY J BLIGE
 5 SEAN PAUL
 4 KANYE WEST
 STAND

WQEN/Birmingham, AL
 DM: Doug Hamand
 PD: Tommy Chuck
 MD: Madison Reeves
 No Adds

WBNO/Bloomington, IL
 DM: Dan Westhoff
 PD: Dave Adams
 APD: Chad Fasig
 MD: Mason Schreuder
 10 THREE 6 MARLA
 NELLY
 BLACK EYED PEAS

KSAS/Boise, ID
 DM: Jeff Cochran
 PD: Aaron Traylor
 MD: Jaclyn Brandt
 2 CASCAIDA
 1 T-PAIN IMKJE JONES

KZMG/Boise, ID
 PD: Jim Allen
 2 LL COOL J JUEINWER LOPEZ
 RHANNA
 JASON MRAZ
 SEAN PAUL
 MORNINGWOOD

WXKS/Boston, MA
 PD: Cathie Jack
 APD/MO: David Corey
 1 NOTORIOUS B.I.G. IP DIDDY, NELLY
 RHANNA
 SEAN PAUL
 VERONICAS
 PUSSEYCAT DOLLS 1WILL I AM

KNDE/Bryan, TX
 No Adds

CKEY/Buffalo, NY
 PD: Dave Universal
 MD: Corey Motley
 2 SEAN PAUL
 MORNINGWOOD
 KANYE WEST
 GOOD GOOD DOLLS
 JASON MRAZ

WKSE/Buffalo, NY
 MD: Brian White
 MD: Sue O'Neil
 GWEN STEFANI
 CHRIS BROWN

WXXB/Burlington, VT
 DM/PO: Ben Hamilton
 MD: Pete Belair
 3 MARY J BLIGE
 SEAN PAUL
 MORNINGWOOD
 VERONICAS
 JAMIE FOXX ULUDACRIS

WZKL/Canton, OH
 DM: Don Peterson
 PD: John Stewart
 MD: Nicholas
 1 GWEN STEFANI
 NICKELBACK
 RHANNA

WRZE/Cape Cod, MA
 DM: Steve McVie
 PD: David Duran
 8 JAMES BLUNT

KTRK/Casper, WY
 DM/PO: Donny Stori
 MD: Micah
 12 GWEN STEFANI
 9 GORILLAZ
 8 CASCAIDA
 5 BO BICE
 4 PUSSEYCAT DOLLS 1WILL I AM

WZKA/Cedar Rapids, IA
 DM: Rob Norton
 PD: Greg Rymon
 APD: Johnny Walker
 MD: Jis Swann
 NELLI
 EMINEM 1NATE DOGG

WQOB/Champaign, IL
 DM/PO: Ken Cunningham
 29 LL COOL J JUEINWER LOPEZ
 27 RHANNA
 25 PUSSEYCAT DOLLS 1WILL I AM
 24 BUSTA RHYNKS
 23 NOTORIOUS B.I.G. IP DIDDY, NELLY
 21 MARY J BLIGE

WSSX/Charleston, SC
 DM/PO: Mike Edwards
 APD/MO: Special Ed
 FRAY
 MORNINGWOOD
 GWEN STEFANI
 NICKELBACK

WVKS/Charlotte, NC
 PD: John Reynolds
 MD: Keli Reynolds
 21 T-PAIN IMKJE JONES
 TEDDY GEIGER
 GOOD GOOD DOLLS

WJOK/Chattanooga, TN
 DM: Kris Van Dyke
 PD: Riggs
 APD: Mike Michonki
 MD: Heather Beckman
 6 NICKELBACK
 6 EMINEM 1NATE DOGG

WKSC/Chicago, IL
 PD: Rod Phillips
 MD: Jeff Murray
 29 GWEN STEFANI
 T-PAIN IMKJE JONES

KLRZ/Chicago, CA
 PD/MO: Eric Brown
 11 CASCAIDA
 11 GORILLAZ
 11 GWEN STEFANI
 11 PUSSEYCAT DOLLS 1WILL I AM
 11 JAMIE FOXX ULUDACRIS
 11 RHANNA

WKFS/Cincinnati, OH
 DM: Scott Reinhardt
 PD: Tommy Bodean
 4 RAY J
 1 RHANNA
 CHRIS BROWN

WAKS/Cleveland, OH
 DM: Kevin Methery
 OM: Jeff Zukauskas
 PD: Dan Mason
 APD/MO: Kasper
 10 JAMES BLUNT
 8 RHANNA
 3 MARY J BLIGE

KKMG/Colorado Springs, CO
 DM: Dan Westhoff
 PD: Bobby Irwin
 PD: Chad Ruter
 4 MARY J BLIGE
 2 RHANNA

WNOK/Columbia, SC
 DM: Jeff Wade
 PD: Toby Knapp
 MD: Pancho
 7 GWEN STEFANI
 4 PUSSEYCAT DOLLS 1WILL I AM
 3 BO BICE
 2 JAMIE FOXX ULUDACRIS

WCGO/Columbus, GA
 DM/PO: Bob Quirk
 1 BLACK EYED PEAS
 1 TEDDY GEIGER
 1 RAY J
 1 GWEN STEFANI
 1 JUELZ SANTANA
 1 GWEN STEFANI
 1 SEAN PAUL
 1 GOOD GOOD DOLLS
 1 INKS
 1 NELLY
 1 EMINEM 1NATE DOGG
 1 RHANNA

WVXS/Columbus, OH
 MD: Michael McCoy
 1 CASCAIDA
 1 BLACK EYED PEAS
 MORNINGWOOD
 WEEZER

WJYY/Concord (Lake Regions), NH
 PD/MO: AJ Dukette
 TEDDY GEIGER
 GWEN STEFANI
 EMINEM 1NATE DOGG

WGIC/Cookeville, TN
 DM: Mary McFly
 PD: Scooter
 APD/MO: Freaky Dave
 5 RAY J

KKPN/Corpus Christi, TX
 DM/PO: Scott Halt
 12 JAMES BLUNT
 12 NICKELBACK
 12 CHRIS BROWN
 12 SEAN PAUL
 12 GWEN STEFANI

WKHS/Dallas, TX
 PD: Patrick Davis
 MD: Billy The Kidd
 No Adds

WKFK/Dayton, OH
 DM: Tony Tilford
 PD: Wes McCain
 APD/MO: Ryan Drake
 3 NATASHA
 2 CHAMILLONARE
 PUSSEYCAT DOLLS 1WILL I AM
 CHRIS BROWN
 LL COOL J JUEINWER LOPEZ
 SEAN PAUL

WGTX/Dayton, OH
 DM: J.D. Kurnes
 PD: Scott Sharp
 14 GWEN STEFANI
 12 NELLY
 12 JAMES BLUNT

WYVB/Daytona Beach, FL
 DM: Frank Scott
 PD/MO: Kotter
 3 GWEN STEFANI
 1 EMINEM 1NATE DOGG
 MORNINGWOOD
 NICKELBACK

KKDM/Des Moines, IA
 PD/PO: Greg Chance
 MD: Steve Wasinski
 29 GWEN STEFANI
 5 JAMIE FOXX ULUDACRIS
 MARY J BLIGE

WKQI/Detroit, MI
 PD: Don Theodore
 APD/MO: Beau Daniels
 25 KELLY CLARKSON
 4 BLACK EYED PEAS
 2 JAMIE FOXX ULUDACRIS

WLVY/Elimira, NY
 DM/PO: Gary Knight
 APD: Brian Stahl
 15 GWEN STEFANI
 15 KILLERS
 12 GREEN DAY
 6 PUSSEYCAT DOLLS 1WILL I AM
 6 MARY J BLIGE
 3 BO BICE

WNKI/Elimira, NY
 DM/PO: Scott Free
 APD: Amanda Valentine
 15 STAND
 15 MARY J BLIGE
 14 GWEN STEFANI

WRKS/Elmira, NY
 DM: Rick Rinaldo
 PD: Dan Edwards
 APD: Jessica Curry
 16 NICKELBACK
 JUELZ SANTANA
 INKS

KDUK/Eugene, OR
 DM: Chris Sargent
 PD: Valerie Steele
 29 GWEN STEFANI
 20 RELIENT K
 5 MARY J BLIGE

WSTO/Evanston, IN
 DM: Tim Huel sing
 PD: Stan "The Man" Priest
 APD/MO: Josh Strickland
 STANK
 7 JAMES BLUNT
 7 T-PAIN IMKJE JONES

WDAY/Fargo
 DM/PO: Mike "Big Dog" Kapei
 MD: Tony Dayton
 JAMES BLUNT
 PUSSEYCAT DOLLS 1WILL I AM
 ASHLEE SIMPSON
 RHANNA

KMCK/Fayetteville, AR
 PD: Jerry Kidd
 APD/MO: JJ Ryan
 No Adds

KMXF/Fayetteville, AR
 DM: Tom Travis
 PD/MO: Ike D.
 27 MARY J BLIGE
 11 GWEN STEFANI

WWCK/Film, MI
 DM: Jeff Wade
 PD: Brian "Fig" Figula
 3 CASCAIDA
 2 GWEN STEFANI
 STAND

WJMX/Florence, SC
 DM: Randy Wilcox
 PD/MO: Scotty G.
 CIRCUIT

KWYE/Fresno, CA
 DM/PO: Mike Yaeger
 MD: Nikki Thomas
 No Adds

KSME/Ft. Collins, CO
 DM/PO: Chris Kelly
 MD: Ryan Kramer
 2 MARY J BLIGE
 DEATH CAB FOR CUTIE
 GWEN STEFANI

WKXB/Ft. Myers, FL
 PD: Matt Johnson
 MD: Randy Sherwyn
 62 T-PAIN IMKJE JONES
 8 GWEN STEFANI
 MORNINGWOOD
 JAMIE FOXX ULUDACRIS
 NICKELBACK

KISR/Ft. Smith, AR
 DM/PO: "Big Dog" Rick Hayes
 APD: Rhian Cunningham
 MD: Mike "Mike at Night" Oldham
 34 JUELZ SANTANA
 9 NATASHA BEDINGFIELD
 6 SAVING JANE
 5 JAMES BLUNT
 5 GWEN STEFANI
 5 PUSSEYCAT DOLLS 1WILL I AM

WYKS/Gainesville, FL
 PD: Jeri Barta
 APD/MO: Carter
 No Adds

KIXL/Grand Forks, ND
 DM/PO: Rick Acker
 APD: Dave Andrews
 MD: Trevor D.
 GWEN STEFANI

WSHX/Grand Rapids, MI
 DM: Eric O'Brien
 APD: Brian Holmes
 1 CLICK FIVE

WKZL/Greensboro, NC
 PD: Jason Goodman
 MD: Mike Klein
 MD: Marcia Can
 KELLY CLARKSON
 BLACK EYED PEAS
 FALL OUT BOY
 BO BICE

WERO/Greenville, NC
 APD/MO: Chris "Holywood" Mann
 10 EMINEM 1NATE DOGG
 4 JAMES BLUNT

WRHT/Greenville, NC
 PD: Fox Feltman
 5 GWEN STEFANI
 JAMIE FOXX ULUDACRIS
 NOTORIOUS B.I.G. IP DIDDY, NELLY
 LL COOL J JUEINWER LOPEZ
 RHANNA
 JASON MRAZ
 MORNINGWOOD

WFBG/Greenville, SC
 PD: Chase Murphy
 2 NICKELBACK
 CASCAIDA
 GWEN STEFANI
 ASHLEE SIMPSON

WKHF/Harrisburg, PA
 DM: Chris Tyler
 PD: Jeff Hurley
 APD: Mike Miller
 MD: Matt Steel
 21 GWEN STEFANI
 3 SEAN PAUL
 RHANNA

WKSS/Hartford, CT
 PD: Rick Raughin
 MD: Jo Jo Broas
 15 BLACK EYED PEAS
 15 SEAN PAUL
 15 RHANNA
 12 RAY J
 10 T-PAIN IMKJE JONES
 10 MARY J BLIGE
 3 JAMIE FOXX ULUDACRIS

KRBE/Houston, TX
 PD: Tracy Austin
 MD: Leslie Whittle
 3 NICKELBACK
 2 CASCAIDA
 1 PUSSEYCAT DOLLS 1WILL I AM
 JAMES BLUNT

WKEE/Huntington
 PD: Jim Davis
 APD/MO: Gary Miller
 CASCAIDA
 TEDDY GEIGER
 JASON MRAZ
 GOOD GOOD DOLLS

WZYP/Huntsville, AL
 PD: Keith Scott
 APD: Aly "Lisa" Elliott
 4 STAND
 JAMIE FOXX ULUDACRIS

WNOU/Indianapolis, IN
 DM: David Edgar
 PD: Chris Edge
 MD: Dylan
 26 JASON MRAZ
 21 NOTORIOUS B.I.G. IP DIDDY, NELLY
 18 MARY J BLIGE
 5 JAMIE FOXX ULUDACRIS

WYVO/Jackson, MS
 DM/PO: Johnny D
 APD/MO: Kate West
 11 GWEN STEFANI
 4 TEDDY GEIGER
 4 CHAMILLONARE
 4 GOOD GOOD DOLLS
 T-PAIN IMKJE JONES
 MORNINGWOOD
 NICKELBACK
 KANYE WEST

WAPC/Jacksonville, FL
 DM/PO: Cat Thomas
 APD/MO: Tony Mann
 1 BLACK EYED PEAS
 STAND

WFKS/Jacksonville, FL
 MD: Jordan
 42 SEAN PAUL
 20 EMINEM 1NATE DOGG
 2 RHANNA

WYOT/Johnstown, PA
 PD: Mitch Edwards
 APD/MO: Jonathan Reed
 GWEN STEFANI
 JAMIE FOXX ULUDACRIS
 CHRIS BROWN

KMXV/Kansas City, MO
 MD: Joe Mack
 10 TEDDY GEIGER

WVST/Knoxville, TN
 DM: Scott Behannon
 No Adds

KSMB/Lafayette, LA
 DM: Keith LaBlanc
 APD/MO: Maxwell
 1 LL COOL J JUEINWER LOPEZ
 TEDDY GEIGER
 NICKELBACK

WLAN/Lancaster, PA
 PD: JT Gault
 APD/MO: Holly Love
 19 NE-YO
 15 JUELZ SANTANA
 GWEN STEFANI
 JAMES BLUNT

KRRG/Laredo, TX
 DM: Martha Kennedy
 PD/MO: Monica Saizar
 3 GOOD GOOD DOLLS

WLKT/Lexington, KY
 DM/PO: Barry Fox
 21 MARY J BLIGE
 13 CHRIS BROWN
 1 T-PAIN IMKJE JONES

KLAL/Little Rock, AR
 DM/PO: Randy Cain
 APD: Ed Johnson
 MD: Charlotte
 5 T-PAIN IMKJE JONES
 JAMIE FOXX ULUDACRIS
 NICKELBACK
 CHRIS BROWN
 RHANNA

KIS/Los Angeles, CA
 PD: John Inpy
 APD/MO: Julie Piat
 21 MARY J BLIGE
 19 GORILLAZ
 11 FALL OUT BOY
 JAMIE FOXX ULUDACRIS

WDJX/Louisville, KY
 PD: Shane Collins
 MD: Ben Davis
 JAMES BLUNT
 GWEN STEFANI
 JAMIE FOXX ULUDACRIS

WZKF/Louisville, KY
 PD/MO: Chris Randolph
 26 CHRIS BROWN
 15 MARY J BLIGE
 15 RHANNA
 SEAN PAUL
 GWEN STEFANI

KZIL/Lubbock, TX
 DM: Wes Nessmann
 PD/MO: Kidd Carson
 10 BLACK EYED PEAS

WZEE/Madison, WI
 DM: Mike Ferris
 PD: Reilly
 7 FRAY
 MORNINGWOOD
 GWEN STEFANI
 JAMIE FOXX ULUDACRIS

KIFS/Medford, DR
 DM/PO: Michael Moon
 52 CASCAIDA
 13 NELLI
 3 THREE 6 MARFA
 FALL OUT BOY

WAOA/Melbourne, FL
 PD: Jimmy Knight
 No Adds

WHY/Miami, FL
 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
 2 CHRIS BROWN
 1 RHANNA
 GWEN STEFANI
 JAMIE FOXX ULUDACRIS

WXSS/Milwaukee, WI
 DM/PO: Brian Kelly
 APD/MO: Jake Martinez
 11 GWEN STEFANI
 JAMIE FOXX ULUDACRIS
 NOTORIOUS B.I.G. IP DIDDY, NELLY
 T-PAIN IMKJE JONES

KDWB/Minneapolis, MN
 PD: Rob Morris
 MD: Lucas
 10 DEM FRANCHIZE BOY DIERMARE DUPRI DA
 BRAT & BON WOM
 15 MARY J BLIGE
 15 GWEN STEFANI
 JAMES BLUNT
 GWEN STEFANI

WABB/Mobile, AL
 DM: Jay Hastings
 PD/MO: Jammer
 62 T-PAIN IMKJE JONES
 23 GWEN STEFANI
 15 MARY J BLIGE
 2 CHRIS BROWN
 SEAN PAUL
 LL COOL J JUEINWER LOPEZ

WYOK/Mobile, AL
 DM: Steven Alexander
 APD/MO: AJ Seliga
 PUSSEYCAT DOLLS 1WILL I AM
 CHRIS BROWN
 LL COOL J JUEINWER LOPEZ

KHOP/Modesto, CA
 DM: Richard Perry
 MD: Tricia Jenkins
 2 JAMIE FOXX ULUDACRIS
 2 MARY J BLIGE
 NICKELBACK
 MORNINGWOOD
 T-PAIN IMKJE JONES

KNOE/Monroe, LA
 DM: Bobby Richards
 CASCAIDA
 TRINA KELLY ROWLAND

WHY/Montgomery, AL
 DM: Bill Jones
 PD/MO: Steve Smith
 GWEN STEFANI
 MARY J BLIGE
 EMINEM 1NATE DOGG

WVAQ/Morgantown, WV
 DM: Hopy Kercheval
 PD: Lucy Neff
 APD: Brian Mc
 MD: Meghan Durst
 SEAN PAUL
 GWEN STEFANI
 BO BICE

WVXM/Myrtle Beach, SC
 DM: Mark Andrews
 MD: Steve Stewart
 PD: Kosmo Lopez
 MD: Eric Thomas
 5 RICKI ERIK
 T-PAIN IMKJE JONES
 EMINEM 1NATE DOGG

WHTS/Quad Cities, IA
 PD/MO: Tony Waitkus
 GWEN STEFANI

WVWV/Nashville, TN
 DM: Clay Hamilton
 PD: Rick Davis
 MD: Tommy Butler
 1 NICKELBACK
 GWEN STEFANI

WBL/Nassau, NY
 DM: Nancy Camblino
 PD: Jeremy Rice
 APD: AJ Levine
 MD: J Zabalski
 No Adds

WFFH/New Bedford, MA
 PD: Jim Reitz
 30 GWEN STEFANI
 13 RHANNA
 PUSSEYCAT DOLLS 1WILL I AM

WKC/New Haven, CT
 PD: Chaz Kelly
 MD: Mike "Jagger" Thomas
 3 SEAN PAUL
 PUSSEYCAT DOLLS 1WILL I AM
 BO BICE
 SAVING JANE

WQGN/New London, CT
 PD: Kevin Palana
 MD: Shawn Murphy
 5 GOOD GOOD DOLLS
 5 EMINEM 1NATE DOGG
 5 JOSH THOMPSON

WEZB/New Orleans, LA
 DM/PO: Mike Kaplan
 APD: Charlie Scott
 MD: Steve G.
 19 GWEN STEFANI
 9 JAMIE FOXX ULUDACRIS
 9 PUSSEYCAT DOLLS 1WILL I AM

WHTZ/New York, NY
 PD: Tom Pohlen
 APD: Sharon Desair
 MD: Paul "Cubby" Bryant
 20 YING YANG TWINS 1PTBL
 6 MARY J BLIGE

WSPK/Newburgh, NY
 PD: Scotty Mac
 APD: Sky Walker
 MD: Danny Valentino
 3 SEAN PAUL
 RHANNA

KCRS/Odessa, TX
 MD: Nate Rodriguez
 No Adds

KJYO/Oklahoma City, OK
 DM: Tom Travis
 PD: Mike McCoy
 MD: Jeff Blackbum
 9 GWEN STEFANI
 7 T-PAIN IM



DARNELLA DUNHAM
ddunham@radioandrecords.com

Who Knew?

Many of today's heavy hitters have received little or no Grammy love

I can't say that I've ever given much thought to who has a Grammy and who doesn't, but I did assume that certain respected artists in our format would have a collection of them. But a conversation with Dana Hall after her interview with Jermaine Dupri (see page 36) motivated me to do some research for myself.

In our conversation Dana mentioned that Dupri had never won a Grammy. That surprised me, so I visited www.grammy.com to find out for myself. Unfortunately, it's true: Superproducer Jermaine Dupri is Grammy-less. While I was on the site I also looked into the Grammy history of artists on the latest R&R Rhythmic chart, and here's a rundown of what I found.

Ashanti

I try to watch the Grammys every year, and I don't remember Ashanti winning. Maybe this was one of the untelevised categories.
2002 Best Contemporary R&B Album: *Ashanti*

Beyoncé

Beyoncé is one artist who can never complain about being overlooked by NARAS. With eight Grammys for her solo efforts and her work with Destiny's Child, she has more of the awards than any other R&B artist out right now.
2000 Best R&B Song: "Say My Name," Destiny's Child
2000 Best R&B Performance by a Duo or Group With Vocal: "Say My Name," Destiny's Child
2001 Best R&B Performance by a Duo or Group With Vocal: "Survivor," Destiny's Child



Mariah Carey

2003 Best Female R&B Vocal Performance: "Dangerously in Love 2"
2003 Best R&B Performance by a Duo or Group With Vocals: "The Closer I Get to You," Luther Vandross & Beyoncé
2003 Best R&B Song: "Crazy in Love," featuring Jay-Z
2003 Best Contemporary R&B Album: *Dangerously in Love*
2003 Best Rap/Sung Collaboration: "Crazy in Love," featuring Jay-Z

Big Boi

He won his Grammys with Andre 3000 as one half of OutKast, but at least he has some. While he didn't perform on "Hey Ya!," he's credited as a winner as part of OutKast.
2001 Best Rap Album: *Stankonia*, OutKast
2001 Best Rap Performance by a Duo or Group: "Ms. Jackson," OutKast
2002 Best Rap Performance by a Duo or Group: "The Whole World," OutKast f/Killer Mike
2003 Album of the Year: *Speakerboxxx/The Love Below*, OutKast
2003 Best Rap Album: *Speakerboxxx/The Love Below*, OutKast
2003 Best Urban/Alternative Performance: "Hey Ya!" OutKast



Beyoncé

Diddy

I think that's the name he answers to these days. As far as Grammy is concerned, name changes work well for Sean Combs: He's won a Grammy as Puffy, one as Puff Daddy and another as P. Diddy.
1997 Best Rap Album: *No Way Out*
1997 Best Rap Performance by a Duo or Group: "I'll Be Missing You," Puffy f/112 & Faith Evans
2003 Best Rap Performance by a Duo or Group: "Shake Ya Tailfeather," featuring Nelly

Eminem

He's won more Grammys than any other rapper and has the record sales to prove it.
1999 Best Rap Album: *The Slim Shady LP*
1999 Best Rap Solo Performance: "My Name Is"
2000 Best Rap Album: *The Marshall Mathers LP*
2000 Best Rap Solo Performance: "The Real Slim Shady"
2000 Best Rap Performance by a Duo or Group: "Forget About Dre," Dr. Dre f/Eminem
2002 Best Rap Album: *The Eminem Show*
2002 Best Short Form Music Video: "Without Me"
2003 Best Rap Song: "Lose Yourself"
2003 Best Male Rap Solo Performance: "Lose Yourself"

Gwen Stefani

This woman, who gave us plenty of great singles in 2005, has collected her share of awards with No Doubt and other artists. Maybe Gwen will win a Grammy of her very own on Feb. 8.
2001 Best Rap/Sung Collaboration: "Let Me Blow Ya Mind," Eve f/Gwen Stefani
2002 Best Pop Performance by a Duo or Group With Vocal: "Hey Baby," No Doubt
2003 Best Pop Performance by a Duo or Group With Vocal: "Underneath It All," No Doubt

Kanye West

Before he was ever nominated for a Grammy, Kanye was very vocal about how he deserved one. Maybe it's true that the squeaky wheel gets the grease.
2004 Best Rap Album: *The College Dropout*

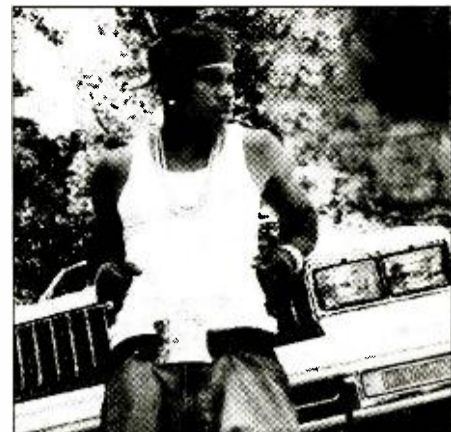


Mary J. Blige

2004 Best Rap Song: "Jesus Walks"
2004 Best R&B Song: "You Don't Know My Name," Alicia Keys (songwriter)

Kelly Rowland

She's yet to win one on her own, but most artists will take a Grammy any way they can get one. Kelly is nominated this year for music from *Destiny Fulfilled* with Destiny's Child.
2000 Best R&B Song: "Say My Name," Destiny's Child
2000 Best R&B Performance by a Duo or Group With Vocal: "Say My Name," Destiny's Child
2001 Best R&B Performance by a Duo or



Nelly

Group With Vocal: "Survivor," Destiny's Child
2002 Best Rap/Sung Collaboration: "Dilemma," Nelly f/Kelly Rowland

Ludacris

"Yeah!" would have been a hit with just Usher on vocals and Lil Jon handling production, but Ludacris' verse made this song a monster, and he deservedly won a Grammy for it.
2004 Best Rap/Sung Collaboration: "Yeah!" Usher f/Lil Jon & Ludacris

Mariah Carey

Can you believe it's been 15 years since Mariah has won a Grammy? But with eight nominations for her work in 2005, she has a great chance of giving a few acceptance speeches at the ceremony on Feb. 8.
1990 Best New Artist
1990 Best Pop Vocal Performance: "Vision of Love"

Mary J. Blige

I thought Mary had at least five Grammys, but I was a little off. Only one of her awards was for a solo song.
1995 Best Rap Performance by a Duo or Group: "I'll Be There for You/You're All I Need to Get By," Method Man f/Mary J. Blige
2002 Best Female R&B Vocal Performance: "He Think I Don't Know"
2003 Best Pop Collaboration With Vocals: "Whenever I Say Your Name," with Sting

Nelly

He raps, he sings, he wins Grammys!
2002 Best Rap/Sung Collaboration: "Dilemma," featuring Kelly Rowland
2002 Best Rap Solo Performance: "Hot in Herre"
2003 Best Rap Performance by a Duo or Group "Shake Ya Tailfeather"

Sean Paul

2003 was huge for Sean Paul, so it was no surprise that he won. But this year he has strong competition in the same category from Damian "Jr. Gong" Marley.
2003 Best Reggae Album: *Dutty Rock*
Don't Forget About Us

Wake up, NARAS! Here are some artists who have made tremendous impacts and still haven't been rewarded with Grammys. I didn't make any resolutions for 2006, but after seeing this list, getting involved in the Recording Academy is a priority.
Here's a look at some of Rhythmic's stars who have sold tons of records but have received the cold shoulder from Grammy.
50 Cent
Jermaine Dupri
Notorious B.I.G.
Snoop Dogg
2Pac

CHR/RHYTHMIC TOP 50

January 27, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY Grillz (Derry/Fo' Reel/Universal)	6891	+138	737851	13	84/0
2	2	NE-YO So Sick (Def Jam/IDJMG)	6032	+504	601903	9	83/1
7	3	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	4968	+777	541555	10	72/0
3	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4735	-488	411332	14	83/0
8	5	MARY J. BLIGE Be Without You (Geffen)	4444	+644	532255	8	84/2
4	6	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	4184	-360	382542	24	84/0
5	7	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	4148	-236	334952	16	80/0
6	8	RAY J One Wish (Knockout/Sanctuary)	3953	-276	354123	21	80/0
9	9	CHAMILLIONAIRE Turn It Up (Latium/Universal)	3748	-18	240596	21	73/0
13	10	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3645	+493	333683	7	81/4
15	11	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	3418	+511	265034	5	79/5
10	12	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3059	-661	384648	17	82/0
12	13	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	2993	-350	245385	20	77/0
14	14	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2961	-125	229804	15	50/1
11	15	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2937	-409	307878	20	72/0
16	16	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	2800	+317	249606	5	53/1
22	17	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	2799	+917	356472	4	81/9
21	18	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	2496	+397	167352	6	69/5
20	19	JUVENILE Rodeo (Atlantic)	2151	+8	148454	9	69/1
18	20	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1865	-403	200595	23	81/0
17	21	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1767	-539	142859	18	66/0
19	22	GWEN STEFANI Luxurious (Interscope)	1733	-511	233983	12	51/0
26	23	LIL ROB Bring Out The Freak In You (Upstairs)	1557	+229	126261	8	36/3
30	24	SEAN PAUL Temperature (VP/Atlantic)	1510	+301	176912	4	52/7
27	25	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1495	+168	110643	8	58/5
23	26	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1484	-6	186895	14	37/1
24	27	LIL' WAYNE Fireman (Cash Money/Universal)	1416	-1	111397	13	48/0
28	28	YOUNG JEEZY My Hood (Def Jam/IDJMG)	1363	+62	86302	4	59/4
31	29	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1296	+89	160196	6	59/1
25	30	TWISTA f/PITBULL Hit The Floor (Atlantic)	1048	-331	120038	14	51/0
32	31	SEAN PAUL We Be Burnin' (VP/Atlantic)	972	-213	148011	19	53/0
29	32	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	955	-343	86455	15	33/0
35	33	BUSTA RHYMES Touch It (Aftermath/Interscope)	930	+141	159418	7	38/1
37	34	BABY BASH f/MARCOS HERNANDEZ Mamacita (Latium/Universal)	919	+165	72704	3	18/1
33	35	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	917	-265	96055	9	30/0
36	36	MACK 10 The Testimony (Hoo Bangin'/Capitol)	856	+97	89450	5	34/1
41	37	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	767	+236	100759	3	49/34
Debut	38	BUN B f/YING YANG TWINS Git It (Rap-A-Lot/Asylum)	625	+279	51515	1	37/8
38	39	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	603	-43	55856	16	21/0
48	40	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	600	+171	39175	2	35/2
40	41	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	600	+44	42061	4	24/1
42	42	DADDY YANKEE Rompe (El Cartel/Interscope)	584	+99	74476	3	7/1
Debut	43	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	576	+272	61318	1	35/25
Debut	44	DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	548	+224	35352	1	46/9
Debut	45	JUELZ SANTANA Dh Yes (Diplomat/Def Jam/IDJMG)	538	+169	80404	1	33/5
47	46	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)	526	+90	61199	2	7/1
Debut	47	BLACK EYED PEAS Pump It (A&M/Interscope)	523	+220	39919	1	20/2
49	48	MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)	504	+87	47537	3	9/0
Debut	49	E-40 Tell Me When To Go (Reprise/BME)	481	+112	55552	1	7/5
50	50	TWISTA f/MARIAH CAREY So Lonely (Atlantic)	451	+45	68450	4	6/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
OEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	34
LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	25
GWEN STEFANI Crash (Interscope)	17
OAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)	15
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	9
OAVIO BANNER f/JAZZE PHA Touchin' (SRC/Universal)	9
BUN B f/YING YANG TWINS Git It (Rap-A-Lot/Asylum)	8
SEAN PAUL Temperature (VP/Atlantic)	7
KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	7
SAN QUINN f/E-A-SKI Hell Yeah (Done Deal)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+917
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+777
MARY J. BLIGE Be Without You (Geffen)	+644
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+511
NE-YO So Sick (Def Jam/IDJMG)	+504
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+493
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+397
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	+317
SEAN PAUL Temperature (VP/Atlantic)	+301
BUN B f/YING YANG TWINS Git It (Rap-A-Lot/Asylum)	+279

NEW & ACTIVE

MOBB DEEP Have A Party (G-Unit/Interscope)	Total Plays: 425, Total Stations: 13, Adds: 3
KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	Total Plays: 386, Total Stations: 14, Adds: 7
YING YANG TWINS f/AVANT Bedroom Boom (TVT)	Total Plays: 357, Total Stations: 20, Adds: 4
LIL' KIM Whoa (Queen Bee/Atlantic)	Total Plays: 344, Total Stations: 25, Adds: 0
GWEN STEFANI Crash (Interscope)	Total Plays: 336, Total Stations: 25, Adds: 17
KEYSHIA COLE Love (A&M/Interscope)	Total Plays: 252, Total Stations: 11, Adds: 3
OILATEO PEOPLES Back Again (Capitol)	Total Plays: 198, Total Stations: 20, Adds: 2
BUN B f/PIMP C, JAY-Z... Get Throed (Rap-A-Lot/Asylum)	Total Plays: 185, Total Stations: 9, Adds: 0
LIL UNO Spend Some Time (Tolec)	Total Plays: 64, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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Most Likely To....

A conversation with Jermaine Dupri

At the age of 32, Jermaine Dupri is already hitting his 17th year in the music business. He is the CEO of his own company, So So Def Records (now in its 13th year of operation), and President of Virgin Urban Music. He's one of the leading producers of the last decade, having brought together R&B and hip-hop on some of the most successful records of our time. And he's also found time to become a superstar artist in his own right.

Now Dupri and his co-writers on the song "We Belong Together" — Mariah Carey's super-smash from 2005 — are considered front-runners for several Grammys. Dupri could pick up songwriter Grammys for Song of the Year, Record of the Year and R&B Song of the Year, and, as producer of Carey's *The Emancipation of Mimi*, he's also up for Grammys for Album of the Year and Contemporary R&B Album of the Year.



Jermaine Dupri

Dupri took a few minutes out of his busy schedule to sit down and talk to R&R about his first year at Virgin Records, his legacy in music and the possibility of winning his first Grammy.

R&R: You joined Virgin just under a year ago as President of the company's urban division. You've already had label experience running So So Def and as President/A&R for Arista. What were your initial goals when you joined Virgin?

JD: My initial goal was to clean up the company's image in urban music. I wanted to get them on a page where they were competitive with what else was out there. I brought in Dem Franchize Boyz and Young Capone, as well as Big Boi's Purple Ribbon All-Stars. It was also my idea to do the compilation album *Jermaine Dupri Presents Young, Fly & Flashy, Vol. 1*.

I knew Big Boi from Atlanta, and I knew he had a bunch of artists who could make an impact — that's The Purple Ribbon All-Stars. There are still a few more ideas in development. You have to take it one step at a time.

Our first big breakthrough has been Dem Franchize. Before them, Virgin was not known for hip-hop. It was even struggling with a brand in R&B. So that is the goal: to build the Virgin Records' R&B and hip-hop brand.

R&R: You're still a producer and an artist in your own right. How do you change your mindset to act as a label executive?

JD: Right now I've put the artist thing on the back burner. I can always come back to that. I'm straight focusing on the

executive role and my producing projects. I have several projects that I've produced in the past year that will be coming out in 2006. I focus on one thing at a time.

R&R: Having been an artist yourself, do you ever find yourself struggling with what's best for the artist vs. what's best for the label?

JD: No, it's not that hard. Usually, what's best for one should be what's best for the other. But sometimes the artist doesn't understand that. I've been running my own company, So So Def, for so long, I know how the business side works. A lot of artists are so young, they haven't learned about the business yet.

All of the artists I've put out in the past — Jagged Edge, Anthony Hamilton and Bow Wow, to name a few — I tried to make sure they learned and understood the business. Some embrace it, while others are hardheaded.

My job as a businessman is to make sure the albums come in under budget. That's

"Right now I've put the artist thing on the back burner. I can always come back to that. I'm straight focusing on the executive role and my producing projects."

good for the label, but it's also good for the artist. Sometimes they don't understand that at first. They think if the label isn't spending a bunch of money on them, it isn't behind them. But staying under budget is only going to help the artist earn more money in the long run.

R&R: You had a stellar year as producer of Mariah Carey's project as well as several major hit records for other artists in 2005. What

Continued on Page 40

Who Will Win?

Here is a list of all the R&B and hip-hop nominees for this year's Grammys. The Urban community's picks for the artist most likely to take the Grammy home (as polled by R&R) are marked with an asterisk (*).

Best Female R&B Vocal Performance

AMERIE 1 Thing
BEYONCÉ Wishing On A Star
MARIAH CAREY We Belong Together*
FANTASIA Free Yourself
ALICIA KEYS Unbreakable

Best Male R&B Vocal Performance

JAMIE FOXX Creepin'
JOHN LEGEND Ordinary People
MARIO Let Me Love You*
USHER Superstar
STEVIE WONDER So What The Fuss

Best R&B Performance By A Duo Or Group With Vocal

BEYONCÉ & STEVIE WONDER So Amazing
DESTINY'S CHILD Cater 2 U*
ALICIA KEYS f/JERMAINE PAUL If This World Were Mine
JOHN LEGEND f/LAURYN HILL So High
STEVIE WONDER f/AISHA MORRIS How Will I Know

Best R&B Song

DESTINY'S CHILD Cater 2 U
FANTASIA Free Yourself
JOHN LEGEND Ordinary People
ALICIA KEYS Unbreakable
MARIAH CAREY We Belong Together*

Best Contemporary R&B Album

AMERIE Touch
MARIAH CAREY The Emancipation Of Mimi*
DESTINY'S CHILD Destiny Fulfilled
MARIO Turning Point
OMARION O

Best R&B Album

EARTH, WIND & FIRE Illumination
FANTASIA Free Yourself*
ALICIA KEYS Unplugged
JOHN LEGEND Get Lifted
STEVIE WONDER A Time To Love

Best Urban/Alternative Performance

FLOETRY SupaStar
GORILLAZ Dirty Harry
VAN HUNT Dust
DAMIAN MARLEY Welcome To Jamrock*
MOS DEF Ghetto Rock

Best Rap Solo Performance

COMMON Testify
EMINEM Mockingbird
50 CENT Disco Inferno
LUDACRIS Number One Spot
T.I. U Don't Know Me
KANYE WEST Gold Digger*

Best Rap Performance By A Duo Or Group

BLACK EYED PEAS Don't Phunk With My Heart
COMMON f/THE LAST POETS The Corner
EMINEM f/DR. DRE & 50 CENT Encore
THE GAME f/50 CENT Hate It Or Love It
YING YANG TWINS Wait (The Whisper Song)*

Best Rap/Sung Collaboration

CIARA f/MISSY ELLIOTT 1, 2 Step*
COMMON f/KANYE WEST & JOHN LEGEND They Say
DESTINY'S CHILD f/T.I. & LIL WAYNE Soldier
JAY-Z f/LINKIN PARK Numb/Encore
GWEN STEFANI f/EVE Rich Girl

Best Rap Song

50 CENT f/OLIVIA Candy Shop
BLACK EYED PEAS Don't Phunk With My Heart
THE GAME f/50 CENT Hate It Or Love It*
KANYE WEST Diamonds From Sierre Leone
MISSY ELLIOTT f/CIARA & FAT MAN SCOOP Lose Control

Best Rap Album

COMMON Be
MISSY ELLIOTT The Cookbook
EMINEM Encore
50 CENT The Massacre
KANYE WEST Late Registration*

LaToya London

"STATE OF MY HEART"

The new single from the debut
self-titled CD by LaToya London

Written By

David Foster,
Carole Bayer Sager
and Linda Thompson

Produced by

Narada Michael Walden
and John Burk

Going For Ads 1.30.06

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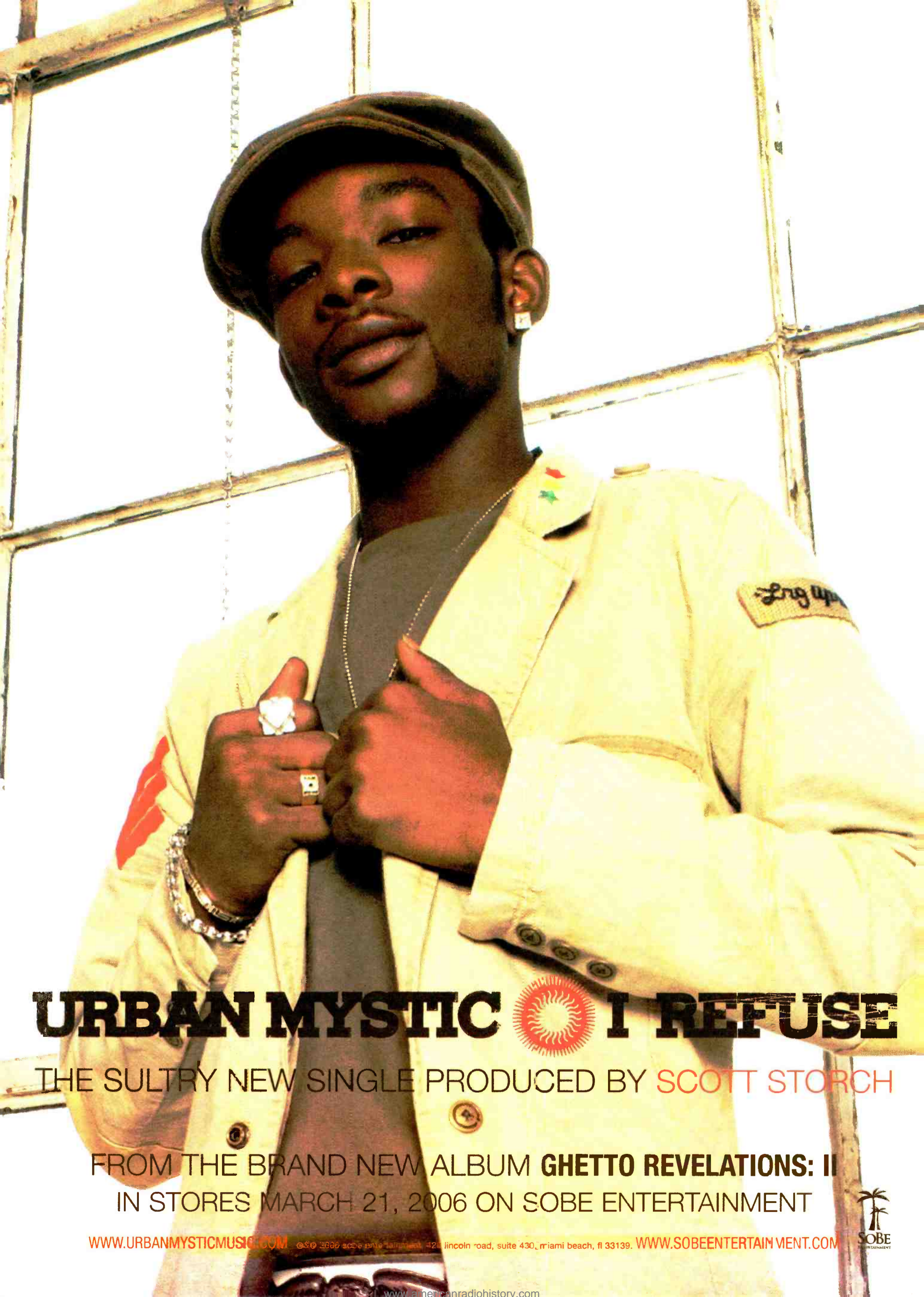
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R&R URBAN TOP 50

POWERED BY
MEDIABASE

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 MARY J. BLIGE Be Without You (Geffen)	4005	+95	522883	10	61/0
	2	2 NELLY Grillz (Derrty/Fo' Reel/Universal)	3820	-45	440197	11	62/0
	3	3 JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3676	+169	432939	11	63/0
	4	4 MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2776	-525	345675	13	58/0
	6	5 NE-YO So Sick (Def Jam/IDJMG)	2766	+327	390736	7	60/1
	5	6 PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	2624	-253	299893	17	54/0
	10	7 BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	2482	+520	356545	5	60/1
	15	8 DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2017	+373	213698	6	61/3
	21	9 CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1990	+635	302165	3	63/4
	12	10 TREY SONGZ Gotta Go (Songbook/Atlantic)	1944	+44	229262	15	61/0
	14	11 JUVENILE Rodeo (Atlantic)	1897	+237	181956	9	59/2
	8	12 LIL' WAYNE Fireman (Cash Money/Universal)	1882	-240	146034	14	58/0
	7	13 RAY J One Wish (Knockout/Sanctuary)	1816	-410	214039	21	52/0
	20	14 T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1712	+319	137210	5	58/4
	13	15 DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	1651	-145	249233	26	62/0
	9	16 KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1594	-427	202415	20	55/0
	11	17 CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1527	-385	188183	23	61/0
	22	18 BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1498	+175	154072	9	51/3
	23	19 LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	1398	+162	93928	8	44/0
	18	20 JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1253	-198	189544	15	50/0
	24	21 BUSTA RHYMES Touch It (Aftermath/Interscope)	1244	+170	168272	7	51/3
	25	22 NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1144	+87	120399	7	55/0
	16	23 TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1098	-383	145361	17	59/0
	29	24 D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	1087	+199	87129	4	48/0
	19	25 KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1046	-377	88559	12	53/0
	46	26 KEYSHIA COLE Love (A&M/Interscope)	988	+545	154014	2	61/5
	30	27 YOUNG JEEZY My Hood (Def Jam/IDJMG)	904	+71	74474	5	45/0
	32	28 MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	794	+52	47225	9	33/0
	27	29 ALICIA KEYS Unbreakable (J/RMG)	789	-177	104264	20	51/0
	38	30 BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	710	+145	50917	3	40/3
	39	31 TYRA Still In Love (GG&L/Universal)	695	+137	57023	6	34/1
	34	32 YING YANG TWINS f/AVANT Bedroom Boom (TVT)	694	-12	53948	6	34/0
	35	33 FAITH EVANS Tru Love (Capitol)	691	-11	48543	11	40/1
	31	34 CHAMILLIONAIRE Turn It Up (Latium/Universal)	645	-139	48496	16	28/0
	45	35 DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	620	+175	46103	2	41/1
	36	36 PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)	607	-30	33970	5	35/1
	37	37 SEAN PAUL Temperature (VP/Atlantic)	583	+11	44717	3	33/2
Debut	38 JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	580	+319	80122	1	48/3	
	42	39 BUN B f/PIMP C, JAY-Z, YOUNG JEEZY & Z-RO Get Throwed (Rap-A-Lot/Asylum)	555	+37	35570	3	33/0
	33	40 JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	537	-175	24289	15	27/0
	41	41 LIL' KIM Whoa (Queen Bee/Atlantic)	534	+4	33719	3	41/1
	49	42 KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	472	+81	90512	3	35/10
	43	43 LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	468	-9	65217	10	31/1
	40	44 R. KELLY Slow Wind (Jive/Zomba Label Group)	457	-89	73527	19	23/0
Debut	45 PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	441	+199	27409	1	32/1	
	44	46 ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	419	-16	37245	6	38/0
Debut	47 HEATHER HEADLEY In My Mind (RCA/RMG)	404	+61	37426	1	37/9	
	48	48 AVANT f/LIL' WAYNE You Know What (Geffen)	380	-22	44697	14	18/0
Debut	49 PURPLE RIBBON ALLSTARS Body Rock (Purple Ribbon/Virgin)	358	+215	29388	1	39/2	
Debut	50 LIL' JON & THE EASTSIDE BOYZ Snap Ya Fingers (TVT)	338	+64	49184	1	0/0	

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	52
YO GOTTI f/BUN B & 8-BALL Gangsta Party (TVT)	30
DAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)	30
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	10
HEATHER HEADLEY In My Mind (RCA/RMG)	9
KEYSHIA COLE Love (A&M/Interscope)	5
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	4
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+635
KEYSHIA COLE Love (A&M/Interscope)	+545
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+520
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	+373
NE-YO So Sick (Def Jam/IDJMG)	+327
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+319
JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	+319
JUVENILE Rodeo (Atlantic)	+237
PURPLE RIBBON ALLSTARS Body Rock (Purple Ribbon/Virgin)	+215

NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 320, Total Stations: 25, Adds: 3
REMY MA Conceited (SRC/Universal)	Total Plays: 317, Total Stations: 17, Adds: 0
YO GOTTI f/BUN B & 8-BALL Gangsta Party (TVT)	Total Plays: 251, Total Stations: 30, Adds: 30
KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	Total Plays: 203, Total Stations: 53, Adds: 52
ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	Total Plays: 125, Total Stations: 28, Adds: 2
SLIM THUG Diamonds (Boss Hogg/Star Trak/Geffen)	Total Plays: 124, Total Stations: 9, Adds: 0
BLACK ROB Ready (Bad Boy/Atlantic)	Total Plays: 68, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

64 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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America's Best Testing Urban Songs 12+ For The Week Ending 1/20/06

Most Likely To....

Continued from Page 36

is more important, the commercial success or the recognition of your peers in winning a Grammy?

JD: I've had a lot of commercial success over the years, and I'm grateful for that, but now I really want to win a Grammy. I've never won before. I want that trophy for my mantel. I don't even care which category I win in.

R&R: When you were working on the Mariah Carey project, how did you feel about its prospects? Did you know it would be as big as it is?

JD: No. When we were doing it, we just went in with the attitude of "Let's do great R&B music." I had huge records with Mariah in the past, including "One Sweet Day." We never thought we could top that — it wasn't even a goal.

But guess what? We did beat it. But when we went into the studio to make "We Belong Together," we just went in to work.

R&R: You came out of Atlanta at a time when the city was booming with new talent. It was the beginning of the Atlanta music scene. What was that like?

JD: It was really great. There were so many talented people coming out at that time, and I feel that So So Def played a big role in getting Atlanta the attention it deserved. We had Kris Kross, Xscape and all those young artists who were coming with a new kind of sound.

But it's still like that today. You have young artists and producers who are coming with their own unique sound. Because we paved the way for Atlanta, the indus-

try now looks to Atlanta first for new talent.

I'm in Atlanta all the time. The music scene is so vibrant. You can't be in the music business and not pay attention to Atlanta.

R&R: At an industry event in San Francisco in October 2005, you said "snap music" was going to be the next big thing out of Atlanta. How would you describe snap music?

JD: Snap music is a smoother, calmer version of crunk. Crunk is still going to be huge, but this is an offshoot of it. It's very stripped-down productionwise. It's still crunk, only with a different feel. It's the evolution of crunk or a derivative of crunk. Either way, keep your ears open, because it's coming out.

R&R: One of your earliest success stories was Kris Kross. Could they work today? Does the industry need more hip-hop that is appropriate for a younger demo?

JD: I think you need alternatives to break up the monotony of hip-hop. You need different sounds and images, otherwise you just keep getting the same sound, the same look. With hip-hop, you don't always have to go in the same direction, where everything is hard. Look at Bow Wow.

R&R: Who are some of the artists you have coming out in 2006?

JD: On Virgin, we have Young Capone, Johnna Austin — an R&B singer — and Bubba Sparxxx, whom I picked up from Interscope. On the production side, I did the first LL Cool J single, featuring J.Lo, which I think is out this week. I've also done some stuff with T.I.

We're also working on the Janet project. Our hope is that it will be ready to come out in 2006, but we don't know yet. We'll have to wait and see.

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 18-34, F 18-34, M 18-34. Lists top 50 songs like MARY J. BLIGE, NELLY, NE-YO, etc.

Total sample size is 322 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, Buffalo, Charlotte, Dallas, Detroit, Houston, Jacksonville, Kansas City, Knoxville, Las Vegas, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Norfolk, Oklahoma City, Omaha, Philadelphia, Pittsburgh, Raleigh, Richmond, Savannah, Tampa, Toledo, Tulsa, and Washington, DC.

Note: For complete adds, see R&R Music Tracking.



99 Total Reporters, 64 Total Monitored, 35 Total Indicator, Did Not Report, Playlist Frozen (2), WEAS/Savannah, GA, WLZN/Macon, GA

URBAN AC TOP 30

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARY J. BLIGE Be Without You (Geffen)	1593	+75	165452	8	59/0
1	2	ALICIA KEYS Unbreakable (J/RMG)	1519	-110	170278	18	63/0
4	3	HEATHER HEADLEY In My Mind (RCA/RMG)	1402	+53	123744	14	65/1
3	4	CHARLIE WILSON Magic (Jive/Zomba Label Group)	1390	-3	137133	9	64/3
7	5	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1120	+11	125239	15	61/6
5	6	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	1119	-77	96033	23	61/0
6	7	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1064	-123	85178	30	49/0
10	8	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1030	+178	109803	3	49/1
9	9	BABYFACE Grown & Sexy (Arista/RMG)	1024	+59	81575	16	54/0
8	10	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	985	-35	96326	33	50/0
11	11	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	768	+4	87064	18	39/0
13	12	FAITH EVANS Tru Love (Capitol)	668	-4	46399	10	51/3
17	13	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	627	+51	71068	5	10/0
16	14	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	622	-27	64100	6	46/3
12	15	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	615	-63	51874	33	56/0
14	16	MARIAH CAREY Shake It Off (Island/IDJMG)	555	-103	52322	17	36/0
19	17	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)	547	+37	40244	4	42/0
18	18	INDIA.ARIE I Am Not My Hair (Motown/Universal)	509	-12	36219	6	41/0
21	19	WILL DOWNING Crazy Love (GRP/VMG)	447	-1	35512	17	32/0
23	20	VIVIAN GREEN Cursed (Sony Urban/Columbia)	371	-10	28775	7	35/0
22	21	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	357	-37	34815	11	25/0
Debut	22	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	353	+186	20625	1	42/5
25	23	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	276	-49	14709	20	23/0
28	24	MELI'SA MORGAN I Remember (Orpheus/Luann)	272	+39	19203	3	27/0
26	25	JAVIER Indecent Proposal (Capitol)	271	-13	15921	5	24/0
Debut	26	ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	257	+208	19369	1	41/15
27	27	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	253	+15	25463	3	2/0
24	28	TONI BRAXTON Trippin' (BlackGround/Universal)	241	-111	11239	13	25/0
Debut	29	LEELA JAMES My Joy (Warner Bros.)	174	+18	18846	1	18/0
Debut	30	RAY J One Wish (Knockout/Sanctuary)	173	+14	11000	1	17/0

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEM Into You (Motown/Universal)	30
DWELE Weekend Love (Virgin)	23
ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	15
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	6
BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	+208
BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	+186
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+178
R. KELLY Slow Wind (Jive/Zomba Label Group)	+78
L. JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	+76
MARY J. BLIGE Be Without You (Geffen)	+75
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	+65
BABYFACE Grown & Sexy (Arista/RMG)	+59
HEATHER HEADLEY In My Mind (RCA/RMG)	+53

NEW & ACTIVE

GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	Total Plays: 134, Total Stations: 15, Adds: 1
LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	Total Plays: 128, Total Stations: 27, Adds: 3
LL COOL J f/MARY MARY We're Gonna Make It (Motown/Universal)	Total Plays: 86, Total Stations: 7, Adds: 0
KEM Into You (Motown/Universal)	Total Plays: 30, Total Stations: 31, Adds: 30
DWELE Weekend Love (Virgin)	Total Plays: 15, Total Stations: 23, Adds: 23

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WOVE/Albany, GA OM: Bill Jones PD: Ron Thomas 7 KEM	WBAV/Charlotte* PD/MD: Terr Avery No Adds	WJMG/Greenville, SC* OM/MD: Steve Crumley APD: Karen Bland MD: Doug Davis No Adds	WJMR/Memphis, TN* PD: Elton Collier KEM GOAPELE	WCFR/Orlando, FL* OM: Steve Holtz APD: Kevin Gardner No Adds	Sirius Heart & Soul/Satellite OM/MD: B.J. Stone MD: Sasha Montero ISLEY BROTHERS JAMIE
KSYU/Albuquerque, NM* OM: Bill Way PD: Tim Jones APD/MD: Jaimy Barreras 1 DWELE 1 ISLEY BROTHERS	WQNC/Charlotte* PD: Chris James MD: Brian MCKNIGHT	KQUJ/Houston, TX* PD/MD: Sam Choice No Adds	WHOT/Miami, FL* OM/MD: Tony Fields APD: Karen Vaughn 27 KIRK FRANKLIN 26 CHARLIE WILSON	WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Sorbonne" Moorer DWELE	The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez 15 ISLEY BROTHERS LYFE JENNINGS f/FANTASIA
WAKB/Augusta, GA* OM/MD: Ron Thomas 23 ISLEY BROTHERS	WSRB/Chicago, IL* MD: Tracie Reynolds 1 LYFE JENNINGS f/FANTASIA KEM	WRRP/Monteville, AL* OM: Ken Johnson PD: Mark Raymond APD: Derrick Greene 11 KEM DWELE	WJMR/Minneapolis, MN* PD: Brian Wallace APD: Derrick Greene 11 KEM DWELE	WDAS/Philadelphia, PA* OM: Theo Mitchell PD: Joe Tamburo APD/MD: Jo Bamble 4 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT	WLWH/Savannah, GA OM: Brad Kelly PD/MD: Gary Young 23 CHARLIE WILSON 28 PATI LABELLE 20 TONI BRAXTON 16 FANTASIA
WISF/Augusta, GA* OM: Bill Kramer PD/MD: Tim "Fatz" Soell APD: Cher Best 5 BRIAN MCKNIGHT KEM DWELE	WVAZ/Chicago, IL* OM/MD: Erny Smith APD/MD: Armando Rivera 6 MARY J. BLIGE 1 ISLEY BROTHERS 1 LYFE JENNINGS f/FANTASIA 1 KEM 1 ANTHONY HAMILTON	WTLN/Indianapolis, IN* OM/MD: The First Lady KEM No Adds	WJMR/Milwaukee, WI* PD/MD: Larr Jones No Adds	WRNB/Philadelphia, PA* OM/MD: Helen Little MD: Mo'Nique Strickland 1 KIRK FRANKLIN	WVBE/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jeff Berr 1 ANTHONY HAMILTON
WWWB/Baltimore, MD* PD: Tim Wells APD/MD: Keith Fisher ISLEY BROTHERS	WZAK/Cleveland, OH* OM/MD: Kim Johnson MD: Terry Bello 2 KIRK FRANKLIN	WUOJ/Dayton, OH* OM/MD: J.O. Kanes 1 KIRK FRANKLIN	WJMR/Monroe, LA* PD: Chris Collins No Adds	WVFX/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jeff Berr 1 ANTHONY HAMILTON	WVMA/Shreveport, LA* PD: GO Rhey No Adds
KOKL/Baton Rouge, LA* PD/MD: Mya Vernon KEM DWELE	WJXC/Columbia, SC* PD: Doug Williams 2 KEM 2 DWELE	WJMO/Jackson, MS* OM/MD: Stan Branson KEM DWELE	WVVC/Montgomery, AL OM/MD: Darryl Elliott 30 MARY J. BLIGE 10 JAMIE FOXX f/LUDACRIS	WKJS/Richmond, VA* OM/MD: Al Payne MD: Freddy Fox No Adds	WVMA/Shreveport, LA* PD: GO Rhey No Adds
WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman No Adds	WZLW/Columbia, SC* PD/MD: Mike Love KEM DWELE	WJAZ/Jackson, MS* OM: John Scott MD: John Long No Adds	WVVC/Montgomery, AL OM/MD: Darryl Elliott 30 MARY J. BLIGE 10 JAMIE FOXX f/LUDACRIS	WVBE/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jeff Berr 1 ANTHONY HAMILTON	WVMA/Shreveport, LA* PD: GO Rhey No Adds
WUHT/Birmingham, AL* PD: Kevin "Koolin" Fox 4 JUNE ROCHELLE KEM DWELE	WAGH/Columbus, GA OM: Brian Waters PD/MD: Osean Rasheed MD: Edward Lewis No Adds	WJAZ/Jackson, MS* OM: John Scott MD: John Long No Adds	WVVC/Montgomery, AL OM/MD: Darryl Elliott 30 MARY J. BLIGE 10 JAMIE FOXX f/LUDACRIS	WVBE/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jeff Berr 1 ANTHONY HAMILTON	WVMA/Shreveport, LA* PD: GO Rhey No Adds
WWGL/Charleston, SC* OM/MD: Terry Base MD: TK Jones KEM DWELE	WVMA/Shreveport, LA* PD: GO Rhey No Adds	WJAZ/Jackson, MS* OM: John Scott MD: John Long No Adds	WVVC/Montgomery, AL OM/MD: Darryl Elliott 30 MARY J. BLIGE 10 JAMIE FOXX f/LUDACRIS	WVBE/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jeff Berr 1 ANTHONY HAMILTON	WVMA/Shreveport, LA* PD: GO Rhey No Adds
WXST/Charleston, SC* PD/MD: Michael Tee KEM DWELE	WVMA/Shreveport, LA* PD: GO Rhey No Adds	WJAZ/Jackson, MS* OM: John Scott MD: John Long No Adds	WVVC/Montgomery, AL OM/MD: Darryl Elliott 30 MARY J. BLIGE 10 JAMIE FOXX f/LUDACRIS	WVBE/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jeff Berr 1 ANTHONY HAMILTON	WVMA/Shreveport, LA* PD: GO Rhey No Adds

POWERED BY
MEDIABASE

*Monitored Reporters

86 Total Reporters

66 Total Monitored

20 Total Indicator

Did Not Report,
Playlist Frozen (3):
KSSM/Killeen, TX
WBHX/Tallahassee, FL
XM The Flow/Satellite

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GOSPEL TOP 30

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1221	+58	40214	19	37/1
2	2	MARY MARY Yesterday (Sony Urban/Columbia)	1031	+7	28672	18	35/1
3	3	CECE WINANS Pray (PureSprings/Sony Urban/Epic)	937	-7	37123	28	33/1
6	4	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	905	+163	23690	14	27/1
4	5	SMOKIE NORFUL God Is Able (EMI Gospel)	756	-20	22370	13	27/1
5	6	DOTTIE PEOPLES He Said It (Atlanta Int'l)	749	-2	22287	23	28/0
12	7	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	735	+100	19745	17	30/4
11	8	BYRON CAGE I Will Bless The Lord (Gospo Centric)	735	+92	20398	8	27/2
8	9	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)	732	+20	24663	15	24/1
7	10	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	729	-5	20004	17	28/0
10	11	MARVIN SAPP Do You Know Him (Verity)	697	0	15160	24	29/0
15	12	YOLANDA ADAMS Victory (Atlantic)	680	+71	23049	10	29/1
9	13	ALVIN DARLING All Night (Emtro)	653	-47	28270	37	24/0
14	14	DARWIN HOBBS Glorify Him (EMI Gospel)	628	+17	18776	15	29/1
18	15	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	625	+96	15127	12	25/3
17	16	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	615	+67	16551	12	24/1
19	17	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	611	+84	16272	11	23/1
22	18	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	593	+113	20054	7	29/3
21	19	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	525	+31	14986	9	24/1
20	20	TAMELA MANN Speak Lord (TillyMann)	499	-3	19879	8	20/1
23	21	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	415	+56	12108	5	22/2
24	22	GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	330	+30	11215	5	16/2
27	23	ALVIN DARLING From Me To You (Emtro)	294	+47	4385	3	11/0
26	24	RIZEN We've Come To Magnify The Lord (Artemis)	282	-3	10683	7	13/0
25	25	SOUNDS OF BLACKNESS Unity (SLR)	271	-21	9571	20	11/0
29	26	MOSIE BURKS I Got A Grip (Malaco)	211	+21	5600	2	9/0
Debut	27	MARTHA MUNIZZI Glorious (Independent)	205	+88	4148	1	5/0
Debut	28	SHADRACH Promise (Juana)	197	+15	10307	1	8/0
28	29	CANTON JONES Love Song (Arrow)	193	+2	9861	2	9/1
-	30	KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	184	+32	5881	3	8/2

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DONALD LAWRENCE... The Blessing Of Abraham (Verity)	13
SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	4
CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	3
MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	3
KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	3
MARVIN SAPP Perfect Peace (Verity)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	+163
CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	+113
DONALD LAWRENCE... The Blessing Of Abraham (Verity)	+103
SHIRLEY CAESAR I Know The Truth... (Shu-Bel/Artemis Gospel)	+100
MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	+96
BYRON CAGE I Will Bless The Lord (Gospo Centric)	+92
MARTHA MUNIZZI Glorious (Independent)	+88
VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	+84
YOLANDA ADAMS Victory (Atlantic)	+71
MARVIN SAPP Perfect Peace (Verity)	+68

NEW & ACTIVE

DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)	Total Plays: 184, Total Stations: 10, Adds: 0
J MOSS Psalm 150 (Gospo Centric)	Total Plays: 176, Total Stations: 10, Adds: 1
REV. TIMOTHY WRIGHT Let's Celebrate (Atlanta Int'l)	Total Plays: 170, Total Stations: 7, Adds: 0
JOHN GRAY Your Newest Son (Independent)	Total Plays: 145, Total Stations: 7, Adds: 1
DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit)	Total Plays: 141, Total Stations: 6, Adds: 0
BRYAN WILSON Still, My Father (Artemis Gospel)	Total Plays: 141, Total Stations: 5, Adds: 0
KURT CARR Reign (Gospo Centric)	Total Plays: 135, Total Stations: 7, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
DM: AJ Payne
APD: Frank Johnson
PD: Connie Flint
DONALD LAWRENCE & TRI-CITY SINGERS

WTHB/Augusta, GA
DM: Ron Thomas
APD: Sister Mary Kingcannon
PD: CANTON JONES
DONALD LAWRENCE & TRI-CITY SINGERS

WCAD/Baltimore, MD
PD: Lee Michaels
APD: Danielle Brown
38 BISHOP AGNEW (MARVIN SAPP)
12 KAREN CLARK-SHEARD

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston
DONALD LAWRENCE & TRI-CITY SINGERS

WYOK/Baton Rouge, LA
DM: Kerwin Feeling
PD: NEW LIFE COMMUNITY CHOR (JOHN P. KEE)
15 NANCY ARMSTRONG

WQYZ/Biloxi, MS
DM/PP: Walker Brown
PD: Paul Timms
40 MARVIN SAPP
40 ISRAEL & NEW BREED

WENN/Birmingham, AL
DM/PP: Doug Hamand
APD/MD: Willis Prids
16 MYRON BUTLER & LEVI
17 FORTITUDE
16 DONNIE MCCLURKIN

WJN/Charleston, SC
DM: Michael Baynard
PD/MD: Bryant Seabrooks
APD: Big Daddy
31 JEFF MAJORS (KELLY PRICE)
30 SMOKIE NORFUL

WXTZ/Charleston, SC
DM: Terry Base
PD: Edwin "Chief" Wright
APD/MD: James Wallace
15 DARLENE MCCOY

WPCS/Charlotte
PD: Alvin Stowe
MD: Tanya Rivers
15 DONALD LAWRENCE & TRI-CITY SINGERS

WGRB/Chicago, IL
DM: Eroy Smith
PD: Michael Robinson
MD: Effie Rolfe
11 MARK S. HUBBARO
6 RUDOLPH MCKISSICK

WJMC/Cleveland, OH
DM/PP: Kim Johnson
PD: BYRON CAGE
7 JIMMY HICKS & VOICES OF INTEGRITY

WFMV/Columbia, SC
PD: Tony "Gee" Green
APD/MD: Monica Washington
2 KIERRA "KIKI" SHEARD
2 GIMWA MASS CHOIR

WJVD/Columbus, OH
DM: Jerry Smith
PD: Dawn Mosby
18 PROFESSOR BELTON
13 GEORGE HUFF

KHVN/Dallas, TX
No Adds
PD/MD: Warren Brooks

WCHB/Detroit, MI
PD: Spudd
DONALD LAWRENCE & TRI-CITY SINGERS

WFLT/Flint, MI
DM/PP: Sammie L. Jordan, Jr.
MD: Anna Johnson
No Adds

WEUP/Huntsville, AL
DM: Handley Batts
PD: Steve Murry
MD: Ricky Sykes
No Adds

WTLA/Indianapolis, IN
DM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell
16 FRED HAMMOND
13 SHEKIAH GLORY MINISTRY

WHLH/Jackson, MS
DM: Steve Kelly
PD: Jennell Roberts
MD: Torrez Harris
18 J MOSS
18 HEZEKIAH WALKER

WOAD/Jackson, MS
DM: Stan Branson
PD/MD: Percy Davis
4 LUTHER BARNES
3 JIMMY HICKS & VOICES OF INTEGRITY

KPRT/Kansas City, MO
DM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson
No Adds

KPZK/Little Rock, AR
DM: Mark Dyan
PD/MD: Billy St. James
No Adds

WHAL/Memphis, TN
PD: Eileen Collier
APD/MD: Tracy Bethea
21 MARVIN SAPP
15 COURTNEY LITTLE

WLOK/Memphis, TN
PD/MD: Kim Harper
18 DONALD LAWRENCE & TRI-CITY SINGERS
18 SHIRLEY CAESAR

WMBM/Miami, FL
DM: E. Claudette Freeman
PD/MD: Greg Cooper
No Adds

WGOK/Mobile, AL
DM: James Alexander
PD/MD: Felicia Albritton
8 MIGHTY CLOUDS OF JOY
8 MARVIN SAPP

WHLW/Montgomery, AL
DM: Michael Long
PD: Leroy J.
34 CECE WINANS
33 MYRON BUTLER & LEVI

WPRF/New Orleans, LA
PD: Kiki "Cap'n Kris" McCoy
No Adds

WYLD/New Orleans, LA
DM: AJ Applaberry
APD/MD: Loreta Pettit
16 MARY MARY
13 GEORGE HUFF

WDAS/Philadelphia, PA
DM: Theo Mitchem
PD: Joe Tamburro
APD/MD: Jo Gamble
No Adds

WPPZ/Philadelphia, PA
DM/PP: Helen Little
12 DONALD LAWRENCE & TRI-CITY SINGERS

WNNL/Raleigh, NC
DM: Shawn Alexander
MD: Melissa Wade
12 DONALD LAWRENCE & TRI-CITY SINGERS

WPPZ/Richmond, VA
DM: Jerry Smith
PD: Reggie Bator
30 KEITH WONDERBOY JOHNSON
11 SHIRLEY CAESAR

ABC's Rejoice/Satellite
PD: Willie Mae McIver
14 WILLIAMS BROTHERS
14 KAREN CLARK-SHEARD

WSOK/Savannah, GA
DM: Brad Kelly
PD: E. Larry McDuffie
20 YOLANDA ADAMS
20 CECE WINANS

WTSK/Tuscaloosa, AL
DM: Greg Tomascello
PD/MD: Charles Anthony
20 DONNIE MCCLURKIN
WYCB/Washington, DC
PD: Ron Thompson
13 DONALD LAWRENCE & TRI-CITY SINGERS

WFAI/Wilmington, DE
DM: Melvin Bringham
PD/MD: Marneal Mens
23 MYRON BUTLER & LEVI
3 KAREN CLARK-SHEARD

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (4):
Sheridan Gospel Network/
Satellite
WAGG/Birmingham, AL
WPGC/Washington, DC
WXEZ/Norfolk, VA



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COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

KBCY/Abilene, TX OM: Brad Elliott PD/MD: JB Cloud 1 AMY GRIGGS 2 JOE NICHOLS 3 TRENT TOMLINSON 4 TRISHA YEARWOOD & GARTH BROOKS	WJLS/Beckley, WV OM: Dave Willis 37 TRISHA YEARWOOD & GARTH BROOKS 25 REAL MOZZY 11 GARY ALLAN 11 BIG & RICH 11 DIERS BENTLEY	WYGY/Cincinnati, OH* OM/MD: T.J. Holland APD/MD: Dawn Michaels 4 TOBY KEITH 2 KENNY CHESENEY	WKDQ/Evansville, IN OM/MD: Jon Prell 15 CRAIG MORGAN 15 KEITH ANDERSON 8 FAITH HILL	WTCR/Huntington OM: Judy Eaton MD: Dave Poole 15 TRISHA YEARWOOD & GARTH BROOKS 5 LELAND MARTIN & CHALEE TENNISON 5 NATALIE HOWARD 5 HAL KETCHUM	WLXX/Lexington, KY OM: Robert Lindsey PD/MD: Marshall Stewart 1 JAMIE JOHNSON 1 DANIELLE PECK TRENT TOMLINSON JASON ALDEAN	WKDF/Nashville, TN* OM: Dave Kelly MD: Kim Leslie 1 TRISHA YEARWOOD & GARTH BROOKS DIERS BENTLEY JOE NICHOLS JEFF BATES	WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie 1 KENNY ROGERS 1 ROONEY ATKINS	KRTY/San Jose, CA* OM/MD: Julie Stevens 2 JACK INGRAM 2 JOE NICHOLS	WIBW/Topeka, KS PD: Rich Bowers APD/MD: Stephanie Lynn DIERS BENTLEY GARY ALLAN
WQMX/Akron, OH* OM/MD: Kevin Mason APD: Ken Steel 3 BROOKS & DUNN 1 TRISHA YEARWOOD & GARTH BROOKS	WKNN/Biloxi, MS OM: Walter Brown PD: Bob Dever 1 JOSH TURNER 3 TRISHA YEARWOOD & GARTH BROOKS 17 SARAH EVANS	WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier 14 PHIL VASSAR 11 TRISHA YEARWOOD & GARTH BROOKS 3 DIERS BENTLEY	KVOX/Fargo OM: Janice Whitmore PD: Eric Hoyer MD: Scott Winston 3 JOE NICHOLS 5 TRISHA YEARWOOD & GARTH BROOKS 1 MARTINA MCBRIDE 1 BLAINE LARSEN	WDRM/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain DIERS BENTLEY	KZKX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 5 GARY ALLAN 5 TRISHA YEARWOOD & GARTH BROOKS 2 JASON ALDEAN 1 DIERS BENTLEY	WSIX/Nashville, TN* OM: Clay Hunicutt PD/MD: Keith Kaufman 1 DIERS BENTLEY	WKCS/Pueblo, CO* PD: Cody Carlson REBA MCKENZIE TRISHA YEARWOOD & GARTH BROOKS	KKCS/Pueblo, CO* PD: Cody Carlson REBA MCKENZIE TRISHA YEARWOOD & GARTH BROOKS	WTCM/Traverse City, MI OM: Rick Everett MD: Sam Stevens 10 TRISHA YEARWOOD & GARTH BROOKS 2 JEFF BATES 2 GARY ALLAN
WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley 1 GARY ALLAN	WZKX/Biloxi, MS PD: Bryan Rhodes MD: Gwen Wilson 1 CRAIG MORGAN	KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jo Jo Turnbaugh 9 KEITH ANDERSON 9 JOHN PIERCE DIERS BENTLEY JOE NICHOLS	KKXK/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 1 TRISHA YEARWOOD & GARTH BROOKS 1 KENNY ROGERS	WFMS/Indianapolis, IN* MD: J.D. Cannon 1 CLINT BLACK 1 KENNY ROGERS	KSSN/Little Rock, AR* PD/MD: Chad Heritage 5 VAN ZANT 3 SHEDASY JOE NICHOLS	WCTY/New London, CT APD: Dave Elder 15 TRISHA YEARWOOD & GARTH BROOKS 5 LEANN RINES	WJLL/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans No Ads	WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 20 BILLY CURRINGTON	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS
KBOI/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay JOE DEE MESSINA DIERS BENTLEY GARY ALLAN	WHWK/Binghamton, NY OM/MD: Ed Walker 20 TRISHA YEARWOOD & GARTH BROOKS 13 JAMIE JOHNSON BIG & RICH PHIL VASSAR BLAINE LARSEN DIERS BENTLEY GARY ALLAN	WCOS/Columbia, SC* PD: L.J. Smith APD/MD: Glen Garrett 16 TRISHA YEARWOOD & GARTH BROOKS	WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O No Ads	WMSJ/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 7 KENNY CHESENEY 6 TOBY KEITH	WPSK/New River Valley, VA OM/MD: Scott Stevens APD/MD: Sean Summer 8 DIERS BENTLEY 8 TRENT TOMLINSON 8 TRISHA YEARWOOD & GARTH BROOKS	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans No Ads	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KOUT/Rapid City, SD PD/MD: Mark Houston No Ads
KRST/Albuquerque, NM* OM/MD: Eddie Haskell MD: Paul Bailey 2 JOE NICHOLS JOHN PIERCE KEITH ANDERSON GARY ALLAN	WDXB/Birmingham, AL* PD: Tom Hanrahan APD/MD: Jay Cruise DIERS BENTLEY GARY ALLAN	WCOL/Columbus, OH* PD: John Grenshaw APD/MD: Dan E. Zuklo JOE NICHOLS	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo 5 TRISHA YEARWOOD & GARTH BROOKS	WUSJ/Jackson, MS PD: Tom Freeman CRAIG MORGAN SHEDASY	WAMZ/Louisville, KY* OM/MD: Dan E. Zuklo MD: Night Train Lane 10 BON JOVI WUENIFER NETTLES BIG & RICH JOHN PIERCE	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 22 TRISHA YEARWOOD & GARTH BROOKS 8 JOE NICHOLS 4 TRENT TOMLINSON 2 KENNY ROGERS 1 DIERS BENTLEY	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
KRRV/Alexandria, LA PD/MD: Steve Casey 10 TRENT TOMLINSON	WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens 10 CRAIG MORGAN 10 KEITH ANDERSON	WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James 22 BROOKS & DUNN TRISHA YEARWOOD & GARTH BROOKS LEANN RINES	WXFL/Florence, AL OM/MD: Jeff Thomas 8 DIERS BENTLEY 8 JOE NICHOLS 8 ROONEY ATKINS 8 TRISHA YEARWOOD & GARTH BROOKS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WCTO/Allentown, PA* OM/MD: Shelly Easton MD: Jerry Padden 1 JOE NICHOLS LEANN RINES	KIZN/Boise, ID* OM/MD: Rich Summers APD/MD: Spencer Burke 2 JOE NICHOLS 1 DIERS BENTLEY	KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards 16 VAN ZANT 1 TRISHA YEARWOOD & GARTH BROOKS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark No Ads	KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 11 TRISHA YEARWOOD & GARTH BROOKS DIERS BENTLEY JOE NICHOLS	KPLX/Dallas, TX* PD: John Cook MD: Cody Alan 15 LEANN RINES 1 JOE NICHOLS DIERS BENTLEY	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
KBRJ/Anchorage, AK PD: Matt Valley MARTINA MCBRIDE TRISHA YEARWOOD & GARTH BROOKS	WKLB/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 5 DIERS BENTLEY 2 KEITH ANDERSON JAMIE O'NEAL	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WVWW/Ann Arbor, MI PD: Brian Cowan 1 LEANN RINES 3 JOE DEE MESSINA 3 KEITH ANDERSON 3 GARY ALLAN	KAGG/Bryan, TX OM/MD: Jennifer Allen 20 WADE BOWEN & WEST B4	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 2 LITTLE BIG TOWN 1 LEE ANN WOMACK	WYRK/Buttalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn No Ads	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WKFS/Asheville, NC OM/MD: Jeff Davis APD/MD: Brian Hatfield 23 TRISHA YEARWOOD & GARTH BROOKS 10 BLAKE SHELTON 10 JACK INGRAM	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WKHX/Atlanta, GA* OM/MD: Mark Richards MD: Johnny Gray No Ads	WKLB/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 5 DIERS BENTLEY 2 KEITH ANDERSON JAMIE O'NEAL	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WPUR/Atlantic City, NJ PD: Joe Kelly 7 TRISHA YEARWOOD & GARTH BROOKS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WVBL/Augusta, GA OM: Mike Kramer PD/MD: Bill West 2 JOSH TURNER 2 SARAH EVANS TRISHA YEARWOOD & GARTH BROOKS JASON ALDEAN	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WKXC/Augusta, GA PD: T. Genry APD/MD: Zach Taylor 24 TRISHA YEARWOOD & GARTH BROOKS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WVOC/Baltimore, MD* PD: Ken Boesen APD/MD: Michael J. 4 BLAKE SHELTON 4 JAMIE JOHNSON	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WVYN/Baton Rouge, LA* OM: Bob Murphy PD: Sam McGuire APD/MD: Austin James 1 DANIELLE PECK PHIL VASSAR	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
WVYP/Baton Rouge, LA* PD: Dave Dunaway MD: Jimmy Brooks JEFF BATES TRISHA YEARWOOD & GARTH BROOKS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS
KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Astworth 4 TRISHA YEARWOOD & GARTH BROOKS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	WVNE/Jacksonville, FL* PD/MD: Jeff Davis JAMIE O'NEAL DIERS BENTLEY JOE NICHOLS	KSJS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 TRISHA YEARWOOD & GARTH BROOKS 2 JOE NICHOLS 1 DIERS BENTLEY 1 HAL KETCHUM JOHN PIERCE	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Ads	WXBQ/Johnson City* PD/MD: Bill Hagy 21 HAL KETCHUM	WQDR/Raleigh, NC* PD: Lisa McKay APD: Mike 'Maddawg' Biddle 1 SHEDASY 1 TRISHA YEARWOOD & GARTH BROOKS	KBUL/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 11 TRISHA YEARWOOD & GARTH BROOKS 1 REBA MCKENZIE	KOUS/Rapid City, SD PD/MD: Mark Houston No Ads	KRMV/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 LEANN RINES 1 TRISHA YEARWOOD & GARTH BROOKS

POWERED BY
MEDIABASE

*Monitored Reporters

223 Total Reporters

120 Total Monitored

103 Total Indicator

Did Not Report,
Playlist Frozen (8):
KAFF/Flagstaff, AZ
KIXQ/Joplin, MO
WDJR/Dothan, AL
WHXX/Bluffield, WV
WIXX/Champaign, IL
WOKK/Meridian, MS
WPAP/Panama City, FL
WQCB/Bangor, ME



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Do The Grammys Get Country?

Inside the process that leads to so much head scratching

By **Chuck Aly**
Associate Country Editor

December's annual Grammy-nominations announcement is an important day across the music industry, especially for those fortunate enough to be nominated. On Music Row and at Country radio, however, the list of nominees typically elicits a "Here we go again" response.

WFMS/Indianapolis PD **Bob Richards** expresses the widely shared sentiment this way: "Personal tastes come into it with everybody, but it doesn't seem like the Grammys are a good reflection of what's going on in country music."

The big question, of course, is, why? While there's no simple answer, an in-depth look at the awards process (aided by the good folks at the Recording Academy) and discussions with some of the behind-the-scenes participants offer a very helpful perspective. **Bob Richards** Plausible explanations can be found, even if some questions are destined to remain unanswered.



Bob Richards

Curious Choices

This column certainly isn't the first to address the subject of an out-of-touch Grammy process. Anyone remember Jethro Tull winning Best Hard Rock/Metal Performance in 1988 over the likes of Metallica? Or perhaps Steely Dan's *Two Against Nature* taking Best Album over Eminem's *The Marshall Mathers LP* in 2000?

Closer to home, the country categories offer their own curious choices. "This year's nominees came a little closer to reality, but look at some actual winners from the past few years," says KZLA/Los Angeles PDR.J. Curtis.

"Two years ago the Best Country Album was *Livin', Lovin', Losin': Songs of the Lowin Bros.* All due respect to that CD, and it was great, but it had no business being nominated, much less winning. This year three of the six Best Male Country Performance nominees — Delbert McClinton, Willie Nelson and George Jones — while outstanding musical performers, are not reflective of sales or airplay reality."

To which an opposing voice might shout, "Good!" The point of a peer-voted awards show like the Grammys is hardly to recog-

nize the most popular music. "It says it right on the ballot — vote for quality alone," says one voting member of the Recording Academy who asked not to be identified.

The issue isn't about the worthiness of individual nominations, but a consistent disconnect between the music Grammy voters recognize and the music found in country's mainstream.

An admittedly subjective assessment of country nominations over the last three years (see sidebar) reveals that as many as 40% of them are of questionable relevance to the average country-music fan.

A similar evaluation of nominees in the rock and R&B fields (in which I was assisted by R&R Rock Formats Editor Steven Strick and Urban Editor Dana Hall) finds a dramatically smaller incidence of questionable nods.

In the R&B field, the left-field factor is virtually nil, possibly due to a late '90s drive by then-National Academy of Recording Arts & Sciences President Michael Greene and label exec and artist Sean Combs to get contemporary urban musicmakers to make their presence felt as Grammy voters.

With country lagging far behind, it's easy to understand the sentiments expressed by **Toby Keith**, who once gave this assessment of the Grammys in explaining his refusal to perform on the show: "Country gets dumped on."

The Process

In reality, the relevance disparity between Grammy nominations in country and those in other genres seems to be more circumstantial than intentional.

Here's how the process works: To be a voting member of the Recording Academy, you must have received creative or technical credits on six commercially released tracks. So songwriters, vocalists, musicians, producers,



R.J. Curtis

And The Nominees Are....

Here's a look at Grammy nominations in the country field over the last three years.

48th Annual Grammy Awards

Best Female Country Vocal Performance

"The Connection," Emmylou Harris
"Mississippi Girl," Faith Hill
"All Jacked Up," Gretchen Wilson
"I May Hate Myself in the Morning," Lee Ann Womack
"Georgia Rain," Trisha Yearwood

Best Male Country Vocal Performance

"Funny How Time Slips Away," George Jones
"As Good as I Once Was," Toby Keith
"Midnight Communion," Delbert McClinton
"Good Ol' Boys," Willie Nelson
"Alcohol," Brad Paisley
"You'll Think of Me," Keith Urban

Best Country Performance by a Duo or Group With Vocal

"Comin' to Your City," Big & Rich
"Play Something Country," Brooks & Dunn
"I Hope," The Dixie Chicks

"Restless," Alison Krauss & Union Station

"Bless the Broken Road," Rascal Flatts

Best Country Collaboration With Vocals

"Building Bridges," Brooks & Dunn, Sheryl Crow, Vince Gill
"Shelter From the Storm," Rodney Crowell, Emmylou Harris
"Like We Never Loved at All," Faith Hill, Tim McGraw
"Dreams Come True," Willie Nelson, Norah Jones
"Politically Incorrect," Gretchen Wilson, Merle Haggard

Best Country Instrumental Performance

"I'll Fly Away," Charlie Daniels
"Who's Your Uncle?" Jerry Douglas, Sam Bush, Béla Fleck
"Unionhouse Branch," Alison Krauss & Union Station
"Scotch & Chocolate," Nickel Creek
"Time Warp," Brad Paisley

Best Country Song

"Alcohol," Brad Paisley (Brad Paisley)
"All Jacked Up," Vicky McGehee, John Rich, Gretchen Wilson (Gretchen Wilson)
"Bless the Broken Road," Bobby Boyd, Jeff Hanna, Marcus Hummon (Rascal Flatts)
"I Hope," Keb Mo, Martie Maguire, Natalie Maines, Emily Robison (The Dixie Chicks)
"I May Hate Myself in the Morning," O. Blackmon (Lee Ann Womack)

Best Country Album

Fireflies, Faith Hill
Lonely Runs Both Ways, Alison Krauss & Union Station
Time Well Wasted, Brad Paisley
All Jacked Up, Gretchen Wilson
Jasper County, Trisha Yearwood

47th Annual Grammy Awards

Best Female Country Vocal Performance

"You Will Be My Ain True Love," Alison Krauss
"Miss Being Mrs.," Loretta Lynn
"In My Daughter's Eyes," Martina McBride
"She's Not Just a Pretty Face," Shania Twain
"Redneck Woman," Gretchen Wilson (winner)

Best Male Country Vocal Performance

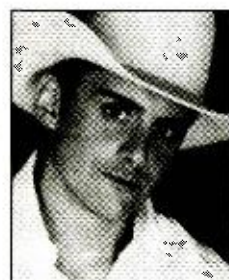
"Engine One-Forty-Three," Johnny Cash
"In My Own Mind," Lyle Lovett
"Live Like You Were Dying," Tim McGraw (winner)
"You Are My Flower," Willie Nelson
"You'll Think of Me," Keith Urban

Best Country Performance by a Duo or Group With Vocal

"New San Antonio Rose," Asleep at the Wheel
"Save a Horse (Ride a Cowboy)," Big & Rich
"You Can't Take the Honky Tonk Out of the Girl," Brooks & Dunn
"Top of the World," The Dixie Chicks (winner)
"It's Hard to Kiss the Lips at Night That Chew Your Ass Out All Day Long," The Notorious Cherry Bombs



Gretchen Wilson



Brad Paisley

Continued on Page 46

engineers, arrangers, art directors — all those folks you see in the liner notes — can join the organization, select nominees and vote on winners. The academy claims roughly 12,000 voting members.

Recordings and music videos released within the eligibility window and distributed or marketed nationally can be entered into the Grammy awards process by Recording Academy members and record companies. For this year's awards, the eligibility period ran Oct. 1, 2004 to Sept. 30, 2005.

Screening committees are then convened to review the entries and place them in ap-

propriate fields. There are a total of 31 fields (Pop, Rock, Classical, Country, etc.) containing 107 categories (Best Male Country Vocal Performance, for instance).

In country, these screening panels typically include representatives from all the major label groups and other Nashville music-industry professionals. These committees are not charged with determining artistic merit.

Once the entries are screened, first-round ballots are sent to voting members. These ballots contain lists of all eligible recordings

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Do The Grammys Get Country?

Continued from Page 44

in all fields and categories, with the exception of special categories (album packaging, for one), which have their nominations selected by committee. For the music categories, however, the voting members decide the nominees.

Recording Academy members are instructed to vote in their area of expertise. They may vote in the four general categories — Record, Album, Song and Best New Artist — and in up to nine of the 31 fields on the ballot.



Mike Hammond

These ballots are returned to the accounting firm Deloitte, which tabulates the results that determine the final nominations. On the final ballot, voting members are again permitted to vote in the four general categories, but they can vote in only eight of the 31 fields. The winners are announced during the telecast.

Relevance Gap

Country is well represented in this year's general categories, with "Bless the Broken Road" up for Song of the Year and Sugarland nominated for Best New Artist. And at least two of the curious inconsistencies

in other categories have logical explanations.

First, Rodney Crowell's *The Outsider* is nominated in the Best Folk Album category, but a track from the disc is up for Best Country Collaboration. Likewise, Delbert McClinton's *Cost of Living* is up for Best Contemporary Blues Album, yet the song "Midnight Communion" is up for Best Male Country Vocal Performance.

Turns out that folk and blues are album-only fields, with no categories for recognizing individual tracks. In those cases, according to a source on one of the screening committees, the submitted track is placed in the most logical field — in both these cases, it was country.

Of course, that's at the screening stage. What actually ends up nominated is in the hands of the voters, and we can only speculate as to their motivations. Remember, voters are directed to vote only in their fields of expertise, but as one insider points out, "There's no screening or certification. All 12,000 members could be voting in the country fields."

The Recording Academy doesn't track how many votes are registered in each field, but it's not a stretch to surmise that many votes cast in country come from people with



Shelly Easton

And The Nominees Are....

Continued from Page 44

Best Country Collaboration With Vocals

"Hey Good Lookin'," Jimmy Buffett, Clint Black, Kenny Chesney, Alan Jackson, Toby Keith, George Strait

"Creepin' In," Norah Jones, Dolly Parton

"Portland, Oregon," Loretta Lynn, Jack White (winner)

"Pancho & Lefty," Willie Nelson, Merle Haggard, Toby Keith

"Coat of Many Colors," Shania Twain with Alison Krauss & Union Station

Best Country Instrumental Performance

"Billy in the Low Ground," Asleep At The Wheel

"Puppies 'n' Knapsacks," Sam Bush

"Luxury Liner," Albert Lee, Vince Gill, Brad Paisley

"Earl's Breakdown," Nitty Gritty Dirt Band f/Earl Scruggs, Randy Scruggs, Vassar Clements, Jerry Douglas (winner)

"Bowtie," Mark O'Connor, Chris Thile, Bryan Sutton, Byron House

Best Country Song

"It's Hard to Kiss the Lips at Night That Chew Your Ass Out All Day Long," Rodney Crowell, Vince Gill (The Notorious Cherry Bombs)

"Live Like You Were Dying," Tim Nichols, Craig Wiseman (Tim McGraw) (winner)

"Miss Being Mrs.," Loretta Lynn (Loretta Lynn)

"Portland, Oregon," Loretta Lynn (Loretta Lynn & Jack White)

"Redneck Woman," John Rich, Gretchen Wilson (Gretchen Wilson)

Best Country Album

Van Lear Rose, Loretta Lynn (winner)

Live Like You Were Dying, Tim McGraw

Tambourine, Tift Merritt

Be Here, Keith Urban

Here for the Party, Gretchen Wilson

46th Annual Grammy Awards

Best Female Country Vocal Performance

"Keep on the Sunny Side," June Carter Cash (winner)

"On Your Way Home," Patty Loveless

"This One's for the Girls," Martina McBride

"I'm Gone," Dolly Parton

"Forever and for Always," Shania Twain

Best Male Country Vocal Performance

"Annabelle," Ray Benson

"Next Big Thing," Vince Gill (winner)

"My Baby Don't Tolerate," Lyle Lovett

"She's My Kind of Rain," Tim McGraw

"Brokenheartsville," Joe Nichols

"Three Wooden Crosses," Randy Travis

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Danielle Peck

NEW ARTIST FACT FILE

Label: Big Machine

Single: "I Don't"

Album: *Danielle Peck*

Producer: Byron Gallimore, Tommy Lee James, Jeremy Stover

Release date: March 14

Hometown: Coshocton, OH

Ultimate meal: "Italian food. I love pasta and lasagna."

Favorite movie: "Any love story."

My friends say: "They would tell you I'm very driven, very genuine, and I would hope they think of me as being a very true friend. Honest, open and happy. And a hard worker! They all tell me to slow down and take a break."

Birthdate: Sept. 14

Influences: "The very first song I ever learned was Johnny Cash's 'Folsom Prison Blues.' Tammy Wynette. Reba McEntire — I love her live show and razzle dazzle. I love how Trisha Yearwood pours so much emotion into every lyric. I want to include both of those in my shows so that people see something, but feel it as well."

The light came on when: "There's no specific day. I never thought about doing anything else. Even in elementary school I wanted to do this and always worked toward it. I joined my first band in high school at 16 and started playing clubs. I never had a backup plan. My college tuition money was spent on a sound board and lights, and from the age of 16 to 22 I played up and down the East Coast. At that point I decided this was definitely a forever thing and that it was time to step up and move to Nashville."

"I came by myself and didn't know anyone. I started meeting people and writing around town. Scott Borchetta signed me over at DreamWorks, but I lost the deal when the merger happened. When this brand-new label opened up with Scott and Toby Keith, I had a new home."

Best thing about her career so far: "Everything feels like a dream. I want to hold my breath because I don't want anything to go away. I know it won't. It's real, I just haven't fully realized it yet. I'm going on tour with Toby and Joe Nichols, and I'm excited and nervous, but most of all I want to be ready. I've been through so many pushed-back release dates, hurry up and wait — the roller-coaster ride of this business. You never know what's around the corner, so I'm just trying to enjoy it."

Worst thing: "Your life changes when you leave town to promote a single and album. There's a new pace to life when you start that radio tour and hit two or three stations a day. You've got to find a way to make early mornings and late nights work. Get the pace down, keep your chin up and press on."

Album she's embarrassed to own: "I'm not really embarrassed by anything. I love good music in all genres, and I'd play any of it for anyone."

Album she wore out: Tammy Wynette's *Greatest Hits*



Danielle Peck

a less-than-expert understanding of the genre. In that case, name value, relationships and other factors can come into play.

Another theory for the relevance disparity centers on the barriers that must be cleared to become a voting member. Those still early in their careers may not have qualified or may not have gotten around to joining the academy. Once you're in, however, you're in. So, absent an R&B-like drive to get contemporary creators to join, the country voting constituency may skew older. And that's bound to affect the outcome.

The other possibility, disquieting as it may be, is that those voting in the country field do indeed have expertise in the genre and feel that the music on country's fringes has significantly more artistic merit than that found in the mainstream.

WIVK/Knoxville PD **Mike Hammond** says, "Right or wrong, I have always felt that the Grammys reflected the artistic viewpoint of the industry, whereas the other awards shows reflect the fans."

Tuned Out

As much as it seems Grammy voters aren't paying attention to country music, Country radio and its massive audience don't seem to be paying too much attention to the Grammys.

"If the winners or an event at the show touch the lifestyle interests of our audience

or the core artists they love — or let's say Faith Hill has a wardrobe malfunction — we discuss it accordingly," says WCTO/Allentown PD Shelly Easton.

"At the end of the day we are in the business of playing the hits, and historically the Grammys haven't always been in the business of rewarding the artists who make the hits or make our audience passionate."

KZLA's Curtis says, "The Grammys take place here in L.A., so it's kind of a local story and we talk about them, but most core country listeners put more stock in the CMAs, ACMs and even the American Music Awards."

"The Grammys are more about hip-hop and contemporary music, and since the Grammys don't even televise the country awards presentation, what's really there for country fans?"

"Our audience may watch the show, but I don't know that they can necessarily quantify the accomplishments of the various artists," says WBCT/Grand Rapids PD **Doug**



Brooks O'Brian

Continued on Page 50

COUNTRY TOP 50

January 27, 2006

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)	14747	689	5105	+227	468009	22297	12	120/0
2	2	GEORGE STRAIT	She Let Herself Go	(MCA)	12057	-1400	4193	-482	367971	-43397	19	120/0
4	3	TRACE ADKINS	Honky Tonk Badonkadonk	(Capitol)	11915	240	4189	+102	353853	2282	16	118/0
5	4	BRAD PAISLEY f/DOLLY PARTON	When I Get Where I'm Going	(Arista)	11419	1400	3989	+494	342863	31643	16	119/0
3	5	BILLY CURRINGTON	Must Be Ooin' Somethin' Right	(Mercury)	10997	-1343	3872	-460	354745	-15613	32	120/0
8	6	TIM MCGRAW	My Old Friend	(Curb)	10116	693	3538	+181	299038	11092	15	118/0
9	7	FAITH HILL	Like We Never Loved At All	(Curb/Warner Bros.)	10074	885	3678	+266	299825	17989	19	119/0
11	8	SUGARLAND	Just Might (Make Me Believe)	(Mercury)	8989	290	3218	+193	268964	9097	18	118/0
12	9	KEITH URBAN	Tonight I Wanna Cry	(Capitol)	8911	667	3030	+172	273149	24682	8	119/1
13	10	JOSH TURNER	Your Man	(MCA)	8840	760	3117	+296	260795	21134	25	118/0
14	11	MONTGOMERY GENTRY	She Don't Tell Me To	(Columbia)	7894	451	2908	+171	227275	15695	12	119/0
10	12	LITTLE BIG TOWN	Boondocks	(Equity)	7852	-850	2636	-308	239945	-28077	33	114/0
20	13	RASCAL FLATTS	What Hurts The Most	(Lyric Street)	7643	1813	2598	+627	227891	44617	3	120/0
16	14	MIRANDA LAMBERT	Kerosene	(Epic)	7446	317	2617	+145	203301	8666	15	118/0
22	15	KENNY CHESNEY	Living In Fast Forward	(BNA)	7151	1674	2377	+560	213308	38476	8	117/2
17	16	SARA EVANS	Cheatin'	(RCA)	6859	398	2370	+129	200148	16185	11	118/0
18	17	BROOKS & DUNN	Believe	(Arista)	6642	188	2402	+30	187509	7480	12	117/2
24	18	TOBY KEITH	Get Drunk...	(Show Dog Nashville/Universal)	6564	1337	2197	+448	191003	27483	4	117/2
15	19	CHRIS CAGLE	Miss Me Baby	(Capitol)	6534	-726	2323	-268	190616	-18750	24	114/0
19	20	BLAKE SHELTON	Nobody But Me	(Warner Bros.)	6422	438	2322	+173	185207	17677	20	114/2
23	21	JAMEY JOHNSON	The Ollar	(BNA)	5892	567	1994	+152	161827	13785	19	112/2
21	22	GRETCHEN WILSON	I Don't Feel Like Loving You Today	(Epic)	5522	-150	2002	-7	145000	-7807	13	116/0
25	23	VAN ZANT	Nobody Gonna Tell Me What To Do	(Columbia)	4881	330	1760	+139	127694	7795	16	109/2
26	24	BON JOVI W/J. NETTLES	Who Says You Can't Go Home	(Island/DJMG)	4541	782	1417	+216	136269	26144	7	87/4
27	25	TRENT TOMLINSON	Orunker Than Me	(Lyric Street)	3902	254	1395	+73	94527	6218	12	101/1
28	26	JACK INGRAM	Wherever You Are	(Big Machine/Show Dog Nashville)	3716	256	1217	+60	102781	10824	10	87/5
31	27	JASON ALDEAN	Why	(BBR)	3174	348	1190	+104	84160	8849	8	94/1
30	28	DANIELLE PECK	I Don't	(Big Machine/Show Dog Nashville)	3025	11	1083	+20	64726	-4755	14	101/1
29	29	TERRI CLARK	She Didn't Have Time	(Mercury)	2498	-577	843	-256	70550	-15794	25	75/0
33	30	LEE ANN WOMACK	Twenty Years And Two Husbands Ago	(MCA)	2444	186	969	+65	57003	4105	7	87/2
32	31	SHEDAISY	I'm Taking The Wheel	(Lyric Street)	2434	158	911	+47	59837	4452	8	92/12
34	32	ROCKIE LYNNE	Lipstick	(Universal South)	2308	80	836	+10	57275	1511	12	80/1
36	33	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	2101	471	804	+134	57971	14926	4	76/5
Breaker	34	CRAIG MORGAN	I Got You	(BBR)	2047	169	841	+80	49249	2169	6	77/6
37	35	JO DEE MESSINA	Not Going Down	(Curb)	1964	436	724	+132	52855	13147	4	68/6
Breaker	36	KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	1839	498	655	+184	41490	6016	3	76/11
Debut	37	T. YEARWOOD & G. BROOKS	Love Will Always Win	(Pearl/Lyric Street)	1319	1319	415	+415	46549	46549	1	45/45
39	38	RAY SCOTT	My Kind Of Music	(Warner Bros.)	1231	-96	533	-21	29457	-5004	19	47/3
42	39	JAMIE O'NEAL	I Love My Life	(Capitol)	1175	100	431	+40	28850	1197	6	57/4
43	40	TRACY LAWRENCE	If I Don't Make It Back	(Mercury)	975	17	500	+12	23327	809	7	42/1
45	41	KENNY ROGERS	I Can't Unlove You	(Capitol)	945	226	379	+82	24073	1876	3	45/7
41	42	TRICK PONY	Ain't Wastin' Good Whiskey On You	(Asylum/Curb)	917	-260	414	-111	16299	-3446	16	56/0
40	43	SAWYER BROWN	They Don't Understand	(Curb)	880	-415	345	-179	21731	-11152	19	38/0
48	44	RODNEY ATKINS	If You're Going Through Hell...	(Curb)	809	264	361	+128	18471	5380	2	44/4
44	45	CROSS CANADIAN RAGWEED	Fightin' For	(Universal South)	788	14	163	-11	23526	1235	15	11/1
Debut	46	GARY ALLAN	Life Ain't Always Beautiful	(MCA)	662	343	256	+156	17033	7672	1	46/12
47	47	JEFF BATES	No Shame	(RCA)	654	79	267	+29	12806	529	3	43/6
50	48	LONESTAR	I'll Oie Tryin'	(BNA)	583	83	273	+38	13035	830	3	36/2
49	49	DIERKS BENTLEY	Settle For A Slowdown	(Capitol)	547	10	226	+32	15741	5203	2	53/33
Debut	50	JOE NICHOLS	Size Matters (Someday)	(Universal South)	492	238	177	+85	12307	5458	1	46/37

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
T. YEARWOOD & G. BROOKS	Love Will...	(Pearl/Lyric Street)	45
JOE NICHOLS	Size Matters (Someday)	(Universal South)	37
DIERKS BENTLEY	Settle For A Slowdown	(Capitol)	33
HAL KETCHUM	Just This Side Of Heaven (Hal-Lelujah)	(Curb/Asylum)	16
SHEDAISY	I'm Taking The Wheel	(Lyric Street)	12
GARY ALLAN	Life Ain't Always Beautiful	(MCA)	12
KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	11
KENNY ROGERS	I Can't Unlove You	(Capitol)	7
JOHN PIERCE	I'd Still Have You	(RCA)	7

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS	What Hurts The Most	(Lyric Street)	+1813
KENNY CHESNEY	Living In Fast Forward	(BNA)	+1674
B. PAISLEY f/D. PARTON	When I Get Where I'm Going	(Arista)	+1400
TOBY KEITH	Get Drunk...	(Show Dog Nashville/Universal)	+1337
T. YEARWOOD & G. BROOKS	Love Will...	(Pearl/Lyric Street)	+1319
FAITH HILL	Like We Never Loved At All	(Curb/Warner Bros.)	+885
BON JOVI W/J. NETTLES	Who Says You...	(Island/DJMG)	+782
JOSH TURNER	Your Man	(MCA)	+760
TIM MCGRAW	My Old Friend	(Curb)	+693
CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)	+689

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS	What Hurts The Most	(Lyric Street)	+627
KENNY CHESNEY	Living In Fast Forward	(BNA)	+560
B. PAISLEY f/D. PARTON	When I Get Where I'm Going	(Arista)	+494
TOBY KEITH	Get Drunk...	(Show Dog Nashville/Universal)	+448
T. YEARWOOD & G. BROOKS	Love Will...	(Pearl/Lyric Street)	+415
JOSH TURNER	Your Man	(MCA)	+296
FAITH HILL	Like We Never Loved At All	(Curb/Warner Bros.)	+266
CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)	+227
BON JOVI W/J. NETTLES	Who Says You...	(Island/DJMG)	+216
SUGARLAND	Just Might (Make Me Believe)	(Mercury)	+193

BREAKERS

CRAIG MORGAN
I Got You (BBR)
6 Adds • Moves 35-34
KEITH ANDERSON
Every Time I Hear Your Name (Arista)
11 Adds • Moves 38-36

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/15-1/21. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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COUNTRY TOP 50 INDICATOR

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4755	170	3949	+114	112203	4563	11	103/0
4	2	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	4183	145	3434	+119	98046	3449	16	96/0
5	3	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4177	327	3474	+248	96828	6479	16	101/0
2	4	GEORGE STRAIT She Let Herself Go (MCA)	4018	-305	3260	-291	94429	-6358	19	94/0
6	5	TIM MCGRAW My Old Friend (Curb)	3885	334	3242	+260	89457	6768	17	102/0
7	6	SUGARLAND Just Might (Make Me Believe) (Mercury)	3752	264	3073	+197	87868	6651	18	102/0
3	7	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3592	-605	3008	-430	85749	-11748	32	89/0
8	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3526	54	2952	+43	80981	-734	20	98/1
10	9	JOSH TURNER Your Man (MCA)	3278	119	2748	+94	76594	2759	25	100/3
13	10	KEITH URBAN Tonight I Wanna Cry (Capitol)	3272	225	2720	+172	76846	5116	8	102/0
11	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3239	126	2705	+94	75248	3714	13	100/0
15	12	BROOKS & DUNN Believe (Arista)	3074	163	2545	+136	74155	4835	15	99/2
9	13	CHRIS CAGLE Miss Me Baby (Capitol)	2957	-394	2412	-356	69488	-10289	24	93/0
16	14	SARA EVANS Cheatin' (RCA)	2719	132	2269	+90	63535	2832	12	102/3
17	15	BLAKE SHELTON Nobody But Me (Warner Bros.)	2703	156	2250	+130	63421	4399	21	97/2
14	16	LITTLE BIG TOWN Boondocks (Equity)	2666	-271	2188	-245	60743	-6850	34	84/0
22	17	RASCAL FLATTS What Hurts The Most (Lyric Street)	2467	566	2087	+463	55657	13845	3	101/2
21	18	KENNY CHESNEY Living In Fast Forward (BNA)	2456	437	2072	+356	56862	11191	4	96/2
19	19	MIRANDA LAMBERT Kerosene (Epic)	2385	189	2010	+152	54452	5052	14	95/1
20	20	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	2362	269	2005	+204	53429	6082	4	98/5
18	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2162	-48	1849	-32	49323	-1739	14	94/0
24	22	BON JOVI W.J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	1840	192	1566	+156	41568	5246	6	83/2
23	23	JAMEY JOHNSON The Dollar (BNA)	1836	69	1576	+66	40694	1606	18	82/4
25	24	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1812	169	1494	+122	40880	2462	17	84/3
26	25	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1408	71	1182	+72	32196	1035	12	84/7
29	26	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	1344	191	1143	+155	29225	3995	10	70/3
27	27	JASON ALDEAN Why (BBR)	1326	115	1077	+103	28950	2712	8	72/5
28	28	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1253	64	1067	+53	26593	1496	8	74/2
33	29	SHEDAISY I'm Taking The Wheel (Lyric Street)	905	148	710	+96	19687	3099	9	54/2
32	30	JO DEE MESSINA Not Going Down (Curb)	873	63	714	+45	19682	1704	6	57/4
31	31	ROCKIE LYNNE Lipstick (Universal South)	835	20	721	+13	18535	508	12	53/0
34	32	CRAIG MORGAN I Got You (BBR)	829	97	652	+70	19665	2355	7	55/6
35	33	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	766	45	652	+34	16533	283	13	56/2
37	34	LEANN RIMES Something's Gotta Give (Asylum/Curb)	710	89	603	+74	15000	2077	4	54/7
36	35	TRACY LAWRENCE If I Don't Make It Back (Mercury)	675	47	565	+40	15529	988	9	44/4
43	36	KEITH ANDERSON Every Time I Hear Your Name (Arista)	552	191	425	+144	11668	4019	3	38/9
46	37	DIERKS BENTLEY Settle For A Slowdown (Capitol)	539	263	469	+235	12222	6242	2	50/22
39	38	JAMIE O'NEAL I Love My Life (Capitol)	538	24	443	+16	11562	345	7	39/1
38	39	LONESTAR I'll Die Tryin' (BNA)	517	2	452	-3	11245	-205	5	41/1
Debut	40	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	454	454	383	+383	10435	10435	1	44/44
41	41	KENNY ROGERS I Can't Unlove You (Capitol)	425	34	341	+27	8432	1003	4	34/1
40	42	RAY SCOTT My Kind Of Music (Warner Bros.)	401	-81	359	-61	7980	-2684	20	31/0
47	43	GARY ALLAN Life Ain't Always Beautiful (MCA)	386	143	316	+130	8365	3123	2	36/9
45	44	NEAL MCCOY The Last Of A Dying Breed (903)	382	39	306	+58	8186	2008	2	31/5
48	45	RODNEY ATKINS If You're Going Through Hell... (Curb)	370	143	308	+101	7618	2917	2	34/5
44	46	SHANNON BROWN Corn Fed (Warner Bros.)	324	-33	265	-30	5792	-751	13	25/0
Debut	47	JOE NICHOLS Size Matters (Someday) (Universal South)	317	206	278	+172	6032	4004	1	30/13
42	48	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	280	-88	233	-89	5564	-1903	17	20/0
49	49	JEFF BATES No Shame (RCA)	232	26	205	+21	5117	643	6	20/1
50	50	BRICE LONG Anywhere But Here (Columbia)	164	-15	118	-8	3640	-211	3	15/0

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	44
DIERKS BENTLEY Settle For A Slowdown (Capitol)	22
JOE NICHOLS Size Matters (Someday) (Universal South)	13
KEITH ANDERSON Every Time I Hear Your Name (Arista)	9
GARY ALLAN Life Ain't Always Beautiful (MCA)	9
TRENT TOMLINSON Drunker Than Me (Lyric Street)	7
LEANN RIMES Something's Gotta Give (Asylum/Curb)	7
CRAIG MORGAN I Got You (BBR)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS What Hurts The Most (Lyric Street)	+566
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	+454
KENNY CHESNEY Living In Fast Forward (BNA)	+437
TIM MCGRAW My Old Friend (Curb)	+334
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+327
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	+269
SUGARLAND Just Might (Make Me Believe) (Mercury)	+264
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+263
KEITH URBAN Tonight I Wanna Cry (Capitol)	+225
JOE NICHOLS Size Matters (Someday) (Universal South)	+206

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS What Hurts The Most (Lyric Street)	+463
T. YEARWOOD & G. BROOKS Love Will... (Pearl/Lyric Street)	+383
KENNY CHESNEY Living In Fast Forward (BNA)	+356
TIM MCGRAW My Old Friend (Curb)	+260
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+248
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+235
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	+204
SUGARLAND Just Might (Make Me Believe) (Mercury)	+197
KEITH URBAN Tonight I Wanna Cry (Capitol)	+172
JOE NICHOLS Size Matters (Someday) (Universal South)	+172

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COUNTRY CALLOUT AMERICA[®] BY

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 27, 2006

Callout America[®] song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 15-21.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	34.3%	82.3%	4.15	13.0%	98.3%	2.3%	0.8%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	33.5%	74.8%	3.93	10.3%	97.5%	7.3%	5.3%
GEORGE STRAIT She Let Herself Go (MCA)	28.3%	73.8%	4.01	19.0%	97.0%	4.0%	0.3%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	26.0%	73.0%	3.94	17.5%	97.5%	7.0%	0.0%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	23.3%	71.3%	3.92	20.3%	96.5%	4.5%	0.5%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	31.0%	70.3%	3.96	19.5%	96.8%	5.5%	1.5%
JOSH TURNER Your Man (MCA)	24.8%	68.5%	3.93	15.5%	91.3%	6.5%	0.8%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	16.5%	65.5%	3.81	22.3%	92.5%	2.8%	2.0%
TIM MCGRAW My Old Friend (Curb)	13.3%	62.0%	3.74	23.8%	92.0%	5.3%	1.0%
SARA EVANS Cheatin' (RCA)	21.5%	61.5%	3.84	21.5%	89.8%	5.5%	1.3%
MIRANDA LAMBERT Kerosene (Epic)	18.0%	60.5%	3.72	25.0%	93.8%	5.5%	2.8%
SUGARLAND Just Might (Make Me Believe) (Mercury)	18.3%	59.5%	3.79	21.3%	87.5%	4.5%	2.3%
JAMEY JOHNSON The Dollar (BNA)	21.0%	58.8%	3.82	20.5%	86.8%	6.5%	1.0%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	20.0%	58.0%	3.86	21.8%	84.5%	3.8%	1.0%
KENNY CHESNEY Living In Fast Forward (BNA)	16.0%	55.5%	3.78	18.5%	80.8%	4.8%	2.0%
ROCKIE LYNNE Lipstick (Universal South)	12.3%	55.0%	3.78	18.5%	78.5%	4.0%	1.0%
BROOKS & DUNN Believe (Arista)	19.0%	54.8%	3.84	24.5%	91.3%	8.8%	3.3%
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	9.0%	54.0%	3.71	20.3%	79.5%	4.0%	1.3%
KEITH URBAN Tonight I Wanna Cry (Capitol)	16.8%	53.5%	3.71	16.5%	80.5%	8.3%	2.3%
BLAKE SHELTON Nobody But Me (Warner Bros.)	12.5%	53.3%	3.59	26.5%	90.5%	9.5%	1.3%
TERRI CLARK She Didn't Have Time (Mercury)	16.8%	52.0%	3.56	22.3%	89.3%	11.0%	4.0%
JASON ALDEAN Why (BBR)	12.8%	51.8%	3.79	16.8%	74.0%	4.8%	0.8%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	11.3%	51.3%	3.45	26.0%	93.0%	11.0%	4.8%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	11.3%	50.0%	3.61	21.0%	81.0%	8.3%	1.8%
BON JOVI w/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	13.0%	49.8%	3.69	19.3%	76.5%	5.3%	2.3%
SAWYER BROWN They Don't Understand (Curb)	11.8%	43.5%	3.59	23.5%	75.5%	6.5%	2.0%
CBAIG MORGAN I Got You (BBR)	10.0%	42.8%	3.68	19.5%	68.0%	5.0%	0.8%
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	10.0%	40.8%	3.37	21.8%	79.3%	12.3%	4.5%
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	9.3%	39.8%	3.46	23.5%	75.3%	9.3%	2.8%
JAMIE O'NEAL I Love My Life (Capitol)	8.8%	39.5%	3.53	19.0%	68.3%	7.8%	2.0%
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	11.5%	39.0%	3.56	20.5%	70.0%	9.5%	1.0%
RASCAL FLATTS What Hurts The Most (Lyric Street)	7.5%	38.0%	3.48	24.5%	71.0%	5.5%	3.0%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	8.5%	36.8%	3.54	22.3%	66.8%	6.0%	1.8%
JO DEE MESSINA Not Going Down (Curb)	5.8%	33.8%	3.45	19.3%	62.5%	7.5%	2.0%
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.8%	32.3%	3.25	19.8%	67.3%	11.3%	4.0%

CALLOUT AMERICA[®] HOT SCORES

This Week At Callout America

By John Hart

Repeating — again — as the No. 1 song overall is Billy Currington's "Must Be Doin' Somethin' Right," which is also the No. 1 passion song and the No. 1 song in all demos.

New to the top five titles this week is Faith Hill's "Like We Never Loved at All," ranking at No. 4 and as the No. 5 passion song. Women rank this song at No. 3, as do core 35-44s.

Brad Paisley's "When I Get Where I'm Going" ranks at No. 5 this week, up from No. 6. The track is also the No. 7 passion song, No. 4 with male listeners and No. 5 with females.

Josh Turner stays strong, with "Your Man" at No. 7 overall and the No. 6 passion song. It's also No. 7 with both male and female listeners.

Tim McGraw's "My Old Friend" powers up to No. 9 from No. 16. Men rank this song at No. 10, women rank it at No. 13.

Sugarland's "Just Might Make Me Believe" ranks at No. 12, up from No. 14, and as the No. 12 passion song. This song ranks No. 8 with females and No. 9 with core 35-44 listeners.

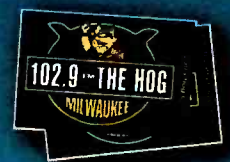
Van Zant see solid growth, with "Nobody Gonna Tell Me" at No. 14, up from No. 18. Younger 25-34 listeners rank this song at No. 6.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+
For The Week Ending 1/20/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.31	4.11	98%	23%	4.30	4.25	4.38
JOSH TURNER Your Man (MCA)	4.18	4.18	88%	9%	4.17	4.26	4.02
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.17	4.08	99%	25%	4.18	4.31	3.95
GEORGE STRAIT She Let Herself Go (MCA)	4.16	4.26	98%	24%	4.19	4.22	4.16
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.15	4.03	96%	19%	4.11	4.09	4.14
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.14	4.15	92%	11%	4.15	4.29	3.91
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.13	4.20	95%	15%	4.15	4.17	4.11
BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	4.10	3.84	75%	9%	4.05	4.20	3.77
DIERKS BENTLEY Come A Little Closer (Capitol)	4.09	4.10	99%	30%	4.08	4.26	3.76
SARA EVANS Cheatin' (RCA)	4.08	4.03	94%	13%	4.07	3.99	4.21
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.06	3.97	86%	14%	4.04	4.19	3.77
CHRIS CAGLE Miss Me Baby (Capitol)	4.03	4.11	96%	23%	4.00	4.21	3.64
TERRI CLARK She Didn't Have Time (Mercury)	4.02	3.99	92%	17%	4.02	3.97	4.09
LITTLE BIG TOWN Boondocks (Equity)	4.01	3.88	97%	26%	3.99	4.08	3.83
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.00	3.81	87%	14%	3.99	4.00	3.97
BROOKS & DUNN Believe (Arista)	3.99	4.06	90%	19%	4.01	4.12	3.81
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3.94	4.04	97%	31%	3.89	3.88	3.89
JAMEY JOHNSON The Dollar (BNA)	3.93	3.97	73%	15%	3.93	3.86	4.02
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.92	3.95	99%	30%	3.93	4.01	3.79
TIM MCGRAW My Did Friend (Curb)	3.91	3.81	95%	22%	3.93	3.97	3.85
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.91	-	62%	9%	3.92	4.03	3.72
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.88	3.69	98%	30%	3.94	4.02	3.80
KENNY CHESNEY Living In Fast Forward (BNA)	3.88	-	83%	16%	3.83	3.83	3.83
J. INGRAM Wherever... (Big Machine/Show Dog Nashville)	3.86	-	55%	5%	3.83	3.96	3.63
MIRANDA LAMBERT Kerosene (Epic)	3.73	3.52	89%	24%	3.68	3.50	3.98
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.70	3.62	82%	18%	3.69	3.65	3.77
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.69	3.49	94%	28%	3.71	3.82	3.52
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	3.66	3.74	67%	15%	3.61	3.59	3.63
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.58	3.86	55%	12%	3.58	3.88	3.43

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	578	+15	7	18/0
3	2	B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	502	+18	10	17/0
2	3	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	473	-38	12	15/0
6	4	B. CURRINGTON Must Be Doin' Somethin' Right (Mercury)	449	-2	7	14/0
5	5	GEORGE STRAIT She Let Herself Go (MCA)	446	-12	15	14/0
4	6	TIM MCGRAW My Did Friend (Curb)	439	-24	11	17/0
8	7	AARON LINES Lights Of My Hometown (BNA)	432	+24	6	14/0
7	8	KEITH URBAN Tonight I Wanna Cry (Capitol)	425	+3	4	14/0
12	9	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	419	+45	6	12/0
9	10	J. MCCOY She Ain't Missin'... (Open Road/Universal)	408	+1	8	16/0
11	11	GEORGE CANYON One Good Friend (Universal South)	363	-14	8	18/0
13	12	SUGARLAND Just Might (Make Me Believe) (Mercury)	360	-6	9	16/0
10	13	BRAD JOHNER I've Got It Good (306/Universal)	342	-35	11	15/0
16	14	GORD BAMFORD Life Is Good (GWB/Royalty)	333	+14	4	15/0
18	15	LITTLE BIG TOWN Boondocks (Equity)	326	+9	5	13/0
14	16	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	325	-22	16	12/0
21	17	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	317	+18	3	14/0
22	18	AMANDA WILKINSON It's Okay To Cry (Universal South)	312	+37	2	14/1
27	19	KENNY CHESNEY Living In Fast Forward (BNA)	297	+62	2	14/0
26	20	JOSH TURNER Your Man (MCA)	290	+52	3	11/0
19	21	BEVERLEY MAHOOD Making It Up As You Go (Spin)	289	-17	5	12/0
20	22	BON JOVI W/J. NETTLES Who... (Island/IDJMG)	286	-18	3	14/0
15	23	JOHNNY REID Missing An Angel (Open Road/Universal)	285	-40	14	16/0
23	24	SARA EVANS Cheatin' (Sony BMG)	278	+12	3	14/0
Debut	25	T. KEITH Get Drunk... (Show Dog Nashville/Universal)	269	+58	1	14/0
17	26	J. NICHOLS Tequila Makes Her... (Universal South)	259	-59	16	13/0
30	27	D. MARSHALL That's What Love Is (Busy Music/Universal)	229	+6	3	13/1
Debut	28	BROOKS & DUNN Believe (Sony BMG)	225	+6	1	10/0
Debut	29	CHRIS CAGLE Miss Me Baby (Capitol)	218	+11	1	11/0
Debut	30	RASCAL FLATTS What Hurts The Most (Lyric Street)	209	+81	1	11/1

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

And The Nominees Are....

Continued from Page 46

Best Country Performance by a Duo or Group With Vocal

- "Red Dirt Road," Brooks & Dunn
- "I Believe," Diamond Rio
- "My Front Porch Looking In," Lonestar
- "Colors," The Oak Ridge Boys
- "A Simple Life," Ricky Skaggs & Kentucky Thunder (winner)

Best Country Collaboration With Vocals

- "Temptation," June Carter Cash, Johnny Cash
- "It's Five O'Clock Somewhere," Alan Jackson, Jimmy Buffett
- "Wurlitzer Prize (I Don't Want to Get Over You)," Willie Nelson, Norah Jones
- "Beer for My Horses," Willie Nelson, Toby Keith
- "How's the World Treating You," James Taylor, Alison Krauss (winner)

Best Country Instrumental Performance

- "Ain't Chet Yet," Ray Benson
- "Cluck Old Hen," Alison Krauss & Union Station (winner)
- "Spaghetti Western Swing," Brad Paisley f/Redd Volkaert
- "Pick Along," Earl Scruggs, Doc Watson, Ricky Skaggs
- "Get Up John," Ricky Skaggs & Kentucky Thunder

Best Country Song

- "Beer for My Horses," Scotty Emerick, Toby Keith (Willie Nelson, Toby Keith)
- "Celebrity," Brad Paisley (Brad Paisley)
- "Forever and for Always," Robert John "Mutt" Lange, Shania Twain (Shania Twain)
- "It's Five O'Clock Somewhere," Jim "Moose" Brown, Don Rollins (Alan Jackson, Jimmy Buffett) (winner)
- "Wave on Wave," Pat Green, David Neuhauser, Justin Pollard (Pat Green)

Best Country Album

- Cry, Faith Hill
- My Baby Don't Tolerate, Lyle Lovett
- Run That By Me One More Time, Willie Nelson & Ray Price
- Live and Kickin', Willie Nelson
- Up!, Shania Twain
- Livin', Lovin', Losin': Songs of the Louvin Brothers, various artists (winner)

Do The Grammys Get Country?

Continued from Page 46

Montgomery. "They're not as commercially successful and as big household names as the artists who are honored on other shows, like the CMAs and ACMs."

KWNR/Las Vegas PD and morning host Brooks O'Brian goes one step further, saying, "I've never had a call asking about the Grammys. On the other hand, I get tons of calls the day after the ACMs and CMAs."

Logical Response

So maybe the logical response is to accept that the Grammys and mainstream country are destined to walk different paths. Recording Academy voters can continue picking their favored few, and Country radio and

the industry can keep scratching their heads when the nominations come out.

There are good reasons, however, for making the Grammys more relevant to country, not the least of which is the exposure a powerful medium like Country radio could bring to the show. As someone in Hollywood once said, "It's not 'show friends,' it's 'show business.'"

"It seems like a big missed opportunity," says Richards. "It's a national and international stage to promote what we do. The CMAs went to New York, and it seems like this would be another logical way to get attention for country music."

"Unfortunately, if this is the only connection some people have to country music all year, it's a pretty skewed perspective."



IT'S ALL ACADEMIC The Recording Academy's Nashville chapter celebrated its Grammy nominees during a recent reception. Seen here (l-r) are nominee Walter Ostanek, Academy Governor Russ Titleman and nominees Keith Urban, Jeff Hanna, John Prine and Sam Bush.

Women Who Rock

The future of the music industry

By Charese Frugé

According to the book *Don't Think Pink*, by Lisa Johnson and Andrea Learned, women influence roughly 80% of consumer purchases today. They're making household spending decisions, corporate decisions and starting their own companies.

We are finally beginning to see women rise to the top, particularly in the radio and record industries. We've debated again and again whether formats that target women (specifically Hot AC) have a future. I, for one, believe that the answer is yes. Women are the future of the music industry, and this week we talk to a few who are making a difference.

Radio Heroes

I'll start by recognizing the heroic women of Entercom/New Orleans: Diane Newman, PD of the legendary WWL, and Wendy Duhon, Local Sales Manager of WEZB (B97).

WWL was the lifeline for New Orleans before, during and after Hurricane Katrina. Newman spent many sleepless nights selflessly leading her team in its rescue and relief efforts, her leadership skills far surpassing those of law enforcement and government officials. She will go down in history as one of the crusaders who showed that radio could survive anything, including, and especially, a natural disaster.

Duhon proved once again why she was the obvious choice to lead the team of local sales executives at B97: After the storm hit she talked members of the National Guard, whose job it was to keep everyone out of the city, into taking her in a boat to her condo, only to find that she had lost everything.

These two women and many other New Orleans residents had their lives — homes, families, friends and jobs — ripped out from underneath them. We have no idea what they have been through. Their challenges are different from anything any of us will ever experience, both personally and professionally.

The biggest challenge Duhon faces is reminding herself that she is selling her future because the present is on hold until the city rebuilds. "What makes it easy is having witnessed firsthand the power of radio after the storm and knowing that it is essential to survival in the city of New Orleans," she said.

Cinderella Stories

Two of my favorite women who rock fall into the "Cinderella Story" category: Mercedes Bolt, host of *Mark & Mercedes in the Morning* on KMXB/Las Vegas, and Sherry Alagheband, Regional Promotions Manager for Epic Records in Washington, DC.

Bolt started out working in promotions at KQKS/Denver for college credit. When her

internship was over the station hired her as a receptionist so she could continue her education.

KQKS flipped, and the staff moved down the dial to launch KJMN. When the female morning host left, the powers that be put Bolt on as a temporary replacement because she always had something to talk about.

After 90 days they thought she and her partner, Mark DiCiero, sounded great together, so they made them the permanent team. Shortly thereafter the station flipped, and Bolt and DiCiero were hired to do mornings on KMXB. That was almost nine years ago, and the duo is now one of the most successful morning shows in the country.

I met Sherry Alagheband the day I moved to Denver to program KALC. It was the first day on the job for both of us. She didn't know me from Adam, but two days later she got a frantic call from me because I needed a ride to the emergency room and she was the only person I knew. Alagheband dropped everything, sat with me in the hospital and took care of me after I had my gall bladder removed.

Immediately after that drama she began pounding the pavement of her new territory. Four months later she was promoted within Epic and transferred to DC. During the short time that I watched her work, she became a source of inspiration for me.

"I hate to hear the word no. No is just an invitation for me to prove that the answer is really yes."

Patti Marshall

Being a new local in a market like Denver, where competition is fierce and everyone shares records, is a high-pressure job. Alagheband had no fear though. She trusted her gut and understood mutual respect.

She had courage beyond understanding based solely on her passion for what she does. It reminded me of the hunger that only a select few in this industry possess, the hunger that gives us longevity in our careers and separates us from the one-hit wonders of the world.

Saving The Format

Next I highlight some of the most respect-

ed programmers in the country, women who are helping to save the format. They are Sue O'Neil, OM/PD of WKSE & WWWS/Buffalo and OM of clustermate WTSS; Jeannine Jersey, Asst. PD/MD of WTIC/Hartford; Mary Ellen Kachinske, PD of WTMX/Chicago; and Patti Marshall, PD of WKRQ(Q102)/Cincinnati.

O'Neil has been in Buffalo for 11 years. Many companies have tried to pry her away, but she's staying. Her biggest accomplishment in the market has been turning WTSS around and hitting No. 1 with women 25-54, something virtually impossible for a Hot AC station.

O'Neil says chaos makes her tick, and if you know her, you know she's telling the truth. She feeds off the energy of others and is obsessive about problem-solving. Her main goal for the future: "To see a day when women in programming are not the exception, but the norm."

Jersey has done just about everything during the 11 years of her radio career. Promotions, production, mornings, middays, afternoons, nights, remote engineer, janitor — if it's a radio job, she's done it. That's a sign of her passion for this business and how dedicated she is to her current position as Asst. PD/MD of now one of the most successful Hot AC stations in the country.

What makes her tick? "I love that every day is different," she said. "I love that things literally change by the minute. Having to figure out new solutions in a constantly changing environment definitely keeps me on my toes."

Kachinske is team captain for one of the most creative radio stations in the country. Her biggest challenge in the industry is, she said, that "we are constantly trying to reinvent ourselves" — a challenge she seems to be meeting.

Kachinske has introduced new concepts such as "Mix & Match On-Air Dating," had her morning show do broadcasts from Cancun with The Goo Goo Dolls and helped her morning show raise more than \$2.1 million for Children's Memorial Hospital in Chicago.

She is the master of extending her brand, whether it is through the Internet, the station's database or local TV. There will always be an outlet that will help take WTMX to the next level as long as she is around.

Marshall made a statement that I think describes all women who rock in this industry. "I hate to hear the word no," she said. "No is just an invitation for me to prove that the answer is really yes." Brilliant!

After that, I don't have to explain to you why Marshall is so successful at what she does. A woman with that much determination will accomplish anything she sets her mind to.

On The Record

We can't forget two women in the record business who are responsible for breaking some of the biggest artists in the history of music: Andrea Ganis, Exec. VP of Atlantic Records, and Wendy Goodman, National Director/Adult Promotion for RCA Music Group.

In an environment that has changed drastically in the last few years, these two have managed to keep their heads above water by adapting to whatever was thrown their way. They have very different backgrounds but command respect in the same manner: by being real and upfront and having passion for their artists and music.

Working with Ganis to break Atlantic art-

"I love that every day is different. I love that things literally change by the minute. Having to figure out new solutions in a constantly changing environment definitely keeps me on my toes."

Jeannine Jersey

ist James Blunt has been quite a pleasure. I became obsessed with Blunt months before his first single broke in the U.S. In fact, KALC was the first station in the country to play "You're Beautiful."

But my passion for this artist will never outweigh Andrea's, nor will it outweigh the passion she developed on the Atlantic team for Blunt. In a format where the odds were stacked against him, this artist and his first U.S. single were the "Little Engine That Could."

Goodman was part of the original J Records team and is partly responsible for the success of artists like Alicia Keys, Maroon 5, Kelly Clarkson and Gavin DeGraw. Her career highlights include taking Maroon 5's "This Love" and DeGraw's "I Don't Want to Be" to No. 1.

Goodman believes that the biggest challenge in the industry today is that "there is too much good music out there and not enough room on radio to get it all in." Tell me about it, sister!

Men Who Rock

Finally, I asked each of these women for the names of the men in this business who understand, love and respect women and what we do and are not afraid to embrace what we have to offer, and I got the following answers.

Marshall said it's her Market Manager, Jim Bryant, who has no problem getting in touch with his feminine side. "He had the wisdom to see — even if I didn't at the time — that I was the woman to program Q102," she said.

Bolt said, "No doubt about it, my partner, Mark DiCiero. He gets the female demographic, he likes scented body lotions, and he rocks."

Jersey cited Pete Cosenza, Sr. VP/Adult Formats for Columbia, "because he's very in touch with his inner woman."

O'Neil said, "Kevin Powell, Sr. Director/Adult Top 40 for Epic, should be made an honorary member of the sisterhood for his endless patience, hormonal mood swings and great legs."

Alagheband named Lee Leipsner, Sr. VP/Pop & Adult for Epic, "because he works records that target women and understands them better than most men do. Oh, and it doesn't hurt that he has better hair and dresses better than me too."

Charese Frugé is PD of KALC/Denver. Contact her at 303-967-2700 or cfruge@entercom.com.

AC TOP 30

January 27, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIFEHOUSE You And Me (Geffen)	1813	-22	165012	26	84/2
2	2	ROB THOMAS Lonely No More (Atlantic)	1725	-64	152690	47	95/0
3	3	MICHAEL BUBLE Home (143/Reprise)	1667	+44	156269	50	90/0
6	4	JAMES BLUNT You're Beautiful (Atlantic)	1414	+143	126268	15	81/1
4	5	ANNA NALICK Breathe (2 AM) (Columbia)	1319	-41	90431	36	85/0
5	6	EAGLES No More Cloudy Days (ERC)	1310	-3	96560	28	75/0
7	7	MARIAH CAREY We Belong Together (Island/IDJMG)	1173	-69	100970	33	80/0
8	8	D.H.T. Listen To Your Heart (Robbins)	1156	-68	104521	26	72/0
11	9	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	972	+103	46034	25	71/0
9	10	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	964	-5	71903	16	58/3
10	11	JON SECADA Window To My Heart (Big 3)	912	-48	73233	20	71/0
13	12	KELLY CLARKSON Because Of You (RCA/RMG)	908	+191	107155	9	61/11
12	13	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	714	-18	44473	36	67/0
14	14	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	696	+36	37163	16	63/0
15	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	680	+65	56593	23	38/1
21	16	KEITH URBAN Making Memories Of Us (Capitol/EMC)	484	+250	27135	2	67/7
16	17	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	471	+4	57442	13	33/0
17	18	ERIC CLAPTON Say What You Will (Duck/Reprise)	363	-58	14872	19	41/1
22	19	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	315	+86	8031	10	34/3
20	20	ENYA Amarantine (Reprise)	294	+44	25661	8	43/4
28	21	DANIEL POWTER Bad Day (Warner Bros.)	293	+125	48474	2	34/8
19	22	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	271	+8	20744	13	38/1
18	23	NATALIE GRANT Held (Curb)	248	-23	8626	19	33/0
Debut	24	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	235	+138	39287	1	52/25
Debut	25	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	233	+138	5344	1	42/6
23	26	SHERYL CROW Good Is Good (A&M/Interscope)	229	+5	13829	9	16/0
30	27	GOO GOO DOLLS Better Days (Warner Bros.)	192	+56	27339	2	19/5
26	28	GREEN DAY Wake Me Up When September Ends (Reprise)	181	+6	20818	7	13/1
24	29	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)	170	-32	6145	17	21/0
27	30	ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	161	-9	3573	3	25/1

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	25
KELLY CLARKSON Because Of You (RCA/RMG)	11
BONNIE RAITT I Don't Want Anything To Change (Capitol)	10
DANIEL POWTER Bad Day (Warner Bros.)	8
DIAN DIAZ Colour Everywhere (Strip City)	8
KEITH URBAN Making Memories Of Us (Capitol/EMC)	7
BARRY MANILOW Unchained Melody (Arista)	7
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	6
GOO GOO DOLLS Better Days (Warner Bros.)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Making Memories Of Us (Capitol/EMC)	+250
KELLY CLARKSON Because Of You (RCA/RMG)	+191
JAMES BLUNT You're Beautiful (Atlantic)	+143
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	+138
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+138
DANIEL POWTER Bad Day (Warner Bros.)	+125
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	+103
JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	+86
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+65
BARRY MANILOW Unchained Melody (Arista)	+57

NEW & ACTIVE

STEVEN C. CHAPMAN Remembering... (EMI Music Reactive/EMI CMG)	Total Plays: 144, Total Stations: 17, Adds: 0
NEIL DIAMOND f/BRIAN WILSON Delirious Love (Columbia)	Total Plays: 106, Total Stations: 13, Adds: 1
BARRY MANILOW Unchained Melody (Arista)	Total Plays: 64, Total Stations: 21, Adds: 7
BONNIE RAITT I Don't Want Anything To Change (Capitol)	Total Plays: 3, Total Stations: 10, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	1074	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	768
LOS LONELY BOYS Heaven (Or Music/Epic)	1020	TIM MCGRAW Live Like You Were Dying (Curb)	761
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	810	KEITH URBAN You'll Think Of Me (Capitol/EMC)	756
MARDON 5 She Will Be Loved (Octone/J/RMG)	778	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	741
		MATCHBOX TWENTY Unwell (Atlantic)	722
		COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	713
		DIDO White Flag (Arista/RMG)	708
		GOO GOO DOLLS Give A Little Bit (Warner Bros.)	704

 **jordanknight**
where is your
heart tonight

315 plays +86
19 R&R AC
12* BB Monitor AC
Top 5 Greatest Gainer

Three decades on the charts 80's, 90's and today!

"Where is Your Heart Tonight' is the mature side of Jordan Knight and let me tell you, this Boston boy has still got it goin' on!" - Candy O' Terry APD, WMJX/Boston

For more information and show availability contact:
Brian Gillis 407-345-0004 • brian@t-con.com
Michael Patt 978-223-1465 • michaelp@t-con.com
Salwa Scarpone 323-653-9087 • salwa@t-con.com
Kelly Wallace 847-635-6694 • kellyw@t-con.com

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America's Best Testing AC Songs 12 +
For The Week Ending 1/20/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
MICHAEL BUBLE Home (143/Reprise)	3.98	3.93	92%	30%	3.93	4.00	3.91
ROB THOMAS Lonely No More (Atlantic)	3.94	3.91	96%	36%	4.00	3.87	4.04
LIFEHOUSE You And Me (Geffen)	3.90	3.80	92%	25%	3.85	3.70	3.90
J. BRICKMAN W.W. BRADY Beautiful (Walt Disney/Hollywood)	3.85	3.80	78%	17%	3.92	3.82	3.95
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.82	3.73	96%	36%	3.86	4.25	3.72
KELLY CLARKSON Because Of You (RCA/RMG)	3.80	3.70	92%	27%	3.83	4.16	3.71
D.H.T. Listen To Your Heart (Robbins)	3.73	3.53	95%	32%	3.62	3.65	3.61
EAGLES No More Cloudy Days (ERC)	3.72	3.67	80%	20%	3.58	3.30	3.65
NATALIE GRANT Held (Curb)	3.62	3.59	56%	10%	3.67	3.87	3.61
ERIC CLAPTON Say What You Will (Duck/Reprise)	3.61	3.52	72%	17%	3.51	3.25	3.58
JON SECADA Window To My Heart (Big 3)	3.59	3.60	79%	23%	3.61	3.44	3.66
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.57	3.59	95%	38%	3.66	3.53	3.71
JAMES BLUNT You're Beautiful (Atlantic)	3.57	3.32	87%	32%	3.46	3.41	3.47
ANNA NALICK Breathe (2 AM) (Columbia)	3.56	3.47	89%	33%	3.50	3.56	3.48
SANTANA f/m. BRANCH I'm Feeling You (Arista/RMG)	3.54	3.47	91%	26%	3.45	3.27	3.52
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	3.54	3.61	84%	22%	3.46	3.00	3.61
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	3.47	3.61	80%	25%	3.54	3.72	3.48
SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)	3.28	3.13	43%	10%	3.14	2.83	3.23
MARIAH CAREY We Belong Together (Island/IDJMG)	3.12	3.05	95%	49%	3.07	3.06	3.08

Total sample size is 214 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JAMES BLUNT You're Beautiful (Atlantic)	451	+14	21	10/1
3	2	LIFEHOUSE You And Me (Geffen)	408	+29	20	11/0
2	3	DANIEL POWTER Bad Day (Warner Bros.)	375	-25	32	8/0
4	4	EAGLES No More Cloudy Days (ERC)	334	-7	22	9/0
5	5	FEIST Inside And Out (Arts & Crafts)	325	-10	25	6/0
6	6	BEDOUI... When... (Stomp/Warner Music Canada)	318	+10	17	8/0
7	7	BRYAN ADAMS Why Do You Have... (Universal)	296	+16	14	8/0
8	8	SANTANA f/m. BRANCH I'm Feeling You (Sony BMG)	278	+23	16	8/0
11	9	MELISSA O'NEIL Alive (Sony BMG Music Canada)	235	+15	11	9/1
9	10	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	226	-9	21	7/0
10	11	SIMPLE PLAN Untitled (Atlantic)	219	-5	24	5/0
12	12	DIVINE BROWN Help Me (Blacksmith)	216	+13	14	8/1
13	13	ERIC CLAPTON Say What You Will (Duck/Reprise)	197	+18	13	7/0
15	14	KELLY CLARKSON Because Of You (RCA/RMG)	189	+41	3	13/3
14	15	D.H.T. Listen To Your Heart (Robbins)	153	-11	12	7/2
18	16	JON SECADA Window To My Heart (Big 3)	145	+30	7	5/1
16	17	GINO VANNELLI It's Only Love (Universal Music Canada)	135	-7	11	7/1
17	18	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	128	-10	7	5/0
21	19	CYNDI LAUPER f/s. MCLACHLAN Time After Time (Epic)	119	+25	3	10/1
19	20	SHERYL CROW Good Is Good (A&M/Interscope)	115	+1	17	6/0
20	21	LIKOTA SON Try (Baba's Garden)	99	-14	19	2/0
26	22	RICHARD DESJARDINS... Tu M'aimes-Tu (Musicor)	84	+11	4	0/0
25	23	PHILOSOPHER... Castles... (Sony BMG Music Canada)	84	+8	4	4/0
22	24	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	79	-6	8	3/0
27	25	MARIE-CHANTAL... Tout Effacer (Disques La Quebécoise)	77	+7	3	0/0
23	26	GWEN STEFANI Cool (Interscope)	73	-11	10	3/1
24	27	MARTIN GIROUX J'Y Aimerai Encore (Musicor)	64	-12	3	0/0
30	28	MADONNA Hung Up (Warner Bros.)	62	+7	3	3/1
28	29	SYLVAIN COSSETTE Mina (Artiste)	62	0	3	0/0
28	30	DANIEL POWTER Free Loop (Warner Bros.)	59	+10	1	7/2

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Concan.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY* OM: Kevin Callahan MD: Chad O'Hara No Adds	WEBE/Bridgeport, CT* OM/PO: Dan Rosen MD: Daniel Powter No Adds	WSNY/Columbus, OH* OM: Kurt Johnson MD: Mark Bringham No Adds	WQLT/Florence, AL OM: Charlie Kiss MD: Neil Diamond Brian Wilson No Adds	KSSK/Honolulu, HI* PO/MD: Paul Wilson APD: Adam Carr 2 MICHAEL BUBLE LEANN RIMES	KLMY/Lincoln, NE OM: Jim Steel MD: Sonny Valentine JAMES BLUNT	WALK/Nassau, NY* PO/MD: Rob Miller No Adds	WRAL/Raleigh, NC* OM/PO: Joe Wade Formicola MD: Jim Kelly 10 DANIEL POWTER 10 GOO GOO DOLLS	KRWM/Seattle, WA* OM: Gary Nolan MD: Laura Dane LEANN RIMES IL DIVO & CELINE DION	WEAT/W. Palm Beach, FL* PO/MD: Rick Shockley No Adds
KMGA/Albuquerque, NM* OM: Eddie Hazlett MD: Kelly Clarkson LEANN RIMES	WZZF/Burlington* OM: Steve Corriere MD: Gale Parmelee APD: Bob Caty MD: Jennifer Fox No Adds	KKBA/Corpus Christi, TX* OM: Erya MD: Dean Diaz No Adds	WDAR/Florence, SC OM: Randy Wilcox MD: Mike Brady MD: Kristian Kelley KEITH URBAN LEANN RIMES	KUMU/Honolulu, HI* OM/PO: Ed Kaneo MD: Lee Kim 3 BONNIE RAITT 2 MICHAEL BUBLE 2 KT FUNSTALL BARRY MANILOW	KOST/Los Angeles, CA* PO/MD: Stella Schwartz 10 MICHAEL BUBLE	WKJY/Nassau, NY* PO: Bill Edwards MD: Josh Vale No Adds	KNEV/Reno, NV* OM: Tom Jordan MD: Jeff Cooper MICHAEL BUBLE	WKVI/Shreveport, LA* OM: Stephanie Huffman MD: Bonnie Raitt No Adds	WASH/Washington, DC* MD: Bill Hess MICHAEL BUBLE GOO GOO DOLLS
WLEW/Allentown, PA* OM: Sandy London MD: Goo Goo Dolls	WHBC/Canton, OH* OM: Dave Russell MD: Kayleigh Krass MICHELLE BRANCH ENYA	KVIL/Dallas, TX* OM: Nicki Nite MD: Jay Crosswell No Adds	WAFY/Frederick, MD PO: Chris Puumo APD/MD: Marc Richards No Adds	WAGN/Huntsville, AL* OM: John Malone MD: Marc Richards BONNIE RAITT JEREMY CAMP	WMGN/Madison, WI* PO: Pat O'Neill MD: Amy Abbott No Adds	WLMG/New Orleans, LA* PO: Andy Holt APD/MD: Steve Suter No Adds	KRNO/Reno, NV* PO/MD: Dan Fritz No Adds	WNSN/South Bend, IN PO: Jim Roberts 9 HOWIE DAY 9 JAMES BLUNT	KRBB/Wichita, KS* No Adds
KYMG/Anchorage, AK OM: Mark Murphy PO/MD: Dave Havin 7 KEITH URBAN	KDAT/Cedar Rapids, IA OM/PO: Dick Stadler 5 EAGLES 4 JON SECADA	WQGT/Dayton, OH* OM: Kurt Johnson MD: Sandy Collins APD/MD: Brian Michaels 1 KEITH URBAN MICHAEL BUBLE	WRSR/Huntsville, AL* OM: John Malone MD: Marc Richards BONNIE RAITT JEREMY CAMP	WJJK/Jackson, MS* PO: John Anthony MD: Barry Manilow No Adds	WZIO/Manchester, NH OM/PO: Bob Bronson No Adds	WLTW/New York, NY* PO: Jim Ryan MD: Morgan Price 15 MICHAEL BUBLE	WTRF/Richmond, VA* OM: Robert Hunter MD: Adam Stubbs MD: Kat Simons DANIEL POWTER	KISC/Spokane, WA* OM: Robert Hunter MD: Adam Stubbs LEANN RIMES MICHAEL BUBLE JORDAN KNIGHT ENYA	WMGS/Wilkes Barre, PA* OM: Jim Dorman MD: Stan Phillips MD: Barry Manilow No Adds
WBBQ/Augusta, GA* OM: Mike Kramer MD: Lee Reynolds No Adds	WSUY/Charleston, SC* OM/PO: Mike Edwards APD/MD: John Quincy MICHAEL BUBLE BONNIE RAITT DIAN DIAZ	WQDR/Denver, CO* PO: Dave Dillon MD: Steve Hamilton ROB THOMAS	WRFM/Johnson City* PO: David DeFranco MICHAEL BUBLE	WVRV/Memphis, TN* OM/PO: Jerry Dean MD: Larry Wheeler KEITH URBAN KELLY CLARKSON MICHAEL BUBLE	WDEW/Norfolk, VA* PO: Dan London KELLY CLARKSON	WHDW/Newburgh, NY* OM/PO: Steven Petruso APD/MD: Tom Fursi No Adds	WSLO/Roanoke, VA* PO: Jim Murphy MD: Dick Daniels KELLY CLARKSON	WGFJ/Rockford, IL PO/MD: Doug Daniels No Adds	WJBR/Wilmington, DE* OM: Michael Wolfe MD: Cathy Hill 1 GOO GOO DOLLS LEANN RIMES
KKMJ/Austin, TX* APD: Stephen Michael Kerr MD: Shelly Knight No Adds	WDEF/Chattanooga, TN* OM/PO: Danny Howard APD: Paul Sanders MD: Robin Daniels MICHAEL BUBLE	WQXI/Detroit, MI* OM: Jim Harper MD: Lon Bennett MD: Jon Ray No Adds	WTFM/Johnson City* PO: David DeFranco MICHAEL BUBLE	WVYC/Mobile, AL* OM: Ken Carson MD: Mary Booth MICHAEL BUBLE	WVDE/Norfolk, VA* PO: Dan London KELLY CLARKSON	WMEZ/Pensacola, FL* No Adds	WGER/Saginaw, MI* OM: Dave Mastr PO: Jerry O'Donnell APD: Michelle Langely No Adds	WGBX/Springfield, MO OM: Perry Stone MD: Dave Roberts KELLY CLARKSON	WGNI/Wilmington, NC OM: Perry Stone MD: Dave Roberts MD: Craig Thomas 4 LOS LONELY BOYS 4 FIVE FOR FIGHTING 4 RYAN CABBREA 4 GREEN DAY 3 BON JOVI WUJUNIFER NETTLES
WMJY/Biloxi, MS* OM/PO: Walter Brown MD: Kelly Clarkson MICHAEL BUBLE ENYA	WRRM/Cincinnati, OH* PO: Scott Miller APD: Ted Morro No Adds	WQOW/Grand Rapids, MI* OM: Doug Montgomery MD: John Patrick MICHAEL BUBLE	WVLA/Kalamazoo, MI OM: Ken Langhear PO/MD: Brian Wert No Adds	WVLT/Peoria, IL OM/PO: Randy Handle No Adds	WMEZ/Pensacola, FL* No Adds	WGTN/Saginaw, MI* OM: Dave Mastr PO: Jerry O'Donnell APD: Michelle Langely No Adds	WGBX/Springfield, MO OM: Perry Stone MD: Dave Roberts KELLY CLARKSON	WGRS/Worcester, MA* PO/MD: Tom Holt MICHAEL BUBLE BONNIE RAITT	WARM/York, PA* PO: Dave Anthony GREEN DAY
WYSF/Birmingham, AL* OM: Chip Arledge APD/MD: Valerie Vining No Adds	WQOW/Cleveland, OH* PO: Scott Miller MD: Ted Kovatski No Adds	WQXI/Detroit, MI* OM: Jim Harper MD: Lon Bennett MD: Jon Ray No Adds	WVLA/Kalamazoo, MI OM: Ken Langhear PO/MD: Brian Wert No Adds	WSWT/Peoria, IL OM/PO: Randy Handle No Adds	WMEZ/Pensacola, FL* No Adds	WGTN/Saginaw, MI* OM: Dave Mastr PO: Jerry O'Donnell APD: Michelle Langely No Adds	WGBX/Springfield, MO OM: Perry Stone MD: Dave Roberts KELLY CLARKSON	WGRS/Worcester, MA* PO/MD: Tom Holt MICHAEL BUBLE BONNIE RAITT	WARM/York, PA* PO: Dave Anthony GREEN DAY
KXLT/Boise, ID* OM: Jeff Cochran MD: Tobin Jeffries DANIEL POWTER CYNDI LAUPER SARAH MCLACHLAN ROD STEWART DEBANA ROSS	KKLI/Colorado Springs, CO* OM: Bob Richards MD: Chris Pickett MD: Kyle Matthews 1 JAMES BLUNT	WQOW/Grand Rapids, MI* OM: Doug Montgomery MD: John Patrick MICHAEL BUBLE	WVLA/Kalamazoo, MI OM: Ken Langhear PO/MD: Brian Wert No Adds	WSWT/Peoria, IL OM/PO: Randy Handle No Adds	WMEZ/Pensacola, FL* No Adds	WGTN/Saginaw, MI* OM: Dave Mastr PO: Jerry O'Donnell APD: Michelle Langely No Adds	WGBX/Springfield, MO OM: Perry Stone MD: Dave Roberts KELLY CLARKSON	WGRS/Worcester, MA* PO/MD: Tom Holt MICHAEL BUBLE BONNIE RAITT	WARM/York, PA* PO: Dave Anthony GREEN DAY
WVFX/Boston, MA* OM/PO: Dan Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds	WTCB/Columbia, SC* OM/PO: Brent Johnson APD: Jennifer Jensen No Adds	WQOW/Grand Rapids, MI* OM: Doug Montgomery MD: John Patrick MICHAEL BUBLE	WVLA/Kalamazoo, MI OM: Ken Langhear PO/MD: Brian Wert No Adds	WSWT/Peoria, IL OM/PO: Randy Handle No Adds	WMEZ/Pensacola, FL* No Adds	WGTN/Saginaw, MI* OM: Dave Mastr PO: Jerry O'Donnell APD: Michelle Langely No Adds	WGBX/Springfield, MO OM: Perry Stone MD: Dave Roberts KELLY CLARKSON	WGRS/Worcester, MA* PO/MD: Tom Holt MICHAEL BUBLE BONNIE RAITT	WARM/York, PA* PO: Dave Anthony GREEN DAY



*Monitored Reporters
131 Total Reporters
104 Total Monitored
27 Total Indicator

Did Not Report,
Playlist Frozen (2):
KEZN/Palm Springs,
CA
WPEZ/Macon, GA

HOT AC TOP 40

January 27, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	3215	-111	195584	21	83/0
2	2	KELLY CLARKSON Because Of You (RCA/RMG)	2828	-103	159561	16	75/0
3	3	GOO GOO DOLLS Better Days (Warner Bros.)	2540	+6	146333	15	80/2
4	4	JAMES BLUNT You're Beautiful (Atlantic)	2479	+99	140767	18	81/1
6	5	LIFEHOUSE You And Me (Geffen)	2238	+42	141440	49	82/0
7	6	ROB THOMAS Ever The Same (Atlantic)	2226	+181	119291	9	80/1
5	7	GREEN DAY Wake Me Up When September Ends (Reprise)	2133	-162	120170	18	80/0
8	8	HOWIE DAY She Says (Epic)	1937	+33	98883	23	68/0
10	9	INXS Pretty Vegas (Epic)	1677	+32	84559	11	68/1
9	10	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1503	-144	97219	31	53/0
12	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1391	+158	72066	12	52/2
11	12	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1328	-217	54545	13	69/0
14	13	STAIN'D Right Here (Flip/Atlantic)	1161	+32	48847	24	53/4
19	14	FRAY Over My Head (Cable Car) (Epic)	1083	+118	35325	11	52/6
15	15	ANNA NALICK In The Rough (Columbia)	1068	-12	40256	12	51/0
17	16	COLLECTIVE SOUL How Do You Love (EI Music Group)	1053	0	32172	15	51/1
18	17	TRAIN Cab (Columbia)	1051	+73	46210	8	58/4
20	18	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	1045	+185	41285	5	58/10
21	19	DANIEL POWTER Bad Day (Warner Bros.)	964	+112	46219	16	44/5
16	20	MADONNA Hung Up (Warner Bros.)	955	-125	47266	12	43/0
22	21	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	679	-149	30347	17	44/0
24	22	LIFEHOUSE Blind (Geffen)	624	+55	19845	13	36/2
26	23	COLDPLAY Talk (Capitol)	483	+110	14074	3	38/9
28	24	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	475	+115	19341	4	27/8
29	25	NATASHA BEDINGFIELD Unwritten (Epic)	442	+98	15857	4	27/5
30	26	CARRIE UNDERWOOD Some Hearts (Arista)	387	+44	12990	5	22/2
25	27	SCOTT STAPP The Great Divide (Wind-up)	382	-103	8020	12	25/0
31	28	O.A.R. Love And Memories (Lava)	362	+31	8669	3	31/4
Debut	29	BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	346	+183	36144	1	34/16
33	30	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	319	+3	9601	6	23/0
27	31	BETTER THAN EZRA Our Last Night (Artemis)	310	-61	7170	10	20/0
32	32	DEPECHE MODE Precious (Mute/Sire/Reprise)	294	-26	12104	8	15/0
36	33	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	272	+32	7809	3	16/0
40	34	KELLY CLARKSON Walk Away (RCA/RMG)	269	+75	10178	2	16/5
37	35	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	257	+42	11790	4	10/2
34	36	GWEN STEFANI Luxurious (Interscope)	257	-11	9723	5	9/0
35	37	SAVING JANE Girl Next Door (Toucan Cove/Alert)	244	+3	7306	2	13/0
Debut	38	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	195	+87	5229	1	21/3
-	39	COLDPLAY Fix You (Capitol)	194	+5	8361	14	8/0
Debut	40	JACK JOHNSON Upside Down (Brushfire/Universal)	188	+98	2924	1	22/7

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	16
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	10
COLDPLAY Talk (Capitol)	9
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	8
JOSH KELLEY Almost Honest (Hollywood)	8
JACK JOHNSON Upside Down (Brushfire/Universal)	7
FRAY Over My Head (Cable Car) (Epic)	6
DANIEL POWTER Bad Day (Warner Bros.)	5
NATASHA BEDINGFIELD Unwritten (Epic)	5
KELLY CLARKSON Walk Away (RCA/RMG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	+185
BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	+183
ROB THOMAS Ever The Same (Atlantic)	+181
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+158
FRAY Over My Head (Cable Car) (Epic)	+118
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+115
DANIEL POWTER Bad Day (Warner Bros.)	+112
COLDPLAY Talk (Capitol)	+110
JAMES BLUNT You're Beautiful (Atlantic)	+99

NEW & ACTIVE

MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	Total Plays: 155, Total Stations: 11, Adds: 0
BO BICE The Real Thing (RCA/RMG)	Total Plays: 138, Total Stations: 14, Adds: 0
VERTICAL HORIZON When You Cry (Hybrid)	Total Plays: 109, Total Stations: 10, Adds: 1
BRAVERY An Honest Mistake (Island/IDJMG)	Total Plays: 101, Total Stations: 11, Adds: 0
JOSH KELLEY Almost Honest (Hollywood)	Total Plays: 84, Total Stations: 16, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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America's Best Testing Hot AC Songs 12+ For The Week Ending 1/20/06

Table with 8 columns: Artist Title (Label), TW, LW, Famil., Burn, 18-34, 18-24, 25-34. Lists top songs like 'Ever The Same' by Rob Thomas and 'Better Days' by Goo Goo Dolls.

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



HOT AC TOP 30



Table with 12 columns: Last Week, This Week, Artist Title, Label(s), Total Plays, +/- Plays, Weeks On Chart, Total Stations. Lists top 30 Canadian Hot AC songs.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market abbreviations and reporter names, such as WKDD/Akron, OH; WBOS/Boston, MA; WQAL/Cleveland, OH.



108 Total Reporters, 83 Total Monitored, 25 Total Indicator. Did Not Report, Playlist Frozen (4): KEHK/Eugene, OR...



CAROL ARCHER
carcher@radioandrecords.com

Early Success In Lansing

Connecting the dots leads to a strong launch

On Oct. 3, 2005, Jones Radio Networks launched a new Smooth Jazz affiliate on WJZL/Lansing, MI. In less than three months, before any ratings, the station had sold out two breaks an hour in all key dayparts and had temporarily opened a third stopset until Christmas.

JRN Smooth Jazz PD/OM Steve Hibbard gave R&R permission to quote from his interview with WJZL GSM Scott Truman, which appeared in JRN's December newsletter. Noting the listener response to WJZL, Truman said, "I've never seen a format take off like this one."

• Marketing: "In order to succeed, a business should start with a five-year plan," said Truman. "That plan needs to include a marketing budget. We're an advertising medium. We need to advertise, too, but, surprisingly, many broadcasters find this hard to accept."

WJZL has launched with an \$85,000 TV campaign for the fall book, and it will do further marketing following a signal upgrade and frequency shift next year. Truman said, "Marketing has certainly jump-started the station and accelerated word-of-mouth, but businesspeople are busy and may not see our TV spot, so we need to tell them how we're promoting the station."

• Confidence: "Our sales department knows that we stand behind WJZL completely," Truman said. "The logo, media kit and TV campaign were all ready in advance. We began educating the sales staff about Smooth Jazz a month before the launch."

"Confidence is contagious. People want to run with a winner. Our salespeople walk out of here exuding that confidence."



Scott Truman

• Introductory rates: For WJZL, it was important to get advertisers who are good Smooth Jazz prospects on the air quickly. Because of the newness of the format, Truman departed from usual practice and offered discounted packages for the fourth quarter.

Advertisers could spend \$365 a week and get a rate of \$7 in the major dayparts as part of a schedule spread throughout the day and week. By comparison, the company's Sports station, on a comparable FM facility, gets about \$25.

About the difficulty he expected to have selling rate increases later, Truman said, "That's always a challenge, but our clients understand that this is introductory. Rates will go up gradually, starting with the fall book results next month."

Truman is a big believer in supply and demand. He said, "The key to creating demand is selling out the inventory. [Normally, about six minutes an hour.] If they can't have something, they're gonna want it."

• Targeting advertisers: WJZL knew that Smooth Jazz would be a "concept sell" with a lot of local direct business. "The types of clients we originally targeted have worked," Truman said.

Currently, WJZL's advertisers include jewelers, florists, art galleries and framers, home-improvement stores, a tax consultant, restaurants, a grocer and the Capital Area District Libraries.

"We believe in qualifying clients," Truman said. "Ask them the right questions, and they're likely to figure out that they belong on your station."

Grammy Nominations

Best Pop Instrumental Performance (For solo, duo, group or collaborative performances, without vocals; singles or tracks only):

Burt Bacharach & Chris Botti, "In Our Time," from *At This Time* (Columbia)
George Duke, "T-Jam," from *George Duke* (BPM)
Herbie Hancock f/Trey Anastasio, "Gelo Na Montanha," from *Possibilities* (Starbucks Hear/Hancock/Vector)
Daniel Lanois, "Agave," from *Agave* (Anti)
Les Paul, "Caravan," from *American Made, World Played* (Capitol)

Best Pop Instrumental Album (For albums containing 51% or more playing time of instrumental tracks)

Burt Bacharach, *At This Time* (Columbia)
Eric Johnson, *Bloom* (Favored Nations)
Earl Klugh, *Naked Guitar* (Koch)
Daniel Lanois, *Belladonna* (Anti)
Jeff Lorber, *Flipside* (Narada Jazz)

The Horses' Mouths

I recently spoke with three of this year's Pop Instrumental Grammy nominees, **George Duke**, guitarist **Earl Klugh** and **Jeff Lorber**.

Keyboardist-producer Duke found early inspiration from Les McCann. In addition to his solo career, Duke has played and recorded with such notables as Jean-Luc Ponty, Don Ellis, Frank Zappa, Cannonball Adderly and Sonny Rollins. He co-led a group with Billy Cobham and later co-founded the funk unit The Clarke-Duke Project with bassist Stanley Clarke.

"Though I don't create music for awards, nominations are always a great acknowledgment," Duke said. "However, I think the category is a little strange because 'T-Jam' was written and performed the way most jazz used to be recorded, where all the musicians are featured in a full-out blowing jazz format. Oh, well, I guess the lines tend to blur on occasion, and I'm not mad at the academy, I just feel blessed and honored."



George Duke

Honored And Blessed

At age 15 Klugh played on a Yusef Lateef album, then he recorded with George Benson. He was briefly a member of Return To Forever in 1974. After starting a solo career in the mid-'70s he collaborated with Bob James on the 1979 Grammy-winning recording *One on One*. Klugh's solo guitar collection, *Naked Guitar*, is his first release for Koch.

"I feel both honored and blessed to be nominated for a Grammy in the Best Pop Instrumental Album category," Klugh said. "I am especially proud because *Naked Guitar* is such a personal recording for me. To be recognized in this fashion is truly humbling. In many ways this record was like a new beginning for me — a reinvention, of sorts. This is my first release in six years and a project that I did for myself."



Earl Klugh

"Solo guitar playing is a passion of mine. While I thoroughly enjoy writing music as well as playing and have had the good fortune to record almost 250 of my own songs, this is only the second solo guitar recording in my career. My first was 16 years ago. I thought this project would be challenging and exciting for me personally and hoped that excitement would be felt in the final product."

"In working on this project, I wanted to approach each song in a spontaneous and improvised fashion. I never worked out any of my performances in advance, with the exception of 'Ding Dong, the Witch Is Dead.' I recorded only one or two takes for each song. I tried to be as spontaneous as I could be. My performances were improvised, and I didn't want to repeat any ideas."

"With 'Ding, Dong the Witch Is Dead,' I worked out an arrangement in a style that reminded me of Chet Atkins as a tribute to him and his style of playing."

"I recorded many songs over the course of this project. Because I recorded them in my home studio, I could take my time and be objective about each performance. It is incredibly gratifying to know that my peers and fans enjoy *Naked Guitar* as much as I enjoyed making it."

Fresh And Forward

With the formation of The Jeff Lorber Fusion and the release of the unit's eponymous debut in 1979, keyboardist-producer Lorber pioneered a genre of fusion that meshed funk, electric jazz, rock and R&B and became the foundation of smooth jazz. Widely respected by his peers, he is equally accomplished as a soloist, producer, band leader and collaborator. *Flipside* is Lorber's 17th album, and this is his second Grammy nomination.

Lorber said, "When [co-producer] Steve Dubin and I started to work on *Flipside* we decided to try to make a record that would be fresh-sounding and forward-looking but, at the same time, incorporate the elements of bebop, jazzy chord changes and melodic songwriting that we always like to hear in our work."

"With the help of collaborators like Robbie Neville, Gary Meek and Paul Jackson Jr. we were able concoct a colorful and spicy mixture that probably sounded a bit different."

"With all the excellent albums that have been released this year, I'm surprised and delighted that *Flipside* received a Grammy nomination — 20 years after my last one. Hopefully, the nomination will inspire people to take another listen to the record and hear some of the details in our production."



Jeff Lorber

Mailbag

KTWV (The Wave)/Los Angeles VP/Programming **Paul Goldstein** responded to a remark that appeared in last week's interview with Coleman VP Chris Ackerman.

Goldstein said, "Carol, I love your column and enjoyed your interview with Chris Ackerman. For the record, however, The Wave is not an active client of Coleman Research."

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN SIMPSON It's All Good (Rendezvous)	666	-18	91903	17	29/0
2	2	RICK BRAUN Shining Star (Artizen)	601	-5	90173	16	28/0
3	3	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	566	-20	86562	24	30/0
5	4	RICHARD ELLIOT Mystique (Artizen)	543	+21	80235	12	29/0
4	5	WALTER BEASLEY Coolness (Heads Up)	523	-41	72063	29	28/0
7	6	MARION MEADOWS Suede (Heads Up)	404	-21	61818	25	24/0
8	7	NILS Summer Nights (Baja/TSR)	389	+19	40591	13	28/0
6	8	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	367	-64	50777	28	28/0
12	9	KIM WATERS Steppin' Out (Shanachie)	363	+25	44644	18	25/0
9	10	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	349	-6	46061	14	25/0
11	11	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	339	-10	48533	11	25/1
13	12	NAJEE 2nd 2 None (Heads Up International)	330	+2	43612	13	26/0
15	13	PAUL BROWN Winelight (GRP/VMG)	321	+18	61252	5	26/0
10	14	DAVID PACK You're The Only Woman (Peak)	320	-30	41998	27	23/0
16	15	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	271	-28	29142	21	23/0
17	16	MICHAEL LINGTON Pacifica (Rendezvous)	260	-3	39289	9	24/1
19	17	SOUL BALLET She Rides (215)	213	-2	18794	16	21/0
18	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	205	-24	21993	18	19/0
22	19	3RD FORCE You Got It (Higher Octave/EMI)	204	+25	30156	7	17/0
23	20	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	186	+21	16753	10	17/0
26	21	KIRK WHALUM Whip Appeal (Rendezvous)	147	+30	15129	4	15/2
24	22	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	124	-4	13486	10	11/1
25	23	JONATHAN BUTLER Rio (Rendezvous)	120	+2	11873	10	13/2
30	24	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	112	+38	30173	2	18/7
28	25	MARC ANTOINE Modern Times (Rendezvous)	90	+9	8373	2	6/0
27	26	PAUL TAYLOR East Bay Bounce (Peak)	87	-3	19083	8	9/0
29	27	MICHAEL BUBLE Home (143/Reprise)	79	-2	6437	13	5/0
Debut	28	JEFF LORBER Everybody Knows That (Narada Jazz/EMI)	74	+6	14559	1	7/0
Debut	29	CAMIEL El Alba (Rendezvous)	72	+13	6706	1	6/0
Debut	30	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	70	+31	5680	1	10/3

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	7
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	3
STEVE COLE Spin (Narada Jazz/EMI)	3
ERIC OARIUS Steppin' Up (Narada Jazz/EMI)	3
KIRK WHALUM Whip Appeal (Rendezvous)	2
JONATHAN BUTLER Rio (Rendezvous)	2
KEN NAVARRO Stoned Soul Picnic (Positive)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	+38
HIL ST. SOUL It's OK (Shanachie)	+33
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	+31
KEN NAVARRO Stoned Soul Picnic (Positive)	+31
KIRK WHALUM Whip Appeal (Rendezvous)	+30
KIM WATERS Steppin' Out (Shanachie)	+25
3RD FORCE You Got It (Higher Octave/EMI)	+25
RICHARD ELLIOT Mystique (Artizen)	+21
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	+21
OONALD FAGEN H Gang (Reprise)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL HAROCASTLE Serene (Trippin' 'N' Rhythm)	284
DAVE KOZ Love Changes Everything (Capitol)	250
KEN NAVARRO You Are Everything (Positive)	250
BONEY JAMES 2:01 AM (Warner Bros.)	217
CHIELI MINUCCI The Juice (Shanachie)	214
STEVE COLE Thursday (Narada Jazz/EMI)	192
WARREN HILL Still In Love (Popjazz/Native Language)	185
MARIAH CAREY We Belong Together (Island/IDJMG)	184
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	183
NILS Pacific Coast Highway (Baja/TSR)	160
PAUL TAYLOR Nightlife (Peak)	159
WAYMAN TISOALE Ain't No Stoppin' Us Now (Rendezvous)	156
CHUCK LOEB Tropical (Shanachie)	150
KENNY G. Pick Up The Pieces (Arista/RMG)	148
KENNY G. f/EARTH, WIND & FIRE The Way... (Arista/RMG)	144

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

30 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

KEM Find Your Way (Back Into My Life) (Motown/Universal)
Total Plays: 56, Total Stations: 5, Adds: 1

JEFF GOLUB Uptown Express (Narada Jazz/EMI)
Total Plays: 55, Total Stations: 5, Adds: 0

HIL ST. SOUL It's OK (Shanachie)
Total Plays: 54, Total Stations: 4, Adds: 0

KEN NAVARRO Stoned Soul Picnic (Positive)
Total Plays: 45, Total Stations: 6, Adds: 2

BEYONCE Wishing On A Star (Sony Urban/Columbia)
Total Plays: 44, Total Stations: 3, Adds: 0

ERIC MARIENTHAL New York State Of Mind (Peak)
Total Plays: 39, Total Stations: 3, Adds: 0

JIMMY SOMMERS Fly Me To The Moon (Gemini)
Total Plays: 29, Total Stations: 5, Adds: 1

HERBIE HANCOCK f/CHRISTINA AGUILERA A Song For You (Hear Music/Vector)
Total Plays: 28, Total Stations: 4, Adds: 0

STEVE COLE Spin (Narada Jazz/EMI)
Total Plays: 26, Total Stations: 7, Adds: 3

GREG ADAMS The Crossing (215)
Total Plays: 19, Total Stations: 3, Adds: 0

Songs ranked by total plays

Weekly Inspiration:

"For every minute you are angry you lose sixty seconds of happiness."

- Ralph Waldo Emerson

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SMOOTH JAZZ TOP 30 INDICATOR

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	179	-14	681	22	13/0
2	2	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	162	+6	730	9	13/0
4	3	PAUL TAYLOR East Bay Bounce (Peak)	146	+3	444	14	12/1
6	4	KIM WATERS Steppin' Out (Shanachie)	141	+4	282	17	10/0
3	5	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	141	-4	487	26	9/0
5	6	BRIAN SIMPSON It's All Good (Rendezvous)	137	-3	325	27	11/0
11	7	NILS Summer Nights (Baja/TSR)	121	+5	400	10	9/0
9	8	RICK BRAUN Shining Star (Artizen)	118	-2	393	14	7/0
10	9	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	115	-2	369	11	9/0
13	10	MICHAEL LINGTON Pacifica (Rendezvous)	114	+6	244	6	9/0
8	11	RICHARD ELLIOT Mystique (Artizen)	112	-8	249	10	9/0
7	12	WALTER BEASLEY Coolness (Heads Up)	111	-14	463	31	9/0
12	13	KIRK WHALUM I'll Make Love To You (Rendezvous)	110	-5	310	19	9/0
20	14	MARC ANTOINE Modern Times (Rendezvous)	107	+12	303	8	8/1
17	15	NAJEE 2nd 2 None (Heads Up International)	106	+6	236	14	9/0
14	16	SOUL BALLET She Rides (215)	101	0	389	17	7/0
18	17	DEAN JAMES Say Yes (Silhouette)	100	+1	422	10	7/0
16	18	MARION MEADOWS Suede (Heads Up)	96	-4	341	20	7/0
19	19	DAVID PACK You're The Only Woman (Peak)	95	-1	346	20	8/0
29	20	KIRK WHALUM Whip Appeal (Rendezvous)	87	+21	355	2	8/2
23	21	PAUL BROWN Winelight (GRP/VMG)	85	+6	115	2	8/0
22	22	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	84	+3	291	17	7/0
21	23	JONATHAN BUTLER Rio (Rendezvous)	82	-5	294	14	9/0
28	24	WAYMAN TISDALE Cruisin' (Rendezvous)	76	+9	279	2	7/0
25	25	JEFF GOLUB Uptown Express (Narada Jazz/EMI)	74	-1	162	5	7/0
Debut	26	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	72	+33	252	1	8/1
27	27	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	72	0	472	15	8/0
26	28	U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)	70	-4	141	7	6/0
24	29	ERIC MARIENTHAL New York State Of Mind (Peak)	70	-9	167	11	7/0
Debut	30	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	68	+26	116	1	7/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	3
JASON PARRA & THE X FACTOR Aguamala (Jason Parra)	3
KIRK WHALUM Whip Appeal (Rendezvous)	2
CONSPIRE In Search Of You (Lap Records)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	+33
JASON PARRA & THE X FACTOR Aguamala (Jason Parra)	+29
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	+26
CONSPIRE In Search Of You (Lap Records)	+23
KIRK WHALUM Whip Appeal (Rendezvous)	+21
RICK PARMA Gotta Keep Movin' (SRP)	+21
ALTHEA RENE In The Moment (Alliant)	+18
ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	+17
PHILIPPE SAISSE ACOUSTIQUE TRIO Oo It Again (Go And Nokko)	+16
BRADLEY LEIGHTON Ain't No Sunshine (Pacific Coast)	+15

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE KOZ Love Changes Everything (Capitol)	94
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	87
PAUL BROWN Cosmic Monkey (GRP/VMG)	78
WARREN HILL Still In Love (Popjazz/Native Language)	73
PRAFUL Moon Glide (Rendezvous)	70
CHELI MINUCCI The Juice (Shanachie)	70
BONEY JAMES 2:01 AM (Warner Bros.)	69
MINDI ABAIR Make A Wish (GRP/VMG)	66
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	56

REPORTERS

Stations and their adds listed alphabetically by market

<p>WJZZ/Atlanta, GA* PD/MD: Dave Kosh No Adds</p> <p>WEAA/Baltimore, MD PD: Sandi Mallory MD: Marcellus "Bassman" Shepard 3 PRAFUL 3 TOM SCHUMAN</p> <p>WSMJ/Baltimore, MD* PD/MD: Lori Lewis 17 PRINCE</p> <p>WVSU/Birmingham, AL OM/MD: Andy Parrish 1 JASON PARRA & THE X FACTOR 1 JASON MILES 1 ERIC DARIUS 1 MICHAEL O'NEILL 1 PAUL THOMAS YOOER</p> <p>WNUA/Chicago, IL* OM: Darren Davis PD: Steve Shies MD: Michael La Crosse No Adds</p> <p>WNWV/Cleveland, OH* OM/MD: Bernie Kimble BRIAN CULBERTSON</p> <p>WJZA/Columbus, OH* PD/MD: Bill Harman ERIC DARIUS MICHAEL O'NEILL</p>	<p>KOAI/Dallas, TX* PD: Charley Connolly APD/MD: Mark Sanford BRIAN CULBERTSON</p> <p>KJCD/Denver, CO* PD/MD: Michael Fischer No Adds</p> <p>WVMV/Detroit, MI* OM/MD: Tom Sleeker MD: Sandy Kovach No Adds</p> <p>WZJZ/Ft. Myers, FL* PD: Joe Turner MD: Randi Bachman 1 BRIAN CULBERTSON KEN NAVARRO</p> <p>WQTO/Hartford, CT PD/MD: Stewart Stone 8 PAUL TAYLOR</p> <p>KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan KIRK WHALUM</p> <p>KPVU/Houston, TX PD: Wayne Turner 11 CONSPIRE 9 JASON PARRA & THE X FACTOR</p>	<p>WYJZ/Indianapolis, IN* OM/MD: Carl Frye MICHAEL LINGTON JONATHAN BUTLER BRIAN CULBERTSON</p> <p>KJLU/Jefferson City, MO PD/MD: Dan Turner 3 KEN NAVARRO 3 BRADLEY LEIGHTON</p> <p>KUAP/Little Rock, AR PD/MD: Michael Nellums 2 JERRY D 1 WILLIE & LOBO 1 RC & THE GROOVEDIGGERS</p> <p>WLVE/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds</p>	<p>WJZI/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott 1 NICK COLIONNE RAUL MIOON KIRK WHALUM BRIAN CULBERTSON</p> <p>KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan No Adds</p> <p>WVAS/Montgomery, AL OM: Rick Hall MD: Sonya Clark 15 JASON PARRA & THE X FACTOR 15 BRADLEY LEIGHTON 15 KIRK WHALUM 15 TOM SCHUMAN 15 CONSPIRE 15 RICK PARMA 15 ERIC DARIUS 15 NICK COLIONNE 15 ALTHEA RENE</p> <p>WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski NICK COLIONNE STEVE COLE</p> <p>WLOO/Orlando, FL* PD/MD: Brian Morgan APD: Patrick Riley 5 JAMIE WILLIAMS 1 ERIC DARIUS 1 STEVE COLE 1 ALEXANDER ZONJIC</p> <p>WJZJ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs No Adds</p>	<p>KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa No Adds</p> <p>KJZS/Reno, NV* PD/MD: Robert Dees No Adds</p> <p>KSSJ/Sacramento, CA* PD/MD: Lee Hansen BRIAN CULBERTSON</p> <p>KBZN/Salt Lake City, UT* OM/MD: Dan Jessop 8 DONALD FAGEN</p> <p>KIFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p> <p>KKSF/San Francisco, CA* MD: Ken Jones No Adds</p> <p>KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton No Adds</p> <p>DMX Jazz Vocal Blend/Satellite No Adds</p>	<p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Destro No Adds</p> <p>Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb NICK COLIONNE STEVE COLE</p> <p>Music Choice Smooth Jazz/Satellite APD: Will Kinnally 6 JAKE SHIMABUKURO 3 KIRK WHALUM GREGORY JONES & MINISTRY</p> <p>Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy 16 PHILIPPE SAISSE ACOUSTIQUE TRIO 13 MARC ANTOINE</p> <p>XM Watercolors/Satellite PD/MD: Shirliitta Colon STEVE RAYBINE ERIC DARIUS SPYRO GYRA</p> <p>KWJZ/Seattle, WA* PD: Carol Handley MD: Nick Morrison No Adds</p>	<p>KCOZ/Springfield, MO OM: Jae Jones PD/MD: Rachael Elliott 5 JASON PARRA & THE X FACTOR</p> <p>WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis KEN NAVARRO KEM JONATHAN BUTLER ERIC DARIUS</p> <p>WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy CHRIS BOTTI f/JILL SCOTT BRIAN CULBERTSON</p>
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POWERED BY
MEDIABASE

*Monitored Reporters

45 Total Reporters

30 Total Monitored

15 Total Indicator

Did Not Report,
Playlist Frozen (1):
WSBZ/Fl. Walton Beach, FL



STEVEN STRICK
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Rock Music At The Grammys

We're not going anywhere!

The 48th annual Grammy Awards are set to take place Feb. 8 at the Staples Center in Los Angeles. Millions will watch this star-studded event on TV as artists in all formats of music are honored. Rock music will be front and center, with lots of nominees in lots of categories, but many of these artists have also crossed over into mainstream pop categories.

This week I take a look back at a few of the historic rock moments in Grammy history and highlight some of the nominees. Plus, I interview two of those nominees, Dave Grohl of The Foo Fighters and Chris Cornell of Audioslave, for their take on the Grammys.

Rock Milestones

Before the rock categories were created, rock bands were lumped into the pop categories with everyone else at the Grammys. Artists from my parents' generation dominated these categories in the beginning.

That all changed in 1965, when The Beatles were the first rock act to break through and win Best Pop Performance by a Duo or Group, for "A Hard Day's Night." The Police were the first new wave or alternative band to win in this category, for "Every Breath You Take," in 1984.

The Beatles were also the first rock band to win the Best New Artist award, also in 1965. Men At Work nabbed the same award in 1983, becoming the first new wave act to do so.

The Beatles were the first rock band to win Album of the Year. That happened in 1968, for *Sgt. Pepper's Lonely Hearts Club Band*. U2 was the first alternative band to win in this category, in 1988 for *The Joshua Tree*.

The Best Rock Vocal Performance was created in 1980. For the men, Bob Dylan won that year for "Gotta Serve Somebody." For the women, Donna Summer won for "Hot Stuff." Apparently, Donna Summer was a rock artist. Man, I can't believe I lived through this period. This category was dominated by album-oriented rock artists until 1997, when Beck won for "Where It's At."

The Best Rock Vocal Performance by a Duo or Group award was also created in 1980. The Eagles won that year for "Heartache Tonight." The Police were the first new wave or alternative artists to win

in this category, in 1982 for "Don't Stand So Close to Me."

The Best Hard Rock Performance category was created in 1989, and the winner that year was Jethro Tull. This raised questions about the Grammys' credibility in the rock community, because Tull was not exactly a hard rock band.

The Grammys redeemed themselves the following year when Aerosmith, Great White, Guns 'N Roses, Motley Crue and Living Colour were nominated for Best Hard Rock Performance, with Living Colour getting the nod.

The Best Metal Performance category was created in 1990. Metallica won that



The Police

year for "One." In fact, Metallica won this award in the next two years as well. The winners in this category over the last 15 years have reflected a more mainstream metal sound. Although some hardcore bands have been nominated, they have never won.

The Best Alternative Performance

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The Foo Fighters

The Foo Fighters are nominated for five Grammys this year. It's not the first time they've been nominated, nor will it be the last. They won two Grammys in 2001: Best Rock Album for *There Is Nothing Left to Lose* and Best Short-Form Video for "Learn to Fly." In 2002 they won the Best Hard Rock Performance Grammy for "All My Life," and in 2003 they won Best Rock Album for *One by One*.

Dave Grohl is one of those rock stars you feel like you could hang out with, have a few beers, watch a game or a movie and chill. He doesn't act like a rock star; he's a down-to-earth, regular guy who makes you feel comfortable the minute you meet him. His idea of a good time is to have a bunch of people over to his house for a backyard barbecue.

I've been lucky enough to meet many artists over the years, and there are a good number of them who have little or no people skills and who don't really want to interact with anyone. They are there to perform, and beyond that they want to be left alone. Grohl's not like that at all. He's extremely personable and intelligent and has an awesome sense of humor.

He is also considered one of the great rock drummers of our time. Before joining Nirvana he drummed in several bands, including *Scream*. He joined Nirvana just before they recorded *Nevermind*, and you know how that turned out.

When the Nirvana chapter came to a sad close, Grohl almost stopped playing music. Thankfully, that didn't happen. The first Foo Fighters album was all him, except for one part that was played by Afghan Whigs frontman Greg Dulli. Grohl showed that he was more than an amazing drummer. Who knew he had been playing guitar since he was a kid?

That album produced three hit songs and went platinum, so Grohl put a band together and went on tour, emerging from behind the drum kit to serve as lead singer and guitarist. Ten years and five albums later, The Foo Fighters have a body of work they can be very proud of.

Acoustic Ecstasy

Their latest album, *In Your Honor*, released last year, had two discs, one that rocked and one containing acoustic material. In fact, one of The Foo Fighters' Grammy nominations this year is from that acoustic disc: "Virginia Moon," a song they recorded with Norah Jones, is nominated in the category of Best Pop Collaboration.

Grohl wrote the song eight years ago. "We tried recording it for the third or fourth record, but it never seemed to make sense," he says. "That's what was so great about the acoustic record: A lot of songs that didn't necessarily make sense in the context of the other albums finally got to see the light of day.

"With 'Virginia Moon,' I started throwing around female vocalists' names, and finally I thought it would be perfect for Norah Jones. I called her, and she was fuckin' cool. I sent her the instrumental version of the song. She called back and told me it was a bossa nova. I said, 'It is? I don't even know what that is. It's not in my vocabulary.'

"She agreed to do it, and the recording session happened on Valentine's Day, which was only a few days after the Grammys last year, where she won a fuckin' pile of awards. The session lasted for four hours, and she was brilliant."

The idea of doing an acoustic disc came before the band started planning *In Your Honor*. "I wanted to do something different," Grohl says. "It was time to challenge ourselves and challenge the audience, take a left turn and make it interesting.

"I started writing all this acoustic music because I thought I wanted to do a movie score, but then I thought to myself that this might make a really cool Foo Fighters record. I thought, 'We've been jumping around, screaming our balls off for 10 years. Let's focus on the music and do something that people will have to sit and listen to.'"

Grohl quickly realized, though, that The Foo Fighters couldn't just release an acoustic disc. "I love drinking Jagermeister and screaming my balls off every night in front of a live audience, so I knew we had to make a rock record too," he says. "That's how the double-record idea came about."

One of Grohl's favorite bands is Led Zeppelin, so you can imagine how stoked he was to have John Paul Jones play piano on the song "Miracle" and mandolin on "Another Round."

The day after Jones came in to record his parts and the day before last year's Grammys, Grohl had a chance to meet up with him at a Recording Academy function where Led Zeppelin were given a lifetime achievement award. Grohl describes the encounter this way: "I was standing with my wife, and I said, 'John, I just gotta tell ya that you coming in to record with us was one of the greatest things to happen to me in my whole life.' Jones said, 'One of the greatest?'

"And I said, 'Dude, I'm standing with my wife. If I say it's the greatest thing that's ever happened to me in my life, she's gonna fuckin' kill me.'"

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The Foo Fighters

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Grohl and his wife have been married for 2 1/2 years. They are expecting their first child in April. They know the gender, but Grohl's not telling. He is psyched to be a dad and hopes to have more kids.

Grammy Glamour

Grohl and the band are definitely going to the Grammys. He says, "If we get nominated, the first call I get is from my mom, saying, 'Oooh! Are we going?' 'Yeah, we're going, Mom.' Some of my proudest moments have been at the Grammys. I remember the first time we won for Best Rock Record. It was our third album, and that was an album we made in my basement in Virginia.

"We built this studio in my basement with our bare hands from scratch. Sleeping bags were nailed up against the walls for soundproofing. There were fuckin' beer cans and cigarette butts everywhere. All we did was play basketball during the day, barbecue at night and record in between that. It was the most low-key, natural recording ever.

"I remember accepting the award that year, standing onstage, looking out over this sea of tuxedos, diamonds, limousines and shit. All these people who had spent millions and millions of dollars making records and crossing their fingers for Grammys, and here we got one for something that we made for free in my basement in the studio we built from scratch. That's pretty kick-ass.

"Then it happened again for the next record. Maybe that's how you're supposed to make records."

I asked Grohl about the importance of the Grammys, and he replied, "Rock musicians aren't supposed to be into trophies; that's a jock thing. For me, personally, there's no competition in music. It's just music. I love and appreciate pretty much every song I hear. It takes a lot to make me fuckin' wanna puke.

"But to be recognized for something that you've created with your heart and soul and poured all of your time and energy into makes you proud. Music is its own reward, but when you walk out with one of those little Grammy things, you'd be lying if you said you didn't feel fucking proud."

Rock Music At The Grammys

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category was created in 1991, and Sinéad O'Connor won for "I Do Not Want What I Haven't Got."

The Best Rock Album category was created in 1995, and The Rolling Stones won that year for *Voodoo Lounge*. The Foo Fighters were the first alternative band to win this award, in 2001 for *There Is Nothing Left to Lose*.

This Year's Model

Which brings us to the 2006 Grammy Awards. When you see how many styles of rock music are honored at the ceremony, you get a sense of how fragmented the rock audience's tastes are. Here are the categories in which artists from the rock formats are nominated:

Record of the Year

Gorillaz f/De La Soul, "Feel Good Inc."
Green Day, "Boulevard of Broken Dreams"

Album of the Year

U2, *How to Dismantle an Atomic Bomb*
Paul McCartney, *Chaos and Creation in the Backyard*

Song of the Year

U2, "Sometimes You Can't Make It on Your Own"

Bruce Springsteen, "Devils & Dust"

Best New Artist

Fall Out Boy
Keane

Best Male Pop Vocal

Jack Johnson, "Sitting, Waiting, Wishing"
Paul McCartney, "Fine Line"

Best Pop Performance by a Duo or Group

The Killers, "Mr. Brightside"
The White Stripes, "My Doorbell"

Best Pop Collaboration

Foo Fighters f/Norah Jones, "Virginia Moon"
Gorillaz f/De La Soul, "Feel Good Inc."



Jethro Tull

Best Rock Performance by a Duo or Group

Coldplay, "Speed of Sound"
Foo Fighters, "Best of You"
U2, "Sometimes You Can't Make It on Your Own"

Franz Ferdinand, "Do You Want To"
Killers, "All These Things That I've Done"

Best Rock Solo Performance

Eric Clapton, "Revolution"
Robert Plant, "Shine It All Around"
Bruce Springsteen, "Devils & Dust"
Rob Thomas, "This Is How a Heart Breaks"
Neil Young, "The Painter"

Best Hard Rock Performance

Audioslave, "Doesn't Remind Me"
Nine Inch Nails, "The Hand That Feeds"
Robert Plant, "Tin Pan Alley"
Queens Of The Stone Age, "Little Sister"
System Of A Down, "B.Y.O.B."

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Audioslave

Chris Cornell is no stranger to the Grammys. He has been nominated almost 20 times for his work with Soundgarden, his solo projects and, most recently, his work with Audioslave.

Soundgarden won two Grammys in 1994, Best Hard Rock Performance for "Black Hole Sun" and Best Metal Performance for "Spoonman," and Audioslave are up for a Grammy this year in the category of Best Hard Rock Performance for the song "Doesn't Remind Me."



Audioslave

About the Grammys, Cornell says, "It's always made me feel good to win, or even be nominated. I don't think of art forms as being particularly easy to attach a reward

system to. It's a difficult thing to give gold stars for the best song, and I'm not sure I agree with the concept. But it's nice to get the nod, especially from your peers."

Down Time

Cornell has had a little down time from the band recently because his wife had their second child in December. The Cornell family lives in Paris most of the time, but they come to Los Angeles, their second home, for Chris to work.

The band is now done with writing and pre-production for their third album, which is slated to come out sometime this summer, and are in the studio with producer Brendan O'Brien. O'Brien produced the Rage Against The Machine album *The Battle of Los Angeles* and mixed *Superunknown* for Soundgarden, so all the members of Audioslave have worked with him in some capacity before.

"I've never worked with him as a producer until now, but I knew him well enough," Cornell says. "It's a little bit like Rick Rubin, where it's someone we all know, we're all friends with, and it's comfortable."

Rubin produced the first two Audioslave albums, about which Cornell says, "They're both very different and both great, but I feel that we were ready for a change. Brendan is someone we all know and already talk to. We were on tour, and someone suggested working with him on the next album. We all immediately said, 'Yeah, great.'

"He's bringing something different and new that I'm not used to in terms of production. He's an accomplished musician."

Working Together

Cornell started his musical career as a drummer. His goal back then was to find a band full of people he would connect with and just play drums. "I really didn't care if I was anything other than a drummer," he says. "But I didn't find that. That's when I started to transition into vocals, songwriting and playing other instruments.

"I did not take naturally to writing song lyrics in the beginning. It was very difficult. When you start out writing, you have to get used to the possibility of being embarrassed by what you write. It wasn't until 1990 that I started to have a little fun with it and get a little less uptight. Since then I've really had a great time with it, especially on *Out of Exile*."

Chris claims his songs are not usually autobiographical, but he admits that "whatever it is that I am going through kind of creeps in, usually." He continues, "The song 'Out of Exile' was basically about my wife being pregnant and my daughter being born."

Cornell and the rest of the guys in the band get along really well. "Every song we write, we write in the room together," he says. "In the process of recording this new album we're actually doing blocks of songs to completion, so we're all going to be together all of the time. We work well that way. It helps a band stay in communication about everything."

Cornell feels that when a band isn't together during the process of making an album, when they work separately, bandmembers can get different ideas about how something should be done, and that could lead to trouble.

Kid Stuff

Having kids has definitely affected Cornell. "Suddenly, I'm kind of living in that baby's frame of mind, where everything is fascinating," he says. "I like to plug in to that because I think it is something that we, as adults, lose. It's gone. I don't even know if most of us even remember that it was there.

"Having children has gotten me back in touch with the simplicity of life and how much of the great stuff we miss because of how complicated we make it."

Grammy Nominees CD

A compilation CD hit the stores this week featuring the 2006 Grammy nominees. It's a joint project from the Recording Academy and Sony BMG containing 21 tracks and covering most of the major categories.

A portion of the proceeds from the sale of the CD will go to MusiCares and the Grammy Foundation. MusiCares is a nonprofit foundation that helps musicians in trouble by offering emergency financial assistance, addiction-recovery programs and other services. The Grammy Foundation promotes music education in many forms.

ROCK TOP 30

POWERED BY
MEDIABASE

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHINEDOWN Save Me (Atlantic)	619	-5	35768	22	24/0
3	2	NICKELBACK Animals (Roadrunner/IDJMG)	475	+43	26087	10	20/0
4	3	SEETHER Remedy (Wind-up)	405	-5	23717	39	22/0
2	4	FOO FIGHTERS DOA (RCA/RMG)	393	-42	20158	20	19/0
6	5	10 YEARS Wasteland (Republic/Universal)	355	+1	14707	29	20/0
5	6	STAIN'D Falling (Flip/Atlantic)	310	-49	15542	13	19/0
7	7	DISTURBED Stricken (Reprise)	303	-40	17168	24	17/0
8	8	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	294	-29	17962	28	17/0
10	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)	286	+32	12056	17	16/1
11	10	SEETHER Truth (Wind-up)	270	+21	14170	17	16/0
12	11	KORN Twisted Transistor (Virgin)	255	+7	13918	17	13/0
9	12	TRAPT Stand Up (Warner Bros.)	245	-42	14084	26	16/0
13	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)	235	+17	11210	6	17/0
14	14	HINDER Get Stoned (Universal)	211	0	11195	24	15/0
17	15	SYSTEM OF A DOWN Hypnotize (American/Columbia)	197	+7	8302	13	12/0
16	16	SCOTT STAPP The Great Divide (Wind-up)	183	-9	8470	15	10/0
19	17	P.O.D. Goodbye For Now (Atlantic)	134	0	5292	7	9/0
18	18	SILVERTIDE Devil's Daughter (J/RMG)	134	-16	6212	11	11/0
21	19	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	115	+6	3994	9	11/1
22	20	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	111	+4	6640	6	7/0
23	21	DISTURBED Just Stop (Reprise)	110	+20	4177	3	10/1
24	22	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	93	+3	4833	5	6/0
25	23	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	90	+22	3889	7	7/2
Debut	24	SHINEDOWN I Dare You (Atlantic)	84	+44	3770	1	8/1
20	25	NINE INCH NAILS Only (Interscope)	81	-35	5087	15	4/0
Debut	26	MUDVAYNE Fall Into Sleep (Epic)	68	+31	2285	1	5/2
29	27	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	68	+5	2957	3	4/1
30	28	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	58	+5	1956	3	7/1
28	29	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	57	-8	1693	5	4/0
27	30	ROLLING STONES Oh No Not You Again (Virgin)	56	-11	2847	12	5/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRAPT Waiting (Warner Bros.)	3
THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	2
MUDVAYNE Fall Into Sleep (Epic)	2
ROLLING STONES Rain Fall Down (Virgin)	2
MARTY CASEY & LOVEHAMMERS Trees (Burnett/Epic)	2
FOO FIGHTERS No Way Back (RCA/RMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHINEDOWN I Dare You (Atlantic)	+44
NICKELBACK Animals (Roadrunner/IDJMG)	+43
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+32
MUDVAYNE Fall Into Sleep (Epic)	+31
TRAPT Waiting (Warner Bros.)	+27
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+27
THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	+22
SEETHER Truth (Wind-up)	+21
DISTURBED Just Stop (Reprise)	+20
ROLLING STONES Rain Fall Down (Virgin)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Photograph (Roadrunner/IDJMG)	191
FOO FIGHTERS Best Of You (RCA/RMG)	186
STAIN'D Right Here (Flip/Atlantic)	159
CROSSFADE Cold (Columbia)	155
GREEN DAY Holiday (Reprise)	125
VELVET REVOLVER Fall To Pieces (RCA/RMG)	124
SYSTEM OF A DOWN Question! (American/Columbia)	113
JET Cold Hard Bitch (Atlantic)	103
GREEN DAY Boulevard Of Broken Dreams (Reprise)	101
GREEN DAY Wake Me Up When September Ends (Reprise)	98

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

24 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

TRAPT Waiting (Warner Bros.)
Total Plays: 47, Total Stations: 8, Adds: 3

WEEZER Perfect Situation (Geffen)
Total Plays: 45, Total Stations: 3, Adds: 1

HURT Rapture (Capitol)
Total Plays: 45, Total Stations: 3, Adds: 0

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
Total Plays: 44, Total Stations: 6, Adds: 1

REVELATION THEORY Slow Burn (On/Ideal Roc)
Total Plays: 36, Total Stations: 4, Adds: 0

FLYLEAF I'm So Sick (Octone)
Total Plays: 28, Total Stations: 3, Adds: 1

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 28, Total Stations: 3, Adds: 0

U2 Original Of The Species (Interscope)
Total Plays: 23, Total Stations: 3, Adds: 0

ROLLING STONES Rain Fall Down (Virgin)
Total Plays: 21, Total Stations: 3, Adds: 2

MARTY CASEY & LOVEHAMMERS Trees (Burnett/Epic)
Total Plays: 18, Total Stations: 3, Adds: 2

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerio No Adds	WPTQ/Bowling Green, KY OM/PD: Alex "Ace" Chase APD/MD: Monty Foster 12 REVELATION THEORY	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott 3 THOUSAND FOOT KRUTCH 2 NINE INCH NAILS EVANS BLUE MARTY CASEY & LOVEHAMMERS	WRQC/Fayetteville, NC* OM: Perry Stone PD/MD: Al "The Van Man" Field APD: Sean O'Brien No Adds	WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 6 FALL OUT BOY	WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangiorio 12 ROLLING STONES MUDVAYNE AVENGED SEVENFOLD	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox MUDVAYNE TRAPT	KBRQ/Waco, TX PD/MD: Brent Henslee No Adds
WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line No Adds	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews 1 MUDVAYNE FOO FIGHTERS	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana No Adds	WRVC/Huntington OM/PD: Jay Nunley APD/MD: Rick Kline 4 ANBERLIN 3 HURT	WMMR/Philadelphia, PA* OM: Buzz Knight PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler 9 POWERVIBE 9 JEALOUSY CURVE 9 ELEMENT MARTY CASEY & LOVEHAMMERS HIM	WBBB/Raleigh, NC* PD: Jay Nachlis SHINEDOWN	KZQZ/San Luis Obispo, CA PD: John Boyle 20 SEETHER 20 NICKELBACK	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 3 TRAPT
KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 HURT 1 YELLOWCARD	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher NINE INCH NAILS	KQDS/Duluth OM/PD: Bill Jones APD: Jason Manning No Adds	KZZE/Medford, OR PD: Rob King MD: Suzanne No Adds	KDKB/Phoenix, AZ* PD: Paul Peterson APD/MD: Matt Spaetzel No Adds	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell 7 THOUSAND FOOT KRUTCH	KTUX/Shreveport, LA* PD: Scot Fox MD: Flynn Stone No Adds	WMZK/Wausau, WI PD: Steve Resnick 20 MUDVAYNE 19 DISTURBED 17 STATIC-X
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 2 HURT 1 REVELATION THEORY	WKLC/Charleston, WV OM/PD: Bill Knight No Adds	KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza WEEZER	WDHA/Morristown, NJ* PD: Tony Paige MD: Matt Murray 1 TRAPT	WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate No Adds	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scott MD: Scott Dixon No Adds	POWERED BY MEDIABASE *Monitored Reporters 43 Total Reporters 24 Total Monitored 19 Total Indicator
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 12 TAPROOT 9 TRAPT 9 DISTURBED COHEED AND CAMBRIA	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske No Adds	WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer No Adds	KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski No Adds	KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk No Adds	WXRK/Rockford, IL PD: Jim Stone MD: Jon Schulz 1 FLYLEAF	WKLT/Traverse City, MI PD/MD: Terri Ray No Adds	Did Not Report, Playlist Frozen (1): WRKR/Kalamazoo, MI
				WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 1 THEORY OF A DEADMAN FOO FIGHTERS ROLLING STONES	KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin FLYLEAF FIGHTING INSTINCT	KMOD/Tulsa, OK* OM/PD: Don Cristi No Adds	

ACTIVE ROCK TOP 50

January 27, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	10 YEARS Wasteland (Republic/Universal)	1586	-79	67000	32	55/0
2	2	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1546	+19	62094	22	55/0
3	3	KORN Twisted Transistor (Virgin)	1418	-47	57604	17	53/0
5	4	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1320	+56	50236	14	54/0
4	5	SHINEDOWN Save Me (Atlantic)	1277	-142	50962	22	53/0
6	6	NICKELBACK Animals (Roadrunner/IDJMG)	1251	+55	51467	9	52/1
7	7	SEETHER Truth (Wind-up)	1152	-14	45008	19	55/0
11	8	HINDER Get Stoned (Universal)	1082	+53	41271	24	54/2
9	9	STAIN'D Falling (Flip/Atlantic)	1077	-10	39486	16	52/0
8	10	DISTURBED Stricken (Reprise)	1048	-111	53264	25	54/0
10	11	FOO FIGHTERS DOA (RCA/RMG)	924	-132	45176	21	47/0
12	12	SEVENDUST Ugly (Winedark/7Bros.)	902	-32	30454	24	46/0
13	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)	880	+31	32793	9	51/0
14	14	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	784	+25	22589	20	46/1
15	15	P.O.D. Goodbye For Now (Atlantic)	727	-17	20504	9	47/1
18	16	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	625	+12	19393	17	37/2
23	17	DISTURBED Just Stop (Reprise)	621	+141	19471	4	48/3
16	18	TRAPT Stand Up (Warner Bros.)	611	-105	29466	27	47/0
17	19	MUDVAYNE Forget To Remember (Epic)	593	-39	25906	28	36/0
22	20	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	592	+81	15357	6	46/3
21	21	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	576	+9	17846	11	41/0
26	22	MUDVAYNE Fall Into Sleep (Epic)	524	+178	17407	4	44/5
20	23	SILVERTIDE Devil's Daughter (J/RMG)	521	-48	14445	12	37/0
24	24	FLYLEAF I'm So Sick (Octone)	404	+25	9964	9	32/4
27	25	NONPOINT Bullet With A Name (Bieler Brothers)	391	+46	10337	12	25/2
34	26	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	390	+153	11151	5	39/5
28	27	DARK NEW DAY Pieces (Warner Bros.)	354	+16	6057	10	27/0
43	28	TRAPT Waiting (Warner Bros.)	343	+211	12302	2	38/5
25	29	THRICE Image Of The Invisible (Island/IDJMG)	329	-35	7748	12	29/0
29	30	FIVESPEED The Mess (Virgin)	318	+11	7117	11	30/0
33	31	COLD A Different Kind Of Pain (Flip/Lava)	315	+54	6183	6	26/2
38	32	SHINEDOWN I Dare You (Atlantic)	288	+126	10793	2	39/12
30	33	STATIC-X Dirthouse (Warner Bros.)	284	-2	5750	11	22/0
32	34	REVELATION THEORY Slow Burn (On/Idol Roc)	260	-21	5353	14	27/0
31	35	SLIPKNOT The Nameless (Roadrunner/IDJMG)	235	-47	5801	13	26/0
35	36	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	196	-22	3897	9	16/0
41	37	BLOODSIMPLE What If I Lost It (Reprise)	169	+23	3293	9	15/0
40	38	TAPROOT Birthday (Velvet Hammer/Atlantic)	164	+12	3523	6	17/0
37	39	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	163	-2	6590	6	12/0
36	40	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	147	-66	5969	13	19/0
Debut	41	HURT Rapture (Capitol)	123	+61	2539	1	31/16
44	42	GREEN DAY Jesus Of Suburbia (Reprise)	117	+9	4731	3	8/0
39	43	DANKO JONES Forget My Name (Bad Taste)	104	-49	3253	11	13/0
45	44	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	103	+10	2901	3	10/3
47	45	DOPE People Are People (Artemis)	94	+9	1247	4	8/0
46	46	FALL OUT BOY Dance, Dance (Island/IDJMG)	86	-3	3190	3	3/0
49	47	WEEZER Perfect Situation (Geffen)	85	+8	4555	2	2/0
42	48	SCOTT STAPP The Great Divide (Wind-up)	76	-62	3393	16	7/0
48	49	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	74	-6	3794	17	6/0
50	50	DEAF PEDESTRIANS Splatter (Dotpointperiod)	64	-12	712	4	10/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
HURT Rapture (Capitol)	16
FOO FIGHTERS No Way Back (RCA/RMG)	13
SHINEDOWN I Dare You (Atlantic)	12
FAKTION Take It All Away (Roadrunner/IDJMG)	9
MUDVAYNE Fall Into Sleep (Epic)	5
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	5
TRAPT Waiting (Warner Bros.)	5
FLYLEAF I'm So Sick (Octone)	4
HUCK JOHNS Oh Yeah (Hideout/Capitol)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRAPT Waiting (Warner Bros.)	+211
MUDVAYNE Fall Into Sleep (Epic)	+178
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+153
DISTURBED Just Stop (Reprise)	+141
SHINEDOWN I Dare You (Atlantic)	+126
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	+81
HURT Rapture (Capitol)	+61
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+56
NICKELBACK Animals (Roadrunner/IDJMG)	+55
COLD A Different Kind Of Pain (Flip/Lava)	+54

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SEETHER Remedy (Wind-up)	540
MUDVAYNE Happy? (Epic)	424
NINE INCH NAILS The Hand That Feeds (Interscope)	368
FOO FIGHTERS Best Of You (RCA/RMG)	358
NICKELBACK Photograph (Roadrunner/IDJMG)	329
CROSSFADE Colors (Columbia)	323
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	322
STAIN'D Right Here (Flip/Atlantic)	315
BREAKING BENJAMIN So Cold (Hollywood)	306
SLIPKNOT Duality (Roadrunner/IDJMG)	302

NEW & ACTIVE

FAKTION Take It All Away (Roadrunner/IDJMG)	Total Plays: 47, Total Stations: 11, Adds: 9
HUCK JOHNS Oh Yeah (Hideout/Capitol)	Total Plays: 40, Total Stations: 8, Adds: 4
REVERY Popstar Wedding (Independent)	Total Plays: 29, Total Stations: 6, Adds: 1
FOO FIGHTERS No Way Back (RCA/RMG)	Total Plays: 7, Total Stations: 14, Adds: 13

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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THE INDUSTRY'S NEWSPAPER

ACTIVE ROCK

January 27, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 1/20/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Stricken (Reprise)	4.44	4.38	95%	15%	4.33	4.30	4.36
MUDVAYNE Forget To Remember (Epic)	4.31	4.19	85%	12%	4.57	4.53	4.60
DISTURBED Just Stop (Reprise)	4.31	4.34	70%	6%	4.36	4.30	4.41
SEETHER Remedy (Wind-up)	4.20	4.10	97%	27%	3.98	3.90	4.06
SHINEDOWN Save Me (Atlantic)	4.15	4.08	93%	17%	3.82	3.78	3.87
10 YEARS Wasteland (Republic/Universal)	4.12	4.17	89%	20%	3.90	3.80	4.00
SEETHER Truth (Wind-up)	4.08	4.10	86%	13%	3.93	3.85	4.00
KORN Twisted Transistor (Virgin)	4.07	4.07	93%	22%	3.99	3.84	4.14
SEVENDUST Ugly (Winedark/7Bros.)	4.03	4.05	77%	11%	4.06	4.08	4.05
SLIPKNOT The Nameless (Roadrunner/IDJMG)	4.03	3.87	70%	10%	4.22	4.22	4.22
AVENGED SEVENFOLD Bat Country (Warner Bros.)	4.01	4.02	90%	26%	3.79	3.51	4.04
TRAPT Stand Up (Warner Bros.)	4.00	3.98	93%	20%	3.80	3.80	3.80
STAIN'D Falling (Flip/Atlantic)	3.92	3.87	86%	18%	3.73	3.87	3.59
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.90	3.89	94%	26%	3.73	4.04	3.43
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	3.89	3.77	65%	7%	3.62	3.76	3.51
THOUSAND FOOT... Move (EMI Music Reactive/Tooth & Nail)	3.88	3.78	64%	11%	3.79	3.69	3.89
DARK NEW DAY Pieces (Warner Bros.)	3.82	3.61	49%	7%	3.64	3.52	3.72
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	3.76	3.74	78%	16%	3.59	3.90	3.26
NICKELBACK Animals (Roadrunner/IDJMG)	3.75	3.68	85%	22%	3.68	3.84	3.52
THRICE Image Of The Invisible (Island/IDJMG)	3.74	3.73	59%	11%	3.38	3.45	3.32
HINDER Get Stoned (Universal)	3.73	3.76	81%	22%	3.65	3.67	3.64
NONPOINT Bullet With A Name (Bieler Brothers)	3.64	3.71	45%	10%	3.72	3.74	3.69
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	3.63	3.45	41%	8%	3.24	3.65	2.83
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.61	3.63	80%	21%	3.48	3.29	3.66
P.O.D. Goodbye For Now (Atlantic)	3.60	3.61	79%	18%	3.44	3.76	3.16
FIVESPEED The Mess (Virgin)	3.59	3.50	41%	7%	3.25	3.26	3.24
FOO FIGHTERS DOA (RCA/RMG)	3.46	3.54	93%	40%	3.38	3.40	3.36
SILVERTIDE Devil's Daughter (J/RMG)	3.30	3.32	58%	16%	3.19	3.04	3.32

Total sample size is 341 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR.
CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	COLDPLAY Talk (Capitol)	541	+37	8	18/0
4	2	NICKELBACK Animals (Roadrunner/EMI Music Canada)	409	+39	8	15/0
2	3	OUR LADY PEACE Angels... (Sony BMG Music Canada)	409	-14	12	16/0
5	4	SHINEDOWN Save Me (Atlantic)	365	+6	8	13/0
10	5	FOO FIGHTERS Resolve (Sony BMG)	364	+55	4	16/1
16	6	WEEZER Perfect Situation (Geffen)	337	+76	5	14/1
3	7	TREWS Yearning (Bumstead/Sony BMG Music Canada)	336	-84	11	19/0
7	8	AUDIOSLAVE Out Of Exile (Epic/Interscope)	325	-3	7	11/1
6	9	MOBILE Montreal Calling (Universal Music Canada)	306	-29	18	17/0
8	10	THEORY OF A DEADMAN Better Off (604/Universal)	296	-24	10	18/0
15	11	NEVERENDING... The Grace (MNV/Universal Music Canada)	289	+21	5	11/0
9	12	GREEN DAY Jesus Of Suburbia (Reprise)	286	-31	11	14/0
12	13	SANTANA ft STEVEN TYLER Just Feel Better (Sony BMG)	281	+5	7	10/0
13	14	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	249	-12	23	16/0
11	15	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	235	-56	13	15/0
14	16	FOO FIGHTERS DOA (RCA/RMG)	234	-20	20	14/0
23	17	DEFAULT I Can't Win (TVT)	228	+52	3	15/1
22	18	SYSTEM OF A DOWN Hypnotize (Sony BMG)	205	+6	9	9/0
21	19	HINDER Get Stoned (Universal)	191	-9	10	12/0
18	20	TRAGICALLY HIP No Threat (Universal Music Canada)	186	-27	12	13/0
17	21	INXS Pretty Vegas (Epic)	186	-49	15	11/0
24	22	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	180	+6	6	4/0
19	23	SCOTT STAPP The Great Divide (Wind-up)	178	-39	9	9/0
26	24	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	157	-5	15	10/0
29	25	WHITE STRIPES The Denial Twist (Third Man/V2)	156	+27	2	9/2
20	26	FRANZ FERDINAND Do You Want To (Domino/Epic)	150	-53	18	10/0
30	27	ARCADE FIRE Wake Up (Merge)	146	+19	2	8/0
27	28	STROKES Juicebox (RCA/RMG)	135	-15	3	7/1
29	29	NINE INCH NAILS Every Day Is Exactly... (Interscope)	132	+67	1	6/2
30	30	FALL OUT BOY Dance, Dance (Island/IDJMG)	129	+16	1	6/1

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bulletins appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain 10 NINE INCH NAILS REVERBY HUCK JOHNS	WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie HINDER	KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall BUCKCHERRY	WZOR/Green Bay, WI PD: Roxanne Steele 2 THE BOLT MAIN	OMP/Las Vegas, NV* PD: John Griffin MD: Big Marly MUDVAYNE FOO FIGHTERS HURT LIVING THINGS TRAPT POD	KFRQ/McAllen, TX* OM: Alex Duran PD/MD: Jeff "Himman" DeWitt 3 FAKTION FOO FIGHTERS REVERBY SWITCHFOOT SHIPWRECK UNION	WXP/Peoria, IL OM: Ric Morgan PD/MD: Matt Bahan 10 NINE INCH NAILS REVERBY	KURQ/San Luis Obispo, CA OM/MD: Andy Wintford APD/MD: Stephanie Bell 36 10 YEARS 13 NICKELBACK THOUSAND FOOT KRUTCH TRAPT	KORR/Tri-Cities, WA PD: Scott Pattison 3 TRAPT 3 SHINEDOWN
KZKR/Amarillo, TX PD/MD: Eric Slayter 10 FOO FIGHTERS	WEDG/Buffalo, NY* OM/MD: Evil Jim FOO FIGHTERS HURT TRAPT	WRIF/Detroit, MI* OM/MD: Doug Podell APD/MD: Mark Pennington 11 THOUSAND FOOT KRUTCH SHIPWRECK UNION FLYLEAF	WXOR/Greenville, NC* PD: Tommy Collins HURT	KZCD/Lawton, OK PD: Don "Citter" Brown APD: David Combs 5 NINE INCH NAILS 4 WEEZER 3 TRAPT	KBRE/Merced, CA PD/MD: Mikey Martinez APD: Jason LaChance REVERBY HUCK JOHNS	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Spike No Adds	KOFX/Santa Rosa, CA* OM/MD: Jeff Blazy No Adds	WKLL/Utica, NY PD: Scott Pattison APD/MD: Tim Noble 10 FLYLEAF 10 P.O.D. 10 FAKTION 10 THEORY OF A DEADMAN
WWX/Appleton, WI* PD/MD: Gary Dark 1 FOO FIGHTERS	WYBB/Charleston, SC* OM/MD: Mike Allen 14 ELEVEN 54 13 SHINEDOWN ANBERLIN NINE INCH NAILS	KNRO/Eugene, OR OM: Robin Mitchell PD: Al Scott 2 FOO FIGHTERS	WTP/T/Greenville, SC* OM/MD: Mark Hendrix MD: Snake Taylor FOO FIGHTERS SHINEDOWN	WXZZ/Lexington, KY* OM: Robert Lindsey PD: Fish APD: Twitch No Adds	KOXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 8 DISTURBED SEETHER	KUPD/Phoenix, AZ* MD: Larry McFaele FIGHTING INSTINCT	KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 3 FAKTION 2 EVANS BLUE 2 SYSTEM OF A DOWN	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Lane 9 FOO FIGHTERS
WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams 1 HURT 1 DISTURBED 1 SHINEDOWN	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Soner MD: Ople 10 YEARS HUCK JOHNS	WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Stick Nick 2 TRAPT 1 NINE INCH NAILS	WOCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder No Adds	KIRZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparky No Adds	WRAT/Monmouth, NJ* OM/MD: Carl Craft APD/MD: Robyn Lane FM	KUPD/Phoenix, AZ* MD: Larry McFaele FIGHTING INSTINCT	WHBZ/Sheboygan, WI PD: Ron Simonet No Adds	KICT/Wichita, KS* PD: Ray Michaels OM: Darren Pitta MD: Dave Lovera MD: Bill Stage 2 NINE INCH NAILS
KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Sparks APD: Jared Mann 4 ANBERLIN 3 CORDED AND CAMERA 2 NICKELBACK	KROR/Chico, CA OM: Ron Woodward PD/MD: Kati Chapek 10 MUDVAYNE 5 AVENGED SEVENFOLD	WQXX/Harrisburg, PA* MD: Nixon 2 FLYLEAF 1 MUDVAYNE HURT	WQXA/Harrisburg, PA* MD: Nixon 2 FLYLEAF 1 MUDVAYNE HURT	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdoch 4 MUDVAYNE	WWRB/South Bend, IN OM/MD: Ron Strayer PD: Dave Lovera MD: Bill Stage 2 NINE INCH NAILS	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson FOO FIGHTERS HURT SHINEDOWN BLUE OCTOBER	KATY/Yakima, WA OM/MD: Ron Harris 8 SHINEDOWN 5 FLYLEAF 3 NINE INCH NAILS	WWJZ/Youngstown, OH* PD: Matt Spatz 3 HURT FOO FIGHTERS
WYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman 3 TRAPT 3 DISTURBED 3 SHINEDOWN FM	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Rats Ford 18 SLAVE TO THE SYSTEM 6 TRAPT SHINEDOWN	WQCC/Hartford, CT* PD: Michael Piccotti APD/MD: Mike Karolyi DEAF PEDESTRIANS	WCCC/Hartford, CT* PD: Michael Piccotti APD/MD: Mike Karolyi DEAF PEDESTRIANS	WNLQ/Louisville, KY* PD: Charlie Steele MD: Frank Wabb EVANS BLUE TRAPT	WBLZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck FOO FIGHTERS SWITCHFOOT HUCK JOHNS 10 SECOND DROP SHIPWRECK UNION FAKTION	WQOZ/Saginaw, MI* PD: Hoser 3 MARRY CASEY & LOVEHAMMERS HUCK JOHNS FOO FIGHTERS HURT	WZBH/Salisbury, MD OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Sharon Quinn 12 DISTURBED 10 FLYLEAF CORDED AND CAMERA TRAPT NINE INCH NAILS FALL OUT BOY SHINEDOWN HUCK JOHNS	WZLX/Springfield, MA* PD: Neal Murty APD/MD: Courtney Quinn MARRY CASEY & LOVEHAMMERS SHINEDOWN
WCRP/Biloxi, MS* OM/MD: Jay Taylor APD/MD: Raymond 4 LIVING THINGS 1 FAKTION HURT NONPOINT SHINEDOWN	WBXZ/Columbus, OH* PD: Hal Fine APD/MD: Ronni Hunter 1 NINE INCH NAILS FAKTION	WRCR/Fl. Myers, FL* PD: Lissa Hale MD: Shawn "Milo" Fennell FOO FIGHTERS HURT COLD SLAVE TO THE SYSTEM	WRRT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood 1 ANBERLIN	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Wabb EVANS BLUE TRAPT	WNOR/Norfolk, VA* PD: Harvey Kejan APD/MD: Tim Parter No Adds	WZBH/Salisbury, MD OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Sharon Quinn 12 DISTURBED 10 FLYLEAF CORDED AND CAMERA TRAPT NINE INCH NAILS FALL OUT BOY SHINEDOWN HUCK JOHNS	KZRR/Springfield, MO OM: Chris Cannon PD: Simon Hyles 5 FLYLEAF SHINEDOWN TRAPT	WYXX/Panama City, FL OM: Tom Mitchell PD: Alexis APD/MD: Dan "Stone" Kelley No Adds
WQGB/Binghamton, NY OM/MD: Jim Frie APD/MD: Tim Boland 1 MUDVAYNE 1 TRAPT	KBP/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A" Monahan FLYLEAF HURT	WBYP/R. Wayne, IN* PD: Cindy Miller MD: Sotter FLYLEAF SHINEDOWN	WRKW/Jackson, MS* PD: Johnny Maza APD/MD: Brad Stevens HURT	WJJO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 2 FAKTION SWITCHFOOT 10 SECOND DROP	KATT/Oklahoma City, OK* OM: Chris Baker MD: Jake Daniels FOO FIGHTERS HUCK JOHNS	WZBH/Salisbury, MD OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Sharon Quinn 12 DISTURBED 10 FLYLEAF CORDED AND CAMERA TRAPT NINE INCH NAILS FALL OUT BOY SHINEDOWN HUCK JOHNS	KISS/San Antonio, TX* PD/MD: LA Lloyd Hockett No Adds	WZLX/Springfield, MA* PD: Neal Murty APD/MD: Courtney Quinn MARRY CASEY & LOVEHAMMERS SHINEDOWN
WGR/Manchester, NH APD: Alex James CORLEY AVENGED SEVENFOLD ROLLING STONES	WJJO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 2 FAKTION SWITCHFOOT 10 SECOND DROP	WQXX/Harrisburg, PA* MD: Nixon 2 FLYLEAF 1 MUDVAYNE HURT	WQXA/Harrisburg, PA* MD: Nixon 2 FLYLEAF 1 MUDVAYNE HURT	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Wabb EVANS BLUE TRAPT	WNLQ/Louisville, KY* PD: Charlie Steele MD: Frank Wabb EVANS BLUE TRAPT	WZBH/Salisbury, MD OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Sharon Quinn 12 DISTURBED 10 FLYLEAF CORDED AND CAMERA TRAPT NINE INCH NAILS FALL OUT BOY SHINEDOWN HUCK JOHNS	KZRR/Springfield, MO OM: Chris Cannon PD: Simon Hyles 5 FLYLEAF SHINEDOWN TRAPT	WYXX/Panama City, FL OM: Tom Mitchell PD: Alexis APD/MD: Dan "Stone" Kelley No Adds
WGR/Manchester, NH APD: Alex James CORLEY AVENGED SEVENFOLD ROLLING STONES	WJJO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 2 FAKTION SWITCHFOOT 10 SECOND DROP	WQXX/Harrisburg, PA* MD: Nixon 2 FLYLEAF 1 MUDVAYNE HURT	WQXA/Harrisburg, PA* MD: Nixon 2 FLYLEAF 1 MUDVAYNE HURT	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Wabb EVANS BLUE TRAPT	WNLQ/Louisville, KY* PD: Charlie Steele MD: Frank Wabb EVANS BLUE TRAPT	WZBH/Salisbury, MD OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Sharon Quinn 12 DISTURBED 10 FLYLEAF CORDED AND CAMERA TRAPT NINE INCH NAILS FALL OUT BOY SHINEDOWN HUCK JOHNS	KZRR/Springfield, MO OM: Chris Cannon PD: Simon Hyles 5 FLYLEAF SHINEDOWN TRAPT	WYXX/Panama City, FL OM: Tom Mitchell PD: Alexis APD/MD: Dan "Stone" Kelley No Adds
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POWERED BY
MEDIABASE

*Monitored Reporters

4 Total Reporters

55 Total Monitored

29 Total Indicator

Did Not Report,
Playlist Frozen (6):
KRBR/Duluth
WGIR/Manchester,
NH
WKLL/Utica, NY
WKW/Wausau, WI
WYXX/Panama City,
FL
WZBH/Salisbury, MD

ALTERNATIVE TOP 50

January 27, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	WEEZER Perfect Situation (Geffen)	2026	+30	103728	14	72/0
1	2	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1997	-31	98625	14	67/0
3	3	SHINEDOWN Save Me (Atlantic)	1843	-150	74797	22	59/0
4	4	FOO FIGHTERS DOA (RCA/RMG)	1826	-145	90838	21	65/0
5	5	10 YEARS Wasteland (Republic/Universal)	1776	+88	74046	28	59/3
6	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1636	-13	67695	22	64/2
8	7	COLDPLAY Talk (Capitol)	1576	+4	79398	11	67/0
11	8	FALL OUT BOY Dance, Dance (Island/IDJMG)	1512	+84	69832	10	63/1
9	9	KORN Twisted Transistor (Virgin)	1504	+23	54484	17	58/0
7	10	NINE INCH NAILS Only (Interscope)	1427	-170	73413	25	65/0
13	11	MATISYAHU King Without A Crown (Or Music/Epic)	1364	+85	76261	12	59/1
10	12	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1335	-98	77630	23	56/0
12	13	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1233	-81	44197	14	58/0
15	14	YELLOWCARD Lights And Sounds (Capitol)	1220	+107	45347	9	66/0
20	15	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	1211	+255	56326	5	71/6
16	16	GORILLAZ Dare (Virgin)	1184	+95	54780	12	56/2
18	17	AUDIOSLAVE Out Of Exile (Epic/Interscope)	1080	+34	40913	8	53/0
14	18	GORILLAZ Feel Good Inc. (Virgin)	1056	-120	64671	41	63/0
17	19	DISTURBED Stricken (Reprise)	1015	-32	37343	24	42/0
21	20	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	964	+30	34510	14	54/0
19	21	STAINED Falling (Flip/Atlantic)	957	-1	34288	12	46/0
23	22	NICKELBACK Animals (Roadrunner/IDJMG)	929	+79	34940	7	42/1
24	23	311 Speak Easy (Volcano/Zomba Label Group)	824	+84	22987	6	45/1
22	24	STROKES Juicebox (RCA/RMG)	779	-118	50880	15	43/0
27	25	WHITE STRIPES The Denial Twist (Third Man/V2)	759	+161	45852	7	50/2
28	26	SHE WANTS REVENGE Tear You Apart (Geffen)	701	+133	50256	5	42/6
25	27	P.O.D. Goodbye For Now (Atlantic)	674	-23	24671	8	40/1
30	28	RISE AGAINST Life Less Frightening (Geffen)	504	+22	20709	6	30/0
34	29	FLYLEAF I'm So Sick (Octone)	466	+79	17830	6	27/2
35	30	HARD-FI Cash Machine (Atlantic)	439	+112	29317	5	36/9
31	31	SEETHER Truth (Wind-up)	436	-16	22497	17	23/0
33	32	SUBWAYS Rock & Roll Queen (Sire/Reprise)	435	+6	17139	8	31/3
26	33	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	426	-202	10293	18	32/0
32	34	GREEN DAY Jesus Of Suburbia (Reprise)	414	-24	31690	8	22/0
29	35	DEPECHE MODE Precious (Mute/Sire/Reprise)	410	-74	40335	17	25/0
38	36	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	358	+69	19243	3	26/3
36	37	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	349	-79	27387	15	22/4
Debut	38	STROKES Heart In A Cage (RCA/RMG)	292	+202	25457	1	33/9
41	39	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	281	+65	7173	3	23/2
40	40	HINDER Get Stoned (Universal)	270	+23	14561	7	12/0
49	41	HAWTHORNE HEIGHTS Saying Sorry (Victory)	243	+86	9597	2	24/4
39	42	COLD A Different Kind Of Pain (Flip/Lava)	240	-18	5062	4	16/0
Debut	43	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	213	+68	9066	1	17/7
42	44	TAPROOT Birthday (Velvet Hammer/Atlantic)	213	+9	5553	3	13/0
Debut	45	JACK JOHNSON Upside Down (Brushfire/Universal)	202	+76	9606	1	14/3
Debut	46	TRAPT Waiting (Warner Bros.)	200	+144	4541	1	26/7
47	47	NONPOINT Bullet With A Name (Bieler Brothers)	182	+11	6285	5	7/0
Debut	48	BLUE OCTOBER Hate Me (Universal)	180	+27	8064	1	20/10
Debut	49	PANIC! AT THE DISCO The Only Difference Between... (Fueled By Ramen)	178	+60	17811	1	15/7
48	50	JACK JOHNSON Breakdown (Brushfire/Universal)	164	-6	7026	3	12/0

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BLUE OCTOBER Hate Me (Universal)	10
FRANZ FERDINAND The Fallen (Domino/Epic)	10
PEOPLE IN PLANES If You Talk Too Much... (Wind-up)	10
HARD-FI Cash Machine (Atlantic)	9
STROKES Heart In A Cage (RCA/RMG)	9
SWITCHFOOT We Are One Tonight (Columbia)	9
FOO FIGHTERS No Way Back (RCA/RMG)	8
TRAPT Waiting (Warner Bros.)	7
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	7
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+255
STROKES Heart In A Cage (RCA/RMG)	+202
WHITE STRIPES The Denial Twist (Third Man/V2)	+161
TRAPT Waiting (Warner Bros.)	+144
SHE WANTS REVENGE Tear You Apart (Geffen)	+133
HARD-FI Cash Machine (Atlantic)	+112
YELLOWCARD Lights And Sounds (Capitol)	+107
GORILLAZ Dare (Virgin)	+95
10 YEARS Wasteland (Republic/Universal)	+88
HAWTHORNE HEIGHTS Saying Sorry (Victory)	+86

NEW & ACTIVE

SIA Breathe Me (Astralwerks/EMC)	Total Plays: 158, Total Stations: 10, Adds: 1
FRANZ FERDINAND The Fallen (Domino/Epic)	Total Plays: 138, Total Stations: 17, Adds: 10
SHINEDOWN I Dare You (Atlantic)	Total Plays: 138, Total Stations: 14, Adds: 5
BRIL Far Away (Kirtland)	Total Plays: 127, Total Stations: 16, Adds: 5
NINE BLACK ALPS Cosmopolitan (Interscope)	Total Plays: 118, Total Stations: 9, Adds: 3
FOO FIGHTERS No Way Back (RCA/RMG)	Total Plays: 116, Total Stations: 15, Adds: 8
DISTURBED Just Stop (Reprise)	Total Plays: 116, Total Stations: 10, Adds: 2
ATHLETE Half Light (Astralwerks/EMC)	Total Plays: 93, Total Stations: 8, Adds: 0
STORY OF THE YEAR Take Me Back (Maverick/Reprise)	Total Plays: 87, Total Stations: 11, Adds: 1
SWITCHFOOT We Are One Tonight (Columbia)	Total Plays: 71, Total Stations: 13, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Alternative Songs 12 + For The Week Ending 1/20/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons	Men	Women
					18-34	18-34	18-34
WEezer Perfect Situation (Geffen)	4.26	4.11	93%	19%	4.25	4.25	4.25
GREEN DAY Jesus Of Suburbia (Reprise)	4.06	-	87%	18%	4.13	4.16	4.11
FALL OUT BOY Dance, Oance (Island/IDJMG)	4.02	3.90	97%	26%	3.96	3.83	4.10
FOO FIGHTERS DOA (RCA/RMG)	3.98	3.89	94%	28%	3.98	3.81	4.16
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.98	3.81	88%	21%	3.91	3.77	4.07
10 YEARS Wasteland (Republic/Universal)	3.92	3.68	72%	11%	3.88	3.69	4.05
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.91	3.82	84%	17%	3.86	3.88	3.83
GORILLAZ Feel Good Inc. (Virgin)	3.86	3.83	99%	47%	4.04	3.87	4.21
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.84	3.64	82%	16%	3.88	3.81	3.95
YELLOWCARD Lights And Sounds (Capitol)	3.83	3.65	82%	15%	3.63	3.38	3.91
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	3.81	3.69	80%	16%	3.64	3.73	3.52
SHINEDOWN Save Me (Atlantic)	3.77	3.64	82%	17%	3.63	3.33	3.93
DISTURBED Stricken (Reprise)	3.75	3.69	79%	17%	3.67	3.59	3.75
SEETHER Truth (Wind-up)	3.70	3.48	63%	16%	3.73	3.50	3.97
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.68	3.72	79%	25%	3.60	3.49	3.71
COLDPLAY Talk (Capitol)	3.67	3.48	85%	27%	3.68	3.63	3.73
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.65	3.52	74%	19%	3.73	3.81	3.65
GORILLAZ Dare (Virgin)	3.63	3.56	80%	18%	3.79	3.66	3.91
STROKES Juicebox (RCA/RMG)	3.61	3.50	64%	12%	3.54	3.39	3.74
STAINED Falling (Flip/Atlantic)	3.60	3.31	67%	15%	3.42	3.11	3.81
NINE INCH NAILS Only (Interscope)	3.57	3.67	92%	33%	3.50	3.37	3.65
P.O.D. Goodbye For Now (Atlantic)	3.56	3.22	69%	13%	3.51	3.51	3.50
KORN Twisted Transistor (Virgin)	3.53	3.54	81%	21%	3.53	3.44	3.67
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.48	3.57	64%	16%	3.40	3.14	3.71
DEPECHE MODE Precious (Mute/Sire/Reprise)	3.46	3.49	56%	13%	3.47	3.30	3.67
LIVING THINGS Bom Bom Bom (Live/Zomba Label Group)	3.40	3.13	54%	15%	3.29	3.44	3.09
NICKELBACK Animals (Roadrunner/IDJMG)	3.34	3.22	66%	21%	3.34	3.25	3.42
WHITE STRIPES The Denial Twist (Third Man/V2)	3.28	-	60%	20%	3.06	2.89	3.26
311 Speak Easy (Volcano/Zomba Label Group)	3.00	3.09	46%	17%	3.04	3.27	2.71

Total sample size is 300 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Rock Music At The Grammys

Continued from Page 60

- Best Metal Performance**
Ministry, "The Great Satan"
Mudvayne, "Determined"
Rammstein, "Mein Teil"
Shadows Fall, "What Drives the Weak"
Slipknot, "Before I Forget"
- Best Rock Song**
Coldplay, "Speed of Sound"
Foo Fighters, "Best of You"
U2, "City of Blinding Lights"
Weezer, "Beverly Hills"
Bruce Springsteen, "Devils & Dust"
- Best Rock Album**
Coldplay, X & Y
Foo Fighters, In Your Honor
U2, How to Dismantle an Atomic Bomb
Rolling Stones, A Bigger Bang
Neil Young, Prairie Wind
- Best Alternative Album**
Arcade Fire, Funeral
Beck, Guero
Death Cab For Cutie, Plans
Franz Ferdinand, You Could Have It So Much Better
White Stripes, Get Behind Me Satan
- Best Rock Instrumental Performance**
Adrian Belew, Beat Box Guitar
Stewart Copeland, Birds of Prey
Les Paul & Friends, 69 Freedom Special
Joe Perry, Mercy
Steve Vai, Lotus Feet
- Best Dance Recording**
Chemical Brothers f/Q-Tip, Galvanize
Fatboy Slim & Lateef, Wonderful Night
New Order, Guilt Is a Useless Emotion
- Best Electronic/Dance Album**
Chemical Brothers, Push the Button
Fatboy Slim, Palookaville
- Best Surround Sound Album**
Foo Fighters, In Your Honor



Green Day

- Best Urban Alternative Performance**
Gorillaz, "Dirty Harry"
- Best Song Written for a Movie or TV**
Tom Petty, "Square One"
- Best Music Video, Short Form**
Gorillaz, "Feel Good Inc."
- Best Music Video, Long Form**
Bob Dylan, No Direction Home
Ramones, End of the Century: The Story of The Ramones
Bruce Springsteen, Devils & Dust
Brian Wilson, Brian Wilson Presents Smile
- Producer of the Year**
Steve Lillywhite (U2)
Nigel Godrich (Paul McCartney)
Danger Mouse (Gorillaz)

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Los Angeles, CA 90067

Email:
kberman@radioandrecords.com

REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Willobee MD: Nikki Alexander 5 LAMING LIPS NINE BLACK ALPS GO! TEAM FOO FIGHTERS PEOPLE IN PLANES BLUE OCTOBER	WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsey 4 DEATH CAB FOR CUTIE 4 PEOPLE IN PLANES 3 GORILLAZ	WCCD/Columbus, OH* DM: Randy Malloy MD: Andy "Andyman" Davis MD: Jack DeVoss FRANZ FERDINAND PEOPLE IN PLANES PANIC! AT THE DISCO BLUE OCTOBER	WGRD/Grand Rapids, MI* PD: JJ Fabini HARD-FI EVANS BLUE DISTURBED	WNFZ/Knoxville, TN* DM: Terry Gillingham APD/MD: Valerie Hale 1 NINE INCH NAILS 1 TRAPT SHINEDOWN FOO FIGHTERS	WKQZ/Myrtle Beach, SC PD: Mark McKinney APD/MD: Charley FLYLEAF SHE WANTS REVENGE TRAPT	KNRK/Portland, OR* PD: Mark Hamilton APD/MD: Aaron Axelsson No Adds	KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Axelsson 8 HIM 7 PANIC! AT THE DISCO 7 HAWTHORNE HEIGHTS 5 CLAP YOUR HANDS SAY YEAH	WRWK/Toledo, OH* DM: Dan McClintock APD/MD: Carolyn Stone 1 STROKES FOO FIGHTERS HUCK JOHNS
WHRL/Albany, NY* DM/MD: Lisa Bielito MD: Capone 1 HIM BLUE OCTOBER	WBCN/Boston, MA* DM: Dave Wellington MD: Dan D'Brien No Adds	KDGE/Dallas, TX* PD: Duane Doherty APD/MD: Alan Ayo No Adds	WXNR/Greenville, NC* DM: Bruce Simeel PD: Jeff Sanders APD/MD: Sully No Adds	KFTE/Latayette, LA* PD: Jerry Tarrant BRIL SWITCHFOOT FRANZ FERDINAND PEOPLE IN PLANES	WRRV/Newburgh, NY* PD: Andrew Bono MD: Bill Dunn 2 HAWTHORNE HEIGHTS	WRBU/Providence, RI* APD: Sarah Rose MD: Chris Novello 1 FRANZ FERDINAND JACK JOHNSON	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hanacek 22 GREEN DAY SYSTEM OF A DOWN 10 YEARS SIA	WJZZ/Traverse City, MI DM: April Hurley-Rose APD/MD: Chad Barron REVELATION THEORY LIVING THINGS TRAPT
KTEG/Albuquerque, NM* DM/MD: Bill May PD: Jim Giverton MD: Aaron "Buck" Burnett SWITCHFOOT	WBZT/Burlington* DM/MD: Matt Grasso APD/MD: Kevin Mays 1 10 YEARS FOO FIGHTERS SHE WANTS REVENGE STROKES	KTCL/Denver, CO* APD/MD: Nert No Adds	KUCD/Honolulu, HI* DM: Paul Wilson MD: Jamie Hyatt MD: Chris Sampaio 8 FOO FIGHTERS 3 HIM DEATH CAB FOR CUTIE SWITCHFOOT SHINEDOWN BLUE OCTOBER	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown 2 TRAPT 10 YEARS FOO FIGHTERS	KQRX/Odessa, TX PD: Michael Todd APD: Dre 23 YELLOWCARD 17 HAWTHORNE HEIGHTS 17 EARLY NOVEMBER 17 FRAY 11 NICKELBACK	KRZQ/Reno, NV* PD: Mat Diablo MD: Melanie Flores 6 PANIC! AT THE DISCO 4 SUBWAYS	WTZB/Sarasota, FL* DM: Ron Miller PD: Ron Miller 30 SECONDS TO MARS DEATH CAB FOR CUTIE TRAPT	KFMA/Tucson, AZ* PD: Matt Spry MD: Greg Rampage 21 SYSTEM OF A DOWN 16 PANIC! AT THE DISCO
WNNX/Atlanta, GA* DM/MD: Leslie Fram MD: Jay Harren No Adds	WAVF/Charleston, SC* PD: Dave Rossi MD: Sazy Bae 13 MAT KEARNEY 3 NEED TO BREATHE BLUE OCTOBER	CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 1 PANIC! AT THE DISCO PILATE	KROQ/Los Angeles, CA* PD: Kevin Weathersly APD: Gene Sandbloom MD: Lisa Worden 6 SYSTEM OF A DOWN	KDLA/Los Angeles, CA* PD: Michael Steeie MD: Mark Savel 13 ARCTIC MONKEYS 12 WE ARE SCIENTISTS 9 DEATH CAB FOR CUTIE ELEFANT SOUNDS	KRBZ/Oklahoma City, OK* PD: Kevin Travis MD: Brent Clements 15 P.O.D. 11 311 SWITCHFOOT	WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski 7 FLYLEAF 2 GORILLAZ	Sirius Alt Nation/Satellite MD: Gary Schoonewetter PD: Rich McLaughlin MD: Knired Eisenb 10 COLDPLAY 2 MATISYAHU PANIC! AT THE DISCO JACK JOHNSON NINE BLACK ALPS AQUALUNG	KMYZ/Tulsa, OK* PD: Corbin Pierce 2 PEOPLE IN PLANES HARD-FI SUBWAYS
WJSE/Atlantic City, NJ* PD: Scott Reilly 2 DISTURBED PEOPLE IN PLANES PANIC! AT THE DISCO BLUE OCTOBER MATISYAHU	WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel 1 FALL OUT BOY EVANS BLUE TRAPT NINE INCH NAILS	WYFK/Fredericksburg, VA DM/MD: Paul Johnson APD/MD: Tre Clarke ANBERLIN FOO FIGHTERS STROKES	WLRS/Louisville, KY* DM: J.D. Kunes 5 SHINEDOWN 2 30 SECONDS TO MARS 1 SWITCHFOOT PEOPLE IN PLANES BRIL	WLRZ/Indianapolis, IN* PD: Lenny Diana MD: Michael Young BUCKCHERRY	WJZZ/Orlando, FL* DM: Pat Lynch APD: Rick Eversen MD: Brian Dickerman 5 FLYLEAF 5 HAWTHORNE HEIGHTS 4 STORY OF THE YEAR	WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski 7 FLYLEAF 2 GORILLAZ	WFMX/Savannah, GA DM/MD: Susan Groves 1 MUDVAYNE 1 STROKES	WPBW/Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 BRIL TRAPT STROKES
WAEG/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes STROKES	WYSC/Charleston, SC* PD: Dave Rossi MD: Sazy Bae 13 MAT KEARNEY 3 NEED TO BREATHE BLUE OCTOBER	WYSC/Fredericksburg, VA DM/MD: Paul Johnson APD/MD: Tre Clarke ANBERLIN FOO FIGHTERS STROKES	WLMW/Milwaukee, WI* PD: Kenny Neumann MD: Chris Calel 1 SHE WANTS REVENGE SWITCHFOOT FRANZ FERDINAND JACK JOHNSON HARD-FI	WVFX/Memphis, TN* DM/MD: Rob Crossman MD: Sydney Nabors HARD-FI	WJZZ/Orlando, FL* DM: Pat Lynch APD: Rick Eversen MD: Brian Dickerman 5 FLYLEAF 5 HAWTHORNE HEIGHTS 4 STORY OF THE YEAR	KCXX/Riverside, CA* PD: John DeSantis APD/MD: Bobby Sato 1 30 SECONDS TO MARS 1 HARD-FI 1 WHITE STRIPES	WZNE/Rochester, NY* DM: Jeff Sottolano No Adds	WWDG/Washington, DC* APD/MD: Danielle Flynn No Adds
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WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 10 YEARS FOO FIGHTERS FRANZ FERDINAND PANIC! AT THE DISCO	WXRK/Cleveland, OH* PD: Kim Monroe APD: Dom Nardella No Adds	KFRR/Fresno, CA* PD: Gina Juliano APD/MD: Jason Squires WHITE STRIPES HARD-FI TRAPT STROKES	WVFX/Memphis, TN* DM: Rob Crossman MD: Sydney Nabors HARD-FI	WVFX/Memphis, TN* DM: Rob Crossman MD: Sydney Nabors HARD-FI	WJZZ/Orlando, FL* DM: Pat Lynch APD: Rick Eversen MD: Brian Dickerman 5 FLYLEAF 5 HAWTHORNE HEIGHTS 4 STORY OF THE YEAR	WZNE/Rochester, NY* DM: Jeff Sottolano No Adds	KNDD/Seattle, WA* PD: Phil Manning APP: Jim Keller 21 EDITORS 3 AVENGED SEVENFOLD 2 DEPECHE MODE	WFSM/Wilmington, NC PD/MD: Mike Kennedy 12 HIM 6 GORILLAZ
KNXX/Baton Rouge, LA* DM/MD: Dave Dunaway APD: Phillip Kish MD: Darren Gaudier 1 FRANZ FERDINAND PEOPLE IN PLANES HAWTHORNE HEIGHTS	WARQ/Columbia, SC* PD: Dave Stewart MD: Matt Lee 10 NINE INCH NAILS 1 BRIL 1 PEOPLE IN PLANES	KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MD: Boomer DEATH CAB FOR CUTIE	WVFX/Memphis, TN* DM: Rob Crossman MD: Sydney Nabors HARD-FI	WVFX/Memphis, TN* DM: Rob Crossman MD: Sydney Nabors HARD-FI	WJZZ/Orlando, FL* DM: Pat Lynch APD: Rick Eversen MD: Brian Dickerman 5 FLYLEAF 5 HAWTHORNE HEIGHTS 4 STORY OF THE YEAR	WZNE/Rochester, NY* DM: Jeff Sottolano No Adds	KNDD/Seattle, WA* PD: Phil Manning APP: Jim Keller 21 EDITORS 3 AVENGED SEVENFOLD 2 DEPECHE MODE	WFSM/Wilmington, NC PD/MD: Mike Kennedy 12 HIM 6 GORILLAZ
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JOHN SCHOENBERGER
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Keane Make Their Mark

The new British act have a Grammy nomination

The British press — not unlike the American press, I suppose — is always ready to declare the next big thing, and the band they have been screaming about for the past couple of years is Keane.

It's easy for an outsider to lump all "Brit pop" bands together, but when you pay attention, each of these acts has a unique set of influences and, therefore, an original sound. After seeing Keane start to develop at Triple A radio I took the time to really delve into their debut album, *Hopes and Fears*, and I now know what all the buzz is about: They're a damn good band!

Many other music fans have discovered this, and the band's debut album has sold over 850,000 units in the U.S. and a couple million units worldwide. In addition, they enjoyed quite a bit of airplay success at Triple A radio, with three songs making the 2005 year-end chart: "Somewhere Only We Know," at No. 9; "Everybody's Changing," at No. 19; and "Bend and Break," sneaking in at No. 98. The band also received substantial airplay at other formats, including Hot AC.

Keane — comprising Tom Chaplin (vocals), Tim Rice-Oxley (keys, bass) and Richard Hughes (drums) — hail from the small town of Battle in Sussex County, where the Battle of Hastings was fought in 1066. The three became chums while still in school and, after a bit of travel by each of the members and a few false starts, began to pursue music in earnest about six years ago.

A local buzz developed, and Keane caught the attention of Fierce Panda Records principal Simon Williams, who offered to release a single by the band. This is the same label that discovered Coldplay, Supergrass and many other acts that have gone on to achieve considerable fame.

With the release of "Everybody's Changing," Keane began to get significant radio airplay on several U.K. stations, and soon they were touring England. What audiences discovered was that the trio not only had a vocalist with a strong, confident demeanor, it also had an odd lineup of keys and drums without any guitars to be seen ... or heard.

It wasn't long before Keane generated interest from major labels, and it was Interscope that managed to entice the band into signing. Not long after that Keane entered the studio with Andy Green and made an amazing debut album.

With their success now reaching around the world, Keane are currently back in the studio, working on a new album. As you'll read in this interview with Rice-Oxley, the guys were thrilled to hear that they had been nominated for a Grammy in the Best New Artist category.

R&R: Have you finished the new album?

TRO: We are still in the process of working on it. It is near completion, but I guess the closer you get to the end, the more you begin tweaking it. We are very excited about how it is coming along. We are wondering whether we should keep writing songs, or if what we have will do the trick.

We want this second album to be the best it can possibly be. Fortunately, the label has allowed us to be pretty independent creatively so far, and we feel they'll be very excited when they hear the finished product. We expect to have the new album out sometime this year.

R&R: I hear you working with Andy Green again.



Keane

TRO: Yes, we are co-producing the new album with him. He is a great guy and very enthusiastic about our music. He doesn't have a big ego and isn't worried about leaving his mark or anything; he simply wants to do what he feels is best for us. Instead of being some kind of director or leader, he is really more like a partner in the process.

He's young and open to trying out new ideas, which is what we wanted to do as well. Things are turning out great and rather different. We are evolving as a band, and we want that to be reflected in this new project.

We are aware of the pressures involved when you have to do a followup to a somewhat successful debut, but we are trusting that our creativity and our instincts will carry us forward in the right direction.

We feel that it is necessary for us to keep moving forward, and it is the bands that always tried new ideas that we respect most. We know that we have been labeled as a Brit pop band, and there may be some truth to that, but we also feel there is a lot more to us than that, and we hope to demonstrate that with the new album.



HANGING WITH THE BOYS Here's a shot of WXRV/Boston PD Dana Marshall (second from r) and her daughter, Cara, with the members of Keane.

R&R: You have had a pretty good run with *Hopes and Fears*.

TRO: Yes, and we feel very fortunate. But it has been a while since we finished that project. Unlike many albums that get released in the U.K. first and then in America at a later date, our release was almost simultaneous for both regions.

The past couple of years have been very busy for us, with almost constant touring as we slowly built up a base of support around the world, but we have been particularly busy in the States. We came back to tour seven or eight times over the last couple of years.

From our perspective, you can still do it the old-fashioned way in the U.S., by touring and slowly building a reputation. Then the exposure on TV and things like that — as well as radio — comes along. This way we can prove we are a real, live band and not some kind of marketing creation.

We feel that we have gotten much better as a live act over time. It has been very gratifying to see the crowds grow and the venue sizes increase as time has gone along.

R&R: How has the live show evolved?

TRO: The show's evolved enormously. You get better as a band as you do more gigs, but we have also added other visual elements, in terms of lighting and stage backdrops.

Further, I feel that Tom has come along as an engaging performer onstage. He has really learned how to work the audience, and I feel he is one of the best new frontmen on the scene today.

Frankly, I am not sure that is something any of us would have predicted, but it certainly is gratifying to see him bloom like he has as an entertainer. There is no denying his great voice, but he now has the moves to go along with it.

Overall, we learned how to keep the show interesting from beginning to end. Also, by the end we had added three of our new songs to the set. Further, Tom was playing on another keyboard during a couple of spots in the show. It became an explosive adventure for us.

R&R: Was it planned or was it by chance that you became a piano-based trio?

TRO: It was kind of by accident, actually. In our earliest days we had a guitarist by the name of Dominic Scott playing with us, but about five years ago he moved on, and that left us without a guitar player.

At the time, the three of us who remained felt that it would be wrong to bring in an outside influence. We had an amazing chemistry going on that we didn't want to dilute. After all, we had known each other for over 20 years.

The idea of being more keyboard-based progressed naturally from there. At this point we

"We know that we have been labeled as a Brit pop band, and there may be some truth to that, but we also feel there is a lot more to us than that, and we hope to demonstrate that with the new album."

are quite happy with the setup, although we are bringing in some new sounds for the second album.

R&R: You have toured with quite a few acts, but I imagine it was pretty cool to be out with U2 for some dates.

TRO: You can say that again! One of the shows with them was at Madison Square Garden. It was pretty amazing to be playing with an act that you idolize and even covered in your own band early on.

Meeting Bono, The Edge and the other guys was a thrill. They are very nice and offered some great advice to us. It was amazing to watch how it all works backstage in terms of a major production like U2 have. It ran like a well-oiled machine.

In terms of their show, the most refreshing thing was seeing how they changed their set from night to night and how smoothly they could adapt to a situation when something didn't happen as it was originally planned.

R&R: Congratulations on the Grammy nomination.

TRO: Thanks. We are very excited about it. We never expected it. Frankly, at first we thought that the person who told us was making a mistake, since it was an amazing bit of news. We hadn't been on tour for a couple of months and were focusing our efforts on the new album when we heard that we had been nominated for Best New Artist.

Even if we don't win, we will always appreciate the recognition. Any kind of recognition or award is appreciated by us, but getting nominated for what we feel is the most prestigious music award in the world is really quite something.

TRIPLE A TOP 30

POWERED BY
MEDIABASE

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	420	+19	20694	13	21/0
2	2	DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	379	-18	19089	18	19/0
3	3	COLDPLAY Talk (<i>Capitol</i>)	345	+34	15502	6	18/0
6	4	JAMES BLUNT You're Beautiful (<i>Atlantic</i>)	309	+16	15155	18	16/0
8	5	TREY ANASTASIO Shine (<i>Columbia</i>)	291	+9	15882	13	20/0
5	6	FRAY Over My Head (Cable Car) (<i>Epic</i>)	291	-1	13793	19	17/1
7	7	U2 Original Of The Species (<i>Interscope</i>)	290	+6	13230	8	17/0
9	8	AQUALUNG Brighter Than Sunshine (<i>Slightly Bigger/Red Ink/Columbia</i>)	254	+9	13633	29	19/1
13	9	TRAIN Cab (<i>Columbia</i>)	244	+41	11389	4	16/0
22	10	JACK JOHNSON Upside Down (<i>Brushfire/Universal</i>)	236	+107	14823	2	20/2
10	11	GOO GOO DOLLS Better Days (<i>Warner Bros.</i>)	235	-11	11817	14	14/0
14	12	SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (<i>Arista/RMG</i>)	233	+33	13518	5	10/0
4	13	JACK JOHNSON Breakdown (<i>Brushfire/Universal</i>)	229	-78	10479	14	18/0
11	14	FEIST Mushaboom (<i>Cherry Tree/Interscope</i>)	199	-12	6368	10	18/0
15	15	ROLLING STONES Rain Fall Down (<i>Virgin</i>)	188	-8	9849	7	16/1
12	16	HERBIE HANCOCK f/JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	185	-6	12383	20	15/0
16	17	DAVE MATTHEWS BAND Everybody Wake Up (<i>RCA/RMG</i>)	171	-24	6921	8	16/0
20	18	NEIL YOUNG Far From Home (<i>Reprise</i>)	166	+13	8318	4	13/0
18	19	JAMIE CULLUM Get Your Way (<i>Verve Forecast/VMG/Universal</i>)	157	-3	6255	10	11/0
23	20	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	150	+33	7459	2	15/2
17	21	DEPECHE MODE Precious (<i>Mute/Sire/Reprise</i>)	146	-37	7852	14	14/0
21	22	BOB MARLEY f/ERIC CLAPTON Slogans (<i>Island/IDJMG</i>)	127	-16	4839	9	11/0
19	23	SUSAN TEDESCHI Tired Of My Tears (<i>Verve Forecast/VMG</i>)	126	-27	3931	16	14/0
26	24	O.A.R. Love And Memories (<i>Lava</i>)	124	+16	3778	6	15/1
24	25	BETH ORTON Conceived (<i>Astralwerks/EMC</i>)	114	+6	5303	2	13/2
27	26	NICKEL CREEK Jealous Of The Moon (<i>Sugar Hill</i>)	112	+7	3030	2	8/0
25	27	WALLFLOWERS God Says Nothing Back (<i>Interscope</i>)	112	-2	3311	17	8/0
Debut	28	SUBDUDES Papa Dukie & The Mud People (<i>Back Porch/Narada Productions/EMI</i>)	109	+28	3868	1	12/3
28	29	ERIC CLAPTON So Tired (<i>Duck/Reprise</i>)	103	0	6534	9	10/0
Debut	30	BONNIE RAITT I Don't Want Anything To Change (<i>Capitol</i>)	100	+37	3768	1	11/0

22 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

DAVID GRAY Tell Me Something (Hospital Food) (*ATO/RCA/RMG*)

Total Plays: 96, Total Stations: 13, Adds: 4

MIKE DOUGHTY Busting Up A Starbucks (*ATO/RMG*)

Total Plays: 86, Total Stations: 8, Adds: 0

JOHN HIATT Love's Not Where We Thought We Left It (*New West*)

Total Plays: 69, Total Stations: 6, Adds: 0

AUGUSTANA Boston (*Epic*)

Total Plays: 68, Total Stations: 4, Adds: 0

MAT KEARNEY Nothing Left To Lose (*Aware/Columbia*)

Total Plays: 63, Total Stations: 5, Adds: 3

RHETT MILLER Help Me, Suzanne (*Verve Forecast/VMG*)

Total Plays: 57, Total Stations: 7, Adds: 0

OUNCAN SHEIK White Limousine (*Zoe/Rounder*)

Total Plays: 57, Total Stations: 6, Adds: 0

BEN LEE Gamble Everything For Love (*New West*)

Total Plays: 54, Total Stations: 6, Adds: 1

SUSAN TEDESCHI Evidence (*Verve Forecast/VMG*)

Total Plays: 48, Total Stations: 9, Adds: 2

DONALD FAGEN H Gang (*Reprise*)

Total Plays: 48, Total Stations: 4, Adds: 4

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVID GRAY Tell Me Something (Hospital Food) (<i>ATO/RCA/RMG</i>)	4
DONALD FAGEN H Gang (<i>Reprise</i>)	4
SUBDUDES Papa Dukie... (<i>Back Porch/Narada Productions/EMI</i>)	3
MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	3
AQUALUNG Left Behind (<i>Slightly Bigger/Red Ink/Columbia</i>)	3
TEDDY THOMPSON I Should Get Up (<i>Verve Forecast/VMG</i>)	3
GREG JOHNSON Save Yourself (<i>Johnson Music America</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK JOHNSON Upside Down (<i>Brushfire/Universal</i>)	+107
DONALD FAGEN H Gang (<i>Reprise</i>)	+47
TRAIN Cab (<i>Columbia</i>)	+41
BONNIE RAITT I Don't Want Anything To Change (<i>Capitol</i>)	+37
COLOPLAY Talk (<i>Capitol</i>)	+34
SUSAN TEDESCHI Evidence (<i>Verve Forecast/VMG</i>)	+34
SANTANA f/LOS LONELY BOYS I Don't Wanna... (<i>Arista/RMG</i>)	+33
SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	+33
SUBDUDES Papa Dukie... (<i>Back Porch/Narada Productions/EMI</i>)	+28
DAVID GRAY Tell Me Something (Hospital Food) (<i>ATO/RCA/RMG</i>)	+28

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TRACY CHAPMAN Change (<i>Lava/Atlantic</i>)	140
SNOW PATROL Chocolate (<i>A&M/Interscope</i>)	135
DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	132
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	113
VAN MORRISON Stranded (<i>Geffen</i>)	107
JACK JOHNSON Good People (<i>Brushfire/Universal</i>)	105
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	103
BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	102
COLOPLAY Speed Of Sound (<i>Capitol</i>)	101
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	87

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

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TRIPLE A TOP 30 INDICATOR

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	633	-7	6000	14	39/0
3	2	COLDPLAY Talk (Capitol)	515	+61	5314	6	30/1
2	3	TREY ANASTASIO Shine (Columbia)	501	-22	4662	14	34/0
5	4	BETH ORTON Conceived (Astralwerks/EMC)	447	+46	5711	4	40/1
4	5	U2 Original Of The Species (Interscope)	432	+9	3293	6	26/0
15	6	JACK JOHNSON Upside Down (Brushfire/Universal)	380	+104	4869	2	33/2
6	7	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	366	-28	2803	8	25/0
8	8	NEIL YOUNG Far From Home (Reprise)	335	+15	4547	5	29/2
9	9	JAMES BLUNT You're Beautiful (Atlantic)	332	+15	2190	15	20/0
23	10	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	318	+105	2816	2	31/3
12	11	SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)	314	+8	1887	4	21/0
17	12	TRAIN Cab (Columbia)	309	+50	3150	3	22/1
7	13	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	305	-43	2931	18	21/0
11	14	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	302	-8	2908	14	27/0
18	15	SHAWN MULLINS Beautiful Wreck (Vanguard)	297	+57	2655	2	33/4
16	16	DUNCAN SHEIK White Limousine (Zoe/Rounder)	296	+23	3310	4	31/1
13	17	MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	291	+6	2436	10	27/0
21	18	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada Productions/EMI)	278	+53	3980	2	35/2
10	19	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	254	-60	1859	9	25/0
19	20	GOO GOO DOLLS Better Days (Warner Bros.)	250	+21	1482	3	11/0
22	21	ROLLING STONES Rain Fall Down (Virgin)	247	+26	2667	5	20/1
25	22	RHETT MILLER Help Me, Suzanne (Verve Forecast/VMG)	240	+41	3290	2	30/2
Debut	23	MY MORNING JACKET Off The Record (ATO/RCA/RMG)	222	+61	4703	1	24/5
14	24	JACK JOHNSON Breakdown (Brushfire/Universal)	222	-57	1415	13	17/0
28	25	FEIST Mushaboom (Cherry Tree/Interscope)	216	+20	2459	8	17/0
Debut	26	SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	205	+75	1877	1	28/5
Debut	27	BONNIE RAITT I Don't Want Anything To Change (Capitol)	203	+26	2512	1	24/2
30	28	JOHN HIATT Love's Not Where We Thought We Left It (New West)	196	+2	1188	7	19/0
20	29	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	192	-35	2476	12	18/0
-	30	NICKEL CREEK Jealous Of The Moon (Sugar Hill)	189	0	2124	2	22/2

46 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DONALD FAGEN H Gang (Reprise)	17
TEDDY THOMPSON I Should Get Up (Verve Forecast/VMG)	17
DAR WILLIAMS f/ANI DIFRANCO Comfortably Numb (Razor & Tie)	13
GREG JOHNSON Save Yourself (Johnson Music America)	11
ROSANNE CASH Black Cadillac (Capitol)	8
AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)	7
JAMES MCMURTRY Bad Enough (Compadre)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	+105
JACK JOHNSON Upside Down (Brushfire/Universal)	+104
SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	+75
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	+75
AUGUSTANA Boston (Epic)	+71
COLDPLAY Talk (Capitol)	+61
MY MORNING JACKET Off The Record (ATO/RCA/RMG)	+61
DONALD FAGEN H Gang (Reprise)	+61
TEDDY THOMPSON I Should Get Up (Verve Forecast/VMG)	+61
SHAWN MULLINS Beautiful Wreck (Vanguard)	+57

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677
 DONALD FAGEN H Gang
 IMOGEN HEAP Goodnight And Go
 GOURDS Hooky Junk
 JENNY LEWIS & THE WATSON TWINS The Big Guns
 RICHARD JULIAN Photograph
 STEVE WYNN & THE MIRACLE 3 Cindy, It Was Always You
Acoustic Cafe - Rob Reinhart 734-761-2043
 ALLEN TOUSSAINT Yes We Can Can
 CAT POWER After It All
 RICHARD JULIAN End Of The Line
 TEDDY THOMPSON Think Again

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPS/Akron, OH PD/MD: Bill Gruber 4 MY MORNING JACKET 1 SUSAN TEDESCHI 1 SHAWN MULLINS 1 SUBDUDES 1 GREG JOHNSON 1 AQUALUNG 1 DAR WILLIAMS f/ANI DIFRANCO 1 DEATH CAB FOR CUTIE</p>	<p>WNCV/Burlington* PD: Zeb Norris MD: Jamie Canfield 5 SAMPLES 1 TEDDY THOMPSON ECHO & THE BUMMINY MEN JAMES MCMURTRY MAT KEARNEY SUPERGRASS SUBDUDES</p>	<p>KRVI/Fargo PD: Mike "Big Dog" Kapel MD: Ryan Kelly 1 JAMES BLUNT 1 NEIL YOUNG WYCLEF JEAN & NORAH JONES</p>	<p>KTCZ/Minneapolis, MN* PD: Lauren MacLosh APD/MD: Mike Wolf No Adds</p>	<p>WZEW/Mobile, AL* DM/MD: Tim Camp MD: Lee Ann Konik 3 SUBDUDES</p>	<p>WJLB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe ROSANNE CASH TEDDY THOMPSON DONALD FAGEN</p>	<p>WDSY/Rapid City, SD PD: Chad Carlson 10 ROLLING STONES JJ APPLETON RHETT MILLER GREG JOHNSON DAR WILLIAMS f/ANI DIFRANCO DONALD FAGEN</p>	<p>Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 2 COLDPLAY 2 DEATH CAB FOR CUTIE</p>	<p>KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth 15 TRAIN 7 DUNCAN SHEIK 7 BETH ORTON 7 DISHWALLA 7 GREG JOHNSON 7 DAR WILLIAMS f/ANI DIFRANCO 7 DAVID GRAY 7 MAT KEARNEY</p>
<p>KNBA/Anchorage, AK OM/MD: Loren Dixon MD: Danny Preston JAMES MCMURTRY RHETT MILLER JASON COLLETT TEDDY THOMPSON JENNIFER KIMBALL</p>	<p>WNVY/Cape Cod, MA PD: PJ Finn 3 DONALD FAGEN 2 TEDDY THOMPSON 2 RICHARD JULIAN</p>	<p>WEHM/Hampton, NY PD: Brian Cosgrove MD: Lauren Stone 2 DEATH CAB FOR CUTIE 2 DAVID GRAY 2 DONALD FAGEN</p>	<p>KPIG/Monterey, CA OM: Frank Capriola PD/MD: Laura Ellen Hopper APD: Aileen MacNeary 4 ROSANNE CASH 4 BOB BROTHERMAN</p>	<p>WJLT/Nashville, TN* OM/MD: David Hall APD/MD: Rev. Keith Coos DAVID GRAY BETH ORTON</p>	<p>KTHX/Reno, NV* PD: Rob Brooks APD/MD: Dave Herold 1 ROSANNE CASH 1 SUSAN TEDESCHI AQUALUNG</p>	<p>KENZ/Salt Lake City, UT* OM/MD: Bruce Jones MD: Casey Scott BETH ORTON</p>	<p>XM Cafe/Satellite MD: Brian Chamberlain 6 DEATH CAB FOR CUTIE 5 TREY ANASTASIO 5 TREY ANASTASIO 5 GOAT 5 JENNI STEARNS 4 MEGAN SLANKARD 4 MEGAN SLANKARD 4 JENNI STEARNS 4 DEATH CAB FOR CUTIE 3 GOAT 2 DAVE MATTHEWS BAND GREG JOHNSON FRAY GREG JOHNSON FRAY</p>	<p>KFMU/Steamboat Springs, CO PD/MD: John Johnston 1 MAT KEARNEY</p>
<p>WQKL/Ann Arbor, MI MD: Mark Copeland 8 JACK JOHNSON</p>	<p>WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo 3 BRANDI CARLILE 3 DION 1 HEM 1 LUKA DOUCE 1 DAR WILLIAMS f/ANI DIFRANCO 1 JASON COLLETT 1 TEDDY THOMPSON</p>	<p>WSUT/Agua, CO PD: Steve Rauworth MD: Stasia Lanier 7 TEDDY THOMPSON 12 LITTLE WILLES 3 WOOD BROTHERS 3 LEE ROCKER 3 RICHARD JULIAN 3 DONALD FAGEN 3 RYAN ADAMS 3 GOURDS</p>	<p>WFLY/New York, NY PD: Chuck Singleton MD: Rita Houston RICHARD BUTLER DONALD FAGEN</p>	<p>WRIS/Northampton, MA PD: Sean O'Meara MD: Johnny Memphis 19 COLDPLAY 4 DEATH CAB FOR CUTIE SUSAN TEDESCHI DONALD FAGEN RAY DAVIES LITTLE WILLES</p>	<p>KPRI/San Diego, CA* OM/MD: Bob Burch 15 JACK JOHNSON 3 LIVING THINGS</p>	<p>KFOG/San Francisco, CA* PD: David Benson MD: Kelly Ransford No Adds</p>	<p>KEXP/Seattle, WA OM: Tom Cole PD: Kevin Cole APD: John Richards MD: Don Yates 5 BLOCKHEAD 4 TRIO MOCOTO 3 HOT CHIP 3 OCEANIZE 3 ROSANNE CASH ROCKY VOTILOTO BEATINGS SUBWAYS DECORATION GROSSIP ROBERT POLLARD TORTOISE & BONNIE PRINCE BILLY CLEARLAKE HEM CLAM DORONDO</p>	<p>KWMT/Tucson, AZ* OM/MD: Tim Richards APD/MD: Blake Rogers No Adds</p>
<p>WZGC/Atlanta, GA* OM: Sue Gansell PD: Michelle Engel APD: Chris Brannen MD: Margot Smith 14 AQUALUNG 12 FRAY 1 RAY DAVIES</p>	<p>WOOD/Chattanooga, TN* OM/MD: Danny Howard MD: Brad Steiner No Adds</p>	<p>WTTN/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan 8 DONALD FAGEN 2 SUSAN TEDESCHI</p>	<p>WXP/Philadelphia, PA OM/MD: Dan Reed PD: Bruce Warren AQUALUNG NEW PORNOGRAPHERS DIRTY BLONDE TEDDY THOMPSON</p>	<p>WXP/Philadelphia, PA OM/MD: Dan Reed PD: Bruce Warren AQUALUNG NEW PORNOGRAPHERS DIRTY BLONDE TEDDY THOMPSON</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Weisich MD: Mike Sauter DAR WILLIAMS f/ANI DIFRANCO JAMES MCMURTRY WINTERHILLS SUPERGRASS ROSANNE CASH TEDDY THOMPSON DONALD FAGEN I AM KIDDOT</p>	<p>KPNB/Sandpoint, ID OM/MD: Dylan Benefield APD: Norm McBride MD: Diana Michels AQUALUNG SUSAN TEDESCHI DONALD FAGEN</p>	<p>WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 9 DONALD FAGEN AUGUSTANA NEIL YOUNG INXS AQUALUNG</p>	
<p>KGSR/Austin, TX* DM: Jeff Carroll PD: Jody Danberg APD: Jyl Hershman-Ross MD: Susan Castle 7 DAVID GRAY 5 AQUALUNG</p>	<p>KBXR/Columbia, MO PD: Liz Mozzoco APD/MD: Jeff Sweatman LUKA DOUCE SUSAN TEDESCHI</p>	<p>KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman 3 LIVE 1 DONALD FAGEN 1 GREG JOHNSON 1 AQUALUNG 1 DAR WILLIAMS f/ANI DIFRANCO</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Weisich MD: Mike Sauter DAR WILLIAMS f/ANI DIFRANCO JAMES MCMURTRY WINTERHILLS SUPERGRASS ROSANNE CASH TEDDY THOMPSON DONALD FAGEN I AM KIDDOT</p>	<p>KBAC/Santa Fe, NM PD/MD: Ira Gordon 6 GOLDSPOT 4 OION 3 DARGEN SMITH ROSANNE CASH DONALD FAGEN MY MORNING JACKET</p>	<p>KRSH/Santa Rosa, CA* PD/MD: Pam Long 4 JERRY DOUGLAS 3 SON VOLT 1 DONALD FAGEN DUVIS LEE ROCKER KATHERINE SCHELL CINDY BULLENS STEVE REYNOLDS SHAWN MULLINS TEDDY THOMPSON GREG JOHNSON DAR WILLIAMS f/ANI DIFRANCO JAMES MCMURTRY DAVID GRAY</p>	<p>WNCV/Spindale, NC PD: Eie Ellis APD/MD: Martin Anderson 10 JAMES MCMURTRY 5 RAILROAD EARTH 5 GOURDS 5 WYDOS 3 DION 3 SIA 2 STROKES TEDDY THOMPSON CAT POWER RICHARD JULIAN OTEIL AND THE PEACEMAKERS MICHELLE SHOCKED SHAWN MULLINS JENNIFER KIMBALL HEM TIM SEARAN GLASS FAMILY SAINT ETIENNE</p>	<p>WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 9 DONALD FAGEN AUGUSTANA NEIL YOUNG INXS AQUALUNG</p>	
<p>KLRB/Bend, OR APD: Dori Donoho NICKEL CREEK BONNIE RAITT DONALD FAGEN</p>	<p>WWRN/Baltimore, MD OM/MD: Bob Waugh APD/MD: Alex Cortright 15 RAY DAVIES 10 LAURA VEIRS</p>	<p>KTBG/Kansas City, MO PD: Jan Hart MD: Byron Johnson 12 TEDDY THOMPSON LUKA DOUCE DONALD FAGEN DAR WILLIAMS f/ANI DIFRANCO ROSANNE CASH</p>	<p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James No Adds</p>	<p>KRSH/Santa Rosa, CA* PD/MD: Pam Long 4 JERRY DOUGLAS 3 SON VOLT 1 DONALD FAGEN DUVIS LEE ROCKER KATHERINE SCHELL CINDY BULLENS STEVE REYNOLDS SHAWN MULLINS TEDDY THOMPSON GREG JOHNSON DAR WILLIAMS f/ANI DIFRANCO JAMES MCMURTRY DAVID GRAY</p>	<p>WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 9 DONALD FAGEN AUGUSTANA NEIL YOUNG INXS AQUALUNG</p>			
<p>WTVN/Baltimore, MD APD/MD: Mike "Matthews" Vasilikos GOLDSPOT ROSANNE CASH DONALD FAGEN</p>	<p>WWRN/Baltimore, MD OM/MD: Bob Waugh APD/MD: Alex Cortright 15 RAY DAVIES 10 LAURA VEIRS</p>	<p>WEBK/Killington, VT OM/MD: Mitch Terricciano 3 SUSAN TEDESCHI SHAWN MULLINS GREG JOHNSON GOLDSPOT MY MORNING JACKET</p>	<p>KINK/Portland, OR* PD: Dennis Constantine MD: Kevin Welch 6 JACK JOHNSON 2 MAT KEARNEY</p>	<p>WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 9 DONALD FAGEN AUGUSTANA NEIL YOUNG INXS AQUALUNG</p>	<p>WWRN/Baltimore, MD OM/MD: Bob Waugh APD/MD: Alex Cortright 15 RAY DAVIES 10 LAURA VEIRS</p>			
<p>WVBC/Boston, MA* DM: Buzz Knight PD: Dave Douglas MD: David Ginsburg No Adds</p>	<p>KBKO/Denver, CO* PD: Scott Arbaugh MD: Mark Abuzakab 13 DONALD FAGEN 9 BONNIE RAITT 1 DAVID GRAY</p>	<p>WMMW/Madison, WI* PD: Tom Teuber MD: Gabby Parsons 11 O.A.R. 5 AQUALUNG</p>	<p>WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 9 DONALD FAGEN AUGUSTANA NEIL YOUNG INXS AQUALUNG</p>	<p>WWRN/Baltimore, MD OM/MD: Bob Waugh APD/MD: Alex Cortright 15 RAY DAVIES 10 LAURA VEIRS</p>	<p>WVBC/Boston, MA* DM: Buzz Knight PD: Dave Douglas MD: David Ginsburg No Adds</p>			
<p>WVBC/Boston, MA* DM: Buzz Knight PD: Dave Douglas MD: David Ginsburg No Adds</p>	<p>WDET/Detroit, MI MD: Chuck Horn 2 SAINT ETIENNE 1 DAR WILLIAMS f/ANI DIFRANCO</p>	<p>WVBC/Boston, MA* DM: Buzz Knight PD: Dave Douglas MD: David Ginsburg No Adds</p>	<p>WXP/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 9 DONALD FAGEN AUGUSTANA NEIL YOUNG INXS AQUALUNG</p>	<p>WWRN/Baltimore, MD OM/MD: Bob Waugh APD/MD: Alex Cortright 15 RAY DAVIES 10 LAURA VEIRS</p>	<p>WVBC/Boston, MA* DM: Buzz Knight PD: Dave Douglas MD: David Ginsburg No Adds</p>			
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*Monitored Reporters
 68 Total Reporters
 22 Total Monitored
 46 Total Indicator

AAA ARTIST OF THE WEEK

ON THE RECORD

With
Tim Kolleth
National Promotion Director,
Alligator Records



Lee Rocker's *Racin' the Devil* is his best post-Stray Cats release, period. If you always thought Lee was just the bass player in The Stray Cats, this performance will prompt an immediate reevaluation. • What is most striking about *Racin' the Devil* — and the reason we released it — is its diversity and lyrical depth. If you're expecting a

straight-ahead rockabilly record that's long on bombast but short on texture and dynamics, you'll be disappointed. Sure, *Racin'* rocks and twangs and jangles, but the songs on it consistently cut deeper and stay with you longer. • *Racin' the Devil* has a larger-than-life quality, a sweeping, cinematic scope, like an audio postcard blasting from an open boxcar or fast-moving convertible as it expertly maneuvers through the hardscrabble terrain of American roots music. • Lee's playing and vocals are in top form, and his ace band simply kills. Whether it's brilliant new originals like "The River Runs" and "Lost on the Highway" or the turbo-charged remake of "Rock This Town," these songs connect. Please listen with fresh ears — you'll be warmly rewarded. It's early, but this just might be the best roots rock record you'll hear all year.

K.T. Tunstall remains at the top of the monitored chart for the second week, while **Coldplay**, **James Blunt**, **Trey Anastasio**, **U2**, **Aqualung**, **Train** and **Jack Johnson** round out the bulleted top 10 — the last two coming into the top 10 just this week ... Other projects making gains this week include **Neil Young** (20*-18*), **Shawn Mullins** (23*-20*), **O.A.R.** (28*-24*), **Beth Orton** (25*) and **Nickel Creek** (26*) ... **The Subdudes** and **Bonnie Raitt** debut ... On the Indicator chart, Tunstall is No. 1, and the rest of the chart is very bullet-heavy, with artists such as Orton, **David Gray**, **Santana f/Los Lonely Boys**, **Duncan Sheik**, **Mike Doughty**, **The Goo Goo Dolls**, **Rhett Miller** and **John Hiatt** making gains ... **My Morning Jacket**, **Susan Tedeschi** and **Raitt** debut ... Keep an eye on **Mat Kearney**, **Augustana**, **Ben Lee**, **Ray Davies** and the next **Death Cab For Cutie** track ... In the Most Added category, **Donald Fagen** brings in 21 total first-week adds; **Teddy Thompson** is right behind him, with 20 adds; **Dar Williams f/Ani DiFranco** grab 15; **Greg Johnson** has 14 adds; and the new **Aqualung** gets 10 ... Also having a good week are **James McMurtry**, **Rosanne Cash** and **Cindy Bullens**.



— John Schoenberger, Triple A/Americana Editor

ARTIST: **Rosanne Cash**

LABEL: **Capitol**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

It is incredibly difficult for the child of a successful recording artist to have his or her own career beyond the shadow of their parent, and few have accomplished it with as much talent and grace as Rosanne Cash. Over the past 25 years Cash has established herself in her own right and, like her father, has inspired more than one generation of young artists to reach for the stars.

Born in 1955 to Johnny Cash and his first wife, Vivian Liberto, Rosanne Cash spent most of her youth in Southern California after her parents divorced. Because of her heritage, she struggled with what she wanted to do with her life from a very early age. For years she wasn't sure whether music was going to be her calling. She was interested in writing and took some acting classes, but as she came of age, music became a draw she couldn't resist.

Cash ultimately signed with Columbia, and, in 1979, released *Right or Wrong*, which started her career off in a big way in the world of country music. Between 1979 and 1988 she also released *Seven Year Ache*, *Somewhere in the Stars*, *Rhythm & Romance* and *King's Record Shop*, ultimately garnering 11 No. 1 songs, several of which crossed over to the pop charts.

Cash always wanted to reach beyond the country genre musically, and with the

release of *Interiors* in 1990 she broke that boundary and firmly established herself as an important American singer-songwriter. *The Wheel*, produced by John Leventhal and released in 1993, drove that point home. Both albums were inspired by Cash's troubled marriage to Rodney Crowell, whom she divorced in 1991. The release of *Retrospective* in 1995 marked the end of her relationship with Columbia Nashville. Cash had fully broken from her past.

In the mid-'90s she and Leventhal fell in love and married. Together they worked on 1996's *10 Song Demo*, a collection of stripped-down tunes that marked Cash's first release for Capitol. With 2003's *Rules*

of Travel, once again produced by Leventhal, Cash delivered an album that offered songs of insight and hope for Triple A radio to plumb.

Black Cadillac is her first outing since the deaths of her father, mother and stepmother, June Carter Cash. It is clear these losses deeply affected Cash, and they inform the soul-searching songs she has written for this album.

Says Cash, "Loss is cumulative. But so is poetry, art, faith and love. Loss was a door to appreciation and to a new sense of my own ancestry. I also came to understand that relationships founded on love do not end when one person leaves this planet."

Half of *Black Cadillac* was produced by Leventhal in New York, and the other in Los Angeles by Bill Bottrell. Standout tracks include "Black Cadillac," "God Is in the Roses," "House on the Lake," "The World Unseen" and "Dreams Are Not My Home."

etry, art, faith and love. Loss was a door to appreciation and to a new sense of my own ancestry. I also came to understand that relationships founded on love do not end when one person leaves this planet."



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AMERICANA TOP 30 ALBUMS



January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
2	1	BR549 Dog Days (Dualtone)	504	+41	1625
1	2	MERLE HAGGARD Chicago Wind (Capitol)	476	-9	4109
3	3	JAMES MCMURTRY Childish Things (Compadre)	435	-10	11115
7	4	MARTY STUART... Badlands (Superlatone/Universal South)	409	+23	2703
6	5	JOY LYNN WHITE One More Time (Thortch Recordings)	371	-16	5175
4	6	DELBERT MCCLINTON Cost Of Living (New West)	359	-44	14040
5	7	RODNEY CROWELL The Outsider (Columbia)	348	-41	13493
8	8	SUSAN TEDESCHI Hope & Desire (Verve Forecast/VMG)	333	+2	5248
12	9	BUCK JONES Lucky Star (Western Beat)	301	+33	2868
9	10	BILLY JOE SHAVER The Real Deal (Compadre)	286	-26	7607
10	11	JERRY DOUGLAS The Best Kept Secret (Koch)	284	-6	4084
11	12	MIKE MCCLURE BAND Camelot Falling (Smith)	266	-10	2846
14	13	HONEYBROWNE Something To Believe In (Compadre)	261	+2	2670
19	14	ROBINELLA Solace For The Lonely (Dualtone)	255	+35	634
24	15	SUBDUDES Behind The Levee (Back Porch/Narada Productions/EMI)	243	+63	561
17	16	CROSS CANADIAN RAGWEED Garage (Universal South)	241	+10	2402
15	17	STONEY LARUE The Red Dirt Album (Smith)	225	-23	3238
Debut	18	ROSANNE CASH Black Cadillac (Capitol)	223	+121	350
13	19	BONNIE RAITT Souls Alike (Capitol)	218	-45	5921
16	20	RYAN ADAMS... Jacksonville City Nights (Lost Highway)	217	-21	4614
20	21	BONNIE BISHOP Soft To The Touch (Smith)	211	+17	1026
18	22	SOUTH AUSTIN JUG BAND Dark And Weary World (Blue Corn)	200	-23	4908
Debut	23	DARDEN SMITH Field Of Crows (Dualtone)	191	+45	488
30	24	PATTY LOVELESS Dreamin' My Dreams (Epic)	187	+20	3370
22	25	TIM O'BRIEN Cornbread Nation (Sugar Hill)	182	-10	5962
26	26	ANTSY MCCLAIN Time-Sweetened Lies (Independent)	181	+6	1845
21	27	VARIOUS Brokeback Mountain Soundtrack (Verve/VMG)	172	-21	1370
27	28	NEIL YOUNG Prairie Wind (Reprise)	170	-4	3817
Debut	29	DAVID HOLT Let It Slide (High Windy)	156	+1	1572
Debut	30	SON VOLT Okemah And The Melody Of Riot (Transmit Sound/Legacy)	154	-6	9747

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

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AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Marty Stuart

Label: Superlatone/Universal South



Marty Stuart has had many hit songs, sold millions of albums, produced albums and written songs for others and played with a broad range of people, from Lester Flatt to Johnny Cash to Bob Dylan, but he has never forgotten where he came from — the poor countryside of Mississippi. He says that is why he can relate so closely to the plight of American Indians: because they, too, live in some of the most impoverished areas of the country. Through his close relationship with Cash, Stuart befriended the Lakota tribe in Pine Ridge, SD, and over the years he has become very close with many of its members. This relationship has given him an understanding of American Indians' spiritual foundation, which is what informs his *Badlands: Ballads of the Lakota*. Stuart's previous album, *Soul's Chapel*, was inspired by gospel and other styles from the Delta, and *Badlands* is equally spiritual in its perspective, although it is coming from a different musical space. Check out "Hotchkiss Gunner's Lament," "Broken Promise Land" and "Three Chiefs."

AMERICANA NEWS

On Feb. 16 the Country Radio Seminar will feature a 45-minute afternoon roundtable on Americana radio and music, chaired by *Altville* host Buzz Brainard and Sirius Satellite Radio Country PD Scott Lindy. Brainard and Lindy plan to cover a range of topics including setting up a specialty show, building a full-time Americana format, record company-artist relations and much more ... The Americana Music Association reports that *Americana Highway With Jack Ryan*, on legendary Country outlet WIVK/Knoxville and noncomm WSYC/Shippensburg, PA, will begin reporting to the Americana airplay chart Feb. 13 ... January marks the first anniversary of AmericanaRoots.com ... MerleFest 2006 will feature three instrument contests during the first two days of the April 27-30 event. Except for past champions and artists performing at MerleFest, any ticket holder may enter these competitions for guitar, mandolin and banjo ... Bruce Robison and wife Kelly Willis welcomed their fourth child, Joseph William Robison, into the world on Jan. 10 ... John Conlee; The Judds; bluegrass multipicker Sam Bush; gospel queen Dottie Rambo; and Mary Travers, of Peter, Paul & Mary, are among those being inducted into the Kentucky Music Hall of Fame on Feb. 23 ... On Feb. 10 Jonathan Demme will release the concert film *Heart of Gold*, which chronicles Neil Young's performance of his new album, *Prairie Wind*, at Nashville's Ryman Auditorium.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ROSANNE CASH Black Cadillac (Capitol)	25
GIBSON BROTHERS Red Letter Day (Sugar Hill)	19
GOUROS Heavy Ornaments (Eleven Thirty)	12
VARIOUS TransAmerica (Netzwerk America)	10
JEFF TALMAOGE Blissville (CoraZong)	9
RAILROAD EARTH Elko (SCI-Fidelity)	9

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KEVIN PETERSON
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Christian CHR Listeners

Who they are and what they want

Paragon Media Strategies conducted a perceptual study specifically for the recent R&R Christian Summit and announced the results there. For those unable to attend the summit, Paragon is releasing the study as a five-part series.

This week we'll cover Parts One and Two, "The Christian CHR Listener" and "Christian CHR Listeners' Views of Secular Stations." The rest of the study will be covered in future issues of R&R.

This study consists of 605 Christian CHR listeners from stations in nine different markets in the U.S.: KWOJ/Cedar Rapids, IA; WAYG & WAYK/Grand Rapids; WAYM/Nashville; WJLZ/Norfolk; KJTH/Ponca City, OK; WPRJ/Saginaw, MI; WBVM/Tampa; WYSZ/Toledo; and WSCF/Vero Beach, FL.

The goals of the Christian CHR study are:

1. To explore who is tuning in to Christian CHR radio and find out what other radio formats they are listening to.
2. To discover the level of loyalty toward the Christian CHR format among both fans and casual listeners.
3. To learn what motivates the Christian CHR listener to tune in to Christian CHR radio.
4. To research what other Christian music styles are compatible with the Christian CHR format.
5. To gauge how the Christian CHR listener rates other Christian and secular radio formats.

Who's Listening?

Females make up the majority of Christian CHR listeners. In this study 63% of all the respondents were female and 37% male. Based on Arbitron data, the ages of Christian CHR listeners are distributed fairly evenly across the different categories. Nearly one-third of listeners are 35-44, and the median age is 33.7.

The Barna Group divides Christians into three distinct groups: Evangelical Christians, Born-Again Christians and Notional Christians. Using the Barna Group's method of classification, respondents were asked a series of questions to determine which group they fell into.

Born-Again Christians: Ten percent of respondents say they have made a personal commitment to Jesus Christ that is still important to their lives. They also say that when they die, they will go to heaven because they have confessed their sins and have accepted Jesus Christ as their savior.

Evangelical Christians: Eighty-five percent meet the criteria of Born-Again Christians but also say their faith is very important to their life today. They feel they have a personal responsibility to share their beliefs about Christ with non-Christians; they believe Satan exists; they believe that eternal salvation is possible only through the grace of God, not by doing good works; they

believe Jesus Christ lived a sinless life on earth; and they believe in an all-knowing, all-powerful, perfect deity who created the universe and still rules it today.

Notional Christians: Five percent of respondents categorize themselves as Christians but do not fall into the Born-Again or Evangelical categories.

More Data

- Thirty-one percent of respondents are high school graduates, 17% have an associate degree, 25% earned a bachelor's degree, 9% have a master's degree, and 7% earned a degree from a technical school.
- Ninety-five percent of Christian CHR listeners are white, 2% are Latino/Hispanic, 1% are black, and 2% are listed as other.
- Average household income among Christian CHR listeners is \$53,390. Twenty percent of respondents make less than \$30,000 per year, 13% make between \$30,000-\$39,000, 12% bring in between \$40,000-\$49,000, 13% earn between \$50,000-\$59,000, 11% earn between \$60,000-\$74,000, 10% bring home \$75,000-\$99,000, 7% earn six figures, and 15% did not answer the question.
- Eighty-three percent of respondents say they listen to the participating Christian CHR stations mostly for music. Three out of four Christian CHR listeners say their Christian CHR station is also their favorite morning station.
- Nineteen percent of respondents say they also come mainstream AC, Christian AC or Christian Inspo stations. Thirteen percent come a Country station or Christian CHR stations not participating in this study.
- The majority of respondents are loyal to both Christian radio in general (74%) and to one of the Christian CHR stations participating in this study (54%). Christian CHR fans are significantly more likely to be loyal to a Christian CHR station (63%) than listeners who are not fans (20%).

The overwhelming majority of respondents (84%) say they listen regularly to one of the participating Christian CHR stations. A significantly higher percentage of Super Fans (95%) and Fans (85%) say they listen to their Christian CHR station regularly compared to Cume listeners (50%).

Super Fans say their favorite station for music is one of the Christian CHR stations participating in the study and say they are loyal to that station. Fans say their favorite station for music is one of the Christian CHR stations participating in the study, but they do not say that they are loyal to that station. Cume listeners say another radio station is their favorite for music.



WHO'S LISTENING TO CHRISTIAN CHR? Paragon Media Strategies did a study to answer that question. Seen here presenting the results from the study at the R&R Christian Summit in Nashville are (l-r) Goodratings' John Frost, Paragon's John Stevens and Goodratings' Alan Mason.

Secular Stations

Half of the respondents (54%) cross over to secular radio. What crossover listeners like most about secular stations is that they play a variety of music (23%) and play "music I grew up with" (14%).

What crossover listeners dislike most about secular stations is the content of song lyrics (21%), that they are rude and use bad language or profanity (20%), the crude and offensive advertising (12%), DJs who are crude or vulgar (9%), the sexual innuendo or suggestiveness (8%), that they are not family-friendly or appropriate for children (7%) and that the messages are not Christian (7%).

What the respondents like most about Christian radio is the good music (21%), the uplifting and positive music (17%), the positive influence and messages (16%), the fact that it keeps them grounded in their faith and helps them feel closer to God (13%), the encouraging and uplifting messages (11%) and that the stations are family



friendly or appropriate for children (7%).

What respondents dislike most about Christian radio is that it plays the same songs over and over (13%), can be a little too preachy (6%), doesn't have a wide enough variety of music

styles (5%) and doesn't play enough new or contemporary music (4%).

Loyalty Test

Respondents were asked a series of questions to gauge their loyalty to their favorite radio station, the Christian CHR stations participating in the study and Christian radio in general. Respondents were categorized as loyal, moderately loyal and not loyal based on their responses in the following categories.

Loyal: I'm a real fan of (the station I listen to most/Christian radio/the Christian CHR station). Nothing else comes close to being as good.

Moderately Loyal: I am fairly loyal and satisfied with (the station I listen to most/Christian radio/the Christian CHR station), but there are other stations I like.

Not Loyal: I'm not at all satisfied with (the station I listen to most/Christian radio/the Christian CHR station). I don't feel very loyal to it.

Only 4% of crossover listeners said they were loyal to secular stations, while 56% said they were loyal to Christian CHR stations, and 74% said they were loyal to Christian radio in general.

Of these crossover listeners, 22% said they were moderately loyal to Christian radio in general, 38% said they were moderately loyal to Christian CHR stations, and 47% said they were moderately loyal to secular stations.

No crossover respondents said they were not loyal to Christian radio or Christian CHR. Forty-five percent said they were not loyal to secular stations.

Part Three of this study will appear in the March 17 issue of R&R. To see the complete results of Parts One and Two, including charts and graphs, go to www.paragonmediastrategies.com.

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CHRISTIAN AC TOP 30

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January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1184	+13	18	37/0
	2	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	1123	-27	20	36/0
	3	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	1046	+46	21	35/2
	4	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	841	-67	25	37/0
	5	MERCYME In The Blink Of An Eye (<i>INO</i>)	764	-42	31	34/0
	6	CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	757	+155	4	27/2
	7	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	659	+61	9	27/1
	8	SUPERCHICK We Live (<i>Inpop</i>)	624	+16	22	27/0
	9	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	604	+70	8	22/1
	10	BIG DADDY WEAVER Just The Way I Am (<i>Fervent/Curb/Warner Bros.</i>)	590	-15	20	29/0
	11	NICHOLE NORDEMAN What If (<i>Sparrow/EMI CMG</i>)	557	+7	11	21/0
	12	NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	530	+27	7	24/1
	13	CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI CMG</i>)	524	+31	50	35/0
	14	STEVEN CURTIS CHAPMAN Remembering You (<i>Sparrow/EMI CMG</i>)	508	+16	11	21/1
	15	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	507	+116	3	19/1
	16	AARON SHUST My Savior My God (<i>Brash</i>)	426	+110	3	18/11
	17	DAVID CROWDER BAND Here Is Our King (<i>Sixsteps/Sparrow/EMI CMG</i>)	425	-82	18	26/0
	18	LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	396	-20	16	21/0
	19	TREE63 I Stand For You (<i>Inpop</i>)	345	+50	7	16/2
	20	TOBYMAC Burn For You (<i>ForeFront/EMI CMG</i>)	275	+30	19	13/0
	21	CHRIS RICE When Did You Fall (In Love With Me) (<i>INO</i>)	269	+12	2	10/1
	22	GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	269	-21	9	16/0
	23	SCOTT KRIPPAYNE Alive Again (<i>Spring Hill</i>)	264	-17	4	11/0
	24	JARS OF CLAY f/SARAH KELLY I'll Fly Away (<i>Essential/PLG</i>)	254	-13	15	18/0
	25	JOHN DAVID WEBSTER Now (<i>BHT</i>)	247	+23	2	14/1
	26	SARA GROVES You Are The Sun (<i>INO</i>)	244	-9	8	12/0
	27	REBECCA ST. JAMES Alive (<i>ForeFront/EMI CMG</i>)	237	-56	10	15/0
Debut	28	AVALON Love Won't Leave You (<i>Sparrow/EMI CMG</i>)	217	+49	1	9/0
	29	SAWYER BROWN They Don't Understand (<i>Curb</i>)	197	-29	13	12/0
Debut	30	NEWSBOYS I Am Free (<i>Inpop</i>)	190	+29	1	7/2

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

JOY WILLIAMS We (*Reunion/PLG*)
Total Plays: 186, Total Stations: 7, Adds: 0

BEBE NORMAN Borrow Mine (*Essential/PLG*)
Total Plays: 177, Total Stations: 10, Adds: 0

STORYSIDE:B Miracle (*Gotee*)
Total Plays: 154, Total Stations: 8, Adds: 0

SONICFLOOD You Are (*INO*)
Total Plays: 139, Total Stations: 7, Adds: 1

ANDY CHRISMAN Believe (*Upside/Shelter*)
Total Plays: 133, Total Stations: 6, Adds: 1

MICHAEL W. SMITH All In The Serve (*Reunion/PLG*)
Total Plays: 129, Total Stations: 8, Adds: 1

JOEL ENGLE Shadow Of Your Cross (*Doxology*)
Total Plays: 128, Total Stations: 8, Adds: 0

ANTONIO NEAL The Only One (*EMI Gospel*)
Total Plays: 123, Total Stations: 7, Adds: 0

PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (*INO*)
Total Plays: 119, Total Stations: 10, Adds: 1

OVERFLOW Forever (*Essential/PLG*)
Total Plays: 118, Total Stations: 6, Adds: 2

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AARON SHUST My Savior My God (<i>Brash</i>)	11
POCKET FULL OF ROCKS Song To The King (<i>Myrrh/Curb/Warner Bros.</i>)	3
BUILDING 429 Fearless (<i>Word/Curb/Warner Bros.</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	+155
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	+116
AARON SHUST My Savior My God (<i>Brash</i>)	+110
NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	+70
MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	+61
TREE63 I Stand For You (<i>Inpop</i>)	+50
AVALON Love Won't Leave You (<i>Sparrow/EMI CMG</i>)	+49
MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	+46
JADON LAVIK Changing Happy (<i>BEC/Tooth & Nail</i>)	+43
WATERMARK Light Of The World (<i>Rocketown</i>)	+35

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (<i>Inpop</i>)	482
JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	469
CASTING CROWNS Voice Of Truth (<i>Beach Street/Reunion/PLG</i>)	453
CHRIS TOMLIN Indescribable (<i>Sixsteps/Sparrow/EMI CMG</i>)	445
MERCYME I Can Only Imagine (<i>INO</i>)	441
CASTING CROWNS Who Am I (<i>Beach Street/Reunion/PLG</i>)	420
NEWSBOYS He Reigns (<i>Sparrow/EMI CMG</i>)	405
MATTHEW WEST More (<i>Universal South/EMI CMG</i>)	387
JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	379
MERCYME Word Of God Speak (<i>INO</i>)	371

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHRISTIAN

January 27, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	NATALIE GRANT What Are You Waiting For (Curb)	1052	+73	12	26/1
2	2	STORYSIDE:B Miracle (Gotee)	1037	-73	19	23/0
1	3	THIRD DAY Cry Out To Jesus (Essential/PLG)	1023	-151	17	23/0
7	4	ALY & A.J. Never Far Behind (Hollywood)	984	+121	10	27/0
4	5	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	981	+8	15	25/0
5	6	SANCTUS REAL Closer (Sparrow/EMI CMG)	962	+45	16	24/0
9	7	PLUMB Better (Curb)	883	+63	8	27/0
6	8	KRYSTAL MEYERS My Savior (Essential/PLG)	852	-24	19	22/0
11	9	JEREMY CAMP Breathe (BEC/Tooth & Nail)	807	+64	10	25/0
8	10	KUTLESS Ready For You (BEC/Tooth & Nail)	781	-74	13	21/0
13	11	MONDAY MORNING Wonder Of It All (Selectric)	761	+61	5	27/2
10	12	INHABITED One More Night (Fervent/Curb/Warner Bros.)	719	-53	18	20/1
12	13	OVERFLOW Forever (Essential/PLG)	690	-35	10	19/0
17	14	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	687	+146	3	27/6
14	15	JOY WILLIAMS We (Reunion/PLG)	637	-63	20	15/0
16	16	STELLAR KART Finish Last (Word/Curb/Warner Bros.)	613	+39	8	21/0
18	17	TREE63 I Stand For You (Inpop)	565	+77	9	19/1
19	18	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	426	-42	12	14/0
26	19	NEWSBOYS I Am Free (Inpop)	407	+125	2	17/4
22	20	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	400	+35	7	13/1
20	21	MAT KEARNEY Bullet (Inpop)	399	+8	11	14/0
23	22	HAWK NELSON Things We Go Through (Tooth & Nail)	386	+72	3	14/0
21	23	KENDALL PAYNE Stand (BHT)	347	-41	9	13/0
29	24	PAUL WRIGHT From Sunrise To Sunset (Gotee)	324	+77	2	14/1
24	25	MATTHEW WEST Only Grace (Universal South/EMI CMG)	314	+13	4	12/1
27	26	JEREMY CAMP This Man (BEC/Tooth & Nail)	292	+26	3	8/0
Debut	27	JESSIE DANIELS The Noise (Midas)	266	+202	1	15/9
30	28	KJ-52 Never Look Away (Uprok/Tooth & Nail)	264	+30	2	9/0
25	29	4TH AVENUE JONES Stereo (Gotee)	249	-40	15	8/0
28	30	JOHN REUBEN Out Of Control (Gotee)	246	-6	3	6/0

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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NEW & ACTIVE

BETHANY DILLON Dreamer (EMI Music Reactive/EMI CMG) Total Plays: 237, Total Stations: 8, Adds: 1	P.O.D. Goodbye For Now (Atlantic) Total Plays: 202, Total Stations: 9, Adds: 1
KIERRA "KIKI" SHEARD War (EMI Gospel) Total Plays: 231, Total Stations: 8, Adds: 0	ROCKET SUMMER Never Knew (SRE) Total Plays: 202, Total Stations: 6, Adds: 0
BUILDING 429 Fearless (Word/Curb/Warner Bros.) Total Plays: 230, Total Stations: 12, Adds: 4	SARAH BRENDEL Turn (Inpop) Total Plays: 198, Total Stations: 8, Adds: 0
JONAH33 This Is It (You Instead Of Me) (SRE/Ardent) Total Plays: 217, Total Stations: 9, Adds: 1	NICHOLE NORDEMAN What If (Sparrow/EMI CMG) Total Plays: 195, Total Stations: 6, Adds: 1
ZOEGIRL Unchangeable (Sparrow/EMI CMG) Total Plays: 209, Total Stations: 10, Adds: 0	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG) Total Plays: 177, Total Stations: 7, Adds: 1

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	FALLING UP Moonlit (BEC/Tooth & Nail)	345	+4	10	30/1
4	2	PLUMB Better (Curb)	314	+12	14	28/3
3	3	WEDDING Wake The Regiment (Rambler)	299	-4	10	28/2
8	4	FOREVER CHANGED The Need To Feel Alive (Floodgate)	286	+39	8	25/1
7	5	HAWK NELSON Things We Go Through (Tooth & Nail)	283	+19	7	27/1
9	6	RELIENT K The Truth (Gotee)	281	+45	7	23/3
1	7	PILLAR Frontline (Flicker)	281	-67	14	32/1
6	8	DEMON HUNTER One... (Solid State/Tooth & Nail)	274	+7	10	25/2
5	9	SKILLET Collide (SRE/Ardent)	243	-32	14	28/5
10	10	P.O.D. Goodbye For Now (Atlantic)	222	-7	8	27/1
12	11	DIZMAS Let This One Stay (Credential)	215	+4	13	20/0
13	12	TOBYMAC New World (ForeFront/EMI CMG)	212	+3	13	18/1
11	13	LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)	210	-3	9	26/2
15	14	KRYSTAL MEYERS Anticonformity (Essential/PLG)	206	+9	5	20/2
14	15	PROJECT 86 All Of Me (Tooth & Nail)	202	-2	17	25/2
17	16	HOUSE OF HEROES Buckets For Bulletwounds (Gotee)	192	+5	6	23/5
19	17	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	172	+6	4	25/4
16	18	KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	162	-31	15	20/0
21	19	JOHN REUBEN Out Of Control (Gotee)	154	+8	3	9/1
22	20	AUDIO ADRENALINE Undefeated (ForeFront/EMI CMG)	153	+8	7	17/1
26	21	THOUSAND FOOT KRUTCH The Art... (Tooth & Nail)	152	+24	3	14/3
20	22	RADIAL ANGEL Take Control (Independent)	151	+1	3	17/2
23	23	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	142	+2	2	16/6
24	24	MANIC DRIVE Memories (Whiplash)	136	-3	8	17/2
Debut	25	SPOKEN Last Chance To Breathe (Tooth & Nail)	135	+43	1	16/9
30	26	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	127	+27	2	11/6
18	27	BLINDSIDE Fell In Love With The Game (DRT)	109	-68	19	15/0
Debut	28	SIDES OF THE NORTH Up And Up (Word Of Mouth)	103	+14	1	10/0
Debut	29	OLIVIA THE BAND Butterflies (Essential/PLG)	103	+12	1	10/3
-	30	FURTHER SEEMS FOREVER Light Up... (Tooth & Nail)	100	+12	18	9/1

34 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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NEW & ACTIVE

CALLS FROM HOME Sorry (Independent) Total Plays: 98, Total Stations: 13, Adds: 1	FALLING INTO PLACE Narnia In The Fall (Word Of Mouth) Total Plays: 72, Total Stations: 5, Adds: 0
7 METHOD Still Running (MD) Total Plays: 91, Total Stations: 12, Adds: 3	DISCIPLE Rise Up (SRE) Total Plays: 70, Total Stations: 13, Adds: 11
SCHEMA Between The Two (Independent) Total Plays: 80, Total Stations: 11, Adds: 3	ELEVENTYSEVEN More Than A Revolution (Flicker) Total Plays: 68, Total Stations: 12, Adds: 3
MICHAEL JOHN STANLEY Words (Elektrik Groove) Total Plays: 75, Total Stations: 7, Adds: 1	TROUBLE WITH FERGUSON Kindergarten (BlueBox) Total Plays: 68, Total Stations: 7, Adds: 1
MANAFEST Skills (BEC) Total Plays: 74, Total Stations: 10, Adds: 0	CASTING PEARLS Revolution (Inpop) Total Plays: 64, Total Stations: 4, Adds: 0



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CHRISTIAN

January 27, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOEL ENGLE Shadow Of Your Cross (Doxology)	306	+6	13	16/0
4	2	NEWSONG Psalm 40 (Integrity Label Group)	279	0	9	16/0
8	3	ANDY CHRISMAN Believe (Upside/Shelter)	275	+16	11	15/1
2	4	SARA GROVES You Are The Sun (INO)	274	-25	13	14/1
3	5	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	273	-9	14	14/0
5	6	TWILA PARIS Days Of Elijah (Integrity Label Group)	255	-19	15	14/0
10	7	NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)	238	+7	8	14/0
11	8	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	230	+6	13	11/0
7	9	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	210	-51	15	12/0
6	10	THIRD DAY Cry Out To Jesus (Essential/PLG)	205	-69	16	13/0
16	11	4HIM Unity (We Stand) (INO)	196	+25	3	15/0
15	12	JADON LAVIK Redeeming King (BEC/Tooth & Nail)	195	+22	7	12/0
17	13	MICHAEL W. SMITH Total Praise (Reunion/PLG)	186	+23	4	12/1
18	14	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	183	+21	3	13/0
9	15	DAVID PHELPS With His Love... (Word/Curb/Warner Bros.)	183	-55	15	10/0
14	16	ANA LAURA Completely (Reunion/PLG)	171	-13	10	11/0
19	17	FFH Worth It All (Essential/PLG)	152	+1	3	11/0
12	18	ALLEN ASBURY Life To The Living (Doxology)	144	-59	19	8/0
13	19	JEREMY CAMP This Man (BEC/Tooth & Nail)	141	-43	17	9/0
-	20	GINNY OWENS Fellow Traveler (Rockettown)	133	+4	6	8/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	FLYNN Nyquil (Illect)
2	T-BONE Can I Live? (Flicker)
3	DJ MAJ Love (So Beautiful) (Gotee)
4	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
5	LOJIQUE Hermeneutics (Illect)
6	PHANATIK Me (Cross Movement)
7	ALUMNI Locked Down (Independent)
8	L.A. SYMPHONY Timeless (Gotee)
9	MR. DEL Calm Down (Holy Hip Hop)
10	CANTON JONES Birthday (Arrow)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1020	-48	18	34/0
2	2	JEREMY CAMP This Man (BEC/Tooth & Nail)	941	-59	22	34/1
3	3	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	724	-34	25	21/0
11	4	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	723	+123	3	31/2
6	5	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	721	+47	15	26/0
4	6	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	700	-21	24	24/0
8	7	MATTHEW WEST Only Grace (Universal South/EMI CMG)	691	+38	11	29/0
5	8	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	688	-16	24	24/0
7	9	LINCOLN BREWSTER All To You (Integrity Label Group)	679	+19	17	24/1
9	10	TREE63 I Stand For You (Inpop)	645	+9	10	25/0
12	11	NEWSONG Psalm 40 (Integrity Label Group)	590	-9	11	23/0
10	12	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	575	-57	22	20/0
15	13	GINNY OWENS Fellow Traveler (Rockettown)	516	-40	15	22/0
13	14	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	514	-69	16	21/1
14	15	SARA GROVES You Are The Sun (INO)	499	-73	14	22/0
21	16	NATALIE GRANT What Are You Waiting For (Curb)	483	+83	3	21/2
16	17	KUTLESS Ready For You (BEC/Tooth & Nail)	467	-33	18	18/0
18	18	JOSH BATES Perfect Day (Beach Street/PLG)	443	-24	15	16/0
17	19	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	438	-30	14	18/0
19	20	JOEL ENGLE Shadow Of Your Cross (Doxology)	437	+24	12	19/0
23	21	AVALON Love Won't Leave You (Sparrow/EMI CMG)	412	+42	4	18/1
25	22	JOHN DAVID WEBSTER Now (BHT)	378	+30	3	17/0
22	23	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	370	-30	12	16/0
24	24	4HIM Unity (We Stand) (INO)	366	-2	3	18/0
27	25	FFH Worth It All (Essential/PLG)	324	+40	3	15/0
20	26	AARON SHUST Matchless (Brash)	316	-89	20	14/0
28	27	SONICFLOOD You Are (INO)	310	+33	2	14/0
26	28	PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO)	264	+93	1	14/2
29	29	SCOTT KRIPPAYNE Alive Again (Spring Hill)	262	-10	12	12/0
26	30	SUPERCHICK We Live (Inpop)	254	-70	20	12/0

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/15 - Saturday 1/21.
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NEW & ACTIVE

OVERFLOW Forever (Essential/PLG)

Total Plays: 249, Total Stations: 14, Adds: 1

CHRIS RICE When Did You Fall (In Love With Me) (INO)

Total Plays: 236, Total Stations: 13, Adds: 2

ANDY CHRISMAN Believe (Upside/Shelter)

Total Plays: 201, Total Stations: 9, Adds: 1

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

Total Plays: 200, Total Stations: 8, Adds: 0

POCKET FULL OF ROCKS Song... (Myrrh/Curb/Warner Bros.)

Total Plays: 191, Total Stations: 12, Adds: 3

NEWSBOYS I Am Free (Inpop)

Total Plays: 176, Total Stations: 11, Adds: 3

PAUL COLMAN Holding Onto You (Inpop)

Total Plays: 176, Total Stations: 11, Adds: 2

RICARDO Te Amo (Waymaker)

Total Plays: 160, Total Stations: 8, Adds: 0

AARON SHUST My Savior My God (Brash)

Total Plays: 148, Total Stations: 10, Adds: 5

WATERMARK Light Of The World (Rockettown)

Total Plays: 119, Total Stations: 10, Adds: 5



TroyResearch

America's Best Testing Christian AC Songs
12 + For The Week Ending 1/20/06

Arist Title (Label)	Fam.	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	99%	4.27	4.26	4.27	4.29
THIRD DAY Cry Out To Jesus (Essential/PLG)	99%	4.21	4.16	4.20	4.27
JEREMY CAMP This Man (BEC/Tooth & Nail)	100%	4.14	4.11	4.16	4.15
NEWSONG Psalm 40 (Integrity Label Group)	90%	4.10	3.92	4.18	4.20
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	99%	4.09	3.95	4.14	4.18
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	99%	4.07	4.08	4.09	4.05
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	63%	4.06	4.16	4.20	3.83
MERCYME In The Blink Of An Eye (INO)	100%	4.03	3.94	4.06	4.09
PAUL COLMAN The One Thing (Inpop)	99%	4.00	3.96	3.97	4.07
NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	86%	3.97	3.91	3.96	4.00
MATTHEW WEST Only Grace (Universal South/EMI CMG)	75%	3.92	3.89	3.95	3.92
TOBYMAC Burn For You (ForeFront/EMI CMG)	74%	3.91	3.93	4.00	3.80
LINCOLN BREWSTER All To You (Integrity Label Group)	95%	3.88	3.93	3.87	3.83
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	96%	3.87	3.86	3.88	3.87
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	92%	3.77	3.64	3.89	3.77
STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	70%	3.76	3.74	3.88	3.65
TREE63 I Stand For You (Inpop)	86%	3.75	3.77	3.66	3.83
DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	99%	3.74	3.79	3.70	3.73
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	100%	3.73	3.61	3.86	3.73
SUPERCHICK We Live (Inpop)	95%	3.67	3.79	3.65	3.51

Total sample size is 1860 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700. x61 or email jlittle@troyresearch.com.

Audio Adrenaline Say Adios!

By Kevin Peterson

After 15 years, Audio Adrenaline are saying *adios* with one more album, appropriately titled *Audios*, and select live performances, including some of the summer festivals. Part of the reason they've chosen to bring things to a close is lead singer Mark Stuart's ongoing vocal challenges. He says, "Fifteen years of rock 'n' roll take a toll on the vocal cords, but I wouldn't trade a day of it for anything. Touring and making records with Will, Ben and Tyler has truly been a gift from God, as has worshiping night after night with the greatest fans on the planet."



Audio Adrenaline

Audios will feature Audio Adrenaline's greatest hits, plus two new songs, and is scheduled to be released later this year. A special-edition

package will include a DVD containing all of Audio Adrenaline's videos, live performance footage and new band interviews. This package will also feature interviews with artists impacted by Audio Adrenaline, including tobyMac, Steven Curtis Chapman and members of MercyMe, Pillar, Relient K and Newsboys, talking about their shared tour experiences and favorite memories of Audio Adrenaline.

The band is also well-known for its humanitarian aid, and the members will remain involved with Flicker Records and continue raising funds for its Hands and Feet Project, a nonprofit organization Audio Adrenaline formed that's dedicated to the health, welfare and education of orphaned children in Haiti.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA* PD: Kevin Avery MD: Mike Stout 30 AARON SHUST	WRCM/Charlotte* PD: Dwayne Harrison MATTHEW WEST	WMHK/Columbia, SC* PD: Tom Greene APD: Steve Sunshine 19 BARLOWGIRL	WCLN/Fayetteville, NC DM: Dan DeRuler PD: Jim Morgan APD: Syndi Long MD: Steve Turley 14 CHRIS TOMLIN 13 PHILLIPS, CRAIG & DEAN 11 PAUL COLMAN 11 CINDY MORGAN	WBFJ/Greensboro, NC APD: Wally Decker MD: Darren Stevens 17 BARLOWGIRL	KOBC/Joplin, MO DM: Lisa Davis 16 POCKET FULL OF ROCKS 16 BUILDING 429	WMCU/Miami, FL* DM: Dwight Taylor 8 POCKET FULL OF ROCKS 5 CHRIS RICE	WMSJ/Portland, ME PD: Paula K. APD: Joe Polek NATALIE GRANT CHRIS RICE BARLOWGIRL SELAH	WGTS/Washington, DC* PD: Becky Wilson Allinay APD: Brennan Wimish MD: Rob Conway No Adds
WVFJ/Atlanta, GA DM: Don Schaeffer MD: Melissa Vazquez No Adds	WBOX/Chattanooga, TN* DM/MD: Jason McKay DELIRIOUS? ZOEIGIRL BUILDING 429	WCVO/Columbus, OH* DM/MD: Tate Luck APD/MD: Mike Russell No Adds	WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers No Adds	WFLJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller No Adds	KLJC/Kansas City, MO* DM: Bud Jones PD/MD: Michael Grimm 1 AARON SHUST 1 WATERMARK 1 BUILDING 429	WAWZ/Middlesex, NJ* DM: Scott Taylor PD: Johnny Stone MD: Keith Stevens 5 CARRIE UNDERWOOD	KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor 13 BETHANY DILLON 6 CHRIS TOMLIN	KTLI/Wichita, KS* PD: David Pierce MD: Jon Rivers No Adds
WAFJ/Augusta, GA* PD/MD: Jeremy Daley AARON SHUST NEWSBOYS BUILDING 429 JARS OF CLAY	WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce 16 CHRIS TOMLIN 14 AARON SHUST	KBNJ/Corpus Christi, TX PD: Joe Fahl 19 NICOLE C. MULLEN 14 BUILDING 429 14 AARON SHUST	WPSM/Ft. Walton Beach, FL PD: Terry Thome MD: Drew Powell No Adds	KAJM/Honolulu, HI* PD: Michael Shishido MD: Kim Harper 7 CECE WILANIS 5 KIRK FRANKLIN	WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith 10 DELIRIOUS? 4 BARLOWGIRL 3 ANDY CHRISMAN 3 AARON SHUST	WFZH/Milwaukee, WI* PD/MD: Danny Clayton APD: Josh Laurich 47 AARON SHUST	WHPZ/South Bend, IN PD/MD: Tom Scott 22 STEVEN CURTIS CHAPMAN 11 BARLOWGIRL	WGRC/Williamsport, PA PD/MD: Larry Weidman 15 AARON SHUST 15 POCKET FULL OF ROCKS 15 ZOEIGIRL 15 SHAWN MCDONALD 15 JADON LAVIK 15 WATERMARK 15 ANTHONY EVANS
WDJC/Birmingham, AL* APD/MD: Ronnie Bruce 18 OVERFLOW 12 FERNANDO ORTEGA	WFHM/Cleveland, OH* PD: Sue Wilson MD: Josh Booth 12 AARON SHUST 10 MARK SCHULTZ 10 STEVEN CURTIS CHAPMAN 8 NEWSBOYS	KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast 26 AARON SHUST	WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana 2 POCKET FULL OF ROCKS FFH	KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler 19 TREE63 15 OVERFLOW ROBBIE SEAY BAND	WLGH/Lansing, MI No Adds	KTIS/Minneapolis, MN* PD: Chuck Knapp MD: Dan Wymia 10 MICHAEL W. SMITH	WHPZ/South Bend, IN PD/MD: Tom Scott 22 STEVEN CURTIS CHAPMAN 11 BARLOWGIRL	WXHL/Wilmington, DE DM/APD: Dan Edwards PD/MD: Dave Kirby 5 JADON LAVIK 5 BARLOWGIRL
KTSY/Boise, ID* MD: Ty McFarland PD: Jerry Woods MD: Liesl "Boz" Vistauet No Adds	KGTS/College Place, WA PD: Elizabeth Nelson 3 BARLOWGIRL	WWIB/Eau Claire, WI DM: Paul Anthony PD/MD: Greg Steward 10 BUILDING 429	WISG/Indianapolis, IN* DM/MD: David Wood APD/MD: Fritz Moser MARK SCHULTZ	WJAE/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	KFSH/Los Angeles, CA* DM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw No Adds	WFFI/Nashville, TN* PD: Vance Dillard MD: Scott Thunder No Adds	KWNO/Springfield, MO PD/MD: Jeremy Morris 26 CHRIS RICE 25 NATALIE GRANT	WXHL/Wilmington, DE DM/APD: Dan Edwards PD/MD: Dave Kirby 5 JADON LAVIK 5 BARLOWGIRL
WCVK/Bowling Green, KY MD: Whitney Yule 33 CHRIS TOMLIN 31 PHILLIPS, CRAIG & DEAN 31 JESSIE DANIELS	KBIO/Colorado Springs, CO* PD: Steve Etheridge MD: Jack Hamilton No Adds	WCTL/Erie, PA DM: Ronald Raymond PD/MD: Adam Frase No Adds	WCSG/Grand Rapids, MI* DM: Don Michael PD/MD: Chris Lemke APD: Jessica Squires 21 POCKET FULL OF ROCKS 20 AARON SHUST 15 CAEDMON'S CALL	WJEW/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	KSWP/Lufkin, TX DM/MD: Al Rosa MD: Michelle Calvert 22 ANDY CHRISMAN 22 JADON LAVIK	WPAR/Roanoke, VA* DM/MD: Jackie Howard 23 JADON LAVIK	KKJM/St. Cloud, MN DM/MD: Diana Madsen No Adds	WVTV/Chattanooga, TN DM: Jeff Scott MD: Ryan Springer MD: Joe Buchanan No Adds
WBI/Carlinville, IL PD: Jeremiah Beck MD: Joe Buchanan No Adds	KCVO/Columbia, MO DM/MD: James McDermott 15 CAEDMON'S CALL 15 ZOEIGIRL 15 BUILDING 429 14 AARON SHUST 14 NEWSBOYS	KHPE/Eugene, OR DM/MD: Jeff McMahon MD: Paul Hernandez No Adds	WJOK/Grand Rapids, MI* DM/MD: Troy West MD: Brian Nelson No Adds	WJWB/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	KVMV/McAllen, TX* PD: James Garbabin MD: Bob Malone 4 DAVID PHELPS 3 NATALIE GRANT	WPKR/Saginaw, MI DM: Connie Wieber PD: Aaron Dicar 11 SWITCHFOOT	WYBY/Sellersville, PA DM: David Baker PD/MD: Kristine McClain No Adds	WVBM/Tampa, FL PD: Johnny Vincent MD: Olivia Paff 30 CARRIE UNDERWOOD 30 TREE63 20 SWITCHFOOT 19 JADON LAVIK 19 AVALON 19 AARON SHUST 19 SEVENTH DAY SLUMBER 18 MAINSTAY 18 NEWSBOYS 18 CHRIS TOMLIN 17 PAUL COLMAN 5 JESSIE DANIELS



*Monitored Reporters
76 Total Reporters
40 Total Monitored
36 Total Indicator

Did Not Report,
Playlist Frozen (1):
WRV/Louisville, KY

CHR

KAFC/Anchorage, AK PD: Joe King MD: Mike Carrier 23 DARLENE MCCOY 23 ANTONIO NEAL 22 SWITCHFOOT 1 JESSIE DANIELS	WONU/Chicago, IL PD: Johnathon Ellsworth MD: Mallory Dewees 31 BARLOWGIRL 30 JOHN REUBEN	WJRF/Duluth DM: Terry Michaels 10 NATALIE GRANT 3 BARLOWGIRL	WLRN/Gainesville, FL DM/MD: Rita Loos 20 CASTING CROWNS 20 FLYLEAF	WAYM/Nashville, TN DM: Dave Senes PD: Jeff Brown MD: Stace Whitmore No Adds	KOKF/Oklahoma City, OK DM/MD: Brandon Rahbar 14 JARS OF CLAY	WPRJ/Saginaw, MI DM: Connie Wieber PD: Aaron Dicar 11 SWITCHFOOT	WJYF/Valdosta, GA DM: Mae "PK" Bairdridge PD/MD: Roger "Casper" Russell APD: Justin "Nugget" Laisey 20 JESSIE DANIELS 20 BUILDING 429
WHMX/Bangor, ME DM: Pencil Boone PD: Tim Collins MD: Morgan Smith 20 BUILDING 429	KKWA/Denver, CO PD: Scott Veigel No Adds	KNMI/Farmington, NM PD: Damon Nez MD: Shaun Almond 28 NEWSBOYS 26 BARLOWGIRL 26 SHAWN MCDONALD 25 BETHANY DILLON 25 CAEDMON'S CALL	WORO/Green Bay, WI DM/MD: Jim Raider 6 BARLOWGIRL 5 MONDAY MORNING	WNAZ/Nashville, TN DM/MD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn 12 JESSIE DANIELS 12 ANTHONY EVANS 9 NICOL SPONBERG	KJTH/Ponca City, OK DM/MD: Tony Weil APD: Jeremy Lewis 20 JESSIE DANIELS 19 JADON LAVIK 10 TOBYMAC	KLFF/San Luis Obispo, CA PD: Matt Williams MD: Noonie Fugler 37 INHABITED 27 SHAWN MCDONALD 23 JESSIE DANIELS	KDUV/Visalia, CA PD: Joe Croft APD: Shannon Steele 28 PAUL COLMAN 27 NEWSBOYS 27 BUILDING 429
WVBF/Charlotte, NC DM: Tom Greene APD: Steve Sunshine 19 BARLOWGIRL	KZZQ/Des Moines, IA PD: Mike Schlote 27 SWITCHFOOT 25 MONDAY MORNING	WWSL/Flint, MI MD: Brian Goodman 1 HAWTHORNE HEIGHTS 1 GRETCHEN 1 SKILLTE	WYLV/Knoxville, TN PD: Jonathan Unthank MD: Danielle Hodges 9 JESSIE DANIELS 2 SEVENTH DAY SLUMBER	WJLZ/Norfolk, VA DM/MD: JP Morgan APD: Anne Verobely 8 P.D. 5 JONAH33	KFFR/Pullman, WA DM/MD: Chris Gilbreth 5 SWITCHFOOT 5 JESSIE DANIELS	KATL/Spartanburg, SC DM: Mike Novak PD: David Pierce APD: J.D. Chandler No Adds	WVTV/Chattanooga, TN DM: Jeff Scott MD: Ryan Springer MD: Joe Buchanan No Adds

32 Total Reporters
Did Not Report,
Playlist Frozen (1):
KLYT/Albuquerque, NM

ROCK

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule 5 DISCIPLE 5 FAMILY FORCE 5	WVOF/Bridgeport, CT DM/MD: Bob Felberg 3 7 METHOD 3 DISCIPLE 2 STAPLE 2 SPOKEN 2 NUMBER ONE GUN	WVFM/Columbus, OH PD/MD: Nikki Cantu 30 FLYLEAF 27 FURTHER SEEMS FOREVER 26 SPOKEN 25 EMERY	KVRC/Dallas, TX PD: Chris Goodwin MD: Drew Mitchell 22 THOUSAND FOOT KRUTCH 22 PAUL WRIGHT	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 PLUMB 1 LAST TUESDAY 1 SPOKEN	WTRR/Rochester, NY PD/MD: Sammie Palermo APD: Craig "Zippy" Blake 3 SWITCHFOOT 2 SEVENTH DAY SLUMBER 1 GRETCHEN 1 UNDYING ANTHEM 1 THOUSAND FOOT KRUTCH 1 RADIAL ANGEL 1 7 METHOD 1 KRISTAL MEYERS 1 OLIVIA THE BAND 1 SPOKEN	WPRJ/Saginaw, MI DM: Connie Wieber PD: Aaron Dicar No Adds	WJIS/Sarasota, FL DM: Steve Swanson MD: Jeff MacFarlane 1 SWITCHFOOT 1 SPOKEN 1 NUMBER ONE GUN 1 STAPLE 1 FLYLEAF	KCXR/Tulsa, OK PD: Bob Thornton MD: Scott Herold 20 DISCIPLE
WVWF/Bridgeport, CT DM/MD: Bob Felberg 3 7 METHOD 3 DISCIPLE 2 STAPLE 2 SPOKEN 2 NUMBER ONE GUN	WVFM/Columbus, OH PD/MD: Nikki Cantu 30 FLYLEAF 27 FURTHER SEEMS FOREVER 26 SPOKEN 25 EMERY	WSNL/Flint, MI MD: Brian Goodman 1 HAWTHORNE HEIGHTS 1 GRETCHEN 1 SKILLTE	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 PLUMB 1 LAST TUESDAY 1 SPOKEN	WTRR/Rochester, NY PD/MD: Sammie Palermo APD: Craig "Zippy" Blake 3 SWITCHFOOT 2 SEVENTH DAY SLUMBER 1 GRETCHEN 1 UNDYING ANTHEM 1 THOUSAND FOOT KRUTCH 1 RADIAL ANGEL 1 7 METHOD 1 KRISTAL MEYERS 1 OLIVIA THE BAND 1 SPOKEN	WPRJ/Saginaw, MI DM: Connie Wieber PD: Aaron Dicar No Adds	WJIS/Sarasota, FL DM: Steve Swanson MD: Jeff MacFarlane 1 SWITCHFOOT 1 SPOKEN 1 NUMBER ONE GUN 1 STAPLE 1 FLYLEAF	KCXR/Tulsa, OK PD: Bob Thornton MD: Scott Herold 20 DISCIPLE	
WVWF/Bridgeport, CT DM/MD: Bob Felberg 3 7 METHOD 3 DISCIPLE 2 STAPLE 2 SPOKEN 2 NUMBER ONE GUN	WVFM/Columbus, OH PD/MD: Nikki Cantu 30 FLYLEAF 27 FURTHER SEEMS FOREVER 26 SPOKEN 25 EMERY	WSNL/Flint, MI MD: Brian Goodman 1 HAWTHORNE HEIGHTS 1 GRETCHEN 1 SKILLTE	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 PLUMB 1 LAST TUESDAY 1 SPOKEN	WTRR/Rochester, NY PD/MD: Sammie Palermo APD: Craig "Zippy" Blake 3 SWITCHFOOT 2 SEVENTH DAY SLUMBER 1 GRETCHEN 1 UNDYING ANTHEM 1 THOUSAND FOOT KRUTCH 1 RADIAL ANGEL 1 7 METHOD 1 KRISTAL MEYERS 1 OLIVIA THE BAND 1 SPOKEN	WPRJ/Saginaw, MI DM: Connie Wieber PD: Aaron Dicar No Adds	WJIS/Sarasota, FL DM: Steve Swanson MD: Jeff MacFarlane 1 SWITCHFOOT 1 SPOKEN 1 NUMBER ONE GUN 1 STAPLE 1 FLYLEAF	KCXR/Tulsa, OK PD: Bob Thornton MD: Scott Herold 20 DISCIPLE	

34 Total Reporters
Did Not Report,
Playlist Frozen (4):
KLYT/Albuquerque, NM
Red Letter Rock 20/
Satellite
The Sound Of Light/
Satellite
WVCP/Nashville, TN

INSPO

WMTT/Asheville, NC PD: Carol Davis APD: Miranda Curtis MD: Matt Stockman No Adds	KCB/Dallas, TX PD: Rich Hooper APD/MD: John McLain 5 WATERMARK	WVWF/Flint, MI PD: Brian Smith MD: Elynn Davy 10 RUSS LEE 8 PHILLIPS, CRAIG & DEAN	WGSJ/Rockford, IL DM: Ron Tietfort PD: Corey Nessio MD: Chermel Jacobs 14 BRIAN BATES 13 LAUREN TALLEY	KCFR/St. Cloud, MN PD: Jim Park MD: Chuck Heuberg 5 SARA RENNER 4 CARRIE UNDERWOOD 4 POCKET FULL OF ROCKS	KFLY/Tucson, AZ DM: Joe Hill PD: Dawn Burnstead MD: Bill Ranning 25 POCKET FULL OF ROCKS 25 WATERMARK	WVWF/Bridgeport, CT PD/MD: Bob Felberg No Adds	WJLZ/Norfolk, VA DM/MD: JP Morgan APD: Anne Verobely 1 LEICRAE 1 CROSS MOVEMENT 1 2FIVE 1 ROB HODGE 1 MARY MARY 1 LEVITICAL PRIEST 1 MANAFEST 1 AWESTRUCK 1 SEAN SLAUGHTER 1 T-BONE 1 GOSPEL GANGSTAZ 1 TIMOTHY BRINDLE 1 CANTON JONES 1 CHAMBAZ 1 REDEEMED THOUGHT 1 CHAMBAZ 1 RAIDERZ OF THE LOST 1 MR. DEL	WVTV/Chattanooga, TN DM: Jeff Scott MD: Ryan Springer MD: Joe Buchanan No Adds
WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVWF/Bridgeport, CT DM/MD: Bob Felberg No Adds	WVTV/Chattanooga, TN DM: Jeff Scott MD: Ryan Springer MD: Joe Buchanan No Adds

9 Total Reporters
Did Not Report,
Playlist Frozen (3):
The Sound Of Light/
Satellite
Vibe Radio Network/
Satellite
WTCC/Springfield,
MA



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Who Should Win The Grammy?

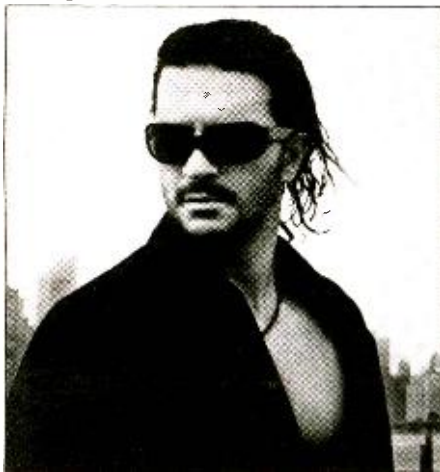
PDs give their opinions on the Latin categories

Now that the Latin community has the Latin Grammy, one has to wonder if they care as much about the "American" Grammy as they did before. The consensus is that the American Grammy is still important, although some of the categories should be revisited. Taking a look at the Latin Grammys might help NARAS with an update.

Setting that and other issues aside, though, we wanted to know what some radio experts think about this year's nominees and who they think should or will win, and they sure had a lot to say.

Hermán Dávila
PD, WXYX/Puerto Rico

In the Latin Pop category, the artist who got the most plays in Puerto Rico was Ricardo Arjona. Jorge Drexler's and Andrea Echeverri's mu-



Ricardo Arjona

sic didn't get much airplay here. I would vote for Arjona and his album *Solo*. He is very loved on the island, and a lot of that may have to do with the work he's done here.

His album is very interesting. He's like a poet, and his songs are very different. People like that.



La Secta All Star

In fact, they've released more singles from the album, and they are all doing well. The album has a lot to give.

In the Rock/Alternative category, I'd have to give my vote to La Secta AllStar's *Consejo*. Not only are they Puerto Rican, but I've seen them come up through the years. They deserve a Grammy. Every song they release is a hit.

They've been at this since about 1994-'95, so they've been working hard for about 10 years. They first hit it big outside the island last year, in the U.S., Mexico and South America. They fill stadiums here, so we love them.

I don't have anything against the other nominees because they are all great artists — Molotov, Orishas, Shakira and Vico C, whom we love — but I have to give my vote to La Secta.

Jerry Fernández
PD, KTZR/Tucson

In Latin Pop, I would give my vote to Ricardo Arjona, because he has had a long career and the album *Solo* has the kind of elaborate lyrics



Molotov

that are very much his style but that can touch any of us at any moment. And he deserves it after so many years doing music.

Laura Pausini's album *Escucha* is also excellent, very well-done. She's trying new sounds. It's not as mellow as the first single, "Viveme."

The second single, "Como Si No Nos Hubiéramos Amado," has a bit more of a pop rock melody that sometimes sounds strange in her voice, but I like it. But I still think Arjona deserves the Grammy.

In Rock/Alternative, Shakira's mega-success will give her the general vote, but I like Molotov's album *Con Todo Respeto*. They did what many other artists, like Moenia and Fey, did, which was to make new versions of old songs. The care they put into *Con Todo Respeto* is great.

La Secta AllStar surprised us all. The singer has this thing in his voice that reminds me of Los Fabulosos Cadillacs, and the album is very interesting. La Secta's album is breaking with the norm in Latin rock. I would give my vote to either Molotov or La Secta AllStar, although I think Shakira will take the general vote.

Marcos Rivera
PD, WACM & WSPR/Springfield, MA

The Traditional Tropical category has music that doesn't get much airplay. I've heard Bebo Valdés' work, and I would give him my vote. The academy should open the doors to other



Willy Chirino

artists who have made an impact, even those with shorter careers. The Latin categories should be rethought.

As far as Salsa/Merengue, I would vote for Willy Chirino's *Son Del Alma*, because he's doing great work. He took a while to release new material, but he's done a great job and has a high-quality album. One of the best songs is a salsa reggaetón called "Todo Pasa." It's a different and refreshing song. We've been playing it for a while, and it's still hot in this area.

From the other nominees, I like *Fabricando Fantasías* by Tito Nieves. I think he's done something different from his previous albums. Tito has stayed on top of what tropical music is like today, and the album's arrangements are great.

Sammy Soto
PD, KTUZ/Oklahoma City

I'd say Intocable and their album *Diez* should and will win. That band gets better every year and continues to perfect its sound. They have proven they have a lot to give.

As far as the Tejano category, I don't think it should exist anymore, because there are no tejano artists with vision, artists who can take that style of music into the future. From the nominees, I would give the Grammy to Little Joe, but only because he's been there for so long.

Alfonso Flores
PD, KSAH/San Antonio

In Regional Mexican, it's between Ramón Ayala's *Ya No Llores* and Intocable's *Diez* because they are the albums that have received the most airplay. I would vote for Intocable because the album has had a real impact. Of the three singles released, all have been hits.

I don't think the other nominees, like Los

Camperos, reflect reality. And although Luis Miguel's *México En La Piel* is ranchero, it would fit better in a contemporary-type category.

As far as Tejano goes, I don't think the category should exist anymore because the tejano movement doesn't exist. It's more of a nostalgia thing. There is no new talent, and tejano is only there for those who are fans of the artists who had hits back when. The music is no longer a phenomenon. I don't know who plays Avizo, for example, and I try to stay up to date with all the music.

Of the nominees, I would give the Grammy to Little Joe and his album *Chicanísimo* simply because he's been there despite the many music movements that have come and gone. He's a true representative, a historic figure of tejano music.

Let me add that I feel that the Grammy categories don't reflect the artists who made music history this past year. It's a constant problem. There are many bands who should have been nominated, like Mónica De Durango, because of what they represent in the duranguense movement; Beto Y Sus Canarios, who have been at the top of the charts for a long time; and other bands like Banda El Recodo and Los Tigres Del Norte.

Juan González
PD, KTTA/Sacramento

Of those nominated in Regional Mexican, I wouldn't vote for any of them. There are artists who got a lot more airplay and whom people love who were not nominated. I'm talking about bands like Patrulla 81, K-Paz De La Sierra, Conjunto Primavera, Montéz De Durango and Los Tigres Del Norte.

Mariachi Los Camperos didn't get any airplay on radio, and Luis Miguel's album *México En La Piel* got plays, but at Contemporary radio. Of all the albums, Intocable's *Diez* is the best, but I would start all over with a new list of nominees.

Marylu Ramos
PD, WLEY/Chicago

In Regional Mexican, I would give my vote to Intocable's *Diez*. I think the album is great. But not only this one — all their albums have been hits. They have gotten airplay at Regional Mexican and Contemporary radio. Right now the only groups that sell out dances are duranguense bands and Intocable.



Intocable

I don't think the Tejano category should go away, because that would mean discriminating against music that exists, although only in Texas. There isn't much tejano music outside of Texas, and no one outside the state plays it. If you ask someone on the street in Chicago who La Tropa F is, they would have no idea.

I couldn't tell you who should win, because I get no product from any of these bands. The tejano bands we know are Michael Salgado, Bobby Pulido and La Mafia. Intocable are no longer considered a tejano band because they are now mainstream, although their roots are tejano. But I think the category should remain just so groups that play that music won't be discriminated against.

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

January 27, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	1086	+48	16	42/0
1	2	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	1077	-86	12	38/0
3	3	PESADO A Chillar A Otra Parte (Warner M.L.)	944	-50	16	43/0
4	4	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	881	-19	9	43/0
5	5	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	861	-16	16	41/0
6	6	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	788	-68	30	40/0
7	7	PALOMO En La Pasión No Hay Palabras (Disa)	741	-4	8	31/0
Debut	8	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	722	+364	1	29/2
8	9	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	675	-41	10	35/0
9	10	LOS HURACANES DEL NORTE Nada Contigo (Univision)	625	-51	21	42/0
13	11	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	602	-9	12	28/0
11	12	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	596	-28	12	33/0
14	13	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	592	-16	13	31/0
18	14	NINEL CONDE Ingrato (Universal)	586	+27	9	28/0
16	15	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	576	0	7	26/0
19	16	BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa)	575	+27	3	25/1
20	17	COYOTE Y SU BANDA TIERRA SANTA No Puedo Más (Univision)	557	+10	3	29/3
15	18	CONTROL El Sirenito (Univision)	522	-61	6	28/0
22	19	GRACIELA BELTRAN Enséñame A Olvidar (Univision)	519	+47	3	26/2
Debut	20	INTOCABLE Contra Viento Y Marea (EMI Latin)	493	+493	1	29/4
23	21	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	482	+13	12	25/0
Debut	22	LOS HOROSCOPOS DE DURANGO Antes Muerta Que Sencilla (Edimonsa/Disa)	450	+347	1	17/1
24	23	BANDA EL RECODO Parece Mentira (Fonovisa)	447	-21	15	30/0
17	24	JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	434	-136	17	32/0
Debut	25	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	428	+118	1	22/1
26	26	RICARDO ARJONA fINTOCABLE Mojado (Sony BMG Norte)	423	-15	4	24/0
21	27	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	420	-120	13	31/0
12	28	CONJUNTO PRIMAVERA Muero (Fonovisa)	410	-202	8	29/0
Debut	29	EL CHAPO DE SINALOA Para Que Regreses (Disa)	409	+161	1	17/0
27	30	CARMEN JARA Soy Una Loca (Universal)	403	-20	5	23/0

57 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
INTOCABLE Contra Viento Y Marea (EMI Latin)	4
COYOTE Y SU BANDA TIERRA SANTA No Puedo Más (Univision)	3
BANDA EL RECODO Hay Amor (Fonovisa)	3
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	2
GRACIELA BELTRAN Enséñame A Olvidar (Fonovisa)	2
JENNI RIVERA De Contrabando (Fonovisa)	2
CUISILLOS Tímida (Balboa)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INTOCABLE Contra Viento Y Marea (EMI Latin)	+493
JENNI RIVERA De Contrabando (Fonovisa)	+399
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	+364
LOS HOROSCOPOS DE DURANGO Antes... (Edimonsa/Disa)	+347
DIANA REYES Como Una Mariposa (Universal)	+180
CUISILLOS Tímida (Balboa)	+173
EL CHAPO DE SINALOA Para Que Regreses (Disa)	+161
BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	+118
BANDA LOS ELEGIDOS Naufrago En Mi Cama (Fonovisa)	+118
CONJUNTO ATARDECER Hoja En Blanco (Universal)	+95

NEW & ACTIVE

JENNI RIVERA De Contrabando (Fonovisa)	Total Plays: 399, Total Stations: 20, Adds: 2
CUISILLOS Tímida (Balboa)	Total Plays: 378, Total Stations: 18, Adds: 2
DUELO No Es Justo (Univision)	Total Plays: 367, Total Stations: 16, Adds: 0
DIANA REYES Como Una Mariposa (Universal)	Total Plays: 350, Total Stations: 17, Adds: 1
BANDA LOS ELEGIDOS Naufrago En Mi Cama (Fonovisa)	Total Plays: 266, Total Stations: 17, Adds: 2
CONJUNTO ATARDECER Hoja En Blanco (Universal)	Total Plays: 227, Total Stations: 12, Adds: 1
LOS CUATES DE SINALOA Niña Coqueta (Sony BMG Norte)	Total Plays: 220, Total Stations: 10, Adds: 0
TRINITY Y LA LEYENDA Llegaste A Tiempo (Universal)	Total Plays: 218, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	590	GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	480
PATRULLA 81 Eres Divina (Disa)	570	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	458
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	504	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	436
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	484	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	308
		LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	254
		PANCHO BARRAZA Y Las Mariposas (Balboa)	243

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CONTEMPORARY TOP 30

January 27, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SIN BANDERA Suelta Mi Mano (Sony BMG)	550	-45	13	18/0
3	2	REIK Noviembre Sin Ti (Sony BMG)	513	+13	13	15/0
4	3	RBD Nuestro Amor (EMI Latin)	481	-15	10	16/0
2	4	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	449	-143	9	16/1
5	5	CHRISTIAN CASTRO Amor Eterno (Universal)	431	-54	15	16/0
8	6	BEBE Malo (EMI Latin)	397	-3	8	15/1
14	7	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	393	+91	5	13/0
6	8	SHAKIRA No (Epic)	384	-37	25	17/0
19	9	JUANES Lo Que Me Gusta A Mi (Universal)	360	+162	3	9/0
11	10	YAHIR No Te Apartes De Mi (Warner M.L.)	333	0	9	11/0
15	11	LA 5A. ESTACION Daria (Sony BMG)	332	+32	20	14/0
10	12	RBD Sólo Quédate En Silencio (EMI Latin)	320	-53	29	18/0
7	13	JUANES Para Tu Amor (Universal)	311	-104	19	14/0
9	14	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	307	-80	20	15/0
12	15	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	287	-32	39	17/0
13	16	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	268	-47	9	14/1
25	17	YURIDIA Angel (Sony BMG)	258	+77	5	11/0
17	18	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	232	-6	12	6/0
16	19	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	221	-17	15	9/1
22	20	MIRANDA Don (EMI Latin)	200	+11	6	7/0
21	21	HA*ASH Tu Mirada En Mí (Sony BMG)	197	+3	4	8/0
24	22	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	193	+5	8	8/0
Debut	23	THALIA Seducción (EMI Latin)	180	+80	1	7/0
26	24	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	179	+7	19	5/0
30	25	LUIS FONSI Vivo Muriendo (Universal)	177	+37	2	3/0
20	26	LUIS FONSI Estoy Perdido (Universal)	172	-24	11	9/1
27	27	PABLO MONTERO Se Te Olvidó (Univision)	165	-3	11	7/0
Debut	28	SHAKIRA Día De Enero (Epic)	149	+13	1	4/0
23	29	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	146	-43	9	8/0
29	30	MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	134	-7	2	7/1

20 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
No Song Received More Than One Add This Week. 0

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
JUANES Lo Que Me Gusta A Mí (Universal) +162
INTOCABLE Contra Viento Y Marea (EMI Latin) +98
LAURA PAUSINI Como Si No Nos Hubiéramos... (Warner M.L.) +91
THALIA Seducción (EMI Latin) +80
YURIDIA Angel (Sony BMG) +77
RBD Este Corazón (EMI Latin) +50
RICARDO MONTANER Nada (EMI Latin) +48
REIK Que Vida La Mía (Sony BMG) +45
LUIS FONSI Vivo Muriendo (Universal) +37
LA SECTA ALLSTAR Este Corazón (Universal) +34

NEW & ACTIVE

REIK Que Vida La Mía (Sony BMG)
Total Plays: 103, Total Stations: 5, Adds: 0
INTOCABLE Contra Viento Y Marea (EMI Latin)
Total Plays: 98, Total Stations: 7, Adds: 0
RICARDO MONTANER Nada (EMI Latin)
Total Plays: 86, Total Stations: 2, Adds: 0
EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)
Total Plays: 84, Total Stations: 3, Adds: 0
CALLE 13 Atrévete - Te (Sony BMG)
Total Plays: 81, Total Stations: 2, Adds: 0
CHRISTIAN CASTRO Sin Tu Amor (Universal)
Total Plays: 67, Total Stations: 2, Adds: 0
RBD Este Corazón (EMI Latin)
Total Plays: 63, Total Stations: 2, Adds: 0
LA SECTA ALLSTAR Este Corazón (Universal)
Total Plays: 56, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REYLI BARBA Amor Del Bueno (Sony BMG)	232	LAURA PAUSINI Viveme (Warner M.L.)	161
LA 5A. ESTACION Algo Más (Sony BMG)	228	JUANES La Camisa Negra (Universal)	157
COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	212	REIK Yo Quisiera (Sony BMG)	151
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	184	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	139
		LUIS FONSI Nada Es Para Siempre (Universal)	121
		LA SECTA ALLSTAR La Locura Automática (Universal)	120

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LATIN FORMATS

January 27, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	342	+12	14	13/0
2	2	DADDY YANKEE Rompe (El Cartel/Interscope)	310	+15	9	10/0
3	3	N'KLABE Amor De Una Noche (Sony BMG)	246	-25	20	12/0
4	4	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	198	-33	11	9/0
5	5	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	194	+4	10	10/0
7	6	INDIA Soy Diferente (SGZ/Univision)	184	+4	5	8/0
6	7	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	183	0	6	9/0
9	8	LUNY TUNES... Rakata (Machete Music/Mas Flow)	168	+2	34	10/0
10	9	TITO NIEVES Esa Boquita (SGZ/Univision)	166	0	13	10/0
8	10	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	166	-3	39	8/0
12	11	AVENTURA Un Beso (Premium)	136	0	11	6/0
11	12	IVY QUEEN Cuéntale (La Calle)	130	-20	15	9/0
14	13	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)	117	+5	9	7/0
13	14	JOSEPH FONSECA Por Tu Amor (Karen)	116	-10	7	4/0
16	15	CHRISTIAN CASTRO Amor Eterno (Universal)	107	+4	11	5/0
20	16	JERRY RIVERA Ay Mi Vida (Sony BMG)	97	+8	12	7/0
19	17	SHAKIRA No (Epic)	96	+2	6	3/0
24	18	VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	93	+21	2	6/0
17	19	LA SECTA ALLSTAR La Locura Automática (Universal)	92	-6	16	6/0
28	20	FRANK REYES Princesa (J&N)	82	+24	2	5/0
26	21	DOMENIC MARTE La Quiero (J&N)	81	+16	3	7/0
22	22	ANGEL & KHRIZ Fua (MVP/Machete Music)	71	-4	9	6/0
Debut	23	MICHAEL STUART Mayor Que Yo (VI/Machete Music)	66	+28	1	3/0
25	24	GILBERTO S. ROSA... Dos Soneros Una Historia (Sony BMG)	66	-5	9	4/0
18	25	PAPI SANCHEZ Manos Pa' Arriba (J&N)	64	-34	3	5/0
Debut	26	H. "EL FATHER"... No Ha Sido Fácil (Gold Star/Machete Music)	63	+19	1	4/0
23	27	EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N)	60	-13	2	5/0
21	28	CALLE 13 Atrévete - Te (Sony BMG)	60	-28	3	4/0
30	29	LUIS FONSI Estoy Perdido (Universal)	59	+5	2	3/0
27	30	LUNY TUNES... Déjala Volar (Mas Flow/Machete Music)	59	-4	5	4/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

CICLON Si Nos Volviéramos A Ver (SGZ)
Total Plays: 58, Total Stations: 3, Adds: 0

TITO ROJAS Si Me Faltas Tú (MP)
Total Plays: 48, Total Stations: 2, Adds: 0

RICARDO ARJONA Acompañame A Estar Solo (Sony BMG)
Total Plays: 54, Total Stations: 3, Adds: 0

TITO "EL BAMBINO" La Cazadora (Universal)
Total Plays: 47, Total Stations: 3, Adds: 0

DOMENIC MARTE Ven Tú (J&N)
Total Plays: 54, Total Stations: 2, Adds: 0

TITO NIEVES Si Yo Fuera El (SGZ/Univision)
Total Plays: 43, Total Stations: 2, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DADDY YANKEE Rompe (El Cartel/Interscope)	944	+27	9	14/0
2	2	AVENTURA f/DON OMAR Ella Y Yo (Premium)	736	+38	9	12/0
3	3	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	658	-38	9	13/0
4	4	LUNY TUNES... Rakata (Machete Music/Mas Flow)	631	-40	9	13/0
6	5	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	565	+65	9	12/0
5	6	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	563	+16	9	13/0
7	7	LUNY TUNES... Te He Querido... (Mas Flow/Machete Music)	509	+105	6	8/0
10	8	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	437	+42	9	12/0
9	9	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	420	+18	9	13/0
8	10	IVY QUEEN Cuéntale (La Calle)	418	-18	9	12/0
12	11	DON OMAR... Bandoleros (All Star/Machete Music)	409	+44	9	11/0
11	12	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	404	+39	4	10/0
18	13	VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	372	+107	3	10/1
15	14	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	334	+26	9	13/0
21	15	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	325	+72	2	9/0
13	16	DON OMAR Reggaeton Latino (Urban Box Office/Universal)	315	-31	9	11/0
16	17	MASTER JOE & OG BLACK Mil Amores (Ole Music)	290	+13	9	9/0
14	18	TITO "EL BAMBINO" La Cazadora (Universal)	288	-20	9	8/0
22	19	DON OMAR... Dale Don Dale (MVP/Machete Music/VI)	270	+44	5	13/0
24	20	BLACK EYED PEAS My Humps (A&M/Interscope)	265	+37	8	11/0
29	21	AKWID Anda Y Ve (Univision)	259	+62	2	7/1
19	22	BABY BASH... Mamacita (Latium/Universal)	249	+2	3	8/0
17	23	XTREME Te Extraño (SGZ)	244	+16	7	5/0
23	24	DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music)	242	+10	9	12/0
20	25	ZION & LENNOX Doncella (Sony BMG)	236	-16	9	12/0
Debut	26	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	225	+69	1	9/0
25	27	AVENTURA Un Beso (Premium)	220	+12	3	4/0
26	28	RAKIM Y KEN-Y Tú No Estás (Chosen Few/Urban Box Office)	208	-4	3	10/0
Debut	29	MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)	205	+22	1	5/0
Debut	30	R. KELLY Burn It Up (Jive/Zomba Label Group)	202	+18	1	10/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/15-1/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

NELLY Grillz (Derrty/Fo' Reel/Universal)
Total Plays: 200, Total Stations: 8, Adds: 0

T-PAIN I'm Sprung (Jive/Zomba Label Group)
Total Plays: 140, Total Stations: 7, Adds: 0

TITO NIEVES f/MIGUEL PLAY Terremoto (SGZ/Univision)
Total Plays: 176, Total Stations: 6, Adds: 0

JAGGED EDGE f/VOLTIO So Amazing (Columbia)
Total Plays: 130, Total Stations: 6, Adds: 0

R. MARTIN f/DADDY YANKEE Drop It On Me (Columbia)
Total Plays: 163, Total Stations: 6, Adds: 0

PITBULL f/LIL' JON Toma (TVT)
Total Plays: 115, Total Stations: 8, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	CAFE TACUBA Nuestro Juramento (Palm)
2	BABASONICOS Carismático (Universal)
3	EL TRI Todos Somos Piratas (Fonovisa/Lora)
4	CIRCO Cascarón (Universal)
5	ANDREA ECHEVERRI Baby Blues (Nacional)
6	CABULA Heroína (Independent Love/V&J)
7	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
8	CIRCO Un Accidente (Universal)
9	BERSUIT VERGARA BAT Madre Hay Una Sola (Universal)
10	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
11	SUPERZERO Negativa (Pistolero/V&J)
12	MIRANDA Don (EMI Latin)
13	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
14	ENJAMBRE Mujer En La Caja (Osa/V&J)
15	NORTEC COLLECTIVE Tijuana Makes Me Happy (Nacional)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	THALIA Un Alma Sentenciada (EMI Latin)
2	TITO ROJAS Si Me Faltas Tú (MP)
3	BANDA GORDA Yo No Te Olvido (MP)
4	MACH & DADDY La Botella (Universal)
5	EL GRINGO DE LA BACHATA Pero Cómo Te Olvido (Mock & Roll)
6	ANASOL Nace (Univision)
7	WISIN & YANDEL Llamé Pa' Verte (Machete Music)
8	PILAR MONTENEGRO f/DON OMAR Noche De Adrenalina (EMI Latin)
9	YAGA & MACKIE f/NINA SKY Bailando (La Calle)
10	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)
11	FRANKELY Como Loco (Esntion)
12	GILBERTO SANTA ROSA f/VICTOR MANUELLE Dos Soneros Una Historia (Sony BMG)
13	EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N)
14	LOS IMMORALES El Caballo (Talent Beach)
15	E'REAL Esta Noche (Cutting)

Songs ranked by total number of points. 22 Record Pool reporters.

THE BACK PAGES

January 27, 2006

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
4	2	BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)
2	3	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
5	4	KELLY CLARKSON Because Of You (RCA/RMG)
3	5	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
7	6	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
6	7	NICKELBACK Photograph (Roadrunner/IDJMG)
9	8	NE-YO So Sick (Def Jam/IDJMG)
11	9	FALL OUT BOY Dance, Dance (Island/IDJMG)
8	10	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
12	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
13	12	NATASHA BEDINGFIELD Unwritten (Epic)
10	13	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
21	14	NELLY Grilz (Derrty/Fo' Reel/Universal)
17	15	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
19	16	RAY J One Wish (Knockout/Sanctuary)
22	17	BLACK EYED PEAS Pump It (A&M/Interscope)
14	18	BLACK EYED PEAS My Humps (A&M/Interscope)
24	19	KELLY CLARKSON Walk Away (RCA/RMG)
18	20	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
15	21	T-PAIN I'm Sprung (Jive/Zomba Label Group)
16	22	EMINEM When I'm Gone (Shady/Aftermath/Interscope)
25	23	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)
31	24	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)
28	25	GORILLAZ Feel Good Inc. (Virgin)
26	26	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
23	27	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
20	28	GWEN STEFANI Luxurious (Interscope)
27	29	SEAN PAUL We Be Burnin' (VP/Atlantic)
29	30	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)

#1 MOST ADDED

GWEN STEFANI Crash (Interscope)

#1 MOST INCREASED PLAYS

NE-YO So Sick (Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

YING YANG TWINS FIPITBULL Shake (TVT)

CHAMILLIONAIRE Turn It Up (Latium/Universal)

NOTORIOUS B.I.G. F/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)

CHR/POP begins on Page 28.

CHR/RHYTHMIC

LW	TW	
1	1	NELLY Grilz (Derrty/Fo' Reel/Universal)
2	2	NE-YO So Sick (Def Jam/IDJMG)
7	3	BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)
3	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
8	5	MARY J. BLIGE Be Without You (Geffen)
4	6	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
5	7	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
6	8	RAY J One Wish (Knockout/Sanctuary)
9	9	CHAMILLIONAIRE Turn It Up (Latium/Universal)
13	10	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
15	11	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
10	12	DEM FRANCHIZE BOYZ ... I Think They Like Me... (So So Def/Virgin)
12	13	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
14	14	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
11	15	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
16	16	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)
22	17	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
21	18	BUBBA SPARXXX ... Ms. New Booty (Purple Ribbon/Virgin)
20	19	JUVENILE Rodeo (Atlantic)
18	20	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)
17	21	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
19	22	GWEN STEFANI Luxurious (Interscope)
26	23	LIL' ROB Bring Out The Freak In You (Upstairs)
30	24	SEAN PAUL Temperature (VP/Atlantic)
27	25	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
23	26	PURPLE RIBBON ALLSTARS ... Kryptonite (Purple Ribbon/Virgin)
24	27	LIL' WAYNE Fireman (Cash Money/Universal)
28	28	YOUNG JEEZY My Hood (Def Jam/IDJMG)
31	29	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)
25	30	TWISTA f/PITBULL Hit The Floor (Atlantic)

#1 MOST ADDED

DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)

#1 MOST INCREASED PLAYS

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

MOBB DEEP Have A Party (G-Unit/Interscope)

KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)

YING YANG TWINS F/AVANT Bedroom Boom (TVT)

LIL' KIM Whoa (Queen Bee/Atlantic)

GWEN STEFANI Crash (Interscope)

CHR/RHYTHMIC begins on Page 33.

URBAN

LW	TW	
1	1	MARY J. BLIGE Be Without You (Geffen)
2	2	NELLY Grilz (Derrty/Fo' Reel/Universal)
3	3	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
4	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
6	5	NE-YO So Sick (Def Jam/IDJMG)
5	6	PURPLE RIBBON ALLSTARS ... Kryptonite (Purple Ribbon/Virgin)
10	7	BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)
15	8	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
21	9	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
12	10	TREY SONGZ Gotta Go (Songbook/Atlantic)
14	11	JUVENILE Rodeo (Atlantic)
8	12	LIL' WAYNE Fireman (Cash Money/Universal)
7	13	RAY J One Wish (Knockout/Sanctuary)
20	14	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
13	15	DEM FRANCHIZE BOYZ ... I Think They Like Me... (So So Def/Virgin)
9	16	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
11	17	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
22	18	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
23	19	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)
18	20	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
24	21	BUSTA RHYMES Touch It (Aftermath/Interscope)
25	22	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)
16	23	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
29	24	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)
19	25	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
46	26	KEYSHIA COLE Love (A&M/Interscope)
30	27	YOUNG JEEZY My Hood (Def Jam/IDJMG)
32	28	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)
27	29	ALICIA KEYS Unbreakable (J/RMG)
38	30	BUBBA SPARXXX ... Ms. New Booty (Purple Ribbon/Virgin)

#1 MOST ADDED

KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)

REMY MA Conceited (SRC/Universal)

YO GOTTI F/BUN B & 8-BALL Gangsta Party (TVT)

KANYE WEST Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)

ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)

URBAN begins on Page 36.

AC

LW	TW	
1	1	LIFEHOUSE You And Me (Geffen)
2	2	ROB THOMAS Lonely No More (Atlantic)
3	3	MICHAEL BUBLE Home (143/Reprise)
6	4	JAMES BLUNT You're Beautiful (Atlantic)
4	5	ANNA NALICK Breathe (2 AM) (Columbia)
5	6	EAGLES No More Cloudy Days (ERC)
7	7	MARIAH CAREY We Belong Together (Island/IDJMG)
8	8	D.H.T. Listen To Your Heart (Robbins)
11	9	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
9	10	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
10	11	JON SECADA Window To My Heart (Big 3)
13	12	KELLY CLARKSON Because Of You (RCA/RMG)
12	13	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
14	14	JIM BRICKMAN f/WAYNE BRADY Beautiful (Walt Disney/Hollywood)
15	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
21	16	KEITH URBAN Making Memories Of Us (Capitol/EMC)
16	17	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
17	18	ERIC CLAPTON Say What You Will (Duck/Reprise)
22	19	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)
20	20	ENYA Amarantine (Reprise)
28	21	DANIEL POWTER Bad Day (Warner Bros.)
19	22	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)
18	23	NATALIE GRANT Held (Curb)
-	24	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
-	25	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
23	26	SHERYL CROW Good Is Good (A&M/Interscope)
30	27	GOO GOO DOLLS Better Days (Warner Bros.)
26	28	GREEN DAY Wake Me Up When September Ends (Reprise)
24	29	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)
27	30	ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)

#1 MOST ADDED

MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)

#1 MOST INCREASED PLAYS

KEITH URBAN Making Memories Of Us (Capitol/EMC)

TOP 4 NEW & ACTIVE

STEVEN CURTIS CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)

NEIL DIAMOND f/BRIAN WILSON Delirious Love (Columbia)

BARRY MANILOW Unchained Melody (Arista)

BONNIE RAITT I Don't Want Anything To Change (Capitol)

AC begins on Page 51.

HOT AC

LW	TW	
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)
2	2	KELLY CLARKSON Because Of You (RCA/RMG)
3	3	GOO GOO DOLLS Better Days (Warner Bros.)
4	4	JAMES BLUNT You're Beautiful (Atlantic)
6	5	LIFEHOUSE You And Me (Geffen)
7	6	ROB THOMAS Ever The Same (Atlantic)
5	7	GREEN DAY Wake Me Up When September Ends (Reprise)
8	8	HOWIE DAY She Says (Epic)
10	9	INXS Pretty Vegas (Epic)
9	10	KEITH URBAN You'll Think Of Me (Capitol/EMC)
12	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
11	12	ALANIS MORISSETTE Crazy (Maverick/Reprise)
14	13	STAINED Right Here (Flip/Atlantic)
19	14	FRAY Over My Head (Cable Car) (Epic)
15	15	ANNA NALICK In The Rough (Columbia)
17	16	COLLECTIVE SOUL How Do You Love (El Music Group)
18	17	TRAIN Cab (Columbia)
20	18	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
21	19	DANIEL POWTER Bad Day (Warner Bros.)
16	20	MADONNA Hung Up (Warner Bros.)
22	21	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
24	22	LIFEHOUSE Blind (Geffen)
26	23	COLDPLAY Talk (Capitol)
28	24	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
29	25	NATASHA BEDINGFIELD Unwritten (Epic)
30	26	CARRIE UNDERWOOD Some Hearts (Arista)
25	27	SCOTT STAPP The Great Divide (Wind-up)
31	28	O.A.R. Love And Memories (Lava)
-	29	BON JOVI f/WJ. NETTLES Who Says You Can't Go Home (Island/IDJMG)
33	30	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)

#1 MOST ADDED

BON JOVI f/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)

#1 MOST INCREASED PLAYS

SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)

TOP 5 NEW & ACTIVE

MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)

BO BICE The Real Thing (RCA/RMG)

VERTICAL HORIZON When You Cry (Hybrid)

BRAVERY An Honest Mistake (Island/IDJMG)

JOSH KELLEY Almost Honest (Hollywood)

AC begins on Page 51.

ROCK

LW	TW	
1	1	SHINEDOWN Save Me (Atlantic)
3	2	NICKELBACK Animals (Roadrunner/IDJMG)
4	3	SEETHER Remedy (Wind-up)
2	4	FOD FIGHTERS DOA (RCA/RMG)
6	5	10 YEARS Wasteland (Republic/Universal)
5	6	STAINED Falling (Flip/Atlantic)
7	7	DISTURBED Stricken (Reprise)
8	8	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
10	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)
11	10	SEETHER Truth (Wind-up)
12	11	KORN Twisted Transistor (Virgin)
9	12	TRAPT Stand Up (Warner Bros.)
13	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)
14	14	HINDER Get Stoned (Universal)
17	15	SYSTEM OF A DOWN Hypnotize (American/Columbia)
16	16	SCOTT STAPP The Great Divide (Wind-up)
19	17	P.O.D. Goodbye For Now (Atlantic)
18	18	SILVERTIDE Devil's Daughter (J/RMG)
21	19	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
22	20	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
23	21	DISTURBED Just Stop (Reprise)
24	22	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)
25	23	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
-	24	SHINEDOWN I Dare You (Atlantic)
20	25	NINE INCH NAILS Only (Interscope)
-	26	MUDVAYNE Fall Into Sleep (Epic)
29	27	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
30	28	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
28	29	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)
27	30	ROLLING STONES Oh No Not You Again (Virgin)

#1 MOST ADDED

TRAPT Waiting (Warner Bros.)

#1 MOST INCREASED PLAYS

SHINEDOWN I Dare You (Atlantic)

TOP 5 NEW & ACTIVE

TRAPT Waiting (Warner Bros.)

WEEZER Perfect Situation (Geffen)

HURT Rapture (Capitol)

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

REVELATION THEORY Slow Burn (On/Idol/Roc)

ROCK begins on Page 59.

THE BACK PAGES

January 27, 2006

POWERED BY
MEDIABASE

URBAN AC

LW	TW	
2	1	MARY J. BLIGE Be Without You (<i>Geffen</i>)
1	2	ALICIA KEYS Unbreakable (<i>J/RMG</i>)
4	3	HEATHER HEADLEY In My Mind (<i>RCA/RMG</i>)
3	4	CHARLIE WILSON Magic (<i>Jive/Zomba Label Group</i>)
7	5	KIRK FRANKLIN Looking... (<i>Fo Yo Soul/Gospo Centric/Zomba Label Group</i>)
5	6	ERIC BENET I Wanna Be Loved (<i>Reprise/Warner Bros.</i>)
6	7	KEM Find Your Way (Back Into My Life) (<i>Motown/Universal</i>)
10	8	JAMIE FOXX f/ LUDACRIS Unpredictable (<i>J/RMG</i>)
9	9	BABYFACE Grown & Sexy (<i>Arista/RMG</i>)
8	10	VIVIAN GREEN Gotta Go, Gotta Leave (<i>Sony Urban/Columbia</i>)
11	11	KINDRED THE FAMILY SOUL Where Would I Be... (<i>Hidden Beach</i>)
13	12	FAITH EVANS Tru Love (<i>Capitol</i>)
17	13	MARIAH CAREY Don't Forget About Us (<i>Island/IDJMG</i>)
16	14	ANTHONY HAMILTON Can't Let Go (<i>So So Def/Zomba Label Group</i>)
12	15	CHARLIE WILSON Charlie Last Name: Wilson (<i>Jive/Zomba Label Group</i>)
14	16	MARIAH CAREY Shake It Off (<i>Island/IDJMG</i>)
19	17	EARTH, WIND & FIRE f/ BRIAN MCKNIGHT To You (<i>Sanctuary/SRG</i>)
18	18	INDIA.ARIE I Am Not My Hair (<i>Motown/Universal</i>)
21	19	WILL DOWNING Crazy Love (<i>GRP/VMG</i>)
23	20	VIVIAN GREEN Cursed (<i>Sony Urban/Columbia</i>)
22	21	JAEHEIM f/ JADAKISS Everytime I Think About Her (<i>Divine Mill/Warner Bros.</i>)
—	22	BRIAN MCKNIGHT Find Myself In You (<i>Motown/Universal</i>)
25	23	JEFFREY OSBORNE Yes, I'm Ready (<i>JayOz/Koch</i>)
28	24	MELI'SA MORGAN I Remember (<i>Orpheus/Luann</i>)
26	25	JAVIER Indecent Proposal (<i>Capitol</i>)
—	26	ISLEY BROTHERS Just Came Here To Chill (<i>Def Soul/Def Jam/IDJMG</i>)
27	27	KEYSHIA COLE I Should've Cheated (<i>A&M/Interscope</i>)
24	28	TONI BRAXTON Trippin' (<i>BlackGround/Universal</i>)
—	29	LEELA JAMES My Joy (<i>Warner Bros.</i>)
—	30	RAY J One Wish (<i>Knockout/Sanctuary</i>)

#1 MOST ADDED

KEM Into You (*Motown/Universal*)

#1 MOST INCREASED PLAYS

ISLEY BROTHERS Just Came Here To Chill (*Def Soul/Def Jam/IDJMG*)

TOP 5 NEW & ACTIVE

GOAPELE First Love (*Skyblaze/Sony Urban/Columbia*)
 LYFE JENNINGS f/**FANTASIA** Hypothetically (*Sony Urban/Columbia*)
 LL COOL J f/**MARY MARY** We're Gonna Make It (*Motown/Universal*)
 KEM Into You (*Motown/Universal*)
 OWELE Weekend Love (*Virgin*)

URBAN begins on Page 36.

ACTIVE ROCK

LW	TW	
1	1	10 YEARS Wasteland (<i>Republic/Universal</i>)
2	2	AVENGED SEVENFOLD Bat Country (<i>Warner Bros.</i>)
3	3	KORN Twisted Transistor (<i>Virgin</i>)
5	4	SYSTEM OF A DOWN Hypnotize (<i>American/Columbia</i>)
4	5	SHINEDOWN Save Me (<i>Atlantic</i>)
6	6	NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)
7	7	SEETHER Truth (<i>Wind-up</i>)
11	8	HINDER Get Stoned (<i>Universal</i>)
9	9	STAIN'D Falling (<i>Flip/Atlantic</i>)
8	10	DISTURBED Stricken (<i>Reprise</i>)
10	11	FOO FIGHTERS DOA (<i>RCA/RMG</i>)
12	12	SEVENDUST Ugly (<i>Winedark/7Bros.</i>)
13	13	AUDIOSLAVE Out Of Exile (<i>Epic/Interscope</i>)
14	14	THOUSAND FOOT KRUTCH Move (<i>EMI Music Reactive/Tooth & Nail</i>)
15	15	P.O.D. Goodbye For Now (<i>Atlantic</i>)
18	16	HIM Rip Out The Wings Of A Butterfly (<i>Warner Bros.</i>)
23	17	DISTURBED Just Stop (<i>Reprise</i>)
16	18	TRAPT Stand Up (<i>Warner Bros.</i>)
17	19	MUDVAYNE Forget To Remember (<i>Epic</i>)
22	20	EVANS BLUE Cold (But I'm Still Here) (<i>Pocket/Hollywood</i>)
21	21	THEORY OF A DEADMAN Say Goodbye (<i>Roadrunner/IDJMG</i>)
26	22	MUDVAYNE Fall Into Sleep (<i>Epic</i>)
20	23	SILVERTIDE Devil's Daughter (<i>J/RMG</i>)
24	24	FLYLEAF I'm So Sick (<i>Octone</i>)
27	25	NONPOINT Bullet With A Name (<i>Bieler Brothers</i>)
34	26	NINE INCH NAILS Every Day Is Exactly The Same (<i>Interscope</i>)
28	27	DARK NEW DAY Pieces (<i>Warner Bros.</i>)
43	28	TRAPT Waiting (<i>Warner Bros.</i>)
25	29	THRICE Image Of The Invisible (<i>Island/IDJMG</i>)
29	30	FIVESPEED The Mess (<i>Virgin</i>)

#1 MOST ADDED

HURT Rapture (*Capitol*)

#1 MOST INCREASED PLAYS

TRAPT Waiting (*Warner Bros.*)

TOP 4 NEW & ACTIVE

FAKTION Take It All Away (*Roadrunner/IDJMG*)
 HUCK JOHNS Oh Yeah (*Hideout/Capitol*)
 REVERY Popstar Wedding (*Independent*)
 FOO FIGHTERS No Way Back (*RCA/RMG*)

ROCK begins on Page 59.

COUNTRY

LW	TW	
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)
2	2	GEORGE STRAIT She Let Herself Go (<i>MCA</i>)
4	3	TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)
5	4	BRAD PAISLEY f/ DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)
3	5	BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)
8	6	TIM MCGRAW My Old Friend (<i>Curb</i>)
9	7	FAITH HILL Like We Never Loved At All (<i>Curb/Warner Bros.</i>)
11	8	SUGARLAND Just Might (Make Me Believe) (<i>Mercury</i>)
12	9	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)
13	10	JOSH TURNER Your Man (<i>MCA</i>)
14	11	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)
10	12	LITTLE BIG TOWN Boondocks (<i>Equity</i>)
20	13	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)
16	14	MIRANDA LAMBERT Kerosene (<i>Epic</i>)
22	15	KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)
17	16	SARA EVANS Cheatin' (<i>RCA</i>)
18	17	BROOKS & DUNN Believe (<i>Arista</i>)
24	18	TOBY KEITH Get Drunk And Be Somebody (<i>Show Dog Nashville/Universal</i>)
15	19	CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)
19	20	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)
23	21	JAMEY JOHNSON The Dollar (<i>BNA</i>)
21	22	GRETCHEN WILSON I Don't Feel Like Loving You Today (<i>Epic</i>)
25	23	VAN ZANT Nobody Gonna Tell Me What To Do (<i>Columbia</i>)
26	24	BON JOVI W.J. NETTLES Who Says You Can't Go Home (<i>Island/IDJMG</i>)
27	25	TRENT TOMLINSON Drunker Than Me (<i>Lyric Street</i>)
28	26	JACK INGRAM Wherever You Are (<i>Big Machine/Show Dog Nashville</i>)
31	27	JASON ALDEAN Why (<i>BBR</i>)
30	28	DANIELLE PECK I Don't (<i>Big Machine/Show Dog Nashville</i>)
29	29	TERRI CLARK She Didn't Have Time (<i>Mercury</i>)
33	30	LEE ANN WOMACK Twenty Years And Two Husbands Ago (<i>MCA</i>)

#1 MOST ADDED

TRISHA YEARWOOD & GARTH BROOKS Love Will Always Win (*Pearl/Lyric Street*)

#1 MOST INCREASED PLAYS

RASCAL FLATTS What Hurts The Most (*Lyric Street*)

TOP 5 NEW & ACTIVE

SUSAN HAYNES Drinkin' In My Sunday Dress (*Epic*)
 BRICE LONG Anywhere But Here (*Columbia*)
 CLINT BLACK Drinkin' Songs & Other Logic (*Equity*)
 JOHN PIERCE I'd Still Have You (*RCA*)
 HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (*Curb/Asylum*)

COUNTRY begins on Page 43.

ALTERNATIVE

LW	TW	
2	1	WEEZER Perfect Situation (<i>Geffen</i>)
1	2	SYSTEM OF A DOWN Hypnotize (<i>American/Columbia</i>)
3	3	SHINEDOWN Save Me (<i>Atlantic</i>)
4	4	FOO FIGHTERS DOA (<i>RCA/RMG</i>)
5	5	10 YEARS Wasteland (<i>Republic/Universal</i>)
6	6	AVENGED SEVENFOLD Bat Country (<i>Warner Bros.</i>)
8	7	COLDPLAY Talk (<i>Capitol</i>)
11	8	FALL OUT BOY Dance, Dance (<i>Island/IDJMG</i>)
9	9	KORN Twisted Transistor (<i>Virgin</i>)
7	10	NINE INCH NAILS Only (<i>Interscope</i>)
13	11	MATSIYAHU King Without A Crown (<i>Or Music/Epic</i>)
10	12	DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)
12	13	MY CHEMICAL ROMANCE The Ghost Of You (<i>Reprise</i>)
15	14	YELLOWCARD Lights And Sounds (<i>Capitol</i>)
20	15	NINE INCH NAILS Every Day Is Exactly The Same (<i>Interscope</i>)
16	16	GORILLAZ Dare (<i>Virgin</i>)
18	17	AUDIOSLAVE Out Of Exile (<i>Epic/Interscope</i>)
14	18	GORILLAZ Feel Good Inc. (<i>Virgin</i>)
17	19	DISTURBED Stricken (<i>Reprise</i>)
21	20	LIVING THINGS Bom Bom Bom (<i>Jive/Zomba Label Group</i>)
19	21	STAIN'D Falling (<i>Flip/Atlantic</i>)
23	22	NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)
24	23	311 Speak Easy (<i>Volcano/Zomba Label Group</i>)
22	24	STROKES Juicebox (<i>RCA/RMG</i>)
27	25	WHITE STRIPES The Denial Twist (<i>Third Man/V2</i>)
28	26	SHE WANTS REVENGE Tear You Apart (<i>Geffen</i>)
25	27	P.O.D. Goodbye For Now (<i>Atlantic</i>)
30	28	RISE AGAINST Life Less Frightening (<i>Geffen</i>)
34	29	FLYLEAF I'm So Sick (<i>Octone</i>)
35	30	HARD-FI Cash Machine (<i>Atlantic</i>)

#1 MOST ADDED

BLUE OCTOBER Hate Me (*Universal*)

#1 MOST INCREASED PLAYS

NINE INCH NAILS Every Day Is Exactly The Same (*Interscope*)

TOP 5 NEW & ACTIVE

SIA Breathe Me (*Astralwerks/EMC*)
 FRANZ FERDINAND The Fallen (*Domino/Epic*)
 SHINEDOWN I Dare You (*Atlantic*)
 BRIL Far Away (*Kirtland*)
 NINE BLACK ALPS Cosmopolitan (*Interscope*)

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

LW	TW	
1	1	BRIAN SIMPSON It's All Good (<i>Rendezvous</i>)
2	2	RICK BRAUN Shining Star (<i>Artizen</i>)
3	3	EUGE GROOVE Get Em Goin' (<i>Narada Jazz/EMI</i>)
5	4	RICHARD ELLIOT Mystique (<i>Artizen</i>)
4	5	WALTER BEASLEY Coolness (<i>Heads Up</i>)
7	6	MARION MEADOWS Suede (<i>Heads Up</i>)
8	7	NILS Summer Nights (<i>Baja/TSR</i>)
6	8	BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)
12	9	KIM WATERS Steppin' Out (<i>Shanachie</i>)
9	10	HERBIE HANCOCK f/ JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)
11	11	CHRIS BOTTI f/ JILL SCOTT Good Morning Heartache (<i>Columbia</i>)
13	12	NAJEE 2nd 2 None (<i>Heads Up International</i>)
15	13	PAUL BROWN Winelight (<i>GRP/VMG</i>)
10	14	DAVID PACK You're The Only Woman (<i>Peak</i>)
16	15	BOZ SCAGGS Lowdown (Unplugged) (<i>Virgin</i>)
17	16	MICHAEL LINGTON Pacifica (<i>Rendezvous</i>)
19	17	SOUL BALLET She Rides (<i>215</i>)
18	18	DEF JAZZ f/ GERALD ALBRIGHT Hey Young World (<i>GRP/VMG</i>)
22	19	3RD FORCE You Got It (<i>Higher Octave/EMI</i>)
23	20	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)
26	21	KIRK WHALUM Whip Appeal (<i>Rendezvous</i>)
24	22	RAUL MIDON If You're Gonna Leave (<i>Manhattan/EMC</i>)
25	23	JONATHAN BUTLER Rio (<i>Rendezvous</i>)
30	24	BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)
28	25	MARC ANTOINE Modern Times (<i>Rendezvous</i>)
27	26	PAUL TAYLOR East Bay Bounce (<i>Peak</i>)
29	27	MICHAEL BUBLE Home (<i>143/Reprise</i>)
—	28	JEFF LORBER Everybody Knows That (<i>Narada Jazz/EMI</i>)
—	29	CAMIEL El Alba (<i>Rendezvous</i>)
—	30	NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)

#1 MOST ADDED

BRIAN CULBERTSON Let's Get Started (*GRP/VMG*)

#1 MOST INCREASED PLAYS

BRIAN CULBERTSON Let's Get Started (*GRP/VMG*)

TOP 5 NEW & ACTIVE

KEM Find Your Way (Back Into My Life) (*Motown/Universal*)
 JEFF GOLUB Uptown Express (*Narada Jazz/EMI*)
 HIL ST. SOUL It's OK (*Shanachie*)
 KEN NAVARRO Stoned Soul Picnic (*Positive*)
 BEYONCE' Wishing On A Star (*Sony Urban/Columbia*)

SMOOTH JAZZ begins on Page 56.

TRIPLE A

LW	TW	
1	1	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)
2	2	DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)
3	3	COLDPLAY Talk (<i>Capitol</i>)
6	4	JAMES BLUNT You're Beautiful (<i>Atlantic</i>)
8	5	TREY ANASTASIO Shine (<i>Columbia</i>)
5	6	FRAY Over My Head (Cable Car) (<i>Epic</i>)
7	7	U2 Original Of The Species (<i>Interscope</i>)
9	8	AQUALUNG Brighter Than Sunshine (<i>Slightly Bigger/Red Ink/Columbia</i>)
13	9	TRAIN Cab (<i>Columbia</i>)
22	10	JACK JOHNSON Upside Down (<i>Brushfire/Universal</i>)
10	11	GOO GOO DOLLS Better Days (<i>Warner Bros.</i>)
14	12	SANTANA f/ LOS LONELY BOYS I Don't Wanna Lose Your Love (<i>Arista/RMG</i>)
4	13	JACK JOHNSON Breakdown (<i>Brushfire/Universal</i>)
11	14	FEIST Mushaboom (<i>Cherry Tree/Interscope</i>)
15	15	ROLLING STONES Rain Fall Down (<i>Virgin</i>)
12	16	HERBIE HANCOCK f/ JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)
16	17	DAVE MATTHEWS BAND Everybody Wake Up (<i>RCA/RMG</i>)
20	18	NEIL YOUNG Far From Home (<i>Reprise</i>)
18	19	JAMIE CULLUM Get Your Way (<i>Verve Forecast/VMG/Universal</i>)
23	20	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)
17	21	DEPECHE MODE Precious (<i>Mute/Sire/Reprise</i>)
21	22	BOB MARLEY f/ ERIC CLAPTON Slogans (<i>Island/IDJMG</i>)
19	23	SUSAN TEDESCHI Tired Of My Tears (<i>Verve Forecast/VMG</i>)
26	24	O.A.R. Love And Memories (<i>Lava</i>)
24	25	BETH ORTON Conceived (<i>Astralwerks/EMC</i>)
27	26	NICKEL CREEK Jealous Of The Moon (<i>Sugar Hill</i>)
25	27	WALLFLOWERS God Says Nothing Back (<i>Interscope</i>)
—	28	SUBDUDES Papa Dukie... (<i>Back Porch/Narada Productions/EMI</i>)
—	29	ERIC CLAPTON So Tired (<i>Duck/Reprise</i>)
—	30	BONNIE RAITT I Don't Want Anything To Change (<i>Capitol</i>)

#1 MOST ADDED

DAVID GRAY Tell Me Something (Hospital Food) (*ATO/RCA/RMG*)

#1 MOST INCREASED PLAYS

JACK JOHNSON Upside Down (*Brushfire/Universal*)

TOP 5 NEW & ACTIVE

DAVID GRAY Tell Me Something (Hospital Food) (*ATO/RCA/RMG*)
 MIKE DOUGHTY Busting Up A Starbucks (*ATO/RMG*)
 JOHN HIATT Love's Not Where We Thought We Left It (*New West*)
 AUGUSTANA Boston (*Epic*)
 MAT KEARNEY Nothing Left To Lose (*Aware/Columbia*)

TRIPLE A begins on Page 66.

PUBLISHER'S **Profile** BY ERICA FARBER

earlier this month Peter Kosann was named President & CEO of Westwood One. During his tenure at the company he has run a number of different divisions. Most recently he was co-CEO and President/Sales.

Starting his career: "It began in college, where, unfortunately, I couldn't hit a slider, so I quit the baseball team and started writing for the newspaper. I ultimately ran the *Brown Daily Herald*. Brown has a radio station, WBRU/Providence, which is a viable commercial facility. I ran that, and it dawned on me that owning radio stations and being someone like Beck Ross or Wilkes Schwartz and owning something like NewCity Communications would be a lot of fun, so I embarked on a broadcast career."

First job in broadcasting: "I took a job selling at WTIZ-AM & FM/Hartford. Fran Sharp hired me, and six months later she left to work for Michael Bloomberg, launching WBDR/New York. I followed her to sell locally and spent the next seven years running development for Bloomberg. We launched business radio reports on 200 stations and a television-feed where we provided updates from the floor of the New York Stock Exchange to overnight TV stations. We launched on PBS and a 24-hour business cable network called Bloomberg Television. I ran business development for Mike domestically and, later, worldwide."

Joining Westwood One: "In 1999 Joel Hollander came to Westwood One, and I joined him to run affiliate sales. I came with the goal of playing a meaningful part in the company and doing as much as I could."

His focus for Westwood One: "Clearly, the broadcast and media industries are going through some changes, all predicated on distribution barriers crumbling and changing. At the epicenter of this evolution — or revolution, depending on how you want to look at it — is content. Westwood One is the biggest content player in the space of radio. We have unique assets, starting with traffic and local news, which represent half of our business.

"The other half of the business, network radio, has a strong share of the network-radio market and a lot of long-term relationships with marquee organizations such as CBS News, NBC News, CNN, the NFL, the Olympics, NCAA March Madness, Bill O'Reilly and Charles Osgood. We have over 250 compelling products and programs.

"The opportunity for us is to grow our share at terrestrial radio and, to a lesser extent, television, because, with Metro Networks, we participate in the television marketplace. We will accentuate our growth by making investments to digitize our content and ultimately launch a suite of HD Radio products, which we will be doing shortly.

"We will also get more aggressive in web broadcasting our traffic content to make sure we dominate the vehicle and online marketplaces for traffic like we do terrestrial radio and broadcast television."

Long-term goals: "I wasn't put in this position to stand still. There's clearly an opportunity at hand. Distribution is opening up, and it will open up much more aggressively. The world I see is not 11,000 terrestrial radio stations, it's at least 33,000 outlets in the next three to five years, with the combination of terrestrial and HD outlets. And they are all going to be clamoring for content.

"That means that Westwood One has an opportunity to launch more programming and to get better shelf space for the programming it currently has. Those two things will make Westwood One even more relevant tomorrow than it is today. There will be better opportunities for our people, better opportunities for our programming partners and better opportunities for our advertisers, and it is certainly my expectation that there will be more revenue for our shareholders."

The company's internal structure: "We've got a really good team. I'm lucky that I've been at the corporation for a number of years. I know the business very well, and I know our players very well. We're a meritocracy, and I want to reward excellence. Ultimately, I would like to make Westwood One the place where the best people want to work. There are certainly some people out there who could join us and augment our core group."

Filling his previous position: "I would expect that we'll reorganize a little bit. That's going to be a big thrust of ours. I tend to think that we'll wind up relying on the executives we currently have and look for a couple of new people to help us. We've already announced the promotion of Conrad Troutman to Sr. VP/Engineering & Technology."

Differentiating Westwood One: "Serendipitously, it's our 30th anniversary. We're going to be rebranding ourselves a little bit to talk about our history and heritage. We are the definitive No. 1 content source to the radio industry, and reinforcing that is very important, as is making everyone cognizant of the fact that we're doing a lot of good stuff.

"We launched a tremendous amount of product over the past six months, with the Wall Street Journal Radio Network and Point of Purchase Radio and the launches of Randy Jackson, *Total Request Live Latino*, *The Jay Severin Show*, *The Adam Carolla Show* and *The David Lee Roth Show*. We're going to continue to be very aggressive and, hopefully, increase our lead as the No. 1 content provider."

Biggest challenge: "My first thought is our people. That's always the No. 1 priority. Without tremendous people we can't be a tremendous company, so rewarding our people and having a culture that makes people want to fight harder, work harder to be here and help one another is probably job No. 1.

"Job No. 2 is trying to be as aggressive as humanly possible within the realities of being a publicly held standalone corporation. There's a balancing act between wanting to do everything and needing to deliver consistent revenue and shareholder growth."

State of radio: "There's a lot of negativity in the air. Radio continues to be a \$20 billion industry. Over the last five years, when there's been this negativity, we've held our own as an industry, and I think the slow growth period has been a catalyst for reinvestment. I'm hopeful, as are many folks in our sector, that consistent growth will return, because we're getting very aggressive with HD, with content and with embracing new media channels for our programming."

State of network radio: "Network radio is a microcosm of all radio. In general, the only difference is that network radio is very product-dependent. What's exciting about network radio is that it's still a very effective option for an advertiser and it delivers huge ratings vis-à-vis the other national media. Network radio delivers 10 to 20 times the audience that cable delivers.

"It comes down to great programming, and there's certainly an appetite at radio outlets for programming that gives them exclusive content that allows them to differentiate themselves from their competitors. With HD Radio coming around, and with the stations becoming more and more competitive with each other, network radio is a very vibrant component of radio and our business."

Outlook for the year: "It's a little too early to tell. We're probably 75% there with our upfront. Diversification of clientele is strong. The number of agencies participating upfront is high. The product is well-demanded. Seasonally, those weeks that have traditionally demanded are in strong demand. Generally speaking, it is going well. I'll probably know in another month what that really means."

Something about Westwood One that might surprise our readers: "The breadth and depth of what we do. We've got 2,500 employees in about 90 operation centers around the country. We're producing a tremendous amount of programming. We're arguably the biggest source for content in America."

Most influential individual: "I've been tremendously lucky to have had really great leaders to emulate. In the earlier part of my career it was Mike Bloomberg, and in the later years it has been Joel Hollander."

Career highlight: "I tend to look forward, and, that being said, the personal relationships I've built along the way would be a highlight."

Career disappointment: "None, really."

Favorite radio format: "News/Talk."

Favorite television show: "60 Minutes or *Curb Your Enthusiasm*."

Favorite song: "'Scenes From an Italian Restaurant,' by Billy Joel."

Favorite book: "Sam Walton's autobiography; *Pour Your Heart Into It*, by the guy who founded Starbucks, Howard Schultz; and *Winning*, by Jack Welch, are a few that come to mind."

Favorite restaurant: "I'm easy. It doesn't matter. I'm a meat-and-potatoes type of person — no carbs."

Beverage of choice: "Diet Coke."

Hobbies: "At this stage in life I'm pretty office- and home-focused."

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Advice for broadcasters: "Be very positive. Invest in your product. Run your business like it's your own. Be passionate about and appreciative of what we do for a living. And please know that Westwood One is your partner. We recognize that you need compelling product and that we need to customize our products as much as possible. We need to be user-friendly and to be your partner in helping drive your business forward."



PETER KOSANN

President & CEO, Westwood One



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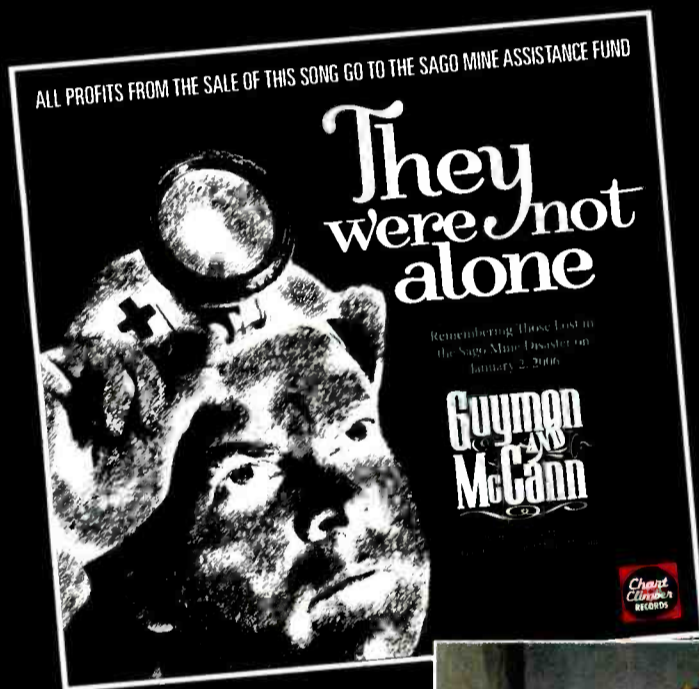


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ON FEBRUARY 2 RADIO REMEMBERS THE 12 SOULS LOST IN THE SAGO MINE DISASTER

**Join Country, Christian & News/Talk
Stations Across America to Raise Funds
for the Sago Miners Assistance Fund**



Thursday, February 2 marks the one-month anniversary of the Sago disaster when twelve men lost their lives deep in a dark coal mine. The entire nation rejoiced when they thought all was well, then realized the truth—that all but one had perished. Record company executive Rick Mason was one of those who followed coverage of the event, and like most Americans was deeply touched. Mason contacted label artists Greg Guymon and Morris McCann to help him express his feelings in music. “They Were Not Alone” (BMI) was recorded this past week in Nashville and will be released to radio on January 31. Supported by a major national publicity campaign, it is our goal to have every country, religious, and news/talk radio station in America to play the song at least once on Thursday.

“Our hope is that this song will inspire America to join us in supporting the families left behind by this tragedy.”

“They Were Not Alone” will be available only as an Internet download. Your listeners can visit the special website to download the song for a minimum donation of \$1.50.



Greg Guymon & Morris McCann



ALL PROFITS INCLUDING ALL ARTIST ROYALTIES AND PUBLISHING INCOME IN PERPETUITY GO TO THE SAGO MINERS ASSISTANCE FUND IN WEST VIRGINIA.

Radio will receive a link to an ultra-high quality audio file via a e-mail on Tuesday, January 31st.



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